ABEL ISSUE

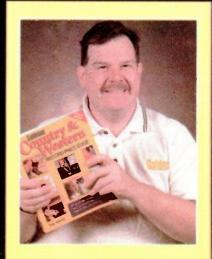


directory

400 labels listed!

THE SINGER/ SONGWRITER'S ravorite





NEELY

Goldmine's price guide author talks about his newest book

Plus indie label spotlights on:

- Backburner Records
- Elektra
- Evidence
- Magna Carta
- Permanent Press
- Yazoo

ADF TIDIO-E ***OTUA**** RUNGHK8# ND #LINBOJIEP/CDDO#

0547

Reviews ...

- **Bobby Bland**
- **Luther Allison**
- Pearl Jam
- **Double Trouble**
- Colin Blunstone & **Rod Argent**
- **Brain Surgeons**

MONTY GREENLY 3740 ELM AUE # A

LONG BEACH CA 90807-3402

We would like to thank our ners & friends for voting us one of the 10 best record



CONVENTION SCHEDULE

April 22 - Arbutus Fire Hall, Arbutus, MD May 20 - Arbutus Fire Hall, Arbutus, MD

11459 Cronhill Dr., Suite O, Owings Mills, MD 21117 USA Phone: (410) 356-4567 Fax: (410) 356-4693 Please visit our site on the World Wide Web!

http://www.musicmachine.com E-mail: musimac@aol.com

We cannot be held responsible for changes in release dates or prices.

GRADING - We grade PS/record E.G.: A record listed as M-/M would have a Mint- PS and Mint record. If there is no grading, the entire item is Mint! PAYMENT - VISA or MasterCard.

r mastercaru. ers Allow 2-3 weeks for delivery Money Orders Allow 2-3 weeks for Checks must clear our bank before (Approx. 2 weeks delay.)

ALL FOREIGN COUNTRIES (INCL. CANADA) -

2) International/Postal Money Orders.

POSTAGE & HANDLING - \$5.00 per shipment UPS.

LP PAUL McCARTNEY, DUS MAY — Limited Edibon 4-LP vinyl pressing of the new "Wingspan Album" TBA CD PAUL McCARTNEY, IN \$10CK!!! imported Denny Laine "Holly Days" CD produced by Paul, and featuring 10nd ★ CDL P BEATLES-PAUL McCARTNEY. Paul will have an exclusive track, "I'm Partial To Your Abracadabra", on the ne

ING @33011*

CD BEATLES PAUL McCARTNEY! Due May There will be a LIMITED EDITION of Paul's new 2-CD Set, "Wings S

that comes in a Decluxe Leather-Bound Book-Holder With a 3-D FRONT ON THE CD!!! There will also

(Prices IYL PRESSING!!! (Prices Limited Issue George Harrison Green vinyl 7" single "My Sweet Lord 2000" "All Things Must I

DVD BEATLES-PAUL McCARTNEY! Due Soon new Import-Only "Get Back Live" DVD is zoned to play on machines & is recorded in DTS Sound!

LP BEATLES George Harrison! IN STOCK YERY LIMITED VINYL PRESSING of the Remastered "All Things" Pass: 3-LP Set*
CD BEATLES - RINGO STARR! The NEW Ringo Starr 3-CD Box Set: "Anthology...So Far", will DEFINITELT be in the 1st week of January!". It will feature LIVE AND HARD TO FIND MATERIAL*
CD BEATLES - JOHN LENKON! From England. New "We Are All Together" CD features interviews from 1968/9, in

the 1st week of January¹¹ It will feature LIVE AND HARD 10 FIND MATERIAL?

CD BEATLES - DHN LEHMON! From England New "We Are All Together" CD features interviews from 1968/9, in ing the Montreal & Amsterdam Bed-ins'

BOOK BEATLES - PAUL MCCARTINEY Brand new imported version of Paul's "Siegen" Art Exhibit 148 pages bound pictures essays, articles very, very nice!!!

BOOK BEAT LES "Eight Arms To Hold You: The Solo Beatle Compendium", By Chip Madinger & Marik Easter. The Hold Solo Beatle Compendium of the Colo Cooles only! Every aspect of their significant to the Colo Cooles only! Every aspect of their significant to the Colo Cooles only! Every aspect of their significant to the Colo Cooles only! Every aspect of their significant to the Color of the Color

careers documented!

4800K BEATLES in Stock Perry Cox's new essential book, "Complete Guide To Collecting The Beatles", features
week invaligable information of collectible Beatles records. Ch's books & memorabilist A Mustil!!

detailed history or an movinum beane when the second of their new album "1", leaturing 79 minutes 8.12 second 27 #1 Realties his, spanning their career included are 4 Avedon Bealios prints & a gorgoous full-are 7 #1 Realties his, spanning their career included are 4 Avedon Bealios prints & a gorgoous full-

7 / // 1 Beatles hits, spanning their Career included are 4 around boards prints at a purgous manager posteril;

LP BEATLES Only a few left of the limited edition British yellow vinyl pressing of the 30th Americany issue of them:

"Yellow Submarine" album, remixed 8 remastered with a different frack listing from the original 30.00.

CDS BEATLES - PAUL MCCARTNEY New limited edition issue of Paul's "Little Children" CD may features a remix & comes with a himted promo printed folder Nice!"

CDBEATLES New British 4-CD "The Beatles As It Happened" features Rare & Classic Interview material with a great 32-Page Color Bookelt*

YVD BEATLES / GEORGE HARRISON IN STOCK!"

George's "Concert For Bangladesh" Imported Video DVD (Communication of the Color of the

tered!

CD BLUE OYSTER CULT Due Soon Imported limited leather bound 2-CD set with their classic a "Tyranny And Mutation" & "Secret Treaties"

f" which will include a BRAND NET recorded for this release! AND 1st p with a BONUS 3-TRACK CD (detail ORDER NOW!!!

nnounced) ORDER NOW!!! BON JOYI 3 Asian-Only Bon Jovi Video Crossroads" (2 CD) (△\$29 "New Jersey-The ¥ ♪\$22 & "Destination Anywhere" all playable of

players' \$\int \text{\$\sigma}\$ \text{\$\sigma}\$ an injuyable on IVV \$\int \text{\$\sigma}\$ \text{\$\sigma}\$ \$\text{\$\sigma}\$ \text{\$\sigma}\$ \text{\$\sigma}\$ \text{\$\sigma}\$ \$\text{\$\sigma}\$ \text{\$\sigma}\$ \text{\$\sigma}\$ \text{\$\sigma}\$ on IVV \$\int \text{\$\sigma}\$ \text{\$\sigma}\$ \$\text{\$\sigma}\$ \text{\$\sigma}\$ \text

differ slightly, as with previous

CD BOWIE DAVID British "Maximum Bowie" has a ful
interview picture disc CD in a slipcase with a fo

The CyberRauts, which leatures Woody Woodmansey Irevir Boulder from Bowe's Spiders From Mars B+ Det Leppard's Ise Ethot & Woody Woodmansey! It P BOWIE, DAVID Due Soon. New imported 180-gram and phile vinity pressings for "Ziggy Stardust". "Alac Sane", "Pin-Ups". "Diamond Gogs," Young America. "Station to Station," "Space Oddity" & "The Man W Sold The World" Lach.

OB BURDON, ERIC "The Night", CD features 12 rare get from Eric including "16 Tons", out-takes & five tract.

BOOK BYRDS Back in Stock. The superb updated 700 + pag British hardbound book. "Timeless Flight Revisited"

VCD CARPENTERS New Imported "Yesterday Once Mo Video Compact Disc is playable on your DVD machini playable on your DVD machini playable of Section of Carpenters songs perform playable of Section 12 29 BOOK CARPENTERS in stock Brand new Carpenters "Yesterday Once Mora" Memones of the Carpenters

reviews on this very popular singing duo!

BOX CARTHY, MARTIN Due 4/1 British "Carthy Chro 4-CD Box Set from the seminal British Folk artist I inspired Bob Dylan & Paul Simon and who hel fairport Convention. Steeleye Span & the Albion Ba Included are his earliest known recordings, rarries.

PD CHAMELEONS New Imported Limited Edition 12" Viryl Picture Disc for their "Chameleons" LP1 CC CO CHEAP TRICK New 2-CD "Silvein" features 2th 3.00 CO CHEAP TRICK New 2-CD "Silvein" features 2th 3.00 concept", performed at "Trickfest" in Rockford, Illinois

CD CHEAP TRICK The UK Edition of their new CD, "Aut Greatest Hits" has 2 Added Ropus tracks "Ca

Man. 8. "Voices"

CD CHER New Australian CD. "Behind The Door: Over
Gems & Missed Moments", features rare tracks fr

early career BOOK CHICAGO New imported "Feelin" Stronger Every Day book chronicles the history of rock group Chicag photos, discography, critical overview, etc. CDS CLAPTON, ERIC & BB KING New Japanese CD ma-gle off their "Ridin With The King" album feating

ge of meir Mont Min The Aling aloum readules at least one non-LP time! on New Imported "Tail 18:00 CDS CLAPTON, ERIC Due soon igle features 2 MON-LP TONES Stand For IV CO Maus-Son igle features 2 MON-LP TONES Laugh Aland S. Tohnwy Guitar "II on the Company of the LP CLAPTON ERIC Due Soon Imported Limited Edition Of LP CLAPTON ERIC Due Soon Imported Limited Edition Of VCD CLAPTON ERIC Due Soon Imported Limited Edition Of VCD CLAPTON ERIC DUE TO Inches Present Properties of the VCD CLAPTON ERIC DUE TO INCHES DUE TO INCHES DUE TO VCD CLAPTON ERIC DUE TO INCHES DUE TO INCHES DUE TO INCHES DUE TO VCD CLAPTON ERIC DUE TO INCHES DU

CD CLARK, PETULA New Imported "Anthology, Vol. 6" te

CD CLARK, PETULA New imported "Live 65" CD fe

CDS CORPS Now Australian Com Ma A Passan" CD

CD 10 CC New Imported Graham Gouldman CD. "And Another Thing..." Features Graham's new solo work! 25 00 CD BURDON, ERIC Due Soon. "teh Night." CO features 12 rare gems from Eric including "16 Tons" out-takes & live 40 00 Minutes in the Company of Hop":

LP BLACK SABBATH Due Soon New imported 180
Vinyl Pressings of "Black Sabbath" & "Paranoid" LP BLAUM SARDANTI
Vinyl Pressings of "Black Sabbath" & "Paranoid" each
with Original Packaging! Each
LP BLAUK SABBATH Due Soon Imported 180-Gram Vinyl
for "Asters Of Reality" & "Volume 4" Each 29 00
SOX BLACK SABBATH New imported Black Sabbath E-DO
"Singles Box Set" features 6 of Sabbaths original singles
with original picture sleeve artwork. All digitally remastered!
35 00

tracks! Out-takes & live

CD ABBA The new British "Absolute ABBA" CD is a nice full
color picture disc CD & features the became a Legend' (no music)

VCD ABBA Due Soon Asian-Only "ABBA Gold" Video CD features videos of the band shift singles playable on all DV

Takes It A BOOK ABBA

ABBA New Imported British Fully Authorized Biggshyh of BBBA From ABBA To Mama Mia with a foreward written by ALL 4 MEMBERS!!! (HB) 35.00 (C/DC Due Son from England New 180 Gram Audoophile Vinyl Pressing for "Let There Be Rock" 8 "Highway To 27.00.

Hell" Lach
CD AC/DC Australian Limited Edition of their Stiff Uppe
CD with an ADDED BONUS LIVE CD!!!
CD AC/DC New Japan-Only "Stiff Upper Lip Tour E.P.
tures the Non-LP Track "Cyber-Space" 3
Tracket

Iracks! 20.0

LP AC/DC From Germany, Limited virily pressing of AC/DC, new album "Stiff Upper Lip"; 25.0

CD AC/DC Their new imported "Satellite Blues" CD main-sim give leature 2 non-LP live B-sides 10.00

CD AC/DC New Australan Inabusic CD 10.00

Bon Scott eral

TOUR AC/DC Due Soon Imported copies of their "Stiff Upp
Lip: World Tour 2000" Concert Tour Program!

12 CD AEROSMITH There will be a Limited Edition of the "Ju
Push Play" CD from Australia in a Hologram Slipcas

28 8

* AEROSMITH New Imported Limited Edition 'Jaded' S

7" Picture Disc!

LP AEROSMITH Limited issue imported VINYL LP PRESSIM of their new release. "Just Press Play"

250 AEROSMITH Brand new imported "Jaded" CD Mara Single from their forthcoing new album"

10 00 CD AGULERA, CHRISTIME New imported 2-CD edition of album, teaturing new sleeve art + a 2nd bonus CD

BOOK ANIMALS Due Soon. New British book. "Anim Tracks: The Story Of Newcastles' Rising Sons", featur

ITACKS: INO SUDY INNEWCASTRES HISING SORS: Leature the whole story of Eric & the band" 22.00.

CD ANIMALS/ERIC BURDON New Imported 2-CD set "Comeback", leatures LURA-RARE Tracks recorded to the film, "Comeback" (CD ASIA New Imported "Live in Tokyo" CD was recorded Live in Budokan in 1983 19.00.

CD ASIA New Imported "Live in Hallowed Halls" CD. Jeno Carl Palmers 3 own personal Archives recorded LIVE in Carl Palmers 3 own personal Archives recorded LIVE in Carl Palmers 2 own personal Archives 2 own personal Archives 2 own personal Archives 2 own personal Archives 2 own personal Arch

Carl Palmer's own personal Archives
Carl Palmer's own personal Archives
Detroit, 9/831
CD ASIA The British Limited Edition of the new Asia
"flura", comes in a nice digipal & feature 2-3 a
BONUS TRACKS! (Also available as a 2-record VINY
2

ressing @ \$29]

ASIA Due 3/3 The JAPANESE release of their
History of Asia" 2-CD Set will include (2 Added E racks) + (An EXCLUSIVE Sleeve) available ON

Japan¹ 50
CDS BACKSTREET BOYS new imported "Call" CD Mi

CDS BAREMAKED LADIES Due 4/9 New Imported "Too Litt

Too Late" CD Maxi-Single with NON-LP B
CD BEACH BOYS/HONEYS "The Honeys
Everything this Brian Wilson-Produce recorded including 11 Unreleased tracks! 15 OC

CD BEACH BOYS Due Soon New imported "Smiley Smile
CD in nice gatefold digipals with 6 added borus tracks

LP BEACH BOYS New imported limited issue yellow oressing of "Studio Sessions", comes in a nice gi

sleevel

LP BEACH BOYS Imported 180-Gram Heavy Vinyl Press their "Wild Honey.' Album! 30.00
CD BEE GEES The Japanese Edition of their new full-length
CD "This Is Where I Came In", will be available LONG

TRACK''' 35 00
VCD BEE GEES Asian-ONly Bee Gees Video CD "Life &

CDS BEE GEES New Imported "This Is Where I Came In" C

Maxi-Single' 10

DVD BEE GEES From Asia their "One For All Tour...LIVI

"Selma Songs" 25
CD BLACK CROWES The Japanese Edition of their new

album, "Crosby Stills & Nash"

CD DEEP PURPLE/IAN GILLAN Due Soon New In
"Live Hiroshima 1977" CD from Page 1975

The Company of the Company

LIVE HIROShima 1977" CD Jour Soon New Importe

JOHN STANDARD STAND

27 00 British CD's by **EPISODE SIX** ols 1 & 2 leach with demos £

CO DEF LEPPARD New Japan-Only "Live" CD by

Def Leppard + Woody Woodmansey or never bounds.

David Bowie's 'Spiders From Mars' Band!!!

VCD DEF LEPPARD Asian-Only "Video Archive 1993-1993
estudio urdens of De

Lep playable on all DVD machines?

LP DEPECHE MODE Due 5/14 .Limited Imported PRESSING of their new album, "Exciter"!

CDS DIDO Due 5/21. Dido's new imported "Thank W PRESSING of their new abount. Excited CDS DIDO Due 5/21. Dido's new imported "Thank You" Maxi-Single! ICDS DIDO Dido's new imported "Here With Me" CD Maxi-

Swing/Very Best CD Connect
7 LIVE TRACKS!
CDS DIRE STRAITS New imported Mark Knopfler "What Is
CDS DIRE STRAITS New imported Mark Knopfler "What Is

CD DOORS New ultra-limited import 2-CD set, "Best Of", t

CDS DORO New Imported "White Wedding" CD Maxi-S

CD DRAKE, NICK New imported remastered CD's Leaves Left", "Bryter Later" & "Pink Moon"

VCD DURAN DURAN Playable on your DVD mach imported 2-Video Compact Disc Set features 19 videos from Duran Duran 90 minutes in length!
CDS DURAN DURAN DUE Soon new Japanese "Last

Earth" CD Maxi-Single

LP DYLAN, BOB Due April from England New Importer

Gram Audiophile Vinyl Pressing for Dylan's "I

of Dylan's Classic LP, "Bringing It Alf Back Home".

ORIGINAL MOMO MIX!!!

CD DYLAN, BOB New Japanese "Never Ending Tour named for the Tour that Bob began in 1988! (Details

Each. 29 00
CD DYLAM, BOB Scandinavian exclusive! As Bob is no noting there, a special unique 2-CD collection, "Very Best Scandinavian" is being released there in honor of the

SCANDINAVAM is So being released mere in nonor of the tour!

35.00

CD DYLAN, 808 - ODETTA New imported CD for Odetts 3 classic; 1955 album "Odetts Sings Dylam", including 2 bonus tracks that were not included on that album!

18.00

CE LECTRIC LIGHT ORCHESTRA The Japanese Edition of their new CD. 720m", will have an ADDED BONUS TRACK. and the 1st Issue of the Japanese will come an a special long box. tool.

CD ELECTRIC PRUINES New imported "Last Drams" CD features the best tracks from their 1st 2 albums + demos. care single tracks etc.

rare single tracks, etc...
CD EMERSON, LAKE & PALMER Due 4/23 New Impo CD "Carl Palmer Anthology" is remastered from original tapes & features material from Carl with EL. Craig. The Chants, Chris Farlow, Atomic Rooster, Oldfield, Asis, 3 +a BONUS TRACK with Buddy R

BOOK EMERSON LAKE & PALMER In Stock. New

LP ENO, BRIAN & P. SCHWALIM Limited Imported 2-LP Viny pressing of a new Eno album. "Drawn From Life" record ed with percussionist Peter Schwalm" 35.00 CDS ENYA Brand New Imported "Wild Child" CD Maxi-Single (Tracks TR

ES!

CD FINN, NEIL New Australian Full-Length CD, "One Nil"

1st in years!**

CDS FINN. NEIL Brand New Imported "Rest Of The Day

CD Max-Single features an enhanced CD-ROM Vide

that tune + 2 NON-LP Tracks, theat won't be on his that tune +2 INDES.

upcoming album!

CD FINN, TIM Brand New Imported "Twinkle" CD Maxi
tures "Some Dumb Reason" - an ACOUSTIC VERSIL

Roadtrip"
FINN, TIM New Australian-Only CD. Finn Bic

CD GENTLE GIANT Limited edition of their classic CD
Glass House" with 2 added bonus tracks. Issued

band¹ 25
CD GOO DOLLS Due Soon New imported "Remnes
features REMIXES & REMASTERS of tracks beginn
with their 1987 debut E P up until 1998¹ 23

with their 1987 debut E P up until 1998! GUESS WHO New Canadian "Running Back TI Canada" 24 track CO documents their 2000 R Tour & includes new LIVE versions of classics Guess Who & Bachman-Turner Overdrive!

DVD HACKETT, STEVE Due soon Imported "Steve Hackett

(Plays on U.S. DVD Systems) 40.00 CDS HARVEY, P.J. New Imported "Place Called Home" 2-Cl Maxi-Single Set each with unique (NON-LP) B-Sides

Call for US Postal rates.

POSTER - Shipped folded...no extra charge.
Shipped in sturdy tube....separate \$5.00

PD HENDRIX, JIMI From Italy Jimi's "Red House" limi

pressing of Jimri's classic "Ruis: Bold As Love" album mon From the original mono master!"

HENDARK, JIMI in Stock New Imported "Experient Original Soundtrack CD, recorded LIVE at The Royal Test Half, February, 1959 It comes with a nice 12-page bo-let featuring an authoritative essay on the Concert NI 15

PD MENDRIX, JIMI Very limited U S promotional 17.00 disc issued to promote Jimi's "Live At Woodstock album, has a super's color pic of Jimi tinning up' The musical featured is "The Star Bargedo Banner" & "Purple Haze", as performed live at Woodstock Great Item!" 35.00

LP HENLEY DON New imported limited 2-LP pressing of in new "inside Job" LP!

OF HERMAN'S HERMITS 2 NEW Imported digipal edition (EACH WITH ADDED BONUS TRACKS) for their 196 albums "Blaze" & "There's A Kind Of Hush Alf Over Th World" "I Each 18.00

CDS HILL, FAITH Fath's new imported "The Way You Low Me" (CD mass. single! (Rs. Kyelse TBA) 10.00

Me" CD maxi-single! (B-sides TBA)

CD HOLLIES/TERR! SYLVESTER New Imported

CD Set "Complete Works 1969-1982"

Sylvester 2-CD Set, "Complete Works 1969-1982" tures album tracks & 3 added NON-LP tunes! 2 CD INNES, NEIL Due Soon Newly Released Imported "Re-Cycled Vinyl Blues", from the Ex-Rutle, Ex-Bonzo

Band Member¹

DVD IRON MAIDEN Due Soon ..New imported "Raising DVD (in U.S. NTSC format) features 17 classics from final tour with Bruce Dickinson in 5.1 surround s

CDS JACKSON, JANET Due Soon the Australian "All For Y CD Mass-Single will feature 5 MIXES* 10 00
BOX JAM Due 4/30 Britsh Limited Edition "Jam Singles
Box" teatures 9 Enhanced CD-Singles all with a CD-ROM
Video function added! VERY COOL ITEM!"
CD JANSCH, BURT New imported "Live In Australia" CD!

CO JAPAN, MICK KARN OUT Now. New Imported 30 of CO1
Japan's Mick Karn. "Each Eye A Path"

CO JEFFER'S OWN AIRPLAME TENCH CO'S of Classes JA C
not available in the U.S. "Surrealistic Pillow" + 4 Bill
IRACKS, "Crown of Creation" + 2 BONUS TRAC
"Volunteers" + 6 BONUS TRACKS & Takes OHT
BONUS TRACKS" Each

15
CD JETHRO TULL. New Imported "Songs For Jethro. Vol
features cover versions of Tull Tunes by various bai
including the Grand Court Jesters which includes. C
Burker, Ellen Cornick & John Evans"

19

Mediuding the Grand Court Jesters which includes bunker Glen Cornick & John Evans!

JOHN, ELTON 2 Asian-Only Video CD s 1) "Live Australia/Rour De Force" recorded Live In Austra 1986 - 1 VCD (c) \$25, 8 2) "Wery Best Of" 2 Video CD s 100 Runay 1986 - 1 VCD (c) \$25, 8 2) "Wery Best Of" 2 Video CD s 100 Runay 1986 - 1 VCD (c) \$25, 8 2) "Wery Best Of" 2 Video CD s 1986 1990 Runay able in the U.S. on any format!
CD JUDAS PRIEST /R. HALFORD Due 3/23 New Japa

Only Limited Edition "Live Insurrection CD incl
bonus track, bonus photo booklet & bonus sticker'
CD KING CRIMSON Due 4/9 New British REMASTERE
for "Discipline" "Beat" & Three Of A Perfect Pai

TOUR KING CRIMSON British Limited Edition "Thrak To Tin" features a LONG EMBOSSED METAL TIN Whit includes a GOLD "Thrak" CD - a "Thrak" Concert To

includes a GOLD "Thirak" CD - a "Intrak" Concern. in Program!

BOX KING CRIMSON in Stock from Japan "Collector's King CRIMSON in Stock from Japan "Collector's King Crimson Vold -3, a CD set leaturing LIVE material, frice Central Park, NYC in 74 at Miles Club Bath in 81. Nashville Renersals from 1997 This will be LIMITED one pressing only!!

BOX KINKS The British numbered limited edition 1-0.0 85 to Box 5st-Mouline 2" contains CD's of their British E'P's European E P's . all with original artwork!

DYD KISS Due 4/10. New KISS "Vintage" is available on DI @318 or on YMS Video @315* It features a 41-mm closs-up look at KISS, including never-before-seen is live foolage!

close-up look at K1SS, including never-before-seen raw live footlage with proted 2-IN-1 CD features their 2 albums "Hope" 8 "Klaatu" CDS KNOPFLER, MARK Mark's New Imported "Sailing To Philadelphia" CD Max-Single' (8-Sides 1BA) 10 00 LP KRAVITZ, LEINY Imported Imited (ssued 2-LP vinyl pressing for Leiny's new "Greatest Hits" LP' 35 00 CD LANE, ROWNIE New Imported "Rocket 69" CD features

CD-ROM Video¹

CD LOVE/ARTHUR LEE Due 4/27. new Import
"Electrically Speaking + 4", is officially sanctione
Arthur Lee, & captures LOVE LIVE, recorded bet
1990-1992, and includes an informative 12-page box

CD LUKATHER, STEVE Due 1/24 from Japan. The NEW

In Japan" CD from Tolo's Steve Lukather & the Gultarist, Larry Carlton! 3 12" MADOWNA There are 2 different Madonna Impair Singles to: "What It Feels Like To Be A Girl" each different REMIXES! Each CDS MADOWNA Due soon from Europe, her new "Wh Feels Like For A Girl" CD Mau-Single will come Igg in multiple parts all with unique MIXES!" There cou up to 4 different CD maxi's available. STAY TUNED!

CDS MADONNA Her new imported "Don't Tell Me" 2-pai maxi-single set @ \$18 for the set, & also 2 dffi imported 12" singles with nice picture sleeves

Imported 12 singles with nice picture sleeves 10 00 ea LP MADONNA in Stock Limited imported viryl pressing of new album, "Music"!

LP MADONNA in Stock Limited imported vinyl pressing of new album, "Music"

PD MADONNA Now in Stock! - Get your orders in early 76 British Immede edition "Music" 12" vinyl picture disc!

CD MADONNA The Australian edition of Madonna's new "Music", nas addeb bonus tracks!

12" MADONNA Lid edition "Don't Tell Me" 12" is pressed blue vinyl 8 features re-mixes!

CD MAD RIVER New 2-IN-1 CD features both of the hadron and the mixed of the Madon and the mixed of the Madon and Twork with new hier notes!

CD "MANN, AIMEE" Due soon new imported "Red Vine" Maxis Single!

Maxi-Single!
"MANSON, MARILYN" New Imported "Genius O

B sides!

LP MANSON, MARILYN In Stock Limited imported 2-LF

CD MARILLION In Stock New 12-CD "Marillions Singles 42.00 Box Set" 4

CD MARINO, FRANK DUE SOON Imported CD releas

Coal Marino, & Mahogany Rush "Live" ong

"Light Years" CD comes in a nice custom slips includes a BONUS 9-TRACK CD WITH REMIXES!!!

CD MINOGUE, KYLIE in Stock. New imported 2-part "Please Now" CD maxi-single set. Each with unique B-sides! The set of 2.

Years + 9 Remues 2 - CD set features an added CD of REMINES 23 tracks in all 25.00

CD MONKEES / MIKE RESMITH New Imported 2-In - L OD tea.
Transamount To Treaseon with new arrwork, dignt and remaining & (3 ADDED BONUS TRACKS'II) 19.00

CD MONKEES Due soon New Imported Limited Edition Delinitive Monkees + Bonus CD Teatures a BONUS TRACK CO with bizarre out-takes, alternate Versions & TRACK CD with bizarre out-takes, alternate Versions & Committee Comm

One-off tracks***

CD MONSTER MAGNET Their brand new import-only length CD, "God Says No"

1

TŘÁČKIT LP MORRISON, YAN Due Soon British 180-gram heav LP pressings of "Back On Top" & "You Win Again"

tengin U. "Good Says Mo":

CD MOODY BLUES In Stock From Japan Limited edition CD":

In nifty mini-LP style sleeves for "Seventh Sojurn":

"Severy Good Boy Deserves Favor" Each 30 Ot CD MOORE, GARY The Japanese Edition of Moore's new CC Back To The Blues", features an ADDED BOND

World Turns Solo Cu from the ex-ecopy sense reach honcho!

CD NEWTON-JOHN, OLIVIA in Stock, New Aussie only "Live In Australia" CD from Liv!

CD NILSSOM, HARRY British remastered CD release of "Nilsson Sings, Newman", "Nilsson Shomissom" "Pandemonium Shadow/Aerial Ballet" (this one sa 2. CD set (e.b. 255), "Skidoof/The Point" A "Son O' Schmissom" Lach single CD

PD NIRVAMA Due Soon Imported limited edition vinyl 12 poir ture disc for "From The Muddy Banks Of The Wishkah" 2900

CDS 'N SYNC Their new Australian CD maxi, "I Promise You teatures 2 non-LP tracks "This I Promise You" (rac edit) & the 'Maurice Joshua Radio Edit' of "It's Gonna. edit) & the 'Maurice Joshua nado.

Me' |

CDS O'CONNOR, SINEAD Sinead's 2nd imported CD max

CDS O'CONNOR, SINEAD SINEA

LP OASIS UK limited 3-LP set of their "Familiar To Milling and Mamphay 7/21/00. Also available of

CD OLDFIELD, MIKE Due soon new British "Tubular Bell:
Super Audio CD Edition" that comes in a nifty pouch to

slides ito a jewel case!
TOUR OLDFIELD, MIKE We have some of Mike s "Tul
Bells: Horse Guards Parade '98" four book 1
CD OSMOND, DOWNY The British Limited Edition of Doi

CDS OSMOND, JIMMY In Stock the New Imported Jim

Usmond 3-song CD Maxi-Single "Shine", which is a 2000 version of "Long Haired Lover From Live

CD OSMOND, JIMMY In Stock Jimmy's new full-imported CD "Keep The Fire Burnin", which inc his re-make of his classic tune "Long Haired

his re-make of his classic tune "Lung nemons From Liverpool" |
CDS PALTROW, CWYMETH The 2nd Imported CD Mau-

CD PETER & GORDON New "Ultimate" 20-Track CD mid-their best and some 1st ever stereo versions 12. CD PINK FLOYD Die 5/16 Japanese Limited Edition Rik-TERED CD's in Mini-LP Steves "Saucorful Of Secri-"Animals", "Alom Heart Mother", "Great Da Songs", "Dark Side Of The Moon", "Meddle", "Reli "Obscured By Clouds" & "Piper At The Gates Of Da

"Obscured By Clouds". 8 "Piper At The Gates Un DawnEach

De JNIK FLOYD bus 5/16. Japanese Limited Edition REMASTERED CD's in Mirty Min-12 Sleaves for the 2-CD Sets
"Immagumma" 8 "Walli" Each

DVD PHIK FLOYD New Synd Bertert "First Trip". DVD tool

DVD PHIK FLOYD New Synd Bertert "First Trip". DVD teatures

Synd tripping back in 1966. GREAT PECKAGING!! I DOD

PHIK FLOYD Due Soon. New British 1804. Spram vmly
pressings of Synd Barrett's albums, "Barrett" 8 "Madea.

DVD PHIK FLOYD Due Soon. New Imported Synd Barrett DC

Wouldn't You Miss Me", teatures his finest solo workd
"Wouldn't You Miss Me", teatures his finest solo workd"Gen cardies like." Bob Dyfan's Blues" 8 "Two Off Kind

"Gen Cardies In Story William Story S

sic album, "Wish You Were here constant blue miniature LP-style sleeve with the custom blue wrap + sticker, & includes min versions of the poster that came with the original LP VCD PRINK FLOTD Due Soon. Assail-only "Live At Po Video CD, filmed LIVE in Italy in the 70's, & playable to the constant of t

Video CD, filmed LVE in Italy in Itale // U.S. & puryaure or or UVD machines! 22.00

CD PILIES New Imported "Complete B-Sides" CD features AL It he B-Sides off their various import singles 18.00

BOOK POGUES Due Soon. New British hardbound book on the Pogues' Shane MacGowan. "B Drink With Shane MacGowan includes many unpublished photos! 27.00

CD PORCUPINE TREE he British Limited Edition of their CD. "Lightbulb San", features a BOWUS 2nd Co Teaturing videos, alternate versions & CD-ROM Discography! 26.00

LP PRESLEY ELVIS New Imported 3-LP 180-Gram Audiop Pressing, "Elvis Presley-The 50 Greatest Hits" EXCLUSIVE PRESSING with a hardward and are

To the state of th

PYESSING CONTAINS A DOMOS DE YMY.

95 O
CDS PRESLEY ELVIS DUE SOON NEW NUMBERED UK LIMIT
Édition CD Main-Single features a LIVE VERSION
"Suspicious Minds" + an UMRELEASED VERSION
"Wonder of You"!
12 O
LP PRESLEY ELVIS New Imported 180 Gram Audiophile VM
"Edua" SCE 12
25 0
25 0

"Elvis '55" LP!

LP PRESLEY ELVIS From England New 180-gram audio
pressing of his 1st album, "Elvis Presley". & his
album, "Elvis". & "Elvis" Gold Records". The LP s

album "Elvis" & "Elvis" Gold Records" The LP s that started it all fach 29 of LP PESLEY ELVIS The next 2 in the series of British 180 gram audorphie vinvil Presley albums are "50,000,000 Elvis Fans." & "Golden Records, 160, 3" Fach 30 of SV PRESLEY ELVIS Very Imited numbered British edition of Livis "Sum Singles" box set is pressed in yellow viny Supposedy only 100-2 000 were being produced 650 of DPROCOL HARDIM Due Soon New British REMASTERE COs in nice dippals for "Exotic Birds and Tribre" Procol's Ninth", "Grand Hotel" & "Somethin Magic" All With Adoed BONUS Tracks Each 18 of CO QUEEN New 24 kraaft Gold Co for Queen s"Might At Th Opera" Also available on a limited numbered audorphiny presspong co \$30".

viryl pressing (a) \$30' 2
CDS QUEEN/FREDDIE MERCURY In Stock From Europe

co MOODY BLUES In

CD MINOGUE, KYLIE Due Soon New Imported Years + 9 Remixes" 2-CD set features an added

CD RENAISSANCE Japan-Only Limited Edition Rema released only on vinyl in 1978!

CD MEGADETH The Japanese Edition of their new CD, "World Needs A Hero", will feature ADDED BONUS TRACKS!!

CD's in nifty Mini-LP Sleeves for Annie Haslam's "Annie In Wonderland" & the Renaissance CD's "fizure D'Or". "Novella" & "Song For All Seasons"! Each 29 00 CD RENAISSANCE Brand new Japanese "Tuscany" full-length CD!

CDS REA. CHRIS His new Imported "Who Do You Love" Cl

TREEDS in TREU , with Issuers . 32 00
CDS METALLICA New Immted edition imported 2-track*
Disappear* CD-single features Metallica doing a great non-IP instrumental version of "I Disappears" in CD MINGOGE, KYLLE Imported Limited Edition 2-CD. Set for her new album, "Light Years", features a BONUS 2NB CD with 3 REMESS + Z.CD. ROM Muss Videos* 27 00
CD MINOUGE, KYLLE new British Limited edition of her new increase & CD RICHARD, CLIFF New beautiful British "Whole Story"

CD set features a definitive collection issued in hono sir Cliff's 60th Birthday!

CD ROLLING STONES/B. WYMAN Due Soon New Impo 2-CD Set. "Double Bill" (get if?) from Bill Wyman &

2-CD Set, "Double Bill" (get 1/2) from Bill Wyman & Rhythm Kings!

20 RWym Kings!

Room Service: "Also available is their NEW "Centre The Heart-Remix" CD Man-Single @\$10 "2 CD RUNGRER, TODD Die 4/25 Z NEW Japanese-Only 2-Sets from Todd & Utopia, Deface The Music Tour tracks recorded LIVE. In 10/771" & Planet "—21 tracks recorded LIVE. In 10/771" & Planet "—21 tracks recorded LIVE. CD RUNDGREN, TODD Due 4/25 from Japan "A Co

Tour" an original Japanese 2-CD compilation of LIV material recorded in Dallas, 10/85 35 00 LP RUNDGREN, TODD Imported Limited Edition 180-Gran

LP SADE Imported limited 2-LP vinyl pressing of the new SLP. "Lovers Rock" 25.
LP. "Lovers Rock" 1 25.
LP SANTANA By Popular Demand New U S 180-gram and pular Demand New U.S. 180-gram a yl pressing of their Mega-Smash a

phile Z-LY Willy presents 45 UU "Supernatural"!

CD SAYAGE GARDEN Brand New Imported "The Best Thing Control of the Control of P pressings of "Back On Top" & "You Win Again" (Each 3000)

BOOK MORRISSEY Due Soon New Birtish hardback definitive biography "Saint" Great stuff" 2500

BOX MORRISSEY New Birtish limited edition "Morrissey. The CD Singles '88-'91" returnes 10 CD masi-singles - Ali in nice custom card picture sleeves - in a nice silver & blue custom box with a filli-plot jud '1he 10th CD mas leatures (to wersions of "Cosmic Bancer" & "Dis" 42 00

CO MOTORHEAD Due Soon Remastered Motorhead CD s in Nirthy Mini-LP Style Sleeves for "Bomber", "Overkill" & "Acc of Spados" [Each On MOTORHEAD New imported numbered limited edition 3-record virily pressing for "The Bost of Motorhead", with a bosius live E.P enclosed"

CO NELSON, BILL New imported "Whistling While The World Turns" solo CD from the ex-bebop deluxe head honcho! 22,00

Each

CD SEARCHERS The new Imported issue of The Sea
"Second Take" CD is REMASTERED & featur
Additional Bonus Tracks!

LP SIMON, PAUL Limited Imported VINYL PRESSII

"Second Take" OU is REMASTERED & Teatures 1
Additional Bonus Tracks: 220
LP SIMON, PAUL Limited Imported VINTY PRESSINGS
stock of Pauls new album, "You're The One" 250
CD SMALL FACES New imported 2-CD set, "Nice: 1966
1967" features unreleased audio & video - prevous unpublished photos & in-depth sleeve notes official released by the band members!" 19
LP SMITH, FATTI Due Soon New imported 180 Grat Audiophile Vinyl Pressings for "Dream Of Life" "Easter Gung Mo", "Horses" & "Radio Ethiopia" Cach 30 0
CD SPEARS, BRITHE Due Soon BRAND NEW Australia Ooops! 1 Did R Again +12" 2-CD Set in Delize Slipcas leatures 3 BONUS TRACKS on the 1st CD + a 2nd 9-rat Audio/Nideo CD!" 28 0

Reduce's Solution 28 00

COS SPEARS, BRITNEY Britney's NEW Imported CD Max.

"Don't Let Me Be The Last To Know"! 1000

TOUR SPEARS, BRITNEY We will have copies from England or Britney's "I Did It Again 2000" Concert lour Program 15 00

CDS SPICE GIRLS / MELANIE B The new British CD Maxi Single from Ex-Spice Girl Melanie B is "Feels So Good CDS SPICE GIRLS/MEL C. Mel C's New 2-part "If That Wei

set of 2
CD STEWART, AL New imported CD "Down in The Cellar first new album in years 25

COS STEWART, ROD Rod's New Imported CD Mari-Single finally coming out, & it's "I Can't Deny It" 2 NON-TUNES. "Do Wah Diddy" & "Peach" 10

CD STEWART, ROD Due Soon New Imported 1.11

Misundarctood CD as 15 in 15

TEMART, ROD Due Spon New imported Little
Misunderstood 'CD sa a 15-track complation that features DEMOS recorded in 1964 used to get a record company interest in Rod the A & B-Sides of his lat 2 RARE
singles for Columbia - other ranties' 1500
CD STING The new Imported Limited Edition 2-CD Set of
"Brand New Day" features a BONUS 2ND CD with 3 LVV
Tracks a NON-LP Track & a REMIX!

Tracks a NON-LP Track & a REMIX!

CD STING Out Now! - Japan-only "Remix Album" to many remixes of some of his newest hits. No U.S.

machines'

CDS STING New Imported 'My Funny Friend & Me' CD-Single features BOTH English & Spanish Versions'

10 0C

CD STRANGLERS New Imported release on CD for their class

features BOTH English & Spanish Versions! 10.0 CD STRANGLERS New imported release on CD for their inside its sic album. "Meninblack"! 15.0 CD STRAY CATS New "Hollywood Strut" CD features 5 ra

CD STRAY CATS New "Mollywood Strut" CD teatures 5 rar unplugged studio sessions & a live performance recorded in Hollywood, CA., 1981. 5 Screamin tracks in all' 1,50 CC TREX bue Soon. New Imported "Uncaged 2"-CD Set tax unes 2 new-hofer-released tracks, a beautiful booklet. LIVE tracks. *a 2 nd. CD with a Visual CD-ROW Performance. *A 2 nd. CD with a Visual CD-ROW Performance. "CO CD TEARS FOR FEARS/ROLAND! Due Soon. New British Solid CD for Tears For Fears. Rotand Orzabel." "Com Cats Screaming Outsides".

CD THIN LIZEY TRIBUTE New Imported 2-CD Thin Lizzy/Ph. Lyoot. Tribute. "Spriit! Of The Black Rose", Leature 1272/Month Court Versions. by the likes of Randid Visual Scream (Common Court Versions by the likes of Randid Visual Scream (Common Court Versions by the likes of Randid Visual Scream (Common Court Versions by the likes of Randid Visual Scream (Common Court Versions by the likes of Randid Visual Scream (Common Court Versions by the likes of Randid Visual Scream (Common Court Versions by the likes of Randid Visual Scream (Common Court Versions by the Version Court Versions by the Version (Court Versions by the Version Court Versions by the Version (Court Versions by the Version Court Versions by the Version (Court Versions) (Court Versions by the Version (Court Version (Court Versions)) (Court Version (Court V

more:
CD THIN LIZZY Due Soon...new imported 2-CD Set, "The Are Back in Town"! The BONUS 2ND DISC features

of 2
V2 Imported limited vinyl pressing for their new albur
That I Can't Leave Behind" features the LP + an LP
(12"X12") 16-page deluxe photo lyric book!"! - Very

CD ULTRAYOX Due Soon. New Imported release of their
"Future Perfect" album on CD, which was recorded.

"Future Perfect" album on CD, which was recorde Billy Curre Live in Italy in 1993 CD URE, MIDGE From Germany New full-length stud from Midge, "Move Me" CD VAI, STEVE The Japanese Edition of the new LIVE Ste CD, "Live Around The World", has an ADDED B TRACK for on the LIS CD."

CD, "Live Around The World". Ras all rouss 230 OC TRACK not on the U.S. CD! CDS WATERBOYS Brand new Imported Waterboys 2-part Cl Maxx-Single Set: "We Are Jonah each with unique NOM LP B-Sides! The set of 2 CDS WATERBOYS Due Soon New Imported "We Are Jonah 2-Part Cd Maxx-Single Set each with REMIXED or LIVE B 18.00.

Sides! The set of 2

CD WETTON, JOHN Out Now Wetton's New Importation CD. "Wolcome To Heaven"! The Japanese E

Studio CU, "Welcome to reaven: "the paparese ze features 2 ADDED BONUS TRACKS!"

YCO THE WHO Due Soon Assan-Only "Who's Bettes"

Best "Video CD playable on all DVD players! 22

LP WHO In Stock British import only 3-12 180 G.

Auddophile Vinyl Pressing of their classic: "Live At The Of Wight" with Deluxe Gatefold Packaging!"

45 CD WISHBONE ASH Due Soon new imported. Lost CD reatures the band recorded UVE in Chic. Paradise CD reatures the band recorded UVE in Chic.

LP XTC Due 5.21 New Limited Pressing

CD XTC Early release from Japan for their NEW "Homegi

LP YOUNG, NEIL In Stock Imported limited vinyl pressin his new live album, Road Rock, Vol 1 111 2 2 BOOK, YOUNG, NEIL Brand new British only "0 to 60" hound hiserarbh by lohnyr Rogan. A Musti".

World Radio History

djangos

Len Barry Sings With The Dovells Cameo SC 1082 sealed coh \$49.99 Eddie Cochran Never To Be Forgotten Liberty LRP 3220 sealed \$99.99 New Colony Six Colonization Sentar ST-3001 sealed coh \$79.99 Question Mark and the Mysterians 96 Tears Cameo C-2004 nm coh \$74.99 The Beatles 1962-1966 Capitol SKBO 3403 sealed orig track listing sticker \$24.99 Pink Floyd Wish You Were Here Columbia PC 33453 nm orig. blue shrink wrap w/sticker & postcard \$14.99 Kiss Love Gun Casablanca NBLP 7057 nm cc, w/ love gun, "bang", and merchandise insert \$24.99 Street People Street People Vigor VI 7001 vg+ cc \$29.99 Grassella Oliphant The Grass Is Greener Atlantic 1494 nm mono, black fan label \$39.99 Madonna Erotica Maverick PRO-A-5904 nm promo, small seam splits \$39.99 Marillion Heart Of Lothian 12" EMI 12 MARILP 5 nm picture disc \$9.99 Samantha Fox I Only Wanna Be With You 12" Jive Foxy S 11 nm picture disc \$14.99 Samantha Fox Interview BAK 2023 nm picture disc w/ risque photo \$24.99 Samantha Fox Interview III Bak 2098 nm picture disc w/ risque photo \$24.99 Doctor Who Tardis Picture Disc BBC BBC-22002 nm picture disc \$29.99 Doctor Who Omega Field Force Picture Disc BBC BBC-22004 nm picture disc \$29.99 Elvis Presley: Elvis RCA Victor LPM-1382 vg banded issue \$149.99 The Standells: Why Pick On Me Tower ST-5044 nm \$49.99 Roy Harper: One Of Those Days In England Chrysalis CHR 1138 nm stamped promo \$19.99 Procol Harum: Portrait Stateside/EMI 5C 054-91107 nm Dutch import \$24.99 Jimi Hendrix: Classic Singles Collection Classic Records 01704 1007 still sealed \$59.99 Scorpions: Virgin Killer RCA NL 70031 nm German import; original banned cover \$99.99 Creedence Clearwater Revival: Cosmo's Factory Liberty LBS 83388 vg UK import \$19.99 Kiss: The Originals Casablanca NBLP 7032 nm- includes all inserts; some wear \$49.99 Kiss: Creatures Of The Night Mercury 314 528 674-1 nm picture disc with cover \$39.99 Kiss: Best Of Solo Albums Casablanca 6302 060 nm- German import \$39.99 Peter Criss: Let Me Rock You Casablanca 6302 194 nm- Dutch import \$29.99 Iron Maiden: Flight Of Icarus 12" single EMI 12 EMI P 5376 nm picture disc \$24.99 Tempest: Tempest Warner Bros. BS 2682 nm white label promo \$29.99 Mahogany Rush: Maxoom Kot'ai KOT-3001 nm- Canadian import \$29.99 Brainbox: Best Of Brainbox Columbia/EMI 1C 054-24 327 nm German import \$24.99 Golden Earring: Golden Earring Dwarf PDLP 2000 vg+ promo \$39.99 Focus: In And Out Of Focus Sire/London SES 97027 nm promo sticker \$39.99 Brinsley Schwarz: Despite It All Capitol ST-744 nm \$19.99 Kevin Ayers: Joy Of A Toy Harvest SKAO-421 nm c/o hole \$19.99 Taste: Taste ATCO SD 33-296 nm \$29.99 The Clash: The Clash CBS CBS 82000 nm- UK import \$14.99 The Glove: Blue Sunshine Polydor She LP 2 nm- UK import; includes lyric sheet \$34.99 Nefilim: Zoon Beggars Banquet BEGA172 nm UK import; double lp, laser etched \$19.99 Public Image Ltd: Metal Box Virgin METAL 1 nm UK import; triple Lp \$74.99 The Exploited: Let's Start A War Combat 88561-8207-1 nm \$14.99 JFA: Valley Of The Yakes Placebo PLA-401 nm \$19.99 Resistors: Tiny Scars Subway RR-001 vg+ \$24.99 Crass: Christ - The Album Bollux Bullox 2U2 nm- double Lp box set; includes booklet \$29.99 NEWD: Harry Tracey Is Dead Forefront N001 vg includes poster \$29.99

There's thousands more rare & collectible titles at our vinyl-only store.

Give us a call at 1773 929-6325 for full description, condition, shipping rates, and label info.

Adjangos' 2nd Hand Tunes Vinul Only!

2604 North Clark Chicago, IL 60614 (773) 929-6325

Store hours: Mon-Sat 11-7 Sun 12-6

Vinyl's only the beginning! Come to Djangos.com to check out our massive inventory of used, new, rare, and unusual CDs, DVDs and VHS.

Used - Inspected - Guaranteed!

T. V. Killers: Playin' Bad Music Since '92 Dead Beat DB-23 nm includes insert \$19.99

Gordon Bok: A Tune For November Folk-Legacy FSI-40 vg+ \$14.99



experience

www.djangos.com

the global network of neighborhood music shops

LIST #501





super specials, reviews, and much more

DIS Looks Please check out our Web site for up-to-the-minute new releases,

Sunny Days SALE! OLLECTOR. Your Blast To The Musical Past Since 1981

WWW

Proud

recipient of

Goldmine's

"Sixteen-Year

Customer

Service

Award'

P.O. Box 4000, Parker, CO 80134 (303) 841-3000 • (303) 841-1118 FAX (303) 840-9373

e-mail: cd@discol.com Web site: www.discol.com Hours: Monday thru Friday 9 a.m. to 5 p.m. Mountain Time

(7 THE DISC COLLECTOR ADVANTAGE

We Stock 1000's of Titles (Domestic & Import) in addition to the CDs Listed in This Ad... Don't See It or Have Questions. Just Ask!

✓ We Know Pop Music Well... From Original Recordings to Sound Quality...

✓ Trusted Professionals for Over 19 Years...
✓ Very Competitive/Low Overall Pricing...

TOP 10 NEW RELEASE SIZZLERS reddy Cannon - The Explosive - 12 Tracks (Stereo!) (Euro.) Swan 502 S.......\$ Everly Brothers - Complete Cadence Recordings '57-60 - (2 CD) (US) Varese (

SHIRLEY ELLIS - COMPLETE CONGRESS RECORDINGS - 24 TRACKS (UK) PINNACLE 340 M/S \$15.95 5. Steve Lawrence - The Definitive Collection (re-mastered/some New Tracks) (Euro. 5. RICK NELSON - MORE SONGS BY/RICK IS 21 - 24 TRACKS (DUE 4/26) (UK) BGO 521

\$28.99
9. Jan & Dean - Command Performance - Live '79 - (2 CD) (Euro.) J&D 2001 M/S ...\$26.99
10. Various Artists - Memories of Times Souare Record Shop - (11 CD in Wooden Box)
154 Tracks (US) Collectables 0088 M/S ... \$86.99

\$12.99 - 15 TKS. (EURO.) KFM 100 S \$15.99

100N - SIT DOWN OLD FRIEND/YOU'RE NOT ALONE - 22 TRACKS 64. MEL BLANC - PARTY PANIC - 16 TRACKS (EURO.) LOONEY 436 M

TKS. (UK) CASTLE 159 M/S.......\$15.99 The Searchers - Sounds Like (+ Bonus) - 33 Tracks (UK)

CASTLE 158 M/S......\$15.99
FLORENCE BALLARD - THE SUPREME - 15 TRACKS (UK) SPEC-SYREETA - THE ESSENTIAL - 18 TRACKS (UK) SPECT

17. STACKEN ** THE ESSENTIAL ** 10 INFACES (UN) SPECTHOM 544265 S. \$13.49

18. ISLEY BROTHERS ** ESSENTIAL COLLECTION ** 18 TRACKS (UK) SPECTRUM 544516 M/S

19. RAY STEVENS ** ALL TIME GREATEST HITS ** 23 TRACKS (US) VARESE 66211 M/S

20. JOHNHYT TILLOTSON ** 20 ALL TIME GREATEST HITS ** (US) VARESE 66210 M/S

21. MICHAEL MCDOMALD ** VERY BEST OF ** 16 TRACKS (US) RHINO 76640 S

22 DORIF GRAY - HITIMATE COLLECTION - 19 TRACKS (US) IIV

24. LEMON PIPERS - BEST OF (re-mastered) - (US) RCA 99798

25. GHIO EXPRESS - BEST OF (re-mastered) - (US) RCA 9 26. 1910 FRUITGUM - BEST OF (re-mastered) - (US) RCA 99799 S

27. JAY & THE AMERICANS - S/T SUNDAY & ME - 24 TRACKS (DUE

4/20) (UK) BGO 524 S 28. ROY ORBISON - LOST & FOUND (UNRELEASED '56 RECS.) VARESE 61105 M DBENDERS - WITH WOMAN IN MIND - 23 TRACKS (GEI

MAGIC 3930046 S. \$19.99
CARL WILSON - LIVE FROM THE BOTTOMLINE '81 - 9 TRACKS
(EURO) JW 5003 M \$20.90
NERB ALPERT - DEFINITIVE HITS - 20 TRACKS (US) AM 490886 S

MOTOWN 35832 M/S \$24,99
39. TIM BUCKLET - MORNING GLORY/ANTHOLOGY - (2 CD) 33 TRACKS (US) RHINO 76722 M/S. \$21,99
40. THE SEEDS - TRIPMAKER - 15 TRACKS (EURO.) PONTIAC 001 M/S

41. BRIAN WILSON - SWEET INSANITY MILLERNIUM EDITION 13
TRACKS (EURO.) HAL OOI S. \$22.99
42. BRIAN WILSON - ADULT CHILD MILLENNIUM EDITION - 12 TRACKS

(EURO.) HAL 002 S. \$22 JACKIE WILSON - THE LOST TAPES - 26 TRACKS (SOUTH KOR SOUND CHOUND 3031 M. \$16 LOBO - VERY BEST OF (NEW RECS.) - 18 TRACKS (GERMAN)

JOHN LENNON - IMAGINE - COMPLETE SESSIONS - (3 CD

BELLIKS - VOLCANIC ACITION (SURP) - 22 TRACKS (US) SUDDAZED

11100 M/S. \$13.99

HAL BLAINE - DEUCES, "IS", ROASTERS & DRUMS - 22 TRACKS (US)

SUNDAZED 11101 M/S. \$13.99

HAL BLAINE - DEUCES, "IS", ROASTERS & DRUMS - 22 TRACKS (US)

BEGO 515 S. \$19.99

WARROUS ARTISTS - WAS THAT YOUR VINYL ANSWER? - (ANSWEER)

SONGS) (UN) WESTSIDE 887 M/S. \$16.99

R. DEAN TAYLOR - ESSENTIAL COLLECTION - (UK) SPECTRUM M/S

BECAUTE - JUST TODAY/DO WHAT YOU GOTTA DO - (UK)

BEGO 515 S. \$19.99

WARROUS ARTISTS - WAS THAT YOUR VINYL ANSWER? - (ANSWEER)

62. BOBBY VEF - JUST TODAY/DO WHAT YOU GOTTA DO - (UK)

BEGO 515 S. \$19.99

K. DEAN TAYLOR - ESSENTIAL COLLECTION - (UK) SPECTRUM M/S

BEGO 515 S. \$19.99

SONGS) (UN) WESTSIDE 887 M/S. \$16.99

SONGS) (UN) WESTSIDE 887 M/S. \$16.99

GERMAN - GROWN - GROWN

68. YARIOUS ARTISTS - PHISBURGH 3 TATURAITE ULDID AT 11.8.
PORTRY CHEDWICK - (2 CD) 50 TMS. (US) 17.7 1005 M/S. \$21.99
69. Yarious Artists - Heavy on doo-wop vol. 2 - 28 Tracks (US)
CHAMP 102 M.
316.99
104. HOME DEED & MIS PLAYBOY BAND - WITH GLASSES/VERY BEST. - 28 CASTILE 156 M/S ... \$15.99 CHAMP 102 M. \$1
15. THE SEARCHERS - SUGAR & SPICE (+ BONUS) - 30 TRACKS (UN) 70. JOHN FRED & HIS PLAYBOY BAND - WITH GLASSES/VERY BEST

TKS. (UK) WESTSIDE 860 M/S......\$15.49
71. THE ACTION - ACTION PACKED - 17 TRACKS (UK) EDSEL 699 M/S

74. VARIOUS ARTISTS - DYNAMITE GROUP SOUNDS VOL. 29 - 26
TRACKS (GERMAN) DGS 128 M. \$16.99
75. ROY MANILTON - \$\foatstyle{X}T - 16 TRACKS (US) COLLECTABLES 6650

| 10.5 | 19 M/S | 10.5 | 10.6 M | 10.6

GENERAL POLICIES All products guaran

All products guaranteed as advertised and any defective will be exchanged (You pay postage one way - complete satisfaction).
 Orders shipped as soon as possible. We can only hold phone orders for 10 days, so please make prompt payment to insure getting the items you want.
 Unless you specify, out of stock product will be back ordered and your order held, otherwise refunds will be given on product sold out at shipment time.
 Some titles advertised were not in stock at press time, but expected in by the time you read this ad ... you might want to verify prior to sending funds.
 We reserve the right to make corrections if a typographical/pricing error occurs.
 Availability subject to prior sale.

reserve the right to more sale, aris Monday thru Friday 9 a.m.to 5 p.m. Mountain Time, aris Monday thru Friday 9 a.m.to 5 p.m. Mountain Time.

Phone orders and questions welcome.
 Mail Order only .. NOT A RETAIL STOR

PAYMENT POLICIES RESS in addition to personal checks and money order The accept 15th, was class our bank - approx 7 days)

**No minimum order on checks and money orders... Plypable to Disc Collection... All Credit Cards - MINIMUM \$15 (product only) + Colorado residents add 6.8% sels to x + NO C.0.0.3 vi

SHIPPING POLICIES

*1. Parcel post \$2.95 first 2 CD's - 25 eacl

* PRIGITITY MAIL Add \$3.00 to the above

*2. UPS \$4.95 first CD - 25 each thereafter

* UPS 2-40g - Add \$5.00 to the above rat

*3. Federal Express (Air Only) - Call for rates

* Insurance included in all orders - Pleas
preference when ordering.

* Any additional or specific shipping requests #UST ASK!

* Foreign - Overseas and Canada rates will be quoted.

* MMPORTANT - Box sets count as number of items in box.

example 5 CD box counts as 5 items. BOOKS count as 6 items for shipping.

* E-MAIL ORDERING When ordering by E-MAIL only credit card orders can be accepted. You must include, in the body of the message, the item being ordered, price of the item, complete shipping address, and the credit card number with the expiration date. All other ordering policies apply to Electronic orders,Our Web site is see

BLOWOUT BLITZ... Sale!

TITLE

REGULAR
PRICE
SPECIAL BLOWOUT!

Louis Armstrong - His Life, Music, Recordings - (30 CD Box w/220-page book) 15 CD's ong, mono recs from

TRACKS (US) RG 132 S. \$14.99
116. THE BOB IMIGHT FOUR - THE COMPELTE HISTORY - 34 TRACKS
(GERMAN) U 55105 M/S. \$18.99
117. THE ASSOCIATION - WATERBEDS IN TRINIDAD - 10 TRACKS

121. MICHAEL NESMITH - NEVADA FIGHTER/TANTAMOUNT TO TREASON

+ 3 - (UK) CAMDEN M/S \$17.99
122. LOVE - FOREYER CHANGES + BONUS - 18 TRACKS (US) RHIND
76717 M/S \$15.49
123. VARIOUS ARTISTS - MODERN VOCAL GROUPS VDL. 5 - (UK) ACE 783 M. 124. Alice Cooper - Billion Dollar Babies W/Bonus TKS.

24 TKS. (US) RHINO 79791 M/S. \$18.99
125. VARIOUS ARTISTS - BEFORE THEY WERE HITS VOL. 2 - 25 TRACKS
(EURO.) TRIPLE CROWN 102 M/S. \$199
126. VARIOUS ARTISTS - THE CHARMS MEET THE FIVE KEYS - 28
TRACKS (EURO.) CMK 1001 M. \$17.99

(EURO) WHO 2000 65 M/S ... 26 IRACAS 26 IRACAS 27 IRACAS

Various Artists - The Encyclopedia Of Doo-Wop - (4 Gu) 100 -

puis Arristrong - His Life, Music, Recordings - (30 CD Box w/220-page book) 15 CD's ong, mono recis from

23-50 15 CD's digitally re-recorded interpreted by Kenny Bakers Orchestra (German)

\$19.93 \$109.99 \$109.99 \$89.99

\$19.99 \$109.99 \$89.99

\$44.99

arious Artists - The Erithes Complete - (5 CD) 100 tracks (Mustralia) \$69.99 \$54.99 \$44.99

arious Artists - Sodies Complete - Vol. 1 - (5 CD) bod 100 tracks (Australia) \$69.99 \$54.99 \$44.99

arious Artists - Sodies Complete Vol. 2 - (5 CD) 100 tracks (Australia) \$69.99 \$54.99 \$44.99

arious Artists - Sodies Complete Vol. 2 - (5 CD) 100 tracks (Australia) \$69.99 \$54.99 \$44.99

arious Artists - Sodies Complete Vol. 2 - (5 CD) 100 tracks (Australia) \$89.99 \$44.99

arious Artists - Sodies Complete Vol. 2 - (5 CD) 100 tracks (Australia) \$89.99 \$44.99

\$44.99

**Artists - Foliance Folia 5th Anniv sampler (German) \$22.99 \$14.99 \$6.99 \$44.99 \$34.99 \$24.99 \$44.99 \$34.99 \$24.99 \$44.99 \$34.99 \$24.99 \$44.99 \$34.99 \$24.99 \$16.99 \$13.99 \$9.99 \$16.99 \$13.99 \$9.99

139. SHEP & THE LIMELITES - THE VERY BEST OF/DIADOY'S HOME - (2 CD) 39 TKS. (US) COLLECTABLES 8826 M/S. \$22.99
140. ERSEL HICKRY - THE ROCKIN' BLUEBIRO - 20 TRACKS (US) COLLECTABLES 6479 M/S. \$1.34
141. ANDY WILLIAMS - DATS OF WINE & ROSES/IN THE ARMS OF LOVE - 184. FRED WIGHES & NIS GROUPS - SEND MY BABY BACK - 26 TRACKS

144. ALICE COOPER "SEST OF/MASCARA & MONSTERS - 22 TRACKS (US) RIHON 75806 S. \$13.99
145. DEIDMIN SISTERS - COMPLETE - 28 TRACKS (US) COLLECTABLES (6663 M. BENTON - ECHO PARK + 3 - 14 TRACKS (US) COLLECTABLES (6665 S. \$13.49
147. WIC DAMONDRE - THE COMPLETE SINGLES COLLECTION | 2.20 TKS. (US) TARAGON 1081 M/S. \$26.99
148. BROOK BENTON - THE ESSENTIAL VIN & RCA WICTOR REES. - 23 TKS. (US) TARAGON 1081 M/S. \$26.99
149. DUSTY SPRINGFIELD - BEAUTIFUL SOUL/ABC/DUNNHLL COLL. - 20
TRACKS (US) HIP-O 112477 S. \$28.99
TKS. (US) HIP-O 112477 S.

TRACKS (US) HIP-O 112477 S. \$14.99 150 VARIOUS ARTISTS - GOLDEN AGE OF AMERICAN RER VOL. \$ - 30 TKS (UI) OCE 800 M/S \$16.59 151, VARIOUS ARTISTS - TEEN TOWN U.S.A. VOL. 3 - 30 TKS. (EURO.) 151. VA TEAH 13 M/S... ALL THINKS MUST PASS - (DELIXE 2 CD)

152, GEORGE MARRISON - ALL THINKS MUST PASS - (DELIXE 2 CD)

(REMASTRED) (US) CAPITOL 30474 S... \$22.99

153, RINGO STARRALL STARR BAND - ANTHOLOGY - (DELIXE 3 CD)

nent 193 M/S....\$16.99 VARIOUS ARTISTS - KING ROCKABILLY - 24 TRACKS (UK) ACE 777 M.....

24 TKS. (US) COLLECTABLES 6485 S \$13.49
142. GENE ALLISON - THE VERY BEST OF/YOU CAN MAKE IT F YOU TRY
20 TKS, (US) COLLECTABLES 7242 M/S. \$13.49
143. TONY ORLANDO & DAWN - 36 ALL TIME GREATEST HITS - (3 CD)
169. BEACH 159.04 M/S. \$15.99
169. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
170. BEACH 159.04 M/S. \$35.99
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - OW. - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - (LIMITED 2 LP 180 GRAM VINYL) IN GATEFOLD
180. BEATLES - (LIMI

TKS. EACH (US) COLLECTABLES 7206, 07, 08 M/SEACH 3
* ALL THREE.

193. THE TEMPTATIONS - LIVE AT THE COPA/WITH A LOT O' SOUL

(UK) MOTOWN 159511 S... 195. THE TEMPTATIONS - CLOUD NINE/PUZZLE PEOPLE

195. THE TEMPTATIONS - CLOUD WIND/FUZZLE FUFFLE - (UK)
MOTOWN 159446 S. | \$19.99
196. THE TEMPTATIONS - PSYCHEDELIC SHACK/ALL DIRECTIONS - (UK)
MOTWON 159445 S. | \$19.99
197. THE TEMPTATIONS - A SONG FOR YOU/MASTERPEICE - (UK)

197. THE TEMPTATIONS - A SONG FOR YOU/MASTERPEICE - (UK MOTOWN 159510 S. ... \$19.95 198. THE TEMPTATIONS - MEET THE/TEMPTATIONS SING SMOREY - (UK MOTWON 159443 S. ... \$19.95 199. THE WALKER BROTHERS - THE SNGLES + - (2 CD) 45 TRACKS (UK) BR 8122 M/S ... \$19.95 200. THE RAYEKS - BE I BUMBLE BEE OR NOT - 24 TRACKS (UK) IND

200. THE NAMEN'S MET TOWNSHIP SEED RING 12 24 TROCKS (NS) 1107 201. VARIOUS ARTISTS - 25 YEARS OF ACE RECORDS - 26 TRACKS (LITD) (UK) ACE 25 M/S. \$8.99 202. THE BEACH BOYS - UNISURPASSED MASTERS VOL. 19/ALI, WILLD ROBER ALBUM (LID. REISSUE) - (2 CD) 60 TKS. (EURO.) S.D. 106 14 CM 1

328 M/S...\$20.99
207. THE BEATLES - "THIRTY DAYS" ULT. GET BACK SESSIONS - 17 CDS
W/BOOK OF PHOTOS & TEXT 188 TRACKS (EURO.) VT 21834 M/S

208. HIS SUPPLEMES: WHERE DID OUR LUPE BUT/I HEAR A SYMPHOMY (2/11) - 24 TRACKS (UNO MOTOWN 159590 S S 19.99 209. THE SUPPLEMES: - MORE MITS/SING HOLLAND-DOZICE-HOLLAND (2/1) - 24 TRACKS (UNO MOTOWN 159589 S 19.99 210. THE SUPPLEMES: - A BIT OF LIVERPOOL/TCB W/THE TEMPTATIONS - 28 TRACKS (UNO MOTOWN 159518 S \$19.99 211. THE SUPPLEMES: - LOYE CHILD/SUPPLEMES: A-GO-GO.99 - 24 TRACKS (UK) MOTOWN 159508 S \$19.99 212. DUARA ROSS & THE SUPPLEMES JOHN THE TEMPTATIONS/TOGETHER - 21 TRACKS (UIO) MOTOWN 159507 S 19.99 212. DUARA ROSS & THE SUPPLEMES JOHN THE TEMPTATIONS/TOGETHER - 21 TRACKS (UIO) MOTOWN 159507 S 19.99

21 TRACKS (UKO MOTOWN 159507 S \$19.99 213. DIARA ROSS & THE SUPPREMES - LET THE SUNSHINE IN/CREAM OF THE CROP - (UK) MOTOWN 159588 S \$19.99 214. THE DOORS - BEST OF - (2 CD) 37 TRACKS (UK) ELEKTRA 6258 215. 1910 FRUITGUM CO. - INDIAN GIVER/GOODY GOODY GUMDRO

192. VARIOUS ARTISTS - VEEJAY R&B/THE SOUL ERA PTS. 1, 2, & 3

| WOMEY ALBUM (JR. RESISUE) - (2 CU) 60 TKS, (EURO) S.U.I.
9954/55 M/S. \$29.99
203. PAUL REVERE & THE RANDERS - MOJO WORKOUT (EARLY/RARE) - (2 CD) 44 TKS. (US) SUNDAZED 1197 M/S. \$24.99
204. SANDPIPERS - GUANTAMARENA/TME SANDPIPERS (2/1) - 24
TRACKIS (US) CCM. 180 S. \$16.99
205. VARIOUS ARTISTS - TEENAGE CRUSH VOL. 3 - 28 TRACKS (UK)
ACC 790 M/S. \$16.99
206. PAI BOONE - PAI'S 40 816 ONES - (2 CD) (UK) CONNOISSEUR
328 M/S. \$20.99

208. THE SUPREMES - WHERE DID OUR LOVE GO?/I HEAR A SYMPHON



| 11.19 | 76. ROY HAMILTON - WITH ALL MY LOVE - 16 TRACKS (US) COLLECTABLES 6656 M/S | 13.49 | 77. HIM WEARINEST - VERY BEST OF - 14 TRACKS (US) COLLECTABLES 6651 M/S | 79. TORKER'S - UNISCREWED - 15 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 15 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 15 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 15 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 15 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 15 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - UNISCREWED - 17 TRACKS (US) OGLIO 2007 S | 79. TORKER'S - UNISCREWED - UNISCRE

World Radio History

ANDY'S RECORD SUPPLIES

48 Colonial Road, Providence, RI 02906; Phone, 401/421-9453; Fax, 401/421-0841

- FOREIGN ORDERS CALL OR WRITE FOR CHARGES
- · CALL TO HAVE YOUR ORDER SHIPPED C.O.D.
- NO PO BOX #'S, STREET ADDRESS ONLY FOR UPS
- \$30 MINIMUM ORDER
- CHECKS MUST CLEAR



SINCE 1989 - QUALITY PRODUCTS, LOW PRICES & FREE SHIPPING ANYWHERE IN THE CONTINENTAL U.S.

JAPANESE RESEALABLE SLEEVES...

Direct from Japan. The best quality protection you can get. Crystal clear outer sleeves. These will never fade or crack. Lifetime protection. All come with resealable flaps and peel-off strip on back.

Fits over jackets, sleeves, and CD jewel cases.

400 200 00 4000 2445 00

LPS / LASER DISCS	100 - \$20.99; 1000 - \$145.99
CDS	100 - \$12.99; 1000 - \$69.99
COMIC BOOKS	100 - \$17.99; 1000 - \$119.99
45S, PIC SLEEVES	100 - \$15.99; 1000 - \$84.99
DOUBLE CDS	100 - \$14.99; 1000 - \$74.99
10" 78 LPS	100 - \$17.99; 1000 - \$118.99
91/2 X 113/4 MAGAZINES.	100 - \$19.99; 1000 - \$139.99
DVD'S NEW	100 - \$13.99; 1000 - \$79.99
Party -	

CARDBOARD JACKETS...

HEAVY DUTY 12" ALBUM JACKETS. WHITE OR BLACK. HIGH GLOSS. WITH OR WITHOUT HOLE Case Price / 100 - \$49.99

HEAVY-DUTY CD WHITE JACKETS WITH HOLE. 100 - \$29.99; Case Price / 600 - \$149.99

MAILERS...

MULTI-ALBUM MAILER Heavy duty corrugated cardboard, 200 lb test, holds 3-20 albums. Case Price / 100 - \$109.99 MULTI 1-10 CD MAILER Heavy duty corrugated cardboard, 200 lb test, holds 1 CD or up to 10 CDs in jewel cases.

SPECIAL ITEMS...

ŏ

CLIP

Case Price / 100 - \$54.99

CLEAR CD DISC SLEEVE 6 Mil Thick. Full front flap with white protective pad inside. 100 - 499, each - 49¢; 500 - 999, each - 39¢; 1,000 and up, each - 34¢ SHRINK-WRAP SYSTEM For CD's, Cassettes, and Videos. Ready to wrap in seconds. Each \$249.99 2,000 feet of film for Cassettes \$89.00 500 feet of film for CDs \$59.00 2,000 feet of film for CDs \$93.99 2,000 feet of film for Videos \$99.00

POLY SLEEVES • HIGHEST QUALITY...

Perfect Fitting Sleeves For Your Records & Collectibles

3 MIL THICK ALBUM SLEEVES Fits Over Outer Album Jacket. Size, 123/4 x 123/4. 100 - \$10.99; 500 - \$39.99; Case Price / 1000 - \$65.99 4 MIL THICK ALBUM SLEEVES Fits Over Outer Album Jacket. Size, 123/4 x 123/4. 100 - \$14.99; 500 - \$59.99; Case Price / 1000 - \$94.99 45S, EPS, PIC, SLEEVES Size, 71/2 x 71/2. - 3 Mil Thick.

100 - \$6.99; 500 - \$19.99; Case Price / 1000 - \$31.99

78/10" LP SLEEVES

Size, 103/4 x 11 - 3 Mil Thick. Fits Over Outer Jacket. 100 - \$9.99; 500 - \$38.99; Case Price / 1000 - \$63.99 COMPACT DISC SLFEVES

Size, 5 x 6 With 1" Flap; 2.5 Mil Thick; Fits Over CD Disc. 100 - \$4.79; Case Price / 1000 - \$25.99

CD JEWEL CASE SLEEVES

Size, 6 x 6 With 1" Flap; 2.5 Mil Thick; Fits Over CD Jewel Case. 100 - \$4.99; Case Price / 1000 - \$26.99

LIFE MAGAZINE SLEEVES

Size, 11 x 16 With 21/2" Flap; 2.5 Mil Thick; Fits Old & New Issues. 100 - \$13.50; 500 - \$49.99; Case Price / 1000 - \$79.99 MAGAZINE SLEEVES

Size, 83/4 x 111/4 With 11/2" Flap; 3 Mil Thick. 100 - \$9.99; 500 - \$39.99; Case Price / 1000 - \$59.99 BOX SET SLEEVES

Size, 14 x 15 - 2.5 Mil Thick

100 - \$14.50; 500 - \$55.99; Case Price / 1000 - \$89.99

SHEET MUSIC SLEEVES 91/2 X 121/2: 3 Mil Thick

100 - \$9.99; 500 - \$39.99; Case Price / 1000 - \$59.99

FREE SHIPPING in the Continental U.S.

QUALITY PAPER SLEEVES...

7" WHITE WITH HOLE

100 - \$7.99; Case Price / 2400 - \$69.99

12" WHITE WITH HOLE ROUND CORNERS 100 - \$11.99; Case Price / 1000 - \$78.99

12" WHITE POLY-LINED SQUARE CORNERS 100 - \$21.99; Case Price / 500 - \$98.99; 1000 - \$169.99

JAPANESE NON-STATIC INNER SLEEVES

12" LP/LaserDisc; clear, square top with round bottom

100 - \$19.99; Case Price / 500 - \$84.99; 1000 - \$139.99

JAPANESE CD CLOTH SLEEVE

White (no hole) soft woven material

100 - \$18.99; Case Price / 1000 - \$139.99



CD REPLACEMENT CASES...

CD JEWEL CASE ONLY

Case Price / 200 - \$49.99; 1000 - \$219.99

CD JEWEL CASE W/TRAY

Case Price / 200 - \$73.99

SLIM LINE JEWEL CASE FOR CD SINGLES

W/BUILT-IN TRAY

Case Price / 300 - \$88.99

ULTRA SLIM CD SINGLE JEWEL CASE

Case Price / 200 - \$69.99

ULTRA (2 CD) SLIM JEWEL CASE Case Price / 300 - \$119.99

ULTRA (4 CD) SLIM JEWEL CASE

Case Price / 200 - \$139.99

DOUBLE (2 CD) JEWEL CASE W/2 TRAYS Each (minimum 50) 99¢; Case Price / 100 - \$89.00

ALL CLEAR DOUBLE (2 CD) SLIMLINE CASE

Clear case, crystal clear tray, completely visible

Each (minimum 50) 60¢; Case Price / 200 \$109.99 BLACK DOUBLE (2 CD) SLIMLINE CASE

Clear case, black tray.

Each (minimum 50) 60¢; Case Price / 200 \$109.99 WHITE DOUBLE (2 CD) SLIMLINE CASE

Clear box white tray.

Each (minimum 50) 60¢; Case Price / 200 - \$109.99 3CD SLIM JEWEL CASE

Clear Case w/Black or clear Tray NEW

Case Price /200 \$137.99

DOUBLE SLIM UNBREAKABLE TRAY ONLY

Virtually unbreakable! Made of plastic & rubber material and it will fit any regular jewel case.

Each (minimum 100) 35¢; Case Price / 800 \$232.00 DOUBLE SLIM TRAY ONLY

Clear or black. Snaps into a standard jewel case. Each (minimum 150) 35¢; Case Price / 300 \$90.99 JEWEL CASE TOP LIDS ONLY

Case Price / 200 \$35.99; 1000 - \$149.99

TRIPLE (3 CD) JEWEL CASE W/TRAYS

Each (minimum 50) 99¢; Case Price / 100 - \$89.00 QUAD (4 CD) JEWEL CASE W/TRAYS

Each (minimum 50) 99¢; Case Price / 100 - \$89.00 6 CD JEWEL CASE W/TRAYS

Each (minimum 50) \$1.19; Case Price / 100 - \$109.99

COLORED CD JEWEL CASE ONLY

Jewel Case Colors: Transparent colors of red, blue, green, orange, or purple. Case Price / 200 - \$69.99

COLORED CD JEWEL CASE W/ COLORED TRAY Jewel Case Colors: See above; Jewel Tray Colors:

See below. Case Price / 200 - \$83.99

COLORED CD JEWEL TRAYS

Jewel Tray Colors: red, blue, orange, crystal clear, purple, white, green. Case Price / 400 - \$59.99 STANDARD GREY CD JEWEL TRAY

Case Price / 400 - \$44.99

DVD BOXES...

BLACK DVD REPLACEMENT BOXES Case Price/100 \$49.99



CASSETTE REPLACEMENT CASES...

ALL CLEAR, OR CLEAR & BLACK **EXTRA STRONG STYRENE MATERIAL** Case Price / 400 - \$69.99; 800 - \$119.99

WHITE PLASTIC DIVIDER CARDS...

6 LD Full 6 x 14 49¢ EA. 45 Full 7 x 81/2 40¢ EA. 45 Slant 7 x 81/2 38¢ EA. LP Full 12 x 14 69¢ EA.

CD Jewel 6 x 7 35¢ EA.

LP Slant 12 x 14 65¢ EA. Minimum, 50 Mix & Match Available

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE

Contents



INDIES

14 VIC CHESNUTT

Being a singer/songwriter isn't the easiest job in the world, but for Vic Chesnutt it's the best one. A cult hero in the Atlanta area and among many big-name artists (who paid tribute to him on a 1996 album), Chesnutt weaves his poetic albums around personal themes, his Southern background and unique people. The road has been bumpy for Chesnutt, but has also been rewarding. ...by Russell Hall

A celebration of indie labels

15 BACKBURNER

With the help of Vic Chesnutt, founders Nikki and Kelly Keneipp blaze new trails. ... by Russell Hall

16 ELEKTRA

Founder Jac Holzman recalls his days starting up the successful indie label that brought us The Doors and many other great '60s acts. ... by Bruce Sylvester

19 YAZOO

Yazoo takes the re-recording of old blues 78s to new sonic levels ...by Bruce Sylvester

30 PERMANENT PRESS

Perfect power pop gets the airplay with founder Ray Paul. ... by Lee Zimmerman

40 Magna Carta

A revival of prog rock is propelled by this relatively young label. ... by Bryan Reesman

62 EVIDENCE

Sun Ra gets the big push from this eclectic label ...by Richard Skelly

PLUS.







- Market Beat Spring Austin Record Convention recap. ... Greg Loescher
- New Releases Eric Clapton, Star Hustler, Jeffrey Foskett, O-Town, The Supers, Blue Mountain, Fran Gray and more...
- Country Junction 10 Questions for Tim Neely, author of Goldmine Country & Western Record Price Guide, 2nd Edition, by Greg Loescher, plus country music news and reviews.
- Reissues Tim Buckley The R&B Indies book review, Bonniwell Music Machine, The Superfine Dandelion, The Funk Box compilation and more...

COLUMNS...

- A Broad Abroad The Jam, John Hammond, and yet another Ian. ... Jo-Ann Greene
- Five Star Cartoon Al Hibbler. ... Marty Winters
- Classical Notes Naxos' historical reissues series. ... Peter Gutmann

The Outlaws

poster photo by Ed McCarthy pages 48-49

BUY & SELL MARKETPLACES

Unit Space Advertising	43
Super Unit Space Section	60
Web Directory	68
Record Show Calendar	70
Retailer Directory	74
CD Showcase	79
Collector's Showcase	80
Want Lists	87
Classifieds	89

GOLDMINE INFORMATION

Subscription Information	93
Coming Soon to Goldmine	93
Advertisers Index	94
Ad Rates & Information	94

Photo credits

Cover shot Othris Even by Ross Hubbard

ISSUE 542 May 4, 2001

PUBLISHER WAYNE YOUNGBLOOD

EDITOR

GREG LOESCHER ASSOCIATE EDITOR CATHY BERNARDY

R&B EDITOR

RESEARCH DIRECTOR

TIM NEELY ADVERTISING MANAGER

JILL RUESCH

ADVERTISING SALES ASSISTANT JENNIFER PHILIPPON

Main office:

700 E. State Street, Iola WI 54990-0001 FAX: 715-445-4087 Telephone: 715-445-2214

Visit Goldmine's Web site at http://www.goldminemag.com

Editorial submissions: All editorial submissions as well as press releases and review copies should be sent to Greg Loescher at the lola office. While we invite authors to submit materials for publication, due to the volume we receive, we cannot quarante that items sent on spec will be returned or acknowledged

Advertising should be addressed to Goldmine's main office in Iola or call 715-445-2214.

Subscriptions/renewals: If you would like to subscribe or renew your subscription and have a major credit card, call our toll-free number for current rates: 1-800-258-0929.

Subscription questions: Call Subscription Services, 715-

Subscription rates: U.S. Addresses: 13 issues (1/2 year) \$24.95; 26 issues (1 year) \$39.95; 52 issues (2 years) \$74.50; 78 issues (3 years) \$107.95. Special Services Subscriptions: Information and rates on first class UPS and Federal Express delivery for your subscription is listed elsewhere in this issue. Or call 1-800-258-0929.

Foreign rates: Surface mail, all countries: \$49.95 for 13 issues. Airmail rates: Please call or write for current rates to your country. Or see our subscription ad elsewhere in this issue. All payments must be made in U.S. funds.

Moving? If you are moving please include your name and new address, plus your old address, and mail it to the attention of *Goldmine*, Circulation Department, 700 E. State Street, Iola, WI 54990.

Goldmine (ISSN 1055-2685) is published bi-weekly by Krause Publications, 700 E. State St., Iola, WI 54990. Clifford Mishler, president, Iola, WI 54945. The Goldmine logo is protected through trademark registration in the United States. Periodical postage paid at Iola, WI 54945 and additional mailing offices. POSTMASTER: Send address changes to Goldmine, 700 E State Street, Iola, Wt 54945

No portion of the contents of Goldmine may be reproduced out prior permission from the publisher and pertinent

Entire contents conyright 2001 by Krause Publications, Inc.

Goldmine is printed in the U.S.A.

Box 390, Old Chelsea Station, New York, NY Phone (212) 675-2768 Open: Noon-6PM / Tox., Ihus., Fri., Sat. (Ossed Sun., Mon., Wed.) * Fax 2127417230 * E-Mail m

Check our Web Site for the Latest Additions & complete listings www.midnightrecords.com

Check our Web Site for the Larest Additions & colors (Linear Colors) (Linear C CDs • 50s: R&R, R&B, POP, BLUES

CDs • 60s & 70s Sadfinger-Lost Treasures:Head 1st+NYC'71-(Ltd.CD Unre.75 Album+)

sadfinger:Heavy Jelly-Eagle Laughs-(Ltd.Promo Only LP+1st Single+)

sanchae-Banchee+Thinkin-(Euro CD'89-71 Lps Boston US Psych)

sand,The-Academy Of Outtakes-(Ltd.Jap.2CD NYC'71+Unre.Studio)

sand,The-Old Shoes-(Ltd.CD Canada 64-E. Suliivan 69+More!)

seach Boys-Goodbye Surfing-(Vigotnes 5CD Set-Booklet Unre. 63/72)

seach Boys-Unsurpassed Masters#18-(Original Sea Of Tunes CD)

seach Boys-Unsurpassed#19/20-(Orig.Sea Of Tunes 2CD Sets)Each:

seach Boys-Isrian-Hussic's What I Wantiff 105-(Ltd.CD's)Each:

seach Boys:Brian-Hussic's What I Wantiff 105-(Ltd.CD's)Each:

seach Boys:Brian-Beat Goes On-(Ltd.1000 UK CD Raw UK R&B'63/7)

seat Merchants-Beat Goes On-(Ltd.1000 UK CD Raw UK R&B'63/7)

seatles-Athropology-(Silent Sea CD All Antho Alor On Anthology CDs)

seatles-Athropology-(Silent Sea CD All Antho Alor On Anthology CDs)

seatles-At Hollywood Bowf-(Ltd.Silent Sea Pic.Disc CD From 77 LP)

seatles-At Hollywood Bowf-(Ltd.Silent Sea Pic.Disc CD From 77 LP) 19.99 59.99 eatles-At Hollywood Bowl-(Ltd.Silent Sea Pic.Disc CD From 77 LP) ... 25.99
eatles-Day By Day's 10to 12-(Yellow Dog Re ZCD Sets Let It Be|Each: ... 39.99
eatles-Every Little Thing-(Ltd.Silent Sea 2CD BBC-w/Beatles Stereo) ... 59.99
eatles-From Us To You-(Silent Sea 2CD'63/5 BBC BK.Holiday Specials) 59.99
eatles-Hard Days... 64 Rarities/Outts-(Silent Sea 2CD/Booklet Stereo) ... 59.99
eatles-Hard Days... 64 Rarities/Outts-(Silent Sea 2CD/Booklet Stereo) ... 27.99
eatles-Revolving/Soul Sessions-(Silent Sea 2CD-Book M.M.Tour Bonanzal)59.99
eatles-Revolving/Soul Sessions-(Silent Sea 2CD Sets-Booklets)Each: ... 59.99
eatles-White Album 30th Anniv-Special-(Ltd.2CD Unaired Apple) ... 39.99
eatles-White Album 30th Anniv-Special-(Ltd.2CD Unaired Apple) ... 15.99
eatles-White Album 30th Anniv-Special-(Ltd.2CD Unaired Apple) ... 15.99
eatles-Yeul-B.Alexander Wall/OSound-(Yigoton 3 CD/73/5 Sessions). 89.99
eatles-Yeul-D.Laine-Holly Days-(Euro CD Remast:75B.Holly Tribute) ... 17.99
eack Bogert & Appleo-In Paris-(Ltd.Jap.CD Snddrdl Bataclan 73) ... 27.99
eck, Clastorn, Page-Ronnie Lane Benefit-(Ltd.Jap.CD Soundboard 33) ... 79.99 -Ronnie Lane Benefit-(Ltd.Jap.3CD Soundbo

ve Party-(Ltd.Jap.2CD S'board Boston Tea Party'68)

Kinks-New Great Lost (Lid CD New Version witchts Cuts) | 1.9.99
Kinks-New Great Lost (Lid A.) Sboard St Krist UK-US-Euro TVI) 27.99
Kinks-Singles Collection-(UK 25 Cuts Fully Remast.From Orig Tapes) | 11.99
Kinks-Singles for Auriol 8BG Sessions (A4-VLK 2C) Superb) | 21.99
Kinks-Singles for Auriol 8BG Sessions (A4-VLK 2C) Superb) | 21.99
Kinks-Larry Page-Kinky Musick3 4-(UK CD Larry Page-Kirk) | 21.99
Kinks-Larry Page-Kinky Musick3 4-(UK CD Larry Page-Kirk) | 21.99
Kinks-Larry Page-Kinky Musick3 4-(UK CD Larry Page-Kirk) | 21.99
Kinks-Ray-20th Century Man-(Lid CD Weikwout Kinks (Weiky 19)
Kinks-Ray-20th Century Man-(Lid CD Weiky 19)
Kinks-Ray-20th Century Man-(Lid CD Weiky 19)
Kopperfield-Tales Unitods-3 (US CO-74 Michigan Rahry) (2.19)
Leather Coated Minds-TripDown/SunsciStrip-(Euro J.J. Cale 57 Psych) . 15.99
Leather Coated Minds-TripDown/SunsciStrip-(Euro J.J. Cale 57 Psych) . 15.99
Legend Clipt Pal-(US CD Mid OS) Phoneix A2 Calagae Psych Ranties) . 12.99
Lighthouse-Sunny Days-(UK CD 72 Album Ex Paupers) . 16.99
Liverpool Five Armee-QuiCK)Spirt-3-(Lid CD Great 667 Folk Punik) . 19.99
Lory and Man-(Lid CD Lagend Psych Coord Folk Punik) . 19.99
Lory and Man-(Lid CD Lagend Psych Coord Folk Punik) . 19.99
Lory and Man-(Lid CD Lagend Psych Coord Folk Punik) . 19.99
Lory and Man-(Lid CD Lagend Psych Coord Folk Punik) . 19.99
Man-(Lid CD Lagend Psych Coord Psych Coord Folk Punik) . 19.99
Man-(Lid CD Lagend Psych Coord Psych Coord Folk Psych) . 18.99
Man-(Lid CD Lagend Psych Coord Psych Coord Folk Psych) . 18.99
Man-(Lid CD Lagend Psych Coord Psych) . 18.99
Man-(Lid CD Rober Psych)

Increase 15 The Source Supersugar assets as a member of the consistence Source Color Supersugar as a member of the Color Supersugar as a m

Gat our UPDATES free! Send your emoil oddress to midnightecords 20tiplobal. 16.99

Slidd Row-Whole Lotta Love-(Ltd.CD Live Whiskey L.A. 70 w/J.Bonham) 21.99

Skidd Row-Whole Lotta Love-(Ltd.CD Live Whiskey L.A. 70 w/J.Bonham) 21.99

Skidp Bifferty-(-)-(Ltd.CD Superb Lost 68 UK Psych-3 Single Traxi) 19.99

Small Faces: B.Nicholls-Love Songs-(Ltd.UK CD Mega Rare Album)) 27.99

Small Faces: B.Nicholls-Love Songs-(Ltd.UK CD Mega Rare Album)) 27.99

Small Faces: B.Nicholls-Love Songs-(Ltd.UK CD Mega Rare Album)) 27.99

Small Faces: Marriott-30sc. ToMidnight/LivelinGermany-(UK CDs)Each: 16.99

Small Faces: Coults Melon-Money Due-(UK CD 15 Cuts) 99.99

Small Faces: Coults Melon-Money Due-(UK CD 15 Cuts) 99.99

Sonny & Cher-The Singles-(Euro 2CD 50 Trackst) 99.99

Sonny & Cher-The Singles-(Euro 2CD 50 Trackst) 99.99

Sonny & Cher-The Singles-(Euro 2CD 50 Trackst) 19.99

Sorcery-Sinister Soldiers-(Euro 2CD 50 Trackst) 17.99

Streey Ban-Gold Rush-(Ltd.CD S-F-bon Kirchner/44-Demos-75) 12.99

Steey Ban-Gold Rush-(Ltd.CD S-F-bon Kirchner/44-Demos-75) 12.99

Steve & The Board-Giggle Eyed Goo-44-(Aussie CD Wild 66 Oz R&Beat) 18.99

Stewart, Rot-Ort Road. -(Ltd.CD Live KCET Studios LA71) 24.99

Stewart, Rod-Little Misunderstood-(UK CD Rare 60s Sessions/Demos) 14.99

Stomewall-Stoner-(Euro CD74 NY Psych Hard Gem Blue Cheer Typel) 17.99

Strawberry Alarm CLock:Crystal Circus-In Relation. -(Euro Urre-GaragePsych) 17.99

Stray-Dangerous Games-(UK 2CD Bril. Trio Live 96s-Studio 97) 23.99

String Driven Thing-Early Years-(UK CD 188 Psych LP-Unre Cuts) 18.99

Surf Instrumentals, Rare West Coast—(UK CD 1st D. AllanvG-Usher) 16.99

Surtherland Brothers-Signstream/Beat Of Street-(UK CD) Each: 14.99

Sweet-Levin Biltz-(500 Only Official Fan Club CD Urre-Live-76) 23.99

Sweet-Levin Blitz-(500 Only Official Fan Club CD Urre-Live-76) 23.99 Sutherland Brothers-Slipstream/Beat Of Street-(UK CDs)Each:
Sweet-Berlin Blitz-(500 Only Official Fan Club CD Unre. Liver(5))
Sweet-Into Light-(500 Only Official Fan Club CD Unre. BBC-More!)
T.Rex-Lost Bolan Tapes-(Ltd CD Acoustic Versions & Rarrites)
Tee Set-Emotion+Single Trax-(UK CD Superb Dutch 60's Mod Soul)
Tempest-Strongest Survivor-(Ltd.Jap.CD S'Board '74 London+Torino)
Ten Years After-Munich 69-(Ltd.CD Live In Studio 69+Finland'69)

CDs • ROCK '77 - '99 Bangles-Girls in Garage-(Ltd.CD Demos'83+S'board Ritz NYC'84) 21.95
Bantam Rooster-Fuck All YAll-(US Cathartic Fucked R&RI U Need It!) 10.99
Blondle-Mondo Blondage-(Ltd.CD Ratties Live - Demos) 21.93
Costello, Elvis-Raised On Radio-(Ltd.CD BBC'77/83 NYC'77+B Sides) 21.99
Costello, Elvis-Stage Fnght-(Silent Sea 2CD Complete 4/28/84+Bonus) 59.99
Dead Boys/Cheetah-Alive in Detroit'99-Jurne + 79 Ork Track-(US CD) 13.99
Depoche Mode-Bizarre Guys-(Euro Book+CD 2 Unre Versions) 19.99
Devil Dogs:Andy G.& Roller Kings—(US CD EP Maxed Out R&R!!!) 8.99
Edmunds, Dave-Sabre Dance-(Ltd.CD Love Sculpture Top Gear 68/9*+) 23.99
Godfathers-Krays To Coynes-(Ltd.CD Unre.Comp.12*Versions+Live) 21.99
Greenhorne—(US CD Togsh New 66) R&Bead Garagel) 13.99
Headcoatees:Holly-Desperate Little Town-(US CD 2001 Offering!) 10.99
Hittly.John-Dust Bin Diamonds-(Ltd.CD Unre.Alternates,Demos) 13.99
Hitchcock, Robyn-Middle Class Hero-(Euro Book+CD W2 Unre.Cuts) 19.99
Kleenex/Lillput—(US 2CD Mega Rare & Hot! Post Punk Girl Bands!) 14.99
M.J.A.-Lost Boys-(US CD'80s Melodic Punk Legends Early Demos/Cuts) 11.99
Mech Kung Fu-Feach Chick To Dance+(US CD Kiler Jap, Garagel) 12.99
Mensen-Delusions Of Grandeur-(US CD Hornows) 19.99
Mensen-Delusions Of Grandeur-(US CD Hornows) 19.99
New Mussik-Anywhere-3 Cuts-(UK CD'81 Dix Power Pop Gem) 66.99
Pagans-Fink Album-Many Unre-(57 US CD Punk Legends) 12.99
Pagans-Shit St.-(5/7 CD'78/9 Punk Legends w/Rare+Unre.Demos!) 12.99
Pagans-Fink Album-Many Unre-(57 US CD Punk Legends) 15.99
Rubinoos-Paleophonic-(UK 2001 Album! US Power Pop Rook Legends) 15.99
Rubinoos-Paleophonic-(UK 2001 Album! US Power Pop Rook Legends) Fuck All Y'All-(US Cath londage-(Ltd.CD Rarition

Tyla Gang:Sean-Leader Of Pack-(Ltd.CD'74 BBC w/Ducks Deluxe++) ... 21.99
Walts, Torn-Alico Demos-(Ltd.CD Original Alico Demos) ... 21.99
Check eer HMSE YINYL selection in eer CATALOGUS & en the WEB.
Action-Ultimate Action-(Ltd.LP Great 60s UK Mod/Freakbeatf) ... 18.99
Bad Vibration #2,3-(Ltd.LP selection in eer CATALOGUS & en the WEB.
Action-Ultimate Action-(Ltd.LP 60s UK Mod/Freakbeatf) ... 18.99
Bad Vibration #2,3-(Ltd.LP selection Garage Great's 55/8) ... 19.99
Beat Express-#1to6,8,9-(500 Only 10'ers Killer R&Beat Dutch Comp.)@ 21.99
Beat Merchants-Beat Goes On-(Ltd.UK LP-EP 180g, Raw 60s UK R&B). 25,99
Beat Us If You Can—(Ltd.LP 18 60's UK Mod R&Beat Rarifest) ... 17.99
Beatles-Day By Day#10to12-(Ltd.Yellow DogRe.2CD Sets Let It Be)Each:39.99
Blue Bus-Your Mind..-(Ltd.LP Superb Unre. 67 Love(OMS Stylef) ... 17.99
Bring Flowers To US—(Ltd.LP 16 US 60's Popsike Rarifest) ... 17.99
Bring Flowers To US—(Ltd.LP 16 US 60's Popsike Rarifest) ... 19.99
Callender,Bobby-Rainbow-2-(Euro 2LP Remast: 68 BossTown Sound!) .29.99
Collecting Peppermint Clouds#2-(180g.Ltd.LP Rare Euro Pop Psychl) ... 12.99
Delincuentes—(Ltd.LP South American 60s Garage Comp. 16 Bandsf) ... 12.99
Delincuentes—(Ltd.LP South American 60s Garage Comp. 16 Bandsf) ... 18.99
Dictators-Co Gild Crazy+(US LP Only Reissue Off'S Punk Classel) ... 10.99
Dylan,Bob-Bringing It All Back Home-(US LP 180g.Deluxe Mono Mixt) ... 17.99
East Side Sound#2—(US LP Rare Great 60s Chicano Garage w/Unre.)! ... 22.99
Elli-Elli-(OOP 500 Only LP Superb 60s UK Light Psych!) ... 22.99
Elli-Elli-(OOP 500 Only LP Superb 60s UK Light Psych!) ... 22.99
Five Gentlemen-Plus Grand Succes-(Ltd.LP French 60s Garage Psych!) 18.99
Five Gentlemen-Plus Grand Succes-(Ltd.LP French 60s Garage Psych!) 18.99
Five Gentlemen-Plus Grand Succes-(Ltd.LP French 60s Garage Psych!) 18.99
Incredible Sound Show #14-(Very Ltd.LP Worldwide 60s Psych Rarities) 23.99
Incredible Sound Show #14-(Very Ltd.LP Worldwide 60s Psych Rarities) 23.99
Incredible Sound Show #14-(Very Ltd.LP Worldwide 60s Psych Rarit

Incredible Sound Show#12—(57 Ltd.LP Mega Rare & Unre.UK Psych w/ Unre.Smoke Cutl)

18.99
Kaleidoscope:Fairfield Parlour-From Home+10-(Euro 2LP Singles+Unre) 24.99
King Crimson(pre)-Metamorphosis-(Ltd.LP 190g.13 Unre.68 Cuts)

22.99
Krayon Angels-69-(Ltd.500 Only Dig Fuzz LP Unre.Superb UK Psychl)

18.99
Legend City #1—(US LP Great Mid 60's Phoenix AZ Fuzz Garage Psychl) 9.99
Les Napoléons-(-)-(Ltd.LP 300 Only Great'66 Cutebec Garage)

18.99
Les Dig Them Up#2,3—(Ltd.400 Only LP 60's Garage Psych)Each:

19.99
Les Dig Them Up#2,3—(Ltd.400 Only LP 66's Garage Psych)Each:

17.99
Music Machine-Turn On-(Very Ltd.LP Reissuel Legendary 60s Album!)

16.99
New Mix-(-)-(Euro 10"Vinyl'68 Excht. Beatelesque Psych Pop Rock)

18.99
Peter & Bitzards-Complete Works-(Ld.10" Killer Dutch Garage Beat)

21.99
Please-Seeing Stars-(Very Ltd.LP Unre.69 From Master Tapes)

23.99
Pleadoing, Oils-Dictonay Soul/Dis Blavefing-&Quern-(US LPs 180g.)Each 15.99
Pleading, Oils-Dictonay Soul/Dis Blavefing-&Quern-(US LPs 180g.)Each 15.99
Redding, Oils-Dictonay Soul/Dis Blavefing-&Quern-(US LPs 180g.)Each 15.99
Searching For Love—(Ltd.LP 500 Only Mid 60's US Fuzz Garage)

18.99
Silhouette Segments—(Ltd.500 Only LP Mega Rare 60's Garage Psych) 19.99
Silhouette Segments—(Ltd.500 Only LP Mega Rare 60's Garage Psych) 19.99
Surt/Hot Rods:Burnin'Rubber-(Ltd. 22 60's Rarities 500 Only IB we Wax) 17.99
Too Mutch Monkey Bizt3,4,5-(300 Only LP Sunomped Beat Garagel)

18.99

BOOKS & MAGAZINES Badfinger-Without You Book-(In Stock! Revised+Updated+CD Den Bee Gees-Tales Of Bros.Gibb-(UK Book Hard Cover 736pp+Pix) ...

Thin Lizzy Delive BBS Friess-hare 6 Scess-Lux COT.

Canada St.00 for 1st item, then \$.50 each. Europe & South America

Lustomers: provide a copy of your card & a recent credit card statement

formation - Prices subject to change without notice - We often list severa

MasterCard AMEX DISCOVER WHEN IN NEW YORK VISIT OUR STORE: 263 West 23rd St. (between 7th & 8th Aves.) NOTE: Special prices in this ad may not be valid in store

Please Mr. Postman

First the Stones — are The Beatles next?

Now that the entire Rolling Stones catalog is being reissued in state-of-the-art digital technology (*Goldmine* #537, Feb. 23, 2001), any word "if" or when The Beatles catalog will be following suit? Their stuff is in serious need of an overhaul to be brought up to 21st century standards. Their timeless classics demand it!

Also, any word if they will be re-releasing a digitally remastered video, DVD format of their film *Let It Be*, and if so, when. One quick comment regarding The Beatles *1* hits collection — "Love Me Do" was the group's first single release in Great Britain in the fall of 1962. Its highest showing in the British charts was "only" #17, not bad, but not #1 either!

"Please Please Me," their second release, was the group's "first" official #1 hit in Great Britain, yet it was not included in The Beatles' 1. Go figure!

"Love Me Do" wasn't even released in the U.S. as a single until The Beatles invaded our shores in 1964 with their hit "I Want To Hold Your Hand," in which case it may have hit #1. However, in my judgement, it's a glaring oversight to exclude the group's first and *true* #1 hit from that collection!

— Thomas P. Autunno Berlin CT

(Thomas, we posed the questions you asked to Gillian G. Gaar, one of our Beatles writers. Gaar: "I have asked an inside source and there are no current plans about either project. Personally, I think both will happen though. I was meant to feature all the band's #1 hits in the U.S. and/or U.K. So 'Love Me Do' is there because it hit #1 in the U.S. on May 30, 1964. As for 'Please Please Me,' it did reach #1 in the U.K. on the Melody Maker chart, but it only reached #2 on Record Retailer's chart. As fate would have it, this is the chart that they now use in the U.K. as the 'official' chart, which is why 'Please Please Me' didn't make it [on the CD]."]

Dion saved this reader's life

A letter to Dion: I must say that I truly cherished the article in the March 9, 2001, issue of *Goldmine* about you ("Dion, Still King Of The New York Streets"). I have your old stuff as well as your new stuff. You do a great job. Moreover, you can interpret "The Boss" (Bruce Springsteen) better than The Boss himself.

However, I am prejudiced in your favor as on two occasions in my life your music steered me in the right direction, and on one occasion, it saved my life. Yes, the song "Hymn To Him," on *Velvet And Steel* probably prevented me from doing something really stupid (hint: final exit!).

I had come across *Velvet And Steel* in a bargain bin up in Kingston, N.Y. "Christian music," I cried. "Who needs it, I'm a Jew!" But I was so depressed, as I had just been diagnosed with Parkinson's disease, my wife had just left me, I had no job and no money coming in — and the few pennies I did have I blew buying your CD.

Well. God, Dion or both of you must have been on my side that day as I put on the CD that afternoon. The first song I heard, "I've Got Jesus Now," an upbeat ditty, got me out of

Indies — not just labels, but stores too

Our annual tribute to indie labels highlights the triumphs and stumbling blocks individuals have endured to promote music and artists who may not have always been in the forefront but who are nevertheless important pieces of the musical fabric being woven every day. All one has to do is harken back to the days of Sun Records or Vee-Jay to realize that the seeds of success are many times sown among indie labels. Support them.

In the meantime, be aware that the small guys - independent record stores - are the ones who are really getting hurt with downloading (a topic for another editorial) and low-ball pricing by chains. It was bad enough when the government stepped in and stopped the labels from what the FTC called price collusion when the distributors set minimum pricing structures. But they were established so that chains such as Best Buy wouldn't sell CDs at below cost, which they did, thus forcing many small ma-and-pa stores out of business or at least teetering on the brink of disaster. Despite outcries from independent retailers, the government stuck up for the big guys and turned its backs on the little guys.

I was shocked when I recently walked into the front door of a nearby Best Buy (don't worry, I was there because a friend was checking out stereos) and was confronted, not with the CD section as usual, but a huge new display for PDAs and other newfangled gadgets. When I finally located the CD section, it was in the back of the store and had been substantially reduced in size. So the government helped Best Buy and others destroy small retailers and, now that it's more profitable for the chains to sell other items, the chains are reducing their CD selection. They have no passion for the music, just for the fact units are being sold. Real music stores have passionate, knowledgeable music lovers behind the counter.

Buyers sometimes might have to pay a bit more at a ma-and-pa shop for a new CD than at a chain (although they are often cheaper), but it's a small price to pay to keep lots of good music available in the community — whether it be used records and CDs, imports or independent releases not carried by chains. Remember also which store you go to when it's time to trade in or sell duplicate or unwanted records and CDs — it sure ain't the chains!

Support your local independent record store (and record labels), or else they'll soon be gone. Then it's nothing but Backstreet Boys at K-Mart. Isn't it worth a dollar or two extra? I think so.

- Greg Loescher

my somber mood, and the next song, "Hymn To Him," brought me to my knees, kicked me in the head, turned me inside-out and unscrambled my brain — and in just one take.

The truth is this: Your song saved my life — no ifs, ands or buts. One great song by one great guy from the Bronx changed my life for the better. Yes, I still have Parkinson's disease, but now I have God, who's with me all the way! Dion, thank you! You are my hero!

— Fred Bluestone Lauderhill FL

{Fred, that's quite a story! We're passing along your letter to Dion's management. — Ed.}

Bing Crosby finally getting his due

Thank you for running my letter in the issue of Feb. 23, 2001: "Artist Of The Century? Bing, not Elvis." I liked your response: "No matter who gets selected (and who really has the final say — Dick Clark? The Supreme Court?), there will always be detractors."

Elvis Presley died at a time when he should have been at his prime. A documentary film on Presley made at some of his final shows pained me. This once handsome, Greek god–like man was thrashing about the stage like a harpooned whale. He couldn't remember words to songs he had sung thousands of times.

Crosby died three days after recording his final song "Once In A While," appearing on stage in England for most of the three hours of a show at which he was performing, according to Rosemary Clooney. He died Oct. 14, 1977, after a round of golf. What a way to go. He was 74.

If I seem defensive about Crosby it is

because of the crap that has been written about him since he died. But I credit *Goldmine* for featuring Crosby on its Dec. 24, 1993, cover and running the most accurate article about Crosby, written by William Ruhlmann, that had appeared in years.

The new book on Crosby by noted jazz critic Gary Giddins, Bing Crosby, A Pocketful Of Dreams, is helping to restore Crosby's reputation in the entertainment world. I learned many things I did not know before, and I've been a Crosby fan since 1942. I hope you read it and perhaps run a review.

Naming anyone "of the century" is very subjective indeed. One of the greatest columnists, the late Mike Royko, of my hometown, Chicago, did a satire on "greatest heavyweight of all time" (copy enclosed) which I thought you might enjoy.

There could have been better singers than Crosby, Elvis, Frank Sinatra, Al Jolson, or Hank Williams Sr.; Perhaps a Chinese yodeler whose range was basso profundo to soprano high C. But that's before Thomas Edison, and we'll never know.

— Pete Cakanic North August SC

(Excellent point, Pete, and what about those "sirens sweetly singing" (i.e. "Tales Of Brave Ulysses" by Cream)? I was having lunch with The Lettermen's Tony Butala earlier this year and asked him who he felt was the artist of the century. Without hesitation he stated, "Bing Crosby." It is fun spotlighting the highlights of artists who could wear that crown. Thank God we live in a civilized nation where we can agree to disagree without launching missiles at each other... — Ed.)



Goldmine #538, March 9, 2001

God save the Queen — Kitty Wells

I don't know why you call Loretta Lynn "The Queen Of Country Music" (Goldmine #532, Dec. 15, 2000) when every country fan knows that the title has for decades belonged to Kitty Wells. She is and always will be the Queen Of Country Music. Find a different label for Lynn and get your facts straight before you use other people's title for the wrong people in the future.

— G. Bitz Vancouver BC

Winner reaches nirvana

I want to thank you so much for my prize of the book by John Rocco, *The Nirvana Companion*. I love it! It is the one I don't have on my fav band.

— Mimi Little Deerfield Beach FL

{Mimi is one of the many winners of our End Of The Real Millennium contest held at the end of the last millennium. Stay tuned for more contests in apcoming issues of Goldmine. — Ed.}

Goldmine looking for Motown pics

For an upcoming book project, Goldmine is looking for pictures of Motown acts from the '60s/70s as well as picture sleeves and sheet music. All items used will be credited to the owner and will be returned. If you have any items, please contact Brian Earnest at 715-445-2214, ext. 616, or e-mail him at earnestb@krause.com.

Submitting letters to Goldmine...

Letters to Please Mr. Postman are encouraged but cannot be responded to individually. Please keep your letter Brief; it has a greater chance of being published. Send your letter to:

Please Mr. Postman/Goldmine 700 E. State Street Iola, WI 54990 FAX: 715-445-4087 e-mail: mr.postman@krause.com



onnected



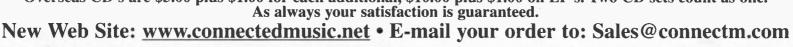






72-261 Hwy. 111, Suite 206, Palm Desert, CA. 92260 Phone (760) 568-5059 • Fax (760) 568-5089

P/C=picture cover, B.I.=back insert, S/S=still sealed
Shipping is \$3.00 for the first CD and .50 for each additional. LP's \$.00 plus \$1.00.
Overseas CD's are \$5.00 plus \$1.00 for each additional, \$10.00 plus \$1.00 on LP's. Two CD sets count as one.



Rare. Promo & Cool Stuff!
Rare, Promo & Cool Stuff. Beatles Set of three promotional buttons for Anthology 2. Nice.
(\$1.00 shipping)
Goo Goo Dolls Platinum Play EP 4-track promo only CD in digi-
pak!\$10.00 KISS Official Farewell tour shirts! Each City has every time they
pak! \$10.00 KISS Official Farewell tour shirts! Each City has every time they ever played there on the back. I was there! Over 50 cities in stock but very limited! Large only. Sale! \$25.00 each Led Zeppelin Unused concert Ticket from Cancelled Chicago show in 1980. The tour stopped due to the death of John Bonham Original and in mint condition!
Led Zeppelin Unused concert Ticket from Cancelled Chicago
show in 1980. The four stopped due to the death of John Bonham. Original and in mint condition! \$35.00
Bonham. Original and in mint condition! \$35.00 Madonna "What it feels like for a girl" promo 2 trk. CD with great PIC
great P/C. \$12.00 Madonna "Don't tell me" two track promo CD with P/C \$10.00 Madonna "Music" Limited edition pink jean type packaging \$25.00 Madonna Music Promo metal Cooper tin display. 17x11"
Madonna "Music Limited edition pink jean type packaging
Madonna Music Promo metal Cooper tin display. 17x11" \$35.00
\$35.00 Robbie Robertson "Contact from the underworld of redboy" Promo CD signed in sliver pen by Robbie. Nice full sign
Rolling Stones Sheet of three promotional 3x3" LP cover mag-
nets. Exile. Sticky & Some girls. Also on sheet are REM. Bob
Seager, Heart. \$5.00 Rolling Stones Wild Horses (radio edit) UK recalled promo only
CD in P/C\$15.00 Rush (Geddy Lee) My favorite Headache Promo copy of full CD
with Promo printed on the disc. Sealed in digi-pak with line
through bar code
Rush (Geddy Lee) Grace to Grace Us promo only CD with obs. \$6.00 Rush "Different Stages Sampler" promo only 9-track sampler with sticker cover. \$20.00 Steely Dan "Sampler" 7 track "Best of" promo only sampler remastered from MCA. Sealed. \$12.00 Warrant Cherry Pie RIAA Platinum LP for the sale of two Million! Very nice! \$250.00
with sticker cover
remastered from MCA. Sealed
Million! Very nice!
Live Shows: Your satisfaction is always guaranteed Aerosmith "Osaka Japan" 12/31/99 (2 CD-R) Perfect hoard! Art
& Labels
& Labels. \$30.00 Aerosmith Permanent Outtakes (2 CD's) 28 tracks of outtakes and alternate versions from Permanent Vacation! Great stuff!
\$30.00 Allman Brothers "As they Were" New 7 CD set from their historic shows on Dec. 31 and Jan. 1st, 1973 at the Cow Palace in
toric shows on Dec. 31 and Jan. 1st, 1973 at the Cow Palace in San Francisco, Remastered
San Francisco. Remastered \$135.00 Allman Brothers Live @ Merriweather Post 08/03/93. Nice board show! (2 CD-R) with art and labels \$30.00
beat label. (1 CD) P/C. \$15.00 Beatles "Reel to Real Sessions" 24 tracks! Great stuff! (1 CDR) Nice are and label.
mix 56 tracks! P/C & custom labels
The Beatles "Revolving" (2 CDR) Revolver Session & Full mono mix 56 tracks! P/C & custom labels. \$30.00 Black Crowes "Foamfoot" Great early piece live at the Troubadour in LA! (1 CDR) P/C. \$20.00 Boston More than third stage. Oakland 7/25/87 (2 CD-R) Art and
Boston More than third stage. Oakland //25/8/ (2 CD-K) Art and
labels
A Must \$30.00 Cheap Trick - Top of the World Chicago 1979 Board. (1 CD) P/C
Eric Clapton The Circus has left town (2 CDR) Board from '92
tour Nice art and labels
Eric Clapton Thank you friends (1 CD) Jack Bruce band '88, Carl Perkins Band '89, Cream '93 and Derek & the Dominoes
'70. Nice piece! \$25.00 Eric Clapton "Truth" Long Beach 7/19/74 soundboard. (2 CD-R)
nice labels and art
Crosby, Stills & Nash Farm Aid 2000! 9-17-00 (1 CDR) Perfect board show! Art and Labels. \$20.00
board show! Art and Labels
CD) P/C
Bob Dylan Columbia Recorded Artist (2 CD) on Wild Wolf label.
Washington 06/18/00. P/C\$45.00 Bob Dylam Hear the Document! The complete 1966 Manchester
Bob Dylam Hear the Document: the complete 1990 Manchester show in Excellent stereo! (2 CD) P/C
R) Perfect! P/C & labels. \$20.00
(2 CD-R) Art & Labels
Faces Boston Tea Party Great piece from 10/73 & bonus tracks from LA '73! P/C
Peter Gabriel Mercy Street USA '86 & '87. Wonderful! (1 CDR)
Art and labels. \$20.00 Genesis Vienna '92 (2 CD) nice board show! P/C \$40.00 Heart Ann & Nancy Wilson Live from Ft. Worth Tx. 1999
Acoustic plus bonus tracks! Amazing Broadcast! (I CD-R)
Elton John Highflying (2 CDR) Soundboard from Odeon 12/24
Acoustic plus bonus tracks! Amazing Broadcast! (1 CD-R) Custom label and art!
soundboard. (3 CD-R) nice art and labels. \$35.00
Elton John Madison Square Garden, New York 10/23/99 (3 CD-R) Solo Tour! P/C labels. \$40.00 Elton John & Billy Joel "Face to Face Tour" Tokyo 3/31/98.
Elton John & Billy Joel "Face to Face Tour" Tokyo 3/31/98. Amazing soundboard (2 CD-R) Custom labels and art \$35.00
I Journey Evolution Stage (1 CD-R) Chicago "79 Rockin" P/C
Led Zeppelin (Robert Plant) "Priory of Brion" Reading 6/21/00
labels. \$20.00 Led Zeppelin (Robert Plant) "Priory of Brion" Reading 6/21/00 (2 CD-R) Art and labels. \$30.00 Van Morrison Talk is Cheap (3 CDR) 4/21/00. Very good piece.
Von Mourison Decelard Dellacon New Vork 6/12/00/ America
van Wortson Roseiand Dailtolm New York (2 CD-R) Art and labels! A must!
from Loreley, Germany July 9, 1999 plus bonus tracks, (Two
Elvis Presley "The Alternate Volume 3" featuring the complete
Little Sister Sessions. Excellent! (1 CD) Great P/C and fold out art! \$20.00
art!\$20.00 Randy Rhoads Pages from my Diary (1 CD) 1982 Live with
great fold open art. \$25.00 Rolling Stones & Stevie Wonder Stevie was a Rolling Stone! (1 CD) Broadcast of Stevie show from '72 with Stones playing with him. On Polar Bear label. P/C. \$25.00 Rolling Stones "Paris '98" (2 CD-R's) Complete Board show! A
with him. On Polar Bear label. P/C
Rolling Stones "Paris '98" (2 CD-R's) Complete Board show! A
10! P/C Boz Scaggs Paramount Theatre Oakland 03/74. Soundboard (2
CD-R) nice art and labels\$30.00 Boz Scaggs "Some Changes" Live from the Virgin Release party '97 plus demos and bonus. (1 CD) Board great art\$25.00
Iommy Shaw "Live in Alabama" Amazing broadcast from 1985!
Smokin! (1 CD-R) P/C

ww.connectedmusic.net • F
Bruce Springsteen "Bosses Birthday" '78 show from Passaic N.J. (3 CDR) Remastered with bonus tracks! Original art and silk-screened discs. Great!
Neil Young Farm Aid 2000 (1 CDR) Perfect board from Nissan pavilion 09-17-00! P/C \$20.00 Neil Young Between the Lines (2 CD) Hershey Park, Pa. 08/00 plus bonus tracks. P/C \$45.00 Neil Young Afternoon Acoustic (2 CD) Amazing stuff from 1997 tour! P/C \$45.00 Neil Young Hawks & Doves, American Stars & Bars or Reactor (1 CD-R) each with nice art and labels. \$20.00 each Neil Young "On The Beach" plus 9 bonus Demos and out-take tracks from '74. '75 & '76 (1 CD-R) Color art and labels \$20.00 Neil Young "High-Lights from the 1999 Tour" (3 CD-R's)
Nice Art\$40.00 Tour Programs
Shipping on Tour programs is \$4.00 priority mail US \$9.00 over seas alr. \$1.00 each additional Aerosmith Nine Lives. Mint \$15.00 AC/DC Blow up your video. Mint \$15.00 AC/DC Blow up your video. Mint \$15.00 Amnesty International Bryan Adams, Joan Baez, Ruben Blades, Jackson Browne, Miles, Davis, Peter Gabriel, Neville Bros., Lou Reed, Sting, Carlos Santana, Pete Townshend and U2. Original program! Near mint. \$35.00 Anderson, Bruford Wakeman & Howe "ABWH" tour \$15.00 David Bowle 1990 Tour. Near Mint. \$15.00 Natalle Cole 1991 Very nice! \$15.00 Phil Collins "Serious Tour" Nice and mint! \$18.00 CS&N Still Rolling 1994 mint. \$20.00 John Denver 1978 Small corner crease, very light wear. Excellent. \$40.00 John Denver 1984. \$30.00 John Denver 1990 Plant a tree tour. Near mint \$25.00 Dooble Brothers 1993 Tour of Japan Mint \$12.00 Dooble Brothers Farewell Tour Near Mint, Very nice. \$12.00 Emerson, Lake and Palmer "World Tour 1992-93" Mint
Extreme Three sides to every story. Mint
Go Go's Vacation Near Mint! \$18.00 Grateful Dead "Twenty Five Years" Beautiful! \$20.00 Sammy Hagar Marching to Mars. Mint \$15.00 Hall & Oats Big Bam Boom. Near mint \$15.00 Heart Bad Animals Near mint. \$12.00 Heart Brigade tour 1990 near mint. \$15.00 Bruce Hornsby Scenes from the Southside. Mint \$8.00 Indigo Girls Rites of passage tour. Mint \$12.00 Iron Malden World Peace tour '83 Mint \$25.00 Billy Joel '93-'94 Mint with Merchandise insert. \$25.00 Gladys Knight (not sure which tour). \$18.00 Kiss 1984-1985 Animalize tour. Near mint. \$25.00 Kiss Psycho Circus 89-99 Mint. \$20.00 Kiss Psycho Circus 89-99 Mint. \$20.00 Kiss Farewell Tour. This is amazing! The best tour book we've ever seen! Includes Farewell Merchandise catalog. Mint \$30.00 Richard Marx Repeat Offender. Mint \$30.00 Richard Marx Repeat Offender. Mint Program tour book. Nice! \$12.00 Paul McCartney Flowers in the dirt Program tour book. Nice! \$12.00 Paul McCartney Flowers in the Dirt Japanese program. Very nice! \$25.00 Paul McCartney 1989-1990 World Tour. Great Program! Oversized. \$25.00 John Mellencamp Power over the Night. Mint \$18.00 Moody Blues Octave Tour. Mint.
S10.00 S10.00 S10.00 S10.00 Police Tour 1983. Mint S15.00 Police Tour 1983. Mint S15.00 S10.00 S10.0
Radio Shows! SCS=Superstar Concert Series. IC=In Concert. ITZ=In The Zone (same as In Concert New Rock), KBFH=King Biscuit Flower Hour. ITS="In the Studio" All Live radio broadcasts except M & I which is a Music & Interview Special.
Broadcast date to the right. All have cue sheets unless noted. 3 Doors Down (13 tracks) & Pearl Jam (4 tracks) in concert (2 CD's) aired 07/00. \$25.00 AC/DC SFX New Live show from 2000! Scarce! (2 CD's) \$110.00 AC/DC "Up Close" (2 CD) New show from 2000! M&I \$50.00 Aerosmith IC (2 CD's) Live from Pump tour! \$30.00 Aerosmith "Just Push Play" New SFX World Premiere Broadcast! (2 CD) M&I \$35.00 Beatles (Paul McCartney) "Live at the Cavern Club" SFX 2 CD show with music and interviews plus a live concert! Scarce! Aired 01-00 \$150.00

Beatles (John Lennon) "Anthology Special" Very rare ABC Radio Today 2 CD M&I special from 11/98. Picture CD's
\$95.00 Pat Benatar (1 CD) KBFH great live show! \$18.00 Black Crowes In Concert (2 CD) New live show! Aired 03/01
Bon Jovi "Up close" New Show! Wow! (2 CD's) M&I from
07/2000! \$50.00 David Bowle "SCS" Live in 1990 \$25.00 Bush "Concert Broadcast" SFX (1 CD) Manchester England
April 2000 \$20.00
Eric Clapton & B.B. King Riding with the King SFX World premiere broadcast. (1 CD) M&I
Class AXE: Guitar Greats A-Z Scarce 3 CD radio special featur- ing Clapton, Pink Floyd, Jeff Beck, Dire Straits, Led Zeppelin, The Rolling Stones, Pete Townshend, Queen, U2, Santana, Van
Halen Mevie Kay Valighen Neil Young Frank Zanna and more!
Collective Soul "Concert Broadcast" (1 CD) SFX Live show from
Counting Crows Live concert Broadcast! SFX live show from
09-99 \$30.00 Counting Crows Live concert Broadcast! SFX live show from 09/2000! New show! Great! (1 CD) \$45.00 Creed In Concert (2 CD) aired 12/16/00 \$35.00 Dire Straits & Mark Knopfler SCS (2 CD's) aired 08/00
Dire Stratis "KBFH" (1 CD) Live show from 1985\$25.00
Fagles "Selected Works '72-99" SFX Radio M&I Special! (2 CD)
12-00 \$65.00 The Fixx Live from Electric Ladyland. Scarce 1991 Album Network show. \$18.00 Fleetwood Mac "Fleetwood Mac" 25th Anniversary special. ITS
M&I show! 7/00. \$20.00 Fleetwood Mac KBFH (1 CD) aired 06/00. \$20.00 Fleetwood Mac Superstar Concert (2 CD) From The Dance tour!
Fleetwood Mac Superstar Concert (2 CD) From The Dance tour!
\$40.00 Genesis Up Close (3 CD) New Show !! M&I \$50.00 Genesis SCS (2 CD's) 8/00 \$40.00 Grateful Dead A Day at the Further Festival (2 CD) Great live
Grateful Dead A Day at the Further Festival (2 CD) Great live show featuring Hot Tuna, Los Lobos, Bruce Hornsby, Micky Hart's mystery Box, Ratdog and an All-star jam! Picture CD's
Hart's mystery Box, Ratdog and an All-star jam! Picture CD's \$50.00 Green Day "Warning" (2 CD) SFX World premiere with exclusive live concert! 10/00. \$45.00
sive live concert! 10/00. \$45.00 Sammy Hagar/Van Halen SCS (2 CD's) 05/00. \$25.00 George Harrison "Up Close" (3 CD) New show for 2001!! M&I
George Harrison "Up Close" (3 CD) New show for 2001!! M&I
Heart SCS (2CD's) Ann & Nancy live! \$50,00 Jimi Hendrix "4 CD box set World premiere broadast!" SFX 3 CD M&I radio broadcast from 08/31/2000 \$60,00 Elton John KBFH (1 CD) Live show! \$12,00
CD M&I radio broadcast from 08/31/2000 \$60.00 Elton John KBFH (1 CD) Live show! \$12.00
Journey SCS (2 CD's) 05/00\$55.00
Kiss Absolutely live in Concert! New 2 CD show from the
Mark Knopfler Live at Royal Albert Hall. Wow! Original 2 picture CD album Network show from 1996!\$65.00
Mark Knopfler Sailing to Philadelphia SFX World Premeire broadcast! (1 CD)
Kansas "KBFH" (1 CD) 10/98 live show from 1989 \$10.00 Kld Rock (1 CD) TTZ Aired 04-00 \$25.00 Kiss Absolutely live In Concert! New 2 CD show from the Meadowlands, NJ on the Farewell tour! \$95.00 Mark Knopfler Live at Royal Albert Hall. Wow! Original 2 picture CD album Network show from 1996! \$65.00 Mark Knopfler Salling to Philadelphia SFX World Premeire broadcast! (1 CD) \$25.00 Korn High Voltage (2 CD's) 3/00 \$25.00 Led Zeppelin (2 CD) SCS '69, '71 & '80 9/98 \$25.00 Geddy Lee "My Favorite Headache" (2 CD) SFX world premiere broadcast! M&I \$60.00
broadcast! M&I
CD)
Live (1 CD) SFX Live show! New! 9/00
tracks & Stories hosted by Mick F
Sarah McLachlan "Storytellers" Rare live show from VH1 &
Metallica, Kid Rock and STP "Rockfest 2000" New 1 CD live
show! Aired 8/00\$75.00 Metallica "Up Close" (2 CD) New 2000 show! M&1\$55.00 Moody Blues "A Question of Balance" ITS M&I show from 9/00
Van Morrison SCS (2 CD's) Live! Aired 2000! \$55.00 Van Morrison "KBFH" (1 CD) aired 08/2000! \$20.00 Motley Crue, Megadeth & Anthrax. Very rare "Maximum Rock
Van Morrison "KBFH" (1 CD) aired 08/2000! \$20.00 Motley Crue, Megadeth & Anthrax. Very rare "Maximum Rock
Van Morrison "KBFH" (1 CD) aired 08/2000! \$20.00 Motley Crue, Megadeth & Anthrax. Very rare "Maximum Rock 2000" Live show! (2 CD's) from 08/2000! \$95.00 Nirvana IC Live show (2 CD's) Aired 09/00 \$35.00 The Other Ones (Greatful Dead) Scarce live show! 9/00
The Other Ones (Greatful Dead) Scarce live show! 9/00 \$95.00 Pink Floyd Off The Record Classic! (1 CD) M&I show Just aired
11/00
Pretenders (2 CD's) SCS Live! Wow! 01/00\$35.00 Queensryche "Empire" 10th Anniversary "ITS" M&I special! (1 CD) New!\$18.00
CD) New! \$18.00 Rage Against The Machine SCS (2 CD's) Live show the smokes! \$30.00 Rolling Stones (2 CD) "SCS" Live in San Diego '98 Aired
07/2000
10/00!
Rush Power Windows & Hold Your Fire ITS M&I show from 10/00!
02/01 \$50.00 Steely Dan "OTR Classic" M&I show! 7/00 \$15.00 Steely Dan "UP Close" Great new Show from 04/2000! (3 CD's)
Sting Up Close (3 CD's) New M&I show from 2000!\$40.00 Sting Concert Broadcast! New SFX show from the Universal Amphitheatre March 2000!\$115.00
Sting Concert Broadcast! New SFX show from the Universal Amphitheatre March 2000!
Amphitheatre March 2000! \$115.00 Styx SCS (1 CD) A must! \$20.00 Supertramp KBFH (1 CD) live show! \$12.00 Tibetan Freedom Concert Rare live show! (3 CD) with Live, Eddie Vedder, The Cult, Alanis, Rage against the Machine, Joe
Eddie Vedder, The Cult, Alanis, Rage against the Machine, Joe Strummer, Garbage, and Reastie Roys. Aired 17/99 \$25.00
Strummer, Garbage, and Beastie Boys. Aired 12/99 \$85.00 Pete Townshend The Lifehouse Chronicles Great life show! (2 CD) Aired 04/00 \$75.00
CD) Aired 04/00. \$75.00 Pete Townshend KBFH (1 CD) live show aired 01/00. \$30.00 Pete Townshend (2 CD) SCS live 6/96 Original Broadcast from
'96 with different track than repeat show. \$45.00 Train Concert Special from SFX! 01/00 or "In Concert" show from 8/2000
trom 8/2000 \$25.00 each U2 Off the Record Classic (1 CD) aired 12/00! \$25.00 U2 IC Live! (2 CD's) Aired 08/00 \$55.00 U2 "The Best 1980-1990" Rare 2 CD Album Network broadcast
U2 "The Best 1980-1990" Rare 2 CD Album Network broadcast premiere\$60.00 Stevie Ray Vaughn - KBFH (1 CD) Live show aired 02/00!
Stevie Ray Vaughn - KBFH (1 CD) Live show aired 02/00! \$25.00 Roger Waters Up Close Wow! New Three CD show from 2001!
Roger Waters Up Close wow! New Inree CD show from 2001!\$75.00 Roger Waters "In The Flesh" SFX World Premiere broadcast!
12/00! M&1 (2 CD)\$65.00

The Who SCS (1 CD) Exceptional Live Tommy! Who "BBC Sessions" SFX World Premiere Broadcast.	(2 CD)
Ves "KBFH" Live Aired 12/00	. \$45.00 m 11 &
12/99!	\$110.00 re! M&I
Superstars of R&B	
Scarce two CD live shows! New Price reduction Average White Band & Tower of Power	
George Clinton	\$30.00
Aretha Franklin 03/00 What the? Grab it now! Al Green/James Ingram	\$25.00
Chaka KahanBB King/Gladys Knight	\$45.00
Ben E. King/Curtis Mayfield	\$20.00 \$30.00
Ben E. King/Curtis Mayfield. Gladys Knight & the Pips & The Dramatics 12/99 Kool & the Gang. Bob Marley/Ziggy Marley 06/00.	\$20.00
George Michael & Sade Scarce!	. \$65.00
O'Jays. Jeffrey Osborne 05/99	\$30.00
Smoky Robinson 08/99 Yes!! Roger & Zapp/The Fugges	. \$25.00
MFSL On CD	. \$35.00
Mobile Fidelity Sound Lab is now out of Business. Bu	y Now!
See our complete list on our Web site! Allman Brothers Brothers and Sisters #617 Sealed	
Joan Baez Diamonds & Rust #646 Sealed Blue Oyster Cult Agents of Fortune #697 Sealed	\$50.00
Blood, Sweat & Tears BS&T #559 Sealed	an #746
Sealed	. \$40.00 2-676 (2
CD's) Sealed	\$30.00 \$25.00
Fric Clapton Slowhand #553 Sealed	. \$50.00
Joe Cocker Mad Dogs & Englishmen #736 Sealed Robert Cray Strong Persuader #564 Mint	. \$45.00
Cream Goodbye #681 Sealed Cream Live Cream Volume 1&2 (2 CD) #2-625	\$25.00
Bing Crosby Bing Sings #670 Scaled	\$18.00
Bing Crosby Bing Sings #670 Sealed Harry "Sweets" Edison & Eddle "Lockjaw" D Copenhagen #696 Sealed. Guns N' Roses Use Your Illusion II #712 Sealed.	\$20.00
Heart Heart #597 Mint Don Henley Building The Perfect Beast #705 Sealed	340.00
Bernard Herrmann The Four Faces of Jazz #672	Sealed
John Hiatt Slow Turning #741 Sealed	\$30.00
#673 Sealed	s \$30.00
Jean Michel Jarre Oxygene #613 Sealed Jefferson Airplane "Crown of Creation" #523 Near mini Elton John Honky Chateau #536 Sealed	
Kinks Kinks (You Really Got Me) & Kinda Kinks (2 on	1 CD!)
#679 Sealed. Alexis Korner's Blues Incorporated R&B from the	Marquee
#657 Sealed Manhattan Transfer Extentions #578 Sealed	\$25.00
Warne Marsh & Lee Konitz Live a the Montmartre Cl Sealed. Bob Marley & The Wallers Exodus #628 Sealed. John Mayall The Blues Alone #662 Sealed. John Mellencamp Scarcrow #604 Sealed. Moody Blues On the Threshold of a Dream #612 Sealed	\$20.00
John Mayall The Blues Alone #662 Sealed	\$25.00
John Mellencamp Scarcrow #604 Sealed Moody Blues On the Threshold of a Dream #612 Sealed	\$45.00 \$45.00
Nirvana Nevermind #666 Sealed	\$45.00 \$45.00
Nirvana Nevermind #666 Sealed	\$35.00 Sealed
Pointer Sisters The Pointer Sisters #749 Sealed Elvis Presley That's The Way It Is #560 Mint	\$30.00
Elvis Presley That's The Way It Is #560 Mint	\$50.00
REM Reconing #677 Sealed	\$30.00
Rush 2112 #590 Sealed	\$35.00
Contain About HEED NO.	@#O OO
Boz Scaggs Silk Degrees Sealed! The Searchers Meet the Searchers & Sounds Like Sean on I CD!) #693 Sealed	chers (2
on I CD!) #693 Sealed	n Worth
Zoot Sims with the Kenny Drew Trio Zoot Sims in Cope #694 Sealed	enhagen
Simon & Garfunkel Bookends #732 Sealed	\$50.00
Cat Stevens Three The box set #3-661 Limited Edition	1 #5382
Sealed. James Taylor Dad lives his work #726 Sealed.	\$35.00
Traffic Shoot Out at the Fantasy Factory #669 Sealed	\$45.00
Robin Trower Bridge of Sighs #684 Sealed	\$30.00
U2 War #571 Mint. Utopia Oops! Wrong Planet #637 Sealed.	\$18.00
Velvet Underground White Light/White Heat #724 Rob Wasserman Trios #752 Sealed Various Artists "Porky's Revenge!" Movie sour Aluminum #797. Sealed. Small drill hole in case.	\$25.00
Rob Wasserman Trios #752 Sealed	\$25.00 ndtrack.
The who Live At Leeds #/55 Sealed	\$45.00
The Who Tommy #533 Sealed	\$95.00 \$65.00
The Who Who Are You #561 Mint	. \$65.00
Johnny Winter Second Winter #753 Sealed Steve Winwood Steve Winwood #691 Sealed	\$35.00
XTC Oranges & Lemons #682 Sealed	\$25.00
XTC Skylarking #615 Sealed	\$40.00

Grapevine



2001 inductees include (clockwise, from upper left): The Flamingos, Paul Simon, Aerosmith, and Steely Dan's Walter Brecker and Donald Fagan.

Rock Hall inductees for 2001 light up New York

NEW YORK — The normally tranquil, stately Waldorf Astoria Hotel was abuzz with activity on the evening of March 19, 2001, because some of the biggest names in rock and pop music were on hand to be inducted into The Rock And Roll Hall Of Fame. Security men scurried around, pointing fingers and talking into headsets, asking people questions such as, "Who are you with?!" while most fans simply sat calmly at tables in the hotel lobby, hoping to eatch a glimpse of their favorite recording artists.

Among the record business dignitaries in attendance in the main hallroom — most, but not all, of the press corps were given their own room off from the main hallroom — were people such as Atlantic Records cofounder Ahmet Ertegun, who has made looking after the Cleveland-based Rock And Roll Hall Of Fame And Museum a personal avocation, aside from everything else he has to do.

Inductees for 2001 include Aerosmith, Paul Simon, Steely Dan, Michael Jackson, blues and rock pianist Johnnie Johnson, guitarist James Burton, Island Records founder Chris Blackwell, classic R&B vocalist Solomon Burke, Queen, The Flamingos and, posthumously, Ritchie Valens, who was killed in an air crash in 1959

At the outset, Atlantic Records cofounder Ertegun acknowledged the contributions of people such as Rock And Roll Hall Of Fame Foundation Director Susan Evans as well as longtime record executive and Sire Records founder Seymour Stein. Ertegun also recognized the ongoing efforts of those who now work at the Museum in Cleveland, including executive director Terry Stewart.

One of the more touching moments of the evening came when Rolling Stone publisher Jan

Wenner acknowledged those who had passed away in the year 2000. The lengthy list of names he read included DJ Frankie Crocker, singers lan Dury and Screamin' Jay Hawkins, guitarist and former *Goldmine* contributor Cub Koda, Foghat cofounder Dave Peverett, Latin jazz bandleader Tito Puente, blues and soul singer Johnnie Taylor, bassist Allen Woody, saxophonist Stanley Turrentine and Hall Of Fame members Pops Staples of The Staples Singers and just recently, John Phillips of The Marnas And The Papas.

In inducting sidemen Burton and Johnson into the Hall Of Fame, Rolling Stones guitarist Keith Richards commented. "A sideman needs humor, extraordinary patience and usually more money than they ever get." Later, in the press room, Richards was genuinely pleased to be on stage with Burton and Johnson, and he wore a wide grin for most of the time as journalists asked questions and photographers took photos of all three.

To be sure, the evening's most touching induction speeches were delivered by pianist Johnson and singer/songwriter Simon.

"About 50 years ago, me and Chuck Berry got together and started making music," Johnson told a hushed crowd inside the ballroom. "We didn't have no name for what we were doing, we were just making up music for some of the words that Chuck Berry wrote."

Johnson praised Richards, one of many individuals who helped revive his career.

"I'm living proof to young people that you should never give up your hopes and never give up your dreams... this is the proudest moment of my life, thank you," Johnson told

(Please see Rock Hall page 27)

GRAPELEAVES



On the bookshelf: Don't Forget Me: The Eddie Cochran Story by Julie Mundy and Darrell Higham (Watson-Guptill) includes 100 rare, previously unpublished photos from Eddie Cochran's family as well as contributions from fellow musicians and friends talking about the life of one of rock 'n' roll's early pioneers. Coauthor Higham. an accomplished musician, played the role of Cochran in two musical productions and has toured with Cochran's backing band, The Kelly Four ... Swing It! An Annotated History Of Jive by Bill Milkowski with a forward by Manhattan Transfer's Tim Hauser (Watson-Guptill) traverses through jive's early days with Louis Armstrong, Cab Calloway and others on through its Golden era (Louis Jordan, Leo "Scat" Watson), its white connections (Dan Hicks, Joe Jackson), female jivesters (Betty Boop, Rickie Lee Jones) and today's retro-jivers (Brian Setzer, Big Bad Voodoo Daddy)... Louis Children: American Jazz Singers (Updated Edition) by Leslie Gourse (author of Unforgettable) (Cooper Square Press) delves into a century's worth of jazz vocalists who were influenced by jazz great Louis Armstrong, including interviews with Cab Calloway, Tony Bennett, Rosemary Clooney, Billy Eckstein, Mel Torme and others. A new addition to this update is a chapter on major jazz singers of the '90s and early 21st century such as Harry Connick Jr. and Cassandra Wilson. Cream: Ginger Baker, Jack Bruce, Eric Chapton - The Legendary '60s Supergroup by Chris Welch (Balason) contains firsthand interviews, unpublished color photos and a first-ever day-by-day diary of Cream's short-lived rise to the top of rockdom the group disbanded just 28 months after forming but left a huge impact on modern rock music... Film It With Music: An Encyclopedic Guide To The American Movie Musical by Thomas Hischak (Greenwood Publishing) chronologically lists the history of film musicals, rock documentaries, dance movies, etc.. from 1927 to Fantasia 2000. There is also a complete listing of Acadamy Award-winning musicals.

Tributes 'n stuff: In The Beginning: A Sengwriters' Tribute To Garth Brooks (VFR Records) features eight acclaimed songwriters performing their own versions of the songs they wrote and that Brooks made millions with! Seriously, 16 songs such as "Friends In Low Places," "We Shall Be Free," "Rodeo" and "Papa Loved Mama" are covered by Pat Alger, Tony Arata, Larry Bastian, Dewayne Blackwell, Kent Blazy, Stephanie Davis, Victoria Shaw, and Kim Williams... IMAX's new film Journey Into Amazing Caves features a soundtrack (released on Ark 21) with new and classic

music from The Moody Blues, who should be in The Rock And Roll Hall Of Fame. Two new songs, "We Can Fly" and "Water," are included with a new version of the classics "Ride My Seesaw" and "Nights In White Satin," which features new guitar overlays by Moodies guitarist Justin Hayward. The Moody Blues are touring in the U.S. from April 11 through April 22, primarily in Florida and other Southern states. A second leg of the tour is planned for August... Now for something really weird — Hayseed Dixie, an Appalachian quartet, have recorded a hillbilly tribute to AC/DC! Due April 17, A Hillbilly Tribute To AC/DC (DTR) was alledgedly inspired by a local car crash. Seems the band members located a number of albums in the back seat of a crashed muscle car driven by an out-of-towner. They alledgedly played a copy of an AC/DC album, whom they had never heard of, on a Victrola at 78 rpm, exclaiming, "This is some mighty fine country music!" And the rest is now a part of sordid recorded (in Nashville, of course) history. Included on the tribute are "Highway To Hell," "Dirty Deeds Done Dirt Cheap and You Shook Me All Night Long." According to an interview in The Australian, AC/DC lead singer Brian Johnson called the Hayseed Dixie record "hilarious"

Mills Brothers fans to meet: The Mills Brothers Society will be holding its annual convention May 17-20, 2001, in Bellefonte, Pa., the central Pennsylvania town from which the famed singers hailed. While the last of the Mills Brothers, Donald Mills, passed away in 1999, his son John H. Mills II, who sang with his father as a duo for 18 years, will be on hand for the annual tribute. Storyville Records' executive producer Karl Emil Knudsen will be hosting the premiere showing of The Mills Brothers Performances In Copenhagen, Denmark, which includes a 1966 Danish TV presentation and appearances at Tivoli Gardens in 1971 and 1981. (For information, contact Dan Clemson, 717-697-4271.)

Elvis in the news: Elvis Presley has been elected to the Phillips, Wis., city council. That's right — an Elvis impersonator who legally changed his name to Elvis Aron Presley beat out his challenger by a single vote, 42 to 41. Last year, Presley unsuccessfully ran for mayor of the town of 1,600. If at first you don't succeed.... Speaking of Elvis, the real one, according to Forbes magazine, last year he topped the magazine's list of highest-paid deceased celebrities — \$35 million, with \$15 million of that coming from Graceland admissions. Recently deceased Peanuts cartoonist Charles Schultz is second. The Beatles' John Lennon ranks third on the list at \$20 million.

— Greg Loescher

NEW SHIPPING CHARGES FOR 2001 U.S. Shipping charges are \$4.50 for up to 3 CD's (First Class U.S. Mail. Up to 3 CD's (Prist Class U.S., mail. U.S. Priority \$1.00 extra); \$5.00 and up for over 3CD's, vinyl, books, & video (Always U.S Priority Mail). Overseas shipping varies.

We accept Visa, Mastercard, Ame Express, Discover, Money orders. Persc Checks must wait 7 days to clear. Illino residents must add 6.75% sales tax. Ho W-F 9:00-6:00 Saturday 9:00-1 Centra

MUSIC MASTERS WORLDWIDE

MAIL TO: P. O. Box 2277, Darien IL 60561 PHONE: 630.515.1975 - FAX: 630.515.1904

E-Mail - romanlewis@aol.com- Internet: www.musicmast.com

Music Masters now has a "secure" website. Shop, and safely order over the internet using your charge card information on our encrypted order form.

PROGRESSIVE - PSYCHEDELIC - ALTERNATIVE - CLASSIC - NEW, RARE, AND REISSUED

C/DC - STIFF UPPER LIP + 9....\$26 2CD Aust

min-lip sleeve format, remestered.
AMON DUBL II - AMANAM_... \$471 Live and demos from '72-73.
AEROSMITH - JUST PUSH PLAY + 2...\$3\$ Japanese edition of the 2001 abum. Includes two bonus tracks Toon' Warna Miss A Thorj' & York Tut Fu Voun'. Also included is a limited edition "Aeroamith" stock AEROSMITH - JUST PUSH PLAY + 1...\$25 Aussis press of the 2001 relanses with an entitral different bonus track. Text

sebut 'Shadee Of Deep Purple', plus 1988's 'Book Of Tallesyn' and 1989's Deep Purple', 15 bonus tracks. DEEP PURPLE - WHO DO WE THINK WE ARE +7....\$24 Remestered issause of their 1973 album.

REEF varieties was a second of the second of

ITOPIDE, PRIDDET LIBYES, POINT CERTIS, PARIS TO SEED THE CONSISTENCY PROPERTY OF THE PROPERTY

ERRESSIVE - PSYCHEDELIC

Limited Edition In-fold digipals......\$25

FINN, NEL. - REST OF THE DAY OFF (ENHANCED....\$11 First single from One NE. Include 2 non-top and a video.

FINNER, MORGAN - NYORES.....\$18 First sen on CD for 80's solo for FRINER, MORGAN - NYORES....\$18 First sen on CD for 80's solo for FRINER, MORGAN - NYORES....\$18 First sen on CD for 80's solo for FRINER, MORGAN - NYORES....\$18 FIRST sen on CD for 80's solo for FRINER, MORGAN - NYORES....\$18 FIRST sen on CD for 80's solo for FRINER, MORGAN - PROPERTY SEN OF SOLO SEN OF

or the the paychedelic rock segence 1972 aroun, currently out-of-print the U.S., The definitive reliasue, digitally remestered, JOEL, BILLY - ULTIMATE COLLECTION....\$29 German compilation

the U.S.. The definitive releases, digitally remeatered, JOEL, BILLY - U.TIBIATE COLLECTION... 229 German complication combines 36 hits and fevorities and provides and provides of the combines of this and fevorities and combines 36 hits and fevorities and combines 36 hits and fevorities and combines and

MANFRED MANN - ALL MANNER OF MEN 1963-1969 2CD Australia exclusive release. 53 tracks, digitally remastered\$29 MARINO, FRANK & MAHOGANY RUSH - LIVE...\$19 Axe Killer deluxe MARINO, FRANK & MANOGANY RUSH - LIVE_319 Ave Killer deluze remassisted resissue of one of the greatest live ablums ever, originally released/recorded in 1978. Exclusive boy's in English and Franch. MARTYN, JOHN - PATTERNS NY THE RAIN 2CD....\$25 Digitally remastered complication for the legendary British folit rock artist. 21 tracks one CD of studio material and one CD of live meterial recorded 75-50. MASON PROFFIT - ROCK/FSH CROSSAMO....\$15 1972 release. MAY, BRIAN - FURM ...\$25 2000 film soundmack. MAYALL, JOHN - HARDCORE PACKAGELAST OF THE BRITISH BLUES; MOTICE TO APPEARMANQUET IN BLUES; NEW YEAR, NEW BANDILOTS OF PEOPLE 3 different 2CD set resissues of the British blues entite 70° are safety.

1992 liva release. OZRIC TENTACLES - HIDDEN STEP...\$22 2000 & 16th studio album 1992 Iwa release.

OZRIC TENTACLES - HIDDEN STEP...\$22 2000 & 16th studio album from the UK's psycholectronic jam band. 7 tracias.

PARBS - 840 TOWNE 2001; PRISS....\$19 10 [gastary remastered releasues and CD debuts for the 75 titles feeturing Bob Welch & Gleen Cornic.

PARBONS, GRAMI - AMDTHER SIDE OF TRISL IFFE...\$15.95 also part of the property of the property

ROXY MUSIC - VINTAGE......518 Proviously unresessed are persumences from the German Bea tolub Workshops from '73-75.

RUNDGREN, TODD - NAZZ FROM PMLADELPHIA + 5...\$41 2CD
Japanese reissue of late-80s demos and alternate takes. Includes five

nus disc feeturing Woody's Truck Stop demo meterial.

REN, TODD - DEMOS AND LOST ALBUMS....\$47 2CD

le exclusive 39 track complistion on two CDs. Volume fou

VAN Der SPOOR VERSENDER VAN DER SPOOR VERSENDER VAN DER SPOOR VERSENDER VERS

NOISH TYPERSYLLE (SAUGO, JOSEPALL (Coverland W1874, CA.1174).
CAMT PROPERTY (Coverland ST1575), BOTTLE OF BOOZE (Maryland ST1576), BOTTLE ST1576), BOTTLE ST1576, BOTT

Spring Austin Record Convention kicks off 2001 in high gear

Unusually cool spring weather, crowds from the SXSW music festival and construction around the Palmer Auditorium didn't put too much of a damper on the Spring Austin Record Convention, March 17-18, 2001. For the most part, the dealers *Goldmine* talked with said the spring show was the best one in a while. While show promoter Doug Hanners said the total number of dealer tables sold was off 10 percent, the 5,000-plus buyers were in good buying spirits. Well before the end of the show, there were a lot of empty spaces in dealers' boxes of records and CDs.

"I think the Internet has hurt shows," lamented dealer Tim Harris, "but this one has been huge [for sales]!" Among artists who sold well for him were Austin's own 13th Floor Elevators ("People like the local stuff"), The Yardbirds, Tori Amos, Jimi Hendrix, and The Black Crowes. Despite the sales success, Harris exclaimed, "How am I going to replace the ones I sold?" — a reflection of the difficulty dealers are having in finding more items to satisfy collectors' voracious appetites.

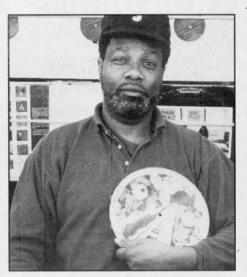
On the latter topic, Gary Johnson of Rockaway Records said he did "good buying" on Sunday, an indication that dealer-to-dealer activity was strong throughout the weekend, which included active buying during the Friday dealer setup — the first-ever in the show's 20-year history.

Meanwhile, dealer Jonathon Clark of Lawrenceville, Ga., was selling a fair amount of 78s. "I do well with them," he said, especially pre-war blues, which he sells to a lot of Japanese collectors. He picks them up "junking" in the rural areas and also from dealers who don't sell them to their customers. Clark also said '50s and '60s 45s sold well, especially garage, doo-wop, blues and obscure soul and rockabilly — "artists who didn't have a lot of hits." His sales in Austin were solid and he also noted that the record shows in Atlanta have also been picking up lately.

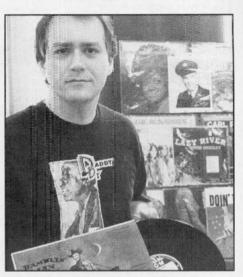
Dealer David Foreman of Dallas was also doing well selling 78s, mostly rockabilly, blues and country, but "even some pop," which normally doesn't get any interest.

In the 45 arena, "The big thing — funk," exclaimed Wisconsin's Rocky Krugel. "It's going fast! I have never brought seven boxes of R&B [45s to this show] before."

He said that his sales for good ol' rock 'n'







From left: Dallas dealer David Foreman, holding a vintage Vogue picture disc. A Rolling Stones 1978 tour jacket. Dealer Jonathon Clark of Lawrenceville, Ga.

roll 45s were still as strong as ever, but that Northern records — not Northern soul, as many call the genre — were also being hit hard by English buyers.

Houston's Bill Buettner specializes in classical recordings, a difficult genre to comprehend from a collectible standpoint, but one that nevertheless claims a \$10,000 trophy — the classical box set on Pathe 191. "If you find one of these, let me know. Ive never seen the thing," Buettner said. While 85 percent of classical records are worthless, early stereo releases especially on Decca, RCA stereo reel-to-reel, 45s of songs not put out on albums and 12-inch Japanese singles are a few things to look out for according to Buettner.

"We're doing well," said Austin dealer Byron Baar, whose items included pieces he bought in January from the estate of Charles Comer, the longtime music publicist who handled Stevie Ray Vaughan, Bob Marley, John Lennon, and The Rolling Stones, among others, promoted The Beatles' first album and co-coined the phrase The Mersey Beat. Comer passed away Feb. 11, 1999.

Part of Barr's purchase included 16 Vaughan gold records — a number that has quickly sold down to just three — Vaughan and Rolling Stones tour jackets and other Stones promo items and a rare Vaughan promo hat. The hat, similar in style to the one Vaughan wore and made by the same company that made Vaughan's hats, was used

by Epic Records to help promote Vaughan's *Texas Flood* album. The number of these hats actually produced is unknown. The one Barr purchased from the Comer estate is the only copy he has seen. Its estimated value is \$700.

Collector Robert Kail of Aurora, Colo., who collects TV and personality records, said, "There's so much here, so I'm acquiring a taste for other things as well," he said, stating that he has also started collecting picture discs and Fillmore posters. "I've got a bad habit of coming here. I wish they had the variety at shows in other cities like they do here."

"Last fall was horrible," Philip Hunott of Dallas said. "But |at this spring show| we did better on Sunday than Saturday. This has been a solid show. The early setup [on Friday] helped a lot." Hunott also noted Japanese collectors' purchases shifted from the usual R&B and soul records to rock.

With solid sales at the Austin show, Bob Richardson of Southwest Promotions who puts on record shows in the southern U.S., also noted that show attendance has been picking up at his shows, stating that the first quarter of 2001 was "the best we've had in a year and a half."

Only time will tell if it's just spring fever bringing collectors out or if it's an upward trend that will last through the year.

- Greg Loescher



Bob Hendrix, in front of the Experience Hendrix semi, which was set up throughout the show. The trailer features videos fans can watch of guitarist Jimi Hendrix performing at the historic Isle Of Wight and Woodstock music festivals plus displays of Hendrix's guitars and memorabilia and plenty of Hendrix T-shirts, CDs and videos available for purchase.

The Motels' Martha Davis rebounds from late-80s lows

"My theory on getting along with people is to pass out rope. If people want to take rope enough to hang themselves, go right ahead," veteran singer Martha Davis said candidly of her tumultuous days with noirish New Wave '80s band, The Motels.

The history of The Motels actually begins in 1971 in Berkeley, Calif. Then called Warfield Foxes, the band changed names in 1975 and went on to have a string of Top 40 hits, including "Only The Lonely" and "Suddenly Last Summer." However, interpersonal turmoil and a revolving door of members resulted in the band disintegrating in 1987, and Davis, the ostensible leader, going solo. After *No Vacancy*, a greatest hits collection, was released in 1990, Davis proceeded to fall right off the musical map.

In a recent Goldmine interview in Los Angeles, Davis, an energetic woman who laughs

frequently, spoke easily of her fabled career. She has emerged from her lengthy sabbatical to promote a two-disc Motels retrospective, Anthologyland, and has a tour to put together and other projects to finish. According to Davis, her sabbatical began after The Motels' label, Capitol, declined to fund her solo tour, so she funded one herself in Australia, where The Motels were wildly popular.

"It was really grueling," she recalled. "I came back and I was just *done*," she said matter-offactly. "And for the first time in my life, I didn't write a song in a year. It was weird."

To pass the time, Davis upholstered and refinished furniture. Eventually, she began cowriting songs as a way of getting back into music. Davis also remained sans band for

(Please see Martha Davis page 93)

Obituaries

Vernon Green, The Medallions' lead singer/songwriter

Vernon Green, lead singer, songwriter and a founding member of The Medallions, died in the early morning Dec. 24, 2000, in Los Angeles, Calif., the result of a debilitating stroke from which he never recovered.

The Medallions are best known for their very first release on Dootsie Williams' Dootone label, "The Letter" b/w "Buick '59." Both songs were written by Green and recorded in the legendary "garage" studio owned by Ted Brinson. The spoken bridge on "The Letter" contains the lyric "the pulpitudes of love," which was later picked up by Steve Miller as "Cause I speak of the pompitudes of love" in his 1973 number #1 recording "The Joker."

According to Green, the term means "a secret paper doll fantasy figure who would be his everything and bear his children!"

Green was born May 1, 1937, in Dallas,

Texas, to Florence Jimerson and James Green. The Medallions were a loose-knit organization of eight or nine singers, and Green can be heard singing lead on "Dear Darling," "For Better, Or For Worse," "Magic Mountain," "Shedding Tears For You," "The Telegram" and others. During this period, he also sang lead with The Cameos, a duet with Cliff Chambers (on Dooto Records), and with The Phantoms (on Specialty Records). After leaving Dootone in 1959, The Medallions recorded for Pan World, Minit, and finally, in 1989, on the Classic Artists label.

A polio victim, Green last performed at the Southern California Doo Wop Society's "Tribute To Hunter Hancock" show on March 4, 2000. His brother Jimmy Green, and Billy Foster will continue The Medallions without him.

- Eric S. LeBlanc

Rock Classics

"LOWEST PRICES - GUARANTEED"

"Across The Board Price Cuts - Every Price Lowered" *



NEW RELEASES 1. ELIVS PRESLEY "Greatest Hits - Live" - 22 of his best done live - very rare Euro CD - fully licensed - no audience bootleg! .

- 3. THE 4 EPICS "Still Standing In The Moonlight After All These Years" 31 trax most make CD debut! . . \$16.99 4. ELIVS PRESLEY "Suspicious Minds" - Limited, num-
- 5. ANN COLE "In The Chapel" Great R&B! 30 trax incl lots of famous groups siriging back-up. \$16.99 6. V/A "All The Hits, All The Stars" - Vol. 5 Final disc in
- the Cameo-Parkway Greatest Hits series \$18.99
- 7. BOBBY RYDEL "We Got Love/Bobby Sings, Bobby Swings" 2 great Cameb-Parkway LPs on 1 CD (Ib)
- \$18.99 8. BOBBY RYDEL "Salutes The Great Ones/Days Of Big Bands" - 2 great Camen-Parkway LPs on 1 CD (lb)
- 9. CHUBBY CHECKER "Lin bo Party/Limbo Some More" 2 great Cameo-Parkway LPs on 1 CD (lb) . . \$18.99
- 10. V/A "Confidential Doo-Wop Files" 28 trax-mono rails, Impacts, Flints, Delights - lots more . . . \$16.99
- 12. V/A "Street Corner Romance Vol. 4" 24 d/w ballads w/Visuals, Toppers, Avalons, Angels, Robroys, Impressions, 5 Keys, Jesse Belvin lots more . . . \$18.99
- 13. V/A "Street Corner Romance Vol. 5" 24 d/w ballads w/Blue Jays, Uniques, Lee Andrews, Sultans, Shirley & Lee, Quintones, Chords, tots more \$18.99
- 14. V/A "Rarest Of Rare Vol 5" 25 more CD debut doo-. V/A "Rarest Of Rare vol 5" - 25 more 60's groups wop gems - mostly east coast 50's early 60's groups \$16.99
- 15. JACKIE WILSON "The Lost Tapes" 26 1st ti CD, ultra rare J.W. tracks (MFT) \$
- 16. FREDDY CANNON "Explosive" Orig. album but in rare full stereo plus bonus trax (B/T) \$17.99

- 20. THE HAWKS "Rock" 17 Imperial trax \$17.99 21. ARTHUR ALEXANDER "The Great" - 26 trax (Ace) \$15.99
- 22. ELVIS PRESLEY "The Easter Special" 19 unre-leased out-takes & alt. takes of his best gospel record-ings FTD #10\$28.99
- 24. JIMMY LEE "Knocking On Your Front Door" (Bear) \$18.99

- 30. SCOTT ENGEL "Hits & Rarities Vol. 2" 32 trax (Eagle).

NEW: ORDER VIA E-MAIL! ROCKCLAS@MSN.COM Secure Site - Use C.C. #/Exp. Date ORDERS ONLY - NO INQUIRIES!

- 31. JOHNNIE MORISETTE "At The Twisting Place" (Eagle) \$17.99 32. SUSAN ANTON "One Night" (Var) . . . \$13.99 33. RAY STEVENS "All Time Greatest Hits" - 23 trax (Var) 33. RAY SIEVENS All time Greatest Hits - 23 trax (var)
 \$13.99

 34. ENOCH LIGHT "Beatles Classics" (Var). \$13.99

 35. ENERLY BROS "Comparison to above w/21 more trax; Sunsets, Shallows, Jay Hawkins, Overtones, Guitar Slim, Clovertones, Furness Bros. & more \$18.99 35. EVERLY BROS "Complete Cadence Recordings" - 2 CD set - mcludes rare, unissued demos. . . . \$26.99 COLS SET - INCLUDES TATE, UNISSUED GENERAL STATE (VAR)

 36. JOHNNY TILLOTSON "25 All Time Greatest Hits" (Var) . \$13.99

 37. V/A "Fabulous 50's - Wonderful Years" - Avalon, Belafonte Robbins, Francis, Como, McGuire Sisters + \$16.99
- 38. V/A "Fabulous 50's Unforgetable Years" Chordettes, Cole, Lanza, Fisher, Ray, Page lots more
 \$16.99
- 40. JOE HOUSTON "Rockin' & Boppin'" - All trax make

- 54. V/A "Best of Enrica & Rae Cox Records Vol. 1" 23 viltra rare doo-wop & R/B trax w/Shallows, Sunsets, Revlons, Butanes, Carnations, more \$18.99 trax All trax make CD debut, master tapes were
- 55. V/A "Best of Enrica & Rae Cox Records Vol. 2"

- 58. FOUR PREPS "Stop Baby" Full stereo! 19 trax most make CD debut in stereo. Great CD \$17.99
- 59. V/A "Where The Girls Are Vol. 4" All Atlantic mate rial - restricted Ace prices. \$18.99

 60. ARTHUR ALEXANDER "The Monument Years" - 28
- 1st time to CD cuts produced by Bill Justis (Ace) \$15.99

* NEW PRICE POLICY!! *

Aggressive cost cutting and price concessions from our suppliers have allowed us to cut all our prices by 7% - 15%!! Every price in our ad has been lowered - in addition, any item on our Web site not listed in this ad is 20% off! We will also meet or beat any other advertised price.

ELVIS PRESLEY "THE WAY IT IS

24 unreleased tracks from "On Tour" w/ expanded booklet - FTD #11 \$28.99

- 41. BELAIRS "Volcanic Action" 22 trax all make CD 42. HAL BLAINE & THE YOUNG COUGARS "Deuces, T's, Roadsters & Drums" - Orig. LP + 10 bonus trax (Sund) ... \$13.99\$13.99 43. JERRY COLE "Wild Strings" - LP only . . .
- 44. V/A "Was That Your Vinyl Answer?" 24 original answerback songs from the golden age of American Rock N Roll lots of very rare stuff! (West) ... \$15.99
- 45. THE CHAMPS "EP Collection" (Sfm). \$17.99 46. DALE AND GRACE "I'm Leavin' It All Up To You" Revised edition now w/31 trax (B/T) ... \$16.99

 47. V/A "Dynamite 1940's Group Sounds" - 22 trax very rare stuff ... \$16.99

- 52. V/A "All The Hits By All The Stars" Vol 4 continues with 28 more great Cameo Parkway Trax \$18.99
- A) B.D./Two-Of-A-Kind B) Love Twists/Twist w/8obby C) That's All/This is B.D.

62. RICK NELSON "More Songs/Rick Is 21" - 2 LPs on 1

66. V/A "Rock Tootsie Roll" - 25 Rhythm & Blues Nuggets \$16.99 **67. ROY ORBISON** "Lost & Found" - Unreleased 1956 recordings w/The Teen Kings (Var)......\$14.99 68. DALE HAWKINS "Fools Paradise" - 14 ultra rare trax done between 1959 and 2000 - (Bev). . . \$15.99 69. JIMMY RODGERS "Number One Ballads/T.V. Favorites Vol. 1" - 2 complete albums - never on CD before\$15.99

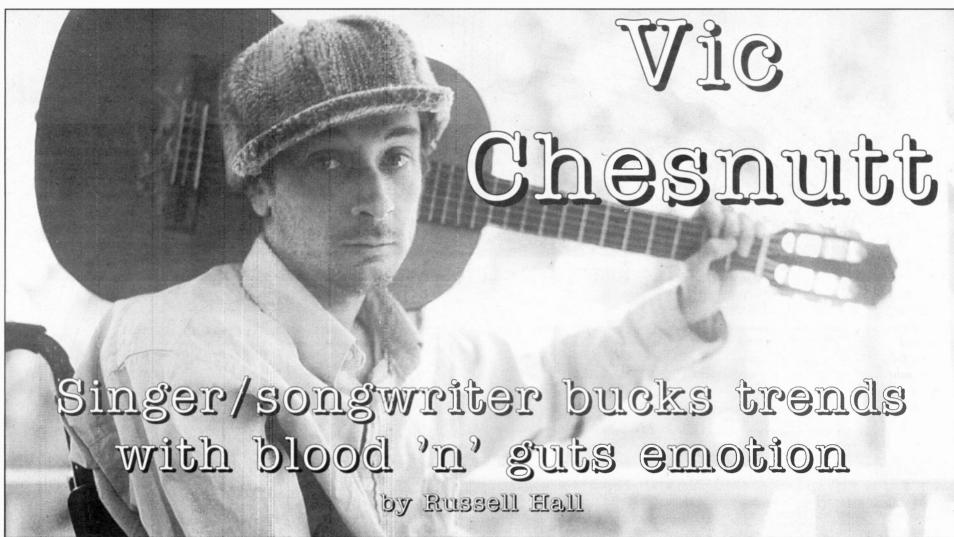
- trax All trax make CD debut, master tapes were only recently discovered, mislabeled in Sun' - A Must archives
- 72. ELVIS PRESLEY "6363 Sunset" 19 ultra rare never released tracks from the Radio Recorders Studio in Hollywood. Another great entry in "Follow
- 73. ROY ORBISON "Anothology" box set 250 trax, gorgeous book! (Bear) (Due 3/12) (Pre-order special \$154.00 if ord. by 3/1) \$139.99
- 74. V/A "Street Corner Romance Vol 2" 24 more ultra rare doo-wop ballads 21 make CD debut! Killer piece
- 75. V/A "Street Corner Romance Vol 3" 24 more ultra rare d/w ballads 20 make CD debut! \$17.99 76. OTIS WILLIAMS & THE CHARMS Meet The 5 Keys
- 77. V/A "Heavy On Doo-Wop Vol 2" 28 trax 24 make CD debut! w/Laurels, Ebonaires, Dino's, Ivories. Lots more
- 79. BUDDY KNOX "She's Gone" More unreleased Liberty material. 80% 1st time to CD! (Ger) \$17.99
- 82. RAL DONNER "You Don't Know What You've Got Until You Lose It" Revised CD with bonus trax & material not previously avail. (West)......\$24.99
- 84. THE SILHOUETTES "Complete" 29 trax most trax
- never on CD before a collector must have! . . \$16.99 85. THE VELVETS "Let The Good Times Roll" Rare Euro dbl. LP now on CD for 1st time w/30 trax - great cover
- 87. JOHNNY BURNETTE "Sings Rare Items Vol 1 and 2" ea. CD is 20 trax - most trax not included in previous releases ea. \$18.99 Both \$35.00
- 90. ROCKIN' RAY SMITH "Rare Items" 20 trax - orig. LP w/honus tray \$18.99
- w/bonus trax \$18.99
 91. V/A "Golden Age of Rock N' Roll #9" 30 trax killer series continues (Ace) \$15.99
- 93. ELVIS PRESLEY "Having Fun On Stage Vol. #4" more rare Elvis on stage moments (Den) \$19.99

94. JAY & AMERICANS "Complete Anthology" - 3 disc set & book - now out of print. 4 only!....\$69.00 ea. 70. V/A "Original Swan Recordings - Vo. 1" - 28 trax - no details at ad time (Germany). \$18.99

ORDERING INFORMATION: We accept VISA, MasterCard, Discover, AMEX and personal checks...Sorry no C.O.D.s. Charge orders by phone or fax—see below. Include full charge no. and expiration date. You can also mail charge or check orders to address below. 1-2 CDs \$4.50, each additional CD \$.50. Box sets per weight. All shipments Priority or 1st Class mail, FedEx, UPS & Express avail. on request. All sales final, defective CDs replaced w/same CD. Some items limited to stock-on-hand. Prices on imports reflect express research explanations are subject to change. No Catalogue.

ORDER LINE: (360) 769-0456 (9 A.M. - 3 P.M. P.S.T./M-F) • FAX: (360) 769-0441

1511 E. Babydoll Rd. • Port Orchard, WA 98366



f his songwriter peers were in charge of the music industry, Vic Chesnutt would no doubt be a major star. In a career that's spanned more than a decade, the Athens, Ga.-based singer/songwriter has released seven brilliant solo albums, two critically hailed collaborative efforts and has been the subject of a loving tribute album, titled Sweet Relief II: Gravity Of The Situation, featuring a slew of high-profile artists covering his songs.

Quirky, savant-like and keenly attuned to the sad and funny foibles that comprise the bulk of our lives, Chesnutt's songs embody the sort of timeless qualities more often associated with Southern writers such as Flannery O'Connor than with contemporary composers. Indeed, one would be hardpressed to think of another songwriter work-



ing today whose compositions are less aligned with musical trend or fashion.

Born in 1964, Chesnutt was raised in Zebulon, Ga., a town in the south-central part of the state where hunting and fishing are the most popular leisure activities. Chesnutt himself enjoys the outdoors, but beginning at an early age he was drawn more toward creative endeavors. Inspired by country music and by the "easy listening" radio stations his parents listened to, he began playing guitar and writing songs as a pre-teen.

"When I was growing up in the early '70s, country music songs tended to be like stories," he told Goldmine. "Songs like 'The Night The Lights Went Out In Georgia,' 'Ode To Billie Joe,' 'I Never Promised You A Rose

Garden,' those types of songs had really serious plots. Country music was seriously literary back then, and as a kid, I could listen and be transported to another land. They were all story-oriented, which I really loved. I think they helped me to end up doing what I do."

Chesnutt continued to develop his craft throughout his adolescence, but in 1983, a debilitating car crash nearly ended his chances for a career in music. Suffering a broken neck, Chesnutt spent four months in the hospital, and despite intensive rehabilitation, he emerged permanently dependent upon a wheelchair.

Fortunately, although the mobility in his arms and hands was severely diminished, he retained the ability to strum a guitar. In the months following the accident, however, he felt a desperate urge to leave his hometown, where he had begun to feel like a misfit.

"I had to get away from Pike County," he said. "I felt like I was an odd man out, in a way, and I wasn't sure what the rest of the world was like. It was all about testing 'real world' scenarios. I moved to Murfreesboro, Tenn., for about a year, and I wrote a lot while I was there. That was the greatest creative time of my life. For some reason, I also started reading books, but by then I was also heavily into rock music. I listened to The Replacements and R.E.M. and the Velvet Underground. And I listened to Two Virgins [the John Lennon-Yoko Ono album] every day."

After leaving Tennessee, Chesnutt settled in Athens, Ga., where he intended to lead what he calls a "bohemian existence." He continued to read voraciously, immersing himself in the work of poets such as Wallace Stevens, W.H. Auden, Emily Dickinson, and (especially) Stevie Smith. To support himself, Chesnutt got a job playing two nights a week at the 40 Watt Club, the favored venue of a host of Athens-area artists, including R.E.M. singer Michael Stipe.

After months of witnessing Chesnutt's "acerbic reportage on the events of the town," Stipe coaxed the recalcitrant singer into a local studio, where he recorded a number of original songs. The result of those sessions, which took place in a single day, was Little, a lo-fi album released in 1990 on the tiny independent label Texas Hotel. True to its title, the album garnered scant attention, but those who did take notice tended to comment on the stark, haunting authenticity of Chesnutt's songs.

"I've got mixed feelings about Little," Chesnutt said, reflecting back upon the album. "I kind of love it in one way, and I hate it in another. I never wanted it to be an album or anything. I thought it was more of a demo tape. I thought it was for Michael's own pleasure, really. When he took it to Texas Hotel, I thought they were going to let me re-record it. But they really wanted to put it out as it was, so I let them. It's got some sort of charm. I could never listen to it [today], but I know a lot of people like it."

Little was followed in 1992 by West Of Rome, a more ambitious recording (also produced by Stipe) that sported a fuller sound and evidenced growing confidence. Besides featuring some of his most distinctive material, the album also benefited from what Chesnutt has since referred to as a "loony energy." Concurrent with the making of the album, New York-based filmmaker Pete Sillen visited Athens to shoot footage of Chesnutt for Speed Racer, a documentary titled after one of Little's best-known songs. For Chesnutt, who's notoriously fretful when it comes to recording, the period was unusually pleasant.

"I really like West Of Rome a lot," he said. "It's really a study in songs - just minimal songwriting, or Southern songwriting. It's about framing the songs so that people can see them well. I had a great time making that album. Pete Sillen was there making the documentary, and that was also something I enjoyed. There's just one thing I would change about that record. Texas Hotel really wanted me to record the song 'Latent/ Blatant,' and I didn't want that song on



From left: Nikki Keneipp, Vic Chesnutt, Kelly Keneipp

there. For some reason, they thought it would get played on college radio. That kind of pissed me off. And I know it pissed Michael [Stipe] off. Anyway, if I could do it all over again, I would probably take that song off the record and leave the rest."

Chesnutt recorded two more albums for the Texas Hotel label — 1993's *Drunk* and 1995's *Is The Actor Happy?*, but it was the 1996 collection, *Sweet Relief II: Gravity Of The Situation*, which vaulted him to national prominence.

Under the direction of Chesnutt's close friend, singer/songwriter Victoria Williams, a small legion of bona fide stars - including R.E.M., Indigo Girls, Smashing Pumpkins, and Madonna - were recruited to record their personal favorites from the growing Chesnutt canon. The performances were startlingly brilliant and demonstrated that even when gussied up, Chesnutt's songs retain a raw, visceral power. In a glowing review in Rolling Stone, Tom Moon wrote that "no matter how far these simple songs are stretched, the blood-and-guts emotion remains. As they approach [Chesnutt's] tales of honor, morality and greed, the artists sound as though they've measured the distance between their own best songs and Chesnutt's - and are a little humbled.

Chesnutt himself was deeply flattered by the empathy with which the assembled artists approached his material. He was especially pleased that Canadian-based songwriter Mary Margaret O'Hara, a revered figure whose 1988 album, Miss America, is a neglected masterpiece, was invited to cover a song.

"I already knew most of the people who were on the album, so it wasn't too weird," he said. "I think everything on that CD is great. I really like Kristin Hersh's version of 'Panic Pure,' and the Mary Margaret O'Hara track ['Florida'] is probably my favorite. I begged the people at Sweet Relief to let her do a song, because she's my hero. Her performance on that album was about the most out-there, cutting edge thing I've ever heard. It's funny and it's hilarious, but it's also scaaaary. It's just so real and so otherworldly, it's almost beyond comprehension."

With his profile on the rise, Chesnutt was signed to Capitol Records as the Sweet Relief project neared completion. Later that year he released his major label debut, About To Choke. A summation, in many ways, of what had gone before (the material was drawn from a 10-year period), the album presented Chesnutt's songs in a more accessible manner, but at the same time preserved the Southern gothic quality that, in part, had come to define his style. True to form, Chesnutt said he was a "wreck" during the process of recording and characterizes the album as his most difficult to make.

"I love About To Choke," he said. "It's got some of my favorite songs I've ever written, and some really great versions of them as well. But it was sort of a nightmare to make, because I was full of self-doubt. I'm always full of self-doubt, but this time I felt even more pressure, with no guidance from anybody at all. The label was like, 'Here's \$60,000. Go make a record.' That's probably 10 times what it cost to make all my other records combined.

"I just thought, 'Oh, shit, what am I going to do,'" Chesnutt continued. "I recorded a whole album's worth of material at John Keane's studio in Athens, and then I threw



most of it out. I just couldn't figure out what I wanted. I also ended up having problems with Capitol, in that my A&R representative didn't want to sully my art with the evil corporate ways. He sort of let me do whatever I wanted to do, and that was a mistake. In retrospect, we probably should have sullied my art. Maybe by bringing in a fancy producer or something, we could've made a really great record. You know, The Beatles

were a great band and everything, but they also had a great producer and engineers who worked on their stuff with them."

Chesnutt went on to make one more album for Capitol, but as the recording neared completion, it became clear that his tenure at the label was over. ("I think they looked at me like I was a frog with seven heads," he quipped, "which was understandable. I am like a frog with seven heads, in

many ways.")

After being released from his contract in early 1998, Chesnutt licensed the recording he had just finished, titled *The Salesman And Bernadette*, to Atlanta-based Capricorn Records. His most ambitious album to date, *The Salesman And Bernadette* features the superb playing of Lambchop, a 12-piece "rock orchestra" based in Nashville, and even includes a duet with Emmylou Harris. Chesnutt explained that the songs also comprised a "concept album," of sorts, in the same sense that the term could be applied to Frank Sinatra's *In The Wee Small Hours*.

"I think a lot of my records have themes," he said. "On Little, for instance, a lot of the songs were about childhood or about the shaving off of childhood and moving on into adult worries. A lot of Drunk was about being drunk. And About To Choke had a lot of themes having to do with death and rebirth.

"Choosing the songs for *The Salesman And Bernadette* became sort of like a game. I was trying to figure out which songs, if they were arranged together, would create a kind of portrait of this salesman character. I

(Please see Vic Chesnutt page 67)

Backburner Records

New label carves out niche with boost from Vic Chesnutt

sk Kelly Keneipp to describe the motive for starting Backburner Records, the independent label he launched with his wife, Nikki, two years ago, and you quickly discern that the idea was more about music than money. A musician himself who enjoyed a modicum of big-label success in the mid-90s with fellow songwriter Jack Logan, Keneipp longed for an avenue through which he could make the work of himself and his friends available to the public at large.

"We knew we had a wealth of music that we felt we could put out, but we didn't know if any labels would be interested, necessarily. And of course Jack [Logan] and I have song after song of stuff we've done through the years, which had never been released. We thought, 'Well, we can do this ourselves.' The entire start-up costs really just amounted to investing in more studio gear and putting out *Tinker* [a CD credited to Jack Logan's Compulsive Recorders], which was the label's first record. It was all done pretty quickly."

Based in Winder, Ga., just outside Athens, Backburner was originally conceived as an Internet-only label that would focus on the music of Logan, Kelly, and Nikki. Internet sales proved to be paltry, however, so the Keneipps began investigating ways to get Backburner CDs into brick-and-mortar stores. Concurrent with establishing a network for better distribution, Keneipp approached (and was approached by) a number of Athens-area bands eager to come on board. Since then, the Backburner roster has grown to include upwards of 10 artists, including Logan, Rob Veal, Cafeteria, Taylor Joiner, The Roach Brothers, and, most notably, Vic Chesnutt.

"We've done surprisingly well for just two years," said Keneipp, "and we have to give credit where credit is due. A lot of that goes to Vic, who's an instant 'name' worldwide. But I've known Vic ever since I moved to Athens. I wrote a song that appeared on his album West Of Rome, and I played on a few songs on that record.

"We used to share the stage on rainy Monday nights when there might be two people in the audience watching Logan and me, and Vic and his band. He and I have always wanted to make a record together, and my wife, Nikki, is well versed on a variety of instruments. She and I pretty much wrote all the music for *Merriment* [the trio's collaborative CD], and then Vic came in and did the vocal melodies and the lyrics."

Indeed, Keneipp has long been a popular figure among Athens' legion of bands and songwriters. Born and raised in southern Illinois, he moved to the small college town in the early '80s at the suggestion of a fellow musician. Logan, who Keneipp had known since childhood,

soon followed, and the two began spending their after-work hours writing and recording with a small group of friends. The sessions eventually yielded more than 700 songs, several of which were compiled on a two-disc set, *Bulk*, that was released on Restless Records in 1994. *Rolling Stone, People* and even *The Today Show* came calling, but what Keneipp describes as a "splash of notoriety" quickly ran its course.

"For us, the whole major label rigmarole isn't where it's at," said Keneipp. "This is so much nicer, to do it ourselves. Lawyers aren't a necessity at this point. It's pretty much a handshake, one-record deal, where all the profits are split 50-50. And then, if we're happy with the artist and if the artist is happy with us, we do another project. Everybody has a good time and everybody can walk away with a little bit of extra money without being tied down to the massive headache that you would get with a big record company."

Thus far, Keneipp has funneled most of his share of Backburner's profits back into the label. In addition to setting aside funds for advertising and for pressing new CDs, he recently upgraded his in-house studio to include 24-track capabilities. Keneipp hopes that, in time, Backburner will become profitable enough to allow him to leave his day job and devote himself exclusively to label business.

"That's certainly one of the goals, to get to that point," he said. "We've got a good base of artists, and we get great stuff in the mail for bands, all the time. And we're not restricting ourselves to Athens, at all. That just happens to be easier — working with friends — and of course there's such a wealth of good songwriters here."

— Russell Hall

Backburner Records



PO Box 1212
Winder, GA 30680
Phone: 770-867-0094
Fax: 770-867-0094
Web: backburnerrecords.com
E-mail: kkeneipp@aol.com
Promotions: Nikki or Kelly Ke

Promotions: Nikki or Kelly Keneipp Advertising: Nikki or Kelly Keneipp Sales: Nikki or Kelly Keneipp Mail order: Yes

Catalog: Write or e-mail Main styles of music: Rock, Americana Top artists: Vic Chesnutt, Jack Logan, David Barbe (of Sugar), Roach Bros., Possibilities, Cafeteria, Rob Veal

A Goldmine interview with

Jac Holzman

Elektra's founding father brought us The Doors, Phil Ochs, Tim Buckley and many other fantastic artists

by Bruce Sylvester

he Doors, Queen, MC5, Love, The Stooges, Tim Buckley, Harry Chapin, Carly Simon, Phil Ochs, Judy Collins - Elektra Records (originally a folk label) introduced them all under Jac Holzman's leadership. In 1950, as a 19-yearold student at St. John's College in Annapolis, Md., Holzman started the company on a whim to record a German lieder performance by soprano Georgianna Bannister and pianist John Gruen. A factor in choosing the label's name was an uncle's comment that companies toward the front of the alphabet got their invoices paid soonest.

Young Holzman put up half of the label's original capital of \$600. After six years, the company became profitable. In 1970, he sold it to Warner Brothers for \$10 million, staying in the helm for another three years until burnout and a need for a solid break set in.

A techno maven, astute businessman and music devotee, Holzman knew how to keep the young company evolving and in the black. A strong-selling sound-effects LP had to pay no royalties. On a restaurant's paper tablecloth he created plans for budget classical label Nonesuch, which could hold down costs by licensing already-recorded discs



from European labels. As for new recordings, Josh Rifkin's Piano Rags By Scott Joplin on Nonesuch fueled a ragtime revival. Like the Solomon brothers at rival folk indie Vanguard, Holzman repeatedly returned test pressings since he wanted only the best sound for his discs.

America went through heady changes during Holzman's Elektra years - changes reflected in its music. They're chronicled in his candid 441-page autobiography, Follow The Music, which was recently published in paperback by his own company, First Media, with an accompanying 26-track sampler of the label's early recordings. Structured like a film montage with interviews with family, performers (e.g., Simon, Collins and the surviving Doors) and staffers such as Doors producer Paul Rothchild, the book is a lively pastiche of music, gossip, business and '60s hedonism. Studio engineer Paul Haeny, for example, relives waking up one morning

after hosting a wild party, checking on the noise in his front yard and finding Collins posing nude for a Wildflowers cover shot that ultimately wasn't used.

Here Holzman chats with Goldmine about his label's origins and growth, its music, his post-Elektra life, his book and the salesdriven state of today's music industry.

Goldmine: You say the '60s singer/songwriter movement had a radical impact on the record industry in terms of artists' power.

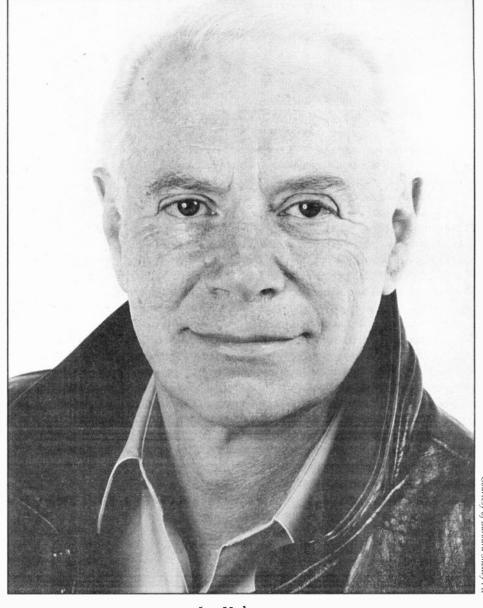
Jac Holzman: Look at what the record industry was like when I entered it. You had independent labels that followed their own focus and singular vision. Mine was folk music. Then you had the large labels such as Columbia, RCA and Decca, whose A&R men such as Mitch Miller had a roster of singers. People would hand songs to the A&R man, who would decide who was the right singer for the song. As artists began to create their own songs, the A&R man's function was to help the artist hone the material if possible or to select those artists that they wanted to record and to prepare them for recording. The singer and the song merging into one gave artists far more control in terms of how they wanted to be presented, how they wanted to be recorded, their negotiating power. It was a fortuitous thing.

Elektra tended to defer to the artist anyway. Still, we had a strong creative impact on the artist in that Paul Rothchild, Mark Abramson or I would talk to them at length about their material. If we had different ideas about how a song might be done, we'd record it both ways and sort it out later.

Recording a lot of self-contained singer/songwriters was wonderful for us. We had plenty to do as a record company and the fact that the artists could create their own material took pressure off the record company because then the artist and material were totally consistent with each other.

In the folk movement, there was a paucity of songs after a period of time. We had run through all the traditional and semitraditional songs. The only way you were going to get new songs into the repertoires was for people to write them. I guess they'd be in a folk style if they were fairly straightforward and accompanied by a guitar, so a tremendous amount of material was written. There were real arguments in the early days as to whether this was folk music. Pete Seeger commented, "Well, if a folk wrote them, I guess they're folk songs."

Look at Sing Out. Way back in the '60s it



Jac Holzman

was a thin, smallish magazine. My new Sing Out just arrived. It's gaudy, thick and enthusiastic, and the folk music is burgeoning. It's wonderful. I love the directness and simplicity and honesty of the music and the people making it. It cleans out your ears and soul after you've heard some of the garbage. Limp Bizkit doesn't do anything for me. Nor do The Backstreet Boys or very little of Britney Spears. It doesn't speak to my heart. I love straight songs and singers. That's what makes me tick. And I'm having a hard time finding great songs and singers.

Are there any recent acts who you think would have been on Elektra way back then?

Beck. Probably Jeff Buckley. I had his father, and tragically he's not with us anymore. I'd love to work with Ani DiFranco. I love the odd thing. But I also would have migrated increasingly into jazz. There are some wonderful jazz albums today that speak very well to an older audience.

The music of Ochs, Collins, The Doors and some others seem to believe that music could change the world. Did you think so then, and do you think so now?

I believed it then, I'd like to believe it now. Part of me hangs onto my mystical roots in the '50s and '60s - well, not the '70s. A very special heady air existed at that time. You could almost taste that things were changing, and things did change. Recently I watched a Kennedy Center honor for Pete Seeger. That in itself was a major change. There were Al Gore and Bill and Hillary

Clinton and all the members of the audience singing "This Land Is Your Land."

As president of a small label, you had to be technician, businessman, talent scout and hand holder. How could you wear so many hats at the same time, and did you love wearing them all?

I loved wearing them, and I did more than that. I photographed album covers, wrote notes, schlepped boxes of records to and from the freight forwarders. We had no choice. We couldn't afford to hire people. It enabled me to learn every aspect of the business. It was seven years before I got somebody to take over the individual assembly and packing of records for me. That person, Mel Posner, became president of the label when I left in 1973. Incrementally as we grew a bit, we could hire people to do more specialized tasks, but I was never willing to give up the style of engineering, the way the record company did business, the kinds of artists it selected, working closely with the artists. For me, that was the juice. Even though I was stretched thin from time to time. I loved it.

Judging by other people's comments in the book, one of your abilities was finding talented people to do behind-the-scenes work and giving them enough free rein that they'd accept long hours and low pay.

It's amazing what people are willing to do when they're supported, appreciated and respected for their opinion. I can't possibly have all the good ideas, so by trusting the people that I worked with, I always had the





Queen

opportunity to say, "I really don't feel that's right for the following reasons." And then we'd work it out.

Were there any particular Elektra acts who you felt should have been far more successful?

Tim Buckley had a far bigger future than he was willing to go after. He was a consummate artist, but success and fame scared him. He was sort of a jazz musician in folk clothing, which I didn't find out until we had completed Goodbye And Hello. David Ackles was Elton John's favorite singer/songwriter. I was disappointed that his wonderful albums didn't do better. But we had an extraordinarily high percentage of artists who did very well. Tom Paxton could write some of the simplest, most haunting melodies and songs. He was one of the greatest song craftsmen. I only met his match later on with David Gates of Bread, an even simpler song craftsman than Paxton. They loved writing songs and did it all the time. They came from a straightforward, direct place - especially David. An album he did years later for me, Love Is Always Seventeen, has four classic David Gates songs. Nobody bought it, but if anyone can find it now, grab it.

Does anyone come to mind as the best person to work with?

I rarely had trouble with artists. Judy Collins and Carly Simon were a joy. Delaney [Bramlett] of Delaney & Bonnie was absolutely one of the worst people I ever tried to work with. He had no appreciation of what people were doing for him. We were there for them constantly. He was hell on the staff. I let him go when he threatened to kill me because his records weren't in his father's hometown.

I loved working with Harry Chapin because he was so smart. He'd spend all his waking hours writing songs. If the band was on a food break, Harry'd be sitting in a corner, and when they came back, he'd say, "Hey, guys. Let's try this." He'd have written a new song in those 45 minutes, which I always thought was amazing and which prompted a number of loud discussions between me and Harry on the difference between art and craft. We never resolved that one. It was like two friends who argue over the same thing year after year. I wished he'd

spend a little more time on his

material. I was looking for something a little deeper, a little less facile, that had some deep emotional hooks. But he wrote as he wrote. And who am I to argue. I recently saw Lies And Legends here in Ventura, Calif. It's a show based strictly on his songs, like a tableau, with no connecting dialogue. I took a friend who'd never been exposed to Harry Chapin, and she sat there mesmerized. His songs seem to transcend generations.

A lot of people say, "Betcha The Doors were hard," but they weren't for me because I didn't have to deal with them in the studio on a day-to-day basis. That chore belonged to Paul Rothchild. At the very beginning, The Doors' stuff went rather easily because a lot of their material had already been written and rehearsed - everything up through their third album, Waiting For The Sun, was pretty much known to us from the beginning. When Paul had to reach a little deeper and add horns, the sessions became tougher. Paul was rather hard on them. They accepted it because they knew he wanted what was best for the album. But look at their last album, L.A. Woman. That was just The Doors and Bruce Botnick working together in the studio, and it went swimmingly in a week to 10 days, which was the style of their first album.

Someone from The Doors' camp criticizes Rothchild for trying to get such a refined sound that the soul would be lost. How do you feel about that?

I was willing to go with whatever worked. I didn't think the sound was refined. I don't know that adding horns refines a sound. And the public didn't seem to think so either. "Touch Me" went straight to the top of the charts, horns and all. But I also knew that The Doors would eventually come back to their original unadorned sound. What's not credited to Paul Rothchild, though it's discussed in the book, is that The Doors wanted to use all sorts of artificial augmentation things like wah-wah pedals. Paul wouldn't let them because he felt there was a timeless quality to The Doors. I'd liken them in architectural simile to the Bauhaus school of simple, beautiful lines which 80 years later hold up as exquisitely handsome. Paul did what he felt he had to do to give the group some different facets and to keep the

sound interesting, but after six albums with them, he was beside himself and he couldn't get started on the album that was to become *L.A. Woman*. He just quit. He was clearly at the end of his rope. And the rope was in part his own making. I'm not sure that it's good for one producer to stay so long with an act. Six albums is a lot of records, especially over a relatively short time, 1966 to 1970.

Judging by Follow The Music, people associated with The Doors aren't convinced Jim Morrison ever really exposed himself in Miami.

There's a story in the book of his girl-friend Pamela cuddling up to him one night and saying, "Come on, Jim, tell me. Did you really do it? And if so, why?" And according to a source that Pam told the next day, Jim said, "Well, kinda. I wanted to see what it looked like in a spotlight." I don't know if he was pulling Pam's leg, but it is a quintessential Jim Morrison comment. He was such a prankster. He might not have done it. He might have. Nobody knows for sure.

I had very little difficulty with Jim. We had similar interests. We were both passionately interested in film. He'd save his demons for when he was drinking, and I tried to stay away from him then because, like so many people who have alcohol problems, he could get really nasty and lose control of himself. Others in the book talk of this. He was terrific with me and my family. He would sit down and noodle on the keyboards with my young son Adam. Once he brought Adam an African thumb piano.

You write, "Demo sessions often produced tracks that were more spontaneous and joyful than formal sessions."

When a band is cutting a demo record, there is a level of enthusiasm and perhaps a slight imprecision. There's frequently a magic in the studio that when the band is signed and you go back into the studio to record that same material again you may not achieve. So we always recorded demo sessions with state-of-the-art equipment to make sure that if we did sign the artist and they went back to the studio and we didn't get as splendid or lively a performance as in the audition, then we could use the audition. Some early Bread demos ended up slightly embellished on the albums.

Studio engineer John Haeney said Judy

Collins' Wildflowers had 450 edits.

That sounds like John Haeney. I can't imagine that he counted them all. We had the most wonderful assemblage of anal retentives of any label: Rothchild (the martinet who could stick his face in anyone else's face), Mark Abramson (who was somewhat withdrawn but was wonderful with women artists). If Haeney could make it complicated, he made it complicated because he reveled in the fact that he was an artist at that console. And of course I was chief anal retentive. We had a bunch of very strange people, but we all liked each other and the chemistry between us made it work.

What role did college radio and underground newspapers play in Elektra's growth?

They were very important. They were a communal method of contact. In the late '50s and early '60s, the kernel of the folk movement was on college campuses. Fortunately, there were low-powered college radio stations, either 10-watt FM stations or carrier-current stations, whose antenna was in effect the AC lines running through a dormitory. You could plug in and pick a spot on the dial and the carrier current had the signal, and you'd pull it up off your embedded AC lines.

There were about 200 folk shows on college radio in the '60s and maybe 25 elsewhere. I believe we were the first label to hire people to work strictly with college radio. That's where we could get our music heard and where our audience was.

Except for Ochs' first two albums, which have been licensed to Ryko, few original Elektra albums — other than The Doors' and some of Collins' and a few other top-sellers — scem to be in print.

Red House has licensed three Koerner, Ray & Glover albums as well as Spider John Koerner And Willie Murphy's Running, Jumping, Standing Still. The biggest reissue program is through Rhino, though the songs aren't in their original form. Rhino's Phil Ochs box and Tom Paxton compendium, with their wonderful notes and covers, are true to Elektra's original spirit. Rounder has a Paul Siebel collection. It's a shame that Elektra didn't see fit to do it, but not a ton of albums have been re-released in their original form. However, I believe that in the coming year or so we'll see more of the original

albums released through Rhino or Elektra or elsewhere through the Time Warner empire.

The early '50s saw an impressive array of entrepreneurs building indie labels: you, Sam Phillips at Sun, Art Rupe at Specialty, Norman Granz at Verve and then the Solomon brothers at Vanguard and the Erteguns and Jerry Wexler at Atlantic. What about that time enabled that phenomenon?

First of all, cost of entry was very low. Major labels were willing to press LPs for independents because suddenly they had a lot of idle press time. An LP was five or six times more efficient to press than the old 78s. LPs were unbreakable. They were shippable at a reasonable cost. We did not have the incredible marketing costs of today. There was a fast-growing network of regional independent distributors who handled indie records. And you had passionate people. Look at those labels. They all were genre labels. Vanguard started out as a classical label and turned to folk later. People followed their interests in music. And the fact that the major labels weren't doing these kinds of music gave the independents a large opening.

Today you have to fight for an opening. In the '50s, maybe 2,000 records were issued a year, and I'd bet that 50 percent of those were classical. Now you have over 30,000 albums per year. The record companies promoting these records raise the cumulative noise level so high that it becomes impossible for almost anything to be heard. When something does break through, it breaks through bigger than ever before. As an independent label, if we sold 5,000, 10,000, 15,000, 20,000 of something, we could keep going forever. We didn't have to sell 10 million records. But today Backstreet Boys easily sell two million albums the first week, and they have cumulative worldwide sales. And it's a worldwide business today.

In the '50s, it was a lot easier. You had a lot of dedicated people who stuck with it. Since we were noncompetitive in terms of repertoire for the most part, we helped each other out. I thought the best engineering people around were Peter Bartok [son of composer Bela Bartok], who worked for us, and the Solomon brothers at Vanguard. We'd swap information. It was a nice time to be in the business because it wasn't so fast-paced that we couldn't take our time in signing artists. Today artists are signed before they're ready, and they worry more about the deal than about the music, which is a shame.

In your book Collins says that back in 1965, the goal was to create something fantastic, but today the goal is to make money.

Neither of them is exclusively true. Yes, the goal was to do something fabulous, and if we watched our costs, we could afford to experiment. We were always looking to top ourselves, to make it better and better. We figured, "If we're true to our own tastes, there are enough people who bought our records so far that they'll probably buy this one too." Today the dictates in the industry are coming from everywhere but the creative side. And that's unfortunate. The Internet may be the great leveler in time. Right now it's a small additional outlet which, if you use intelligently, you can build your awareness. It depends on broadband into the home. That means at least a DSL pipe or larger. As we get to larger pipes, I "Actually, the book came about because of Goldmine. For Elektra's 40th anniversary in 1990, Gavan Daws, a friend of mine from when I was living in Hawaii, convinced Goldmine that he should interview me. He asked all the right questions. His research was impeccable. There wasn't a single error in his article."

— Jac Holzman

think the Internet becomes significantly more important. Right now its importance has been in file sharing and marketing and general awareness of new artists.

Do any current labels remind you of Elektra during your days there?

Ryko at one time did. They were very highly selective. Everything Chris Blackwell has done has been interesting. Labels today are not what they were during the days of Vanguard and Elektra and Sun. Labels are essentially financing, marketing and distribution organizations. They are not creative organizations. Every once in a while you'll see a production company that's trying to do something unusual. Maverick doesn't release a lot of material, which I think is to their credit. And what they do release is extremely well produced, whether you like it or not. But today it's not about music. We've turned music into a commodity, as we do virtually everything of value in this society.

When he was president of Ryko, Don Rose talked about the importance of finding a niche market the majors weren't serving. Was that a factor in Elektra's early success?

They [the major labels] certainly weren't serving the markets I was serving. I went out there looking for an audience of people interested in folk music, singer/songwriters. After a while Warners moved into the same area. I had Judy Collins - they had Joni Mitchell. We began to be competitive. What was fascinating was I could compete with larger companies. If you went nose to nose with Columbia, you had to be competitive. The main reason I merged Elektra with Warners and Atlantic in 1970 was because, no matter how creative we were, the lack of an omnipresent distribution system was going to hurt us because as the lawyers got more and more into the business, they were looking for larger and larger dollars. You could not deliver larger and larger dollars through independent record distribution. You had to be able to streamline and control the flow of records from the pressing plants to the store floor, and that could only be done in common. Elektra, Warners and Atlantic were each too small to do it alone, but the combination of the three was potent, especially because Elektra had a large, successful classi-

When we merged in 1970, they wanted to acquire Elektra. That was OK with me because I could still run it my own way for as long as I wanted. And by 1973, I'd been at it

for 23 years. I was burned out and I didn't like the corporatization of music, so when my contract was up, I simply didn't renew it. I moved to Hawaii to work on my tan and take it easy. But the chairman of Warner Communications (the parent company of our Warner Music group) invited me to be head of technology, which interested me, so I had a lot to do with early cable technology, with the adoption of the CD. I was a director of Pioneer Electronics in Japan. I spent a lot of time working on technologies that would affect music. Most recently I've been working on DVD audio, which is a high-resolution audio format, multichannel-surround sound, which restores to music reproduction all of the quality of analog space, the spatiality that has been missing from a limited dimension of stereo. Also I spent a number of years as chairman of Panavision working on visual imaging. Panavision, as many people know from credits in movies, is the primary supplier of cameras, film and filming accessories to the motion picture and television industries. I loved that job. It was a lot of fun.

Let's talk about your book.

Writing Follow The Music was far harder than running Elektra. Nobody told me all this shit was going to be important. I get emails asking me what take number it was on what day that I recorded some obscure track by Clear Light that may or may not have ever made it onto an album. If you combined all the Elektra fans out there into one humongous Elektra fan, that fan would know more about the label than I do. The reason for the book's title. Follow The Music. was that was exactly what we did. We started out recording ethnic folk singers and then the jacket-and-tie folk interpreters and then folk groups and then singer/songwriters and then we got into blues and electric blues. We were always looking to make recordings that we could listen to 20 or 30 years from then. In preparing for the book, I went through every Elektra album I had just to see what memories it evoked and what stories might come up, and I was astonished at how well things held together for me.

Actually, the book came about because of *Goldmine*. For Elektra's 40th anniversary in 1990, Gavan Daws, a friend of mine from when I was living in Hawaii, convinced *Goldmine* that he should interview me. He asked all the right questions. His research was impeccable. There wasn't a single error in his article. So when I was stuck on this book, I called him and said, "I don't know how to proceed. I've

done a lot of research and had a bunch of interviews done by other people." I sent him what I had, and he said, "I think I know how to go about this." He came up with the book's format, which is sort of like a motion picture montage where the story is moved forward by several people at one time. His editing and interviewing were superb. There's a complete cast of characters, and believe me, they were characters. In doing the book, we didn't do it just by me telling the story. I tell my part. In effect I provide the spine of the book. But everybody else comments if they were involved in an incident. The book is cut almost like a movie in that respect.

I was responsible for everything I wrote and for the chronology, which was critical for Gavan because getting the time line was difficult. I had to do it from memory because I didn't have any notebooks from those days. And about three weeks before the book was to go to the printer, I was cleaning out some boxes and what should pop out but all of my appointment books from those periods. So the very specific dates were added later.

May I invite everyone to visit the Follow The Music Web site, www.followthemusic.com. You can hear streaming audio and read sections of the book, such as when [Bob] Dylan went electric at the Newport Folk Festival and all the wonderful brouhaha that went on backstage.

I included a CD with the paperback because the hardcover version didn't enable you to go back and hear Elektra's early acts. The early days of the label are no longer in the catalog, so to give some kind of flavor, I picked 26 selections that were representative of Elektra in various stages of its development. It was wonderful to hear Phil Ochs' "Draft Dodger Rag" again. It reminded me of all his energy and excitement when he was at his best phase, just churning out his muchneeded protest songs.

One of the CD's surprises is Ed McCurdy's bawdiness followed by Kathy And Carol's pristine religious music. Was that done with a sense of humor?

There's no logic to the segueing. I do it strictly by feel. I reserved the right to program every album because the sequencing is critical to its enjoyment. Look at the mathematical permutations if you've got 12 tunes on an album. You can sequence it in over a million ways, but there are very few ways that are right. I don't look at albums as collections of materials. I try to make the entire thing flow. And if every once in a while I shake someone up, I'm happy to do that. As for that particular segue, the Ed McCurdy song is very straightforward and robust. It's really about the relationship of men and women. And then you go to this pristine, glorious a cappella performance by Kathy And Carol. I thought it was a wonderful contrast, and it felt comfortable to me. There are so many factors in segues: what the songs are saying, the tempos, their keys, where the mood of the album is going. But it all boils down to how I feel about it.

The book's a labor of love, and anybody who picks it up will see that we produced it to the highest possible quality. I'm very proud of it. It was more difficult in a way to do the book than to live the history. It's not just my autobiography — it's the autobiography of a record company and of a time.

72700

From early '20s blues recordings to American roots music taken off 78s, Yazoo is about as eclectic as you can get by Bruce Sylvester

he Yazoo River flows 188 miles through central Mississippi — the heart of early blues - into the Big Muddy. In the delta we also find Yazoo County and Yazoo City. Yazoo. It's an apt name for a record label dedicated to preserving the roots of the blues and, lately, other indigenous music from the 1920s and '30s with about 100 CDs and a small video series to its credit. Since 1967, Yazoo (now a subsidiary of Shanachie) has admirably put back in print classic tracks of long-gone greats Charlie Patton and Blind Willie Johnson as well as forgotten players who recorded a few sides and then vanished forever into musical obscurity.

Lately, after years of discs spotlighting a specific act, the label has concentrated on thematic compilations such as When I Was A Cowboy, I Can't Be Satisfied: Early American Women Blues Singers and The Story That The Crow Told Me: Early American Rural Children's Songs. Devoted collectors provide the 78 rpm platters from which the CDs are compiled.

Randall Grass, Shanachie general manager, said, "The perspective of Yazoo is that in the '20s and part of the '30s, something amazing happened in music all over the world. There was an incredible body of music being recorded that resulted from a confluence between new technology [the ability to record electrically as opposed to on cylinders] and people moving from country to city. There was a certain sensibility as a



result — people who were still in touch with 100-year-old traditions were making their first steps into urban environments before mass media obliterated those traditions."

A late-70s catalog reads, "Yazoo's aim is to bring today's listener the best blues, ragtime, and string music (played on guitar, banjo, piano or ukulele) recorded during the glorious age of pre-electric instruments, when a musician's only gimmick was his own fingers."

"Oh, those fingers," we may muse while listening to young Mississippi John Hurt's gentle picking or Joe Venuti's lithe violin jazz. Lately, Sony Legacy and (to a much smaller extent) BMG have put a bit of this music back in print. But for years that task was left almost solely to Yazoo in this country and, across the Atlantic, a few similarly dedicated labors of love (or labels of love) such as Document and B.O.B. (Best Of Blues).

Yazoo began on East 8th St. in New York's Lower East Side — not the friendliest neighborhood. But after a fire in the building, founder Nick Perls took the project to a King Street brownstone for about five years, recalled his associate Don Kent, who handles contracts and tour support for Shanachie while also producing some Yazoo discs — partly with original 78s from his own shelves.

The son of Claus Perls (a Manhattan art dealer for Alexander Calder), Perls had attended various colleges and repaired outboard motors in Washington, D.C., before returning to Gotham to found Yazoo with family money. It put out about five LPs per year at first. Mississippi Blues 1927-1941, Ten Years In Memphis and St. Louis Town 1929-1933 were the initial ventures. The delightful Blind Willie McTell: The Early Years 1927-1933 was the first one-act LP. After about five years, the company was profitable.

A peacock in full plumage elegantly graced its labels. LP jackets, when not vintage photos, might feature gracious deco backgrounds (after all, Perls grew up surrounded by art) or a big-butted Robert Crumb cartoon befitting the earthy, innuendo-laden blues lyrics.

According to Kent, Perls was generous, funny and a good businessman, though some people objected to his straightforward, outspoken nature. He wouldn't put up with pretension. Besides a grand piano, his house was filled with impressionist paintings, primitive sculpture and other art objects. One room of his eventual home at 245 Waverly Place in Greenwich Village was a sound room.

Vintage blues lover Crumb used to say, "Perls' duplicate collection is better than most people's singles collections." Crumb's love of old hokum music was fortuitous for Yazoo. Perls traded him old 78s for mildly lascivious cover art as on risqué Banana In Your Fruit Basket by Bo Carter (born Armenter Chatmon into the first family of Memphis-area blues) and the compilation Please Warm My Wiener. Crumb was happy with the trade. He didn't need money, but it was hard to find old 78s like Perls'!

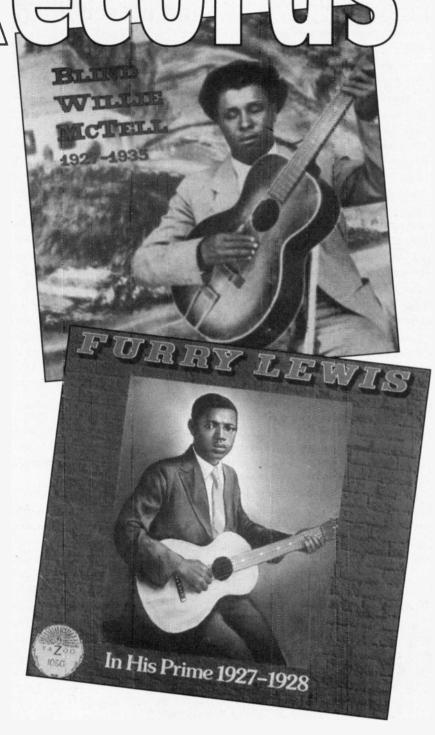
Transcending mere camp, Crumb and his

Cheap Suit Seranaders (including Hawaiian steel enthusiast Bob Brozman and Crumb documentary director Terry Zwigoff) released contemporary retro albums such as Chasin' Rainbows and Singing In The Bathtub for Yazoo's new-recordings sidearm Blue Goose. Roy Bookbinder, Jo-Ann Kelly, and Rory Block also recorded for the subsidiary. Its strong sales expectations for aging Son House's new The Real Delta Blues were dashed when Columbia put out his Father Of Folk Blues about the same time. Old timers Yank Rachell and Sam Chatmon also put out new LPs on Blue Goose.

Though discographical data is scarce, Yazoo's scholarly liner notes include bios, tunings and sociological assessments. Banana's notes quote Swedish sociologist Gunnar Myrdal's landmark racism study An American Dilemma: "Unfortunately, certain companies... have issued a special series for Negroes, 'race records,' many of which are vicious and obscene."

Yes, they could be vicious and obscene. Radio didn't broadcast blues discs in the early days, so there was no need for discretion in hopes of airplay. Kent stated, "Let's face it. That music wasn't intended to be acceptable music. It was done by a minority race that was then assumed to be staying a minority forever, so who cared? Remember, people have been enraged by Emile Zola or Lady Chatterley's Lover or Dreiser's American Tragedy: 'Obscenity! Pornography!' Yes, this was truly gutter music. It was music of the underclass, and that's part of the reason why it still resounds --- it was pretty upsetting for its time. Songs might be censored by recording engineers, but there wasn't much public outcry besides the fact that a loudspeaker in the street might keep record stores from playing double-entendre songs."

Actually, Yazoo's risqué tracks are tame next to some Jass label reissues. Just compare James Wiggins' "Gotta Shave 'Em Dry" on the Yazoo comp Juke Joint Saturday Night or goldtoothed vaudeville queen Gertrude Pridgett ("Ma") Rainey's harmless "Shave 'Em Dry Blues" on Ma Rainey's Black Bottom (that black bottom being a dance step) with Lucille Bogan's notorious rendition on Jass' Street Walkin' Blues.



As for the viciousness, the blues simply came from a violent culture. Murdering and being murdered were hardly unknown among Yazoo acts. The notes to *Charlie Patton: Founder Of The Delta Blues* read, "A throat-slashing suffered at a Holly Ridge dance in 1933 impaired Patton's singing."

On the comp *Dallas Alley Drag*, the bittersweet whistling by Alex Moore (who by day carried junk by mule cart and by night played juke joints) belies the lethal action in "tce Pick Blues": "I thought my woman had the blues, she looked so worried and sick. Come to find out in her bosom she's carryin' an old ice pick."

Ferocious guitar evangelist Blind Willie Johnson, we're told, lost his vision around age seven when his angry stepmother threw lye water in his face after she had a fight with his father. The vicious songs Myrdal decried were reflections of the singers' world.

Yet there could be respectability within the blues. Johnson's friends recalled him as a dignified family man — never mind the possibility of bigamy. Blind Willie McTell owned Braille books. His wife Kate, who recorded as Ruby Glaze, used his earnings to attend nursing school.

Like traditional English ballads, the blues could address current events. Johnson's "Jesus Is Coming Soon" is based on the 1918 influenza epidemic. His Titanic tale "God Moves On The Water" may reflect devout people's belief in swift divine retribution after the vessel's owner bragged that even God couldn't sink it. In "Going Up The Country," when Georgia's 12-string guitarist Barbecue Bob (Robert Hicks, a top-selling bluesman until his TB death at a young 29 in 1931) sings, "Big red headline in the Chicago Defender News," we glimpse how far the leading black paper reached. Freezing Depression-era homelessness was the gist of "Outdoor Blues" by Memphis Minnie, one of the earliest blueswomen to win acclaim for her guitar work.

From another Memphis player, Frank Stokes, "Mr. Crump Don't Like It" refers to politician Edward H. Crump, a prohibition advocate who had campaigned to end the wild ways of Beale Street but also patronized its black string band players such as Stokes, who knew how to add enough white pop to their style so they could move up the pay scale by crossing over to a white audience. As the ebullient Memphis Jug Band had sung in 1929, "Everybody's crazy about the darktown strut," a politically correct speech is a totally unknown concept to the blues.

Since the major labels that owned this music were mostly ignoring (and even ignorant of) their back catalogs by the 1970s, Yazoo was a godsend to rockers retracing their music's steps. Take the comp *Roots Of Rock* (a number of whose tracks are also on single-act Yazoo CDs), which includes Memphis Minnie and Kansas Joe's "When The Levee Breaks," Rev. Robert Wilkins' "That's No Way To Get Along," Skip James' "I'm So Glad" and McTell's "Statesboro Blues" — songs covered by Led Zeppelin, The Rolling Stones (as "Prodigal Son"), Cream, and The Allman Brothers, respectfully.

Similarly, Barbecue Bob's "She Shook Her Gin" sounds like a precursor to Kentucky picker Merle Travis' "Cincinnati Lou." Bob's "California Blues" seems as related to Junior Parker's (and then Elvis Presley's) "Mystery Train" at Memphis' Sun Records as to white "Paramount discs vary in quality a lot.
I've had Paramount 78s that looked new
and played horribly, like the record was
warped, only it wasn't."

- Don Kent

bluesman Jimmie Rodgers' "California Blues." Furry Lewis' "Furry's Blues" has lines his contemporary Rodgers used in "T For Texas." In "Shake It Daddy" on I Can't Be Satisfied, when Mae Glover sings, "Keep on shakin' it, Daddy, till you shakin' it right. The way you shake it makes me lose my appetite," we hear a forerunner of Jerry Lee Lewis' leering "Shake it one time for me."

Along with its LPs, Yazoo produced packs of 36 to 40 trading cards (\$6.98 per set) of country, blues and jazz greats — sort of like baseball cards, only Crumb did the drawings. Shanachie cofounder Richard Nevins (an avid 78 collector like Perls and Crumb) did the bios for the country card series. Yazoo was clearly finding an audience, but trouble loomed ahead: the AIDS virus.

Realizing his end was near, Perls discussed passing his company on to other labels. Shanachie was a logical choice, partly due to his long relationship with Nevins. Perls died in 1987.

Under its founder, Yazoo hadn't moved into CDs, so Shanachie began a conversion process. It also shifted its Irish-American 78 comp The Wheels Of The World to the Yazoo logo and expanded Yazoo to other genres of roots music, as on Dave Tarras' Yiddish-American Klezmer Music 1925-1956. The series Secret Museum Of Mankind: Ethnic Music Classics: 1925-1948 takes us to Sardinia for a launeddas (triple bagpipe) track, Turkey for court music and Ethiopia for sacred music played on a tcherawata (horse-hair-string violin). From Natal, Solomon Linda's Original Evening Birds sing "Mbube" - the root of The Weavers' "Wimoweh" and The Tokens' "Lion Sleeps Tonight." Vera Cruz's El Jaracho sings a pre-Richie Valens "La Bamba."

The Secret Museum is the brainchild of Pat Conte, a Queens, N.Y., postal worker with more than 10,000 78s from all over the earth. Explained Grass, "The concept of that series is imagining you're on a boat in the late '20s and early '30s, going from port to port, and you stop in every port and record the music that you hear there. It's an incredible adventure to hear that music."

Domestic anthologies include the two-volume *The Music Of Kentucky* (the roots of native son Bill Monroe's bluegrass) and *Slidin'* On The Frets: The Hawaiian Steel Guitar Phenomenon, which has plenty of mainland sides since the instrument's popularity spread fast in the wake of the 1912 touring stage show *Bird Of Paradise*. Combining white and black tracks, *The Roots Of Rap* points out rap's ancestry in both secular and sacred black music's style of spoken verses and sung choruses — take Speckled Red's comically insulting "The Dirty Dozen No. 2."

With sales strongest on the two coasts, Yazoo can break even if a typical disc sells

just 3,000 copies. Patton, Blind Lemon Jefferson, and Blind Blake are among its best sellers. Freshly remastered Blake and Jefferson CDs came out last year, though otherwise the label has turned rather dormant in recent months.

Inevitably, major concerns are finding usable 78s and remastering. According to Kent, during the Depression, average sales for a blues disc fell from about 12,000 to 400, so it's much harder to locate good-condition discs from the '30s than from the '20s (a heyday for recorded blues).

Platters on Paramount (a leading blues label with Patton, Jefferson, Blake, Rainey, Skip James, Son House, and The Mississippi Sheiks) can be a major headache. Said Kent, "Around the end of World War I, they started making records as a supplement to making phonographs at a Wisconsin chair company. They started Paramount Records just to have a product to sell with their phonographs. They got into what was then called the race record business almost by accident. They decided, 'Hey, black people have money to spend too" and hired Mavo Williams, who was the first and only black artist-and-repertoire director for 40 years or something. They had a very good catalog and changed blues from being like a cabaret vaudeville type of song not very far removed from Tin Pan Alley to a local art form.

"But Paramount used cheap shellac. They were run cheaply. They used their stampers until they literally wore out. Paramount discs vary in quality a lot. I've had Paramount 78s that looked new and played horribly, like the record was warped, only it wasn't. Their recording techniques were substandard even for their day. They weren't using electric recording as quickly as other labels. So it takes a lot of ingenuity to bring some of their records to life. Sometimes it's impossible.

"In the past few years, we've found ways to make acoustic records sound as good as ones recorded via electricity. If you have a good copy, you can bring the sound up and out and make it sharper and more alive. Have you heard Riverside's reissue of Blind Lemon? He sounds very far away, like he was being recorded from another room. That's partly because nobody knew how to compensate for a bad recording done with the acoustic process. At the time Lemon's Riverside reissue came out, the idea was to get rid of the noise but not bring up the music.

"In writing liner notes for Paramount discs, we had no idea how things worked because it went out of business in 1932 and a lot of the principles were dead. A few people were still around, but we were asking about events 50 years ago that weren't the most important part of their furniture-and-phonograph manufacturing business. There was no more paperwork to check because

Paramount threw it all away when they weren't going to stay in business. There wasn't much in the way of stock of old 78s because they used it for skeet shooting."

No surprise, some of Yazoo's Paramount-based discs — James', for example — have far inferior audio compared to the Johnson, McTell, Lewis, and Henry Thomas CDs.

"We believe it's important to preserve as much of the sound as possible," said Grass, "so Yazoo is more tolerant of surface noise than some other reissue companies that set out to eliminate all surface noise. I think the Columbia Roots And Blues series did that. The price of eliminating all surface noise is the loss of some frequencies, especially higher frequencies that are an important part of the music. Yazoo has made an aesthetic decision to not eliminate all noise at the expense of the music. For some listeners, that's a problem. But a lot of that music, if you get past that surface noise, feels like it's in your living room with you after the remastering."

Over the past decade, remastering capabilities have improved dramatically. Kent elaborated, "By fooling around we were able to get out of the Recording Industry Association Of America's standard curve that's used for most recordings. With most equipment you can't get out of that curve unless you have a real fancy preamp.

"With some old 78s, you can now pick up different sounds, different peaks and get more life out of the sound. Columbia's Blind Willie Johnson reissue sounds very flat because they cut everything off at 8,000 cycles. It's a lot quieter than our Johnson discs because after 8,000 cycles, there's nothing but surface noise. But there's also an indefinable presence - and without it, the sound is flat and lifeless. The human ear can only hear about 10,000 cycles. Some think that, surface noise being at a high frequency, if you cut it out, you're not cutting out much sound and the record will be quieter. But you're also cutting out some kind of presence — the acoustics change immensely to the trained ear. If you play ours and Columbia's back to back, you'll hear more dynamics and more life in ours."

So what's the core of Yazoo's achievement? "We've made vintage blues stealthily become the background of rock," Kent replied. "Forty years ago there were probably only about two dozen record collectors who knew who Charlie Patton was. Then 20 years ago you'd see references to him from some of the hipper critics. He crept into the background. Now blues fans are more familiar with him."

Yazoo

1317 Laight Street Sixth Floor
New York, NY 10013
Phone: 212-334-0284
Fax: 212-334-5207
Web: www.shanachie.com
E-mail: contact@shanachie.com
Promotions: Bill Cason
Advertising: Laura Majersky
Sales: Rick Rosenberg
Mail order: Yes
Catalog: Call 800-497-1043
Main styles of music: Blues reissues
Top artists: Charlie Patton, Mississippi
John Hurt, Big Bill Broonzy



NEW RELEASES

Street Date: May 8, 2001





File Under FEMALE VOCALS

Joni James-Sings Songs Of Hank Williams / Country Style

Features the million selling Hank Williams LP plus the highly sought after Country Style LP...both on one CD! Your Cheatin' Heart, Half As Much, Jumbalaya, There'll Be No Teardrops Tonight, I Can't Help It (If I'm Still In Love With You), I'm So Lonesome I Could Cry, Cold Cold Heart, Hey Good Lookin', My Heart Would Know, Why Don't You Love Me, I'm Sorry For You My Friend, You Win Again, Room Full Of Roses, You Were Only Fooling, Too Soon To Know, You Are My Sunshine, You Don't Know Me, Candy Kisses, I Really Don't Want To Know, Keep It A Secret, Lend Me Your Handkerchief, Vaya Con Dios, You Call Everybody Darlin', Gonna Find Me A Bluebird





File Under INSTRUMENTALS

Bert Kaempfert-Love That Bert Kaempfert / My Way Of Life

Two original LPs on one CD! Caravan, Lonely Is The Name, Again, Steppin' Pretty, I Should Care, Just As Much As Ever, The First Waltz, My Love For You, The Glory Of Love, The Sheik Of Araby, Every Time I Dream Of You, (You Are) My Way Of Life, Mister Sandman, Welcome To My Heart, Memories Of Mexico, Manhattan After Dark, You Are There, Malaysian Melody, Fascination, On My Lonely Way, Soul Time, Ridin' Rainbows, Stompin' At The Savoy





File Under INSTRUMENTALS

Bert Kaempfert-Warm And Wonderful

His great LP plus bonus tracks! One Lonely Night, I May Be Wrong (But I Think You're Wonderful), Petula, Some Of These Days, Reminiscing, One Morning In May, Can't Take My Eyes Off You, Only In Your Arms, This Guy's In Love With You, The Maltese Melody, Our Street Of Love, Somewhere In The Sky, I Close My Eyes (And Dream Of You), Dance With Me Once More, At The End Of Our Love, Time To Leave





File Under INSTRUMENTALS

Bert Kaempfert-Traces Of Love / The Kaempfert Touch

Two great LPs on one CD! Traces, Games People Play, Only A Fool (Would Lose You), The Way It Used To Be, Are We Becoming Strangers, I've Gotta Be Me, Here's My Life (Here's My Love), I Love How You Love Me, Send Me Home, Love Me Happy, You're Worth It All, Time, Something, Headin' Home, Didn't We, We Can Make It Girl, Someday We'll Be Together, You're Mine, Raindrops Keep Fallin' On My Head, Jean, This Woman Is Mine, One Day With You, She Lets Her Hair Down (Early In The Morning), All For You





File Under INSTRUMENTALS

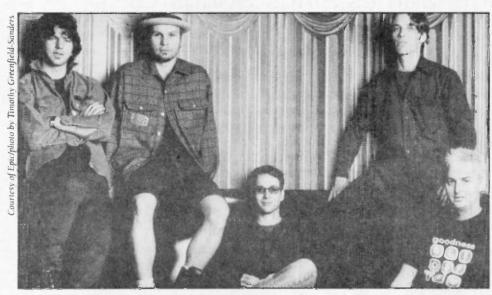
Bert Kaempfert-Free And Easy

From 1970, this great LP plus bonus tracks! Love Theme From "You Can't Win 'Em All", I'm In Love, Hit The Open Road, Over The Rainbow, Sweet Caroline, Flight To Mecca, Free And Easy, Magic Moments, Gone With The Wind, Wait For Me, Laura, Susan, I Stay With You, So Young So Alive, Sunset Melody, Honeymoon, And There Was Love, Oriental Traveler (first world release)



Taragon Records Company 40 Burt Drive, Unit 5 / P.O. Box 765 Deer Park, New York 11729-0765 (631) 242-8760 Fax: (631) 242-5761 E-Mail: CDSALES@TARAGON.COM

New Releases



Pearl Jam (from left): Eddie Vedder, Jeff Ament, Stone Gossard, Matt <u>Cameron, Mike McCready.</u>

PEARL JAM 29/5/00 Wembley Arena, London, England Epic (E2K 85009)

28/6/00 Naval Museum, Stochkolm, Sweden Epic (E2K 85076)

Before the tragic deaths of fans at a concert in Denmark this past June that put a halt to Pearl Jam's successful European tour, the band was playing arenas and similar-sized venues and treating them like they were clubs. Each night the five members would mix up the songs, toss in a cover or two and essentially treat the stage with the respect of a hungry, new band. Pearl Jam recorded all these shows and planned to officially release them at bargain prices to cut into the bootleg market. The events of the June 30 Roskilde Festival, where nine fans were crushed to death, cut short the original intent of the project.

Yet the 25 shows leading to the Danish date have been released as double CDs and bare-bone packages, and each provides a key to the band's appeal over the past decade. While the band's albums since 1996's No Code have increasingly become more complex — and consequentially sell fewer copies — Pearl Jam remain a touring behemoth. They also remain devoted to their fans (they plan to record and release all of the concerts from their upcoming American tour as well). On these 25 albums, not one of the sets is repeated; every disc is a new experience.

But does anyone need all 25? Probably not. It's a tough call where to begin since each offers something the others don't. The May 29 gig at Wembley Arena in London, the fourth concert of the tour, is filled with songs from the band's past two albums (1998's Yield and this year's Binaural), as are most of the shows, and there's a bit of tentativeness to the performance (Eddie Vedder even flubs a line or two here and there and admits as much from the stage).

By the time of their Stockholm set nearly a month later at the Naval Museum (the 24th and penultimate concert), Pearl Jam have worked out the kinks and charge through the songs with both fury and sensitivity. Both of these albums represent the scope of this project: the early stumbles and the late confidence. Any one set will probably suffice. These two near-bookends are a suggested starting point.

— Michael Gallucci

JEFFREY FOSKETT Twelve And Twelve New Surf (NC 00-1117)

Fresh off a stint serving as vocalist/band-leader/guitarist for Brian Wilson's crack touring band, Jeffrey Foskett has released *Twelve And Twelve*, a stunningly beautiful collection of lilting pop tunes that are drenched in 12-string guitar and impeccably polished harmonies.

Twelve of the 14 tracks here are duets with pop music luminaries such as Brian Wilson (on "Everything I Need," a previously unreleased Wilson/Tony Asher collaboration), The Knack's Doug Fieger, Gerry Beckley of America, bubblegum king Andy Kim, Chicago's Robert Lamm, Marshall Crenshaw, and Larry Ramos of The Association. (The two "non-duet" cuts are solo Foskett covers of The Youngbloods' "Get Together" and power-pop icons Shoes' "Your Very Eyes".)

Twelve And Twelve has a definite sunshiny, California sway to it, with each song shoved gently into the stratosphere by Foskett's simply gorgeous vocals. Foskett has credited the late Carl Wilson with "really teaching" him to sing (Foskett also toured with The Beach Boys throughout the '80s), and the pupil definitely has learned a trick or 12 from the teacher; check the smooth-as-silk opener "Baby It's You" (with Fieger chipping in on the bridge) or the passionate, Pet Sounds-influenced "Everything I Need."

Other creamy confections include a version of Parthenon Huxley's deliriously catchy "Bazooka Joe" (featuring Huxley on vocals and Elliot Easton on guitar), the effectively understated "A Woman's Laugh" (Kim can still sing rings around most) and the straight-up power pop of "No One Knows (But You)," written and performed with

talented country-popster Bill Lloyd. Foskett also goes back to his roots on the nifty harmony exercise "I Will Follow," where he duets with Randell Kirsch, his former partner in the late '70s/early '80s power-pop group The Pranks.

All in all, *Twelve And Twelve* is a wholly successful effort that could easily carry the subtitle *The Song And How To Sing It.* Pop music simply doesn't come any prettier than this. (Available from www.notlame.com)

— John M. Borack

DOUBLE TROUBLE Been A Long Time Tone Cool (3407 1180 2)

The sky is smiling. Stevic Ray Vaughan would no doubt grin from ear to ear upon hearing the first Double Trouble release from his old bandmates since his passing. Drummer Chris Layton and bassist Tommy Shannon get by with a little help from their friends on a recording that is sure to please both fans and skeptics, who may take one look at the extensive guest-artist roster and immediately dismiss the record as just another all-star party platter hodgepodge. That presumption would, of course, be completely off base.

Highlights on Been A Long Time find the top-drawer rhythm section reuniting with former Arc Angels bandmates Charlie Sexton and Doyle Bramhall II, as well as Jimmie Vaughan — Stevie Ray's brother — SRV keyboardist Reese Wynans, and Malford Milligan, lead singer of Storyville, who does an absolutely pristine job on the set opener, "Cry Sky," a tune that was no doubt written by Shannon and Layton in memory of Vaughan. The song has extraordinary acoustic guitar, a flowing melody, and all the earmarks of a huge Top 10 single. Milligan returns later in the set for a rocking "Skyscraper."

Layton and Shannon also bring in the best of the "new blood," including Jonny Lang, Kenny Wayne Shepherd, and Susan Tedeschi — who joins Shepherd for a smoking take on Led Zeppelin's "Rock And Roll." Tedeschi also turns in a breathtaking vocal on "In The Garden."

Jimmie Vaughan shares vocals with Lou Ann Barton on a torchy blues rendition of Johnny Watson's "In The Middle Of The Night," highlighted by some of the former Fabulous Thunderbird's tasty, low-down lead playing, and Lang absolutely rips through "Groundhog Day," a tune reminicent of SRV himself.

But it is Doyle Bramhall who evokes powerful memories of Stevie Ray when he fronts the power trio on Muddy Waters' "She's Alright." The album ends with a true flair of sophistication, as Dr. John — along with a full string section and Willie Nelson on lead guitar — perform a moving "Baby, There's No One Like You," one of the tunes cowritten by Layton and Shannon.

Sure, its been a long time since we heard from Double Trouble, but the outcome is welcome.

- Michael B. Smith

(Please see New Releases page 59)

NEW RELEASES NEWS



newest solo release is Hentics & Privateers, an acoustic blues and folk outing (Cannonball)... Los Angeles doo-woppers The Calvanes, who have been performing since 1955, just released In Harmony: West Coast Doo Wop (HighTone) which features new songs, West Coast doowop standards and a new recording of one of the group's original Dootone Records tracks from the '50s, "Don't Take Your Love From Me"... Manuel Barrueco's Nylon & Steel (Angel) features duets with fellow strummers Al DiMeola, Steve Morse (Dixie Dregs), and Andy Summers (The Police)... From Cousin Kevin, which includes former Third Eye Blind guitarist Kevin Cadagon, comes Bully For You (Tossed Out Records)... Jazz drummer Mike Clark (Herbie Hancock & The Headhunters) just released Actual Proof (Platform Records)... Presumed Innocent is pianist/vocalist Marcia Ball's Alligator Records label debut, ... From prog indie label Magna Carta, featured in this issue, comes Tempest's Balance and Shadow Gallery's Legacy... Train's newest, Drops Of Jupiter (Columbia) is being supported by a national tour... New gospel releases from Verity Records include WOW: Gospel 2001, a variousartists album of this year's 30 top artists and songs, and Fred Hammond Presents: In Case You Missed It... And Then Some, a 17-track compilation of hot new gospel acts... From Get Hip Recordings comes Gore Gore Girls' Strange Girls, the Detroit all-girl band's album debut (available on vinyl), Rocket 455's Go To Hell, a gritty rock 'n' roll album by these Detroit noisemakers, and The Mullens' Tough To Tell (also on vinyl), the third release by this Dallas quartet... Angel In The Dark (Rounder) is the newest release from singer/songwriter Laura Nyro, who passed away in 1997. The songs are previously unreleased tracks from her last recording sessions in 1994 and 1995.

Coming up: Due April 24 is The Tractors' Fast Girl (Audium Records)... Due May 8 is The Black Crowes' Lions (V2 Records). The band will be touring this summer with Oasis... Also due May 8 from Schanachie are Mem Shannon's Memphis In The Morning and a new offering from contemporary jazzers Fattburger... Due May 15 from Depeche Mode is Exciter, which will be supported by a fivemonth, 24-country (including The Ukraine, Turkey and Estonia!) tour starting June 15 in Montreal... Also due May 15 is legendary blues guitarist Buddy Guy's first new album in three years, Sweet Tea (Silvertone) and The Robert Cray Band's Shoulda Been Home (Rykodisc)... June 5 is the new release date for Continental Drifters' Better Day (Razor & Tie)... Alligator's June 5 releases include Saffire — The Uppity Blues Women's Ain't Gonna Hush and Australian slide guitar wizard Dave Hole's Outside Looking In... Coming June 19 is Widespread Panic's Don't Tell The Band (Sanctuary)... Metalheads Slayer are currently working on a new album on American/Columbia. Title and release date are unknown at this point.

- Greg Loescher

7 Canal St., Dept. A, Rochester, New York 14608

http:www.bagsunlimited.com • E-mail: info@bagsunlimited.com





SEE PAGES 24, 25, & BACK COVER FOR MORE AUDIO **PROTECTION PRODUCTS**

PRODUCTS PRODUCTS /

For Use In Computer CD Burners ONLY



FYI:

The Recordable Compact Disc (CD-R) is a write-once optical disc. Digital audio or computer data is recorded on the disc by laser, rendering it equivalent to a mass produced CD or CD-Rom.



ONE TIME R

ECORD	ABLE	CDs (CD					
74 Minutes							
	In Je	wel Box					
45.00	5	\$10.00					
80 00	10	16.00					
25.00	25	33.75					

250 500

PCode ACDR748

1,440.00

Bulk

50 100

Packed 50 on a spindle. Non-branded Speed 1X-12X

ACDR74J

110.00

450.00

an individual jewel case Branded Blue/ Speed 1X-12X

ULTRA SLIMLINE CD CASE

DI MEXIMO	BY	NEXPAKTS
-----------	----	----------

	\$5.25	5
	8.00	10
	16.25	25
Prod. Code	27.50	50
DCDUSL.	39.00	100
LUDUSL	75.60	200
	120.00	- 400
	220.00	8C0
	300.00	1.200
Frt (#00 Wt)	395.00	2,000

A super new product! The Ultra Slimiline CD Case is only 3/16 "thick! Available with either black or frosted base. Frosted base diduses light to minimize UV exposure. Clear IId SPECIFY BASE COLOR WHEN ORDERING.



Only 3/16" Thick!

We are proud to present ...

THE BAGS UNLIMITED FAMILY OF CORRUGATED PLASTIC BOXES

B. CD / DVD STORAGE BOX (see below)
C. COMIC STORAGE BOX
D. LP STORAGE BOX

Our superior boxes are made from 2.5mm Polypropylene Plastic Corrugated material. This super strong material is acid free, U.V. resistant,

waterproof, anti-static, insect & vermin resistant. Boxes just fold together. Stackable.

E. 45 STORAGE BOX

Ofender. 🧌



What is CDfender?

It prevents the scratches and damage that cause CDs to skip and jump

Lasers read through CDfender like it wasn't there

DVDfender (*)

· CDiender's unique optical couplant can repair

or scrutch da	ımage	
5	\$7.00	
10	9.85	
40	33.00	
80	57.20	Prod Code
160	104.00	ACDEENDER
320	198.25	ACUTENUES
640	377.60	
1,280	723.20	
2 560	1 376 00	



What is DV0fender?

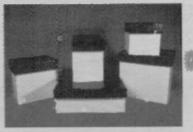
• DVDfender is a clear protective polycarbonate film for DVDs

It prevents the scratches and damage that cause DVDs to skip and jump

Stays in place EVEN WHILE PLAYING!

ADVDFENDER 160 115.20 220.65 422.40 812.60 1,555.00





Introducing the latest

PLASTIC CORRUGATED STORAGE BOX ... XCD 100CP.

It's the same great design as the XCD100 (CD Protection page), holds the same amount of jewel cases, but has the superior qualities of PLASTIC CORRUGATED (noted above).

15 3/4 x 15 3/4 x 6 1/8

2 519 20 5 43 75 10 79 50 25 146 75 Fri 10 25

Holds 100 - CDs in their jewel cases; 18 CD cases per compartment. Comes with a 5" deep black cover. Older DCD56 or DCD56P for dividers (CD Pratection puge).



XLPESPC LP Storage

CITY





Comic Storage (Call for pricing)





Click'N Burn Pro features are:

- · Create Custom Music CD's
- · Perform Flawless CD-to-CD Copies
- Create Data CD-Roms
- · Create Mixed Mode and CD Extra CD's
- · VideoCD Formatting
- · Master to 4 recorders
- Record Multiple Different Jobs Simultaneously
- · Disc Verify with Perfect Audio Verify
- . Super-fast ISO Mastering
- . Burn CD Text
- · Burn-Proof® Support
- · Private ASPI Layer
- DJ Burn
- . Click'N Burn Pro Starter
- · Click'N Burn Pro Full Application
- · Click'N Burn Pro Tools
- Overburn Support
- Designed to work with Adaptec CD Creator
- · Requires less than 5mb of hard disk space

Click'N Burn Pro is a new, robust and fullfeatured CD Pre-Mastering, Recording and Duplication software package designed for the CD Recording market.

Now you can easily turn LP's and MP3's into CDs copy from one CD to another, easily create data, audio and multi-media CDs on your PC, back up important files, financial data and much more!

\$60.00

Product Code ACNB

System Requirements:

Windows 95/98/2000 or Windows NT 4.0. Service Pack 4 or higher. It requires a 166MHz. Pentium minimum with 300MHz Pentium recommended, with 32MB of RAM for recording single jobs to 4 recorders. When running multip jobs simultaneously, 64MB of RAM or higher is recommended. 5MB Free hard disk space

CREDIT CARD VISA

SIGNATURE

DAY PHONE

EXP. DATE. CARD NO.









C.O.D.

NAME

STREET ADDRESS

□ PLEASE CHECK BOX IF YOU HAVE ORDERED FROM US BEFORE

STATE

NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY

CUSTOMER ACCOUNT CODE

SUB TOTAL

All orders under \$25.00 add \$4.00

C.O.D. orders add \$5.50 NY State Residents add 8% Sales Tax

Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping.

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. A, Rochester, NY 14608 (716) 436-9006 FAX: (716) 328-8526

ZIP

BAGS Unlimited 1-800-76



EQUICK EDELIVERY BAGS

SEE PAGE 25 & BACK COVER FOR MORE **NEW PRODUCTS** AUDIO PROTECTION PRODUCTS PAGE 23

OUR PRICES INCLUDE SHIPPING (except where noted). States of Florida, LA, MO, MN, and all states west of the

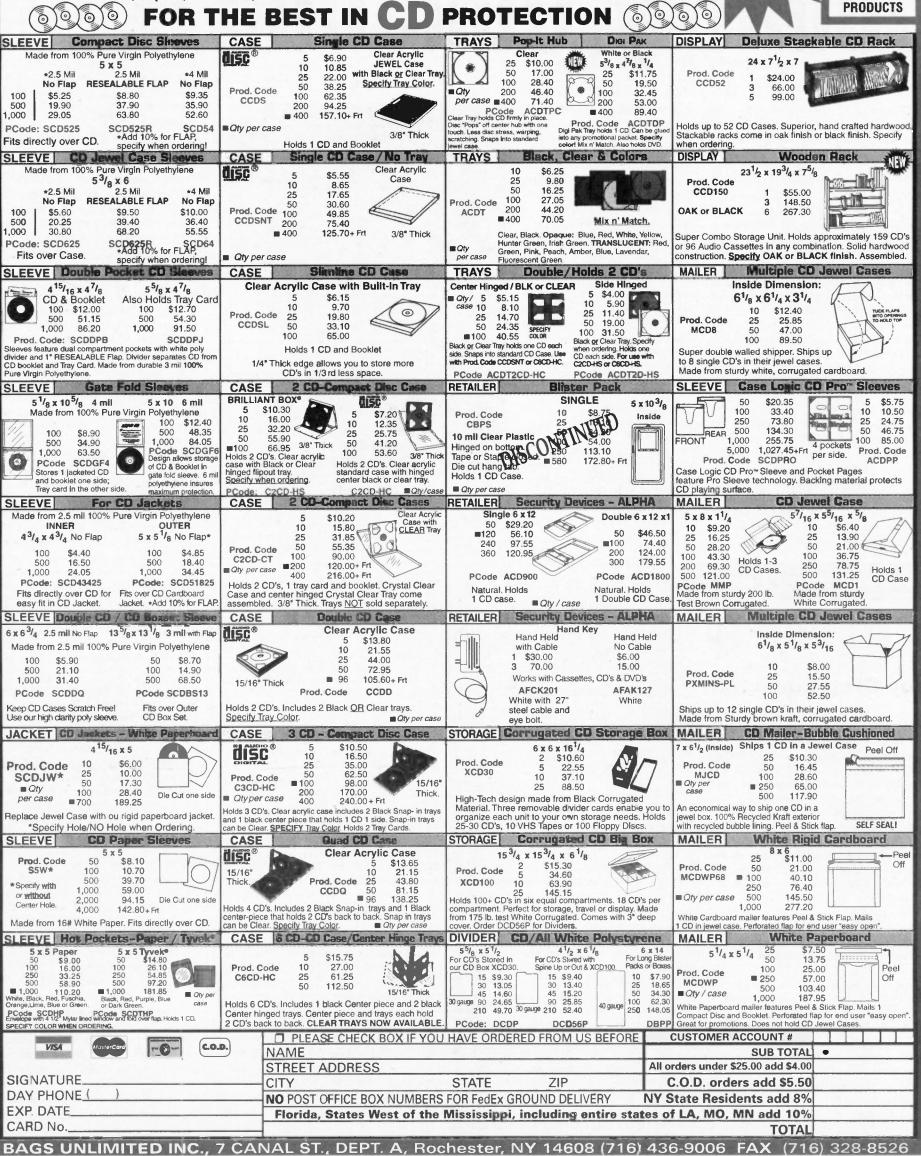
	itp:www.b	agsunlimited.c	om • E-m	nail: into@	∌bagsun l	limited.com	Mis	ssissippi add		10, MN, an or shipping		.b west t	of the		CEL
	45	RPM	RE	COF	RD		400	AU	DI	O C	AS	SE		ΓE	
		ecord Sleeves	ВОХ			orage Box	BOX Co	rrugated Au						assette	Mailer
Made from High Cl. 7 ¹ / ₂ x 7 ¹ / ₄		Virgin 2.5 mil Polyethylene.	1 / '4 X	83/8 x 101		x 83/4 x 15	4	1/2 x 23/4 x 1	51/2			4	41/4 X 2	23/4	
*No Flap	Resealab	7 ¹ / ₄ 7 ¹ / ₄ x 7 ¹ / ₄ le Flap No Flap	3	ds 100 45's	/ H	olds 150 45's		2 \$7.60					Corruga	ited	1
100 \$7.65			NEW 2 5	\$17.00	1/)	2 \$10.60 5 21.75	Prod. Code	5 16.00		1// 7	Duned On de	_		4.80	NOR -
500 22.80			10	52.50	5/	10 37.70	XCAS20	10 24.00 25 49.40		//	Prod. Code MCAS1	e 2 5		9.05 6.50	SA
1,000 37.00 5,000 168.90				105.00+ Frt	-	25 74.80	The American	50 86.85			VICASI	10	0 29	9.90	7
PCode: S4525				X45100CP olypropylene PLA		Code X45150 /hite corrugated	Sturdy BLACK Co				lolds 1 Audio			3.60	
		Vill not fit picture sleeves		d. Acid Free, Anti-		ardboard.	and three dividers together without t	s. Holds 20 Audi ape or glue.	o Cassette		cassette. Ma com sturdy 1			5.60 orrugated. T	ape closed
SLEEVE	45 Poly R	ecord Sleeves	DIVIDER		5 Divider	Cards	CASE	Audio Cass	sette Ca	The second secon	MAILER			assette	
	$7^{1}/_{2} \times 7^{1}$	14	CORRUG	ATED 71	1/4 x 8	PLASTIC	Single	Double/B		lack	■ Qty per	4 x 63/	(Inside	Dimension	n)
100% Vii 4 M	irgin Polyethylene	MYLAR 4 MII		\$7.60 11.95	25		5 \$3.35 10 5.40		40.00		case	Bub		shioned	^
	60 \$14.40	25 \$16.40		15.95	100		25 10.00			1	Prod. Code	25		.10	Pe
500 41.8		50 26.30	90 2	27.05	/ 500	0 197.45	50 17.25	50	31.15		MJ48	50 100		.95	4.
1,000 67.		75 32.85		57.40	PCo	de D45P	100 28.65 250 52.50		56.60 118.00+	The state of the s		250		.30	The state of the s
5,000 295.9 PCode: S45		100 38.10 200 69.30	PCode D	Extra Strong		.03 gauge	PCode CCAS				000/ 0	= 500	86.	.10	~
	avy Duty/NO FL		White Corru		Whi	ite Polystyrene.	All Clear Styrene	cases. Norelco	Style.	Case S	ELF SEAL	ed Kraπ E FLAP! Ma	xterior wi	ith recycled sette.	bubble lini
SLEEVE	7" Inne	er Sleeves	MAILER	3 45	Record N	<i>f</i> lailers	CLEANER Auc	lio Cassette	Head C	Cleaner		bels	40000	'J' Ca	ard
	7 Polyline				older 45			Discwasher			ace Labe	1 31/2 x 15	1/8		ard Inser
50		100 \$6.45 500 19.30	1			$x 7^{1}/_{2} x 1^{1}/_{2}$		Cleaning Casso 1 \$10.9		18	5	\$3.40		10	\$2.15
500	48.70	1,000 30.55	1	/10 \$10.60 25 18.70		10 \$11.80		5 50.2			10 25	5.60 12.20		25	5.15
■ Qty/ 900 case ■ 1,800		5,000 146.00 No Flap	Holds 1-6	50 30.40		25 20.50		10 95.3			50	22.25		100	6.95 12.85
3,600			1	100 52.40		50 33.55		ode AFG1:			100	40.60		500	36.05
PCode Paper s	S7P sleeve with	PCode \$451 Made from 2 mil		200 99.00 400 180.50	4= 00	100 57.50 200 104.55	Contains Cleaning				PCode	LCAS	F	1,000	60.05
	Poly lining	Clear Polyethylene.		400 180.50 Code M456	,	ode M4520	Blister Packed.	coment deani	ng paus. C	Joines	12 per st Sheet size	neet. ze 8½ x 11	Prin	PCode ited one side	ACJC e black on v
JACKET	45 RPI	VI Jackets	FILLER		Mailer Fill		- CI	DIRUZ VA	DAS	OFFIT	F 81 2- F 12-	-	ACCRECATE THE	hrink Ba	and the same of
71/8 x 7	1/8 WHITE F	PAPERBOARD		73/	8 x 7 ³ /8			RINK W			-			ice per Ro	
	nter Hole No.	o Hole 10.30		50	\$13.75		PCode	Sizes (in) 5	Suggested	Uses	1	100	500	1,000
		15.30	Prod. Cod		19.05		BSW58	$5^{1}/_{2} \times 8$		Cassettes,	CD's,	\$4	4.15	\$16.40	\$29.75
		26.10	F45	250	31.90	1	BSW710	$6^{5}/_{8} \times 10$	1	Double CD	Case	(6.05	24.30	43.40
	05.20 + Frt 99.80 + Frt 1	91.30 + Frt		1,000	51.55 97.90		BSW1313	13 ¹ / ₂ x 13	1/2	Albums, La	ser Discs	14	4.80	58.80	112.00
		S7J • Oty per case	Use our brown			nata unnacassan	Our Polyolefin SI	IDINK WRAD E	II M is Aro	hival Super	Clear & Hig	STATE OF THE PERSON	440	Mr. D. Carlotte	
Replace original jacket	et or sleeve with our	Rigid White 18 pt. paperboard.	inner package	e movement whil	ile absorbing har	ndling shock.	sealing and fast	shrinking. It has	s superior	qualities to	nost				strong, ra
SLEEVE	Total Control of the	er Sleeve	INSERTS	S 45 RF	PM Recor	d Inserts	popular films be						rink F		والأراب المالية
Case Regular		HITE GOLD m Weight Heavy Weight	*10 PAC		BULK	5 PECONO MILE ATE	work. It has appr					Pric	ce per	Roll	
50 \$7.			1 \$2	6.50 1,00 6.50 2,00			PCode Sug	gested Uses		W (in) L	(ff) Ga.	1	3	5	10
100 10.	.80 13.5	50 100 15.95	1 10 4	11.50 5,00		0 0000	RSF8 Cass	settes, CD's, \	/HS	8 5	.75	\$59.00	0 \$53.	55 \$50.0	00 \$49.
500 34. 1,000 61.		1,200 106.80	25 24	24.50 10,00	00 486.50	0	Mag	azines, 8 x 10	Mats. Al	lbums.					
2,000 77.				37.50 25,00 ARI4510	000 1,106.25 ARI4510E			y Cards, 11 x			.75	61.8	5 55.9	90 52.0	00 49.
4,000 124.	.60+ Frt 155.8	80+Frt +Frt	Made from yel	ellow, non-slip pla		SANGE AND	Milwaukee Bran	d Heat Gun ol	uas into c	our Shrink W	ran Machir	nes 1 ve	ar War	ranty	Contract of the Contract of th
PCode: S7V			Snap-In Perfe	Carlos de Carlos	rices are per pa		or a 120 Volt Ou	tlet. It has Hig	h / Low S	ettings. The	gun reache	s			
SLEEVE		er Sleeves	CLEANE		le co rd Cle	aning	50 to 150 Degre duty work. Use	es Farenheit. I	t's light w	eight but bu	ilt for heav	y		t Gun per Qty.	
Minima	red Paper Slee	ves 7 1/8 x 7	Discwash			1 \$2.00	with Shrink Wra	P PCode	Descri	rintion	Watt	- 1	11140	3	5
Prod. Code	50 \$	\$12.10		3.00	1	5 6.25	Bags and Shrini	reduc					00 01		
S45C		16.75 55.25		8.25	Property and	10 10.00	Film shown abo	ve. AHG	Indust	trial Heat G	un 1200	W \$52.	(10) 9:17		60.00
				2.50		PCode ASA2							ου ψι	41.00 \$1	
Otv per case		101.00	5 12		Cantain					CU	T OFF H	leat S		ALC: UNKNOWN	
Color code your	r 45 RPM Rec	141.55 cord Collection.	5 12 10 22	2.00 AFG1046	Anti-Sta	s a unique itic Solution.	5	-			T OFF F with SI		ealers	S	
Color code your Sleeves availab	or 45 RPM Rec	141.55	5 12 10 22 PCode A D4+™ leave	AFG1046 es no residue.	Anti-Sta Lubricat	tic Solution.		Produc	Code		with SI	HRINK	ealers BAG	s S	Pric
Color code your Sleeves availab SPECIFY COLO	or 45 RPM Recole in Blue, Gre OR!	cord Collection. een, Red or Yellow.	5 12 10 22 PCode A D4+TM leave Preserves vi	2.00 AFG1046 res no residue. vinyl properties	Anti-Sta Lubricat the reco	tic Solution. tes and protects ord as it cleans.		AHS	64C 4	Use Descrip " Hand Hea	with SI tion t Sealer	HRINK Watts	ealers BAG Length	s S	
color code you leeves availab PECIFY COLO LEEVE	or 45 RPM Recole in Blue, Gre OR! 7" Pape	141.55 cord Collection. een, Red or Yellow.	5 12 10 22 PCode A D4+™ leave Preserves vi	AFG1046 res no residue. vinyl properties R Reco	Anti-Sta Lubricat	tic Solution. tes and protects ord as it cleans.		AHS	84C 4 88C 8	Use Descrip " Hand Hea " Hand Hea	with Slotion at Sealer at Sealer	Watts 400 400	ealers EAG Length	Mil 1-6 1-6	\$66.
color code your leeves availab PECIFY COLO LEEVE	or 45 RPM Recole in Blue, Gre OR!	ord Collection. een, Red or Yellow. er Sleeves	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANER	2.00 AFG1046 res no residue. vinyl properties	Anti-Sta Lubricat the reco	tic Solution. tes and protects ord as it cleans.	°	AHS AHS AHS	64C 4 68C 8 612C 12	Use Descrip " Hand Hea " Hand Hea " Hand Hea	with Slotion at Sealer at Sealer at Sealer	Watts 400 400 500	ealers K BAG Length 4" 8" 12"	Mil 1-6 1-6 1-6	\$66. 89.0 111.0
Color code your Bleeves availab BPECIFY COLO LEEVE	or 45 RPM Recoble in Blue, Gre OR! 7" Pape Old Style" Gree	ord Collection. een, Red or Yellow. er Sleeves en White Heavy Duty 50 \$10.20	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANER	AFG1046 res no residue. vinyl properties R Reco	Anti-Sta Lubricat the reco ord Cleani	tic Solution. tes and protects ord as it cleans. ing Fluid		AHS AHS AHS	64C 4 68C 8 612C 12 616C 16	Descrip " Hand Hea " Hand Hea " Hand Hea " Hand Hea	with SI otion at Sealer at Sealer at Sealer at Sealer at Sealer	400 400 500 500	ealers BAG Length 4" 8" 12" 16"	Mil 1-6 1-6 1-6 1-6	\$66. 89.0 111.0 179.0
color code your sleeves available PECIFY COLO	ir 45 RPM Recole in Blue, Gre-OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95	cord Collection. een, Red or Yellow. Er Sleeves en White t Heavy Duty 50 \$10.20 100 17.10	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Greevy 4 0	AFG1046 res no residue. vinyl properties R Recc TM Cleaner oz. \$6.00	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record	tic Solution. tes and protects ord as it cleans. ing Fluid		AHS AHS AHS	64C 4 68C 8 612C 12' 616C 16'	Use Descrip " Hand Hea " Hand Hea " Hand Hea Shrink \	with Si otion It Sealer It Sealer It Sealer It Sealer Vrap S	Watts 400 400 500 500 500	ealers BAG Length 4" 8" 12" 16"	5 Mil 1-6 1-6 1-6 1-6 th Gun	\$66. 89.0 111.0 179.0
color code your leeves availab PECIFY COLO LEEVE	r 45 RPM Recole in Blue, Grecore. 7" Paper Old Style" Gree Medium Weight 50 \$9.90	141.55 cord Collection. een, Red or Yellow. Er Sleeves en White Heavy Duty 50 \$10.20 100 17.10 500 54.70 1,200 123.20	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Grovy 4 0	AFG1046 ves no residue. vinyl properties R Reco TM Cleaner oz. \$6.00 16.50 25.00	Anti-Sta Lubricat s. the reco ord Cleani Bags Unlimited own Record Cleaning Fluid Deep Cleaning	atic Solution. tes and protects ord as it cleans. ing Fluid		AHS AHS AHS	64C 4 68C 8' 612C 12' 616C 16'	Use Descrip " Hand Hea " Hand Hea " Hand Hea Shrink \ Shrink w	with Si bition at Sealer at Sealer at Sealer at Sealer t Sealer Vrap Si	Watts 400 400 500 500 500 Syster	ealers (BAG Length 4" 8" 12" 16" m wit	Mil 1-6 1-6 1-6 1-6 1-6 th Gun er hour.	\$66. 89. 111. 179.
color code your liteves availab PECIFY COLO LEEVE	r 45 RPM Recobe in Blue, Gre- OR! 7" Pape Old Style" Gree Medium Weight 50 \$9,90 100 15,95 500 51.80 74.00 ,600 140.40	141.55 cord Collection. een, Red or Yellow. Er Sleeves en White Heavy Duty 50 \$10.20 100 17.10 500 54.70 1,200 123.20 2,400 200.90+ Frt	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Grovy 4 0 1 \$ 3 1 5 2 10 4	AFG1046 ves no residue. vinyl properties R Recc TM Cleaner oz. \$6.00 16.50 25.00 45.00 A	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid.	atic Solution. tes and protects ord as it cleans. ing Fluid		AHS AHS AHS	54C 48 58C 81 512C 12' 516C 16'	Use Descrip " Hand Hea Shrink \ Shrink w es With a 500	with Sintion It Sealer It Sealer It Sealer It Sealer It Sealer Wrap Sintap 30 Watt Heat	Watts 400 400 500 500 Syster packag	ealers (BAG Length 4" 8" 12" 16" m wit	Mil 1-6 1-6 1-6 1-6 th Gun er hour.	\$66. 89. 111. 179.
Color code your steeves available PPECIFY COLOR (COLOR COLOR	r 45 RPM Recole in Blue, Gre- OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95 500 51.80 800 74.00 6,600 140.40 1,200 224.40+	141.55 cord Collection. een, Red or Yellow. Er Sleeves en White Heavy Duty 50 \$10.20 100 17.10 500 54.70 1,200 123.20 2,400 200.90+ Frt Frt S7WHD	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Grovy 4 0	AFG1046 res no residue. vinyl properties R Recc TM Cleaner oz. \$6.00 0 16.50 0 25.00 E 45.00 A	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid. Deep Cleaning Anti-Static,	tic Solution. tes and protects ord as it cleans. ing Fluid d's		AHS AHS AHS Wra	64C 4 68C 8 612C 12' 616C 16'	Use Descrip " Hand Hea Shrink \ Shrink w es With a 500 ety of Items (v	with Sintion It Sealer It Sealer It Sealer It Sealer It Sealer Wrap Sintap 30 Watt Heat Whs, albums	Watts 400 400 500 500 6 6 6 6 6 6 6 6 6 6 7 7 8 7 8 8 8 8 8 8 8 8 8	ealers (BAG Length 4" 8" 12" 16" m witt ges pe th Plugs in es, CD's,	Mil 1-6 1-6 1-6 1-6 th Gun er hour.	\$66. 89. 111. 179.
Color code your Sleeves availab SPECIFY COLO SLEEVE "COLO 1, 3, Prod. Code:	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95 500 51.80 800 74.00 4.000 224.40+ 55 S7GRN	141.55 cord Collection. een, Red or Yellow. Er Sleeves en White Heavy Duty 50 \$10.20 100 17.10 500 54.70 1,200 123.20 2,400 200.90+ Frt Frt S7WHD ### Ofty / case	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Greevy 4 0 1 \$ 3 1 5 2 10 4 PCode A	AFGC4 AFGC1046 AFG1046 AFG1	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid Deep Cleaning Anti-Static, residue free. Imp Spray Bott	tic Solution. tes and protects ord as it cleans. ing Fluid d's		AHS AHS AHS AHS • Sys • Wra • Disp	64C 4 68C 8 612C 12' 616C 16'	Descript Hand Head Head Head Head Head Head Head Hea	with SI bition at Sealer at Sealer at Sealer at Sealer Wrap S rap 30 Watt Heat I whs, albums Film Withou	Watts 400 400 500 500 Syster packag Gun Whice, magazing	ealers (BAG Length 4" 8" 12" 16" m witt ges pe th Plugs in es, CD's,	Mil 1-6 1-6 1-6 1-6 th Gun er hour.	\$66. 89. 111. 179.
Color code your Steeves available SPECIFY COLOR CODE 11, 3, Prod. Code:	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95 500 51.80 800 74.00 4.000 224.40+ 55 S7GRN	141.55 cord Collection. een, Red or Yellow. Er Sleeves en White Heavy Duty 50 \$10.20 100 17.10 500 54.70 1,200 123.20 2,400 200.90+ Frt Frt S7WHD ### Ofty / case Sieeve Insert	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Grovy 4 0 1 \$ 3 1 5 2 10 4	AFG1046 res no residue. vinyl properties R Recc TM Cleaner oz. \$6.00 16.50 25.00 45.00 AGC4 Pur	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid Deep Cleaning Anti-Static, residue free. mp Spray Bott	tic Solution. tes and protects ord as it cleans. ing Fluid d's		AHS AHS AHS AHS Syst Wra Disp Use	64C 4 68C 8 612C 12' 616C 16' Stem Come aps a varie penses Rol 2120 Volt 0	Descript Hand Head Head Head Head Head Head Head Hea	with SI bition at Sealer at Sealer at Sealer at Sealer Wrap S rap 30 Watt Heat I whs, albums Film Withou	HRINK Watts 400 400 500 500 Syster packag Gun Whic , magazinu t Snaggin SLES!	ealers (BAG Length 4" 8" 12" 16" m wit ges pe th Plugs in es, CD's, g.	Mil 1-6 1-6 1-6 1-6 th Gun er hour. into the Sys	\$66. 89.0 111.0 179.0 stem. sters, etc.)
Color code your Sleeves availab SPECIFY COLO SLEEVE "COLO	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95 500 51.80 1800 74.00 140.40 1200 224.40+ S7GRN 7" Picture Thick 7 x 7.0	and the state of t	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Greevy 4 0 1 \$ 3 1 5 2 10 4 PCode A	AFG1046 res no residue. vinyl properties R Recc TM Cleaner oz. \$6.00 0 16.50 0 25.00 E 45.00 A AGC4 Pur R	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid. Deep Cleaning Fuid Anti-Static, residue free. mp Spray Bott Sponge Cleaning Spo	tic Solution. tes and protects ord as it cleans. ing Fluid d's		AHS AHS AHS AHS AHS Syst Wra Disp Use 1 Ye	64C 4 88C 8 612C 12' 616C 16' stem Comeraps a varie penses Rol 2 120 Volt Opar Warran	Descript" Hand Head Head Head Head Head Head Head Hea	with SI bition at Sealer at Sealer at Sealer at Sealer Wrap S rap 30 Watt Heat I whs, albums Film Withou ar RING HASS as Except Co	Watts 400 400 500 500 Oyster packag Gun Whic , magazin t Snaggin SLES!	ealers (BAG Length 4" 8" 12" 16" m with ges pe th Plugs in es, CD's, g.	Mil 1-6 1-6 1-6 1-6 DVD's, pos	\$66. 89. 111. 179. 1 stem. sters, etc.)
Color code your Steeves availab SPECIFY COLO	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gre Medium Weight 50 \$9.90 100 15.95 500 51.80 800 74.00 600 140.40 6,200 224.40+ 57GRN 7" Picture Thick 7 x 7.6	141.55 cord Collection. een, Red or Yellow. er Sleeves en White Heavy Duty 50 \$10.20 100 17.10 500 54.70 1,200 123.20 2,400 200.90+ Frt Frt S7WHD ### Ofty / case Sleeve Insert 028* Thick	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Grovy 1 \$ 3 1 5 2 10 4 PCode A	AFG1046 res no residue. vinyl properties R Recc TM Cleaner oz. \$6.00 16.50 25.00 45.00 AGC4 Pur R	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid Deep Cleaning Anti-Static, residue free. Imp Spray Bott Sponge Cleaning Spo	tic Solution. tes and protects ord as it cleans. ing Fluid d's		System of the state of the stat	setem Comeraps a varie penses Role 120 Volt O ear Warran y to use. So	Descript Hand Head Hand Hand Hand Hand Hand Hand Hand Ha	with Silpition It Sealer I	Watts 400 400 500 500 Oyster packag Gun Whic t, magazin t Snaggin SLES! ensumable seal seco	ealers (BAG Length 4" 8" 12" 16" m with ges pe th Plugs in es, CD's, g. es. (teflone and side,)	Mil 1-6 1-6 1-6 1-6 DVD's, pos	\$66. 89. 111. 179. 1 stem. sters, etc.)
1, 3, Prod. Code: NSERT 7 100 12 500 53	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95 500 51.80 800 74.00 ,200 224.40+ e: S7GRN 7" Picture Thick 7 x 7.0 20.21 50.20 50.30	and the state of t	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Greevy 4 0 1 \$ 3 1 10 4 PCode A	### Record Company	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid. Deep Cleaning Anti-Static, residue free. Imp Spray Bott Sponge Cleaning Spo \$5.00 20.00 20.00 37.50 is a	tic Solution. tes and protects ord as it cleans. ing Fluid d's d's descriptions of the second of the		System of the state of the stat	setem Comes aps a varie penses Rol 2 120 Volt O ear Warran by to use. So w for approx	Descript" Hand Head Head Head Head Head Head Head Hea	with Si otion It Sealer It Sealer It Sealer It Sealer Wrap So Watt Heat I Iths, albums Film Withou IRING HASS Its Except Co I rotate 90°, on film when	Watts 400 400 500 500 Syster packag Gun Whic , magazini t Snaggin SLES! ensumable seal seco choosing	ealers (BAG Length 4" 8" 12" 16" m with ges pe th Plugs in es, CD's, g. es. (teflone and side,)	Mil 1-6 1-6 1-6 1-6 DVD's, pos	\$66 89.0 111.0 179.0 stern. sters, etc.)
Color code your Sleeves availab SPECIFY COLO SLEEVE "COLO SLEEVE" 1,	r 45 RPM Recobe in Blue, Gre- OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95 500 51.80 800 74.00 800 140.40 224.40+ ESTGRN 7" Picture Thick 7 x 7.0 2.25 3.00 6.15	141.55 cord Collection. een, Red or Yellow. Per Sleeves en White theavy Duty 50 \$10.20 100 17.10 500 54.70 1,200 123.20 2,400 200.90+ Frt Frt S7WHD Qty/case Sleeve Insert 028* Thick Acid Free \$9.00 14.40 62.50 113.50	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Greevy 4 0 1 \$ 3 1 10 4 PCode A	### Record Company	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid Deep Cleaning Anti-Static, residue free. Imp Spray Bott Sponge Cleaning Spo 20.00 20.00 37.50 Ou 37.50 is a	tic Solution. tes and protects ord as it cleans. ing Fluid d's tile e onge	Product Code	System of the sy	sector Comercians a varied penses Role 120 Volt O ear Warran by to use. So w for approxiption	Descript Hand Head Head Head Head Head Head Head Hea	with Sition It Sealer Wrap Sorap 30 Watt Heat I I I/hs, albums Film Withou IRING HASS IS Except Co I, rotate 90°, Ion film when Applicate	Watts 400 400 500 500 Syster packag Gun Whic , magazin t Snaggin SLES! ensumable seal seco choosing vion	ealers (BAG Length 4" 8" 12" 16" m wit ges pe th Plugs in es, CD's, g. es. (teflon ond side, your syste	Mil 1-6 1-6 1-6 1-6 th Gun er hour. into the Sys DVD's, pos covers, elem heat shrinkern.	\$66.7 89.0 111.0 179.0 stem. sters, etc.)
Color code your Sleeves available PECIFY COLOR SPECIFY COL	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95 500 51.80 1800 74.00 140.40 1,200 224.40+ 2: S7GRN 7" Picture Thick 7 x 7.0 50.3045 33045 5 and edges of you	141.55 cord Collection. een, Red or Yellow. Per Sleeves en White t Heavy Duty 50 \$10.20 100 17.10 500 54.70 1,200 123.20 2,400 200.90+ Frt Frt S7WHD Qty/case Sleeve Insert 028" Thick Acid Free \$9.00 14.40 62.50 113.50 KAF2845 Lut7" Picture Sleeves	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Grovy 4 0 1 \$ 3 1 5 2 10 4 PCode A CLEANEF	### Record Company	Anti-Sta Lubricat the reco pord Cleani Bags Unlimited own Record Cleaning Fluid Deep Cleaning Anti-Static, residue free. Imp Spray Bott Sponge Cleaning Spo \$5.00 20.00 Ou 37.50 disa	tic Solution. tes and protects ord as it cleans. ing Fluid d's title e ur super sponge absorbant and ipless. Lint Free.	ASW13	System of the sy	setem Comes aps a varie penses Rol 2 120 Volt O ear Warran by to use. So w for appro- iption	Descript Hand Head Head Head Head Head Head Head Hea	with Sition It Sealer Wrap Sorap 30 Watt Heat I I I/hs, albums Film Withou IRING HASS IS Except Co I, rotate 90°, Ion film when Applicat DVD's, Maga	Watts 400 400 500 500 Syster packag Gun Whic , magazin t Snaggin SLES! ensumable seal seco choosing vi ion	ealers (BAG Length 4" 8" 12" 16" m wit ges pe th Plugs in es, CD's, g. es. (teflon ond side, your syste	Mil 1-6 1-6 1-6 1-6 th Guner hour. into the Sys. DVD's, pos covers, elem heat shrinkem. 1 \$250.00	\$66.7 89.0 111.0 179.0 stem. sters, etc.)
Color code your Steeves available PECIFY COLOR STEEVE TO THE PECIFY COLOR STEEPE TO THE PECIFY COLOR S	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95 500 51.80 1800 74.00 140.40 1,200 224.40+ 2: S7GRN 7" Picture Thick 7 x 7.0 50.3045 33045 5 and edges of you	141.55 cord Collection. een, Red or Yellow. Per Sleeves en White t Heavy Duty 50 \$10.20 100 17.10 500 54.70 1,200 123.20 2,400 200.90+ Frt Frt S7WHD Qty/case Sleeve Insert 028" Thick Acid Free \$9.00 14.40 62.50 113.50 KAF2845 Lut7" Picture Sleeves	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Grovy 4 0 1 \$ 3 1 5 2 10 4 PCode A CLEANEF	AFG1046 res no residue. vinyl properties R Reco TM Cleaner oz. \$6.00 16.50 25.00 A45.00 AGC4 Pur R Record C	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid. Deep Cleaning Anti-Static, residue free. Imp Spray Bott Sponge Cleaning Spo \$5.00 20.00 37.50 is a dri Sa ACS2	tic Solution. tes and protects ord as it cleans. ing Fluid d's d's description of the second of the	ASW13 ASWS18	System of the sy	setem Comes aps a varie penses Rol 2 120 Volt O ear Warran by to use. So w for appro- iption	Dse Descript Hand Heat Hand Hand Hand Hand Hand Hand Hand Hand	with Sintion It Sealer It Sealer It Sealer It Sealer It Sealer It Sealer Wrap 30 Watt Heat It Without IRING HASS Its Except Co. In Totate 90°, In Totate 90°	Watts 400 400 500 500 600 600 600 600 6	ealers (BAG Length 4" 8" 12" 16" m wit ges pe th Plugs in es, CD's, gg. es. (teflon ond side, your syste	Mil 1-6 1-6 1-6 1-6 th Gun er hour. into the Sys DVD's, pos covers, elem heat shrinkern.	\$66.7 89.0 111.0 179.0 stem. sters, etc.)
Color code your several above savailab seves availab seves	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95 500 51.80 1800 74.00 140.40 1,200 224.40+ 2: S7GRN 7" Picture Thick 7 x 7.0 50.3045 33045 5 and edges of you	and the state of t	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Grovy 4 0 1 \$ 3 1 5 2 10 4 PCode A CLEANEF	AFG1046 res no residue. vinyl properties R Reco TM Cleaner oz. \$6.00 16.50 25.00 A45.00 AGC4 Pur R Record C	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid. Deep Cleaning Anti-Static, residue free. Imp Spray Bott Sponge Cleaning Spo \$5.00 20.00 37.50 is a dri Sa ACS2	tic Solution. tes and protects ord as it cleans. ing Fluid d's d's description of the second of the	ASW13	System of the sy	setem Comes aps a varie penses Rol 2 120 Volt O ear Warran by to use. So w for appro- iption	Dse Descript Hand Heat Hand Hand Hand Hand Hand Hand Hand Hand	with Sition It Sealer Wrap Sorap 30 Watt Heat I I I/hs, albums Film Withou IRING HASS IS Except Co I, rotate 90°, Ion film when Applicat DVD's, Maga	HRINK Watts 400 400 500 500 Dyster packag Gun Whic , magazing t Snaggin SLES! sseal seco choosing y ion tzlnes, VH ts CCOUNT	ealers (BAG Length 4" 8" 12" 16" witt ges pe th Plugs in es, CD's, g. es. (teflon ond side, your syste	Mil 1-6 1-6 1-6 1-6 th Gurn er hour. into the Sys DVD's, pos covers, elem heat shrink em. 1 \$250.00 265.00	\$66. 89. 111. 179. 1 stern. sters, etc.)
Color code your Steeves available SPECIFY COLOR SPECIFY CO	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gree Medium Weight 50 \$9.90 100 15.95 500 51.80 1800 74.00 140.40 1,200 224.40+ 2: S7GRN 7" Picture Thick 7 x 7.0 50.3045 33045 5 and edges of you	and the state of t	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Grovy 4 0 1 \$ 3 1 5 2 PCode A CLEANEF	AFG1046 res no residue. vinyl properties R Reco TM Cleaner oz. \$6.00 16.50 25.00 145.00 AGC4 Pur R Record C 2 per paack 10 uct Code A NAME	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid. Deep Cleaning Fluid. Deep Cleaning Spro Anti-Static, residue free. Imp Spray Bott Sponge Cleaning Spo \$5,00 20.00 37.50 is a dri Sa ACS2 E CHECK BO	tic Solution. tes and protects ord as it cleans. ing Fluid d's d's description of the second of the	ASW13 ASWS18	System of the sy	setem Comeraps a varie penses Role 120 Volt 0 ear Warran y to use. So w for approxipation k System	Use Descrip " Hand Hea Shrink W es With a 500 ety of Items (r ills of Shrink Outlet. NO W ty on All Par Geal one side ox. 10% shrink CD's, I Album CUS	with Sinting of Sealer of	HRINK Watts 400 400 500 500 Dyster packag Gun Whic , magazing t Snaggin SLES! seal seco choosing y ion czlnes, VH ts CCOUNT SUE	ealers (BAG Length 4" 8" 12" 16" witt ges pe th Plugs in es, CD's, g. es. (teflon ond side, your system s	Mil 1-6 1-6 1-6 1-6 th Gun er hour. into the Sys DVD's, pos covers, elem heat shrink em. 1 \$250.00 265.00	\$66.7 89.0 111.0 179.0 stem. sters, etc.)
Color code your Sleeves available SPECIFY COLOR CODE STATE OF THE COLOR CODE S	7" Pape Old Style" Green Blue,	and the state of t	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Greevy 4 0 1 \$ 3 1 5 2 10 4 PCode A CLEANEF	AFG1046 res no residue. vinyl properties R Recc TM Cleaner oz. \$6.00 16.50 25.00 AGC4 Fun R Record C 2 per pack 10 11 12 12 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid. Deep Cleaning Fluid. Deep Cleaning Spro Anti-Static, residue free. Imp Spray Bott Sponge Cleaning Spo \$5,00 20.00 37.50 is a dri Sa ACS2 E CHECK BO	tic Solution. tes and protects ord as it cleans. ing Fluid d's d's description of the second of the	ASW13 ASWS18 ORDERED FROM	System of the state of the stat	setem Comeraps a varie penses Role 120 Volt 0 ear Warran y to use. So w for approxipation k System	Dse Descript Hand Heat Hand Hand Hand Hand Hand Hand Hand Hand	with Sintion It Sealer It	HRINK Watts 400 400 500 500 Dyster packag Gun Whic , magazini t Snaggin SLES! unsumable seal seco choosing ion uzines, VH ts CCOUNT SUE 25.00 ad	ealers (BAG Length 4" 8" 12" 16" Twitt ges pe th Plugs in es, CD's, g. es. (teflone and side, your system system # 3 TOTAL d \$4.00	Mil 1-6 1-6 1-6 1-6 1-6 th Gun er hour. into the Sys DVD's, pos covers, elem heat shrink em. 1 \$250.00 265.00	\$66.7 89.0 111.0 179.0 stern. sters, etc.)
Color code your Sleeves availabe SPECIFY COLO SLEEVE "COLOR TO THE COLOR TO THE COL	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gre Medium Weight 50 \$9.90 100 15.95 500 51.80 800 74.00 6,000 140.40 4,200 224.40+ 57GRN 7" Picture Thick 7 x 7.6 50247 30045 5 and edges of youshing. Use Cardle Mostorce RE	and the state of t	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Greevy 4 0 1 \$ 3 1 5 0 4 PCode A CLEANEF	R Record C Pur R Record C Pur PLEASE NAME STREET A CITY	Anti-Sta Lubrication the record Cleaning Fluid. Deep Cleaning Fluid. Deep Cleaning Sprogram S	tic Solution. tes and protects ord as it cleans. ing Fluid d's d's d's d's d's d's d's d's d's d'	ASWS18 ORDERED FROM STATE	System of the state of the stat	setem Comeraps a varie penses Role 120 Volt O ear Warran y to use. So w for approxipation k System k System	Dse Descrip " Hand Heat" Hand Heat " Shrink W The sell one side The side ox 10% shrink CD's, I Album CUS' All orders	with Sintion It Sealer It	HRINK Watts 400 400 500 500 Dyster packag Gun Whic , magazini t Snaggin SLES! unsumable seal seco choosing ion uzines, VH ts CCOUNT SUB 25.00 ad rders ad	ealers (BAG Length 4" 8" 12" 16" Twitt ges pe th Plugs in es, CD's, g. es. (teflone and side, your syste s TOTAL d \$4.00 Id \$5.50	Mil 1-6 1-6 1-6 1-6 1-6 DVD's, pos covers, elem heat shrinkem. 1 \$250.00 265.00	stern. sters, etc.) nent wires, e
Color code your Sleeves available SPECIFY COLOR SPECIFY CO	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gre Medium Weight 50 \$9.90 100 15.95 500 51.80 800 74.00 6,000 140.40 4,200 224.40+ 57GRN 7" Picture Thick 7 x 7.6 50247 30045 5 and edges of youshing. Use Cardle Mostorce RE	and the state of t	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Greevy 4 0 1 \$ 3 1 5 0 4 PCode A CLEANEF	R Record C Pur R Record C Pur PLEASE NAME STREET A CITY	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid Deep Cleaning Anti-Static, residue free. Imp Spray Bott Sponge Cleaning Spo \$5.00 20.00 37.50 is a drig ACS2 E CHECK BO	tic Solution. tes and protects ord as it cleans. ing Fluid d's d's tile e onge ur super sponge absorbant and ipless. Lint Free. if for vinyl. X IF YOU HAVE	ASW13 ASWS18 ORDERED FROM STATE FOR FedEx G	System of the sy	s4C 4 88C 8 812C 12' 816C 16' 816C 16'	Use Descrip " Hand Hea Shrink N Shrink w es With a 500 ety of Items (v olds of Shrink Outlet. NO W oty on All Par Geal one side ox. 10% shrink CD's, I Album CUS'	with Sintion It Sealer It	HRINK Watts 400 400 500 500 Dyster packag Gun Whic , magazini t Snaggin SLES! unsumable seal seco choosing ion uzines, VH ts CCOUNT SUE 5.00 ad rders ad sidents	ealers (BAG Length 4" 8" 12" 16" Twitt ges pe th Plugs in es, CD's, g. es. (teflone and side, your syste s TOTAL d \$4.00 dd \$5.50 add 8%	Mil 1-6 1-6 1-6 1-6 1-6 DVD's, pos covers, elem heat shrinkem. 1 \$250.00 265.00	\$66.7 89.0 111.0 179.0 stern. sters, etc.)
Color code your Sleeves available SPECIFY COLOR SPECIFY CO	r 45 RPM Recole in Blue, Gre OR! 7" Pape Old Style" Gre Medium Weight 50 \$9.90 100 15.95 500 51.80 800 74.00 6,000 140.40 4,200 224.40+ 57GRN 7" Picture Thick 7 x 7.6 50247 30045 5 and edges of youshing. Use Cardle Mostorce RE	and the state of t	5 12 10 22 PCode A D4+TM leave Preserves vi CLEANEF Greevy 4 0 1 \$ 3 1 5 0 4 PCode A CLEANEF	R Record C Pur R Record C Pur PLEASE NAME STREET A CITY	Anti-Sta Lubricat the reco ord Cleani Bags Unlimited own Record Cleaning Fluid Deep Cleaning Anti-Static, residue free. Imp Spray Bott Sponge Cleaning Spo \$5.00 20.00 37.50 is a drig ACS2 E CHECK BO	tic Solution. tes and protects ord as it cleans. ing Fluid d's d's tile e onge ur super sponge absorbant and ipless. Lint Free. if for vinyl. X IF YOU HAVE	ASWS18 ORDERED FROM STATE	System of the sy	s4C 4 88C 8 812C 12' 816C 16' 816C 16'	Use Descrip " Hand Hea Shrink N Shrink w es With a 500 ety of Items (v olds of Shrink Outlet. NO W oty on All Par Geal one side ox. 10% shrink CD's, I Album CUS'	with Sintion It Sealer It	HRINK Watts 400 400 500 500 Oyster package Gun Whice , magazinit Snaggin SLES! onsumable seal seco choosing y ion tzines, VH ts CCOUNT SUB 25.00 ad rders ad sidents 10% for s	ealers (BAG Length 4" 8" 12" 16" Twitt ges pe th Plugs in es, CD's, g. es. (teflone and side, your syste s TOTAL d \$4.00 dd \$5.50 add 8%	mil 1-6 1-6 1-6 1-6 1-6 1-6 1-6 1-6 1-6 1-6	\$66.7 89.0 111.0 179.0 stern. sters, etc.)

BAGS Unlimited 1-800-767-BAGS 7 Canal St., Dept. A, Rochester, New York 14608-1910

NEW PRODUCTS

& BACK COVER FOR MORE **AUDIO PROTECTION PRODUCTS**

SEE PAGE 24



Guntry Junction

Cince August 1996, Tim Neely has been quietly building *Goldmine's* record and CD database for use in the magazine's discographies and price guides, which are also researched and written by Neely.

Goldmine Country & Western Record Price Guide, 2nd Edition, by Neely just returned from the printer. This 544-page reference contains listings for nearly 40,000 78s, 45s, EPs and LPs with current market prices in three grades.

Neely, who has more than 20,000 records in his collection from all genres and eras, didn't really start to collect country with vigor until the early 1990s. His collection is unique in that he has every #1 country single of the 1990s that exists on a vinyl 45 (not including one that exists only as a promo 45). He also has a couple of Johnny Cash Sun EPs and an original pressing of the first Hank Williams Sr. song to be issued on 45 ("Lovesick Blues"). Plus he has a couple dozen of the RCA Victor green-vinyl country 45s from 1949 and 1950 as well as a pretty good collection of the record club editions of vinyl albums from the early 1990s that weren't issued on vinyl otherwise.

Goldmine editor Greg Loescher caught up with Neely after his new Goldmine Country & Western Record Price Guide, 2nd Edition came back from the printer.

10 Questions For...

Tim Neely

by Greg Loescher

Goldmine: What sets this new country guide apart from previous efforts by other authors?

Tim Neely: The biggest difference is that, instead of having thousands of records "listed" in a grouping by label, this book lists every record individually. For example, rather than saying "every Loretta Lynn 45 on Decca is worth X," this book actually lists every Lynn 45 on Decca and tells you individually what each of her 45s can fetch. It helps the collector who is trying to find all of Lynn's 45s, because he or she will know what they are missing. Another difference is that it doesn't discriminate by era. The "old country" and "new country" are both well represented. There are records from the 1920s and even about 100 from the year 2000 listed in the book.

What is the highest-priced recording in this edition?

That depends on whether you include Elvis Presley. Presley, of course, is in the book, as he both started and ended his music career as a country star. The famous one-of-a-kind red vinyl pressing of Elvis' Christmas Album from 1957, which is listed with a \$15,000 price tag, would thus be the top. Discounting Elvis, the highest-priced record in here is a Gene Autry 78, "Living In The Mountains," on the ORS label. Released in 1929, it is listed in my book with a near mint value of \$4,000.

The book spans a 75-year time period. Which era within that time frame garners the most collector interest and why?

Probably the 1950s. For starters, that's when Elvis emerged. Elvis' Sun singles, both on 45 and 78, are major collectibles in country as well as rock 'n' roll. Also, it's when much of the best rockabilly - the melding of elements of rock 'n' roll and country music - was made. It's also when artists such as Hank Williams, George Jones, and Jim Reeves were making some of their most collectible records.

Of all the country artists, who is the most collectible?

Again discounting Elvis, it's hard to pick one "most collectible artist." Probably Hank Williams Sr., but there are many others with avid collectors. The two most collectible female artists are Lynn and Dolly Parton.

> Who are some of the artists of the distant past who have risen in collectors' interest?

Probably the most increase in demand has been for the non-Christmas recordings by Gene Autry. I think many people will be amazed just how many records came out with his name on it - and there are probably many more I couldn't track down before the book went to print. The "other" singing cowboy, Roy Rogers, also is more in

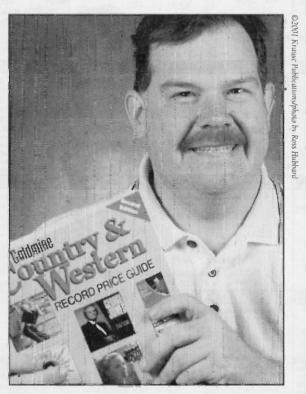
demand than he was a few years ago. Alas, in both cases I think it's because neither one is around any more, and in some respects they were taken for granted.

What's happening overall to the prices of recordings of key classic country artists such as Hank Williams Sr., Ernest Tubb, etc.?

The really obscure early material is going up! One of the things I mentioned in the book's introduction is that Hank Sr. is one of very few "classic country" artists who gets the respect he [or she] deserves from the American record company that currently owns the rights to his recordings. Even with, or perhaps because of, such sets as The Complete Hank Williams, demand for the original issues remains strong. Ernest Tubb began his recording career for Bluebird in the 1930s, and those original 78s may be even more rare than Williams on Sterling, though the value doesn't reflect that because of the greater demand for Williams.

What's the most collectible country label?

The labels that only recorded country and related music, or almost always did so, are the most collected by country fans. Again, it's hard to choose just one, but if you look at albums, the pre-1970s material on Starday



Tim Neely

seems to lead the pack. After the Gusto label took over Starday in the 1970s, it started putting out a lot of really lousy compilations, both in concept and in sound quality. But the 1950s and 1960s albums on the label are quite sought-after and are only getting more so. There is also a budget label called Audio Lab, a subsidiary of King, that compiled many 78s onto LPs. It did so for many artists in the King back catalog, including many country acts, and these albums are quite collectible, too. Many people don't realize just how important a country label King was - it had Cowboy Copas, Homer & Jethro, Grandpa Jones, Hawkshaw Hawkins, Moon Mullican and a lot more on its roster in the 1940s.

Which of the modern country artists do you feel will be the most collectible in the future?

Garth Brooks is already collectible, especially on vinyl. Here's a guy who sold a lot of music - probably more than anyone else in the 1990s — without ever intentionally having a crossover pop hit under his own name! I'd guess that many, or even most, of his fans have no idea that three of his albums and almost two dozen of his singles exist on American vinyl. Unless you kept up with them as they came out, many of them are almost impossible to find today, as many of them sold out quickly and were pressed only once. Garth, 100, unlike a lot of other artists, knows that he's collectible, so he puts out "limited edition" CDs (for example, the first 777,777 copies of Sevens are marked as such). Personally, I wish he'd have put out more of his later albums on vinyl. I know at least one collector (me) who'd buy his music again if it was on record! As for other current artists, only time will tell. Shania Twain has the most potential, I think. No matter who it

(Please see Tim Neely page 27)

NEWS & NOTES

The Corncob: The new Country Music Hall Of Fame And Museum will celebrate its grand opening May 17 and then officially opens to the public May 18... Beginning in November, the Grand Ol' Opry will spend four straight months at its original home, Ryman Auditorium... Brenda Lee was the first recipient of the Lifetime Achievement Award from the Rockabilly Music Foundation, presented April 4, while Dolly Parton and Willie Nelson will be inducted into the Songwriter's Hall Of Fame on June 14 in New York ... A Nashville judge turned down LeAnn Rimes' request for release from her Curb Records' contract... The restructuring of Asylum Nashville has left George Jones without a label again, while Lila McCann moves over to Warner Brothers... Loretta Lynn was released March 31 from the hospital following 11 days of treatment for pneumonia. Her Loretta Lynn Museum is scheduled to open at her dude ranch in Hurricane Mills, Tenn., May 26.

New Releases/Reissues: April 10: Shaver, Earth Rolls On (New West). April 17: Brooks & Dunn, Steers & Stripes (Arista); David Frizzell, 2001 (Nashville America Records); Ricky Lynn Greg, Careful What You Might Wish For (Row Music Group); Emmylou Harris, Anthology: The Warner/Reprise Years (Rhino; Lorrie Morgan & Sammy Kershaw, I Finally Found Someone (RCA, new date); Gram Parsons, Sacred Hearts & Fallen Angels: The Gram Parsons Anthology (Rhino); Tom Russell, Borderland (HighTone); Conway Twitty, The Best Of (Big Eye); Don Williams, Live Greatest Hits, Volume 2 (Row Music Group). April 24: Red Allen & Frank Wakefield, The Folkways Years: 1964-1983 (Folkways); Country Gentlemen, On The Road & More (Folkways); Flatt & Scruggs, Millennium Collection (MCA); Freddy Fender, Millennium Collection (MCA); Jim & Jesse, Our Kind Of Country (Pinecastle); Tim McGraw, Set This Circus Down (Curb); Don McLean, Don McLean Sings Marty Robbins (Relentless); Tracy Nelson, Ebony & Ivory (Relentless); Jimmie Rodgers, Braheman's Blues; The Tractors, Fast Girl (Audium); Bob Wills, Volume 1: Take Me Back To Tulsa (Rounder Select). May 1: T. Graham Brown, Lives (Relentless); Montgomery Gentry, Carrying On (Sony); Oak Ridge Boys, Very Best Of (MCA); South 65, Dream Large (Curb). May 8: Billy Gilman, Dare To Dream (Epic); Hal Ketchum, Luchy Man (Curb); Mark McGuinn, selftitled debut (VFR); Bill Monroe, Greatest Hits (Blueprint); Connie Smith, Born To Sing box set (Bear Family, new date).

TV/Movie News: The Academy Of Country Music Awards will be presented live on CBS May 9 with LeAnn Rimes hosting. Catch the Red Carpet Preshow that same night on CMT... Wynonna's new song "You Are" is featured in her sister Ashley Judd's new movie Someone Like You... Trisha Yearwood will return in May to the CBS show Jag, in her reoccurring role as Lieutenant Commander Teresa Coulter, a forensics pathologist... Dwight Yoakam is currently filming The Panic Room in Los Angeles with Jodie Foster... The Bellamy Brothers are taping a game show pilot titled Hell Yes I'm A Redneck for The Game Show Network (sounds like a winner to me). As always, check 'em out!

- Jim Bagley

On the racks

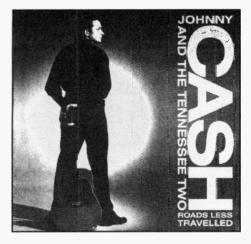
PAM TILLIS Thunder & Roses Arista Nashville (07863-67000-2)

It's been nearly three years since Pam Tillis last released an album, but her detours away from the studio in pursuit of acting work and a run on Broadway in Smokey Joe's Café have not lessened her instincts as a premier Nashville songbird. Thunder & Roses is a reliably agreeable collection of solid tunes that suit her signature meshing of pop and R&B influences into slick country foundations.

Polished studio arrangements support every effort on the collection, occasionally dipping into generic pop-style convention, but more often giving Tillis room to set up shop and weave the sort of charm that fills the opening ballad "Jagged Hearts." Whether the tune is sunny or sultry, she expertly wields the pleasant accent that edges her singing, adding sweet Southern flavor to the charming heartbreaker "It Isn't Just Raining" and turning "Space" into a spirited downhome romp atop a chirping organ line.

She takes good advantage of her pedigree by enlisting the sturdy voice of father Mel for the swelled-up duet "Waiting On The Wind," which gets surprising mileage out of its singers' contrasting styles. Elsewhere, she proves entirely capable on her own, from carrying the booming torch of the title track to easing alongside the delicate pedal steel of the second-timearound love song "Off-White." Every number rolls out smoothly, creating single-friendly songs that never resort to formula.

— Thomas Kintner



JOHNNY CASH AND THE TENNESSEE TWO Roads Less Travelled Varèse Sarabande (302 066 2142)

An intriguing musical footnote for Johnny Cash devotees, these 18 clean-sounding demos, undubbed originals and alternate takes (with false starts) date from around 1954 to '58 at Sam Phillips' Sun Records. It's classic Cash pared to the bare essentials which is how he sounds best. Uncluttered with backup singers, "Ways Of A Woman In Love" has slightly different words than the hit version. "Wide Open Road" is a rare Tennessee Three tape from Red Kernodle's brief stint on steel guitar. "My Two Timin' Woman," a 1947 Hank Snow song released only in Snow's native Canada, shows how far young Cash (or Phillips) searched for songs.

"New Mexico" (a dusty cousin to Ramblin' Jack Elliott's standard "Diamond Joe").
"Wreck Of The Old 97" and Leadbelly's "Goodnight Irene" mark Cash's folk roots, while Jimmie Skinner's composition "Doin' My Time" — like some of Cash's writings — is so plain spoken that it could pass for a trad ballad. Gospel didn't interest Phillips (a factor in Cash's leaving Sun), but Cash did manage to record his own inspirational ode "Belshazar" during this périod, written in the spirit of his future in-laws The Carter Family's "Little Moses." Even at the start of his career - though it's unlikely that many realized it -Cash was among America's elite folk singers.

- Bruce Sylvester

CLAY WALKER Say No More Giant (9 24759-2)

Clay Walker's albums have all been widely uneven affairs: great singles surrounded by mostly mundane material. His latest effort Say You Will is more of the same. Walker fares best when he sticks to his roots, with a surprisingly stellar rendition of Ritchie Valens' "La Bamba" (he worked four years on perfecting his Spanish diction before recording this classic, and the hard work paid off) as well as his own first-rate composition "Texas Swing" (where Walker ultimately proclaims "when you get down to it, Bob Wills is still The King") among the highlights.

Unfortunately, light-and-lively moments such as those mentioned above are in the minority. For this, his sixth studio release, Walker has hooked up with "producer of the moment" Byron Gallimore (whose stable of artists include Tim McGraw, Jo Dee Messina, and Faith Hill). Given Gallimore's slick tendencies in the past, it's not surprising that the album is filled with overblown, powerpop ballads such as "Real" and "So Much More" (an exception: the urgent title track, which is rescued by one of Walker's best vocal performances to date). This pap buries his considerable charm and proves that with Walker, less (production) is more.

Iim Baglev

THE BELLAMY BROTHERS The 25 Year Collection — Volume 1 Delta Disc (7002)

Deftly mixing country with family harmony, Southern-fried sentiments with techno-rock and touches of reggae, The Bellamy Brothers have changed the soundscape of country music. Still a hot international act, their run of 35 country hits ended in 1992. However, the Florida-born duo is attempting to reignite their stateside career with this first installment of repackaged hits, live tracks and freshly recorded material (the second set is due in September).

On the negative side, the duo's 1975 #1 pop smash "Let Your Love Flow" is represented by a pallid studio remake. Other signature hits such as their immortal ode to promiscuous Southern womanhood "Redneck Girl" and everyone's favorite barroom pick-up line "If I Said You Had A Beautiful Body Would You Hold It Against Me," are presented in live versions. Moreover, the set's 10-page booklet is heavy on photos and light on information.

Fortunately, most of their '80s hits found here are the originals, including "Sugar Daddy," "Do You Love As Good As You Look," "For All The Wrong Reasons" and their poignant baby-boomer paeans "Old Hippie" and "Rebel Without A Clue." Of the three new songs, "Tired Of Getting My Butt Kicked" is the most promising return to the tongue-in-cheek anthems the Bellamys perfected during their initial hot run.

– Ken Burke

(Tim Neely from page 26)

is, their vinyl records are quite scarce. Most of their 45s are still reasonable in price. That's not likely to be true forever.

The Goldmine Country & Western Record Price Guide, 2nd Edition marks the first time in any of your Goldmine guides that you have listed 78s. Can you expound a bit on the reasoning and also what the market prospects are for country 78s?

I wanted to cover the entire history of recorded country music in this book, and to do so, I had to include 78s. Every other country music price guide ever done has recognized them as well. Also, a fair amount of this music never made it to later vinvl formats such as 45s and 33 1/3s. As far as their collectibilty goes, some of the 1920s and 1930s 78s go for three figures, and in rare cases, more than that. Many from the 1940s go for a pittance. That said, there seems to be a demand for country 78s, not as much as for rock 'n' roll, blues and group 78s, but certainly more than for classical, big band and pop vocalist 78s.

If you could name one recording that is the cream-of-the-crop country equivalent of an Elvis Sun 45 or a Robert Johnson 78, what would it be?

Other than the Gene Autry 78 mentioned earlier, I'd think most country fans would be delighted to have one of the four Hank Williams 78s on the Sterling label (five if you count the two variations of one of them). They were his first four records. All four came out in 1946 and 1947, and clean copies of any of them fetch hundreds of dollars.

(Rock Hall from page 10)

the crowd, which erupted into a thunderous standing ovation.

Donald Fagen and Walter Becker of Steely Dan turned their induction speech on its head and asked questions of the audience. Becker asked, "Who was the original drummer for Frank Zappa And The Mothers Of Invention?" Several in the ballroom audience and not many in the pressroom knew the answer: Jimmy Carl Black.

Simon, inducted by singer Marc Anthony, gave a poignant, lengthy speech that was ultimately edited by producers at VH-1, the cable TV music channel responsible for the truncated broadcast of the ceremonies two nights later.

Said Simon: "I thank the owners of Gerde's Folk City [a Village nightclub]. I was influenced by Dave Van Ronk, Tom Paxton, Phil Ochs, and Bob Dylan, whose producer Tom Wilson signed us to Columbia Records. I thank Goddard Lieberson, the president of Columbia, who wouldn't let them change our name and insisted that we be called Simon & Garfunkel — the first time to my knowledge that ethnic names were used in pop music. I thank our manager and my friend Morton Lewis. The happiest times of my youth were spent in England. I played with several of the great players of the English folk scene -Martin Carthy, who taught me 'Scarborough Fair,' Davey Graham, who wrote 'Angie,' Bert Jansch, John Renbourne, Dave Swarbrick, and The Ian Campbell Folk Group. I started singing in pubs for £3 a night," he recalled, "although as my brother once asked me, 'Three pounds of what?!'"

"Just before I returned to the U.S., my prices shot up to £25 a night, and I thought I was just about worth that," Simon recalled. Simon then pointed out that back in the States, "Sound Of Silence" became a #1 record thanks to producer Tom Wilson's innovations in the studio.

"I thank my father, six years gone now, who was a musician and a bandleader and my greatest teacher," he added.

Musical highlights of the evening's performances included Simon's rendering of "Me and Julio Down By The Schoolyard," with Anthony on backing vocals and a large contingent of other musicians on stage - all led by Late Night With David Letterman bandleader Paul Shaffer, as well as "Do It Again" by Fagen and Becker of Steely Dan.

Another concert highlight was the passion and energy that Foo Fighters frontman Dave Grohl brought to Queen's performance of "Tie Your Mother Down." (Queen's legendary lead singer Freddie Mercury died of AIDS in 1991, but the remaining three members delivered a spirited performance of "We Will Rock You.")

What started out as a blues jam at the end of the evening mutated into something else entirely, and that was the only real disappointment of the evening's music, given that talents such as guitarists Richards, Burton, and Johnson were on the same stage together, but perhaps the constraints of the TV taping had something to do with the end result.

With so many "stars" in one location, the smart ones made it their business to be accessible to patrons of the awards celebration by being outside the main ballroom and using the front hallway entrance like everyone else. These people included Simon, Fagen and Becker from Steely Dan, all of the members of Aerosmith, as well as Sire Records founder Seymour Stein — a walking encyclopedia of



From left: James Burton, Keith Richards, and Lonnie Johnson

blues, classic R&B and early rock 'n' roll.

Simon answered additional questions in the hallway. (Performers were led into the press room for photos and questions, but these sessions lasted only about two minutes.) In the press room, Simon said he'd injured his left hand in the 1970s but didn't say how. In the hallway, he explained that it was a combination of his playing squash, as well as a lot of recording and touring, (which involved a lot of guitar playing) that resulted in his carpal-tunnel-like injury.

Simon's eyes lit up and he smiled when I mentioned my name and Goldmine magazine (Goldmine had done a cover story on Simon in 1992 as well as earlier stories on Simon & Garfunkel. — Ed.). In the final analysis — being a longtime fan and one of several hundred thousand people that packed Central Park in September 1980, my freshman year in college, for a final, free show by Simon & Garfunkel -Simon's smile and polite demeanor was worth the price of admission for me!

- Richard I. Skelly

World Radio History

Reissues

TIMbuckley

TIM BUCKLEY Morning Glory: The Tim Buckley Anthology Rhino (R2 76722)

A hallmark of the '60s singer/songwriter boom was its stellar female singers such as Joan Baez and Judy Collins. Among the men, halo-haired Tim Buckley with his fallenchoir-boy purity and five-octave romanticism was non pareil. Heroin stole him away on June 29, 1975, at a young 28 (almost the age at which his son Jeff vanished into a Mississippi River night). Buckley's cult hero status came later, as last year's tribute Sing A Song For You proves. Here Rhino's two-CD, 34-song retrospective Morning Glory (spanning 10 albums) captures him far more authoritatively than its 1983 LP Best Of Tim Buckley. He was, as the intelligent notes say, an artist who sang colors onto a canvas."

Like others of his day, he spoke to the peace-and-love side of the generation gap, which ambitious folk/baroque "Goodbye And Hello" poetically portrayed with penetration few other writers could attempt. The personal and the political became one (perhaps psychedelically) in "No Man Can Find The War" ("Is the war inside your mind?"). Is the candle-lit "Morning Glory"'s hobo at the door a savior or a jeering tormentor?

The vibraphone was hardly a standard folk instrument, but his discs used them well as he stretched out to his true self — a scatting jazz man — on a live "Troubadour" recorded in London with Pentangle bassist Danny Thompson.

Always experimenting, he preferred to record a song in a single take rather than lose its passion on repeated renditions. "Swim to me, let me enfold you," he implores on "Song To The Siren" (a previously unissued cut from a 1967 Monkees broadcast), recalling the mythical Sirens of Homer's *Odyssey* as his rich voice enfolds us like warm Aegean waves. Here's the climax of his Freudian fusion of Eros and Thanatos, opine the notes.

In truth, he found little peace. As the set moves to its 1974 close, his voice coarsens. His writing ebbs too until on the pre-punk "Make It Right" he's crying, "Whip me, beat me, spank me. ... Make it right again," realizing full well that "it" (whatever that may be) will never be right.

Huge success cluded him. Happy Sad, his highest charting LP, peaked at #81 in 1969. Death took him shortly before he was to commence his first major film role as folk troubadour Woody Guthrie in Bound For Glory (a part David Carradine took). His exquisite voice and vision shine on here, though their darkening parallels the growing darkness of his time.

- Bruce Sylvester

(Please see Reissues page 78)

Book Review

THE R&B INDIES by Bob McGrath Eyeball Productions (softcover, \$145, two volumes)

The R&B Indies is a huge reference of more than 1,450 pages, packed into two large 8.5-inch by 11-inch volumes. In them, the record collector can find some 4,500 R&B labels as defined by the compiler, Bob McGrath, and gathered to a degree of completeness never before realized. The discographies are not standard session discographies but label release discographies of all the 78s and 45s released by each company, reflecting the industry where the single was the primary medium for popular music until the mid-1960s (for rock 'n' roll) and the 1970s (for R&B).

Those Goldmine readers whose greatest interest is not necessarily R&B should not automatically assume that The R&B Indies is not a reference work for them. For one, McGrath has taken an exceedingly expansive view of what constitutes an R&B label. He has chosen to include a great many pop labels that feature a heavy number of R&B releases, notably Amy, Cocd, Diamond, Mala, Parkway, Paula, and SSS International.

Even some pop and country labels that had a negligible number of R&B releases are included, such as Blue Bonnet, Chattahoochee, Felsted, Mustang, Norman, NRC, Paris, Soma, and Strand, and these are welcome additions as well. Some pop labels, such as Sonora, are limited to the R&B releases. The inclusion of these pop labels adds immeasurable value to this reference,

and in short offers a lot to record collectors whose tastes lean more toward rock 'n' roll than R&B.

McGrath's expansive view on his work also provides a considerable depth of coverage for the gospel music researcher, running such purely gospel imprints as Bibletone, Gospel (a Savoy subsidiary), HOB, and Songbird (a Duke subsidiary). This makes sense, as one can get a fuller understanding of the output by such companies as Duke and Savoy.

The compiler also has wisely taken a broad approach as to what constitutes "indies" in his title. Not only are all the independent labels included, but also the R&B subsidiaries of the majors (probably because those labels usually received independent distribution). Thus the researcher will find in this reference such major label subsidiaries: Blue Rock (Mercury), Columbia (3000 series), Coral (65000 series), Cub (MGM), Groove (RCA), Limelight (Mercury), Loma (Warner Brothers), OKeh (Columbia) and many others.

If one wants to know why the Mercury subsidiary Limelight died, just look at its 42 releases and try to find even a local hit. What is even more amazing about this reference is that Limelight is exceedingly hard to research, and McGrath not only got all the releases but the matrix (master) numbers as well.

McGrath uses an alphabetical format to list the labels, which is the surest way to provide access. On the other hand, alphabetizing will break up label complexes — such as One-derful/Mpac/Mar-V-lus, Motown/Tamla/VIP/Soul, Chess/Checket/Caclet, United States — and also alternate names of

label runs, such as Argo/Cadet and Down Beat/Swing Time. But McGrath understands this problem and provides crossreferences under each label to guide the researcher to sister labels and alternately named labels.

With each label listing, McGrath provides — where known — the proprietors, addresses, sister labels and extant years of the label, in that order. I found a few mistakes on label ownership and location. For example, the principal owner of Brunswick as an indie was Nat Tarnopo, not Carl Davis. But given the massive amount of material that the compiler had to deal with, these few mistakes are trivial.

A unique feature of each label listing is that McGrath reproduces the label's name by the logo design, and frequently, later variations of the logo. It is fascinating to just page through the two volumes gazing at some of the more interesting logos such as Big Mack, Blue Lake, Solid Hit and Sultan.

The time frame of *The R&B Indics* is broadly from post–World War II to the advent of disco and funk in the mid-1970s. Some labels begin prior to 1945, such as Beacon (1942) and Black & White (1942). The end dates vary widely. With Motown, he takes the listings up to 1981, with Atlantic, up to 1972, and with Sun, up to 1955 (with a notation that Sun releases after that date had no R&B material). McGrath uses common-sense cut-offs, rather than rigidly adhering to one date for all.

(Please see Book review page 78)

REISSUES NEWS



Out now: Acadia Records has reissued former Jefferson Airplane guitarist/singer Jorma Kaukonen's 1980 release, Vital Parts... From Fuel 2000 comes blues harmonica legend Jerry McCairis Absolutely The Best. The Complete Jewel Singles 1965-1972, soul singer/organist Toussaint McCall's Nothing Takes The Place Of You, the cream of his Ronn Records 45s. including the #5 title track as well as some long-missing Fame Studies tracks, and, for the first time on CD, the seminal Lightnin Hopkins & The Blues Summit, which includes Sonny Terry, Brownie McGhee, and Big Joe Williams ... From Australia's Raven Records comes the 22-track Dave Loggins — The Good Side Of Tomorrow 1971-1984 covering the songster's solo recordings from his early 70s Vanguard debut through the mid-80s, when he switched completely to writing country songs... Mosaic recently released The Complete Columbia Recordings Of Mildred Bailey, a 10-CD boxed set that covers the popular and prolific jazz singer's output since she joined Paul Whiteman's band in 1929 on through to 1942. Highlights of the more than 200-song set include her 1933 sessions with The Dorsey Brothers, 1934 studio sessions with Benny Goodman featuring Coleman Hawkins, John Hammond-produced all-star sessions in 1935-37 and 18 previously unissued performances, among others... Roir just released Television's The Blow Up, a two-LP collectors set remastered for vinyl - available in green or blue!... From Blue Flame Records comes previously unreleased '80s and '90s live cuts by England's The Groundhogs: The Lost Tapes Vol. 1 and Vol. 2 and Patrick McGinley Live recorded during a '99 tour of Italy... For soundtrack hounds, The Godfather Trilogy I • II • III, 30th Annviersary edition (Silva) featuring the City Of Prague Philharmonic has been issued on one disc... Label M has reissued for the first time on CD Jimmy Scott's classic The Source, out of print since 1969... From Rhino's Atlantic And Atco Remasters series comes The Best Of Levert, a 14-song retrospective. The two brothers in the late '80s to mid-90s R&B trio, Gerald and Sean Levert, are sons of Eddie Levert, lead singer and founding member of The O'Jays.

Coming soon. Coming May 1 is Popular Songs: The Best Of Wynton Marsalis (Columbia)... Due May 8 from Taragon are the two-fer Joni James Sings Songs Of Hank Williams/Country Style and four from Bert Kaempfert, some as two-fers: Love That Burt Kaempfert/My Way Of Life, Warm And Wonderful (with bonus tracks). Traces Of Love/The Kaempfert Touch and Free And Easy (with bonus tracks)... New releases from Collectables due May 8 include a slew of two-fers from Perry Como including Saturday Night With Mr. C (with bonus tracks)/When You Come To The End Of The Day, By Request/Sing To Me Mr. C., So Smooth/We Get Letters, Como Swings/For The Young At Heart, And I Love You So/It's Impossible... June 5 from Buddha are three Delfonics reissues: La La Means I Leve You, The Delfonics and Sound Of Sexy Soul ... Coming in May from Roir are some long-lost live and studio cuts from the mid-70s punky reggae band The Terrorists with guests Lee "Scratch" Perry and Roland Alphonso.. Rhino is releasing Nuggets II Original Arryjacts From The British Emprie And Beyond, 1964-1969, a four-CD follow-up to the labels hugely successful Nuggets: Original Artyfacts From The First Psychedelic Era, 1965-1968 hox, which was a take-off on Elektra Records original 1972 Nuggets project. Stay tuned for a Goldmine review of this massive undertaking... Coming this September from Buddha is the ambitious The Long Road To Freedom: The Anthology Of Black Music, first conceptualized by Harry Belafonte back in the '60s. More info to come.

- Greg Loescher











Spinnin' Disc









P.O. Box 801, Dept. 50-GM, Bellmore, NY 11710 • Credit Card Order Line: (516) 564-1613 Fax (516) 564-1614 • E-mail: spinnin_disc@hotmail.com; Web site: http://www.spinnindisc.com Hours: Mon-Fri 9AM-7PM (EST) NO PERSONAL CHECKS FOR PREORDER TITLES

FLEETWOOD MAC - CHAIN 25 YEARS (4 CD)

CHARLTON MANNY - STONKIN' New albuil AFROSMITH (TRIBLITE) - AFROSMITHSON the Nazareth m Derex St. Holmes, Paul Shortino, Ron Keel CHEAP TRICK - SILVER (2 CD) Recorded live at Davis Park in Rockford, Illinois for thei AEROSMITH - JUST PUSH PLAY + 2 (J) New 'Silver Anniversary Homecoming Concert. featuring guests Jon Brant, Slash, Billy 29.99 album with 2 honus tracks AMERICA - PERSPECTIVE Reissue in a digi Corgan and Art Alexakis. . . . 22.99 13 99 CHICKEN SHACK - 100 TON CHICKEN ANVIL - PLENTY OF POWER New alb ASIA - AURA + 3 New limited edition digi-CLIMAX BLUES BAND - CLIMAX BLUES BAND (4CD) Featuring the albums 'The Climax Blues Band' 'Plays On' 'A Lot of ASIA - ASIA IN ASIA LIVE IN TOKYO 83 18.99 'Tightly Knit' and 'Rich Man' plus ASIA - ALIVE IN HALLOWED HALLS Recorded lots of bonus tracks. 51.99 I ve in Detroit in 1983 18.99 CLIMAX BLUES BAND - TIGHTLY NIGHT ASIA - RARE Unreleased tracks from Geof Reissue in a digibox 13 99 Downes and John Payne COMPANY OF SNAKES - LIVE: HERE THEY ATOMIC ROOSTER - DEATH WALKS BEHIND GO AGAIN (2 CD) New live album of YOU Digitally remastered reissue in a digitally Whitesnake songs featuring Micky Moody, 19 99 Bernie Marsden, Neil Murray and Don Airey ATOMIC ROOSTER - RARITIES Rare, unre 14 99 leased, live and demos recordings ... 16.99 COVERDALE, DAVID - INTO THE LIGHT New BEE GEES -THIS IS WHERE I CAME IN New album with the bonus tracks . . 25.99 RELL ERIC -LIVE TONITE + 3 Live album CRAZY HORSE - AT CROOKED LAKE (J) from ex-Them & Thin Lizzy guitarist, record ed in Sweden in 1996 18.99 DEEP PURPLE - IN CONCERT 1970/1972 BIG COUNTRY - UNDERCOVER Their cover album featuring 'Paranoid', 'Honky Tonk Woman', 'Don't Fear The Reaper' AND DEEP PURPLE - MK III-FINAL CONCERTS (2CD)/SCANDINAVIAN NIGHTS (2CD) EA 16.99 BLACK CROWES -LIONS + 1 (J) New album DEEP PURPLE - TOTAL ABANDON (3CD) nus track 5/2/01 Reissue of their 1999 live album now with BON JOVI (TRIBUTE) - COVERED DEAD OR a bonus CD featuring a new interview with ALIVE Featuring Kelly Hansen Stevie Rachelle Phil Lewis, Bonham, Jani Lane DEEP PURPLE - DAYS MAY COME 14.99 and more! Unreleased studio rehearsals with To BOWIE, DAVID - RAREST LIVE/SANTA MON ICA 1972 (J) Live album featuring 9 tracks DEEP PURPLE - THE BOOTLEG SERIES recorded in Santa Monica in 1972 . . 23 99

BRITISH LIONS - TROUBLE WITH WOMEN 1984-2000 (12CD) Australian only 12 CD box-set officially sanctioned by the band. Each title is on a 2CD set including + 13 First time on CD for the 1982 album aturing John Fiddler, Morgan Fisher, Dale 'Highway Stars-Adelainde 1984', 'Third Griffin, Ray Majors and Overend Watts plus Night-Stockholm 1985, 'Hungary Daze-Budapest 1987', 'In The Trousers-Stockholm 1993', 'Purple Sunnse-Fort 13 bonus tracks 19 99
BROWN, PETE - A MEAL YOU CAN/MANTLE n 1 reissue 19.99 BURDON, ERIC - NIGHT 12 rare tracks Lauderdale 1995' and 'Made in Japan Osaka 2000 11.99 DEEP PURPLE - THIS TIME AROUND/LIVE CANNED HEAT - RECORDED LIVE IN EUROPE IN JAPAN (2CD) Digitally remastered 1975 concert with Tommy Bolin featuring previ-CARAVAN - CHNNING STUNTS + 3/FOR ously unreleased material 5/21 GIRLS WHO GROW PLUMP IN THE NIGHT + 5/IN THE LAND OF GREY AND PINK 5/WATERLOO LILY +4/ CARAVAN & THE NEW SYMPHONIA + 5/IF I COULD DO IT 19.99 DONOVAN-NEUTRONICA + 6 First time on + 4 Digitally remastered reissues with 18.99 DYLAN, BOB - LIVE 1961-2000 (J) Featur us tracks CARAVAN -BLIND DOG AT ST. DUNSTANS unreleased and rare live tracks 31.99 ELECTRIC LIGHT ORCHESTRA - ZOOM + 1 CAREY, TONY - RETROSPECTIVE: 1982-1999 (J) New album with a bonus track 6/6/01 A collection of his best including demo ver FISHER, MATTHEW - JOURNEY'S END/I'LL sions and 3 unreleased tracks "Run With BE THERE Digitally remastered 2 on 1 from the Procol Harum keyboardist 19.99 The Lions", I Don't Want To Be In Love" and 14.99 Man Camera' CHAPMAN, ROGER - KISS MY SOUL Digitally FISHER, MORGAN - IVORIES First time on

14.99

CD

Contains all their hits plus some versions, previously unreleased material and live tracks FOCUS - AT THE RAINBOW/FOCUS 3/IN AND OUT OF FOCUS/MOTHER FOCUS/MOVING WAVES/SHIP OF MEMORIES/HAMBURGER CONCERTO Reissues FA 14.99 GENTLE GIANT - IN A GLASS HOUSE Digitally remasterd riessue with bonus live tracks . 16.99 GENTLE GIANT - LINDER CONSTRUCTION (2) CD) Featuring BBC sessions from 1970 along with studio, live, demos and outtakes GILLS, BRAD - ALLIGATOR New albu 18.99 GOLDEN EARRING - DEVIL MADE US DO IT (4 CD) New box set featuring B-sides. unreleased, demos, live and rare tracks in GRAND FUNK RAILROAD - E. PLURIBUS FUNK Reissue of their 1971 album in a digi GRAND FUNK RAIL ROAD (TRIBUTE) - TRIB UTE TO GRAND FUNK RAILROAD...AN AMERICAN BAND Featuring Manny Charlton, Kelly Keeling, Vick LeCar's Blu on and the Co-Stars and more! . . 21.99 GREEN PETER - CLOWN Reissue of his GREEN, PETER - IN THE SKIES Reissue in a 13 99 GUESS WHO - WAY WE WERE + 2 Reissue 19.99 HAWKWIND - SPACEBROCK New 22.99 REAVEN & EARTH (STUART SMITH) WINDWS TO THE WORLD New album fea-turing Kelly Keeling, Richie Onori, Chuck Wright and Tony Franklin 14.99 HERMAN'S HERMITS - BLAZE + 12/THERE'S A KING OF... + 11 Reissues 18.99 ÆFFERSON AIRPLANE -TAKES OFF 4/CROWN OF CREATION + 2/SURREALISTIC PILLOW + 4/VOLUNTEERS + 6 ies with bonus tracks. JEFFERSON AIRPLANE - LONG JOHN SILVER JUDAS PRIEST - DEMOLITION + BONUS (I) JORMA BARBECUE KAUKONEN. KING/JORMA First time on CD for the former Jefferson Airplane guitarist's solo albu KAY JOHN & THE SPARROW - COLLECTOR'S ITEM + 8 Reissue of his 1973 album w KING CRIMSON - COLLECTOR'S KING CRIM SON VOL. 4 (3 CD) Japanese only 3 CD set recorded live in Central Park, in 1974, at rehearsals in 1997. This will be limited to 1 KINKS - BBC Session 1964-1977 (2 CD) Tracks recorded for the BBC between 1964 . 21.99

L.A. GUNS LEGS DIAMOND - WISH Digitally remastered 18 99 LEWIS, HUEY & THE NEWS - PLAN B Brand LITTLE RIVER BAND - BACKSTAGE PASS (2 CD) Compilation of live tracks LUKATHER STEVE & LARRY CARLTON LIVE IN JAPAN Live album featuring the Total 14.99 MARINO FRANK & MAHOGANY RUSH - LIVE Digitally remastered reissue. MALMSTEEN, YNGWIE (TRIBUTE) - GUITAR ODYSSEY Tribute to Yngwie featuring Chris Amott, Stormwind, Wicked Ways, Treasure Land. Firewind and more! MARRIOTT, STEVE - 30 SECONDS TO MID-NIGHT/LIVE IN GERMANY Digitally remas-McGUINN, CLARK & HILLMAN - S/T Reissue of their 1979 album in a digibox 13 99 MEGADETH - WORLD NEEDS A HERO BONUS (J) New album 5/12/01 MOODY MICKY - LEAT THEM FOR BREAK-FAST New album featuring Bernie Marsden, Robert Hart. Don Airey and Neil Murray MOORE, GARY - BACK TO THE BLUES New MOUNTAIN - GO FOR YOUR LIFE Digitally remastered and the first time on CD for their classic 1983 album NAZARETH - LIVE IN TEXAS 1981 (VHS) Digitally remastered reissue of their live show recorded in Texas 1381 that was pre viously released as "Loudest & Proudest 19.99 NEW RIDERS OF PURPLE SAGE - GYPS) COWBOY / ADVENTURES QF...2 on 1 reissue NUGENT. TED (TRIBUTE) - BULLETPROOF FEVER Tribute to the 'Motor City Madman featuring Jani Lane, Phil Lewis, John Corabi OSMOND, DONNY - THIS IS THE MOMENT (2CD) New album with a bonus CD featur-ing updated recordings of his hits 24.99 PARIS - PARIS Digitally remastered and the first time on CD featuring Bob Welch and Glenn Cornick. 18.99 PARIS - BIG TOWNE 2061 Reissue of their 1976 album featuring Bob Welch, Glenn Cornick and Thorn Mooney PRICE, ALAN - PRICE ON HIS HEAD Reissue PROCOL HARUM - EXOTIC BIRDS & FRUIT

PIRATES - ROCK BOTTOM Reissue + 2/GRAND HOTEL + 2/PROCOL'S NINTH/SOMETHING MAGIC + 2 Digitally remastered reissues with bonus tracks or FA 16 99 QUATRO, SUZI - IF YOU KNEW SUZI Reissue 13.99 QUICKSILVER MESSENGER SERVICE LOST GOLD AND SILVER (2 CD) Live mate-

rial recorded at various shows in 1968

19.99

LIVE IN GERMANY RAINBOW Reissue featuring Ronnie James Dio on vocals 16.99 RUNDGREN, TODD - DEMOS AND LOST ALBUMS (2 CD) (J) CD 1 features 19 demos and CD 2 includes the titles 'Froggy Went A Pumpkin!' (includes a cover of The Doors 'Hello, I Love You') and 'Disco Jets' . 39.99 RUNDGREN, TODD - A CAPPELLA TOUR (2CD) (I) Recorded in Dallas 10/85 33 99 RUNDGREN, TODD - RECONSTRUCTED + 2 (J) Remix compilation with 2 bonus tracks SAGA - HOUSE OF CARDS + 1 (J) New album with a bonus track SAXON - DOGS OF WAR Reissue SAXON (OLIVER/DAWSON) - RE-LANDED Original Saxon members Graham Oliver and Steve Dawson recorded live SMALL FACES - OGDEN'S NUT GONE FLAKE Reissue in a digibox 13.99 SPIDERS FROM MARS - SPIDERS FROM MARS Reissue featuring David Bowie's acking band BACK CAT STEVENS. TO EARTH/IZITSO/NUMBERS Digitally remas EA 10.99 Reissue of his 1975 album with 3 bonus 19.99 STEWART, ROD - HUMAN + 1 New albu with the bonus track Peach 23.99 SYKES, JOHN - NUCLEAR COWBOY His latest album was Japan only... 13.99 REX - UNCAGED Featuring audio and vide tracks recorded for The Beat CLub and Musikladen shows 19.99
TASTE - LIVE AT THE ISLE OF WIGHT/LIVE TASTE/ON THE BOARDS/TASTE Reissues eaturing Rory Gallagher TEN - BARYLON New album featuring former w keyboardist Don Airey 14.99 THIN LIZZY (TRIBUTE) - KILLERS ON THE LOOSE AGAIN New tribute featuring Phil Campbell, Paul Dianno, Neil Murray, Lea Hart, Bernie Torme, Bernie Shaw, Nicky Morse and others 14.99
TRAFFIC - JOHN BARLEYCORN MUST DIE/LAST EXIT/TRAFFIC Digitally remas tered reissues FA 10 99 TYGERS OF PAN TANG - LIVE AT NOTTING-HAM ROCK CITY Live material featuring John Sykes recorded in 1981 UFO (TRIBUTE) - ONLY UFO CAN ROCK ME Featuring members of Iron Maider Rainbow, Ozzy Osbourne, Motorhead and URIAH HEEP - FUTURE ECHOS OF THE PAST (2 CD) Recorded live over two nights in URIAH HEEP - DEMONS & WIZARDS/LOOK AT YOURSELF/MAGICIAN'S BIRTHDAY Reissues in mini LP sleeves FA 14 99 URIAH HEEP-SEA OF LIGHT/SPELLBINDER

UTOPIA -DEFACE THE MUSIC TOUR (2CD)/00PS! WRONG PLANET (2CD) (J) Recorded live 10/77. FA. 33.99 VAN ZANT, JOHNNNY & DONNIE - VAN ZANT 15 99 If New album VENTURES - LIVE IN JAPAN 2000 (2 CD) VINCENT, VINNIE - ALL SYSTEMS GO Digitally remastered reissue. 18.99 VINCENT, VINNIE - INVASION Digitally remastered reissue. 18.99 WEBB, STAN - WEBB New album WELCH, BOB - FRENCH KISS Reissue, 13, 99 WILD TURKEY - FINAL PERFORMANCE + 3 Previously unreleased live album featuring Glen Cornick, Gary Pickford Hopkins and WOODS BAND - WOODS BAND Reissue of their 1971 album featuring Gay & Terry Woods 19.99 WOODMASEY, WOODY - U BOAT Reissue of David Bowie's Spiders From Mars drumme YES - HOUSE OF YES LIVE FROM HOUSE OF BLUES (2 CD) (J) New live album in a mini DVD'S. BOWIE, DAVID - GLASS SPIDER

CARR FRIC - INSIDE THE TALE OF THE FO on DVD with 30 minutes of bonus for CROSBY, STILLS & NASH -DEEP PURPLE - TOTAL ABANDON LIVE AUSTRALIA Recorded in 1999 with bo DEEP PURPLE -ROMRAY CALLIN Recorded live in India 1995 EARTH WIND & FIRE - LIVE HACKETT, STEVE & FRIENDS Recorded live with guests (All code NTSC HENDRIX IIMI - EXPERIENCE McLACHLAN, SARAH - VIDEO COLLECTIO MALMSTEEN, YNGWIE METHENY, PAT - SECRET STORY,LIVE 34.99
METHENY, PAT - SECRET STORY,LIVE 34.99
METHENY, PAT - WE LIVE HERE LIVE 34.99 NESMITH, MICHAEL - LIVE AT THE SCORPIONS - MOMENT OF GLORY: LIVE Recorded live with The Berlin Philharm 22.99 STRATOVARIUS - INFINITE VISIONS THUNDERS, JOHNNY - DEAD OR URIAH HEEP - LEGEND CONTINUES Featuring 165 minutes of live material an 19 99

WAKEMAN, RICK - LIVE 1975-CHRON

- LIVE 1975 AT Q PR VOL 1

YES - LIVE 1975 AT Q.PR. VOL. 2

34.99

34.99

ELLING ATALOG

ABRAHAMS, MICK - SEE MY WAY AKKERMAN, JAN - PASSION.. AKKERMAN, JAN - PROFILE... AMERICA HARBOR/HAT/TRICK/HEARTS HIDEAWAY EA 18.99 ANGEL DUST - ENLIGHTEN THE DARKNESS ANIMALHOUSE - READY TO RECEIVE 23 99 NIMALS - BEFORE WE WERE SO RUDEL 18 99 ATOMIC ROOSTER - LIVE AND RAW 70/71 ATOMIC ROOSTER - LIVE 1983 BACH, SABASTIAN - BRING EM BACH LIVE! BADFUNGER - HEAD FIRST (2CD)/BBC IN CONCERT 1972/73/WISH YOU WERE HERE ..EA. 19.99 BADFINGER - SAY NO MORE/AIRWAVES + 5 8E BOP DELUXE - AXE VICTIM +3/LIVE IN THE AIR AGE/SUNBURST FINISH BEACH BOYS - LITTLE DEUCE COUPE/ALL 15.99 .19.99 BEACH BOYS - SURFIN' SAFARI/SURFIN USA + 3 (2 on 1).

remastered.

ARKANSAS LIVE! PARTY/AIN'T MUTHA/STREET LIFE GRAND/WILD BUNCH/S/T/RAUNCH N ROL LIVE/KEEP THE FAITH/IF AN ANGEL CAME BLONDIE - EAT TO THE BEAT/PLASTIC LET-TERS + 2BLONDIE - HUNTER + 1 (RM) ...EA 19.99 BLOODROCK - BLOODROCK 3/BLOODROCK LIVE/BLOODROCK U.S.A + 1 Att are on CD _EA 10.99 BOLLN TOMMY - SNAPSHOT BOLIN, TOMMY - TEASER CACTUS - CACTUS CAMEL - GOD OF LIGHT LIVE 73-75....16.99 CAMEL - RAIA7 CANNED HEAT - BOOGIE WITH CANNED CANNED HEAT - REHEATED CANNED HEAT - LIVING THE BLUES (2 CD) CANNED HEAT - ROLLIN' AND TUMBI CAREY TONY - BOYSTOWN TAPES - Latest CHECOHERED PAST- S/T (RM) CHEAP TRICK (TRIBUTE) - CHEAP DREAM DEEP PURPLE - DAYS MAY COME Unreleased studio rehearsals with Bolin..... .19.99

18.99

DEEP PURPLE - WHO DO WE + 7 (RM) 19.99 DONOVAN-OPEN ROAD (RM) 19 99 ENGLAND DAN/COLEY, JOHN FORD-DR HECKLE AND MR. JIVE/NIGHTS ARE FOREV-FA 23 99 FISHER, MATTHEW - S/T/STRANGE DAYS .19.99 FREE/FREE LIVE!/TONS FREE .EA 18.99 SORS/HIGHWAY 19.99 GOLDEN EARRING - THREE ORIGINALS (2 GOLDEN EARRING - HOLE/KEEPER OF FLAME/SOMETHING HEAVY GOING DOWN, Compilation of solo tracks. 29 99 HOME - LIVE BBC SESSIONS 1972-1973 HORSLIPS - HAPPY TO MEET../TAIN/ DANCEHALL SWEETHEARTS/UNFORTU-MATE CUP OF TEA/ALIENS/BOOK OF INVA-SIONS/ DRIVE THE COLDEA. 18.99 HUMBLE PIE - FAT IT (J) HUNTER, IAN - MISSING IN ACTION (2CD) IMPELLITERI - CRUNCH (2CD)... .18.99 JOURNEY - ARRIVAL + 1 (J). 30.99 KANSAS - MASQUE (J) 22.99

LEGS DIAMOND-FIRE POWER + 2/S/T 1/DIAMOND IS A... + 1EA. 18.99
MENIKETTI, DAVE - ON THE BLUE SIDE MOORE, GARY - GRINDING STONE.... MOTT - GOOSEBERRY SESSIONS 19.99 MOTT THE HOOPLE - R'N R CIRCUS Live MOTT THE HOOPLE -HOOPLE (RM) . **NEVADA** NESMITH. MICHAEL FIGHTER,/TANTAMOUNT TO TREASON + NESMITH, MIKE - TROPICAL CAMPFIRES .23.99 NESMITH, MICHAEL - AND THE HITS QUATRO, SUZI - YOUR MAMMA/AGGRO QUATRO, SUZI - SUZI QUATRO/QUATRO 2 on PRICE. ALAN-THE PRICE TO PLAY - First time on CD from the Animals member RODGERS, PAUL - FLECTRIC +1 (I) 29 99 RUNDGREN, TODD - LIVE IN CHICAGO '91 (2 RUNDGREN, TODD - LIVE IN N.Y.C. '78 (I)

RUNDGREN, TODD & UTOPIA - LIVE IN TOKYO '79 (2 CD) (J) 34.99 SAVOY BROWN - JACK THE TOAD - LIVE 70/72/LOOKING FROM THE OUTSIDE LIVE SNIDER. DEE - NEVER LET THE BASTARDS ST. HOLMES, DEREK - THEN AND NOW STARZ - BACK IN THE DAY/HELLCATS I AND P*SS PARTY/LIVE AT THE EL MOCAMBO/LIVE IN DALLAS!/LIVE! IN ST. LOUIS/REQUIEMEA 12.99EA 12.99 STARZ - LIVE IN LOUISVILLE! .16.99 TOWN/FIGHTING/JAILBREAK/RENEGADE TUBES - INFOMERCIAL: HOW TO BECOME UFO - ON WITH THE ACTION + 1 UFO - WEREWOLVES OF LONDON (2 CD) Recorded live during their 1998 European reunion tour featuring Michael Schenker on .19.99 VAN HALEN (TRIBUTE) - VAN HALEN TRIB-

(2 CD) 2 of their '90's albums in a 2 CD

. 19.99

sent in a slipcase

WARLOCK - TRUE AS STEEL .17.99 WAY PETE - AMPHETAMINE UFO bassist 19 99 WAYSTED - YOU WON'T GET OUT ALIVE/ WILDERNESS OF MIRRORS Featuring UFO members Pete Way and Paul Chapman. WEBB, JIMMY (TRIBUTE) - UP UP & AWAY: SONGS OF...Great songs done by great artists including the Tony Hatch Orchestra, Sandie Shaw, Long John Baldry and Rex Harrison, 18 tracks total 14 99 Digitally remastered featuring Roy Wood WOOD, ROY - MUSTARD + 6 Digitally WOOD, ROY & WIZZARD - MAIN STREET Previously unreleased album recorded in ..18.99 (2 CD) YARDBIRDS -CUMULAR LIMIT (2 Previously unreleased studio tracks & alternate versions of classics on 1 CD. The other CD features 4 CD-ROM tracks recorded from German TV... 24.99 Y & T - LIVE ON FRIDAY ROCK SHOW .. 16.99 Y & T - MEAN STREAK/MUSICALLY INCOR-RECT/EARTHSHAKER.. ...EA 21.99

Check out our Web site: http://www.spinnindisc.com for our complete catalog and daily updated new releases.

by Lee Zimmerman

"I didn't know Permanent Press was a record company; I thought it was my laundry. Actually, I never met Ray Paul in person, but we've had some nice conversations over the phone. He's been very supportive of my efforts and takes his work in promoting his records very seriously and diligently. I also discovered he's a great singer as well as record mogul."

— Richard X Heyman

he story of Permanent Press is in fact the tale of Ray Paul Klimak, a man whose early ambition steered him toward rock 'n' roll but who ultimately endied up aiding the aspirations of others. It's no surprise really that a guy who goes by two first names should have parallel pursuits. But it's that double divide — one that draws him to making music, the other that is earned him a reputation as an exceptionally astute and savvy all-round operator and entrepreneur — that has helped him create an independent label operating under the same set of standards driving most of the majors. It's a distinction that puts Permanent Press on its own plateau.



Today, Permanent Press is nationally recognized as one of America's essential power pop labels, home to critically acclaimed artists such as the aforementioned Richard X Heyman, The Breetles, Brown Eyed Susans, Chewy Marble, The Spongetones, Walter Clevenger & The Dairy Kings, The Van DeLecki's, Klaatu, Terry Draper, William Pears, Yogi, and recently, Ray Paul himself. The label has enhanced its credibility by re-releasing a handful of archival gems, including Badfinger's unjustifiably overlooked Airwaves album and the selftitled set by legendary Canadian rocker Bob Segarini. In recent years, the label has diversified by branching out with Permanent

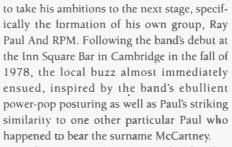
Wave, a light-jazz-oriented offshoot, and even something of a progressive posture via a recent reissue from Vivabeat. members of the so-called "New Romantics" movement of the early '80s.

However, just as significantly, Permanent Press has garnered more than simply a slate of impressive artists. Paul has taken the experience and expertise gained from working at opposite ends of the music industry and used it as a catalyst to expanding the company's clout. A hands-on businessman with a keen sense of industry acumen, he points with pride to both his roster and his regimen. It's that awareness of how to effectively promote, publicize and market

his material that's helped ensure the permanence in Permanent Press.

Of course, any Permanent Press profile has to begin and end with Paul himself. Like others of his era, specifically those growing up in the late '50s and early '60s, he was drawn to rock 'n' roll early on. Born and raised in Rochester, N.Y., Paul's first stab at stardom came at age six when he lip-synched his way through "Hound Dog" for a local talent competition. Inspired by The Everly Brothers, Buddy Holly and, later, The Beatles, he first learned drums before eventually switching to bass and guitar. Throughout the '60s and '70s, he nursed his need to play and perform through a series of groups, among them English-inspired outfits such as Raile and Ragamuffin. It was as a member of the latter that he began gigging throughout the Northeast, occasionally opening for national headliners as such Raspberries and Tommy James And The Shondells.

In August 1976, Paul followed his fortunes to Boston where, two years later, he released his first single, "Lady Be Mine Tonight"/"Hold It" for the newly formed Euphoria Records label. The record earned enough accolades and airplay to inspire Paul



In fact, it was only mere months after that auspicious introduction that RPM found themselves tagged one of the "Top Ten Breakout Acts of 1978." From there, the band's regional reputation steadily intensified, garnering them ongoing airplay on such bastions of Boston radio as WBCN and WCOZ and headlining status at landmark local venues such as The Paradise and The Orpheum.

By the beginning of the '80s, Ray Paul was a certified star, sharing the limelight with other local luminaries such as The Cars, J Geils Band, and Robin Lane And The Chartbusters. An album, 1980's Go Time, led to a write-up in Variety that included this accolade: "Paul shows a sure instinct for building an effective hook and working it for all it's worth." Asked by a local writer how he described his own music, Paul promptly

dubbed his distinctive sound "The Charles Beat," partly a reference to Boston's famous Charles River and partly a play on Britain's immortal Mersey Beat sound of a decade before. The tag stuck, and Paul and his pals gained acclaim for making The Charles Beat a mainstay of the local music scene.

As expected, the major labels soon came calling, but somehow, the deal never materialized. So Paul launched the first incarnation of Permanent Press in September 1981 as the exclusive avenue for his individual efforts.

"At first, I saw it simply as a vehicle for only my own stuff," he remembered. "I was frustrated with the major labels and trying to get a deal. My goal was to research and release the T. Rex catalog, but things ended

A year later, however, Paul put Permanent Press on indefinite hold. Deciding he had taken his career as far as he could in Boston, he opted to pursue opportunities elsewhere. He followed his girlfriend to Los Angeles, shelved his artistic ambitions, and immersed himself in the interworkings of the music industry. He worked in retail and



Ray Paul

(Please see Permanent Press page 36)

JEGANE 5

410-569-5697

MASTER CARD AND VISA CUSTOMER ORDER LINE OPEN MONDAY TO FRIDAY 1:00 TO 9:00 ET (10:00 TO 6:00 PT)



NEW CLASSIC ROCK RELEASES ARRIVE EACH WEEK! NEW UPDATED GOLDMINE AD APPEARS IN EACH ISSUE PUBLISHED EVERY TWO WEEKS!

AEROSMITH "Just Push Play" +2, includes bonus tracks "I Con't Wanna Miss a Thing" and "Won't

aisc 8 singles from Phill includes "Seat on the Drum, Somebody elses Uream, Dom't pay Around, Trouble Boys, Memory Pain, Just the Two of Us" 26 tracks, Sweden (arrived Dec 2000).......\$24.98 THIN LIZZY "Spirit of the Black Rose Tribute to Phil Lynott" (2 CD, 33 tracks) Swedish only release with part of the profits going to the Phil Lynott Dublin Statue Fund, includes Randy Bachman, Ken Hensley, "Southern Rock Alistars, Lotus, Nitzinger, Bigelf, Doc Holliday, Carl Dixon, Sinner, Primal Fear, Robin George, Tribe of Gypsies + others, fat double case (arrived March 6th)... \$21.98

TYGERS OF PAN TANG "Live at Nottingham" unreleased 1981 show featuring guitarist John Sylices. \$13.98 "On the Blue Side of the Night", slipcase cover, Axe Killer France (arrived January 24th)...... \$15.98

SELECTED COMING ATTRACTIONS DO NOT SEND PAYMENT YOU CAN ORDER IT NOW AND WE'LL SHIP IT TO YOU WHEN IT ARRIVES CREDIT CARD PREORDERS ONLY - RELEASE DATES MAY CHANGE

ASIA "Asia Live in Tokyo" recorded 1983 for MTV on the Asia in Asia tour with Greg Lake vocals, only one of two shows Greg appeared, previously on video only (Phot Records UK 4/30)... \$17.98
ATTENTION DEFICIT "The Idiot King" guitarist Alex Stotinick formally of Savatage, Tim Alexander drummer of Primus and Michael Menring renown bassist (Magna Carta release 5/22)... \$13.98
DERRINGER BOGERT AND APPICE (DBA) "Doing Business As", new (SPV German 4/23).... \$17.98
FORRESTER, RHETT "Gone with the Wind" reissue from 1984 (Metal Mayhem release 5/14) \$12.98 guitars Reb Beach, Richie Kotzen, Paul Gilbert, John Norum (Shrapnel release 5/22).... \$13.98 ZAKK WYLDE BLACK LABEL SOCIETY "Alcohol Fueled Brewkalty" (2 CD's) disc one is a live show recorded Dec. 2000, disc two contains five new studio tracks, list \$19.98 (Spitfire rel 5/8). \$16.98



















AIRRACE "SHAFT OF LIGHT" ASIA "AURA" NEW ALBUM BON JOYI TOKYO ROAD FEATURES JASON BONHAM LTD EDITION UK PRESSING JAPAN ONLY RELEASE

JON BUTCHER AXIS HALFORD NEW LIVE MOUNTAIN "GO FOR YOUR NOSTRADAMUS FEATURES UNRELEASED SESSIONS BONUS TRACK "BLACKOUT" LIFE" REMASTERED ALL-STAR CAST OF VOCALIST

LAST CHANCE CD'S - LIMITED QUANTITIES ON HAND

VINNE VINCENT

RECENT RELEASES AND REISSUES ON CD - THESE TITLES MAY GO OUT OF STOCK MAIL ORDER CUSTOMERS SHOULD LIST ALTERNATE CHOICES

ALIEN Live in Stockholm 1990 (Swedish rockers includes "Tears don't out out the Fire") 14 trks/2001/Japan... 27 98 BLACK OAK ARIKANSAS Street Party, Ain't Life Grand and Live! Mutha/1974-75/Wounded Bird USA.....each 12 98 BOALS, MARK Ring of Fire (ex-Malmsteen vocalist with Tony MacAlpine, Vitalij Kuprij, Virgil Donari) 00/Italy 14 98 COMPANY OF SNAKES Here they go Again (2 CD, Micky Moody, Bernie Marsden, Don Airey, Neil Murray).... 19.98

DEEP PURPLE Days May Come Days May Go (Hughes, Bolin, Coverdale, Lord, Paice, 1975 rehearsals) UK 17.98 EISLEY, DAVID GLEN Stranger from the Past (Craig Goldie, Chuck Wright, Ricky Phillips) 2000/Frontiers Italy.... 14.98 FASTWAY Fastway and All Fired Up (first two albums paired on one CD, remastered) 1983-84/BGO UK... 17.98 GIUFFRIA Silk & Steel+1 (remastered by Axe Killer with bonus track, slip-case cover) 11 tracks/86/France.. 15.98 HELIX Walking the Razors Edge (Canadian rockers 1984 album "Rock You" "Gimme Good Lovin") Canada... 14,98 LAWTON. JOHN Still Payin' My Dues (former Uriah Heep Lucifer's Friend vocalist new solo) 2000/German.... 17,98 MAHOGANY RUSH Maxioon. Child of Novelty and Strange Universe (remastered 3 on double CD) 73-75/UK... 24,98 REIGN OF TERROR Sacred Ground+2 (guitarist Joe Stump and vocalist Mike Vescero) 2001/Japan..... 27.98 ROSSINGTON COLLINS BAND This is the Way & Anytime, Anyplace, Anywhere (2 CD remaster both LP's) UK 19.98 SCHENKER, MICHAEL Dreams & Expressions (20 track smoking instrumental w/Sparks & Gaalaas) 2001... 13.98 THE SIGN Signs of Life (Randy Jackson, Billy Greer, Bobby Postilizelli, Mark March Torre Randy 2000/Chill. 14.99 Andy Timmons, Rod Morgenstein) 2000/Italy. ... 14.98

CASTLE RECORDS UK REMASTERED CD'S USUALLY IN STOCK UNLESS THE LABEL IS OUT

	70.0	LE RECORDS DA A	1711
LACK SAI	RRATH	Black Sabbath/8 tracks/70/UK	14.98
		Paranoid/8 tracks/71/UK	14.98
		Master of Reality/8 trks/71/UK	14.98
			14.98
LACK SAI	BBATH	Sabbath Bloody Sabbath/73/UK	14.98
LACK SAI	BBATH	Sabotage/8 tracks/75/UK	14.98
LACK SAI	BEATH	Technical, Ecstasy/8 trks/76/UK	14.98
		Never Say Die/9 tracks/78/UK	
		Heaven and Hell/8 trks/80/UK	
			14.98
		Live Evil/14 tracks-80 min/82/UK	
		Born Again (lan Gillan) 9 trks/83	
		Seventh Star (Glenn Hughes) 86	14.98

ı		
	MAZARETH Loud 'N' Proud +3/11 tracks/74/UK	14.9
	BAZARETH Rampant + 3/11 tracks/74/UK	14.9
	MAZARETH Hair of the Dog +4/11 tracks/75/UK	14.9
	NAZARETH Close Enough for Rock'n'Roll + 3/76/UK.	14.9
	NAZARETH Play'n the Game + 4/13 tracks/76/UK	14.9
	NAZARETH Expect No Mercy +2/12 tracks/77/Uk	14.9
	NAZARETH No Mean City +3/11 tracks/79/UK	14.9
	NAZARETH Malice in Wonderland + 4/14 trks/80/sJK	14.9
	NAZARETH Snaz (Live) 16 tracks/81/UK	14.9
	MAZARETH Fool Circle + 4/14 tracks/81/UK	14.9
	MAZARETH Sound Exlibit + 3/13 tracks/82	14.9
	MAZARETH 2 X S +6/14 tracks/83/UK	14.9
	FOGHAT Rock and Roll + Energized/73-73/UK	17.9
	FOGHAT R'N'R Outlaws + Fool for the City/74-75	17.9

AXE The Crown (Bobby Barth) 10 trics/2000/German	16.9
CYBERNAUGHTS Live (Joe Elliott) 18 tracks/Japan	27.9
ELEMENTS OF FRICTION (Robin McAuley) 01/Grmy	16.9
GILLAN, IAN Garth Rockett and the Moonshiners/UK	17.9
GRAND PRIX There for None to See (McAuley) 82	17.9
GUILD OF AGES Citadel (were C.I.T.A) 2001/Grmy	16.9
HEAVY PETTIN' Live Heart Attack (1985 show)	13.9
MOODY, MICKY I Eat them for Breakfast/2001/UK	19.9
NAZARETH Nazareth + 5/14 tracks/72/UK	14.9
NAZARETH Exercises +3/13 tracks/72/UK	14.9
ODIN Don't Take No (all three of their EP:s)	12.9
PRETTY MAIOS Carpe Diem/12 trks/2000/German.	17.9
RUBBER Ultrafeel (ex-Harem Scarem) 2001/Japan	27.9
SON OF A BITCH Victim You+4 (Graham Oliver) UK	17.9

STARR, JACK Burning Star-Rock the American Way. 12.98
SUPERSHINE (Doug Pinnick) 2000/Metal Blade 13.98
TED POLEY MELODICA Acoustica (unplugged) 01 15.98
TKO in Your Face + Live (2 CD, 1981 live) 1984 16.98
TROWER, ROBIN Go My Way/11 trks/2000/Aezra 13.98
URIAH HEEP Firefly +4/12 tracks/77/UK 14.98
URIAH HEEP Conquest + 5/13 tracks/80
URIAH HEEP Head First +3/13 tracks/83/UK 14.98
URIAH HEEP Live in Moscow + 3/13 tracks/88/UK 14.98
UTOPIA Todd Rundgren's Utopia (live Atlanta 1974). 14.98
UTOPIA Another Live/8 tracks/75/UK
UTOPIA RA (Todd's new liner notes + interview) 77 14.98
WALSH, STEVE Glossolalia/2000/Magna Carta 13.98
WETTON, JOHN Live at Sunplaza (2 CD) UK 21.98

FLAT RATE SHIPPING IS \$4.50 FOR ANY SIZE SHIPMENT. MAIL ORDER CUSTOMERS INCLUDE THIS AMOUNT IN YOUR TOTAL. ORDERS SHIPPED PRIORITY MAIL DELIVERY CONFIRMED TRACKING. ORDERS SHIPPED IN BOXES NOT ENVELOPES, POST OFFICE BOX ADDRESSES ARE OK, ORDERS OVER \$150 INSURED FREE, LESSER ORDERS ADD \$1.50 IF INSURANCE IS DESIRED (SIGNATURE ON DELIVERY IS THE DIFFERENCE) MONEY ORDERS AND CHECKS ARE ACCEPTED, CHECKS MAY DELAY SHIPPING UP TO 15 DAYS. ALL ITEMS ARE NEW, UNSEALED CD'S ARE IN SLEEVES. CREDIT CARD PREORDERS ARE NOT CHARGED UNTIL THE ORDER IS MAILED TO YOU. LISTING ALTERNATE SELECTIONS IS DESIRABLE IF NOT CALLING. FOREIGN ORDERS CREDIT CARD SALES ONLY, SHIPPED AIR MAIL OR GLOBAL PRIORITY. SORRY NO SPECIAL ORDERS OR SEARCH SERVICE. GOLDMINE IS PUBLISHED 3 WEEKS BEFORE THE COVER DATE, AD VALID UNTIL COVER DATE 05/04/01, THANKS

FAX YOUR CREDIT CARD ORDER ANYTIME 410-569-3697 - ORDERS SHIP WITHIN 24 HOURS - MAIL ORDERS TO: BUCCANEER RECORDS P.O. BOX 1212 ABINGDON, MARYLAND 21009



ART DIREGT

510-A South Corona Mall • Corona, CA 92879-1420 (909) 371-7137 • Fax (909) 371-7139

(800) 996-3977

NEW FROM Good Rockin' Tonight and Odyssey: GRT DIRECT!

Your source for the direct sale of the cleanest, rarest and best vinyl!



Shipping Information: First item, add \$8.00 for shipping and handling; each additional item add \$1.50. CA-residents add 7.75% sales tax. Please call to confirm availability before sending order.

R & R 45's



Beach Boys 1961 - 45rpm "Surfin" X 301 NM 8 \$1,600 The most desirable Surf 45 (at least with vocals), a supremely important record as it heralds the Beach Boys' debut. Rare overall, finding an example in grades exceeding VG equates with cleaning the Augean Stables – no easy task. Lustrous vinyl accentuates the clean black labels, playing as delectable as they look. One very light incident of writing at eleven o'clock on A-side is barely discernible. Incredible copy of this rarity.



Beatles 1964 - Picture Sleeve "Ain't She Sweet" Atco 6308 NM 8 Among the more rare sleeves released to support a Beatles 45 this particular issue is also extremely difficult to find in high grades. Never fear here, though. White background has hardly diminished over the past 36 years; one could likewise stake the same claim in regards to the 'mop top' graphics. Flat edges, sharp

corners provide perfect frame. Chris Clark 1965 – 45rpm "Sweeter as the Days Go By" Jobete (Ten-inch Acetate) NM 8

Placed in the same running as Dusty Spring field, Clark was blessed with a rich tenor that suited her soulful recordings to a 'T'. Here, Motown was searching for the right combination of artist/song, taking "Sweeter as the Days Ge By" and letting Clark work her magic, to no avail. Motown shelved the acetate and eventually assigned Frank Wilson the song, one half of the most valuable Motown related record, "Do I Love You" on Soul. Shimmering playing surface guarantees a sweet listen. Extremely fortuitous opportunity.



Four Tops 1965 - 45rpm "Sweeter as the Days Go By" Jobete (Ten-inch Acetate) NM 8

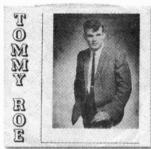
Direct from Motown's vaults comes this unreleased take on "Sweeter as the Days Go By," the B-side to Frank Wilson's preposterously rare single for Soul, "Do I Love You." Here the Four Tops give a solid rendition, begging the question, why it wasn't released. Regardless, it is now an incredibly rare piece, and one that has remained in exquisite condition.



Elvis Presley 1955 – 45rpm "Milkcow Blues" Boogie Sun 215 EX 7 ... \$2,000 Serious, serious business here for serious, serious Presley collectors. His rarest Sun title overall, Presley's Rockabilly take of Kokomo Arnold's "Milkcow Blues" may very well be Presley's most intense performance. This genuine Memphis pressing, replete with the requisite 'push' marks, is in outstanding condition, so rare for this particular title. On the brink of Near Mint, both labels display vibrant yellow color and crisp brown graphics. Fullgloss surfaces play with sharp sound, the only way to enjoy this fabulous piece.



Smokey Robinson & the Miracles 1967 – 45rpm w/Picture Sleeve "Non Sono Quello Che Tu Vuoi" Tamla-Motown 8008 (Italy) EX 7 /MT9 Unique, rare sleeve/45 combination from Italy How many times have you had the pleasure of listening to Smokey sing in Italian? Exquisite vinvl and 'swirl' labels, both aglow as if fresh from the factory. Both sides of the sleeve feature a full-color shot of the group, hindered just slightly by a hint of storage ring. Overall, a tan-talizing package for Motown collectors.



Tommy Roe 1960 - 45rpm w/Picture Sleeve "I Got A Girl" Mark IV 1022 EX 7 / NM 8 .. \$500 Roe's rare debut single, a rockin' little ditty that surely shocked us upon first listen - it really cooks. Far surpassing the record, though, is the extremely rare sleeve originally issued to accompany the single. Spartan, B&W graphics retain all their primitive glory, the disc is in near perfect condition



Supremes 1967 - 45rpm s/ Picture Sleeve

"L'Amore Verra" Tamla-Motown 8004 (Italy) MT 9 / MT 9\$400 An Italian rendition of "You Can't Hurry Love, no doubt a unique offering for the most astute Motown and/or Supremes collector. Both the full-color picture sleeve and disc remain without tarnish, brandishing delightful graphics and unbridled surface gloss, respectively. Rare, desirable, highly attractive.

Supremes 1967 – "In And Out Of Love" (10

Inch)(Unknown, No #) (Acetate 1-sided) NM Three alternate takes of this Motown delight are featured on this ten-inch acetate, coming directly from vaults of Motown. Plays extremely clean for maximum fidelity.

Supremes 1969 - "Someday We'll Be Together" Jobete (No #) (Acetate 1-sided) NM 8

Alternate take of this Supremes hit, another splendid acetate from Motown's archives. A masterpiece in the making, your chance to view the label's creative process in the works.

Rock & Roll EP's



11. Esquerita 1959 - Mono EP "Esquerita!" Capitol 1-20754 (France) EX 7 / NM 8 . Very rare EP from France, culling four manic cuts from this Rock & Roll genius, including "Hey Miss Lucie" and "Gettin' Plenty Lovin'." Esquerita's sole LP on Capitol evades all but a few die-hard collectors, and even most within this elite group do not have the above EP. Front cover easily grades Near Mint; only the light storage ring on back hinders overall grade. With resplendent vinyl luster and dynamic red labels, the disc might as well be brand new.



Little Anthony & the Imperials 1960 - Mono EP "Little Anthony and the Imperials" Top Rank 17055 (Spain) EX 7wob / EX 7 \$450 Name the last time you saw this delightful EP. Vibrant color graphics illumine the cover with fresh, distinct hues. A single incident of writing on back, in this case a name in the upper left corner, poses no threat to graphics. Crisp black labels, lustrous vinyl, four splendid cuts including "Tears on My Pillow," "Shimmy Shimmy Ko-Ko-Bop," and "I'm Alright."



13. Elvis Presley 1956 - Mono EP "Elvis Presley"

RCA EPB 1254 (Album - 2) EX 7 / NM 8 \$3,000

Egad, what a prize! Absolutely one of Presley's rarest, most desired sleeves, as well as EP package. Only the second example of the sleeve we've seen, this copy exceeds the former exponentially. Clean white background, full and vibrant green graphics are so tantalizing. A tiny 1/2" tear at the very top of the sleeve does nothing to compromise aforementioned visuals. Both discs gleam with fresh surface gloss, all four labels shimmer. Happy hunting for a superior copy!



14. Elvis Presley 1956 – Mono EP "Elvis Presley" RCA SPD-22 (Album - 2) EX 7 / EX 7 \$1,000 Due to the means of acquiring the piece, this EP proved rare from inception. One had to first purchase RCA's Elvis Presley Signature 45rpm Phonograph, at which time said individual could then send for the double EP. Few teenagers could afford the then-hefty price tag (exceeding \$30!) for the player, and how many adults desired any object associated with Presley. End result? Few players were sold, even fewer EPs redeemed. Above copy's seams and spine remain strong, front cover slick has ample sheen and color. Both discs embrace full-gloss surfaces and comely labels



Skyliners 1965 - Mono EP "The Skyliners" Vogue Disques 18039 (France) \$750 The only EP by this definitive Pop vocal group, a pure harmony-drenched comfit for the connoisseur. Vinyl glows without cumbrance, vibrant pink and white labels burst with lively color. Fabulous color graphics have retained full splendor, betraying virtually no signs of its vintage. Nearly every EP cover of this vintage bears at least some storage ring due to the records' high crest - not so here. Stand out tracks on this EP include "Who Do You Love" and "Everything Is Fine." Much more in a Soul vein, purveyors of Northern sounds need this.

R & R LP's

- Addams Family (TV Soundtrack) 1965 -Mono "The Addams Family" RCA 3421 NM 8 / EX 7 . \$125
- Steve Alaimo 1962 Mono "Twist" Checker 2981 EX 7 dh / ss \$175
- Hank Ballard 1961 Mono "Let's Go Again" King 748 EX 7 sp / NM 8
- Hank Ballard 1962 Mono "The Twistin' Fools" King 781 VG-EX 6 sp / EX 7 \$85



GRT DIRECT

510-A South Corona Mall • Corona, CA 92879-1420 (909) 371-7137 • Fax (909) 371-7139

(800) 996-3977

NEW FROM Good Rockin' Tonight and Odyssey: GRT DIRECT!

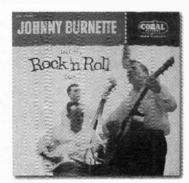
Your source for the direct sale of the cleanest, rarest and best viny!



Shipping Information: First item, add \$8.00 for shipping and handling; each additional item add \$1.50. CA residents add 7.75% sales tax. Please call to confirm availability before sending order.



- Beatles (Tony Sheridan) 1965 Mono LP (10inch) "Meet the Beat" Polydor 74557 Exceptional copy of this Beatles-related goodie (they are, after all, featured on three of the LP's ten cuts), one which always finds a welcome home among Beatles collectors. Delightful fullcolor cover and sprite-like vinyl/label combo found within should surely make an the astute collector beam with pride Big Bopper 1959 - "Chantilly Lace" Mercury
- 20402 NM 8 / VG-EX 6 James Brown 1960 - Mone "Think" King 683
- (Large King) EX 7 sp / VG-EX 6\$350 James Brown 1962 Mono "James Brown & His Famous Flames Tour The U.S.A." King 804 VG-EX 6 ts / EX 7
- Buffale Springfield 1966 Mono "Buffalo Springfield" Atso 200 EX 7 / NM 8 \$250



- Johany Burnette & the Rock 'n Reli Trio 1956 - Mono "Johnny Burnette & the Rock 'n Roll Trio" Coral 57080 NM 8sp / VG 5 \$2,000 Undeniably one of the single most influential LPs in Rock & Roll, a twelve-tune atom bomb of seismic proportions. Front slick on this example brandishes the finest color and B&W graphies we've seen on this generally wellworn rarity. Each cut is outstanding, unlike anything the Burnette brothers would record after parting ways. Classic tracks such as "Train Kept A-Rollin'," "Lonesome Train (on a Lonesome Track)," and "Rock Billy Boogie" are buoyed by nine additional Rockabilly mainstays. Dynamic cover has but a single 3/4" split right at very top right corner, hampering not the visual appeal of the lovely graphics. Disc has pleasing surface gloss and plays guite well (bless Coral Records!) for the grade. Surface lines are present by luster dominates assuredly. Your opportunity to own one of the most desirable LPs in Rock & Roll.
- Claudine Clark 1962 Mono "Party Lights" Chancellor 5029 EX 7 stc / EX 7 . . . \$150
- Columbus Circle 1976 Steree "On St. John's Eve" Pharoah 105 NM 8 sw / NM 8 \$325 Martin Denny 1957 - Stereo "Exotica" Lib
- erty 7034 MT 9 / ss \$50 Detergents 1965 - Mono "The Many Faces Of The Detergents" Roulette 25308 EX 7 / NM
- \$60 Bob Dylan 1962 - Mono "Bob Dylan" Colum-
- bia 1779 (Promo) EX 7 / NM 8 \$375 Felt 1971 - Stereo "Felt" Nasco 9006 NM 8

- THE FENDERMEN
- Fendermen 1960 Mono LP "Mule Skinner Blues" Soma 1240 EX 7sp / VG-EX 6 ... \$650 An all-time proto-Garage classic that no home should do without, especially an admirable copy such as this one.
- Jennie Goldstein 1955 Mono "Mink... Shmink (As Long As You're Healthy)" De Luxe 534 EX 7 sp / EX 7
- Grateful Dead 1980 Stereo "American Beauty" Mobile Fidelity 1-014 NM 8 / MT 9 . \$50
- Hustlers 1965 Mono "Their Finest Album" Coronet 9455 EX 7 noc / EX 7



Impalas 1959 - Stereo LP "Sorry (I Ran all the Way Home)" Cub 8003 MT 9woo / NM 8

Impeccable cover and disc, an amazing package of this stereo rarity built around the group's sole hit. Brilliant cover graphics, luscious vinyl and labels - sublime. A small incident of writing on back poses no problem.

- International Submarine Band 1968 Mono "Safe At Home" LHI 12001 (Multi-Colored Label)(Promo) EX 7 dh / NM 8\$135
- Johnny & The Hurricanes 1959 Mono "Johnny & The Hurricanes" Warwick 2007 NM
- Johnny & The Hurricanes 1960 Mono "The



- Jimmy Jones 1960 Stereo LP "Good Timin" MGM 3847 NM 8 / ss\$ Both of Jones' biggest hits, "Good Timin" and "Handy Man" form the nucleus of this scarce stereo offering. Heightening this copy's status is its still-sealed state, plus the rare condition. Why not own a definitive copy and cease
- Jones" Mobile Fidelity 1-089 EX 7 / EX 7 \$100
- \$55
- Mercury 20246 EX 7 woc / NM 8 .. Moonglaws 1959 - Mono "Look! Its The

- Moonglows" Chess 1430 EX 7 sp / VG-EX 6
- Negativland 1980 Stereo "Negativland" Seeland 001 (W/Insert) NM 8 / MT 9



Le Orme 1969 - Stereo "Ad Gloriam" Car JB-15 (Italy) NM 8 / EX 7 Unquestionably one of the finest Psych LPs, regardless of the country of origin. Brilliant playing, lush production, complex instrumentation, each rates as invaluable variables in the equation for determining a mandatory Psych album. Perhaps a few hundred copies were pressed and quickly vanished. Delightful gate-fold cover has everything going for it, especially condition. Disc plays with exquisite sound, and the band itself is an intoxicating mix of the Bee Gees' first LP and early Pink Floyd. A grand acquisition and an amazing alburn by one of the most underrated bands in



- 47. Le Orme 1970 Stereo LP "L' Aurora" Car JB-23 (Italy) EX 7 / EX 7 .. Their second, and sadly, last LP. Only 100 copies saw daylight back in 1970, leaving a precious few surviving in today's market. As one long time collector once commented, some-one seeking this LP in Italy will only generate a chuckle - the LP is that rare. Plus, like its predecessor, it's a wondrous record. Just the tiniest bit of rubbing along bottom and top seams keeps cover from Near Mint; the psych graphics bedecking both front and back remain intense in hue. Reveling in rich shimmer, the vinyl plays exceptionally well. Magnificent LP in most pleasing condition.

 Betty Paige 1956 – Mono "The Best Musical"
- Comedy Songs" Halo 50245 EX 7 / VG 5
- Elvis Presley 1956 Mono "Elvis" RCA 1382 EX 7 / EX 7...



Elvis Preslev 1967 - Mono LP "Special Christmas Programming" RCA UNRM-5697 nc / MT 9

- What GRT ad would be complete without at least one Presley LP to hasten your pulse? Issued only as a promotional item, this twentyeight minute piece to showcase Christmasoriented tracks then available at retail outlets. Several cuts are interspersed with a spokesman adding sales quips, making for a most interesting listen. Magnificent vinyl, pristine white label...what else could you possibly
- Elvis Presley 1974 Stereo(Quadraphonic) 'Elvis Recorded Live On Stage In Memphis' RCA 0606 MT 9 / ss.. Still-sealed in original shrink with price tags in



Elvis Presley 1977 - Stereo "Moody Blue" RCA AFL 1-2428 (Gold Vinyl) NM 8 / NM 8 \$1,100

Few things could be more exciting than pulling out your copy of Moody Blue and, lo and behold, 'tis not a blue or black vinyl disc within your grasp, yea, it's a delicious, brilliant gold vinyl platter. Roughly 50 copies each of the experimental colors were pressed, and this sparkler proves a most difficult piece to acquire. Fill in a missing piece of your Moody Blue puzzle, or a wondrous means of starting

- your collection.
 Red Prysock 1955 Mono "Rock 'N' Roll" Mercury 20088 NM 8 nob / NM 8 \$100
- Reflections 1964 Mono "(Just Like) Romeo And Juliet" Golden World 300 (Promo) NM 8/
- Regents 1961 Mono "Barbara Ann" Gee 706 VG-EX 6 wob / EX 7 ..

. \$120



- Reign Ghost 1969 Stereo LP "Reign Ghost" Allied 12 (Canada) MT 9sw / NM 8 \$600 Very much in a West Coast vein, Reign Ghost had a slightly subversive bent to distinguish themselves. Lead vocalist Lynda Squires' impressive voice rests upon the bedrock of distorted guitar and keyboards provided by Bob Bryden and crew. Cover is virtually new, still housed in original shrink-wrap. Vibrant color and pristine white borders resound with fresh countenance. Looking and playing very much the same, the vinyl contained herein will only impress. Rare treasure from Canada, one that fans of the Jefferson Airplane sounds will in-deed find occasion for celebration. Much different mix than the reissue!
- Residents 1977 Stereo "Fingerprince" Ralph 1276 (Test Pressing) nc / MT 9 fv \$125 Residents 1982 Stereo "Moleshow Live At
- The Roxy" NM 8 / MT 9 ..



RTD/RF9T

510-A South Corona Mall • Corona, CA 92879-1420 (909) 371-7137 • Fax (909) 371-7139

(800) 996-3977

NEW FROM Good Rockin' Tonight and Odyssey: GRT DIRECT!

Your source for the direct sale of the cleanest, rarest and best viny!!



Shipping Information: First item, add \$8.00 for shipping and handling; each additional item add \$1.50. CA residents add 7.75% sales tax. Please call to confirm availability before sending order.

- Residents 1986 "Stars & Hank Forever" Rainbo (No #)(Gre∗n Vinyl)(Test Pressing) nc / MIT G Charlie Rich 1964 - Stereo "Charlie Rich"
- Greove 1000 EX 7 stc / NM 8
- Cliff Richard & The Shadows 1960 Stereo "Cliff Sings" ABC Paramount 321 NM 8 sw /



Marty Robbins 1956 – 10" Mono LP "Rock'n Roff'n Robbins" Columbia 26060 (Brazil) EX 7wob / EX 7

A legend in his own time, Robbins proved to be one C&W's most versatile singers, evident here in these straight Rock & Roll performances. Six lean in mean workouts fill the grooves of this rare LP, one that slipped through the cracks of the American market. This splendid Brazilian pressing, released concurrently, has the same LP graphics and song order, differentiated only by Spanish text on back and on the labels. Resplendent gloss, deep blue labels, and strong fidelity ensure one's satisfaction of the disc. Front slick bears rich color, displaying hardly a sign of its age. Light age spotting and a single incident of writing on back do not compromise any print. One of Rock's

earliest, most difficult LPs.

Roger & Wendy 1973 - Stereo "Roger & Wendy" Horny (No #) EX 7 ts / EX 7 ... \$650 Magnificent, and somewhat subversive Psych/Folk rarity, one that a saw a pressing run of merely 50 copies. Housed in a plain textured cover with the artists names written by hand ("Love, Wen and Rog"), the disc has Spartan white labels matching the vinyl's impressive condition. Some Dylan covers are interspersed with originals, making for a most engaging listen. Both Roger and Wendy had prior stints with Bermuda Triangle.

Rolling Stones 1964 - Mono "The Rolling Stones" London 3375 (maroon label, no 'ffRR')(W/Photo) MT 9-sw / MT 9 \$450

Ronettes 1965 - Stereo "Presenting The \$350 Searchers 1964 - Mono "Hear! Hear!" Mer

cury 20914 NM 8 / NM 8 \$60 Ralph Sharon – Meno "Modern innovations On Country And Western Themes" Gordy 903 EX7sw/MT9

Skyliners 1959 - Mono "The Skyliners" Calico 3000 VG-EX 6 / EX 7. .. \$225 Solid copy of their rare debut LP, featuring their classic "Since I Don't Have You." Choice vocal

Leigh Stephens 1968 - Stereo "Red Weather" Phillips 600.294 EX 7 sw / EX 7 \$75

Gary Stites 1960 - Mono "Lonely For You" Carlton 120 EX 7 / EX 7



74. Supremes & Others 1965 - "10" Acetate

- Jobete JD-347 FX 7 Incredible piece of Motown history featuring seven selections, most in unreleased versions Artists include the Supremes (an unreleased version of "Take Me Where You Go" without strings), Martha and the Vandellas ("Nobody'll Care" and "Don't Take Advantage of Me" here as instrumental tracks with harmony vocals). and Kim Weston ("Hurt a Little Everyday" heretofore unreleased). In addition, the acetate features released cuts by the Temptations and Jimmy Ruffin. Playing surfaces retain full shimmer and play in splendid fashion with exception of the fifth track, an instrumental version of Ruffin's "Everybody Needs Love," which has suffered some thin cracks in the surface lacquer. All other tracks play with no problem. Of interest to serious collectors, the acetate comes with a score sheet, with each track given an assessment on the basis of arrangement, performance, originality, etc. Based on a scale of ten, each track is given a 'hit' grade What a great item for Motown or Soul collec-
- Tangerine Zoo 1968 Mono "The Tangerine Zoo" Mainstream 56107 NM 8 / NM 8 .. \$165

Three Stooges 1959 - Stereo "The Nonsense Songbook" Coral 757289 EX 7 / NM 8 \$85



Bobby Lee Trammeli 1962 - Mono LP "Arkansas Twist" Atlanta 1503 EX 7woc, sp / EX

Very rare Rockabilly inspired LP, Trammell's first album saw limited distribution in the South. Don't let the title tune fool you, the LP is loaded with great Rockers, all sounding swell on the full-gloss disc. Distinct, rich red bordering color and crisp B&W photo graphics easily rate as most dominant aspects of high grade cover, which has but a one-inch incident of splitting along spine in uppermost corner and a tiny occurrence of writing in upper right corner.

Trashmen 1964 - Stereo "Surfin' Bird" Soma

200 EX 7 / EX 7

Twistin' Kings 1960 - Mono "Twistin' The World Around" Motown 601 NM 8 sw / EX 7 \$325

Red Tyler 1960 - Mono "Rockin' And Rollin' 80. Ace 1006 EX 7 / NM 8 ... \$150

Ritchie Valens 1959 - Mono "Ritchie Valens"

Delfi 1201 VG-EX 6 stb / EX 7\$90 Viceroys 1963 - Mono "The Viceroys At Granny's Pad" Bolo 8000 MT 9 / MT 9 . \$185 Gene Vincent 1958 – Mono "A Gene Vincent Record Date" Capitol 1059 NM 8 ts / NM 8

Baby Washington 1963 - Mono "That's How Heartaches Are Made" Sue 1014 VG-EX 6 ts /

Maurice Williams & The Zodiacs 1961 -85 Mono "Stay" Herald 1014 NM 8 sp. ct / NM 8

Chuck Willis 1958 - Mono "Chuck Willis Wails The Blues" Epic 3425 VG-EX 6 ts / NM

Frank Zappa (As Mother's Of Invention) 1967 – Mono "Absolutely Free" Verve 5013 EX 7 /

Various 1963 - Mono "A Christmas Gift For You" Philles 4005 NM 8 / MT 9

C & W LP's -

89. Ann Jones & Her American Sweethearts

1959 - Mono "Ann Jones & Her American Sweethearts" Audio Lab 1521 NM 8 ts / VG-



George Jones 1958 - Mono LP "Grand Ole Opry's New Star" Starday 101 VG 5 / VG 5 \$600

A full fourteen cuts, some of which such as "You Gotta Be My Baby" and "Play It Cool" flirt openly with Rockabilly. This hall-of-famer certainly commands the deepest respect among C&W purists (though when's the last time you heard him on contemporary C&W radio?), yet his debut LP sold poorly and is now quite rare. Visually surefooted, the cover has light storage rubbing but graphics, seams, and spine have all aged gracefully. Covering a majority both surfaces, gloss provides pleasing visual aspect to record, grooves perform even better on the aural review. Rock solid copy of a musthave C&W rarity.

Leon McAuliff 1962 – Mono "Mister West-

ern Swing" Starday 171 NM 8 lw / MT 9 \$60 Buck Owens 1962 – Mono "The Fabulous Country Music Sound Of Buck Owens" Starday 172 NM 8 sp / NM 8 ..

Buck Owens 1968 – Stereo "It Takes People Like You" Capitol 8433 (Japan) (Red Vinyl)(Promo) NM 8 / NM 8 ...

Hank Thompson 1962 – Stereo "Hank Thompson AT The Golden Nugget" Capitol 1086 (Japan) (Red Vinyl) NM 8 / EX 7 \$300

-Rhythm & Blues 45's-



Master-Tones 1954 - 45rpm "Tell Me" Bruce 111 (Nuway New York 19, N.Y.) VG-EX 6

Huge undertaking for vocal group purists, the very first pressing of this classic, plaintive ballad. Exquisite first tenor falls back upon subtle harmony backing, accentuated by the sparse instrumentation. Deep, rich purple color dominates both sides of the record as does pervasive surface luster. The record plays at least a grade higher in its fidelity, making this acquisition all the more alluring. Very rare, highly prized and delightful piece

Rhythm & Blues 78's

97. Flamingos 1955 - 78rpm "I Really Don't Want to Know" Parrot 811 EX 7 \$500 Strong playing, viewing copy of the Flamingos' rarest title, an impossible find on 45. The 78 pressing proves quite scarce, and a glossy specimen such as this just doesn't come available. Both labels shimmer in deep red grandeur, highlighted by the highly reflective silver

print. Grooves perform in splendid fashion. A bargain compared to what you would have to pay for the 45 in like grade.

-Rhythm & Blues EP's-



Ravens 1954 – Mono EP "...teaturing Jimmy Ricks" King 310 VG-EX 6sp/VG-EX 6 \$1,000 One of the three rarest vocal group EPs, joining the illustrious company of the Harptones on Bruce and the Orioles on Rendition. Above copy proves quite strong, both visually and aurally. Cover has vibrant green and white stripes, unhindered by light seam splitting. This rare top loader will certainly be a welcome dis-play piece. Glossy vinyl and lively blue King labels emblazon the solid record. Big piece for vocal group collectors or R&B enthusiasts.

R & B/Jazz LP's



Johnny Ace 1955 – Mono 10" LP "A Memorial Album for..." Duke 70 NM 8stc / EX 7

Release posthumously as a tribute to the late artist, this rare ten-inch rarely surfaces and then in grades far lower than this one. Strong front cover slick and overall impressive physical condition overwhelm the light staining found on back cover. Disc is a marvel to behold, vinyl enveloped with deep sheen and two vivid yellow/purple labels.

100. Johnny Ace 1956 - Mono "Memorial Album" Duke 71 EX 7 / EX 7

101. Lavern Baker 1956 - Mono "La Vern" Atlanic 8002 EX 7 / NM 8.

102. Lavern Baker 1958 - Mono "Lavern Baker Sings Bessie Smith" Atlantic 1281 EX 7 / EX 7

103. Cadillacs 1957 - Mono "The Fabulous Cadillacs" Jubilee 1045 EX 7 ct / EX 7 . \$225

Clovers 1956 - Mono "The Clovers" Atlantic 1248 VG-Ex 6 ts / EX 7\$285 105. Dominoes 1958 — Mono "Clyde McPhatter

With Billy Ward" Federal 559 EX 7 sp / Ex 7 \$450 106. Dominoes 1960 - Mono "Featuring Clyde

McPhatter And Jackie Wilson" King 733 NM

VG-EX 6 tpb / EX 7

108. Julie London, Nina Simone & Others 1958 -Mono "Bethlehem's Best" Bethlehem EXLP-6

110. Midnighters 1958 - Mono "Their Greatest



GRIDIREGI

510-A South Corona Mall • Corona, CA 92879-1420 (909) 371-7137 • Fax (909) 371-7139

(800) 996-3977

NEW FROM Good Rockin' Tonight and Odyssey: GRT DIRECT!

IMass Can

Your source for the direct sale of the cleanest, rarest and best vinyl!

Shipping Information: First item, add \$8.00 for shipping and handling; each additional item add \$1.50. CA residents add 7.75% sales tax.

Please call to confirm availability before sending order.



112. Spaniels 1958 - Mono LP "Goodnite, It's Time to Go" Vee-Jay 1002 EX 7ts / NM 8 \$650

Built around the consummate title track, the LP also features such standout tracks as "The Bells Ring Out" and "Baby, It's You." Glistening as when first pressed, the vinyl strikes a mighty impressive pose, graced with two pristine maroon and silver labels. Full-color slick has marvelous detail, dean white borders. A discreet piece of clear tape found at top center does nothing to hinder the choice cover.

does nothing to hinder the choice cover.

113. Roland Stone 1961 - Mono "Just A Moment..." Ace 1018 VG-EX 6 woc / NM 8 \$125



ing Christmas all year 'round.

115. Various 1959 – Mono "Battle Of The Blues (Vol.2)" (Roy Brown & Wynonie Harris) King 627 (Large King) EX 7 / EX 7\$300



face luster and clean black labels. With just two small areas along lower seam bearing clear tape, the defightful 'boxing' cover has vivid color without hindrance.

Blues 45's





Blues LP's

119. Arthur "Big Boy" Crudup 1960 – "Mean OI' Frisco" Fire 103 VG 5 stc / EX 7 \$375 For this rare LP, above example is in truly exceptional condition. Usually found played to the core, disc is awash in pervasive shimmer, and labels reflect little sign of play. Cover graphics view with no problem, the classic photo of Crudup standing at the tracks most certainly warrants proud display.



120. Lightnin' Hopkins 1959 – Mono LP "Lightnin' and the Blues" Herald 1012 NM 8sp / NM 8

Fabulous copy of this Hopkins jewel, one of Blues' greatest 12" platters. An original black label pressing, the disc harnesses astonishing gloss, let alone the twelve down home slabs of essential Texas Blues. One of Hopkins' most desirable LPs, together with *Mojo Hand* and *Strums the Blues*, the above Herald LP is a formidable undertaking, especially in such illustrious condition. Lovely oil painting cover, replete with lighting bolt, could not look better. Discreet three-inch split in bottom seam poses no visual hindrance. Delectable copy.



121. Lil' Son Jackson 1961 – Mono LP "Rockin' an' Rollin" Imperial 9142 NM 8 / ss \$750 Near Mint, still sealed in original loose wrap, superb Blues LP – not too many more accolades need follow to justify owning this outstanding example. Whence shall ye find another?

122. Brownie McGhee & Sonny Terry – "Back Country Blues" Savoy 14019 EX 7 sp / EX 7

123. Muddy Waters 1957 – "The Best Of Muddy Waters" Chess 1427 VG-EX 6 sp / VG-EX 6

A black/silver label original, strong playing and no slouch in visual department.

- Memorabilia -

124. Big Brother & Holding Co. 1967 – Poster (BG 65) Fillmore West (May 26-27) NM 8 ... \$100 A Bonnie MacLean masterpiece evoking the Middle Ages, especially that of Moorish Spain, with time-period costume and ornamental art. Exceptional condition.

125. Arthur Brown/Kaleidoscope 1969 - Poster Masonic Temple (Portland, OR) NM 8ph\$275

A most peculiar concoction of psychedelic colors, surreal imagery. Aside from pinholes in each corner, poster reflects no sign of wear or damage. Scarce relic from the Pacific Northwest!

127. Alice Cooper 1975 – Poster Welcome to My Nightmare Tour (Sweden) EX 7\$475 Large tour poster from Mr. Cooper, capturing a lively moment from his theatrical peak, mixing the macabre, the absurd, Hammer horror films, and Rock and Roll – what a spectacle! Full-color image and graphics adorn this scarce piece.

128. Country Joe & the Fish 1967 - Poster Port Chicago Vigil Benefit (California Hall) EX 7ph, stc\$250

A grand Stanley Mouse production, creating a delightfully geometric interpretation of a dancing nude figure. Central image looks grand, vibrant in color. A light fluid stain along lower

left edge poses no threat, and pinholes prove discreet.

and purple graphics, following for the most part a Greek mythology motif (Poseidon, aquatic nymphs). A small spot of H2O discoloration along lower left edge is minor, as is the small nick in lower right corner.

133. It's A Beautiful Day 1971 — Poster The New Rock & Roll Circus NM 8ph\$300
Gorgeous and rare poster, late in the game for poster art but a grand example of the medium. Soft blue and green colors dominate, flat edges, sharp corners. Incidents of pinholes in each corner prove minor.



135. Jim Kweskin Jug Band 1967 – Poster (BG 66)
Fillmore West (June 2-3) EX 7ph....... \$100
Lovely fluid artwork in lively blue, green, and
yellow coloring. Exemplary artwork by Bonnie
MacLean, one of the Fillmore's signature artists, and an overall exceptional piece in regards
to condition.

(Permanent Press from page 30)

in distribution, became director of advertising for a local one-stop, and later tried his hand at independent radio promotion. Although no longer in the foreground, the lessons he learned during this period would serve him well later on.

In fact, the temptation to make music again proved to be too difficult to resist. "By 1992, I was getting the bug again," he recalled. "I started recording again, trying to put songs together for a new album."

As luck would have it, Paul was on a business trip to Canada when by chance he got the opportunity he was looking for. The hotel where he was staying housed a Hard Rock Café, and it was there that he came upon a Canadian combo called The Carpet Frogs.

"I happened to go down for dinner one day, and this band that was playing immediately caught my attention. They were doing Badfinger songs, British Invasion things, but every third song or so they'd do an original. The second set was the same thing. Afterwards, one of the guys from the band happened to walk by and I told him that if they had an album, I could help get it distribution in the States. He told me that they weren't interested in getting into manufacturing, so I suggested that they lease it to me and I'd give it distribution."

Further negotiations proved fruitful and in February 1995, the relaunched label released The Carpet Frogs' Frog Curry, the first album to bear the reactivated Permanent Press imprint. The label has issued approximately five or six albums each year since then, adding to an increasingly impressive roster that boasts some of the music industry's most prominent power pop practitioners.

The current catalog numbers 22 entries, including the label's best sellers — Klaatu's Magenta Lane, Heyman's critically acclaimed Cornerstone, Badfinger's Airwaves album, and Love Songs To Myself, the latest release by Walter Clevenger & The Dairy Kings. The success of these sides has helped make Permanent Press a permanent fixture in power pop circles and has drawn several formidable artists to query Paul about possible link-ups with the label.

"We've had a couple of major artists come our way," he hinted. "When a major artist comes my way, I have to listen."

Nevertheless, Paul is very particular about the artists he signs. "I wouldn't release anything that I wouldn't go out and buy myself," he was once quoted as saying. "I have to feel passionate. I have to believe in the music." He claims each project costs approximately \$10,000 for pressing and promotion, and said the company has to move at least 6,000 albums simply to break even.

"I have to be cautious and reevaluate every deal," he insisted. For every Klaatu or Badfinger, we lose money on others."

However, unlike other labels, Paul saves costs by allowing his acts to fund their own recordings, which he then licenses for release on Permament Press. This allows the artists to retain ownership of their original recordings, rather than take the traditional route other companies follow — signing the act to an exclusive contract, laying out advances for recording costs and other



expenses, and then diminishing their royalties by deducting every expense acquired on the band's behalf.

"We looked at the business and said it had to change," Paul explained. "In today's economy, with the technology that's available, it's easier for the artist to record at home. They then license the album to us for a certain amount of time. They're not enslaved or indebted to a major label for every dinner. They're not going to be charged back for every paperclip. If they're not happy, they get their album back after three or five years and they can take it somewhere else. But most of our artists do renew [their contracts].

"Being an artist for 19 years and never

getting paid, always getting run over, I'm sympathetic to these bands," he continued. "I'm almost prouder of that than anything else. If they're pleased, it makes me feel good inside, knowing what I do for the artists."

Aside from having three companies linking the label's distribution routes — two in the U.S. and one in Canada — the other major difference between Permanent Press and the competition is the amount of time and effort that goes into promoting and marketing its product. The company's three full-time employees are augmented by outside agencies that assist with efforts to gain added exposure.

"It's the amount of promotion and marketing that we offer a group. I take my

experience and put it into my efforts," he said, pointing to his years as an industry insider. "I can't think of any of the other pop indies who work radio or the press like we do. We've had tremendous success. The only way to sell records is through airplay, and we really go after airplay. We work closely with the industry trades to get a lot of publicity they [the artists] can't get on their own. When a band comes to us, we have to ask, 'What is it they really want?' Anyone can put out a record these days. But there's a tradeoff. Do you want someone who can actually work your record or a label that will put it out and just have a few fans talking about it? Do you want to build a career or just put out an album? Do you want to sell 300 or 400 albums or sell two to three thousand and get press and promotion?

"It's a massive amount of work," Paul conceded. "I hope the artists appreciate it. I hope they understand how much work we do on their behalf."

Paul also understands that it's always going to be an uphill struggle to compete in an industry where nearly 90 percent of the business is controlled by major labels such as Sony, Warner Bros., BMG, Universal and EMI. The sad fact is that very few indie operations end up on top of the charts, that lamented Paul.

"You gotta just get up and go, 'Hey, we'll do it next year,'" he said, maintaining the air of optimism that always seems to surround him. "As soon as I get down about an album that maybe didn't do as well as we hoped — we didn't get enough airplay, maybe not enough press — someone will e-mail me and say, 'Hey I love it. I'm gonna to be doing a big article on it."

Still, the road to recognition is a gradual journey, one that's traveled only a few miles at a time.

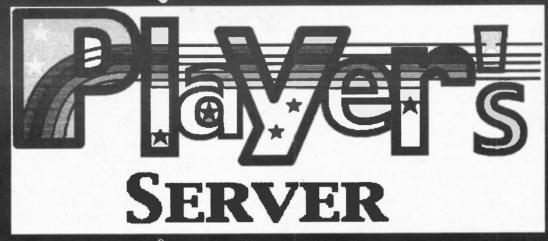
"Our real hope of breaking through with

(Please see Permanent Press page 50)



Walter Clevenger And The Dairy Kings {Kids, don't practice on railroad tracks. — Ed.}

Are you an indie musician?



A MAJOR BREAKTHROGH BREAKTHROGH FOR MUSICIANS!

PLAYERS SERVER. COM

on the internet

Upstart On

June 9th 2001

Registration is FREE!!

Use this opportunity for your promotion as whatever you prefer!

Antecedence Registration to:

Players-Server.Com; where artists can promote, register and distribute their own music safely, legally and easily. Anywhere in the world.

Artists can protect their works, while promoting and distributing their music, yet still have the free time to create and expand on their talents.

●Under full protection of copyright, artists will be able to post their music on the Internet and make it available to the world, at no cost or risk!

• Artists can communicate and work with their fans to promote new and unreleased Indies music.

Artist's music will be fully protected by copyrights and the music they distribute over the Internet cannot be copied or illeg ally recorded.

• Musicians are also free to distribute their music in their native languages, as the Internet is borderless.

Artists have all the rights to their own music and will receive 70% of the revenue generated from sales of their work. They are freer to perform, promote and to expand their horizons

●Players-Server.Com will bring the music to the fans directly and without the additional expenses, worries and contracts which prevent so many independent musicians from supplying works and talents to the world.

http://www.players-server.com

FOR MORE INFORMATION, FEEL FREE TO WRITE TO:

PLAYERS-SERVER.COM, INC.

e-mail: artist@players-server.com

website: http://www.players-server.com

THE JAM, JOHN HAMMOND, AND YET ANOTHER IAN

by Jo-Ann Greene

t began in May 1977, when "In The City" — an unadulterated blast of teenaged excitement — roared its way into the British Top 40, and it ended in December 1982 when their final new single, "Beat Surrender," charged to #1.

During that five-year period, The Jam ruled most of the civilized world's airwaves, giving voice to an entire generation with a series of singles that has yet to be bettered. As if to remind us of that fact, Polydor UK is reissuing them all across two boxed sets of CDs, each one lovingly reproducing the original vinyl packaging, B-sides, the lot. Indeed, if it wasn't for the fact that they're a lot smaller and the gramophone needle simply slides across the surface, you'd be hard pressed to tell the difference.

Listening to them all again — even with 20-some years of familiarity behind you — remains a vital education in all that made punk rock. The initial 45s, with their exuberance and naïveté, always stood out from the post-Pistols pack, via The

Jam's nods to the '60s, but it was the sixth in the series, October '78's "Down In The Tube Station At Midnight," that brought Paul Weller's songwriting genius to fruition. Thereafter, his delicate, lyrical brushstrokes created vivid vignettes in which he explored a variety of teenaged concerns while also broaching such societal issues as random violence ("Tube Station" itself), class warfare ("Eton Rifles") and the nihilism of modern life ("That's Entertainment").

Of course, brilliant lyrics are meaningless without the support of equally magnificent music. It was the trio's ability to combine the words with pop melodies laced with tenderness, aggression, joy or sorrow as required that still make these singles as glorious today as they were two decades ago.

Secret Affair were one of a number of mod bands who sprung up in the wake of The Jam's success, initially benefiting from the older band's stature, then suffering from the inevitable backlash. It's interesting to note that half the band arrived via The New Hearts, who had signed to CBS in the wake of the Sex Pistols and opened for an early Jam tour. After The New Hearts broke up, Affair kept that band's sonic vision intact — Tamla/Motown with attitude, a propensity showcased on Glory Boys, their debut album now reissued by Captain Mod (U.K.) with two bonus tracks.

Affair had it all — exuberance, punk edginess and songs seething with creative ideas. Though they certainly shared influences with The Jam, they still created an exciting and distinctive style. Partially this was due to outlook, as they exhibited none of Weller's alienation, while musically the group were much truer to their mod roots, with singer Ian [Not another Ian from Britain to keep track of. Is there no end?! — Ed.] Page's trumpet adding a further touch of soul so sublime that The Jam themselves would borrow the sound for a few of their own later releases.

Blues fans get a major treat this month with the reissue of John Hammond's sensibly titled John Hammond (Comet, Italy). One of the greatest American blues albums ever — the role model for more early risers than you could possibly make enough waffles for (why else did they all wake up this morning?) — Hammond's passion-drenched guitar and harpled renditions of Arthur Crudup, Chuck Berry, Muddy Waters, Robert Johnson, etc. were originally released by Vanguard in 1964. They're back on both CD and heavyweight vinyl, each packing five extra tracks, including a sensational take on "Me And The Devil."

Somewhat more bizarre but similarly effective is ex-Pacemaker Gerry Marsden's latest offering, a tribute to John Lennon titled *Much Missed Man* (Ozit, U.K.). Voicing a poem by old friend Joe Flannery, with accompaniment from the

Liverpool Philharmonic Orchestra (and lots of sneaky little chords and sounds you recognize from a dozen old Beatles records), Marsden has lost little of his youthful vocal flair and turns in a rather remarkable performance.

Unfortunately, the three or so minutes of "Much Missed Man" itself are the key point of interest here, as the other eight tracks turn out to be snatches of Lennon dialogue. Maybe someone should slap a remix onto them.

One of the finest, if least-feted bands of the early 1980s were The Stiffs, a four-piece band from the northern climes of Blackburn who originally came together in 1978 at the height of punk. A couple of early singles for their own Dork label and, with perhaps predictable synchronicity, Stiff Records, set the band up for a loud 15 minutes of fame, but by 1981 The Stiffs were still at the starting blocks. Lineup changes blighted their progress, and a name change (to Idol Rich) made no difference at all. By the time the band finally broke up in 1988, most people thought they had died half a decade earlier.

Mr. Big may seem a familiar name, but rest assured, it probably isn't. Not this Mr. Big, anyway. Fronted by the irrepressible and singularly named Dicken, Mr. Big emerged in the U.K. during the mid-1970s with the hit single "Romeo" and an album that might have done wonders had punk rock not been lurking just around the corner, ready to squash all traditional rock 'n' roll performers dead.

Proof that they didn't is delivered up by Stiffology 1981-88 (Angel Air, U.K.), an anthology of the band's manifold excursions through the forest of power pop at a time when barely anyone was listening. Seventeen tracks include releases by both Idol Rich and Vicious Rumours alter-egos, while there is also a BBC session recorded at a time when the band had no drummer. Session producer (and former Mott The Hoople percussionist) Dale Griffin filled in the gaps.

Mr. Big may seem a familiar name, but rest assured, it probably isn't. Not this Mr. Big, anyway. Fronted by the irrepressible and singularly named Dicken, Mr. Big emerged in the U.K. during the mid-1970s with the hit single "Romeo" and an album that might have done wonders had punk rock not been lurking just around the corner, ready to squash all traditional rock 'n' roll performers dead. A second Mr. Big album went nowhere. A third didn't even get released before the band's label, EMI, sent them packing. Since that time, it has assumed almost legendary status, among Mott The Hoople (and Mr. Big) fans at any rate — it was, after all, produced by Ian Hunter, who personally described Dicken as "England's Bruce Springsteen," and, as Hunter could also have claimed such a lofty title, that probably means a lot.

Seppuku finally hits the streets courtesy of Angel Air and, immediately, Mr. Big's third album reveals the band to be firmly pursuing, indeed, a Springsteen-esque line in high definition rock. One can see why it didn't cut the mustard at the time of its initial recording — there was little evidence elsewhere that the U.K. market would be at all sympathetic to such sounds. But the passage of time perhaps make us wiser and though Seppuku may not exactly qualify as a lost classic, it can certainly be called a misplaced goodie.

Any Ultimate Spinach fans out there? You need to hear this: Ultimate Spinach — The Box (Akarma, Italy), and it is exactly that — a three-CD boxed set rounding up all three of



the band's original albums, with four mono bonus tracks and an excellent booklet. *Ultimate Spinach*, *Behold And See* and *Ultimate Spinach III* have always held a precious plate in the '60s psych-fans' affections, and 30 years later, tracks such a "Ballad Of The Hip Death Goddess," "Sacrifice Of The Moon' (from the debut album) and "Fifth Horseman Of The Apoca lypse" (from *Behold*) still bound along with all their original period charm. The third album is less gripping, if only because the band itself seemed to be losing faith with its original idealism and ambition. But still it's good to have it around, and if some of the song titles seem a little preposter ous ("Gilded Lamp Of The Cosmos" indeed), then that's only how it should be.

Following hard on the heels of the recent Damnation O Adam Blessing boxed set, Akarma now unveils the group's fourth album, *Glory*. Cut in 1973, a year or so after the original band broke up, the set actually debuted a new group name, also Glory, and was preceded by a single for the local

(Cleveland) Avalanche label, "Find Ou Lover." Of course that's included here, one of nine solid tracks cut firmly in the old Damnation spirit of daring and drama. Ever with only one track ("You Can Believe" wandering over the five-minute mark and much of the remainder pegged firmly unde four, Glory is a glorious excursion, as adventurous as its heritage demands. Don't let it pass you by.

Best of the rest

FELT: Felt (Akarma, Italy). No, not the 1980s British art weirdos but enjoyably arty all the same. Pure prog from 1971.

MORGAN FISHER: Ivories (Angel Air, U.K.). 1972 vintage avant-garde prog from ex-Love Affair/future Mot keyboard player Morgan Fisher. Appended with a couple o bonus tracks doing odd things to a couple of Mott classics and boasting 16 songs of more or less frightening brevity and wit, Ivories originally reappeared briefly in 1984 and emerges once again to baffle listeners with "Cereal Music" and "Dithyramb." You have been warned.

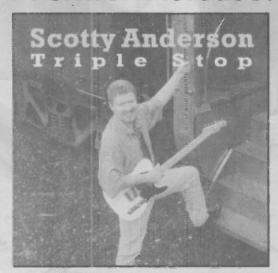
MOLLY HATCHET: Live At The Agora Ballroom, Atlanto GA 4/20/79 (Live Karma, Italy). Heavyweight vinyl and four sides of solid Molly, roaring (of course) through "T For Texas," "The Harp Jam" and a near-definitive "Crossroads."

TAYLES: Who Are These Guys? (Akarma, Italy) Recorded live at Madison's Nitty Gritty on March 18, 1972, a vinyl recounting of a night in the life of Jeremy Wilson and Co. Four bonus tracks peg period 45s to the show, including a reprise of their best number, the self-defining "Bizzaro Ben."

WILDWEEDS: Wildweeds (Comet, Italy). Reissuing one of the legendary obscurities from the Vanguard vault, future NRBC mainstay Al Anderson's first band's only album, electric foll with a country bent. Looking and sounding great on vinyl, i includes three bonus tracks, taken from the band's last two 45s.

VARIOUS ARTISTS: 1950: The R&B Hits (Indigo, U.K.) Quietly and without any fuss, Indigo have established themselves as streets-ahead market leaders when it comes to unearthing the greatest gems of the pre-rock R&B market with a string of singularly fascinating single and various artist compilations. This two-CD set is no exception — fabulous sides by Ivory Joe Hunter, Louis Jordan, Wynonie Harris Little Esther, John Lee Hooker, Lighnin' Hopkins, Fats Domino (and they're just the biggest legends) rattle with an excitement that you simply don't hear in modern pop. And if the quality is unimpeachable, with 24 tracks per disc, there's no skimping on the quantity either. A masterpiece — 48 times over.

J Curve Roots & Blues Premier Release!



"One of the fastest, most original and amazing guitar players who has ever lived."

— James Caudill, Fingerstyle Guitar

Enjoy the amazing guitar artistry of **Scotty Anderson.** In solo, duo, quartet and "big band" settings, in bluegrass, jazz and rockabilly styles, **Triple Stop** will flat out floor guitarists and amaze and entertain everyone else.

J CURVE ROOTS & BLUES

P. O. Box 867 Cincinnati, OH 45201-0867 phone (513) 624-9599 toll free 1-877-JCURV-CD

Available at fine record stores or at our website.

www.jcurverecords.com



One Day Only! Only in Chicago! Bargains Galore!

LP & CD Garage Sale

All LPs \$1 each All CDs \$3 each

Dusty Groove America is moving to a new location – and we've got thousands of older LPs and CDs that we don't want to move!

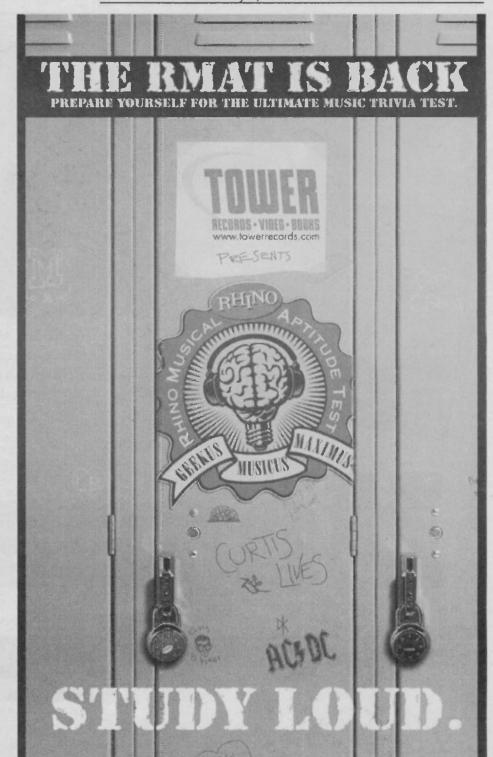
Saturday, April 28th

Noon to 6pm only!
1180 N Milwaukee Ave – 2nd Floor
Chicago, IL

Cash and Credit Cards accepted

And while you're at the sale, be sure to check out our new store – conveniently located right around the corner at 1120 N Ashland!

www.dustygroove.com



HEY, YOU LIMITED-EDITION PROMO-ONLY VINYL IMPORT LOVING FREAK!

Prove that you know it all by taking the ultimate music trivia test and you could take home a JVC Home Theatre System with a DVD Audio/Video player, 32" TV and a copy of every CD Rhino releases for the rest of your life.*

Take the test on-line or take it live at Tower in Los Angeles (Sunset) ● Chicago (Clark St.)
Atlanta (Lenox) ● Sacramento (Broadway)
Seattle (Mercer St.) ● Las Vegas (WOW)

THURSDAY, MAY 17 6:30 PM

www.TOWERRECORDS.COM or www.RHINO.COM for everything you'll need to take the RMAT. Except the answers.

*or Rhino's, whichever ends first

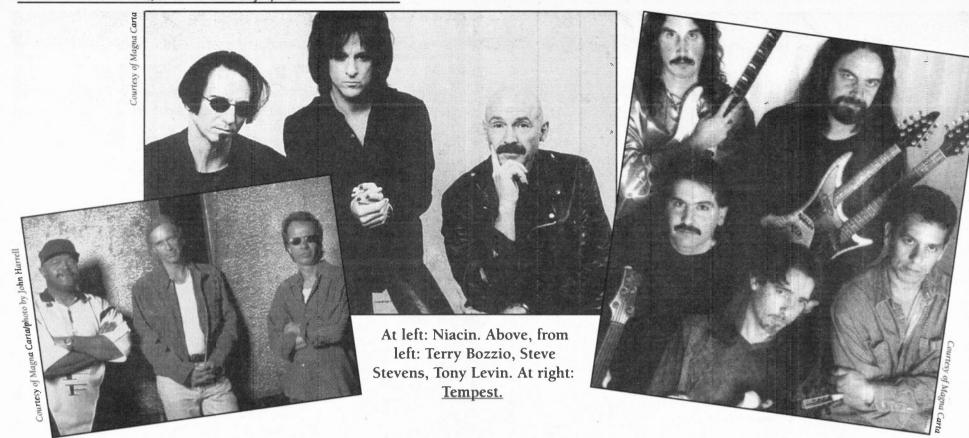












Magna Garta Six degrees of progressive separation

by Bryan Reesman

o many mainstream music fans and critics, progressive rock is a dinosaur from a bygone era, a classically influenced subgenre of popular music that peaked with the breakthrough success of '70s titans such as Yes and Emerson, Lake And Palmer. To others, the term refers to a pretentious form of rock that is meant for sophisticated or elite listeners who have little use for simple pop tunes. To those who truly appreciate it — including Pete Morticelli, Mike Varney, and Dan Hanley of New York indie label Magna Carta Records — it is a vibrant



musical format with endless possibilities.

For the men of Magna Carta, prog rock is here to stay, and for 10 years they have released a wide range of musical releases to back up their convictions. Whether promoting a new generation of progressive metal bands (Shadow Gallery, Lemur Voice, and Royal Hunt), releasing a slew of Dream Theater side- and post-projects (Liquid Tension Experiment and Mullmuzzler) or unveiling jamming and fusion-based material

(Bozzio Levin Stevens, Niacin, and Simon Phillips), the label has demonstrated how multiform the genre truly is.

Despite such diversity, it could be said that prog rock has suffered from an identity crisis over the past decade or two. Many feel it is a relic of the past, a notion that is sadly confirmed by narrow-minded progheads who are attached to the Mellotron and Hammond-laced sounds of the '70s, arguing over the terms "prog" and "neo-prog." Yet is not the concept of progression to move forward and evolve?

"I always picture the guy who runs the comic-book shop on *The Simpsons*," quipped Hanley, Magna Carta's director of media relations, when discussing the stereotypically nerdy image of a progressive rock fan. But he quickly added that a new generation is embracing the music. "We find that we get a lot of e-mails from kids who are 17, 18, or 19 years old who are getting into this stuff. The music still hits people. We're talking the old stuff as well as the new stuff. They've discovered ELP and Kansas. A lot of the younger bands are picking up on the music again. They're discovering this for the first time."

When Magna Carta's president Morticelli founded the label with label vice-president Varney back in 1989, he certainly had the classic prog fan in mind.

"Pete put it together basically to deal with an audience that he felt was neglected,"

explained Hanley, who joined the label in 1995. "Having dealt with a lot of hard rock and heavy metal bands, he was looking for other outlets as well, and he discovered that people had forgotten about the fan base of the Gentle Giant, King Crimson, Jethro Tull kind of thing. So they looked into that and gathered together some bands around 1989. That's when they first started the ball rolling."

When the label released its first album, Magellan's Hour Of Restoration, in the fall of 1991, it gave fans of the genre a band with a modern sound even if their roots were set in the past. But from there, the label would take on an equal number of bands who espoused a classic approach (Magellan and Cairo) and those who were inspired by '80s progressive metal progenitors Queensryche and '90s progressive torchbearers Dream Theater (Shadow Gallery and Enchant). This dual direction was not a surprise given that Varney runs shred-musician lovers' label Shrapnel and Morticelli worked with numerous hard rock and metal bands throughout the 1980s.

1995 was the year Magna Carta gained prog prominence. "That was when the tributes started to hit," recalled Hanley. "The Pink Floyd tribute was the first one [of ours] out." Three tributes — Supper's Ready (Genesis), Tales From Yesterday (Yes), and The Moon Revisited (Pink Floyd) — featured many upand-coming progressive artists and began to get the label noticed on a wider level. The

Floyd tribute was unusual in that it was done by a collective of musicians that oddly seemed intent on reproducing *Dark Side Of The Moon* song-for-song down to the sound design.

This tribute trio created exciting opportunities for the label. "That was neat because on those records we were working with a wide range of people," Hanley said. "With the Yes record, we had Steve Howe, who did a really lovely piece with Annie Haslam. Peter Banks redid a piece that he had done originally. Patrick Moraz did a classical piano take on the track 'Soon.'" Other notable contributors include guitarist extraordinaire Steve Morse and vocalist Billy Sherwood.

For the Yes tribute booklet, Morticelli decided that he wanted to find a painter with a style akin to original Yes cover artist Roger Dean. While Morticelli was searching for that someone via the Internet, Dean contacted him personally.

"He didn't believe it at first. He was like, 'Yeath, right, you're Roger Dean.'" But it turned out to be no joke. "He actually contributed an old painting to use for the cover. It was pretty wild. It wasn't something he did brand new, but still, to have a Roger Dean cover on a Yes tribute is definitely something you want."

In 1996, Magna Carta's tribute to Jethro

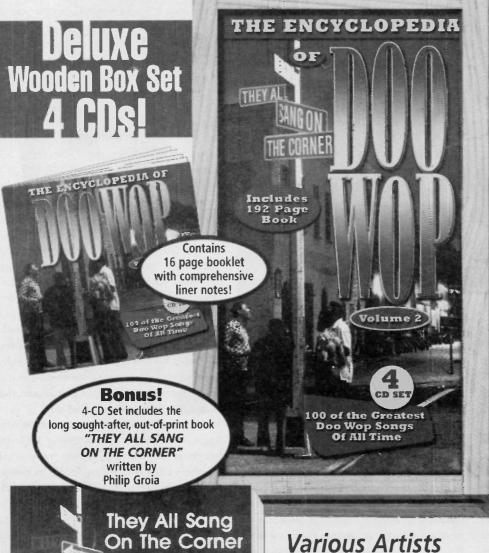
(Please see Magna Carta page 42)

ALL NEW! - AVAILABLE APRIL 24, 2001

The Encyclopedia Of Doo Wop

The encyclopedia Volume 2 Disc three

1. Baby oh Baby - The Shells
2. Dance Girl. - The Charts
3. LITTLE DARLING - The Willows



Philip Groia

Various Artists **COL** 0100

- This compilation picks up where Volume 1 left off with more of the rarest hits of the Doo Wop era for true collectors
- 100 Doo Wop classics performed by the original artists
- · Four compact discs, each embossed with a rare photo of a Doo Wop artist
- · Deluxe wooden box set also includes the 192 page book "They All Sang On The Corner" which clearly documents street corner music complete with trivia about vocal groups that hailed from the Bronx, Brooklyn and Harlem
- Key tracks include "My Reverie" The Larks, "Bermuda Shorts" - The Delroys and "Baby Oh Baby" - The Shells

DISC ONE

1. MY REVERIE - The Larks

2. A LOVE SO TRUE - The Nutmegs

3. THE PLEA - The Jesters

4. PICTURE OF LOVE - The Continentals

5. I CRIED - The Velvets

6. VENGEANCE - The Matadors 7. MY BABY LOVES ME - The Five Discs

8. DARLING - The Vocaliones

9. BECAUSE OF MY BEST FRIEND -

The Clickettes 10. HEY BOY - The Illusions

11. WAIT UP - The Cameos

12. THERE GOES THE BOY - The Lydells

13. MY LOVE WILL NEVER DIE - The Channels

14. BLUEBERRY SWEET - The Chandeliers

15. TWILIGHT- The Paragons

16. A STAR - The Keynotes

17. DAWN IS ALMOST HERE - The Cordials

18. DEEP IN MY HEART - The Shells

19. COME DANCE WITH ME - The Tokens

20. THE FIRES BURN NO MORE - The Chesters 21. COME BACK - The Harmonaires

22. HE STILL LOVES ME - The Capris

23. ADIOS - The Five Discs

24. SUMMER NIGHT - The Chimes

25. SO WHY - The Bop Chords

DISC TWO

1. I BELONG TO YOU - The Fi-Tones

2. OH HAPPY DAY - The Five Satins

3. BERMUDA SHORTS - The Delroys

4. THESE GOLDEN RINGS - The Jive Five 5. LITTLE BOY AND GIRL - The Kodaks

6. SO YOU WILL KNOW - The Paragons

7. WHY CAN'T YOU TREAT ME RIGHT -

The Seauins

8. TO BE A PART OF YOU - The Clickettes

9. AT THE BALL - The Unique Teens 10. COME ON BABY - The Cordovans

11. KEY TO THE KINGDOM - The Nutmegs

12. HOT DOG DOOLY WAH - The Pyramids

13. JUST SUPPOSE - Lee Andrews & The Hearts

14. LYDIA - Lewis Lymon & The Teenchords

15. HEY PRETTY BABY - The Ladders

16. TRUE TRUE LOVE - The Corvaires

17. THE VOWS OF LOVE - The Paragons

13. NOW YOU KNOW - The Channels

19. THAT DAY WILL NEVER COME -The Parktowns

20. EVENING SHADOWS FALLING - The Seniors

21. I WANNA RUN TO YOU - The Tellers 22. HEAVENLY NIGHT - The Collegians

23. MY LOVE HAS GONE - The Ladders

24. CHAPEL BELLS - The Mistakes 25. WHISPERING SORROWS - The Nutmeas

3. LITTLE DARLING - The Willows

4. MADLY - The Del Knights

5. I LAUGHED - The Jesters

6. I'M NOT TOO YOUNG TO FALL IN LOVE -Lewis Lymon & The Teenchords

7. EVERYBODY KNEW BUT ME -The Crescents

8. TEENAGER'S LIFE - The Visions

9. NEVER NEVER - The Jive Five 10. THE BEATING OF MY HEART -

The Charmers 11. FEEL LIKE LOVING - The Sheppards

12. SMOKE FROM YOUR CIGARETTE -The Fabulons

13. STARS IN THE SKY - The Channels

14. TEARS IN MY EYES - The Baltineers

15. OUR ANNIVERSARY - The Five Satins

16. EYES OF AN ANGEL - The Legends 17. I DON'T KNOW - The Keynotes

18. DEE 1 - The Rocketones

19. I FOUND OUT TOO LATE -

Jackie And The Starlites 20. WOE WOE BABY - The Personalities

21. MOONGLOW YOU KNOW - The Videos

22. WHEN I COME HOME - The Dell Vikings

23. I'LL NEVER FALL IN LOVE AGAIN -The Legends

24. MY IMAGINATION - The Moonglows

25, ZOOP - The Charts

DISC FOUR

1. IN MY HEART - The Timetones

2. THE GLEAM IN YOUR EYE - The Channels

3. SHADOWS - The Five Satins

4. RANG TANG DING DONG - The Cellos

5. I LOVE NO ONE BUT YOU - The Jesters

6. HEY GIRL - The Perfections

7. LONESOME - The Del Knights

8. I'LL MAKE YOU UNDERSTAND -The Performers

9. TWO HEARTS ARE BETTER THAN ONE - The **Paragons**

10. DARLING I'M SORRY - The Ambassadors

11. IT WAS A NIGHT LIKE THIS - The Turbans

12. LONELY ROOM - Lee Andrews & The Hearts

13. PLEASE TELL THE ANGELS -Lewis Lymon & The Teenchords

14. YOU CAN COUNT ON ME - The Avalons

15. JEANNIE - The Unique Teens

16. CAN I COME OVER TONIGHT - The Velours

17. FINE FINE FRAME - The Continentals 18. SO IN LOVE - The Classics

19. REALLY WISH YOU WERE HERE -The Keynotes

20. COME TO ME DARLING - The Crystals

21. SO STRANGE - The Jesters

22. DARLING - The Debonaires

23. MISSING YOU - The Starlites

24. FINE LITTLE GIRL - The Arcades

25. YOU'RE THE REASON - The Charts



(Magna Carta from page 40)

Tull (To Cry You A Song), and Rush (Working Man), hit the shelves. The Rush release, which would prove to be their biggest seller yet, was surrounded by controversy after rumors surfaced that the band was trying to block its release

"It was kind of an odd thing," Haley recalled. "I don't know what the whole take on it was there. I kind of got the impression that their management wanted to hear demos, and who's going to do a demo for a tribute record? Basically there is nothing you can do to stop somebody from doing it, and it's not like we were mocking them out. We started work on it and they said, 'Yeah, no problem.'"

The situation is still confusing to this day. Hanley thinks that perhaps someone in the band made an offhand comment or initially balked at the idea, and then their management panicked and tried to have the project killed.

"Management comes back and says, 'The guys don't want it to get done.' Well, guess what? It's half done now. We don't spend four years on most projects. Then I think it got blown out of proportion and just escalated from there. From what I understand, the band didn't really care."

Working Man racked up superior sales figures for the label - 50,000 units in the

"It certainly didn't hurt to have that attention," remarked Hanley. "It was all over the papers and the news at the time about the lawsuit or whatever they kept referring to it as. That got us a little attention, with Rolling Stone online, Spin online and these outlets caught up on that story. So the retailers perked their ears up. People were probably coming in asking about it. The next thing you know, they were ordering it up and selling it."

Since joining Magna Carta six years ago, Hanley has definitely seen the company growing in a strong and positive direction.

"It's been amazing," he declared. "We're definitely getting out to more and more people. We saw some of the tributes finally breaking into more of the mainstream chain stores, to even some of our original artists being there. I've gone to the Media Play here in town, and there are bin cards for Magellan and Shadow Gallery and Cairo. So you see that someone has caught on and said, 'This stuff has an audience. It's got people that are buying it. Let's go with it.' Obviously the albums with Terry Bozzio, Tony Levin, and Steve Stevens got us more attention with the name people on it and got us into more of the big stores."

Many renowned musicians who have appeared on various Magna Carta tributes and original releases have become part of a large family of progressive musicians. Linking everyone together becomes a game of "Six Degrees Of Progressive Separation." For example Magellan mastermind Trent Gardner is heavily involved with the label. Aside from releasing three albums with Magellan, he has composed and released the all-star Explorers Club debut Age Of Impact, written songs for Mullmuzzler, produced Kansas member Steve Walsh's solo album Glossolalia, just finished the concept record Leonardo: The Absolute Man (which he wrote and produced), and is currently underway on the second Explorers Club and fourth Magellan releases.

Another notable example is Dream Theater, whose drummer, Mike Portnoy, was



creative consultant on Working Man. After that connection was made, the drummer's outside project Liquid Tension Experiment - which features bassist Tony Levin, DT guitarist John Petrucci, and DT keyboardist Jordan Rudess - released their self-titled debut, and later its follow-up, through the label. Liquid Tension's debut reportedly sold 40,000 units, with its sequel not far behind.

The Dream Theater connection does not stop there. Singer James LaBrie appeared on Gardner's all-star Explorers Club debut Age Of Impact, and all of the Dream Theater rockers played on Magna Carta's ELP tribute in 1999. Other member projects already in the works ended up subsequently being released on the label, including LaBrie's Mullmuzzler debut Keep It To Yourself and former DT keyboardist Derek Sherinian's Planet X. Furthermore, Mullmuzzler is working on a second album, and Rudess currently has a solo album planned.

Through Fates Warning, who contributed to Working Man, Magna Carta hooked up with Rush producer Terry Brown, who produced the debut from Under The Sun. mixed the third album and first Magna Carta release from Tiles (who later toured with Dream Theater in Europe), the second album from Bozzio Levin Stevens (Situation Dangerous), and the forthcoming Leonardo project. Brown also did some mixing work on the Emerson, Lake And Palmer tribute.

Another revered rocker who made his way into the Magna Carta family is drummer Terry Bozzio. Aside from his two albums with bassist Levin and guitarist Steve Stevens, Bozzio reissued through the label three albums by his early '90s ensemble The Lonely Bears. The drummer also has new projects in the works for the company.

A recent coup for Morticelli and company was the signing of both Kansas and Steve Walsh for their recent efforts, Somewhere To Elsewhere and Glossolalia, respectively. Somewhere recently hit the 40,000 sales mark.

"It gave a lot of attention to us out of the normal niche audience, if you will," Hanley observed. "With the Kansas piece, we stuffed in a full-color catalog with our other releases. We got a lot of [Web] hits and people looking for older product.'

When it comes to marketing this music, Hanley admitted it is a challenge. "You've got that niche marketing with this definitely," he said. "It's tough. One nice thing is the fact that certain people are so vocal about music, which is always nice. Going back to the Dream Theater guys, they talk up a band, and people look for them. [Their fans] are definitely a little bit more experimental than most people who are saying, 'Have you heard the new Britney [Spears] album? It's a real departure from her last one."

When scouting new talent, both Morticelli and Varney try to keep an open mind; Ice Age and Dali's Dilemma were discovered through the demos they sent in. The duo give signed bands artistic freedom in the studio.

"A lot of it is seeing what the bands come up with, because they are given a lot of freedom for coming up their own sounds, and there's obviously little inputs here and there," noted Hanley. "There is no particular sound, if you will, that we are looking for. It always kind of seems to be what hits Pete or Mike at the time — if they enjoy it and want to pursue it. Attention Deficit, for instance, did their second record for us, and that was the biggest departure [for us] over a Shadow Gallery or an Ice Age. Both the Bozzio Levin Stevens records were stepping outside that vein, too.'

One band that epitomizes the eclecticism of Magna Carta is Tempest, a San Francisco-based group fronted by Leif Sorbye. Their progressive Celtic and Norwegian folk inspires parallels to earlier groups such Steeleye Span or Fairport Convention. They also tour heavily to spread their musical message.

"They do around 200 dates a year," said Hanley. "They have the Celtic and folk festival thing going as well, which definitely seems to have picked up. I think we released their fourth record first. They had three out previously to being on Magna Carta. They are done with their fourth now here, and

that will come out in May."

Demographically speaking, the Magna Carta roster features bands from all across the U.S. Dali's Dilemma, Under The Sun, and Tempest are based in California, Tiles comes from Detroit, while Ice Age hail from New York. The now-defunct Altura were from North Carolina.

"It's wild, because there are all little pockets of people all throughout the States here that are into the music," Hanley stated. For a while, Magna Carta was releasing music by European bands as well, including Holland's Lemur Voice and Denmark's Royal Hunt.

An important factor linking up prog fans is the Internet, which has united fans through newsgroups, chats, e-mail and Web sites. In fact, drummer Portnoy half-jokingly told Liquid Tension fans at their Bowery Ballroom show in New York that they must have read about it on the Web. (There was certainly no other promotion!)

The future of Magna Carta looks strong, for they have a slew of new releases coming out through springtime. Ice Age just released their sophomore album Liberation, and Shadow Gallery's fourth album, Legacy, is due April 10. Be on the lookout for the second album by Attention Deficit (a.k.a. Michael Manring, Alex Skolnick, and Tim Alexander) titled The Idiot King. Robert Berry's project, Wheel Of Time, based on the series of books by Robert Jordan, is in the works. According to Hanley, Berry worked on music for a video game version of the fantasy books, and four of the 19 tracks on the album come from that source. The rest is new material.

Incidentally, Berry is another prominent figure in the Magna Carta universe. He is the longtime producer and honorary sixth member of Tempest. He produced the group's seventh album, Balance, due out May 8. He has also worked on Leonardo and many of the label's tribute albums, both as technician and musician. Prior to this frenzy of activity, Berry played with Keith Emerson and Carl Palmer in a group called 3, circa 1988.

Given the top-notch talent and star-studded projects that have come forth from Magna Carta, one wonders if a package tour of bands on the label has ever been considered.

"That I'm not sure of, because it never seemed like those worked in the classic '60s sense even," pondered Hanley. "They're always money losers, unfortunately. It never seems to be a good time for the bands or the label.

Even so, many Magna Carta bands such as Tempest, Ice Age, and Tiles are actively playing out. Liquid Tension Experiment played a few shows in 1999. Other groups, such as Shadow Gallery, prefer to remain

(Please see Magna Carta page 79)

Magna Carta

PMB 1820, 208 East 51st Street

New York, NY 10022-6500 Phone: 716-381-5224 Fax: 716-381-0658 Web: www.magnacarta.net E-mail: magcart@aol.com Promotions: Daniel Hanley Mail order: Yes Catalog: Write, e-mail, fax or visit Web site Main styles of music: Progressive rock Top artists: Bozzio Levin Stevens, Liquid Tension Experiment, Magellan, Mullmuzzler Last updated by label: 2000



WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

- The two types of ads are:

 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD ...

- 1. Use white paper.
- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
- Mall it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- Clearly Identify whether your ad is a set sale or auction.Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and
- auction items.

 6. Include your name, address, and telephone/tax number (and when you will be available to
- take calls on the ad) and all ordering information, including postage and shipping tees.

 7. Put your listings in a logical order, if you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that maney orders only are accepted, don't write a personal check. And never send cash through the mail!
- If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- Set sale ads are "first-came, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will
 have new material based on release dates given by record companies. In the long run, it's
 better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- 1. First, make sure you are replying to an auction and not a set sale.
- Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a malling list unless you state that in your ad.6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

 Regular
 Super

 Each unit
 \$60.90
 \$126.80

 Full page
 \$466.20
 \$466.20

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214

Soul, Blues & Disco - 45 RPM Records. Pt. I

Alle F. Gerbell 23 Hyperry Landschalemanism New Jerus (1988) Press (1985) 254-361 Milliams Remot Jerus (1981) 11 Milliams Re

Records. Pt.

Tommy, Chris & Group/Cur Gang 60072. What You Don't Soet/Moment to youngety-or-Oliver Christian [The Soul Copy Particle [D00]) It Keep Comit least. For More Curl Colling Christian [The Soul Copy Particle [D00]] It Keep Comit least. For More Curl Christian [The Soul Copy Particle [D00]] It Keep Comit least. For More Curl Christian [The Soul Copy Particle [D00]] It Committee Curl Christian [The Soul Copy Particle [D00]] It Committee Curl Christian [The Soul Copy Particle [D00]] It Committee Curl Christian [The Curl Christian [The Soul Christian [Th De Billiand Fried No. 1 Co. No. Stor. No. 18 10 Stor. No. 18 1

ALLEN RADWILL 23 Hunters Lane, Southampton, NJ 08088 • 609-953-5473



GOLDMINE #542

Soul, Blues & Disco -45 RPM Records. Pt. I

Soul, Blues & Disco

45 RPM Records. Pt.

James Duncan & Graffederal 1256). Stand Up-Get Funky(Johnny Don't Take My LifeM
Tomay Duncan Fakev 160-Let 1. Try 11. Over Again Dance, Bance, Dance Novel Control of the Cont

Roberts Piack (Atl. 2879)-Where Is The Love/M- (Call on 25 more 699-93-54-7)
Paul "Sir Ragedy" Flagg (Al. 2443)-Piazo-Montral-Romper-Stomper/S

ALLEN RADWILL
23 Hunters Lane, Southampton, NJ 08088
609-953-5473



Rock N Roll Book Sale Part 2

SET SALE. All books in excellent condition. Listed by artist, title, author, date & hard bound or paper. Postage \$4 USA \$6 Canada \$10 Oversoas. Phone (417)887-9280 Fax (417)890-6130
E-Mail recordsmith@worldnet.att.net Credit Cards accepted. Mastercard-Visa-Discover cards. Joan Baez
And A Voice To Sing With Sonny Bono
And The Beat Goes On
Bowie
Boy George
James Brown
Jimmy Buffett
Jimmy Buffe The Led Zeppeiin Biography
Hammer Of The Gods
Madonna Unauthorized
The Devine Miss M
Holling An Autobiography
Robert Palmer (Circus)
Slade
The Led Zeppeiin Biography
Ritchie York
Stephen Davis
Christopher Andersen
Robb Baker
Dougal Butler
Willie Nelson
Michael Gross
George Tremlett Madonna
Bette Midler
Keith Moon
Willie Nelson
Robert Palmer
Slade
Three Dog Night
Tom Waits
Men Willen Robert Palmer (Circus) Michael Gross 1938 hard back 1975 paper Slade George Fremlett 1975 paper Small Change A Life Of. Patrick Humphries 1990 trade paper Dreamgirl My Life As A Supreme Mary Wilson Ron Wood The Works Ron Wood 1987 trade paper

RECORDSMITH

SPRINGFIELD, MO 65801 U.S.A.

!!THE GREAT LP SALE!!

HI, AND WELCOME TO ANOTHER GREAT LP SALE. EACH LP IS \$10 OR ANY 3 FOR \$25, PLEASE LIST ALTERNATIVES. POSTAGE IS 34 FIRST LP(+.75 FOR EACH XTRA), OVERSEAS IS HIGHER. GRADING IS CVR/DISC & VISUAL. ALL ARE AT LEAST VG+.

HI, AND WELCOME TO ANOTHER GREAT LP SALE, EACH LP IS
S19 OR ANY 3 FOR \$25, PLEASE LIST ALTERNATIVES, POSTAGE
IS 44 FIRST LPG-75 FOR EACH XTRA), OVERSEAS IS HIGHER
GRADING IS CVRDISC & VISUAL ALL ARE AT LEAST VC+.

CANNED HEAT-CookBook-Liberry LST11009-VG+VG+VG+VGfdd)
CAPTOLS-Greater Hile-SolidStooke SS8019-NM(carefold)
CASANOVAS-Sing-Apalio 5973-NM(ca)
CASANOVAS-Sing-Apalio 5973-NM(ca)
CASANOVAS-Sing-Apalio 5973-NM(ca)
CAVALIERE_FELLX-Carefole and La-Fgbc \$3990-NM(clyrono)
CAVALIERE_FELLX-Carefole and La-Fgbc \$3990-NM(clyrono)
CELLOS-Rang Tang Ding Dong-Apolio 5974-Sealed(re)
CHAD&JERREMY-Resturing-Harmony HS1157-NM(chrlats, cc)
CHAD&JERREMY-Mear-Capitol STT246-NM
CHAPLIN, BLODIDE-Same-Ayane 1098-NM(cc, wPromo)
CHARLES,RAY-Live in Concert-ABC \$500-NM
CHARTINGLO-Columbia PCA940-VC++PM(Griod,cv-vvr)
CHARLES,RAY-Live in Concert-ABC \$500-NM
CHARTINGLO-CACANOMA CAREFOLD VC++PM(Griod,cv-vvr)
CHARTINGLO-CACANOMA CAREFOLD VC++PM(GRIOD,cv-

"JIMMY MACK RECORDS" 105 Deer Tract Drive, Little Mountain, S.C. 29075 Fax:(803)345-6010 or Email: "JMack48@aol.com

Ø

4

CORNERS DIFF. DELLE, HOLLE, DELLE, DE

THOMAS FUNK, P.O. BOX 158, LAKE ARIEL, PENNSYLVANIA 18436-0158

PILEASE RESERVE ITEMS & POSTAGE WILL BE EXTRA. WANT LISTS ARE WELCOME POR RECORDS, VUBDOS, COMPACT DISCS & CASSETTE TAPES. A - ARY (V - COVER) (C - CUT CORNER) DH - DRILL HOLE!/ DJ - DISC JOCKEY OR PROMOTIONAL COPY!/ GP-GATEPOLD!/ GM - GOOD MINUS!/ LT = LABEL TEAR!/ MM - MINT MINUS!/ P - PICTURE!/ SL = SLEEY!/ SM - SAW MARK CUT!// TB - TEAR ON BACK!/ TF - TEAR ON FRONT!/ VG - VERY GOOD!/ WB - WRITING ON BACK!/ WP - WRITING ON FRONT!/ WG - VERY GOOD!/ WB - WRITING ON GROTS NO COLLECT CALLS. E-Mail Thomas Funks/MSN.com.

SET SALE

SET SALE

Thomas Funk

P.O. Box 156

Lake Ariel, PA 18436-0156 Phone/Fax: 570-698-0875 E-mail: ThomasFunk@MSN.Com

60's and 70's Rock LP and Quad Set Sale

SET SALE OF 60's AND 70's ROCK LP'S. ALL GRADING IS COVER/DISC, STRICT AND SATISFACTION GUARANTEED OR FULL REFUND (LESS POSTAGE), DOMESTIC PRIORITY/INSURED POSTAGE IS \$5.50 PER ORDER (1³⁷ 2 LP'S), ONE DOLLAR PER ADDITIONAL LP. PAYMENT BY MONEY ORDER, PERSONAL CHECK, OR PAYPAL. FOREIGN RATES QUOTED UPON ORDER. CALL / FAX / E-MAIL / WRITE TO RESERVE OR WITH SPECIFIC QUESTIONS.

e-mail: recordmonger@home.com

		cover diac	222
	ALLMAN BROTHERS "As Fillmore East" (Taiwan Press) 2 lp's in plastic cover	cx/vg+/vg+	10
2	BANG "Mother/Bow To The King" (Capitol) gatefold, heavy rock!	ex/ex	15
3	BURTON CUMMINGS "Same" (Portrait) rare quadraphonic c.c.	VE++/80-	15
í	THE DOORS "Same" (Elektra) MONO, surface marks	vg+/vg	25
	THE DOORS "Same" (Elektra) brown label original	vg++/vg++	18
	THE DOORS "Strange Days" (Elektra) brown label original	V2++/V2++	18
7.		ex/ex	18
	BOB DYLAN "The Times They Are A-Changin" (Columbia) MONO, guaranteed high fidelity		10
ъ.	with insert (m-), small w o.b c	ve++/ve+	20
9.	BOB DYLAN "Another Side Of Bob Dylan" (Columbia) 360 Sound label	AB++\AB+	10
	BOB DYLAN 'Bringing it All Back Home" (Columbia) 360 Sound label	vg++/vg++	18
	BOB DYLAN "Highway 61 Revisited" (Columbia) 360 Sound label	ex/ve+	15
		m-/ex	15
	BOB DYLAN "Greatest Hits" (Columbia) red label with poster (m-)		10
	BOB DYLAN "New Morning" (Columbia) BOB DYLAN "Planet Waves" (Asylum) with wrap-around insert cover	vg++/m-	12
	DAVID ESSEX "Out Ow The Street" (CBS) UK.press, satefold	vg++/vg++	
			10
	DAVID ESSEX "Imperial Wizard" (Mercury) UK press, coh	vg+/ex	10
	DAVID ESSEX "Silver Dream Racer" (Mercury) UK press, soundtrack	vg++/m-	15
	GRAND FUNK "Survival" (Capitol) seamsplit, all 3 photo unserts (m-)	vg/vg+	
	GUN "Gunsight" (Epic) cover in shrink	m-/vg+	15 18
	JIM1 HENDRIX "Electric Ladyland" (Reprise) 2 lp, 2 color original label	vg+/vg+/vg+	
		vg++/m-/m-	15
	KING CRIMSON "In The Court Of The Crimson King" (Atlantic) record club issue	vg+/vg+	12
			15
	KISS "Hotter Than Hell" (Casablanca) cover in partial shrinkwrap	m-/vg++	10
W	KISS "Love Gun" (Casablanca) c.c., with unpunched gun, unfolded "Bang" insert, and KISS		25
	Army Fan Club sheet (all inserts are zn-) KISS "Altve II" (Casablanca) with booklet and tattoos and fan club meent: tattoos, insert, and	vg++/ex	23
æ.		cx/vg++/vg+-	- 20
			15
	BUDDY MILES "Chapter VII" (Columbia) quadraphonic	vg++/ex	12
	PROCOL HARUM "A Salty Dog" (A&M) cover in shrinkwrap, brown label original	vg++/ex m-/vg+	10
		vg+/m-	20
	SANTANA "Caravanaerai" (Columbia) quadraphonic, uny sucker tear	vg+/ex	12
	SANTANA/JOHN MCLAUGHLIN "Love Devotion Surrender" (Columbia) guadraphonic	m-/ea	12
	SAVOY BROWN "A Step Further" (London) original	m-/m-	12
		vg+/ex	10
		70-/10-	20
		vg+/vg+	22
		m-/ex	15
	NEIL YOUNG 'Live At The Los Angeles Music Center Dorothy Chandler Pavilion,	MI-YUA	13
,0.		vg+/vg+/vg+	22
10		VE++/VE++	20
×9.		1B1111844	20
	Craig Green		

Craig Green 2715 67th Ct. S.W., Olympia, WA 98512-7101 Phone/Fax: 360-956-9051 * e-mail: recordmonger@home.com **Collection** DOORS Memorabilia

IM ORTS, BOOTS, CD'S ETC POSTAGE & ea. Money oriers cash. checks

POSSAGE DE CONTY

THE OURS

I SUMMERS ALMOST COME LUMA RECORDS

AM AMERICAN PRAYER - ODOT

MISSIMO TAPES - ROLL ADVENTURE RAISIN 1915

AM AMERICAN PRAYER - ODOT

MISSIMO TAPES - ROLL ADVENTURE RAISIN 1915

MISSIMO TAPES - ROLL ADVENTURE RAISIN 1915

MISSIMO TAPES - COME AT A COME RAISIN 1915

MISSIMO TAPES - COME AT A COME RECORDS OF -071

MISSIMO THE CEREMONT ON TAMEE CO 12015

MISSIMO THE MATRIX CUVI TAMES - OWN TAMER RECORDS

MISSIMO THE MATRIX CUVI TAPES - VOIL 1 OIL WELL

MISSIMO THE MATRIX CUVI TAPES - VOIL 1 OIL WELL

MISSIMO THE MATRIX CUVI TAPES - TO THE STAPE - OTS

MISSIMO THE MATRIX CUVI TAPES - TO THE TAPES - OTS

MISSIMO THE COME THE STOWE RISS - THE STOWE RISS

MISSIMO TO THE LIGHTS - CATEDON 1946 CERMONY MISS

MISSIMO TO THE LIGHTS - CATEDON 1946 CERMONY MISS

MISSIMO TO THE LIGHTS - CATEDON 1946 CERMONY MISS

MISSIMO TO THE MISSIMO - FATTER - OTS ON THE MISSIMO - OTS ON T AMERICAN PRAYER ALIVE - LUNATIC - GEMA \$35

49. AMERICAN PRAYER ALIVE LUNATIC GEMA 135
45. MESTINGED ONE RADIO SHOW - WITHOUT A PAFETY NET
CCT 30,1997
7 7 1156 - 175
46. "OULH ME - OIL WELL RSC OOD CO 435
50. TURE IN LIVE LINE TO SECRETARY - 135
51. LIVE IN LIVE IN M.T. 1970 ARMODIC CR. EDIT
53. LOTE ME TO THE SECRETARY 1975
54. ALABAMA SUME 1947 U.K. 1375
55. LIVE IN M.T. 1970 ARMODIC CR. EDIT
54. ALABAMA SUME 1947 U.K. 1375
55. LIVE IN MOSE IN SOURCE (168300 7) U.K. 1375
56. SETTINE NIGHT ON THE GOVERNOR STARLINE 1375
57. LIVE OV MOSE IN ECOLOGY STORY 1946 CERM 1375
57. LIVE OV MOSE IN ECOLOGY STARLINE 1375
58. REPLICA BUTTON WORD IN 1946
59. JUNITATION - MUCH ON 1946
5 THE MEXICO- GOLD TONE # 474 04 1000 # 35 CI MATRIX LIVE RELOGINES - CELTRO - 4. EBET 1995 1936

CI MATRIX LIVE RELOGINES - CELTRO 1997 1935

CI LIVET MY FIRE - FAGORI ED IT CITE - 1993 135

CI LIVET MY FIRE - FAGORI ED IT CITE - 1993 135

CO JELECTION DE THE DURRY - 37 AP PROYUM - 25 ARE RELOGIO COMPANY EXECS

CT LIZARD KING VOI I. DAMANA ANSTRALIA

67 LIZARD KING VOI I. DANAMA ANSTRALIA

68. WHEN THE MUSICS OVER "ON STAND SAPADAMOAS" TO

64. WIS USA LIVE FALIVE THERET SERMANT \$ 35

70. TELEVISION DEFORMS - SUPER SELVE ATT

71. STARLIFE HR SAULE EEC. \$ 37

72. PROMO 1497 ON SET PRO 4920-2 \$ 35

73. LIVE RECORDINGS VOI D. DV MORE RECORD

75. OLUES OFFORMS JUNESE - DIMERTY ANSTRALM 1994 \$ 35

77. ROBOT PRIESER - DORG DATS 1459 \$ 35

78. STONED IMMALULATE ROUN \$ 15

51 NOLES

SINGLES THE LIGHT MY FIRE PROMO # 15 FRANCE \$20 THE LIGHT TOTATE STORM . THE ALFRANCE "SO

SI RIDGO CONTRESTORM . 1991 FRANCE "SO

SI THE COORD (SERIES) CONTRESTORM . 1991 FRANCE "SO

SI THE COORD (SERIES) CONTRESTORM . 1995

SI SUCCESSION CONTRESTORM . 1991 FRANCE STORM . 1997

SI SUCCESSION CONTRESTORM . 1997 FRANCE TO MARKET MET

SI SUCCESSION CONTRESTORM . 1997 FRANCE . 1997

SI SUCCESSION CONTRESTORM . 1997 FRANCE . 1997

SI SUCCESSION CONTRESTORM . 199

Robert Dahlin 1715 E. 9th St., Tucson, AZ 85719 520-620-1846

KAPITALIST RECORDS 175 State St. #12, Portland, ME 04101, phone: 207-780-9924

E-mail: joesh@ix.netcom.com

SET SALE—Here's a list of rare and collectable LPs. All are original first pressings unless noted. Money back guarantee with all purchases (that includes postage). Post is \$3.50 US Priority with \$1.50 for each additional item. Insurance available on request processes call or write to reserve. Please make checks out to Joe Harrington. Thanks! Artist/title label
APPLE PIE MOTHERHOOD BAND-Same (Atlantic) late 60's blues-re APPLE PIE MOTHERHOOD BAND-Same (Atlantic) late 60's blues-rock Tom Dowd production sw

APPLE PIE MOTHERHOOD BAND-Same (Atlantic) late 60's blues-rock Tom Dowd production sw

M-/VG+ \$18
GINGER BAKER'S AIR FORCE-Same (Atco 2 LPs) soc gatefold

M-/VG+ \$6
BUCKINGHAMS-Kind of a Drag (USA) MONO Chicago garage/pop dh M-/VG+ \$10
CAT-Same (RCA) Obscure early 70's Canadian "mellow rock" wol woc VG++/VG \$5
CYNECIDE-I Left My Heart in Detroit City (Heiter Skelter Italy) '82 Detroit M-/M- \$8
ALICE COOPER-Easy Action (Straight) great copy of 1970 classic! M-/VG+ \$18
DIAMONDS-Same (Mercury) MONO 50's white vocal group ct sob VG/VG \$6
DICTATORS-GO Girl Crazy (Epic) Greatest album of all-time? Good copy VG/VG \$5
FIRESIGN THEATER-Waiting for the Electrician or Someone Like Him (Columbia)
First album by these iconoclasts! 1967 MONO!!

FROST-Frost Music (Vanguard) '69 Detroit hard rock w/ Dick Wagner SS co M/M \$18
HEAD, HANDS & FEET-Same (Capitol 2 LPs) Obscure '71 British sounds kinda like
the Band soc sob dh tpc rw

VG/VG+ \$6
HOODOO RHYTHM DEVILS-The Barbecue of Seville (Blue Thumb) '72 hippie boogie
voc ce gatefold
VG++/VG++ \$6
JEREMIAH-Same (Uni) 1971 "God rock" w/ future WINGS drummer Denny Seiwell! woc ce gatefold

VG++V/G++ \$6

EREMIAH-Same (Uni) 1971 "God rock" w/ future WINGS drummer Denny Seiwell!

rw DJ sticker

VG+/VG+ \$6

LOUIS JORDAN-Somebody Up There Digs Me (Mercury/Wing) MONO) "57 LP from he bandleader/rock n' roll pioneer Great copy! wob

M-/M- \$35

MOTHERS OF INVENTION-Uncle Meat (Bizarre 2 LPs) great copy

NY ROCK & ROLL ENSEMBLE-Same (Atoo) Shadow Morton prod. VG++V/G+ \$12

PIDGEON-Same (Decca) 1970 hippie-folk w/fem vocals gf rw woc wlp

PROBY-Enigma (Liberty) Graham Gouldman/Stones covers!

VG++V/G+ \$4

LOU REED-From the LP Street Hassle (Arista) 1978 12-inch maxi-single "edited for airplay" promo only white sleeve

VG+V/G+ \$5

JULIE ROGERS-The sound of Julie(Mercury U.K.) 1965 obscure teen idol M-VG++ \$5

SAM THE SHAM & THE PHAROAHS-Best of (MGM) gatefold

VG++V/G+ \$1

JOANIE SOMMERS-Johnny Get Angry (Warner Bros.) *62 MONO dh VG+V/G+

\$10

SOPWITH CAMEL-Same (Kama Sutra) obscure SF spsych dh great copy!

M-/M
SIS UNERHEAD-16 and Savaged (MCA)"73 Brit glitter cc great cover! VG+/VG+

\$10

THE SUNSHINE COMPANY-Same (Imperal) *67 pop-folk

VG+/M
\$20

VG-/M
\$20

SCOTT WALKER-Scott (Philips U.K.) 1967 LP MONO infl. on Bowie

VG+/M
\$15

THE WHO-Sell Out (Decca) good vinyl copy of classic *67 LP cc tpc

**Control Company C woc cc gatefold

VG++/VG++

JEREMIAH-Same (Uni) 1971 "God rock" w/ future WINGS drummer Denny Seiweil!

Julian Speight JR P.O. Box #2, Ashburn, GA 31714

Julian Speight JR P.O. Box #2, Ashburn, GA 31714

AFGHAN NITIOS - UP IN IT LP (SUB PP) DIANGEWAX (Lyris org. caver # 25

AFGHAN NITIOS - UP IN IT LP (SUB PP) DIANGEWAX (Lyris org. caver # 25

AFGHAN NITIOS - UP IN IT LP (SUB PP) DIANGEWAX (Lyris org. caver # 25

AFGHAN NITIOS - UP IN IT LP (SUB PP) DIANGEWAX (Lyris org. caver # 25

AFGHAN NITIOS - UP IN IT LP (SUB PP) LINE NITION NITIOS - OF SOO OF

Postage \$2.00 for first item, 50¢ each additional. Make money orders payable to J. Speight JR. No checks & Thanks

PAUL GRENYO 240 S. Litchfield Road #219, Litchfield Park, AZ 85340

PAUL GRENYO -	240 S. LITCHE	LELI	ROAD #219 - LITCHFIELD PARK, AZ, 85340 456 AUXTION 456 age added. Closes MAY 15, 2001 MALE VOCAL NIGHT time -4/GroupNR stamp filty- 10° rv/mol/mvol
No mrusmen ord!	no oto robbing.	POSE	agy acres. Closes MAY 15, 2001. R. MALE VOCAL
ANTELL, PETE	CAMEO	234	Night time -u/GroupNR stamp flip- VG+ rv/sol/swol
S. DATICHOLD FOREST	THI-PRINC 3	///	ton can't der enough or a good child - actoud AC to AC+
3 BARNES, BILLY -			I'm coming to mee you -w/chorus- 4- red label
4 BECLUS, TONY		035	Hey little darlin/Only your heart -slt noise- VG ? teers/rw
		051	The echo of an old song/The end of my love - strong VG tol/wol
6 CHANDLER, KENN	Y LAURIE 3	150	Heart/Wait for me VG+
7 CHUNCH, ELGENE 8 CLARE, SAMPORD		766	That's what's happin'/The struttin' wind WG- filmy winyl
		481	The fool strong VG to VQ+
9both Black		556	Darling Mear/The glory of love -w/group- " " " " scfs
TO COOKE, SWM		122	Just for you -w/Group, surface noise on flip- VG+ ring wear
11 DARIN, BOBBY		837	If a man answers VG+ small scufs
13		019	Treat my hary good/Down so long VG+ " " "
14		257	As long as I'm singing strong VG scuffs
15 DARREN, JAMES		622	The things in this house/Mait by the water → 4-
16 DARTY, CHUCK		159	Her royal majesty/If I could only tell you - strg VG tol/wol Reluctantly/Lumberisch - w/group backup- VG+ smi dots
17 DARVELL, BARRY		107	
18 DONNER, RAL		121	Geroniso stomp/How will it end -plays better- VG- sit wear She's everything/Because wo're young M-
19		125	Will you love me in Heswar/To love someone - VG++ mild r-wear
20 DOVE, RONNIE		227	I thank you for your love/I want to love you WG+ small sofs
21 EDWARDS, TOMMY		837	(New in) The ways of love/Honestly & truly - VG+
22 FELTS, NARVEL		029	Mountain of love -Harold Domain song- VO+ sun1 ru/sm1
23 FISHER, VOCOR		442	Think of happiness/Parkidte VG++ mmalmartmot
24 GADSON, MEL		048	Stairway of love/Blood brothers -story song- YG+ sol/scuffs
25 GARRETT, SCOTT		023	A house of love/So far so good VG+ filmy vinvt
26 GRAY, DOBIE		115	Out on the floor/No room to cry VG++
27 HAMILTON, BOY		175	Thems from the V.I.P.'s/The sinner H- sot I side
28 HAWKINS, DALE	CHECKER	900	La-do-dada -plays better- VG to strg VG sol/filmy
29 HEIGHT, BONNIE	DORE	516	Come moftly to me/So young so wise strong VG wol/rw
30 HEINZ	TOWER	110	Questions I can't answer/Seating of my heart - VG++ to M-
31 HUNT, TOMMY	SCEPTER 1	236	I just don't 'cnowsyself/Didn't I tell you - VO+ mild r-wear
32		*	" " " " /And I never tnev VG wol/sltclix
33		252	Do you really love me/Son my son -DJ stamp- VG+ x's ol
34 JAYE, JERRY		128	Let the four winds blow/Singing the blues - 4G+ mml acfs/rw
34 TIVIN' OME		680	Release me/Going out with the tide - strong VG to VG+ scufs
36 MIGHT, CURTIS		312	Gotta have a new dress -teenish w/girls- \G scfs/playOK
37 KNOX, HUDDY		042	Whenever I'm lonely/Swingin' daddy +lahel fade- VG " " " " "
38 <u>LANDS, HDAGY</u> 39		372	Porever in my heart/Yesterday strong VG to VG+ d-hole
		381	The next in line/Ptease don't talkeurface noise- VG/rw
	E - SMASH 2 DOT 16	172	Turn on your love light/Shotgun man VG++ drill hote
		452 381	Blue -peel-pop rar- VG++
47 LOWE, JIM 43 MARTINEZ, VAL			Close the door -novelty w/girls.MAROON label- WG+ sol
43 MARTINEZ, VAL 44 MENZIES, IAN		182	Sommone's gonna cry/They VG to strg VG r-weekr
45 MITCHELL, JIMO		102	Salty dog/The fish man -pop- strong VG to VG+
46 NERVOUS NORVUS		470	I only live for your love -pop hallad- VG+ to VG++ Transfusion/Digplays VG to strong VG
47 both Maroon		485	
48 PITNEY, GENE		006	Ape Call/Wild dog of Kentucky <u>better</u> —— VG sol/wol/rw Louisiana mamma/Take me tonight -1st label— VG+ minor scufe
49 FRESTON, BILLY		814	Everything's all right/I want to thank you - WG++ to M-
50 SCOTT, JACK		855	If only/Green green valley strong VG to VG+ scfs
51		903	Laugh and the world laughs with you/Strangers - WG+ smm11 "
52		955	Meo myo/All I see is blue WG++ to M-
53		075	Patsy/Old time religion -plays better- VGscuffe-
54 SELF, RONNIE	COLUMBIA 411		Bop-a-lens -plays better- WG- r-wear/acfs
55		958	Rop-a-lens -plays better- VG- r-wear/scfs This must be the place/Big town -plays OK- Good sil4 noise
56 STEVENS, RAY	MERCURY 720	358	Loved and lost/Senta Claus is watching you - VD++ 4rill hole
57	720		Punny men/Just one of life's-tragedies VG+ " " " "
58		255	Butch Barbarian/Don't say anything strg VG to VG+ sol/ "
59 THOMAS, JON		003	Feeling good -flip instrumental- VU++
60 MELZ, JOEY 12		036	Come go with me/Runaway-116 Rock n roll revival- M-
61 WILSON, BOB		323	The tale of a dombey -pop rar- strong VG to VG+ sol
62 ZELLA, DANNY		357	Wicked Ruby -plays better- WI r-wear/scfs
63 ZILL, PAT	ERA 31	108	The 'cay is in the mail hox -country-igh- VG+ minor scuts

PSYCHEDELIC, PROGRESSIVE, HARDROCK, NWOBHM, DOOM METAL & STONER ROCK CD'S

POBTACE: 541* class) in the U.S. for the lat of and SI for an integration and integration and

LITTLE PREE ROCK-evelus 1525
LOGFT BREED. WHY Deart(4) \$25
AAA/DRA. CADIA. LIGHT SIMOW SOCTETY-Beyond die Musliwoon Gent (Germany) \$27
AAA/DRA. CADIA. LIGHT SIMOW SOCTETY-Beyond die Musliwoon Gent (Germany) \$27
AAA/DRA. CADIA. LIGHT SIMOW SOCTETY-Beyond die Musliwoon Gent (Germany) \$27
AAA/DRA. CADIA. LIGHT SIMOW SOCTETY-Beyond die Musliwoon Gent Germany) \$27
AAAA/DRA. AND SIMOW SOCTETY-Beyond \$27
AAAA/DRA. AND SIMOW SOCTETY-Beyond \$27
AAAA/DRA. AND SIMOW SOCTETY-Beyond SIMOW SIMOW

HARD 'N' HEAVY ROCKVILLE MUSIC
11403 Hounds Way, Rockville, MD 20852, Phone/Fax: (301) 881-1447 Web Sit
E-mail: info@hnhrockvillemusic.com

HARTID IN TIECH'S I THEN'S I THEN'S I THEN'S INTER'S AND STORY AND

619 S. 4th St.
(4th between South & Bainbridge Sts.)

(215) 627-7246 Philadelphia, PA 19147

CD SALE

CDR's with original CD packaging at great low prices

Eric Clapton- Soundtracks- Movie Music Mostly Never Released On CD-4 CD'S

Lenny Kravitz- B Sides- 5 CD'S

CSNY - Live in Sacramento 2000 3 CD - Soundboard - Excellent

Don Henley- Live '86-'95 - For Serious Eagles Fans

Billy Joel - Rarities - Songs not on any of his albums

Monkees- Live '97 & '89 - Two Great Concerts, Both With M.Nesmith- 2 CD'S

Monkees - Live at the billboard 1996 - Soundboard

Eagles- Live At The BBC - Excellent

Sting "B sides" 9 CD's of songs not on any of his albums

Pete Townshend - Rarities - 3 CD

Van Halen - "Dawn of 5150" Outtakes from 5150

Who - Live 8/21/00 3 CD

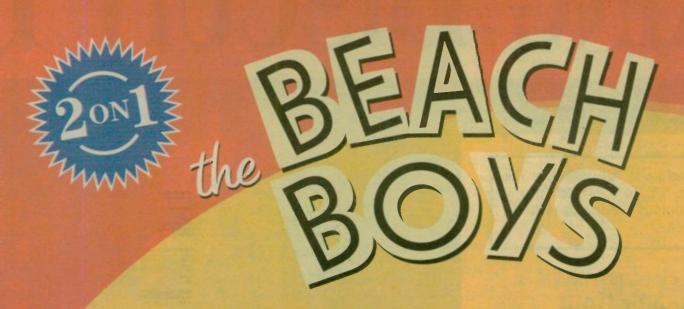
SEND \$2 FOR CATALOG OF COMPLETE LISTING OF THESE ARTISTS PLUS "THE BEATLES, IOHN FOGERTY, MELISSA ETHERIDGE, SHERYL CROW, GENESIS, BRUCE SPRINGSTEEN", AND MANY MORE.

EACH CD \$15 INCLUDES SHIPPING AND HANDLING

PAYMENT: Personal check, Money of Check payable to CASH

A. Walk 1804 West Seamans Neck Road Seaford, New York 11783

World Radio History



- 2 CHART TOPPING ALBUMS ON 1 CD
- BONUS TRACKS

REMASTERED

THE FINAL INSTALLMENT OF THE BEACH BOYS' MUCH ANTICIPATED CAPITOL REISSUES...









ALSO AVAILABLE:



SURFIN' SAFARI & SURFIN' USA



LITTLE DEUCE COUPE & ALL SUMMER LONG



SURFER GIRL & SHUT DOWN VOL. 2



TODAY! & SUMMER DAYS (AND SUMMER NIGHTSIT)

See Hollywood and Vine hollywood and Vine



BORDERS CORE



KING BISCUIT F

PRESENTS...

Ed McCarthy took this picture of The Outlaws at The Chance in Poughkeepsie, N.Y., in 1984. McCarthy is a member of the prestigious White House News Photographers Association.

King Biscuit Flower Hour **APRIL 2001 Radio Show Schedule**

All dates listed below reflect the "week of" date for each show

April 9 Deep Purple/Rainbow

April 16 Peter Frampton

Dire Straits April 23

Stevie Ray Vaughan/George Thorogood April 30

All dates subject to change. Show times vary by market. Check out www.KingBiscuitRadio.com for specific dates and times.

King Biscuit recorded The Outlaws in 1977 and 1982.

Available from King Biscuit Flower Hour Records

Best Of The Best, a compilation CD celebrating 27 years of rock from the archive of the King Biscuit Radio Show, features great bands performing their original hits: Queen, Foreigner, Rush, Genesis, The Who, Lynryd Skynryd, America, The Kinks and more.

Cosponsored by

BAGS Unlimited

Write to King Biscuit online: info@kbfh.com, or write to us at King Biscuit Flower Hour, P.O. Box 6700 FDR Station, New York NY 10150.

Visit our Web site: www.KingBiscuitRadio.com



SUPPLEMENT TO GOLDMINE'S MAY 4, 2001, ISSUE



From the Publishers of



SUnlimited

CANAL ST. * ROCHESTER, NEW YORK 14608-1910 www.bagsunlimited.com E-mail info@bagsunlimited.com

1-800-767-BAGS (2247)

WHEN COMPARING PRICES - REMEMBER -**OUR PRICES INCLUDE SHIPPING**

EXCEPT WHERE NOTED STATES OF FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%







C.O.D.

BEST IN ORGANIZING FOR

ALBUMS

Poly Album Sleeves 12 3/4 x 12 3/4

Made from 100% pure virgin poly-othylene. Fits over outer LP jacket.

Qty	2 Mil No Flap	3 Mil★
100	\$10.75	\$12.05
500	37.20	43.20
1.000	62.10	73.90
5.000	287.40	336.55
ORDER#	SLP2	SLP3

* 3 Mil with flap add 10%

12" Inner Sleeve

3 Different types: Poly, White Paper and Polylined fit every storage need.

All fit over 12* record.

W III CAREL	12 record.	
Qty	Poly	
100	\$11.50	
500	42.15	
1,000	74.10	
ORDER	# SLPI	



Qty	White	Qty	Lined
50	\$9.20	50	\$17.55
100	14.65	100	26.60
500	52.00	600	129.00
1.000	90.10	1,200	240.90
2.000	154.70	2,400	438.90
4.000	248.05+	4.800	747.10 +
ORDER	#S12WR		S12P

Album Storage Box 13 x 13 x 10 1/2

White 275 lb test corrugated storage container. Stores 50-65 records.



■ Qty Per Case + Call For Freight

Quantity

Order No.

Signature

455

45 Poly Sleeve

7 1/2 x 7 1/4

Made from 100% pure virgin polyethylene. Fits over outer 45 jacket

01111110111	0. 1 110 0 101 0 dto1	To juditor.
Qty	2.5 Mil No Flap	★ 4 Mil
100	\$7.65	\$9.60
500	22.80	41.80
1,000	37.00	67.10
5,000	168.90	295.90
ORDER #	S4525	S454
* 2.5	Mil with flap add	10%

7" White Cardboard Jacket 7 1/8 x 7 1/8

Rigid white cardboard jacket will replace original jacket or sleeve

	,	
Qty	Jacket	
25	\$10.30	
50	15.30	
100	26.10	
500	91.30 +	
1,000	173.80 +	
ORDER	# S7J	

7" Sleeves

2 Different types: White Paper and White Paper with clear polylining.

Qty	White Pape	r Qty	Polyline	d
50		50	\$8.80	
100	10.80	100	11.80	
500	34.00	500	48.70	
1,000		900	80.60	
2,000	77.95	1,800	152.35	
ORDER	R # S7WR		S7P	

45 Record Storage Box 7 3/4 x 8 3/4 x 15

White, Extra Heavy Duty corrugated

Stor	age box. Sto	res 150 reco	rus.
Qty			
2	\$10.60		//
5	21.75	<	//
10	37.70	N	
25	74.80	100	/
50	124.25		
RDER	# X45150	\ \ \	

Description

Day Phone (

Exp Date

CDs

Compact Disc Sleeve 5 x 5 2.5 mil

Made from 100% pure virgin polyethylene. Fits directly over CD.

,		,
Qty	* No Flap	Reseal Flap
100	\$5.25	\$8.80
500	19.90	37.90
1,000	29.05	63.80
5.000	134.00	296.45
ORDER #	SCD525	SCD525R

CD Jewel Case Sleeve

5 3/8 x 6 2.5 mil

Made from 100% pure virgin polyethylene. Fits over CD Jewel Case.

Qty	* No Flap	Reseal Flap			
100	\$5.60	\$9.50			
500	20.25	39.40			
1,000	30.80	68.20			
5,000	143.10	316.80			
ORDER #	SCD625	SCD625R			
* \	★ W / flan add 10%				

3 Mil CD Double Pocket Poly Sleeve

Features "Double Pocket" bag with white separator liner. Made from 100% pure virgin polyethylene. Allows for separate storage of either CD w/Art or CD w/J Card.

Qty	CD/Booklet	CD/J Card
100	\$12.00	\$12.70
500	51.15	54.30
1,000	86.20	91.50
5,000	410.20	435.60
ORDER #	SCDDPB	SCDDPJ

Compact Disc Storage Box 6 x 6 x 16 1/4

Black Corrugated storage / display box holds 25-30 Compact Discs, 10 VHS py Discs.

30

Color

apes or	100	Flop	οį
Qty			
2	\$10	0.60	
5	2:	2.55	
10		7.10	
25	88	3.50	
50	14	0.80	4
ORDER	3 #	XCI	D

Mil



	14944		1
NAME	Account No.	SUB TOTAL Orders Under \$25 - Add \$4.0	
Address (No P.O. Boxes)		NY Residents - Add 8% FL, LA, MO, MN, & ALL State West of the Mississippi - Add 10%	s
City	State Zip	- C.O.D. Orders - Add \$5.5	
METHOD OF PAYMENT Money Orde	r Check C.O.D. MC	/VISA/AMX TOTAL	

1-800-767-BAGS

Alaska, Hawaii, Canada, & Foreign - Call or Write for a Price Quote. 716-436-9006

TOLL FREE ORDER LINE (800) 767-BAGS • LOCAL (716) 436-9006 • FAX (716) 328-8526

BY DAY... SUPERINTENDENTS BY NIGHT... SUPER ROCK HEROES!



Produced by Michael-Phillip Wojewoda (Barenaked Ladies)

SUPERS

12 tracks of utterly hummable, hooky, catchy, inspired power/pure pop that reviewers have been loving all over the world! Shiny, happy, Supers!

THE SUPERS, who hail from Toronto, Canada, demonstrate just how good pop can be for the soul on their debut album "SPKLANNG!" Featuring the new single "SECRET", their CD is housed in a wonderful comic book-style package.

"That song ONLY YOU gets me every time. Let me just say I am a fan of the music THE SUPERS make."
...Ed Robertson / BARENAKED LADIES

"With hooks galore... The SUPERS sound a lot like The Jags or even Fountains Of Wayne, albeit with much higher octane."

...Bill Holmes / POP MATTERS

Vivabeat

THE GOOD LIFE 1979-1986

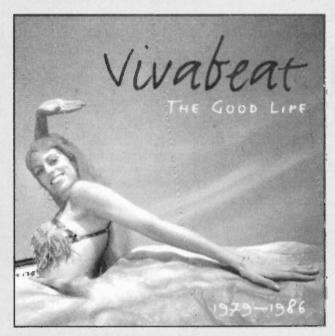
Discovered in Los Angeles by PETER GABRIEL, VIVABEAT became the first U.S. signing to Charisma Records in the U.K. Marrying '70's British avant-artrock to the kind of lush, technoodd-pop characterized by BOWIE, ROXY MUSIC, SPARKS and ULTRAVOX, VIVABEAT quickly found themselves on Billboard's dance charts with their club hit "Man From China". This 14 track anthology features the hypnotic guitar work of former JAPAN member ROB DEAN and the studio wizardry of EARLE MANKEY on many of the tracks.

"A lavish debut that recalls early ROXY MUSIC in its swelling synthesizer choruses, hypnotic beat and vague aura of 'lude surrealism."

...Rian Malan / L.A. WEEKLY

"VIVABEAT... so musical, so weird, so arty, so L.A. Delicious and delightful."

... Hugo Burnham / GANG OF FOUR



ROUGHT TO YOU BY

Pointment Press

www.permanentpress.ne

To hear THE SUPERS, VIVABEAT and other Remark Row artists, go to: www.permanentpress.net. Available at record stores everywhere, internet music stores, or send \$12.99 for THE SUPERS, \$13.99 for VIVABEAT, plus \$2.25 shipping & handling (add \$0.95 for each additional CD), for U.S. orders only, payable to: PERMANENT PRESS RECORDINGS, 14431 Ventura Blvd., #311, Sherman Oaks, CA 91423. e-mail: pop@permanentpress.net

Goldmine

Indie Directory

a supplement to Goldmine,

May 4, 2001, issue #542 700 East State Street Iola, WI 54990 Phone: 715-445-2214 Fax: 715-445-4087

Publisher

Wayne Youngblood

Editor

Greg Loescher

Associate editor

Cathy Bernardy

Advertising manager

Jill Ruesch

Advertising sales

Tina Ellingson Trevor Lauber

Advertising sales assistant

Jennifer Philippon

We invite readers to submit corrections for next year's indie directory. Please remember to print clearly, taking care with band names and case-sensitive material such as e-mail addresses and Web site addresses. Thank you! Labels not updated since 2000 will be deleted from next year's directory. Look for next year's form in January 2002!

No portions of the contents may be reproduced without prior written permission. Entire contents copyright 2001 by Krause Publications, Inc.

When writing to labels, please remember to send a #10 business-sized Self-Addressed Stamped Envelope (SASE) with requests. International Reply Coupons (IRCs) are available at post offices for foreign SASEs.

19 North Records

19 North Fifth Street Reading, PA 19601 Phone: 610-478-8448 Fax: 610-478-8449

Web: www.19north.com E-mail:

tomsheehan@tomsheehan.com Promotions: Marsha Muth

Advertising: Marsha Muth Sales: Redeye Distribution, 336-578-7266

Mail order: Yes

Catalog: Call Redeye Main styles of music: Adult rock,

singer/songwriter

Top artists: Tom Sheehan Last updated by label: 2001

28 Records

19700 NW 86th Court Miami, FL 33015-6917 Phone: 305-829-8142 Fax: 305-829-8142

E-mail: twenty28records@aol.com

Mail order: Yes Catalog: E-mail

Main styles of music: Rock Last updated by label: 2000

32 Records

250 West Fifth Street Suite 620 New York, NY 10107 Phone: 212-265-0740 Fax: 212-265-3568 Web: www.32Records.com E-mail: Thirty2@aol.com Promotions: Kevin Calabro Advertising: Steve Schoen Sales: Steve Schoen Mail order: Yes Catalog: Call 800-771-9553, write, e-mail or fax Main styles of music: Jazz and blues reissues

Top artists: Sonny Stitt, Pat Martino, Rahsaan Roland Kirk

Last updated by label: 2000 33 1/3 Records, Inc.

PO Box 1909 Ann Arbor, MI 48106 Phone: 734-216-7741 Fax: 734-761-1507 Web: amazingmusic.com

E-mail: vocalal1@aol.com Mail order: Yes

Catalog: Online catalog only Main styles of music: All artists have some connection with Michigan Top artists: Savage Grace Last updated by label: 2001

The 4:20® Records Group

1901 9th Avenue San Francisco, CA 04116-1330 Phone: 415-664-9743 Fax: 415-664-3346 E-mail: four20rec@aol.com Main styles of music: 4:20: alternative; Ceiba Records: trance, goa trance, ambient; Red Eye Records, USA: surf, snow, skate

Last updated by label: 2001



Aaron Ave. Records

331 Aaron Avenue #139 Arlington, TX 76012 Phone: 817-274-5010 Fax: 817-274-6403 Web: www.aaronave.com E-mail: aaronave@aaronave.com Promotions: Alan E. Petsche Advertising: CD Raines Sales: Matt Key Mail order: Yes Catalog: Write or e-mail Main styles of music: Pop, rock, country, Christian Top artists: Brad Thompson, Brenton Scott, Four Mile Mule

Abaton Book Company

Last updated by label: 2001

100 Gifford Avenue Jersey City, NJ 07304 Phone: 201-369-1591 Fax: 201-369-0297

Web:

www.abatonbookcompany.com E-mail: abaton@crystal.palace.net Mail order: Yes

Catalog: Call, write, e-mail, fax or

visit Web site Top artists: Marianne Nowottny,

Shell, Lauri Bortz, Mark Dagley, Girls Last updated by label: 2001



Acoustic Disc

PO Box 4143 San Rafael, CA 94913 Phone: 415-454-1187 Fax: 415-459-2815 Web: www.acousticdisc.com E-mail: info@acousticdisc.com Promotions: Rob Bleetstein, 415-485-1229 Mail order: Yes Catalog: Call, write, fax or visit Web site Main styles of music: Acoustic Top artists: David Grisman And lerry Garcia

Adelphi Records

Last updated by label: 2001

PO Box 7688 Silver Spring, MD 20907 Phone: 301-434-6958 Fax: 301-434-3056 Web: adelphirecords.com E-mail: Adelphi@erols.com Promotions: Nelson Graves Advertising: Hap Passman Sales: Hap Passman Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Blues, reggae, folk, world, jazz Top artists: Mississippi John Hurt, R.L. Burnside, Skip James, The Gladiators, Israel Vibration, Roy Buchanan, Toots And Maytals Last updated by label: 2000

ADP Records

New York, NY 10010

237 East 26th Street Suite 5H

Phone: 212-725-1853 Fax: 212-725-1853 Web: www.nymall.com/polon E-mail: apolon@erols.com Promotions: Ralph Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Fingerpicking acoustic guitar including ragtime, jazz, country, blues and folk Top artists: Andy Polon Note: We are not accepting new Last updated by label: 2000

Aether Records

PO Box 19553 Indianapolis, IN 46219 Phone: 317-466-1352 Fax: 317-466-0494 Web: www.aether-or.com E-mail: admin@aether-or.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Psychedelic and related

Top artists: Many Bright Things, Tombstone Valentine, Mushroom Last updated by label: 2000

The Airplay Label/The Pop 2K Label

PO Box 851 Asbury Park, NJ 07719 Phone: 732-681-0623 Fax: 732-681-0623 Web: airplay.org, ThePop2Klabel.com E-mail: airplaypete@hotmail.com Promotions: Jen Malone, 617-437-0117 Advertising: Jen Malone, 617-437-0117 Sales: J. J. Powers Mail order: Yes Catalog: Write Main styles of music: Pop, acid jazz, hip-hop, Americana, heavy rock Top artists: Evelyn Forever, Patrick Murphy, Deviants Of Reality,

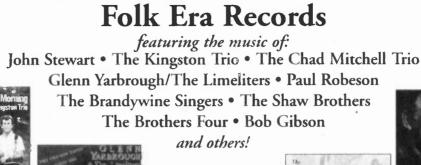
Akarma Records

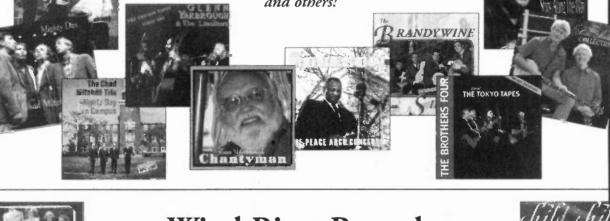
Pop 2K: compilations

Last updated by label: 2001

Via Monfalcone 3581F La Spezia SP 19123 Italy Phone: 0039-187-777832 Fax: 0039-0187-767647

OVER FIFTY YEARS OF FOLK MUSIC...





Wind River Records featuring the music of: Michael Smith • Jack Williams Small Potatoes • David Roth • Jeff Lang Lisa Moscatiello (2000 WAMMIE Winner) Dick Weissman • Cosy Sheridan Tamarack • Erik Darling







Coming Soon to Wind River...Kate MacLeod

Folk Era Records and Wind River Records are available in stores or through The Rediscover Music Catalogue either at 1-800-232-7328 or online at

Folk Era Records

folkera@folkera.com http://www.folkera.com http://www.rediscovermusic.com



Wind River Records windriver@folkera.com http://www.folkera.com/windriver Web: www.cometrecords.com
E-mail: cometrec@tin.it
Mail order: Yes
Catalog: Call, write, e-mail
stefano@cometrecords.com or fax
Main styles of music: Rock,
psychedeliic rock, blues, progressive
Top artists: Dark, Blue Cheer,
Hunger, Groundhogs, Leorme,
Toad, Leigh Stephens, Scott Finch &
Gypsy
Last updated by label: 2001

Alibi Entertainment

Rt 1 Box 89 Vincent, OH 45784-9712 Phone: 740-749-3224 E-mail: discrock@yahoo.com Promotions: James Daine Advertising: Zeke Gustafson Sales: James Daine Mail order: Yes Catalog: Write, call or e-mail Main styles of music: Heavy psychedelic rock, psychedelic, guitar-oriented rock Top artists: Poobah, Switch On!, Jim Gustafson And The Fortune Hunters, Woody Hupp's Calvinators Last updated by label: 2001

Alligator Records And Artist Management, Inc.

PO Box 606234 Chicago, IL 60660 Phone: 773-973-7736 Fax: 773-973-2088 Web: www.alligator.com E-mail: info@allig.com Promotions: Marc Lipkin, director of publicity Advertising: Mark Steffen Sales: Kerry Peace Mail order: Yes Catalog: Visit Web site, write or call 800-344-5609 Main styles of music: Blues, genuine houserockin' music Top artists: Koko Taylor, Lonnie Brooks, Shemekia Copeland, Corey Harris, Little Charlie And The Nightcats, Elvin Bishop, Saffire -The Uppity Blues Women, Coco Montoya

Last updated by label: 2001 Altenburgh Records

PO Box 154 Mosinee, WI 54455 Phone: 715-693-2230 Fax: 715-693-2231 Web: www.altenburgh.com E-mail: jga@g2a.net Advertising: Steve Sales: John Mail order: Yes Catalog: Write, call or e-mail Main styles of music: Jazz, blues, Wisconsin vintage rock 'n' roll Top artists: John Altenburgh, Mike Metheny, Janet Planet, Otis McLennon, Bob Kase, compilations Last updated by label: 2001

Alula Records

PO Box 62043 Durham, NC 27715-2043 Phone: 919-416-9454, 800-932-5852 Fax: 919-286-1788 Web: www.alula.com E-mail: info@alula.com Promotions: Elizabeth Thompson Advertising: Angel Romero Sales: Sarah Wolfe Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Contemporary world music, Celtic, flamenco, African, Latin Top artists: Gerardo Núñez, Kepa Junkera, Habib Koité, Mamadou Diabate, Nass Marrakech Last updated by label: 2001

American Artist Records

PO Box 131
Erie, PA 16512-0131
Phone: 814-455-4796
E-mail: skn@erie.net
Mail order: Yes
Catalog: Write or e-mail
Main styles of music: Adult rock,
folk-rock, country
Top artists: Sam Hyman, Lakeland
Rangers, Loose Change
Last updated by label: 2000

Amsterdamned

PO Box 862529 Los Angeles, CA 90086-2529 Phone: 323-221-2204 Fax: 323-221-2778 Web: www.guavajelly.com/ E-mail: jelly@guavajelly.com Promotions: Bruce Duff Advertising: Bruce Duff Sales: Dean Naleway Mail order: Yes Catalog: Online catalog only Main styles of music: Reissues of classic punk, rock Top artists: The Saints, ADZ, Roky Erickson, Johnny Thunders, Gems Of Italian Cinema Last updated by label: 2001

Angel Air Records

PO Box 14
Stowmarket, Suffolk, 1P14 4UD
England
Phone: 0044-1449-770138
Fax: 0044-1449-770133
Web: www.angelair.co.uk
E-mail: peter@angelair.co.uk
Mail order: Yes
Catalog: Call, write (send 2 IRCs) e-mail, fax or visit Web site
Main styles of music: Retro rock and pop
Top artists: Mott The Hoople,
Gillan, Atomic Rooster, British
Lions, Saxon, Mick Ralphs
Last updated by label: 2001

Anomaly Records

PO Box 260 Milton Mills, NH 03852 Phone: 603-473-9700 Fax: 603-473-2085
Web: www.anomalyrecords.com
E-mail: info@anomalyrecords.com
COO: Mike Anderson, x100
Promotions: Fred Lazo, 408-586-8406
Internet promotions: 727-726-7915
Advertising: Chris Hobler, x100
Sales: Chris Hobler, x100
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Rock, AAA
Top artists: Sonic Joyride, Hank
Decken
Last updated by label: 2001

Antone's Records

805 West Ave #2 Austin, TX 78701 Phone: 512-322-0617 Fax: 512-477-2930 Web: www.antonesrec.com E-mail: info@antonesrec.com Promotions: Randolph Clendenen Advertising: Randolph Clendenen Sales: Randolph Clendenen Mail order: Yes Catalog: Write or e-mail Main styles of music: Blues Top artists: Lou Ann Barton, Sue Foley, Doug Sahm, Toni Price, Snooky Pryor, Kim Wilson, Candye Kane, Guy Forsyth Last updated by label: 2001

Apex Records

PO Box 451067
Los Angeles, CA 90045
Phone: 323-655-8777
Fax: 323-655-7509
Web: http://idt.net/~create
E-mail: create@idt.net
Mail order: No
Main styles of music: Latin, world, nuevo flamenco
Top artists: George Gamez
Last updated by label: 2000

Appleseed Records

PO Box 2593 West Chester, PA 19380 Phone: 610-701-5755 Fax: 610-701-9599 Web: appleseedrec.com E-mail: folkradicl@aol.com Promotions: Jim Musselman Advertising: Alan Edwards Sales: Alan Edwards Mail order: Yes Catalog: Call or write Main styles of music: Folk, political, singer/songwriter Top artists: Roger McGuinn, Pete Seeger, John Stewart, Eric Andersen, Tom Paxton, John Wesley Harding Last updated by label: 2001

Arf! Arf! Records

PO Box 465 Middleborough, MA 02346 Phone: 508-947-7387 Fax: 508-947-7323 Web: www.arfarfrecords.com E-mail: info@arfarfrecords.com Promotions: Erik Lindgren Advertising: Erik Lindgren
Sales: Erik Lindgren
Mail order: Yes
Catalog: Call, write, e-mail, fax or
visit Web site
Main styles of music: '60s
garage/psychedelia and incredibly
strange music
Top artists: Legends, Rising Storm,
Litter, Lucia Pamela, The Lost, The
Frederic, Space Negros and many
psychedelic and garage collections.
Last updated by label: 2001

Arhoolie Records

10341 San Pablo Avenue El Cerrito, CA 94530 Phone: 510-525-7471 Web: www.arhoolie.com E-mail: erik@arhoolie.com Promotions: Erik Keilholtz Advertising: Erik Keilholtz Sales: Jonathon Schiele Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Real roots -Cajun/zydeco, Mexican-American, blues, gospel, world, jazz Top artists: Big Mama Thornton, Beausoleil, Flaco Jimenez, Freddy Fender, Clifton Chenier, Lightning Hopkins, Mississippi Fred McDowell, Robert Pete Williams, Rose Maddox, Lydia Mendoza, Sonny Boy Williamson, Campbell Brothers, Sonny Treadway Last updated by label: 2001

Arkadia Records

34 East 23rd St. 3rd Floor
New York, NY 10010
Phone: 212-533-0007
Fax: 212-979-0266
Web: www.arkadiarecords.com
E-mail: info@arkadiarecords.com
Advertising: Bob Karcy
Sales: Jay Moskowitz
Mail order: Yes
Catalog: Call, write or e-mail
Main styles of music: Jazz, world
Top artists: Dr. Billy Taylor, Benny
Golson, Joanne Brackeen, Dave
Liebman
Last updated by label: 2001

Astor Place Recordings

740 Broadway 11th Floor
New York, NY 10003
Phone: 212-529-2600
Fax: 212-420-8216
Web: www.astorplace.com
E-mail: astorinfo@aol.com
Promotions: Jayson Baron
Advertising: Vera Sheps
Sales: Vera Sheps
Mail order: No
Main styles of music: Progressive
adult — World, new age, jazz
Top artists: Aria, Alabina, Cedar
Walton, Paul Schwartz
Last updated by label: 2000

FRONTHE SARABANDE VAULTS

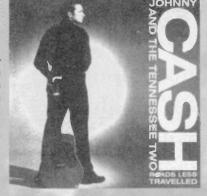




P.F. Sloan CHILD OF OUR TIMES—THE DEMO SESSIONS and DOG 1572 Long believed lost to time, P.F. Sloan's original songwriting demos recorded between 1965 and 1967 are twenty remarkable sketches of Sloan's hits, misses and other endeavors. They form a chronicle of a truly great and overlooked songwriter who deserved much more than he got. All tracks are making their CD debut. The booklet includes seldom seen photos as well as an exclusive interview with RF. Stoan.

Johnny Cash and The Tennessee Two ROADS LESS TRAVELED-THE RARE AND UNISSUED SUN RECORDINGS 302 066 214 2

Johnny Cash was Sun's best-selling artist. Surprisingly, the Sun recordings contained in this package remained untouched, squirreled away in out-take boxes and on reals with other artists' names on them, until now. The booklet features photos and detailed liner notes.



Ray Stevens ALL-TIME GREATEST HITS 302 066 211 2

This 23-track collection features all the major chart hits Ray Stevens recorded between 1960 and 1975. Also included are many hits that have never appeared on any Ray Stevens CD, including his first hit "Sergeant Preston Of The Yukon," as well as the singles "Freddie Feel Good (And His Funky Little Five Piece Band)" and "Everybody Needs A Rainbow." All songs newly transferred from the best possible analog sources. "Ahab The Arab" and "Harry The Hairy Ape" are live recordings of the original hits.

Johnny Tillotson 25 ALL-TIME GREATEST HITS 302 006 210 2

This collection, which culls the best of Tillotson's recordings for Cadence and MCM Records between 1958 and 1967, shows just what a keen ear he had for timeless material. This is the first Johnny Tillotson CD to contain all 25 of his major chart hits, including the smash hits "Poetry In Motion," "It Keeps Right On A-Hurtin" and "Talk Back Trembling Lips." The package also includes hits that have never appeared on any Johnny Tillotson CD package. somes newly transferred from the best available analog sources.





The Everly Brothers THE COMPLETÉ CADENCE RECORDINGS 1957-1960 302 006 217.3

This 2CD set includes every song released by the Everly Brothers during their years with Cadence Records, including the alternate version of "Foor Jenny" which reached #14 in the UK. The collection also includes the #1 hits "Wake Up Little Susie" and "Bird Dog" as well as "Bye Bye Love" (#2), "Devoted To You" (#10), "All I Have To Do Is Dream" (#1), "When Will I Be Loved" (#8) "('Til) I Kissed You" (#4) and "Let It Be Me" (#7). The CD features four previously unreleased late '50s demos as well as an improved source on the demo "Give Me A Future." The booklet includes seldom-seen photos as well as an exclusive interview with Don and Phil. All recordings were transferred from the original master tapes.

AVAILABLE AT ALL MUSIC RETAILERS EVERYWHERE. BY PHONE AT 1-800 VARESE-4 (1-800-827-3734), OR ONLINE AT www.VareseSarabande.com To join our new release update fist, send your e-mail address to vintagelist@varesesarabande.com

Left out of this year's directory?

Don't worry. Just send us the following information prior to March 1, 2002, for inclusion in next year's directory:

Please type or print *clearly*, Web and e-mail addreses will be run lower-case unless specifically noted as case-sensitive.

Label name:
Address:
City/State/Zip:
Phone number:
FAX number:
Web site:
E-mail:
Promotions contact and phone (if different):
Advertising contact and phone (if different):
Sales contact and phone (if different):
Do you sell via mail order to the public?
Do you release vinyl?
Do you offer a catalog?
If so, how can a buyer get one?
Main style of music:
Top artists:

Mail to:
Goldmine Indie Label Directory
700 East State Sreet
Iola, WI 54990

or FAX to Cathy Bernardy at: 715-445-4087

Atila Records

Box 60240 Rossford, OH 43460 Phone: 419-666-2019 Fax: 419-666-3141 E-mail: atila.records@att.net Mail order: Yes Catalog: Write

Main styles of music: Rock oldies Top artists: Johnny And The Hurricanes

Last updated by label: 2000

Atlan-Dec/Grooveline Records

2529 Green Forest Court PO Box 1676 Snellville, GA 30078-4183 Phone: 770-985-1686 Fax: 770-985-1686 Web: www.Atlan-Dec.com E-mail: Atlandec@prodigy.net, AtlandecRecords@Ureach.com Mail order: No Main styles of music: Jazz, new country/adult contemporary, rap/hip-hop, R&B, soft rock Top artists: BlackJack, Mark Cocker Last updated by label: 2000

ATM Records

PO Box 54 28877 Grasberg, Germany Phone: ++49-4208-3228 Fax: ++49-4208-1082 Web: www.atm-records.de E-mail: atmrecord@aol.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: German rock, surl/hot rod Top artists: Guru Guru, Hondells, T-Bones, Eliminators/Zip-Codes, Marketts Last updated by label: 2001

Audible Deafenings

11403 Hounds Way Rockville, MD 20852 Phone: 301-881-1447 Fax: 30!-881-1447 Web: www.hnhrockvillemusic.com E-mail: info@hnhrockvillemusic.com Mail order: Yes Catalog: Call, write, fax, e-mail or visit Web site Main styles of music: Fuzz guitar, distorted guitar, acid guitar, ambulance guitas Top artists: Pagan Altar, Gypsy Moth

Coming Attractions: Challenger, Lava, White Wiggs, Gypsy Moth 2, Quaalude Moon, Hard Cid-r Last updated by label: 2001

Aural Adventures

PO Box 5531 Concord, CA 94524 Phone: 925-676-4865 Web: www.auraiadventures.com E-mail: info@auraladventures.com Promotions: William Barnes Mail order: Yes

Catalog: Visit Web site Main styles of music: Rock, pop, jazz, blues Top artists: Bernie Chiaravalle, Brian

Cline, Darling, Jenny Moon, Smit-

ten. Vaportrail

Last updated by label: 2001

Aureus Records

PO Box 541 Mashpee, MA 02649-0541 Phone: 508-477-0200 Fax: 508-477-4799 Web: aureusrecords.com F-mail: lenniepetze@masscot.com Promotions: Diane Lemchak, 212-206-0806 Mail order: Yes Main styles of music: Dance Top artists: Larissa, Outhere Brothers Last updated by label: 2001



babysue

PO Box 8989 Atlanta, GA 31106 Fax: 404-320-1178 Web: www.babysue.com Promotions: Don W. Seven Advertising: Don W. Seven Sales: Don W. Seven Mail order: Yes Catalog: Write or visit Web site Main styles of music: Rock, pop, experimental Top artists: LMNOP, doNW7, The Mommy, Lampydoodle Last updated by label: 2001

Baccus Archives

PO Box 1975 Burbank, CA 91507 Phone: 818-848-2698 Fax: 818-848-2699 Web: www.dionysusrecords.com E-mail: dionysus@dionysusrecords.com Advertising: Aaron Madden, Lee Joseph Sales: Lee Joseph, Aaron Madden Mail order: Yes Catalog: E-mail Main styles of music: Reissues of punk, rockabilly, psychedelic, garage, surf, doo-wop Last updated by label: 2001

Backburner Records

PO Box 1212 Winder, GA 30680 Phone: 770-867-0094 Fax: 770-867-0094 Web: backburnerrecords.com E-mail: kkeneipp@aol.com Promotions: Nikki or Kelly Keneipp Advertising: Nikki or Kelly Sales: Nikki or Kelly Keneipp



Mail order: Yes Catalog: Write or e-mail Main styles of music: Rock, Americana Top artists: Vic Chesnutt, Jack Logan, David Barbe (of Sugar), Roach Bros., Possibilities, Cafeteria, Rob Veal Last updated by label: 2001

Bakery Records

PO Box 1996 Hoboken, NJ 07030 Phone: 201-795-2445 Fax: 201-795-2848 Web: wwww.bakery-records.com E-mail: info@bakery-records.com Promotions: Ann Advertising: Ann Sales: Anii Mail order. Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Modern

psychedelic rock Top artists: Tadpoles, Tony Mentzer, Scorpion Tea Last updated by label: 2000



Bandera

PO Box 397 Glen Carbon, IL 62034 Phone: 618-656-5428 Fax: 618-656-5430 Web: www.sundownpublishing.com E-mail: info@sundownpublishing.com Promotions: Bernie Harville Jr Advertising: Bernie Harville Jr Sales: Bernie Harville Jr Mail order: Yes Catalog: None Main styles of music: Blues, country, gospel, original '50s-'60s masters leased to Ace Records (U.K.)

Singers Last updated by label: 2001

Top artists: The Sunshine Gospel



Bar/None Records

PO Box 1704

Hoboken, NJ 07030 Phone: 201-795-9424 Fax: 201-795-5048 Web: www.bar-none.com E-mail: barnonerec@aol.com Mail order: Yes Catalog: Call, write or visit Web site Main styles of music: Adventurous rock and pop Top artists: Freedy Johnston, Yo La Tengo, Esquivel, Arlo Lindsay.

Tindersticks, Of Montreal, Juliana

Maniaes, Alex Chilton, DJ Spooky

Hatfield, Edwyn Collins, 10,000

Bean Snicker Records

Last updated by label: 2001

4156 Oleatha Ave St. Louis, MO 63116-2604 Web: www.beansnicker.com E-mail: beansnicker@aol.com Proprietor: Paul Stamler Mail order: Yes Main styles of music: Reissues of 78s; beginning with bawdy "party records," we intend to expand to include ethnic recordings including Last updated by label: 2001

Bear Family Records

PO Box 1154 27727 Hambergen, Germany Phone: 011-49-4748-8216-0 Fax: 011-49-4748-8216-20 Web: www.bear-family.de E-mail: bear@bear-family.de Promotions: Tom Redecker, promo@bear-family.de Mail order: Yes Catalog: Fax or e-mail Main styles of music: Country, rock 'n' roll, German oldies Top artists: Willie Nelson, Johnny Cash Last updated by label: 2001

Bear Tracks Records

c/o ATM Records, PO Box 54 28877 Grasberg, Germany Phone: ++49-4208-3228 Fax: ++49-4208-1082 Web: www.atm-records.de E-mail: atmrecord@aol.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Metal, hard rock, British rock Top artists: City Boy, Icon, King Kobra, Billy Satellite, Urgent, Prism

Behemoth Sound Recordings

Last updated by label: 2001

PO Box 874 Lindenhurst, NY 11757-0874 Phone: 516-226-8430 Web: www.besound.com Mail order: Yes Catalog: Write

Main styles of music: Punk rock Top artists: Hellbender, Science Diet, Tin River Junction Last updated by label: 2001

Beluga Music

Box 8158 10420 Stockholm, Sweden Phone: 46-8-744-4292 Web: www.beluga.se E-mail: beluga@wineasy.se Advertising: label@home.se Sales: Trevor Mail order: Yes Catalog: Write Main styles of music: Punk, garage Top artists: Rickshaw, TV Killers, Maggots Last updated by label: 2001

B.I.B. Records/DVS

Media

9 Pearl Street Salem, MA 01970 Phone: 978-745-5499 Fax: 978-745-9721 Web: www.bibrecords.com E-mail: shantydan@earthlink.net Mail order: Yes Catalog: Visit Web site Main styles of music: Ska, reggae, rock Top artists: Bim Skala Bim, Steady Earnest, Metro Stylee, Johnny Socko, Dion Knibb And The Agitators, The Shack I & II, Mashin Up The Nation 1-4 Last updated by label: 2000

Big Daddy Sound (BDS) Records

PO Box 328732 Columbus, OH 43232 Phone: 800-841-7183 Fax: 810-277-1839 Web: www.bigdaddysound.com E-mail: bdsrecords@earthlink.net Promotions: lim Advertising: Greg Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Hip-hop, R&B Top artists: K-luv, Brother Red, Mr. Real, B.U.C.W.I.L.D., DJ Caz Last updated by label: 2001

Biograph Records, Inc.

PO Box 110 Somerville, MA 02143 Phone: 617-627-9050 Fax: 413-793-0000 Web: www.biograph.com E-mail: promo@biograph.com Mail order: Yes Catalog: Write, e-mail, fax or visit

Web site Main styles of music: Traditional jazz, blues, ragtime Top artists: Scott Joplin, Son House

Last updated by label: 2001

Black Rose Records

24 Central Street Saugus, MA 01906

Phone: 781-233-8654 Fax: 781-231-2117 Web: www.dirtywater.com/blackrose/ E-mail: alc@erols.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues, country, rockabilly, '50s, '60s, '70s rock 'n' roll Top artists: Maynard Silva, Brewer Phillips, B.R.M.C., Big Bill, Liz Lannon Last updated by label: 2000

Black Socks Press

PO Box 269 Cambridge, MA 02140 Phone: 781-259-4484 Web: www.larryunger.net E-mail: larry@larryunger.net Mail order: Yes Catalog: Visit Web site Main styles of music: Folk, Celtic Top artists: Larry Unger, Uncle Gizmo, Kim Wallach, Short Sisters Last updated by label: 2001

Black Top Records

PO Box 56691 New Orleans, LA 70156 Phone: 504-895-7239 Fax: 504-891-1510 Web: www.blacktoprecords.com E-mail: blacktnola@aol.com Promotions: Heather West Advertising: Heather West Sales: Heather West Mail order: Yes Catalog: Call 800-833-9872, write, e-mail, fax or visit Web site Main styles of music: Blues Top artists: Anson Funderburgh And The Rockets, W.C. Clark, Guitar Shorty, Mike Morgan And The Crawl, Rusty Zinn Last updated by label: 2000

Blaster-Boxx Hits

519 North Halifax Avenue Daytona Beach, FL 32118 Phone: 904-252-0381 Fax: 904-252-0381 Web: www.blasterboxxhits.bizland.com E-mail: blasterboxxhits@aol.com Promotions: Bobby Lee Cude, cudepickenspub@aol.com Mail order: Yes Catalog: Online catalog only Main styles of music: Punk (teenpunk) Top artists: Punk John, Zonky Honky Last updated by label: 2001

Bloodshot LTD

3039 W. Irving Park Road Chicago, IL 60618 Phone: 773-604-5300 Fax: 773-604-5019 Web: www.bloodshotrecords.com E-mail: bshq@bloodshotrecords.com Promotions: Lee Gutowski Advertising: Rob Miller Sales: Steve Dube Mail order: Yes

Catalog: Write, call or e-mail Main styles of music: Insurgent country Top artists: Ryan Adams, Neko Case, Robbie Fulks, Alejandro Escovedo, Old 97's, Waco Brothers Last updated by label: 2001

Blue Flame Records Via Jacopino Da Tradate #11

Milano, 20155 Italy Phone: 011-39-02-3272-235 Fax: 011-39-02-3272-232 Web: www.blueflamerecords.com E-mail: info@blueflamerecords.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues, R&B, folk Top artists: Bugs Henderson, Patrick McGinley, Family Style, Amazing Blondel, Honey Davis, Groundhogs Last updated by label: 2001

Blue Jackel Entertainment PO Box 087

Huntington, NY 11743-0087 Phone: 631-423-7879 Fax: 631-423-7875 Web: www.bluejackel.com E-mail: bluejackel@earthlink.net Mail order: Yes Catalog: Call, write, e-mail fax or visit Web site Main styles of music: World music, jazz Top artists: Gilberto Gil, Paquito D'Rivera, Joyce, Count Basie Orchestra, Jerry Bergonzi, Joe Pass, Eddie Harris, Bernard Purdie, Tony Martinez, William Cepeda, Cuba: 1 Am Time, Brasil: A Century Of Song Last updated by label: 2001

Bluelight Records

PO Box 153 00171 Helsinki, Finland Phone: 358-9-757-1728 Fax: 358-9-757-1728 E-mail: bluelight.records@co.inet.fi Sales: Mika Myyrylainen Mail order: No Catalog: E-mail Main styles of music: Rockabilly, blues, country, bluegrass Top artists: Mac Curtis, Billy Hancock & The Tennessee Rockets, The Stargazers, Whistle Bait, Knucklebone Oscar, Pepe Ahlqvist, Francine, Red Hot, Rock-Ola & The Freewheelers, Wentus Blues Band, Jussi Syren & The Groundbreakers Last updated by label: 2001

Blue Storm Music

Arnie Goodman PO Box 1854, Murray Hill Station New York, NY 10156 Phone: 212-532-1634 Web: www.bluestormmusic.com Mail order: Yes Main styles of music: Roots rock Top artists: Scott Holt, Dick Heckstall Smith, Savoy Brown, Rattlesnake Guitar: The Music Of

Peter Green
Last updated by label: 2001

Blue Wave Records

3221 Perryville Road Baldwinsville, NY 13027 Phone: 315-638-4286 Fax: 315-635-4757

E-mail: bluewave@localnet.com

Mail order: Yes

Catalog: Call, write, e-mail or fax Main styles of music: Blues, rock Top artists: Kim Lembo, Kim Simmonds, Downchild Bluesband, Eric Burdon, The Kingsnakes, Sean Castella

Costello

Last updated by label: 2001

Bomp! Records/Total Energy/Alive

PO Box 7112 Burbank, CA 91510 Phone: 818-729-9096 Fax: 818-729-9235 Web: www.bomp.com E-mail: orbit23@aol.com Promotions: Betsy Palmer Advertising: Betsy Palmer Sales: Betsy Palmer Mail order: Yes Catalog: Write, e-mail or fax Main styles of music: '60s punk, garage, avant jazz Top artists: Beachwood Sparks, Stiv Bators, Iggy Pop, MC5, Brian Jonestown Massacre, Sun Ra Last updated by label: 2000

Bowler Derby

PO Box 1746
Royal Oak, MI 48068
Phone: 248-336-9018
Web: www.iconrecords.net
E-mail: iconrecords@earthlink.net
Promotions: Dennis
Mail order: Yes
Catalog: Write, e-mail
Main styles of music: Ska, punk
Top artists: Superdot, Exceptions
Last updated by label: 2001

Brambus Records

Berghalde

CH - Muhlehorn 8874, Switzerland Phone: CH+55-614-10-77
Fax: CH+55-614-10-77
Web: brambus@access.ch
Mail order: Yes
Catalog: Call, fax or e-mail
Main styles of music: Singer/songwriter, world, jazz
Top artists: Richard Dobson, Hugh
Moffalt, Cantovivo, Acanto
Last updated by label: 2001

Brick Red Records

1544 20th Street Santa Monica, CA 90404 Phone: 310-264-7839 Fax: 310-315-4331 Web: www.brickredrecords.com Advertising: Alison Taylor Sales: Pete Spiegelman
Mail order: No
Catalog: Visit Web site
Main styles of music: Rock
Top artists: Serum, Math And
Science, Zola Turn
Last updated by label: 2001

BT Puppy Records/Mutt Records

157 East 32 Street Suite 15B New York, NY 10016 Phone: 212-679-1092 Fax: 212-683-8420 Web: www.thetokens.com, www.thelionsleepstonight.com E-mail: wolintz@erols.com Promotions: Rusti Wolintz Advertising: Rusti Wolintz Sales: Rusti Wolintz Mail order: Yes Catalog: Write or visit Web site Main styles of music: rock 'n' roll, pop, children's, Latin, alternative, world, reissues Top artists: The Tokens, The Monte Carlos, E2 Last updated by label: 2001

Burnside Records

3158 East Burnside Portland, OR 97214 Phone: 503-231-0876 Fax: 503-231-0420 Web: www.burnsiderecords.com F-mail: music@burnsiderecords.com Promotions: Susan Stewart, Kurt Dahlke Advertising: Terry Currier, 503-231-8943 Sales: Susan Stewart, Chris Caferella Mail order: Yes Catalog: Call, e-mail, fax, visit Web site or write: 122 Southeast 27th, Portland OR 97214 Main styles of music: Blues Top artists: Mason Ruffner, Terry Robb, Too Slim And The Taildraggers, Duffy Bishop, Bugs Henderson, Steve James, Rod Price Last updated by label: 2001

C

Cadence Jazz Recordings

Cadence Building
Redwood, NY 13679
Phone: 315-287-2852
Fax: 315-287-2860
Web: www.cadencebuilding.com
E-mail: cjr@cacencebuilding.com
Promotions: Carl Ericson
Mail order: Yes
Catalog: Call, write, e-mail, fax or
visit Web site
Main styles of music: Jazz, creative
improvised music

Top artists: Chet Baker, Cecil Taylor, Frode Gjerstad, Joe McPhee, Herb Robertson

Last updated by label: 2001

Cannonball Records

1660 Lake Drive West Chanhassen, MN 55317 Phone: 952-361-6302 Fax: 952-361-6936 Web: www.cannonballrecords.com E-mail: cblrecords@aol.com Promotions: Tom Peterson. tom@cannonballrecords.com Advertising: Kerrie Goughnour, kerrie@cannonballrecords.com Sales: Steve Wilson, steve@cannonballrecords.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues Top artists: Johnnie Bassett, James Harman, Mick Taylor

Caprice International Records/ Canadian American Records

Box 808 Lititz, PA 17543 Phone: 717-627-4800 Fax: 717-627-4800 Web: www.rapidformsnow.com/

Last updated by label: 2001

capriceinternational

E-mail: capricerecords@webtv.net Promotions: Michael Patrick Advertising: Phil Schwartz Sales: Butch Paulson Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Pop/dance, country, rap, A.C., CHR-Top 40 Top artists: Ron Wayne Atwood, Amy Beth, Joey Welz, Buddy Quinn, Michael Morales, Dan Random, Primo, Michael Storm, Chapter One, Fugitive Poets, Righteous Poets, Comet M.C., Bitter Love, Chapter One, Michael DeNardo, Dew Watson, 4-Tops, B-4 Real, Gabriel, Dew Watson Last updated by label: 2001

Cavestomp! Inc.

PO Box 214
Poultney, VT 05764
Phone: 802-287-2000
Fax: 802-287-2020
Web: www.cavestomp.com
E-mail: info@cavestomp.com,
cavestomp@aol.com
Mail order: Yes
Catalog: SASE or e-mail
Main styles of music: Rock ('60s,
garage)
Top artists: ? (Question Mark) And
The Mysterians, Richard And The
Young Lions, The Standells, The

Chocolate Watch Band, The Monks,

THE COMPLETE SAVAGE GRACE

Vintage Detroit Rock & Roll





www.amazingmusic.com

734.216.7741

The Raunch Hands, The Vipers. Cavestomp! Is also an annual music festival in NYC every November. Last updated by label: 2000

Century Media Records

1453-A 14th Street #324
Santa Monica, CA 90404
Phone: 310-574-7400
Fax: 310-574-7414
Web: www.centurymedia.com
E-mail: mail@centurymedia.com
Promotions: Matt Bower, ext. 114
Advertising: Marco Barbieri, ext. 113
Sales: Brian Sharp, ext. 107
Mail order: Yes
Catalog: Call, write, fax, visit Web

site or e-mail Main styles of music: Heavy metal Top artists: Stuck Mojo, Iced Earth, Emperor, Skinlab, Nevermore, Samael, Moonspell, The Gathering Last updated by label: 2000

Chacra

3155 Halpern Street
Saint-Laurent, Quebec, H4S 1P5
Canada
Phone: 514-335-0245
Fax: 514-335-5037
Web: www.chacramusic.com
E-mail: info@chacramusic.com
Mail order: Yes
Catalog: Call, write, e-mail, fax or
visit Web site
Main styles of music: Contemporary
instrumental, Celtic, world, guitar
Top artists: Will Millar, Echoes Of
Incas, Tino Izzo, Aldo Nova
Last updated by Jabel: 2001

Chairmaker's Rush

PO Box 2756 Bismarck, ND 58502-2756 Phone: 701-223-7316 Fax: 701-255-8287 Web: www.makoche.com E-mail: makoche@aol.com Promotions: Lisa Dowhaniuk Advertising: Cherie Harms Sales: Lisa Dowhaniuk Mail order: Yes Catalog: Call, write, fax, e-mail or visit Web site Main styles of music: Traditional folk, western Top artists: Fiddlin' Johnny, DW Groethe

Channel Productions

Last updated by label: 2001

PO Box 454
Twin Falls, ID 83303-0454
Phone: 208-734-8668
Fax: 208-734-6550
Web: www.channelproductions.com
E-mail: chanpro@micron.net
Mail order: Yes
Catalog: Call, write, e-mail, fax or
visit Web site
Main styles of music: Instrumental,
solo piano
Top artists: Kelly Yost, Hagood Hardy

Last updated by label: 2001

Chapter III Records

1544 20th Street Santa Monica, CA 90404 Phone: 310-264-7838 Fax: 310-315-4331 Web: www.chapteriiirecords.com Advertising: Alison Taylor Sales: Pete Spiegelman Mail order: No Catalog: Visit Web site Main styles of music: Film and TV soundtracks Top artists: Legend Of Bagger Vance, The Original Motion Picture Sountrack From Tomorrow Never Dies, 8MM, Josh's Blair Witch Mix: The Companion Music To The Blair Witch Project Last updated by label: 2001

Chicago Lakeside Jazz

PO Box 1952 Lombard, IL 60148 Phone: 630-424-0801 Fax: 630-424-0806 Web: www.cljazz.com E-mail: grifmus@aol.com Promotions: Ginger Lord Advertising: Ken Kistner Sales: Neale Duncan Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Jazz, blues Top artists: Joel Spencer, Joan Hickey, Kelly Sill, Jackie Allen Last updated by label: 2000

Chiwawa Music

4815 West Braker Lane Suite 502-162 Austin, TX 78759 Phone: 512-918-3775

E-mail: wdurfor@austin.rr.com Mail order: Yes

Last updated by label: 2001

Cicadelic Records & Music

PO Box 30054 Tucson, AZ 85751 Phone: 520-991-8201 Web: www.cicadelic.com E-mail: music@cicadelic.com Mail order: Yes Catalog: Online catalog only Main styles of music: Psychedelic,'60s garage bands, folk rock, drive-in music . Top artists: J. Frank Wilson And The Cavaliers, The Lemon Drops, Green Crystal Ties series, The Human Expression, The Zakary Thaks Last updated by label: 2001

Clarity Recordings

PO Box 411407 San Francisco, CA 94141-1407 Phone: 415-626-7540 Fax: 415-626-4190 Web: www.clarityrec.com Mail order: Yes Main styles of music: Jazz, classical Top artists: Chico Freeman, Arthur Blythe, Hot Club Of San Francisco, Eugene Fodor Last updated by label: 2000

CLASSIC RECORDS

(remember the sound ...

Classic Records

PO Box 93896 Los Angeles, CA 90093 Phone: 800-457-2577 Fax: 323-466-1437 Web: www.classicrecs.com E-mail: mhclassic@mediaone.net Promotions: Coleman Brice, 323-466-9694 x17 Mail order: Yes Catalog: Call, write, e-mail, fax or

visit Web site Main styles of music: Reissues of classical, jazz, blues and classic

rock, pop

Last updated by label: 2001

Clear Horizons Music

111 Pleasant Street
Norwich, NY 13815
Phone: 607-336-1486
E-mail: fgeech@netscape.net
Mail order: Yes
Catalog: Call, write or e-mail
Main styles of music: Children's,
educational, folk
Top artists: Fred Gee
Last updated by label: 2001

Cleveland International Records

5000 Euclid Avenue Suite #211
Cleveland, OH 44103
Phone: 216-361-2055
Fax: 216-361-1974
Web: www.clevelandintl.com
E-mail: clevelandintrecs@cyberdrive.net
Promotions: Steve Popovich
Advertising: Steve Popovich
Sales: Steve Popovich
Mail order: Yes
Catalog: Call, e-mail or visit Web site
Main styles of music: International,
rock 'n' roll
Top artists: Frankie Yankovic, Eddie
Blazonczyk, Brave Combo, Chas &
Dave, Iron City Houserockers

Last updated by label: 2001 Clown Milk Records

38 Beechwood Court
Monmouth Jct, NJ 08852
Phone: 908-208-2391
Fax: 732-329-2708
Web: http://thealiceproject.com
E-mail: aliceproj@aol.com
Advertising: Randy Alexander Randex
Communications, 856-596-1410
Sales: Alice Leon
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Female led,
acoustic rock/pop

Top artists: The Alice Project Last updated by label: 2001



Collectables Record Corporation PO Box 35

Narberth, PA 19072 Phone: 610-649-7650 Fax: 610-649-0315 Web: oldies.com Promotions: Vicki Marshall Advertising: Vicki Marshall Sales: Melissa Greene-Anderson Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Oldies, R&B, rock, pop, folk, doo-wop, blues, comedy, spoken-word and jazz, specializing in reissues Top artists: Johnny "Guitar" Watson, Grim Reaper, Nina Simone. Atlantic Jazz reissues, Vee-Jay reissues and more. Last updated by label: 2001

Compass Records 117 30th Avenue South

Nashville, TN 37212
Phone: 615-320-7672
Fax: 615-320-7378
Web: www.compassrecords.com
E-mail: info@compassrecords.com
Sales: Thad Keim
Mail order: Yes
Catalog: Call, write, e-mail, lax or
visit Web site
Main styles of music: Folk, jazz,
world, roots, contemporary pop
Top artists: Victor Wooten,
Newgrange, Alison Brown, Kate
Rusby, Vigilantes Of Love
Last updated by label: 2001

Condor Classix

4343 East 58 Street
Maywood, CA 90270
Phone: 323-560-4223
Fax: 323-560-4223
E-mail: azra2000@earthlink.net
Mail order: Yes
Catalog: Write, e-mail or fax
Main styles of music: New age
Top artists: Acan Ichyasu, J. Kurt Iverson
Last updated by label: 2000

Cool Records

12121 Wilshire Boulevard Los Angeles, CA 90025 Phone: 310-826-2410 Fax: 310-826-5450 Web: coolrecords.com E-mail: info@coolrecords.com Advertising: Neville Johnson Sales: Neville Johnson Mail order: Yes Main styles of music: Alternative rock, rock, pop Top artists: Dr. Trevor McShane, Invisible Poet Kings, Michael Richards, Shoofly Last updated by label: 2001

Creative Improvised Music Projects (CIMP) Records

Cadence Building Redwood, NY 13679 Phone: 315-287-2852 Fax: 315-287-2860 Web: www.cadencebuilding.com E-mail: cimp@cadencebuilding.com Promotions: Carl Ericson Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Jazz, improvised Top artists: Roswell Rudd, Sonny Simmons, Joe McPhee, Anthony Braxton, Kahil El' Zabar Last updated by label: 2001

CrossCut Records

PO Box 106524 28065 Bremen, Germany Phone: 49-421-168020 Fax: 49-421-168021 Web: www.crosscut.de E-mail: blues@crosscut.de Promotions: Detlev Hoegen, -168023 Sales: Detlev Koegel Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues, American roots-rock Top artists: Mighty Sam McClain, Ronnie Earl, Hank Shizzoe Last updated by label: 2001

Cuneiform Records

PO Box 8427 Silver Spring, MD 20907 Fax: 301-589-1819 Web: www.cuneiformrecords.com E-mail: cuneiway@aol.com Promotions: 301-589-8894 Mail order Yes Catalog: Write, fax or e-mail Main styles of music: Avant-garde/ progressive rock, jazz, electronic and beyond Top artists: Boud Deun, Curlew, Elton Dean, Djam Karet, Doctor Nerve, Happy Family, Happy The Man, Hugh Hopper, Miriodor, Mujician, Richard Pinhas, Present, Soft Machine, Thinking Plague, Univers Zero, U Totem, Volapuk, National Health, Matching Mole Last updated by label: 2001

Curious Electricity

PO Box 161024 San Diego, CA 92176 Phone: 619-203-9510 E-mail: keith@silvergirl.com Promotions: Keith York Mail order: Yes Catalog: Write or e-mail Main styles of music: hip-hop, downtempo Top artists: The Wad Squad, The Downslide Last updated by label: 2001



Dapwati Entertainment

1369 East 2nd St. #1 Plainfield, NI 07062 Phone: 908-668-7809 Web: www.kamal2000.com E-mail: riblock@aol.com Mail order: Yes Catalog: E-mail Main styles of music: Rap, R&B Last updated by label: 2001

Daywind Music Group

128 Shivel Drive Hendersonville, TN 37075 Phone: 615-822-4524 Fax: 615-264-1499 Web: www.daywind.com E-mail: gospel@daywind.com Promotions: Crystal Burchette, ext 5540 Advertising: Susan Puckett, ext 5508 Sales: Ed Leonard, ext 5538 Mail order: Yes Catalog: Write, e-mail, fax, visit Web site or call 800-635-9581 Main styles of music: Southern gospel, inspirational, contemporary Christian/bluegrass gospel/Christian hit Top artists: Greater Vision, Gold City, The Steeles, The Nelons, The Perrys Last updated by label: 2001

DCC Compact Classics

9301 Jordan Avenue Suite 105 Chatsworth, CA 91311 Phone: 818-993-8822 Fax. 818-933-0605 Web: http://dcccompactclassics.com Promotions: Dave Henson Advertising: Dave Henson Sales: Sam Passamano Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Rock, jazz, country, blues Top artists: The Eagles, The Doors, Elvis Presley, Metallica, Frank Sinatra Last updated by label: 2000

Deep Shag Records

PO Box 889126 Atlanta, GA 30356 Phone: 678-547-0272 Fax: 678-547-0598 Web: www.deepshag.com E-mail: info@deepshag.com Mail order: Yes Catalog: Visit Web site

Main styles of music: New talent, reissues, best of and various artist compilations, indie film soundtracks, spoken-word, comedy Last updated by label: 2001

Del-Fi Records

PO Box 69188

Los Angeles, CA 90069 Phone: 800-993-3534 Fax: 323-966-4805 Web: www.del-fi.com E-mail: info@del-fi.com Promotions: Bryan Thomas Advertising: Mark Rome Sales: Mark Rome Mail order: Yes Catalog: Call or write Main styles of music: rock 'n' roll, surf, jazz Top artists: Ritchie Valens, Bobby Fuller Four, Frank Zappa, Barry White, The Lively Ones Last updated by label: 2001

Delmark Records

4121 North Rockwell Chicago, IL 60618 Phone: 773-539-5001 Fax: 773-539-5004 Web: www.delmark.com E-mail: bluesiazz@delmark.com Promotions: Doug Engel Advertising: Steve Wagner Mail order: No Last updated by label: 2000

Dialtone Records

PO Box 684822 Austin, TX 78768-4822 Phone: 512-442-1384 Web: http://dialtone.home.texas.net E-mail: dialtone@texas.net Promotions: Eddie Stout Advertising: Eddie Stout Sales: Eddie Stout/Dennis Wall Mail order: Yes Catalog: Write, e-mail or call Main styles of music: Blues, jazz, gospel (Texas Black Roots) Top artists: Bells Of Joy. Texas Trumpets Last updated by label: 2000

Diesel Only Records

100 North Sixth Street Brooklyn, NY 11211 Phone: 718-388-4370 Fax: 718-388-5859 Web: www.dieselonly.com E-mail: dieselonly@aol.com Advertising: Jeremy Tepper Sales: Jeremy Tepper Mail order: Yes Catalog: Visit Web site Main styles of music: Country, "rig rock" Top artists: Laura Cantrell, Dale Watson, Red Simpson Last updated by label: 2001

Dionysus Records

PO Box 1975 Burbank, CA 91507 Phone: 818-848-2698 Fax: 818-848-2699

Web: www.dionysusrecords.com E-mail:dionysus@dionysusrecords.com Advertising: Aaron Madden, Lee Joseph Sales: Lee Joseph, Aaron Madden Mail order: Yes Catalog: E-mail Main styles of music: Garage, surf, Top artists: Stereophonic Space Sounds Unlimited, Boss Martians Last updated by label: 2001

Dischord Records

3819 Beecher Street Northwest Washington, DC 20007-1802 Phone: 703-351-7507 Fax: 703-351-7582 Web: www.dischord.com E-mail: dischord@dischord.com Promotions: Cynthia, 703-351-7506 Advertising: Cynthia, 703-351-7506 Sales: 703-351-7491 Mail order: Yes Catalog: Write or visit Web site. Send \$1 or three stamps; outside U.S., four IRCs Main styles of music: Punk Top artists: Fugazi, Make Up, Minor Threat, Lungfish, Bluetip, Jawbox, Rites Of Spring, Embrace, Q And Not U, Faraquet Last updated by label: 2001

Distortions

PO Box 57050 Philadelphia, PA 19111 Fax: 215-742-5719 Web: www.distortionsrecords.com E-mail: distrec@aol.com Promotions: David L. Brown Mail order: Yes Catalog: Write, e-mail, fax or visit Main styles of music: '60s pop, mod, beat, psych Top artists: Cops 'N Robbers, Nazz, Painted Faces, Poets, Herbal Mixture, Bohemian Vendetta, Baroques, Powder, Dutch Groups Last updated by label: 2001

DJC Records

104 Constitution Hill Norwich, Norfolk, NR3 4BB U.K. Phone: 01603-403052 Fax: 01603-403052 Web: www.jacana.demon.co.uk/djc E-mail: clague@paston.co.uk Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Retro, contemporary Top artists: Siren & Kevin Coyne, Hamish Barker, The Bonzo Dog Band, Marius Kahan, Hamilton Camp, Norvic Concordia, Damien Barber, Miranda Malarky, Roy Hollingworth, Lucas Hille Last updated by label: 2001

Doom Records

PO Box 523 Rockville, MD 20848 Phone: 301-881-1447 Fax: 301-881-1447

Web: www.hnhrockvillemusic.com E-mail: info@hnhrockvillemusic.com

Mail order: Yes

Catalog: Call, write, fax, e-mail or

visit Web site

Main styles of music: Doom metal,

dark eerie rock

Top artists: Obstination, Rat Salad, Lost Breed, Force, Bedemon, The Bleeding. Coming attractions: Obsessed, double LP; Pentagram,

double LP

Last updated by label: 2001

Double Crown Records

PO Box 4336 Bellingham, WA 98227-4336 Web: www.dblcrown.com E-mail: records@dblcrown.com Mail order: Yes

Catalog: Write, e-mail or visit Web site Main styles of music: Surf, garage, rockabilly and exotica

Top artists: The Untamed Youth, Big Ray And The Futuras, The Penetrators, The Boss Martians And The Apemen, The Foot Stompin' Trio. The Krontjong Devils Last updated by label: 2001

Downtown Music Group, Inc.

PO Box 140934 Coral Gables, FL 33114 Phone: 305-666-6603 Web: 305-666-8949 E-mail: frank_hart@msn.com Promotions: Frank Hart Advertising: Frank Hart Mail order: Yes Main styles of music: Oldies, rarities, R&rB/funk, doo-wop, live Top artists: The Belmonts, Gerry Granahan, Dicky Doo And The Don'ts, Angels, James Ray, The Drifters Featuring Charlie Thomas. Freddie Cannon And The Belmonts. Bobby Byrd, Bernard Fowler (former lead singer of the N.YC Peech boys and current backup singer for The Rolling Stones) Last updated by label: 2001

Drag City

PO Box 476867 Chicago, IL 60647 Phone: 312-445-1015 Fax: 312-445-1057 Web: www.dragcity.com E-mail: info@dragcity.com Label contact: Rebecca Berman Advertising: Lisa Turallo Sales: Rian Murphy Mail order: Yes Catalog: Write or e-mail mailorder@dragcity.com Main styles of music: Rock, rock-based Top artists: Stereolab, Jim O'Rourke, Smog, David Grubbs, Royal Trux, Will Oldham Last updated by label: 2001

Dragon Street Records. Inc.

PO Box 670714 Dallas, TX 75367-0714 Phone: 972-417-0179 Fax: 972-417-0176 Web: www.dragonstreet.com E-mail: dragonst@flash.net Promotions: David Dennard Advertising: David Dennard Sales: David Dennard Mail order: Yes Catalog: Visit Web site Main styles of music: Rockabilly, honky-tonk country, alternative rock Top artists: Gene Vincent, Johnny Cash, Charline Arthur, Cowboy Copas, Tripping Daisy, The Nixons, Hagfish, The Spin Last updated by label: 2001

Dreyfus Records

19 West 44th Street, Suite 1115 New York, NY 10036 Phone: 212-398-5859 Fax: 212-944-1631 Web: www.dreyfusrecords.com E-mail: info@dreyfusrecords.com Promotions: Paul Lucie Advertising: Douglas Yoel

Sales: Douglas Yoel Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Jazz, Celtic.

electronic Top artists: Jean Michel Jarre, Michel Petrucciani, Mingus Big Band, Roy Haynes, Alan Stivell Last updated by label: 2001

DRG Records

130 W 57th Street #6D New York, NY 10019 Phone: 212-582-3040 Fax: 212-459-9437 Web: drgrecords.com E-mail: drgrecords@aol.com Promotions: Jim Kelly Advertising: Jim Kelly Sales: Jim Kelly Mail order: Yes Catalog: Write, call, e-mail or fax Main styles of music: Broadway shows, soundtracks, classic pop, jazz, world Top artists: Kiss Me Kate new cast,

Barbara Cook, Goblin, Ennio Morricone

Drip Dry Records

Last updated by label: 2001

PO Box 3873 New Hyde Park, NY 11040 Phone: 718-347-2373 Fax: 718-347-7460 E-mail: gtrglenn@worldnet.att.net Mail order: Yes Catalog: E-mail Main styles of music: '50s/60s rock 'n' roll covers Top artists: Squeaky Clean Last updated by label: 2000

Droffile Entertainment

126-43 148th Street

Jamaica, NY 11436

Phone: 718-659-6270 Fax: 718-529-8948 E-mail: droffileent@aol.com Promotions: Cliff Sheppard Advertising: Jennifer Jean-Noel Sales: Panchita McCray Mail order: No Main styles of music: Dance Top artists: Shep-Dog, Tyranni, Queens Finest Last updated by label: 2001

Dunkeld Records

Old School House, Butterstone, NR Dunkeld Perthshire, PH8 OHA Scotland Phone: 01350-727686 Fax: 01350-728606 Web: www.dunkeld.co.uk E-mail: admin@dunkeld.co.uk Promotions: Jennifer MacLean Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Folk, world, acoustic Top artists: Dougle MacLean, Sheena Wellington, Maggie MacInnes, Freida Morrijon, Blackeved Biddy



Earshot Music And Publishing, Inc. 6620 Dixie Highway

Last updated by label: 2000

Florence, KY 41042-2106 Phone: 606-746-9220 Fax: 606-746-9220 Promotions: Jim Schleyer, Tim Waugh, Jennifer Naples Advertising: Jim Schleyer Sales: Jim Schleyer Mail order: Yes Main styles of music: Rock, MOR, country-jazz, hip-hop Top artists: Arctic Wolves, Higher Guns, Rick Jacobs, Leap Skyward, Chris Morrison, Retroactive Last updated by label: 2000

Earth Mother **Productions**

PO Box 43204 Tucson, AZ 85733 Phone: 520-790-7061 Fax: 801-740-6397 Web: www.earthmotherproductions.com E-mail: art4wall@aol.com Promotions: Tim Ballingham

Mail order: Yes Catalog: Write or e-mail Main styles of music: Children's lullahies

Top artists: Pamala Ballingham Last updated by label: 2001

Earwig Records 1818 West Pratt Blvd

Chicago, IL 60626-3120 Phone: 773-262-0278 Fax: 773-262-0285 Web: www.earwigmusic.com E-mail: earwigmusic@aol.com Advertising: Rita Warder Mail order: Yes Catalog: Write or e-mail Main styles of music: Blues Top artists: David Honeyboy Edwards, Big Jack Johnson, Liz Mandville Greeson, Johnny Drummer, Sunnyland Slim Last updated by label: 2001

East SideDigital/North-Side/Omnium

530 N Third St. #230 Minneapolis, MN 55401 Phone: 612-375-0233 Web: www.noside.com E-mail: chill@noside.com Promotions: Michele Delfino Advertising: Michele Delfino Sales: Mary McGeheran Mail order: Yes Catalog: E-mail, call or write Main styles of music: East Side Digital: Progressive, experimental; NorthSide, Nordic; Omnium: World music that rocks Top artists: East Side Digital: The Residents, Wendy Carlos; North-Side: Väsen, Garmarna; Omnium: Boiled In Lead

Ebony Records & Recording Company/South Side Records LLC

Last updated by label: 2001

PO Box 2645 South Bend, IN 46680 Phone: 219-299-7178 Fax: 219-299-1698 Web: www.ebonyrecords.com E-mail: ebonyrecords@ebonyrecords.com Promotions: Kelly Elling Sales: Kelly Elling Mail order: Yes Catalog: Call, e-mail or visit Web site Main styles of music: Lite heavy metal, R&B and doo-wop

Top artists: The Delcos, Glen Madi-

son, Forever Gypsy, Arika Kimble,

eighth note records, llc

Anthony Anderson, Antoinette

Last updated by label: 2001

584 Castro Street PMB 654 San Francisco, CA 94114 Phone: 415-621-0767 Fax: 415-461-1395 Web: www.eighthnoterecords.com E-mail: info@eighthnoterecords.com Promotions: diane@eighthnoterecords.com Mail order: Yes Catalog: Online catalog only Main styles of music: Pop rock Top artists: Garrin Benfield, Jallen Rix Last updated by label: 2000

Electro-Fi

Unit 6 -21 Goodrich Road Toronto, ON M8Z 6A3 Canada Phone: 416-251-3036 Fax: 416-259-5445 Web: www.electrofi.com E-mail: electrofi@hotmail.com Promotions: Andrew Galloway or Sandra Tooze Mail order: Yes Catalog: Write, fax or e-mail

and electric Top artists: Snooky Pryor, Paul Oscher, Mel Brown, Fruteland Jackson, Little Mack Simmons, Curley Bridges, Fathead, Johnny Laws, Morgan Davis

Main styles of music: Blues, acoustic

eMoo Records

Last updated by label: 2001

47 East Town Street
Norwich, CT 06360
Phone: 860-887-7289 or 860-889-7898
Web: www.geocities.com/moorecords/moohome.html
E-mail: zpac@freewheeling.com,
flunk20@hotmail.com
Mail order: Yes
Catalog: Call, write or e-mail
Main styles of music: rock, punk, noise
Top artists: Flunk, The Prestones,
John Beleau, Ambulance
Last updated by label: 2001

Endangered Records

217 Union Avenue Suite C-1
West Haven, CT 06516
Phone: 203-937-6470
Fax: 203-937-6470
E-mail: endangered@snet.net
Advertising: Tom McKee
Mail order: Yes
Main styles of music: Pop, pop rock
'eOs-style
Top artists: Michael Brown (Left Banke),
Matthew Fisher (Procol Harum)

Endora's Box Recordings

Last updated by label: 2001

183 Prospect St Suite 2
Cambridge, MA 02139
Phone: 617-576-9457
E-mail: nancyneon01@aol.com
Mail order: Yes
Main styles of music: '60s
Top artists: The Invaders, The Lucklones, Bullwinkel Gandhi
Last updated by label: 2001

Epilogue

14 Granite Street Studio Five Peterborough, NH 03458 Phone: 603-924-4412 Fax: 603-924-4412 Web: www.newenglandtalent.org/ epilogue, www.mp3.com/stations/ epilogue_records_artists.html
E-mail: epilogue@newenglandtalent.org
Promotions: 603-924-4409
Advertising: Laymon Parker
McGauhey Ill, 702-651-1788
Sales: James Debruycker
Mail order: No
Catalog: Visit amazon.com,
mp3.com
Main styles of music: Classical,
Celtic, inspirational, misc. samplers
Top artists: Emily Hamilton, Meredith Ryan Packer, Kate Acker, The
Good Folk
Last updated by label: 2001

Evangeline Recorded Works Ltd./Acadia

PO Box 20 South Molton, Devon, EX36 4YW U.K. Phone: 01398-341465 Fax: 01348-341677 Web: www.evangeline.co.uk E-mail: evangelinemusic@aol.com Promotions: 0208-364-8248 Advertising: 0208-364-8248 Sales: 0208-364-8248 Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Rock, country, roots, folk-blues, Americana Top artists: Mary Coughlan, Luka Bloom, Doug Sahm, Gov't Mule, Hoodoo Gurus, Big Brother And The Holding Company

Eversound

Last updated by label: 2001

41 North Duesenberg Drive Westlake Village, CA 91362 Phone: 805-496-3996 Fax: 805-496-0336 Web: www.eversound.com E-mail: javiersanz@compuserve.com Promotions: Javier Sanz, ext. 51, 805-496-3996 Mail order: No Last updated by label: 2000

Evidence Music, Inc.

1100 East Hector Street Suite 392 Conshohocken, PA 19428 Phone: 610-832-0844 E-mail: evidence music@aol.com Promotions: Jim Shields Sales: Howard Rosen Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Blues, jazz Top artists: Sun Ra, Melvin Taylor, Paul deLay, Kid Ramos Last updated by label: 2001

Evil Teen Records

180 Varick St. New York, NY 10014 Phone: 212-337-0760 Fax: 212-337-0708 Web: www.evilteen.com E-mail: derek@evilteen.com Advertising: Derek Evers Mail order: Yes Catalog: Visit Web site Main styles of music: Various Last updated by label: 2001



Fantasy, Inc.

Tenth & Parker Berkeley, CA 94710 Phone: 510-549-2500 Fax: 510-486-2015 Web: www.fantasyjazz.com E-mail: info@fantasyjazz.com Promotions: Radio: John Rogers, 510-486-2067; Press: Terri Hinte, 510-486-2159 Advertising: Phil Jones Sales: Kirk Roberts Mail order: Yes Catalog: E-mail: catalog@fantasyjazz.com Main styles of music: Jazz Top artists: Sonny Rollins, Eric Alexander, Ian Shaw, Jimmy Scott, limmy McGriff, George Mraz Last updated by label: 2001

Fedora Records

106 West 71st Street
New York, NY 10023
Phone: 212-873-2020
Fax: 212-877-0407
Web: www.jazzdepot.com
E-mail: jazzdepo@ix.netcom.com
Mail order: Yes
Catalog: E-mail or visit Web site
Main styles of music: Blues
Last updated by label: 2001

Fog City Records

99 Carmelita St.
San Francisco, CA 94117
Web: www.fogcityrecords.com
E-mail: fogcity@fogworld.com
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Funk
Top artists: Stanton Moore, Robert
Walter's 20th Congress, Papa Mail
Last updated by label: 2001

Folk Era/Wind River Records

705 South Washington Street
Naperville, IL 60540-6654
Phone: 630-637-2303
Fax: 630-416-7213
Web: www.folkera.com,
www.folkera.com/windriver
E-mail: folkera@folkera.com
Promotions: Karen Rumaner
Mail order: Yes
Catalog: Call 800-232-7328, write,
e-mail, fax or visit Web site
Main styles of music: Traditional
and contemporary folk
Top artists: The Kingston Trio. Paul

Robeson, Glenn Yarbrough, The Brothers Four, The Chad Mitchell Trio, Small Potatoes, Jeff Lang, David Roth, Michael Smith Last updated by label: 2001

Franklin Castle Recordings

7510 W Sunset Blvd #217 Hollywood, CA 90046 Phone: 323-876-7769 Fax: 323-876-7911 Web: www.franklincastle.net E-mail: info@franklincastle.net Mail order: Yes Catalog: SASE Main styles of music: Pure pop, soft pop, '60s Top artists: Linus Of Hollywood, Margo Guryan, Mello Cads Last updated by label: 2001

Full Contact Entertainment

1022 Willow Green Drive
Newport News, VA 23602-7112
Phone: 757-599-5+38
Fax: 757-595-1607
E-mail: fullcontact@home.com
Mail order: Yes
Catalog: Call, write, e-mail, fax
Main styles of music: Hardcore
Top artists: Tree, Rights Of Humanity
Last updated by label: 2000

Full Cyrkle Records

5610 South Rt 31
Crystal Lake, 1L 60014
Phone: 815-459-9550
Web: www.fullcyrkle@owc.net
Mail order: Yes
Catalog: Call, write, e-mail or visit
Web site
Main styles of music: Blues, rockabilly
Top artists: Geneva Red & The
Roadsters
Last updated by label: 2001

Funny Wisdom

72 Dean Road
Mendham, NJ 07945
Phone: 973-543-9779
Web: www.digitalphono.com//
LitwinRalph
E-mail: ralphlit@juno.com
Mail order: Yes
Main styles of music: Good-time music
Top artists: Ralph Litwin
Last updated by label: 2001

Funtone USA Records

PO Box 54472 Atlanta, GA 30308 Phone: 404-521-3918 Web: www.funtone.com Mail order: Yes Catalog: Online catalog only Main styles of music: Dance, rock Top artists: RuPaul, Phoebe Legere, DJ Tennessee, Pop Tarts Last updated by label: 2001

Future Farmer Recordings

PO Box 225128
San Francisco, CA 94122
Phone: 415-922-3276
Web: www.futurefarmer.com
E-mail: lowdown@futurefarmer.com
Mail order: Yes

Catalog: E-mail or visit Web site Main styles of music: Pop, rock Top artists: For Stars, Jackpot, Joaquina, Compilation with Beulah, split seven-inch with Granddaddy Yuji Ohiki featuring Doug Gillard (GBV) Last updated by label: 2000



Gadfly Records

PO Box 5321 Burlington, VT 05402 Phone: 802-865-2406 Fax: 802-865-2406 Web: www.gadflyrecords.com E-mail: gadfly1@aol.com Promotions: Mitch Cantor Sales: Mitch Cantor Mail order: Yes Catalog: Visit Web site Main styles of music: Unique and offbeat pop/rock, folk/acoustic, ethnic, instrumental Top artists: James Taylor, Black 47. Tonio K, Graham Parker, Billy Bremner, Tom Chapin, Stan Rogers, Chip Taylor

Last updated by label: 2001 GBM Records, Inc.

PO Box 576 Randallstown, MD 21133 Phone: 410-355-0500 Fax: 410-354-3640 Web: www.gbmrecords.com E-mail: gbmhvsoff@aol.com Promotions: Ronald Blount Advertising: Eric Matthews Sales: T.K. Morgan Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Contemporary jazz, pop, rap Top artists: Grainger, Jimmy Wilson, Less Traveled, Tre' Peace Last updated by label: 2001

Genus Records

PO Box 25083
Philadelphia, PA 19147
Phone: 215-551-3226
Web: genusrecords.com
E-mail: genusrock@aol.com
Promotions: Mike Villers
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Compilations, all styles rock

Top artists: Marah, Brother JT, New Ghost, Thorazine, The 440's, Jim Carroll Band tribute comp; coming fall 2001: Mama Kangaroos, an all-Philly chick band Captain Beefheat tribute

Last updated by label: 2001

GenXtasy Records

PO Box 18001

Encino, CA 91416
Phone: 818-261-4206
E-mail: genxtasyrecords@mtv.com
Promotions: Josi Kat, 818-558-3589
Advertising: Amy Brandt, 818-345-9497
Sales: Amy Brandt, 818-345-9497
Mail order: No
Main styles of music: Punk, rock, alternative
Top artists: Piss Ant
Last updated by label: 2001

GeoSynchronous Records

PO Box 540962
Merritt Island, FL 32954-0962
Phone: 321-452-2910
Fax: 321-452-5359
Web: www.pan.com/geosync
E-mail: geosync@pan.com
Mail order: Yes
Catalog: Call, write, e-mail or fax
Main styles of music: Rock
Top artists: Les Dudek, Mike
Pachelli, Bong Water Taffy, Big Red

Last updated by label: 2001 Global Village Music

And The Bus

245 W 29th Street

New York, NY 10001 Phone: 212-695-6024 Fax: 212-695-6025 Web: www.the-forum.com/globalvillage E-mail: oldcountrymusic@yahoo.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Ethnic music in America, folk Last updated by label: 2001

GMF Music

PO Box 3852
New Hyde Park, NY 11040
Phone: 718-347-7462
Fax: 718-347-7460
Web: home.att.net/~gtrglenn
E-mail: gtrglenn@worldnet.att.net
Mail order: Yes
Catalog: E-mail
Main styles of music: Contemporary
acoustic music

GNP Crescendo Record Co., Inc.

Top artists: Smithline, Manion

Last updated by label: 2000

8480-A Sunset Boulevard West Hollywood, CA 90069 Phone: 323-656-2614 Fax: 323-656-0693 Web: www.gnpcrescendo.com E-mail: gnp@pacificnet.net Promotions: Beth Krakower, Cine-Media 212-533-6864
Advertising: Gene Norman
Sales: Gene Norman
Mail order: Yes
Catalog: Call 800-654-7029, write, fax, visit Web site or e-mail
Main styles of music: Soundtracks, sci-fi, jazz, blues, world music, zydeco, surf, Latin
Top artists: Star Trek, Queen Ida, Malo
Last updated by label: 2000

Grapeshot Records

39 Dodge Street #175 Beverly, MA 01915 Phone: 978-526-9803 Fax: 801-659-8403 Web: www.grapeshotrecords.com E-mail: info@grapeshotmedia.com Promotions: Jeff Raymond Advertising: Kara Sweeney Sales: Jeff Raymond Mail order: Yes Catalog: Sign mailing list on Web site Main styles of music: Rock, blues, jazz, funk, world, reggae, roots, country, dub Top artists: Paul Auster Project (Paul Auster, Vernon Reid, Bob Moses, John Medeski, Billy Martin, Dana Colley, Billy Conway, Oteil Burbridge, Microvard), Richard Lewis, Tommy Crook, King, Miracle Orchestra Last updated by label: 2001

Griffin Music/A Division of Lakeshore Inc.

PO Box 1952 Lombard, IL 60148 Phone: 630-424-0801 Fax: 630-424-0806 Web: www.griffinmusic.com E-mail: grifmus@aol.com Promotions: Ginger Lord Advertising: Susan Cuvala Sales: Neale Duncan Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Retro rock, pop Top artists: Hawkwind, Rick Wakeman, John Martyn, Chicago, Peter Frampton, Kings, Motorhead, Roth, UFO, Wishbone Ash, Uli Jon, Helix Last updated by label: 2001

Guava Jelly Records

PO Box 862529
Los Angeles, CA 90086-2529
Phone: 323-221-2204
Fax: 323-221-2778
Web: www.guavajelly.com
E-mail: jelly@guavajelly.com
Promotions: Dean Naleway
Advertising: Bruce Duff
Sales: Dean Naleway
Mail order: Yes
Catalog: Online catalog only
Main styles of music: Reggae, ska, world
Top artists: Skatalites, The Selecter,
Big 5, Bad Manners
Last updated by label: 2001

Guitar Nine Records

8201 Hambledon Court Raleigh, NC 27615 Phone: 561-423-0741 Fax: 561-423-0741 Web: www.guitar9.com E-mail: guitar@guitar9.com Advertising: Georgina McAvinchey Sales: Georgina McAvinchey Mail order: Yes Catalog: Online catalog only Main styles of music: Instrumental guitar (rock, jazz, blues, acoustic, metal, fusion, surf, hard rock, shred) Top artists: More than 328 artists represented Last updated by label: 2001



Half A Cow Records

Strawberry Hills, NSW 2012

PO Box 1100

Australia

Phone: 612-6345-3235
Fax: 612-6345-3298
Web: www.halfacow.com.au
E-mail: haclabel@mpx.com.au
Mail order: Yes
Catalog: Write, e-mail or visit Web site
Main styles of music: Australian pop
and rock, classic reissues
Top artists: The Orange Humble
Band, Sneeze, Smudge, Bernie
Hayes, Tendrils, The Eastern Dark,

Hapi Skratch Records

The Missing Links, Plunderers

Last updated by label: 2001

1151 Eagle Drive Suite 324 Loveland, CO 80537-8020 Phone: 970-613-8879 Web: www.hapiskratch.com E-mail: info@hapiskratch.com Promotions: Morris Beegle Advertising: Morris Beegle Sales: Morris Beegle Mail order: Yes Catalog: Online catalog only Main styles of music: Rock, pop, alternative, instrumental, blues, jazz Top artists: Dave Beegle/Fourth Estate, Beth Quist, Danny Oertli, Blinddog Smokin', Matthew Moon Last updated by label: 2001

Hard Hat Records

519 North Halifax Avenue
Daytona Beach, FL 32118-4017
Phone: 904-252-0381
Fax: 904-252-0381
Web: www.hardhatrecords.homestead.com
E-mail: hardhatrecords@aol.com
Mail order: Yes
Catalog: Online catalog only
Main styles of music: Pop, country,
punk, Broadway
Top artists: Hard Hatters
Last updated by label: 2001

Have Mercy! Records

PO Box 660245
Sacramento, CA 95866
Phone: 916-486-3729
Fax: 916-486-3729
Web: www.havemercy.com
E-mail: info@havemercy.com
Mail order: Yes
Catalog: Call, write, e-mail, fax or visit Web site
Main styles of music: Blues, gospel
Top artists: Omar Sharriff, Soul
Prophets, Johnny Heartsman,
Arbess Williams
Last updated by label: 2001

Hawaiian Express

POB 11871
Honolulu, HI 96828
Phone: 808-944-6079
Fax: Call first
E-mail: hwnexp@aol.com
Promotions: Jason Miller
Advertising: Jason Miller
Sales: Marina Whalen
Mail order: Yes
Catalog: Write or e-mail
Main styles of music: Punk, ska, rock, reggae from Hawaii
Top artists: National Product, Unit
101, Mr. Orange Undercover, Go
Jimmy Go
Last updated by label: 2001

Heads Up International

23309 Commerce Park Road Cleveland, OH 44122 Phone: 216-765-7381 Fax: 216-464-6037 Web: http://headsup.com E-mail: headsup@headsup.com Promotions: Dave Love Advertising: John lammarino Sales Doug Ashland Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Jazz, smooth jazz, world Top artists: Spyro Gyra, Pieces Of A Dream, Philip Bailey, Joe McBride, Marion Meadows Last updated by label: 2001

Hearts Of Space

One Harbor Drive Suite 107 Sausalito, CA 94965 Phone: 415-331-3200 Fax: 415-331-3280 Web: www.hos.com E-mail: hos@hos.com Promotions: Lara Hansen, ext. 62 Advertising: Jeff Klein, ext. 21 Sales: Jeff Klein, ext. 21 Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: New age, world, electronica, Celtic Top artists: Joanie Madden, Bill Douglas, John Doan, Steve Roach Last updated by label: 2001

Heritage Records And Music Company

2417Welsha Road Suite 227
Philadelphia, PA 19114
Phone: 215-676-7377
Fax: 215-676-7958
Web: repsmusicgroup.com
E-mail: imreps@aol.com
Promotions: Tom Kennedy
Mail order: Yes
Catalog: Call toll free: 877-YOPHILA, write, e-mail, fax or visit
Web site
Main styles of music: '50s and '60s
rock 'n' roll and doo-wop
Top artists: Bill Deal And The Rhondels, The Dreamlovers, The Sapphires
Last updated by label: 2000

Hidden Vision Records

PO Box 23508
Tucson, AZ 85734-3508
Phone: 520-883-5615
Web: www.hiddenvision.com
E-mail: staff@hiddenvision.com
Promotions: Richard Acevedo, 520-883-5615
Mail order: Yes
Catalog: Call, write or visit Web site
Main styles of music: Late '60s/early
'70s psychedelic and fuzz, Jesus music
Top artists: Agape, The Exkursions,
Glenn Schwartz And The All Saved
Freak Band, The Bridge, Holyfuzz
Last updated by label: 2001

Higher Octave Music

23852 Pacific Coast Highway Suite 2C Malibu, CA 90265 Phone: 310-589-1515 Fax: 310-589-1525 Web: www.higheroctave.com Promotions: Brett Merritt Advertising: Matt Abels Sales: Dorothea Hackenberg Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: World, smooth jazz Top artists: Les Nubians, Eliades Ochoa, Ottman Loebert, Craig Chaquico Last updated by label: 2000

Higher Rock Music

PO Box 681
Mount Sinai, NY 11766
Phone: 631-474-3898
Fax: 631-941-4800
E-mail: hrockmusic@aol.com
Promotions: 631-453-1784
Advertising: 631-453-1784
Mail order: Yes
Catalog: Write
Main styles of music: Christian, instrumental
Top artists: Rob Carlton
Last updated by label: 2001

Highnote Records

106 West 71st Street

New York, NY 10023
Phone: 212-873-2020
Fax: 212-877-0407
Web: www.jazzdepot.com
E-mail: jazzdepo@ix.netcom.com
Mail order: Yes
Catalog: Call, write, e-mail or fax
Main styles of music: Jazz, blues

HighTone Records 220 Fourth Street #101

Last updated by label: 2000

Oakland, CA 94607 Phone: 510-763-8500 Fax: 510-763-8558 Web: www.hightone.com E-mail: dba@hightone.com Promotions: Lindsay Westbrook Advertising: Darrell Anderson Sales: Darrell Anderson Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: American roots music Top artists: Dave Alvin, Buddy And Iulie Miller, Chris Smither, Geoff Muldaur, The Hot Club Of Cowtown, Ramblin' Jack Elliott, Tom Russell, Big Sandy Last updated by label: 2000

Hollows Hill Sound Recordings

PO Box 862529 Los Angeles, CA 90086-2529 Phone: 323-221-2204 Fax: 323-221-2204 Web: www.guavajelly.com/ E-mail: jelly@guavajelly.com Promotions: Dean Naleway Advertising: Bruce Duff Sales: Dean Naleway Mail order: Yes Catalog: Online catalog only Main styles of music: Gothic, industrial, death rock Top artists: Rozz Williams, Gitane Demone, Human Drama, Nocturne, Sex Gang Children Last updated by label: 2001

Horizon Music, Inc.

PO Box 505 Glasco, NY 12432-0505 Phone: 845-246-1014 Fax: 845-247-8783 Web: www.hmnetwork.com E-mail: contact@hmnetwork.com Promotions: Dave Kaufman, 847-459-8452 Advertising: Dave Kaufman, 847-459-8452 Sales: Dave Kaufman, 847-459-8452 Mail order: Yes Catalog: Write, call or visit Web site Main styles of music: Electronic Top artists: Lightwave, Steve Jolliffe Last updated by label: 2001

Hot Fudge Music

PO Box 14 Cedar Falls, IA 50613-0014 Phone: 319-277-4007 Fax: 319-266-8342
Web: www.theblueband.com
E-mail: hotfudge@cfu.net
Promotions: Bob Dorr
Advertising: Bob Dorr
Sales: Bob Dorr
Mail order: Yes
Catalog: Call, write, e-mail or visit
Web site
Main styles of music: Rockin' blues
label, only releases music by lowans
Top artists: The Blue Band, Billy Lee
Janey, 2 Bobs And A Babe
Last updated by label: 2001

Hottrax Records

1957 Kilburn Drive Atlanta, GA 30324-4852 Phone: 770-662-6661 Web: www.hottrax.com Promotions: Teri Blackman Advertising: Al Janoulis Sales: Cherie Shaffer Mail order: Yes Catalog: Visit Web site Main styles of music: Blues, bluesrock, rock, roots, alternative rock Top artists: Night Shadows, Roger "Hurricane" Wilson, Bob Page, Sammy Blue, Big Al Jano And The Blues Mafia Last updated by label: 2001

Hultman Records

1285 Pleasant Street
Weymouth, MA 02189
Phone: 781-340-1802
Web: www.hultmancd.com
E-mail: publicityplus@law.com
Mail order: Yes
Catalog: Call, e-mail or visit Web site
Main styles of music: Great rock 'n' roll
Top artists: n/a
Last updated by label: 2000

Human Symphony Music

PO Box 49124
Austin, TX 78765-9124
Phone: 512-267-0887
E-mail: charlesditto@earthlink.net
Promotions: Guy Masson, vice president
Advertising: Guy Masson
Mail order: Yes
Catalog: Call or write
Main styles of music: New/modern, indigenous, nootropic, cyberdelic
Top artists: Charles Ditto, Guy
Masson
Last updated by label: 2001



Icon Records

PO Box 1746 Royal Oak, MI 48068 Phone: 248-336-9018 Web: www.iconrecords.net E-mail: iconrecords@earthlink.net

Promotions: Dennis Advertising: Dennis Sales: Dennis Mail order: Yes

Catalog: Write, e-mail or visit Web site Main styles of music: Local to

Detroit area

Top artists: Windy And Carl, Asha Vida, Superdot, Exceptions, EPS

Last updated by label: 2001

Illbilly Records

PO Box 924 Blue Ridge, GA 30513 Phone: 706-374-2922 E-mail: illbilly@ellijay.com Mail order: Yes Catalog: Write or e-mail Main styles of music: Psychotic hillbilly rock 'n' roll Top artists: James Richard Oliver, Boonies, Sourmash

Last updated by label: 2001 **Imaginary Records**

PO Box 66 Whites Creek, TN 37189 Phone: 615-299-9237 Fax: 615-299-9237

Web: www.imaginaryrecords.com/ ~townsend

E-mail: townsend@imaginaryrecords.com

Promotions: Lloyd Townsend Mail order: Yes

Catalog: Write, e-mail or visit Web site Main styles of music: Mainstream jazz, classical

Top artists: Stevens, Siegel And Ferguson; Somtow Sucharitkul Last updated by label: 2001

India Archive Music, Ltd.

2124 Broadway Suite 343 New York, NY 10023 Phone: 212-740-1508 Fax: 212-740-1508 E-mail: IndiaArcMu@aol.com Promotions: Lyle Wachovsky Advertising: Lyle Wachovsky Sales: Lyle Wachovsky Mail order: Yes Catalog: Call, fax, write or e-mail Main styles of music: North Indian classical music Top artists: Vilayat Khan, Imrat Khan, Debashish Bhattacharya, Shujaat Khan, Nancy Lesh Last updated by label: 2001

Intelligent Recordings

PO Box 161024 San Diego, CA 92176 Phone: 619-203-9510 E-mail: keith@silvergirl.com Promotions: Keith York Mail order: Yes Catalog: Write or e-mail Main styles of music: Drum 'n' bass Top artists: Solid Liquid Gas, Keltech, Kojak, Tom B., Serpico, T.H.C. Last updated by label: 2001

Iron Works

4343 East 58 Street Maywood, CA 90270 Phone: 323-560-4223 Fax: 323-560-4223 E-mail: azra2000@earthlink.net Mail order: Yes Catalog: Write, e-mail or fax Main styles of music: Heavy metal, hard rock Top artists: Subjugator, Torso T.E., Conflict Theory

ITR Records

Last updated by label: 2000

8676 Travis Road Sanger, TX 76266 Phone: 940-482-3422 Web: www.ITRstudio.com/records.html E-mail: harvey@ITRstudio.com Promotions: Harvey Gerst Advertising: Harvey Gerst Mail order: Yes Catalog: Visit Web site Main styles of music: Folk, blues Top artists: Frank Hamilton, John Nitzinger, Rick Ruskin Last updated by label: 2001



Jamie/Guyden Distributing Co.

2055 Richmond Street Philadelphia, PA 19125 Phone: 215-426-7106 Fax: 215-426-4385 Web: www.jamguy.com E-mail: info@jamguy.com Mail order: Yes Catalog: Sent with each order Main styles of music: Doo-wop, rock, R&B, soul, rockabilly, blues Top artists: Duane Eddy, Brenda And The Tabulations, Barbara Mason, Barbara Lynn Last updated by label: 2001

Jam Records

3424 Wedgwood Drive Portage, MI 49024 Phone: 616-349-2721 Fax: 616-349-2060 Web: http://go.to/jamrecords E-mail: jeremy.morris@juno.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Power pop, melodic rock-pop Top artists: Ed James, The Lolas, Jeremy, Cool King Chris, The Tonies, Billy King, Cranberry Sauce, The Records, Shoes, Cherry Twister, Merrymakers, Myracle Brah, Rooks, Gripweeds, Someloves, DM3, Orange Humble Band, Glowfriends Last updated by label: 2001

Jargon Records

1237 East Main Street Rochester, NY 14609-6941 Phone: 716-288-3150 Fax: 716-288-6910 Web: www.jargonrecords.com E-mail: danderson@jargonrecords.com Promotions: David Anderson Advertising: David Anderson Sales: David Anderson Mail order: Yes Catalog: Call or write Main styles of music: '60s garage, rock 'n' roll Top artists: The Riviera Playboys, The Projectiles Last updated by label: 2001

Jeffland Records

304 Willowbrook Drive North Brunswick, NJ 08902 Phone: 732-297-2020 Web: www.expage.com/jefflandrecords E-mail: jjmast@wsia.fm Sales: Jeff Mastroberti Mail order: Yes Catalog: Write or e-mail Main styles of music: Rock Top artists: Stephanie Monticello Last updated by label: 2001

Jettison Records

PO Box 16534 Chapel Hill, NC 27516 Phone: 919-960-7704 Web: www.swepssax.com/~jettison/ E-mail: jettison@intrex.net Advertising: Todd Goss Sales: Todd Goss Mail order: Yes Catalog: Visit Web site Main styles of music: Underground pop, free jazz, punk Top artists: Blue-Green Gods, Mind Sirens, Picasso Trigger, Antiseen, Sockeye, Rancid Vat, Minerva Strain, Anubis Leisure Society Orchestra Last updated by label: 2001



Keep On Kicking Music/ Uglyman Int'l

105 West 28th Street New York, NY 10001 Phone: 212-239-9592 Fax: 212-239-9602 E-mail: keepon@ibm.net Promotions: Marc Chetata Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Reggae Top artists: Toots And The Maytals, Pablo Moses Last updated by label: 2000

Kevin Kat Records

430 Orchard San Antonio, TX 78220 Phone: 210-648-7543 Promotions: Kevin Kosub Mail order: Yes Catalog: SASE Main styles of music: Tex-Mex, rock, blues Top artists: Doug Sahm (book and videos), Kevin Kosub Last updated by label: 2001

Kill Rock Stars

120 Northeast State Avenue #418 Olympia, WA 98501 Phone: 360-357-9732 Fax: 360-357-6408 Web: www.killrockstars.com E-mail: maggie@killrockstars.com Promotions: Maggie Vail Sales: Natalie Phillips, 360-357-0849 Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Top artists: Sleater-Kinney, Elliott Smith, Bikini Kill, Ronnie Spector Last updated by label: 2000

Kind Crone Productions

43 Oakwood Drive Chapel Hill, NC 27514 Phone: 919-942-7937 Fax: 919-942-7936 Web: www.laig.com/kindcrone/ E-mail: kindcrone@aol.com Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Spoken-word Top artists: Milbre Burch Last updated by label: 2000

King Biscuit Flower Hour Records, Oxygen Records and Pet Rock Records

18 East 53rd Street 11th Floor New York, NY 10022 Phone: 212-758-4636 Fax: 212-758-4704 Web: www.king-biscuit.com Sales: Ron Colinear, ext. 226 Mail order: Yes Catalog: Call, e-mail, fax, visit Web site or write: PO Box 6700 FDR Station, New York, NY 10150 Top artists: America (Oxygen Records), Live shows from every major classic rock artist (King Biscuit) Last updated by label: 2000

KLOW Records

1288 B Blue Lake Way Bowling Green, KY 42104 Phone: 270-842-4086 Fax: 270-842-4086 E-mail: deadnecks@hotmail.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site; no catalog; available through Miles Of Music/Hepcat Main styles of music: Americana,

reggae, songwriter

Top artists: Deadnecks, Freedom Of

Expression

Last updated by label: 2000

KOCH Entertainment

740 Broadway 7th Floor New York, NY 10003 Phone: 212-353-8800 Fax: 212-228-0660 Web: kochrecords.com E-mail: lulu.cohen@kochint.com Promotions: Chuch Oliner Advertising: John Franck Sales: Bob Tyldsley Mail order: No Catalog: Call 516-484-1000 Main styles of music: Rap, rock Top artists: KRS-ONE, Slash, Fredro of Onyx, Stabbing Westward Last updated by label: 2001

K-Tel

5555 Pioneer Creek Drive Maple Plain, MN 55359 Phone: 763-479-8170 Fax: 763-479-8172 Web: ktel.com E-mail: bhallquist@k-tel.com Promotions: Bill Hallquist Advertising: Bill Hallquist Sales: Mike Gleason Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Compilations, all styles Top artists: Marshall Tucker Band,



Club Mix and Digital Empire series

Last updated by label: 2001

Label M

53 West 23rd St, 11th Floor New York, NY 10010 Phone: 212-590-2164 Fax: 212-590-2222 Web: www.labelm.com E-mail: talktous@labelm.com Promotions: 888-272-9066 Advertising: Steve Schoen Sales: Steve Schoen Mail order: Yes Catalog: Call or write Main styles of music: Jazz; world, blues Top artists: Les McCann, Freddie Hubbard, Stan Getz, John Kruth, Leon Parker, Rufus Harley Last updated by label: 2001

Lacoriha Records

PO Box 953 Rialto, CA 92377 Phone: 909-873-3623 Fax: 909-877-1490 Web: www.lacoriha.com F-mail: frekensin@aol.com Mail order: Yes Main styles of music: Oldies, R&B

Top artists: The Olympics Last updated by label: 2000

Lake Street Records

298 Fourth Avenue Suite 392 San Francisco, CA 94118 Phone: 415-273-7261 Fax: 415-387-5419 Web: www.lakestreetrecords.com E-mail: lakestreetrecords@excite.com Promotions: Chee Katz Advertising: Joss Sawyer Sales: Allyn Rosenberg Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Jazz, R&B, blues Top artists: Betty Joplin, Clayton-Hamilton Jazz Orchestra, Jeff Hamilton Trio, Peter Horvath, Richard Hindman Trio

Lamplight Recordings

Last updated by label: 2001

PO Box 345 Buffalo, NY 14207 Phone: 716-837-9597 Web: www.lamplightrecordings.com E-mail: info@lamplightrecordings.com Mail order: Yes Catalog: E-mail Main styles of music: Rock Top artists: The Dollar Canon Last updated by label: 2001

Last Beat Records

2819 Commerce St Dallas, TX 75226 Phone: 214-748-9201 Fax: 214-748-9160 Web: www.lastbeatrecords.com E-mail: tami@lastbeat.com Mail order: Yes Catalog: Call 1-800-201-2328 Main styles of music: Alternative Top artists: Vibrolux, Baboon, Pinkston Last updated by label: 2001

Laura's Label

400 Beaverdam Road Asheville, NC 28804 Phone: 828-285-0899 Web: www.lauraboosinger.com Mail order: Yes Main styles of music: Traditional old-time Top artists: Laura Boosinger Last updated by label: 2001

Lektronic Soundscapes PO Box 62043 Durham, NC 27715-2043 Phone: 919-416-9454 Fax: 919-286-1788 Web: www.spaceformusic.com/ leksound.html E-mail: leksound@aol.com Promotions: Elizabeth Thompson Advertising: Angel Romero Sales: Sarah Wolfe Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Ambient electronic

Top artists: Spacecraft, Kevin Keller Last updated by label: 2001

Leonard Ellis **Productions**

PO Box 66002 Los Angeles, CA 90066 Phone: 310-391-1664 Web: http://artkitchen.com E-mail: info@artkitchen.com Mail order: Yes Catalog: SASE Main styles of music: Folk, new age Top artists: Leonard Ellis Last updated by label: 2001

Lion's Bard Music

PO Box 72066

Newport, KY 41072-0066 Phone: 606-581-2811 E-mail: lionsbrd@one.net Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Celtic primarily Celtic harp, some holiday trad folk songs Top artists: Nancy Bick Clark

Little Pond Records, Inc.

Last updated by label: 2000

PO Box 2546 Glenview, IL 60025-6546 Phone: 847-758-9868 Fax: 847-758-9868 Web: www.littlepondrecords.com E-mail: allencat@worldnet.att.net Promotions: Amy E. Allen Advertising: Connie Koskela Sales: Scott Allen Mail order: Yes Catalog: Through Curtis Wood Independent Record Distribution; write: RR1, Box 172-C, Telephone, TX 75488; call 903-664-3741 or email: cwood2265@aol.com Main styles of music: Progressive rock, Americana, dance/mix Top artists: Voodoo Monkey Child, Wende Allyn, The Serch Last updated by label: 2001

Live Archive

39 Dodge Street, #175 Beverly, MA 01915 Phone: 978-526-9803 Fax: 801-659-8403 Web: www.LiveArchive.com E-mail: info@grapeshotmedia.com Promotions: Jeff Raymond Advertising: Kara Sweeney Sales: Jeff Raymond Mail order: Yes Catalog: www.grapeshotmedia.com Main styles of music: Live recordings of all styles Top artists: Mississippi Fred McDowell, Club d'Elf, Live At Berkfest (featuring DJ Logic, Leftover Salmon, Tony Trischka, Acoustic Junction and others), Richard Lewis, Osibisa Last updated by label: 2001

LMNOP

PO Box 33369 Decatur, GA 30033 Phone: 404-320-1178 Web: www.LMNOP.com Promotions: Ted Rivers Advertising: Ted Rivers Sales: Ted Rivers Mail order: Yes Catalog: SASE Main styles of music: Folk, country, electronic Top artists: Don W. Seven, The Mommy Last updated by label: 2001

Loud Dust Recordings

PO Box 8521 Burlington, VT 05402 Phone: 802-244-6721 Fax: 802-244-6721 E-mail: louddust@sover.net Advertising: Pamela Getsie Sales: Patrick Shea Mail order: Yes Catalog: E-mail Main styles of music: Alternative, Americana, ambient, electronic, techno, experimental jazz, tribe-hop Top artists: Secrest Home, Glowbug, Ka, Ambibat Last updated by label: 2001

Luminous Flux Records

8 Forest Avenue Glen Cove, NY 11542 Phone: 516-674-3229 Fax: 516-674-9275 Web: www.fluxnet.com E-mail: info@fluxnet.com Advertising: Dennis Sales: Benjamin Mail order: Yes Catalog: Visit Web site Main styles of music: Rock, alternative, punk, pop Top artists: Barn Pussy, Kanamits, Deaf Mexicans, Benefactors Last updated by label: 2001

Lunch Records, CDs and

PO Box 381110/Harvard Square Cambridge, MA 02238 Phone: 617-589-9113 Fax: 617-589-9113 Web: www.lunchrecords.com E-mail: paul@lunch.com Mail order: Yes Catalog: Write, call, e-mail, fax or visit Web site Main styles of music: Rock Top artists: Orbit, Vic Firecracker, The Shods Last updated by label: 2000



Magna Carta

PMB 1820, 208 East 51st Street New York, NY 10022-6500 Phone: 716-381-5224 Fax: 716-381-0658 Web: www.magnacarta.net E-mail: magcart@aol.com Promotions: Daniel Hanley Mail order: Yes Catalog: Write, e-mail, fax or visit Web site Main styles of music: Progressive rock Top artists: Bozzio Levin Stevens, Liquid Tension Experiment, Magellan, Mullmuzzler Last updated by label: 2000

Maison de Soul Records

PO Drawer 10 Ville Platte, LA 70586 Phone: 337-363-2177 Fax: 337-363-2094 Web: www.flattownmusic.com E-mail: info@flattownmusic.com Advertising: Floyd or Chris Soileau Sales: Floyd or Chris Soileau Mail order: Yes Catalog: Call Floyd's Mail Order 800-738-8668 or e-mail info@floydsrecords.com or visit www.floydsrecordshop.com Main styles of music: Cajun, zydeco. Top artists: Rosie Ledet, Zydeco Joe, Keith Frank, Wayne Toups, Steve Riley, Balfa Brothers, D.L. Menard. Nathan Abshire

Make It Happen Entertainment, Inc.

Last updated by label: 2001

PO Box 5944 Fort Lauderdale, FL 33310 Phone: 877-303-3121 Fax: 208-275-6119 Web: www.makeithappenent.com E-mail: makeithappen@ureadr.com Promotions: Lee Advertising: Lee Sales: Lee Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Hip-hop, rap, dancehall reggae, R&B, world Top artists: Lost Bread Last updated by label: 2001

Makoché

PO Box 2756 Bismarck, ND 58502-2756 Phone: 701-223-7316 Fax: 701-255-8287 Web: www.makoche.com E-mail: makoche@aol.com Promotions: Jennifer Swap Advertising: Cherie Harms Sales: Lisa Dowhanivk Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Native American Top artists: Andrew Vazquez, Gary Stroutsos, Kevin Locke, Bryan Akipa, Joeseph Fire Crow, Keith Bear, Sissy Goodhouse Last updated by label: 2000

Malandro Records

PO Box 15639 Cincinnati, OH 45215 Phone: 513-729-0054 Fax: 513-729-0064 Web: www.brazilianjazz.com E-mail: malandro@brazilianjazz.com Promotions: Mike Warm Advertising: Mike Warm Sales: Mike Warm Mail order: Yes Catalog: Write, e-mail, fax, visit Web site or call 888-225-7878 Main styles of music: Brazilian jazz Iop artists: Trio Da Paz, Ulisses Rocha, Juarez Moreira, Carlos Malta, Paulinho Nogueira, Ze Luis, Filo Machado, Cafe Jam Last updated by label: 2001

Mammoth Records

99 Hudson Street Eighth Floor New York, NY 10013 Phone: 212-925-0331 Fax: 212-925-9126 Web: www.mammoth.com E-mail: info@mammoth.com Mail order: Yes Last updated by label: 2000

Mansion Records

857 Bay Ridge Avenue Brooklyn, NY 11220-5709 Phone: 718-833-6286, 917-498-0478 Web: http://community-2.webtv.net/ mansionrecords E-mail: nratony@earthlink.net Promotions: W.A. Trimarco Mail order: Yes Catalog: Write; please note CDs and cassettes are distributed by edbaby.com and other online retailers. Distributors can contact theorchard.com for orders. Main styles of music: Alt-country Top artists: Bill Turner And Blue Smoke, Tim Kross Last updated by label: 2001

Man's Ruin Records

2626 Third San Francisco, CA 94107 Phone: 415-865-2790 Fax: 415-865-2794 E-mail: mansruin@sirius.com Promotions: Jami Wolf, jamiwolf@sirius.com Sales: Guy Pinhas, guyp@sirius.com Mail order: Yes Catalog: Call, e-mail or send \$1 Main styles of music: Heavy/doom rock, hard/stoner rock, rock 'n' roll, Southern rock

Top artists: High On Fire, Acid King, Operator Generator, Alabama Thunderpussy, Suplecs, Antiseen Last updated by label: 2001

Market Square Records Market House, Market Square

Winslow, MK18 3AF U.K. Phone: 44-1296-715228 Fax: 44-1296-715486 Web: www.marketsquarerecords.co.uk E-mail: peter@marketsquarerecords.co.uk Advertising: Peter Muir Sales: Gavin Power Mail order: Yes Catalog: Visit Web site, call or e-mail Main styles of music: Rock, folk rock, pop Top artists: Steve Ashley, Kevin Ayers, Nirvana (U.K. '60s band) Last updated by label: 2001

Masterpiece Christian Records

1729 B Metromedical Drive

Fayetteville, NC 28304

Phone: 910-484-3503

Fax: 910-484-2349

Web: www.masterpiece-records.com E-mail: twilson@masterpiecerecords.com Mail order: Yes Catalog: E-mail, fax or visit Web site Main styles of music: Gospel Top artists: Debi Dixon, K Band, James Bellamy & TC Ensemble, Fruit Of The Spirit, Terry Toteat & Joyful Praise Last updated by label: 2001

M.C. Records

PO Box 1788 Huntington Station, NY 11746 Phone: 631-754-8725 Fax: 631-262-9274 Web: www.mc-records.com E-mail: mc@mc-records.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues Top artists: Odetta, R.L. Burnside, Big Jack Johnson Last updated by label: 2001

Meathead Records

Box 29024

Thunder Bay, ON P7B 6P9 Canada Phone: 807-577-5512 Fax: 807-577-5512 Web: www.meatheadrecords.com E-mail: meatheadrecords@hotmail.com Sales: Eric Weller Mail order: Yes Catalog: Call, fax or e-mail Main styles of music: Punk, metal Top artists: Mourn, Mental Terrorizer, Headcramp, The Dinks Last updated by label: 2001

Medical Records

1400 South Broadway East Providence, RI 02914

Phone: 401-434-1922 Fax: 401-453-0432 Web: hyperbeat.com E-mail: jhunter3@aol.com Mail order: Yes Catalog: E-mail, write Top artists: Kimo Sabe, Janitors Of The Universe, Cathy Lee Harris, Johnny Howard, Jefferson Thomas Last updated by label: 2001

Melonball Records

PO Box 51387 Phoenix, AZ 85076-1387 Phone: 480-759-6670 Fax: 480-759-5352 Web: melonball.com E-mail: melonballmusic@mindspring.com Promotions: Stephanie Gold Mail order: Yes Catalog: Call or e-mail Main styles of music: Pop, children's Top artists: Annie Moscow, Melonball Last updated by label: 2001

Midwest Metal

PO Box 5177 St. Louis, MO 63139-0177 Phone: 314-533-4828 Mail order: Yes Catalog: Call or write Main styles of music: Heavy metal (doom, power metal) Top artists: Various artists, specialize in tributes/compilations Last updated by label: 2001

Mike Myers

PO Box 870068 Mesquite, TX 75150 Web: http://members.aol.com/ mmyers6167 E-mail: mmyers@airmail.net Mail order: Yes Catalog: Visit Web site Main styles of music: Jazz, rock, fusion, progressive Top artists: Mike Myers Last updated by label: 2001

Minotauro Records

Via Acqui 5 27100 Pavia, Italy Phone: 02-89412004 Fax: 02-89412004 E-mail: matrix@venus.it Advertising: Isabel Sales: Marco Mail order: Yes Catalog: Write or e-mail Main styles of music: Hard rock, doom Top artists: Paul Chain Last updated by label: 2001

minty fresh

PO Box 577400 Chicago, IL 60657 Phone: 773-665-0289 Fax: 773-665-0215 Web: www.mintvfresh.com E-mail: musiala@mintyfresh.com Advertising: Anthony Musiala Sales: Anthony Musiala Mail order: Yes

Catalog: Visit Web site Main styles of music: Cosmopolitan pop Top artists: Tahiti 80, Papas Fritas Komeda, The Cardigans Last updated by label: 2001

Mirror Records, Inc.

645 Titus Avenue

Rochester, NY 14617 Phone: 716-544-9928 Fax: 716-544-8860 Promotions: Bruce Schaubroeck Advertising: Armand Schaubroeck Sales: Armand or Kim Simmons Mail order: Yes

Top artists: Dirty Looks, Rumbledog, Chesterfield Kings, Armand Schaubroeck Steals, Bat McGrath Last updated by label: 2000

MLP (Major League Productions, Ltd.)

PO Box 363
Banbury, Oxfordshire OX16 9GS, U.K. Phone: 44-1295-258277
Fax: 44-1295-258277
E-mail: mlpltd@hotmail.com
Promotions: Mike Dixon
Mail order: Yes
Catalog: Write, e-mail or fax
Main styles of music: Live session, in concert material featuring 1970s
U.K. rock, progressive, pop artists
Top artists: Kokomo: Live In Concert
1975, Home: Live BBC sessions 72-73
Last updated by label: 2001

Mocombo Records

PO Box 4115 North Hollywood, CA 91617 Phone: 818-759-8332, toll-free: 877-5-MOCOMBO Fax: 818-994-3734 Web: www.mocomborecords.com E-mail: pathwitheart@msn.com Promotions: Stephanie Riggio, 626 664-7467 Sales: Paras Group Internationa/Ryko Dist. Partners, 818-848-6300 Mail order: Yes Catalog: Call, write, fax or visit Web site Main styles of music: Custom blues Top artists: John "Juke" Logan, The Delgado Brothers, Juke Logan And Doug MacLeod Last updated by label: 2000

Monolyth

PO Box 99(980
Boston, MA 02199-0980
Phone: 617-437-0117
Fax: 617-437-6226
Web: www.monolyth.com
E-mail: info@monolyth.com
Mail order: Yes
Catalog: SASE
Main styles of music: Alternative
rock, pop, rock, pop-punk
Top artists: Little Red Rocket, The
Amazing Crowns, The Pills, Big Bad
Bollocks
Last updated by label: 2001

Moose School Records

Box 960
Topanga, CA 90290
Phone: 800-676-5480
Fax: 310-455-4192
Web: www.peteralsop.com
E-mail: peteralsop@earthlink.net
Mail order: Yes
Catalog: Call, write, e-mail, fax or
visit Web site
Main styles of music: Kids' music
Top artists: Peter Alsop
Last updated by label: 2000

Morphius Records

PO Box 13474 Baltimore, MD 21202 Phone: 410-625-6195 Fax. 410-625-6196 Web: www.morphius.com E-mail: info@morphius.com Promotions: Kevin Advertising: David and Kevin Sales: Pete Mail order: Yes Catalog: E-mail Main styles of music: Post-punk, punk, new wave, pop Top artists: Slow Jets, The Fuses, The Uniform, The Oranges, National Razor fdic. The Animatronics Last updated by label: 2001

The Mountain Apple Company PO Box 22373

Honolulu, HI 96823
Phone: 808-597-1888
Fax: 808-597-1151
Web: www.mountainapplecompany.com
E-mail: info@mountainapplecompany.com
Mail order: Yes
Catalog: Call, write or e-mail
Main styles of music: Hawaiian
Top artists: Israel (IZ) Kamakawi
wo'ole, The Brothers Cazimeto,
Hawaiian Style Band, Amy Gilliom
And Willie K., Keola And Kapono
Beamer, Brother Noland, Na Leo
Pilimehana, Hapa
Lasi updated by label: 2001

Music For Little People/ EarthBeat! Records

PO Box 1460 Redway, CA 95560 Phone: 707-923-3991 Fax: 707-923-3241 Web. www.mflp.com E-mail: musicforlittlepeople@mflp.com Promotions: Su Lukasha, ext. 108 Advertising: Sheron Sherman, ext. 105 Sales: 800-109-2457 Mail order: Yes Catalog: Call, write or e-mail Main styles of music: MFLP: children's; EBI: blues, world. Native American Top artists: Mana Muldaur, Linda Tillery, Eric Bibb, Sweet Honey In The Rock

Last updated by label: 2001

MuSick Recordings

Redondo Beach, CA 90278

Phone: 310-784-0895

PO Box 1296

Fax: 310-784-0195 Web: www.musickrecords.com E-mail: artjb@earthlink.net Advertising: Art Bourasseau Sales: Art Bourasseau Mail order: Yes Catalog: Write or e-mail Main styles of music: Instrumental, surf, garage, rock 'n' roll, rockabilly, exotica non Top artists: The Fathoms, Bleed, The Boss Martians, The Space Cossacks, Eddie Angel (Los Straitjackets), Hypnomen, Satan's Pilgrims, The Cave 4, Mystery Action, The Omega Men, The Chimps, Pollo Del Mar, 50 Ft. Combo, Bambi Molesters Last updated by label: 2001

Mute

140 West 22nd Street Suite 10A New York, NY 10011 Phone: 212-255-7670 Fax: 212-255-6056 Web: www.mute.com E-mail: mute@mute.com Promotions: Roberta Moore Advertising: Jeanne Klafin Sales: Tom Sladek Mail order: No Catalog: www.mute.com Main styles of music: Electronic and avante-garde Top artists: Paul van Dyk, Richie Hawtin/Plastikman, Pan sonic, Mr. Oizo, Laurent Garnier, To Rococo Rot, Goldfrapp, Add N To (X), Einsturzende Newbauten, Kreidler Last updated by label: 2001

Mutha Records

PO Box 416
West Long Branch, NJ 07764-0416
Phone: 732-571-3197
Mail order: Yes
Catalog: SASE
Main styles of music: Metal (doom, death, grindcore), punk, hardcore, psychedelic (stoner, sludge)
Top artists: Eerie Ln., The Worst
Last updated by label: 2001

My Daily Creation

1146 North Central Avenue #356 Glendale, CA 91201 Mail order: Yes Catalog: Write Main styles of music: Pop Top artists: Shplang, Porkestra, Nick Gedo, Fester Inghoil Last updated by label: 2000

My Pal God Records

47 Hardy Drive
Princeton, NJ 08540
Phone: 609-924-0244
Fax: 609-924-6459
Web. www.mypalgodrecords.com
E-mail: info@mypalgodrecords.com
Promotions: Jon Solomon

Mail order: Yes Catalog: SASE Main styles of music: Good Top artists: Paul Newman, A Minor Forest, Drums And Tuba, Emperor Penguin Last updated by label: 2001



Native Ground Music

109 Bell Road

Asheville, NC 28805 Phone: 828-299-7031 Fax: 828-298-5607 Web: www.circle.net/nativeground E-mail: banjo@circle.net Promotions: Wayne Erbsen or Elaine Craddock Advertising: Wayne Erbsen or Elaine Craddock Sales: Wayne Erbsen or Elaine Craddock Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Old-time, southern mountain, Civil War, railroad, cowboy Top artists: Wayne Erbsen Last updated by label: 2001



Nebula

20902 Lancaster

Detroit, MI 48225-1663

Phone: 313-886-1943
Web: www.nebula-cd.com
E-mail: sc@scottcampbell.net
Mail order: Yes
Catalog: SASE (USA) or IRC
(foreign)
Main styles of music: Modern rock,
acoustic, punk, compilations, reissues
Top artists: Scott Campbell, The
Sillies, Melinda Montgomery, Mike
Avramov
Last updated by label: 2001



NEH Records 7915 Oxford Road Niwot, CO 80503 Phone: 303-652-0199 Fax: 303-652-2279 Web: http://nehrecords.com

Mail order: No

Last updated by label: 2001

Nervous Records

5 Sussex Crescent Northolt, Middx, UB5 4DL U.K. Phone: 020-8423-7373 Fax: 020-8423-7373 Web: www.nervous.co.uk E-mail: nervous@compuserve.com Promotions: Roy Williams Mail order: Yes Main styles of music: Neo-rockabilly, psychobilly Top artists: Restless, Jest, Nekromantix Last updated by label: 2001

New Red Archives

PO Box 210501 San Francisco, CA 94121 Fax: 415-221-7599 Web: www.newredarchives.com E-mail: new_red@pacbell.net Promotions: Nicky Mail order: Yes Catalog: Send two stamps Main styles of music: Punk Top artists: Reagan Youth, Samiam, UK Subs, Anti-Flag Last updated by label: 2001

NH Records

PO Box 393 Lomita, CA 90717 Phone: 310-325-2881 Fax: 310-325-2881 Web: www.cjp-nhrecords.com E-mail: cjpnh@hotmail.com Mail order: Yes Catalog: Being revised Main styles of music: Country (not western) Christian country, pop country, traditional country Top artists: Nikki Hornsby Last updated by label: 2001

Nighthawk Records

PO Box 1432 Maryland Heights, MO 63043 Phone: 314-576-1569 Fax: 314-576-6960 Web: www.nghthwk.com E-mail: robert@nighthawk.com Promotions: Robert Schoenfeld Advertising: Robert Schoenfeld Sales: Robert Schoenfeld Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Reggae, blues Top artists: Itals, Gladiators, Justin Hinds

Noise Factory Records

Last updated by label: 2000

79 Playfair Ave Suite 002 Toronto, ON M6B 2R1 Canada Phone: 416-787-3330 Fax: 416-787-3326

Web: www.noisefactoryrecords.com E-mail: info@noisefactoryrecords.com

Advertising: Joe English Sales: Joe English Mail order: Yes Catalog: E-mail or send \$2 Main styles of music: Post rock, ambient, electronic, experimental beautiful music Top artists: k.c. accidental

Last updated by label: 2001

Noonan Music RR 1 Box 635 Brownfield, ME 04010 Phone: 866-CAROLCD Web: www.carolnoonanmusic.com E-mail: info@carolnoonanmusic.com Advertising: Carol Noonan Mail order: Yes Main styles of music: Folk Top artists: Carol Noonan Last updated by label: 2001

Norton Records

PO Box 646 Cooper Station New York, NY 10276 Phone: 718-789-4438 Fax: 718-398-9215 Web: www.nortonrecords.com E-mail: nortonrec@aol.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: rock 'n' roll, original R&B, surf, '60s garage Top artists: Link Wray, Hasil Adkins, Sonics, Big Star, Bobby Fuller, Rivieras, Doug Sahm, Gino Washington, Rudy Ray Moore Last updated by label: 2000

Not Lame Recordings

PO Box 2266 Ft. Collins, CO 80522 Phone: 970-407-0250 Fax: 970-407-0256 Web: www.notlame.com E-mail: popmusic@notlame.com Promotions: Nicholas Cole Advertising: Bruce Brodeen Sales: Bruce Brodeen Mail order: Yes Catalog: Write, e-mail, fax or visit Main styles of music: Power pop, eclectic but melodically driven rock Top artists: The Shazam, Myracle Brah, The Posies, Dwight Twilley, The Rooks

Not So Famous David's

4343 East 58 Street Maywood, CA 90270 Phone: 323-560-4223 Fax: 323-560-4223 E-mail: azra2000@earthlink.net Mail order: Yes Catalog: Write, e-mail or fax Main styles of music: Novelty, comedy Top artists: Civil Idiots, Tasty Delights, Big Foot Last updated by label: 2000

NSR Sound Recordings

2402-A Berkett

Austin, TX 78745

Phone: 512-447-9676 Fax: 512-447-9676 Web: http://nsr.home.texas.net E-mail: nsr@texas.net Promotions: Marian Bennis Advertising: Marian Bennis Sales: Marian Bennis Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Eclectic --Alternative, folk, rock, jazz, blues Top artists: Tom Ovans, Lou Ann Bardash Last updated by label: 2000

Nude Records

6 Waren Mews London, W1P 5DJ England Phone: 011-44-171-388-5300 Fax: 011-44-171-388-5399 Web: www.nuderecords.com Mail order: No Last updated by label: 2000



Obelisk PO Box 214

Poultney, VT 05764-0214 Phone: 802-287-2000 Fax: 802-287-2020 Mail order: Yes Catalog: SASE or e-mail Main styles of music: Electronic, dance Top artists: Presently signing new artists. Last updated by label: 2000

Off Your Rocker

PO Box 4533 Culver City, CA 90230-4533 Phone: 310-842-9613 Fax: 310-842-9095 E-mail: oyrocker@aol.com Promotions: Regina Klein Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Children's musical adventures Top artists: The Zoo Rockers Last updated by label: 2001

One Man Clapping Records

2032 N Racine Chicago, IL 60614 Phone: 773-935-3527 Fax: 773-327-8881 Web: www.lb.com/onemanclapping E-mail: omc@lb.com Promotions: Gary Cornelius Advertising: Gary Cornelius Sales: Gary Cornelius Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site

Main styles of music: Folk, Americana, blues, country Top artists: Scott Appel, Lisa Hunter, Kevin Meisel, Jo Serrapere, Jim Roll, Gary Cornelius, Chris Buhalis, Doug Hoekstra Last updated by label: 2000

One Way

4250 Coral Ridge Drive Coral Springs, FL 33065 Phone: 954-255-4465 Fax: 954-255-4976 Web: www.aent.com E-mail: eddwil@aent.com Mail order: Yes Catalog: Call or e-mail Main styles of music: Rock, pop, jazz, folk, R&B, new age, comedy, oldies Top artists: Dream Theater, Missing Persons, Sheena Easton, Babys, Chase, Musical Youth, Styx Last updated by label: 2001

Orange Sky Records PO Box 1975 Burbank, CA 91507 Phone: 818-848-2698 Fax: 818-848-2699 Web: www.dionysusrecords.com E-mail: dionysus@dionysusrecords.com Advertising: Aaron Madden, Lee Joseph Sales: Lee Joseph, Aaron Madden Mail order: Yes Catalog: E-mail Main styles of music: Modern singer/songwriter, late '60s/early '70s inspired psych/pop Top artists: Stereophonic Asa Cruz, The Tyde Last updated by label: 2001

Out Attoun Productions

c/o Gloria "Attoun" Bauermeister 6560 Agusta Bottom Road Agusta, MO 63332 Phone: 636-228-4663 Web: augustabottomsconsort.com E-mail: gloria@bauermeister.com Mail order: Yes Catalog: Visit Web site Main styles of music: Folk Top artists: Michael and Gloria Buermeister, Augusta Bottoms Consort Last updated by label: 2001

Overtime Station

PO Box 402 Massapequa Park, NY 11762 Phone: 516-795-2721 Fax: 516-795-2721 Mail order: Yes Catalog: Write Main styles of music: Avant-garde rock/jazz for the musically adventurous Top artists: Aerogator And Agent 3. Free CD available, Newt Soup, for those who write in 500 words or less what they feel or do not feel about GI Gurdjieff. Last updated by label: 2000



P22 Records/Atom Smash Records

PO Box 770
Buffalo, NY 14213
Phone: 716-885-4490
Fax: 716-885-4482
Web: www.p22.com/records
E-mail: records@p22.com
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Power pop
(Atom Smash), esoteric experimental (P22)
Top artists: Rod McKuen, Tony
Conrad, girlpope, Bo Bo
Last updated by label: 2001

Pacific Time Entertainment

4 East 12th Street
New York, NY 10003
Phone: 212-741-2888
Fax: 212-807-9501
Web: www.pactimeco.com
E-mail: pactimeco@aol.com
Advertising: Curtis Urbina
Sales: Michelle Harris
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Film scores
Top artists: Cynical Blend, Kimon,
Psonica
Last updated by label: 2001

Palmetto Records, Inc.

71 Washington Place #1A New York, NY 10011 Phone: 212-673-9394 Fax: 212-533-5303 Web: www.palmetto-records.com E-mail: palmetto@thorn.net Promotions: Terry Coen Advertising: Pat Rustici Sales: Carmey Ground Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Jazz Top artists: Larry Goldings, Dewey Redman, Andrew Hill Last updated by label: 2000

Pandisc/Streetbeat

6157 Northwest 167 Street F-11 Mtami, FL 33015 Phone: 305-557-1914 Fax: 305-557-9262 Web: pandisc.com, www.streetbeatrecords.com E-mail: bocrane@pandisc.com Promotions. Bo Crane Advertising: Joy Edwards, ext. 23 Sales: Dave Flaherty, ext. 30 Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site

Main styles of music: Bass, dance Top artists: Bass Mekanik, DJ Laz, Blowfly, Robin Fox Last updated by label: 2001

Peace Records

PO Box 523 Rockville, MD 20848 Phone: 301-881-1447 Fax: 301-881-1447 Web: www.hnhrockvillemusic.com E-mail: info@hnhrockvillemusic.com Mail order: Yes Catalog: Call, write, fax, e-mail or visit Web site Main styles of music: Hard rock, psych rock, prog rock, bloopy guitar tone, gloopy guitar tone Top artists: Pentagram, Earth Garden, Obstination, Heavy Soul, There, Uni-Verse. Coming attractions: Stone Bunny, double LP: Macabre/Virgin Death, double LP; Wicked Angel Last updated by label: 2001

Permanent Press Recordings

14431 Ventura Boulevard #311

Sherman Oaks, CA 91423 Phone: 818-981-7760 Fax: 818-981-7760 Web: www.permanentpress.net E-mail: pop@permanent press.net, raypaul@permanentpress.net Promotions: Nick Namett Advertising: Ray Paul Klimek Sales: Ray Paul Klimek Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Pop/rock, power pop, reissues, modern instrumental, smooth jazz Top artists: Klaatu, Richard X Heyman, Walter Clevenger And The Dairy Kings, The Spongetones, The Van Delecki's, William Pears, Brown Eyed Susans, Bob Segarini, The City Beat, Chewy Marble, Terry Draper, The Carpet Frogs, Badfinger, Ray Paul, The Breetles, Bobby Wells, Yogi, The Supers, Vivabeat Last updated by label: 2001

Persuasion Records

1624 E. Broadway St Anaheim, CA 92805 Phone: 714-772-1712 Fax: 714-563-2303 Web: www.persuasionrecords.com E-mail: cruz@persuasionrecords.com Last updated by label: 2001

Philly Archives

PO Box 57050
Philadelphia, PA 19111
Fax: 215-742-5719
Web: www.phillyarchives.com
Promotions: David Brown
Mail order: Yes
Catalog: E-mail, fax or visit Web site
Main styles of music: Philly soul,

R&B, Philly funk, sweet soul ('70s) Top artists: Agents, Royal Five, Ronnie Walker, Emperers, Herb Ward, Emanons, Dynamic Three, Sonny Hopson, Patty + Emblems Last updated by label: 2001

Phoenix Gems

24 East 21st Street 7th Floor

New York, NY 10010
Phone: 212-260-8400
Fax: 212-260-8622
Web: www.radiophoenix.com
E-mail: info@radiophoenix-media.com
Sales: lbraverman@phoenix-media.com
Mail order: Yes
Catalog: E-mail or visit Web site
Main styles of music: Live rock
Last updated by label: 2000

Pool Party Records

1262 Beryl Street Suite #60
Redondo Beach, CA 90277
Phone: 310-374-2439
Fax: 310-374-0979
Web: www.poolpartyrecords.com
E-mail: ptmppr@aol.com
Promotions: Peter Miller
Advertising: Peter Miller
Sales: Peter Miller
Mail order: Yes
Catalog: E-mail
Main styles of music: R&B, AC rock
'n' roll
Top artists: Joe Bean Esposito, Hank
Ballard And The Midnighters, Cary

Carloff, Christiaan Mostert, Billy Vera

Last updated by label: 2001 Popllama Products

PO Box 95460
Seattle, WA 98145
Phone: 206-523-5473
Fax: 206-523-5473
Web: www.popllama.com
E-mail: eggllama@aol.com
Promotions: C. Uno
Sales: City Hall Records, 415-457-9080
Mail order: Yes
Catalog: Online catalog only
Main styles of music: Fun, garage,
pop rock 'n' roll
Top artists: Young Fresh Fellows,
The Posies, Fastbacks, Presidents Of
The USA
Last updated by label: 2001

Post-Ambient Motion

608 South 35th Avenue Second Floor Omaha, NE 68105-1303
Phone: 402-341-2821
Web: http://cyclone.swa.com/digital_sex/
E-mail: sundaramaji@hotmail.com
Promotions: Randy LeMasters
nez@usaor.net, 412-928-8714
Mail order: Yes
Catalog: Visit Web site under
"merchandise"
Main styles of music: Ambient pop
Top artists: Digital Sex, Stephen
Sheehan
Last updated by label: 2000

Pravda Records, Inc.

6311 North Neenah Avenue
Chicago, IL 60631
Phone: 773-763-7509
Fax: 773-763-3252
Web: pravdamusic.com
Mail order: Yes
Catalog: Write or e-mail:
pravdausa@aol.com
Main styles of music: Alternative,
interesting
Top artists: The New Duncan Imperials, Javelin Boot, Cordell Jackson,
Gringo, Civil Tones, The Slugs, Big
Daddy Sun, Legendary Stardust
Cowboy
Last updated by label: 2001

Presence Records

67 Candace Lane
Chatham, NJ 07928-1115
Phone: 973-701-0707
Fax: 973-701-0928
Web: www.prescenceproductions.com (coming soon)
Promotions: Paul Payton
Advertising: Paul Payton
Sales: Paul Payton
Mail order: Yes
Catalog: Send SASE. Do not call.
Main styles of music: '50s group harmony
Top artists: Fabulous Dudes
Last updated by label: 2001

Projekt

Box 9140
Long Island City, NY 11103
Web: www.projekt.com
E-mail: order@projekt.com
Mail order: Yes
Catalog: E-mail
catalog@projekt.com
Main styles of music: Gothic, ethereal, ambient
Top artists: Black Tape For A Blue Girl,
Love Spirals Downwards, Steve Roach,
Jeffrey Fayman/Robert Fripp, Voltaire
Note: We do not accept unsolicited
demos.
Last updated by label: 2001

The Publishing Mills

201 North Robertson Blvd. Suite D
Beverly Hills, CA 90211
Phone: 310-858-5385
Fax: 310-858-5391
Web: www.publishingmills.com
E-mail: editor@pubmills.com
Promotions: Geoff Schackert
Advertising: Geoff Schackert
Sales: Geoff Schackert
Mail order: Yes
Catalog: Call 800-72-AUDIO, write,
e-mail, fax or visit Web site
Main styles of music: Spoken-word
Last updated by label: 2000



Quark Records

PO Box 7320 FDR Station New York, NY 10150 Phone: 212-741-2888 Fax: 212-807-9501 Web: quarkent@aol.com Promotions: Curtis Urbina Advertising: Curtis Urbina Sales: Curtis Urbina Mail order: No Catalog: E-mail Main styles of music: Dance/pop Top artists: Cynical Blend, Kimon Last updated by label: 2001

Quicksilver Records

31312 Via Colinas Suite 107 Westlake Village, CA 91362 Phone: 818-707-0300 Fax: 818-707-1606 E-mail: quksil@aol.com Promotions: David Greenman Advertising: Deena Schwartz Mail order: Yes Catalog: Call, write, e-mail or fax Last updated by label: 2001

Quixotic Records

Cadence Bldg Redwood, NY 13679 Phone: 315-287-2852 Fax: 315-287-2860 Web: www.cadencebuilding.com E-mail: info@cadencebuilding.com Promotions: Larry Raye Mail order: Yes Catalog: Visit Web site Main styles of music: Jazz, improvised music Top artists: Grover Mitchell, Kenny Hing Last updated by label: 2001



RABO Records

135 Naomi Road Mooresville, NC 28115 Phone: 704-663-1465 Fax: 704-664-2304 Web: www.2rabo.com E-mail: 2raborec@msn.com Promotions: Robert Bowers Advertising: Ted Holland, 704-892-6349 Sales: Robert Bowers Mail order: Yes Catalog: None Main styles of music: Traditional gospel Top artists: Ronica And The Mighty **Blazing Stars** Last updated by label: 2000

Racer Records

2443 Fillmore Street #202

San Francisco, CA 94115 Phone: 800-5-RACER-5, 415-931-1614 Web: www.racerrecords.com E-mail: racer@racerrecords.com Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Intelligent rock, including power pop, acoustic rock and experimental AAA Top artists: Wonderboy, Garden, Big Umbrella, Amy X. Neuburg & Men, Redfish Bluefish, Zircus, Potato Eaters Last updated by label: 2001

Radical Records

77 Bleecker St. #C2-21 New York, NY 10012 Phone: 212-475-1111 Fax: 212-475-3676 Web: www.radicalrecords.com E-mail: info@radicalrecords.com Promotions: Johnny Chiba Advertising: Bryan Mechutan Mail order: Yes Catalog: Visit Web site Main styles of music: Punk, ska, Oi!, hardcore Top artists: Blanks 77, Inspecter 7, The Cuffs, I.C.U., Submachine Last updated by label: 2001

Rainbow Waterfall ™ Records

PO Box 118 Clintonville, WI 54929-0118 Phone: 715-754-5454 Fax: 715-754-5499 Web: www.RainbowWaterfall.com E-mail: lois@rainbowwaterfall.com Promotions: Lois Zucek Advertising: Lois Zucek Sales: Lois Zucek Mail order: Yes Catalog: Visit Web site, call or fax Main styles of music: Children's, environmental, nature, holiday Top artists: Lois Skiera-Zucek, Lois Zucek, Gary Earl, Bianca Morales Last updated by label: 2001

Raven Records

PO Box 155 Kenthurst, 2156 Australia Fax: 61-2-9654-1899 Web: www.ravenrecords.com.au Promotions: Ian McFarlane, fax: 61-3-5428-1099 Advertising: Ian McFarlane, fax: 61-3-5428-1099 Mail order: Yes Catalog: Visit Web site Main styles of music: Rock, pop reissues and ocassionally country, folk, roots, comedy Last updated by label: 2000

Razor And Tie Music

214 Sullivan Street Suite #4A New York, NY 10012-1354 Phone: 212-473-9173 Fax: 212-473-9174

Web: www.razorandtie.com Mail order: Yes Last updated by label: 2000

RBW Record Company

PO Box 14187 Parkville, MO 64152 Phone: 816-587-5358 Web: www.rbw.net Promotions: Russ Wojtkiewicz Advertising: Russ Wojtkiewicz Sales: Russ Wojtkiewicz Mail order: Yes Catalog: Write or visit Web site Main styles of music: Classical pipe organ emphasis, organ, ensemble Top artists: Dr. John Obetz, Dr. Joan DeVee Dixon, Douglas Cleveland, Thomas Brown Last updated by label: 2000

Real Music

85 Libertyship Way #207 Sausalito, CA 94965 Phone: 415-331-8273 Fax: 415-331-8278 Web: realmusic.com E-mail: jrussell@realmusic.com Promotions: Iamie Russell Advertising: Jamie Russell Sales: Jackie Shaffer Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: New age Top artists: Danny Wright, Kevin Kern, Hilary Stagg, 2002, Johannes Linstead Last updated by label: 2001

Real Music For Kidz (RMFK)

7855 Boulevard East, Suite 28C North Bergen, NJ 07047 Phone: 201-861-6698 Fax: 201-861-1169 Web: realmusicforkidz.com Mail order: Yes Catalog: Call 800-557-3262 Main styles of music: Children's Top artists: Dana Last updated by label: 2000

Records To Russia

MPO 2432 Huntsville, AL 35804 Phone: 256-536-0458 Web: http://fly.hiwaay.net/~cueda/sc5/ E-mail: missile8@aol.com Mail order: Yes Main styles of music: Strum and drum, Celtic Top artists: Sex Clark Five, The Martinlutherkinks, The Delmore Last updated by label: 2001

Red Feather Music

1370 Miners Drive Layfayette, CO 80303 Phone: 720-890-8000 Fax: 720-890-8008 Web: www.nativevillage.com E-mail: sales@fourwindstrading.com Promotions: Paul Brotzman Advertising: Paul Brotzman Sales: Darrell Koerner Mail order: Yes Catalog: Call 800-456-5444, e-mail, fax or visit Web site Main styles of music: Native American, native heart Top artists: John Huling, Jeff Ball Last updated by label: 2000

Red Hour Records

PO Box 44302 Cleveland, OH 44144 Phone: 216-398-0336 Web: members.xoom.com/stepsister Mail order: Yes Catalog: SASE Main styles of music: Loud, hard, rock/punk Top artists: Step Sister Last updated by label: 2001

Renaissance Records, Inc.

PO Box 681786 Franklin, TN 37068-1786 Phone: 615-661-6598 Fax: 615-661-4639 Web: www.renaissancecds.com E-mail: john81258@aol.com Promotions: John Labow Advertising: John W. Edwards Sales: Hugh Waddell Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Classic rock, classic country, classic jazz Top artists: Crack The Sky, Juice Newton, Starcastle, Charlie, Box Of Frogs, Pure Prairie League, Amazing Rhythm Aces, Charly McClain, Sylvia, Russ Ballard, John Wetton, T'Pau, Lake, Prism, Lynn Anderson, Sweethearts Of The Rodeo, Deborah Allen, Esquire, Flash And The Pan Last updated by label: 2001

Retroactive Records

1650 Broadway Suite 1210 New York, NY 10038 P one: 212-977-7800 Fax: 212-977-7963 E-mail: cstrait@gis.net Promotions: Ed Strait Mail order: Yes Catalog: E-mail Main styles of music: Pop, psychedelic reissues Top artists: Creation, Easybeats, Smoke, Los Bravos, "To Sir With Love" Last updated by label: 2000

Reversing Recordings

PO Box 307 Ellsworth, ME 04605-0307 Phone: 207-667-4297 Web: www.puzzlemonkey.com Mail order: Yes Catalog: Call or visit Web site Main styles of music: Maine artists Top artists: Puzzle Monkey, Big Bud & Laurie Jones Last updated by label: 2001

Righteous Babe Records

PO Box 95 Ellicott Station
Buffalo, NY 14205
Phone: 716-852-8020
Fax: 716-852-2741
Web: www.righteousbabe.com
(under construction)
E-mail: info@righteousbabe.com
Promotions: Jamie Canfield
Advertising: Susan Tanner
Mail order: Yes
Catalog: Call 800-ON-HER-OWN
Main styles of music: Folk
Top artists: Ani Di Franco, Utah Phillips
Last updated by label: 2001

Ripsaw Records

4545 Connecticut Avenue NW #805 Washington, DC 20008 Phone: 202-362-2286 E-mail: ripsawrecords@aol.com Promotions: Jonathan Strong Mail order: Yes Catalog: SASE Main styles of music: Roots rock 'n' roll, rockabilly, jump blues Top artists: Uptown Rhythm Kings, Tex Rubinowitz, Billy Hancock, Bobby Smith, Martha Hull, Kid Tater Last updated by label: 2001

Rising Son International

55 North Street Pittsfield, MA 01201 Phone: 413-445-6403 Fax: 413-445-6405 Web: www.arlo.net E-mail: rsrhq@risingson.com Promotions: Cindy Bradley, cindy01@risingson.com Advertising: Cindy Bradley. cindy01@risingson.com Sales: Cindy Bradley, cindy01@risingson.com Mail order: Yes Catalog: Write, call or visit Web site Main styles of music: Folk Top artists: Arlo Guthrie, Xavier, Sarah Lee Guthrie Last updated by label: 2001

Road Cone

PO box 8732

Portland, OR 97207

Web: www.roadcone.com

E-mail: info@roadcone.com

Mail order: Yes

Catalog: Visit Web site

Main styles of music: Folk noise, organica, improvised rock

Top artists: Hochenkeit, Rollerball,

Loren MazzaCane Connors, Califone

Last updated by label: 2001

Roadrunner Records

902 Broadway 8th Floor New York, NY 10010 Phone: 212-274-7500 Fax: 212-505-7469 Web: www.roadrunnerrecords.com F-mail: madrunner@roadrunnerrecords.com
Mail order: No
Main styles of music: Hard rock
Top artists: Slipknot, Nickelback,
Type O Negative, Coal Chamber,
Machine Head, Fear Factory, Glassjaw, Ill Nino, Sepultura, Soulfly,
Spineshank, Downer
Last updated by label: 2001

Rockabilly Hall Of Fame

PO Box 639
Burns, TN 37029
Phone: 615-740-7625
Fax: 615-740-8181
Web: www.rockabillyhall.com
E-mail: bob@rockabillyhall.com
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Rockabilly
Top artists: DiMaggio Bros., Hack
And The 57's, Bobby Lowell,
Lightcrust Doughboys
Last updated by label: 2001

Rock Dog Records/Saturn Studios

PO Box 3687
Hollywood, CA 90078
Phone: 323-661-0259
E-mail: patt@ix.netcom.com
Promotions: Patt Connolly
Mail order: Yes
Catalog: Write
Main styles of music: Instrumental
music, ambient, techno, experimental, electronic
Top artists: Brainstorm, Fmpath,
Parousia
Last updated by label: 2001

Roesch Records, Inc.

PO Box 1002
Darien, CT 06820
Phone: 203-838-5023
Fax: 203-939-0337
Web: www.roeschrecords.com
E-mail: info@roeschrecords.com
Mail order: Yes
Main styles of music: Blues
Top artists: Matt "Guitar" Murphy,
Eddie King, Jesse Austin, Ahmad Jamal
Last updated by label: 2001

ROIR

611 Broadway Suite 411 New York, NY 10012 Phone: 212-477-0563 Fax: 212-505-9908 Web: www.roir-usa.com E-mail: info@roir-usa.com Promotions: Lucas Cooper Sales: Lucas Cooper Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Punk, dub, ska, rock, reggae Top artists: Bad Brains, Television, Lee "Scratch" Perry, Bill Laswell, Johnny Thunders, MC5 Last updated by label: 2001

Rollin' Rock Records

2460 Casey Drive
Las Vegas, NV 89120
Phone: 702-739-6213
Fax: 702-739-6218
Web: www.rockabillyhall.com/
COLRockRon.html
E-mail: rockronny@aol.com,
rockabillyron@yahoo.com
Mail order: Yes
Last updated by label: 2000

'Roo Records

1022 Willow Green Drive Newport News, VA 23602-7112 Phone: 757-599-5+38 Fax: 757-595-1607 E-mail: roorecords@aol.com Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: College rock, pop Top artists: The Lift, Tusko Fatale, Silverscene, Exploding Sun, John Topping, Hallelujah Hatrack Last updated by label: 2000

Roots And Branches Music

PO Box 2164
Winchester, VA 22604
Phone: 540-678-1305
Fax: 540-678-1151
Web: www.madeliriemacneil.com
E-mail: dpn@dpnews.com
Mail order: Yes
Catalog: Call, write, e-mail or visit
Web site
Main styles of music. Vocals:
contemporary and folk
Top artists: Madeline MacNeil
Last updated by label: 2001

Rose Records

2690 Valentine Avenuc Bronx, NY 10458 Phone: 718-295-9535 Promotions: Nat Flores Advertising: Sharon Flores Sales: Nat Jr. Mail order: Yes Main styles of music: R&B, rap, Latin, Latin rap Top artists: A.T.M., Diana Last updated by label: 2001

Rotten Records

PO Box 2157
Montclair, CA 91763
Phone: 909-624-2332
Fax: 909-624-2392
Web: www.rottenrecords.com
Mail order: Yes
Catalog: SASE
Main styles of music: Hard rock,
punk, metal
Top artists: D.R.L., Acid Bath,
Damaged, Kiss The Clown, Toy Dolls
Last updated by label: 2000

Rounder Records Group

One Camp Street Cambridge, MA 02140 Phone: 617-354-0700 Fax: 617-491-1970
Web: www.rounder.com
Mail order: Yes
Catalog: Call 800-ROUNDER (800768-6337)
Main styles of music: Blues, bluegrass, country, world, reggae, folk,
Cajun/zydeco, children's
Top artists: Alison Krauss, Marcia Ball,
Roomful Of Blues, Susan Tedeschi,
Burning Spear, Cheryl Wheeler, Raffi,
Beau Jocque, Irma Thomas
Last updated by label: 2000

Roustabout Records

PO Box 33
Boonville, MO 65233
Phone: 660-882-7821
Web: bartonpara.com
E-mail: dpara@mid-mo.net
Mail order: Yes
Main styles of music: Folk
Top artists: Cathy Barton, Dave Para
Last updated by label: 2001

Rubytunes PO Box 887

Boston, MA 02130
Phone: 617-522-2588
Fax: 617-983-2258
Web: www.rubytunes.com
E-mail: prr@rubytunes.com
Mail order: Yes
Catalog: Write, fax, e-mail or order
through www.cdbaby.com/rubytunes
Main styles of music: "World country pop," AAA, Americana
Top artists: Pamela Ruby Russell
Last updated by label: 2001

Russian River Records

6401 East Side Road
Ukiah, CA 95482
Phone: 707-468-0282
Web: www.riverrox.com
E-mail: ingels@pacific.net
Advertising: Ken Ingels
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Rock, blues
Top artists: II Big, David and
Bonnie Raitt
Last updated by label: 2001



Sabteca Record Company — Andre Romare Records

PO Box 10286
Oakland, CA 94610-2235
Phone: 510-465-2805
Fax: 510-832-0464
Promotions: Duane Herring
Mail order: Yes
Catalog: Call, write or fax
Main styles of music: Pop, R&B,
country
Top artists: Reggie Walker (R&B)

pop), John Butterworth, Steve Warren (country), Johnny B., Lois Shayne, Walt Coleman (R&B pop) Last updated by label: 2000

Safe House Records

PO Box 214 Poultney, VT 05764-0214 Phone: 802-287-2000 Fax: 802-287-2020 Web: www.safehouserecords.com E-mail: safehouse3@aol.com, info@safehouserecords.com Mail order: Yes Catalog: SASE or e-mail Main styles of music: Rock (all flavors) Top artists: Volebeats, Bob McCreedy, Southern Culture On The Skids, Bodeco, Half Japanese, Vulgar Boatmen, Candy Snatchers, Lunachicks Last updated by label: 2000

Samson Records

1544 20th Street Santa Monica, CA 90404 Phone: 310-264-7839 Fax: 310-315-4331 Web: www.samsonmusic.com Advertising: Alison Taylor Sales: Pete Spiegelman Mail order: No Catalog: Visit Web site Main styles of music: NAC, smooth jazz, urban AC, pop Top artists: CPR, Michael Lington, Doc Powell, Jeff Lorber Last updated by label: 2001

San Francisco Sound

29903 Harvester Road Malibu, CA 90265 Phone: 310-457-4844. Fax: 310-457-1855 Web: www.sfsound.com E-mail: sfsound@sfsound.com Mail order: No Catalog: None Main styles of music: '60s rock Top artists: It's A Beautiful Day, Moby Grape, Jefferson Airplane Last updated by label: 2000

Satin Records

PO Box 632 Snohomish, WA 98291-0632 Phone: 206-546-3038 Mail order: Yes Catalog: Contact label Main styles of music: Blues-rock, accapella R&rB Top artists: The Main Attraction, The Slamhound Hunters Last updated by label: 2000

Savant Records

106 West 71st Street New York, NY 10023 Phone: 212-873-2020 Fax: 212-877-0407 Web: www.jazzdepot.com E-mail: jazzdepo@ix.netcom.com Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Jazz, blues Last updated by label: 2000

Scooch Pooch Records

5850 West Third St #209 Los Angeles, CA 90036 Phone: 323-254-1260 Fax: 323-254-1264 Web: www.scoochpooch.com E-mail: questions@scoochpooch.com Promotions: Jim Ransweiler Advertising: Jim Ransweiler Sales: Jim Ransweiler Mail order: Yes Catalog: Write or e-mail Main styles of music: Punk, metal, rock 'n' roll Top artists: Zeke, Hookers, The La Donnas, Nifters, Nits, The Retardos Last updated by label: 2001

SDG Records

3402 Woolworth Avenue

Omaha, NE 68105 Phone: 888-303-4112, 402-341-4111 Fax: 402-341-9381 Web: www.berkey.com E-mail: records@berkey.com Promotions: Diane Hurley, 402-341-4111 Advertising: Diane Hurley, 402-Sales: Diane Hurley, 402-341-4111 Mail order: No Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Classical/folk choral and chamber music Top artists: Soli Deo Gloria Cantorum, Jackson Berkey, Seattle Girls' Choir Last updated by label: 2000

Seafair — Bolo Records

PO Box 632

Snohomish, WA 98291-0632 Phone: 206-546-3038 Web: www.bolo2000.com Mail order: Yes Catalog: Contact label Main styles of music: Classic '60s, Northwest rock and R&B, current rock and jazz Top artists: University Of North Texas Two O'Clock Band, The Viceroys Last updated by label: 2000

Seventh Heaven Records

PO Box 28190 Bellingham, WA 98228-0190 Phone: 360-398-2846 Fax: 360-398-2846 Web: www.seventhheaven.com E-mail: 7heaven@seventhheaven.com Mail order: Yes Catalog: None available at this time Main styles of music: Pop, rock, alt and contemporary country Top artists: Black, Mark Wright Last updated by label: 2001

Severn Records, Inc.

PO Box 1450 Millersville, MD 21108 Phone: 410-923-0593

Fax: 410-923-3353 Web: www.severnrecords.com E-mail: severnre@clark.net Promotions: Joan Matthews, 410-532-2792

Advertising: Joan Matthews, 410-532-2792

Sales: Joan Matthews, 410-532-2792 Mail order: Yes

Catalog: Call or sign our guest book on our Web site

Main styles of music: Blues, jazz Top artists: Roy Gaines, Darrell Nulisch, Sugar Ray And The Bluetones, Louisiana Red, Big Joe And The Dynaflows, Steve Guyger, Benjie Porecki, Ola Dixon, WPG Trio Last updated by label: 2001

Shangri-la Projects

PO Box 40106 Memphis, TN 38174 Phone: 901-274-1916 Fax: 901-274-1916 Web: www.shangri.com E-mail: sherman@shangri.com Mail order: Yes Catalog: SASE Main styles of music: Memphis rock

'n' roll, blues

Top artists: Grifters, Will Roy Sanders Last updated by label: 2001

SheLan Records

PO Box 80005 Rochester, MI 48308-0005 Phone: 248-651-9477 Fax: 248-651-0363 Web: www.artservmichigan.org/ members/landis E-mail: rmatle@juno.com Promotions: Sheila Landis Advertising: Sheila Landis Sales: Sheila Landis/Rick Matle Mail order: Yes

Catalog: Call, write, e-mail or fax Main styles of music: Jazz, experimental Top artists: Sheila Landis, Rick Matle Last updated by label: 2001

Shel-Tone Records PO Box 45 Irvington, NJ 07111-0045 Fax: 973-374-4230 Web: www.shel-tone.com E-mail: sheltone@ix.netcom.com Promotions: Herbie Duncan Advertising: Richard Penniman Sales: Larry Shell Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Blues, R&B, novelty tunes and coming soon: rockabilly

Top artists: Bruton And Price: Swingmasters Revue, Michael H. Price And His Musical Miscreants, Big Boy Baxter

Last updated by label: 2000

Shiretown Records

PO Box 238 East Randolph, VT 05041 Phone: 802-728-3610

Fax: 802-728-3610 Web: www.shiretown.com E-mail: kbalon@connriver.net Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Pop/rock, blues Top artists: Motorplant, Walk That Walk Last updated by label: 2001

Sideburn Records

3158 East Burnside Portland, OR 97214 Phone: 503-231-0876 Fax: 503-231-0420

Web: www.burnsiderecords.com E-mail: music@burnsiderecords.com Promotions: Susan Stewart, Kurt

Dahlke

Advertising: Terry Currier, 503-231-8943

Sales: Susan Stewart, Chris Caferella

Mail order: Yes Catalog: Call, write 122 Southeast 27th, Portland OR 97214, Attn: Mailorder Dept.; e-mail, fax or visit Web site

Main styles of music: Roots-rock,

rockabilly Top artists: Tommy Womack, 44

Long, Rudy "Tutti" Grayzell, Ronnie

Last updated by label: 2001

Sierra Records

PO Box 5853 Pasadena, CA 91117-0853 Phone: 626-355-0181 Fax: 626-355-4065 Web: www.sierra-records.com E-mail: mail@sierra-records.com Mail order: Yes Catalog: Request one Main styles of music: Acoustic, folk, bluegrass, roots, country rock Top artists: Gram Parsons, Clarence White Last updated by label: 2001

Silver Girl Records

PO Box 161024 San Diego, CA 92176 Phone: 619-203-9510 Web: www.silvergirl.com E-mail: keith@silvergirl.com Promotions: Keith York Mail order: Yes Catalog: Write or e-mail Main styles of music: Rock, pop Top artists: Dewey Defeats Truman, Slowcoach, Hula Hoop, Holiday Flyer, Track Star Last updated by label: 2001

Sleeping Giant Records

77 Newton Street Fredonia, NY 14063 Phone: 716-672-4858 Web: www.wnywebshop.com/berggren/ Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Folk Top artists: Dan Berggren, Newton

Street Irregulars Last updated by label: 2001

Sliced Bread Records

PO Roy 606 Blue Bell, PA 19422-0606 Phone: 215-646-2306 Fax: 215-540-1879

Web: www.slicedbread.com E-mail: music@www.slicedbread.com Promotions: Rob Findlay, 516-433-

Advertising: Carl Apter Sales: Nina Dryer, City Hall Records, 914-223-3028

Mail order: No

Catalog: E-mail or visit Web site Main styles of music: Folk, singer/ songwriter, Celtic, blugrass Top artists: The Cassidys, Mad

Last updated by label: 2000

Smells Like Records

PO Box 6179 Hoboken, NJ 07030 Phone: 201-659-8956 Fax: 201-659-1556 Web: www.smellslikerecords.com E-mail: carlos@smellslikerecords.com Advertising: steve@smellslikerecords.com Mail order: Yes Catalog: Write, e-mail, fax or visit Web site Main styles of music: Rock, pop Top artists: Lee Hazlewood, Sonic Youth, Blonde Redhead, Cat Power, Two Dollar Guitar Last updated by label: 2001

Smithsonian Folkways Recordings

Center For Folklife And Cultural Heritage, 750 9th St NW, Suite 4100 Washington, DC 20560-0953 Phone: 202-275-1144 Fax: 202-275-1164 Web; www.si.edu/folkways E-mail: johns@folkways.si.edu Promotions: John Smith, 202-275-1156 Advertising: John Smith, 202-275-1156 Sales: John Smith, 202-275-1156 Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: American folk, blues/jazz/gospel, world, bluegrass,

cajun, children's music, traditional

Top artists: Woody Guthrie, Lead Belly,

Ella Jenkins. Pete Seeger, various artists

Sonic Unyon Records And Distribution

Last updated by label: 2001

PO Box 57347 Jackson Station Hamilton, ON L8P 1X2 Canada Phone: 905-777-1223 Fax: 905-777-1161 E-mail: jerks@sonicunyon.com Promotions: Sean Palmerston, promo@sonicunyon.com Advertising: Sandy McIntosh, sandy@sonicunyon.com

Sales: Tim tim@sonicunyon.com; Oliver, oliver@sonicunyon.com Mail order: Yes

Catalog: Send \$2, refundable with order Main styles of music: Rock, punk Top artists: Hayden (catalog), Treble Charger (catalog), Tristan Psionic, SIANspheric, Frank Black And The Catholics (Canada only) Last updated by label: 2001

Son Montero Beluga Blue Records

836 Columbus Boulevard Coral Gables, FL 33134 Phone: 305-567-1367 Fax: 305-567-1367

Web: http://members.aol.com/eriokan E-mail: nlara1@bellsouth.net Promotions: 305-531-2830 Advertising: 305-531-2830

Mail order: Yes Catalog: Write

Main styles of music: Popular

(Afro- Cuban) Top artists: Nil Lara Last updated by label: 2001

Sound Asleep Records

Storgatan 1 53431 Vara, Sweden Phone: 011-46-512-80243 Fax: 011-46-512-10477

Web: www.soundasleeprecords.com E-mail: jerker@soundasleeprecords.com Mail order: Yes

Catalog: Call, write, e-mail or fax Main styles of music: American pop and country-rock

Top artists: Bill Lloyd, Tim Carroll, Robert Crenshaw, Mark Brine Last updated by label: 2001

Soundings Of The Planet

PO Box 4472 Bellingham, WA 98227 Phone: 800-937-3223, 360-738-9368 Fax: 360-647-5003 Web: www.soundings.com E-mail: peace@soundings.com Promotions: Richard Nevels Advertising: Richard Nevels Sales: Gyla Tromble Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Healing, new age, acoustic, guitar, ambient Top artists: Dean Evenson, Tom Barabas, Scott Huckabay Last updated by label: 2000

Southern Records Inc.

PO Box 577375 Chicago, IL 60657 Phone: 773-235-5030 Fax: 773-235-5025 Web: www.southern.com E-mail: info@southern.com Promotions: Shannin Cartwright, shannin@southern.com Advertising: Shannin Cartwright, shannin@southern.com

Sales: Chris Jern, chris@southern.com Mail order: Yes Catalog: Contact Chris Jern Main styles of music: Rock, punk Top artists: Sweep The Leg Johnny, Karate, UI, 90 Day Men, Dianogah Last updated by label: 2001

Spin ART Records

PO Box 1798 New York, NY 10156 Phone: 212-741-4943 Fax: 212-741-4967 Web: www.spinartrecords.com E-mail: info@spinartrecords.com Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Rock/pop Top artists: The Apples In Stereo, John Doe, The Minders, The Orange Peels, Frank Black Last updated by label: 2001

Spotted Peccary Music

PO Box 232029 Encinitas, CA 92023 Phone: 760-942-1694 Fax: 760-942-6887 Web: www.spottedpeccary.com E-mail: info@spottedpeccary.com Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Ambient-electronic, new age Top artists: Deborah Martin, David Helping, Michael Stearns Last updated by label: 2001

Starborn Records

3884 Franklin Avenue Los Angeles, CA 90027-4661 Web: www.starbornrecords.com Promotions: Brian Ross, chairman, CEO Mail order: No Main styles of music: R&B, pop, jazz, fusion, hip-hop/rap, country AOR, MOR, wave format, alternative Last updated by label: 2001

Starlight Discs

115 Mundy Avenue Staten Island, NY 10310 Phone: 718-727-2683 Web: http://hometown.aol.com/jazzkrk/ myhomepage/business.html E-mail: vocalgroup@aol.com Mail order: Yes Catalog: Write Main styles of music: A cappella, doo-wop/soul Top artists: Five Boroughs, Regency, Starlight Serenade Vol. VIII Last updated by label: 2001

Star Records Label

148 Simcoe Street South Oshawa, Ontario, L1H 4G7 Canada Phone: 905-723-0040 Fax: 905-723-0040 Mail order: Yes Catalog: Call or write Main styles of music: Garage, punk, rockabilly, rock 'n' roll Top artists: Forgotten Rebels (Canada), Creeps (Sweden), Dr. Feelgood (U.K.), Purple Toads (Canada), Durango 95 Last updated by label: 2000

Static Records

17215 Mack Avenue Detroit, MI 48224 Phone: 313-886-7860 Fax: 313-886-7861 Web: www.staticrecords.com E-mail: suestatic@staticrecords.com Promotions: Sue Summers Advertising: Sue Summers Sales: Sue Summers Mail order: Yes Catalog: Call, send SASE, e-mail, fax or visit Web site Main styles of music: Detroit's most eclectic music label Top artists: Pop O.D. The songs Of Iggy Pop; Detroit Tribute Compilation, Culture Bandits, Immortal Winds Of Soul, Forge, REO September Last updated by label: 2001

Stony Plain Records

PO Box 861 Edmonton, Alberta, T5J 2L8 Canada Phone: 780-468-6423 Fax: 780-465-8941 Web: www.stonyplainrecords.com E-mail: sprecord@telusplanet.net Advertising: Kathy@stonyplainrecords.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Roots, blues, country Top artists: Duke Robillard, lan

Tyson, Long John Baldry, Rockin Highliners, Shirley Myers, Jay McShann. Paperboys, Rosco Gordon, Maria Muldaur, Billy Boy Arnold, Kristi Johnston Last updated by label: 2001

Storehouse Records

285 Chestnut Street West Hempstead, NY 11552-2421 Phone: 516-489-0738 E-mail: PlatEar1@aol.com Mail order: Yes Catalog: E-mail Main styles of music: Rock Top artists: Michael Ellis Last updated by label: 2001

Stork Music Productions

109 Regency Court Hoghland Heights, KY 41076 Phone: 859-441-9314 Fax: 859-781-9459 Web: www.storkmusic.com E-mail: storkmusic@msn.com Advertising: Tom Antony Sales: Tom Antony Mail order: Yes Catalog: E-mail Main styles of music: Jazz

Top artists: The Jeff Sherman Trio, The Jerry Conrad Orchestra with vocalist Liz Antony, saxophonist Greg Robinson Last updated by label: 2001

Storyville Records

Dortheavej 39 DK-2400 Copenhagen NV, Denmark Phone: 45-38198590 Fax: 45-38190110 Web: www.storyville-records.com E-mail: storyvil@post8.tele.dk Promotions: Ulrik Hansen Advertising: Ulrik Hansen Sales: Karl Emil Knudsen Mail order: Yes Catalog: Write, e-mail or fax Main styles of music: Jazz, blues Top artists: Louis Armstrong, Duke Ellington, Ben Webster, Johnny Griffin and locals Last updated by label: 2001

Sugar Beats Entertainment

48 West 21st St. Suite 900
New York, NY 10011
Phone: 212-604-0005
Fax: 212-604-0006
Web: www.sugar-beats.com
Promotions: Bonnie
Mail order: Yes
Catalog: Call 800-BEATS-21
Main styles of music: Children's
music, fresh versions of classic, retro
pop for kids
Top artists: The Sugar Beats
Last updated by label: 2000

Sugar Hill Records

PO Box 55300 Durham, NC 27717-5300 Phone: 919-489-4349 Fax: 919-489-6080 Web: www.sugarhillrecords.com Promotions: Bev Paul Advertising: Fred Jasper Sales: Fred Jasper Mail order: Yes Catalog: Call or write Main styles of music: Acoustic roots music, Americana Top artists: Doc Watson, Guy Clark, James McMurty, Sam Bush, Jerry Douglas, Donna The Buffalo, Townes Van Zandt, Nashville Bluegrass Band, Terry Allen, Bad Livers, Chris Hillman Last updated by label: 2000

Summit Records, Inc.

PO Box 26850
Tempe, AZ 85285-6850
Phone: 602-491-6429
Fax: 602-491-6433
Web: www.summitrecords.com
Promotions: Darby Christensen,
602-491-6432
Mail order: Yes
Catalog: Call or visit Web site
Main styles of music: Classical, jazz
Top artists: Summit Brass, Rafael
Mendez
Last updated by label: 2000

Sundazed Music

PO Box 85
Coxsackie, NY 12051
Phone: 518-731-6262
Fax: 518-731-9492
Web: www.sundazed.com
Promotions: Tim Livingston
Mail order: Yes
Catalog: Write or e-mail:
catalog@sundazed.com
Main styles of music: Reissues of
'60s garage, pop, surf, pyschedelic
country, rockabilly, soul
Last updated by label: 2001

Super Electro Sound Recordings

PO Box 20401
Seattle, WA 98102
Phone: 206-325-0403
Fax: 206-323-0496
Web: superelectro.com
E-mail: supere@nwlink.com
Mail order: Yes
Catalog: SASE
Main styles of music: Various
combinations of punk, wave, garage
and psych
Top artists: Mudhoney, Kent 3,
Wiretaps, Wellwater Conspiracy,
Fall-outs
Last updated by label: 2001

Symmetry Point Music

15585 Pleasant View Drive Mt. Vernon, OH 43050 Phone: 740-392-3018 Fax: 740-399-3338 Web: symmetrypoint.com E-mail: spm@symmetrypoint com Promotions: Chris Petce Advertising: Chris Petce Sales: Chris Petee Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Folk, rock, jazz, spoken-word, kids' music, Christian, eclectic Top artists: Elixir, Mike Petee, Folktails, Silverhorse, Henry Warden, Bill Carpenter, Erin Salva Last updated by label: 2001



T2

5 Townes Creek Court
Greenville, SC 29609
Phone: 864-370-1549
Fax: 864-235-7346
Web: www.t21music.com
E-mail: t21music@home.com
Mail order: Yes
Catalog: Call, write, e-mail or fax
Main styles of music: Rock, power
pop, electronic
Top artists: Language, Manneek
Last updated by label: 2000

Taang! Records

706 Pismo Court
San Diego, CA 92109
Phone: 858-488-5950
Fax: 858-488-5156
Web: taang.com
F-mail: info@taang.com
Promotions: 323-653-3573
Sales: 323-653-3573
Mail order: Yes
Catalog: Call, write, c-mail or visit
Web site
Main styles of music: Harcore, punk, Or
Top artists: Spacemen 3, The Busi-

ness, SSD, The Mighty Mighty

Bosstones, Cock Sparrer

Last updated by label; 2000

Tangible Music

PO Box 340

Merrick, NY 11566 0340 Phone: 516-409-5433 Fax: 516-679-1377 U.K., 0870 133-2054 Web: www.tangible music.com fr:-mail: info@tangible music.com Mail order: Yes Catalog: Visit Web site or call Main styles of music: Singer/songwriter, roots-rock, Americana, blues Top artists: lain Matthews, Plainsong, Guitar Pete, Darryl Purpose, Gary Myrick

Taragon Records Company

Last updated by label: 2001

PO Box 765
Deer Park, NY 11729
Phone: 631-242-8760
Fax: 631-242-5761
Web: www.taragon.com
E-mail: cdsales@taragon.com
Promotions: Pamela Obispo
Mail order: Yes
Catalog: Write; mail order through
www.cdmo.com
Main styles of music: Pop, oldies
reissties
Top artists: Joni James, Bert
Kaempfert
Last updated by label: 2001

Tara Music Company, Ltd.

8 Herbert Lane
Dublin 2, Ireland
Phone: +353-1-678-7871
Fax: +353-1-678-7873
Web: www.taramusic.com
E-mail: info@taramusic.com
Mail order: Yes
Catalog: Call, write, e-mail, fax or
visit Web site
Main styles of music: Celtic, world
Top artists: Clannad, Davey Spillane,
Chrisy Moore, Shaun Davey, Rita
Connolly, Liam O'Flynn, Bill
Whelan (Riverdance composer)
Last updated by label: 2001

The Telegraph Company PO Box 2553

New York, NY 10009
Phone: 718-599-6762
Fax: 718-349-0402
Web: www.thetelegraphcompany.com
F-mail: info@thetelegraphcompany.com
Mail order: Yes
Catalog: SASE or e-mail
Main styles of music: Alternative
Top artists: Kelley Stolz, Church Of
Betty, The Original Brothers And
Sisters Of Love
Last updated by label: 2000

Tellurian

PO Box 2756
Bismarck, ND 58502-2756
Phone: 701-223-7316
Fax: 701-255-8287
E-mail: makoche@aol.com
Promotions: Jennifer Swap
Advertising: Cherie Harms
Sales: Lisa Dowhanivk
Mail order: Yes
Catalog: Write
Main styles of music: Rock, R&rB
Top artists: The Newz, Wallace
Hartley And The Titanics
Last updated by label: 2000

Tenacious Records

Northridge, CA 91327-7595

PO Box 7595

Phone: 818-368-6479
Fax: 818-368-3748
Web: www.tenaciousrecords.com
E-mail: alphonsc@tenaciousrecords.com
Promotions: Alphonse Mouzon
Advertising: Alphonse Mouzon
Sales: Alphonse Mouzon
Mail order: Yes
Catalog: Call, write, e-mail, fax or
visit Web site
Main styles of music: Jazz, smooth jazz
Top artists: Alphonse Mouzon
Last updated by Jabel: 2000

Theologian Records

PO Box 1070
Hermosa Beach, CA 90254
Phone: 310-376-9438
Fax: 310-376-9726
Web: www.thologianrecords.com
I mail: feedback@theologianrecords.com
Promotions: Marc Theodore
Mail order: Yes
Catalog: Write or e-mail
Main styles of music: Punk, hardcore, rock
Top artists: Pennywise, 98 Mute,
Deviates, No Fun At All
Last updated by label: 2001

Timbreline Music

PO Box 40493
Tucson, AZ 85717
Phone: 615-889-1222
Web: www.timbrelinemusic.com
Mail order: Yes
Main styles of music: Instrumental
solo acoustic guitar music
Top artists: Michael Gulezian
Last updated by label: 2001

Timeless Records

PO Box 1374
Manhasset, NY 11030
Web: www.erandyland.com
Mail order: Yes
Main styles of music: New material
by '60s and '70s hard rock icons,
including Sir Lord Baltimore and
Randy Holden
Top artists: Vince Martell
Last updated by label: 2000

Times-Square Fantasy Theatre

519 North Halifax Avenue
Daytona Beach, FL 32118
Phone: 904-252-0381
Fax: 904-252-0381
Web: www.timessqfantasytheatre.bizland.com
E-mail: timessqfntsythtr@aol.com
Mail order: Yes
Catalog: Write or fax
Main styles of music: Broadway
Top artists: Frederick-The-Great,
Times-Square Fantasy Theatre
Orchestra
Last updated by label: 2001

Tomorrow River Music

PO Box 165
Madison, WI 53701
Phone: 608-423-3095
Mail order: Yes
Catalog: Call or write
Main styles of music: Acoustic, singer/songwriter, children's
Top artists: Robbie Clement, Ken
Lonnquist, Bruce O'Brien, Tom
Pease, Corinne Rockow
Last updated by label: 2001

Touch And Go/ Quarterstick Records

PO Box 25520
Chicago, IL 60525
Phone: 773-388-8888
Fax: 773-388-3888
Web: www.southern.com
E-mail: info@tgrec.com
Promotions: Scott Giampino, national. Miranda Lange, tour
Sales: Steve Hess
Mail order: Yes
Catalog: E-mail
Top artists: Dirty Three, Blonde
Redhead, Henry Rollins, Shellac,
The Rachel's
Last updated by label: 2001

Triloka Records

1522.A Cloverfield Blvd
Santa Monica. CA 90404
Phone: 310-264-7839
Fax: 310-315-4331
Web: www.trilokarecords.com
Advertising: Marlene Meraz
Sales: Pete Spiegelman
Mail order: Yes
Catalog: Visit Web site
Main styles of music: World
Top artists: Walela, Krishna Das,
Emer Kenny, ZiroQ, Viex Diop
Last updated by label: 2001

Triple X Records

PO Box 862529 Los Angeles, CA 90086-2529 Phone: 323-221-2204 Fax: 323-221-2778 Web: www.triple-x.com E-mail: xxx@triple-x.com Promotions: Bruce Duff Advertising: Bruce Duff Sales: Dean Naleway Mail order: Yes Catalog: Online catalog only Main styles of music: Alternative rock, rap, punk Top artists: Jane's Addiction. The Brownside, Urban Dance Squad, The Dickies, Streetwalkin' Cheetahs, The G' Fellas Last updated by label: 2001

Trout Records

Prairie Grove, AR 72753
Phone: 501-761-3630, 888-439-8342
Fax: 501-761-3631
Web: troutmusic.com
E-mail: ktfia@aol.com
Mail order: Yes
Catalog: Call, write, e-mail, fax or
visu Web site
Main styles of music: Folk rock,
children's, family
Top artists: Trout Fishing In America

20437 Cove Creek Road South

TUG Records & Subdivisions 9:PM Rec., Humppa Rec., TP9 Records

Last updated by label: 2000

Schoppershofstr. 89 RG

D-90489 Nürnberg, Germany

Phone: 49-911-9518770
Fax: 49-911-9518771
Web: www.tug-rec.de
E-mail: tug-rec@web.de
Promotions: promotion@tug-rec.de
Sales: mailorder@tug-rec.de
Mail order: Yes
Catalog: E-mail or fax
Main styles of music: TUG: underground/punk; 9:PM: easy listening,
pop; Humppa: music from Finland;
TP9: world
Top artists: TUG: Die Kassierer;
9:PM: Moulinettes; Humppa:

9:PM: Moulinettes; Humppa Eläkeläiset; TP9: Huljet Last updated by label: 2001

U

Ultimatum Music

Mail order: Yes

8723 West Washington Blvd
Culver City, CA 90232
Phone: 310-558-0555
Fax: 310-558-0606
Web: www.ultimatummusic.com
E-mail: webmaster@ultimatummusic.com
Advertising: Dave Bagley
Sales: Dave Bagley

Catalog: Visit Web site
Main styles of music: Rock, pop,
alternative

Top artists: J. Mascis, Dogstar, The Incredible Moses Leroy, Bastard Sons Of Johnny Cash, 6gig Last updated by label: 2001

Unicorn Records

PO Box 95016
Lorraine, Quebec, J6Z 4P1 Canada
Phone: 450-971-0302
Fax: 514-333-0712
Web: www.unicornrecords.com
E-mail: unicorn@unicornrecords.com
Promotions: promotion@unicornrecords.com
Advertising: Michel St-Pere
Sales: Michel St-Pere
Mail order: Yes
Catalog: Write or e-mail
Main styles of music: Progressive
rock, AOR
Top artists: Mystery, Spaced Out
Last updated by label: 2001

Unitone Recordings

2912 Colorado Ave Suite 201 Santa Monica, CA 90404 Phone: 310-582-8898 Fax: 310-582-9184 Web: www.unitonerecordings.com E-mail: contact@unitonerecordings.com Advertising: meadows@unitonerecordings.com Sales: meadows@unitonerecordings.com Mail order: Yes Main styles of music: Jazz, instrumental, world Top artists: Patrick Leonard, Luis Conte, Jimmy Haslip, Jeff Beal, Steve Tavaglione, Martin Tillman Last updated by label: 2001

UpperCut Records 4470 Sunset Blvd. #195

Los Angeles, CA 90027 Phone: 323-224-3012 Fax: 323-224-0412 Web: www.uppercutrecords.com E-mail: info@uppercutrecords.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit disgruntledmusic.com Main styles of music: Rock, punk Top artists: Bell Rays Last updated by label: 2001

Urban Myth Recording Collective

68502-360A Bloor St West
Toronto, ON M5S 1X0 Canada
Phone: 416-898-2795
Web: www.bryk.com/um
E-mail: um@bryk.com
Promotions: Dan Bryk or Chris
Warren
Mail order: Yes
Catalog: Write or e-mail
Main styles of music: Genre-defying
pop singer/songwriters
Top artists: Dan Bryk, Chris Warren,



Language

The new CD Blithe Out now on T21 Music



"Language is fluent in many musical dialects, a skill in which it seems to revel, much to the delight of any listener seeking manic diversity in his or her pop..." Sean Leary, <u>Amplifier</u>

...an aural adventure through the myriad high of the greatest pop music." Kevin Mathews, <u>Amplifier</u>

T21 Music 5 Townes Creek Court, Greenville, SC 29609 t21music@home.com

\$15 for the CD includes postage and handling (make out checks to T21 Music) First 20 orders receive a free CD of unreleased tracks... Luke Jackson, Chris Staig, The Bicycles Last updated by label: 2001



Vagrant Records

5512 University Way Northeast Seattle, WA 98105 Phone: 206-525-0628 Web: www.vagrantrecords.com E-mail: vagrant@accessone.com Mail order: Yes Catalog: Online catalog only Main styles of music: rock 'n' roll, punk, retro-pop, experimental/ avant-garde Top artists: Boss Martians, Sick & Wrong, Queen Annes, Blue Faces, Crunchbird Last updated by label: 2001

Vanguard Records/Welk Music Group

2700 Pennsylvania Avenue Santa Monica, CA 90404 Phone: 310-829-9355 Fax: 310-315-9996 Web: www.vanguardrecords.com E-mail: info@vanguardrecords.com Promotions: Art Phillips Advertising: Stephanie Hopson Sales: Dan Sell Mail order: Yes Catalog: Online catalog only Main styles of music: Folk, blues, singer/songwriter, western, country, jazz, alternative, rock Top artists: Joan Baez, John Hiatt, Dolly Parton, Sonny Landreth, Mark Selby, Nickel Creek, Rodney Crowell Last updated by label: 2001

Vapor Records

1460 Fourth St. #208 Santa Monica, CA 90401 Phone: 310-393-8442 Fax: 310-393-6512 Web: www.vaporrecords.com E-mail: webstar@vaporrecords.com Mail order: Yes Catalog: Write or e-mail Main styles of music: Alternative rock Top artists: Jonathan Richman; Acetone; Tegan & Sara Last updated by label: 2001



Varèse Vintage

11846 Ventura Boulevard Suite 130 Studio City, CA 91604 Phone: 818-753-4143 Fax: 818-753-5902

Web: www.varesesarabande.com Promotions: Brian Giorgi Advertising: Brian Giorgi Sales: Brian Giorgi Mail order: Yes Catalog: Write or e-mail Main styles of music: Oldies Top artists: Neil Sedaka, Donna Fargo, Burt Bacharach, B.J. Thomas, various artists compilations Last updated by label: 2001

Varulven Records

PO Box 2392 Woburn, MA 01888 Phone: 781-935-5386 Web: www.vrtv.cjb.net E-mail: varulvenrecords@mydeja.com Sales: Joe Viglione Mail order: Yes Catalog: E-mail Main styles of music: Rock, pop, interview/talk Top artists: The Count, Paul Hultman, Willie Alexander Last updated by label: 2001

Verda

PO Box 2756 Bismarck, ND 58502-2756 Phone: 701-223-7316 Fax: 701-255-8287 E-mail: makoche@aol.com, prtarget@aol.com Promotions: Jennifer Swap Advertising: Cherie Harms Sales: Lisa Dowhanivk Mail order: Yes Catalog: Write Main styles of music: Classical Top artists: Katherine Henium Last updated by label: 2000

Vinyl Communications

PO Box 8623

Chula Vista, CA 91912 Phone: 619-476-0909 Fax: 619-476-0909 Web: www.vinylcomm.com E-mail: vc@abac.com Sales: 415-642-6800 Mail order: Yes Catalog: Send \$1 for catalog and sticker Main styles of music: Electronic, noise, experimental Top artists: Longmont Potion Castle, Kid 606, Lesser, The Wow Ration Last updated by label: 2001

Vital Music

PO Box 210 New York, NY 10276-0210 Phone: 212-777-5021 Web: www.vitalmusic.net E-mail: tom@vitalmusic.net Promotions: Adam Advertising: Adam Sales: Adam Mail order: Yes Catalog: Send \$5 Main styles of music: Punk, hardcore, ska, emo, garage

Top artists: Lunachicks, Sea Monkeys, Atom And His Package, Mr. T Experience Last updated by label: 2001

Voyager Records 910 Woodmont Boulevard

Nashville, TN 37204

Phone: 615-292-4725 Fax: 615-292-4725 Web: www.jazical.com E-mail: harpist@webtv.net Promotions: Nick Sparks Advertising: 615-383-5440 Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Easy listening, light jazz, jazz harp, keyboards, acoustic guitar Top artists: Phyllis Taylor Sparks,

Russell Davis, Jeff Kirk

Last updated by label: 2000

Wabbit Recordings

PO Box 0823 Amherst, MA 01004-0823 Phone: 413-256-0248 Fax: 801-459-2263 Web: www.tagyerit.com/music.htm E-mail: rich@tagyerit.com Advertising: Rich Newman Sales: Rich Newman Mail order: Yes Catalog: Visit Web site Main styles of music: Quirky pop/rock Top artists: TagYerit Last updated by label: 2001

Wa Nui Records

4257 Sierra Drive Honolulu, HI 96816 Phone: 808-732-5875 Fax: 808-732-9576 Web: wanui.com E-mail: info@wanui.com Sales: 800-782-2607 Mail order: Yes Catalog: Call 800-782-2607 Main styles of music: Hawaiian Top artists: Galliard String Quartet Last updated by label: 2001

Waterdog Music

329 West 18th Street Suite 313 Chicago, IL 60616-1120 Phone: 312-421-7499 Fax: 312-421-1848 Web: www.waterdogmusic.com E-mail: waterdog@waterdogmusic.com Mail order: Yes Catalog: Visit Web site Main styles of music: Pop, folk Top artists: Ralph Covert, The Bad Examples, Tommy Shaw, Al Rose, Matt Tiegler, Made To Be Broken, Matt Tiegler, Cat Parsons Last updated by label: 2001

Webrock Records

PO Box 45 Wilmington, MA 01887 Phone: 978-658-6623 Fax: 978-658-6623 Web: www.vykkivox.com E-mail: vvox@mediaone.net Promotions: Vykki Vox Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Grooveoriented rock, R&B, funk Top artists: Vykki Vox Last updated by label: 2000

Wellspring Music

11990 Barnes Chapel Road Columbia, MO 65201-8857 Phone: 573-443-2819 Fax: 573-817-2781 Web: www.folkfire.org/graces E-mail: pgrace@coin.org Mail order: Yes Catalog: Call, write or fax Main styles of music: Folk (contemporary and traditional) and old-time Top artists: Paul & Win Grace, Leela and Ellie Grace Last updated by label: 2001

Why Knot Records

277 Woodlawn Avenue St. Paul, MN 55105 Phone: 651-698-8680 Fax: 651-698-7934 Mail order: Yes Catalog: Call or fax Main styles of music: Children's Last updated by label: 2001

The Wild Places/Gates Of Dawn

PO Box 150293 Brooklyn, NY 11215 Phone: 718-768-4227 Fax: 718-768-4229 Web: www.thewildplaces.com E-mail: aceofdiscs@aol.com Mail order: Yes Catalog: Write, e-mail or fax Main styles of music: Psychedelic, folk-psych, progressive, heavy rock Top artists: Devil Doll, Linda Perhacs, Holy River Family Band, Spacious Mind, Porcupine Tree, Anglagard, Anekdoten, Stray Dog, Infra, Use Of Ashes Last updated by label: 2001

Windmill Music 37 Brewster Street Staten Island, NY 10304 Phone: 718-273-1095 Fax: 212-447-9618 Web: www.billboardtalentnet.com/ michaelpacker E-mail: davidfalcone@home.com Mail order: Yes Catalog: Write Main styles of music: Blues, country rock Top artists: Free Beer, Papa Nebo, The Michael Packer Blues Band Last updated by label: 2001

Windsor House Studios

PO Box 154118 Irving, TX 75015-4118 Phone: 972-252-1430 Fax: 972-252-1430

Web: http://members.tripod.com/ ~EmeraldDance/cd1.html E-mail: windsorhousestudios@airmail.net Promotions: Composer2@go.com Advertising: Margaret Lafferty

Mail order: No Main styles of music: Nu-age

contemporary, classical, Gaelic Top artists: Margaret Lafferty, Emerald Dance Theme With Variations And Ocean

Last updated by label: 2000 Windstorm Records

Arnie Goodman, PO Box 1854 Murray Hill Station New York, NY 10056 Phone: 212-532-1634 Web: www.windstormrecords.com Mail order: Yes Main styles of music: Rock Top artists: Asia Last updated by label: 2001

WITB Publishing Company

652 Brighton Street Grass Valley, CA 95945 E-mail: witb@acmecity.com Promotions: Jeffrey Cool Mail order: Yes Catalog: Write Main styles of music: Rock Top artists: Brent Mydland, Kris Skidmore Last updated by label: 2001

Wood 'N Strings

1801 Peyco Drive South Arlington, TX 76001 Phone: 817-472-6991 Fax: 817-472-7704 Web: www.woodnstrings.com E-mail: dulcimer@onramp.net Promotions: Craig Sims Advertising: Craig Sims Sales: Beth Hindman Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Instrumental dulcimer Top artists: Russell Cook Last updated by label: 2000

WorldWind

PO Box 801 Amherst, NH 03031-0801 Phone: 603-672-4990 Fax: 603-672-4990 Web: www.jamesdurst.com E-mail: jamesdurst@aol.com Sales: 888-568-5266 Mail order: Yes Catalog: SASE or e-mail Main styles of music: Acoustic, folk, global singer/songwriter Top artists: James Durst Last updated by label: 2001

Wounded Bird Records

Guilderland, NY 12084 Phone: 518-869-6449 Fax: 518-869-6449 Web: www.woundedbird.com E-mail: manager@woundedbird.com

Mail order: Yes Catalog: Write or call

Main styles of music: Rock, jazz, folk Top artists: Passport, Billy Cobham, Renaissance, Black Oak Arkansas,

Herbie Mann Last updated by label: 2001



X-Bat Records

PO Box 5437 Lancaster, PA 17606-5347 Phone: 717-560-9228 Fax: 717-560-3503 Web: www.xbatrecords.com E-mail: pschwa7845@aol.com Sales: Phil Schwartz Mail order: Yes Main styles of music: Reissues of '50s, '60s

Top artists: Shaynes, Bee Label Artists Last updated by label: 2001

X Dot 25 Music

PO Box 99107 Emeryville, CA 94662-9107 Phone: 510-601-8600 Fax: 510-601-9800 Web: www.xdot25.com E-mail: xdotinfo@pacbell.net Mail order: Yes

Catalog: Call, write, e-mail or visit

Web site Main styles of music: World fusion,

Top artists: Axiom Of Choice, Haunted By Waters, Aldoush Yussi And Django, Ustad Habib Khan Last updated by label: 2000



Yep Roc

PO Box 4821 Chapel Hill, NC 27510 Phone: 336-578-7300 Fax: 336-578-7388 Web: www.yeproc.com E-mail: info@yeproc.com Promotions: Melissa Adams, ext. 204 Advertising: James McGurk, ext. 211 Sales: Tor Hansen, ext. 203 Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Rock, country, pop, instrumental Top artists: Los Straitjackets, Mayflies USA, Jennyanykind, Ronnie Dawson, Countdown Quartet, Two Dollar Pistols Last updated by label: 2001

Yesha, Inc.

PO Box 31725 Charlotte, NC 28213 Phone: 704-527-7570 Fax: 704-527-7590 Web: www.yesha.com E-mail: samir@yesha.com Promotions: Samir Shukla Advertising: Samir Shukla Sales: Samir Shukla Mail order: Yes

Catalog: Write or e-mail Main styles of music: Rock, but we are genre-free Top artists: My So-Called Band Last updated by label: 2001

You Guys, Inc.

490 North Steel Street Ishpeming, MI 49849 Phone: 906-485-5595 Fax: 906-485-5039 Web: www.dayoopers.com E-mail: youguys 1@up.net Promotions: Lynn Coffey Advertising: Anna Gulley Sales: Jim Decaire, Lynn Coffey Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Comedy Top artists: Da Yoopers Last updated by label: 2001



Zip Records

116 New Montgomery Street Ste 200 San Francisco, CA 94105 Phone: 415-348-8426 Fax: 415-348-8627 Web: www.ziprecords.com E-mail: ziprecords@earthlink.net Mail order: Yes Catalog: E-mail Main styles of music: Pop, rock Top artists: U.K.'s Thirst, Sweden's Dorian Gray, Australia's The Chevelles Last updated by label: 2001

Attention Indie Labels!

Next year's Goldmine Independent Label Directory will include information from 2001 and updates from 2002. Labels: Be sure to keep us up-to-date! Look for your forms in the mail in January 2002. You may also make any corrections any time before March 1, 2002.



The Bobys HEAD FIRST ONE28995



Cass Elliot DON'T CALL ME MAMA ANYMORE ONE/TOOD



Chase CHASE ONF26660



Jan Hammer SNAPSHOTS 1.2 ONE33171



Dream Theater WHEN DREAM & DAY UNITE ONE27190



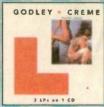
Ike & Tina Turner
IKE & TINA TURNER SHOW 1965
ONE35168 / 2 CD SET



Sheena Easton A PRIVATE HEAVEN ONE73835



Annie Hoslam LIVE UNDER BRAZILIAN SKIES OME35135



Godley & Crème L/ FREEZE FRAME CNE492752



Katrina & The Waves
ANTHOLOGY
OME 18700



We've got the titles you Remember! Over 200 Active Titles!



Retailers can contact their local IDN representative or call 954-255-4072



Mason Proffit COME & GONE ONE33638



Missing Persons RhyWE & REASON ONE27881



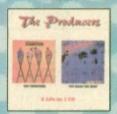
Motels LITTLE ROBBERS ONE 19342



Poco LIVE UNE32337



Musical Youth ANTHOLOGY ONE22123



Producers
PRODUCERS / YOU MAKE THE HEAT
ONE32339



Royal Guardsmen ANTHOLOGY OHE18147



Renaissance PROLOGUE ONES7577



David Sancious
AVST AS 1 THOUGHT
ONE34526



Styx STYX 1 ONE35130



A Toste Of Honey
ANTHOLOGY
ONE18501



Richard Wright WET DREAM ONE24070



Zephyr SUNSET RIDE ONE35170



Zebro NO TELLIN LIES / 3,V ONE35172

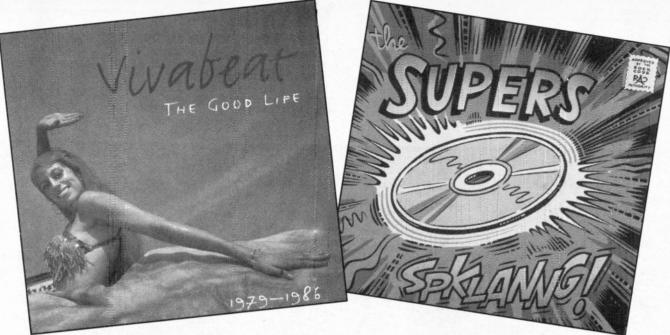


Sweet LEVEL HEADED ONE31954

Coming soon 5/22 GTR "GTR"; Ike & Tina Turner "Workin' Together"; Gino Vanelli "Black Cars." Many more releasing this summer!

OWER HOUR RADIO





(Permanent Press from page 36)

them [his projects] is through getting it a little further than the last one and hopefully getting that big breakthrough at radio or TV or the press." He points with pride to Walter Clevenger, citing him as an example of a Permanent Press artist who is drawing attention due to the company's ongoing efforts.

"We laid a nice foundation with the first album," Paul related. "By the time the second one came out, people knew him and we were able to get some pretty substantial airplay."

As had been the case in its earlier incarnation, Permanent Press has again become a platform for Paul's artistic ambitions. In 1997, after a 16-year hiatus, he effectively reignited phase two of his performing and recording career with a performance at the Poptopia Festival in Los Angeles. Backed by an all-star assemblage made up entirely of stalwarts from the Permanent Press stable -Clevenger, The Spongetones' Jamie Hoover, Brian Shumate from The Van DeLecki's, and Brian Kassan of Chewy Marble, among them - Paul played to a packed house. However, it was the special guest that stood at his side

Several years before, Paul first met pop legend Emitt Rhodes; after reconnecting 15 years later, he convinced Rhodes to join him at Poptopia. That in itself was no small feat - it was the first time in 23 years that Rhodes had performed live. That collaboration led the two men to Rhodes' recording studio a few weeks later where they recorded a remake of a song called "Some Sing, Some Dance." Written by a Canadian recording artist named Pagliaro, the tune had garnered a fair amount of airplay in Rochester, where Paul had recalled hearing it when he was growing up. After taking 15 years to find a copy of the 45, Paul proposed to add the song to their Poptopia performance.

Some Dance" brought the duo back in the national spotlight and garnered an impressive amount of airplay on several Adult Contemporary and Adult Album Alternative stations as well as chart action in the FMQB, a leading industry tip sheet. It also provided the cornerstone for last year's Ray Paul retrospective, The Charles Beat (Best Of The Boston Years 1977-1981 & Now). The remainder of the 18-track collection is comprised of Paul's two singles, the entire RPM Go Now album and six previously unreleased offerings that Rhodes had remastered. The album received a number of critical kudos including rave reviews in prestigious publications such as Goldmine, Entertainment Today, and Bucketful Of Brains - and inspired Paul to return to both the stage and the studio

Late last year he recorded a riveting cover of McCartney's obscure B-side, "Oh Woman Oh Why," for an as-yet unissued McCartney tribute disc. He also hints at the possibility there may be some new Paul recordings in the not-too-distant future.

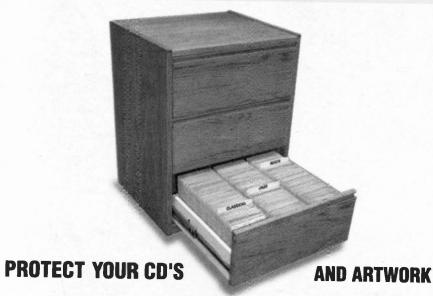
On the business front, Paul's plans call for two Permanent Press offshoots that will assist artists not a part of the label's regular

"It's been a full-time business from the get-go, but we're in expansion mode now," Paul asserted. For starters, there's the Permanent Press Distribution Group, a wholesale operation that will distribute product from other independent labels via retail and eventually through the Internet.

who had the crowd buzzing.

The Paul/Rhodes take on "Some Sing,

SERIOUS STORAGE 1,000 CDs in 4 sq. ft!



And say goodby to clutter and broken cases. The Jewelchest™ features storage for 1,000 Jewelsleeves™, the finest archival CD storage sleeve in the world.

The Jewelsleeve is a revolutionary new CD sleeve that replaces all of your fragile, bulky jewel boxes with a thin, scratch-proof poly sleeve that cannot break or tear, takes up 75% less space than a jewel box, and protects and stores EVERY PART of the CD-INCLUDING THE BOOKLET AND TRAY CARD—without folding or cutting.

Call or email for a brochure and free sample!

Jewelsleeve.com P.O.Box 147 Nutley NJ 07110

Tel: 800/863-3312 Fax: 973/667-6644 www.jewelsleeve.com

"We'll handle labels that don't have the resources to get into record stores on their own," he said. "But we're also going to be very selective about the labels we take on. We'll look at the billing potential. I don't want tons of returns."

He pointed to Heyman's recent expanded EP, Heyman, Hoosier & Herman (which carries a dual imprint from both the Permanent Press and Turn-Up Records), as the first example of the way the relationship will work.

The other idea Paul is pondering is a asyet-unnamed publicity and promotion company that will assist indie artists in gaining greater exposure — in print, over the airwaves or both.

"We're going to be taking our six years of experience at radio and the contacts we've made at 300-plus press publications and use it to help other artists. I had to pass up projects in the past. Now, if I do a project on an exclusive basis, I can help get them get coverage."

The label itself has several new efforts on the horizon. The Heyman, Hoosier & Herman set, which consists of an inspired duet between Heyman and Herman - more precisely, Peter Noone of Herman's Hermits - along with some exceptional outtakes from Heyman's Cornerstone, ushered in 2001 and quickly earned accolades as a one of the year's early best bets. Following on that momentum, the label recently released the reissue of Vivabeat's The Good Life and Sphlanng! by The Supers, a young and promising power-pop combo whose debut disc overflows with hooks and perhaps even hits. [See review of Spklanng! on page 59 -Ed.) Later this year, Paul promises a third album by Clevenger, a sophomore set from French pop rockers William Pears, and a new Heyman album, which he describes as having a harder sound and a different direction than Cornerstone.

Still, with all these plans and prospects before him, Paul suggested that personal satisfaction will always be as important as the bottom line.

"As long as the artists keep coming back to me and I can keep doing some of my own stuff occasionally, I'm happy."

Permananent Press

Permanent Press Recordings

14431 Ventura Boulevard #311 Sherman Oaks, CA 91423 Phone: 818-981-7760 Fax: 818-981-7760 Web: www.permanentpress.net E-mail: pop@permanent press.net, raypaul@permanentpress.net Promotions: Nick Namett Advertising: Ray Paul Klimek Sales: Ray Paul Klimek Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Pop/rock, power pop, reissues, modern instrumental, smooth jazz Top artists: Klaatu, Richard X Heyman, Walter Clevenger And The Dairy Kings, The Sponge-tones, The Van Deleckis, William Pears, Brown Eyed Susans, Bob Segarini, The City Beat, Chewy Marble, Terry Draper, The Carpet Frogs, Badfinger, Ray Paul, The Breetles, Bobby Wells Yogi, The Supers, Vivabeat

```
musicshop
173 Quail St. Albany, NY 12203 USA
ph.(518)432-7736 fax.(518)432-1812
international www.lastvestige.com
COMEDYHAHAHAHA
                      HA HAV
VINYL Record Albums
```

AMERICA FACIBILITY CONTROLLED AND INCURSIONAL PRINCIPLES OF THE AND THE AMERICAN ACCOUNTS AND TH

| PRESCRIPT IN ALT THE COURT | May Count | Service | Country | Cou

PRIVIDE, BICHARDINE TVI SERVICE TITLES THE TOTAL AND SERVICE STATES AND SERVICES AN

anytime, (best results during hours we are cossed) perior to a re-mail of rever elementary countries of the strong house of the your general records before ending payment?

Postel Rates:

U.S. "Priorty mail insured, 98.00 for first 2 records, add \$1.50 for each additional 2 records.

U.S. "Priorty mail insured, 98.00 for first 2 records, add \$1.50 for each additional 2 records.

U.S. "Priorty mail insured, 98.00 for first 2 records with your order. Present epochy ALP or SURFAGE.

Portress: Nature to in U.S. current of the sure o

P.O. Box 1474, Bolingbrook, IL 60440 • 1-639-759-2273 • Fax 1-630-759-2430 • E-Mail: AUDIOCOLL@AOL.COM



Hours Monday through Friday 10 AM to 7 PM Central Time, Saturday 11 AM to 3 PM, closed Sundays. To place orders call 630-759-2273 (leave order on machine if need be). To fax orders 630-759-2430. To E-mail orders AUDIOCOLL@AOL.COM. VISA, MasterCard, American Express, Money Orders, Paypal to AUDIOCOLL@AOL.COM, Checks allow time to clear. Prices are \$25.99 per CD, Other CDs priced as marked. Shipping USA \$6.00 priority, Overseas Air Rate added. Allow 2 to 3 weeks for delivery. Policy as follows, defective title replaced with same title. No unauthorized returns. All orders shipped with updated list. Wonderful selection and quality! New List 5 Collectable Compact Disc Rarities.

"	research and quality. Now Else 5 confectable compact bise hart	uos.
ACOD: LIVE IN NIEW YORK X'D BEACH BOYS REEPW THE SLIMMER LIVY ACOD: RADE RABE RABBE BEACH BOYS AT THE PRANCE RATT ALOD ALOD ALOD BEACH BOYS AT THE PRANCE RATT ALOD BEACH BOYS AT THE PRANCE RATT BEACH BOYS LOSS RETROBUTE BEAUTH SICD BEACH BOYS RETROBUTE BEAUTH SICD BEACH BOYS RETROBUTE BEAUTH SICD BEACH BOYS RETROBUTE BEAUTH SICD BEACH	DYLAN	FALL MC CARTNEY LIGHT MC CARTNEY ALBEM VAN MORRHOON UPER THE BAN-BOOM PALL MC CARTNEY NASHYILLE RESIDENCES VAN MORRHOON UPER THE BAN-BOOM TO A MASHYILLE RESIDENCES VAN MORRHOON OF THE PROPERTY OF THE PROPER
APCHAN WIGH BOSTON 64 JAN AL KERMAN PLOATEN GRIMANY BEACH BOYS N.Y. CTTY CALLANT 3CTS	DYLAN DRESSED UPLEE A SQUIRE A'CD DYLAN BURN BEATING AT THE ALTAR DYLAN BYLOF'S ALBURN DYCD DYLAN THE ARCLLO TRAVEL CU DYLAN TRUSH IT CUIT DYLAN THE ARCLLO TRAVEL CU	PALL MC CARTNEY ONE HAND CLAPPING VAN MORRISION SKIPPLE SESSIONS A PALL MC CARTNEY RETURN TO PRPPERLAND VAN MORRISION STORY BOY BAD OF LINE THE STO
ALLMAN BROS NEW YEARS 73 ACD BRACH BOYS SACRAMMEND IST SHOW ALLMAN BROS N.Y. STATE RAW SCD. C BRACH BOYS SACRAMMENTO 2ND SHOW	DYLAN FOLKSINGBIS CHOIC'S DYLAN TOUGHT HE BYLAYMO HERE FOIL YOU DYLAN FURST CITY MEAT DYLAN FOR THE TOUGHT THE BETTAYMO HERE FOIL YOU DYLAN FURST CITY MEAT DYLAN FOR THE TOUGHT THE SET OF THE PROPERTY OF THE TOUGHT THE SET OF THE PROPERTY	PALL MC CARTINEY BURBLICK SHOW VAN MORRISON SYMBOL TO BESTLEY PALL MC CARTINEY BURBLICK SHOW VAN MORRISON TWEST A TUBES TO PALL MC CARTINEY WAS MINISTERN 100 STORE THE STUDIO DEBOGS VAN MORRISON I THE STUDIO PALL MC CARTINEY WAS MINISTERN 100 STORE THE STUDIO PALL MC THE STUDIO PALL MC THE STUDIO PALL MC THE STUDIO PALL MC THE S
TURI AMUS BARRIB CRIME BAD BEACH BOYS BEACH BOYS TURI AMOS B LIVYBLS BEACH BOYS BEACH BOYS AND DISCOUNTS TO NASSAU BEACH BOYS AND ONES TO NASSAU BEACH BOYS AND DISCOUNTS BEACH BOYS AND DISCOUNTS BEACH BOYS BEA		PAIL MC CARTHEY WHOS OVER SWITZERLAND MOTLEY CRUE DECADENT LIVE PAIL MC CARTHEY AMBRICAN RETURN OF VIEWS 2CD MOTLEY CRUE GRAATEST LIVE TOUR PAIL MC CARTHEY OVER BIG APPLE 2CD MOTLEY CRUE GRAATEST LIVE TOUR
TORIA ANDS CORNPLAKE ORL G. BEACH BOYS URSUMPASSED MATRIES VOL. IS JCD TORIA ANDS CORNPLAKE ORL G. BEACH BOYS URSUMPASSED MATRIES VOL. IS JCD TORIA ANDS	DYLAN GRY ELEADY TOMOGRE DOES STAYING HERE 2CD DYLAN VIOLENCE OF A SUSSIMILE DREAM DYLAN GROST OF BLECTERICITY DYLAN GROWN LIPHONE VOL. 1 SCD DYLAN GROWN L	PALL NE CARTHEY WHORK OVER BOSTON 2CD MOTLEY CRUB WE DEST DEAD THAN 14 MOTT THE MODILE BUSINESS BUSINESS SHARE AND INC. STANDAY BUSINESS MOTT THE MODILE BUSINESS MOTT THE MODILE BUSINESS MOTT THE MODILE BUSINESS MOT THE MODILE BUSINESS MOTT THE MODILE BUSINESS MOT THE MODILE BUSINESS MOTE THE BUSINESS M
TORI ANGS EVEN MOBILE RARTHES BEATLES ARREY BOAD TURI ANGS FURGOTTEN EARTHQUAKES A BEATLES ARRAY BIG SHOW BOATLES ATTACK OF THE KELLER BEERS MYD	DYLAN* GREAT EXPRICTATIONS (2CD EAGLES BREAK THROUGH THE LIBIT) RCD DYLAN* GREAT EXPRICTATIONS (2CD EAGLES PLYING AGAIN 2CD	SAGAM MC LAYMLAY ROGORES SON-GE MR BUNGLE BEALARS REST 1000 SAGAM MC LAYMLAY PERSON HERSES BEALARS REST 1000 SAGAM MC LAYMLAY PRESCYL BESSES BEALARD YRIVENAM PURS MARK TYPENAM SAGAM MC LAYMLAY RESCYL BESSES BEAND YRIVENAM PURS MARK TYPENAM SAGAM MC LAYMLAY HE YITH MEDICAL MIN STREET OF THE PURSON OF THE PURSON DAY LAYMLAY MIN STREET OF THE PURSON OF THE PURS
TURI AMOS BY THE SPREATING OF HER VOCIDOD BEATLES BACK TRACK PART 5 TORI AMOS BY THE SPREATING OF HER VOCIDOD BEATLES BACK TRACK PART 5	D'FLAN HALD VIERN XIT SE PRILAMENONIC STRUE BARLE CHLEBRATION TOWNS OF LAN HALD TO PRO VII. 3 STRUE BARLE CHLEBRATION TOWNS OF LAND TO PRO VII. 4 ZERO IN 19 STRUE BARLE LARESWOOD BILLISORASS XXX	SARAM MC LACIELAN INPLUGGRD & MORE NEW RIDBES OF THE PURILE SARE OFFENER CORE THE BLAD SARE MERCATION STORY FELLERS MEW RIDBES OF THE PURILE SARE OFFENER CORE THE BLAD SARE MERCADISTAN ARREST OUTTAKES
THREAMOS LITTLE RAPTIES OF HEATLES BRATLES BRATLES BROADCAST COLLECTION SE STD TORIAMOS OVER THE PROPERTY OF STD BRATLES BROADCAST COLLECTION SE STD BRATLES BROADCAST COLLECTION SE STD BRATLES BROADCAST COLLECTION SE STD	DYLAN MAID THES IN NEW YORK CITY STEEVE BABLE IN MOUNTAIN STAGE	JOHN MILLENS AND POTMATE STEVEN MICKS TO ADDRESS OF THE STEVEN MICKS MICKED STALL
TURI ANDS FLUDGED IN PEANTER RY JCD BEATER TORI ANDS FLUDGED IN NEW ORLEANS JCD BEATER TORI ANDS FLUDGED IN NEW ORLEANS JCD BEATER BEAT	DYLAN HOLD THE FORT DAVIA MORNING CHEAP TALK ATTER A SIVE DOVLAN MORN TORE TO THE TRUTH THE STATE A SIVE	MORRY LOS DOUND YOU'RE A VOIRY LOVELY WOMAN STEVE NICES RADIO AT THE MILLENWISM ZED STEVE NICES RESIDED TO THE MILLENWISM ZED STEVE NICES RESIDENT NICES RESIDED TO THE MILLENWISM ZED STEVE NICES RES
TORI AMOS SCHIE MORIE POR PELE TORI AMOS SCHIE MORIE PARE TORI AMOS SCHIE AMOS PARE TORI AMOS STORTTELLERS TORTTELLERS TORTTELLERS TORTTELLERS TORTTELLERS TORTTELLERS TORTTELLERS TORTTELLERS	DYLAN IT TAKES A LOT TO BOCKY ERICKSON SPANNING OUR THEORY DYLAN IT TAKES A LOT TO LARDM MILES FRANCISCON SHRIVING MADS	
TORI AMOS TORI STURRIS CCO TORI AMOS TORI STURRIS CCO TORI AMOS TORI STURRIS CCO RECTOR TORI AMON REATILES MELECURRIC COMPLETE REATILES ONE REPORTE 911 2CD	OTIAN I WAS SO MUCH YOUNGER THAN YOL I MISSESS DETYRIBED ACCURATE, FIRE OTIAN - VOL. 1 MISSESS DETYRIBED ACCURATE, FIRE OTIAN - VOL. 3 MISSESS DETYRIBED ACCURATE, FIRE OTIAN - VOL. 4 WISSESS THEORY OF A VOL. 4 VO	METALLICA PASTEM METALLICA KEL JCD MINYAMA ROMA PAY TO PLAY METALLICA MUCHOD DOMO MINYAMA SYDNEY 92 METALLICA MY GAMB B ROCK JCD MINYAMA SYDNEY 92 METALLICA MY GAMB B ROCK JCD MINYAMA
TOH MAKUS UNPLIADORS PEATLES HELP COT TORI MAKOS WILD HORSES BEATLES HILP COT SANCT TORI READ BEATLES HILP COT SANCTING	DYLAN ACK THE COWNOV WENT UP MORTH ICD BYBELY BROS HEART ACHES & RABRINS SCU PARROTT CONVENTION BYLAN LAGARA TO SELAK QUEMAN PARROTT CONVENTION BOYNE BY SHARRY SCU PARROTT CONVENTION BOYNE BY SHARRY SA	HEITALLETA HELLMON, HEMPEARSE & REQUEST MILYANA PHAL EQUITORN METALLETA Y2S. IN THE MOTOR CITY XCD MILYANA MELLAL & DAMAGE DONE MICE & DEAM HOCK IN EQUIL AGAIN HOUSE SMITTEN MORE BREICKS
ANIMALSLIVER THAY YOU BAAGINED IS BEATLES SESSIONS STUDIO SESSIONS	DYLAN AT THE MEADOWLANDS 2CD MARK PAIDUR M	MERTYS DEMONSTRATE BRANCH NOWELL PRETANCES LOUNCE MERTYS AT THE WHEREY'S ATO GO GOASE NOW MATERIAL SESSIONS JOHN MITCHELL BE SESSIONS ACQUITE: SESSIONS
A PERFECT CIRCLE CIRCLE CAME BRATLES LIGHT PARES TARRES OF THE PROPERTY IN TO A 2CD FROM APPLE SLEEP TO DELAM BRATLES CONCERTS IN TO A 2CD FROM APPLE SLEEP TO DELAM BRATLES CONCERTS IN TO A 2CD FROM APPLE SLEEP TO DELAM BRATLES CONCERTS IN TO A 2CD FROM APPLE SLEEP TO DELAM BRATLES CONCERTS IN TO A 2CD FROM APPLE SLEEP TO DELAM BRATLES CONCERTS IN TO A 2CD FROM APPLE SLEEP TO DELAM BRATLES CONCERTS IN TO A 2CD FROM APPLE SLEEP TO DELAM BRATLES CONCERTS IN TO A 2CD FROM APPLE SLEEP	DYLAN HEW SOLPH WALES PRICE OF LOVE DYLAN REW SOLPH WALES DYLAN RUBLER LYNN JCD REMA SHEET COMMINGER OF THE SOLE O	JOH MITCHILL BUSINESS THE BLEACHERS DASIS UNDRUGGED
REVIN AVERS 900 DITTERS 2 BRATES VOL. 3	DYLAN MILLET HALL PLEET PROOD MAC SONGBILD FOR MR LDQ DYLAN MIND OUT OF TIME PLEET PRODUCT MAC BRIDGERS OF THE PLEET PRODUCT MAC BRIDGERS OF THE PLEET PRODUCT OF TIME PLEET PRODUCT PRODUCT OF TIME PLEET PRODUCT P	JOH MITCHELL PAPTROWNTH WIDON JOH MITCHELL PAPTROWNTH WORDS JOH MITCHELL PARTROWN WITH WORDS JOH WARDS JOH WITH WORDS JOH WORDS JO
BADPHORE BETTER BAYS 7CD BEATLES VOL. 5 BADPHORE IF IT WARN'T FOR BAD LUCK BEATLES VOL. 6 BADPHORE KICKEN ASS BEATLES WOL 7	DYLAN MYSTEIS TRAIN FROM THE ACETATE PLEETWOOD MAC DANCERO AGAIN 3CD DYLAN MICHT OF THE LEVING EQUAL MICH DE COMM MYCHIEL BE REPORTED MAC DANCERO AGAIN 3CD	
BADPPIGER LOST TREASURE E BADPPIGER TOMANY SLAT TAND E BATTER VICE T BRATTER VICE T BATTER VICE T BA	DYLAN NOT STANDING IN THE TRACKS PLEITWOOD MAC CHARLOW ATTACHMENT DYLAN NOT STANDING IN THE DOORWAY RUNNOR MILL DYLAN RUNNING IN THE DOORWAY RUNNOR MILL DYLAN RUN	KNH MITCHOIL VOL. 1 PANTERA UNOFFICIAL LIVE MOST GRAPE DARK MAGIC 2CD ORAM PARKES PURPLE PARKES
BAND CHOSING THE ORIENT STADES BRATES THEFOLOGY SCD BAND CHOSING THE ORIENT DEVOID BRATES THEFOLOGY SCD BAND ROOSEYELT STADESH BAND ROOSEYELT STADESH	DYLAN ORVIOUSLY 5 000 BBLEVEIS FLYRO BUILDINGTO BROS SIX CTTY DYLAN ON YOU KNOW YOM FRAMB KNOW POCKETY REVNAL VOL.	MINIOUS ELLES STATE OF HIMD 20D URAM PARRIER UNDER YOUR STEEL 20D URAM PARRIER UNDER YOUR STEEL 20D URAM PARRIER UNDER YOUR STEEL 20D URBELLASING A UNFOLLOSING UNDER LASING UN
BANC) OLD SHOES (LEVON & MANKES) BRATLES YESTERDAY & TODAY BARRHAKED LADIES BARE HAKED BEATLES SONGE EARSTEED TRIBERT	DYLAM ON PIRE IN-CHECAGO POREZONER PRIES LIEST THE PRIES LIEST THE PRIEST THREE DYLAM ONE THREES PRIEST SHEET THE PRIEST THREE DYLAM OF THREES PRIEST OF PRIEST COMMENT. A SHECKMEN WORK	MOUNTEES PETERS AQUARAUS PAYMENDY CAN DO MICHIGAN OREGINS SAFETY OF MOUNTEES DAYS PRELIMINARY OF MOUNTEES SAFETY OF MOUNTEES DAYS PRELIMINARY PROUNTEES DAYS PREN
BARBAKEED LADIES LIVE PROM BOSTON BBCK MIGGENETIC DISCO BARBAKEED LADIES WIREN MORRIE COMES TO TOWN 3CD BBCK. THE DEVILE REPRESE SYD BARBUTT BUX CANDY	DYLAN FARIS PARI EACELLENCE IX.D BORY GALLACHIER AT THE VEHICE DYLAN FLUOGED UNFLUORED A MANIENG RORY GALLACHIER MY FATHERS PLACE	ALA-WIS WALKESTETT BY TANKE YOU FOR YOUR DIVITATIONS TOM PETTY HEAVY HEART VAN MORRIBON A NIGHT IN OUR DIVIDING SCOUND TOM PETTY HEAVY HEART YOU WISH YOUR BURNING GROUND TOM PETTY PELLMORE SINSET YOU
SYD BARRETT MY HEAD KESSED THE CHOOLING PAPER BECK BEST SHOT	DYLAN POSTTYCELY 4TR BOW GARBAGII BEADING G DYLAN RADIO, RADIO JCD GARBAGII MELENO IT DYLAN BUNCALSALS FOR NT UNFLLOGED GARBAGI G. SERV DOLL BUNCALSALS FOR NT UNFLLOGED	VAN MORRESON PRESTACION SCD TOM PETTY STURYPELERS VN I
BEACH BOYS CHRISTMAS SESSIONS VOL 1 BEACH BOYS CHRISTMAS SESSIONS VOL 2 BEACH BOYS CHRISTMAS SESSIONS VOL 1 BEACH BOYS CHRISTMAS SESSIONS VOL 1 BEACH BOYS DEPERATE THE VOL 1 BEACH BOYS DEPERATE VOL 1	DYLAM REPALIDO A CLARA GRINISES TINO SERIES LOVE OYLAM ROCK OF AGES 2020 GODINIACK RED ROCKS UYLAM ROCK OF AGES 1020 GODINIACK SHALAW OPTION	VAN MORRISON EVITO THE MUSIC 2CD PRIX FLOYD ANTHOLOGY I 2CD VI VAN MORRISON EVITO THE MUSIC 2CD PRIX FLOYD BRAIN DAMAGE
BEACH BOYS HERIOES A VILLANS SESSIONS 1A2 BEEL GIBES RABENOLITION VOL. 1	DYLAM ROCK SOLID DYLAM ROLLING THROUGH STORMY WEATHER 2CD GOVT MULE DYLAM ROLLING THROUGH STORMY WEATHER 2CD GOVT MULE DYLAM ROLCH CUTS 2CD GRAND RINE RABEADAD LINE IN HIGH COMMAND.	VAN MORRIBON AT THE ORPHANAGE PINK PLOYD BREAT MERE 2CD VAN MORRIBON AT THE WATERFORT PINK PLOYD DARKSEN DEAD DARKSEN DE DES MORRIBON DE DARKSEN DE DE DARKSEN DE DE DARKSEN DE DE DARKSEN DE DE DE DE DARKSEN DE
SELLE A SERATTEN CAR NOTA PARES BELLE A SERATTEN CAR NOTA PARES BETTA BE	DYLLAY SPACEAGE WITH THE CROW GRAND FLOW, RABERCLAD LIVE AT A TATALY FLOW PRETIVAL COMPANY AND A COMPANY THE CROW CRAND FLOW RABERCAD LIVE AS AND RECO. DRAD AT ILVER'S PLACE SCD GRANDER MARRISON A TRUE SANDROD AT ILVER'S PLACE SCD GRANDER MARRISON A TRUE SANDROD.	VAN MORRISON 1996 VAN MORRISON 1996 VAN MORRISON 1996 PIRE, FLOVD VAN MORRISON 1997
BIG BROTHER SA MAREATHINE BLUES HEP BUTILLEY SO REAL HIGH STANMATS CORY AND HITHAZARD GREAT HIS PLINE BUTILLEY WAYWARD ANGEL HITHAZARD GREAT SO BUTILDONG BUTILDONG SO TO SO	DEAD REES BARRELL POLCAS CHURCH VOL. 1 YCD CHURCH MARIBION ALL DEST A FORM DOLLY DE MORE CHURCH DE MARIBION ALL DEST A FORM DOLLY DE MORE CHURCH DE MARIBION ALL DEST A FORM DE CHURCH MARIBION ALL DEST A FORM DE CHURCH MARIBION ALL DEST A FORM DE CHURCH DE MARIBION ALL DESTA FORM DE CHURCH MARIBION ALL DE CHURCH MA	PRIS RUITO THE PILM PHIS PRIS PRIS PRIS PRIS PRIS PRIS PRIS PR
BORK FILEWARY BURNEY BU	DFAD CALIFORNIA 60 HEADPOS GREATEST HITS DEAD LAMBODAN RPH KEF H-MERT MINERY	POWE PEARLY JAMEN'S TRIBUTIONS THE PART PRODUCE I JAMEN'S TRIBUTION OF THE ACT PRODUCE I JAMEN'S TRIBUTION OF THE ACT PRODUCE GROWN TRIBUTION OF THE ACT PRO
BOOK MOVER BYRDS BOSTON TEA PARTY BIORK TIBETAN PRINCHOM CUNCIPIT BYRDS ASM ORDAY.	DEAD DEAD DEAD ROOMBLL MEMORIX ARE YOU EXPERIENCED DEAD DEAD ROOMBLL MINDRIX ARE YOU MORE EXPERIENCED	PINK PLOYD AT THE BLECTRIC PACTORY SET 2 PRINCE DREAM, DEMOS & OUTTAKES PINK PLOYD POR A PRIEND PROCESS FOR A PRIEND PROCESS FANTALIA SED
BLACK (ROWES ALIVE IN ATLANTA ACD BYRDE BALLAD OF THE BYRDE	DEAD DEAD MOON RISING SHORT SHOULDER HILDRED BEST OF THE ROOTLEGS DEAD SESSION WOULN'S ALLISAN HEADILK BEST OF THE ROUTLEGS BEAUERT SOL ARE IN THE HURLIDING	PPIN PLOYD MFDDLER PRINCE PASSET HITES NO OUTTIES FROM OUTER SPACE PRINCE PASSET HITES NO PPIN PLOYD PPIN PLOY
IN LACK CHOWERS CHIND CHRICKETY ZCD CAN PUTURE DAYS WIRDHAMY PACIE CHYE IN MEW YORK CAPT BERRING	DEAD EYES OF THE DEAD HENDRIX COMPLETER XCD DEAD FADEAWAY THE PROST HENDRIX BLECTRIC LADY SESSIONS	PRICE LOVE FUNDELS OF CHEATION 20D PROCESS OF CHEATION 20D OFFINE PLOYER PROCESS OF CHEATING 20D OFFINE PLOY
HUNG B SARBATH CAPPURIS CONVISION CAPPURIS CAPPU	DEAD PED A DRUGG SALE ZOD HEMDRING ED POPULATION OF THE DEPTH OF THE D	PHILE PLAYED BANGLING FREE STUDY. SET OF QUEEN ST. LIVE ATTACK PHILE PLAYED BANGLING THE YEARS 2CD QUEENSIANGER SERVICE MAIDEN AT THE CANCER PHILE PLAYED BETTAN OF THE SUM IS NOTHING X ID THE PLAYED BANGLING THE SUM IS NOTHING X ID THE PLAYED BANGLING THE SUM IS NOTHING X ID THE PLAYED BANGLING THE SUM IS NOTHING X ID THE PLAYED BANGLING THE SUM IS NOTHING X ID THE PLAYED BANGLING THE SUM IS NOTHING X ID THE PLAYED BANGLING THE PLAYED THE PLAYED BANGLING T
BLACK SABBATH WHILD TO H /B CAPT FOR MY WAY MOME. BLOWD FAITH CAPT FOR MY WAY MOME.	DEAD DEAD COURSE FLAGES CVC N MEMORIES 177 AV3 DEAD DEAD COURSE FLAGES CVC V N MEMORIES 177 AV3 DEAD DEAD COURSE FLAGES CVC V N MEMORIES 177 AV3 DEAD DEAD MEMORIES A MASS XVC N N MEMORIES 177 AV3 DEAD DEAD MEMORIES A MASS XVC N N N N N N N N N N N N N N N N N N N	PINK PLOYD SET THE CONTROLS PIR THE HEART OF THE SLIN JLD QUICKSILVER SUMMER OF 69 PINK PLOYD STNG TO ME I YMBALDIE X'D CHICKSILVER SUMMER OF 69 PINK PLOYD STNG TO ME I YMBALDIE X'D CHICKSILVER SUMMER OF 69 PINK PLOYD STNG TO ME I YMBALDIE X'D CHICKSILVER SUMMER OF 69 PINK PLOYD STNG TO ME I YMBALDIE X'D CHICKSILVER SUMMER OF 69 PINK PLOYD STNG TO ME I YMBALDIE X'D CHICKSILVER SUMMER OF 69 PINK PLOYD STNG TO ME I YMBALDIE X'D CHICKSILVER SUMMER OF 69 PINK PLOYD STNG THE CHICKSILVER SUMMER OF 69 PINK PLOYD STNG THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD STNG THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD STNG THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD STNG THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD STNG THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD STNG THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD STNG THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER OF 69 PINK PLOYD THE SLIN JLD CHICKSILVER SUMMER SUMER SUMER SUMER SUMMER SUMER SUMMER SUMER SUMER SUMER SUMMER SUMER SUMER SUMER SUMER SUMER SUMER SUMER
BLEND PARTHY I VOIDE NY TRAMER 200 BLEND MARZON CHRISTON CHARLES THANKE 2 CONTROL ARRESTOR CHARLES THANKE TO CANADA ADRIVATOR CAN BLEND MELDYN PROM NOTWINERE TO EVER YRWERZE MICE CANE BLEND MELDYN PROM NOTWINERE TO EVER YRWERZE MICE CANE BLEND MELDYN GROWN CHARLES THANKE ARE AND MICE CANE BLEND MELDYN GROWN CHARLES THANKE ARE AND MICE CANE BLEND FROM CHARLES THANKE ARE AND MICE CANE MICE CANE BLEND FROM CHARLES THANKE ARE AND MICE CANE MICE CANE BLEND FROM CHARLES THANKE ARE AND MICE CANE MICE CANE BLEND FROM CHARLES THANKE ARE AND MICE CANE MICE CANE BLEND FROM CHARLES THANKE ARE AND MICE CANE MICE CANE BLEND FROM CHARLES THANKE ARE AND MICE CANE MICE CANE BLEND FROM CHARLES THANKE ARE AND MICE CANE MICE CANE BLEND FROM CHARLES THANKE ARE AND MICE CANE MICE CANE BLEND FROM CHARLES THANKE ARE AND MICE CANED BLEND FROM CHARLES THANKE AND MICE CANED BLEND F	DRAD RERRY S ACID PARK MINORITY MINORITY OF 2	PPAR ELLYD STATE HERE, SEE SEE SEE SEE SEE SEE SEE SEE SEE S
R. DANGE PAR, BO THAN R.E. AS BLOWDE ALL THE CHILDREN ARE DRIVEN BLOWDE PADE AWAY & RADDATS D. T. S.	DEAD KEYS OF THE DEAD HISTORY BESTAMEN AND A WOULD'S DESSURED BEAD LAKELAND YOU HISTORY HISTORY LEFT THE CAN STUDIO SESSIONS SESSIONS	PRINK PLEVED WILL OME TO THE MAX HINNE RAGE MATHEMETERS (CITY IN THE MAX HINNE PRINCE PLOYD) WORD A SEABBIDS 2CD RAGE MATHEMETERS (CITY IN PRILLY PRINCE PLUYD) Z PRINT A BUT DYN'D C. RAGE RAGE AREA ARL AMALL PRINCE PLUYD) Z PRINT A BUT DYN'D C. RAGE RAGE RAGE RAGE RAGE RAGE RAGE RAGE
BLONGE LICHER COORD PER BLY BLONGE MORPO BLIFF BATTA BLONGE MORPO BLIFF BATTA CPPOLENA & GRAVENTES MICKEL VER	DFAD YOL 1 2011 HENDILX LIVER MAN 2 Y	PITERS ST CHOISESSIONS AND AN INCE PITERS ST CHOISESSIONS RACE PITERS ST CHOISESSIONS PITER ST CHOISESS
HAND CHEER LINE OF INTELLEMENT BUILD DYSTER CITY OF PLANESS CLAPTON AREA NOOTH AND TO BUILD OYSTER CITY OF PLANESS CLAPTON BUILD ANOTHER NOTE OF CLAPTON BUILD A PART NUMBER TO	DEAD LEFTON DAYSAS YLD HISTORIX LISTEN TO THIS FRIC. DEAD MELXWISS BRITTINDAY BASHI HEMBRIX.* LISTEN TO THIS FRIC. HEMBRIX.* LISTEN TO THIS FRIC. HEMBRIX.* LISTEN TO THIS FRIC.	PRINT DE BREP! RIVO FAMELY TEZE POCHTS PURE RARE LIVE ROOMER RATT LABYT BLUE
BON JON BEYOND THE OLDRY DAYS SCD CLAPTON GLEDFOLD 63	DEAD ML SK NEVER STOPPED SCID MRNORDS (SLYMPI GOLD S OL) I DEAD VEVEN FADE AWAY MRNORDS (SLYMPI GOLD S OL) DEAD VEVEN FADE AWAY MRNORDS (SLYMPI GOLD S OL) THE RELIBERT PLOOR SCID	PICRIES RADIO SESSIONS BOOMES BOOMES RATT SUPER SULES PROVED RATT WHISTER SULES PROVED RATT WHISTER SULES PROVED RATE WHISTER SULES SALE BITS:
DAVID BOWER ANNOLUTELY RARE CLAPTON LIBRORIS SCD DAVID BOWER ADVENTERES IN CYBERSPACE N'D CLAPTON MAN OF A 1000 FACES ADVENTERES IN CYBERSPACE N'D CLAPTON MAN OF A 1000 FACES	DEAD ORAPOALSIN HENDRO RAPEON REDUCTION ONE NIGHT AT THE REPLAN DEAD ORAPO ORAPOALSIN HENDRO RAPEON RAPEON RESULTED FROM MANDALIS READON MENDRO RESULTED FROM MANDALIS READON	POUR B LOYS BRESTOND TAPES RASPRERR MS (IN THE BEACH 74 FOR THE BEACH 74 FOR THE BEACH 75 F
TAYED BOWEE DRIVE IN DEBLIN CLAPTON ROYAL ALBERT HALL PART I	DEAD RADIO CITY MUSICHALL SCD HERMORDS TOMORROWGY OR RUST THE END OF THE BAND OF GYPS YS SHOW HENDERS.	ELVIS AND THE RUNG FOR DESERT RATIONS VARSON THE FIRST NOT
DAVID BRIVE AT THE REPLACEUR DAVID BRIVE AT THE REPLACEUR DAVID BRIVE BY LONDON WYPERERS ORDER ORDER ORDER ARTERISTS A WORK	DRAD ROBE GARLAND DRAD SHAKE DOWN N. Y. Z.D DON HEALEY DRAD SHORT BY T SYSTET YOU DISABLEY TO WHAT TO SHORT	FLY D. CANDRELYN CY CAMERA ELV B. CHICAD BEAT ELV B. CULOMES COLLECTION LO. REED BY B. DOWN BY D. DOWN BY D.
DAVED BOWEE RAW MOON REMINIARS ALS GENERAL STATE OF THE S	DEAD SALVER ROPIG SCO. BEAD SHOWN COVERS OF I BOOK'N MITTAGE IS. LIVER AT ATRIBUS BEAD STANDER OF THE CONNER. BEAD STANDER OF THE MERICAN ILL MICE. PEAD STANDER OF THE MER	ELVIS COMPLETE BONUS SONOS EMITT RINGOES INDOES LESS TRAVELED
JAK KRUM BERUMPR. CLEVELAND 1980 JCD CLASM JAK KSON BEOWNE. CERTEBUL DEBMOS CLASM RUDE BUYS JAK KSON BEOWNE. GOLDEN SLARBERS VOL 2 CLASM YELLOW BUYT	DEAD STRANGET THEATER BENEFIT HOLLES IN A SPIN DRAD SURBURN DAYDIRAM ICTD HOLLES IN ANCHESTER EXPRESS DRAD COMMUNICATION EXPLORED.	ELVIS PROPERTIES SONGS OF THE 70'S YOU. I BROOKSTARE THE BEACON TREATER N'TO BOOKE PORFITSION I FAY BY TALY ELVIS PURCOTTES SONGS OF THE 70'S YOU. I BROOKSTAND OF THE 70'S YOU. I BROOKSTAND OF THE 70'S YOU.
AK KOM-BROWNE OCLASS-SLEMBER VOL. 1 AK KOM-BROWNE OCLASS-SLEMBER VOL. 1 AK KOM-BROWNE ALBER VOL. 1 AK KOM-BROWN	DRAD UNIT PLASED FEAT DEBIND ATT) DRAD UNIT PLASED FEAT DEBIND ATT) DRAD WALLOCK STOCK MOT TURA A LED ASTRAY IN THINDRALE MOT TURA MOT TURA MOT TURA TRIAL BY PRE LAMBERS SENDER SLIFE ACTO LAMBERS SENDE	LIVE PROCOTED SERVICE OF PIN 99 YEL 2 RECTURE PROVIDED RELYCOP DIRECTAL
JACKSON BROWNE NIRA DEMOS 2CD ROME OF THE BREAKTHROUGH FOR COLTRANE VIEW BROWNE SHEEPPIRT LEXISIANNA, 2CD RY COLDER WAS AN INC. MAN.	DPAD WERRWOLVES OF RED ROCKS 3K*D JAN MUNTER OVERNOORT ANGELS DPAD WILD NICHT AT THE PAMELY DUG DPAD WRITE ROBES 5CD DPAD WRITE ROBES 5CD DPAD WRITE ROBES 5CD DPAD WRITE ROBES 5CD	ELVIS (HARANTEED TO BLOW YOUR MIND STONES ALTERNATE BROGERS BANGET ELVIS GYRATING ASHRYLLE X-D STONES ALTERNATE BROGERS BANGET TYPINGS A DOCTOR OF THE PROPERTY OF THE PROPERT
JACKSON BROWNE SYRACT'SE 2CD ALICE COOPIES IN THIS BODY JACKSON BROWNE THUSE DAYS VOL. ALICE COOPIES IN THIS BODY LACKSON BROWNE WITH STATE OF THE	GURS A ROSES ROCKEN IN RED PAYORITATIONS PAY	ELVE MOVE SESSION MEMORIES STONES SETTIN THAN THE REAL REBERTH ALD
TAYER BRUY RYLLING THINGEN BLVS CONTROL THROUGH AND STREAMS BAYER BRUYE YEL THROUGH ALLS BLVS CONTRAL OF THE BRIVALD HALL BOX TRYPS ALAX BLVC BLVS CONTRAL OF THE BRIVALD HALL	BELY BUSINESS BELOW THE WHITEON POPULO GRISS ATTACK OF THE KILLER B SIDES NOT BEN HAPPER ATTHE FOR THATAFTE KYD BOOK HAPPER BOOK'N MOUNTAIN WIGH BEN HARPEN MOCH WALNEYS WIGH WOLKEYAN WIGH MOCH WALNEYS WIGH WOLKEYAN WIGH WOLK WALNEYS WAS A WARREN MICH WOLK WAS A WARREN MICH WOLK WAS A WARREN WIGH WOLK WAS A WARREN WICH WOLK WAS A WARREN WARREN WAS A WARREN WARREN WAS A WARREN WARRE	ELVIS SPANISH INVES STONES STONES BRITSHES APPAIL DEPORTING ACD STONES CARRY SHOULT STONES CAN YOU MAKE THE MOBILE STONES CA
ROY BUCKNAMAN LOYE D GERMANY LEW ROUTED ANALONG PROMISE PAYERYT LEW ROUTED AND ANALY PRANSIBLE WISTON RIVE LEW COUTED AND ANALY PRANSIBLE WISTON RIVE LEW COUTED AND ANALY PRANSIBLE WISTON RIVE LEW COUTED AND ANALY PRANSIBLE WISTON RIVE LEW ROUTED ANALY RIVE PROMISE REPORT AND ANALY PRANSIBLE WISTON RIVE LEW ROUTED ANALY RIVE PROMISE REPORT AND ANALY PROMISE REPORT	BEY MAJEYE BEYANDEY OF STATES OF STA	BLYS A MAGE REGISHE MESSERGY TYPHS COCAMBI MA REPORT (AND ACCEPT AND ACCEPT ACCEPT AND ACCEPT ACCEPT AND ACCEPT ACCEPT AND ACCEPT ACCE
ELVIS CONTELLO. TIME TO PLAY ELVIS CONTRIBLO. TRUS COMPANY W/STEVE NIEVE ELVIS CONTRIBLO. TRUS COMPANY W/STEVE NIEVE NIEVE NIEVE NIEVE NIEVE NIEVE NIEVE N	BION MADDES - VOL 2 LED ZEPPELIN RIBUTE TO JOHNOY KID & PRATES BION MADDEN - VOL 2 LED ZEPPELIN RIBUTE TO JOHNOY KID & PRATES BION MADDEN - VOL 2 LED ZEPPELIN RIBUTE TO JOHNOY KID & PRATES	STONES PAST FALLOW, STUNES PT WHITH PAPERSS SAPWY PUPPY BOTTLEBANCE
ELVIN CONTELLO MODERTO E NI DEPENDICE NO DEP	MICH MANDEN BION MADEN SOL NOMOUSE TAPES LED ZEPPELIN LED ZEPPELIN LED ZEPPELIN COTRANA SILVANIMATION LED ZEPPELIN COTRANA SILVANIMATION COTRANA SILVANIMATION COTRANA SILVANIMATION COTRANA SILVANIMATION	VIDEA PRIVATE THE ALL THE AL
COUNTING CHOWSTHER CUMES THE RAPY KING SAMPY DEBUT OF BORRORD THY ME DEBUTS COUNTING ROWSHI CHILIPE DEPECHE MODE 157 DIGET AT THE ARRIVA	JANES AUDITTRIN DOWN IN PLANES JANES ADDITTRIN DOWN IN PLANES JANES ADDITTRIN DOWN IN PLANES IN DO 17 THERE ON A BIRL HAVE DOWN IN PLANES IN DO 17 THERE ON A BIRL HAVE DOWN IN PLANES IN DO 17 THERE ON A BIRL HAVE DOWN IN PLANES IN DO 17	VITAMES HILLSIDE BLI ES 20'D SMASHBIG H.MPK BUT TEARS BUT WORRESTON
CONTROL CONVENIENT STRUCK BY SECRETARILES AND DEPOSITION BOOKER B	ABPLANE THIS IS YOUR LIFE FOR KIND AND COME TOGETHER ABPLANE THIS IS YOUR LIFE FOR KIND EPINON COME TOGETHER	STORIES IN THE PARK STORES JAMANENG WITH STU
CREAM GLUES CUNDITION DEBET & DOMINOUS ANY DAY (REAM ORDER OF RESITER DELICITYS DERFK & DOMINOUS ELBCTRIX PACTURY	AURYLANDE VOLLYMERIES JOHN LEHNON FILMING THE FANTASIES FETENON STALSHUP IST GENERATION FON LEHNON FILLIANGE TARES NO FETHNO TULL A NEW YESTERDAY FON LEHNON FON THE MALE OF THE RAY	STOPES LODIES A CEPTLEMAN
CREAM SAN PRANCECO CHRONICLE OFFICE O	RETINGO TILL. CORDILETE PERFORMANCE 22 CCD ROMY LEGISLON ITS HARD TO BE BUTTERFLIES XCD	STUNES RARITIES TUNES LOWELY AT THE TOP STUNES LOWER L
CREAM PRICE WERE THIS LIVE OUTTAINS AND DIPRINCO 22ND ARRUAL PORT FAREY POLIC PERT CREAM WHODE WINTERLAND 2CD AND DIPRINCO AND PRINTER ORDERALD. CREAM WHODE WINTERLAND 2CD AND DIPRINCO EMPROPER ORDER OF EMPLOYMENT.	HETHINO TILL THE LOWING THAT IS ON THE LAKE IN THE LAKE IN THE LAKE IN THE REVOILS OF THE REVOI	STORMS UNIFICATION THE COURT THE COUR
MARSHALL CRESISHAW B SIDES & UNRELEASED AND PRANCE FUNRY BOOTS MASSHALL CRESISHAW RUCKER ABOUND N Y CTTY AND PRANCE FUNRY BOOTS	ARTHRO TI LL WATCHES ON THE FURM NLD LIMP BEEKIT MASTER OF PUPPETS WHERE'S RETING DED LIMP BEEKIT NO MORE PAMELY VALUES IF YELL LYG RIGH MINDENTOL'S LAWRESTER TO MORE PAMELY VALUES	STORIES PLUS IN FLUSH OUT ACD SPREMARTES. 22 DIAMONDS IN MY POCKEY STORIES ROW FOWER SPREMARTES. ALL THOSE WIGHTS &CD
CEMBY ALMOST ("LT MY HARE AND PROMED HOT DIN HOW CREAMS CEMBY AT THE LOS ANDREES PORUM AND PRANCO BYTE OR BYTE CREAMS CEMBY BY THE LOS ANDREES PORUM AND PRANCO BYTE CALL ME OBLIRIOUS	BELLY SOR. LIKE RAY BY NEW YORK ACD LIMP BERLIT SIGNIFICANT BOSTON MILLY SOR. LIKE RAY BY NEW YORK ACD LIMP BERLIT SIGNIFICANT BOSTON MILLY SOR. LONG SLAND \$2.200 LIMP BERLIT MILLY SOR. LIKE RAY BY LIKE ACK BRAY BY MILLY SOR. LIKE RAY BY MILLY SOR BY MILLY	STUNES SEVENTY PRESENT STUNES SAN DIEGO 49 STUNES SAN DIEGO 49 STUNES SAN DIEGO 40 STU
CSMAY GUBN, BACK TO DITTEOUT 2: TO AND PRANCO MISS HARMY WIRE HARMY CONSTRUCTOR OF THE CO	BELLY FORL NOW YOU ARRENT XTD LIGHT BERKET STONE FORMY BELLY FORL NOW YEAR LIVES A LITTLE PRAY STONE FORMY BELLY FORL SIGNA LITTLE PRAY WELD, WHITES A WINE XTD SIGNA SIGNATURE SIGNA DITTLE PRAY WELD, WHITES A WINE XTD	STURES STATE IN THE ATTIC STURES STERMED COMPANION STORES STERMED COMPANION STORES TREMED COMPANION STORES TATTOO OUT ICC SPENGSTEIN BOSTEN HOME TITLE BOSTE
COMAY LONG THE DAME OF DOORS LOYE HIS TID-DER COMAY COMAY LOST A PULL OF DAME	HILLY JULE. STEAMWHEEL ON 2500 ST LOVE LAST WALL OF THE CASTLE BLTOW RUNN A SPACE MAN IN PRACE MAN IN PLACE ET TON RUNN TRILLY GREAT ROCKER MITELLOVE ISTLOVE SESSIONS INTERVAL RUNN INT	THURS TRUDRY MORES SPREAMENTED SPREAMENT AND STRUCKS SPREAMENT AND SPREA
CINALY THE BOYS ARE BACK BYD DOORS OTHER MORES CINALY WE WATER THREE YEARS FOR THE SYD DOORS OTHER MORES SAME SAME SAME SYDE DOORS SAME SAME SAME SYDE SYDE SYDE SAME SYDE SYDE SYDE SYDE SYDE SYDE SYDE SYD	BLTOW RHIM PRIAL MILLIONET PENALEMENT LLAVE MERCHANIS NOW & SYMMET PENALEMENT	STONES WENCLESS ANGELS TODE REMOGREM MEN'S TRETM SPRINGSTEEN DARKORSEN MEN'S TRETM SPRINGSTEEN DEEP Y THE VALUES ACC
SHBYYL CROW BACK TO THE PARIM HICK DRAKE TANYORTH IN ADDID TO THE PARIM BATTLEWILDS DRAKE TRANSCRIP IN ADDID TO TANYORTH IN ADDID	ELTUR JUNN HONEY CHATEAU 2CD MICK LOWE NUTTED BY REALFTY 2CD ELTUR JUNN KING OF DIVAS NICK LOWE BADIO DAZE BLUDG JOHN MADERN SHAKES TOR VO. 5CD MICK LOWE	RUSH ANOTHER WORLD A STAGE A'D SPRINGSTEEN DO YOU LOVE ME RUSH BOTTLE OF BOZE STRENGSTEEN RETAIN TO THE PROMISE A'D
SHERVE CHUW UPBELLARISE ALBUM DURAN DURAN DANCE BYD THE PER CHU PER CH	BLTON KORN CHILLY YE MINISTER LYVERD SKYPYED CHARTAGA TRANSISSAND BLTON KORN 1960 BLYVERD SKYPYED DOWN SOLTEN RUKEN BLTON KORN 1960 BLYVERD SKYPYED PLYNE RUKEN BLTON KORN 1960 BLYVERD SKYPYED PLYNE RUKEN	RUSH CYGRIEDA FYDRY 2CD DUST SYNDHOLYBURY IST BERGEVOUS IN REID BANK 2CD SYNDHOLYBURY IN REID BANK 2CD SYNDHOLYBUR
CURR PROMICES AND CONTROL OF THE PROMICES OF T	BLYON WIRBLY JOHN PRICE SCO MADONNA PAVORITE MODERS BLYON WIRBLY JOHN PACE TO PACE SCO MADONNA GIRLLE SHOW EXPERIENCE SCO	RUSH HATURA KURKET STORY SPRENGERED " VOL 5 (CT) RUSH HATURA KURKET SPRENGERED PUTTER, OF DULLAGE RUSH RANTILES SPRENGERED PLEDIN & PARTALY ZCO SPRENGERED PUTTER OF THE STORY ZCO
CURE COMPLITE B-SIDES CULLECTION DYLAN ACETATES ON THE TRAX VOL.5 CURE UNFLIGORED MORE DYLAN ACETATES ON THE TRAX VOL.5 CURE UNFLIGORED A MORE CURE CURE UNITED DYLAN APTERMODIN ACOUNTY	ADNE PAUL COMES IN YMEG PLAZA 2CD MACROWN INVESTAL DISMINUSES VOL. 2 MACROWN INVESTAL COMES 20068 2CD MACROWN INVESTAL DISMINUSES VOL. 2 MACROWN INVESTAL COMES 20068 2CD MACROWN INVESTAL DISMINUSES VOL. 2 MACROWN INVESTAL COMES 20068 2CD MACROWN INVESTAL COMES AND ANALYSISHED CONCRETATION ANALYSISHED CONCRETATION AND ANALYSISHED CONCRETATION AND ANALYSISHED CONCRETATION AND ANALYSISHED CONCRETATION ANALYSISHED CONCRETATION AND ANALYSISHED CONCRETATION AND ANALYSISHED CONCRETATION ANALYS	TOM RUMM ALAMEN PROCESS STREET
DAYE CLAUR PRYE COART TO COART OYLAM ACTIONS THE SIGLEBULES EXCO OAYE CLAUR PRYE GLAD ALL CYSES YOU OYLAM ACQUIST TY READER ACCO OYLAM ACCOUNTY TY READER	ANNIAS 2 POR THE STAGE XCD MANASAS THOM SOUTH THE STAGE XCD MANASAS THOM SOUTH THE STAGE XCD MANAGED MAN MAN TO DAMINE TO CARDILL RUN TO CULLIFIED RESTAURANCE XCD MANAGED MAN MAN TO DAMINE TO MAN TO DAMINE XCD	SATINATA BIOS SET DEVINE SCD SPRINGSTEIN MYSE MICHORY ROLE SCD SPRINGSTEIN T'S ONE FOR THE MONEY SCD SPRINGSTEIN ANALY OF SAME AND A LOBBELT PERTYAL SCD SPRINGSTEIN ANALY OF SAME AND A LOBBELT PERTYAL SCD SPRINGSTEIN ANALY OF SAME AND A LOBBELT PERTYAL SCD SPRINGSTEIN ANALY OF SAME AND A LOBBELT SCD SPRINGSTEIN ANALY OF SAME AND A SAME AND A SAME
DAYS CLARK PIVE PRICES A BITS DYLAN ALL HALLOWS THEN TO SHE BLYB DAYS CLARK PIVE PRICES YEARS DYLAN ALL HALLOWS THEN PRICES BLYB DYLAN B	XDMCS ALIVE A WELL ROSSING A DELIVER ROSSING A D	BAPTAMA WIGHER DEVELOC DEVELOC DE SANTAMA DUE COMO CARLOS ECO SANTAMA OUE COMO CARLOS
OWY CLAUK TWY SECRET USE OF DYLAN APPT FF A BLANNING STORY DAYS ARE THE ADDRESS AND APPT FF A BLANNING STORY DAYS ARE APPT OF A BLANNING STORY DAYS ARE ARE APPT OF A BLANNING STORY DAYS ARE ARE APPT OF A BLANNING STORY DAYS ARE ARE ARE ARE ALTERIAL DAYS ARE ARE ARE ALTERIAL DAYS ARE ARE ALTERIAL DAYS ARE ARE ALTERIAL DAYS ARE ARE ALTERIAL DAYS ARE ALTERIAL D	KRYCE KRIBENALLY KARE BOO MARLEY OAKLAND CA SCO ORD ORD ORD ORD ORD ORD ORD ORD ORD OR	JOE SATRIANS HAMMERITED BALLROOM 2CD SPIRMOSTERS AT BOTTOM LINE AT BOTTOM CONCURS
BAY DAVIES JOTH CONTURY MAN DYLAM SEET OF BUTTON ACCOUNT	KINGS PARANDA A DESTROYER ORD MALLEY ENGLATION 2CD SOME NAMED BOO MARKEY ENGLATION 2CD SOME ADDRESS SERVICE BOO MARKEY ENGLATION 2CD SOME ADDRESS SERVICE BOO MARKEY ENGLATOR SOME DESTROYER BOO MARKEY WARRACT PROBLEMS SERVICE BOO MARKEY BOO M	ANY SEASOTRON MARCAL CONNECTION SPRINGEREEM AT THE STORM FORY 2CD BOR SEASON BOAR SABLY THAN SPRINGEREEM B-SIDES PLAS 2CD BOR SEASON BOAR STORM
RAY DAVIES WHAT'S THE PREQUENCY LLOYD DYLAN BOD BYLAN COM MASTERS MERS DAVIS ALL STAR REUNION DYLAN BODST 2/CD BODGET 2/CD BOD	RAINES TYPELLY BOCKING OR MORE FORM MAYALL BEAMOS BOYS KIRLS WELL RESPECTED BAND FORM MAYALL HORNY BLUES KIRS* ALPYS & COMPLETS ACD PALK MC CARETAIN BANKS AND BANKS A	KERNY WAYNE SHERWINED CREAT AND MUSIC MALL SPRINGSTEEN FOR SHERWINED CREAT AND MUSIC MALL SPRINGSTEEN FOR SHERWINED CREAT AND MUSIC MALL SPRINGSTEEN FOR SHERWINED CREAT MALE SHOW STEEN SHOWS & GUARTINGEL BROOK OVER TROUBLED WATER SPRINGSTEEN FOR SHERWINED FOR SHERWINED CREAT MALE SHE
MILES DAVIS ATTERUL AGTATION DYLAM CAADDRIN 1 370 MILES DAVIS DAVIS CARDINAL OF MONTREUL ACT DYLAM MILES DAVIS DAVIS DISCHARGE DERITTSU DYLAM MILES DAVIS DAVIS DAVIS DAVIS DYLAM DON'T TALK TO STRANGERS	RESS HALLOWSEN HELL 2CD PAUL MC CARTNEY BISTY ROOSES ACD RULE ACD PAUL MC CARTNEY (OOT STORE)	SIGNICY & COLUMNICATION. VOICES OF PRELIABORY DISSIPPT. SIGNICY & COLUMNICATION. SIGNICY & COLUMNICATION. VOICES OF PRELIABORY DISSIPPT. VOICES OF PRESIDENT DISSIPPT.
MILES DAVIS* SPACIFIC ZCD DYLAH COMPLETELY IMPLUIDIDIS ZCD PER SAVE COMPLETELY IMPLUIDIDIS ZCD PER SAVE COMPLETELY IMPLUIDIDIS ZCD	NASS KINGPULER FOLKDULERS SESSIONS ALLE SECRETORY STREET SESSIONS FALL SECRETORY SERVICE MISSION SERVICE SERVI	PALIAS SINON WATERIOSTEEM HOMELESS CHELDREN JCD SPRENGSTEEN HOMELESS CHELDREN JCD SPRENGSTEEN HOMELESS CHELDREN JCD SPRENGSTEEN HOMELOSTEEN HOMELOSTEE
		SPREMICETEEN MEADOWLANDS-LOOKE SEND KD

AUDIO COLLECTIONS

P.O. Box 1474, Bolingbrook, iL 60440 1-630-759-2273 • Fax 1-630-759-2430

E-Mail: AUDIOCOLL@AOL.COM

AMPRICATION OF THE PROPERTY OF DUBLISHED SCHOOL

OF BOTH YELL

OF BOTH YELL

OF THE SCHOOL

OF TH O APRIMENT MENN.

THE REACH OF HEAPT IN THE PROPERTY OF THE PROPERTY OF CHAPTON TO THE PROPERTY OF CHAPTON THE ATTENTION OF THE PROPERTY OF CHAPTON THE ATTENTION OF THE PROPERTY OF THE PROPE ELECTRISTY MUSE
THEFTAN PRESDOM
HOW NO LETTER RAFE THAN VOL.
THEN TO
A NEXASS WHITH OF DREAMS

CONTICUED A LANGED TO THE ATTENDED TO THE ATTE TOTAL THE STATE OF Lives and the second se

ROBERT'S RECORDS

POST OFFICE BOX #31088 LOS ANAELES CA 90046
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-3976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! About Processor
Phone: (123) 851-851 FAX. (323) 876-8976 e.mol.! Abo Phone: (323) 851-8511 FAX: (323) 878-0587 c. mg/l . Robert proceedings of the Heliol Add \$4.00 priority postings for me, P.T. 30 cents sach additional LP. PLEASE VERIFY BEFORE SENDING MONEY, THANKS GOOD LUCK!

PLEASE VERIFY BEFORE SENDING MONEY, THANKS GOOD LUCK! ROBERT CREELEY/DAVID TORN/STEVE SWALLOW DAVID CAST/CHRIS MASSEY "Have We Told You All You'd Thought To Know" [Cuneiform Rune 144]
A lively mesh of improvised music featuring guitarist David Tom and bassiss Steve Swallow augments a reading by one of America's greatest living poets.

ELTON DEAN "Moorsong"
[Cuneiform Rune 133]

Moorsong showcases British alto saxophone legend Elton Dean in an impressive range of jazz stylings, from a swinging Hammond-organ driven session to spacier, more atmospheric compositions which are based on moods and drones.

HAMSTER THEATRE "Carnival Detournement"
[Cuneiform Rune 146]

A musical realm where reggae rhythms collide with Rock In Opposition-style trickery, and where beautiful melodies are painstakingly constructed – and then just as carefully destructed. Above all, the Hamster Theatre is about charming instrumental tunes.

NATIONAL HEALTH "Playtime"
[Cuneiform Rune 145] 5 NATIONAL HEALTH "Playtime"
[Cuneiform Rune 145]

Recorded at two concerts in 1979, this is the first release of any recordings by the Alan Gowen, John Groaves, Phil Miller and Pip Pyle lineup of the group. With previously unpublished photos and a history of this final period of the band.

THE STICK MEN "Insatiable" [Cunefform Rune 151]
During their heyday in the early 80's, The Stick Men were one of the most popular & exciting live bands in the mid-Atlantic region. The build an original sound using the high energy, herky-jerky rhythms and dissonant timbres of the no-wave underground. *▼CUNEIFORM* ◀RECORDS P.O. BOX 8427 P.O. BOX 8427
SILVER SPRING, MD. 20907, USA
fax (301) 589-1819
Our releases are available at fine stores.
If you are unable to find these or our previous releases
in stores, contact us for mail-order information.
Stores: email, fax or write for our direct wholesale prices.
http://www.cuneiformrecords.com

Rock-a-Billy Rockers Set Sale

Don & Ron Brezinski 411 Center Rd. Frankfort, N.Y. 13340
PK. (315) 724-5880 Original Morph Records strickly graded sold on first come first Serve basis, call weekends 12 noon-3 pm/7pm-10pm.
Records shipped priority 1st class unless otherwise indicated. NO TRADES!
Satisfaction Guarenteed.

Nau-Voc 805 0J
Fernood 124
Orchid 873
Mark 830
Roulette 4057
Sage 276
Dixic 2002
Ardent 12-001
Gone 5021
Vincent 5048
Hep 2101
Bross 216
Ridgecrat 12-01 Thuts my Baby (FOLL (EROL)
Typing Jive
Rockin Little moma (TOL)
Bootleg Rock (SMOL)
Can She Kiss (TOL) (SHULLU)
Cat The Best of me
Red Rover
At The Rock House
Nowire Driving me mad
Lihy Worry
The Lightning Striker
There's The Sluer
I Rock A While
Tom Cut (TOL)
Y Counie 1 Billy Adums Alvine Bill Tony Bossett Billy Bonny Timmy Bouen Dunnie Bowser VGH V6+ 25. VG+ 50 Doug Bragg Freddie Caddell VG+ 50. VG+ 125 VG+ 20. VG+ 100. VG+ 60. VS++ 100 John Campbell Jimmy Crain DTd The Cats 11 DTd The cats Hep 2101
12 Lerry Good Bross 216 There's The Bluer Wart 1901
13 Dewy Gay Ridgecraft 1201 Rack-A-While M-250.
14 Tay Haggard Daja 503 Tom Cat Got) Wet 50.
15 Hurold L. 2066 bodd Huppy Hondrill Councie W6+35.
16 Ralph Johnson Rulph Tohnson 639 Herpected Ouddy W6+100.
17 Butch Lester 8.6.5. 26 Rosie Bubblern War NAP) V6+150.
18 Little Denny Perry 2 Til wet to Take U wilking V6+50.
19 Lennic Mae Fine 601120 Recurd Hup Oream (PS V9+) V6+1 150.
20 watson misches Dixie 1011 She Told A Lie V6+75
21 Melvin Morris Snow Cap 602 Hendreckes of ALeve Unitne V6+65. 18 Little Penny
19 Lennic Mae
20 Waten Mishe
21 Melvin Morris
23 Glen Owens
24 Glen Pace
25 Rand Parker
26 Wayne Perdeu
17 Fubb Pritchett
29 Chuck Rane do
30 Royal Knights
31 Ricky Scott
32 Ruddy White Fine 601120
Diric 1011
STOW Cap 602
Cascude 5907 OT
Rocket 500
Sate 11:42 3472
K-Ark 301
Lipp 103
Lona 100
Emerald 2018
Count 507
Fireball 101
L-Clustive 1001
L-Clustive 1001 Snow Cap 602 Hentacker of Alove Untree V6+ 62
Cascude 5907 OT Purty Time
Recket 500 Got A Right to Cry
Sate Il te 2472
My Night of Cl
Lipp 103
Up Beam Baby (501) (10)
Emerald 2018
Reckin Teens
Count 507
My Rabys Gene
V6+ 10
Y-Clusive 1001
Teen og Ball
Marco 1017
Teen og Ball
Teen 24
Tamm 2015
Black Lake Boogie
V6+ 100
Rucky 0002
Ruck Old Sputnick (501) (5146) Ur) V62
Rock 100
Rucky 0002
Ruck Old Sputnick (501) (5146) Ur) V62
Rock
Recket 500
Recket V6+ 100 VG+ 150 VG+ 100 M- 125. M- 50. V6+ 100, 32 Buddy White 33 Henry Wilson 34 Norman Wood 34 Nekon Young

OCK of AGE

PO Box 6146, Mansfield, NG19 8SQ, England Tel: +44-1623-812096 Fax: +44-1623-811739

Vinyl, CDs & Memorabilia from around the world

Quality Items & Quality Service!

Having trouble finding that rare item?

Look at our extensive stock - there's a good chance we have it.

Over 11,000 Pop & New Wave items

Over 11,000 Pop & New Wave items

Over 1500 India titles - Over 100 Pop & New Wave items

Over 1500 India titles - Over 1000 Pop & New Wave items

Over 11,000 Pop & New Wave items

Plus: large selections of Glam, Goth, Prog. Jazz, Mod. Ska, Rockabilly etc!

Email sales@rockofages uk com We will email lists just ask!

Check out our Website - 30,000 items updated weekly Secure online order form

Great Images section - pics of some great items in stock Browse through our stock or download full catalogues New stock featured regularly

www.rockofages.uk.com

ROCK N RECORDS



Set Bale. Live CD Shows. CD's are mint vique shrets. Postage: 31.50 for last them, 50° each additional.

@ man.com Feynment to Rock N Records. MANTED: Stevie R. Vaughan collectibles. College College

ROCK N RECORDS

PO Box 3777, Rapid City, SD 57709-3777 - E-mail: rocknrecords@msn.com 605-393-9745 (MST)

MOVING?

DON'T MISS A SINGLE ISSUE OF GOLDMINE
Let us know your new address right away. Attach an old mailing label in the
space provided and print your new address where indicated.

QUESTIONS ABOUT YOUR SUBSCRIPTION? When you write, be sure to include a label. It helps us serve you more promptly.

TO SUBSCRIBE OR EXTEND YOUR SUBSCRIPTION—

Check the appropriate boxes below:

☐ New subscription. Please allow 4-8 weeks for your first copy to be mailed.

☐ Renewal subscription. Please include a current address label to insure prompt

and proper extension. ☐ 1-year \$39.95. This rate limited to the U.S.A. and its Possessions. ☐ Payment enclosed □ Check or money order (to Goldmine) □ MasterCard □ VISA

Credit Card Number

Expires: Mo.

Signature.

Mail To: GOLDMINE, Circulation Dept. 700 E. State St., Iola, WI 54990

Name Address __ City Zio. State _

ATTACH LABEL HERE

(If label is not handy, print OLD address in this space)

All Vinyl LP Auction-

Spoken Word, Jazz, Pop, Country, Ethnic
Ken Triou P.O Box 381 N. Canton, CT 06059 e-mail: spring_driven@msn.com
Phone 860 693 4552 eves (EST)

55.00 min bid, striet grading (evr nee) and standard abbrevs
Closes 2 weeks from evr date. Domestic Postage 3.00 first lp. 50 en additional, overseas extra

1. Armstrong, Louis "Satchmo Plays King Oliver" Audio Fidelity VGWVG+
2. Blake, Pootry of read by Sir Raph Richardson Csedmon VGPNM
3. Brown, Clifford and Max Roach. "Study in Brown" - EmArcy (Japanese)NM·NM
4. Cash, Johnny. "Ride This Train" Columbia orig stereo VG×RM
5. Clark, Roy. "Gutar Spectacular" Capitol re-issue SS dh
6. Dierich, Martene: "Dietrich in London" Ive (IK) mono NM/NM
7. Eliot, T.S. "The Waste Land and Other Poems" read by the author: Caedmon VG/NM soc (library) socidamage on front evi
6. Frost, Robert - reads his poetry Caedmon VG-/NM library suc
7. Goomhay Kings: ST (Calypso) RCA mono VG-/VG+
9. Goomhay Kings: ST (Calypso) RCA mono VG-/VG+
9. Hampton, Lionel "In light stand w"? 2 complete radio band remotes from '47.6" 48. SandyHook NM/VG+
9. Hampton, Lionel "In light stand w"? 2 complete radio band remotes from '47.6" 48. SandyHook NM/VG+
9. James Joyce, and others of the Authors wood with the Authors wood of the Authors wood of the Standard of the Authors wood of the Standard of the Authors wood of the Standard of t

BLU

(603) 629-9102

Monday - Thursday

remastered, 2 albums on 1 CD

Self-titled/Broken Heart

THE BABYS

\$15 Trai \$10 Trai \$14 FM \$14 FM \$25 FM \$17 \$20 \$20 FM

FOGHAT \$12 Foghat

PO Box 1514 LISA

More titles available at:

Ad #114

Manchester, NH 03105 www.MetroCityRecords.com

k handling per order, not per item 6.00 outside USA)

US. Dig-rem. packaged in LP sleeve \$15
Japan Dig-rem. packaged in LP sleeve \$27
1989 remaster, Out-of-Print \$11
US. Dig-rem. packaged in LP sleeve \$15
OOP, Japan Dig-rem. packaged in LP sleeve \$27
US. Dig-rem. packaged in LP sleeve \$27
OOP, Japan Dig-rem. packaged in LP sleeve \$27
Japan, Gold-disc, LP sleeve, Dig-Rem \$27
Japan, Gold-disc, LP sleeve, Dig-Rem \$27

Ked Starless & Bible Black Starless & Bible Black Lark's Tongue In Aspic Lark's Tongue In Aspec Islands (30th Anniversary)

King Crimson \$13 King Crimson

METRO CITY

Diners Club, Carte Blanche Discover, Private Issue, Bravo American Express, Optima Check or Money Order 11:00 am - 8:30 pm Friday 11:00 am - 4:00 pm

Visa, Mastercard, JCB Cards

		11:00 am - 4:00 pm		Check or Mon				U	\$4.00 fc	or shipping & handling per order, not p	per
		Eastern Standard Time	е		Metro CD					(US \$6.00 outside USA)	
				_ The Babys	Head First	remastered		0. F1			
	PRE-ORDER THESE	- COMING SOON!		The Babys	Union Jacks	remastered remastered		0 Foghat 0 Foghat	In The Mood For Some/Zig Stone Blue/Boogie Motel	Zag Walk 2 on 2 CDs Dig-remaster 2 on 2 CDs Dig-remaster	
	Compac			The Babys The Babys	On The Edge Anthology + 7	remastered remastered, w/prev. unrelease mater	\$1	0 Foghat	Night Shift/Live	2 on 2 CDs Dig-remaster	ered
Ambeon	Prices and availability at Faith Of A Dreamer		***	Barclay James	Harvest Everything Is Everybody	Else Japan, LP sleeve package	rai \$1 \$2		Rock n Roll Outlaws/Fool For Rock N Roll/Energized	r The City 2 on 2 CDs Dig-remaster 2 on 2 CDs Dig-remaster	
Arena	Live: Breakfast In Biarritz	Ayreon side project recorded live 2001	\$18 \$20		Salad Days Here	Rare, live & unreleased acoustic ma	at. \$1	4 Foghat	Self-titled	Digitally remastered	rea
Asia	Asia In Asia: Live In Tokyo '8	3	\$18	8 PAT BENATAL			\$1-	4 Gamma Genesis	Gamma 4 Tribute: Fox Lies Down	2000 release w/ 4 original member	ers
aravan	Harvest Time Honoured Ghosts In The Land Of The Grey & Pi	Japan, LP sleeve package ink Japan, LP sleeve package	\$25 \$25		Concert Classics Tropico/Seven The Hard Way	recorded in Denver,CO 198		6 Genesis	Tribute: Supper's Ready	J.Wetton, Pat Moraz, Brand X, m Crack The Sky, Megallan, World T	Tra
aravan	Waterloo Lilly	Japan, LP sleeve package	\$25	5 Pat Benatar	Precious Time/Get Nervous	2 albums on 1 CD remaste 2 albums on 1 CD remaste	red.\$1 red.\$2	6 Gentle Giant 1 Gentle Giant	Self-titled Octopus	Japan, LP sleeve package, OOP	
aravan het Baker	For Girls Who Grow Plump Cool Spring w/ "C	Japan, LP sleeve package B in Milan" & "CB with 50 Italian Stri	\$25		In The Heat Of The Night/Crit	nes Of Passion 2 on 1 CD remaste		8 Gentle Giant	In A Glass House	Japan, LP sleeve package, OOP Limited Edition, LP sleeve package	age
4				BLOODROCK Bloodrock		ages/ WhirlwindTongue/ Unspoken Wo	rds \$10	GREGG GIUF	FRIA bands Self-titled		9-
antasy laming Youth	Paint A Picture Ark 2	Japan, LP sleeve package Japan, LP sleeve package	\$25 \$25		Bloodrock USA + I	The state of the s		l Angel	Helluva Band		
tan Getz	My Old Flame (2CD)	w/"The Dolphine" & "Spring Is He			Bloodrock Live		\$1 \$1	l Angel l Giuffria	White Hot		
Giles Giles & Fr Groundhogs	ripp Cheerful Insanity 54146 + 6 (2CD) w/*Backs A	Japan, LP sleeve package against The Wall" & "Hogs On The Ros	\$25	Bloodrock	2		\$1		Self-titled Silk & Steel + [France, Lim-Ed digitally remaster	red
Gene Harris	Live At Otter Crest	recorded 1981	ag: \$17 \$16		Self-titled embers (from past & present)		\$1				S
lan Hull adis	When The War Is Over (2CD) Across The Water	complete BBC recordings 1973-75 1994 release		7 Barry Goudres	u Self-titled	w/members of the band Boston	\$12	\$14 2 STEVE HACKI	ETT & his bands		
adis	Once Or Twice	1996 EP, Out-of-Print	\$20 \$15		iterSelf-titled IO projects	members of Boston, hit "So You Ra	ın" \$12	2 Steve Hackett &	Friends Live In Japan (DVD)	(All code/NTSC) Wetton, McDon	
adis adis	Understand Medium Rare	2000 release	\$20	Bozzio Levin S	tevens Situation Dangerous	Bozzio, TonyLevin, SteveStevens	\$14	Steve Hackett Steve Hackett	Bay Of Kings + 20 Till We Have Faces + 20	CD-ROM w/ 20 MP3 & video tra CD-ROM w/ 20 MP3 & video tra	
y Division	Les Bains Douches	2001 rarities w/ poster	\$20 \$14		fevens Black Light Syndrome Self-titled	Bozzio, TonyLevin, SteveStevens	\$14	4 Steve Hackett	Tokyo Tapes + 20 (2CD)	CD-ROM w/ 20 MP3 & video tra	
ing Crimson ing Crimson	Beat	Japan, Digitally Remastered,LP slee	eve \$27	Lonely Bears	The Bears Are Running	1980 re-issue w/ Terry Bozzio Terry Bozzio, Tony Hymas		Steve Hackett Steve Hackett	Darktown Feedback 1986	UK, w/ Ian McDonald	
ing Crimson ing Crimson	Discipline Three Of A Perfect Pair	Japan, Digitally Remastered, LP slee Japan, Digitally Remastered, LP slee	eve \$27		Injustice	Terry Bozzio, Tony Hymas	\$14	Steve Hackett	Momentum + 3	w/BrianMay,ChrisThompson,PeteTrew	vav
ing Crimson	Beat	US, Digitally Remastered, LP sleeve	e \$15	Missing Person	s Rhyme & Reason + 6 s Color In Your Life + 6	Dale & Terry Bozzio Dale & Terry Bozzio	\$11 \$11	Steve Hackett Steve Hackett	Till We Have Faces + 2	UK, 11-trks, remastered	
ing Crimson ing Crimson	Discipline + 1 Three Of A Perfect Pair + 6	US, Digitally Remastered, LP sleeve US, Digitally Remastered, LP sleeve	e \$15	CAIRO		•		Steve Hackett	Bay Of Kings Blues With A Feeling	15-track	
enf Hound	Growers Of Mushroom	Japan, LP sleeve package	\$25		Conflict And Dreams Self-titled	1998 prog-rock release 1994 prog-rock release		Steve Hackett Steve Hackett	Defector	1980	
indisfarne arillion	City Songs (Radio Sessions) Anoraknophobia	w/ original lineup	\$14	CAMEL & mer	mbers		314	Steve Hackett Steve Hackett	Cured Please Don't Touch	Phil Ehart, Steve Walsh, Richie Hav	av-
arillion	Live In Caracus		\$25 \$25		Moonmadness Snow Goose	Japan, LP sleeve package Japan, LP sleeve package		GTR	King Biscuit Flower Hour	recorded live	
arillion arillion	Making Of Brave Unplugged At The Walls		\$25	Camel	73-75 Gods Of Light (CP1010)	Digitally Remastered		GTR John Wetton	Self-titled Welcome To Heaven + 2(J)	Steve Hackett & Steve Howe SA Peterik, Hackett, Fripp, McDonald, Orfo	AL.
arillion	Zodiac At the Walls		\$25 \$25		Rajaz	1999 release	\$15	NightWing	My Kingdon Come	1984, Max Bacon(GTR) & S. Hac	
rl Palmer	FM		\$20	\$12	Coming Of Age (VHS)	Live in concert SA	LE	HAPPY THE M Happy The Man			
rl Palmer ak Floyd	Anthology + 1 (2CD) A Saucerful Of Secrets	w/Chants,Craig,ELP,Atomic Rooster Japan, digitally remastered, LP sleev			Live At Polskie Radio 3 (2CD)			Happy The Man	Crafty Hands	1977 prog-rock 1978 prog-rock	
ık Floyd	Piper At The Gates Of Dawn	Japan, digitally remastered, LP sleev	ve \$29	Charlie	Self-titled Best Of (Digitally Remastered)	w/ trks from "In Pursuit of Romance	\$15	Kit Watkins	Labyrinth	. •	
ık Floyd ık Floyd	Atom Heart Mother More	Japan, digitally remastered, LP sleev Japan, digitally remastered, LP sleev	ve \$29	Charlie	Fantasy Girls	German, 10-track	\$17	Kit & Coco	Holographic Tapestries _In Time	Kit Watkins & Coco Roussel	
ık Floyd	Ummagumma (2CD)	Japan, digitally remastered, LP sleev	ve \$40	Charlie	Here Comes Trouble + 5 FightDirty/GoodMorningAmeri	New US release w/5 new recordings				2000 release w/ guest Trevor Rabi	oin
ık Floyd ık Floyd	Obscured By Clouds Relics	Japan, digitally remastered, LP sleev	ve \$29	Charlie	No Second Chances/Lines	2 albums on 2 CDs,	\$16	Allan Holdswort	WORTH & projects h Sixteen Men of Tain	New 2000 release	
k Floyd	Meddle	Japan, digitally remastered, LP sleev Japan, digitally remastered, LP sleev	ve \$29	City Boy City Boy	Heads Are Rolling City Boy/Dinner At The Ritz	German, 11-track, 1980 2 albums on 2 CDs	\$17	Allan Holdswort	Wardenclyffe Tower	Tow zood felease	
ik Floyd ik Floyd	Animals Dark Side Of The Moon	Japan, digitally remastered, LP sleev	ve \$29	City Boy	YoungMenGoneWest/Book Earl	ly 2 albums on 2 CDs, "5.7.0.5."	\$16	Allan Holdswort Holdsworth/Beck	Heavy Machinery With A Heart In My Song	w/ Johansson Brothers Out-of-Print, w/ Gordon Beck	
ik Floyd	The Wall (2CD)	Japan, digitally remastered, LP sleev Japan, digitally remastered, LP sleev	/e \$40	CDACK THE S	Self-titled	Japan, LP sleeve package	\$25	Holdsworth/Beck	Things You See	Out-of-Fine, w/ Goldon Beck	
ik Floyd za	Collection Of Great Dance Song House Of Cards + 1	g Japan, digitally remastered, LP sleev	/e \$29	Crack The Sky	Live At Recher Theatre (2CD)	Recorded live June 1999	\$25	Jeff Watson \$16	Lone Ranger	Holdsworth,Sammy Hagar,Steve M	10t
ckridge	Self-titled	Japan, w/ "So Good So Far" Japan, LP sleeve package	\$29 \$25	Crack The Sky Crack The Sky	Best Of the Rest (And Then Sor Crack Attic: Best Of	me) Lifesong, Greenhouse, Palumbo solo	os \$15	Ice Age	Liberation	2001 release	
ckridge	Friendliness	Japan, LP sleeve package	\$25		Animal Notes/Safety In Number	with previously unreleased material rs 2 albums on 1 CD		lceAge IQ & members	The Great Divide	1999 prog-rock	
ckridge npest	The Man In The Hat Balance	Japan, LP sleeve package New 2001 release	\$25		Self-titled/White Music	2 albums on 1 CD		IQ	Seventh House	New 2001 studio album	
rek Sherinian	Inertia + 1	Japan, w/Steve Lukather & Z.Wylde	\$30	Genesis	xpensive Hobby Short Stories Tribute: Supper's Ready	Crack The Sky member Crack The Sky, Megallan, Brand X	\$13		Subterranea: The Concert	2-CDs recorded live in Holland	
rcastle k Wakeman	Archives Simply Acoustic	early demos & unreleased material	\$14		Guerilla Jazz	Crack The Sky members, instruments			Subterranea Are You Sitting Comfortably? +	2-CD	SA
lf	Saturation Point	Japan, LP sleeve package	\$19 \$25		Yum! Self-titled	John Polumbo solo project Japan, LP sleeve package	\$13 \$25		•		
rryl Ways Wolf C	Canis-Lupus Black Sea	Japan, LP sleeve package Japan, digitally remastered, LP sleeve	\$25	DREAM THEAT	TER & DT member projects	· ·		\$15	Living Proof	Martin Orford	SAI
C	Drums & Wires	Japan, digitally remastered, LP sleeve	e \$21	Dream Theater Dream Theater	Through Her Eyes The Silent Man	Sweden, 4-trk w/ rare & live tracks 3-trk w/previously unreleased materia	\$10	Classical Music &		IQ member w/ John Wetton & oth	her
rc C	English Settlement Go 2 (2CD)	Japan, digitally remastered, LP sleeve Japan, digitally remastered, LP sleeve	e \$21	Dream Theater	When Dream And Day Unite		\$10	John Wetton	The Greatest Show On Earth Welcome To Heaven + 2(Japan)	Wetton, Orford, Kilminster, Ken Jo Peterik, Hackett, Fripp, McDonald, Orfo	me
c C	Big Express	Japan, digitally remastered, LP sleeve	e \$21	Explorers Club Liquid Tension I	Age of Impact Experiment 2	Dream Theater members & many mor Dream Theater members & Tony Lev	re\$14	John Wetton IT BITES	Live In Tokyo (2CD)		JE 6
C	Lemons & Oranges Mummer	Japan, digitally remastered, LP sleeve Japan, digitally remastered, LP sleeve	e \$21	\$14		•		It Bites	Calling All The Heroes:Best Of	UK	
C	Nonsuch	Japan, digitally remastered, LP sleeve	c \$21	Planet X Platypus	Universe Ice Cycles members o	Derek Sherinian, MacAlpine, Donat f Dream Theater, Dixie Dregs, Kings	i \$14	It Bites	Eat Me In St. Louis	UK	
C C	Skylarking White Music	Japan, digitally remastered, LP sleeve Japan, digitally remastered, LP sleeve		Derek Sherinian	Planet X	instrum. by x-DreamTheater member	x \$14	Francis Dunnery	Once Around The World Fearless	Out-of-Print	
			e 321	TransAtlantic TransAtlantic	Live In America (2CD) Live In America (VHS)	different show from video	\$21	Francis Dunnery	Tall Blonde Helicopter		
am Theater	DVD Video Metropolis 2000: Scenes From N		622	TransAtlantic	SMPTe + 6 (Limited Edition)	2-CD, German	\$20	JOURNEY & me Journey	mbers Arrival + 2 (US) w/"World Gon	e Wild"&"Nothin' Comes Close" SAL	1.6
am Theater	Metropolis 2000: Scenes From N	(Y (VHS)	\$23 \$18	TransAtlantic Eloy	SMPTe w/mem. FlowerKings Time To Turn	s,DreamTheater,Marillion,SpocksBeam UK		Journey Journey	Arrival + 1 (Japan) w/ "I'm Not	That Way" & longer tracks	
	Shot In The Dark Infinite Visions	(VHS) (DVD)	\$25	Eloy	Silent Cries And Mighty Echoes	UK	\$17	Journey	Trial By Fire + 1 Greatest Hits (Limted Edition)	Japan Gold disc, German	
		(575)	319	Eloy Eloy	Power And The Passion + 1 Floating + 3	1975 re-issue remastered 1974 re-issue remastered	\$15	The Storm	Eye Of The Storm	KevinChalfont,G.Rolie,R.Valory,OC	OF
	Compact D	Nisc		Eloy	Inside	1973 resissue remastered	\$15	Vital Information VU	Phoenix Rising	Steve Smith Kevin Chalfant, Ross Vallory	
	Trip To Heaven	New 2000 release w/Kevin Russell	\$14	Emerson Lake & RIK EMMETT	Palmer Encores, Legends & Para	dox: Tribute To ELP	\$14	KANSAS & mem Kansas	bers (past & present)	•	
ROSMITH osmith	Just Push Play + 2	Japan, first pressing w/sticker		Rik Emmett	Live At Berklee	2000 release		Kansas	Masque Somewhere To Elsewhere	Japan 2000 release w/original line-up	
osmith	Livin' On The Edge	single w/ 3 versions	\$30 \$5	Rik Emmett Rik Emmett	Swing Shift 10 Invitations From Mr. E.	Canada Canada, 10-track,acoustic instrumenta		Kansas John Flafanta	King Biscuit Flower Hour	Live w/Steve Morse	
Perry Project	Let The Music Do The Talking I've The Rock 'N' Rolls Again	Aerosmith member solo project	\$10	Rik Emmett	The Spiral Notebook	,			Corridors Collector's Sedition	former Kansas singer NEW 2000 release	
Perry Project	Music Still Does The Talking: Be	st Of w/ "Bone To Bone" SALE		ENCHANT Enchant	Juggling 9 or Dronning 10 (1 ::	ted Edition) w/ tri-fold digipak. HDCD.		Kerry Liveren	AD Live	Recorded in 1985	
IL WINE Il Wine	King Biscuit Flower Hour			Enchant	Juggiing 9 or Dropping 10		\$14		Art of The State Reconstructions (Reconstructed)	3 honus tracke	
ll Wine	Power Play	Recorded live 1982. "Enough Is Enough"		Enchant Enchant	Break Wounded	1998	\$14	Kerry Livgren	Odyssey Into The Mind's Eye	Soundtrack	
	Frigate Nature Of The Beast		\$12	Enchant	A Blueprint Of The World				Prime Mover II When Things Get Electric	with The Come de De	
l Wine	HarderFaster	"Sign of The Gypsy Queen" "I Like To Rock"	\$15 \$15	The Flower Kines	KINGS (Prog-Rock) & members s Space Revolver (2CD)	James with he CD		Kerry Livgren	One of Several Possible Musiks -	with The Corps de Pneuma + 1	
	Forever For Now Stand Back		\$16	The Flower Kings	Space Revolver (Limited Edition)	Japan with bonus CD German, Special Book Package, OOP	\$33 \$19	Manny I Avance	Seeds Of Change Major Impacts	Out-of-Print	
l Wine	Self-titled		310	THE LIOWEL WINES	Space Revolver	2000 release	£14	The Class	01	2000 release w/Billy Greer, Terry Brock, R. Jackso	sor
NA.				THE LIONEL WHISE	riower rower (2CD)	ve w/"Lamb Lies Down On Broadway" 2000 release, 31-trks	\$16 \$17	Steinhardt-Moon	Moonshot (2CD)	Robby Steinhardt from Kansas	3U1
	Immortal The Visitor		\$14	The Flower Kings	Flower Power + 4 (2CD)	Japan	\$36	Steve Walsh	King Biscuit Flower Hour Glossolalia	w/Steve Walsh (Kansas) NEW w/TrentGardner & VirgilDona	ati
m 1	Welcome To The Stage	recorded live 1997	\$19	The Flower Kings	Scanning The Greenhouse + 1 Stardust We Are (2CD)	Japan 1999 release		Steve Walsh	Schemer Dreamer	Japan, debut album w/Kansas vocali	list
	Pride Cry		\$19	The Flower Kings	Retropolis		\$15	KAYAK	Around The Sun + 1	13-trk, bonus is track w/ SteveWalsh	h
ous Artists		Clive Nolan, John Wetton, M. Orford	\$20		Back In The World Of Adventure An Ordinary Man		\$15	Kayak	Dream Child (single)	w/ "Starlight Dancer (live)", OOP	
Alive Ir				Genesis	Tribute: Fox Lies Down	35.1 · · · · · · · · · · · · · · · · · · ·			Close To The Fire + 2 Close To The Fire + 1	Japan w/ 2 exclusive bonus tracks	
		last perf. w/original lineup remastered digipak		Kaipa Kaipa	Solo + 3	w/ Roine Stoit	\$15 i	Kayak	Singles + I	2000 release w/ guest Andy Latimer Includes bonus track "Rain In May"	
A	Aura	2001 release, Howe, Levin, Thrall	\$15	Kaipa	Inget Nytt Under Solen + 6 Self-titled				Royal Bed Bouncer + 9	Digitally remastered, Holland, Lim-Ed	d.
		w/new vers. "Heat Of Moment"&more w/ "That Season"		New Grove Projec	t Fool's Journey	w/ Roine Stolt & Par Lindh	\$21 1	Kayak	See See The Sun + 2 Eyewitness + 2	Digitally remastered.Holland,Lim-Ed Digitally remastered.Holland,Lim-Ed	1
A					Fantasia + 3 Live In America (2CD)	1979 reissue	\$16 1	Kayak :	Self-titled	Digitally remastered. Holland, Lim-Ed	d.
E <u>ON</u> on A	Ayreonauts Only (Limited Edition			TransAtlantic	Live In America (VHS)		\$23 I		Merlin Originals(2CD) Starlight Dance	Digitally remastered.Holland,Lim-Ed er, Phantom of theNight, Periscope Lif	d
on T	emple Of The Cat (Acoustic Vers	tion)Limited-Edition, 3-tracks			SMPTe + 6 (Limited Edition)	Flower Kings, Dream Theater, Marillion	\$14	KING CRIMSON	& members	, a manioni or energint, Periscope Lif	re
en L	Iniversal Migrator Pt.1	members of Kayak & Spocks Beard	\$14]	FM (Canadian Pro	og RockTrio)	2-CD, German, special book package	\$29 I	King Crimson	Red	US. Dig-rem. packaged in LP sleeve	
	Jniversal Migrator Pt.2 nto The Electric Castle		\$14 I \$25 I	FM	Black Noise	1004	\$10 1		Red Red	Japan Dig-rem. packaged in LP sleev 1989 remaster, Out-of-Print	
on A	Actual Fantasy		\$17 \$		RetroActive	1994 reunion concert w/Nash the Slash	ı B	King Crimson S	starless & Bible Black	US. Dig-rem. packaged in LP sleeve	
on T	he Final Experiment		\$20 I		Tonight + 5		612	King Crimson S	tarless & Bible Black OOP	Japan Dig-rem. packaged in LP sleev	vet

Tight Shoes/Girls To Chat & Boys To... 2 on 2 CDs Dig-remastered \$16 King Crimson

Tonight + 5

(603) 629-9102

Monday - Thursday 11:00 am - 8:30 pm Friday 11:00 am - 4:00 pm

Eastern Standard Time

Visa, Mastercard, JCB Cards Diners Club, Carte Blanche Discover, Private Issue, Bravo American Express, Optima Check or Money Order



Metro CD Records



PO Box 1514 Manchester, NH 03105 USA More titles available at: www.MetroCityRecords.com \$4.00 for shipping & handling per order, not per item

More titles available at: Ad #114

\$4.00 for shipping & handling per order, not per item (US \$6.00 outside USA)

					metro CD Ke						
King Crimson	In The Wake Of Poseidon (30th)	US(Holland),LP sleeve,Dig-Rem,OO	P\$17 F		The Sky Moves Sideways				hard Palmer-James Monkey Bus Fribute: Fox Lies Down	iness 72-97 24 rare Crimson trks 5 John Wetton, Patrick Moraz, Brand-X 5	
King Crimson	In The Wake Of Poisedon (30th)	Japan, Gold-disc, LP sleeve, Dig-Ret Japan, Gold-disc, LP sleeve, Dig-Ret	n \$27 📙	orcupine free	Signify White Shade Of Pale	Japan,remastered w/LP sleeve package \$3	30 S	Steve Hackett & Fr	iends Live in Japan (DVD)	John Wetton, lan McDonald John Wetton, M.Orford,D.Kilminster	\$35
ProjeKct Three	Masque (Japan)	Fripp, Gunn & Pat Mastelotto SAL	E \$12 I	rocol Harem	Shine On Brightly Grand Hotel + 2	Japan,remastered w/LP sleeve package \$3 Digitally remastered in a Digipak \$	30 \ 16 €		ive In The Hood Wetton,C	arlPalmer,DaveKilminster,JohnYoung	\$16
TONY LEVIN Tony Levin	Waters Of Eden		\$15 1	Pronfost (95(3CD)	Spocks Beard Solaris, ARSNova, Lar	ndberk, White Willow, Deus Ex Machina \$	28 1	Martin Orford		IQ member w/ John Wetton & others ! Prog-rock, Digitally remastered	\$22 \$18
Tony Levin	Waters Of Eden + 1	Japan Bill Bruford & Tony Levin			Echolyn, Anglagard, Kalaban, Hall Masque (Japan)	Fripp, Gunn & Pat Mastelotto SALE \$		YES & Yes member	rs (past & present)		- 1
	Upper Extremities B.L.U.E. Nights + 1	2-CD	\$25	Queensryche		Japan with bonus track SALE				(DVD)	\$35 \$35
	ens Situation Dangerous ens Black Light Syndrome	Terry Bozzio, Levin, SteveStevens Terry Bozzio, Levin, SteveStevens	\$14 \$ \$14 !	10 Renaissance	Songs For All Seasons	Japan,remastered w LP sleeve package S	26 1	Yes I	Keys To Ascension Show		\$23 \$23
MAGELLAN		icity bollo, committee		Riot	Restless Breed Let Them Eat Metal + 4		313		Live From The House Of Blues	(2CD)	\$18
	Impending Ascension Test Of Wills					1983 re-issue, 10-tracks	17		D11-0-11-0111		\$38 \$21
Magellan	Hour Of Restoration	Magellan, S.Morse, Robert Berry,et		ROXY MUSIC Roxy Music	Manifesto	Lim-Ed dig-rem in a LP sleeve SALE \$	313 °	Yes 1		w/ "Give & Take"	\$20
	Tribute: Tales from Yesterday Sumples	Wingerian, S. Wolse, Robert Berry, et	\$15	Roxy Music	Heart Still Beating	Lim-Ed dig-rem in a LP sleeve SALE \$ Lim-Ed dig-rem in a LP sleeve SALE \$	š13 .	Jon Anderson	Deseo Olias Of Sunhillow		\$10 \$17
Magma	Attahk Self-titled (2CD)				Another Time, Another Place	Lim-Edition dig-rem in a LP sleeve \$	\$16.	Jon Anderson	Song Of Seven	German, 9-trk, from 1980 rare Yes(Mabel Greers Toyshop), Syn	\$17
Magnitude 9	Reality In Focus	Prog-metal	\$14	Rush		Japan, w/ 2 mini tour booklets SALES Steve Morse, Robert Berry, \$			Can I Play Something For You Reduction		\$12
PHIL MANZANE	Primitive Guitars + 2	UK, Remastered w/ 2 bonus tracks		Rush SHADOW GALL)	ERY			Peter Banks			\$12 \$12
Phil Manzanera	K-Scope + 3	UK, Remastered w/ 3 bonus tracks		Shadow Gallery Shadow Gallery	Legacy Tyranny				One Of A Kind		\$12
	Diamond Head + 1 The Wasted Lands	UK, Remastered w/ bonus track UK, 1999 soundtrack release SAL	E \$13	Shadow Gallery	Carved In Stone				Bruford Tapes Gradually Goin' Tornado		\$12 \$12
Phil Manzanera	Vozero	UK, 1999 soło release 10-track, Ne:l Finn	\$18 \$14		Self-titled House Of Cards (Limited Edition)			Various Artists Bu	rning For Buddy 2: Tribute To Bu	ddy Rich Bruford, Morgenstein,etc Japan, 2001 release	\$15 \$30
Phil Manzanera	K-Scope Diamond Head	1975, Brian Eno, Robert Wyatt	\$12 (ermany, Book Pac	k	\$17		Bruford's Earthwo Bruford's Earthwo	orks Sound Of Surprise + 1 orks Self-titled		\$12
	A Million Reasons Why The Manzanera Collection (2CD)	Austria 31-tracks			Not Everybody's Gold	m, Barot Darrie timb	\$14	Bruford's Earthwo	orks All Heaven Broke Loose		\$12 \$25
Quiet Sun	Mainstream	1975, Remastered, Phil Manzanera		Salem Hill SHOOTING STA		w/guest David Ragsdale(Kansas)		Buggles	Upper Extremities Age Of Plastic	"Video Killed The Radio Star"	\$12
	Live @ Hull Live + 2	UK, remastered UK, remastered	\$18	Shooting Star	Lean Of Faith				Adventures In Modern Recording Out Of Our Hands		\$27 \$15
801	Live At Manchester University Listen Now + 3	Recorded Feb 7, 1977 UK, Remastered			Silent Scream + 2		\$14	GTR	Self-titled	Steve Howe & Steve Hackett SALE	
801 MARILLION	Listen Now + 3		_	Shooting Star	Burning				King Biscuit Flower Hour Homebrew II	2000 release	\$14
Marillion Marillion	Afraid of Sunlight + 9 Brave + 11	2-CD, Digitally remastered 2-CD, Digitally remastered		Shooting Star Shooting Star	III Wishes Hang On For You Life	1981 Digitally-Remas "Breakout"	\$14	Steve Howe	Homebrew		\$14 \$17
Marillion	Holidays In Eden + 14	2-CD, Digitally remastered	\$19	Shooting Star	Self-titled + 1	1980, Digitally-Remas. "Last Chance" s	\$15	Steve Howe & Pau	ii Sutin Seraphim ii Sutin Voyagers		\$16
Marillion Marillion	Seasons End + 9 Clutching At Straws + 12	2-CD, Digitally remastered 2-CD, Digitally remastered		Shuggie Otis The Sign	Signs Of Life mem.of Zebra,BO	C,Touch,Rainbow,Kansas,Strangeways	\$14	Patrick Moraz	Story Of I		\$15 \$18
Marillion	Misplaced Childhood + 17	2-CD, Digitally remastered	\$19	Sinkadus	Live At Progfest 97	:	\$ 16	Patrick Moraz Patrick Moraz	Out In The Sun Windows In Time		\$14
Marillion Marillion	Fuguzi + 7 Script For A Jester's Tear + 7	2-CD, Digitally remastered 2-CD, Digitally remastered	\$19	SOLARIS Solaris	Martian Chronicle	1703 1108 total man amount		Mainhorse	Self-titled Self-titled	1971 Patrick Moraz band 1978 solo album by ex-Yes guitarist	\$25 \$10
TransAtlantic	Live In America (2CD)	different show from video		Solaris Solaris	NostradamiusBook Of Live In Los Angeles (2CD)			Trevor Rabin Trevor Rabin	Face To Face	1770 0010 =========	\$10
TransAtlantic TransAtlantic	Live In America (VHS) SMPTe w/mem	. FlowerKings,DreamTheater,Marill	ion \$14	Solaris	1990 (2CD)			Trevor Rabin	Can't Look Away The Big Peace	1989 release Yes member	\$11 \$15
TransAtlantic	SMPTe + 6 (Limited Edition)	2-CD, German, special book packa	ge \$29	SPOCK'S BEAR Spock's Beard	D V (Limited Edition)			Chris Squire/Billy	Sherwood Conspiracy		\$14
MASTERMIND Mastermind	Prog, Fusion, Metal, Leather & S	Sweat Recorded Live 1999		Spock's Beard	V	2000 release, studio recording		Rick Wakeman Rick Wakeman	Piano Live Tour Chronicles: Live In 1975	2-CD (DVD)	\$21 \$35
Mastermind	Angels Of The Apocalypse	Japan w/"Land Of The Rising Sun" prog-metal		Spock's Beard	Don't Try This At Home Live At The Whiskey & NearFest	(2CD)	\$20	Rick Wakeman	Chronicles Of Man	2000 release, grand piano perf.	\$18 \$21
Mastermind Mastermind	Angels Of The Apocalypse Excelsior + 1	Japan	\$26	Spock's Beard	Day For Night	1999 release		Rick Wakeman Rick Wakeman	Preludes To A Century White Rock II	Grand Piano performance UK	\$22
Ian McDonald KIM MITCHEL	Drivers Eyes L & related projects	US, Out-of-Print	\$16	Spock's Beard Spock's Beard	Day For Night + 2 From The Vault	1998 release	\$15	Rick Wakeman	Journey To the Center Of the East	rth	\$10
Kim Mitchell	Akimbo Alogo	"Go For Soda"		Spock's Beard Spock's Beard	The Kindness Of Strangers The Kindness Of Strangers + 1			ZEBRA & related Zebra	No Tellin' Lies / 3.V	2 albums on 1 CD	\$12
Kim Mitchell Kim Mitchell	Aural Fixations Itch	Canada		Spock's Beard	Beware of Darkness	1996 release		Zebra	Videos & More King Biscuit Flower Hour	(VHS) 1983 live recording w/interview	\$18 \$14
Kim Mitchell	Rockland	WD-sin Laurenme ¹⁹	\$14 \$15	Spock's Beard Neal Morm	The Light Self-titled			Zebra Zebra	Best Of In Black And White	Dig-Remastered w/prev.unrel.materia	al \$13
Kim Mitchell Kim Mitchell	Shakin' Like A Human Being Kimosabe	"Patio Lanterns" 1999 release	\$18	Neal Morse	Two Separate Gorillas:Live In Eu	- opt (- c-)		Zebra Zebra	Live 3.V		\$10 \$13
Kim Mitchell	I Am A Wild Party (Live)	Canada, 1 track w/ RUSH		Neal Morse TransAtlantic	Merry Christmas Live In America (2CD)	different show from video	\$21	Zebra	No Tellin' Lies		\$13 \$10
Max Webster Max Webster	Universal Juveniles A Million Vacations	Calgida, 1 dada w/ Resil	\$15	TransAtlantic	Live In America (VHS)	n. FlowerKings,SpocksBeard,Marillion		Zebra	Self-titled Rock Candy	contains "Who's Behind The Door" one track performed by Zebra	\$14
Max Webster	High Class In Borrowed Shoes		\$15 \$15	TransAtlantic TransAtlantic	SMPTe w/mem SMPTe + 6 (Limited Edition)	2-CD, German, special book package	\$29	The Sign •	Signs Of Life	w/Randy Jackson & Terry Brock	\$14
Max Webster Max Webster	Mutiny Up My Sleeve _Live Magnetic Air		\$15	STARCASTLE		Japan	\$20		China Rain Bed Of Nails	Canada, Zebra member solo project	313
RONNIE MONT	FROSE & Projects Music From Here		\$16	Starcastle Starcastle	Real To Reel Citadel	Out-of-Print.	\$16		ALTERNATIVE & 1	ODERN ROCK 2-CD, Australia, Out-of-Print	\$24
Ronnie Montrose	e Bearings	studio acoustic performances	\$16	Starcastle	Fountains Of Light Self-titled			Collective Soul Days Of The New	Dosage + 5 (Limited Edition) The Down Town	4-trk,w/previously unreleased materia	ial \$5
Gamma MOODY BLUES	Gamma 4	2000 release w/ 4 original member	rs \$16		Self-titled			Green Day	Warning + 2	Japan, w/ 2 bonus tracks single, 3-trk	\$24 \$8
Moody Blues	Seventh Sojourn	Japan, LP sleeve package			embers Styx I	w/ original Wooden Nickel cover art.	\$11	Offspring Planet Hypno	Pretty Fly # 1 Out Of Orbit		\$9
Moody Blues Moody Blues	Every Good Boy Deserves Favo Strange Times + 2	Japan, LP sleeve package Japan	\$26	Styx	Styx II	Japan, Dig-Rem w/original cover art	\$26	Soundgarden	Blow Up The Outside World ots Trippin' On A Hole In A Pape	w/ "Dusty (The Moby Mix)" r Heart Australia, 3-trk	\$6 \$7
Steve Morse	Major Impacts	•	\$14	Styx Glen Burtnick	Serpent Is Rising/Man Of Mirac Palookaville	Styx member		Stuttering John	Self-titled	Out-of-Print, cut-out	\$5
NEKTAR Nektar	Remember The Future		\$17	Glen Burtnick	A Live Christmas Extravaganza	·		Talk Show U2	Hello Hello Beautiful Day #1(single)	2-track CD single w/ STP members 3-trk, w/ 'Summer Rain' & 'Always'	
Nektar	A Tab In The Ocean Journey To The Centre Of The	Eve	\$17 \$17	Glen Burtnick Dennis DeYoung	Retrospectacle Ultimate Collection w/DesertM	foon,Boomchild,Grand Illusion(new ver)) \$16	· ——			
Nektar Nektar	Down To Earth	.,	\$17	Dennis De Young	10 On Broadway	Japan	\$10) Juice Newton	<u>COUNT</u> Anthology	19-tracks	\$12
Nektar	More Live In New York Self-titled	"Don't Ever Wanna Lose Ya"	\$16 \$13	Tommy Shaw Tommy Shaw	7 Deadly Zens + 1 What If	•	\$15	Stella Parton	Anthology	24-tracks 20-tracks	\$12 \$12
New England New England	Walking Wild	Remastered	\$13	James Young	City Slicker Out On A Day Pass	w/ Jan Hammer		5 Sweethearts Of 7 5 Shanla Twain	The Rodeo Anthology Beginnings 1989-1990	Shania's first album.	
New England New England	Explorer Suite 1978	Remastered Collection of demos & rare tracks		James Young	Raised By Wolves	on dealer (American		5 \$ 1 2			
Niacin	Doors + 1 w/Billy Sheeha	n, guestGlennHughes w/"Bluesion" , guestGlennHughes w/"RY-30" S/	\$14	James Young Sweet	Heaven In Your Heart Level Headed	CD single w/ 3 versions Remastered	\$10	0	ADULT CONT	EMPORARY	617
Niacin NightWing	Deep + 1(Jap) w/Billy Sheehan My Kingdon Come	1984, Max Bacon & Steve Hacke	ett \$17	Symphony X	Self-titled		-	7 Russ Ballard 6 Blondie	Into The Fire No Exit + 4 (Limited Edition)	2-CD, UK, Out-of-Print	\$16 \$24
NightWing	Night Of Mystery-Alive Journey To The Center Of The	1985 Mind + 1		Symphony X Tiles	V (The New Mythology Suite) Presents Of Mind	Progressive rock		4 Climax Blues Ba	and 25 Years (2CD)	w/ "I Love You"	\$26 \$ 16
Ted Nugent Ted Nugent & T	The Amboy Dukes Loaded For Be	ar:The Best Of (Digitally Remastered	l) \$12	TOTO & memb	ers	Austrailia SAL	LE.	Karla Devito Charlie Farren	Is This A Cool World Or What Deja Blue	Out-of-Print solo(Farrenheit & Joe Perry Project	ect)\$15
Ozric Tentacles	Hidden Step	2000 release	210	Toto \$13	Mindfields	1. S deporter and a sum		Farrenheit II	Raise The Roof		\$15 \$15
Ozric Tentacles Pallas	The Wedge	German remastered w/ CD-ROM	track\$18	Toto	Mindfields + 1 At The Third Stroke	Japan w/ Toto members	\$1	O Farrenheit III 6 Godley & Creme	Greasetown e Consequences	2 CDs	\$17
Pallas Pallas		German remastered w/ CD-ROM		Far Corporation	Division One	Kimball, Lukather, Paich, Simon Phillips	s \$1	4 Godley & Creme	e L / Freeze Frame	2 albums on 1 CD 1979 re-issue	\$12 \$17
	The Sentinel Beat The Drum	5411	\$18		Solitude	Stairway To Heaven (94 remix)		4 Nils Lofgren	Nils		
Pallas	Beat The Drum Arrive Alive		\$21	Far Corporation		German, 10-trk		6 PAUL McCART			
Pallas Par Lindh Proje	Beat The Drum Arrive Alive sect Mundus Incompertus	Japan Brazil, 1994 release	\$21 \$30 \$17	Bobby Kimball Los Lobotomys	All I Ever Needed Self-titled	w/ Steve Lukather, Jeff Porcaro	\$2	5 Paul McCartney	Press To Play	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered	\$32 \$32
Pallas Par Lindh Proji Par Lindh Proji Ian Parry	Beat The Drum Arrive Alive sect Mundus Incompertus sect Gothic Impressions Ian Parry's Consortium Project	Japan Brazil, 1994 release	\$21 \$30 \$17 \$14	Bobby Kimball Los Lobotomys Niacin	All I Ever Needed Self-titled Deep + 1 Bill		\$2 er\$1 JS\$2	5 Paul McCartney 4 Paul McCartney 1 Wings	Press To Play Tug Of War Back To The Egg	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered	\$32 \$31
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon	Beat The Drum Arrive Alive sect Mundus Incompertus sect Gothic Impressions	Japan Brazil, 1994 release	\$21 \$30 \$17 \$14 \$22 \$19	Bobby Kimball Los Lobotomys Niacin Niacin Trillion	All I Ever Needed Self-titled Deep + 1 Bill Deep + 1 Clear Approach	w/ Steve Lukather, Jeff Porcaro ly Sheehan project, guest Steve Lukathe contains different bonus track from U Japan	\$2 er\$1 JS\$2 \$2	5 Paul McCartney 4 Paul McCartney 1 Wings 1 Wings	Press To Play Tug Of War Back To The Egg London Town	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini post UK, 2-CD	\$32 \$31 ster \$31 \$35
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon Pendragon	Beat The Drum Arrive Alive et Mundus Incompertus et Gothic Impressions Ian Parry's Consortium Project Not Of This World + 2	Japan Brazil, 1994 release Prog-metal UK	\$21 \$30 \$17 \$14 \$22	Bobby Kimball Los Lobotomys Niacin Niacin Trillion Two Fires	All I Ever Needed Self-titled Deep + 1 Deep + 1	w/ Steve Lukather, Jeff Porcaro ly Sheehan project, guest Steve Lukathe contains different bonus track from U	\$2 er\$1 JS\$2 \$2 os \$1	5 Paul McCartney 4 Paul McCartney 1 Wings 1 Wings 6 Wings 18 Wings	Press To Play Tug Of War Back To The Egg London Town Over America Band On The Run	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem.mini post UK, 2-CD LP sleeve, Japan, Dig-Rem.mini post	\$32 \$31 ster \$31 \$35 ster \$27
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon	Beat The Drum Arrive Alive ect Mundus Incompertus ect Gothic Impressions Ian Parry's Consortium Project Not Of This World + 2 The World	Japan Brazil, 1994 release Prog-metal UK I Vol. 1	\$21 \$30 \$17 \$14 \$22 \$19	Bobby Kimball Los Lobotomys Niacin Niacin Trillion Two Fires Two Fires U.K.	All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Self-titled Self-titled + 1	w/ Steve Lukather, Jeff Porcaro ly Shechan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track	\$2 er\$1 JS\$2 \$2 os \$1 \$2	5 Paul McCartney 4 Paul McCartney 1 Wings 5 Wings 6 Wings 8 Wings Frankie Miller	Press To Play Tug of War Back To The Egg London Town Over America Band On The Run Dancing In The Rain	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini post UK, 2-CD	\$32 \$31 ster \$31 \$35 ster \$27 \$17 \$11
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon Pendragon \$15 Pendragon \$15	Beat The Drum Arrive Alive Lect Mundus Incompertus Lect Gothic Impressions Lan Parry's Consortium Project Not Of This World + 2 The World Once Upon A Time In England Once Upon A Time In England	Japan Brazil, 1994 release Prog-metal UK I Vol. 1	\$21 \$30 \$17 \$14 \$22 \$19 \$ALE	Bobby Kimball Los Lobotomys Niacin Niacin Trillion Two Fires Two Fires	All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Self-titled	w/ Steve Lukather, Jeff Porcaro ly Sheehan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio	\$2 er\$1 JS\$2 \$2 os\$1 \$2	5 Paul McCartney 4 Paul McCartney 1 Wings 1 Wings 6 Wings 8 Wings 8 Wings 7 Missing Persons 1 Missing Persons 1 Missing Persons	Press To Play Tug Of War Back To The Egg London Town Over America Band On The Run Dancing In The Rain Rhyme & Reason Color In Your Life	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem,mini post UK, 2-CD LP sleeve, Japan, Dig-Rem,mini post 1986 re-issue	\$32 \$31 ster \$31 \$35 ster \$27 \$17 \$11 \$11
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon Pendragon S15 Pendragon	Beat The Drum Arrive Alive sect Mundus Incompertus sect Gothic Impressions Ian Parry's Consortium Project Not Of This World + 2 The World Once Upon A Time In England	Japan Brazil, 1994 release Prog-metal UK I Vol. 1	\$21 \$30 \$17 \$14 \$22 \$19 \$ALE \$ALE	Bobby Kimball Los Lobotomys Niacin Niacin Trillion Two Fires U.K. U.K. U.K.	All I Ever Needed Self-titled Deep + 1 Bill Deep + 1 Clear Approach Self-titled Self-titled + 1 Self-titled	w/ Steve Lukather, Jeff Porcaro ly Shechan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson	\$2 er\$1 JS\$2 \$2 os\$1 \$2	5 Paul McCartney 4 Paul McCartney 1 Wings 1 Wings 6 Wings 8 Wings Frankie Miller 3 Missing Persons	Press To Play Tug Of War Back To The Egg London Town Over America Band On The Run Dancing In The Rain Rhyme & Reason	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem.mini post UK, 2-CD LP sleeve, Japan, Dig-Rem.mini post 1986 re-issue Dale & Terry Bozzio	\$32 \$31 ster \$31 \$35 ster \$27 \$17 \$11 \$18 \$18
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon Pendragon S15 Pendragon S15 Pendragon PFM POINT BLANI	Beat The Drum Arrive Alive ect Mundus Incompertus ect Gothic Impressions Ian Parry's Consortium Project Not Of This World + 2 The World Once Upon A Time In England Once Upon A Time In England The Window Of Life Serendipidy	Japan Brazil, 1994 release Prog-metal UK I Vol. 1 I Vol. 2	\$21 \$30 \$17 \$14 \$22 \$19 \$ALE \$ALE	Bobby Kimball Los Lobotomys Niacin Niacin Trillion Two Fires Two Fires U.K. U.K. U.K. U.K.	All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Self-titled Self-titled + 1 Self-titled Danger Money	w/ Steve Lukather, Jeff Porcaro ly Shechan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio EEC, LP sleeve package	\$2 er\$1 JS\$2 \$2 os \$1 \$2 \$1 \$1	5 Paul McCartney 4 Paul McCartney 1 Wings 1 Wings 6 Wings 8 Wings Frankle Miller 3 Missing Persons 2 Missing Persons Alan Parsons 16 Alan Parsons	Press To Play Tug Of War Back To The Egg London Town Over America Band On The Run Dancing in The Rain Rhyme & Reason Color In Your Life On Air (2CD) The Time Machine + 1 The Time Machine (single)	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem.mini post UK, 2-CD LP sleeve, Japan, Dig-Rem.mini post 1986 re-issue Dale & Terry Bozzio Dale & Terry Bozzio UK, w bonus track "Dr. Evil Remix 4-versions	\$32 \$31 \$35 \$35 \$35 \$17 \$11 \$11 \$18 \$23 \$10
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon S15 Pendragon S15 Pendragon S15	Beat The Drum Arrive Alive ext Mundus Incompertus ext Gothic Impressions Ian Parry's Consortium Project Not of This World + 2 The World Once Upon A Time In England Once Upon A Time In England The Window Of Life Serendipidy Month of the Control of the Control Marrican Excess	Japan Brazil, 1994 release Prog-metal UK I Vol. 1 I Vol. 2 2000 release Japan Japan	\$21 \$30 \$17 \$14 \$22 \$19 \$ALE \$ALE \$23 \$23	Bobby Kimball Los Lobotomys Niacin Niacin Trillion Two Fires U.K. U.K. U.K. U.K. UIAH HEEP Uriah Heep Uriah Heep	All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Self-titled Self-titled + 1 Self-titled Danger Money Night After Night Demons & Wizards Look At Yourself	w/ Steve Lukather, Jeff Porcaro iy Shechan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio EEC, LP sleeve package EEC, LP sleeve package	\$2 er\$1 JS\$2 \$2 0s \$1 \$2 \$1 \$1 \$1	5 Paul McCartney 4 Paul McCartney 1 Wings 1 Wings 6 Wings 8 Wings Frankle Miller 3 Missing Persons 2 Missing Persons Alan Parsons	Press To Play Tug of War Back To The Egg London Town Over America Band On The Run Dancing In The Rain Rhyme & Reason Color In Your Life On Air (2CD) The Time Machine + 1	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem,mini post UK, 2-CD LP sleeve, Japan, Dig-Rem,mini post 1986 re-issue Dale & Terry Bozzio Dale & Terry Bozzio UK, w bonus track "Dr. Evil Remix 4-versions 1976 re-issue recorded live in 1974	\$32 \$31 ster \$31 \$35 ster \$27 \$11 \$11 \$18 x** \$23 \$10 \$10 \$12
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon Pendragon \$15 Pendragon \$15 Pendragon \$15 Pendragon PFM POINT BLANI Point Blank Point Blank	Beat The Drum Arrive Alive ect Mundus Incompertus ect Gothic Impressions Ian Parry's Consortium Project Not Of This World + 2 The World Once Upon A Time In England Once Upon A Time In England The Window Of Life Serendipidy MOn A Roll American Exce\$\$ The Hard Way	Japan Brazil, 1994 release Prog-metal UK I Vol. 1 I Vol. 2 2000 release Japan	\$21 \$30 \$17 \$14 \$22 \$19 \$ALE \$ALE \$23 \$23	Bobby Kimball Los Lobotomys Niacin Niacin Trillion Two Fires U.K. U.K. U.K. U.K. UIAH HEEP Uriah Heep Uriah Heep	All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Self-titled Self-titled Self-titled Danger Money Night After Night Demons & Wizards	w/ Steve Lukather, Jeff Porcaro ly Shechan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio EEC, LP sleeve package EEC, LP sleeve package EEC, LP sleeve package	\$2 er\$1 JS\$2 \$2 os \$1 \$2 \$1 \$1 \$1 \$1	5 Paul McCartney 4 Paul McCartney 1 Wings 1 Wings 6 Wings 8 Wings Frankle Miller 3 Missing Persons 2 Missing Persons A Nan Parsons 6 Alan Parsons 6 Poco 6 The Producers 10 David Sancious	Press To Play Press To Play Tug of War Back To The Egg London Town Over America Band On The Run Dancing In The Rain Rhyme & Reason Color In Your Life On Air (2CD) The Time Machine + 1 The Time Machine (single) Live Self-titled/You Make The Heat Just As I Thought	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem,mini post UK, 2-CD LP sleeve, Japan, Dig-Rem,mini post 1986 re-issue Dale & Terry Bozzio Dale & Terry Bozzio UK, w bonus track "Dr. Evil Remix 4-versions 1976 re-issue recorded live in 1974	\$32 \$31 \$35 \$35 \$407 \$17 \$11 \$11 \$18 \$23 \$10 \$10 \$12 \$10
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon S15 Pendragon S15 Pendragon S15 Pendragon PFM POINT BLANI Point Blank Point Blank Point Blank PORCUPINE I	Beat The Drum Arrive Alive ect Mundus Incompertus ect Gothic Impressions Ian Parry's Consortium Project Not Of This World + 2 The World Once Upon A Time In England Once Upon A Time In England The Window Of Life Serendipidy K On A Roll American Exce\$\$ The Hard Way IREE : Lightbulb Sun	Japan Brazil, 1994 release Prog-metal UK I Vol. 1 I Vol. 2 2000 release Japan Japan	\$21 \$30 \$17 \$14 \$22 \$19 \$ALE \$21 \$22 \$21 \$22 \$21 \$21	Bobby Kimball Los Lobotomys Niacin Niacin Trillion Two Fires U.K. U.K. U.K. U.K. UIAH HEEP Uriah Heep Uriah Heep Uriah Heep Uriah Heep Uriah Heep Under The Sun	All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Self-titled Self-titled + 1 Self-titled Danger Money Night After Night Demons & Wizards Look At Yourself Magician's Birthday A Glimpse Of Glory Self-titled	w/ Steve Lukather, Jeff Porcaro iy Shechan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio EEC, LP sleeve package EEC, LP sleeve package EEC, LP sleeve package New prog-rock	\$2 er\$1. JS\$2 \$2 008 \$1 \$1 \$1 \$1 \$1 \$1 \$2 \$2	5 Paul McCartney 4 Paul McCartney 1 Wings 6 Wings 8 Wings 7 Wings Persons 2 Missing Persons Alan Parsons 6 Alan Parsons 6 Poco 6 The Producers	Press To Play Tug of War Back To The Egg London Town Over America Band On The Run Dancing In The Rain Rhyme & Reason Color In Your Life On Air (2CD) The Time Machine + 1 The Time Machine (single) Live Self-futled/You Make The Heat Just As I Thought True Stories	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem.mini post UK, 2-CD LP sleeve, Japan, Dig-Rem.mini post 1986 re-issue Dale & Terry Bozzio Dale & Terry Bozzio UK, w bonus track "Dr. Evil Remix 4-versions 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD	\$32 \$31 \$35 \$35 \$35 \$35 \$17 \$11 \$18 \$18 \$23 \$10 \$10 \$11 \$10 \$10 \$11
Palias Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon Pendragon \$15 Pendragon \$15 Pendragon \$15 Pendragon PFM POINT BLANI Point Blank Point Blank Porcupine Tree Porcupine Tree	Beat The Drum Arrive Alive sect Mundus Incompertus sect Gothic Impressions Ian Parry's Consortium Project Not Of This World + 2 The World Once Upon A Time In England Once Upon A Time In England The Window Of Life Serendipidy K On A Roll American Exce\$\$ The Hard Way TREE : Lightbulb Sun	Japan Brazil, 1994 release Prog-metal UK I Vol. 1 I Vol. 2 2000 release Japan Japan Japan	\$21 \$30 \$17 \$14 \$22 \$19 \$ALE \$ALE \$23 \$23 \$21 \$21 \$21	Bobby Kimball Los Lobotomys Niacin Niacin Tillion Two Fires Two Fires U.K. U.K. U.K. U.K. URIAH HEEP Uriah Heep Uriah Heep Uriah Heep Ken Heasley Under The Sun Vanden Plas JOHN WETTO	All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Self-titled Self-titled Self-titled Danger Money Night After Night Demons & Wizards Look At Yourself Magician's Birthday A Glimpse Of Glory Self-titled Spirit Of Live N & projects	w/ Steve Lukather, Jeff Porcaro ly Shechan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio EEC, LP sleeve package EEC, LP sleeve package EEC, LP sleeve package EEC, LP sleeve package New prog-rock Prog-metal recorded live in Paris	\$2 er\$1: JS\$2 \$2 \$2 \$1 \$1 \$1 \$1 \$1 \$1 \$2 \$1 \$2 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1 \$1	5 Paul McCartney 4 Paul McCartney 1 Wings 1 Wings 8 Wings Frankle Miller 3 Missing Persons 2 Missing Persons Alan Parsons Alan Parsons 6 Alan Parsons 6 Poco 6 The Producers 21 David Sancious 1 Spandau Ballet Steely Dan	Press To Play Press To Play Tug of War Back To The Egg London Town Over America Band On The Run Dancing In The Rain Rhyme & Reason Color In Your Life On Air (2CD) The Time Machine + 1 The Time Machine (single) Live Self-titled/You Make The Heat Just As I Thought True Stories Gold: The Best Of Gaucho	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem.mini post UK, 2-CD LP sleeve, Japan, Dig-Rem.mini post 1986 re-issue Dale & Terry Bozzio Dale & Terry Bozzio UK, w bonus track "Dr. Evil Remix 4-versions 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD Australia, 18-tracks Japan,remastered w/LP sleeve pack	\$32 \$31 \$35 \$35 \$35 \$17 \$11 \$11 \$18 \$23 \$10 \$12 \$10 \$12 \$10 \$12 \$14 \$16 \$16 \$17 \$18 \$18 \$19 \$10 \$10 \$10 \$11 \$11 \$11 \$11 \$11 \$11 \$11
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon Pendragon \$15 Pendragon \$15 Pendragon PFM POINT BLANI Point Blank Point Blank Point Blank Porcupine Tree Porcupine Tree \$13 Porcupine Tree	Beat The Drum Arrive Alive sect Mundus Incompertus sect Gothic Impressions Ian Parry's Consortium Project Not Of This World + 2 The World Once Upon A Time In England Once Upon A Time In England The Window Of Life Serendipidy K On A Roll American Exce\$\$ The Hard Way TREE : Lightbulb Sun	Japan Brazil, 1994 release Prog-metal UK I Vol. 1 I Vol. 2 2000 release Japan Japan Japan	\$21 \$30 \$17 \$14 \$22 \$19 \$ALE \$21 \$22 \$21 \$22 \$21 \$21	Bobby Kimball Los Lobotomys Niacin Niacin Trillion Two Fires U.K. U.K. U.K. U.K. UIAH HEEP Uriah Heep Uriah Heep Uriah Heep Uriah Heep Uriah Heep Uriah Heep Under The Sun Vanden Plas JOHN WETTO John Wetton	All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Self-titled Self-titled + 1 Self-titled Danger Money Night After Night Demons & Wizards Look At Yourself Magician's Birthday A Glimpse Of Glory Self-titled Spirit Of Live N & projects Sinister	w/ Steve Lukather, Jeff Porcaro iy Shechan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio EEC, LP sleeve package EEC, LP sleeve package EEC, LP sleeve package New prog-rock	\$2 er\$1: JS\$2 \$2 \$2 \$1 \$1 \$1 \$1 \$1 \$1 \$2 \$2 \$1 \$2	5 Paul McCartney 4 Paul McCartney 1 Wings 1 Wings 8 Wings Frankle Miller 3 Missing Persons 2 Missing Persons 4 Alan Parsons 6 Alan Parsons 6 Poco 16 Poco 17 Perducers 18 David Sancious 19 Spandau Ballet	/ Press To Play / Tug of War Back To The Egg London Town Over America Band On The Run Dancing In The Rain Rhyme & Reason Color In Your Life On Air (2CD) The Time Machine + 1 The Time Machine (single) Live Self-titled/You Make The Heat Just As I Thought True Stories Gold: The Best Of Gaucho Royal Scam Giving Up The Ghost	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem,mini post UK, 2-CD LP sleeve, Japan,Dig-Rem,mini post 1986 re-issue Dale & Terry Bozzio Dale & Terry Bozzio UK, w bonus track "Dr. Evil Remix 4-versions 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD Australia, 18-tracks Japan,remastered w/LP sleeve pack Japan,remastered w/LP sleeve pack rare CD single w/"Heart & Soul (li	\$32 \$31 ster \$31 \$17 \$17 \$11 \$18 \$23 \$10 \$10 \$10 \$12 \$10 \$14 \$kage \$26 \$31 ive)"\$10
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon Pendragon S15 Pendragon S15 Pendragon PFM POINT BLANI Point Blank Point Blank Point Blank Porcupine Tree S13 Porcupine Tree S13 Porcupine Tree S13	Beat The Drum Arrive Alive ect Mundus Incompertus ect Gothic Impressions lan Parry's Consortium Project Not of This World + 2 The World Once Upon A Time In England Once Upon A Time In England The Window Of Life Serendipidy MON A Roll American Exce\$\$\$ The Hard Way IREE I Lightbulb Sun On The Sunday Of Life Stupid Dream	Japan Brazil, 1994 release Prog-metal UK I Vol. 1 I Vol. 2 2000 release Japan Japan Japan	\$21 \$30 \$17 \$14 \$22 \$19 \$ALE \$21 \$22 \$22 \$22 \$21 \$21 \$31	Bobby Kimball Los Lobotomys Niacin Niacin Tillion Two Fires Two Fires U.K. U.K. U.K. URIAH HEEP Uriah Heep Uriah Heep Ken Hensley Under The Sun Vanden Plas JOHN WETTO John Wetton John Wetton	All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Self-titled Self-titled Self-titled Danger Money Night After Night Demons & Wizards Look At Yourself Magicians Birthday A Glimpse Of Glory Self-titled Spirit Of Live N & projects Sinister Live At The Sun Plaza (2CD) Live In New York	w/ Steve Lukather, Jeff Porcaro iy Shechan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio EEC, LP sleeve package EEC, LP sleeve package EEC, LP sleeve package New prog-rock Prog-metal recorded live in Paris UK Martin Orford, David Kilminster	\$2 er\$1. JS\$2 \$2 005 \$1 \$1 \$1 \$1 \$1 \$1 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2	5 Paul McCartney 4 Paul McCartney 1 Wings 1 Wings 8 Wings 8 Wings Frankle Miller 3 Missing Persons Alan Parsons Alan Parsons 6 Alan Parsons 6 Alan Parsons 10 Poco 10 The Producers 11 Spandau Ballet 11 Steely Dan 12 T'Pau 16 Jack Wagner	Press To Play Tug of War Back To The Egg London Town Over America Band On The Run Dancing In The Rain Rhyme & Reason Color In Your Life On Air (2CD) The Time Machine + 1 The Time Machine (single) Live Self-titled/You Make The Heat Just As I Thought True Stories Gold: The Best Of Gaucho Royal Scam Giving Up The Ghost All I Need	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem.mini post UK, 2-CD LP sleeve, Japan, Dig-Rem.mini post 1986 re-issue Dale & Terry Bozzio Dale & Terry Bozzio UK, w bonus track "Dr. Evil Remix 4-versions 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD Australia, 18-tracks Japan,remastered w/LP sleeve pack Japan,remastered w/LP sleeve pack rare CD single w/Heart & Soul (li Japan)	\$32 \$31 ster \$31 \$17 \$11 \$11 \$11 \$18 x" \$23 \$10 \$10 \$10 \$14 kkage \$26 kage \$31
Pallas Par Lindh Proji Par Lindh Proji Ian Parry Pendragon Pendragon Pendragon \$15 Pendragon \$15 Pendragon PFM POINT BLANI Point Blank Point Blank Point Blank Porcupine Tree \$13	Beat The Drum Arrive Alive ect Mundus Incompertus ect Gothic Impressions lan Parry's Consortium Project Not of This World + 2 The World Once Upon A Time In England Once Upon A Time In England The Window Of Life Serendipidy MON A Roll American Exce\$\$\$ The Hard Way IREE I Lightbulb Sun On The Sunday Of Life Stupid Dream	Japan Brazil, 1994 release Prog-metal UK I Vol. 1 I Vol. 2 2000 release Japan Japan Japan	\$21 \$30 \$177 \$14 \$22 \$19 \$ALE \$22 \$22 \$22 \$22 \$22 \$21 \$31 \$34 \$34 \$34 \$34 \$34 \$34 \$34 \$34 \$34 \$34	Bobby Kimball Los Lobotomys Niacin Niacin Trillion Two Fires U.K. U.K. U.K. U.K. U.H. Uriah Heep	All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Self-titled Self-titled + 1 Self-titled Danger Money Night After Night Demons & Wizards Look At Yourself Magician's Birthday A Glimpse Of Glory Self-titled Spirit Of Live N & projects Sinister Live At The Sun Plaza (2CD)	w/ Steve Lukather, Jeff Porcaro iy Shechan project, guest Steve Lukathe contains different bonus track from U Japan Kevin Chalfont, Jim Petrik, Josh Ramo Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio EEC, LP sleeve package EEC, LP sleeve package EEC, LP sleeve package New prog-rock Prog-metal recorded live in Paris UK	\$2 er\$1. JS\$2 \$2 005 \$1 \$1 \$1 \$1 \$1 \$1 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2	5 Paul McCartney 4 Paul McCartney 1 Wings 11 Wings 8 Wings 8 Wings Frankle Miller 3 Missing Persons 2 Alan Parsons 6 Alan Parsons 6 Alan Parsons 10 Poco 10 The Producers 11 David Sancious 12 David Sancious 13 Spandau Ballet 14 Siecly Dan 15 T'Pau 16 Jack Wagner 17 Paul McCartney 18 Park 19 Persons 19 Poco 10 The Producers 10 David Sancious 10 David Sancious 11 Spandau Ballet 11 Siecly Dan 12 Steely Dan 13 Steely Dan 14 Jack Wagner 15 Jack Wagner	/ Press To Play / Tug of War Back To The Egg London Town Over America Band On The Run Dancing In The Rain Rhyme & Reason Color In Your Life On Air (2CD) The Time Machine + 1 The Time Machine (single) Live Self-titled/You Make The Heat Just As I Thought True Stories Gold: The Best Of Gaucho Royal Scam Giving Up The Ghost	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem,mini post UK, 2-CD LP sleeve, Japan,Dig-Rem,mini post 1986 re-issue Dale & Terry Bozzio Dale & Terry Bozzio UK, w bonus track "Dr. Evil Remix 4-versions 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD Australia, 18-tracks Japan,remastered w/LP sleeve pack Japan,remastered w/LP sleeve pack rare CD single w/"Heart & Soul (li	\$32 \$31 \$31 \$35 \$35 \$40 \$17 \$11 \$18 \$18 \$10 \$10 \$10 \$10 \$14 \$4aage \$26 \$4age \$31 \$10 \$22

5488 COLLEGE AVE. OAKLAND, CA 94618 PHONE 510.654.0335 - FAX 510.654.4386

Order LP's directly online. The world's largest searchable vinyl record store on the Internet.

www.saturnrecords.com

www.saturnrecords.com

WORLDWIDE MAIL ORDER - VISIT US ON THE INTERNET SATURN RECORDS

5488 COLLEGE AVENUE

OAKLAND, CA. 94618

U. S. A. "Te order, either use VISA/MC or AMEX by phone or mal, send psymont with an SASE or access and order from our website at www.antersurecords.com. (This is the bost way, we 'reft) "Shipping & haadling rates are: \$3.50 for any size ordin in the US accided by the class main, or \$6.00 for any size US winter sent "Phone 2" for each size of Cellifornia must do. 2.00 for any size US winter sent "Phone 2" for each "Phone 2" days a week size 12:00 pm (PST) (\$10964-0335 or PAX maytime (\$10)664-0386. All titles lined as "Indicated the "Phone 2" for each refined with mechanism for my reason, can set till be refineded. In the Compact of the Fleetwood Mac Springsteen Bruce Simon Paul Presley Elvis 28.00 30.00 25.00 25.00 25.00 30 B.L.O. Chilliwack Juicy Lucy Stewart Rod Petry Ton Miller Steve Faces Faces Springsteen Bruce Flastwood Mac To Tucky
Climax Sluss
Journey
Fleetwood Mac
Springsteen Bruce
Joel Billy
Enringsteen Bruce Band
Journey
Journey
Newman Randy
R.L.O.
Traffic
Stewart Rod re
Big Star
Faces
Verious Artists
Reid Terry
Springsteen Bruce Abba
Acromith
Acromith
Acromith
Acromith
Allman Brothers
Banco Gunting
Banch Erest Boys
Backettest Boys
Backet

A Mod Is As 6 Good As 12 Bonso
Let There Be Bock
Documentaries/Appear
Dream On Too
Again
Little White Becrete
Live Mashley 1970
Lost Live Album
Little White Becrete
Live Mashley 1970
Lost Live Album
Story Of Abba-Olivia
Buna Duba
Bottlaned Meltdown
Chicago Blues Again
Mountain Jam
New Years Eve '73
Pittsburg 1971
Whop Abba-Olivia
Britaburg 1971
Whop How A Born
Dry For Yow A Par
Onplugued & More
Britaburg Story
Line Around
Resential Collection
Beginning Banco Story
Academy Of Outtakee
Robbis Robert Story
Robbis Robert Story
Robbis Robert Story
Britan/Adult Child MI
26 Big Ones
Brian/Adult Child MI
26 Big Ones
Brian/Awet Millenium
Barcament In
Bew York City Callin
Pet Bounds Millenium
Barcament 1964
Rhorough The Summer L
Hew York City Callin
Robert Sounds Millenium
Barcament 1964
Rhorough The Faurr Rollers New York City Callin
Pet Sounds Millenium
Sacramento 1364
SMAI Killers
Through The Years
Nouldni It Be Be Nio
Wilson It Be Be Nio
Alternate Abbey Road
Alternate Abbey Road
Alternate Abbology
Alternate Abbology
Alternate Abbology
Alternate Abbology
Alternate Maylon It
Alternate Wersions V
Alternate Versions V
At The Mollywood Bow
At The Movies
Down In Havenatholog
First U.M. Tour V
2
Pirst U.M. Tour V
2
Bythology V.2
Bythology V.3
Forestin Bowenter
Foresting Bev
Foresting
Foresting Bev
Foresting
Foresting Bev
Fo

Many Nophiphies In Mod Altenes 67-70 CD Mingo Starring Ind Nob Coasha Expo 1970 CD Rutles/Mard Days But Ind Nob Coute Asse CD Links Desired Ind Nob Coute Asse CD Dies Stare CD Dies Sta Back Jeff
Back Gees
Bas Gee Blanke Site Oyster Cult Blues Project Rollin Towny Sonzo Dog Band Dowis David Sowis David Soys Next Door Bread & Beer Sand Breeders Brown James Bruford Breeders
Brown James
Bruford
Buchanan Roy
Buffelo Springfie
Bukowski Charles
Bush Kate
Butterfield Paul
Buzzocks

Cooper Blice
Cooper Alice
Cooper Alice
Cooper Alice
Cooper Alice
Cream
C

Franklar Groovies

Foreigner

Fotbaringay
Frank Eappa
Genesis

Genesis

Grand Funk Railro
Grateful Dead
Grateful George
Harrison George
Harrison George
Harrison George
Harrison George
Harrison Hondris
Handris Jimi
Hendris Jimi

John Bitton
John B

20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00
20.00

Camelbech Kids

Saginaw Michigan 197

Missed Opportunities 18 100 Missed Opportunities 197

Silver Horses Nomini 197

BBC And Beyond Peslin' Hollow 197

BOS Bellin' Hollow 197

A Missed Restropedt A Hollow 197

A Missed Restroped 197

A Mis | Table No. | No. | 26.77/70 | 200 | 10d | No. | 26.77/70 | 201 | 10d | No. | 26.77/70 | 200 | 10d | No. | 27.76/70 | 201 | 10d | No. | 27.76/70 | 27.76/70 | 10d | No. | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76/70 | 27.76 Open Up The Door wild Mountain Thyme Jones Crusher Dance Right On Throu Me a Virgil berg/Deev Milanta Pop Feetival Filler West Closin Left In Vaulta 1 Out Of Your Shull sundancer This Opporing Life Winterland Split Shadow Dark Horse Collectio Livei Lagend Frauling with PJ Harv And All Parts Inbew The Waltz Of The Shr Mountain Ziden Frauling With PJ Harv And All Parts Inbew The Waltz Of The Shr Mountain Ziden Milanta 1 Dance 1 Ziden Dance 2 Ziden Goodbys Fallow LP Li
Grastest Mits Live V
Graskest Theatrs
Hammersmith Odeon
Julys At Camptury Plas
Live At The Rits
Live At The Rits
Kive At The Rits
Huppet Show
Philiharmonic Freedon
Rainbow Theater 5/31
Rainties Collection
Grassest Mits Again
Huppet Show
Philiharmonic Freedon
Rainbow Theater 5/31
Rainties Collection
Grassest Mits
Huppet Show
Philiharmonic Freedon
Rainbow Theater 5/31
Rainties Collection
Grassest Mits
Huppet Stadius
Gruffesses And Fariti
Tumbleweed Coun LP
Twenhley Stadius
Gruffesses And Fariti
Tumbleweed Coun LP
Twenhless Hands
Grassest Mits
Gruffesses Mits
Gruffesses Mits
Gruffesses Mits
Gruffesses Mits
John County
Huppet
Hu

Lennon John
Los Loboe
Love Mick
Lymyrd Skynyrd
Lymyrd Skynyrd
Lymyrd Skynyrd
Madonna Madonna
Madonna
Madonna
Madonna
Madonna
Madonna
Madonna
Mandonna
Mandonna
Mandonna
Mandonna
Marrad Mann
Marrad Mann
Marrad Mann
Marrad Mann
Marrad Mann
Marcartney Paul
McCartney Paul
McC Pink Floyd Pink Floyd Pink Floyd Pink Floyd Pink Floyd et al Pizies Pogues Po StayAna Cat
StayAna Cat
still Cove
still Cov

| Tard Times Are Over | Indicate Series of the se

Filinove Tea Party
Dungsons And Dragons
Born In The Studio
Sumartima Bruce
In Concert 1971
In Mos Carelland Scheel 1972
In Mos Carelland In M

VISA

MANY MORE GREAT TITLES ON OUR WEBSITE!!!

BOO'S BLAST FROM THE PAST

3875 ALBERTA PLACE • Philadelphia, PA 19154 (8:00 a.m. - 11:00 p.m.) • 215-632-0228

BOO'S BLAST FROM THE PAST 3875 ALBERTA PLACE PHILADELPHIA, PA 19154

TELEPHONE: (215) 632-0228 (8:00 AM - 11:00 PM)

SET SALE: A11 LP's 6 45's are available for immediate shipment. 100% total satisfaction quaranteed. Prompt refund sent for anything you are not astisfied with or for any item that is out of Stock.

SHIPPING: U.S. CUSTOMERS: LP's: let Class: 44.75 lat LP 6 \$1.00 for each additional 2 LP's.

45's: let Class: 43.50 Any Size Order

45's: let Class: \$3.50 Any Size Order

Ath Class: \$3.50 Any Size Order

TELEPHONE CREDIT CARD ORDERS - OK!!!

VINYL LP SET SALE

VINYL L	P	SET	SALE	2
	н 6.00		Slaughter's Big Rip-Of: Polydor 6015	
AEROSHITH: The Eig Ones Geffen 24546 (2 LP Set)		JAMES BROWN: JAMES BROWN:	Reslity Polydor 6039 Jam 1980's Poly 6140 Hell Polydor 9001	SS 10.00
PLUE CHEER: Oh! Pleasant Hope	SS 8.00		(5 TS 28c)	, , , , ,
Philips PHS 600-350 : DAVIE ALLAN/PHANTON SURFERS: Stateshat	SS 10.00 er	Polydor	9004 (2 LP Set)	SS 17.00 ital Swing
Lookout 204 ERNESTINE ALLEN: Let It Roll Tru 150	SS 12.00 SS 6.00	\$ 000 0000 F	antasy 9650	SS 6.00
RANCE ALLEN GROUP: Best Of Stax 8540: RANCE ALLEN GROUP: Straight From	93 6.00	Suite For Tw PETER BROWN:	o BAnds MCA 1548 Stargaser Drive 108	SS 6.00
The Heart Stax 4109 RANCE ALLEN GROUP: Ain't No Need Of Crying Stax 8507	SS 6.00	TOMMY BOLIN:	Rockin' Hadio Arista 810 Teaser Columbia 3573 Of Cat 1000	348S 8.00
Crying Stax 8507	55 6.00		OF Cat 1000 QUARTET: Time Out Columbia 8192	SS 8.00
		DAVE BRUBBICK	QUARTET: Tritonis	н 6.00
ANTHRAX: Ltd.Ed.Int. (PICTURE DISC)	SS 11.00	Concord	QUARTET: Paper Hoon Jazz 178	н 6.00
ANTHRAX: Persistence Of Time (PICTURE	SS 6.00 DISC)	DAVE BRUBECK Concord	QUARTET: For Iola Jazz 259	H 6.00
Island 9967 ANTHRAX: Set of 2 (7 X 9") Rectangular	SS 6.00	CAPTAIN HEEFI	EART & HIS MAGIC BAND: E Man Buddeh BDS 5077	SS 10.00
ANTHRAX: Set of 2 (7 x 9") Rectangular Shaped (PICTURE DISCS) CTD 2001(UK) AQUATONES: Sing For You Fargo 5033	SS 6.00 SS 11.00	DAVE MRUBBCK Columbia	QUARTET: At Carnegie H C2S 826 (2 LP Set)	SS 12.00
ASSOCIATION: Golden Heebie-Jeebies Edmei ED 239 (UK)	SS 8.00	To Do This	PRIENDS: I've Alveys w Enic 36827	SS 8.00
FRANKIE AVALON: Venus De-Lite 2020 ! FRANKIE AVALON: Greatest Hits	88 8.00	BCA 11368 (12 ERIC BURDON/AN	Stunnorn Kind Of Pail " Maxi-White Vinyl) TMALS: Greatest Hite	и 6-00
PRANKIE AVALON: Bost Of Bac-Trac 1006	H 6.00	ELIC SOURCE PAR		88 10.00
BABYFACE: The Day Epic 67293 : AFRIKA BAMBAATAA/SOUL SONIC PORCE: Plan HAL 12798 (Set of 3-12" Maxi Singles) >	mr. morar	Vos	ey Don't Make No Man e 72915 e Drawning DOI 56886	SS 6-00 SS 8-00
DANAMADAMA. Trum Confessions		KATE BUSH: Th	e Dreaming EMI 56886 e Sensual World lumbia 44164	SS 8.00
BAR-KAYS: Soul Finger Volt 417 S ROB BASE/D.J. E-2 NOCK: Get On The Danc	SS 10.00 DW Floor	BOBBY BYRD: I King/Pol	Need Help y 1118	SS 10.00
Profile 7239 (12" Maxi Single) P ROB BASE/D.J. E-Z ROCK: Remdy 2 Party Nervous Dog 20292(12" Maxi Single) P			GRYCE: Jazz Lab bia CL 998 Turni Turni Sundamed 5	SS 0.00
Mervous Dog 20392(12" Maxi Single) F BASIA: London Marsew New York Epic 45472 F		(180 G	Turn: Turn: Sundamed b ram Audiophile Viny:) Dimmnsion Sundazed 505	\$8 16.00
PONTELLA BASS/SUBAR PIE DESANTO: Sistem Of Soul Roots 113024 (10 Songe Each)S	rs 8.00	£180.0	ram Audiophile vinyl) r Than Yesterday Sunda:	SS 16.00
BEACH BOYS: Lost & Found	Mr. 11 00	(180 G	ram Audiophile Vinyl)	\$8 16.00
BEATLES: Sgt. Pepper's Lonely Hearts Club Band Capitol 46442 5	S 15.00		(2 LP Set)	SS 12.00
BEATLES: Abbey Road Capitol 46446 S	S 15.00	C+C MUSIC FACT Columbia 6	ORY: Anything Good! 5160 (2 LP Set)	SB 12.00
				SS 12.00
JEFF BECK: Back-Ola Epic 26478 S JEFF BECK: Back-Ola Epic 26478 S JEFF BECK: Blow By Blow Epic 33409 S THE BECINNING OF THE EMD: Punky Names Alaton SD 33-379 8	8 10 00	Relic	5025	SS 11.00
THE BECINNING OF THE BROD. Punky Messess. Alerton SD 33-379 8 BELL BIV DEVOE: Posicon NCA 6387 b BELL BIV DEVOE: Hoosie Nack NCA 108829 MILLIAM BELL: Sest Of Saxx 8541 5 TONY BENETY: Sings Ellington Columbia 53568 5 TONY BENETY: The Art Of Excellence	6.00	818384 (12"	5025 Strange Atlanta Artist Maxi Single) Boogie With Canned Heat Liberty 18116	н 6.00
WILLIAM BELL: Best Of Stax 8541 S TONY BENNETT: Sings Ellington	S 10.00	ACE CANNON: T	UFF HT 412 (UK)	88 8.00
Columbia 63668 5 TONY BENNETT: The Art Of Excellence	\$\$ 10.00	CAPITOLS: Gol.	den Classics (Cool Jerk) . 5105	к 6.00
Columbia 40344 ?			TLLE: Greatest Hits ASH SP 3105	м 6.00
DAVID BENDIT: Christmatime AVI 8620 S	88 8.00 88 6.00	JOI CARDMELL: Eighthall	Jump For Joi 511	SS 6.00
BILLY & THE ESSENTIALS: Lonely Meekend Crystal Rell 127	8 53 8.00	MARIAH CAREY: Columbi	a 53205	38 10.00
CHUCK BERGY: 1the Chess Paweters		MARLAN CARRY:	The 81's Columbia 696' (2 LP Set)	SS 16.00
COlumbia 9700 S BIG DADDY KANE: Veteranz Day	85 8.00	Columbia 6631	(2 LP Set) Always Re My Beby 0 (12" Maxi Single)(UK) omnor Dance BWI 17030 imbales Identity of 17052	H 4.00 H 6.00
Hercury 483371 1	88 6.00	KIN CARRES: K	istaken Identity KI 17052	н 6.00
MR. ACKER BILK: My May Charly 160 ELVIN BISMOP: Crabehaw Rising-Best Of Epic 33693	8.00 8.00	VIRKI CARR: B	n Espanol Columbia	н 6.00
ELVIN BISHOP: Crabehav Rising-Best Of Epic 33693	B 8.00	CARS: Shake I	t Up Elektra 5E-567 AY BEYANT: Heet	N 6.00
BIZARRE INC: Love In Motion Columbia 77047 (Set Of 2-12" Haxi Singles) BLACK SOX: Open Your Byes SCA 62160	8.00			SS 8.00
(12" Haxi Single) ELACK IVORY: Don't Turn Around	4.00	CATETER CASTOR II	INCH: It's Just Begun BCA LSP 4640 Down Epic EN 26505	88 10.00 88 8.00
Today 1005 5	S 10.00	C-BANK: Grant	met Mits Next Plat.	н 6.00
BLACK IVORY: Baby, Mon't You Change You Today 1008 BLACKGIRLS: Happy Mammoth 24 BLACKGIRLS: PHOCOCOUR Mammoth 17 ART BLAKEY/JAZZ MESSENGERS: Drum Suite Columbia CL 1002	SS 10.00	CHAD & JERBHY:	Sefore & After Columbia CS 9174	SS 8.00
BLACKGIBLS: Procedure Mammoth 17 1	ES 6.00	CHAD & JERENY:	I Don't Want To Lose Columbia CS 9198	SS 8.00
Columbia CL 1002 S BUBBY "Blue" BLAND: Portrait Of The Blu	SS 8.00	CHALLENGERS:	Sidewalk Surfing!	
Nalaco 7458 BLOOD, SMEAT & TEARS: Same	83 8.00	CHALLSHOURS:	GMP/Crescendo 2093 25 Greatest Instrument	SS 10.00
Columbia 9720 CERTIS BLOW: Same (The Breaks)	SS 8.00	CHAPERS INCT	do 609 (2 LP Set)	BS 15.00
BLUE CHEER: Vincobus Bruptum	SS 10.00	HARRY CHAPTH:	Columbia CS 9522 The Last Protest Sing	95 8.00
BLUE JAYS: Lovers Island Relic 5064	SS 10.00 SS 11.00 SS 10.00	HARRY CHAPIN:	Sequel 101 (UK) Heads & Tales Elektra 75023	\$8 8.00
MLUES MAGGOS: Psychodelic Lollipop	88 10.00	CHARLENE: I'	ve Never Bean To He town 6009	н 6.00
BLUES NAGOOS: Electric Comic Book Marcury MG 21104	SS 10.00	RAY CHARLES: Commander	20 Greatest Hits 39009 (Germany) Together Again ABC Pa	SS 6.00
BLUES PROJECT: Projections	SS 10.00			F= 10.00 ES 8.00
	\$3 8.00	CHARLES CONTROL	ES Jamus JXS 7036 Standing On The Sign	
COLUMNIA 34329 NECHAEL BOLTON: Everybody's Crasy & Michael Bolton Columbia 468311 (2 LPs) MICHAEL BOLTON: The Hungar Columbia	35 12.00	CHEAP TRICK:	Busted Rpic 466876(UK) SE 8.00 88 6.00
40473	SS #.00 N 6.00	CHEROGELES	THE RESIDENCE OF THE PARTY NAMED TO SOME	SS 6.00
BOOKER T./HG'Sk The Booker T. Set	8S 11.00	CHILLITER: G	rentest Hits EPIC 38627 Lights From The Valley Mashroom 1803 5011	88 8.00
BOSTON: Same Epic 34186 JINMANY BOMEN: Same (I'm Stickin' With Y	88 8,00	LEDBIY COCCO &	THE CHINES: Once In A	SS 8.00 while
Marray Hill 61315 BOYZ II MEN: Evolution Motown 530819	SS 10.00		UT EP 100 Honey & Cigarettes No 23773	1 85 11.00 H 6.00
(2 LP Set) BOBBY BROWN: Two Can Play That Game	88 12.00	PETULA CLARK:	Live At The Royal Alb GMP/Creecendo 2069	ert Hall
TAMES BROWN: Excitament King/Poly 780 TAMES BROWN: Live At The Apollo - 1962	SS 12.00 SS 10.00	CLASH: Comba	t Rock Epic 37689 12 Greatest Hits MCA 1	35 8.00
King/Poly 620	33 10.00	Capi	tol SW 1120 (France)	88 10.00
King/Poly 851		NAT KING COLE	: To Whom It May Concert to: W 1190 (France)	SS 10.00
King/Poly 883		NAT KING COLE	: The Nat King Cole Sh aste) Radiola SH 2054	ow! M 10.00
DAMES BROWN: Cold Sweet King/Poly 1020 DAMES BROWN: Say It Loud, I'm Black	SS 10.00	NAT KING COLE George Shear	Nat King Cole Sings of the Plays! Capitol 1675	M 10.00
And I'm Proud King/Poly 1047 IAMES BROWN: The Popcorn King/Poly	223 10.00	NCA NING COLD	2-4020 (2 LP Set)	N 15.00
IAMES BROWN: It's A Mother	93 10.00	LYN COLLINS: Know Ne By N	Check Ne Out If you Do ow People PE 6605	SS 10.00
IAMES BROWN: Ain't It Punky	SS 10.00	LYN COLLINS:	People PE 5602	58 10.00
TANCES BROWN: Sho Is Punky Down Here	SS 10.00 SS 10.00	PHIL COLLINS	Virgin 2620	SS 8.00
TAMES BROWN: Super Bad King/Poly 1127	SS 10.00 SS 10.00 SS 10.00	COLOR HE BADD	(2 LP Set : Asmiosning EPIC 68670 : Blue Train) 9S 12.00 3S 8.00
TAMES BROWN: Grits & Soul Smesh 67057 TAMES BROWN: Sings Out Of Sight	9S 10.00	Rium Not	a 99T 81577	88 8.00
Smeath 67109 IANES SECON: Revolution Of The Mind - L	53 10.00 ive	COMMODORES:	Natural High MOTCHN 902 Midnight Hagic	
At The Apollo Polydor 3003 (2 LP Set) TAMES BROWN: The Payback Polydor 3007	SS 17.00	COMMODORES:	Motown 2832 Heroes Motown 939 (Pro	SS 6.00 mo)
(2 LP Set)	SS 17.00	non-contents.	(Motorm Promo Sleeve)	H 6.00



TVIXIVI TD CEM CATE

VINYL LP	SET SALE
CONTOURS: Do You Love Me Gordy 901 SS 10.00	EARTH, WIND & FIRE: Faces Columbia 35795
CONTOURS: Do You Love Ne Cardy 901 SS 10.00	(2 LP Set) 4- 6.00 EARLS: Remember Rome! Crys.Bell 103 :S 8.00 EL MGREFFOD: Rasskill RCA 62790
ORNELLS: Surf Fever! Sundamed 5013 SS 11.00 LVIS COSTELLO/ATTRACTIONS: Get Happy WB 59114 (Greece) SS 8.00	EANLS: Remember Rome! Crys. Bell 103 SS 8.00 L10GCEFLOTO Bunnichil ING 62790 (10° EF - Clear Vinyl) ELCONYS: Litel Star-Best Of SS 8.00 ELGINS: Takes The Train Notocrity 39 SS 8.00 ELGINS: Takes The Train Notocrity 39 SS 8.00 ELGINS: Takes The Train Notocrity 39 SS 8.00 ELGINS: TAKES THE NOTOCRITICAL SOCIETY SS 8.00 ELGINS: CONTROL TO START SS 8.00
IVIS COSTELLO/ATTRACTIONS: Truet 1MP 30 (UK) SS 8.00	ELGINS: Take The Train Motorcity 39 SS 8.00 DUNE ELLINGTON ORCHESTRA: Rockin' In
IVIS COSTELLO/ATTRACTIONS: Blood & Chocolate IMP 80 (UK) SS 8.00 IVIS COSTELLO/RICHARD HARVEY: G.B.H.	DUKE ELLINGTON ORCHESTRA: The World Of Duke Ellington Columbia 32564(2 LPs 38 10.00
(Soundtrack) Demon 4 (UK) SS 8.00 LAMES COTTON BLUES BAND: Dealing With The Devil Intermedia 5006 SS 8.00	ELO: Greatest Hits Jmt 36310 SS 8.00 IMERSON, LAKE & PALMER: Same Get Back 528 (180 Gram Audiofile Vinyl) SS 13.00
OHN COLTRANE QUARTET: Coltrane Jazz	ELO: Greatmet Hits Jut 30310 SS 0.00 DEMESON, LAUGE & PALMER: Same Get Back 528 (180 Gram Audiofile Viny1) SS 13.00 DMOTIONS: Plowers Columbia 34163 SS 0.00 PMOTIONS: Rejoice Columbia 34762 SS 8.00 PMOTIONS: Sumbmem Columbia 35365 SS 8.00
COUNT BASIS ORCHESTRA: Featuring Lester YOUNG (Lester Leage In) Epic IM 3107 S3 8.00 COUNTING CROMS: Recovering The Satellitee Geffen 24975 (2 LP Set) SS 12.00	Comes The Enchanters Stardust 102 SS 11.00
Geffen 24975 (2 LP Set) SS 12.00 CAROLYN CRAMPORD: Heartaches Motorcity 49 (UK) SS 8.00	GLORIA ESTEFAN: Eyes Of Innocence Epic 460699 (UK) SS 8.00 GLORIA ESTEFAN: Into The Light
EICHAEL CRAMFORD: Songs From The Stage And	### ### ### ### ### ### ### ### ### ##
CR: Live In Europe Fantasy 4526 SS 11.00 CR: The Movie Album Fantasy 4522 SS 11.00	PAITH EVANS: Keep The Faith Bad Boy 73016 (2 LP Set) SS 12.00 BETTY EVERETT: Mistress Of Melody
XXXCURUS: Bort Or Crystal Pail 196 SS 8.00 XCR: Creedence Gold Pantasy 9418 SS 11.00 XCR: More Creedence Gold Pantasy 9430 SS 11.00	Allegiance 5009 SS 8.00 EVERLY RECTHERS: Page The Chicken & Listen
ALICE COOPER: Trash Epic 45137 SS 8.00 CR: Creedence Country Fantasy 4509 SS 11.00 FIN CROCK: 14 Greatest Hits	EVERLY HROTHERS: All They Had To Do blas Drass Rhino 214 SS 8.00
Commander 39010 (Germany) SS 8.00 NATURE BEAT: Got To Get It (Remix)	EVERLY EROTHERS: Living Legende - 24 Original
(Sut Of 2-12" Maxi Singles) Epic 659618SS 6.00 SULTURE CLUB: Colour By Numbers Epic 39107 M 6.00	GOLOGO GREEKE METERS SOLVICED SERVICED
SURE: Wild Mood Swings Elektra 61744 (2 LP Set) SS 12.00	B.T. EXPRESS: Energy To Burn Columbia 34178 SS 8.00
THE CYRKLE: Red Rubber Ball Columbia CS 9344 SS 8.00 THE CYRKLE: Neon Columbia CS 9432 SS 8.00	8.T. EXPRESS: 1980 Columbia 36333 SS 8.00 MARIANNE FAITHFULL: Greatest Hits
DICK DALE: Calling Up Spirits	ART FARMER QUINTET: The Time & The Flace Columbia CS 9449 SS 8.00
GNP/Crescendo 2095 SS 11.00 THE DAOU: Are You Satisfied? Tribal 58142	FREDDY PENDER: 20 Grentest Hits Nasters 3684 SS 8.00
(Set Of 2-12" Maxi Singles) M 6.00 MILES DAVIS QUINTET: Besic Miles Columbia 32025 SS 8.00	CURTIS FULLER SECTET: The Magnificent Trombone Epic RA 17013 S 8.00 FEDDEMORN: Male Scinner Blues ER 1Mb (180 Gram Audiofile Vinyl) SS 13.00 RICHARD Timples FIELDS: Mr. Look So Good
MITTER DAVIS OUTSTEEL FOUR & More	Boardwalk 33249 SS 8.00
Columbia 9253 SS 8.00	RICHARD "Dimples" FIELDS: Give Everybody Some! Boardwalk 33256 M- 6.00 FIFTH DIMENSION Star Dencing
NTLES DAVIS BAND: Porgy & Bees Columbia 40647 SS 8.00	Motourn 896 M 6.00
MILES DAVIS QUINTET: Quiet Nighte Columbia 8906 SS 8.00 NILES DAVIS OCTET: Star People	(Red Vinyl) SS 11.00 FIREBALLS: Torquay Oundaned 5017 (Slue Vinyl) SS 11.00
Columbia 38657 SS 8.00 MILES DAVIS BAND: You're Under Arrest	FIREBALLS: Gunshot! Sundazed 5018 (Gold Vinyl) SS 11.00 FIRST CHDICE: Delucions
MILES DAVIS QUINTET: Relaxin' With The	SalSoul 8060 SS 8.00
TYRONE DAVIS: For The Good Times Life 78002 SS 6.00 DELFONICS: Same Philly Groove 1153 SS 10.00	FI-TONES: Same Angle Tone 5010 88 11.00 FIVE ROYALES: Same King 678 88 10.00
TAYLOR DAYNE: Can't Fight Pate	COL. 5023 SS 8.00 FLAMIN' GROOVIES: Bucketful Of Brains
TAYLOR DAYNE: I'll Wait Arists 12659 (Set Of 2-12" Maxi Singles) M 6.00	Vcoopx VXCS 200015 SS 10.00
DEEP PURTLE: Shades Of Deep Purple EMC 21453(UK) (180 Gram Viny1) SS 13.00 DEBARGE: Bad Boys Striped HOrse 2004 SS 6.00	and name of a back
DIGN/BELFORTS: Wish Upon A Star COL. 5026 M 6.00 BIGN: Return Of The Manders: ACE 294 PG 6.00	PTVM DISCS: Sing Again! Magic Carpet 1002 FOUR TOPS: I'm Here Again Beliancm 3691 (11° Maxi Single) M 6.00
WILLIE DIXON: I Am The Blues Columbia 9987 SS 8.00	4 VAGABONDS: Yesteryear's Memories Applio 8012 SS 11.00
DOCTOR/MEDICS: Ltd.Ed.Int. (PICTURE DISC) HM 128 (UK) SS 6.00 D-MOB: Featuring Cathy Dennis	CUNNIE FRANCIS: Where The Hits Are Quality 196 (2 LP Set) ARPHA FRANKIN: Venng, Cifted & Black
PFER 828159 SS 6.00 DONOVAN: Greatest Hits Epic 26439 SS 8.00 DONOVAN: Barabajagal Epic 26481 SS 8.00	Atlantic SD 7213 SS 10.00 ARETHA FRANCLIN: A Deeper Love Arista 12651 (Set Of 3-12" Mexi Singles) H 10.00
DONOVAN: 25 Years In Concert Ding 1253 (UK) SS 8.00	
DOORS: Strange Days Elektra 74014	Arista 8019 N 6.00 FRIENDS OF DISTINCTION: October Classics CCL. 5102 SS 8.00 CUL. 5102 SS 8.00 FUSS: Virgin Page ESP 1038 SS 10.00 FUSS: Same ESP 1026 SS 10.00 FUSS: SINCE Alixam ESP 1018 SS 10.00
MB 3612 N- 6.00 DOORS: Strange Days Elektra 74014 (Germany) SS 12.00 DOORS: Waiting For The Sun Elektra 74024 (Germany) SS 12.00	FIEL PORCE: Got Busy 1 Time
DOORS: L.A. Mossin Elektra 75011 (Germany) SS 12.00	COlumbia 40395 M 6.00 FUNKADELIC: HARDCORE Jollies
COUBLE EXPOSURE: Ten Percent SelSoul 8062 (UK) SS 8.00 COUBLE EXPOSURE: Ten Percent SelSoul 5577 (12" Maxi Single) K 4.00	Charly 101 (UK) SS 10.00 FUNNADELIC: The Electric Spanking Of Charly 102 SS 10.00
DOUG & THE SLUGS: Same Avion 4603 SS 6.00	PETER GASRIEL: Ltd. Ed. Int. (PICTURE DISC)
DELL VIKINGS: Come Go with Uni	BAR 2015 (IR) SS 6.00 MARVIN GAYE: What's Goin' On Tamla TS 310 SS 10.00
DRAMATICS: Whatchs See Is Whatchs Get	MARVIN GAYE: Let's Get It On Temla TS 329 SS 10.00
DUST: Hard Attack KSP 158 SS 8.00	HARVIN GAYE: Midnight Love
DEF LEPPARD: Set Of 2 (7 X 9") (PICTURE DISCS CTD 2007 (UK) SS 6.00	MARVIN GAYE: The Morid Is Rated "X" (12" Maxi Single-Promo w/PS) SS 6.00 GENESIS: Ltd.Ed.Int. (PICTURE DISC)
	BAK 2008 (UK) SS 6.00 THE GENTS: We Gotta Get Outs This Flace RPC 01 STAN GETZ QUARTET: The Greatest Of
Philly World 1151 SS 10.00	MICKEY GILLEY: Chasing Rainbows Airborns 103 S8 6.00 VINCE GIORDAN'S NIGHTHOMES: Digital Big
Philly World 1150 SS 10.00	Band Hits Seven Star 71019 H 6.00 ROBERT GOULET: Greatest Hits Columbia 32258 (UK) SS 6.00
Chees 37188 SS 10.00	GRAHAN CENTRAL STATION: Same MB BE 2763 (180 Gram Vinyl-Audiophile) SS 13.00 GRAHAN CENTRAL STATION: Ain't No 'Nout-A-Doubt
Chess 37188 SS 10.00 ILLARDS: I'll Fly Away Edual 246(UK) SS 8.00 IOS DYLAN: Same Columbia 6579 SS 8.00 IOS DYLAN: The Free Nheelin' Bob Dylan	It MB BS 2876 (180 Gram Viny1) SS 13.00 GRANDPASTER FLASH/FURIOUS FIVE: The Massage Sugarhill 268 SS 10.00
CO1UMD18 8786 SS 8.00	DOBIE GRAY: Hidnight Diamond
Columbia 8993 SS 8.00	Hindeight 212 SS 6.00 CHARLES RANDOEPH GREAN SOUNDE: Quentin's
	Thems From Latt Shadows Ranwood 805588 6.00 GREASE BAND: Amaring Grease GREAT 30166 (DK) M 6.00 GREAT JONES: All Bowed Down Tonsil 7-4602 M-6.00
Columbia 9189 SS 8.00 OB DYLAN: John Hemley Harding Columbia 9604 SS 8.00	GREAT JONES: All Bossed Down Toneil T-4002 N- 6.00 BILLY GRIFFIN: Bassect Columbia 3892 SS 8.00
OB DYLAN: New Morning Columbia 30290 SS 8.00 OB DYLAN: Blood On The Tracks	BILLY GRIFFIN: Respect Columbia 3892 SS 8.00 GRIN: Sume Spindisky 30321 SS 8.00 BILLY GRIFFIN: Be With Me
OB DYLAN: New Morning Columbia 30290 SS 8.00 OB DYLAN: Blood On The Tracks Columbia 32235 SS 8.00 OB DYLAN: Down In The Groove Columbia 460257 (UK) SS 8.00	Columbia 37745 SS 6.00 CHICO HAMILTON GUINTET: Drumbusion
OB DYLAN: Greatest Hits Columbia 9463 SS 8.00	Columbia CS 8607 SS 8.00 M.C. HAMMER: Too Legit To Quit Capitol 98151 (2 LP Set) SS 10.00
OB DYLAN: Desire Columbia 86003 SE 9.00 AFTH. WIND & FIRE: Head To The Sky	H.C. HAPPER: Let's Get Started Canitol 2140(UK) N 8.00
ARTH, WIND & FIRE: Open Our Byes Columbia 32712 SS 8.00	Journey Atlantic 81644 M 6.00 HERBIE HANCOCKI Men-Child
ARTH, WIND & FIRE: That's The Way Of The Morld Columbin 33280 SB 8.00	Columbia 33812 SS 8.00 HERBIE HANCOCK: Perfect Machine Columbia 40025 SS 8.00

			_					
45	RPM	SALE		\$1.0	00	EACH		
FRANK SINATRA	Jingle Bells Cap	itol 18204		RICHARD THE	First Lo	ove Columbia 11	197 H	
Reprise 9	(Red Vinyl) To Love A Child 903 (Portugel)		H H	TEMPTRITIONS:	The Way	Epic 68591 mpic 50258 (Pr You Do The This	198	-
NANCY SINATRA: Derling	How Down That Gral Rhino 0350 away CBS 04398 (P		H H	TEMPTATIONS:	Motown 4 Ain't To Motown 4	oo Proud To Beg	- 1	
SLY/FAMILY STON	E: Dence To The H Epic 2282 Day After Tomorrow	usic	N	TOPTATIONS:	I Could	Never Love Anol	ther F	•
EUGENE SMITH:	Epic 07906 (Promo) Preight Train		М	TEMPTATIONS:	SuperSt.	elic Shack Motor ar Motown 543 ar Gordy 7111	t (did)	¢
FRANKIE SMITH:	O (Promo) Double Dutch Bus :	COL 3842	H- H	TEMPTATIONS:	It's Su	Get Next To Yo 093 (bb)	1 (dd) <i>9</i>	
RUSSELL SMITH:	ving Without Your ady Brook 1049 What I Learned Fr	om	н	TENTATIONS:	Ungena 7	Za Ulimmengu 102	,	
Loving You SAMMI SMCTH: 1		mo)	H H-	TEMPTATIONS:	Silent !	Immgination 105 Night Motorm 6	90 (bb)1	
SMITHEREENS: Reindeer C	hudolph, The Red Mo hapitol 18206(Red V	eed invl)	М	TEXAS PIONIERS	S: I Was	nt No One But Y	ou I	4
SOAPS & HEARTS	Then Just The Two helm 02557 (P/S On ENSEMBLE: Herry C	hristmas	H=		Everybo	(P/S On) Av's Out Of Tow	y) I n	4
Mherever You A SOUL ASYLUM: N	ure RCA 62979 (w/P timery Columbia 77	S) 959 (v/PS) - COL 11079	H H	Somehody Moor	Another na Sana	12277 (bb) Sommbody Done MCA 2774		4
SPIN DOCTORS:	timery Columbia 77 You're Only Lonely Cleopatra's Cat E Mary Jane Epic 77	pic 77525 714	H- H	TIMY THORAS:	OOL 33	n't We Live Tog 42	ether	H
BRUCE SPRINGST	EN: Pink Cadillac Columbia 0840	6 3333	Prince.			r Daddy WB 228 (W/PS) Can't Walte Up T I 18043 (Clear	1	Н
BRUCK SPRINGSTS	250: Born In The U Columbia 0468 250: Human Touch	0	H	Seve My Life GBORGE THOROGO	OOD/DEST	1 18043 (Clear ROYERS: I Drin 57762	k Alone	H
ERUCE SPRINGSTI	EN: Secret Garden 77874 (w/PS)			Christens	OOD/DEST	ROYERS: Rock & 7 (Red Vizyl)		Н
	ELD: Windmills Of Atlantic 2623 TheStroke Capitol My Girl Bill MGM	(lbb)	H- H-	Hy Baby THREE DOG NTG	IDG 1759	ROYERS: Howlin 3 (Gold Vinyl) m Told No (Not	To Comm	H)
JIM STAFFORD: LISA STANSFIELD	My Girl Bill MGM or This Is The Rig Arists 2049	14718 ht Time	H-	THREE DOG NIG	Dun	hill 4239 (bb) Man Band		H
LISA STANSFIELD	o: You Can't Dany Arista 2024		N-	THREE DOG NIG	HT: Joy	To The World		H
RINGO STARR: NO	ck & Roll Maltz RC In Ny Car Right St (Gold Vi	uff 18178	H- N	THREE DOG NIG	Pee	s A Jungle Out seport7921	73105.m	P
	track My Brain Rig (Red Viny)	Ant Stuff 18	14	3 SPEED: Onc	romo) (v	r/P5)		,
STARS ON 45: 1 STARSHIP: No 1 STARSHIP: Boff	Built This City Gr are I Go Grunt 143	runt 14170	H- H	THENDERSTRUS: Holiday 1700				þ
STARSHIP: Noti	ning's Gonna Stop 0 8377 s Not Ower (Til It'	le Nov	H-	Polydor TIBOR BROTHES	14321 (S: It's	Promo) So Easy Lovin	You	2
Grus STEAM: I've G	nt 5225 (W/PS)	He	H	TIERRA: Toge TIFFANY: I T	AFIC Think we	inyl) Indian Nation Promo) a So Emmy Lovin dia 7615 (Promo mardwalk 5702 re Alone Now	,	9
STEFFIN SISTER	ercury 73020 (bb) S: Where Is Your ! Kanas 641 (w/PS	tonory	M- M	TIFFANY: Rad	lio Romas	nce HCA 53623		9 1
KEN STELLA: I Loving You	Name Spand My Min Decca 732486 (bb) Born To Be Wild Ro	ole Live		BERTHA TILLIA	Wi Oh P	Checs 5119 My Angel Eric : petry In Hotion 1 Viny1)	148	į
CAT STEVENS:	Born To Be Wild Ro Ready A&H 1645 Gitarzan Barnaby :		H- H-	JOHNNY TILLOT A-Hurtin' C)29 (Gold SCN: It SOL 4030	Vinyl) t Keeps Right O (Gold Vinyl) Reprise 3203(n	,
RAY STEVENS:	Senta Claus Is Wetc NCA 90188 The Streak Bernaby	ching You	N M-					
JERNAINE STEMA	RT: The Word Is O	at	н	TOM TON CLUB:	Don't	seze Dariam 37. Say No Pontan Lightning	1(00)	þ
JOHN STEMBER:	and much when below it there	9476 (w/PS) 0 1000 MB 15996	H H=	Sympathy 21	(Pink V	inyl w/PS)		-
ROD STEMART: ROD STEMART:	You're In My Heart Ain't Love & Bitch Rhythm Of My Heart Young Turks MB 49	MB 8810 MB 19366	Н	TONY TONE TO Pillow Wir	15: Lay 19: 85826	(Promo) Your Head On M D iversary wing	980544	
ROD STEMART:	(P/S O Love Touch MB 286 Passion MB 49617	nly) 58 (w/PS)	H- H	TONY'S TYGERS	Do You	le By Little A Do (To Make Me	6M 921	i
CURTIS STIGUES TO Me	Passion NB 49617 TYOU're All That Arists 2391	(w/PS) Matters	H-	TOPPS: I've	Got A P	717 (Red Viny1) meling COL 171	9	1
	i Can't Get No Bo		H=	EDDIE TOHRS:	Bost F	riends Total E	ap 2433	1
JIM STOVER: C	Medding Song Eric country Puelin's 36 (Promo)	. 190	н-	TRAVIS TRITT TRAVIS TRITT	Count Lord	He Hold On HB ry Club HB 194 Have Hercy On 7	23 he	i
GEORGE STRAIT:	The Man In Love 1	rith You	н	TRAVIS TRITT	1 Can I	Trust You With	Hy	
	All My Ex's Live NCA 53513 ND: The May We We Columbia 3326	Lie	H H-	TRAVIS TRITT	: Winte	r Monderland ME de World-A-Ne I	18703 orain	
BARBRA STREISA BARBRA STREISA	ND: Evergreen Co ND: Till i Loved Columbia 7379	iumbia 68707 You	7 H	TRUMPETS OF	JERICHO	O Happy Day HOB 1313		
BARERA STRKISA Columbi	ND: All In Love I a 46024 (Promo - w	s Fair	N-	TUBES: Spor MARSHALL TUC Love Song	ts Pans KIR BAND	Capitol 9740(F Heard it In Eric 6105	y Lomo)	
BARBRA STREISA	ND: Comin' In 6 0	ut Of Your 1	Mar	ORIN TUCKUR		h, Johnny, Ch J Diumbia 33287	lohnny	
	ND: Hain Event C MD/DONNA SUMMER: Columbia 11125	No MOre Tea	ne H-	JIMA TUCKER Libert JIMA TUMBEL	L: We F	ust watch He (Green Viny1) ut It All Toget	her	
	MD: Homan In Love Columbia 1136 Shank You Baby Ave	4 o 4652 (wol	H- 1 H-			52504 ig You Virgin 1 Be Good To He il 5287 (P/8 Oni		
STYLISTICS: 1	ou Are HEL 4674 (metcha By Golly Wow	Wol) Bric 289	H-	TURTLES: TO	Capito a Don't	1 5287 (P/S On) Have To Walk Is a 308	ly) i The	
STYX: Beby / STYX: Best Of	Columbia 1136 Thank You Baby Ave Oou Are HEL 4674 (Detcha By Golly Mov You Are Everything NEM 2188 Times AEM 2300	WEETER 30	H- H-	THE PROPERTY AND ASSESSED.	em r r	lanna Bock		
DONNA SUMMER:	Love To Love You I Ossis 401 I Feel Love Cass Last Dance Cass MacArthur Park C Heaven Rhows Cas Bed Girls Cas This Timm I Rnow Atlantic 88999	aby	H- H-	I'll Hold &	f: I'm' gminert Y f: Don'	antic 84991 The Only Thing ou) MCA 54716 t It Make You L	onely	
DOINNA SUMMER:	Last Dance Cass HacArthur Park (. 926 man. 939	H-	CHAPLIE THOSE	MCA :	54766 room Pinon Pin	n 1828	
DONNA SUNNER: DONNA SUNNER:	Bad Girls Can This Time I Know	m. 988 It's		UB40: Highe	r Ground	Sclipes Of The bia 05539 Virgin 17596		:
For Real DONNA SUMMER:	Atlantic 88899 Love is in Contro Geffen 29982 (P/I	-1	H-	(Clear UB40: C'Est U.N.V.: Str	r Vinyl) La Vie micht Fr	Virgin 17909 om My Heart		
Cass. 8	Melody Of Love 56366 (w/PS)		н	U.N.V.: Str Nav JERRY VALE:	erick 18 Swile	354 Columbia 45597 Two Are One a 45677		1
SUPERTRAPP:	TAKE The Long Way S Only) (Holland) d Heather Hotown ! 's Hy Man Hotown !		H	RITCHIE VALE	Columbi MS: La	a 45677 Bamba Eric 139 & Rainbows		
SUPREMES: Yo	's Hy Man. Motown ! u're My Driving Wh town 599	598 mel	н	Scotti Broti	hers 612	(Promo)	510(bb)	1
SUPREMES: No	Hatter What Sign ! town 1146 (bb)		н	POLINIER ANAPIR	USS1 LA	4c 74945		
SUPREMES: EV To Love Ho SUPREMES: No.	erybody's Got The I town 1167 (bb) then Jones Notown TATIONS: I'll Try	fight 1182 (bb)	H H-	LUTHER VANDE	088: Lo	weys & Porever ic 77735 we The One You'	re With	
			H	LUTHER VANCE VANCELIS: C	088: He	c 77754 re & Now Epic Of Fire Polydo	13(UK) r 2189	
Moto	TOPS: River Deep- wn 1173 (bb) Killing Ne Softly	WB 27772		VANTILIA PUDG VANTILIA PUDG	E: Shot	gun Aton 6655 He For A Littl	(bb) e While	
SURFACE: I N	timeed Columbia OB Everything's The S	(Promo) 018 (w/PS)	H		Early Page C	6616 (bb) In The Morning me 21027 (bb)		
(Nothing's C SMANS: My Tr	Everything's The S henged) Honument we Love Lost Mite SMEAT: Cotton Ey	9661 134	H- H	Stand State of St.	434 / Bud	ily Love Of Mine ! Vinyl) Liberty O51		
SMEEPERS: He SMEET CHARLES	riem Song Reprise : Dedicated To Th	1200 (Promo e One I Low)H- P	VENTURES: W VIDALTONES:	Forever	Liberty 051 t Run Liberty COL 0131 The Nevy COL 4	050	
TALKING HEADS	Sire 0479	e House	н		EDIC	10330		
KIN TANANGO:	(Can't Wait Til) Firebird 1801 (P	TOMOFTON TOMO)	16-	BORBY VINTON BORBY VINTON Wight	But 5	Do Epic 10936	A11	
TAPESTRY: Bi TASTE OF HONE Cassi	g Stone Wall Phil Y: Disco Dancing tol 4668 (P/S Only Y: Sukiyaki Capi	_{af} Geody e 10	H-	BORRY VINTON	It He	try 001 urts To Be In Lo try 010 N11 Survive	7/10	
	Yi Sukiyaki Capi (P/S Do It All over Aga	Unity/	H-	PORRY VINTON VOCALTONES:	Tenes	try 008 (v/PS)	sk Vinyl)
	Charisma 18851 Ain't Nobody To G Epic 11118 (Promo		н	VOCESSE Moss	& Co 236	ng Man Benrie		
TAVARES: Hee	rven Must Be Missin oitol 6138	g An Angel	H	JOHN WATTE:	BVery S	Itep Of The Way		
AMDY TAYLOR:	Tube It Basy Atl	S Obly)	н	JOE WALSH:	Bocky H	urose Lane Eric Suntain Way NCA	2630	
	t: You Can't Reve Hest End 1249 Hother's Day Son		H-	10MG CHONG:	Bveryb	nice Deerborn 5 ody Heve Pun To 28561	night	
	American 1429 (w/P One Han Parade Rockin' Over The SBK 17320 (Green		H-		Sor	olumbia 68985 misse, promise apter 12231 (bb]	
	SEK 17320 (Green	Vinyl)	Н	Again	So:	11 Never Pall I apter 12273 (bb) TOMB	





Records Y	Sold List 45:	s Set Sale arch A Lifetime For	Drifters	Atlantic 1043*yell 2040 2071 2260*ps	Save Last Dance For Me/Nobody N	25 Ford, Frankie 25 25 25	Ace 580 592*pa 592 Imperial 5686
Crosby, Bing	Decca 31(4)*ep 65(5)*ep 66(4)*en	St Patrick's Day M- 25 Merry Christmas M- 30	Drivers Drysdale, Don Duals Duane, Dick	Sue 745*wlp ABC 9656	Stick Shift/Cruising N	30 Ford, Tennesse Err	Imperial 5686 5706 5819 Drumfire 2 nie Capitol 693*ep 756(3)*ep
	120(4) *ep 1700(17) 1800(9)	Christmas Greetings M-505 Sings Cole Porter Songs M-/VG+50 Bing, ep record set w/songbk M-100 68 songs in hard box Old Masters, 9 ep record set M- W/songbk,36 songs in hard box	Dubs	ABC 10198 Gone 5002*1st pres 5011*black 5011*black Peacock 1616	s, sol Darling/Don't Ask Me VG+	50 25 50 Forrest, Norman	756*ep,nc 1626 2810 Gift 163*ps
Crosby, Gary Crows	9 152(4) *box set 9 194(4) *box set Decca 2001*ep Rama 5*blue label	Collectors Classics Vol 1 M- 25	Duke, Patty Dunaway, Shelton Duncan, Herbie Duncan, Johnny	UA 915 915*ps,dj Jin 251 Glenn 140	Funny Little Butterflies/Say M- Funny Little Butterflies/Say M- Betty & Dupres/Charged With N End Of Rainbow/That's all N 1	25 Fortunes 30 49th Parallel 30 Foster Johnny	Anna 1117 Lake 704 Maverick 1011*dj 1011*dj Capa 118*dj
rudup, Big Boy ruisers rystals	V-Tone 207*wol Philles 100*blue	I Love My Baby/Fall On Your VG+ 25 If I Knew/Miss Fine*blue lbl N 25 There's No Other/Oh Yeah N 25 S He's A Rebel/I Love You M-30	Dunes Durant, Don Dylan, Bob	Leader 812 814 Madison 156 RCA 7760*ps Columbia 10106*wlp	Johnny Ringo/Whistlin' Wind N Tangled Up In Blue/mono	Poster, Little Will Foster, Phil Four, The Four Aces	Capa 118*dj 11 Cobra 5011*sol Cora1 61840*dj Clark 225 Decca 2213*ep Buddy 138
ugat, Xavier urly & The Jades urtis, Mac urtis, Sonny	Regalia 17	He's Sure Boy I Love/Walkin' M- 25	Eaglin, Snooks	10245*ps 43389*ps Imperial 5671 5736 5765*dj	Hurricame Pt 1/2 Positively 4th St/From A M- Nobody Knows/Yours Truly If I Could/Guess Who M-	50 75 25 Four Coins 25 Four Deuces 25 Four Epics	139 140 En: c 9258*ne
rkle ddy G ale, Jimmie ale, Larry	Glover 208	Mambo N 25 Boom Stix/Bullfighter N 60 Grandaddy's Rockin'/Half VG 40 Laughing Stock/Wrong Again M 40 Luckin Stock/Brong Again M 40 Look Allve/Ten/Do Ant Four H 10 Look Allve/Ten/Do Ant Four H 10 Lypride And Joy/Emma Lee N 25 Let Doorbell Ring/Let Your N 25 Big Steal Bucket/That's what N 150	Earls Easterling, Jimmy Easybeats	5823*d] 5866 Old Town 1130*blue Ron 344 Ascot 2214*ps,wlp	Reality/People Are Talking M- Remember Then/Let's Waddle M- I Guess I Always Will/Move A N	25 Pour Esquires 25 40 30	Music City 790°maro Laurie 3155 Cadence 1242°wlp,wo 1260°wlp Paris 505
ale, Robin aley, Cass amita Jo	Rage 59*wlp Decca 30260 Mercury 201*ep 4047*ep 72019*wlp	Big Steel Bucket/That's What N 150 A Good Man Is Hard To Find/ M-25 Damita Jo 1:11 Save Last Dance For You N 40 Tennesses Waltz/Mindow Up N 25	Eaton, J M Van Eboniers Echoes Echoes Echoes	Nita 127 Port 70013*wlp	Hand In Hand/Shut Your Mouth N	1787.	512 515 520*wol 526*wlp,wol
mone, Vic niels, Billy niels, Duke	Mercury 3065 ep Bomar 105 ep Lloyds 703 ep Mercury 5721 maroon Eastern 2 dj	Amor M- 25 Magic Of*inc juke box strips SS 25 Lloyds Records Presents M- 25 I Concentrate On You/That Ol' N 25 This Je The Fud/Rackfirst N 25	Eckstine, Billy Eddy, Duane	Andex 22102*Wlp Seg Way 103 Specialty 601 Mercury 72022*ps,wl MCM 1011*ep 1100*ep RCA 29*ep Jamie 304*ep	Love Songs*Rogers/Hammerstein N	30 Sy PN 30 30 Four Feellows 30 Four Freehmen 75 Four Knights	539*wlp 549*wlp Pilgrim 717 Glory 244*wol Capitol 2323*ns.wlp
nny & The Juniors rin, Bobby	ATCO 6133*ps 6147*ps	Pony Express/Daydreamer M- 25 Plain Jane/While I'm Gone N 40 Mack Knife/Was There A Call M- 35 Mack Knife/Was There A VG+/M- 30	Eddy, Duane	1104*yellow 1122*pm 1126*p 1130*pm,wlp	Rebel Rouser/Stalkin' M- Yep/Three-30-Blues VG+ Forty Miles Of Bad Road/Quiet N Some Kind-A Earthquake/First N	25 25 40 Four Lovers 50 Four Naturals	Capitol 414*ep 1787 2315 RCA 6768*ep,nc,wlp Red Top 119
	6147*ps 6167*ps,cc 6173*ps 6179*ps 6179*ps 6188*ps 6200*wlp Jubiles 5298*sol	Beachcomber/Autumn Blues N 40 Artificial Flowers/Somebody N 40 Artificial Flowers/Somebody N 30 Lazy River/Oo-Ee Train N 40	4	1130°ps 1144 1151*ap 1156*ps 1163*ps	Bonnie Came Back/Lost Island N Duane Eddy And The Rebels N Because They're Young/Rebel N	25 Four Pharachs 25 Four Preps 75 Four Seasons 30	Paradise 109 *wlp Capitol 3576 *wlp Philips 40185 *ps 40211 *ps
rel, Bill ren, James row, Ken	Colpix 609*ps 630*wlp Gary 1007	Recipe For Love/Heavenly VG+ 25 Goodbye Cruel World/Valerie N 30 Conscience/Dream Big N 30 Everytime/Reep Your Dreams N 150	17.	1168*ps 1175*ps 1183*ps 1183*ps 1187*ps	Theme From Dixie/Gidget Goes N	30 30 30 30 50 Four Teens 30 Four Tunes	40393*ps 40412*ps,woc 40542*ps Vee Jay 902*ep,nc,dj RCA 500008*red wax
win & The Cupids	Sue 726 *wlp 728 733 *wlp 738 *wlp Jerden 9 *wol	Why bo You Treat Me This Way/ N 25 Jo Ann Delilah/Don't Start Me M 25 Hold Hands-Break Hearts/ N 25 Spider Walk/Chew Tobacco Rag N 25 Goodnight My Love/Won't M 35 I Talk To The Trees/Pom Pa N 25		1195*ps,wlp 1224 RCA 7999*ps 8047*ps 8047*ps	Drivin' Home/Tammy Just Because/Runaway Pony N Saints And Sinners/Deep In N	30 25 25 Fournia, Ray	Jubilee 5135 5255 RCA 8*red wax Diamond Disk 101 101
iell, Bud is, Jo is, Troy Bobby	Warner 5231*ps,wlp Columbia 41061*dj Gala 107 Class 229	Honey Baby I'm Ready/Believe M- 25 Let Me Try Your Heart/Go Cry N 100		8087*ps 8131*ps 8180*ps 8214*ps	Guitar Man/Stretchin' Out N Boss Guitar/The Desert Rat N Lonely Boy Lonely Guitar/ N Your Baby's Gone Surfin'/ N	Fran, Carol 25 25 25 Francettes	Excello 2118*orange 2175*orange 2175*wlp Beche 100 Sleeper 201
Doris	252*sol 263 Rendezvous 130 136	Gotta New Girl/Mr & Mrs Rock M- 25 I Don't Want To/My Blue M- 25 Teenage Philosopher/Undecided N 25 Over And Over/Gee Whir	Edsels Edwards, Tommy	8335*ps Twin 700*swol MGM 11035 11077 11326	Guitar Child/Jerky Jalopy N Rama Lama Ding Dong/Bells M- It's All In The Game/All N My Concerto/Solitaire N You Win Again/Sinner Or Saint N	Francis, Connie	MGM 12738*ps,pink sl 12899*ps 12923*ps 12964*ps
e, Frankie n, Debbie n, Terri	7493*ep Studio 9904*dj Motown 1025*wlp Laurel 1003	Doris Day M - 25 Day In Hollywood Day In Hollywood Bevarybody's Talking About/I I Blew Out Flame/I'm N 25 Can It Be You/Brother Beware N 25		11395 11604 21668 11821 11932	A Fool Such As I/I Can't Love M- Secret Love/That's All N There Was A Time/Wall Of Ice N You Walk By/I Have That Kind N	Pranklin, Aretha	13074*ps Atlantic 33094*ep Colonial 1271 Empire 502
Charlie David Joey Little Jimmy	U S A 101*promo lette	er World On Moon/Fishermen's N 125 Mr D/Queen Of Bermuda M- 25	Ehret, Bob El Torros Elastic Oz Band	11993 12054 Aladdin 3377	Welcome To My Heart/Spring N A Teardrop On A Rose/To Stop The Clock/So Lonely G	25 25 30	Capitol 628*ep 2029*ld 2596 2677 3249
Lola Tommy & Di Purple , Rick	Crest 1057 1061	Hey Ba-Ba-Re-Bop/In Year Of M- 25 Three Stars/Carol Kay I'll M- 25 Hello Lonesome/The Chair N 25	Elegants Eliott, Shawn Ellis, Shirley Emerson, Billy Kid	APT 25005*black lab Double L 721*dj Congress 230*ps,gwo Sun 233 233	el Little Star/Getting Dizzy VG+ Dinner For One/I Found N	25	3396 3687 3892*wol Thunder 2150*dj Coral 61626*dj,wol
ight, Jimmy Knighte		Big Foot/mono*autographed M- 40 Rock Around The Clock/Cha Cha N 25 Wrapped Too Tight Wherever You M-	Emjays Empires Enchanters Equadors	Paris 538*wlp Colpix 680*wlp Sharp 105*wlp		Fuller, Jerry	Columbia 415(2) ep Candix 314 Capitol 309(4)
Vetta Vikinga wooda nsions nto, Sugarpie annon, Jackie	Mercury 71241 Mad no nr.*5" disc Top Rank 505*UK Veltone 108 Edison 418	I Call My Baby STP/That's Way M- 25 Your Book Of Life/Snowbound M- 30 She Got A Nose Job*one sided M- 25 Over Rainbow/Nursery*lat pres M- 25 Warh Rouwere Mine/Going Back M- 35	Eric, John Ervin, Frankie Erwin, Bill Estes, Lindy Eternals	Verve 10589*wlp Rendezvous 112*wlp Pel 501 Fraternity 872*wlp Hollywood 68*blue 1	Gonna Change My Mind/I Been M- 2	5 Fuller, Johnny	Challenge 59057 Imperial 5580 Checker 937*wlp 952 959*wlp
gents les	20th Century 195*dj,r Roulette 4590*pa Orbit 540	Leader Of Laundromat / M-/VG- 30 Joan Of Love/Tell Me So M- 40	Etta And Harvey . Euphoria Evans, Paul	Chess 1771 Heritage 35005*ps,w Carlton 539*wlp 543*wlp Guaranteed 208*wlp	Spoonful/It's A Crying Shame M-1 P You Must Porget/Ride Magic M-2 Show Folks/I Love To Make Not Me/After The Hurricane N 3 Fish In The Ocean/Happy Go N 2	5 Fulton, Sunny Fury, Ron	RCA 5412*ps Chelses 533*wlp Dart 406 Straight 104*dj Excello 2082*orange 2140*orange
los ond, Lee ond Joe	Lola 100 Minit 617 Minit 629 629*wlp	1t's All Over Now Baby/Are VG+ 30 Nothing But A Playbo/Good M- 25 It Won't Be Me/Please Don't M- 25 Moania And Screamin Pt 1/2 M- 25 Moania Hits Screamin Pt 1/2 H- 25 Golden Hits Screamin Pt 1/2 H- 25	Evergreen Blues Everly Brothers	210*wlp 213*wlp	lp_Songs Our Daddy test press M- 5	Gable, Guitar Gadabouts Gaddy, Bob Gaines, Roy	Jax 308 * 78 Deluxe 6119 * wlp 6147 * wlp
And Deedee	70790	Golden Hits M 150 Why Do Fools Fall In Love/You N 25 Ka-Ding-Dong/Soft Summer M- 25 Little Darlin'/Faithful 4 - 25 Mountain's High/I Want M- 25 Diddley Daddy/She's Fine V G- 25 Say Man/Clock Strikes Twelve N 30 Say Man/Soft Strikes Twelve N 30		121 • ep 1337 • ps 1342 1348 1350	This titels City of Win-17	5 Gallant, Rodney 5 Gallion, Bob 5 Gant, Cecil	Guaranteed 216*wlp VIR 316 Mercury 71572*dj MGM 12628*wlp Decca 30320*dj,wol
ley, Bo		Road Runner/My Story N 30	0 0	1355*pm 1355 1355 1364	All I Have To Do Is Dream/ M-2 Devoted To You/Bird Dog M-2 Problems/Love Of My Life M-5 Problems/Love Of My Life M-2 Take A Message To Mary/Poor N 2	Gari, Frank Garland, Judy Garner, Al	Fire 517*wlp Val-ue 214 Crusade 1020 MGM 1116*ep ZIL 9003
ng, Mark	12929*ps.wlp	Road Runner/My Story N 30 Walkin' And Talkin'/Crawdad N 30 Signifying Blues/Gun Slinger N 30 Call Me/Pills M-30 Teen Angel/Bye Now Baby M-25 Lovin' Touch/Come Back To Me N 30	6/	1369*ps 1376 1376*ps 1376*ps 1380	Til I Kissed You/Oh What A N 5 Let It Be Me/Since You Broke N 2 Let It Be Me/Since You Broke N 5 Let It Be Me/Since You VG/M-4 When Will I Be Loved/Be Bop N 2	Garner, Merlene Garrett, Jo Ann Gates, David	Davco 105 106 Chess 1992 Mala 418 OKEH 7114*wlp
& The Belmonts		Ruby Baby/He'll Only Rurt M-/VG+ 30 The Little/same*red wax VG+ 50 The Chosen Few/Out in CO N 35 Runaround Sucknaway Girl N 40 A Teenager In Love/I've Cried N 25	2	1388*wlp London 8554*UK,orig Scoop 33 5000*UK,ep WARTHEY 135*ep,wlp 5151*ps	Like Strangers/Brand New N 2 This Little Girl Of Mine/ M- 2 The Everly Brothers M- 2 Souvenir Sampler. 10 songs N 15 Cathy's Clown/Always It's You N 6 Cathy's Clown/Always It's M-/VG- 4	Gaylarks Gaylords	Motown 1057*ps Tamla 54101*ps,bb Music City 812 Mercury 70030 70170
omats ts e Fliers	3055°ps 3052°ps Dynamo 122 Savoy 1596 Guyden 2055	When You Wish Upon A Star/ N 50		5151*ps 5163*ps 5199*ps 5220*ps 5273*ps	Walk Right Back/Ebony Eyes N 6 Stick With Me Baby/Temptation N 3	O Gayten, Paul	70170 70296 70427 Anna 1106/7*wlp 1112*wlp Argo 5257*shlp
n, Dave n, Dick ins Jr, Carl	Savoy 1126 Kapp 292 Decca 30656 30803 31020	I Can Give You Love/I'm So H. 25 Hasing You/Diddy-Meh Diddy M. 25 Hasing You are to the Carlotte State of the	Pabian	5297*ps 5346*wlp 5362*wlp 5501*ep Chancellor 1029*ps	Bo It Always Will Be/Nancy's N 2 I'm Afraid/It's Been Nice N 2 The Everly Brothers +2 N 4	O Gens & Al's Space	Okeh 7068 Mercury 71819*wlp
layton att, Bill ar, Johnny no, Fats	Groove 5006 King 4950 Warner 5502*ep D 1456 Broadmoor 104	Waltz You Saved For Me/Can't N 25 Crawling Back To You/What A N 25 Work My Way Up Steady/Lady M- 25	08-374-0	1033*ps 1033*ps 1033 1037*ps 1037*ps	Turn Me Loose/Stop Thief M- 2 Tiger/Mighty Cold N 4	Genevieve Geno, Bobby Gentrys	Charisma 1*ep,UK Mercury 72869*ps,wlp Cadence 505*ep Dorset 5003*wlp MGM 13690
	BP 142*nc 1	n Rock And Rollin' W' VG./VG 30 Rock & Rollin' W/Fats*maroon VG+ 25 Rock And Rollin' VG 25 This Is Fats Domino M-30 dere Comes Fats*lat press M-/VG+ 75	Pole Library	1041*ps 1044*ps 1044*ps 1047*ps 1047*ps	Tiger/Mighty Cold Vg/M-3 Come on & Get Me/Cot Feeling M-4 Hound Dog Man/This Friendly N 4 Hound Dog Man/This Friendly VG-2 About This Thing Called Love/N 4 About This Thing Called M-/VG-3	Getz, Stan	** Coed 555*wlp Ebb 125 Clef 188*ep Mercury 3176*ep 5681*mercon
	EP 147 EP 147*nc 1 EP 147*nc 1 5180*78 rps	Here Comes Fats Here Comes Fats*black label M-25 WG-25 MGGin' Home Fatseelin 6	Fabulous Four Falcons	1055*ps 1061*ps 1067*ps Chancellor 1085*d4	Kissin' & Twistin'/Long N 4 Hold On/Somebody Else N 4 Prisoner Of Love/Betty Ann VG+ 4	Gibson, Dolores Gibson, Grandpappy Gilley, Mickey	5823*maroon Ultrasonic 110*yellov Bobbin 124 Dot 15706*1d Potomac 901
0 1		Going To River/Mardi Gras M-100 Please Don't Leave Me/Girl I N 75 Rose Mary/You Said You Love VG+ 40 Something's Wrong/Don't N 60	Fantastic Baggys Farrell, Bill Farrell, Billy	Carl 504 Lu Pine 1003 Imperial 66092 Mercury 70779 Imperial 7001	I Cover Waterfront/Am I Blue N 2: Cherry Lips/Slippin' & VG+ 4	Glenn, Jerry Glenn, Lloyd Glenna	Jamie 1132 Excello 2136*orange Checker 949*wlp Aladdin 3378 Hermitage 777
- col	5272*blue I 5283*blue I 5283*blue I	Baby Please/Where Did You We 50	Faulkner, Gary Felts, Narvel Fender, Freddie	Mercury 70474 Rendezvous 119 Pink 702 Duncan 1000	Cherry Lips/Slippin' & M-7: Runaround/Booten Baby N 2: Everybody Wants To Know/ N 3: Genaves/Honey Love M-2: Holy One/Mean Woman N 5:	Glories Godfrey, Arthur	Rendezvous 118*wlp Date 1571*wlp,wol Columbia 1615*ep 38761 Pepsodent 23297*ep
13	5396 V	Baby Please/Where Did You VG. 30 Love Me/Don't You Hear Me M- 40 B BO Weevil/Don't Blame It M- 25 I'm In Love Again/My Blue M- 25 When My Dreamboat Comes Home/ M- 25	Ferguson, Dottie Fever, Johnny Fidelitys	Imperial 5659 Mercury 71182 RCA 9071 dj	Since I Met You Baby/Little N 3 Boly One/Mean Woman VG 2 Happy Eappy Birthday Baby/ M 2 Zombie/Wonderful World Of M 2 Hold On To What'cha Got/ M 2	Goldsboro, Bobby Goodman, Benny	UA 710°ps 10038°ep,wlp Brunswick 7017(4) Capitol 706(4)°ep box EPOT 6703(15)
01	5417 5417 5417 5428 5428*pm	Slue Borry Hill/Honey Chile M- 25 Blue Monday/What's Reason I'm M- 35 Blue Monday/What's Reason I'm M- 25 I'm Walkin'/I'm In Mood For M- 25 I'm Walkin'/I'm In Mood VG-/M- 40	Field, Jerry	256 Sir 274*wlp 274 276*wlp Parkway 801	Walk With Wind/Only To You M- 25 Walk With Wind/Only To You M- 25	Gordon, Big Mike	Texaco 27373*ep Baton 219 Ace 522*yellow Flip 237
	5515 5537 5779*wlp W	ick And Tired/No No (oung School Girl/It Must Be M- 25 that A Party/Rockin' Bicycle N 25 that's That You Got/Tite	Finkston, George Fireflies Firesign Theatre	Old Town 1074*dj 1111*wlp GNP 197*ps,wlp Canadian Amer 117 Columbia 45052*ps,dj	Where In World/This Girl Of Trisl/Easy Steppin' Good News/That Was Me The Hobo's Prayer/She's Mine Revin Berry/Mark Twain Give All Your Love To Me/ N 36	Grabeau, Bobby Graham, Billy Granahan, Gerry	Mercury 72119°ps Crest 106*wlp Atlantic 2372*dj Canadian American 116
And Dewey	12022 6 12022 6 Specialty 610 L SPBX 4(6) 9 Decca 31245 B	10 Min Mam/I*green w/gold top M-500 10 Min Mam/I*green* green 1bl M-50 10 Min Mam/I*green* green 1bl M-50 10 Min Mam/I*green* green 1bl M-40 10 Min M-40 10 M-	Fisher, Eddie Fitzgerald, Ella	RCA 1097(2)*en	I Love You Souvenier Record From Coke M- 25 x Ella Sings Gershwin VG+/M- 30	Gray, Claude Grayzell, Rudy	Caprice 1005*wlp Kapp 376*wlp D 1093 1144 Abbott 147
nd Juan Dick 'N Jimmy	Crown 147 N	bat's Your Name/Chicken M- 25 lobody Likes To Cry/Baby You M- 25 a Gotta Have Ever/T Naver	Five Americans Five Blobs Five Discs Five Keys	Abmak 137*gold wax Columbia 41250 Cheer 4002 Capitol 572*ep,nr	A Tisket A Tasket/Undecided N 40 Ignert Woman/Scrooge*wlp M 25 Blob/Sat Night in Tiajuana N 25 That Was Time/Never Let You VG 30 Five Knights M-100	Green, Al Green, Glenn Bassman	Hi 87*ep Hot Line 15000
gan, Lonnie	Decra 31005 twln	y Dixie Darling/I'm Just A N 25	Five Moore Five Royales	3127	Verdict/Me Make Um Pow Wow Out Of Sight Out Of Mind/ Whole Lotta Soul/Shine On Crazy Crazy Crazy/Help Me VG 25	Ship	ping: 7 45
le/Darlingtons o, Eddie b Don'ts, Dicky	20176 I 20176 I ABC 10633*wlp P Capehart 5003 R UA 238 T	oppin' My Clutch/Since M- 30 oughStuff/*aka Eddie Cochran N 250	Five Satins Flamingos	End 1046*multi color 1073 1092	I Only Have Eyes For You/ N 25 Mio Amore/At Night M- 25 Time Was/Dream Girl N 25	10	cents eac
an, Harold	Dootone 471 S Rita 1003 M 1003 R	ailor Boy/Down The Road M- 30 countain Of Love/To Be With N 30 countain Of Love/To Be With VG++ 25 civer Of Tears/I'll Come M- 25	Fleetwoods Fleming, Rhonda Flemons, Wade Fletcher, Maria Beal	Vee Jay 384*d; Dolton 45*wlp MGM 12825*dj,wol Vee Jay 344 eMonument 812*ps wlp	Mio Amore/At Night M- 25 Time Was/Dream Girl Golden Teardrops/Carried Away M- 25 He's Great Imposter/Poor N 25 Big Circus/Nearer To Heaven M- 25 Easy Lovin'/Moops Now M- 30 Nighala & Denvise/Nearer M- 25		foreign. I
y, Lee ns And Freddy	Stateside 1038*ps,UK R	ide Your Pony/1965 press M- 25	Flint/Stones, Jimmy Flowers, Phil Foley, Red	Warner 5207 Warner 5236 Empire 505 Decca 2207*ep 25689*wlp 30470	NICKels & Pennies/Where Grass N 40 Piasano/Have You Been There N 35 Sadie From Haiti/Lose Beyond The Sunset M-40 Goodnight Trans/Slagov Time	6666	Ace Video &
las, Kirk Las, Lew Las, Mel Las, Roger Las, Scott		addillac Boogie/Since You M-150 adder Of Love/Your Happiest N 150	Fontaine, Eddie	30802*wlp Decca 30042 30042 Vik 193	Love Is Love/Smiles — 25 Cool It Baby/Into Each Life M 20 Cool It Baby/Into Each Life M 25 I Look At You/Here 'Tis N 25	IVP/	285 Caillave
as, Tony 1, Joe	D 1103 T	oo Much To Lose/Old Man Love N 25	Forbes, Dorothy Ford, Frankie	203 "X" 108 Jubilee 5169*wlp Ace 105*ep 549	Baby Did This To Me/Stand On N 25 On Bended Knee/I Miss You So N 50 All I Want Is You/Where M-25 Best Of N 250 Cheatin Woman/Last One To Crv N 25		P.O. Box 1 Biloxi, Miss. 39
e, Bobby ters	Atlantic 1029*yellow H	ridge Of Love/Just Love Me N 30 me At A Time/Flaying Possum N 25 iver Doep Mountain High/ M- 25 oney Love/Warm Your Heart M- 50		554 566	Cheatin woman/Last One To Cry N 25 Sea Cruise/Roberta N 25 Alimony/Can't Tell My Heart N 25		228-374-0777, fax 2 acemusic@data

Time After Time/I want To Be N 2
CChinatown/what's Going On N 5
TOU will foo May 12
CON 10 Not 10 No

5s for \$4.00, ch after 1 Insurance extra



& Music

vet St. 1934 Biloxi, Miss. 39533-1934 228-374-0777, fax 228-374-4645 acemusic@datasync.com



OVER 400 TITLES AT \$10 PER CD

ck or money order accepted. Shipping \$3.50.1-3 Cd's, \$4.50.4 Or More Cd etc). Original artwork included. Send \$3.00 for citalog or email. Over 3,00

Link Car month open accepted. Suppring 33 50 13 Carls, 45 40 60 None Cadr's are \$10 (\$20 for 2od et. etc.). Original network included. Send \$3 00 for catalog or email. Over 3,000 items for \$10 per col et. etc.). Original network included. Send \$3 00 for catalog or email. Over 3,000 items for \$10 per col et. carlo, Original network included. Send \$3 00 for catalog or email. Over 3,000 items for \$10 per col et. carlo Senders 30 Days (Beant of Ge Back Sensons from Vigotopen)? To d'a davallable as 2cd seas. V17 separatic) seatles Anthera Tracks of Piesae Piesae McPWith The Beattes/Hard Days high/For Sale 2cd's each seatles. Another Tracks of Piesae Piesae McPWith The Beattes/Hard Days high/For Sale 2cd's each seatles. Another Tracks of Piesae Piesae McPWith The Beattes/Hard Days high/For Sale 2cd's each seatles. Another Seasons Pits. (John Barrett Otta) / For No One (Demon) Seatles Complete Rollywood Boot of 64 57 Complete Rocologo Concert 2cd's each seatles. Days by Days volumes 1-12 (2cd's each volume) Yellow Dog Let if the seasons beattes Last Year (Abbey Road Era Otts) / Piesae Mc Dog (Piesae Piesae Mc seasons) 2cd's each seatles. Days by Days volumes 1-12 (2cd's each volume) Yellow Dog Let if the seasons beattes Last Year (Abbey Road Era Otts) / Piesae Mc Dog (Piesae Piesae Mc seasons) 2cd's each seatles. Last Year (Abbey Road Era Otts) / Piesae Mc Dog (Piesae Piesae Mc seasons) 2cd's each beattes. Last Year (Abbey Road Era Otts) / Piesae Mc Dog (Piesae Piesae Mc seasons) 2cd's each seatles. Last Year (Abbey Road Era Otts) / Piesae Mc Dog (Piesae Piesae Mc seasons) 2cd's each seatles high and season of the Piesae Mc Piesae Piesae Mc seasons) 2cd's each seatles high and season of the Piesae Piesae Mc seasons 2cd each Silland Piesae Pie

Gary Smith, PO Box 99, Middletown, NJ 07748 abcdlive@yahoo.com

45's SET SALE SET SALE

BOS SWITZER, 2037 OXFORD STREET, HALIFAX, NS, CANADA, BSL 273 ONE 902-422-5976 FAX 902-423-9306 Prices in US Funds - Poetage At Cost s & Diecs MINT Uniese Noted - Want Lists Welcomed - 1,000's in Stock

0.001.00 0.0000					
Scery Thieves	Dying in Vain	UK Parlo.			20.00
	Hearts in Limbo	UK Epic	P\$		15.00
	Break The ice	Power Play			40.00
	Time For Action	UK I-Spy			20.00
Selector	Ready Radio Mix	UK Flaxdpop			25.00
	Wig-Wam Bam	Ger. RCA		M-/M LD	20.00
Sweat	Love is Like Oxygen	Belg. Poly.		VG++/M	15.00
	Fever Of Love	Yugo, RCA	PS '	VG++/M	20.00
	Jack Pepel	Sub Pop			15.00
	Viva WOC	Ger. Poly.		VG+/M	25.00
Teriyeki Asthma	Vot. 3	C/Z	PS		50.00
Thin Lizzy	Things Ain't	UK Decce		VG++/M	40.00
Thin Lizzy	Killer On The 2 Discs	Fren. Vertigo		VG+/M	65.00
Thin Lizzy	Whisky In	UK Decca	P8	M-/M	25.00
Thin Lizzy	Jeifbreek	Can. Vertigo			20.00
Thin Lizzy	Got To Give	WB -		Promo	15.00
Thin Lizzy	Rosale	Ger. Vertigo	PS		40.00
Thin Lizzy	Bad Reputation	Ger. Vertigo	P8		35.00
Thin Lizzy	Boys Are Back	Ger. Vertigo	PS	M-/M	35.00
Thin Lizzy	Jailbrack	UK Vertigo			15.00
Thin Lizzy	Boys Are Back	Can. Vertigo			20.00
Thin Lizzy	Chinatown	UK Vertigo	PS	VG++/M	40.00
Thin Litzy	Hollywood	UK Phonogr.		Pic Diec	25.00
Thin Lizzy	Dedication	UK Vertigo	PS		25.00
Thin Lizzy	Boys Are Back	UK Vertigo	PS	M-/M	25.00
Thin Lizzy	Fermer	UK Alibi	PS		35.00
Thin Lizzy	Trouble Boys	Ger. Vertigo			30.00
Total Chaos	Factory Man + 3	UK Volume	PS.	. 61	15.00
Tygers Of Pan Tang	Rendesvous - Red Wax	UK MCA		r Sleeve	15.00 20.00
Tygers Of Pan Tang	Don't Stop By	UK MCA	PS PS	2 Diacs	25.00
Tygers Of Pan Tang	Hellbound	UK MCA	P3	Pic Discs	15.00
Tygers Of Pan Tang	Stormlends		PS	Yellow Wax	
Urge Overkill	Now That's	Sub Pop WB LLP	PS	M-/M	40.00
Uriah Heep	Sweet Freedom		PS	101-7101	15.00
Vardis	Silver Machine	UK Logo UK Neet	PS		50.00
Venom	Die Hard	UK Nest	-0	Pic Disc	30.00
Venom	Women	UK Neet	PS	FILLUME	75.00
Venom	Bloodlust	EMI		r Sleeve	15.00
Vixen	Edge Of A	CMI UK SUIT	- Oeks	- JV	15.00
Larry Wallis	Police Car	UK Heav. N	A PS	M-/M	35.00
Witchfinder General	Music	Better Yout		Blue Wax	45.00
Youth Brigade	What Price		1 -3	DIGE WAY	30.00
Various	Stiff's Gr. Hits - FREEB-2 Dope Guns 'N - Vol. 1	Amphetam.	PS		50.00
Various Various	Dope Guns 'N - Vol. 8	Amphetam.		Purole Wax	
A SELOCIO					
	DAD CWIT	760		(D) II	n o

originals • repros

P.O. Box 22372 G. • San Francisco, CA 94122 Fax: 415-753-3487 • Phone: 415-753-3480 (1-5 pm PST) Please Specify What Style Of Music You Collect

BOB SWITZER
2037 Oxford Street, Halffax, N.S. Canada B3L 2T3
Phone: 902-422-5976 • Fax: 902-423-9308

UNUSUAL LP's & 12"ers FOR SET SALE

ARTIST	TITLE	LABEL / CATALOG #	COMMENTS	COND	PRICE
ALLMAN BROTHERS	Live At the Filtmore East	Nauthus SD NF30	AUDIOPHILE 2 LP set, Out of Print	M-	\$75.00
ALLMAN BROTHERS	Duene and Gregg Allman	Bold 302	orig issue vegatefold cover	M-	\$20.00
KEVIN AVERS	Joy of a Toy	Hervest BKAO-421	orig US LP sesses as promo (coc)	M	\$20.00
BEATLES	Althoy Road	Augus 882-04-343	ong Germen LP	M-	\$20.00
JEFF BRCK	Back-Ole	Coherbin SCX 6361	UK edg 1989 beug, foldover ovr. wobs:	M-NG+	\$40.00
BEE GEES	tel	Aton 8D 33-323	US issue, vallow label	M-NG+	\$8.00
DEL GLES	Months Place	Gl Pacentis	PARKE LIK release, numbered	M-	\$40.0
BATTERED ORNAMENTS			(464/1000), retramelat ouver, very osol		
BLACK CAT BONES	Restant Wire Seminish	DeconNews SDN 15	orty UK assue of rare blees/rock LP	M-A/G+	\$45.00
MICHAEL BLOOMFIELD	If You Love These Blues	Gullar Planer 3002	1976 US instructional LP	M.	\$18.00
TOWNY BOLDS	Private Even	CBS 01012	orto UK leave, prest sounding disc	M.	\$22.0
DAVID BOWIE	Rare	RCA PL45408	early 80's LIK revelos LP (coc)	M-NG+	\$12.00
THE CALL	I Don't Women + 2	Elektra EICR 607	UK 12" single wheel-LP tru.	M.	312.00
CARLENE CARTER	Musical Shapes	F-Boot XXLP3	orig UK LP w/ Rockalle	M	\$10.00
	The Soul of R&S	ARC RR 170	1988 Japanese comp LP, great out.	VG+	\$75.0
RAY CHARLES			(wac, 1 1/2" seem split)		
JIMMY CLIFF	The Best of	Island ICO 6	UK only 2 LP comp set w/ sit the him.	M-	618 00
ALBERT COLLINS	Love Can Be Found Anywhere		tate 60's orig LP from late guitartet	M-NG+	\$12.00
THE CURE	Boye Con't Cry	VAP 35124	Jeput Issue witteert & OBI	M	822.00
DAMNED	Demned (1st LP)	S099bland ILS80830	orig Jepan leave wilmert	M-	\$36.00
DEEP PURPLE	Made in Europe	W8 PR 2005	1976 promo LP (psec)	M	\$15.00
DOORS	An American Prayer	Eleidre SE-202	wil promo, paoc, paloc	M-	\$18.00
DREAM SYNDICATE	The Botime Bundrome	Statime 8050	87 aromo entr como, when-LP cuts	M-	\$12.00
DREAM SYNDICATE	Days of Wine and Roses	Clean MR330	and French LP, different our from US	M-	\$28.0
FOCUS	Use At The Rainbow	Polyder 2442118	and LEC server witdflorest, dis-cut cor.	VG+	\$15.0
GENESIS	Beconds Out	Attentic 2-8002	1977 US promo LP (proc. paleo)	M-NG+	\$18.00
(GENESIS) Pulse Gubral	Birdy	Goffen GHS 24070	US promo soundinest LP (setec)	M	\$10.00
PETER GREEN	in The Steen	Create 8.23793	orig Germen junus en GREEN stred	M	820.00
GROUNDHOGS	Bolt	Liberty LBQ 83401	orio LIK issues, different cover then US	VOAG+	28.00
ROBYN HITCHCOCK	Greavy Decay	Album 941 640	German seus on white virgi	14	\$20.00
ROBYN HITCHCOCK	Brands's Iron Steday • 2	Midwart DONG 17	UK 12" w/2 non-LP tres		\$12.00
ELMORE JAMES	The Obsert to My Heart	Custom CM 2064	early MOHO reliance (1"spit, some ring)	100-100	86.00
	Wells and Bridges	Apple SW-3416	on US mus of do-cut or, & all meets	M	\$18.00
JOHN LENNON			5 track, promo only 12" sampler with	M	\$5.00
LYLE LOVETT	Not Exectly Mr. Showbiz	MCA L33-17386			
MAHAVISHNU ORCH.	The Best of	C86/Suny 25AP1865	60 Japanese only comp. LP, greet ow.	M	\$28.0
JOHN MAYALL	En Vivo En Plimore East	Polydor 1184308	erig. Argantina MONO issue of "Turning Point" with different our (loc)	VG+	\$22.0
NEW YOUR DOLLS	Serve (1st LP)	Moroury 175R-8	79 Japan LP witnest and OBI	M-	\$22.00
OPAL	Northern Line + 2	One Big Guller 602T	UK 12" single whon-LP triss	M-	\$12.00
PARRISH A QUEVITZ	Perrish & Guruliz	Recei SRZA 8606	orto LKC issues of cost, early art rock	M-	\$22.00
LOU REED	Live to Buly	RCA PLBB158	orig (TALIAN 2 LP ant not		
			retemped in US, gatefold of	14	\$25.00
ROOMFUL OF BLUES	Same (tot LP)	Island 8.PS 9474	1977 major label debut LP wDute	M-	\$10.00
SANTANA	Bilver Oreerse/Golden Reality		1979 promo LP (pr tabel, pacc, palec)	M-	96.00
BOZ BCAGGB	The Buz Scagge Sampler	Columbia AS 203	1976 of promo only LP (seec, poloc)	M-MG+	\$12.00
JANNE SCHAPTER	Andra LP (Becomd LP)	Four Loui EFG 2108	1974 orig Swedish LP of Swedish Mes.	M	\$16.00
SECRET OYSTER	Shught To the Krurdwehnus	CBS 81434	1976 Dutch LP of grag Dantah group	14	\$14,00
SOFT BOYS	Live At The Portland Arms	Glees Flah MOIST 4	orty LIK LP, then in their prime	14.	\$18.00
		ABC/Probe CPLP 4600	ortg base of do-cut, reveliding cut (se)	MAG	\$26.00
THE SOFT MACHINE	The Selt Machine (1st LP)			M-NG+	\$10.00
VARIOUS ARTISTS	Out Come The Blues	Decce Dt. 4434	red 60's blees comp (ss)		
VELVET LINDERGROUND		Pleatic Inevitable 1	70's PRENCH fan club LP	M	\$25.00
VELVET UNDERGROUND		Pleatic Inevitable 2	70's PRENCH fon club LP	M-	\$25.00
WHO	Live At Leeds	Polydar 2460064	orig GERMAN LP w/ gatefeld at & alt imperts, AMAZING ?	M	840.0
STEVIE WONDER	Looking Black	Mateum M804LP3	3 LP comp of early material	88	\$12.00
RON WOOD/RON LANE	Mahanay's Last Stand	Attantic ATL 58302	UK toot preceing LP of coundbrack	M-	\$22.00
NEIL YOUNG	Decade	Reprise 3RS2257	77 promo 3 LP set, psoc	VG+	\$20.00

BOB CRAIG 81 Rollercoaster Rd., Hanson, MA 02341 Ph: 781-293-6302 Fax: 305-847-2783 E-mail. witsend@mediaone.net



JEAN HAFFNER RECORD EXCHANGE

5840 HAMPTON AVE. ST. LOUIS, MISSOURI 63109 INTERNET: RecordExch@aol.com

PHONE: (314) 832-2249 FAX:(314) 832-3220

Featuring one of the largest selections of USED, OUT-OF-PRINT and RARE LP's in the nation!

ROCK...OLDIES...JAZZ...VOCALS...SOUL CLASSICAL SOUNDTRACKS COUNTRY COMEDY EASY LISTENING FOLK SPIRITUAL ... and MUCH MORE

COMPLETE WORLD-WIDE MAIL ORDER

When in St. Louis, visit our two locations ⇒ 5840 Hampton Ave (314) 832-2249 ⇒ 2831 Cherokee St (314) 771-0480 **DEALERS WELCOME!**

Attention! If you collect: Vocal Groups • R&B • Soul • Blues Rockabilly • Gospel • Oldies • C&W Thousands of rare and obscure titles 45s * EPs * Pic Slvs * Paper







The Supers

(New Releases from page 22)

THE SUPERS Permanent Press (PPCD 52716)

Man, if one or more of these tunes doesn't get played on the radio, then there's simply no damned hope for pop music anymore. It's an unfortunate fact of life nowadays that the vision of pop music championed by fans of melodic rock 'n' roll is rarely actually popular. Reviled by smug critics who wouldn't know a decent hook if it roughed 'em up and left 'em for dead and ignored by an indifferent public that simply doesn't know, pure pop has become, incongruously, a cult taste. It's being played to an insular audience that can't fathom why this stuff isn't as massively popular as its proud POP! label implies it should be. It means that a lot of fine pop records, eminently worthy of a wider audience, remain largely unheard by all but a discerning few of the faithful.

Here's hoping The Supers break out of that whole thing. On the band's debut album Spklanng!, the Toronto-based group shows an easy command of classic pop style, without seeming the least bit retro. Originally issued in Canada last year (the U.S. version differs by two tracks), the deceptively mild-mannered Spklanng! fights a never-ending battle for truth, justice and the rockin' pop way. At the risk of belaboring the comic-book analogy, it must be said that The Supers' efforts border on the heroic.

The leadoff track, "Secret," is tailor-made for contemporary hit radio; while that could certainly be interpreted as a slam, given CHR's current penchant for bland boy "bands," "Secret" is a perfectly inviting, mid-tempo gem that merits some serious mainstream airplay. "Turn," "I Don't Want To Sleep" and "A Stitch In Time" are similarly radio-ready, with "Turn" in particular adding considerable oomph to the mix. "So Many Crooks," "Luck And Skill" and "Pill," while perhaps not ideal singles, add to the overall vibe of a pleasant, engaging record that anyone with a fondness for hooks 'n' harmonies would want to investigate.

Spklanng! does threaten to drag a bit in the middle, as the back-to-back play of "Only You" and "1 + 1 = 3" slows the proceedings down to a sleepwalk, but even "Only You" has a subtle undercurrent of buoyancy that lifts it above Backstreet Boys status. It's enough to restore your faith in pop music. Maybe it's even enough to restore the pop to popular music. Get these guys on the radio, where they belong. (14431 Ventura Blvd., Sherman Oaks, CA 91423; or visit www.permanentpress.net; also available from Not Lame Recordings, www.notlame.com)

- Carl Cafarelli

(Please see New Releases page 61)

World Radio History

LES HARRIS RECORDS 3012 Whisper Fern, San Antonio, Texas 78230 • (210) 764-3434 • FAX (210) 493-8594



LES HARRIS RECORDS 3012 WHISPER FERN, SAN ANTONIO, TEXAS 78230 Phone: 210-764-343 FAX 210-493-8594 CELL PHONE: 210-884-3310, MASTERCARD, VISA & DISCOVER CARDS ACCEPTED. \$40 minimum on credit cards orders by phone, no limit by mail or fax. Orders are sent within 24 shours. All records are fully guaranceed with a money back refund (5007), no refunds on postage,) I WILL NOT ACCEPT RETURNS OVER 389 FOR CREDIT OR REPUND WITHOUT PRIOR TELEPHONE NOTHFICATION. POSTAGE 300 for first class insured. FOREIGH POSTAGE is \$20 sir or \$15 surface, unless actual postage casceds these raise, the actual postage will be charged. No refunds on orders not returned within 3 weeks of mailing. ALL RECORDS ARE M-/M-UNLESS OTHERWISE NOTED. ALWAYS SET SALE. When visiting Texas, make plans to visit my house to view over 28,000 cond. ALWAYS INTERESTED IN BUILING COLLECTIONS The larger the occitic on the better. E-MAIL Martia@leahattareconstactom NO AUCTIONS, or any other guarses!

BEATLES BUTCHER COVERS:

RAREST BLONDIE LP

RECORDS ARE M-/M-UNLESS OTHERWISE NOTED. A bouse to view over 20,000 records. ALWAYS INTERESTED I MAIL Barrisdlesharisseconds.com NO AUCHTONS, or any of BEATLES BUTCHER COVERS:
Peeled Stereo Nice M- \$2,000
Unpeeled Stereo SEALED \$3,600
Peeled Mono ULTRA NICE M- \$1,200
Unpeeled Stereo Me 31ght blemish \$1,000
Peeled Stereo M- slight blemish \$1,000
Peeled Stereo M- slight blemish \$1,000
Peeled Stereo W- \$225
Unpeeled Mono vG- \$235
Unpeeled Mono VG- \$325
Unpeeled Mono VG- \$325
Unpeeled Mono VG- \$325
Peeled Mono VG- \$325
Peeled Mono VG- \$326
Reseled Mono VG- \$326
Reseled Mono VG- \$326
Unpeeled Mono VG- \$326
Unpeeled Mono VG- \$326
Beatles Collection I3 LP Australian Box Set
Light Blue Cover SEALED \$400 STEREO
Beatles Collection I3 LP UK BOX SET
Dark blue textured cover SEALED \$400 STEREO
Beatles Collection I3 LP UK BOX SET
Dark blue textured cover SEALED \$400 STEREO

NEW ARRIVAL

ALT. Beneal Behavior Records. Control of the Contro Picen visiting Leans, town.
TITONS The larger the collection the better. ERAREST BLONDIE LP
Eat you allive LIVE SEALED only IOO made
Split beaver cover VERY RARE \$300
BOB DYLAN RAREST BOX SET
STRIPTEASE IOID Black Wax MINT \$400
BOB DYLAN RAREST BOX SET
STRIPTEASE IOID COLOR WAX MINT \$600
BOB DYLAN IO of Swords IO LP BOX SET
MINT WITH LETTER AND THE MINT SET STRIPTEASE IOID COLOR WAX MINT \$600
BOB DYLAN IO of Swords IO LP BOX SET
MINT WITH LETTER AUTHER.

CALL FOR PRICE

8 DAYS A MEEK
AINT SHE SWEET
AL MARTIN SIX
ALL MY LOVING
ALL YOU MEED IS
B.R.A.T.T.S.

BEATLES

3 06 4107

MANA 95115

MANA 95 ### STATE OF THE PROOF OF THE LIGHT OF THE LIGHT OF THE PROOF OF THE LIGHT OF THE L

B.B. KING original COLOR WAX: そそは Sings Spirituals CROWN MONO REDWAX \$150

Cap ORIG PS ONLY P - 225 LET IT BE ATCO FAKE MINT SED MAX 925 LET IT BE Buby Beatle Malk BELL DJ MINTW/SIy 930 : LIVERS UNICE ATCO FAKE MINT RED MAX 925 LET IT BE Buby Beatle Malk BELL DJ MINTW/SIy 930 : LIVERS ONLINE ON THE MINTW/SIY 930 : LIVERS ON THE MINTW/SIY 930 : MAGICAL MYSTERY MECHANIS SEP: MISERY 3 UJ FP: MONET/PLEASE MR. SWEET GOOD SAND WOMEN FOR MINTW/SIY AND STANDARD ON THE MEDICAL PROPORTY OF SANDARD ON THE MEDICAL PROPORTY OF SANDAR BEATLES Sweet Goorgia ATCO ULD WINT U/ATCol 400
BEATLES Love me do TOULIE rare UL PROMO rol 300
BEATLES Aist the sweetATCO ULD WINT U/ATCol 400
BEATLES Sie liebt dich SWAN WL PROMO rol 400
BONNIE BROOKS Bring back my Beatles Um ULP HINT U/ATCol 400
BONNEC GAMP USHER) The Beatle SWAN WL PROM 20
BOYS CAP GREEN SWIRK StarlimenINT W/SLV 950
CAP GREEN SWIRK StarlimenINT W/SLV 950
CRY FOR SHABOUN
DEWHARK IMPORT OF MOUNT OF STEP STARS WINT STAR WINT TO
DEWHARK IMPORT OF I Teel fine ENI W/PS 925
DOU 70U WANT TO
FOUR BY BEATLES EP EAP 1 2121 CAP SWAPC VE+
FOUR BY BEATLES EP TASES 4 by CAP SWIRK Diac Only VE+
FOUR BY BEATLES EP A 505 4 by CAP SWIRK Diac Only VE+
FOUR BY BEATLES EP 40 4 CAP R 5465 W/PC VE+
FOUR BY BEATLES EP 40 4 CAP R 5465 W/PC VE+
FOUR BY BEATLES EP 40 4 CAP R 5465 W/PC VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CAP DISC OMLY VE+
FOUR BY BEATLES EP AD 1 2121 CA

MOVIE MEDLEY
MOVIE MEDLEY
MY BOMNIE
MCCARTMEY, PAUL
MCCARTMEY, PAUL
MCCARTMEY, PAUL
MCCARTMEY, PAUL
MCCARTMEY, PAUL
MCCARTMEY, PAUL
MCCARTMEY, PAUL MCCARTMEY, PAUL
MCCARTMEY, PAUL
MCCARTMEY, PAUL
MCCARTMEY, PAUL
MCCARTMEY, PAUL
MCCARTMEY, PAUL
MCCARTMEY, PAUL McCARTNEY . PAIN McCARTNEY , PAUL MCCARTMEY, PAUL

NCCARTNEY, PAUL NCCARTNEY, PAUL MCCARTNEY, PANU, MCCARTNEY, PATTY CAKES PATTY CAKES
PAULA LAMONT
PENNY LAME
PETER BEST
PETER SELLERS
PLEASE PLEASE ME
PRESENT NEW SOMGS
PS I LOVE YOU
PINGO

GIVE PEACE Chance AUSTRALIA APPLE

SIVE PEACE Chance AUSTRALIA APPLE

SIVE PEACE CHANCE AUSTRALIA APPLE

SIVE PEACE PEAC

| Bact off Boogaloo BLUE APPLE rare | \$50 |
Only you APPLE PS ONLY | \$ 5 |
Shes about a moverJUME ONLY YELlow# \$10 |
Private Property JUME ONLY RED MAX \$10 |
Youre 16 APPLE M/PS | \$10 |
Act Maturally M/BUCK ONENS CAP MLP \$20 |

Cy Modridge Or Anything by H Ex: Western T

•

\ *

*** •**

•

♦

٠

•

•

J DOG NIGHT
AROSHTHE
ARROSHTHE
ARROSHES
AMMETTE
ARTISTICS
AMELITE
ARTISTICS
AMELITE
ARTISTICS
AMELITE
ARTISTICS
AMELITE
CARTISTICS
ERACH BOYS
ERACH BO

MANU MANNEW COMPRISIONAL LAND

LEWIS, GARYPRAYDOY Seesso with MONO LIBERTY SEALED 400 LIBERTY LOS BRAVES LOST STANDARD SEALED 100 LOST STUDIES CONTROLLED 100 LOST STUDIES CO

INTERVIEW IP Fake Meet Geatles Tatv EP FAKE W/PSnice S50
PATTLE
JIHMY NICOL
Wumpty Dwapty MAR MAR RCCS MLP sint 325
PAULA
KYA 1969 PEACETALK JOHN LEARNO FAKE HINT BLUEWAX 320
LADY MADONNA
FAKE HINT W/PS CAP TATE 40
PETER
LARRY FIREGAN
THO OTHOR RING RIK RCCORDS 325
PETER
LEMHON, JOHN
LEHMON, JOHN
HIND GABER APPLE W/PS nice \$10
PLEASE
LEHMON, JOHN
LEHMON, JOHN
LEHMON, JOHN
HAPPY X-mas APPLE BREEN MAX sint 37
RINGO
LEHMON, JOHN
MOBBAS GEFFEN W/PS DI OpaquePurp 315
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-mas GREEN MAX W/PS MITY 320
RINGO
LEHMON, JOHN
HOPPY X-max MAY X-MAX MITY 310
RINGO
RINGON MAX MITY 310
RINGON MAX MITY 31

FOUR BY BEATLES PE PAY 4 CAP SAMEN DISC OBLY POR BY BEATLES PE PAY 4 CAP SAME WAPC VEY 9150 FOUR BY BEATLES PE PAY 1 2121 CAP DISC ONLY VEY 915 FOUR BY BEATLES PE PAY 1 2121 CAP DISC ONLY VEY 915 FOUR BY BEATLES PE PAY 1 2121 CAP DISC ONLY VEY 915 FOUR BY BEATLES PE PAY 1 2121 CAP DISC ONLY VEY 916 FOUR BY BEATLES PE PAY 1 2121 CAP DISC ONLY VEY 916 FOUR BY BEATLES PE PAY 1 2121 CAP DISC ONLY VEY 916 FOUR BY BEATLES PE PAY 1 2121 CAP DISC ONLY VEY 916 FOUR BY BEATLES PE PAY 1 2121 CAP DISC ONLY VEY 916 FOUR WARD DAYS NIGHT CAP PS ONLY PHARED DAYS NIGHT CAP PS ONLY PHARE

World Radio History

May 4, 2001

FRIC CLAPTON Reptile Reprise (9 47966-2)

If there's one outstanding feature on Reptile, Eric Clapton's follow-up to his successful collaboration with B.B. King -Riding With The King, it's the crisp, uncluttered production (courtesy of Clapton and Simon Climie), which is consistently splendid. (It helps that there isn't a superfluous riff within earshot.)

Reptile may lack the exhilarating rush of Clapton's best rock 'n' roll work, but the soulful, easygoing songs here never degenerate into blandness. In addition, The Impressions' smooth, soulful backing vocals form one of the record's consistent pleasures. A mix of well-chosen cover tunes and Clapton originals, Reptile's songs range from the gentle samba leanings of the title track to the intoxicating, slow-burning blues of Clapton's treatment of Ray Charles' "Come Back Baby" and the folky, original "Modern Girl."

It's a record that yields a number of simple pleasures, be it the easy, loping melody of the engaging "Find Myself" or the way the stripped-down production allows the melodious guitar fills to truly shine in the cheery "Believe In Life:" Granted, there are a few less interesting moments here and there -Clapton's bluesy take on James Taylor's "Don't Let Me Be Lonely Tonight," for instance, is no improvement on the original.

Overall, though, these songs hit the bull'seye musically speaking. That includes the record's single "Superman Inside," the only overt rock number here, which provides a

welcome jolt to what is otherwise an exceptionally smooth but ultimately rewarding ride.

- Tierney Smith

STAR HUSTLER Songs For Betty Dirt Records (dirt037)

With their twist on twang, Star Hustler points the way to the crossroads where pop passions intersect Americana attitudes. Chief Hustler Jason Hatfield makes music that may sound airy and appealing, but there's a bittersweet sadness that resides just below the surface.

For their fourth album, Songs For Betty, the band offers a cycle of sentimental songs that describe romantic daydreams and wished-for relationships that always seem to remain just out of reach.

If all this sounds somewhat depressing, don't despair. Hatfield's wistful, winsome vocals give these songs an air of innocence; they're charming, disarming and touchingly tender - effortlessly so, in fact. The mood is laid-back, and the performances have a fragile feel that actually enhances the overall appeal. Yet, while Hatfield may seem serene, there's no mistaking the passion and pleading that inform songs such as "Speechless," "Once In Awhile" and "Dogs" in particular.

Assisted by an assortment of alt-country all-stars, including members of The Blood Oranges, Buttercup, Dumptruck, and Morphine, the band matches their sweet sentiments to a set of engaging, effervescent melodies. "Gone Missing" is irresistibly infectious. "Even Still" provides country comforts accented by steel strings and a dash

(Please see New Releases page 69)

FOR OVER 25 YEARS, HOT WACKS BOOKS have been indispensable tools for bootleg collectors. They are recognised around the world as the definitive rating guides and discographies for bootleg records and CDs. You'll find bootleg listings with song titles, matrix numbers, recording sources, sound quality and specific comments in these info-packed books for artists ranging from AC/DC to Frank Zappa. All listings are arranged alphabetically by artist name making these complete and easy-to-use reference guides. The books also include, articles and pictures of rare bootleg cover art. HOT WACKS BOOKS COST LESS THAN THE PRICE OF ONE BAD BOOT. These invaluable books give you the info you need to help you make the right bootleg purchase choices. And, the NEW HOT WACKS SURPLEMENT 6 is no exception. The NEW HOT WACKS SUPPLEMENT 6 has over 400 pages of up-to-date, detailed bootleg information, articles and pictures to help you research, document and complete your collection. HOT WACKS SUPPLEMENT 6 is a must for you to keep up with the world of boots. No other publication gives you so much bootleg information in such a concentrated form. SUPPLEMENT 6 ALSO HAS BOOTLEG DEALER ADS. ICE says: "...an invaluable resource." Record Collector says: "...a vital tool." Belmo's Beatleg News says: "...the bootleg Bible." ORDER YOUR COPY OF THE NEW HOT WACKS SUPPLEMENT 6 TODAY! In the USA \$22.95 US plus postage (\$4.00 US surface mail or \$6.00 US airmail) In Europe/Asia \$22.95 US plus postage (\$6.00 US surface or \$10.00 US for air) In the UK £15 plus postage (£4 surface or £7 for airmail) In Canada \$29.95 Canadian Funds (includes surface mail) Please send your cheque or money order in US FUNDS to: HOT WACKS PRESS, DEPT. G, 544 OWEN SOUND, ON, N4K 5R1, CANADA OR ORDER BY FAX OR E-MAIL USING YOUR VISA / MASTERCARD / AMERICAN EXPRESS / PAYPAL

ALL RECORDS ARE MINT- OR BETTER UNLESS STATED OTHERWISE & ARE STEREO UNLESS NOTED.
ALL COMPACT DISCS ARE NEW & UNPLAYED. Discs marked (CDR) have same sound & covers as originals, but no writing on disc. Postage (USA) is \$4.00 for one or two items, \$5.00 for three or more. Money Orders Preferred, payable to R.D. ACELA. THANK YOU:

P.O. Box 65246

West Des Moines, M. 50266

E HEACH BOYS-LPS

"L.A. (Light Album)" (CRB-86081) 1979 Caribou album. U.K. IMPORT. SEALED. \$30.

"The Beach Boys Love You" (MSK-2258) w/ "Airplane". 1977 album. cc. SEALED. \$25.

"The Beach Boys Love You" (MSK-2258) w/ "Airplane". 1977 album. cc. SEALED. \$25.

"Beach Boys Party" (MAS-2398) 1965 MONO w/PHOTOS!! UNBELIEVABLE! SEALED!! \$125.

"Beach Boys" (PZ-3998) 1965 MONO w/PHOTOS!! UNBELIEVABLE! SEALED!! \$125.

"Z5 Years Of Good Vibrations" (SUNKIST PROMO) Sold ONLY at Concerts. SEALED. \$50.

"Zhe Hot Ones" (RSO Inc.) 1985 radio show. Songs & interviews. White cover. \$10.

"The Hot Ones" (RSO Inc.) 1985 CBS LP w/"Getcha Back", 10 others. SEALED. \$30.

"The Beach Boys" (PZ-39946) 1985 CBS LP w/"Getcha Back", 10 others. SEALED. \$30.

"The Best Of The Beach Boys" (DT-2545) Tan Capitol "Star Line" label.Great. \$15.

"Summertime Blues" (SEARS SFS-608) EXTREMELY RARE SEARS LABEL. Kinda noisy. \$200.

"The Best Of The Beach Boys, vol. 3" (DKAO-2945) 1968 LP. RAINBOW Label. cc. \$40.

"SMILE" (3 LPs) OXIGINAL 2 LP version on BLACK VINYL. with POSTER. SEALED. \$200.

"SMILE" (3 LPs) Quite possibly the RAREST Beach Boys record in existence, this is

SMILE" (3 LPs) Quite possibly the RAREST Beach Boys record in existence, this is

The BLACK VINYL TEST PRESSING for the 3 LP version listed above.

MAY BE THE ONLY ONE MADE! I can only sell it once, so.. \$10,000.

"American Summer" (R-233593) EXCLUSIVE RCA Record Club ONLY release. 2 LPs. \$50.

"Creative Radio Shows" (DEMO-33 1/3) Demo LP sent to radio stations in 1977 to

sell shows featuring THE BEACH BOYS, BEATLES & BUDDY HOLLY, generic cover, \$10.

"Surmer Days (And Summer Nights)" (DT-2354) Original Capitol RAINBOW Label. \$15.

"M.I.U. Album" (MSK-2268) PROMO stamp on cover, name on back cover & label. \$15.

"Here Comes The Night" (SZ8-9028) 1979 12-Inch Disco Single.A-side writing. \$10.

"Greatest Hits 1961-1963" (Scepter CTN-18004) 3-inch top seam split. 1972. \$10.

"Surfin' Safari" (DT-1808) 1962 Capitol Original. Duophonic. RAINBOW Label. \$25.

"California Girls/All S

THE BEACH BOYS-Compact Discs

E BEACH BOYS-Compact Discs

"Capitol Punishment" (SP-143/144) 1964-65 studio sessions & demos. 2 CDs. \$50.

"American Birthday Party" (CDR) Live 4th of July, 1980, Washington, D.C. \$25.

"It's About Time" (CR-2004) Live in 1971 at Syracuse University, New York. \$30.

"Live At Michigan State University" (OJM-773) Live 1966 & in Sydney, 1964. \$30.

"Coodbye Surfing, Hello God!" (5 CD Box Set) Previously unissued Studio material from 1963-1972. complete 1970 Big Sur concert, live television performances, unreleased 1967 Washington, D.C. live show. With deluxe book & box. 5CDs. \$130.

"Surfin' Down Under" (RC-2129/30) Live Perth, 1978. Carl's Drunk. 2 CDRs. \$50.

"Landlocked/Adult Child" (PB-1009) Two unreleased albums from 1971 & 1977. \$30.

"Landlocked/Adult Child" (PB-1009) Two unreleased albums from 1971 & 1977. \$30.

"Landlocked/Adult Shirthday Party" (2 CDRs) Live at Hardee's, 4th of July, 1991. \$50.

"Carolina's Birthday Party" (2 CDRs) Live at Hardee's, 4th of July, 1991. \$50.

"Mike Love, Not War" (SP-108) Live 1966 soundboard recording & much more. \$30.

"Pet Sounds Sampler" (PROMO) Repro of TRUE STEREO "Pet Sounds" Sampler. \$20.

"SMILE" (2 CDRs) Unreleased album, alternates, studio sessions, backing tracks, and demos. Reproduction of Vigotone CDs without book and extras. 2 CDRs. \$50.

"Beach Boys Meet The Grateful Dead" (CDR) Historic live 1971 performance. \$25.

"Unreleased Gems" (CDR) "Let's Visit Heaven Tonight", "First Love", more. \$25.

"Unreleased Gems" (CDR) "Let's Visit Heaven Tonight", "First Love", more. \$25.

"Merry Christmas From The Beach Boys" (CDR) 1977 Christmas album & more. \$25.

"Merry Christmas From The Beach Boys" (CDR) 1977 Christmas album & more. \$25.

"Surfin' Rarities" (5 CDR Set) All kinds of addities. SPECIAL PRICE 5 CDRs \$100.

"Surfin' Rarities" (5 CDR Set) All kinds of addities. SPECIAL PRICE 5 CDRs \$100.

"Evi'd In Hawaii" (VIGO-133) 1967 rehearsals, Hollywood Bowl 1963, more. \$30.

"Fun Fun Fun With Jimmy Page" (2 CDRs) Live 1982 & Philly July 4th, 1985. \$50.

ACE-HIGH RECORDS P.O. Box 65245, West Des Moines, IA 50265





24-HOUR FAX LINE (519) 376-9449 / Email: hotwacks@log.on.ca

Please visit HOT WACKS on the internet at http://log.on.ca/hotwacks ADVERTISE FOR FREE ON THE COLLECTORS' TRADING POST



Evidence Music Record hounds push music that matters

by Richard Skelly

alk about niche marketing. Try selling Sun Ra records as a way to launch an independent record company! Many who have survived the ups and downs in the independent record business say starting a record label is almost a guaranteed way to lose money. Evidence coowners Jerry Gordon and Howard Rosen obviously had confidence in what semblance of a business plan they had in place when they launched Evidence Music in Conshohocken, Pa., in 1991.

The first releases by the pair — former high school buddies — were five compact discs by avant-garde jazz composer Sun Ra, (the late Herman Blount, who died in May 1993). Even among jazz fans, Sun Ra didn't exactly enjoy what one would call a widespread or "mainstream" following.



But that was 1991. Now, in 2001, Gordon reports, Sun Ra lives on in cyberspace and is the subject of several equally intense, otherworldly World Wide Web sites and Internet message boards. (Evidence Music still has no Web site, but Gordon promises one is being developed.) A recently published book, Space Is The Place, The Life And Times Of Sun Ra (Pantheon Books) by author John Szwed, is an in-depth chronicle of the life and times of the enigmatic jazz and classic R&B musician, born in 1914. Szwed and the great Sun Ra himself were former patrons of Gordon's when he owned the legendary Third Street Jazz And Rock record store in Philadelphia.

"We didn't think about it so hard that we worried about whether they would sell," Gordon explained to Goldmine in January at his home in suburban Philadelphia. "We didn't have the good sense to think that way. It was just more motivated by 'Sun Ra is so cool, so great, so important,'" Gordon explained. "I wish I could tell you otherwise, but it just wasn't that well thought out.

"We really didn't know what we were doing," he admitted, noting that both he and his partner had extensive backgrounds in record retailing. Given that they both had indepth knowledge of out-of-print recordings, they had some sense of what might sell in the realm of jazz and blues by reissuing the out-of-print recordings. Also, formats had changed, and there was a great deal of vinyl jazz and blues LPs that had never been issued on compact disc.

For the first year, both Rosen and Gordon relaxed a bit after many years of labor- and hours-intensive retail burnout. They took their time and learned about the reissues business.

"We didn't know how you reissue a record or how you did a deal," Gordon explained. "All we had was our good names in the record business and we always paid our bills on time." The pair spent a year asking questions and getting answers.

"I can't tell you that our plan was all that extensive," Gordon confessed, "because we winged our deals like we knew what we were doing, which of course, we did not.

"We had made arrangements to go to MIDEM [a music conference in France] in 1991, and we were hoping to have the Sun Ra records out before we had to go to MIDEM. I remember we had to drive up to the pressing plant and pick up copies of these five CDs the day before we were set to go to MIDEM. Had they not been ready, we would have had no records to go there with," he recalled.

Gordon credited Rosen's background in retail at We Three Records, a chain of stores he owned and managed with his father, as well as their combined knowledge of out-of-print items for the current success that Evidence Music enjoys. As of last year, the label had more than 350 jazz and blues reissues in its catalog. More recently, Evidence Music has moved into sales for other labels, and a glance at their catalog indicates titles for sale from respected labels such as Rounder, Muse, Rhino, Antone's, JSP of London, Blind Pig, Excello, and Milestone.

Since 1995, the company has embarked on an ambitious recording program that tastefully documents the work of many emerging or otherwise unheralded artists in blues and jazz. In recent years, Evidence has released original recordings by a new generation of blues artists, all of them solid lyric writers, including guitarists Melvin Taylor, Kid Ramos, and Carl Weathersby, and harmonica player Paul deLay.

Asked about his formative years, Gordon said his dad, who passed away in December 2000, was a small business owner. The young Jerry Gordon grew up watching and helping his lather sell wallpaper and paint.

He adopted what he calls his record collecting "framework for living" in about 1964, when, on Saturdays, he would take the bus into Philadelphia with friends and buy cutouts, old 45s from jukeboxes and promo LPs.

"There was a record store in center-city Philadelphia that sold cut-outs, Blue Note and Riverside Records for \$1.99 each. To me, this was nirvana!"

"They say you never really grow up, and I think that's been proven in my case," he said, smiling. Look around the basement and living rooms in Gordon's home, and "evidence" of his passion for collecting blues and jazz, in all formats, is literally everywhere. He enrolled at the University Of Wisconsin in 1969, a crazy

year to be in college, he recalled.

"At a certain point, I had to decide did I want to continue going to school or did I want to go out and make money."

With \$500 borrowed from his father, Gordon started his own record store, Third Street Jazz And Rock, in Philadelphia in 1972. He sold the store in 1987 but continued to manage it until 1989, at which point he took a well-deserved year off before forming Evidence Music with partner Rosen.

Gordon recalled that in his earliest months he used cardboard boxes to hold vinyl LPs, "and I put pegboard all around this very small storefront, put hooks in the pegboard and records on the hooks."

In any case, within a few days of their attendance at the 1991 edition of the MIDEM conference in Cannes, France, Gordon and Rosen created a stir with these unique Sun Ra recordings "and we found distribution throughout Europe almost immediately.

"Aside from our break with Sun Ra distribution in Europe," Gordon continued, "we also knew jazz was very strong in Japan in the 1980s. We knew collectors there were buying Japanese jazz recordings of American artists, while America was losing interest in new jazz records."

One label, King Records of Tokyo, was very prolific in issuing recordings by American jazz artists, including drummer Art Blakey and Dominican Republic-raised pianist Michel Camilo.

"These records King was doing were not available over here," Gordon explained, "so we were also able to negotiate a deal with them at MIDEM and arranged to sell their records over here."

But Gordon and Rosen, both having grown up with the extremely eclectic sounds of Philadelphia radio in the 1960s and 70s,

(Please see Evidence page 66)



POOKY TOOTH

SCOTT HOLT:

ANGELS IN EXILE
w/ Special Guests

THERE'S A STORM WARNING UP...

AND IT'S VERY BLUE

Announcing the debut of Blue Storm Music a label dedicated to the Blues of yesterday, today and tomorrow.

Most releases available on CD and Limited Edition vinyl.



LIVE IN EUROPE Legendary line-up, Recorded in 1968

"You need a Weatherman to tell which way the Storm blows"



DICK HECKSTALL-SMITH & FRIENDS (They call him the Godfather of British Blues)

SLUES & BEYOND v/ Peter Green, Mick Taylor, John Mayall, lack Bruce, Clem Clemison, Paul, Jones, Rab Mc Cullosob and more



www.bluestormmusic.com





















VINYL TAP MAIL ORDER MUSIC

1 Minerva Works, Crossley Lane, Kirkheaton, Huddersfield, W Yorks, England HD5 OQP

Tel: 01484 421446 Fax: 01484 531019

E-mail:sales@vinyltap.demon.co.uk Web site: http://www.vinyltap.co.uk/







Specializing in rare and collectable CDs, Vinyl and memorabilia Over 75,000 items currently in stock

Let us know what artists / groups you collect, CDs and Vinyl or both Write, Phone or Fax for FREE Lists





http://www.vinyltap.co.uk/

Lists now available by e-mail - just ask

Web site updated weekly





















Yesterday Once More

Memories of the Carpenters and Their Music

Edited by Randy Schmidt



A new book featuring over 45 articles, interviews, essays, reviews, and reassessments which chronicles the lives and career of the Carpenters. Includes contributions from Lester Bangs, Robert Hilburn, Paul Grein, Ray Coleman, and more. Perspectives range from appreciative analyses of Karen's vocals and Richard's arrangements to critical jabs at their soft rock/middle of the road sound and "whole-

Add Some Music To Your Day

Analyzing and Enjoying the Music of the Beach Boys

Edited by Don Cunningham and Jeff Bleiel

to your day

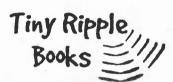
"A wonderful look into the Beach Boys...It gives fresh insight into the evolution of our music" - Al Jardine

"The writing is focused and provocative...A useful addition to the tsunami of Beach Boys scholarship" - Billboard

"Any Beach Boys fan with the slightest interest in the band beyond the sun/fun/surf songs will find something worthwhile here" - Amplifier

"(The) musical analysis helps us better understand the legendary band" - Enclless

\$19.95



To order: (add \$3.50 shipping; \$9.00 shipping outside North America) Tiny Ripple Books P.O. Box 1533 Cranberry Township, PA 16066 (Pennsylvania residents add 6% sales tax)
For more details, visit www.tinyripple.com



Akarma • Get Back • ESP • Vanguard • Right Tempo Easy Tempo • Dagored • QDK Media • 4 Men with Beards Fünfundvierzig • Shadoks • Innerstate • innerSPACE • WEED ...and tons more!!



Secure credit card transactions • Visa, Mastercard, Amex 24 Hour Turnaround • We Ship Worldwide! • Mail or UPS

MOJOmailorder.com



"With passion, grace and fire, "Balance" captures a band at the height of its creative powers. It's literally Tempest's finest hour." INNERVIEWS

D.7918 HALP.C.

Available at Progressive CD stores. Or send \$16.98 for each CD to Magna Carta. Outside the USA add \$3.00 per disc. Magna Carta, PMB 1820, 208 E 51st St. magua carta New York, NY 10022-6500. Credit card orders can be faxed to (716) 381-0658.

Email: magcart@aoi.com / Visit the Magna Carta website at www.magnacarta.net



The World's Rarest Records



45's, 78's & LP's: 1930-1963

- · Blues · Rhythm & Blues Rockabilly • Rock & Roll
 - Surf Girl Groups

Country • Charted Hits

If you're buying or selling rare records you should contact:

JOHN TEFTELLER

P. O. Box 1727, Grants Pass, OR 97528

Ph: (541) 476-1326 FAX: (541) 476-3523

See AND Hear The World's Rarest Records on your computer! Website: www.worlds.rarest.records.tefteller.com or www.tefteller.com



Nitty Gritty offers the most affordable, efficient and

hassle-free line of wet scrub/vacuum dry record cleaners available. (CD cleaners, too!)

Clean records Sound better, Last longer, Grade higher (Five models from \$269 MSRP)

DELUXE MODELS



Model 1.0 (Shown) Record Master

Model 2.5Fi (Shown) Model 1.5



MINI-PRO 2

Send for **FREE** Full-Line Brochure

DEALER INQUIRIES INVITED

NITTY GRITTY, INC.

4650 Arrow Highway #F-4 • Montclair, California 91763 Tel. 909-625-5525 • Fax 909-625-5526

www.nittygrittyinc.com

"Feel the Groove!" TM

NEW CATALOG IS OUT! www.timessquarerecords.com

TIMES SQUARE RECORDS

P.O. Box 391

Bronx, NY 10463

Phone: (718) 549-7497 Fax: (718) 548-7410

PUTTING THE FUN BACK INTO COLLECTING!



ALL-STAR

Featuring Members of: YARDBIRDS PROGUL HARUM JIMI HENDRIX EXPERIENCE PRETTY THINGS & CREATION

"One of the most enjoyable albums I've heard at Abbey Road."
-Peter Mew, Abbey Road Mastering Engineer
Eddie Phillips (Creation) is "a cross between Jimmy Page and Pete Townshend"
-Who/Kinks Producer Shel Talmy

-Who/Kinks Producer Shel Lanny
"I don't like the way music is going today. It's like being brought up in a town
where gradually all the buildings are torn down and at first you don't notice anything but then you realize 20 years later there are no buildings left. Music has
changed beyond recognition. Where are we? You listen to Buddy Holly and then
listen to something today and you say what the.

Procol Harum's Matthew Fisher

1. United

2. White Knight

3. Gimme Some Lovin'

4. Bad Penny

5. Heavy Weather

6. Tobacco Road

7. Shakin' All Over

8. Green Onions

9. Glimpses of God

10. Shape of Things

11. Lavender Down

12. Mona

13. I'm A Man

\$15.00 Check or Money Order to: (includes shipping)
MOORELAND ST. RECORDS or
Call 1-877-SQUNDS5 Mastered by Peter Mew at Abbey Road Studios & Jeff Gruber at Blue House Studios in Silver Springs, MD

MOORELAND ST RECORDS

energymusic

Over 150.000 items now in stock

Web Site: http://www.energy-music.com
ENERGY, Cheryood Lodge, Offices 4-6, Polperro Road,
West Loce, Cornwall, PL13 2JE, UK,
TEL (01144) 1503 265515 • TEL (01144) 1503 265753
FAX (01144) 01503 265515
E-mail: sales elenergy-music.com Web Site: http://www.energy-music.com
Welcome to dur 67th Colombia advertisement. We see a UK company established
for over ten years. We shock a wide raise of collectable form, and currently
have in stock over 150,000 terms. So iff what you're searching the sent listed below.

DPENING TIMES: MO



BE FIRM by the close that the DN care pend any memory (D anth Eury HHMCS - Ack for our list - over 150 different liters and pended only be given by the close that the close of the court list of the close of the cl

OPENING THE PART AND COLOR TO THE COLOR TO T

(Evidence from page 62)

were also blues hounds.

"We also wanted to be into blues, which was really important," he continued. Gordon recalled when blues music seemed to be at an all-time low in the late 1970s, at Third Street Jazz And Rock, "I used to sell imports on two French labels, Black And Blue and Isabel. I was importing two different Otis Rush records that never came out here, and these were great records by great American blues artists who had virtually no presence in the United States."

Aside from reissuing King Records CDs statesside, Gordon also began working with the Black And Blue and Isabel labels, "to put out these great records by great American blues artists that just were not known about here.

"We started having success with these 'targets,' and in one year we were in business. The records were selling. It's hard not to sell a Koko Taylor record that has never come out here before," and the Sun Ra releases were met with incredible reviews in the press, he explained.

"We didn't realize how secret and hidden these Sun Ra recordings really were, because we were from Philadelphia and Sun Ra was living here," he said

Since they wanted to build their catalog in blues music equally quickly, Gordon also found some recordings by then-little-known Chicago blues guitarist Melvin Taylor and reissued those on compact disc.

"Melvin Taylor in particular was very successful as a reissue. We sent it out for review, and we started getting coverage from "In my entire 17 years at that record store, that album [Little Jimmy Scott's They Say That Falling In Love Is Wonderful only came my way once! And it's sitting in my basement with the rest of my vinyl now!" — Jerry Gordon

incredulous guitar magazine reviewers who were saying, 'Who is this guy? And unfortunately, the other thing they were saying was, 'Why doesn't a major label sign him?' And that was very scary to us, 'cause we knew these records were great and there was going to be interest from a major label."

While neither Gordon nor Rosen had any background producing records, they knew they had to record Taylor themselves to get some current music from the multifaceted guitarist and songwriter out into the marketplace.

"John Snyder, the producer I had known for some time, had contacted us to tell us he was familiar with the reissues we were putting out. He told us if we ever needed any production services, he would be available," Gordon said.

After putting out two Taylor reissues. Plays The Blues For You and Blues On The Run in 1993 and 1994 respectively, in 1995, Evidence Music made its first foray into the world of recording - as opposed to reissues, with a self-titled release from Melvin Taylor And The Slack Band. The record was produced by Snyder.

The first jazz artists to be recorded for Evidence Music were the Tana-Reid Group,

Alice Cooper - No More Teacher's Dirty Looks - Saginaw MI 1978, LA 1979, and

Alice Cooper - No More Teacher's Dirty Looks - Saginaw MI 1978, LA 1979, and San Diego 1980 - excellent qualify soundboard recordings - 18 tracks (72:01) Country Joe and the Fish - Flying Migh - five venues from 1967-68 -very good to excellent audience recordings - 13 tracks (69:59)

Creed - Beautiful Illusion - Munich, Germany 3/22/99 - excellent audience recording - Fourteen tracks (73:16)

Deftones - Respect - Bizarre Festival 8/22/98 (eleven tracks) plus Graspop Festival 6/28/98 (six tracks) excellent soundboards (74:00)
Anii DiFranco - Folk Hero - Osaka, Japan 3/21/98 - very good to excellent quality - 14 tracks (72:54)
Anii DiFranco - Folk Por - CSAka, 1903 - Sessions TV Show 1/3/98, Letterman Show 3/27/98, and Rahimora 3/4/97 VPG to EX quali (40:33)

and pattminer 3/4/37 Vis to Ex quar. (49:33)
Free - Walk in My Shadow - Isle of Wight 8/29/70, BBC tracks and more - excellent quality soundboards - 19 tracks (76:58)
Grateful Dead - Earthquake Country - The Lost Album - Atlanta, GA 3/26-7/95

plus other live soundboards - 11 tracks (75:28)

Guns n' Roses - Oklahoma (2 CD's) - Oklahoma 6/4/92 - excellent quality sound-board recording - 21 tracks (64:50 and 73:02)

George Harrison - Through All Those Years - unreleased Harrisongs - studio quality - twenty tracks (72:25)

P. J. Harvey - Orange - The Bizzarre Festival at Cologne, Germany 8/21/98 - excellent tracks (72:25)

lent quality radio broadcast - ten tracks (39:35)
Iron Maiden - The Big Heat - Sun Plaza Tokyo 5/24/81 - excellent quality sound-

Iron Maiden - The Big Meat - Sun Plaza Tokyo 5/24/81 - excellent quality sound-beard recording - sixteen tracks (73:55) Iron Maiden-Brave New Worlds - The Dynamo 6/3/00 - excellent quality sound-board - sixteen tracks (49:58 and 53:30) Bifly Joel - Storytellers (2 CD's) - NYC 9/11/97 plus live 1974, '81:90, '93 - stu-dio quality sound - 35 tracks (71:50 and 72:40) Kinks - Live at the Fillmore West - very good audience recording (12 tracks) and excellent Fillmore West - very good audience recording (12 tracks) and excellent Fillmore West - very good audience recording (12 tracks) and recording - surfeen tracks (75:58)

John Lennon - Brandy Alexanders and the Wall of Sound (3 CD) - the Rock in

Bob Seger and the Silver Bullet Band - Connecticut Yankee -Hartford CT 1983 -

quality soundboard - nine tracks (62:47)
Springsteen - The Lost Radio Show - KLOL Houston 3/9/74 - excellent quality FM

excellent quality soundboard - 17 tracks (78:46)
Kenny Wayne Shepard - Slow Ride to Ohio - Columbus OH 9/3/99 - excellent

des several racking sessions, rehearsals and live performances from the era he entire Adam VIII Roots LP (69:28, 70:35, and 71:25) - Live at the Whiskey-A-Go Go - Los Angeles 4/13/82 - very good sound-

in 1993, Gordon said. The duo of bassist Rufus Reid and pianist Akira Tana enjoyed a healthy following in Japan. In the U.S., at least in the greater New York area, they were broadening their audience.

"They were on King Records in Japan and they liked what we had done for their career in the U.S.," he explained, "because we would issue things over here simultaneous with the Japanese releases.

Asked about the frustrating and satisfying aspects of running a record company, Gordon said it's often difficult being hounded by unsigned bands that want to be signed. Whereas he used to take pride in the fact that he was always accessible by phone, "I quickly found out that was impossible. I always felt I owed every musician that courtesy, but I quickly found out it was impossible to do that," he said. On the other hand, satisfaction comes from putting out quality product in well-designed packages with good, knowledge-imparting liner notes that go beyond the all-too-common "buy this record" scheme.

Like any good record collector, Gordon is a fountainhead of fascinating stories from his old days as a retailer at Third Street Jazz And Blues.

"There were a lot of interesting things that happened there, and there were many ways I learned about what my customers wanted," he recalled.

"I hadn't been in business very long when all these people starting coming in and asking about a Little Jimmy Scott album called They Say That Falling In Love Is Wonderful. I just couldn't believe it. 'Who are all these people asking for this record?" he recalled. Joel Dorn, now a jazz reissue producer himself, was then a DJ at WHAT radio in Philadelphia.

"This Jimmy Scott record was something that everybody wanted," he said of the release, which came out on Ray Charles' Tangerine label before being recalled under threat of legal action from the bullying Herman Lubinsky, owner of the Newark, N.J.-based Savoy Records.

"In my entire 17 years at that record

Since 1995.

instructor by training but has had a lifelong fascination with good jazz and good blues. "Amy's been collecting records as long as I have, and she always comes up with good repertoire suggestions for artists," Gordon

of my vinyl now!

Asked where Evidence may be heading in the future, Gordon said the grass-roots approach they've employed since the beginning will continue to be their guiding philosophy at Evidence Music. For example, the label likes to record artists in their native environments, be that a Chicago club such as Rosa's or a West Coast studio that someone has grown fond of. Whenever possible, Gordon added, Evidence Music likes to use photographers and liner notes writers who have shot and or interviewed the artists and who are familiar with their body of work.

store, that album only came my way once!

And it's sitting in my basement with the rest

Wilner brought in to the store one day in the

'70s, often helps Gordon with sequencing

records and selecting material for blues

artists to record. Amy is a professional yoga

Gordon's wife, Amy, who producer Hal

"We've also always employed people who love music," Gordon said, "because no matter who you are in the record business, the one thing that gets you involved is not a love of money, but a love of music," he argued.

"My dad used to keep telling me to put out rap records. He kept saying, 'Why don't you go ahead and make some money, now!""

Future plans for Evidence Music include 2001 releases by Studebaker John And The Hawks, Rico McFarland, and "of course, more Sun Ra releases. That's something we'll always do, continue to work on the vast Sun Ra archives. But I'm proud of every artist that's on Evidence Music," he enthused, "people like [jazz pianist/vocalist] Andy Bey, The Tana-Reid Quintet, Carl Weathersby, Kid Ramos, Melvin Taylor — they're all incredible talents."

New Releases of Live and Rare CD's

These titles are available with professional graphics for the jouvelcase laser Aerosmith - Texas Jam '78 - Dallas 7/4/78 (14 tracks) plus Pontiac MI 1975 (3) - excellent quality soundboards (71:50)
Aerosmith - Toys in the Park - Central Park NYC 1975 - excellent quality sound-board recording - ten tracks (48:36)
Aerosmith - Woodstock 1994 (2 CD's) - Woodstock NY 8/13/94 (twenty tracks) plus bonus unplugged (five) (56:24 and 58:12)
Allman Brothers - Stoneybrook 1979 - SURY Stony Brook, NYC 7/26/70 - excellent quality soundboard five tracks (72:30)
Bad Company - D.C. Desolation - Washington DC 1979 - excellent quality soundboard recording - twelve tracks (69:25)
Barenaked Ladies - Naked at the Tweeter (2 CD's) - Mansfield, MA 7/31/99 - excellent soundboard - 26 tracks (59:22 and 53:09)
Beach Boys - Goodybe Surfing, Hello God (5 CD) - Demos, tracking and moung sessions, and concert and talevision performances of previously unissued material spanning their glory decade of 1963 through 1972 (58:51; 24:7, 63:33, 61:17, and 56:50)

peacin boys -twoways surring, retin start of the performances of previously unissued material spanning their glory decade of 1963 through 1972 (58:51, 54:27, 63:33, 61:17, and Concert and television performances of previously unissued material spanning their glory decade of 1963 through 1972 (58:51, 54:27, 63:33, 61:17, and 55:50)

Beach Boys - Smille - All the finished recordings from Brian Wilson's 1967 Opus Magnum, with bonus tracks 34 tracks (71:56)

Beathes - Wildicart (2 CD's) - all of the known 1960 rehearsal recordings - good to very good studio recording - 25 tracks (51:26 and 55:17)

Beathes - Wildicart (2 CD's) - all of the known 1960 rehearsal recordings - good to very good studio recording - 25 tracks (71:26 and 55:17)

Beathes - The 1968 Demos - demo sessions from May to December 1968 - excellent quality - 25 tracks (70:58)

Beathes - The 1968 Demos - demo sessions from May to December 1968 - excellent quality - 25 tracks (70:58)

Beathes - The Alternate Abbey Road - alternative mixes - excellent quality studio outtakes - 34 track (70:55 and 66:07)

Beathes - The Alternate Sgt. Peppers (2 CD's) - alternative mixes - excellent quality - 19 tracks (57:46)

Beathes - Another Sessions ... Plus - alternative mixes from session tapes - excellent quality - 19 tracks (57:46)

Beathes - Atlanta Munich Seattle - Atlanta 8/18/65 (11 tracks), Munich 6/24/66 (7), Seattle 8/21/64 (10) radio broadcasts (69:10)

(7). Seattle 8/21/64 (10) radio broadcasts (69:10)

Lord - Complete performance

Lord - Lord - Complete performance

Lord - Lord - Complete performance - excellent quality - 10 tracks - excellent performance - excellent performance - excellent - complete performance - excellent - excellent - complete performance - excellent - ex

(7), Seattle 8/21/64 (10) radio broadcasts (69-10)

Baattles - The Complete Roorfop Concert (2 CD's) - complete performance
1/30/69 - very good soundboard (67-53 and 59-41)

Baattles - The Ed Sullivan Shows (2 CD's) - complete performances - excellent
quality 1V broadcasts - 40 bracks (62.03 and 53-31)

Beatles - The First U.S. Visit - Ed Sullivan Show and Washington Colosseum 1964
- excellent soundboards 13 tracks (35-28)

Beatles - From Kinfauns to Chaos (2 CD's) - 5/68 White Album demos plus 6/68
mming session for "Revolution #1" - 41 tracks (68-01 and 66-02)

Beatles - Get Back (The Glym Johns Final Compilation) - excellent quality studio
tapes of unissued LP - 18 tracks (56-30)

Beatles - Gone Tomorrow, Here Today - studio rehearsals and alternate takes summer 1968 - excellent quality - 19 tracks (51-32)

Beatles - Gone Tomorrow, Here Today - studio rehearsals and alternate takes excellent quality - 21 tracks (55-09)

Beatles - Help Original Mix (2 CD's) - alternate versions and outtakes - excellent
studio recordings - 67 tracks (68-39 and 73-44)

Beatles - Live in Japan 1966 - 670/66 (eleven tracks) and 7/1/66 (eleven tracks)
- excellent quality soundboard is (60-34)

Beatles - Live in Japan 1966 - 670/66 (eleven tracks) and 7/1/66 (eleven tracks)
- excellent quality soundboards (60-34)

Beatles - Live in Philadelphia and Indianapolis - Philily 9/2/64 (12 tracks) plus
Indiy 9/3/64 (13) - soundboard recordings (61-57)

Beatles - Star Club in Namburg Germany 1962 - very good soundboard recording
- 32 tracks (63-14)

Black Sabbath - The Dead, the Bad and the Ugfy - no date or venue information
- Ronne James Dio sings - excellent quality soundboard (72-54)

Blind Faith - Debut in Stockholm - Konsperthuset, Stockholm (518/69 - debut per-

maints - Live at Iru Willskeyr-A-bo bd - Lis Angeles 4/13/82 - Very good sound-board recording - fourteen tracks (32-49) - Poplar Creek Music Theater -excelent FM broadcast - 18 tracks (51:06 and 50:08) Mountain - Closing the Fillmore East - eight tracks from 6/28/71 and the 9th from Cal Jam 1974 - Very good FM broadcast (61:52) Ozzy Osbourne - Chelmford Flash - Ozzy with Randy Rhoads. Chelmford Odeon. UK 10/22/80 - Very good audience rec. (63:02) Rush - Fancy Dancer in Cleveland - Agora Balfroom 8/26/74 - excellent FM broadcast - twelve tracks (64:31) Rush - Fly By Toronto - Massey Hall, Toronto 6/25/75 - the complete show - very good audience recording eleven tracks (70:08) Rush - Here Again Cleveland - Agora Balfroom 12/16/74 - excellent FM broadcast - nine tracks (57:35)

Ronnie James Dio sings - excellent qualify soundboard (72:54) nd Faith - Debut in Stockholm - Konserthuset, Stockholm 6/18/69 - debut per-ormance billed as "Clapton and Winwood" - excellent quality audience recording

- Hinter Lates (1/3:25) Blondie – Heart of Glass - Hammersmith Odeon, London, UK 12/1/80 - excellent quality FM broadcast - 19 tracks (74:19) Blue Oyster Cutt - On Your Knees - Hartford CT 8/80 (7 tracks) plus Minneapolis 10/79 (5) - excellent FM broadcasts (65:22)

broadcast - ten tracks (71:23)

Springsteen - 10th Night at Madison Square Garden (3 CD's) - 7/1/00 - excelent soundboard - 27 tracks (78:14, 67:53 and 63:28) 24 HOUR ORDER LINE: 847-731-0993 E-MAIL: SlackPub@springmail.co Ordering Information All of the above CD titles are \$20.00 er disc (except where noted) Include full name and address long with a daytime and evening phone number. We accept hecks and money orders (made payable to "Alex Strong"), as well s VISA, MasterCard and American Express cards **ALEX STRONG**

U.S. - \$4.50 Any Size Order, Illinois residents add additional 6.5% sales tax. Canada - \$5.50 for any size order. Overnight and Second Day Air rates available. Call for info.

Evidence Music, Inc.

Conshohocken, PA 19428 Phone: 610-832-0844 E-mail: evidence music@aol.com Promotions: Iim Shields Sales: Howard Rosen Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Blues, jazz Top artists: Sun Ra, Melvin Taylor, Paul deLay,





www.tupo.net

Vic Chesnutt from page 15)

arted looking through my songs, trying to nd the ones that would fit certain criteria or nat would add on different aspects of this ersonality. Roughly half the songs were old ongs, and the other half were new ones that wrote specifically for that story.

Following a flurry of activity that ensued fter the release of The Salesman And ernadette, including a stellar appearance as he featured artist on the then-David yrne-hosted Sessions At West 54th Street, thesnutt found himself back at home, ontemplating his next project.

As chance would have it, his longtime nusician friend Kelly Keneipp had recently aunched an Athens-based independent label alled Backburner Records. After releasing everal albums on the label, Keneipp pproached Chesnutt about contributing lyrics nd vocal melodies to a collection of music that Keneipp and his wife, Nikki, were composing luring time away from their day jobs. Chesnutt eaped at the opportunity, thereby setting the wheels in motion for what eventually became heir collaborative CD, Merriment.

"Kelly and Nikki were doing some songs ogether, and they asked me if I wanted to ing on them. And I said, 'Of course!' I would get a tape from them, with maybe two ongs on it, then I might go on the road for wo months and let the [music] sink in," Chesnutt said in describing the project. "I probably did three or four lyrical versions of each song. My idea at first was to write hings that would make Kelly laugh. That's all I wanted to do, so some of the songs were

kind of bawdy and rude. Then I would think, 'Well, this particular song is so beautiful, I don't want to just sing naughty, bawdy lyrics.' So after that I would start trying to write these weird love songs, because the songs were so pretty. Finally, though, 1 decided I didn't really want to do that either, so I went in another direction."

"I think what I ended up doing was to pursue a certain world-view," he continued. "That was really important to me, to try to sing things nobody really sings about. The record was kind of like my Jesus Christ Superstar. That's what I kept telling Kelly. It was a kind of song cycle, where a lot of the songs have the same philosophical themes. A couple of the songs are kind of goofy-funny, and some others are maybe just funny to me, but there are some heavy philosophical things going on, too. I'm really proud of it."

These days, Chesnutt continues to live his life in much the same way he's lived it for the past several years. Besides going out on the occasional tour (he was in Austin, Texas, in March for SXSW), he often performs at the 40 Watt Club, where the locals revere him as a favorite son. In addition to writing songs for his next solo album, he has just finished preliminary work on his second collaborative album with fellow Athenians Widespread Panic, under the pseudonym Brute. If that's not enough, he's also writing the words and music for a puppet show to be staged later this year by Janie Geiser, one of the country's foremost puppeteers. As is the case with all his work, it's a eertainty these projects will be informed by Chesnutt's distinctive sense of South and its traditions.

VIC CHESNUTT AND MR. AND MRS. KENEIPP

Merriment

Backburner Records (BB008)

During the past decade, the tiny college town of Athens, Ga., has spawned several loose collectives of songwriters who, musically speaking, collaborate and cross-pollinate in ways that bring to mind the prose writers who lived in Paris in the 1930s. R.E.M. notwithstanding, the artist who has probably earned (and deserves) the greatest respect among this musically incestuous bunch is Vic Chesnutt. Beginning with his Michael Stipe-produced debut, Little, released back in 1990, Chesnutt has put together a body of work that combines vulnerability, vitality and Southern gothicism in ways that have much in common with Southern storytellers such as Flannery O'Connor.

Merriment finds Chesnutt teamed up with fellow Athenians Kelly and Nikki Keneipp, and the result is one of the year's finest CDs. Buoyed gently by the Keneipps' minimalist arrangements, Chesnutt's warm, intimate drawl and irony-laden humor shine forth like an Eudora Welty short story come to life. Typical is "Mighty Monkey," a song in which Chesnutt empathizes with a hapless circus crew ("the lion tamer wrestles with ghosts from his past"; "the tightrope walker has one foot in the grave") while being accompanied by his own



strummy guitar and the Keneipps' candlelit keyboards and woodwind vibes

Other high points on Merriment include the eloquent, stately title track (which sounds a hymn written by Charlie Chaplin), and the jagged, twisted pop tune, "Preponderance," which evokes aural images of what T. Rex might have sounded like if Marc Bolan had come of age in the American South instead of in London.

Perhaps most important, longtime fans will detect in Chesnutt a sly cheerfulness as he parades his quirky characters and sharp vignettes. Hailed by some as "the poet laureate of Athens," Chesnutt sounds on Merriment like he's living in the moment and enjoying himself immensely.

- Russell Hall

"The thing I got from growing up in the South and from feeling different, I think, is some sort of self-determination and selfreliance," he said. "And I'm sure it's in my nature to crave and to search for truths and for philosophical knowledge. I hate a lot

about the South and its history, but I also love certain aspects of Southern culture. And I love Southern people a lot — especially old Southern people. I think it's this tension in me that lends energy to the work that I do."

AT RECORD STORES NEAR YOU OR ON THE WEB.

Beaming Rays Of Pop Greatness Warming Souls Worldwide



SCOT SAX - Mood Swing Set

Solo step from this ex-Wanderlust frontman and his best work to date! Crosses all lines, from The Who to Elliot Smith to Aimee Mann. It also features the Gold hit song "I Am the Summertime" from the American Pie soundtrack and "100 Girls" from the 100 Girls soundtrack. Impossibly hook filled and highly evolved songcraft.



CLIFF HILLIS - Be Seeing You

Pure Pop, classic archetypes of great pop music. Interminably catchy hooks, addictive sing-a-long choruses, punchy ringing guitars and impossibly lovely vocals by ex-Starbelly/John Faye Power Trip member. Fans of Matthew Sweet, Velvet Crush, Starbelly/John Faye and Myracle Brah should line up now.



Featuring only totally unreleased or wildly rare trax from a host of Not Lame artists. Not just another comp, folks! Includes: Myracle Brah, The Posies, The Shazam, Dwight Twilley, Starbelly, Mark Helm, Idle Jets, Doug Powell, Flamingo, Micheal Carpenter, The Rooks, Bobby Sutliff, Sun Sawed In 1/2, Wanderlust, The Rubinoos, Terry Anderson, Ken Sharp, Martin Luther Lennon.



Each CD \$13 International add \$2 per CD



Not Lame Recording Co. PO Box 2266 Ft. Collins, CO 80522 USA

www.notlame.com • GOOD MUSIC FOR GOOD PEOPLE • popmusic@notlame.com





- Collector annual rates; \$3,000 for \$12, \$10,000 for \$32, \$25,000 for \$82, \$40,000 for \$132, \$60,000 for \$198, \$1/\$1,000 above \$60,000. Call for a no obligation collector, dealer or collector/dealer quote
- We insure collectibles: Records, animation art, autographs, books, bottles, ceramics, china, clothing comics, crystal, currency, dolls, figurines, glass, maps, military/movie/political/sports/TV memorabilia, ornaments, paper, patches, pens, photos, pins, plates, postcards, posters, prints, stamps, stocks/bonds, Teddy Bears, toys, trains, and over 100 other collectibles. Call about what you collect
- Our insurance carrier is A.M. Best's rated A+ (Superior).
- All risk coverage: Crime, fire, flood, earthquake, hurricane, wind, tornado, natural catastrophes, breakage, travel, shows, unattended auto, auctions, consignments, worldwide mail, internet and mail order shipments worldwide by: UPS, FedEx, DHL, TNT, consignments and property of others in your care.
- ☑ Losses paid at current replacement value. Current retail to collectors and current wholesale to dealers
- A detailed inventory or professional valuation is not required. Collectors list items over \$5,000, dealers have no inventory listing requirements.
- ☑ VISA, Mas¹ rCard & Discover welcome

Collectibles Insurance Agency, P.O. Box 1200 GOLD, Westminster, MD 21158 Toll Free 1-888-837-9537, Fax 410-876-9233
E-mail: Info@Insurecollectibles.com Web site: www.collectinsure.com

WEB DIRECTORY SHOWCASE



Tina Ellingson Ext. 334 Trevor Lauber Ext. 322 1-888-457-287



We deliver what music lovers want!

LOW Prices - FAST Service A HUGE Selection of ALL Genres. Specializing in Imports.

CDs/LPs/Collectibles/More

ImportCDS.com



Thousands of Collectibles · Reasonably Priced · All Styles · All Formats Non-Surfers Call for or Write for printouts— Short printouts free, \$1.00 charge for longer Click on "Auctions" to see our eBay listings

Cry Linglish g Stone

VERY ENGLISH AND ROLLING STONE P.O. Box 7061 PHONE 717-627-2081 EST Lancaster, PA FAX 717-627-3227 7604-7061 e-mail: vears@lancnews.infi.net

U.S.A. Since 1977 www.veryenglish.com

(Over 5,000 Collectibles Listed) Huge FREE!!!! Collectible / Rare Catalog containing vinyl / CDs colored vinyl / promos / rock clothing / send a 75¢ stamp USA and Canada and Foreign \$2.50 stamp.

Available most weekday evenings 9:30 p.m. - midnight

WWW.RARERECORDS.IT BY PIZZI LUCIANO & TIZY

CD" - LP" - 7" - 12"

ROCK-AFRO-FUNKY-ITALO DISCO DANCE DANCE-ELETTRO-RAP-ITALIAN MUSIC NEW AND USED

MUSIC FOR SALE FROM 1960, THE RECORDS ARE ORIGINALS, OUT OF PRIN

PIZZI LUCIANO FIZZI LUCIANO C.P. 166 SEGRATE (MI) 20090 ITALY FAX: 0039-2-70210042 INFO@RARERECORDS.IT

WE HAVE A LARG SELECTION OF COLLECTIBL MUSIC AVAILABLE FO ONLINE ORDERIN

THE PSPOT

Music Trivia! Sixties Garage/Punk & Psychedelic Pspot. Join the fun and test your trivia knowledge. Become a part of the Pspot e-mail list of worldwide fans and collectors. The Pspot in linked with worldwide fans and collectors. tors. The Pspot is linked with great reputable sites such as BOMP! Sundazed and Delerium. Check it out! Trivia is updated weekly.

Web site: http://expage.com/page/garagepsych E-mail: bjjenkin@cvn.net

Brian Jenkins



ALBUMS 45'S CD'S

COLLECTABLES **ALL STYLES OF MUSIC**

WE WILL BE UPDATING OUR STORE CONSTANTLY WWW.NICKSCOOLLECTABLES.COM

e-mail: nickscoollectables@home.com VISA/MASTERCARD ACCEPTED

JOHN MANSHIP RECORDS

BUYERS & SELLERS OF SOUL since 1969

Priced Wants lists serviced Anything to sell? Great prices offered. Single items or Whole Collections.

Tel. (44) 1664 565742 FAX. (44) 1664 411634 E-mail: info@rarsoulman.co.uk Web Site: www.raresoulman.co.uk

More Rare Soul for sale than any other site.



P.O. Box 10004, Silver Spring, MD 20914 Phone 301-622-2473 / Fax 301-622-1542 We now accept VISA and MasterCard E-Mail: luchchuk@aol.com

CHECK OUT OUR NEW WEB SITE! www.metro-music.com

Our Shopping Cart Makes It Easy To Buy Online.
Specialist in 60s & Modern Garage/Psych Sounds
Mail Order Records Since 1978
Send Two 34¢ Stamps For Our 64-Page '60s/Independents Catalog.
Send Two 34¢ Stamps For Our 64-Page New Wave List.

the only site dedicated to buying records & CD's from collectors and dealers worldwide.

cdswanted.com

highest prices paid, your postage costs reimbursed & prompt payment by return

e-mail: buyers@cdswanted.com



www.datasync.com/acemusic

Huge selection Something for everyone, Lps, 45s Collectable music from 1920's-now



Download our catalogs

Ace Video & Music 285 Caillavet St., PO Box 1934 Biloxi, Mississippi 39533-1934 USA 228-374-0777, fax 228-374-4645 acemusic@datasync.com



REDDINGTONS RARE

One of U.K.'s oldest specialist record shops 30 Years in the business. Approaching 2,000,000 Records and CDs. We've never thrown anything away— 23,000 items online and growing. WANT LISTS ACCEPTED

www.reddingtonsrarerecords.co.uk E-mail: sales@reddingtonsrarerecords.co.uk Phone: (44) 121-643-2017

"45" drawers, LP racks and more

Modular, stackable oak furniture holds all formats and equipment Factory direct to you from Per Madsen Design, 800-821-4883 Free Brochure

ntion Goldmine) www.rackittm.com

VINTAGE VINYL MAIL ORDER

http://www.vvmo.com TOP QUALITY RARE & OUT-OF-PRINT VINYL!

BEATLES * STONES * ROCK & POP * PSYCHEDELIC PROGRESSIVE & KRAUTROCK * JAZZ * SOUL * FOLK WE ALSO CARRY HARD TO FIND & COLLECTABLE CD'S & NEW BRITISH MUSIC THE WEEK OF IT'S RELEASE IN U.K.!

MAILING ADDRESS: 925 DAVIS ST.EVANSTON, IL 60201 PH: 847-328-2899 * FAX: 847-328-2934



ACETATO DISCOS

VENTA • COMPRA • CAMBIO

Pop, Rock, New Wave Garage, Psychodelia, etc.

NACIONAL • IMPORTACION

C/. Pelayo, n.° 12 bajo 46007 VALENCIA - SPAIN

Telef. y Fax 96 351 05 50 e-mail: acetato@ctv.es www.ctv.es/USERS/acetato/

SWEET MEMORIES

over 15,000 Rare Vinyl Records UK

101 Fratton Road, Portsmouth, Hampshire, PO1 5AH, England Telephone and Fax from USA is 011 44 23 92 837730 www.vinylrecordsuk.com

Email nick@vinylrecordsuk.com

Memory Lane

Out of Print Records • Tapes • Compact Discs



1940 EAST UNIVERSITY DRIVE **TEMPE, AZ 85281** TELEPHONE (480) 968-1512 FAX (480) 921-1620

Web site: http://www.memorylanerecords.com E-mail: mlr@memorylanerecords.com



WWW.BRAINTOYS.NET

WWW.BRAINTOYS.NET

Check our website for over 10,000 PROMO-ONLY/Deleted/Records & CD's Japanese Imports / 7' 10' 12" / Posters / Paper Items / Memorabilia / Radio Shows / Picture Discs / 100's of SEALED AUDIOPHILE!! Punk / Metal / New - Wave Alternative & a wide variety of ROCK N' ROLL from the 50's to the 90's!!

THOMAS DYKEMAN'S—HOLLYWOOD CONNECTION 16032 SHERMAN WAY, VAN NUYS, CA. 91406 USA

Vol 818-385-0268 Fax: 818-783-0684 E Mail: TOMMIED@NETZERO.NET Call Us Or Send A Large Self-Addressed Stamped Envelope For A Catalog Money, Edds Mothers/Avengion/NAZAREH MINEVANA O'Seaner Sinesed Peter, Paul, Mary MONTROSE MOTILEY CRUE Nation, Ricky MOTORS, THE NENA O'Seaner Sinesed Peter, Paul, Mary NOOES, GARY MOTORS, THE NENA O'Seaner Sinesed Peter, Paul, Mary NOOES, GARY MOTORS, THE NENA O'Seaner Sinesed Peter, Paul, Mary NOOES, GARY MOTORS, THE NENA O'Seaner Sinesed Peter, Paul, Mary NOOES, GARY MOTORS, THE NENA O'SEANER SINES O'SEANITS No-Man's Lend O'SEANITS NOOES, CAS N'IGH Ranger O'NAS O'SEANITS No-Man's Lend O'SEANITS NOOES, CAS N'IGH Ranger O'NAS O'SEANITS No-Man's Lend O'SEANITS NOOES, N'IGH Ranger O'NAS O'SEANITS No-Man's Lend O'NAS O'SEANITS No-Man's Lend O'SEANITS NOOES, N'IGH Ranger O'NAS O'SEANITS No-Man's Lend O'SEANITS No-Man's Lend O'SEANITS NOOES N'IGH RANGE O'SEANITS NOOES NOOES N'IGH RANGE O'SEANITS N'IGH RANG

LORAN RECORDS

Collectible **Record Albums**

www.loranrecords.com



SPECIALISTS IN COLLECTIBLE LP's OF ALL MUSICAL CATEGORIES

Rock • Soul • Country • Jazz • Classical • Vocats • Easy Listening Soundtracks • Comedy • Exotic • Latin & Everything Else!

* High Quality Records * Low Postal Charges

* Free Search Service On Your Want Lists

Order By Mail → P.O. Box 1604 • Florissant, MO 63031

Order By Phone → 314-837-2649 Order By Fax → 314-921-4091 Order By E-Mail → loranrec@aol.com ★ Reasonable Prices

* Fast, Friendly Service

Please Contact Us For A Free Catalog

WEB DIRECTORY SHOWCASE



Call Tina Ellingson Ext. 334 Trevor Lauber Ext. 322 1-888-457-2873

www.maidenmania.com Iron Maiden/KISS and Heavy Metal

Over 365 pages (900 plus items) of astounding rarities from all over the world from Argentina to Yugoslavia and everywhere in between. Please e-mail me at ken@maidenmania.com for your FREE computer catalog download. If you do not have a computer, I will be more than happy to send you a copy of each of my catalogs, but PLEASE enclose \$1 per artist per request (3 stamped IRC's for Canadian and overseas customers only) when writing to cover printed material and postage costs to:

Maiden Mania 820 Post Road, Suite 135 Scarsdale, NY 10583-5046 USA

OVER 2 MILLION OUT OF PRINT CD's - LP's - CASS ALL CATEGORIES OF MUSIC

> SEARCH: OUR DATABASE WWW.CDLPS.COM

PHONE: CHECK OUR DATABASE ON ANY ARTIST OR FOR A PRINT OUT OF ANY CATEGORY OR MEDIA TYPE

HORIZONS: 122 1411 ST, MENDOTA, IL. 61342 PH: 815-539-3775 FAX: 815-539-3776

Searching for hard-to-find vinyl, magazines, books, posters or other pop culture memorabilia? Find it all at moltencore.com! We're not just Rock hunters. We know what to look for in Jazz, Soul, Reggae, Punk, Folk, Spoken Word and the Avant Garde. moltencore.com is a treasure trove of the rare and obscure, since we're constantly unearthing gems in every genre. Visit our web site for online shopping, policies and info or e-mail us at: unearth@moltencore.com

we dio deeper!

Shop Online!

Imports Video/DVD Hard-To-Find

www.discover-music.com

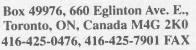
DISCOVER MUSIC

4145 Lawrenceville Hwy. • Lilburn, GA 30047 Phone: 770.381.3991 • Fax: 770.381.7688

www.canadiancds.com

Canadian CDs at the best prices anywhere! We also wholesale.

Spindle Records



WWW.JUSTANOTHERDREAM.COM



Home of Rare and Collectible Records, CDs, Music Videos, And Music Related Memorabilia From Around the World.

Shop for your music collectibles, 24 hrs. a day, easily and safely. We offer secure online transactions. We accept Visa and Mastercard

Visit Our Web Site For **Daily Updates**

www.ATWMusic.com

SOUTHLAND CD ONLINE

Hello from SLCD.com, Southland CD. We would like to introduce you to our collectible music Web site: www.SLCD.com. We have a large selection of collectible music available for online ordering including CDs, Records, Memorabilia & mostly anything by your favorite artists. Our vast stock consists of items from all over the world, including the U.S., U.K., Japan, Australia & Germany to name a few. SLCD.com is a user friendly Web site that is complete with an easy to use search engine & secure online ordering. We update our site on a daily basis, so check back often not to miss a thing. In addition to everything that is available to buy at SLCD.com, you can also sell to us! We pay \$ top dollar \$ for most collectible CDs, Vinyl or Memorabilia.

Check out www.SLCD.com and let the fun begin www.SLCD.com

(New Releases from page 61)

of mandolin. A cover of Dwight Yoakam's "It Won't Hurt" offers a hint of honky-tonk, with Hatfield's humor taking

Delightfully unassuming, simple and straightforward, Songs For Betty rises well above expectations. Contrary to what the name implies, Star Hustler don't aim for the heavens. Then again, they don't have to - they succeed simply by staying so grounded.

— Lee Zimmerman

O-TOWN O-Town J (80813-20000)

It has finally come to this. The manufacturing of teen pop has reached its nadir with O-Town, a quintet of squeakyclean boys pulled from a thousand hopefuls whose struggles were detailed, step by step, on Making The Band. Stuffing both reality TV and boy-band marketing down the throats of viewers, the limited-run series weeded out a bunch of contenders - through sweat and tears (lots of the latter) to give us Ashley, Dan, Erik, Jacob, and Trevor: O-Town!

On their flaccid self-titled debut, the fivesome go through the motions directed to them by a squad of industry money-

makers. 'N Sync celebrated their relative freedom last year by declaring No Strings Attached; O-Town not only reveals much behind-the-pretty-faces exploitation, but there is also a giant corporate-driven hand shoved up the collective ass of this group. To say there isn't an ounce of sincerity to be found within the 12 songs here can pretty much be taken for granted. That the entire project whiffs of cynicism is inexcusable.

No expense was spared securing B-list talent for O-Town. A long list of producers provide plenty of sheen to formula songs written by such robotic songwriters as Desmond Child and Diane Warren. The boys themselves are competent enough to get through the cuts without embarrassment, but the plotting that went into this project — the cattle call, the sifting, the grooming, the maneuvering - ultimately just wears it down. O-Town knew going in that they were being prepped for stardom. They also realized that their souls would be sold. Considering that images of 'N Sync and Backstreet Boys were dancing around in their heads from the start and there was probably little soul to be pilfered anyway, who's really getting screwed?

(Please see New Releases page 72)



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Apr 21 AL, Birmingham. 20th Annual CD & Record Show, Jefferson Convention Complex. South Meeting Room, 1-20, 1-59, Exit 125-125B at 22nd St., SH: 9am-6pm, F: \$55., A: \$3. PH: 205-791-ARCA info or 428-2038 dealers.
Apr 21 NY, New York Cfty, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Fallk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
Apr 21 WI, Kenosha. CD & Record Show, Executive Inn. Exit 1-94 W. at Rt. 50 behind the Brat Stop, SH: 10am-4pm, A: \$2. Brian, PH: 847-731-0993.
Apr 21 ENGLAND, Stoke on Trent. Music Fair, Victoria Half. Hanley. Rob Lythall, VIP Events, PH: 0116-224-4300.
Apr 21 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Camden High St., 1: 6: Hoo Lyunem, vii 224-4300.
Apr 21 SCOTLAND, Glasgow. Beatles West End RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801

9DG England. PH: 0102 682008 or Mobile, PH: 07801 56462.

Apr 22 CA, San Francisco. Rock 'n Swap, University of San Francisco, McLaren Half, SH: 10am-4pm, F: \$55, \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-396-5973.

Apr 22 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Apr 22 MD, Arbutus. Record & CD Show, Fire Hall. 5200 South-western Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 22 MO, Springfield. Record Show, Quality Inn. I-44, Exit 80B, SH: 10am-4pm, T: 8', F: \$35, A: \$2. Jim Flonat, 1908 Main St., Highland, IL 62249. PH: 618-643-3049 or 417-887-925.

Apr 22 NY, thaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

FAX: 607-648-9626.

Apr 22 VA, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd., T. 6', F: \$35. in advance, \$45. after Apr 4, A: \$2.50. Stand Still Music, 5918 Derrymore Ct., Richmond, VA 23225. PH: 804-422-6772.

Apr 22 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45.-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Apr 22 BC, Vancouver. 42nd Record & CD Show, Croatian

Cultural Centre. 3250 Commercial Dr., SH: 11am-5pm, A: \$2. Neptoon Records, Chuck DeMean, PH: 604-324-1229. Apr 22 ON, St. Catharines. Record, CD & Collectables Show, Ramada Inn. 327 Ontario St., SH: 11am-4pm, T: 45, A: \$3. Star Records, PH/FAX: 905-682-4818. Apr 22 SCOTLAND, Dundee. Beatles RoadShow, Marriot Hall. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

90G England. PH: 0102 682008 or Mobile, PH: 07801 56462.

Apr 26 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos. Bob, PH: 713-771-3939.

Apr 27 OK, Oldahoma City. Record Convention, Travelodge. 3535 NW 391h St., SH: 4pm-10pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Apr 28 FL, Tampa, Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Apr 28 IN, South Bend. Record & CD Collectors Show, University Area Holiday Inn. 515 Dixleway North (St. Rd. 933), SH: 11am-5pm, T: 44-6; F: \$40, A: free, Blain, PH: 616-323-7262.

Apr 28 OH, Dayton, Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, PoB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 28 OH, Toledo Michwest Music Expo. Sommerset Hell (2458).

Gerald Huarr, POB 17070, IIISBARDAN, SOMMERSE HAII. 2458
B82-3378.

Apr 28 OH, Toledo. Midwest Music Expo, Sommerset Hail. 2458
Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 10am-4pm,
T: 8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, 4: \$4., under 13
free. B-Bop Records, PO Box 2449, Toledo. OH 43606. PH:
419-535-1234.

Apr 28 OK, Tulsa. Record Convention, Econo Lodge. 11620 E.
Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music
Promos, Bob, PH: 713-771-3939.

Apr 28 ENGLAND, Norwich. Music Fair, St. Andrews Halls. 234.

Apr 28 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-

4300.

Apr 28 ENGLAND, Northampton. Music Fair, Demgate. Guildhall Rd., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Apr 29 lN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30, if paid one

week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

29 MA, Chelmstord. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

882-3378.
Apr 29 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.
Apr 29 NJ, Edison. Vinyl Only Record Show, Convention & Expo Center. At Raritán Ctr., SH: 10am-7, T: 167, A: \$5. Groovy Prods., Andy or Ira, PH: 732-257-3888 Ipm-9pm.
Apr 29 NJ, Hackensack. 15th Annual NY KISS Expo, Rothman Ctr. 100 University Plaza Dr., SH: 11am-10pm, A: \$16. in advance, \$18. at the door. PH: 201-398-0150.
Apr 29 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., SH: 10am-430pm, T: 70-8', F: \$60., A: \$3. Record Baron. PH: 716-871-8722.
Apr 29 NY, Amityville. Record Collectors Show, Arnerican Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727, PH: 631-331-7750 no collect calls.
Apr 29 OR, Canby. Record Collectors Show, Clackamas Cty. Fairgrounds. Main Pavilion Bldg., Hwy. 99E, SH: 10am-4pm, T: 75, F: \$40., A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.
Apr 29 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos, Bob. Ph. 1713-771-9939.
May 4-6 NY, New York City. WFMU Spring Record Fair, Metropolitan Pavilion. 125 W. 16th St., SH: Fri. 4pm-10pm, Sat. 10am-8pm, Sun. 9am-7pm, T: 175, A: \$5. WFMU, Ph: 201-521-1416, ext. 230 or ext. 243 for Mike Lupica.
May 5 ENGLAND, Deterborough. Music Fair, Town Hall. Bridge St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.
May 5 ENGLAND, Deterborough. Music Fair, Town Hall. Bridge St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.
May 5 ENGLAND, Peterborough. Beatles RoadShow, Town Half Crypt. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102-682008 or Mobile, PH: 07801-564622.
May 6 CT, Hartford. 12th Annual Record Convention, Civic Ctr. SH: 10am-5pm, T: 130-8', F: \$65.,

& Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

May 6 FL, Orlando, Record Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 70-8', F: \$\$60, A: \$3, FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

May 6 KY, Louisville. Music Collectors' Convention, Executive Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, F: \$40, thereafter, A: \$2, with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 6 MI, Roseville. Metro Detroit Record Show, VFW Hall, 25671

882-3378.

May 6 MI, Roseville. Metro Detroit Record Show, VFW Hall, 25671
Grabot (N. of 10 Mile Rd.), Sht. 10am-4pm, T. 65-8', F. \$40., A:
\$3. Al Campbell, PO Box 277, Warren, MI 48090. Pht. 810759-5133 eves.

May 6 MII, Grand Rapids. Record & CD Collectors Show, Best
Western Hotel. 4104 28th St. SW, Sht. 11am-5pm, T. 45-8', F:

Western Hotel, 4104 28th St. SW, SH: 11am-5pm, T: 45-8', F: \$45, A: \$2. Blain, PH: 616-323-7262.

May 6 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, II. 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

May 6 NJ, Runnermede. Atomic Generation Collectibles Convention, Holiday Inn. Exit 3 NJ Tpke., SH: 10am-4pm, A: \$6., \$3. juniors under 18. Atomic Generation, 11 Randolph Ln., Sicklerille, NJ 08081. PH: 856-740-3990.

May 6 NY, Rochester. Record Show, Village Gate Square. 274 N. Goodman St., SH: 10am-4pm, A: free. Bop Shop Records, PH: 716-271-3354.

May 6 FRANCE, Dijion. Record Fair. (21) Salle La Vapeur.

PH: 716-271-3354.

May 6 FRANCE, Dijon. Record Fair, (21) Salle La Vapeur.
Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000
Macon France. PH: (33) 0385384666 or FAX: (33)
0385380949.

May 7 ENGLAND, Newcastle. Beatles RoadShow, Station Hotel.
Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17
9DG England. PH: 0102 682008 or Mobile, PH: 07801
564622.

564622.

May 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH:

973-773-6067.

May 12 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Halt. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-

261-1585. May 12 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-

Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 12 ENGLAND, Northampton. Beatles RoadShow Day, Grand Hotel. Gold St. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 90E England. PH: 0102 682008 or Mobile, PH: 07801 564622.

May 13 NJ, Edison. Vinyl Only Expo, Convention & Expo Hall. SH: 10am-?, T: 4' & 8', A: \$5. Groovy Prods., PH: 732-257-388 12noon-9pm or FAX: 732-257-2366 anytime.

May 13 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd., Exit 15, SH: 10am-4pm, T: 30-6', F: \$40, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-9364.

Revin Folkerint, FU Bux 1001, Greathins, Or 1282, S48-8364.

May 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

May 13 WI, Millwaukee. Vinny Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35. A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

May 13 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 13 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
May 19 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422, PH: 973-773-6067.
May 19 ENGLAND, Walssall, Music Fair, Town Hall, Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.
May 19-20 SCOTLAND, Glasgow, Music Fair, Scottish Exhibition & Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
May 19-20 SCOTLAND, Glasgow, Beatles RoadShow, Steve Holmes, 36 Brookgien Rd., Risingbrook, Stafford ST17 905 England, PH: 0102 682008 or Mobile, PH: 07801 564622.
May 20 CT, Waterbury, Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65, A: \$4. Gorman. PH: 203-287-8923.
May 20 II., Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40, A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504, PH: 630-898-1533 eves.
May 20 MA, Boston, New England Record & Compact Disc Expo. Politic Bootstein Research Seconds.
May 20 MA, Boston, New England Record & Compact Disc Expo. Politic Bootstein Research Seconds.
May 20 MA, Boston, New England Record & Compact Disc Expo.
Particle States Seconds.

898-1533 eves.

Mey 20 MA, Boston. New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St., 'SH: 10am-5pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

May 20 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Rt. 17 W., Exit 70 N., L. at 1st light., 5 mi. on R., SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-9626.

4997 or FAX: 607-648-9626.
May 26 PQ, Montreal. Record & CD Show, Hotel Du Parc. SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.
May 26 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-439.

Carrusa Fraga Cat., 224-4300.

May 26 HOLLAND, Leiden. Record & CD Fair, Antonius Zalencentrum. Lange Mare 43, SH: 10am-4pm. Franck Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-

71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.
May 26 ENGLAND, Southampton. Beatles RoadShow, Guidhall Steve Holmes, 36 Brookgien Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801

S64622.
Mey 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., Shl: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
Mey 27 MD, Arbutus. Record & CD Show, Fire Hall. 5200 South-western Blvd., Shl: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. Ph.: 410-455-0418.
May 27 WIJ, Appleton, Fox Valley Record Show, Rest Wastern

western BNd., SH: 10am-4pm, T: 120-5', F: \$30., Å: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 27 WI, Appleton. Fox Valley Record Show, Best Western Midway Arotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

May 27 ON, Ottawa. Record & CD Convention, Chateau Laurier. SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.

May 27 ENGLAND, Bristol. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17-9DG England. PH: 0102 682008 or Mobile, PH: 07801 554622.

May 28 ENGLAND, Reading. Beatles RoadShow, Rivermead Leisure Centre. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17-9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jun 2 IL, Hilliside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45.-\$50., A: \$3. ARC Promotions, PH: 785-646-6305 or FAX: 765-378-7706.

Jun 2 MN, Mirnneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Jun 2 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8. Rob Lythal, VIP Events, PH: 0116-224-4300.

Jun 3 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Road 84 (igut W. of 1-95), SH: 10am-4pm, F: \$40., A: \$2. John Miller, PH: 954-926-4545.

Jun 3 NY, Fishkill. Record, CD & Music Collector Expo, Holiday Inn. SH: 10am-4pm, PH: 845-569-0131.

Jun 3 PA, Allentown. Summer 2001 Lehigh Valley Music Expo, Merchante Square. 12th & Vultee Sts., SH: 10am-4pm, F: 87. F: \$55. before May 28, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 3 SPAIN, Reus-Record Fair, Palau de Firesde Reus. Avd. Sant Jordi Wn, SH: 10am-9pm.Jordi Tarda, PH: 00-34-937961320 or FAX: 00-34-93-7961660.

Jun 3 SPAIN, Reus-Record Fair, Palau de Firesde Reus. Avd. Sant Jordi Wn, SH: 10am-9pm.Jordi Tarda, PH: 00-34-937961320 or McNielle PH: 07001 F

Salti John Writ, Sr. Iotan-spin. John Harda, Pri: 00-34-937961323 or FAX: 00-34-93-7961660.

Jun 3 SPAIN, Reus. Beatles RoadShow. Steve Holmes, 36 Brook-oglen Rd., Risingbrook, Stafford ST17 9DG England, PH: 0102 682006 or Mobile, PH: 07801 564622.

Jun 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Fire-men's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PD Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jun 9 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 9 ENGLAND, Learnington. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102-682008 or Mobile, PH: 07801 564622.

Jun 10 MD, Lanham. Prince Fest, Best Western Hotel. Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50, A: \$3., kids free. Eric, PH: 301-474-7372.

Jun 10 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday

Jun 10 MD, Lanham. Prince Fest, Best Western Hotel. Exit 20A off 495, Sht: 10am-5pm, T: 50-6', F: \$50., A: \$3., kids free. Eric, PH: 301-474-7372.

Jun 10 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn. Rt. '22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.

Jun 10 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650. Uliette Ave., (near). Tim. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608, PH: 717-898-1246.

Jun 10 PA, Pittsburgh-Monroeville. New Rock & Roll Expo. The Palace Inn. Rts. 22 & 48, T: 8', F: \$50., A: \$4. Jeff Smittle, Box 514, Muse, PA 15350. PH: 724-746-3638.

Jun 10 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (1-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60.-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012; PH: 410-757-6182.

Jun 10 VA, Fife. Tacorna Record & CD Convention, Best Western-Executive Inn. 5700 Pacific Highway E., SH: 10am-4pm, T: 87, F: \$50., A: \$2. Brian Naron, 4944. N. Pearl St., Tacorna, WA 98407. PH: 253-759-7628 or 471-1663.

Jun 16-17 CA, San Mateo. Bay Area Music Collectors 'Expo, Expo Ctr. 2495. S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.

Jun 16 NY, New York City, Record & CD Convention, Day's Inn-Airport. Briley Pkwy., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 16 ENGLAND, Birmingham. Music Fair, Academy, Dale End. T: 6' Roh I vhall VIII Evente Cell.

Jun 16 ENGLAND, Birmingham, Music Fair, Academy, Dale End, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 17 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T. 6'. Rob Lythall, VIP Events, PH: 0116-

Centre. Saffron Ln., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 17 ENGLAND, Portsmouth. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England, PH: 0102 682008 or Mobile, PH: 07801 564622.

Jun 23 AL, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points South, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093, PH: 478-923-3370.

Jun 23 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with ocupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 23 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky, S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-3864.

8364.
23 ENGLAND, London. Music Fair, Electric Ballroom.
Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jun 23 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-

Andrews Plain, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 23 ENGLAND, Exeter. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jun 24 CA, Buena Pask. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jun 24 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco. CA 94117. PH: 415-396-5873.

Jun 24 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8'; F: 865., A: \$4. Gorman. PH: 203-287-8923.

Jun 24 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Jun 24 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 24 HOLLAND, Leiden. Beatles Collectors Show, Antonius Jun 24 HOLLAND, Leiden, Beatles Collectors Show

Zalencentrum, Lange Mare 43, SH: 11am-4pm. Franck Leen heer Records, Postbus 11019, 2301 EA Leiden, Holland, PH 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-

Jun 24 ENGLAND, Plymouth. Beatles RoadShow. Steve Holmes 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England

78° O 10" O 45° O 12" O LP° O 12" O 45° O 10" O 78° **GROOVY PRODUCTIONS PRESENTS THE**

COUNTRY'S LARGEST VINYL ONLY **RECORD SHOW**

SUNDAY, APRIL 29, 2001 10AM NEW JERSEY CONVENTION & EXPO CENTER AT RARITAN CENTER, EDISON, N.J.

AT OUR LAST SHOW 1000 PEOPLE ATTENDED **167 DEALER TABLES** OVER 20,000 SQ. FEET **10 FOOT WIDE AISLES**

C

E Ö

M

E

T

A

0

E

T

H

N

C

0 D

0

0

W

0

PARKING FOR 2500 CARS EASY ACCESS TO MAJOR HIGHWAYS & AIRPORTS ATM ON SITE **FOOD BY MERRI-MAKERS**

MAJOR HOTELS NEARBY

O NO CD'S O NO VIDEOS O NO TAPES O NO B.S.

BUY ☆ SELL ☆ TRADE

ADMISSION \$5.00 AT THE DOOR **EARLY ADMISSION AVAILABLE**

DO YOU WANT TO SELL YOUR RECORD COLLECTION? BECOME PART OF THE COUNTRY'S LARGEST **VINYL ONLY RECORD SHOW!** FOR INFO CONTACT ANDY OR IRA AT (732) 257-3888 1-9PM

MEET JOHN BEINBORN OF DISCOVERIES MAGAZINE

C

Ô

0

C

A

Ö

Š

0

N

T

K

S

0

PH: 0102 682008 or Mobile, PH: 07801 564622.

24 NETHERLANDS, Leiden. Holland Beatles Road Show Meet. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

S117-9DE England. Pr.: 0102-662006 of Mobile, Prl. 07601-564622. Jun 27-30 IN, Indianapolis. 9th Annual Rockabilly Rebel Weekend, Fountain Square Theatre. A: Wed. \$10-\$15., Thurs. \$15.-\$20., Fri. & Sat. \$25.-\$30. Prl. 765-948-3326 or FAX: 765-948-3389. Jun 29-Jul 1 TN, Jackson. Rockabilly Fest 2001, Fairgrounds. F: \$17.50 for 1 day, \$40, for 3 day, Prl. 901-427-8521. Jun 30 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T. 6'. Rob Lythall, VIP Events, Prl. 0116-224-4300. Jun 30 WALES, Wresham. Beatles RoadShow, Parciau Commu-nity Centre. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. Prl. 0102-682008 or Mobile, Prl. 07801-564622.

Jul 3 WALES, Westian Beates Floodylein Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 1 ENGLAND, Bournemouth. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England, PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 7 ENGLAND, London. Music Fair, Electric Ballroom. Carnden High St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 7 ENGLAND, Northampton. Music Fair, Demgate. Guildhall Rd., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 7 ENGLAND, Oxford. Beatles RoadShow, Town Hall. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 8 Mi, Roseville Metro Detroit Record Show, VFW Hall. 25671 Gratiot (No. 110 Mile Rd.), SH: 10am-4pm, T: 65-8; F; \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
Jul 8 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30. A. \$2.50. Jim Ronat, 1908 Main St., Highland, IL. 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.
Jul 8 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516. Lancaster, PA 17608. PH: 717-898-1246.
Jul 8 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 12 KS, Wichita. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
Jul 14 LH, Hillside. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
Jul 14 NJ, Wayne. 2nd Sat. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
Jul 14 NJ, Wayne. 2nd Sat. Record Convention, Foliday Inn. 1-290 & Wolf Rd., SH: 9am-4pm, F: \$45.-\$50, A: \$3. ARC Promotions, PH: 765-646-5

free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
Jul 14 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
Jul 14 ENGLAND, Walsall, Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 14 ENGLAND, Birmingham. Beattles RoadShow Day. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 905 England, PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 15 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy, (at Campbell), SH: 10am-5pm, A: Southwest Music Promos., Bob, PH: 713-771-3939.
Jul 15 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

3537. Networks of the Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
Jul 15 ENGLAND, London. Beatles RoadShow Day. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Since 1995.

Siren

Disc

Discount Import CDs & More.

www.sirendisc.com

Jul 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves, SH: 10am-4pm, T: 100, A: \$6, under 12 free F. Falk, PO Box 643, Highland Lakes, NJ 07422, PH: 973-773-6067. Jul 21 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300. Jul 21-22 ENGLAND, Weston. Beatles RoadShow Day. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622. Jul 28 MD, Frederick. Record Show, Independent Fire Hall. 310 Baughmans Ln., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182. Jul 28-29 ENGLAND, Weston. Beatles Road Show Day. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622. Jul 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

898-1533 eves. 29 KY, Louisville, Music Collectors' Convention, Executive Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-999 9373.

882-3378.

Aug 3 MD, Salisbury. Record Show, Wicomico Youth & Civic Ctr.

500 Glen Ave., SH: Fri. 2pm-6pm, Sat. 10am-6pm, Sun.
10am-4pm, T: 60, A: free. Records Extravaganza, PO Box
454, Arnold, MD 21012. PH: 410-757-6182.

Aug 4 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45.-\$50., A: \$3. APIC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
Aug 4 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.
Aug 4 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.
Aug 4 SCOTLAND, Inverness. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
Aug 5 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

882-3378.

Aug 5 SCOTLAND, Aberdeen. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook. Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Aug 11 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy, SH: 10am-4pm, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Aug 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

1973-773-6067.

Aug 11-12 NJ, Wildwood. Rock & Music Expo, Convention Ctr., Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Conventions, POB 151, Hightstown, NJ 08520, PH; 609-448-7585.

Aug 12 CT, Waterbury, Record Collectors Convention, Sheraton Hotel, 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman. PH: 203-287-8923.
Aug 12 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Caleteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Aug 17-19 It., Rosemont. Beatifetest 2001, Hyatt Regency O'Hara. 9300 W. Bryn Mawr Ave., SH: Fri. 5pm-12midnight, Sat. & Sun. 12noon-12midnight, T: 100-6', F: \$17.50-\$29. Mark Lapidos, PO Box 436, Westwood, NJ 07675. PH: 201-666-5450.
Aug 17-19 ENGLAND, Chicago, Beaties RoadFest. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17-9DG England. PH: 0102-682008 or Mobile, PH: 07801-564622.
Aug 18 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
Aug 18 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.
Aug 19 Advitus Becord & CD Show Fire Hall 5200 South-

Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 19 MD, Arbutus. Record & CD Show, Fire Hall, 5200 South-western Bivd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Aug 19 0H, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if peid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

882-3378.
Aug 19 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythali, VIP Events, PH: 0116-224-4300.

This summer, all Rockabilly roads lead to Jackson, Tennessee

June 29-30 July 1, 2001 at the Jackson Fairgrounds 2 huge stages, 3 big days and 3 gigantic nights of entertainment



Just a few of the stars who have already agreed to appear this year:

Bill Haley's Original Comets, Wanda Jackson, the Rock 'N Roll Trio featuring Rocky and Billy Burnette and Paul Burlison, Narvel Felts, Ace Cannon, Matt Lucas, D.J. Fontana, Billy Lee Riley, W.S. Holland, Vernon Taylor, Mac Self, C.W. Gatlin, Travis LeDoyt, Tommy Allsup, Johnny Powers, Big Al Downing, Garlin Hackney and the '57s, Ray Walker of The Jordanaires, Barbara Pittman, Stan Perkins, Maria Elena Holly, Barbara Orbison, Shelby Singleton, The Dempseys, John Mueller and the Winter Dance Band, Larry Cole, Billy Poore, Mike Russell, George Klein, Sonny Burgess & The Legendary Pacers, Billy Adams, Johnny Powers, Jimmy Evans, Alex Harvey, Dave Crimmens, Gail And The Tricksters, Craig Petty, Lesley Baker, Rayburn Anthony, "Bird" Anderson, Leslee Plunk, **Eddie** Jerry

• 30 Hours of Live Entertainment...\$17.50/dayor \$40 for 3 day ticket

• Graceland/Beale Street Bus Tour\$74.00

 Dick McVey Performance School.....\$145

• Celebrity Luncheon.\$25.00

• Or All Events Early Bird Special\$149.00 (Prior to 4/30/01)

RECORD & CD SHOW

ORLANDO, FL SUNDAY MAY 6, 2001

ADMISSION \$3 10 am - 4:00 pm (early admission 8:00 am) Central Florida Fairgrounds 4603 W. Colonial Drive 3.5 Miles West of 1-4 & Colonial Drive Tables 70 - 8' \$60.00 (904-454-0530 or 352-331-5928) **UPCOMING SHOWS:**

www.FRCAinc.com

Florida Record Colle
Association Inc. Memorabilia

Imports & Rarities

Videos, Posters, Etc.

Collectible & Out of Print

CD's & Vinyl 1,000's of LP's & 45's

Record & CD Supplies Free Parking



Phone 352-331-5928 or 904-454-0530

The Dick McVey School of tusic will hold 2 days of semindustry formers, managers and agents on the latest in stage produc-tion, sound systems, lighting, media segregation.

For further information, call 731-427-8521 or e-mail us at concrete@usit.net

Crawford, Eddie Austin,

W. L. Stone, Larry

Donn, Lee Cotton,

Bill Griggs..,

Be part of history! PBS announced on January 10 that the concerts will be filmed by Public Broadcasting for a future special on PBS.

www.rockabillyhall.org

And More To

Meet

Maria Elena (Mrs. Buddy) Maria Elena

Meet Barbara X.
(Mrs. Roy)
Orbison

Be Announced!!

(New Releases from page 69)



MICHAEL BUFFALO SMITH & THE ROCK-ABILLY HALL OF FAME BLUES BAND Midwest Carolina Blues Dreaming Buffalo Music (RABHOF110)

When it comes to the blues, there's no point in trying to reinvent the form. So it's no wonder that Michael Buffalo Smith doesn't even try. Midwest Carolina Blues may not say much about Smith's knowledge of geography, but it is a good lesson in basic blues. It offers eight tracks that effectively sample some of the style's better-known variations, from gospel ("Fly Away") to rockabilly ("Rockabilly Blue") to rhythm 'n' blues ("It's Been So Long"). Smith pulls it all off with great aplomb, enlisting a rotating cast of sympathetic sidemen and singers to add polish to the proceedings.

Smith, who is also a Goldmine contributor as well as an accomplished guitarist, is

clearly dedicated to the blues standard. His bio mentions the fact that he's shared session time with various members of Nebraska's Rock 'N' Roll Hall Of Fame, and the influence of these local notables is evident here. Unfortunately, Smith's material doesn't do the band justice; the songs revisit well-trod territory as unimaginative rewrites of some stale standards. Steve Young's "Lonesome, On'ry & Mean" is covered as a basic Chuck Berry riff rocker. The only difference between Smith's own "She's Got A Hold On Me" and Screaming Jay Hawkins' "I Put A Spell On You" is the perspective. And if the similarity between "Jelly Jelly Blues" and the perennial "Stormy Monday Blues" isn't obvious at the outset, the remake of the original at the end of the set dispels any doubt.

If Smith loses points for originality, he deserves credit for his purist ethic. In this age of prefab pop and mass-market manipulation, his commitment ought to be commended.

— Lee Zimmerman

COLIN BLUNSTONE & ROD ARGENT Out Of The Shadows Red House (REDHCD-2)

Hook-laden, cool-handed, haunting and eloquent are the words that come to mind upon listening to "Sanctuary," the lyrically ambitious first single off Out Of The Shadows, the surprise release from legendary music makers The Zombies' Colin Blunstone and Rod Argent. Should this caliber of material have come from a new signing, the industry would thrust itself into a multimedia merchandising frenzy; but since these dudes are old enough to be 'N Sync's grandfathers, I suppose it'll be up to some music critic to

help get the word out, so other ardent music fans can find this release. That task, very fortunately, is my job.

It would take endless paragraphs to properly set the stage for this CD historically, but in a nutshell, this is the first comprehensive collaborative effort from the two Zombie heads of state since the days of Odessey And Oracle. That 1968 Zombies LP has taken on a life of its own in recent years, as a whole new world of fans have discovered The Zombies' magnificent catalog through numerous reissues, tributes and a four-CD box set.

These two artists are so closely related musically, it's difficult to think of one without the other for most fans. Yet save for a track here or there and an ad-hoc Zombies reunion, they've never had a clear shot at a record all their own together. With this said, Out Of The Shadows is the intelligent, quality pop/rock you'd expect.

To describe these songs in terms of the inherent influences is difficult, for the elements have echoed from the artists themselves as the influence and the influenced and back again. Pop sounds of Sting, Smash Mouth, Robert Plant, The Cars, Coldplay, Alan Parsons Project (Blunstone himself a member) and endless others reverberate back to Motown, the Philly sound and classic R&B in general, for a contemporary, soulful blend all their own.

Standouts are the aforementioned "Sanctuary," the melodic "A Girl Like That" with its unusual chord changes and key shifts, ditto the twists and turns of "Living In The Real World" and "Home," and the Elton John-sy "Mystified." The misty ambiance of "Only The Rain" is the sound of a cold rainy day through the eyes of a face pressed to a

window pane — just one of several litera soundscapes that shape this album.

Blunstone is still a singer's singer; his voice of silk and smoke and Argent's background vocals match with wisdom and taste Argent's keyboard work is jazzy and flowing and the pair keep good company with cousin Jim Rodford (The Zombies, The Kinks Argent) on bass, and his son Steve Rodford on drums, as well as guitarist Mark Johns. Argent's production ideas are solid and fresh, and at one with these songs as well (all of which were written or cowritten by him).

Overall this is a strong first outing for the dynamic duo — we can only hope it's the start of even better things to come.

— C. Brian Jasper

BRAIN SURGEONS Piece Of Work Cellsum Records (Ripe 2236)

Rock 'n' roll isn't brain surgery, but that doesn't stop the Brain Surgeons from turning their latest opus into an incredibly complex operation. Led by former Blue Öyster Cult member Albert Bouchard, the band has studiously grafted a melodic hard rock sound onto an eccentric attitude. It's the resulting series of twists and turns that provides this *Piece Of Work* with a somewhat puzzling prognosis.

The Surgeons' fifth album — a double disc no less — finds co-leader Deborah Frost taking center stage to sing the majority of Piece Of Work's 22 tracks. Her presence provides a bold, brassy sound that falls midway between Heart and Jefferson Airplane, with The B-52's, Velvet Underground, and Blondie occasionally coming to mind. However, the edge and intensity that's



WFMU Spring Record Fair

The east coast's largest and most diverse collector's fair. Hundreds of thousands of titles! May 4th, 5th, and 6th at the

Metropolitan Pavilion, 125 W. 18th Street, NYC Regular admission (\$5)

May 4th from 7-10 PM and May 5th and 6th from 10 AM-7 PM. Early admission (\$20) May 4th from 4-7 PM.

(Includes readmission for the entire weekend!)
WFMU will broadcast LIVE from

the fair all weekend!

For more information, call Mike at 201-521-1416 x243,

email mike@wfmu.org, or check out http://www.wfmu.org/recfair/

orne in songs such as "Rain, Rain," "Swamp hing" and a highly demonstrative "Last ngry Woman" is tempered by several offeat entries that diffuse the ambitious intents.

It's an odd album even at the outset, as cemplified by a bizarre a capella version of sse Winchester's beautiful "Biloxi," which is nocked off as a novelty. From then on, the et is peppered with curious touches, from ne all-too-obvious double entendres of "Hot og Man" to the quirky confessional, "Rock nd Roll Is Dead."

For future reference, Brain Surgeons night want to consider taking their scalpel nd trimming back some of their wackier naterial. After all, it takes a lot of patients ake that, patience — to wade through this omplicated procedure. However, once they nd focus, it's possible Brain Surgeons may e better able to doctor their direction.

__ Lee Zimmerman

HARLIE ROBISON tep Right Up ucky Dog/Sony CK 61404

Shot full of Texas bravura, Charlie Robion's honky-tonk/rock/folk sophomore uting is a tale-teller's rogues gallery of rooks, holy hypocrites and average guys out or a good time they might later regret. "A nan with a plan" (a line from opener "Right (an For The Job") is often a key to film noir. lot content with mere double crosses, his riting's noir-ish moments feature double ouble crosses, with the duplicitous prize ght story "John O'Reilly" taking on Pogueske Irish tones as fellow Texan Steve Earle's ongs sometimes do.

As Robison brings in songs by those rene-

gades from adult responsibility NRBQ and The Hollisters, we wonder if settling down might not be his cup of tea. Since he's married to Dixie Chick Emily Robison, we can expect him to be funny. Check his excuses for being late, broke and whatever else in the Norteño accordion romp "One In A Million."

In a pensive moment, Dixie Chick Natalie Maines plays his wife, dueting on the sadly perceptive "The Wedding Song," where a lackluster marriage survives on dulled acceptance. "Whether I ever loved you's not perfectly clear.... When I said 'I do,' I slammed all the doors to a future where I could see Paris in the spring. I wasn't prepared for the weight of this ring," Maines resignedly sings before sad, blue steel-guitar notes.

Be they honky-tonkers, stories, raunchy comedy or windows into Everyman's soul, Robison's songs deliver the goods.

- Bruce Sylvester

BLUE MOUNTAIN Roots Blue Mountain Music (BMM 1001)

Pre-electric 19th-century music probably had its equivalent of rock/traditional ballads played with a rough edge in the barn instead of with refinement in the parlor. Northern Mississippi's Blue Mountain's fourth CD, Roots, has a raw element too. Even love song "Black Is The Color Of My True Love's Hair" has dark under-

Led by Cary Hudson and Laurie Stirratt (twin sister of Wilco's John Stirratt), the taut guitars/bass/fiddle/ drums/harmonica quartet invites comparisons with Cordelia's Dad (whose members' lives outside the band now make touring difficult), especially since

Indie label spotlight

FRAN GRAY Singular Intent Heart Spring (HSM 1005)

Sometimes anticipation leads nowhere. It's the unexpected surprises that create the greatest impressions. When it's spurred by an artist such as Portland, Ore., singer/songwriter Fran Gray, it leads one to ask the inevitable question - just exactly where has this passionate performer been hiding, and why isn't she already a major star?

OK, so that's two questions, but both deserve answers. As evidenced by her latest album, Singular Intent, Gray has already sharpened her skills. She's a terrific singer; her rich, robust vocals bring to mind a cross between Maria McKee and a young Joni Mitchell. Her songs are well-crafted and compelling, whether she's delivering a driving rocker

("In Your Room") or a beautiful, beguiling ballad ("Smokin Tongue," "Shroud," "Run Away"). While quick comparisons don't necessarily do her justice, as a matter of reference, there is a certain Crosby, Stills & Nash-like lyricism to her work. Her keynote compositions have an airy, expansive imagery and ambiance and a rich, radiant sheen that makes songs such as "Erica," "Torn," "Amazing Light" and "Ancient Of Days" especially enchanting.

Gray's sole stab at a standard comes via her perky cover of "Blues Stay Away From Me," in which her overdubbed voices make her sound like a one-woman version of the Andrews Sisters. Not surprisingly, it's also the only entry that doesn't seem to fit with the rest of the set. However, as a whole, there's an alluring essence to these various shades of Gray.

- Lee Zimmerman

Hudson and Cordelia's lead singer Tim Eriksen have similar timbres.

Rock has been no stranger to Blue Mountain's songs — the youngest being Cliff Carlisle's 1930 "That Nasty Swing" with some of the nastiest slide guitar folk music has heard in a while. From ballad collector Cecil Sharp's travels, the morbid "Rain And Snow" swirls on The Grateful Dead's first LP.

From an old Vermont logging camp, the allnight party tale "Spring Of '65" (that those libidinous zanies The Holy Modal Rounders put on 1971's Good Taste Is Timeless) may raise a few eyebrows among people who listen closely to lyrics. The bleary hobo's dream "Little Stream Of Whiskey" is a laughing title track for a 1988 album by acoustic guitar maestro Norman Blake.

Blue Mountain's breakthrough is to present these chestnuts as garage music. But who's to say that they weren't ever done like that way back when. (Distributed by Select-O-Hits, 1-901-388-1190, or visit www.selectohits.com)

- Bruce Sylvester

RARE & ALIVE

Rare music on CDR with full color inserts and labels. Quality is great and we ship within 4 days on most orders. \$5.00 shipping on total order (\$8.00 for foreign airmail). Don't hesitate to call if you have questions. Send check or MO to:

AL WAGENAAR
1510 W. Clayton Crest Ave., Milwaukee, W1 53221 • Phone 414-282-1380 or 414-915-4096 (9AM - 8PM CST)
E-mail: Music56118@aol.com

1510 W. Clayton Crest Ave., Milwauker. W. 15321 : Phone 414-281-380 or making with beating studied woordul sound of 1500 in 15

WWW.UNIQUECOLLECTIBLES.COM



Christina Aguilera - \$60

Tori Amos \$60
Fiona Apple \$60
Backstreet Boys \$150
Backstreet \$150
Backstreet Boys \$150
Backs

Fred Durst - \$60 Rob Dylan \$250

Sorah McLochlon S60
Freddie Mercury S195
Mandy Moore S60
Stevie Nicks 575
Nirvana S295
NSYNC 5150
Pink S50
Pink S50
Pink S50
Pink S795
RCIlling Stones S750
Jessica Simpson S50
Frink Sinathra S260
Frink Sinathra S250
Spic Birlis S150
Barbar Stressand S150
Shonio Iwain S60
L2 S250
Eddie Van Halen S75
98 Degrees S150

GENUINE HAND SIGNED & CERTIFIED COLOR 8"x10" PHOTOS



ORIGINAL CD & PROMO MUSIC POSTERS



Christina Aquiliero Promo. S15
Backstreet Boys 'Black & Blue" S15
Bacrles "Ones" S20
Mariah Carey 'Ones" S15
Mariah Carey 'Ones" S15
Carrs "In Blue" S15
Creed "Human Gry" S15
Creed "Hy Own Prison" S15
Shenyl Carw "Globe Sessions" S15
Oldo Promo S15
Celino Bion "All the Woy" S15
Erminem "Mostahl Marters" S15
Fleethwood Mac "Donce" S20
Goo Goo Dolls "Dizzy Up" S15
Ernique Iglesias Promo S15
Enrique Iglesias Promo S15
Kall Rock "History" S15 Enrique Iglesias Promo \$15 Kid Rock "History" \$15 Kid Rock "Devil" \$15 Lenny Kravitz "Greatest Hilts" \$15

John Lennon "Imagine" \$15 Gif Kim "Notorious" \$15 Limp Bizkit "Chocolate Water" \$15 Jennifer Lopez "J. Lo" \$15 Modonna "Music" \$15 Ricky Martin Promo. \$15 Dave Marthews "New Album" \$20 Seeth McLadbers" \$20



Attention retailers: authorized dealers receive 25% off. Please call for information.

Sports & Entertainment Memorabilia AUTOGRAPHS & MOVIE & MUSIC POSTERS & PHOTOS

LIMITED EDITIONS & TOYS & AMERICANA & MORE!!

Call for a free catalog or visit our website to view & order over 10,000 products on-line at WWW.UNIQUECOLLECTIBLES.COM

FOR ORDERS, INFORMATION OR A FREE COLOR CATALOG CALL 1-888-725-7614 ANYTIME

Mail Orders: Truly Unique Collectibles, D-GM, P.O. Box 29, Suffern, NY 10901. Please include \$5.95 shipping for U.S. orders & \$10.95 for International.



STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

ARIZONA

Memory Lane
Out-Of-Print Records ★ Tapes ★ CDs
1940 E. University Dr.
Tempe, AZ 85281
(480) 968-1512
FAX (480) 921-1620
http://www.memorylanereocrds.com
E-Mail: MLR@MEMORYLANERECORDS.COM
Up-to-date computer listings... catalogs by music category containing all configurations... mail and phone orders filled promptly... VISA ★ MC
★ AMEX ★ NOVUS... be sure to visit

ARKANSAS

us when you're in Arizona.

Arkansas Record CD Exchange
4212 MacArthur Dr.
North Little Rock, AR 72118
(501) 753-7877
FAX (501) 758-7556
E-Mail: are@cei.net
Web: ARCD.com
11 am to 7 pm Tues.-Sat.
VISA/MC/AMEX. Your Record and
CD Oasis Between Memphis and
Dallas. Right on I-40 at Burns Park
Exit. Thousands of 45s, LPs, CDs,
CD Singles & Imports. New & Used,
Buy-Sell-Trade. Send Want lists.

Blue Meannie Music 2080 Harrison St. Ste. D Batesville, AR 72501 Phone: (870) 698-9234 Fax: (870) 698-9778 E-Mail: info@bluemeannie.com www.bluemeannie.com

We have a wide selection of import 45's, EP's & LP's. We have over 12,000 import 45's & EP's with picture sleeves in stock. From the 50's to the present. Been doing mail order since 1973. Open 7 days a week. Mon.-Sat. 10:00 - 7:00 & Sun. 1:00 - 6:00.

CALIFORNIA

Armadillo Music Records
210 E Street
Davis, CA 95616
(530) 750-2384
FAX (530) 750-2385
E-Mail: armadillomusic@mother.com
Rare, out of print and new vinyl.
New & Used CD's. Buy, Sell &
Trade. Want lists welcome.
We buy collections - large or small.
Open 7 days.

Atomic Records
3812 W. Magnolia Blvd.
Burbank, CA 90026
Phone: (818) 848-7090
FAX (818) 848-1969
E-Mail: atomic1@flash.net
Specializing in rare/collectibles: Jazz
Soul - Rock - Exotica - Alternative Childrens LPs & 45s.

Beat City Records
2090 East Main Street
Ventura, CA 93001
(805) 653-5545
Web: www.beatcityrecords.com
E-Mail: bcityrec@pacbell.net
New/Used Records, CDs &
Collectibles. Import & Domestic
Vinyl in Stock. Posters by Coop,
Kozik & Others. We Do Mail Orders.

CD Trader 18928 Ventura Blvd. Tarzana, CA 91356 818-705-3544 Los Angeles's best used CD store!

Djangos Moby Disc
Used/New
Buy-Sell-Trade
CDs-Videos-DVDs
LPs-Tapes
Seven locations in the LA area:
Sherman Oaks:
14622 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 990-2970
Canoga Park:
6553 Topanga Cyn. Blvd.
Canoga Park, CA 97303
(818) 883-2113

CALIFORNIA

Pasadena:
28 E. Colorado Blvd.
Pasadena, CA 91105
(626) 446-9975
Huntington Beach:
16080 Beach Blvd.
Huntington Beach, CA 92647
(714) 841-3295
Santa Monica:

2114 Wilshire Blvd.
Santa Monica, CA 90403
(310) 828-2887
Costa Mesa:
1835 Newport Blvd.

Costa Mesa, CA 92627 UCLA UCLA Bookstore, Level A, Ackerman Hall 308 Westwood Plaza Los Angeles, CA 90024

Earth Wave Records

(310) 206-3190

Over 28 years serving Southern

California. The Best selection of used and new CDs, LPs, Video & DVDs.

Always Buying! Check out www.djangos.com for great deals!

Grand Opening October 1, 2000
Come visit our brand new store!
Hundreds of new arrivals daily!
219B Southwest Blvd.
Rohnert Park, CA 94928
Tel: (707) 795-1660
Fax: (707) 795-1665
http://www.earthwaverecords.com
E-Mail: mallstaff@vintage.com
(English)
E-Mail: earthwave@home.com
* Vintage US original records from
1950's - 1990's
* Largest selection of Japanese audio-

Goat Hill Records 1920 Harbor Blvd. Costa Mesa, CA 92627 (949) 646-8551 Records • CDs • Collectibles • Rarities • Rock • Jazz • Blues •

New • Used • Buy

Record Man, The

Rockaway Records

phile records in the U.S.

Dealer discounts available.

We ship worldwide.

House of Records
3328 Pico Blvd.
Santa Monica, CA 90405
(310) 450-1222
(310) 450-4525
E-Mail: info@houseofrecords.com
Web: www.houseofrecords.com
LA's oldest record store. Collectible records and used CDs. Please visit when in California.

1322 El Camino Real Redwood City, CA 94063 Phone: (650) 368-9065 Fax: (650) 368-2968 www.recordman.com E-Mail: ARCHIVES@recordman.com Over 1 Million Items In Stock; LPs, 45s, EPs, Picture Discs, 78s, CDs, Cassettes and reel to reels.

2395 Glendale Blvd.
Los Angeles, CA 90039
Ph. (323) 664-3232
FAX (323) 664-0956
E-Mail: sales@rockaway.com
www.rockaway.com
LA's best collectables! Vinyl, Compact
Discs, Posters and Memorabilia from
the 50's to the 90's. Open 7 days,
10 a.m. - 9:30 p.m.

Rock-It-Man 55635 29 Palms Hwy. Yucca Valley, CA 92284 Ph. 760-228-3304 FAX: 760-228-3075 Palm Springs largest selection of new & used CD's & Memorabilia

CALIFORNIA

Saturn Records
5488 College Ave
Oakland, CA 94618
Phone: (510) 654-0335
FAX: (510) 654-4386
Fully searchable Web site with
secure server for easy and safe cred-

secure server for easy and safe cr it card ordering: www.saturnrecords.com San Francisco Bay Area's premier collector's record store. Streetlight Records

980 South Bascom Ave.
San Jose, CA
(888) 330-7776
939 Pacific Ave., Santa Cruz, CA
(888) 648-9201
3979 24th St., San Francisco, CA
(888) 682-3550
2350 Market St., San Francisco, CA
(888) 396-2350
www.streetlightrecords.com
Buy, Sell, Trade all kinds of CD's,
LP's, Videos, DVD's and

Collectibles. Secure E-store. FLORIDA

Blue Note Records
16401 NE 15th Avenue
N. Miami Beach, FL 33162
(305) 940-3394
FAX (305) 948-3523
E-Mail: BLUENOTE@NETROCK.NET
Largest selection of Jazz, Soul,
Blues, 10", LPs, 34s & Rare 50s &
60s originals. Specializing in 70s &
80s originals & White Label 12".
Just opened our new Jazz store.
Phone: 305-354-4563

Offbeat Records & CD's, Inc. 937 S. State Road 7 (US 441) Ft. Lauderdale, FL 33317 Phone: (954) 316-9084 Fax: (954) 316-9391 Web site: www.offbeatrecords.com E-Mail: offbeatrecords@aol.com Hours: Wed.-Sat. 11:00 a..m. - 5:00 p.m. Sun. 12 Noon - 4 p.m. Closed Mon. & Tues. South Florida's newest music collector's shop! We specialize in rare LPs, ers, CDs, 8 tracks, reel tapes, music posters & vintage audio equipment! Please phone / fax / e-mail wants. WE BUY COLLECTIONS!

Play It Again, Inc.
3148 W. New Haven Ave.
West Melbourne, FL 32904
(321) 724-5685
FAX: (321) 722-1215
WWW.PLAYITAGAINRECORDS.COM
E-Mail: playitagain@iu.net
Florida's best kept secret. Where
dealers shop. Want list and dealers
welcome.

Rock & Roll Heaven Inc.
1814 N. Orange Ave.
Orlando, FL 32804
Phone: 407-896-1952
FAX 407-896-2130
E-Mail: rockroll@magicnet.net
Central Florida's oldest and largest
source for every format and every
category including books, mags,
t-shirts, posters, 12's, 45's, LP's,
cass, CD's, new-used, everything!

GEORGIA

Full Moon Records 1653-A McLendon Ave. Atlanta, GA 30307 (404) 377-1919 New, Used Records, Tape, CDs. Great Selection, Great Prices. Send

us your want list!

Diango's 2nd Hand Tunes

ILLINOIS

Used/New
Buy - Sell - Trade CDs - Videos DVDs - LPs - Tapes
5 locations in Chicagoland:
Lincoln Park:
2602 N. Clark, Chicago, IL 60614
(773) 281-8813
2604 N. Clark, Chicago, IL 60614
(773) 929-6325 (All Vinyl)
Hyde Park:
1377 E. 53rd, Chicago, IL 60615

Evanston: 800 Dempster, Evanston, IL 60202 (847) 491-1690

Oak Park: 179 S. Oak Park Ave. Oak Park, IL 60302 (708) 524-2880

(773) 684-3375

Celebrating our 25th year as
Chicagoland's largest and best used
(& new) music and video stores.
Hundreds of new titles arriving
weekly! Check out
www.djangos.com for great deals!

Hi-Fi Records
2570 N. Clark St.
Chicago, IL 60614
(773) 880-1002
FAX (773) 880-1016
E-Mail: hifi@interaccess.com
Web site: www.hifirecords.com
The best vinyl selection in city. As well as many hard-to-find CD's! We
Buy and Sell all types of music.

House of Music, The

2057 W. 95th St.
Chicago, IL 60654
Phone: (773) 239-4114
FAX: (773) 239-9722
Jazz-Blues-Oldies, R&B, Soul &
Nostalgia. Famous for locating hardto-find records, tapes, videos and
CDs. It's our service and expertise
that makes the difference. We sell
imports. We ship everywhere UPS &
Fed-Ex. Check our vinyl graveyard.
LPs as low as \$1.00. By George!
We've got it or we can get it!

Raffe's Record Riot
4350 North Cicero Ave.
Chicago, IL 60641
(773) 725-1327 - 24 hr. service
E-Mail: raffesrr@aol.com
Web site: www.raffesrecordriot.com
Open: Mon.-Sat. 11:30 a.m. - 6
p.m.; Sunday 11:00 a.m. - 3:00
p.m. Specialties, oldies, hard-to-find
unusual labels. We buy collections.
Want lists with orders invited. We
accept VISA, MasterCard, Novus &
American Express.

ILLINOIS Remember When Records and CDs

309 W. Ogden Ave.
Westmont, IL 60559
Phone: (630) 963-1957
FAX: (630) 963-1987
E-mail: rmbrwen@worldnet.att.net
Thousands of new & used 45s, LPs,
Tapes & CDs (Imports) VISA,
MasterCard, Telecheck.
Closed Sundays.

Toad Hall Books & Records 2106 Broadway Rockford, IL 61104 FAX: (815) 226-9887 Ph: (815) 226-1259 or (815) 399-4644 100,000 LPs, 100,000 78s, 15 rooms full of other collectibles.

Missing Link Records

INDIANA

6053 N. College Ave.
Indianapolis, IN 46220
(317) 466-1967
FAX: (317) 466-0042
Central Indiana's best vinyl selection in all genres. Don't miss us!
www.missinglinkrecords.com

IOWA

Kanesville Used Records 530 4th St. Council Bluffs, IA 51503 (712) 328-8731 500,000 LP's/45's/78's/CB Sets/CD's. All Categories.

KENTUCKY

Pops Resale 1423-B Leestown Rd. Lexington, KY 40511 Phone: (606) 254-7677 FAX: (606) 254-7677 Thousands of vinyl, 33/45/78 priced to sell, all genres.

Ticket To Ride Music & Memorabilia Hwy 229-Fealand London, KY 40741 Phone: (606) 878-0366 Tons of CDs, cassettes, vinyl & all types of collectible music memorabilia. Open Sat. & Sun. 9-5, right off I-75!

MARYLAND

Crown Records
108 N. Lakewood Ave.
Baltimore, MD 21224
Phone/Fax: (410) 563-7881
E-Mail: dmilecki@maxinter.net
Rare LPs, 45s, 78s; Jazz, Soul, R&B,
Rock, Country, Blues, Classical,
Northern Soul 45s-Open 7 days.

Joe's Record Paradise
1300 East Gude Drive
Rockville, MD 20850
(301) 315-2235
FAX: (301) 315-2252
http://www.joesrecordparadise.com
E-mail:

raremusic@joes-record-paradise.com Thousands of LPs, 45s & CDs. New & used & out of print. Open 7 days, Jazz, Rock, R&B, Blues, Country. 27 Years in the business.

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

MASSACHUSETTS

Capeway Cards & Music Cordage Park 377 Court St. Plymouth, MA 02360 (508) 747-3111

E-Mail: capeway@capecod.net www.capecod.net/capeway

We specialize in Sealed vinyl, and have a large seleciton of new, used, rare & collectible vinyl in stock, both LPs & 45s. We buy and sell vinyl & used CDs. Capeway Cards & Music is an authorized Gartlan USA distributor-leader in fine rock and roll limited editions and autographed memorabilia. We do mail order, & ship worldwide. Our store, located in North Plymouth, is open 7 days a

Flip Side Records 1410 Beacon St. Brookline, MA 02146-2771 (617) 739-8622 E-mail: flipside@flipsideweb.com Please visit our Web site at:

www.filpsideweb.com CDs, Tapes, LPs, and 45s - New and

Used-Thousands of collectibles at low prices! Send Us Your Want Lists (be specific).

Mystery Train Records 12 North Pleasant St. Amherst, MA 01002 (413) 253-4776 MT Records@hotmail.com

Biggest selection of vinyl and used CDs in Western Mass!!

Planet Records 54-B JFK St. Cambridge, MA 02138 (617) 492-0693 FAX: (617) 492-0692 E-mail: planet@tiac.net

Rockpile Compact Discs

Since 1983, New England's favorite Collector's Shop. Records and compact discs. All genres

516 Bedford St., Rte. 18 East Bridgewater, MA 02333 (508) 350-9881 or (877) 887-6982 (Toll Free) FAX: (508) 350-9889 E-Mail: oldberry@ix.netcom.com

(Web site: www.rockpilecd.com) We buy and sell new and used CDs. Special orders, out of print and col-

lectibles are our specialty. Mail order honored. Open Mon-Sun.

1232 Wilbur Ave. Somerset, MA 02725 (508) 678-3441 E-Mail: sunsetlp@ici.net New & Used records, CDs, cassettes, video, We buy & sell.

Sunset Records, Etc.

MICHIGAN

PJ's Used Records 617 B Packard Ann Arbor, MI 48104 (734) 663-3441 E-Mail: pjsrecords@mediaone.net Buying and selling music products of all eras and styles

R.A.M. 917 W. Broadway Muskegon, MI 49441 Established in 1983 Phone: (231) 759-0172 FAX: (231) 755-0429 E-mail: info@ramcd.com Hours: Tuesday - Friday 11-8 Saturday 11-6

We buy and sell used CDs and DVDs. Over 15,000 in stock (Stop by and meet Stray and eBay - the store cais.)

Web site: www.ramcd.com Over 14,000 collectible CDs, singles, LPs, 45s, books, etc. and still grow-

Vinyl Palette Now 2 Locations 3383 Blue Star Hwy. 310 Butler St. Saugatuck, MI 49453 (616) 857-7664 E-Mail: vinylpal@sirus.com Call For Hours-All Genres.

MINNESOTA

Car & Record Collector's Heaven 155 No. Snelling Ave. St. Paul, MN 55104 (651) 645-3153 F-Mail: rbroz598@cs.com -Mai: rbroz598@cs.com Rock-RAB-Garage-R&B/Soul -Blues/Jazz-C&W/Pop-45/LP/CD-Domestic-Import-Car Books-Mags. CC: VISA/MC/Disc.Card

MISSISSIPPI

Ace Video & Music 285 Caillavet St. Biloxi, MS 39530 PH: (228) 374-0777 FAX: (228) 374-4645

Huge inventory collectible vinyl in all categories. Great catalogs \$5, foreign \$8. Mail or FAX wants. MC/VISA wel-

Little Big Store P.O. Box 921, 201 E. Main St. Raymond, MS 39154 (601) 857-8579 www.littlebigstore.com E-Mail: bj999@aol.com CDs, LPs, 45s, 78s, reel-to-reels, videos, memorabilia, etc. Train depot full of records & music-related stuff. Open: Wed-Sat 10 AM-5 PM

NEVADA

Big B's CDs & Records

4761 S. Maryland Pkwy. Las Vegas, NV 89119 Phone: (702) 732-4433 FAX: (702) 795-7989 11am-8pm Mon.-Sat., 11am-7pm Sun. E-Mail: bigs@fnet.net Web: Bigbsmusic.com We stock a wide range of new and

used CDs and LPs, all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!

Wax Trax Records, Inc. 2909 S. Decatur Las Vegas, NV 89102 PH: (702) 362-4300 FAX: (702) 362-4340 E-Mail: waxtraxinc@aol.com Over 1,000,000 records, CDs, cassettes & all kinds of music memorabilia. A must for the true collector. When in Vegas stop in. Also check out our new radio show THE STREET HARMONY REVUE AT: www.klav1230am.com on Mondays at 9:00 p.m. until 11.00 p.m

NEW JERSEY

Absolute Viny

11 Midland Av Montclair, NJ 07042 (973) 746-7775 E-Mail: absjag@aol.com M-F 1 p.m.-8 p.m., Sat. 12 noon-5-p.m. New & Used LPs & 45s, Up to 10,000 \$1 45s & LPs always avail Want lists accepted. Wholesale available to foreign & domestic buyers. Specialties include Soul, Jazz, Beatles & Progressive Rock.

Flipside II Records 120 Wanague Ave Pompton Lakes, NJ 07442 (973) 835-8448

Records, Lotsa Records. More than you need. Also 45's, CD's, Needles. Call for hours.

Izzy's Records & Compact Discs 1107 W. St. Georges Ave. Linden, NJ 07036-5652 (908) 486-3303 E-Mail: Izzmeister@aol.com

100,000 + LPs, Cds, 45s in stock. We buy collections - LP, CD, rock memorabilia. Buy & sell new & used LPs, CDs, 45s. Promos, imports, rarities, memorabilia. 10 Minutes from Newark Airport, 20 minutes from NYC. Great dealer prices on Jazz, Soul, R&B, 12", Rock, 50s, 60s & more. Open 7 days.

P.O. Box 504 Rutherford, NJ 07070 Phone (201) 933-3772 E-Mail: recordsitd@att.net www.recordsitd.net Buy-Sell-Trade- 12 inch singles - LPs - 45s - Soul - Funk - Jazz - Hip-Hop - Nu-Wave - Hi-Nrg - House. Want lists accepted. We buy collections.

Records Ltd.

21st Century Music

15 Mount Vernon St. Ridgefield Park, NJ 07660 Toll Free:1-800-846-9501 (201) 641-6610 FAX: (201) 641-9309 www.21centurymusic.com sales@21centurymusic.com
Business Hours: Mon.-Sat. 11am-6pm Specializing in 12" Singles, Dance, Rock, 12" Rap & Hip Hop, Soul LPs. Buy, Sell, Trade. Want lists accepted. All major credit cards accepted. Foreign dealers welcome. We buy DJ collections.

NEW MEXICO

Merlin's Record Workshop 9609 Menaul NE Albuquerque, NM 87112 Phone: (505) 299-8031 FAX: (505) 299-0330 E-Mail: merlinsrecords@prodigy.net

Krazy Kat 9012 Central SE Albuquerque, NM 87123 (505) 294-5644 Largest seleciton of music in New Mexico. LPs, 45s, CDs, Tapes, Videos., 8-Track Located on Route 66

NEW YORK

House of Oldies World Headquarters for Out of Print 45s and LPs 35 Carmine St. New York, NY 10014 (212) 243-0500 FAX: (212) 989-1697 http://www.houseofoldies.com 10:30 A.M.-7 P.M. Mon. thru Sat. Established in 1962 over a million 45s, 78s & LPs, R'NR, R&B, S&W, shows, S.T., Soul, Funk, Pop, Collections Bought 1950-1989 -Send or E-mail "Want Lists." #1 Oldies Shop. VISA, MC., Amex. A must when you're in NYC.

NEW YORK

Infinity Records Ltd. 3852 Sunrise Highway Seaford, NY 11783 (516) 221-0634 FAX: (516) 221-8901 E-mail: vinvlriver@aol.com www.infinityrecords.net Long Island's best record collector store. Jazz, Soul, Rock, Classical, etc. Foreign dealers welcome. We buy collections.

Last Vestige Music Shop 173 Quail St. Albany, NY 12203 (518) 432-7736 FAX: (518) 432-1812 E-Mail:info@lastvestige.com Second hand, Out-Of-Print, CD's Records, Mailorder: lastvestige.com

Mr. Cheapo CD & Record Exchange 46 Jericho Tpke. Commack Long Island, NY 11725 (631) 543-8686 and

134 Jericho Tpke Mineola Long Island, NY 11501 (516) 742-7670

We sell most of what's in Goldmine. Thousands of used CDs & Records in every store. Largest selection on Long Island. When you're visiting the New York area, we have 2 locations!

Off-Center Records and Collectibles 116 Bleecker St. Utica, NY 13501 Phone/FAX: (315) 738-7651 http://www.blackdogweb.com/offcenter E-Mail:Offcenter1@webtv.net 1,000s of LPs & Singles, Music Memorabilia 40s-90s, Books, Mags, Dolls, Tees, Plates, Figurines, CDs, Tapes, Rare & Hard-to-find items. All

NORTH CAROLINA

Jukebox Oldies, Inc. 456 Knollwood Street Knollwood Plaza Shopping Center Winston-Salem, NC 27103 (336) 774-0034 Tues.-Fri 10 AM-7 PM Sat. Noon - 7 PM
2 blocks from Business I-40, exit 3A.

want lists welcome. MC/VISA/NOVUS.

Operated by a knowledgeable collector with 20 years experience. Sjpecializing in rare 50s and 60s vinyl. Also - 70s and 80s vinyl, 45s, 78s, tapes, CDs, videos, posters music memorabilia. Rare Beatles, Buddy Holly and Elvis vinyl and memorabilia. All categories of vinyl Rock, Country, Jazz, Blues, Big Band, Soundtracks, Comedy, Soul. Always buying good vinyl 50s and 60s collections

OHIO

Parker's Records & Comics 1222 Suite C, Route 28 Milford, OH 45150 PH/FAX: (513) 575-3665 Mon.-Sat. 11am - 7pm E-mail: dkparker39@fuse.net Specializing in 50s & 60s. Over 100,000 45s & 10,000 33s. Send want lists. Accepting
MasterCard/VISA & NOVUS cards.

OKLAHOMA

Gardner's Used Books, Music & Comics, Inc. 4417 South Mingo Road Tulsa, OK 74146 (918) 627-7323 • FAX (918) 250-8828 Web site: www.gardnersbooks.com Over 100,000 Collectible Albums, CDs, 45s, Tapes, Music magazines, Sheet Music. We buy collections, complete stores, music memorabilia & collectibles.

OREGON

Crossroads Music 3130 SE Hawthorne Blvd Portland, OR 97214 (503) 232-1767 E-Mail: xroads@xro.com Open Mon-Thurs 11-6; Fri-Sat 11-7; Sun 12-6 Portland's largest, most complete selection of collectible records, CDs, Tapes, concert posters and music memorabilia in Co-op of 35 dealers.

Used/New Buy - Sell - Trade CDs - Videos - DVDs, LPs - Tapes Downtown Portland: 1111 SW Stark, Portland, OR 97209 (503) 227-4381 Huge inventory of used and new CDs, Videos, DVDs, and LPs. Hundreds of new titles arriving weekly! Check out

www.djangos.com for great deals!

2nd Avenue Records 400 S.W. 2nd Avenue Portland, OR 97204 (503) 222-3783 FAX: (503) 287-3343

Djangos

Tons of good used and new - Will travel Vancouver to San Diego to purchase collections of ANY size. ANY format.

Sonic Recollections, Inc. 2701 SE Belmont St. Portland, OR 97214 (503) 236-3050 FAX: (503) 235-1645 E-Mail: orderdesk@sonicrec.com Web site: http://www.sonicrec.com Specializing in the weird and the

PENNSYLVANIA

collectible! Check Our Web Site!

Attic Record Store, Inc 513 Grant Ave. Pittsburgh, PA 15209 (412) 821-8484 FAX: (412) 821-5179 F-Mail: atticrecords@cs.comn Astounding selection of new & used CDs, 45s, LPs & 12" singles. All categories - credit cards accepted -Expert mail order service want lists accepted.

Flip Side Records & Coll. Moved to: 940 Hermigate Rd., (Rt. 18) Hermitage, PA 16148 PH: (724) 342-0824 FAX: (724) 342-0825 E-Mail your Wants lists: flipsiderecords@aol.com Web site: www.flipmall.com Over 2,000,000 selections/All types of music/Wants lists welcome!

Mugsy's Records 212 Iron St. Bloomsburg, PA 17815-1871 (570) 784-7134 Exit 35-A off I-80; Quality used LPs, CDs, movies, and books. All categories. New stock every week. Open Mon-Fri: Noon-8 PM; Sat: Noon-6 PM

Positively Records 4153 Woerner Ave. Levittown, PA 19057 (215) 945-8063 FAX: (215) 945-0221 E-Mail: posrec@aol.com Rare CDs/New-used-imports/10,000 used CDs. 5000 quality CDs at \$4.99 or less/open 7 days/Best Store Phila/NJ area.

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

PENNSYLVANIA

Record Connection
550 N_o Reading Rd_o
Ephrata_o PA 17522
(717) 733-1641
Visit our Web site at:
www.RecordConnectionPa.Com.
Oldies, Classic Rock, Psychedelic,
Progressive, Country, Jazz, Comedy.
Over 100,000 45s & albums!
Compact Disc: New, Used, & imports.
Directions: Located on Rte. 272, 4
miles S. of PA Turnpike (exit 21).
Open 7 days a week. M-F 10 a.m.-8
p.m;Sat. 9 a.m.-7 p.m.; Sun. 11
a.m.-5 p.m.

Record King
The Record King - (Our Only Location!)
2113 Parkdale Ave.
Glenside, PA 19038
(215) 576-0102 (Mail & Phone orders only!)

conly!)
E-Mail: therecordking@yahoo.com
Search Service - 11 a.m.-8 p.m. EST 7
dayś a week. SASE/IRC & collect phone
for reply. Buy & sell. Catalogs/lists
available: 8-track \$25. Video \$15,
soundtrack/orig. cast \$25. All refundable w/order. McNally's picture price
guide (soundtrack) \$29.95 + shipping,
Rockin Records. Audio/Video equipment sold. CDs, tapes, vinyl & videos.
Huge assortment Country & Western,
Playboy & Rolling Stone magazines.
Checks/MOs pay to: J.J. Hollin only.

Val Shively-R& B Records 49 Garett Rd. Upper Darby, PA 19082 (1 mile from West Philadelphia) (610) 352-2320 FAX: (610) 352-8199 11-7 EST M-Sat.

Over 4 million 45s! Also CDs, LPs, cassettes. Send want lists/mail order available. Major credit cards accepted.

TENNESSEE

Grumpy's Music & Books Inc.
3905A Hixson Pike
Chattanooga, TN 37415
(423) 874-0242
FAX: (423) 874-0286
E-Mail us at: grumpybk@aol.com
BUY • SELL • TRADE
Books • CDs • T-shirts • LPs • DVDs
• Videos • Audio Books • Posters
Open Mon-Sat. 10:00 a.m.-9:00
p.m.; Sun. 12:00 p.m.-6:00 p.m.
We Specialize in hard-to-find items.

TENNESSEE

The Great Escape
1925 Broadway
Nashville, TN 37203
(615) 327-0646
FAX: (615) 321-5568
www.duffelbag.com
E-Mail: tge@bellsouth.net
Nashville's oldest record store!
(Open for 24 years.) Thousands and
thousands of collectible and bargain
CDs, LPs, 45s, 78s, and tapes at
low, low prices. (One of the largest
selecitons of out-of-print records in
the mid-south.) Also buying and selling: comics, videos, games, more.
Voted best non-chain record store 7
years running in "The Nashville
Scene." Open Mon.-Thurs. 10 a.m.9 p.m.; Fri-Sat. 10 a.m.-10 p.m.;
Sun. 1-6 p.m.

The Great Escape
111 N. Gallatin Rd.
Madison, TN 37115
(615) 865-8052
FAX: (615) 865-8779
www.duffelbag.com
E-Mail: tge@bellsouth.net
Thousands and thousands of collectible and bargain CDs, LPs, 45s, 78s, and tapes. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: comics, videos, posters, memorabilia, video and computer games, gaming cards, books, toys, role-playing items, baseball cards, more. Voted best non-chain record store 7 years running in "The Nashville Scene." Open Mon.-Fri. 10 a.m.-9 p.m.; Sun 1-6 p.m.

Lost and Found Records 7315 Kingston Pike Knoxville, TN 37919 (865) 558-9028 albumguy@email.msn.com Buy • Sell • Trade. Records, tapes & CDs. Open 7 days a week. We have thousands of LPs.

VERMONT

Mainly Music: "Where Music Lives On" 36 Main St., Brattleboro, VT 05301 PH/FAX: (802) 257-0881 Toll Free U.S. & Canada: 877-257-0891 Southern Vermont's largest used music source! Buy, Sell, Trade: Used Rare Records, CDs, Tapes, Vintage Sheet Music, Memorabilia & Collectibles. Send want lists. Worldwide search. Insurance and estate appraisals. Will travel.

VERMONT

Exile On Main Street

94 North Main Street
Barre, VT 05641
(802) 479-9270
FAX: (802) 479-9270
E-Mail: exile@plainfield.bypass.com
Web site: www.exileonmainstreet.com
LPs, 45s, CDs, CD singles, all musical categories, want lists welcome!

VIRGINIA

DMS Associates P.O.Box 724 Portsmouth, VA 23705 (757) 465-3333 FAX: (757) 465-9890 or (757) 465-0779 E-Mail: ddel065716@aol.com Jazz, Blues, R&B, Soul Music Specialist. Jazz, Blues, R&B, Soul, Gospel, Music Magazines.

Safe As Milk Records
20 Kirk Ave. SW
Roanoke, VA 24011
(540) 982-7789
E-Mail: SAFEASMILKUSA@YAHOO.COM
Mon.-Sat. 10 a.m.-9 p.m.; Sun. 12
p.m.-6 p.m.
Want lists welcome!! New and used LPs,
used CDs, tapes and 45s and videos.

WASHINGTON

Django's Cellophane Square
Used/New
Buy - Sell - Trade
CDs - Videos - DVDs - LPs - Tapes
Four locations in the Puget Sound area!
Seattle University District:
4538 University Way NE
Seattle, WA 98105
(206) 634-2280
Seattle Capitol Hill
130 Broadway E
Seattle, WA 98102
(206) 329-2202
Bellevue
322 Bellevue Way NE
Bellelvue, WA 98004
(425) 454-5059
Bellingham
115 E. Magnolia

Bellingham, WA 98225
(360) 676-1404
We are always buying! Hundreds of new titles arriving weekly! Largest selection of used music in the Puget Sound area! Check out www.djangos.com for great deals!

WASHINGTON

Disc Connection 405 Garfield St. (1 block east of PLU) Tacoma, WA 98446 (253) 539-5632 E-mail:

disc_connection_mail@yahoo.com FAX: (253) 531-6930

Must phone voice line before faxing. Buy & sell used CDs, records, DVDs, laser discs, & memorabilia. We buy Beatles and Springsteen collections and rarities.

WISCONSIN

1813 E. Locust St.
Milwaukee, WI 53211
(414) 332-3663
Mostly Alternative/Punk. Some 60s-70s. CD/Tape/Vinyl New & Used.
Rare stuff. All major credit cards.

Mail order on in-stock items.

Atomic Records

Deep Grooves
702 E. Johnson St.
Madison, WI 53703
(608) 294-5708
E-Mail: foxmusic@globaldialog.com
Rare and unusual recorded music.
Specializing in: New, Used, Vintage
Vinyl and Import CDs. Buy and
Trade. We ship anywhere.
Want Lists Welcome!

Fox Music
301 L Cotton Wood Ave.
Hartland, WI 53029
PH: (262) 367-8022
FAX: (262) 367-8043
E-Mail: foxmusic@execpc.com
Store Hours: 11:00-7:00
Thousands of rare & collectible LPs
& 45s. New & used CDs/domestic & imports. We ship anywhere. We buy quality collections.

Madcity Music Exchange
600 Williamson St.
Madison, WI 53703
(608) 251-8558
FAX: (608) 251-8668
E-Mail: madcity@execpc.com
Web site: www.madcitymusic.com
Madison's vinyl source - LPs, 12",
10" 7". New CDs - Domestic &
Import. Used CDs - Great Selection.

CANADA

Star Records 148 Simcoe St. South Oshawa, Ontario, L1H 4G7 Canada PH/FAX: (905) 723-0040 E-Mail:

STARRECORDS@ALTAVISTA.COM 30 minutes east of Toronto. Best vinyl selection in Canada! Over 2,000 Vinyl LPs in stock. Imports from U.K., Italy, USA, etc. (1950s-2000) - Garage, Rockability, New & Old Surf, New & Old Punk Rock, Blues, Soundtracks, British New Wave. Record-related collectibles for your favorite bands available. Phone/Fax/E-mail your want lists.

FRANCE

Monster Melodies
9 Rue Des Dechargeurs
75001 Paris - France
PH: (33) 140280939
FAX: (33) 142332572
E-Mail:monster@club-internet.fr
Thousands of LPs, Singles, CD, CDs
60s-90s. Since 15 years in business.
We mail everywhere.

U.K.

John Manship Records
PH: (44) 1664 565742
FAX: (44) 1664 411634
E-Mail: info@raresoulman.co.uk
Web site: www.raresoulman.co.uk
Buyers & Sellers of Soul since 1969.
Specialists in Rare soul, Funk,
Nothern, Group Harmony, over
100,000 rare soul 45s/LPs, CDs.
Quarterly 250 page catalogue. Plus
Fortnightly lists. Priced want lists
serviced.

SWEDEN

The Golden Oldies Shop
5:t Eriksgatan 96
SE-113 31 Stockholm, Sweden
PH/FAX: +46-8-32 22 40
Original singles, EPs & LPs 19551979, Rock & Roll, Pop, Soul, etc.
Send your name and address for free
catalog, or visit our Web site:
www.goldenoldies.se
Company established in 1977 - 23
years in business!

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

☐1 year \$234.00 ☐ 6 months \$117.00 Send your listing with payment to: GOLDMINE • 700 E. State St. • Iola, WI 54990 or Call 715-445-2214							
Name:							
Contact person: (This will not appear in the listing)							
Address:							
City:	State:	Zip:					
Phone:							
FAX:	Do you carry GOLDMINE in your store?						
Description:							

YODELIN' PIG

CD & COLLECTABLES isterstown Road, Bld. 3, Owings Mills, MD 21117 FAX: 410-654-0518 • PH: 410-654-0516

* Celebrating Our 20th Year in Mail Order





VISIT OUR WEB SITE AT http://www.yodelinpig.com"

MAIL ORDER AT ITS BEST!

THE LARGEST SELECTION OF 45 RPM RECORDS IN THE UNITED STATES



MAIL OR FAX YOUR WANT LISTS TO:

R & B RECORDS

BOX "B" · HAVERTOWN, PA 19083

PH: 610 / 352-2320 · FAX: 610 / 352-8199

ALSO, CD'S · LP'S · CASSETTES · 7" PICTURE, COMPANY OR WHITE SLEEVES · 8 X 10 PHOTOS



Worldwide Service **NEW RECORDS** IN EVERY DAY

> **No Catalogs Available** Send Want Lists



WE ACCEPT ALL MAJOR CREDIT CARDS FOR QUICK SERVICE.

Doing Business Since 1966 - We Buy 45 Collections

DOO MOP & BOLK N BOLL & R & B & SOUL # POP * COUNTRY * BLUES *

Breeze Hill Records® ~ NEW RELEASE ~



PRODUCED BY: AARON L. HURWITZ & THE CROWMATIX EXEC. PRODUCER: QUENTIN RYAN



PROFESSOR LOUIE & THE CROWMATIX

Aaron "Prof. Louie" Hurwitz, Mike Dunn, Mike DeMicco, Gary Burke and "Miss Marie" Spinosa were born for a Jam record. You can tell it by the exuberance and verve of the arrangements. Their performing is very well organized, yet they're an ensemble of many moods. They're not afraid of being "larger than life," and to seize the moment before it's gone. They can really play, their tunes remain in the mind, they really can waili

-Ed Sanders



OVER THE EDGE

To order these CD's & other merchandise by credit card call 1-800-585-1812

Order online by credit card or check: web: www.breezehill.net email quentin@breezehill.net web: www.woodstockrecords.com email: woodstkrds@aol.com

Qiek Panko Bano TIMES LIKE THESE

"LIVE ON BREEZE HILL"



Breeze Hill Records®

7 W. Street, Suite 1, PO Box 1427 Litchfield, CT 06759

BONNIWELL MUSIC MACHINE Sundazed (SC 11038)

To some, they were a one-hit wonder. To devoted fans, they were a band that held the potential for greatness but then quickly faded. Mention The Music Machine nowadays, and you get only a glimmer of recognition, most likely a reference to "Talk Talk" (one of only two songs they ever charted nationally, peaking at #15; "The People In Me" hit #66 in 1967), and vague recollections of a few regional hits. Led by the elusive Sean Bonniwell, an enigmatic figure whose ambitions for the band were never fully realized, The Music Machine were unable - or perhaps more accurately, unwilling - to capitalize on their fleeting flirtation with stardom.

Not quite the Great Lost Music Machine Masterpiece that some might expect, Ignition is instead an archival collection that spans the band's career, mostly through demos and unreleased material recorded before and after they reached their peak. The earliest songs -"Two Much," "Push Don't Pull," "Talk Me Down," "Chances" — date from a demo session recorded by The Ragamuffins, an earlier incarnation that featured singer/ guitarist Bonniwell, drummer Ron Edgar, and bassist Keith Olsen.

Though fairly unexceptional, they show a band laying the groundwork for the assertive sound and ominous ambiance that would shade their future forays. The remainder of the tracks are moody, with a dark, edgy sound well in sync with a '60s stance - bombastic vocals, relentless rhythms and lots of swirling, spiraling keyboards.

Unfortunately, this generic approach doesn't distinguish them from their classic contemporaries. "Everything Is Everything" and "Point Of No Return" sound like classic Iron Butterfly, "Advise And Consent" could' be vintage Arthur Brown, "Black Snow" could double for The Doors and "Mother Nature-Father Earth" seemingly draws from Deep Purple. The band's only commercial concession comes via "This Should Make You Happy," which finds Bonniwell teasing, "This should make you happy, like 'Talk Talk' did."

Unfortunately, that's a promise that's left unfulfilled. Only true fans will get off on

- Lee Zimmerman

THE SUPERFINE DANDELION The Superfine Dandelion Sundazed (SC 11057)

Unless you lived in Arizona in the mid- to late '60s, chances are pretty slim that you've actually heard of The Superfine Dandelion. At the time, however, they were the wannabes that could have been. Originally known as The Mile Ends, they eventually morphed into the flower-power posers that would release one album in '67, disband and remain all but forgotten by all but a handful of fans and collectors.

The Superfine Dandelion's career paralleled the pop progression of the decade itself. Early - specifically The Mile Ends' singles sides "Candy Man" and "Bottle Up And Go," along with the unreleased "I Can Never Say" and "Bring 'Em All In," reflect that early incarnation's infatuation with The Rolling Stones, The Pretty Things, The Yardbirds and other early champions of British R&B.

As the band progressed and evolved, they

continued to ape the influences that came into vogue later on - be it psychedelia ("Ferris Wheel" "People In The Street"), country rock ("My Place," "Shameful Lady") and West Coast protest songs ("Mr. And Mrs. Potato Head"). The mimicry is more than marginal; the similarity in style to betterknown bands of the time — Buffalo Springfield, Moby Grape, and Jefferson Airplane in particular - is so blatantly obvious at times that it borders on outright plagiarism.

Admittedly this stylistic stroll does have a certain nostalgic ring, especially for those who ache for loopy lyrics and the sound of sitars. Archivists will also note that a few of the members went on to marginally greater glories - The Superfine Dandelion spawned future members of The Tubes, Goose Creek Symphony and one of Linda Rondstadt's back-up bands. But even the staunchest fan would have to concede The Superfine Dandelion never fully flowered.

- Lee Zimmerman

BOBBY BLAND Two Steps From The Blues MCA/Duke-Peacock (088 112 516)

LUTHER ALLISON Luther's Blues Motown (440 013 409)

There's a smooth quality to Bobby "Blue" Bland's voice that transcends him beyond being a categorical singer. He easily moves through pop, soul, jazz and blues, bending each to his style. Bland's 1961 debut, Two Steps From The Blues, serves as the center of UME's new, awkwardly titled Blues Classics

(Please see Reissues page 85)

(Book review from page 28)

The most welcome development is this discography is the presence of matri (master) numbers — the unique numeri or alpha-numeric code applied to each recording. Because all too often collecto books omit the matrix numbers notably on Ken Klee's label listings of many years ago - compiler McGrath ha worked to make sure the matrix listing are as complete as possible. With som labels, however, the data has fallen short such as on Arlen, Cameo, Dade, De-Lite Hi, Scepter and SSS International.

A reference work is only as good as the level of access it provides, and the compile does the users a marvelous favor by provid ing a 200-page artist index, where one car find on what labels a certain artist recorded This is invaluable for the researcher.

The R&B Indies has to rank as one o the landmark discographies of the last 30 years, but it carries a formidable price tag - \$145 plus \$10 surface postal. It would be easy to make the same mistake I did years ago when I passed on purchasing certain reference (the Ken Klee tomes because of price. I now regret it. Because this reference is not a mass-market publication, it is privately printed and available only through direct sales at the following address: Eyeball Productions, 640 Holmbury Place, West Vancouver, BC, Canada V7S 1P7, or www.therandbindies.com for more details and other postal rates.

- Robert Pruter

GOLDMINE GRADING GUIDE-

VISUAL OR PLAY GRADING?

In an ideal world, every record would be played before it is graded. But the time involved makes it impractical for most dealers, and anyway, it's rare that you get a chance to hear a record before you buy through the mail. Some advertisers playgrade everything and say so. But unless otherwise noted, records are visually graded.

HOW TO GRADE

Look at everything about a record — its playing surface, its label, its edges — under a strong light. Then based on your overall impression give it a grade based on the following criteria:

Mint (M): Absolutely perfect in every way — certainly never possibly even still sealed. (More on still sealed under considerations*). Should be used sparingly as a grade, if at all.

Near Mint (NM or M-): A nearly perfect record. Many dealers won't give a grade higher than this implying (perhaps correctly) that no record is ever truly perfect.

The record should show no obvious signs of wear. A 45 RPM or EP steeve should have no more than the most minor defects, such as almost invisible wear or other signs of slight handling.

An LP jacket should have no creases, folds, seam splits or any other noticeable similar defect. No cut-out holes, either. And of course, the same should be true of any other inserts, such as posters, lyric sleeves and the like.

Basically, an LP in Near Mint condition looks as if you just got it home from a new record store and removed the shrink wrap.

Near Mint is the highest price listed in all GOLDMINE price guides.

Anything that exceeds this grade, in the opinion of both buyer and seller, is worth significantly more than the highest GOLDMINE book value.

Very Good Plus (VG+): Generally worth 50 percent of the Near Mint

A Very Good Plus record will show some signs that it was played and otherwise handled by a previous owner who took good care of it.

Record surfaces may show some slight signs of wear and may have slight scuffs or very light scratches that don't affect one's listening experience. Slight warps that do not affect the sound are OK.

The label may have some ring wear or discoloration, but is should be barely noticeable. The center hole will not have been misshapen by

Picture sleeves and LP inner sleeves will have some slight wear, lightly turned-up corners or a slight seam-split. An LP jacket may have slight signs of wear also and may be marred by a cut-out hole, indentation or corner indicating it was taken out of print and sold at a discount.

In general, if not for a couple of minor things wrong with it, this would be Near Mint. All but the most mint-crazy collectors will find a Very Good

Plus record highly acceptable.

Very Good (VG): Generally worth 25 percent of the Near Mint value. Many of the defects found in a VG+ record will be more pronounced in a VG disc. Surface noise will be evident upon playing, especially in soft passages and during a song's intro and fade, but will not overpower the music otherwise. Groove wear will start to be noticeable, as will light scratches (deep enough to feel with a fingernail) that will affect the sound.

Labels may be marred by writing, or have tape or stickers (or their residue) attached. The same will be true of picture sleeves or LP covers. However, it will not have all of these problems at the same time, only

GOLDMINE price guides with more than one price will list Very Good as the lowest price. This, **not** the Near Mint price, should be your guide when determining how much a record is worth, as that is the price a dealer will normally pay you for a Near Mint record.

Good (G), Good Plus (G+): Generally worth 10-15 percent of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus condition, can be not onto a turntable and will be out to be described.

condition can be put onto a turntable and will play through without skipping. But it will have significant surface noise and scratches and visible groove wear (on a styrene record, the groove will be starting to turn white)

A jacket or sleeve will have seam splits, especially at the bottom or on the spine. Tape, writing, ring wear or other defects will start to overwhelm the object.

If it's a common item, you'll probably find another copy in better shape eventually. Pass it up. But, if it's something your have been seeking for years, and the price is right, get it... but keep looking to upgrade.

Poor (P), Fair (F): Generally worth 0-5 percent of the Near Mint price. The record is cracked, badly warped, and won't play through without skipping or repeating. The picture sleeve is water damaged, split on all three seams and heavily marred by wear and writing. The LP jacket barely keeps the LP inside it. Inner sleeves are fully seam split, crinkled and written upon.

Except for impossibly rare records otherwise unattainable, records in this condition should be bought or sold for no more than a few cents

OTHER CONSIDERATIONS

Most dealers give a separate grade to the record and its sleeve or cover. In an ad, a record's grade is listed first, followed by that of the sleeve or jacket

With Still Sealed (SS) records, let the buyer beware, unless it's a U.S. pressing from the last 10-15 years or so. It's too easy to re-seal one. Yes, some legitimately never-opened LPs from the 1960s still exist. But if you're looking for a specific pressing, the only way you can know for sure is to open the record. Also, European imports are not factory-sealed, so if you see them advertised as sealed, someone other than the manufacturer sealed them.

A FEW NOTES ON COMPACT DISCS

In theory, a compact disc should always play-grade in at least Near Mint condition. And even the condition of generic jewel boxes and trays aren't important, as they can be replaced easily.

Unless the CD came in a special package (fold-open, fold-over, colored plastic, etc.), the two areas to check for grading are its label and its insert (booklet)

Most collector interest currently is with promotional CD's. Again, audible condition of the disc is less of a concern than the condition of its packaging and art-work and the collectiblity of the artist

Used full-length, commercial CD's generally sell for 50-75 percent of the new price. Dealers in used CD's will usually pay no more than 50 percent of that price, and often much less

7" - standard 45 RPM record

10" - 10-inch vinyl LP

12" - 12-inch single

bb - bb hole in cover

boot - bootleg cc - cut corner

cd - compact disc

cd3 - 3" compact disc single cd5 - 5" compact disc single

co - cut-out

coh - cut-out hole

dj - disc jockey (promo)

ep - extended play 45 Imp - import

Ip - 12" vinyl album

m - *mono LP

nap - not affecting play
non-lp - not on full-length LP or CD

oc - original cast recording ost - original soundtrack

COMMON ABBREVIATIONS (not including grades) - picture cover (12" and CD's) pi - picture insert (CD single)

promo - promotional copy ps - picture sleeve (45s)

quad - quadraphonic re - reissue

ri - reissue rpm - revolutions per minute

rw - ring wear s - stereo LP

s/ - slight

sm spl - seam split soc - sticker on cover

sol - sticker on label ss - still sealed

s/t - self-titled te - title cover (12" and CDs)

ti - title insert (CD single) toc - tape on cover tol - tape on label

UK - United Kingdom (British Import) US - United States (domestic pressing)

va - various artists wip - white label promo

woc - writing on cover wol - writing on label xol - "x" written on label *check the context, as 'm' can

also mean "mint"

COMPACT DISC SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

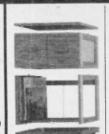
CHERISHED CD'S

COLLECTABLE PROGRESSIVE MUSIC VISIT OUR WEB PAGE AT:

Http://members.aol.com/cherishedcds/ See our complete catalog online. Write, call, or e-mail for a printed catalog.

P.O. Box 45189, Boise, ID 83711-5189

Phone: 208-672-9706 • Cherishedcds@aol.com



CD, Tape & Vinyl Storage

The RACKITTM System

(Since 1984)

Modular stackable oak furniture holds all media, equipment and more Factory direct to you from

Per Madsen Design (800) 821-4883 Free Brochure (mention Goldmine)

www.rackittm.com

"ALL ORIGINAL SILVER DISCS" **FLOWER POWER RECORDS**

TEL: 810-412-1877

RARE ORIGINAL IMPORT CD'S

(PERSONAL COLLECTION FOR SALE)

"ALL OUT OF PRINT" Hendrix, Beatles, Solo Beatles, Stones, Cream, Clapton, The Who, Dylan, Beck, Trower, Yardbirds, Animals,

Stevie Ray Vaughan

E-Mail: wellington20@earthlink.net

New Address & Phone Number P.O.Box 873, Frankfort, IL 60423 PHONE: (815) 464-7681

To Order

Our 2001 CATALOG FAX: (815) 464-7682 E-MAIL: sndzgood@aol.com ROBERT ALANIZ-Owner

"Quality Elvis collectibles at reasonable prices!" Many RARE and unusual collector items!"

Records (LP's - 45's - EP's - 78's)

Compact Discs (U.S. - Imports - promos)

Las Vegas Concert Memorabilla

(souvenir menus - tour books - posters - postcards - photos)

RCA Promo items (bonus photos - postcards - books - posters) 1956 E.P.E. Memorabilia (Magazines - photos - tour souvenirs)

60s Garage/Psych **Incredibly Strange Music** To receive our catalog, send SASE (overseas send 2 IRCs). Dealers/Distributors/Stores, we sell direct!

1 Florida 93 Live plus extras 2 CDs POGUES

1. 86 Benefit w/Stevie Nicks

Pats Day 88 1 CD.

FLEETWOOD MAC/STEVIE NICKS
1. Arizona heart benefit 9/00
2. Woodstock 98 pro shot

Tusk doc outtakes
Oakland 1990 pro shot 1 camera.
Japan 77 plus outtakes.

1. Switzerland 12/00 pro shot 3. UK 12/20 great show. 4. Live - UK - 2/16/01.

BRUCE SPRINGSTEEN

1. Largo 80-2 tapes pro shot
HEART

1. Largo 197 BEE GEES

1978 pro shot

3/13/01 2 CDs - amazing

VIDEOS

\$35.00

\$35.00

\$30.00

\$35.00

\$50.00

\$30.00

\$30.00

Quality CD Reissues

ARF! ARF!, PO Box 465, Middleborough, MA 02346 Phone/Fax: (508) 947-7323 Email: Info@arfarfrecords.com

www.arfarfrecords.com

DEVIL WOMANS MUSIC Mail to: M.L., P.O. BOX 620724 N.L.F., MA 02462-0724 E-MAIL: dwmmusicinc@aol.com

VANZANT

\$50.00

101cd.com

Now over 1.6 million titles online all at discount prices. Including every UK, European, Australian and Japanese releases. UK catalogue includes budget and mid-price titles from \$7.50 (+p&h). Secure ordering, certified Bizrate Gold merchant. Plus rare records and CDsfrom the world's top dealers.

> http://www.101cd.com e-mail: sales@101cd.com

IMPORT CDs!!!

Rock, Pop, Metal, Alternative For a free catalog, write to:

SILVERDISC MUSIC CO.

19425-B Soledad Cyn. Rd., #272-GM Santa Clarita, CA 91351

Visit our Web site at http://www.silverdisc.com

JAPANESE COMPACT DISCS Please send \$2 or 2 IRCs for latest list

ATSUBETSU-CHUO 4-2

SAPPORO 004-0054 JAPAN http://www.beastone.com

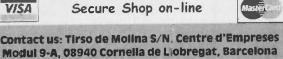
WWW.GPMUSICA.COM

By J. A. Gaspar & J. del Peso

MUSIC MAGAZINES FROM ALL OVER THE WORLD. SPANISH RECORDS AND CD'S.

Detailed lists on all artists, including Spanish ones. More than 200.000 references

VISA



Spain, Fax: + 34 93 475 02 36 E-mail: sales@gpmusica.com



(Magna Carta from page 42)

studio endeavors. One studio project that will prove interesting is the forthcoming remix album by Mark Gage, who works under the name Vapor Space. Gage is remixing many Magna Carta artists and making a brand-new album out of the results.

Are these tracks going to be dance remixes? "No, more of a trance type of thing," replied Hanley, "[using tracks by] Steve Walsh, Niacin, Liquid Tension, Tempest, Bozzio Levin Stevens... It's wild, because when you first mention remixing, progressive people will probably flip and freak out, but when they hear this, it will seem like it's going back to that symphonic vein, a Tangerine Dream kind of thing."

2001 looks set to be a busy year for Morticello, Varney. and Hanley. They are building upon their momentum as a label. The company is currently distributed by RED in the U.S., The Song Corporation in Canada, Roadrunner Records and Mascot Records in Europe, and Roadrunner Records and



Tiles

Marquee, Inc. in Japan. The label also has distribution in South America, Mexico, and Taiwan. Even though the first couple of years were slow in terms of releases, the company has built up a repertoire that has now surpassed 50 releases.

Amid an impending flurry of new releases, does Magna Carta worry about putting too much product out there, perhaps saturating the market?

"No, it seems to be a nice blend, about a release a month, so I think it will stand that," Hanley asserted. "If we were to come out with 10 records a month, forget it. One thing you notice with these, it's like jazz people. If you've got some guy who's releasing projects, and it's one a month, people buy them because people like stuff. They like to hear how these players are progressing, what they are doing, how they are working with other players. We still get a lot of that with our releases. We have people pick up stuff because it's on the label. They might not always like things, and generally I'll tell them to go back and give it a second listen later on. If you love it right off the bat, great, but you might hate something and really go back and enjoy it later. When I first heard Pink Floyd's The Wall, I didn't care for it, so I had to go back and delve into it a little bit more.'

The Ultimate STORAGE CABINET by Lorentz Design Featuring our patented ALL STOP STORAGE SYSTEM no slots, no plastic molds, no wasted space, Fullextension drawer slides. Made from high quality oak eneers and hard-Stores 306 CD's woods. 23"Hx 19½"Wx 17½"D. Each Cube ship: fully assembled, Stackable

Call 800-933-0403 or visit www.lorentzdesign.com to order or for a free, color brochure detailing all our disc, tape & component storage CUBES LDI, Inc. • P.O. Box 277 • Lanesboro, MN 55949 • Fax: 507-467-2468

World Radio History

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

WANTED TO BUY ANY: 45's, Albums, Pic. Sleeves, CD's, Tapes, Videos, Magazines, Interviews or Pictures of

Steve Allen "The Inventor of the Tonight Show" Bob Hope Roy Rogers & Dale Evans

Annette & (Mickey Mouse Club Records)

Andy Devine
Guy Madison - (TV's Wild Bill Hickok)

(TV's Lone Ranger) Clayton Moore & Jay Silverheels (Tonto) Gail Davis (TV's Annie Oakley)

Write and tell us what you have and condition of items and asking price, or we will make a fair offer on them.

Contact: Dalva Records P.O. Box 547, Kenner, LA 70062

FUN RECORDS Germany's Largest Mail Order for

Second-Hand Records and CDs.

Over 50,000 items in stock We have the hits and rarities of the 70's, 80's and 90's.

Get our new catalogue. Send 2 IRC or \$4 for postage. FUN RECORDS ABT. G HEGESTRASSE 29 20249 HAMBURG/GERMANY

http://www.funrecords.de

YOUR FINEST SOURCE OFFERING THE HIGHEST GRADE CONDITION OF ORIGINAL RECORDS & MEMORABILIA SPECIALIZING SOLELY IN

THE BEATLES - FAB 4 COLLECTIBLES -

676A Ninth Avenue #105 New York, NY10036 (212)246-7409 SELL • BUY • CONSIGN

WWW.FAB4COLLECTIBLES.COM

E-mail: fab4collectibles-@msn.com



(888) 682-3550 CALL HS

TOLL FREE! SANTA CRUZ

(888) 648-9201

BUY SELL TRADE CD's LP's 45's VIDEOS LASERDISCS DVD's

www.streetlightrecords.com



Official Rock-n-Roll Memorabilia Auction Web site

Select from 17 exciting categories of which five specialize in vinyl records. This music site also holds a monthly drawing and gives away a \$200 auction shopping spree to one lucky winner every month

http://www.eRock.net



FRENCH RECORDS & **MAGAZINES** Pop, Rock, Easy... Lists: 1 IRC per artist

DJB, 20 rue Bringier-Monnier 83640 St.-Zacharie France Fax: +33 442 62 74 74 www.djbrecords.com

COLLECTOR'S CORNER LP SET SALE

1 ANNETTE Beach

1. ANNETTE Beach party (m) EX/EX	\$40.00
ANNETTE Beach party (m) EX/EX ANETTE Sings Anka (m) with photo M/EX. ANNETTE Songs from Annette various Mouseketeers M/EX.	. \$100.00
3. ANNETTE Songs from Annette various Mouseketeers M/EX	\$50.00
4. ASTRONAUTS Go.go.go (m) shrink M/EX	\$30.00
5. ASTRONAUTS Everything is a-ok (st) EX/EX	\$25.00
A ASTRONAUTS Go.go.go (m) shrink MVEX ASTRONAUTS Everything is a-ok (st) EX/EX BEATLES Best of the Beatles say LB. EX/EX BEATLES LES EST AND ASTRONAUTS EVERYTHING BEATLES SET ASTRONAUTS EVERYTH	\$200.00
8. BEATLES My Bonnie MGM LB (m) EX/EX	\$95.00
BEATLES My Bonnie MGM LB (m) EX/EX BEATLES Savage young Beatles sav LB. (shrink) M/M	\$200.00
11. BEATLES So much younger then 5 picture disk B. Set M/M 11. BEATLES Congs picture and stories NM/EX. 12. BEATLES White LP with all inserts EX/EX 13. BROWN JAMES James Brown Show various (st) (shrink) M/M. 14. BROWN JAMES Saw it back (st) M/M.	\$200.00
12 BEATLES White I P with all inserts EY/EY	\$150.00
13. BROWN IAMES James Brown Show various (et) (cheint) M/M	. \$120.00
14 BROWN LAMES Savit loud (et) M/M	525.00
14. BROWN JAMES Say it loud (st) M/M 15. BROWN JAMES Sings out of sight (st) (PROMO) EX/M	\$25.00
16 ROWEN HMMV Came Paul D 25004 VC VC	\$25.00
17 CANNON EDEDDY Come bearing the State Nike (St.)	\$40.00
19. CAPAVELLES Van danis happy snades of blue NM/EX	. \$40.00
16. BOWEN JIMMY Same Roul. R 250/3 VG+/VG+ 17. CANNON FREDDY Sings happy shades of blue NM/EX. 18. CARAVELLES You don't have to be a baby to cry (shrink) M/M.	. \$25.00
19. COOKE SAM Best of (st) M/M 20. COOKE SAM Hits of the 50's (m) M/M 21. COOKE SAM A change is gonna come (m) shrink M/EX.	. \$20.00
20. COOKE SAM Hills of the 50 s (m) M/M	. \$25.00
21. COOKE SAM A change is gonna come (m) shrink M/EX	. \$25.00
23. DOMINO FATS Rock and Rollin Maroon LB M/VG+ 24. EVERLY BROS. Both sides of an evening (m) (shrink) M/EX	. \$50.00
24. EVERLY BROS. Both sides of an evening (m) (shrink) M/EX	. \$35.00
23. EVEKLI DROS. Gone gone (m) NM/FX	\$30.00
20. FOUR TOPS Keener of the castle import (sealed)	OO OC2
27. HYLAND BRIAN Rockin tolk (st) M/M	\$30.00
28. LULU Melody fair S.M. (SEALED) 29. MARTHA+VANDELLAS Step into my shoes import EX/EX	. \$20.00
29. MARTHA+VANDELLAS Step into my shoes import EX/EX	\$20.00
30. MARTHA+VANDELLAS Sugar n' spice (st) M/M. 31. MOBY GRAPE Same with poster EX/EX.	\$40.00
31. MOBY GRAPE Same with poster EX/EX	\$30.00
32. MONKEES Changes (st) M/M	\$70.00
32. MONKEES Changes (st) M/M 33. NELSON RICKEY Ricky LP 9048 M/EX	\$40.00
35. ORBISON ROY Orbison way (m) M/M	\$30.00
35. ORBISON ROY Orbison way (m) M/M 36. REVEREPAUL+RAIDERS In the beginning B.B.H. EX/M. 37. SCOTT LINDA Linds (m) (PROMO) M/FV	\$75.00
37. SCOTT LINDA Linda (m) (PROMO) M/EX	\$50.00
38. SHANGRI-LAS I can never go home FX/M	\$60.00
38. SHANGRI-LAS I can never go home EX/M 39. SIMON+GARFUNKEL The hit sounds of (shrink) M/M 40. SKYLINEPS Once upon the first city SMANAMARIAN	. 300.00
40. SKYLINERS Once upon a time (st) S.M. M/M. 41. SOMMERS JOANIE For those who think young (st) M/M. 42. SEVENS CONNIE Hank Williams song book (m) NM/M.	\$25.00
41. SOMMERS IOANIE For those who think young (st) M/M	\$25.00
42. SEVENS CONNIE Hank Williams song book (m) NM/M	\$25,00
43 STEVENS RAY This is R R H (m) M/M	. 333.00
43. STEVENS RAY This is B.B.H. (m) M/M 44. TEENAGERS Featuring F. Lymon VG+/EX	. \$40.00
45. TOKENS Lion sleeps tonight (st) EX/VG+ 46. T.V. soundtrack honey west. Anne Francis (shrink) M/M	\$125.00
46 TV coundtrack honey west Anna Francis (-b. int.) 14/14	. \$60.00
47. I. S. DONDS CARY Questes to the Francis (Snrink) M/M	. \$60.00
47. U.S. BONDS GARY Quarter to tree (m) (shrink) M/EX	. \$50.00
48. V.A. HITSVILLE CRL 757269 (st) M/EX. 49. V.A. ROCK+ROLL Jamboree END 302 (shrink) M/EX.	. \$75.00
50 VA 12.2 15 HTTP FND 210 A (Shrink) M/EX.	. \$75.00
50. V.A. 12+5=15 HITS END 310 M/EX	. \$50.00
BELOW ARE 45'S PICTURE SLEEVES AND E.P.S.	
51. ANIMALS House of the rising sun M/FX	620.00
52. BEATLES Ain't she sweet EX/EX	\$400.00
52 DEATH POLL IN MAIN	Φ~(\U,\U)

37. Attached flouse of the fishing sun MEA	. \$20.0
52. BEATLES Ain't she sweet EX/EX 53. BEATLES Lady Madonna green, Cap. (PROMO) writing on l.b. EX.	\$400.0
53. BEATLES Lady Madonna green, Cap. (PROMO) writing on l.b. EX.	\$200.0
34. BEALLES MV Bonnie pink LB decca boot M	COOR (
33. BEALLES She loves you Red+White LR VG+	\$450 0
1 56 REATLES VIEP 1-903 (PROMO) NM	\$23E 0
57. CAREFREES We love you Beatles EX/EX	. \$75.0
57. CAREFRES We love you Beatles EX/EX. 58. COOKE SAM 6 record box set colored vinyl (sealed)	. \$35.0
1 37. DANN I + JUNIUKS same F. P. 11 Just record FX	\$125 C
00. DETERGENTS Leader of the laundromat EX/EX	\$250
61. DUKE PATTY Funny little butterflies FX/FX	\$150
62. DYLAN BOB Positively 4th street FX/FX	\$40.0
I 53. HARRINON GEORGE Ding dong FY/FY	\$20 C
1 04. DULLI DUDDI PORTAII BOX SEL IU TECOTO SELASIGENES LI K. M/M	COU U
03. LTTTLE KICHARD VOL. 1+2 Box sets 12 color vinvl (sealed)	\$60.0
DO UKBINON KOY Dream baby M/M	¢20.0
67. OKBISON ROY I'm hurtin VG/EX	\$50.0
68. ORBISON ROY Running scared M/M	. \$30.0
68. ORBISON ROY Running scared M/M 69. PETER+GORDON I go to pieces M/M.	\$20.0
70. PETER+GORDON Nobody I know M/M	\$250
1. PLINET GENE I wanna love my life away M/M	\$25 N
/3. PRICE LLOYD 6 record box set colored vinvl (sealed)	\$35 A
75. ROLLING STONES Time is on my side 1981 M/M	\$20.0
70. SCOTT JACK Burning bridges NM/VG+	\$30 O
//. SHADOWS OF KNIGHT On year EX/EX	410
78. SPRINGFIELD RICK Speak to the sky M/M 79. STEVENS CAT Another Saturday night M/M	\$15.0
79. STEVENS CAT Another Saturday night M/M	\$20.0
70. STEVENS CAT Moon shadow FX/M	¢20.0

ALEX TSOUVALOS (508) 752-6390 5 AETNA STREET, WORCESTER, MA 01604-4205

gatefold records www.gatefoldrecords.com

Specializing in: Rare, Promotional & Out of Print CDs & Vinyl

Imports Posters & Stickers Memorabilia Specializing in 80's & 90's alternative rock

In our Cult Favorite Section you'll find: Re-issue Vinyl & CDs For fans of: Jazz & Soundtracks Prog Rock & Psychedelic Brazilian & Latin Funk & Soul

E-mail: Sales@gatefoldrecords.com Phone: 818-888-4071 • Fax: 818-888-4023

TOLL FREE ALBUM ONLY HOTLINE 1-800-823-4113

10 a.m.-5 p.m. Mon-Sat EST OVER TWO MILLION RECORD ALBUMS IN STOCK IF WE DON'T HAVE IT, WE WILL FIND IT FOR YOU

BANANAS ALL VINYL WAREHOUSE

2226 16th Ave. N. St. Pete.. FL 33713

Check out our catalog of 100,000 LP's on our new Web site: http://musicfinder.com

E-MAIL BANANAGRAM@AOL.COM

www.cyrcomusic.com

R&B, Blg Band, Country, Easy Listening, Folk/Ethnic, Jazz, Christmas, Classical, Rock, SoundTrack, Religious & NonMusic Free Catalogs: (choose type)

CyrCo 0

Collector Of Yesterday's Recordings Company

Mail: CyrCo Music Mail: CyrCo Music 2811 Leavenworth St. Ph: 402-345-8164 Omaha, NE, 68105

RECORDS ON SALE!

140,000

Email: Jeffcyr@cyrcomusic.com



Collections of Sealed or Mint MFSL LP's & Gold & Aluminum MFSL CD'S WANTED!

CALL 818 988 3313 9-5 PST or FAX 818-988-9790



IF IT'S OUT-OF-PRINT - OR HARD-TO-GET **CHANCES ARE - I'VE GOT IT** FREE SALES LIST OUT NOW

WRITE FOR A COPY OR FAX 540-342

ROANOKE'S RECORD ROOM P.O. Box 2445, Roanoke, VA 24010

E-Mail: RoaRec33@aol.com

Visit our Web site at:

http://members@aol.com/RoaRec33/RecordAlbums Serving Collectors around the world since 1976. Specializing in out-of-print 10" and 12" Rock and Pop, Jazz, Soul & bundtrack LPs from 1949 to 1998 - Most major credit cards accepte

Rock & Roll Autographs Hollywood Memorabilia Signed Albums

Write for Current List Myron Ross

HEROES & LEGENDS

P.O. Box 9088 • Calabasas, CA 91372 • Phone: 818-346-9220 Web Site: www.Heroesandlegends.net



K-MAN RECORDS

HTTP://HOME.ROCHESTER RR COM/SOREIT KMANRECORDS@HOTMAIL.COM

GRAND OPENING SALE! We're new to net and

have thousands of records to sell. We're placing them on the website as quickly as possible. Stop by and check us out! K-MAN



discover 6 decades of music history at the world's premier online store for new, rare and collectible vinyl, compact discs and memorabilia

serving the U.S. record collector for over 15 years!!



Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

Beatles4me.com

26 Page 2001 Beatles Catalog: \$2.00

HEIN'S RARE COLLECTIBLES

P.O. Box 179, Little Silver, NJ 07739-0179 (732) 219-1988 • FAX (732) 219-5940

www.audiophileusa.com NEW SOUL / JAZZ / FUNK LIST OUT NOW

Is your music taste different? Have a difficult time locating music you like? Check the most diverse music catalog on the Internet,

www.musicexpress.com.

Hollies Another Night 7 Bonus Tracks (label Magic)

CANNED HEAT FUTURE BLUES/THUNDER THEY THINK IT'S TOM JONES/FRANKIE GOES TO HOLLYWOOD THE CLIB MIXES LITTLE RIVER BAND BEGINNINGS VOL. 1+2 BIRTLES GOBLES

THE LAST ROMANCE + CANNED HEAT **ROLLIN & TUMBLIN**

Order by fax +49211575605 or by phone +49211575605

German Music Expres

Online ordering www.musicexpress.com

We Buy Collections

BUY AND SELL NEW & USED CD's, LP's & DVD's TOP DOLLAR PAID FOR COLLECTIONS (NO COLLECTION TOO LARGE)

•60,000 CD s •100,000 LP's •20 000 CD s \$4 99 OR LESS •20 000 \$1.00 LP's!

ONE OF THE LARGEST NEW/USED & COLLECTOR SHOPS IN THE U.S.A.
OLLECTIBLES ROCK OLDIES FUNK & SOUL HIP HOP IMPORTS & INDIES JAZZ SHOWS SOUNDTRACKS
LATIN COUNTRY CLASSICAL OPERA DAUDIOPHILE ELECTRONICA NEW RELEASES AND MUCH MORE

PRINCETON RECORD EXCHANGE™ (609) 921 0881

CALL OR WRITE FOR FREE BROCHURE & DIRECTIONS • OPEN MON - SAT. 10-9, SUN. 11-6
• Friendly, Knowledgeable Staff • Discount Prices Www.prex.com

20 S. TULANE ST., PRINCETON, NJ 08542 (Easy Access from N.Y.C. by Bus, Train or Car)

www.the@usicseeker.com

IMOSAIC JAZZ SETS / RARE JAZZ / JAZZ ON A BUDGET COLLECTIBLE ROCK LPs / SOUL / NEW RELEASE LPS MOBILE FIDELITY GOLD CDs / SOUNDTRACKS

www.audiophileusa.coм

NOT JUST FOR AUDIOPHILES!

Goldmine 45 RPM Unit Advertising Section!

45 rpm issue-June 15, 2001 Advertising Deadline-May 17, 2001 Issue Mail Date-May 24, 2001

\$40.00 per unit

Your ad will be seen by over 60,000 people more than THREE times more than any other music-collecting publication.

One unit space equals one 8-1/2"x11" typed sheet. Type your copy legibly onto 8-1/2"x11" white sheets. A regular unit space in one-ninth of a page. Remember noclude your ordering information, postage rates, grades, deadlines, name & address, itc. on your first unit. Do not send any partial units. There is a \$10.00 charge per photo or unit ads which contain photographs.

888-457-2873

Tina Ellingson - ext. 334 • Trevor Lauber - ext. 322

Fax: 715-445-4087 (attn: Display Advertising) 700 E. State Street, Iola, WI 54990-0001

Visit our Web site at: http://www.goldminemag.com

WANTED ALL MINT AUDIOPHILE LPs /CDs

www.audiophileusa.com

ROCK N ROLL COTTON THROW BLANKETS



The Beatles - Janis Joplin - Santana Blink 182 - Jimi Hendrix - Doors KISS - Insane Clown Posse + More View and order on the Web at:

www.cjicollectibles.com

UP TO \$600 PAID FOR MOBILE FIDELITY LPs

CJI Collectibles * 51 Glastonbury Dr * Nashua, NH 03063 (603) 882-0955

Also available on our Web site: Doors Lava Lamps, Rock N Roll Mugs, Lunchboxes, much more!

7905 Big Bend Blvd. St. Louis, MO 63119 USA

Euclid Records

orders@euclidrecords.com Weekly used vinyl & CD lists

Jazz, Rock, Blues, Soul, Folk, World Music, Vocals

www.euclidrecords.com

FREE SET SALE CATALOGS ...

ALL GENRES 45 or 33LP 1940's - 1980's

Approx. 20,000 each catalog Please specify which one or both.

B & D RECORD SALES, INC.

517 S.W. 49TH LANE, CAPE CORAL, FL 33914
Phone: (941) 540-7559 • FAX: 941-540-4460
Sorry due to the size of the catalogs they cannot be faxed.



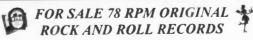
"Something for everyone

BIG AL's RECORD BARN

522 S. Bascom Avenue San Jose, CA 95128 (408) 294-7200 Tel Fax (408) 294-4354 Big1als@aol.com

Records Only

MATHIS!



Hundreds of 78 RPMs - A self addressed/stamped envelope will get you all the details re: grades, prices and ordering

BIZ REED

357 Summer Street, Lynnfield, MA 01940 USA Phone: 781/334-4805 - Fax: 781/334-2362 E-Mail: navalcom@tiac.net

ALWAYS BUYING LP'S FOR CASH

Check my Web site for HUGE wantlist and info. I am actively buying rock LP's from approximately 1965-1972, especially PROMOS, IMPORTS, CUTOUTS, sealed store & distributor stock, the larger quantity the better

www.undergroundalbums.com

CHOICE SELECTION of set sale LP's: 60's Psych, Garage, Prog, Folk, Hard Rock, Rare Groove, Exotica: CHECK THE WEB SITE or send for free list (3x yearly)

JEROME TOMKO

P.O.Box 303, Hebron, CT 06248-0303
Tel: 860-228-8700/FAX: 860-228-8822 • E-mail: Jjtvinyl@aol.con

ESPRIT MOST WANTED



We want to purchase your top quality music rarities and memorabilia

WE WILL PAY YOU TOP DOLLAR!!

Our lead North American buyer is Peter Fenton with over
15 years of experience purchasing your music collectibles!

Discrete, knowledgeable and professional.

phone: 702-804-9872 fax: 702-804-9873

e-mail: USEsprit@compuserve.com

ESPRIT MOST WANTED

9811 WEST CHARLESTON BLVD. #2-300, LAS VEGAS, NV 89117

9811 WEST CHARLESTON BLVD. #2-300, LAS VEGAS, NV 89117
WE WANT TO BUY...
VINYL: deleted, rare or promo (7" / 10" / 12" / picture discs / collectible
60's / 70's deleted LP's)
COMPACT DISCS: deleted, rare or promo (singles and/or albums,
CD-Videos)
MEMORABILIA: press packs, tour books, paper goods or promo logo items
or music related toys etc.
RADIO SHOWS: CD or Vinyl (Westwood One, in The Studio, Up Close, etc.
- must include cue sheets)
RECORD AWARDS: (RIAA certified gold/platinum awards in original 6
undemaged complete framing)
We will consider all fitsme in at least EX condition (no visible damage or excessive
wear, no scratches, tears or repairs must include full packaging where applicable.
SEEN ITEMS IN OTHER ADVERTISERS WANTED ADVERTS? DON'T WORRY! WE
WILL MATCH OR BEAT ANY REASONABLE PRICE OFFERED ELSEWHERE! SELL TO
US IN COMPLETE CONFIDENCE! REASONABLE POSTAGE COSTS REIMBURSED)
Shops / wholesalers / dealers / promoters / reviewers / radio stations/
DJ's - Discretion assured. Quantities wanted and encouraged.
No Bootlegs or unofficial recordings or merchandise will be considered.

Collecting Mathis Magic/Steve C. Luth 1116 - 48th Street, Sacramento, CA 95819-3737 schwisc@worldnet.att.net Fax (916) 451-9395

BUYING JOHNNY

(especially the cool stuff)



Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

www.rockaway.com

ROCKAWAY RECORDS 2395 Glendale Blvd. Los Angeles, CA 90039 phone: 323/664-3232 fax: 323/664-0956 email: sales@rockaway.com Retail store open 7 days, 10 a.m. - 9:30 p.m.





"Looking For Your Lost Mind Revue"

Custom framed Posters and Autographs from the 60's and 70's Animals to Grateful Dead to Zappa Send for a FREE Catalog

Dr. George

P.O. Box 23055, Santa Ana, CA 92711-3055 or call (714) 731-3424

Visit at the Web: http://www.lostmindrevue.com

Past & Present Rare Videos by These Artists & More

Tina Turner Lionel Richie Righteous Brothers Brian Wilson Dixie Chicks The Doors

Joni Mitchell Back Street Boys Tom Jones Rick Springfield Britney Spears Patti LaBelle

Chaka Khan James Brown Blondie Bangles And many more!

Please send SASE and your wants and interests to: Joseph Russo

P.O. Box 2422, North Babylon, NY 11703-0422

Rare Experimental ELVIS PICTURE DISCS and *Other Artists Found After 20 Years



*Other artists include Waylon Jennings, Bonni Tyler, Hall & Oates, Rod Stewart, Willie Nelson Debble Peters, Jefferson Airplane, John Denve Alice Cooper, Dolly Parton, KISS & more.

SEND \$5 U.S./\$7 Foreign for our 8-PAGE COLC CATALOG with over 60 pictures AND separate 8-PAGE PRICE & INFORMATION GUIDE to:

Bob & Donna Ruggieri 4 Calle Pecos, Thousand Oaks, CA 9136 (805) 498-2775 • (805) 498-2769 fax. Web site: www.elvispicdiscs.com

NEW

940 N. HERMITAGE RD. HERMITAGE, PA 16148 PH: (724) 342-0824 FAX: (724) 342-0825

RECORDS & COLLECTABLES
IN BUSINESS OVER 25 YEARS
OVER 2 MILLION RECORDS / CD'S
100,000 + LISTED ONLINE AT:

WWW.FLIPMALL.COM

Free online catalogs:
21,000 + SOUL & JAZZ ALBUMS / 25,000 + RARE 45'S /
14,000 + 12" SINGLES / 14,000 + ROCK ALBUMS / COUNTRY /
POP / SURF & HOT ROD / REGGAE COUNTRY / POP / ELVIS /
BEATLES / KISS / MICHAEL JACKSON

RARE

WE HAVE A HUGE SELECTION OF:

OUT OF PRINT RECORDS • CLASSICAL • ETHNIC • SOUND EFFECT • SOUND TRACKS • FOLK • SOUND FROM • SOUND FROM • SURF HOT ROD • COMEDY • NOVELTY • ORIGINAL CASTS • JAZZ • BLUES • RHYTHM & BLUES • CHILDREN'S • SOUND EFFECTS • SOUL • COMEDY

"WANT LISTS WELCOME"

E-Mail: FlipsideRecords@Aol.com RECORD/CD LISTS (BELOW) COST REFUNDABLE WITH ORDER

.50 COMPACT DISCS .00 RARE 45'S (OVER 25,000) .50 COUNTRY ALBUMS .00 ROCK ALBUMS .00 BEATLES

00 SURF & HOT HOU 00 KISS COLLECTIBLES 00 SOUL/FUNK & JAZZ ALBUMS 00 12" SINGLES (OVER)

COLLECTABLE LISTS AVAILABLE

STEPHEN M. RUSSO

P.O. BOX 150/BOSTON, MA 02151-0001(M)

\$20.00 or any 3 for \$55.00

ABC-TU 1960's MUSIC SHOWS: "American Bandstand" from 1967 with Neil Diamond, The Electric Prunes, & Tim Conway! "Where The Action Is" (9/9/66) with The Four Seasons and Jackie Paine! Both with original TV commercials! (90

AMERICAN BANDSTAND 11TH ANNIVERSARY SHOW: As aired on ABC with original commercials! Great clips from Philade usical guest: "The American Breed"! (1 hour/B&W)

THE GREAT 50's/60's ROCK: Compilation of rarely seen late 1950's-early 1960's Rock performances! Johnny Burdette Trio. Frankie Lymon & The Teen-Agers, Clovers. The Flamingos, The Platters ("The Great Pretender"), Fats Domino, LaVerne Baker, The Moonglows, Little Richard, Gene Vincent, The Diamonds ("Little Darlin"), Shelley Fabares ("Johnny Angel"), plus Alan Freed, B.J. Thomas, and Rockabilly segments from "The Country Music Caravan"! (90 minutes/B&W-Color)

minutes/B&W-Color)

VIDEO ROCK & ROLL #7-"GARAGE BAND CLASSICS": GREAT compila-VIDEO ROCK & ROLL #7- "GARMOE BAND CLASSICS": GREAT compila-tion with SHIVAREE w/"Dino, Desi & Billy", James Brown, Aretha Franklin, Gerry & The Pacemakers! Followed by a selection of numbers by The Raspberries (on Mike Douglast), Moby Grape, New Colony 6, The Kingsmen, Sir Douglas Quintet, McCoy's, Tommy James & The Shondells, Strawberry Alarm Clock, Cyrkle, Bobby Fuller 4, Blue Cheer, Standells, Syndicate of Sound, 5 Americans, The Beau Brummels, Knickerbockers, Gentrys, Love, Music Machine, Shadow of the Knight, Leaves, Outsiders, ? and The Mysterians! (Color/95 minutes.)

the Knight, Leaves, Outsiders, ? and The Mysterians! (Color/95 minutes.)

VIDEO ROCK & ROLL #8-"GARAGE BAND RARITIES": Another great tape with segments featuring The Guess Who. Beau Brummels, Cyrkle, Bobby Fuller 4, Remains, Kingsmen, Tony & The Tigers, We Five, Buckinghams, The Byrds, 5 Americans, Vanilla Fudge, Electric Prunes, Seeds, 1910 Fruitgum Company, Iron Butterfly, Blues, Pages Buffalo Springfield, Strangeloves, Mitch Ryder & The Detroit Wheels, ? & The Mysterians (Color/90 minutes)

WHERE THE ACTION IS 4 SHOULS!

WHERE THE ACTION IS 4 SHOWS!: Original ABC-TV broadcasts hosted by Paul Revere & The Raiders! Guests include Bobby Vee, Razor Edge, The Syndicate of Sound, 5 Americans, The Happening and CJ & The Runaways! Great 60's Shows! (B&W/100 minutes)

Shows! (B&W/100 minutes)

ROCK & ROLL HISTORY (GREATEST YEARS) 1950's: Great USA/British video compilation with lost/rare footage of Elvis Presley, Everly Brothers, Jerry Lee Lewis, Chordettes, Cliff Richard, Fats Domino, Buddy Holly, Paul Anka, Eddic Cochran, Vince Taylor, Chuck Berry, Carl Perkins, Lonnie Donegan, Little Richard, James Brown, Frankie Lymon, Johnny Ray, The Platters, Bo Diddley, Diamonds, Flamingos, Tommy Sands, Ritchie Valens! (Black & White/100 minutes)

AMERICAN BANDSTAND-1957: Rare find! Good quality December, 1957 show from Philly! + extras! (90 minutes/B&W)

April 45 RPM/EP Online Auction

April 1st to Sat. April 28th 6 PM CT

An amazing selection of Soul, Jazz, Pop. Rock, Country & Vocal. There are many DJ copies and oddities. Something for everyone!

78 RPM Auction Starting May 1st

45 / LP / 12" / 78 Collectibles ... Rock / Soul / R&B / Blues / Jazz / Country / Pop / Movies & More ...

If you are buying on a regular basis, ask to be put on my mailing list. Accurate grading, reasonable prices, guaranteed to please. Specify which speeds & categories you prefer.

THE MUSIC JOINT P.O. Box 15396, Ft. Wayne, IN 46885



Beatles On Video

Relive the excitement and hysteria that will never be seen again! 1963-Present T.V. Shows - Concerts - Specials #1 in Quality! Guaranteed!

Free Beatles Catalog

Videos

P.O. Box 21097, Philadelphia, PA 19114

www.letitbe.com

BID ONLINE AT:



Your Full Service Mail-order Web site

Monthly Online Auctions for over three years!

All auctions end on the last Saturday of the month.

1001 Nicollet Mall Minneapolis, MN 55403 www.letitbe.com • ph 612-305-1198 e-mail: letitbe@bitstream.net

WANTED JAZZ RECORDS

PAY up to \$700 for Jazz and Vocal LPs 1950's-1960's

Want List Available Collections purchased

sally@microd.com Sally Werner P.O. BOX 999 Elfers, FL 34680 Fax: 727-849-8432

New and Collectible Vinyl Bought - Sold - Exchanged Mail Order Available!

Send/Fax/E-mail want lists or check our Web pages 231 Portobello Road, London W11 1LT, ENGLAND Tel: 0207 229 8010 Fax: 0207 792 977 intoxica@Intoxica.co.uk www.intoxica.co.uk
Opening times: Mon-Sat 10:30 a.m.-6:30 p.m., Sun 12 a.m.-4 p.m.
All major credit cards accepted.

RARE VIDEO

ABBA AC/DC Agnetha Albert Collins Alice Cooper Albert King Allman Bros. Angel **BB** King Babys Bad Company Bananarama Bangles Bay City Rollers Belinda Carlisle

Black Crowes Black Sabbath Blondie Bo Diddley Buddy Guy Cyndi Lauper David Bowie Debbie Harry Deep Purple Dire Straits Dogs D'Amour Duran Duran Elvis Presley Frida Eric Clapton

Faces Fleetwood Mac Freddie King Go Go's Hanoi Bocks lan Hunter James Brown Jane Wiedlin Jeff Beck Joan Jett Johnny Thunders Johnny Winter John Lee Hooker Kate Bush Kim Wilde

Lightnin' Hopkins Madonna Mick Taylor Missing Persons Mott the Hoople Muddy Waters New York Dolls Pat Benatar Patti Smith Pretenders Prince Queen Ramones Rod Stewart Ron Wood Rolling Stones

Roxette Runaways Sabrina Shakespear's Sister Slade Sweet Stevie Ray Vaughan Susanna Hoffs Suzi Quatro Suzanne Vega T. Rex Tori Amos Transvision Vamp Tom Waits + Rare Blues + Rare 1960's

The ultimate video catalog is now available. The best quality and the best service, guaranteed. To obtain this catalog, simply send \$1.00 to

RARE VIDEO

P.O. Box 280-005, Brooklyn, New York 11228-0005 U.S.A.

(Overseas inquiries welcome - PHL/SEACAM available). You won't be disappointed.

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

Record Album Frames

For: LP's - Picture Discs - 45's All Steel - Black or Silver Simply the best - See for yourself

Visit our secure Web site at www.albumframes.com

Or call us toll free: 800.640.0306

CD Storage & Display

CD Poster Frames gives you quick easy access to your Music, Game & Software cd's Great anywhere space is limited. Put them on a wall close to your cd player or computer. See them at our secure Web site www.cdframes.com

Or call us toll free at: 800.640.0306

Attention Retailers

Increase your profits by selling our quality Record Album Frames & CD Poster Frames. U.S. & Overseas distribution now available.

For Info. and wholesale pricing contact us by E-mail: sales@albumframes.com

E-mail: sales@cdframes.com Phone 800.640 0306 Fax: 630.830.9009

ROCK'S HOTTEST VIDEOS

aturing Artists From The 70s: Floyd, Who, Zeppelin, Yes, KISS, Cooper, Aerosmith, Sabbath, Angel, Bad Co. aturing Artists From The 80s: Accept, Badlands, Bon Jovi, Motley, Bullet

Boys, Cinderella, Leppard, Guns, and all the newest. nsations Of The 1990s: All the current tours and of course the most perfect quality available. Over 2,000 selections listed. We've been the leader in

music videos since 1983.

WWW.RARELIVEVIDEO.COM OR SEND FOR FREE CATALOG!

NTERNATIONAL TRANSFERS

P.O. Box 313, Dept. G.M., Revere, MA 02151



WANTED: THE ILLUSION

Long Island's Legendary Band!

Live Audio - Video Photos, Promos, Ads, Posters, Reviews Contact: Mike Unold 2365 E. 13th Street, Apt 6D Brooklyn, NY 11229 I-mail: michaelunold@earthlink.net

J.B.P. - N.Y.C.
DOKING FOR HARD-TO-FIND RECORDINGS BY MANY OF YOUR FAVORITE
RTISTS ON CD - LOOK MO FURTHER - WE SPECIALIZE IN MANY ARTISTS
HAT OTHERS IGNORE - and many that others don't!!!

OU WILL FIND UNIQUE TITLES BY ARTISTS THAT INCLUDES:

angles (and Susanna Hoffs) / Karla Bonoff / Lindsey Buckingham / Eric Carmer Shawn Colvin / Sheryl Crow / Celine Dion / Dixie Chicks / Fleetwood Mac (group d solo) / Andy Gibb / Go Gos / Andrew Gold / Deryl Hall & John Oates / Doreley / Billy Joel / Etton John / Cyndi Lauper / Almee Mann / Harry Nilsson / Lindsonstadt / Party Smyth / JD Souther / Britney Spears / Bruce Springsteen / James wor / Jimmy Webb / Weady & Lisa / Warren Zevon...and many more!!!

For a list and details: E-mail— perryclair@aol.com Fax — 212 / 717-0488

ALL TITLES COME WITH FULL ARTWORK, DETAILED TRACK LISTINGS AND OTHER INFORMATION. QUALITY PRODUCT AND YOU WON'T BE DISAPPOINTED!

MusicStack

Shop Hundreds of Record Stores at Once! Fully Searchable

Like an online version of Goldmine www.MusicStack.com

| 1,500 | \$1,800 | \$1,800 | \$1,800 | \$1,800 | \$1,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$2,500 | \$1,800 | \$1,800 | \$1,800 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1,200 | \$1 FLYING RECORDS

Lansdowne Row, London W1X BHL UK • Tel-0144 (0207-413-9978)
Answer machine in use, will call you back.
payments to be made in US dollars only. I.M.O./US Postal Orders only.
Bank transfers. No personal checks accepted.
All items in EX/EX condition unless stated otherwise.

BEATLES

Rubber Soul Mega-rare Champagne cover Greek album...\$2,000 Hard Days Night- Extremely rare Indian 78 in brown Parlophone 14 Grandes Success French horse cover album original in mega

excellent condition (not seen often in better than VG+ condi-..\$4,500 Rare UK concert poster-Tel/write for information..... SEX PISTOLS G.S.T.Q. Extremely rare A+M 7" Mint condition ... G.S.T.Q. Extremely rare Mexican blue sleeve\$1,800

PINK FLOYD See Emily Play US Tower sleeve The rarest US issue ... See Emily Play UK 7 p/c ... Set of 4 animation production cels for Worms came direct from GENESIS

Silent Sun UK Decca 7" VG/EX only \$400 The Knife UK 7" p/c \$800 Happy the Man UK 7" p/c

AUTOGRAPHED GUITARS

AUTOGRAPHED GUITARS

AUTOGRAPHED GUITARS

Metallica, Red Hot Chili Peppers, Lynyrd Skynyrd, Everclear, Creed, Crosby, Stills, Nash & Young, Deftones, Slash/Guns N' Roses, Joe Cocker, Barry Manilow, 3 Doors Down, Kenny Rogers, Smash Mouth, Indigo Girls, Wayne Newton, Kansas, Joan Osbourne, Third Eye Blind, B.B. King, Jethro Tull, No Doubt, Stone Temple Pilots, U2, Wallflowers, ZZ Top, Faith Hill/Tim McGraw, Bon Jovi, John Lee Hooker, Dolly Parton, Michael Bolton, Sammy Hagar, Melissa Etheridge, Police/Sting, Def Leppard, Bo Diddley, Simon & Garfunkel, Oasis, Joe Walsh, Rod Stewart 702-894-9219

www.autographedguitars.com AUTOGRAPHED GUITARS

AUTOGRAPHED GUITARS

RIAA CERTIFIED RECORD AWARDS WANTED WHITE MATTE, BLACK MATTE-PLATINUM, GOLD LP'S AND 45'S

Also seeking original disc awards We buy collections and single items TOP DOLLAR PAID

BILL BRYANT MANAGEMENT

PH: 615-352-3456 FAX: 615-352-1922 E-MAIL:BILLBRYANTMGMT@HOME.COM

WANTED

original 45s from the 50s & 60s - GARAGE, SURF, R&B, SOUL, R&R, ROCKABILLY, ETC... Will pay good prices for quality pieces. Interested in one 45 or entire collection! Can consign or trade as well. Visit our Web site.

We have over 18,000 records and misc.

www.goldengaterecords.com

Please send any lists or call/write at **BARRY WICKHAM**P.O. Box 2796, Petaluma, CA 94953
707-765-9334



IN YOUR FACE VIDEO!!!!!

NEW UPDATES:

RETRIEVER MEMORABILIA SERVICES
Retriever Memorabilia Services, dealing in rare and high quality RIAA awards for 10 years
Listed below are just a few of the awards that are currently available.

AC/DC (BRAND NEW) 2001-Sunshine State-2 Cam jam-Rockin-unbelievable	\$25.00
U2- (BRAND NEW) 2001-Sunshine State-Nice-Energetic-Superb.	\$24.00
ROBBY KRIEGER - 2001 Sunshine State-Small Club-superb-Rockin-Break on thru-Long	\$26.00
GLENN HUGHES - (BRAND NEW) 2001-Orioles-Small Club Show-Jubb-Rocking-Purplish	\$24.00
MARILYN MANSON - (BRAND NEW) 2001 Professional-Germany-Eprie-Rockin	\$23.00
PERFECT CIRCLE - Spring-Northeastern PA - 2 CAM MIX!!-In Your Face	\$27.00
MATCHROX 20 - (BRAND NEW) Spring 01-Unstate PA-Nice-In Your Face	\$24.00
RRYAN ADAMS (IIIST IN) Winter-Professional-Jananese-Beautiful-Killer-MINT	\$24.00
FOO FIGHTERS (RRAND NEW) Winter (1) - Professional-Northeast PA-college	\$23.00
BRYAN ADAMS - (IUST IN) Summer-Professional-Overseas-Killer-Mint-Rockin-Ireland	\$25 00
ROGER WATERS - (JUST IN) Summer-Midwest-Professional-Eerie-Killer-Portland	\$21.00
VES - (ILIST IN) Winter 99 - Professional-West Coast-HOR-Vegas	\$21.00
FMINEM (NFW) P.P.VProfessional-Energetic-MINT	\$23 00
EMINEM (NEW) P.P.VProfessional-Energetic-MINT MOE (BRAND NEW) Spring-Northeastern PA-Rockin set-Long-classic-2 Tapes	\$33.00
GODSMACK - (BRAND NEW) Spring - Northeastern PA Nice-Energetic	\$22.00
STAIND - (BRAND NEW) Spring-Northeastern PA-Rockin-w/Godsmack \$30.00 separate is	\$20.00
BARENAKED LADIES - (BRAND NEW) Spring-Upstate PA-Rockin Crazy-Great	\$24.00
OUR LADY PEACE - (BRAND NEW) Spring-Maple Leaf., Professional Killer - MINT	\$25.00
EVERCLEAR - (BRAND NEW) Spring-Professional Midwest. Mint!	\$25.00
ERYKAH BADU - (BRAND NEW) Spring-Professional-Erotic-HiTime	\$22.00
GUNS 'N ROSES - (BRAND NEW) Spring-Overseas-Professional-Rio Show-MINT	\$27.00
DEFTONES - (NEW) Overseas-Rio show + 2 Bizzare + pink pop 98-MINT	\$24.00
PAT BENATAR (BRAND NEW) Spring-Sunshine State-Multi angled-2 Cam Mix	\$21.00
CHICAGO - (BRAND NEW) Spring-Sunshine State-Rockin-Old/New.	\$22.00
LESLIE WEST - (JUST IN) Spring-Sunshine State-Nice-Rock N Rolling	\$22.00
SAMMY HAGAR - (JUST IN) Spring-Peach State-Rockin-Wabo-nice	\$22.00
P.O.D (BRAND NEW) Spring-Professional-Midwest-Killer. MINT! DANDY WARHOLS (BRAND NEW) Professional Midwest. Live in Park!!!!Mint	\$23.00
DANDY WARHOLS (RRAND NEW) Professional Midwest Live in Park!!!!Mint	\$21.00
DEFTONES/INCUBUS (NEW) Winter-Maple Leaf Professional	\$23.00
THE UNION UNDERGROUND - (NEW) Professional-PA Club Show-MINT!!!	\$22.00
TRANS SIBERIAN ORCHESTRA - Winter Show/Upstate PA 2 CAM MIX 1st nite of tour	\$23.00
SMASHING PUMPKINS - Fall-Maple Leaf-Professional!!!-Amazing Last pro ever???	\$22.00
FOO FIGHTERS - Winter/Maple Leaf Professional! KILLER!!!	\$23.00
STPILOTS - Winter-Maple Leaf-Professional-MINT!!!!	\$23.00
MARILYN MANSON - Maple Leaf-Killer-In Your Face-MINT. Toronto	\$22.00
MADDANT Last Summer Northeast På Club show Rockin-Good tenes	\$21.00
3 DOORS DOWN - Last Summer-Northeast PA Club Show-Energetic-In Your Face	\$21.00
OTOWN Professional-NY Record Release Party/Performance.MINI	\$20.00
KISS - Fall-Maple Leaf!!!-Last Canadian Show EVER!!!!! Nice-Orgasmic.	\$25.00
DATTY CMITH Summer Professional Scottle FMP-Mint	\$21.00
PATTY SMITH - Summer-Professional-Seattle-EMP-Mint ROBBIE WILLIAMS - Fall-Professional-Manchester-Overseas-L'inbelievable	\$24.00
EMINEM Fall-Professional-Down south-VOODDOO.	\$23.00
SEAL - Summer-Professional-Down south NM Old/New	\$21.00
WU TANG CLAN Summer-Club Show-Penn State-Professional Nice.	\$22.00
LESS THAN JAKE Summer-Club Show-Professional!!!-Peach State-Killer	\$21.00
STIR - Summer-Club Show-Professional-Peach State-Killer w/LTJ st ow \$30.00 separate	\$20.00
FACLES DK P C + Unreleased (PRO)-historic-recking-MINTHIII	\$24.00
EAGLES-D.K.R.C. + Unreleased (PRO)-historic-rocking-MINTIIII DOOBIE BROS - D.K.R.C Professional-historic-rockin down the highway-MINT.	\$23.00
Walla Tunninga All Videos licted shows are ton anoth quality	

Please allow 1.2 weeks for delivery
We are now accepting checks. Check must clear before order is sant.
Please include return address and e-mail address with order.—Thank You
Pleane make checks or money orders payable to "ERIC"

ERIC

P.O. Box 424 Wysox, PA 18854

We specialize in finding Original 50s Rhythm & Blues/Rock & Roll 45s and LPs.

Lots of original 60s material also available. Call/fax us with your wants, or send us your wish list. Send all corresponded from the control of the control



WE ALSO CARRY COOL, OUT-OF-PRINT CD'S

WE ALSO CARRY COOL, OUT-OF-PRINT CD'S

As shameless as they've ever been in their ever-so-desperate, deception-ridden, monosyllabic tirades, the dungslingers of the CD-R world certainly have no qualms about sinking to the absolutely lowest possible depth in their deodorant-deficient efforts to separate you from your hard-earned money. Whether it's by way of boldfaced lies ("Oh yeah, sure, these discs are, uh...sliver") OR "This title doesn't exist on real CD") or whether it's through the disdeodorant-deficient efforts to separate you from your hard-earned money. Whether it's by way of boldfaced lies ("Oh yeah, sure, these discs are, uh...sliver") OR "This title doesn't exist on real CD") or whether it's through the disdeodorant-deficient efforts to separate you from your hard-earned money. Whether it's by way of boldfaced lies ("Oh yeah, sure, these discs are, uh...sliver") OR "This title doesn't exist on real CD") or whether it's how your hard-earned money. Whether it's by way of boldfaced lies ("Oh yeah, sure, these discs are, uh...sliver") OR "This title doesn't exist on real CD") or whether it's how your fall somehow make a rotten disc sound good, right?), more and more music lovers are getting screwed on a regular traction of irrelevant extrass such as meaningless slipcases and plagaristic booklets (as though packaging alone will somehow make a rotten disc sound good, right?), more and more music lovers are getting screwed on a regular traction of irrelevant extrass such as meaningless slipcases and plagaristic booklets (as though packaging alone will somehow make a rotten disc sound good, right?), more and more music lovers are getting screwed on a regular traction of irrelevant extrass such as meaningless slipcases and plagaristic booklets (as though packaging alone will somehow make a rotten disc sound good, right?), more and more music lovers are getting screwed on a regular traction of irrelevant extraction of irrelevant extraction of irrelevant extraction of irr

RIP IT UP! P.O. Box 142, Bloomfield, NJ 07003 • Phone (973) 743-0878 • FAX (973) 743-6316 (24 hours)
Best times to call are 10:00 AM • 4:00 PM (EST), or you can give us a try nights 10:00-11:30 (EST), Monday thru Friday only. Fast, reliable service.





Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

2001 VIDEOS

Rare Rock Concert Videos from 1963-2001 from - USA, Japan, and Europe. Best quality and service around - guaranteed.

S.A.S.E. for list to:

VIDEOTECH 2118 Wilshire Blvd. #179 Santa Monica, CA 90403



Wintage Posters, Handbills &

- Family Dog . Art of Rock
- Hundreds of vintage items

Cards

Peace Rock Posters. Autographs & Memorabilla

Toll Free: 1-877-802-0924

www.peacerock.com

Large and constantly updated selection of vintage posters, postcards & handbills, plus autographed LPs & photos and great 60's & 70's memorabilia. Visit us on the Web, or call toll free for our new catalog.

We're also buying! One poster or entire collections, call us for the best prices paid.

MusicAndVideo.com

(201) 236-9107 • Fax: (201) 236-2916

http://www.musicandvideo.com





One Surrey Lane

Allendale, NJ 07401



Collector Pays Cash

for Records, CDs, Coin Collections and Political Buttons.

Large collections especially welcome.

> Will Travel **Collector Since 1960!**

PAPA JAZZ RECORD SHOPPE

Please call Gary

203-377-3449

Over 30,000 jazz, rock, soul,

funk, punk, country, folk, blues and hip-hop LPs. Rare,

new and used CDs, LPs and even tapes.

Visit us on the Web at

www.papajazz.com or drop us a line at 2014 Greene St. Columbia, SC 29205 (803) 256-0095

21st CENTURY MUSIC YOUR #1 SOURCE FOR 12" SINGLES

DISCO • SOUL • RAP & HIP HOP • ROCK 12"
IMPORT 12"• PROMOS• SOUL ALBUMS SEARCH SERVICE AVAILABLE • WANT LISTS ACCEPTED BUYING DJ COLLECTIONS • VISIT US ON THE WEB 1-800-846-9501 • 201-641-6610

FAX 201-641-9309 WWW.21CENTURYMUSIC.COM E-MAIL: SALES@21CENTURYMUSIC.COM 15 MT. VERNON STREET, RIDGEFIELD PARK, NJ 07660

RAGING BELLY VIDEO 2000

Are you looking for videos on your favorite artists? Maybe the ones from when you were growing up? Look no further!

- When you were growing up? Look no further!

 Here are some of the artists I have on video:

 Runaways Iron Maiden Rush Captain Beyond Johnny Winter UFO

 Mahogany Rush Marlllion Queensryche Deep Purple Whitesnake

 Uriah Heep Small Faces Lynyrd Skynyrd Outlaws Henry Paul Band

 Danny Galton Rory Gallagher Rolling Stones Genesis Hall & Oates

 Black Crowes Gary Moore Free Robin Trower Budgie If Atomic

 Rooster Ten Years After etc...

Send \$3.00 for postage & handling to:



MARC A. P.O. Box 413, Farmingdale, NY 11735 U.S.A.

HIGH QUALITY VIDEO

HIGH QUALITY VIDEO

Send 3 34 cent stamps or \$1 for my list of over 1400 rare music videos for sale. A coupon for \$2 off will be sent with all lists to compensate your postage. All are: Professionally filmed, hi-fi recorded, & EX- to Mint quality (SVHS format is available). They come with custom labels (Most with full track listings) & are quality graded. Alternative, progressive, classic rock, & much more. I have a very diverse selection. Foreign customers welcome (send 2 I.R.C's or \$1 for the list) available in any countries format for no extra charge. Cheap priced & high quality foreign conversion are available on your own tapes also. I have very fast & reliable service. I accept credit card payments from paypal.com on the internet. Also included will be an extra list of shorter titles, audience recordings, & lower quality (but rare) titles (over 400 titles).

New stuff just in including: the Who, Stan Ridgeway, Elton John, Acetone, The Cranes, Dubstar, Babes in Toyland, Concrete Blonde, Gordon Lightfoot, Gary Moore, Whitesnake, Anne Clark, Fergal Sharkey, Roger Taylor, The Temptations, Dr. Hook, The Shamen, The Proclaimers, Shakespear's Sisters, & much more... I can now E-mail my lists for free, E-mail me at: davepjones@home.com

DAVE JONES P.O. Box 9364, Wyoming, MI 49509-0364



1.3 Million LPs/45s - all categories! Catalogs issued - please state areas of interest Want lists welcomed

Collections purchased **CRAIG MOERER**



P.O. Box 42546-GM, Portland, OR 97242, USA
PHONE: 503-232-1735 • FAX: 503-232-1746
e-mail: cmoerer@recordsbymail.com
browsable/searchable website:
www.recordsbymail.com

J & L RECORDS

World Wide Mail Order Records Specialist

50s/60s/70s/80s: POP/ROCK & ROLL/EASY LISTENING

SOUNDTRACKS/NOSTALGIA/JAZZ/ETC.

WANT LISTS WELCOME

64 Preston New Road
Blackpool, Lancashire,
ENGLAND FY4 4HG
TEL./FAX: 011 44 1253 765001
ADMIN@JL-RECORDS.com SALES@JL-RECORDS.com
VISAJ/CB
MasterCard/J.C.B./American Express accepted
Free Search Service



ALBUM FRAMES!

Quality Brushed Aluminum Art Frames Gold, Silver & Metallic Blue (Black available: add \$1 more.) Yours for less than the cost of the parts alone!

Wiz Productions 10205 N. Oak Rd. W., Cedar Hills, UT 84062

e-mail:wizface@aol.com

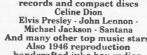
www.wiz-productions.com

1 for \$10 2 for \$19 3 for \$28 4 for \$36

Postage only \$2 per order While Sale Lasts!

(U.S. only) Foreign orders inquire







handcrafted juke box radios.

VISIT OUR SECURED WEB SITE AT: WWW.SJNEWMAN.COM
FAX# 310-278-7102
P.O. BOX 227, BEVERLY HILLS, CA 90213-0227
E-MAIL ADDRESS: SJNEWMAN@IOPENER.NET
Please mention Goldmine for free shipping and handling, tax included.

Do You Need Records From Argentina or South America?

Send Want Lists to: Casilla de Correo 237
C1000WAC Correo Central
Argentina -Ph 54-11-4774-0493
Fax 54-11-4775-1209
E-mail: kodela@datamarkets.com.ar
www.Importsounds.com

READY TO



itsonlyrocknroll.com Opening Soon At A Computer Near You!

SJ Newman Beverly Hills

Incredible Collections:



DavAmy Collectibles 2066 N. Richmond Rd #426

McHenry IL 60050 Vintage Video Music, TV Openings & Commercial

and Many New Items!

http://davamy.safeshopper.com

E-mail: tomhoffman33@hotmail.com

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

GOLDMINE #542

THE BEATLES

Extremely rare and unreleased acetate with 13 unreleased tracks. This is the only known copy to exist on acetate and has never surfaced before Serious collectors only need apply. Auction format.

Send bids and inquiries to:

Goldmine Magazine

Attn. Trevor Lauber

E-Mail: laubert@krause.com 700 East State St., Iola WI 54990-0001 Rarest collection of rock CD's and video specializing in Fleetwood Mac, Stevie Nicks, rare concerts, demos on CD and video; and a large selection of Bruce Springsteen, Van Morrison, Pogues, Bee Gees, Pat Benatar, Sarah McLachlan, and more. No second rate generated stuff. All the best quality. Lots of soundboards and pro shot, extremely rare.

For a free list mail to: M.L.

P.O. Box 620724, Newton Lower Falls, MA 02462-0724 Or E-Mail: Nitebird63@aol.com **Best Quality Guaranteed!**

INTERNATIONAL CUSTOM MUSIC MEMORABILIA

Specializing in Framed LP's,
Backstage Passes/Tickets,
ie: Rock & Roll, Oldies, Country, etc.

STEVEN FRUITMAN, CEO P.O. BOX 11876, SO LAKE TAHOE, CA 96155 PH/FAX (530) 5/7-0419

E-mail: Tahoe Embrdy@aol.com

Your Link To The Video Underground!



COMPACT DISCS

PO BOX 816866 SOLITH PARK/HOWARD STERN HOLLYWOOD FL 33081

FREE CATALOG

LIVING AFTER MIDNITE VIDEOS

TESLA (New) Spring - Special Gues - Etturn - Special Gues - Etturn - Gues - Gues

This professional will be solved the solved that solved the solved the solved that solved the solved that solved the solved the solved that solved the solved the solved that solved the solved that solved the solved t

O MORE CLICKS POPS OR HISS

Fransfer 78's LP's 45's Reel's 8tracks Cassettes

o Digital C.D. Full length or Custom Production

TOLL FREE 1-877-687-1026

WWW.AUDIOONLY.COM

OVER 30 YEARS OF AUDIO EXPERIENCE

DON'T MISS LELANDS.COM ROCK AND ENTERTAINMENT AUCTION FEATURING TICKET TO RIDE -THE WORLD'S LARGEST CONCERT AND MEMORABILIA COLLECTION PREMIERE ADMIT PREMIERE PREMIERE ADMIT - ADMOT ONE THE BEATLES MAKED DAY'S NIGHT LEE THEATER

> CLOSING APRIL 197H, 2001 REAL-TIME ONLINE BIDDING AT WWW.LELANDS.COM PHONE BIDDING AT 516-409-9700

(Reissues from page 78)

Remastered And Revisited series. It's a prime collection of never-condescending R&B and contains the best of Bland's

Originally made up of various singles Bland released, starting in 1959, Two Steps From The Blues holds up quite well as an album. There are slightly noticeable shifts in style among the years and recording sessions, but Bland is on top of most of it, delivering his sweetened blues with gusto. He rarely catered to typical pop tastes, and his phrasing and low-key approach to the music can be off-putting. But dig deep and you'll hear a master vocalist at the top of his game here. "Cry, Cry, Cry," "I Pity The Fool" and "I'll Take Care Of You" are merely the tip of this subtle album's treasures (which, in its "remastered and revisited" form, sounds extraordinarily clean and tags on a couple bonus tracks from the era).

Subtlety, however, rarely works its way onto Luther Allison's Luther's Blues, the bluesman's 1974 breakthrough. Allison is a fiery, if not original, guitar player. He cops licks and tricks from the best traditional and modern bluesmen, and on this competent but grandstanding album, he throws them all into the mix.

It's little wonder Luther's Blues catapulted Allison into guitarhero fame. He plays tough and hard on its nine songs (upped to 12 on this reissue in the blues series, including a 19-minute closing live medley that pretty much makes up for all of Allison's patent theatrics). But he puts skill over emotion, and ultimately the album sounds more calculated than committed. But with stellar new sound, it's at least a dazzling calculation.

- Michael Gallucci

VARIOUS ARTISTS The Funk Box Hip-O (314 541 789-2)

The beauty of funk is that it is what you want it to be. Heavy funk, soul funk, disco funk, Grand Funk... OK, maybe that's taking things too far, but how many other genres are there that can be slammed into a single four-disc box set then turned loose in the knowledge that there's scarcely a glaring omission in sight?

You want funk? You got it. James Brown, Charles White, Chaka Khan, Jimmy Castor, Curtis Mayfield, Parliament, Graham Central Station, Tower Of Power, Brass Construction, Slave, Chuck Brown, Zapp, Cameo.

There's no Sly Stone or Chairman Of The Board, which are unforgivable by any standards, and a globule more go-go would have been welcome. One can also make snippity noises at some of the song selections (why include Bohannon's "Let's Start The Dance" when "Disco Stomp" says the same thing much sweeter?). But get over that, and, at the end of the day, The Funk Box is just that - 55 slices of more or less primal pounding that opens, of course, with "Sex Machine," closes with "Atomic Dog" and, in between times, ranges in more or less chronological fashion through the highest points of funky creativity.

Of course the early discs are the best, primarily in that the featured artists were at their most innovative. War's "Slippin' Into Darkness," Billy Preston's "Outa-Space" and New Birth's "I Can Understand It" are disc one highlights in the lead-up to one of the more surprising (but, once you hear it, least shock-

RECORDS

Phone: (303) 652-0199 Fax: (303) 652-2279 http://nehrecords.com

7915 Oxford Road Niwot, CO 80503

Specializing in Melodic Rock

Imports, Rarities, and Classics CDs \$14.50 - \$21.00 (all in stock). Online audio samples.

(Please see Reissues page 92)

Classical Notes

WEALTH ON A BUDGET — THE FABULOUS NEW NAXOS HISTORICAL SERIES

---- by Peter Gutmann

o — you depleted your CD funds to pay all those energy bills and income taxes. Must a long, hard winter spawn a silent spring? Fortunately, no. Naxos has just released superb restorations of some of the greatest recordings of all time at a super-budget price.

Naxos has a proud history of shaking up classical retailing. Founded in 1987 by Hong Kong-based concert promoter and record importer Klaus Heymann, Naxos set out to sell CDs by young, unknown artists for one-third the going rate of standard label releases. In truth, Naxos renditions of the standard repertoire tend to be bland and their A&R matches can be quirky (ie: American music by the National Symphony Orchestra Of The Ukraine). The glory of the Naxos catalog is the availability of stuff you can't find elsewhere — such as the complete band output of John Philip Sousa (16 CDs) or all of Grieg's piano music (14 CDs) — at prices that encourage exploration and even impulse buys. In barely a decade, aggressive international distribution and the inherent appeal to both novice and experienced collectors of its deep catalog and tiny prices has made Naxos the largest-selling classical label in the world. More significantly, Naxos has restored much of the joy of record collecting.

The latest Naxos foray is into historical reissues. Here, too, it has done things differently — and right. While all the material has appeared before, it has never sounded so good. All too often, transfering historical music to CD involves playing battered 78s through crude circuitry to remove all scratches, radical filtering to eliminate all hiss and equalizers to "improve" the tonal balance. Such extreme processing also purges most of the overtones and musi-

cal quality, fostering false perceptions that the original sources sounded awful and that venerable artists were technically crude. Naxos has hired the superstars of the transfer field who apply subtle, sophisticated restoration techniques with a sensitive artistic ear to produce glorious results. The sonic excellence and musical integrity of the Naxos transfers supercedes all prior issues, even those on pricey specialty or

even original labels. Every volume is a thrilling rediscovery that renews appreciation for the genius of the performers' artistry. And such a bargain!

Here are the ones that I cherish the most so far:

ENRICO CARUSO - Complete Recordings (1902-20). Ninetynine years ago in a Milan hotel room, a promising young tenor named Enrico Caruso cut his first 10 sides. It turned out to be one of the most crucial events in the annals of Western culture. Today, 80 years after his untimely death, Caruso remains not only the first but in many ways the most important star the record industry has ever known, as he defined the dynamics that still govern music. His hugely successful records of songs and arias transformed the phonograph from a technological curiosity to a potent social force, bringing culture to the masses, who repaid the favor by bestowing upon Caruso unprecedented worldwide fame. While the limited tonal response and dynamic range of the early acoustical system disfigured most instruments, it captured and reproduced magnificently Caruso's awesome, ringing voice and bold personality. His records still sound marvelous - and never as well as in the present transfers. Three volumes of a projected 12 are already available.

BACH: Six Suites For Solo Cello (Pablo Casals, 1936-9). It's hard to believe, but a century ago the cello was largely disdained as too inexpressive and clumsy for solo work, and the music of Bach was virtually unknown, its polyphonic style dismissed as primitive and of only passing academic interest. Casals would soon change all that. In 1890 the 13-year-old was playing in Barcelona cases when he discovered the scores of Bach's cello suites. Astounded by their richness, he studied them intensively

for 12 years before introducing them to the public. His ardor for these deceptively simple pieces never dimmed — he began every day of his incredibly long life by playing two of them. He also made the *Suites* the centerpiece of an innovative bold and expressive playing style that transformed perception of his instrument. Finally, in his early 60s, he recorded them. There have been dozens of complete recordings since then; most recently Yo Yo Ma's became a cultural event, accompanied by concert tours, videos and TV specials. But it all began with Casals, whose version remains unique for his power, impulse and soulful conviction.

MOZART: The Magic Flute (Sir Thomas Beecham conducting, soloists, Berlin Philharmonic Orchestra, 1937-8). If, as the great conductor Bruno Walter wrote, Mozart's last and perhaps greatest opera is a spiritual testament, a musical expression of his complex personality, it's also a baffling jumble of fairy-tale plot, exotic locale, rustic humor, political overtones and Masonic symbolism, all reflected in a score of wide-ranging style. The challenge of a great rendition is to unify these disparate elements. Toscanini pressed them into a sharp, human drama while Fürtwangler crafted a metaphysical epic. But in this first complete studio recording, Beecham eschews a distinctive psychic or cosmic vision and instead coalesces the sprawling work into a tapestry of moderation, balance and deeply humanistic warmth. The result is effortless and universal, letting each listener draw from it whatever he or she may choose. The dialogue is all cut, leaving a distillation of Mozart's sublime music.

SERGEI RACHMANINOFF: The Four Piano Concertos; Rhapsody On A Theme Of Paganini; Rachmaninoff, piano, with

If these were shoddy rip-offs of responsible reissue projects by the creators' heirs I wouldn't support them, but most of this material either has been ignored or the "official" versions were short-lived technical botches.

> the Philadelphia Orchestra conducted by Leopold Stokowski and Eugene Ormandy, 1929-41). Rachmaninoff presents a striking duality. His composing style was sprawling and deeply Romantic, but his huge success as a pianist stemmed from clear, controlled playing that outlined the architecture of each piece. The two facets fuse in his own recordings of his concerti and the Rhapsody, which are direct and full of conviction, towering over dozens of other superheated or cloying renditions. They're also mesmerizing; after all, there's nothing as erotic as diffident beauty. The Naxos edition is fascinating for the light it sheds on the art of transfers, as it contrasts the work of the two giants in the field. Ward Marston engineered the award-winning 1992 BMG Rachmaninoff Edition with a dry, crisp sound that reflects published descriptions of Rachmaninoff's ascetic style. Mark Obert-Thorn provides Naxos with a much warmer acoustic that evokes the composer's passion, as well as the rich sonic blend of the Philadelphia Orchestra. Neither is "correct"; both enrich our understanding of a complex artist.

> DELIUS: Various works, Royal And London Philharmonic Orchestras, Sir Thomas Beecham conducting (1927-38). While the rest of the world considers him an acquired taste, the English tend to regard Delius as a composer of genius, largely due to Sir Thomas Beecham's untiring advocacy. This first series of recordings, begun while the composer was still alive (albeit ailing), have an ardent sparkle and energy that deepen the color and enliven the character of these evocative and impressionistic portraits.

JASCHA HEIFETZ: violin concertos by Beethoven,



Cellist Pablo Casals practiced his craft even day by playing two of Bach's cello suites

Brahms, Tchaikovsky, Sibelius and others (1934–19-Jascha Heifetz boasts the most spectacular technique of violinist on record. Yet, our memories are molded by crisp, precise and efficient stereo remakes of favorite conor These earlier versions are still propulsive and hugely excibut with just enough repose and expression to impart dhuman feelings. They also convey the rich sound of the strings that Heifetz used to offset his dazzling brilliar Previous CD transfers are shrill and harsh, but these rest the warmth of the originals and compel re-evaluation Heifetz's extraordinary artistry.

Other fine releases in this series so far include Gershw indelible playing of his own music; Yehudi Menuhin's mag icent account of the Elgar Violin Concerto under the autho of the composer's baton; Bronislav Hubermann's eest Tchaikovsky and Beethoven Violin Concertos; Emman Feuermann's effortless Haydn and Dvorak Cello Concer Fritz Kreisler's first intimate concerto series; Hans Pfitzn landmark Beethoven symphony cycle; Edwin Fischer's he felt Bach; Claudio Arrau's patrician Mozart; and a Parsifal t preserves the sound of the theater at Bayreuth, for wh Wagner conceived the work. For more on these, please my Web site at www.classicalnotes.net/columns/naxos.htm

All of these are classical "firsts." Early records an always the best — I sure wouldn't trade Sgt. Pepper, Le Bleed or Pet Sounds for the first Beatles. Rolling Stones Beach Boys albums. Yet these pioneering triumphs wen tentative nascent efforts but the fully matured distillation decades of artistic development.

Two questions, though — first, with the classical rec industry reeling from dwindling sales, canceling arr contracts and shying from worthy new projects, shouldn feel just a bit guilty touting recycling ancient material? The industry's economic malaise isn't due to historical n sues, but rather greedy artist fees, bloated union sessionsts, daunting retail prices and consumer disillusionm over shoddy and predatory marketing practices.

Second, even though these records are all beyond the year limit of European copyright and thus technically let hasn't Naxos cheated rights holders and artists of their roy ties? Again, no! If these were shoddy rip-offs of responsi reissue projects by the creators' heirs I wouldn't support the but most of this material either has been ignored or the "o cial" versions were short-lived technical botches. Take Heifetz concerti — BMG's supposedly authoritative versions their Heifetz Collection sound atrocious and have alreadeen deleted after only a few years' availability. BMG I clearly shown us their contempt for these essential mileston

Any informed appreciation of classical music requiunderstanding its traditions, as preserved on records over past century. The Naxos commitment to restoring and perpuating this treasure is one of the most momentous developments of the CD era.

Casals intended his art as a message of peace to humanity. Surely he would rejoice to know that his preciolegacy will remain readily available.

IN THE WANT LIST ADS

looking for a particular 45, LP or CD? Perhaps you're looking for everal items to add to your collection. Now there's an inexpensive way to dvertise for the music you need - the Goldmine Want List.

SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001 I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger Roy Head and the Traits Where or When

IP

TNT 101 Laurie LEP-302

Dion and the Belmonts The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).

For a flat fee of \$1.00, plus 50¢ per item, you can let over 60,000 Goldmine readers know what you're looking for!

The Goldmine Want List is a regular feature which will appear in every issue of Goldmine. Goldmine is read by the the most avid music collectors and dealers in ne world. If you want it, they probably have it!

To place your wants in the Goldmine Want List, simply send us your name, address and phone number along with a list of the items you are looking for. Include ayment with your list.* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

Item #1 _ Item #2 Item #3 Item #4

GOIDMINE WANT LIST Order Form

Address _ City_ _Phone _

___Zip _ E-mail address -

RECORDING ARTIST

MAIL TO: GOLDMINE WANT LISTS • 700 E. State St., Iola, WI 54990-0001 715/445-2214 Fax: 715/445-4087

PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ VISA ☐ American Express ☐ Novus Credit Card # Signature _ Flat Fee \$1.00 + ____items @ 50¢ per listing = TOTAL \$_

This line is optional and can be used to describe the condition of the items you are looking for.

FORMAT LABEL & CATALOG NUMBER

Use additional sheets of paper if needed. Please type or print clearly.

Note: Due to tremendous response, Want List Ads will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section.
The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

MIKE MANAIGE

White Bear Two., MN 55110

write Bear I wp., MN 35110
am looking for the following albums in MINT condition for under \$10.00.
am looking for the following albums in MINT condition for under \$10.00.
BY TIST RECORDING FORMAT LABEL & CATALOG NUMBER
NTCHELL TRIO/JOHN DENVER - Any LP. CO(s)
ODGERS - "Don't Let Me Be Wrong/Get To You" - 45 - Island IS-058
ODGERS - "Just Want To Love You/Don't Know What You're Donne" - Island
IJP 6342
ODGERS - "Donne (Don't Know What You're Donne" - Island WID 6341

IIP 6342 ODGERS - "Down/Don't Know What You're Doing" - Island WIP 6361 DLE RACE - "Birthday Party" - LP - Liberty LST-7603 OPPY FAMILY - ""Which Way Are You Going Billy?" - LP - London PS-674

MICHAEL JACKSON

- Leeds, AL 35094
- Phone: (205) 951-5662

RTIST RECORDING FORMAT LABEL & CATALOG NUMBER OMMY CHARLES - Our Love Affair - LP - Decca OMMY CHARLES - Singin, Swingin DJ - LP - **arsity

GERALD L. OLSEN

- P.O. Box 1115 Bodega Bay, CA 94923 Phone: (707) 524-6557

• E-mail: gerry.olsen@komag.com IRTIST RECORDING FORMAT LABEL & CATALOG NUMBER ARTIOUS ARTISTS - Spotlight On...Great Ladies and Gentlemen of Song Vol.

icD ARCHIEALD - It Just Won't Go Away - CD - Redex Music Records 9999

B.B. KING - Best of B.B. King Vol. 2 - CD - Ace Records 199

GERALD HILLMAN

- 6465 W. 38th Ave. #303 Wheatridge, CO 80033 Phone: (303) 425-7173
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

 Bring It On Video Poster (Not Movie Poster)

Charlie's Angels - Video Poster (Not Movie Poster)

Brady Bunch - Zuckerman's Famous Pig (Nc D.J. copy) 45 - Paramount 1205

Brady Bunch - We'll Always Be Friends (No D.J. copy) - 45 - Paramount

DANIEL SHANE YOUNG

- P.O. Box 96Merit, TX 75458
- Phone: (214) 336-9412 . E-mail: dainiel.young@st.com

Looking for anything on Honky-Tonk Legend.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
GARY STEWART - I Love You Truly - Country - Cory
GARY STEWART - Any albums or music memorabilia, etc.

GARY STEWART - Steppin Out - Country - KAPP
GARY STEWART and NAT STOCKEY - Draggin Shackles - Country - KAPP
Also Wanted Coal Miner's Daughter/Liretta Lynn/Love Is The Foundation
DICKIE LEE - 999999.00 Tears To Ga

J.J. KALE - Magnolia-You Sweet Thing
GROOVY JOE POORY - He Said He Thought He Died Laughing
LEONA WILLIAMS - Out of Hand (Hickory Label)
STONEWALL JACKSON - Poor Red Georgia Dirt

BILL ELDRIDGE - Any song or album
BOBBY SMITH - Any song (Liberty Label)
Also wanted on Gary Stewart on any label: Vanishing Breed, Play It Boys,
Old Milwaukee and a 2 by 4, Moon Snine Mountain, Johny Don't Go
Drinking Tonight, To This Bottle I Thee Wed, Mr. Bartender, Big Legged

Kentucky Mamma, I Just Seen the Rock of Ages, How Great Thou Art, Happy Anniversary.

VIVIAN BARTLOW

· Phone: (570) 562-2317

* Frione: (370) 302-2317

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Paul McCartney - Mean Woman Bluws - UK Promo CD - Single
Paul McCartney & Co. - Ferry Cross The Mersey - UK CD Single
Paul McCartney - What a Mean Fiddler - CD
George Harrison - Ohnoth, Magen - Harrison Rarities - Double LP - CD or

JOE NOVAK

- . 908 E. 5th St.
- Bethlehem, PA 18015
 Phone: (610) 868-7618

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Bill Staines - Carly Readings - LP
Paul Sykes - Great American Folk Songs - LP - Crown
Gordon Lightfoot - Get Together - L.P - Koala

REV. CHUCKEE

- P.O. Box 3064
- · West Palm Beach, FL 33402 · Phone: (561) 254-5429

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Marie Nofsinger - Any-All - CD/Cassette - Corral Cafe
Blu Stu Herman - Come All Ye Ragtime - Cassette

Dillengers - Rick or Eric Aint God - Cassette Washboard Bill - Harry Belefonte Sessons - SP - Folkways

EVAN BORIS

- 6 Saint Andrews Court
- · Old Westbury, NY 11568-1710
- Phone: (516) 997-4840
- E-mail: discdoc@bornfreefoods.com . Web: www.bornfreefoods.com/discdoc.html

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Modern Romance, Adventure in Clubland, CD

JOHN DOBSON

- P.O. Box 101
- Darling Heights 4350 Australia
- Fax/Phone: +61746393843
- E-mail: 0746393843@multelink.com.au

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Johnny Cash - American Outakes - CD Slim Chance & Convicts - Letters to Mama - CS Country Teasers - Satan Is Real Again - CD Drive By Truckers - Gangstabilly - CD

Donny Ray Ford & Honky Tonkers - Lookin for Grace - CS L.A. County Line - A Country Comp. From the City of Angels - CD

Neil Mooney - Ranch Style - CD
Buck Naked & Bare Bottom Boys - Self Titled - CD Gram Parsons/Byrds - Byrdoholics - CD Gram Parsons - Gram Parsons Live Vol.2 - CD Redneck Greece Deluxe - Cold Hard Facts - CD

The Swinging Doors - Unhinged - CD Say ZuZu - Highway Signs & Driving Songs - CD

J.T. DOBSON

- . P.O. Box 101, Darling Heights
- Australia 4350
- · Fax: +617 46393843

Fax: +617 46393843

Albums wanted SS or Near Mint please. Small Co. OK

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Fred J. Eaglesmith - Fred J. Eaglesmith - LP

Fred J. Eaglesmith - The Boy Who Just Went Wrong - LP

Fred J. Eaglesmith - There Ain't No Easy Road - CS Box Set

Fred J. Eaglesmith - Wooden Wheels in Hagersville - CD

Willie P. Bennett - Tryin to Start Out Clean and Sober - LP

Willie P. Bennett - Blackie & The Rodeo King - LP

Willie P. Bennett - Blackie & The Rodeo King - LP Willie P. Bennett - The Lucky Ones - LP or CD,

Willie P. Bennett - Heartstrings - CD Willie P. Bennett - Take My Own Advice - CD

MR. DANA JENSEN

- 1115 N. 183rd St., Apt. 210 Shoreline, WA 98133-4514

James Bond fan since 1981 seeking the following CDs.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
License to Kill - CD - MCA 1989 George Harrison - Cloud Nine - CD - 1987

JOHN DOBSON

- P.O. Box 101
- Darling Heights Australia 4350 • Fax/Phone: +617 46393843

• E-mail: 0746393843@multelink.com.au LP's wanted Near Mint. No writing stickers. Small Co. OK. ARTIST RECORDING FORMAT LABEL & CATAL

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Chip Taylor - Gasoline - LP
Chip Taylor - Somebody Shoot Out The Jukebox - LP
K.D.LANG - Friday Dance Promenade - LP Elvis Costello - Nashville and More - LP or CD

Elvis Costello - New Year For the Roses - LP or CD Donna Kay Honey - Queen of the Bubblin Vista - CD Dutile Ady Holley - Queen of the Obobilin Visia - CD Chris Mills - Everynight Fight for Your Life - CD Diesel Doug & Long Haul Truckers - Winter 98 Promo - CD Steve Owen - Qualify Used Parts - CD Tom Russell - As the Crow Flies - CS Tom Russell - Joshua Tree - CS

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it

in the Goldmine Want List section.
The cost is \$1.00 flat fee, plus 50¢ per item.
Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

CURTIS RIGHTOR

- 2919 Brinkey Wy. #18
- · Louisville, KY 40218

Will not accept phone calls

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

REDBONE -- Message From A Drum - Cassette - Epic ET-3081.5

LULA - 'Sings To Sir, With Love' - Cassette or 8-Track - Epic - N16-10074

GENE PITNEY - 'Country Side of' - 8-Track - Musicor/T.T.C.C. - M8-3104

PAT BOONE - 'Originals' ('Dbl. Play) 8-Track - ABC/GRT - 8022-301H

WAYLON JENNINGS - 'Hangin' On' - (With Cardboard Sieeve) - 8-track - RCA
- PRS. 1318.

WAYLON JENNINGS - 'Ladies Love Outlaws' - Cassette - RCA - PK-2016

1802 SHIRELLES- 'Very Best Of' - 8-Track - Scepter Citation Series CANNONBALL ADDERLY- 'Mercy, Mercy, Mercy' - Cassette or 8-Track Capitol - 4XT-2663

Capitol - 4A1-2003 BOB CREWE GENERATION- 'Music To Watch Girls By'- 8-Track - DynoVoice

ROGER MILLER- 'Tender Look At Love'- Cassette or 8-Track - Smash -

SR8-6/103 ROGER MILLER - 'Whistle Stop' - 45 - Buena Vista - 493 LOUIS ARMSTRONG - 'When You Wish Upon A Star' - 45 - Buena Vista - 489 BOBBY GOLDSBORO - 'These Are The Best Times' - 45 - Buena Vista - 561

MICHAEL DRUCAS

- 17 Phillips Beach Ave.
 Swampscott, MA 01907
- · Phone: (781) 598-3936
- E-mail: michaeldrucas@hotmail.com

If you can help please call or write. High prices paid

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AVERAGE WHITE BAND wanted 1989-2001
HAMISH, STUART - 1998-2001
AVERAGE WHITE BAND - 1989-2001 - Concerts recorded from the

audience AVERAGE WHITE BAND - 1989-2001 - Video, T.V. Appearances or concerts video-taped from the audience.

HAMISH, STUART - 1998-2001. Concerts recorded from the audience.

HAMISH, STUART - 1998-2001. Video, TV appearances or concerts video-

BRAD WITTMAN

- 1714 Monica St.
- Deltona El 32725
- E-mail: cobraman@atlantic.net

I am seeking music memorabilia collectors to buy, sell and trade with. I have many items to trade. Please see my Web site at:

www.bradstuff.50megs.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Concert Programs for sale or trade
Used concert tickets for sale or trade
Miami Hurricanes, game programs, used tickets, etc.

ROGER SITEK

- 7 King Terrace Beverly, MA 01915

Wanted - Jefferson Airplane and Jefferson Starship - TOP Dollar paid if you can help - Please write.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JEFFERSON STARSHIP - 1974-1980 Live Recordings
JEFFERSON STARSHIP - 1974-1980 Concert Tickets
JEFFERSON AIRPLANE - 1967-1972 Live Recordings
JEFFERSON AIRPLANE - 1967-1972 Concert Tickets

HOWARD SAPPERSTEIN

- 409 Valley Meadow Circle, #A3
 Reisterstown, MD 21136
- · Phone: (410) 526-6839

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SAKKARIN - Sugar, Sugar - 45 - London

GARY C. HUESTED

- 1131 Piedmont Ave. NE Palm Bay, FL 32907
- · Phone: (321) 984-2144
- E-mail: ghuested@cfl.rr.com Serious R.E.M. collector seeking VG+

Serious R.E.M. collector seeking VG++ or better music and memorabilia:
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Dead Letter Office advance promo cassette
Documenting R.E.M.: 1983-1987 IRS 14U Canada cassette
Fables Of The Reconstruction, UK CD (w/"Green Grow the RushED")
Murmur US cassettew/"There She Goes Again" on insert
R.E.M. Singles Collection PTS 2039 Japan cassette
Stand German 7577CD CD single
Orange Crush German W7652 (3" CD in 5" stimline jewel case w/adaptor
The One I Love/The One I Love UK 12" promo
Green Spain 12" LP

Green Spain 12" LP Fables of the Reconstruction, Spain 12" LP

DANIEL SULLIVAN

- 5623 Laguna Quail Wy.
 Elk Grove, CA 95758
- E-mail: dandsully@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JAMES BROWN - UNIQUE Recordings or band members, i.e. Kay Robinson, Lee Austin, Beau Dollar, Anna King, Maceo, Fred, Marva, Leon Austin, James Crawford, etc., etc., etc.

N.P. BLACKWELL

- P.O. Box 5511 Columbia, SC 29250
- Fax: (803) 254-1615

FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CAT THE SPIRITUALAIRES - Saint Go Marching In, 45, VJ THE SPIRITUALAIRES - Impressing On, 45, VJ THE SPIRITUALAIRES - Out On The, 45, VJ THE SPIRITUALAIRES - The Last Mile of the Way, 45 VJ

ERIC MOORE

- 116 Winterstein Drive • Folsom, CA 95630
- · Phone: (916) 356-1618

E-mail: eric.n.hr.moore@intel.com
I'm searching for the following CDs, most are out of

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER VARIOUS ARTISTS - Ocean of Sound (2 CDs - Virgin) VARIOUS ARTISTS - Jazz Satellites, Vol.1: Electrification (2 CDs-Virgin) GRAHAM PARKER - Stick to Me

PYLON - Hits FRANCO/SAM MANGWANA & Le TOPOK Jazz - 1980-81 (Sonodisc) CEUX QUI MARCHENT DEBOUT - self-titled

DAN MARQUARDT

- 1436 Lakeview Dr., Apt.#349
- Darien, IL 60561
- Phone: (630) 985-6551

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AEROSMITH - Ancks Fiber Optics Light Box Promo or picture of promo
AEROSMITH - Any mint 70's posters
WAR - Any quality videos, 70's concert with all of the original musicians

MARK FRANKLIN

- 5345 Valley Lane East
- Columbus, Ohio 43231-3114
- . E-mail: acdc@insight.rr.com

AC/DC WANTED, I am mainly looking for Bon Scott era (1970's) items.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AC/DC - Testpressings, acetates, unused artwork and proof sleeves

AC/DC - New Zealand 7" Singles (ANY) New Zealand Contacts Needed

AC/OC - Canadian 7" single (ANY)

AC/OC - "If You Want Blood You've Got It" splatter vinyl from Holland

AC/OC - Press Kits/Press Photos - Archive photos

AC/OC - Magazines (1970's, especially Australian, Regional and Record

AC/DC - Promo and magazine archive photos (Promo photo of Bon Scott

of floor) - Ticket Stubs (1970's) - Magazines (Especially Australian, Industry and Local mags) - Tour Posters/Handbills (USA, do any 1970's exist?)

Tour Posters/Handbills(World Wide)

"Let There Be Rock" displays, posters, tour posters, press kits
"Let There Be Rock The Movie" promo kit and ticket stubs
"If you Want Blood" displays, Promo Posters, Tour posters, press

"High Voltage" displays, posters, tour posters, press kits, etc.

"Dirty Deeds Done Dirt Cheap" displays, posters, tour programs "Powerage" Display stand ups, Posters, Tour posters, press kit

AC/DC - "Prowerage Display stand ups, Posters, four posters, press AC/DC - "Highway To Hell" displays, poster, four posters, press kits AC/DC - "Let There Be Rock" South African LP AC/DC - "Let There Be Rock Tougoslavian 7" single with p/s AC/DC - Let There Be Rock The Movie promo Kit and ticket stubs AC/DC - "Highway to Hell" 1979 UK Sheet Music with picture cover AC/DC - "12 01 the Best" Unissued/Unreleased Album sleeve ROSE TATTOO: Worldwide 7" singles, Memorabilia, etc.....

FRANK CONTI

- · 712 8th St.
- Secaucus, NJ 07094
- Phone: (201) 330-9409

Fronte: (cot.) 330-9409

E-mail: marylee711@aol.com

I'm looking for LPs in M-M condition only cover record.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JACK WEBB - You're My Girt - LP - W.B. - W1207/RS1207

MEL BLANC - Party Panic - LP 10" - Capitol - H436

ANGELA CARTWRIGHT - A Cartright Sings - LP - Star Bright - HLP102

MARIE MCDONALD - Body Sings - LP - RCA - LPM 1585

RICHARD ROSSI

- 5 Lyons Mall. PMB#158 • Basking Ridge, NJ 07920
- Fax: (908) 604-8719

E-mail: MartiniTimeRossi@aol.com
Looking for any live or studio recordings by The Records, including but not

Immted to:

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE RECORDS - Welcome To The Rodeo - CD - 5 Dolar
THE RECORDS - Live in Dallas - CD
THE RECORDS - Any titles, CD

THE RECORDS - No/New Wave Tour '79 - VHS

MARTYN HAMMOND

- 1 Wilbye House Lexden Park Lexden Road Colchester Essex CO3 3UF England
- E-mail: 106174.451@compuserve.com

 E-mail: 106174.451@compuserve.com
Concert Tickets from Pennsylvania and New Jersey.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Bowie concert ticket Pittsburgh Syria Mosque 11/28/72

Mott the Hoople concert ticket Philadelphia Tower Theatre 11/29/72

Bowie concert ticket Philadelphia Tower Theatre 12/1-2/72

Bowie concert ticket Philadelphia Tower Theatre 2/16-20/73

Bowie concert ticket Philadelphia Tower Theatre 2/16-72/74

Bowie concert ticket Philadelphia Tower Theatre 7/8-13/74

Bowie concert ticket Philadelphia Tower Theatre 7/8-13/74 Bowie concert ticket Philadelphia Tower Theatre 7/8-13/74
Bowie concert ticket Philadelphia Spectrum Arena 11/18/74
Bowie concert ticket Philadelphia Spectrum Arena 11/18/74
Bowie concert ticket Philadelphia Spectrum Arena 11/24-25/74
Bowie concert ticket Philadelphia Spectrum Arena 3/15-16/76
Bowie concert ticket Philadelphia Spectrum Arena 3/15-16/76
Iggy Pop concert ticket Philadelphia Spectrum Arena 3/19/77
Iggy Pop concert ticket Philadelphia Spectrum Arena 4/28-29/78
Bowie concert ticket Philadelphia Spectrum Arena 7/19-21/83
Bowie concert ticket Philadelphia Spectrum Arena 7/19-21/83
Bowie concert ticket Enat Rutherford Meadowlands Arena 9/28-29/95
Bowie concert ticket Enat Rutherford Meadowlands Arena 9/28-29/95
Bowie concert ticket Form other states/countries also wanted.

MIKE JAMES

- 4240 Cloudberry Ct.
 Burtonsville, MD 20866-1314 Phone: (301) 549-1824

E-mail: vriendlin@webtv.net
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
KRISTY MacCall - Essential, CD STIFF 17

MICHAEL DRUCAS

- 17 Phillips Beach Ave. Swampscott, MA 01907
- · Phone: (781) 598-3936 • E-mail: michaeldrucas@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AVERAGE WHITE BAND - 1972-1982 Wanted Desperately. If you can help

please call or write. High prices paid.

AVERAGE WHITE BAND - 1972-1982 Concerts record from the audience.

AVERAGE WHITE BAND - 1972-1982 Concerts record from the audience.
Will pay \$100.00 a show
AVERAGE WHITE BAND - 1972-1982 Concert Posters
AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills
AVERAGE WHITE BAND - 1972-1982 Concert Tickets
AVERAGE WHITE BAND - 1972-1982 Anyone who may have taken photos

onstage, offstage AVERAGE WHITE BAND - 1972-1982 Autographs AVERAGE WHITE BAND - 1972-1982 Video, Rare TV Appearances USA and

B.T. WATANABE

 Fax: (425) 688-8120
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHARLES MINGUS - Complete candid recordings - Mosaic box set (CD) CECIL TAYLOR/BUELL NEIDLINGER - Complete candid recrodings - Mosaic

Box set (CD) SHORTY ROGERS - Complete Atlantic and EMI recordings - Mosaic Box Set

(CD) ANDREW HILL - Complete Blue Note recordings (1963-1966) - Mosaic Box Set (CD)
THE BELOW-LISTED ITEMS ARE VINYL LPS:

THE BELOW-USIED TEMS ARE VIRTY, LPS:
LEON THOMAS - "Facets, The Legend of Leon Thomas" - Flying Dutchman
SAM RIVERS - "Contrasts" - ECM
ALIVEI - "Call II; Jazz" - Urana, Wise Woman #WWE-84
DIZY REECE - "Manhatten Project"
ORNETTE COLEMAN - "Crisis" - Impulse #AS-9187
VARIOUS ARTISTS - "Jazz Women: A Feminist Retrospective" - STASH ST-

100 Series VARIOUS ARTISTS - "Women in Jazz: All Women Groups Swingtime to Modern" - Stash St-100 Series

CHRIS WINDRUM

- 162 N. Wheeler St. Paul, MN 55104 Phone: (651) 659-9445
- Looking for...Early Alice Cooper Audio. Will pay up to \$100 for Orkwal Band

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ALICE COOPER - Audio, buy or trade
ALICE COOPER - Ticket stubs, or unused tickets from '70s
ALICE COOPER - 8-track tapes
UFO - 8-track tapes (Chysalis)

MICHAEL P. MAHON

- 41 Gleason St. Framingham, MA 01701-3504
- Phone: (508) 877-0191

Phone: (508) 877-0191

I'm looking for The Ventures on Japanese CD's only. NO replica CDs or NO cassettes. THE REAL THING. Any Japanese Record Dealers, or any fan of The Ventures in Japan. New or used. Please let me know.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE VENTURES - Melody Hits in Japan (East World) TOCT-6376

THE VENTURES - Tokyo Callin (East World) TOCT-6378

THE VENTURES - On Stage '76 (Liberty) TOCP-6931

THE VENTURES - Flying High (Insideout) TOCP-7239

THE VENTURES - Flying High (Insideout) TOCP-7239

THE VENTURES - Bel Age With The Ventures Vol.1 (PANAM) CRCP-43

THE VENTURES - Bel Age With The Ventures Vol.1 (PANAM) CRCP-44

THE VENTURES - Bel Age With The Ventures Vol.2 (PANAM) CRCP-45

THE VENTURES - Star on Guiten '96/Super Hits Mediey (Toshiba-EMI)

TODT-3746

TODT-3746
THE VENTURES - Caravan, Misritou, Stand By Me (Toshiba-EMI) TODT-3674
THE VENTURES - Habuba (Toshiba-EMI) TODT-3674
THE VENTURES - With the Rice Girls: Kanari Kiteru/Flower of the Sun
(Avenue) CEDC-10697

JOEY HARPER

- 238 Edwarad Grady Road Albertson, NC 28508
- Phone: (252) 568-3213

Need subscription information for "Calling America" (The New ELO Fanzine
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ELO PART II - Living in Atlantic City - 11/18/1999 - CD - UK (2000)
ELO PART II - Living in Melbourne - 4/23/98 - CD
ELO BEST OF ELO - CD - Holland (1996) - DC-870042
ABBA - The Singles-The First Ten Years - CD

RICHARD J. CRAMER

- · Madison, WI 53713
- · Phone: (608) 274-0981

I'm looking for the following. Please write.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SAM FOX - Sheet Music SAM FOX - Candid photos taken by amatuers SAM FOX - Postcards SAM FOX - Lingere catalog from 80's modeling done by Sam

JOHN C. MUNCH

- 3458 J.F. Kennedy Dr.Upland, PA 19015
- · Phone: (610) 874-9880
- looking for the following in VG+ or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MOONGLOWS - Sincerely - 45s Silver Top - Chess #1581 CHUCK BERRY - Maybellene - 45 Silver Top - Chess #1604 DUBS - Be Sure (My Love) - 45 Black Label - 600K #5034 CHUCK BERRY - Carol + 3 - 45 Ex. Play-cover only - Chess #5124

RUSTY GAFFNEY

- 5451 LaPalma #44
- LaPalma, CA 90623 · Phone: (714) 522-4862
- E-mail: princpinot@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
DION - Book-The Wanderer - Book-HB Dion & Davin Seay 1988

CHRIS SULLIVAN

- 7 Washington Dr.
- Troy, NY 12180
- · E-mail: titosul@yahoo.com

upernova is three girls from Chile - Latin pop ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SUPERNOVA - Supernova - CD - BMG (2000)

- PAUL BUER
- · Miami, FL 33172-4022
- · Phone: (305) 226-4127 . E-mail: buerpaul@hotmail.com

Want the following in unused or very good condition.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VENTURES - Play Guitar/Play Guitar Vol. 2 - CD - See for Miles C5HCD-65

BEATLES - Movie Medley - 45 - Capitol - 5107

CHRISTINE YOUNG

- 232 Harper Dr. Orange, VA 22960

Orange, VA 22960
 E-mail: sladeluvr@aol.com

I'm interested in anything regarding Terry Kath (Chicago), 1960s/70s.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHICAGO - "Meanwhile, Back At the Ranch" (1974), Video, VG quality CHICAGO - "New Year's Rockin' Eve 1975", video, VG quality CHICAGO/TERRY KATH - Anthing with Terry's of interest: other video, magnizines, photos, etc.

BABYS/JOHN WAITE - Video, group/solo, VG quality

RANDY OTIS

- 210 N. Webster St.
 Jackson, MI 49202-4111
- E-mail: Randy19662001@yahoo.com

- RECORDING FORMAT LABEL & CATALOG NUMBER
 JOURNEY Departure LP-White Label Promo Columbia
 JOURNEY Captured LP's-White Label Promo Columbia
 JOURNEY Anytime 45 RPM-Promo Columbia
 JOURNEY Just the Same Way 45 RPM-Promo Columbia
 JOURNEY Lovin, Touchin, Squeezin 45 RPM-Promo Columbia
 JOURNEY Anyway You Want It 45 RPM-Promo Columbia JOURNEY - Walks Like A Lady - 45 RPM-Promo - Columbia JOURNEY - Good Morning Girl/Stay Awhile - 45 RPM-Promo - Columbia

BOB PRITCHARD

- 90 Cottage Ave. · Ansonia, CT 06401

· Phone: (203) 732-8230 Choking for Very Good to Excellent Quality live recordings on cassette or CC of the following artists. Many thanks to all who have responded so far.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SVT - Jack Casady's late 70's Punk Band

WIRE - 2000 U.S. Tour

K.D.LANG - 2000 "Invincible Summer" Tour

R.D.LANG - 2000 "Invincible Summer" Tour
TRASH CAN SINATRAS - Anthing...
MASON RUFFNER - Gypsy Blood Tour
CRACKER - Anything from '93 on
BRUCE WOOLLEY & THE CANERA CLUB - Late 70's Brit Pop
MOON MARTIN - Anthing from '71 on
CANDYE KANE - "Swango" or "Toughest Girl Alive" tours, especially WDVR
FM radio in New Jersey.

ADRIAN NUNES

- P.O. Box 4382 Middletown, RI 02842
- Phone: (401) 845-9659 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 WANTED:Rod Stewart VHS Video Unplugged and Seated with Ronnie Woo
 1993, MTV unplugged series (no bootlegs).

JAMES J. BARTON

- 3495 Lincoln Ave.Shadyside, OH 43947
- · Phone: (740) 676-1583

Ment or NM only, original label, imports OK ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Roger Waters - Amused to Death. LP - Sony
Frank Marino/Mahoghany Rush - Double Live - LP - Maze Music MML

1046
Fillmore The Last Days - S/T (includes ticket) - LP
Rerry Gallagher/Taste - Live at the Isle of Wishit - LP - Polyoor 2383
Atamic Rooster - Ist LP - LP - Electra ?
Atamic Rooster - Nice N' Greasy - LP - Electra ?
Black Sabbath - Sabbath Bloody Sabbath - LP/Gate - Nems/WB
Black Mass - Lucfer - LP - UNI #73111
MC5 - High Time - LP - Electra
Amboy Dukes - Journey to the Center of the Mind - LP - Mainstream
Nuggets - Orig. Artyfacts First Psychedelic Era 65-68 - LP - Electra '72
Zephyr - Sunset Ride (1972)
Rory Gallagher/Taste - Live Taste - Polyoor Super 2310
FREE - S/T (2nd) - A&M/Island ?
Canniba/Weadhunters - Land of 1000 Dances

Cannibal/Headhunters - Land of 1000 Dances
Janis Joplin - Janis - CBS/UK/Mono/Gate Booklet '75

Dylan, Harrison, Starr - Greatest Show on Earth (MSG) Jack Bruce - At His Best (Db) - Polyoor Var Halen - Unlawful Carnal Knowledge (Promo Box or LP) - WB Bob Seger - Smokin OP's - Capritol

World Radio History

Bold face type

available (entire ad only)

for only 10¢ more

per word!

For Great Performances Advertise

Now! **A NETWORK OF CLASSIFIEDS!**

krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at www.collectit.net. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!



By Internet: Visit www.collectit.net on the internet to order with your credit

By Mail: Complete order form, send

payment by check, money order or credit card, mail to GOLDMINE, CLASSIFIED ADVERTISING DEPT.,

700 E. State St., Iola, WI 54990-0001.



By Fax: Complete classified ad form, include your credit card number, expiration date, Fax to 715/445-4087.



By Phone: Call 1-800-942-0673, 7 a.m. - 7 p.m. M-F . Please have your credit card number and expiration date ready.

3-610% MUSIC COLLECTORS FOR ONLY 40¢ PER WORD!15% 13-2625% (Apply the appropriate frequency discount below when figuring the total cost of your classified ad.)

Your Alphabetized

OF GOLDMINE

INDEXED MARKETPLACE IN EVERY

To order your classified ad:

- 1. From the classified index on the following page, select the number which you want your ad to appear. Put that number in the box in the left hand corner of the order form.
- 2. Using one word per line, write your ad EXACTLY as you want it to appear in GOLDMINE's Music Mart ad section.
- 3. Minimum order is 25 words, or \$10.00 per ad per issue.
- 4. Ad will run in next available issue. See deadlines on display advertising information page.

Payment must be included with all Classified Ads.

		use an additional sheet of p r entire ad in largei			
Classification	1	2 ·	3	4	5
6	7	8	9	10	- 11
12	13	14	15	16	17
18	19	20	21	22	23
24	25	26	27	28	29
30	31	32	33	34	35
Words_ (25 word mir	X # of Issues	= Total Words X 40¢ (X 50¢ Less Frequency Discount (Sec	e chart above) Total Cost \$	Total Amount Enclosed	\$
Money Order			files before we will run y	LY: We must have a street address an our ad.	
MasterCard □ VISA □			Street Address		
redit Card #			City	State	ZIp
piration Date: Month gnature				Classified Adv	
gnature	Masser Carel VISA NOVUS	AMERICAN PARTIES	lail to: 📊	Classified Adv 700 East State lola, WI 5499	0-0001



Your Alphabetized Indexed Marketplace

The hobby's most complete classified section

Music Mart Classification Index

Amenicative Rock Warried. 501.5 Dow-Woy Warried. 502.6 Dow-Woy Warried. 502				
Alternative Rock For Sale 5010 Bob Uylan 5145 Magazines For Sale 5290 Rap Wanted 539 Alternative Rock Wanted 5011 Doo Woop For Sale 5150 Magazines For Sale 5290 Rap Wanted 539 Alternative Rock Wanted 5011 Doo Woop For Sale 5150 Magazines Wanted 5291 Rock For Sale 541 Auctions 5020 Easy Listening For Sale 5151 Magazines Wanted 5291 Rock Wanted 541 Auctions 5020 Easy Listening Wanted 5156 Magazines Wanted 5296 Rock Wanted 541 Audiophile For Sale 5025 Easy Listening Wanted 5156 Magazines Wanted 5296 Rock Wanted 540 Audiophile Wanted 5026 Bos Rock For Sale 5160 Mini Discs Sprage 8 5297 Regigate For Sale 540 Audiophile Wanted 5026 Bos Rock Wanted 5166 Mini Discs Sprage 8 Regigate Wanted 540 Audiophile Wanted 5026 Bos Rock Wanted 5166 Mini Discs Wanted 5298 Regigate For Sale 540 Audiophile Wanted 540 Mini Discs Wanted 540 Mini Discs Wanted 540 Audiophile Wanted 540 Mini Discs Wanted 540 Mini Discs Wanted 540 Audiophile Wanted 540 Mini Discs Wanted 540 Mini Dis	Albums For Sale 5000	Dance Music For Sale 5140	Lod Zoppolin F200	Dadia Chaus Mantad
Alternative Rock For Sale 5010 Bob Dylan 5145 Magazines For Sale 5290 Rap Wanted 5291 Arternative Rock Wanted 5011 Doo-Wop For Sale 5150 Magazines wanted 5291 Rock For Sale 541 Announcements 5015 Doo-Wop Wanted 5155 Magazines wanted 5293 Rock Wanted 541 Announcements 5015 Doo-Wop Wanted 5155 Magazines Wanted 5293 Rock Wanted 541 Announcements 5016 Bob Sale 5155 Magazines Wanted 5293 Rock Wanted 541 Announcements 5026 Bob Rock For Sale 5156 Magazines For Sale 5297 Rolling Stones Wanted 541 Audiophile Wanted 5026 Bob Rock For Sale 5160 Min Discs For Sale 5297 Rolling Stones Wanted 540 Audiophile Wanted 5026 Bob Rock Wanted 5161 Min Discs For Sale 5297 Rolling Stones Wanted 540 Audiophile Wanted 5031 World Music For Sale 5160 Min Discs For Sale 5297 Rolling Stones Wanted 540 Audiophile Wanted 540 Min Discs For Sale 5297 Rolling Stones Wanted 540 Audiophile Wanted 540 Min Discs For Sale 5297 Rolling Stones Wanted 540 Audiophile Wanted 540 Min Discs For Sale 5297 Rolling Stones Wanted 540 Audiophile Wanted 540 Min Discs For Sale 5297 Rolling Stones Wanted 540 Audiophile Wanted 540 Min Discs For Sale 5297 Rolling Stones Wanted 540 Min Discs Wanted 5298 Reagaze Wanted 540 Min Discs For Sale 5297 Rolling Stones Wanted 540 Min Discs For Sale 5200 Rolling Stones Wanted 540 Min Discs For Sale 5200 Rolling Stones Wanted 540 Min Discs For Sale 540	Albuma Wantad	Dance Music For Sale	Led Zeppellii	
Autonome Section Sec	Albums wanted	Dance Music Wanted 5141	Madonna	Rap For Sale. 539
Autonome Section Sec	Alternative Rock For Sale 5010	Bob Ovlan 5145	Magazines For Sale 5200	
Announcements 5015	Alternative Reak Wanted 5011	Doo Was For Cala	Magazines For Sale	Nap wanted
Audiophile For Sale		Doo-wop For Sale	Magazines Wanted 5291	Rock For Sale
Audiophile For Sale 5026 Easy Listening For Sale 5155 Memorabilia Por Sale 5296 Rolling Stones For Sale 540 Audiophile Wanted 5296 Rolling Stones Swanted 540 Audiophile Wanted 5026 Rolling Stones Wanted 540 Audiophile Wanted 5026 Rolling Stones Wanted 540 Audiophile Wanted 5026 Rolling Stones Wanted 540 Audiophile Wanted 5031 Rolling Stones Wanted 540 Audio Tapes Wanted 540 Rolling Stones Wanted 540 Audio Tapes 540 Au	Announcements 5015	Doo-Wop Wanted	Marillion 5293	Pock Wanted 541
Audiophile For Sale 5025 Easy Listening Wanted 5156 Mimmor Member 5296 Memorability Wanted 5026 805 Rock For Sale 5160 Mimmor Discs For Sale 5297 Regizer For Sale 540 Audio Tapes For Sale 5030 805 Rock Wanted 5165 Miscallaneous For Sale 5298 Regizer Wanted 540 Audio Tapes Wanted 5031 World Music For Sale 5165 Miscallaneous For Sale 5300 R&F For Sale 541 Audio Tapes Wanted 5031 World Music For Sale 5165 Miscallaneous Wanted 5300 R&F For Sale 541 Reach Boys For Sale 5040 Reach Boys For Sale 5041 Reach Boys Wanted 5167 Miscallaneous Wanted 5300 R&F For Sale 541 Reach Boys Wanted 5041 Reach Boys Wanted 5167 Miscallaneous Wanted 5300 R&F Wanted 541 Reach Boys Wanted 542 Reach Boys Wanted 543 Reach Boys Wanted 543 Reach Boys Wanted 544 Reach Boys Wanted 545 Reach Boys Wanted 546 Reach	Auctions 5020		Momorabilia For Cala E20E	Nock Wanted
Audio Tapes For Sale			Welliorabilia For Sale	Rolling Stones For Sale
Audio Japes For Sale 5026 80s Rock For Sale 5160 Mini Discs Warted 5297 Reggae For Sale 540 Audio Japes Wanted 5031 World Music For Sale 5165 Miscellaneous For Sale 5290 Reggae Wanted 544 Audio Japes Wanted 5031 World Music Warted 5167 Miscellaneous For Sale 5300 R&B For Sale 541 R&B Sach Boys For Sale 5030 World Music Warted 5167 Miscellaneous Wanted 5301 R&B Wanted 544 R&B Sach Boys Wanted 5041 B Track Wanted 5168 Months Wanted 5169 Miscellaneous Wanted 5301 R&B Wanted 544 R&B Sach Boys Wanted 5041 B Track Wanted 5168 Months Wanted 5170 Musical Instruments For Sale 5310 Rockabilly Wanted 544 Reatles Wanted 5046 EPs Wanted 5170 Musical Instruments For Sale 5310 Rockabilly Wanted 542 Reggae Wanted 5046 EPs Wanted 5171 Musical Instruments Wanted 5311 Search Services 542 Reggae Wanted 5046 EPs Wanted 5171 Musical Instruments Wanted 5311 Search Services 542 Reggae Wanted 5051 Fanzines 5180 New Orleans R&B For Sale 5312 785 For Sale 542 Reggae Wanted 5051 Fanzines 5180 New Orleans R&B Wanted 5313 785 Wanted 543 Reggae Wanted 5061 Folk Music For Sale 5185 New Orleans R&B Wanted 5313 785 Wanted 543 Reggae Wanted 5061 Folk Music For Sale 5195 90			Memorabilia Wanted 5296	Rolling Stones Wanted 546
Audio Tapes For Sale 5030 80s Rock Warled 5161 Mini Discs Warled 5298 Regigae Warled 544 Audio Tapes Warled 5031 World Music For Sale 5165 Miscellaneous For Sale 5300 R&B For Sale 544 Audio Tapes Warled 5040 8 Taxex For Sale 5166 Miscellaneous Warled 5301 R&B Warled 548 Beach Boys For Sale 5040 8 Taxex For Sale 5166 Miscellaneous Warled 5301 R&B Warled 544 Beach Boys For Sale 5040 8 Taxex For Sale 5166 Miscellaneous Warled 5300 R&B Warled 544 Beatles For Sale 5045 EPS For Sale 5170 Months Warled 5171 Months Warled 541 Beatles Warled 5046 EPS For Sale 5171 Months Warled 5171	Audiophile Wanted 5026	80s Rock For Sale 5160	Mini Discs For Sale 5297	Paggae For Cale
Audio Tapes Wanted 5031 World Wusic Wanted 5166 Miscellaneous For Sale 5300 R&B For Sale 544 Beach Boys For Sale 5041 8 Tack For Sale 5167 Monkees 5305 Rock abalty Wanted 541 Beach Boys Wanted 5041 8 Tack Wanted 5168 Monkees 5305 Rock abalty Wanted 544 Beach Boys Wanted 5041 8 Tack Wanted 5168 Monkees 5305 Rock abalty Wanted 544 Beach Boys Wanted 5041 8 Tack Wanted 5168 Monkees 5300 Rock abalty Wanted 544 Beach Boys Wanted 5041 8 Tack Wanted 544 Beach Boys Wanted 5041 8 Tack Wanted 544 Beach Boys Want		90c Pock Wanted 5161	Mini Discs Worked	Reggae For Sale
Autographs			Willin Discs Wanted 5298	Reggae Wanted
Autographs		World Music For Sale 5165	Miscellaneous For Sale	P&B For Sala 541
Beach Boys For Sale 5040 8 Track For Sale 5167 Monkees 5305 Rockabilly For Sale 514 Beatles For Sale 5041 ET rack Wanted 516 Moody Blues 5307 Rockabilly Wanted 541 Beatles Wanted 5046 EPS For Sale 5170 Musical Instruments Wanted 5311 705 For Sale 542 Big Bands For Sale 5051 Fan Clubs 5175 New Age 5311 705 For Sale 542 Big Bands For Sale 5051 Fan Clubs 5175 New Ofleans R&B For Sale 5312 728 For Sale 542 Buegrass For Sale 5055 Folk Rock For Sale 5180 New Ofleans R&B For Sale 5312 728 For Sale 543 Bluegrass For Sale 5056 Folk Music For Sale 5186 New Wave Wave Wave Water 5311 Sheet Music Wanted 543 Blues For Sale 5056 Folk Music For Sale 5195 908 Rock For Sale 5320 Sheet Music Wanted 543 Blues Wanted 5061 Folk Music For Sale 5	Autographs	World Music Wanted 5166	Miscellaneous Wanted 5301	Note 101 Sale
Beach Boys Wanted	Beach Boye For Sale 5040	9 Trook For Colo	Manhan	R&B wanted541
Seatles For Saile		o Track For Sale	Monkees	Rockabilly For Sale 541
Beatles For Sale 5046 EPs For Sale 5170 Musical Instruments For Sale 5310 Search Services 542		8 Irack Wanted	Moody Blues	
Beatles Wanted	Beatles For Sale 5045	FPs For Sale 5170	Musical Instruments For Sale 5310	Nockability Walled
Big Bands For Sale		EDe Wonted	Musical Instruments for Sale	Search Services
Sig Bands Wanted 5051 Fanzines 5180 New Orleans R&B For Sale 5314 70s Wanted 542		Ers wanted	iviusical instruments wanted 5311	70s For Sale 542
Big Bands Wanted 5051 Fanzines 5180 New Orleans R&B For Sale 5312 78 For Sale 948		Fan Clubs	New Age	70c Wonted 540
Bliugrass Wanted 5055 508 Rock For Sale 5185 New Orleans R&B Wanted 5313 785 For Sale 543 Bliugrass Wanted 5056 508 Rock Wanted 5186 New Wave For Sale 5315 785 Wanted 543 Bliuse For Sale 5060 Fleetwood Mac 5190 New Wave Warted 5316 Sheet Music For Sale 543 Blius Wanted 5061 Folk Music For Sale 5195 908 Rock For Sale 5320 Sheet Music Wanted 543 Books For Sale 5055 Folk Music For Sale 5195 908 Rock For Sale 5320 Sheet Music Wanted 543 Books Wanted 5066 408 Music For Sale 5200 Original Cast/Broadway 5325 Frank Sinatra For Sale 544 Business Opportunities 5070 408 Music Wanted 5201 Photographs For Sale 5330 608 For Sale 544 Business Opportunities 5075 458 For Sale 5205 Photographs Wanted 5331 608 Wanted 544 British Invasion For Sale 5080 458 Wanted 5206 Photographs Wanted 5331 608 Wanted 548 British Invasion For Sale 5081 Gospel For Sale 5210 Picture Discs For Sale 5336 Soul For Sale 545 Kate Bush 5085 Gospel Wanted 5211 Picture Discs Wanted 5336 Soul Wanted 545 Cassettes For Sale 5087 Girls Groups For Sale 5215 Picture Sleeves For Sale 5340 Soundtracks Wanted 545 Cassettes Wanted 5088 Girls Groups Wanted 5216 Pink Floyd 5345 Spoken Word For Sale 545 Catalogs Garesin Gabriel/Collins 5220 Popular Vocalists For Sale 5350 Spoken Word For Sale 546 Children's Records Wanted 5101 Implemental For Sale 5220 Popular Vocalists Wanted 5351 Storeg Couls Children's Records Wanted 5110 Imports For Sale 5220 Popular Vocalists Wanted 5361 Storeg Couls Classical For Sale 5110 Imports For Sale 5220 Popular Vocalists Wanted 5361 Storeg Couls Classical For Sale 5110 Imports For Sale 5220 Popular Vocalists Wanted 5361 Storeg Couls Classical For Sale 5110 Imports For Sale 5220 Popular Vocalists Wanted 5360 Storeg Couls Classical Wanted 5110 Impo	■ Big Bands Wanted	Fanzines 5180	New Orleans R&R For Sale 5212	705 yvanteu
Blues For Sale 5056 50s Rock Wanted 5186 New Wave For Sale 5315 Sheet Music For Sale 543 Blues Wanted 5061 Feel wood Mare 5190 New Wave For Sale 5315 Sheet Music For Sale 543 Blues Wanted 5061 Folk Music Wanted 5195 Steet Music Wanted 543 Blues Wanted 5065 Folk Music Wanted 5195 Steet Music Wanted 544 Books For Sale 5066 40s Music For Sale 5200 Folk Music Wanted 544 Books Wanted 5066 40s Music For Sale 5200 Folk Music Wanted 544 Books Wanted 5070 40s Music Wanted 5201 Photographs For Sale 5325 Frank Sinatra For Sale 544 David Bowle 5070 40s Music Wanted 5201 Photographs For Sale 5331 500 For Sale 544 David Bowle 5070 455 For Sale 5205 Photographs For Sale 5331 500 For Sale 545 British Invasion Wanted 5081 Gospel For Sale 5205 Folk Music Wanted 548 British Invasion Wanted 5081 Gospel For Sale 5205 Folk Wanted 5331 Soul For Sale 545 Cassettes For Sale 5080 Gospel Wanted 5210 Picture Discs Wanted 5336 Soul Wanted 545 Cassettes Wanted 5088 Girls Groups For Sale 5210 Picture Discs Wanted 5341 Soundtracks Wanted 545 Cassettes Wanted 5088 Girls Groups Wanted 5216 Picture Sleeves Wanted 5341 Soundtracks Wanted 546 Catalogs 5090 Genesis/Gabriel/Collins 5220 Popular Vocalists For Sale 5350 Spoken Word For Sale 546 Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists Wanted 5355 Stereo Equipment 547 Children's Records Wanted 5101 Jimi Hendrix 5231 Posters Wanted 5355 Stereo Equipment 547 Children's Records Wanted 5110 Imports For Sale 5240 Power Pop For Sale 5350 Surd Music For Sale 548 Classical For Sale 5110 Imports For Sale 5240 Power Pop For Sale 5350 Surd Music For Sale 548 Classical Wanted 5111 Independent Labels Wanted 5246 Press Kits For Sale 5360 Surf Music For Sale 548 Commedy For Sale 5110 J	Rivegrass For Sale 5055	FOr Pook For Colo	Now Orleans DOD Wested	/8s For Sale
Blues For Sale 5050	Diucgiass Fur Sale			78s Wanted 542
Blues For Sale	Bluegrass wanted 5056		New Wave For Sale	Chart Music For Cala
Blus Wanted	Blues For Sale 5060	Fleetwood Mac 5190	New Ways Wanted 5216	Sheet Music For Sale 543
Books For Sale	Pluos Wanted FOC1	Falls Music For Colo	New wave wanted	Sheet Music Wanted 543
Books Wanted	Diues Walited	FOIK MUSIC FOR Sale 5195	90s Rock For Sale	Frank Cinatra For Cala E 4.4
Books Wanted	■ Books For Sale 5065	Folk Music Wanted 5196	90s Rock Wanted 5321	rrank Sinatra For Sale
Business Opportunities 5070 40s Music Wanted 5201 Photographs For Sale 5330 60s For Sale 544 David Bowie 5075 45s For Sale 5205 Photographs Wanted 5331 50ul For Sale 545 For Sale 545 For Sale 5205 Photographs Wanted 5331 50ul For Sale 545 British Invasion For Sale 5081 Gospel For Sale 5210 Picture Discs For Sale 5335 50ul For Sale 545 British Invasion Wanted 5081 Gospel For Sale 5210 Picture Discs Wanted 5336 50ul Music Wanted 545 Cassettes For Sale 5346 50ul Music For Sale 545 Cassettes For Sale 5087 Girls Groups For Sale 5215 Picture Sleeves For Sale 5340 50undtracks Wanted 545 Cassettes Wanted 5088 Girls Groups For Sale 5216 Pink Floyd 5341 50undtracks Wanted 545 Cassettes Wanted 5088 Girls Groups Wanted 5216 Pink Floyd 5341 50undtracks Wanted 545 Cassettes Wanted 5096 Genesis/Gabriel/Collins 5220 Popular Vocalists Wanted 5351 Bruce Springsteen 546 Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists Wanted 5351 Bruce Springsteen 546 Christmas Music Wanted 5096 Heavy Metal Wanted 5231 Posters Wanted 5355 Stereo Equipment 547 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5355 Stereo Equipment 547 Children's Records Wanted 5101 Jimi Hendrix 5235 Power Pop For Sale 5357 Barbra Streisand 547 Eric Clapton 5101 Jimi Hendrix 5235 Power Pop Wanted 5358 Supplies For Sale 548 Classical Wanted 511 Imports For Sale 5240 Power Pop Wanted 5358 Supplies For Sale 548 Classical Wanted 511 Independent Labels Wanted 5241 Elivs Presley Wanted 5361 Surf Music For Sale 548 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5367 For Sale 5367 University For Sale 548 Compact Discs Wanted 5116 Michael Jackson 5250 Progressive Rock 5373 U2 5000 Programs 549 Compact Discs Wanted 512 Jazz Vocalists For Sale 5250 Progressive Rock 5373 U2 5000 Programs 549 Computer Software Wanted 5126 Kits For Sale 5250 Progressive Rock 5373 U2 5000 Programs 549 Computer Software Wanted 5126 Kits For Sale 5250 Progressive Rock 5373 U2 5000 Programs 549 Computer Software For Sale 5125 Jukeboxes	Books Wanted 5066	AOs Music For Sala 5200	Original Cact/Proadway 5225	Frank Sinatra Wanted
David Bowle		40a Music For Sale	Oliginal Cast Dioadway	60s For Sale 544
British Invasion For Sale 5080 45s Wanted 5206 Picture Discs For Sale 5335 Soul For Sale 545 British Invasion Wanted 5081 Gospel For Sale 5210 Picture Discs Wanted 5336 Soul Wanted 545 Kate Bush 5085 Gospel Wanted 5211 Picture Discs Wanted 5336 Soundtracks For Sale 545 Cassettes For Sale 5087 Girls Groups For Sale 5215 Picture Sleeves For Sale 5340 Soundtracks Wornted 545 Cassettes Wanted 5088 Girls Groups Wanted 5216 Pink Floyd 5341 Soundtracks Wornted 545 Cassettes Wanted 5088 Girls Groups Wanted 5216 Pink Floyd 5345 Spoken Word For Sale 546 Catalogs 5090 Genesis/Gabriel/Collins 5220 Popular Vocalists For Sale 5350 Spoken Word Word For Sale 546 Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists Wanted 5351 Bruce Springsteen 546 Christmas Music Wanted 5096 Heavy Metal For Sale 5225 Popular Vocalists Wanted 5351 Spoken Word Wanted 540 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5356 Steree Equipment 547 Children's Records For Sale 5100 Jimi Hendrix 5231 Posters Wanted 5356 Steree Quints 547 Children's Records Wanted 5101 Jimi Hendrix 5235 Power Pop For Sale 5357 Barbra Streisand 547 Children's Records Wanted 5101 Jimi Hendrix 5235 Power Pop For Sale 5357 Burbra Streisand 547 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 548 Classical Wanted 5111 Independent Labels For Sale 5240 Power Pop Wanted 5361 Surf Music For Sale 548 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5360 Turntable For Sale 548 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Progressive Rock 5373 U2 5370 Progressive Rock 53		40s Music Wanted		CO- Manhad
British Invasion For Sale 5080 45s Wanted 5216 Picture Discs For Sale 5335 Soul For Sale 54b British Invasion Wanted 5081 Gospel For Sale 5210 Picture Discs Wanted 5336 Soul Wanted 545 Kate Bush 5085 Gospel Wanted 5211 Picture Sleeves For Sale 5340 Soundtracks For Sale 545 Cassettes For Sale 5087 Girls Groups For Sale 5215 Picture Sleeves Wanted 5341 Soundtracks For Sale 545 Cassettes Wanted 5088 Girls Groups Wanted 5216 Pink Floyd 5345 Spoken Word For Sale 546 Catalogs 5090 Genesis/Gabriel/Collins 5220 Popular Vocalists For Sale 5350 Spoken Word Wanted 546 Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists For Sale 5351 Bruce Springsteen 546 Christmas Music Wanted 5096 Heavy Metal For Sale 5230 Posters For Sale 5355 Stereo Equipment 547 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5355 Storage Units 547 Children's Records Wanted 5101 Jimi Hendrix. 5235 Power Pop For Sale 5357 Barbra Streisand 547 Children's Records Wanted 5101 Jimi Hendrix. 5235 Power Pop Wanted 5358 Surplies For Sale 548 Classical Wanted 5111 Independent Labels For Sale 5240 Power Pop Wanted 5358 Surplies For Sale 548 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5366 Surf Music For Sale 548 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5367 Exas Music 548 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5250 Press Kits Wanted 5366 Tour Programs 549 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5260 Promotional Items For Sale 5376 Video Tapes Wanted 550 Compilation For Sale 5125 Jukeboxes 5260 Promotional Items For Sale 5380 The Windows Wanted 5510 For Sale 5120 Jukeboxes 5261 Promotional Items Wanted 5386 Woodstock For Sale 5510 Connect Software Wanted 5126 KISS For Sale 5271 Punk For Sale 5386 Woodstock Wanted 5511 For Sale 5125 Jukeboxes 5265 Progressive Rock 5380 Woodstock For Sale 5510 Connect Software Wanted 5135 Laser Discs For Sale 5277 Punk Wanted 5386 Woodstock Wanted 5511	■ David Bowie	45s For Sale	Photographs Wanted 5331	ous wanted
British Invasion Wanted 5081 Gospel For Sale 5210 Picture Discs Wanted 5336 Soul Wanted 545 Kate Bush 5085 Gospel Wanted 5211 Picture Sleeves For Sale 5340 Soundtracks For Sale 545 Cassettes For Sale 5087 Girls Groups For Sale 5215 Picture Sleeves Wanted 5341 Soundtracks Wanted 545 Cassettes Wanted 5088 Girls Groups Wanted 5216 Pink Floyd 5345 Spoken Word For Sale 546 Catalogs 5090 Genesis/Gabrie/Collins 5220 Popular Vocalists For Sale 5350 Spoken Word Wanted 546 Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists Wanted 5351 Bruce Springsteen 546 Christmas Music Wanted 5096 Heavy Metal Por Sale 5220 Popular Vocalists Wanted 5351 Bruce Springsteen 547 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters For Sale 5355 Stereo Equipment 547 Children's Records Wanted 5101 Jimi Hendrix. 5235 Power Pop For Sale 5356 Storage Units 547 Children's Records Wanted 5101 Jimi Hendrix. 5235 Power Pop For Sale 5357 Barbra Streisand 547 Eric Clapton 5105 Imports For Sale 5240 Power Pop Wanted 5358 Supplies For Sale 548 Classical Wanted 5111 Independent Labels For Sale 5241 Elvis Presley For Sale 5360 Surf Music For Sale 548 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 548 Compact Discs For Sale 5116 Michael Jackson 5245 Prince 5370 Turntable For Sale 549 Compact Discs Wanted 5116 Michael Jackson 5256 Progressive Rock 5373 U2 Compact Discs Wanted 5121 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5376 Video Tapes For Sale 550 Compilation For Sale 5125 Jukeboxes 5265 Prince 5370 Promotional Items Wanted 5386 Woodstock For Sale 5510 Convention/Shows 5130 Kilss Wanted 5271 Punk For Sale 5386 Woodstock For Sale 5511 Country & Western For Sale 5125 Jukeboxes 5265 Prince 5275 Punk Wanted 5386 Woodstock For Sale 5511 Punk For Sale 5275 Punk Wanted 5386 Woodstock For Sale 5511 Punk Wanted 5386 W	British Invasion For Sale 5080	45s Wanted 5206	Dietura Dicas For Cala	Soul For Sale
Kate Bush 5085 Gospel Wanted 5211 Picture Sleeves For Sale 5340 Soundtracks For Sale 545 Cassettes For Sale 5087 Girls Groups For Sale 5215 Picture Sleeves Wanted 5341 Soundtracks Wanted 545 Cassettes Wanted 5088 Girls Groups Wanted 5216 Pick Floyd 5345 Spoken Word For Sale 546 Catalogs. 5090 Genesis/Gabriel/Collins 5220 Popular Vocalists For Sale 5350 Spoken Word Wanted 546 Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists For Sale 5350 Spoken Word Wanted 546 Christmas Music Wanted 5096 Heavy Metal For Sale 5230 Posters Wanted 5351 Bruce Springsteen 546 Christmas Music Wanted 5096 Heavy Metal For Sale 5230 Posters For Sale 5355 Stere Equipment 547 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5356 Storage Units 547 Children's Records Wanted 5101 Jimi Hendrix 5231 Power Pop For Sale 5357 Barbra Streisand 547 Eric Clapton 5105 Imports For Sale 5240 Power Pop Wanted 5358 Supplies For Sale 548 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music Wanted 548 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music Wanted 548 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5360 Surf Music Wanted 548 Comedy Wanted 5116 Michael Jackson 5250 Press Kits For Sale 5370 Turntable For Sale 549 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 549 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 550 Compilation For Sale 5125 Jukeboxes 5260 Promotional Items For Sale 5375 Video Tapes For Sale 550 Computer Software For Sale 5135 Laser Discs For Sale 5270 Psychedelic Wanted 5386 Woodstock For Sale 5510 Convertion/Shows 5130 KISS Wanted 5271 Punk Wanted 5386 Woodstock Wanted 5516 Convertion/Shows 5130 KISS Wanted 5271 Punk Wanted 5386 Woodstock Wanted 5516			Ficture Discs For Sale	Soul Wanted 545
Cassettes For Sale 5087 Girls Groups For Sale 5215 Picture Sleeves Wanted 5341 Sundtracks Wanted 545 Cassettes Wanted 5088 Girls Groups Wanted 5216 Pink Floyd 5345 Spoken Word For Sale 546 Catalogs. 5090 Genesis/Gabrie/Collins 5220 Popular Vocalists For Sale 5350 Spoken Word Wanted 546 Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists Wanted 5351 Bruce Springsteen 546 Christmas Music Wanted 5096 Heavy Metal For Sale 5230 Posters For Sale 5355 Storage Quipment 547 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5355 Storage Quipment 547 Children's Records Wanted 5101 Jimi Hendrix. 5235 Power Pop For Sale 5357 Barbar Streisand 547 Eric Clapton 5105 Imports For Sale 5240 Power Pop Wanted 5358 Supplies For Sale 548 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 548 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley For Sale 5360 Surf Music For Sale 548 Comedy Wanted 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 548 Compact Discs Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs 5490 Compact Discs Wanted 5110 Jazz Instrumental For Sale 5250 Press Kits Wanted 5366 Tour Programs 5490 Compact Discs Wanted 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5370 Video Tapes Wanted 5500 Compilation For Sale 5120 Jazz Vocalists Wanted 5266 Progressive Rock 5370 Turable For Sale 5500 Compilation Wanted 5126 KISS For Sale 5270 Psychedelic For Sale 5380 Woodstock For Sale 5510 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5386 Woodstock Wanted 55110 Convention/Shows 5130 KISS Wanted 5271 Punk Wanted 5386 Woodstock Wanted 55110 Woodstock Wanted 5511		Gospei For Sale	Picture Discs Wanted 5336	30ui Waiteu
Cassettes For Sale 5087 Girls Groups For Sale 5215 Picture Sleeves Wanted 5341 Soundtracks Wanted 546 Cassettes Wanted 5088 Girls Groups Wanted 5216 Pink Floyd 5345 Sopken Word For Sale 546 Catalogs. 5090 Genesis/Gabriel/Collins 5220 Popular Vocalists For Sale 5350 Spoken Word Wanted 546 Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists Wanted 5351 Bruce Springsteen 546 Christmas Music Wanted 5096 Heavy Metal For Sale 5230 Posters For Sale 5355 Steree Equipment 547 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5356 Storage Units 547 Children's Records Wanted 5101 Jimi Hendrix 5235 Power Pop For Sale 5357 Barbas Streis and 547 Eric Clapton 5105 Imports For Sale 5240 Power Pop For Sale 5358 Supplies For Sale 548 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 548 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley For Sale 5361 Surf Music Wanted 548 Comedy Wanted 5116 Michael Jackson 5250 Press Kits For Sale 5360 Turn Programs 549 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 549 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5260 Promotional Items For Sale 5370 Video Tapes For Sale 550 Compilation For Sale 5120 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5381 Hank Williams 5510 Computer Software For Sale 5126 KISS For Sale 5270 Psychedelic For Sale 5386 Woodstock Kor Sale 5510 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5386 Woodstock Korn Sale 5510 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5386 Woodstock Wanted 5511 Sale For Sale 5270 Psychedelic For Sale 5386 Woodstock Wanted 5511 Sale For Sale 5271 Punk Wanted 5386 Woodstock Wanted 5511 Sa	■ Kate Bush	Gospel Wanted	Picture Sleeves For Sale 5340	Soundtracks For Sale 545
Cassettes Wanted 5088 Girls Groups Wanted 5216 Pink Floyd 5345 Spoken Word For Sale 546 Catalogs. 5090 Genesis/Gabriel/Collins 5220 Popular Vocalists For Sale 5350 Spoken Word Wanted 546 Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists Wanted 5351 Bruce Springsteen 546 Christmas Music Wanted 5096 Heavy Metal For Sale 5230 Posters For Sale 5355 Stereo Equipment 547 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters For Sale 5355 Storeo Equipment 547 Children's Records Wanted 5101 Jimi Hendrix. 5235 Power Pop For Sale 5357 Barbra Streisand 547 Eric Clapton 5105 Imports For Sale 5240 Power Pop For Sale 5358 Supplies For Sale 548 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 548 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley For Sale 5360 Surf Music Wanted 548 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5366 Texas Music 548 Comedy Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs. 549 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 549 Compact Discs Santed 5112 Jazz Instrumental Wanted 5256 Progressive Rock 5375 Video Tapes For Sale 550 Compilation For Sale 5125 Jukeboxes 5265 Promotional Items For Sale 5385 Woodstock For Sale 5510 Computer Software For Sale 5126 KISS For Sale 5270 Promotional Items Wanted 5386 Woodstock For Sale 5510 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 5510 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5386 Woodstock For Sale 5515	Cassettes For Sale 5087	Girls Groups For Sala 5215	Dieturo Clasuca Mantad	Soundtracks Wanted 545
Catalogs. 5090 Genesis/Gabriel/Collins 5220 Popular Vocalists For Sale 5350 Spoken Word Wanted 546 Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists For Sale 5350 Steree Equipment 546 Christmas Music Wanted 5096 Heavy Metal For Sale 5230 Posters For Sale 5355 Steree Equipment 547 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5356 Storage Units 547 Children's Records Wanted 5101 Jimi Hendrix 5235 Power Pop For Sale 5357 Barbra Streisand 547 Children's Records Wanted 5101 Jimi Hendrix 5235 Power Pop For Sale 5357 Barbra Streisand 547 Children's Records Wanted 5105 Imports For Sale 5240 Power Pop Wanted 5358 Supplies For Sale 548 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 548 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music For Sale 548 Comedy Wanted 5116 Michael Jackson 5246 Press Kits For Sale 5365 Texas Music 548 Comedy Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs 549 Compact Discs For Sale 5117 Jazz Instrumental Wanted 5256 Prince 5370 Turntable For Sale 549 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Progressive Rock 5373 U2 550 Compilation For Sale 5121 Jazz Vocalists Wanted 5261 Promotional Items For Sale 5375 Video Tapes For Sale 550 Computer Software For Sale 5126 KISS For Sale 5270 Psychedelic For Sale 5380 Woodstock For Sale 5510 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5386 Woodstock For Sale 5511 Country & Western For Sale 5386 Woodstock For Sale 5511 Country & Western For Sale 5386 Woodstock For Sale 5511 Country & Western For Sale 5386 Woodstock For Sale 5511 Country & Western For Sale 5386 Woodstock Wanted 5511 Country & Western For Sale 5386 Woodstock Wanted 5511 Country & Western For Sale 5386 Woodstock Wanted 5511 Country & Western For Sale 5386 Woodstock Wanted 5511 Country & Western For Sale 5386 Woodstock Wanted 5511 Country & Western For Sale 5386 Woodstock Wanted 5511 Country & Western For Sale 5386 Woodstock W	Concetton Wanted			
Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists Wanted 5351 Bruce Springsteen 546 Christmas Music Wanted 5096 Heavy Metal For Sale 5230 Posters For Sale 5355 Stereo Equipment 547 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5355 Storage Units 547 Children's Records Wanted 5101 Jimi Hendrix 5231 Posters Wanted 5357 Barbra Streisand 547 Eric Clapton 5105 Imports For Sale 5240 Power Pop For Sale 5357 Barbra Streisand 547 Eric Clapton 5110 Imports Wanted 5241 Elvis Presley For Sale 5358 Supplies For Sale 548 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music Wanted 548 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music Wanted 548 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 548 Comedy Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs 549 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 549 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 550 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 550 Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes Wanted 550 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 551 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western	Casselles Wariled 5088	Girls Groups Wanted		Spoken word for Sale
Christmas Music For Sale 5095 Grateful Dead 5225 Popular Vocalists Wanted 5351 Bruce Springsteen 546 Christmas Music Wanted 5096 Heavy Metal For Sale 5230 Posters For Sale 5355 Stereo Equipment 547 Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5355 Storage Units 547 Children's Records Wanted 5101 Jimi Hendrix 5231 Posters Wanted 5357 Barbra Streisand 547 Eric Clapton 5105 Imports For Sale 5240 Power Pop For Sale 5357 Barbra Streisand 547 Eric Clapton 5110 Imports Wanted 5241 Elvis Presley For Sale 5358 Supplies For Sale 548 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music Wanted 548 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music Wanted 548 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 548 Comedy Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs 549 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 549 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 550 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 550 Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes Wanted 550 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 551 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5386 Woodstock Wanted 5510 Country & Western	■ Catalogs	Genesis/Gabriel/Collins 5220	Popular Vocalists For Sale 5350	Spoken Word Wanted
Christmas Music Wanted 5096 Heavy Metal For Sale 5230 Posters For Sale 5355 Stereo Equipment 547/ Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5356 Storage Units 547/ Children's Records Wanted 5101 Jimi Hendrix. 5235 Power Pop For Sale 5357 Barbra Streis Units 547/ Eric Clapton 5105 Imports For Sale 5240 Power Pop For Sale 5358 Supplies For Sale 548/ Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 548/ Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music Wanted 548/ Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5366 Texas Music 548/ Comedy Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs. 549/ Compact Discs For Sale 5118 Jazz Instrumental For Sale 5255 Prince 5370 Turnsble For Sale 549/ Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 550/ Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 550/ Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 551/ Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic For Sale 5381 Hank Williams 551/ Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock For Sale 551/ Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551/ Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551/ Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551/ Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551/ Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551/ Contract Records For Sale 511/ Contract Reco	Christmas Music For Sale 5095	Grateful Dead 5225	Popular Vocalista Worted E3E1	Bruce Springsteen 546
Children's Records For Sale 5100 Heavy Metal Wanted 5231 Posters Wanted 5356 Storage Units 547 Children's Records Wanted 5101 Jimi Hendrix 5235 Power Pop For Sale 5357 Barbra Streisand 547 Eric Clapton 5105 Imports For Sale 5240 Power Pop For Sale 5358 Supplies For Sale 548 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 548 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music Wanted 548 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 548 Comedy Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs 549 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5250 Press Kits Wanted 5366 Tour Programs 549 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Prince 5370 Turntable For Sale 549 Compact Discs Wanted 5112 Jazz Vocalists For Sale 5256 Progressive Rock 5373 U2 5500 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 550 Computer Software For Sale 5125 Jukeboxes 5261 Promotional Items Wanted 5376 Video Tapes Wanted 5500 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic For Sale 5380 The Who 5510 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5386 Woodstock Wanted 5516 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5516		Unated at Dead		
Children's Records Wanted 5101 Jimi Hendrix. 5235 Power Pop For Sale 5357 Barbra Streisand 5470 Eric Clapton 5105 Imports For Sale 5240 Power Pop Wanted 5358 Supplies For Sale 5480 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 5480 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music Wanted 5480 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 5480 Comedy Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs 5490 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 5490 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 5500 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 5500 Compilation Wanted 511 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes Wanted 5500 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 5510 Convention/Shows 5130 KISS Wanted 5271 Psychedelic Wanted 5386 Woodstock For Sale 5510 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5386 Woodstock Wanted 5510 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5510 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5510 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5510 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5511		Heavy Metal For Sale 5230		
Children's Records Wanted 5101 Jimi Hendrix 5235 Power Pop For Sale 5357 Barbra Streisand 5476 Eric Clapton 5105 Imports For Sale 5240 Power Pop Wanted 5358 Supplies For Sale 5486 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 5486 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music Wanted 5486 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 5486 Comedy Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs 5496 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 5496 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 5500 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 5500 Compilation Wanted 511 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes Wanted 5500 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 5510 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 5510 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5516 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5516		Heavy Metal Wanted	Posters Wanted 5356	
Eric Clapton 5105 Imports For Sale 5240 Power Pop Wanted 5358 Supplies For Sale 548 Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 548 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music For Sale 548 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 548 Comedy Wanted 5116 Michael Jackson 5246 Press Kits Wanted 5366 Tour Programs 549 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 549 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 550 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 550 Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes Wanted 550 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 5510 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5381 Hank Williams 5511 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 5512 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5516	Children's Records Wanted 5101	limi Hendriy 5235	Power Pop For Calo	Barbra Streisand 547
Classical For Sale 5110 Imports Wanted 5241 Elvis Presley For Sale 5360 Surf Music For Sale 5481 Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music Wanted 5481 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 5481 Comedy Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs 5491 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 5491 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 5501 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 5501 Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes Wanted 5501 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 5510 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5381 Hank Williams 5511 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5516 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5516		Importo For Colo	Towel Top for Sale	
Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music Wanted 5480 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 5480 Comedy Wanted 5116 Michael Jackson 5250 Press Kits For Sale 5366 Tour Programs 5490 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 5490 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 5500 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 5500 Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes For Sale 5500 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 55100 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5380 The Who 55100 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 5510 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5516	Enc Giapton	imports for Sale		
Classical Wanted 5111 Independent Labels For Sale 5245 Elvis Presley Wanted 5361 Surf Music Wanted 5480 Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 5480 Comedy Wanted 5116 Michael Jackson 5250 Press Kits For Sale 5366 Tour Programs 5490 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 5490 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 5500 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 5500 Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes For Sale 5500 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 55100 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5380 The Who 55100 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 5510 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5516	Classical For Sale 5110	Imports Wanted	Elvis Presley For Sale 5360	Surf Music For Sale
Comedy For Sale 5115 Independent Labels Wanted 5246 Press Kits For Sale 5365 Texas Music 548 Comedy Wanted 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs 549 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 549 Compact Discs Wanted 5118 Jazz Instrumental Wanted 5266 Progressive Rock 5373 U2 550 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 550 Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes For Sale 550 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 551 Convention/Shows 5130 KISS For Sale 5270 Psychedelic Wanted 5385 Hank Williams 551 Country & Western For Sale <td< td=""><td>Classical Wanted</td><td>Independent Labels For Sale 5245</td><td>Flyis Proclay Wanted 5261</td><td>Surf Music Wanted 548</td></td<>	Classical Wanted	Independent Labels For Sale 5245	Flyis Proclay Wanted 5261	Surf Music Wanted 548
Compact Discs For Sale 5116 Michael Jackson 5250 Press Kits Wanted 5366 Tour Programs. 5490 Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 5490 Compact Discs Wanted. 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 Uzuntable For Sale 5500 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 5500 Compilation Wanted. 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes For Sale 5500 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 5510 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Vanted 5380 Woodstock For Sale 5510 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5510 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5511		Independent Labels For Sale	Livis Flesley Walled	Tours Marie
Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 549 Compact Discs Wanted. 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 550 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 550 Compilation Wanted. 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes For Sale 550 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 551 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5381 Hank Williams 551 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 551 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551	Conledy For Sale		Press Kits For Sale 5365	lexas Music
Compact Discs For Sale 5117 Jazz Instrumental For Sale 5255 Prince 5370 Turntable For Sale 549 Compact Discs Wanted. 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 550 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 550 Compilation Wanted. 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes For Sale 550 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 551 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5381 Hank Williams 551 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 551 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551	Comedy Wanted 5116	Michael Jackson	Press Kits Wanted 5366	Tour Programs
Compact Discs Wanted. 5118 Jazz Instrumental Wanted 5256 Progressive Rock 5373 U2 5500 Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 5500 Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes Wanted 5500 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 5510 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic For Sale 5380 The Who 5510 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 5510 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5510	Compact Discs For Sale 5117	lazz Instrumental For Sale 5255	Prince F270	Turntable For Sale 540
Compilation For Sale 5120 Jazz Vocalists For Sale 5260 Promotional Items For Sale 5375 Video Tapes For Sale 550 Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes Wanted 550 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 551 Convention/Shows 5130 KISS For Sale 5270 Psychedelic Wanted 5380 Hank Williams 551 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 5518	Compact Discs Wanted 5119	loss Instrumental Wester	Tillice	Turntable For Sale
Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes Wanted 550 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 551 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5381 Hank Williams 551 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 551 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551	Compact Discs Walled	Jazz instrumentai vvanted 5256		
Compilation Wanted 5121 Jazz Vocalists Wanted 5261 Promotional Items Wanted 5376 Video Tapes Wanted 550 Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 551 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5381 Hank Williams 551 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 551 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551	Compilation For Sale 5120	Jazz Vocalists For Sale	Promotional Items For Sale 5375	Video Tapes For Sale 550
Computer Software For Sale 5125 Jukeboxes 5265 Psychedelic For Sale 5380 The Who 551 Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5381 Hank Williams 551 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 551 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551	Compilation Wanted 5121	Jazz Vocalists Wanted 5261		Video Tapes Wanted
Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5381 Hank Williams 551 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 551 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551	Computer Software For Sale	Lukehoves		video japes wanted
Computer Software Wanted 5126 KISS For Sale 5270 Psychedelic Wanted 5381 Hank Williams 551 Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 551 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551		Jukeboxes	Psychedelic For Sale	The Who
Convention/Shows 5130 KISS Wanted 5271 Punk For Sale 5385 Woodstock For Sale 551 Country & Western For Sale 5135 Laser Discs For Sale 5275 Punk Wanted 5386 Woodstock Wanted 551	Computer Software Wanted 5126	KISS For Sale	Psychedelic Wanted 5381	Hank Williams 551
Country & Western For Sale	Convention/Shows 5130	KISS Wanted 5271	Punk For Colo	Woodstook For Cole
Carried Million 14/		Loon Dines For Cole	Dulk Tol Sale	WOODSTOCK FOR Sale
	Country & Western For Sale 5133	Laser Discs For Sale	Punk wanted 5386	
Halli Zappa	Country & Western Wanted 5136	Laser Discs Wanted 5276	Radio Shows For Sale 5390	
		The same of the sa	the state of the s	the state of the s

ALBUMS FOR SALE

ALBUM OF every kind of music. Italian collector sell records 7" LP, Adv. always valid. Antonio De Spirito, Via Menghini 28, 00179 Roma Italy. Tel./Fax: 0039-6-7810837. http://digilander.iol.it/

ALBUMS 45'S for sale at: http://www.vinyljunkieohio.com, many different categories. Satisfaction guaranteed!

ALL ORIGINAL 60's, 70's Rock LPs for sale. Most in near mint condition. Great selection. Send a SASE to: Wayne Pigna, 555 Valley Rd, Gillette, NJ 07933.

Vinyl junkie cleaning up his act! No catalog yet. Send your select want lists to:

ECORDS

P.O. Box 164 Cedarhurst, NY 11516 Fax 516-295-4370

Check out our website - http://earstein.co

ALBUMS FOR SALE

AT RECORDTIMENOW.COM it's like browsing your favorite store. 1,000's of LP's, CD's, tapes. Reasonable prices. Many categories, more corning. 20 years of worldwide satisfaction. 716-271-6672.

BASEMENT SALE NYC area used selection albums, 45's, 78's, reels, most albums \$2ea. Please help clean out my basement. Call for appt. 718-939-1657.

BEATLES, DYLAN, Elvis rare LPs; set sale list SASE or e-mail: swedwards@earthlink.net or Scott Edwards, 2741 Euclid Hts. Blvd #10, Cleveland Heights, OH 44106.

KONNICHIWA. HAWAIIAN Music For Sale I P's. 45's. 78's. tapes, CD's, RONNICHIWA: HAWAIIAN Music For Sale. LP's, 45's, 78's, tapes, CD's, videos, sheet music, sheet-music books & music books. Write to: Brian Litman, 8711 Burton Way, #305, Los Angeles, CA 90048. Hawaiian music want lists are welcomed. Arigato.

LIMITED EDITION/ Out of print Japanese mini LP sleeve collection on sale. 917-514-2484.

VINYL LIVES On the Web!

http://www.joesrecordparadise.com Unique & Rare Rock, Jazz, R&B & Cour Great prices on cool 45's, LPs, & CD:

OUR SITE IS UPDATED DAILY!
Joe's Record Paradise
1300 East Gude Drive
Rockville, MD 20850
Ph (301) 315-2235 • Fax (301) 315-2252

IF IT'S OUT OF PRINT — OR HARD TO GET
CHANCES ARE — I'VE GOT IT!
FREE SALES LUSTS OUT NOW
Write For A Copy Or Fax (540) 342-2471
E-mail: http://members/@/aol.com/
RoaRea33/Record/Albums ROANOKE'S RECORD ROOM
P.O. Box 2445MM, Roanoke, VA 24010
g Co en vs. 17e U.S. And Around Tre vse.
Special mill most of print 10 and 12 R cx. P.
Let P. 1745 to 1913

ALBUMS FOR SALE

PLEASE VISIT http://www.ramcd.com Check out a great website with over 14,000 CD's, singles, LP's, 45's, books, etc (and still growing). You'll be really glad you did.

PROGRESSIVE, CLASSIC Rock, jazz, ECM label, electronic, avant-garde, ECM label, electronic, avant-garde, minimalist and others, LP and CD. Must send SASE! Neal Palmisano, 5290 Montgomery #1, Cincinnati, OH 45212

RARE, COLLECTIBLE records (albums) and magazines from Europe and Russia-from ABBA to ZAPPA. Vinyl Spider, PO Box 54, 87-118 Torun 19, Poland.

SET SALE catalogs available. Specify C&W or R&R. Eric Leiser, PO Box 233, Fishkill, NY 12524. E-mail: ericords@aol.com

THOUSANDS OF LP's and 45's for sale, all catagories 50's-90's. Please send wantlist and SASE to: Nick Wolf, 132 S. Westchester #11 Anaheim, CA 92804 or E-mail: nixvinyl@aol.com

THE BOP SHOP WEB SITE! 1000's of great condition records Visit us at www.bopshop.com E-mail us at bopshop@rochester.rr.com THE BOP SHOP 274 N. Goodman St., Rochester, NY 14607 716-271-6654

RECORD ARCHIVE 1394 Mt. Hope Ave. Rochester, NY 14620 Phone (716) 473-3820 FAX: (716) 473-3829 Visit our Website! www.recordarchive.com E-Mail: bobvinyl@mindex.com

VINTAGE VINYL Over 1,000,000 Units! Want lists Accepted!

ALBUMS FOR SALE

ULTRA RARE vintage 60's, 70's, 80's vinyl. Thousands of import and domestic. LP's- 10", --box sets, -pic. discs, etc. All new; sealed w/mint jackets. Impossible to find in these conditions. 718-776-3345. www.TwistedDisque.bizland.com

1000'S OF Rare and O.P, LP's. Rock, Jazz, Soul, Country, Soundtracks. Personality. Send specific wants or write for list. Ken Stone, 5837 Karric Square Dr., #296 Dublin, OH 43016.

ALBUMS WANTED

NLWAYS BUYING (and selling) LPs: Nude/cheesecake, bizarre/oddball, belly dancing, electronic, and almost anything else. If it's unusual, try me! Vinyl Lives!, buying@vinyllives.com, 919-846-9571. ALWAYS BUYING (and selling)

RAVI SHANKAR on Apple. I Want Candy The Strangeloves David Peel Pope Smokes Dope. Any albums by Seeds Count Five. 517-681-5448.

ANNOUNCEMENTS

HOUSTON VINYL Hounds! For clean used records at reasonable prices, visit The Vinyl Mine at 665 Trader's Village. Collectible 45's, LP's and 78's. Open 10-6 Saturday & Sunday.

Shop and use the classifieds!

25th Year of Continuous **Record Auctions.** Send for next free list to:

Bob Brennan P.O. Box 118, Elkton, FL 32033 FAX (904) 797-6294

AUDIO TAPES FOR SALE 5030

CONCERT TAPES: A to Z and everything in between. Send \$2 and large SASE, P.O. Box 359, Pelham, NH 03076-

FM CONCERTS

Adam & Ants, Flock of Seagulls, Aztec Camera, Bjork, Cure, Depeche Mode, Duran Duran, Fine Young Cannibals, Fripp & Sylvian, Go-Go's, Haircut 100, Howard Jones, Love & Rockets, Furs, Simple Minds, Thompson Twins

That's just a sample! **OUR CATALOG HAS** IT ALL...A TO Z

Excepitional rare concert broadcasts from around the world. Our selection, service and commitment to sound quality is unparalleled. For a free list send a SASE. To receive our amazing detailed catalog (including song littles) send \$2 (\$3 overseas).

Thank You! **AIRWAVES**

1286 University Ave. #528-G San Diego, CA 92103

AUDIO TAPES FOR SALE 503

HOWARD STERN over 1000 rad shows from his 1985 NBC days to the present time. Free catalog. Micha Feinberg, 82-30 138 St., Kew Garden NY 11435.

LIVE RARE tapes 1,000+ quality hour Rock A-Z featuring Beatles, Hendrifloyd, Stones, Zappa, Zeppelin. Send \$ to: M. Piersante, 17 Fielding Circle, M Valley, CA 94941.

ZEPPELIN, VH, Floyd, Sabbath, Ozz Doors, Stones, Hendrix, Nirvan Metallica. Audio/ video. A-Z! 6,000 titles. Metal, Alternative, Rock. \$2. Albo 348 Versa, Sayville, NY 1178. aldrel@aol.com

OVER 4,400 Listings, 106 page live rol + blues list \$2. Maxell XL II 90, \$7. 8 6, get 1 free. BC N2939 Lemke DI Athens, WI 54411.

AUDIO TAPES WANTED

COCTEAU TWINS concert audio tap wanted. Only low gen high quality 199 audience recordings sought. Have estensive list of masters to trade. Pleasend list: Scott Ashenfelter, 73 Reeceville Rd, Coatesville, PA 19320 e-mail: ash@worldlynx.net

REEL TAPES- Classical, Jazz, Big Band Two-tracks only. Lists to: Dave Yates, Bd 601, Salem, IL 62881. 618-548-591 eves. Fax: 618-548-0323

SUNDAYS CONCERT audio tape wanted. Only low gen high qualifications sought. Have extensive list of masters to trade. Send list: Scott Ashenfelter, 73 Receveille Rd, Coatesville, PA 19320 of the property of the send list: Scott Ashenfelter, 73 Receive lie Rd, Coatesville, PA 19320 of the property of the send list of the property of t e-mail: ashu woldlynx.net

5205

5290

DIO TAPES WANTED 5031

E TRADER. Black Crowes, Dio, n, Heart, Pearl Jam, Saxon, ngsteen, Stones, Van Halen. Masters gsteen, Stones, Van Halen. Masters low gens available for trade. Steve , 655 Britton Ave., Dayton, OH

FOGRAPHS

5035

THENTIC MUSIC, Hollywood and vision autographs, all fully guaranteed 130 years experience. Please visit us http://www.WallsOfFame.com or call -988-0315 for a FREE catalog.

ATLES FOR SALE

TLES PICTURE sleeves, near mint ection with orange & yellow swift ords for sale \$900. Patrick Ryan 847 Keystone Ave, Harris, MN 55032 -674-4226

ATLE STUFF Catalog: US and orts; group, solo. CDs, records, cos, books, magazines, posters, mos, toys, photos, nore. Send \$1 for st catalog. Robert Wolk, PO Box 762, Hoffman Estates, IL 60195-52

EP 1-903 Beatles songs- 1964, ery, Taste of Honey, Ask Me Why and la. Book value \$7,500-\$8,500. Have yl only. What's it worth? Email me: only. What's it 650@hotmail.com

Beatles For Sale Free catalog of group & individual LP's-45's or see entire list at www.datasync.com/acemus

Ace Video & Music PO Box 1934,Biloxi, MS 39533-1934 228-374-0777, fax 228-374-4645

ATLES WANTED

BEATLES "Original" records and orabilia wanted! Especially Butche rer, picture sleeves and concert ticket bs! Gary, PO Box 179, Little Silver, NJ 739. 732-224-8760. E-mail: yBeatles@home.com

NTED: BEATLES CONCERT tickets, bs, or unused, top \$\$\$ paid. Chuck 0-822-2443, 24 hours.

NTED: BEATLES CONCERT tickets, bs, or unused, top \$\$\$ paid. Chuck 0-822-2443, 24 hours.

NTED, GOOD quality VHS tapes of Beatles on the Ed Sullivan show from 65. The performed 6 songs. Rob an, 518 Earl Drive, Northfield, IL 193-1106. Robjlogan@aol.com

ATLES MFSL collection boxed sets i single MFSL LP's sealed or mint. Also anese red vinyl mono EAS series LP's, atles UK mono boxed sets. 727-397-15. Fax:727-391-0243.

UES FOR SALE

AD 94 & 95 Tour, Old Dead, rther, Other Ones. Send SASE. Iliams, 968 Tam O Shanter, Las gas, NV 89109. Also Hendricks, Laughlin, 60's. Send \$3 for lat catalog. E-mail: gorywilliams@webtv.net

ITISH INVASION R SALE

REAM / THE WHO

1967 Interviews/ **Never Before** Available!

Numbered **Limited Edition Picture Disc CDs**

Available online @ www.rockspeak.com

Your classified ad here is a great supplement to your ad program.

CASSETTES FOR SALE

DANNY ADLER BAND

Hometowns, High Iron & Lakers Cassette Compilation 1977-1990 80 min.

GUSHA GUITAR R&B/ROOGALATOR **PUB ROCK**

original STIFF artist EX Charlie Watts, Jack Bruce, Alexis Korner, Ian Stewart, Bo Diddes, Chuck Berry, Dr. John, T-Bone Walker, Nick Lowe, Diak Heckstall-Smith, Amas Millburn, Charles Brown, Bootzy Collins, Solomon Burke, Slims (Harpo, Memphis, Gaillard) Hookers (John, Earl) Lowell Fulson. Please send check/money order Please send check/money order
PP \$11 including handling \$12 outside U.S.

ROOGALATOR LTD

S725 Dragon Way, Suite 219
Clincinnait, Ohio 45227
Call (53)3271-9387
Fax (513)527-3153

add 8% sales tax

Danny/ Roogalator CD's please contact amazon.com or DNA (wholesale).

CASSETTES WANTED

OLIVIA NEWTON John wanted. Making a Good Thing Better cassette. Any Australian cassettes. Any Japanese albums, Soul Kiss CD (Japan). If You Love Me (Let Me Know) CD US. Let Me Be There CD US. Eric Gregnoli, 79 Crystal Rock Court, Middle Island, New York 11953. No computer. Write. No phone calls please. calls please.

CATALOGS

5117

FREE CATALOG albums thousands at \$2.99 each! Jazz, Country, R&R, R&B, Pop, Big Band, and more. No junk! Foreign welcome! Jax, PO Box 1166, Ashland, OH 44805.

FREE LIST, set prices, primarily 1950's. Blues, R'B, R'R, etc., 45s, 78s, LPs. Collections bought. Victor Pearlin, Box 60299, Worcester, MA 01606.

CD'S FOR SALE

BORROW MY Mint CDs and box sets including Bear Family, free. Record you own CDs or cassettes. Details: Virble Brown, Box 627, Matherville, IL 61263.

CD-R'S FOR SAle. Send \$2 for complete catalog. AWalk, 1804 West Seamans Neck Rd., Seaford, NY 11783. Beatles, Clapton, Who, Eagles, many more.

CHECK OUT a great Web site with over 14,000 CDs, singles, LPs, 45s, books, etc. (and still growing). You'll be really glad you did. Http://www.ramcd.com

CUSTOM CD's, thousands of oldies available, low prices. Golden Memories CD Library, 710 Collins St., #1201, Kalamazoo, MI 49001.



- HARD-TO-FIND CDs!
- Online auctions
 Worldwide music search
- Custom CDs
 (with professional sound restoration)

Visit our Web site at www.worldwidemusicnetwork.com

(763) 494-9222

Discguys PRINT compact



- Out of Print Compact Discs
 Rare Compact Discs
 Import Compact Discs
 Sealed Longboxes
 Compact Disc Search Service
 if it was released on this planet, we can find it (Phone number required).
 Send Us Your WANT LISTS (Phone number required).
- number required)

Visit our Web Site at WWW.Discguys.Net

Contact Information:

Discguys 8605 Allisonville Road PMB 107 Indianapolis, IN 46250 Phone Number: (231) 547-1971 Fax Number: (317) 823-0546 E-mail: webmaster@discguys.net

CD'S FOR SALE

LIVE HENDRIX/ SRV/ Zeppelin and Rory Gallagher CDs and more. For list, send \$1 to: JD's Music Memories, PO Box 784, Novato, CA 94948-0784.

5117

LIVE MUSIC on CD- Crows, Sabbath, Pearl Jam, Rush, Purple, Led Zep. Send SASE to: PO Box 372, Kew Gardens, NY 11415 for list, or e-mail: ziggy160@aol.com or call 718-457-9169.

RARE LIVE CD's, VHS videos, classic shows, Mellencamp, Clapton, McCartney, Ronstadt, Little Feat, Neil Young, many more. Send for free list. gsrobinson@peachnet.campuscw.net

CD'S WANTED

CASH FOR Your Stuff! Going out of business? Selling large collection? We want CDs, LPs, tapes, software, videos, books, audio tapes. Scott at 520-881-1744 ext. 110, e-mail: scotth@bookmans.com

FAST CASH for your CD inventory! We buy large and small quantities! Used and new CD's and DVD's. Contact Anthony Fell or Russ Wilson, 503-241-750, FAX 503-241-6436. E-mail list to: afell@djangos.com.

CLASSIC RECORDS Gold CD the Trinity Sessions by Cowboy Junkies. Mint or still sealed. Call 888-624-1964 toll free.

GOV'T MULE Promo wanted. 4-CD set with a little help. Capricorn. Important for someone sick. Anna Moore, POB 1272, Carbondale, IL 62903.

ROGER MCGUINN first solo album (self-titled). David Bromberg "Demon in Disguise". Strawbs "Dragon Fly", Elliott Randall "Randall's Island", "New York". 203-467-1780.

STATIONS OF The Cross by Johnny Thunders (studio version). PO Box 7418, Springfield, IL 62791.

STILL I Dream of You collected works of Brian Wilson Japanese compact disc Jasrac MMCD-409. David 541-572-

CLASSIFIEDS the key to your advertising problems.

COMPUTER SOFTWARE 5126 WANTED

CASH FOR Your Stuff! Going out of business? Selling large collection? We want CDs, LPs, tapes, software, videos, books, audio tapes. Scott at 520-881-1744 Ext. 110, e-mail: scotth@bookmans.com

COUNTRY FOR SALE

DOLLY PARTON: 250 LP's, CD's, rare items. George Jones 200; Roy Orbison 150; Reba McIntire 100. 14,000 LP's. 90% M/M-. C&W/Pop sealed LP list-200. Send SASE. Bob Weber, 8602 Standing Rock, San Antonio, TX 78242.

COUNTRY WANTED

CHET ATKINS 45 RPM. Green Wax VG+ condition or better 48-0329 VG + condition or better 48-0 "Mainstreet Breakdown", "Under Hickory Nut Tree". 810-463-3327.

DANCE MUSIC FOR SALE 5140

DANCE ENTHUSIASTS, DJ's and collectors. Wax Trax offers largest selection of 12" dance classics from the 70's, 80's, and 90's. Includes Disco, Hip Hop, R&B, Dance Rock, House, Techno, the Mark Allers and the second selection of the Mark Allers and the selection of the Mark Allers and the selection of the Mark Allers and the selection of the sele etc. http://www.wax-trax.com E-mail: wax-trax@wax-trax.com Mail: Wax Trax 144 Fox Chase Ln., Cherry Hill, NJ 08034. TeVFax: 856-429-7235.

DANCE MUSIC WANTED

WANTED: 12" Disco singles 127-1995. Promos, Test Pressings, Record Pool Stock, DJ collections. Will travel for large collections. Send list: 21st Century Music, 15 Mt. Vernon St, Ridgefield Park, NJ 07660. 1-800-846-9501/ 201-641-6610.

BOB DYLAN audio, video tapes; selections spanning 40 years. Rarities. Send 2 stamps for large list to: SJC, 1014-1/2 N. 6th Avenue, Virginia, MN 55792.

BOB DYLAN: 40 years of studio/live tapes. Free catalog, include any Dylan trade lists. Mitch Fischer, 1807 W. Sumac Ln., Anaheim, CA 92804. fischface@ prodigv.net

FAN CLUBS

5175

THE FOUR FRESHMEN The Four Freshmen Society David Barnes/Lorraine Dellinger

PO Box 9804
McLean VA 22102-0804
Phone: 703-471-4672
Fax: 703-471-6074
Best time to call: Afternoon
Web: www.fourfreshmen.com
E-mail: lorrain4db2@aol.com

Cost: \$30 for double, \$20 for single USA; \$25 single, \$35 double foreign; \$15 renewals, USA; \$18 foreign

Frequency: Six issues per year

FLEETWOOD MAC

FLEETWOOD MAC, Stevie Nicks, and Sarah McLachlan memorabilia for sale. Send letter sized SASE to: Anderson Enterprises, PO Box 1011, Simi Valley, CA 93062. Email: stephen8@pacebell.net

40'S MUSIC FOR SALE

OVER 60,000 Records On CD-Rom. 250,000 records from France, Belgium, Holland and Germany all in original (picture-) sleeves. Europe's largest record stock! Now about 60,000 computerized. Send \$5 for a 1,100 pages fully detailed catalog on CD-Rom for Windows 95/98. But also you can send us a list of the artist(s) you're looking for and we'll let you know what we have. In that case two 31p stamps or 2 IRCs are essential for response. C.Blokker, Postbus 23058, NL-6367 ZH Voerendaal (NL).

40'S MUSIC WANTED

LP'S, 45'S, or CD's by The Sportsmen Quartet. This group appeared on the Jack Benny Show. 419-898-61CO, skoblin@webtv.net

45'S FOR SALE

ACCESS THOUSANDS of 45's instantly. Go to: http://www.auctionaddict.com or www.epier.com and search gwackerly for current list. My _e-mail s: gwackerly@vtc.com Record lists are updated every day.

COLLECTION 50'S & 60'S R&B, Elvis & much more also LP's & ET's. 704-321-1959 or email sztyber@yahoo.com

FREE CATALOG. Set-Sale. Mostly 50's and 60's 45's. RAB, RR, Soul, Country, Pop. Some LP's and Magazines. Social Irsect Records, 923 Baldwin, Danville, IL

FREE 45RPM auction list 1950's-1980's all grades, Rock, Pop., R&B, Soul, Instrumental, Folk, Motown, Surf, etc. Dave's Record Den, PO Box 360948, Strongsville, OH 44136. Fax 440-846-6048. Email: davesrecd@aol.com, http:/

Buy Below Wholesale

From one of the world's largest inventories. Hits of the 50%, 60%, 70% and 80%— all new, quality 45 RPM records—including current reissues, imports, original pressings and discontinued collector items. Prices as low as US\$1.25 each on 90% of our stock— records selling elsewhere for up to ten times our price! Limited time offer ideal for collectors, disc-jockeys jukebox operators and dealers. Ca listing 12,000+ records \$5.00 fro ntal Records, P.O. Box 2604G Bramalea, Ontario L6T 3S3 or dow oad the catalog free from our web site

Vinyl junkie cleaning up his act! No catalog yet. Send your select want lists to:

RECORDS

P.O. Box 164 Cedarhurst, NY 11516 Fax 516-295-4370

World Radio History

45'S FOR SALE

NORTHERN SOUL, soul R&B, group, physc, & 60's rock. Personal collection, not picked over, send for list & or see unit ads in future Goldmine & Discoveries. A. Navarro, Box 42393, Pittsburgh, PA 15203

RECORD COLLECTION for sale. 53,000 45's from mid 50's thur 1990. 95% VG+ or better. Sold as set only. \$15,000 or obo over. 920-863-6123 after 11:00 AM.

45'S WANTED

ANY 45's by Lorry Raine. She was on London Kem Coast Dot Advance. James Coffin, 3810 Inwood Rd., Apt. 214, Dallas, TX 75209

GOSPEL WANTED

COOKING FOR LP: "Let The Church Roll On" on King label. "I Know the Lord Will Make a Way" 5 Blind Boys (45), Peacock, 1714. David Williams, 4810 Flame Way, Indianapolis, IN 46254. 317-299-6452. Fax 317-293-6015. farteeking@aol.com

HEAVY METAL FOR SALE 5230

LOTS OF metal, rock and pop CDs, cassettes, records, press kits, etc. See my catalog at http://mtmmus.gemm.com or e-mail: mtmmag@aol.com

IMPORTS FOR SALE

LATIN AMERICAN records, magazines, posters, comics, memorabilia, for sale. Foreign and local artists. All formats, all musics. Wants-lists welcomed. G.Z., PO Box 5163, Ft. Lauderdale, Ft. 33310, USA, FAX: 954-423-9855, e-mail: gabriel.zeldin@att.net Web: http:// www.latincollectibles.com

Amazingmusic.com - Savage Grace and More

RARE JAZZ AND VOCALS for both set sale and auction. Free list. Good Sounds, PO Box 023268, Brooklyn, NY 11202-0065. 718-624-4718.

VINTAGE JAZZ: Pre-1970 Jazz LPs; 90% VG+ and better. Send want list to: Don L., 4284 East Broad St, Rm. 22, Whitehall, OH 43213.

JAZZ INSTRUMENTAL WANTED

JAZZ COLLECTIONS: Records, CD's, magazines, memorabilia. Top dollar. Ph. 314-961-8978, Fax 314-961-8206. E-mail jazz@euclidrecords.com Euclid Records, 7905 Big Bend, St. Louis, MO 63119. Website http://www.euclidrecords.com www.euclidrecords.com

JAPANESE VERSION Rare Oop "Sex by Madonna" new & unopened \$150 (free shipping) from Japan. Order online at http://www.SexbyMadonna.com

WANTED: COLLECTOR of Madonna products seeks your current price list for items. Send to S. Callie, PO Box 153, Oakland, MD 21550.

ARE YOU a toy collector? TOY SHOP

BACK ISSUES of most Goldmines, Big Reels and Discoveries available. Send wants and offers for bulk purchase, specific issues, or desired artists featured. Jerry Kendall, 1700 Kendall Rd., Young Harris, GA 30582. 706-896-3551. jerrykendall_2000@yahoo.com

MAGAZINES FOR SALE

FOR SALE: Movie Magazines, records, etc., list your favorite Movie Stars, TV Stars, Singers. Anna Labbate, 63 Oxholm Ave., Staten Island, NY 10301. E-mail: ann5073@aol.com

GOLDMINE BACK issues available. From #1 to present. Plus more than 40,000 other music magazines in stock. Contact C-Bub Productions, Box 14265, Tulsa, OK 74159. Phone: 918-585-8222. Fax: 918-585-1878. www.cbub.com

GOLDMINE BACK issues available. From #1 to present. Plus more than 40,000 other music magazines in stock. C-Bub Productions, Box 14265, Tulsa, OK 74159. 918-585-8222. Fax: 918-585-1878. E-mail: mags@cbub.com

GOLDMINE- DISCOVERIES back issues \$10 postpaid most copies NM condition. Randall Dalton, PO Box 1678, Marion, NC 28752.

INTERESTED IN Pokemon or other collectible card games? SCRYE provides the latest news, in-depth strategy articles and the most respected price guide. Special subscription offer: 1 year (8 issues) for only \$27.98! That's almost \$12 off the cover price! Call 1-800-258-0929 and mention offer ABA35X or visit our website at http://www.scryemag.com/

INTERESTED IN comics? COMICS BUYER'S GUIDE provides news and information every week to comic book readers and collectors. Special subscription offer: 14 weekly issues of CBG for only \$9.98! Call 1-800-258-0929 and mention offer ABA35U or visit our website at http://www.comicsbuyersguide.com

INTERESTED in Hot Wheels cars & models? TOY CARS & MODELS provides the latest news and information on Hot Wheels and new die cast cars & models. Special subscription offer: 12 issues (monthly) for only \$2.1.98! That's \$32 off the cover price! Call 1-800-258-0929 and mention offer ABA35W or visit our website at http://www.toycarsmag.com

MENS MAGAZINES: Large selection, many titles, some vintage. All NM condition. Send a SASE for list. Wayne Pigna, 555 Valley Rd., Gillette, NJ 07033

ROLLING STONE Magazines. Best source anywhere. 1960's-present. Any article or ad located. Complete collection also available. Howard Fields (G), 25 S. First St., Bergenfield, NJ 07621, FAX/PH: 201-387-8781. E-Mail: hf.rockpaper@verizon.net

TV GUIDES, Every Week Available. Any article located. Giant illustrated 1948-1999 catalog, \$3. 2000 + Catalog \$2. Giant Newspaper 'TV Guide' Catalog \$3. TV Guide Specialists, Box 20-GM, Macomb, IL 61455. oldtvguides.com, 309-833-1809. VISA/MC.

C-BUB'S MAGAZINE MANIA!! The best service & selection Over 40,000 Magazines.

Circus, Creem, Guitar Mags, Hit Parader, Musician, People, Rolling Stone, Spin, Teen, Movie, Metal & Madonna.

Playboy, Penthouse, Playgirl, High Society.

Q, Mojo, Select, The Face. #1 Source for GOLDMINE

Back Issues WE BUY COLLECTIONS. Send L/SASE w/Specific wants.

VISA, MC, Discover C-BUB PRODUCTIONS Box 14265, Tulsa, OK 74159 918-585-8222 Fax: 918-585-1878 www.cbub.com

MAGAZINES WANTED

WANTED: BILLBOARD magazines 1957-1961, Cashbox magazines 1956-1965. Clayton Pasternack, PO Box 16754, Cleveland, OH 44116-0754. Phone 440-333-2208, Fax 440-333-2280. E-mail: cpasternack@ compuserve.com

WON'T YOU please please help me? Looking for Mojo Magazines about 40 issues. P. Bailey, 36 2nd St. East, Kalispell, MT 59901.

MEMORABILIA FOR SALE 5295

ORIGINAL CONCERT photographs, autographs, magazines, handbills, T-shirts, videos, posters, backstage passes, press kits, guitar picks and a large cult and Led Zepplin collection. Go to http://www.rockshack2000.com or call 972-329-2241.

300+ COLLECTABLE 45RPM records for sale! Records are from 1984-1991+. Top Billboard charts. Collection is worth \$\$\$\$!. Call anytime 201-927-6624.

http://surf.to/BCP , UK dealer, 6,500 items online with secure credit card facility, mainly heavy metal with some hardcore, punk, rock, indie, dark, gothic.

INDIE LABELS FOR SALE 5245

JAZZ INSTRUMENTAL 5255 FOR SALE

JIM'S JAZZ 2001 set sale/ auction, PO Box 80663, Minneapolis, MN 55408. Free list. July mailing. Rare, O.P. Jazz '50's, 60's. All styles, careful grading.

MAGAZINES FOR SALE

ABBA TO Zappa. More groovy music magazines than you can read in a lifetime. Send wantlist to: Jack Levin, 3911 N. Keeler, Chicago, IL 60641.

provides the latest toy news, in-depth features and an active buy and sell toy marketplace. Special subscription offer: 13 issues (bi-weekly) for only \$15.98! That's almost \$36 off the cover price! Call 1-800-258-0929 and mention offer ABA35V or visit our website at http://www.toyshopmag.com

5305

MEMORABILIA WANTED 5296

BOB DYLAN wanted. Tickets, stubs passes. Will buy or have lots to trade. Paul Wultz, PO Box 15231, San Diego, CA 92175.

COZY POWELL signature drum sticks photo posters articles CDs, LPs, videos, magazines, autographs, anything. Maxine Goodwin, 412 Elm Ave, Santa Maria, CA 02458, 2010 93458-3019

EAGLES, POCO, Timothy B. Schmit, Glenn Frey wanted: Photos, posters, videos, audio, magazines, anything. Karen Mott, 25 Fenwick St., Greenlawn, NY 11740. 631-261-1686. E-Mail: klmeps@aol.com

IRENE CARA wanted: Photos, posters, magazines, autographs, videos, picture sleeves, rare music, memorabilia. William Kuester, 2029 Toben Dr., Corpus Christi, TX 78412. 361-985-0461.

KLAATU WANTED! Collector looking for interesting Klaatu memorabilia, rare vinyl, etc. E-mail: sheav@hotmail.com or write: Mark, PO Box 543, Haddonfield, NJ 08033. 215-574-3836 during the day.

OLIVIA NEWTON-JOHN wanted: Tour books, photos, VHS tapes, magazines. Anything and everything. Send list or catalog. Doris Gabrielsen, PO Box 1014M, Bayshore, NY 11706.

ORIGINAL POSTERS, handbills, 1960s, 1970s Progressive and Classic Rock, Jazz, Folk, Blues, Country. Kim Goss, 27-1/2 Washington, Monroe, WI 48161. kim2345@netzero.net

RECORD AWARDS, contracts and hand written documents wanted. Phone +49-2562-96800, e-mail: z_mem@t-online.de

REO SPEEDWAGON- Anything and everything. E-mail list to Tony REO221@aol.com or call 207-657-3893 or mail PO Box 422, Gray, ME 04039

WANTED: MEMORABILIA, promo items. tourbooks, Zappa, Nugent, Thin Lizzy, R.E.M., Jethro Tult, Sting, Vai, Lenny Kravitz. E-mail: cleetisalreetis@cs.com

MISCELLANEOUS FOR SALE

VINYL SOLUTION usa PEM N. E.



San Mateo, CA 94403 U.S.A VIDEOS . IMPORTS . POSTERS 800-571-0460 orderline (650)571-0440 info (650)571-0592 fax

e-mail: toonzone@yahoo.com

VOTED BEST RECORD STORE IN AMERICA

TOP 10 WINNER

GOLDMINE POLL

MISCELLANEOUS WANTED 5301

A PACKAGE containing an album by The Who called "Closer to Queen Mary" on coloured vinyl, released by The T.M.O.Q. Labei, was sent to San Pedro, California in May 1999 from Richmond Hill, Ontario Canada. The individual who this package was intended for never received it. Could the person(s) who did receive it please return it to: PO Box 2234, Stn. B, 13035 Yonge Street, Richmond Hill, Ontario, L4E-1A4, Canada. Thank You.

BOY SCOUT patches wanted. Especially Order of the Arrow and patches with WWW. Write: Ron Aldridge, 250 Canyon Oaks Dr., Argyle, TX 76226.

I'M INTERESTED in getting anything on the star of the 70's Freddie Prinze, the star of the 70's sitcom, Chico and The Man. I'd also welcome hearing from other fans of his. Please write: Laurel, PO Box 129, Northfield, OH 44067.

I WANT to buy Hoodies lids, sports and movie stars; Dixie premiums, sports stars and movie stars. Stan Block, 128 Cynthia Rd., Newton, MA 02159.

LIZ WINTER (Bob Cort Skiffle Group Freight Train 45 London 1747. Jimmy Gavin I Sit in my Window 45 Cameo 113. Ricky Nelson One Boy Too Late EP with cover, Decca 2760. Jonny Gale Come Go With Me 45 Decca 30231.

PEZ! PEZ! Paying \$5,000 + for certain items, premiums, ads, dispensers, anything. David Welch, PO Box 714, Murphysboro, IL 62966. 618-687-2282.

WANTED: "TATTOOED Lady" sung by Skeets McDonald on 78 or 45, or LP. If available, write first. John Kohan, 1955 Old Coochs Bridge Rd., Newark, DE 19702.

MONKEES

MONKEES MEMORABILIA wanted puzzles, annuals, books, CD's. conzalez, PO Box 2808, Laredo, TX 78044-2808

PHOTOGRAPHS FOR SALE 5330

www.rockshowphotos.com Rare, unpublished photos of Aerosmith, Alice Cooper, Sabbath, Blondie, Cheap Trick, Fleetwood Mac, Zappa, Kiss, Zeppelin, Queen, Stones, Styx, Nugent, Who, Van Halen, Axl Rose and more!

SEXY HOT revealing photos and more of actresses, models, music performers, etc. Large list, \$1. Randy's, PO Box 564, Madisonville, TN 37354.

PHOTOGRAPHS WANTED 5331

LINDA LOVELACE looking for certain photos of Linda Lovelace. Am wanting certain poses and shots on Linda Lovelace. Write to: Mark Blanton, 5895 Chestnut Ridge Rd., Kingport, TN 37664.

PICTURE DISCS WANTED 5336

VOGUE PICTURE records & Victor picture records wanted by collector. John picture records wanted by collector. John Coates, 324 Woodland Dr., Stevens Point, WI 54481. 715-341-6113. jcoates(a coredcs.com.

PICTURE SLEEVES FOR SALE

5340

PICTURE SLEEVES

RECORDSLEEVES

.com

5345

PINK FLOYD

Pink Floyd Collectors Headquarters.

SYD BARRETT CRAZY DIAMO
3-CD BOX SET
includes 19 bonus songs and
booklet \$55.00 + \$5.00 shippin DIAMOND booklet \$55.00 + \$5.00 shipping
HIP CAT RECORDS
1213 N. Elmhurst Rd., Prospect Heights, IL 6007/
Phone 847-537-0066

POSTERS FOR SALE

POSTERS, MEMORABILIA- AC/DC, Asia to Zappa, ZZTop. Send SADE and request to: C+L Distributors, PO Box 454, East Longmeadow, MA 01028 or Email cnl20(a javanet.com http:// www.rockandrolletc.com

ROCK AND roll posters, prints, postcards, memorabilia from all eras. Buying and selling, www.theshameofrockandroll.com

Shame of Rock and Roll, POB 151331, Dallas, TX 75315.

POWER POP WANTED

THE RASPBERRIES "Side 3" album. The cover is shaped like a basket. Please list the outer jacket inner sleeve and record conditions. Vinyl must not skip. F.R., 5381 Essex Ct., Apt. 253, Alexandria, VA 22311.

ELVIS PRESLEY FOR SALE 5360

ELVIS! HUGE list of outtakes/ live/video, 1954-77. The "E" source! \$2. Alber, 348 Versa, Sayville, NY 11782. aldrel@aol.com

ELVIS ORIGINAL Christmas album with booklet, mint condition, best offer. John Dwyer, 373 Hale St., New Brunswick, NJ 08901.

ELVIS 1992 EPE "The Elvis Collection", ("The Cards of His Life,") collector cards. Series one and two available. This is 36 pack carton (sealed), 12 card to pack, 432 cards per series, specify series. \$26 each carton plus \$5.50 each, priority insured, USA. Foreign add AM, US funds. Order four or more cartons, take \$2 off Order four or more cartons, take \$2 off each. Harold Newton, PO Box 51271, Piedmont, SC 29673.

LAST CONCERT in Richmond, VA, 1976, 4 rolls, authentic 8mm film, very good condition, estimated in thousands or best offer, 813-737-6358.

> **Elvis For Sale** Free catalog of LP's - 45's or see entire list at www.datasync.com/ace

> Ace Video & Music PO Box 1934,Biloxi, MS 39533-1934 228-374-0777, fax 228-374-4645 acemusic@datasync.com

ELVIS PRESLEY WANTED 5361

ELVIS MEMORABILIA wanted wanted from early RCA). 1954-1957 (Sun years/ Programs, tickets, photos, s, tickets, photos, posters, etc. enneian, PO Box 820545, Dallas 382. 214-987-4748. Email: 75382 abcollects(a aol.com

ELVIS PRESELY CD & record collector, all types bought or traded. 45, 78, LP, EP, tributes, foreign. Send lists: Eddie Hammer, PO Box 836, Carteret, NJ 07008. Fax 908-353-8091.

ELVIS PRESLEY vintage items wanted. Sun records, original photography, autographs, posters, handbills and personal items. 1954-1960 preferably, top dollar paid. Bill Bryant Mgmt, 615-352-3456 fax 615-352-1922 email

ELVIS PRESLEY

\$100-\$20,000 offered for original film footage, MGM outlakes, private recordings, master tapes, acetates, TV kinescopes, (Roy Orbison, Pied Piper) personal belongings or wardrobe. 562-699-8748 or 909-599-9259 or 909-596-7109

PROGRESSIVE ROCK 5373

PROGRESSIVE ROCK collectibles, rare imports. 5000 LPs and CDs. Also: Neoprog, Electronic, Psychedelic, Fusion, Hardrock, Folk. Catalog: AeonMusic, Box 421544, Los Angeles, CA 90042. http:// /www.aeonmusic.com

RADIO SHOWS FOR SALE 5390

ALL NEW 2001 catalog of radio airchecks spanning the 50's thru today. Send \$1 to: Ether Madness Productions, PO Box 61, North Olmsted, OH 44070-0061 or call: 440-734-3477, leave

ROLLING STONES WANTED 5401

LOOKING FOR ultra rare Rolling Stones studio outtakes that are normally not available on Boots. E-mail: jimandiz@hotmail.com

REGGAE FOR SALE 5405

SKA, REGGAE, Roots. Send IRC for latest list of Ska, Rock Steady, Reggae, Roots, Dub 1960-1983. 45s, 12", LPs. S.H.M. Records, PO Box 3759, London SE27 DO, United Kingdom. + (44)20-8473-9864. stevenmac(a compuserve.com. Web site: http://www.shmrecords.com.

ROCK FOR SALE

FREE PROGRESSIVE Rock video and CD. catalog. ELO Yes Genesis. Mr. Ed Bear 13520 NW 11th Ave., Miami, FL 33168

WILSON MCKINLEY classic Spokane garage band, pioneering 1970's Jesus Rock on CD! Tanignak Productions, 14282 Tuolumne Ct., Fontana, CA 92336. 909-428-3572. More info at http://www.tanignak.com

SEARCH SERVICES 5420

Search Through **Over 6 Million Items**

http://www.promusicfind.com

or call (919) 872-5921

SERVICES

PAST AND Present Records, CD's, Tapes. All speeds and artists. Alphabetical want lists welcome. Shop and Mail-Order Service. Music Connection, 1711 South Willow St., Manchester, NH 03103, Phone/Fax: 603-644-0199.

70'S ROCK FOR SALE 5425

ELP. YES, Star Trek for sale, Send LSASE to Stober Enterprises, Progressive Rock Sales, 509 Warrenville Rd., Warren, NJ 07059-4617, USA.

70'S ROCK WANTED 5426

AMERICA WANTED: Magazines with photographs of the 1970's rock group America on the cover wanted. 45's, sheet music. Write Martha Foster, RR 5, Box 315, Metamora, IL 61548.

78'S FOR SALE 5430

FREE LIST! Set sale 1000 + 78's. Blues, R&B, Doo-Wop, R&R. Contact: Ralph Shurley, 4757 138th St., Crestwood, IL 60445. 708-385-1200, 708-873-0326. Fax: 708-385-1265 or E-mail:

78'S WANTED 5431

GOSPEL 78'S wanted from early 40's/ 50's on Chess, Fortune, Gotham, Nashboro, VJ and other labels. Please state condition and price. Wantlist available. Arthur Crowley, 207 Hamilton Teaneck, NJ 07666. 201-833-

1920'S, 1930'S dance bands, jazz, "pop," etc. Lists must include labels and numbers. Also selling by infrequent auctions, and in response to specific want lists. Shellac Shack, Box 691 San Antonio, TX 78269-1035. 691035-GM,

SHEET MUSIC FOR SALE 5435

i BUY and sell: Sheet Music of all kinds. Let me know what you have/ want. Riseman, 2205 S. Park, Springfield, IL 62704. 217-787-2634. E-mail: riseman@riseman.com

ROCK AND Roll sheet music Price Guide. The classic 1950s. 138 rare sheets pictured. Over 1,600 entries. Send \$25.70 to John Ritchie, PO Box 22233, Portland, OR 97269.

60'S ROCK FOR SALE

60'S-70'S PSYCHEDELIC, folk & beyond. Turning on heads since 1968. Free vinyl only descriptive catalog. Gregg Breth, PO Box 347, Solebury, PA 18963 USA. Email greggbreth@pil-net.

60'S ROCK WANTED

CINDY'S CRYING by Deepwater Reunion. Any format but prefer cassette or CD played on KAAY, Little Rock in early 70s. Charles Quinn, 2264 Long, Grenada, MS 38901.

SOUL FOR SALE 5450

NORTHERN SOUL, Funk, Deep Reissues on CD and vinyl. Retail/ wholesale. Also magazines and merchandising. We ship worldwide same day. See us on the web http:/ /www.goldsoul._uk or fax 44-1909-774200

5475 STORAGE UNITS



"45" drawers, LP racks and more The RACKIT™ System

Factory direct to you from Per Madsen Design
Modular stackable oak furniture holds all media and equipment Free brochure

800-821-4883 www.rackittm.com

SUPPLIES FOR SALE

→ "IF IT'S WORTH COLLECTING
IT'S WORTH PROTECTING!" ◀ JAPANESE RESEALABLE POLYPROPYLENE SLEEVES (like Mylar)

100 Price per. \$20.00 \$149.00 16.00 14.50 For 7-inch 102.50 For CDs 10.75 77.50

- Plus Shipping Charges
 Smaller Quantities Available
 Intermediate Prices on Quantities
 Between100 and 1,000 on Quantities
- Other Sieeves for CDs, LPs, 45s, 78s
 Exclusive Distributor of
 Remington 7" Collector Albums

>Call or Write for Free Price List < Sleeves Will Give ou Fits

FAR WEST RECORD SUPPLY P.O. BOX 3027 SAN DIMAS, CA 91773 (626) 335-5544

TEXAS MUSIC

DOUG SAHM; Book- "Texas Tornado" \$10. CD- Doug- Groove in Peace \$10. VHS- Doug- 1964-1999 \$20. Rare VHS- Doug- 1964-1999 \$20. Rarmemorabilia. Add postage. Kevin Kosub 430 Orchard, San Antonio, TX 78220.

VIDEO TAPES FOR SALE 5505

AMERICAN BANDSTAND Spanning the years 1957 to 1986! Over 1,500 60-minute rare, hard-to-find, uncut, complete episodes all with original commercials episodes all with original commercials taped off from ABC! Laurie Maitland. 516-328-8927.

ATTENTION COLLECTORS! RARE TV and variety shows from the 50s, 60s, 70s and 80s. Please send LSASE with \$1 postage for list, or call 407-850-1049. Jim, 13926 Huntwick Drive, Orlando, FL 32837.

BLUES VIDEOS. 1960-1990's highest quality. Great prices. 200 available \$1 for detailed list. Ken Mayes, 112 West 15th Street, Salisbury, NC 28144.

FOR SALE Large List: Pearl Jam, Tori,

U2, Live Radiohead, Springsteen, Beatles, Stones, Who, Zep, many more. E-mail: prunesplat660@aol.com with order or quality questions. RARE 1950's/60's RnR films. RAB. R&B.

Doo Wop performances. Juvenile delinquent dramas. Vintage RnR on TV. Tons more! Large SASE for free catalog. The Video Beat! 425 Lombard St., San Francisco, CA 94133.

SEND \$5 for my 70 page catalog of audio and video rarities. Steve Gales, PO Box 1082, Milwaukee, WI 53201. Best prices and service around.

SEXY VIDEO personals. Nationwide contacts. Plus swingers, exclusive amateur video scenes and more. Adults only, \$25 and signed age statement. XEN1, PO Box 646, Helena, MT 59624

SOLID GOLD, Midnight Special, Soul Train, Donna Summer, lots more. Seeking trades with other collectors. Write: R.S., 530 5th Avenue HGG#9, New York, NY 10036. Exactly property of the collectors. 10036. E-mail: jusrob@webtv.net



ALL DVDs \$19.99 EACH! Send \$5 for our complete catalog! SWV, POB 33664, SEATTLE, WA 98133 206-361-3759 FAX 206-364-7526

Please state with signature that you're 18+

SAM'S VIDEO Fast Service of High Quality -2000 rock concerts and TV s, from A-Z trades welcomed ist gets mine, send 4 stamps ge catalog to

"SAM" 98 Penn St. nnsgrove, NJ 08069-1241

VIDEO TAPES FOR SALE

ZEPPELIN, VH, Metallica, Ozzy, Nin titles. All bands. Iternative. Want Stones. 4,000+ titles. All bands. Rock, Metal, Alternative. Want welcome. \$2. Alber, 348 Versa, Sayn NY 11782. aldrel@aol.com

5

4000 RARE Videos. E-mail for concertvideoman@aol.com Quality most important to me as I know it

VIDEO/ AUDIO: Led Zeppelin, Je Tull, Heart, Skynyrd, Van Halen, Company, Fleetwood Mac, Kiss, Eag Foghat, Foreigner, etc. J.A.M., PO 7600, Garden City, GA 31418.

TV Video 'Blast From the Past'

"Blast From the Past"
Collectors of Classic Television
Programs of All Kinds!
We have a video catalog of over 22,000 + sho
chock full of nostalgia, including:

"It Shows from the last 40's 80's
(convented film cation)
A red & Unaired film
Frentry & Sciff
Music Cap - merry

Sporth Bern
1000's of Commercial (animated/ he oct
Shows with Original Commercial A0's to It

To Get Your Own Copy of Our Extensive Catalog Collection, Please Send \$5.00 p/h to: D.C. Heille
P.O. Bez 65,
Mr. Taber, NJ 07678

Take \$1.00 OFF with Mention of Galdmine)

COLLECT MORE THAN MUSIC VIDEOS?

My BIG 50 + page VHS Video list of Retr ssics! Sc1-fi, Mystery, Detective. Advent stern, Kids TV & Toons, Music, B-Movie e! Great Selection, nice quality and timely s Send \$3.00 to Stephen M. Russo/P.0. /Boston, MA 02151 (Offered on a collector-to-collector basis.

VIDEO TAPES WANTED

EPISODES OF Pacific Blue with Mi Dolenz. Send inquiries to Stacy McCa 33 Niles Hill Rd., New London, 06320.

FOR TRADE: Beatles, Stones, Dyl Bruce, Zep, Nirvana, Who, Queen, lots more. Send audio/ video lists. K 304 E. 20th St. #2G, NY, NY, 100

FOR TRADE Van Morrison rare vi from around the world, 1964-20 Excellent quality. Send lists: John, 80 Lefferts Blvd. #3B, Kew Gardens, 11415. LOOKING FOR any teen dance s from the 50s and 60s. I pay good. M 810-412-1852 anytime. PO 380931, Clinton Twp., MI 48038.

WANTED U2 Video, TV 2000. TRL-M Farmclub.com, 60 Minutes, new st also Sting. Stone, 2913 Randall Al Bronx, NY 10465.

FRANK ZAPPA

LIVE ZAPPA tapes for sale, 1,5 different, list \$3, trades welcome. So lists, F.R.L., 77 Mount Saint Charles A Woonsocket, RI 02895.

(Reissues from page 85)

ing) inclusions, Barry White's "I'm Gonna Love You Just Little Bit More, Baby."

Curtis Mayfield probably could have been better serve by something other than "Future Shock," and The Meter definitely deserved more than "Just Kissed My Baby." Bu Kool's "Hollywood Swinging" sends us careening toward th jazzier spectrum that illuminated great swaths of mid-70 funk, and Gil Scott Heron's The Bottle" illuminates the rap to-come in a manner that readily forgives the absence of Th Last Poets and Watts Prophets.

Elsewhere, true believers will insist that Parliament 'Give Up The Funk" cannot hold a candle to the true four of funkiness that that band represented (what, no "Magge Brain"? I'm surprised). It did, however, open the doors for all that funk became in the late 1970s and into the 1980s -The Bar-Kays, Rick James, Fatback, Cameo, "One Natio Under A Groove" - and the fact that the box signs off i 1981, with Zapp and The Gap Band fading into Clinton "Atomic Dog" proves that it shut those doors as well Indeed, though another box of equal delight could be culle from the past 20 years worth of funky stuff, in terms of bot musical and cultural significance, it really wouldn't be wort

The Funk Box is not the be-all and end-all of its subject matter. But it does know where to find it

– Dave Thompso

Coming to ...

Courtesy of Capitol/by Beth Herzhaft



Richard Thompson

egendary English guitarist/songwriter Richard Thompson's latest album looks back over the last 10 years, but Thompson himself is still resolutely marching forward, currently touring the U.S. Thompson's long history in music began in 1967 when critically acclaimed British folk rock group Fairport Convention was formed, and he has since played with everyone from Led Zeppelin's Robert Plant to Susan Vega. In this exclusive Goldmine interview, the former Fairport Convention mainstay tells us why he'll never write his autobiography, why box sets aren't always the honor we think they are and why record companies might soon be going the way of the eight-track tape. In cyberspace, everyone can hear you scream.

Advertisers: stock your ads with British folk rock from all eras — and just about anything — to appeal to Goldmine's avid buying readers.

June 1	May 3	May 10
	Advertising	deadlines

AD DEADLINE

ISSUE DATE

ON SALE DATE MAILING DATE **DEADUNE** ISSUE DATE Thursday Friday May 4 April 19 May 18 April 26 May 10 **May 18** May 3 June 1 June 15

FOR AD INFORMATION: Call Tina Ellingson, Trevor Lauber, or Jill Ruesch at 715-445-2214. RETAILERS: To sell *GOLDMINE* in your shop at no risk, contact Bulk Sales Manager Steve Hudziak at 715-445-2214, ext. 327.

Sign up as a GOLDMINE subscriber get 13 issues for only \$24.95!

addresses only; see subscription ad on this page for n

Charge Card holders, call toll-free: 1-800-258-0929

(Martha Davis from page 12)

eight years, but the promise of a high-paying gig changed that. She recruited a new band, and although the gig never happened, the invigoration of playing with others again was too puissant to ignore.

Then along came Anthologyland, a collection of Motels outtakes, demos, live recordings and movie singles five years in the making — from the time producer Cheryl Pawelski first conceived the idea, to Davis coming on board, to Oglio Records picking up the album for distribution.

"We could literally make about 10 of these," Davis divulged. "Generally speaking, I would usually write about 40 to 60 songs per [Motels] album, and we'd pick 10. I have so much material," she laughed.

Given all that material, certain songs fans might expect didn't make the cut. "People have to understand, some of this stuff is not there because it's the greatest thing we played or it's some little gem," Davis said. "Some of it's there because it's hilarious. I think I get more insight as an artist if I see a good night and a bad night. Plus, The Motels have had some cool packages, but I think this is the handsomest of all," she enthused of the tattoo-motif artwork

Davis currently lives on a ranch where she has her own studio and where she works on several projects started during her sabbatical, including two musicals, Rebecca and Cornelia, two screenplays and a kid's album

The children's project is one of the more exciting things I've ever done," she said. "There are 17 songs on it — I wrote five in one day. Each song is about a different animal, plus I did all the illustrations for a book. And I



GOLDMINE #542

would really love to see it go interactive."

The prolific Davis stated that she has "hundreds and hundreds of songs," one of which, "Coco And John," appears as a hidden track on the anthology. "These are concise albums that I could put together: jazz, country & western, pop, and rock, and they're all distinctly different. Music comes to you from all directions, so I let the floodgates open."

So far, Davis notes realistically, a lack of capital has left her projects unfinished. "I could literally put all those albums out this next year, so if anyone wants to help me out with that, I'm here!" she said, laughing.

While a few tour dates have been announced, Davis is still working out the logistics for others, "It's not a huge tour, but I still love to perform. Also, I'm hoping maybe this anthology will get some interest stirred [and] I can get EMI to put out all The Motels [albums] on CD this year. If not, I'll just have to put out my other five albums, dammit!" she joked. "That's the way everything in my life is basically. You can't make rules in life there are no rules. Everything is chaos and we're here trying to sort it out.

— Désirée I. Guzzetta

Goldmine Subscription Service

Including Special Services Subscriptions sent via UPS, 1st Class

Note: Current subscribers: when ordering any Special Service Subscription, a minimum one half year payment must be submitted. Those funds will be added to any current subscription credit and the total balance pro-rated to arrive at the number of issues due under the chosen plan. Subscibers will be notified of the resulting change in subscription dura-tion and their new expiration date.

Regular Subscriptions are delivered via Second Class Mail to addresses in the U.S. and possessions.

Credit card orders: To speed the processing of your order for a Special

MasterCard, Discover or American Express orders may be phoned in by dialing 800-258-0929 and asking for Special Services.

United Parcel Service delivery subscriptions require a street address

Clip and mail with payment to:

Special Services Subscription Department 700 E. State St., Iola, WI 54990-0001

NOTE: Special Services Subscriptions

Service Subscription, VISA,	are not av	anable ou	tside of C	, 5.A.
Goldmine Service	\$24.95 	1-yr. \$39.95 46.95 124.95 140.00 305.00 470.00	2-yr. \$74.50 88.50 255.00 N/A N/A N/A	3-yr. \$107.95 128.95 382.95 N/A N/A N/A
Foreign subscriptions including Canada and Mexico money order or postal money order Circle the rate below you Surface mail all countries	r country eria, Libya, Morocco	1/2	-year . 49.95 . 70.95 135.00	1-year 93.95 135.00 255.00
NameAddress City State/Zip		l VISA 🗅Di	scover 🗅	Am. Ex.
QNew subscription QRenewal/Extension (please attach your ma Rates are sub Circulation I 700 E. State	ject to change. Dept.	54990-0	0001 G	MPTY97

ON SALE

May 18

dyorticore? Indo

					Ad		e	rt	15	se	rs			de	X	
				,	н				1			D			S	
Ace Video & Music		Dahlin, Robert	46	Hanna	, Sherif	92	Loftus	Mauroi	in.	79, 85	Rara & H	ard To Find.	73	Coinnin' D	_	
58,	68 91 92	Dalva Records			ind Heavy Rocky					68		Man		Spinnin' D		
Ace-High Records		Davamy Collectible								79		rchive Inc		Stetten, Lu	ager	٥
'Acetato Records		Disc Collector			gton, Joe			-		68		xchange		Streetlight		
Adler, Dan		Discguys			Gary					81		ems		Sweet Me		
Airwaves		Discover Music			Kenneth		Lutti,	Sieve	M	01		Argentina		Switzer, B	obdo	5
Andy's Record Supply		Django Music DJB (Devant Le Jul			at Records		Magn	a Carta F	Recorde	64, 77		nith		T	1	NAO 1
ARF! ARF!		Doom Records			s & Legends					45		ons Rare Re		Taragon R		
Around The World Re		Dusty Groove Ame			it Records					68	_			Tefteller, J		2
Audible Deafnings		Dykeman, Thomas			Dan					54, 55				The Music		
Audio Collections		E			ns Records					68		Memorabilia		Theisen, F		
Audio Only Production	ns 85	EMI Music Distribut			acks Press, The.					7				Times Squ		
В		Energy		1101 446	1 acks Fiess, The.	01				84		cords		Tiny Ripple	e Books	Е
B & D Sales	81	Erock Auction		Import	Record & CD's.	68				64	Rhythm E	lecordings	59	Tomko, Je		
Bags Unlimited		Esprit Int'l Limited . Esprit Most Wanted			ord Times					69				Triou, Ken		E
23, 24, 25,	48, 49, 96	Euclid Records	81		ck-A-Billy Hall o							Corp		Truly Uniqu	ue Collecti	ibles7
Banana's Records		F								ords65		s Record Ro		Tsouvalos		
Beastone Records		Fab 4 Collectibles	80		ansfers					92				Turton, Jol		
Better Records		Far West Record S	ply92		stom Music Me					82		Records		Tuttle, Eric		8
Big Al's Record Barn.		Flip Side Records	68							2		ssics			U	
Bill Bryant Manageme		Flipside Records &			a					11		ecords		Unold, Mic	hael V	3
Blue Storm Label			82	Iffo On	ly Rock N Roll	02	Music	stack	N	83		ecorus ∖ges		M		
Boo's Blast From The	Past57	Flying Records Four Freshmen Soc			i, Bobi		NEHI	Bocorde		85		Records		Very Engli		
Bop Shop Records		FRCA, Inc		Tunucc	.J	04				84		k Inc		Videos		6
Breeze Hill Production		Fun Records		.1.8.1.	Records	84				64		Bob & Donr		Videotech		
Brennan, Bob	90	Funk, Thomas			e Records		Noise	Pollution	l	46		seph		Vintage Vi		
Brezinski, Don		G			Allround Music		Not La	ame Rec	ording C	o67		ephen		Vinyl Solut		
Buccaneer Records		Garofalo, Peter	82		leeve.com				P		110330, 01	S	02, 32	Vinyl Tap N		
C		Gaspar, J.A. & J. Do			Record Paradise		Papa	Jazz Red	ord Sho	ppe84	Samuels.	Gordon	92		W	
C-Bub Productions		Gatefold Records GM Upcoming Issu			Dave		Peace	Records	3	46	Sandkam	p, George	82	Walker, To	ny	4
Cdswanted.com		Goldmine	6533		nother Dream		Peace	Rock		84		cords		Werner, Sa	ally	8
Cherished CD's CJI Collectibles		53, 59, 78, 8	35, 87, 89, 90	4401711	K					8, 79, 92		John		WFMU Re	cord Fair.	7
Collectable Records		Goldmine Index Pa		K-Man	Records	80				Company)	Silverdisc	Music Co	79	Wickham,	Barry	8
Collectibles Insurance		Goldmine Subscript			, Gary					66		3		WIZ Produ		
	67	Goldmine Unit Page			os, Nick					85 ange81		ry		Worldwide		
Collector's Shop	66	Goldmine Want List			L		Promi	reicfind c	om Exci	92		n Records			B. B	
Connected		Good Rockin Tonigl	ht - GRT	L.A.M.	Videos	85	PSPO)T	VIII	68		g Weird Vide		Worldwide	Music Ne	twork
Continental Records		Direct3 Greater Promotions	32, 33, 34, 35		estige				R			ood Record		Yodelin' Pi		llootobloo
Cooper, Russell Craig, Bob		Green, Craig			s		R&B	Records		77		CD				7
Cuneiform Records		Grenyo, Paul			arris					44		lulian		101cd.com		
Cyrco Music		Groovy Productions			Be Records					84		ecords		21st Centu	ırv Music	, ع
The ad	dvertisers' inde	x is provided as a reader		nal last-m	inute changes may	result in ads								or amissions of	errore	
		-									formati				0.1.0.0.	
2001	Advertis	ing Deadlines								J						
		on on deadline day			DIS	SPLAY AD	VEDTIC	MG-			Showcase		specializing in	CDs; and the re	egular Collec	tors
		ola, WI 54990-0001		(Cost per	ad per issue; ads mu	ust run conse			ired to ea	rn	00		wcase Adv	ertising Rat	es:	
		·2214 • FAX: 715-445			utive issue discounts	,					(Cost per sho	wcase box per	rissue; ads mu:	st run consecuti	vely. Contrac	t required to
Ad Issu Deadline No			On Sale Date	AD SIZE	WIDTH x HEIGHT							ecutive issue di	•	40 1001		
1 1	* Denotes Gar			1/16 pg 1/8 pg	2 5/16"x3 1/4" 4 7/8"x3 1/4"		\$53.55 105.00	\$50.15 100.30	\$47.45 94.50	\$44.40 89.25	1 ISSUE \$38.60	<u>3 ISSUES</u> \$37.00	6 ISSUES \$34.65	13 ISSU \$33.1		<u>6 ISSUES</u> \$31.00
April 19 #54			May 4	1/4 pg	4 7/8"x6 1/2"	213.90	202.95	191.90	181.95	170.90						
May 3 #54		/	May 18		7/8"x13" or 10"x6 1/2"		378.20	358.35	338.50	318.65						9.00 per issu
May 17 #54			June 1	Jr. pg Full pg	7 7/16"x10" 10"x13"		499.45 685.65	473.00 649.40	447.05 613.55	421.05 577.15	This section	leatures listings	for retail recor	d stores around res to dig throug	the world. Tr	aveling recor
May 31 #54 June 14 #54			June 15	, un py	10 813			J~3.4U	013.33	317.10	nace trine	ote Advertise	vour aetabliche	ant hare inclus	lina tan ward	le of miccolla
Julio 14 #54	17 July	13 June 21	June 29			COL					neous des	cription, for only	y \$9.00 an issu	e. You can buy i respectively. Se	this space in	increments of
	-				lor and black						address, p	hone number, a	and ten words (of description, a	long with you	ore name, ir payment if
	REFEREN	CE FORM			or (4-color)					\$500.00	you stock	GOLDMINE, w	e'll put your listi	ng in boldface t	ype.	,,
COMPANY NAME					olor separation costs on availability.	1										
					on avallability. s possible on anv sizi	e ad.							CLASSIFIEI	DISPLAY:		
STREET ADDRESS		PTATE 710 CCC			,						AD SIZE		JE 3 ISSUES		13 ISSUES	26 ISSUES
CITY		STATE ZIP COD	/E		UNIT	SPACE A	DVERT	SING:			One Inch (1 1/2	2" x 1") \$13.80	0 \$13.15	\$12.60	\$12.10	\$11.55

REFER	RENCE FOR	M
COMPANY NAME		
STREET ADDRESS		
CITY		ZIP CODE
PHONE NO		
SOCIAL SECURITY #		
TYPE OF BUSINESS		
☐ CORPORATION	LIMITED P	ARTNERSHIP

TYPE OF BUSINESS			
☐ CORPORATION	LIMITED PAI	RTNERSHIP	
CO PARTNERSHIP	INDIVIDUAL	PROPRIETOR	
NO. OF YEARS ESTABLISHED_			
`			
PRINCIPAL OWNERS -			翻
OFFICE	RS OF COMPANY		è
NAME			
MAILING ADDRESS			
CITY			
TITLE			
TRADE	REFERENCES	发展了是否是实现的	ð
NAME			
ADDRESS			
CITY		ZIP CODE	_
PHONE			-
BANI	REFERENCE		B.
BANK NAME			-
CITY			
PHONE			

(we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

"urflier, I (we), the undersigned, will be held personally responsible and promises to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

COLLECTOR'S SHOWCASE:

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact

UNIT SPACE ADVERTISING:

Units space ads are the easiet way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page, a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting in on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE 3 ISSUES 6 ISSUES 13 ISSUES 26 ISSUES \$54.60 \$52.00 Full page of 9 - \$466.20

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$126.80	\$120.75	\$114.20	\$108.15	\$101.85
		Cull name of 4	6466.00	

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1 1/2" x 1")	\$13.80	\$13.15	\$12.60	\$12.10	\$11.55
Two Inch (1 1/2" x 2")	26.55	25.50	23.65	22.60	21.55
Three Inch (1 1/2" x 3")	39.15	37.55	35.20	33.60	31.50
(Cost per ad; ads mu	ist run cor	secutively.	Contract required	d to earn co	onsecutive issu

CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue).

Ad will also be included on our www.collectit.net site at no additional charge. B. DISCOUNTS FOR CONSECUTIVE INSERTIONS

ADVERTISING REQUIREMENTS: BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertise ments for bootleg merchandise. GOLDMINE magazine accepts no responsibility fo transactions involving unauthorized product.

REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give reason for a return and can demand a refund less postage costs. Advertisers mus allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents/guardlan before their advertising can be accepted.

Payment must accompany an advertisement and must be in the ferm of a personal check drawn on a U.S Canodian or Maxican bunt; money arders; interestinat money arders; cashior's checks; or with you VRA, MasterPard or AccessCard credit card. Sond your credit card muster; expiration date, and it mone on the card, along with permission to charge the card for your ad, with your advertising copy.



250 W. Colorado Blvd. Ste. 250, Arcadia, CA 91007 Phone: 626-446-2100 • Fax: 626-446-4777 www.smogtown.com • E-mail: smogtown@smogtown.com

Check out our site for great collectable CDs, LPs and Memorabilia

sheets 5/5
The Meghbours Nee 63 TRACY CHAPMAN Iracy Chapman RIAA Hologram
ward Presented Io Mutt
Flatnum IE Lass Award Lifeges Of Frame Need
abues (Deluws Ressue) 64 CHAMICAL BROTHERS Out of Control/Power More

ALEX CHILTON - 12 Trank Adv. est Pressin C ERIC CLAPTON Lapton Chronicle 14 hard P

FRIC CLAPTON Rentile, CD W Gold Promo Stan

RODNEY CROWELL

CROSBY STILLS NASH & YOUNG



MILES DAVIS The Essent at Miles Davis Speci MILES DAVIS & JOHN COLTRANE

EATLES Anthology

LUES TRAVELER

LIZA CARTHY

IZA CARTHY

OOK OF LOVE The Best @ 16 Trac

**Anni Unreleased Promo Medal \$40 LATLES Strawberry trelds • 1. All You Need Is Love 1. **B o Goodbye + 1. Set 0f 3 Pro CD5 (Cap Swill 1. **Fic Cw. M. \$100 FF BECK You Had It Coming 10 Track lest Pressing \$18

SSE BELVIN Smooth Rhythm & Blues Sound

Mac Phil (D Pc Pic Cover

G DUMB FACE The Linn Fights The Terror

ACK REBEL MOTORCYCLE CLUB Red Eyes And A Service Research Research

DIRE STRAITS Superstar Concert #98.26 2 Radio Shave N. un Sheets OOKKEN Under Lock And Key RIAA "Hologram" LP Cass Award Frame VG - (Scuffed) \$ DOKKEN Back for The Attack RIAA Platinum LP

Award
DOOBIE BROTHERS Rocking Home Promo CD Single DOOBIE BROTHERS Sib inc Rivalry Adv Promo CL

DOUBLE BROTHERS Propple devices from CD Single Pic Disc.
DOUBRS Superstar Concert # 00 28 2 CD Live
Sad Sinv With Cue Sheet \$30
Annual Sinv With Cue Sheet Calling The Wild 4 Irack.
\$8

DOUBLE TROUBLE & SUSAN TEDESCHI In

ELO Ha hBack Promo SCD Sit B&W Pic Co

FILTER Album Network Concert Broadcast M 74 Z O 1 CD Live Radio Show No Cue Sheet 9 FLEETWOOD MAC Superstar Concert #00-22 7 radio Show W. Cue Sheets 7 **DAYID FOSTER** Selected Pop Hits 17 Trk Musi CD With Celine Dion, Chicago Peter Cetera,

PETER FRAMPTON You Had To Be There 2 BILL FRISELL Guid Dog Happy Man Sealed

JOHN FRUSCIANTE / RED HOT CHILI PEPPERS

JOHN FRUSCIANTE / RHCP EP#100488 3 Track

GIN BLOSSOMS LITTLE FEAT IN #93

GRANT LEE BUFFALO Monty are Many

GUNS 'N' ROSES the Year Illusion 142 Se

SAMMY HAGAR len 12 11 Irack Test Pressing SAMMY HAGAR Deeper Hinda Love 12 Rem GEORGE HARRISON All Things Must Pass So

DONNY HATHAWAY

JIMI HENDRIX BUC Se

ROBYN HITCHCOCK me lang Pair O v nvi Promo 12'

WHITNEY HOUSTON & GEORGE MICHAEL # | Told Inat Premo CD Single Title Cover S4
ICE T Home Invasion 1993 Retail CD In Origina
S20

Ag Box Package

10E-T Greatest Hits The Evidence 16 Track Promo
st Pressing CD Back Title Insert
1MDIGO GIRLS Retrospective 16 Tack Test
\$20 Present Ct. Studer Cover 168. INSANE CLOWN POSSE Let's Go All The Way Promo \$4

ALAN JACKSON When Simebody Loves You I Tack Advance Test Pressing CD Title Insert \$12 JAYHAWKS Smile / On Tour Autographed (Full Band 26" x 11" Double Sided Poster (Perforated So You

BILLY JOEL Cold Spring Harbor 1971 LP On Far

RICKIE LEE JONES Show Biz Kids Promo CD Single

NUSRAT FATEH ALI KHAN The Final Recordings

MARK KNOPFLER Wast 1 2 Track Promo

LED ZEPPELIN Lances Vis 1 1991 27 Trac

193 LED ZEPPELIN Early & Latter Days - Up Close 13 3 CD Interview Radio Sho 194 JOHN LENNON Imagine Re

emixed Reissue CD With Promo Printing On C JOHN LENNON Starting Over Sealed

LIMP BIZKIT Chocolate Starfish And The Hot

200 LINKIN PARK One Step Closer 2 Vers Promo CC Single Back Insert PRCD 100318 \$4

LIVING END Rull On Prome CD Single For Pf

MADONNA M



MADONNA Musi MADONNA Marie # 100304 Promo CD Se

MADONNA What It Feel Like 2 State Property Prope

MADONNA W MANIC STREET PREACHERS *

BOB MARLEY & THE WAILERS Catch A Free Di

DAVE MATTHEWS BAND Segment (in 50 Minutes from 6 idea (2.200), for 13.40 \$1

DAVE MATTHEWS RAND | Did H 1 Trk Prom

MEGADETH 5 Tracks From Risk 5 Track Proof From In CO Sampler Title Insert JOHN MELLENCAMP Yours Forever Promo

METALLICA Metallica DVD Collection Sampler # 15/41 6 frack Promo DVD Sampler Pic Cover \$25 BETTE MIDLER Love Tko Promo Pic Disc CD Single

JONI MITCHELL Both Sides Now Sealed Lim Edit

INCLUDITORS TO SET \$15 Promo 2 CD Set \$15 Promo 2 C

MONSTER MAGNET 3 Songs From God's Jukebox

VAN MORRISON Superstar Concert # 00 24 1

PAUL MCCARTNEY SEX Radio

PAUL MCCARTNEY & OTHERS Run Devel



OFFSPRING Comparacy Of One 13 Track Adv Test
Pressing CD. Prc. Insert
OLEANDER Unwind 12 Track Adv Promo CD. Back 254 ORGY SuckerFace/Fiction 2 Track Promo CD Si

256 JOAN OSBORNE Love Is Alive Promo CD Single F

K T OSLIN Live Clone By, Visit Often Promo OUR LADY PEACE Spiritu I Machines 15 Track Adv

OVER THE RHINE Films for Radio Adv Promo (JIMMY PAGE & THE BLICK CROWES LIVE AT

PINK FLOYD PINK FLOYD PINK FLOYD Assessed the Po

POWERMAN 5000 Uitra Meta. Test Pressing

RAGE AGAINST THE MACHINE IN CONCERT # 5

RAGE AGAINST THE MACHINE RED HOUSE PAINTES Old Ramon Adv Promit

RED SPEEDWAGON to midelity 12 Track LEANN RIMES Can't Furty The Moonlight Fro

LEANN RIMES on a control of Monors of Proming Systems and the Monors of Proming Systems o

ROLLING STONES ROLLING STONES LOCAL MAIN SEARCH INTO THE STONES FOR THE MAIN SEARCH SEA ROLLING STONES Some Girls, Sealed Lim Edit

RUN BMC Crown Royal Adv Premo CD. Pic Co-

SADE Lovers Rock 11 Trk Test Pressing CD

KENNY WAYNE SHEPHERD Where Was I. Promo

PAUL SIMON You're The One Words And Mu:

SPARUAL SPINNERS W. M. completion | M. complet SQUIRREL NUT ZIPHERS

VISA

Next-day or 2nd-day shipping available! All orders will be shippe by U.S.P.S. or U.P.S. u.P.S. add \$1.00. Shipping and Handling U.S. \$4.00 for 1st item (2.005); \$1.00 for ea add item Posters/Stand ups U.S. \$6.00 up to 3 posters, \$1.00 for ea add, 3 posters. Record Awards U.S.: \$8.00 for 1st award; \$2.00 for ea add, award. All other countries call or write for rates. Minimum order including shipping \$10.00. Payment: VISA, M/C, Money Order, Cash (Registered Mail or Personal Check, Callow 3 weeks to clear our bank). California customers please add 8 25% sates tax.

ROD STEWART Human Adv Promo CD Sticker Cvr \$10 323 SUGAR RAY / THIRD EYE BLIND Album Network

DAVID SYLVIAN Everything & Nothing 2 CI

DAVID SYLVIAN Everything & Nothing 29 I JAMES TAYLOR Greatest Hits Volume 7 16 THIRD EYE BLIND Blue 24 X 18 P

TRAVIS TRITT Down for Read 11 Track Scaled

V.A. EMI MUSIC PUBLISHING-THRILL OF ROMANCE TO Track CD Sampler With Frank Smatra

V.A. 2120 SOUTH MICHIGAN-GREAT BLUES

A. BMG MUSIC PUBLISHING VOL. 1-5 (1937

V A RMI SOTH ANNIVERSARY 1990 3 CD /

V.A. GEFFEN 1980-1990 Musical History O

V.A. HAMSTEIN CATALOGUE SAMPLER 6 CD (132

V.A. HIS & HERS LOVE SONGS 2 CD 34 Track N Publ Set With Stevie Nicks Ray Charles R Plant Sade Monkers Golden Earring Etc. Pic Line

163 V.A. JOBETE MILLION PERFORMANCE SONGS 4 CD 87 Trank Mursic Publishing Set With All The Great

V.A. KEN BURNS JAZZ The Story III Ame V.A. LEE HERSCHBERG: THE SOUND OF MUSIC

V.A. MOTOWN 40 Megamix 3 Bert. Print

V.A. OZZFEST 2000 V.A. PATRICK JOSEPH MUSIC

374 V.A. RAZOR & TIE Li ensing Sampler 2

376 V A RHIND ATLANTIC REMASTERS 47 list P

V.A. ROCK AND ROLL HALL OF FAME

Michael Jackson, Queen Lynyrd Skynyrd

IO. V.A. SAVOY STORY 17 Track Promo CD San

V.A. SLOOPY 2 MUSIC Songs Of Bert Res

V.A. STANDARDS (MI 4 TO 93 Trank Mus V.A. THESE DREAMS Rock Tila

V.A. UNCOVERED 18 lik Music Pi

STEVE VALUE OF The Art Son All With Automorphism

DIANE WARREN Gems. Fromo Only 15 Track

WHITE ZOMBIE More Zombie Ti DAR WILLIAMS The Green World Winter



410 CARL WILSON BEACH BOYS Long

VOLUME FRESH FELLOWS THE MINUS 5

World Radio History

NEW PRODUCTS

NY State Residents add 8% Sales Tax

C.O.D. orders add \$5.50

TOTAL

SEE PAGES 24 & 25 FOR MORE



SIGNATURE.

DAY PHONE_

EXP. DATE_ CARD NO.

UNLIMITED INC

7 Canal St., Dept. A, Rochester, New York 14608 http:www.bagsunlimited.com E-mail: info@bagsunlimited.com



For the **BEST** in **RECORD Collection Protection**

AUDIO PROTECTION PRODUCTS

12" LP-	33⅓ rpm / LASER	DISCS	10" LP / 78 RPM
SLEEVE 3 Mil Poly Album Sleeves	MAILER Mailer Folder	DISPLAY LP/Laser Disc Display	SLEEVE 10 LP/78 RPM Poly Sleeve
Made from 100% Pure Virgin Polyethylene. Fits over outer 12" LP Jacket.	13 x 13 Expandable 10 \$14.85	24 x 12 X 13 1/2	Made from High Clarity, 100% Pure Virgin Polyethylene.
12 ⁵ / ₈ x 12 ⁵ / ₈ 12 ³ / ₄ x 12 ³ / ₄ 12 ⁵ / ₈ x 12 ⁵ / ₈ No Flap *No Flap RESEALABLE FLAP	25 25.65	Prod. Code 1 \$40.00	10 1/4 x 10 1/4 10 1/8 x 10 3/8
100 \$11.90 \$12.05 \$19.70 500 41.70 43.20 75.60	Prod. Code 100 73.55 MLP6 200 137.45	CLP140 2 70.00 4 120.00	200 17.80 200 21.00
1,000 72.50 73.90 134.40 5,000 329.75 336.55 628.40	550 302.50 + Frt (Ships 100 wt.) 1,000 515.75 + Frt (Ships 100 wt.)	10 220.00 + Frt Wooden display case holds 130-140 LP's or Laser	1,000 68.90 1,000 72.30
PCede: SLPS3 * with FLAP add 10%.	Made from 200 Lb. test "Bend Resistant" Brown Corrugated Material. EXPANDABLE to hold either 1-3 or 4-6 Albums.	Discs. Available in walnut finish. 3 built in storage slots. STACKABLE.	Fits over our 10" GOLD/WHITE/GREEN Paper Sleeves.
SLEEVE Poly Album Sleeves	MAILER Album Mailer Box-Holds 12	DISPLAY Album Jacket Frame Kit	NOTE: Measure your 10" records when choosing size. SLEEVE 10" LP/78 RPM Paper Sleeve
12 ³ / ₄ x 12 ³ / ₄ No Flap	13 x 13 x 1 1/2	Black Matte Finish	GOLD PAPER GOLD POLYLINED
Made from 100% Pure Virgin Polyethylene. Fits loosely over outer 12" LP or Video Laser Disc Jackets.	Prod. Code 25 34.10	1 S10.00 2 18.00	50 \$13.25 50 \$23.30 100 19.65 100 34.65 Q
2 Mil 4 Mil 6 Mil 100 \$10.75 \$21.20 \$31.70	MLPB12 50 54.00 100 97.00	5 39.25	■ 500 81.95 ■ 500 144.55 ca 1,000 150.45 1,000 265.45
500 37.20 76.20 114.20 1,000 62.10 127.65 191.40	200 178.75 Made from 200 Lb. Test Brown Corrugated Material.	Outside Dimension 25 152.50	2,000 254.90 2,000 449.90
5,000 287.40 608.00 911.60	Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets.	Prod.Code ALPJFK	28 Lb. Kraft Paper 28 Lb. Kraft Paper with Fits in our 10" Jacket. 75 gauge poly lining.
SLEEVE Poly Box Album Sleeves	MAILER Album Mailer Box-Holds 20	DISPLAY Album Art "Frame"	SLEEVE 10' LP/78 RPM Paper Sleew
14 x 14 ¹ / _{4 w/Flap}	13 x 13 x 3 10 \$19.20	BACK BY POPULAR DEMAND	ANTIQUE GREEN WHITE
Made from 100% Pure Virgin Polyethylene. 2 Mil	Prod. Code 50 71.60	$\begin{bmatrix} 2 & \$17.00 \\ 5 & 36.25 \end{bmatrix} 12^{1/2} \times 12^{1/2} \times 1^{1/2}$	50 \$14.10 50 \$14.5 100 20.90 100 21.3
Prod. Code 50 \$10.00 SBLP2 100 16.10	MLPB20 100 126.50	10 60.00 = 25 125.00	■500 87.45 1,000 160.60 ■ 500 89.5 1,000 163.8
200 28.50 500 67.20	200 230.70 Made from 200 Lb. test Brown Corrugated Material.	50 225.00	2,000 272.20 2,000 277.6 PCode S10GRN • Qty/case PCode 3100
1,000 127.70 Fits over outer Box Album Sets.	Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in jackets.	PCode Oty / case Clear Acrylic Frames.	32 Lb. Green Paper 32 Lb. White Paper Fits in our 10" Jacket. Fits in our 10" Jack
SLEEVE 12" Poly / Polylined	FILLER LP Mailer Filler Pads	CLEANER Record Cleaning System	JACKET 10"LP/78 RPM Jacket
POLY POLYLINED	12 ⁵ / ₈ x 12 ⁵ / ₈	Discwasher® D4+1 Record Replacement Fluid Cleaning System Discwasher® D4+1 11/4 oz.	No Hole White Cardboard Center Hole
100 \$11.50 50 \$17.55 500 42.15 100 26.60	50 \$18.15 Prod. Code 100 26.15	1 \$21.50 1 \$3.00 3 50.25 3 8.25	5 \$7.20 \$7.55
1,000 74.10 6 00 129.00 Made from 100% 1,200 240.90 100% Flat	500 50.20 500 83.00	5 80.75 5 12.50	10 10.80 10 11.30 25 20.90 25 21.95
Pure Virgin 3 Mil 2,400 438.90 Guaranteed Polyethylene 4,800 747.10 + Frt	1,000 124.75+Frt Use our brown corrugated filler pads to eliminate	10 145.00 10 22.00 Record care system includes record D4+™ leaves no	50 39.45 50 43.40 120 90.10 220 115.30. Ft
Fits directly over 12" Record. Case	unnecessary inner package movement while absorbing handling shock.	cleaning pad with walnut handle. 114 oz. D4+ Fluid and DC-1 pad grooming brush.	PCode \$10J
SLEEVE 12" White Paper	BOX Album Storage Box	CLEANER Record Cleaning Fluid	BOX 10" LP/78 RPM Storage Box
Regular Weight Medium Weight Heavy Weight 50 \$9.20 50 \$10.20 50 \$13.85	13 X 13 X 10 ¹ / ₂	Greevy' Cleaner	10 ¹ / ₂ x 10 ³ / ₄ x 13 Dividers
100 14.65 100 16.20 100 22.00 500 52.00 250 34.50 ■ 400 75.20	2 \$13.60 5 27.80 10 43.00	4 oz. 1 \$6.00 Bags Unlimited's own	2 \$14.65 5 28.80 10 x 10 ⁵ / ₈
■1,000 90 10 800 79.30 800 108.10 2,000 154.70 ■1,600 147.10 1,200 150.70 4,000 248.05 Frt 2,400 203.30 1,600 160.60 Frt	10 43.00 25 87.75 50 161.70	3 16.50 Record Cleaning Fluid. 5 25.00 Anti-static, residue free.	10 47.90 24 12.55 25 98.35 48 19.35
4,000 248.05 · Fri 2,400 203.30 1.600 160.60 · Fri 4,800 327.20 · Fri 512WH	100 231.00 + Frt	10 45.00 Pump Spray Bottle	50 181.00 100 36.85 Store 50-65 Records. WHITE, 275 Lb 1/16" Fyto store
Fits directly over 12" Record. Comes with die cut center hole.	Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue.	Prod. Code AGC4	Test Corrugated storage box. needs no tape or glue. STACKABLE. white corrugated
JACKET 12" LP Jacket	BOX Album Storage Box	CLEANER Cloth / Sponge	BOX 10" LP/78 RPM Storage Box
12 ^{1/} 4 x 12 ¹ / ₄ WHITE BLACK	WHITE PLASTIC CORRUGATED 13 x 13 x 10 ¹ / ₂	Record Cleaning Cloth Record Cleaning Sponge	WHITE PLASTIC CORRUGATED 11.x 11 ³ / ₈ x 8
5 \$7.10 \$10.35 10 12.00 17.40	2 \$16.00	10 10.00 5 20.00	2 \$19.25
25 16.95 25.60 50 30.75 45.30 High Gloss	Prod. Code 5 35.75 XLP65PC 10 66.00	Cloth contains a pack	PCode 5 38.50 X7830CP 10 67.65
■ 100 58.70 77.00 Cardboard. Specify with OR without	25 120.00+Frt	unique Anti-Static Our Super Sponge is Solution. Lubricates absorbant & dripless. and protects the Lint free. Safe for	25 137 50+ Frt
PCode SLPW SLPJK center hole.	A SUPERIOR Storage Box. Holds 50-60 LP's. Made from waterproof Polypropylene PLASTIC Corrugated.	records as it cleans. vinyl.	A SUPERIOR Storage Box. Holds 25-30 78 Records. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV
OUR PRICES INCLUDE SHIPPING	Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong. STACKABLE.	Prod. Code ASA2 Prod. Code AC\$2 SHIPPING & HANDLING:	resistant. Folds together. Super Strong, STACKABLE. MAILER 78 RPM Mailer Box / Filler
EXCEPT WHERE NOTED	DIVIDER LP Divider Cards	▲ States of: Florida, LA, MO,	10 ¹ / ₂ x 10 ¹ / ₄ x 1 ¹ / ₂ FILLER
PLEASE Money orders and orders charged to	12 ¹ / ₈ X 13 ¹ / ₈	MN, and all states West of the	10 S12.40 F 10 1/8 x 10 1/8
MC/VISA/AMEX are usually shipped within 2 business days. All sizes in stock at all	CORRUGATED PLASTIC 12 \$8.65 25 \$17.90 \$20.90	Mississippi add 10% for shipping.	25 19.85 / 50 \$18.15
times. Because we are manufacturers we can make many sizes of bags and backings. If you need a	24 13.70 50 29.30 36.20 48 23.80 100 55.00 65.75	All prices subject to change based upon current market value of raw materials. Not responsible for	100 61.05
size not listed, please call or write for a price.	100 45.10 500 240.25 + Frt 282.65 + Frt	typographical errors All bags have 1-1/2" flap unless otherwise noted.	PCode M7810 PCode F78
No PO Box numbers for FedEx Ground	204 88.00 DLPP30 DLPP40 PCode: DLPC .30 Gauge .40 Gauge	Alaska, Hawaii, Virgin Islands, Puerto	
Delivery. Please send street address.	the Corrugated Indexed. White Polystyrene Indexed.	Rico, APO, FPO, Canada & Foreign, Call or Write for Freight Price Quote.	Holds 8 to 10 78/10" LP Records, no jacket. Made from sturdy brown 200 lb. test Corrugated
QUANTI		DESCRIPTION	material. Designed for maximum shipping protection
PLEASE CHECK APPROPRIATE BOX: J MONEY ORDER		ocosiii iipii	PRICE
U CHECK ENCLOSED U CHARGE TO MY VISA / MC / AMEX			
U SEND C.O.D. ADD \$5.50			
CREDIT CARD			
C.O.D. NAM	ET ADDRESS	Allerd	SUB TOTAL
i DE	LI ADDITESS	All orders ur	nder \$25.00 add \$4.00

▲ Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping.

STATE

NO POST OFFICE BOX NUMBERS FOR FEDEX GROUND DELIVERY

CUSTOMER ACCOUNT CODE