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CDS SPICE GIRLS/MEL C. Mel C's New 2-part "If That We Me" CD Maxi-single Set...Each with different B-sides! Ti set of 2

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gatefold sieeve for bruce 3 new brown,
City" 25.00
CDS SPRINGSTEEN, BRUCE New Imported "American Skin"
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CD SQUEEZE/GLEN TILBROOK Due 5/25 New Imported Full-Length CD from Squeeze's Glen Tilbrook, "Incomplete!

CD STEWART, AL New imported CD "Down in The Cellar"

Inst new album in years! 25 00
CDS STEWART, ROD Rod s New Imported CD Maxi-Single is infinibly coming out, & it's "I Can't Denny It" + 2 NON-LP TUNES "Do Whah Diddy" & "Peach" "I"
CD STEWART ROD New imported "Little Misunderstood" CD stewart ROD New imported "Little Misunderstood" CD is a 15-track compilation that features DEMOS recorded in

is a 15-track compilation that features **DEMOS** reco 1964 used to get a record company interest in Rod, B-Sides of his 1st 2 **RARE** singles for Columbia

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CD's—each with an added Bonus Video—for "Dream 0
The Blue Turtles", "Mercury Falling" & "The Soul Cages"

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many removes of some of his newest hits. No U.S. re

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Singles 77-79" Max-Single Box Set features all their sin
- A & B Sides - that The Stranglers released while signed
United Artists. alt in Original Picture Steeves!
- 5. O STRANGLERS New imported release on CD for their cl
sic album. "Meninblack"!
CD STRANGLERS New imported release on CD for their cl
sampler, Vol. 1 (defauls to follow)
- 22
CD STRAY CATS New "Hollywood Strat" CD leatures 5 i
unplugged Studio sessions & a live performance recorde

CO TEARS FOR FEARS/ROLAND! Due Soon New Briti Screaming Outside": 25 0ll

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Lynott Irribute. "Spirit Of The Black Rose", feature

Lynott Tribute. "Spirit son Luzy/Lynott Cover Versions by the likes of Randy popularity of the Ren Hensely, Doc Holliday, Mixinger & many more! 28 00 CD THIN LIZZY new imported 2 CD Set. "The Boys &e Back In Town"! The BONUS 2ND DISC features Rare B-Sides & 25000 In Town"! The BONUS 2ND DISC features ware p-sions singles! 25.00
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Phil Lynot/Thin Lizzy biography! 20.00
LP TRAWIS Imported 2.LP Vinyl Pressing of their new album
"The Invisible Band"! 25.00
CDS UZ Oue soon Very Limited French Release of their
"Stuck in A Moment You Can't Get Out Of" leatures LIVE

Paris 2001 Versions of "All I Want Is You" 8. "Even Bette
Than The Real Thing" 10.0
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Light Light Televation" from Europe, Australia & probably

STUCK IN A MOMENT YOU CAN'T Get Out Of"!

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CD Maxi-Single Set Leach with different B-Sides! T

CD ULTRAYOX Due Soon. New Imported release of the "Future Perfect" album on CD, which was recorded Billy Currie Live in Italy in 1993. CD URE, MIDGE from Germany. New full-length studit from Midge. "Move Me".

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LP WHO In Stock British Import only 3-1P 180-678.

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CD XTC Farly release from Japan for their NEW "Hi

CO TUBERTY Prevases from Japan to their NEW Homegodining (CI)11

CO YES DISON BRAMD NEW Japanese NIGH DEFINITION REMASTERED OD's in Mini-LP Style Sleeves for the 2-CD

"Yesshows," (a) \$50 and for "Going For The One" "Time And A Word" "Tomato Yes," Free Album" each 29 00

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BOOK, YOUNG, NELL New British only "0 to 60" hard-bound biography by Johnny Rogan A Mustill 38 00

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low)

CDS LOPEZ, JENNIFER Jennifer's new Imported "Plate Make has 4 REMIXES of that tune & a NEW REMIX of

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Sides (Also available is a infinite equitor in a social of \$10). The set of 2 CD Maxis

MANSON, MARILYN The British limited edition Marilyn's "Hoty Wood" will be uncensored & fee

Thompson was recorded in 1986.

CD MEGADETH The Japanese Edition of their new CD. "Worl Needs A Hero" will feature ADDED BONUS TRACKS! 37.0

set of 2

CD MONKEES / MIKE NESMITH New Imported 2-IN-1 Cl tures Nesmith's classic solo albums "Nevada Fight "Tantamount To Treaseon", with new artwork, remastering & (3 ADDED BONUS TRACKS!!!)

bonus live E.P. enclosed<sup>1</sup>

CD NELSON, BILL New imported "Whistling While World Turns" solo CD from the ex-bebop deluxe head CD NEW ORDER Due 7/11...Japan-Only "Mini Album
feature Exclusive LIVE Tracks recorded in 1998 +

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- REMIXE'S of her version of "Cruisin" 10

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Elvis Classic Film, "Lowing You"...playable on ALL US sys-

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CD PRESLEY, ELVIS The 2nd in the series of Fr 2-CD Sets. "Elvis Sings Sid Tepper & Roy fully supported from PCA/RMC." feature

Maxi-Single features 3 NON-LP Tracks!
CDS R.E.M. New Imported "Imitation Of Life" CD I Single! (details TBA)
LP R.E.M. Imported vinyl pressing of their new al

Maet-Single?

CO RENAISSANCE Japan-Only Limited Edition Remast
CO's in nifty Mint-LP sleeves for Annie Hasiam's "Anni
Wonderland" & He Renaissance CO's "Azure D
'Novella" & "Song for All Seasons" Each
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CD RUNDGREN, TODD From Japan "A Capella Tou

vinyi "Helio It's Me A Retrospective" 2-LP set 22 tracks:
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Additional Bonus Fracks: 22 00

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LP ENO, BRIAN & P. SCHWALM Limited Imported 2-LP

set of 2 CD FISH New imported LIVE 2-CD set, "Sashimi" reco

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Max has 4 REMIXES of that tune a only manual point Cost A Thing?

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Includes a 2nd BONUS CD featuring & REMIXES! 3.

12 MADOWNA There are 2 different Madonna Import Singles for "What It feels take to Be A Girl" each with ferent REMIXES! Each

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MARILLION Their new Imported full-length "Anoraknophobia" 25 00
CD MARILLION In Stock New 12-CD "Marillions Singles

remastering & (3 ADDED BONUS TRACKSIII)
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RFMASTERED version of his 1972 self-hitled "Carl Way

Of the Blues' Sury is goined on stage by Albert Anig, Albert Collins & Others!

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In Australia" (Di Iron Livi.

In Australia" (Di Iron Livi.

On MILSSON, MARRY Brubsi remastered CD release Milsson Schmilsson", "Pandemonium Shadow/Aerial Ballet" (this one is a 2 - CD set @ 325). "Skidoo/The Point" & "Son Of Schmilsson" Each single CD

PO NIRVAMA Due Soon ...Imported limited edition vinyl LP picture disc for "From The Minddy Banks Of The Wishkah"

CDS O'CONNOR, SINEAD Sinead's 2nd imported CD max single off her new album is, "Jealous" + 2 non-LP B

Hits!
CDS OSMOND, JIMMY in Stock the New Imported
Osmond 3-song CD Maxi-Single, "Shine", which incli
2000 version of "Long Haired Lover From Liverpoo

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GEORDIE "Singles Collection" definitive collection of their UK singles from 1970's British rockers fronted by AC DC vocalist Brain Johnson, Glam Records UK (arrives approx June 20th)......\$17.98 GIRL "Live at Exposition Hall" unreleased show Osaka Japan May 1982, band featured Phil Lewis wcals and Phil Collen guitar, 17 tracks, Receiver Records UK (arrives approx June 20th)... \$17,98
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As is often the desire of the record companies and not the band, The Wailers' Bob Marley became the frontman for not just his band, but the entire reggae movement that took the music industry by storm by the mid-70s. Marley's influence on the fledgling genre as well as many rock and pop musicians — from Eric Clapton and Stevie Wonder on down — has placed him among the small group of legends who have helped shape modern music. Marley not only played his music, he lived it, singing of peace and trying to bring his fellow Jamaicans together through music. His health took a turn for the worse in his last years of life, but he was jammin' right up to the end. Twenty years after his death, however, with his entire catalog up for reissue, he's still as big as ever.

...by Dave Thompson

### 19 BOB MARLEY DISCOGRAPHY



With more than 35 years of recorded history, Bob Marley has a lot to collect, including several U.S. 45s and LPs in the three-digit range. ...by Tim Neely

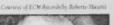
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| Hen's Teeth#1,2,3—(UK CDs Awsome 60s Psych Rartiies)[Each: Hendrix_Jimi-Let Your Mind-(Jul.CD Unre. Studio'67-Interview). Herman's Hermits-Heat Get Ready-(Ltd.CD Unre. +Rartibes+Live) His Reving Tongues-Tropic-(NZ CD Remast.New Zealand'67 Pop Siike). High Tide-Open Season-(Euro CD Unreleased Material '71:90). High Treason—(US CD'70 Phila. Psych West Coast Style) Hillman,Chris-Tribute Concerts By The Coal Porters-(UK CD Superbl). Hollies-What Goes Around-Harribes-(Ltd.CD'83 Reunion wi/G.Nash+). Hollies:T. Sylvester-Complete Works'69/82-(Euro 2CD 41 Cuts). Hondells-41 to 4-New (Euro CDs wi/Many Unre. Trast)[Each: How Was The Air Up There-(NZ Great 60's New Zealand Psych Comp.) Ian & Zodlacs-Koppycats Recordings-(Euro CD Merseybeat). Iddle Race-BBC & Beyond-(Ltd.BBC-V-Inc-Studio-Nighthders Demos). Imagine-Images+Debut Single Lennon Producedf-(Euro 70's US Prog). Incredible Sound Show#1-(UK CD Awesome UK Psych Rarifises-S cuts). Incredible String Bandt.Co.BSpirit OLove-(7/23 UK CD'72 Album)  | 16.99<br>21.99<br>21.99<br>17.99<br>14.99<br>21.99<br>25.99<br>17.99<br>17.99<br>17.99<br>16.99  |
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| Hen's Teeth#1,2,3—(UK CDs Awsome 60s Psych Rartiies)[Each: Hendrix_Him-Let Your Mind-(Iul.CD Unre. Studio'67-Interview). Herman's Hermits-Heat Get Ready-(Ltd.CD Unre.+Rartiies+Live) His Revving Tongues-Tropic-(NZ CD Remast.New Zealand'67 Pop Sike). High Tide-Open Season-(Euro CD Unreleased Material '71-90). High Treason—(US CD'70 Phila. Psych West Coast Style). Hillman,Chris-Tribute Concerts By The Coal Porters-(UK CD Superbl). Hollies-Wha Goes Around-Rarties-(Ltd.CD'83 Reunion w/G Nash+). Hollies-Vha Goes Around-Rarties-(Ltd.CD'83 Reunion w/G Nash+). Hollies-The Are the Coal Porters-(UK CD 41 CD'83 Reunion w/G Nash+). Hollies-The Are the Coal Porters-(UK CD 41 CD'83 Reunion w/G Nash+). Hollies-The Are the Coal Porters-(NZ Great 60s New Zealand Psych Comp.). Ian & Zodlacs-Koppycats Recordings-(Euro CD Merseybeat). Iddie Race-BB & Beyond-(Ltd.BBC+Uhre.Studio-Nightnders Demos). Imagine-Images+Debut Single Lennon Produced/(Euro 70's US Prog). Incredible String Bandt.C.O.BSpirt Of Love-(723 UK CD'72 Album). Instro Hipsters A Go Go—(UK CD 24 65s Instrast) Very Coolli   | 16.99<br>21.99<br>21.99<br>21.99<br>16.99<br>21.99<br>25.99<br>17.99<br>17.99<br>17.99<br>11.99<br>16.99   |
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| Hen's Teeth#1,2,3—(UK CDs Awsome 60s Psych Ramies)[Each: Hendrix_Jimi-Let Your Mind-(Jul.CD Unre. Studio'67-Interview). Herman's Hermits-Heat Get Ready-(Ltd.CD Unre. +Rarities+Live). His Revving Tongues-Tropic-(NZ CD Remast.New Zealand'67 Pop Siike). High Tide-Open Season-(Euro CD Unreleased Material '71-90). High Treason—(US CD'70 Phila. Psych West Coast Style). Hilliman,Chris-Tribute Concerts By The Coal Porters-(UK CD Superbl). Hollles-What Goes Around-Hambes-(Ltd.CD'83 Reurion wilG.Nash+). Hollles-T. Sylvester-Complete Works'69/82-(Euro 2CD 41 Curls). Hondells-at 10 4-Klew-(Euro CDs w/Many Unre.Traxi)[Each: How Was The Air Up There-(NZ Great 60's New Zealand Psych Comp.) Ian & Zodiacs-Koppycats Recordings-(Euro CD Merseybeat). Iddle Race-BDC & Beyond-(Ltd.BBC+Unre Studio-Nightnders Demos). Imagine-Images+Debut Single Lennon Producedl-(Euro 70's US Prog). Incredible Sound Show#1-(UK CD Awesome UK Psych Rarifies+S cuts) Incredible String Band:C.O.BSpirit Of Love-(7/23 UK CD'72 Album). Instro Hipsters A Go Go—(UK CD 24 60s Instros! Very Cool!). J.K.& CoSuddenly 1 Summer-(US CD'68 Moody Pop Psych Stunner!). Jede Warrior-Ecipse-(Ltd.UK CD'73 Unre. 4th Album! Top Prog.!).   | 16.99<br>19.99<br>21.99<br>21.99<br>17.99<br>14.99<br>16.99<br>21.99<br>21.99<br>17.99<br>16.99<br>11.99<br>11.99  |
| Hen's Teeth#1,2,3—(UK CDs Awsome 60s Psych Rartiies)[Each: Hendrix_Him-Let Your Mind-(Iul.CD Unre. Studio'67-Interview). Herman's Hermits-Heat Get Ready-(Ltd.CD Unre.+Rartiies+Live) His Revving Tongues-Tropic-(NZ CD Remast.New Zealand'67 Pop Sike). High Tide-Open Season-(Euro CD Unreleased Material '71/90). High Treason—(US CD'70 Phila. Psych West Coast Style). Hillman,Chris-Tribute Concerts By The Coal Porters-(UK CD Superbl). Hollies-Wha Goes Around-Rarties-(Ltd.CD'83 Reunion w/G. Nash+). Hollies-Yha Goes Around-Rarties-(Ltd.CD'83 Reunion w/G. Nash+). Hollies-Tsylvester-Complete Works'69/82-(Euro 2CD 41 Curs!). Hondells-#1 to 4-New-(Euro CDs w/Many Unre. Trax/[Each: How Was The Air Up There-(NZ Great 60's New Zealand Psych Comp.) Ian & Zodlacs-Koppycats Recordings-(Euro CD Merseybeat) Iddie Race-BBC & Beyond-(Ltd.BBC+Unre.Studio-Nightnders Demos). Imagine-Images+Debut Single Lennon Produced/(Euro 70's US Prog.). Incredible String Band:C.O.BSpirit Of Love-(72'3 UK CD'72 Album) Instro Hipsters A Go Go—(UK CD 24 6os Instrost Very Cool!). J.K.& CoSuddenly 1 Summer-(US CD'68 Moody Pop Psych Stunner!). Jade Warrior-Ecipse-(Ltd.UK CD'73 Unre-4th Album! Top Prog.!). Jan & Dean-Nore Sonas For Rainy Day-(Vonotope Ilbrisuer).   | 16.99<br>19.99<br>21.99<br>21.99<br>11.99<br>16.90<br>21.99<br>25.99<br>17.99<br>16.99<br>11.99<br>11.99<br>11.99<br>11.99   |
| Hen's Teeth#1,2,3—(UK CDs Awsome 60s Psych Rartiies)[Each: Hendrix_Him-Let Your Mind-(Jul.CD Unre. Studio 67s-Interview).  Herman's Hermits-Heat Get Ready-(Ltd.CD Unre.+Rartites+Live).  Hi Reving Tongues-Tropic-(NZ CD Remast.New Zealand 67 Pop Sike).  High Tide-Open Season-(Euro CD Unreleased Material 71:90).  High Treason—(US CD'70 Phila. Psych West Coast Style).  Hilliman, Chris-Tribute Concerts By The Coal Porters-(UK CD Superbl).  Hollies-What Goes Around-Parties-(Ltd.CD'83 Reunion w(G.Nash+).  Hollies:T.Sylvester-Complete Works 69:82-(Euro 2CD 41 Cuts).  Hondells-41 to 4-New-(Euro CDs writhany Unre.Trax)[Each:  How Was The Air Up There-(NZ Great 60's New Zealand Psych Comp.)  Ian & Zodlacs-Koppycats Recordings-(Euro CD Merseybeat).  Midle Race-BBC & Beyond-(Ltd.BBC-Unre. Studio-Nightniders Demos).  Imagine-Imagesbebut Single Lennon Produced!-(Euro 70's US Prog).  Incredible Sound Showeff-(UK CD Awesome UK Psych Rarifies+S cuts).  Incredible String Band:C.O.BSpirit Of Love-(7/23 UK CD'72 Album).  Instro Hipsters A Go Go—(UK CD 24 60s Instros! Very Cool!).  JK.& CoSuddenly 1 Summer(JUS CD'88 Moody Pp Psych Sunner!).  Jede Warrior-Eclipse-(Ltd.UK CD'73 Unre.4th Albuml Top Prog.!).  Jan & Dean-More Songs For Ramy Day-(Vigotone Unissued Sessions).  Jay & Americans-Jay&Americans-Sunday&Me-(UK CD Remastered).   | 16.99<br>19.99<br>21.99<br>21.99<br>16.99<br>21.99<br>25.99<br>16.99<br>21.99<br>21.99<br>21.99<br>11.99<br>11.99<br>11.99<br>11.99<br>11.99   |
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| Hen's Teeth#1,2,3—(UK CDs Awsome 60s Psych Ramies)[Each: Hendrix_Jimi-Let Your Mind-(Iuk CD Unre. Studio 78-Interview). Herman's Hermits-Heat Get Ready-(Ltd.CD Unre.+Rarities+Live) His Revving Tongues-Tropic-(Nz CD Remast.New Zealand 67 Pop Sike). High Tide-Open Season-(Euro CD Unreleased Material 71:90) High Treason—(US CD'70 Phila. Psych West Coast Style) Hillman,Chris-Tribute Concerts By The Coal Porters-(UK CD Superbl). Hollies-What Goes Around-Ramies-(Ltd.CD'83 Reunion wiG Nash+). Hollies-That Goes Around-Ramies-(Ltd.CD'83 Reunion wiG Nash+). Hollies-That Foes Around-Ramies-(Ltd.CD'83 Reunion wiG Nash+). Hollies-That Foes Around-Ramies-(Ltd.CD'83 Reunion wiG Nash+). Hollies-That Foes Around-Ramies-(Lor D'81 Mexicon Was The Air Up There-(NZ Great 60's New Zealand Psych Comp.) Ian & Zodiacs-Koppycats Recordings-(Euro CD Merseybeat) Indie Race-BbC & Beyond-(Ltd.BBC+Unre.Studio-Nightnders Demos). Imagine-Images+Debut Single Lennon Producedf-(Euro 70's US Prog). Incredible String Band:C.O.BSpirit Of Love-(7/23 UK CD'72 Album). Instro Hipsters A Go Go—(UK CD 24 60s Instrus! Very Cool!). JK. & CoSuddenly 1 Summer-(US CD'68 Moody Pop Psych Stunner!). Jade Warrior-Eclipse-(Ltd.UK CD'73 Unre.4th Album! Top Prog.!). Jan & Dean-More Songs For Ramy Day-(Vigotone Unissued Sessions). Jay & Americans-Jay&Americans-Sunday&Me-(UK CD Remastered). Jethro Tult-Complete Performance 72-(Ltd.Jap.3CD Tokyo/72). Julian's Treatment: Savarin-Waiters On Dance-(Euro CD'71 Prog).   | 16.99<br>19.99<br>21.99<br>21.99<br>17.99<br>14.99<br>14.99<br>25.99<br>18.99<br>17.99<br>16.99<br>11.99<br>11.99<br>27.99<br>16.99<br>11.99<br>11.99<br>11.99   |
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# Please Mr. Postman

Whatever happened to Charly's records?

Does anyone know what happened to the Charly Records inventory after it closed? I'm looking for records by The Five Du-Tones and other artists who were on the One-Derful! label from Chicago, Ill.

— Thomas Henderson via e-mail

(Thomas, we posed the question about Charly to Bill Dahl, one of our writers who is well-versed in this area, and this is his reply: "Charly never had a Five Du-Tones CD out. The only one I've seen is a bootleg of their One-Derful! stuff that's available on the East Coast. Charly did have three anthologies of material from the One-Derful! vaults out — one covering One-Derful!, another its sister M-Pac! label and the third one highlighting its Mar-V-Lus subsidiary. They were compiled by the one and only Robert Pruter, Goldmine's R&B editor, and were almost impossible to find stateside even when Charly was in business, so it'll be even tougher now. Another British firm, Goldmine Records (nice name! {But no relation. - Ed.}), has also assembled a single disc of One-Derful!/M-Pac!/Mar-V-Lus tracks that may suffice for your reader. It might be marginally easier to find, anyway."}

### "Heavy Metal Thunder" struck him

Just to let you know, I enjoyed Sean Egan's "Heavy Metal Thunder" article in Goldmine #544 (June 1, 2001). Heavy metal was my favorite music as a teenager in the U.K. in the pre-punk 1970s. While the U.K. version of heavy metal essentially grew out of amped-up versions of Chicago blues, I'd like to show that the equally valid U.S. version had stronger roots in rock 'n' roll. Even in the late 1950s and early 1960s, records such as Link Wray's "Rumble" or The Frantics' "Werewolf" created the atmosphere of dark menace that is metal in spirit. In the early 1960s, the U.K. also had Screaming Lord Sutch and The Savages, with their "Screamin" Jay Hawkins/horror movie-derived stage act. I once saw some old B&rW television footage of these guys doing "Jack The Ripper" - it was great stuff (and quite disturbing!). While The Kinks had a couple of pre-metal singles in the U.K. charts in 1964, The Sonics were arguably the first metal band in the U.S. Sure, they played rock 'n' roll, but Jerry Roslie was the missing link between Little Richard, Motörhead's Lemmy, and AC/DC's Bon Scott. Their version of "Louie, Louie" is protometal riffing, while "Cinderella," "He's Waitin'" and "The Witch" can still blow away anyone hearing them for the first time with the volume turned up.

In 1968, Blue Cheer's "Summertime Blues" was way more metal than rock 'n' roll, while the original single version of MC5's "Lookin' At You" from January 1968 still stands (to my ears) as the finest slab of mayhem ever recorded. This goes way beyond riffs and screeching vocals — it's aural destruction. Nothing this wild ever came out of the U.K. The Misunderstood's 1966 feedback-drenched single "Children Of The Sun" was just about the hottest thing from the U.K. in 1966 (sounding like an

### LETTER FROM THE EDITOR

### All hail Marley

I have to admit that there isn't a whole lot of reggae in my collection (a lot more than rap and polka, but it's dwarfed by the size of my blues, rock, jazz and even Celtic sections). Despite that, one of the most unique records in my the collection is a reggae record. Reggae Christmas features traditional Christmas songs done reggae style. I played it for my folks one Christmas. My dad loved it. My mom had no comment, which meant she didn't like it. The album cover is a picture of a marijuana plant with colored Christmas lights on it. I kick myself now for not picking up more copies, as there was a stack of them for \$1 back in the mid-80s at the Radio Doctors record shop in downtown Milwaukee, Wis. The album is immortalized in color in the Goldmine Christmas Record Price Guide by Tim Neely.

Reggae's impact on modern music cannot be ignored, and Bob Marley certainly is the spearhead of the genre. Many music fans probably didn't realize back in 1974 that Eric Clapton's "I Shot The Sheriff" was really a reggae song or even knew what the genre was. Many bought it 1) because it was by Clapton, or 2) because it was by Clapton. Johnny Nash's smash hit "I Can See Clearly" was

probably not perceived by the buying public as reggae either — it's just a wonderful song.

Other non-reggae artists besides Clapton have gotten in on the reggae action as well, including Steely Dan ("Haitian Divorce"), The Police ("Roxanne") and Stevie Wonder ("Master Blaster"), just to name a few Dread Zeppelin took the genre to extremes when the band welded reggae with Led Zeppelin songs and Elvis Presley sound-a-like vocals, including their own take on Marley's "Stir It Up" (and it all works surprisingly well!). Jazz guitarist Lee Ritenour just released A Twist Of Marley on GRP, his interpretations of an artist he first appreciated as a teenager.

Is Marley collectible? You bet. Several of Marley's 45s are worth more than \$100, and his rare records and memorabilia are a major part of the new The World Of Reggae exhibit in Long Beach, Calif., near the Queen Mary.

Marley would be amazed to see the traces of reggae's and his own influence in popular music 20 years after his death. The Master Blaster still rules.

- Greg Loescher

Editor's recommendation: Lea Delaria, Play It Cool (Warner Bros. 9-47993-2)

amphetamined version of Led Zeppelin's "Dazed And Confused") — and they were an American band brought over by DJ John Peel.

My favorite heavy metal records now are reissues of long forgotten, 30-year-old, rare U.S. LPs; Boulder Damn's Mourning, Randy Holden's Population 11, Josefus' Dead Man, Mariani's Perpetuum Mobile, plus slightly later bands such as Orange Wedge, Poobah, and Seompi, who I never heard at the time. To me, as a Brit, the best metal music was usually American, hard to find (rather than Top 40), and the people making the music grew up listening to blues, soul and rock 'n' roll, which shows in their records. Certainly, the later the record, the less memorable it will probably become, even if the riff is 10 times faster!

— Phil Adams Santa Fe NM

### Researcher looking for music books info

In my continuing effort to waste time on the Internet, I thought it would be interesting to find out which music books were still in print. I found quite a few, first at Amazon, then at other places. At some point my obsessive nature (something I guess most collectors know about...) kicked in and it occurred to me that the Web would be a perfect place to assemble an ongoing bibliography of rock and related stuff. So I did!

The results, which can now be seen at www.bompbooks.com, are organized the way I'd want to see it if I were looking for a music book: by category, with a search engine for cross-searches. There are other sites that list a lot of rock books, but I've taken the effort to organize topics such as surf music, garage bands and rockabilly, as well as some rather unlikely ones that turn out to be fairly well-

populated, such as music travel books, and music-related fiction. There are also large sections on rock criticism and books for collectors. When possible I have written my own reviews, otherwise I post what info I can find online. There are currently some 5,000 books indexed, with more (especially out-of-print ones) being added all the time.

Yeah, this is a plug, but mainly I'm here to ask Goldmine readers for help locating info on privately published books, which as we all know are often the best sources of real information. By listing as many of these as I can find, with links to ordering them, I hope the authors of these works will get more of the attention they deserve. Anyone who wants to recommend titles can e-mail me: greg@bomp.com. Thanks for printing this.

— Greg Shaw Bomp Records Burbank CA

(Greg, you are to be commended for your efforts and are performing a valuable service to collectors, researchers, publishers and music fans everywhere. If there is any one group of people who can help fill in some holes in your bibliography, it's Goldmine readers. Good luck with the continual process of keeping it up to date — we receive lots of new music books here for review from other publishers, so we know there are a ton of books to keep up on. — Ed.}

### Richard Thompson discography additions

Here are a few additions to your Richard Thompson discography from *Goldmine* #544, (June 1, 2001):

Sampler: Harper Collins/Callaway Editions DF U.S. (1992) — Ferrington Guitars (track #1) (1992) Capitol CDP 7 94490 2 — Sweet Talker soundtrack, (1991)

Promo EPs: Capitol DPRO-79078 — I Misunderstood Acoustic live sets recorded Sept. 7, 1991, in Ventura, Calif. — "I Misunderstood"/"1 Feel So Good"/"52 Vincent Black Lightning"/"Now That I'm Dead") (1991)

Choice Wife, Capitol DPRO-79364 — "Easy There, Steady Now"/"Easy There, Steady Now" (3:19 edit)/"Easy There, Steady Now" (4:43 LP version)/"Goin' Back" (WXPN, University Of Pennsylvania, July 1992)/"God Loves A Drunk" (WXPN, University Of Pennsylvania, July 1992)

— Joe Lavery Spring Mount PA

### More Thompson discography additions

Thanks so much for the excellent Richard Thompson cover story. As a longtime fan and collector of his music it's great to see him receive some of the exposure and recognition he so richly deserves. Here are a few additions to the discography:

### Richard And Linda Thompson 45s:

Island (U.K.) WIP.6186 — "I Want To See The Bright Lights Tonight"/"When I Get To The Border" (1974)

Chrysalis (U.K.) CHS 2369 "Civilisation"/ "Georgie On A Spree" (1979)

Hannibal (France) HNS 703 — Don't Renege On Our Love"/"Living In Luxury" (with picture sleeve, 1982)

### Richard Thompson 45s:

Hannibal (Germany) 6.14071 — "Tear Stained Letter"/"Where The Wind Don't Whine" (with picture sleeve) (1984)

Polydor (U.K.) POSP 750 — "You Don't Say"/"When The Spell Is Broken" (live, 1985)

Polydor (Germany) 885 422 7 — "Shoot Out The Lights"/"The Great Valerio"/ "Don't Tell Secrets" (all three live, promo EP included with some copies of *Daring Adventures* LP) (1986)

Capitol (U.K.) CL 550 — "Reckless Kind"/"Turning Of The Tide" (live, with picture sleeve) (1989)

Capitol (U.K.) CL 638 — "Read About Love"/"Feel So Good" (live, with picture sleeve) (1991)

### 12-inch singles (promo unless noted):

Hannibal HN-PRO 01 — "The Wrong Heartbeat"/"Tear Stained Letter"/"Hand Of Kindness" (special radio edit) (1983)

Polydor PRO 338-1 — "You Don't Say" (same on both sides) (1984)

Polydor PRO 348-1 — "When The Spell Is Broken" (has a 6:13 live version on B-side)

(Please see Please Mr. Postman page 77)

### Submitting letters to Goldmine...

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# Grapevine



From left: Cheap Trick's Rick Nielsen, Blondie's Debbie Harry, Stop's Mickey Leigh, Joey Ramone's brother.

### Cheap Trick, Blondie honor Joey Ramone at "Birthday Bash"

NEW YORK - Joey Ramone's Birthday Bash was a fitting tribute to the man who put the gabba in gabba gabba hey, a man who most certainly would have attended had he not died of lymphoma seven weeks shy of his 50th birthday.

Did I say "tribute?" I meant celebration.

"This is not a memorial, and it's not a tribute," Mickey Leigh, Joey's brother, told reporters emphatically before the show. "It's a party. That's what he would have wanted."

The bash may well have been a reflection of the Ramones themselves - lots of spirited three-chord punk, with just the right amount of respect for the pop sounds of several generations before, a little monotony and a whole lot of heart.

Master of ceremonies Little Steven Van Zandt, now better known as Silvio Dante in the HBO series The Sopranos than as Bruce Springsteen's guitarist, praised Joey's courage, because it takes courage to make the kind of music he made in an industry that only respects what's already popular.'

The first half of the proceedings were perhaps the most inspiring, featuring The Independents, a Lower East Side band championed by Joey. Leigh followed with a short set by his band Stop. The first half was closed by Bellvue, the new band led by former D Generation frontman Jesse Malin, who was also an owner of the now-defunct club Coney Island High, which was one of Joey's hangouts.

The secret weapon of the evening was an excellent compilation of video footage assembled by the Ramones' video director George Seminara, featuring Joey and his partners in crime, including a priceless interview by Geraldo Rivera. The compilation also included videotaped tributes from a number of figures such as Green Day, Paul Westerberg of The Replacements, and Metallica (who were roundly booed by the crowd for their high-profile opposition to Napster).

The second half of the show felt more like the memorial service that Leigh was striving to avoid, interspersed meiodramatic speeches and eulogies from partners in crime such as Tommy Erdelyi (a.k.a Tommy Ramone), the only Ramones alumnus to participate, their one-time manager Danny Fields, and a selfpromoting obnoxious presentation by rock critics and impresarios Legs McNeil and John

Leigh led a pickup band through a series of Ramones covers such as "I Want You Around" and "I Remember You."

Blondie galvanized the crowd with a set that included "Dreaming." "Hanging On The Telephone," "Rip Her To Shreds" and "One Way Or Another." They ended their set with a cover of "I Wanna Be Your Boyfriend."

Cheap Trick followed with a set of songs "that Joey always liked to hear us play," said guitarist Rick Nielsen. The set included Hello There," "ELO Kiddies" and "Surrender," which Joey often sang with the band when they toured together on the Lolla-

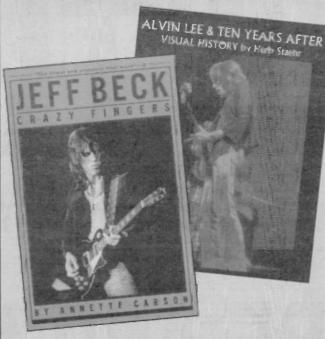
The Damned, one of the earliest purveyors of U.K. punk that the Ramones inspired, closed the show. "They were the punk Beatles," Damned guitarist Captain Sensible said of the Ramones before the show started.

The party ended with Van Zandt reading a proclamation from U.S. Rep. Gary Ackerman, who credited Ramone with creating "a musical and cultural revolution by rebelling against mainstream music and pioneering

Then the show's organizers passed out Yankee Doodles and Ring Dings cakes to the crowd of 3,000, many of whom proceeded to throw the cakes at one another, which was perhaps the most fitting end to the bash to honor the pioneer of punk.

- Derek Caney

GRAPELEAVES



On the bookshelf: New books on two of rock's top guitar heros, Jeff Beck and Alvin Lee are out now. Jeff Beck: Crazy Fingers by Annette Carson (Backbeat Books) covers the experimental rock guitarist's career from the early '60s Yardbirds to the end of the 20th century. The book includes a discography. Meanwhile, Alvin Lee & Ten Years After: Visual History by Herb Staehr (Free Street Press) is indeed a visual history of one of the bands who rocked out at Woodstock (the original one). The book is peppered liberally with photos of Lee and his cohorts from the early '60s, pre-Ten Years After groups as well as concert posters and ticket stubs, album covers and magazine covers. The book chronologically lists all of Ten Years After's concert appearances, with dates, venues, concert set lists and comments from the band members, (Available exclusively through Atlas Books at www.atlasbooks.com/marktplc/00604.htm, or order by calling their 24-hour, toll-free number, 1-800-247-6553. There is also a direct link to the Atlas Books order page at the www.alvinlee.com Web site. The price is \$21 per copy (U.S.), 15 percent off the \$24.95 list price, plus \$4.50 for priority shipping.)... Depeche Mode: A Biography by Steve Malins (Cooper Square Press) covers the history of the band starting with the members' teenage years through their 80s success as one of the leading practitioners of the British electronic pop craze on up to the current days. The band just released Exciter and has embarked on a worldwide concert tour... Speaking of electronic music, All Music Guide To Electronica: The Definitive Guide To Electronic Music has just been released (Backbeat Books). The staff of the popular All Music Guide series, which nas sold more than 200,000 copies, provide bios for more than 1,200 electronic dance music artists such as Aphex Twin, The Chemical Brothers, Prodigy, Massive Attack and others and rates more than 5,000 albums in the genre... Calling Out Around The World: A Motown Reader edited by Kingsley Abbott (Helter Skelter) is a compendium of new interviews, articles and essays about one of the most successful indie labels of all time. Martha Reeves wrote the introduction.

For couch potatoes: Due out June 18 from BMG are the following DVDs, among others: Deep Purple's Come Hell Or High Water featuring video clips of the band performing "Highway Star," "Woman From Tokyo," "Smoke On The Water" and "Paint It Black" among the

two-hour, 16-track set; Foghat: Two Centuries Of Boogie: James Galway And The Chieftains In Ireland Rory Gallagher Irish Tour with bonus backstage and rehearsal footage from a Japanese concert... From Music Distributors Video (MVD) comes two new progressive rock Collector's Edition DVDs, Emerson Lake & Palmer -Pictures At An Exhibition and Rich Wokeman -The Legend. The first one is a 120-minute selection featuring film and audio from the band's 1970 live concert of the same name. Wakeman's 94minute set includes his 1975 live concert with the Melbourne Philhar-

monic Orchestra, the end of his Journey Tour, and hits from his best-selling The Six Wives Of Henry VII and King Arthur And The Knights Of The Found Table.

Tributes: Twisted Sister is the latest victim of a tribute album. Due Aug. 14 from Koch Records is Twisted Forever (BMG), featuring a wide range of talent such as Sebastian Bach, Joan Jett, and Fu Manchu to Overkill, Anthrax, and Public Enemy's Chuck D... The second tribute album to a road, More Songs Of Route 66: Roadside Attractions (Lazy Sob Recordings), focuses on the artists of Texas, one of the states Route 66 passes through. This 14-track edition, which musically charts a geographic course on Route 66, features blues, folk, surf, western swing, instrumentals and The LeRoi Brothers, Asleep At The Wheel, Marcia Ball, Jimmy LaFave & Night Tribe, Gary Primich, Two High String Band, and Red Dirt Rangers, among others. The famous Route 66 highway is celebrating its 75th anniversary this year.

For the benefit of Mr. Kite: Vanguard Records just released Avalon Blues: A Tribute To The Music Of Mississippi John Hurt, with a portion of the proceeds going to the Delta Blues Museum's Arts And Education Program. The all-star lineup includes Peter Case (who is also producer of the project), Taj Mahal, Lucinda Williams, Steve & Justin Earle, John Hiatt, Alvin Youngblood Hart, Dave Alvin, Beck, Bruce Cockburn, Chris Smither and many others.

Auction results: Leland's recent April auction included some top prices for Beatles, Madonna, Elvis Presley, and Jimi Hendrix memorabilia. A rare collection of early Beatles concert tickets and ticket stubs sold for \$67,000. Other Beatles items sold at the auction include a Meet The Beatles gold record (\$14,415) and an Ivor Novello award presented to The Beatles (\$8,418). Madennas black leather outfit she wore for pictures in her Sex book went for \$13,800 and a white bustier of hers topped out at \$5,060. A nat Presley wore in G.I. Blues hit \$3,200 A Hendrix stash box garnered \$9,487, and some of his handwritten song lyrics fetched \$11,385. A saxophone played on the evening of former president Bill Clintons first inaugural and autographed by Clinton, former vice president Al Gore and members of Fleetwood Mac went for \$6,325. All are a little rich for my blood and wallet!

- Greg Loescher

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## Former Zombies Rod Argent and Colin Blunstone are back with new album

I first became aware of The Zombies at age 13, when I heard "She's Not There" on a British rock compilation LP I had purchased from the RCA Record Club. That was 1975. To my ears that song sounded years ahead of its time in comparison to other hit-makers on the charts. Mesmerized, I began to then search out and collect their entire catalog, slowly, bit by bit — as Zombies recordings were difficult to obtain in the late '70s and early '80s. What I found was music more precious than gold. In my opinion, songs such as "Smokey Day," "I Remember When I Loved Her," Imagine The Swan" and "Leave Me Be" are without equal in pop music. That's on top of The Zombies' well-known hits -

"She's Not There," "Tell Her No" or "Time Of The Season" and the stunning album *Odesscy And Oracle* (sic) as a whole. Only the best works from rock's elite royalty — (The Beatles, The Rolling Stones, and The Who) compare

All of these brilliant songs were written by Zombie leader Rod Argent, who later headed a second ground-breaking group, the prog-rock ensemble Argent, as well as carrying on with a distinguished and varied solo career in the years to follow. The release of the much-heralded *Out Of The Shadows* album in early May reunites Argent with fellow Zombie lead vocalist Colin Blunstone with their first comprehensive collaborative effort since 1968. On assignment from *Goldmine*, I recently caught up with Argent

Goldmine: Putting on this brilliant new CD, the listener is at once engaged with a feeling of a fresh beginning for you and Colin Blun-



stone. Like Paul McCartney, do you feel pressure in terms of competing with your past?

Rod Argent: I'm glad you like the CD! We're really happy with the way that it has turned out: It feels fresh and honest to us, and I really think that it represents the best we can do at a particular moment in time. 1 don't personally feel any pressure to compete with our past — for two reasons. One is that I only know one way to record: take a piece of material and try to make the most of it without any thought of conceding to current fashion or "commerciality." That's the way we always approached making music in The Zombies and Argent, and it still feels right. Second, I can honestly say that renewing the working relationship with Colin felt so easy and natural that it might have been a couple of weeks ago that we cut our last Zombies track — "Time Of The Season." This also holds true for the live stuff and is helped by the fact that we've assembled a great band,

including Argent founder member Jim Rodford on bass.

Much has happened in recent years with the reissuence of both The Zombies' and the Argent catalogs to compile your works. Did that assist your decision to work with Colin again in any way?

Not directly. We came back together again as a result of a charity show that I performed. I played a solo piano classical set, a jazz trio set, and finished with a set by Argent — reformed for the concert with all the original members. During that part of the show I invited Colin, whom I knew was in the audience, to come up and sing "She's Not There" and

"Time Of The Season." Everything sounded so good that we vowed to take the collaboration further and before we knew it had started work on the new album. Having said all this, though, the fact that the recent Zombie Heaven box set was received so well made us think that perhaps this would be the right time.

Every day I hear new groups who have been influenced by your work. What current artists do you enjoy listening to?

I really don't listen to a lot of current stuff, so I'm not a good person to comment on the current scene. The last rock album I bought was Santana, the last album of any sort a Keith Jarret CD, *Tribute*. I'm always amazed when currently successful artists quote us as being influential — Richard Ashcroft from Verve not long ago named Argent as a major influence, and Badly Drawn Boy, only a few weeks past chose The Zombies in the *NME* poll of the world's most influential bands.

You've always created pop/rock music with a conscience. Are you familiar with the new and fast-growing contemporary Christian music scene?

It's not deliberately music with a conscience — but lyrics are very important to me and usually express something which is an amalgamation of many personal resonances. I'm afraid I'm not really familiar with what is going on in the contemporary Christian music scene

Do you still sing in the choir at St. Alban's Church?

The last time I sang in the Abbey choir was 1962! At the time I was already involved with The Zombies and was involved in some mad dashes from Sunday evensong to rock 'n' roll gigs. The choirmaster/organist, a brilliant young musician who went on to become one of Europe's premier Bach interpreters, pleaded with me to stay on just another couple of months until he could recruit somebody else that was suitable. In the end, though, the situation became farcical, and I had to leave anyway. I've still got a great affection for the place and go back from time

### Rare Finds



### \$800 album picked up for \$1

When I came across this rare find, I could hardly belive my eyes. A historical society in town was have a fund-raiser about a year ago, and that's where I found this copy of Gene Chandler's *Duke Of Earl* (Vee-Jay SR 10140). While I was removing the record from the sleeve, all I could say was, "Be all right!" There are some slight scuffs and light scratches. It plays well and in stereo, and it pops a little on side two. Not bad for one dollar.

For this to be even better, there was a Rock 'N' Roll Revival concert in town on March 31, 2001. Chandler was performing that night. To my delight, I was able to obtain his autograph.

— Don Mahaffey Redding CA

{Not too shabby, Don. That album in near mint condition is worth about \$800, according to Standard Catalog Of American Records, 1950-1975, by Tim Neely. Readers please note: Don sent us a folded, color photocopy, which is why there is a crease showing down the middle of the above album cover. But it is indeed Chandler's most collectible recording, although Don's album cover has some split seams. I heard Chandler perform several years ago at the Rhythm & Blues Foundation's annual awards extravaganza in New York City. He sang "Duke Of Earl" like it was 1962 all over again! Simply incredible. His voice is still there. - Ed.}

To submit items for this feature, please send a good color photocopy or reproducible photograph along with a brief description of the item, where it was found and other interesting highlights of the piece to Goldmine Editorial, Rare Finds Column, 700 E. State St., Iola WI 54990. Please do not send originals; items will not be returned.

to time

Blunstone is singing some of your classic songs for the first time on stage. Do you have any plans for a live album down the road?

It's such a buzz to have Colin sing my songs again! The stuff from Odessey & Oracle was never performed live — we'd broken up by then — so any of that stuff is being performed live by us for the first time. The stage act sounds great. I think we'll definitely have a live album at some point.

When are you coming to America?

At the end of May. We'll be playing for two nights at The Village Underground [in New York City].

— C. Brian Jasper

### **Obituaries**

Bryan Gregory, Cramps guitarist

Bryan Gregory, a founding member and guitarist for the pioneering psycho-billy band The Cramps, died of pneumonia Jan. 10, 2001, in Anaheim, Calif. Gregory had previously suffered a heart attack and had been ill for several weeks. He was 46.

A native of Detroit, Gregory cofounded The Cramps in 1975 along with singer Lux Interior (Erick Purkhiser), guitarist Poison Ivy Rorschach (Kirsty Wallace), and Gregory's sister, Pam Gregory, on drums. After honing their skills at the legendary New York punk venue CBGB's, the band released two albums — 1979's Gravest Hits and 1980's Songs The Lord Taught Us — that were produced by former Box Tops and Big Star frontman Alex Chilton. On stage, Gregory was a riveting figure who sported a trademark look characterized by a bleached lock of hair covering one eye.

In 1980 Gregory left The Cramps, who subsequently went on to achieve cult stardom in the '80s and '90s. In the years hence, the guitarist had played in a number of lesser-known bands, including Beast and The Dials. He is survived by a daughter, Tracy Ellis; his sister, Pam; and his former wife, Robyn Hunt.

- Russell Hall

Malcolm Yelvington, Sun Studios singer

Each passing year brings sad news of the death of yet another pioneering artist who recorded for Sun Records during the birth of rockabilly. On Feb. 21, 2001, singer Malcolm Yelvington succumbed to cancer in his 83rd year. He is survived by Luella,

(Please see Obituaries page 27)

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| Tower City - A Little Bit Of Fire Tower City - All Or Nothing Thin Lizzy Tribute - KillerOnTheLooseAgain Trower, Robin - Go My Way Turner, Joe Lynn - Holy Man Turner, Joe Lynn - Hurry Up And Wait Two Fires - Two Fires UFO - Best Of UFO - Lights Out In Tokyo Unruly Child - Waiting For The Sun Uriah Heep - Sea Of Light Uriah Heep - Spellbinder Van Halen - MOST TITLES Vaughn - Sailors & Soldiers On Riverside Velocity - Impact Victor, David - Proof Through The Night Vincent, Phil - MOST TITLES Von Groove - 3 Faces Past Von Groove - Chameleon  | \$14.99<br>\$13.99<br>\$11.499<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$13.99<br>\$13.99<br>\$13.99<br>\$13.99<br>\$12.99<br>\$12.99<br>\$12.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99  |  |
| Tower City - A Little Bit Of Fire Tower City - All Or Nothing Thin Lizzy Tribute - KillerOnTheLooseAgain Trower, Robin - Go My Way Turner, Joe Lynn - Holy Man Turner, Joe Lynn - Holy Man Turner, Joe Lynn - Hurry Up And Wait Two Fires - Two Fires UFO - Best Of UFO - Lights Out In Tokyo Unruly Child - Waiting For The Sun Uriah Heep - Sea Of Light Uriah Heep - Sonic Origami Uriah Heep - Spellbinder Van Halen - MOST TITLES Vaughn - Sailors & Soldiers On Riverside Velocity - Impact Victor, David - Proof Through The Night Vincent, Phil - MOST TITLES \$10.99- Von Groove - Chameleon Von Groove - Drivin Off Edge World   | \$14.99<br>\$13.99<br>\$13.99<br>\$11.499<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$12.99<br>\$12.99<br>\$13.99<br>\$12.99<br>\$12.99<br>\$12.99<br>\$12.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99  |  |
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| Tower City - A Little Bit Of Fire Tower City - All Or Nothing Thin Lizzy Tribute - KillerOnTheLooseAgain Trower, Robin - Go My Way Turner, Joe Lynn - Holy Man Turner, Joe Lynn - Holy Man Turner, Joe Lynn - Hurry Up And Wait Two Fires - Two Fires UFO - Best Of UFO - Lights Out In Tokyo Unruly Child - Waiting For The Sun Uriah Heep - Sea Of Light Uriah Heep - Sonic Origami Uriah Heep - Sonic Origami Uriah Heep - Sonic Origami Uriah Heep - Solic Origami Uriah Heep - Solic Origami Uriah Heep - Sonic Origami Uriah Heep - Solic Origami Uriah Heep - Sonic Origami Uriah Heep - Solic Origam | \$14.99<br>\$13.99<br>\$13.99<br>\$11.499<br>\$14.99<br>\$14.99<br>\$14.99<br>\$12.99<br>\$12.99<br>\$13.99<br>\$13.99<br>\$13.99<br>\$13.99<br>\$13.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99   |  |
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| Tower City - A Little Bit Of Fire Tower City - All Or Nothing Thin Lizzy Tribute - KillerOnTheLooseAgain Trower, Robin - Go My Way Turner, Joe Lynn - Holy Man Turner, Joe Lynn - Holy Man Turner, Joe Lynn - Hurry Up And Wait Two Fires - Two Fires UFO - Best Of UFO - Lights Out In Tokyo Unruly Child - Waiting For The Sun Uriah Heep - Sea Of Light Uriah Heep - Sonic Origami Uriah Heep - Sonic Origami Uriah Heep - Spellbinder Van Halen - MOST TITLES Vaughn - Sailors & Soldiers On Riverside Velocity - Impact Victor, David - Proof Through The Night Vincent, Phil - MOST TITLES Von Groove - 3 Faces Past Von Groove - Chameleon Von Groove - Drivin Off Edge World Voodoo Hill - Voodoo Hill VU, The - Phoenix Rising Waite, John - When You Were Mine Walker, Brett - Lift Off Walsh, Steve - Glossolalia Watson, Jeff - Around The Sun Whitesnake - Northwinds Whitesnake - Northwinds Whitesnake - Northwinds Winger, Kip - ALL TITLES  | \$14.99<br>\$13.99<br>\$13.99<br>\$11.499<br>\$14.99<br>\$14.99<br>\$14.99<br>\$12.99<br>\$12.99<br>\$13.99<br>\$13.99<br>\$12.99<br>\$13.99<br>\$13.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99  |  |
| Tower City - A Little Bit Of Fire Tower City - All Or Nothing Thin Lizzy Tribute - KillerOnTheLooseAgain Trower, Robin - Go My Way Turner, Joe Lynn - Holy Man Turner, Joe Lynn - Holy Man Turner, Joe Lynn - Hurry Up And Wait Two Fires - Two Fires UFO - Best Of UFO - Lights Out In Tokyo Unruly Child - Waiting For The Sun Uriah Heep - Sea Of Light Uriah Heep - Sonic Origami Uriah Heep - Sonic Origami Uriah Heep - Spellbinder Van Halen - MOST TITLES Vaughn - Sailors & Soldiers On Riverside Velocity - Impact Victor, David - Proof Through The Night Vincent, Phil - MOST TITLES Von Groove - 3 Faces Past Von Groove - Orivin Off Edge World Voodoo Hill - Voodoo Hill VU, The - Phoenix Rising Waite, John - When You Were Mine Walker, Brett - Lift Off Walsh, Steve - Glossolalia Watson, Jeff - Around The Sun Whitesnake - Northwinds Whitesnake - Northwinds Whitesnake - Round Shadows + Bonus   | \$14.99<br>\$13.99<br>\$13.99<br>\$11.499<br>\$14.99<br>\$14.99<br>\$14.99<br>\$12.99<br>\$13.99<br>\$13.99<br>\$13.99<br>\$13.99<br>\$13.99<br>\$13.99<br>\$13.99<br>\$14.99<br>\$14.50<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.99<br>\$14.90<br>\$14.90<br>\$14.90<br>\$14.90<br>\$14.90<br>\$14.90<br>\$ |  |
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## Bob Marley & The Wailers

Reggae's crown prince and his "rude boys" ignited a musical revolution in the '60s and '70s

by Dave Thompson

mod - 1 i

two decades during which the first unassailable superstar of Jamaican music has been transformed into its first irrefutable icon. No discussion of the music can pass without reference to his influence, no examination of its popularity could be considered without his mention and no visit to the local record store would be complete without a quick glance up the reggae aisle to see how many more dubious compilations of oft-recycled oldies have hit the streets since last time. During his lifetime, Marley released just 11 "new" albums, plus one dub set and two live collections. Since his passing, there must be 1,200 more, and that, too, testifies to his importance and impact. The market for his magic is, literally, bottomless.

t seems incredible, but it is now 20 years since Bob Marley died —

Of these manifold reissues and recyclings, few have the vision and capacity to amaze as the series currently being launched by Universal, the wholesale re-release of what can be considered his core catalog — the eight albums released by the Island label between 1973 and 1980.

Catch A Fire (1973) opens the series with a deluxe edition featuring not only the familiar album (and its original Zippo® lighter artwork), but also a second disc featuring The Wailers' original mix for the record. In keeping with the accepted practice of the time, Island remixed and overdubbed the band's own tapes, better to present the band to an Anglo-American audience.

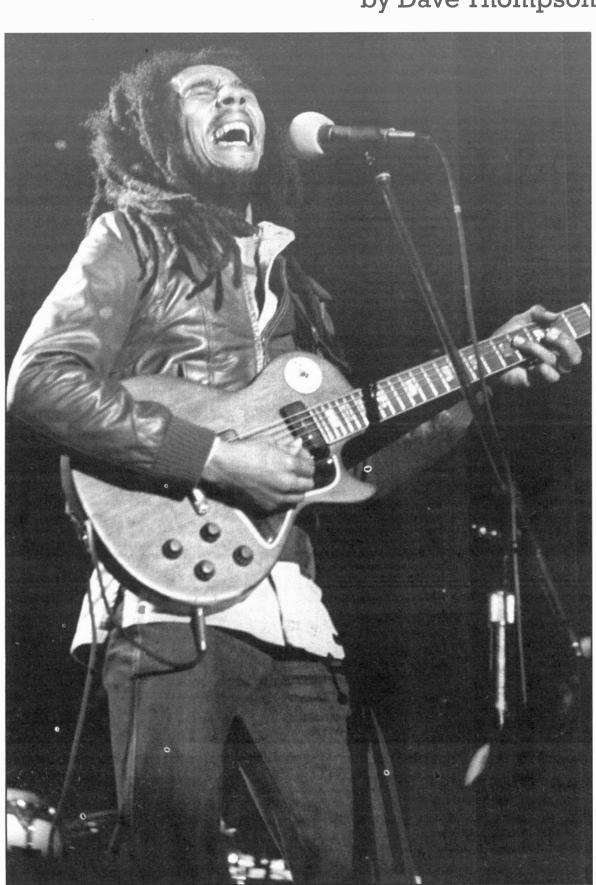
The remastered Burning (1973) adds fellow band members Bunny Wailer's previously unreleased "Reincarnated Soul" (originally scheduled as the title track), Peter Tosh's "No Sympathy" and "The Oppressed Song"; Natty Dread (1975), Live! (1975) and Rastaman Vibration (1976) follow, with another Deluxe Edition arriving in the form of Exodus, Marley's 1977 statement of intent and, arguably, his greatest single work. Kaya (1978), the live Babylon By Bus (1978), Survival (1979) and Uprising (1980) complete the sequence, while posthumous collections Confrontation, Legend and Talking Blues are also set for reissue. It's going to be a hectic time for anybody wanting to upgrade their Wailers collection, but if Catch A Fire is anything to go by, it will be an incredibly rewarding one.

Marley was born to a Jamaican mother and English father in 1945 but was raised by his mother alone, first in the rural village of Nine Miles, St. Anns, and then in the capital city of Kingston. There, he and another boy from Nine Miles, Neville "Bunny" Livingston, first began singing together while Marley, encouraged by another friend, the young Desmond Dekker, began appearing at area talent contests.

In February 1962, Marley auditioned for Dekker's own record producer, Leslie Kong, with a clutch of his most recent compositions. He was just halfway through the first song, "Judge Not," when Kong told him to stop, led him into the studio and recorded the songs on the spot. "Judge Not" was released under the pseudonym Bobby Martell just days later, with "One Cup Of Coffee" following later in the year.

By late 1962, Marley and Livingston were regular students at the informal singing lessons held by vocalist Joe Higgs in one of the tenement yards on Third Street. It was there that they met Peter "Tosh" McIntosh and Junior Braithwaite, two more would-be singers, and two backing vocalists, Cherry Green and Beverley Kelso.

The sextet originally called themselves The Teenagers; over time, they changed to The Wailing Wailers, occasionally expanding to The Wailing Rudeboys or The Wailing Rude Boy Wailers but eventually curtailing to simply The Wailers. They played the Kingston circuit of talent shows and dances, while another of the group's friends, Rastafar-



Bob Marley performing at the Greek Theatre in Berkeley, Calif. July 21, 1978.

ian drummer Alvin Patterson, arranged for them to audition for producer Coxsone Dodd.

The audition took place in early December 1963 and resulted just days later in Dodd cutting the band's first single, Livingston's "Simmer Down." It was an immediate hit — "Simmer Down" topped the Jamaican chart for two months, selling 70,000 copies in the process. Indeed, its success was such that Dodd not only demanded an immediate follow-up, he also became the band's manager, offering them an exclusive contract and a weekly salary of £3 a week. Though such an arrangement was almost unheard of in Jamaica at that time, where most bands preferred to freelance around the different producers, The Wailers accepted.

The Wailers' next single was Braithwaite's "It Hurts To Be Alone" — although Marley later claimed that the younger member's high vocals made the group sound like The Jackson Five, Dodd thought Braithwaite's voice was the best in the band. It was followed by Marley/Livingston's "Lonesome Feeling" and, over the next year, The Wailers were seldom out of the Jamaican chart, both with their own material and with a string of adroitly chosen, if occasionally bizarre, covers. Among The Wailers' releases from this period are versions of "On Broadway," "Teenager In Love" and The Beatles' "And I Love Her"; the spirituals "Swing Low Sweet Chariot," "Down By The Riverside" and "Nobody Knows The Trouble I've Seen"; and show tunes such as "What's New Pussycat?" and "White Christmas."

The group also became musical spokesmen for the rude boys — the street-hardened ghetto fighters whose (admittedly romanticized) lifestyle was one of the key features of the Jamaican music scene of the mid-1960s. Following the rudies into the new preserve of rocksteady, a dance that was fast superceding ska on the Kingston club scene, "Hooligan," "Jailhouse" and "Rude Boy" were all aimed at this audience, and even when the song's tone was admonitory rather than encouraging, the rude boys responded gratefully, keeping The Wailers in the Jamaican charts.

In all, The Wailers recorded more than 100 songs with Dodd, overcoming the departures of Braithwaite, Green, and Kelso with barely a hiccup. The latter pair's contributions to The Wailers' sound were, in any case, simply replaced with The Soulettes, an all-female singing trio featuring Rita Anderson, her cousin Constantine "Dream" Walker, and Marlene Gifford.

Beginning with The Soulettes' debut single "I Love You Baby" and The Wailers' "One Love" (a song Marley would return to a decade later), the two groups regularly provided backing vocals for one another's releases. Marley also became The Soulettes' arranger, a role that brought him ever closer to Anderson. The pair married Feb. 10, 1966.

Marley, however, was growing increasingly restless. Although Dodd increased the band's salary on several occasions, his earnings from their efforts remained many times the band's, a situation that was causing considerable friction.

Equally disruptive were the letters Marley was receiving from his mother, who had moved to Delaware in late 1964 and remarried. She wanted her son to join her in the U.S., tempting him with details of the kind of work and — more important — paychecks he would find if he did. Finally, the day after his marriage, Marley left Jamaica for the U.S., vowing to return the moment he had saved enough money to launch his own record label. Rita remained in Kingston.

Marley's American sojourn was not a success. He first found work as a laboratory assistant at the DuPont Chemical Company, before joining the assembly line at the Chrysler car plant in Wilmington, Del. — soul-destroying menial work that left him too much time for homesickness. Relations with his mother, meanwhile, soured when she learned that he had abandoned the family's Anglican beliefs for the Rastafarian faith of the ghettoes and tenements. The promised land of the U.S. itself lost its allure when Marley applied for Social Security and was instead contacted by the draft board.

Back in Kingston, Marley's first move was to sever The Wailers' association with Dodd. Then, using Marley's American savings, the group established their own record store, Soul Shack, and label, Wail'N Soul'M, inaugurating it with the singles "Bend Down Low" (featuring Marley's newly purchased electric guitar) and "Freedom Time."



Bob Marley & The Wailers, 1973 in London.

Initially, the band's success seemed set to continue. With the young Clancy Eccles installed as producer, The Wailers scored major dance hall hits with "Nice Time" and "Stir It Up." But it was a false dawn. For the first time, The Wailers saw the one thing Dodd had brought to their relationship that couldn't be measured in terms of either cash or workload — the necessary industry contacts that ensure a record that left the pressing plant on Monday could be blasting out of the radio on Tuesday. Slowly, sales and success declined.

Worse was to follow. In quick succession, all three members of the band were arrested — Tosh for taking part in an illegal demonstration in Kingston against Rhodesian apartheid; Marley and Livingston on more serious charges involving marijuana. Marley, whose crime was no more serious than sharing a car with a friend who was carrying the herb, received a month's imprisonment. Livingston, however, was caught with several pounds on his person and was jailed for 14 months.

With Rita moving into the band front line, the makeshift Wailers organized a string of sessions during the spring and summer of 1968, either self-producing or working in tandem with Mortimer Planno, the Rastafarian elder of western Kingston. But it was a chance encounter with American singer Johnny Nash that promised the greatest dividends. With his business partner Danny Sims, Nash was currently living and recording in Kingston; The Wailers signed with Nash and Sims' Cayman Music production company and, having imported a studio full of top American sessionmen, the pair set about recording the music that would, they believed, introduce the group to the American R&B market.

The tapes were then taken to New York to be overdubbed with all the strings, horns and accoutrements that the U.S. soul market then demanded, before an international record deal was sought out — which, unfortunately, is where the scheme went awry. Just one single was released from the sessions, a rerecording of "Bend Down Low" (b/w "Mellow Mood"); other recordings, including remakes of Dodd-era classics such as "How Many Times," "There She Goes" and "Put It On." remained unreleased for several years as Nash's JAD label began to scale back its operations. The group remained signed to the Cayman Music company, but they were given permission to record with whomever they wished.

Not that it helped. A November 1969 session with Dutchborn producer Ted Prouder went nowhere; neither did a date with Errol Thompson. Attempts to be their own producers, too, were largely unproductive. A brief liaison with Bunny Lee enabled a remake of the Studio One—era "Mr. Talkative," retitled "Mr. Chatterbox"; another Lee production, "Hold Onto This Feeling," debuted a new Wailers label, Tuff Gong, during the summer of 1970.

The group's next sessions paired them with Kong to cut a dozen songs, including another unlikely cover, The Archies' "Sugar, Sugar"; Tosh's "Stop The Train" and "Soon Come"; the gospel number "Go Tell Ir On The Mountain"; and "Soul

Shakedown." From those sessions, The Wailers moved on to team up with Lee "Scratch" Perry, launching what became their most sustained and certainly their most successful, relationship since the halcyon days at Studio One.

Shortly after wrapping up the Kong sessions, The Wailers linked with Perry's studio band, The Upsetters, to record "Black Progress," a heavily stylized version of James Brown's "(Say It Loud) I'm Black And I'm Proud." Marley produced it, and the single also marked the first time the "classic" 1970s incarnation of The Wailers recorded together, as Tosh, Livingston, and Marley were joined by The Upsetters' rhythm section of Aston and Carlton Barrett.

The single was a success, and in August 1970 The Wailers approached Perry about renewing a relationship that had first sparked half a decade earlier, when Perry had been an engineer at Studio One. Since that time, his career had moved ahead by leaps and bounds, most recently peaking with a U.K. hit single, "The Return Of Django." The Wailers were now relying on Perry to shale some of the magic — and he wasn't about to let them down.

Their first single together, "My Cup," was an enormous local hit, to be succeeded by an even bigger one, "Duppy Conqueror." "Mr. Brown" followed, and then came "Kaya" — a song that Marley himself later re-recorded as the title track of his 1978 hit album. Initial releases were split between Perry's Upsetter label and Tuff Gong — again, however, the political quagmire of the Kingston music industry served to stifle the nascent enterprise and, by the time The Wailers and Perry turned their attention to recording the group's first album together, 1970's Soul Rebel, the Upsetter label alone was pumping out the band's singles, at the rate of one every couple of months.

Into 1971, the Wailer/Perry machine was responsible for a string of stupendous 45s, together with a second album, *Soul Revolution*. (It was accompanied upon release by the limited edition *Volume Two* dub collection.)

Meanwhile, Kong was planning to release a Wailers album of his own, drawn from the sessions the previous summer. Ten songs were selected for inclusion on a set that he intended calling *The Best Of The Wailers*. The Wailers were horrified, with Livingston pointedly warning Kong that in no way did the album represent the best work that The Wailers would ever do. However, Livingston said, if Kong believed that the band were sending him their best, that meant he didn't have long left to live. Kong laughed, shrugged the admonishment off and titled the album as he saw fit. Just one week after its release, on Aug. 9, 1971, he suffered a fatal heart attack. Few people ignored Livingston's warnings again.

It was at this point that Nash came back into The Wailers' lives. He and Sims had liquidated their JAD operation, but their faith in Marley remained unbroken. When Nash was invited to Sweden to score the movie *Love Is Not A Game*, he immediately offered Marley a piece of the action and, that summer, Marley scooped up his family and prepared to relocate.

Their first stop was Delaware, where Marley's mother was to house her daughter-in-law and three children - Rita found work as a nurse in a local hospital. Marley then traveled on to Europe to join Nash for a Swedish tour through the summer of 1971. Then, with CBS interested in The Wailers, Tosh, Livingston, and the Barrett brothers were flown to London (where they had continued working with Perry, among others) and booked into the CBS Studios. There they cut backing tracks for Nash's next album, laying down a few songs of their own in between times, before returning to Kingston.

A new series of sessions effortlessly picked up where the Perry adventure had ended. The band lineup had shifted once more to the now-settled core of Marley, Tosh, and Livingston, augmented by the Barrett brothers, harmonica player Lee laffe

and organist Tyrone Downie, coaxed away from The Youth Professionals (one of the bands with whom Tosh and Livingston moonlighted while Marley was in Europe)

With Perry engineering, the band tore through a succession of bold new songs, "Lively Up Yourself," "Craven Choke Puppy," "Screw Face," "Lick Samba" and "Trench Town Rock." The last song was a massive hit that topped the Jamaican chart for the next five months, catapulting The Wailers to a level of stardom they had never dreamed possible.

That same year, Marley was introduced to Michael Manley, leader of the populist People's National Party and a candidate for Prime Minister in the forthcoming Jamaican elections. When the Party organized a musical bandwagon to blast live music from the back of a flatbed truck as it drove through Jamaican neighborhoods, Bob and Rita Marley were both aboard.

Marley and The Wailers returned to London just as Nash's ICan See Clearly Now album was released. Four Marley songs were included on the set - "Comma Comma," "Guava Jelly," "You Poured Sugar On Me" (cowritten with Nash) and "Stir It Up," the latter losing no time in tearing up the U.K. charts. The album's title track, too, was a major success, #5 in Britain and #1 in the U.S., establishing The Wailers as the first Jamaican band ever to top the American chart (regardless of whether any of the record's purchasers were even aware of the fact).

Even that was not enough to prompt CBS to pick up their own option on the group, however. The label released just one Wailers single, the Nash-produced "Reggae On Broadway," then lost interest. When Nash and manager Sims split for the U.S. to promote the album there, The Wailers were left stranded in London, without even the airfare to return home.

Neither were they able to earn it - questions had arisen concerning their work permits (or lack thereof), meaning even occasional pub gigs were out of the question. Finally, shortly before Christmas 1971, Marley decided to pay Island Records chief Chris Blackwell a visit. The label's musical focus had long since shifted away from the imported ska and rocksteady that once dominated its catalog, but Blackwell still commanded a great deal of respect in Jamaica. He was also the only person The Wailers knew, even by reputation, who might be able to help them out, and he immediately repaid their confidence. Within days of meeting Marley, Blackwell had agreed not only to finance the band's return to Jamaica, he also advanced them £8,000 to record an album.

The group arrived home to find Kingston in turmoil. The general election was drawing closer, and Manley's PNP seemed certain to win - so much so that incumbent Prime Minister Hugh Shearer had instructed both the island's radio stations, JBC and RJR, to ban any record expressing even mild political sentiments, knowing full well that the music industry was solidly behind Manley and was not shy of broadcasting that fact.

The group responded by all but shutting down Tuff Gong.



There was not a single record released on the label all year. Instead, The Wailers poured all their energies into their album and emerged with a disc of devastating power. Eleven songs were recorded for the set; nine were then sent to London for remixing and overdubbing by a group of English musicians captained by Rabbit Bundrick (from Nash's band).

Island's initial intention was to release The Wailers' album on the Blue Mountain subsidiary, which had been maintaining a steady stream of reggae releases for the last two years. In any event, just one 45, "Baby We've Got A Date (Rock It Baby)," appeared on that label in early 1973. The main attraction, Catch A Fire, was switched to the parent label for release in the U.K. in December 1972 (its U.S. counterpart followed, through Capitol, in the new year).

From the moment of its release, Catch A Fire was heralded as the first genuine reggae album in history — a claim that The Wailers were happy to allow to pass unchallenged. Besides, in many ways, it was true.

Tours of the U.K. and U.S. were arranged, with the former kicking off in early spring; meanwhile, Island was calling for a second album to be launched upon the world that fall. They had barely completed Catch A Fire, then, that the band was back in the studio working on the follow-up.

There was no shortage of material. All three founding Wailers were prolific writers, while the band also had a decadelong back catalog that was all but unknown outside of their homeland. Reincarnated Souls, as the group intended titling this latest album, included revisions of "Put It On," "Duppy Conqueror" and "Small Axe" — reincarnations indeed.

The glue that held the album together, however, were those songs that, today, read like snapshots of Trench Town circa 1973 — "Get Up Stand Up," cowritten by Marley and Tosh; 'Burnin' And Lootin'," from which the finished album took its eventual title of Burnin'; and "I Shot The Sheriff," the song that hastened Marley's superstardom without him having to lift another finger. Recorded with new keyboard player Earl "Wire' Lindo, Burnin' was completed less than a month before the band was scheduled to return to Britain for a 90-day tour. It would prove the end of the "classic" Wailers lineup.

For a decade, The Wailers had been a three-way split between the founding members. Each had his strengths, each had his weaknesses, but when they stood together, they were one. Now, however, that unity was shattering as The Wailers, who had already given so much to the rock marketplace, were now expected to make one more concession to their new audience and provide it with a single, clear-cut frontman, a "band leader." The audience had clearly decided who that was to be.

Already, if Island Records wanted a decision made by the band, it was Marley to whom they turned. Journalists, too, invariably sought him out as the focal and vocal point of the band. No longer The Wailers, suddenly they were Bob Marley And The Wailers.

Attempting to stem the tide, with which Marley himself felt

as uncomfortable as his bandmates, the group insisted that the full band's portraits should appear on the jacket of their next album. Island conceded, but the victory was fleeting. No sooner had The Wailers returned to Kingston than Livingston quit the band.

Joe Higgs, the tenement vocal coach who had been so instrumental in The Wailers' very formation, was recruited to replace Livingston for the American tour, a mixed affair that alternated nightly between audiences who knew exactly what they were in store for and those who simply wanted a night out and didn't have a clue what was happening. But Boston loved the band and so did New York, where The Wailers opened for local hero Bruce Springsteen at Max's Kansas City and managed to tame even his fiercely partisan audience.

Their own club dates completed. The Wailers were booked next to open a 17-date tour with Sly & The Family Stone. Four days

into the outing, in Las Vegas, they were sacked. Making their own way to San Francisco, The Wailers played the first of two final scheduled engagements, a KSAN radio broadcast that highlighted material from both Catch A Fire and the forthcoming Burnin', then looked forward to songs earmarked for the future.

Higgs, horrified by the apparent disorganization of the outing, headed home immediately afterward, leaving the remaining Wailers to fly 1,000 miles in the opposite direction to appear at an Ethiopian Famine Relief Fund benefit in Edmonton, Canada. Then they, too, returned home, before departing again for the U.K. in mid-November. Even before the outing was over, Tosh had also quit, walking out on the band in Northampton on Nov. 30. The rest of the tour was canceled, and The Wailers returned to Jamaica in shreds. (The original trio would reunite twice over the next year for charity shows in Kingston.)

With Marley now fronting the band alone, "Rebel Music (3 O'Clock Roadblock)" was the first test of the new-look Wailers. Marley had long since resolved to retain the band name, but this time, there was no question as to whose Wailers they were. "Roadblock" was recorded with the Barrett brothers and 16-year-old organist Bernard Harvey and was released by Tuff Gong in late May. It topped the chart for much of the summer.

The bulk of the new Wailers album was recorded in Jamaica. It was completed, however, in London, with American funk-rock guitarist Al Anderson completing the band lineup. The album's release was delayed as Marley and Island negotiated a new contract, but if there were any concerns that a year out of the spotlight had diminished Marley's star, the success during summer 1974 of Eric Clapton's cover of "I Shot The Sheriff' swiftly dispelled them. The song climbed to #9 in Britain and, like "I Can See Clearly Now" before it, hit #1 in America. But whereas Marley's involvement in Nash's hit had passed by unnoticed, this time his authorship created almost as many headlines as Clapton's performance itself. By the time a firm, early 1975 release date was set for Natty Dread, the anticipation was almost palpable.

The Wailers' latest U.S. tour commenced in June 1975. The band had been invited to open the West Coast leg of The Rolling Stones' latest tour but turned the opportunity down, convinced it was better to tour the clubs as headliners than to play arenas at the foot of the bill. The Stones respected the decision, too; when The Wailers played Los Angeles' Roxy, the group was there to see them.

From California, The Wailers flew to England, where Natty Dread had reached #43 on the chart. There, the second of their two London Lyceum shows was recorded for the Live album and released just weeks later. It reached #38, while spinning off the epic "No Woman, No Cry" single, a performance made all the more anthemic by the mass and totally impromptu audience sing-along that accompanied the band.

"No Woman, No Cry" reached #22 in September 1975; in

Jamaica, it was joined on the chart by "Jah Live," a heartfelt tament for the recently (Aug. 27 (1975) deceased Haile Selassie Released by Tulf Gong and credited to the mysterious Hugh Peart, there was no question that it was actually Marley and The Wailers.

Work on the next Wailers album continued across fall 1975 and into the new year. Again. both the lineup and the sound were changing -Al Anderson had quit to join Tosh's band; he was replaced by rhythm guitarist Earl "Chinna" Smith of Kingston session veterans The Soul Syndicate and, in an hitherto unprecedented concession to the sonic requirements of a "rock" audience. American-born lead guitarist Don Kinsey, a member of Island labelmates White Lightning.

Kirsev joined the band in March 1976, meeting them in Miami where they were mixing the new album. Kinsey added his searing rock leads to almost every track on the album, an unsettling intrusion for Marley's (and reggae's) hard-core fans but the universal panacea that his backers required. Released in May, Rastaman Vibration peaked at #15 in the U.K. and #8 in America, where the single "Roots Rock Reggae" also climbed to #51.

Mammoth, massively over-subscribed tours of the U.S. and Europe followed, further confirming The Wailers' status as the new

heroes of the suddenly enlarged world of rock 'n' roll. But when The Wailers returned to Kingston in September, it was to plunge back into precisely the same seething cauldren they'd left behind six months earlier, except now there was another general election just around the corner.

Throughout the city, there were few doubts as to where Marley's political sympathies lay. He had, after all, ranked among the PNP's most visible supporters in 1972, and news that The Wailers intended staging a massive free concert in Kingston's National Heroes Park on Dec. 5 made it apparent that his opinions had not changed since that time. Days after Marley's announcement, Prime Minister Manley confirmed that the election itself would take place on Dec. 20, thus inexorably twinning the two events in the public mind.

in fact, Marley had no intention whatsoever of endorsing either candidate. Like the rest of Jamaica's Rastafarian community, he felt betrayed by Manley's failure to legalize marijuana, while he was also incensed by the continued censorship that dictated the nature of Jamaican radio three of The Wailers' own recent singles had received radio bans, "War," "Rat Race" and "Who The Cap Fits." If the concert — dubbed Smile Jamaica and celebrated by a new Wailers single of the same name - had any political purpose, it was to unify the warring parties on the streets. The question was, did the parties want to be unified?

On Dec. 3, two days before the concert, two cars burst onto the grounds of The Wailers' Hope Road headquarters. One blocked the main gate, the other pulled up in front of the house, while six armed men piled out. Two stood guard in front of the house, and their companions began shooting wildly into it.

Trying to escape with the children through a side door, a bullet grazed Rita in the head. Inside, manager Don Taylor was hit five times in the side and leg; Marley was hit once by a bullet that grazed his sternum.

For two days, the fate of the concert hung in the balance. As the day itself dawned, nobody knew whether it would take place. The Wailers themselves were still in hiding, scattered across Kingston. Marley was deeply shaken; his wife lav in a hospital with a bullet fragment lodged between her scalp and skull; his manager was airlifted to Miami and lay in intensive care with a bullet lodged in his spinal cord. The crowds that converged on the venue that day did so more out of a sense of solidarity than any real hopes of seeing a show.

Tosh, Bunny Wailer (as Bunny Livingston now called himself), and Burning Spear all withdrew from the bill; Third World alone played, relaying reports on the crowd and their reception back to the still-sequestered Marley. When he heard that the show had gone off without a hitch, he made his decision — the concert was on.

Still heavily bandaged and with Rita still clad in her night-



Bob Marley at the Roskilde Festival, Denmark, 1978.

gown and hospital robe, Marley took the stage and announced they would play just one song, "War." In fact they played five, following through with "Trench Town Rock," "Rastaman Vibration," "Want More" and "So Jah Seh." The following morning, Marley left Jamaica for Chris Blackwell's home in Nassau, in the Bahamas. His family joined him the following day, his band the following week. They did not return to Jamaica for more than a year. His assailants, on the other hand, were never caught or even identified.

The Wailers remained in Nassau for the next month, moving onto London in January 1977 to begin work on their next album - the first time they had recorded outside of Jamaica since the Nash sessions six years earlier.

Kinsey had quit the band, returning to the U.S. in the aftermath of the shootings; he was replaced by Jamaican born and London-raised guitarist Junior Marvin, leader of the blues-rock band Hanson but whose credits also included stints alongside Stevie Wonder, Billy Preston, and T-Bone Walker. Like his predecessors in The Wailers, he came recommended by Blackwell. Unlike them, he played with a tight, economic style that lent itself perfectly to the new music fermenting in Marley's mind.

Exodus the album, but more crucially the song, grew directly out of The Wailers' recent experiences, both the personal nightmare of the shooting and the cultural horror of the homeland they had left behind. Throughout the album's gestation, the band listened closely to the music that continued to document Jamaica's suffering.

More than 20 new songs were recorded for the new album - 10 would, indeed, appear on Exodus; 10 more were held back for The Wailers' next album, Kaya. Others still were salted away as B-sides (the spellbinding "Roots" and "Punky Reggae party," recorded in London with Perry and Aswad) or stockpiled for Jamaica-only 45s ("Rastaman Live Up," "Blackman Redemption" and Rita's solo "A Jah Jah").

Tours of Europe and the U.S. naturally followed the album's release, but early into the former, during an impromptu soccer match between The Wailers' crew and a team of French journalists, a rough tackle damaged a toe Marley had already injured once before, under similar circumstances in Trench Town, A French doctor examined the wound and recommended Marley stay off his feet for a few weeks, but of course that was not possible. The tour continued and so did the soccer games, and the wound simply refused to heal. Some nights, Marley took his right boot off to find his sock soaked through with blood and the toe livid with infection. Finally, with the pain so acute that he could barely walk, he visited a foot specialist.

The diagnosis was appalling. Melanoma cancer cells were detected in the wound, and the only even halfway sure cure was amputation of the toe and part of the foot. An alternative course of action involved removing part of the toe and some adjacent flesh, and hoping that the disease had and would not spread further. Either option necessitated canceling the American tour.

Seeking a second opinion in the U.S., Marley then opted for the second course of treatment; the operation was carried out at Miami's Cedars Of Lebanon hospital — the same hospital that saved Don Taylor's life following the shooting - and within two months, he had apparently made a full recovery. Two months after that, he was out playing soccer again.

Heavily remixed from the original London tapes, Kaya was released in March 1978, toward the end of Marley's convalescence. He had finally returned to Jamaica that same month, immediately throwing himself into preparations for a concert intended both to compensate for the lost opportunity of Smile Jamaica and to prove his still-passionate belief that the island could find peace.

Indeed, the Peace Concert, as it became known, was even more important now than Smile Jamaica could ever have been — a last chance to try and reconcile the warring political tribes that had rendered Kingston a virtual war zone. Officially billed as a commemoration of the 12th anniversary of Selassie's state visit to Jamaica in 1966, the concert took place April 22, 1978. The itinerary featured virtually every key act of the time: Althea & Donna, Dennis Brown, Culture, Dillinger, Bongo Herman, The Meditations, The Mighty Diamonds, LeRoy Smart, Trinity, Junior Tucker, Beresford Hammond, Inner Circle, Ras Michael & The Sons Of Negus, and Tosh.

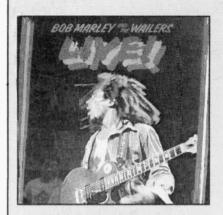
It was a triumph from the outset, but the finale exceeded anybody's expectations. Drawing their set largely from Exodus but climaxing with an impassioned "War," Marley then launched into "One Love" and the invitation for Manley and his opposite number, Edward Seaga, to join him on stage.

Seaga appeared first - Manley, whose distrust of his opponents extended so far as to consider the Peace Movement itself a cynical trick, moved more slowly. But finally he, too, appeared on the stage and, before the gaze not only of the enraptured audience, but TV and film cameras from around the world, Marley grabbed both mens' hands and held them above his head. Later, he is said to have told a friend that he should then have killed them both.

Despite its lukewarm critical welcome, Kaya never looked like anything less than a major hit - it reached #4 in Britain in March 1978 and topped the charts across Europe. The single "Is This Love," too, was enormous, its British #9 placing equaling 1977's "Jamming"'s career-best peak; later in the summer, "Satisfy My Soul" climbed to #21 and, again, the accompanying tour sold out everywhere.

American record sales were less encouraging - the album stalled at #50 - but again, ticket sales were impressive, climaxing with a sell-out show at Madison Square Garden. It was the

### Wailers' entire Island Records catalog to be remastered



Of the myriad ways in which the 20th anniversary of Bob Marley's death could be commemorated, the wholesale reissue of The Wailers' Island Records catalog is perhaps the biggest nobrainer of the year. The chain of albums that stretched from Catch A Fire (1972) to Survival (1979), then continued on through the outtakes set Confrontation and the compilation Legend isn't simply the most essential in reggae history, it is one of the most critically lauded in all of modern music. The CD versions that have been on the shelves since the 1980s have long been crying out for revitalization.

They've got it... almost. Of the 11 albums under the microscope, two - the "deluxe edition" of Catch A Fire and the forthcoming Exodus - have

both been both remastered and expanded to two-CD sets with the addition of further material from the same sessions. (Single disc editions are also available.) The other nine, meanwhile, have been remastered and granted a bonus track or three: Of the albums in the first batch of reissues, Burning is bolstered by the B-side "Reincarnated Soul," plus two unreleased cuts, Peter Tosh's "No Sympathy" and Bunny Livingston's "The Oppressed Song." Natty Dread gains the funky "Am A Do," Live captures the U.K. B-side "Kinky Reggae," and Rastaman Vibration gets a boost with "Jah Lives." Little we've not heard before, then, but, if the choices are going to leave a few collectors mumbling darkly, the sound quality is so far beyond anything Wailers'

fans have heard before that all other complaints seem petty by comparison.

You need ears, not words, to appreciate the improvements. But Rastaman Vibration, hitherto the sonic runt of the studio litter, bristles with new electricity, while Live finally sheds the slightly muffled feel that has bedevilled every release since the original vinyl, and it also strikes an ambient balance between the band's performance and the audience's enthusiasm. A few imperfections do still come through - some distortion around Marley's vocals is the most pronounced - but otherwise, at last, an album that has long been ranked among the greatest live records ever released finally sounds as great as it



The first five albums are with us now; the rest will follow in the fall, but for those who cannot wait, there's a taste of it all to be had. One Love: The Very Best Of Bob Marley & The Wailers is a 20-track compilation drawn from the entire remastered collection, with a couple of bonuses on board to tempt the collector - a band version of "Redemption Song" and, for the first time in anything more than medium fidelity, the 1977 Lee Perry production "I Know A Place." That alone is worth the price of admission.

— Dave Thompson

same story across Europe, where shows in London, Paris, Copenhagen and Amsterdam were recorded for a new live album, Babylon By Bus. Sessions with Perry at Black Ark during a break in the touring itinerary, however, would not see the light of day for another two decades - "Who Colt The Game" and "I Know A Place" finally appeared on the 1998 Perry compilation Lost Treasures Of The Ark.

Following the tour, Marley visited Ethiopia. He had been trying to obtain a visa since 1976, only to be stymied by Ethopia's ongoing war with Somalia. The difficulties were finally smoothed out by an old friend from Kingston, Alan Cole, now coach of the Ethiopian Olympic soccer team.

The visit was intended as both a religious and a cultural pilgrimage, but inevitably it became a political one as well, as Marley finally came face to face with the continental African homeland he had long dreamed of, as it continued to try and shake away the last remaining shreds of its colonial past.

"Zimbabwe," a song from Marley's next album, the provisionally titled Black Survival, was written during this trip after Marley attended a massive rally in the Ethiopian capital Addis Ababa, in support of the liberation movement in a land that the minority white government still called Rhodesia. The song was swiftly adopted as an anthem by both the ZANLA and ZIPRA freedom fighters and provoked cover versions from musicians across west Africa.

The Wailers' own first Jamaican single of 1979, "Ambush," meanwhile, described lands where that liberation had already taken place, only for rival black parties to renew the fighting among themselves. A third song, "Africa Unite," called for those conflicts, to be resolved.

In July 1979 The Wailers appeared at both Reggae Sunsplash and the Festival Of Unity at Harvard University, a benefit for various African liberation forces. In October, with the ferociously militant Survival album finally on the streets (it made #20 in the U.K., #70 in America), the band launched their latest U.S. tour at The Apollo in Harlem, playing 47 shows in 49 days. Marley spent much of the tour in a state of near-total exhaustion, however, often canceling interviews because he simply didn't have the energy. By the time the tour reached San Francisco in late November, he was openly admitting that something was seriously wrong.

His workload did not lighten. 1980 was set to bring another general election to Jamaica, and Marley intended to absent himself from the country for as much of the year as possible. He had already begun writing a new album, Uprising, which he intended recording in London; he now demanded a world tour that would truly cover the globe - Europe, Asia, North and South America, before closing in Africa.

In fact, the year opened on that continent too, as The Wailers flew to Gabon to perform for President Omar Bongo's birthday party, while the Uprising sessions, once they got underway, seemed intent on retaining the spirit of Africa. It was, perhaps, inevitable that when Rhodesia/Zimbabwe proclaimed its independence on April 17, The Wailers were invited to perform at the official ceremony.

Uprising was released in May 1980; the following month the ambitiously scheduled and grandiosely titled Tuff Gong Uprising tour got underway in Zurich. By the time the European leg was complete, just six weeks later, The Wailers had performed before one million people in 12 different countries.

That outing complete, Marley then flew to Miami to await the launch of the American dates. The remainder of the band returned to Jamaica for a time. But when Marley suggested he join them there, he was swiftly dissuaded. Danny Sims had learned, apparently from sources within the American CIA, that forces within conservative Jamaican politics remained extremely hostile toward Marley - even the suggestion that the singer favored the PNP in the upcoming election would have dire consequences. Marley never saw Jamaica again.

The Wailers rejoined Marley in Miami in August to begin rehearsals for the American tour. They found him in high spirits -Stevie Wonder's latest single, "Master Blaster," was a blatant tribute to Marley. performed to a fiery reggae beat. But when the Master Blaster himself sat down to play one day, his breath rattled and he coughed continually. He admitted to a constant on May 19, two days beforehand. His body

headache and pain in his throat, but he also claimed he'd just had a complete physical check-up and come through with flying colors. The tour got underway as scheduled. Less than a week later on Sept. 20, while jogging through New York's Central Park, Marley suffered a seizure and collapsed.

The following day, while the band flew on to the next show in Pittsburgh, Marley visited a New York neurologist. The diagnosis came back almost immediately. His collapse had been caused by a stroke; X-rays and a brain scan revealed an enormous brain tumor. Marley's response was to take the next flight out to Pittsburgh, to play the final show of his life - in fact, he wanted the tour to continue until the bitter end, but Rita finally put her foot down. Two days after the Pittsburgh show, on Sept. 23, the tour was officially canceled. Marley, it was said, was suffering from exhaustion.

The last months of Marley's life were spent in treatment. Undergoing further tests in Miami, he discovered he was also suffering from lung cancer. Later, stomach cancer was added to his burden. Chemotherapy stripped him of flesh and his hair: the brain tumor left him paralyzed from the waist down.

Against so many odds, Marley rallied. On Nov. 9, he was admitted into the renowned Issels Clinic in the Bavarian Alps, certain to die within days. Instead, he fought back. THX, a drug prohibited in the U.S. but proven effective elsewhere around the world, helped him regain his strength. Spending hours on the telephone, he threw himself back into the Tuff Gong operation and, on Feb. 2, celebrated his 36th birthday, surrounded by family, friends and bandmates. When, in early May, Dr. Issel confided to Marley's mother that her son had no more than two weeks to live, Marley himself shrugged the news away and called the doctor a madman.

Nevertheless, he did not protest when he was flown back to Miami on May 9, nor did he complain over the next two days, before he slipped into unconsciousness for the last time. He died at 11:45 a.m. on May 11, 1981.

With the government pledging a state funeral, Marley's body returned to Jamaica lay at the National Arena, and the first funeral observances were the following morning at the Ethiopian Orthodox Church (he had been baptized into the denomination the previous Nov. 4.) on Maxfield Avenue. From there a massive motorcade returned the coffin to the National Arena.

A live presentation by The Wailers included performances by Marley's mother and half-sister Pearl Livingston and the 1-Threes, before the funeral service itself began. The body was then driven the 55 miles to its final resting place at Nine Miles and a white mausoleum built alongside the house where Marley grew up. An estimated 12,000 people packed the Arena: many thousands more lined the route to St. Ann.

Tributes to Marley piled up around the world. In Jamaica itself, Sunsplash was dedicated to his memory - 16 years later, the festival would itself end its days in St. Ann's during Bob Marley Week, a festival established to observe what would have been the singer's birthday. That event was first celebrated in 1982, with a concert again featuring The Wailers, The I-Threes, and Marley's mother Cedella, plus Ziggy Marley And The

Tuff Gong sprang back into operation, not only overseeing Rita and The Melody Makers' careers, but also organizing the first in a steady stream of authorized Bob Marley compilations; unauthorized ones, drawing in the main from the Kong/Perry sessions, began appearing within weeks of his death. Of the Tuff Gong issues, the Legend hits collection is far and away the highest-selling album ever by a Jamaican artist. [The album has sold more than 12 million copies and has spent more than 620 weeks on Billboard's Top Pop™ Catalog Album Chart, at #4 as of the June 16, 2001, issue. - Ed.}

The Wailers have also continued. With a core of The Barretts and Wire Lindo, they toured in support of Legend and have remained a going concern, even surviving the death of Carlton Barrett (murdered by his wife and her lover, April 17, 1987). Coinciding with the 20th anniversary of Marley's death, their U.S. tour in early spring 2001 was as popular as any they have played.

## Selected U.S. Bob Marley discography by Tim Neely

| Note: This is a fairly basic discography that covers U.S. issues only and lists them in the order they were released, not necessarily the order they were recorded. For a more thorough Bob Marley print discography that is arranged by recording date, see the Jan. 13, 1990 issue of Goldmine. |  |              |          | Tuff Gong 846 205-1<br>Tuff Gong 846 206-1<br>Tuff Gong 846 207-1<br>Tuff Gong 846 208-1 | Rastaman Vibration Rebel Music Confrontation Exodus  | 1990<br>1990<br>1990 | 12       |
|---|--|--------------|----------|--|--|----------------------|----------|
| 45s   |  |              |          | Tuff Gong 846 209-1  | Kava   | 1990                 |          |
| Label/#   | A-side/B-side  | Year         | NMS      | Tuff Gong 846 210-1  | Legend   | 1990                 | 12       |
| Tranquility T0024   | It Hurts To Be Alone/(B-side unknown) (as "The Wailers")   | 1965         | \$200    | Tuff Gong 846 211-1<br>Tuff Gong 848 243-1   | Uprising Talkin' Blues   | 1990                 |          |
| JAD 211<br>Upsetter 007   | Bend Down Low/Mellow Mood (as "Bob, Rita And Peter") Cross The Nation/Version (by The Upsetters)                               | 1968         | 100      | Mobile Fidelity 1-221  | Exodus (audiophile vinyl)  | 1991<br>1995         | 12<br>25 |
| Upsetter 007  | Cross The Nation/All In One (Medley)   | 1970         | 20       | Mobile Fidelity 1-236  | Catch A Fire (audiophile vinyl)  |                      | 25       |
| Upsetter 009  | Small Axe/Version (by The Upsetters)   | 1971         | 20       | Tuff Gong 524 103-1  | Natural Mystic   | 1995                 | 15       |
| Upsetter 9001   | Secondhand/Secondhand Part 2   | 1971         | 20       | Island 524 419-1<br>Island 564 404-1   | Dreams Of Freedom Chant Down Babylon   | 1997                 | 15       |
| Upsetter (# unknown) Clock Tower 505  | More Axe/The Axe Man Duppy Conqueror/Duppy Version   | 1971         | 25<br>25 |  | Change Stort Dabyton   | .,,,                 |          |
| Shelter 7309  | Doppy Conquer (sic)/Justice (by The Upsetters)   | 1971         | 12       | Compact Discs: Pre   | e-Island Material  |                      |          |
| G&C C&G-5000  | Trench Town Rock/Version   | 197?         | 20       | Garland GRZ-001  | Reggae Roots   | 1987                 | 15       |
| Tuff Gong TG-5002<br>Tuff Gong TG-5004  | Kingston 12 Shuffle (by U-Roy)/Ammunition Lick Samba/Version   | 197?<br>197? | 20       | Cotillion 5228-2<br>Pair PCD2-1245   | Chances Are  | 1988                 | 15       |
| Tuff Gong TG-5005   | Lively Up Yourself/Guava Jelly   | 197?         | 20       | Pair PCD2-1285   | The Mighty Bob Marley More Of The Mighty Bob Marley  | 1989<br>1990         | 15<br>15 |
| Tuff Gong TG-5007   | Craven Choke Puppy/Version   | 197?         | 20       | Columbia CK 46769  | The Birth Of A Legend  | 1990                 | 8        |
| Tuff Gong TG-5009   | Steppin' (Walking) Razor/The Letter  | 197?         | 20       | Madacy 5633  | Bob Marley (three CDs)   | 1990                 | 12       |
| Tuff Gong TG-5014 Island SPRO 6627  | Midnight Ravers/Version Rock It Baby (stereo)/(mono) (as "The Wailers")  | 197?<br>1973 | 20<br>12 | Compose 9058 Compose 9075  | Return To Dunn's River Falls<br>Natural Mystic   | 1992<br>1992         | 5        |
| Island 1211   | Rock It Baby/Stop That Train (as "The Wailers")  | 1973         | 8        |  |  |                      | 10       |
| Island 1215   | Concrete Jungle/No More Trouble (as "The Wailers")   | 1973         | 8        | Special Music Co. 4829   |  | 1993                 | 10       |
| Island 1218   | Get Up, Stand Up/Slave Driver (as "The Wailers")   | 1973         | 8        | Special Music Co. 4832   |  | 1993                 | 10       |
| Black Heart 8042<br>Island 005  | African Herbsman/Stand Alone I Shot The Sheriff/Put It On  | 1974<br>1974 | 12       | Madacy 5434<br>Madacy 5455   | Reggae Fever (two CDs) King Of Reggae (two CDs)  | 1994                 | 10       |
| Island 027  | Lively Up Yourself/So Jah Seh  | 1975         | 6        | Madacy 2321  | Hot Hot Reggae   | 1994                 | 5        |
| Island 037  | No Woman, No Cry/Kinky Reggae  | 1975         | 6        | Masters 1016   | Golden Hits  | 1996                 | 5        |
| Island 060<br>Island 072  | Roots, Rock, Reggae/Cry To Me<br>Who The Cap Fit/Roots, Rock, Reggae   | 1976<br>1976 | 6        | Masters 1063<br>Masters 1088   | Golden Hits, Vol. 2<br>Mellow Mood   | 1996<br>1996         | 5        |
| Island 089  | Exodus/(Instrumental)  | 1977         | 6        | Madacy 4978  | Hot Hot Reggae (different than earlier CD of same name)  | 1996                 | 5        |
| Island 092  | Waiting In Vain/Roots  | 1977         | 6        | JAD I  | Soul Almighty: The Formative Years   | 1996                 | 10       |
| Island 099  | Is This Love/Crisis  | 1978         | 6        | JAD 1002   | The Complete Bob Marley And The Wailers 1967 To 1972 Part I (three-CD I  |                      |          |
| Island 49080<br>Island 49156  | Wake Up And Live/Wake Up And Live (Dub) Kaya/One Drop  | 1979<br>1980 | 6        | JAD 1003<br>JAD 1004   | Black Progress: The Formative Years, Vol. 2 The Complete Bob Marley And The Wailers 1967 To 1972                                   | 1996                 | 8        |
| Island 49547  | Ride Natty Ride/Could You Be Loved   | 1980         | 6        | Jillo 100 i  | Part II: Soul Rebels (three-CD box set)  | 1001                 | 2)       |
| Island 49636  | Redemption Song/Coming In From The Cold  | 1980         | 6        | Madacy 2125  | The Best Of Bob Marley And The Wailers   | 1997                 | 6        |
| Cotillion 46023<br>Cotillion 46029  | Reggae On Broadway/Gonna Get You<br>Chances Are/(B-side unknown)   | 1981<br>1981 | 5        | Madacy 7420  | Best Of Bob Marley (three-CD box set)  | 1997                 | 12       |
| Island 49755  | Jamming/No Woman, No Cry   | 1981         | 6        | Cleopatra 338<br>Cleopatra 340   | Soul Rebel Trench Town Rock  | 1998                 | 8        |
| Island 99837  | Mix Up, Mix Up/French Town   | 1983         | 4        | Madacy 5767  | Best Of Bob Marley   | 1998                 | 6        |
| Island 99882  | Buffalo Soldier/Buffalo Dub  | 1983         | 4        | Culture Press 1014   | Mr. Chatterbox   | 1998                 | 8        |
| Island 99882 PS<br>Island 99740   | Buffalo Soldier/Buffalo Dub<br>Blackman Redemption/Is This Love  | 1983<br>1984 | 6        | M.I.L. 7500<br>Heart Beat 617 611-2  | Going Back To My Roots: The Best Of The Early Years (four CDs) One Love (two-CD set)   | 1998                 | 20       |
| Island PR 670   | Stir It Up (same on both sides) (promo only)   | 1984         | 10       | Heart Beat 617 671-2   | Simmer Down At Studio One  | 1998                 | 15       |
| Island 562 356-7  | Kinky Reggae (Raga Mix)/Kinky Reggae (Kinky Mix)   | 1999         | 3        | Heart Beat 617 672-2   | Wailing Wailers At Studio One, Vol. 2  | 1998                 | 8        |
|   |  |              |          | Madacy 2381  | It's Alright   | 1999                 | 6        |
| 12-Inch Singles   | D 0 D 1 ((0) 2 (f)   |              |          | JAD 1005<br>JAD 1006   | The Complete Bob Marley And The Wailers 1967 To 1972 Part III (two CD set) The Complete Wailers 1967-1972 Part 1: Rock To The Rock | 1999                 | 15       |
| Cotillion PR 291<br>Cotillion PR 414  | Reggae On Broadway (6:00, 3:15 versions) (promo) Chances Are (same on both sides) (promo)                                      | 1981<br>1981 | 12<br>15 | JAD 1007   | The Complete Wailers 1967-1972 Part 1: Sclassic Is The Chapel  | 1999                 | 8        |
| Island DMD 628  | Buttalo Soldier/Buffalo Dub (promo)  | 1983         | 10       | JAD 1008   | The Complete Wailers 1967-1972 Part 1: Best Of The Wailers   | 1999                 | 8        |
| Island DMD 668  | Mix Up, Mix Up (LP version) (edit version) (promo)   | 1983         | 10       | Culture Press 3006   | The Complete Soul Rebels And The Upsetter Record Shop (two CDs)  | 1999                 | 15       |
| Tuff Gong 864 693-1   | Iron Zion Lion (four versions)/Could You Be Loved  | 1992         | 12       | Cleopatra 721<br>Madfish 128 302   | Remix Revolution Greats Legend Lives On  | 1999                 | 8        |
| Albums  |  |              |          | Heart Beat 617 691-2   | Destiny: Rare Ska Sides From Studio One  | 1999                 | 8        |
| Island SW-9329  | Catch A Fire ("cigarette lighter" cover with flip-open top;  | 1973         | .50      | Heart Beat 617 701-2   | Wailers And Friends  | 1999                 | 8        |
| Island Office   | Capitol distribution; original U.S. issue)   | 1313         | 50       | St. Clair 5812   | Forever Gold: Soul Rebel   | 2000                 | 5        |
| Island SMAS-9338  | Burnin' (Capitol distribution; original U.S. issue)  | 1973         | 20       | St. Clair 5813<br>Cleopatra 824  | Forever Gold: Reggae Legend<br>Mystic Mixes  | 2000                 | 5        |
| Island ILPS 9256  | Burnin' (Island distribution; second U.S. issue)   | 1974         | 15       | Laserlight 64015   | Bob Marley (two CDs)   | 2000                 | 8        |
| Island ILPS 9281<br>Island ILPS 9241  | Natty Dread (Island distribution; original U.S. issue)  Catch A Fire (standard cover; Island distribution; second U.S. issue)  | 1974<br>1975 | 15<br>15 | Heart Beat 617 751-2   | Climb The Ladder   | 2000                 | 8        |
| Island ILPS 9376  | Live! (Island distribution; original U.S. issue)   | 1975         | 12       | NMC/Orange St. 2001  | Rainbow Country (two CDs)  | 2001                 | 12       |
| Calla CAS-1240  | The Birth Of A Legend (two LPs, early tracks)  | 1976         | 15       | Direct Source 61622<br>Direct Source 75652   | Bob Marley: Golden Legends<br>Bob Marley: High Profile   | 2001                 | 5        |
| Island ILPS 9383  | Rastaman Vibration (Promo package with burlap box and press kit)   | 1976         | 100      | Big Eye 2001   | Remixed Hits   | 2001                 | 8        |
| Island ILPS 9383<br>Calla ZX 34759  | Rastaman Vibration (Island distribution; original U.S. issue) The Birth Of A Legend (reissue of Record 1 of Calla 1240)        | 1976<br>1977 | 12       | BCI Music 40083  | Corner Stone   | 2001                 | 8        |
| Calla ZX 34760  | Early Music (reissue of Record two of Calla 1240)  | 1977         | 10       | BCI Music 40084  | African Herbsman   | 2001                 | 8        |
| Island ILPS 9498  | Exodus (Island distribution; original U.S. issue)  | 1977         | 12       | BCI Music 238<br>BCI Music 2381  | Natural Mystic (three CD set)  It's Alright Vol. 1   | 2001                 | 6        |
| Island ILPS 9517  | Kaya (Island distribution; original U.S. issue)  | 1978         | 12       | BCI Music 2383   | Put lt On Vol. 3   | 2001                 | 6        |
| Island ISLD 11 Island ILPS 9241   | Babylon By Bus (two LPs; Island distribution; original U.S. issue)  Catch A Fire (Warner Bros. distribution; third U.S. issue) | 1978<br>1978 | 15<br>12 | Laserlight 46114   | Satisfy My Soul  | 2001                 | 6        |
| Island ILPS 9256  | Burnin' (Warner Bros. distribution; third U.S. issue)  | 1978         | 12       | JAD 1010   | Shakedown: Marley Remixed  | 2001                 | 8        |
| Island ILPS 9281  | Natty Dread (Warner Bros. distribution; second U.S. issue)   | 1978         | 12       | JAD 1011   | Soul Almighty: The Formative Years Vol. 1 (reissue of JAD 1)   | 2001                 | 8        |
| Island ILPS 9376 Island ILPS 9383   | Live! (Warner Bros. distribution; second U.S. issue)   | 1978         | 10<br>10 | Compact Discs: Mo  | ostly Island Material  |                      |          |
| Island ILPS 9498  | Rastaman Vibration (Warner Bros. distribution; second U.S. issue) Exodus (Warner Bros. distribution; second U.S. issue)        | 1978<br>1978 | 10       | Island 90169-2   | Legend   | 1985                 | 15       |
| Island ILPS 9517  | Kaya (Wurner Bros. distribution; second U.S. issue)  | 1979         | 10       | Tuff Gong 846 197-2  | Babylon By Bus   | 1990                 | 8        |
| Island ISLD 11  | Babylon By Bus (two LPs; Warner Bros. distribution; second U.S. issue)   | 1979         | 12       | Tuff Gong 846 200-2<br>Tuff Gong 846 201-2   | Burnin' Catch A Fire   | 1990                 | 8 8      |
| Island ILPS 9542<br>Columbia PZ 34759   | Survival (Warner Bros. distribution; original U.S. issue) The Birth Of A Legend (budget-line reissue of Calla 34759)           | 1979         | 12       | Tuff Gong 846 202-2  | Survival   | 1990                 | 8        |
| Columbia PZ 34760   | Early Music (budget-line reissue of Calla 34760)   | 198?         | 8        | Tuff Gong 846 203-2  | Live!  | 1990                 | 8        |
| Island ILPS 9596  | Uprising (Warner Bros. distribution; original U.S. issue)  | 1980         | 12       | Tuff Gong 846 204-2  | Natty Dread  | 1990                 | 8        |
| Cotillion SD 5228   | Chances Are  | 1981         | 10       | Tuff Gong 846 205-2<br>Tuff Gong 846 206-2   | Rastaman Vibration Rebel Music   | 1990<br>1990         | 8        |
| Accord SN-7211<br>Island 90029  | Jamaican Storm  Babylon By Bus (two LPs; Acco distribution; third U.S. issue)  | 1982<br>1983 | 10<br>12 | Tuff Gong 846 207-2  | Confrontation  | 1990                 | 8        |
| Island 90030  | Catch A Fire (Acco distribution; fourth U.S. issue)  | 1983         | 8        | Tuff Gong 846 208-2  | Exodus   | 1990                 | 8        |
| Island 90031  | Burnin' (Atco distribution; fourth U.S. issue)   | 1983         | 8        | Tuff Gong 846 209-2  | Kaya   | 1990                 | 8        |
| Island 90032  | Live! (Atco distribution; third U.S. issue)  | 1983         | 8        | Tuff Gong 846 210-2<br>Tuff Gong 846 211-2   | Legend Uprising  | 1990                 | 8        |
| Island 90033<br>Island 90034  | Rastaman Vibration (Atco distribution; third U.S. issue) Exodus (Atco distribution; third U.S. issue)                          | 1983<br>1983 | 8        | Tuff Gong 848 243-2  | Talkin' Blues  | 1990                 | 8        |
| Island 90035  | Kaya (Atco distribution; third U.S. issue)   | 1983         | 8        | Island 512 280-2   | Songs Of Freedom (four-CD box set)   | 1992                 | 60       |
| Island 90036  | Uprising (Atco distribution; second U.S. issue)  | 1983         | 8        | Island 524 103-2   | Natural Mystic   | 1995                 | 8        |
| Island 90037  | Natty Dread (Acco distribution; third U.S. issue)  | 1983         | 8        | Island 524 419-2<br>Island 546 404-2   | Dreams Of Freedom<br>Chant Down Babylon  | 1997                 | 8        |
| Island 90085<br>Island 90169  | Confrontation<br>Legend  | 1983<br>1984 | 10       | Island 514 432-2   | Songs Of Freedom (four-CD set, reissue of 1992 box)  | 1999                 | 30       |
| Island 90520  | Rebel Music  | 1986         | 10       | Island 548 635-2   | Catch A Fire Deluxe Edition (two CDs)  | 2001                 | 15       |
| Tuff Gong 846 197-1   | Babylon By Bus (neo LPs)   | 1990         | 15       | Island 548 893-2<br>Island 548 894-2   | Catch A Fire (remastered)  | 2001                 | 8        |
| Tuff Gong 846 200-1   | Burnin' Cataly A Fire  | 1990         | 12       | Island 548 894-2   | Burnin' (remastered) Natty Dread (remastered)  | 2001                 | 8        |
| Tuff Gong 846 201-1<br>Tuff Gong 846 202-1  | Catch A Fire<br>Survival   | 1990         | 12       | Island 548 896-2   | Live! (remastered)   | 2001                 | 8        |
| Tuff Gong 846 203-1   | Live!  | 1990         | 12       | Island 548 897-2   | Rastaman Vibration (remastered)  | 2001                 | 8        |
| Tuff Gong 846 204-1   | Natty Dread  | 1990         | 12       | UTV 542 855-2  | One Love: The Very Best Of Boh Marley And The Wailers  | 2001                 | 8        |
|   |  |              | World    | Radio History  |  |                      |          |

# Collectormania

### COMPILING DISCOGRAPHIES: HARDER THAN YOU THINK! - by Chuck Miller

I've composed some discographies for my Goldmine articles over the years and have discovered that it's is not as easy as one would think. At least with baseball cards, the companies actually print checklists as part of the run of cards (usually those and the managers' cards go right from the packs to the bicycle spokes). But when it comes to record collecting, discographies are an essential component to your collection. They function as a checklist, a historical tabulation and a guide to an artist's career.

A few years ago, for my cover story on the band Boston, I started work on a discography with the premise that the group's entire output consisted of four studio albums and a handful of singles. When I was done, the discography filled three single-spaced small-font pieces of paper, covering everything from different variations of the debut album (whether or not Jim Masdea is credited with drums on "Rock And Roll Band"), to different recording platforms (eight-tracks, picture discs, Sony MiniDiscs, King Biscuit Flower Hour radio-only promo albums, reel-to-reels), to various solo recordings (including three separate projects by guitarist Barry Goudreau - his solo album and the groups RTZ and Orion The Hunter).

For this issue's column, in an effort to find out more about discographies and how to create them, I contacted Goldmine book editor and master discographer Tim Neely. We spoke about how collectors and music fans can create their own discographies - what to put in them, what to leave out, how to arrange the information and how to avoid common discographical mistakes.

According to Neely, a discography is extremely important to a record collector, both in terms of an artist's available music product — and of an artist's chronological recording career. Within those definitions, discographies must contain more than just titles of songs. "At the very least, to me, it should include singles and albums - and not just albums, because there are untold numbers of non-LP B-sides and some non-LP A-sides that would be essential to a collector of a particular artist. It should include labels and catalog numbers. To me a discography is also a historical artifact, so it should include items that are no longer in print — maybe never available on CD, whatever it might be. Your goal in putting a discography together is to do as complete an overview of artist as humanly possible. You should also list the year a record is released. To me, those are the things that a discography should have, and if it doesn't have at least those things, it is not a very good discog-

If you are thinking of building a discography, make sure you set limits on what you will and won't include on the list. If your favorite group is Fleetwood Mac, for example, you might. in addition to their group efforts, consider listing the solo works of Stevie Nicks, Lindsey Buckingham, Christine McVie, Mick Fleetwood's Zoo, Peter Green, Bob Welch, etc. You may also want to include backup vocals or session work the group members may have done for other artists - Nicks performing on albums by John Stewart, Kenny Loggins, Walter Egan, and Destiny's Child. Some discographers even consider adding motion picture soundtracks or compilation albums - Buckingham's "Holiday Road" from the soundtrack to National Lampoon's Vacation or McVie's version of "Roll With Me Henry" from the Rock, Rhythm And Blues charity album.

'To some people," said Neely, "this information adds to the legacy. You can really get into it, and if you know someone who has played with a lot of different people, it can get to be extremely long and extremely detailed. For example, even ignoring The Beatles part of his discography, Ringo Starr has sat in on drums with so many different people."

Additional factors to consider when creating a discography are bootlegs and unauthorized recordings. This is certainly a gray area among discographers - many of these recordings have never been heard before and can be extremely informative from a music scholar's point of view. For example, many of The Beatles' bootleg albums contain takes of songs that show how the group's classic hits evolved to the versions we know and love (a process only touched upon in their Anthology series). "In fact, what many discographers of particular artists do is create a separate section in the discography that is apart from the legitimate stuff, with that section containing nothing but bootlegs or unauthorized recordings," Neely said.

One of the more confusing aspects in creating a discography is whether a previously unknown recording is a bootleg, a poorly distributed early release by an artist or a legitimate compilation album pressed on a tiny label. "You have to know where a person recorded, when putting together a discography. In the 1980s, there were tiny labels such as Accord, Backtrack and Compleat — a whole bunch of labels where they did legitimate reissues - not necessarily widely distributed. A lot of them may have been done more for budget labels that were selling albums for \$4.99, but they were done nonetheless. Yet those are legitimate. They may be unauthorized — they were done without the artists' consent and often without their knowledge. But they are legitimate in that [the reissuers] legally licensed the material from the label that owns the rights to them.

"Of course, then you get the bootleg stuff, labels like Yellow Dog - and some of the legendary ones from the 1970s like TAKRL, Wizzardo - and they were bootleg labels. Not everybody's going to know that, so you have to do some research to see where they fit in. If it's a label that's obviously odd compared to the rest of the stuff in the same time period, you raise a red flag. You don't discount it out of hand until you've done further research on it, but nonetheless, if something doesn't fit, then odds are it doesn't belong in your discography.'

Don't assume that because the record company's catalog numbering system may appear in sequential order that records with lower catalog numbers were released before records with higher numbers. For some labels - Motown, Dolton, A&M — this is indeed true. But for some companies, such as Columbia, RCA, Capitol and Warner Bros., the numbering system is more complex than calculating Winston Cup standings points.

The most obvious case is if you're tracking 45s from any of the Warner Bros. family of labels, in 1982 they go in backwards order. At that point, Warner Bros. started with 29999. The next one would be 29998, then 29997. What has happened other times is the numbers of singles have been assigned before the singles are released. In other words, there are a couple of Pearl Jam singles from the Vitalogy album where they had three consecutive numbers that were reserved for their singles. They were not released one after the other, as it would be implied by having three numbers next to each other. They were released over a period of several months. And of course, other songs on Epic were released with higher numbers but were released before the second of those three Pearl Jam singles. Even in the older days, numbers would be assigned, and sometimes a song would not come out immediately - The Beach Boys' 'Good Vibrations' has a number that is lower than 'Wouldn't It Be Nice'/God Only Knows,' which came out before 'Good Vibrations.' The plan was to release 'Good Vibrations' earlier, but of course it wasn't ready yet.

"One of the goofiest label numbering systems of all was Capitol," Neely pointed out. "They started with 101 in the days of 78s, and they went up to 5999, and the next one after 5999 was 2000. That was on 45s. On albums, they started with 1, then went to 2999, then the next one was 101. Why they did this, we don't really know. And what started happening was - particularly on the album side - they ran into albums with lower numbers from the 1950s that were still in print, so they had to be careful. What they did was they skipped those numbers in the new series. But it's very confusing for a discographer, because your natural tendency is to think that the higher the number, the later it came. But with Capitol, and especially with someone who recorded a long time for the label, like Tennessee Ernie Ford, he could have an album in the 600s, but you don't know whether it came out in 1956 or in 1971. Unless you know what the label looks like and are familiar enough with his history, it's very confusing."

For many discographers, the Internet has been a godsend in terms of helping complete a discography or a work in progress. Organizations such as the Association Of Recorded Sound Collections have offered assistance to their members in completing discographies on everything from recorded cylinders to Eddie Cantor albums. Some artists will meticulously list on their Web page every time their voice ever appeared on an album or single.

If you do plan to use Internet information from sources such as CDNow and Allmusic.com to create a discography, be aware that the information may not be accurate. "For the most part, those sites include only albums. Someone like Bruce Springsteen has so many non-album B-sides, many of which are quite good — at some times better than the ones he put on the albums — that you are missing much of his legitimately released legacy by forgetting his singles," said Neely. "Another mistake is that although you have a nice overview of what's currently available, you don't have an indicator of how and when this stuff was originally released. CDNow, for example, also doesn't have catalog numbers on its Web site. CDUniverse.com includes catalog numbers, and so does the Tower Records site. If you're looking for even the most basic information for discographies, those are better sites to do your research than CDNow."

Among fan-based and band-created discographies that Neely has used for his own research purposes, there are some sites that are extremely impressive - and others that could use a smidge more work. "Some fan clubs or appreciation societies have very detailed discographies on their Web sites for the artists you might not expect that such items exist. On the Web, there is a Perry Como discography that puts every other discography on the Web to shame [http://home.istar.ca/~townsend/index\_discography.htm] — it lists the songs, the matrix numbers, when they were recorded, what albums they originally appeared on, the original single release, imports, what songs are on CD and which ones aren't. On the other hand, on The Beastie Boys' own Web site [www.beastieboys.com], the biggest errors they have are mostly relating to where things were released. They have British catalog numbers attached to what are supposed to be American releases. In one case, they have an American catalog number attached to a supposedly Japanese release. They don't have all the issues of a particular album or single. There are holes in that discography."

For more information on discographies and record lists, consider ordering one of Neely's many books that he has written for Krause Publications, Goldmine's parent company. For general information, a good source is the Standard Catalog Of American Records 1950-1975 (a version focusing on 1975-2000 recordings will be released later this year). Neely has also worked on specialized discographies/price guides covering the British Invasion, alternative rock and his personal favorite genre, Christmas recordings. All these books are available through the Krause book order Web site, at www.krausebooks.com.

I have something new for all of you. In the past few months, I have updated my personal home page, which now contains many of my past Collectormania! columns. For more information, visit http://chuckthewriter.8m.com, and click on the Collectormania! Archive hyperlink. You will need an Adobe Acrobat viewer to see these archived columns, but a free viewer is downloadable from www.adobe.com.

If you have any questions about your music collection, please write to: Goldmine, Attn: Collectormania!/Chuck Miller, Krause Publications, 700 East State Street, Iola WI 54990-0001. Or you can e-mail me at Clctrmania@aol.com. Hope to hear from you soon!

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### CAUTION: NEW ELVIS PRODUCT JUST AHEAD

### by Eddie Hammer ----

re new Elvis items on the dry side this month? Not on your life! Would you turn off the golden spigot? I know I wouldn't! To have an avid buying audience, no matter what the product, is a rarity and an honor to the King. Everybody knows about E.P. Boulevard, but now there is E.P. Avenue, appropriately enough in Shreveport, La. — the home of the old Louisiana Hayride radio show that played such a big role on Elvis' way to his "Kingship." My great friend down there, Archie, sent me glossy photos of the auditorium and the unveiling of the picture of the Elvis Presley Avenue street sign. It's about time! Archie also included a photo of James Burton (who played with Elvis) and of a plaque outside the building along with a shot of Elvis' dressing room - a dingy-looking place. It was totally unworthy for such a talent, but those were the "old days."

Before I forget, Peace In The Valley is now out there on vinyl, and this box set includes a 10-inch bonus holiday album. E.P. '55 is also on vinyl, which really gives us a reason to appreciate those Hayride appearances, even though we already have everything included. Buy this one, even if you have the CD already, and you'll see what I mean. Simply Vinyl, the best producer of Elvis' early Golden Records volumes, never disappoints me with its products - top-shelf all the way.

Now here's a real winner — Devil In Disguise, produced in Germany and the second in the series of Best Of Elvis on a gold disc. Do you collect Japanese CDs? If yes, check out your copy of Mega Elvis, which uses the same art on the cover (a '50s shot with Elvis wearing a Western-type checkered shirt and a scarf) as this German CD. All the included songs are digitally remastered, 30 in all, from live versions of "You Gave Me A Mountain" and "Wonder Of You" to that one-minute version of "Don't Forbid Me." There are some songs chosen that I rarely hear but love: "I Was The One," "My Wish Came True," "Lover Doll" (great) and "Fame And Fortune." Why they include "Do Not Disturb" is beyond me. The only drawback on this issue is the booklet, relating interesting (probably) background facts of each song but in German, which I do not read or speak. Buy this one in a heartbeat - guaranteed you'll enjoy it, as I did, especially with a 24-karat gold CD.

Poland's new various artists album that includes "Lonesome" has a "cutsie" cover of a Volkswagen and balloons, (which means absolutely nothing). It contains songs by Ricky Nelson, Jerry Lee Lewis, and The Platters, but who is Helen Shapiro?

For those of you who are collecting those combo features from Russia, add Kissin' Cousins/Clambake/Stay Away Joe and Flaming Star/Follow That Dream/Wild In The Country. They have black discs and covers exactly like the originals. This month, those wild and crazy guys produced the expanded edition of Pot Luck on Stress Records, another limited-edition digitally remastered release, and it has those black-and-white insert photos.

We seldom hear from folks in Israel, but there is a new tribute-type album from there of 10 Elvis hits, titled Hot Hits Of 60's, complete with writing in Arabic. It does contain five other songs that are not important, and the cover has a '50s Elvis posing among Buddy Holly and Marilyn Monroe.

The bad boys couldn't stay dormant this month. Elvis Presley on Hins Records has my all-time favorite photo of Elvis from Jailhouse Rock, wearing that thick turtleneck and experiencing perfect hair as usual. Visualize my favorite scene in the movie - him singing "Baby I Don't Care." Very hard to top that, discounting the dancing scene that takes place in the jailhouse, choreographed by our man. Why various artists or hits packages hardly ever include this song is a mystery and a killer for me, since it's in my Top 10. Hins does only a hits summary again but has the nerve not to contain "Square"! It must have been compiled by a novice Elvis fan.

Norway has an excellent Elvis fan club, Flaming Star, that puts out a very attractive newsletter for its members, à la the U.K. club. Word For Word Vol. I, a club promo CD, was sent to me a few weeks ago and ranks with the club's usually classy products. This one has a glossy gatefold cover that shows a photo of Elvis receiving badges from some Norwegian police. I'm sure you know that Elvis collected police badges from all over the U.S. and internationally. The CD cover has a pic 1 had never seen, with our guy young and wearing sunglasses. The contents are interviews from his Louisiana Hayride and Sun days and even includes a bonus '74 Vegas chat in his suite.

Now, as to stamps for my overloaded book, new ones come from Tadjikistan, Angola, Afghanistan, Chad and Somalia. The stamp subjects were the millennium and icons of the 20th century, using those Alfred Wertheimer pics, groups of noteworthy people - Bruce Lee, Bill Clinton, the Pope and Elvis (how's that for a novelty!). Used are that ugly high school pic, along with army and movie ones. Even the 65th anniversary of our guy's birth is a stamp subject. Check out your old vinyl boot LP, To Know Him Is To Love Him, because the cover art is also on one issue — a very strange choice (which means I loved it).

Caution! Do not be swayed into buying that country collection of one disc with "Special Edition" on the cover. It's actually only the Time-Life country CD but it's cut in half. I fell for this one. It's a good thing I bought it reasonably priced, as I heard one vendor was getting \$100 plus (\$80 was the profit).

For those collecting the Spanish El Rey Del Rock series, there are 13 more issues - CDs and booklets. As I have discussed before, the CDs are exactly like the U.S. issues, with a few exceptions. Some are the expanded versions of a few years ago, but the latest issues have only the original tracks. The oddest issue so far is Elvis (a.k.a. Fool album) because of the addition of the word "The," which is not correct. "Fool" and "The Fool" are two different songs, with the former being the song on the album. "The Fool" (made famous in 1956 by Sanford Clark and a group version sung by The Galahads, whose version of that "Gather 'Round Me Fellows" tune was also excellent) is not the same song Elvis sings on this album, yet he did record it, and it can easily be found on many boots.

Actually, the Spanish booklets are most interesting, due to the pictures not being even remotely related to each CD. Why picture that famous Nixon meeting with How Great Thou Art? However, the majority of all the photos are flattering and depict our boy looking like an idol — imagine seeing that face in your morning mirror! It's about time someone did not exploit Elvis' later sick days

The French publication Jukebox is a marvelous mag for those who collect "French Elvis," which I do. Jukebox sent me four issues that had pics of early singles and extended plays that make the cover art on the U.S. releases look pale. Try to pick up a copy (every fan will enjoy the photos).

A very interesting TV interview and newspaper article related that Mary Tyler Moore was told by Elvis that he slept with every female costar throughout his film career. She said she kicks herself in the ass for breaking his "lucky" streak. As we all know, she was Elvis' costar in his last film, (excluding the document series) Change Of Habit. The only part of that film that was noteworthy? How great our model looked. What was that movie plot again?

Back in '97, our friends produced a fantastic two-CD set, Complete Spinout Session packaged with a 10-inch glossy cover and insert shot — this one can't be beat, it's a collector's dream. The new boot of this can't compare with the famous Grove set.

Another new oldies collection, from the Netherlands, is divided by years, which allows the listeners to pick a year and hear what the folks listened to and enjoyed. On The gems I have, "The Wonder Of You" (1970), "Are You Lonesome Tonight" (1961) and "Teddy Bear" (1958) are the man's choices for those years. Other notable singers run the gamut from Dino Martin, Perry Como, and Doris Day to Neil Sedaka, Paul Anka, and Fats Domino, The Fat Man from New Orleans, featured in the previous issue of Goldmine.

For all DVD collectors, Double Trouble (India), Kissin' Cousins (Malaysia - great cover) and Elvis TV Show Live Collection (Japan) are now available. The latter deals with Elvis' appearances on the Dorseys', Milton Berle's, Steve Allen's, and Ed Sullivan's shows in the '50s. Some day I am going to buy a DVD player so I can watch all of these. I'm a little bit slow when it comes to change and do not even own a computer — how bad is that!

Now on to the various-artists albums I recently received. lapan's Greatest Hits includes "Do The Clam" (are they serious?). Malaysia has four: Yesterday (for computers only, Essential Collection songs), Best 2000 Dance Album (radio mix "I Luv E.P.") Best Of Original Oldies Vol. 3 ("L.M.T." with "Tom Dooley," "Qué Será Será" and "Red River Valley") and Oldies Love Song ("No More" and "Summer Kisses, Winter Tears" all of the world loved that song, and it was on many other countries' Top 10s. Why not ours?)

Japan released another 10 titles in its paper sleeve Elvis collection, which actually is a limited edition - all U.S. covers of basic LP titles such as Loving You, King Creole, A Date, Gold 3+4, etc., complete with mini-gate covers that replicate the originals.

The "fellas" sent me Thou Art Great, but it's only a combo of shows from Ottawa, Canada, and Vegas '75, which we really don't need.

If you agree with me on the best Elvis sound-alike singer ever, buy Ral Donner's You Don't Know What You've Got, especially if you do not have the old vinyl rare singles on the Tau, Scottie, Gone, and Red Bird labels. You should see the numbers some of these bring in at auctions. France has a special edition of a past tribute to the King — Les Francis Chantent Elvis. Sorry, but Lucky Blondo and Dick Rivers are not in the same boat as our idol. (Are they even in the same ocean, Eddie? — Ed.}

Poland's Hop Music Company's new issue Byto Crane 1955-59, with a sexy, leather-clad female on the cover, contains three Elvis hits, along with Anka, The Everly Brothers, and Johnny Rain (sic). Australia's recent E.P. A Portrait uses the famous Jailhouse Rock profile shot (check your onesheet art — it's a very expensive piece now) on its cover and a '50s black-and-white picture disc that I have never seen before. Its strange contents are early live recordings of tunes from the Hayride era, three TV Guide interviews (1956) interspaced with John Davis (?) doing guitar instrumentals of other hits that charted. Odd.

A huge personal surprise arrived last week from the 'guys" especially for me only — Eddie's Special Sampler, a sampler from Germany by "BMG" with "Only For Eddie" on the cover! Even the yellow disc has my name. You know that I was overjoyed to get this one, and while it had only "L.M.T." I couldn't care less. How they did this "one only" BMG special product is beyond me, and I do not intend to ask them. Thanks guys, I loved it. {Create your own limited editions now, with one computer, one scanner and a CD-R! Welcome to the 21st century. - Ed.1

Peter & Ted Singen Elvis, hot off the presses from Germany, has nice packaging, but again, everyone wants to sound like Elvis. These guys are far off the mark vocally and appearancewise. Don't waste your money on this as I did. I recommend very, very few of these tributes, and this isn't one of them.

Since I collect U.S. and foreign sheet music (of which I need many overseas sheets), someone in Argentina sent me a real odd - "Be-Bop-A-Lula" with a picture cover à la "Kentucky Rain," and stating "available on RCA #4456!" The bottom states that it was also recorded by Gene Vincent and Sheriff Tey Davis. Now I love the song and anything that Gene did in the '50s, but giving credit to Elvis for Vincent's #1 chart-breaker and signature song is incorrect. I don't even remember hearing him doing it on a boot. Did you know that Gladys heard it on the radio and thought it was her son? I can believe that story and would have loved to hear him doing it, wouldn't you?

So, I must bid you Elvis people goodbye for a month. The new Elvis material out there would take up another five pages in Goldmine. I'm agreeable to that, but I know my editor would not give me the OK. Don't fret at all, though. You know this crazy Elvis guy will eventually keep you up to date in the Elvis world.

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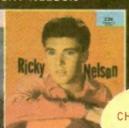
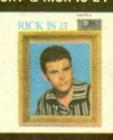


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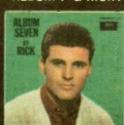


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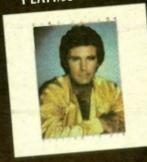


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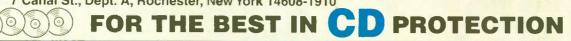
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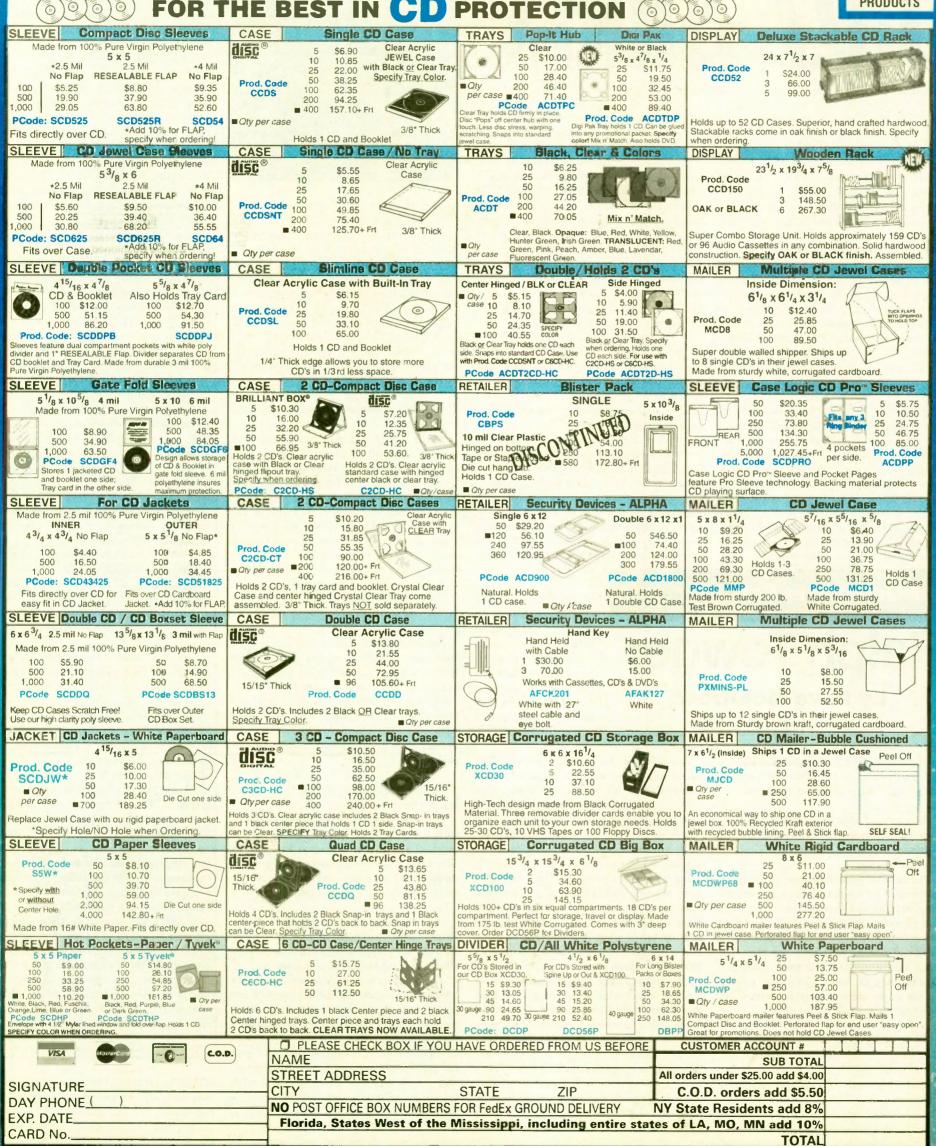
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# Jazz Sides

nly a handful of guitarists can play jazz without accompaniment. Of the few - Joe Pass, Tuck Andress, Charlie Byrd — Ralph Towner may be the player to bring the most non-jazz elements into his solo playing. Towner, who plays a nylon-string classical guitar, studied classical music in Vienna before launching his 30-year association with ECM Records, a label known for eschewing the swing element of jazz in favor of a strong European influence. While prolific in recording under his own name, Towner is best-known as a cofounder of the group Oregon, whose pastoral mood perfectly balances jazz with both folk and classical elements. The recently released Anthem is his fourth solo guitar album, with Towner again conjuring up a regal offering of compositions and improvisations.

Goldmine: Listening to your new album, it's once again obvious how comfortable you are with using silence — something most guitarists cannot implement. Did that comfort come from learning piano first - piano music being more at home with space?

Ralph Towner: I don't agree that the piano is more at home with space than any other instrument. My first instrument was the trumpet, which probably started me out with an awareness of the necessity for breath in music.

11 Questions For...

But the use of silence in music isn't limited by

the instrument a person is playing. It seems

that the music of the 20th century has adapted

more multicultural influences, including

On a related note, you chose to drop the

The classical guitar has many of the quali-

piano for the guitar, a much more limited

instrument in terms of harmony and composi-

ties I love about the piano, plus a greater vari-

ety of attacks and tone colors. I don't feel

having fewer strings is a great liability in regard

to harmony since harmony isn't a matter of the

number of simultaneous notes one plays, but

rather more a matter of the various relation-

ships between the notes you choose to play.

You can imply multiple tonalities with fewer

notes quite successfully on the guitar.

different approaches to the use of silence.

tion. Why was that?

Ralph Towner

by Dave McElfresh

What do you find present in your playing when improvising at peak level? Is there a sense of ultimate control, lack of self or something else?

The ultimate place to be while improvising is to feel you're part of the audience to whom you're playing. Self-consciousness is suspended. If, while I'm playing well, I happen to form a thought such as "That was a nice line," I suddenly find myself outside of the speed of the musical language and I inevitably make a mistake. There's a sort of instant justice for allowing extra-musical thought to interfere with the musical process. The big hand of the muse gives you a good swat upside the head, so to speak.

You've been with ECM for 30 years. You must have a particularly good working relationship with Manfred Eicher and a sharing of similar values for you to have stayed with the label for your entire recording career. Could you say something about that?

It's a blessing to be able to have such a long career and documentation on a single recording label and to have all my CDs still available. Manfred and I have a great working relationship, and we share similar values. We were introduced to each other by Dave Holland in 1970, by which time ECM had released only two or three records. Making a recording was an exciting and sacred thing then and remains

so for me today.

The pastoral feel of Oregon is so unique an approach to jazz that it would have merited a distinct categorization, like fusion or hard bop has, had other jazz ensembles built on your approach. Did that feel

come from specific classical influences? Folk influences? We [Oregon] had met in New York City

where we all lived and came to work for Paul Winter Consort for about a year. Bassist Glen Moore and I had developed as jazz players dedicated to the Bill Evans/Scott LaFaro school, playing together in the '60s and eventually moving to New York City in '68. I was playing mostly piano in clubs to make a living, alongside several Brazilians, including Airto Moreira [and] Flora Purim. Glen then introduced me to Collin Walcott, who had extensive training as a classical percussionist and conductor while also the road manager and a student of Ravi Shankar and Alla Rakha. The three of us joined Paul Winter and met Paul McCandless, a classically trained oboist who could improvise. Paul Winter had a 12-string guitar he convinced me to play, which further diversified my playing. Eventually, we all left the consort and formed Oregon. When you have such a diverse bunch of influences and skills, you have to find a music that everyone is comfortable with and shows them to their best advantage. So the sum total became something identifiable as "Oregon music."

You acknowledge an appreciation of pianist solo guitar for the first half and the orchestra Bill Evans and how he's influenced you. Are you playing a large Prokofiev work for the second

particularly taken by the elements of impres-

sionism in his playing?

I was floored by his trio concept - the freedom of the contrabass to alter the harmonies, the rhythmic interplay, the lefthand voicing and voice-leading and the soaring melodic lines. I set about cloning myself to play piano like Bill in order to experience what it felt like to be in that musical space. Later, I found my own voice and personality in this format, which should be the path for any musician who selects someone to model themselves after.

Who do you hear on guitar these days who impresses you?

Oddly enough, the main improvisors who impress me are all electric guitar players — a completely different instrument with a completely different technique from the classical guitar. I like John Scofield, John Abercrombie, John McLaughlin, Al Dimeola, Pat Metheny, Bill Frisell. Paco de Lucia is astounding, but flamenco is something I know absolutely nothing about. I've listened mostly to pianists, since their approach is a bit more like what I'm trying to do.

Are you at home with being classified as a jazz musician?

Since I survived upon my arrival in New York City as a pianist, working with Freddie Hubbard, Stan Getz and many jazz guys, I qualify as a jazz musician. But I have developed a music on the classical guitar that I feel is peculiar to, and comfortable on, that instrument, which tends to encompass various styles of music not always identifiable as jazz or

What kinds of music do you listen to that you find inspirational?

I'm excited about various kinds of music, from Sting to Vince Mendoza to classical music. I seem to be a magnet for people's CDs when I travel. I generally listen to all of them when I get home, and each one reveals something about the state of music.

Are you hopeful or concerned about the future of improvised music as far as it retaining an audience, supporting musicians through album sales, expanding into new areas, etc.?

I'm hopeful that the audience is not only retained but expanded. I don't know of too many jazz musicians who have been supported by album sales alone. In general, I have to keep traveling and playing concerts to support myself, as is usually the case with the musicians I know. I have been playing, along with Oregon, more concerts with symphony orchestras, and this reaches quite a few people who haven't heard us, or me. Recently I played a concert in Prague in their most elegant concert hall, with me playing

### NEWS & NOTES

I vaguely remember One Foot In The Gutter, The Dave Bailey Sextet's album from 1960, from my earliest days in college, when I came under the spell of jazz courtesy of Danny Shapiro. I don't know what Shapiro's doing now; I dropped out of Brandeis in 1963, the year that, as I recall, he graduated. What I recall about him is his insatiable appetite for modern jazz, a genre that by then had blended bebop and swing into a full-bodied genre of its own. I also remember seeing Coleman Hawkins at Brandeis, toward the end of his career. It was a great show, in a fecund time. Just how fecund is evident on this album, one of two Bailey made for Epic that decade (the second, believe it or not, is called Two Feet In The Gutter).

Recently reissued by Koch Jazz (KOC CD-8583), One Foot features what used to be known as a blowing session: three long tunes showcasing a very fine group. Driven by the understated, efficient rhythm section of Bailey and bassist Peck Morrison, this sextet has it down. Not only does Junior Cook blow dry, tart sax, Curtis Fuller (a favorite Bailey sidekick) plays velvety trombone, Horace Parlan turns pianistic repetition into high art, and Clark Terry plays beautiful, beautiful trumpet.

Terry, in particular, makes this date memorable - as do the tunes. The first is Terry's own, the title track. The second is Thelonious Monk's memorably sly "Well You Needn't," followed by the most leisurely, and, perhaps, most incandescent tune: Clifford Brown's "Sandu." The Terry opus is a walk - easygoing and unassuming. It evokes a time when jazz was communal rather than rarefied

The Monk is sharper, as Monk is wont to be; Monk, after all, is the wittiest jazz composer of all. Fond of eccentric harmony, an aficionado of the forked chord, Monk always told a story in his tunes. This one, as the title One Foot implies, is about deference. But the solos are anything but reserved, particularly Cook's. On the Brown track, Fuller comes to the forefront, paving the way for a succession of solos that nod to each other while remaining singular and distinctive. The way the tune is arranged, the interplay between unison and solo lines is seamless, invigorating and nurturing.

Cleveland jazz DJ Dan Polletta (the evening guy on WCPN-FM, the city's only outlet for non-wave jazz), a small audience of Bailey's friends was invited to the studio, lending an intimate, "live" feel to the date. That feeling is enhanced by Bailey's low-key comments. You get the feeling of immediacy from this album. Of freshness, too. It speaks to and of a time when jazz was not only dug, it was engaged in. These days, it's often background to a tony dinner, or an occasion to prove one's hipness. In those days, it was about connection, about sharing a culture. How easy that sharing was comes clear on this reissue of an album that sounds as fresh as the day it was recorded - first takes only, thank you.

- Carlo Wolff

You've said that you split your approach to music between composition and improvisation. How do you decide when you're creating a piece whether it's going to end up as a completely written work or a vehicle for improvisation? I start with an idea, and as it grows it becomes

clearer whether or not it will be an improvising vehicle or a fixed piece without an improvisational section. Some pieces say what they have to say without calling for improvisation.

According to the liner notes by the fine

half of the program. The audience seemed to have been split in two, guessing from their appearance, but the hall was sold out, and the response was very positive. Quite often a music presented in an unlikely setting will expose a different audience to music that they find they enjoy.

### Jazz on the racks



ED CHERRY The Spirits Speak Justin Time (155)

Guitarist Ed Cherry played behind Dizzy Gillespie from 1978 to 1992, shortly before the trumpeter's death. Apart from Cherry's killer First Take album released in 1993, Cherry has been mostly absent from the recording scene His downtime has been our loss, given the classy, sparse chops he resurfaces here on this collection of fat-free, hard swinging supported by Lonnie Smith's organ, Joe Ford's saxophone, and Nasheet Waits' drums. Cherry's penchant for understatement is reminiscent of Kenny Burrell, whose career success he might be capable of aping were Cherry to enter the studio considerably more often. Like Burrell's work, on The Spirit Speaks, in spite of the organ's presence, there's more finesse than funk wafting from the speakers. "Woo!/Sharrock," a piercing ode to the late, outside axe-whacker Sonny Sharrock, is an exception, though, suggesting that Cherry has other tricks up his sleeve to be further developed on future albums. Let's hope it's not another eight years until the next one.

— Dave McElfresh

MICHAEL BRECKER Nearness Of You: The Ballad Book Verve (314 549 705)

To date, tenor saxophonist Michael Brecker's natural tempo seems to have been more than a few miles over the speed limit. Coupled with a punchy delivery, his signature sound has earned him both sideman credit on a zillion pop albums and a reputation for an almost aggressive feel on his always solid jazz releases. Brecker tones it down considerably on Nearness Of You: The Ballad Book, an exceptional collaboration with Herbie Hancock, Pat Metheny (who also produced the album), Charlie Haden, and Jack De Johnette. Speaking of pop chops, James Taylor sings both the title cut and "Don't Let Me Be Lonely Tonight," which, if sung with the backing of Spyro Gyra or other, less jazz-grounded players, would have resulted in condo jazz. Here, though, Taylor's inclusion does more than acknowledge his patriarchal status as owning a unique set of tonsils — it comfortably settles his topdrawer pop writing between Irving Berlin and Hoagy Carmichael. Metheny contributes two new cuts, as does Brecker, with the rest coming from sources as diverse as Kurt Weill and Joe Zawinul. As you would guess, it's all played with the intense sophistication each group member has shown elsewhere for

decades. Together, they're a jazz team so frighteningly capable they could probably spin gold out of nursery rhymes.

- Dave McElfresh

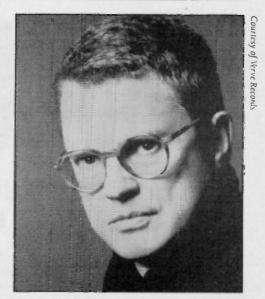
FRANK VIGNOLA
Blues For A Gypsy: Gypsy Jazz Guitar Solos
Acoustic Disc (ACD-43)

Guitarist Vignola and Acoustic Disc label head/mandolinist David Grisman are both Django Reinhardt junkies, making the latter's recording of this disc a natural combination. It's tough enough to play the supremely romantic, lightning-paced style of Reinhardt, tougher to make it not sound as dated as the guitar god's '30 style, toughest of all to convey Reinhardt's ever-shifting rhythmic approach in a solo context. Vignola even juggles one more ball by Django-izing fare as unlikely as Charlie Parker's "Donna Lee," a Bach violin piece and Les Paul's "Crying." While Vignola's previous albums on the Concord label are either great or at the very least interesting, he seems more at home here, in the company of a musical peer and producer with a similar reverence for unadulterated, hot acoustic picking.

— Dave McElfresh

CHARLIE HADEN Nocturne Verve (440 013 611)

Bassist Charlie Haden has favored Latin music since his *Liberation Music Orchestra* album back in 1973, with Cuban folk music surfacing on a number of his releases over the years. No surprise, then, that piano wizard Gonzalo Rubalcaba (who Haden played behind on the latter's outstanding debut disc,



Charlie Haden

Discovery, in 1991) would play such a major role on Haden's newest. Nocturne, though, is a complete 180 from Haden's early reputation as a member of Ornette Coleman's spacey experimentation. This collection of romantic Cuban ballads and boleros stands as his finest nod toward that country's music since Haden's Dream Keeper in 1991. Those who associate Cuba with ass-shaking, salsa party music will be impressed by the sophistication of these ballads; their interpretations as lusty as they are pensive. Saxophonist Joe Lovano and guitarist Pat Metheny sit in with the Latin players - saxophonist David Sanchez, percussionist Ignacio Berroa, and violinist Federico Britos Ruiz - on a handful of cuts. Nocture is so sensuous from beginning to end it should be kept in the bedroom CD player.

- Dave McElfresh

(Obituaries from page 12)

his wife of 60-plus years. Born in Covington. Tenn., Yelvington first entered the Sun studio on Oct. 10, 1954, just three months after Elvis Presley's first session. Yelvington's record was issued on Sun 211 — an honor of sorts. Sam Phillips must have heard something special in Yelvington's style. He had all but shut down Sun's release schedule to concentrate on Presley, whose first three records (Sun 209, 210, and 215) bracketed Yelvington's. (A complete obituary can be found at www.goldminemag.com.)

- Hank Davis

Robert Ealey — drummer, blues singer

Robert Ealey, a Fort Worth drummer, singer and nightclub manager who inspired a generation of Texas musicians, died March 7, 2001. He was 76. (A complete obit can be found at www.goldminemag.com)

— Jeff Hannusch

Nick Massi, singer with The Four Seasons

Nick Massi, a founding member of the popular '60s group The Four Seasons, died of cancer Dec. 24, 2000, in West Orange, N.J. He was 73. (A complete obit can be found at www.goldminemag.com)

- Russell Hall

Buddy Tate, jazz saxophonist

George Holmes "Buddy" Tate, saxophonist. clarinetist, accompanist and band leader, died Feb. 10, 2001, in Chandler, Ariz. He had just recently moved to Phoenix from Massapequa, N.Y., so he could be near his daughter. He was born Feb. 22, 1913 (possi-

bly 1912), in Sherman, Texas.

A highly accomplished musician, he first worked with legendary territorial bandleaders such as Terrence T. Holder, Alphonso "Fonnie" Trent and Troy Floyd, followed by a 57-year recording career, beginning with Count Basie. (A complete obit can be found at www.goldminemag.com)

— Eric S. LeBlanc

Lou Levy, jazz painist and accompanist

Louis Abraham "Lou" Levy, the renowned West Coast bop-based jazz pianist, leader, arranger and accompanist, died Jan. 23, 2001, in San Clemente, Calif. He was living in Dana Point, Calif., and had been visiting a friend when he was admitted to the San Clemente Hospital and Medical Center. He is best known for his many recordings with singers, especially Ella Fitzgerald, Peggy Lee, and most recently Pinky Winters. (A complete obit can be found at www.goldminemag.com)

— Eric S. LeBlanc

John Fahey, guitarist and archivist

Iconoclastic acoustic steel-string guitarist, composer, archivist and label owner John Fahey died Feb. 22, 2001, in Salem, Ore., in Salem Hospital of complications from a heart bypass surgery on Feb. 19. He also had suffered from diabetes, restless leg syndrome and Epstein-Barr. He was taken off life support around 11 a.m.

With his original business partner Eugene "ED" Denson and manager Denny Bruce, he recorded like-minded guitarists for their Takoma label (now owned by Fantasy Records), including guitar poet and Father Of American Raga, Robbie Basho,

and issued early recordings of acoustic guitarists Norman Blake, Fred Gerlach, Michael Guelezian, Leo Kottke, Peter Lang, Rick Ruskin, bluesmen Eddie "One-String" Jones, Bukka White (rediscovered with Fahey's help), and Robert Pete Williams. (A complete obituary can be found at www.goldminemag.com)

- Eric S. LeBlanc

Ted W. McMichael, singer, The Merry Macs

Ted W. McMichael, baritone singer and a founding member of the pioneer vocal group The Merry Macs, died Feb. 27, 2001, at St. John's Pleasant Valley Hospital in Camarillo, Calif. He was born April 4, 1908, in Marshalltown, Iowa.

With his brothers George Edward "Judd" and Joe W. McMichael, they began singing in the early 1920s as teenagers in Minneapolis, sometimes with their mother providing the melody. Their name came about in 1930 when Cheri McKay joined the group, the first of four women who would sing melody on the group's records, including future Mrs. Judd McMichael, Marjorie Garland, who joined in 1941. During a 40-year career, The Merry Macs (along with The Mills Brothers) set the stage for changes in popular quartet singing, including four-part harmony (plus the introduction of a female harmony part), the use of rhythmic accompaniment, and, according to legend, the use of formal white tie and tails during performances. (A complete obituary can be found at www.goldminemag.com)

- Eric S. LeBlanc

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# Footnote Anchives

### GERMAN '60s MUSIC SCENE: A BRITISH ECHO by Dave Thompson

magine a world where all the best bands come from England. Imagine one where local talent is measured lacksquare by the skill with which it can impersonate The Beatles' latest single. Imagine one where the local music industry is so comfortable with that status quo that even the most elementary attempts to break the deadlock are met with dislike, disdain and cruelly, even derision. Yes, America in the early to mid-1960s was in a dreadful state indeed. But things were even worse in West Germany.

Though it had been over for close to two decades, World War II continued to ravage the country. Every remnant of Germany's once-vibrant cultural heritage, it seemed, had been crushed by victorious allies who believed that the easiest way to expunge the past was by refusing to talk about it.

Wolfgang Flur, a teenager growing up in early 1960s Düsseldorf, explained, "Nobody in the U.S.A. can probably imagine

what it means to be born in a totally destroyed home country. To have played in heaps of rubble as a child, for instance. After the Second World War, most of the things which was brought into our destroyed country [were] American and Britain. Not only food, but also fashion, cars, fast food, films and of course - music. The whole culture so to speak."

Asked about the preponderance of American drive-ins and British picture palaces, roadhouse bars and neighborhood pubs with jukeboxes blaring the hit parade into the night, the occupying forces explained they were simply trying to provide all the comforts of home for their homesick armies.

But, of course, it was more insidious than that. Rock 'n' roll, celluloid rebellion, flashy clothes and unusual haircuts were not, after all, the province of young soldiers alone. Teenagers everywhere respond to such stimuli, and teenagers are the future. If Germany was to be rebuilt, the occupying forces believed, that future needed to be nurtured very carefully indeed. "They magnetized us in our youth," Flur said. "They filled us with positivity and with strength. We definitely had new heroes from the countries which our fathers had fought with the cheating Nazi regime."

Düsseldorf was very much on the front line of this superbly orchestrated infiltration. The British Rhine Army was stationed there, and Flur recalled, "They had their areas in the northern parts. With their own cinema. The Globe, and warehouse. And a pretty youth club in the same area, the Nordpark, which only could be entered with the permission of the military officers "Permission, however, was not hard to obtain — as Flur put it, "the Düsseldorf youth was especially welcome there, to meet with the youth of the British." Meet, mingle and, possibly, ultimately, merge.

'We had no existing pop culture in the '60s. So everyone in the pop music business tried to copy the styles of foreign bands, just to sound modern. In Germany we had Schlager, a sort of South-Western music, which had its origin in German folk music. Original material had its place in Schlager and in the German language. But there was nothing that our parents could have given us instead of pop music."

Through the spring of 1963, the hot sound at that youth club — and youth clubs across western Europe — was The Beatles, and again across the continent, impressionables heard that magical clarion call and resolved to do something similar. Flur was no different and, that summer, he gathered together three similarly inclined school friends and formed them into a band of their own, named — with admirable invention — The Beathovens. Rudiger Kornblum (rhythm guitar), Volker Langefeld (lead guitar), and Gerd Willms (bass) completed the lineup; Flur played drums. All four members sang.

From the outset, the group's repertoire was comprised of British Top 10 hits. "We learned the songs from listening to the records," said Flur. Every Saturday afternoon at 4, the group met at Kornblum's house to listen to the Radio Luxembourg Top 20 countdown. Then they would go to the record store owned by another friend's father to pick up the songs that they wanted to add to their repertoire. "We then met in our tiny rehearsal room and practiced." The Beathovens, after all, were not the only band on the local circuit - there were dozens more out there, The Candidates, The Rattles, The German Bonds, The Iciniy, The Harakiri Whoom. If The Beathovens wanted to get ahead, they had to stay ahead.

"To be up to date with the newest pop songs was our honest need. We played the songs as exactly as we could. It was the demand of The Beathovens to sound like their idols. We were not interested in rearranging the songs and creating our own versions. And — what is more important — none of our audience would have wanted that either. They, too,

"We bought orange corduroy jackets... especially for the occasion and appeared elegantly dressed in white shirts and black ties. And we smoked cigarettes like crazy straight before our appearance. You certainly can imagine how nervous we were then."

— Wolfgang Flur, on The Beathovens opening for The Who

wished to hear the original British hit parade."

Germany's own music industry did not challenge that dictum. "Were there any original German bands at that time? Not that I can remember. Not of any importance. If there was something like rock, it would have been a caricature, like Peter Kraus for instance, or similar copying interpreters. But we hated this stupid theft. We preferred to play original foreign material, as accurately as possible. And believe me, it was our best education on our instruments and singing."

Surprisingly, the members' nocturnal pop group activities also aided them in their schoolwork. "English has been a compulsory subject in German schools since the '50s," said Flur. "A concession to the occupying forces, I believe — and not a bad decision. Us musicians became very good in English. We knew much more than our schoolmates, through listening and translating the lyrics of our heroes!

The Beathovens appeared regularly at venues across Dusseldorf - clubs, bars, school parties, private events, theaters, exhibitions, even on board ships. They had a Saturday night residency at the same Rhine Army youth club where they first heard the music that was now their consuming passion. And every pfennig they earned was poured back into the band. Taking advantage of the generous credit plan offered by the local music store Jorgensons, "We bought instruments similar to The Beatles," Flur enthused. "Rickenbacker, Epiphone and Gibson guitars. We also had a little Telecaster, VOX AC 30 amplifiers. We had a Selmer vocal amplifier station with those elegant stand-up speaker cabinets, as well as a Selmer 'Gigant' bass station."

Flur played a Japanese Pearl drum kit, but he quickly obliterated the original manufacturer's name and replaced it with a convincing "LUDWIG," in homage to Ringo Starr. "Yes," he confirmed, "we wanted to sound like The Beatles, and we wanted to look like them - namely in black suits and with ties and white shirts on."

Visually, The Beathovens had the Fab Four down pat. Sonically, they were in the same ballpark. Now they had to match the music as well. "Nearly half of our repertoire was their songs. We knew almost every Beatles song up to the Revolver album, except the sitar numbers, "Tomorrow Never Knows" and "Paperback Writer," which technically were too complicated to be reproduced on stage at that time. I even had two songs to sing without drumming, 'Yesterday' and 'Here There And Everywhere' - the romantic ones. I really loved to sing in those days, as we all did.'

Other regulars in the band's set included songs by The Kinks, The Small Faces, The Who, The Spencer Davis Group, and The Beach Boys, "but never The Rolling Stones. We never felt like rockers." By 1967, a typical Beathovens set might include "Waterloo Sunset," "Itchycoo Park," "All Or Nothing," "Doctor, Doctor," "When I Come Home," "Keep On Running," "Do It Again," "Barbara Ann," "The Letter," "Working In A Coalmine" and "Hold On, I'm Coming."

The Beathovens' diligence paid off. Their nightly earnings soared as high as 800 Marks - around \$250. They graduated to the Düsseldorf branch of the legendary Star Club in Hamburg and were a favorite attraction at The Liverpool Club, "a great place in Düsseldorf, near the main [train] station." They constantly won local music competitions and were soon taking their first steps outside of the city. "We made our first tours in our old Volkswagen Bully bus to the Baltic Sea and to Southern Bavaria." They even got to share a stage with one of their heroes when manager Hartwig Herbst arranged for them to open for The Who at Düsseldorf's Rheinhalle. "We bought orange corduroy jackets at the exclusive mens' outfitters Seelbach especially for the occasion and appeared elegantly dressed in white shirts and black ties. And we smoked cigarettes like crazy straight before our appearance. You certainly can imagine how nervous we were then."

Even the enlightening discovery, immediately before the show, that the stacks of expensive-looking amplifiers that the

headliners ritually pulverized every night were nothing more than empty boxes could not disappoint The Beathovens — rather, said Flur, it inspired him further. "The Who's ultra-loud, anarchic performance gave me the courage to be angry. Every evening [they] were only destroying empty boxes and cheap instruments that they had quickly swapped at the end of their show, but even then I understood what they were destroying so brutally and symbolically. It was a clear signal for me to follow my own musical path."

An even clearer signal came in 1969, when the draft board contacted both Kornblum and Willms. Willms joined the army; the newly married Kornblum fled with his bride to Toronto, Canada, and The Beathovens were no more. Flur and Langefeld promptly formed a new group, Fruit; later, Flur alone joined with guitarist Michael Rother in The Spirits Of Sound. Today, however, most people know his name from the years he spent as a member of Kraftwerk - one of that select handful of bands who not only overturned the sonic hegemony of the Anglo-American pop jukebox, but also ushered in an era when German musicians could once again make German music. Across seminal slabs of sound such as "Autobahn," "Trans-Europe Express" and "The Model," Kraftwerk opened doors out of rock 'n' roll that have, and will, never been closed.

Flur left Kraftwerk in 1987, re-emerging in 1996 with his own project, Yamo, and a stunning debut album, Time Pic. Four years later, he published his autobiography. I Was A Robot (Sanctuary Books, U.K.), a truly gripping recounting of some remarkable adventures and amazing music, but also an epic of astonishing dedication. In Flur's words, the devastation and the physicality of war, first, and then the psychology of peace wrought upon Germany is described with vivid clarity - indeed, of all the words written about that bizarre musical phenomenon that we today know as "Kraut rock," I Was A Robot comes so close to explaining the pressures and peculiarities that bred it that you can almost reach out and touch them. It is, indeed, a remarkable book.

But it is not the end of the story, either for Flur — who is currently completing both a new album, On The Beam, and a new book (fiction, this time) - or for The Beathovens. "I have to tell you a secret," Flur said, laughing. "The Beathovens exist again. We all met up two years ago, when I called them together, asking for photos for my book. You can't imagine how astonishing this meeting was. After nearly 35 [!] years, we looked into each other's eyes again. And this meeting developed into music-making again, except now we develop our own music. It will become an homage to the '60s, but it will also be something new. And this time we sing in English and in German."



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# New Releases



The Bee Gees (from left): Robin Gibb, Barry Gibb, and Maurice Gibb.

THE BEE GEES
This Is Where I Came In
Universal (314 549 626-2)

Their 28th studio record, the self-produced *This Is Where I Came In*, finds The Bee Gees taking a stand against music's prevailing synthetic sound and returning to a rootsy, guitar-based, live-in-the-studio approach, a move that admittedly made for a more enjoyable experience for the brothers Gibb, and, no doubt for fans of more authentic musical fare as well.

The record also finds them ditching their trademark falsetto style for a lower-register delivery and trading lead vocals on verses (listen to the driving "She Keeps On Coming" — they sound like a different group altogether).

Aside from the group's typical harmonyrich sound, they all get their solo turns: Barry, with his higher-register delivery on the soft ballad "Loose Talk Costs Lives," provides in the process the very essence of The Bee Gees sound, Maurice takes the lead on the catchy modern rock track "Man In The Middle"; while Robin Gibb, possessor of The Bee Gees' most striking voice with its haunted, pathos-filled quality, brings a heightened emotional intensity to the wrenching "Déjà Vu."

Though The Bee Gees' lyrics, which deal primarily with trying to hang on to a sense of permanence within a relationship, lack diversity, the music fortunately does not. Aside from the obligatory smooth ballads -Sacred Trust" and "The Extra Mile" being especially strong — there are some rather untypical offerings, one might say out-andout curiosities, added to the mix. These include "Technicolor Dreams" with its retro '30s feel and "Voice In The Wilderness." which aims for an almost punk-ish (1) intensity. All told, with its notable absence of real duds, This Is Where I Came In is more stripped down, "authentic" approach suits The Bee Gees just fine.

Tierney Smith

LARRY CARLTON/STEVE LUKATHER No Substitutions Favored Nations (FN 2060-2)

No Substitutions features two renowned guitarists recording for a guitarist's label and opens with another guitarist's song. How about that? This five-song live CD was recorded during a three-week club tour of Japan and was produced by Steve Vai with Steve Lukather.

Kicking things off, "The Pump" (from Jeff Beck's *There And Bach* album) has Lukather in the right speaker rockin' hard with his heavily sustained guitar sound and a flurry of notes. Then Larry Carlton kicks in on the left speaker and the two share the unison/harmony melody together. On Carlton's solo, a completely different approach is used as he plays with fusion riffs and bassy-sounding chords. This has some pumpin' bass work

(Please see New Releases page 32)

### Indie label spotlight

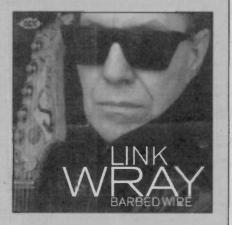
LINK WRAY Barbed Wire Ace (CDCHD 770) (British import)

His 70th birthday passed him by a while back. Yet Link Wray remains an unregenerate rocker clad in black leather, his bair still worn defiantly long and his sledgehammer guitar histrionics cutting just as deep of a hard-rock incision as back in 1958, when his stroll-accessible instrumental "Rumble" unleashed the concept of power chords on an unsuspecting nation.

Now living in Denmark with his manager wife (though he tours our shores now and then), Wray's incendiary fretwork is as manic and crunchy as ever on *Barbed Wire*, a compendium of 1995 studio sides and a pair of '97 live efforts (a revival of his signature "Rumble" and a tough vocal treatment of

Bruce Springsteen's "Fire"). The distortion levels are as stratospheric as Wray's fret speed on the scorching instrumentals "Julie Baby," "Barbed Wire" and "Spider Man," though a few surprising acoustic selections are interspersed — the introspective "Home Is Where The Heart Is," a slyly titled "Hard Rock" thats anything but, and a faithful reading of Elvis Presley's tremulous ballad "Young And Beautiful" — that stand in stark contrast to the heavily amplified pyrotechnics.

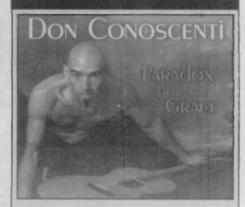
Presley remains sky-high on Wray's pantheon of cover sources: He also tackles "Tiger Man" and the ever-popular "Jailhouse Rock" on this collection, unleashing a functional vocal attack that's remarkable for a guy with one lung (he lost the other to tuberculosis well before he went pro with his axe). If they're still picking at all, most of his contemporaries have turned their volume knobs way



down by now. Wray keeps blasting out hard rock riffs like a man possessed: His music is keeping him young. (42-50 Steele Road, London NW10 7AS, U.K.)

- Bill Dahl

### NEW RELEASES NEWS



Just out: Acoustic guitar guru Don Conoscenti just released his eighth album, Paradox Of Grace (Cogtone Records)... Johnny A., a former guitarist with I. Geils Band frontman Peter Wolf who also coproduced Wolf's Long Line album, just released his own debut, Sometime Tuesday Morning (Favored Nations)... As a 10-year-old, Tad Wise used to rake Bob Dylan's lawn in Woodstock, N.Y. Wise began writing songs at the same time and even performed for a private audience with the Dalai Lama. Years later he debuts with Love's Grand Adventure (Siren Song) .. New Orleans R&B guitarist and songwriter Earl King (who wrote Fats Domino's "Hum Diddy Doo") just released King Of New Orleans, with backing on three songs by Roomful Of Blues... Lee Roy Parnell's Tell The Truth (Vanguard) features Bonnie Bramlett and Delbert McClinton... Jazz bassist extraordinaire Jeff Berlin's newest, In Harmony's Way (www.jeffberlin.com) includes leading jazz players such as gutarist Mike Stern, drummer Danny Gottlieb, saxophonist David Liebman and others... Jazz Baby (Biograph) is the newest release from Paul Cosentino And The Boilermaker Jazz Band, who play classic Americana tunes such as "You Are My Sunshine" and "Take Me Out To The Ballgame" in traditional New Orleans jazz style... ldaho natives Built To Spill's seventh album is Ancient Melodies Of The Future (Warner Bros.)... Asia is back with their first album in a decade, Aura (Windstorm Records), and is co-headlining the Class Of 80 Tour this summer with Berlin. The tour also includes The Motels, The Outfield, and The Fixx ... Another blast from the past, Blue Ovster Cult's newest release is Curse Of The Hidden Mirror (CMC International) ... The newest album from Scotland's Travis is The Invisible Band (Epic).

Coming up: Due June 19 from Widespread Panic is Don't Tell The Band (Sanctuary), which will be supported by summer-long tour... Also coming June 19 from Perry Farrell (frontman for Jane's Addiction and Porno For Pyros as well as Lollapalooza Festival founder) is Song Yet To Be Sung (Virgin)... Due July 24 is seven-time Grammy-winner Clarence "Gatemouth" Brown's newest. Back To Bogalusa (Rounder)... Due July 31 from jazz violinist Jean-Luc Ponty is Life Enigma, his first new solo studio album in seven years. No longer on Atlantic Records, Ponty has started his own label, JLP Productions and will be launching a new world tour later this summer ... Coming Aug. 21 is Deepeut To Nowhere (Razor & Tie), Graham Parker's first new studio album since 1996's Acid Bubblegum.

- Greg Loescher

# New Releases

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COL 6690



DORIS DAY
I'll See You in My Dreams /
Calamity Jane
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GERRY AND THE
PACEMAKERS
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Catch You Crying / Second Album
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THE ROYAL GUARDSMEN Snoopy Vs. The Red Baron / Snoopy And His Friends COL 2771



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The Return Of The Red Baron/
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World Radio History

(New Releases from page 30)

from Chris Kent. Carlton uses fast picking and a rock 'n' roll jazz tone (yes, there must be such a thing) on his original classic "Don't Give It Up." This has a smooth, rockin' groove with a second harmony guitar line provided by Lukather. Rick Jackson provides a honky-tonk piano solo along with some powerhouse drum work by Gregg Bissonette.

"(It Was) Only Yesterday" starts with that late '70s keyboard patch and has that oldschool jazz guitar tone played so eloquently by Carlton. The Miles Davis composition, "All Blues," features solos from everyone in this thrown-together band. Nice playing by all. Ending with the well-known "Room 335," from Carlton's first solo outing, has Lukather paying a compliment by playing Carlton's original lead solo. Both players seem warmed up at this point, as they play dynamically and tastefully by starting to use space as a musical tool.

In the beginning, Carlton and Lukather are pushing a little hard and overplaying, probably because of the excitement provided by a live gig, but once they lock in as one, the magic comes alive. This is what true live playing is about. It has that human touch.

- Guy Lee

**VAN ZANT** Van Zant II CMC (06076)

Perhaps no other name in Southern rock stands taller and has more reverence surrounding it than that of Van Zant. This is due largely to the fame surrounding the late Ronnie Van Zant and his band Lynyrd Skynyrd. He had already established quite a

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Van Zant

reputation prior to his death in 1977, but that reputation grew like kudzu across the South following the plane crash that took his life, and soon after he became a true Southern rock icon

Meanwhile, his brothers Johnny and Donnie kept busy with their own bands. Johnny with the Johnny Van Zant Band, and Donnie with 38 Special.

Then, Jonnny became the lead vocalist of the resurrected Skynyrd band, and in the late '90s, teamed up with brother Donnie for a side project CD under the name Van Zant.

Now the brothers are back with Van Zant II, an album of 10 new tracks that bear little resemblance to anything either of the brothers' regular hands have released.

The set kicks off with "Oklahoma," a rocking tune with meaningful lyrics, written about the devastating weather people in that

state suffered last year. Unfortunately, not all of the tracks are as well structured or as well written as the first song.

"Is It For Real," "Get What You Got Comin," "Imagination" and especially "Baby Get Blue" seem to be major rehashings of things we have heard a few dozen times before. and while they aren't stomach-turners. they do conjure up a bit of a cheese smell. "Alive" is way over the top, but "Wild-

side" is by far the worst cut on the album. Very 1983 FM radio. Very MTV. Hit the skip button and save yourself a Huey Lewis flash-

"What's The World Comin' To" has enough of a jingle-jangle, Cheap Trick pop thing going to make it interesting. Still a little pop-cheesy, but this time we seem to get the saltine cracker to tone down the cheddar.

"Heart Of An Angel" is a good enough ballad — downright enjoyable actually while "At Least I'm Free" borders on some of that good ol' wild-eyed Southern boogie we associate these guys with. Besides "Oklahoma," this may be the best cut on the disc.

When Van Zant is good, they are real good, but when they aren't, watch out. Maybe they should have just let 38 Special cut "Oklahoma" and called it a day.

- Michael Buffalo Smith

ANI DIFRANCO Revelling/Reckoning Righteous Babe (PRO20241)

Maturity for Ani DiFranco - any engaged listener knew it would be tough to achieve, what with her rising success, analytically impassioned fans and tendency to change hairstyles for every new photo shoot. Nevertheless, Revelling/Reckoning, her new twodisc release, emerges from all non-musical considerations as a forcefully strummed acoustic guitar cuts through the surface noise in a coffeehouse.

With Revelling in particular, DiFranco finally says the dirtiest words she can imagine — "I love you/And you love me" — and puts them in a musical context featuring flute, horns and Maceo Parker's funky (natch) backing vocals. Getting on the groove of "Ain't That The Way" is nothing new for DiFranco; neither is pushing beyond the boundaries of the folk-punk she practically copyrighted and then almost perfected in 1996 on Dilate.

However, DiFranco finally makes good on the musical promises and largely jettisons the disappointments of Up Up Up Up Up Up and To The Teeth. After the tentative experiments of those 1999 albums - better the big, dopey ska of the title track to Little Plastic Castle than the hesitation of what followed - she comes back confident and mostly unmarred by her reflexive self-consciousness. Even Shane Endsley and Daren Hahn, the two-man horn section she enlisted to maul older material on her last full tour, come in

(Please see New Releases page 34)

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| BEATLES, THE "#1's Lithos" UK UK very nice set of 5 lithos all four faces + album art aprox. 12"x17" on thick textured paper\$60  | IRON N                             |
| BEATLES, THE "#1's Note Pad" UK UK very nice promo-only note pad 4"x4" with the album graphics sealed   | IRON N                             |
| BEATLES, THE "# I's Soundbires" UK UK 36-track promo CD with short sound-<br>bites by all four Beatles + George Martin to promote the #1 CD color Q-<br>sheet insert #042 | JAM, THE<br>JETHRO<br>with         |
| BEATLES, THE "Love Songs" USA original sealed out of print LP with label stick-<br>er (gold embossed cover)   | LENNO                              |
| BEATLES, THE "The Hollywood Bowl" USA rare promo-only 4-song eight-track cassette (sealed)  | MADON                              |
| BOSTON "In The Studio" USA for the 'Boston' album music & interview radio show #10 no Q-sheet (CD)\$35  | #93<br>MADON                       |
| BOWIE, DAVID "Peace On Earth"/"Little Drummer Boy" USA promo-only CD single b/insert #0218  | MARTI                              |
| DEPECHE MODE "Dream On" USA 2-version promo CD single with edit f/b inserts #100562 \$12  | MEGAD                              |
| DEPECHE MODE "Exciter Sampler" USA 6-track promo-only sampler CD/CD-<br>ROM with 'Dream On' Pink Noise Edit Version, EPK, Dream On E-Card in color<br>pc #100613          | METAL<br>on c                      |

DEPECHE MODE (VARIOUS) "For the Masses" USA advance promo for the full DOORS, THE "In The Studio" USA for LA Woman 1-CD music & interview rac Stow # 407 with 0-sheet \$30

DOORS, THE "In The Studio" USA for 'Strange Days' music & interview Colors, The "In The Studio" USA for 'Strange Days' music & interview CC #225 no cue sheet \$25

DOORS, THE "In The Studio" USA for 'The Doors' 1-CD music & interview CC #185 no cue sheet

#185 no cue sheet

E.L.O. "Alright" USA 1-track promo\_CD single f/b inserts #16520.

\$E.L.O. "Los Monstruos Del Rock" Mexico Mexican-only greatest hits CD w/grinserts new nealed #463784.

\$E.L.O. "Superstar Concert" USA (BBC 76) 1-CD show #95-26 with cue sh

slim jewel #93054

s tracks in custom digipals \$25
GO GIRLS "Kower Limited CD" USA 5-track giveaway CD with live songs in House of Blues in card sleeve #101827 \$15
MAIDEN "Brave New World" ISA Album Natwork 1-CD radio show with reviews by Bruce & the Band + short rehearsal set no Q-sheet \$125
MAIDEN "From Here To Efernity" Japan Japan 4-track CD single with 2 N Osheet

N Osheet

With Q Sheet and ON, 10HN "Eing Biscuit" USA live concert radio show CD with Q sheet
\$20 NNA "Frotice Remixes" German 5-track remix CD finset 1362-40706-2 \$18

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\$40
\$40 

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WANTS
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i need US Punik Rock. Here are the most important things, but please offer everything you have. Also I'm collecting European and
Australian punk. OFFERS ARE IN US\$, ONLY ORIGINALS WITH ORIGINAL PS WANTED!! ABSENTEES Tryin' to mess me around; No PS ABUSED Loud and clear; Lyric insert AFI Dork Ep AGNOSTIC FRONT United blood EP; "Skinhead" label AK 47 Kiss my machine AUSTIC PROMIT Diffice 1000 EP. Skiller
47 Kiss my machine
HORITIES Soundtrack for trouble
NGERS We are the ones; "Crucifixion"
D BRAINS Pay to cum; Original with PS
D RELIGION EP; Original insert
BOYS Frat cars. G BOYS Frat cars

OBBY SOX Learn to hate in the 80's

DDYSMATCHERS Are you into destruction EP

ARDIAC KIDZ Get out

ARPETS KIB himb care EP, Handwritten inner

HAIN GANG Device package 2x7"

HILD MOLESTERS Hillsine stranger Numbered

HILD MOLESTERS Windlessia murder

HAIN GANFA & COMPETITION You know how hot

HRONIC SICK 12" EP

RCLE X Heartbreaker/Look at the

WBOYS Teerage Hile

AACKED ACTOR Nazz school

BAP DETECTORS Viciniss of the media LP

BIME Frustration IME Frustration
IMGE Spit on your grave
ITICAL MASS Silver screen No PS
UCIFIED Let the kids play
Y.S. Brotherhood 12"
MIAN CIRCLE 7" No PS
IT Brown pow world/I/I m walking do ATH Politicians In My Eyes No PS FEX Psycho surfer STRY HAMPTON Angel of madness TENTION Dead rock 'n' rollers CKS I hate the police STORED LEVEL Hey Mister OGS Slash your face DV 8.7"

EAT Communist radio Two inserts

EAT God punished the eat EP

ED NASTY & THE DOPEDS I'm gonna; Orig. yellow PS

EJECTORS Hydro head

ENDTABLES Circumcision

EPICYCLE You're not gonna get it EP

EXECUTIVES Jet set EP

EXIT Who's asking you

FEAR Now you're dead

FEMS Go to a party EP

FINGERS 1st EP

FINGERS 1st EP

FINGERS 1st EP FINGERS 1st EP
FIVE Napalm beach
FIX Vengeance
FLOORFUNCH Division one champs EP Gold vinyl
FREESTONE Bummerbitch
FREEZE I hate tourists
GERMS Lexicon devil
GG ALLIN Always was is and always shall be
GG ALLIN Cheri love
GG ALLIN Eat my 1\*\*\*\*\* g LP; Hardpaper sleeve, white back no s
titles GG ALLIN Eat my f\*\*\*\*\*\*g LP; Hardpaper sieeve, white to titles
GG ALLIN F\*\*\* you; Square clear 5" Diarrhoea Records
GG ALLIN Gimmie some bead
GG ALLIN/JABERS Bored to death
GG ALLIN/JABERS Bored to the time of the time of the control of the contr

NAL PS WANTED!!

HUNS Busy kids
INSULTS Stiff love
IRON CROSS Skinhead glory EP; Green vinyl
IVAN & THE EXECUTIONERS I wanna kill James Taylor
JACKY SHARK 2nd generation risingiMary Loo no PS
JAWBREAKER 4/30/96 12'
JOHN VOMIT & THE LEATHER SCABS Punk rock stars EP
JUDGE Chung king can suck it LP
KNOTS Heartbreaker
KORO 700 club EP
LATIN DOGS Warning EP
LEWD Kill yourself
LIZEROS is it late?
LUBRICANTS Activated energy
MAD I hate music 100 250 80 120 700 80 600 300 120 90 70 100 80 80 80 120 100 LIZEROS IS IT late?
LUBRICANTS Activated energy
MAD I hate music
MAGGOTS Tammy Wynette
MARY MONDAY I gave my punk jacket to Rickey
MATT GIMMICK Detroit renaissance EP
MAX LOAD Magazine sex; With original PS only!
MENTALLY ILL Soldier 19
MINOR THREAT In my eyes; Gary Cousins PS, red vinyl
1st press
NECROS Sex drive EP
NEGATIVE APPROACH Can't tell now
NEGATIVE TREND Mercenaries EP
NERVOUS EATERS Just head Must have PS!
NEXT Make it quick
NOTHING Scream & cry/Uniforms
NUBS I don't need you No PS
O-REX California girls No PS
O-REX California girls No PS
OFFENDERS Lost causes
OPUS Good precedures/Atrocity
PAGANS Six and change No PS
PAGANS Street where nobody lives; Orange on red PS
PABANC Multila red book 250 600 100 80 120 80 500 350 300 70 1200 80 60 120 8 80 60 PAUANS Six and change No PS
PAGANS Street where nobody lives; Orange on red PS
PANICS My little red book
PLUGZ Mindless contentment Patch, plastic bag
PROSECUTORS I've Got A Message/Dead Man/Prosecution Rests
PUBLIC DISTRUBANCE S&M EP
PUBLIC DISTRUBANCE S&M EP PUBLIC DISTRUBANCE S&M EP
QUEERS Kicked at the webelos
QUEERS They saved Hitlers brain; Orig. with handwritten cover
REACTIONS Official release EP
REACTORS I want sex
REACTORS Meltdown EP REACTORS Mettdown EP
RED ROCKERS Guns of revolution Must have PS!
REIGN OF TERROR Don't blame me
REJECTS EEG & Barbed wire baby
ROCK BOTTOM Rich girl EP No PS, insert
ROTTERS Sink the whales
SCREAMING URGE Homework
SILVER CHALICE Hot tears
SKINNIES Kill the beat
SKUNKE Can't get loose/Earthquake shake
SOCIAL DISTORTION Mommy's little monsters LP Foldout PS
SS DECONTROL The kids will have their say LP
STAINS John Wayne was a nazi SS DECONTROL The kids will have STAINS John Wayne was a nazi STIMULATORS Loud fast rules STIMULATORS Machine STONED 7" SUDDEN FUN Sudden fun TAPEWORM Break my face No PS TAZERS 7" TEEN IDLES Minor disturbance TOXIC REASONS War hero TOXIN III EP TREND Electric chair/Band aid TOXIN III EP TREND Electric chair/Band aid URBAN WASTE EP VICTIMS Nervous VILLAGE PISTOLS Big money VIOLATORS NY ripper No PS VOMIT PIGS Take one EP ZERO BOYS Livin' in the 80's

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### "

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| ABBA One Of Us, UK, nice item.<br>ABBA Slipping Through My Fingers, Japan, Coca Co<br>w/PS<br>AIRE, JAME & THE BELVEDERES Call Me Every  | \$75.00<br>Night IIK   | TOYAH leya, UK, full-color picture  |
| AMOS, TORI God, UK   | <b>∌</b> 0.UU          |   |
| ANDERSON, LYNN Isn't It Always Love, US promo<br>ANDREWS SISTERS Bei Mir Bist Du Schon, Sweden   | \$40.00<br>\$11.00     | ULLMAN, TRACEY My Guys Mad At Me, UK  |
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| CANTILLER RELIMINA DO TOU FEEL LIKE I FEEL, UK, ID "F  | ramepack               | COLLINS, PHIL & MARILYN MARTIN Separate Lives, UK, set of 2   |
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| DETRICH, MARLENE Lift Martene, Sweden<br>EIGHTH WONDER When The Phone Stops Ringing,<br>Kensit photo   | UK, Patsy              | withdrauline guist high search of the State |
| EIGHTH WONDER When The Phone Stops Ringing, Kenst photo EKLAND, BRITT Do It fo Me. UK. LUNYTHMICS Here Comes The Raim Again. UK. LUNYTHMICS Julia, UK. wPopup PS. LUNYTHMICS Julia, UK. wPopup PS. LUNYTHMICS Love Is A Stranger, UK. LUNYTHMICS Sweet Dreams, UK. FORILLO, ELISA How Can I Forget You, UK. FIGHTLO, ELISA How Can I Forget You, UK. FUERWOOD MAC Of Diane, UK. FORD, LITA Kiss Me Deadly, UK. FORD, LITA Kiss Me Deadly, UK. FOR LITA KISS Me Deadly, UK. | \$15 00<br>\$12 00     | 340.00  |
| EURYTHMICS Julia, UK, w/Popup PS<br>EURYTHMICS Love Is A Stranger, UK  | \$20.00<br>\$18.00     | EDV CAMANTHA Compaths For 1D IIIV and of 7 rectangular pro  |
| EURYTHMICS Right By Your Side, UK. EURYTHMICS Sweet Dreams, UK.  | \$36.00<br>\$40.00     | FOX, SAMANTHA Touch Me LP, UK, set of 3 rectangles form full length pic of Sam  |
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| FORD LITA Kiss Me Deadly, UK FREE KITTEN On Bondage Up Yours!, US FUZZBOX Self. UK   | \$20.00                | FUZZBOX What's The Point, UK, uncut heart shape w/pic of the band. \$16.00 HEART Nothin' At All, Japan, heartshaped light green vinyl w/PS.   |
| GARLAND, JUDY Over The Rainbow, Sweden   | \$12.00                | HEART Nothin' At All, Japan, heartshaped light green vinyt w/PS, rare. \$70.00 HEART Nothin' At All, UK, beautiful heartshaped pic of Ann &   |
| GIBSON, DEBBIE Anything is Possible, UK<br>GIBSON, DEBBIE Only in My Dreams, black rim<br>GIBSON, DEBBIE We Could Be Together, UK  | \$60.00                | Mancy   |
| GIRLS JUST WANT TO HAVE FUN Girls Just Want To   | Have Fun-              | Whitney w/Plinth  |
| GO GO'S Automatic, UK<br>GO GO'S Cool Jerk, UK.<br>GO GO'S We Got The Beat, US<br>HARRY, DEBBIE Maybe For Sure, UK   | \$15.00<br>\$10.00     | w/stand\$30.00  |
| GO GO'S We Got The Beat, US  | \$10.00<br>\$18.00     | JETT, JOAN I Hate Myself for Loving You, UK, great shape of Joan in her leathers + stand. \$45.00 LAUPER, CYNOI She Bop, UK, full-length Cynoi shape w/stand  |
| HARVET, PJ Send HIS LOWE ID ME, UK, W/poster in 1  | \$20.00                | \$65.00 MADONNA Angel, UK, great shape of Madonna singing (no plinth)   |
| HEART Will You Be There, UK HOFFS, SUSANNA Unconditional Love, UK LACKSON, LANGE Expressed, UK wichests used   | \$12.00                | \$60.00  MADONNA Crazy For You, UK, 2nd issue, great full-length shape of Madonna in black vnyl outfit, w/plinth \$30.00  |
| JACKSON, JAMET Escapade, UK, Wyhoto insert JACKSON, JAMET Let's Wart Awhile, UK, Double 7" 1 clear vinyl JACKSON, JAMET What Have You Done, UK, Double 7" 1 clear vinyl  | pic disc, 1            | MADONNA Crazy For You, UK, 2nd issue, uncut full-length M. in<br>black viryl outfit\$50.00  |
| JACKSON, JANET What Have You Done, UK, Double 7" 1 clear vinyl   | 1 pic disc,<br>\$35.00 | MADDNNA Dress You UP, UK, star shaped disc. \$60.00 MADDNNA Interview (Mad 1S), UK, uncut shape of Madonna (orange vinyl background). \$15.00   |
| JACKSON, JANET Whoops Now, UK.  JESS Comme Un Carnaval, Belgium, promo 7° pic disc  Euro Babe.   | . 38 UU                | MADDINIA Interview (Madoona 75) TIK original uncut shape of   |
| JETT, JOAN Crimson And Clover, UK.   | . \$15.00              | Madonna's face \$20.00 MADONNA Interview (Madonna 7S), UK, reissue, uncut shape of  |
| JETT, JOAN Interview w/Joan Jett, UK, Set of 2 JOHN, ELTON Candle in The Wind, UK, pic of Manilyn M  | onroe, rare            | M. in corset & fishnet  |
| JORES, GRACE The Apple Stretching, UK.<br>JONES, LAYINIA Sing It To You, UK  | \$9.00                 | \$9.00<br>MADONNA Interview 90, UK, uncut shape of Madonna w/ponytail<br>\$20.00  |
| LAUPER, CYNOI Change Of Heart, UK LAUPER, CYNOI What's Going On, UK  | \$30.00                | MARTIN, MARILYN Night Moves, UK, nice 3/4 length shape of Manlyn (w/plinth) \$18.00   |
| LAUPER, CYNDI & OTHERS Girls Just Wanna, UK, pro-<br>Grisps" no pic of Cyndi   | mo for "KP             | MYLES, ALAMNAH Black Velvet. UK, uncut maple leaf shape, pic of her face. \$25.30   |
| LEE, BRENDA Sweet Nothin's, Germany.  LEYNOX, ANNIE Interview 90, UK.  | \$11.00                | REGINA Baby Love, UK, heart shaped pic of Regina \$12.00<br>ROCK GODDESS I Didn't Know I Loved You, UK, awasome medusa  |
| LOEB, LISA & NINE STORIES Can You Sleep?, UK<br>LOVICH, LENE It's You, Only You, UK  | \$7.00                 | heavy metal art shape   |
| MADONNA Dear Jessie, UK. MADONNA Fever, UK.  | \$16.00                | (outstanding!) \$40.00 RYNER Funkmeister, UK, blonde Nazi babe in heels & fishnets  |
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| MADONNA Interviews 2, UK. MADONNA Interviews 2, UK. MADONNA Interviews 4, UK.  | \$5.00                 | STRAWBERLITY SWITCHBLADE Let Her Go, UK, Strawberry shaped pic of the girls   |
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| NIADONKA Vogue, UK.<br>MATHESON, ANDREW True Romance, UK, great 50's   | \$30.00<br>soda foun-  | VIXEN Edge Of A Broken Heart, UK, nice shape of the 4 girls \$30.00   |
| tain babe a knockout!  | \$10.00<br>K, w/Insert | VIXEN Love Made Me, UK, logo shape, w/pic of girls on back \$11.00  |
| McCARTNEY, LINDA Wide Prairie, UK, w/insert  | \$7.00                 | W.A.S.P. 95-Nasty, UK, shape of a sexy woman weightlifter \$25.00   |
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| MINOGUE, KYLLE Shocked, UK, DNA mix.  MONROE, MARILYN Runnin' Wild, Germany  | \$20.00                | WILDE, KIM Rage To Love, UK, great shape of Kim singing \$20.00   |
| MOTELS Take The L, UK  | \$5.00<br>US. promo    | 7" SINGLES NEWTON-JOHN, OLIVIA A Little More Love, Japan, 45 w/Japan-   |
| NIPPON A£ 208 Ikwe Sakaki Bara, Japan, female pic  | \$40.00<br>\$12.00     | only PS   |
| NIPPON AE 209 Young Boy, Japan, female pic<br>NO DOUBT Don't Speak, UK, w/PS   | \$12.00<br>\$8.00      | w/German-only PS \$35.00<br>NEWTON-JOHN, OLIVIA Banks Of The Ohio, Germany, rare  |
| PIAF, EDITH Non Je Ne Regrette Rien, Sweden  | \$8.00                 | German only PS, sung in German, M-/M\$90.00 NEWTON-JOHN, OLLYIA Compassionate Man, Japan, 45  |
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| STAFFORD, JO Thank You For Calling, Sweden TIFFANY Could've Been, UK   | \$10.00                | NEWTON-JOHN, OLIVIA Follow Me, Japan, 45 w/Japanese-only<br>PS, rare \$35.00  |
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| VAMP L. Je Of Love, UK         \$7.00           VAMP Sister Moon, UK         \$18.00                                  | NEWTON-JOHN, OLIVIA Heart Attack, Japan, w/LP 45 w/  |
| I Help, UK  | NEWTON-JOHN, OLIVIA I Honestly Love You, US, 98 issue 4  |
| ICEY Helpless UK \$9.00 ICEY My Guys Mad At Me, UK \$8.00   | remix on B side \$3.0  |
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| IE Rush Hour. US \$28.00<br>he Second Time, US \$26.00  | NEWTON-JOHN, OLIVIA Jolene, Japan, 45 w/Japanese-only   \$10.0   |
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| LA Knocked Out, UK, pic of Paula's face, boxing   | M-/M, wriging on back of PS \$15.0<br>NEWTON-JOHN, OLIVIA Xanadu, Japan, 45 w/Gatefold diecut  |
| e \$20.00<br>A Opposites Attract, UK, skat cat shape \$25.00<br>I Do Not Disturb (Set of 3), UK, full-length shape of | & lync insert \$10.0  NEWTON-JOHN, OLIVIA Sunny Honey Girl + 2, UK, M- 45 ma single w/Olivia & Cliff duet on "Don't Move Away" on B-si |
| er nice!  | \$45.0<br>NEWTON-JOHN, OLIVIA/TODMORROW You're My Baby Now, U<br>rare 45 \$125.0   |
| With You, UK, uncut kinda circular pic of the \$25.00   | NICKS, STEVIE Edge Of Seventeen, Holland, 45 w/Dutch-only F<br>M-/M \$80.0   |
| terview, UK, heart shaped pic of the Bangles  | NICKS, STEVIE Edge Of Seventeen, Italy, 45 w/heautiful PS, (   |
| \$13.00<br>T Shadows Of The Night, UK, great full length shape  | \$10.6<br>NICKS, STEVIE If Anyone Falls, Germany, 45 w/PS \$10.6<br>NICKS, STEVIE If You Ever Did Believe, US, 45 B/W "Crystal" bo     |
| nterview 85, UK, pink vinyl heart shape. \$10.00  | NICKS, STEVIE If You Ever Did Believe, US. 45 B/W "Crystal" bo tracks from "Practical Magic" movie                                     |
| Interview 85, UK, shape of Kate & Weimaraner \$12.00  | NICKS, STEVIE Leather And Lace, UK. 45 w/great & rare UK-or  |
| L & MARILYN MARTIN Separate Lives, UK, set of 2   | NICKS, STEVIE Long Way To Go, Japan, w/LP-only 45, w/prom  |
| shapes 1 Phil, 1 Marilyn  | only PS, M-/M  |
| gun shape   | NICKS, STEVIE Sometimes It's A Bitch, UK, Ltd Ed., portrait pa   |
| ning Glona \$50.00  | w/45 w/PS and 3 great photo cards  |
| The Miracle Of Love, UK, revenge badge shape \$15.00  | NICKS, STEVIE Two Kinds Of Love, Germany, 45 w/nice Germany, 95  |
| HA I Wanna Have Some Fun, UK, beautiful shape of<br>ill fours   | #14209 \$35.0  |
| THA Samantha Fox LP, UK, set of 3 rectangular pic<br>let \$75.00  | NICKS, STEVIE Silent Night/1 Saw Mommy Kissing, Germany, 4 w/PS, never issued, taken from the "A Very Special Christma"                |
| HA Touch Me LP, UK, set of 3 rectangles form full<br>of Sam   | LP   |
| ernational Rescue, UK, uncut flying saucer shape  | \$5.0  |
| at's The Point, UK, uncut heart shape w/pic of the  | NIELSEN, BRIGITTE Maybe, France, 45 w/nice PS \$5.0 NIELSEN, BRIGITTE My Girl (My Guy), Germany, 45 w/l                                |
| At All, Japan, heartshaped light green vinyl w/PS.  | ONO, YOKO Mrs. Lennon, Germany, 45 w/German-only PS, M-/   |
| \$70.00 S70.00 At All, UK, beautrful heartshaped pic of Ann &   | \$15.0<br>ONO, YOKO Now Or Never, US, 45 w/PS. \$10.0  |
| \$50.00   | PARADIS, VANESSA Joe Le Taxi, France, 45 w/French-only   |
| THITNEY So Emotional, UK, full length shape of Plinth   | PARTON, DOLLY Baby I'm Burmin', Japan, 45 w/Japanese-only  |
| NET Alright, UK, awesome shape of dancing Janet,<br>\$30.00   | PARTON, DOLLY It's All Wrong, But It's All Right, US, L/S pron   |
| late Myself For Loving You, UK, great shape of Joan   | 45\$6.0  |
| ers + stand. \$45.00<br>IDI She Bop, UK, full-length Cyndi shape w/stand  | PARTON, DOLLY Think About Love, UK, 45 w/UK-only PS \$12.0 PARTON, DOLLY You're The Only One, Japan, 45 w/aweson                       |
| gel, UK, great shape of Madonna singing (no plinth)   | Japanese-only Dolly in-a-haystack PS   |
| azy For You, UK, 2nd issue, great full-length shape   | marble vinyl\$35.0  PARTON, DOLLY You're The Only One. US, NVST promo 45, WG   |
| in black vinyl outfit, w/plinth \$30.00<br>azy For You, UK, 2nd issue, uncut full-length M. in                        | black vinyl  |
| outfit \$50.00 ess You UP, UK, star shaped disc \$60.00   | extended versions \$8.0  |
| ess You UP, UK, star shaped disc \$60.00<br>terview (Mad 1S), UK, uncut shape of Madonna                              | PETTY, TDM & STEVIE NICKS Needles And Pins (live), US, 4 w/PS, M/M+, B/W live non-LP B-side  |
| d background)\$15.00<br>terview (Madonna 7S), UK, original uncut shape of   | POWDERPUFF GIRLS Heroes & Villains, US, 45 w/PS, pink vim featuring the Apples in stereo & bis. \$5.0                                  |
| face \$20.00  | PRETENDERS 2000 Miles, UK, 45 w/gate PS, picture labels, no  |
| terview (Madonna 7S), UK, reissue, uncut shape of & fishnet   | LP B-side sung by Billy Bremner  |
| terview 90, UK, pink vinyl heart shape (no pic)   | PRETENDERS Kid, UK, 45 w/PS, original         \$6.5  |
| erview 90, UK, uncut shape of Madonna w/ponytail  | PRETENDERS Show Me, Germany, 45 w/PS, w/1983 German To<br>dates \$9.0  |
| \$20.00<br>RILYN Night Moves, UK, nice 3/4 length shape of  | PRETENDERS Windows On The World, UK, 45 w/PS, Stooges cov  |
| plinth)   | ON B   |
| \$25.00 Love, UK, heart shaped pic of Regina \$12.00  | PRINCESS DIAMA The Royal Romance, UK, gate flexi w/pho   |
| SS I Didn't Know I Loved You, UK, awesome medusa  | inserts \$25.0   |
| art shape   | QUATRO, SUZI & CHRIS NORMAN Stamblin' In, UK, clear vin<br>45 w/picture insert in poly sleeve\$10.0                                    |
| g!)   | RAITT, BONNIE The Fundamental Things, US, Mitchell From remox, B/W cover of Lowell George song on B-side \$4.0                         |
| \$25.00<br>I Power, UK, great shaped disc of the girls . \$8.50   | RAITT, BONNIE You, US, red vinyl 45  |
| SWITCHBLADE Let Her Go, UK, strawberry shaped iris \$25.00  | 45 w/PS from "Stay Awake" (LP of Disney movie sone   |
| A Decter be GOOD to me, UK, Ima laying on Dack  | \$81.  REMAY, DIAMA Navy Blue, Japan, 45 w/PS "All-Time Hit" gold- coupling series \$9.0   |
| s & red pumps   | MEPUBLICA From Kush Hour with Love, UK, 45 W/P3, # 0 Ltg. E  |
| Thunderdome"  | red viryl \$6.0<br>RONETTES Baby, I Love You, US, reissue 45 on gold vir   |
| UK, gorgeous shape of the girls in leathers \$20.00<br>If A Broken Heart, UK, nice shape of the 4 girls               | \$20.0   |
| \$30.00 lade Me, UK, logo shape, w/pic of girts on back   | RONSTADT, LINDA Gritenme Piedras Del Campo, Spain, pron<br>45, w/promo PS, sung in Spanish \$10.6                                      |
| \$11.00 lasty, UK, shape of a sexy woman weightlifter   | ROWSTADT, LINDA I Can't Let Go, Japan, 45 w/Japanese-only F<br>w/LP. \$12.0  |
| \$25.00 erry Pie, UK, hot shape of girl from video w/pie  | RONSTADT, LINDA It's So Easy, Belgium, 45 w/Belgium-only   |
| erry me, UK, not shape of girl from video w/pie   | ROKSTADT, LINDA Just One Look, Japan, 45 w/Japanese-only F   |
| \$25.00<br>Rage To Love, UK, great shape of Kim singing<br>\$20.00  | W/LP\$15.0  RONSTADT, LINDA Tumbling Dice, UK, 45 w/UK-pnly  |
| 7" SINGLES  | ROSS, DIANA Chain Reaction, UK, 45 w/hot PS, 1993 iss  |
| N, OLIVIA A Little More Love, Japan, 45 w/Japan-  | KUSS, DIAMA Chain Reaction, UK, 45 W/not PS, 1993 ISS  |

| 1          | 7" SINGLES   | GIRLS 7" SINGLES  | 7" SINGLES   |
|------------|--|---|--|
| NEW        | TON-JOHN, OLIVIA Grease The Dream Mix, UK, 45 w/PS   | ROSS, DIANA & THE SUPREMES Forever Came Today, Holland, 45  | TREISAND, BARBRA People + 3. S. Africa, w/LP-only 45   |
|            | \$16.00  | w/Dutch-only PS, VG + + /M, rare \$16.00  | w/promo-only PS, Mega-rare, original tri center spindle  |
|            | TON-JOHN, DLIVIA Heart Attack, Japan, w/LP 45 w/PS   | ROSS, DIANA & THE SUPREMES I'm Livin' In Shame, Holland, w/Dutch-only PS, M-/M- \$20.00                           | STREISAND, BARBRA Promises, Japan, 45/Japanese-only  |
| rei        | TON-JOHN, OLIVIA I Honestly Love You, US, 98 issue 45,<br>mix on B side \$3.00                               | ROSS, DIANA & THE SUPREMES Love Child, Holland, 45 w/Dutch only PS \$30.00  | promo \$36<br>STREISAND, BARBRA Second Hand Rose, Holland, 45 w/Du   |
|            | TDN-JOHN, DENVIA If Not For You, Germany, 45 w/German-<br>ily PS, M-/M \$40.00                               | ROSS, DIANA & THE SUPREMES Some Things You Never Get Used<br>To, Holland, 45 w/Dutch-only PS, M-/M \$30.00        | only PS, seam split, M-/M \$4!<br>STREISAND, BARBRA Silent Night, Holland, 45 w/PS, V                      |
|            | TON-JOHN, OLIVIA Jolene, Japan, 45 w/Japanese-only PS<br>\$10.00   | ROSS, DIANA & THE SUPREMES Thank You Darling, Holland, 45   | VG + /M- B/W "Ave Maria" . \$18<br>STREISAND, BARBRA The Way We Were, Japan. 45 w/Japan                    |
| NEW        | TON-JOHN, OLIYIA When You Wish Upon A Star, UK, 45 w/PS,   | w/PS, M-/VG, both sides sung in German, rare \$125.00<br>ROSS, DIANA & THE SUPREMES Where Did Our Love Go.        | only PS, w/2 photos of Streisand & Red   |
| NEW        | TON-JOHN, OLIVIA Xanadu, Japan, 45 w/Gatefold diecut PS  | Germany, 45 w/German only PS, M-/M, CBS 1475\$40.00<br>ROSS, DIANA & THE SUPREMES Where Did Our Love Go, Holland, | \$10<br>SUGARCUBES Coldsweat, UK, 45 w/PS, 8-side, sung in Icela   |
| NEW        | Nync insert  | 45 w/B&W PS, B/W "He Means The World." GO 42576 M/M-<br>\$20.00   | SUMMER, DONNA Bad Girls, Germany, 45 w/PS, M-/M,   |
| SII        | ngle w/Olivia & Cliff duet on "Don't Move Away" on 8-side<br>\$45.00   | ROSS, DIANA & THE SUPREMES Where Did Our Love Go, Holland,<br>45 w/Dutch-only PS, B/W "Baby Love" GO 25559, VG+/M | SUMMER, DONNA Hot Stuff, Germany, 45 w/German-onh  |
|            | TON-JOHN, OLIVIA/TODMORROW You're My Baby Now, UK, re 45   | \$22.00   | SUMMER, DONNA Last Dance, France, 45 w/PS, M/M- \$10   |
| NtCI       | SS, STEVIE Edge Of Seventeen, Holland, 45 w/Dutch-only PS,<br>/M\$80.00                                      | RUNAWAYS All Right You Guys, Japan, 45 w/Japanese only PS, nice white label promo                                 | SUMMER, DONNA Melody Of Love, US, 45 w/PS, B/W 1   |
|            | CS, STEVIE Edge Of Seventeen, Italy, 45 w/beautiful PS, CO   | RUNAWAYS Blackmail +3, Germany, 45 EP w/German-only PS \$60.00  | SUMMER, DONNA On The Radio, Germany, 45 w/German-only  |
|            | \$10.00 SS, STEVIE if Anyone Falls, Germany, 45 w/PS \$10.00   | RUNAWAYS Cherry Bomb, Japan, 45 w/great live PS \$25.00<br>RUNAWAYS Heartbeat, US, promo 45                       | \$10<br>SUMMER, DONNA Sunset People, Germany, 45 w/German  |
| tra        | (S, STEVIE If You Ever Did Believe, US, 45 B/W "Crystal" both ocks from "Practical Magic" movie              | RUNAWAYS Mama Weer All Crazee Now, Japan, 45 w/Japanese only PS, promo  | PS \$10<br>SUPREMES Automatically Sunshine, Holland, 45 w/PS \$11  |
|            | KS, STEVIE Leather And Lace, UK, 45 w/great & rare UK-only<br>I, M-/M \$50.00                                | RUNAWAYS Neon Angels On The Road To Ruin, Japan, 45   | SUPREMES Everybody's Got The Right To Love, Holland, W/Dutch-only PS, WOS (back), M-/M                     |
| NIÇI       | SS, STEVIE Long Way To Go, Japan, w/LP-only 45, w/promo-<br>ly PS, M-/M\$130.00                              | w/Japanese-only PS, w/LP. \$60.00<br>RUNAWAYS School Days, UK, 45 w/PS. \$16.00                                   | SUPREMES I'm Gonna Let My Heart Do The, Italy, 45 w/Ital only PS   |
|            | LS. STEVIE Maybe Love (remix), UK, 45 w/PS, non-LP b   | RUNAWAYS/VENUS & RAZORBLADES Finer Things In Life, US, w/LP 45  | SWEETHEARTS OF THE RODEO Hey Doll Baby, US, 45 v   |
|            | CS, STEVIE Sometimes It's A Bitch, UK, Ltd. Ed., portrait pack   | SABRINA All Of Me, France, 45 w/hot PS, large photo\$10.00<br>SABRINA Gringe, UK, 45 w/PS                         | TEXTONES Vacation, UK, 45 w/PS, Mr/M 31  |
| NICI       | (45 w/PS and 3 great photo cards   | SABRINA Hot Girl (new remixed version), Holland, 45 w/very busty Dutch-only PS\$15.00                             | TOYAH The Wow, UK, 45 w/PS, M-/M   |
| NICI       | ly PS\$25.00<br>LS, STEVIE Don't Let Me Down Again, US, M/ST w/LP 45,  | SABRINA Like A Yo Yo, France, 45 w/PS, B/W "Sex" \$8.00   | girls  |
| #          | 14209  | SHIRELLES Soldier Boy, Holland, 45 w/PS, Golden Hit Parade res-<br>sue  | TURNER, TINA A Change Is Gonna Come, UK, 45 w/PS \$10  |
| W/         | PS, never issued, taken from the "A Very Special Christmas"<br>\$90.00                                       | SHOCKED MICHELLE Come A Long Way, UK, 45 w/PS, Tive B-side<br>\$6.00  | TURNER, TINA Acid Queen, US, w/LP 45, B/W "Pinball Wizi  |
|            | SEN, BRIGITTE Everybody Tells A Story, France, 45 w/PS \$5.00  | SHOCKED MICHELLE Disoriented, UK, 45 w/PS. \$6.50<br>SHOCKED MICHELLE On The Greener Side, Germany, 45 w/PS       | TURNER, TINA 1 Can't Stand The Rain, UK, 45 w/PS, live B-  |
|            | SEN, BRIGITTE Maybe, France, 45 w/nice PS \$5.00   | \$5.00<br>SHONEN KNIFE Get The Wow, UK, 45 W/picture labels \$6.50  | TURNER, TINA Love Thing, UK, 45 w/poster PS, non-LP B-   |
|            | SEN, BRIGITTE My Girl (My Guy), Germany, 45 w/PS \$5.00  | SHONEN KNIFE Neon Zebra, US, Grey vinyl 45 w/PS, Inve B-side,   | \$1:<br>TURNER, TINA Two People, UK, 45 w/poster PS, Non-LP B-   |
|            | , YOKO Mrs. Lennon, Germany, 45 w/German-only PS, M-/M<br>\$15.00  | Sub-Pop Label \$20.00<br>SIMON, CARLY You're So Vain, UK, 45 W/nice PS, Old Gold reis-                            | "Havin' A Party" \$1:<br>TURNER, TINA What's Love Got To Do With It, Japan,                                |
|            | , YOKO Now Or Never, US, 45 w/PS   | sue   | w/Japanese only PS \$16 TURNER, TINA & DAYID BOWIE Tonight, Holland, 45 w/Du                               |
|            | TON. DOLLY Baby I'm Burnin', Japan, 45 w/Japanese only PS  | M-/M. \$16.00<br>SINATRA, NANCY Jackson + 3, France, 45 EP w/PS, M-/VG++  | only PS, Dutch only A-side   |
|            | \$25.00  | \$25.00 SINATRA, NANCY Nashville Nancy EP, UK, 45 EP w/PS, 4 song EP,   | w/Dutch-only A-side. \$1   |
| 45         |  | M/M\$20.00  | TURNER, TINA/IKE & TINA Proud Mary, France, 45 w/g rockin' French-only PS                                  |
| PAR        | TON, DOLLY Think About Love, UK, 45 w/UK-only PS \$12.00 TON, DOLLY You're The Only One, Japan, 45 w/awesome | SINATRA, NANCY Run For Your Life + 3, UK, 45 EP w/PS, ong-<br>nal, M /M   | TURNER, TINA/IKE & TINA Proud Mary, Japan, original w/Japanese only Gatefold PS                            |
| PAR        | panese-only Dolly in-a-haystack PS   | SINATRA, NANCY Summer Wine +3, Spain, 45 EP w/PS, M-<br>/VG+  | TURNER, TINA/IKE & TINA Sue Sessions EP, UK, 45 EP w/F songs, 1983 issue                                   |
| ma<br>PARI | arble vinyl  | SINATRA, NANCY & FRANK Somethin' Stupid + 3, UK, 45 EP w/PS   | ULLMAN, TRACEY Breakaway, Japan, 45 w/Japanese-onty  |
| bla        | ack vinyl \$5.00<br>NE, FREDA Bank Of Gold, UK, gold vinyl 45, original &                                    | SIOUXSIE & THE BANSHEES Candyman + 2, UK, #d Ltd. Ed. double 45 w/PS in poly Gatefold pack, bonus 45 is 1-sided   | VANITY 6 He's So Dull, US, M/ST promo 45 w/PS  |
| "exc       | tended versions  | "Umbrella" \$25.00<br>SIOUXSIE & THE BANSHEES Croes in Dust, UK, 45 w/poster PS                                   | VIXEN Love Is A Killer, UK, 45 w/PS  |
| W/         | PS, M/M-, B/W live non-LP B-side   |   | prints & non-LP B side   |
| fea        | aturing the Apples in stereo & bis   | SIDUXSIE & THE BANSHEES Dear Prudence, UK, 45 w/Ltd Ed-<br>trifold PS\$18.00                                      | WAITRESSES Christmas Wrapping, UK, 45 w/PS, VG+/M \$5<br>WHITE, KARYN The Way You Love Me, UK, 45 w/poster |
| LP         | TENDERS 2000 Miles, UK, 45 w/gate PS, picture labels, non-<br>B-side sung by Billy Bremner\$7.50             | SIOUXSIE & THE BANSHEES Fireworks, UK, 45 w/Gatefold PS, M  | WILDE, KIM Bitter is Better, Japan, 45 w/Japanese-only PS  |
| PRE        | TENDERS Hymn To Her + 3, UK, double 45 w/Gatefold PS \$10.00   | SIDUXSIE & THE BANSHEES Hong Kong Garden, UK, 45 w/PS, M-/M   | side. \$1:<br>WILDE, KIM, Kids in America, Japan, 45 w/Japanese-onh  |
|            | TENDERS Kid, UK, 45 w/PS, original   | SIOUXSIE & THE BANSHEES Interview 86, UK, Blue vinyl 45 \$7.50  | #17137 (totally diff. than 17174), rare\$2<br>WILDE, KIM Kids In America, Japan, 45 w/Japanese-only        |
| da         | tes \$9.00<br>TENDERS Windows On The World, UK, 45 w/PS, Stooges cover                                       | SIDUXSIE & THE BANSHEES Israel, UK, 45 in gold diecut sleeve  | #17174 (totally diff. than 17137)\$1   |
| 0f         | 8  | \$12.00 SIDUXSIE & THE BANSHEES Thru The Looking Glass LP promo,  | WILDE, KIM Love in The Natural Way, UK, 45 w/nice poste  |
|            | TENDERS/CHRISSIE & UB40   Got You Babe, US, 45 w/PS\$4.00  | UK, Set of three 7" promo singles in printed poly trifold wallet, rare. \$80.00                                   | WILDE, KIM Say You Really Want Me, UK, 45 w/Gatefok  |
| 183        | ICESS DIAMA The Royal Romance, UK, gate flexi w/photo<br>serts\$25.00  | SIOUXSIE & THE BANSHEES Wheels On Fire + 3, UK, Double 45 in #d Ltdf Ed. Gatefold PS\$20.00                       | WILDE, KIM Schoolgirl, Germany, 45 w/great PS \$ WILDE, KIM Take Me Tonight, Japan, 45 w/Japanese-only     |
| QUA        | TRO, SUZI & CHRIS NORMAN Stamblin' In, UK, clear vinyl, iw/picture insert in poly sleeve                     | SMITH, PATTI Ask The Angels, France, 45 w/PS, live Stones cover   | WILDE, KIM View From A Bridge, Japan, 45 w/Japanese-onl  |
| RAIT       | T, BONNIE The Fundamental Things, US, Mitchell Froommix, B/W cover of Lowell George song on B-side\$4.00     | on B-side. \$25.00<br>SMITH, PATTI Dancing Barefoot, UK, 45 w/PS, B/W live non-LP                                 | WILDE, KIM Who Do You Think You Are?, UK, 45 w/PS, Club  |
| RAIT       | T, BONNIE You, US, red vinyl 45\$3.00 T, BONNIE/AARON NEVILLE Baby Mine/Mickey March, UK                     | "5-4-3-2-1" \$16.00<br>SPECTOR, PMIL Wall Of Sound Series Vol. 2, US, Box set of 6 red                            | on B-side  |
|            | w/PS, from "Stay Awake" (LP of Disney movie songs)   | vinyl singles featuring Crystals, Ronettes, Darlene Love, Alley<br>Cats, Bob B. Sox and The Blue Jeans            | WILDE, IGNO/MEL & KIM Rockin' Around The Christmas Tree,<br>45 w/PS, Comic Relief single w/Mel Smith       |
| REN        | AY, DIAMA Navy Blue, Japan, 45 w/PS "All-Time Hit" golden  | SPECTOR, ROWNIE Darlin', Germany, 45 w/PS. \$11.00<br>SPLASH (THE FILM) Music from The Movie, UK, 45 w/great      | WILLIAMS, WENDY Q/W.O.W. It's My Life, UK, 45 v  |
| REP        | upling series\$9.00 UBLICA From Rush Hour With Love, UK, 45 w/PS, #d Ltd. Ed                                 | Darryl Hannah PS  | WYNETTE, TAMMY Stand By Your Man, Japan, 45 w/PS, "Disc" issue, B/W "D-I-V-O-R-C-E"                        |
| rei        | d vinyl  | SPRINGFIELD, DUSTY Donnez-Mol, US, promo 45 \$6.00<br>SPRINGFIELD, DUSTY Yesterday When I Was Young, Germany, 45  | COMPACT DISC SINGLES   |
|            | \$20 00<br>STADT, LINDA Gritenme Piedras Del Campo, Spain, promo   | w/German-only PS, M-/M \$15.00<br>SPRINGFIELD, DUSTY & R. CARPENTER Something In Your Eyes,                       | 18,000 MANIACS Because The Night + 3 (2 non-LP, UK, Cl<br>in JB, all 4 live                                |
| 45         | , w/promo PS, sung in Spanish  | UK, 45 w/PS, CO. \$5.50<br>STEPHENSON, PAMELA Unusual Treatment, UK, Double 45                                    | 10,000 MANIACS Candy Everybody Wants (remox) + 3, UH   |
| W/         | STADT, LINDA I Can't Let Go, Japan, 45 w/Japanese-only PS,<br>1.P  | w/Gatefold PS, 4 songs, Bondage picture of Pamela on cover  | EP in JB, 3 live + 3 prints  |
| MOS        | STADT, LINDA It's So Easy, Belgium, 45 w/Belgium-only PS<br>\$12.00  | \$8,00<br>STRAWBERRY SWITCH BLADE Let Her Go, UK, 45 w/PS, live BBC   | pic disc EP in JB, w/MTV version + 2 non-LP co<br>w/Michael Stipe duet                                     |
| 1014       | STADT, LINDA Just One Look, Japan, 45 w/Japanese-only PS, 15.00  | B-side. \$8.00 STRAWBERRY SWITCHBLADE Since Yesterday, UK, 45 w/PS  | 10,000 MARIACS Few And Far Between + 3 (3 live), US, C<br>in Digi, duets w/M. Stipe & D. Byrne             |
| lon        | STADT, LINDA Tumbling Dice, UK, 45 w/UK-only PS<br>\$10.00   | \$8.00<br>STREISAND, BARBRA En Francais EP, France, 45 EP w/PS, 4   | 10,000 MANIACS These Are Days + 2 (2 non-LP), UK, CD (38, 2 non-LP covers, w/3 photo prints                |
| 209        | S, DIANA Chain Reaction, UK, 45 w/hot PS, 1993 issue   | songs sung in French original \$75.00<br>STREISAND, BARBRA Happy Days Are Here Again, Holland, 45                 | 10,000 MANIACS These Are Days + 2 (2 non-LP), UK, CD I   |
| 502        | \$6.00<br>S, DIANA Everything Is Everything EP, US, 33 rpm julkebox EP                                       | w/Dutch only PS \$65.00   | J8, diff. non-LP than issue w/prints   |
| ROS        | PS, 6 songs \$30.00<br>S, DIANA Geting Ready For Love, Holland, 45 w/Dutch-only                              | STREISAND, BARBRA Love Theme From "A Star Is Born", Italy, 45 w/PS, Italian & English versions M-/M               | In JB, 1 acoustic  |
| PS         | \$15.00<br>S, DIANA Last Time I Saw Him, France, 45 w/PS . \$13.00   | STREISAND, BARBRA Love Theme From "A Star Is Born" + 3, Japan, 33 rpm EP w/PS, OBEP24                             | w/live version and the Bunk Remix of "The Hollow" + "Judeo   |
|            | S, DIANA Love Hangover, Germany, 45 w/PS, 1988 PVfL remox<br>\$6.50  | STREISAND, BARBRA Lover Come Back To Me + 4, UK, 45 EP w/PS, original M-/M \$20.00                                | AARON, LEE Shakin' Down The Odds Of Love, Canada, CD si<br>in PS, Labatts Beer promo, w/competition info   |
| ROS        | <ol><li>DIANA Reach Out and Touch, France, 45 w/French-only PS,</li></ol>                                    | STREISAND, BARBRA Mother, Holland, 45 w/Dutch-only PS, M-   | ABBA Happy New Year + 2, Germany, CD EP in JB, '99 issue   |
| ROS        | M  | /M\$16.00<br>STREISAND, BARBRA My Man + 3, UK, 45 EP w/PS, original M-  | bit remastered   |
| ROS        | French-only PS \$13.00<br>S. DIANA & MARVIN GAYE You Are Everything, Holland, 45                             | /M\$20.00<br>STREISAND, BARBRA My Melancholy Baby, US, 33 rpm Green   | CD EP in JB  |
|            | 'Dutch-only PS, M-/M, XOL  | Label Jukebox only single NCR   | pic disc   |
|            | Dutch-only PS \$30.00  | /M\$60.00   | JB, 2nd issue  |

| <b>PART</b>  | _                    |
|--|----------------------|
| 7" SINGLES   |                      |
| STREISAND, BARBRA People + 3, S. Africa, w/LP-only 4   |                      |
|  | 0.00                 |
| STREISAND, BARBRA Promises, Japan, 45/Japanese-only<br>promo \$3   | PS<br>6 00           |
| STREISAND, BARBRA Second Hand Rose, Holland, 45 w/Dr   | ıtch                 |
| STREISAND, BARBRA Silent Night, Holland, 45 w/PS,  | 5.00<br>WOS,         |
| VG + /M- B/W "Ave Maria" . \$1<br>STREISAND, BARBRA The Way We Were, Japan, 45 w/Japan<br>only PS, w/2 photos of Streisand & Rec   |                      |
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|  | 6.50                 |
| and the second s | 8.00                 |
| SUMMER, DONNA Hot Stuff, Germany, 45 w/German-onl<br>\$1<br>SUMMER, DONNA Last Dance, France, 45 w/PS, M/M\$1<br>SUMMER, DONNA Melody Of Love, US, 45 w/PS, B/W  | 0.00                 |
| Christmas Song" \$ SUMMER, DONNA On The Radio, Germany, 45 w/German-on   | 4.00<br>ly <b>PS</b> |
| SUMMER, DONNA Sunset People, Germany, 45 w/German  |                      |
| SUPREMES Automatically Sunshine, Holland, 45 w/PS \$1  | 0.00<br>1.00         |
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| side   | 2.00                 |
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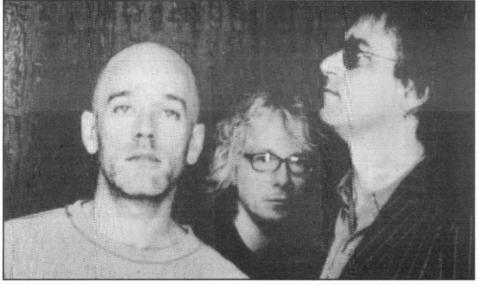
(New Releases from page 32)

honking now that DiFranco knows how to fit them into her songwriting.

Not that these discs lack their share of oddities and left turns: "Kazoointoit" leads from a voice-mail sample into a box of trance-like musing and meandering, while "So What" floats along Hans Teuber's cooljazz clarinet passages and soft refrains from the aforementioned horns. The actual songs come together, but it's more than passing strange to hear such professional solemnity on a DiFranco album.

Then again, Revelling/Reckoning finds her in a reflective mood - pausing for a look at the relationships that shape her life and the lives of others, pondering, as she puts it in one title, "Your Next Bold Move," taking things personally - and she's never better than when she takes things personally. Yet where her thoughts once frequently turned red or green, driving her voice into growls and hisses, here she drapes herself over the lessons and mistakes she uncovers. The lullaby movement of "Imagine That" and the torch-song phrasing of "Revelling" allow her to reveal some of her best singing, full of subtlety and nuance.

Some of this suggests that DiFranco attains maturity through mellowness, like so many aging and aged musicians before her (although, entering her third decade, she's hardly preparing for a midlife crisis). The difference lies in how she gathers certain trademarks — viciousness and occasional giddy humor - into powerful colors alternately blue, gray and whatever shade funky joy resembles. Showing a grin with Revelling and then an introspective face with



R.E.M.

Reckoning, and then back again, DiFranco takes the curse off the years and the knowledge they impart.

— Jon M. Gilbertson

R.E.M. Reveal Warner Bothers (9 47946-2)

From the first bubbling soda sounds to the final syrup-drenched string arrangement, R.E.M.'s Reveal is a competent, inoffensive soft rock ride — but little else.

Aurally, the album is an interesting blend of past works Automatic For The People and Up. It is easily the band's best offering since 1991's Out Of Time.

Fans will still find singer Michael Stipe playing with sounds rather than using a meaningful writing style. However, on Reveal the signature guitar stylings of Peter Buck are buried beneath sugar-soaked orchestrations, heavy-handed drumbeats and honey-dripping synthesizers, and Mike Mills' bass is all but invisible on the album.

Guest musicians on Reveal include sometime Buck cohorts from The Minus 5 -Scott McCaughey, better known for his work with the Seattle-based Young Fresh Fellows, and Ken Stringfellow, also known as half of the remaining Bellingham-bred Posies.

The album has a smooth, slow, quiet flow where the songs blend together and lose their energy, making Reveal a dull listening experience when taken all at once. In fact, the only track with any liveliness to it is the jangle-v "Imitation Of Life." Other stand-out tracks on the album include the hopeful "All The Way To Reno (You're Gonna Be A Star)," the yearning "She Just Wants To Be" and The Beach Boys-esque "Summer Turns To High."

In the end Reveal is a good pop record that will appeal to the group's core cult following, but it won't swell the ranks of the R.E.M. fan club with new members.

- James Burke

ANNE MARIE VON OTTER MEETS **ELVIS COSTELLO** 

For The Stars Deutsche Grammophon (469 530-2)

This collaboration between the esteemed classical mezzo-soprano and the erstwhile king of new wave might easily have been stilted. Anne Marie von Otter's remarkably expressive voice - enhanced, on some tunes, by Elvis Costello — is a perfect vehicle for Costello's Catholic literary sensibility.

Recorded in the Stockholm studio where ABBA laid down their paradigmatic pop, on For The Stars von Otter and Costello make beautiful music. Not only are Costello's originals as graceful as ever (the new "No Wonder" and title track coexist effortlessly with older Costello tunes such as "Baby Plays Around" and "I Want To Vanish"), the cover versions are inspired. Von Otter does Brian Wilson more than proud with two Pet Sounds selections, seamlessly joins Tom Waits' "Broken Bicycles" and Paul McCartney's "Junk" (a Costello suggestion) and revives Nina Simone's coquette-noir "Shamed Into Love" with taste and tease.

The album is low-key, insinuating. The Fleshquartet, classically trained Swedish string players, are wonderfully understated, particularly on the eerie, haunting "Rope' and a very modern update of The Beatles' "For No One." Von Otter even gives ABBA their due, recasting the 1981 "Like An Angel Passing Through My Room" as a Nordic art song. Also helping out are Longtime Attractions pianist Steve Nieve and former Dave Edmunds/Rockpile guitarist Billy Bremner.

Costello has bent genres for years; by the mid-90s, however, he'd run his rock course and detoured into classical and more highfalutin pop. His work with The Brodsky Quartet was more promise than delivery, his album with Burt Bacharach more cult than pop favorite. Costello's restlessness seemed the best thing about him.

This album, however, feels grounded and creative. A fan of von Otter's since his wife. Cait, took him to hear her in concert in 1989 in Berlioz's Damnation Of Faust, Costello aesthetically courted von Otter into this collaboration. Last year, they sifted through some 30 songs, ultimately settling on the 18 that make up this loosely thematic album. It's unexpected - and so good, I hope the outtakes show up as a bootleg.

Carlo Wolff

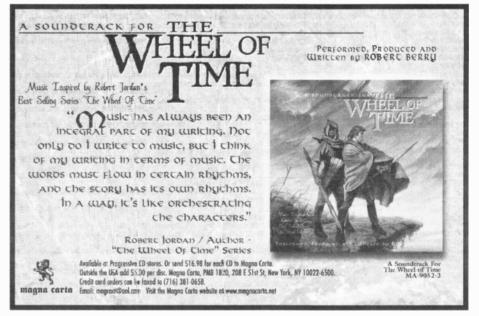
GREG TROOPER Straight Down Rain Eminent (EM-25060-2)

From the crazy streetperson of "Damaged Eyes" to the deliberately miserable antihero of "You Love Your Broken Heart," Greg Trooper's fifth album, Straight Down Rain, offers songcraft too intelligent and thoughtful to have much hope of cracking Top 40 radio even if bouncy "Trampoline" melodically mirrors Kim Carnes' "Bette Davis Eyes."

A New Jersey-shore native based in

(Please see New Releases page 61)









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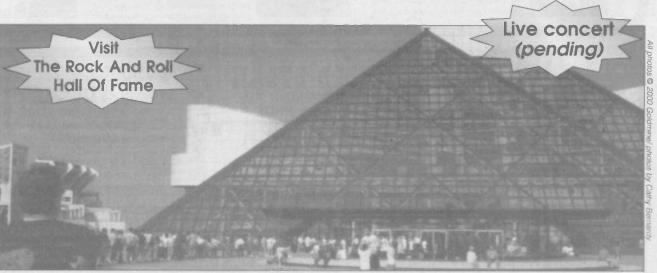


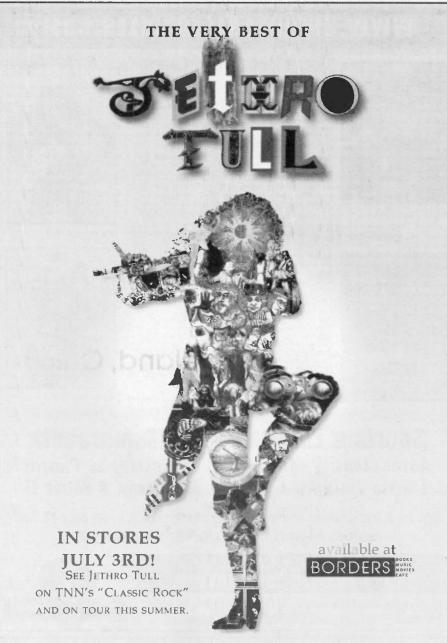
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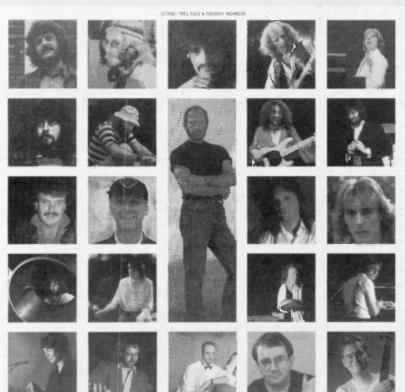
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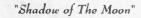
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GREEN DAY - WARNING: Green Vinyl ROB HALFORD - RESURRECTION (E): 180 Gram A GEORGE HARRISON - ALL THINGS MUST PASS (E): B-LP Box with New Bonklet, 5 Bonus Songs, Remastered; 180 Gram Audiophile 345,00

HAWKWIND - IN SEARCH OF SPACE (E): 180 Gram Audi JIMÍ HENDRIX - LIVÉ AT THE FILLMÔRE FAST (É). 3 LP; Gram Audiophile Vinyl. JIMÍ HENDRIX - LIVE AT WOODSTOCK (É): 3-LP; G. 18 Audiophile Vinyl. Audighile Vinyl
JIMI HENDRIX - ISLE OF WIGHT (H), M-/VG++
JIMI HENDRIX - ISLE OF WIGHT (H), M-/VG+
JIMI HENDRIX - SEXPERIENCE BOX, 8-LP, Custom
Ranties & Unreleased Songs, 180 Gram Audigophile
JIMI HENDRIX - KNOCK YOURSELF OUT (E) 1965 SI 180 Gram Audiophile Vinyl JIMH HENDRIX - ARE YOU EXPERIENCED (E) 2-LP. Different & Track Order: 180 Gram Audiophile Vinyl JIMH HENDRIX - AXIS BOLD AS LOVE (E) GC, 180 Gram A

Vinyl

JIMI HENDRIX - ELECTRIC LADYLAND (E) 2-LP, GC, 180 Audiophile
Vinyl IMI HENDRIX - FIRST RAYS (F) 2-1P GC 180 Grant A JIMI HENDRIX - SOUTH SATURN DELTA (E): 2-LP GC 18 Audizphile Vinyl JIMI HENDRIX - BBC SESSIONS (E): 3-LP, GC, 180 Gram A Vinyl
JIMI HENDRIX - AXIS BOLD AS LOVE Mono Mix, 1
Audiophile Vinyl, GC
JIMI HENDRIX - JIMI HENDRIX(E). Hits & Rarities, VG
JIMI HENDRIX - BAND OF GYPSYS (E). 180 Gram Audio

KISS/PETER CRISS - OUT OF CONTROL Promo Sta LED ZEPPELIN 180 GRAM AUDIOPHILE VINYL "I"

PAUL McCARTNEY - WINGSPAN (F) 4-LP Hits A& MEGADETH - WORLD NEEDS A HERO (E)
METALLICA - METALLICA (E) 2-LP, GC, 180 Gram Audi

METALLICA - GARAGE DAYS REPVISITED M-/VG++
METALLICA - S. M. 3-Ip. GC.
METALLICA - S. M. 3-Ip. GC.
METALLICA - GARAGE INC. 3-IP. GC
METALLICA - GARAGE INC. 3-IP. GC
MISFITS - NECRONOMICON (F)E. Live in Passaic 1981
MODDY BLUES - GO NOW M-/VG++
MOTORHEAD - WE ARE MOTORHEAD (E)
ORB - CYDONIA (E) - Z-IP.
OZRIC TENTACLES - THE HIDDEN STEP (E): 2-IP. Colo

OZRIC TENTACLES - WATERFALL CITIES (E): 2-LP; Col

PAGE & PLANT - WALKING INTO CLARKSDALE (E): 2-LP - PAGE & PLANT - NO QUARTER: 2-LP - JIMMY PAGE - SESSION MAN VOL. 1 - JIMMY PAGE - SESSION MAN VOL. 2 - PAGE LAN LANGUAGE - SESSION MAN VOL. 2 - PAGE LANGUAGE - PAGE PEARL JAM - BINAURAL: 2-LP. GC PINK FLOYD - MASTERS OF ROCK (H): VG + + PINK FLOYD - PIPER AT THE GATES OF DAWN (E): Mono re

PINK FLOYD - WISH YOU WERE HERE (E) New GC, Sp.

PINK FLOYD - ATOM HEART MOTHER (E) Special Stick

ROLLING STONES - NO SECURITY (E) 2-LP
ROLLING STONES - STRIPPED (E) 2-LP
ROLLING STONES - VOODOO LOUNGE (E) 2-LP
TODD RUNGGER - HELLO IT'S ME (E) 2-LP. Retrospectiv
1978, GC, 180 Gram Audiophile Vinyl
SMASHING PUMPKINS - MACHINA, 2-LP, GC, 20 Pa

M./VG + +
U2 ALL THAT YOU CAN'T LEAVE BEHIND(E) Booklet
U2 POP (E) 2-LP, GC
WHO - LIVE AT THE ISLE OF WIGHT (E) 3-LP, GC. Cor

WHO/MARIOUS ARTISTS SUBSTITUTE CO-DWIS 61 WHO DAVID BOWLE PEARL IAM, PHISH, SHERYL CROW, W KELLY JONES & others

YARDBIRDS - OVER INDER SIDEWAYS DOWN (II. Mombons Sorges, CG. 180 Gram Audigathe Vinyl YARDBIRDS - THE COMPLETE BRC SESSIONSID 2-LP. Gram Buridonable Vinyl aphile Vinyl FOR YOUR LOVE (1) 6 Bonus Songs 180

HAWKWIND - CHRONICLE OF THE BLACK SWORD New Versi Bonus Songs HAWKWIND - LIVE LEGENDS HAWKWIND - LOVE IN SPACE HAWKWIND - LOVE IN SPACE HAWKWIND - LOVE IN SPACE HAWKWIND - LOVE FROM LORELEY (C). Official Live Video from German Concert (one of FISH'S Last) MARILLION - BRAVE PIMK FLOYD - MORE New Digitally Remastered, Letterbox for features Dureleased Song "SEABIRDS" PIMK FLOYD - THE WALL LIVE IN LONDON 1981 - Pro Multi-with Great Close-Ups, VG+ Quality Color, 1st Time Av PIMK FLOYD - THE WALL LIVE IN LONDON 1981 - Pro Multi-with Great Close-Ups, VG+ Quality Color, 1st Time Av PIMK FLOYD - VIDEO ANTHOLOGY, 2 Video Set 1967-1994 wi Syd Barrett Footage PIMK FLOYD - LONDON 66-67 - NICK'S BOOGIE RUSH - HOLD YOUR FIRE LIVE in Toronto 37-88, Pro Sh Great Close-Ups

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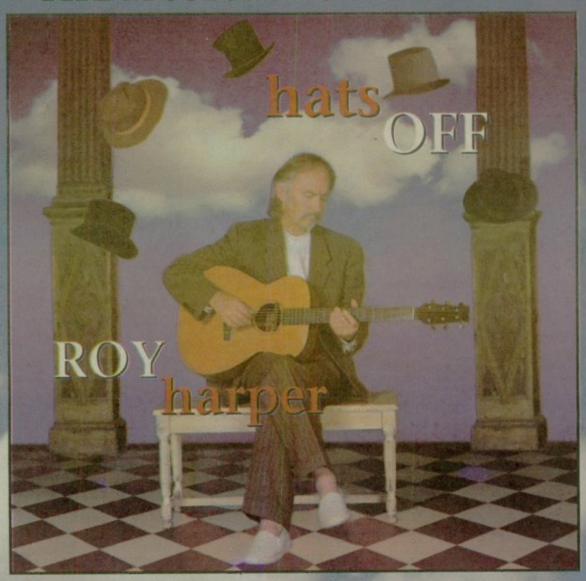
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# THE VOICE BEHIND PINK FLOYD'S "HAVE A CIGAR" THE INSPIRATION FOR LED ZEPPELIN'S "HATS OFF TO (ROY) HARPER" THE MUSICIAN'S MUSICIAN



Featuring Rock 'n' Roll Hall of Fame Members and Legends:

PAUL & LINDA McCARTNEY
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"...more talented than a lot of people who've been more successful..." -David Gilmour

"...great English acoustic player who wipes the floor with all your James Taylors, Gordon Lightfoots, Dylans..." -Ian Anderson

"...one of the greatest English songwriters we've had. He's brilliant." -Kate Bush

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### WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request. The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

### FOR A BETTER UNIT SPACE AD . . .

- 1. Use white paper.
- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- 3. Make sure the paper is vertically oriented. We can publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't
- 4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard
- 5. Clearly identify whether your ad is a set sale or auction. Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best
- 8. If you have any questians on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

### SET SALE GUIDELINES FOR BUYERS

- 1. First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take odvantage of this, either; complain only when you have a legitimate reason for doing so.

### SET SALE GUIDELINES FOR SELLERS

- 1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
- 2. State all your policies in the ad. Examples include method of payme.it, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state whyl (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

### <u>Auction Guidelines For Buyers</u>

- . First, make sure you are replying to an auction and not a set sale.
- Note the minimum bid, and don't bid less than that Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- Mail in all bids unless the ad says phone-in bids are acceptable.
- Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your blds to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your Items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

### AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value
- 3. Notify winners within the first week after your deadline passes.
- Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. It it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

### UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- Regular your ad is reduced to one-ninth of one of our pages.
   Super your ad is reduced to one-fourth of one of our pages.

Regular Each unit \$60.90 \$126.80 Full page \$466.20 \$466.20

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214

### **AUDIO COLLECTIONS**

PO Box 1474, Bolingbrook, IL 60440 • 1-630-759-2273 • Fax 1-630-759-2430 • E-Mail AUDIOCOLL@AOL.COM

Hours Monday through Friday 10 AM to 7:30 PM Central Time, Saturday 11 AM to 4 PM. closed Sundays. To place orders call 630-759-2273 (leave order on machine if need be). To fax orders 630-759-2430 24 hours a day. To E-mail orders AUDIOCOLL@AOL.COM. VISA, MasterCard, American Express, Money Orders, PAYPAL to AUDIOCOLL@AOL.COM. Checks allow time to clear. Prices are \$25.99 per CD, 2 CD \$51.99.... Use Paypal it's easy!

Other CDs priced as marked. Shipping & Handling USA \$6.00 Priority, Overseas Air Rate added. Allow 2 to 3 weeks for delivery. Policy as follows, defective title replaced with same title. No unauthorized returns. All orders shipped with updated Catalog. Wonderful Selection and Quality!

| March   Marc   | same title. N                                    | lo unauthorized returns. All   | order | s shipped  | with updated Catalog. Wonderful S  |
|--|--|--|-------|--|--|
| STATE  | JONE MITCHELL<br>JONE MITCHELL                   | VOL 2  | il    | PAGE & PLANT<br>PAMLEY                                   | HURRUCAN ROCKS CARW 30D<br>STRANGE BAND  |
| Windle   | JONE MITCHELL<br>JONE MITCHELL<br>JONE MITCHELL  | SBCOND PRET SETS<br>LIMPLUGGED & JAMMING VOL. 2  | -     | GRAM PARKER  | METAL MAGIC<br>PURPLE PARKER   |
| March   Marc   |  | MRZ AMCHOL V MAN   | S     | GRAM PARKER<br>GRAM PARSONS                              | UNDER YOUR SPELL 2CD<br>UNRELBASED & UNPLUGGED   |
| Column   C   | SCOTTY MODILE &<br>MONKES<br>MONKES              |  | A     | PENTAGLE   | MAVE A MARYUANA<br>BROAD SWOED   |
| April  | MONKELS  | PISCES & AQUARIUS  | A     |  | HEAVY HEART<br>LAS VEGAS NIGHT 2CD<br>PILLMORE SUNSET 3CD  |
| Value  | VAL MORRISON                                     | A NIGHT IN DEPORT 2CD  |       | TOM PETTY<br>PINE BLOYD                                  | STORYTELLERS VH-I<br>SINGLES 2CD<br>APTERNOON TEA  |
| A  | VAN MORRISON<br>VAS MORRISON<br>VAN MORRISON     | BMERALD DREAMS 3CD<br>PRIDAYS CHILD 2CD<br>GENUINE PHILOSOPHERS STONS 3CD                                      | P     | PINK PLOYD<br>PINK PLOYD<br>PINK PLOYD                   | AMSTERDAM 60<br>ANTHOLOGY 1 2CD<br>ANTHOLOGY 11 2CD  |
| A  | VAN MORRISON<br>VAN MORRISON<br>VAN MORRISON     | GOY TO GO BACK TO THE ORISK 2CD<br>I LIKE CANDY 2CD<br>BROWLED EVENINGS 2CD                                    | M     | PPHK PLOYD<br>PPHK PLOYD                                 | INLAIN DAMAGE<br>INBAST MILKIE 2CD<br>COPENHAGEN SBOUENCE 2CD  |
| Value  | VAN MORRISON<br>VAN MORRISON                     | DITO THE MUSIC SCD<br>IT'S TOO LATE TO STOP NOW OUTTAKES<br>AT THE CHEMANAGE                                   |       | PPHK PLOYD   | DARKSIDE OF THE MOON DARKSIDE OF RADIO CITY 2CD DORLSOLINDBOARD OF PHEADELPHIA   |
| Value   Valu   | VAN MORRISON<br>VAN MORRISON                     | AT THE WATERFRONT THE EDINIUMG   |       | PINK PLOYD<br>PINK PLOYD                                 | BCHOES PROM CHARA 2CD  |
| Auto-  |  | OUTSKIRTS OF BASEL ICD OVER THE RANGOW MILLOROPHIE ALTERNATE STORES ICD  |       |  | THE FILM FY WORTH TK 2CD PRIVATE STALL AS BACORS 2CD   |
| Auto-  | WAN MORRESON<br>WAN MORRESON                     | SKIPPLE SESSIONS<br>SCHOOL BODY SAID OF LIKE THIS 3CD  | R     |  | JOURNEY THROUGH THE PAST<br>JOURNEY THROUGH TIME & SPACE 2CD<br>LAST BIIC SESSIONS   |
| Auto-  | VAN MORRISON<br>VAN MORRISON                     | SPRING IN BERKLEY TWIST & TURNS IND THE LIGHT IN THE STUDIO  | A     | PENK PLOYD<br>PENK PLOYD<br>PENK PLOYD                   | LIVE BELL.   |
| April 1997   Apr   | VAN MORRISON<br>MOTHER CRUE                      | WILD NIGHT 2CD<br>DBCADBNT<br>SNCREETS OF WOME   | R     |  | MONTREAUX CASINO 200 PINT  |
| April 1997   Apr   | MOTHER CRITE                                     | WILDIST DEMO TRAX  | D     | PENK PLOYD<br>PENK PLOYD                                 | POLYS THE ANIMAL SCD   |
| The content of the child will be content and property of the child wil   | RANDY NEWMAN<br>RANDY NEWMAN<br>MEW REIGRS OF TO | POLITICAL SCIENCE POPS MARK TWAIN HURSBUR SAGE LAST LONELY BAGLES  | A     | PENK PLOYD<br>PENK PLOYD                                 | POMPRII 72<br>PROCESS OF CREATION 2CD  |
| Property   Company   Com   | NEW RIDERS OF TO<br>NEW RIDERS OF TO             | MP PURPLE SAGE OPENING FOR THE DEAD ME PURPLE SAGE PANAMA RED OUTTAIRS PINE PUDAL PLEMERS                      |       | PINK PLOYD<br>PINK PLOYD*<br>PINK BLOYD*                 | RANDOM PRECISION ICO<br>RARTIPES THROUGH THE YEARS ICO   |
| ## CONTROL   CON | STEVIENCES<br>STEVIENCES                         | CATHOUSE BLUES<br>IT'S NOT A DREAM<br>MIRROR BALL  |       |  | REPAIRGENCE 2CD<br>RETURN OF THE 3DN OF NOTHING 2CD<br>ROCK MAIR   |
| ## 1999 CONTROLLED NO. 199 |  |  | M     | PENK PLOYD PENK PLOYD PENK PLOYD                         | SET THE CONTROLS FOR THE HEART OF THE SUS 2CD<br>SPACE REPORTS   |
| NAME OF THE PARTY  | STEVIENCES                                       | STORATELLERS VH.: WELL'DIME TO MY WORLD DISTRIBUTED A THOSE OF ITS TRIBUTED.                                   |       | FINK PLOYD<br>FINK PLOYD<br>FINK PLOYD                   | STAYING HOME TO WATCH THE RAIN 2CD COMPLETE TOP GRAE SESSIONS, 2CD   |
| AND AND AND ADDRESS OF THE ALLOS ELECTRONS OF | NEVANA<br>NEVANA                                 | PAY TO PLAY  | ,.    | PPNK PLOYD   | WELCOME TO THE MACHINE WIND A SEABIRDS ICTO Z POINT & REYOND   |
| ## 1997   Proceedings  | NIKVANA<br>NIKVANA                               | SYDNEY COMPLETE RADIO SESSIONS PRIATI STATISTICA   |       | POCES<br>POCES<br>POCES                                  | MR. GRIEVES BKINE MACHENE<br>STUDIO 585510%5<br>B SIDES 1RD EDITION  |
| CALLS  | NEVANA<br>HOPK SHIFTIN                           | MEDLE & DAMAGE DONE MORE BRICKS  |       | FUHARVEY<br>BORTPLANT                                    | ORANGE<br>PRIORY OF BRXON<br>FAMILY TREE   |
| MARCH   MARC   | TED NI GENT                                      | THERE'S A MADMAN IN THE HER GO   |       |  | HTRIBARE<br>ON RAIN STREET<br>RADIO SESSIONS   |
| Company  | OASIS<br>OASIS                                   | UNDRUGGED UNLIAMMED DANCING LE A STURM   |       | POGUES<br>POGUES   | RARE BITS 1<br>RARE BITS 2<br>LOST BBC 5 TUDIO TAPES   |
| Miletance  |  | MEANING OF RIB<br>MONE OTHER THAN  |       | POLICE<br>POLICE<br>PORTISHEAD                           | IN PARIS THERE GROUST CALCERT IN THE ACT OF ONLY LIVE  |
| Miletance  | PAGE & PLANT<br>PAGE & PLANT                     | BUCHAREST<br>CRYBABY BLUES XD  |       | PORTISHEAD<br>PORTISHEAD                                 | LOWLANDS BRAT<br>NON LP TRAX   |
| A  | PORTISHEAD<br>PORTISHEAD<br>PORTISHEAD           | SYMPHONY   |       | OLICIESILVER<br>OLICIESILVER                             | SUMMER OF 66 WILD WICH WIST AND STREET FAITURY   |
| The color of the   | POWERMAN 1000<br>BLVIS PRESLEY<br>BLVIS          | LIVE AT SUPERTOADS ABSENT WITHOUT LEAVE 2CD ADILIS THE FINAL PERFORMANCE                                       |       | RAGE<br>KAGE   | EVIL MACHINE<br>GET UP, STAND UP   |
| The color of the   | ELVIS<br>ELVIS<br>ELVIS                          | AND THE KING FOR DESIRT<br>BRIGHTEST STAR ON SUNSET BLVD   |       | RAGE.  | MI MIA ABU JAMAL<br>RAGE AGAINST COACHELLU   |
| Column   C   | PLVIS  | CELLI LOND ROUN AND  |       | RAGE<br>RAGE   | STRANGE PLACES THE BATTLE OF MEXICO CITY   |
| STATE   STAT   | ELVIS<br>ELVIS                                   | CHICAGO BEAT<br>COLONEL'S COLLECTION<br>COME WHAT MAY  |       | WACTE .  | THE BATTLE LIVE<br>THE LAST DAYS<br>IMPLIEGED & MORE   |
| 1.50   | ELVIS<br>ELVIS<br>ELVIS                          | CUMPLETE BONUS SONGS   |       | BONNE RAITT<br>BONNE RAITT                               | I AINT BLUE<br>MIGHTY TIGHT WOMAN<br>SUFA BLUES  |
| ## 18  | ELVIS<br>ELVIS                                   | PENDENGTHE WAY NOME 20   |       |  | WHISTLIN DEVIE<br>ON THE BEACH 73<br>ON THE BEACH 74   |
| ## 1999   GRIND COOK THAN 1997   THE STATE OF THE STATE O | ELVIS<br>ELVIS                                   | PORGOTTEN SONGS OF THE 70'S YOL. I<br>PORGOTTEN SONGS OF THE 70'S YOL. I<br>PROM THE ROTTOM OF MY HEART YOL. I |       | RATIOG   | ON THE BEACH 15 4TH & B. ZCD TRIBUTE 3CD   |
| ALL SIGNATION OF THE STATE OF SHALLS STATE OF  | ELVIS<br>ELVIS                                   | PROM VEGAS TO MACON JCD  CET DOWN & GET WITH IT  CE BLUES ANALYRISABLY PORTION 2                               |       | LOU REED   | YEARS OF THE DOG. 20'D<br>RICKPALAST 20D<br>THE PHANTON OF ROCK IN BOLL  |
| ALCOHOLOGY   CONTROL   C   | ELVIS  | GOOD THAS MEVER SHIMED SO GOOD   |       | RANDY RHODES<br>KEITH RICHARD                            | WILD GOIN WILD 200<br>RHOAD TO ETERNITY<br>BREAKDY   |
| A PRINCE    | BLVIS  | GUARANTERD TO BLOW YOUR MIND<br>GYRATING ASHEVILLE JCD   |       | ROCKPILE<br>ROCKPILE                                     | THE BEACON THEATER 2CD PROVOKED BEYOND ENDURANCE THE QUARRYMAN HIT THE SHIP  |
| A  | ELVIS<br>ELVIS                                   | KIÐ GALAHAÐ SESSIÐRIS<br>KISS ME QUICK LITTLE SETTER<br>MODDY BLIJE Á UTHER GRHAT PERPORMANCES                 |       | STONES<br>STONES<br>STONES                               | A PEW BROKEN HEARTS 2CD  |
| AND SHETHER CONFIDENCE TO SHEET STORY TO SHEET S | ELVIS<br>ELVIS<br>ELVIS                          | OPENING NIGHT 1989   |       | STONES   | ALL MIXED UP 2CD<br>ALTERNATE BROGERS BANQUET<br>A ROCKY ROAD IN THE STUDIO  |
| THESE OF THE SETTING SEASONS OF THE  | ELVIS<br>ELVIS                                   | SOMETHING COMPLETE XTD<br>SOUTHBOUND<br>SPANISH EYES   |       | STONES*  | BACK IN PHILLY WITH NO SECURITY IX D<br>BEAST OF BOURBON 2CD   |
| THE STATE OF THE PROPERTY OF T | ELVIS<br>ELVIS                                   | SIPN IN SPINOLIT SWEET CAROLINA HINGLE BOOM SESSIONS   |       | STONES   |  |
| BENDER  STREET ALS AND ME  THE MAN NAT LEATH A GRANT MAIL  THE MAN NAT LEATH A MILE THE MAIL  THE MAIL  THE MAN NAT LEATH A MILE THE MAIL  THE MAIL  THE MAN NAT LEATH A MILE THE MAIL  THE MA | ELVIS<br>ELVIS                                   | LITTLE SISTER SESSIONS SMOWBIRD  |       | STUNES   | CAN YOU HEAR THE MOBILE  |
| TEACH LAND VOL. 1.  THE WAY NOT ALL AND THE COLOR OF THE  | ELVIS<br>ELVIS                                   | STIERENCES   |       | STONES   | COCAINE IN A DENTIST CHAIR 2CD<br>COLLD YOU WALK ON WATER 2CD<br>CREAM OF THE HOT STUP!  |
| RETURNINGS  SETTING A SALLAND  TOWN THAT IS AND THE CONTROL OF THE | ELVIN<br>ELVIN                                   | TIGER MAN VOL. I<br>TRUE LOVE TRAVELS UN A GRAVEL ROAD   |       | STONES   | DIVERSE HARMONICS  |
| PRESENTED LATE OF THE SELECT WITH PARKERS BANDA NID  THOSE SHOPPING TO THE SELECT WITH PARKERS BANDA NID  PROCESS BANDA THE SELECT WITH PARKERS BANDA THE SELECT WITH PARKET WITH PARKERS BANDA THE SELECT WITH PARKET WITH PARKERS BANDA THE SELECT WITH PARKET WITH PARKERS BANDA THE SELECT WITH PARK | PRETEROPERS                                      | B SIDES & BALLADS  |       | STONES   | PT WORTH EXPRESS   |
| PRINCE DOWNS, CADAL ST.  PRINCE DOWNS, CADAL S | PRETENDERS<br>PRINCE                             | LAST OF THE GREAT ANTI FAMBON BANDS 20 12 DOCH 400   |       | STUNES   | CALS GAGS PIN UPS<br>GPT YOUR LEPTS LIPIGS OUT   |
| PRINCE PATALA RID PRINCE PRINC | PRINCE   | DANCE WITH THE DEVIL   |       | STUNES   |  |
| PRINCE PR | PRINCE   | DREAM DEMOS & OUTTAKES DREAM FAITURY 2019  |       | STONES   | IN RETWEEN THE SHEETS  |
| PROCEED HANDS PR | PRINCE   | PANIES NOW WHEN THE RETURN KD  |       | STUNES   |  |
| GUERN AUGUST TO SERVICE MATTER CONCER MAIN  OUR EQUERN PROPERTY THAN SAME PROPERTY THE CONCER MAIN  OUR EQUERN PROPERTY SERVICES  OUR EQUERN PROPERTY OF THE CONCER MAIN  OUR EQUERN PROPERTY OF THE CONCER MAIN  OUR EQUERN PROPERTY OF THE CONCER MAIN  STRINGS  STRIN | PRINCE<br>PRINCE HARLIN                          | YELLOW<br>BY AT WASHINGTON   |       | STONES   | LADIES & GENTLEMAN<br>LIVECUMPLETE   |
| COR ESCULSE AL SALES AND STATE CONCERNING  VICE SOLICIAS  VICE SOL | PROCES HARPM<br>QUEEN                            |  |       | 5710NES  |  |
| STRINGS  FAR FOR EARLY STRINGS  FAR FOR SEASON AND RESIDENT  STRINGS   | QUEEN<br>QUEEKSILVER MI                          | FIRST ATTACK<br>INSPINIER MAYK'E MADEN AT THE CANCER MOK   | 251   | STONES   | ORDER IN THE COURT   |
| STORES AND DEED AND THE PROPERTY AND THE | QUICKSILVER<br>STUNES*                           | PERSON PRESSEDENT & D  |       | STONES   | DUT DE CONTROL. 2CD<br>ORBUTNAL DEMON  |
| STRONGS STORMS S | STONES   | ROCKS OFF<br>RSVP NEW VERSION  |       | PATTI SMITH  | PV THE STUDIO FROM ISRAEL<br>STONE PONY 96 2CD   |
| STORES STATES TO THE ATTENDED THE PROPERTY.  STORES STORES STATES OF MATER STORES STOR | STONES   | SATANE MAINTE STEREUPHUNE  |       | NUN VOLT   |  |
| STENDES STORMS S | STONES   | STATIC IN THE ATTR   |       | SOLTHSIDE AN   | NNN BEFLAY ALL TRESE SIN IS X D SPEND THE MERIT WITH ROBERTA   |
| STORMS WELL AND THE STORY THE STORY TO STORY THE STORY TO STORY THE STORY TH | STONES<br>STONES                                 |  |       | PHIL SPECTOR<br>SPLINTER                                 | DOUBLACE THATE   |
| RESIDENCE OF THE PROPERTY OF T | STONES<br>STONES*                                | WELCOME TO NEW YORK WE WANT THE RAPE STONES  |       | SPRINGSTEEN  |  |
| RESIDENCE OF THE PROPERTY OF T | STONES TONES                                     | WE NEVER PROMISED YOU A ROSE GARDEN OF WINGLESS ANGELS N HENS TRETH  | •     | SPRENGSTEEN  | A REHEARSAL XCD BREILEY NIGHT XCD BREILEY NIGHT XCD  |
| RESIDE CAMP FORTER CONTROL OF ALCOHOLOGY TO THE RESIDENCE OF A | TODO RUNDGRE<br>RUSH<br>RUSH                     | ANOTHER WORLD A STAGE 20'D   |       | SPRINGSTEEN  | RERKLEY NEST X D<br>REEL PANAGET X D   |
| RESILE  ANTERIAL CREWNY  RESILE  RESIL | RUSH<br>RUSH                                     | CANCE PROPERTY OF CYGRUSX STURY 2CD  |       | SPRINGSTEEN<br>SPRINGSTEEN                               |  |
| RESIDE TOO BEILD AND AND AND AND AND AND AND AND AND AN  | RUSH<br>RUSH                                     | MOVEND PRITURE STORY 2CD<br>NATURAL SCIENCE  |       | SPRINGSTEEN<br>SPRINGSTEEN                               | CARD BRUCE 3CD WARDON JOVA COMB TODETHER BENEVIT ACTO  |
| SAPENGER OF SERVICE STREET STORY OF LANGE AND SERVICE STREET STRE | RUSH<br>TOM RUSH                                 | RARITIES<br>TWO GREAT SLITTES ICD<br>RIANITA   |       | SPRINGSTEEN<br>SPRINGSTEEN                               | COMPLETE ROCK & ROLL HALL OFFAME COPENHAGEN MIGHT 3CD  |
| SAMPAND CONTROL AT TORING SERVING SERV | SANTANA  |  |       | SPRINGSTEEN<br>SPRINGSTEEN                               | DREP IN THE VAULTS ICD DRIVERING THE PROMISE 2CD   |
| SAFTANA OUR COME CARLOS SED SERVICES SET OF SERVICES SERVICES SET OF SERVICES SERVICES SET OF SERVICES SERVICES SET OF SERVICES SET OF SERVICES SER | TAMPAMA  |  |       | SPRINGSTEEN<br>SPRINGSTEEN                               | PRIST & PIFTEEN KID IST RENDEZVOUS IN JUSTO BANK D.D   |
| AND SALES PROJECT OF THE CALLS SERVICE OF SALES  | SANTANA<br>SANTANA                               | QUE COMO CARLOS 3CD<br>QUE COMO CARLOS 1CD   |       | SPRINGSTEIN  | * VOL. 3 3CD   |
| BOS SELIEB  GO STORING  GO STO | SAVOY BROWN                                      | COAST TO CHAST  MAGRICAL CONVECTION  |       | SPRINGSTEIN<br>SPRINGSTEIN                               | PRINTING OF DOLLARS  |
| ICHOPY WAYNE SERVERIO GREAT AM MISS HALL  YOUNG SERVER TO GREAT AM MISS HALL  SERVER THE SERVER TO GREAT AM MISS HALL  SERVER THE SERVER THE SERVER THOUGH TO WATER  SERVER A GARRYRIGH.  SERVER A  | BOD SECRE  | TREMAKER<br>EARLY TRAX<br>CET OUT OF DIMOVER   |       | SPRINGSTEEN<br>SPRINGSTEEN                               | HEART & SOUL TO<br>HISSIRY WORLD THAT SHIRE  |
| SARGHY A GARRANDE. SARGHY A CARRANDE. SARGHY A CARR | PAUL SIMON                                       | SHEPHERD GREAT AM MUSIC HALL<br>OUT OF APRICA  |       | SPRINGSTEEN<br>SPRINGSTEEN                               | HOMBCOMPIG 2CD PYTHODUCING ROSE 2CD IN THE MEDINGSET MOSE ACTO   |
| SARGHY A GARRANDE. SARGHY A CARRANDE. SARGHY A CARR | PAUL SIMON<br>SIMON & GARPU<br>SIMON & GARPU     |  |       | SPRINGSTERN<br>SPRINGSTERN                               | TI'S ONE FOR THE MONEY SCD SPENDED   |
| SERVING GASEPHRIES.  ***PROCESSED STATES**** **PAGE SERVING STEEL STATES*** **PAGE SERVING STEEL STATES*** **PAGE SERVING STEEL STATES*** **PAGE SERVING STEEL STATES*** **PAGE SERVING STEEL STATES** **PAGE SERVING ST | SIMON & GARPU<br>SIMON & GARPU<br>SIMON & GARPU  | NICEL MY HOME TOWN NICEL STILL CRAZY IN ALBANY   |       | SPRINGSTEEN<br>SPRINGSTEEN                               | LAST NIGHT OF THE CONTORY ACD  |
| PRIADE SINCH WASTRIBOTTERN HOME COMPANY TO DEPART THE ARREST THE A | SIMON & GARFU<br>SIMON & GARFU<br>SIMON & GARFU  | INNEL VILLAGE VANGUARD INKEL VOICES OF INTELLIGENT DISSENT INKEL WILLOWIE IN HOLLAND 200                       |       | SPERMISSTRUM   | AT BOTTOM LINE AT LINCOLN CENTER AT LINCOLN CENTER   |
| STETISE OF MINETY* SIZE OF MIN | PAULK SMANN W<br>PRANK SMATRA<br>PRANKI SMATR    | PASINGSTEEN HOMELESS CHILDREN 3CD  |       | SPRINGSTFEN<br>SPRINGSTREN                               | AT THE STOME PONY 2CD B-SIDES PI US 2CD  |
| SAR-YY FUPPY  BACTAL ZOOM STONY FUPPY BACTAL ZOOM SAR-YE FUPPY BACTAL ZOOM STONY FUPPY BACTAL ZOOM STO |  |  |       | SPRINGSTEEN<br>SPRINGSTEEN                               | LONDON CALLING ICD<br>LOCKING WORTHAT MILLION WOLLAR SOUND ICD   |
| MAJASHING PLANENDS 17 SECONDS INTO MAJASHING PLANENDS PLA | SKINNY PUPPY                                     |  |       | SPRINGSTEEN  | LOS ANGELES 3CD<br>LOST IN THE DARKNESS OF LCVE  |
| SALASHIG FLAMFLEDS PLACEBUR A LYMELOGED  SALASHING FLAMFLEDS THE CAPUTE & ACRES THE YOU 2  SALASHING FLAMFLEDS THE FLAME STILLY YOU 2  SALASHING FLAMFLEDS THE SALES STILLY YOU 2  SALASHING FLAMFLEDS | SMASHING PUBL                                    | PILINS 17 SECONTIS<br>PILINS DUBLIN OLYMPIA  | ا ان  | SPILINGSTEEN   | TTS TWO FOR THE SHOW 3CD-<br>MEADOWLANDS NIGHT, CAMPYS ROOM 3CD-   |
| SMALEHRING PRAMERING THE RARE STURY VOL. 2 STREAMSTORM SMALEHRING PRAMERING THE RARE STURY VOL. 2 STREAMSTORM SMALEHRING PRAMERING SMALEHRING PRAMERING VOL. 2009 SPERMINETTERN NJ. IMOORTS NCD. SPERMINETTERN NJ. IMOORTS NCD.  | SMASHING PLM<br>SMASHING FUM                     | PILIPS LISTEN WHILE YOU CAN MADRID DAPHRE PILIPS PLUGGED & UNITLUGGED  SAMAS                                   | PKING | SPRINGSTEIN<br>SPRINGSTEIN                               | MEADOWLANDS NIGHT I LIUM BAC'S, 2CD<br>MEADOWLANDS NIGHT, NO SHRIBNDER 3CD<br>MEADOWLANDS LOOSE BINDS 3CD<br>MEADOWLANDS LOOSE BINDS 3CD |
| SMASHING POMPERS VIETER BUILD 2000 SPREAGITED AT MOUNT 2 of D  | SMASHING PUM<br>SMASHING PUM<br>SMASHING PUM     | PRINS THE COVERS & RARE STI FF THE RARE STUFF VOL. 2   |       | SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN |  |
|  | SMASHING PUM<br>SMASHING PUM                     | PRINTS 11YOLI 20D<br>PRINTS STOCKHOLM 20D<br>PRINTS VREDENBLING 2008   |       | SPRINGSTEEN<br>SPRINGSTEEN                               | NEW MIRSEY REVUE<br>N.J. MIGHTS NCD  |
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|---|--|--|---|---|
|   | SPRINGSTEEN  | OARLAND XCD<br>OARLAND XCD<br>OR BOY XCD<br>OLE OLE XCD<br>OLE OLE XCD<br>OLYMPIC STADRIALIST NIGHT XCD<br>OLYMPIC STADRIALIST NIGHT XCD   | MICK TAYLOR<br>MICK TAYLOR  | GARDEN<br>TIN ANG   |
|   | SPRINGSTEEN<br>SPRINGSTEEN   | OH BOY 3CD   | TELEVISION<br>TELEVISION  | PARLAN  |
|   | SPRINGSTEEN  | OLYMPIC STADRIM IST NIGHT 3CD  |   |   |
|   | SPRINGSTEEN<br>SPRINGSTEEN   |  | RICHARD THOMPS<br>RICHARD THOMPS<br>RICHARD THOMPS  | BON<br>BON  |
|   | SPRINGSTEEN<br>SPRINGSTEEN   | PARAMOUNT NIGHT<br>PASSIAL NIGHT ATD   | RICHARD THOMPS  | SON :   |
|   | SPRINGSTEEN<br>SPRINGSTEEN   | PENN STATE YO  | RICHARD THOMPS<br>TOOL IN HOUS<br>TOOL MONKEY   | TON   |
|   | SPRINGSTEEN  | OR BESTALAN THE ROBE GALDEN 'K'D PARABACKAT' NIGHT' PASSALA HOLT' K'D PASSAL ORDE PASSALA HOLT' K'D PASSALA ORDE PASSALA HOLT' K'D PASSALA HOLT' K'D PASSALA HOLT' K'D PASSALA HOLT' BANDON'LANDS A'D BED I PEART B-D-MY FARTY X'D RIVER BY O BARROSS A'D PASSALA HOLT' BAND A'D PASSALA HOLT' PAS   | TUDL MONKEY TOOL OPENIE TOOL SOIBNE TOOL TALES P FETT TOWNSEND PETE TOWNSEND TRAPPIC LOW SP TRAPPIC TREMOR TRAPPIC TEMBOR TRAPPIC | NEW TO A  |
|   | SPRINGSTEEN<br>SPRINGSTEEN   | POINT BLANK MEADOWLANDS 3CD  | TOOL TALES F  | PORTLA  |
|   | SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN  | RAISE YOUR HANDS IND   | PETR TOWNSEND   | ACCILISTS<br>A DAY IN   |
|   | SPRENGSTEEN<br>SPRENGSTEEN   | RIVER IN DARIONESS 2CD   | PETE TOWKSEND   | HOUSE C   |
|   |  | ROWER IN DARKONESS SCO<br>BOCKET THE RELAYON ORBANAS SCO<br>BENDAMAY A SHIRT KAN ORBANAS SCO<br>BENDAMAY A SHIRT KAN ORBANAS SCO<br>SHANISH SHANISH A RED SHAN, SCO<br>SHANISH SHANISH SCO<br>SHANISH SHANISH SCO<br>SHANISH SHANISH SCO<br>SHANISH SHANISH SCO<br>SHANISH SHANISH SANISH STO<br>SHANISH SHANISH SANISH SANISH SANISH<br>SHANISH SHANISH SANISH SANISH SANISH SANISH<br>THE SHANISH SHANISH SANISH SANISH SANISH SANISH<br>SHANISH SHANISH SANISH SANISH SANISH SANISH SANISH SANISH SANISH<br>SHANISH SANISH SAN | PETE TOWNSEND   | NLA   |
|   | SPR INLISTEEN<br>SPR INLISTEEN   | SEASONS GREETINGS FROM ASBURY PARK 2CD<br>2ND RENDEZVOUS IN RED BANK 2CD   | PETE TOWNSHIP PETE TOWNSHIP   | VH-1 535  |
|   |  | SPANISH HARLEM 3CD   | PETR TOWNSEND   | WILD AC   |
|   | SPRINGSTEEN<br>SPRINGSTEEN   | SUGARLAND 2CD  | TRAFFIC LOW SP  | ARK OF HE   |
|   |  | SUNLIGHT SOLDERS AT THE WEST END<br>TEARING THE WALLS OF JERSEY DOWN 2CD   | TRAPPIC INSMOR  | TOPA PIL  |
|   | SPRINGSTEEN<br>SPRINGSTEEN<br>SPRINGSTEEN  | THOSE PARISIAN NIGHTS 3CD<br>THE SONY STUDIO TAPES   | TRICKY<br>TROOGS  | PREHIST<br>TROOGL   |
|   | SPRINGSTEEN<br>SPRINGSTEEN   | THE FULL SPECTITUM 4CD   | TROGGS  | GATEWA  |
|   |  | THE FILL SPECTREMA 4CD THE GRAN 4CD THE GRAN 4CD THE RESERV DRIVE. THE RESERV DRIVE. THE DAY THAN 1CD TRUNK B MY PARTY 4CD TRUNK B MY PARTY 2CD TRUNK B CONTROL BYER 5CD TRUNK B CONTROL BYER 5CD TRUNK B CONTROL BYER 5CD S   | ROBIN TROWER ROBIN TROWER ROBIN TROWER TURTLES THE BIR TYPE O NEGATIVE TYPE O NEGATIVE  | HARUM   |
|   | SPRINGETEEN<br>SPRINGETEEN   | THE LOST THAN THE LOST THAN THE SHYPE ACT THOUSE REVER SCT TUNNEL OF LUST SCD WEBBLET STADRAM SCL WEBBLET STADRAM SCL  | TURTLES THE BIR   | EFY PAW (   |
|   | SPRINGSTREN<br>SPRINGSTEEN   | TROUBLE RIVER SCD CANAL  | TYPE O NEGATIVE   | E IBLOOD A  |
|   | SPRINGSTEEN  | WAR & ROSES  | TYPE O NEGATIVE   | E 13 BIZAR  |
|   | SPRENGETEEN<br>SPRENGETEEN<br>SPRENGETEEN  | WEMBLEY STADRIM SCI<br>WESTBURY MUSIC FAR SCD  | 17 ROCK<br>12 ULTRAI  | RARE TRA  |
|   |  | WESTEURY MUSIC PAIR SCD WHITELAND SCD WHITELAND SCD WRITELAND NIGHTS SCD   | U2 ATTENT<br>U2 BLEVAT<br>U2 BLVING   | RAILE TRA<br>TON POPM<br>TE<br>PLAZA  |
|   |  | WINTERLAND NIGHTS 3CD  | 112 IRVING I<br>UZ MBLON  | PLAZA   |
|   | SPRINGSTERN<br>SPRINGSTERN   | WINTTELLAND NIGHTS 2CD WINEDOWN XCD WINEDOWN XCD WINEDOWN XCD WINDOWN XCD WINDOWN XCD  | U2 MELON  | (MORE (PAPYA)<br>(REMIKE  |
|   | SPRINGITEEN  | YOU CAN TRUST YOUR CAR 2CD   |   |   |
|   | SPRINGSTEEN  | YOU MEAN SO MUCH TO ME   | U2 ULTIMA<br>U2 ULTIMA  | TE ACOUS<br>TE 7" & 12<br>OU PLEASE   |
|   | SQUEEZEAN ACO  | USTIC PVENING  | UPO WILL YO   | OU PLEASE   |
|   | SÓLERSE MESANT<br>SÓLERSEMBEZANTA  | LIDES AUAIN<br>DE STORY  | UNCLE TUPELO  | BASEME<br>COVER S<br>DIAMON   |
|   | SQUIRRIL NUT ZI  | ME STORY PERES SLEEPWOOD VAKED CALLING PROMA BIECK DO CALLING PROMA BIECK DO CALLING MEMPINS BLUES AGAIN BOTTOS-COPE DYNN BOTTOS-COPE DYNN BOTTOS-COPE DYNN 4 NCT DOUBLES SPRAAL 4 NCT STUDIELE SPRAAL EVENT STUDIELE SPRAAL   | VAN HALEN<br>VAN HALEN<br>VAN HALEN   | DIAMON  |
|   | STBELY DAN   | DO IT AGAIN 3CD  |   | DRESSIN<br>LIGHT U<br>AT THE I<br>MAGIC N<br>THE BUN<br>TORA TO   |
|   | STEELY DAN   | NEMPHIS BLUES AGAIN<br>BOTOSCOPE DOWN  | VAN HALEN<br>VAN HALEN<br>VAN HALEN<br>VAN HALEN<br>STEVE RAY   | MAGIC N   |
|   | STEELY DAY   | ROTOSCOPE DOWN INTERPRETATION OF THE 2 AGAINST NATURE 5 PRICE DISCOVERY 6 PACY DOUBLE SPRAL HARD HEADED WOMAN  | VAN HALEN   | TORA TO   |
|   | STREBOLAR  | 5 PINCER DISCOUNT  SPACY DISEBLE SPIRAL  | VAN HALEN*  | WOMAN<br>IST CON<br>BEST LE   |
|   | CAT STEVENS*   | HARD HEADED WOMAN  |   |   |
|   | AL STEWART   |  | STEVE RAY<br>STEVE RAY<br>STEVE RAY   | GOING T<br>HOUSE I  |
|   | STEVE STILLS<br>STILLS YOUNG BY  | MEBIORIES PADE ROCKEN WITHOUT JOHN & GUINEVERE ND COCA MILTS BRAND NEW DAY THUR 2009 A PERRINET NIGHT 2'CD THER REASON OF BRANT 2'CD PEANUT BRITTER COMMANDER COMMANDE   | STEVE RAY<br>STEVE RAY  | IN THE C  |
|   | STENG<br>STENG   | BRAND NEW DAY THUR 2000<br>A PPRINCE NIGHT N'D   | STEVE RAY   | IN THE C<br>IN 1976 I<br>IN THE C   |
|   | STING  | THE REASON OF HEART 2CD  |   | IT'S STEL   |
|   | JOE STRUMMER   | GERMANY CALLING  | STEVE RAY<br>STEVE RAY  | LOST BY   |
|   | JOE STRUMMER<br>SUEDE<br>SUGAR RAY   | ELPCTRICTLY MUSIC<br>SUGAR RAYS OF SUNSHINE  | STEVE RAY<br>STEVE RAY<br>STEVE RAY   | TOME 41   |
|   | SLITHERLAND BIS  | OS BUDGET BEN BROTTHERS  | STEVIE RAY  | PEACE B   |
|   | MATHEW SWEET   | B SIDES & RABITIES TO  | STEVIE RAY<br>STEVIE RAY<br>STEVIE RAY  | IN THE C<br>IT'S STEL<br>LAST PA<br>LOST BY<br>LOVE 97<br>1990 EN A<br>PEACY B<br>ROADHIT<br>TEXAS F<br>THE BIG<br>TOLKEN 1 |
|   | MATHEW SWEET<br>TANGERINE DRIV<br>TANGERINE DREV   | un* TRAUMZETT ICD<br>UM* WAVBLENGTH  | STEVE RAY   | TOUCH I   |
|   |  | LONDON INV ASION<br>HE'S COT A PRIEND CALLED JINI  | STEVE RAY<br>STEVE RAY<br>VELVET L'HOURG  | UNPLIKA<br>BORIND   |
|   | JAMES TAYLOR<br>MICK TAYLOR  | PRANTE RETTER  GERMANY CALLING SEATH THE MUSIC SHAPE SEATH SEATH THE MUSIC SHAPE SEATH SEATH THE MUSIC SHAPE SEATH S   | TOM WATES   | AT THE  |
|   | TOM WAITS TOM WAITS TOM WAITS TOM WAITS TOM WAITS TOM WAITS                              | CHOPOLATE JESUS ATD  | TOM WATES BRIAN WILSON BRIAN WILSON BRIAN WILSON BRIAN WILSON CARL WILSON DENNIS WILSON   | PROJEC<br>BUSBM   |
|   | TOM WAITS  | DEEP IN THE HEART<br>ESSENTIAL EXTRAS VOL. I   | BRIAN WILDON  | SWEET   |
|   | TOM WAITS  | VOL 1 TOM VOL 1 VOL 1 VOL 1 VOL 1  | CARL WILSON   | SWEETS<br>VOLTIG<br>BAMBO   |
|   | TOM WAITS  | CONTINUE AND   | DENNIS WILSON   | BAMIKI  |
|   | TOM WATTS<br>TOM WATTS<br>TOM WATTS  | MAMBLIN WITH THE BLLES 200   | STEVIE WONDER<br>WL TANG<br>WL TANG   | STEVIE  |
|   | TIM WAITS<br>TIM WAITS<br>TOM WAITS  | INVOCENT WHEN YOU DREAM 2CD<br>INVOTATION TO THE BLE RS 2CD  |   |   |
|   | TOM WAITS  | LIVE AT THE BOTTOM LINE 3CD  | YES CLUSE   | COF BREAT   |
|   | FOM WAITS  | THERE'S ONLY ONE TOM   | YES UNGITA  | I REELS 4   |
|   | ROGER WATERS   | CAMDEN 2CD<br>COMPLETE HITCHIKING 2CD  | YES GOLD S<br>YES GODDE   | TO PROCE TO PROCE TO PROCE TAINLESS STAINLESS   |
|   | TOM WAITS FOM WAITS ROGER WATERS ROGER WATERS ROGER WATERS ROGER WATERS                  | COMPLETE HITCHIKING ICD M 5 G ICD MBLTS THE K'E PALACE ICD   | YES LADDE<br>YES MOLES  | RS ON THE<br>USVILLE OF<br>THE R  |
|   | ROGER WATERS   | MONKEY MUSINESS 2012   | YES STORY   | OF THE R  |
|   | ROCHER WATERS<br>ROCHER WATERS   | MINNLY MISRESS 2(1)<br>STAR LAKE 2(1)<br>TOAR TO BREATHE<br>WHAT RIVE WANTS 2CD  | NEIL YOUNG<br>NEIL YOUNG<br>NEIL YOUNG  | APTER -<br>AMERIC<br>ARCHIT   |
|   |  | WHAT RIG WANTS 2CD A BEAT MERCHANTS  |   | AJRCHIP   |
|   | WAYNE PONTAN<br>BOS WEER   | TREPPH TIME IS HERE AGAIN WIKINGPISH   | NESS, YOUNG<br>NESS, YOUNG<br>NESS, YOUNG   | BACK I  |
|   | PAI'L WELLER   | LAST GIO OF THE MILLENIUM  | NEIL YOUNG  | BACK I  |
|   | WEST BRUCE A L   | ANG DALLAS 72  | NEEL YOUNG<br>NEEL YOUNG<br>NEEL YOUNG  | BILUE 9<br>CHROH  |
|   | BOB WIER PAUL WELLER PAUL WELLER PAUL WELLER WEST BRUCE à L WEST BRUCE à L PAUL WESTERBE | ANG WHY DON'T CHA<br>IRG TALENT SHOW 2CD   | NEEL YOUNG<br>NEEL YOUNG  |   |
|   |  |  | NEEL YOUNG<br>NEEL YOUNG<br>NEEL YOUNG  | DOWN<br>PESTIF  |
|   | WHO ALTERI   | VOODOO LUNNE 2CD VATE TOMMY SATEN 2D SATEN 2D SATEN 2D TO ORGAN MARY 2CD TOUS WARDS WORT ROBBES IT 7000 2CD LA WOOD LA WOOD LA WOOD  | NEE YOUNG<br>NEE YOUNG<br>NEE YOUNG<br>NEE YOUNG  |   |
|   | WHO BIG SET  | N TEA PARTY  | NEIL YOUNG  | PROM'T<br>POREVI  |
|   | WHO CUUSH  | ETO QUEEN MARY 200<br>TURS WHU'S NEXT  | VEIL YOUNG  | ORAND   |
|   | WHO DETECT   | RCOBBERS   | NEIL YOUNG<br>MEEL YOUNG  |   |
|   | WHO ETERN  | AL MODS  | NEIL YOUNG<br>NEIL YOUNG<br>NEIL YOUNG  | HIGHEI  |
|   | WHO FT WO  | RTH 76 2CD<br>RST HITS LIVE. 2CD   | NEIL YOUNG<br>NEIL YOUNG<br>NEIL YOUNG  | HURSK   |
|   | WHO JOHNN  | AL MODOS ETT PA ACTO THE PA  | NEIL YOUNG<br>NEIL YOUNG  | HLT" (  |
|   | WHO LET'S P  | LAY BRIDGE 2CU   | NEIL YOUNG  | LAST A  |
|   | WHO AT CHA   | RUTON 74 2CD<br>DS COMPLETE 2CD  |   | LAST A<br>LAST TO   |
|   | WHO AT THE<br>WHO LOVE O   | SHORELINE N'D  | NEBL YOUNG  | FUME V  |
|   | WHO MADIS  | ON SO GARDEN XTD WHO   |   | MOWNT   |
|   | WHO 2ND NE   | ON SO GARDEN ACTO WHO  | NEIL YOUNG<br>NEIL YOUNG  | NEW YORK  |
|   | WHO OTHER WHO OUR DI   | SCHOP 2CD<br>REMMER OUT COLD 2CD<br>IC NE VERDOME  | NEIL YOUNG  | ONTHE   |
|   | WHO PONTE<br>WHO QUADE   | C SE VERDOME   | NEIL YOUNG  | ONE ST  |
|   | WHO BLIGER   | OPHENA 2CD<br>a GCT  | NEIL YOUNG<br>NEIL YOUNG  | PL.YS<br>ELRIPH<br>REALTH   |
|   |  |  |   | REALT   |
|   | WHO TANGL  | CITIE MAGICIBLIS TO NESSAN IX D<br>ED EPIS WHO IX D<br>EWYOD WEZARD IX D   | NEBLYCENG<br>NEBLYCENG  | NE, LIN   |
|   | WHO! I NREL  | EASED NEW TOD  (AS THAT MASKED MEN   | NEIL YOUNG  |   |
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| David Trout(TH 10 Dick Richard(NSD Ronnie Runningbo Steve Greenberg(1) Slick & Sticky Dick Yeaste Giris/Look Sex Change Bland Eddle Vespal (ME) Bird & McDonald() Bird & McDonald() Vicki(Parktown 81) Didos/get 69)-Fxo Ringo(Mic 1981)-T Dents Leary (ASM 1                                  | IDM 102)-Cand<br>IDM 201)-Burg<br>-Daddy Popper<br>Everybody/Fx<br>wo Lesbians H         | ly Rapper(Put You<br>er Rap/Father Of /<br>d His Gun & Momr<br>ick Off<br>itch Their Clitons I               | r Tootsie Ro<br>A Boy Named<br>my Lit The Fu                              | il Into My Wh<br>I Sue<br>Ise                             | nopper)                                     |
| Mother Night(Col 4<br>Credibility Gap(WB   | 5628)-Send Yo<br>517)-Somethi  | same/Cheap/PS<br>our Roaches To Ju<br>ng For The Virgin I  | lie Nixon<br>Mary (She H  | ad Sax With   | Vinnie)                                     |
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| Clarence Carter(13<br>Devil Fxckers(Son<br>Iron Prostate(Vital<br>Tom Lane(Cabin 1)<br>P Vert/Hyme 1)-Sti  | 1)-Grandpa Ca<br>78411)-To Hex<br>12)-Bring Me Ti<br>2863)-Little Gre                    | in't Fly His Kite,Cs<br>With Sex<br>he Head Of Jerry (<br>len Lady (Gave M                                   | Garcia/PS of<br>The Best B  | Won't Give I<br>f his bloody<br>lxw Job)                  | Him No Tail<br>head                         |
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| EARL SCRUGGS REVUE: Family Portrait Columbia 34346 SEAMIND: Window Of A Child CTI 75007  | SS          | 8.00                     | SOUNDTRACK: To Wong Foo.   | Thanks For                              | S 6.0                    |    |
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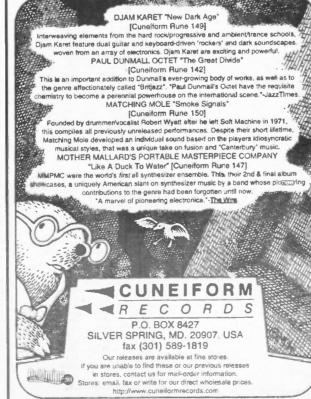
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A FOOT IN COLDWATER/ Or Ail ground Us/ Elektra 74 lone U.S. LP by great Canadian proggish rock band, x-NuCLEUS, co

A FOOL Note: Now A state of the Control of the Cont

VG--/ NM S00

FABULOUS RHINESTONES: same/ Just Sunshne/72 great outbut LP by NYC/ Woodstock group with HARVEY BROOKS, namen, M M \$22

FABULOUS RHINESTONES: same/ Just Sunshne/72 great psychrock group, add tong "HEY JOE", splitsaem, VG-4/ VG-+ \$18

FINNIGAN MICHAEL same/ Warrenter/76 LP by x-SERFS, FINNIGAN & WOOD, that is a tiveragrock effort, with PETE CARR, more VG--/ HM \$10

FIRE & RAIN's same/ Warrenty/2 groat hippine lotkrock duo, Dustix, WLP, VG++/ NM \$9

FABLUCUS RHINE STORBES samed Just Sunahme? 2 great oebut LP by NYCI Woodstock group with MARVEY BROOKS, in names, M. M. \$22°.

FEVER TREE. For Saint Amoun? Of Inst LP by great poychrock group, add borg "HEV. JOE", splitsam, "Ger VG-s 18 a FININGAN MICE. Same Warmers 7.6 by the SETE, FININGAN & MOOD, this is a triving report of the fining of the Set of the Set

LeFEVRE MYLON & BROKEN HEART! Money Myrth'83 LP by Christian rocker, VG++/ NM \$6. ŁEOPOLD, SAM: same/ Mercury 73 LP by x-patriate U.S. songwriter, dhummer, producer for VAN MORRISON, with band, dh. VG-I VM \$5.

LeFEVRE, MYLON & BROKEN HEART! Mere Myrrh83 LP by Christian rocker, vs.4+7.NN 86
LEOPOLD, SAM same Morenty? 3 LP by x-parities U.S. songwire, chrimmer, produce for VAN MORRISON, with band, dh. vG+7.NM 58
LEWIS, MINGON Immod Columbia? Firsco based funky, cosmic rocker, WLP, timing strip, NMi NM 59
LINER/SAME Alto 79 UK rock timo with heat from MEL COLLINS, DICK MORRISSEY more cc. SEALED 88
LINHART, BUZZY 1-same Bottom 72 LP, to provide son of the risk 2 LPs, sawcut, Inte NYC guitard followcer, MM NM 514
LOMAX, JACKIE! Home is in sky Head Warners? 11 LP by UK rocker, sx-REAVY JELLY, cc. VG++1 NM 512
LOWE Forewire Changes? Estimate sonche label first prices, VG++VG++VG++30
LOVE CRAFT! Valley Of The Moont Hilleprice? 01. dr.1b by MP LOVE CRAFT. Dring strip, smill Dustik. WLP, VG++/NM 520
MACK, LONNER Home at Least Cyallor 70 country having rock extra VG++ NM 511.

MAGC LANTERNS. Shared Sharer attaine 69 Uk rockers, NM NM 518
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MILES, BUDDY WE GOT to Live Togother Mercury if a criticy great rous undertended and the SSA LD 515.

MILKWOOD Individe the Weathout paramount? 3 rockrito with RIC OTCASEK pre-ICARS, NMI NM \$30.

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MUNGO JERRY. You Don't Have To Be in The Army Dawn'71 UK import 3rd LP import onto to treem Jawn into acum MURARI BAND Forenings (Derien Tree 8), 2 did fine LP by Georgia based merlodic, drawn'v Estem inflanced group. MURARI BAND Forenings (Derien Tree 8), 2 did fine LP by Georgia based merlodic, drawn'v Estem inflanced group. MURARI BAND Forening Free Fight 78 screllent, little known cosmic guitar rocker. Great leads, VG--4 NNA \$20 MYCHAEL Neon Dreams Free Fight 78 screllent, little known cosmic guitar rocker. Great leads, VG--4 NNA \$30 MYCHAEL Neon Dreams Free Fight 78 screllent, little known cosmic guitar rocker. Great leads, VG--4 NNA \$30 MYCHAEL Neon Dreams Free Fight 78 screllent, little known cosmic guitar rocker, with JERRY COLE, NM: NM \$9.

MITTO SALE READ BAND ZINGER 72 by Texas based twangy rocker, with JERRY COLE, NM: NM \$9.

NUTTY COMBE. CRANGE 11st Just A Leterima ZABM 78 fine LP by UK folkrocker with ANDY FAIRWEATHER-LOW BERNINE LEADON, more positiv, WLP, wos. scotchaepo on jit, VG-/NM \$6.

OGLEBRY, CARL Jamen Vanguard'99 has folkrock LP WLP, NM M \$10 CALL Justine Vanguard'99 has folkrock LP WLP, NM M \$10.

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Vinyl has a couple of very light scratches, overall VG++/ VG+ to VG++ \$300 WHITE WITCW A Spiritual Greeting/ Capitorn 74 line southern progrock sextet, VG++/ NM \$15

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| Avantasia                         | The Metal Opera   | prog-metal   | \$14                 | Arena                              | Songs From A Lions Cage   |   |              |                                     |  | n) German, Special Book Package, OOI   |                      |
| Babys<br>Syd Barrett              | Valentine Baby<br>Madcap Laughs                               | recorded live 1980, 11-tracks Japan, LP sleeve, Limited-Edition                | \$15<br>\$30         | ASIA<br>Asia                       | Alive In Hollowed Halls   | last parf warming lineur competers                                      | 1 617        | The Flower King                     |  | 2000 release<br>live w "Lamb Lies Down On Broadway   | \$14                 |
| Beketiwitch                       | Self-titled   | Japan, LP sleeve   | \$28                 | Asia                               | Aura + 3 (Limited Edition)                                      | 2001 release, digipak   |              |                                     | s Flower Power (2CD)   | 2000 release, 31-trks  | \$16                 |
| Robert Berry                      | Wheel Of Time<br>at Fires At Midnight (Limited Edit           | ion)   | \$14                 | Asia<br>Asia                       | Aura<br>Best Of: Archives 1988-1997                             | Steve Howe, Tony Levin. Thrall SAL                                      |              |                                     |  | Japan  | \$36                 |
|                                   | nt Fires AtMidnight   | Japan  | \$29                 | Qango                              |   | winew vers. "Heat Of Moment"&mo<br>, Palmer, Dave Kilminster, John Youn |              |                                     |  | Japan<br>1999 release  | \$29<br>\$16         |
| Marc Bolan T.Re                   |   | Japan, LP sleeve, Limited-Edition  | \$27                 | ATTENTION DE                       | EFICIT  |   |              | The Flower King                     | s Edition Limitee Quebec 1998                                    | Canada. Out-of-Print.  | \$26                 |
|                                   | x Dandy In The Underworld x Futuristic Dragon                 | Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited-Edition            | \$27<br>\$27         |                                    |   | 2001 release, prog rock<br>1998 release                                 |              | The Flower King                     | s Retropolis<br>s Back In The World Of Adventu                   | re   | \$14<br>\$14         |
| Jonathan Cain                     | Anthology<br>Caravan & The New Symphonia                      | w/3 new tracks   | \$10                 |                                    | 701   |   |              | Genesis                             | Tribute: Fox Lies Down   | Wetton, Flower Kings, Moraz, more  | e \$14               |
| Caravan<br>Caravan                | Cunning Stunts + 3  | Japan, LP sleeve package<br>Japan, LP sleeve package                           | \$25<br>\$25         | Ayreon<br>Ayreon                   | Universal Migrator Pt.1<br>Universal Migrator Pt.2              | members of Kayak & Spocks Beard<br>members of Arena & Symphony X        |              | Kaipa<br>Kaipa                      | Solo + 3<br>Inget Nytt Under Solen + 6                           | w/ Roine Stolt<br>w/ Roine Stolt   | \$15<br>\$15         |
| Caravan                           | If I Could Do It All + 4                                      | Japan, LP sleeve package   | \$25                 | Ayreon                             | Actual Fantasy  |   | \$17         | New Grove Proje                     | ect Fool's Journey   | w/ Roine Stolt & Par Lindh   | \$21                 |
| Tony Carey<br>Cheap Trick         | Boystown Tapes<br>Silver +                                    | Japan, 2-CD  | \$15<br>\$38         | Ayreon<br>Ambeon                   | The Final Experiment Faith Of A Dreamer                         | Ian Parry  Ayreon side project  |              | Roine Stolt TransAtlantic           | Fantasia + 3<br>Live In America (2CD)                            | 1979 reissue<br>different show from video  | \$16<br>\$21         |
| Dave Clark Five                   |   | 2-CD, Out-of-Print, limited supply   | \$26                 | THE BABYS                          |   |   | 310          | TransAtlantic                       | Live In America (VHS)  | different snow from video  | \$23                 |
| CPR<br>Deep Purple                | Just Like Gravity Soundboard Series (12CD)                    | appearance by Ronnie James Dio   | \$15<br>\$95         | The Babys The Babys                | Self-titled/Broken Heart<br>Head First                          | remastered, 2 albums on 1 CD<br>remastered                              |              | TransAtlantic<br>FM (Canadian P     |  | . FlowerKings, DreamTheater, Marillion   | m \$14               |
| Dream Discipline                  | In Amber  |  | \$13                 | The Babys                          | Union Jacks   | remastered  |              | FM                                  | Black Noise  |  | \$10                 |
| ELP<br>ELP                        | Works<br>Works 2  | 2001 UK release, Remastered<br>2001 UK release, Remastered                     | \$17<br>\$15         | The Babys The Babys                | On The Edge<br>Anthology + 7                                    | remastered<br>remastered, w/prev. unrelease materia                     |              | FM                                  | RetroActive  | 1994 reunion concert w/Nash the Sla  |                      |
| ELP                               | Love Beach  | 2001 UK release, Remastered  | \$15                 | PAT BENATAR                        | randiology  | tesnastered, wipiev, differense materia                                 | 11.3911      | FOGHAT                              | Tonight + 5  |  | \$13                 |
| Enchant<br>Craig Erikson Pr       | Time Lost   | prog-metal band's debut re-issued<br>w/ Glenn Hughes                           | \$15<br>\$15         |                                    | Greatest Hits Live (King Biscuit)<br>Tropico/Seven The Hard Way |   |              | Foghat                              | Two Centuries Of Boogie  | (DVD)  | \$14                 |
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|                                   | ject Outpatients '93 pp Cheerful Insanity                     | Fish, Steve Howe, Dream Discipline Japan, LP sleeve package                    | \$13<br>\$25         | Bloodrock MARC BOLAN               | Self-titled<br>& T.REX  |   | \$11         | Gentle Giant<br>Gentle Giant        | Self-titled<br>In A Glass House                                  | Japan, LP sleeve package, OOP<br>Limited Edition, LP sleeve package,   | \$26<br>\$20         |
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| Spock's Beard<br>Stackridge       | All On A Sunday<br>Self-titled                                | CD single taken from the album "V"  Japan, LP sleeve package                   |                      | Crack The Sky                      | Crack Attic: Best Of  | with previously unrel. material, OOP                                    | \$16         | Igginbottom                         | Igginbottom's Wrench   | 1969 Allan Holdsworth band   | \$15                 |
| Stackridge                        | Friendliness  |  | \$25<br>\$25         |                                    | Animal Notes/Safety In Numbers<br>Live On WBAB/LiveSky          | Out-of-Print Out-of-Print   |              | Jeff Watson<br>Ice Age              | Lone Ranger Liberation   | Holdsworth, Sammy Hagar, Steve Morse<br>2001 release   | se \$16<br>\$14      |
| Stackridge<br>Staind              | The Man In The Bowler Hat<br>Break The Cycle + 1              | Japan, LP sleeve package   | \$25                 | Crack The Sky                      | Cut   | 1998 release  | \$12         | Ice Age                             | The Great Divide   | prog-rock  | \$14                 |
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| Threshold                         | Intermission + 2<br>Clone                                     | •  | \$29<br>\$14         |                                    | ER & DT member projects  Metropolis 2000: Scenes From N         | Y (DVD)   | \$23         | IQ<br>Martin Orford                 | Subterranea<br>Classical Music & Popular                         | 2-CD<br>IQ member w/ John Wetton & other   | \$24                 |
| U2<br>U2                          | Beautiful Day EP  | UK, 5-trk, from British Sunday Times   | \$10                 | Dream Theater                      | Metropolis 2000: Scenes From N                                  | Y (VHS)   | \$18         | It Bites                            | Eat Me In St. Louis  | UK   | \$17                 |
| U2                                | Elevation #1<br>Elevation #2                                  |  | \$11<br>\$10         |                                    | Through Her Eyes<br>When Dream And Day Unite                    | Sweden, 4-trk w/ rare & live tracks                                     |              | It Bites JADIS                      | Once Around The World  | Out-of-Print   | \$16                 |
| John Waite<br>John Waite          | Ignition/No Brakes  | 2 albums on 1 CD remastered  | \$11                 | Explorers Club                     | Age of impact D   | ream Theater members & many more  | \$14         | Jadis                               | Medium Rare  | 2001 release of rarities   | \$19                 |
| John Waite<br>John Waite          | Rare Cuts & Live Tracks                                       |  | \$11<br>ГВА          | Derek Sherinian<br>Derek Sherinian | Inertia Steve Lukather, Si<br>Inertia (Limited Edition)         | imon Phillip, Tony Franklin, Zakk Wild<br>German, digi-pak              |              | Jadis<br>Jadis                      | Understand<br>Somersault   | 2000 release w/ Martin Orford<br>1997 release  | \$19<br>\$19         |
| Yes                               | Self-titled   | Japan, HDCD, LP sleeve   | \$24                 | Derek Sherinian                    | Planet X  |   | \$14         | Jadis                               | Once Or Twice  | 1996 4-track CD single, Out-of-Print   |                      |
| Yes<br>Yes                        | Time And A Word The Yes Album                                 |  | \$24<br>\$24         |                                    | Live In America (2CD) Live In America (VHS)                     | different show from video   |              | Jadis<br>Jadis                      | Across The Water<br>More Than Meets The Eye                      | 1994 release<br>1992 release   | \$19<br>\$19         |
| Yes                               | Fragile   | Japan, HDCD, LP sleeve   | \$24                 | Electric Light Ord                 | chestra Zoom + 1  | 2001 release w/ Jeff Lynne  | \$29         | JOURNEY & me                        | mbers  |  |                      |
| Yes<br>Yes                        | Close To The Edge<br>YesSongs (3CD)                           |  | \$24<br>\$55         |                                    | chestra Live At Winterland 1976 Silent Cries And Mighty Echoes  | UK  | \$12         | Journey<br>Journey                  | Arrival + 1 (Japan)<br>Trial By Fire + 1                         | w/ "I'm Not That Way" & longer track   |                      |
| Yes                               | Tales From A Topographic (2CD)                                | Japan, HDCD, LP sleeve   | \$40                 | Eloy                               | Power And The Passion + 1                                       | 1975 re-issue remastered  | \$15         | KANSAS & mem                        | bers (past & present)  | Japan  | \$29                 |
| Yes<br>Yes                        |   |  | \$24<br>\$24         | Eloy<br>EMERSON LAK                | Inside<br>E & PALMER  | 1973 re-issue remastered  |              |                                     | Leftoverture + 2   | remastered   | \$10                 |
| Yes                               | Drama   | Japan, HDCD, LP sleeve   | \$24                 | ELP                                | Welcome Back My Friend.(2-CD)                                   |   | \$17         | Kansas                              | Masque + 2<br>Masque   | remastered<br>Japan  | \$10<br>\$18         |
| Yes                               | YesShows (2CD)  | Japan, HDCD, LP sleeve   | \$40                 |                                    |   | 2001 UK release, Remastered<br>2001 UK release, Remastered              |              | Kansas<br>Kansas                    | Somewhere To Elsewhere   | 2000 release w/original line-up  | \$14                 |
|                                   | DVD Video V   |  |                      | ELP                                | Pictures At An Exhibition + 1                                   | 2001 UK release, Remastered   |              | Kerry Livgren Kerry Livgren         | Collector's Sedition AD Live                                     | 2000 release<br>Recorded in 1985   | \$13<br>\$14         |
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| *  |  | Japan w/ 2 exclusive bonus tracks<br>2000 release w/ guest Andy Latime   |   |  |  | Japan, digitally remastered, LP sleeve<br>Japan, digitally remastered, LP sleeve   |  |  | The Greatest Show On Earth  | John Wetton, M. Orford, D. Kilminster  |  |
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| KING CRIMSON<br>King Crimson   |  | US, Digitally Remastered, LP slee  | ve \$15   | •  | On The Sunday Of Life  |  | E \$13   |  | Keys To Ascension Show  | (DVD)  | \$23   |
| King Crimson   |  | US, Digitally Remastered, LP slee  |   | Porcupine Tree   | Stupid Dream   |  | E \$13   |  | Relayer (Limited Edition)   | Japan, LP sleeve, HDCD, OOP  | \$25   |
| King Crimson   |  | Japan, Digitally Remastered, LP sle  |   |  | Up The Downstairs<br>Coma Divine   | Recorded Live in Rome  | E \$13   |  |   | Japan, LP sleeve package, OOP<br>(2CD)   | \$38<br>\$18   |
| King Crimson King Crimson  |  | Japan, Digitally Remastered, LP sle<br>Japan, Digitally Remastered, LP sle   |   |  |  | Japan, LP sleeve   | \$30   |  | Live 1975 Q.P.R. Vol.1  | (DVD)  | \$35   |
| King Crimson   | Red  | US. Dig-rem. packaged in LP sleet  | ve \$15   | Procol Harum   | Grand Hotel + 2  | Digi-pack  | \$17   |  | Live 1975 Q.P.R. Vol.2  | (DVD)  | \$35   |
| King Crimson   | Red  | Japan Dig-rem. packaged in LP slo  | ceve \$27   | Proced Harum   |  | Digi-pack  | \$17   |  | The Yes Solo Family Album<br>Olias Of Sunhillow   | w Anderson "Only A Matter Of Time<br>German  | \$17   |
| King Crimson<br>King Crimson   | Starless & Bible Black<br>Lark's Tongue In Aspic   | US, Dig-rem, packaged in LP slee<br>US, Dig-rem, packaged in LP slee   | ve \$15   | Proglest '95(2CD)  | Echolyn, Anglagard, Kalaban, Ha  | andberk, White Willow, Deus Ex Machir<br>Boween, Giraffe, Anekdoten, more  | \$28   |  | Deseo   | 1994   | \$10   |
| King Crimson   |  | , Japan Dig-rem. packaged in LP sl   |   |  |  |  |  | Peter Banks  | Reduction   |  | \$12   |
| King Crimson   | Islands (30th Anniversary)   | Japan, Gold-disc, LP sleeve, Dig-I   |   |  |  |  |  |  | Instinct Feels Good To Me   | UK, co-founder of Yes<br>w Allan Holdsworth  | \$12<br>\$12   |
| King Crimson   |  | Japan, Gold-disc, LP sleeve, Dig-I<br>Japan, Gold-disc, LP sleeve, Dig-I   |   |  |  | ieen Of The Reich&Opertion Minder<br>Japan   |  |  | Feels Good To Me<br>Bruford Tapes   | W Adian Holdsworth   | \$12   |
| King Crimson<br>ProjeKct Three   | Masque (Japan)   | Fripp, Gunn & Pat Mastelotto SA  |   |  |  | Queensryche men:., prog instrumen:   | tal\$21  | Bill Bruford   | Gradually Goin' Tornado   |  | \$12   |
| TONY LEVIN   |  |  |   | Renaissance  | C C  | Japan, LP sleeve, Out-of-Print   |  |  |   | uddy Rich Bruford, Morgenstein,etc   | \$30   |
| Tony Levin<br>Bruford/Levin  | Waters Of Eden + 1<br>Upper Extremities  | Japan<br>Bill Bruford & Tony Levin   | \$28<br>\$25  | Renaissance<br>Ring Of Myth  | Prologue<br>Unbound  | Japan, LP sleeve, Out-of-Print<br>Prog-rock  |  | Bruford's Earthw<br>Bruford's Earthw   | orks Sound Of Surprise + 1<br>orks Self-titled  | Japan, 2001 release  | \$12   |
| Bruford/Levin  | B.L.U.E. Nights (2-CD)   | Japan  | \$35  | Roxy Music   | Concerto-Live + 2  | 2-CD   | \$18   | Bruford's Earthw   | orks All Heaven Broke Loose   |  | \$12   |
| Bozzio Levin Stev  | ens Situation Dangerous  | Terry Bozzio, Levin, Steve Steven  | ns \$1≟   | Roxy Music   | Manifesto  | Limited-Edition LPsleeve,OOPSAL  |  |  | Upper Extremities   | "Video Killed The Dadie Coas"  | \$25<br>\$12   |
|  | vens Black Light Syndrome  | Terry Bozzio, Levin, Steve Steven  |   | Roxy Music<br>Rush   | Heart Still Beating<br>Working Man: Tribute To Rush  | Limited-Edition LPsleeve, OOPSAL<br>Steve Morse, Robert Berry, Jake E. Le  |  | 1941   | Age Of Plastic In The Can   | "Video Killed The Radio Star" Peter Banks, OOP   | \$12   |
| MAGELLAN   | otta From The Caves Of The Iron !  | viouitalii   | 324   | SHADOW GALL  |  | and the state of t |  | Steve Howe   | Natural Timbre  |  | \$15   |
| Magellan   | Impending Ascension  |  |   | Shadow Gallery   | Legacy   | 2001 release   |  |  | Homebrew II   | 2000 release   | \$14<br>\$14   |
| Magellan<br>Magellan   | Test Of Wills<br>Hour Of Restoration   |  | \$14<br>\$14  |  | Tyranny<br>Carved In Stone   |  |  |  | Homebrew<br>Transportation  | w/Steve Howe & Derek Forbes  | \$17   |
| Yes  | Tribute: Tales from Yesterday  | Magellan, S.Morse, Robert Berry  |   | Shadow Gallery   |  |  | \$14   | Steve Howe & Par   |   |  | \$16   |
| Magma  | Attahk   |  | \$19  |  | Not Everybody's Gold   | w guest David Ragsdale(Kansas)   |  |  | Story Of I Out In The Sun   |  | \$15<br>\$18   |
| Magnitude 9 Manfred Mann E   | Reality In Focus   | Prog-metal<br>live 1978 classic lineup, remastere  | \$14<br>ed \$14   |  | The Robbery Of Murder<br>Catatonia   | w/guest David Ragsdale(Kansas)   |  |  | Windows In Time   |  | \$14   |
| PHIL MANZAN  |  |  |   | SHOOTING STA   |  |  |  |  | Self-titled   | 1971 Patrick Moraz P.Lockett band  | d \$25<br>\$10   |
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|  | Primitive Guitars + 2  | UK, Remastered   |   | Shooting Star  | III Wishes   | 1982, Digitally-Remastered   | \$14   | Billy Sherwood   | The Big Peace   | Yes member   | \$15   |
|  | Diamond Head + 1   | UK, Remastered   |   | Shooting Star  | Hang On For You Life   | 1981, Digitally-Remas. "Breakout"<br>1980, Digitally-Remas. "Last Chanc  |  |  | Sherwood Conspiracy<br>Fish Out Of Water  |  | \$14<br>\$18   |
| Phil Manzanera Quiet Sun   | Million Reasons Why Mainstream   | Re-issue of "Southern Cross"<br>1975, Remastered, Phil Manzane   |   | Shooting Star<br>The Sign  | Self-titled + 1<br>Signs Of Life mem.of Zebra_BO   | C, Touch, Rainbow, Kansas, Strangewa   |  |  | Can You Hear Me?  |  | \$21   |
| 801  | Live @ Hull  | UK, remastered   | \$14  | Sinkadus   | Live At Progfest 97  | A  | \$16   | Rick Wakeman   | New Gospels (2CD)   |  | \$25   |
| 801  | Live + 2   | UK, remastered   |   | Sinkadus<br>Sinkadus   | Cirkus<br>Aurum Nostrum  |  |  |  | Words & Music<br>Orisons  |  | \$21<br>\$21   |
| MARILLION  | Listen Now + 3   | UK, Remastered   | 310   | Small Faces  | Ogden's Nut Gone Flake   | UK, Limited Edition circular packag  |  |  | Simply Acoustic   |  | \$19   |
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| Marillion  | / HIOTAKITOPHOOTA  |  |   | Botatio  |  | 8 7  |  |  | D 1 1 - T- A C  | Court Door outside   | 010  |
| Marillion  | marillion.com  | SA   | ALE \$9   | Solaris  | Martians Chronicles + 2  |  | \$18   | Rick Wakeman   | Preludes To A Century The Natural World Trilogy (3CI  | Grand Piano performance  | \$19<br>E \$20   |
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| Marillion<br>Marillion<br>Marillion<br>Marillion   | marillion.com<br>Afraid of Sunlight + 9<br>Seasons End + 9<br>Brave + 11   | 2-CD, Digitally remastered<br>2-CD, Digitally remastered<br>2-CD, Digitally remastered   | ALE \$9<br>ALE \$14<br>ALE \$16<br>\$19   | Solaris<br>Solaris<br>SPOCK'S BEAR<br>Spock's Beard  | 1990 (2CD)   | (VHS)  | \$18<br>\$30<br>\$20   | Rick Wakeman<br>Rick Wakeman<br>ZEBRA & related<br>Zebra   | The Natural World Trilogy (3CI<br>I projects<br>King Biscuit Flower Hour  |  | E \$20   |
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| Marillion<br>Marillion<br>Marillion<br>Marillion   | marillion.com<br>Afraid of Sunlight + 9<br>Seasons End + 9<br>Brave + 11   | 2-CD, Digitally remastered<br>2-CD, Digitally remastered<br>2-CD, Digitally remastered   | ALE \$9<br>ALE \$14<br>ALE \$16<br>\$19<br>\$19<br>\$19<br>\$19   | Solaris<br>Solaris<br>SPOCK'S BEAR<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard   | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home  Live At The Whiskey   | (VHS) 2000 release,studio recording 2000 release recorded live (VHS)   | \$18<br>\$30<br>\$20<br>\$14<br>\$14<br>\$20   | Rick Wakeman<br>Rick Wakeman<br>ZEBRA & related<br>Zebra<br>Zebra<br>Zebra<br>Zebra  | The Natural World Trilogy (3Cf. 1 projects<br>King Biscuit Flower Hour<br>Live<br>No Tellin' Lies / 3.V<br>3.V  | 1983 live recording w interview  | \$14<br>\$10<br>\$12<br>\$13   |
| Marillion<br>Marillion<br>Marillion<br>Marillion<br>Marillion<br>Marillion<br>Marillion  | marillion.com<br>Afraid of Sunlight + 9<br>Seasons End + 9<br>Brave + 11<br>Holidays In Eden + 14<br>Clutching At Straws + 12<br>Misplaced Childhood + 17<br>Fuguzi + 7  | 2-CD. Digitally remastered  | ALE \$9<br>ALE \$14<br>ALE \$16<br>\$19<br>\$19<br>\$19<br>\$19<br>\$19   | Solaris<br>Solaris<br>SPOCK'S BEAR<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard  | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey & NearFes  | (VHS) 2000 release,studio recording 2000 release recorded live (VHS) (2CD)   | \$18<br>\$30<br>\$20<br>\$14<br>\$14<br>\$20<br>\$20   | Rick Wakeman<br>Rick Wakeman<br>ZEBRA & related<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra  | The Natural World Trilogy (3Cf. 1projects King Biscutt Flower Hour Live No Tellin' Lies #3.V 3.V No Tellin' Lies  | 1983 live recording winterview 2 albums on 1 CD  | \$14<br>\$10<br>\$12<br>\$13<br>\$13   |
| Marillion  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7  | 2-CD, Digitally remastered  | ALE \$9<br>ALE \$14<br>ALE \$16<br>\$19<br>\$19<br>\$19<br>\$19<br>\$19<br>\$19   | Solaris<br>Solaris<br>SPOCK'S BEAR<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard   | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home  Live At The Whiskey   | (VHS) 2000 release,studio recording 2000 release recorded live (VHS)   | \$18<br>\$30<br>\$20<br>\$14<br>\$14<br>\$20<br>\$20<br>\$15   | Rick Wakeman<br>Rick Wakeman<br>ZEBRA & related<br>Zebra<br>Zebra<br>Zebra<br>Zebra  | The Natural World Trilogy (3Cf. 1 projects<br>King Biscuit Flower Hour<br>Live<br>No Tellin' Lies / 3.V<br>3.V  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock  | \$14<br>\$10<br>\$12<br>\$13<br>\$13<br>\$10<br>\$14   |
| Marillion<br>Marillion<br>Marillion<br>Marillion<br>Marillion<br>Marillion<br>Marillion  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS)  | 2-CD. Digitally remastered different show from video  | ALE \$9<br>ALE \$14<br>ALE \$16<br>\$19<br>\$19<br>\$19<br>\$19<br>\$19<br>\$23   | Solaris<br>Solaris<br>SPOCK'S BEAR<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard  | 1990 (2CD) D Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault   | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release  | \$18<br>\$30<br>\$20<br>\$14<br>\$14<br>\$20<br>\$20<br>\$15<br>\$26<br>\$15   | Rick Wakeman<br>Rick Wakeman<br>ZEBRA & related<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra  | The Natural World Trilogy (3Cf. 1 projects King Biscuit Flower Hour Live No Tellin' Lies / 3.V 3.V No Tellin' Lies Self-uited   | 1983 live recording winterview 2 albums on 1 CD contains "Who's Behind The Door"   | \$14<br>\$10<br>\$12<br>\$13<br>\$13<br>\$10<br>\$14   |
| Marillion TransAtlantic TransAtlantic TransAtlantic  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS)  | 2-CD, Digitally remastered  | ALE \$9<br>ALE \$14<br>ALE \$16<br>\$19<br>\$19<br>\$19<br>\$19<br>\$19<br>\$23   | Solaris<br>Solaris<br>SPOCK'S BEAR<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard<br>Spock's Beard  | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home  Live At The Whiskey  Live At The Whiskey & NearFes  Day For Night  Day For Night + 2  From The Vault  The Kindness Of Strangers   | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release   | \$18<br>\$30<br>\$20<br>\$14<br>\$14<br>\$20<br>\$20<br>\$15<br>\$26<br>\$15   | Rick Wakeman<br>Rick Wakeman<br>ZEBRA & related<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra<br>Zebra  | The Natural World Trilogy (3Cf. 1projects King Biscut Flower Hour Live No Tellin' Lies / 3. V 3. V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  | \$14<br>\$10<br>\$12<br>\$13<br>\$13<br>\$10<br>\$14   |
| Marillion TransAtlantic TransAtlantic MASTERMIND   | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS) SMPTe w mem.   | 2-CD, Digitally remastered different show from video   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$21 \$23 Ilion \$14   | Solaris Solaris SPOCK'S BEAR Spock's Beard   | 1990 (2CD) D Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault   | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release  | \$18<br>\$30<br>\$20<br>\$14<br>\$14<br>\$20<br>\$15<br>\$26<br>\$15<br>\$15   | Rick Wakeman Rick Wakeman ZEBRA & related Zebra  | The Natural World Trilogy (3Cf. 1 projects King Biscuit Flower Hour Live No Tellin' Lies / 3.V 3.V No Tellin' Lies Self-inted Signs Of Life   | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  | \$14<br>\$10<br>\$12<br>\$13<br>\$13<br>\$13<br>\$10<br>\$14<br>\$15   |
| Marillion TransAtlantic TransAtlantic TransAtlantic  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS)  | 2-CD, Digitally remastered different show from video   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$21 \$23 Allion \$14 \$13 an" \$27   | Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Nock's Beard Spock's Beard Spock's Beard Spock's Beard Spock's Beard Spock's Beard Spock's Beard  | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1995 release   | \$18<br>\$30<br>\$20<br>\$14<br>\$14<br>\$20<br>\$25<br>\$15<br>\$26<br>\$15<br>\$15<br>\$15<br>\$15   | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebra Zebra Zebra Zebra The Sign Randy Jackson'st  Days Of The New Green Day  | The Natural World Trilogy (3Cf. 1 projects King Biscut Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLEKNATIVE & N Touch, Peel & Stand Warning + 2  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  IODEKN ROLK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks  | \$14<br>\$10<br>\$12<br>\$13<br>\$13<br>\$10<br>\$14<br>\$15   |
| Marillion TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mastermind   | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse   | 2-CD. Digitally remastered different show from video  FlowerKings, DreamTheater, Maril Sweat Recorded Live 1999  Japan wi Land Of The Rising Surprog-metal   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$21 \$23 Alion \$14  \$13 an" \$27 \$15  | Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard   | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home  Live At The Whiskey  Live At The Whiskey & NearFes  Day For Night  Day For Night + 2  From The Vault  The Kindness Of Strangers  Beware of Darkness  The Light  Self-titled  Two Separate Gorillas:Live In Et   | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release 1995 release  | \$18<br>\$30<br>\$20<br>\$14<br>\$14<br>\$20<br>\$20<br>\$15<br>\$26<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15   | Rick Wakeman Rick Wakeman ZEBRA & relates Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Debra Zebra  | The Natural World Trilogy (3Cf. 1 projects King Biscuit Flower Hour Live No Tellin' Lies / 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALTERNATIVE & N Touch, Peel & Stand Warning + 2 Preity Fly # 1  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  IODERS ROCK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk  | \$14<br>\$10<br>\$12<br>\$13<br>\$13<br>\$13<br>\$10<br>\$14<br>\$15   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mastermind Mastermind   | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS) SMPTe wimem  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse   | 2-CD. Digitally remastered different show from video  FlowerKings, DreamTheater, Maril Sweat Recorded Live 1999  Japan wi Land Of The Rising Sun   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19   | Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Nock's Beard Spock's Beard Spock's Beard Spock's Beard Spock's Beard Spock's Beard Spock's Beard  | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America (2CD)   | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1996 release 1995 release 1995 release urope (2CD) w/Nick D'Virgilio (VHS) different show from video   | \$18<br>\$30<br>\$14<br>\$14<br>\$20<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15   | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebra Zebra Zebra Zebra The Sign Randy Jackson'st Days Of The New Green Day Offspring Sound Garden Stone Temple Pile  | The Natural World Trilogy (3Cf. 1 projects King Biscut Flower Hour Live No Tellin' Lies / 3. V 3. V No Tellin' Lies Self-intled Signs Of Life China Rain Bed Of Nails  ALLEKNATIVE & N Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No.4 + 1  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DDEN ROL & 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)"  | \$14<br>\$10<br>\$12<br>\$13<br>\$13<br>\$13<br>\$10<br>\$14<br>\$15<br>\$10<br>\$24<br>\$8<br>\$6<br>\$17   |
| Marillion TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Mastermind KIM MUTCHEL   | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes 1. & related projects  | 2-CD. Digitally remastered different show from video FlowerKings, DreamTheater, Maril Sweat Recorded Live 1999 Japan wi Land Of The Rising Sur prog-metal Japan US, Out-of-Print   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$21 \$23 Ilion \$14 \$13 n" \$27 \$15 \$26 \$16   | Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard TansAtlantic TransAtlantic TransAtlantic  | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America (2CD)   | (VHS) 2000 release, studko recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release urope (2CD) w/Nick D'Virgilio (VHS)   | \$18<br>\$30<br>\$14<br>\$14<br>\$20<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15   | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebra Zebra Zebra Zebra The Sign Randy Jackson'sd Days Of The New Green Day Offspring Sound Garden Stone Temple Pilo Stone Temple Pilo  | The Natural World Trilogy (3Cf. 1 projects  King Biscut Flower Hour Live  No Tellin' Lies 3.V 3.V  No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & N  Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No 4 + 1 ots Trippin' On A Hole In A Pape  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  topen ROLK  3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk  | \$14<br>\$10<br>\$12<br>\$13<br>\$13<br>\$13<br>\$10<br>\$14<br>\$15<br>\$10<br>\$24<br>\$8<br>\$6<br>\$17<br>\$5  |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantid Mastermind Marillion Mastermind Mastermind Mastermind Mastermind Mastermind Marillion Ma | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Evity In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L & related projects Akimbo Alogo  | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$21 \$23 \$21 \$21 \$22 \$11 \$13 \$11 \$12 \$13 \$15 \$26 \$16 \$15   | Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE   | 1990 (2CD)  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America Live In America Live In America Live In America Live Mymem.  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release urope (2CD) w/Nick D'Virgilio (VHS) different show from video Flower Kings, Spocks Beard, Marillion   | \$18<br>\$30<br>\$14<br>\$14<br>\$20<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15   | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra | The Natural World Trilogy (3Cf. 1 projects  King Biscuit Flower Hour Live  No Tellin' Lies / 3.V  3.V  No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALTERNATIVE & N  Touch, Peel & Stand Warning + 2  Pretty Fly # I Blow Up The Outside World pots No 4 + 1  ots Trippin' On A Hole In A Paperots Core + 2   | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DDEN ROL & 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)"  | \$14<br>\$10<br>\$12<br>\$13<br>\$13<br>\$13<br>\$10<br>\$14<br>\$15<br>\$10<br>\$24<br>\$8<br>\$6<br>\$17   |
| Marillion TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Mastermind KIM MUTCHEL   | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes 1. & related projects  | 2-CD. Digitally remastered different show from video FlowerKings, DreamTheater, Maril Sweat Recorded Live 1999 Japan wi Land Of The Rising Sur prog-metal Japan US, Out-of-Print   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$21 \$23 \$11 \$23 \$11 \$27 \$15 \$26 \$16 \$16 \$11 \$11  | Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America Live In America (2CD) SMPTe  W/mem.  Real To Reel Citadel   | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1996 release 1997 release 1996 release 1997 release 1998 release 1996 release 1997 release 1998 release 1998 release 1998 release 1999 release 1996 release 1997 release 1998 release 1998 release 1998 release 1999 release 1998 release 1999 release 1998 release 1999 release 1998 release 1999 release 1997 release 1998 release 1997 release 1998 release 1997 release 1998 release 1997 release 1998 release 1998 release 1998 release 1997 release 1998 release 1997 release 1998 release 1998 release 1997 release 1998 re | \$18<br>\$30<br>\$20<br>\$14<br>\$14<br>\$20<br>\$20<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15   | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebra Zebra Zebra Zebra Zebra The Sign Randy Jackson'st  Days Of The New Green Day Offspring Sound Garden Stone Temple Pils Stone Temple Pils Stuttering John U2  | The Natural World Trilogy (3Cf. 1 projects King Biscut Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & N Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No 4 + 1 ots Trippin' On A Hole In A Pape ots Core + 2 Self-titled Beautiful Day EP  | 2 albums on I CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DDEK ROL 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim   | E \$20<br>\$14<br>\$10<br>\$12<br>\$13<br>\$13<br>\$13<br>\$10<br>\$14<br>\$15<br>\$15<br>\$16<br>\$24<br>\$8<br>\$6<br>\$17<br>\$5<br>\$28<br>\$5<br>\$6<br>\$17  |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L& related projects Akimbo Alogo Aural Fixations Itch Rockland  | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$21 \$23 Blion \$14 \$13 n" \$27 \$15 \$26 \$16 \$15 \$14 \$14 \$14   | Solaris Solaris Solaris Spock's Beard Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle  | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home  Live At The Whiskey  Live At The Whiskey & NearFes  Day For Night  Day For Night + 2  From The Vault  The Kindness Of Strangers  Beware of Darkness  The Light  Self-ritled  Two Separate Gorillas:Live In Et  Live In America  Live In America  Live In America  Citadel  Fountains Of Light   | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1995 release 1995 release 1996 release 1906 release 1906 release 1907 release 1908 release 1909 release 1908 release 1909 re | \$18<br>\$30<br>\$20<br>\$14<br>\$20<br>\$20<br>\$15<br>\$26<br>\$15<br>\$15<br>\$15<br>\$15<br>\$15<br>\$19<br>\$23<br>\$21<br>\$21<br>\$21<br>\$21<br>\$21<br>\$21<br>\$21<br>\$21<br>\$21<br>\$21   | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebra Zebra Zebra Zebra Zebra The Sign Randy Jackson'sd Days Of The New Green Day Offspring Sound Garden Stone Temple Pile Stuttering John U2 U2  | The Natural World Trilogy (3Cf. 1 projects  King Biscut Flower Hour Live  No Tellin' Lies / 3 V 3.V  No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & N  Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World offs No 4 + 1 off Trippin' On A Hole In A Pape offs Core + 2 Self-titled Beautiful Day #1(single)  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  topen ROLK  3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Rain' & 'Always'   | \$14 \$10 \$12 \$13 \$13 \$13 \$10 \$14 \$15 \$10 \$24 \$8 \$6 \$17 \$5 \$28 \$5 \$28 \$5 \$10 \$10 \$15 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell   | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (YHS) SMPTe wimem. Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes 1. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being   | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 ALE \$14 \$14 \$14 \$14 \$15  | Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard | 1990 (2CD)  Making Of The Album "V" V  Don't Try This At Home Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America Live In America Live In America Citadel Fountains Of Light Self-titled  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1996 release 1995 release 1996 release 1997 release 1996 release 1997 release 1998 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1997 release 1998 release 1998 release 1997 release 1998 release 1997 release 1998 re | \$18<br>\$30<br>\$20<br>\$14<br>\$14<br>\$22<br>\$20<br>\$155<br>\$155<br>\$155<br>\$155<br>\$155<br>\$157<br>\$157<br>\$157   | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebra Zebra Zebra Zebra Zebra The Sign Randy Jackson'st  Days Of The New Green Day Offspring Sound Garden Stone Temple Pils Stone Temple Pils Stuttering John U2 U2 U2 U2 U2 U2 VXTC  | The Natural World Trilogy (3Cf. 1 projects King Biscut Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & N Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No 4 + 1 ots Trippin' On A Hole In A Pape ots Core + 2 Self-titled Beautiful Day EP  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DDEKN ROLK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" er Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ Summer Rain' & 'Always' dd +1 UK, numbered Japan, digitally remastered, LP sleev  | \$14 \$10 \$10 \$12 \$13 \$13 \$10 \$14 \$15 \$10 \$24 \$8 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$22   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L& related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live)   | 2-CD. Digitally remastered different show from video  FlowerKings, DreamTheater, Maril Sweat Recorded Live 1999 Japan wi"Land Of The Rising Sur prog-metal Japan US, Out-of-Print "Go For Soda"  Canada "Patio Lanterns" 1999 release   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$21 \$21 \$21 \$21 \$21 \$22 \$31 \$31 \$31 \$31 \$31 \$31 \$31 \$31   | Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard | 1990 (2CD)  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-ritled Two Separate Gorillas:Live In Et Live In America Live In America (2CD) SMPTe w/mem.  Real To Reel Citadel Fountains Of Light Self-ritled mibers Styx I  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1996 release 1995 release 1995 release urope (2CD) w/Nick D'Virgilio (VHS) different show from video Flower Kings, Spocks Beard, Marillion Japan Out-of-Print. Out-of-Print.   | \$18 \$30 \$20 \$14 \$14 \$14 \$120 \$20 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15   | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebra Zebra Zebra Zebra Zebra The Sign Randy Jackson'sd Days Of The New Green Day Offspring Sound Garden Stone Temple Pils Stone Temple Pils Stone Temple Pils Stone Temple Pils Stuttering John U2 U2 U2 XTC XTC   | The Natural World Trilogy (3Cf. 1 projects  King Biscuit Flower Hour Live  No Tellin' Lies 3.V  3.V  No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & N  Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ofts No 4 + 1 ots Trippin' On A Hole In A Pape ots Core + 2 Self-titled Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons   | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  topic of the state  | \$14   \$10   \$12   \$13   \$13   \$13   \$10   \$14   \$15   \$10   \$24   \$8   \$6   \$17   \$5   \$28   \$5   \$17   \$5   \$28   \$5   \$17   \$10   \$25   \$10  |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL KIM Mitchell K | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes 1. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles  | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 ALE \$14 \$14 \$14 \$14 \$15 \$18 \$15 \$15   | Solaris Solaris Solaris Solaris Spock's Beard Spock's Bear | 1990 (2CD) D Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey Live At The Whiskey Live At The Whiskey Are The Whiskey Day For Night Day For Night Prom The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America Separate Gorillas: Live In Et Live In America Live In Et Live In Separate Gorillas: Live In Et Liv | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release 1995 release urope (2CD) w/Nick D'Virgilio (VHS) different show from video FlowerKings, SpocksBeard, Marillion Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover ar Japan, Dig-Rem w/original cover ar  | \$18 \$30 \$30 \$14 \$14 \$14 \$20 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17   | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra | The Natural World Trilogy (3Cf.   Drujects   King Biscutt Flower Hour Live   No Tellin' Lies   3.V   3.V   No Tellin' Lies   Self-titled   Signs Of Life   China Rain Bed Of Nails    ALTERNATIVE & N  Touch, Peel & Stand   Warning + 2   Pretty Fly #   Blow Up The Outside World   Dis No.4 + 1   Dis Core + 2   Self-titled   Beautiful Day #1(single)   All That You Can't Leave Behin   Big Express + 3   Oranges & Lemons   Mummer + 6   | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  BODEN ROLK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Raim' & 'Always' td + 1 UK, numbered Japan, digitally remastered, LP sleev   | \$14 \$10 \$12 \$13 \$13 \$13 \$13 \$10 \$14 \$15 \$10 \$24 \$8 \$6 \$17 \$5 \$28 \$56 \$17 \$5 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$22   |
| Marillion TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mastermind Mastermind Mastermind Mattermind Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell   | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L& related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live)   | 2-CD. Digitally remastered different show from video  FlowerKings, DreamTheater, Maril Sweat Recorded Live 1999 Japan wi"Land Of The Rising Sur prog-metal Japan US, Out-of-Print "Go For Soda"  Canada "Patio Lanterns" 1999 release   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$23 ALE \$14 \$14 \$15 \$15 \$15 \$15 \$15 \$15  | Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America (2CD) SMPTe w/mem.  Real To Reel Citadel Fountains Of Light Self-titled Serpent Is Rising Serpent Is Rising   | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release 1995 release urope (2CD) w/Nick D'Virgilio (VHS) different show from video FlowerKings, SpocksBeard, Marillion Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover ar Japan, Dig-Rem w/original cover ar  | \$18 \$30 \$20 \$144 \$144 \$144 \$144 \$154 \$155 \$155 \$155   | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebra Zebra Zebra Zebra Zebra The Sign Randy Jackson'st  Days Of The New Green Day Offspring Sound Garden Stone Temple Pile Stone Temple Pile Stone Temple Pile Stuttering John U2 U2 U2 XTC XTC XTC XTC XTC  | The Natural World Trilogy (3Cf. 1 projects  King Biscut Flower Hour Live  No Tellin' Lies 3.V  3.V  No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & N  Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ofts No 4 + 1 ofts Trippin' On A Hole In A Pape ofts Core + 2 Self-titled Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project ROLES ROLES  3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Rain' & 'Always' dt + 1 UK, numbered Japan, digitally remastered, LP sleev   | \$14 \$10 \$10 \$12 \$13 \$13 \$10 \$14 \$15 \$10 \$24 \$8 \$6 \$17 \$5 \$25 \$25 \$25 \$21 \$25 \$25 \$21 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL KIM Mitchell Kim  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve  | 2-CD. Digitally remastered different show from video  FlowerKings, DreamTheater, Maril Sweat Recorded Live 1999 Japan wi"Land Of The Rising Sur prog-metal Japan US, Out-of-Print "Go For Soda"  Canada "Patio Lanterns" 1999 release   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 ALE \$16 \$16 \$17 \$23 ALE \$16 \$17 \$21 \$23 ALE \$16 \$17 \$27 \$27 \$27 \$27 \$27 \$27 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 | Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock | 1990 (2CD)  D Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America Live In America Live In America Citadel Fountains Of Light Self-titled Tembers Styx I Serpent Is Rising Serpent Is Rising/Man Of Miracl 10 On Broadway Retrospectacle  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release 1995 release urope (2CD) w/Nick D'Virgilio (VHS) different show from video FlowerKings, SpocksBeard, Marillion Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover ar Japan, Dig-Rem w/original cover ar  | \$18 \$30 \$20 \$14 \$14 \$14 \$14 \$14 \$14 \$15 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17  | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra | The Natural World Trilogy (3Cf.   Drujects   King Biscutt Flower Hour Live   No Tellin' Lies   3.V   3.V   No Tellin' Lies   Self-titled   Signs Of Life   China Rain Bed Of Nails    ALTERNATIVE & N  Touch, Peel & Stand   Warning + 2   Pretty Fly #   Blow Up The Outside World   Dis No.4 + 1   Dis Core + 2   Self-titled   Beautiful Day #1(single)   All That You Can't Leave Behin   Big Express + 3   Oranges & Lemons   Mummer + 6   Nonsuch   Skylarking + 1   Black Sea + 2  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  BODERN ROLK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" er Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Rain' & 'Always' td + 1 UK, numbered Japan, digitally remastered, LP sleev  | \$14   \$10   \$12   \$13   \$13   \$13   \$13   \$10   \$14   \$15   \$15   \$10   \$24   \$8   \$6   \$17   \$5   \$28   \$5   \$10   \$22  |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL Kim Mitchell Kim Mit | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS) SMPTe wimem  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air   | S. S   | ALE \$9 ALE \$14 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 And \$14 And \$14 \$14 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15  | Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-ritled Two Separate Gorillas:Live In Etalie In America Live In America (2CD) SMPTe w/mem.  Real To Reel Citadel Fountains Of Light Self-ritled Embers Styx I Serpent Is Rising Serpent Is Rising Serpent Is Rising Serpent Is Rising/Man Of Miracl 10 On Broadway Retrospectacle A Chrismas Extravaganza  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release 1995 release urope (2CD) w/Nick D'Virgilio (VHS) different show from video FlowerKings, SpocksBeard, Marillion Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover ar Japan, Dig-Rem w/original cover ar  | \$18 \$30 \$30 \$14 \$314 \$14 \$14 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$10 \$16 \$17 \$17 \$16 \$17 \$16 \$17 \$16 \$17 \$16 \$17 \$17 \$16 \$17 \$17 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 | Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebra Zebra Zebra Zebra Zebra The Sign Randy Jackson'st  Days Of The New Green Day Offspring Sound Garden Stone Temple Pile Stone Temple Pile Stone Temple Pile Stuttering John U2 U2 U2 XTC XTC XTC XTC XTC  | The Natural World Trilogy (3Cf. 1 projects  King Biscut Flower Hour Live  No Tellin' Lies 3.V  3.V  No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & N  Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ofts No 4 + 1 ofts Trippin' On A Hole In A Pape ofts Core + 2 Self-titled Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project ROLES ROLES  3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Rain' & 'Always' dt + 1 UK, numbered Japan, digitally remastered, LP sleev   | \$14 \$10 \$10 \$12 \$13 \$13 \$10 \$14 \$15 \$10 \$24 \$8 \$6 \$17 \$5 \$28 \$5 \$10 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12  |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL KIM Mitchell Kim  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve  | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 \$31 \$31 \$31 \$31 \$31 \$31 \$31 \$31 \$31 \$3  | Solaris Solaris Solaris Solaris Spock's Beard Spock's Bear | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home  Live At The Whiskey  Live At The Whiskey & NearFes  Day For Night  Day For Night + 2  From The Vault  The Kindness Of Strangers  Beware of Darkness  The Light  Self-fittled  Two Separate Gorillas: Live In Et  Live In America  Live In America  Live In America  Carbon SMPTe w/mem.  Real To Reel  Citadel  Fountains Of Light  Self-titled  Two Separate Gorillas: Live In Et  Live In America  Live In America  Live In America  Live In America  10 NPTe w/mem.  Seprent Is Rising  Serpent Is Rising  Serpent Is Rising  Serpent Is Rising/Man Of Miracl  10 On Broadway  Retrospectacle  A Chrismas Extravaganza  7 Deadly Zens + 1  City Slicker  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1995 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1997 release 1998 release 1998 release 1998 release 1999 release 1996 release 1997 release 1998 re | \$18 \$30 \$20 \$14 \$14 \$14 \$14 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15  | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 12 rujests King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLEKNATIVE & N Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ats No.4 + 1 ots Trippin' On A Hole In A Pape ofts Core + 2 Self-titled Beautiful Day #1 (single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Rundy Jackson & Terry Brock Canada, Zebra member solo project  DDERN RUK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim Juk, w/ Summer Rain' & 'Always d+ 1 UK, numbered Japan, digitally remastered, LP sleev Japan, digitally remastered | \$14 \$10 \$10 \$12 \$13 \$13 \$10 \$14 \$15 \$15 \$10 \$24 \$8 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$22 \$21 |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL Kim Mitchell Kim Mit | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (YHS) SMPTe w/mem Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat  | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 Ilion \$14 \$13 n" \$27 \$15 \$26 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15  | Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Etc. Live In America (2CD) SMPTe w/mem.  Real To Reel Citadel Fountains Of Light Self-titled Tout Self- | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1998 release 1997 release 1996 release 1996 release 1996 release 1996 release 1997 release 1996 release 1997 release 1997 release 1998 release 1996 release 1997 release 1997 release 1997 release 1997 release 1998 re | \$18 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30   | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLEMATIVE & M Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No.4 + 1 ots Trippin' On A Hole In A Pape ots Core + 2 Self-titled Beautiful Day #1 (single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1   | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Rundy Jackson & Terry Brock Canada, Zebra member solo project  DDEN RUL 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" er Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, m/ Summer Rain' & 'Always' td + 1 UK, numbered Japan, digitally remastered, LP sleev   | \$14 \$10 \$10 \$12 \$13 \$13 \$10 \$14 \$15 \$15 \$10 \$24 \$8 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$22 \$21 |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Kim Mitchell Kim Mit | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Every Ender + 14 Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2  | S. S   | ALE \$9 ALE \$14 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$21 \$23 ALE \$14  \$14 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15   | Solaris Solaris Solaris Solaris Spock's Beard Spock's Bear | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home  Live At The Whiskey  Live At The Whiskey & NearFes  Day For Night  Day For Night + 2  From The Vault  The Kindness Of Strangers  Beware of Darkness  The Light  Self-fittled  Two Separate Gorillas: Live In Et  Live In America  Live In America  Live In America  Carbon SMPTe w/mem.  Real To Reel  Citadel  Fountains Of Light  Self-titled  Two Separate Gorillas: Live In Et  Live In America  Live In America  Live In America  Live In America  10 NPTe w/mem.  Seprent Is Rising  Serpent Is Rising  Serpent Is Rising  Serpent Is Rising/Man Of Miracl  10 On Broadway  Retrospectacle  A Chrismas Extravaganza  7 Deadly Zens + 1  City Slicker  | (VHS) 2000 release, studio recording 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1996 release 1995 release 1996 release 1996 release 1996 release 1997 release 1998 release 1998 release 1997 release 1998 release 19 | \$18 \$30 \$30 \$20 \$14 \$14 \$14 \$14 \$14 \$15 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1  | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & N Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ofts No 4 + 1 ofts Trippin' On A Hole In A Pape ofts Core + 2 Self-titled Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  Deja Blue  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Rundy Jackson & Terry Brock Canada, Zebra member solo project  DDEN RUL 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" er Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, m/ Summer Rain' & 'Always' td + 1 UK, numbered Japan, digitally remastered, LP sleev   | \$14   \$10   \$12   \$13   \$13   \$13   \$13   \$13   \$15   \$10   \$14   \$15   \$10   \$24   \$8   \$6   \$17   \$5   \$28   \$5   \$10   \$10   \$25   \$10  |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mastermind Ian McDonald Kim Mitchell Kim  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (YHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes 1. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe 1 Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E   | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 ALE \$14 \$14 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15  | Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock | 1990 (2CD) D Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America Live In Call Liv | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release 1995 release urope (2CD) w/Nick D'Virgilio (VHS) different show from video FlowerKings, SpocksBeard, Marillion Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover ar Japan, Dig-Rem w/original cover ar e 2 albums on 1 CD  Japan w/ Jan Hammer CD single w/ 3 versions Remastered   | \$18 \$30 \$20 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14   | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies / 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLEKATIVE & N  Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No 4 + 1 ots Trippin' On A Hole In A Pape ots Core + 2 Self-titled Beautiful Day EP Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  ADULT CONTE Deja Blue Half Breed  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DDERN RUK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Rain' & 'Always' id + 1 UK, numbered Japan, digitally remastered, LP sleev  | \$14 \$10 \$12 \$13 \$13 \$13 \$13 \$10 \$14 \$15 \$10 \$24 \$8 \$6 \$6 \$17 \$5 \$28 \$5 \$10 \$12 \$10 \$12 \$10 \$12 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10  |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL Kim Mitchell Kim Mitch | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS) SMPTe wimem  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe 1 Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Down To Earth  | S. S   | ALE \$9 ALE \$14 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 \$11 \$23 \$11 \$27 \$15 \$26 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15   | Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live In America Live In Resident Live In Resident Live In Resident Live In America Live In Live  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1995 release 1995 release 1996 release 1996 release 1997 re | \$18 \$30 \$30 \$144 \$144 \$144 \$144 \$144 \$144 \$144 \$14  | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & N Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ofts No 4 + 1 ofts Trippin' On A Hole In A Pape ofts Core + 2 Self-titled Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  Deja Blue  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DDEKN ROLK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" er Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ Summer Rain' & 'Always dd +1 UK, numbered Japan, digitally remastered, LP sleev Japan, digitally remast | \$14 \$10 \$12 \$13 \$13 \$10 \$14 \$15 \$15 \$10 \$24 \$8 \$6 \$17 \$5 \$25 \$8 \$10 \$1 \$10 \$25 \$21 \$10 \$25 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mastermind Ian McDonald Kim Mitchell Kim  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (YHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes 1. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe 1 Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E   | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 ALE \$14 \$14 \$17 \$17 \$17 \$17 \$17 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16  | Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock | 1990 (2CD) D Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America Live In Separate Gorillas:Live In Et Live In America Live In America Live In America Live In America Live In Separate Gorillas:Live In Et Live In America Live In America Live In Separate Gorillas:Live In Et Live In America Live In America Live In America Live In Rising Serpent Is Rising Serpent Is Rising Serpent Is Rising Materia Extravaganza Toeadly Zens + 1 City Slicker Raised By Wolves Heaven In Your Heart Level Headed Divine Wings Of Tragedy Balance y Mahesha Hypothetical  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release 1995 release urope (2CD) w/Niek D'Virgilio (VHS) different show from video FlowerKings, SpocksBeard, Marillion Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover ar Japan, Dig-Rem w/original cover ar e 2 albums on 1 CD  Japan w/ Jan Hammer CD single w/ 3 versions Remastered 2001 release prog-power metal   | \$188 \$300 \$200 \$144 \$144 \$144 \$144 \$144 \$144 \$144 \$1  | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies / 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLEKATIVE & N  Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ats No.4 + 1 ats Trippin' On A Hole In A Pape ots Core + 2 Self-titled Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  ADULT CONTE Deja Blue Half Breed Neutronica Raise The Roof Greasetown  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Rundy Jackson & Terry Brock Canada, Zebra member solo project  ROBER ROE & 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustie)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Rain' & 'Always' td + 1 UK, numbered Japan, digitally remastered, LP sleev  | \$14 \$10 \$12 \$13 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$16 \$17 \$24 \$8 \$6 \$6 \$17 \$5 \$28 \$5 \$16 \$12 \$10 \$22 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Mastermind Ian McDonald Kim Mitchell Kim Mitchel | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe w/mem  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Down To Earth Self-titled Walking Wild Explorer Suite  | S. S   | ALE \$9 ALE \$14 ALE \$16 ALE \$16 \$19 \$19 \$19 \$19 \$23 Illion \$14 \$13 n" \$27 \$15 \$26 \$26 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15  | Solaris Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock's Bea | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live In America Live In Live In Etc. Live In America Live In America Live In Live In Live In Etc. Live In America Live In America Live In Li | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1996 release 1995 release 1995 release 1996 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1997 release 1997 release 1998 release 1998 release 1999 release 1999 release 1999 release 1999 release 1999 release 1999 release 1990 release 1990 release 1990 release 1990 release 1991 release 1991 release 1992 release 1993 release 1996 release 1997 release 1997 release 1998 release 1 | \$188 \$300 \$200 \$144 \$144 \$144 \$144 \$144 \$144 \$144 \$1  | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Stone Temple Pile Ston | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies   3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No 4 + 1 ots Trippin' On A Hole In A Pape ofts Core + 2 Self-titled Beautiful Day #1 (single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  ADULT CONTE Deja Blue Half Breed Neutronica Raise The Roof Greasetown Consequences   | 2 albums on 1 CD  contains "Who's Behind The Door" w/Rundy Jackson & Terry Brock Canada, Zebra member solo project  DDERN RUK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Rain' & 'Always' dt + 1 UK, numbered Japan, digitally remastered, LP sleev Japan, digitally rema | \$14 \$10 \$12 \$13 \$13 \$10 \$14 \$15 \$15 \$10 \$24 \$8 \$6 \$17 \$5 \$25 \$8 \$10 \$1 \$10 \$25 \$21 \$10 \$25 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mitchell Kim M | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Evity In America (2CD) Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Down To Earth Self-ütled Walking Wild Explorer Suite 1978   | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19   | Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live In America Live In Live In Etc. Live In America Live In America Live In Live In Live In Etc. Live In America Live In America Live In Li | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release 1995 release urope (2CD) w/Niek D'Virgilio (VHS) different show from video FlowerKings, SpocksBeard, Marillion Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover ar Japan, Dig-Rem w/original cover ar e 2 albums on 1 CD  Japan w/ Jan Hammer CD single w/ 3 versions Remastered 2001 release prog-power metal   | \$18 \$30 \$30 \$20 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16  | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 12rujest) King Biscutt Flower Hour Live No Tellin' Lies / 3.V 3.V No Tellin' Lies / 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLEKNATIVE & N Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No 4 + 1 ots Trippin' On A Hole In A Pape ots Core + 2 Self-titled Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  ADULT CONTE Deja Blue Half Breed Neutronica Raise The Roof Greasetown Consequences L / Freeze Frame Wingspan + 1  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Rundy Jackson & Terry Brock Canada, Zebra member solo project  ROBER ROE & 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Rain' & 'Always' td + 1 UK, numbered Japan, digitally remastered, LP sleev  | \$14 \$10 \$12 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$10 \$24 \$8 \$6 \$17 \$5 \$28 \$5 \$15 \$10 \$22 \$28 \$21 \$22 \$22 \$22 \$21 \$22 \$21 \$22 \$21 \$22 \$21 \$22 \$21 \$22 \$21 \$22 \$21 \$22 \$21 \$22 \$21 \$22 \$21 \$22 \$22   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Mastermind Ian McDonald Kim Mitchell Kim Mit | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (YHS) SMPTe w/mem Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Journey To The  | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 Illion \$14 \$13 n" \$27 \$15 \$26 \$26 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15  | Solaris Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock's Bea | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live In America Live In  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1995 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1998 release 1999 release 1996 release FlowerKings, SpocksBeard, Marillion Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover ar 1 Japan Wooden Nickel cover ar 2 albums on 1 CD  Japan w/ Jan Hammer  CD single w/ 3 versions Remastered 2001 release prog-power metal prog-rock  Austrailia, w/Bobby Kimball W/ Toto members  | \$18 \$30 \$30 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$15 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$10 \$17 \$16 \$16 \$10 \$17 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16   | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ats No.4 + 1 ats Trippin' On A Hole In A Pape of Socret + 2 Self-titled Beautiful Day #1 (single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  ADULT CONTE Deja Blue Half Breed Neutronica Raise The Roof Greasetown Consequences L / Freeze Frame Wingspan + 1 Wingspan (Limited Edition)  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Rundy Jackson & Terry Brock Canada, Zebra member solo project  DDERN RUK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, w/ Summer Rain' & 'Always' d+ 1 UK, numbered Japan, digitally remastered, LP sleev Japan, digitally  | E \$20  \$14 \$10 \$12 \$13 \$13 \$13 \$10 \$14 \$15  \$10 \$24 \$8 \$6 \$6 \$17 \$5 \$28 \$5 \$28 \$5 \$228 \$5 \$16 \$21 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$22  |
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| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Mastermind Ian McDonald Kim Mitchell Kim Mit | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L& related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Down To Earth Self-titled Walking Wild Explorer Suite 1978 Deep w/Billy Shee A Night Of Mystery-Alive! My Kingdon Come Impression  | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$21 \$23 \$21 \$26 \$16 \$16 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13                                      | Solaris Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock's Bea | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Etc. Live In America (2CD) SMPTe w/mem.  Real To Reel Citadel Fountains Of Light Self-titled Tous Se | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1995 release 1995 release 1996 release 1996 release 1997 release 1996 release 1997 release 1998 release 1999 release 1996 release 1997 release 1996 release 1997 release 1998 release 1999 release 1998 re | \$18 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30   | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World off No.4 + 1 off Trippin' On A Hole In A Pape off Stand Beautiful Day EP Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  ADULT CONTE Deja Blue Half Breed Neutronica Raise The Roof Greasetown Consequences L / Freeze Frame Wingspan (Limited Edition) Wingspan (Limited Edition) Press To Play Pipes Of Peace   | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DDEKN ROL S  | \$14 \$10 \$12 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$16 \$17 \$5 \$28 \$5 \$6 \$177 \$5 \$228 \$5 \$16 \$17 \$10 \$224 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10  |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL Kim Mitchell K | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS) SMPTe wimem  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe 1 Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Down To Earth Self-titled Walking Wild Explorer Suite 1978 Deep w/Billy Shee A Night Of Mystery-Alive! My Kingdon Come Impression Pyramidion (EP) The Wedge   | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$23 ALE \$14 \$14 \$14 \$15 \$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15   | Solaris Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock's Bea | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Walt Live In America Live In Sising Serpent Is Rising  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1998 release 1998 release 1998 release 1999 release 1999 release 1996 release 1997 release 1996 release 100 release | \$18 \$30 \$30 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14   | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & N Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No 4 + 1 ots Trippin' On A Hole In A Pape off of the Peeu off of the Self-titled Beautiful Day #1 (single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  ADULT CONTE  Deja Blue Half Breed Neutronica Raise The Roof Greasetown Consequences L / Freeze Frame Wingspan (Limited Edition) Wingspan (Limited Edition) Press To Play Pipes Of Peace Self-titled  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DDERN RUK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" er Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ Summer Rain' & 'Always' dt + 1 UK, numbered Japan, digitally remastered, LP sleev LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered  | \$14 \$10 \$10 \$13 \$13 \$13 \$10 \$14 \$15 \$10 \$14 \$15 \$10 \$14 \$15 \$10 \$14 \$15 \$10 \$14 \$15 \$10 \$14 \$15 \$10 \$14 \$15 \$10 \$14 \$15 \$10 \$14 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$12 \$12 \$10 \$15 \$15 \$17 \$12 \$15 \$15 \$17 \$12 \$15 \$15 \$17 \$12 \$15 \$17 \$12 \$15 \$17 \$12 \$15 \$17 \$12 \$15 \$17 \$12 \$15 \$15 \$17 \$12 \$15 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mitchell Kim Mit | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Down To Earth Self-ütled Walking Wild Explorer Suite 1978 Deep w/Billy Shee A Night Of Mystery-Alive! My Kingdon Come Impression Pyramidion (EP) The Wedge The Sentinel   | 2-CD. Digitally remastered different show from video FlowerKings, DreamTheater, Maril Sweat Recorded Live 1999 Japan w"Land Of The Rising Sur prog-metal Japan US, Out-of-Print "Go For Soda" Canada "Patio Lanterns" 1999 release Canada, 1 track w/ RUSH  Tapan, LP sleeve pack, O Japan Seye "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare track chan, guestGlenhHughes w/ "Blues Digitally remastered. 1984, Max Bacon(GTR) & S. Ha prog-rock 4 live tracks with 1 new track   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$21 \$23 Ilion \$14 \$13 an" \$27 \$15 \$26 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15  | Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Whiskey Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Etc. Live In America (2CD) SMPTe w/mem.  Real To Reel Citadel Fountains Of Light Self-titled Tous Se | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1995 release 1995 release 1996 release 1996 release 1997 release 1996 release 1997 release 1998 release 1999 release 1996 release 1997 release 1996 release 1997 release 1998 release 1999 release 1998 re | \$188 \$300 \$300 \$300 \$314 \$314 \$314 \$314 \$314 \$314 \$314 \$314  | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZeBRA & relates Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & M. Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No 4 + 1 ots Trippin' On A Hole In A Pape off of the Peautiful Day #1 Self-titled Beautiful Day #1 (single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  ADULT CONTE Deja Blue Half Breed Neutronica Raise The Roof Greasetown Consequences L / Freeze Frame Wingspan + 1 Wingspan (Limited Edition) Wingspan (Limited Edition) Press To Play Pipes Of Peace Self-titled  | 1983 live recording winterview 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  ROBERN ROLK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ Summer Rain' & 'Always' td + 1 UK. numbered Japan, digitally remastered, LP sleev Japan, dig | \$14 \$10 \$12 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$16 \$15 \$16 \$15 \$17 \$5 \$10 \$22 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12  |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic MASTERMIND Mastermind Mastermind Mastermind Mastermind Mastermind Ian McDonald KIM MITCHEL Kim Mitchell K | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (VHS) SMPTe wimem  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe 1 Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Down To Earth Self-titled Walking Wild Explorer Suite 1978 Deep w/Billy Shee A Night Of Mystery-Alive! My Kingdon Come Impression Pyramidion (EP) The Wedge   | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$23 Illion \$14 \$13 n" \$27 \$15 \$26 \$16 \$16 \$11 \$11 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17   | Solaris Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock's Bea | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live In America Live In Care Live In America Live In Separate Gorillas: Live In Education Live In America Live In Real To Real Citadel Fountains Of Light Seff-titled Citadel Citadel Combers Styx I Serpent Is Rising Serpent Is  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release 1998 release 1997 release 1996 release 1995 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1998 release 100  | \$18 \$30  \$20 \$14 \$14 \$14 \$14 \$12 \$20 \$20 \$20 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15  | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZeBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLENATIVE & M. Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No 4 + 1 ots Trippin' On A Hole In A Pape ofs Core + 2 Self-titled Beautiful Day #1 (single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  ADULT CONTE Deja Blue Half Breed Neutronica Raise The Roof Greasetown Consequences L / Freeze Frame Wingspan + 1 Wingspan (Limited Edition) Wingspan (Limited Edition) Press To Play Pipes Of Peace Self-titled/You Make The Heat   | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DERN RUK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Rain' & 'Always' id+1 UK, numbered Japan, digitally remastered, LP sleev Japan, w/ "Eat At Home" & bon. bon UK, w/ "Coming Up" studio vers. 3-US, w/ 3-D cover LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered Dale & Terry Bozzio 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD  | E \$20  \$14 \$10 \$12 \$13 \$13 \$10 \$14 \$15 \$10 \$14 \$15 \$10 \$24 \$8 \$6 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$22   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Mitchell Kim Mitch | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe 1 Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Down To Earth Self-titled Walking Wild Explorer Suite 1978 Deep w/Billy Shee A Night Of Mystery-Alive! My Kingdon Come Impression Pyramidion (EP) The Wedge The Sentinel Beat The Drum Arrive Alive vert Veni Vidi Vici  | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$23 Ilion \$14 \$13 an" \$27 \$15 \$15 \$16 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15   | Solaris Solaris Solaris Solaris Solaris Spock's Beard Spoc | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Walt The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et. Live In America Live In America Live In America Live In America Self-titled Live In America Citadel Fountains Of Light Self-titled Live In Resing Seppent Is Rising Seppent Is Rising Seppent Is Rising/Man Of Miracl 10 On Broadway Retrospectacle A Chrismas Extravaganza 7 Deadly Zens + 1 City Slicker Raised By Wolves Heaven In Your Heart Level Headed Divine Wings Of Tragedy Balance y Mahesha Hypothetical Presents Of Mind LIS Mindfields At The Third Stroke Division One Solitude Deep + 1 (Japan) Clear Approach Self-titled Self-titled   | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1996 release 1995 release 1995 release 1996 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1998 release 1998 release 1999 release 1999 release 1998 release 1 | \$188 \$300 \$200 \$144 \$144 \$144 \$144 \$144 \$144 \$145 \$144 \$145 \$144 \$145 \$145  | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZeBRA & relates Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  **Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ofs No.4 + 1 ofs Trippin' On A Hole In A Pape ofs Core + 2 Self-titled Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  **ADULT CONTE Deja Blue Half Breed Neutronica Raise The Roof Greasetown Consequences L / Freeze Frame Wingspan (Limited Edition) Wingspan (Limited Edition) Press To Play Pipes Of Peace Self-titled Rhyme & Reason + 6 Live Self-titled/You Make The Heat All Starr Band Anthology  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DDEKN ROLK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" er Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ Summer Rain' & 'Always' dd +1 UK, numbered Japan, digitally remastered, LP sleev Japan, digitally remas | \$14 \$10 \$12 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$16 \$15 \$16 \$15 \$17 \$5 \$10 \$22 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12  |
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| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Michell Kim Mitchell Ki | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (YHS) SMPTE wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes. Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Deserves Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Down To Earth Self-titled Walking Wild Explorer Suite 1978 Deep w/Billy Shee A Night Of Mystery-Alive! My Kingdon Come Impression Pyramidion (EP) The Wedge The Sentinel Beat The Drum Arrive Alive vert Veni Vidi Vici et Live In America (2CD) seriodic Impressions Not Of This World + 2   | S. S   | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$19 \$23 Illion \$14 \$13 an" \$27 \$15 \$26 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15   | Solaris Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock's Bea | 1990 (2CD)  D  Making Of The Album "V"  V  Don't Try This At Home Live At The Whiskey Live At The Walt The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Etc. Live In America Live In Etc. Live In America Live In Etc. Live In America Live In America Live In America Live In America Live In Ramerica Live Its Rising Serpent Is Rising Serpent Is Rising Serpent Is Rising/Man Of Miracl 10 On Broadway Retrospectacle A Chrismas Exravaganza 7 Deadly Zens + 1 City Slicker Raised By Wolves Heaven In Your Heart Level Headed Divine Wings Of Tragedy Balance y Mahesha Hypothetical Presents Of Mind LIS Mindfields At The Third Stroke Division One Solitude Deep + 1 (US) Deep + 1 (Japan) Clear Approach Self-titled Danger Money Night After Night Acoustically Driven  | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1996 release 1995 release 1995 release 1996 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1998 release 1998 release 1999 release 1999 release 1998 release 1 | \$188 \$300 \$200 \$144 \$144 \$144 \$144 \$144 \$144 \$144 \$1  | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZeBRA & relates Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra The Sign Randy Jackson'st  Days Of The New Green Day Offspring Sound Garden Stone Temple Pile  | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  **Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ots No.4 + 1 ots Trippin' On A Hole In A Pape ofs Core + 2 Self-titled Beautiful Day #1 (single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  **ADULT CONTE Deja Blue Half Breed Neutronica Raise The Roof Greasetown Consequences L / Freeze Frame Wingspan (Limited Edition) Wingspan (Limited Edition) Press To Play Pipes Of Peace Self-titled/You Make The Heat All Starr Band Anthology All 1 Need Lighting Up The Night London Town  | 2 albums on 1 CD  contains "Who's Behind The Door" w/Randy Jackson & Terry Brock Canada, Zebra member solo project  DIEKN ROLK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" er Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ Summer Rain' & 'Always' dd +1 UK, numbered Japan, digitally remastered, LP sleev Japan, w/ 'Eat At Horne' & bon. bo UK, w/ 'Coming Up' studio vers. 3-US, w/ 3-D cover LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered Dale & Terry Bozzio 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD 3-CD SAL Japan Japan Japan, LP sleeve package,Out-of-Pri   | E \$20  \$14 \$10 \$12 \$13 \$13 \$10 \$14 \$15 \$17 \$19 \$19 \$24 \$8 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$28 \$5 \$6 \$17 \$5 \$10 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$22 \$2   |
| Marillion TransAtlantic TransAtlantic TransAtlantic TransAtlantic Mastermind Michell Kim Mitchell  | marillion.com Afraid of Sunlight + 9 Seasons End + 9 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Live In America (2CD) Live In America (2CD) Live In America (YHS) SMPTe wimem.  Prog. Fusion, Metal, Leather & S Angels Of The Apocalypse Excelsior + 1 Drivers Eyes L. & related projects Akimbo Alogo Aural Fixations Itch Rockland Shakin' Like A Human Being Kimosabe I Am A Wild Party (Live) Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Every Good Boy Descrees Favor Strange Times + 2 A Different Beat Major Impacts Remember The Future Journey To The Centre Of The E Down To Earth Self-titled Walking Wild Explorer Suite 1978 Deep w/Billy Shee A Night Of Mystery-Alive! My Kingdon Come Impression Pyramidion (EP) The Wedge The Sentinel Beat The Drum Arrive Alive ext Live In America (2CD) ext Gothic Impressions Not Of This World + 2 Kowtow  | 2-CD. Digitally remastered different show from video  FlowerKings, DreamTheater, Maril Sweat Recorded Live 1999 Japan wi"Land Of The Rising Sur prog-metal Japan US, Out-of-Print "Go For Soda"  Canada "Patio Lanterns" 1999 release  Canada, 1 track w/ RUSH  ur Japan, LP sleeve pack, O Japan S  Eye  "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare track chan, guestGleanHughes w/ "Blues Digitally remastered. 1984, Max Bacon(GTR) & S. Ha prog-rock 4 live tracks with 1 new track German remastered w/ CD-ROM German remastered w/ CD-ROM  2001 release recorded in 1998 Brazil, 1994 release 2001 release  | ALE \$9 ALE \$14 ALE \$16 \$19 \$19 \$19 \$19 \$19 \$23 \$11 \$23 \$11 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17   | Solaris Solaris Solaris Solaris Solaris Solaris SPOCK'S BEAR Spock's Beard Spock's Bea | 1990 (2CD) D Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey Live At The Whiskey Live At The Whiskey & NearFes Day For Night Day For Night Day For Night + 2 From The Vault The Kindness Of Strangers Beware of Darkness The Light Self-titled Two Separate Gorillas:Live In Et Live In America Live In Rel Citadel Fountains Of Light Self-titled Separate Sixyx I Serpent Is Rising Serpent Is Rising Serpent Is Rising/Man Of Miracl 10 On Broadway Retrospectacle A Chrismas Extravaganza 7 Deadly Zens + 1 City Slicker Raised By Wolves Heaven In Your Heart Level Headed Divine Wings Of Tragedy Balance y Mahesha Hypothetical Presents Of Mind LIS Mindfields At The Third Stroke Division One Solitude Deep + 1 (Us) Deep + 1 (Japan) Clear Approach Self-titled Danger Money Night After Night Acoustically Driven Acoustically Driven   | (VHS) 2000 release, studio recording 2000 release recorded live (VHS) (2CD) 1999 release Japan 1998 release 1997 release 1996 release 1995 release 1995 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1998 release 1998 release 1998 release 1999 release 1998 release 1001 release myoriginal cover are 2 albums on 1 CD  Japan 1001 release 1001 rel | \$18 \$30 \$30 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14   | Rick Wakeman Rick Wakeman Rick Wakeman Rick Wakeman ZEBRA & related Zebra Zebr | The Natural World Trilogy (3Cf. 1 projects King Biscutt Flower Hour Live No Tellin' Lies / 3.V 3.V No Tellin' Lies Self-titled Signs Of Life China Rain Bed Of Nails  ALLEKNATIVE & N Touch, Peel & Stand Warning + 2 Pretty Fly # 1 Blow Up The Outside World ats No 4 + 1 ats Trippin' On A Hole In A Pape ats A Hole In A Pape ats Core + 2 Self-titled Beautiful Day #1(single) All That You Can't Leave Behin Big Express + 3 Oranges & Lemons Mummer + 6 Nonsuch Skylarking + 1 Black Sea + 2 Drums & Wires + 3 White Music + 7 Go 2 + 1  ADULT CONTE Deja Blue Half Breed Neutronica Raise The Roof Greasetown Consequences L / Freeze Frame Wingspan (Limited Edition) Wingspan (Limited Edition) Wingspan (Limited Edition) Press To Play Pipes Of Peace Self-titled Rhyme & Reason + 6 Live Self-titled/You Make The Heat All Starr Band Anthology All I Need Lighting Up The Night London Town Band On The Run | 2 albums on 1 CD  contains "Who's Behind The Door" w/Rundy Jackson & Terry Brock Canada, Zebra member solo project  DERN RUK 3-trk, w/previously unreleased mat. Japan, w/ 2 bonus tracks single, 3-trk single w/ "Dusty (The Moby Mix)" or Heart Australia, 3-trk "Plush (acoustic)" Out-of-Print, cut-out UK, 5-trk, from British Sunday Tim 3-trk, w/ 'Summer Rain' & 'Always' dt 1 UK, numbered Japan, digitally remastered, LP sleev Japan, w/ "Eat At Home" & bon. bon UK, w/ "Coming Up" studio vers. 3-US, w/ 3-D cover LP sleeve, Japan, Dig-Remastered LP sleeve, Japan   | \$14 \$10 \$12 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$16 \$15 \$16 \$16 \$15 \$17 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$10 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15   |
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| MFSL 1-007           | Steely Dan - Katy Lied (Cover Wear)                            | VG+/NM        |
| MFSL 1-033           | Steely Dan - Aja (Cover Wear)                                  | VG+/NM        |
| MCA 6102             | Steely Dan - Gaucho  | NM/NM         |
| MFSL 1-035           | Cat Stevens - Tea For The Tillerman                            | NM/NM         |
| MFSL 1-082           | Al Stewart - Time Passages                                     | NM/VG+        |
| NAUTILUS NR 34       | Al Stewart - 24 Carrots  | NM/NM         |
| MFSL 1-185           | Sting - Dream Of The Blue Turtles (No. 3585)                   | NM/NM         |
| MESL 1-005           | Supertramp - Crime Of The Century (sol)                        | VG+/VG+       |
| A&M SPI 3708         | Supertramp - Breakfast In America (Canada Label, Japan Press   |               |
| MFSL 1-115           | The Who - Face Dances  | Sealed        |
| MFSL 1-077           | Yes - Close To The Edge (soc)                                  | NM/NM         |
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| WARNER BROS 23728-1  | Dire Straits - Love Over Gold(Quiex II,Ring Wear,Promo Stamp)  |               |
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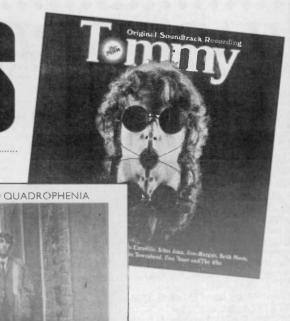
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The Kids Are Abright



THE WHO/VARIOUS ARTISTS Original Soundtrack — Tommy Polydor (422 841 121)

Quadrophenia Polydor (314 543 691)

The Kids Are Alright MCA (314 543 694)

Pete Townshend has always been a theatrical lad. All the way back to 1966's A Quick One, While He's Away to 1967's The Who Sell Out through, of course, Tommy, Townshend's ambition greatly exceeded most of his peers'. He gave meaning to the rock opera and constructed visual pieces that didn't necessarily require sight (perhaps inspiration for Tommy himself?).

It's little surprise then that the '70s - after the abandoned Lischouse project, after Quadrophenia and after numerous incarnations of Tommy - welcomed three Who-related films into theaters, the soundtracks of which have been digitally remastered for a set of new reissues.

First was Ken Russell's movie version of Tommy in 1975, a too-literal and almost sublimely ridiculous take on Townshend's tale of the deaf, dumb and blind kid. The soundtrack orchestra strings and brass.

The Tommy soundtrack is a near-mockery of The Who album from 1969, a rock opera for the masses, with little of

Quadrophenia, a 1979 retelling of Townshend's 1973 similarly titled record of disillusioned mods coasting through the '60s, fares better. Basically a revised and edited version of the earlier work, the film soundtrack contains remixed versions of 10 of the original album's tracks (including a punched-up and riveting "5.15"), some Who rarities (including early songs recorded as The High Numbers) and R&B classics from the era (including songs by James Brown, Booker T And The MG's, and The Chiffons).

The story itself is lost in this setting, but there are some

(Please see Reissues page 53)



### is a two-disc set that features - among rockers such Elton John, Eric Clapton, Tina Turner, and The Who - Ann-Margret, Oliver Reed, and Jack Nicholson in singing roles. It's a blustery, bombastic bomb, with the actors barely in tune and even the most potent of songs diluted among a wash of

the original's edge or imagination.

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|   | sleeve, oval sticker siver. yell                                 | OM BUD)                                  |
| Crickets  | something old, somethin new<br>greatest juke box hits( ake cover | Liberty 3272 Vg++ VG++                   |
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| Berry Chuck   | live at fillmore   |  |
| Elakey Art 10 TP  | quintet live nite at birdland 2                                  | Blue Note 5038 vg vg+                    |
| (a z  | number of clicks on cut one side t                               |  |
| Booker T./MG's  | doin our thing   | Stax 8 724 86                            |
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| W N   | sing 22 giant hits(2LP)  | Smash srel-67109 m- m-                   |
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### **REISSUES NEWS**



Out now: The Monroe Brothers: Vol. 2 - Just A Song Of Old Kentucky (Rounder) is the second volume of Bill and Charlie Monroe's four-volume series of their RCA/Bluebird recordings. The bluegrass brothers' careers were catapulted by these early sides from the late '30s, featuring Bill's searing mandolin and tenor vocals... One Way has just released remastered editions of Gino Vannelli's Black Cars and GTR's self-titled debut... Great White's 14-track Greatest Hits (Capitol) package includes three live cuts, including an acoustic version of "Babe I'm Gonna Leave You"... Hip-O just released I Want To Be With You. The Mercury/Elue Rock Sessions, a collection of recordings from 1963 to 1973 by Dee Dee Warwick, R&B singer and sister of Dionne Warwick. Many of the songs on the 26-track disc have been released on CD for the first time here. Coming soon: It's signed, sealed and delivered -

Anthology: The History Of Peter Frampton is being released July 24 by Rhino. The 16-track single disc covers Frampton's career with The Herd, Humble Pie and his solo years... Due June 26 from Universal are Ultimate Collections for Gregory Isaacs and Jermaine Jackson (Hip-O), The Cowsills' Millennium collection, Santana's Sacred Fire: Live In Mexico (DVD), James Brown Live At the Apollo II (two-CD deluxe edition) and Madhouse: The Very Best Of Anthrax... Also due out June 26 is the blues-based rockers Badlands' 1989 self-titled debut album (Koch)... Coming July 10 from Rounder and the Library Of Congress Collection is Folk Music From Wisconsin, various-artists field recordings of lumberjack tunes, historical ballads and English-language songs from the state's English, Scottish, and Irish immigrants... New reissues from Collectables due out July 10 include the following two-fers: '50s rocker Robert Gordon's Rock Billy Boogie/Bad Boy, jazz trombonist Buddy Morrow's Night Train/Big Band Guitar (he played with fellow jazzers Bunny Berigan, Artie Shaw, and Tommy Dorsey, among others) and two two-fers for Les Paul & Mary Ford - Lovers' Luau/Bouquet Of Roses and Warm And Wonderful/Swingin' South... On July 17, Rhino is releasing the first-ever Yardbirds collection featuring all three of the group's stellar guitar players — Jeff Beck, Eric Clapton, and Jimmy Page. The Yardbirds: Ultimate! is a two-CD anthology with 50 cuts spanning 1963-68. The first disc covers the blues-oriented songs such as "I'm A Man" and "Smokestack Lightning" as well as instrumentals, live tracks and some of their best-known songs such as "Shapes Of Things." The second disc covers The Yardbirds' pop side, with faves such as "Heart Full Of Soul," "For Your Love" and "You're A Better Man Than I" as well as their experimental side, thanks to Beck's psychedelic guitar explorations on "Happenings Ten Years Time Ago" "Over Under Sideways Down" and others. Liner notes were written by the late Cub Koda, guitarist for Brownsville Station and others as well as a music journalist and former Goldmine columnist... Due July 17 from Sony are Eddie Money's Greatest Hits (Columbia/Legacy) and expanded editions of Molly Hatchet's Greatest Hits and Flirtin' With Disaster (both on Epic/Legacy). Also from Sony, on July 31 comes Popular Songs: The Best Of Wynton Marsalis (Columbia) Legacy), an overview of the trumpeter, who was one of the main interviewees for Ken Burns' recent Jazz special on PBS... Due Sept. 11 from Columbia Legacy Jazz is Miles Davis: The Complete In A Silent Way Sessions.

- Greg Loescher

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great songs here. It's not a substitute for the original Quadrophenia, but rather a supplemental look at the peripherals of the age. It is, as is Tommy, an exploration of and memorial to '60s idealism and the collapse of community. Appropriately, The Kids Are Alright, the 1979 Who rock-umentary, celebrates the '60s as well (most of Townshend's songs here were written that decade). Unlike its predecessors, it's an intriguing and watchable film, and its soundtrack is the best of the bunch reviewed here.

Essentially a Who live rarities set, Kids also works better than the other two as a standalone album. There are some great cuts here (TV appearances, Woodstock and Leeds concert performances, new versions of "Baba O'Riley," "Won't Get Fooled Again" and the self-congratulatory "Long Live Rock"); there's also a sense of history, spanning the band's career up to that time (drummer Keith Moon's death the year before the movie's release ended that Who era ). Quadrophenia and Kids, both originally double albums, are reissued as single discs. All sound great. This is Quadrophenia's first proper CD release, and packages have been restored to include lyrics (on Tommy) and detailed liner notes (Kids).

Despite the flaws, in a way, these are Townshend's legacy. Not quite the sell-out or early demise he prophesized in the '60s, but a realization of their narratives for an aging gg-generation.

- Michael Gallucci

### MAGIC SLIM AND THE TEARDROPS Grand Slam Rooster Blues (2618)

When Magic Slim recorded Grand Slam for Rooster Records in 1982, he was already quickly becoming a legend of the blues. His was a grand slam worthy of a Saturday afternoon watching the Chicago Cubs' Sammy Sosa play ball at Wrigley Field. In 1983, Grand Slam won the W.C. Handy Award, elevating Magic Slim And The Teardrops to major-league status within the blues world. While various tracks from this landmark LP have been released over the years, this marks the first issue of the LP in its entirety on compact disc.

Slim belts out the blues with all of the passion and emotion he can muster on Grand Slam, making this one of his most soughtafter recordings. From Slim's own "Early Every Morning" to "Walking The Dog" and the timeless "Give Me Back My Wig," Slim And The Teardrops knock home run after home run without once being struck out.

If the blues were baseball, Magic Slim would be Sosa. The good thing about Slim is that he's not resting in the dugout during the seventh-inning stretch. He's in the on-deck circle, swinging the bat hard, getting ready for any unfortunates who feel the need to compete with an all-star.

Rooster has done the blues world a real service in bringing this classic album off the bench and back into the game.

- Michael Buffalo Smith

(Please see Reissues page 59)

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Queen - Rariftes 1970-1977 - 1970 Smile demos (four tracks) plus various live songs (13) - very good to excellent quality (76:10) Rainbow - Rise Over Chicago - Chicago 10-12-79 (six tracks) plus France 2/9/80 (two) - very good soundboard recordings (73:16) Red Hot Chili Peppers - Good Time Boys - Milan, Italy 6/99 and Hamburg, Germany 6/2/99 - excellent soundboards - fifteen tracks (70:11) Rolling Stones - Acctates - unreleased and afternative versions 1970-73 - excellent quality studio recordings - Infleen tracks (63:30) Rolling Stones - Gals \* Cags \* Pin-ups - Paris 11/77 to 3/78 (eleven tracks) plus bonus (one) - excellent quality unreleased studio tracks (40-02) Rolling Stones - Half Stoned - the lost John Phillips sessions with Jagger, Taylor, Richards, and Wood 1976-77 (six tracks), Mick Taylor with Carla Olson (three), Ron Wood, Mara Mickee, and Bob Dylan 1984 (one), Kinards with UZ 1988 (one), Wood with Bernhard Fowler 1993 (one), and Jagger solo 1987 (one) - excellent quality studio and soundboards (57:06) Rolling Stones - Lost & Found, Volume One - a collection of studio rarrites - excellent quality - fifteen tracks (70:54) Rolling Stones - Paris 98 (2 CD) - Stade de France 7/25/98 - excellent quality

rouning stones – Ease a Volum, volume one –a confection of stodo faintes excellent quality – fifteen tracks (70:54)

Rolling Stones – Paris 98 (2 CD) – Stade de France 7/25/98 – excellent quality soundboard (71:30 and 72:57)

Rolling Stones – The Steel Wheel Rehearsals Vol. 2 (3 CD) – Philadelphia 8/28/89 – excellent quality soundboard recording (56:03, 52:51, and 54:00)

Santana – April 23, 2000 Tokyo Japan – the fitle says it all – excellent quality soundboard recording – 20 tracks (66:51 and 53:12)

Bob Seger And The Silver Bullet Band – Let It Rock!! – Schaumburg IL 6/23/76-excellent countbrand – beet bracks (66:5)

Bob Seger And This Silver Burlish and a - Let it volcet: - Schadinium in: 6/23/7 excellent soundtbaard - Evelve tgracks (62:00)

Kenny Wayne Shepard - Slow Ride To Ohlo - Columbus OH 9/3/99 - excellent quality soundboard - nine tracks (62:47)

Frank Sinatra - 42nd Birthday Party - Villa Capri Restaurant 12/12/57 (13 tracks) plus trituites (5) - very good to excellent quality soundboard recording:

(02:93) Slipknot - Mate, Feed, Kill, Repeat - out-of-print first album plus demos - excel-

lent quality - fourteen tracks (72.13)
Smashing Pumpuins - Machina II: The Friends And Enemies Of Modern Music (2.00) - unrelessed songs from Machina (25 tracks) plus Gravity demos (19) - excellent quality studio tracks (not the MP3 download) (76:03 and 77:04)

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Springsteen - Last Show Of the Century (3 CD) - Minneapolis MN 11/29/99 (26 tracks) plus six bonus tracks - excellent quality soundboard recordings (72.34, 72.23, and 60.27)

Springsteen - Where The Rivers Meet (3 CD) - Pittsburgh PA 9/22/84 - excellent soundboard recording (72.59, 73.03 and 73.57)

Patti Smith Group - Free Music Store - NYC 5/28/75 - excellent quality FM

Patti Smith Group - Free Music Store - NYC 5 28/75 - excellent quality FM broadcast - nine tracks (65-23) Britiney Spears - Rock In Rio 2001 - Rio de laneira, Brazil 1 18-01 - excellent quality soundboard - 13 tracks plus backstare cursingl (60-19) Sublime - Hollywood Swingers - Hellywood 1 stor. CA 2 17/95 - excellent quality audience recording from on-stage smer - when tracks (73-32) plus Belfort, Franc 7 7/97 (eleven) - excellent quality audience recording the store of the store

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Traveling Wilburys - The Complete Collection (2 CD) - demos, both out of print album, rarrites - 41 tracks (72.47 and 76.06)

Traveling Wilburys - Volume 1 - out-of-print album plus extended versions and demos - excellent quality - 18 tracks (67.06)

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Uncle Tupelo - Halls of Shame - Lounge Ax, Chicago 2/5/93 - excellent quality \$M broadcast - twelve tracks (57.03)

Van Halen - US Festival 78 31 (2 CD) - excellent quality soundboard recording - twenty tracks (57.52 and 66.27)

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Stevie Ray Yaughan - Alpine Valley (2 CD) - East Troy, WI 8/26/90 (flast performance) featuring sixteen minute "Sweet Home Chicago" jam with Clapton, Budding Guy, Robert Cray, and Jimmy Yaughan (sixteen tracks - excellent soundboard) and Montreal 1984 (flour tracks - excellent soundboard) (64.21 and 62:31)

Stevie Ray Yaughan - Greatest Hits Live - Toronto 1983 (one track), Philadelphia 1984 (flore), Boston 1988 (sid), and Austin 1990 (three) - excellent quality soundboard recordings (74:02)

Stevie Ray Yaughan - Pace In The Valley - Alpine Valley, WI 8/25/90 (penuthimate show) - excellent quality soundboard - hwelve tracks (60.23)

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The Who - Who Put A Better Boot In 1976 - Swansea, UK 6/12/76 - excellent quality FM broadcast - fifteen tracks (68,27).

The Who - Woodstock 1969 - Sunday &17/769 - the complete show - excellent soundboard recording - 21 tracks (65,35).

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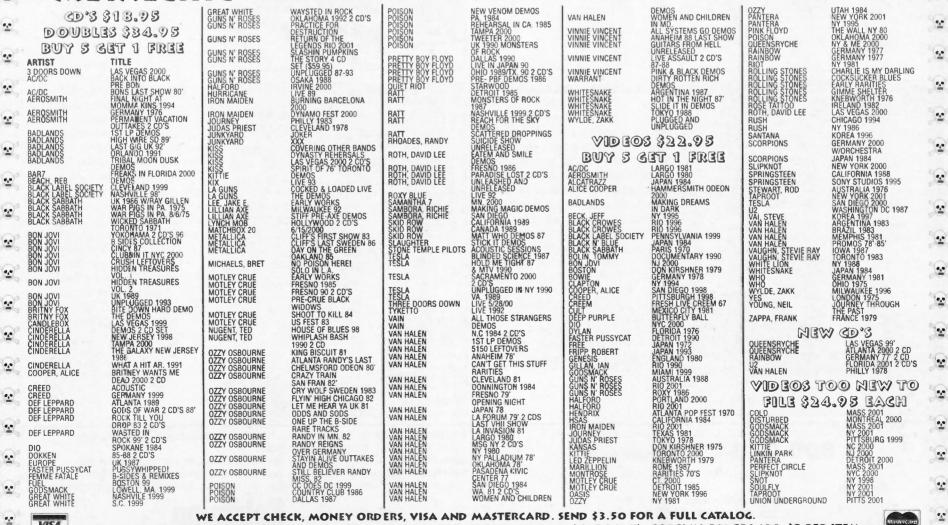
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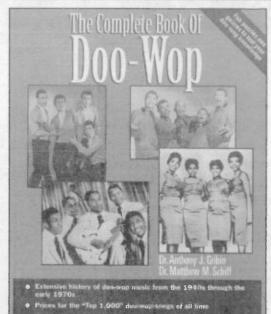
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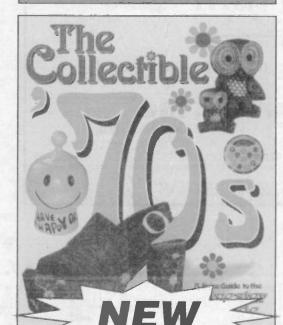
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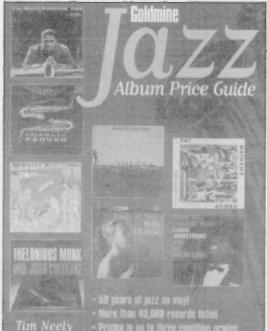
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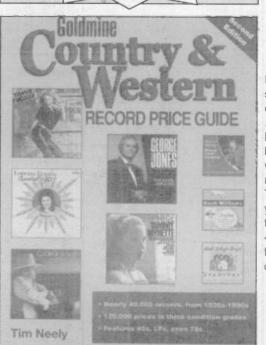


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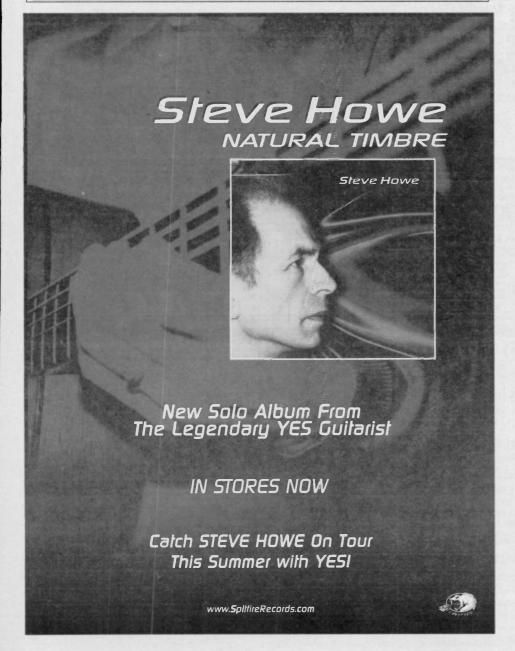


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(Reissues from page 53)

THE KINKS **BBC Sessions 1964-1977** Sanctuary Records (06076 84504-2) (Two CDs)

Given a lack of contrary evidence, the live powers of The Kinks over their first decade or so tend to be discussed in terms of ragged ensemble work and a kind of music hall patois that was more functionary than inspiring. The pure and splendid rush of Live At Kelvin Hall - what had been the one live album documenting The Kinks' early and evolutionary sound - clocks in just slightly more than a half hour, with a mere nine songs and the standard Brit-wave screaming throng, hardly enough to reverse a reputation. But now we have a companion piece, a collection of The Kinks live at the BBC radio recording studios, as crisply recorded as Live At Kelvin Hall was not, and it's something of a stunner.

Spanning the years 1964-1977 and assembled by Kinks leader and songwriter Ray Davies, the double-disc set BBC Sessions feels like a rediscovery of not only the band's early history and some of its lost classics, but also of guitarist Dave Davies, whose songs are granted far greater pride of place than on any other Kinks release, especially over the second half of the first disc. The highlights though, of course, are Ray Davies' compositions. "Waterloo Sunset," the most immaculately structured song in all of popular music, and "See My Friends," with its open-tuned guitar riff and sinuous vocal, stand out particularly as sonic sketches of a world of council flats, timely sips of tea and village lanes

The version of "Victoria" is the other side of The Kinks' sound, a manic rocker with full-on boozy vocals. "I was born.... Lucky me," Ray Davies drawls, and there is enough deprecating irony and fatalism in his voice to induce a heavenward glance in search for one's piece of the soon-to-befalling sky. "Celluloid Heroes" receives perhaps its definitive treatment, an elegiac parade of Hollywood faces and fortunes, and "Days" very nearly shimmers. There's little sense in having one version of the horrid "Money Talks," let alone two, but with a general wistfulness seeming all inclusive on BBC Sessions, a moment or two of excess is lost within surmounting moments of grace — and appropriately so.

—Colin Fleming

**JOHN MAYALL** Back To The Roots Polydor (314 549 424-2)

Even after all these years, the jury is still out on Back To The Roots, the album that theoretically announced John Mayall's tribute to the blues he broke in his prime, after a few years of somewhat less-satisfying meandering. Recorded in late 1970, the idea was originally to reunite Mayall with the best of his past Bluesbreakers lineups — in the event, as his own liner notes admit, "The immensity of this task over-

(Please see Reissues page 65)



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or

Jun 29-Jul 1 TN, Jackson. Rockabilly Fest 2001, Fairgrounds. F: \$17.50 for 1 day, \$40. for 3 day, PH: 901-427-8521. Jun 30 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300. Jun 30 WALES, Wrexham. Beatles RoadShow, Parciau Community Centre. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

nity Centre. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9D6 England. PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 1 ENGLAND, Bournemouth. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9D6 England. PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 7 ENGLAND, London. Music Fair, Electric Ballroom. Carnden High St., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 7 ENGLAND, Northampton Music Fair, Demgate. Guildhall Rd., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 7 ENGLAND, Oxford. Beatles RoadShow, Town Hall. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9D6 England. PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 8 Mil, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T. 63-68; F. \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
Jul 8 MiO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F. \$30, A: \$2.50. Jim Ronat, 1906 Main St., Highland, II. 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.
Jul 8 PA, Lancaster. Pennsylvania Music Epop, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Jul 8 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 12 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
Jul 13 OK, Oldahoma City, Record Convention, Travelodge, 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
Jul 14 NJ, Wayne. 2nd Sat. Record Convention, Holiday Inn. 1-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 778-646-5305 or FAX: 765-378-7706.
Jul 14 NJ, Wayne. 2nd Sat. Record Convention, Condector Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt.

Jul 14 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music

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Promos., Bob, PH: 713-771-3939.
Jul 14 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall. VIP Events, PH: 0116-224-4300.
Jul 14 ENGLAND, Birmingham. Beatles RoadShow Day. Steve Holmes, 36 Brookglen Rd., Rilsingbrook, Stafford ST17 9DG England, PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 15 IL, Rolling Meadows. Record & CD Corvention, Holiday Inn. Rt. 53 & Algonquin Rd., SH: 10am-3pm, F: \$50., A: \$3. Midwest Record Promos., PH: 847-459-0137.
Jul 15 TX, Dallas. Record Corvention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
Jul 15 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Jul 15 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Jul 15 ENGLAND, London. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jul 21 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Laises, NJ 07422. PH: 973-773-6067.

Jul 21 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 21-22 ENGLAND, Weston. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England, PH: 0102 682008 or Mobile, PH: 07801 564622.

Jul 28 MD, Frederick. Record Show, Independent Fire Hall., 310 Baugimans Ln., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jul 28-29 NJ, Secaucus. Collectibles Mega Show, Meadowlands Expo Ctr. 355 Plaza Dr., SH: Sat. 10am-7pm, Sun. 10am-5pm, T: 356. K&S Promotions, 1020 Arlington Rd., New Millford, NJ 07646, PH: 201-261-4982 or 261-3803.

Jul 28-29 ENGLAND, Weston. Beatles Road Show Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jul 29 CA, Buena Park. Greater Orangé County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-6; F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jul 29 IL, Hillisde. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40, A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Jul 29 VY, Louisville. Music Collectors' Corvention, Executive Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Ge

Jul 29 VA, Hichmond. Invasion of the Record Collectors Record & CD Show, Comfort Inn-Midtown Inn, 3200 W. Broad St., SH: 10am-Spm, T: 50-60 6', A: free. John Wood, PH: 804-796-4919 or 536-3853.
Aug 3 MD, Salisbury. Record Show, Wicomico Youth & Civic Ctr. 500 Glen Ave., SH: Fri. 2pm-6pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
Aug 3-5 NC, Hickory. Records, Toys, Beanie Babies, Sports & Comics Show, Valley Hills Mall. 1-40, Exit 126, Hwy. 70 E., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: \$85, A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 26602. PH: 828-328-1029.
Aug 4 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50. A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
Aug 4 MM, Minneapois. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35, A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101, PH: 561-290-2900.
Aug 4-5 OH, Cleveland. National Record Show, Rock and Roll Hall of Fame. 1 Key Plaza, SH: 10am-5:30pm, F: \$125, A: free. Goldmine Magazine-Krause Publications, Mary Lutz, PH: 877-746-9757.
Aug 4 ENGLAND, London. Music Fair. Flectic Ballmonn Camden

746-9757.

Aug 4 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 4 SCOTLAND, Inverness. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Aug 5 IN, Indianapolis. Music Collectors' Corvention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

882-3378.
Aug 5 SCOTLAND, Aberdeen. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England.

PH: 0102 682008 or Mobile, PH: 07801 564622.

Aug 11 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, A: \$1. Richard Rounds, PO Box 2716, Pinelias Park, Fl. 33780, PH: 727-520-9766.

Aug 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 11-12 NJ, Wildwood. Rock & Music Expo, Convention Ctr., Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm. A: \$3. EMCEE Conventions, POB 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 11-12 N., Wildwood, Hook & Music Expo, Convention Cfr., Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm. A: \$3. EMCEE Conventions, POB 151, Hightstown, NJ 08520, PH: 609-448-7585.

Aug 11-15 TN, Memphis. Elvis Con 2001, Ramada Inn SW. I-55 & Brooks Rd. Exit. SH: Sat. Wed. 10am-8pm. T: 6'; F: \$200, A: \$3. Soundz Good Records, Flobert Alaniz, PH: 815-464-7681 or FAX: 815-464-7682.

Aug 11-15 TN, Memphis. 24th Anniversary Convention Records & CD's Memorabilia Show, Airport Inn. 1441 Brooks Rd., SH: 10am-6pm, A: free. Frank Hobbs, PH: 513-663-4526 or Ray Jackson, PH: 615-885-5037.

Aug 11 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 12 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 930am-4pm, T: 8', F: \$55, A: \$4. Gorman. PH: 203-287-8923.

Aug 12 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Aug 17-19 IL., Rosemont. Beatletest 201, Hyatt Regency O'Hara. 9300 W. Bryn Mawr Ave., SH: Fri. 5pm-12midnight, Sat. & Sun. 12noon-12midnight, T: 100-6', F: \$17.50-\$29. Mark Lapidos, PO Box 436, Westwood, NJ 07675. PH: 201-666-5450.

Aug 17-19 ENGLAND, Chicago. Beatles RoadFest. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102-682008 or Mobile, PH: 07801-564622.

Aug 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 4400 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 18 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6', Rob Lythall, VP Events, PH: 0116-624-4300.

882-3378.
Aug 19 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T. 6'. Rob Lythall, VIP Events, PH:

Centre. Great Russell St., T. 6'. Rob Lythall, VIP Events, 0116-224-4300.

20 TN, Knoxville. Music Expo, Budget Inn of America. Cedar Bluff Rd., I-75 & 40, Exit 378, SH: 10am-4pm, T: 3t F: \$50, A: \$2. Kevin Folkeith, PO Box 1007, Greenville, 45331. PH: 937-548-8364.

Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Aug 25 ENGLAND, Northampton. Music Fair, Demgate. Guildhall Rd., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 26 CA, Buene Park. Greeter Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Aug 26 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. addfl., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-396-5873.

Aug 26 CA, Alflanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Sep 1 ENGLAND, Birmingham. Music Fair, Academy, Dale End, T:

418 Armour Dr., SH: 10am-4pm, A: \$3. Kertn Alverson, Frt: 770-463-2727.

Sep 1 ENGLAND, Birmingham, Music Fair, Academy, Dale End, T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 1 HOLLAND, Leiden, Record & CD Fair, Antonius Zalencentrum. Lange Mare 43, SH: 10am-4pm, Franck Leenheer Records, Postbus 11019, 2901 EA Leiden, Holland, PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.

Sep 2 ENGLAND, Leicester Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 8 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd, SH: 9am-4pm, F: \$45-\$50. A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Sep 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F-Falk, PO 8x 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

free, F. Falk, PO. Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

Sep 8 ENGLAND, London, Music Fair, Electric Ballroom, Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 9 MA, Boston, New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St., Sht. 10am-5pm, A. \$4.

Randolph Music Ctr., PH: 781-986-4538.

Sep 9 MI, Roseville, Metro Detroit Record Show, VFW Hall, 25671

Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090, PH: 810-759-5133 eves.

Sep 9 MO, St. Louis, Record & CD Show, American Czech Center, Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249, PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

Sep 9 MJ, Springfield, Greater NJ, Music Collectors Expo, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5., \$3. seniors, under 12 free, Greater NJ, Record Shows, PH: 908-486-3303 or 925-9667.

Rd. (Exit 25, I-81 or Exit 36 NYS Thruway), SH: 10am-5pm, T: 65-6', A: \$4. Jack Skutnik, 7 Charmel Dr., Bingharriton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
Sep 9 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Sep 9 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35, A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
Sep 9 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55, A: \$4. Gary Mason, PH: 414-442-6060 (14am-5pm).
Sep 9 HUNGARY, Budapest. 15th International Record Fair, Petofi Csarmok Varosliget. H-1146 Budapest, Zichy Mihaly str. 14. Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.
Sep 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
Sep 15 ENGLAND, Cardiff. Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 16 KD, Arbutus, Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 93-03am-4pm, T: 8', F: \$65, A: \$4. Gorman. PH: 203-287-8923.
Sep 16 MD, Arbutus, Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray or Chris Guigley, 1 Colgate Ct., Baltimore, MD 21228, PH: 410-455-0418.
Sep 16 MM, Albuquerque. Record Convention, Marriott Hotel. 40 & Louisians. SH: 9am-4pm, T: 6', 6', 6', 5', 545-555. Mike Walsh

western Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Hay or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Sep 16 NM, Albuquerque. Record Convention, Marriott Hotel. I-40 & Louisiana, SH: 9am-4pm, T: 6' & 8', F: \$45-\$55. Mike Walsh, 11320 Cochiti SE, Albuquerque, NM 87123. PH: 505-292-2196, 292-1741 eves or FAX: 505-292-7493.

Sep 16 NY, Arnityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

Sep 16 OH, Toledo, Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Bedcy, PH: 419-874-1725.

Sep 16 PA, Pittsburgh-Monroeville. New Rock & Roll Expo, The Palace Inn. Rts. 22 & 48, T: 8', F: \$50., A: \$4. Jeft Smittle, Box 514, Muse, PA 15350. PH: 724-746-3638.

Sep 16 BC, Vancouver. 43rd Record & CD Show, Croatian Cultural Centre. 3250 Commercial Dr., SH: 11am-5pm, A: \$2. Neptoon Records, Chuck DeMean, PH: 604-324-1229.

Sep 16 ERGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 21 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd, Exit 15, SH: 4:30pm-10pm, T: 30-6', F: \$40., 4: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Kevin Folkertti, Folkertti, Folkerti, Folkerti

Sep 22 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T. 6'. Rob Lythall, VIP Events, PH: 0116-224

Sep 22 ENGLAND, Norwich, Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 23 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A' \$4, Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
Sep 23 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40, A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-896-1533 eves.
Sep 23 OH, Toledo. Midwest Music Expo, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 10am-4pm, T: 8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4., under 13 free. B-Bop Records, PO Box 2449, Toledo, OH 43606. PH: 419-535-1234.
Sep 23 PA, Allentown. Fall 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before Sep 18, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
Sep 23 VA, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staptes Mill Rd., T: 6', F: \$55. in advance, \$45. after Sep 10, A: \$2.50. Stand Still Music, 5918 Derrymore Ct., Richmond, VA \$2325. PH: 804-422-6772.
Sep 23 WA, Tacoma. Northwest 45 & 78 RPM Only Record Show, VFW Post #91. 2000 S. Union, SH: 10am-5pm, T: 6', F: \$25., A: \$2. Don Kirsch, PH: 253-627-1342.
Sep 23 TN, Knoxville. CD & Record Show, Best Western. 118 Merchants Dr., I-75, Exit 108, SH: 4:30pm-9:30pm, T: 30-6', F: \$40, a: \$2. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
Sep 29 TN, Memphis. Record Convention. A: \$3. Southwest Music Promos, Bob. PH: 713-771-3939.

Solitarin, PO Box 1007, Crossman, St. 18364.

Sep 29 TN, Memphis. Record Convention. A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Sep 29 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 29-30 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 30 AR, Little Rock. Record Convention, Best Western Inntowne 600 Interstate 30, SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob., PH: 713-771-3939.
Sep 30 CA, Buene Park., Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50, for 1, \$95, for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
Sep 30 FL, Orlando. Record Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 70-8', F: \$60, A: \$3. FL

SECOND SATURDAY RECORD & CD EXPO

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North of Rt 80/46, Wayne, NJ

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## BIG FALL SHOW

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**World Radio History** 

Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

Sep 30 MD. Baltimore. Greater Baltimore Collectors Mart, Pikesville Armory, 610 Reisterstown Rd, 1-695, Exit 20, SH: 10am-4pm, T: 160, F: \$50., A: \$4. Annapolis Marketing, Inc., PO Box 454, Amold. MD 21012. PH: 410-757-6182.

Sep 30 AB, Edmonton. Record, CD, Comic & Toy Fair, Aviation Heritage Centre. 11410 Kingsway Ave., SH: 10am-4pm. PH: 780-487-3195.

780-487-3195. Sep 30 FRANCE, Chalon-Saone. Record Fair, Parc Des Exposi-tions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 7100C Macon France. PH: (33) 0385384666 or FAX: (33)

71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Oct 6 IL, Hilside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45.550., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Oct 6 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Oct 6-7 TX, Austin. Fall Record Convention, City Coliseum. 51st St. & Riverside Dr., A: \$4. Austin Record Convention, PO Box 90806, Austin, TX 78709. PH: 512-288-7288.

Oct 6 ENGLAND, London, Music Fair, Electric Ballroom. Camden High St., T: 6' Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 6 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 7 MA, Chelmisford. Big Ed's Record. CDs & Tapes Show, Elks Lodge, Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

Oct 7 MI, Southgate. Record Show, Civic Ctr. 14700 Reaume, DixToledo (1 blk. N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Oct 7 NY, Urica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall \$476 Tenters Rd (Ext. 2.1) NYS Tilland. Std. 10am-5pm.

A. S.A. NC callipbell, "P box 27", Varietl, I'm 4cods. It. 15 (17 NY, Ulica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901, PH: 607-648-4997 or FAX: 607-648-9626.

Oct 13-14 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: \$at. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children, PH: 707-942-5079.

Oct 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Pansh Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 tree. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-775-6067.

775-6067.
Oct 13 ENGLAND, Birmingham. Music Fair, National Indoor Arena.
King Edward's Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-

Get 13 ENGLAND, Birmingram. Music Pair, National indoor Arena.
King Edward's Rd., T. 6'. Rob Lythali, VIP Events, PH. 0116224-4300.

Cet 14 MA, West Springfield. Record & CD Convention, Best Western Hotel. 1080 Riverdale Rd., SH: 9am-3pm, T: 8', F: \$40., A:
\$3.50. Bob Bethiak, PH: 413-786-1929.

Cet 14 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450.
Walden Ave., 1 mi. E. of Thruway Ext 52E, SH. 10am-4:30pm,
T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-872.

Cet 14 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S.
Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH:
9am-3pm, A: free. Keystone Record Collectors, PO Box 1516.
Lancaster, PA 17608. PH: 717-898-1246.

Cet 14 BELGIUM, Mons. Beatles RoadShow Day. Steve Holmes,
36 Brookglen Rd., Risingbrook, Stafford ST17-9DG England.
PH: 0102 682008 or Mobile, PH: 07801 564622.

Oct 15 ENGLAND, London. Beatles RoadShow Day. Steve
Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17-9DG
England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Oct 18 KS, Wichita. Record Convention, Holiday Inn. 5500 W.
Kallogg, SR: 4pm-10pm, A: \$3. Southwest Music Promos,
BN 2605 ST 44pm-10pm, 4: \$3. Southwest Music Promos,
NA 2605 ST 24 4pm-10pm, 4: \$3. Southwest Music Promos,
NA 2605 ST 24 4pm-10pm, 4: \$3. Southwest Music Promos,
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Bob, PH: 713-771-3939.

Oct 19 OK, Oklahoma City, Record Convention, Travelodge, 3535.

NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Oct 20 MI, Ann Arbor, Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Oct 20-21 NJ, Altantic City. Altantique City Holiday Megafair, Convention Ctr. One Ocean Way, SH: Sat. 10am-8pm, Sun. 10am-5pm, 1,600 booths. Brimfield Assoc. Inc., PO Box 1800,

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Oct 20 NY, New York City, 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6, under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Oct 20 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Oct 20 OK, Tulsa, Record Convention, Econo Lodge. 11620 E. Skelly at 1-44, SH: 10am-4pm, A: \$3. Southwest Music Promos, Bob. PH: 713-771-3939.

Oct 20 TN, Knoxville, Music Expo, Budget Inn of America. 323 Cedar Bluff Rd., I-75 & 40, Ext 378, SH: 10am-4pm, T: 30-6', F: \$50., A: \$2. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Oct 20 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 21 CT, North Haven. Record Convention with WPLR, Holidah Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 806-644-8044.

Oct 21 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-483-2727.

Oct 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 South western Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Oct 21 NJ, Edison. Music Explosion Record Show, Convention & Explosion Record Show, Convention &

or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418

Oct 21 NJ, Edison. Music Explosion Record Show, Convention & Expo Center, at Raritan Ctr., SH: 10am-?, T: 200-8', F: \$65., A: \$6. Groovy Prods., Andy or Ira, 742 Rt. 18, E. Brunswick, NJ 08816. PH: 732-257-3888 or FAX: 732-257-2366.

Ct 21 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy, (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 718-77-3939.

Oct 21 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Oct 21 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel, 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30-353, A: \$2. Vesterdays Music, Jim. PH: 920-733-5076.

Oct 21 ENGLAND, London International. Music Fair, Congress Centre, Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Centre. Great Hussell Gt., 1. 2011 0116-224-4300. Oct 21 FRANCE, Chalons En Champagne. Record Fair, (51) Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX:

(33) 0385380949.

Oct 27 ENGLAND, Peterborough, Music Fair, Town Hall, Bridge St., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 27 ENGLAND, Walsall, Music Fair, Town Hall, Leicester St., T. 75. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 28 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T. 135-8°, F. \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

PH: 626-963-9717.

Oct 28 CT, Danbury, Record & CD Convention, Ramada Inn. Exit 8 off I-84. Trash American Style, PH: 203-792-1630.

Oct 28 NY, Ilhaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8, A: \$4. Jack Skutmik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Charmel Dr., Binghamton, NY 13901, PH: 607-648-4997 or FAX: 607-648-9626.

Oct 28 VA, Richmond. Invasion of the Record Collectors Record & CD Show, Mictown Inn. 3200 W. Broad St., SH: 10am-5pm, T. 50-60 6; A: free. John Wood, PH: 804-796-4919 or 536-3853.

Oct 28 HOLLAND, Leiden. Beatles Collectors Show. Antonius Zalencentrum. Lange Mare 43, SH: 11am-4pm. Franck Leenheer Records. Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.

Nov 2-4 NY, New York City, WFMU Spring Record Fair, Metropolitan Pavillon. 125 W. 18th St., SH: Fri. 4pm-10pm, Sat. 10am-8pm, Sun. 9am-7pm, T: 175, A: SS. WFMU, Mike Lupica. PH: 201-521-1416 ext. 243.

Nov 2-4 SPAIN, Barcelona. Record Fair, Palau Alfons XIII, Fira de Barcelona. Avd. Maria Cristina, SH: Fri. 3pm-9pm, Sat. & Sun. 10am-9pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.

Barcelona. Avd. Mana Chistina, Sri. H., 3pril-spin, Sait & Suf. 10am-9pm. Jord Tarda, P.H. 00-34-937961323 or FAX: 00-34-937961680.

Nov 3 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., S.H. 9am-4pm, F. \$45.-\$50., A: \$3. ARC Promotions, P.H. 765-646-5305 or FAX: 765-378-7706.

Nov 3 ENGLAND, Lomingham. Music Fair, Academy. Dale End, T. 6. Rob Lythall, VIP Events, P.H. 0116-224-4300.

Nov 3 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T. 6. Rob Lythall, VIP Events, P.H. 0116-224-4300.

Nov 4 MA, Springfield. Record Convention with Rock102, Civic Ctr. 1277 Main St., S.H. 10am-4pm, T. 70-81, F. \$60., A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. P.H. 866-644-8044.

Nov 4 MO, St. Louis, Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F. \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. P.H. 618-654-3049 or Carl Kuelker, P.H. 314-821-9121.

Nov 4 OH, Toledo. Record Show, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), S.H. 9am-4pm, T. 81, F.; \$20., A. \$1. Bill Simmons, P.H. 419-833-5040.

Nov 4 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln, T. 6. Rob Lythall, VIP Events, P.H. 0116-224-4300.

Nov 4 FRANCE, Epinal. Record Fair, (88) Parc Des Expositions. Sagadisc, Femand Piqueras, 411 Qual Jean Jaures 71000 Macon France. P.H. (33) 038538949.

Nov 10 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N, Dale Mabry Hwy, S.H. 10am-4pm, A. \$1. Richard Rounds.

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Nov 10 FL, Tampa, Record & CD Show, Holiday Inn Express, 4732

N. Dale Mabry, Hwy,, SH: 10arm-4pm, A: \$1. Richard Rounds,
PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Nov 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N, of Rt. 46 & Rt. 80) at
Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12
free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973773-6067.

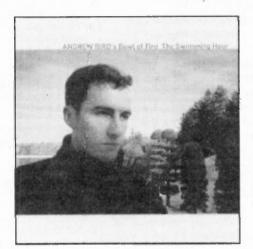
773-6067.
Nov 10 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T. 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A; \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

(New Releases from page 34)

Nashville. Trooper doesn't sound too far removed from the shore's #1 son, Bruce Springsteen, as he adds smart pop and folk touches to a bombast-free rock base.

Ably produced by multi-instrumentalist Phil Madeira, Straight Down Rain has less country and more woogie than Trooper's previous Popular Demons (Koch, 1998), produced by Buddy Miller, though Miller's wife Julie gives wide-eyed harmony to Rain's sole neobilly track, love-happy "Real Like That." "Doghouse" brings the time-honored erranthusband theme of Hank Williams' "Move It On Over" to slinky blues-funk. Here's a disc that remains fresh after repeated listens.

- Bruce Sylvester



ANDREW BIRD'S BOWL OF FIRE The Swimming Hour Ryko (10606)

Andrew Bird's Bowl Of Fire might once have been the equivalent of the European filmmakers who drew up Dogma 95: artists restricting their creativity with righteous disdain. Leader Andrew Bird even wrote liner notes for the 1999 Bowl Of Fire album, Oh! The Grandeur, that read like regulations for those who aspired to play outside absolutely current forms. Possibly ironic but the auxiliary member of Squirrel Nut Zippers - a band capable of making hay with conventions - seemed to crack the wrong jokes, and Bowl Of Fire suffered under his heavy sense of fun.

The Swimming Hour loosens Bird up every song unfolds as lark and laugh, performed for fun because no other reason matters nearly as much. Revitalizing the possibilities of 20th-century genres that flourished before noise and production dominated, Andrew Bird's Bowl Of Fire gleefully offer a primer of vocal jazz, genteel country, and insistently sensual parlor music.

The Swimming Hour takes little time to get going; after tentative guitar notes, drummer Kevin O'Donnell hits hard, Bird sweeps in with his violin and they're into "Two Way Action," the first of several manic rushes. Bird willingly turns classical study into pop expressiveness, sawing the fiddle with much sass, and his band moves around the rollicking pivot of his plucks and bows.

As a singer, Bird glides rather than pushes, his touch so lightly insinuating that a reach for a falsetto on the vaporous strut of "Why?" or a spoken-word geography lesson in the doo-wop-influenced "Dear Old Greenland" - a place, he notes, "where souls go to dry out" - piques the ear as no shout could. The accompaniment of new vocalist Nora O'Connor adds something hot and sweet to the mix, her sauciness complementing and more often subverting Bird's attempts to stay cool, espe-

cially when they're "goin' down slow" to the rock 'n' roll lilt of "How Indiscreet."

Latin tinges, stately progressions or processions and a feeling of license — rather than overt sloppiness - make The Swimming Hour easy listening that lingers like honey in tea. If previous work stated a desire to capture and renew the energies of pre-Elvis Presley genres, this album fulfills those desires with a Presley-like hip sway that's anything but dogmatic.

- Jon M. Gilbertson

### **Short Takes**

If The Pushstars are disappointed that their major-label connection ended almost as soon as it began, you wouldn't know it from the ebullient melodies that grace the Boston band's self-released third album, Opening Time. (Co-Op Pop Records/Wicked Disc). The lyrics are another story, however; they're sliced with cynicism — songs such as "Millionaire," "Who Are We," "Waiting, Watching, Wishing" and "Small Town Geek" betray the frustrations of failed dreams and unfulfilled ambitions. One can hardly blame the band for their bitterness, however. This outstanding effort - strikingly reminiscent of Smash Mouth in its irresistible hooks and quirky charms could clearly be a hit if only for the backing of a big label (Pushstar@aol.com)... While Cotton Mather's latest offering, Baltimore Hotel (Rainbow Quartz ROTZ028), appears to be more of a stopgap attempt (the quirky nature of these tunes indicates they're all outtakes), allout rockers such as "Lost My Motto," "El Matador" and "Missing The Boat" exude their typically brash Who-like exuberance. Other songs are somewhat diffuse, particularly the dreamy ballads "Baby Freeze Queen II" and (of course) "Dream Girl," not to mention the strange ambient soundtrack collage, "John Wayne Jung." Cotton converts would be well advised to check out their two previous - and peerless - monuments to power pop perfection, Kontiki and Cotton Is King. (www.rainbowquartz.com)... Record No. 1, The Mary Janes' aptly titled debut disc, was a lovely, lilting collection of melancholy melodies with seductive folk flair. The band's new album, Flame (Flat Earth Records FLT 123 CD) lights a spark under this re-energized ensemble, injecting a punchier sound and enough pedal steel and fiddle to provide a rootsy flair. Singer Janas Hoyt has clearly become more of an assertive presence; here she sounds like a cross between Chrissie Hynde and Maria McKee, and that makes Flame both a solid and significant effort. (www.themary janes.com)... Why Men Fail (Parasol Records PAR-CD-063) is an oddly prophetic title, one that seem to sum up the moody, melancholy motifs that Neilson Hubbard expresses in this series of low-key laments. Actually, that's an understatement; aside from a pair of robust rockers - "The Girl That Killed September" (doesn't that sound cheery?) and "Surrounded" (ditto) - Hubbard focuses entirely on somber soliloquies. Still, the beauty of these ballads in undeniable, as evidenced by the touchingly tender "Beautiful Yesterday," a song that lingers in the consciousness long after the last notes sade away. (www.neilson hubbard.com)..

-Lee Zimmerman



## **QUEEN**

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**Record Connection** 550 N. Reading Rd. Ephrata, PA 17522 (717) 733-1641 FAX: (717) 733-1685 Visit our Web site at: www.RecordConnectionPa.Com. Oldies, Classic Rock, Psychedelic, Progressive, Country, Jazz, Comedy, Over 100,000 45s & albums! Compact Disc: New, Used, & imports. Directions: Located on Rte. 272, 4 miles S. of PA Turnpike (exit 21). Open 7 days a week. M-F 10 a.m.-8 p.m; Sat. 9 a.m.-7 p.m.; Sun. 11 a.m.-5 p.m.

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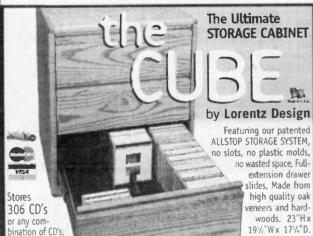
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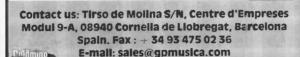
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(Reissues from page 59)

DVD's, CD-ROM

whelmed putting it fully into effect." But with Eric Clapton, Keef Hartley, Harvey Mandel, Mick Taylor, and Johnny Almond on board, still no one can deny there is a surviving sense of the initial supergroup installment plan, while the trans-Atlantic nature of the lineup as a whole also says a lot.

Does it say good or bad things though? At the time, there was some grumbling from informed corners about the underuse of certain legends, the overuse of lesser lights, crumby sound quality and too many songs - like so many double albums of the period, Back To The Roots would have been infinitely improved at half its length. Today, the legends and lessers exist on the more or less level playing fields of nostalgia, the worst parts of the vinvl have been cleaned up in the remastering, and as for there being too many songs, when even an unknown band from the butt-end of nowhere can get away with cramming 75-plus minutes on their debut, who's going to deny Mayall the right to do the same thing? Besides, with just one or two lightweight exceptions (the toe-curling "Groupie Girl" high on the list), they're really all rather fun-

Eighteen tracks on the original album are supplemented here by eight bonus cuts - a set of 1988 efforts that took eight of the mixes that most annoyed Mayall and both remixed and re-recorded elements of each. Previously released on the Archives To Eighties collection that same year, the mood retains much of the spirit of the original sessions. Mayall's redone vocals and keyboards simply offer a new view of the same vista, while the re-recorded drums don't deviate

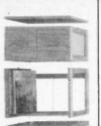
Of course, purists will probably still prefer the original warts and all takes. It is indeed true that a song such as "Accidental Suicide," so firmly locked into time and place by its opening lyric ("I want to say a thing or two regarding Jimi Hendrix") really did not need to be brightened up, breezed

## **DVD** Review

**BOB DYLAN** Don't Look Back Docurama (NVG 9447)

Reissued and repackaged to celebrate Bob Dylan's 60th birthday, one of rock's most legendary - not to mention oft-imitated - documentaries resurfaces to remind us what all the fuss about Dylan was, back in 1965 when he was young, rock was pure and folkies simply didn't carry electric guitars. The Pennehaker shot footage should, of course, be familiar to all. But bonus material includes five unheard live performances (audio only), an unseen "Subterranean Homesick Blues" video and some positively illuminating commentary from Pennebaker and road manager Bob Neuwirth. The transfer is fabulous, one of the best you'll see, and the sound is near-perfect - in fact, whatever you want (or have ever wanted) from Dylan is somewhere in here.

— Dave Thompson



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through or implanted with percussion. But elsewhere, the biggest changes are cosmetic at worst, and you can always stop the CD before it gets to the end cuts.

So, what does the jury think of Back To The Roots these days? Well, as the last of the younger Mayall's true blues albums - the last, too, of his records to be made with as much an ear for enjoyment as an eye for his art - its historical resonance so outweighs any critical observations that it really doesn't matter what people's opinions are. If you know Back To The Roots from old, it's well worth getting reacquainted; if you only know Mayall through his recent work, it's definitely time you tracked back a bit; and if you never paid any attention one way or the other - what the hell's wrong with you?

— Dave Thompson

VARIOUS ARTISTS

Dave Godin's Deep Soul Treasures (Taken From The Vaults) Volume 3

Kent (CDKEND 200) (British import)

VARIOUS ARTISTS

The Beat Goes On... Atlantic's Dance Through The '50s, '60s And '70s

Kent (CDKEND 191) (British import)

The name of Dave Godin may not ring too many bells stateside, but over in England he is hailed as a tireless champion of a strain of American R&B known as deep soul indeed, he's even credited with coining the term. Deep soul is an intense, gospel-soaked style of R&B often but not exclusively hailing from Southern climes and that was prevalent during the '60s and '70s (including many a hit from that period); spine-chilling, emotionally charged ballads were the bread and butter of deep soul as defined by the musicologists, though a strong beat can be employed as well.

The third Godin-compiled installment in Kent's deep-soul series is full of the same hair-raising testifying as its two solid-selling predecessors. Godin doesn't discriminate against well-known performers; Etta James' devotional "I'd Rather

(Please see Reissues page 70)

The Black Crowes

The Black Crowes

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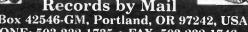
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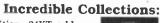
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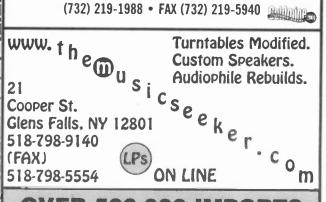
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(Reissues from page 65)

Go Blind" and James Brown's heartbroken "Lost Someone" are justifiably renowned and commonly reissued, as are Syl Johnson's racially charged "Is It Because I'm Black," Bobby Bland's "I'm Too Far Gone (To Turn Around)" and Betty Lavette's "Let Me Down Easy.

The principal selling points are the many obscurities that Godin unearths: Dee Clark's "In These Very Tender Moments," cut for Columbia in '67 (long past his hit-making prime); Ray Gant & The Arabian Knights' "Don't Leave Me Baby" for the Jay-Walking logo (a 1974 ballad arranged and coproduced by Jack Ashford, percussionist for Motown's vaunted house band, The Funk Brothers); Carla Thomas' crisp '62 Atlantic outing "I Can't Take It"; Barbara & The Browns' classy "I Don't Want To Have To Wait"; Eddie & Ernie's "Thanks For Yesterday"; Robert Ramsey's percolating "Like It Stands"; and Loretta Williams' extremely rare '65 outing "I'm Missing You" for Otis Redding's Jotis logo (the late soul icon cowrote the song with her). However, "Ebony Eyes," Rick James' 1983 duet with Smokey Robinson, is much too slick and contemporary, lacking the wrenching emotional pull on full and glorious display every-

The Beat Goes On is a less-structured romp through the vaults of Atlantic Records with an emphasis on upheat grooves (though not exclusively — The Coasters' super-cool "Shoppin' For Clothes" opens the disc). As the title implies, the anthology's timespan is broad, ranging from The Clovers' sly 1951 waxing "One Mint Julep" and Ray Charles' '53 swinger "It Should've Been Me" all the way up to The Spinners' slick 1975 Philly soul production "Love Or Leave." There is a preponderance of '60s gems by the cream of the Atlantic/Atco roster -Sam & Dave (the unstoppable "You Don't Know What It Means To Me"), Wilson Pickett (a frantic "I'm Gonna Cry," with Robert Ward on careening guitar), Arthur Conley (his hand-clapping "Funky Street") and Aretha Franklin's joyous "(Sweet Sweet Baby) Since You've Been Gone."

A few of the disc's highlights are considerably less familiar: Percy Sledge's "You've Got That Something Wonderful" is untypically up-tempo and utterly irresistible, as are LaVern Baker's Bert Berns-produced '64 stormer "You'd Better Find

Yourself Another Fool," Deon Jackson's Latin-tinged "Nursery Rhymes" and the sanctified-sounding "You Better Check Yourself" by John Ellison's Soul Brothers Six. Ruth Brown's '54 hit "Mambo Baby" and Bobby Darin's infectious 1961 cover of Bobby Peterson's "Irresistible You" are right at home in such eclectic company (even Dr. John's voodoo-laden "Right Place, Wrong Time" passes muster). But Sonny & Cher's '67 hit title track sticks out like a soulless sore thumb. (42-50 Steele Road, London NW10 7AS U.K.)

— Bill Dahl GREG LAKE

SHARBA RANKS The Best Of Shabba Ranks Epic/Legacy (EK 61423)

For a prolific artist such as Shabba Ranks, a true Best Of collection would require a box set or, at minimum, a double album. Anything less inevitably caters to the masses, leaving fans to mutter about how they could have done a much better job. The Best Of Shabba Ranks is drawn exclusively from his five Epic albums released between 1991-95, which inevitably weights this collection toward his American hits, but it would be querulous to take issue with that.

Ranks refused to dilute his toasts for an international market, and, unusual for a major label, Epic respected his stance. The company also made the rare decision to allow the artist to continue recording in his native Jamaica, with some of the island's best producers behind the desks, a notable exception to the "sign them, then try to change them" rule to which most labels unfortunately adhere.

Having begun his career with producer King Jammy back in the mid-80s, Ranks hit the big leagues collaborating with Bobby Digital. But it was Gussie Clarke's more melodic production approach that propelled the toaster into the international spotlight. Inspired pairing with the likes of J.C. Lodge and Cocoa Tea & Home T and with legendary vocalists such as Maxi Priest and former Black Uhuru frontman Mykal Rose made for exciting and successful crossover singles

But still it all comes down to the rap, and for a time, Ranks' slacker themes and raggamuffin 'tude looked to be his downfall. However, this proved to be just one facet of his



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wordplay, and the toaster eventually proved to be just as verbally adept with cultural themes

Both sides of his artistry can be found within this collection. Good examples include the wicked indeed "Wicked In Bed" exemplifying Ranks' naughty side, the haunting "Rough Life" spotlighting his societal concerns, and "Roots And Culture," which eloquently defends his body of work. Over the years, the rapper has shown his lighter side on hits such as the delightfully infectious "Trailer Load Of Girls" and is equally comfortable delivering up hard-core hip-hop, sultry R&B and rootsier numbers, as he did on "Pirate's Anthem," his glowing tribute to pirate radio stations.

It's this very versatility of styles and themes that has helped catapult Ranks not just among the top Jamaican artists, but amid a small group of international figures who leave geographical borders far behind.

- Jo-Ann Greene

Greg Lake Creative Musical Arts (GL-CD3002)

Manoeuvres Creative Musical Arts (GL-CD3003)

Greg Lake's musical career has been a study in contrasts, caught between the bombast of Keith Emerson (in Emerson, Lake And Palmer) or Robert Fripp (in King Crimson) and Lake's own acoustic-tinged balladry.

With the advent of his early '80s solo career, Lake relieved himself of any obligation to continue exploring rock's more progressive realms and moved into a more straight-up style, as is evident on these two solo albums, Greg Lake and Manoeuvres, originally released by Chrysalis Records in 1981 and 1983, respectively.

On his solo self-titled debut he is aided by guitarist Gary Moore (fresh out of his run in Thin Lizzy), Crimson drummer Michael Giles, E-Streeter Clarence Clemmons, most of Toto and a host of others. Lake (who leaves the bass chores to others, in favor of guitar), gives an ample demonstration of his underrated ability to hit hard with tunes such as "Nuclear Attack," "Love You Too Much" (cowritten with Bob Dylan) and "The Lie." While the lovely "It Hurts" reminds the listener that Lake was (and is) the king of the introspective acoustic love ballad, his emphasis on stronger, guitar-based material is refreshing and appealing. Moore's guitar solos and fills are powerful — and satisfying — while Lake's voice resonates with a joy that is hard to suppress. He's having a good time belting out these tunes - and it shows!

(Please see New Releases page 76)

## WANT LIST ADS

Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the Goldmine Want List.

### SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001 I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Straight Up Roy Head and the Traits Where or When Roy Head

1P

TNT 101

45

The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).

For a flat fee of \$1.00, plus 50¢ per item, you can let over 60,000 Goldmine readers know what you're looking for!

The Goldmine Want List is a regular feature which will appear in every issue of Goldmine. Goldmine is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

Badfinger

Dion and the Belmonts

To place your wants in the Goldmine Want List, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.\* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

\* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

## **WANT LIST Order Form**

Name Address -City-\_\_Phone \_\_ \_\_Zip \_\_\_

E-mail address ---

**ARTIST** 

**RECORDING** 

MAIL TO: GOLDMINE WANT LISTS • 700 E. State St., Iola, WI 54990-0001 715/445-2214 Fax: 715/445-4087

### PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ VISA ☐ American Express ☐ Novus Credit Card # \_\_\_ \_\_ Exp. Date:\_\_\_ Flat Fee \$1.00 + items @ 50¢ per listing = TOTAL \$\_\_\_\_

This line is optional and can be used to describe the condition of the items you are looking for.

LABEL & CATALOG NUMBER

Item #1 \_ Item #2 \_ Item #3

Use additional sheets of paper if needed. Please type or print clearly.

Note: Due to tremendous response, Want List Ads will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

## **GOLDMINE WANT LISTS**

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50c per items. Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

### MIKE FIEND

PO Box 2205
 West Paterson, NJ 07424
 Phone: 973-278-3630
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ALEN SEX FIEND - All CD Singles Pre 13th Moon Release THE CREATURES - Feast CD JANE CHLD - Any CD & Singles THE CREATURES - Standing There CD Single

### SIMON MILLAR

• The Trees, Manor Avenue
• Deal, Kent, United Kingdom CT14 9PN
• Phone: +44(0)1304 379455
• E-mail: simon.millar@invocom.com
lam looking for the following LPs, "promo or DJ" issues in EX condition or better. I also require UK White Label Test Pressing of the same

LP'S.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MARVIN GAYE - Marvin Gaye Live LP Tamla T6-333S1 DJ
MARVIN GAYE - I Want You LP Tamla T6-342S1 DJ
MARVIN GAYE - Live at the London Pallad'm LP Tamla T7-352R1 DJ
MARVIN GAYE - Here My Dear LP Tamla T364LP2 DJ
MARVIN GAYE - Motown Remembers LP Tamla 6172TL DJ
MARVIN GAYE - Motown Remembers LP Tamla T3294 DJ
MARVIN GAYE - Love Man LP Tamla T8-369M1
(Un-issued LP, any Interesting related items)
Any other Marvin Gaye Promo/DJ LP's

### **JAMES SCOGGINS**

• 2700 Eastway Drive Apt. K-18
• Charlotte, NC 28205

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Looking for the following in VG or better condition.

BEATLES - Butcher Cover - Yesterday & Today (5) 12553

BEATLES AND FRANK IFIELD - Portrait Cover VJ1085

PATHICA GRAND

18722 Marimba St.

Rowland Heights, CA 91748

Carrage for the following records in excellent condition. Must be

reasonably priced.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JOEY HEATHERTON - That's How It Goes (45) Coral #625422
JOEY HEATHERTON - Hullaballoo (45) Coral #9-62451
JOEY HEATHERTON - Live and Learn (45) Decca #9-31962
JOSIE AND THE PUSSYCATS - either album or an (45)'s Capitol

JOSIE AND THE PUSSTCARS - etitles album or an 1943 - seption 875(655 (LP) ANDY GIBB/VICTORIA PRINCIPAL - All I Have To Do Is Dream (45) RSO #1065 (with or without picture sleeve) MICHELLE PFEIFFER - Cool Rider (from Grease 2) (45) RSO #1070 MICHELLE PFEIFFER - Makin' Whoopie (from The Fabulous Baker Boys) (45) Grusin #9924 REBECCA DeMORNAY - Oh Jimmy/Little Red Corvette (from The Slugger's Write) (45) MCA #52534 MARILYN CHAMBERS - Benihana, So I Cried A Little Bit (45) Roulette #87206

JIMMY JAMES AND THE VAGABONDS - I'll Go Where The Music Take: Me (45) Pye #71068

### JULIE THE RB LADY

PO Box 321
 Woodbridge, NJ 07095
 E-mail: rblady@hotmail.com Visit the Righteous Brothers Fan Forustrip/scene/8577

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER RIGHTEOUS BROTHERS - Danny Kay Show VHS 9/29/65 (Complete Character)

Show)
RIGHTEOUS BROTHERS - Shindig VHS 6/2/65 (Complete Show)
RIGHTEOUS BROTHERS - Midnight Special VHS 4/74 & 1/75

(Complete Shows) RIGHTEOUS BROTHERS/BILL MEDLEY - Talk/Variety Shows VHS

RIGHTEOUS BROTHERS - Photos 1962-1976 (No Studio/Stock Shots) BILL MEDLEY - Photos with the Romancers/Paramours 1958-1962 (No Studio/Stock Shots) BOBBY HATFIELD - Candid Photos with the Variations 1959-1962 (No

Studio/Stock Shots)
RIGHTEOUS BROTHERS - Audio/Video of Concerts/Interviews 19621976 (No Studio/Stock Shots)
BILL MEDLEY - Audio/Video of Concerts/Interviews 1968-1985
RIGHTEOUS BROTHERS - Philles Records Fan Club Kit (1965)
BILL MEDLEY - Items from Country Music Career (Including Fan Fair)

1983-1986
RIGHTEOUS BROS/BILL MEDLEY - Magazines Featuring

Brothers/Medley on Cover Any associates/childhood friends/other contacts of Bill Medley and Bobby Hattield Bodby Hattield Other collectible items of interest related to Righteous Brothers/Bill Medley (except records)

### **BT PUPPY RECORDS**

NY, NY 10016
Phone: 212-679-1092
E-mail: wolintz@erols.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
DEL SATINS - Out TO Lunch, LP, BT Puppy Records BTP1019
LOU GOSSETT - From Me To You, LP, BT Puppy Records BTP1013
THE TOKEN - Greatest Moments, LP, BT Puppy Records BTP1012
THE TOKEN - The Very Best of the Tokens, LP, BT Puppy Records
BTP1078

BTP1028 THE CHIFFONS - My Secret Love, LP, BT Puppy Records, BTP1011

### **ERIC MOORE**

E-mail: eric.n.hr.moore@intel.com
 Phone: 916-356-1618
 I'm looking for the following titles in CD:
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 PAUL MOTIAN - On Broadway, Vols. 2 or 3
 TIM BERNE - Fractured Fairy Tales
 VARIOUS ARTISTS - Jazz Satellites, Electrification, Vol. 1
 VARIOUS ARTISTS - Ceans Of Sound
 DREAM SYNDICATE - Days of Wine And Roses

### **RUTH WILLSON**

3101 Diamond Street
 Ames, IA 50010
 Phone: (515) 232-3084
 E-mail: rwil809114@aol.com
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AUSTIN ROBERTS - Austin Roberts LP Chelsea Records Corp

### (EURODISCO "COLLECTOR"!)

• 83 Elliott Street
• Danvers, MA 01923-3436
• Phone: (978) 774-1716
• E-mail: m\_michaud@juno.com
Eurodisco video "Collector" will trade 70's-80's videos (worldwide!)
Send lists on: The Nolans! Amanda Lear! Celi Bee/Buzzy Bunch! Liquid
Gold! Silver Convention! Linda Clifford! Jones Girls! Syreeta! Anita
Ward! Sheila/Three Degrees! Dawn! Kylie! Honeycone! Love Unlimited!
Tuxedo Junction! Amii Stewart! Tina Charles, etc...
Also, (worldwide) Radio Concerts, picture discs, & pen pals wanted! (I
will answer all!)

### KAPTIN IGNATZ

PO Box 505
 Barberton, OH 44203
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE CHEROKEES - Cherokee (Stomp) 45 Guyden 2044 and/or Challange 1745.

THE CHERINGES - ORBORNO COMMENT OF THE GROUND CATS - The Giggler 45 Crusader 100 JEWEL & EDDIE (OR KELLY FOUR) - Strollin' Guitar 45 Silver 1004/1001 SANDY - Flutter Bug 45 Era (?) THE RITUALS - Girl In Zanzi Bar 45 Arwin 120 JIMMY McGRIFF - Any EP's or LP's Sue

### **CLAYTON FREESE**

- 24189 335 St.
  Starbuck, MN 56381
  Phone: 320-843-3942

Nice condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

MOTORHEAD - Bastards LP

MOTORHEAD - Overnite Sensation LP

MOTORHEAD - March 0r Die LP

MOTORHEAD - Sacrifice LP

### KARTA IGLESIAS

PO Box 702
Ithica, NY 14851
Phone: 687-279-0454
E-mail: karta@kartamusic.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
PEGGY LEE - Mirrors CD
FELIX - Slatkin Charge CD

### TOM ANDERSON

- 2030 Wayne Ave.Dayton, OH 45410
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
- 1. TAB HUNTER Young Love LP & CD DOT
- LIAB HUNTER YOUNG LOVE LP & CD DOT LYNN ANDERSON What She Does Best LP & CD Mercury TAMMY BAKKER Enough Is Enough LP & Cass. DTL Records BOB BRAUN Here's Bob LP Queen City Records
- 5. BRENDA LEE I'm Sorry 45 w/pic sleeve Decca
  6. BOB BRAUN Till Tomorrow 45 King
  7. BOB BRAUN Bravemen Not Afraid 45 Fraternity
  8. DOPIE STEVENS Miss Conely Hearts 45 DOT

- 9. ANNETTE The Appette Funicello Country Album LP & Cass. or CD.
- 10. PATTY DUKE Best CD Ritino

### STEFAN MOROSKY

- 2312 Vegas Ave.
- · Castro Valley, CA 94546
- Phone: 510-583-0767
- E-mail: baxter108@juno.com
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER FRANK MARINO & MAHOGANY RUSH - Live Concert Audio Tapes FRANK MARINO & MAHOGANY RUSH - Concert Photos, espec. S.F.

Bay area FRANK MARINO & MAHOGANY RUSH - Concert Tour dates for data-

base research
FRANK MARINO & MAHOGANY RUSH - Tour Programs

FRANK MARINO & MAHOGANY RUSH - Ticket Stubs
FRANK MARINO & MAHOGANY RUSH - Magazine Articles
FRANK MARINO & MAHOGANY RUSH - Concert Advertisements from

FRANK MARINO & MAHOGANY RUSH - Concert or Promo Posters

FRANK MARINO & MAHOGANY RUSH - Promo Displays
FRANK MARINO & MAHOGANY RUSH - Guitar Picks FRANK MARINO & MAHOGANY RUSH - Backstage Passes

FRANK MARINO & MAHOGANY RUSH - Japanese LPs with Lyric Sheet FRANK MARINO & MAHOGANY RUSH - Concert Handbills or Flyers

### **DEREK PABON**

- 226 N. Broadway Apt. 3
- Phone: (815) 726-4759
- · E-mail: d\_pabon@hotmail.com
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CREEDLE/DEAD BOLT SPLIT 7" Live at the Casbah EP Cargo

## **GOLDMINE WANT LISTS**

Looking for a particular recording? Advertise it in the Goldmine Want List section.
The cost is \$1.00 flat fee, plus 50c per items. Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

### **JOE D'AGOSTINO**

• P.O. Box 93672 • Las Vegas, NV 89193-3672 • Phone: (702) 434-5274 • E-mail: hegpster@lvcm.com

Similar items wanted

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

1. BLACK SABBATH - 1970's wanted. Programs, shirts, memorabilia.

ANYTHING 2. COVEN - "I Shall Be Released"/"I Come Too Far" 7" (SGC 003, 1968) 3. COVEN - "Wicked Woman" 7" P/S (P/S only 0K) Mercury 72973,

1969)
4. COVEN - "Witchcraft..." LP (Mercury SR 61239, 1969)
5. DESENT - underground music/zine any all issues wanted
6. HOT WACKS - Supplement 4
7. MAGAZINES - Beat Instrumental, Circus, Cream, Hit Parader, etc.

from '69-'76 8. VINCENT PRICE - "Witchcraft & Magic, An Adventure In Demonology" LP (1969) 9. SLAYER - "Chemical Warfare" LP "live" (FUCTUP-666) 10. SLAYER - "F\*" k The Slayer" LP "live" (Metal Records, SMA 155)

### MARK FRANKLIN

\*\*MARK FRANKLIN\*\*

- \$345 Valley Lane East

- Columbus, Ohio 43231-3114 USA

- Phone: \$14-898-5345

- E-mail: acdc@insight.rr.com

AC/DC WANTED, I am mainly looking for Bon Scott era (1970's) items

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AC/DC: TESTPRESSINGS, ACETATES, UNUSED ARTWORK and PROOF

SI FEWES

ANTIO
AC/DC: TESTPRESSINGE,
SLEEVES
AC/DC: NEW ZEALAND 7" Singles (ANY) NEW ZEALAND NEW ZEALAND 7" Singles (ANY)
AC/DC: CANADIAN 7" singles (ANY)
AC/DC: "IF YOU WANT BLOOD YOU'VE GOT IT" SPLATTER VINYL from
COMPRESS PHOTOS/Archive photos
Company Australian, Regional and Record AC/DC: "CANADIAN 7" singles (ANY)
AC/DC: "IF YOU WANT BLOOD YOU'VE GOT IT" SPLATTER VINYL from
Holland
AC/DC: PRESS KITS/PRESS PHOTOS/Archive photos
AC/DC: Magazines (1970's, especially Australian, Regional and Record
Industry mags)
AC/DC: Promo and magazine archive photos (Promo photo of Bon

AC/IOC: Promo and magazine archive photos (Fromo photos of Scott sitting on floor)
AC/IOC: TICKET STUBS (1970's)
AC/IOC: MAGAZINES (Especially Australian, Industry and Local mags)
AC/IOC: OUR POSTERS/HANDBILLS (USA, do any 1970's exist?)
AC/IOC: TOUR POSTERS/HANDBILLS (World Wide)
AC/IOC: TOUR POSTERS/HANDBILLS (World Wide)
AC/IOC: "LET THERE BE ROCK" displays, posters, tour posters, press

kits
AC/DC: "LET THERE BE ROCK THE MOVIE" promo kit and ticket stubs
AC/DC: "IF YOU WANT BLOOD" displays, Promo Posters, Tour posters press kits, etc. AC/DC: "HIGH VOLTAGE" displays, posters, tour posters, press kits,

etc. AC/DC: "DIRTY DEEDS DONE DIRT CHEAP" displays, posters, tour

posters, tour programs AC/DC: "POWERAGE" Display stand ups, Posters, Tour posters, press

: "HIGHWAY TO HELL" displays, posters, tour posters, press kits
: "LET THERE BE ROCK" South African LP
: LET THERE BE ROCK" Yugosławian 7" single with P/S
: LET THERE BE ROCK THE MOVIE promo kit and ticket stubs
: "HIGHWAY TO HELL" 1979 UK Sheet Music with picture cover
: "12 Of The Best" Unissued/Unreleased Album sleeve
TATTOO: Worldwide 7" singles, Memorabilia, etc.

VINUE NINLE

2886 Mason Avenue

Port Huron, MI 48060

E-mail: vkmk@earthlink.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BEATLES Butcher Cover paste over any condition
LYNYRD SKYNYRD 45s LPs imports-shirts anything!

### **ROGER SITEK**

• 7 King Terrace • Beverly, MA 01915 Wanted - Jefferson Airpla ne and Jefferson Starship - TOP Dollar paid if

FORMAT LABEL & CATALOG NUMBER

### **EVAN BORIS**

EVAN BUHIS

• 6 Saint Andrews Court
• Old Westbury, NY 11558-1710
• Phone: (516) 997-4840
• Fax: (631) 234-8248
• E-mail: discdoc@bornfreefoods.com
• Web: www.bornfreefoods.com/discdoc.html
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Cactus World News, No Shelter, CD
Modern Romance, Adventure in Clubland, CD

### **DANIEL SULLIVAN**

S623 Laguna Quail Wy.
 Elk Grove, CA 95758
 E-mail: dandsully@aol.com
Looking For J.B. Production People. Any Band Members LP/45
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 JAMES BROWN - UNIQUE Recordings or band members, i.e. Kay
 Robinson, Lee Austin, Beau Dollar, Anna King, Maceo, Fred, Marva,
 Leon Austin, James Crawford, etc., etc., etc.

### **ADRIAN NUNES**

AUMIAN NUNES

PO Box 4382

Middletown, RI 02842

Phone: 401-845-9659

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
WANTED: Rod Stewart VHS Video Unplugged and Seated with Ronnin
Wood, 1993 MTV unplugged series (no bootlegs)

### **ROBERT F. BROWN**

\*\*PUBEHI F. BHUWN

• PO Box 1572

• Cabot, AR 72023

• Phone: (501) 941-2882

• E-mail: BOBEATLE@FUTURA.NET

Wanting the following SS or M
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE BROWNS - Jim Edward, Maxine & Ronnie LP RCA LPM-1438

THE BROWNS - Sweet Sounds By LP RCA LPM9S)-2144

THE BROWNS - All Original LPs by The Browns

### KARTA IGLESIAS

PO Box 702 Ithica, NY 14851 Phone: 607-279-0454

E-mail: karta@kartamusic.com

E-mail: Karta@Kartamusic.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
FINK Along With MAD LP
MURDER, INC. by Irving Joseph LP
MURDER, Inc stereo only) LP
FELIX SLATKIN LP
RAYMOND SCOTT LP
RAYMOND SCOTT LP

### DAN MARQUARDT

• 1436 Lakeview Dr. Apt. 349 • Darien, IL 60561 • Phone: 630-985-6551

Prome: 630-885-6351
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AEROSMITH - Rocks Fiber Optics Light Box Promo or picture of pron
AEROSMITH - Any mint 70's posters
WAR - Any quality videos, 70's concert with all of the original musicians preferred.

### N.P. BLACKWELL

• Fax: 803-254-1615

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE SPIRITUALAIRES - Saint Go Marching In, 45, VJ
THE SPIRITUALAIRES - Impressing 0n, 45, VJ
THE SPIRITUALAIRES - U0 don The, 45, VJ
THE SPIRITUALAIRES - The Last Mile of the Way, 45, VJ

### **GARY C. HUESTED**

1131 Piedmont Ave. NE
 Palm Bay, FL 32907
 Phone: (321) 984-2144
 E-mail: ghuested@cfl.rr.com
 Serious R.E.M. collector seeking VG++ or better music and memorab is

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Dead Letter Office advance promo cassette
Documenting REM: 1983-1987 IRS 14U Canada cassette
Tables of the Reconstruction UK CD (w"Green Grow the RushED")
Murmur US cassette w"There She Goes Again" on insert
REM Singles Collection PTS 2039 Japan cassette
Stand German T577CD CD single
Orange Crush German W7652 [3" CD in 5" slimline jewel case w/adap-

tor
The One I Love/The One I Love UK 12" promo
Green Spain 12" LP
Fables of the Reconstruction Spain 12" LP

### GARY M. CRIMI

GARY M. CRIMI

• 51-70 Gorsline Street
• Elmhurst, NY 113/73
• Phone: (718) 424-0850
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
LED ZEPPELIN - '80 Over Europe Concert Tour audio & videotape live
recordings (full length).
BANANARAMA - The Greatest Hits (VHS) videocassette. (Polygram
Video. 1989. #080 631).
MADONNA - Sex book - trade cloth edition with compact disc (1992
Warner Books, Inc. #0-446-51732-1
CRYSTAL GAYLE - Nobody's Angel: audiocassette. (1988. Warner
Brothers Records #25706).
NIRVANA - MTV Unplugged in New York videocassette. (1993) The
complete, unedited performance videotape, which includes several
songs that were never televised.

### MICHAEL DRUCAS

MICHAEL UMULAS

• 17 Phillips Beach Ave.

• Swampscott, MA 01907

• Phone: 781-598-3936

• E-mail: michaeldrucas@hotmail.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AVERAGE WHITE BAND - 1972-1982 Wanted Desperately. If you can
help, please call or write. High prices paid.
AVERAGE WHITE BAND - 1972-1982 Concerts record from the audience. Will pay \$100.00 a show.
AVERAGE WHITE BAND - 1972-1982 Concert Posters
AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills
AVERAGE WHITE BAND - 1972-1982 Concert Tickets
AVERAGE WHITE BAND - 1972-1982 Alyonew hom may have taken
photos onstage, offstage

### **PAUL KELSO**

 P.O. Box 122184
 Arlington, TX 76012
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING FORMAT LABEL & CATALOG N BOB DYLAN - Looking to trade VHS "live" recordings VARIOUS ARTISTS - Looking to trade VHS "live" recordings Your audio and video lists welcomed, VG condition or better

### JIM BADSTIBNER

JIM BAUSTIBNEH

• 12629 Deborah Dr.

• N. Huntington, PA 15642

• E-mail: stibby@infi.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JANE'S ADDICTION - Ritual Demos, 7", red cover, blue vinyl
JANE'S ADDICTION - Been Caught Stealing, CD, GRA-048-B
PSI COM - Worktape I, cassette, Right Brain
VELVET UNDERGROUND, Everything You've Ever Heard About, 3 LP,
box set VU. Rec 3333
SIOUXSIE & THE BANSHEES - Serata, 2 LP, Prince Records
SIOUXSIE & THE BANSHEES - Track Rehearsals, 1977, 7" KOK7 SOB
SIOUXSIE & THE BANSHEES - Signals Session, EP, CPC6 6
SIOUXSIE & THE BANSHEES - Live in Milan 29-3-84, LP, Incurable
Records Records SOUP DRAGONS - any live material 1988 or earlier

### SCOTT EDGELL

SCOTT EDGELL

• 6275 Chaucer View Circle
• Alexandria, VA 22304
• Phone: 703-823-0024
• E-mail: scottedgell@mindspring.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
POINT BLANK/GREG KHIN - 1982, KBFH
POINT BLANK - Flyers
POINT BLANK - Flyers
POINT BLANK - Flyers
WOLLY HATCHET - Flyers
MOLLY HATCHET - Flyers
MOLLY HATCHET - SPECIAL - KBFH. 1980, cue sheet only
MOLLY HATCHET - Captured Live, 1984, cue sheet only
MOLLY HATCHET - RIAA award, "Beatin the Odd"/Take No Prisoners'
BLACKFOOT - Flyers
BLACKFOOT-LETEUX - KBFH. 1983
BLACKFOOT-LETEUX - KBFH. 1983
BLACKFOOT-CHEEUX - KBFH. 1983
BLACKFOOT-CHEEUX - KBFH. 1983
BLACKFOOT- Flyers

### **ROB SMITH**

1942 Clearview Terrace
 Waynesboro, PA 17268
 Phone: (717) 762-5838
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ALLMAN BROTHERS - Laminated Backstage Passes, Memorabilia
LITTLE STEVEN - Voice of America - CD - EMI
LITTLE STEVEN - Revolution - CD or LP - RCA

### **HOWARD SAPPERSTEIN**

RECORDING FORMAT LABEL & CATALOG NUMBER ARTISI HELUNDING
SAKKARIN - Sugar, Sugar, 45, London
THE ARCHIES - Drive The Boulevard LP Morgan Music 59997117977777

### STEVE BYNUM

STEVE BYNUWI

• P.O. Box 1941

• Ketchum, ID 83340

• Phone: 208-788-1212

Wanted: R.E.M. items in NM!
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
R.E.M. - first 6 "Fan Club" 45s (1988-1993)
R.E.M. - UK & German 12" (with non-LP B-sides)
R.E.M. - original 45 on Hib-tone

### **WILLIAM E. CRAWFORD**

P.O. Box 981
Trinity, TX 75862
Phone: (936) 594-5491
New Horizons Something New (AAA) Switch Switchit Baby (Total

New Horizons Something New (AAA) Switch Switchit Baby (Total Experience)
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER WYNDCHYMES - Arrivals OUL, LP, RCA
THE PLATINUM HOOK - Watching You, LP, RCA
ROYAL CASH - Royal Cash, LP, Sutra
LA CONNECTION - LA Connection, LP, MCA

### **MICHAEL MAHON**

41 Gleason St.
 Framingham, MA 01701-3504
 Phone: (508) 877-0191
I'm looking for The Ventures on Japanese CD's Only. No replicas CD's Or No cassettes. THE REAL THING. Any Japanese Record Dealers, or any fan of The Ventures in Japan, or U.S.A. New or used, please let me

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1. THE VENTURES - Live in Box Vol. 3 (Liberty Box Set) TOCP-7826 to

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1. THE VENTURES - Live in Box Vol. 3 (Liberty Box Set) TOC7-826 to
7829
2. THE VENTURES - Melody Hits In Japan (East World) TOCT-6376
3. THE VENTURES - Tokyo Callin (East World) TOCT-6378
4. THE VENTURES - Flying High (Inside Dut) TOCP-7239
5. THE VENTURES - Try It/Walk Don't Run (Toshiba-EMI) TODP-2112
(3" mini dis-7) (3" mini disc)

6. THE VENTURES - Bel Age with The Ventures Vol 1 (Panam) CRCP - 43 (3" mini disc)

mini disc) VENTURES - Bel Age with The Ventures Vol 2 (Panam) CRCPmini disc) VENTURES - Bel Age with The Ventures Vol 3 (Panam) CRCP-(3" mini disc)
THE VENTURES - Caravan/Misirlou/Stand By Me (Toshiba-EMI)

### **JAMES BAIRD**

PO Box 132
Port Townsend, WA 98368
E-mail: seahawks 1976@yahoo.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ALEXANDER SPENCE - OAR LP Columbia CS-9831 1969
JOHN FOGERTY - Comin Down The Road/Ricochet Picture Sleeve Only

 \*804 W. Morgan St. Apt. U3B
 \*Raleigh, NC 27603
Looking for the following in VG+ to M- condition.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
RAVI SHANKAR - Shankar Family and Friends LP Dark Horse SP 22002
RAVI SHANKAR - 8aga LP Apple SWA0-3384
CREEM MAGAZINE - Vol 7 No 11 (1976) with Beatles Butcher Cover article
GEORGE HARRISON - Live in Japan LP Import

### TOM BERTRAND

235 East 13th St. 4M
 New York City, NY 10003
 Phone: (212) 673-6568
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BOB DYLAN - 1987 European Concert, Tour with Tom Petty-Heartbreakers Cassettes or CD

### **RICHARD LEHMANN**

\*\*S426 Charles St.

\*\*Philadelphia, PA 19124

\*\*Phone: (215) 743-7248

\*\*RRTIST RECORDING FORMAT LABEL & CATALOG NUMBER BROOK BENTON - Any LP's, 45's, All BROOK BENTON - Any Cassettes, All BROOK BENTON - Any B-Tracks All BROOK BENTON - Any LP's ALL BROOK

### HAL BAILEY

Box 442
 Savona, NY 14879
 Phone: (607) 527-8300
 Prefer NICE CONDITION/I collect all George Jones Records & CD's
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
GEORGE JONES - The Grand Ole Oprys New Star LP STARDAY SLP

101 GEORGE JONES - George Jones LP STARDAY SLP 102 GEORGE JONES - Fabulous Country Music Sound of George Jones LP STARDAY SLP 151 GEORGE JONES - The George Jones Story w/Color Photo LP STARDAY SLP 366

## GEORGE JONES - The George Jones Song Book & Picture Album LP

**ALEX ZAMBRA** 

ALEA ZAMIDTA

• 5644 Lawndale

• Houston, TX 77023-3840
Only Mint items - no trash please.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ROLLING STONES - December's Children LP UK Decca-London Only
ROLLING STONES - 12 S LP UK Decca-London Only
ROLLING STONES - 12 S LP UK Decca-London Only
ROLLING STONES - LP Compilations (U.K. Only) 1963-1969 Only.
ROLLING STONES - UT of Our Heads LP UK-Deca London
NOTE: Not interested in CD's or CDR's; Only British issues of LP's listed in Mint condition; ONLY Recordings with Brian Jones.

### **REV. CHUCKEE**

P.O. Box 3064

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W. Palm Beach, FL 33402

Phone: 561-254-5429

Phone: 561-254-5429

E-mail: llammadawg@hotmail.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MARIE NOFSINGER - Everything Cass/CD, Corral Cafe
BONNIE RAITT - Blender Blues Any
WASHBOARD BILL - Belefonte Sessions, LP, Folkways
BLU STU HERMAN - Come All Ye Ragtime, Cassette, unknown

### **DANA JENSEN**

• 1115 N. 183rd St. Apt. 218 • Shoreline, WA 98133 Looking for the following LP cover

Cooking for the following LP, cover must be near-mint.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VILLAGE PEOPLE - Live and Sleazy Casablanca

POON HARIG

• 830 Main St. Apt. 128
• Redwood City, CA 94063
• Phone: (650) 364-2958
• E-mail: donharig@yahoo.com
Reaarding the following 45's I'll pay up to the amount indicated next to

DP-7522 (3" mini disc)
THE VENTURES - With The Rice Girls in Kanari Kiteru Koi/Flower o'
Sun (Avenue) CEDC-10697 (3" mini disc)

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S-6112

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ARGYLES - Moonbeam Bally Reissue 45
ROCKIN CHAIRS - Kiss Is A Kiss Recorte Reissue 45
BEL-AIRES - My Vearbook Decca Reissue 45
BEL-AIRES - My Tearbook Decca Reissue 45
FOUR BUDDIES - Heart And Soul Savoy Reissue 45
METALLICS - Drop Bylt Hurts Me Baronet Reissue 45
SAVOYS - Chop Chop Boom Combo Reissue 45
GRADUATES - Ballad Of A Boy And Girl Shan-Todd Reissue 45

MICHAEL W. MOORE

Phone: (618) 833-3894
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2. JOHNNY HODGES - Complete (1951-1955) MD-126
3. COUNT BASIE - Complete roulette live (1959-1962) MD-135
4. NAT COLE - Capitol Recordings of trio MD-138
5. LOUIS ARMSTRONG - Complete Decca Studio recordings of all stars MD-146

ID-146 BENNY GOODMAN - Complete Capitol small group recordings MD-

MD-146
6. BENNY GOODMAN - Complete Capitol small group recordings MD 148
7. COUNT BASIE - Complete roulette studio recordings of MD-149
8. GEORGE SHEARING - Complete Capitol Live MD-157
9. DUKE ELLINGTON - Complete Capitol Live MD-157
9. DUKE ELLINGTON - Complete Capitol Recordings of MD-160
Bear Sets needed (CD or Cassette copies are fine)
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2. BILLY WALKER - Cross Sthe Brazos at Waco BCD-15657
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4. BONANZA - Bonanza 4 CD Set BCD-15684
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**World Radio History** 

(Reissues from page 70)

His follow-up album, *Manoeuvres*, follows much the same formula, though not as successfully. Lake — at times — moves away from guitar-based rock to embrace keyboards and ballads. "You Gotta Believe" sounds like an inferior ELP *Brain Salad Surgery*—era outtake, while the overproduced "Famous Last Words" would fit comfortably on a Tears For Fears album.

There are some good rockers here, however, as the title track and "Paralysed" will attest, and Lake is in good vocal form throughout. While ELP fans will want both of these releases anyway, they are also recommended for rock fans of all types who appreciate solid, straight-ahead music from one of rock's premier singer/ songwriters. We can hold out hope that Lake, who has returned to solo endeavors after a couple of mediocre ELP reunion albums in the '90s, will let the power and enthusiasm generated by these two albums inspire him in his current and future solo outings. In any event, these albums have been out of print for way too long; thumbs up to Creative Musical Arts for updating and releasing them in CD format. (These albums, as well as the excellent From The Underground, Lake's "official" bootleg, are available from Lake's Web site at www.greglake.com).

- Conrad L. Stinnett

### THE ROBERT CRAY BAND Who's Been Talkin' Mercury (314 546 700)

Who's Been Talkin', the debut album from The Robert Cray Band, is arguably the modern bluesman's most faithful album. It's six years older than his 1986 breakthrough Strong Persuader and echoes, sometimes a bit too uninspiringly, the founders and masters of Cray's smooth style (namely, Albert Collins, B.B. King, and O.V. Wright). Yet, for all its natural tendencies, Who's Been Talkin' comes off somewhat clinical at times.

But Cray's listeners know this anyway. Even his best work — Strong Persuader and its follow-up, Don't Be Afraid Of The Dark — manages to eliminate most of the grit from the typically gritty genre. Cray's a smooth operator, a modern soulman schooled in the blues and R&B. He really hasn't lived it the way his musical ancestors have, and it's obvious just a few songs into Who's Been Talkin' that Cray takes an almost literal approach to the music.

Still, it's not without benefits. Cray's a super-clean guitar player, and his honeyed voice complements the style. This reissue (part of the Blues Classics Remastered And Revisited series) adds nothing new to the program except for polished sound. The songs include Wright, Willie Dixon, and Howlin' Wolf covers (Dixon's "Too Many Cooks" is a highlight and perhaps Cray's best straight-up blues interpretation), as well as Cray's own 'If You're Thinkin' What I'm Thinkin'," his first real achievement as a songwriter. Novices are still steered toward Persuader and Dark as Cray starting points, but this is where it really all began for him - even if he's not quite himself.

— Michael Gallucci

### JOHN PHILLIPS Pay Pack & Follow Eagle Records (WWK18475)

Every serious music fan knows that rock 'n' roll is littered with so-called "lost classics"

that have proven to be disappointing when they've finally seen the light of day. Fortunately, however, Pay Pack & Follow is that rare, longtime MIA that warrants the "lost classics" tag.

Recorded by John Phillips back in 1977 under the guidance of Mick Jagger and Keith Richards (along with a cast of other Rolling Stones cohorts), this lost-and-found collection of Phillips originals bears little resemblance to the sunshine-y folk-pop perfected by the late singer/songwriter with The Mamas And The Papas. Instead, the CD blends the country-rock-blues aesthetic of Beggars Banquet—era Stones with a roots-pop sensibility that could serve as a template for the current brigade of Americana bands.

After kicking off with the rather pedestrian "Mr. Blue," Pay Pack & Follow quickly moves into more adventurous terrain. Fueled by the Delta-flavored guitar work of Richards and fellow Stone Mick Taylor, and by Jagger's bloozy backing vocals, songs such as "She's Just 14" and "Oh Virginia" pack a twangy wallop powered by the strength of Phillips' songwriting. Similarly, the boogie shuffle "Pussycat" aligns Phillips' gift for melody with the scruffier inclinations of his famous backers.

Elsewhere, Phillips leads his all-star band into more shimmery waters. "Wilderness Of Love," for instance, is a pure pop delight, while the string-laden ballad "Very Dread" contains much of the same magic that had made the Stones' "Angie" a smash hit a few years earlier. Perhaps the most surprising moment, however, is "Zulu Warrior," a churning rocker that clearly anticipates the 1989 Jagger-Richards hit, "Mixed Emotions."

Such reference points notwithstanding, Pay Pack & Follow sounds contemporary—a testament to the fact that as a songwriter Phillips was more a traditionalist than a follower of style. Moreover, it's worth noting that previous Stones side projects (Jamming With Edward and Rock And Roll Circus, to name but two) had tended to be creative flops. Pay Pack & Follow is a grand exception that, in the end, leaves one saddened that Phillips didn't leave behind a vast legacy of similar work

- Russell Hall

### JETHRO TULL The Very Best Of Jethro Tull Chrysalis/Capitol (72435-32614)

Since there have been, like, a zillion Jethro Tull reissues the past decade, we'll keep this review focused on the merits of *The Very Best Of Jethro Tull*, yet *another* dip into the Tull well, in and of itself. Basically: Is there reason or need for this 20-song collec-

tion? And, ultimately, why?

First, the lineup. There's nothing new here, unless useless edits of "Too Old To Rock 'N' Roll: Too Young To Die," "Heavy Horses" and "Minstrel In The Gallery" count. Instead, Very Best Of keeps its contents familiar: "Living In The Past," "Aqualung," "Bungle In The Jungle," "Locomotive Breath" and "Thick As A Brick" are all here. They have been digitally remastered but are not all that discernible from the job done two years ago on the double-disc The Best Of.

Frontman Ian Anderson penned liner notes and oversaw the construction of the album which means every one of the songs here is handpicked by the flute-playing troubadour for inclusion. Only three tracks ("The Witch's Breath," "Roots To Branches" and "Cheerio" all forgettable) are not included on the more thorough Best Of set. Seeing that this is The Very Best Of (emphasis on very), we can only assume that Anderson had a change of heart over the past couple years of what exactly constitutes the absolute finest that Tull has to offer. For newbies testing Tull, this is, we suppose, an adequate collection. It all stinks of digital-age manipulation to us - another motive for fans to buy stuff they already own. Trust us — the sonic overhaul isn't that special, even if it is the band's "very best.

- Michael Gallucci

## Reggae Reissues

SLY & ROBBIE Ultimate Collection: In Good Company Hip-O (314 520 839)

According to the sleeve notes, drummer Sly Dunbar reckons he and bassist Robbie Shakespeare have played on around a million records (including remixes, dubs and versions). Whittling the piles of platters down to 17 tracks must have been a nightmare.

As musicians, Sly & Robbie have laid down some of the most definitive rhythms in the roots reggae compendium. As producers, the duo's innovation and creativity, especially regarding their use of electronics, has been equally groundbreaking. Under the moniker Taxi Productions, the pair have worked with a dizzying array of artists from across the musical spectrum — Joe Cocker to Joan Armatrading, Grace Jones to Gregory Isaacs (all featured on this album) — while remaining at the forefront of Jamaica's musical evolution from roots to modern dance hall.

In Good Company is part of Hip-O's Ultimate Collection series, and this compilation lives up to the ultimate hype. The album showcases the duo's diversity, pulling from Taxi tracks and their work for other producers, and highlighting both their musical and studio genius. Amazingly, considering the material, the album holds together as a coherent whole, even while running riot across genres, from roots to disco, dance hall to dub. Brian Chin's excellent sleeve notes do the same for the pair's career, making this the ultimate collection indeed.

- Jo-Ann Greene

VARIOUS ARTISTS The Real Jamaica Ska Sony Legacy (EK 62098)

What we have here is a puzzle, tied up with a very large question mark. The Real Jamaica Sha is a reissue of a long-deleted Epic 1964 compilation, with two bonus tracks. For once, the title is accurate: This is indeed real ska — no rocksteady, no reggae — performed by some of the greatest artists

of the day.

Lord Creator, Jimmy Cliff, Winston Samuel, and the vocal duo The Charmers are all represented. So are rocksteady legends The Techniques, a vocal group previously assumed to have formed in 1965.

But these surprising inclusions pale next to finding Curtis Mayfield listed as coproducer. Yes, we are talking about that Curtis Mayfield. These previously unknown chapters of both Mayfield's career and ska's history are ignored in the liner notes — which infuriates this reviewer.

Few of these tracks are now readily available; however, many of them were Jamaican hits of the day but for entirely different producers. For example Vincent "Randy" Chin produced Lord Creator's hit "Don't Stay Out Late," while Prince Buster is normally credited for The Charmers' chartbuster "Time After Time." Quite what Mayfield's role in bringing this all together remains a mystery. So, what are we to make of all this? Any readers who can shed any light are encouraged to write Goldmine.

But beyond the questionable province of the material, this album is packed with classic ska, executed by the cream of Jamaica's singers and musicians (the latter, as is typical of the genre, go uncredited). Oh yes, and to woo those less familiar with the style, two popular Wailers' skankers, "Simmer Down" and "I Am Going Home," are tacked onto the end — a completely unnecessary addition considering the talent already represented.

- Io-Ann Greene

PETER TOSH Live & Dangerous: Boston 1976 Columbia/Legacy (CK 85478)

Peter Tosh played Cambridge's Sanders Theater in 1976, and fortunately the show was recorded for posterity. Accompanying the former Wailer were The Riddim Twins, the fabulous Sly Dunbar, and Robbie Shakespeare who laid down the heavy beats, masterfully creating the deep roots rhythms and fat grooves that pulsed across the venue. The band featured three guitarists —



Peter Tosh

Tosh himself, ex-NRBQ-er Al Anderson, and the bluesy Donald Kinsey — while on keyboards was the great Earl Lindo. All three guitarists were veterans of Wailers' tours and recordings. In these heady days, as roots reggae was evolving into a new rockers style, Tosh's band was still an unexpected blend of genres — a heady brew of Tosh's reggae riffing, Kinsey's R&rB riffs and Anderson's punchy rock solos.

The tour was in support of the Legalize It album, and virtually all of Tosh's set was drawn from that record. Surely though, the group must have performed the title track, but shockingly, it's nowhere to be found on Live. However, listeners are treated to a roiling version of "Steppin' Razor," one of the highlights from Tosh's future album, Equal Rights, a six-minute monster, where a wahwah—ish guitar goes funk and R&B riffs sinuously twine round the arrangement.

Most of the songs spin off into jams, where all genres bleed into one, and the rhythms throb in encouragement. Tosh's radical shift in styles is evident on the older song "Four Hundred Years," which resonates with new power, while the newer offerings shimmer with passion and innovation. The crowd remains ecstatic throughout the night, and it's no wonder.

- Jo-Ann Greene

**World Radio History** 

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Polydor PRO 438-1 — "Valerie" (has album version [4:13] and edited version [3:30])

Capitol SPRO-79408 — "Turning Of The Tide" (same on both sides) (1988)

Capitol (U.K.) 12CL 550 — "Reckless Kind"/"Pharaoh" (live)/"You Can't Win" (live) (stock copy with picture sleeve) (1989)

Cassette singles:

Capitol 4XPRO 79926 — Rumor And Sigh sampler (promo) with "I Feel So Good" plus short samples of three more songs from 1991. (This cassette was handed out free at Thompson's concerts in the summer of '91.)

Capitol 4KM 7 449594 — "Can't Wake Up To Save My Life"/"King Of Bohemia" (1994)

Compact disc singles (promo unless noted): Capitol (U.K.) CDCL 550 — "Reckless Kind"/"Turning Of The Tide" (live) "Jerusalem On The Jukebox" (live, stock copy) (1989)

Capitol DPRO-79885 — "Read About Love" (1991)

Capitol DPRO-79967 — "I Misunder-stood" (1991)

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Capitol DPRO-79364 — "Easy There, Steady Now" (edit)"/"Easy There, Steady Now" (album version)/"Goin' Back" (live)/ God Loves A Drunk" (live) (1994)

Capitol (U.K.) CDCLD 769 - "Dark

Hand Over My Heart"/"Hide It Away" (1996) Compact disc albums:

Capitol CDP 7 94490 2 — Sweet Talker soundtrack (1991)

Co-credited collaborations by Richard Thompson And Danny Thompson:

Hannibal HNCD 1414 — Industry (1997)

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And for those who have to have everything, there is always Capitol CDP 98860 — Mock Tudor (the advance promo copy of album in cardboard sleeve with completely different cover art



Goldmine #544, June 1, 2001

from the commercial release — a mock tudor birdhouse!) (1999)

Finally, The Hannibal Sampler (VRCD 1303, 13 tracks) was released in 1991, and was not a sampler from the Watching The Dark box set. On the other hand, the Watching The Dark Sampler (VRCD 5303) came with two different cover inserts, so there's something else to look for!

The 12-inch and CD versions of the U.K. "Reckless Kind" single were made in very limited quantities and are extremely difficult to find. Although I'm not going to hazard a guess as to dollar value, it's probably safe to say that these are the rarest items from Thompson's solo years. Thanks again and keep up the good work!

Morten Strand
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|  |  | Advertising In  | formation   |  |  |  |
| 2001 Advertising Deadlines   |  |   | There are two Collector's Showcase section                                      | an available to a disasting of the Over  |  |  |
| Deadline is 12 noon on deadline day  | DISDLAY AF   | OVERTISING:   | Disc Showcase, for those specializing in  | CDs; and the regular Collectors  |  |  |
| 700 E. State St., Iola, WI 54990-0001<br>1-888-457-2873 • 715-445-2214 • FAX: 715-445-40 | <ul> <li>(Cost per ad per issue; ads must run conse</li> </ul> | ecutively. Contract required to earn  | Showcase.   |  |  |  |
|  | ala l  | DIRRILED & IRRUPTO 40 IRRUPTO   | Showcase Adv  | ertising Rates:  |  |  |
| Deadline No. Date Date D   | te 1/16 pg 2 5/16"x3 1/4" \$55.65                              | \$1\$\$UE\$ 61\$\$UE\$ 131\$\$UE\$ 261\$\$UE\$<br>\$53.55 \$50.15 \$47.45 \$44.40 | (Cost per showcase box per issue; ads mus<br>earn consecutive issue discounts.) | st run consecutively. Contract required to   |  |  |
| * Denotes Garage Sale Issue<br>*June 28 #548 July 27 July 5 July 5                       | 1/8 pg 4 7/8"x3 1/4" 111.30<br>1/4 pg 4 7/8"x6 1/2" 213.90     | 105.00 100.30 94.50 89.25<br>202.95 191.90 181.95 170.90                          | 1 ISSUE 3 ISSUES 6 ISSUES   | 13 ISSUES 26 ISSUES  |  |  |
|  | 1/2 pg 4 7/8"x13" or 10"x6 1/2" 397.45                         | 378.20 358.35 338.50 318.65   | \$38.60 <b>\$37.00 \$34.65</b>  | \$33.10 \$31.00  |  |  |
|  | 7 7/16"x10" 525.90<br>10 Full pg 10"x13" 721.05                | 499 45 473.00 447.05 421.05 685.65 649.40 613.55 577.15                           | RETAILER DIRECTORY  | \$9.00 per issue   |  |  |
| Aug. 9 #551 Sept. 7 Aug. 16 Au   | . 24   | 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6   | This section features listings for retail recon                                 | d stores around the world. Traveling record  |  |  |
| August 23 #552 Sept. 21 Aug. 30 Se   | t. 7   | .OR:  | collectors of all types search for new stor                                     | res to dig through on their vacations, busi-                                       |  |  |
|  | A. One color and black   | A. One color and black\$190.00  |   |  |  |  |
| REFERENCE FORM   | B. Full color (4-color)(Plus color separation costs)           | \$500.00  | address, phone number, and ten words of   | respectively. Send in your store name, of description, along with your payment. If |  |  |
| COMPANY NAME   | C. Based on availability.                                      |   | you stock GOLDMINE, we'll put your listi  | ng in boldface type.   |  |  |
| COMPANTIVAME   |  |   |   |  |  |  |
| STREET ADDRESS   | D. Color is possible on any size ad.                           |   |   |  |  |  |
|  |  |   | CLASSIFIE   | D DISPLAY:   |  |  |

Unit space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting it on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print if as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

13\_ISSUES 1 ISSUE 3 ISSUES 6 ISSUES 26 ISSUES \$54.60 \$52.00 \$48.60 Full page of 9 - \$466.20

Super Unit Space Advertising Rates:
(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE 3 ISSUES 6 ISSUES 13 ISSUES 26 ISSUES \$126.80 \$120.75 \$114.20 \$108.15 \$101.85 Full page of 4 - \$466.20

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

| AD SIZE                  | 1 ISSUE     | 3 ISSUES       | 6 ISSUES       | 13 ISSUES       | 26 ISSUES      |
|--------------------------|-------------|----------------|----------------|-----------------|----------------|
| One Inch (1 1/2" x 1")   |             | \$13.15        | \$12 60        | \$12.10         | \$11.55        |
| Two Inch (1 1/2" x 2")   | 26.55       | 25.50          | 23 65          | 22.60           | 21.55          |
| Three Inch (1 1/2" x 3", | 39.15       | 37.55          | 35.20          | 33.60           | 31.50          |
| (Cost per ad; ads mu     | st run cons | secutively. Co | ontract requir | ed to earn con- | secutive issue |

discounts.)

### CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue). Ad will also be included on our www.collectit.net site at no additional charge B. DISCOUNTS FOR CONSECUTIVE INSERTIONS 

## ADVERTISING REQUIREMENTS: BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

### REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents/guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the firm of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Soul your credit card number, expiration date, and the

## **ROCKAWAY RECORDS**

Shipping: U.S. \$6 per order Foreign - Actual Postage

2395B GLENDALE BLVD LOS ANGELES, CA 90039

Hours: Mon - Sat 10am - 9:30pm Sun 12pm - 8pm

FAX: (323) 664-0956 PH: (323) 664-3232 Email: sales@rockaway.com

### **POSTERS**

POV01109 13TH FLOOR ELEVATORS & OTHERS -AVALON BALLROOM - SAN FRANCISCO. CA [FD28-1]-9/30-10/66 14 3/16" X 20" FIRST PRINTING CONCERT POSTER FOR SHOWS W/QUICKSILVER MESSENGER SERVICE ("BINDWEED PRESS" CREDIT AT BOTTOM) (STAPLE HOLES IN TOP COR-

POV01110 13TH FLOOR ELEVATORS/SIR DOUG -AVALON BALLROOM - SAN

POVO1110 13TH FLOOR ELEVATORS/SIR DOUG -AVALON BALLROOM - SAN FRANCISCO, CA [FD-24-1]-9/2-3/66 14 1/8" X 19 1/8" FIRST PRINTING CONCERT POSTER FOR SHOWS W/SIR DOUGLAS QUINTET ("BINDWEED PRESS" CREDIT AT BOTTOM) (TACK HOLES IN CORNERS, TWO 1 1/2" EDGE TEARS, TWO 1" X 1/2" CORNER PIECES MISSING) (VG-) \$175.00 POF00557 ALLMAN BROTHERS & OTHERS -CELEBRATION OF LIFE JUNE 21-28-1971 23" X 29" CONCERT POSTER FOR (CANCELLED?) CONCERT FESTIVAL W/ALLMAN BROTHERS, SLY & FAMILY STONE, BEACH BOYS, FLYING BURRITO BROTHERS, IKE & TINA TURNER, QUICKSILVER & MANY OTHERS (RIGHT EDGE VERY TATTERED) (VG) \$350.00 POV01114 CANNED HEAT & OTHERS -SHRINE AUDITORIUM - LOS ANGELES, CA-12/31/69 19 1/4" X 25 1/4" CONCERT POSTER FOR NEW YEARS EVE SHOW W/LEE MICHAELS, SWEETWATER & OTHERS (M-) \$200.00 POV01107 ALICE COOPER & OTHERS -MANZANITA SPEEDWAY - PHOENIX, AZ-7/16/72 17 1/2" X 22 1/2" SILVER FOIL CARDBOARD CONCERT POSTER W/GREAT PHOTO OF ALICE. SHOW ALSO INCLUDED CANNED HEAT & CAPTAIN BEYOND (VG++) \$275.00

CAPTAIN BEYOND (VG++) \$275.00

POV01116 GRATEFUL DEAD TAJ MAHAL -FILMORE WEST - SAN FRANCISCO, CA [BG-216-1]-2 5-8:70 14' X 22' RARE FIRST PRINTING CONCERT POSTER W ART BY DAVID SINGER (FAINT WAVY LINE PRINTING ERROR VISIBLE BELOW LAST "D" IN "DEAD") (VERY SLIGHTLY EVENLY DISCOLORED AT BOTTOM) (VG++) \$750.00

POV01007 JIMI HENDRIX & OTHERS - EARL WARREN SHOWGROUNDS - SANTA BARBARA, CA-8 19:67 ORIGINAL 16 13/16' X 22 13/16" CONCERT POSTER FOR SHOW WITH MOBY GRAPE, TIM BUCKLEY & CAPTAIN SPEED. FIRST PRINTING - RED & BLUE W "MASON LITHO INC..." AT BOTTOM (MULTIPLE TACK HOLES IN CORNERS. 2" & 1" EDGE TEARS, TAPETEARS IN CORNERS) (VG) \$800 00 TEARS IN CORNERS) (VG) \$800 00

POV01071 JETHRO TULL FLEETWOOD MAC -HOUSTON MUSIC HALL - HOUS TON, TX-12 11 75 17 X 291 CONCERT DOSTED FOR SHOWN IN

POVO1118 JANIS JOPLIN BIG BROTHER & OTHERS -AVALON BALLROOM SAN FRANCISCO. CA [FD-30-1]-10 15-16 66 14 1 4' X 20 FIRST PRINT ING CONCERT POSTER FOR SHOWS W SIR DOUGLAS QUINTET ("FAM & "BINDWEED PRESS..." CREDITS AT BOTTOM IN DARK ACK HOLES IN CORNERS, TOP RIGHT CORNER HAS SMALL

POV01053 JANIS JOPLIN/BIG BROTHER & OTHERS -FILLMORE - SAN FRAN CISCO CA [BG-115]-4 11-13 68 ORIGINAL 14' X 21' CONCERT POSTER FOR SHOWS WIRON BUTTERFLY & BOOKER T & THE MG'S (M-) \$150 00

POV01120 MOBY GRAPE & OTHERS -AVALON BALLROOM - SAN FRANCISCO, CA [FD-43-1]-1/13-14 67 14 X 20" FIRST PRINTING CONCERT POSTER FOR SHOWS WITHE SPARROW & CHARLATANS ("DOUBLE-H PRESS" CREDIT AT BOTTOM) (TACK & STAPLE HOLES IN CORNERS) (VG+)

POV01091 STEVIE NICKS -RHIANNON ART PRINT-SCARCE 1982 14" X 12" ART

PRINT OF STEVE NICKS -HHANNON AND PHINT-SCARCE 1982 14 2 AND PRINT OF STEVE NICKS PAINTING WITH POEM ATTACHED DESCRIBING STORY OF "RHIANNON" WATERCOLOR WHICH WAS DONE WHILE HER FRIEND ROBIN WAS DYING OF LEUKEMIA (M-) \$60.00

POV01123 THEM:SONS OF CHAMPLIN -FILLMORE - SAN FRANCISCO, CA (BG-20-1)-7:29-30:66 14" X 20" FIRST PRINTING CONCERT POSTER WART BY WES WILSON (UNION LOGO AT BOTTOM) (MULTIPLE TACK) HOLES IN CORNERS, TAPE STAINS ALONG RIGHT BORDER) (VG)

### MISC ITEMS

TP 00392 BEACH BOYS & OTHERS -KFRC SUMMER SPECTACULAR-RARE 1966 8-PAGE CONCERT PROGRAM FOR 6:24 SHOW AT COW PALACE SAN FRANCISCO, CA FEATURING BEACH BOYS, BYRDS, NEIL DIAMOND, LEAVES, JEFFERSON AIRPLANE, LOVIN SPOONFUL & OTHERS (VG+)

BMS00136 BEATLES -DOLLS-(REMCO) 1964 SET OF FOUR 5" TALL SOFT RUB-

BER DOLLS WINSTRUMENTS (NO BOXES) (VG++) \$400.00

BMS00478 BEATLES -THERMOS-(ALADDIN) 1965 ORIGINAL BLUE METAL
THERMOS WIGHT BLUE CUP IN EXCELLENT CONDITION! (VG++)

BTP00029 BEATLES & OTHERS -AUSTRALIAN TOUR 1964-1964 AUSTRALIAN 32-PAGE TOUR PROGRAM FOR SHOWS WIBEATLES, JOHNNY DEVLIN, SOUNDS INC. & OTHERS (MINOR WHITE SPOTS ON FRONT COVER) (VG+) \$450.00 MSC00123 **FLEETWOOD MAC** -*TUSK*-1979 DARK PURPLE SATIN TOUR PROMO VEST W/RED TRIM. HAS PENGUIN LOGO EMBROIDERED ON FRONT & "TUSK TOUR 79" ON BACK. AUTOGRAPHED ON FRONT BY

FRONT & \*TUSK TOUR 79\* ON BACK. AUTOGRAPHED ON FRONT BY STEVIE NICKS (SIZE XS - SMALL) (VG++) \$300.00

BMS00476 GEORGE HARRISON -33 1/3-(WEA) 1976 GERMAN PROMO RED & BLUE PLASTIC SUNGLASSES (M-) \$150.00

TP 00292 JIMI HENDRIX -ELECTRIC CHURCH - A VISUAL EXPERIENCE-(VISUAL THING) 1969 24-PAGE TOUR PROGRAM (VG+) \$125.00

MSC00122 JOHN MELLENCAMP -HUMAN WHEELS-1993 BLACK HEAVY LEATHER PROMO MOTORCYCLE JACKET W/"JOHN MELLENCAMP HU MAN WHELLS" EMBROIDERED ON SLEEVE (SIZE 44 - LARGE) (M-) \$200.00

BTP00045 MONTY PYTHON -AT THE HOLLYWOOD BOWL 1982 PROGRAM/ POSTER AUTOGRAPHED BACKSTAGE IN BLACK FELT PEN BY GEORGE

HARRISON (FOLDED VG++) \$400.00 00556 STEVIE NICKS -WILD HEART-(MODERN) 1983 21" X 30" PROMO POSTER OF PHOTO OF STEVIE BY H. WORTHINGTON, HAND-TINTED BY STEVIE. PRINTED ON HIGH-QUALITY THICK STOCK AND AUTOGRAPHED IN PENCIL NEAR BOTTOM BY STEVIE NICKS (M-)

CD 00986 JIMMY PAGE -OUTRIDER-(GEFEN) 1988 PROMO MUSIC & INTER-VIEW CD, VIDEO & CASSETTE IN PLASTIC CARRY CASE W/HANDLE

CD 01377 PINK FLOYD -IS THERE ANYBODY OUT THERE? THE WALL LIVE 1980/81-(ALBUM NETWORK-SFX) 4/14-16/00 4CD RADIO SHOW OF MU-SIC & INTERVIEWS \$175.00

MSC00118 PINK FLOYD -MOMENTARY LAPSE OF REASON WORLD TOUR-RARE 1987/8 BLUE COTTON TOUR PROMO "FLIGHT SUIT" W.EXTEN-SIVE EMBROIDERY ON BACK & "RICH" ON FRONT ("MORRIS LYDA OR-GANIZATION" PATCH ON FRONT). GREAT LOOKING PROMO ITEM! (SIZE 50 - LARGE) (M-) \$375.00

MSC00114 PINK FLOYD -WORLD TOUR-1987 88 TOUR PROMO BLUE VINYL RAINCOAT ISSUED TO ROAD CREW (LOGO EMROIDERED ON LEFT

### VINYL

An important note about our grading: We grade very conservatively! Our (VG++) records would grade (M) in other lists. Our (VG) records are nice!

LP 00399 ANNETTE -SINGS GOLDEN SURFIN' HITS-(BUENA VISTA) 1964 STEREO

LP 00399 ANNETTE -SINGS GOLDEN SURFIN: HITS-(BUENA VISTA) 1964 STEREO LP (SMALL CUT CORNER IN COVER) (DISC M-. COVER M-.) \$150.00 BLP01527 BEATLES -FROM LIVERPOOL TO LEGEND-(RKO-O'CONNOR) RARE 1977 15 LP (15 HOUR) RADIO SHOW OF MUSIC & INTERVIEWS W 7" PROMO RECORD OF "PRODUCTION ELEMENTS" (VG++) \$650.00 BLP01569 BEATLES -IT'S HERE, LUV4(+N-S RADIO NEWS) : 965 MONO ED RUDY INTERVIEW LP ("BEATLES" NOT PRINTED ON FRONT COVER) (3" SLIGHTLY TATTERED SPINE) (STILL SEALED) \$400.00 BLP01440 BEATLES -SOMETHING NEW-(CAPITOL) 1979 PURPLE LABEL EXPERIMENTAL CLEAR VINYL PRESSING OF LP. ONLY KNOWN COPY. (SIDE 2 LABEL OFF CENTER) (DISC M-. COVER VG+) \$2200 00 BLP01015 BEATLES -SONGS, PICTURES & STORIES (VEE JAY) 1964 MONO LP W. GATEFOLD COVER (ALL BLACK LABEL W/BLOCK LETTER "V" LOGO) (DISC

BLP01015 BEATLES -SONGS, PICTURES & STORIES (VEE JAY) 1964 MOND LP WI GATEFOLD COVER (ALL BLACK LABEL W/BLOCK LETTER "VJ"LOGO) (DISC VG, COVER VG+) \$400.00 BLP01167 BEATLES -WHITE ALBUM-(MOBILE FIDELITY) 1982 HALF-SPEED MAS-TERED 2LP SET (DISCS M-, COVER M-) \$125.00 BLP00511 BEATLES -YELLOW SUBMARINE-(ODEON EAS-70138) 1982 JAPANESE RED VINYL MONO LP W/OBI & LYRIC INSERT (DISC M-, COVER M-, OBI M-) \$15000

\$125.00
BLP01798 BEATLES - YESTERDAY AND TODAY-(CAPITOL) 1966 MONO ORIGINAL LP W/PROFESSIONALLY PEELED (98% PERFECT) THIRD STATE MONO "BUTCHER" COVER (4" SEAM SPLITS, MODERATE BACK COVER WEAR) (DISC VG. COVER VG++) \$900.00 BLP01932 BEATLES - YESTERDAY AND TODAY-(CAPITOL) 1966 STEREO ORIGI

NAL LP W/SECOND STATE [PASTEOVER] STEREO "BUTCHER" COVER (2 CORNERS OF TRUNK SLICK PEELED BACK & NEATLY REGLUED, 4" SEAM SPLIT) (DISC VG, COVER VG+) \$1200.00

BSI01033 BEATLES -MY BONNIE/THE SAINTS (POLYDOR DP-1351) RARE 1964 JAPANESE ORANGE LABEL 45 W/BEATLES LEAPING" PS W/TITLE LISTED AS "MY BONIE" (DISC VG-, PS VG+) \$200.00

BSI02005 BEATLES - OPEN-END INTERVIEW WITH THE BEATLES (CAPITOL PRO 2548:9) RARE 1964 PROMO ONLY EP OF INTERVIEWS & MUSIC ISSUED TO PROMOTE "MEET THE BEATLES" (NO PS) (VG++) \$800.00
BSI01791 BEATLES - PLEASE PLEASE ME FROM ME TO YOU-(VEE JAY VJ-581) RARE 1964 PROMO 45 (WHITE LABEL WIBLACK & BLUE PRINT] (STICKER RESIDUE & MINOR INK MARK ON LABELS) (G) \$225.00

HESIDUE & MINOH INK MARK ON LABELS) (G)\$225.00

SI 02997 JOHNNY BURNETTE TRIO -LONESOME TRAIN/I JUST FOUND OUT(CORAL) RARE 1956 STOCK COPY (NON-PROMO) 45 (VG+) \$350.00

SI 02996 JOHNNY BURNETTE TRIO -TRAIN KEPT A-ROLLIN'HONEY HUSH(CORAL) RARE 1956 STOCK COPY (NON-PROMO) 45 (VG+) \$250.00

LP 05664 THE CITY -NOW THAT EVERYTHING'S BEEN SAID-(ODE) 1969 ORIGINAL

METAL ACETATE OF LP W/CAROLE KING (VG+) \$250.00

LP 02560 RY COODER -BORDERLIVE-(WB WBMS-118) 1981 PROMO ONLY LIVE LP
(SLIGHT WARP/NOT AFFECTING PLAY) (VG++) \$125.00

LP 04754 DEVIANTS -DISPOSABLE-(SIRE) 1969 LP W/GATEFOLD COVER (DISC M-

COVER VG+) \$125.00

LP 01984 BOR DYLAN -ANOTHER SIDE OF BOB DYLAN-(COLUMBIA) 1963 MONO WHITE LABEL PROMO LP W/DJ TIMING STRIP ON FRONT COVER (SMALL CUT CORNER IN COVER, LINES WRITTEN ON TIMING STRIP) (DISC VG++, COVER VG+) \$500.00

LP 05699 BOB DYLAN -ANOTHER SIDE OF BOB DYLAN-(COLUMBIA) 1963 MONO LP 05699 BOB DYLAN -ANOTHER SIDE OF BOB DYLAN-(COLUMBIA) 1993 MONO LP W/\*GUARANTEED HIGH FIDELITY" LABELS. THIS SUPER RARE PRESSING HAS TINY COLUMBIA "EYE" LOGOS EMBOSSED ON BOTH LABELS (WRITING ON FRONT COVER) (DISC VG-, COVER VG-) \$500.00

LP 00454 BOB DYLAN -GREATEST HITS (COLUMBIA KCS 9463) 1967 STEREO LP W/\* X 2" STICKER ON SHRINK WRAP WHICH MENTIONS POSTER INSERT

(STILL SEALED) \$150.00

LP 05638 GOSPEL STARS - GREAT GOSPEL STARS (TAMLA 222) SUPER RARE 1961

MONO WHITE LABEL ORIGINAL LP (TWO 6" SEAM SPLTS) (DISC VG+, COVER VG+) \$1750.00

LP 05530 GRATEFUL DEAD -INNER VIEW-(SERIES 8, SHOWS 3 & 4) 1977 2LP RADIO SHOW OF MUSIC & INTERVIEWS BY JIM LADD W-JERRY GARCIA & BOB WEIR (VG++) \$125.00

LP 03288 BUDDY HOLLY -BUDDY HOLLY-CORAL) 1958 MONO BLUE LABEL PROMO LP (NAME ADDRESS STICKER ON LABEL & BACK COVER, MINOR WRITING
ON BACK COVER, SEAMS CLEAR TAPED) (DISC G. COVER VG-) \$150.00
LP 05637 BUDDY HOLLY -THAT'LL BE THE DAY-(DECCA) 1958 MONO PINK LABEL

PROMO LP IN INCREDIBLE CONDITION (DISC VG++, COVER M-) 5350 LL P03487 JEFFERSON AIRPLANE -TAKES OFF-(RCA) VERY RARE 1966 ORIGINAL 11 TRACK STEREO LP WITH ALTERNATE VERSIONS OF 'RUN AROUND" &

LET ME IN", BUT WITHOUT "RUNNIN" ROUND THIS WORLD" (DISC VG++ COVER VOLTSTOOD

SI 02914 JOHNS CHILDREN - DESDEMONA REMEMBER THOMAS A BECKET(TRACK) 1967 UK 45 W RARE PC (CENTER REMOVED, "A" LABEL TEAR NOT
AFFECTING TYPE. RECORD NUMBER WRITTEN IN TOP CORNER OF PC)

20 LED ZEPPELIN -LED ZEPPELIN (SR INTERNATIONAL) RARE 1970'S GER-

LP 04920 LED ZEPPELIN - LED ZEPPELIN-\SR INTERNATIONAL MARE 1970'S GEHMAN RECORD CLUB ONLY ISSUE OF "II" W ALTERNATE LIVE-ON-STAGE
COVER (1" EDGE TEAR IN BACK COVER) (DISC VG, COVER VG) \$200 00

BLP01838 JOHN LENNON - JOHN LENNON STORY (LONDON WAVELENGTH) 1981
5LP RADIO SHOW OF MUSIC & INTERVIEWS (NO BOX) (VG++) \$100.00

BLP02125 JOHN LENNON - WEDDING ALBUM (EMIODEON) 1977 JAPANESE WHITE

BLP02125 JOHN LENNON - WEDDING ALBUM (EMIJODEON) 1977 JAPANESE WHITE LABEL PROMO LP BOX SET W ALL INSERTS (NO OBI) (DISC M-, COVER M-, BOX VG++) \$275.00

LP05728 NIRVANA - IN UTERO-(RAINBO-DGC) RARE 1993 LP TEST PRESSING (NO LABEL COPY SHEET) (M-) \$350.00

LP 04187 PRINCE - GETT OFF (APPROX. DAMN NEAR 10 MIN.)-(PAISLEY PARK)

RARE 1991 ONE-SIDED PROMO 12" SINGLE WTITLE COVER (STILL SEALED)

\$100.00

LP 01381 REMAINS -REMAINS-(EPIC) 1966 MONO ORIGINAL LP (PROMO STICKER ON SIDE 2 LABEL) (DISC NICE VG. COVER VG+) \$250.00

LP 02101 ROLLING STONES -STICKY FINGERS (ROLLING STONES) RARE 1971

STEREO WHITE LABEL PROMO LP W/ORIGINAL "ZIPPER" COVER (DISC VG.

COVEN VG+) \$175.00

LP 05755 SOUNDGARDEN -SCREAMING LIFE EP (SUB POP) 1987 ORIGINAL ORANGE VINYL (500 ONLY) 6-TRACK EP W PC PLUS PROMO BIO/FLYER & 8" X
10" PHOTO (DISC M-, PC M-, INSERTS M-) \$125.00

LP 01503 SUPER STOCKS -THUNDER ROAD (CAPITOL) 1964 MONO LP W/AR-

RANGEMENTS BY GARY USHER. INCLUDES RARE PHOTO INSERT (OF CAR ON FRONT COVER) (TINY HOLE IN BORDER OF INSERT) (DISC VG++. COVER M-) \$200.00

LP 05668 YARDBIRDS -FOR YOUR LOVE-(EPIC) 1965 MONO WHITE LABEL PROMO LP (BOTTOM RIGHT CORNER OF COVER BENT) (DISC VG, COVER VG+)

















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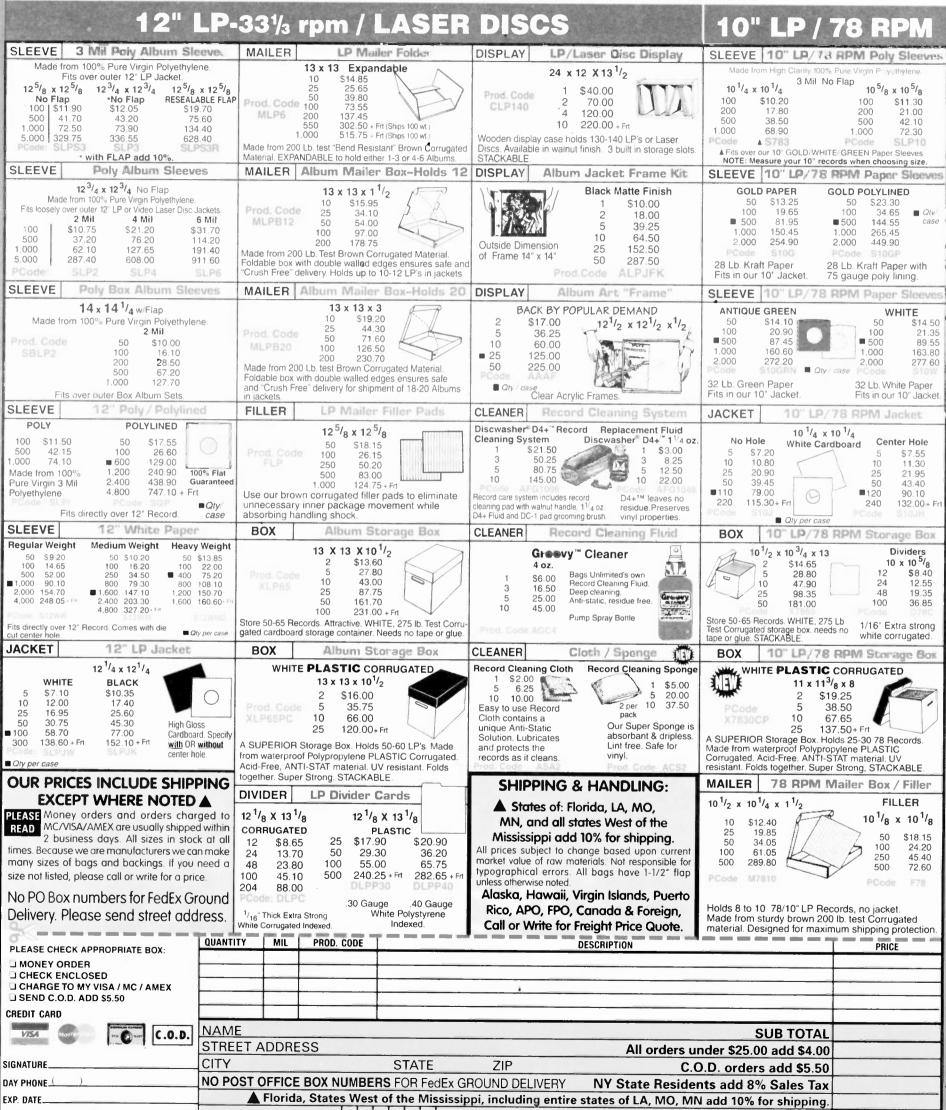


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