

45 RPM CARRYING CASES — THE GOOD AND THE BAD

GOLDMINE

May 18, 2001 VOL 27 • NO 10 • ISSUE 543

# Goldmine

THE COLLECTORS RECORD AND COMPACT DISC MARKETPLACE

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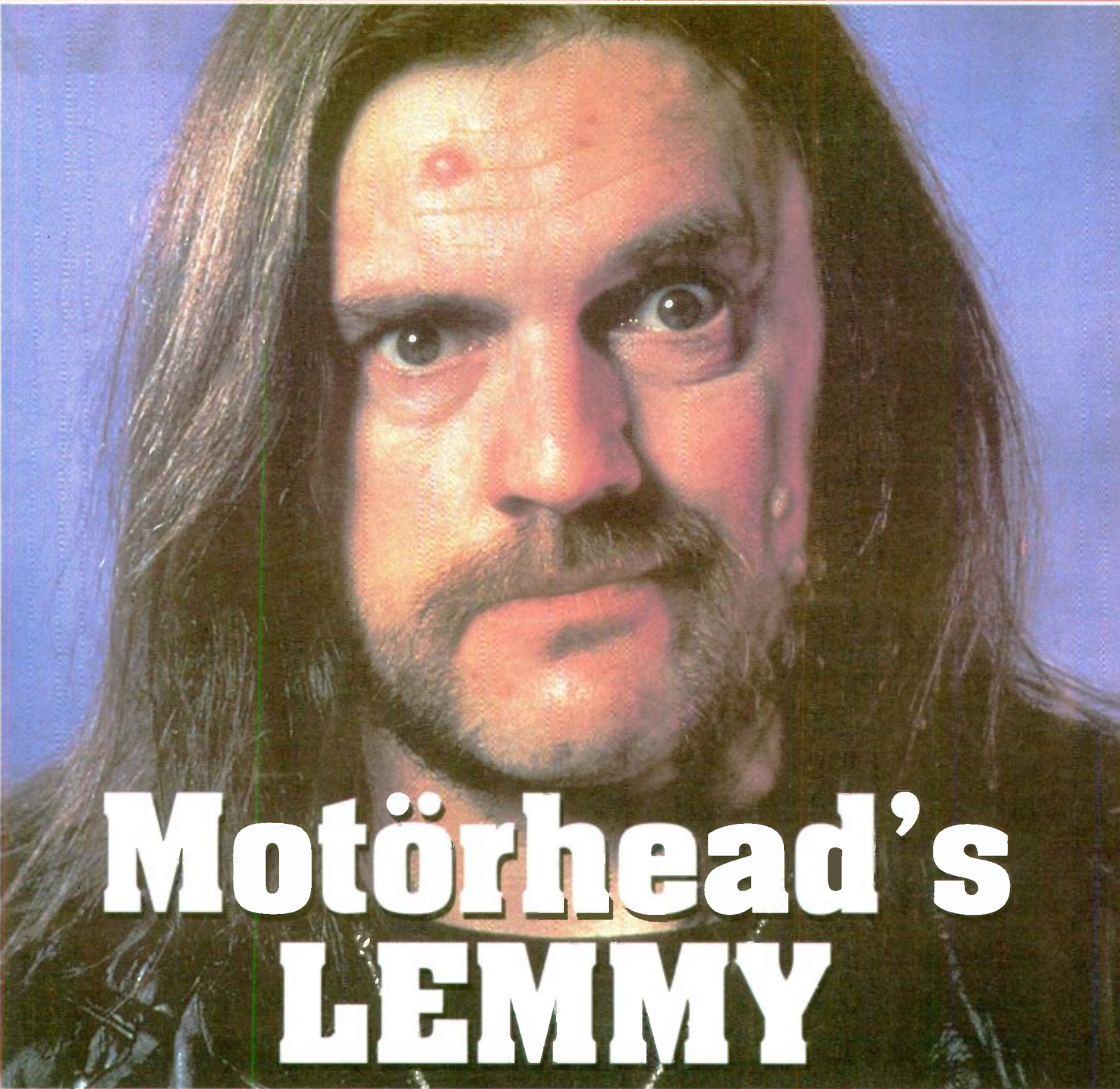


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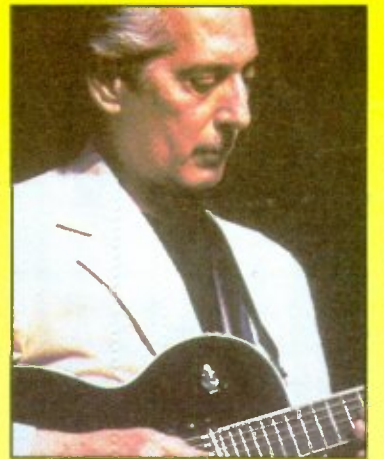
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In this issue — MARSHALL CRENSHAW



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### Reviews .....

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- ▶ Shirley Horn
- ▶ Scott Fields Ensemble
- ▶ Billy Stewart
- ▶ Steely Dan
- ▶ Cat Stevens





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Dedicated to the memory of Rick Whitesell

# Goldmine

**ISSUE 543** May 18, 2001  
Vol. 27 No. 10

Courtesy of Sanctuary



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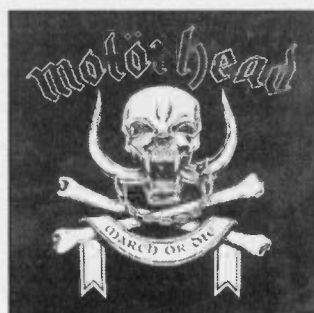
Despite the stereotype some music listeners have of his metal leanings, Motörhead frontman Lemmy Kilmister has forged ahead with his music, making it both mind-numbing and thought-provoking at the same time. In this *Goldmine* interview, the outspoken British rocker has a lot on his mind about his band, America and his musical heritage.

...by Bryan Reesman

## 19 MOTÖRHEAD DISCOGRAPHY

Motörhead's discography has not appeared in print anywhere with both vinyl and CD pressings and prices. Here's your handy checklist.

...by Tim Neely



## 15 HEAVY METAL CONTEST

Another easy-to-enter contest from *Goldmine*, this one has some cool CDs, books, *Spinal Tap* figures and a heavy metal trivia game!



## Marshall Crenshaw poster

photo by Michael Macioce  
pages 46-47

## PLUS...

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PAT MARTINO

Courtesy of Atlantic Records/photo by Tony Duran



NEW RELEASES

Courtesy of A&amp;M Records



REISSUES

- 12 Market Beat** Eddie Large of Eddie's Golden Oldies. ...Cathy Bernardy  
**22 Reissues** Cat Stevens, Marvin Gaye, Margo Guryan, Steely Dan and more...  
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Cover shot of Lemmy by Jon Burlan/Courtesy of London Features International  
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# Please Mr. Postman

It's never too early to go trick or treatin'!

I'm submitting a few more songs for your readers who are interested in songs for Halloween. In 1958, Frank Sinatra had a hit record with "Witchcraft." This recording is on the Capitol album *The Best Of Frank Sinatra*. Elvis Presley recorded a cover version of "Witchcraft," which is on the RCA album *Elvis Gold Records Vol. 4*.

Tommy Dorsey And His Orchestra recorded a song called "Satan Takes A Holiday." This recording is on the RCA Bluebird album *The Complete Tommy Dorsey Vol. IV 1937*. It also appears on the RCA Victor album *Tribute To Tommy Dorsey Vol. 1*. Another bandleader who recorded "Satan Takes A Holiday" is Duke Ellington. The Ellington version appears on the Columbia album *Bal Masque*.

There's a song that became popular from the classic Judy Garland movie, *The Wizard Of Oz* — "Ding Dong! The Witch Is Dead." Glenn Miller And His Orchestra recorded "Ding Dong! The Witch Is Dead" with Marion Hutton on vocals. The Glenn Miller version appears on the RCA Bluebird album *The Complete Glenn Miller Vol. IX 1939-1942*.

— Harvey Alter  
Toronto Ontario

*{Thanks for the additions, Harvey. Of course, The Fifth Estate's version of "Ding Dong!" hit #11 in 1967, which also says something about the taste of music buyers that year. — Ed.}*

**An album with movable lips — who is it?**

I'm not sure if you can help me or not but if anyone can, you can. My father is looking for a record album that he bought in 1969 when he was in Denver. The big problem is that he doesn't remember the name of the group or the name of any of the songs (big problem). All he remembers apart from the fact that he loved it is that it was soul music and the album cover was very special. On the cover were these two lips that you could physically open up, revealing a huge red mouth.

Well it's a challenge to say the least, and if you have an expert on soul music recorded in '69 or previously maybe you might be able to help us. Anyway, thanks for everything. I'll be waiting to hear from you

— Paula Cordero  
Chile

*{Paula, sounds like you're looking for a needle in a haystack! I sent your question to a number of our writers, including our R&B editor Bob Pruter, our resident price guide editor Tim Neely, and our ace '50s/'60s R&B writer Bill Dahl, and if these three don't know... It may have been a regional pressing. Do any Goldmine readers know of this album? Please send any info to my attention. Thanks. — Ed.}*

**Labels preventing good music from getting out**

I am frustrated with the stranglehold that the major labels have on the music of my youth. I have been attempting to put together a CD or two of great Colorado '60s rock for the better part of a decade. While The Astronauts have been well represented on disc, for

## LETTER FROM THE EDITOR Collecting records more than just a "thing"

One of the huge benefits of collecting records (and CDs) is that you can do something with them besides just store them. In other collecting areas, such as stamps, coins, comic books and trading cards, many of the items are carefully wrapped away in archival quality storage material or the ultimate storage, "slabbing" (if you don't know what it is, don't ask), never to be touched by human hands again. How boring.

It's gotten to the point the past decade or so that "out of the box" product never gets out of the box. You know what I'm talking about — toy "collectors" who stockpile the newest *Star Wars* or *Batman* toy without anyone ever actually playing with it.

It's a sad commentary on today's society. Collectibles/antiques are supposed to take years to achieve status and pricing, but a lot of today's "hot" items skyrocket in value sometimes even before they hit the store shelves, much less get opened! (Just look at how much people are bidding for PlayStation 2s; by the time they get one, Sony or some-

one else will have the next best thing.)

Heaven forbid that anyone actually touch any of these items. That's why we grow nostalgic for the things of our past. If we hadn't trashed our records, baseball cards, comic books, toys, etc., — and enjoyed them in the process — when we were kids, we wouldn't be looking for them again as adults, nor be willing to spend more on them now than their original retail price!

That's why Chuck Miller's *Collectomania!* column in this issue is so special. I had one of those "wire lions" 45 racks he talks about. Yup, scratched up my 45s something fierce and forget about having any mint-condition picture sleeves. You know the familiar lament: If we only knew then what we know now about their value or had the mentality of today's collectors and taken way too good care of them — put 'em in 45 sleeves and never touch or listen to them. Nah.

— Greg Loescher

Editor's recommendation: John Stewart,  
*Wires From The Bunker* (Appleseed).

some reason there has been a bias against putting out great bands such as The Rainy Daze ("That Acapulco Gold"), Boenzee Cryque (early Rusty Young and George Grantham from Poco), The Moonrakers (punk early Sugarloaf), Soul Survivors/Poor (became Rick Nelson's Stone Canyon Band), etc. Every time I speak to a label rep, they rightly say that while the music is great, it would be too expensive to license these from EMI and especially Seagrams — the corporate monoliths that control everything.

For those unaware, to put a song from a major company on CD, a label needs to pay a huge guarantee to that company. Why would a company interested in selling huge amounts of alcohol have any interest in placing rare songs on a compact disc that might sell 2,000-3,000 copies? (Heck, Puff Daddy probably gives away that many copies of his CD to his posse.) Well, frankly, if projects like this don't get put out now, when will they ever come out? While us baby boomers are still buying albums, do you not think it would be prudent to put out product that might appeal to us? By sitting on a catalog of cool but lesser-known music, all the companies are accomplishing is allowing tapes to deteriorate and be lost to time when they could be transferred to long-lasting digital formats.

With bootlegs better-looking and sounding than ever and the threat of free Internet trading, you would think that any legit release of music that might make any money would be green-lighted. The sad fact is that much of what the smaller independent labels put out is done as a labor of love and at a loss or only break-even level. Certainly we owe a debt to people such as Bob Irwin (Sundazed), Cary Mansfield (Varèse Sarabande) and the folks at Rhino such as Gary Stewart who have tried to keep the music alive that *Goldmine* readers care about. I'm certain they must be

tired of explaining to people like me why the Atco label's New York Rock & Roll Ensemble albums or projects like my Colorado set aren't out. It's all licensing, folks. It's easier to put out J Lo remixes than our stuff.

My suggestion is that the major labels figure out a way to license without guarantees but on a percentage of sales basis (with the understanding that a small percent of something is better than nothing for music left languishing in the vaults). Will it happen? I have to doubt that anybody in charge of a gazillion-dollar company that spends more to change the logos on their pencils than I'll make in a lifetime would care if "Hung Up On Losing" by The Soul Survivors is out on compact disc, but I'm just selfish enough about my hobby to hope it will happen.

For now, this magazine and others like it must continue to be a forum to keep out, music alive. I don't know where to write, but if anyone has further suggestions I'm all ears. Bootlegging should not be the only option.

— George W. Krieger DDS  
Elizabeth CO

*{George, you bring up some valid points. The bean counters at the labels see small numbers rather than the historical necessity of reissuing music. It certainly makes sense to allow smaller endeavors such as yours to legitimately release recordings so they get some money rather than having bootleggers take it all. Maybe they'll listen. Let's hope so. — Ed.}*

**The Rolling Stones' stereo mixes available**  
I saw Terry Jama's note on The Rolling Stones' stereo mixes. For a lot of Stones fans like Terry and myself, there is a German CD title, *Strictly Stereo 1964-1969*. This CD would replace all the stereo imports that are now out of print plus it has the stereo

versions of "The Last Time" and "19th Nervous Break Down" and also the long version of "Out Of Time" that was never available before. Thank God for *Goldmine* and *Discollector*, my stereo search is over. Keep up the good work.

— Rich Gustafson  
Alexandria MN

**Not all of Queen at Rock Hall inductions**

I just wanted you to know that in your bit on Queen in the Rock And Roll Hall Of Fame inductions story (*Goldmine* #542, May 4, 2001), only two original members of Queen were there — Brian May on guitar and Roger Taylor on drums. Bassist John Deacon could not attend.

— Judy Parrillo  
via e-mail

**Standard Catalog his Rosetta Stone**

I purchased your *Goldmine Standard Catalog of American Records, 2nd Edition*, by Tim Neely and it has helped me immensely. The information is clear and easily understood. It has really been a "Rosetta Stone" to me.

— Dan Munford  
Perry Hall MD

**Burl Ives discography wanted**

For some time now I have been trying to find a complete discography on Burl Ives. I collect his music but I am not sure what all is out there to collect.

— John Wm. Duke  
via e-mail

*{John, our new Goldmine Standard Catalog of American Records, 1950-1975, 2nd Edition, by Tim Neely has an extensive Ives discography with current prices in*

*three grades for 45s, EPs and albums. The book is available at most book stores or can be ordered directly from us (visit [www.goldminemag.com](http://www.goldminemag.com) or call 1-800-258-0929). — Ed.}*



**Goldmine looking for Motown pics**

For an upcoming book project, *Goldmine* is looking for pictures of Motown acts from the '60s/'70s as well as picture sleeves and sheet music. All items used will be credited to the owner and will be returned. If you have any items, please contact Brian Earnest at 715-445-2214, ext. 616, or by e-mailing him at [earnestb@krause.com](mailto:earnestb@krause.com).

**Submitting letters to Goldmine...**

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SELL TO US: We purchase many collectible CD's/LP's, etc. Please contact us for price quotes.

SOUTHLAND CD P.O. Box 3005, Redondo Beach, CA 90277-1005 USA

Our entire catalog is on the Net @ www.slcd.com. A secure & user friendly site with daily updates.

### COLLECTIBLE VINYL

**ABBA**, Slipping Through My Fingers. Japanese promo only. Cassia-Cala super record picture disk LP with exclusive sleeve. Record NM, sleeve VG++/NM with 1/2" repaired seam split on top. \$15C

**American Music Club**. The Restless Stranger. US original. Grifter Records debut independent LP. sleeve in shrinkwrap NM, record VG++ with a few light marks from paper sleeve. \$50

**Bangles**. Manic Monday. Japanese original 3 track 12" with exclusive sleeve obi and insert. NM/NM. \$25

**Bangles**. Rockin' Syndrome. Japanese only completion LP with exclusive sleeve in original shrinkwrap with obi and info sticker, insert. NM/NM. \$35

**Bjork**. Human Behavior. French 2 version promo only 12" inc. Underworld mix. 12:31 and Le French Touch mix. 5:47 Island Records company sleeve. NM, one of 300 made. \$75

**Jon Bon Jovi**. Runaway. US on WAPP The Apple 103.5 FM compilation LP from 1983. Jon is listed solo as John Bongiovi, still sealed. \$50

**Bon Jovi**. She Don't Know Me. US promo only 2 track 12" inc. Break-out exclusive title sleeve, record NM, sleeve VG++ with light sticker mark top right. \$25

**Boston**, Boston. US original LP picture disk still sealed. \$25

**Bread**. Baby I'm-A Want You. US original LP still sealed with custom info sticker. \$20

**Sarah Brightman**. Requiem. US original Angel Records digital soundtrack LP, still sealed with custom info sticker on front and promo sticker on back. \$15

**Mariah Carey**. Joy To The World. US 5 version 12" promo with custom sleeve. NM/NM. \$25

**Elvis Costello**. Veronica. US AA-sided 12" promo with exclusive custom sleeve. NM/NM. \$15

**Elvis Costello**. Blood & Chocolate. German limited edition white vinyl LP. NM/NM. \$25

**D.O.A.**. Triumph Of The Ignorant. Canadian original Friends Records 12" with withdrawn black and white sleeve showing Margaret Trudeau's preates! NM/NM. \$75

**Eurythmics**. College Rock Concert. US promo only 1983 live radio show LP brought to you by Penthouse & Omni magazines, with cue sheet. NM. \$75

**Faith No More**. We Care A Lot. UK original 3 track 12" with exclusive sleeve. NM/NM. \$15

**Faith No More**. From Out Of Nowhere. UK original 3 track 12" with exclusive sleeve. NM/NM. \$15

**Grant Lee Buffalo**. Mockingbirds. UK original 4 track 12" with custom sleeve. NM/NM. \$35

**Grant Lee Buffalo**. Fuzzy. UK original 4 track 12" with custom sleeve. NM/NM. \$35

**Guns N' Roses**. Live Like A Suicide. US original UZI Suicide Records debut mini-LP NM/NM. \$125

**Guns N' Roses**. Guns N' Roses. Japanese only original mini-LP with Robert Williams "Rape Scene" sleeve, obi and insert. NM/NM. \$65

**Guns N' Roses**. Sweet Child O' Mine. UK original 3 track 12" with exclusive silver foil sleeve. NM/NM. \$30

**Guns N' Roses**. Appetite For Destruction. US original issue LP with "Rape Scene" sleeve, custom inner sleeve and unused bonus sticker. NM/NM. \$25

**Guns N' Roses**. Destruction. Lies: The Road To Illusion. German only Box Set. inc. Appetite & Lies CDs, November Rain 12" picture disc and full color poster, still sealed. \$100

**Jim Hendrix**. Electric Ladyland. Australian issue double LP with exclusive sleeve and gatefold images. NM/NM/NM. \$150

**Iron Maiden**. Powerslave. Japanese original LP with obi and insert. NM/NM/NM. \$50

**Iron Maiden**. Iron Maiden. Japanese original LP with obi and insert. NM/NM. \$50

**Iron Maiden**. Maiden Japan Live!! Japanese original mini-LP with obi and insert. NM/NM. \$35

**Iron Maiden**. Piece Of Mind. Japanese original LP with obi and insert. NM/NM. \$50

**Eiton John**. Empty Sky. UK original debut purple (virgin vinyl) LP, textured gatefold sleeve. NM/NM. \$45

**Judas Priest**. British Steel. Japanese original LP with obi and insert. \$30

**Led Zeppelin**. Led Zeppelin IV. US original RCA Record Club issue LP with markings on record label and back of sleeve. NM/NM. \$25

**Led Zeppelin**. Led Zeppelin II. US original RCA Record Club issue LP with markings on record label and back of sleeve. NM/NM. \$25

**The Left Banke**. Walk Away Renee. US original Smash Records mono issue LP, still sealed. \$100

**Lynyrd Skynyrd**. Lynyrd Skynyrd. US original "Record Club of America" issue LP. NM/NM. \$30

**Manfred Mann**. The Five Faces Of. US original Ascot Records mono issue LP, still sealed. \$65

**Paul McCartney**. Fireman. Rumes. UK original 3 track 180 gram test pressing 12" promo, HYPRO-12007, white die-cut sleeve. NM. \$75

**Metallica**. Fade To Black. US promo only AA-sided near green vinyl 12" with custom info sticker, clear plastic sleeve, NM. \$200

### NEW IN STOCK

**AC-DC**, Still Upper Lip. Australian exclusive 21 track double CD set, including 5 live songs & enhanced aucton with music videos for Still Upper Lip. Sale In New York City & Satellite Blues. with p/s. & info sticker. \$22

**Aerosmith**. Jaded. US 1 track promo picture CD, with p/s. \$8

**African Whigs**. The Twilight Singers. US 2 track promo picture CD for "Verti-Marte-Fila Brazillia Mix" & "That's Just How That Bird Fila Brazillia Mix". \$10

**Christina Aguilera**. Nobody Wants To Be Lonely. US 4 version remixes 12" promo inc. Boris & Beck Extended Mix, Boris & Beck Dub Mix, and Boris & Beck Mix Show Edit. back die-cut sleeve. \$10

**Christina Aguilera**. Falsas Esperanzas. Japanese 1 track promo only CD, with custom inner sleeve. \$50

**Christina Aguilera**. Falsas Esperanzas. Mexican 1 track promo CD, in picture cardsleeve. \$20

**Ash**. Burn Baby Burn. UK 6 track double CD single set, inc. Submission-Arthur Baker Mix. Thinking About You, 13th Floor. Only In Dreams & CDROM Video for Burn Baby Burn, in picture pack. \$15

**Barenaked Ladies**. Too Little Too Late. UK 4 track CD single, inc. Powder Blue, Too Little Too Late-Jack Joseph Puig Mix, & CDROM Video for Too Little Too Late, with p/s. \$7.50

**The Beatles**. Yellow Submarine. US promo only marketing "Video Featurette" for home video sales, custom yellow box with full color insert. \$50

**George Harrison**. My Sweet Lord. US exclusive 2 track green vinyl jukebox 7" single, inc. All Things Must Pass, complete with jukebox label strip. \$5

**Bees Gees**. This Is Where I Came In. UK 4 track CD single, inc. Just In Case, I Will Be There & CDROM Video for This Is Where I Came In, with p/s. \$7.50

**Bees Gees**. This Is Where I Came In. US full music video featured on V/A DVD - Inside DVD with exclusive making of the video footage too, sealed with Bees Gees front p/s. \$12

**Bjork**. I've Seen It All. US 1 track promo only "For Your Consideration" picture CD, in full-color stickered sleeve. \$100

**David Bowie**. Hours. French limited edition 3 track CD set, inc. UK edition CD album, & 2 track promo only CD inc. We All Go Through, plus multimedia enhanced video "Making Of Hours", all held in color picture box/slipcase. \$45

**Garth Brooks**. Wild Horses. Liners. US 5 track promo only CD of spoken word liners from Garth, with b/s. \$50

**Kate Bush**. Eat The Music. US long deleted 54 track CD inc. Candle In The Wind, with p/s, still sealed. \$8

**Mariah Carey**. Valentine's. US exclusive 5 track limited edition CD, inc. Vision Of Love, Under The Stars, My All, Babydoll, & Do You Know Where... with p/s. \$25

**Nick Cave**, As I Sat Sadly Be Her Side, UK exclusive limited edition 3 track 10" single, inc. Little Janeys's Gone & Good Day, in picture sleeve. \$10

**Nick Cave**, Fifteen Feet Of Pure White... US 1 track promo CD, n/a. \$6

**Eric Clapton**, Reptile. US advance promo CD in custom full color picture collage display pack sealed. \$50

**Eric Clapton**, No Alibis. US 2 version promo CD, with b/s. \$8

**Shawn Colvin**, Whole New You. US 1 track Single Version promo CD, with p/s. \$6

**Robert Cray**, Midnight Stroll. US promo only box set inc. CD album and interview CD, custom picture gatefold box. \$25

**Crazy Town**, Butterfly. UK 4 track CD single, inc. Butterfly-Epic Mix & CDROM section, p/s. \$7.50

**Depeche Mode**, Dream On. UK exclusive double CD single set, inc. remixes, with p/s. \$15

**Depeche Mode**, Dream On. UK new exclusive 12" single, inc. remixes, with p/s. \$8

**Depeche Mode**, Dream On. US 2 version promo CD, inc. Album & Edit Versions, with p/s. \$15

**Depeche Mode**, Dream On. US 8 version double advance promo 12" single set, inc. Pink Noise Club Mix, Dave Clark Club Mix, Bushwaacka Tough Guy Vocal Mix, Dave Clark Acoustic Mix, Pink Noise Dub, Bushwaacka Blunt Mix, Kid 606 Mix & Bushwaacka Tough Guy Dub. \$35

**Depeche Mode**, Exciter. US promo only on custom paper, 4 full-color picture slides & 2 publicity photos, in company folder \$30

**Depeche Mode**, Exciter. US 13 track advance test pressing CD, custom disc & fi. \$60

**Depeche Mode**, Exciter. US promo only picture/logo Counter Display, measures 8" x 10". \$25

**Dido**, Thank You. Mexican 1 track promo CD, in full color picture cardsleeve. \$15

**Dido**, Thank You. US 2 version promo CD inc. call-out hook, n/a. \$6

**Duran Duran**, Pop Trash. Japanese exclusive 28 track CD album, including Spanish & French versions of Someone Else Not Me, & held in custom slipcase. \$25

**Sheena Easton**, You Can Swing. US 1 version remixes promo CD with b/s. \$8

**Eminem/D-12**, Shut On. US 6 version 12" promo inc. Street & Instrumental versions and Street & Instrumental versions white die-cut sleeve. \$10

**Gloria Estefan**, Out Of Nowhere. US new release CD single, inc. remixes, sealed with p/s. \$8

**Fleetwood Mac**, Rumours. US new release D.A.D. (digital audio disc), sealed with p/s. \$23

**Peter Gabriel**, That'll Do. 2 version promo CD inc. Radio Edit, with p/s. \$10

**P.J. Harvey**, A Place Called Home. UK 1 track promo CD, with p/s. \$12

**Janet Jackson**, All For You. US 3 version promo CD, inc. Radio Edit & 2 Call Out Hooks, with p/s. \$18

**Jethro Tull**, Rocks On The Road. US long deleted 6 track CD inc. live and demo tracks, with p/s. \$15

**Dr. John**, Makin' Whoopee!. US 1 track promo CD featuring Rickie Lee Jones, with b/s. \$8

**Elton John**, Stan, Japanese 3 version advance promo CD w/Eminem, feat. Clean Live Version, Live Version #2, & Live Version #3, custom disc & fi. \$125

**Elton John**, Tiny Dancer. US 4 track advance promo only CD, inc. Edit Version, Movie Edit Version with movie dialog, Album Version, & CDROM section with "bus scene" from Almost Famous, with p/s. \$75

**Kansas**, AOR Sampler. US 3 track promo CD inc. 2 versions of Power and All I Wanted, fi. \$25

**Lone Justice**, Sweet, Sweet Baby (Remix). UK 3 track 12" inc. with p/s. \$10

**Lone Justice**, Ways To Be Wicked. UK 3 track 12" inc. Cactus Rose & You Are The Light, with p/s. \$10

**Jennifer Lopez**, Play. US 2 version promo CD, inc. Radio Edit & Album Version, with b/s. \$10

**Madonna**, Nothing Really Matters. US 9 version remixes promo CD inc. Club 69 Radio Mix, Club 69 Mix. Show Mix, Club 69 Vocal Club Mix, Club 69 Future Mix, Club 69 Phunk Mix, Club 69 Future Dub, Vikram Radio Mix and Kruder & Dorfmeister Remix Madonna, in The Spotlight With Madonna, UK exclusive new release audio documentary CD, sealed with p/s. \$13

**Madonna**, What It Feels Like For A Girl, US 2 version promo CD, inc. Radio Edit & Album Version, with p/s. \$20

**Madonna**, What It Feels Like For A Girl, UK exclusive double CD single set, inc. remixes by Paul Oakenfold, Above & Beyond, Tracy Young & more, with p/s. \$15

**Madonna**, What It Feels Like For A Girl, German 12" remix single, inc. Paul Oakenfold Perfecto Mix, with p/s. \$8

**Madonna**, What It Feels Like For A Girl, German part 2 remix 12" single, inc. remix by Caldrene & Qualey, with p/s. \$8

**Madonna**, Music. US promo only double LP, white die-cut sleeve. \$25

**Madonna**, What It Feels Like For A Girl, US 9 version advance promo double remixes 12" inc. Paul Oakenfold Perfecto Mix, Richard Vision Velvet Masta Mix, Saturday Night Mix, Above & Beyond 12" Club Mix, Caldrene & Qualey Dark Side Mix, Tra Madonna, What It Feels Like For A Girl, US unedited version 1 track promo only Video, from Warner/Reprise Video with label. \$15

**Madonna**, What It Feels Like For A Girl, US 9 version promo only double 12" single set, inc. Saturday Night Mix, Above & Beyond 12" Club Mix & more, in black sleeve with custom silver + black info sticker. \$25

**Metallica**, Metallica. US exclusive new release D.A.D. (digital audio disc), sealed with p/s. \$25

**Randy Newman**, You've Got A Friend In Me. US 1 track edit version promo CD, duet with Lyle Lovett from Toy Story soundtrack with p/s. and picture bias of Randy and Lyle. \$7

**Stevie Nicks**, Trouble In Shangri-La. US beautiful 24" x 18" full-color promo only poster. \$15

**Stevie Nicks**, Trouble In Shangri-La. US promo only Press Kit, inc. 2 different 8" x 10" publicity photos, 2 different full color slides, & 4 pages of press/sales info, all held in custom folder. \$30

**Harry Nilsson**, How About You. US 2 version promo CD from "The Fisher King" soundtrack with movie p/s. \$20

**Heather Nova**, Gloomy Sunday. UK 4 track CD single, inc. live versions of Widescreen, & Make You You Mine, plus Gloomy Sunday-Movie Version, with p/s. \$12

**Pearl Jam**, Christmas 2000. US exclusive fan-club only 2 track 7" single, inc. Crown Of Thorns & Canthelpingimoveagain, with p/s. \$20

**Pearl Jam**, Dissident. UK deleted 3 CD single set, inc. over 2 hours of live songs, each CD has front info sticker. \$40

**Pink Floyd**, What Do You Want From Me. US 1 track "live" promo picture CD, with p/s. \$20

**Elvis Presley**, That's The Way It Is, UK only "Greatest Live Performances of Elvis Presley" 4 track promo CD, live versions of Burning Love, In The Ghetto, Hound Dog, You've Lost That Loving Feeling, plus CDROM section w/photos & more, in picture cardsleeve. \$20

**Brian May**, Il Colosso. US 2 track Pinochio shaped promo CD, fi. \$75

**Queensryche**, Someone Else. US 2 version promo picture CD inc. "Full Band" Version, with b/s. \$18

**R.E.M.**, Imitation O' Life. US 1 track promo CD, with p/s. \$12

**Rolling Stones**, Steel Wheels. US promo issue CD album in custom metal case, still sealed. \$150

**Keith Richards**, 999. Canadian 1 track "Massey Hall Toronto Feb 6, 1993" promo only CD. \$75

**Le Ann Rimes**, I Need You. UK 8 track double CD single set, inc. 6 versions of I Need You, plus Sittin' On Top Of The World-Aurora Borealis Radio Edit, & The CDROM video for I Need You, with p/s. \$15

**Roxette**, The Centre Of The Heart. Mexican 1 track promo CD in cardsleeve. \$16

**Sade**, King Of Sorrow. UK 5 track CD single, inc. Fun Lovin' Criminals Mix, Guru Mix, Cottonbunny Mix, & CDROM Video for King Of Sorrow, with p/s. \$7.50

**Saint Etienne**, Sound Of Water. Japanese exclusive 14 track CD album, including bonus tracks, sealed with p/s & obi. \$27

**Joe Satriani**, Additional Creations. US promo only 4 track CD inc. 3 remixes and "Turkey Man" previously unreleased, picture cardsleeve. \$6

**Britney Spears**, Don't Let Me Be The Last To... US 4 version remixes 12" promo inc. Hex Hector Club & Radio Mix, and Thunderpussy Club & Radio Mix, custom stickered white sleeve. \$12

**Britney Spears**, Stronger. US 5 version remixes 12" promo in custom picture stickered black sleeve. \$10

**Britney Spears**, Stronger. Mexican 1 track promo picture CD, sealed with p/s. \$15

**Steely Dan**, Concert Special. US Album Network/SFX double live CD Radio Show from New York City 2000, for broadcast February 15-18, 2001. \$60

**Dusty Springfield**, Wherever You'll Be. US 1 track promo CD, duet with Daryl Hall, with custom p/s. \$10

**Sing**, Live From Universal Amphitheater. US 13 track promo only live CD from October 1999, in custom cardsleeve. \$35

**Sting**, Rock Steady. US new 2001 issued 12" promotional ONLY CD in picture cardsleeve. \$100

**Texas**, The Greatest Hits. Japanese exclusive 18 track advance promo cassette, with p/s. \$40

**Pete Townshend**, Live. US double full CD album, p/s, new release live at the House Of Blues in Chicago, a benefit for Maryville Academy, available on the Internet only. \$12

**Tina Turner**, Golden Eye. US 5 version remixes promo picture CD with special movie p/s. \$12

**U2**, All That You Can't Leave... US 4 track promo only retail album sampler CD, with p/s. \$75

**U2**, Exclusive CD Rom Completion, Mexican promo only 8 track CDROM, inc. Bad, A Sort Of Homecoming, Until The End Of The World, Mofe Phunk Force Mix, One-Buffalo Version, Please, & live performances of Beautiful Day & Elevation, in picture cardsleeve. \$50

**U2**, Walk On. Canadian 3 track CD single, inc. live versions of Beautiful Day & New York sealed with p/s. \$10

**Verve**, Richard Ashcroft. US exclusive 2 track jukebox 7" single for "C Mon People", also includes "A Song For Lovers", complete with jukebox label strip. \$5

**Weezer**, Christmas CD. US 2 track promo only CD, including The Christmas Song, & Christmas Celebration, in picture card sleeve. \$25

**Westlife**, Coast To Coast. UK 6 track promo only CD, inc. My Love, What Makes A Man, No Place For That & Somebody Needs You, CDROM Videos for My Love & What Makes A Man, & bonus magazines with full band cover & 10-page feature article w/pictures! \$10

**The Who**, Preview DVD Sampler. US 4 track promo only DVD sampler from forthcoming live from The Royal Albert Hall release, picture cardsleeve, NTSC & PAL formats. \$35

**Robbie Williams**, Let Love Be Your Energy. UK 4 track CD single, inc. live version of My Way, plus enhanced CDROM section, with p/s. \$7.50

**The Wilsons**, Goddess Revival. US 1 track promo CD, with fi. \$6

**Yo La Tengo**, And Then Nothing Turned... US 4 track advance promo only album sampler, with fi. \$20

### MOTORHEAD

**Best Tracks**, Japanese only 16 track compilation CD inc. bonus track Over The Top/Motorhead, n/s. TECW-25161. \$25

**Born To Raise Hell**, UK deleted 3 version CD single with Ice-T, and Whitefield Crane, fi. \$8

**Born To Raise Hell**, UK long deleted 3 version 12" picture disc with insert. \$12

**Iron Fist**, US promo only 29" x 22" Mercury Records Carboard Display. VG++ \$50

**It's Almost 1916**, US 3 track promo CD inc. interview, p/s. \$12

**Killed By Death**, UK 2 track 7" shaped picture disc, inc. Under The Knife, clear plastic sleeve, NM. \$35

**Killed By Death**, US AA-Sided 12" promo, white die-cut sleeve, NM. \$20

**No Class**, US 2 track 12" promo inc. "Motorhead", recorded live at Leeds, from No Sleep 'Til Hammersmith album, white die-cut sleeve, NM. \$25

**No Sleep 'Til Hammersmith**, US promo LP test press with cue sheet, NM. \$75

**No Voices In The Sky**, US 2 track promo CD inc. Eagle Rock (previously unreleased), with b/s. NSK 4010. \$10

**One Track Mind**, US 3 track 12" promo inc. Rock It & I've Got Mine from Another Perfect Day album, custom stickered white die-cut sleeve, NM. \$20

**Orgasmatron**, US October 11, 1986. black & white flyer advertising autograph signing party at Wherehouse Records store, Sunset & La Brea. Hollywood CA. Fully autographed by all members on front. VG. \$50

**The Ultimate Reissue Series**, US 12 track promo sampler CD in card sleeve. \$20

**We Are Motorhead**, German 10 track advance promo CD with fi. SPV 085-21822-P. \$15

### IRON MAIDEN

**Brave New World**, UK 5 track promo only Advance Radio Selection album sampler CD, with p/s. CDBNWDJ001. \$40

**Brave New World**, Mexican promo only 68" x 47" full color picture banner, nice detailed picture, with vivid coloring from EMI Music. HUGE!! \$100

**Can I Play With Madness**, UK long deleted 3 track CD, with p/s. CDEM 49. \$20

**Ed Hunter**, UK promo Press Kit inc. 5 track promo CD & CD-ROM game demo, color photo & card, 9 pages of info, all in full-color folder. \$35

**Ed Hunter**, UK 20 track advance promo 2 CD set, with fi. \$35

**Futureal**, UK 1 track promo picture CD, in custom picture cardsleeve, ViriODX1004. \$10

**Holy Smoke**, US 1 track promo CD with p/s. ESK 2194. \$20

**Iron Maiden**, Japanese promo only Ring, custom silver ring with engraved Iron Maiden & EMI logos. \$25

**Maiden Hell**, UK promo only picture CD Rom in custom picture cardsleeve, HELLR0001. \$25

**Out Of The Silent Planet**, UK exclusive limited edition 3 track picture disc 12" single, inc. live versions of Wasted Years, & Aces High, in picture sleeve. 12EM 576. \$10

**Out Of The Silent Planet**, UK 4 track limited edition picture CD single, inc. live versions of Wasted Years, Aces High, & Enhanced Video for The live footage of The Metal 2000 tour, plus fold-out poster, all in numbered picture digipack. CDEM 576. \$75

**Out Of The Silent Planet**, UK exclusive limited edition red vinyl picture disc 7" single, inc. Aces High live version, in numbered picture slipcase. \$7

**Out Of The Silent Planet**, UK 3 track promo sampler CD inc. The Fallen Angel & Brave New World, fi. CDEMJD 576. \$25

**The Wicker Man**, UK limited edition 3 track picture 12" disc inc. Powerslave, & Killers, in die-cut p/s. \$8

**The Wicker Man**, UK 4 track picture disc CD single, inc. live versions of Futureal & Killers, plus enhanced video for Futureal, in slipcase with picture insert. \$8

### GUNS N' ROSES

**14 Years**, US 1 track promo picture CD in digipack, sealed. PRO-CD-4418. \$10

**Appetite For Destruction**, Japanese long deleted limited edition CD album in 10" gatefold book-pack inc. 4 full color 9.5"x9.5" prints. MVCZ-6. \$100

**Aint It Fun**, UK 1 track promo CD, n/a. \$20

**Aint It Fun**, Japanese 3 track promo issue CD single, inc. Attitude & Down On The Cry, with fi. 24270. \$40

**Don't Cry**, US 3 version promo CD in digipack, sealed. \$10

**Don't Cry**, German long deleted 3 version CD, fi. GED 21651. \$8

**Estranged**, US 1 track promo Video, total running time of 9:40, from Geffen Records with labels. \$15

**Live And Let Die**, US 1 track promo CD in black card sleeve with sticker, sealed. PRO-CD-4352. \$6

**Live And Let Die**, US 1 track promo CD in card sleeve with front & back artwork, sealed. PRO-CD-4352. \$10

**Live Era '87-'93**, US 8 track promo sampler picture CD, p/s. INTSP-6734. \$8

**Live Era '87-'93**, Spanish promo only 5 track live sampler CD, in picture cardsleeve. \$25

**Live Era '87-'93**, Mexican 8 track promo only sampler picture CD, in full-color picture cardsleeve, CDP 451-2. \$35

**November Rain**, US 1 track promo CD in digipack, sealed. PRO-CD-4387. \$10

**November Rain**, US promo only 8 Himmakers 6 version "edits" CD, June 19, 1992, b/a. \$115

**Oh My God**, US 1 track radio promo only test pressing CD, custom Geffen Records printed disc, b/s. \$15

**On Your Now**, US 11 track promo sampler CD in stickered cardsleeve, sealed. \$25

**Sweet Child O' Mine**, Japanese long deleted 2 track 3" CD in snap-pack. 10SW-24. \$75

**Sympathy For The Devil**, US 1 track promo CD, n/a. PRO-CD-4709. \$10

**Sympathy For The Devil**, French 1 track promo CD in card sleeve. \$40

**Sympathy For The Devil**, US 1 track promo cassette, fi. \$12

**Since I Don't Have You**, US 1 track radio version promo CD, b/a. \$6

**November Rain**, US deleted orange vinyl gold stamped promo LP p/s. \$10

**Use Your Illusion 1 & 2**, US 8 track promo sampler CD in custom stickered cardsleeve, sealed. PRO-CD-4328. \$25

**Use Your Illusion 1 & 2**, UK stamped promo LP set each with p/s \$25

**You Could Be Mine**, US 1 track promo CD in cardsleeve, sealed. PRO-CD-4253. \$10

**You Could Be Mine**, UK deleted 2 track CD single, inc. Civil War, in picture cardsleeve, GFSTD 6. \$10

**Yesterdays**, US 2 version promo picture CD inc. Live In Las Vegas version, in cardsleeve. PRO-CD-4470. \$15

### OZZY OSBOURNE

**4 From Ozmosis**, UK 4 track promo sampler CD in cardsleeve w/UK tour dates. \$20

**Back On Earth**, US 2 version promo picture CD inc. Radio Edit, p/s. ESK 3228. CDMT DJ 111. \$15

**Back On Earth**, Austrian 1 track radio edit promo picture CD, fi. \$10

**Best Of Ozzy**, Japanese only exclusive 10 track LP, with p/s & obi. \$25

**Changes**, US 4 live track promo CD from "Live & Loud", p/s. ZSK 74986. \$15

**I Just Want You**, US 1 track promo picture CD, b/a. \$6

**I Just Want You**, UK single edit 1 track promo CD in card sleeve. \$10

**I Just Want You**, US promo only V/A 34" Mastering Video, features 7 videos directed by Dean Karr, this is the original format of video & is used at television stations, with labels & content sheet. \$50

**Live And Loud**, US 12 track promo sampler CD, p/s. ZSK 5247. \$20

**Live And Loud**, US 2 track (revised) LP spots promo CD. \$15

**Live And Loud**, US 2 track LP spots promo video. \$12

**Mama I'm Coming Home**, US 2 version (long & short) promo CD, p/s. ZSK 7409. \$10

**Mr Tinkertrain**, US 1 track promo CD, p/s. ZSK 4605. \$8

**No More Tears**, US 1 track promo CD, p/s. ZSK 73973. \$10

**Perry Mason**, US 2 track promo picture CD, with p/s. \$6

**Pictures Of Matchstick Men**, US w/Type O Negative 2 version promo CD, b/a. \$10

**Pictures Of Matchstick Men**, US 3 version radio edit gold CD acetate promo CD, front studio insert, printed disc, 2/19/97. \$30

**See You On The Other Side**, US 2 version promo picture CD inc. Long & Short Versions, with p/s. ESK 7631. \$8

**The Ballads Of Ozzy**, UK 4 track promo sampler CD in card sleeve. \$30

**Walk On Water**, US 1 track promo picture CD from Beavis & Butthead movie, p/s. \$6

### MOTLEY CRUE

**Afraid**, US 2 version promo picture CD inc. Swine and Rave mixes, p/s., PRCD9803-2. \$7

**Afraid**, US 2 version test pressing promo remixes CD, n/a. \$10

**Beauty**, US 2 track promo picture CD inc. audio bio, front sticker, b/a., PRCD9883-2. \$8

**Crucial Crue Sampler**, US 17 track promo sampler CD, inc. 8 unreleased demos and tracks. p/s. BYDJ-78032-2. \$25

**Dr Feelgood**, US Elektra Records 30"x 20" promo poster. \$15

**Girls Girls Girls**, US featured on Naughty Platinum Rock V/A promo only CD with p/s. CK63791. \$8

**Hooligan's Holiday**, US 2 version Brown Nose Edit promo picture CD, p/s., PRCD 8898-2. \$6

**Hooligan's Holiday**, US 3 version promo picture CD, inc. Extended Holiday Version, p/s., PRCD 8901-2. \$6

**Hell On High Heels**, US 2 version promo CD, inc. Radio Edit, & Album Version, with p/s. BYDJ-78121-2. \$8

**In-Store Play**, US 6 track promo sampler CD in white card sleeve w/front sticker, PRCD 8955-2. \$12

**Japan Tour**, Japanese original UO Artists Presents 29"x 20" concert poster for July 1985 tour. \$75

**Motley Crue**, US full CD album, p/s. \$6

**Merry Go Round**, US promo only 3 track 12" inc. Live Wire & Take Me To The Top, custom stickered white die-cut sleeve, still sealed. \$20

**Misunderstood**, US 2 version inc. Successful Format edit, b/a. \$5

**Swine Sampler**, US 4 track promo sampler picture CD, with p/s. \$12

**Teaser**, US 2 version promo CD, inc. radio & album versions, with p/s. BYDJ-78035-2. \$8

**Treat Me Like The Dog I Am**, US 1 track promo CD, with p/s. BYDJ-78131-2. \$8

**Theatre Of Pain**, US Elektra Records 36"x 27" promo poster. \$20

### JUDAS PRIEST

**Bullet Train**, US 2 track promo sampler CD, inc. Blood Stained, p/s., CMC DJ87232-2. \$8

**Bullet Train**, US on 7 track promo CD with 6 Eddie Money tracks, n/a., CMC DJ87234-2. \$6

**Bullet Train**, UK 1 track promo CD in die-cut cardsleeve. 8000131. \$8

**Hero**, Hero, Japanese newly remastered 17 track reissue CD album, sealed with p/s & obi. TECW-21860. \$18

**Johnny B. Goode**, US AA-sided promo 12" single. \$6

**Judas Priest**, Japanese exclusive Universal Orient Promotions presents 1978 tour concert program. \$100

**Pure Classic Gold**, UK 10 track promo sampler CD from "Metal Works 73-93" album. fi. \$25

**Rocka Rolla**, Japanese newly remastered 12 track CD album, sealed with obi, & p/s. TECW-21859. \$18

**Sad Wings Of Destiny**, Japanese newly remastered 9 track CD album, sealed with obi, & p/s. TECW-21858. \$18

**The Best Of**, Australian exclusive 10 track greatest hits CD album with p/s. \$15

### QUEENSRYCHE

**Anybody Listening**, US 2 version promo CD, p/s., DPRO 4863. \$10

**Bridge**, US 1 track promo bridge picture CD, p/s., DPRO 19897. \$8

**Bridge**, UK 1 track Radio promo CD, fi., CDMT DJ 111. \$15

**Beside You**, US 3 version promo CD, including 2 radio edit versions, & album version, with b/s., PRCD 300282. \$7

**Empire**, US advance promo CD album in fold-out pop-up sleeve and slipcase, DPRO 4658. \$50

**Falling Down**, US 1 track promo CD, with b/s., PRCD 9148. \$8

**Hear In The Now Frontier Tour**, US 12 track special limited edition release promo only sampler CD, with p/s., DPRO-12610. \$20

**I Am I**, US 1 track Radio promo CD, fi., DPRO 19929. \$8

**I Am I**, UK 1 track Radio promo CD, fi., CDSP 100. \$15

**Promised Land**, UK 4 track promo only CD

# Grapevine

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Four of the hundreds of artists performing during SXSW (from left): Lou Ann Barton, Jimmie Vaughan, James Cotton, and John Hammond.

## Austin's South By Southwest — a feast for fans of roots music

AUSTIN, TEXAS — If you're a fan of roots music, be it blues, Americana, traditional country or roots-rock, you should set aside some time next March for the annual South By Southwest Music And Media Conference And Festival (SXSW). Frankly, even fans of punk rock and alternative pop didn't have to look very far to find something of interest at this year's 15th annual SXSW.

Here's a short day-by-day summary of what went on at my SXSW:

Day one, March 14: Arrived in town Tuesday night so that I could play in Louis Meyers' annual SXSW Golf Tournament on Wednesday. Celebrity golfers included artists such as Alejandro Escovedo, Ray Benson from *Asleep At The Wheel* and an assortment of other interesting characters.

On the Wednesday night before SXSW starts, plan on attending the Annual Austin Music Awards. For all from out of town, it's a great way to set the tone for the rest of your time in central Texas. In one night at the Austin Music Awards, we heard James Cotton with Jimmie Vaughan and Lou Ann Barton, Americana singer Slaid Cleaves and his band, the rock band Vallejo, The Gourds, Escovedo, and Lucinda Williams and her great new band — all in the space of a few hours at the Austin Music Hall.

Day two, March 15: The annual, three-day SXSW Music Conference got underway at the Austin Convention Center on First Street. Among the panels to choose from were a keynote speech by Ray Davies, panels on "The Commerce Of The Blues," "Breaking The Waves: International Touring" and a "SXSW Interview: Producer Hal Willner." Conference hours are 11 a.m. to 5 p.m. most days, and if you get bored with all that is going on at the Convention Center, including the exhibit hall and the indoor performance stage, you can always cut out to one of the afternoon showcases such as the New West Records Showcase we attended with a brilliant performance by Billy Joe Shaver and, later, Delbert McClinton.

Day three, March 16: As we looked at the printed pocket-sized brochure of showcasing bands for Friday and Saturday nights, the choices were mind-boggling: Ike Turner Revue at midnight at Antone's or The Black Crowes at the same time at Stubbs' BBQ?

Willis Alan Ramsey at Momo's on West 6th Street or Stephen Bruton, John Dee Graham, and Billy Joe Shaver at The Continental Club? Such are the decisions one is forced to make during SXSW. We chose Antone's and the 12-piece Ike Turner Revue and didn't regret that decision. Turner got on stage nearly an hour late, but no band was following his set. We got to Antone's at 10:30 p.m. and it proved to be worth the extra time in getting there early, for we were introduced to the Tex-Mex flavorings of Rick Trevino and heard an entertaining set by Rooster Blues artist DC Bellamy before Turner and his ensemble took the stage.

Turner was in fine form, and his band sounded rehearsed. We were in good company, as people such as piano player and singer Marcia Ball, Alligator Records boss Bruce Iglauer and the principals from High-Tone Records and Antone's Records were in the audience. They were all looking forward to the show from Turner's band. (Turner's forthcoming record will be out on Rooster Blues in a few months.)

Day four, March 17: Saturday night shows we caught included excellent sets from Delbert McClinton at Antone's; John Hammond's band, Wicked Grin, at the Continental Club; and Sonny Landreth and The Gourds at The Broken Spoke. At the end of Saturday's showcases, I realized I was at the mercy of friends such as New Orleans music impresario Nick Spitzer, who gave me a lift from the Continental Club back to Antone's, and Austin-based booking agent J. Seymour Guenther, both of whom were willing to pick me up or meet me at certain clubs at designated times. The parking situation downtown this year was the worst I've ever seen it, so on a couple of days I opted to leave the rental car back where I was staying.

Aside from the practical and life-preserving aspects of drinking and then not driving, there were precious few on-street places for hundreds of rental cars to park. The other option was to leave your car in the \$6-a-day parking deck. This is an option we chose on Thursday.

Maybe the folks at SXSW — given their high level of organization — should find a way to

(Please see Rock Hall page 82)

## GRAPELEAVES



On the bookshelf: *Ladies Of Soul* by David Freeland (University Press of Mississippi) profiles seven underexposed female vocalists of the 1960s — Maxine Brown, Ruby Johnson, Denise LaSalle, Betty LaVette, Barbara Mason, Carla Thomas, and Timi Yuro... *Masque: The Graphic World Of Mark Wilkinson, Fish & Marillion* by Mark Wilkinson (Babel Books) is a colorful look at the prog band Marillion, its frontman Fish, and Wilkinson's intriguing Marillion LP artwork — as recognizable as Roger Dean's album artwork for fellow prog rockers Yes

**Really good news department — Mo Fi is back!** For those of you saddened by the sudden departure of the venerable audiophile label Mobile Fidelity Sound Labs, have no fear. Chicago's Music Direct has acquired the rights to the Mobile Fidelity name and its proprietary mastering processes and patents, and the label will maintain its own identity, although at press time, no firm reissue schedule had been released. Established in 1988, Music Direct was one of Mo Fi's most successful vendors of its 180-gram vinyl and gold CD reissues. The company also currently markets DCC's vinyl reissues. Music Direct purchased all of Mo-Fi's remaining inventory and is selling it through its full-color mail-order catalog and at its Website ([www.musicdirect.com](http://www.musicdirect.com)).

**Spring Austin Record Convention follow-up:** Always on the run looking for records, *Goldmine* advertiser John Tefteller gave this belated report about his recent purchases at the March 17-18 Austin Record Convention: "Austin was great! I bought some real rare records, including 'Box Top,' Tina Turner's first 45 on the Tune Town label out of St. Louis, which was also released on Cobra a few months later but

without Tina on vocals, and a previously unknown red-and-black-mixed vinyl copy of a Bobby Blue Bland *Two Steps From The Blues* album on Duke."

**Tributes 'n' stuff:** Animals frontman Eric Burdon's 60th birthday party is shaping up to become quite the event. The party will be May 11-12 at the El Rey Theatre in Los Angeles. On stage for the May 11 show are four former members of the original Animals, a number of members from War and The New Animals, including Spencer Davis, and blues-boogie band Canned Heat. The next night, Eric Burdon And Friends featuring former Animals Lee Oskar, Howard Scott, Harold Brown, and B.B. Dickerson will be on hand with Canned Heat opening. Other surprise guest artists are expected to join in. Tickets are \$50 for either night. (Contact Phil Metzger at [phil@ericburdon.com](mailto:phil@ericburdon.com) or for more information go to [www.ericburdon.com](http://www.ericburdon.com))

**Odds 'n' ends:** Harvey R. Ball, the inventor of one of the most recognizable symbols of all time, the Smiley Face, passed away April 12, 2001. As co-owner of an advertising and promotions company, Ball was paid \$45 in 1963 for his original Smiley Face design, which was part of an employee morale-boosting program for State Mutual Life Assurance Cos. Of America (now Allamerica). Ball never applied for a trademark or copyright, and the Smiley Face eventually became forever stamped as a symbol for the '70s and is still used today by companies such as Rhino in its *Have A Nice Day '70s* music reissues series. In 1971, more than 50 million Smiley Face buttons were sold and in 1999 the U.S. Postal Service issued a Smiley Face stamp. Have a nice hereafter, Mr. Ball. :)

— Greg Loescher

## Have you found a rare record recently?

*Goldmine* readers are avid hunters capable of picking up obscure items at rummage sales, estate sales, flea markets and Goodwill stores. If you have come across a rare or unusual record, a special collection or a unique piece of memorabilia and would like to share the story with our readers, here's all you have to do: If possible, send us a picture of the item (please don't send originals; get a copy made) along with a brief story about where you purchased or found the item, its cost and any other interesting tidbits about the piece.



Send all submissions with your name and address and a daytime phone number (in case we have any questions about your submission) to: Rare Finds, c/o *Goldmine*, 700 E. State Street, Iola, WI 54990 or send an e-mail to [loescherg@krause.com](mailto:loescherg@krause.com).

No phone calls please. Submission of an item does not necessarily mean publication. Publication will be determined by the quality of photos (if sent), the uniqueness of the items mentioned and space availability in the magazine. Happy hunting!

U.S. Shipping charges are \$4.50 for up to 3 CD's (First Class U.S. Mail. U.S. Priority \$1.00 extra); \$5.00 and up for over 3CD's, vinyl, books, & video (Always U.S. Priority Mail) Overseas shipping varies.

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AC/DC - STIFF UPPER LIP + 8...\$26 2CD Australian-only pressing complete w/bonus disc featuring ALL of the non-album tracks found on the three singles that were released, plus 3 CD-ROM videos... \$285 All the album's bonus tracks included a 10" audio cassette "Aerosmith" at the end of the minipack sleeve format, remastered... \$118

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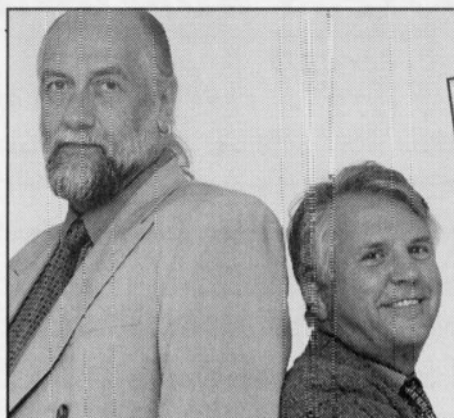
# Mick Fleetwood's auction house selling rock 'n' roll dreams

Goldmine readers will almost certainly remember that the white piano belonging to John Lennon and immortalized in The *Imagine* video was recently bought at auction by singer George Michael for a mind-boggling \$2.4 million. What many perhaps won't be aware of is that one of the people behind that sale was Fleetwood Mac mainstay Mick Fleetwood. It was FleetwoodOwen, the company that he runs in collaboration with partner Ted Owen, that organized the auction. When *Goldmine* spoke to the pair, they were planning another auction on March 27, 2001, at London's Hard Rock Cafe. They planned to sell, among other items that will have rock fans drooling, a Steinway piano that Lennon used during his Dakota years. *[The piano did not sell, so you still have a chance to pick it up! — Ed.]*

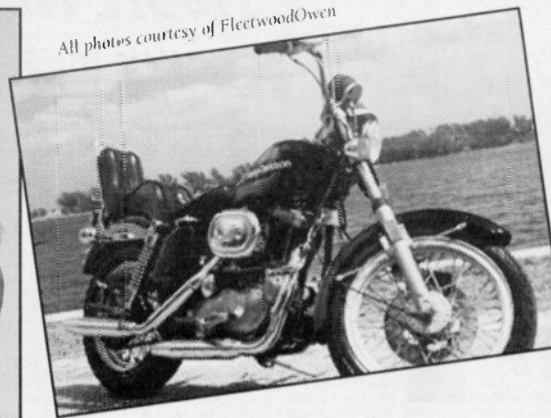
So why the decision to get into the auction business by a man who can already boast more artistic and financial fulfillment than most can ever dream of? "It's my nature," responded Fleetwood. "Business ventures are a very normal part of my life. I personally managed Fleetwood Mac for many, many years, so this whole concept of, 'How could you suddenly be doing this?' is not a correct concept. I've run clubs, I've run restaurants, I have a very successful publishing company."

Owen himself comes from a music background, with experience of running clubs and discovering acts such as Adam And The Ants. Having known Fleetwood briefly in the very early days of Fleetwood Mac ("He was playing, I was grooving") he met Fleetwood again in 1999 after a gap of 30 years and found that the two were pursuing similar ventures.

"We amalgamated them," said Owen, "and came up with FleetwoodOwen, basically focusing online at that time in the heady days of the Internet but soon realized that our actual strategy and our actual empathy was more to do with live auctions than Internet auctions. Entertainment memorabilia — anything to do with film, theater, television, rock 'n' roll, music — that was our focus because we felt that the traditional auction houses where I'd come from were very stuffy



At left, Mick Fleetwood and Ted Owen. Above, Elvis Presley's 1976 Harley-Davidson (#3A36911h6) — his favorite, which is up for auction by FleetwoodOwen along with the yellow jacket Elvis Presley wore in 1965's *Girl Happy* (right).



and didn't really concentrate on the artists as much as we felt that we could. We felt that there was a gap in the market for music minded people to sell their gear."

Asked about the prevalence of forgeries in the field of entertainment memorabilia, particularly autographs, Fleetwood countered, "I don't think it necessarily is as bad as you're thinking it is. You have to be real careful, but Ted has a vast experience and where he doesn't feel he covers bases, he has experts in many fields, such as autographs. That's all part of this line of business and we pay a lot of attention to it."

Though items such as the Lennon Steinway (estimated selling price: \$1 million) is out of the range of most, FleetwoodOwen have plans for a less elitist marketplace for collectors called The Emporium.

"We are testing it right now," Owen explained. "That's more or less like an online shop where you go in and buy rare records, rare music, rare video, rare films."

The subject of the well-known touchiness of Paul McCartney to his lyrics and jottings being auctioned came up. "Well, I think he's just having a problem that people look up to him in the same way that he does to Buddy Holly," said Fleetwood. "I'll be so bold as to say that if I walked in with Buddy Holly's guitar, I think he'd buy it."

Which raises the \$64,000 question: How would Fleetwood feel if personal material of his was put into the marketplace?

"You gotta let that stuff go," he shrugged. "We signed so many things over the years. You sign things that quite frankly people are gonna go out and sell. I really don't mind. If I had a personal diary that meant a hell of a lot to me and suddenly it appeared, I would go, 'That is mine and I'd really like it back,'" adding, "And I would probably then find out that the person who had it bought it in good faith and then I'd have to keep my mouth shut and say, 'Flog [sell] it back to me' or something."

— Sean Egan

## Obituaries

### Joey Ramone, Ramones lead singer

Elvis Presley, John Lennon, Joey Ramone. Every generation gets the idol it deserves, and every generation, it seems, ends up burying them too early. Though it was no secret that Ramone had been ill for some time, still even his greatest fans didn't realize just how poorly he was doing during the last months of his life. Admitted to the hospital during March, Ramone died April 15, 2001, of the cancer lymphoma. He was just one month short of his 50th birthday.

Did any single member of the American punk fraternity encapsulate so many dreams, ambitions and, against all odds, achievements than New Yorker Jeffrey Hyman, a.k.a. Joey Ramone? Preternaturally tall and unfeasibly skinny, the classic image of Ramone remains one of rock's most enduring icons, legs askance, stooped and brooding, a bird of prey hovering over the microphone, barking out the monosyllabic commands that made up the best of the Ramones' lyrics. First rule is — beat on the brat... hey ho, let's go. If it is possible to find humor in anything surrounding his demise, it lies in the local TV obituaries that straight-faced, straight-laced newscasters found themselves having to recite that Sunday evening. "Ramone's best-known songs included 'Teenage Lobotomy,' 'I Wanna Be Sedated' and 'Now I Wanna Sniff Some Glue.'" Gabba gabba priceless.

Based in Queens, the Ramones emerged out of New York's Bowery in 1974, regulars at CBGBs before either tourists or journalists stumbled upon the place, an integral part of that brave blank generation that



Joey Ramone

brought us Blondie, Television, Patti Smith, Talking Heads, Richard Hell — the list seems endless today, and it wasn't much shorter at the time.

All the bands were brittle originals, all led rock into pastures unknown, and, if the Ramones were the most conventional of them all, at least in terms of influence ('60s pop) and structure (second verse, same as the first), the common modern perception that they revitalized power pop in all its guises is as extraordinarily simple-minded as the critics who once panned the band for

(Please see Obituaries page 82)

## MARKET BEAT

### Collecting, wheeling & dealing

They say that dealers shouldn't also be collectors — whoever that omnipotent, opinionated "they" is — because it's more difficult to part with that precious, collectible stuff.

Eddie Large, of Eddie's Golden Oldies of Ft. Worth, Texas, has a solution. He'll buy three of an item and "sell two to pay for the one I keep." It's apparently a method that has worked for Large, as he's been dealing almost as long as he's been collecting, 20 and 25 years, respectively. A railroad electrician for Union Pacific for the past 30-plus years, dealing records wasn't ever an intent, it just sort of happened. A person he knew from overseas convinced him to have a mail-order auction. It took a few tries to pay off, but eventually it did. Large has three or four mail-order auctions annually and said he likes to keep a good mix of material in his auction list.

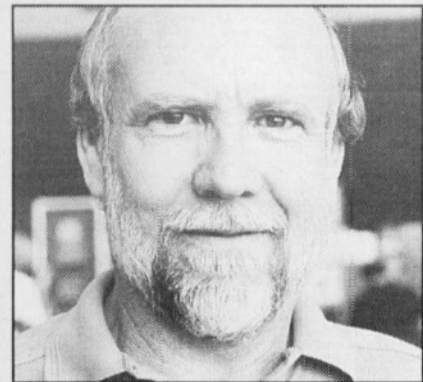
"I'd like to put all \$1,000 records in there, but that would be silly. I'd have to have a whole bunch of doctors and lawyers for clients."

Even with the economy's slowing in recent months, the dollar is still strong worldwide, which means it takes more for people overseas to buy here.

Being a part-time dealer, Large said he doesn't have time for Internet auctions and all the time-consuming e-mails that come with it.

"If I didn't have a life I could sit in front of the computer 15-16 hours a day," he quipped.

Actually, he'd become a record collector by accident, but it keeps his love for rockabilly going. It all began with a few Hank Williams 78s. ("I liked all that sad stuff back then.") He had an old Victrola that played 78s and would listen to them occasionally. The records were stored in a closet, and one day his wife put something up in the closet and broke them accidentally, but she didn't tell him. "She'd had friends out looking for them, ads in the paper," hoping to replace them



Eddie Large, Eddie's Golden Oldies

before he realized they were broken. He eventually found them, "several hundred thousand records later," he joked. "I just kept buying and buying. I was forced into [collecting]."

He now has more than he knows what to do with, but he keeps buying because the good stuff is becoming harder to find. "They don't eat anything and they won't die, so they'll just sit back there waiting for me to sell them."

He sells at two record shows a year, and the Austin show is both of them. "Unfortunately," he said, laughing, he does some shopping there too. Most of the time the material comes to him. "Most everyone knows what I like anyway.... They just keep it coming."

He takes pride in giving people great deals, because he doesn't want to cart it all back home. "In the long run [high prices] will hurt you longer. You give somebody a good deal, they'll remember it from now on. They'll come straight to you with something good to sell. Most [dealers] think they're a museum."

(Eddie's Golden Oldies, 6321 Arthur Drive, Ft. Worth TX 76134, 817-551-5545.)

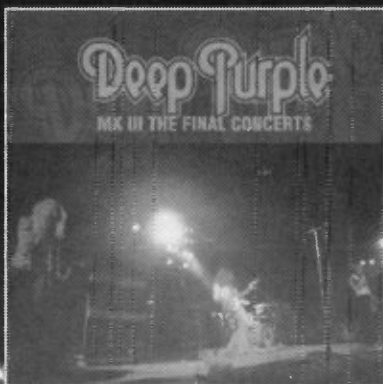
— Cathy Bernardy

# DEEP PURPLE

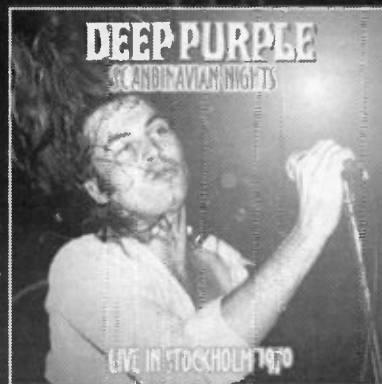
## IN STORES NOW



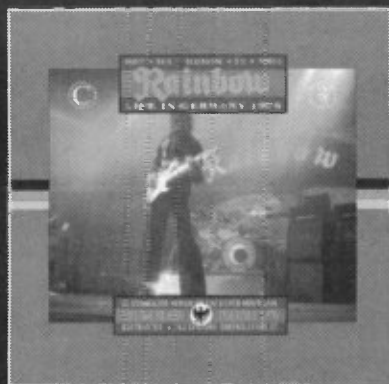
**DEEP PURPLE**  
IN CONCERT 1970-1972



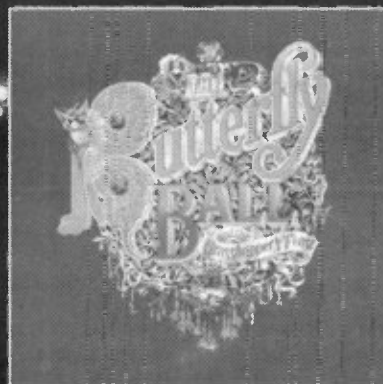
**DEEP PURPLE**  
MKIII THE FINAL CONCERTS



**DEEP PURPLE**  
SCANDINAVIAN NIGHTS  
LIVE IN STOCKHOLM 1970



**RAINBOW**  
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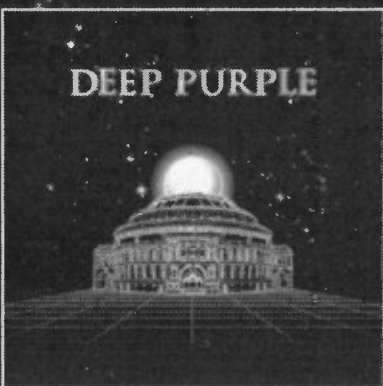
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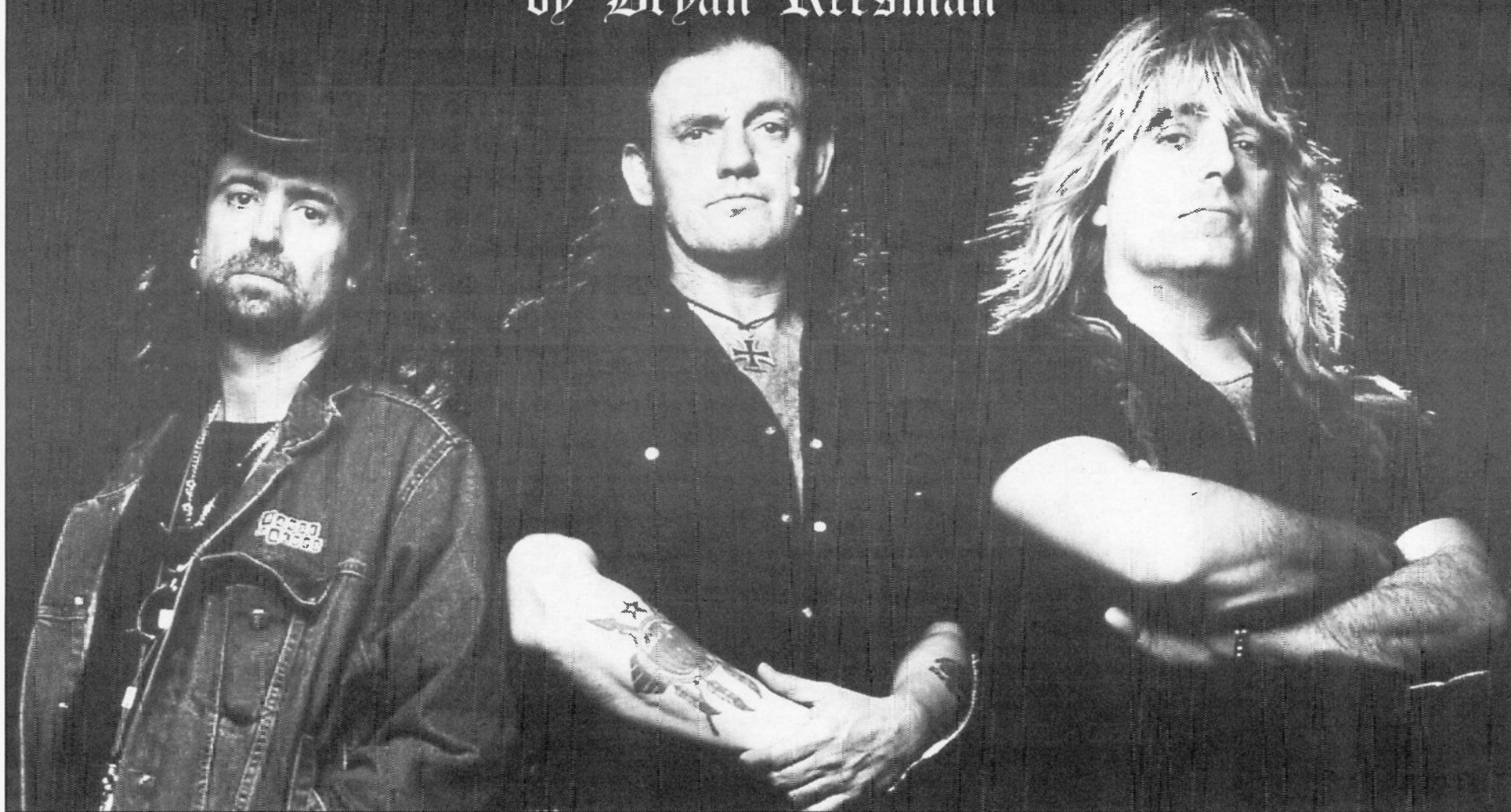
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# Lemmy Kilmister of Motörhead

## Rebel to the bone

by Bryan Reesman



Motörhead, from left: Phil Campbell, Lemmy Kilmister, and Mikkey Dee.

**H**ard-drinkin', hard-thinkin', hell-raisin' bassist Ian "Lemmy" Kilmister has ceaselessly fronted one of rock music's oldest institutions. While many other bands have written endless odes to sex, drugs and rock 'n' roll or crooned inane love ballads, Motörhead has delivered sarcastic anti-anthems ("Loser," "Another Perfect Day"), anti-authoritarian statements ("Take The Blame," "Don't Need Religion"), unique "love songs" ("Love Me Like A Reptile," "Snake Bite Love") and their own soul-searching ballad, Lemmy's duet with Ozzy Osbourne, sensitively titled "I Ain't A Nice Guy." Even though he has proven himself to be an intelligent rocker, there are those who probably view the bombastic bassist and Motörhead mastermind as nothing more than a rogue, but even if they think so, they must at least admit he's a principled one. His band's music represents a yin and yang interplay — it can be simultaneously brain-numbing and thought-provoking.

The current Motörhead lineup has been together for years; guitarist Phil Campbell has been with the band since 1984, while drummer Mikkey Dee joined in 1992. A trio for six years now, it is the longest-running formation in the group's history. Over their 26-year history, the band has had one bass player (guess who?), three drummers, and five guitar players, which is more consistent, as Lemmy pointed out, than either Black Sabbath or Deep Purple. The current Motör-trio has continued releasing driving albums such as *Sacrifice*, *Snake Bite Love* and *We Are Motörhead*, all stamped with their "runaway locomotive" sound — raucous guitar work, pummeling bass lines, relentless drumming and Lemmy's raspy vocal stylings.

Some people may argue that Motörhead are just revisiting old glories with their new songs, while others may notice a subtle change from record to record. Indeed the rebellious rockers have incorporated unexpected instruments in the recent past, including strings and keyboards. Lemmy himself has made some outside musical forays, collaborating with or writing music and/or lyrics for Osbourne, Lita Ford, and Girlschool. He has even played bass on a Nina Hagen album.

Critics be damned, Motörhead continues touring the world over and over again, never breaking through to the mainstream like many of their peers and successors but leaving their mark nonetheless. Following their inception in the mid-1970s, this British hard rock band with a punk attitude took old-time rock 'n' roll and sped it up to create a sound that would influence a future generation of speed and thrash metal bands during the 1980s, particularly with nuggets such as "Iron Fist" and "Ace Of Spades." There are plenty of bands today, Metallica included, who acknowledge the significant influence of Motörhead upon their own music.

Speaking of leaving a mark, the band reached #26 on VH-1's "100 Greatest Artists Of Hard Rock" list. Lemmy also made the #5 position on the channel's "Top 40 Badass Countdown," although the choices above him — particularly Osbourne and Courtney Love — aren't worthy of being ranked there. Sure, Osbourne has done his share of booze and drugs and Love acts like a social misfit (despite being part of Hollywood), but they don't hold a candle to Lemmy. He has done more than his share of drink and drugs, been the social misfit all his life, played so loud that the music physically damaged a small theater, secretly spiked food and drink with

acid at a Jimi Hendrix tour wrap party, smeared a promoter in cheese for screwing his band over on a tour, posed as a Roman Catholic Cardinal in a photo depicting a band member as a peasant about to be burned at the stake, and even released a double-album retrospective bound in leather! Not to mention that he's a lot smarter than those other so-called "badass" candidates. Plus his interest in World War II and in particular his penchant for collecting Nazi items — such as helmets, medals and flags — certainly will shock many people. (You'll get his side of it, don't worry.)

Here, then, is an interview with one of rock's original badasses, a nonconformist who got down with his bad self long before our current era of prepackaged rebellion.

*I just put on The Muggers Tapes, the late '70s Eddie Clarke and Phil Taylor side project that was included with All The Aces. [sarcastically] Yeah, another "best of Motörhead."*

*It seems that there have been more Motörhead "best of" compilations than new albums in the past 10 years. What do you think of the way that your music has been repackaged over and over again?*

The new official one that came out on Metal-Is Records [*The Best Of Motörhead*], I thought that was pretty well-packaged. Some are terrible. What are you going to do? We've got no control over that material. It was sold to Castle lock, stock and barrel by Doug Smith, our old manager. So they've just been repackaging it year after year, you know.

*Do you get any royalties off of those?*

We get writer's royalties, of course. But I wouldn't have released it myself. At least not that many times! [laughs] We don't make a lot of money out of those things. There's too many hands on the way to us, you know what I mean? The record companies are not known for their altruism.

*I got the chance to listen the rockabilly-style album you did with Slim Jim and Danny B.*

What did you think of that?

*It's cool. It's similar to what you've done in the past because your roots are firmly in rock 'n' roll, yet it's also quite different because you sing and play acoustic guitar and harmonica but no bass. It doesn't have the same volume and intensity. Funny, it reminds me about the critic who complained years back about the Unplugged series. He was really bored by their choices for the show and asked why they couldn't show bands we really wanted to see unplugged, such as Motörhead.*

Yeah, really. It's the same band every eight hours on all those MTV and VH-1 shows, isn't it? You're not going to see a wide variety there.

*Do you think Motörhead could ever pull off an unplugged set? The "acoustic" Motörhead?*

Oh yeah, we can play. We're good players, man, don't make no mistakes about that. It's harder to play the stuff we play than these so-called "musical bands." Given about a month's practice, I could play what [Jaco] Pastorius played, but he could never play what I play. He doesn't have the minimalism for a start. He'd be too busy.

*You are a very straightforward rock 'n' roll band.*

We've done some clever stuff in our time, too, but mostly it's pretty straightforward, yeah.

*Why do think Motörhead has persevered over the last 25 years when most other hard rock or metal bands have faded away?*

Because I couldn't let all our critics be right. [laughs] They don't deserve it. I love what I do, you know what I mean?

*You've been doing it for a long time.*

I certainly have, chief, I certainly have.

*Why do you think it has lasted so long?*

Well, we're satisfied with what we do. None of us are spring chickens. Mikkey's the youngest. He's like 33 now, and we're all very good. We know what we're doing. We can go into the studio and bang out an easy album anytime, but we don't. Every album is different. I don't know if people take the trouble to listen to anything of ours anymore, but if they did they'd find out that we're quite a varied band. We take quite a lot of different angles within our genre, which is what everybody does after all in their genre.

*Motörhead recently did a 25th anniversary show at the Brixton Academy in London. Who showed up for that?*

Eddie Clarke showed up for it. Phil Taylor couldn't come down because he's living illegally in America. He's stuck here, you know, so he couldn't go out because he couldn't get back in if he did. Brian May came up, and he was funny as shit. You know, he used to stand dead still with Queen, and these wonderful, beautiful licks

would come out. On "Overkill," this thing flashed passed me and fell into his knees at the front of the stage going "aahhh!" It was Brian May! It was fucking great! Whitfield Crane from Ugly Kid Joe flew over special. There was quite a bunch of people actually. It was a great evening. Eddie was the most important because he was with the band.

*What has he been up to?*

Well, he had that band Fastway, you know, and he made a couple of solo albums, but they didn't do much, unfortunately. He's a good player, though. He should be playing.

*Do you think he's doing anything right now?*

He doesn't seem to be, no.

*Even though he left the band, have you stayed in touch with him over the years?*

Yeah, yeah. It took a couple of years to start talking again, because there was a terrible disagreement that we had. But you can't let that thing last. Life's too short, isn't it?

*I hear that the final straw for him was when you did that duet with Wendy O. Williams, the cover of "Stand By Your Man."*

I just did this record with her, you know. I thought it was a damn good record. I still do. He was supposed to produce it and then he couldn't get it together in the studio because she's not one of them people who is right there right away. You have to work with her a little bit on things, and they just couldn't make it work. After one thing or another, he got pissed, and then they finished the record without him.

He was always leaving anyway, Eddie. [laughs] He left about every two months, so this time we just got fed up with it. The atmosphere in the band wasn't great at the time. We'd been together and got all that success, gone straight to #1 with our live album [No Sleep 'Til Hammersmith]. You can't follow that [with] another live album, right? So it was a bit tricky. That just fell to bits, and Phil left after that, after Brian Robertson, which was another fuckin' disaster.

*What was it like to work with [ex-Thin Lizzy guitarist] Brian Robertson?*

Phil was a great Thin Lizzy fan. Thin Lizzy was walk-and-talk-it for Phil. And I can't blame him. They were a great band. Brian wasn't doing anything, so he came in and helped us out, which was good of him. But he drank too much, and he couldn't work

with it, you know. If you're going to drink a lot, then you've got to be able to function on it. And if you can't, then you shouldn't be drinking. That's the story right there. Luckily, I can drink and function. I learned in Hawkwind and with the Hendrix crew how to do almost anything and still function.

*Moderation is always a good thing.*

I don't know if it is. Just learning to function is the story. I really mean that, literally. Just learn to do whatever you want to do — whatever drug or booze or whatever it is. But you've got to be able to do your gig, otherwise you're not a musician anymore. You're just a hanger-on, coasting on the rest of the band. And this isn't that kind of band.

*How was the Hawkwind reunion? Wasn't it before the Motörhead reunion?*

The day before. It wasn't for a particular year — we all just got back together. It was pretty bad actually. It wasn't much fun. The band has changed a lot since I was with it, almost beyond recognition.

*Is the band still psychedelic?*

Sort of. They're like a cover band of themselves, you know what I mean? And it's weird. They do medleys of their greatest hits, which I can't really do. I don't want to bad-mouth anybody, but it just didn't work out, which is a shame because I was really looking forward to it. I really used to enjoy being in Hawkwind.

*What good memories do you have from Hawkwind?*

All kinds. Hawkwind was a fucking brilliant band. They really were — when I was with them! [laughs] Everybody says that, I suppose. I'm sure everybody thinks that with any band, but the lineup I was in was the best lineup that they ever had. There's no doubt about that.

*How long were you in Hawkwind?*

Four-and-a-half years, [from] '71 till '75. They haven't been doing much lately. They're sort of stuck in England because, just before they were about to make it in America, they fired me, which was a really bad move. They replaced me with the wrong guy, too. He used to be in the Pink Fairies. He's a bit laid back — put one leg up on the drum riser and do a solo in the middle. That's not the way to play after I'd been in the band for four years. You have to get your fucking ass

together a bit better than that. So that went down the tubes. With one thing after another, it was quite unlucky for them. It made me look better. [chuckles]

*Is true that you were a roadie for Hendrix at one time?*

That's right, yeah. I was only the assistant roadie. I mean, there was only two of us anyway, doing all the stuff. You look now and you'll find roadies just for [ELP's] Greg Lake, you know? When we started out, they needed an extra guy for some radio shows. I was just a carrier and fetcher, but there was only two of us doing the drums and the amps and everything. We did the famous tour with Hendrix, the four-piece [Pink] Floyd with Syd Barrett, The Nice with Keith Emerson before the guitar player [David O'List] left.

*Did you learn anything about any of those artists while you were on the road?*

Syd Barrett was about to go off his fucking chump, which he did about three months later. That's the last tour he ever did. I learned how many drugs you can do and still function, I'll tell you that.

*Were people pretty much dropping acid at the time?*

Yeah, it was all acid then. Cocaine hadn't really appeared — not big time — and heroin wasn't around really, not till later on.

*There is only so much your body can take. Speaking of which, didn't you recently cancel part of your European tour because you came down with influenza?*

It started out I had a bout of the flu. At the beginning of the tour we had to miss four shows in Germany, which we made up on our days off. So we had no days off. Then we were doing 18-hour drives across Russia. I came down with something that I thought was influenza. It turns out it was the beginning stages of diabetes. I'm diabetic now, but it's only diabetes II, it's not the insulin stuff. It's not serious. Not that serious — I mean, I can handle it. It's just a few pills every 12 hours, you know. You can still drink a bit and smoke, and that's OK.

*How has diabetes changed your lifestyle?*

It hasn't really.

*Is there anything you're supposed to be doing that you're not doing?*

There's all kinds of shit you're supposed to

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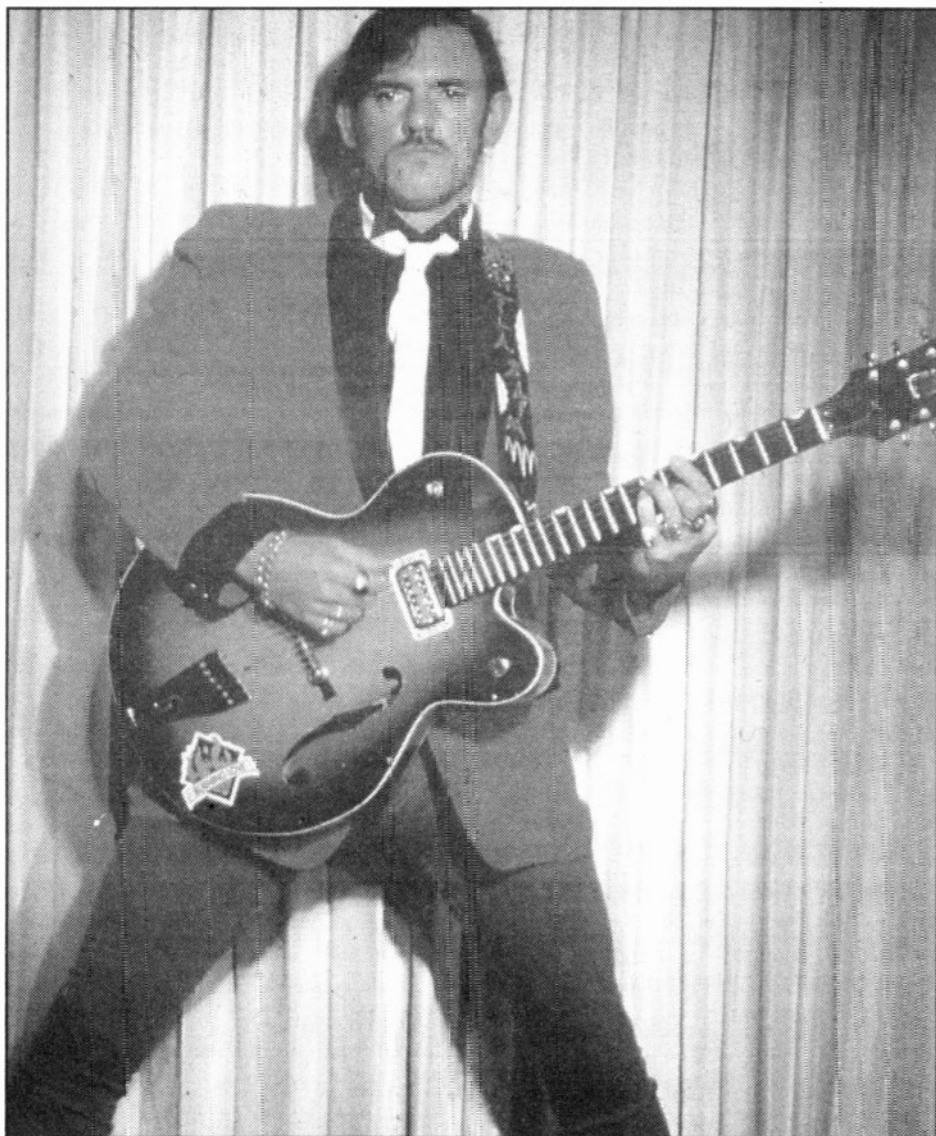
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### Maybe Lemmy used to be a member of The Crickets?

do all your life. If you're going to be in rock 'n' roll, you've got to be ready to do shit that people say you shouldn't do anyway. If you're in a rock 'n' roll band, you're not supposed to be obeying orders and observing the law. Rock 'n' roll is supposed to be fucking outrageous — go for it and see what happens.

*Do you know why you developed diabetes?*

It comes down to alcohol. I was drinking whiskey and coke all my life, which is [a lot of] sugar. My heart had a murmur that has since stabilized. That's OK now. You have to watch out. I'm 55. I'm not a spring chicken no more.

*So your body is finally telling you to slow down?*

Well, nature's really telling me to slow down! But [for] as long as possible, I ain't going to be sitting around gathering dust. I'm not going to be on the fucking porch on the swing. I'm not interested. Either I retire altogether or we'll carry on as we are. The boys are coming in on Sunday to start rehearsing for the new album. That's the first time I'll have played [since being ill], apart from one show with Slim Jim and the lads at his club in L.A. I just about did five songs with them, and that was fine. We'll start rehearsing, and we'll see if we can still do it. Just shorten the amount of gigs you do in a row basically, because we were doing five shows in a row.

*But the band is still chasing women and boozing it up?*

Oh, yeah. If you don't chase 'em, how are you going to catch 'em?

*Have you guys given up drugs? You told me last time that you hadn't done acid in years.*

I stopped doing acid a long time ago.

Acid's not a long-term thing. You can't keep doing it. [laughs] I did it for quite a while! I wouldn't have swapped that for anything. It was a great experience.

*You had a good time then?*

Fuck yeah, man. The '60s were the best time. I mean, I'm sorry for you guys. I don't know how old you are, but obviously you weren't around in the '60s. Everybody believed that we were never going to die and that we were going to change the world, and that's really good to believe in, you know. That's really a better thing to believe in than [what] you have nowadays, which is money.

*These days we're oppressed by corporations. And they keep getting bigger and more faceless.*

I don't think a lot of people see it coming. People don't know what the fuck's going on anymore, I'll tell you straight, they really don't. People are seduced — I mean, look at all of the online dealings that went boom. I mean, you couldn't foresee that coming? Everybody is wheeling and dealing — it's like the Wall Street crash. That's what happens, and then everybody says, "Oh fuck, I didn't know." It's just greed now. It's just pure greed. It seems to be everybody, too.

*So having been on the road the past 25 years, what is your definition of home?*

Home is the bus. I spend more time on the bus than I do in my apartment. And you still enjoy it? Oh yeah, man. It's great being part of that lunatic circus rolling down the road. It's brilliant. It's like when you were a kid, you

wanted to run away and join the Army or the circus or a rock 'n' roll band. Well, I got to do it. I got lucky.

*Have you ever been married?*

No.

*Do you have friends who have gotten married and settled down?*

Well, I've got friends who have got married, and eventually they got divorced, too. It seems to follow fairly quickly on the heels of the first. I've never seen a marriage that lasted, never. Except if you want to talk about the King and Queen, but they're stuck with it. Luckily, [Prince] Charles got out of it before he became King. It's really difficult to live with one person the rest of your life exclusively, man. I don't think it's supposed to be that way. It sounds ridiculous to me. Who got that idea? Fuckin' John Cleese? It's a good sketch, but I really can't see it happening.

*So you're still juggling girlfriends then?*

I've got girlfriends, but I don't have one girlfriend. I'm not "going steady" as it were.

*Do they expect that from you?*

Girls always expect that. Well, it's not that they expect it — they want it. The truth is very few guys can give it to them.

*What were you like as a child?*

I don't know. I suppose the same as anybody else in my generation. Rebellious against authority, whatever that is. I was in the country. We were on a farm. I lived on farms for ages, and I lived by the seaside, too. I used to work at a riding school, and I used to work at a fair in the summer. I was just generally fuckin' around, being a bad boy.

*Getting into trouble?*

Well, bad boys are supposed to. Being a bad boy is fun, man.

*Were you getting into trouble with the law when you were a teenager?*

There was only one cop where I lived, so it was really hard to get in trouble. You really had to get his attention.

*What did you used to do as a kid?*

Things kids do — break windows and that. The usual stuff, you know. No international espionage.

*What village did you grow up in?*

I grew up in North Wales, on an island called Anglesey. You'll find it, just on the left hand of Wales, at the top.

*When did you first decide you were going to be a musician?*

When I heard Little Richard — that was it. After the farm, I gave it all up for Little Richard.

*When did you first hear Little Richard?*

1957 or so.

*Then after that you were smitten?*

All those guys — Elvis, Fats Domino — I mean, there was nobody better than them. Ever. It was like the punk thing but a lot of it was better. First there was nothing, then they were all gone. Chuck Berry was in jail, and Buddy Holly was dead. Eddie Cochran was

dead. They all split, so it was brilliant. Because the first time [I experienced] rock 'n' roll, I can't begin to describe it to you — it was like a bolt of lightning. It just was very unlikely that it would happen [to me] anyway. And then it [did], and I'm very glad I was there when it first happened.

*What was your first band?*

Oh, a terrible bunch of cunts. What were they called? The Sundowners. The drummer's kit kept falling over, and we didn't have a bass player because nobody played bass in those days. So it was just a joke all around.

*So you played in a bunch of small bands before you got into Hawkwind?*

Yeah, yeah. I played with quite a famous band locally up north in England called The Reverend Black And The Rockin' Vicars, which is a wonderful name, I think.

*Were you playing bass?*

No, lead [guitar]. I was so good I became a bass player.

*When you formed Motörhead, originally the name of the band was Bastard, correct?*

It was going to be, but our manager pointed out to me that we'd probably get very few TV shows at the time.

*Did you really care?*

Well, anybody who says they don't want to be successful and is on stage is a cunt, because what's the point being up there if you don't want anybody to hear what you're doing? It's just dumb.

*You know, I've been reading this graphic novel about Jack The Ripper [From Hell], and I have learned that they use the word "cunt" all the time in the U.K., and it has a different meaning in England than in America.*

I know. I still get in a lot of trouble. It's the only one that I can't get rid of, too. It's the only one I can't seem to shake. You never tell a woman she's a cunt. It just don't work in England. You tell guys they're cunts. You say, "Don't be such a cunt, man." It means don't be such a jerk.

*It's such a bad word over here.*

Everyone in the room turns 'round, and all goes silent. It's a terrible thing.

*So Motörhead is slang for "speed freak"?*

Yeah, it was an old slang word.

*Is it British?*

No, it's from Frank Zappa And The Mothers Of Invention. If you notice "James Motorhead Sherwood" in The Mothers Of Invention [from the song "Motorhead's Midnight Ranch"], that's where I got it from.

*Did it have the umlaut, or did you add that in?*

No, I put that in to look mean.

*Do you think it worked?*

Yeah, don't you? I think German script looks mean anyhow, no matter what you do with it.

*Was "speed freak" just there for a drug reference or the band's music?*

Both, really.





**In the studio: at left, Wurzel; center, Lemmy; and far right, Phil Campbell.**

I remember looking at the sleeve of *Hell Awaits* by Slayer and seeing a photo of band members snorting cocaine. I always wondered how they played really fast, and then I figured that was why.

You can always play that fast when you're young, but the drugs help. [chuckles] It's just like I said before — you have to watch it. Because if the drugs play you, then it isn't going to be any good for your band, is it? I was never leaving the gig to go cop and shit like that, like people have said they've done. I can't imagine being that desperate. But people are.

Why did you think so many musicians get hooked on drugs?

Because if you don't like touring, it's really hard. If you're in love or if you have a family, that's really tough on you, and a lot of these guys just succumb to that altogether. And they get very lonely and upset. That's the way they get into it. For other people, it's sort of a sociological crutch.

Do you think other people do it to be cool?

Oh yeah. Everybody who wants to be in a band wants to be smashed out of their mind all the time. It's part of the fun, I suppose, isn't it?

Who is the craziest band member you have ever worked with?

Probably Phil Taylor. He was like that anyway before he took drugs.

He was hyperactive and getting into trouble anyway?

We both were. That's why we fit in together so well in the beginning. It was perfect. We were perfect.

How many times have you played *Top Of The Pops*?

Quite a few actually, because the publicity guy at our record company used to work for the BBC, so we got on *Top Of The Pops* without having a hit at all. It was brilliant. Of course, it's not like that anymore. You wouldn't expect it to be. It was more fun then.

Which songs did you play on *Top Of The Pops*?

"Louie, Louie," "Leaving Here," "Iron Fist," "Ace Of Spades"...

Some of the heavy stuff.

In those days, anybody could get onto the charts. There wasn't all of this categorization, which is another way of killing spontaneity. Because if all the music is in the chart, if all available music can get in one chart, then that's healthy, isn't it? Then you can hear everything. Marketing didn't exist then except [the way] we did it. If you were lucky, you had somebody like [our publicity guy] that you knew, and he would help you out. It wasn't a substitute for talent. You had to be able to play in those days, too. You couldn't just do records and have tapes behind you on stage. We didn't do that. Half of these bands today have never played their instruments at all.

Which song did you play on *The Tonight Show*?

We did two, one of which was lamentably out of tune. We did "Hellraiser" and "Going To Brazil."

How did the audience react?

They went fucking berserk, because TV

audiences over here do. They have them placards that say "applaud."

What did Jay Leno think?

Jay was great, man. We played the Jay Leno show and we played the David Letterman show, and out of the two of them, Jay was the gentleman.

What was David Letterman like?

I don't know what he's like. He never spoke to us at all, not a word, which is kind of sickening in a way, isn't it? He portrays himself as one of the lads all the time.

Did either show allow you to play at your normal volume level?

Oh yeah, both of them. We refused to play otherwise, see? [chuckles]

After all these years, how have you managed to maintain your hearing?

It seemed easy to me. You didn't worry about shit like that then. You didn't think about [whether] your hearing might go. You didn't think you might choke on your own vomit or something. We were just having a laugh, you know and getting laid as much as possible. It was just fun. That's what people lost the idea about. You go on out on tour with a major band [today], it's like a military operation. Nobody's allowed anywhere, you have 17 different colored passes and all that shit. You used to get roving bands of women running around backstage, all your mates there — it was like a fun thing. It was a young thing. Now it's got very old. Old people are running it now, but it will change. It will come around again. It always does.

Is it true that at a show in Chicago in the '80s with *Mercyful Fate* that you were so loud that plaster was falling from the ceiling?

No, that was a show in Cleveland. A big lump of one of the boxes nearly killed Phil

Campbell — missed him by about a couple of inches. But it didn't kill him after all. But they tried to sue us for knocking down their theater with our stage act. So we said, "Fuck you, it's a theater, isn't it? Anyway, if you didn't want loud people, what did you pick us for?"

What are your thoughts on mosh pits?

I think the mosh pit thing is the dumbest shit I have ever seen in my life. "I'm not having a good time, so let's run our heads down and run our heads along with each other. Or smack each other in the head or kick girls in the face." I don't like it, and if I can I'll stop it at our shows, but you can't very often. I don't endorse it. I think it's really dumb. And I think the people that are really into that are not into the music. They'll do it anywhere. They'll do it at the London Philharmonic, because they're doing it to each other.

What do you think of the nu-metal bands that are out there?

Oh, not much. I mean, some of them are OK. You'd have to go name by name. I judge bands individually. I don't judge them as this category or that category.

How about Slipknot.

Slipknot suck.

Papa Roach.

Who? I haven't heard them. Slipknot seem like nice geezers, but who can tell? Who can tell if it's them? [chuckles]

Limp Bizkit.

No, don't like them much either. I did the OzzFest with them.

Korn.

Korn aren't bad, I suppose. I like Nirvana better.

Over the years, you've recorded songs with Wendy O. Williams, *Girlschool*, *Doro*, *Ozzy...* *The Damned*.

Who else?

Slim Jim. I did a couple of things on tribute albums. There's one on the Ozzy tribute album. Funny enough, I did the song I wrote for him, "Desire." That's on a new tribute album that just came out.

What's your favorite collaboration?

Probably the Slim Jim one. I had a real good time doing that.

You are a bassist and a frontman, a songwriter, and the core of *Motörhead*, yet in rock 'n' roll there's always been a prejudice against bassists and drummers with regards to being significant contributors to a band.

There never was in my band. [laughs] Because it was my band!

Acting-wise, you had a role in *Eat The Rich* and a cameo in *Hardware*, among other appearances.

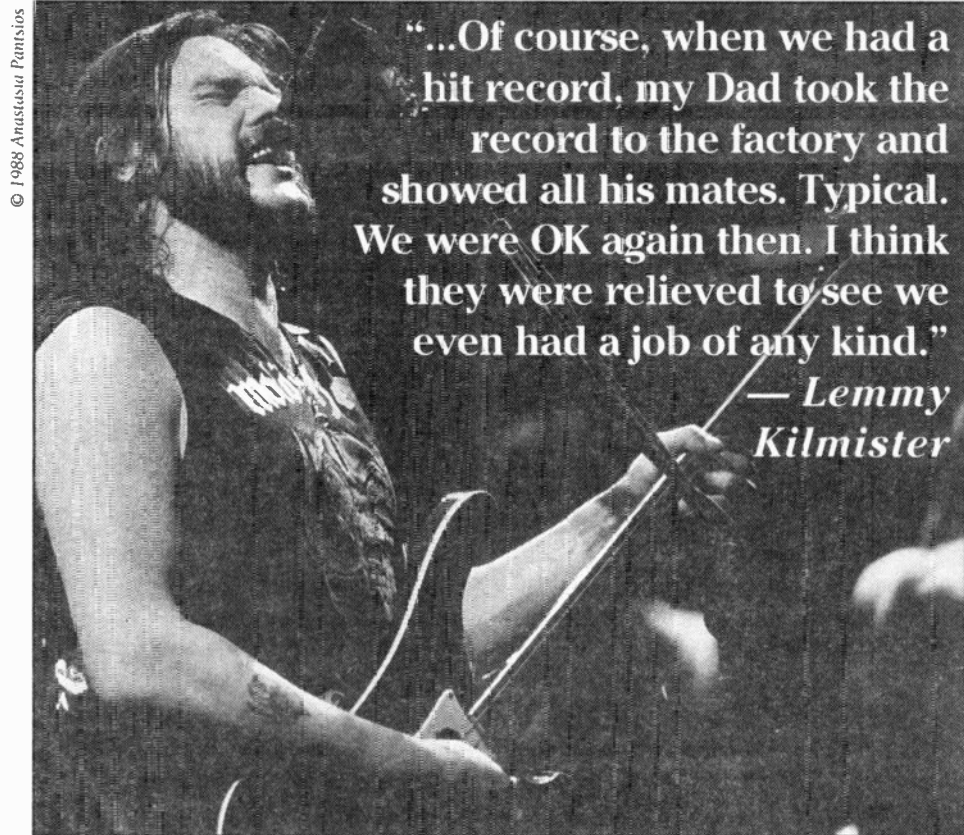
*Hardware* was crap. The only thing I was in that was any good was *Eat The Rich*. I was in that almost all the way through. I was basically playing me with a different name, playing the bad boy again, as usual. I was into espionage in that one.

What was that film about?

It was about cannibalism in the end. They ate Bill Wyman in it, actually.

So has living in L.A. differed from living in England?

Everything's half-price, the sun beats down — it's better. If we had stayed in England, we would have been dead in a year. If we hadn't been over here, we never would have been nominated for two Grammys. We never would have kept going this long.



“...Of course, when we had a hit record, my Dad took the record to the factory and showed all his mates. Typical. We were OK again then. I think they were relieved to see we even had a job of any kind.”  
— Lemmy Kilmister

fairly interesting right off the bat. [laughs]

What initially drew you to WWII?

I was born the year it ended. It didn't mean much to me. I don't think of the Germans as these monsters who all they ever did was kill Jews. It's not true, you know. A few of them did, but the whole society went for it, which is the amazing thing. And the more you find about it, the weirder it gets. I mean, it's a fascinating period, probably the weirdest period of human history.

What do you think of the slogan “The Greatest Generation”?

I think it's probably right in a way, although [WWII] fucked that generation's head up completely. Apart from that, they did give their all so we could all have this future. But it was also the greatest generation for the Germans, and they lost. Your average guy in the street wasn't a Nazi. Most of the S.S. weren't in the Nazi Party — it was just guys fighting for their country same as we were. I think that's where people make the great mistake of demonizing all the Germans regardless of their political beliefs. If you're called into the Army and you're secretly a Social Democrat, you still have to go in the Army. A lot of them were fighting under duress politically but [were] very keen to fight for their country, because, after all, it's their country. I think we should all be citizens of the world. We'd get along a lot better, you know.

Do you ever see anything that went on in Germany back then happening in America today?

Yeah, a lot of it.

What parallels do you see? It seems we're heading toward being a fascist country.

I think it already is a fascist country because a non-fascist country would not go into Guyana and Panama. That Panama thing was disgraceful — first the guy's laundering your cocaine money, and then you arrest him for being a drug baron. [chuckles] It's kind of weird to me. It's constant surveillance, constant rules, more and more law enforcement agencies of all kinds and shapes. The ones that are really dangerous are the ones you don't know about, that haven't got initials.

What intrigues you about Nazi history?

It was the pageantry, when I started. All those cool daggers and things, the uniforms and the flags and everything. It was the last great fling of totalitarian pageantry, like the Roman Empire. I got into it, and the more you get into it, the weirder it gets. I learned shit about the Nazis you wouldn't fuckin' believe. For instance, the chief of the Gestapo wound up working for the CIA from 1948 till 1974. The head of the Gestapo. [His name was] Heinrich Müller.

What did he do for the U.S.?

Intelligence. He still had all his spies in place in Russia, so it was perfect. They just changed the currency they got paid in and left them there. He was over here in Washington. A lot of the S.S. wound up in the U.S. Administration, and the rocket scientists that bombed London put you guys on the Moon in '69. Wernher von Braun was the man who invented the V-2 rocket. There is a statue to him somewhere in Cape Canaveral. His

science put you guys on the Moon in '69. You wouldn't have done it without him. At the end of the war, you guys wouldn't even have had the jet engine unless you pinched it from the Germans.

You collect a lot of World War II stuff, including a lot of Nazi items.

A lot of it is Nazi stuff, yeah.

Some people get upset about that.

I can't help it if they're too short-sighted to see that the Nazis are now gone and they should be looking in their own backyard and not Germany's. Nothing is all one thing — everything is shades of gray. Nothing is black and white. If you've got a brain, you learn that.... You're not encouraged to think in this country, which is another problem. You're trained to sing the National Anthem every morning in school. The church thing in this country is amazing — Benny Hinn and all them cunts, you know. I find that unbelievable, too. It's just incredible the things that get by the average man in America. He thinks he's all free and brave and all this. These militias and all that — what do you think they are? They're private armies.

You said that the WWII era represented the last fling with totalitarian pageantry. Given the circumstances in this country now, do you think that could return?

Americans don't make very good medals. [chuckles] The Iron Cross beats the shit out of any American medal ever made. It probably appeals to my generation more than yours, the strength and the pageantry of arms. The marching formations were very much a part of my growing up. We even had formation dancing as a kid. But you have line dancing, I suppose. You can always find something to hang it on.

Believe me, I'm probably the least racist guy in Los Angeles right now. I didn't know, before I came here, how racist it is here. I thought you guys had lived together for so long that you would have had some sort of understanding between you. Then you've got people who will tie a guy to the back of a truck and drag him to death. To me, that is incredible. I can't imagine the mindset that would think of doing that.

It's very deeply ingrained in our consciousness.

It is, and it's not getting any better. It got better for a bit, and now it's gotten worse again.

On a lighter note, what's the funniest review you've ever read about your music?

I think somebody said it was like the sound of somebody gargling with broken glass over three bulldozers colliding or something. That was pretty good. We get a lot of stuff like that, you know.

But a lot of critics seem to have come around to you. On your tour with W.A.S.P. four years ago, a critic in Boston wrote that he liked you but not them.

Well, no wonder. We're a lot better than them. We did a tour with Judas Priest and Alice Cooper [in 1991], and the guy said we were the only breath of fresh air on a very stale page. That was very nice of him.

What do you think your fans would be surprised to know about you?

How did you feel when Metallica performed as The Lemmys on your 50th birthday?

It was great. Obviously it was a wonderful thing, because they didn't have to.

Did they do a good job of the classic Motörhead stuff?

Yeah, they did. They used to play it when they were starting out.

How old was [Metallica drummer] Lars Ulrich when he was president of your fan club?

I think he was 14 or 15.

Do you have any blackmail photos of him as a teen?

He came down and tried to keep up with our drinking habits and threw up all over himself. I printed the picture of him, actually, on the original inside sleeve of [our live album] *No Sleep At All*, I think. A picture of Lars with vomit all over him.

They did cover some of your songs [on Garage, Inc.], so you probably made some extra money off of that.

Yeah I'm not complaining there.

Have you ever had any Spinal Tap moments?

Well, we're not as dumb as them. I did once have a volume knob that went up to 11. Leslie West [from Mountain] gave it to me. My roadie lost it.

Was that before or after the movie?

Way before. He's a great guitar player. Leslie West is probably one of the most underrated guitarists in the world, and then Angus Young and Phil Campbell.

An interesting thing to me about Motörhead is that you're rebellious but you're standing up for the common man in the themes you deal with, such as fighting authority.

You have to fight authority, otherwise it will kill you. It will smash you down. It needs to be fought. It deserves to be fought. Fighting them on their ground is not going to do any good. If a cop stops you in the street and you get up in his face shouting,

you're fucked. He's just going to get more cops and run you in. You have to be subversive — do it with the music.

Unlike in the 1960s, perhaps, many people today seem to be rebelling for the sake of rebelling. But then are they really rebelling?

No, they're not, because you usually find them to be absolutely straight when you find out about their personalities. They're usually dead boring, you know.

I have this theory that rock stars aren't rebels. How can Marilyn Manson be a rebel if he is supported by a major corporation?

But he's still outraging people. That's what we're supposed to do. We're supposed to outrage people. You're supposed to piss your parents off, basically. That's the purpose of rock 'n' roll hands.

But still, you want to do it with a reason.

That's the reason — to piss your parents off. It's great pissing your parents off. It's a wonderful pastime — “Turn that rubbish down!” Then you know you're doing it right.

Did you rebel against your parents a lot?

You can't really help yourself, can you? When they say, “Don't stay out late,” you stay out late, don't you? What are you gonna do?

What do they think of what you're doing now?

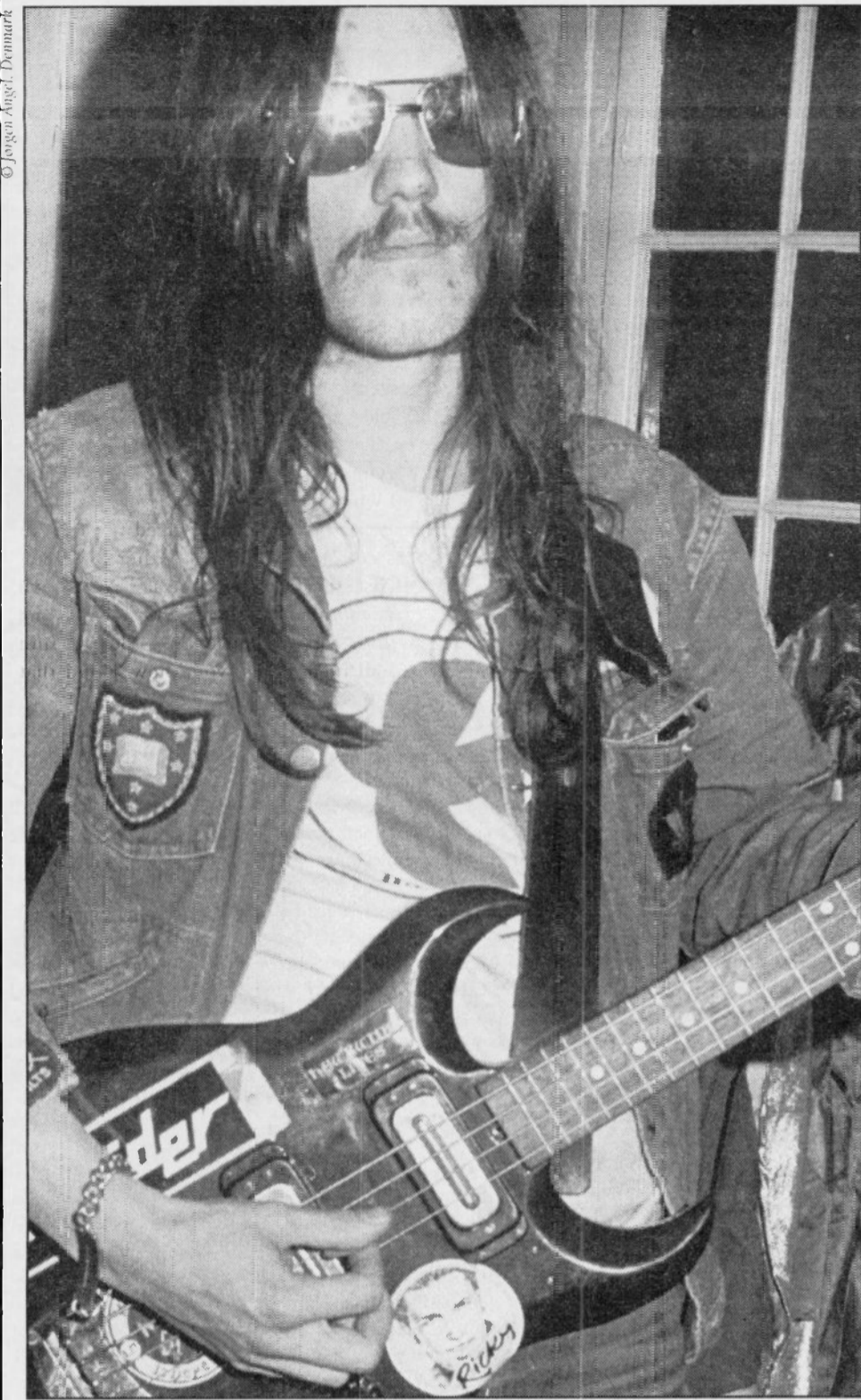
Well, my dad's dead. There's only my Mum. They got used to it a long time back.

What was their initial reaction to it?

Horror. Deep humiliation. Then, of course, when we had a hit record, my Dad took the record to the factory and showed all his mates. Typical. [chuckles] We were OK again then. I think they were relieved to see we even had a job of any kind.

We've talked before about your fascination with World War II. Where did that stem from initially?

Apart from the fact that it was the most important event in the 20th century and that it changed everybody's life who is now existent upon the earth, I would say that it was



Lemmy during Hawkwind, 1972 in Copenhagen.

A lot of people in America would be surprised to know that I'm not racist or I'm not a thug or that I'm intelligent, because I'm pretty smart, man. I run rings around people. If you want to get in an argument about any kind of ideology or any kind of religious thing, I can run fucking rings around you, believe me. I've done a lot of studying. My hobby has taught me a lot about intolerance on both sides of the coin.

People will make assumptions about you anyway.

I know. I'm sure they make assumptions about you by what you write.

It's interesting that you are so intrigued by World War II. You're older than this new generation of hard rock bands...

And the last one, too, actually.

As a rocker, one would think you would be someone who would rebel.

I'm against war. War is stupid. It's tragic, and it's a waste of fucking money for a start. But all the major progress that ever happened

has been because of wars, especially how to kill more people from further away.

Modern wars are different now, too.

We're never going to have an atomic war. We might have localized warheads, but you're never going to have the whole shebang like we thought in the '60s. There are going to be skirmishes.

So when can we expect your autobiography to come out?

It's written. It's with the publishers. They're just fuckin' around with it. I don't know — whenever they decide it's a good moment.

Are you comfortable with the notion that Motörhead is Lemmy and Lemmy is Motörhead?

Well, I've come to realize that people are never going to listen to any other theory. In a way, I suppose it's true because I started the band and I'm the only one left from the original lineup. However, this is a working band. It's not me and some geezers. We have a three-way split with the money and a three-way split with the fame. Mikkey's a star as much as

# Motörhead U.S. Discography

by Tim Neely

Additions and corrections welcome.

## 12-Inch singles (promo)

Label/#	A-side/B-side	Year	NMS
Bronze/Mercury MK 178	Motörhead/No Class	1981	\$15
Bronze/Mercury MK 246	One Track Mind/Rock It/I Got Mine	1983	15
Bronze/Island PR 684	Killed By Death (same on both sides)	1984	15

## Vinyl albums

Bronze/Mercury SRM-14011	Ace Of Spades	1980	10
Bronze/Mercury SRM-14023	No Sleep 'Til Hammersmith	1981	10
Bronze/Mercury SRM-14042	Iron Fist	1982	10
Bronze/Mercury 811 365-1	Another Perfect Day	1983	8
Bronze/Island 90233	No Remorse (two LPs, regular cover)	1984	12
Bronze/Island 90236	No Remorse (two LPs, leather cover)	1984	30
EMI America LN-10340	On Parole (first U.S. issue of 1976/79 U.K. album)	1986	10
GWR/Profile PRO-3241	Overkill (first U.S. issue of 1978 U.K. album)	1986	8
GWR/Profile PRO-3242	Bomber (first U.S. issue of 1979 U.K. album)	1986	8
GWR/Profile PRO-3243	Ace Of Spades (reissue)	1986	8
GWR/Profile PRO-3244	No Sleep 'Til Hammersmith (reissue)	1986	8
GWR/Profile PAL-1223	Orgasmatron	1986	8
GWR/Profile PAL-1240	Rock 'N' Roll	1987	8
GWR/Enigma D1-75405	No Sleep At All	1988	8
GWR/Enigma D1-73536	The Birthday Party	1990	12
WTG N 46858	1916	1991	12

## Compact disc singles (promo)

WTG NSK 2295	It's Almost... 1916 (promo sampler with interview)	1991	25
WTG NSK 4010	No Voices In The Sky	1991	15
WTG NSK 4169	Angel City And Other Cities (title song and four live tracks)	1991	20
WTG NSK 4588	Hellraiser	1992	12
WTG NSK 4789	You Better Run	1992	12
WTG NSK 4903	Bad Religion	1993	12
CMC International 87322	See Me Burning/God Save The Queen	2000	8

## Full-length CDs

GWR/Enigma D2-75405	No Sleep At All	1988	12
GWR/Enigma D2-73536	The Birthday Party	1990	12
WTG NK 46858	1916	1991	8
WTG NK 48997	March Or Die	1992	8
Roadrunner 9354	No Remorse	1990	10
Roadrunner 9355	Iron Fist	1990	10
Roadrunner 9357	Motörhead	1990	10
Roadrunner 9120	Another Perfect Day	1992	10
Roadrunner 9226	No Sleep 'Til Hammersmith	1992	10
Roadrunner 9227	Ace Of Spades	1992	10
Roadrunner 9228	Bomber	1992	10
Roadrunner 9229	Overkill	1992	10
ZYX 20263	Bastards	1993	8
CMC International 86207	Overnight Sensation	1996	8
King Biscuit 88029	King Biscuit Flower Hour Presents Motörhead	1997	8
CMC International 86231	Sacrifice	1998	8
CMC International 86238	Snake Bite Love	1998	8
Big Ear 4020	Live, Loud & Lewd	1999	8
CMC International 86268	Everything Louder Than Everyone Else	1999	8
Castle America 506	No Remorse	1999	8
Castle America 507	Born To Lose/Live To Win: The Bronze Singles 1978-1983 (10 CD singles in box)	1999	30
Castle America 508	Ace Of Spades	1999	8
Castle America 509	Bomber	1999	8
Castle America 510	Overkill	1999	8
Castle America 523	Iron Fist	1999	8
Castle America 524	No Sleep Til Hammersmith	1999	8
Castle America 525	Orgasmatron	1999	8
Castle America 527	All The Aces: The Best Of Motörhead	1999	8
Castle America 571	Another Perfect Day	2000	8
Castle America 572	No Sleep At All	2000	8
Castle America 573	Rock 'N' Roll	2000	8
CMC International 86292	We Are Motörhead	2000	8
EMI-Capitol 24504	Live	2000	8
Castle America 684	The Chase Is Better Than The Catch: The Singles A&B's (two CDs)	2000	12
Castle America 685	Over The Top: The Rarities	2000	8
CMC International 85201	The Best Of (two CDs)	2000	12

me. He's a born star. [If] you come to see the band, you'll see that. When you come to see Motörhead, you know you're seeing a fucking roll 'n' roll show, man, no doubt about that. You go away from that and you know you've seen something that's a tad unusual.

After all your years in the business, what advice would you give to a young musician starting out today?

Read the small print. And don't expect it to be easy, because it isn't.

And after all is said and done, what would like to be remembered for?

I want to be remembered for being an honest man, just a straightforward, honest guy. Trying to be a good guy.

Even though you're known as a bad boy.

You usually find that most of the people in history who were bad guys were the good guys. In the end, all the great inventions were made by people who ran against the grain.

# Collectormania!

## THE JOYS AND COSTLY HEARTACHES OF CARRYING CASES FOR 45 RPM RECORDS

by Chuck Miller

As record collectors, we have evolved with our collections. Our precious 45s no longer sit in a pile, attracting dust and grit like vinyl magnets. We place our records in paper sleeves, then we put those sleeves in protective plastic outer sleeves. We then place the record and sleeves in a protective box, specifically designed to protect against heat, dust, mold and the like. Or we visit Home Depot, purchase precut and pre-assembled shelving units, build a shelf array to rival a library and stack our records neatly on these shelves like first edition novels.

Of course, we never stored records this way when we were kids. If our records got all over the place or fell off that stacked pile on our dresser, mom would eventually go to Woolworth's and purchase a record case. We would be thankful that mom would do this (heck, the choices in my house were to put the records in the case or they went in the trash).

Today, those record carrying cases are becoming popular again — not as storage units, mind you, but as kitschy decorative items. One can look at the ornate artwork on these carrying cases and laugh, but in the 1950s, these cases were de rigueur for any cool teenager's record collection.

Record boxes of the 1950s and 1960s often are identified by

(Smash 2008; from 1965; \$10 value) along with some other rare early soul records. While the outside of the case was wrecked, the box still kept its contents safe.

The evolution of record carrying cases culminated in what undoubtedly is the most godawful contraption ever designed for record collecting and storage — the Disk-Go Case. Disk-Go Cases came in two parts. The first part was a black cylindrical spindle on that the records were stacked, similar to the stacking of records on a dropchanger turntable. The second part of the Disk-Go Case featured a plastic covered shell which fit over the spindle and protected the records from dust. In theory, the Disk-Go Case took the original record carrying case one step further — it removed the metal buckle, securing the records instead with a twist of the case's top handle. A simple twist to the left, and that case wasn't going to open up until Boston recorded a new album.

But for all its good intentions, Disk-Go cases probably did more vinyl damage than any other record storage system. The case's spindle design meant the records had to be stored without their picture sleeves, so the sleeves either ended up on the bedroom wall as ersatz posters or in the garbage. I have even seen some Disk-Go Cases in which someone simply

**Common Disk-Go Cases in near mint condition, with no scratches or wear, can sell for \$5 to \$15; the Beatles model, available in seven different colors, has sold for \$250 and up. If you do find a Beatles Disk-Go Case, however, make sure The Beatles' faces are engraved into the plastic shell; some counterfeits exist where the image is traced onto a plain case shell with black magic marker.**

their decorative box artwork, which feature scenes such as teenage dancers twisting the night away while musical scales and quarter notes decorate the background like festive ribbons. A metal buckle, similar to one found on a school lunchbox, kept the record case lid shut. By the 1960s and 1970s, some boxes were decorated with psychedelic patterns or tiger stripes. The record boxes that are most collectible are those with a popular artist or band on the front cover. Artists such as The Beatles, The Monkees, and Donny & Marie Osmond all had their faces guarding the outside of record cases.

If I find one of these boxes in a flea market, I often know what to expect even before opening the latch on one of these cases. Inside will be 50 or 75 different cardstock dividers, each with a numbered tab at the top. The first card will consist of a checklist, so that people could write down the names of the records in their collection and keep them properly indexed in a pre-computer database world.

Without fail, I can open that box and pull out a record in slot #27 and sure enough, it will have a stickered "27" on the label. Depending on the label's composition (flat paper, glossy paper, styrene painted), I have to decide on using lighter fluid or UN-du to remove the sticker or just let the sticker stay on the record as a tattooed testimonial of its origin.

But for its number-sticker drawbacks, at least these "platter packs" kept the records safe. On one of my Grandma Betty's record-buying sprees throughout the flea markets and yard sales of New England, she found a record carrying case that looked like it had been through a tornado. The outside was worn and tattered, but because there were records inside, she had to buy it for her grandson. Good thing she did — inside was a near mint copy of James Brown's "Try Me"

punctured the picture sleeve with the plastic spindle so that the sleeve could be stored with its record. Yikes!

Sure, you could carry about 50 records over to your friend's house and listen to them there. But if you wanted to hear that Dave Clark Five record on the bottom of the Disk-Go Case stack, you had to remove every record on top of the stack just to get to it. And of course, those records were never in any alphabetical or chronological ordering system, so often you had to remove every record from the Disk-Go Case and then decide what songs you wanted to hear.

Today, Disk-Go Cases are collected more for their goofy artwork (some cases had vertical stripes, others had polka-dots) than for record storage. Charter Industries, the company that created Disk-Go Cases, also made a series of Beatles Disk-Go Cases, with the Fab Four's image engraved on the outer plastic shell. Common Disk-Go Cases in near mint condition with no scratches or wear can sell for \$5 to \$15; the Beatles model, available in seven different colors, has sold for \$250 and up. If you do find a Beatles Disk-Go Case, however, make sure The Beatles' faces are engraved into the plastic shell; some counterfeits exist where the image is traced onto a plain case shell with black magic marker.

Another vintage record storing device is the "wire lion." This apparatus has two strips of strong, thick wire, upon which circles of metal wire are welded, giving the impression of the coiled spine of a spiral notebook. The ends of the long wire strips are usually graced with carrying handles, although some units have decorative harps, musical scales, or even lion's heads (or at least a wire representation of a lion's head).

To use this apparatus, you would slide your 45s into the coiled part of the wire lion. Picture sleeves would, of course,



Several 45 boxes stacked next to the dreaded Disk-Go Case (right).

be damaged when they scraped across the wire holders. If the storage unit was left in direct sunlight on a hot day, a record could develop edge warps along the wire coils. Although some wire carriers did have a numerical checklist running along its base, with each number corresponding to a groove in the coils, this was not always the case. Without their sleeves, all you would see in a wire coil are the edges of 40 records — no identifying label logo or artist information. Anyone who still wants to collect wire holders can find average models available for about \$15, while ones with more decorative handles or coiled images can cost a few dollars more.

A discussion of early record storage equipment would not be complete without mentioning those wooden carrying cases of the 1980s. I remember a record store near my college offering these wooden carrying cases, which with their seven-inch height and width were the perfect size for storing 45s. They allowed easy access to random selection, they allowed safe placement of picture sleeves and custom seven-inch box sets, and they were cheap (which, as all college students know, is a very important requirement).

However, these wooden cases were as flimsy as Eva-Tone soundsheets. The boxes were actually stapled together, and the staples often rusted and fell out. If you tried to use a nail to replace the staple, you suddenly discovered that the wood pieces actually split apart when you hammered the nail in. At one point, I got so frustrated with these splinter-machines falling apart that I wrapped one unit up with duct tape to hold it together. Ten years later, PBS' Red Green uses duct tape and gets laughs for it all over Canada and the U.S. Go figure.

So when you're contemplating ideas for record storage equipment, just remember: We live today in an enlightened age of mail-order and Internet purchases and companies — including some *Goldmine* advertisers — that specialize in specific storage equipment for everything from wax cylinders to picture discs. If you want to put something on top to accentuate your collecting shelf or storage unit, you can always search out an old record box or Disk-Go Case.

Just promise me you won't put any records inside them. Please.

I received some letters about my previous column on Internet auctions and tips for selling your records on there. Christopher Sellers sent this note via e-mail: "I just read your '16 Tips for Internet Auctions' column, and I think it's great. It expresses most of the thoughts that cross my mind every time I'm searching an online auction. I do have a suggestion or two relating to tip #7: *Don't waste time and space listing every song on the item. Unless there exist multiple pressings of the same album that are differentiated only by their song lineups, a collector will know what songs are on the item by its title alone. And do list the serial number of the item (and maybe do some research on whether or not this indicates a reissue). I can't tell you how many items I see labeled as 'original' or 'first issue' with no serial number (corroborating or otherwise) to indicate this. Again, a collector will usually know what the item is by its serial number alone. Thanks!*"

I'll run another letter I received in my next *Collectormania!* If you have any questions about your music collection, or if you've found a treasure in a Disk-Go Case, please write to: *Goldmine*, Attn: *Collectormania!*/Chuck Miller, Krause Publications, 700 East State Street, Iola WI 54990-0001. Or you can also e-mail me at either [Collectormania@krause.com](mailto:Collectormania@krause.com) or [Clctrmania@aol.com](mailto:Clctrmania@aol.com). Hope to hear from you soon!

# JACK WOLAK'S RARE NECESSITIES

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KISS Smashes, Thrashes & Hits LP, US	35.00

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FORD, LITA Kiss Me Deadly, UK	20.00
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HEART Will You Be There, UK	10.00
HEDONISTS Deepest Secret Fear, US, X-rated "Coop" Art	20.00
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JETT, JOAN Interview w/Joan Jett, UK, Set of 2	35.00
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MOORE, GARY Always Gonna Love You, UK	20.00
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WHITESNAKE The Deeper The Love, UK	8.00

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HENDRIX, JIMI Knock Yourself Out, UK, 2001 Issue 180g Vinyl LP with 3 Bonus Live Tracks, The 1985 Studio Sessions w/Curtis Knight and the Squires	17.00
HENDRIX, JIMI Live At The Fillmore East LP, US, 3LP Set in Trifold Cover, #d LTD.ED., Sealed	40.00
HENDRIX, JIMI Live At Woodstock LP, US, 3LP Set, Trifold Sleeve, 3rd LTD. ED., authorized Hendrix Family Edition	40.00
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HENDRIX, JIMI Radio One, US, 3-sided 2LP Set, Clear Vinyl, Gatefold Cover, Ryko Ramp-00782	40.00
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HENDRIX, JIMI The Jimi Hendrix Experience, US, LTD.ED. 8 LP Vinyl Box Set. Box is Gorgeous Embossed Purple Velvet w/Metallic Gold Photo of the Band. Discs are 180g Virgin Vinyl, 56 Unreleased or Unavailable Tracks, 40-page Color Book. Fantastic Item	75.00
HENDRIX, JIMI Voodoo Chile LP, Germany, 12 song Compilation, Exclusive Cover, No U.S. Release, Karussell Gold Series	40.00
IRON MAIDEN No Prayer for the Dying LP, US, Special Limited Edition "Blood Red Vinyl" Pressing, Still Sealed	25.00
JETT, JOAN Bad Reputation LP, US, Original Blackheart Label, Sealed	60.00
JETT, JOAN Pure and Simple LP, US, Contains 2 Non-CD Tracks. Cover Autographed: "To Dan, Keep Rockin' Love, Joan Jett" w/Backstage Pass & Ticket Stub	50.00
KISS Alive! LP, Japan, 2LP Set, Gatefold, w/OBI + 2 Inserts	40.00
KISS Dressed to Kill LP, Japan, WLP LP w/OBI and Gatefold Insert, 225-3	50.00
KISS Framed! LP, UK, Interview LP, Green Vinyl, Great Cover	15.00
KISS hotter Than Metal LP, Italy, Italian-Only Compilation & Cover, Superstar Label, M-/M	40.00
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# Reissues



## MARVIN GAYE

What's Going On (Deluxe Edition)  
Motown (440 013 404)

Marvin Gaye's *What's Going On* has become one of those albums, like Jimi Hendrix's *Debut* or any number of Beatles records, that's taken for granted these days. Upon its release in 1971, it sounded like a classic, a giant step from the Motown machine into a new era. It's a socially saturated song cycle that confronts Vietnam, America and the racial identity of a culture being ripped apart by, among other things, generations, that was instantly certified as something special. Thirty years, and numerous plays of the still-striking title tune later, *What's Going On* has become part of the music landscape, settling like an unmovable statue into the scenery.

The two-disc *Deluxe Edition* of the album gives the old treasure a new-millennium paint job, offering a horde of goodies in the package. In addition to a remastered take of the landmark album, its original Detroit mix is included (Gaye took the finished tapes to Los Angeles, added overdubs and overhauled its sound). The differences are subtle but perceptible, and they give the album a less claustrophobic, more spacious sound (which, in this case, works against the sense of the world closing in on the embittered protagonist). Single versions of a few tracks are also included, most notably a tightened mix of "What's Going On" itself, with heightened party atmosphere and a fake fade.

Gaye's first concert in nearly four years, at the Kennedy Center in May 1972, takes up most of the second disc and is primarily a live version of *What's Going On* (a 13-minute "Sixties Medley" starts the show). In his nervousness, Gaye begins the set with side two, repeats "Inner City Blues (Make Me Wanna Holler)" and "What's Going On," and forgets "Mercy Mercy Me (The Ecology)." It's a curio, not essential. Same goes for the previously unreleased instrumental version of the title song and "Head Title," an early version of *Let's Get It On's* "Distant Lover." What is vital is *What's Going On*. The *Deluxe Edition* makes rediscovery seem, above all, necessary. Once again.

— Michael Gallucci

## CAT STEVENS

### Numbers

A&M (314 546 890-2)

### Izitso

A&M (314 546 891-2)

### Back To Earth

A&M (314 546 892-2)

Following on the heels of A&M's reissues of Cat Stevens' earlier catalog comes the re-release of the singer's final three pop recordings, which found him on a general artistic decline. 1975's *Numbers* (subtitled *A Pythagorean Theory Tale*) is by far the most problematic. After releasing a series of recordings that made him one of the '70s most commercially successful singer/songwriters, Stevens came up with this concept album centering on the mythical Planet Polygor and its inhabitants the Polygons. Though the CD booklet contains both Stevens' illustrations of some of the Polygons and a brief description of their lives, a planned full-length book for children that was meant to accompany the record's original release was never published. Without the book to provide a larger context, these songs unfortunately don't make a great deal of sense, though the general theme seems to center on a truth seeker's growing spiritual journey.

Melody-wise these songs lack the easy-flowing hooks of Stevens' past work, be it the meditative "Novim's Nightmare," the quasi-funk "Drywood" or the ballad "Monad's Anthem" sung by The Magic Children Of Ottawa Choir. Only "Banapple

Gas," the offbeat single with a touch of country twang, approaches the loftier heights of his better work.

Still, if nothing else, *Numbers* reveals Stevens' unstoppable knack for crafting sonically pretty music — the whimsical ballad "Land O' Free Love & Goodbye," with its beautiful harpsichord melody, being a good example. (Neither did the quirky nature of *Numbers* stop the record from making the Top 20 and achieving gold status.)

1977's Dave Kershenbaum-produced *Izitso* contains his last Top 40 hit, the propulsive "(Remember The Days Of The) Old Schoolyard," but overall Stevens doesn't appear to have put much thought into the lyrics, many of which have a tossed-off quality to them. (Though one doesn't doubt the sincerity behind the impassioned "[I Never Wanted] To Be A Star" in which Stevens states that he never really desired all the trappings of stardom anyway.)

Overall, the busier arrangements used on *Izitso* makes you long for the simpler and more effective production that marked Stevens' earlier works. The less-cluttered songs work well — "Life," one of his prettiest ballads since "Morning Has Broken," and the sensual "Bonfire." Some of this stuff, though, sounds impossibly dated, i.e., two weak synthesizer-driven instrumentals "Kypros" and "Was Dog A Doughnut?" (the latter complete with the requisite barking noises) and the strutting groove of "Killin' Time" with its brass/synth lines that seem like nothing more than a noisy attempt to disguise the song's rather thin melody.

Stevens' swan song, 1978's *Back To Earth*, finds him returning to his earlier acoustic-based song structures. Producer Paul Samwell Smith's subdued arrangements are well suited to Stevens' introspective tunes, the melancholy acoustic ballad "Never" and the anguished tale of child abandonment "Just Another Night" being the best of the lot. Unfortunately, there aren't enough of such moments. Songs such as the strident rocker "New York Times" (with Luther Vandross providing backing vocals), the conflicted "Last Love Song" (in which Stevens begs his lover to take him back and in the next breath announces, "If you don't want me, maybe I don't want you") or the listless ballad "Randy" simply lack the sheer infectious bite of his earlier work. Maybe his heart just wasn't in it.

Stevens' subsequent religious conversion spelled the end of his pop music career, which was probably for the best. The diminished quality of these tunes suggests that Stevens relinquished his career at just the right time.

— Tierney Smith

## BILLY STEWART

### The Collection

Connoisseur Collection (VSOP CD 327) (U.K.)

Billy Stewart, nicknamed "motormouth" for his unique style of vocalizing (a stuttering rapid-fire explosion of words) made some unforgettable music before his death in 1970. *The Collection* gathers every outstanding Stewart song recorded for his company, Chess Records, and included are his big cross-over successes, sped-up remakes of the old standards "Summertime" and "Secret Love" by which Stewart is best remembered in the pop market. These were recorded in 1966, late in Stewart's career when the Washington, D.C. natives style had become formalized, calculated and exaggerated (which, in regard to "Summertime," should not necessarily be considered negatives).

(Please see Reissues page 45)

## REISSUES NEWS



**Out now:** *Young, Guitar Days* by singer/songwriter Steve Forbert (Relentless/Nashville-Rolling Tide) is filled with outtakes, B-sides, live rarities and cuts that didn't make albums from the longtime New Yorker's 20-year-plus output. Forbert dedicated the album to songwriting legend Doc Pomus, who played a large role in Forbert's early years in New York after leaving his rural Southern roots to seek his fame and fortune... *Back To Blue-eyed Soul* (Zacado) is a retrospective of the career of singer/songwriter and falsetto fave David Lasley, who has written hits for artists such as Whitney Houston, Boz Scaggs, Crystal Gayle, Natalie Cole, Patti LaBelle, Anita Baker, Aretha Franklin, Oak Ridge Boys, Dionne Warwick, and Herb Albert, among others, and has worked with James Taylor for close to 25 years. This 21-track set features hard-to-find songs from Lasley's 1960s group, The Utopias ("Look At The Clock," "Back In The Woods" and "Girls Are Against Me") on up through his work in the 1990s and a star-studded cast of guest vocalists and musicians including Dusty Springfield, Luther Vandross, Bonnie Raitt, David Benoit, and Don Was... From Universal comes *20th Century Masters/Millennium Collection The Best Of* sets from Flatt & Scruggs, Freddy Fender, Liza Minnelli, and Teena Marie as well as reissues of the '70s funk soundtracks *Hell Up In Harlem* featuring Edwin Starr and *Coffy* with Roy Ayers... Speaking of funk, *Kickback*, the great lost mid-70s Meters album, has been reissued with several unreleased cuts by Sundazed on CD and 180-gram vinyl... *Herb Albert: Definitive Hits* brings together 20 of the trumpeter and A&M Records founder's greatest hits from the eight platinum albums he released from the 1960s through the 1980s, including "The Lonely Bull," "A Taste Of Honey" and 1987's "Keep Your Eye On Me"

**Coming soon:** Due May 29 is *The Most Of Dan Hicks & His Hot Licks* (Epic/Legacy), a 16-track set that includes his 1969 album *Dan Hicks & His Hot Licks* and several previously unreleased cuts... Australian wonders INXS get the anthology treatment from Rhino with the June 5 release of *Shine Like It Does (1979-1997): The INXS Anthology*. The two digi-pack CDs contain 42 tracks and are packaged along with a booklet in a slipcase. Liner notes are written by *Rolling Stone* senior editor David Fricke. The set contains the band's top hits along with rarities such as "Good Times," previously available only on the *Lost Boys* soundtrack, and "Different World," a B-side released from *Crocodile Dundee*. Since the 1997 death of band member Michael Hutchence, INXS has neither toured, except for two stints at the 2000 Olympics, nor recorded. The band just announced the cancellation of their planned summer U.S. tour... Coming this June from Sony/Legacy are reissues of Judas Priest's *British Steel*, *Point Of Entry*, *Screaming For Vengeance* and *Defenders Of The Faith*; New Orleans faith-and-funk gospel singer Raymond Miles' *A Taste Of Heaven*; expanded editions of jazz guitarist/vocalist George Benson's first two Columbia albums from the mid-60s, *It's Uptown* and *The Cookbook*; and expanded versions of Simon & Garfunkel's *Wednesday Morning, 3 A.M.*; *Sounds Of Silence*; *Parsley, Sage Rosemary And Thyme*; *Bookends*; and *Bridge Over Troubled Waters*... Hot on the heels of the critically acclaimed Capitol box set *Rick Nelson: Legacy*, on June 19 Capitol Records will release five new CDs, four of which will contain Nelson's entire output for Imperial Records from the late '50s and early '60s. On June 24, in support of the release, VH-1 will air the premiere of *Rick Nelson: Behind The Music*.

— Greg Loescher

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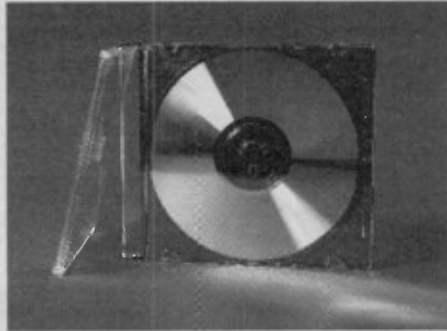
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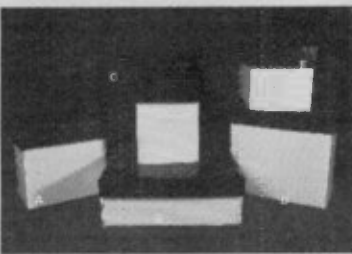
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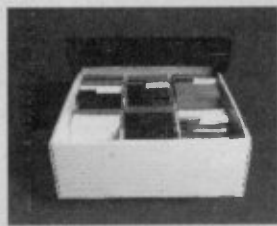
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RSF13	Magazines, 8 x 10 Mats, Albums, Lobby Cards, 11 x 14 Mats	13	500	.75	61.85	55.90	52.00	49.75

SLEEVE	7" Paper Sleeves			CLEANER	Record Cleaning			
	Colored Paper Sleeves 7 $\frac{1}{8}$ x 7				Discwasher® D4+™			
	Minimum order - 50 sleeves per color				1 1/4 oz.			
	50	\$12.10		1	\$3.00	1	\$2.00	
Prod. Code	100	16.75		5	6.25	5	6.25	
S45C	500	55.25		3	8.25	10	10.00	
■ Qty per case	1,000	101.00		5	12.50	PCode		ASA2
	1,600	141.55		10	22.00			
Color code your 45 RPM Record Collection. Sleeves available in Blue, Green, Red or Yellow. SPECIFY COLOR!				PCode				AFG1046

CLEANER	Record Cleaning Fluid			Heat Gun		
	Groovy™ Cleaner			Price per Qty.		
	4 oz.			1	3	5
1	\$6.00					
3	16.50					
5	25.00					
10	45.00					
PCode	AGC4					
Pump Spray Bottle						

SLEEVE	7" Paper Sleeves			CLEANER	Record Cleaning Fluid			
	"Old Style" Green				Groovy™ Cleaner			
	Medium Weight				4 oz.			
50	\$9.90	50	\$10.20	1	\$6.00			
100	15.95	100	17.10	3	16.50			
500	51.80	500	54.70	5	25.00			
■ 800	74.00	■ 1,200	123.20	10	45.00			
1,600	140.40	2,400	200.90+ Frt	PCode				AGC4
3,200	224.40+ Frt			Pump Spray Bottle				
PCode:	S7GRN							

CLEANER	Sponge			CUT OFF Heat Sealers					
	Record Cleaning Sponge			Use with SHRINK BAGS					
2 per pack	1	\$5.00							
5	20.00								
10	37.50								
Our super sponge is absorbent and dripless. Lint Free. Safe for vinyl.				Product Code		Description	Application	1	2
Product Code				ASW13		13" Shrink System	CD's, DVD's, Magazines, VHS	\$250.00	\$450.00
				ASWS18		18" Shrink System	Albums, Small Mats	265.00	480.00

INSERT	7" Picture Sleeve Insert		Sponge	
■ NEW	.030" Thick Chipboard	7 x 7.028" Thick Acid Free	Record Cleaning Sponge	
50	\$7.65	\$9.00	1	\$5.00
100	12.25	14.40	5	20.00
500	53.00	62.50	10	37.50
1,000	96.15	113.50		
PCode:	KCB3045	KAF2845		
Protect the corners and edges of your 7" Picture Sleeves from bending or crushing. Use Cardboard Inserts.				

Product Code	Description	Application	1	2
ASW13	13" Shrink System	CD's, DVD's, Magazines, VHS	\$250.00	\$450.00
ASWS18	18" Shrink System	Albums, Small Mats	265.00	480.00

PLEASE CHECK BOX IF YOU HAVE ORDERED FROM US BEFORE

CUSTOMER ACCOUNT #			
NAME	SUB TOTAL		
STREET ADDRESS			
All orders under \$25.00 add \$4.00			
CITY	STATE	ZIP	C.O.D. orders add \$5.50
NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY NY State Residents add 8%			
Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping			
TOTAL			

SIGNATURE \_\_\_\_\_

DAY PHONE ( ) \_\_\_\_\_

EXP. DATE \_\_\_\_\_

CARD No. \_\_\_\_\_

BAGS UNLIMITED INC., 7 CANAL ST., DEPT A, ROCHESTER, NY 14608 (716) 436 9006 FAX: (716) 328-8526



# BAGS Unlimited INC

7 Canal St., Dept. A, Rochester, New York 14608-1910

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PROTECTION  
PRODUCTS



## FOR THE BEST IN CD PROTECTION



<p><b>SLEEVE Compact Disc Sleeves</b></p> <p>Made from 100% Pure Virgin Polyethylene 5 x 5</p> <table border="1"> <tr> <td>*2.5 Mil No Flap</td> <td>2.5 Mil RESEALABLE FLAP</td> <td>*4 Mil No Flap</td> </tr> <tr> <td>100 \$5.25</td> <td>\$8.80</td> <td>\$9.35</td> </tr> <tr> <td>500 19.90</td> <td>37.90</td> <td>35.90</td> </tr> <tr> <td>1,000 29.05</td> <td>63.80</td> <td>52.60</td> </tr> </table> <p>PCode: SCD525 SCD525R SCD54 Fits directly over CD. *Add 10% for FLAP, specify when ordering!</p>	*2.5 Mil No Flap	2.5 Mil RESEALABLE FLAP	*4 Mil No Flap	100 \$5.25	\$8.80	\$9.35	500 19.90	37.90	35.90	1,000 29.05	63.80	52.60	<p><b>CASE Single CD Case</b></p> <p><b>disc</b></p> <table border="1"> <tr> <td>5</td> <td>\$6.90</td> <td>Clear Acrylic JEWEL Case with Black or Clear Tray. Specify Tray Color.</td> </tr> <tr> <td>10</td> <td>10.85</td> <td></td> </tr> <tr> <td>25</td> <td>22.00</td> <td></td> </tr> <tr> <td>50</td> <td>38.25</td> <td></td> </tr> <tr> <td>100</td> <td>62.35</td> <td></td> </tr> <tr> <td>200</td> <td>94.25</td> <td></td> </tr> <tr> <td>400</td> <td>157.10+ Frt</td> <td></td> </tr> </table> <p>Prod. Code CCDS Qty per case Holds 1 CD and Booklet 3/8" Thick</p>	5	\$6.90	Clear Acrylic JEWEL Case with Black or Clear Tray. Specify Tray Color.	10	10.85		25	22.00		50	38.25		100	62.35		200	94.25		400	157.10+ Frt		<p><b>TRAYS Pop-It Hub</b></p> <p>Clear</p> <table border="1"> <tr> <td>25</td> <td>\$10.00</td> </tr> <tr> <td>50</td> <td>17.00</td> </tr> <tr> <td>100</td> <td>28.40</td> </tr> <tr> <td>200</td> <td>46.40</td> </tr> <tr> <td>400</td> <td>71.40</td> </tr> </table> <p>PCode ACDT Qty per case Clear Tray holds CD firmly in place. Disc "Pops" off center hub with one touch. Less disc stress, warping, scratching. Snaps into standard jewel case.</p>	25	\$10.00	50	17.00	100	28.40	200	46.40	400	71.40	<p><b>Digi PAK</b></p> <p>White or Black</p> <table border="1"> <tr> <td>5 3/8 x 4 7/8 x 1/4</td> <td>25 \$11.75</td> </tr> <tr> <td>50</td> <td>19.50</td> </tr> <tr> <td>100</td> <td>32.45</td> </tr> <tr> <td>200</td> <td>53.00</td> </tr> <tr> <td>400</td> <td>89.40</td> </tr> </table> <p>Prod. Code ACDDTP Digi Pak Tray holds 1 CD. Can be glued into any promotional packet. Specify color! Mix n' Match. Also holds DVD, jewel case.</p>	5 3/8 x 4 7/8 x 1/4	25 \$11.75	50	19.50	100	32.45	200	53.00	400	89.40	<p><b>DISPLAY Deluxe Stackable CD Rack</b></p> <table border="1"> <tr> <td>24 x 7 1/2 x 7</td> <td>1 \$24.00</td> </tr> <tr> <td></td> <td>3 66.00</td> </tr> <tr> <td></td> <td>5 99.00</td> </tr> </table> <p>Prod. Code CCD52 Holds up to 52 CD Cases. Superior, hand crafted hardwood. Stackable racks come in oak finish or black finish. Specify when ordering.</p>	24 x 7 1/2 x 7	1 \$24.00		3 66.00		5 99.00
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<p><b>SLEEVE CD Jewel Case Sleeves</b></p> <p>Made from 100% Pure Virgin Polyethylene 5 3/8 x 6</p> <table border="1"> <tr> <td>*2.5 Mil No Flap</td> <td>2.5 Mil RESEALABLE FLAP</td> <td>*4 Mil No Flap</td> </tr> <tr> <td>100 \$5.60</td> <td>\$9.50</td> <td>\$10.00</td> </tr> <tr> <td>500 20.25</td> <td>39.40</td> <td>36.40</td> </tr> <tr> <td>1,000 30.80</td> <td>68.20</td> <td>55.55</td> </tr> </table> <p>PCode: SCD625 SCD625R SCD64 Fits over Case. *Add 10% for FLAP, specify when ordering!</p>	*2.5 Mil No Flap	2.5 Mil RESEALABLE FLAP	*4 Mil No Flap	100 \$5.60	\$9.50	\$10.00	500 20.25	39.40	36.40	1,000 30.80	68.20	55.55	<p><b>CASE Single CD Case / No Tray</b></p> <p><b>disc</b></p> <table border="1"> <tr> <td>5</td> <td>\$5.55</td> <td>Clear Acrylic Case</td> </tr> <tr> <td>10</td> <td>8.65</td> <td></td> </tr> <tr> <td>25</td> <td>17.65</td> <td></td> </tr> <tr> <td>50</td> <td>30.60</td> <td></td> </tr> <tr> <td>100</td> <td>49.85</td> <td></td> </tr> <tr> <td>200</td> <td>75.40</td> <td></td> </tr> <tr> <td>400</td> <td>125.70+ Frt</td> <td></td> </tr> </table> <p>Prod. Code CCDSNT Qty per case Holds 1 CD and Booklet 3/8" Thick</p>	5	\$5.55	Clear Acrylic Case	10	8.65		25	17.65		50	30.60		100	49.85		200	75.40		400	125.70+ Frt		<p><b>TRAYS Black, Clear &amp; Colors</b></p> <table border="1"> <tr> <td>10</td> <td>\$6.25</td> </tr> <tr> <td>25</td> <td>9.80</td> </tr> <tr> <td>50</td> <td>16.25</td> </tr> <tr> <td>100</td> <td>27.05</td> </tr> <tr> <td>200</td> <td>44.20</td> </tr> <tr> <td>400</td> <td>70.05</td> </tr> </table> <p>Prod. Code ACDDT Qty per case Clear, Black, Opaque: Blue, Red, White, Yellow, Hunter Green, Irish Green. TRANSLUCENT: Red, Green, Pink, Peach, Amber, Blue, Lavender, Fluorescent Green. Mix n' Match.</p>	10	\$6.25	25	9.80	50	16.25	100	27.05	200	44.20	400	70.05	<p><b>DISPLAY Wooden Rack</b></p> <table border="1"> <tr> <td>23 1/2 x 19 3/4 x 7 5/8</td> <td>1 \$55.00</td> </tr> <tr> <td></td> <td>3 148.50</td> </tr> <tr> <td></td> <td>6 267.30</td> </tr> </table> <p>Prod. Code CCD150 OAK or BLACK Super Combo Storage Unit. Holds approximately 159 CD's or 96 Audio Cassettes in any combination. Solid hardwood construction. Specify OAK or BLACK finish. Assembled.</p>	23 1/2 x 19 3/4 x 7 5/8	1 \$55.00		3 148.50		6 267.30									
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<p><b>SLEEVE For CD Jackets</b></p> <table border="1"> <tr> <td>4 3/4 x 4 3/4 No Flap</td> <td>5 x 5 1/8 No Flap*</td> </tr> <tr> <td>100 \$4.40</td> <td>100 \$4.85</td> </tr> <tr> <td>500 16.50</td> <td>500 18.40</td> </tr> <tr> <td>1,000 24.05</td> <td>1,000 34.45</td> </tr> </table> <p>PCode: SCD43425 SCD51825 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLAP.</p>	4 3/4 x 4 3/4 No Flap	5 x 5 1/8 No Flap*	100 \$4.40	100 \$4.85	500 16.50	500 18.40	1,000 24.05	1,000 34.45	<p><b>CASE 2 CD-Compact Disc Cases</b></p> <p>Clear Acrylic Case with CLEAR Tray</p> <table border="1"> <tr> <td>5</td> <td>\$10.20</td> </tr> <tr> <td>10</td> <td>15.80</td> </tr> <tr> <td>25</td> <td>31.85</td> </tr> <tr> <td>50</td> <td>55.35</td> </tr> <tr> <td>100</td> <td>90.00</td> </tr> <tr> <td>200</td> <td>120.00+ Frt</td> </tr> <tr> <td>400</td> <td>216.00+ Frt</td> </tr> </table> <p>Prod. Code C2CD-CT Qty per case Holds 2 CD's, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately.</p>	5	\$10.20	10	15.80	25	31.85	50	55.35	100	90.00	200	120.00+ Frt	400	216.00+ Frt	<p><b>RETAILER Security Devices - ALPHA</b></p> <table border="1"> <tr> <td>Single 6 x 12</td> <td>Double 6 x 12 x 1</td> </tr> <tr> <td>50 \$29.20</td> <td>50 \$46.50</td> </tr> <tr> <td>120 56.10</td> <td>100 74.40</td> </tr> <tr> <td>240 97.55</td> <td>200 124.00</td> </tr> <tr> <td>360 120.95</td> <td>300 179.55</td> </tr> </table> <p>Prod. Code ACD900 ACD1800 Natural. Holds 1 CD case. Natural. Holds 1 Double CD Case. Qty / case</p>	Single 6 x 12	Double 6 x 12 x 1	50 \$29.20	50 \$46.50	120 56.10	100 74.40	240 97.55	200 124.00	360 120.95	300 179.55	<p><b>MAILER CD Jewel Case</b></p> <table border="1"> <tr> <td>5 x 8 x 1 1/4</td> <td>5 1/8 x 5 1/8 x 5 1/8</td> </tr> <tr> <td>10 \$9.20</td> <td>10 \$6.40</td> </tr> <tr> <td>25 16.25</td> <td>25 13.90</td> </tr> <tr> <td>50 28.20</td> <td>50 21.00</td> </tr> <tr> <td>100 43.30</td> <td>100 36.75</td> </tr> <tr> <td>200 69.30</td> <td>250 78.75</td> </tr> <tr> <td>500 121.00</td> <td>500 131.25</td> </tr> </table> <p>Prod. Code MCD1 Made from sturdy 200 lb. Test Brown Corrugated. Made from sturdy White Corrugated.</p>	5 x 8 x 1 1/4	5 1/8 x 5 1/8 x 5 1/8	10 \$9.20	10 \$6.40	25 16.25	25 13.90	50 28.20	50 21.00	100 43.30	100 36.75	200 69.30	250 78.75	500 121.00	500 131.25														
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<p><b>SLEEVE Double CD / CD Booklet Sleeve</b></p> <table border="1"> <tr> <td>6 x 6 3/4 2.5 mil No Flap</td> <td>13 5/8 x 13 1/8 3 mil with Flap</td> </tr> <tr> <td>Made from 2.5 mil 100% Pure Virgin Polyethylene</td> <td></td> </tr> <tr> <td>100 \$5.90</td> <td>50 \$8.70</td> </tr> <tr> <td>500 21.10</td> <td>100 14.90</td> </tr> <tr> <td>1,000 31.40</td> <td>500 68.50</td> </tr> </table> <p>PCode SCDDQ SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. Fits over Outer CD Box Set.</p>	6 x 6 3/4 2.5 mil No Flap	13 5/8 x 13 1/8 3 mil with Flap	Made from 2.5 mil 100% Pure Virgin Polyethylene		100 \$5.90	50 \$8.70	500 21.10	100 14.90	1,000 31.40	500 68.50	<p><b>CASE Double CD Case</b></p> <p>Clear Acrylic Case</p> <table border="1"> <tr> <td>5</td> <td>\$13.80</td> </tr> <tr> <td>10</td> <td>21.55</td> </tr> <tr> <td>25</td> <td>44.00</td> </tr> <tr> <td>50</td> <td>72.95</td> </tr> <tr> <td>96</td> <td>105.60+ Frt</td> </tr> </table> <p>Prod. Code CCDD Qty per case Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color.</p>	5	\$13.80	10	21.55	25	44.00	50	72.95	96	105.60+ Frt	<p><b>RETAILER Security Devices - ALPHA</b></p> <p>Hand Key</p> <table border="1"> <tr> <td>Hand Held with Cable</td> <td>Hand Held No Cable</td> </tr> <tr> <td>1 \$30.00</td> <td>\$6.00</td> </tr> <tr> <td>3 70.00</td> <td>15.00</td> </tr> </table> <p>Works with Cassettes, CD's &amp; DVD's AFCK201 White with 27" steel cable and eye bolt. AFAK127 White</p>	Hand Held with Cable	Hand Held No Cable	1 \$30.00	\$6.00	3 70.00	15.00	<p><b>MAILER Multiple CD Jewel Cases</b></p> <p>Inside Dimension: 6 1/8 x 5 1/8 x 5 3/16</p> <table border="1"> <tr> <td>10</td> <td>\$8.00</td> </tr> <tr> <td>25</td> <td>15.50</td> </tr> <tr> <td>50</td> <td>27.55</td> </tr> <tr> <td>100</td> <td>52.50</td> </tr> </table> <p>Prod. Code PXMINS-PL Ships up to 12 single CD's in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard.</p>	10	\$8.00	25	15.50	50	27.55	100	52.50																										
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PLEASE CHECK BOX IF YOU HAVE ORDERED FROM US BEFORE

CUSTOMER ACCOUNT # \_\_\_\_\_ SUB TOTAL \_\_\_\_\_

NAME \_\_\_\_\_ STREET ADDRESS \_\_\_\_\_ All orders under \$25.00 add \$4.00

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ C.O.D. orders add \$5.50

NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY NY State Residents add 8%

Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10%

CARD No. \_\_\_\_\_ TOTAL \_\_\_\_\_

# Jazz Sides

Pat Martino may be the most aggressively intelligent jazz guitarist ever. Since the mid-70s, his lines — a mix of hard hop, blues and funk — have typically been masterpieces of rhythmic structure, his unnatural phrasing revealing complete control at breakneck pace. Simultaneously, his machine-gun improvising spits out elaborations on the chord progression that seem to exhaust a song's potential — bad news for whoever chooses to record it next.

But the guitarist's life became a horror story: Martino literally forgot how to play due to amnesia following a brain aneurysm in 1980. Worse yet, he had no interest in relearning the instrument until many years later. A handful of late-80s and early '90s releases documented a gradual recovery of his monster abilities, his last several projects proving that Martino is back in the saddle, big time. The strongest recording yet is his recent *Live At Yoshi's* on the Blue Note label, where Martino, in the company of killer organist whiz kid Joey DeFrancesco and patriarchal jazz drummer Billy Hart, plays with nosebleed chops far superior to much of what he'd recorded before his amnesia. And, as icing on the cake, the Jazz 32 label has reissued nearly all of his previous output as a leader, while Prestige has simultaneously resurfaced much of his work as a sideman with organist Trudy Pitts and saxophonist Willis Jackson. The verdict: Martino's catalog holds up exceptionally well decades later. The guitarist, whose interview responses were as warm, pensive and measured as his improvising, is that rare player who personally, even moreso than his stellar albums, embodies the essence of jazz.

## 14 Questions For...

## Pat Martino

by Dave McElfresh

Goldmine: Prior to *Live At Yoshi's*, how long had it been since you'd recorded as part of an organ trio?

Pat Martino: With the exception of a recorded tribute to the late Charles Earland — which is where I first played with Joey DeFrancesco — I think the last organ project I recorded was *Bar Wars* with Willis Jackson back in 1978. In 1999, I performed at the Blue Note with Larry Goldings. It was the first time I had played with as part of an organ trio since I was with Willis.

Who would have thought 10 years ago that interest in organ trio music would ever return?

I was a little surprised myself.

What do you think of those earlier recordings of yours on Prestige and Muse, listening to the reissues of them now?

I think very highly of certain aspects and remember other aspects that were very frustrating in terms of recording conditions at that time — primarily problems pertaining to

amplification. In those days there were quick six-hour recording sessions, done without taking the time to find the clarity, the clear sounds of the instruments. What was frustrating, especially in my case as a guitarist, had to do with my using a lot of lows in my amplification. In those days, that caused a lot of distortion in the low range.

How are things now that you're on Blue Note?

I'm really happy being with them. Back when I was a youngster and had first signed with Prestige Records, my next target was Blue Note because of the credibility of those two main labels for putting out strict jazz. I moved on to Warner Bros. and Cobblestone and Buddha Records, but through the years I still wanted to achieve what I'd set out to achieve — an affiliation with Blue Note. Finally, in 1995 or 1996, Bruce Lundvall from the label came into the Blue Note club in New York City where I was performing at the time and we finally got together.

So it's true that after your amnesia you had no interest in playing the guitar at all?

That's true. I had nothing in common with the instrument.

What was it like being introduced to yourself, a well-respected, highly competent Pat Martino you couldn't remember?

When I was recuperating in my father's home, he always played my earlier records on Saturday morning. To be honest, I didn't choose to listen to any of the albums I had recorded. I was forced to hear them. It felt terrible — a responsibility I had to live with, something that I no longer was but had to be reminded of.

Amazingly, your interest was slowly re-established through finding yourself almost obsessively attracted to the number 12? As in 12 notes in the octave?

Not only the 12 notes, I began to wonder why there are 12 months in the year and 12 apostles and 12 in a dozen, as well as 12 tones in music. And this, as alien as they are from being a musician and craftsman, brought me closer to music as a form of art. The reorganization of my relationship to music, music as a friend as opposed to a career, became something very private and intimate. But the most important point regarding the therapeutic nature of what occurred had to do with the canvas it ignited itself upon, which was boredom — a lack of any kind of decisive emotion on my behalf. Because of boredom my curiosity regarding music began to amplify itself.

Was that different from what motivated you to learn guitar the first time?

What motivated me the first time I learned to play was wanting to be closer to adults at a very young age, to receive adult recognition, adult respect — what most children, I think, wish for.

So, you completely relearned how to play and only then regained recall of everything that motivated and inspired you the first time?

Yes.



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Prior to the aneurysm the approach you had to the guitar was more..

Career-oriented. I was writing and memorizing charts before going onstage. Up until recently, in fact, I've needed to have a music stand there, with the charts that I myself have composed, due to lack of retention. At this point, though, that's beginning to change.

What's different now?

Sometimes I find myself deeply involved in a creative moment in music and suddenly another responsibility infringes upon that and I leave that creative moment due to necessity. As I walk out, hit the street to take care of the business at hand, I've noticed that the numbers on license plates can reveal tones. Letters on the license plate are compatible as well. There are 26 letters in the alphabet, which can be turned into three and five points of the major scale: three seven-note transpositions, with five left — one note for each letter. So all the notes I see on the license plates outdoors are just as musical as the notes I see playing the guitar indoors.

So in spite of the interference of some required activity, your head refuses to quit working on your music? You'll find some symbolic pattern out there that allows you to continue to work on it?

Exactly. It comes down to something holistic. There are no interruptions. There are moments where we're required to perceive things in a different way. There's an optimism evident in this level of perception.

You could say, then, that your amnesia brought you a more sophisticated understanding of jazz?

Very much so. I learned that the nature of jazz has very little to do with the art of being a craftsman in regards to an instrument. I rarely think about the instrument as a musical tool with rules and regulations. It's a machine, a tool very much like a pencil or pen. Once I'm comfortable with the tool, that becomes second nature to me, and I never think about how to hold it, what's uncomfortable about its use. What I do think of most of all is what it's being used for. With a pencil or pen, the text coming through its point is much more important than the demands that the instrument may have on its use. I focus so deeply on the text that I don't even think of the instrument I'm using to relate that text.

Your jazz isn't focused on your skill as a guitarist?

No. Jazz is primarily about living spontaneously.

## NEWS & NOTES

The Miles Davis CDs Columbia just released — four "rectified" reissues, a compilation and a new, double album of 1970 rock-fusion material — celebrate the 75th birthday of a genius trumpeter who died 10 years ago. The reissues are *'Round About Midnight*, *Milestones*, *At Newport 1958* and *Jazz At The Plaza*. The compilation, spanning work from 1945 to the '80s (it includes a track from the underheard 1957 soundtrack *L'Ascenseur Pour l'Echafaud*), is the *Essential Miles Davis*. The previously unreleased *Live At The Fillmore East, March 7, 1970* documents the probing Davis fronting a band also including pianist Chick Corea, saxman Wayne Shorter, and drummer Jack DeJohnette.

These CDs are valuable additions to an already expansive canon. They also, of course, show how cleverly Columbia markets material, suggesting that every time there's a technological advance, there will be a reissue. (These CDs certainly are a boon for aftermarket audio stores dealing in used, or superseded, versions of material that changes technologically, not musically.) They're also reminders that Davis' work not only spans decades and genres, it embodies an attitude as complex as the man himself.

I saw Davis in Cleveland toward the end, in 1990, fronting a band that also included underheard Detroit guitarist Foley and Kenny Garrett, a saxophonist whose recorded work rarely approaches the incendiary way he played that night. Davis was in high space-funk mode and style; not only was his music oblique, aggressive and amelodic, his approach to the audience — always a matter of controversy — was singular, to put it mildly.

He wasn't unfriendly, but he didn't say a word. He was always known for his intellectual intractability, his impatience with small talk, his complex attitude toward women (it's hard to reconcile a guy whose ballads are the paradigm of understated tenderness with a man known for his abuse of women) and his ambivalence toward audiences; one of the most famous metaphors for Davis is his turning his back toward his fans so the music could speak more clearly.

At this concert — electric, long-form, ultra-modern, like the latest Fillmore double and a gang of two-fers Columbia released a few years ago — Davis didn't speak at all. Instead, he held up signs instructing the audience how to respond: "Clap," "That's Foley," "Applause," etc. It was strange, but no stranger than the music itself, an amalgam of rock volume and pyrotechnics, relayed jazz improvisations, lyricism bursting through gnarl like a cactus flower.

Within a few months, those entrepreneurial folks at Rhino are expected to release a best-of Miles Davis from his Warner Brothers years. Whether that exhausts the cache remains to be seen; in the meantime, these Columbia releases — in the best sound possible, of course, at least for now — remind us why Davis was so compelling.

— Carlo Wolff

# New Releases



**Sonny Landreth**

**SONNY LANDRETH**  
*Prodigal Son: The Collection*  
 Music Club (50120)

**SONNY LANDRETH**  
*Levee Town*  
 Sugar Hill (SUG-CD-3925)

Over the course of a nearly 30-year career, guitarist Sonny Landreth has established himself as the perennial journeyman, a much-in-demand session musician who has also managed a modestly successful solo career. Although recent releases have found Landreth moving more toward the mainstream, his devotion to the blues and his

Cajun roots remain an important influence in his music. His talents are as fertile as the Louisiana Delta that was once his home, a fact that has allowed his efforts to break through the traditional trappings.

Taken in tandem, *Prodigal Son: The Collection* and *Levee Town*, Landreth's latest, illustrate his evolution from an aspiring young player still staking out his musical terrain to a seasoned soloist who shades the blues with several hues. Compiled from two sessions recorded during the '70s, *Prodigal Son* finds Landreth in an acoustic mode, one that spotlights a vibrant style and fluid finesse. Framing his melodies with deliberately unadorned arrangements, he injects a sunny exuberance into several tuneful tracks, such as "Good Enough For Me," "The Only One," "Lookin' For A Good Time" and "Forever Lillie Mae." At this point, Landreth was emulating other artists who had already established a similar style; echoes of Leo Kotke, Ry Cooder, and Taj Mahal are frequently found throughout the course of this *Collection*.

Still, even early on, Landreth's skills had already surfaced. His solo instrumentals — "That's The Way It's Gonna Be," "Lazy Boy" and "Don't Cry For Me" — are supple and sublime, with a melodic appeal that's readily apparent. That's due in part to the caressing cadence that's so much a part of his Southern sensibility. It's a sound that owes as much to folk, country and Cajun influences as it does to a softer, soulful blues.

Where *Prodigal Son* more or less meanders in different directions, *Levee Town* takes a tougher tact. Made up mostly of wiry rock-

ers, it boasts a certain swagger that exudes confidence and cool. The songs are taut and tenacious, as well as effortlessly engaging. That's immediately evident in the title track, which features background vocals from Landreth's former boss and mentor, John Hiatt. It's soaked in sizzling slide guitar and effectively steered by a riveting rhythmic pulse, ensuring a frenetic feel and distinctive sway. "The U.S.S. Zydecoldsmobile" is a blast of bayou country, a snappy shuffle that lives up to the title's tuneful twist. He also peppers the pulse with a pair of exhilarating instrumentals, the sprightly "Spider-Gris" and the rollicking, relentless "Z. Rider."

In addition, *Levee Town* shores up the usual eclectic appeal. Echoes of The Band come to mind in the stately "Angeline," while Bonnie Raitt's backup singing lends the mellow "Soul Salvation" a classic cadence. Surprisingly, "Broken Hearted Blues" provides the only outright example of straight-ahead blues. Then again, the title's a tip-off.

Two fine albums, one accomplished artist. Kudos all around.

— Lee Zimmerman

**ROD STEWART**  
*Human*  
 Atlantic (83411-2)

It's a little late at this point to be using Rod Stewart's earlier work as a yardstick by which to measure everything he has done ever since. His music has, after all, grown increasingly

(Please see New Releases page 77)

## Jazz on the racks



**WORLD SAXOPHONE QUARTET**  
 25th Anniversary: The New Chapter  
 Justin Time (149)

Yeah, four saxes minus a rhythm section sounds like the aural equivalent of a dinner consisting of four vegetables — and it would be, no doubt, in the hands of less expressive players. Hamiet Bluiett, David Murray, John Purcell, and Oliver Lake have established themselves in various colorful jazz ensembles, both long before and during their days with World Saxophone Quartet: Lake's defunct, reggae-driven Jump Up! band was so percussive and attacking

that it begins to explain from one corner why the foursome blow quite well, thank you, without anyone pounding the skins. All but one of the cuts are originals, some of them ("Netdown") showcasing harmonies damn near worthy of Duke Ellington before slithering off the path for some aggressive, outside wailing. Best, though, is their gospel-flavored take of "Goin' Home," a melody from Dvorak's *Ninth Symphony*. Even when stretching out, they're far more accessible than one might think, sounding like a jazz take a cappella.

— Dave McElfresh

**SCOTT FIELDS ENSEMBLE**  
 Mamet  
 Delmark (527)

Outside guitarist Scott Fields here offers up five extended improvisations meant to musically interpret the characters, mood and language of five plays by fellow Chicagoan David Mamet, a writer whose best-known works have become films (Glengarry Glen Ross, *The Edge*, *House Of Games*, *The Spanish Prisoner*). "No one uses time, rhythm and space quite like him, perhaps because of his early training as a musician, dancer and singer," says Fields in his liner notes. Mamet is known for clashing his brilliantly unique plot directions with sometimes maddeningly flat, repetitive dialogue, reconstructed by Field's trio (Michael Formanek on bass, Michael

Zerang on drums) in these generally subtle, intentionally choppy paeans. Fields will be of interest to jazz guitar junkies for a progressive approach that leans far more in the direction of Derek Bailey than Charlie Christian.

— Dave McElfresh

**VARIOUS ARTISTS**  
 Have You Had Your Vitamin B-3 Today?  
 Label M (495725)

Jazz organ was pretty much strangled by critics and the public alike following the '60s, having been considered an acquired taste even before then. The Hammond B-3 appeared to have been cemented into the crypt forever, amen. Bet none of those struggling, unappreciated Hammond funksters ever thought their stuff would be granted the grand revisit that's surfaced over the past few years. Here's a solid sampling of what the Blue Note and Prestige labels — two top-drawer names in organ recordings back then — put out when the monstrous instrument still smelled like the dingy Philly clubs from whence it sprang. Shirley Scott, Jack McDuff, John Patton as well as lesser names such as Leon Spencer, Carl Wilson, and Freddie Roach whack on that bulky thang while Gene Ammons, Stanley Turrentine, Willis Jackson and other soulful saxmen get just as guttural. All that fiber's got to be good for you.

— Dave McElfresh

## NEW RELEASES NEWS



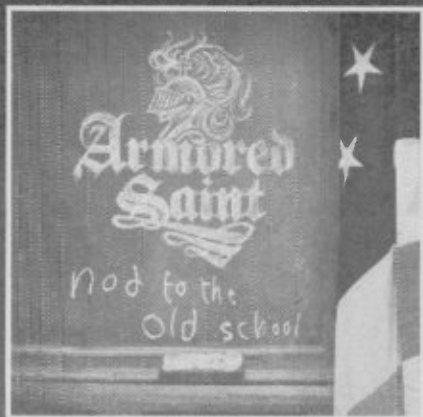
**Chocolate Watchband**  
*At The Love-In*  
 In Person At Cavestomp

Just out: One of the '60s greatest and most collectible garage bands, Chocolate Watchband, just released a live video/CD, *At The Love-In — Live! — In Person At Cavestomp (ROIR)*. Recorded at the famous New York City Cavestomp! garage-band festival Nov. 9, 1999, CWB reunited to play all of their '60s songs. The CD also includes an interview with CWB frontman David Aguilar... Singer/songwriter Tom Russell's newest is *Borderland*, and blues pianist Henry Gray's *Plays Chicago Blues* are both out on High Tone... Solo artist John Hermanson's new Twin Cities band, Alva Star, just released *Alligators In The Lobby (Parachute Adams)*. The band's name comes from a character in a Tennessee Williams play... Judy Henske, a.k.a. Queen Of The Beatniks, just released *Loose In The World (Fair Star Music)*, her first album in nearly 30 years... Grammy-nominated R&B/jazz guitarist Doc Powell just released his sixth solo album, *Life Changes (Samson)*... Singer/songwriter Tracy Nelson's newest, *Ebony & Irony* — her 20th album, features Nelson's unique spins on other artists' songs such as Mose Allison's "How Much Truth," The Sons Of The Pioneers' "Silent Trail" and others ranging from Celtic and country to R&B and blues... '70s country rockers Heartsfield — now known as Perry Jordan & Heartsfield — have just released *Rescue The Dog (Bedrock)*, their first new album of original material in 20 years... The Statler Brothers' newest release is *Showtime (Music Box Records)*... *King Biscuit Flower Hour Presents Gary U.S. Bonds* is a live album from a Nov. 25, 2000, Bonds concert at Ashbury Park, N.J.'s famous Stone Pony... Journey's 18th U.S. release, *Arrival (Columbia)*, was produced by Kevin Shirley (Aerosmith, The Black Crowes). The current Journey lineup includes original guitarist/cofounder Neal Schon, keyboardist Jonathon Cain, new lead singer Steve Augeri (of Tall Stories), bassist/cofounder Ross Valory, and drummer Deen Castronovo... The Bee Gees just released on April 24 *This Is Where I Came In (Universal)*, their first studio album in four years.

**Coming up:** In the studio in April and May is bassist Les Claypool (Primus/Frog Brigade) collaborating with Police drummer Stewart Copeland and Phish guitarist Trey Anastasio for their debut release later this year as Oysterhead... Coming May 8 is *Songcatcher (Vanguard)*, a 16-track soundtrack compilation for the independent movie of the same name. The comp of traditional Americana music (both original compositions and longtime favorites) comprises an "A" list of female artists ranging from Dolly Parton, Emmy Rossum, and Iris Dement to Patty Loveless, Gillian Welch, and Emmylou Harris... Due May 15 is Cowboy Junkies' first studio album in three years, *Open (Latent/Zoe)*... Coming out May 22 is *Echo & The Bunnymen's Flowers (SpinArt)*.

— Greg Loescher

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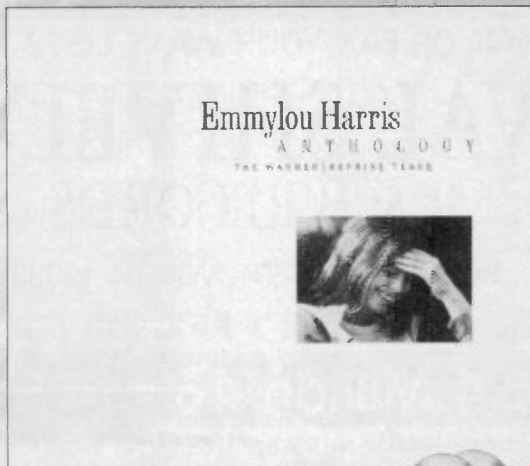
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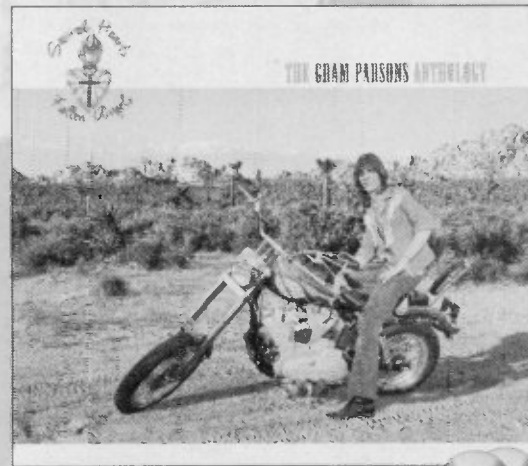
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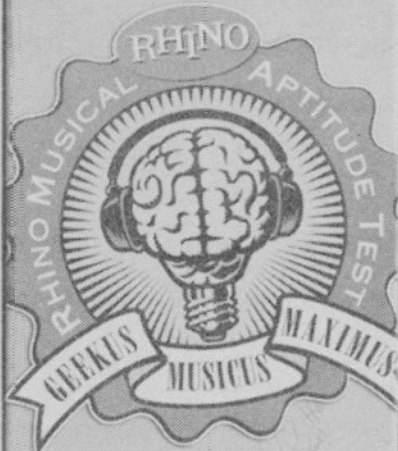


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**Live at the Hollywood Bowl 1964 - Special 35th Anniversary Edition** - New for 1999 and over five years in the making, comes this very special video edition of the 1964 historic concert. Highlights of the video are nine complete songs in true stereo! Also included is never before seen footage of the private Hollywood party.

**New Musical Express Concerts 1964-66** - This comprehensive video covers the Beatles live concerts for the New Musical Express. See the complete 1964 and 1965 concerts plus awards ceremonies. Also included is this rare 1966 awards presentation. This is the first appearance of the 1965 shows.

**A Big Night Out 1963-65** - The fab four on ABC TV's *Big Night Out*. This video boasts the premiere of the complete 1963 show, in which the Beatles play in front of a unique brick wall set. The 1964 show comes from a direct film print, and the 1965 Blackpool show making its video premiere with no time code.

**Ed Sullivan Anthology 1964-70** - Taken from CBS's two masters, comes this comprehensive collection of every known performance on the show with some never before-seen footage!! Two hours.

**Something New 1964 Shindig! Plus Bonus Tracks**. This tape presents the 1964 appearance on ABC's *Shindig!* from video source, not the film print seen in anthology. Includes an outtake of the "Kansas City" dress rehearsal footage of "I'm a Loser," and the complete sound around the Beatles for the first time from the undubbed audio tracks. Also has the 1964 *Thank Your Lucky Stars* broadcast, and more.

**Yesterday and Today 1966** - This collection boasts rare 1966 promos and more. Highlights include the untampered "Paperback Writer" and "Ra" promos, the complete *Revolver* press conference, raw footage from the 1966 Chicago Jesus apology press conference, and much more.

**Nothing Is Real 1967** - A rare collection from the year 1967 - Highlights include a complete 1967 interview with Paul, newly discovered promos #2 and #3 for "A Day in the Life," all the promos for "Hello Goodbye" and "Everything Else."

**Intertel Master Reel 1965** - This tape contains the complete master reel of the promos from the marathon one day taping session in November 1965. Includes all three versions of "We Can Work It Out," "Day Tripper," "Help," "Ticket To Ride," and "I Feel Fine." All the videos are from the original reels and contain the stars.

**Fish and Chips** - Long thought lost comes this outtake from the November 1965 Intertel outtakes. This second version of "I Feel Fine" made Brian Epstein furious and it was cut from the master reel. Also included is the complete "Music of Lennon and McCartney" and John's 1965 BBC shows.

**Die Beatles in Germany 1966** - This tape compiles the Beatles concert in Munich, now from the original 2" videotape. Also includes newly discovered raw footage from the Bravo photo sessions.

**At the Movies** - A rare compilation of newsreels and undocumented home movies. Includes very rare color outtakes from the filming of *Magical Mystery Tour*. Also the making of "Two Virgins" and outtakes from all the movies, from *A Hard Day's Night* through *Let It Be*. Includes a never before seen outtake of "For You Blue 1962-70 AKA: The Green Video" - Completely upgraded collection of promos and more. Highlights: The complete color version of "All You Need Is Love," "Never broadcast and undubbed version of "Revolution," the complete 1968 India Films, and more! Two hours.

**Eight Arms to Hold You** - A compilation of rare footage from 1965. Includes the entire six song set from Blackpool, *Night Out*, *Help* promo from original demo, and more.

**Stars of 1963** - A compilation of the rarest footage from 1963. Includes all four songs from famous live appearance on the *Morcambe and Wise* show. Also the recently discovered December 1963 *Thank Your Lucky Stars* includes bonus tracks.

**Anthology 1963** - A collection of videos from 1963. Includes the complete color 1963 Dezo Hoffman films, *It's The Beatles*, and much more.

**Anthology 1963** - Completely revised to include the recently discovered "Hey Jude #3," "Hey, Bulldog" from *Yellow Submarine*, and much more.

**Video Mixes** - Forty-two promotional tapes, all with remastered audio. Includes only great music from two forms, TV appearances, and movie clips.

**All Things Must Pass** - A second tape of *Let It Be* outtakes. The Beatles along with Billy Preston rehearse the song "Get Back" and more. See Paul yell "\*\*\*\* face," Also includes stereo mixes from the rooftop concert and more.

**Beatles 1996** - A great compilation of Anthology 2 and 3 includes the uncut "Blue Moon of Kentucky" and the evolution of "Real Love." Also includes the uncut interviews used to promote the release.

**Live at the BBC** - Upgraded to include all the uncut promotional footage as well as the release. Now includes multiple versions of the "Baby It's You" promo, as promoted as the collection of rare live performances.

**Live at Shea Stadium** - A fantastic 35mm print of this historic concert. Still not officially released. This is a big improvement over the old home releases and very close to the Anthology releases.

**Live in Japan '66** - Three complete shows from the Japan tour of 1966. Includes a rare alternate camera angle, the "black suits" version, as well as the "white suits" show.

**Washington '64/Conquer America** - A great tape of the Beatles first U.S. visit. Includes the rare Washington 1964 concert plus rare footage not on any official release. Bonus track video version of "Long Tall Sally" the last song of the concert that has been missing for over 30 years and not included on the Anthology.

**Paris / Spain '65, AKA "Los Beatles"** - a great copy of the Paris concert as well as some very rare concert footage from their stop in Spain.

**Yesterday and Today 1966** - This collection boasts rare 1966 promos and more. Highlights include a complete 1967 interview with Paul.

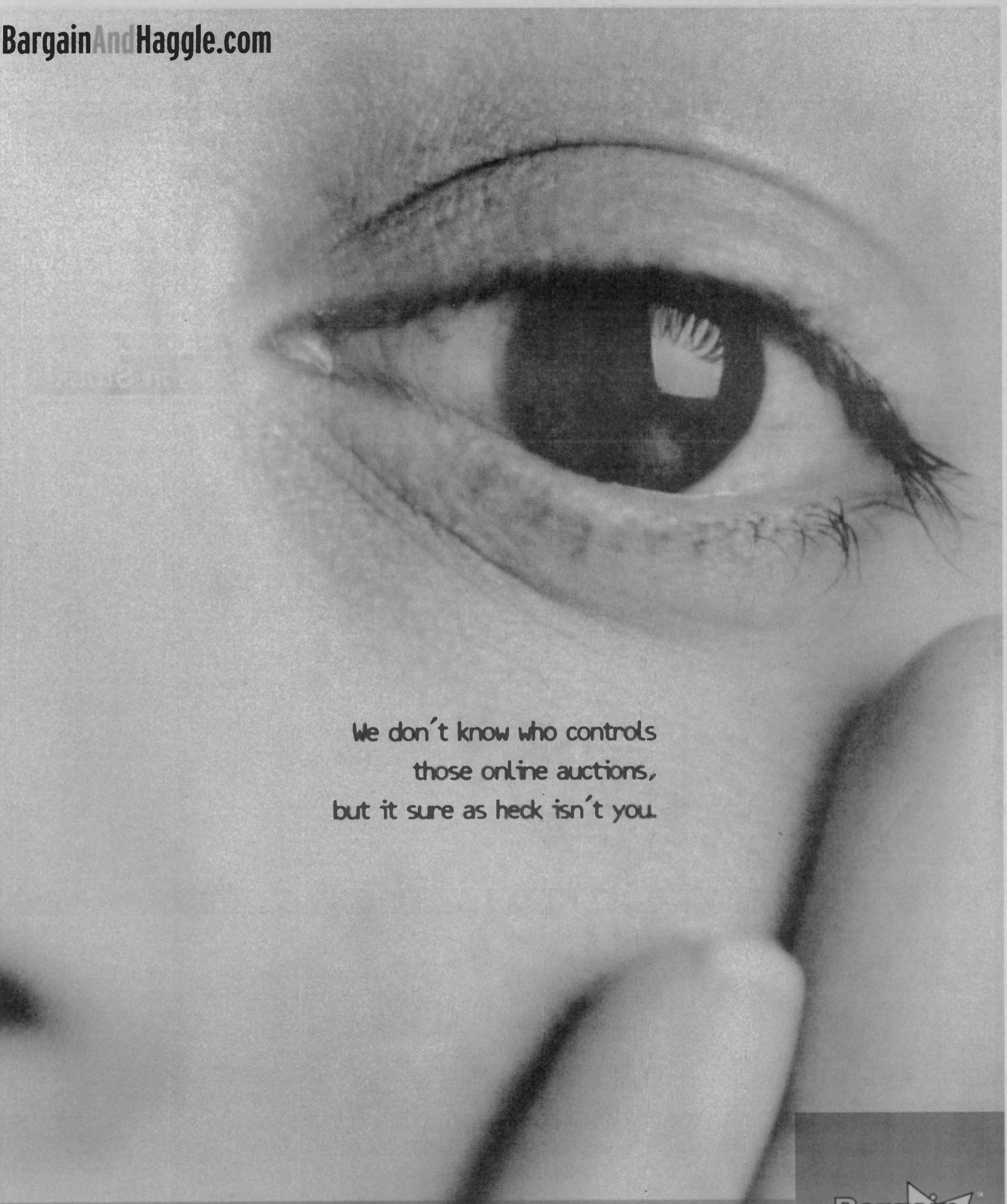
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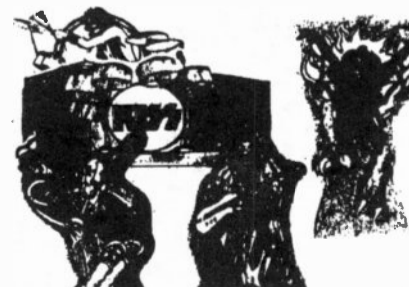
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7" SINGLES

Table listing 7" singles with artist names and prices. Includes AC/DC, A Perfect Circle, Alice Cooper, Anthrax, Cinderella, Creed, Def Leppard, Disturbed, Faster Pussycat, Lita Ford, Guns N' Roses, Iron Maiden, Judas Priest, Korn, Less Than Jake, Monster Magnet, Pearl Jam, Pink Floyd, Poison, Queensryche, Scorpions, Skid Row, Slipknot, Tigrertailz, Van Halen, Warrant, Wasp, Whitesnake.

10" RECORDS

Table listing 10" records with artist names and prices. Includes Acid Reign, Anthrax, Bowie/Tin Machine, Independents, Marillion, Marilyn Manson, Metallica, Radiohead.

SHAPED PICTURE DISC RECORDS

Table listing Shaped Picture Disc Records with artist names and prices. Includes Aerosmith, Bruce Dickinson, Dread Zeppelin, Iron Maiden, Wasp.

12" PICTURE DISCS

Table listing 12" picture discs with artist names and prices. Includes Anthrax, David Bowie, Faith No More, Fish, GUNS N' ROSES/ZZZY STRADLIN, Iron Maiden, Marilyn Manson, Metallica, Porno For Pyros.

12" SINGLES

Table listing 12" singles with artist names and prices. Includes Acid Reign, Aerosmith, Anthrax, Confessor, Alice Cooper, Bruce Dickinson, Dio, Dogs D'Amour.

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Table listing various bands and their album titles with prices. Includes DORO, GREAT WHITE, GUNS N' ROSES, IRON MAIDEN, METALLICA, MONSTER MAGNET, MOTLEY CRUE, MOTORHEAD, ONSLAUGHT, OZZY OSBOURNE, PANTERA, PORCUPINE, RAINBOW, SCORPIONS, SEPULTURA, SKID ROW, SLIPKNOT, SOUNDGARDEN, VAN HALEN, WARRANT, WASP, WHITESNAKE.

Table listing various bands and their album titles with prices. Includes METALLICA, MONSTER MAGNET, MOTLEY CRUE, MOTORHEAD, ONSLAUGHT, OZZY OSBOURNE, PANTERA, PORCUPINE, RAINBOW, SCORPIONS, SEPULTURA, SKID ROW, SLIPKNOT, SOUNDGARDEN, VAN HALEN, WARRANT, WASP, WHITESNAKE.

Table listing various bands and their album titles with prices. Includes Black Plastic Outer Sleeve, PINK FLOYD, PINK FLOYD - MINI LP COVERS, PINK FLOYD - A JOURNEY THROUGH TIME & SPACE, PINK FLOYD - RARE UNRELEASED, PINK FLOYD - THE DIVISION BELL, PINK FLOYD - PULSE, PINK FLOYD - DARK SIDE OF THE MOON, PINK FLOYD - THE WALL, PINK FLOYD - THE WALL LIVE AT NASSAU COLISEUM, PINK FLOYD - VIDEO ANTHOLOGY, PINK FLOYD - THE WALL LIVE AT NASSAU COLISEUM, PINK FLOYD - VIDEO ANTHOLOGY, PINK FLOYD - THE WALL LIVE AT NASSAU COLISEUM, PINK FLOYD - VIDEO ANTHOLOGY.

PICTURE DISC LP'S

Records have Clear Plastic Sleeves unless noted. Picture Insert = PI. AC/DC - IF YOU WANT BLOOD (A) Promo \$36.00. TORI AMOS - TO VENUS AND BACK Promo \$33.00. TORI AMOS - Y KANT TORI READ (Promo) \$33.00. BEATNIK TERMINES - LIVE AT THE ORIFICE \$12.00. BOWIE - HOURS Promo \$33.00. CLASH - THE CLASH IE \$33.00. FISH - SHITS IE #1 Die-Cut Cover \$21.00. JIMI HENDRIX - RED HOUSE (E) Live at the Scene Club New York 3-7-68. Features JIM MORRISON on Guest Vocals \$16.00. JIMI HENDRIX - THE LOST YOUNGBOUN TAPES (E) DCC \$25.00. IRON MAIDEN - IRON MAIDEN (E) 1968 Issue \$35.00. IRON MAIDEN - BRAVE NEW WORLD (E) 2-LP, GC \$35.00. KISS - PSYCHO CIRCUS (E) Promo \$39.00. KISS - DRESSED TO KILL (E) \$39.00. KISS - ALIVE III (E) \$35.00. KISS - LOVE GUN (E) \$39.00. KISS/PETER CRISS - CRISS CAT (Sweden) \$28.00. MADONNA - MUSIC Promo \$28.00. MARILLION - BEST OF BOTH WORLDS VOL 1 (E) 2-LP, FISH Era \$25.00. MARILLION - BEST OF BOTH WORLDS VOL 2 (E) 2-LP, HOGARTH Era \$25.00. MARILLION - SEASON'S END (E) PI \$23.00. BRIAN MAY - ANOTHER WORLD (E) Custom Cover \$24.00. METALLICA - KILL 'EM ALL (E) Reissue \$39.00. METALLICA - AND JUSTICE FOR ALL (E) \$39.00. METALLICA - GARAGE INC (E) Promo \$33.00. METALLICA - RELOAD (Mexico) \$39.00. METALLICA - LOAD (Mexico) \$39.00. METALLICA - METALLICA (A) Promo \$39.00. METALLICA - MASTER OF PUPPETS (E) Reissue \$39.00. METALLICA - GARAGE DAYS RE-REVISITED (Mexico) \$36.00. MISFITS - FAMOUS MONSTERS (E) \$25.00. NIRVANA - IN UTERO (Mexico) \$37.00. NIRVANA - FROM THE MURDER BANKS (Mexico) \$28.00. NUCLEAR ASSAULT - SURVIVE (E) \$17.00. PARADISE LOST - DRACONIAN TIMES (E) \$18.00. PEARL JAM - VERSUS (E) \$19.00. PINK FLOYD - THE DARK SIDE OF THE MOON (S) \$39.00. QUEEN - NEW OF THE WORLD (F) \$36.00. ROLLING STONES - GOATS HEAD SOUP (Mexico) \$33.00. ROLLING STONES - BEGGAR'S BANQUET (Mexico) \$33.00. ROLLING STONES - BRIDGES TO BABYLON (E) Promo \$37.00. RUSH - HEMISPHERES: Custom DCC, VG++ \$25.00. SANTANA - THE BEGINNING (I): Pre-CBS Recordings \$21.00. SAXON - THE EAGLE HAS LANDED (E): VG++ \$12.00. SIMPLE MINDS - ONCE UPON A TIME (E): Custom DCC, M- \$10.00. SLIPKNOT - SLIPKNOT (E) \$25.00. SOUFLY - PRIMITIVE (E) \$21.00. STRANGLERS - INTERVIEW (E) \$7.00. ROB ZOMBIE - HELLBILLY DELUXE \$16.00.

CD'S

Table listing various bands and their CD titles with prices. Includes AC/DC, ARENA, SYD BARRETT, DEEP PURPLE, DEEP PURPLE/EPIZONE SIX, DEEP PURPLE, DEF LEPPARD, DEF LEPPARD - SLANG (I), DEF LEPPARD - WORK IT OUT (A), DEF LEPPARD - WORK IT OUT #1 & #2 (E), DEF LEPPARD - ALL I WANT IS EVERYTHING (E), DREAM THEATER, DREAM THEATER - THROUGH HER EYES (G), EXTREME, LITA FORD, GUNS N' ROSES, GUNS N' ROSES - STRANGED (F), GUNS N' ROSES - SINCE I DON'T HAVE YOU (F), GUNS N' ROSES - YOU COULD BE MINE (E), GUNS N' ROSES - CIVIL WAR (G), GUNS N' ROSES - THE CIVIL WAR EP (E), GUNS N' ROSES - KNOCKIN' ON HEAVENS DOOR (E), HELLOWEEN, HELLOWEEN - I CAN (E), HELLOWEEN - MR. TORTURE + 3 (I), IRON MAIDEN - ANGEL AND THE GAMBLER #1 (E), IRON MAIDEN - ANGEL AND THE GAMBLER #2 (E), IRON MAIDEN - FUTUREAL (E), IRON MAIDEN - LORD OF THE FLIES (A), IRON MAIDEN - FROM HERE TO ETERNITY (E), IRON MAIDEN - FEAR OF THE DARK LIVE (H), IRON MAIDEN - OUT OF THE SILENT PLANET (E), IRON MAIDEN - THE WICKER MAN #1 (E), IRON MAIDEN - THE WICKER MAN #2 (E), JACKL - PUSH COMES TO SHOVE (A), KISS - WE ARE ONE (A), KISS - WE ARE ONE (E), KISS - PSYCHO CIRCUS (G), KISS/PETER CRISS BETH, MANOWAR - COURAGE (E), MARILLION - THE SINGLES '82-'88 12-CD BOX (E), MARILLION - INCOMMUNICADO (E), MEGADETH - SWEATING BULLETS (H), METALLICA - I DISAPPEAR (E), METALLICA - NO LEAF CLOVER #s 1, 2, & 3 (E), METALLICA - DIE, DIE MY DARLING (E), METALLICA - UNTIL IT SLEEPS #1 & #2 (E), METALLICA - FUEL #1 (A), METALLICA - FUEL #2 & #3 (E), METALLICA - THE MEMORY REMAINS #1 & #2 (E), METALLICA - THE UNFORGIVEN II #s 1, 2, & 3 (E), METALLICA - HERO OF THE DAY #1 (A), METALLICA - WHISKEY IN THE JAR #s 1, 2, & 3 (E), METALLICA - TURN THE PAGE #1 & #2 (E), MONSTER MAGNET - HEADS EXPLODE (E), MOTLEY CRUE - AFRAID #2 & #3 (G), MOTORHEAD - GOD SAVE THE QUEEN (E), MOTORHEAD - LEAVING HERE (E), ONSLAUGHT - SHELL SHOCK (G), OZZY OSBOURNE - BACK ON EARTH (A), OZZY OSBOURNE - PERRY MASON (A), OZZY OSBOURNE - I JUST WANT YOU (Au), OZZY OSBOURNE - SEE YOU ON THE OTHER SIDE (Au), PANTERA - I'M BROKEN #2 (G), PANTERA - 5 MINUTES ALONE (G), PORCUPINE - SHESMOVEDON #1 & #2 (E), RAINBOW - LET ME GO (E), ROLLING STONES - OUT OF TEARS (E), SCORPIONS - DON'T BELIEVE HER (E), SEPULTURA - CHOKO (E), SEPULTURA - ROOTS BLOODY ROOTS #1 & #2 (E), SEPULTURA - RATAMATTA (E), SEVENDUST - HOME (A), SKID ROW - BREAKIN' DOWN (G), SLIPKNOT - SPIT IT OUT (E), SOUFLY - BACK TO THE PRIMITIVE (E), SOUNDGARDEN - PRETTY NOOSE (E), SOUNDGARDEN - FELL ON BLACK DAYS (G), SOUNDGARDEN - BLACK HOLE SUN (E), SOUNDGARDEN - BLACK HOLE SUN (G) Ltd. Edition Box, TESLA - SIGNS (E), TRIXTER - GIVE IT TO ME GOOD (E), TYPE O NEGATIVE - EVERYTHING DIES (E), UGLY KID JOE - SO DAMN COOL (E), VIXEN - HOW MUCH LOVE (E), WHITESNAKE - NOW YOU'RE GONE (E), WHITE ZOMBIE - SUPER CHARGER - HEAVEN (A), WHITE ZOMBIE - ELECTRIC HEAD PT. 2 (E), ROB ZOMBIE - LIVING DEAD GIRL (E).

LPs

Table listing various bands and their LP titles with prices. Includes A PERFECT CIRCLE, ACCEPT, AC/DC, AC/DC - HIGHWAY TO HELL, AC/DC - LET THERE BE ROCK, ACID REIGN, AEROSMITH, ANTHRAX, BLACK SABBATH, BLACK SABBATH - THE BEST OF (E), BLACK SABBATH - 180 GRAM AUDIOPHILE VINYL, BLACK SABBATH - PARANOID, MASTER OF REALITY, VOL 4, PAGE & PLANT, PANTERA, PANTERA - LIVE MINI ALBUM (I), PANTERA - THE GREAT SOUTHERN TRENDKILL (A), PINK FLOYD, PINK FLOYD - WISH YOU WERE HERE/25TH ANNIVERSARY EDITION, PINK FLOYD - THE WALL LIVE AT NASSAU COLISEUM, PINK FLOYD - VIDEO ANTHOLOGY, PINK FLOYD - THE WALL LIVE AT NASSAU COLISEUM, PINK FLOYD - VIDEO ANTHOLOGY, PINK FLOYD - THE WALL LIVE AT NASSAU COLISEUM, PINK FLOYD - VIDEO ANTHOLOGY.

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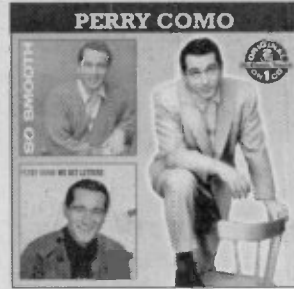
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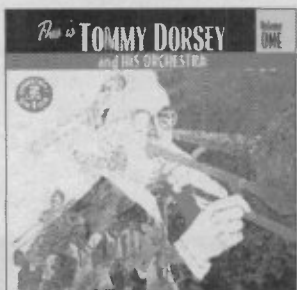
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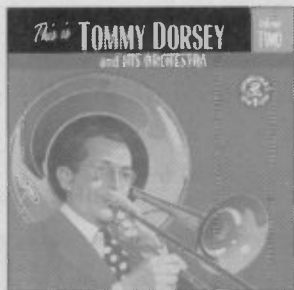
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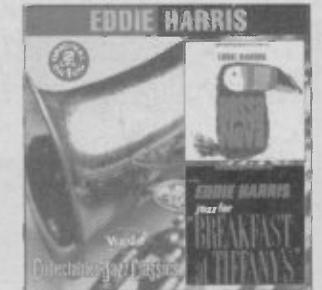
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AEROSMITH TRIBUTE "Aerosmithsonian" vocals Derek St. Holmes, Ron Keel, Paul Shortino, and vocalist of Lillian Axe, Dangerous Toys, Babylon A.D., Carmine Appice drums, Steve Fister, Gibby Clarke, Marc Ferrari guitar, disc 2 is sampler, Parris Rec (2 CD, arrived Jan 30th)..... \$13.98
AIRRACE "Shaft of Light" reissue of 1984 album with Jason Bonham and Keith Murrell later of Mama's Boys, produced by Beau Hill, Metal Rendezvous USA (arrived April 7th)..... \$12.98
ARK "Burn the Sun" features vocalist Jörn Lande, bass Randy Cohen, drums John Macaluso, of prog-bands Olsson all currently in Malmsteen's touring band and guitarist Tore Östby formally of prog-band Conception, "excellent reviews" 11 tracks, SPV Germany (arrived April 4th)..... \$17.98
ASIA "Alive in Hallowed Halls" last performance by original lineup recorded Pine Knob near Detroit 1983, Wetton, Howe, Downes and Palmer, 12 tracks, Zoom UK (arrived March 7th)..... \$17.98
ASIA "Aura" new studio album, Ltd Edition includes 3 bonus tracks and digi-pak, Geoff Downes, John Payne, guitarist Ian Crichton of Saga, drummers Chris Stills and Simon Phillips, bassist Tony Levin, plus Steve Lukather and Steve Howe, 14 tracks, UK (arrived March 5th)..... \$17.98
BABYS "Babys and Broken Heart" first two albums from 1976-77 paired together on one CD, remastered, 20 tracks, One Way Records (arrived March 13th)..... \$13.98
BABYS "Headfirst, Union Jacks and On the Edge" long awaited CD reissue of their three albums from 1978-1980, remastered, One Way Records USA (arrived February 12th)..... \$11.98
BAILEY'S COMET "Judgement Day" drummer Nigel Durham and bassist Foster Johnson, both ex-Saxon, brothers Dez Bailey and Mick Bailey, known in Britain as musicians, writers and producers debut album, includes "Revolution" a song Dez co-wrote with Phil Lynott, the band's sound is described by Joe Elliot as Thin-Skate, Frontiers Italy (arrives approx April 27th)..... \$14.98
BON JOVI "Tokyo Road Best of Japan only Ltd Edition, spans entire career up to "Crush" includes a new studio recording for this release only, first 50,000 include bonus 3" disc of four live tracks "Tokyo Road, Not Fade Away, Next 100 Years and Father Time" (arrived March 30th)..... \$27.98
BONFIRE "Strike 10" German rockers new album their tenth since their debut in 1986, "early reviews say it's in the melodic style of recent releases" German (arrives approx May 1st), \$19.98
BUTCHER, JOHN "A Long Way Home" studio sessions recorded in the late 1980's intended for the never released fourth John Butcher Axis album, includes 2 bonus tracks, one is the only known live acoustic version of "Wishes" sold only on Jon's website for \$16.98 (arrived March 6th)..... \$14.98
CALVIN, MISHA "Evolution"+6 guitarist 1993 album reissued with bonus tracks, featured vocalist are Tony Martin ex-Black Sabbath and Ian Parry of Elegy, UK (arrives approx 4/24)..... \$15.98
CAREY, TONY "Retrospective: 1982-99" sold on Tony's website for \$16.98, includes "I Won't be Home Tonight, Why Me?", A Fine Fine Day, The First Day of Summer"+3 unreleased tracks including "Man Camera" Planet P song +4 demos, 16 tracks, Happy Street USA (arrived Jan 8th)..... \$14.98
CATLEY, BOB "Middle Earth" ex-Magnus vocalist new solo album, lineup Gary Hughes keys and background vocals, Vinny Burns guitar, Steve McKenn bass all from the group Ten, "reviews say it's his best yet", 9 tracks, Frontiers Italy (arrived April 4th)..... \$14.98
DEEP PURPLE (BOX) "New, Live and Rare: The Bootleg" (12 CD's) six double live CD's previously recorded and sold as bootlegs now sanctioned by the band, "Highway Stars-Adelaide 1984, Third Night-Stockholm 1985, Hungary Daze-Budapest 1987, In the Trousers-Stockholm 1993, Purple Sunrise-Fort Lauderdale 1995, Made in Japan-Osaka 2000, "customer feedback has been very positive" Thames artist release, Australia (arrived January 12th, over 200 sold)..... \$67.98
DERRINGER BOBERT APPICE (DBA) "Doing Business As" new project from Rick, Tim and Carmine, lead vocals handled by all three, SPV Germany (arrives approx April 27th)..... \$17.98
FARNER, MARK "Heirlooms-The Complete Atlantic Sessions" CD debut of Grand Funk vocalist guitarist 1978-1979 albums "Mark Farner" and "No Frills" remastered paired together on one CD, individually number on the back only 1000 made, liner notes by Mark, photos, available on Marks website only, 19 total tracks 72 min., Lissmark Music USA (arrived February 2nd)..... \$14.98
FEINSTEIN, DAVID "One Night in the Jungle" original guitarist of Dio's Elf, later guitarist/vocalist of the Rods new solo album, "for fans of the Rods" Hollywood Island USA (arrived Jan 24th), \$12.98
GAMMA "Gamma 4" brand new album features original lineup Ronnie Montrose, Davey Pattison, Denny Carmassi and Glenn Letch reunited, available only on Ronnie's website, 10 tracks, Romco Music USA (arrived February 2nd)..... \$15.98
GUESS WHO "Running Back Thru Canada Live" (2 CD's) Burt Cummings, Randy Bachman, Bill Wallace, Garry Peterson and Donnie McDougall recorded in Winnipeg on their 2000 reunion tour, 22 tracks BMG Canada (went Gold first week out in Canada, arrived February 9th)..... \$31.98

HALFORD "Live Insurrection"+1, (2 CD's) bonus track "Black Out" with guitarist Rudolph Schenker, recorded on 2000 tour, 28 tracks about half are Priest songs, Japan (arrived March 30th)..... \$36.98
HAREM SCAREM "Rocks" a collection of their harder songs plus two new tracks "If I'd Been Awake" and "Going Nowhere", 17 tracks, Japan (arrived April 20th)..... \$27.98
HEAVEN & EARTH "Windows to the World" guitarist Stuart Smith follow-up to "his excellent debut, Kelly Keeling ex-Baton Rouge, Guitar Zeus and Schenker all vocals, "fans of Rainbow and classic Euro rock will love, maybe even better than his debut" Frontiers Italy (arrived January 15th)..... \$14.98
HUGHES, GLENN (VHS) "Days of Avalon and the Making of" video filmed for the song from his album R.O.C.K. plus a behind the scenes look at the step-by-step making of Glenn's first video as a solo artist, Buccaneer exclusive retailer, Pink Cloud USA (arrived February 15th)..... \$19.98
KEAGY, KELLY "Time Passes" drummer vocalist of Night Ranger best known for singing "Sister Christian" new solo album, guest musicians Brad Gillis, Jeff Watson, Jack Blades, songs co-written by Jack Blades, Jim Peterik and Kevin Chalfant, 11 tracks, Frontiers Italy (arrived April 17th), \$14.98
L.A. GUNS "Man in the Moon" original lineup including vocalist Phil Lewis return with a brand new studio album, 10 tracks, Spitfire Records USA (arrives approx April 25th)..... \$13.98
LARRY CARLTON-STEVE LUKATHER "No Substitutions Live in Osaka" was Japan only, show includes a 14 minute cover of Jeff Beck's "The Pump", Favored Nation USA (arrived March 20th)..... \$13.98
LOUDNESS "Spiritual Canoe" new studio album with the original line-up back on board, "customer feedback is fans of early Loudness will love it", 13 tracks, Japan (arrived March 16th)..... \$29.98
MANNY CHARLTON BAND "Stonker" ex-Nazareth guitarist now living in Dallas has teamed up with a group of local musicians, "their debut is a weird mix of classic rock, southern rock and modern hard rock, if you liked Drool will probably like this but it's heavier" Sweden (arrived March 7th)..... \$19.98
MOORE, GARY "Coordinators of Power and Run for Cover"+5 (2 CD's) 1984-85 rock albums paired together, remastered leather digi-pak, bonus tracks, Axe Killer France (arrived Nov 2000)..... \$22.98
MOUNTAIN "Go for your Life" 1985 album for Scott Bros CBS first official time on CD lineup includes Leslie West, Corby Laing & Mark Clarke, remastered, Axe Killer France (arrived March 16th), \$15.98
NAZARETH "Back to the Trenches Live" (2 CD's) 31 professionally recorded unreleased live tracks, 10 tracks from 1972, 4 tracks 1980, 4 tracks 1981, 7 tracks 1982, 3 tracks 1983 and 3 tracks 1984, packaged in a hardcover 52 page mini-book with the history of the band by Pete Agnew and Dan McCafferty, 146 minutes total, Receiver Records UK (arrived April 12th)..... \$23.98
NOSTRADAMUS (2 CD's) from Swedish guitarist Mikko Kotzev who released the three Brazen Abbot albums new concept rock opera, over 100 minutes recorded with an orchestra features vocals by Glenn Hughes, Jörn Lande, Joe Lynn Turner, Goran Edman, Doogie White, Hannah Myles, Sas Jordan, full double case with two booklets, Japan (arrived April 11th)..... \$34.98
RACER X "Adventures of Superheroes" was previously released in Japan last December, Paul Gilbert, Judas Martin, Scott Travis and John Alderete return with what many say is their best, "fans of Judas Priest will love, great metal cover of Godzill" Z Records UK (arrived March 15th)..... \$15.98
RINGO STAR ALL-STAR BAND "Anthology" (3 CD's) best of 1989 to present, Eric Carmen, Randy Bachman, Jack Bruce, Gary Brooker, Todd Rundgren, Nils Lofgren, Levon Helm, Simon Kirke, Timothy B. Schmidt, Peter Frampton + others, 47 tracks, UK (arrived January 10th)..... \$26.98
SAGA "House of Cards" Canadian prog-rockers new album "fans won't be disappointed, many have said the best since Worlds Apart" 11 tracks, SPV Germany (arrived February 9th)..... \$17.98
SAVATAGE "Poets and Madmen" Ltd Edition pressing, bonus track "Jesus Saves" live and "Handful of Rain" CD video clip, sticker, poster, regular case all packaged in a box, "new concept album with original vocalist Jon Oliva" 12 tracks, SPV Germany (now out of print, arrived March 7th)..... \$17.98
SCORPIOUS (DVD VIDEO) "Moment of Glory Live with the Berlin Philharmonic" follow-up to the CD, full stage show, 18 cameras, director David Mallet, Eagle USA (arrived Feb 13th)..... \$19.98
SHADOW GALLERY "Legacy" fourth album for Magna Carta, "their style incorporates a double guitar/double keyboard sound, their influences are Rush and Pink Floyd" (arrived April 9th)..... \$13.98
SHERIDIAN, DEREK "Inertia" ex-Dream Theater keyboardist new album with Simon Phillips, Steve Lukather, Zakir Wyld, Tony Franklin, 10 tracks, Century Media USA (arrived April 17th)..... \$13.98
SHY "Brave the Storm"+4 and "Excess All Areas"+3, reissue of their 1985 debut and the Neil Kernon produced 1987 second album, previously released in Japan only, now available with the bonus tracks and remastered from Europe, Zoom UK (arrives approx April 25th)..... \$17.98
THIN LIZZY "Spirit of the Black Rose Tribute to Phil Lynott" (2 CD, 33 tracks) Swedish only release with part of the profits going to the Phil Lynott Dublin Statue Fund, includes Randy Bachman, Ken Hensley, Southern Rock Allstars, Lotus, Nitzinger, Bigelf, Doc Holliday, Carl Dixon, Sinner, Primal Fear, Robin George, Tribe of Gypsies + others, fat double case (arrived March 6th), \$21.98

THIN LIZZY "Boys are Back in Town" (2 CD) Limited 20,000 copies, best of remastered with bonus disc 8 singles from Phil includes "Beat on the Drum, Somebody else's Dream, Don't play Around, Trouble Boys, Memory Pain, Just the Two of Us" 26 tracks, Sweden (arrived Dec 2000)..... \$24.98
TYGERS OF PAN TANG "Live at Nottingham" unreleased 1981 show featuring guitarist John Sykes, 15 tracks, Spitfire Records USA (arrived February 20th)..... \$13.98
URIAH HEEP "Future Echoes of the Past" (2 CD's) live concert recorded over two nights November 1999 in Germany, recently released but only on the band's website, 22 tracks, Uriah Heep Music UK (arrived February 14th)..... \$21.98
URIAH HEEP (DVD) "Legend Continues" accompanying video to the above CD in NTSC format, includes additional material, over 140 minutes, previously available only on the band's website, Uriah Heep Music UK (arrived February 7th)..... \$21.98
VINNE VINCENT INVASION "All Systems Go" reissue of the 1988 2nd album remastered previously Japan only, features Mark Slaughter vocals, 11 trks, Zoom Records UK (arrived April 4th)..... \$17.98
WARRIOR "The Code of Life" features vocalist Alex Rock, L.A. metal band that began in 1985 with "Fighting for the Earth" returns with a new album, 12 tracks, German (arrived March 14th)..... \$19.98
WETTON, JOHN "Sinister" European version of "Welcome to Heaven", new title, artwork, minus the bonus tracks but has been remixed, 10 tracks, Giant/SPV Germany (arrived March 9th)..... \$19.98
WISHBONE ASH "Live Dates III" due to a large die-hard fan base in France they agreed to perform live in Paris October 1999, recording the event with a digital video bundle, they captured 10 tracks 72 minutes, available only thru the band's website, UK (arrives approx April 25th, call)..... \$21.98
XYZ "+1 hard to find 1989 debut album produced by Don Dokken, remastered, bonus track "On the Blue Side of the Night", slipcase cover, Axe Killer France (arrived January 24th)..... \$15.98

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ASIA "Asia Live in Tokyo" recorded 1983 for MTV on the Asia in Asia tour with Greg Lake vocals, only one of two shows Greg appeared, previously on video only (Pilot Records UK 4/30)..... \$17.98
ATTENTION DEFICIT "The Idiot King" guitarist Alex Stokolnick formerly of Savatage, Tim Alexander drummer of Primus and Michael Manning renown bassist (Magna Carta release 5/22)..... \$13.98
FORRESTER, RHETT "Gone with the Wind" reissue from 1984 (Metal Mayhem release 5/14) \$12.98
GRAND FUNK "Lives" 1981 album CD debut, remastered, Update: Don Brewer said: Warner Bros contract gives the band the right to approve changes to their catalog, as a band member he is not approving the changes Mark Farner wants to make, 3 bonus tracks & enhanced booklet, this will now be a straight reissue because of Brewer, second delay because Brewer didn't like the remaster, WB response: Mark used a Grammy winning engineer, press the CD's (Lissmark rel 5/25)..... \$12.98
IRON HORSE "Iron Horse" Ron Keef's new band debut album (Metal Mayhem release 5/14) \$13.98
JK NORBTHRUP ex-King Cobra guitarist Jeff Northrup and Johnny Edwards ex-King Cobra III and Foreigner vocalist team up for a new album (Metal Mayhem release 5/14)..... \$13.98
LEGS DIAMOND "Captured Live" (2 CD) 1990 release remastered, recorded in their home state of Texas + bonus disc 5 live tracks recorded 2000 on 10th Anniversary (Zoom UK rel 4/30)..... \$17.98
MAYALL, JOHN AND FRIENDS "Along for the Ride" with Gary Moore, Peter Green, Mick Taylor, Mick Fleetwood, Steve Miller, Billy Gibbons, Jeff Healey + others (Eagle Rock 5/8)..... \$13.98
NOSTRADAMUS (2 CD) see new arrival section middle column (SPV German release 5/21), \$19.98
PAICE, ASHTON AND LORD "Malice in Wonderland"+8, reissue 1977 (Purple Rec UK 5/21), \$17.98
PALMER, CARL "Anthology" (2 CD) drummer's compilation remastered (UK release 5/7)..... \$21.98
PALMER, ROBERT "Live at the Apollo NY City" 1988 show, 19 tracks (UK release 4/23)..... \$17.98
RUNDGREN, TODD/UTOPIA "A Cappella Tour" 1985, "Deface the Music Tour" 1980 "Doopl! Wrong Planet Tour" 1977, (all live double CD's from the year noted, Japan release 4/25)..... each \$32.98
SEVENTH KEY new project from Kansas bassist Billy Greer, many guests including Steve Morse, Richard Williams, Phil Ehart, Steve Walsh, Mike Stammer (Frontiers Italy release 5/14), \$14.98
STRATOVARIOUS (DVD) "Infinite Visions" 2 hours of live + more (Nuclear Blast release 5/15)..... \$19.98
VON GROOVE "Seventh Day" Canadian rocker new album (Z Records UK release TBA)..... \$15.98
WAR & PEACE "Light at the End of the Tunnel" new, Jeff Pilson vocals/bass, James Kottak drums, guitars Rob Beach, Fichie Kotzen, Paul Gilbert, John Norum (Shrapnel release 5/22)..... \$13.98
ZACK WYLDE BLACK LABEL SOCIETY "Alcohol Fueled Breviary" (2 CD's) disc one is a live show recorded Dec. 2000, disc two contains five new studio tracks, list \$19.98 (Spitfire rel 5/8)..... \$16.98

Grid of album covers with captions: AEROSMITH INCLUDES TWO BONUS TRACKS, AIRRACE "SHAFT OF LIGHT" FEATURES JASON BONHAM, ARK "BURN THE LIGHT" WITH JORN LANDE, ASIA "AURA" NEW ALBUM LTD EDITION UK PRESSING, BON JOVI "TOKYO ROAD" JAPAN ONLY RELEASE, BOB CATLEY WITH MEMBERS OF "TEN", DERRINGER BOBERT APPICE NEW STUDIO ALBUM, JON BUTCHER AXIS UNRELEASED SESSIONS, HALFORD NEW LIVE BONUS TRACK "BLACKOUT", HEAVEN AND EARTH FROM GUITARIST STUART SMITH, KELLY KEAGY FROM NIGHT RANGER, LEGS DIAMOND LIVE WITH BONUS DISC, MOUNTAIN "GO FOR YOUR LIFE" REMASTERED, NAZARETH "BACK TO THE TRENCHES" ALL LIVE, NOSTRADAMUS WITH GLENN HUGHES, RACER X "SUPER HEROES" GREAT GUITAR ROCK, THIN LIZZY "TRIBUTE TO PHIL LYNOTT" 2 CD, VINNIE VINCENT INVASION "ALL SYSTEMS GO"

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FASTWAY Fastway and All Fired Up (first two albums paired on one CD, remastered) 1983-84/BGO UK..... 17.98
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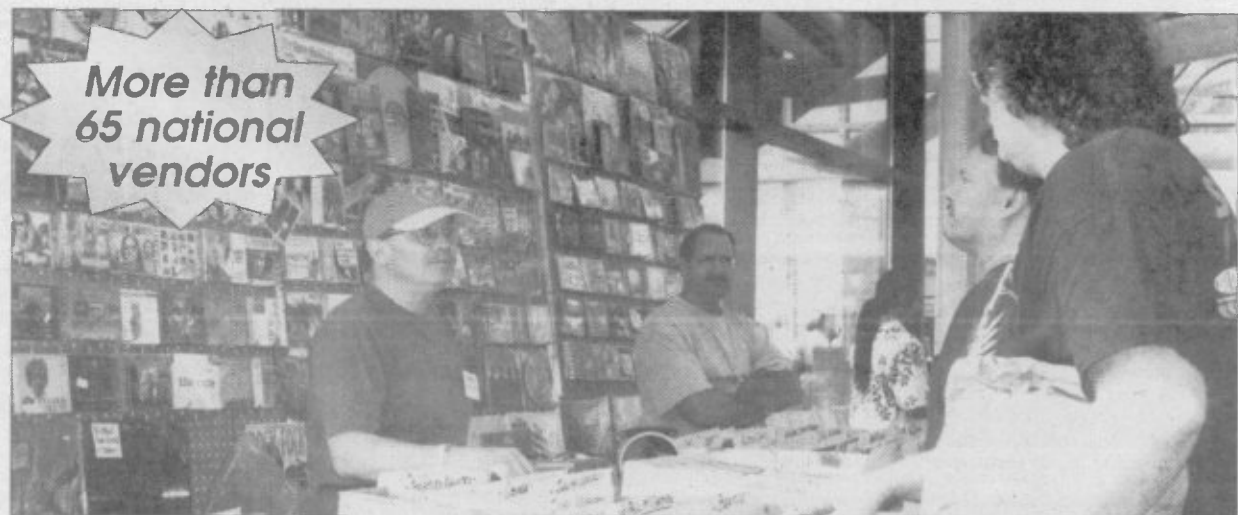
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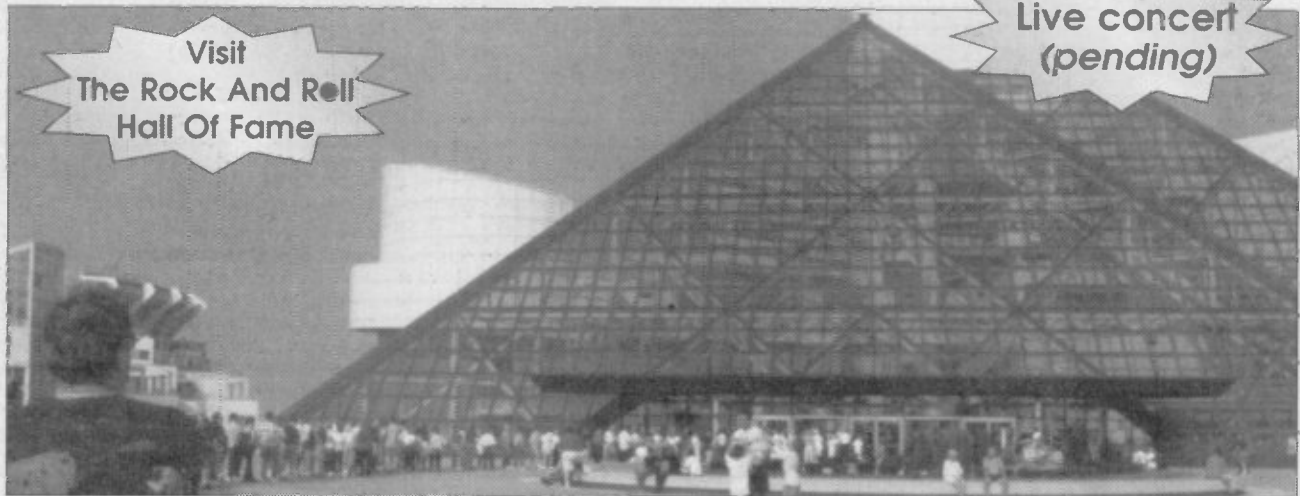
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# Footnote Archives

## FACE TO FACE WITH THE UNDISPUTED TRUTH

by Dave Thompson

As the 1960s slipped through the hourglass and a new decade loomed large on the horizon, the Motown empire was in chaos. For close to a decade, label founder Berry Gordy had been accustomed to doing everything his own way. He signed the artists, he selected their songs, he approved their singles, he shared their success. Neither had time or experience proved his judgement at all wrong.

The Supremes, The Temptations, The Miracles, The Four Tops, and Stevie Wonder all were products of the Motown machine and all, quite justifiably, were ranked among the biggest names in American music. That is American music, not black music, not soul music, not R&B. American music.

However, the winds of change had been blowing through Motown's Detroit headquarters. The label had never been the only game in town — down south, Stax had been pumping out the hits and styling a studio sound every bit as recognizable and successful as Motown's. Now, however, other labels were getting in on the act — companies who had barely even glanced in the direction of soul, funk and R&B in the past. With that expansion came expression. When Motown put out a Marvin Gaye single, you knew very well that Gordy had had a hand in it somewhere. But when Epic released a Sly Stone album, you were getting pure, unadulterated Sly. All the label did was sign the check.

Gordy didn't particularly like that method of working. Let the artists control their output, and who knew what kind of self-indulgent nonsense you were going to get out of them? Gaye went off on his own for a while and came up with an album called *What's Going On?*, all social comment and liberal consciousness. Gordy took one listen to it and pronounced it the worst rubbish he'd ever heard in his life.

Wonder went off on his own and hired a battery of lawyers to back him up, twisting Motown into so many knots that the only way the label could keep the lad was to give in to his dreams of artistic fulfillment. That didn't mean the company had to like what he did, though.

Not everyone at the label was quite so stubborn as their employer, of course. There had always been free spirits floating through the Motown headquarters, one-off loose cannons such as the young George Clinton, who was a staff writer there for a short time; free-spirited radicals such as The Clan, a songwriting quartet who turned out some memorable hits for R. Dean Taylor; and brilliant young jack-of-all-trades such as Norman Whitfield, who'd been with Motown since before he left school and had just delivered up the label's biggest hit ever.

That was "I Heard It Through The Grapevine," a song of such stupendous magnitude that, in little more than a year, it had spent more than three months at the top of the R&B chart, first in the hands of Gladys Knight & The Pips, then courtesy of Gaye. It was an unprecedented achievement, and Motown rewarded Whitfield with more freedom to maneuver than any label staff producer had ever had before.

He grasped the opportunity with both hands. Across the course of their next three albums, The Temptations (with whom he'd been working since 1966) unleashed a catalog of sprawling masterpieces that had no equal in the Motown canon. These included funky freak-outs such as the hits "Cloud Nine" and "Ball Of Confusion," of course, but also some weirder, wilder creations as well: nine minutes of "Run Away Child, Running Wild" and eight more of "Take A Stroll Thru Your Mind." Whitfield masterminded Edwin Starr's anthemic "War," the most overtly political statement any Motown had artist had ever made. Then he cast an eye over the other bands riding the new funk wave and decided to play them at their own game as well. He launched The Undisputed Truth.

Vocalists Billie Calvin and Brenda Evans first came to

Motown's attention as members of The Delicates, a singing group discovered by singer Bobby Taylor (he also alerted Motown to The Jackson Five) in 1969. The Delicates themselves achieved little, but Calvin and Evans themselves swiftly soared up the ranks, establishing themselves among the very vanguard of Motown backing vocalists. They appeared on releases by Diana Ross, The Four Tops, and Edwin Starr among many others and, when The Delicates finally broke up in 1970, Whitfield immediately recruited them to his next project.

Adding a third vocalist, former Ohio Untouchables (later, of course, The Ohio Players) member Joe Harris, Whitfield laid out his vision. It began with costumes and cosmetics — The Undisputed Truth would descend to earth caked in white face paint, topped by blonde afros and wrapped in tight silver space suits. They would not play concerts; they would unleash extravaganzas of light and sound and effects. Penning the liner notes to the band's sophomore album, Whitfield himself described the group as "a perfect cross between Sly and The Fifth Dimension." But they were so much more — the flash of Funkadelic played a part in their magic, the groove of Isaac Hayes and, of course, the omnipotent élan of the Motown sound.

Before The Undisputed Truth had even entered the studio,

**The Undisputed Truth would descend to earth caked in white face paint, topped by blonde afros and wrapped in tight silver space suits. They would not play concerts; they would unleash extravaganzas of light and sound and effects.... the flash of Funkadelic played a part in their magic, the groove of Isaac Hayes and, of course, the omnipotent élan of the Motown sound.**

Whitfield was predicting that they would score their first within their maiden three releases, and so it transpired. The group's first single was a cover of The Temptations' "Save My Love For A Rainy Day," and it did well to break the R&B Top 50. But the follow-up went through the roof.

"Smiling Faces Sometimes" was a stark vision of political paranoia that took The Undisputed Truth to #3 on the Pop chart in June 1971. (A simultaneous Temptations version appeared only on their *Sky's The Limit* LP). The band's debut album continued in a similar vein — remakes of "Ball Of Confusion" and "I Heard It Through The Grapevine" were as potent as they were lush, and still the revolution had only just begun.

A dramatic second album, *Face To Face With The Undisputed Truth*, effortlessly improved on its predecessor and should have established the group at the very forefront of the now furiously percolating funk movement. Indeed, a freakish nine-plus minute revision of Gaye's "What's Going On" merited nothing less than stunned amazement from everyone who heard it. But backstage at Motown, the hierarchy was strangely unimpressed. Promotion was limited and advertising was scant.

For a while, The Undisputed Truth galloped on heedless of the label's own policies. Their version of yet another Temptations cut, "You Make Your Own Heaven And Hell," reached #24 on the R&B chart; 1972's "What It Is" reached #35 R&B. Pop

chart success was elusive, but for the moment, it didn't matter.

But worse was to come. The group's third album, *Law Of The Land*, passed by all but unnoticed, except for its best track, the summer of 1972's "Papa Was A Rolling Stone," that was also handed to The Temptations, for a pop chart-topper just weeks after The Undisputed Truth's dramatically superior version peaked a lifetime lower down in the listings.

Other singles were similarly short-changed. "Mama I Got A Brand New Thing" reached #46 R&B, while "Law Of The Land" (backed by a quite lovely version of "Just My Imagination") got to #40. Finally, despairing of ever getting the band back out off the starting blocks, Calvin and Evans departed. They were replaced by what amounted to a wholesale revision of The Undisputed Truth concept, as Whitfield recruited Tyrone "Lil Ty" Berkeley, Tyrone Douglas, cosmic witchdoctor Calvin "Dhaak" Stevens, and Virginia McDonald. The producer also introduced a full-time backing band, a Los Angeles based session band called Total Concept Unlimited.

The Undisputed Truth's next albums, *Down To Earth*, *Cosmic Truth* and *Higher Than High*, reflected the changes — they really weren't particularly good records, and they certainly weren't as adventurous as before. Neither did the group's chart history improve dramatically. 1974's "Help Yourself" did breach the R&B Top 20, but the follow-up "I'm A Fool For You" stalled at #39, while the band's next two singles during 1974-75, "Big John Is My Name" and "Earthquake Shake," didn't even make the R&B Top 100. "UFOs" (#62 R&B) and "Higher Than High" (#77 R&B) brought a modicum of respectability back to the sales sheet, but "Boogie Bump Boogie" bombed completely and The Undisputed Truth's career at Motown ended in utter ignominy.

Whitfield's own departure from Motown in 1975 would bring about a revival in The Undisputed Truth's fortunes, all the more so after Douglas and McDonald quit in 1976, to be replaced by Yvonne "Taka Boom" Stevens, the charismatic sister of Rufus vocalist Chaka Khan. (Interesting to note, the auditions also turned up Gwen Dickey, whom Whitfield promptly drafted into Total Concept Unlimited, as those musicians launched a parallel career as Rose Royce.)

Boom had been working in sessions for much of the past four years; her husband, tenor saxophonist John "Boom" Brumbach, had worked with Rufus, Dennis Coffey, Sly Stone, The Gap Band, and George Clinton's P-Funk circus; already in 1976, Boom was present on two of the latter's albums, *The Mothership Connection* and *Clones Of Dr. Funkenstein*.

Her stay with The Undisputed Truth was to be brief. Boom recorded just one album with the group, 1977's disco-influenced *Method To The Madness*, before she quit in protest over producer Whitfield's creative stranglehold on the band. (Boom reunited with Whitfield and Undisputed Truth vocalist Joe Harris in 1980, for the producer's Dream Machine project.)

However, she did preside over the band's last burst of glory, as the pounding "You + Me = Love" went Top 50 in both the U.S. and the U.K. (the group's only British success), remaining a steadfast dance floor staple for much of the next year. The similarly contagious "Let's Go Down To The Disco"

followed, and *Method To The Madness* became The Undisputed Truth's first R&B Top 20 entry since their debut.

Unfortunately, the success could not obscure the internal tensions that were now tearing the band apart — and that were exacerbated when one more single, "Hole In The Wall," flopped. Boom's departure (for The Glass Family) poured some balm on the troubled waters, but that was little more than a brief respite. The Undisputed Truth would enjoy just one even remotely successful single, as spring 1979's "Show Time" limped to #55 R&B. "I Can't Get Enough Of Your Love" proved an utterly unsuccessful follow-up; The Undisputed Truth's latest album, *Smokin'*, emerged an equal commercial calamity. By the end of the year, the band had broken up.

Today, The Undisputed Truth are seldom even a footnote in most Motown surveys. In a way, that's understandable — even at their most successful, the band was little more than a freakish sideshow, an indulgence extended to producer Whitfield as a reward for all he'd accomplished in the past. Listen to those albums, though, particularly the first three, and through the haze of crackles and scratches (obscenely short-sightedly, none have been reissued on CD), it isn't simply the music that explodes from the grooves. It is a revolution, and it should have been televised.





See #15

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## AUCTION DETAILS

**GRADING:** Very strict! Records are graded first, followed by cover/sleeve if applicable.

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**CALL BACKS:** On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

**PAYMENT:** Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card. (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

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- Annette Funicello - "Italiannette" Vista BV-3304 M/M- Mono MB \$50



- Annette Funicello - "Dance Annette" Vista BV-3305 VG++/M Mono Cover still in original shrink wrap MB \$100
- Annette Funicello - "Annette Sings Golden Surfin' Hits" Vista BV-3327 M/M Mono Cover still in original shrink MB \$100



- Ginny Arnell - "Meet Ginny Arnell" M G M SE-4228 M/M Stereo, includes her hit "Dumbhead" MB \$75
- Ginny Arnell - "Meet Ginny Arnell" M G M E-4228 VG++/M- Mono with BB hole in cover MB \$35
- The Beatles - "Yesterday & Today First State Mono Butcher Cover" - SEE INSERT BELOW LEFT
- Chuck Berry - "After School Session With Chuck Berry" Chess Lp 1426 M/M- Mono Black label true first pressing of his first LP in top of the line condition MB \$150

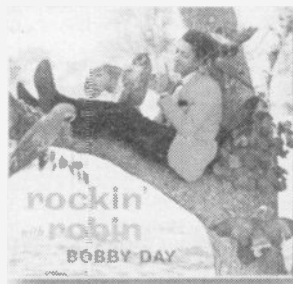


- The Big Bopper - "Chantilly Lace Starring The Big Bopper" Mercury MG 20402 VG-/VG+ Canacitar, first pressing MB \$25
- Jimmy Bowen - "Jimmy Bowen" Roulette R-25004 M/M True First Pressing in Mono with Black and Silver label and deep groove MB \$150
- Claudine Clark - "Party Lights" Chancellor CHL-5029 M/M- Mono super neat looking white label promo MB \$150
- The Dave Clark Five - "Weekend In London" Epic LN 24139 M/M Mono Cover still in original shrink MB \$50
- The Dave Clark Five - "Satisfied With You" Epic LN 24212 Sealed/Mint Mono Still sealed in the original shrink wrap with a BB hole in the cover MB \$75



- The Dave Clark Five - "The Dave Clark Five Instrumental Album" Capitol DT 6162 M/M- Stereo Super scarce one issued only in Canada MB \$200

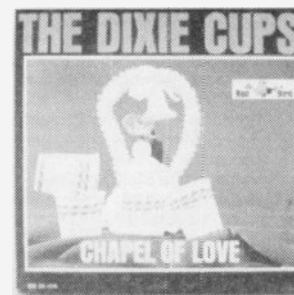
- The Dave Clark Five - "The Dave Clark Five Interviews" - SEE INSERT BELOW RIGHT
- Eddie Cochran - "Singin' To My Baby" Liberty LRP 3061 M/M Green label true first pressing in Mono with the cover still in the original loose fit baggie and the record still in the original onion skin inner sleeve—the perfect copy!! MB \$600
- Eddie Cochran - "Eddie Cochran" Liberty LRP 3172 M/M Mono True first pressing MB \$75
- Eddie Cochran - "Never To Be Forgotten" Liberty LRP 3220 M/M- Mono True first pressing including promo booklet which shows the LP as a new release MB \$75
- Johnny Crawford - "His Greatest Hits" Del-Fi DF LP 1229 M/M- Mono "Audition record" stamped on the back cover MB \$50
- James Darren - "Album No 1" Colpix CP 406 M/M Mono and pressed in RED VINYL MB \$100



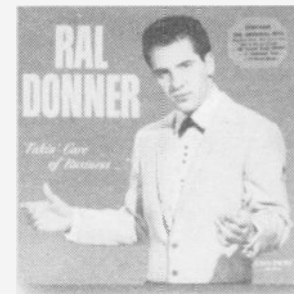
- Bobby Day - "Rockin' With Robin" Class CS 5002 VG++/M- Mono super clean copy of a record usually found in destroyed shape MB \$250
- The Delta Rhythm Boys - "The Delta Rhythm Boys In Sweden" Jubilee 1022 M/M- Mono and pressed in RED VINYL MB \$200
- The Del Vikings - "Come Go With The Del Vikings" Luniverse LP 1000 VG+/VG+ Mono Small tape on seam. Front cover is snow white and crystal clear. No seal! MB \$100
- The Del Vikings - "They Sing They Swing" Mercury MG 20314 VG++/VG+ Mono stain on back of cover MB \$25



- The Dimensions - "My Foolish Heart" Coral CRL 757430 Sealed/Mint Stereo Store Stock New, still sealed in original shrink, Classic New York Doo Wop MB \$200
- The Detergents - "The Many Faces Of The Detergents" Roulette R-25308 M/M- Mono Small seam split on bottom of cover MB \$30
- Bo Diddley - "Bo Diddley's Beach Party" Checker 2988 M/M- Maroon label original first pressing MB \$75
- Bod Diddley - "500% More Man" Checker Lp 2996 M/M- Mono First pressing Side Two label on both sides MB \$50



- The Dixie Cups - "Chapel Of Love" Red Bird RB 20-100 Sealed/Mint Mono Record is STILL SEALED in the original plastic bag inner sleeve!! MB \$200
- Carl Dobkins Jr - "My Heart Is An Open Book" Decca DL 8938 VG++/M- Mono true first pressing MB \$50
- Don & The Goodtimes - "So Good" Epic LN 24311 Sealed/Mint Mono BB hole in cover STILL SEALED IN ORIGINAL SHRINK MB \$50



- Rai Donner - "Takin' Care Of Business" Gone LP 5012 VG++/M- Mono MB \$100
- Joe Dowell - "Wooden Heart" Smash MGS 27000 VG++/M- Mono White Label Promo, stain on back of cover MB \$35



- The Drifters - "Rockin' And Driftin'" Atlantic 8022 Sealed/Mint Mono and guaranteed original first pressing!! This one is STILL SEALED in the ORIGINAL Loose Fit Baggie!!! Never seen this PERFECT before but here it is—fresh from Vintage Store Stock!! There is NO finer copy!! MB \$1000
- The Everly Brothers - "The Everly Brothers" Cadence CLP-3003 M-/VG++ Mono with expertly repaired seam splits MB \$25
- Alan Freed & His Rock & Roll Band - "Rock 'N Roll Dance Party Volume 1" Coral CRL 57063 M/M Mono MB \$100
- Bobby Freeman - "Do You Wanna Dance?" Jubilee 1086 M/M STEREO Cover still in original loose fit baggie MB \$200
- Lesley Gore - "Lesley Gore Sings Songs Of Mixed-Up Hearts" Mercury SR 60849 VG+/VG++ Stereo Black label true first pressing MB \$10

- The Beatles - "Yesterday & Today First State Mono Butcher Cover" Capitol T 2553 # 6 VG++

Yes!! This is a True First State Butcher cover verified by Gary Johnson of Rockaway Records. I got it from a lady who bought it as a fan on the first day it was released—before the recall. There are a few slight stains on the back cover but the front is near pristine. MB \$3000



- The Dave Clark Five - "The Dave Clark Five Interviews" Epic XEM 77238 MINT

One sided interview record with two page promo letter. This is the rarest of the rare DC5 items. I've never seen this before and it is definitely authentic! MB \$600



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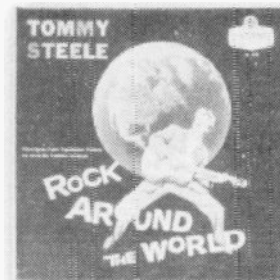
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See #64



See #98

- 38. Merv Griffin - "Merv Griffin's Dance Party" Carlton LP 12/134 M/M- Mono MB \$20
- 39. Bill Haley & His Comets - "Rock and Roll Dance Party" Somerset P-1300 M/M- Mono MB \$25
- 40. Russ Hamilton - "Rainbows" Kapp KL-1076 M-/M- Mono MB \$30
- 41. Wilbert Harrison - "Let's Work Together" Sue LP-SS8801 M/M- Stereo The original version of the classic now used in commercials MB \$100
- 42. Mule Hawkins - "Oh! Suzy-Q" Chess LP 1429 M-/M- Gorgeous copy and this is a true first press deep groove original black label mono MB \$750



- 43. Roy Head & The Traits - "Roy Head & The Traits" T N T TLP-101 M/M Mono Super scarce one! MB \$300

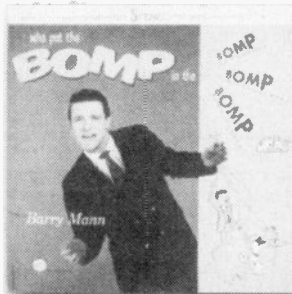


- 44. Buddy Holly - "That'll Be The Day" Decca DL 8707 VG+/M- Mono true first pressing!! This is a nice copy that plays M- MB \$200
- 45. Buddy Holly - "Buddy Holly" Coral CRL 57210 VG+/VG++ Maroon Label First Pressing MB \$75
- 46. Buddy Holly & The Crickets - "Buddy Holly & The Crickets" Coral CRL 57405 M/M- Mono Maroon label first press MB \$100
- 47. Buddy Holly - "The Buddy Holly Story Volume II" Coral CRL 57326 M/M Mono Maroon label first pressing MB \$200
- 48. Buddy Holly - "Reminiscing" Coral CRL 57426 M/M- Mono Maroon Label first pressing MB \$150
- 49. Buddy Holly - "Holly In The Hills" Coral CRL 57463 M/M- Mono MB \$50
- 50. Buddy Holly - "Giant" Coral CRL 757504 Stereo VG+/VG++ Yellow Label Promo MB \$30



- 51. Wanda Jackson - "There's A Party Goin' On" Capitol ST 1511 M/M- Stereo GREAT ALBUM OF CLASSIC Rockabilly MB \$300
- 52. Wanda Jackson - "Right Or Wrong" Capitol ST 1596 M/M Stereo MB \$100
- 53. The Jive Five - "Jive Five I'm A Happy Man" United Artists UAL 3455 M/M Mono White Label Promo MB \$75
- 54. Louis Jordan & His Tympan - "Let The Good Times Roll" Decca DL 8551 VG+/VG++ Mono MB \$10
- 55. Louis Jordan - "Somebody Up There Digs Me" Mercury MGW 12126 Sealed/Mint Still sealed store stock in Original Loose Fit Baggie!! MB \$150
- 56. Ben E King - "Spanish Harlem" Atco 33-133 M/M Mono Yellow harp label first pressing MB \$100
- 57. Jerry Lee Lewis - "Jerry Lee Lewis" Sun LP-1230 VG+/VG+ Mono Original Sun LP MB \$25
- 58. Jerry Lee Lewis - "Jerry Lee's Greatest" Sun SLP 1265 M/M Mono Original Sun LP, previous owner's name stamped neatly on label MB \$200
- 59. Jim Lowe - "Songs They Sing Behind The Green Door" Dot DLP 3051 VG+/M- MB \$50
- 60. The Teenagers Featuring Frankie Lyman - "The Teenagers Featuring Frankie Lyman" Gee GLP 701 M/M- Mono True First Pressing on super thick vinyl!! The nicest copy I've ever seen!! MB \$300

- 61. Frankie Lyman - "Rock 'N Roll" Roulette R-25036 M-/M- Mono MB \$75



- 62. Barry Mann - "Who Put The Bomp In The Bomp Bomp" ABC Paramount ABCS-399 M/M Stereo Super scarce in stereo this is a BEAUTIFUL copy MB \$300
- 63. Barry Mann - "Who Put The Bomp In The Bomp Bomp" ABC Paramount ABC-399 VG+/M- Mono same as above but the more common Mono version MB \$75
- 64. Carl Mann - "Like Mann!!" Phillips PLP 1960 Mono M/M- MB \$300
- 65. Manfred Mann - "The Five Faces of Manfred Mann" Ascot ALM 13018 Sealed/Mint Still sealed in original shrink! Mono MB \$75
- 66. George Martin & His Orchestra - "By Popular Demand 'A Hard Day's Night' Instrumental Version" United Artists UAS 6383 M-/VG++ Stereo Cut out hole in cover and slight discoloration on front cover MB \$20



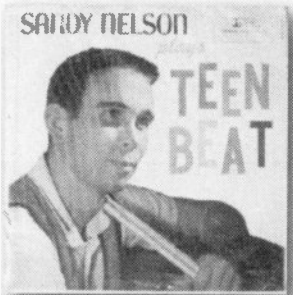
- 67. George Martin & His Orchestra - "George Martin & His Orchestra Play Help" United Artists UAL 3448 M/M- Mono Nice Beatles shot on cover MB \$30
- 68. Gene McDaniels - "In Times Like These" Liberty LST 7146 M/M- Stereo Blue Vinyl pressing MB \$150
- 69. Gene McDaniels - "Hit After Hit" Liberty LST 7258 VG+/M- Stereo White Label Promo MB \$25
- 70. Gene McDaniels - "Spanish Lace" Liberty LRP 3275 VG+/VG++ #oc Mono MB \$20



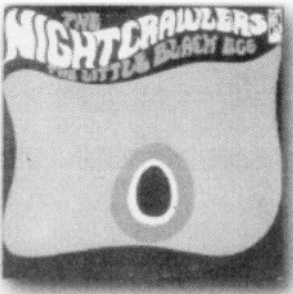
- 71. Clyde McPhatter - "Love Ballads" Atlantic 8024 Sealed/Mint Mono Guaranteed original black label first pressing in this STILL SEALED Store Stock Original!! Still in Original Loose Fit Baggie this is the finest copy in existence!! Stunning to see after all these years!! MB \$1000



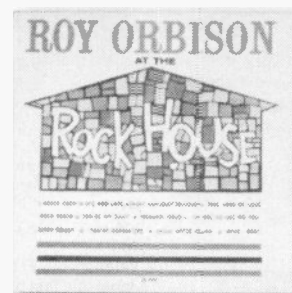
- 72. Clyde McPhatter - "Clyde" Atlantic 8031 Sealed/Mint Another guaranteed first pressing located inside this still sealed in the Original Loose Fit Baggie store stock new gem!! No Finer Copy exists!! MB \$1000
- 73. The Mixtures - "Stompin' At The Rainbow" Linda LP-3301 VG+/M- Mono Small tobc MB \$100
- 74. Scotty Moore - "The Guitar That Changed The World" Epic LN 24103 M/M Mono White Label Promo MB \$100
- 75. Ricky Nelson - "Teen Time" - SEE INSERT BELOW



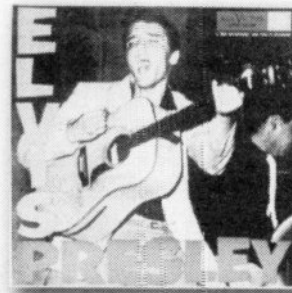
- 76. Sandy Nelson - "Sandy Nelson Plays Teen Beat" Imperial LP 9105 Sealed/Mint Mono Still sealed in original loose fit baggie MB \$100
- 77. The New Colony Six - "Colonization" Sentar ST-3001 M/M Stereo BB hole in cover MB \$35



- 78. The Nightcrawlers - "The Little Black Egg" Kapp KL-1520 M/M- Mono White Label Promo MB \$100
- 79. Johnny Olenn - "Just Rollin'" Liberty LRP 3029 M/M- Green label Mono first pressing MB \$75
- 80. The Paris Sisters - "The Paris Sisters Sing Everything Under The Sun" Reprise 6259 M/M- Mono White Label Promo MB \$35



- 81. Roy Orbison - "Roy Orbison At The Rock House" Sun LP 1260 M/M- Mono Gorgeous original!! MB \$300
- 82. Carl Perkins - "Country Boy's Dream" Dottie DLP 4001 Sealed/Mint Still sealed original in perfect shape!! MB \$75



- 83. Elvis Presley - "Elvis Presley" RCA Victor LPM-1254 M/M- Mono original first pressing with light pink letters. Gorgeous original with small piece of yellow tape on the back cover. MB \$200
- 84. Elvis Presley - "Loving You" RCA Victor LPM-1515 M/M- Mono First press MB \$100
- 85. Elvis Presley - "Elvis As Recorded At Madison Square Garden Special 2" RCA Victor SPS-33-571-1 M/M- Record Set for Radio Station Use Only. Stereo double LP white label promo in plain white cover with timing strip! Bottom of cover has 4" seam split. MB \$200
- 86. Johnny Preston - "Come Rock With Me" Mercury SR 60609 M/M- Stereo Black Label First Pressing MB \$75
- 87. Diane Renay - "Navy Blue" 20th Century Fox TFM 3133 VG+/M- Mono MB \$75
- 88. Cliff Richard - "Listen To Cliff!" ABC Paramount ABCS 391 M/M Stereo MB \$100



- 89. Marty Robbins - "Rock 'N Roll 'n Robbins" Columbia CL 2601 M/M Mono Super Rare 10 inch LP in near perfect shape!! MB \$700



- 90. Rosie - "Lonely Blue Nights" Brunswick BL 54102 Sealed/Mint Mono Still sealed store stock new in original loose fit baggie!! Impossible to find like this! Finest known copy!! MB \$400
- 91. The Scaffold - "Thank U Very Much" Bell 6018 M/M Mono Light blue label promo with promo sticker on cover! MB \$20
- 92. Jack Scott - "Jack Scott" Carlton STLP 12/107 VG+/M- True Stereo with felt lettering on cover!! MB \$300
- 93. Jack Scott - "I Remember Hank Williams" Top Rank RM 319 VG+/VG++ Mono MB \$25
- 94. Linda Scott - "Starlight Starbright" Canadian American 1005 M/M- Stereo BB hole in cover MB \$100

75. Ricky Nelson - "Teen Time" Verve MG-V-2083 M-/M- Blue Label Mono First Pressing. Beautiful Copy!! MB \$400



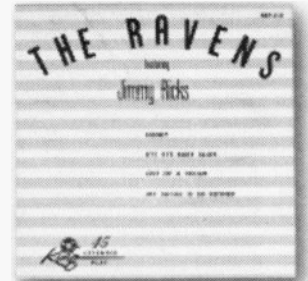
See #139

# John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528 USA

Phone: (541) 476-1326 • FAX: (541) 476-3523

E-mail: teftellr@internetcds.com • Website: www.tefteller.com



See #140

This auction closes Friday, June 8th at 7:00 p.m. PST

- 95. **The Sin Say Shuns** - "I'll Be There Live At PJ's" Venett V940 M/M Stereo MB \$40
- 96. **Bob B Soxx & The Blue Jeans** - "Zip-A-Dee Doo Dah" Philles PHLP 4002 M-Nice VG+ Mono white label promo with small wobb MB \$300
- 97. **Terry Stafford** - "Suspicion" Crusader CLP-1001-S M/M- Stereo MB \$50
- 98. **Tommy Steele** - "Rock Around The World" London II 1770 VG+/VG+ Mono wobb and tape on seams, Great Cover MB \$20
- 99. **Dodie Stevens** - "Pink Shoelaces" Dot DLP 25371 M/M- Stereo MB \$100
- 100. **Ritchie Valens** - "Ritchie Valens" Del Fi DFLP 1201 VG+/M- Mono Blue label true first pressing MB \$50



- 101. **Gene Vincent & The Blue Caps** - "Bluejean Bop" Capitol T 764 VG+/VG++ Green Label first pressing Mono MB \$50
- 102. **The Walker Brothers** - "Introducing The Walker Brothers" Smash SRS 67076 M/M- Stereo MB \$35
- 103. **The Walker Brothers** - "The Sun Ain't Gonna Shine Anymore" Smash MGS 27082 M/M Mono MB \$35
- 104. **The Who** - "The Who Sings My Generation" Decca DL 74664 M/M- Stereo original first pressing on old style Decca label with cut corner MB \$30
- 105. **Larry Williams** - "Her's Larry Williams" Specialty SP 2109 M/M- Mono First Pressing MB \$150
- 106. **Jackie Wilson** - "He's So Fine" Brunswick BL 54042 VG/M- Mono plays Nice MB \$10
- 107. **The Yardbirds** - "Little Games" Epic BN 26313 M/M- Stereo still in original shrink MB \$50

## 1950's & 1960's Foreign Albums

- 108. **The Brooks Brothers** - "The Brooks Brothers" P Y E NPL 18067 Mono M/M- English Rock & Roll ala The Everly Brothers MB \$10
- 109. **Bobby Curtola** - "Meet Bobby Curtola Mr. Personality" Tartan LP TA 102 VG++/VG++ Canadian only LP with Fortune Teller. Curtola is from Canada originally and this was released there before Del Fi. MB \$10
- 110. **Craig Douglas** - "Craig Douglas" Top Rank International M/M- Had a Hit in England and Europe with his version of "Only Sixteen". This is a British issue from 1960. Mono MB \$10
- 111. **Craig Douglas** - "Bandwagon Ball" Top Rank International M/M- Mono More English Pop Rock from Craig MB \$10
- 112. **Craig Douglas** - "Our Favorite Melodies" Columbia 33sx 1468 M/M Another hit from Craig plus "Only Sixteen" and other favorites by him. Mono MB \$10



- 113. **Billy Fury** - "The Sound Of Fury" Decca LF 1329 M/M- Super scarce original English 10 inch LP Mono MB \$100
- 114. **Billy Fury** - "Billy" Decca LK 4533 M/M- Mono MB \$25
- 115. **Billy Fury** - "The World Of Billy Fury" Decca SPA 188 VG++/M- Mono MB \$25
- 116. **Billy Fury** - "Billy Fury" Decca Ace Of Clubs ACL 10 M/M- Mono MB \$25
- 117. **Billy Fury** - "Halfway To Paradise" Decca Ace Of Clubs 1083 VG++/M- Mono MB \$10
- 118. **Billy Fury** - "The Best Of Billy Fury" Decca Ace Of Clubs 1229 M/M Mono MB \$25
- 119. **Pat Hervey** - "Pat Hervey" RCA Victor Canada International M/M- Stereo Pressed in Canada. This is the original issue of the LP later released in the USA on RCA. MB \$20
- 120. **Michael Holliday** - "The Best Of Michael Holliday" Columbia SX 1856 M/M- Mono English Pressing—had a big hit in Europe in 1958 with "The Yellow Rose of Texas." MB \$10

- 121. **Eden Kane** - "Eden Kane" Decca Ace Of Clubs 1133 M/M- Mono Had a big hit in Europe with "Well I Ask You" in 1961. MB \$10
- 122. **Kenny Lynch** - "We Like Kenny" Music For Pleasure 1022 VG++/VG++ Mono English pressing. Had a big hit in England with a cover version of the Beatles "Misery." MB \$10
- 123. **Johnny Restivo** - "Oh Johnny" RCA Italiana LPM 2149 M/M- Italian Pressing MB \$10



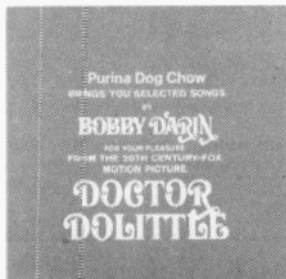
- 124. **Neil Sedaka** - "Sedaka Italiano Vol. 2" RCA Victor ALPM 10160 M/M Mono Neil sings in Italian on this one MB \$25
- 125. **Bernd Spier** - "Germany's Singing Sensation Danke Schon" Columbia CS 9199 M/M- Stereo MB \$10
- 126. **Mark Wynter** - "Mark Wynter" P Y E Golden Guinea 0250 VG+/M- MB \$10
- 127. **Tiny Young** - "Tiny Young" Disques Salvador 76578 M/M 10 nch LP MB \$10

## Rare EP's

- 128. **Tiny Bradshaw** - "Light And Choice Volume 5" King KEP-351 M/M- Top Loader. Great cover photo of Tiny and the band! MB \$100
- 129. **Tiny Bradshaw** - "Stomping Room Only Volume 6" King KEP 360 M/M- Top Loader MB \$100
- 130. **Roy Brown** - "Roy Brown" - SEE INSERT BELOW
- 131. **Johnny Cash** - "I Walk The Line" Sun EP-113 M/M- His best EP with "Folsom Prison Blues" too! MB \$100



- 132. **The Charms** - "The Charms Volume 2" Deluxe DEP-364 M/M- Super rare EP!! Rarer than the more common Volume 1. This is a top loader. MB \$750



- 133. **Bobby Darin** - "Selected Songs from Doctor Doolittle For Purina Dog Chow" Columbia CSM 610 M/M- Super scarce EP which was a Dog Chow Promo Item MB \$200



- 130. **Roy Brown** - "Roy Brown" King EP 254 VG++/VG++ Top Loader. SUPER RARE EP!!! This and the Wynonie Harris are the two rarest King Blues EP's! Nice copy— not perfect but real nice! MB \$400

- 134. **Fabian** - "Hold That Tiger! Special Promo EP" Chancellor A-5003 M/M Promo only EP with four songs from the LP in special white paper sleeve. White label promo record—scarce!! MB \$200
- 135. **Bill Haley & His Comets** - "Shake Rattle And Roll" Decca ED-2168 M/M Nice EP in tip top shape!! MB \$100
- 136. **Bobby Helms** - "My Special Angel" Decca ED 2629 M/M Nice EP in Perfect shape!! MB \$150
- 137. **Jerry Lee Lewis** - "The Great Ball Of Fire" Sun EPA-107 M-/VG++ MB \$75
- 138. **Lucky Millinder** - "Lucky Millinder Volume 2" King KEP-336 VG++/M- Top Loader MB \$75
- 139. **Lloyd Price & Paul Anka** - "Rockin' On 5th Ave" ABC Paramount EPP 14 M/M- Special Promo EP for 5th Avenue Candy Bars with two songs by Price and two by Anka. Back cover has similar design as front except that Anka is pictured! Tough!! MB \$200
- 140. **The Ravens** - "The Ravens Featuring Jimmy Ricks" King KEP-310 M/M- Top Loader and one of the World's Rarest EP's!! Super nice Store Stock copy with only a very slight ring wear on the cover. MB \$750
- 141. **Gene Vincent & The Blue Caps** - "A Gene Vincent Record Date Part One" Capitol EAP 1-1059 M-/VG++ Record is near perfect!! Cover has some seam splits MB \$150

## Classic and Rare 1950's & 1960's Rock & Roll 45's

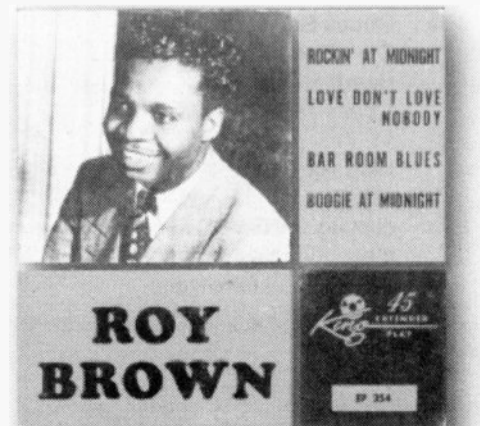


- 142. **Annette** - "How Will I Know My Love/Don't Jump To Conclusions" Disneyland F-102 VG+/VG++ With super scarce Picture Sleeve MB \$75
- 143. **Paul Anka** - "Diana/Don't Gamble With Love" ABC Paramount 9831 VG++ Classic MB \$10
- 144. **Paul Anka** - "Lonely Boy/Your Love" ABC Paramount 10022 M- Classic MB \$15
- 145. **Arthur Alexander** - "You Better Move On/A Shot Of Rhythm & Blues" Dot 16309 VG++ MB \$10
- 146. **Lavern Baker** - "Saved/Don Juan" Atlantic 2099 M- Raucous Classic MB \$15
- 147. **The Beatles** - "Ain't She Sweet/Nobody's Child" Atco 6308 M- MB \$20
- 148. **The Beatles** - "Please Please Me/From Me To You" Vee Jay 581 M- MB \$20
- 149. **The Beatles** - "I Want To Hold Your Hand/I Saw Her Standing There" Capitol 5112 M- Picture Sleeve only—no record. Paul has the Cigarette in his hand in this first issue!! Nice copy with only a hint of ring wear! MB \$50
- 150. **The Beatles** - "I Want To Hold Your Hand/I Saw Her Standing There" Capitol 5112 M- Near Perfect original! MB \$20
- 151. **The Beatles** - "Can't Buy Me Love/You Can't Do That" Capitol 5150 M- Another near perfect original! MB \$20
- 152. **The Beatles** - "A Hard Day's Night/I Should Have Known Better" Capitol 5222 MINT Perfect Store Stock New Original!! MB \$20
- 153. **The Beatles** - "Slow Down/Matchbox" Capitol 5255 M- Picture Sleeve only in near perfect shape! MB \$50

- 154. **The Beatles** - "She's A Woman/I Feel Fine" Capitol 5327 M- Another Picture Sleeve only in Near perfect shape! MB \$50
- 155. **The Beatles** - "Eight Days A Week/I Don't Want To Spoil The Party" Capitol 5371 Mint Perfect Store Stock NEW original! MB \$20
- 156. **The Beatles** - "Ticket To Ride/I Should Have Known Better" Capitol 5407 M- Slight ring wear on this Picture Sleeve only MB \$50



- 157. **The Beatles** - "Ticket To Ride/Yes It Is" Capitol 5407 VG++ Original first pressing with "Eight Arms To Hold You" in the credits MB \$20
- 158. **The Beatles** - "We Can Work It Out/Day Tripper" Capitol 5555 M- Picture Sleeve only in super nice shape! MB \$50
- 159. **The Beatles** - "Day Tripper/We Can Work it Out" Capitol 5555 VG++ Nice copy of original record MB \$20
- 160. **The Beatles** - "Paperback Writer/Rain" Capitol 5651 M- Nice copy of Picture Sleeve only MB \$50
- 161. **The Beatles** - "Paperback Writer/Rain" Capitol 5651 Mint Perfect Store Stock Mint original MB \$20
- 162. **The Beatles** - "Yellow Submarine/Eleanor Rigby" Capitol 5715 M- Near perfect Original MB \$20
- 163. **The Beatles** - "Lady Madonna/The Inner Light" Capitol 2138 M- Near perfect original! MB \$20
- 164. **Chuck Berry** - "Roll Over Beethoven/Drifting Heart" - SEE INSERT NEXT PAGE
- 165. **Chuck Berry** - "Come On/Go-Go-Go" Chess 1799 M- Promo MB \$25
- 166. **Chuck Berry** - "No Particular Place To Go/You Two" Chess 1898 M- MB \$25
- 167. **Chuck Berry** - "It Wasn't Me/Welcome Back Pretty Baby" Chess 1943 M/M With nice Picture Sleeve!! MB \$75
- 168. **The Big Bopper** - "Chantilly Lace/Purple People Eater Meets The Witch Doctor" Mercury 71343 M Classic first press on Mercury MB \$20
- 169. **Bonnie & The Treasures** - "Home Of The Brave/Our Song" Phi-Dan 5005 M- Super scarce white label promo!!! MB \$75
- 170. **Jimmy Bowen** - "I'm Stickin' With You/Ever Lovin' Fingers" Roulette 4001 M- Classic orange wheel label MB \$20
- 171. **Johnny Burnette** - "You're Sixteen/I Beg Your Pardon" Liberty 55285 Mint Scarce White label Promo MB \$35
- 172. **Jerry Butler** - "He Will Break Your Heart/Thanks To You" Vee Jay 354 M- Classic MB \$20
- 173. **Johnny Cash** - "I Walk The Line/Get Rhythm" Sun 241 M- Classic first pressing MB \$25
- 174. **Jimmy Charles** - "A Million To One/Hop Scotch Hop" Promo 1002 M- Classic MB \$20
- 175. **Chubby Checker** - "The Twist/Toot" Parkway 811 M- First pressing of classic with original B-side MB \$20
- 176. **The Chordettes** - "Lollipop/Baby Come-a Back" Cadence 1345 M- Classic MB \$15
- 177. **Patsy Cline** - "Crazy/Who Can I Count On" Decca 31317 MINT Classic Patsy MB \$25
- 178. **The Coasters** - "Searchin'/Young Blood" Atco 6087 M- Maroon Label true first pressing, sol on B-side MB \$50





See #202

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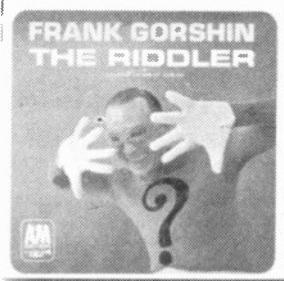


See #223

This auction closes Friday, June 8th at 7:00 p.m. PST

- 179. Sam Cooke – "You Send Me/Summertime" *Keen 4013 M- Classic MB \$20*
- 180. Sam Cooke – "Only Sixteen/Let's Go Steady Again" *Keen 2022 VG++ Classic MB \$15*
- 181. Sam Cooke – "Chain Gang/ Fall In Love Every Day" *RCA Victor 7783 M- Another Classic! MB \$20*
- 182. Sam Cooke – "Cupid/Farewell My Darling" *RCA Victor 7883 M- Classic MB \$20*
- 183. Sam Cooke – "Twistin' The Night Away/One More Time" *RCA Victor 7983 Mint MB \$20*
- 184. Bobby Darin – "Dream Lover/Bull Moose" *Atco 6140 M- MB \$20*
- 185. The Diamonds – "The Stroll/Land Of Beauty" *Mercury 71242 M- Classic MB \$15*
- 186. Bo Diddley – "Bo Diddley/I'm A Man" *Checker 814 M- Classic Web Top First Press MB \$50*
- 187. Bo Diddley – "Diddley Daddy/She's Fine She's Mine" *Checker 819 M- Another web top classic—with the Moonglows on backing vocals MB \$50*
- 188. Bo Diddley – "Bring It To Jerome/Pretty Thing" *Checker 827 Mint Xol Web Top Classic MB \$50*
- 189. Bo Diddley – "Who Do You Love/In Bad" *Checker 842 Mint True First Pressing with "In Bad" instead of "I'm Bad" as the title MB \$75*
- 190. Bo Diddley – "Hey! Bo Diddley/Mona" *Checker 860 M- One last web top classic! MB \$50*
- 191. Lonnie Donegan – "Does Your Chewing Gum Lose Its Flavor On The Bedpost" *Dot 15911 M- Classic MB \$15*
- 192. Ral Donner – "Bells Of Love/Loveless Life" *Gone 5129 Mint MB \$20*
- 193. Joe Dowell – "Wooden Heart/Little Bo Peep" *Smash 1708 Mint Classic MB \$15*
- 194. Charlie Drake – "My Boomerang Won't Come Back/She's My Girl" *United Artists 398 M- Classic MB \$15*

- 205. Bobby Fuller Four – "I Fought The Law/Little Annie Lou" *Mustang 301 MINT classic and Store Stock New MB \$20*



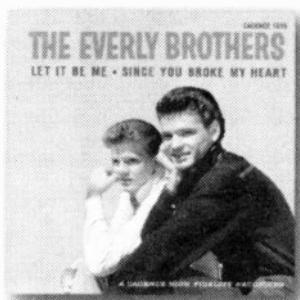
- 206. Frank Gorshin – "The Riddler/Never Let Her Go" *A & M 804 M/M- With super neat picture sleeve!! Sleeve has a BB hole and very slight ring MB \$50*
- 207. Mel Gadsen – "Comin' Down With Love/I'm Gettin' Sentimental Over You" *Big Top 3034 M- MB \$15*
- 208. Bill Haley & His Comets – "See You Later Alligator/The Paper Boy" *Decca 29791 VG++ 50's classic!! MB \$10*
- 209. Russ Hamilton – "Rainbow/We Will Make Love" *Kapp 184 VG++ MB \$10*
- 210. Wilbert Harrison – "Kansas City/Listen My Darling" *Fury 1023 M- Classic First Pressing MB \$20*
- 211. Buddy Holly – "Love Me/You Are My One Desire" *Decca 30543 Mint Green Label Promo in perfect shape!! MB \$200*

- 216. The Jamies – "Summertime Summertime/ Searching For You" *Epic 9281 M-/M- With Super Scarce Picture Sleeve MB \$75*



- 217. Elton Johns – "From Denver To LA/Same" *Viking 1010 M- White Label Promo # ol on B-side MB \$200*
- 218. Ben E. King – "Stand By Me/On The Horizon" *Atco 6194 VG++ Classic MB \$10*
- 219. Bobby Lewis – "Tossin' And Turnin'/Oh Yes I Love You" *Beltone 1002 M- White Label Promo MB \$25*
- 220. Jerry Lee Lewis – "Great Balls Of Fire/You Win Again" *Sun 281 VG++ MB \$20*
- 221. Jerry Lee Lewis – "Big Bion' Baby/Lovin' Up A Storm" *Sun 317 Mint MB \$25*

- 226. The Music Machine – "Talk Talk/Come On In" *Original Sound OS 61 M- 60's classic BB hole in the label MB \$10*
- 227. Sandy Nelson – "Teen Beat/Big Jump" *Original Sound 5 M- Drum classic MB \$10*
- 228. The Novas – "The Crusher/Take 7" *Parrot 45005 M- Classic Buy it you turkey necks! MB \$75*
- 229. Roy Orbison – "Only The Lonely/Here Comes That Song Again" *Monument 421 M- All time classic Roy, first pressing! MB \$20*
- 230. Roy Orbison – "Today's Teardrops/Blue Angel" *Monument 425 Mint MB \$20*
- 231. Roy Orbison – "I Can't Stop Loving You/I'm Hurtin'" *Monument 433 M- MB \$20*
- 232. Roy Orbison – "Oh Pretty Woman/You Te Amo Maria" *Monument 851 Mint All time classic and Perfect first pressing!! MB \$20*
- 233. Ray Peterson – "Corinna Corina/Be My Girl" *Dunes 2002 M- Produced by Phil Spector MB \$20*
- 234. Phil Phillips – "Sea Of Love/Juella" *Mercury 71465 Mint Original first pressing on Mercury MB \$25*



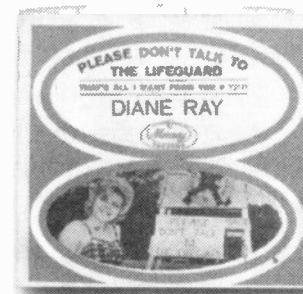
- 195. The Everly Brothers – "Let It Be Me/Since You Broke My Heart" *Cadence 1376 /Mint Picture Sleeve only—no record but it is PERFECT!!! MB \$75*
- 196. The Everly Brothers – "Let It Be Me/Since You Broke My Heart" *Cadence 1376 Mint Rare White Label Promo MB \$35*
- 197. Shelley Fabares – "Johnny Angel/Where's It Gonna Get Me" – SEE INSERT BELOW RIGHT
- 198. Shelley Fabares – "The Things We Did Last Summer/Breaking Up Is Hard To Do" *Colpix 654 Mint MB \$20*
- 199. Shelley Fabares – "Ronnie Call Me When You Get A Chance/ Left A Note To Say Goodbye" *Colpix 682 Mint MB \$20*
- 200. The Fendermen – "Mule Skinner Blues/Torture" *Soma 1137 M- Classic MB \$20*
- 201. The Fleetwoods – "Come Softly To Me/ Care So Much" *Dolphin 1 VG++ Classic true first pressing on the DOLPHIN label MB \$35*
- 202. Freddy Flinstone & Orchestra – "Quarry Stone Rock/A Night In Bedrock Forest" *BH 61-001 VG+/VG++ Super nice picture sleeve and unusual record sleeve, has a number written neatly in the upper right hand corner MB \$100*
- 203. Frankie Ford – "Sea Cruise/Roberta" *ACE 554 M- Clean copy of all time classic MB \$25*
- 204. Bobby Freeman – "Do You Want To Dance/Big Fat Woman" *JO Z 835 VG++ Classic MB \$20*



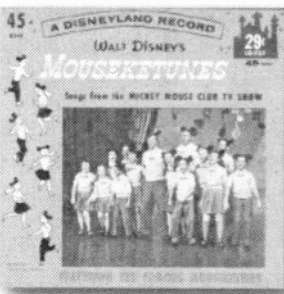
- 212. Buddy Holly – "Peggy Sue/Everyday" *Coral 61885 M- Powder Blue label original Promo, super scarce as promo MB \$150*
- 213. Buddy Holly – "Rave On/Take Your Time" *Coral 61985 M- Classic MB \$50*
- 214. Buddy Holly – "Peggy Sue Got Married/Crying Waiting Hoping" *Coral 62134 M- Powder Blue Label Promo MB \$100*
- 215. Brian Hyland – "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini/Don't Dilly Dally Sally" *Kapp 342 M- MB \$15*



- 222. Barbara Mandrell – "Queen For A Day/Alone In The Crowd" *Mosrite 190 M- Promo Copy of her first record with slight sticker stain on the label and a light xol MB \$50*
- 223. Bonnie Joe Mason – "Ringo I Love You/Beatle Blues" *Annette 1000 Nice VG+ This is a rare stock copy pressed on vinyl of Cher's first record on Phil Spector's label and written and produced by Phil Spector!! MB \$400*
- 224. The Monkees – "A Man Without A Dream/ Teardrop City" *Colgems 5000 /Mint Picture sleeve only, no record MB \$25*



- 235. Diane Ray – "Please Don't Talk To The Lifeguard/ That's All I Want From You" *Mercury 72117 VG++/ VG++ With Super scarce picture sleeve MB \$50*
- 236. The Regents – "Barbara Ann/I'm So Lonely" *Gee 1065 Mint Classic! Labels reversed MB \$10*
- 237. Jody Reynolds – "Endless Sleep/Tight Capris" *Demon 1507 M- Classic MB \$20*
- 238. Little Richard – "Ready Teddy/Rip It Up" *Specialty 579 M- MB \$25*
- 239. Little Richard – "The Girl Can't Help It/All Around The World" *Specialty 591 M- Small sol MB \$25*
- 240. Little Richard – "Lucille/Send Me Some Lovin'" *Specialty 598 M- Small sol MB \$25*
- 241. The Righteous Brothers – "Unchained Melody/ Hung On You" *Philles 129 M- White Label Promo, xol MB \$50*
- 242. The Rinky Dinks – "Early In The Morning/Now We're One" *Atco 6121 M- Bobby Darin MB \$20*
- 243. The Rock-A-Teens – "Woo Hoo/Untrue" *Roulette 4192 M- Classic Instrumental MB \$15*



- 225. The Famous Mouseketeers – "The Merry Mouseketeers/Fun With Music" *Disneyland 753 M-/M With nice picture sleeve and yes, Miss Annette is in the picture! MB \$50*



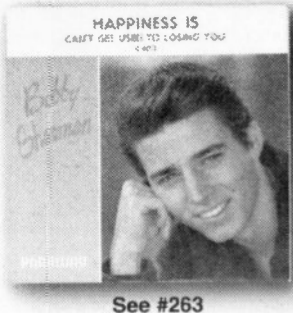
- 244. Tommy Roe & The Satins – "Sheila/Pretty Girl" *Judd 1022 VG++ The RARE One!! This is the original first version of the all time classic done here in Rockabilly style. MB \$350*

- 164. Chuck Berry – "Roll Over Beethoven/Drifting Heart" *Chess 1626 VG++ Ultra Rare Blue, White and Red label PROMO copy!! You NEVER see these for sale but they do exist and here's one to prove it! MB \$200*



- 197. Shelley Fabares – "Johnny Angel/Where's It Gonna Get Me" *Colpix 621 /M- One of the World's Rarest Picture Sleeves!! This one is on everyone's want list and what a super copy this is!! Just a hair away from perfect!! Never seen this clean like this before in all my 30 years!! MB \$750*





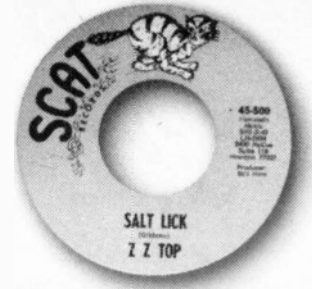
See #263

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See #280

**This auction closes Friday, June 8th at 7:00 p.m. PST**



- 245. The Rolling Stones – "It's All Over Now" London 9687 /M- Picture Sleeve Only in near perfect shape!! Tough to find this one clean!! MB \$200
- 246. The Rolling Stones – "Paint It Black" London 901 /Mint Picture sleeve only MB \$30
- 247. The Royal Teens – "Short Shorts/Planet Rock" ABC Paramount 9882 M- Classic MB \$20
- 248. Bobby Rydell – "Fatty Fatty/Happy Happy" Venise 5201 M- Scarce First Record MB \$100
- 249. Soupy Sales – "White Fang/Hippy's Cha Cha Hips" Reprise 20 041 Mint vol MB \$20
- 250. Jack Scott – "My True Love/Leroy" Carlton 462 M- Classic MB \$15
- 251. Jack Scott – "Save My Soul/Goodbye Baby" Carlton 493 Mint Great!!! MB \$20
- 252. Jack Scott – "I Never Felt Like This/Bella" Carlton 504 Mint MB \$20
- 253. Jack Scott – "What In The World's Come Over You/Baby Baby" Top Rank 2028 Mint MB \$20
- 254. Jack Scott – "Burning Bridges/Oh Little One" Top Rank 2041 M- MB \$15



- 255. Jack Scott – "Found A Woman/Is There Something On Your Mind" Top Rank 2093 M/M- Best one on Top Rank and comes with the SUPER SCARCE Picture Sleeve!!! MB \$150



- 256. Neil Sedaka – "Ring-A-Rockin'/Fly Don't Fly On Me" Legion 133 Mint His First Record!!! MB \$50
- 257. Neil Sedaka – "Oh! Carol/One Way Ticket" RCA Victor 7595 Mint Classic MB \$20
- 258. Neil Sedaka – "Calender Girl/The Same Old Fool" RCA Victor 7829 Mint Classic MB \$20

- 259. Neil Sedaka – "Breaking Up Is Hard To Do/As Long As I Live" RCA Victor 8046 Mint MB \$20
- 260. David Seville – "Witch Doctor/Don't Whistle At Me Baby" Liberty 55132 M- Classic MB \$20
- 261. Del Shannon – "Runaway/Jody" Big Top 3067 M- MB \$15
- 262. Del Shannon – "Little Town Flirt/The Wambo" Big Top 3131 Mint White Label Promo MB \$25
- 263. Bobby Sherman – "Happiness Is/Can Get Used To Losing You" Cameo 403 M/M- With extremely scarce picture sleeve!!! The sleeve was recalled and destroyed after it was discovered that it said "Parkway" on the front instead of "Cameo." Plus this is real early Bobby and quite scarce by itself. MB \$75
- 264. The Shirelles – "Tonights The Night/The Dance Is Over" Scepter 1208 M- Classic MB \$20
- 265. Huey Piano Smith – "Don't You Just Know It/High Blood Pressure" Ace 545 M- MB \$20
- 266. The Teddy Bears – "To Know Him Is To Love Him/Don't You Worry My Little Pet" Dore 503 Mint Classic MB \$25



- 267. Them – "Gloria/Baby Please Don't Go" Parrot 9727 M- Rare Promo Copy with small wol MB \$25
- 268. Them – "Gloria/Bring 'em On In" Parrot 365 Mint Notice the different B-side on the DJ Copy above!! MB \$15
- 269. Them – "Here Comes The Night/All For Myself" Parrot 9749 Mint MB \$15
- 270. Carla Thomas – "Gee Whiz/For You" Atlantic 2086 M- Tough to find white label promo MB \$30
- 271. Sue Thompson – "Sad Movies Make Me Cry/Nine Little Teardrops" Hickory 1153 Mint MB \$15



- 272. T Rex – "Is It Love" Capitol Acetate VG One sided eight inch Capitol Acetate dated 12-23-70. I don't know if this was issued or not as I am no expert on this period, You tell me and bid accordingly. MB \$10
- 273. Ike Turner & Little Ann – "Box Top/Chalypso Love Cry" – SEE INSERT BELOW
- 274. Sammy Turner – "Lavender Blue/Wrapped Up In A Dream" Big Top 3016 M- MB \$10
- 275. Ritchie Valens – "La Bamba/Donna" Del Fi 4110 M- Classic true first pressing on old style aquamarine label!!! MB \$40



- 273. Ike Turner & Little Ann – "Box Top/Chalypso Lcve Cry" Tune Town 501 Nice VG Yes!! This is it!! Tina Turner's First Record recorded in St. Louis in 1958!! This is one of the World's Rarest Records and a must for any Tina fan. I've only had this once before in 30 years of collecting and that copy was a 78! Tina sings on this version of the song later released on Cobra. MB \$500

- 276. Larry Verne – "Mr. Custer/Okeefenokee Two Step" ERA 3024 M- Classic MB \$15
- 277. Link Wray & His Ray Men – "Rumble/The Sawg" Cadence 1347 M- Classic MB \$30
- 278. The Yardbirds – "Shapes Of Things/New York City Blues" Epic 10006 M- MB \$20



- 279. Yogi Bear – "Hey There It's Yogi Bear!!" Kellogs M/M- Super rare Kellogs Promo record promoting Yogi's first movie! Comes with a cartoon label and

- special sleeve as well as the ultra rare Mailing envelope pictured here! You'll look for 20 years before seeing one of these again!! MB \$100
- 280. ZZ Top – "Salt Lick/Miller's Farm" Scat 500 Mint Tiny tol, this is their FIRST Record and scarce! MB \$75



- 281. The Zombies – "Time Of The Season/Time Of The Season" Date 1628 M- Yellow label promo of January 1969 Special rush reserve promo copy with same song on both sides MB \$25

(Reissues from page 22)

The songs that have sustained Stewart's reputation in the R&B field are mostly his ballads from earlier in the decade when Stewart wrote and performed classics such as "I Do Love You," "Sitting In The Park" and "Strange Feeling." Here the "doubling of words," as Stewart characterized his singing, was most tasteful and most effective. The songs are beautiful, romantic and slightly wistful. They received wonderfully sympathetic arrangements from the Chess in-house production team. The result was some of the best and most original soul to come out of Chicago in the 1960s.

How does *The Collection* compare with an earlier compilation released on MCA/Chess, *One More Time*? Both have 20 selections, and 15 in common. There are five differences. *One More Time* has "Billy's Blues Part Two," "Sugar And Spice," "One More Time," "Golly Golly Gee," and "I'm In Love (Oh Yes I Am)." *The Collection* includes "Why Do I Love You So," "Look Back And Smile," "True Fine Lovin'," "A Fat Boy Can Cry" and "Mountain Of Love." MCA/Chess gets kudos for including "Billy's Blues" and "I'm In Love," and Connoisseur gets kudos for including "A Fat Boy Can Cry." The other cuts range from so-so to drek. In any case, buying both collections gets the completist 10 extra Billy Stewart sides.

The huge lapse for both collections is the omission of "My Sweet Señorita," which Chess records included on Stewart's first LP in 1965. Are the compilers really convinced that the dreadful "Because I Love You," which appears on both collections, is superior to "My Sweet Señorita?" In any case, collectors who think they are soul fans should have recordings by Stewart in their collection. He is an essential artist.

— Robert Pruter

STEELY DAN  
Can't Buy A Thrill  
MCA (D-11886)

Countdown To Ecstasy  
MCA (D-11887)

Pretzel Logic  
MCA (D-11917)

Katy Lied  
MCA (D-11916)

The Royal Scam  
MCA (088 112 051-2)

Aja  
MCA (088 112 056-2)

Gaucho  
MCA (088 112 055-2)

Finally, the last of Steely Dan's original seven albums (*Gaucho*) has been reissued. Over the past two years MCA, in close cooperation with Donald Fagen, Walter Becker, and Roger Nichols (the original engineer who is the remastering wizard here), has churned out these magnificent reissues. The original issues never sounded right; they sounded flat with poor separation, little high end and inadequate detail. These new discs are bright and glistening, with complete reproduction of the original artwork and lyrics. New liner notes by Becker and Fagen (often satiric) are included along with the original liner notes.

*Can't Buy A Thrill* (named after a line in Bob Dylan's "It Takes A Lot To Laugh, It Takes A Train To Cry"), their debut, yielded two chart smashes — "Do It Again," the six-minute rhythmic noir-like tale complete with an electric sitar break, and "Reelin' In The Years," a red-hot rocker with indelible guitar work by Elliot Randall.

At this point, Fagen was still very reluctant to take the role of lead singer so "second lead vocalist" David Palmer (who would leave after the debut), a smooth tenor with a wider range, sings two gems: "Brooklyn (Owes The Charmer Under Me)," one of the most tune-

(Please see Reissues page 48)

**KING BISCUIT  
FLOWER HOUR**



# KING BISCUIT F

PRESENTS...

PIC  
BIO

Michael Macioce took this photo of Marshall Crenshaw Feb. 16, 2001, at The Stone Pony in Asbury Park, N.J.

**King Biscuit Flower Hour**

**MAY 2001**

**Radio Show Schedule**

*All dates listed below reflect the "week of" date for each show*

- May 7 Kansas
- May 14 Ted Nugent
- May 21 A remembrance of some of rock's greatest
- May 28 Bryan Adams/Jefferson Starship

All dates subject to change.  
Show times vary by market.  
Check out [www.KingBiscuitRadio.com](http://www.KingBiscuitRadio.com) for specific dates and times.

**Available from King Biscuit Flower Hour Records:**

*Best Of The Best*, a compilation CD celebrating 27 years of rock from the archive of the *King Biscuit Radio Show*, features great bands performing their original hits: Queen, Foreigner, Rush, Genesis, The Who, Lynyrd Skynyrd, America, The Kinks and more.

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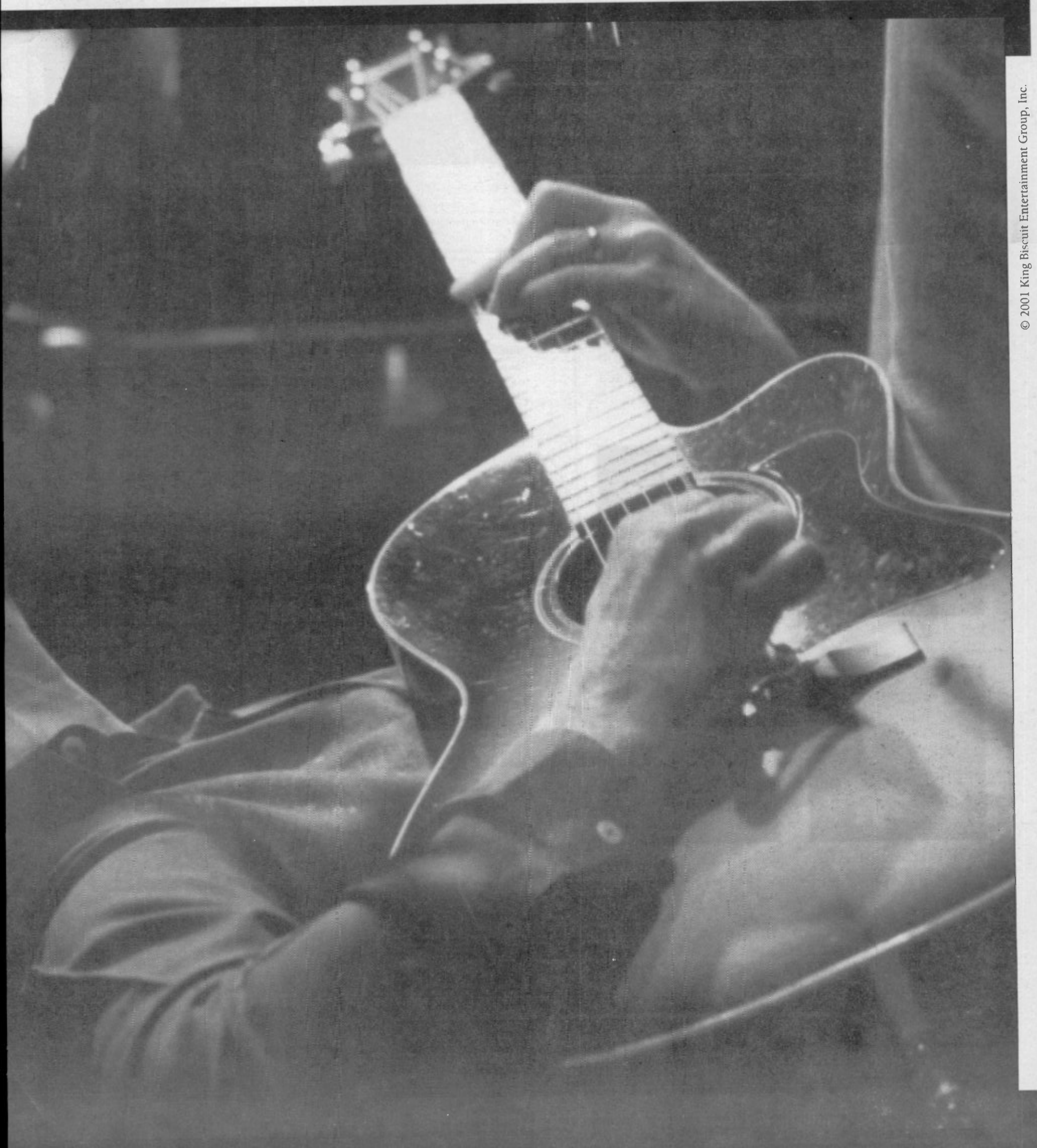
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Write to King Biscuit online: [info@kbfh.com](mailto:info@kbfh.com), or write to us at King Biscuit Flower Hour, P.O. Box 6700 FDR Station, New York NY 10150

Visit our Web site: [www.KingBiscuitRadio.com](http://www.KingBiscuitRadio.com)

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# OWER HOUR RADIO



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World Radio History

# THE BAND

**T**hey put the electricity in Dylan, rewrote pop music traditions using "true" traditional methods combined with their pioneering vision and became mythical heroes in the process...

**Capitol Records presents the last four in the series of eight definitive reissues from the pioneering "Rock & Roots" group, THE BAND.**

Remastered under the supervision of the surviving BAND members (Robbie Robertson, Levon Helm and Garth Hudson), these definitive reissues include never-before-released bonus tracks and alternate takes from each prolific period of this Rock and Roll Hall of Fame group's career and feature an expanded booklet with rare photos and new liner notes.



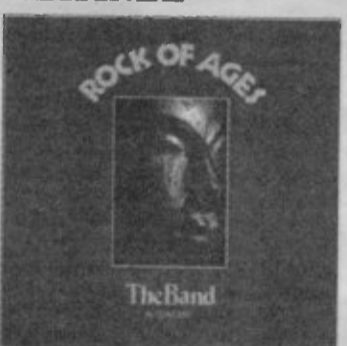
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Steely Dan

(Reissues from page 45)

ful, lyrically straightforward songs they ever recorded, and the naughty, two-timing "Dirty-work." Drummer Jim Hodder handles the vocals on "Midnight Cruiser." Hodder himself was a pretty good singer to boot.

The other nugget, the cleverly depressive "Fire In The Hole," sports steel guitar by Jeff "Skunk" Baxter with a jazzy piano and lead vocal by Fagen. Their wonderful first single, "Dallas" b/w "Sail The Waterway," was unfortunately scrapped and heaved into obscurity until ABC U.S. released it on a vinyl EP in 1977. Baxter and jazz guitarist Denny Dias (who plays the sitar break on "Do It Again") would make an exceptional guitar duo for

two more albums.

Dias departed after *Aja*. Baxter grew anxious to tour and became tired of so many added session players, leaving for The Doobie Brothers after *Pretzel Logic* a few years later. But the title of their first album was all wrong. You could buy a thrill as good as the steepest roller coaster or sleaziest whorehouse. Its name was Steely Dan.

*Countdown To Ecstasy* is a solid yet eclectic eight-track effort. The jazzy opener, "Bodhisattva" (covered by The Brian Setzer Orchestra on the *Me Myself & Irene* soundtrack from last year, along with nine other

(Please see Reissues page 69)

## GALAXY MUSIC

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### Led Zeppelin CDs

- 1. Led Zeppelin - *Nice and Mean* CD Box Set, Osaka Sept 1971 10/4/82 \$130
- 2. Led Zeppelin - *Hungry* 10 Year Anniversary CD Box Set \$80
- 3. Led Zeppelin - *The Lullaby Song* CD Box Set \$80
- 4. Led Zeppelin - *Unleash Down Under* CD Box Set \$150
- 5. Led Zeppelin - *Strange Ways* CD Box Set \$200
- 6. Led Zeppelin - *Welcome Back* CD Set, June 1967 \$150
- 7. Led Zeppelin - *Going Home* CD Set, Amsterdam Mar 1970 \$150
- 8. Led Zeppelin - *Second Night In The Garden* CD Set \$75
- 9. Led Zeppelin - *Mardi Gras* CD Set, Tampa, April 68, 70 \$45
- 10. Led Zeppelin - *Landover* CD Box Set from 4 nights in M.D. 77 \$70
- 11. Led Zeppelin - *Rock On* CD Set from March 1970 and 1971 \$150
- 12. Led Zeppelin - *New Orleans* CD Set w/whisper \$80
- 13. Led Zeppelin - *Hardrock* CD Set \$80
- 14. Led Zeppelin - *Copenhagen* CD Box Set \$100
- 15. Led Zeppelin - *Baltimore* CD Box Set \$150
- 16. Led Zeppelin - *Princess Di* CD Box Set \$100
- 17. Led Zeppelin - *Complete South* CD w/whisper July 1970 \$150
- 18. Led Zeppelin - *Shirley* CD Box Set from Japan w/whisper \$100
- 19. The Beatles - *Get Back/The One* CD Box Set \$120
- 20. The Beatles - *Let It Be* CD Box Set \$120
- 21. The Beatles - *Let It Be...Naked* CD Box Set \$120
- 22. John Lennon - *Imagine* CD Box Set \$120
- 23. Yes - *Every Little Thing* CD Box Set \$120
- 24. Yes - *Relayer* CD Box Set \$120
- 25. Yes - *Going for the Gold* CD Box Set \$120
- 26. Yes - *Open End* CD Box Set \$120
- 27. Yes - *Big Boat* CD Box Set \$120
- 28. Yes - *The Word* CD Box Set \$120
- 29. Yes - *The Word* CD Box Set \$120
- 30. Yes - *The Word* CD Box Set \$120
- 31. Rush - *Grace Under Pressure* CD Box Set \$120
- 32. Rush - *Grace Under Pressure* CD Box Set \$120
- 33. Rush - *Grace Under Pressure* CD Box Set \$120
- 34. Rush - *Grace Under Pressure* CD Box Set \$120
- 35. Rush - *Grace Under Pressure* CD Box Set \$120
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- 39. Rush - *Grace Under Pressure* CD Box Set \$120
- 40. Rush - *Grace Under Pressure* CD Box Set \$120
- 41. Deep Purple - *Ultraviolet* CD Box Set \$120
- 42. The Beatles - *Yesterday & Today* CD Box Set \$120
- 43. The Rolling Stones - *Hot Chickens* CD Box Set \$120
- 44. The Moody Blues - *On the Threshold of a Dream* CD Box Set \$120
- 45. Nirvana - *In Utero* CD Box Set \$120
- 46. Phantom's - *Devine Comedy* CD Box Set \$120
- 47. Elton John - *Goodbye Yellow Brick Road* CD Box Set \$120
- 48. The Clash - *Capital Letters* CD Box Set \$120
- 49. Alice Cooper - *Heaven & Hell* CD Box Set \$120
- 50. Stevie Ray Vaughan & Double Trouble - *The Underdog* CD Box Set \$120
- 51. Plant & Page - *Crosses* CD Box Set \$120
- 52. The Who - *Quadrophenia* CD Box Set \$120
- 53. Neil Young & Crazy Horse - *Decade* CD Box Set \$120
- 54. The Who - *Quadrophenia* CD Box Set \$120
- 55. The Who - *Quadrophenia* CD Box Set \$120
- 56. The Firm - *Private* CD Box Set \$120
- 57. Led Zeppelin - *Down Under* CD Box Set \$120
- 58. Led Zeppelin - *Down Under* CD Box Set \$120
- 59. Eric Clapton - *No One Can Take Your Place* CD Box Set \$120
- 60. Bad Company - *Shine* CD Box Set \$120
- 61. Ozzy Osborne - *Blizzard of Oz* CD Box Set \$120
- 62. Faces - *Party* CD Box Set \$120
- 63. Pink Floyd - *Building the Wall* CD Box Set \$120
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- 65. Rolling Stones - *No One Can Take Your Place* CD Box Set \$120
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- 67. Rolling Stones - *No One Can Take Your Place* CD Box Set \$120
- 68. Rolling Stones - *No One Can Take Your Place* CD Box Set \$120
- 69. The Who - *My Generation* CD Box Set \$120
- 70. Jimi Hendrix - *Marshall Stack* CD Box Set \$120
- 71. Cheap Trick - *Pitch Shift* CD Box Set \$120
- 72. Aerosmith - *Pump* CD Box Set \$120
- 73. AC/DC - *Back in Black* CD Box Set \$120
- 74. George Harrison - *All Things Must Pass* CD Box Set \$120
- 75. The Who - *Who's Better, Who's Best* CD Box Set \$120
- 76. Dandy Rhoads - *Road to Eternity* CD Box Set \$120





# GOLDMINE UNIT SPACE ADS

## WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

1. Set Sale - Items are sold at the price listed.
2. Auction - Items are sold to the highest bidder.

## FOR A BETTER UNIT SPACE AD . . .

1. Use white paper.
2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
5. **Clearly identify whether your ad is a set sale or auction.** Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

## SET SALE GUIDELINES FOR BUYERS

1. First, make sure you are replying to a **set sale** and not an auction. If an ad mentions minimum bids and deadlines, it's **not** a set sale.
2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. **And never send cash through the mail!**
3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

## SET SALE GUIDELINES FOR SELLERS

1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you **must** ship your items within 30 days.
4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
5. Take complaints seriously. An unresolved problem is usually a lost customer.

## Auction Guidelines For Buyers

1. First, make sure you are replying to an **auction** and not a set sale.
2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
3. Mail in all bids unless the ad says phone-in bids are acceptable.
4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
6. **Honor all winning bids!** If you are notified that your bid has won the item, send the money for your items within a week. Bidders renegeing on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
7. Allow 2-4 weeks for your winnings to arrive.

## AUCTION GUIDELINES FOR SELLERS

1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
3. Notify winners within the first week after your deadline passes.
4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you **must** ship your items within 30 days.
5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

## UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

1. **Regular** - your ad is reduced to one-ninth of one of our pages.
2. **Super** - your ad is reduced to one-fourth of one of our pages.

	Regular	Super
Each unit	\$60.90	\$126.80
Full page	\$466.20	\$466.20

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214







AUDIO COLLECTIONS



Table listing audio collections with columns for artist name, album title, and price. Includes entries like 'SPRINGSTEEN', 'EMERALD', 'WHO', 'STEVE RAY', 'NEIL YOUNG', and 'THE METAL SHOP'.

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AXE - THE CROWN (GERMANY) \$16.00
BAD MOON RISING - OPTIMUM FOR THE MASSES (GERMANY) \$16.00
CONCEPTION - S/T (USA) \$30.00
DEF LEPPARD - SLANG (WCD-ROM) \$27.00
DORIAN GRAY - WORLD OF LIES (GERMANY) \$19.00
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WICKED ANGEL - HEADS WILL ROLL (GERMANY) \$8.99

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Table listing autographed items with columns for item name, quantity, and price. Includes items like 'Blow Up Your Video', 'Flick Of The Switch', 'Highway To Hell', 'AC/DC vinyl LP', 'ACCEPT vinyl LP', 'AEROSMITH vinyl LP', 'ANTHRAX vinyl LP', 'DEF LEPPARD vinyl LP', 'IRON MAIDEN vinyl LP', 'METALLICA vinyl LP', 'MOTORHEAD vinyl LP', 'PRIMAL FEAR vinyl LP', 'ROSE TATTOO vinyl LP', 'SAMSON vinyl LP', 'STEELER vinyl LP', 'SHY vinyl LP', 'UNREST vinyl LP', 'WICKED ANGEL vinyl LP'.

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Table listing new Canadian CDs with columns for artist name, album title, and price. Includes artists like Lee Aaron, Acoly Life, Terry Black, Blind Vengeance, Chilliwack, Econoline Crush, Good Downie, David Gogo, Head Brothers, Hood/Pros, Helix, I Mother Earth, Moxy, Perfect Affair, Rubber, Santers, Tony Party, Toronto.

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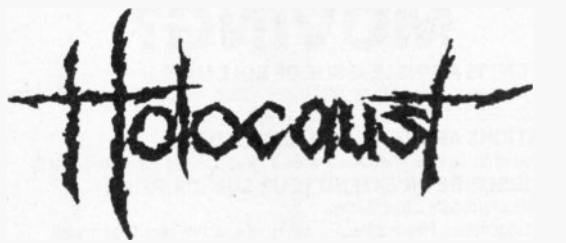
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16) Savatage - Poets and Madmen - German Cd in box w/goodies + bonus trk \$18
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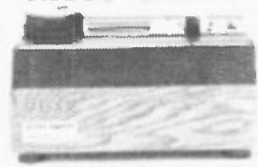
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Label/Number	Artist	Title	Notes	Condition
Era 110(M)	Arena, Jevets	The Birds and the Bees		M-VG++
Smash 6704(S)	Angela The Annette	A Halo to You	1% water dmg	M-VG++
Buena Vista 3304(M)	Annette	Islandette		M-VG++
King 700(M)	Baltan, Hank/The Mightriers	Mi Rhythm and Blues	los	M-VG++
Philly 049(S)	Barnes Brothers, The	More Golden Bluegrass Hits		M-VG++
RCA 2105(M)	Bevin, Jesse	Mr. Easy		M-VG++
Chess 1486(M)	Berry, Chuck	St. Louis to Liverpool	bb black label	M-VG++
Legend 3002(M)	Bonds, Gary "U.S."	Twist Up Calypso		M-VG++
King 771(M)	Brown, James	Jump Around with James Brown		M-VG++
Atlantic 8087(S)	Burke, Solomon	Solomon Burke's Greatest Hits		M-VG++
Liberty 3179(M)	Burnette, Johnny	Dreamer		M-VG++
Swan 502(M)	Cannon, Freddy	The Explosive! Freddy Cannon		M-VG++
AB 1964	Caray, Harry/Jack Buck	St. Louis Cardinals: World Champions, 1964		M-VG++
Liberty 3076(V)	Chase, Lincoln	The Explosive! Lincoln Chase	blue label	M-VG++
Decca 9511(M)	Chie, Peter	Play Cane	black label	M-VG++
Poplar 1001(M)	Clovers, The	The Clovers in Clover		M-VG++
RCA 3517(M)	Cooka, Sam	The Unforgettable Sam Cooke		M-VG++
Folkways 31003(S)	Cotton, Elizabeth	Volume 2: Shasta Sugaree		M-A
Conart 75720(S)	Crothers, Scott Man	In Style with the Crothers	los	M-VG++
Craftman 8036(M)	Crothers, Scott Man	Going with Scott Man Crothers		M-VG++
Amarel 5009(S)	Crow	Moccasin by Crow		M-VG++
Capitol 2002(M)	Dale, Dick/Hin Del/Tomas	Cherry Red Flag		M-VG++
Capitol 2007(S)	Dann, Bobby	Golden Fink Hits		M-VG++
Imperial 8025(M)	Denn, Bobby	Let's Be Who We Are	bb	M-VG++
Also 802(S)	Dennis, Fat	Let's Play		M-VG++
U.A. 8823(S)	Dr. John, The Night Tripper	The Sun, Moon and Herbs	winter stereo	M-VG++
Jama 3023(M)	Duke, Patsy	Sings Songs from Valley of the Dolls		M-VG++
Elkins 7248(S)	Eddy, Ozzie	In Heron	los	M-VG++
WB 1515(S)	Even Dorian-Jug Band, The	The Even Dorian-Jug Band (Black Mountain) album		M-A
Dotlan 2011(M)	Emily Brothers, The	Sing Great Country Hits		M-VG++
Ace 1005(M)	Firebirds, The	Sing the Best Classics of the Oldies		M-VG++
VanJuly 1121(M)	Ford, Frankie	Let's Take a Soul Cruise with...		M-VG++
Atlantic 8186(S)	Four Seasons, The	Girls, Girls, Girls: Will Love Girls	los	M-VG++
Columbia 9184(S)	Frankie, Annie	Aslene Now		M-VG++
Tamla 277(M)	Frizzell, Lerly	The Sad Side of Love		M-A
U.A. 3387(M)	Gaye, Minnie/Tommi Terrell	United		M-VG++
Dot 2598(S)	Gerry and the Palmbeaters	Ferry Cross the Mersey		M-VG++
Verve 5081(S)	Glimm, Jerry	Folkbeat	cc	M-VG++
Bell 6036(S)	Graham, Ella	Let It Be Written Let It Be Sung	pb	M-VG++
Epic 26457(S)	Hawkins, Dale	L.A., Memphis and Tyler, Texas	am, wd	M-VG++
RCA 4024(S)	Hickins, Screamin' Jay	I Put a Spell on You	bb, orange label	M-VG++
Also 151(M)	Homer and Jairo	Live at Montreux	bb, orange label	M-VG++
RCA 1144(M)	Horne, Lena	Don't Turn Me from Your Door	bb, orange label	M-VG++
ABC 493(S)	Impressions, The	It's a Love	tblr on back cover	M-VG++
Sphere Sound 7002(M)	Jammi, Elmo	Keep on Pushing		M-VG++
RCA 4100(S)	Jennings, Wynonie/Kentleris	The Sky is Crying		M-VG++
Decca 8186(M)	Lee, Peggy	Country-Folk	orange label	M-VG++
Smash 67126(S)	Levin, Jerry/Linda Gail	Pete Nippy Blues	bb, rainbow label	M-VG++
Decca 75226(S)	Levin, Jerry	Together	bb, am, wds	M-VG++
Mainstream 421(S)	Martin, Jimmy	Singing All Day and Dinner on the Ground		M-VG++
Groove 1008(M)	Nugent, Ted/The Amby Drive	Ted Nugent and the Amby Drive	am, wds	M-VG++
Smash 67096(S)	Rich, Charlie	Charlie Rich		M-VG++
Abscam 1006(S)	Timmons, The	Would You Believe	bb	M-VG++
Starkey 188(M)	Wiggins, "Little" Roy	Miami Steel Guitar	am, wds	M-VG++

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Sept 72	chet Atkins			
Mar 73	J. hammond, r. krieger			
Oct 73	b. mcghee, c. square			
Sept 73	p. drake, p. marino			
Aug 73	w. mont blackmore			
Oct 74	charlie harney, herb			
Mar 74	mance lipson			
Feb 74	j. geils, r. gary davis			
May 74	t. taylor, frpp			
Jan 75	kim simmonds, g. grn			
Mar 75	b. b. king, c. perkins			
Apr 75	p. simon			
May 75	skkerman			
Jul 75	j. walsh, t. farlow			
Jul 75	s. clarke, r. bachman			
Aug 75	r. derring, j. bruce			
Oct 75	d. mason, a. dimeola			
Dec 75	r. wood, r. towner			
Jan 76	s. stills, b. dharma			
Feb 76	e. bishop, o. rush			
Mar 76	d. betts, i. allison			
Apr 76	j. pass, i. sklar			
May 76	t. coldwell			
Jul 76	j. kaikonon, d. bros			
Aug 76	e. claption, j. benison			
Sept 76	m. travis, f. marino			
Nov 76	d. jango, t. nugent			
Dec 76	r. robertson/danko			
Jan 77	zappa, f. king			
Feb 77	j. messina, i. carlton			
Mar 77	c. daniels, t. bone w.			
Apr 77	e. cale, e. stewari			
May 77	b. raitt, h. mandel			
Jul 77	p. martino, j. winter			
Jul 77	j. page, j. jones			
Aug 77	i. kottke, t. scholz			
Sept 77	a. king, d. davies			
Oct 77	t. rundgren, g. richard			
Nov 77	r. richard, who sd			
Dec 77	les paul			
Jan 78	s. miller, d. troiano			
Feb 78	a. dimeola, d. eddy			
Mar 78	r. gallagher, i. mack			
Apr 78	h. ellis, s. winwood			
May 78	s. howe, s. cropper			
Jul 83	j. santana, r. davis			
Jul 78	j. feliciano, b. bailey			
Aug 78	mclaughlin, j. kansas			
Sept 78	r. blackmore			
Oct 78	j. garcia, j. tropea			
Nov 78	r. clark, van dora			
Dec 78	b. wyman, d. drago			
Jan 79	i. rittenhour, m. jones			
Mar 79	perry/wbairford			
Apr 79	m. bloomfield			
May 79	i. carlton, d. gilmore			
Jun 79	h. roberts, d. briggs			
Jul 79	g. benison, m. knopfer			
Aug 79	nugent, al. collins			
Sept 79	m. rajpals, e. gate			
Oct 79	c. atkins, w. wachtel			
Nov 79	r. nielson, brojohanson			
Dec 79	r. nielson, brojohanson			
Jan 80	nel peart			
Feb 80	mccracken/knudsen			
Mar 80	buddy rich			
Apr 80	h. bliaine, gil more			
May 80	e. palmer, d. petricci			
Jun 80	m. mason, a. gratzer			
Jul 80	k. kreutzmann/hart			
Aug 80	s. mann, d. sweet			
Sept 80	s. phillips, g. smith			
Oct 80	k. keltner, bozzio, greer			
Nov 80	r. starr, m. michill			
Dec 80	p. j. jones, s. hugger			
Jan 81	m. weinberg, w. hite			
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May 81	entwistle, gibson			
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Sept 81	s. summers, s. howe			
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Nov 81	randy rhoads			
Dec 81	h. holdworth, vanhalen			
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Live in the air one 2lps 77	MAN WEISH BAND	GUITAR PLAYER MAG		
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best of hi-fly 36	Back to the future 2lps g/f	Feh billy gibbons, dusty hill		
70nmnm 15.00	vg all round c/c 18.00	apr k barrell		
Bandolier 75 vgv 15.00	Rhinos, wims Gif chr nm 12.00	Jan hank garland, rutherford dec. methany medlock		
If i were brit 76 vgv 12.00	Slow motion nm 12.00	Jul styx guitarist		
Never turn your back g/f	Weish con 76 c/c nm 12	Aug george van eps oct. duane altman issue		
vgv imp 15.00				
CARAVAN	Friday the 13th nm 18.00	Jan 82 craig chaquico		
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Caravan/newsy 74 nm 15	JOHN PALUMBO	Jul n. schon		
Cunning stunts 75 nm 12	Innocent bystander vg 15	Aug s. morse, s. howe		
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(2 LP Set) SS 17.00  
**HEART:** Magazine (Picture Disc) SS 15.00  
**HEAT WAVES:** Too Hot To Handle Epic 3476188  
8.00  
**JIMI HENDRIX:** In From The Storm (Picture Disc)  
NCA 68233 SS 11.00  
**HERMAN'S HERCULES:** 17 Greatest Hits  
ARC0 4227 SS 10.00  
**HI-LO'S:** Harmony In Jazz CBS 14387 SS 6.00  
**AL WRIGHT:** Louisiana Man O'War 9612  
Atlantic 8288 SS 10.00  
**SILAS HOGAN:** Trouble At Home  
Blue Horizon 2431 SS 8.00  
**HOLLIES:** He Ain't Heavy, He's My Brother  
Epic 26538 SS 8.00  
**HOLLIES:** Greatest Hits Epic 32061 M 6.00  
**HOLLIES:** What Goes Around (All) 80076 M 6.00  
**LOLAZETTA HOLLOWAY:** Maxine Don't, Papa Won't  
Salsoua 2578 (12" Maxi Single) SS 6.00

## VINYL LP SET SALE

**NCS:** Looking At You Total Energy 3005  
(10" LP) SS 10.00  
**NCS:** The American Ruse Total Energy 2001  
(10" LP) SS 10.00  
**NCS:** Starship-Live At The Starlight Armory  
June 27, 1968 Total Energy 3018 SS 10.00  
**NCS:** Teen Age Last-Live At The Saginaw Civic  
Center-January 1st, 1970 TT 3008 SS 10.00  
**PAUL McCARTNEY:** Tripping The Live Fantastic  
(Highlights) Parlophone 1311 SS 10.00  
**SUSANNAH MCCORMICK:** Dream Pausa 7208 SS 6.00  
**SUSANNAH MCCORMICK:** Thanks For The Memory  
Pausa 7175 M 6.00  
**BIG JAY HONELY BAND:** 'Singin'  
COL. 5133 SS 8.00  
**HEATLOAF:** Bat Out Of Hell Epic 34974 SS 8.00  
**NELMARE:** Ballroom Streets Tomco 2696051  
(2 LP Set) SS 12.00  
**JOHN HELLGREN/PIPS:** Same Columbia 69602 SS 10.00  
**HELLGREN'S:** Greatest Hits World 503588 11.00  
**BARRY "The Fish" HILTON:** Level With Me  
First American 9014 SS 8.00  
**HAROLD HELVIN/BLUESNOTES:** To Be True  
Phila.Int. 33146 SS 8.00  
**HAROLD HELVIN/BLUESNOTES:** Wake Up Everybody  
Phila.Int. 33088 SS 8.00  
**HAROLD HELVIN/BLUESNOTES:** Collectors' Item  
Phila.Int. 34232 SS 8.00  
**MEDPHIS SLIM:** The Blues Is Everywhere  
GNP/Crescendo 10002 M 6.00  
**FREDIE MCCRUIV:** Columbia 40071 SS 8.00  
**METALLICA:** Garage, Inc. Elektra 61216  
(2 LP Set) SS 12.00  
**METALLICA:** Garage, Inc. Elektra 62299  
(3 LP Set) SS 17.00  
**METTERS:** Same Joele 4010 SS 10.00  
**METTERS:** Look-Ke Py Py Joele 4011 SS 10.00  
**METTERS:** Same Columbia CS 9498 SS 10.00  
**METTERS:** Fire On The Bayou Reprise 222865 SS 10.00  
**METTERS:** Cabbage Alley Reprise 2076 SS 10.00  
**METTERS:** New Directions Reprise 3042 SS 10.00  
**METHODS OF MAYHEM:** Same MCA 11200 SS 8.00  
**METROGOL:** (12" Maxi Single) Salsoua 2060  
M 6.00  
**GLEN MILLER ORCHESTRA:** Popular Recordings  
MCA 90412 (4 LP Box Set) SS 20.00  
**MINGO BERRY:** Discharged 12 M 6.00  
**MIRACLES/MIRACLES:** Discharged 12 M 6.00  
**MIRACLES:** The Fabulous Miracles SS 10.00  
**MIRACLES:** Greatest Hits From The Beginning  
Motown 8238 (2 LP Set) SS 17.00  
**MISFITS:** Die Die My Darling Plan 9-0388  
10.00  
**MONK MONK:** Same Columbia CS 9498 SS 10.00  
**MODERN ENGLISH:** Pillow Talk TTT 2810 SS 8.00  
**EDDIE MURRAY:** Right Here Columbia  
466760 (LP) SS 10.00  
**MONICA:** The Boy Is Mine (2 LP Set) SS 12.00  
**MONITORS:** Grazing In The Grass  
Motocity 28 (LP Set) SS 8.00  
**THELONIOUS MONK QUARTET:** Best Of  
Columbia CL 2038 SS 10.00  
**THELONIOUS MONK QUARTET:** Misterioso  
Columbia CL 2416 SS 8.00  
**THELONIOUS MONK QUARTET:** Same  
Columbia CS 8765 SS 8.00  
**THELONIOUS MONK QUARTET:** Monk  
Columbia CS 9091 SS 8.00  
**THELONIOUS MONK QUARTET:** Monk's Time  
Columbia CS 8964 SS 8.00  
**THELONIOUS MONK QUARTET:** Monk's Blues  
Columbia CS 9451 SS 8.00  
**THELONIOUS MONK QUARTET:** Monk  
Columbia CS 9805 SS 8.00  
**THELONIOUS MONK QUARTET:** Monk's Blues  
Columbia CS 9451 SS 8.00  
**MONKIES:** Headquarters Sundazed 5047  
(Red Vinyl) SS 11.00  
**MONKIES:** Places, Aquarius, Capricorn & Jones  
Ltd. Sundazed 5048 (Blue Vinyl) SS 11.00  
**MONKIES:** The Birds The Bees & The Monkees  
Sundazed 5049 (Gold Vinyl) SS 11.00  
**VINCE MONTEANO ORCHESTRA:** Merry Christmas  
Philly Sound Works 02 SS 8.00  
**MS MONTEANO:** Solitude Was To Jazz  
10050 M 6.00  
**MOONGLAZES:** Greatest Sides Chesey 9111  
6.00  
**ALANIS MORISSETTE:** Supposed Former Infatuation  
Arista 19047 (2 LP Set) SS 12.00  
**HORNON TAYLOR/CLAIRE CHOI:** Christmas Celebration  
Time/Life 104 (3 LP Box Set) SS 8.00  
**MOTT THE HOOPLE:** All The Young Dudes  
(2 LP Set) SS 12.00  
**MOUNTAIN:** Twin Peaks Columbia 32618  
SS 8.00  
**M PEOPLE:** Bizarre Fruit Epic 67037 SS 10.00  
**MURPHY:** Juice Fruit Epic 38588 SS 12.00  
**MIDWAYNE:** Five Dollar Bob's Mock Cooker Store  
Reprise 45477 SS 10.00  
**ANNE MURRAY:** Both Sides Now SS 6.00  
**ANNE MURRAY:** Christmas Carol 90856 SS 8.00  
**NAUGHTY BY NATURE:** Poverty's Paradise  
Tommy Boy 1111 SS 10.00  
**NAUGHTY BY NATURE:** Nineteen Naughty Nine  
(2 LP Set) SS 12.00  
**NELSON:** After The Rain Century 2490 SS 6.00  
**WILLIE NELSON:** The Sound In Your Mind  
CBS 31828 (UK) SS 6.00  
**WILLIE NELSON/ANTHONY JENNINGS:** Outlaw  
Reunion  
CBS 31829 (2 LP Set) SS 12.00  
**NEVILLE BROTHERS:** Treacherous-History Of The  
Neville Bros. 1955-1985 Rhino 71494  
(2 LP Set) SS 12.00  
**NEW BALANCE CROSSOVER:** Intimate Encounter  
RCA 59032 (12" Maxi Single Red Vinyl) SS 4.00  
**NEW BIRTH:** Same RCA LP 4450 SS 10.00  
**NEW BIRTH:** I's Been A Long Time  
RCA AP 028 SS 10.00  
**NEW BIRTH:** Golden Classics COL. 5100 SS 8.00  
**NEW DIMENSIONS:** Same Sundazed 5025  
(Red Vinyl) SS 11.00  
**NEW HOPE:** To Understand Is To Love  
Janie JPLS 3034 SS 15.00  
**NEW ORDER:** Let Pa.Int. (Picture Disc)  
Red Door 1984 (UK) SS 6.00  
**NEW RIDERS OF THE PURPLE SAGE:** Same  
Columbia 30888 SS 8.00  
**NEW YORK DOLLS:** Live=Paris, 1974  
Red Star 7006 (LP Set) SS 12.00  
**NEW YORK DOLLS:** Same Mercury 672 SS 10.00  
**NEW YORK DOLLS:** In Too Much Too Soon  
Mercury 1001 SS 10.00  
**WAYNE NEWTON:** Christmas Atles 201 SS 6.00  
**WAYNE NEWTON:** The Magic Of Wayne Newton  
Silver Eagle 1042 (2 LP Set) SS 10.00  
**NISSON:** The Point (Edsel) Epic 346 (UK) SS 8.00  
**ONE PLAYERS:** Fire Hercules EP1 SS 11.00  
**NOTORIOUS B.I.G.:** Ready To Die  
Bad Boy 73005 (2 LP Set) SS 12.00  
**NOTORIOUS B.I.G.:** Life After Death  
Bad Boy 73001 (3 LP Set) SS 12.00  
**NOTORIOUS B.I.G.:** Same Epic 33692 SS 8.00  
**TED NUZZO:** Free For All Epic 34121  
SS 8.00  
**TED NUZZO:** Double Live Concert  
(2 LP Set) SS 12.00  
**NUZZOS:** Greatest Hits COL. 4018 M 6.00  
**NUZZOS:** Featuring Lucy Griffin  
Relic 5002 SS 11.00  
**NYLONS:** Sail Away Scotty Bros. 7809  
(12" Maxi Single-Pink Vinyl) SS 6.00  
**OK RIDGE BOYS:** Christmas MCA 5365 SS 6.00  
**OHIO EXPRESS:** Mercy Buddha BHS 5037 SS 8.00  
**OH PLAYERS:** Skin Tight Mercury 705 SS 11.00  
**O JAYS:** Ship Away Phila.Int. 32408 SS 8.00  
**O JAYS:** Family Reunion Phila.Int. 338075 SS 8.00

## VINYL LP SET SALE

**O JAYS:** Greatest Hits Phila.Int. 39251 SS 8.00  
**O JAYS:** Collector's Items  
NACS 2004 (2 LP Set) SS 12.00  
**OLIVER:** Same Mercury 1344 SS 6.00  
**JANE OLIVER:** First Night  
Columbia 34274 M 6.00  
**ORIOLES:** Greatest Hits COL. 5014 SS 8.00  
**SHEDDIE OTIS:** Here Comes Shuggie Otis  
Epic 26511 SS 8.00  
**SHEDDIE OTIS:** Inspiration Information  
Epic 33059 SS 8.00  
**OZZY OSBOURNE:** Ozzy Osbourne 418022  
MCA 2000 SS 10.00  
**NACIO PARKER:** O People 6601 SS 10.00  
**ROBERT PARKER:** Barefootin' Charly 121  
(12" LP w/78) Atlantic 80126  
**PARLIAMENT:** Up For The Down Stroke  
Casablanca 700 SS 10.00  
**PARLIAMENT:** Chocolate City  
Casablanca 7014 SS 10.00  
**PARLIAMENT:** Motor Booty Affair  
Casablanca 7125 SS 10.00  
**PARLIAMENT:** Trombipulation  
Casablanca 7049 SS 10.00  
**PARLIAMENT:** Parliament Vs. The Placebo  
Casablanca 7044 SS 10.00  
**BILLY PAUL:** Mar Of The 30s  
Phila.Int. 32409 SS 8.00  
**FREDA PAYNE:** American Soul Man  
Hiw 05 (UK) SS 10.00  
**PEARL JAM:** Same-Vs Epic 53136 SS 10.00  
**PEARL JAM:** Yield Epic 68164 SS 10.00  
**PEARL JAM:** No Code Epic 484448 (UK)  
(2 LP Set) SS 12.00  
**PEEBLES:** Same MCA 42094 SS 6.00  
**PETER, PAUL & MARY:** A Holiday Celebration  
Decca 177016 SS 8.00  
**PETER, PAUL & MARY:** Best Of WE 3105 SS 6.00  
**TOM PETTY/HEARTBREAKERS:** Southern Accents  
MCA 5486 SS 8.00  
**P-POW ALL STARS:** Urban Dancefloor Guerrillas  
Urcan Jan 95168 SS 8.00  
**WILSON PICKETT:** American Soul Man  
Motown 6244 SS 6.00  
**PIECES OF A DREAM:** We Are Four M 6.00  
**PINK FLOYD:** A Collection Of Great Dance Songs  
Columbia 37680 SS 8.00  
**PINK FLOYD:** The Final Cut  
Columbia 38243 SS 8.00  
**PINK FLOYD:** A Momentary Lapse Of Reason  
Columbia 40599 SS 8.00  
**ROBERT PLANT:** Led.Ze.IV. (Picture Disc)  
BAK 2097 (UK) SS 6.00  
**POISON:** Led.Ze.IV. (Picture Disc)  
CT 1025 (UK) SS 6.00  
**POSSIBILITY:** Same Columbia 4977  
SS 10.00  
**PREZIDENTS OF THE UNITED STATES OF AMERICA:**  
Columbia 67577 SS 8.00  
**PRETTY THINGS:** Parachute  
Rare Earth SS 10.00  
**CHARLY PRIDE:** Best Of RCA 4223 SS 6.00  
**LLOYD PRICE:** Personality  
Specialty 2163 SS 11.00  
**LLOYD PRICE:** The Rock  
Specialty 2163 SS 11.00  
**PRIMAL SCREAM:** Vol. 1  
Mercury 2100 SS 6.00  
**PRINCE:** The Beautiful Experience  
RCA 71003 SS 8.00  
**PRINCE:** Love And The Joy Fantastic  
Arista 14824 (2 LP Set) SS 13.00  
**PROJECT 1999:** The Black Sheep  
"Electric Blue" (12" Maxi Single)  
MCA 42143 SS 4.00  
**ARTHUR PRYSCO:** Today's Love Songs  
"Tomorrow's Blues" Miletone 9157 SS 8.00  
**PUBLIC ENEMY:** Led.Ze.IV. (Picture Disc)  
HM 1257 (UK) SS 6.00  
**JOE PUBLIC:** Best Of Joe Public  
Columbia 53612 SS 12.00  
**TITO PUENTE JR.:** Oye Como Va  
Punnet 16841 SS 8.00  
**PUFF DADDY:** Forever Bad Boy 73033  
(2 LP Set) SS 12.00  
**PUFF DADDY & THE FAMILY:** No Way Out  
Bad Boy 73012 (2 LP Set) SS 12.00  
**PUPPIES:** Same Columbia 64281 SS 6.00  
**PYRAMIDS:** Penetration - Best Of  
Sundazed 5012 SS 11.00  
**QUAD CITY 8:** Get On Up & Dance  
Big Beat 8208 (2 LP Set) SS 12.00  
**QUIN SIMONETTA:** The Letter  
Marilyn 2220 M 6.00  
**RAINBOWS:** Heavy Live Pigra 801 SS 11.00  
**RAM JAM:** We Rock The Hell Out Of  
Super K 100 (12" Maxi Single) M 6.00  
**RAMONES:** Pleasant Dreams Sire 3511 M 6.00  
**RAMONES:** Rancid Mania Sire 25709 SS 8.00  
**RANDY & THE RAINBOWS:** Rambler  
Ambient Sound 601 SS 14.00  
**BONNIE RAITT:** Sweet Forgiveness  
MCA 25950 M 6.00  
**SHARBA RANKS:** Same RCA 51664 SS 6.00  
**SHARBA RANKS:** Rough & Ready Vol. II  
Epic 57203 SS 6.00  
**RAUNCHY:** Same RCA 51664 SS 6.00  
**RAUNCHY:** Same RCA 51664 SS 6.00  
**REDF OIL:** Family Reunion  
Gamble & Huff 100 SS 6.00  
**REDF OIL:** Out In L.A.  
Epic 29665 SS 8.00  
**JIMMY REED:** Honey I Do  
Cleo 81233 (Holland) SS 8.00  
**JIMMY REED:** Best Of GNP/Crescendo  
10006 (2 LP Set) SS 12.00  
**DELIA REED:** Something Cool  
Alligance 5025 SS 6.00  
**R.E.M.:** Up Next (2 LP Set) SS 15.00  
**R.E.M.:** Nightswimming (Picture Disc)  
MCA 49975 SS 6.00  
**THE REVELS:** Intended! Sundazed 5010  
(Green Vinyl) SS 11.00  
**CLIFF RICHARD:** Same Striped Horse  
Sire 2005 SS 8.00  
**LIONEL RICHIE:** Same Motown 6007 SS 6.00  
**TURKEY RIDDLER:** The New Orleans King  
Of The Stroll Edsel Ed 260 (UK) SS 8.00  
**RIGHT SAID FRED:** Don't Talk, Just Kiss  
Christmas 96200 (12" Maxi-Red Vinyl) M  
6.00  
**JENNIE C. RILEY:** Taste Of Tears  
OTD 8412 SS 6.00  
**RIVERSIDE:** Moonlight Cocktail - Best Of  
RCA 5992 SS 11.00  
**RIVERSIDE:** California Sun - Best Of  
(White Group) Norton Ed 272 SS 12.00  
**ROBIN S:** Meet The Fascinators  
Sire 19 SS 12.00  
**ROBIN S:** From How On Big Beat 92716  
(2 LP Set) SS 12.00  
**SNOKEY ROBINSON:** Love Brains  
Motown 5230 M 6.00  
**SNOKEY ROBINSON:** Blame It On Love &  
Shirley 1072 SS 6.00  
**ROCKWELL:** Same MCA 6122 SS 6.00  
**ROCKWELL:** Same MCA 6122 SS 6.00  
**ROBYN ROGERS:** Greatest Hits  
Liberty 1072 M 6.00  
**ROCKWELL:** Same MCA 6122 SS 6.00  
**ROCKWELL:** Same MCA 6122 SS 6.00  
**ROBYN ROGERS:** Greatest Hits  
Liberty 1072 M 6.00  
**LINDA RONASTD:** Same MCA 6122 SS 6.00  
**O JAYS:** Family Reunion Phila.Int. 338075 SS 8.00

## VINYL LP SET SALE

**JOHN LEE HOODER:** Best Of GNP/Crescendo 10007  
(2 LP Set) SS 12.00  
**HOODER:** One Way Home Columbia 450851 SS 6.00  
**HOOTIE & THE BLOWFISH:** Fairweather Johnson  
Atlantic 8288 SS 10.00  
**LINDA HOUSTON:** Nature's Baby Buddah 690068 SS 10.00  
**WHITNEY HOUSTON:** My Love Is Your Love  
Arista 19037 (2 LP Set) SS 12.00  
**WHITNEY HOUSTON/ROSEAL COLE:** Same Scrips,  
Different Cast Arista 13860 M 6.00  
**WILLIE HUCH:** The Hawk Network 766  
Atlantic 8288 SS 10.00  
**ICE CUBE:** War & Peace (2 LP Set) SS 12.00  
**ICE T:** Home Invasion Rhyme Syndicate #78441  
(2 LP Set) SS 12.00  
**IDES OF MARCH:** Ideology Sundazed 5032  
(180 Gram Audiophile Vinyl) SS 15.00  
**RILEY IDOL:** Led.Ze.IV. (Picture Disc)  
ATL 1003 (UK) SS 6.00  
**RILEY IDOL:** No Intention With Billy Idol  
By Kris Dea Lip Service CD (PCC) SS 6.00  
**IDOL & THE STOOGES:** Open Up & Bled (The Great  
Scotts Album) Same 4051 SS 12.00  
**IDOL & THE STOOGES:** Raw Power  
Columbia 32111 SS 8.00  
**IOUAWAS:** Same (Iggy Pop's first Band - 1964)  
MCA 25 SS 12.00  
**IMAGINATIONS:** Same Relic 5058 SS 12.00  
**INNER CITY:** Do Ya Columbia 77401  
(Set Of 2-12" Maxi Singles) M 6.00  
**INVISIBLE MINDS:** Same Hango 9537 SS 10.00  
**INVIDIUS:** Same Phila.Int. 32131 SS 8.00  
**ISLEY BROTHERS:** Giving It Back T-Wick 300888  
10.00  
**FROM BUTTERFLY:** In-A-Gadda-De-Vida  
Norton 33-250 SS 8.00  
**ISLEY BROTHERS:** This Old Heart of Mine  
This 269 SS 10.00  
**ISLEY BROTHERS:** 3x3 T-Wick 32453 SS 8.00  
**ISLEY BROTHERS:** The Heat Is On  
T-Wick 32536 SS 8.00  
**ISLEY BROTHERS:** Harvest For The World  
T-Wick 33809 SS 8.00  
**ISLEY BROTHERS:** On For Your Own  
T-Wick 34432 SS 8.00  
**ISLEY BROTHERS:** Winner Takes All  
T-Wick 36077 (2 LP Set) SS 12.00  
**ISLEY BROTHERS:** Best Of Vol. 2  
T-Wick 38674 SS 8.00  
**ISLEY BROTHERS:** Greatest Hits  
T-Wick 39240 SS 8.00  
**ISLEY BROTHERS:** Brother, Brother, Brother  
T-Wick 39240 SS 8.00  
**JERMAINE JACKSON:** Feel The Fire  
Motown 888 M 6.00  
**MICHAEL JACKSON:** One Day In Your Life  
Motown 5352 SS 8.00  
**MICHAEL JACKSON:** We're Almost There  
Tania/Motown 977 (12" Maxi Single)(UK) M 6.00  
**MICHAEL JACKSON:** Bad Epic 45029 (UK) SS 8.00  
**MICHAEL JACKSON:** Dangerous (2 LP Set) SS 17.00  
**MICHAEL JACKSON:** History Epic 59000  
(3 LP Box Set) SS 22.00  
**MICHAEL JACKSON:** Blood On The Dance Floor  
Epic 68000 (2 LP Set) SS 17.00  
**AHMAD JAHAL:** Happy Moods Argo LPS 662 N 6.00  
**TOMMY JAMES/SHONDELLE:** Anthology  
Rhino 70920 (2 LP Set) SS 12.00  
**RICK JAMES:** 'Til You Turn Down Gurdy 6005 M 6.00  
**RICK JAMES:** Cold Blooded Gurdy 6043 M 6.00  
**AL JARREAU:** In London MB 2531 SS 6.00  
**JACK JESSUPERS:** Same Columbia CL 897 SS 10.00  
**JBS:** Food For Thought People 560 SS 8.00  
**JBS:** Diving In To Death People 5603 SS 10.00  
**JBS:** Dawn Right, I Am Somebody  
People 5604 SS 10.00  
**JBS:** Bread People 6504 SS 10.00  
**JBS:** Hustle With Speed People 6606 SS 10.00  
**JBS:** Jan II-Disco Fever POLYDOR 6153 SS 10.00  
**JEFFERSON STARSHIP:** Red Octopus DCC 2036  
(180-Gram Pure Vinyl) SS 25.00  
**GARLAND JEFFREYS:** Escape Arista Epic 36983  
(w/4 Track 7" EP) SS 8.00  
**JIVE 5:** Greatest Hits Belinea 5020 SS 11.00  
**JIVE 5:** May Back Ambient Sound 801 SS 8.00  
**BILLY JOLLI:** Stone Front Columbia 465658  
(UK) SS 6.00  
**JAMIS JOPLIN:** In Concert Columbia  
31160 (2 LP Set) SS 12.00  
**BUDDY JOHNSON/CHAMBERS:** Best Of  
Atlantic 81233 M 6.00  
**A.J. JOLSON:** You Ain't Heard Nobody's Yet!  
Radio 7 (3 LP Box Set) SS 10.00  
**GLORIA JONES:** Recruited AVI 6135 SS 6.00  
**JANIS JOPLIN:** I Got Some Cosmic Blues  
Agin Home Columbia 9913 SS 8.00  
**JANIS JOPLIN:** Pearl Columbia 30322 SS 8.00  
**JANIS JOPLIN:** Farewell Song  
Columbia 37569 SS 8.00  
**JANIS JOPLIN:** Greatest Hits  
Columbia 32168 SS 8.00  
**JANIS JOPLIN:** Janis Columbia 33345  
(2 LP Set) SS 12.00  
**HOMTEL JORDAN:** This Is How Do It  
PMP/RAL 527179 SS 8.00  
**HOMTEL JORDAN:** More...Der Jan 53191  
(2 LP Set) SS 12.00  
**HOMTEL JORDAN:** L't's Ride Der Jan 539687  
(2 LP Set) SS 12.00  
**MARGIE JOSEPH:** Knockout! MCR 20009 SS 6.00  
**JOURNEY:** Raised On Radio Columbia 39936 SS 8.00  
**INT KANZOE:** Here Comes The Hotstepper  
Columbia 67056 SS 6.00  
**KC/SUNSHINE BAND:** Game Of Love Singsa 772  
(12" Maxi Single) M 4.00  
**KC/SUNSHINE BAND:** Same TK 603 SS 8.00  
**R. KELLY:** R. Jive 61625 (2 LP Set) SS 12.00  
**EDDIE KENDRICKS:** For You Tania 335 M 6.00

## VINYL LP SET SALE

**FRANKIE KRUCKLES/ADENA:** Welcome To The  
Village 40129 SS 10.00  
**KRUCKLES:** Same De-Lite 2003 SS 10.00  
**KOOL/GANG:** At The Box Machine  
De-Lite 2011 SS 10.00  
**KOOL/GANG:** Magic In The Message  
De-Lite 2011 SS 10.00  
**KOOL/GANG:** Good Times De-Lite 2012 SS 10.00  
**KOOL/GANG:** Wild & Peaceful  
De-Lite 2011 SS 10.00  
**KOOL/GANG:** Light Of Worlds  
De-Lite 2014 SS 10.00  
**KOOL/GANG:** Spirit Of The Boogie  
De-Lite 2015 SS 10.00  
**KRIS KROSS:** Totally Krossed Out  
Columbia 471434(UK) SS 8.00  
**KRIS KROSS:** Best Of Columbia  
Columbia 67966 SS 8.00  
**LABELLE:** Nightbirds Epic 33075 SS 8.00  
**THE LADDIS:** Same Central 5018  
SS 11.00  
**DEWY LAINE:** Taloca 72803 SS 8.00  
**CHARLES LADRYON/ROSALEA COLEMAN:** Narrative  
Charles Ladryon Classics MCR 15010 SS 8.00  
**HURRY LAMPS:** In The Beginning  
CT 3-3 (2 LP Set) SS 12.00  
**VICKI LAMBERT:** The Night The Lights  
Went Out In Chicago SS 8.00  
**LEONARDY STANBURY COMBO:** Rock It To  
Stardom Amazing 999 SS 10.00  
**LAWRENCE:** Car Boston Cloth  
SS 10.00  
**JOHN LENNON:** Live Peace In Toronto-1969  
Apple 3362 (w/Calendar) SS 22.00  
**JERRY LEE LEWIS, CHARLIE RICH, JOHNNY CASH:**  
Greatest Hits Vol. 1 Power Path 8.00  
**JERRY LEE LEWIS, CHARLIE RICH, JOHNNY CASH:**  
Greatest Hits Vol. 2 Power Path 249 8.00  
**RANNEY LEWIS TRIO:** Hang On Rammy!  
MCA 25 SS 12.00  
**RANNEY LEWIS TRIO:** Dancing In The Street  
Cadet LPS 794 M 6.00  
**LIBERACE:** 40th Anniversary Collection  
Silver Eye 6651 (2 LP Set) SS 8.00  
**LIVINGLYN SLIM:** That's All Right  
Intermedia 5082 SS 8.00  
**ABBEY LINCOLN:** It's Magic  
Riverside 12-271 SS 12.00  
**BOB LIND:** The Elusive Perv/Follows  
FTS 3005 SS 8.00  
**LITTLE BEAVER:** Party Down Cat 2504 SS 10.00  
**LITTLE BEAVER:** Memory Lane King 62288 10.00  
**LITTLE JOHNNY TAYLOR:** Open House  
MCA LPS 7532 SS 8.00  
**LITTLE JOHNNY TAYLOR:** L.I.T.  
MCA LPS 7533 SS 8.00  
**LITTLE HILTON:** Back To Back Back  
MCA LPS 7448 SS 8.00  
**LITTLE WALTER:** The Blues World Of...  
Delmark 6442 SS 8.00  
**LITTLE WALTER:** Best Of Vol. 2  
Chesey 929 SS 8.00  
**LITTLE WALTER:** All World-Greatest Hits  
Der Jan 534125 (2 LP Set) SS 12.00  
**LOO LOO J:** Phenomenon Der Jan 53918  
(2 LP Set) SS 12.00  
**KENNY LOGGINS:** Back To Avalon  
Columbia 40535 SS 8.00  
**KENNY LOGGINS:** Leap Of Faith  
Columbia 468733 (UK) SS 8.00  
**LONDBOAT:** In The Blood MCA 10192 SS 8.00  
**MIKE LOVE:** Looking Back With Love  
Boardwalk 33242 SS 8.00  
**MIKE LOVE/CELEBRATION:** Alicant Summer  
MCA 3037 M 6.00  
**FRANKIE LYNN/TERRACERS:** Best Of  
Rhino 70918 SS 8.00  
**CHERYL LYNN:** Same Columbia 35486 SS 8.00  
**GLORIA LYNN:** Classics Col 2184 SS 6.00  
**M.C. LYTTE:** Seven & Seven East/Best  
62198 (2 LP Set) SS 12.00  
**HAD LIDS:** Best Of 82525 SS 10.00  
**MADONNA:** Rain (Picture Disc)  
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**TAJ MAHAL:** Same Columbia CS 9579 SS 8.00  
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Columbia 30767 SS 8.00  
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185 BOBBY HAMILTON APT 25002 CRAZY FEELS FOR YOU (nice vocal) VG++

- 186 ERNEST HENRY EPIC 9263 AIN'T GOT NO HOPE... 187 ERNIE HODGES AURORA 153 BLUEBIRDS OVER THE MOUNTAIN/HANGIN'... 188 BUDDY HOLLY COMIC 62074(C) IT DOESN'T MATTER ANYMORE...

=ROCKERS=

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175 PAT LA ROCCA JAN ELL 6 CATHY... 176 TONY LAMBORN WERCOR 101 4 MILLION WORDS...

- 177 RANDY LEF EVEREST 19359 SO I'VE COME BACK (nice vocal) VG++ 8... 178 MIKE LEEDS ABC PAR 10101 dj LOVER BABY... 179 BOBBY LEE MARSH 204 dj STONED-BOOK LOVE...

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=60's GARAGE ETC.=

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Bob Dylan	Bob Dylan	Ind	1964	100.00
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Bob Dylan	Bob Dylan	Ind	1964	100.00
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Bob Dylan	Bob Dylan	Ind	1964	100.00

Madonna	Madonna	Ind	1982	100.00
Madonna	Madonna	Ind	1982	100.00
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AUCTION + INFO-GUIDE

Table listing back issues of Goldmine magazine with columns for issue number, date, price, and condition.

SALES SALES SALES SALES SALES SALES SALES SALES SALES SALES

Table listing various music items for sale with columns for artist, title, price, and condition.

ROCK N RECORDS

Table listing rock records with columns for artist, title, price, and condition. Includes artists like AC/DC, Aerosmith, and Alice in Chains.

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<p><b>JOHNNY ANGEL</b>  <b>Shelley Fabares</b> 45/33 621-45 Cnd. M- (M) "Johnny Angel/Where's the Green Grass?" Gold label and vinyl beautiful. Autographed to "Frank" by Shelley Fabares. MH \$350</p>	<p><b>GOOD BUDDIES</b>  <b>Elmer Fudd</b> Pan 2315 (33) Cnd. Ex++/E++ 1978 Press "What's Up, Mac Doc" label. Yellow. Black print. Vinyl has few marks. Sleeve name creases. MH \$20</p>	<p><b>FOOTBALL!</b>  <b>The Crawford Brothers</b> Delli 4191 (45) Cnd. M/E++ "Good Buddies/You Gotta Wear Shoes". Black label. Green &amp; silver print. Sleeve name stamped. Rubbed. MH \$40</p>	<p><b>THE MAN FROM U.S.C.E.</b>  <b>Andy Griffith</b> Capitol 498-45 (45) Cnd. Ex++/E++ "What's What Was Fought". Green label/silver print. Vinyl clean. Sleeve has slight water stain. No seam splits. MH \$25</p>	<p><b>MAVERICK</b>  <b>Woody E</b> Golden Records 492 (45) Cnd. Ex+/V/G Blue label. Few marks on vinyl. Creased sleeve humped corners. Name in pencil on front. Great! MH \$25</p>	<p><b>Wonder Woman (3 EP)</b>  <b>Power 2311</b> Cnd. Ex+/E++ 1976 "Secret of the Magic Tears". Vinyl shiny. Yellow label is sharp. Sleeve creases. Humped corners. MH \$20</p>
<p><b>Hayley Mills</b> Vista 46 (45) Cnd. M- (M) "Ting Ding Ding/Side by Side". Black label/silver print. Vinyl has good shine. Very nice. Sleeve has all four corners sharp and no creases. MH \$25</p>	<p><b>Romper Room (78)</b> Golden Records 690 Cnd. Ex+/M- "Do the Hoop". Black label/silver print. Vinyl looks like new. Sleeve has 1 crease at center. Nice copy. MH \$40</p>	<p><b>Spider-Man</b> Golddisk 127 (45) Cnd. M/E++ "Spider-Man Theme". Brown and pink label. Vinyl is very clean and sharp. Sleeve has small brownish stain top left corner. MH \$20</p>	<p><b>Tales of the Texas Rangers</b> RCA WH 101 Cnd. Ex+/V/G "Tale Tunes/Little White Horse". Blue label/silver print is very clean. 45. Vinyl shiny. Sleeve has band of EW. Min. Dtd \$50</p>	<p><b>Wonder Woman (3 EP)</b>  <b>Power 2311</b> Cnd. Ex+/E++ 1976 "Secret of the Magic Tears". Vinyl shiny. Yellow label is sharp. Sleeve creases. Humped corners. MH \$20</p>	<p><b>Wonder Woman (3 EP)</b>  <b>Power 2311</b> Cnd. Ex+/E++ 1976 "Secret of the Magic Tears". Vinyl shiny. Yellow label is sharp. Sleeve creases. Humped corners. MH \$20</p>

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**Ultra Rare Psychedelic, Rock, Blues, Soul & Jazz**

This is a small sample of the 2nd auction. 2nd auctions will start from May 1st - May 31. 400 rare items will be listed.  
**All Original Pressings / Stereo unless noted. Grading = Jacket / Vinyl Condition: M = Absolutely Perfect!**

**NM = May have a blemish or two but plays perfectly M- = one level below near mint G = Gate Fold Jacket U = Uni Pack Jacket**

ID	Artist	Title	Label	Grading	Comments	M.B.	\$
720	Dorothy Ashby	The Rubaiyat Of Dorothy Ashby	Capitol LPS 841	NM-/NM	'69 U.S.		\$35.00
723	Audience	Audience	Polydor 583085	NM-/NM	'68 U.K.		\$100.00
743	Aum	Resurrection	Filmcore F3002	NM-/M	'69 U.S.		\$30.00
706	The Beach Boys	Little Deuce Coupe	Capitol T1098	NM-/NM	'63 U.S. Mono		\$50.00
730	Blonde On Blonde	Concannon	PYE NSPL 18288	NM-/NM	'68 UP U.K.		\$80.00
729	Eddie Boyd	728 So. Rhodie	Blue Thumb S7	NM-/NM	'68 U.K.		\$90.00
709	Carpenters	Offering	A&M SP4205	NM/M	'69 U.S. Mint!		\$40.00
707	Car	Cosmos Factory	Fantasy 8402	M-/NM	'70 U.S. White label		\$90.00
739	Chicken Shack	Forty Blue Finest Freshly Packed & C.K. Kent	Epic BN 28414	VG+/NM	'68 U.S.		\$90.00
740	Chicken Shack	O.K. Kent	B. Horizon ST-63209	NM/NM	'68 GF U.K.		\$40.00
741	Chocolate Watch Band	No Way Out	Tower ST 5098	M-/M	'67 U.S.		\$200.00
718	Circus	Transatlantic 207	Transatlantic 207	M-/M	'69 U.K. Mint!		\$90.00
731	Cresida	Verigo VO7	Verigo VO7	NM-/M	'70 GF U.K.		\$70.00
716	Millie Davis	Miss Ahead	Columbia CS 8633	NM-/M	'57 U.S. Stereo Mint!		\$90.00
732	Millie Davis	Silence Brass	Columbia GP 26	NM-/NM	'70 GF U.S. 2LPs Mint!		\$40.00
734	Dragonfly	Disassembly	Megaphone MS 1202	NM/NM	'68 UP U.S.		\$175.00
742	Nick Drake	Evil Lovers Left	Island ILPS 9105	NM-/M	'69 GF U.K.		\$45.00
743	The Arnyesley Dunbar	The Arnyesley Dunbar Retaliation	Liberty LBS 83154	NM-/M	'68 U.K.		\$40.00
704	Faye And The Blazars	Dick's Greatest Hits	Original OSR 8877	M-/NM	'67 UP		\$95.00
747	Dyke Convention	Lies & Laid	Island ILPS 9115	NM/M	'70 GF U.K. Mint!		\$30.00
746	Family	A Song For Me	Reprise RSL P9001	M-/M	'70 GF U.K. Mint!		\$30.00
717	The Far Cry	The Far Cry	Vanguard VSD 6510	NM-/NM	'68 U.S.		\$30.00
701	Chris Farlowe	The Art Of Chris Farlowe	Immediate IMSP 008	M-/NM	'68 UK		\$50.00
719	Andy Fernbach	If You Miss Your Connection	Liberty LBS 83233	NM-/M	'68 UK		\$90.00
719	Funkadelic	Megacod Brain	Westbound WB 2007	NM-/NM	'71 UP U.S.		\$40.00
703	The Golden Earrings	The Golden Earrings	Capitol T2823	NM-/NM	'67 U.S. Mono		\$50.00
728	Graffiti	ABC ABCS 663	ABC ABCS 663	NM-/NM	'68 GF U.S.		\$125.00
708	The Grateful Dead	Sunflower SUN 5001	Sunflower SUN 5001	NM-/NM	'70 U.S.		\$30.00
711	Groundhogs	Blues Obscure	Imperial LP 12452	NM-/NM	'68 U.S.		\$40.00
726	John Hammond	I Can Tell	Atlantic SD 8152	NM-/M	'67 U.S.		\$30.00
722	George Harrison	Electronic Sound	Zapple ST 3358	NM-/NM	'69 U.S.		\$40.00
753	Keef Hartley Band	Little Big Band	Deram SDL 4	NM/NM	'71 GF U.K.		\$25.00
702	Jimi Hendrix- Playe- Curtis	Flashing	Capitol ST 2894	NM/NM	'68 U.S.		\$50.00
727	Buddy Holly	The Best Of Buddy Holly	Coral 7CX 98-6	NM-/NM/NM	'68 GF U.S. 2 LPs		\$40.00
710	Hour Glass	Hour Glass	Liberty LRP 3536	M-/NM	'67 U.S. Mono		\$30.00
748	Kaleidoscope	Skitz Trip	Epic LN 24304	NM-/M	'67 U.S. Mono		\$30.00
749	Albert King	Live Wire/ Blues Power	Star STS 2003	M-/NM	'68 U.S.		\$40.00
751	King Crimson	In The Wake Of The Poseidon	Island ILPS 9127	NM/NM	'70 GF U.K.		\$30.00
750	Kinks	Face To Face	Reprise RS 6228	NM/NM	'67 U.S.		\$30.00
712	Alecis Korner	A New Generation Of Blues	Liberty LBS 83147	NM-/NM	'68 U.K.		\$50.00
737	Huddle Ledbetter	Leadbelly	Capitol DT 1821	M-/NM	'62 U.S.		\$50.00
716	John Lennon & Yoko Ono	Two Visions	Apple 613012	M-/NM	'68 U.K.		\$125.00
736	Lothar And The Hand People	Season Human	Capitol ST 247	M-/NM	'69 U.S.		\$35.00
738	Love Sculpture	Blues Helming	Rare Earth RS 505	NM-/NM	'69 U.S.		\$40.00
735	The Mothers	Changes	Colgems COS 119	NM-/NM	'70 U.S.		\$50.00
703	The Mothers Of Invention	Crushing With Rueben & The Jets	Verve V85055-X	M-/M	'68 GF U.S. Mint!		\$90.00
723	Gerry Mulligan	What Is There To Say?	Columbia CL 1307	M-/NM	'59 U.S. Mono		\$35.00
721	The Andrew Oldham	The Rolling Stones Sonobook	London LL 3457	NM-/NM	'65 U.S. Mono		\$80.00
725	Pearls Before Swine	Balaban	ESP-Disk 1075	NM-/NM	'68 U.S.		\$40.00
724	Pink Floyd	Ummagumma	Harvest SHDW 1/2	NM/M	'68 GF U.K. 2LPs Mint!		\$45.00
715	The Rainy Daze	Thal Acauloo Gold	Uni 73002	NM-/NM	'67 U.S.		\$35.00
714	The Rubber Band	Cream Sonobook	GRT 10000	NM-/NM	'68 U.S.		\$30.00
700	Various Artists	San Francisco International Pop	Colstar 5001	M-/NM	'68 GF poster U.S.		100.00

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**BEAT ZAPPA/MOTHER Burnt Weeny SEALED \$100**  
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**SUNFLOWER Taiwan W/DayGlo Cvr \$50**

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NAME	VALU	NAME	VALU
? & MYSTERIANS	96 Tears CAREO MONO SEALED \$200	FRANK ZAPPA/MOTHER	Overnite Sensation QUAD SEALED \$75
AC/DC	rel GEORGIE Hope you like MGH DJ SEALED \$50	FRANK ZAPPA/MOTHER	Chungas Revenge SEALED \$75
ADAMS, JOHNNY	Heart & Soul \$\$\$ RECS SEALED \$40	FREEMAN, BOBBY	C'mon & swim AUTUMN MONO SEALED \$50
AMERICA	Hearts W/STL GHD STRK SEALED \$20	FUGS	Fugs 4 Rounders Score ESP ST SEALED \$45
ANIMALS	Animalization ST HGH orig SEALED \$35	FUGS	ED SANDERS Bear Cans REPRISSE SEALED \$60
ANIMALS/E. BURDON	Twin Shell meet MGH ST SEALED \$40	GARFIELD	Out there tonight CAPRICORN SEALED \$40
ANIMALS/E. BURDON	Every one of us MGH ST SEALED \$40	GINSBERG, ALLEN	With STILL LIFE Anesth '83 SEALED \$50
ARCHIES	Everything's Archie W/STKR KRSHerald \$40	GO GOS	Beauty & BEAT ORIG no Bar Code SEALED \$20
BAND	Moodyng Natinae ORIG CV W/STK SEALED \$40	GOSS, LESLEY	Love me by name ARM SEALED \$25
BEACH BOYS	Party MONO orig CAP W/PICS SEALED \$125	GRAND FUNK	Monumental Funk PICTURE DISC SEALED \$25
BEATLES	Magical Mystery ST APPLE SEALED \$200	GUESS WHO	SuperPAK 2LP 15:30 RECS TVOFF SEALED \$40
BEATLES	Magical Mystery ST APPLE SEALED \$200	HENDRIX, JIMI	Crash Landing REPRISSE ST SEALED \$40
BEATLES	LENNON: Plastic One Band APPLE SEAL \$45	HENDRIX, JIMI	6 ISLEY BROS. In Beginning/TWCK SEAL \$60
BEES	Odessa 2LP ATCO orig Gatefold SEALED \$75	HILLTOPPERS	Present You In Pops DOT ST SEALED \$60
BLOK, KURTIS	Kurtis Blow MERCURY W/STKR SEALED \$20	HOLLY, BOBBY	Showcase CORAL ST orig SEALED \$75
BLUE CHEER	Vincebus Eruptum PHILIP ST SEALED \$75	HOLLY, BOBBY	Holly in hills CORAL MONO SEALED \$150
BLUE CHEER	Vincebus Eruptum PHILIP ST SEALED \$75	HONEYCONE	Swet Replis HOTWAX text SEALED \$40
BOSTON	(same) EPIC PICTURE DISC SEALED \$25	JAMES, JESSE	Facts of life '68 20th CENT SEALED \$50
BOWIE, DAVID	Man who sold RKO DRUG cover SEALED \$50	JAMES, T./SHONDELLS	Something Special ROULETTE ST SEALED \$25
BRENDHA/BALATIONS	Dont make me over RARE Top/BotsSEAL \$100	JAH & DEAN	25th Silver Summer 2LP SILVERSEALED \$100
BUFFALO SPRINGFIELD	(Same) 2LP ATCO orig Gatefold SEALED \$50	JEFFERSON AIRPLANE	Dark W/ALBUM PAPER SACK SEALED \$60
BURKE, SOLOMON	I wish I knew ATLANTIC ST SEALED \$50	JETHRO TULL	Aqualung CHRYSALIS Tex Cover SEALED \$40
CANNED HEAT	Future Blues ORIG Gatefold LIB SEALED \$75	JONES, TOM	Funny Familiar PARROT ST SEALED \$25
CASH, JOHNNY	Holy Land COL ST 360 -30 CV SEALED \$40	KINKS	Something else REPR ST tricolorSEALED \$50
CC	CC rides again (CAROL CONNORS?)Seal \$100	KINKS	Lola Verbum Powerman REPRISSE SEALED \$40
CHAMBERS BROTHERS	Time has come COL ST 360 W/STKSEALED \$30	KINKS	Something else REPR tricolor SEALED \$75
CHOCOLATE HATCHMAN	Inner Mystique ST TOWER orig SEALED \$500	LEFT BANKE	Too (2nd Album) SMASH rare SEALED \$75
CLARK, DAVE 5	Having wild weekend EPIC ST SEALED \$75	LIGHTFOOT, GORDON	Cold on Shoulder UR SEALED \$25
CLARK, DAVE 5	Glad all over MONO EPIC INSTRM SEALED \$100	LIGHTFOOT, GORDON	Sundown QUAD! Reprise SEALED \$35
CLARK, DEE	Your looking good VEETAY ST SEALED \$75	LOST & FOUND	Everybody's Here JA ST SEALED \$50
COE, DAVID ALLAN	Penitentiary blues \$\$\$ discut SEALED \$75	LOVE	Live Love PICTURE DISC RHINO SEALED \$25
COOPER, ALICE	Pretties for you STRAIGHT uncanSEALED \$100	MAHOAGNY RUSH	Haroon 20th CENTURY rare SEALED \$75
COOPER, ALICE	Muscle love ORIG BOX ST SEALED \$75	MANSFIELD, JAYNE	SDIX: Single Room FurnisIDEWALK SEALED \$200
COOPER, ALICE	Muscle of love BOXED SEALED \$75	MASEKELA, HUGH	Promise of future (GRAZING) Unreel \$50
COUNT FIVE	Psychotic Reaction/DLSHT MONO SEALED \$75	MESSINA, JIM	& JESTERS Thimble ST SEALED \$100
CREAM	Disraeli Gears ATCO orig SEALED \$50	NONS APPLE PIE	(same) BROWN BAG Vagina CV SEALED \$25
CREEDENCE CLEARWATER	DOUG COSMO CLIFFORD FantasyDJ SEALED \$40	MONITORS	Greetings We're...S.OUL RECS SEALED \$200
CROSBY, STILLS, NASH	(same) 1st LP W/8 & FROM STERSSEALED \$75	HONKEES	Monkees COLGEMS ST SEALED \$35
CROSBY, STILLS, NASH	Daylight Again W/STKR SEALED \$20	HONKEES	(same) 1st LP COLGEMS ST origSEALED \$35
CUFF LINKS	Tracy DECCA ST orig SEALED \$30	HONKEES rel	OCEAN/JONES/BOYCE/HART Cap SEALED \$40
DAVIS, SPENCER GRP	In a Man UA MONO SEALED \$60	HOODY BLUES	Davenport Harlebluekxw/STKR SEALED \$35
DE SHAMON, JACKIE	Put a little love IMP MONO SEALED \$30	MORRISON, VAN	Blow your mind BANG MONO SEALED \$60
DEEP PURPLE	Book Taliesyn TETRAGRAPHMONO SEALED \$30	MCCOYS	Hang on Sloopy ST BANG rare SEALED \$75
DEEP PURPLE	Storebringer WB NoBarcode SEALED \$25	MCCRAE, GEORGE	Rock you baby TK RECS orig SEALED \$25
DEEP PURPLE	Made in Japan WB 2LP orig SEALED \$75	MCDANIELS, GENE	Hit after Hit ST LIBERTY W/STKRReal \$40
DEEP PURPLE	Shilo BANG orig disc ST SEALED \$50	MCGARRIGLE, KATE	& ANNA (same) Import AUDIOPHILESEALED \$40
DIAMOND, NEALS	Alchemy Live 2LP DJ OUEX SEALED \$25	MCGUIRE, BARRY	Eve of destruction MONO DUNHILL SEAL \$40
DIRE STRAITS	Morrison Hotel ELEKTRA gatef SEALED \$40	MASHVILLE TEENS	Tobacco Road LONDON ST FindomeSEALED \$200
DOORS	Night tripper Gris Gris ATCO SEAL \$30	NELSON, TRACY	Doin it my way DIRECT DISC SEALED \$20
DR. JOHN	Bringing it all COL ST 360 SEALED \$100	NITZSCHE, JACK	Lonely Surfer REPRISSE STEREO SEALED \$25
DYLAN, BOB	Freeheelin ST 360 BLK SCRP SEALED \$100	ONTO PLAYERS	Observations in time CAPITOL SEALED \$100
DYLAN, BOB	Freeheelin ST 360 BLK SCRP SEALED \$100	ORLONS	All hits CAREO MONO veryRare SEALED \$125
EDDY, DUANE	Dance w/Guitar Man ST RCA blkSEALED \$45	PAPA DOO RUN RUN	Dead mans Curve 1977 SEALED \$50
FACES	Long Player WB greenie CUT SEALED \$35	PAYNE, FREDRA	Band of Gold INVICTUS scarce SEALED \$40
FAITHFULL, MARIANNE	Incl As Tears go by LOND HO SEALED \$40	PENTANGLE	Solonsons Seal REPRISSE WLP/W/SHISEAL \$35
FAITHFULL, MARIANNE	Go away from my world LONDON STSEALED \$35	PINK FLOYD	Piper at gates TOWER ST SEALED \$125
FOUR TOPS	Reach out MOTOWN orig ST SEALED \$40	POISON	Open up & say AN TONGUE CVR SEALED \$25
FRANK ZAPPA/MOTHER	Freak out STEREO SEALED \$200	PRESELY, ELVIS	50,000,000 RCA VICTOR LSP2075SEALED \$25
FRANK ZAPPA/MOTHER	Absolutely Free SEALED \$150	PRESELY, ELVIS	Elvis goldcord RCA Victor LSP17075SEALED \$40
FRANK ZAPPA/MOTHER	Lumpy Gravy SEALED \$225	PROCL HARUM	(same) 1st LP "DERAM W/POST SEAL \$105
FRANK ZAPPA/MOTHER	Burnt Weeny SEALED \$100	PROCL HARUM	Exotic Birds CHRYSALISNoBarcodeSEALED \$20
FRANK ZAPPA/MOTHER	Waka Javaka Hot Rats SEALED \$40	QUEEN	1st PICTURE DISC FRANCE SEALED \$150

**SEALED LPs**

NAME	VALU	NAME	VALU
QUICKSILVER	Just for love CAP ST "ed" SEALED \$35	Love Songs 2lp PARLOPHONE EMIA! \$100	Indiv. Golden Albums 13 LP Taiwan \$225
REDDING, OTIS	The Soul Album VOL 1 MONO SEALED \$75	Rare Beatles 2LP JAPAN MONO W/81 \$75	LEMON: w/doping LP Complete/Hubo \$75
REVERE, FRAYDERS	Spirit of '67 COL ST 360 SEALED \$75	Bathing Suits PICTURE DISC Live \$75	Starry 2LP 800 SET JAPAN APPLE \$80
REVERE, PAUL/FRADER	Here they come MONO COL SEALED \$50	Live in Japan REEL VINYL \$45	So much you may see PTC DISCS SEALED \$200
ROLLING STONES	BRIAN JONES: PILES OF PARADISE SEALED \$125	Live in Houston Colosium CLEAR w/81 \$45	Vol 1 & 2 MLP BOX SET TV offer \$80
ROLLING STONES	Tattoo YEs: RPS RES W/STKR SEALED \$40	Live with the Beatles PARLOPHONE UA \$35	From Liverpool Radio SHOW In LPOcu \$250
ROLLING STONES	Satanic Majesties LOND MONO SEALED \$40	Live in the States PARLOPHONE UA \$35	RINGS Yell. sub RADIO SHOW 20cds \$400
ROLLING STONES	Matasoraphia PIRQUE ST SEALED \$30	Story CAP 2LP MONO ORIGINAL NICE \$100	HARRISON: All ThingsHOLLAND signed \$75
ROXY MUSIC	WILD LIFE ATCO ST W/STKSEALED \$30	Songs Pictures VEETAY orig STEREO \$500	HARRISON: El Concerto Bagla Den \$75
RUNDMEN, TOOD	Patience & Paradise 2LP SEALED \$35	Collectors items "CAPITOL PROMO LP" \$100	16 Lictel to ride SHOWS 2LP W/81 \$200
RUSH	FAITHFUL BEARS 2LP SEALED \$40	Songs Pictures VEETAY orig ST VG+ \$250	White Album 2lp JAPAN Haroon \$45
SANTANA	Amigos col ST SEALED \$25	47-70 2LP MEXICO orig \$30	Beatles for sale JAPAN Oranex \$55
SANTANA	Welcome W/FLAP SEALED \$25	42-46 2LP KOREA Tang Fung \$60	White Album COMPLETELY diff cover \$50
SCOTT, TOMMY	Blue Suede Shoes 2LP SEALED \$25	Abbey Road 1/2 SPD MASTER SEALED \$75	White Album 2lp USA #007521 VG+ \$100
SCOTT, TOMMY	Blue Suede Shoes 2LP SEALED \$25	Abbey Road UNLIMITED (AMER) MONO \$75	White Album 2lp JAPAN APPLE comit \$50
SEEDS	Web of sound W/STK SEALED \$50	Abbey Road UK SEALED \$40	White Album 2lp KOREAN LINGING NIT \$75
SEEDS	(same) 1st LP SEALED \$50	Abbey Road UK slip cover \$40	White Album 2lp USA #294 999 \$6
SEEDS	How to play Jango FLYING W/STKSEALED \$50	Abbey Road UK SEALED \$40	White Album 2lp USA #3049 644 \$300
SHADOWS OF NIGHT	Back Door Man 2LP MONO SEALED \$200	Revolver GERMANY OODON \$25	White Album 2lp USA #016204 \$100
SHIMON & GARFUNKEL	Parsly Soap, Col MONO SEALED \$2	Revolver UK PARLOPHONE \$25	White Album 2lp JAPAN comot/ffcvr \$40
SHIMON & GARFUNKEL	Bridge over troubled W/STKR SEALED \$20	Let it beuk APPLE slip cover \$25	White Album 2lp JAPAN comot/ffcvr \$40
STRIPUS	Rising Electric LIVE PostBubbleSEALED \$75	Live at Star Club PHONO 2LP \$35	White Album 2lp JAPAN comot/ffcvr \$40
SMALL FACES	Onions and Gulls MCM/ATCO SEALED \$25	Live at Star Club BELM 2LP SEARMAN \$35	White Album 2lp JAPAN comot/ffcvr \$40
SOUNDTRACK	When boys meet girls MGH MONO SEALED \$20	Live at Star Club JAPAN W/81 W/81 \$75	White Album 2lp JAPAN comot/ffcvr \$40
SOUTH, JOE	Dont it make you sad (CAPITL) SEALED \$1	Raging Young 10" JAP W/81 Hologram \$75	White Album 2lp JAPAN comot/ffcvr \$40
SPRINGFIELDS	Folk songs 10th hills W/STK SEALED \$50	Silver Beatles JAP W/81 No Japonly \$40	White Album 2lp USA #294 999 \$6
SPRINGSTEEN, BRUCE	Darkness on Heartcode W/STK SEALED \$1	Rarities HOLLAND SEALED \$55	White Album 2lp USA #3049 644 \$300
ST. CLOUD, ENGLE	Thank You 1st very much W/STK SEALED \$50	Rarities UK PHONO SEALED \$55	White Album 2lp USA #016204 \$100
STAMPBELLS	Dirty Water TOWER MONO SEALED \$100	Portrait of POLYCOR Holland \$35	White Album 2lp USA #016204 \$100
STEPPEWOLF	All your Birthday DON JACOBI SEALED \$50	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
STEVENSON, DONNA	She who is in a W/STKR MEXICO SEALED \$100	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
SWEET INSPIRATIONS	The Stylers PRIDE ST SEALED \$30	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
VERSATILES	(same) W/RIDE WHITE Surprise SEALED \$100	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
TANGERINE 200	Outside looking in MCM/STREAR SEALED \$125	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
THREE DOG NIGHT	Suitable for framing DUNHILL SEALED \$55	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
TRUMP	Thunder * QUEX 11 DO SEALED \$20	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
TURNER, LIKE 3 TINA	Soul of the SAV MONO ultraRare SEALED \$100	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
TV SOUNDTRACK	W/STK SEALED \$100	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
TYRANOSAUROS REY	Beat stars w/45 45/STKR SEALED \$20	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
VEE, BOBBY	W/STK SEALED \$20	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
VENTURES	radical guitars SLOTT RECS SEALED \$40	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
VENTURES	wild card fun MONO 15:30 SEALED \$75	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
WAGNER, PORTER	W/STK SEALED \$20	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
WALKER, JIM/ALLSTARS	Live SOUL RECD SEALED \$10	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
WALKER, JIM/ALLSTARS	Eric Burdon declares W/STKR MEXSEALED \$100	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
ZAPPA, FRANK	Absolute Disc RECD SEALED \$100	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
ZAPPA, FRANK	Rel HOLL W/800 PEEBLEDERS Brumest SEALED \$100	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
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ZAPPA, FRANK	Live 1A orig 1st press SEALED \$35	QWEED PEEL Bring back Beatles Orange \$40	White Album 2lp USA #016204 \$100
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NAME	VALU	NAME	VALU
SHRELLS	Renaber when SCEPTOR ST 2lp SEALED \$20	TURNER, BIG JOE	Everyday I have blues PAELO ST SEALED \$15
SHRELLS	Greatest hits MONO SCEPTOR SEALED \$25	TURNER, IKE & TINA	Greatest hits w/ ST SEALED \$15
SHINARA, NANCY	This is RCA 2LP Very Rare SEALED \$100	TURNER, TROY	Teenage blues in Easton Rouge SEALED \$10
SONNY & CHER	Wanna be married Singer NCA orig SEALED \$22	TURTLES	Golden Archive Series SEALED \$10
SPECTOR, PHIL	X-mas Album APPLE orig SEALED \$25	TURTLES	Maggy Together W/ orig ST SEALED \$30
SPRINGFIELD, DUSTY	Dusty in Memphis W/STKR ST SEALED \$40	TURTLES	Battle of bands WA ST SEALED \$25
SPRINGSTEEN, BRUCE	Born in USA COL PROMO SEALED \$15	TURTLES	More Golden Hits WHITEWHALE SEALED \$25
SPRINGSTEEN, BRUCE	Great hits COLUMBIA 2LP SEALED \$10	TURTLES	History of Flo & Eddie... 1st SEALED \$35
STARLAND VOCAL BND	(Same) "Afternoon delight" ST SEALED \$15	TRAVIS, CONWAY	Greatest hits MGH ST blk lbi SEALED \$35
STARR, EDWIN	War & Peace GORDY ST SEALED \$35	TYLER, WILLIE	& LESTER Hello Dumby MO TAMLA SEAL \$100
STEFFENPOLF	The Second ST 1st press SEALED \$50	TYRANOSAUROS REY	Beat of stars BLUEWHUM W/45 SEAL \$30
STEFFENPOLF	(same) 1st LP orig SILVER SEALED \$40	UNDISPUTED TRUTH	Cosmic Truth WLP W/DJSTR SEALED \$25
STEFFENPOLF	The Second DUNHILL shiny CVR SEALED \$40	VAN EATON, LON/DEK	Brother APPLE orig SEALED \$22
STRAY CATS	Rant N Rave EMI Promo SEALED \$15	VAN HALEN	1984 QUEX II DJ SEALED \$15
SUNDAY FUNNIES	Wanna be married EARLY SEALED \$15	VANILLA FUDGE	Beat goes on ATCO MONO SEALED \$75
SUPREMES	Sing Country/Western/Pop MONO SEALED \$30	VEE, BOBBY	30 big hits 60s & NO LIBRETY SEALED \$50
SUPREMES	& 4 TOPS Dynamite MOTOWN ST SEALED \$15	VEE, BOBBY	Do what you gotta LIBERTY SEALED \$20
SWEET	Desolation Boulevard RCA orig SEALED \$25	VEE, BO	



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GREAT WHITE "Live At Electric Ladyland" USA album network live radio show CD no cue sheet \$60	METALLICA "Fuel" Mexico 1-track promo picture CD in label sleeve #CDP 870 \$40
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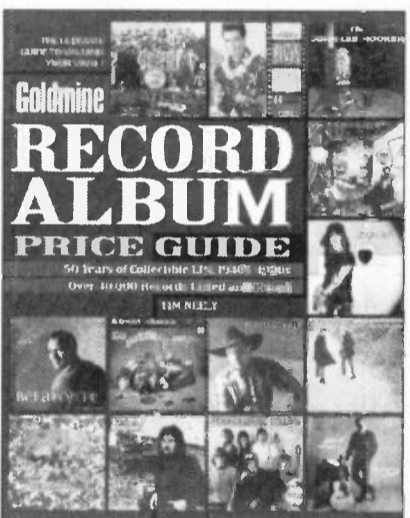
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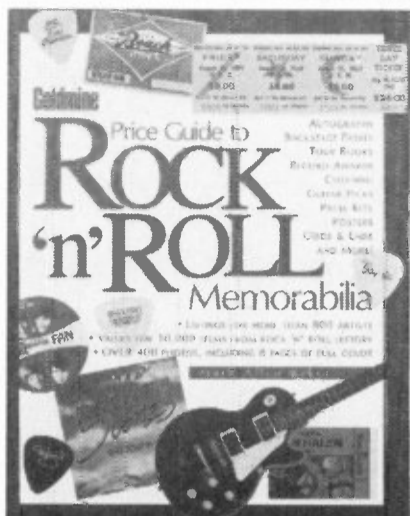
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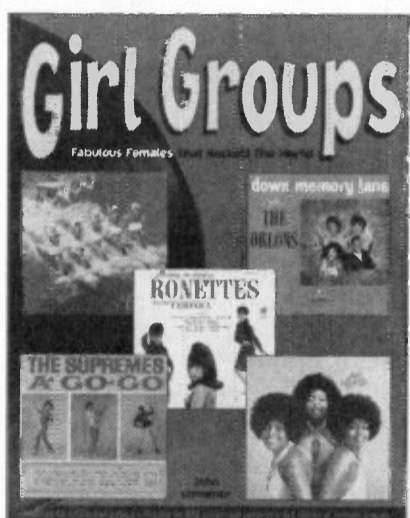


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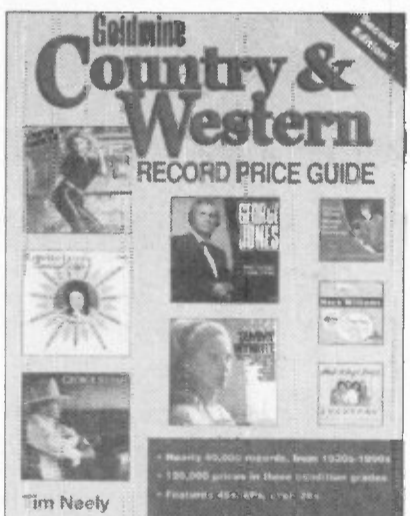


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Only Dias remained with the nucleus of Fagen and Becker (who was now playing some guitar as well as bass). Reams of studio aces were now primarily responsible for much of "the Dan's" sound. Michael McDonald (who would later join Baxter in The Doobie Brothers) was prominent as a backup singer. "Bad Sneakers," arguably the most commercial tune on the album with its lilting chorus and snappy verses, shows off McDonald's smoky voice particularly well. It probably would have been a hit, but "Black Friday," the opener, was chosen as the single instead. A cool yet monochromatic vision of an imagined doomsday, it is tough and hard-bitten but barely made the Top 40 (#37 *Billboard*). The de facto title track, "Doctor Wu," is an overlooked masterpiece. It's a brilliant

piece of songwriting that's right up there with "Aja," though half the length. Brian Wilson-like modulations meet jazz cool and a striking alto sax solo by Phil Woods. The lyrics appear to paint a story about lost love and drug addiction ("It don't seem right I've been strung out here all night/just waiting for the taste you said you'd bring to me"). Other highlights include "Any World (That I'm Welcome To)," the much-performed bluesy shuffle, and "Chain Lightning."

*The Royal Scam* is arguably the band's consummate "guitar album." Jazz-rock virtuoso Larry Carlton is the dominant

(Please see Reissues page 83)

(Reissues from page 48)

Dan tunes by various artists), explodes with a swinging amphetamine guitar rush as Fagen holds things together on piano and organ. "The Boston Rag" finds Baxter playing a gorgeous, tearful blues guitar intro (it's his favorite Dan tune) that harkens back to Becker and Fagen's college days ("Lonnie was the kingpin back in 1965"). The chorus is a catchy sing-along. "Showbiz Kids" slugs along as a rock-mantra deal — deadpan and repetitious. Rick Derringer, who would appear frequently on the band's albums in years to come, supplies the slide-guitar foundation.

"My Old School" is a catchy melodic rocker with horns and a straightforward beat and meter. "Pearl Of The Quarter," a haunting ballad with Baxter on steel, remains one of the few ignored gems in the Dan canon. Complete with a pinch of French, it takes you straight to The Big Easy. This is as close to a true band as Steely Dan would ever get. Because of the lack of a hit single (the single failed, but "Bodhisattva" is still getting airplay), *Countdown To Ecstasy* ranks as probably the most overlooked of all their albums.

*Pretzel Logic* finds the band heavily "in studio." This is the transitional album between a true band and a pair of singer-songwriters with a room full of studio whizzes. The full band still appears (though Hodder is replaced with Jeff Porcaro and Jim Gordon much of the time). It opens with their smash, "Rikki Don't Lose That Number," containing an awesome guitar break by Baxter. A tune from their pre-*Thrill* days (check out the great two-CD demos collection *Catalyst* that includes many early versions and unreleased tunes), "Barrytown" is an ode to hipper-than-thou snobishness and is about a town near Bard College, which the pair attended ("But look at what you wear and the way you comb your hair").

Two songs pay homage to their jazz heroes. "Parker's Band" is a swinging rocker about Charlie "Bird" Parker. The instrumental ("East St. Louis Toodle-oo," written by Duke Ellington) sounds like it came right off a *Looney Tunes* cartoon soundtrack and is to this day the only cover ever put on a Steely Dan album. "Any Major Dude Will Tell You" sounds stylistically like it belongs on *Thrill* right after "Rikki." It is perhaps the best track here, with its sneaky lyric in the verse ("When the demon is at your door/in the morning it won't be there no more") cut with a more introspective chorus ("You can't hide from what's inside of you"). With its James Taylor-ish folk mode, it opens with a strummed acoustic and is rather sparse instrumentally, brilliantly submerging the true impact of the lyrics (Wilco does a cool version on *Me Myself & Irene*). The title track is a bluesy, soulful rocker admittedly about time travel, and the guys want to do it all — from playing in a minstrel show to meeting Napoleon.

*Katy Lied* saw the unofficial breakup of the original band.

# Five Star Records

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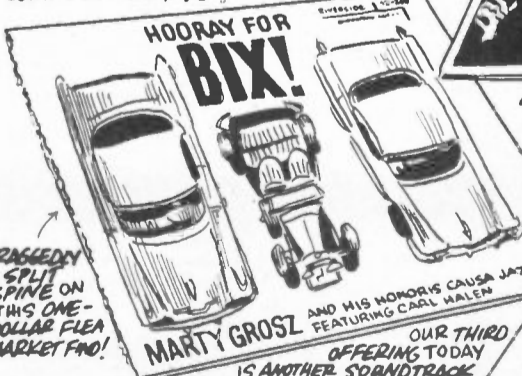
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- May 4-6 NY**, New York City. WFMU Spring Record Fair, Metropolitan Pavilion, 125 W. 18th St., SH: Fri. 4pm-10pm, Sat. 10am-8pm, Sun. 9am-7pm, T: 175, A: \$5. WFMU, PH: 201-521-1416, ext. 230 or ext. 243 for Mike Lupica.
- May 5 IL**, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
- May 5 ENGLAND**, Peterborough. Music Fair, Town Hall, Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- May 5 ENGLAND**, Luton. Music Fair, Luton University, Park St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- May 5-6 GERMANY**, Leipzig. International Record & CD Show, Messe Hall 7. Sat. & Sun. 10am-7pm, T: 500, A: \$10, for 1 day, \$15, for 2 days. First & Last, Stefan Meiner, Germany, 04275 Leipzig, Alfred Kastner Str. 22. PH/FAX: 49 341 699 56 80 from USA 011 49 341 699 56 80.
- May 5 ENGLAND**, Middlesbrough. Beatles RoadShow, Town Hall Crypt. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- May 6 CT**, Hartford. 12th Annual Record Convention, Civic Ctr. SH: 10am-5pm, T: 130-8', F: \$65, A: \$5.50. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- May 6 FL**, Orlando. Record Show, Central FL Fairgrounds, 4603 W. Colonial Dr., SH: 10am-4pm, T: 70-8', F: \$60, A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.
- May 6 KY**, Louisville. Music Collectors' Convention, Executive Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30, one week in advance, F: \$40, thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- May 6 MI**, Roseville. Metro Detroit Record Show, VFW Hall, 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
- May 6 MI**, Grand Rapids. Record & CD Collectors Show, Best Western Hotel, 4104 28th St. SW, SH: 11am-5pm, T: 45-8', F: \$45, A: \$2. Blain, PH: 616-323-7262.
- May 6 MO**, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdown, SH: 10am-4pm, F: \$30, A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.
- May 6 NJ**, Runnemede. Atomic Generation Collectibles Convention, Holiday Inn. Exit 3 NJ Tpke., SH: 10am-4pm, A: \$6, \$3. Juniors under 18. Atomic Generation, 11

- Randolph Ln., Sicklerville, NJ 08081. PH: 856-740-3990.
- May 6 NY**, Rochester. Record Show, Village Gate Square, 274 N. Goodman St., SH: 10am-4pm, A: free. Bop Shop Records, PH: 716-271-3354.
- May 6 FRANCE**, Dijon. Record Fair, (21) Salle La Vapeur, Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
- May 7 ENGLAND**, Newcastle. Beatles RoadShow, Station Hotel. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- May 12 NJ**, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5, under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- May 12 OH**, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall, 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45, ea. for 1st 2, \$40, ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.
- May 12 ENGLAND**, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- May 12 ENGLAND**, Northampton. Beatles RoadShow Day, Grand Hotel. Gold St. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- May 13 NJ**, Edison. Vinyl Only Expo, Convention & Expo Hall. SH: 10am-7, T: 4' & 8', A: \$5. Groovy Prods., PH: 732-257-3888 12noon-9pm or FAX: 732-257-2366 anytime.
- May 13 OH**, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd., Exit 15, SH: 10am-4pm, T: 30-6', F: \$40, A: \$2. Kevin Folkher, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- May 13 PA**, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- May 13 WI**, Milwaukee. Vinyl Record Show, Westwood Hotel, 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35, A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- May 13 ENGLAND**, London International. Music Fair, Congress Centre, Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- May 19 NY**, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th &

- 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 843, Highland Lakes, NJ 07422. PH: 973-773-6067.
- May 19 ENGLAND**, Walsall. Music Fair, Town Hall, Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- May 19-20 SCOTLAND**, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- May 19-20 SCOTLAND**, Glasgow. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- May 20 CT**, Waterbury. Record Collectors Convention, Sheraton Hotel, 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65, A: \$4. Gorman, PH: 203-287-8923.
- May 20 IL**, Hillside. Chicagoland Record Collectors Show, Holiday Inn, 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40, A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
- May 20 MA**, Boston. New England Record & Compact Disc Expo, Radisson Hotel, 200 Stuart St., SH: 10am-5pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.
- May 20 NY**, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club, 4301 Watsall Blvd. (Rt. 17 W., Exit 70 N., L. at 1st light, 5 mi. on R., SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- May 26 PQ**, Montreal. Record & CD Show, Hotel Du Parc. SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.
- May 26 ENGLAND**, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- May 26 HOLLAND**, Leiden. Record & CD Fair, Antonius Zalen-centrum, Lange Mare 43, SH: 10am-4pm, Franck Leenhoe Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.
- May 26 ENGLAND**, Southampton. Beatles RoadShow, Guid-hall, Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- May 27 CA**, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50, for 1, \$95, for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- May 27 MD**, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- May 27 ON**, Ottawa. Record & CD Convention, Chateau Laurier. SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.
- May 27 ENGLAND**, Bristol. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- May 28 ENGLAND**, Reading. Beatles RoadShow, Rivermead Leisure Centre. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- Jun 2 IL**, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
- Jun 2 MN**, Minneapolis. Record Show, VFW, 2916 Lyndale Ave. S., F: \$35, A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.
- Jun 2 ENGLAND**, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jun 3 FL**, Ft. Lauderdale. Record & CD Show, Airport Inn, 2440 State Road 84 (just W. of I-95), SH: 10am-4pm, F: \$40, A: \$2. John Miller, PH: 954-926-4545.
- Jun 3 NY**, Fishkill. Record, CD & Music Collector Expo, Holiday Inn. SH: 10am-4pm, PH: 845-569-0131.
- Jun 3 PA**, Allentown. Summer 2001 Lehigh Valley Music Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55, before May 28, \$65, thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
- Jun 3 PA**, Pittsburgh-Monroeville. New Rock & Roll Expo, The Palace Inn. Rts. 22 & 48, Exit 6 PA Tpke., SH: 10am-5pm, T: 8', F: \$50, A: \$4. Jeff Smittle, Box 514, Muse, PA 15350. PH: 724-746-3589.
- Jun 3 SPAIN**, Reus. Record Fair, Palau de Firesde Reus. Avd. Sant Jordi w/n, SH: 10am-9pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.
- Jun 3 SPAIN**, Reus. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- Jun 9 NJ**, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5, under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jun 9 ENGLAND**, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jun 9 ENGLAND**, Leamington. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- Jun 10 MD**, Lanham. Prince Fest, Best Western Hotel. Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50, A: \$3, kids free. Eric, PH: 301-474-7372.
- Jun 10 NJ**, Springfield. Greater NJ Music Collectors Expo, Holiday Inn, Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55, A: \$5, \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.
- Jun 10 PA**, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- Jun 10 VA**, McLean. Northern VA Record Mart, Best Western Westpark Hotel, Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60-\$70, A: \$4. Annapolis Marketing

- Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
- Jun 10 WA**, Fife. Tacoma Record & CD Convention, Best Western-Executive Inn, 5700 Pacific Highway E., SH: 10am-4pm, T: 8', F: \$50, A: \$2. Brian Naron, 4944 N. Pearl St., Tacoma, WA 98407. PH: 253-759-7628 or 471-1663.
- Jun 10 WI**, Appleton. Fox Valley Record Show, Best Western Midway Hotel, 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30-\$35, A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- Jun 16-17 CA**, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5, \$4. seniors & children. PH: 707-942-5079.
- Jun 16 NY**, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 843, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jun 16 TN**, Nashville. Music Collectors' Convention, Day's Inn-Airport, Briley Pkwy., SH: 10am-3pm, F: \$30, if paid one week in advance, F: \$40, thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jun 16 ENGLAND**, Birmingham. Music Fair, Academy Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jun 17 MD**, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Jun 17 NY**, New York. Super Soul the NY City Record Convention, Gramercy Park Hotel, 2 Lexington Ave. at 21st St., SH: 11am-5pm, A: \$5, children free. Record King, PH: 917-701-7089 or 506-1772.
- Jun 17 ENGLAND**, Leicester. Music Fair, Aylestone Leisure Centre, Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jun 17 ENGLAND**, Portsmouth. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- Jun 23 AL**, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points South, SH: 10am-5pm, A: \$3, 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370.
- Jun 23 OH**, Dayton. Music Collectors' Convention, Hara Arena, 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30, if paid one week in advance, F: \$40, thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jun 23 TN**, Nashville. CD & Record Show, Days Inn Airport, Briley Pkwy., S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50, A: \$2. Kevin Folkher, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Jun 23 ENGLAND**, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jun 23 ENGLAND**, Norwich. Music Fair, St. Andrews Halls, St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jun 23 ENGLAND**, Exeter. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- Jun 24 CA**, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50, for 1, \$95, for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- Jun 24 CA**, San Francisco. Rock 'n' Swap, University of San Francisco, McLaren Hall, SH: 10am-4pm, F: \$55, \$30, ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Jun 24 CT**, Waterbury. Record Collectors Convention, Sheraton Hotel, 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65, A: \$4. Gorman, PH: 203-287-8923.
- Jun 24 GA**, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.
- Jun 24 IN**, Indianapolis. Music Collectors' Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-3pm, F: \$30, if paid one week in advance, F: \$40, thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jun 24 PA**, Philadelphia. Philadelphia Collectors' Jazz, Soul & Dance Record Show, Motion Space Night Club, 953 N. Front St., SH: 10am-4pm, T: 40-6', A: \$5. PH: 215-382-2640 or FAX: 215-387-3576.
- Jun 24 HOLLAND**, Leiden. Beatles Collectors Show, Antonius Zalen-centrum, Lange Mare 43, SH: 11am-4pm, Franck Leenhoe Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.
- Jun 24 ENGLAND**, Plymouth. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- Jun 24 NETHERLANDS**, Leiden. Holland Beatles Road Show Meet. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- Jun 27-30 IN**, Indianapolis. 9th Annual Rockabilly Rebel Week-end, Fountain Square Theatre. A: Wed. \$10-\$15, Thurs. \$15-\$20, Fri. & Sat. \$25-\$30. PH: 765-948-3326 or FAX: 765-948-3389.
- Jun 29-Jul 1 TN**, Jackson. Rockabilly Fest 2001, Fairgrounds. F: \$17.50 for 1 day, \$40, for 3 day. PH: 901-427-8521.
- Jun 30 ENGLAND**, Peterborough. Music Fair, Town Hall, Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jun 30 WALES**, Wrexham. Beatles RoadShow, Parciau Community Centre. Steve Holmes, 36 Brookglen Rd., Rissingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
- Jul 1 ENGLAND**, Bournemouth. Beatles RoadShow Day. Steve

Yesterdays Music

**Presents**

**The Milwaukee Vinyl Record Show**  
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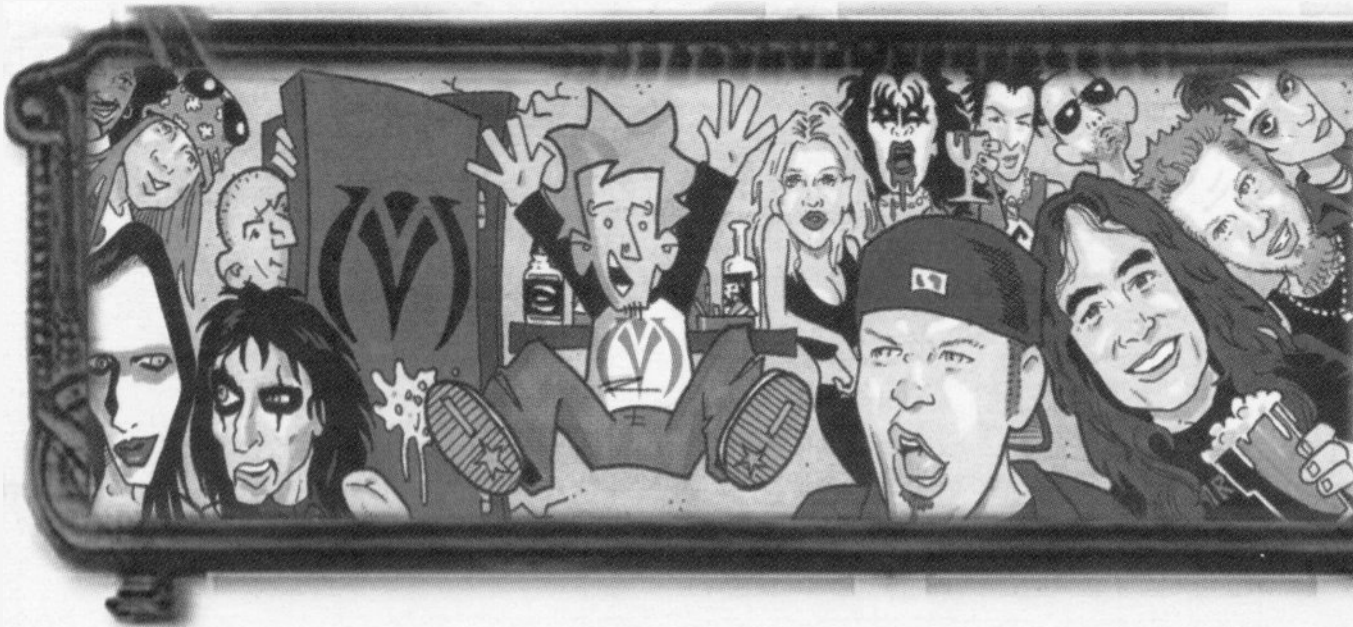
**SECOND SATURDAY**  
**RECORD & CD EXPO**  
**Saturday May 12, 2001 10a - 4p**  
**Parish Dr (@ Rt 23 & 202S)**  
**North of Rt 80/46, Wayne, NJ**

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**NEW YORK CITY**  
**RECORD & CD EXPO**  
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**The "Inn", 440 W 57th St btwn**  
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Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jul 7 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 7 ENGLAND, Northampton. Music Fair, Demgate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 7 ENGLAND, Oxford. Beatles RoadShow, Town Hall. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jul 8 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Jul 8 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

Jul 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Jul 8 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 12 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 13 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 14 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Jul 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jul 14 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 14 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 14 ENGLAND, Birmingham. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jul 15 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 15 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Jul 15 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Jul 15 ENGLAND, London. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jul 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jul 21 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 21-22 ENGLAND, Weston. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jul 28 MD, Frederick. Record Show, Independent Fire Hall. 310 Baughmans Ln., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jul 28-29 NJ, Secaucus. Collectibles Mega Show, Meadowlands Expo Ctr. 355 Plaza Dr., SH: Sat. 10am-7pm, Sun. 10am-5pm, T: 350. K&S Promotions, 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4982 or 261-8803.

Jul 28-29 ENGLAND, Weston. Beatles Road Show Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jul 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jul 29 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Jul 29 KY, Louisville. Music Collectors' Convention, Executive Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Aug 3 MD, Salisbury. Record Show, Wicomico Youth & Civic Ctr. 500 Glen Ave., SH: Fri. 2pm-6pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Aug 4 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Aug 4 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Aug 4-5 OH, Cleveland. National Record Show, Rock and Roll Hall of Fame. 1 Key Plaza, SH: 10am-5:30pm, F: \$125., A: free. Goldmine Magazine-Krause Publications, Mary Lutz, PH: 877-746-9757.

Aug 4 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 4 SCOTLAND, Inverness. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Aug 5 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Aug 5 SCOTLAND, Aberdeen. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Aug 11 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Aug 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 11-12 NJ, Wildwood. Rock & Music Expo, Convention Ctr., Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Conventions, POB 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 11-15 TN, Memphis. Elvis Con 2001, Ramada Inn SW. I-55 & Brooks Rd. Exit, SH: Sat.-Wed. 10am-6pm, T: 6', F: \$200., A: \$3. Soundz Good Records, Robert Alaniz, PH: 815-464-7681 or FAX: 815-464-7682.

Aug 11 ENGLAND, Wolverhampton. Music Fair, Civic Hall. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 12 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A:

\$4. Gorman. PH: 203-287-8923.

Aug 12 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Aug 17-19 IL, Rosemont. Beatlefest 2001, Hyatt Regency O'Hara. 9300 W. Bryn Mawr Ave., SH: Fri. 5pm-12midnight, Sat. & Sun. 12noon-12midnight, T: 100-6', F: \$17.50-\$29. Mark Lapidus, PO Box 436, Westwood, NJ 07675. PH: 201-666-5450.

Aug 17-19 ENGLAND, Chicago. Beatles RoadFest. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Aug 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 18 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Aug 19 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Aug 19 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events,

PH: 0116-224-4300.

Aug 24-26 ENGLAND, Liverpool. Beatles RoadShow Weekend. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Aug 25 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pk. S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkert, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Aug 25 ENGLAND, Northampton. Music Fair, Demgate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Aug 26 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Aug 26 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverston, PH: 770-463-2727.

Sep 1 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 1 HOLLAND, Leiden. Record & CD Fair, Antonius Zalen-centrum. Lange Mare 43, SH: 10am-4pm, Franck Leenhoe Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.

Sep 2 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 8 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions,

PH: 765-646-5305 or FAX: 765-378-7706.

Sep 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Sep 8 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 9 MA, Boston. New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St., SH: 10am-5pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Sep 9 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Sep 9 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

Sep 9 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.

Sep 9 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Sep 9 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

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# Elvis News

## ELVIS ON CD — AND MUSTARD!

by Eddie Hammer

Elvis' releases this month are mostly from overseas. They pop them out like rabbits, which is great for you Elvis people and crazy collectors like me. I have been asked by hundreds of people where they can buy these releases, and as much as I want to help out, my only advice is to contact any foreign music shop in the U.K. or Germany for legit pressings. Making contact with "the boys" is another story. *Humo*, a double-disc set with our idol wearing black leather on both the cover and discs, has 60 cuts with a good selection for a change — not those redundant Top 10ers we all know by heart. "I Forgot To Remember To Forget" (terrific) "We're Gonna Move" (*L.M.T.*) and "Doncha' Think It's Time" (just as good if not better than the flip side, "Ring") are some songs included. "I'm So Lonesome I Could Die" is inside, as well as "In Memorandum." The booklet is in German, so I have to admire the photos only, especially the one with Elvis dressed in a skinny-lapel suit and tie holding a mag of The Beatles. Nice product but pricey.

The cover of *Just A Closer Walk With Thee* displays Elvis wearing a black shirt and looking serious; the rear insert shows Elvis at his piano in Graceland, and the picture disc looks the same as the Graceland holiday disc. This one contains tracks from masters and unused takes from the gospel sessions of 1957-60. I really enjoy the extra-long version of "I Asked The Lord," the home recording of the title track and "Milky White Way." A discography notes that "Peace, In The Valley," "His Hand In Mine" and "Crying In The Chapel" all went platinum, and some religious releases, such as "Joshua," "Milky" and "How Great" were poor sellers, which made them rare to collectors. Do we need another gospel album? No, but this one is worthy.

*Anything That's Part Of You*, another great Memory Records title, heralds "1st time anywhere" in an attractive package. Elvis is wearing a black shirt and pink tie, and there's a shot of him with a glimmer in his eyes. These 14 songs (and multiple takes of each) are from recording sessions in October 1961 and March 1962. You all know that I love these types of albums. It's so interesting to hear how a song develops into the one we buy on wax. The title track, a flip easily forgotten by most (except me) due to the tremendous success of "Love Me Tender," has nine takes on here — all great. Definitely listen to how beautifully Elvis sings "I Met Her Today" (20 alternates), and you tell me why this was not a Top 10er. "Suspicion" and "For The Millionth And Last Time" (four and 11 tries) are no slouches either. Another winning Czech effort.

Finally, there's a trio: *Elvis — For Movie Fans Only (Volume 1-3)*. All have picture discs that resemble film reels. The inserts display movie paper (mostly lobby cards and one sheet) from his homeland and a few foreign prints, which were of particular interest to me, as I love to collect them and would need a museum if I ever mounted and displayed all of mine — but the Smithsonian wouldn't go for it. *Volume 1* contains movie tracks from seven of Elvis' first films, without *L.M.T.* The majority of these movie soundtrack songs are all very well known, and even if they're common, "Flaming Star" always grabs my attention (but not "Black Star"). *Volume 2* does justice to the '60s films, *Follow That Dream*; *Girls, Girls, Girls*; *Viva*, etc., even though this compilation has some real dogs — "No Room To Rhumba" and "Sound Advice" are in this bunch. *Volume 3*, with *Roustabout*, *Tickle Me* and *Frankie And Johnny* among the six films, yields few classics — "Chesay," "Petunia," "Wolf Call" and "Spring Fever" are not your basic cuts for a singer of Elvis' magnitude, who should have revolted and refused the lot. I will miss Memory Records and hope somebody comes to the rescue and continues such impressive and highly collectible CDs.

*Snowbird*, a boot on the 2001 label, is a soundboard Vegas concert in 1971 with some flattering pictures for a change. He looks great, especially on his bike signing autographs. Present on this CD are: the time where his darling Lisa was in attendance and celebrating her third birthday (she was a real cutie and grew up to be a beauty, mirroring her dad), the incident where he chipped his tooth on the microphone when a fan rushed the stage, and the onstage water fight incident. The CD claims it's the only soundboard recording of him doing Anne Murray's smash hit, "Snowbird." This I doubt, as it was on a few others, along with *A Canadian Tribute* and as a bonus on the Time/Life *Elvis* collection. It's only a so-so album but better than the boring others. The boys with the E.P. Record label have produced a double CD and video boxes for "The Concert" shown in Berlin and Hamburg in the beginning of 1999.

*Witchcraft*, the old vinyl boot, is now on CD and has the same cover with that amusing blurb, "50 Million Witches And Wizards Can't Be Wrong." If you remember, this was that '63 Nashville session. It contains all of the alternative takes of "Kiss Me Quick," "I Met Her Today" (fantastic) and "Gonna Get Back Home Somehow" as an added bonus (they were not on the original). It took me quite a while to get all the wax variations on this album — black, black and yellow, blue splash and multicolor splatter. Definitely crazy. From that same boot boy comes *Plantation Rock*, also an oldie but goodie that I always liked. This one contains unreleased studio and live tracks and sports an improved back-cover shot. It also has some extra songs not on the wax job — "Follow That Dream," "Angel" and "I'm Not The Marrying Kind" (all odd takes but definitely winners).

Rockin' Poland is still in the act with *WWAW Classics*, their big radio station collection of hits. Anything that has "It's Now Or Never" can't be all that bad, with other presentations by Sonny & Cher (she still looks great to me), Jerry Lee Lewis, and Paul Anka. *Oldies Goldies*, by Selles Company, has all holiday tunes. Among them are Elvis' "Blue Christmas" and "I'll Be Home" but Pat Boone's "Silver Bells"? (It's throw-up time.)

*Fonostera*, a Polish mag, has a series of *Oldies Goldies* CDs included with its purchase. They begin in 1956 ("Blue Suede Shoes"), hit '59 ("Living Doll"), etc. and continue until you get to 1962 — "Speedy Gonzales." I'll never understand — hey, maybe it's just me? The CDs all include Elvis songs, of course (couldn't read a word).

This has nothing to do with all of the above, but did you know they sell "Elvis Mustard" in Greece? I was sent an empty container from Anna and her excellent fan club.

Let's get back to our bad boys. *Private Moments With The King* (borrowed) was previously released — that party at Linda Thompson's parents' home where they "dusted." Buy it only if you do not have the first issue (it was on a single of colored wax). Another reissue, on the Looney Tunes And Bugs label, is *The Sound Of Your Cry*, with RCA credited and the same catalog number as its U.K. equivalent, which actually uses the *Greatest Hits Volume 1* cover. I love this album. I bought the original unreleased U.S. cover of this one, which by now is super rare. Check out the extended versions of "It's Only Love" and a stereo "Sound Of Your Cry." This company also has *Story Of My Life*. I love the suit Elvis wears on the cover, with its embroidery on the jacket and slacks, but he was overweight at this time. Great title and an original cover, but it lacks content — it's '75 at Macon, Ga., which was the first concert of his '75 tour. No "C.C. Rider" but a lousy "T.R.O.U.B.L.E." (he hated this song also) and a decent "Fairy Tale," but save your money. Still another show in '76 at the Spectrum in Philadelphia is actually not worth the notice. *I Found My Thrill* (nice Fats Domino lead-in) is yet another performance and quite boring

even if it is soundboard quality, from a 1970 closing show and contains "Long Tall Sally," "Blueberry Hill" and "Lawdy Miss Clawdy." Also, the cover is similar to the RCA album but less dramatic, which for me is an improvement.

Three or four years ago, I reviewed some Camden issues that were put on CD and were no big thing. Now available in England, *The International Collection* is basically the same, but it uses the U.K. issues of these budget albums, which differ from ours. RCA was given credit on the discs — very nice of the chaps to do this, especially when the subject of royalties will never take place. These are all picture discs and all have different back covers than ours. Basically, most of the front covers front look exactly like ours — *I Got Lucky* (Elvis looking his best), *Sings Flaming Star*, *Let's Be Friends*, *C'mon Everybody*, (their cover makes ours look sick, as they use a photo of Elvis at his wedding in a tux), *Christmas Album* and *Almost In Love*, whose cover excels, as it uses a pose of the man in a red vest — à la the old four-LP vinyl boot box set *Behind Closed Doors*. By the way, this box set is valuable now and commands big bucks but should be in every Elvis collection. As an alternate, a few years back a single disc of the set was made in Germany but only has 40 cuts.

Let's go over to Sweden and its *Hit Collection*. The Sweden fan club selected eight songs and presents them in a beautiful glossy gatefold cover. This album was in celebration of the club's 19th Elvis Festival. Only 500 were made, but I think this promo is long gone, as I have #426. The disc resembles the old orange-label singles and even shows some picture sleeves of old. The compilers' choices are odd (which means I like the selection) and include "Come What May," "Wild In The County," "Judy," "Because Of Love" and that laughing version of "Lonesome Tonight." A strongly advised purchase if you can find it. The real rarity from Sweden is the promo for the *Swedish Hit Collection*, which will cost you mucho. I even have people in Sweden asking me for it! This rare promo has the same cover but is furnished in a seven-inch 45 rpm picture cover, with a black disc that shows Elvis in that famous gold suit, which he hated to wear. I can't read the liner notes, only that this is "not for sale" and includes eight ordinary hits, except for "King Creole" and "No More." Terrific rarity. Hope you can acquire one for your collection.

*Elvis In Germany* is a familiar title if you collect foreign albums, because it's German, and this boot lifted its title and cover. Check your seven-inch cover of "My Wish Came True," and you'll know what the pic disc looks like. For further Elvis army pics, the insert is where you'll find them. This is an excellent album with contents covering Elvis' arrival in Germany as blasted by their radio station. You'll be caught up in the excitement of that day and the inevitable fan and press interviews. The release also goes into the Memphis recruiting scene and shows his train ticket and two meal tickets as he traveled from Memphis to Arkansas. You can't beat the alternates of *G.I. Blues* soundtrack titles such as "Frankfort Special," "Shoppin' Around" and the title track. The interviews continue all up to his return in 1960. I love the laughing "Wooden Heart" version, and even though we have all of this already, buy it anyway — it's a nice job by the boys. When Elvis went into the army, he wanted no special treatment or performances, which disappointed all those German fans. He wanted to be a regular G.I. and go through all the training, etc. of which he was sincere and received admiration by all, even if it was great for his career and acceptance by the media and those who had bad-mouthed him.

If you missed the first pressing of *Don't Think Twice and Breathing Out Fire*, they were just re-released, both soundboard and with better covers and inserts. Naturally I had to buy them, even though they have boring contents.

*Blues Sung By Elvis* is an odd piece — an extended play of four songs (catch the eerie version of "Stranger In My Own Home Town" — blues?). The back cover has old black-and-white photos of Elvis with B.B. King, Junior Parker, and Bobby Bland — all probably taken on Beale Street in Memphis. Interesting, affordable and advised.

Previously, I forgot to mention some other Malaysia Elvis *Oldies* CD with "It's Now Or Never" and including Helm's "Fraulein" and a real oldie from Patti Page, "Tennessee Waltz."

It must be nice to live in Europe and have access to all of these Elvis albums, but give me the good ol' U.S.A. any day of the week. You want to know what my foreign readers desire the most? U.S. Elvis stuff! Speak to you soon, friends.

Eddie Hammer TCB  
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40. Andrew Gold - "Heartaches In Concert" Live SB 1977. 1 CD. \$15.00
41. Golden Song - "First Ave 1990" 2 CD soundboard. \$25.00
42. Guns & Roses - "Rock In Rio 2001" Unbelievable. 2 CD. \$25.00
43. Family - "Music from a Dollhouse" Live BBC 1971. Perfect sound. 1 CD. \$15.00
44. Emorylou Harris - "Live San Fran 1976" - Stunning 2 CD soundboard from 1976. Classic performance at the "Soundboard House". 2 CD. \$25.00
45. Highwaymen - "Crunk Thru 1995" 2 CD soundboard loaded with hits. \$25.00
46. Susanna Hoffa - "Acoustic Live 97" Nashville soundboard. 1 CD. \$15.00
47. Honeyz - "Rare Archives #1" A treasure trove with Ginger & Snaps, Mystique and Lyrics and Honeyz. Much new and unreleased. 24 tracks. 1 CD. \$15.00
48. Humble Pie - "Super Golden Radio Show" Live soundboard San Fran 1973. Rocks show. 1 CD. \$15.00
49. Jefferson Airplane - "Volunteers Sessions" You need about this in ICE this month... and its perfect. Essential stuff. 1 CD. \$15.00
50. Billy Joel - "Long Island 1982" 2 CD soundboard from 1982 in NYC. Prime Billy at one of his best shows ever. 2 CDs. \$25.00
51. Billy Joel - "NY Eve 1991" Soundboard from Tokyo. 1 CD. \$15.00
52. Tommy Keene - "Run Now" Demos and unreleased all produced by Tom Bone Burnett and Don Dose. None at his party best. 1 CD. \$15.00
53. Moody Blues - "Best Survivors" BBC from 67 to 69. 1 CD. \$15.00
54. Van Morrison - "Stoned Philosopher" 2 CDs spanning the 70's and 80's. All soundboard material. 2 CDs. \$25.00
55. Van Morrison - "England 2000" 2 CD soundboard from last April. 2 CD. \$25.00
56. Mothers Of Invention - "Mothermania" The rare LP on CD with bonus tracks. \$15.00
57. Gram Parsons/Flying Burrito Brothers - "Sin City" Live soundboard from Austin 69 and Almond 68. Awesome stuff. 1 CD. \$15.00
58. John Phillips with Stones - "Half Stoned" Unreleased LP in great sound. Very revealing. Includes bonus Stones outtakes. 1 CD. \$15.00
59. Franks - "Kara LP" - Jeffrey Foskett's first band. Power pop heaven. 1 CD. \$15.00
60. Procol Harum "Beat Workshop" - Soundboard stereo live Germany 71 and Sweden 71. Killer performances. 1 CD. \$15.00
61. Railroad - "Land" Stunning 2 CD set that completes all the B sides and demos. Very complete and a killer set. 2 CD. \$25.00
62. Rolling Stones - "Leaving Party 1972" Whopping 7 CD set, all soundboard from 1972 including MSG, Philly 71 Worth and more. Killer duets with Stevie Wonder make this a priceless set. 7 CDs. \$85.00
63. Phil Seymour - "Demos" Studio and rare live. 1 CD. \$15.00
64. Stevie Young Band - "Providence" Blistering show from 76. Excellent audience response. Great for What is Worth. 2 CD. \$25.00
65. Television - "Live 78" wonderful soundboard from San Fran. 9 tracks. \$15.00
66. Richard Thompson - "Anthology Live" Whopping 4 CD set with 3 live shows. Lots Chicago 82, Cambridge Folk Fest 1980 and Wash DC 1988. 4 CD. \$45.00
67. Turtles - "Beefy Paw Gets The Sweats" Complete of live TV and studio. Awesome sound quality and great surprises. 24 tracks. 1 CD. \$15.00
68. Dought Twilley - "Roy & Elsewhere" Soundboard Roy from 77 and bonus cuts from Towne Theatre in Philly 1978. 1 CD. \$15.00
69. RT - "March 1985" 2 CD, exc. audience. Great show. 2 CD. \$25.00
70. Stevie Ray Vaughn - "Hottest Live" 2 CD Live Honolulu at CBS Convention 1984. Jams with Jeff Beck on 4 tracks. \$25.00
71. Whiskeytown - "WNEW 96" Excellent radio concert. 1 CD. \$15.00
72. Wondershirts - "Epic Demos & More" The Demos they did for Epic and other rare & unreleased from Brian Wilson's backing band. 1 CD. \$15.00
73. Neil Young & Shocking Peaks - "Get Gone" 2 CD set, great sound from Seattle July 1983. 2 CD. \$25.00
74. Neil Young - "One Stop World Tour" Released in ICE this month. Seating House live 1978. Perfect sound. 1 CD. \$15.00
75. Neil Young - "Trail Of Buffalo" Raved about in ICE. Rare solo live and CMT all never before heard along with NEW discovered Springfield. 1 CD. \$15.00
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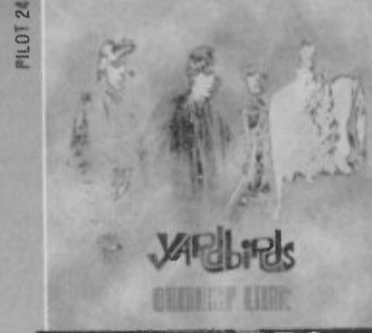
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9 p.m.; Fri-Sat. 10 a.m.-10 p.m.;  
Sun. 1-6 p.m.

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(615) 865-8052  
FAX: (615) 865-8779  
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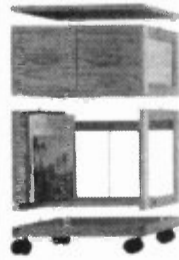
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(New Releases from page 27)

slick and commercial over the years, and his Atlantic debut, which finds him comfortably settled in a mid-tempo R&B groove, is no exception. The quality of these tunes may be a mixed bag, but the production is seamless, despite the fact that several producers are on board, including Christopher Neil (Celine Dion) and the team of Mark Taylor and Brian Rawling (Cher's Believe).

For all its polish, there is a warmth to Human's arrangements with an emphasis on real instruments (i.e., guitars and keyboards) and it helps that Stewart is such a consistently passionate singer. For that reason, the overall vibe is never icy or remote.

Still, Stewart is only as good as the caliber of his songwriters, so when he's got the likes of Macy Gray writing for him (the record's best song, "Smitten," a tale of unrequited love set to an especially hypnotic melody), he can't go wrong.

There are a few other standouts. The breezy "To Be With You" is brightened by a melodious guitar figure. The exuberant single "I Can't Deny It" is the album's most vibrant track and not at all symbolic of the record as a whole. The rest, which ranges from the bland duet with baby-voiced Scottish singer Helicopter Girl ("Don't Come Around Here") to the lush but humdrum "Soul On Soul," has what is surely an unintended lulling effect on the listener. Ultimately Human is a record that cries out for a simple change of pace.

— Tierney Smith

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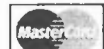
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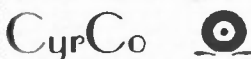
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(SXS from page 10)

bring back shuttle vans or even big yellow school buses — a system I've seen employed successfully at Cape May Jazz Festival in New Jersey — to safely and efficiently shuttle club-hopping music fans from one gig to another. It would certainly cut down on the amount of vehicular traffic on Fifth and Sixth Streets and Congress Avenue — the heart of downtown Austin — during the festival.

Day five, March 18: Aside from all the SXS activities, the Austin Record Show, the

largest record convention in the world, was in its second day at Palmer Auditorium. Music fans that come for SXS would be remiss not to spend at least part of Sunday at this massive record convention, even those with very short want lists. You can find those rare vinyl pieces or out-of-print CDs you've been looking for in a matter of minutes there. I was looking for old Jimmy Scott vinyl and found two Savoy releases of his in five minutes by asking one dealer, who referred me to another dealer.

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— Richard Skelly



A gathering of indie label heads at SXSW before Ike Turner's Revue concert at Antone's (from left): Bruce Iglauer (Alligator), Bruce Bromberg (HighTone), Heinz Geissler (Antone's Records), Barry Cloven (HighTone), and Barry Poss (Sugar Hill).

(Obituaries from page 12)

simplicity and ugliness.

Bluntly, the Ramones took the corpse of all that had fallen before them, kicked it shapeless, then fashioned the future from the remains. Smith aside, the Ramones were the first of that crew to get an album out — 1976's *Ramones*. Mere months later, the U.K. felt the first breath of punk rock, and though the Ramones were never the midwives that received wisdom insists, they were certainly punk's big brother — and a deliciously bad influence on all they surveyed.

The first four Ramones albums, released between 1976-78, remain the classics; thereafter, through dalliances with Roger Corman (the movie *Rock And Roll High School*, 1979), Phil Spector (*End Of The Century*, 1980), Graham Gouldman (*Pleasant Dreams*, 1981), the impact of those early records was increasingly diluted but never diminished.

Ramone, meanwhile, became a punk elder with effortless grace — always the most approachable of the band members, he was genuinely interested in other bands' work, genuinely encouraging to the hopeful unknown and genuinely committed to the music he loved. It was Ramone who engineered Ronnie Spector's recent comeback, while the solo album (his first) that he was working on when he died has been described as a stunning summation of all that he had accomplished in the past. The future of that particular record is now uncertain, but Ramone's legacy itself is already carved in stone. Elvis Presley, John Lennon, Joey Ramone. You don't need to say any more.

— Dave Thompson

Reissues from page 69)

player here, lending his hand to seven of the nine tracks. The sound of the rhythm section (which of course varies from track to track) absolutely booms in comparison to earlier albums. For some unexplained reason, Fagen's vocal chops had become even stronger since *Katy Lied*. This album has a ballsy punch to it. Songs such as "Don't Take

their record company, had numerous personal problems and were less than prolific as a song-writing team, though this is relative, as they tossed or lost a few tunes. What they considered to be the album's best track, "The Second Arrangement," was accidentally erased. Once again, the extended seven-track formula was used. But this album is more densely layered and rhythmic. The duo, with the help of producer Gary Katz, would sometimes use traditional drums, a computer and a drum

1968 album for Bell Records, *Take A Picture*, is finally available on CD. Don't feel bad if you've never heard of her — this was a pretty darned obscure album after all, and it was never a hit, although many other singers covered her songs, including released tracks by Jackie DeShannon, Claudine Longet, and Astrud Gilberto and unreleased tracks by Dion and Harry Nilsson. I only learned about it last year from Linus Of Hollywood (whose *Your Favorite Record* from last year is a minor classic and who released this album via his new Franklin Castle Recordings), and what he said about it made me eager to hear it.

Guryan was a classically trained New York pianist who started playing jazz and writing songs in the late '50s, working with artists such as Ornette Coleman before getting hooked on intelligent pop music after hearing "God Only Knows." She soon hooked up with producer/manager David Rosner (now her husband of 30 years) and produced this one album. Refusing to perform live, she continued to write songs into the '70s. Guryan sings in a breathy, seductively intimate voice, handling all the vocals, and all 11 songs and three bonus tracks on the album are intricately arranged for keyboards, guitar, band and orchestra. Fans of baroque pop acts from the late '60s such as The Zombies, The Millennium, and The Association are likely to find this an essential purchase. "Sunday Morning" has always been one of my all-time favorite late-60s radio hits, and the original version is just terrific. Amazingly, it may not even be the best song on the album: "Sun," "Thinking Of Rain" (her most covered song), "Don't Go Away," "Take A Picture" and "Love" are all equally strong.

*Take A Picture* is a minor classic and a record that many of you will fall in love with



Courtesy of Franklin Castle/Oglio

Margo Guryan

on first listen, not dissimilar to The Beach Boys' *Pet Sounds* or Billy Nicholls' *Would You Believe*. Timeless, breathtakingly beautiful pop music like this deserves your music dollars. You won't be disappointed.

(Franklin Castle Recordings, 7510 W. Sunset Blvd. #217, Hollywood CA 90046)

— Kent H. Benjamin

## Becker and Fagen, with their expanding arsenal of studio players and increasingly labored and detailed manner of recording, were about to record the definitive work of their careers.

Machine on a single track!

The first single is about a cool, aging hipster having a substance-drenched affair with a nymphet with whom he has little in common ("Hey Nineteen, that's 'Retha Franklin/She don't remember the Queen of Soul"). Intriguing lyrics mixed with an indelible chorus made this their biggest hit since "Rikki." The second single, "Time Out Of Mind," featuring Dire Straits' Mark Knopfler on guitar, hit #22. The densely arranged chord change-laden "Glamour Profession" is a catchy disco-esque tune that mixes basketball and drugs. The title tune is a melodically angular arrangement about jealousy within a gay relationship. The duo admitted in an interview that they lifted the song's instrumental motif from jazz pianist Keith Jarrett. A lawsuit ensued and Jarrett prevailed. When all was said and done, *Gauche* was a huge success, hitting #9 on the album charts. Though Becker and Fagen would continue to work together on various projects, there would be no further "Dan" product until Grammy-winning *Two Against Nature* appeared last year.

— Brad Bradberry

MARGO GURYAN  
Take A Picture  
Franklin Castle/Oglio (OGL 82008-2)

Margo Guryan is best known, if at all, for a song she wrote in 1968 — "Sunday Morning" — covered in 1969 by Spanky And Our Gang for a substantial Top 30 hit and again the following year by Oliver (#35). At long last, her extremely collectible and delightful

Released in the fall of 1977, *Aja* went gold before it even hit the stores. Though *Scam* had no hit singles stateside and was a modest success, the word of mouth on this new musically ambitious album was spreading. The album consists of seven long-form tunes with pristine production, and it won a Grammy for best engineering for Nichols. It sports a rock-solid bottom and sparkling highs (check out the bell tree on "Aja").

Unlike previous efforts, Becker and Fagen had the luxury of discarding nearly completed tracks if they didn't feel just right. The sublime "Here At The Western World" (originally written for *Scam*) was evicted because it was too similar in meter to a few other tracks. It can now be found on *Showbiz Kids*, *Gold* and the box set *Citizen Steely Dan*. They had always been fussy but here took their anal-retentive approach to recording to new heights. Eleven new musicians who had never played on a band recording before were brought in as well as stalwarts including McDonald (once again a vocal force on "Peg"), Carlton, and veteran percussionist Victor Feldman. Three hit singles were culled from the album: "Peg" (#11 *Billboard*), "Deacon Blues" (#19) and "Josie" (#26). The title track is an epic exploration into eastern-tinged jazz rock. At a burgeoning 7:56, guitarist Dias and saxophonist Wayne Shorter are used in the breathtaking extended instrumental section. *Aja* was Steely Dan's pinnacle commercially and artistically, though there was still more to come.

In retrospect, 1980's *Gauche* is a brilliant swan song. Though it was met with weak reviews, it produced one of their biggest hits, "Hey Nineteen," which peaked at #10 and was Steely Dan's third-highest charting single. The duo were in the midst of a struggle with

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\* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

### SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger	Straight Up	LP	Apple SW3387
Roy Head	Roy Head and the Traits	LP	TNT 101
Dion and the Belmonts	Where or When	45	Laurie LEP-302

The cost on this listing would be **\$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).**

## Goldmine WANT LIST Order Form

MAIL TO: GOLDMINE WANT LISTS • 700 E. State St., Iola, WI 54990-0001  
715/445-2214 Fax: 715/445-4087

### PAYMENT:

Check  Money Order  MasterCard  VISA  American Express  Novus

Credit Card # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature \_\_\_\_\_

Flat Fee **\$1.00** + \_\_\_\_\_ items @ 50¢ per listing = **TOTAL \$** \_\_\_\_\_

This line is optional and can be used to describe the condition of the items you are looking for.  
**FORMAT LABEL & CATALOG NUMBER**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_  
E-mail address \_\_\_\_\_

	ARTIST	RECORDING	FORMAT	LABEL & CATALOG NUMBER
Item #1	_____	_____	_____	_____
Item #2	_____	_____	_____	_____
Item #3	_____	_____	_____	_____
Item #4	_____	_____	_____	_____

**Note:** Due to tremendous response, **Want List Ads** will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

Use additional sheets of paper if needed. Please type or print clearly.

# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the **Goldmine Want List** section. The cost is **\$1.00 flat fee, plus 50¢ per item**. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: **GOLDMINE Want List, 700 E. State Street, Iola, WI 54990**

<p><b>BILL SELLERS</b> • 3730 Fairfield Avenue #262 • Shreveport, LA 71104 • Phone: (318) 861-1649</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER U2 Riverboat President CD Lords of Archive LAR-3 BRUCE SPRINGSTEEN Coliseum Night CD Crystal Cat Records 351-53 SOFT MACHINE Third CD Edel (import) THE WHO Ranties 1966-1972 Vol I &amp; II CD Track</p>	<p><b>DANIEL BAKUNOWICZ</b> • 65 Cairn Road • Brockton, MA 02302-2504</p> <p>Looking for the following in VG+ condition or better</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER CATERWAUL Portent Hue CD MICHAEL LEE FIRKINS (Self Titled) CD RAILWAY CHILDREN Native Place CD ERIC JOHNSON Austin City Limits appearances, video ONLY A-1 quality ONLY</p>	<p><b>LEE MATHEWS</b> • 2001 Allen Lane #2 • Texarkana, TX 75501 • Phone: (903) 793-7619</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER NEIL YOUNG Fontamble, Last Trip to Tulsa LA Broken Arrow on video all 67-2001 rare songs on video STILLS YOUNG BAND Live concert footage on video 6/76 Greensboro, Cincinnati, Pittsburgh, Cleveland WILLIS ALAN RAMSEY Live concert video on 1976 Austin City Limits anyone must have?</p>	<p><b>SAL J ANGERAME</b> • 50 1/2 Maple Street • Oneonta, NY 13820 • Phone: (607) 431-9846</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER TV STARS ON RECORD 33 1/3 with Lorenzo Lamas and David Hasselhoff also any other records (33 1/3 or 45s) with Lorenzo Lamas Any Soap Opera Christmas albums on 33 1/3 or 45s</p>
<p><b>ROBERT WARNER</b> • 7 Amber Lane • LaFayette, CA 94549 • E-mail: sirius8230@hotmail.com</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER VINCE WELNICK and MISSING MAN FORMATION any live concert recordings CS or CD-R PETER HAMMILL Any live concert recordings CS HAWKWIND Any live concert recordings CS, trades only LAMONTE YOUNG Anything, any format</p>	<p><b>BOB WEBER</b> • 8602 Standing Rock • San Antonio, TX 78242</p> <p>Wanted:</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER VERN GOSDIN LPs and CDs (country) FOUR SEASONS LPs (Mint or Sealed)</p>	<p><b>DEAN HANSON</b> • R.2 Box 11 • Goodridge, MN 56725</p> <p>Please send good CCR/JF and Marx Bros. audio/video discographies. Help complete my collection. Very close to being done!!!</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER T. FOGERTY/BLUE VELVETS (CCR) "Yes You Did/Now You're Not Mine" any format GOLLWOGS (CCR) "You Better Get It Before It Gets You (shorter, 2:24 version) any format JOHN FOGERTY Christmas song (exist? info?) MARX BROS. Need someone with Feb. 16-22, 1957 TV Guide. Interested for following reasons: Feb. 18 listing of show "Tonight: America After Dark"; any stories and ads about that show; "You Bet Your Life" article. Also interested in Jan. 28-Feb. 3 TV Guide because of Jan. 29 listing for show NBC Sunday Spectacular "Inside Beverly Hills" and any stories and ads for the show.</p>	<p><b>MIKE DENISON</b> • 4147 W. 5250S • Roy, UT 84067 • Phone: (801) 985-4779</p> <p>Anyone having this CD Please contact me - ONLY CD left on want list</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER THE VENTURES Tokyo Callin' CD</p>
<p><b>GREGG GIBSON</b> • 507 N. Marshall • Clarksville, IN 47129 • E-mail: GGIBSON58@aol.com</p> <p>Rock, Metal, Punk A/V Trades your list(s) gets mine</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER NASHVILLE PUSSY Video, Pro or Aud (I have 80+ for trade) HEAVY METAL Mania Episodes (aired on MTV 1985-86 hosted by Dee Snyder) have 2 complete shows MTV's A-Z video countdown (aired 1/00 to 4/00) I have most of this, missed a couple days MISFITS Video, Pro or Aud (I have 50+ for trade)</p>	<p><b>ROGER SITEK</b> • 7 King Terrace • Beverly, MA 01915</p> <p>Wanted: Jefferson Airplane and Jefferson Starship-TOP Dollar paid if you can help-Please write.</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER JEFFERSON STARSHIP 1974-1980 Live Recordings JEFFERSON STARSHIP 1974-1980 Concert Tickets JEFFERSON AIRPLANE 1967-1972 Live recordings JEFFERSON AIRPLANE 1967-1972 Concert Tickets JEFFERSON AIRPLANE &amp; STARSHIP photos from concerts GRACE SLICK Autographs</p>	<p><b>RICHARD J. CRAMER</b> • 1922 Pike Drive #2 • Madison, WI 53713 • Phone: (608) 274-0981</p> <p>Looking for the following items in Great condition</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER SAM FOX Wall Clock SAM FOX Sheet Music SAM FOX Candid photos taken by amateurs SAM FOX Lingerie Catalog from 80's modeling done by Sam</p>	<p><b>DANA JENSEN</b> • 1115 N. 183rd Street Apt. 210 • Shoreline, WA 98133-4514</p> <p>Help! Looking for the following 2 Cheap Trick shows on one video</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER CHICAGOFEEST 1981 Soundstage PBS SPRING BREAK 1989 MTV</p>
<p><b>DUANE CHAMBLISS</b> • 104 Johnnie Foxworth Road • Tyertown, MS 39667 • Phone: (601) 876-3109</p> <p>Seeking Videos and LP (LP in playable condition)</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER VARIOUS ARTIST Ready, Steady, Go! Special Edition Sounds of Motown VHS TEMPTATIONS + FOUR TOPS The Temps and The Tops (Documentary 1986) VHS DETROIT EMERALDS Do Me Right LP</p>	<p><b>NORMA COLLIER</b> • 424 13th NE • Miami, OK 74354 • Phone (918) 542-6928</p> <p>Wanted-Videos</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER NEIL DIAMOND I'm Glad You're Here With Me Tonight - video PHILIPS NEIL DIAMOND Making of the movie album "As Time Goes By" - video</p>	<p><b>BOB CLOUD</b> • 3301 Edgerton Street • St. Paul, MN 55127 • E-mail: DJBOBBYC@HOTMAIL.COM</p> <p>Very Good-Mint</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER THE FABULOUS FLIPPERS Something Tangible LP Veritas VS2570</p>	<p><b>PAUL KELSO</b> • P.O. Box 122184 • Arlington, TX 76012</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER BOB DYLAN Looking to trade VHS "live" recordings VARIOUS ARTIST Looking to trade VHS "live" recordings Your audio and video lists welcome VG condition or better</p>
<p><b>MIKE CIRELLI</b> • 6 N. Jefferson Avenue • Lindenhurst, NY 11757 • Phone: (631) 888-8406</p> <p>I am looking for these 3 specific different covers in any condition</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER ROLLING STONES Their Satanic Maj. request, red ear cover non-3D LP Canadian-London FREE Fire &amp; Water (Fuego Yagua) LP Greece-Philips FREE Highway (including the Stealer) LP Greece-Philips Please respond with these records ONLY, they have rare covers</p>			<p><b>JACK LESLIE</b> • 3434 S. Griffin Avenue • Milwaukee, WI 53207</p> <p>Looking for the following in VG+ condition or better</p> <p>ARTIST RECORDING FORMAT LABEL &amp; CATALOG NUMBER BLIND GUARDIAN Forgotten Tales CD BLIND GUARDIAN Any CD singles QUEENSRÛCHE Operation Livecrime CD/Audio WOLFSBANE Downtall Of The Good Guys CD HAMMERFALL Any bootleg CDs (CD-Rs OK) KAMELOT Siege Perilous CD METALLICA Any vinyl or bootlegs (CD-Rs OK) Any rare or interesting HEAVY METAL items or memorabilia REM Any promo items for Reveal REM Any testpressings on CD LP or DVD REM Any UK 7" or 12" promos</p>

# GOLDMINE WANT LISTS

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**MIKE MANAIGE**  
 • 5947 Red Pine Blvd.  
 • White Bear Twp., MN 55110  
 I am looking for the following albums in MINT Condition for under \$10.00  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 MITCHELL TRIO/OHNO DENVER - Any LP CD (s)  
 DODGERS - "Don't Let Me Be Wrong/Get To You" 45 Island IS-058  
 DODGERS - "Just Want To Love You/Don't Know What You're Doing" Island WIP6342  
 DODGERS - "Down/Don't Know What You're Doing" Island WIP6361  
 IDLE RACE - "Birthday Party" LP Liberty LST-7603  
 POPPY FAMILY - "Which Way Are You Going Billy?" LP London PS-674

**ADRIAN NUNES**  
 • P.O. Box 4382  
 • Middletown, RI 02842  
 • Phone: 1-401-845-9659  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 WANTED: Rox Stewart VHS Video Unplugged and Sealed with Ronnie Wood, 1993  
 MTV unplugged series (no bootlegs)

**CHRIS SULLIVAN**  
 • 7 Washington Drive  
 • Troy NY 12180  
 • E-mail: crosul@yahoo.com  
 Super-mix is three girls from Chile - latin pop.  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 SUPERNOVA - Supernova - CD - BMG - (2000)

**MICHAEL P. MAHON**  
 • 41 Gleason St.  
 • Framingham, MA 01701-3504  
 • Phone: (508) 877-0191  
 I'm looking for The Ventures on Japanese CD's only. No replicas CD's or No cassette. THE REAL THING. Any Japanese Record Dealers, or any fan of The Ventures in Japan. New or Used. Please let me know  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 1. THE VENTURES - Melody Hits in Japan (East World) TOCT-6376  
 2. THE VENTURES - Tokyo Callin (East World) TOCT-6378  
 3. THE VENTURES - On Stage '76 (Liberty) TOCP-6951  
 4. THE VENTURES - Flying High (Inside out) TOCP-7239  
 5. THE VENTURES - Live in Box Vol. 3 TOCP-7826-25 (Liberty Box Set)  
 6. THE VENTURES - Bel Age With The Ventures Vol. 2 (Panam) CRCP-43  
 7. THE VENTURES - Bel Age With The Ventures Vol. 2 (Panam) CRCP-44  
 8. THE VENTURES - Bel Age With The Ventures Vol. 3 (Panam) CRCP-45  
 9. THE VENTURES - Star on Guitar '96/Super Hits Medley (Toshiba-EMI) TODT-3746  
 10. THE VENTURES - Caravan, Misirlou, Stand By Me (Toshiba-EMI) TODT-3746  
 11. THE VENTURES - Habuba (Toshiba-EMI) TODT-3674  
 12. THE VENTURES - With The Rice Girls: Kanan Kiteru/Flower of the Sun (Avenue) OCEC-1067

**CHRIS WINDRUM**  
 • 162 N. Wheeler  
 • St. Paul, MN 55104  
 • Phone: (651) 659-9445  
 LOOKING FOR... Early Alice Cooper Audio. Will pay up to \$100.00 for Orkwal Band Concerts  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 Alice Cooper - Audio Buy or Trade  
 Alice Cooper - Ticket Stubs, or Unused Tickets From 70s  
 Alice Cooper - 8-Track Tapes.  
 UFO - 8-Track Tapes (Chrysalis)

**MARTYN HAMMOND**  
 • 1 Wilbye House Lexden Park Lexden Road  
 • Colchester Essex CO3 3UF England  
 • E-mail: 106174.451@compuserve.com  
 Concert Tickets from Texas, New Mexico and Arizona  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 Bowie concert ticket Dallas Majestic Theatre 11/1/72  
 Bowie concert ticket Houston Music Hall 11/12/72  
 Bowie concert ticket Tuscon Convention Center 9/13/74  
 Bowie concert ticket Phoenix Veterans Memorial 9/14/74  
 Bowie concert ticket Phoenix Veterans Memorial 2/16/76  
 Bowie concert ticket Houston Summit 10/7-8/87  
 Bowie concert ticket Austin Frank Irwin Center 6/6/90  
 Tin Machine concert ticket Houston Back Alley 12/10/91  
 Bowie/NIN concert ticket Dallas Starplex Amphitheatre 10/13/95  
 Bowie tickets from other states/countries also wanted.

**RICHARD ROSSI**  
 • 5 Lyons Mall, PMB #158  
 • Basking Ridge, NJ 07920  
 • Fax: (908) 604-8719  
 • E-mail: MartinTimeRossi@AOL.com  
 Looking for any live or studio recordings by The Records including but not limited to:  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 THE RECORDS - Welcome to the Rodeo CD 5 Dolar  
 THE RECORDS - Live in Dallas CD  
 THE RECORDS - Any Titles CD  
 THE RECORDS - No/New Wave Tour '79 VHS

**MARK FRANKLIN**  
 • 5345 Valley Lane East  
 • Columbus, OH 43231-3114  
 • Phone: (614) 898-5345  
 • NEW E-mail: acdc@insight.rr.com  
 AC/DC WANTED. I am mainly looking for Bon Scott era (1970's) items  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 AC/DC - Testpressings, acetates, unused artwork and proof sleeves  
 AC/DC - New Zealand 7" Singles (Any) New Zealand contacts needed  
 AC/DC - Canadian 7" singles (ANY)  
 AC/DC - "If You Want Blood You've Got It" Splatter Vinyl from Holland  
 AC/DC - Press Kits/Press Photos/Archive photos  
 AC/DC - Magazines (1970's especially Australian, Regional and Record Industry mags.)  
 AC/DC - Promo and magazine archive photos (Promo photo of Bon Scott sitting on floor)  
 AC/DC - Ticket Stubs (1970's)  
 AC/DC - Magazines (Especially Australian, Industry and Local mags.)  
 AC/DC - Tour Posters/Handbills (USA, do any 1970's exist?)  
 AC/DC - Tour Posters/Handbills (World Wide)  
 AC/DC - "Let There Be Rock" displays, posters, tour posters, press kits  
 AC/DC - "Let There Be Rock The Movie" promo kit and ticket stubs  
 AC/DC - "If You Want Blood" displays, Promo Posters, Tour Posters, Press Kits, etc.  
 AC/DC - "High Voltage" displays, posters, tour posters, press kits, etc.  
 AC/DC - "Dirty Deeds Done Dirt Cheap" displays, posters, tour posters, tour programs  
 AC/DC - "Powerage" Display stand ups, Posters, Tour posters, press kit  
 AC/DC - "Highway to Hell" displays, posters, tour posters, press kits  
 AC/DC - "Let There Be Rock" South African LP  
 AC/DC - "Let There Be Rock" Yugoslavian 7" single with p/s  
 AC/DC - "Let There Be Rock The Movie promo kit and ticket stubs  
 AC/DC - "Highway to Hell" 1979 UK Sheet Music with picture cover  
 AC/DC - "12 Of The Best" Unissued/Unreleased Album sleeve  
 RESE TA'TOO - Worldwide 7" singles, memorabilia, etc.

**DAN MARQUARDT**  
 • 1436 Lakeview Dr. Apt. 349  
 • Darien, IL 60561  
 • Phone: (630) 985-6551  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 AEROSMITH - Rocks Fiber Optics Light Box Promo or picture of promo  
 AEROSMITH - Any mint 70's posters  
 WAR - Any quality videos. '0's convert with all of the original musicians preferred.

**ERIC MOORE**  
 • 116 Winterstein Drive  
 • Folsom, CA 95630  
 • Phone: (916) 356-1618  
 • E-mail: eric.n.hr.moore@intel.com  
 I'm searching for the following CDs, most are out of print, I believe:  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 VARIOUS ARTISTS - Ocean of Sound (2 CDs - Virgin)  
 VARIOUS ARTISTS - Jazz Satellite: Vol. 1 Electrification (2 CDs - Virgin)  
 GRAHAM PARKER - Stick to Me  
 PYLEON - Hits  
 FRANCO/SAM MANGWANA & LEPDOR Jazz - 1980-81 (Sonodisc)  
 CEUX QUI MARCHENT DEHOUT - self titled

**N.P. BLACKWELL**  
 • P.O. Box 5511  
 • Columbia, SC 29250  
 • Fax: 803-254-1615  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 THE SPIRITUALAIRES - Saint G Maching In, 45, VJ  
 THE SPIRITUALAIRES - Impressing On, 45, VJ  
 THE SPIRITUALAIRES - Out On The, 45, VJ  
 THE SPIRITUALAIRES - The Last Mile of the Way, 45, VJ

**DANIEL SULLIVAN**  
 • 5623 Laguna Quail Wy.  
 • Elk Grove, CA 95758  
 • E-mail: dandsully@aol.com  
 Looking For J.B. Production People Any Band Members LP/45  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 JAMES BROWN - UNIQUE Recordings or band members, i.e. Ray Robinson, Lee Austin, Beau Dollar, Amiri King, Maceo, Fred, Marva, Leon Austin, James Crawford, etc. etc. etc.

**GARY C. HUESTED**  
 • 1131 Piedmont Ave. NE  
 • Palm Bay, FL 32907  
 • Phone: (321) 984-2144  
 • E-mail: ghuested@cfl.rr.com  
 Serious R.E.M. collector seeking VG++ or better music and memorabilia:  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 Dead Letter Office - advance promo cassette  
 Document REM - 1983-1987 IR: 140 Canada cassette  
 Fables of the Reconstruction - UK CD (w/"Green Grow the RushED")  
 Murrur US cassette w/"There Sine Goes Again" on insert  
 REM Singles collection "YS 209" Japan cassette  
 Stand German 7577CD CD single  
 Orange Crush German W652 13" CD in 5" slimline jewel case w/adaptor  
 The One I Love/The One I Love - UK 12" promo  
 Green Spain - 12" LP  
 Fables of the Reconstruction - Spain 12" LP

**HOWARD SAPPERSTEIN**  
 • 409 Valley Meadow Circle, #A3  
 • Reisterstown, MD 21135  
 • Phone: (410) 526-6839  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 SAKKARIN - Sugar, Sugar - 45 - London

**ROGER SITEK**  
 • 7 King Terrace  
 • Beverly, MA 01915  
 Wanted - Jefferson Airplane and Jefferson Starship - TOP Dollar paid if you can help - Please write.  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 JEFFERSON STARSHIP - 1974-1980 Live Recordings  
 JEFFERSON STARSHIP - 1974-1980 Concert Tickets  
 JEFFERSON AIRPLANE - 1967-1972 Live Recordings  
 JEFFERSON AIRPLANE - 1967-1972 Concert Tickets

**MICHAEL DRUCAS**  
 • 17 Phillips Beach Ave.  
 • Swampscott, MA 01907  
 • Phone: (781) 598-3936  
 • E-mail: michaeldrucas@hotmail.com  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 AVERAGE WHITE BAND - 1972-1982 Wanted Desperately. If you can help, please call or write. High prices paid.  
 AVERAGE WHITE BAND - 1972-1982 Concerts record from the audience. Will pay \$100.00 a show.  
 AVERAGE WHITE BAND - 1972-1982 Concert Posters  
 AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills  
 AVERAGE WHITE BAND - 1972-1982 Concert Tickets.  
 AVERAGE WHITE BAND - 1972-1982 Anyone who may have taken photos onstage, offstage.  
 AVERAGE WHITE BAND - 1972-1982 Autographs.  
 AVERAGE WHITE BAND - 1972-1982 Video, Rare TV Appearances USA and Overseas.

**EVAN BORIS**  
 • 6 Saint Andrews Court  
 • Old Westbury, NY 11568-1710  
 • Phone: (516) 997-4840  
 • Fax: (631) 234-8248  
 • E-mail: discdoc@bornfreefoods.com  
 • Web: www.bornfreefoods.com/discdoc.html  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 CACTUS WORLD NEWS, No Shelter, CD  
 MODERN ROMANCE, Adventure in Clubland, CD

**GUY AVERSA**  
 • 727 Frijo Avenue  
 • West Covina, CA 91790  
 • Phone: (213) 413-5836  
 • E-mail: gaversa@aol.com  
 I am looking for the following in CD or CD-R format  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 DREAM BOY Volume: 1 and 1 M & M Records (Japanese)  
 GIRL GROUP SOUND Volume 4 Sha-bloom label  
 TEENAGE DREAMS volumes 2 thru 5 Farmer Records

**WAYNE S. PIGNA**  
 • 555 Valley Road  
 • Gillette, NJ 07933  
 • Phone: (908) 847-9229  
 I need the following LP's in Near Mint condition  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 BYRDS Mr. Tambourine Man w/black print at bottom of label  
 BYRDS Turn, Turn, Turn w/ "Iron-breakable" on label  
 CARAVAN 1st LP on Verve/Precast label  
 CREAM Good-Bye JACO Tri-color label 1st pressing  
 Jethro Tull Benefit original 2 tone Brown/Orange Reprise label  
 JAMES TAYLOR 1st on Apple w/rainie in black print on cover  
 NEIL YOUNG After the Goldrush 2-tone Brown/Orange Reprise label  
 THE SEEDS 1st LP on GNP Crescendo w/no song title on cover

**JUDY FELICE**  
 • P.O. Box 133  
 • Ojai, CA 93024-0133  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 DEVINY JAMES Little Girl 45 Beta  
 JETT POWERS Loud Perfume 45 Beta  
 THE APEMEN Tarzan 45 Circus

**WILLIAM LOVITZ**  
 • 1416 Avon Street  
 • Yeungstown, OH 44505  
 • Phone: 330-744-1384  
 I'm looking for the following LPs in M or M- condition  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 THE INK SPOTS Time Out For Tears .LP Decca DL 8232  
 THE INK SPOTS The Ink Spots LP Design DLP 154  
 MILLS BROTHERS Glow With The Mills Bros. LP Decca DL 8827  
 MILLS BROTHERS Barbershop Harmony LP Decca DL 8890  
 MILLS BROTHERS Memory Lane LP Decca DLP 8219  
 MILLS BROTHERS Yellow Bird LP Dot DLP 3338  
 MILLS BROTHERS San Antonio Rose LP Dot DLP 3363  
 MILLS BROTHERS Beer Barrel Polka LP Dot DLP 3465  
 MILLS BROTHERS These Are The Mills Brothers LP Dot DLP 3699

**BILL GRAHAM**  
 • 812 West Trindle Road  
 • Mechanicsburg, PA 17050  
 Wanted: ELVIS PRESLEY LPs & 45s from Korea, Taiwan & Other Asian Countries

**KURT COLE**  
 • 855 W. 8 Mile, Site 212  
 • Whitmore Lake, MI 48189-9600  
 • Phone: (734) 449-8807  
 I am seeking the following vinyl LPs in G to NM condition. Most of these are U.S. & U.K. Folk Records & a couple of Rock titles also, I am looking for first pressings of all the U.S. records & stereo/mono is specified on the LPs from the 1960s  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 THEODORE BIKEL A Folk Singers Choice LP Elektra EKS 7250 Guitar Player label stereo US  
 GORDON BOK (Self Titled) LP Verve/Folkways FTS 3016 stereo US  
 JUDY COLLINS The Judy Collins Concert LP Elektra EKS 7280 Guitar Player label stereo US  
 FINDASK Near Enough, Far Enough LP Open Door ODR\* UK  
 DICK GAUGHAN Live in Edinburgh LP Celtic Music CM #30 UK  
 DICK GAUGHAN True & Bold Song: of the Scottish Miners LP Stuc 2 UK  
 DICK GAUGHAN Call It Freedom LP Celtic Music CM 041 UK  
 JUWY HENSKE (Self Titled) LP Elektra EKS 7231 Guitar Player label stereo US  
 THE IRISH RAMBLERS The Patriot Game LP Elektra EKS 7249 or EKL 249 Guitar Player label stereo or mono US  
 JETHRO TULL Living In The Past LP Reprise MS 2106 LS 2 LP set Steamboat labels NOT Chrysalis labels!  
 NIC JONES Ballads & Songs LP Trailer LER 2014 or Highway Re-issue UK  
 NIC JONES (Self Titled) LP Trailer LER 2027 or Highway Re-issue UK  
 MURKEM & CLANCY The Makem & Clancy Collection LP Shanachie 52001 Hearsh Scene label US  
 JONI MITCHELL Ladies of the Canyon LP Reprise RS 6176 Orange & Brown "w7/r" label US  
 BOB & CAROLE PEGG He Came From the Mountains LP Trailer LER 3016 or Highway Re-issue UK  
 SPIRIT The Best of Spirit LP Epic KE 32271 Yellow label US  
 BRIDGET ST. JOHN Ask Me No Questions LP Dandelion D9-101 Without the Elektra Logo on label! US  
 TRADER HORNE Morning Way LP Janus JLS 3012 I mainly just need a new cover! US  
 MARTYN WYNDHAM READ (Self Titled) LP Trailer LER \* or Highway Re-issue UK  
 MARTYN WYNDHAM READ Harry, The Hawker Is Dead LP Argo ZFB 82 UK  
 MARTYN WYNDHAM READ Andy's Gone LP Broadside BR0 \* UK

**HAROLD JOHNSON JR**  
 • 559 Dorrrough Street N.E.  
 • Leeds, AL 35094  
 • Phone: (205) 699-5954  
 I am looking for ALL Fred Waring recordings  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 FRED WARING "Fred Waring and the Pennsylvanians" LP

**MICHAEL DRUCAS**  
 • 17 Phillips Beach Avenue  
 • Swampscott, MA 01907  
 • Phone: (781) 598-3936  
 • E-mail: michaeldrucas@hotmail.com  
 Average White Band wanted 1949-2001. If you can help please call or write. High prices paid  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 AVERAGE WHITE BAND 1989-2001 Concerts recorded from the audience  
 AVERAGE WHITE BAND 1989-2001 Video TV appearances or concerts video taped from the audience  
 HAMISH, STUART 1998-2001 Concerts recorded from the audience  
 HAMISH, STUART 1998-2001 Video TV appearances or concerts video taped from the audience

**JAMES BAIRD**  
 • P.O. Box 132  
 • Port Townsend, WA 98368  
 • E-mail: seahawks\_1976@yahoo.com  
 Looking for the following items in Near Mint or VG+ condition  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 STEVE GAINES One In The Sun LP MCA 42154 1988 (US copy)  
 JOEY MOLLAND'S Badfinger Timeless CD Crosstown Production no label # 1996  
 JOHN FOGERTY Comin Down The Road/Ricochet 45 Fantasy 717 1973 (US copy)  
 JOHN FOGERTY Comin Down The Road stereo/mono 45 Fantasy 717 1973 (US copy)  
 JOHN FOGERTY You Don't Owe Me/Back In The Hills 45 Fantasy 710 1973 (US copy)  
 JOHN FOGERTY You Got The Magic/Evil Thing 45 Asylum 45039 1976 (US copy)  
 THE DODGERS Just Know What You're Doing/Just Wanna Love You 45 UK Island WIP 6342 (1976)  
 THE DODGERS Down/Don't Know What You're Doing, 45 UK Island WIP 6361 (1976)  
 THE DODGERS Love On The Rebound/Come Out Fighting 45 US Polydor 14515 (1976)  
 NATURAL GAS The Right Time/Miracle Mile 45 UK private stock PVT 71 (1976)  
 NATURAL GAS The Right Time/Dark Cloud 45 AUS private stock PVT 11235 (1976)

**MICHAEL DRUCAS**  
 • 17 Phillips Beach Avenue  
 • Swampscott, MA 01907  
 • Phone: (781) 598-3936  
 • E-mail: michaeldrucas@hotmail.com  
 Average White Band wanted 1949-2001. If you can help please call or write. High prices paid  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 AVERAGE WHITE BAND 1989-2001 Concerts recorded from the audience  
 AVERAGE WHITE BAND 1989-2001 Video TV appearances or concerts video taped from the audience  
 HAMISH, STUART 1998-2001 Concerts recorded from the audience  
 HAMISH, STUART 1998-2001 Video TV appearances or concerts video taped from the audience

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 JOHN FOGERTY You Don't Owe Me/Back In The Hills 45 Fantasy 710 1973 (US copy)  
 JOHN FOGERTY You Got The Magic/Evil Thing 45 Asylum 45039 1976 (US copy)  
 THE DODGERS Just Know What You're Doing/Just Wanna Love You 45 UK Island WIP 6342 (1976)  
 THE DODGERS Down/Don't Know What You're Doing, 45 UK Island WIP 6361 (1976)  
 THE DODGERS Love On The Rebound/Come Out Fighting 45 US Polydor 14515 (1976)  
 NATURAL GAS The Right Time/Miracle Mile 45 UK private stock PVT 71 (1976)  
 NATURAL GAS The Right Time/Dark Cloud 45 AUS private stock PVT 11235 (1976)

**JAY POLERSTOCK**  
 • 7 Peachtree Lane  
 • Huntington Station, NY 11746  
 Wanted  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 THE LENNON SISTERS Slumber Party 45 Brunswick 55113  
 THE SUPREMES Your Heart Belongs To Me/He's 17 Motown-1027 45  
 THE SUPREMES Meet The Supremes album, cassette or CD  
 CONNIE FRANCIS RockSides (1957-1964) CD only Polydor 831698-2  
 CULTURE CLUB This Time The First Four Years cassette only

**DAN FELDMAN**  
 • 315 S. Wymore Road #107  
 • Altamonte Springs, FL 32714  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 ANIMALS Black Animals (Wind) LP  
 BEATLES Get Back (Tonto/George Martin version) colored vinyl  
 BEATLES Graveposts (Sappor) LP  
 BEATLES Unsurpassed Masters Vol 7 (Yellow Dog) CD  
 JAN & DEAN Studio Outtakes Vol 1 (AJW) LP  
 ART VAN DAMME The Many Moods of Art (MPS) LP  
 LED ZEPPELIN Bonzo's Birthday Party (TMOO) colored vinyl  
 LED ZEPPELIN Last Stand (Toasted) LP  
 LED ZEPPELIN Adolescence (Volsung) colored vinyl  
 HIT PARADER Any issue published between 1966 and 1969

**JOEY HARPER**  
 • 238 Edward Grady Road  
 • Albertain, NC 28508  
 • Phone: (252) 568-3213  
 I need subscription information for "Calling America" (the brand new ELO Fanzine)  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 ELO/MORG Light For The Orchestra Book/Jose Luis Schenogun (Argentina 1997)  
 AGNETHA FALTSKOG Wrap Your Arms Around Me CD (UK 1983)  
 FRIDA LYNGSTAD Something's Going on CD (UK 1982) produced by Phil Collins  
 FRIDA LYNGSTAD Shine CD (UK 1984)

**RUDY SERRANO**  
 • 7735 Lamp Avenue  
 • N. Hollywood, CA 91605  
 • Phone: (818) 777-3051  
 • E-mail: rudy\_serrano60@hotmail.com  
 I'm looking for the following in VG or Better  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 LED ZEPPELIN "Burn Like A Candle" silver CDs 6-25-72 L.A. Forum Smoking Pig label LZCA-0103  
 LED ZEPPELIN "Goin Mobile" silver CDs 5-13-73 Mobile, Alabama Dynamite Studio or Midas Touch 61921-2  
 LED ZEPPELIN "V 1/2 or V1/2+" silver CDs 7-17-73 Seattle Dynamite Studio or Last Stand DS92-1026

**LEE KENT**  
 • 733 Leisure World  
 • Mesa, AZ 85206  
 • Phone: (408) 830-8206  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 ZOOT SIMS "Crystals" 10 inch 78 RPM 7" vocal/2 approximately 1947

**GREG CLARK**  
 • P.O. Box 3388  
 • Kent, WA 98032  
 • Phone: (206) 662-2444  
 • E-mail: stirrup2@hotmail.com  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 KAYAK Phantom Of The Night LP picture disc Janus JKS7539  
 DARRYLWAY'S WOLF Saturation Point compact disc Deram-Japan  
 DARRYLWAY'S WOLF Night Music compact disc Deram-Japan  
 GRAEME EDGE BAND Paradise! Bathroom compact disc Europe?

**GERALD HILLMAN**  
 • 6465 W. 38th Avenue #303  
 • Wheatridge, CO 80033  
 • Phone: (303) 425-7173  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 CHARLIE'S ANGELS Video poster (not movie poster)  
 IDLE HANDS Movie poster (not video poster)  
 BRADY BUNCH Zuckerman's Famous Pig (no DJ.) 45 Paramount 0205  
 BRADY BUNCH We'll Always Be Friends (no DJ.) 45 Paramount 0167

**TOM BERTRAND**  
 • 235 East 13th Street 4M  
 • New York, NY 10003  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 BOB DYLAN 1986 Concert Tour with Tom Petty and Heartbreakers CD vinyl. cas-sette

**CHRISTINE YOUNG**  
 • 232 Harper Drive  
 • Orange, VA 22960  
 • E-mail: sladeluvr@aol.com  
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
 CHICAGO TRANSIT AUTHORITY LP (2 LPs) Columbia GP-8 "360 Sound" prefer at least NM  
 CASHBOX Magazine February 4, 1978 I need complete and VG or better

**MIKE MANAIGE**  
 • 5947 Red Pine Blvd.  
 • White Bear Twp., MN 55110  
 I'm looking for the following records in VG++ or better condition for under \$10.00  
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 DODGERS Don't Let Me Be Wrong/Get To You Island IS-058 45  
 DODGERS Just Want To Love You/Don't Know What You're Doing -Island WIP 6342 (1976)  
 DODGERS Down/Don't Know What You're Doing - Island WIP 6361  
 GOLLIWOGS Pre-Creedence LP Fantasy F-9474 Mint  
 MITCHELL TRIO Violets of Dawn .LP Mercury SR 61067  
 MITCHELL TRIO Alive LP Reprise 6354  
 POPPY FAMILY Which Way Are You Going Billy? LP London PS-674  
 DON RICKLES Professional 8"x10" glossy photos MINT  
 X-RATED Novelty 45s LPs and CDs (no CDs)

**VINCE KIKEL**  
 • 2886 Mason Avenue  
 • Port Huron, MI 48060  
 • Phone: (810) 985-5813  
 • E-mail: vkmk@earthlink.net  
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Albums For Sale.....5000	Comedy Wanted.....5116	Girls Groups Wanted.....5216	New Wave Wanted.....5316	R&B For Sale.....5410
Albums Wanted.....5001	Compact Discs For Sale.....5117	Genesis/Gabriel/Collins.....5220	90s Rock For Sale.....5320	R&B Wanted.....5411
Alternative Rock For Sale.....5010	Compact Discs Wanted.....5118	Grateful Dead.....5225	90s Rock Wanted.....5321	Rockabilly For Sale.....5415
Alternative Rock Wanted.....5011	Compilation For Sale.....5120	Heavy Metal For Sale.....5230	Original Cast/Broadway.....5325	Rockabilly Wanted.....5416
Announcements.....5015	Compilation Wanted.....5121	Heavy Metal Wanted.....5231	Photographs For Sale.....5330	Search Services.....5420
Auctions.....5020	Computer Software For Sale.....5125	Jimi Hendrix.....5235	Photographs Wanted.....5331	70s For Sale.....5425
Audiophile For Sale.....5025	Computer Software Wanted.....5126	Imports For Sale.....5240	Picture Discs For Sale.....5335	70s Wanted.....5426
Audiophile Wanted.....5026	Convention/Shows.....5130	Imports Wanted.....5241	Picture Discs Wanted.....5336	78s For Sale.....5430
Audio Tapes For Sale.....5030	Country & Western For Sale.....5135	Independent Labels For Sale.....5245	Picture Sleeves For Sale.....5340	78s Wanted.....5431
Audio Tapes Wanted.....5031	Country & Western Wanted.....5136	Independent Labels Wanted.....5246	Picture Sleeves Wanted.....5341	Sheet Music For Sale.....5435
Autographs.....5035	Dance Music For Sale.....5140	Michael Jackson.....5250	Pink Floyd.....5345	Sheet Music Wanted.....5436
Beach Boys For Sale.....5040	Dance Music Wanted.....5141	Jazz Instrumental For Sale.....5255	Popular Vocalists For Sale.....5350	Frank Sinatra For Sale.....5440
Beach Boys Wanted.....5041	Bob Dylan.....5145	Jazz Instrumental Wanted.....5256	Popular Vocalists Wanted.....5351	Frank Sinatra Wanted.....5441
Beatles For Sale.....5045	Doo-Wop For Sale.....5150	Jazz Vocalists For Sale.....5260	Posters For Sale.....5355	60s For Sale.....5445
Beatles Wanted.....5046	Doo-Wop Wanted.....5151	Jazz Vocalists Wanted.....5261	Posters Wanted.....5357	60s Wanted.....5450
Big Bands For Sale.....5050	Easy Listening For Sale.....5155	Jukeboxes.....5265	Power Pop For Sale.....5358	Soul For Sale.....5451
Big Bands Wanted.....5051	Easy Listening Wanted.....5156	KISS For Sale.....5270	Power Pop Wanted.....5359	Soul Wanted.....5451
Bluegrass For Sale.....5055	80s Rock For Sale.....5160	KISS Wanted.....5271	Elvis Presley For Sale.....5360	Soundtracks For Sale.....5455
Bluegrass Wanted.....5056	80s Rock Wanted.....5161	Laser Discs For Sale.....5275	Elvis Presley Wanted.....5361	Soundtracks Wanted.....5456
Blues For Sale.....5060	World Music For Sale.....5165	Laser Discs Wanted.....5276	Press Kits For Sale.....5365	Spoken Word For Sale.....5460
Blues Wanted.....5061	World Music Wanted.....5166	Led Zeppelin.....5280	Press Kits Wanted.....5366	Spoken Word Wanted.....5461
Books For Sale.....5065	8 Track For Sale.....5167	Madonna.....5285	Prince.....5370	Bruce Springsteen.....5465
Books Wanted.....5066	8 Track Wanted.....5168	Magazines For Sale.....5290	Progressive Rock.....5373	Stereo Equipment.....5470
Business Opportunities.....5070	EPs For Sale.....5171	Magazines Wanted.....5291	Promotional Items For Sale.....5375	Storage Units.....5475
David Bowie.....5075	EPs Wanted.....5172	Manitlion.....5293	Promotional Items Wanted.....5376	Barbra Streisand.....5478
British Invasion For Sale.....5080	Fan Clubs.....5175	Memorabilia For Sale.....5295	Psychadelic For Sale.....5380	Supplies For Sale.....5480
British Invasion Wanted.....5081	Fanzines.....5180	Memorabilia Wanted.....5296	Psychadelic Wanted.....5381	Surf Music For Sale.....5485
Kate Bush.....5085	50s Rock For Sale.....5185	Mini Discs For Sale.....5297	Punk For Sale.....5385	Surf Music Wanted.....5486
Cassettes For Sale.....5087	50s Rock Wanted.....5186	Mini Discs Wanted.....5298	Punk Wanted.....5386	Texas Music.....5488
Cassettes Wanted.....5088	Fleetwood Mac.....5190	Miscellaneous For Sale.....5300	Radio Shows For Sale.....5390	Tour Programs.....5490
Catalogs.....5090	Folk Music For Sale.....5195	Miscellaneous Wanted.....5301	Radio Shows Wanted.....5391	Turntable For Sale.....5495
Christmas Music For Sale.....5095	Folk Music Wanted.....5196	Monkees.....5305	Rap For Sale.....5395	U2.....5500
Christmas Music Wanted.....5096	40s Music For Sale.....5200	Moody Blues.....5307	Rap Wanted.....5396	Video Tapes For Sale.....5505
Children's Records For Sale.....5100	40s Music Wanted.....5201	Musical Instruments For Sale.....5310	Rock For Sale.....5412	Video Tapes Wanted.....5506
Children's Records Wanted.....5101	45s For Sale.....5205	Musical Instruments Wanted.....5311	Rock Wanted.....5413	The Who.....5510
Eric Clapton.....5105	45s Wanted.....5206	New Age.....5314	Rolling Stones For Sale.....5400	Hank Williams.....5515
Classical For Sale.....5110	Gospel For Sale.....5210	New Orleans R&B For Sale.....5312	Rolling Stones Wanted.....5401	Woodstock For Sale.....5517
Classical Wanted.....5111	Gospel Wanted.....5211	New Orleans R&B Wanted.....5313	Reggae For Sale.....5405	Woodstock Wanted.....5518
Comedy For Sale.....5115	Girls Groups For Sale.....5215	New Wave For Sale.....5315	Reggae Wanted.....5406	Frank Zappa.....5520

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BEATLE STUFF Catalog: US and imports; group, solo, CDs, records, videos, books, magazines, posters, promos, toys, photos, more. Send \$1 for latest catalog. Robert Wolk, PO Box 95762, Hoffman Estates, IL 60195-0762.

Beatles For Sale  
Free catalog of group & individual LP's-45's or see entire list at [www.datasync.com/acemusic](http://www.datasync.com/acemusic)  
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**BEATLES WANTED 5046**

ALL BEATLES "Original" records and memorabilia wanted! Especially Butcher Cover, picture sleeves and concert ticket stubs! Gary, PO Box 179, Little Silver, NJ 07739. 732-224-8760. E-mail: [IBuyBeatles@home.com](mailto:IBuyBeatles@home.com)

BEATLES 8-TRACK tapes wanted. Also, Mary Hopkin Earth Song CD. Craig Hampel, 1067 Klem Rd., Webster, NY 14580.

WANTED: BEATLES CONCERT tickets, stubs, or unused, top \$\$\$ paid. Chuck 800-822-2443, 24 hours.

WANTED: BEATLES CONCERT tickets, stubs, or unused, top \$\$\$ paid. Chuck 800-822-2443, 24 hours.

WANTED: GOOD quality VHS tape of The Beatles on the Ed Sullivan Show from 1965. They performed 6 songs. Rob Logan, 518 Earl Drive, Northfield, IL 60093-1106. [Robjlogan@aol.com](mailto:Robjlogan@aol.com)

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BOB DYLAN: 40 years of studio/live tapes. Free catalog, include any Dylan trade lists. Mitch Fischer, 1807 W. Sumac Ln., Anaheim, CA 92804. [fischface@prodigy.net](mailto:fischface@prodigy.net)

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**KAREN CARPENTER** wanted. Magic Lamp single, solo recordings from New York session, concert posters, any rare items. John Smith, 23712 Arjay Way, Laguna Niguel, CA 92677. 714-469-0211.

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(New Releases from page 77)

with romantic standards, and Horn and Mandel, playing under a loving blue-light glow, lend it an intimacy that's as cool as it is sexy.

Horn plays a couple of sides here: with strings and without, deadly serious and subtly giddy. Her carefully structured phrasing — this woman never makes it seem like work — bite into the lyrics with both reverence for the songs' histories and a determination to give it a new spin. It certainly is a thrill.

But it's Horn's piano prowess that still amazes most. She floats above, below, and within the keys on several of the album's best tracks (including the title tune and a great closer, "All Night Long"). Only its repetitive tone (Horn and Mandel go only so far with these songs before pulling in) plays against it. *Here's To Life* suffers from a similar problem, but the thematic ties keep it together. The 11 songs on *You're My Thrill* also work together as one gloriously verdant suite of romantic ballads. This is smart, sensual stuff, and Horn and Mandel, acknowledging this by playing it smart and sexy, make it another winner.

— Michael Gallucci

#### MARY ANN REDMOND

*Here I Am*

Spellbound Music (SBI699)

It's usually a precarious proposition when a critic starts a lot of lofty adjectives to describe a new discovery. Is it overblown enthusiasm or the real deal?

In the case of Virginia native Mary Ann Redmond, it's appropriate to toss around the accolades. There's something about Mary

(Ann) — her remarkable singing, her gift of expression, her ability to enlist superior musicians — that seems to set her apart almost immediately. That's what makes *Here I Am* an incredibly auspicious introduction.

With the help of Mary-Chapin Carpenter's backup band — including guitarists John Jennings and Duke Levine, great journeyman drummer Dave Mattacks, keyboardist/co-producer Jon Carroll and Carpenter herself on her lovely "Alone But Not Lonely" — Redmond runs the gamut from vulnerability to veracity. While she's a superb songwriter — the tough, tenacious "Enemy Lines" and "Man On A Mission" along with her bitter-sweet ballad, the mournful "Man I Wanted" offer crucial commentaries about love's battles and betrayals — it's her inventive interpretations of some well-worn standards that create some of the most searing impressions. Her stunning cover of John Hiatt's "Cry Love" transcends even the original, evoking emotions that reflect the song's passionate purpose. Similarly, she totally transforms The Supremes' "Stop In The Name Of Love" into a desperate dirge, laying out the lyrics with a painful plea diva Diana Ross never could muster.

Of course, Redmond's incredibly vibrant vocals make all the difference. She has a bold, soulful style that can take her from a fragile whisper to a riveting roar. Her dramatic delivery is consistently compelling — the way she holds a note for what seems like hours on end in "Cry Love" (2:20 into the song) is enough to make your jaw drop. Then again, the same could be said in describing every note of this extraordinary effort. (Check her site at [www.marb.com](http://www.marb.com))

— Lee Zimmerman

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NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

TITLE \_\_\_\_\_

TRADE REFERENCES

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE \_\_\_\_\_

BANK REFERENCE

BANK NAME \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE \_\_\_\_\_

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved. Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S) \_\_\_\_\_

### Advertising Information

**DISPLAY ADVERTISING:**  
(Cost per ad per issue; ads must run consecutively. Contract required to earn consecutive issue discounts.)

AD SIZE	WIDTH x HEIGHT	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1/16 pg	2 5/16"x3 1/4"	\$55.65	\$53.55	\$50.15	\$47.45	\$44.40
1/8 pg	4 7/8"x3 1/4"	111.30	105.00	100.30	94.50	89.25
1/4 pg	4 7/8"x6 1/2"	213.90	202.95	191.90	181.95	170.90
1/2 pg	4 7/8"x13"	397.45	378.20	358.35	338.50	318.65
Jr. pg	7 7/16"x10"	525.90	499.45	473.00	447.05	421.05
Full pg	10"x13"	721.05	685.65	649.40	613.55	577.15

### COLOR:

- A. One color and black .....\$190.00
- B. Full color (4-color) .....\$500.00  
(Plus color separation costs)
- C. Based on availability.
- D. Color is possible on any size ad.

### UNIT SPACE ADVERTISING:

Unit space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting it on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

### Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$60.90	\$57.90	\$54.60	\$52.00	\$48.60

Full page of 9 - \$466.20

### Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$126.80	\$120.75	\$114.20	\$108.15	\$101.85

Full page of 4 - \$466.20

### COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no

more than 14 to 15 typed or written lines per showcase box. There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

**Showcase Advertising Rates:**  
(Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$38.60	\$37.00	\$34.65	\$33.10	\$31.00

RETAILER DIRECTORY ..... \$9.00 per issue

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

### CLASSIFIED DISPLAY:

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1 1/2" x 1")	\$13.80	\$13.15	\$12.60	\$12.10	\$11.55
Two Inch (1 1/2" x 2")	26.55	25.50	23.65	22.60	21.55
Three Inch (1 1/2" x 3")	39.15	37.55	35.20	33.60	31.50

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts.)

### CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue). Ad will also be included on our [www.collectit.net](http://www.collectit.net) site at no additional charge.

B. DISCOUNTS FOR CONSECUTIVE INSERTIONS

1-2	No Discount	10-12	20%
3-6	10%	13-26	25%
7-9	15%		

### ADVERTISING REQUIREMENTS:

#### BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

#### REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents/guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

# SMOGTOWN RECORDS

250 W. Colorado Blvd. Ste. 250, Arcadia, CA 91007

Phone: 626-446-2100 • Fax: 626-446-4777

www.smogtown.com • E-mail: smogtown@smogtown.com

Check out our site for great collectable CDs, LPs and Memorabilia



Next-day or 2nd-day shipping available! All orders will be shipped by U.S.P.S. or U.P.S. U.P.S. add \$1.00. Shipping and Handling U.S. \$4.00 for 1st item (2 CDs); \$1.00 for ea. add. item. Posters/Stand-ups U.S.: \$6.00 up to 3 posters. \$1.00 for ea. add. 3 posters Record Awards U.S.: \$8.00 for 1st award, \$2.00 for ea. add. award. All other countries call or write for rates. Minimum order including shipping \$10.00. Payment VISA, M/C, Money Order, Cash (Registered Mail) or Personal Check (allow 3 weeks to clear our bank). California customers please add 8.25% sales tax

- 10 CD 100C 10 Trk Test Pressing CD Title Cvr \$15
- 11 CD 100C 10 Trk Test Pressing CD Title Cvr \$15
- 12 CD 100C 10 Trk Test Pressing CD Title Cvr \$15
- 13 CD 100C 10 Trk Test Pressing CD Title Cvr \$15
- 14 CD 100C 10 Trk Test Pressing CD Title Cvr \$15
- 15 CD 100C 10 Trk Test Pressing CD Title Cvr \$15
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GEORGE HARRISON ALL THINGS MUST PASS



