

GOLDMINE

# Goldmine

May 3, 2002 VOL 29 • NO 9 • ISSUE 568

THE COLLECTORS RECORD AND COMPACT DISC M

Bonus enclosed



**Indie Label Directory**  
Complete listings of more than 400 indie labels plus which ones release vinyl!

## Annual Independent Label Issue

Featuring a book excerpt from

# Motown: The Golden Years

Plus label profiles on...

Applesed Records • Collectors Choice • Compass Records • Dee-Jay Records • Fortune Records



## Nitty Gritty Dirt Band

*Will The Circle Be Unbroken* revisited



Visit Goldmine at [www.goldminemag.com](http://www.goldminemag.com) or [www.collect.com/records](http://www.collect.com/records)

#BXNDWUF \*\*\*\*\*AUTO\*\* 3-DIGIT 908  
#0001431608N1# GM FEB03 /  
MONTY GREENLY 0459  
3740 ELM AVE # A  
LONG BEACH CA 90807-3402

U.S. \$3.95 • CANADA \$4.95



## Reviews .....

- ▶ Pete Seeger
- ▶ Greg Brown
- ▶ Crystal Gayle
- ▶ Uncle Tupelo
- ▶ Nazz
- ▶ Jethro Tull

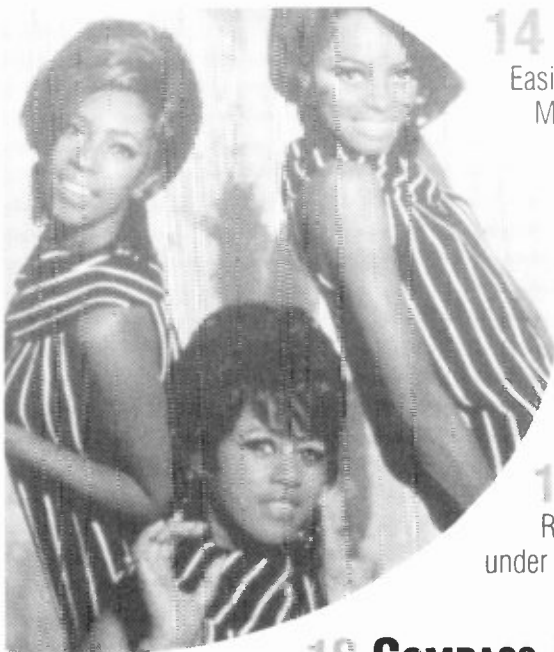








# Contents



## 14 MOTOWN RECORDS

Easily one of the most successful, collected and loved indie labels of all time, Motown Records' rich history is mined in the recently published book *Motown: The Golden Years* by *Goldmine* writer Bill Dahl, with help from former Motown PR man Weldon A. McDougal III, whose extensive Motown photo library is used throughout the book. In an excerpt from the book, the early years of Motown are brought to life by comments from the artists (including Mary Wilson of The Supremes, pictured at left) and others involved. ...by *Bill Dahl*

## 16 APPLESEED RECORDS

A record collector turns his passion into a record label, enlisting the help of big-name artists such as Bruce Springsteen, Roger McGuinn, and Bonnie Raitt. ...by *Bruce Sylvester*

## 17 COLLECTORS' CHOICE

Reissues of artists from Dean Martin and Love to The dB's and Fred Neil that run under the radar screen of major labels are prime candidates for Collectors' Choice. ...by *Bruce Sylvester*

## 18 COMPASS RECORDS

Alison Brown's artist-run label succeeds due to both her musical and financial knowledge. ...by *Lee Zimmerman*

## 19 DEE-JAY RECORDS

Combing America's South for rare rockabilly to reissue has been the forte of the staff of Germany's Dee-Jay Records. ...by *Hank Davis*

## 20 FORTUNE RECORDS

Despite shadowy business dealings, Detroit's Fortune Records recorded a legendary chunk of dco-wop, hillbilly, blues, R&B and blue-eyed soul, including sessions with Aretha Franklin and John Lee Hooker. ...by *Carlo Wolff*

## PLUS...



NITTY GRITTY DIRT BAND



NEW RELEASES



REISSUES

- 8 Please Mr. Postman** Letters from *Goldmine* readers and *Letter From The Editor*.
- 10 Grapevine** News of Rock Hall's Ahmet Ertegun tribute, *Grapeleaves*, The Rock And Roll Hall Of Fame inductions (p. 12), the AFIM indie awards (p. 26), and SXSW (p. 69).
- 12 Rare Finds** Bob Dylan promo 45 on red vinyl is a valuable garage-sale find. ...*Greg Loescher*
- 22 Country Junction** 10 Questions for Nitty Gritty Dirt Band by Bruce Sylvester, plus country music news and reviews.
- 26 Obituaries** Harlan Howard, Dave Van Ronk, and Bob Wooler.
- 34 New Releases** Jethro Tull, Beach Boys tribute, The Brian Jonestown Massacre, *Short Takes*, Shana Morrison, *New Releases News* and more...
- 36 Reissues** Marvin Gaye, 10cc, Acoustic Disc compilation, *The Atlantic Story* by Ahmet Ertegun, The Bee Gees, Dolly Parton, Barry Manilow, *Reissues News* and more...

## COLUMNS...

- 28 A Broad Abroad** Kevin Ayers, more punk rock and goofy Dolls covers. ...*Jo-Ann Greene*
- 30 Dahl's Digs** Memphis, Nashville, calypso and soul ...*Bill Dahl*
- 75 Five Star Cartoon** Henny Youngman. ...*Marty Winters*

# Goldmine

ISSUE 568 May 3, 2002  
Vol. 28 No. 9

PUBLISHER

WAYNE YOUNGBLOOD

EDITOR

GREG LOESCHER

ASSOCIATE EDITOR

CATHY BERNARDY

R&B EDITOR

ROBERT PRUTER

(PO Box 768, Elmhurst, IL 60126)

RESEARCH DIRECTOR

TIM NEELY

ADVERTISING MANAGER

JILL RUESCH

ADVERTISING SALES

JOANNA GILLUND

TREVOR LAUBER

ADVERTISING SALES ASSISTANT

JENNIFER PHILIPPON

Main office:

700 E. State Street, Iola WI 54990-0001

FAX: 715-445-4087

Telephone: 715-445-2214

E-mail: goldmine@krause.com

Visit *Goldmine's* Web site at  
<http://www.goldminemag.com> or  
<http://www.collect.com/records>

**Editorial submissions:** All editorial submissions as well as press releases and review copies should be sent to Greg Loescher at the Iola office. While we invite authors to submit materials for publication, due to the volume we receive, we cannot guarantee that items sent on spec. will be returned or acknowledged.

**Advertising** should be addressed to *Goldmine's* main office in Iola or call 715-445-2214.

**Subscriptions/renewals:** If you would like to subscribe or renew your subscription and have a major credit card, call our toll-free number for current rates: 1-800-258-0929.

**Subscription questions:** Call Subscription Services, 715-445-2214, ext. 257.

**Subscription rates:** U.S. Addresses: 13 issues (1/2 year) \$24.95; 26 issues (1 year) \$39.95; 52 issues (2 years) \$74.50; 78 issues (3 years) \$107.95.

**Special Services Subscriptions:** Information and rates on first class UPS and Federal Express delivery for your subscription is listed elsewhere in this issue. Or call 1-800-258-0929.

**Foreign rates:** Surface mail, all countries: \$49.95 for 13 issues. Airmail rates: Please call or write for current rates to your country. Or see our subscription ad elsewhere in this issue. All payments must be made in U.S. funds.

**Moving?** If you are moving, please include your name and new address, plus your old address, and mail it to the attention of *Goldmine*, Circulation Department, 700 E. State Street, Iola, WI 54990.

*Goldmine* (ISSN 1055-2685) is published bi-weekly by Krause Publications, 700 E. State St., Iola, WI 54990. Roger Case, president, Iola, WI 54945. The *Goldmine* logo is protected through trademark registration in the United States. Periodical postage paid at Iola, WI 54945 and additional mailing offices. POSTMASTER: Send address changes to *Goldmine*, 700 E. State Street, Iola, WI 54945.

No portion of the contents of *Goldmine* may be reproduced without prior permission from the publisher and pertinent author(s).

Entire contents copyright 2002 by Krause Publications, Inc.

Goldmine is printed in the U.S.A.

## Bonus!

Handy independent label directory inserted in the center of this issue.



## BUY & SELL MARKETPLACES

Unit Space Advertising .....	38
Super Unit Space Section .....	52
Web Directory .....	56
Record Show Calendar .....	62
Retailer Directory .....	66
CD Showcase .....	70
Collector's Showcase .....	71
Want Lists .....	76
Classifieds .....	78

## GOLDMINE INFORMATION

Subscription Information .....	81
Coming Soon to <i>Goldmine</i> .....	81
Advertisers Index .....	82
Ad Rates & Information .....	82

## Photo credits

Cover shot poster courtesy of Hank Thompson  
Inset of Nitty Gritty Dirt Band courtesy of Columbia



# Please Mr. Postman

Wants more from Spector story writer

Thanks so much for Harvey Kubernik's wonderful overview of Phil Spector's incredible career (*Goldmine* #563, Feb. 22, 2002). Kubernik lent a biographer's background, a participant's first-hand experience and a zealous fan's enthusiasm to a very lively and informative account of the inventor of the "Wall Of Sound" and so much more.

Kubernik is literally a "gold mine" of Los Angeles rock 'n' roll lore with more than four decades of untold stories, memories and excitement that has characterized the (several) golden eras of the L.A. scene. I hope you can get him to contribute to *Goldmine* more frequently.

— Tim Doherty  
Los Angeles CA

[Tim, your letter is being added to the many we have received about Kubernik's Spector story, easily one of the most talked about — and all positive! — cover stories we've run in years. Stay tuned in just a few issues for his look at Al Kooper's equally illustrious history in our June 14, 2002, issue. — Ed.]

## Paint it, Stones, Part II

I respect editor Greg Loescher's opinions on many subjects. He has mixed feelings about The Rolling Stones and so do I. I feel that the Stones contributed hugely to, and arguably invented, the excessive, circus-like spectacle atmosphere that rock 'n' roll became in the late 1960s. However, their actual musical contribution to rock history is subject to debate.

It seems that after the death of guitarist Brian Jones the Stones lost much of their intended focus on being a blues-based rock band. Throughout the '70s and '80s it seemed as if they were conveniently jumping on whatever popular musical handwagon that was happening at that particular time. They weren't being innovative.

Lastly, I must mention to Loescher that many rock critics and friends of mine feel that the four studio albums released between 1968-1971 contain the absolute peak output of the Stones. This "Big Four" comprising of *Beggars Banquet* (1968), *Let It Bleed* (1969), *Sticky Fingers* (1970) and *Exile On Main Street* (1971) contain what many feel is The Rolling Stones at their most devil-like, vilest, nastiest, rockin' best. I agree with these other critics.

— Carl Johnson  
Lake Orion MI

[Carl, I would certainly concur that Jones' death changed the band's direction and that the "Big Four" are the peak of the Stones' output from an album standpoint, with my fave a toss-up, depending on my mood, between *Beggars Banquet* and *Sticky Fingers*. Also, Their Satanic Majesties Request contains another overlooked Stones gem. "2,000 Light Years From Home." — Ed.]

## LETTER FROM THE EDITOR Yes, Virginia, they still produce vinyl

Of the 435 labels listed in our 2002 *Independent Label Directory* supplement inserted into this issue, 114 labels currently release vinyl or have vinyl for sale, old stock included, even if they no longer release new vinyl — that's 26.2 percent. Take out those who did not update their listings in 2002, and it rises to 34.6 percent. Take out all those who didn't respond to the question, which was added to this year's listing form, and it rises to 38 percent.

Recent 2001 sales statistics from the Recording Institute Association Of America ([www.riaa.org](http://www.riaa.org)) show that, while still a small sliver of the industry's sales, there was a 3.7 percent increase from 2000 in the amount of vinyl shipped to "reporting" stores (i.e., stores that use Soundscan to report sales). This action compares to a 40 percent decrease in cassettes shipped and a 6.4 percent decrease in CD shipments.

Because many ma-and-pa stores, dealers and indie record labels selling directly to consumers do not use Soundscan, the amount of vinyl being shipped is actually much higher than the RIAA reports. We have, of course, alternative rock, hip-hop, rap and dance-music artists and labels to thank for keeping vinyl alive during the '90s and to the present for those of us who never abandoned the format.

While helping proof the directory with-

associate editor Cathy Bernardy — who put in a lot of time getting this directory whipped into shape, thank you very much! — it was fascinating to see the variety of genres and eras still being released on vinyl. Some labels, such as Sundazed, Bacchus Archives and Norton, to name but a few, specialize in reissues of classic rock, psych, surf and garage bands from primarily the '60s. Foreign labels, such as Sweden's Beluga Music (punk and garage bands) and Italy's Comet Records (especially British rock reissues), are still pressing the vinyl cause.

The business climate for the recording industry hasn't been the best the past year or so, and for indies, who have a hard enough time getting distribution, it's been even harder. That's one reason we publish this handy directory. Whether one is a dealer, retailer or collector, looking through this year's *Indie Label Directory* is a worthwhile, educational effort, resulting in new leads for both records and CDs to add to store inventory or private collections. Check it out — long live vinyl!

— Greg Loescher

Editor's recommendation: *The Byrds, Sanctuary I, II, and III*, Sundazed (P-31263, P-31965, P-32076). Cool alternate takes and singles versions of great tracks by folk-rock pioneers The Byrds, all on 180-gram vinyl.

**Rascals' mono "Groovin'" has different harmonica**

In reviewing the mono/stereo repetition of tracks found on Rhino's six-CD *Rascals set All I Really Need: The Atlantic Recordings 1965-1971*, reviewer Bill Carpenter asked, "Why anyone would want the mono version" of "Groovin'." when he considered the stereo mix a "masterpiece." The latter may be so, but the mono 45 mix of "Groovin'" clearly has different harmonica playing than what's heard on the stereo version. Simply A/B-ing the tracks justifies why both masters were included on the package.

— Martin Natchez  
Grand Blanc MI

### Confirming and adding to Rock Hall list

Responding to George Krieger, The Rock And Roll Dentist, and his list of artists who should be in The Rock And Roll Hall Of Fame (*Goldmine* #567, April 19, 2002, let's run these 10+ bands up the Hall Of Fame flagpole.

- 1) Jethro Tull — No band has been more eclectic or made such heavenly music, period.
- 2) The Moody Blues — It insults the name of rock to leave them out this long.
- 3) Bad Company — Paul Rodgers' voice should be in all by itself.
- 4) Boz Scaggs — Smooth, smooth, smooth.
- 5) Genesis — Great with Peter Gabriel or Phil Collins.
- 6) Joe Jackson — From punk to new wave to great musician

7) Iron Maiden — The envy of all other metal bands.

8) King Crimson — Still experimenting, still great.

9) Tangerine Dream — They found sound before there was sound.

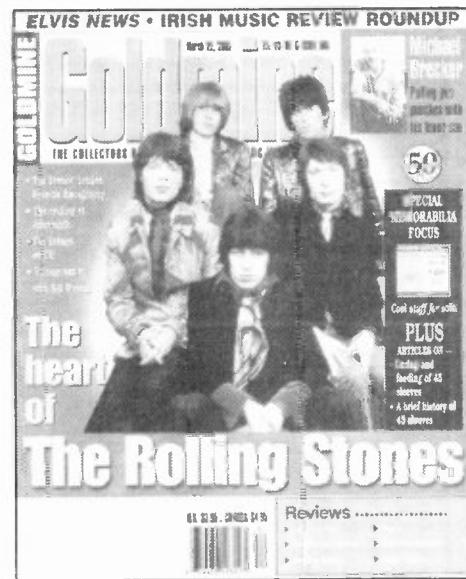
10) Yes, ELP, Gentle Giant, Chicago, Fairport Convention, Gordon Lightfoot, and Elvis Costello.

Thanks for such a great magazine. Rock on!  
— Doug Dalton  
Ridgecrest CA

[Doug, thanks for the comments on Krieger's list and for the additional potential inductees, all worthy. — Ed.]

### Fixin' to fix the Country Joe review

In her *A Broad Abroad* column, Jo-Ann Greene wonders if the Country Joe & The Fish's *Rag Baby* EPs had been released on CD before (*Goldmine* #566, April 5, 2002). The answer is yes; the first three EPs were released on One Way 30990 as collector's items. The One Way release contains four more tracks than the version reviewed by Greene, two of which are alternate versions of "I Feel Like I'm Fixin' To Die Rag" (the other two are "Dirty Claus Rag" and an early version of "Who Am I?"). Three of the tracks, by the way, are by Country Joe with Grootna, not Country Joe & The Fish.



## Goldmine #565, March 22, 2002

One Way, a small independent outfit that I think is still in operation, has reissued a lot of worthwhile material that's been ignored by the labels on which it first appeared (e.g. Bonzo Dog Band, Eric Burdon And The Animals, Quicksilver Messenger Service), but their distribution is close to nonexistent, so a lot of people are unaware of their output. Under the circumstances I'm not sure how or why they stay in business. If memory serves me right, the label cited Country Joe's solo albums as its best-sellers in one of *Goldmine's* Independent Label issues. Best wishes,

— Gordon Matthews  
Durham NC

[Gordon, thanks for the Country Joe info. One Way is indeed still in operation, as we recently received one of their releases, and they have been advertisers on the back page of our 2000 and 2001 Independent Label Directory (enclosed in this issue). One Way can be reached at [www.onewayrecords.com](http://www.onewayrecords.com). The label coincidentally has released Annie Haslam recordings (see next letter!). — Ed.]

### Time for a Renaissance in the Rock Hall

I am a longtime fan of Renaissance and Annie Haslam. I can't believe they are not in The Rock And Roll Hall Of Fame. Their

(Please see Please Mr. Postman page 81)

### Submitting letters to Goldmine...

Letters to *Please Mr. Postman* are encouraged but cannot be responded to individually. Please keep your letter brief; it has a greater chance of being published. Send your letter to:

Please Mr. Postman/Goldmine  
700 E. State Street  
Iola WI 54990  
FAX: 715-445-4087

e-mail: [loescherg@krause.com](mailto:loescherg@krause.com)

Be sure to check out Goldmine's question of the month at [www.collect.com/records](http://www.collect.com/records) in the discussion forum.





# Grapevine

## Atlantic Records founder Ahmet Ertegun cranks out the anecdotes

CLEVELAND — Just because he's slowing down doesn't mean Ahmet Ertegun can't spin a tale; it may be rambling, but it's sure to be colorful. The chairman of Atlantic Records will turn 79 in July. He's walking with a cane, due to recent heart surgery. But he still talks like a champ and, rumor has it, can drink any of his artists under the table. He was in Cleveland in early February to reminisce about his singular career and promote *What'd I Say: The Atlantic Story, 50 Years Of Music*, his unique, weighty \$75 history of Atlantic (published by Welcome Rain, it's an unorthodox and essential book of pop culture history). [See page 65 for a review of the book. — Ed.]

How dapper Ertegun was came clear Feb. 5 at The Rock And Roll Hall Of Fame And Museum, when Rock Hall CEO Terry Stewart gently questioned him about the keystone record label Ertegun founded in 1947. The free event, part of the Rock Hall's Black History Month celebration, drew some 200 to the I.M. Pei-designed building on the shore of Lake Erie.

Although Ertegun wandered at first, Stewart eventually got him on track. The discussion ended all too soon, however — Ertegun only got through the '40s, '50s and '60s, barely touching on the '70s before calling it a day. He never addressed the current state of his label, which recently dropped Poe, Tori Amos, Collective Soul, and Rod Stewart.

But he did evoke Atlantic's glory days, regaling the audience with anecdotes about everyone from engineer Tom Dowd to Mick Jagger to Sonny And Cher to Solomon Burke, the "King Of Rock And Soul," who performed at the Rock Hall Feb. 12.

"If it wasn't for this guy, this building wouldn't be here, you wouldn't be here, and I sure as hell wouldn't have a job," said Stewart, noting audience members such as Little Jimmy Scott, a great balladeer and Cleveland native who recorded for Atlantic and now records for Milestone; former Mayor Mike White, under whose watch the Rock Hall came to fruition; and movers and shakers in the financial and legal community.

Ertegun recalled how he and his brother, Nesuhi, were the first to stage integrated shows for integrated audiences in segregated Washington, D.C., shortly after the end of World War II. The son of a Turkish diplomat, Ertegun was an avid record collector from early youth. He and Nesuhi used to attend jazz concerts by saxmen Benny Carter and Coleman Hawkins in the '30s in Paris, and when their father was posted to Washington, Ertegun said he couldn't believe how provincial this nation's capital was. He eventually began to scour record stores in Washington's black neighborhoods to feed his appetite for the blues and jazz he would later transform into R&B.

In postwar Washington, Ertegun recalled, he used to go to a Chinese eatery called The



Ahmet Ertegun

Lotus Club to catch a then-unknown Nat "King" Cole and his trio. Cole didn't look so good then, but 30 years later, when Ertegun encountered him in Los Angeles and Cole was a major star, he looked "beautiful."

"You know what makes me beautiful?" Cole asked Ertegun, recalling the little Turkish kid who peeped him out at The Lotus Club? "Money."

While most of his anecdotes focused on people he helped make famous and rich, Ertegun also name-dropped Little Miss Cornshucks, a singer from Washington's ghetto who, Ertegun said in his book, is the best blues singer he has ever heard. He only recorded her for himself, his book said. Also named are jazz veterans such as sax star Johnny Griffin and guitarist Tiny Grimes, key players on early Atlantic records.

The funniest anecdote was Ertegun's account of a trip Sonny And Cher made to England when their "I Got You Babe" smashed. "They hit so big, I couldn't figure out why the record didn't sound that good to me," Ertegun said.

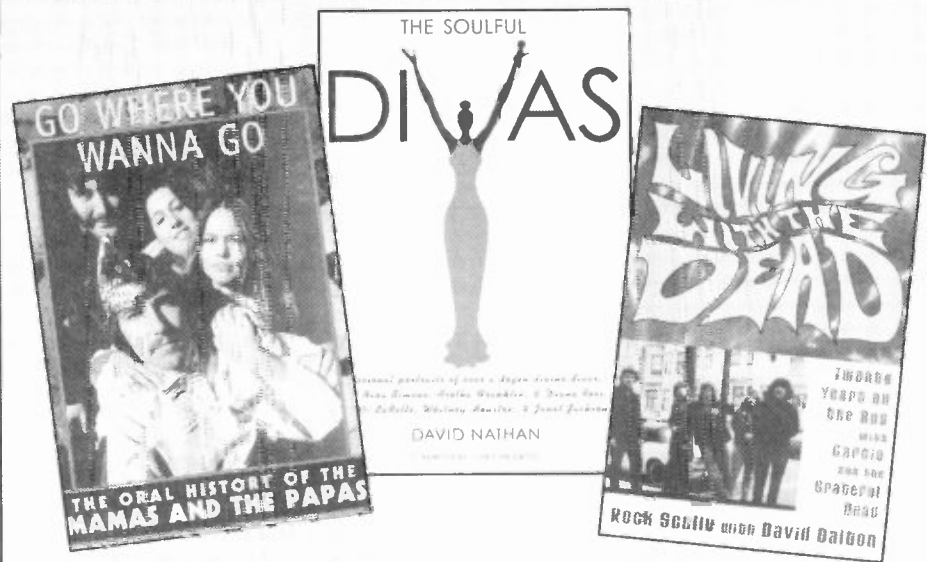
When they arrived in London at midnight, Sonny And Cher were hungry. So Ertegun got them to this after-hours club with a disco in one section and an R&B room at the back, where you could grab a burger. Ertegun paid the club manager to distribute pencils and paper to patrons, who were instructed to approach Sonny And Cher's musical director Harold Battiste, who cut his producer teeth for Specialty Records and later worked with the Neville Brothers, for his autograph.

A cranky Sonny couldn't figure out why he and Cher were being bypassed and everyone was hitting up Battiste for his John Hancock. Battiste, meanwhile, was gassed — as was Ertegun.

At about that same time, Atlantic scored with Mel Tormé's "Comin' Home Baby," a success the snobbish jazz singer disdained. "I'm sorry we gave you a hit," Ertegun told the Velvet Fog. "Next time, I'll give you a flop."

— Carlo Wolff  
World Radio History

## GRAPELEAVES



**On the bookshelf:** *Go Where You Wanna Go: The Oral History Of The Mamas And The Papas* by Matthew Greenwald, with an introduction from Andrew Loog Oldham, is due out this June (Cooper Square Press). The hardcover book contains 44 rare photos and illustrations and collects memories printed over the years of members John and Michelle Phillips, Cass Elliot, and Denny Doherty, with new interviews from Michelle and Doherty along with a previously unpublished Elliot interview. The book traces the act's history from its early beginnings to its breakup while at the top of the charts in the late '60s and includes interviews with David Crosby, The Doors' Ray Manzarek, session drummer Hal Blaine, musician/producer P.F. Sloan, and Kingston Trio songwriter John Stewart, among others... *The Soulful Divas* by David Nathan, with a foreword by vocalist Luther Vandross (Billboard Books), contains historical overviews of more than a dozen classic female vocalists ranging from Dionne Warwick, Diana Ross, Aretha Franklin, and Anita Baker to Whitney Houston, Natalie Cole, Patti LaBelle, and Janet Jackson. The book lists recommended recordings of each artist... *Living With The Dead: Twenty Years On The Bus With Garcia And The Grateful Dead* by Grateful Dead manager Rock Scully with David Dalton (Cooper Square Press) is a romp with one of rock's most beloved groups. Scully brings to life the characters — and their crazy, drug-inspired antics — in the *Dead*, such as the late Jerry Garcia, Bob Weir, Pigpen, Phil Lesh, Micky Hart, and Bill Kruetzman, as well comments about the *Dead* from artists the band encountered on the road, such as Etta James, Janis Joplin, Bob Dylan, and The Jefferson Airplane, among others.

**For couch potatoes:** Recent DVD releases include *Incredible String Band — Be Glad For The Song Has No Ending* (Music Video Distributors), an 80-minute BBC program from the late 1960s that was never broadcast on the BBC, although it was an indie movie release in the U.K. and U.S.; and *Petula Clark: A Sign Of The Times* (MPI Home Video), a PBS product filmed at the Virginia Arts Festival, with archival footage — including some from *The Ed Sullivan Show* and the outtake-laden *This Is My Song* documentary — and interviews with Clark, Harry Belafonte, and Andy Williams, among others. The festival concert includes Clark singing many of her hits and musical guests Lou Rawls and Richard Carpenter.

**Historic vinyl record show:** The Keystone Record Collectors club is planning a vinyl-only swap meet and reunion with free admission May 19, 2002, at the Columbia Market House in Columbia, Pa. The club held its first-ever record show at the Market House back in 1979 but last held a record show there 11 years ago. It currently holds monthly shows at the Lancaster, Pa., Catholic High School. According to club president Dr. Phil Schwartz, dealers at this special reunion show will be allowed to sell music pressed only on polystyrene, shellac or vinyl — no CDs, videos, DVDs, cassettes or eight-tracks allowed. The Market House itself is a historic building, originally constructed in 1869. It includes a basement "dungeon" where seven cells still exist. They were last used in the early 1900s when prisoners were held up to three days, and they originally contained a cot, bench, a bucket of water and another empty bucket for "voiding." Local legend has it that early recording pioneer Thomas Edison spent time in one of the cells for exceeding the town's 15 mph speed limit. For more information on the show, call the club's hotline at 717-898-1246.

**Tributes:** On the heels of the announcement that ELO (a.k.a. Electric Light Orchestra) is reforming, Not Lame Records has released a Jeff Lynne tribute. In addition to being a founding member of ELO, Lynne has been involved with The Idle Race, The Move, solo works and as producer/member of Traveling Wilburys. Titled *Lynne Me Your Ears: A Tribute To The Music Of Jeff Lynne*, the two-CD, 32-track tribute has contributions from Todd Rundgren, Jason Falkner, Peter Holsapple, Sixpence None The Richer, and Jeffrey Foskett, among others.

**Auction action:** Items in New York City's Jazz Record Center's upcoming auctions include three United Artists acetates containing six unissued Ornette Coleman tracks from a 1962 concert and *Presenting Jackie McLean* (Ad Lib 6601). The latter was recorded by a small New York label that released only two records, this 12-inch from 1955, representing McLean's first session as a bandleader, and a 10-inch LP by Billy Bauer. The records' pressing and subsequent sales were extremely small, thus making the McLean piece particularly collectible. Beginning with their recent April 1 auction, every six weeks the Jazz Record Center is conducting auctions of 200 pieces from a collection of more than 2,000 rare jazz records (all speeds and sizes) and acetates of artists ranging from Sonny Rollins and Miles Davis (an unissued concert from a 1951 acetate) to Tina Brooks and Dizzy Gillespie. (jazzrecordcenter@att.net)

— Greg Loescher

U.S. Shipping charges are \$4.50 for up to 3 CD's (First Class U.S. Mail, U.S. Priority \$1.00 extra), \$5.00 and up for over 3 CD's, vinyl, books, & DVD - VHS always U.S. Priority Mail. Overseas shipping varies.



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com



MusicMast.com

We accept Visa, Mastercard, American Express, Discover, Money orders. Personal Checks must wait 7 days to clear. Illinois residents must add 6.75% sales tax. Hours: M-F 9:00-6:00 Saturday 9:00-1 Central Time.

JOIN OUR EMAIL UPDATE LIST: romanlewis@aol.com Internet: www.musicmast.com

PROGRESSIVE - PSYCHEDELIC - ALTERNATIVE - CLASSIC NEW, RARE, AND REISSUED

Music Masters now has a "Secure" website. Shop, and safely order over the internet using your charge information on our encrypted order form. http://www.musicmast.com

For the latest releases and many more titles, join our E-Mail update list. We will send you a weekly download of the hottest new releases, and preorders.

- 10CC - ALIVE IN JAPAN... ERASURE - I CAN FEEL THE FIRE... THE BEATLES - THE BEATLES... THE BEATLES - THE BEATLES... THE BEATLES - THE BEATLES...

May 3, 2002

Goldmine #568

# Rock Hall inductions cover gamut of early rock to early punk

NEW YORK — A field of musicians that transcended three generations were inducted into The Rock And Roll Hall Of Fame March 18, 2002, at New York's Waldorf-Astoria Hotel. The Rock Hall Class Of 2002 included early rock 'n' roll and pop artists such as Gene Pitney and Brenda Lee (who is also in the Country Music Hall Of Fame) as well as more modern punk-rock pioneers such as the Ramones and Talking Heads.

Sire Records founder Seymour Stein noted at the outset of the evening, "Fifty years ago tonight, Alan Freed was on the radio in Cleveland, preparing for his first-ever Moon Dog Ball on March 21, 1952. Fifty years ago today, Ahmet Ertegun and Jerry Wexler were in the Atlantic Studios with Ruth Brown."

Stein also noted that Sam Phillips kept Sun Studios open day and night and Sid Nathan was operating King Records in Cincinnati, Ohio.

"Rock 'n' roll was being born, and all of these people were midwives in the process. Back then, I don't think any of them dreamed or felt that rock 'n' roll would have such a lasting effect. They were probably all too busy having a blast with the music. But it remains the dominant force in pop music worldwide," he said.

The other artists inducted at the ceremonies included the Ramones, Stax Records cofounder Jim Stewart, Tom Petty And The Heartbreakers, producer/guitar pioneer Chet Atkins, and producer/composer/performer Isaac Hayes.

In introducing music from the evening's first performer, Hayes, Stein said, "As a tribute to the tragic events of 9/11 and in the words of Todd Beamer, 'Let's roll!'"

Hayes and a large ensemble of musicians including backup singers then performed an acoustically perfect rendering of his 1970s hit, "Shaft." In addition to Hayes' stellar performance, other highlights of the evening's performances included Tom Petty And The Heartbreakers' "American Girl" and Talking Heads' apropos songs for the times,



All photos ©2002 Goldmine/By Richard Skelly

Far left: Jewel with 2002 inductee Brenda Lee. Above: Talking Heads. Left: Isaac Hayes.

"Burning Down The House" and "Life During Wartime." The band also brought tuxedo-clad Hilly Kristal, owner of CBGBs, on stage with them, to give credit to him for accepting the new music of Blondie, Patti Smith, themselves, and the Ramones into his club, which he initially wanted to make into a venue for blues, bluegrass and country bands.

The jam session at the end of the awards, while off to a slow start, included great moments with singers Darlene Love and Sam Moore, Bernie Worrell and Talking Heads, Hayes and numerous others as they romped and stomped their way through jam-heavy, highly improvised versions of songs including "Take Me To The River," "He's A Rebel" and "Here Comes The Sun."

After inducting Lee, Alaska-raised singer/songwriter Jewel told the crowd in the press room she had a lot of respect for Lee and her producers, who created hits such as "Sweet Nuthins," "I'm Sorry" and "Rockin' Around The Christmas Tree" with a band and one microphone in one studio in one take without modern recording technology that



would allow for overdubs and remixes.

Pearl Jam's Eddie Vedder, clad in a black Ramones T-shirt and jacket and sporting a new mohawk haircut he crafted in response to the tragedies of Sept. 11, spent 18 minutes talking to the ballroom audience in inducting the Ramones.

Hayes told the crowd in the pressroom it was exciting and validating "to be recognized with all these giants of the music business, and I don't have the kind of objectivity on myself that somebody else does. It's kind of mind-blowing," he said, "and it didn't start sinking in until I showed up for rehearsal yesterday."

Hayes also recalled the 1972 Academy Awards, when he got his Oscar for his soundtrack to the first version of the movie *Shaft*. Later Pitney recalled how frightening it was to be performing at the Academy Awards "many years ago, "because it was done live and the people in the audience included Burt Lancaster, Judy Garland, and Marilyn Monroe."

Guitarist Steve Cropper, a veteran of thousands of recording sessions at Stax Records in Memphis and dozens of other record companies, recalled Stax founder Stewart by saying, "Jim Stewart is the most honest and fair man that ever worked in the industry" in inducting Stewart posthumously into the Hall Of Fame with vocalist Sam Moore.

In the pressroom, Johnny Ramone related

to the crowd: "As Joey was dying, he knew that we were going to be inducted, and it was very important to him."

Tom Petty told the crowd, "A rock star is the purest mainstream manifestation of the American dream. I marvel at this."

Ahmet Ertegun, who cofounded the now-powerhouse Atlantic Records in the late 1940s, was as eloquent and classy as ever. He was stately looking as he recognized at the start of the evening's festivities all the artists who had passed away in the preceding year. His list of names included well-known rock 'n' rollers as well as fairly obscure jazz and folk musicians, including Joey Ramone, Al Hibbler, Billy Higgins, Boozoo Chavis, John Lee Hooker, Chico O'Farrill, Chet Atkins, Fred Neal, Mimi Fariña, Milt Gabler, Betty Everett, Isaac Stern, George Harrison, Peggy Lee, James Blackwood, Dave Van Ronk, Waylon Jennings, and others.

Perhaps it was Hayes who made the most profound, poignant comments of the evening, which he related in the pressroom and were not broadcast:

"When I was a kid in Covington, Tenn., I used to stand in the fields and watch planes flying overhead, and I said, 'One day I'm going to be riding on that plane, going somewhere.' And when I used to cut lawns, people would live in these big fine homes. I said, 'I'm gonna have one of these one day' And I would see a big car going by in the street, and I would say, 'One day, I'm going to have one of them, too.' I never gave up on my dream. I think if you work hard enough to realize your dreams, you can have it."

—Richard J. Skelly

## Rare Finds

### Bob Dylan promo 45 on red vinyl picked up

My garage-sale find is a Bob Dylan red-vinyl 45, white-label promo (Columbia 4-43242) with "Subterranean Homesick Blues" on both sides. It is in near-mint condition. I find no reference to this record [in reference books]. All listings have another song for the flip side. Is this legitimate, and what is its value? Thanks for your help. P.S. Love the magazine!

— Bob Gum  
Spokane WA

[Bob, not a bad find! It is a legitimate promo copy of the 45. Many times the record label would place the same song on both sides of a record, although red vinyl wasn't often used, black being the preferred color. This record was recently discussed in Goldmine (#564, March 8, 2002) in Goldmine price guide author Tim Neely's article, "Oh Mercy: 25+ Rare Dylan Recordings," which includes a picture of the Hit Pack sleeve one version of the promo came in. The Dylan promo was

released separately and as part of a three-record promo set called The Hit Pack, which also included "Why Did I Choose You" (#77) by Barbra Streisand and "...And Roses And Roses" (#36) by Andy Williams. The entire set would be worth about \$275, with the Dylan 45 along worth about \$200, as Dylan is obviously more collectible than either Streisand or Williams. There are two other promo 45s for "Subterranean Homesick Blues," Dylan's first charting single (#39). One version, with a promo-only sleeve, is worth \$1,500, while the other, a regular black-vinyl, white-label promo without a picture sleeve, fetches a mere \$45. You didn't say how much you paid for the 45 at the sale, but even if it were several dollars, you did well. — Ed]

Contributions to the Rare Finds column should be addressed to: Goldmine Rare Finds, 700 E. State St., Iola WI 54990-0001 or e-mailed to bernardyc@krause.com. Photos or photocopies of items are welcomed, but please do not send originals. Keep on diggin'!



The Ramones

VISIT US  
THE "NET"  
www.rockclassics.com

VISA  
MASTERCARD  
DISCOVER  
AMEX

# Rock Classics

"LOWEST PRICES - GUARANTEED"

WE WILL MEET OR BEAT ALL ADVERTISED PRICES!!

## ELVIS PRESLEY

- Fame & Fortune** Latest FTD release - covers 1st 12 months after Army stint. 23 trax - 18 unreleased. \$28.99
- SPECIAL EVENT: "Unsurpassed Masters Vols. 3 & 4"** - 2 more gorgeous box sets of ultra-rare Presley out-takes, alternate takes, unreleased material. 4 CD's + Book in Ea. Box: Very, very limited availability. \$99.99 Ea. or both for \$189.00.
- ORDER NOW** - April Delivery
- If You Missed Sets 1 & 2 we have 2 sets of ea. left. Call!
- "It's Midnight"** - Rare 70's concert, with unusual song line - up - from F.T.D. \$28.99
- "WORD FOR WORD"** 1955-77 interviews with the King, in a deluxe quad Gatefold Digi Block, with booklet - 5 picture disc CD's - ultra rare - done by "Follow That Dream" \$49.99
- "The Last Tours"** - FTD #17 Rare tour and concert songs - due 5/02. \$28.99

## NEW RELEASES - POP & ROCK

- V/A "100% Rockin 50's" 28 ultra-rare, kick-ass rockers - way cool! \$18.99
- V/A "Teenage Time" - Vols. 1 thru 5 - The hottest segment of the re-issued market is "Teen Music" from the late 50's & early 60's - ALA "Teenage Dreams" & "High School Hop" New Series incl: Buddy Sheppard, Dale Ward, Billy Jones etc. - Ea. Vol. is 24+ trax. Ea: \$19.99 or all 5 for \$94.99
- V/A "Tip Top Teeny" Vols. 1 & 2" - Similar concept to above w/Ray Rush, Gene Ross, Tony Richards, etc. Ea. \$19.99
- V/A "Hideaway Heaven" - 34 teen & group trax. Virnie Monte, Temptations, Tony Cosmo, Mickey Denton, Larry Tamblin, Jo-Jo Vitale. All trax make CD debut! \$18.99
- LOU CHRISTIE & THE TAMMYS** - "Egyptian Shumba" - Rare singles - 1962-64 - In Stock Now! \$18.99
- FREDDIE CANNON** "Bang On/Steps Out" 2 LPs - 1 CD incl. unreleased trax. \$19.99
- HONEYCOMBS** "Have I The Right" - "Best of" \$14.99
- V/A "Echoes of Buddy Holly" - Euro. CD w/covers & sound alikes - Very Cool! \$18.99
- V/A "My Bobby Sox Queen" - A 25 track ode to the ladies - loads of RARE stuff \$18.99
- ROLLING STONES** "Strictly Stereo" 20 Ultra Rare Early Stones trax in true stereo! \$19.99
- CONNIE FRANCIS** "Ultimate EP Collection" Deluxe 2 CD bookpak - 59 trax, flips, rarities. \$24.99
- V/A "This Stuff Kills You" - 25 ultra rare 50's/60's teen trax \$18.99
- NEIL SEDAKA** "Legendary" - 3CD, 50 trax box set \$20.99
- V/A "Michigans Greatest Hits Vol 1" - 27 trax - Bcb Seger, Parliaments, Tim-Tam, Terry Knight, Tarantulas, Edwin Starr, lots more rare 60s Gems \$18.99
- V/A "Michigans Greatest Hits Vol 2" - 27 trax - more Gems - Last Herd, Underdogs, Nolan Strong, Jamie Coe, Reflections, Dynamics, lots more \$18.99
- JIMMY JONES** "Good Timin" - 2 CD's, includes group-solo material - 41 trax \$24.99
- V/A "Swan Records" - Orig Recordings Vol 1 - 22 trax, good mix of hits & rarities - Dicky Doo Billie & Lillie, Cobra's, Mary Swan, Rochelle Johnson, Lee Andrews, Lillie Bryant, lots more (WS). \$16.99
- V/A "Jukebox Gems Vol 5" more rare instrumentals - 20 trax - all make CD debut \$18.99
- LINK WRAY** "Slinky" - The Epic Sessions - Dbl CD, 40+ trax, most make CD debut \$22.99
- BUCKINGHAM - NICKS** Rare Lindsey Buckingham - Stevie Nicks Euro LP now on CD w/bonus trax. \$18.99
- V/A "Found In The Attic Vol. 5" 25 trax, Duane Eddy, J.L. Lewis, Kathy Linden, Jimmy Clanton, Nervous Norvus, Shelly Fabre, lots more - 21 trax make CD debut - (AT) \$18.99
- V/A "Found In The Attic Vol. 6" 25 trax, Jimmy Dee, Sammy Turner, April Stevens, Ike Clanton, Timmie Rogers, Codsets, Teddy Rendazzo, Jackie Deshannon - lots more! Most trax make CD debut (AT) \$18.99
- V/A "Teen Town U.S.A. Vol. 4" - More Early songs from famous artists - great series! \$18.99
- V/A "Motown Salutes Bachrach" - Your favorite 60's Motowners doing a Bachrach tune - 18 trax. \$17.99
- SAL MINEO** "The Complete Epic Recordings" - All 28 trax, newly re-mastered (Tag) \$15.99
- DENNIS YOST & THE CLASSICS IV** - "Best" covers Capitol, Imperial & Liberty sides. 20 trax (Tag) \$15.99
- RONNIE HAWKINS & THE HAWKS** "The EP Collection" - 25 Trax, Book \$19.99
- MERSEYBEATS** "I Think of You" - 28 Trax (Beat) \$18.99
- SEARCHERS** at the Star Club (Beat) \$18.99
- HOWIE CASEY** "Twist At The Top" (Beat) \$18.99
- V/A "The Teenage Idols" - 4CD, 100 trax box set - covers 1956-68; at a Super Price! \$28.99
- V/A "Golden Age of American RnR" #10 - Special Country Edition - Jim Reeves, Bob Luman, Claude King, Ferlin Husky. Lots More (ACE) \$16.99
- V/A "Surf Board Boogie" - 30 Surf & Twang Trax from Down Under \$16.99
- FREDDY & THE DREAMERS 2/1** - "You Were Made For Me/In Disneyland" \$18.99
- GERRY & THE PACEMAKERS 2/1** - How Do You Like It/Ferry Cross The Mersey \$18.99
- JIMMIE RODGERS** "Standing On The Corner" - The Honeycomb Jimmie does a 2CD set of his best! SPECIAL \$18.99
- FATS DOMINO** "Jukebox" - 20 hits the way you remember them - Specially mixed to get that Big, Jukebox Sound! (EMI) \$18.99
- V/A "High School Confidential" - The very best of Sun Rock N Roll - 25 Trax \$12.99
- JERRY LEE LEWIS** "The EP Collection Vol. #2" - (SFM) \$19.99
- EDDIE FISHER** "Games/People Like You" \$13.99
- EDDIE FISHER** "Thinking of You/Bundle of Joy" \$13.99
- ANN MARGARET** "Bachelors Paradise/On The Way Up" \$13.99
- HERMAN'S HERMITS 2/1** "H-H/Hold On" \$18.99
- DINAH WASHINGTON** "The EP Collection" (SFM) \$18.99
- FRANK SINATRA** "My Way - The Reprise Years" - Dbl CD 46 Trax - SPECIAL! \$19.99
- THE CRYAN SHAMES** - 3 titles ea. \$11.99  
A - Sugar & Spice  
B - A Scratch In The Sky  
C - Synthesis
- JAMES & BOBBY PURIFY** "Shake A Tailfeather" their best \$14.99
- THE O'JAYS** "I'll Be Sweeter Tomorrow" - The Bell Sessions \$14.99

## DOO-WOP & R&B NEW RELEASES

- DON JULIAN & THE LARKS** "The Jerk - The Money Recordings" - 24 trax \$16.99
- V/A "Dootone Rock N Rhythm & Blues" 28 rockin rarities \$16.99
- V/A "Flip Records Doo-Wop Vol. 2" - 22 trax - Loads of rare stuff. \$16.99
- V/A "Queens of King" - 24 of King Records Best Girl Group Material - Loaded w/rarities \$16.99
- V/A "Heavy On Doo-Wop Vol. #7" - Viscounts, Hal Davis, Marvels, TruTones, Poets, Honey Bee's - 28 trax \$18.99
- FRANKIE & THE FASHIONS** "Not Your Usual Doo-Wop" - 23 trax \$15.99
- V/A "Remember Then" - 3 CD vocal group collection - 60 trax - SPECIAL \$19.99
- V/A "Chapel of Love" - 3 CD girl group collection - 60 trax - SPECIAL \$19.99
- V/A "Poodleskirts & Ponytails Vol. 4" - Playgirls, Stylettes, Charmers, Terri & The Kittens - 25 trax \$18.99
- OTIS BLACKWELL** "Daddy Rollin Stone" His best \$18.99
- JAMES** "Wee Willie" Wayne - "From Texas To New Orleans" - His Best \$18.99
- V/A "Campark - On The North Side-Vols. 1-2-3" 27 great trax: each of Northn Soul - Virtually all trax make CD debut - w/Chris Copper, Eddie Holman, Unlud'd, Jerry Jackson, Bronzettes, Stylettes, Yvonne Baker, Vicky Baines, Bunny Siegler - Ea. \$18.99 ALL 3 \$53.99
- V/A "The Soulful Side of Tuff Records" - 28 Trax - Corsairs, Lil Joe Roman & Group & Ray Raymond + More \$18.99
- V/A "Doo-Wop From the Motor City" - w/Satintones, Valadiers, Equaders, Modifieds - 25 trax \$18.99
- SONY KNIGHT** "Confidential" - 26 trax \$25.99
- LIL ANTHONY & IMPERIALS** "Ultimate Collection" 30 trax - all labels - Great! \$18.99
- V/A "The Great Doo-Wop Underground" - 2 CDs, 55 trax, Vibes, Castors, Monsters, Chessmen, Jaytones, Ban-Lons, Hi-Lites, much more \$24.99
- KACTIES** "Greatest Hits" 20 trax includes trax as relations. \$18.99
- JOHNNY ACE** "My Legacy" 21 trax, includes 9 trax not on MCA package - most complete package to date - 14 trax are in true stereo! (D/P) \$18.99
- THE DEVOTIONS** "Rip Van Winkle" - Their Best plus 11 unreleased! \$18.99
- DAVE BARTHOLOMEW** "Big Beat" - 20 Trax, covers 1949-1960 \$18.99
- V/A "Heavy on Doo-Wop Vol. 8" 28 trax No details avail. Due 4/25 \$18.99
- V/A "Doo-Wop Confidential #9" - Due 4/25 - No details avail \$18.99
- THE MOONGLOWS** "Heritage Series #2" - 79. The Chess Years - 1956-59, 25 trax \$16.99
- V/A "Best of Olympic Records" - 26 trax - Drakes, Casino's, Avalons. \$18.99
- V/A "Dawn of Doo-Wop" - 4 CD's, 100 trax + 48 pg. book - All Early Groups \$34.99
- V/A "Roots of Doo-Wop" - 2CDs, 52 trax - Lots more early groups \$19.99
- V/A "Down Memory Lane Vol. 1" - 24 trax, 90% make CD Debut, Exotics, Parliaments, Dovers - Lots more \$18.99
- V/A "Down Memory Lane Vol. 2" - 24 trax, 90% make CD debut, Chalones, Off-Keys, Del-Cades, Lots more \$18.99
- DOO-WOP LEGENDS LIVE VOL. 1** - Patti LaBelle & the Shirelles - Early 60's Live! \$15.99
- DOO-WOP LEGENDS LIVE VOL. 2** - The Earls & the Crests - Early to mid 60's - \$15.99
- V/A "Night Train of Oldies" - 25 trax - All from masters - top groups, geat sound! \$18.99
- THE SIXTEENS** "A Casual Look" - 25 trax, all from master tapes (ACE) \$16.99
- FLARES** "Foot Stompin" - 24 Buck Ram produced Trax, All from masters (ACE) \$16.99
- WYNONIE HARRIS** - "Lovin Machine" - 26 King Records trax - (ACE) \$16.99
- V/A "Dynamite Vocal Group Sounds #31" - 26 more killer trax! \$16.99
- ERNIE K-DOE** "A Real Mother-in-Law For You" - 1959 to 63, 29 trax - Best collection on K-Doe by far! \$15.99
- V/A "Bed Spring Piker" - 2 CD Set - 1926 to 1951 - The Bawdy, Rowdy, Sound of Rhythm & Blue! - Special! \$19.99
- V/A "Finger Poppin & Stompin" - 20 Classic Alan Toutsant Productions for Minute Records - covers 60-62 \$18.99
- V/A "Pittsburgh's Favorite Oldies - At The Hop Vol. 13" - 2 CD Set, 50 Trax, Chantels, Flamingoes, Turdians, Contours, Lloyd Price, Johnny & Joe, Capris, lots more \$26.99
- V/A "Pittsburgh's Favorite Oldies At The Hop Vol. 12" - 2 CD's, 50 trax w/Five Satins, Dubs, Jacks, Five Keys, Joe & Ann, Swallows, Medallions, lots more \$26.99
- V/A "Doo-Wop Diner Vol. 3" - 20 trax Meadowlarks, Billy Ward, lots more
- LEE ANDREWS & THE HEARTS** "Teardrops" Their Very Best \$13.99

## NEW RELEASES - COUNTRY & ROCK-A-BILLY

- V/A "The Best Of Buffalo Bop" 16 CD set - 30 trax each, calls the very best of this 100 LP/65 CD set of Kick-Ass, Rock-A-Billy Rockers - VERY LIMITED AVAILABILITY \$179.99
- RAY SMITH** "The Complete Wix Sessions" - his last major output before his death, great Rockers! \$16.99
- V/A "Great American Rock n Roll Vol. 10" Special Country Edition - 30 trax - Reeves, Gibson, Luman, Jackson, lots more (ACE) \$16.99
- SONNY JAMES** "Young Love" 6 CD Box Set, covers 1952-1962, over 150 trax + great book! (Bear), The 1st really complete Sonny set! \$129.99
- V/A "The Complete "D" Label Singles Vol. 3" 4 CD's & book - over 100 trax \$84.95
- V/A "The Complete "D" Label Singles Vol. 4" 4 CD's & book - over 100 trax \$84.95

ALL CD S LISTED ON OUR WEBSITE  
ARE ALWAYS 25% OFF! (EXCLUDES BOX SET  
SPECIALS, LTD TO STOCK ON HAND)

ORDERING INFORMATION: We accept VISA MasterCard, Discover, AMEX and personal checks... Sorry no C.O.D.s. Charge orders by phone or fax - see below. No include full charge no. and expiration date. You can also mail charge or check orders to address below. 1-2 CD's \$4.95, each additional CD \$5.00. Box sets per weight. All shipments Priority or 1st Class mail, FedEx, UPS & Express avail. on request. All sales final, defective CDs replaced w/same CD. Some items limited to stock-on-hand. Prices on imports reflect current exchange rates and are subject to change. No Catalogs.

NEW: ORDER VIA E-MAIL!  
Secure Site - Use C.C. #/Exp. Date

ROCKCLAS@MSN.COM  
ORDERS ONLY - NO INQUIRIES!

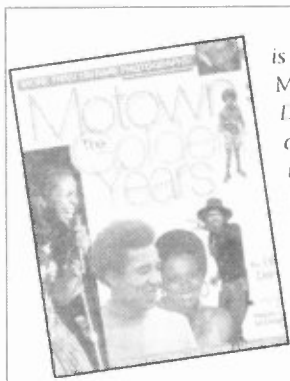
ORDER LINE: (360) 769-0456 (9 A.M. - 3 P.M. PST/M-F) • FAX: (360) 769-0441

1511 E. Babydoll Rd. • Port Orchard, WA 98366

# Motown 1959-1972

## Defining the sound of young America

by Bill Dahl



*Editor's note: The following excerpt is taken from the first chapter of Motown: The Golden Years by Bill Dahl, with photos from the extensive collection of former Motown promotions coordinator Weldon A. McDougal and recently published by Goldmine/Krause Publications. The book is available at many book stores and music shops or can be ordered directly from the publisher (1-800-258-0929; www.collect.com/records).*

\$800 and a dream. That was the sum total of Berry Gordy Jr.'s assets when he launched Tamla Records in 1959. Over the course of the next 13 years, his enterprise grew so successful on such a massive scale that its name would become an eternal synonym for its original Detroit home base, Motown.

Gordy borrowed those eight bills on Jan. 12, 1959, from his extraordinarily tight-knit family, and they were none too thrilled about forking it over to fund the formation of something so frivolous as a R&B record label. After all, his track record wasn't the greatest. His jazz record shop had been a flop, and writing R&B songs could hardly be construed as a

# INDIE

reliable source of income, even if he'd built a fairly enviable track record as a supplier of hit material to Jackie Wilson. But Berry possessed a few intangibles that set him apart from the other feisty music entrepreneurs sprouting up around Detroit as the city developed a reputation as a hotbed of hard-nosed, church-imbued R&B.

First of all, he had a razor-sharp eye for talent, surrounding himself with young standouts such as Smokey Robinson & The Miracles, Mable John, and Marv Johnson. Second, he understood the importance of telling a self-contained story in his songs, intrinsically grasped the value of a catchy hook and a memorable chorus and wasn't shy about offering songwriting advice to others. Most important, Gordy possessed a steely determination — an unquenchable will to win, no matter the obstacles before him — and the icy nerve of a riverboat gambler. Nothing would deter him from making Motown the most successful black-owned record firm in the country.

Gordy would market his label's output as "The Sound Of Young America" during the mid-1960s. Though the slogan may seem presumptuous, it was no idle boast. Black or white, rich or poor, teenagers loaded their record collections with the latest hits by The Supremes, The Temptations, The Miracles, The Marvelettes, Martha & The Vandellas, The Four Tops, Stevie Wonder, and Marvin Gaye. Pop DJs might have some-

times hesitated to spin new platters from well-established R&B diskeries such as Stax or Chess, assuming their appeal might be limited largely to African-American listeners, but they harbored no such qualms about airing Motown's product.

This was happy, immaculately produced soul with a tightly crafted pop edge and an uplifting tinge of gospel at its core, and its appeal was universal.

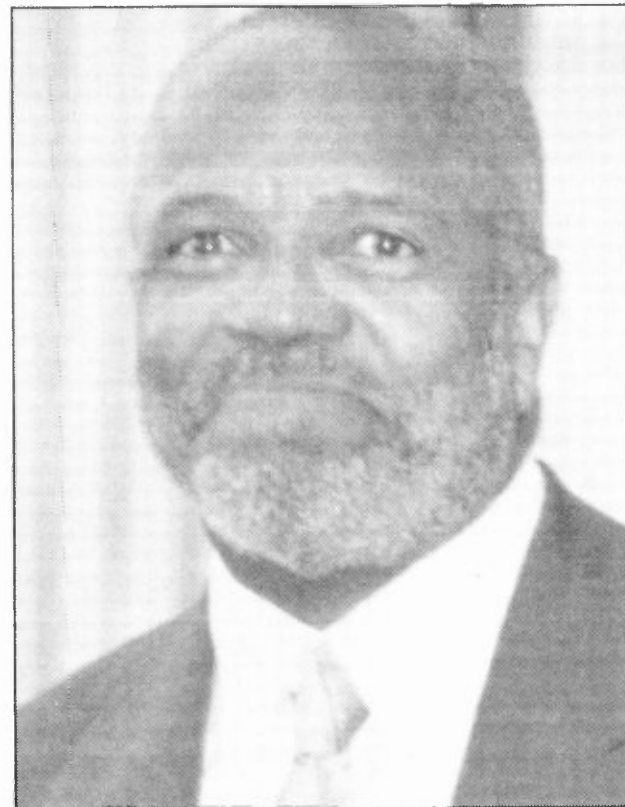
As the decade progressed, Motown led the charge to eliminate the gap between pop and R&B. Not only did Berry retain his bedrock demographic (labels from coast to coast as well as in his own backyard were copying the Motown sound shamelessly), his scrupulously groomed acts were versatile enough to croon Broadway ditties on Ed Sullivan's Sunday evening CBS-TV variety hour and perform song-and-dance routines on the stages of mainstream nightclubs that would never have considered booking other soul-rooted acts. The instruction those artists received from Motown's Artist Development Department during the mid-60s encompassed everything from choreography to advanced vocal harmonies to etiquette.

With all that explosive success came wholesale expansion as the decade climaxed, leading to a gradual dissolution of the all-for-one, one-for-all family atmosphere that had defined and nurtured the creative experience at Hitsville, U.S.A. (as the sign above the door of Motown's humble headquarters — a rehabbed two-story home at 2648 West Grand Boulevard — proudly proclaims). Some of the label's artists began to question the firm's handling of their careers and finances (Motown managed and booked its artists through the in-house International Talent Management, Inc., acting as their financial adviser as well), and the acrimonious 1968 exit of red-hot songwriting/production team Holland-Dozier-Holland caused an avalanche of high-profile litigation that tarnished the company's carefully cultivated image of familial harmony. Florence Ballard was ousted from The Supremes and David Ruffin left The Temptations, yet both groups seamlessly survived the upheaval. But those in-house crises never blunted Motown's creative juices or slowed the millions flowing into the label's bank accounts.

Gordy began slowly but steadily shifting his base of operations to sunny Los Angeles during the late '60s. He pulled up stakes altogether in 1972, leaving a great many of the label's artists, producers and staff musicians in the breach. Though some recording activities continued at Hitsville for a while, the move west marked the close of Motown's golden era, though the label's flagship superstars — The Jackson 5, Diana Ross, Marvin Gaye, Stevie Wonder, Smokey Robinson, and The Temptations — would continue to prosper for the rest of the decade and then some.

All those resounding triumphs were far off in the future when Berry Gordy Jr. entered the world on Nov. 28, 1929, at Detroit's Harper Hospital. He was the seventh child born to Berry Sr. (eventually beloved by one and all later at Motown as Pops) and Bertha Gordy, who had emigrated from Georgia in 1922 with the first three of their children in tow. In all, the Gordy brood would number eight: Fuller, Esther, Anna, Lucy (who would later change the spelling of her name to Loucy), George, Gwen, Berry Jr., and Robert.

Pops' successful contracting business allowed the family to acquire a commercial building on the corner of Farnsworth and St. Antoine, an intersection located a short distance from wide-open Hastings Street, and the Gordys settled in upstairs. "Just about that whole block belonged to the Gordys," noted Mable



Courtesy of Junior Achievement National Business Hall Of Fame  
by Ron Davis/Shooting Star

### Berry Gordy, 1998

John. After studying business in college, Bertha co-founded the Friendship Mutual Life Insurance Company. Berry eagerly embraced the finer points of jazz, gambling and boxing during his formative years, fighting on the same 1948 card as the legendary Brown Bomber, Joe Louis, at Detroit's Olympia Stadium. He voluntarily closed out a respectable career as a featherweight fighter in 1950, determining that songwriting was more conducive to his long-term health and well being.

After a 1951-1953 Army stint in Korea, Gordy returned to civilian life, opening his own 3-D Record Mart — House Of Jazz. Though it promised "Everything In Music" on its business card, the store ended up being a resounding dud because a jazz-obsessed Gordy was too stubborn to stock 78s by down-home bluesmen John Lee Hooker and Muddy Waters that neighborhood folks craved. By the time he relented, it was too late to bail out the business.

Opting for domestic bliss, Gordy married Thelma Coleman and quickly sired three children, settling into an assembly line job at the Lincoln-Mercury plant (its mechanical efficiency would inspire a similarly strict work ethic at Motown). But by 1957, he had quit his steady job at the auto manufacturer to pursue a career as a professional songwriter.

The Motor City's massive concentration of auto manufacturing plants brought thousands of Southern blacks to town during the 1940s and '50s in search of work, and they packed their love for gospel and blues for the long trip north. The blues strip was jumping with John Lee Hooker, Eddie Kirkland, Eddie Burns, and Bobo Jenkins among its resident headliners, and a healthy local jazz scene was happening thanks to gents such as Barry Harris and Yusef Lateef. The Rev. C.L. Franklin was build-

ing a gospel dynasty from within at his New Bethel Baptist Church, where his three startlingly talented young daughters — Erma, Carolyn, and Aretha — starred on Sundays.

The Flame Show Bar, located at the corner of John R and Canfield, opened in 1949 and was the showplace for top African-American entertainment in Detroit during the '50s. Billie Holiday, T-Bone Walker, Wynonie Harris, and Dinah Washington all starred at the 250-seat Flame at one time or another, and its house band, The Wolverines, was led by future Motown Artists Development Department mainstay Maurice King. The Gordys were already entrenched in the luxurious nightclub by the time Berry began hanging out there. Glamorous older sister Gwen was in charge of snapping souvenir photos of the club's patrons, vivacious Anna ably assisted her, and brothers George and Robert developed the film. Flame co-owner Al Green invited Berry to write songs for the artists he managed, including a young knockout named Jackie Wilson. Teaming with Roquel "Billy" Davis at Green's office, Berry cut his teeth as a songsmith even as his marriage disintegrated.

Wilson tore into "Reet Petite (The Finest Girl You Ever Want To Meet)," a brassy, swinging collaboration by Berry and Davis (under his exotic Tyran Carlo alias), as his first dynamic single for Brunswick, and it became a Pop hit in late 1957. Bringing Gwen into the creative equation, the trio penned several huge sellers for Wilson over the next couple of years — the majestic "To Be Loved," a stirring "Lonely Teardrops," the rocking "That's Why (I Love You So)" and "I'll Be Satisfied" — solidly establishing themselves as purveyors of hits. Berry was getting his feet wet behind the studio glass, too. His first official production in 1957, "Ooh, Shucks," was sung by The Five Stars and pressed on the Mark-X label. The vocal quintet included future Originals C.P. Spencer, Walter Gaines, and Hank Dixon.

When Raynoma Liles and her sister, Alice, nervously audi-

tioned for Gordy one auspicious day, not only did he meet his next wife, he came across a dynamic lady who could help him make hit records. Miss Ray, as she came to be known around the fledgling company, had perfect pitch and could write lead sheets. The romantic duo soon formed the Rayber Music Writing Company. For \$100, they would do whatever was necessary to help a young singer make a record, be it writing, arranging, rehearsing or recording a demo at local DJ Bristol Bryant's basement recording studio.

This was a fine way to uncover fresh talent, as undiscovered singers flocked to the facility. One of those walk-ins, Wade Jones, had the only known release on the Rayber label: "Insane." Another, Eugene Remus, cut a 1960 45 for Motown. The diminutive Raynoma put together The Rayber Voices, a studio vocal group that backed most of Motown's first acts on their early recordings. Named for Raynoma and Berry — Gordy had an ongoing thing for contractions — their initial ranks also included bass Robert Bateman, Brian Holland, and William "Sonny" Sanders.

But the aggregation that would change Gordy's life forever (and vice versa) first crossed his path during an unsuccessful audition for Wilson's manager, Nat Tarnopol (Green had since passed away), and Alonzo Tucker. Though that pair of misguided talent scouts gave The Matadors the thumbs-down, Berry dug their unusual blend and chased them down after the audition to enthusiastically tell them so. It was the beginning of a close friendship between Gordy and The Matadors' lead singer, Smokey Robinson — and the start of something big for the group. They soon changed their handle to The Miracles.

Berry produced the quintet's 1958 debut single, a sly answer to the Philadelphia-based Silhouettes' smash "Get A Job" logically titled "Got A Job," and licensed it to George Goldner's End Records in New York. There was an End follow-up for the quintet as well, but when the postman finally delivered the long-await-

ed royalty check to Gordy's door, its ridiculously tiny sum total and a similar lack of tangible return on the hits he had cowritten for Wilson prompted Gordy to form his own label, Tamla Records (he tried to name it Tammy after Debbie Reynolds' sugary hit ballad, but the moniker was already in circulation).

"That was the turning point in all of our lives, no question about it," said Robinson in a 1993 interview. "That's what made Detroit different, as far as I'm concerned, because there are talented people everywhere in the world, in every small township. Every big city has talented people. But we had Berry Gordy, and that was what gave us the outlet."

Gordy made what may have been his best move of all by founding his own Jobete Publishing Company (named after his three children with Thelma: Hazel Joy, Berry, and Terry). If you wrote for Motown, you were published by Jobete — simple as that. During the '60s and '70s, the Jobete catalog's holdings would multiply exponentially as it grew to be one of the most powerful publishing houses in the industry. However, the first Jobete-published song didn't appear on a Gordy-owned label. Herman Griffin's '58 waxing of "I Need You" for Carmen Murphy's House Of Beauty logo was a Gordy production, however.

The \$800 loan from the Gordy family's Ber-Berry Co-Op savings fund was enough to get Tamla up and running on a local basis, but Berry didn't have sufficient national distribution set up for his new enterprise.

"He was going to record this song on Marv Johnson, which was the very first Motown song ever," said Robinson. "It was a song called 'Come To Me.' He decided he was going to do it on his own label, but it was going to be a local label. So he did that, and the record broke so big locally until he had to go to New York and make a deal for Marv Johnson with United Artists Records."

(Please see Motown page 44)



The Marvelettes  
World Radio History

# Appleseed Records founder has roots in record collecting

by Bruce Sylvester

Jim Musselman is a man who has achieved his dreams via Appleseed Records, the folk/traditional/political record label he founded in 1996.

There is a rich history of small labels combining non-mainstream music with social goals: Moses Asch's Folkways, Norman Granz's Verve, the Solomon brothers' Vanguard and Bruce Kaplan's Flying Fish, to name a few. Kaplan's unexpected 1992 death stemming from an ear infection left a void in the altruistic corner of the folk world for Appleseed to fill, along the way gaining two Grammy Award nominations while enlisting major players such as Bruce Springsteen, Roger McGuinn, Bonnie Raitt, and Ani DiFranco. But big names and laurels are not what count at Appleseed.

Born in Allentown, Pa., on Christmas day, 1957, Musselman worked for Ralph Nader for eight years after graduating from Syracuse Law School. Getting airbags into autos is among his achievements. Recalled Musselman, "I traveled the country with Nader. He'd leave me in communities to help them with nature and environmental issues. I'd go to their used record stores and thrift shops and find old vinyl for a hobby — I've got 25,000 albums.

## INDIE

"The fun part of a record collection is that you listen to something and then find its roots and understand the bigger picture. Educating musicians on issues so they could work with audiences on social issues, I struck up acquaintances with a lot of musicians over the years."

Thus the seeds of Appleseed were sown.

The label's most noted discs are tributes to folk's hero Pete Seeger: *Where Have All The Flowers Gone* (two CDs) and *If I Had A Song*, with a third tribute in the works. Springsteen's "We Shall Overcome" on *Flowers* became the soundtrack to NBC News' coverage of the Sept. 11 attacks. *Flowers'* title track was originally on Ireland's Tommy Sands and the Bosnian cellist Vedran

Smalovic's *Sarajevo To Belfast* and includes a children's chorus.

"After seeing how people in Belfast were living amid the conditions of war, I wanted to help to bring the sides together," Musselman explained. "One way was through music. Besides getting together Protestant and Catholic kids to sing on the track, we took it one step further and had the kids performing daily when the peace negotiators came out of Stormont Castle. After the bombings in Armagh, Catholic and Protestant radio stations played the song at the same time. It was the first time in history that had ever occurred.

"What was fun about the Seeger tributes was taking his obscure songs, some of which had never been recorded, and working with artists to develop them. With Tim Robbins, the actor, we made Pete's 'All My Children Of The Sun' into a Brechtian story song. Having Steve Earle sing 'Walking Down Death Row' was the perfect philosophical and musical fit."

Old-timers such as Tom Paxton and Richie Havens as well as newcomers such as Cordelia's Dad took part.

Another dream come true for Musselman is McGuinn's Grammy Award-nominated *Treasures From The Folk Den* (the original Folk Den having been a Los Angeles club where the young McGuinn gigged before joining The Byrds). Said Musselman, "There's a danger of a lot of folk songs being lost because everyone's singing songs they've written instead of the wonderful traditional ones. McGuinn felt the same way, so he started his Folk Den [www.mcguinn.com] where he posts a folk song on the Internet each month to keep the music alive. He was starting at one end, and I was starting at the other by founding the label. We had the same goal, so it was inevitable that we'd meet in the middle to do things together. I proposed that he perform with people like Seeger, Odetta, Judy Collins, and Joan Baez in their homes."

McGuinn, a techno maven, enthused, "Jim pointed out that the Folk Den is an Internet-based preservation project, but not everyone has a computer. He said, 'Let's do a CD that people can buy in the stores, the old-fashioned way.' I thought it was a great idea. He mentioned that Pete Seeger wasn't comfortable going to a studio in New York and that he'd probably be happier doing it on location. I said, 'I've got some CD-quality recording equipment that's so portable you wouldn't believe it. Let's use it.' Pete's been a hero of mine since I was a teenager. Going to his house was like going to see Santa Claus. Sitting across from him and playing guitar in his living room was great!"

Appleseed's enthusiasm for lesser-known songs spills over onto Jody Stecher and Kate Brislin's *Songs Of The Carter Family*, with its harmonies from heaven. The Kingston Trio's former lead singer John Stewart surfaces on *John Stewart And Darwin's Army*, while his intriguing *Wires From The Bunker* (compiled from 1981-83 home recordings he cleaned out from his garage and sent to a fan) includes "Liddy Buck" to Lindsey Buckingham, who had previously saluted Stewart, his inspiration, on "Johnny Stew."

The legendary Brooklyn cowboy Ramblin' Jack Elliott's *Kerouac's Last Dream* is a 1980 German LP with bonus tracks. The Scottish populist Dick Gaughan and Ireland's bouzouki-playing Andy Irvine also appear on Appleseed as part of the label's overlapping interests in traditional music, contemporary songwriting and politics.

"Historically, ordinary working people had no voice in the mass media, but they could take an old song with a tune everyone knew and make new words for it," stated Paxton.

A Vanguard and Flying Fish veteran, he put out *Under*



Courtesy of Appleseed/by Jackson Browne

### Bonnie Raitt and Jim Musselman

*American Skies* with Anne Hills on Appleseed.

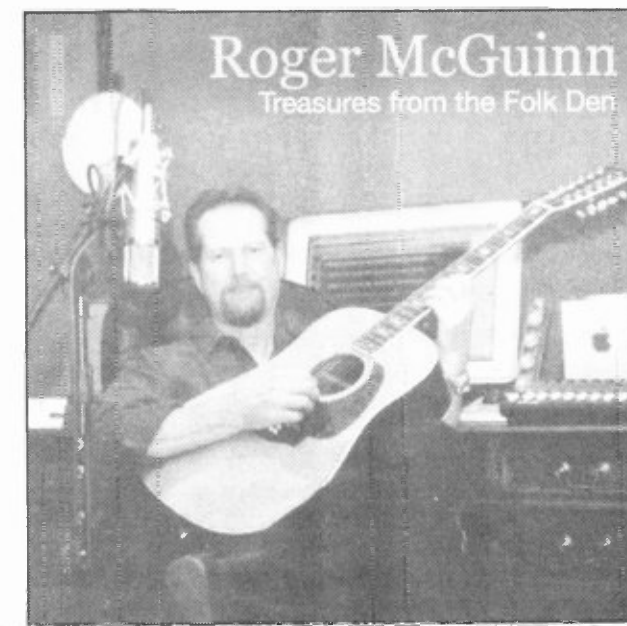
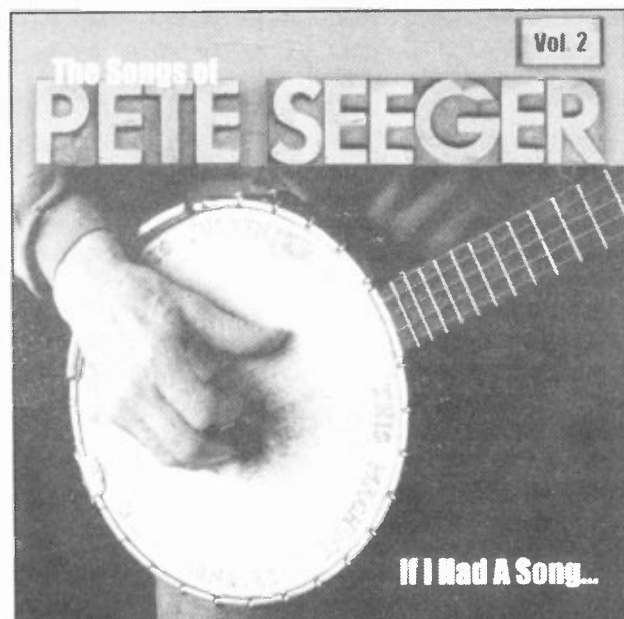
Digging deep into America's folk tradition are *Her Bright Smile Haunts Me Still* and *Nothing Seems Better To Me* compiled from 1938-83 field recordings made by Anne and Frank Warner.

"It's important to keep the links on the chain alive," Musselman pointed out. "So many songs out there can be lost. Some have gone on for 200, 300, 400 years. They were the only things immigrants brought to this country since they couldn't bring many possessions. If the Warners hadn't gone around the country collecting songs as a hobby, the songs might not be heard by anyone today. They found 'He's Got The Whole World In His Hands.' They were an important link to the folk revival of the '60s."

With Spine (and their lead singer's homonymous Tim Eriksen), Cordelia's Dad continues the Warners' spirit, largely based on delving into old books and recordings.

"Cordelia's Dad came at the music from a punk perspective after Tim, by accident, found a folk song book in the garbage. It's wonderful how they brought punk energy to the folk world. Steve Albini, who produced Nirvana, produced Spine.

(Please see Appleseed Records page 45)





# Collectors' Choice

## Reaching far and wide for material

by Bruce Sylvester

**"I'd like to do the Cameo-Parkway catalog. There are about 10 strong artists there. It's just about the last virgin stand of forest in terms of reissues. Why Allen Klein at Abkco has elected not to put it out or license it is subject to many rumors, but nobody really knows."**

**— Gordon Anderson**

Anderson explained, "I think all the majors have decided that they need to sell at least 15,000 units of a reissue for it to be worth their while. Collectors' Choice is in the netherworld of needing 5,000-15,000 units, depending on the licensing terms. Collectors' Choice, Collectables and, to some extent, Sundazed, get the crumbs, but we're happy with the quality of material we've been able to get lately."

Within the Warner empire, even its reissue arm, Rhino, has grown so large that it won't put out a lot of the Elektra label's archives that Warner owns. Thus, Collectors' Choice is happily bringing back a horde of vintage Elektra LPs from its indie-label days with Jac Holzman at the helm. Besides material from the lanky, trombone-voiced Judy Henske, Zacherley, Bob Gibson, and Bob (Hamilton) Camp, Anderson has continued a Fred Neil series (begun with the dolphin-loving recluse's *The Many Sides Of Fred Neil* — two CDs containing three Capitol LPs, an unremarkable single and six previously unissued tracks from the writer of "Everybody's Talkin'").

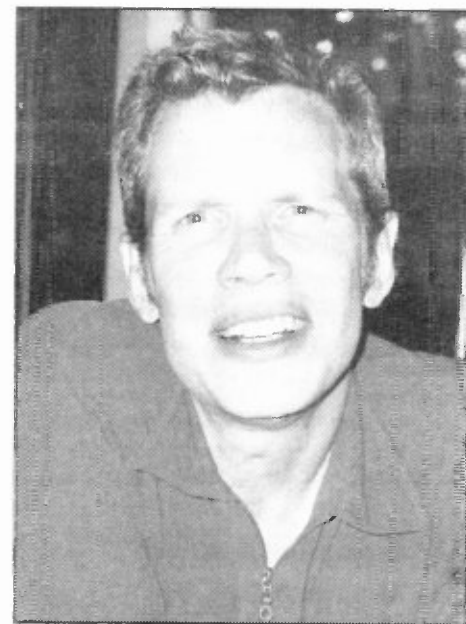
From Elektra come Neil's *Bleeker & MacDougal* (once retitled *Little Bit Of Rain*) and, with Vince Martin, 1964's long-rare *Tear Down The Walls* as early '60s folk moved toward folk-rock.

"Besides *The Many Sides Of Fred Neil*, my favorite of ours is *The Unreleased Quicksilver Messenger Service*," stated Anderson. "It's a double CD with unreleased studio material and a concert that had been bootlegged but had never come out on an actual CD. I listened to what was in the vaults and determined what was worth presenting. I'd like to do something similar with Jefferson Airplane."

Two-fers such as Mad River's *Mad River/Paradise Bar & Grill* show the label's depth in Bay-area psychedelia. Whereas Rounder culled its 15-track *Me & Bobby McGee* from Ramblin' Jack Elliott's *Young Brigham* and Bull Durham's *Sacks & Railroad Tracks*, Collectors' Choice put out the two albums in their entirety.

Besides the topical troubadour Phil Ochs' ambitious A&M albums *Tape From California* and *Pleasures Of The Harbor*, the label thrilled Ochs devotees with a two-fer of his *Gunfight At Carnegie Hall* (which had never been released in the U.S.) and seldom-seen *Rehearsals For Retirement*. Though Collectors' Choice often simply puts out what it thinks people will buy, it passed on Ochs' facetiously titled *Greatest Hits*.

"I thought the album was really bad," said Anderson. "There's a fervent difference of opinion on that. The unfortunate thing is that



Courtesy of Collectors' Choice

Gordon Anderson

I don't think I could go back and get it at this point even if I wanted.

"I get letters about [reissuing] one record or another all the time. Some music is too obscure for us to license, but if persistent letters come from several customers, I certainly give a project consideration. Sometimes a single person has an idea and I say, 'Oh, yeah.' I get in touch with the person, see how much involvement they'd like to have with the project and compensate them for their idea.

"Customers' proposals are a huge source of inspiration," Anderson pointed out. "One guy pushed us on *The New Christy Minstrels*. He took the ball and ran with it — selected the songs, annotated the discs and vetted the sound by listening to what Sony sent back to be sure that it was high-standard.

"*Elton Britt: The RCA Years* is another example where people came out of the woodwork, sent me the song list, wrote the notes, the whole thing. I'm putting out a 60-page catalog quarterly and about 60 releases a year, so if people propose something to me, the chance of it happening is better if they're willing to do the work."

Husky-voiced Kay Starr is making repeated appearances on the label. *Sweetheart Of Song* presents 10 Big Band airchecks from her 1940s youth. *The Definitive Kay Starr On Capitol* (50 pop hits on two CDs) enjoys the discographic and chart data and pithy notes that characterize Collectors' Choice releases. Best of all, *The*

(Please see Collectors' Choice page 58)

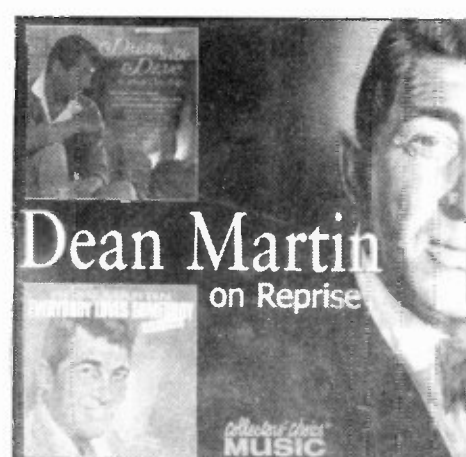
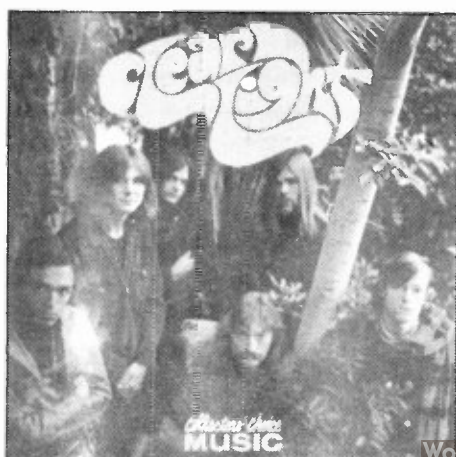
With Gene Autry *At The Melody Ranch*, *The Complete Dion & The Belmonts* (including two Dion & The Timberlands songs) and *The Greatest RCA Sides Of Xavier Cugat*, Collectors' Choice reaches far and wide in licensing tracks for reissue from bigger labels that can't be bothered with their catalogs' less-lucrative items. Reissued albums run the gamut from Dr. John's *Gris-Gris* and Donovan's hippy-dippy *From A Flower To A Garden* to Bobby Short and The Jam's *Setting Sons*. To quench the vampire market, there's even John Zacherley's 1966 *Spook Along With Zacherley*.

CDs offer about twice the time as LPs, so a series of Dean Martin's Reprise albums and The Kingston Trio's Capitol discs economically put two LPs onto a single CD. The oldies collector's dreams come true — at least when material is licensable.

Collectors' Choice is a three-pronged effort. Its Web site and mail-order catalog include other domestic and foreign labels' reissues. After a few months of availability only via Collectors' Choice, its own albums are also sold by retailers.

# INDIE

Founded as a Playboy Enterprises subsidiary in 1993, it first put out *June Christie And The Stan Kenton Orchestra: The Studio Recordings* — a diplomatic move, as vice president/general manager Gordon Anderson later discovered, since Christie is a favorite of Playboy founder Hugh Hefner's. *The Four Freshmen And Five Trombones* and *The Four Freshmen And Five Trumpets* followed, as did teen-idol comps such as *I Wish I Was A Princess* (in case you need to hear Diane Ray's "Please Don't Talk To The Lifeguard").



# Compass Records

## Alison Brown's label finds its own diverse musical direction

by Lee Zimmerman

Artist-run record companies are nothing new, of course. Both The Beatles and The Rolling Stones showed that a vanity label could be a viable endeavor when it used the artist's image to sell product and attract other artists with similar sensibilities. Madonna successfully convinced her parent company Warner Bros. to shelter her Maverick Records, which, despite its defiant moniker, has fostered hits by not only the madam herself, but Alanis Morissette, Prodigy, Candlebox, and Me'shell Ndegeocello, among others. And then of course there's Prince, who, as The Artist Formerly Known As... created his own

Compass was the subject of a case study in entrepreneurial ability)? For that matter, how many musicians can boast a bachelor's degree from Harvard, a master of business administration degree from UCLA and the practical experience of earning a living as an investment banker? Those are the rare accomplishments Brown can claim.

"Both Garry and I really wanted to have a business pursuit in addition to being musicians," Brown recalled. "The idea of being able to have a hand in promoting and marketing other artists' music was and continues to be a big inspiration for us. For me, it seemed like the perfect opportunity to make use of all that "book learning" — though I'm not sure how incredible it really is. Speaking for myself, I'm delighted to have been able to create a situation where I can be both an artist and a business person. It really does seem like the best of both worlds for me."

In fact, that business ability has paid off in ways that even Brown and West could never have imagined. Averaging approximately 20 releases a year, the seven-year-old company currently boasts nearly 100 albums in its remarkably far-flung catalog — a genre-defying roster that stretches from country and bluegrass to jazz, folk and world music. It has also garnered quite a reputation, as evidenced by articles in *The New York Times*, *Entertainment Weekly*, *Pulse!*, *People*, *The Los Angeles Times* and several major music magazines such as *Billboard*.

However, the greatest barometer of the company's success may well be the caliber of artists it has attracted to its fold. They include critically acclaimed singer/songwriters such as Paul Brady, Kate Campbell, Judith Edelman, Pierce Pettis, Clive Gregson, Boo Hewardine, and Eddi Reader. It's also home to traditional troubadours Kate Rusby, The Poozies, and Lunasa, as well as brilliant contemporary combos such as the searing Vigilantes Of Love and legendary folk-rockers Fairport Convention.

In addition, renowned instrumental artists such as Grammy® Award-winning bassist Victor Wooten, Irish accordionist Sharon Shannon, ex-Pretenders guitarist Robbie McIntosh, and, of course, Brown and her quartet also form a significant part of the Compass roster.

# INDIE

imprint in Paisley Park Records to escape the corporate clutches of his major-label keepers.

For the most part though, these musician-owned labels are rarely identified with anything other than their proprietors. It's not surprising that many inevitably crash, burn or simply run out of steam once the artist loses interest, gets fed up or simply decides to shut the doors.

That makes the odyssey of Nashville-based Compass Records all the more impressive. In this case, the label has thrived solely on the strength of its product alone, as well as the owners' acumen, given that its founders — musicians Alison Brown and Garry West — couldn't court success based on marquee billing alone. Then too, they had no choice but to try harder, given the fact they were competing in a town that is home to both the major labels and hundreds of homegrown operations, all hoping to carve a niche in a town that's a veritable breeding ground for indigenous talent. After all, they don't call it "Music City" for nothing.

On the other hand, how many other performers can claim to have shared their business acumen with students from Dartmouth, the University Of Colorado and the Harvard Business School (where the design for



Courtesy of Compass Records

Above: Fairport Convention, from left: Ric Sanders, Simon Nicol, Gerry Conway, Dave Pegg, and Chris Leslie. Below, Lunasa: Kevin Crawford, Cillian Vallely, Trevor Hutchinson, Donogh Hennessy, and Seán Smyth.



Courtesy of Compass Records/by Pilar Law

"Most of our artist signings happen by word of mouth," Brown insisted. "Really, most of the artists that we work with have come to us on the basis of a personal relationship — Kate Rusby and Victor Wooten to name a few. I think that is one of the things that really distinguishes Compass, the fact that as artists ourselves we are able to approach the artist/label relationship on a personal level."

Compass was born almost by accident when West and Brown found themselves in Australia in 1992 as part of folksinger Michelle Shocked's Arkansas Traveler world tour. While shopping for some indigenous ethnic music in their off-time, they discovered a world-music label named Natural Symphonies, which instantly won them over. A meeting was set up with its owner, and subsequent arrangements were made to provide North American distribution.

"We started the company in 1993 under the name Small World Music with some world music and new-age titles that we licensed from an Australian label," Brown explained. "Our plan was to use this small catalog to develop a distribution network and then launch our own imprint."

The strategy succeeded, allowing the duo to launch Compass two years later, at least partially as an avenue to expose the "blue-jazz" and new acoustic sounds that had lately attracted their attention.

Initially, the entire operation consisted solely of the two principals manning a pair of phones. Today there are five full-time employees — Thad Keim, vice president of sales and marketing; publicity director Shari Lacy; David Haley, who oversees radio promotion, along with West, who directs A&R and business affairs; and Brown, who shares A&R duties and manages the company's financial affairs. They're augmented by a part-time bookkeeper and "a small army of interns." Product is distributed through Koch International in the U.S. and Canada, and a network of foreign distributors cover the rest of the world.

In its first year, Compass debuted with a modest release schedule consisting of four offerings. They included the company's first signing, a talented southern singer/songwriter named Kate Campbell, an artist who would become the blueprint that helped establish

(Please see Compass page 54)

# Dee-Jay Records

## Lost '50s music finds a home

by Hank Davis



Courtesy of Dee-Jay Records

**Hans-Peter Zdrenka**

surrounded by tacky 1950s living-room furniture or posed standing in the pasture behind their house (check out BB 55016).

Ultimately, the biggest problem facing labels such as Buffalo Bop and Dee-Jay Jamboree is the dwindling reserve of original material for them to reissue. Although no one would have guessed there was as much as has already been found, with every passing year the well is further drained. Unless vocal quar-

(Please see Dee-Jay page 55)

So you think you know all about obscure rockabilly, rock 'n' roll, and doo-wop? Think again. For nearly 25 years the German Dee-Jay Records group of labels — Bison Bop, Buffalo Bop, Dee-Jay Jamboree — have been proving to fans and collectors that the well of '50s music is much deeper than anyone dared to imagine.

There is quite simply no better example anywhere in the world of a record company run by and for collectors. These labels have staked out a territory somewhere between the honest but often rough-around-the-edges fare produced by companies such as White Label (Holland) and Cattle (Germany) on one hand, and on the other, the award-winning, high-end productions of Bear Family the Cadillac of the reissue business. Dee-Jay Records is a clear improvement over the former — especially at an acoustic level — although it does not attempt to produce

to echo with the sound of Dutch, German, French and British accents as they were the local redneck variety. Along with like-minded collectors, Zdrenka and Daenner swept through the American South, making the rounds of radio stations, distributors and record stores in search of vintage 45s from rock 'n' roll's golden age. After tracking down the owners of this obscure material, the most impressive of their finds began to appear on Bison Bop LPs and Dee-Jay Jamboree 45s. They were now officially in the record business.

By 1992, 64 various-artists compilations had appeared on LPs, along with occasional single-artist collections (Bobby Lee Trammell, Jack Scott, Tracey Pendarvis). Many U.S. collector shops now stock the attractive Bison Bop LPs with their familiar, if somewhat breathless logo: Bison Bop — "The Bop That Never Stopped — For A Real Rockin' Cat" (the last five words have been dropped). In the spring of 2002, the label will release *Volume 65* — the "final edition" of their vinyl series.

Beginning in 1993, the Buffalo Bop label (now run solely by Zdrenka) began issuing CDs. Rather than numbering them sequentially as they had LPs, each CD is titled to revolve around a theme and features 30 tracks and startling cover art.

The cover design has attracted as much attention to the label as the music itself. Certainly, there is no counterpart anywhere in collector/reissue packaging. The covers are based on "juvenile delinquent" paperback book covers and exploitation art used for cinema of the '50s. Zdrenka has commissioned original work for his CD covers that preserve the mood and style of the original artwork. Its lurid character may have fallen out of favor with the general public, but it is an instant reminder of the 1950s and, thus, suits the music on the CDs. Similarly, the distinctive cover art ('50s cars) used for the Dee-Jay Jamboree series of *plosive Doo Wop* was licensed from Los Angeles artist Nicole Wood. The results are impressive.

Given the rarity of most of the tracks on these anthologies, it is refreshing to hear such sound quality. In almost no cases were original master tapes available for use, a fact that Zdrenka sees as working to his advantage in terms of maintaining a consistent and full dynamic range. Unlike other collector labels, Buffalo Bop are willing to invest in whatever studio time it takes to keep sound quality an obvious priority.

With help from doo-wop collector and computer whiz Stefan Wriedt, the label has

expanded its presence in the vocal-group market. When the CD mastering studio used to produce their product threatened to close, Dee-Jay Records bought the facility, thereby deepening the label's commitment to a strong release schedule. Unlike much collector-oriented product, Buffalo Bop CDs typically contain no liner notes. At first this seems surprising — no elaborate tales of who won the talent contest at the Legion Hall or cut his or her first single in a shed behind the local bus station. However, the 12-20 page booklets include vintage photos (often obtained directly from the artists) as well as color reproductions of many of the original 45 labels. If each picture is worth the proverbial 1,000 words, then there are at least 12-15,000 words in each of the insert books. Plus there are priceless pictures of guys in Elvis Presley poses

**BOBBY LEE TRAMMELL**  
Arkansas Twist  
Buffalo Bop (BbCD 55153)

*Arkansas Twist* ought to come with a supply of Ritalin. It is absolutely brim-packed with high, even manic energy. Not that this will surprise the fans of Arkansas wildman Bobby Lee Trammell.

Trammell's only real brush with mainstream fame came in 1958 with his Elvis Presley-tinged single "You Mostest Girl." Actually, "Elvis-tinged" is a euphemism. The song was all but ripped off from "Baby You're So Square" but, as the saying goes, if you have to steal, steal from the best.

In any case, Trammell could not capture the momentum of his hit and began to live a life on the wildest fringes of the music business. The bizarre turns and twists in Trammell's career are recounted in highly interesting fashion by Ian Wallis, whose liner notes are a treat — despite the fact that they appear in nearly microscopic typeface.

When the artist claims, "I was wilder than Jerry Lee Lewis," he means it — both on and off stage. As the '50s passed into history, Trammell shifted with the times and began to appear as the "first American Beatle." Much of this CD is drawn from the early 1960s when Trammell was indeed taking on the British Invasion acts and giving them a run for their money. The material here is in a solid Tommy Tucker/High Heel Sneakers groove, and while it occupies a smallish musical bandwidth, it fairly bristles with honest, good-natured energy. Listening



Courtesy of Buffalo Bop Records

to many of these tracks, it's clear we are in the presence of a master performer.

If Trammell ever sang a ballad, it isn't here. This is a generous (30 tracks, 70 minutes) selection of up-tempo singles drawn from small, even obscure labels — often owned by the artist himself. Included with the liner notes are pictures of original 45s on Vaden, Warrior, Santo, Atlanta, Alley, Hot, Souncot, etc. A lovely collage tells everything one needs to know about Trammell's career.

To this day, the artist seems proud that he resisted the temptation to go with a major label, preferring instead to sell 45s out of the trunk of his car at gigs. I don't know how those old singles sounded 40 years ago, but the sound quality on this disc is surprisingly vibrant. Turn up the sound and travel back in time with one of the true unsung wildmen of rock's early days.

— Hank Davis

# INDIE

sumptuous boxed sets and books suitable for coffee-table display.

Beginning in 1978, label founder Hans-Peter Zdrenka and his then-partner Klaus Daenner made yearly pilgrimages from their native Germany to the U.S. in search of obscure records and the artists who recorded them. By then Zdrenka had been a serious collector for nearly 20 years and had learned that pressings of obscure American rockabilly were not going to be found in Europe.

The 1970s were prime years for European collector interest in American roots music. Dusty warehouses in Mississippi were as likely



# Fortune Records

**Mysterious history lurks in the shadows of this legendary Detroit label that recorded Aretha Franklin and John Lee Hooker**

by Carlo Wolff

To discover the truth about Fortune Records, you would have to travel to the Detroit suburb of Huntington Woods, Mich., where Devora Brown and her son Donald live. They likely won't talk to you when you get there, and even if they could, fading memories, age and what many say is their ingrained suspiciousness might make their stories hard to nail down.

According to various artists linked to this shadowy label, Devora Brown, who is also known as Dorothy, is very old (one source says she's in her 90s and "well into" Parkinson's Disease), and Donald, who's also known as Sheldon, is gunshy in more ways than one.

Fortune was opportunity. Fortune was rip-off. Fortune was mom-and-pop, friendly and open, a place anybody could walk into and start singing. Because it was mom-and-pop, however, it wasn't professional, either. Also, Fortune was devious, and

soul 45s and the occasional LP on their Fortune, Hi-Q and Strate-8 labels. Word has it that Fortune released an LP by Andre Williams, one of their most famous artists, as late as 1986. Word also has it that the label never officially closed despite the death of its key artist Nolan Strong and the death of Jack Brown. Getting the dates of these deaths is difficult. Preparing any sort of definitive timeline about Fortune is next to impossible. Calls to the Fortune Records listing in Huntington Woods went unanswered.

One of the best sources for Fortune information is a relative latecomer to the label, David Lasley, one of the few white soul singers to record for the Browns. Lasley, whose voice powered numerous disco hits and who has sung backup for James Taylor for nearly three decades, recorded with his sister Julie and her girlfriend, Joanie Hughes, for the Browns as The Utopias. A few of their Fortune and Hi-Q singles, "Girls Are Against Me," "Look At The Clock" and "Back In The Woods," have been reissued on *Back To Blue-Eyed Soul: Collected Works 1966-1999* (Zacoda). A song Lasley wrote about Fortune long after he'd left the Detroit recording scene depicts the Fortune world:

*And we jumped around the corner to hide from Mrs. Brown  
She would make you sing for nothin'  
Take the tapes and leave town  
And you'd hear you on the juke box  
Under someone else's name  
Played by someone else's quarter  
Whole fuckin' thing is insane*

— On "Third Street" by David Lasley, from *Missin' Twenty Grand*.

Originally released in 1982 on EMI America, this great, blue-eyed soul album has just been reissued on CD as Zacoda 2001.

"I learned a lot," said Lasley, who believes Devora viewed



Courtesy of The Kramer/Shaw Archive

## The Five Dollars

him as a white Nolan Strong. "I learned about contracts and your parents having to sign [them] if you're a minor."

He said he talked to Donald Brown a few years ago about selling some of Lasley's old tapes to him. He also said he told Donald, who controls the Fortune material, of collectors paying big bucks for Fortune and related 45s. He even told Donald there would be an eager market for legitimately re-released Fortune material. But Donald wouldn't budge. He hasn't for anybody. The story is that he's holding out for big bucks for the whole catalog.

As it is, the only way to hear music recorded for Fortune and its related labels is by coming across it on old vinyl or on bootleg CD. There are at least 10 bootlegs of Fortune material. They cover artists as diverse as John Lee Hooker, Dr. Ross, Bobo Jenkins, Maceo Merriweather, and Grace Brim. And that's just the blues side.

There are two bootlegs of Nolan Strong and The Diablos (best-known for the amazing "The Wind," a template for Motown's Smokey Robinson), at least one of Andre Williams, a Joe Weaver/Blue Notes bootleg, one by the storied Five Dollars (essentially interchangeable with The Don Juans) and a phenomenal one by Nathaniel Mayer called "Village Of Love." In addition, there are at least two of Fortune's hillbilly recordings from the late '40s and early '50s. The bootleg labels include Regal, Regency, Gold Dust, Collector Records and Eagle.

These remarkable recordings suggest that Fortune was on many of the same tracks as other seminal, early pop labels such as Sun and Chess. If nothing else, its doo-wop and R&B material is a direct precursor of Motown; word has it that some Motown artists recorded at Fortune, and Charles Evans, who briefly sang bass in The Five Dollars, said Berry Gordy offered the group a Motown deal, but Williams "talked us out of it."

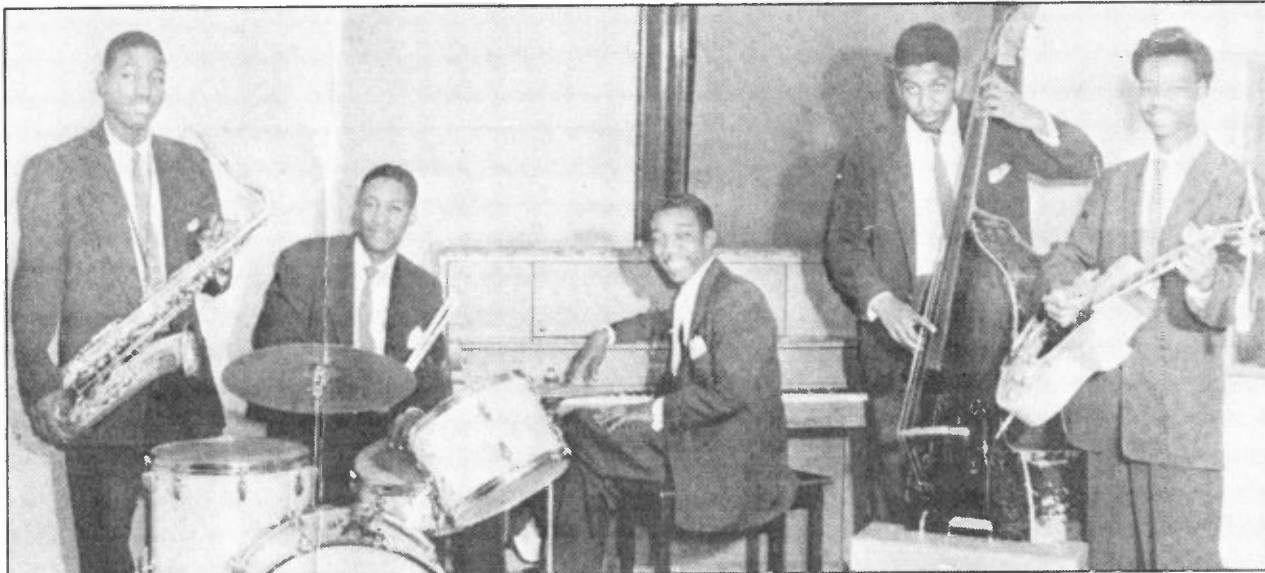
"He ain't got his numbers right," Williams said. "Berry Gordy was working in the car factory, at Ford. He hadn't even started Motown when The Five Dollars was around. Motown was not even existing at that time. Charles was not even in the group that

# INDIE

the Browns were secretive, say many of its former artists.

Among the people who passed through Fortune's doors, first on Lynwood Avenue and, later on Third Street, while the tapes were on — and they were on constantly, according to Charles Evans, a onetime Five Dollar — were Aretha Franklin, Skeeter Davis, John Lee Hooker, and Mary Wells. Are there tapes of these artists, other than the early blues tracks then-Detroit star Hooker recorded for Fortune with Joe Weaver And The Blue Notes? It's hard to separate rumor from reality at Fortune.

Devora Brown and her husband, Jack, founded this legendary label apparently in 1946 on Detroit's West Side and, for at least 20 years, recorded doo-wop, hillbilly, blues, R&B and blue-eyed



Courtesy of The Kramer/Shaw Archive

Joe Weaver And His Blue Note Orchestra

World Radio History

(Please see Fortune page 32)

EMMYLOU HARRIS

MUDDY WATERS

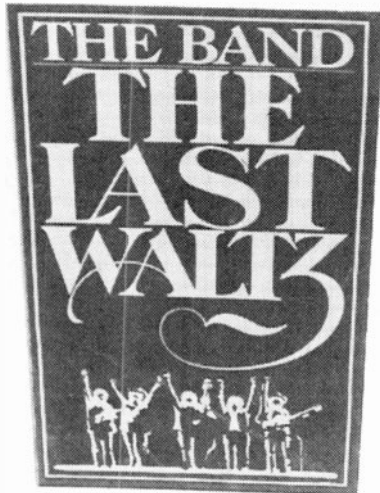
PAUL BUTTERFIELD

BOBBY CHARLES

RONNIE HAWKINS

# And All the People Were Singing...

The legendary  
farewell concert.



Remixed,  
remastered,  
relived.

## DISC 1

- 1. THEME FROM THE LAST WALTZ - with Orchestra

### THE CONCERT

- 2. UP ON CRIPPLE CREEK
- 3. THE SHAPE I'M IN
- 4. IT MAKES NO DIFFERENCE
- 5. WHO DO YOU LOVE - with Ronnie Hawkins
- 6. LIFE IS A CARNIVAL
- 7. SUCH A NIGHT - with Dr. John
- \* 8. THE WEIGHT
- 9. DOWN SOUTH IN NEW ORLEANS - with Bobby Charles
- \* 10. THIS WHEEL'S ON FIRE
- 11. MYSTERY TRAIN - with Paul Butterfield
- \* 12. CALDONIA - with Muddy Waters
- 13. MANNISH BOY - with Muddy Waters
- 14. STAGEFRIGHT

\* Previously unissued

## DISC 2

- \* 1. RAG MAMA RAG
- \* 2. ALL OUR PAST TIMES - with Eric Clapton
- 3. FURTHER ON UP THE ROAD - with Eric Clapton
- 4. OPHELLA
- 5. HELPLESS - with Neil Young
- \* 6. FOUR STRONG WINDS - with Neil Young
- 7. COYOTE - with Joni Mitchell
- \* 8. SHADOWS AND LIGHT - with Joni Mitchell
- \* 9. FURRY SINGS THE BLUES - with Joni Mitchell
- \* 10. ACADIAN DRIFTWOOD
- 11. DRY YOUR EYES - with Neil Diamond
- \* 12. THE W.S. WALCOTT MEDICINE SHOW
- 13. TURA LURA LURAL (THAT'S AN IRISH LULLABY) - with Van Morrison
- 14. CARAVAN - with Van Morrison

## DISC 3

- 1. THE NIGHT THEY DROVE OLD DEXIE DOWN
- \* 2. THE GENETIC METHOD/CHEST FEVER (Excerpt from Movie Soundtrack)
- 3. BABY LET ME FOLLOW YOU DOWN - with Bob Dylan
- \* 4. HAZEL - with Bob Dylan
- 5. I DON'T BELIEVE YOU (SHE ACTS LIKE WE NEVER HAVE MET) - with Bob Dylan
- 6. FOREVER YOUNG - with Bob Dylan
- 7. BABY LET ME FOLLOW YOU DOWN (Reprise) - with Bob Dylan
- 8. I SHALL BE RELEASED (Finale)
- \* 9. JAM #1
- \* 10. JAM #2
- \* 11. DON'T DO IT
- \* 12. GREENSLEEVES (From Movie Soundtrack)

## DISC 4

### THE LAST WALTZ SUITE

- 1. THE WELL
- 2. EVANGELINE - with Emmylou Harris
- 3. OUT OF THE BLUE
- 4. THE WEIGHT - with The Staples
- 5. THE LAST WALTZ REFRAIN
- 6. THEME FROM THE LAST WALTZ

### CONCERT REHEARSAL

- \* 7. KING HARVEST (HAS SURELY COME)
- \* 8. TURA LURA LURAL (THAT'S AN IRISH LULLABY) - with Van Morrison
- \* 9. CARAVAN - with Van Morrison
- \* 10. SUCH A NIGHT - with Dr. John
- \* 11. RAG MAMA RAG

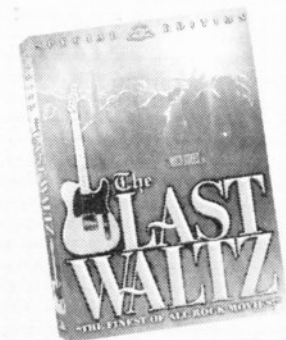
### STUDIO IDEAS

- \* 12. MAD WALTZ (Sketch track for "The Well")
- \* 13. THE LAST WALTZ REFRAIN (Instrumental Version)
- \* 14. THE LAST WALTZ THEME (Sketch)

Over four hours of music on 4 CDs, with the original soundtrack plus 24 previously unreleased performances.

Massive 80-page book includes new liner notes, photos, and a foreword by Robbie Robertson.

available at



also available:  
The Last Waltz  
Special Edition DVD from  
MGM Home Entertainment

NEIL DIAMOND • RON WOOD • RINGO STARR • STEPHEN STILLS • THE STAPLES • DR. JOHN

# Country Junction

With an all-star cast of old-timers (including Mother Maybelle Carter, Merle Travis, and Jimmy Martin), The Nitty Gritty Dirt Band's landmark three-LP *Will The Circle Be Unbroken* (1972) introduced the long-haired hippie quintet's rock-bred fans to the band's roots at a troubled time when the Woodstock nation and the older generation didn't always talk to each other. In honoring its sources, *Circle* (the first bluegrass album with platinum sales) is on a continuum with Harry Smith's 1952 *Anthology Of American Folk Music* and now *O Brother, Where Art Thou?*

A newly remastered reissue with four bonus tracks (two conversations and two songs) honors *Circle's* 30th anniversary. Here The Dirt Band's John McEuen and Jeff Hanna relive the *Circle* experience with *Goldmine*.

*Goldmine: How did Circle originate?*

John McEuen: We'd been using banjo, mandolin, acoustic guitar and harmonica to play this strange brand of music. People at shows would say, "What's that bluegrass you're doing? Did you guys invent that?" We'd say, "Yes, of course." We felt that our fans might like to hear our influences.



Nitty Gritty Dirt Band, from left: Jimmie Fadden, Bob Carpenter, Jeff Hanna, John McEuen, Jimmy Ibbotson.

was pretty narrow. Bluegrass was his world. He didn't need other music, he didn't want our project and he didn't need to have it explained. But after the fact, he liked it.

My *Circle* LPs have "Remember The Opry" written near one label.

JH: I think John's brother Bill McEuen, who produced the record, did that. It's like writing "Kilroy was here" on a wall. You find messages on a lot of vinyl.

Who's the guy on the album cover?

JM: General Porter from the Civil War. I don't remember which side he was on. Bill chose that picture because it seemed to be pretty general. [There were no Southern generals with a last name of Porter; According to *Generals In Blue*, two Union generals bore the name, Andrew and Fitz John. — Ed.] It's like he's a generic person who represents an era that this music sprang from. American country music started between 1850 and 1870. You had the influences of Scottish, Irish and black [they brought the banjo over from Africa] and the Spanish guitar all coming together in America with the chord change that you find in "O Susanna" going from a G to a C chord in the bridge. The notes came from Ireland, but the chords changed after they got here.

Has *O Brother's* success encouraged Capitol to celebrate *Circle's* 30th anniversary?

JM: Somebody called *Circle* the father of *O Brother*.

JH: We figured we'd have a 30th anniversary in '66 when the band started. Actually, John and I had talked about doing a proper reissue of *Circle* for a couple of years. Vinyl copies are rare. The previous CDs weren't made from the 30-IPS [inches-per-second] master tape. They were from a 15-inch master of a 30-inch copy of

(Please see Nitty Gritty page 23)

## 10 Questions For...

# Nitty Gritty Dirt Band

by Bruce Sylvester

Earl Scruggs coming to one of our concerts in 1970 started a ball rolling that we didn't yet have a name for. His sons had played him our music. We'd heard a rumor that he and his family were coming to our show. Of course, we didn't believe it, but they showed up. Over the next year, Jeff and I would see them when they played Colorado. Earl was the first person we asked to be on the project. He became more than an ambassador. Without him, *Circle* wouldn't have happened.

Jeff Hanna: He introduced us to people. He opened the door to our association with Wesley Rose, who helped get Roy Acuff to take part. Earl brought in Vassar Clement and Junior Huskey.

Why wouldn't Bill Monroe take part?

JM: He thought we'd have trumpets and electric guitars. He might not have understood that the attempt was not to electrify his music. In '71, Monroe's opinion was [imitating voices] "Bill, what do you think about the electric guitar?" "Oh, that ain't no part of nothin'." His opinion of other types of music

Were there particularly moving moments in the sessions? We hear Doc Watson met Merle Travis for the first time and told Merle he'd named his son for him.

JH: When Mother Maybelle came into the studio, we were in awe. She brought this wonderful peaceful countenance with her. She settled us all down. We were around 24 years old and running around like kids who'd eaten too much candy. We were wild and having a little too much fun in the studio.

JM: Maybelle didn't bring her entourage 'cause she didn't have one. She didn't have a food rider in her contract 'cause she brought a carrot with her. She was like an angel sitting there. You felt like your mom was playing guitar. It was a lesson in humility.

Was \$22,000 the total recording budget?

JH: Hotels, everything, even the burgers. That would be one day's food budget for an album now. The record didn't have to be mixed, which kept costs down a lot.

## NEWS & NOTES

**The Corner:** Dwight Yoakam has split from Warner Bros./Reprise after 16 years and 15 albums. Also, Eric Heatherly, formerly with Mercury, has signed with DreamWorks Records, while former Arista artist Pam Tillis has joined Lucky Dog. Tillis' first release will be a tribute to her father Mel's music... Willie Nelson and Trick Pony have teamed up to record Nelson's classic "Whiskey River" for Trick Pony's next album... Johnny Cash has been chosen as one of President George W. Bush's first National Medal of Arts recipients... Another Old Dogs album is in the planning stages. With the death of Waylon Jennings, look for Merle Haggard to join Bobby Bare, Jerry Reed, and Mel Tillis in the latest incarnation... Loretta Lynn's latest memoir *Still Woman Enough* is now available... Vince Gill has been elected president of The Country Music Hall Of Fame And Museum, replacing Marty Stuart... On the mend: Pat Green (from facial fractures suffered during an unprovoked assault on the beach of South Padre Island); Billy Joe Shaver (from quadruple bypass surgery); Lyle Lovett (from a fractured right leg suffered when he was trampled by his uncle's bull).

**New Releases/Reissues** (subject to change): April 16: Steve Azar, *Waitin' On Joe* (Mercury); Hank Cochran, *Livin' For A Song* (Gilted Few); Isaac Freeman, *Beautiful Stars* (Lost Highway); Dub Miller, *Post Country* (Pontoto); Roy Orbison, *Shades Of* (Collectables). April 23: Kenny Chesney, *No Shoes, No Shirts, No Problem* (BNA); Kevin Denney, *Kevin Denney* (Lyric Street); John Denver, *The Harbor Light Concert* (RCA); Darryle Singletary, *That's Why I Sing This Way* (Audium); Darden Smith, *Sunflower* (DualTone); Steven Sisters, *Little By Little* (Rounder); James Talley, *Touchstones* (Cimarron); Townes Van Zandt, *A Gentle Evening With* (DualTone). April 30: The Charlie Daniels Band, *The Ultimate Charlie Daniels Band* (Legacy); Ty Herndon, *This Is* (Epic); Cleud T. Judd, *Cleudus Envy* (Monument); *Sharp Dressed Men: A Tribute To ZZ Top*, with Brooks & Dunn, Alan Jackson, and Yoakam (RCA); Luther Wright & The Wrongs, *Rebuild The Wall* (Virgin). May 7: Kellie Coffey, *When You Lie Next To Me* (BNA); Jim Lauderdale, *The Hummingbirds* (DualTone); Jim Lauderdale & Ralph Stanley, *Lost In The Lonesome Pines* (Rebel); *Songcatcher II: The Tradition That Inspired The Movie* (Vanguard).

**TV/Movie News:** Yoakam appears as a villain in the new Jodie Foster film *The Panic Room*... CMT is airing classic episodes of *Austin City Limits* on Friday nights as well as *The Glen Campbell Goodtime Hour* on Tuesday nights. Double shot of Kenny: CMT broadcasts the Daytona Beach stop of Kenny Chesney's *No Shoes, No Shirt, No Problem* concert tour and then takes viewers behind the scenes of the tour on *CMT Total Release* (both April 27)... Reba McEntire hosts The Academy Of Country Music Awards on CBS on May 22. Toby Keith and Brooks & Dunn lead the nominations with six apiece.

— Jim Bagley

## WAYLON JENNINGS

Phase One: The Early Years 1958-1964  
Hip-O (314 584 096-2)

Starting when Waylon Jennings was 21, these 20 tracks for five labels (Brunswick, Vocalion, A&M, Trend and Bat) show early vestiges of his rugged sensitivity and trademark intimate baritone whose scent of danger made it all the more exciting.

Long before he challenged Nashville conventions with his outlaw movement, he was Buddy Holly's protégé and a member of the final Crickets. Five months before Holly's ill-fated plane crash, he took Jennings to Norman Petty's studio to produce his first two sides: "When Sin Stops" (sounding like Crickets Lite) with King Curtis on sax and pseudo-Cajun "Jolie Blon." A later cover of The Crickets' "Rave On" features A&M's co-owner Herb Alpert himself on mariachi trumpet. Convincing readings of Bobby Bare's "Four Strong Winds" and Bob Dylan's "Don't Think Twice, It's Alright" reflect the '60s folk boom alongside several credible covers of Jennings' fellow Texan Roy Orbison.

It may seem surprising that not a single one of these quality tracks charted. But remember, success is seldom immediate. The outlaw image he adopted in Nashville is absent here. Maybe it's because these tracks were all recorded in the Southwest, where there were fewer constraints to rebel against than in Music City.

— Bruce Sylvester

## PETE SEEGER

Greatest Hits  
Sony (CK 65711)

Although few artists have been as influential or oft-covered as Pete Seeger, the title of this 15-song collection is a bit of a misnomer. As a solo artist, the banjo-plucking ex-Weaver has yet to score with either a Top-40 single or album. However, the impact of his songs with socially conscious folk music fans and musicians alike justifies this expanded re-release from 1990.

Largely culled from the artist's 1963 Carnegie Hall concert, this set provides impassioned live versions of the New York-born songwriter/musical archaeologist's best-known Folkways recordings. The a cappella version of Seeger's most enduring composition, "Where Have All The Flowers Gone," still rings with rueful irony, as does his recasting of the Book of Ecclesiastes for "Turn! Turn! Turn!"

Seeger sounds timelessly defiant singing the pro-union "Talking Blues" and "Which Side Are You On," the Celtic-flavored miner's lament "The Bells Of Rhymney," and the WWII military parable "Waist Deep In the Big Muddy." (The latter is famous for being excised from *The Smothers Brothers Show* variety hour by CBS, who feared a possible allusion to president Lyndon Johnson and Vietnam.) Ever spiritual, Seeger contrasts revving up his devotees with the old Weavers hit "Wimoweh" and leading them in the poignant prayer of "We Shall Overcome." Thematically resonant and artistically fresh, this uplifting set provides a tasty primer to Seeger's remarkable body of work.

— Ken Burke

## CRYSTAL GAYLE

The Best Of Crystal Gayle  
Rhino (R2 78282)

Crystal Gayle's sophisticated pop stylings were the antithesis of big sister Loretta Lynn's rural melodramas. While not as celebrated as her legendary sibling, Gayle became a fixture on the country charts for an impressive 20 years.

This 19-track *Best Of* leads off with a single sampling of Gayle's stints at United Artists (her signature hit "Don't It Make My Brown Eyes Blue") and Columbia (the poignant "If You Ever Change Your Mind"). After that, the set concentrates on her tenure at Warner Brothers, capturing all of Gayle's Top 10 hits there as well as a few choice album cuts. *The Best Of Crystal Gayle* easily surpasses Warner Brothers' 1986 10-track *Greatest Hits*, anthologizing for the first time her collaborations with Eddie Rabbitt ("You And I") and Gary Morris ("Making Up For Lost Time," "Another World").

Like The Judds in their heyday, Gayle's best Warner Brothers recordings concentrate on love in its various stages, be it rock solid ("A Long And Lasting Love"), fragile ("Our Love Is On The Faultline"), lost ("The Sound Of Goodbye") or recovery ("Til I Gain Control Again"). While her '70s United Artists material is more thematically varied and held in higher esteem, these '80s Warner Brothers efforts showcase Gayle at her most vocally confident. Kudos to Rhino for attractively repackaging this neglected phase of her recording career.

— Jim Bagley

## RICKY SKAGGS & FRIENDS

Sing The Songs Of Bill Monroe  
Lyric Street (2061-65030-2)

Originally released in 2000 under the title *Big Mon: The Songs Of Bill Monroe*, this reissue (with new artwork and an extra track) comes on the heels of the renewed interest in bluegrass, spearheaded by the overwhelming success of the *O Brother, Where Art Thou?* soundtrack.

With its all-star lineup supported by a Ricky Skaggs-led backup group, every song here is a showcase for both the astonishing musicianship and Monroe's emotionally intense work. Skaggs and company's pure, unadulterated bluegrass, performed at an invigorating pace, is wed to mostly mournful tunes rich in pathos, especially Patty Loveless' affecting reading of the grief-soaked "Close By" and Dolly Parton's aching vocal on "Cry, Cry Darlin'" (which complements the song's lyrical theme of creeping dread).

Each track is an unimpeachable homage to the bluegrass master, be it John Fogerty's swampy take on "Blue Moon Of Kentucky" or Charlie Daniels' brooding delivery on the spiritual "I Am A Pilgrim," which sets its sights firmly on the land up yonder. The CD's added recording, "Uncle Pen," is an all-star tour de force that sounds for all the world like the players were swept up in sheer exuberance, and who can blame them?

— Tierney Smith



Courtesy of Skaggs Family Records/by Erick Anderson

(Nitty Gritty from page 22)

the original master. That's down a couple of generations, so the previous CD's sound wasn't nearly as good as the new CD's.

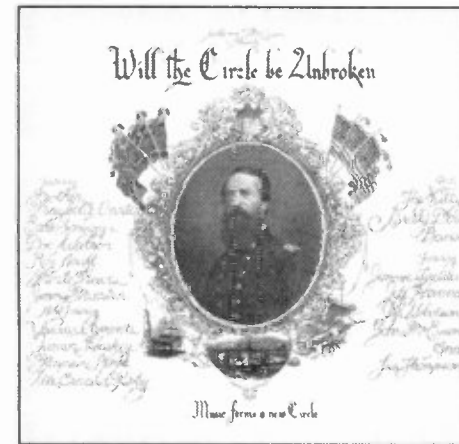
JM: The previous CD used analog-to-digital conversion technology of 18 years ago. I played one track and never listened to the rest. It had that brittle CD sound. So here I took the original master tape, which we recorded directly to — it was a magical thing to watch the old paper splices go through and realize that this is the tape we recorded on — and transferred it at 96-hertz, 14-bit digital with great converters. It sounds even better than the plastic.

Your band started on Liberty. Circle was on United Artists originally, and the reissue is on Capitol Nashville.

JH: Liberty was part of a company called World Pacific Liberty Imperial. United Artists bought it, and it became UA. A few years later, Transamerica Land And Title [an Ecuadorean real estate company] bought UA. Then EMI [which owns Capitol] bought UA from Transamerica.

John, why did you leave the band around 1987?

JM: I couldn't record my instrumental music anymore because of our producers at the time. I didn't want to just record it at home and give it to my kids. I couldn't deal with both the direction of the band and my family life. The risk had gone out of the band. We had made our career on risk. Nine out of 10 of our successes were things that we weren't supposed to



do. "Mr. Bojangles" was a lengthy song about a guy with a dead dog in  $\frac{3}{4}$  time with the title not appearing until the middle. That's gonna bomb. *The Nashville Tennessean* said of *Circle*, "What is the Dirt Band doing recording a bunch of old dinosaurs?" When Jeff sang "An American Dream," people said, "What kind of pop band are you guys?" Then he writes "Make A Little Magic" and we have another pop hit. That's not supposed to happen to a country band.

Who's in the Dirt Band now?

JH: The lineup when John left at the end of 1986: Jimmy Fadden, Bob Carpenter, Jimmy Ibbotson, myself, and John doing our songs from the past 35 years including a lot of music that came after John quit. It's taken on a new life with him playing on it. We're having the best time on stage we've had in decades.

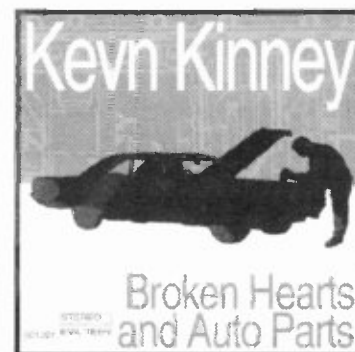
EVIL TEEN RECORDS presents

# Kevn Kinney

Broken Hearts and Auto Parts

"...it's really the material that makes this the high point of Kinney's solo career. He's never been sharper from start to finish as a songwriter, both lyrically and musically."

-No Depression



EVIL TEEN  
PO Box 651, Village Station  
New York, NY 10014  
www.eviltween.com  
www.kevinkinney.com

In Stores  
**NOW**










# BAGS Unlimited INC

**FREE PHONE CALL CATALOG**  
**1-800-767-BAGS**

SEE PAGE 24 & BACK COVER FOR MORE AUDIO PROTECTION PRODUCTS

7 Canal St., Dept A, Rochester, New York 14608-1910

## FOR THE BEST IN CD PROTECTION

SLEEVE	Compact Disc Sleeves	CASE	Single CD Case	TRAYS	Pop-It Hub	Digi Pak	CDs	Recordable
Made from 100% Pure Virgin Polyethylene	5 x 5 *2.5 Mil No Flap 2.5 Mil RESEALABLE FLAP *4 Mil No Flap	<b>disc</b> Prod. Code CCDS	5 \$6.90 10 10.85 25 22.00 50 38.25 100 62.35 200 94.25 400 157.10+ Frt	 25 \$10.00 50 17.00 100 28.40 200 46.40 400 71.40 PCODE ACDTPC	White or Black 5 3/8 x 4 7/8 x 1/4 25 \$11.75 50 19.50 100 32.45 200 53.00 400 89.40 Prod. Code ACDDTP	80 Minutes. One time RECORDABLE CDs for use with ALL CD burners Bulk 100 \$5.00 200 \$6.00 300 \$11.00 500 \$19.00	 Blue/Silver. Speed 1x-12x. Perfect for audio and data recording. Packed in 100's Non-Branded	
Fits directly over CD.	*Add 10% for FLAP, specify when ordering!	Qty per case	Clear Acrylic JEWEL Case with Black or Clear Tray Specify Tray Color.  3/8" Thick Holds 1 CD and Booklet	Clear Tray holds CD firmly in place. Disc "Pops" off center hub with one touch. Less disc stress, warping, scratching. Snaps into standard jewel case.	Digi Pak Tray holds 1 CD. Can be glued into any promotional packet. Specify color! Mix n' Match. Also holds DVD.			
Made from 100% Pure Virgin Polyethylene	5 3/8 x 6 *2.5 Mil No Flap 2.5 Mil RESEALABLE FLAP *4 Mil No Flap	<b>disc</b> Prod. Code CCDSNT	5 \$5.55 10 8.65 25 17.65 50 30.60 100 49.85 200 75.40 400 125.70+ Frt	10 \$6.25 25 9.80 50 16.25 100 27.05 200 44.20 400 70.05 Prod. Code ACDT		Clear protective polycarbonate film for CDs/DVDs CDFender 5 \$7.00 10 9.85 40 33.00 80 57.20 160 104.00 320 198.25 PCODE ACDFENDER	DVDFender 5 \$7.35 10 10.55 40 35.80 80 62.80 160 115.20 320 220.65 PCODE ADVDFENDER	
Fits over Case.	*Add 10% for FLAP, specify when ordering!	Qty per case	Clear Acrylic Case  3/8" Thick Holds 1 CD and Booklet	Black Tray holds one CD each side. Snaps into standard CD Case. Use with Prod. Code CCDSNT or C6CD-HC. PCODE ACDT2CD-HC	Mix n' Match. Clear, Black, Opaque: Blue, Red, White, Yellow, Hunter Green, Irish Green, TRANSLUCENT: Red, Green, Pink, Peach, Amber, Blue, Lavendar, Fluorescent Green.	Prevents damage and scratches that cause skips.		
Made from 100% Pure Virgin Polyethylene	4 15/16 x 4 7/8 CD & Booklet 100 \$12.00 500 \$15.15 1,000 \$6.20	<b>disc</b> Prod. Code CCDSL	5 \$6.15 10 9.70 25 19.80 50 33.10 100 65.00	Center Hinged / BLK ONLY Qty / case 5 \$5.15 10 8.10 25 14.70 50 24.35 100 40.55	Side Hinged 5 \$4.00 10 5.90 25 11.40 50 19.00 100 31.50	Multiple CD Jewel Cases Inside Dimension: 6 1/8 x 6 1/4 x 3 1/4 10 \$12.40 25 25.85 50 47.00 100 89.50	Super double walled shipper. Ships up to 8 single CDs in their jewel cases. Made from sturdy white, corrugated cardboard.	
Sleeves feature dual compartment pockets with white poly divider and 1" RESEALABLE Flap. Divider separates CD from CD booklet and Tray Card. Made from durable 3 mil 100% Pure Virgin Polyethylene.	Also Holds Tray Card 100 \$12.70 500 \$4.30 1,000 \$1.50 Prod. Code SCDDPJ	Qty per case	Clear Acrylic Case with Built-In Tray  3/8" Thick Holds 1 CD and Booklet 1/4" Thick edge allows you to store more CDs in 1/3rd less space.	Black or Clear Tray. Specify when ordering. Holds one CD each side. For use with C2CD-HS or C6CD-HS. PCODE ACDT2D-HS				
Made from 100% Pure Virgin Polyethylene	5 1/8 x 10 5/8 4 mil 100 \$8.90 500 34.90 1,000 63.50 PCODE SCDFG4	<b>disc</b> Prod. Code C2CD-HS	5 \$10.30 10 16.00 25 32.20 50 55.90 100 66.95 3/8" Thick	<b>NEW</b> 5 \$5.25 10 8.00 25 16.25 50 27.50 100 39.00 200 75.60 400 120.00	Only 3/16 Thick PCODE CCDSUL	Case Logic CD Pro™ Sleeves 50 \$20.35 100 33.40 250 73.80 500 134.30 1,000 255.75 5,000 1,027.45+ Frt Prod. Code SCDDPRO	Case Logic CD Pro™ Sleeve and Pocket Pages feature Pro Sleeve technology. Backing material protects CD playing surface.	
Design allows storage of CD & Booklet in gate fold sleeve. 6 mil polyethylene insures maximum protection.	5 x 10 6 mil 100 \$12.40 500 48.35 1,000 84.05 PCODE SCDDGF6	Qty per case	BRILLIANT BOX™ Holds 2 CDs. Clear acrylic case with Black or Clear hinged flipout tray. Specify when ordering. PCODE C2CD-HS	Available with either black or frosted base. SPECIFY COLOR WHEN ORDERING. Clear lid accommodates graphics or booklet. PCODE C2CD-HS		4 pockets per side. Prod. Code ACDDP		
Made from 2.5 mil 100% Pure Virgin Polyethylene	INNER 4 3/4 x 4 3/4 No Flap 100 \$4.40 500 16.50 1,000 24.05 PCODE SCD43425	<b>disc</b> Prod. Code C2CD-CT	5 \$10.20 10 15.80 25 31.85 50 55.35 100 90.00 200 120.00+ Frt 400 216.00+ Frt	Single 6 x 12 50 \$29.20 120 56.10 240 97.55 360 120.95 PCODE ACD900	Double 6 x 12 x 1 50 \$46.50 100 74.40 200 124.00 300 179.55 PCODE ACD1800	CD Jewel Case 5 7/16 x 5 1/16 x 5 5/8 10 \$6.40 25 13.90 50 21.00 100 36.75 250 78.75 500 131.25 PCODE MCD1	Ships up to 12 single CDs in their jewel cases. Made from sturdy brown kraft, corrugated cardboard.	
Fits directly over CD for easy fit in CD Jacket.	OUTER 5 x 5 1/8 No Flap* 100 \$4.85 500 18.40 1,000 34.45 PCODE SCD51825	Qty per case	2 CD-Compact Disc Cases Clear Acrylic Case with CLEAR Tray Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately.	Natural. Holds 1 CD case. PCODE ACD900	Natural. Holds 1 Double CD Case. PCODE ACD1800	Made from sturdy 200 lb. Test Brown Corrugated. White Corrugated.		
Made from 2.5 mil 100% Pure Virgin Polyethylene	6 x 6 3/4 2.5 mil No Flap 100 \$5.90 500 21.10 1,000 31.40 PCODE SCDDQ	<b>disc</b> Prod. Code C2CD-CT	5 \$13.80 10 21.55 25 44.00 50 72.95 96 105.60+ Frt Prod. Code CCDD	Hand Held with Cable 1 \$30.00 3 70.00 Works with Cassettes, CDs & DVDs AFCK201 White with 27" steel cable and eye bolt.	Hand Key Hand Held No Cable 1 \$6.00 3 15.00 White	Multiple CD Jewel Cases Inside Dimension: 6 1/8 x 5 1/8 x 5 3/16 10 \$8.00 25 15.50 50 27.55 100 52.50 PCODE PXMINS-PL	Ships up to 12 single CDs in their jewel cases. Made from sturdy brown kraft, corrugated cardboard.	
Keep CD Cases Scratch Free! Use our high clarity poly sleeve.	Fits over Outer CD Box Set. PCODE SCDBS13	Qty per case	Double CD Case Clear Acrylic Case Holds 2 CDs. Includes 2 Black QR Clear trays. Specify Tray Color. PCODE CCDD					
Made from 100% Pure Virgin Polyethylene	4 15/16 x 5 10 \$6.00 25 10.00 50 17.30 100 28.40 700 189.25	<b>disc</b> Prod. Code C3CD-HC	5 \$10.50 10 16.50 25 35.00 50 62.50 100 98.00 200 170.00 400 240.00+ Frt	6 x 6 x 16 1/4 Prod. Code XCD30 2 \$10.60 5 22.55 10 37.10 25 88.50	High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs.	CD Mailer-Bubble Cushioned 7 x 6 1/2 (Inside) Ships 1 CD in a Jewel Case Peel Off Prod. Code MJCD 25 \$10.30 50 16.45 100 28.60 250 65.00 500 117.90	An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. SELF SEAL!	
Replace Jewel Case with our rigid paperboard jacket! Specify Hole/NO Hole when Ordering.	CD Paper Sleeves 5 x 5 Prod. Code S5W* 50 \$8.10 100 10.70 500 39.70 1,000 59.00 2,000 94.15 4,000 142.80+ Frt Die Cut one side	Qty per case	3 CD - Compact Disc Case Clear Acrylic Case Holds 3 CDs. Clear acrylic case includes 2 Black Snap-in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays can be Clear. SPECIFY Tray Color. Holds 2 Tray Cards. PCODE C3CD-HC	CD Big Box 15 3/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC 2 \$19.20 5 43.75 10 79.50 25 146.75+ Frt PCODE XCD100CP	White Corrugated Cardboard 2 \$13.30 5 34.60 10 63.90 25 145.15 PCODE XCD100	White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open".		
Made from 16# White Paper. Fits directly over CD.	Hot Pockets-Paper / Tyvek® 5 x 5 Paper 50 \$9.00 100 16.00 250 33.25 500 58.90 1,000 110.20 White, Black, Red, Fuschia, Orange, Lime, Blue or Green PCODE SCDHP	Qty per case	6 CD-CD Case/Center Hinge Trays Prod. Code C6CD-HC 5 \$15.75 10 27.00 25 61.25 50 112.50 15/16" Thick	CD / All White Polystyrene For CDs Stored in our CD Box XCD30 15 \$9.30 30 13.05 45 14.60 90 24.65 210 49.70	For CDs Stored with Spine Up or Out & XCD100. 15 \$9.40 30 13.40 45 15.20 90 25.85 210 52.40	For Long Blister Packs of Boxes 10 \$7.90 25 18.65 50 34.30 100 62.30 250 148.05	White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open" Great for promotions. Does not hold CD Jewel Cases.	

PLEASE CHECK BOX IF YOU HAVE ORDERED FROM US BEFORE

NAME	CUSTOMER ACCOUNT #
STREET ADDRESS	SUB TOTAL
CITY	All orders under \$25.00 add \$4.00
STATE	C.O.D. orders add \$5.50
ZIP	NY State Residents add 8%
NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY	
Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10%	
TOTAL	

25  
May 3, 2002  
Goldmine #568

# Fear and loathing in San Francisco: The 2002 AFIM Indie Awards

SAN FRANCISCO — As springtime arrives, so do the onslaught of the big entertainment industry award shows — the Grammy Awards, the Academy Awards, and did someone mention the Indie Music Awards?

The Association For Independent Music (AFIM) hosted its 24th annual awards show in San Francisco, Calif., March 11, 2002, amid a cloud of smoke from a million CD burners burning and a weaker economy — possibly partially caused by overworked computer servers sending music files.

"The purpose of this evening is to recognize and celebrate the great independent music released in the past year," said AFIM board director Duncan Browne. "Frankly, it seems to me that any independent music person who has survived the past year and is still standing in this room deserves an award. May we never have another year like that."

The irreverent Loudon Wainwright III then took over as host of the event and for the next hour slashed through some of the gloom and uncertainty. Wainwright, whose *Last Man On Earth* (Red House) won the AFIM award for Best Contemporary Folk Album, started off the show with three tunes on his acoustic guitar, one a scathing indictment (or was it faint praise?) of the aforementioned downloading of music files:

"You can pull one of my songs right out of thin air/Go ahead and download me see if I care/In love, war and cyberspace everything's fair/And it's okay to steal 'cause it's so nice to share."

Grammy host Jon Stewart should be paying attention. It might be noted that the multi-talented Wainwright can also be seen on Fox TV's *Undeclared* and soon on *Ally McBeal*.

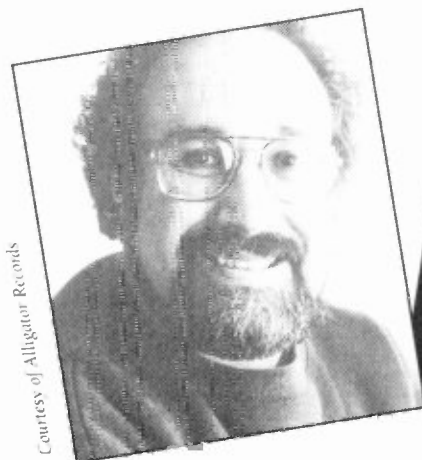
Noticeably missing were any indie-label-signed boy bands. Instead the indies had the 20- or 30-something Bastard Sons Of Johnny Cash perform their brand of hard-rocking country. And where were the young women in their underwear covering old Patti Labelle tunes? While the ever-vivacious and classy Maria Muldaur didn't perform, her fine *Richland Woman Blues* (Stony Plain) won the first award of the evening for Best Acoustic Blues Album.

Like all award shows, not all the winners showed up. "They're not here — San Francisco is the devil's town anyway!" intoned Wainwright when Brian Free & Assurance, who won for Best Contemporary Christian Album, didn't show.

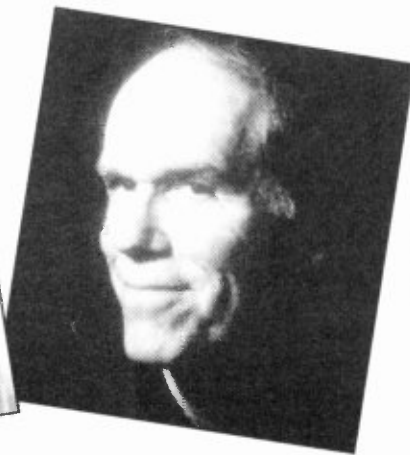
Other notable winners included Rodney Crowell for Best Americana Album; Dolly Parton (who wasn't there, much to everyone's disappointment) for Best Bluegrass Album; Kid Ramos for *Electric Blues: the American Roots Music* compilation for Historical; Phil Upchurch for Contemporary Jazz; Chick Corea New Trio for Mainstream Jazz; Lucy Kaplansky upset The Jesus Of Cool, Nick Lowe, for Best Pop Album; Phil Perry won for R&B; Sugar Minott for Reggae; Fugazi for Rock, and Steve Wynn for Rock Alternative. A full listing of the winners can be found at [www.afim.org](http://www.afim.org).

This year's AFIM convention, which also celebrated its 30th anniversary, was for the first time it was combined with the more mainstream annual National Association Of Recording Merchandisers (NARM) convention. The owners of many of the record stores and chains and independent music recording companies both shared similar concerns facing their respective businesses.

"I learned a lot more here at the convention about the digital stuff, the downloading



Courtesy of Alligator Records



Courtesy of Red House Records

Left: Alligator Records founder Bruce Iglauer. Right: Singer/songwriter Loudon Wainwright III.

and getting paid for it," said Tim Bradach, president of Cold Wind Records, a blues label out of Minneapolis. "I had ignored it because I didn't see how you could get paid for it. Now I realize you can get a little bit. At least the songwriters will get paid."

Alligator Records' Bruce Iglauer believes the record industry was due for a market "correction" of sorts but may now be poised for a rebound. Iglauer's big picture involves record companies and retailers having to compete for the customers' time and attention.

"We have competition from many other forms of entertainment," Iglauer said, mentioning DVDs and video games. There are only so many hours in a day. "Records are

an 'old' form of entertainment and they're a single-sensory form of entertainment. You've got your ears and your imagination. I think that's a fine combination, but a lot of people growing up in a video-oriented society don't feel it's as interesting an option.

"We have to accept the fact that we have to coexist in a world of multiple forms of entertainment," he said. Still, the cost of entry, marketing, radio promotion and production continue to rise as the audience numbers level off.

"The result is that instead of making good musical decisions, 'Cool band, cool artist. Let's record them and sell as many as we can,' it's, 'How much are we going to have to spend?' If there was a previous record, 'What do the

Soundscans look like? It's all financial decisions, even on an independent level," said Iglauer.

"For me, this means that I used to release a few records every year that I knew would either break even or lose a little money just because I wanted my name on it, and now I have to almost completely eliminate that, and that hurts," he lamented.

Along with the changing economics and demographics, "CD burning is a problem," added Bob Koester, owner of the venerable Chicago jazz and blues label Delmark Records.

"We're changing our deals. Normally we've been doing between 16-25 new albums a year. Last year we did seven. This year we haven't done anything yet, but we have plans."

Koester also owns the Windy City institution known as the Jazz Record Mart (the "world's largest jazz record shop"), so he knows all sides of the business. Arthur "Big Boy" Crudup recorded for him when Crudup's "That's All Right" was covered by a former Memphis truck driver named Elvis Presley almost 50 years ago. Koester won a special AFIM recognition award presented by former employee and protege Iglauer that evening.

Throughout the five-day convention, attendees had a little help to celebrate and reflect on last year and the coming year. Showcase performances included something for everyone: Counting Crows, Ziggy Marley, Etta James, and even John Tesh were among several other artists who played before the appreciative audiences.

— S.E. Yee

## Obituaries

### Harlan Howard, country songwriter

Harlan Howard, the most successful songwriter in country music history, died March 3, 2002, of an apparent heart attack. He was 74.

Harlan Perry Howard was born Sept. 8, 1927, in Detroit, Mich. Inspired by listening to the Grand Ole Opry and Ernest Tubbs, he began writing songs at the age of 12. After a stint in the army, Howard settled in Los Angeles in 1955, where he wrote songs while working as a fork-lift operator.

In Los Angeles, Howard wrote his first country hit, "Pick Me Up On Your Way Down," which reached #2 in 1958 for Charlie Walker. This was followed a year later by "Heartaches By The Number," a #2 Country hit for Ray Price and a Pop chart-topper for Guy Mitchell. With the royalty money received from those songs, Howard relocated to Nashville in 1960 and became a full-time songwriter.

Once in Nashville, Howard quickly made his presence felt, with an unequaled 15 songs on the country charts at one time in 1961. He eventually wrote more than 4,000 songs. More than 100 of his songs reached the Country Top 10, including "I've Got A Tiger By The Tail" for cowriter Buck Owens, "I Fall To Pieces" for Patsy Cline, "Why Not Me" for The Judds, and his favorite "No Charge" — about a mother's love for her son — for Melba Montgomery.

An inductee into the Country Music Hall Of Fame in 1997, Howard is survived by his wife Melanie and four children by different marriages.

— Jim Bagley  
World Radio History

### Dave Van Ronk, blues guitarist

Dave Van Ronk, the "mayor of Greenwich Village," died of colon cancer at 9:30 a.m. Feb. 10, 2002, at New York University Medical Center.

Born in Brooklyn June 30, 1936, he turned from jazz to blues in the '50s, studying Rev. Gary Davis' guitar style and absorbing classic recordings by the likes of Bessie Smith and Blind Lemon Jefferson (whose grave he once swept in response to Jefferson's "See That My Grave Is Kept Clean").

*The Folkways Years 1959-61* (Smithsonian Folkways) and *Inside Dave Van Ronk* (Fantasy) present his early folk/blues sessions before he delved into jug-band music, pop ("Teddy Bears Picnic") and Bertolt Brecht songs with his inimitable rasp that defied conventional notions of attractive singing. "Garden State Stomp" (a list of New Jersey towns) and the title track to *Sunday Street* (Philo, 1976) typified his delectably skewed humor.

A walking encyclopedia of blues and jazz, he recorded for many labels over six decades, gaining a Grammy Award nomination for *From Another Time And Place* (Alacazar, 1995). This year, his live 1982 version of its title track reappeared on Smithsonian Folkways' *Fast Folk: A Community Of Singers And Songwriters*, culled from the Fast Folk label's compilations emphasizing New York's younger generation of singer/tunesmiths for whom he became a father figure. Van Ronk is survived by his wife, Andrea Vuocolo.

— Bruce Sylvester

### Bob Wooler, Cavern Club DJ/MC

Bob Wooler, the DJ/emcee at Liverpool's Cavern Club who introduced The Beatles more times than any other person, died in Royal Liverpool Hospital Feb. 8, 2002, after a long illness.

Though Wooler gave Jan. 19, 1932 as his birthday, Liverpool author Spencer Leigh, who worked with Wooler on a never-published autobiography, said Wooler's birth certificate gave his year of birth as 1923 and his full name as Frederick James Wooler.

Wooler's music career began in the mid-50s when he managed the Liverpool band The Kingstrums. He eventually worked as a booker, emcee and DJ around Liverpool, most notably at The Cavern. He booked The Beatles' historic show Dec. 27, 1960, at Litherland Town Hall and later booked them at The Cavern.

When his Cavern days ended in 1967, Wooler DJ'd at a skating rink, and worked as a bingo caller and at a theatrical agency. His song "I Know," cowritten with George Martin, was recorded by Billy J. Kramer & The Dakotas; "Sidetracked" was recorded by Phil Brady & The Ranchers. Wooler co-produced Liverpool's first Beatles convention in 1977 and turned up for most subsequent Liverpool conventions, entertaining audiences with his memories and the trademark puns he referred to as "Woolerisms."

— Gillian G. Gaar

# Lelands.com

## May 16-17th Important Rock, Pop Culture & Sports Auction

### Over 2,500 pieces including:

- ~Jimi Hendrix's 1957 Left Handed Fender Stratocaster
- ~George Harrison's Harp tone Guitar  
& Cavern Club Beatles Boots
- ~Elvis Presley's Handwritten *America The Beautiful* Lyrics
- ~Important Collection of Vintage Concert Posters
- ~Colossal KISS Collection w/Gene's "Dynasty" costume, lyrics, more
- ~Major Fillmore/Avalon/Grande Postcard & Handbill Collection
- ~Important Beatles Concert Tickets & other Memorabilia
- ~Janis Joplin Negatives with Copyright
- ~Bob Gruen Vintage Photographs
- ~Al Hirschfeld "Rock" Lithos
- ~More fine music-related memorabilia

### Plus:

- ~Gene Wilder's Willy Wonka Costume
- ~The Original Howdy Doody TV Show Puppets
- ~Superman #1 Comic Book
- ~Pop culture autographs, awards, artwork, Hollywood, comics, TV, political...
- ~*And the finest sports memorabilia we have ever offered for sale*

Entertainment ends May 16, sports auction ends May 17  
Full Color Catalogues available.

24 Hour Real-time On-Line Bidding is Free  
Register on-line or call in advance  
Consignments Always Accepted

Lelands.com  
3947 Merrick Road  
Seaford, N.Y. 11783  
Tel: 516-409-9700  
Fax: 516-409-9797  
Email: [entertainment@lelands.com](mailto:entertainment@lelands.com)  
[www.lelands.com](http://www.lelands.com)



# A Broad Abroad

## MORE PUNK ROCK AND SOME GOOFY COVERS

by Jo-Ann Greene

One of the most welcome reissues of the year so far has to be Kevin Ayers' *Still Life With Guitar* (Market Square, U.K., [www.marketsquarerecords.co.uk](http://www.marketsquarerecords.co.uk)), a 1992 album that passed all but unnoticed at the time — despite breaking a four-year silence from a man who is, when all's said and done, one of Britain's most naturally gifted artists ever.

A founding member of The Soft Machine, Ayers quit in 1969 for solo pastures that, time and again, threatened to catapult him to the top of the field. But it never quite happened, and slowly, he receded from view. New albums grew sporadic, new material grew patchy. By the time of 1988's *Falling Up*, the biggest surprise was that it really was rather good. And *Still Life* is even better.

With guest appearances from Mike Oldfield, Ollie Halsall, Danny Thompson, and BJ Cole and a lovely reprise of the 1974 B-side "Thank You Very Much," the entire album is cut from the same cloth as the now-acknowledged classics of the early 1970s. There is an occasional false step — "M16" suffers from less of a tune than a good Ayers' song should have — but a fine version of "Good Night Irene" should not be missed. Three bonus tracks include two alternate versions plus the previously unissued "Running In The Human Race," a disinherited second cousin to "Stranger In Blue Suede Shoes" and just as much fun.

Like Ayers, everyone knows who Brian James is. But (again a bit like Ayers), do they know why? A founding member of punk precursors The London SS, guitarist and songwriter with the original Damned and The Lords Of The New Church, James is one of those legends whose output has never kept pace with his renown. Two albums with The Damned, three with the Lords and two more with sundry projects through the 1990s all projected James as one of the most visionary writers and players of the post-punk age. But once past Guns N' Roses' version of his "New Rose," and the Lords' irreverent take on Madonna's "Like A Virgin," his impact on the mainstream is almost criminally minimal.

Recent months, however, have seen a virtual flood of new material — at least by his standards. A new album, cut with the all-star Racketeers lineup of Wayne Kramer, Clem Burke, and Stewart Copeland, among others, has just materialized; The Lords Of The New Church have re-formed around new vocalist Steven Marque and issued the *Baby Babylon* EP through their own Web site ([www.lordsofthenewchurch.com](http://www.lordsofthenewchurch.com)). James has recut both "New Rose" and another Damned classic, "Neat Neat Neat," to mark the 25th anniversary of punk rock. "New Rose 2001" (Fuxony Records, U.K., [www.flatpig.co.uk](http://www.flatpig.co.uk)) pairs James with British noise merchants Flat Pig and retains all the excitement and viscous energy of the original — indeed, it's hard to believe that a full quarter century has elapsed since the first time you heard the song.

Also sounding a lot fresher than they probably have any right to are Chelsea, another first-generation British punk band whose occasional reunions and returns have ranked among the most exhilarating live shows on the entire revival circuit. Proof of that is delivered by *Metallic E.O.* (Red Steel, U.K., [www.RedSteelMusic.co.uk](http://www.RedSteelMusic.co.uk)), 18 tracks taken from two shows at New York's CBGBs and Tramps in 1999. Recorded during that summer's Social Chaos tour, the two shows capture the four-fifths of the "classic" Chelsea lineup of Gene

October, James Stevenson, Dave Martin, and Geoff Myles in full, dramatic flight, with songs such as "Right To Work" and "Urban Kids" standing as disaffected anthems for every age.

More punk rock. The Lurkers are no strangers to this column, and much of the material featured on *The Punk Singles Collection* (Captain Oi! U.K., [www.captainoi.com](http://www.captainoi.com)) will be familiar as well. But a full-blooded rundown of The Lurkers' complete 45s catalog has been long overdue, all the more so since many of their earliest singles — "Shadow," "Freak Show," "Ain't Got A Clue" — are a vital part of punk appreciation, and the later ones should be as well. As usual with releases in the *Punk Singles Collection* series, A- and B-sides appear side by side, the liner notes include full collectors details and the original picture sleeves are all cleanly reproduced.

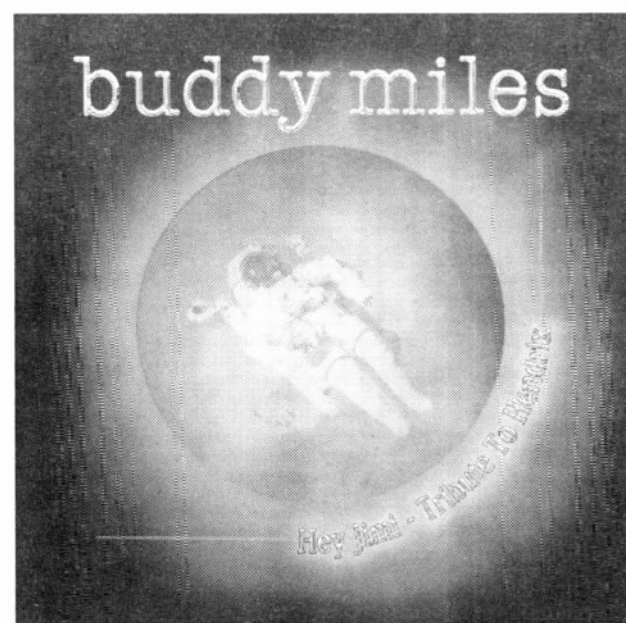
The Toy Dolls' *Covered In Toy Dolls* (Captain Oi!) adopts a similarly encyclopedic approach, although with only 17 tracks, it's more of a sampler than the full-blown anthology that the band's fans probably demand. But what a sampler! From "Nelly The Elephant" to "Blue Suede Shoes," from

**...this is The Toy Dolls' covers collection, a blow-by-blow account of all the innocent pop and nursery songs that the Dolls, unrepentant post-Oi humorists that they are, have taken out for a night on the town then brought home drunk, disheveled and possibly disgraced.**

Mozart's "Eine Kleine Nacht Muzik" to The Proclaimers' "500 Miles," this is The Toy Dolls' covers collection, a blow-by-blow account of all the innocent pop and nursery songs that the Dolls, unrepentant post-Oi humorists that they are, have taken out for a night on the town then brought home drunk, disheveled and possibly disgraced. Ah, but they loved it. A different version of "Nellie" gave the Dolls a major U.K. hit — this earlier take is rougher, tougher but just as belly-laughably funny. If you think that's entertaining, wait 'til you hear what they make of Cliff Richard's "Bachelor Boy," Jason Donovan's "Any Dream Will Do" and Kim Wilde's "Kids In America"! It's enough to make you want to throw a party!

From the ridiculous to the sublime. *Hey Jimi — Tribute To Hendrix* (Angel Air, U.K., [www.angelair.co.uk](http://www.angelair.co.uk)) is an hour-long, eight-song opus by Buddy Miles, one third of Hendrix's own Band Of Gypsies and a fitting person, indeed, to honor the guitarist. Recorded live in 1995, it is the spirit of the album that reanimates Hendrix, not the material. Only one of the tracks, "Red House," is at all associated with the man, but the flair and fire are unmistakable. "Knock On Wood," The Beatles' "Come Together," Sly Stone's "I Wanna Take You Higher," Duane Eddy's "Peter Gunne" and Stevie Wonder's "Superstition" (the last three in a superlative medley) blaze out via Miles' own three-piece band, and the sound quality and booklet are as fine as one could hope. Recommended.

Another maestro emerges across *Zarthus*, a marvelous blend of Persian, Arabic and Western themes woven together by Robbie Basho (Comet, Italy, [www.cometrecords.com](http://www.cometrecords.com)). Originally issued on Vanguard in 1974, this set catches guitarist Basho and Indian musician Ramnad V Raghavan conjuring up



an enormously elaborate stylistic tapestry — a "fabric d'amour," according to the liner notes, "to cover the barren mannequin of modern times." Heady words indeed and a lot for the music to live up to. But Basho's best albums were never afraid of a challenge and, although *Zarthus* is rarely referenced by the history books today, it remains one of his finest accomplishments.

Angel Air also bring us the much-delayed solo debut by bassist Steve Dawson, a founding member of New Wave Of British Heavy Metal gods Saxon. Cut during the late 1980s, but never released due to sundry legal problems, *Pandemonium Circus* is a cranking slab of raw rock 'n' roll, definitely a child of the late 1980s but timeless all the same. Eleven studio tracks from the original album are topped up by five rip-snorting live recordings, including an unbelievable version of "Step Inside Love." Yes, Beatle people, that "Step Inside Love."

Another vintage '80s performance (wrapped in a classy '80s sleeve, all leopard-print and sultry) is delivered by Maria Muldaur's *Live In London* (Angel Air), an eight-song set recorded at the legendary Ronnie Scott's in 1984 with a solid band but a less than obvious repertoire — "Talk To Me," "Sweet And Slow," "Rio De Janeiro Blue" are among the highlights of a powerful performance.

And finally this month... Hailing from Rochester, N.Y., an eponymous early 1970s album from Lucifer is very much the work of a "local" band who intended remaining such. The gate-fold liners are full of references to the band members' high schools and point out their in-concert penchant for performing Grand Funk and Uriah Heep covers. But let us not hold that against them. With a strong guitar- and keyboards-led attack, Lucifer apparently had a lot of ideas of their own... now, if they could only have got out of town for a while....

### Best of the rest

**GBH:** *City Baby Attacked By Rats*, *City Baby's Revenge: 100 Ways To Kill A Rat* (Captain Oi!, U.K.). Excellent bonus track-stacked reissues of the first two albums by GBH (a.k.a. Charged GBH), pioneers of Britain's early 1980s Oi movement, and still a savage kick in the teeth for anyone who thinks that punk rock ended with the first Cars album. Shattering brilliance at 1,000 miles an hour.

**JOHN HAMMOND:** *Footwork* (Universe, Italy). The usual superb repackaging accompanies this crucial Hammond reissue, the original 10 slabs of demon blues accompanied now by eight great bonus cuts, "Gambler Blues," "Honest I Do" and "Sweet Home Chicago" included.

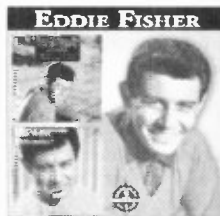
**JIM KWESKIN & THE JUG BAND:** *Unblushing Brassiness* (Comet, Italy). From 1963, 35 minutes of sheer, undiluted jugband joy. Like the Country Joe EP collection mentioned last month, *Unblushing Brassiness* was folk art before the artists got to it; The Jug Band's first album for Vanguard and, undoubtedly, their purest.

**MELANIE:** *Unplugged And Solo Powered* (Angel Air, U.K.). A two-CD unplugged hits collection by the normally reclusive Melanie. The 34 songs include "Brand New Key," "Ruby Tuesday" and "The Nickel Song." You name it; it's here.

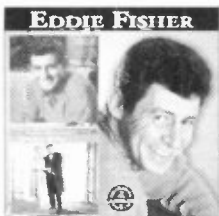


# New Releases

## AVAILABLE NOW!



**EDDIE FISHER**  
Games That Lovers Play /  
People Like You  
COL 2833



**EDDIE FISHER**  
Thinking Of You /  
Bundle Of Joy  
COL 2835



**MIRIAM MAKEBA**  
Miriam Makeba  
The World Of  
Miriam Makeba  
COL 2842



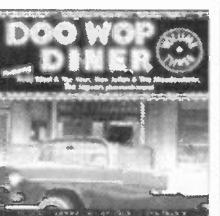
**MIRIAM MAKEBA**  
An Evening With /  
The Magic Of  
COL 2843



**ANN-MARGRET**  
Bachelors' Paradise /  
On The Way Up  
COL 2800



**LENA HORNE**  
At The Waldorf Astoria /  
At The Sands  
COL 2841

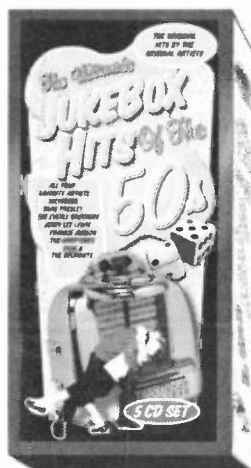


**DOO WOP DINER**  
VOLUME 3  
Various Artists  
COL 6325



**LEE ANDREWS  
AND THE HEARTS**  
Teardrops - The Very Best Of  
COL 7498

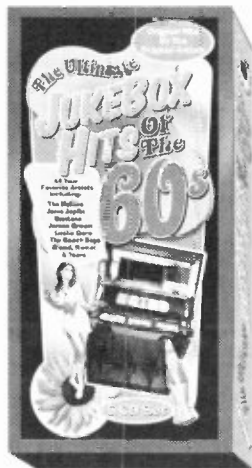
### JUKEBOX HITS OF THE 50s



COL 0124

- 1. Elvis Presley Jailhouse Rock
- 2. Buddy Holly Peggy Sue
- 3. The Skyliners Since I Don't Have You
- 4. Danny & The Juniors At The Hop
- 5. Fats Domino Blueberry Hill
- 6. The Impalas Sorry (I Ran All The Way Home)
- 7. Norman Fox & The Rob Roys Tell Me Why
- 8. Conway Twitty It's Only Make Believe
- 9. Ed Townsend For Your Love
- 10. Elvis Presley Heartbreak Hotel
- 11. Phil Phillips Sea Of Love
- 12. Johnny Mathis Chances Are
- 13. The Platters Smoke Gets In Your Eyes
- 14. Elvis Presley Hound Dog
- 15. The Skyliners This I Swear
- 16. Tommy Edwards It's All In The Game
- 17. The Big Bopper Chantilly Lace
- 18. Chuck Berry Johnny B Goode
- 19. Johnny Ace Pledging My Love
- 20. The Isley Brothers Shout! (Parts 1 & 2)
- 21. Ritchie Valens La Bamba
- 22. Santo & Johnny Sleepwalk
- 23. The Clovers Love Potion #9
- 24. The Fascinators Chapel Bells
- 25. The Everly Brothers Bye Bye Love
- 26. Jerry Lee Lewis Whole Lotta Shakin' Goin' On
- 27. The Mystics Hush A Bye
- 28. The Tymes Story Untold
- 29. The Everly Brothers All I Have To Do Is Dream
- 30. The Dell Vikings Whispering Bells
- 31. The Channels The Glean In Your Eyes
- 32. Dion & The Belmonts I Wonder Why
- 33. Frankie Avalon Venus
- 34. The Eldorados At My Front Door (Crazy Little Mama)
- 35. The Shields You Cheated
- 36. Bobby Day Rockin' Robin
- 37. The Students I'm So Young

### JUKEBOX HITS OF THE 60s



COL 0123

- 01. Leslie Gore Its My Party
- 02. Petula Clark Downtown
- 03. Mary Wells My Guy
- 04. Martha & The Vandellas Heat Wave
- 05. Manfred Mann Do Wah Diddy Diddy
- 06. The Beach Boys I Get Around
- 07. Dion The Wanderer
- 08. The Hollies Bus Stop
- 09. Santana Evil Ways
- 10. Janis Joplin Piece Of My Heart
- 11. Fontella Bass Rescue Me
- 12. Four Tops I Can't Help Myself
- 13. Connie Francis Where The Boys Are
- 14. Paul Revere & The Raiders Kicks
- 15. Bobby Hebb Sunny
- 16. Steam Na Na Hey Hey Kiss Him Goodbye
- 17. Sam The Sham & The Pharaohs Woolly Bully
- 18. Smokey Robinson & The Miracles Shop Around
- 19. James Brown It's A Man's Man's World
- 20. Diana Ross & The Supremes Come See About Me
- 21. Lou Christie Lightning Strikes
- 22. The Righteous Brothers You're My Soul And Inspiration
- 23. Chuck Berry No Particular Place To Go
- 24. The Cowbells The Rain, The Park & Other Things
- 25. Stevie Wonder For Once In My Life
- 26. Billy Joe Royal Down In The Boondocks
- 27. The Classics IV Spooky
- 28. The Temptations Beauty Is Only Skin Deep
- 29. Blood, Sweat & Tears Spinning Wheel
- 30. Gerry & The Pacemakers Don't Let The Sun Catch You Crying
- 31. Diana Ross & The Supremes Love Child
- 32. Bob Dylan Rainy Day Women #12 & 35
- 33. Peter & Gordon A World Without Love
- 34. Marvin Gaye Ain't That Peculiar
- 35. The Angels My Boyfriends Back
- 36. The Newbeats Bread & Butter
- 37. Gary Lewis & The Playboys This Diamond Ring
- 38. The Castaways Liar Liar
- 39. Diana Ross & The Supremes You Keep Me Hangin' On

- 40. Inez Foxx Mackingbird
- 41. The Byrds So You Want To Be A Rock & Roll Star
- 42. Jerry Butler Only The Strong Survive
- 43. The Platters Harbor Lights
- 44. Stevie Wonder Shoo Be Doo Be Doo Da Day
- 45. Dion Lonely Teenager
- 46. Bobby "Boris" Pickett Monster Mash
- 47. Barbara Lewis Hello Stranger
- 48. The Chiffons He's So Fine
- 49. The Music Explosion A Little Bit O' Soul
- 50. Jan & Dean The Little Old Lady From Pasadena
- 51. Jimmy Jones Handy Man
- 52. Dinah Washington & Brook Benton A Rockin' Good Way
- 53. Marcie Blaine Bobby's Girl
- 54. The Jarnals A Little Bit Of Soap
- 55. Clarence "Frogman" Henry But I Do
- 56. The Exilers Tell Him
- 57. The Vogues You're The One
- 58. Lou Christie Two Faces Have I
- 59. Spencer Davis Group Gimmie Some Lovin'
- 60. The Rip Chords Hey Little Cobra
- 61. Freddie & The Dreamers I'm Telling You Now
- 62. Chad & Jeremy A Summer Song
- 63. The Chamber Brothers Time Has Come Today
- 64. The Buckingham Mercery, Mercery
- 65. The Human Beinz Nobody But Me
- 66. The Jelly Beans I Wanna Love Him So Bad
- 67. Deon Jackson Love Makes The World Go 'Round
- 68. The Angels Cry Baby Cry
- 69. Ian Whitcomb You Turn Me On
- 70. Billy J. Kramer With The Dakotas Bad To Me
- 71. The Swinging Blue Jeans Hippy Hippy Shake
- 72. The Jimmy Castor Bunch Hey Leroy, Hey Leroy, Your Mama's Calling You
- 73. Clyde McPhatter Ta Ta
- 74. Brook Benton My True Confession
- 75. Jay & The Americans Let's Lock The Door (And Throw Away The Key)
- 76. Al Kooper & Mike Bloomfield The Weight
- 77. The Electric Flagg Groovin' Is Easy

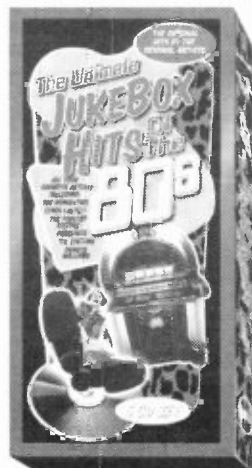
### JUKEBOX HITS OF THE 70s



COL 0125

- 1. LaBelle Lady Marmalade
- 2. The Guess Who American Woman
- 3. Pure Prairie League Amie
- 4. The Emotions Best Of My Love
- 5. Bill Withers Lean On Me
- 6. Boston More Than A Feeling
- 7. Norman Greenbaum Spirit In The Sky
- 8. B.W. Stevenson My Maraca
- 9. Lou Reed Walk On The Wild Side
- 10. Sly & The Family Stone Thank You (Falettinme Be Mice Elf Again)
- 11. Jim Croce Time In A Bottle
- 12. Loggins & Messina Your Mama Don't Dance
- 13. Looking Glass Brandy (You're A Fine Girl)
- 14. Meat Loaf Two Out Of Three Ain't Bad
- 15. The Knack My Sharona
- 16. The Raspberries Go All The Way
- 17. Earth, Wind & Fire Reasons
- 18. Sugarloaf Green Eyed Lady
- 19. Nilsson Without You
- 20. Janis Joplin Me & Bobby McGee
- 21. Blue Oyster Cult Don't Fear The Reaper
- 22. Jefferson Starship Miracles
- 23. Blondie One Way Or Another
- 24. Brewer & Shipley One Tole Over The Line
- 25. Charlie Daniels Devil Went Down To Georgia
- 26. The Hollies He Ain't Heavy, He's My Brother
- 27. Moot The Hoople All The Young Dudes
- 28. Sweet Fox On The Run
- 29. Pat Benatar Heartbreaker
- 30. Daryl Hall & John Oates Rich Girl
- 31. Billy Paul Me & Mrs. Jones
- 32. REO Speedwagon Take It On The Run

### JUKEBOX HITS OF THE 80s



COL 0126

- 1. The Romantics What I Like About You
- 2. Ray Parker, Jr. Ghostbusters
- 3. Katrina & The Waves Walking On Sunshine
- 4. Cyndi Lauper Girls Just Want To Have Fun
- 5. The Pointer Sisters I'm So Excited
- 6. Foreigner I Want To Know What Love Is
- 7. Jefferson Starship We Built This City
- 8. Glenn Frey The Heat Is On
- 9. Toni Basil Mickey
- 10. Sheena Easton Morning Train (Nine To Five)
- 11. DeBarge Rhythm Of The Night
- 12. Deniece Williams Let's Hear It For The Boy
- 13. T'Pol Tuesday
- 14. Aretha Franklin Who's Zoomin' Who
- 15. Quincy Jones & James Ingram One Hundred Ways
- 16. Lionel Richie Love Will Conquer All
- 17. Daryl Hall & John Oates Private Eyes
- 18. Wena 99 Red Balloons
- 19. J. Geils Band Centerfold
- 20. Crowded House Don't Dream It's Over
- 21. Power Station Get It On (Bang A Gong)
- 22. Wang Chung Everybody Wang Chung Tonight
- 23. Rick James Give It To Me Baby
- 24. Tommy Tutone 867-5309/Jenny
- 25. Bangles Eternal Flame
- 26. Eurythmics Here Comes The Rain Again
- 27. Rick Astley Never Gonna Give You Up
- 28. Kenny Loggins This Is It
- 29. Earth Wind & Fire Let's Groove
- 30. Quarterflash Harden My Heart
- 31. Men Without Hats Safety Dance
- 32. Culture Club Miss Me Blind
- 33. Men At Work Overkill
- 34. Evelyn "Champagne" King Love Come Down
- 35. The Steve Miller Band Abracadabra

- 36. Aretha Franklin Jump To It
- 37. Paul Davis '65 Love Affair
- 38. Melissa Manchester You Should Hear How They Talk About You
- 39. The Fabulous Thunderbirds Tuff Enuff
- 40. Quiet Riot Cum On Feel The Noize
- 41. Culture Club Karma Chameleon
- 42. Toto Africa
- 43. The Motels Only The Lonely
- 44. Boston Amanda
- 45. Missing Persons Destination Unknown
- 46. The Gap Band Early In The Morning
- 47. Vanessa Williams The Right Stuff
- 48. Paul Young Every Time You Go Away
- 49. Psychedelic Furs Love My Way
- 50. Golden Earring Twilight Zone
- 51. Nelson Love And Affection
- 52. Jocelyn Brown Somebody Else's Guy
- 53. Asia Heat Of The Moment
- 54. Johnny Hates Jazz Shattered Dreams
- 55. Atlantic Starr Circles
- 56. Kansas All I Want
- 57. Stacy Lattisaw w/ Johnny Gill Where Do We Go From Here
- 58. Night Ranger Rock In America
- 59. Danny Wilson Mary's Prayer
- 60. Paul Carrack Don't Shed A Tear For Me
- 61. Pseudo Echo Funky Town
- 62. Boy Meets Girl Waiting For A Star To Fall
- 63. Mica Paris My One Temptation
- 64. Robbie Nevil C'est La Vie
- 65. Cutting Crew (I Just) Died In Your Arms
- 66. Naked Eyes Promises, Promises
- 67. Glass Tiger Don't Forget Me
- 68. Corey Hart Never Surrender
- 69. Billy Squier Rock Me Tonight
- 70. Arcadia Election Day

### OR BUY THE COMPLETE 20 CD SET!

Includes the four Jukebox Hits 50s-80s in one package - Col 0140

See it, sample it, buy it

[www.oldies.com](http://www.oldies.com)

GET A FREE CATALOG

CALL: 800-446-8426 • FAX: 610-649-0315 • MAIL: P.O. BOX 35, NARBERTH, PA 19072 • EMAIL: [CATALOG@OLDIES.COM](mailto:CATALOG@OLDIES.COM)



# Dahl's Digs

## MEMPHIS, NASHVILLE, CALYPSO AND SOUL

by Bill Dahl

Memphis has always marched to a decidedly different drummer. Robert Gordon's recently reissued book *It Came From Memphis* (Pocket Books) vividly chronicles the memorable fringe characters haunting the city's '60s/70s rock and blues scenes, and Birdman Records' new companion CD *It Came From Memphis Volume 2* spotlights 17 artists who figure into Gordon's reportage (Jim Dickinson frequently surfaces as musician, writer and occasional frontman). The selections are a quirky and often way-out lot spanning decades and defying easy categorization: acoustic blues by Otha Turner, jug band music from Hammie Nixon and an amazing 1950 instrumental by guitarist Calvin Newborn alternate with crunching live blues-rock from Moloch and Soldiers Of The Cross, the deadpan '59 rockabilly fantasy "Trip To Bandstand" by future Hombre B.B. Cunningham, and Sid Selvidge's breezy '66 pop-soul outing "By Your Side." (118 W. Magnolia St., PO Box 208, Burbank CA 91506)

Though a slashing instrumental version of "Memphis" was Lonnie Mack's biggest seller in 1963, the burly Flying V wielder hailed from southern Indiana, where he forged an astonishing '60s blues/rock/soul/country amalgam that was entirely his own. Against all odds, the 26-track *From Nashville To Memphis*, British Ace's third compilation of Mack's 1963-67 sides for Cincinnati-based Fraternity Records, is as strong as its formidable predecessors, filled with blazing guitar workouts — "Coastin'," "Nashville," the previously unissued two-part "Blues Twist" — that spotlight his prodigious picking. Mack was simultaneously a stirring, soul-steeped vocalist, best illustrated by his rendition of Sam & Dave's gospel-soaked "No More Pain."

Shortly before they conquered the rock 'n' roll world by writing some of the wittiest and catchiest hits of the 1950s, Jerry Leiber and Mike Stoller operated their own Los Angeles R&B label, where the wunderkinds' innovative production technique was honed to sparkling perfection. Ace's *Jerry Leiber & Mike Stoller Present The Spark Record Story* contains 30 rollicking R&B gems from 1954-55 led by The Robins' comical playlets "Riot In Cell Block #9" and "Smokey Joe's Cafe," Big Boy Groves' amusing "I Gotta New Car," Willy & Ruth's original "Love Me" (I&S soon laid it on Elvis Presley), and long-forgotten rockers by Ray Agee, Frankie Marshall, Mister Ruffin, saxman Gil Bernal, The Honey Bears, and Garland The Great. The Sly Fox's "Hoo-Doo Say" and "I'm Tired Of Beggin'" were produced by the nomadic Ike Turner and sport his slashing Stratocaster. (42-50 Steele Rd., London NW10 7AS, UK)

Considering his estimable role in rendering hillbilly music respectable for the postwar masses, Red Foley seldom receives due credit. Smooth enough to host his own network TV show, the Kentuckian's giant Decca catalog is neatly surveyed on British Edsel's *Chattanooga Shoe Shine Boy — The Best Of Red Foley 1944-1958*. Its 25 tracks barely dent Foley's personal hit parade, but the landmarks are many, and a lot of them swing: "Tennessee Saturday Night," "Sugarfoot Rag," "Milk Bucket Boogie" and "Pin Ball Boogie" were some of the wildest platters to sail out of Nashville prior to rock 'n' roll's explosion, guitarists Hank Garland and Grady Martin contributing red-hot licks. (Demon Music Group Ltd., London W1T 1JU, UK)

Turban-clad Chuck Willis packed a lot of R&B hits into his

30 short years, especially from 1956-58 at Atlantic Records. Best-remembered for his smash update of "C.C. Rider" that strolled its way to major pop success (Gene Barge's sax solo was as fresh as the tempo), Willis was a prolific songwriter with a gentle, plaintive vocal delivery. His 25 Atlantic sides comprise Collectables' *I Remember Chuck Willis/The King Of The Stroll*; like Willis' 1994 Razor & Tie CD, everything that should be in stereo is — "What Am I Living For," "Hang Up My Rock And Roll Shoes," "Keep A-Drivin'" (all boasting King Curtis' glistening horn). If not for a tape transfer flaw on the effervescent "From The Bottom Of My Heart" that jarringly repeats its last 20 seconds and a lack of new liner notes, the disc would be faultless.

What was Hoyt Axton up to prior to emerging as a hit songwriter? During the mid-60s, he was pacted to Vee-Jay Records, where he wrapped his grizzly-bear voice around an eclectic hybrid of several idioms, often spiced with his wry sense of humor. The first half of Collectables' 24-song *Gold* consists of Vee-Jay folk-rock entries by the late Oklahoman, including an animated treatment of his mom's "Heartbreak Hotel" 180 degrees removed from Elvis. Axton segues into an acoustic folk-blues setting after that, growling his own defiant "Greenback Dollar" and swaggering through Muddy Waters' "Hoochie Coochie Man." (Box 35, Narberth PA 19072)

Ilting calypso rhythms and smoldering sex appeal made

**Though a slashing instrumental version of "Memphis" was Lonnie Mack's biggest seller in 1963, the burly Flying V wielder hailed from southern Indiana, where he forged an astonishing '60s blues/rock/soul/country amalgam that was entirely his own.**

Harry Belafonte a star during the mid-50s, when the Harlem-born singer's "Jamaica Farewell" and "Banana Boat (Day-O)" were national sensations. RCA/BMG's *Very Best Of Harry Belafonte* features those classics within its 21 selections, along with his boisterous 1952 treatise "Man Smart (Woman Smarter)," a playful "Mama, Look At Bubú," and a previously unreleased '56 rendition of "Gotta Travel On" (as "Done Laid Around") that preceded Billy Grammer's country/pop hit version.

Back for a second tour of duty on Nipper's logo is *Shout — The RCA Sessions*, first out in 1996 and boasting the same 19 1959-60 examples of The Isley Brothers at their early fire-breathing hottest. Ronald, Rudolph, and O'Kelly Isley brought a revival-meeting fervor to the famous two-part gospel-soaked title track, the similarly incendiary follow-ups "Respectable" (here in two versions) and "Open Up Your Heart," the storming "Rock Around The Clock" and "Ring-A-Ling-A-Ling (Let The Wedding Bells Ring)" and the '59 charmer "I'm Gonna Knock On Your Door." The latter is vastly superior to the milquetoast '61 hit version by teen crooner Eddie Hodges.

Making its move back to the RCA catalog is Sam Cooke's

magnificent 1963 blues set *Night Beat*. This is an after-hours affair, Mr. Soul gliding through Willie Dixon's "Little Red Rooster" with a young Billy Preston shadowing Cooke's cries on organ. He swings cool on "Shake, Rattle And Roll" and cruises through Charles Brown's "Please Don't Drive Me Away" and "Get Yourself Another Fool." His pipes on a mournful "Lost And Lookin'" are enough to induce third-degree goose bumps. Cooke penned the downbeat "Laughin And Clownin'" himself, his L.A. combo anchored by drummer Hal Blaine, pianist Ray Johnson, and guitarist Cliff White.

Varese Sarabande's *The Girl Group Sound — 25 All-Time Greatest Hits From Red Bird Records* delivers on its promise: a nonstop parade of 1963-65 gold from the vaults of New York's Red Bird and its Blue Cat sister label. The angst-ridden Shangri-Las ("Leader Of The Pack"), The Ad Libs ("The Boy From New York City"), Jelly Beans ("I Wanna Love Him So Bad"), New Orleans' Dixie Cups ("Chapel Of Love," "Iko Iko"), Bessie Banks' original "Go Now," and Evie Sands' throbbing pre-Hollies "I Can't Let Go" are among its highlights. Lots of stereo masters add to the fun. (11846 Ventura Blvd., Suite 130, Studio City CA 91604)

*Stompin' Time Again! A Collection Of Southern Pennsylvania's Greatest Groups (1965-74) Featuring The Pee Vee And DB Labels* is one hell of a long title for a 26-song comp on X-Bat surveying the Lancaster/York scene. Several of its young white combos incorporated a strong black influence; The Ambassadors (their horn-powered '65 instrumental "Pork Chops" drives hard), The A Go-Gos, The Shaynes, and Little Duck & The Drakes melded rock and soul quite effectively, while The Couriers' title cut and The Romans' "The Drag" ride propulsive organ cushions. The Royal Five's "Boston Boo-Ga-Loo" (a Philly buy-in) and the Disciples of Soul's "Peek-A-Boo" are legit R&B outings. (PO Box 5347, Lancaster PA 17606)

Jim, Pat, Val, and Phil Volk kept Tacoma, Wash., bopping during the early '60s, and they do the exact same thing throughout *Rock With The Volk Brothers*. The revelatory 21-song comp from Baccus Archives/Dionysus combines a handful of utterly obscure 45s, with titles such as "Wash Don't Soak" and "Ducks Flying Backwards," with a slew of twangy live instrumentals captured at three fondly remembered Washington state gin joints in 1962. Country, rockabilly and surf collide head-on in the Volks' roadhouse-tested attack. (PO Box 1975, Burbank CA 91507)

Though Narvel Felts' salad days as a country star commenced in the 1970s, the Arkansas native first made his mark during the '50s, even cutting rockabilly for Sun. British Hi/Demon's 29-song *The Hi Records Era 1959-1973* encompasses several associations Felts had with Memphis-based Hi, beginning with seven mild but engaging entries for Pink Records (his revival of The Drifters' "Honey Love" was a minor hit (#90) in 1960). Felts' '62 Starline 45 "I Swear By The Stars Above" precedes a string of post-1966 sides for Hi and Hi Country (the Cajun-flavored rocker "Dee Dee" is the pick of the litter). (Demon Music Group Ltd., London W1T 1JU, UK)

As long as we began on a literary note, let's close with another: Ron Smith's *Chicago Top 40 Charts 1960-1969* (Writers Club Press) sheds light on the listening habits of Windy City youth by tabulating a decade's worth of WLS radio surveys and providing detailed chart peaks and dates. 'LS was loyal to local heroes — The New Colony Six charted 13 times, The Buckingham 10. The book excels in pinpointing regional action that didn't make a national splash — The Society Girls' '63 entry "S.P.C.L.G." and Cory Wade's '62 single "Daydreamin'" to name two. Listing corresponding record labels would have been a welcome touch, though. (5220 S. 16th Suite 200, Lincoln NE 68512)



There's more than one way  
to keep track of your records...



We suggest you try ours.

**MUSICTracker 1.0**

- Inventory & Pricing software for Vinyl Record Collectors
- Featuring Jerry Osborne's Price Guide Data for 2001

Now only **\$39.99**

Visit us online! [www.bangzoom.com](http://www.bangzoom.com)  
or Call us toll free! 1-800-589-7333

## Sports Memorabilia Consignments Wanted.



We are always seeking the following items:

- BASEBALL CARDS
- GUM CARDS
- POSTCARDS
- BUTTONS
- TOBACCO CARDS
- PRE-1900 BASEBALL
- PHOTOGRAPHS
- DISPLAY PIECES
- LOU GEHRIG ITEMS
- BABE RUTH ITEMS
- WORLD SERIES ITEMS
- AUTOGRAPHS
- UNIFORMS
- GAME USED EQUIPMENT

**M MASTRO NET INC.**  
Your Premier Source For Fine Collectibles

1515 W. 22nd Street • Suite 125

Oak Brook, IL 60523 • 630.472.1200

fx.630.472.1201 • [www.mastronet.com](http://www.mastronet.com)

## GOLDMINE GRADING GUIDE

### VISUAL OR PLAY GRADING?

In an ideal world, every record would be played before it is graded. But the time involved makes it impractical for most dealers, and anyway, it's rare that you get a chance to hear a record before you buy through the mail. Some advertisers playgrade everything and say so. But unless otherwise noted, records are visually graded.

### HOW TO GRADE

Look at everything about a record — its playing surface, its label, its edges — under a strong light. Then based on your overall impression give it a grade based on the following criteria:

**Mint (M):** Absolutely perfect in every way — certainly never played, possibly even still sealed. (More on still sealed under "Other considerations"). Should be used sparingly as a grade, if at all.

**Near Mint (NM or M-):** A nearly perfect record. Many dealers won't give a grade higher than this implying (perhaps correctly) that no record is ever truly perfect.

The record should show no obvious signs of wear. A 45 RPM or EP sleeve should have no more than the most minor defects, such as almost invisible wear or other signs of slight handling.

An LP jacket should have no creases, folds, seam splits or any other noticeable similar defect. No cut-out holes, either. And of course, the same should be true of any other inserts, such as posters, lyric sleeves and the like.

Basically, an LP in Near Mint condition looks as if you just got it home from a new record store and removed the shrink wrap.

Near Mint is the highest price listed in all GOLDMINE price guides. Anything that exceeds this grade, in the opinion of both buyer and seller, is worth significantly more than the highest GOLDMINE book value.

**Very Good Plus (VG+):** Generally worth 50 percent of the Near Mint value.

A Very Good Plus record will show some signs that it was played and otherwise handled by a previous owner who took good care of it.

Record surfaces may show some slight signs of wear and may have slight scuffs or very light scratches that don't affect one's listening experience. Slight warps that do not affect the sound are OK.

The label may have some wear or discoloration, but is should be barely noticeable. The center hole will not have been misshapen by repeated play.

Picture sleeves and LP inner sleeves will have some slight wear, lightly turned-up corners or a slight seam-split. An LP jacket may have slight signs of wear also and may be marred by a cut-out hole, indentation or corner indicating it was taken out of print and sold at a discount.

In general, if not for a couple of minor things wrong with it, this would be Near Mint. All but the most mint-crazy collectors will find a Very Good Plus record highly acceptable.

**Very Good (VG):** Generally worth 25 percent of the Near Mint value. Many of the defects found in a VG+ record will be more pronounced in a VG disc. Surface noise will be evident upon playing, especially in soft passages and during a song's intro and fade, but will not overpower the music otherwise. Groove wear will start to be noticeable, as will light scratches (deep enough to feel with a fingernail) that will affect the sound.

Labels may be marred by writing, or have tape or stickers (or their residue) attached. The same will be true of picture sleeves or LP covers. However, it will not have all of these problems at the same time, only two or three of them.

GOLDMINE price guides with more than one price will list Very Good as the lowest price. This, **not** the Near Mint price, should be your guide when determining how much a record is worth, as that is the price a dealer will normally pay you for a Near Mint record.

**Good (G), Good Plus (G+):** Generally worth 10-15 percent of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus condition can be put onto a turntable and will play through without skipping. But it will have significant surface noise and scratches and visible groove wear (on a styrene record, the groove will be starting to turn white).

A jacket or sleeve will have seam splits, especially at the bottom or on the spine. Tape, writing, ring wear or other defects will start to overwhelm the object.

If it's a common item, you'll probably find another copy in better shape eventually. Pass it up. But, if it's something you have been seeking for years, and the price is right, get it... but keep looking to upgrade.

**Poor (P), Fair (F):** Generally worth 0-5 percent of the Near Mint price. The record is cracked, badly warped, and won't play through without skipping or repeating. The picture sleeve is water damaged, split on all three seams and heavily marred by wear and writing. The LP jacket barely keeps the LP inside it. Inner sleeves are fully seam split, crinkled and written upon.

Except for impossibly rare records otherwise unattainable, records in this condition should be bought or sold for no more than a few cents each.

### OTHER CONSIDERATIONS

Most dealers give a separate grade to the record and its sleeve or cover. In an ad, a record's grade is listed first, followed by that of the sleeve or jacket.

With **Still Sealed (SS)** records, let the buyer beware, unless it's a U.S. pressing from the last 10-15 years or so. It's too easy to re-seal one. Yes, some legitimately never-opened LPs from the 1960s still exist. But if you're looking for a specific pressing, the only way you can know for sure is to open the record. Also, European imports are not factory-sealed, so if you see them advertised as sealed, someone other than the manufacturer sealed them.

### A FEW NOTES ON COMPACT DISCS

In theory, a compact disc should always play-grade in at least Near Mint condition. And even the condition of generic jewel boxes and trays aren't important, as they can be replaced easily.

Unless the CD came in a special package (fold-open, fold-over, colored plastic, etc.), the two areas to check for grading are its label and its insert (booklet).

Most collector interest currently is with promotional CD's. Again, audible condition of the disc is less of a concern than the condition of its packaging and art-work and the collectibility of the artist.

Used full-length, commercial CD's generally sell for 50-75 percent of the new price. Dealers in used CD's will usually pay no more than 50 percent of that price, and often much less.

### COMMON ABBREVIATIONS (not including grades)

**7"** - standard 45 RPM record  
**10"** - 10-inch vinyl LP  
**12"** - 12-inch single  
**bb** - bb hole in cover  
**boot** - bootleg  
**cc** - cut corner  
**cd** - compact disc  
**cd3** - 3" compact disc single  
**cd5** - 5" compact disc single  
**co** - cut-out

**coh** - cut-out hole  
**dj** - disc jockey (promo)  
**ep** - extended play 45  
**imp** - import  
**lp** - 12" vinyl album  
**m** - "mono" LP  
**nap** - not affecting play  
**non-lp** - not an full-length LP or CD  
**oc** - original cast recording  
**ost** - original soundtrack

**pc** - picture cover (12" and CD's)  
**pi** - picture insert (CD single)  
**promo** - promotional copy  
**ps** - picture sleeve (45s)  
**quad** - quadraphonic  
**re** - reissue  
**ri** - reissue  
**rpm** - revolutions per minute  
**rw** - ring wear  
**s** - stereo LP

**sl** - slight  
**sm spl** - seam split  
**soc** - sticker on cover  
**sol** - sticker on label  
**ss** - still sealed  
**s/t** - self-titled  
**tc** - title cover (12" and CD's)  
**ti** - title insert (CD single)  
**toc** - tape on cover  
**tol** - tape on label

**UK** - United Kingdom (British import)  
**US** - United States (domestic pressing)  
**va** - various artists  
**wlp** - white label promo  
**woc** - writing on cover  
**wol** - writing on label  
**xol** - "x" written on label  
"check the context, as "m" can also mean "mint"

# Buy, Sell, Trade

## Register under My Corner

and visit any collecting area  
View and place classified ads  
Search for dealers in your area  
Access collecting-related links  
Find information on hobby shows  
Order books and magazines online

## Subscribe

As a subscriber, you'll be able to register, log in your subscriber identification number (it's on your mailing label; click on 'edit subscriber information' to see where it's located on the label) and:

- Get a 10% discount on all online purchases
- View current issues online
- View additional subscriber-only content  
It's marked by a red 'S'
- Be added as a dealer
- Access specific topics  
They're indicated with a red 'R'
- Use Collection Trader to locate collectibles or sell yours
- Be added as a dealer
- View our online price guides
- Participate in collecting topic forums
- Visit any collecting area
- View and place classified ads
- Search for dealers in your area
- Access collecting-related links
- Find information on hobby shows
- Order books and magazines online

**Find what's missing  
from your collection**

**Quick, categorized  
and completely  
searchable**

# Collection Trader

**collect  
COM**

for what it's worth

[www.collect.com](http://www.collect.com)



**BIG MACED MERRIWEATHER**

**JOHN LEE HOOKER**



Albums courtesy of Robert Setlik of Car City Records

Two Fortune rarities from 1969, valued at \$30-40 each.

(Fortune from page 20)

long. Charles left the group way before '59."

The Fortune operation was primitive. "It wasn't a modern studio," Williams recalled. "It was in the back of a storefront and offices were in the front. In the back was the studio, which was the storeroom for all the old records. It was a stockroom, a studio, a utility room, full of big, black RCA microphones and a one-track Ampex 720, and that's where we did it."

Williams joined The Five Dollars after knocking them dead at a talent show at the Warfield Theater in 1955. He became known as "Mr. Rhythm" for his looks and dance steps, scoring with hits such as "Goin' Down to Tio Juana" [sic], "Bacon Fat" and "The Greasy Chicken." At 65, he's back on the set, hard, crude and rhythmic, recording for labels such as Bloodshot and Norton.

"Mrs. Brown was the secretary, the administrative CEO," Williams said. "She did all of the clerical work. Jack did all of the fieldwork. He took the records and sold them every week to different record stores. They had different distributors in different cities, but not Detroit. Jack handled that himself. Mrs. Brown engineered. I produced all my stuff and The Five Dollars stuff and The Don Juans and Joe Weaver And The Blue Notes and a couple of the white kids. Mrs. Brown produced the other stuff." Black artists recorded 60 percent of the Fortune material; the rest were white, Williams said.

The Browns didn't know how to promote, he said. "When Mrs. Brown got records in, she'd call and beg them [DJs] to play the records, send them a little payola. Not very much — they were very tight-fisted." (Lasley said Donald Brown is too cheap to return his phone calls; perhaps that's why there was no response to this writer's call to Fortune Records.)

"Donald has all the tapes," Williams said. "All that hasn't been stolen out from under his nose."

"What we didn't know at the time is whenever we stepped in the building, she would turn the recorder on," said Evans.

"That's how a lot of stuff we had not planned to be released was released. Every time she'd walk in, Mrs. Brown would go in that little booth and start messing with the dials. When I

think back, they took a lot of young fellows with a lot of ambition and just sat on them. They never told us how many records were sold. We never got any royalties from them."

Not all was negative, however. "She was tough, but she encouraged me a lot," Lasley said of Brown. "She never said, 'You're bad. You can't do that.' She was always very positive."

Only after he left Fortune did he recognize the downside, Lasley said.

A few years ago, he tried to persuade Donald to re-release some Utopias material, but Donald said, "No, we want to sell the whole company," Lasley recalled. "He's always thought that somebody in the U.K., those guys that know about my stuff and are dying to hear it, would buy the whole catalog. The real history of that stuff is in the can," including

**"You can get Atlantic records from all of their artists for 65 cents. Try to buy an original Fortune record; it's going to cost you \$40. It pays off in the end — it is a legend, and it made me a legend. There is no company now like Fortune Records."**

**— Andre Williams**

Utopias material Lasley hasn't heard since the day it was recorded.

People won't get the Fortune material legitimately "until the Browns die and it goes to probate," Williams predicted. "But it won't be worth squat, because it'll already be on the market, bootlegged. Who's going to buy it if it's already out there? Somebody will, because it's history. A Rhino would take it and make lunchboxes out of it. It would have to go to one of those established companies that has meetings every morning, hiring and firing and kicking folks' ass about profits.

"Fortune is one of the most legendary labels in the world," said Williams, a.k.a. The Black Godfather and The Crown Prince Of Crude. "You can get Atlantic records from all of their artists for 65 cents. Try to buy an original Fortune record; it's going to cost you \$40. It pays off in the end — it is a legend, and it made me a legend. There is no company now like Fortune Records."



**SilverDisc Records**

Orchard Post Office, PO Box 671, SINGAPORE 912323  
 US Fax #: 1-(815) 461-1923. Email: silverdisc@aolmail.com  
 Over 1000+ titles from Japan and Europe at:  
<http://listen.to/SilverDisc>  
 See web site for more info on shipping, secured online credit card payment, cashiers check and discounts.  
 Postage: \$5.00 per set. Add \$2.00 for each additional set.  
 Over 100 Beatles, Dylan, 40 Rolling Stones, 30 Zeppelin, 20 Clapton. N.Young, Nirvana, Floyd, WHO & more many rare titles.  
 Send \$2 for full catalog. Trade Enquiries are welcome

Allman Brothers Band - Stormy Monday (1CD) \$25  
 Beatles - Complete 13 Albums sourced from MFSL \$22 per CD  
 Beatles - Day By Day series vol 25 to 26 \$44 each volume  
 Beatles - Hollywood Bowl (2CD Deluxe Boxset) \$50  
 Beatles - Complete John Barrett's Cassette Dubs (7CD Boxset) \$160  
 Beatles - Ultimate BBC 10 CD Boxset \$200  
 Beatles - White Album 30th Anniversary (2CD) \$50  
 Beatles - The Quarry Men & the Beatles (1CD) \$22  
 Beatles - The Strawberry Lane (2CD) Strawberry demos \$48  
 Bob Dylan - Tampa Deo Tam Dum (2CD) 2nd Feb 02 \$44  
 Bob Dylan - Love Portland Maine (2CD) 23 Nov 2001 \$44  
 Bob Dylan - Genuine N.E.T. Covers Collection 1988-2000 (9CD boxset)  
 Dylan & Simon - Jones Beach 1999 (3CD) \$66  
 Bob Dylan - Acetates on the Tracks Vol 3 (1CD) \$22  
 Brian Wilson - Bridge Benefit Unplugged (2CD) CA, USA 30 Oct  
 Bruce Springsteen & E Street Band - Love of Hope & Dreams (2CD) \$44  
 Crosby, Nash & Young - Kansas City Express (3CD) \$60  
 David Bowie - God Is Dark (2CD) Paris France July 3rd 1987 \$44  
 David Bowie - Baton Rouge (2CD) \$44  
 Eric Clapton - Laid Back in Japan (2CD) \$44  
 Eric Clapton - Complete Unplugged (2CD) \$44  
 Eric Clapton - In Memphis Every Crowd (2CD) \$44  
 Eric Clapton - Replio Tour Germany 2001 (2CD) \$44  
 Elton John & Billy Joel - Face to Face (2CD) Soundboard \$44  
 Elton John - Broadcast and Demos (1CD) \$24  
 George Harrison - Wondewall Music (1CD) \$22  
 George Harrison & Ringo Starr - Lost And Found (2CD) \$44  
 George Harrison - Canadian Express (2CD) Canada 12/6/1974 \$44  
 George Harrison - Songs for Patt (1CD) \$22  
 Green Day - Surprise Gig at CBGB (1CD) 28 April 2001 \$20  
 Jimi Hendrix - Electric Sunshine Music (2CD) 22 Jan 1969 \$44  
 Jimi Hendrix Experience - Psychedelic Experience 1967 (1CD) \$22  
 Jethro Tull - Thick as Stage (2CD) 28 Aug 1974 \$44  
 Jethro Tull - Slice of Flute Cake \$22

Johnny Cash - The Beast In Me (1CD) \$22  
 John Lennon & Yoko Ono (1CD) Making of DOUBLE FANTASY \$22  
 Led Zepplin - Hang on to your Heads (3CD BOX) Limited Edition \$80  
 Led Zepplin - Best Of Tour 1973 (2CD) \$44  
 Miles Davis - More Live Evil (2CD) Japan 1973 \$44  
 Miles Davis - Live at the Corner (1CD) \$26  
 Neil Young - EuroTour Finelos (3CD) 24 Jul 2001 \$60  
 Neil Young & Crazy Horse - Afternoon Radio (1CD) \$22  
 Neil Young - Jewel Box 5 (1CD) Rare Live & Unreleased songs \$22  
 Nirvana - 17 Nussbaum Rd (1CD) their first live performance \$22  
 Nirvana - Outcasticide I (Remastered Edition) \$22  
 Nirvana - Eternal Legacy \$22  
 Nirvana - Dumb (KTS) \$10  
 Oasis - 10 Years of Noise and Confusion (2CD) \$44  
 Oasis - Lost Tapes (KTS) \$22  
 Oasis - 250,000 Fans can't be Wrong (2CD) \$44  
 Peter Gabriel - Holding My Breath (1CD) Belgium July 3rd 1983 \$22  
 Paul Simon with Paul McCartney - Ive Just Seen a Face (3CD) \$75  
 P.McCartney & Wings - Red Rose Sparrow - Collector's Edition (2CD)  
 Paul Weller - From Stanley Road to Abbey Road (2CD) \$44  
 Pink Floyd - Demos from the Final Cut album (1CD) \$22  
 Police - Lost BBC Studio Tapes 78-79 \$22  
 Radiohead - Black Tuesday (2CD) live 11 Sept 2001 \$35  
 Radiohead - Bostonova 2001 (2CD) live 14 August 2001 \$35  
 Rolling Stones - Neatly Music (2CD) \$44  
 Rolling Stones - Black Box (4CD Deluxe Boxset) \$100  
 Rolling Stones - M.S.G. 1972 Revisited (2CD) \$44  
 Rolling Stones - Down the Road Meadowlad (2CD) \$44  
 Rolling Stones - A Decade of Jumping Jagger on Stage (1CD) \$22  
 RUSH - Farewell to Frankfurt (2CD) \$44  
 RUSH - Obscure Absalom (1CD) \$22  
 Steely Dan - Calling from Rikki \$22  
 Stevie Ray Vaughn - Best Little Bluehouse in Texas (1CD) \$22  
 Stevie Ray Vaughn - Hottest Live From Exotic Honolulu (2CD) \$44  
 Travelling Wilburys - Recovered Treasures (1CD) \$25  
 U2 - Rock N Roll in Phoenix (2CD) 23 Nov 2001 \$44  
 U2 - Intendant Elevation (2CD) 1st Dec 2001 \$35  
 U2 - Best Elevation Ever! (2CD) 2 Dec 2001 \$35  
 U2 - Elevation Over Cologne (2CD) \$30  
 Van Morrison - Live 1992 (2CD) \$44  
 Who - The Instant Party (2CD) Hwatt Label \$50  
 Who - The Chicago 1971 (2CD) \$44  
 Who - The Gibson was Destroyed in Ca Val (1CD)  
 YES - Symphonice Concert 2001 (3CD) Aug 2nd 2001 \$66  
 YES - Tour De France (2CD) \$44  
 YES - Seventh Age Imagination (2CD) 5th may 1979 \$44

Many more titles at:  
<http://listen.to/SilverDisc>

**THE LATEST RELEASES ON COMPACT DISC!!!**

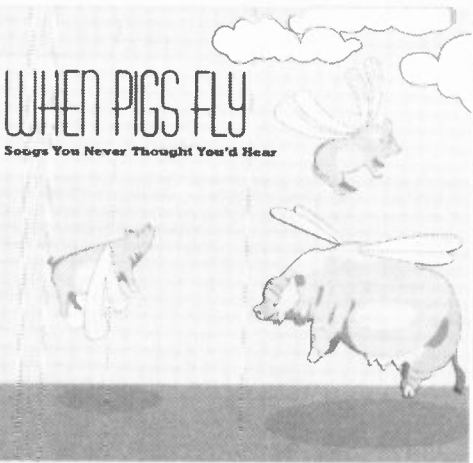
Aerosmith - Cal Jam 2, Ca 1978  
 Allman Bros - Les Brers Jackson - Price Hill 1972  
 Bad Company - D.C. Desolation - Wash DC 79  
 The BAND - DC Fever - Wash DC 1976  
 Beck, Bogart, Appice - London 1974  
 JEFF BECK - At The Beeb 1971 BBC 1971  
 Jackson Browne - Syracuse Or Bust 3/27/71  
 BLACK SABBATH w/ Glenn Hughes - 8th Star demos  
 BLONDIE - Moonlight Drive - SF 77 Phila 78  
 BOSTON - Smokin Long Beach - Ca 1977  
 BYRDS - Boston Tea Party 69  
 CACTUS - Roach Chester - Rochester NY 71  
 CLAPTON, Eric - Knockin On Heroin's Door - S. Monica 78  
 Derek & Dominos - Snake Lake Blues - Layla Outtakes, J. Cash  
 CLASH - White Men In Hammersmith - London 2/80  
 CREAM - Oakland Farewell - Oakland 68  
 DIRE STRAITS - A Time In The West - SF Ca 3/31/79  
 Rory Gallagher - Burning Cowtown - KC Mo 1974  
 Rory Gallagher - Burning At The Tower - Phila 78  
 Grand Funk Railroad - Hawaiian Eyes - HI 70, rare TV  
 GAMMA feat Ronnie Monstrose - LIVES! NYC Dallas 80  
 HEART - Bad Animals In Portland - Portland 87  
 HEART - Cal Jam 2, Ca 1978  
 HEART/LOVEMONGERS - Free World - Seattle 4/25/92  
 JIMI HENDRIX - Nine To The Universe Outtakes  
 It's A Beautiful Day... Last Flight - Fillmore West 7/1/71  
 The JAM - Newcastle To Chicago UK 79, Chicago 80  
 Jefferson Airplane - Volunteer Sessions - 1969 Outtakes  
 JETHRO TULL - Checkerdom 1980 - St. Louis

Please see my auctions in eBay under "shyneey"  
 All titles are \$18 each. All are excellent quality soundboard recordings.  
 All titles are FULL LENGTH, with great COVER ARTWORK!  
 Postage Handling on any size US orders is \$5.00  
 Canada is \$6.00, Overseas Airmail is \$9.00  
 We accept Checks, Money Orders, MasterCard, VISA, and Pay Pal...

JANIS JOPLIN - Fillmore East 1969  
 JOURNEY - Live At The Capitol 1978 - Pass, NJ 6/10/78  
 JOURNEY - To The Big Apple NYC 3/78 Houston 81  
 KANSAS - At The Bottomline NYC 6/74  
 KANSAS - Uptown Chicago Chicago 11/80  
 KINKS - Another Great Lost Album... rare BBC/TV shows  
 Lynyrd Skynyrd - Ten For Tennessee - Chattanooga 75  
 MAHOGANY RUSH - Cal Jam 2, Ca 83  
 MAHOGANY RUSH - On The Beeb BBC '83  
 MELANIE - Coffee Break - Sarasota, Fl 78  
 MONKEES - Going Mobile 1967 - Mobile, Al 1967  
 STEVIE NICKS - The Wild Heart Tour...Oakland 83  
 TED NUGENT & Amboy Dukes - Atlanta - 1973  
 TED NUGENT - Cal Jam 2, Ca 1978  
 OUTLAWS - Ebels Fieldhouse - Denver 7/74  
 OUTLAWS - Angels Hide In Hollywood - LA 1/81  
 PINK FLOYD - Amsterdam 1969  
 The Pretenders - Back To Chicago - Riviera 9/8/80  
 ROLLING STONES - Live At Leeds - UK 1971  
 Linda Ronstadt - Down Under Atlanta - Fox Thr, Atl 12/77  
 Linda Ronstadt - I Feel Like A Chicken Fried Steak - LA '80  
 Todd Rundgren - Ultrasonic - Long Island, NY '72  
 ROSSINGTON-COLLINS Band - LIVE! Atlanta 12/31/80  
 SCORPIONS (w/Uri Roth) - In Trance Tour - Cologne 75  
 SIMON & GARFUNKLE - Monterey Pop 67  
 STRAY CATS - Putting On The Ritzy NYC 1982  
 STYX - Burning New Orleans - New Orleans 1983  
 THIN LIZZY - Live In Rock City - Detroit 5/14/76  
 Robin TROWER - Little Bit Of Cincinnati - Cinc 74/SM Civic 74  
 Robin TROWER - Richards Atlanta Atlanta 1974  
 VAN HALEN - The Full Bug - Uruguay 1983

**SHYNEY RECORDS**  
 1485 Hwy. 17N, Ste. E, PMB 211, Mt. Pleasant, SC 29464  
 e-mail: [shyneeyrecords@yahoo.com](mailto:shyneeyrecords@yahoo.com)

**"Completely Whacked...."**



**WHEN PIGS FLY**  
 Songs You Never Thought You'd Hear

**When Pigs Fly: Songs You Never Thought You'd Hear** is a collection of newly recorded cover versions so bizarre in nature it seems impossible to comprehend

**WHEN PIGS FLY - SONGS YOU NEVER THOUGHT YOU'D HEAR**

- "Unforgettable" - ANI DiFRANCO & JACKIE CHAN
- "Shock The Monkey" - DON HO
- "Ohio" - DEVO
- "These Boots Are Made For Walkin'" - THE FIXX
- "Dirty Deeds Done Dirt Cheap" - LESLEY GORE
- "Carry On My Wayward Son" - THE OAK RIDGE BOYS
- "Call Me" - THE BOX TOPS (with Alex Chilton)
- "White Wedding" HERMAN'S HERMITS (starring Peter Noone)
- "Girls On Film" - BILLY PRESTON
- "What A Wonderful World" - ROY CLARK
- "Insane In The Membrane" - THE CONNELLS
- "Bang A Gong" - NEANDERTHAL SPONGECAKE



The record mixes both legendary and contemporary artists doing versions of classic hit songs far out of their usual musical genre. What makes the album so interesting, is that each artist's distinctive style brings a uniquely different experience to the way the song was originally recorded. The record is unlike anything you've heard before.

Executive Producer: Cevin Soling  
 Associate Producer: Bruce Pilato

Available May 21st on A2X Records  
 Aorta - Xemu Entertainment  
 Distributed through Redeye.



Order by phone or purchase this title on the Official WHEN PIGS FLY website:  
[www.PigsflyCD.com](http://www.PigsflyCD.com)

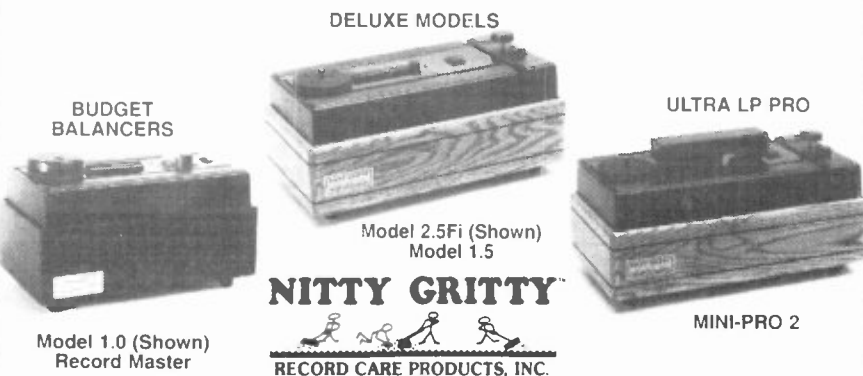
**Order Toll Free: 1-800-820-4068**  
**International : 001- 716-454-5916**

**RECORD CLEANING PERFECTED!**

**YOUR RECORDS NEVER HAD IT SO GOOD!**

**Nitty Gritty** offers the most affordable, efficient and hassle-free line of wet scrub/vacuum dry record cleaners available.

Clean records **Sound better, Last longer, Grade higher** (Five models from \$282 MSRP)



Send for **FREE Full-Line Brochure**  
 DEALER INQUIRIES INVITED

**NITTY GRITTY, INC.**

4650 Arrow Highway #F-4 • Montclair, California 91763  
 Tel. 909-625-5525 • Fax 909-625-5526  
[www.nittygrittyinc.com](http://www.nittygrittyinc.com)

**"Feel the Groove!"™**

# New Releases



Courtesy of Red House Records

## Greg Brown

**GREG BROWN**  
*Milk Of The Moon*  
 Red House (RHR CD 168)

*Over And Under*  
 Trailer (20)

The beauty in ordinary things is the essence of Greg Brown's writing. "Smell of coffee" is no mere ad slogan — it's a rich, daily crack-of-dawn joy. He writes to involve our senses, with his erotic passages stopping short of the licentious. Though he moves in folkie circles, he's a bit of an Iowa hipster.

*Milk Of The Moon* opens like an old field recording with "Lull It By" before revving up a rockabilly feel on "A Little Excited." "Let Me Be Your Gigolo" has a murky texture isn't too far removed from a panting phone call. One way or another, *Milk* is essentially an album of love songs — some romantic, some downright lustful — shifting from style to style (even soft, white funk on "Steady Love") without sacrificing cohesion as its arrangements give Brown's intimate baritone the space it needs.

Long scarce as a hound's tooth, his *Over And Under* is finally easily available thanks to Trailer's new distribution arrangement with Rubric. Sure, this back-porch effort has tranquil moments: the lightning bugs' flicker of "Summer Evening," the gracious lap-guitar notes on the instrumental "Beyond The Sunset."

But *Over* is far darker than *Milk*, starting with the opener "River Will Take You" with the stench of drowned drunk Bubbas. The fiddle-driven "Fairfield" cynically recalls "Boombtown" on 1995's *The Live One*. In the blues-harmonica-laced "Betty Ann," a trailer-trash marriage proposal ("The way I see it, you've got 'bout three good years.") carries a whiff of Flannery O'Connor. Turning to spoken-word, Brown draws on his minister father's Holy-Roller church in "Ina Bell Sale," where the woodpecker-voiced nag Ina Bell's funeral sermon — by a minister who loathed her — morphs into an auction of her angry purse, stiff hair nets and tacky knickknacks. On "It's Your Town Now," Brown sings to the next generation at one point. A fond but cynical counterpart to a Norman Lear show, *Down And Under* may capture everyone's town.

— Bruce Sylvester

**VARIOUS ARTISTS**  
*Guess I'm Dumb: The Songs Of The Beach Boys*  
 Sanctuary Records (CMRCD 295)

It's curious that Sanctuary Records would use the title of a tune The Beach Boys never actually recorded as the name of this CD, but fans from the U.K. always did have a different viewpoint on The Beach Boys, in many ways more reverent and scholarly than that of their

(Please see New Releases page 53)

## Indie Label Spotlight

**JOE MOLLAND**  
*This Way Up*  
 Independent Artist Records (CD 1003)

I hear it more and more; people — and not just those of my age — have become disenchanted with the state of popular music. The old names have lost it and the new names have never found it; that's the consensus. Enter a dose of renewed faith because of Joe Molland, Badfinger's lead guitarist.

His new solo CD, *This Way Up*, is a shining example of rock's best days (the late '60s and early '70s) and shows the vitality of that breed of contemporary music today. It's just a great new record.

There is a comfort level one feels as soon as the CD starts — the jangly guitars, the familiar song structures, the luscious hooks and the harmonies in just the right places. But this is not to suggest that *This Way Up* is merely a redo of Molland's past glories, no more than it is when a great painter uses the same brush strokes on his next great work. Hardly. Molland has a lot to say and, to his credit, plays to his strengths as he says it.

His music rocks one's soul and his lyrics

rock the mind. (A libretto is included. Molland's words can stand alone as poetry.) He has become an outstanding lyricist, having learned to use both head and heart to deliver his message.

The songs uniformly are so strong melodically that listeners are singing along with most of them before they're finished. And Molland's guitar work only polishes his

**(Joey) Molland's guitar work only polishes his reputation as one of rock's most expressive, most melodic guitarists. The fills and solos are always tasteful, never overdone.**

reputation as one of rock's most expressive, most melodic guitarists. The fills and solos are always tasteful, never overdone. There's not a scrap of fat in the arrangements of any of the album's 13 tracks.

In the best tradition of the genre, the music is stylistically all over the map. "Happy" is a smasheroo, a #1. It is emphatically, relentlessly commercial. (I have spent hours playing the track over and over.) This song about unfulfilled campaign promises is

a contemporized Merseybeat joy, with a staccato tempo and amped-up guitar arpeggios mixed into a hook-filled melody and a driving beat. By itself, the track is worth the price of the CD. "When I Was A Boy" conveys the same mood as The Beatles' "Free As A Bird," only this time, the tune works.

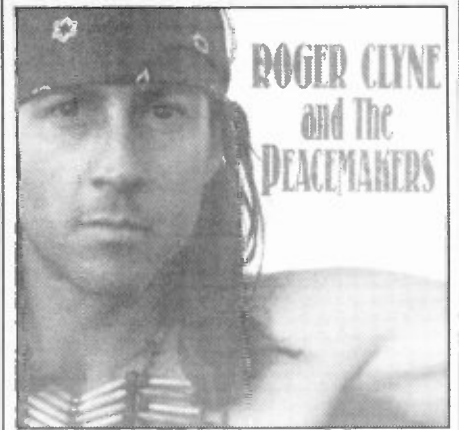
The album closer, "Isn't That A Dream," is a majestic, elegant wonder that states that a better life is, in fact, not just a dream. Then there's the dreaminess of "Moonlight," the near-twang of "Tell Me," the Chuck Berry rave-up "Three Minute Warning," the delicious chord progressions of "This Must Be Love" and the rest, each a different delight. (Only one complaint: Please don't take so long before your next album.)

For those of us who've dearly loved this kind of melodic rock, from The Everly Brothers to The Beatles through Badfinger and the Raspberries, etc., and who have mourned its passing, *This Way Up* has given the music a hit to the heart and started it beating again.

(Available online at [www.joeymolland.com](http://www.joeymolland.com) as well as at record stores.)

— Casey Piotrowski

## NEW RELEASES NEWS



**Just out:** Roger Clyne And The PeaceMakers' new release is *Sonoran Hope And Madness* (EmmaJava Recordings)... The Groove Hogs' *Wrong Side Of The Street* (Trawf Records) is a horn-laden rock-blues romp... Popsters The Rumors' newest, *Mind The Gap*, is on ear X-tacy Records, which is a Louisville, Ky., label and record store... Former Red On Green vocalist/guitarist Chuck Prophet just released *No Other Love* (New West), a rockin' 11-track alt-country set that has brought him comparisons to legend Gram Parsons, among others... Fred Eaglesmith's 11th album, *Falling Stars And Broken Hearts* (Sweetwater Music), is a blend of Americana and alt-country... Canadian singer/songwriter James Kellaghan's latest Celtic/folk-sprinkled album is *Home* (Applesseed)... Alternative rockers Melvins' new *Hostile Ambient Takeover* (Ipecac Recordings) is their 18th album.

**Coming up:** Paul Westerberg's new *Stereo* (Vagrant Records) is being supported by national in-store appearances — his first touring in five years — at various record stores such as Amoeba, Virgin Megastores, Tower and Borders. Westerberg will be playing solo with only a guitar for free at the events (for dates, go to [www.vagrant.com](http://www.vagrant.com))... Due April 30 is music from the flamenco dance sensation, *Fury* (Sony Classical), recently aired on PBS. The soundtrack, under the direction of guitarist/composer/arranger Gasper Rodriguez, includes new flamenco-tinged orchestral takes with vocals on songs by Gloria Estefan ("Oye Mi Canto") and Sting ("Fragile") as well as "America" from *West Side Story*... Soul great Etta James' first live release in 20 years is due May 7. While *Burnin' Down The House* (House Of Blues) *doesn't* include Talking Heads' hit of the same name, James' take on "At Last" goes in a much different direction than Celine Dion's version on her new album... The first release for former Warner Bros./Jive/BMG Records producer Darryl Payne's new R&B label, JenStarr Entertainment, is by soul singer Lou Mosley, due May 14 (title TBA)... Also due May 14 is singer/songwriter Todd Snider's fifth album, *New Connection* (Oh Boy). Except for a John Prine cover ("A Crooked Piece Of Time"), all the songs are either written or cowritten by Snider... Coming May 21 from The Flatlanders — Joe Ely, Jimmie Dale Gilmore, and Butch Hancock — is *Now Again* (New West)... Due June 11 is *Heathen*, David Bowie's first studio album in three years and his first as part of a multi-album deal with Columbia Records through his ISO records. *Heathen* unites Bowie with producer Tony Visconti.

— Greg Loescher

★ FUNK ★ ROCK ★ PUNK ★ BREAK-INS ★ COMEDY ★ REGGAE ★ CHILDRENS ★ INSTRUMENTALS ★ GOSPEL ★ SURF ★ GARAGE ★ JAZZ ★ LATIN ★ CAJUN ★ BIG BAND

# MAIL ORDER AT ITS BEST!

**THE LARGEST SELECTION OF 45 RPM RECORDS IN THE UNITED STATES**

MAIL OR FAX YOUR WANT LISTS TO:

## VAL SHIVELY

### R & B RECORDS

BOX "B" • HAVERTOWN, PA 19083

**PH: 610 / 352-2320 • FAX: 610 / 352-8199**

**Over 4 Million 45's in Stock!**

We Specialize in vocal group harmony but deal in all types of music on 45's (original labels, promos or reissues)

ALSO: CD'S • LP'S • CASSETTES • 7" PICTURE COMPANY OR WHITE SLEEVES • 8 X 10 PHOTOS

**Looking For Something? TRY US!**

**NO Auctions or Other GAMES!**


**Worldwide Service**

**NEW RECORDS IN EVERY DAY**

**No Catalogs Available**

**Send Want Lists**

**WAREHOUSE ADDRESS:**



49 Garrett Road • Upper Darby, PA 19082  
(1 Mile From West Philadelphia)

**WE ACCEPT ALL MAJOR CREDIT CARDS FOR QUICK SERVICE.**

**Doing Business Since 1966 - We Buy 45 Collections**

★ DOO WOP ★ ROCK N ROLL ★ R & B ★ SOUL ★ POP ★ COUNTRY ★ BLUES

WAREHOUSEFINDS.COM WAREHOUSEFINDS.COM WAREHOUSEFINDS.COM WAREHOUSEFINDS.COM WAREHOUSEFINDS.COM

# WAREHOUSE FINDS!

**1980 JOHN LENNON "SET OF 13" BAG ONE LITHOGRAPHIC**  
Complete set of 13 Works Of Art each measuring 20" x 14" Printed in the Netherlands. Features pen & pencil sketches of John & Yoko getting married, making love, and other events from the early years of their marriage. One of the most famous works of art from the last hundred years. Unopened Mint.....\$100.00

**1978 MARSHALL TUCKER BAND CONCERT POSTER**  
Marshall Tucker Band Capitol Theatre Concert Poster, Approx. 16" x 16". Features great graphics of the Band. Near Mint.....\$35

**1976 PETER FRAMPTON ALBUM PROMO POSTER**  
Approx. 28" x 22". Issued by strictly for promotional purposes and was never available for retail sale. Great graphics of Peter. Ex Mt Cond.....\$18.00

**1968 JEFFERSON AIRPLANE "FILLMORE EAST" POSTER**  
Fillmore East on May 3rd-4th 1968. This Rare 11 1/2" is an Original First Printing in Near Mint Cond.....\$275.00

**1985 JOHNNY WINTER ALBUM PROMO POSTER**  
Alligator Records Promo Poster for Edgar Winter's "Serious Business" Album. Measures approx. 18". This album was nominated for Grammy in 1985. Hard to Find Promo. Mint.....\$12.00

**1987 OZZY OSBOURNE RANDY RHODES PROMO POSTER**  
Ozzy Osbourne "Tribute" Promo Poster. Approx. 36" x 24". Features great graphics of Ozzy and Randy Rhodes. Found in an old Record Distributors Warehouse. Near Mint Cond.....\$15.00

**1970 GRATEFUL DEAD "HELLS ANGELS" CONCERT POSTER**  
Approx. 24" x 11" features great graphics. Rare and hard to find second printing. The first print sells for many thousands of dollars. Ex Mt Cond.....\$150

**1990 MOTLEY CRUE "DR FLEE GOOD" TOUR POSTER**  
Approx. 34" x 23". Great graphics. Licensed, and dated 1990. Hard to find. Mint Cond.....\$12

**CONCERT TOUR BOOKS**

1991 GUNS AND ROSES "ILLUSION" TOUR BOOK - Buy One \$10.00	Buy One \$6.75 ea.
1988 PRINCE "LOVE SEXY" TOUR BOOK - Buy One \$8.95	Buy One \$6.75 ea.
1985 LED ZEPPELIN "PAGE PLANT" TOUR BOOK - Buy One \$14.00	Buy One \$9.50 ea.
1988 SCORPIONS "SAVAGE WORLD" TOUR BOOK - Buy One \$8.95	Buy One \$6.50 ea.
1991 MORRISEY "KILL UNCLE" TOUR BOOK - Buy One \$10.00	Buy One \$7.50 ea.
1987 DAVID BOWIE "GLASS SPIDER" TOUR BOOK - Buy One \$10.00	Buy One \$6.75 ea.
1985 TOM PETTY "SOUTHERN ACCENTS" TOUR BOOK - Buy One \$10.00	Buy One \$6.75 ea.
1980 FRANK ZAPPA "JOES GARAGE" TOUR BOOK - Buy One \$18.00	Buy One \$12.50 ea.

**PHOTO CONCERT TICKETS**

1998 DEPECHE MODE UNUSED 8 PHOTO TICKET - Buy One \$6.00	Buy One \$3.00 ea.
1997 AEROSMITH UNUSED 8 PHOTO TICKET - Buy One \$6.00	Buy One \$3.00 ea.
1997 ALICE COOPER UNUSED 8 PHOTO TICKET - Buy One \$6.00	Buy One \$3.00 ea.
1998 BLACK SABBATH WIOZZY UNUSED 8 PHOTO TICKET - Buy One \$6.00	Buy One \$3.00 ea.
1999 METALLICA UNUSED 8 PHOTO TICKET - Buy One \$6.00	Buy One \$3.00 ea.
1998 DEEP PURPLE UNUSED 8 PHOTO TICKET - Buy One \$6.00	Buy One \$3.00 ea.
1997 NO DOUBT UNUSED 8 PHOTO TICKET - Buy One \$6.00	Buy One \$3.00 ea.
1999 KISS 3-D TOUR UNUSED 8 PHOTO TICKET - Buy One \$6.00	Buy One \$4.00 ea.

Visit our Web site at: [warehousefinds.com](http://warehousefinds.com) Visa, MC, AMEX Discover, Paypal

ROCK MEMORABILIA, FILLMORE ERA POSTERS, TAGE TOYS, MOVIE MEMORABILIA AND MORE. Please call for exact postage

**WE ALSO BUY!**

WAREHOUSEFINDS.COM WAREHOUSEFINDS.COM WAREHOUSEFINDS.COM WAREHOUSEFINDS.COM WAREHOUSEFINDS.COM

**NEW OLD RARE**

**FIND IT AT**

# FLIP SIDE

**THE ORIGINAL RECORDS & COLLECTABLES**

**IN BUSINESS OVER 25 YEARS**

**OVER 2 MILLION RECORDS / CD'S**

**180,000 + LISTED ONLINE AT: WWW.FLIPMALL.COM**

**Free online catalogs:**

RECORD/CD LISTS / 49,000+ ROCK LP'S / 26,000+ RARE 45'S / 18,000+ 12" SINGLES / 22,000+ SOUL/FUNK/JAZZ LP'S / 18,000+ POP LP'S / 10,000+ COUNTRY LP'S / 10,000+ UCD'S/CD5'S / 6,000+ 45'S / 2,400+ 78'S

**"WANT LISTS WELCOME"**

**E-Mail: [FlipsideRecords@Aol.com](mailto:FlipsideRecords@Aol.com)**

**RECORD/CD LISTS (BELOW)**

\$1.50 ELVIS PRESLEY	\$1.50 LATIN 45'S / LP'S	\$1.00 MISCELLANEOUS
\$1.50 BEATLES	\$1.50 CHILDREN'S RECORDS	\$1.00 GOSPEL
\$1.50 SURF & HOT ROD	\$1.50 SOUNDTRACKS	\$1.00 COMEDY
\$1.00 POLKA	\$1.00 CLASSICAL	\$1.00 PIANO/ORGAN/ACCORDIAN
\$1.00 REGGAE 45'S / LP'S	\$1.00 KISS COLLECTIBLES	

**COST REFUNDABLE WITH ORDER**

**WE HAVE A HUGE SELECTION OF:**

• OUT-OF-PRINT RECORDS	• CLASSICAL	• ETHNIC	• SOUND EFFECTS
• ROCK & ROLL	• BLUES	• RHYTHM & BLUES	• CHILDRENS
• JAZZ	• BIG BANDS	• NOVELTY	• HIP HOP
• SURF HOT ROD	• COMEDY	• ORIGINAL CASTS	
• SOUL	• ROCK-A-BILLY	• SYMPHONY	
• COUNTRY & WESTERN	• SOUND TRACKS	• FOLK	

**940 N. HERMITAGE RD.**  
**HERMITAGE, PA 16148**  
**PH: (724) 342-0824**  
**FAX: (724) 342-0825**

Just Next to the Vocal Group Hall of Fame



**KOLLECTABLE LISTS AVAILABLE**

WorldRadioHistory.com

# Reissues



Courtesy of London Records

**10cc (from left): Kevin Godley, Eric Stewart, Lol Creme, and Graham Gouldman.**

## 10CC

The Best Of 10cc: The Millennium Collection  
Universal (314 548 237-2)

There are more 10cc compilations out today than the band itself ever issued regular LPs, with the hit-singles canon now so grossly overworked that even "Wall Street..." has shuffled out to pasture. So, the prospect of yet another collection probably doesn't fill the fan with awe. But wait — *The Best Of 10cc: The Millennium Collection* is different.

For starters, it targets only four of the band's nine original albums, the 1975-78 sequence that was cleaved amidships by the departure of Kevin Godley and Lol Creme. Two songs apiece from *The Original Soundtrack* and *Bloody Tourists* and three each from *How Dare You* and *Deceptive Bends*, of course mean that the biggest hits are repeated once again, and "Good Morning Judge" remains as annoying today as it ever was.

But the full-LP versions of the pre-split "Life Is A Mine-strone," the #2 "I'm Not In Love" and "Art For Art's Sake" are always well worth soaking up, while the #5 "The Things We Do For Love" and the crippling tongue-in-cheek reggae masterpiece "Dreadlock Holiday" both prove that surviving members Eric Stewart and Graham Gouldman remained in full control of their creative destiny, long after their bandmates swanned off on their own.

The biggest surprises, however, fall in the form of the non-hit material. The oddly wonderful "Channel Swimmer," best remembered as a 1975 B-side, has long cried out for further recognition, while Godley/Creme's "Don't Hang Up," from *How Dare You?*, is a heartbreakingly arranged, painfully pun-packed account of the awful end of a relationship: "When the barman said, 'What you drinking?' I said, 'Marriage on the rocks.'" Ah, they don't write them like that anymore — which isn't simply the reason 10cc remain a benchmark of pop purity and splendor, it also explains why there's been so many stabs at anthologizing them. Something this brilliant simply has to be bottled. No one has hit that nail on the head yet. But *The Millennium Collection* comes closer than most.

— Dave Thompson

## VARIOUS ARTISTS

Acoustic Disc: 100% Handmade Music, Volume VI  
Acoustic Disc (ACDS-48)

Samplers have their advantages. Amid the assorted acts' variety, there's musical consistency due to the label's personality or stance. From the label's perspective, samplers generate no studio costs and create awareness of its roster, leading to future sales.

Acoustic Disc is the unplugged brainchild of mandolinist David Grisman, founder of the bluegrass/jazz fusion "Dawg music," so another unifying factor on *Acoustic Disc: 100% Handmade Music, Volume VI*, is his presence on nine of its 15 tracks.

"Brazilian Street Dance" pairs him with pianist Danny Zeitlin. Grisman, Mike Auldridge, and Hawaiian aficionado Bob Brozman form a resophonic guitar trio on the delightfully retro "Moonlight Bay." Four of the five vocal numbers stem from Jerry Garcia's countless informal sessions in Grisman's home.

From the DVD of *Grateful Dawg* (Gillian Grisman's feel-good documentary about her father and Garcia's lengthy friendship) come their mountain-ish "I'm Troubled" and a jazzy jam that often leaves "God Rest Ye Merry, Gentlemen" unrecognizable.

On the sampler's fifth vocal track, Hot Rize's late guitarist Charles Sawtelle romps along with Flaco Jimenez's bubbly Norteño accordion on Woody Guthrie's "Ranger's Command."

Culled from seven exquisitely annotated CDs, the sampler musically reaches from South America to bygone America. We even find Grisman, fellow mandolinist Carlo Aonzo, and Beppe Gambetta on harp guitar picking an Italian mazurka so warm that one can almost feel the Mediterranean sun.

— Bruce Sylvester

(Please see Reissues page 65)

World Radio History

## REISSUES NEWS



Out now: Forget measly two-fers. Rykodisc is releasing three-fers of Frank Zappa! *Threesome No. 1* contains the first three Zappa releases with his band Mothers Of Invention, *Freak Out!*, *Absolutely Free* and *We're Only In It For The Money*. *Threesome No. 2* collects Zappa's mostly instrumental jazz-drenched works — *Hot Rats*, *Waka/Jawaka* and *The Grand Wazoo*. Among some of the players on these albums are guitar whiz Steve Vai, jazz-fusion violinist Jean-Luc Ponty, Captain Beefheart (on vocals), pianist George Duke, and bassist Shuggie Otis. The new packaging includes new artwork by noted illustrator Cal Schenkel, who worked on all of Zappa's album packaging except *Freak Out!* and *Absolutely Free*, from the beginning in 1967. Look for a Zappa story soon in *Goldmine*... Chicago's Delmark Records has just released four fine sets from deep vaults: Saxblower Illinois Jacquet's *Jumpin' At Apollo*, from Delmark's *Apollo [Records] Series*, is a 22-tracker that features Bill Doggett (piano), Charles Mingus (bass), and Wynonie Harris (vocals), among others; early R&B shouters Piney Brown & Eddie Mack's *Hoot And Holler Saturday Night!*; Bluesman Alec "Guitar Slim" Seward & Louis "Jelly Belly" Hayes with Blind Willie McTell, Champion Jack Dupree, and Brownie McGhee on *The Back Porch Boys*, which includes alternate takes; and saxist Jack McVea's blues- and jazz-drenched *McVoutie's Central Avenue Blues*... *The Jimmy Castor Bunch — 16 Slabs Of Funk* (BMG Heritage) includes "Troglodyte (Cave Man)" and "It's Just Begun," both widely sampled by current artists.

Coming soon: Due April 23 is *Over The Edge And Back — The Best Of Mickey Hart* (CD and DVD-audio versions), which pulls cuts from albums throughout his career such as *Diga*, *Apocalypse Now*, *Planet Drum*, *Mystery Box* and *Supralingua*. Included on the set is "Call To All Nations," a previously unreleased song that Hart composed for and premiered at the opening ceremonies for the 100th Olympiad in Atlanta in 1996... Peter Gabriel's solo career output is being reissued by Universal with the following albums all due May 7: — *Peter Gabriel*, *Peter Gabriel Plays Live*, *Birdy Soundtrack*, *Passion — Music For Last Temptation Of Christ*, *Security*, *So, Us and Shaking The Tree*. Also due from Universal that day are *Best Of Savoy Brown — 20th Century Masters* and Olivia Newton-John's *Gaia* (Hip-O)... Sony/Legacy's May releases include *The Best Of Gregg Allman*, *The Best Of Edgar Winter* (May 7); *The Ultimate Charlie Daniels* (two CDs, May 14); 45 RPM — *Singles Of The The* (limited edition two-CD set culled from the band's albums since 1979 along with previously unreleased [on CD] 12-inch vinyl dance mixes, currently demanding high prices from record dealers and collectors, and three new tracks; due May 21); five new titles from Epic/Legacy's *Rhythm & Soul series: Trammips, MFSB, 360 Degrees Of Billy Paul* and two various-artists collections, *Philly Super Soul Hits* and *The Philadelphia Classics*; plus Lonnie Liston Smith — *Explorations: The Columbia Recordings* (May 28; Columbia Legacy Jazz; a two-disc set comprised of four funk-jazz-soaked Smith albums from 1978-80 — *Exotic Mysteries*, *Loveland*, *Love Is The Answer* and *A Song For The Children*, which include guests Marcus Miller, Doc Powell, and Gwen Guthrie).

— Greg Loescher

MFG		
ARTIST	TITLE	LABEL
DAIKOKU BLD. #F 3-1111HISHINJUKU, SHINJUKU-KU, TOKYO 150-0023 JAPAN. FAX: 81-3-5330-6923 • E-mail: mfg@zombie.jp		
*VISIT OUR WEB PAGE. There is complete list. We renew the list as soon as new releases in our stock.		
http://mfg.zombie.jp		
*DISCOUNT OVER 100 DISCS - 20% OFF!		
OVER 300 DISCS - 25% OFF!		
*POSTAGE 1-3 DISCS \$10.00 OVER 4 DISCS: ADD \$1.00 FOR EACH DISC		
*PAYMENT ONLY US \$ ON CASH OR INTERNATIONAL POSTAL MONEY ORDER		
*BEFORE YOU MAKE A PAYMENT, PLEASE CONFIRM STOCK TO US BY FAX, MAIL OR E-MAIL		
*SEND \$3.00 FOR OUR COMPLETE CATALOG INCLUDING MANY CD TITLES		
*AND WE CAN SEND COMPLETE CATALOG BY E-MAIL FOR FREE!		
ARTIST	TITLE	LABEL
BEATLES - A REALLY BIG SHOW (TV comp of Ed Sullivan Show, David Frost Show - 'LET IT BE' Alt. monogram) (SB) 1044		\$16
BEATLES - ANOTHER TRACKS OF PLEASE PLEASE ME (2CD) 1044		\$6
BEATLES - ANOTHER SIDE YELLOW SUBMARINE SONGS TRACKS (2CD) 1044		\$6
BEATLES - ANTHROPOLOGY (excellent new edition) (SB) 1044		\$6
BEATLES - AUSTRALIAN TOUR 1964 (2CD) (17/16/1962-71) yellow dog		\$30
BEATLES - BBC TRAILER ONE (2CD) (Liam BBC Wk 1) yellow dog		\$10
BEATLES - BBC TRAILER TWO (2CD) (Liam BBC Wk 2) yellow dog		\$10
BEATLES - CITY OF LIGHTS (2CD) (Paris Jan 19-29 64 Jun 20 65 w/booklet + opening act Yardbirds etc. w/booklet) - darndisc		38
BEATLES - COMPLETE MARCH 6 TO MAY 21 (a) 1963 Radio Mar 6 & 16 + Radio Apr 1 & 3 & 4 & 16 + Radio May 21 + Studio Mix (3)		12
BEATLES - DON'T GET BACK GOING TO ANOTHER DAY (2CD) (Get Back Sessions, Jun 2-31 Twickenham Film Studio) (Acbe Studios) - ball bottom		22
BEATLES - GET BACK 2ND MIX (Glyn Johns Second Mix Jan 5 1970 + Bonus Let It Be Radio Program etc. Strawberry)		20
BEATLES - HAPPINESS I - (Get Back - session 25-27) 1/1970		14
BEATLES - HODGE-PIDGE VOL 3 (Rarities, Outtakes - A HARD DAY'S NIGHT FILM - WHITE ALBUM songs' memo mix etc.) - black dog		16
BEATLES - HODGE-PIDGE VOL 4 (Rarities, Outtakes, Alternate Mix - help - sound tracks - Hey Jude - etc.) - black dog		20
BEATLES - JAMMING WITH HEATHER I - (GET BACK - Session)		12
BEATLES - KINFARNS (demos of WHITE ALBUM at GEORGE'S HOUSE, New Gold Disk edition) - secret mix		14
BEATLES - LIVE AT SHEA STADIUM 15/8/1965 Original Paper Sleeves Gold Disc		9
BEATLES - LIVE IN HOUSTON 10/8/1965 Original Paper Sleeves Gold Disc		8
BEATLES - LIVEPOOL 63 + WASHINGTON 64 (Empire Theatre, Liverpool 7/12/1963, Washington Coliseum 11/2/1964) - 1044		16
BEATLES - MIX THE BEATLES (2CD) (DJ Mix of BEATLES Live etc. including interviews) SB		35
BEATLES - PLEASE PLEASE ME GOLD PARLOPHONE gold parlophon		20
New Releases This Month		
AEROSMITH - TAKE YOUR BAR OFF (Orlando Arena, FL June 14 2001 + RFK Stadium, Washington D.C. Oct 21 2001) - polar bear		18
ALLMAN BROTHERS BAND - NO WAY OUT (Live At Symply Mosque, Pittsburgh, PA Oct 15 1971) - west wood		40
BRIAN WILSON - PET THEORY THE SUMMER (Live In Milwaukee, WI June 29 2001) (SB) - polar bear		18
JEFF BECK GROUP - MORNING DEW (Live At Fillmore West, July 24 1968) (SB) - shout to the top		18
STRONES - LASTING MEMORY (The Monarch Camden, London Feb 7 2001 + J Peel Session June 27 2001 + NY USA Apr 29 2001) - shout to the top		18

**KAC-TIES GREATEST HITS-KAPE 5000**  
 20 SONGS INCL WALKING IN THE RAIN & GIRL IN MY HEART  
 INCL 6 ACAPPELLA CUTS - NOW AVAILABLE ON CD  
 SHIPPING INCLUDED ON ALL ORDERS  
 USA \$17.00 - CANADA \$19.00 - FOREIGN \$21.00  
 MONEY ORDERS ONLY - WHOLESALE ACCOUNTS WELCOME  
 SEND LETTERHEAD OR BUSINESS CARD

MAILING ADDRESS & MAKE PAYABLE TO: FRED KAPLAN  
 PO BOX 1811 - NORTH BALDWIN NY 11510

EMAIL ADDRESS - OLDIES97@AOL.COM  
 PHOTO LIST ALSO AVAILABLE • OVER 1,000 GROUPS LIKE KAC-TIES & SINGLE ARTISTS  
 SEND SELF-ADDRESSED ENVELOPE, FOREIGN SEND \$1 US FUNDS

**ADVERTISING IN Goldmine WORKS!**  
 "AFTER LEAVING GOLDMINE FOR 6 MONTHS TO TRY DIRECT MAIL, WE RETURNED IN NOV. AND SAW AN IMMEDIATE INCREASE IN OUR BUSINESS! IN ADDITION TO GETTING OUR OLD CUSTOMERS BACK, WE ALSO GOT MANY NEW CUSTOMERS WHICH RESULTED IN A 32% INCREASE IN BUSINESS OVER THE LAST 90 DAYS!"

**MIKE DALGAARD/ROCK CLASSICS**  
**Rock Classics**  
 1511 E. Babydoll Rd. • Port Orchard, WA 98366  
 360-769-0456 • Fax: 360-769-0456  
[www.rockclassics.com](http://www.rockclassics.com)  
 For information on advertising in Goldmine call 1-888-457-2813

*The World's Rarest Records*  
**45's, 78's & LP's: 1930-1963**

**BUY**  
 • Blues • Rhythm & Blues  
 • Rockabilly • Rock & Roll  
 • Surf • Girl Groups  
 • Country • Charted Hits

If you're buying or selling rare records you should contact:  
**JOHN TEFTELLER** **SELL**  
 P. O. Box 1727, Grants Pass, OR 97528  
 Ph: (541) 476-1326 FAX: (541) 476-3523

See AND Hear *The World's Rarest Records* on your computer!  
 Website: [www.worlds.rarest.records.tefteller.com](http://www.worlds.rarest.records.tefteller.com) or [www.tefteller.com](http://www.tefteller.com)

**Cool New Stuff On CD**

**AC/DC - Boston and Bon - Boston 8/21/78 plus Glasgow 1978** - excellent FM broadcasts  
**AC/DC - Rare... Rarer... Rarities** - demos and unreleased studio tracks  
**AC/DC - Remastered Beets** - BBC tracks 1976-79 - excellent FM broadcasts  
**Aerosmith - Toys in the Park - Central Park NYC 1975** - excellent soundboard  
**Allman Brothers - Fishin' for a Good Time - New Orleans 3/20/71** - very good soundboard  
**Beach Boys - Smile** - All the finished recordings from Brian Wilson's 1967 *Opus Magnum*, with bonus tracks  
**Beach Boys - Smile Sessions (3 CD)** - excellent studio sessions from *Smile* - 109 tracks of 17 songs  
**Beatles - Another Sessions... Plus** - alternative mixes from session tapes - excellent studio recordings  
**Beatles - The Complete Rooftop Concert** - last public performance 1/30/69 - very good soundboard  
**Beatles - The Complete Rooftop Concert (2 CD)** - complete performance 1/30/69 - very good soundboard  
**Beatles - Jellybeans Hailing in Dreamlike Noise** - Empire Theatre, Liverpool 12/7/63 - excellent soundboard  
**Beatles - Sgt. Pepper's Yellow Submarine Mono** - monophonic versions of both albums on one CD  
**Beatles - Yellow Submarine Sandwich** - alternative mixes and audio clips - excellent studio recordings  
**Beatles - Yellow Submarine Special** - previously unavailable studio recordings - excellent quality  
**Bee Gees - Live and Acoustic** - live on tour 1969-97 - excellent soundboards  
**Black Sabbath - The Dead, The Bad and the Ugly** - no venue information - Ronnie James Dio sings - excellent soundboard  
**Black Sabbath - Live in Chicago (2 CD)** - Chicago 1/19/99 - very good audience recording  
**Blink 182 - Pathetic in Paris** - Paris 4/22/00 and Warped Tour 7/21/99 - excellent soundboards  
**Blondie - Fade Away and Radiate** - Toronto 1982 - excellent soundboard  
**Blue Oyster Cult - On Your Knees** - Hartford CT 8/80 plus Minneapolis 10/79 - excellent FM broadcasts  
**Buckingham Nicks - Buckingham Nicks - The Deluxe Edition** - Buckingham Nicks (10 tracks) plus two tracks from Walter Egan's 1977 LP with Lindsay and Stevie - excellent quality  
**Jimmy Buffet - The Gorge I & II (2 CD)** - George board - New York  
**Jimmy Buffet - New York Party** - New York party - excellent soundboard  
**Byrds - Couped Up** - live at studio rarities - excellent studio recording  
**Byrds - Never Ever Before** - Studio Sessions 1965 - excellent quality  
**Eric Clapton with Steve Ray Valley (3 CD)** - East Troy performance 1 - very good recording  
**Goldplay - besides the rare and live versions** - excellent studio and soundboard  
**Goldplay - In the Summer UK summer 2000** - excellent quality  
**John Cougar - Live Rehearsals** - excellent soundboard  
**Creed - Momo Illusion** - Houston, TX 11/4/99 - excellent soundboard

**David Crosby - Naked in the Rain** - Los Angeles 12/93 - excellent audience recording  
**The Cure - Collector's Kaleidoscope** - rarities, promos, and demos - excellent soundboard and studio recordings  
**Deftones - Rock in Rio 2001** - Rio de Janeiro, Brazil 12/1/01 - excellent soundboard  
**Bob Dylan - The Dylan/Cash Sessions** - studio outtakes 2/69 - TV appearance 5/1/69, plus *Nashville Skyline* quad mixes - excellent quality  
**Bob Dylan - Genuine Basement Tapes** - Volumes 1-5 - Saugerties, NY 1967 - studio outtakes  
**Eagles - Alive** - live USA 1994 - excellent audience recording  
**Eagles - Hell Freezes Over Rehearsals (2 CD) - MTV Studios 4/26/94** - excellent soundboard  
**Eagles - Wasted Time (2 CD)** - Minneapolis MN 2/25/95 - excellent soundboard  
**Filter - Tinseltown** - Hollywood, CA 9/13/95 plus studio demos - excellent quality  
**Free - Walk in My Shadow** - Isle of Wight 8/29/70 - BBC tracks and more - excellent soundboards  
**Rory Gallagher - My Father's Place** - Roslyn, NY 9/7/79 - excellent soundboard  
**Garbage - Push It** - live at the Loreley Festival, Germany 6/20/98  
**Garbage - Reading '98** - The Reading Festival 9/30/98 plus non-LP tracks - excellent quality  
**Genesis - Supper's Ready with a Little Lamb (2 CD)** - Lakeland, Florida 1/11/75 - excellent soundboard  
**Goo Goo Dolls - Visit Barbie & Ken** - Tacoma 1996 plus Las Vegas 1996 - excellent soundboards  
**Grateful Dead - 10/29/77 (2 CD)** - NIU, DeKalb, IL - excellent soundboard  
**Guns n' Roses - Rock in Rio 2001 (2 CD)** - Rio de Janeiro, Brazil 1/14/01 - excellent soundboard - 24 tracks including four from the new as-yet-unreleased album  
**George Harrison - 12 Arnold Grove** - "Shanghai Surprise" material, Rockline music and demos - excellent quality  
**George Harrison - Hart's on Tour** - Fort Worth, TX 1/22/74 - very good audience recording  
**George Harrison - Through All Those Years** - unreleased Harrison's - studio quality  
**Jimmi Hendrix - Rainbow Bridge** - original motion picture soundtrack - excellent quality  
**Mick Jagger & the Red Devils - L.A. Blues** - May 1992 - excellent studio recordings (first two songs flawed)  
**Jethro Tull - A Slice of Flute Cake** - Oslo, Norway 5/28/94 - very good audience recording  
**Kansas - At the Bottomline** - NYC 6/74 plus NY Palladium 11/20/80 - excellent FM broadcasts  
**Kansas - Grim-faced Philosophers** - Pittsburgh, PA 10/31/76 - excellent soundboard  
**Kansas - Live at the Palladium (2 CD)** - NYC 11/20/80 - excellent FM broadcast  
**Kansas - Relentless in New York** - Palladium NYC 11/20/80 - excellent soundboard  
**Kansas - Song for Chicago 1976** - Aragon Ballroom, Chicago 1976 - excellent FM broadcast  
**Kansas - Song for Pittsburgh** - Stanley Theater, Pittsburgh, PA 1975 - excellent FM broadcast  
**John Lennon - Absolute Elsewhere: The Ultimate Mind Games Anthology (3 CD)** - rough mixes, demos, alternate takes, and outtakes  
**John Lennon - Listen to This... (3 CD)** - studio outtakes from *Walls and Bridges* era  
**Limp Bizkit - Live at Ozzfest '98** - Holmdel, NJ - very good to excellent audience recording  
**Limp Bizkit - Live in Rochester** - Rochester NY 12/2/97 - excellent FM broadcast plus first session

**Marilyn Manson - Riot: Guns, God and Government Tour 2001** - Stockholm 2/19/01 - excellent soundboard  
**Matchbox 20 - Rarities, Acoustic & Live** - excellent studio recordings and soundboards  
**Paul McCartney - The Making of James Paul McCartney** - outtakes from the TV show - excellent studio tracks  
**Paul McCartney - Rock Devil Rock** - various live performances of *Run Devil Run* - excellent soundboards  
**Paul McCartney - Rude Studio Demos - 1980** - demos - excellent studio recordings  
**Metallica - The \$5.98 Garage Days Revisited and More** - demo and alternative versions - very good to excellent studio recordings  
**Metallica - Acoustic** - KSJO Studios, San Jose CA 12/12/97 - excellent soundboard  
**Metallica - Terror in Tel Aviv** - last night of the tour 7/20/99 - excellent soundboard  
**George Michael - Acoustic** - live at Limehouse Studios, East London 10/91 - excellent soundboard  
**Page and Plant - Shepherd's Bush '98 (2 CD)** - UK 3/25/98 - excellent soundboard  
**A Perfect Circle - Phoenix Rising** - Phoenix AZ 6/4/00 - excellent FM broadcast  
**Elvis Presley - A Hot Winter Night in Dallas** - live in Dallas 12/28/76 - excellent soundboard  
**Procol Harum - Live - Featuring Robin Tower - WPLJ Studios, NYC 3/71** - very good FM broadcast  
**Radiohead - Grant Park (2 CD)** - Hutchinson Field, Chicago 8/1/01 - very good audience recording  
**Randy Rhoads - Axeman** - Indianapolis 6/4/91 is the date on the cover, but Ozzy did not play Indy that summer - nevertheless, this is an excellent audience recording (probably from Cleveland on that date)  
**Rolling Stones - Dartford Renegades** - alternate versions 1964-67 and early TV shows - excellent quality  
**Rolling Stones - It's Only Rock 'n' Roll by the Balls - It's Only Rock 'n' Roll** demos and rarities - excellent studio recordings and soundboards  
**Rolling Stones - Live at Leeds 1971** - Leeds University, UK 3/13/71 - excellent FM broadcast  
**Rolling Stones - Taxile on Main Street - Exile** outtakes, rarities, live tracks, Richards' unreleased solo LP  
**Rush - Northern Heroes (2 CD)** - Pensacola, FL 1/22/94 - excellent soundboard  
**Richie Sambora - Made from Osaka** - Osaka, Japan 6/15/98 - excellent soundboard

**BOILERPLATE:**  
 These CDs are \$18.00 for singles, \$35.00 for double disc sets, and \$50.00 for triples and \$65 for quads. We need your full name, address and a phone number. We accept checks and money orders (made payable to "P. Boxer"). Or you can charge it to VISA, MasterCard, or American Express.

**SHIPPING CHARGES AND SALES TAX:**  
 \$5.00 Any Size Order In the U.S./Illinoisians have to pay 6.5% sales tax  
 \$6.00 for Canada, most other countries will pay \$9.00

E-mail: [boxofcds@hotmail.com](mailto:boxofcds@hotmail.com)  
**24-HOUR ORDER LINE: 847-912-9300**  
**P. BOXER**  
 262 Hawthorn Village Commons #217  
 Vernon Hills, IL 60061

**VINYL TAP MAIL ORDER MUSIC**  
 1 Minerva Works, Crossley Lane, Kirkheaton, Huddersfield, W Yorks, England HD5 0QP  
 Tel: 01484 421446  
 Fax: 01484 531019  
 E-mail: [sales@vinyltap.demon.co.uk](mailto:sales@vinyltap.demon.co.uk)  
 Web site: <http://www.vinyltap.co.uk/>

**Specializing in rare and collectable CDs, Vinyl and memorabilia**  
 Over 75,000 items currently in stock.  
 Let us know what artists / groups you collect, CDs and Vinyl or both Write, Phone or Fax for FREE Lists

<http://www.vinyltap.co.uk/>

Lists now available by e-mail just ask Web site updated weekly

**World Radio History**



# GOLDMINE UNIT SPACE ADS

## WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

### The two types of ads are:

1. **Set Sale** - Items are sold at the price listed.
2. **Auction** - Items are sold to the highest bidder.

## FOR A BETTER UNIT SPACE AD . . .

1. Use white paper.
2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
5. **Clearly identify whether your ad is a set sale or auction.** Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
8. If you have any questions on how to set up your ad, contact anyone from the *GOLDMINE* advertising staff.

## SET SALE GUIDELINES FOR BUYERS

1. First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

## SET SALE GUIDELINES FOR SELLERS

1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
5. Take complaints seriously. An unresolved problem is usually a lost customer.

## Auction Guidelines For Buyers

1. First, make sure you are replying to an auction and not a set sale.
2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
3. Mail in all bids unless the ad says phone-in bids are acceptable.
4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the *GOLDMINE* dated October 15, the sale closes November 15.
5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
6. **Honor all winning bids!** If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
7. Allow 2-4 weeks for your winnings to arrive.

## AUCTION GUIDELINES FOR SELLERS

1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
3. Notify winners within the first week after your deadline passes.
4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

## UNIT SPACE AD RATES

*GOLDMINE* has two sizes of unit space ads:

1. **Regular** - your ad is reduced to one-ninth of one of our pages.
2. **Super** - your ad is reduced to one-fourth of one of our pages.

	Regular	Super
Each unit	\$61.00	\$127.00
Full page	\$466.00	\$466.00

Contract rates are available, which earn advertisers lower rates. Call anyone on our *GOLDMINE* advertising staff for a complete rate card. 715/445-2214



Table with columns: Label/Number, Artist, Title, Notes, Condition. Lists various music releases from labels like Ace, A&M, and others.

Interested in INCREDIBLY STRANGE AND EXOTIC MUSIC? OUR #24 ISSUE IS HERE! Featuring articles on a BIG DADDY, JEAN SHEPHERD, RUSTY WARREN, FRANK SINATRA, JR., BARTEA KITT, ISRAEL KAMAZANTWOOLE, MOOU CE SYSTEMS, a centerfold of BOLLYWOOD record covers and much, much more!

Table with columns: Label/Number, Artist, Title, Notes, Condition. Continuation of music releases from the first table.

KEN MILLER 209 Jessica, St. Jacob, IL 62281 • Phone number: 618-644-2417 e-mail address: recordman@hometel.com

SILENT KNIGHT RECORDS 9724 Reams Rd., Richmond, VA 23236 • Ph. 804-272-0579 E-mail: silentknightrecords@worldnet.att.net Web site: http://home.att.net/silentknightrecords

RECORD EXCHANGE 1977 2002 JEAN HAFFNER RECORD EXCHANGE 5320 HAMPTON AVE. ST. LOUIS, MISSOURI 63109 INTERNET: RecordExch@aol.com PHONE (314) 832-2249 FAX (314) 832-3220

DOUG LARSON IMPORTS

Specializing in Progressive and Psychedelic cd's. Over 2800 titles with most in stock. Some labels I carry with selling price for single cd's include: Akarma \$16, Akarma box \$40, Angel Air \$18, Ascension \$18, Audio Archives \$18, Background \$22, Bellaphon \$14, BGO, \$18, Brain \$16, Castle/Essential \$15, Cinevox \$14, Cramps, \$15, Discomfete \$15, Drop Out \$18, Edel \$18, EMI (Germany) \$14, Fant Contra and most Italian labels \$15, Garden of Delights \$16, Gear Fab \$14, Kissing Spell \$22, Laser's Edge \$15, Long Hair \$16, Love (Finland) \$15, Mellow (Italy) \$15, Musica \$14, Ohrwaschl \$16, Pseudonym \$16, Repertoire \$14-\$16, Second Battle \$18-\$20, See For Miles \$18, Silence (Sweden) \$15, SL-Wan \$20, Sonet \$16, Spalex \$14, Symphonic \$15, Vinyl Magic \$15, ZYX \$15 MC/Visa accepted Web site at: http://www.hicom.net/~dlarson Or send \$1 for a print out catalog to: Doug Larson Imports 62 Crane St., Caldwell, NJ 07006 Phone 973-420-1349 Fax 973-226-1258 e-mail: douglars@hicom.net

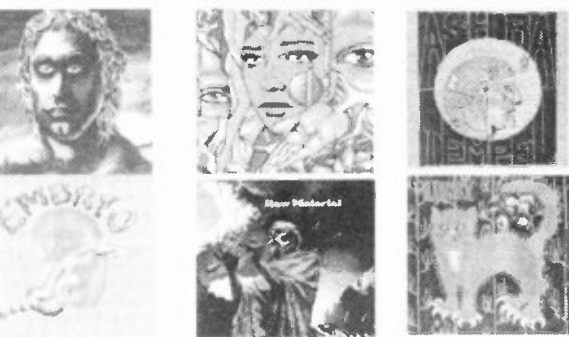


Table with columns: Artist, Title, Notes, Condition, Price. Lists various releases from the FIFTIES AND SIXTIES era, including artists like BEEGEES, BENTON, BROOK, BERRY, and others.

Featuring one of the largest selections of USED, OUT-OF-PRINT and RARE LP's in the nation! ROCK OLDIES JAZZ VOCALS SOUL CLASSICAL SOUNDTRACKS COUNTRY COMEDY EASY LISTENING FOLK SPIRITUAL AND MUCH MORE! COMPLETE WORLD-WIDE MAIL ORDER When in St. Louis, visit our two locations 5320 Hampton Ave (314) 832-2249 2831 Cherokee St (314) 771-0480 DEALERS WELCOME!

ROCK N RECORDS

Table with columns: Artist, Title, Notes, Condition, Price. Lists various rock releases from artists like ABBA, BAKENAK, BLENK, and others.

Table with columns: Artist, Title, Notes, Condition, Price. Lists various releases from the SEVENTIES, EIGHTIES & NINETIES era, including artists like DAVIS, DEER, and others.

MOVING?

DON'T MISS A SINGLE ISSUE OF GOLDMINE Let us know your new address right away. Attach an old mailing label in the space provided and print your new address where indicated. QUESTIONS ABOUT YOUR SUBSCRIPTION? When you write, be sure to include a label. It helps us serve you more promptly. TO SUBSCRIBE OR EXTEND YOUR SUBSCRIPTION— Check the appropriate boxes below: [ ] New subscription. Please allow 4-8 weeks for your first copy to be mailed. [ ] Renewal subscription. Please include a current address label to insure prompt and proper extension. [ ] 1-year \$39.95. This rate limited to the U.S.A. and its Possessions. [ ] Payment enclosed [ ] Check or money order (to Goldmine) [ ] MasterCard [ ] VISA Credit Card Number Expires: Mo. \_\_\_\_\_ Yr. \_\_\_\_\_ Signature \_\_\_\_\_ Mail To: GOLDMINE, Circulation Dept. 700 E. State St., Iola, WI 54990 Name \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ BLU ATTACH LABEL HERE (If label is not handy, print OLD address in this space)

ROCK N RECORDS PO Box 3777, Rapid City, SD 57709-3777 E-Mail: rockrecords@msn.com



# THE SECOND MASTRONET, INC. AMERICANA PREMIER CATALOG AUCTION MAY 16-17, 2002

41  
May 3, 2002

Goldmine #568



**Bidding begins April 29th! Call us today at 630-472-1200 to register to bid and receive your FREE catalog.**

Our May 16-17 features every item pictured here and over 1,200 other lots of the finest memorabilia and collectibles from several areas, including: **Rock and Roll**, Historical, Comics, Toys, Non-Sport Trading Cards, and Movies. To register to bid and receive your **FREE** 300+ page, full color catalog, call us at **630-472-1200**, or visit us at [www.mastronet.com](http://www.mastronet.com) and click on **REGISTER**. **NOTE:** If you are already a MastroNet bidder, you will receive your catalog when the auction begins. There's no need to register again.



**MASTRONET**  
**Your Premier Source  
For Fine Collectibles**

1515 W. 22nd Street • Suite 125  
Oak Brook, IL 60523  
630.472.1200 • fx.630.472.1201  
[www.mastronet.com](http://www.mastronet.com)

(603) 629-9102

\$4.00 for shipping & handling per order, not per item (US \$6.00 outside USA)

Eastern Time Hours

Monday - Thursday

10:00 am - 7:00 pm

Friday

10:00 am - 5:00 pm

Visa, Mastercard, JCB Cards Diners Club, Carte Blanche Discover, Private Issue, Bravo American Express, Optima Check or Money Order



Metro CD Records



PO Box 1514 Manchester, NH 03105 USA

Many more items available at: www.MetroCityRecords.com Secure On-Line Ordering

PRE-ORDER LIST COMING SOON!

Prices and availability are subject to change.

Compact Disc

Table listing various CD releases including Affinity, Rod Argent, Barclay James Harvest, Bruford's Earthworks, Camel, Clepsydra, Dave Davies, ELP, Emerson Emerson, Everon, Explorers Club, Fairport Convention, Bryan Ferry, Free Design, Foundations, Peter Gabriel, Hall & Oates, Daryl Hall, Ken Hensley & John Wetton, Steve Howe, Jellyfish, Kaipa, Lana Lane, Kerry Livgren, Phil Lynott, Magellan, Magma, Magnum, Man, Marillion, Moody Blues, Nazareth, Renaissance, Sandie Shaw, Soft Machine, Status Quo, Steeleye Span, Strawbs, Ten Years After, Bernie Torme, Uriah Heep, Venom, John Wetton & Ken Hensley, John Wetton, Wishbone Ash, Yes, Neil Young, Frank Zappa.

Table listing CD releases including Frank Zappa, Roger Dean, Ken Hensley & John Wetton, Yngwie Malmsteen, The Straws, Uriah Heep, Yes, Queen, Emerson Lake & Palmer, Band, Dishwalla, Bob Marley, Motorhead, Randy Newman, Sex Pistols, Stray Cats, Uriah Heep, Bryan Ferry, Coryells, Hugh Masekela, Simple Minds.

DVD

DVD Audio

SACD

Compact Disc

Table listing CD releases including AEROSMITH & members, ARENA, ASIA, AYREON, THE BABYS, Jonathan Cain, John Waite, PAT BENATAR, BLACKFOOT, Ken Hensley, BLOODROCK, Terry Bozzio projects, Explorers Club, Missing Persons, Jordan Rudess, Lonely Bears, U.K., CAIRO.

Table listing CD releases including CAMEL, Pete Bardens, Colin Bass, CARAVAN, CRACK THE SKY & members, Crack The Sky, Cary Zeigler, Genesis, Feed Da Cat, DREAM THEATER & side projects, Dream Theater, The Jelly Jam, Leonardo, Mulmuzzler, Jordan Rudess, Transatlantic, ELOY, Emerson Lake & Palmer, ENCHANT, THE FLOWER KINGS (Prog-Rock) & members, The Flower Kings, Tomas Bodin, Roine Stolt, Transatlantic, EM, FOGHAT, Godley & Creme, STEVE HACKETT, Happy The Man, ICE AGE.

May 3, 2002 GOLDMINE #568

# 2002 Independent Label Directory



Listings for more than 350 independent record labels!

**NEW FOR 2002**  
Which labels are releasing vinyl?

From the Publishers of

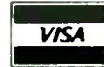
**Goldmine**

# BAGS Unlimited

7 CANAL ST. • ROCHESTER, NEW YORK 14608-1910  
www.bagsunlimited.com E-mail info@bagsunlimited.com

1-800-767-BAGS (2247)

WHEN COMPARING PRICES - REMEMBER -  
**OUR PRICES INCLUDE SHIPPING**  
EXCEPT WHERE NOTED  
STATES OF FLORIDA, LA, MO, MN, AND ALL STATES  
WEST OF THE MISSISSIPPI ADD 10%.



C.O.D.

## BEST IN ORGANIZING FOR...

### ALBUMS

#### Poly Album Sleeves 12 3/4 x 12 3/4

Made from 100% pure virgin polyethylene. Fits over outer LP jacket.

Qty	2 Mil No Flap	3 Mil*
100	\$10.75	\$12.05
500	37.20	43.20
1,000	62.10	73.90
5,000	287.40	336.55

ORDER # SLP2 SLP3

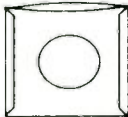
\* 3 Mil with flap add 10%

#### 12" Inner Sleeve

3 Different types: Poly, White Paper and Polylined fit every storage need. All fit over 12" record.

Qty	Poly
100	\$11.50
500	42.15
1,000	74.10

ORDER # SLPI



Qty	White	Qty	Lined
50	\$9.20	50	\$17.55
100	14.65	100	26.60
500	52.00	600	129.00
■ 1,000	90.10	1,200	240.90
2,000	154.70	2,400	438.90
4,000	248.05+	4,800	747.10+

ORDER # S12WR

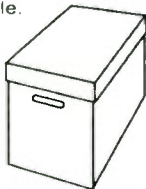
S12P

#### Album Storage Box 13 x 13 x 10 1/2

White. 275 lb. test corrugated storage container. Stores 50-65 records. Stackable.

Qty	
2	\$13.60
5	27.80
10	43.00
25	87.75
50	161.70
100	231.00+

ORDER # XLP65



■ Qty Per Case + Call For Freight

### 45s

#### 45 Poly Sleeve 7 1/2 x 7 1/4

Made from 100% pure virgin polyethylene. Fits over outer 45 jacket.

Qty	2.5 Mil No Flap*	4 Mil
100	\$7.65	\$9.60
500	22.80	41.80
1,000	37.00	67.10
5,000	168.90	295.90

ORDER # S4525 S454

\* 2.5 Mil with flap add 10%

#### 7" White Cardboard Jacket 7 1/8 x 7 1/8

Rigid white cardboard jacket will replace original jacket or sleeve.

Qty	Jacket
25	\$10.30
50	15.30
100	26.10
■ 500	91.30+
1,000	173.80+

ORDER # S7J



#### 7" Sleeves

2 Different types: White Paper and White Paper with clear polylining.

Qty	White Paper	Qty	Polylined
50	\$7.70	50	\$8.80
100	10.80	100	11.80
500	34.00	500	48.70
1,000	61.60	900	80.60
■ 2,000	77.95	■ 1,800	152.35

ORDER # S7WR

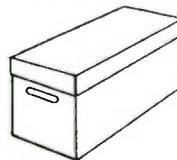
S7P

#### 45 Record Storage Box 7 3/4 x 8 3/4 x 15

White, Extra Heavy Duty corrugated storage box. Stores 150 records.

Qty	
2	\$10.60
5	21.75
10	37.70
25	74.80
50	124.25

ORDER # X45150



### CDs

#### Compact Disc Sleeve 5 x 5 2.5 mil

Made from 100% pure virgin polyethylene. Fits directly over CD.

Qty	* No Flap	Reseal Flap
100	\$5.25	\$8.80
500	19.90	37.90
1,000	29.05	63.80
5,000	134.00	296.45

ORDER # SCD525 SCD525R

#### CD Jewel Case Sleeve 5 3/8 x 6 2.5 mil

Made from 100% pure virgin polyethylene. Fits over CD Jewel Case.

Qty	* No Flap	Reseal Flap
100	\$5.60	\$9.50
500	20.25	39.40
1,000	30.80	68.20
5,000	143.10	316.80

ORDER # SCD625 SCD625R

\* W / flap add 10%

#### 3 Mil CD Double Pocket Poly Sleeve

Features "Double Pocket" bag with white separator liner. Made from 100% pure virgin polyethylene. Allows for separate storage of either CD w/Art or CD w/J Card.

Qty	CD/Booklet	CD/J Card
100	\$12.00	\$12.70
500	51.15	54.30
1,000	86.20	91.50
5,000	410.20	435.60

ORDER # SCDDPB SCDDPJ

#### Compact Disc Storage Box 6 x 6 x 16 1/4

Black Corrugated storage / display box holds 25-30 Compact Discs, 10 VHS tapes or 100 Floppy Discs.

Qty	
2	\$10.60
5	22.55
10	37.10
25	88.50
50	140.80+

ORDER # XCD30



Order No.	Quantity	Description	Mil	Color	Price

NAME

Account No. [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

Address (No P.O. Boxes)

City

State

Zip

METHOD OF PAYMENT  Money Order  Check  C.O.D.  MC / VISA / AMX

Signature

Day Phone ( )

Card No.

Exp Date

#### SUB TOTAL

Orders Under \$25 - Add \$4.00

NY Residents - Add 8%  
FL, LA, MO, MN, & ALL States  
West of the Mississippi - Add 10%  
C.O.D. Orders - Add \$5.50

#### TOTAL

**FREE** PHONE CALL CATALOG  
**1-800-767-BAGS**

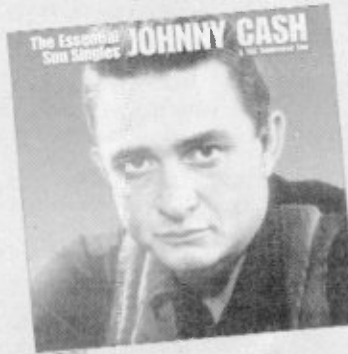
Alaska, Hawaii, Canada, & Foreign - Call or Write for a Price Quote 716-436-9006

TOLL FREE ORDER LINE (800) 767-BAGS • LOCAL (585) 436-9006 • FAX (585) 328-8526

# 25 ALL-TIME GREATEST HITS



302 066 304 2



302 066 302 2



302 066 329 2



302 066 303 2



302 066 310 2



302 066 160 2



VSD-8003



302 066 210 2



302 066 130 2



VSD-8079

Coming soon:

**25 All-Time DOO-WOP Hits • 25 Hits From THE BRITISH INVASION**

Also available:

**THE CHAMPS 25 All-Time Greatest Hits • THE CHORDETTES 25 All-Time Greatest Hits**

**JOE TEX 25 All-Time Greatest Hits • JERRY LEE LEWIS 25 All-Time Greatest Hits**

**THE GIRL GROUP SOUND 25 All-Time Greatest Hits from Red Bird Records**

**SUN RECORDS 25 Blues Classics • 25 All-Time Greatest SUMMER SONGS**

AVAILABLE AT ALL MUSIC LOCATIONS,

BY PHONE AT 1-800-VARESE-4 (1-800-827-3734) OR ONLINE AT [www.VareseSarabande.com](http://www.VareseSarabande.com)

To join our new release update list, send your e-mail address to: [vintagelist@varesesarabande.com](mailto:vintagelist@varesesarabande.com)

# Goldmine

2002 Indie Label Directory  
a supplement  
to Goldmine,

May 3, 2002, issue #568  
700 East State Street  
Iola, WI 54990  
Phone: 715-445-2214  
Fax: 715-445-4087

## Publisher

Wayne Youngblood

## Editor

Greg Loescher

## Associate editor

Cathy Bernardy

## Advertising manager

Jill Ruesch

## Advertising sales

Joanna Gillund  
Trevor Lauber

## Advertising sales assistant

Jennifer Philippon

We invite readers to submit corrections for next year's indie label directory. Please remember to print *clearly*, taking care with band names and case-sensitive material such as e-mail addresses and Web site addresses. Thank you! Labels not updated since 2001 will be deleted from next year's directory. Look for next year's form in January 2003!

Note: Labels who release vinyl or have old vinyl in their stock for sale are noted in bold throughout this directory.

No portions of the contents may be reproduced without prior written permission. Entire contents copyright 2002 by Krause Publications, Inc.

When writing to labels, please remember to send a #10 business-sized Self-Addressed Stamped Envelope (SASE) with requests. International Reply Coupons (IRCs) are available at post offices for foreign SASEs.

## 19 North Records

19 North Fifth Street  
Reading, PA 19601  
Phone: 610-478-8448  
Fax: 610-478-8449  
Web: www.19north.com  
E-mail: tomsheehan@19north.com  
Promotions: Marsha Muth  
Advertising: Marsha Muth  
Sales: Redeye Distribution, 336-578-7266  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call Redeye  
Main styles of music: Adult rock, singer/songwriter  
Top artists: Tom Sheehan  
Last updated by label: 2002

## 24/7 Records

PO Box 541  
Mashpee, MA 02649-0541  
Phone: 508-477-0200  
Fax: 508-477-4799  
Web: 24sevenrecords.com  
E-mail: lenniepetze@masscot.com  
Promotions: Lou Pace, 954-438-5094  
\*Do you release vinyl? Yes  
Mail order: Yes  
Main styles of music: Dance, pop  
Top artists: Nicole J. McCloud, Eyra Gail  
Last updated by label: 2002

## 28 Records

19700 Northwest 86th Court  
Miami, FL 33015-6917  
Phone: 305-829-8142  
Fax: 305-829-8142  
E-mail: twenty28records@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Rock  
Last updated by label: 2002

## 33 1/3 Records, Inc.

PO Box 1909  
Ann Arbor, MI 48106  
Phone: 734-216-7741  
Fax: 734-761-1507  
Web: amazingmusic.com  
E-mail: vocalal@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: All artists have a connection to Michigan  
Top artists: Savage Grace  
Last updated by label: 2002

## The 4:20® Records Group

1901 9th Avenue  
San Francisco, CA 04116-1330  
Phone: 415-664-9743  
Fax: 415-664-3346  
E-mail: four20rec@aol.com  
Mail order: No  
Main styles of music: 4:20: alternative; Ceiba Records: trance, goa, trance, ambient; Red Eye Records, USA: surf, snow, skate  
Last updated by label: 2001

# A

## Aaron Ave. Records

331 Aaron Avenue #139  
Arlington, TX 76012  
Phone: 817-274-5010  
Fax: 817-274-6403  
Web: www.aaronave.com  
E-mail: aaronave@aaronave.com  
Promotions: Alan E. Petsche  
Advertising: CD Raines  
Sales: Matt Key  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Pop, rock, country, Christian  
Top artists: Brad Thompson, Brenton Scott, Four Mile Mule  
Last updated by label: 2002

## Abaton Book Company

100 Gifford Avenue  
Jersey City, NJ 07304  
Phone: 201-369-1591  
Fax: 201-369-0297  
Web: www.abatonbookcompany.com  
E-mail: abaton@crystal.palace.net  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Top artists: Marianne Nowotny, Shell, Lauri Bortz, Mark Dagley, Girls  
Last updated by label: 2002

## Acoustic Disc

PO Box 4143  
San Rafael, CA 94913  
Phone: 415-454-1187  
Fax: 415-459-2815  
Web: www.acousticdisc.com  
E-mail: business@acousticdisc.com  
Promotions: Harriet  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Acoustic, folk, jazz, classical, world  
Top artists: David Grisman And Jerry Garcia, Old & In The Way, David Grisman Quintet, *Tone Poems*, Andy Statman  
Last updated by label: 2002

## Adelphi Records, Sunsplash Records, Genes CD

PO Box 7688  
Silver Spring, MD 20907  
Phone: 301-434-6958  
Fax: 301-434-3056  
Web: www.adelphirecords.com  
E-mail: Adelphi@erols.com  
Promotions: Denise Tapp  
Advertising: Hap Passman  
Sales: Hap Passman  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Blues, reggae, folk, world, jazz, rock  
Top artists: Mississippi John Hurt, R.L. Burnside, Skip James, The Gladiators, Israel Vibration, Roy Buchanan, Toots And Maytals  
Last updated by label: 2002

## ADP Records

237 East 26th Street Suite 5H  
New York, NY 10010  
Phone: 212-725-1853  
Fax: 212-725-1853  
Web: www.nymail.com/polon  
E-mail: apolon@erols.com  
Promotions: Ralph  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Fingerpicking acoustic guitar including ragtime, jazz, country, blues and folk  
Top artists: Andy Polon  
Note: We are not accepting new artists.  
Last updated by label: 2002

## Aether Records

PO Box 19553  
Indianapolis, IN 46219  
Phone: 317-466-1352  
Fax: 317-466-0494  
Web: www.aether-or.com  
E-mail: admin@aether-or.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Psychedelic and related  
Top artists: Many Bright Things, Tombstone Valentine, Mushroom  
Last updated by label: 2002

## The Airplay Label/The Pop 2K Label

PO Box 851  
Asbury Park, NJ 07719  
Phone: 732-681-0623  
Fax: 732-681-0623  
Web: airplay.org,  
ThePop2KLabel.com  
E-mail: airplaypete@hotmail.com  
Promotions: Jen Malone, 617-437-0117  
Advertising: Jen Malone, 617-437-0117  
Sales: J. J. Powers  
Mail order: Yes  
Catalog: Write  
Main styles of music: Pop, acid jazz, hip-hop, Americana, heavy rock  
Top artists: Evelyn Forever, Patrick Murphy, Deviants Of Reality, *Pop 2K* compilations, *Eve To Adam*  
Last updated by label: 2002

## Alibi Entertainment

Rt 1 Box 89  
Vincent, OH 45784-9712  
Phone: 740-749-3224  
E-mail: discrock@yahoo.com  
Promotions: James Daine  
Advertising: Zeke Gustafson  
Sales: James Daine  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, call or e-mail  
Main styles of music: Heavy psychedelic rock, psychedelic, guitar-oriented rock  
Top artists: Poobah, Switch on!, Jim Gustafson And The Fortune Hunters, Woody Hupp's Calvinators  
Last updated by label: 2002

## Alligator Records And Artist Management, Inc.

PO Box 606234  
Chicago, IL 60660  
Phone: 773-973-7736

# RECORD CLEANING PERFECTED!

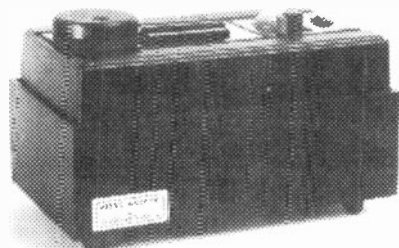
**YOUR RECORDS NEVER HAD IT SO GOOD!**

**Nitty Gritty** offers the most affordable, efficient and *hassle-free* line of wet scrub/vacuum dry record cleaners available.

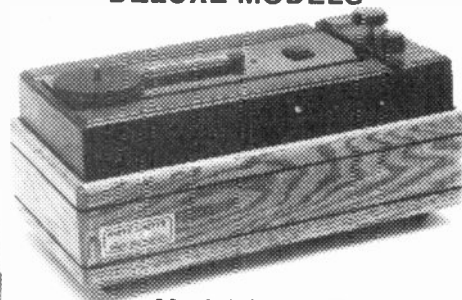
Clean records *Sound* better, *Last* longer, *Grade* higher  
(Five models from \$282 MSRP)

## DELUXE MODELS

### BUDGET BALANCERS

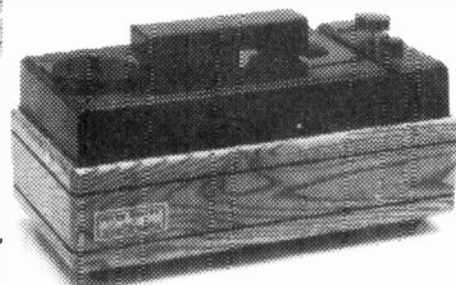


Model 1.0 (Shown)  
Record Master



Model 2.5Fi (Shown)  
Model 1.5

### ULTRA LP PRO



MINI-PRO 2

## NITTY GRITTY™



RECORD CARE PRODUCTS, INC.

Send for **FREE** Full-Line Brochure

DEALER INQUIRIES INVITED

## NITTY GRITTY, INC.

4650 Arrow Highway #F-4 • Montclair, California 91763

Tel. 909-625-5525 • Fax 909-625-5526

[www.nittygrittyinc.com](http://www.nittygrittyinc.com)

**"Feel the Groove!"™**

Fax: 773-973-2088  
Web: www.alligator.com  
E-mail: info@allig.com  
Promotions: Marc Lipkin, director of publicity  
Advertising: Mark Steffen  
Sales: Kerry Peace  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site, write or call 800344-5609  
Main styles of music: Blues, genuine house-rockin' music  
Top artists: Koko Taylor, Lonnie Brooks, Shemekia Copeland, Little Charlie And The Nightcats, Elvin Bishop  
Last updated by label: 2002

### Altenburgh Records

PO Box 154  
Mosinee, WI 54455  
Phone: 715-693-2230  
Fax: 715-693-2231  
Web: www.altenburgh.com  
Advertising: Steve  
Sales: John  
Mail order: Yes  
Catalog: Write, call or e-mail  
Main styles of music: Jazz, blues, Wisconsin vintage rock 'n' roll  
Top artists: John Altenburgh, Mike Metheny, Janet Planet, Otis McLennon, Bob Kase, compilations  
Last updated by label: 2001

### Alula Records

PO Box 62043  
Durham, NC 27715-2043  
Phone: 919-416-9454, 800-932-5852  
Fax: 919-286-1788  
Web: www.alula.com  
E-mail: info@alula.com  
Promotions: Elizabeth Thompson  
Advertising: Angel Romero  
Sales: Sarah Wolfe  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Contemporary world music, Celtic, flamenco, African, Latin  
Top artists: Gerardo Núñez, Kepa Junkera, Habib Koité, Mamadou Diabate, Nass Marrakech  
Last updated by label: 2001

### American Artist Records

PO Box 131  
Erie, PA 16512-0131  
Phone: 814-455-4796  
E-mail: skn@erie.net  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Adult rock, folk-rock, country  
Top artists: Sam Hyman, Lakeland Rangers, Loose Change, Arkay IV  
Last updated by label: 2002

### Amsterdamned

PO Box 862529  
Los Angeles, CA 90086-2529  
Phone: 323-221-2204  
Fax: 323-221-2778  
Web: www.guavajelly.com/  
E-mail: jelly@guavajelly.com  
Promotions: Bruce Duff  
Advertising: Bruce Duff  
Sales: Dean Naleway

Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Reissues of classic punk, rock  
Top artists: The Saints, ADZ, Roky Erickson, Johnny Thunders, Gems Of Italian Cinema  
Last updated by label: 2001

### Angel Air Records

PO Box 14  
Stowmarket, Suffolk, IP14 4UD UK  
Phone: 0044-1449-770138  
Fax: 0044-1449-770133  
Web: www.angelair.co.uk  
E-mail: peter@angelair.co.uk  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write (send two IRCs) e-mail, fax or visit Web site  
Main styles of music: Retro rock and pop  
Top artists: Mott The Hoople, Gillan, Atomic Rooster, British Lions, Saxon, Mick Ralphs  
Last updated by label: 2002

### Anomaly Records

PO Box 260  
Milton Mills, NH 03852  
Phone: 603-473-9700  
Fax: 603-473-2085  
Web: www.anomalyrecords.com  
E-mail: info@anomalyrecords.com  
Promotions: Fred Lazo, 408-586-8406  
Advertising: Chris Hobler, ext. 100  
Sales: Chris Hobler, ext. 100  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Rock, AAA  
Top artists: Sonic Joyride, Hank Decken  
Last updated by label: 2001

### Apex Records

PO Box 451067  
Los Angeles, CA 90045  
Phone: 323-655-8777  
Fax: 323-655-7509  
Web: www.georgegamez.com  
E-mail: apex@georgegamez.com  
Promotions: Frank Lopez, 310-475-5236  
Do you release vinyl? No  
Mail order: No  
Catalog: Write or e-mail  
Main styles of music: Latin, world, nuevo flamenco  
Top artists: George Gamez  
Last updated by label: 2002

### Appleseed Records

PO Box 2593  
West Chester, PA 19380  
Phone: 610-701-5755  
Fax: 610-701-9599  
Web: appleseedrec.com  
E-mail: folkradicl@aol.com  
Promotions: Jim Musselman  
Advertising: Alan Edwards  
Sales: Alan Edwards  
Mail order: Yes  
Catalog: Call or write  
Main styles of music: Folk, political, singer/songwriter  
Top artists: Roger McGuinn, Pete Seeger, John Stewart, Eric Andersen, Tom Paxton, John Wesley Harding, Holly Near  
Last updated by label: 2002

### Arf! Arf! Records

PO Box 465  
Middleborough, MA 02346  
Phone: 508-947-7387  
Fax: 508-947-7323  
Web: www.arfarrecords.com  
E-mail: info@arfarrecords.com  
Promotions: Erik Lindgren  
Advertising: Erik Lindgren  
Sales: Erik Lindgren  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: '60s garage/psychodelia, incredibly strange music  
Top artists: Legends, Rising Storm, Litter, Lucia Pamela, The Lost, The Frederic, Space Negros and many psychedelic and garage collections  
Last updated by label: 2002

### Arhoolie Records

10341 San Pablo Avenue  
El Cerrito, CA 94530  
Phone: 510-525-7471  
Web: www.arhoolie.com  
E-mail: erik@arhoolie.com  
Promotions: Erik Keilholtz  
Advertising: Erik Keilholtz  
Sales: Jonathon Schiele  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Real roots — Cajun/zydeco, Mexican-American, blues, gospel, world, jazz  
Top artists: Big Mama Thornton, Beausoleil, Flaco Jimenez, Freddy Fender, Clifton Chenier, Lightning Hopkins, Mississippi Fred McDowell, Robert Pete Williams, Rose Maddox, Lydia Mendoza, Sonny Boy Williamson, Campbell Brothers, Sonny Treadway  
Last updated by label: 2001

### Arkadia Records

34 East 23rd Street Third Floor  
New York, NY 10010  
Phone: 212-533-0007  
Fax: 212-979-0266  
Web: www.arkadiarecords.com  
Advertising: Bob Karcy  
Sales: Jay Moskowitz  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: Jazz, world  
Top artists: Dr. Billy Taylor, Benny Golson, Joanne Brackeen, Dave Liebman  
Last updated by label: 2001

### Astor Place Recordings

740 Broadway 11th Floor  
New York, NY 10003  
Phone: 212-529-2600  
Fax: 212-420-8216  
Web: www.astorplace.com  
E-mail: astorinfo@aol.com  
Promotions: Jayson Baron  
Advertising: Vera Sheps  
Sales: Vera Sheps  
Mail order: No  
Main styles of music: Progressive adult World, new age, jazz  
Top artists: Aria, Alabina, Cedar Walton, Paul Schwartz  
Last updated by label: 2001

### Atila Records

Box 60240  
Rossford, OH 43460  
Phone: 419-666-2019  
Fax: 419-666-3141  
Web: www.atilarecords.com  
E-mail: atila.records@att.net  
Mail order: Yes  
Catalog: Write  
Main styles of music: Rock oldies  
Top artists: Johnny And The Hurricanes  
Last updated by label: 2001

### Atlan-Dec/Grooveline Records

2529 Green Forest Court  
PO Box 1676  
Snellville, GA 30078-4183  
Phone: 770-985-1686  
Fax: 877-751-5169  
Web: www.Atlan-Dec.com  
Mail order: No  
Main styles of music: Jazz, new country/adult contemporary, rap/hip-hop, R&B, soft rock  
Top artists: Black Jack, Mark Cocker, BDouble-O, Low-Life  
Last updated by label: 2002

### ATM Records

PO Box 54  
28877 Grasberg, Germany  
Phone: ++49-4208-3228  
Fax: ++49-4208-1082  
Web: www.atm-records.de  
E-mail: atmrecord@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: German rock, surf/hot rod, '80s rock, AOR  
Top artists: The Hondells, Urgent, Prism, The Marketts  
Last updated by label: 2002

### Audible Deafenings

11403 Hounds Way  
Rockville, MD 20852  
Phone: 301-881-1447  
Fax: 301-881-1447  
Web: www.hnhrockvillemusic.com  
E-mail: info@hnhrockvillemusic.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Fuzz rock, distorted rock, acid rock, wah-wah rock  
Top artists: Pagan Altar, Gypsy Moth, Challenger, Lava, White Wiggs, Hard Cid-r  
Last updated by label: 2002

### Aural Adventures

PO Box 5531  
Concord, CA 94524  
Phone: 925-676-4865  
Web: www.auraladventures.com  
E-mail: info@auraladventures.com  
Promotions: William Barnes  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Rock, pop, jazz, blues  
Top artists: Bernie Chiaravalle, Brian Cline, Darling, Jenny Moon, Smitten, Vaportrail  
Last updated by label: 2001



# Coming Attractions from Collectors' Choice Music

**THE DILLARDS:** Wheatstraw Suite • **THE DILLARDS:** Copperfields •  
**JAY FERGUSON:** Thunder Island • **DELANEY & BONNIE:** Accept No  
 Substitutes • **RHINOCEROS:** Rhinoceros • **CRABBY APPLETON:**  
 Crabby Appleton • **CRABBY APPLETON:** Rotten to the Core  
**TOM PAXTON:** Ramblin' Boy • **THE INCREDIBLE STRING  
 BAND: U** • **THE INCREDIBLE STRING BAND:** 5000 Spirits/The  
 Hangman's Beautiful Daughter • **THE INCREDIBLE STRING BAND:**  
 Wee Tam/The Big Huge • **THE INCREDIBLE STRING BAND:** Changing  
 Horses/I Looked Up • **THE THREE O'CLOCK:** Arrive without Traveling/  
 Ever After • **THE COMPLETE OH-OK** (Michael Stipe's sister's band... notes  
 by Michael himself) • **PEGGY LEE CLOSES DOWN BASIN ST.:**  
 The Unreleased Concert • **COUNTRY MUSIC IS HERE TO STAY:**  
 The Complete Simon Crum a.k.a. Ferlin Husky • **CARL SMITH:** The 'Sixties Hits  
 of Carl Smith • **SONNY JAMES:** The Complete Columbia & Monument Hits •  
**THE COMPLETE HALIFAX THREE** (Denny Doherty's pre-Mamas &  
 Papas Band) • **THE BEST OF GUY LOMBARDO:** The Early Years •  
**JOHNNY DESMOND:** The Complete Early Sides • **JONI JAMES  
 ON MGM:** The Definitive Hits Collection • **JONI JAMES:** At Carnegie Hall  
 (with bonus tracks) • **JONI JAMES:** 100 Strings and Joni (with bonus tracks) •  
**JONI JAMES:** 100 Voices, 100 Strings and  
 Joni James (with bonus tracks)



For a FREE catalog, call  
**800-923-1122**

*collectors' choice*<sup>®</sup>  
**MUSIC**

[www.collectorschoicemusic.com](http://www.collectorschoicemusic.com)  
**The Best Oldies  
 Website in the World!**

### Avant-Acoustic Records

1151 Eagle Drive Suite 324  
Loveland, CO 80937-8020  
Phone: 970-613-8879  
Fax: 530-686-5921  
Web: www.avantacoustic.com  
E-mail: aa@hapiskratch.com  
Promotions: Morris Beegle  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Instrumental  
acoustic guitar, flamenco, Celtic, world  
Top artists: Dave Beegle, Ted Reece,  
Lynn Patrick, Jerry Palmer  
Last updated by label: 2002

### Avatar Records

PO Box 1454  
Baytown, TX 77522  
Phone: 281-837-0574  
Web: www.genekelton.com  
E-mail: meangene@genekelton.com  
Promotions: Gene Kelton  
Advertising: Gene Kelton  
Sales: Gene Kelton  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call or e-mail  
Main styles of music: Texas blues,  
Southern-fried rock 'n' roll  
Top artists: "Mean" Gene Kelton  
Last updated by label: 2002

## B

### babysue

PO Box 33369  
Decatur, GA 30033  
Web: www.babysue.com  
Promotions: Don W. Seven  
Advertising: Don W. Seven  
Sales: Don W. Seven  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write or visit Web site  
Main styles of music: Rock, pop,  
experimental  
Top artists: LMNOP, The Mommy,  
Lampydoodle  
Last updated by label: 2002

### Bacchus Archives

PO Box 1975  
Burbank, CA 91507  
Phone: 818-848-2698  
Fax: 818-848-2699  
Web: www.dionysusrecords.com  
E-mail: dionysus@dionysusrecords.com  
Promotions: Ben Vendetta  
Advertising: Lee Joseph, Ben Vendetta  
Sales: Lee Joseph, Ben Vendetta  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Reissues of  
punk, rockabilly, psychedelic,  
garage, surf, doo-wop  
Last updated by label: 2002

### Backburner Records

PO Box 1212  
Winder, GA 30680  
Phone: 770-867-0094  
Fax: 770-867-0094  
Web: backburnerrecords.com  
E-mail: kkeneipp@aol.com  
Promotions: Nikki or Kelly Keneipp

Advertising: Nikki or Kelly Keneipp  
Sales: Nikki or Kelly Keneipp  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Rock, Americana  
Top artists: Vic Chesnutt, Jack  
Logan, David Barbe (of Sugar),  
Roach Bros., Possibilities, Cafeteria,  
Rob Veal  
Last updated by label: 2002

### Bakery Records

PO Box 1996  
Hoboken, NJ 07030  
Phone: 201-795-2445  
Fax: 201-795-2848  
Web: www.bakery-records.com  
E-mail: info@bakery-records.com  
Promotions: Ann  
Advertising: Ann  
Sales: Ann  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: Modern  
psychedelic rock  
Top artists: Tadpoles, Tony  
Mentzer, Scorpion Tea  
Last updated by label: 2002

### Bandera

PO Box 397  
Glen Carbon, IL 62034  
Phone: 618-656-5428  
Fax: 618-656-5430  
E-mail: info@mustangcorral.com  
Promotions: Bernie Harville Jr  
Advertising: Bernie Harville Jr  
Sales: Bernie Harville Jr  
Do you release vinyl? No  
Mail order: Yes  
Catalog: None  
Main styles of music: Blues, country,  
gospel, original '50s-60s masters  
leased to Ace Records (U.K.)  
Top artists: The Sunshine Gospel  
Singers  
Last updated by label: 2002

### Bar/None Records

PO Box 1704  
Hoboken, NJ 07030  
Phone: 201-770-9090  
Fax: 201-770-9920  
Web: www.bar-none.com  
E-mail: info@bar-none.com  
Mail order: Yes  
Catalog: Call, write or visit Web site  
Main styles of music: Adventurous  
rock and pop  
Top artists: Freedy Johnston, Yo La  
Tengo, Esquivel, Arlo Lindsay,  
Tindersticks, Of Montreal, 10,000  
Maniacs, Alex Chilton, DJ Spooky,  
Langley School Music Project,  
Mason Jennings  
Last updated by label: 2002

### Bean Snicker Records

4156 Oleatha Avenue  
St. Louis, MO 63116-2604  
Web:  
E-mail: beansnicker@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Reissues of  
78s; beginning with bawdy "party  
records," we intend to expand to

include ethnic recordings including  
klezmer  
Last updated by label: 2002

### Bear Family Records

Grenzweg 1  
27729 Holste, Germany  
Phone: 011-49-4748-82160  
Fax: 011-49-4748-8216-20  
Web: www.bear-family.de  
E-mail: bear@bear-family.de  
Promotions: Tom Redecker  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, fax, e-mail or visit  
Web site  
Main styles of music: Country, rock  
'n' roll, German oldies, pop  
Top artists: Willie Nelson, Johnny  
Cash, Dean Martin, Ricky Nelson  
Last updated by label: 2002

### Bear Tracks Records

c/o ATM Records, PO Box 54  
28877 Grasberg, Germany  
Phone: ++49-4208-3228  
Fax: ++49-4208-1082  
Web: www.atm-records.de  
E-mail: atmrecord@aol.com  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: Metal, hard  
rock, British rock  
Top artists: City Boy, Icon, King  
Kobra, Billy Satellite, Urgent, Prism  
Last updated by label: 2001

### Beat Goes On Records

7 St. Andrews Street North  
Bury St. Edmunds, Suffolk, IP33  
1T2 UK

Phone: 01284 724406  
Fax: 01284 762245  
Web: www.bgo-records.com  
E-mail: mike@bgo-records.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail, fax or visit  
Web site  
Main styles of music: Rock, blues,  
folk, world, jazz, soul  
Top artists: Robin Trower, Ten Years  
After, Wishbone Ash, Rick Nelson,  
Johnny Rivers  
Last updated by label: 2002

### Behemoth Sound Recordings

PO Box 874  
Lindenhurst, NY 11757-0874  
Phone: 516-226-8430  
Web: www.besound.com  
Mail order: Yes  
Catalog: Write  
Main styles of music: Punk rock  
Top artists: Hellbender, Science  
Diet, Tin River Junction  
Last updated by label: 2001

### Beluga Blue Records/ Son Montero

836 Columbus Boulevard  
Coral Gables, FL 33134  
Phone: 305-531-2830  
Web: www.nillara.net  
E-mail: nil\_lara@mac.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Popular,  
Afro-Cuban, rock 'n' roll  
Top artists: Nil Lara  
Last updated by label: 2002

## Left out of this directory?

Don't worry. Just send us the following information prior to March 1, 2003, for inclusion in next year's directory:

Label name, address, phone and FAX numbers, Web site and e-mail addresses, contact names and numbers for promotions, advertising and sales. Let us know if you release vinyl or have vinyl in your stock available for sale. Do you sell via mail order to the public? Do you offer a catalog? If so, how can a buyer get one? Your main styles of music and top artists (limit five, please)?

Or, go to our web site at [www.goldminemag.com](http://www.goldminemag.com) or [www.collect.com/records](http://www.collect.com/records). There will be a link to a form to fill out.

Mail to:

**Goldmine Indie Label Directory**  
700 East State Street  
Iola WI 54990

or FAX to Cathy Bernardy at: 715-445-4087  
or e-mail: [bernardyc@krause.com](mailto:bernardyc@krause.com)

### Beluga Music

Box 8158  
10420 Stockholm, Sweden  
Phone: 46-8-744-4292  
Web: [www.beluga.se](http://www.beluga.se)  
E-mail: [beluga@wineasy.se](mailto:beluga@wineasy.se)  
Sales: Trevor Gallant, +46  
0709280549  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Punk, garage rock  
Top artists: Rickshaw, Zeke,  
Maggots, Ghoulies, Planet Pogo  
Last updated by label: 2002

### B.I.B. Records/DVS Media

PO Box 441606  
Somerville, MA 02144  
Web: [www.bimska.com](http://www.bimska.com)  
E-mail: [shantydan@earthlink.net](mailto:shantydan@earthlink.net)  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Ska, reggae, rock  
Top artists: Bim Skala Bim, Steady  
Earnest, Metro Stylee, Johnny  
Socco, Dion Knibb And The Agita-  
tors, The Shack I & II, Mashin Up  
The Nation 1-4  
Last updated by label: 2001

### Big 3 Entertainment

6090 Central Avenue  
St. Petersburg, FL 33707  
Phone: 813-245-8157  
Mail order: Yes  
Last updated by label: 2002

### Big Bender Records

1151 Eagle Drive Suite 324  
Loveland, CO 80537-8020  
Phone: 970-613-8879  
Web: [www.hapiskratch.com/bigbender](http://www.hapiskratch.com/bigbender)  
E-mail: [bigbender@hapiskratch.com](mailto:bigbender@hapiskratch.com)  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Outlaw country,  
rockabilly, alt-country, drinkin' music  
Top artists: Railbenders, Marty Jones  
Last updated by label: 2002

### Big Daddy Sound (BDS)

Records  
PO Box 328732  
Columbus, OH 43232  
Phone: 800-841-7183  
Fax: 810-277-1839  
Web: [www.bigdaddysound.com](http://www.bigdaddysound.com)  
E-mail: [bigdaddysound@prodigy.net](mailto:bigdaddysound@prodigy.net)  
Advertising: Greg  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: E-mail or visit Web site  
Main styles of music: Hip-hop, R&B  
Top artists: K-luv, Brother Red, Mr. Real,  
B.U.C.W.I.L.D., DJ Caz, Superstition  
Last updated by label: 2002

### Biograph Records, Inc.

PO Box 110  
Somerville, MA 02143  
Phone: 617-627-9050  
Fax: 413-793-0000  
Web: [www.biograph.com](http://www.biograph.com)  
E-mail: [info@biograph.com](mailto:info@biograph.com)

Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site (.pdf catalog)  
Main styles of music: Traditional  
jazz, blues, ragtime, folk, contem-  
porary roots music  
Top artists: Scott Joplin, Son  
House, Johnny Shines, Eubie Blake,  
George Gershwin, Cole Porter  
Last updated by label: 2002

### Black Rose Records

24 Central Street  
Saugus, MA 01906  
Phone: 781-233-8654  
Fax: 781-231-2117  
Web: [www.blackroserecords.net](http://www.blackroserecords.net)  
E-mail: [alc@blackroserecords.net](mailto:alc@blackroserecords.net)  
Promotions: Al Cocorocho  
Advertising: Al Cocorocho  
Sales: Al Cocorocho  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: E-mail, fax or visit Web site  
Main styles of music: Blues, coun-  
try, rockabilly, rock 'n' roll  
Top artists: Brewer Phillips, Andre  
Williams, Stompers, Cub Koda, Tom  
Hambridge (TH & The Wreckage)  
Last updated by label: 2002

### Black Socks Press

PO Box 269  
Cambridge, MA 02140  
Phone: 781-259-4484  
Web: [www.larryunger.net](http://www.larryunger.net)  
E-mail: [larry@larryunger.net](mailto:larry@larryunger.net)  
Mail order: Yes

Catalog: Visit Web site  
Main styles of music: Folk, Celtic  
Top artists: Larry Unger, Uncle  
Gizmo, Kim Wallach, Short Sisters  
Last updated by label: 2001

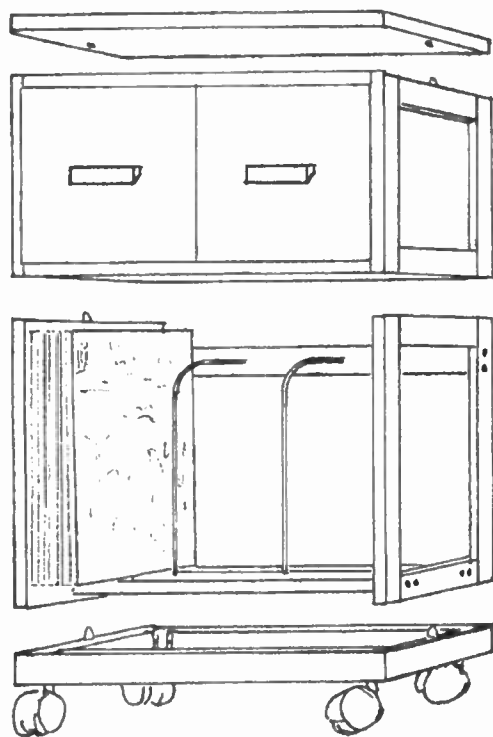
### Black Top Records

PO Box 56691  
New Orleans, LA 70156  
Phone: 504-895-7239  
Fax: 504-891-1510  
Promotions: Heather West  
Advertising: Heather West  
Sales: Heather West  
Mail order: Yes  
Catalog: Call 800-833-9872, write,  
e-mail, fax or visit Web site  
Main styles of music: Blues  
Top artists: Anson Funderburgh  
And The Rockets, W.C. Clark,  
Guitar Shorty, Mike Morgan And  
The Crawl, Rusty Zinn  
Last updated by label: 2001

### Blaster-Boxx Hits

519 North Halifax Avenue  
Daytona Beach, FL 32118  
Phone: 386-252-0381  
Fax: 386-252-0381  
Web: [www.blasterboxxhits.com](http://www.blasterboxxhits.com)  
E-mail: [blasterboxxhits@aol.com](mailto:blasterboxxhits@aol.com)  
Promotions: Bobby Lee Cude,  
[cudepickenspub@aol.com](mailto:cudepickenspub@aol.com)  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Punk (teen-punk)  
Top artists: Punk John, Zonky Honky  
Last updated by label: 2002

# Storage Furniture For Collectors



Make your records  
easy to find!

## The RACKIT™ Systems

made in the USA since 1984

Factory direct to you from  
**Per Madsen Design**

Free brochure  
(Please mention Goldmine)

**800-821-4883**  
or online now at:

**[www.rackittm.com](http://www.rackittm.com)**

### Bloodshot LTD

3039 West Irving Park Road  
Chicago, IL 60618  
Phone: 773-604-5000  
Fax: 773-604-5019  
Web: www.bloodshotrecords.com  
E-mail: bshq@bloodshotrecords.com  
Promotions: Lee Gutowski  
Advertising: Rob Miller  
Sales: Steve Dube  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, call or e-mail  
Main styles of music: Insurgent country  
Top artists: Ryan Adams, Neko Case, Robbie Fulks, Alejandro Escovedo, Old 97's, Waco Brothers  
Last updated by label: 2002

### Blue Flame Records

Via Jacopino Da Tradate 11  
20155 Milano MI Italy  
Phone: 011-39-02-3272-235  
Fax: 011-39-02-3272-232  
Web: www.blueflamerecords.com  
E-mail: labelblueflame@hotmail.com  
info@blueflamerecords.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Blues, rock 'n' blues, folk  
Top artists: Bugs Henderson, Patrick McGinley, Family Style, Cooper Terry, The Groundhogs  
Last updated by label: 2002

### Blue Jackel Entertainment

PO Box 087  
Huntington, NY 11743-0087  
Phone: 631-423-7879  
Fax: 631-423-7875  
Web: www.bluejackel.com  
E-mail: bluejackel@earthlink.net  
Mail order: Yes  
Catalog: Call, write, e-mail fax or visit Web site  
Main styles of music: World music, jazz  
Top artists: Gilberto Gil, Paquito D'Rivera, Joyce, Count Basie Orchestra, Jerry Bergonzi, Joe Pass, Eddie Harris, Bernard Purdie, Tony Martinez, William Cepeda, *Cuba: I Am Time, Brasil: A Century Of Song*  
Last updated by label: 2001

### Bluelight Records

PO Box 153  
00171 Helsinki, Finland  
Phone: 358-9-757-1728  
Fax: 358-9-757-1728  
E-mail: bluelight.records@co.inet.fi  
Sales: Mika Myyrjäläinen  
Mail order: No  
Catalog: E-mail  
Main styles of music: Rockabilly, blues, country, bluegrass  
Top artists: Mac Curtis, Billy Hancock & The Tennessee Rockets, The Stargazers, Whistle Bait, Knucklebone Oscar, Pepe Ahlqvist, Francine, Red Hot, Rock-Ola & The Freewheelers, Wentus Blues Band, Jussi Syren & The Groundbreakers  
Last updated by label: 2001

### Blue Storm Music

PO Box 1854  
New York, NY 10156  
Phone: 212-532-1634  
Fax: 212-685-7452  
Web: www.bluestormmusic.com  
E-mail: blstorm@pair.com  
Promotions: Jim Kozlowski  
Advertising: Karen Usher, 352-490-8053  
Sales: Jim Quinn, 412-781-0108  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Blues, blues rock  
Top artists: Peter Green, LLC, various artists: *Tribute To John Lee Hooker*  
Last updated by label: 2002

### Blue Wave Records

3221 Perryville Road  
Baldwinsville, NY 13027  
Phone: 315-638-4286  
Fax: 315-635-4757  
Web: www.bluewaverecords.com  
E-mail: bluewave@localnet.com  
Promotions: Greg Spencer  
Advertising: Greg Spencer  
Sales: Greg Spencer  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Blues, rock  
Top artists: Kim Lembo, Kim Simmonds, Downchild Bluesband, Eric Burdon, The Kingsnakes, Sean Costello, Jimmy Cavallo  
Last updated by label: 2002

### Bobsled Records

PO Box 6407  
Aurora, IL 60598  
Web: www.bobsledrecords.com  
E-mail: info@bobsledrecords.com  
Promotions: Bob Salerno, Jeff Slay  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Rock 'n' roll  
Top artists: Adventures In Stereo, The Chamber Strings, Stereo Total, The Waxwings  
Last updated by label: 2002

### Bomp! Records/ Total Energy/Alive

PO Box 7112  
Burbank, CA 91510  
Phone: 818-729-9096  
Fax: 818-729-9235  
Web: www.bomp.com  
E-mail: mailorder@bomprecords.com  
Promotions: Betsy Palmer  
Advertising: Betsy Palmer  
Sales: Betsy Palmer  
Mail order: Yes  
Catalog: Write, e-mail or fax  
Main styles of music: '60s punk, garage, avant jazz  
Top artists: Beachwood Sparks, Stiv Bators, Iggy Pop, MC5, Brian Jonestown Massacre, Sun Ra  
Last updated by label: 2001

### Bowler Derby

PO Box 1746  
Royal Oak, MI 48068  
Phone: 248-336-9018

Web: www.iconrecords.net,  
www.bowlerderby.com  
E-mail: iconrecords@earthlink.net  
Promotions: Dennis  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail  
Main styles of music: Ska, punk  
Top artists: Superdot, Exceptions  
Last updated by label: 2002

### Brambus Records

Berghalde  
CH — Muhlehorn 8874, Switzerland  
Phone: CH+ 55-614-10-77  
Fax: CH+ 55-614-10-77  
E-mail: brambus@access.ch  
Mail order: Yes  
Catalog: Call, fax or e-mail  
Main styles of music: Singer/song-writer, world, jazz  
Top artists: Richard Dobson, Hugh Moffatt, Cantovivo, Acanto  
Last updated by label: 2001

### Brick Red Records

1544 20th Street  
Santa Monica, CA 90404  
Phone: 310-264-7839  
Fax: 310-315-4331  
Web: www.brickredrecords.com  
Advertising: Allison Taylor  
Sales: Pete Spiegelman  
Mail order: No  
Catalog: Visit Web site  
Main styles of music: Rock  
Top artists: Serum, Math And Science, Zola Turn  
Last updated by label: 2001

### BT Puppy Records/ Mutt Records

157 East 32 Street Apt 15B  
New York, NY 10016  
Phone: 212-679-1092  
Fax: 212-683-8420  
Web: www.thetokens.com  
E-mail: wolintz@erols.com  
Promotions: Rusti Wolintz  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Rock, pop, children's  
Top artists: The Tokens, Bow Street Runners  
Last updated by label: 2002

### Burnside Records

3158 East Burnside  
Portland, OR 97214  
Phone: 503-231-0876  
Fax: 503-231-0420  
Web: www.burnsiderecords.com  
E-mail: music@burnsiderecords.com  
Promotions: Susan, Kurt  
Advertising: Terry Currier, 503-231-8943  
Sales: Jay  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Blues  
Top artists: Terry Robb, Too Slim & The Taildragers, Steve James, Scott Ellison  
Last updated by label: 2002



### Cadence Jazz Recordings

Cadence Building  
Redwood, NY 13679  
Phone: 315-287-2852  
Fax: 315-287-2860  
Web: www.cadencebuilding.com  
E-mail: cjr@cadencebuilding.com  
Promotions: Carl Ericson  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Jazz  
Top artists: Chet Baker, Cecil Taylor, Frode Gjerstad, Joe McPhee, Herb Robertson  
Last updated by label: 2002

### Calliope Music LP

43 Chestnut Woods Road  
Redding, CT 06896  
Phone: 203-938-5544  
Fax: 203-938-5533  
Web: www.soniadada.com  
E-mail: jbfogerty@soniadada.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Rock, soul  
Top artists: Sonia Dada  
Last updated by label: 2002

### Cannonball Records

1660 Lake Drive West  
Chanhassen, MN 55317  
Phone: 952-361-6302  
Fax: 952-361-6936  
Web: www.cannonballrecords.com  
E-mail: cblrecords@aol.com  
Promotions: Tom Peterson,  
tom@cannonballrecords.com  
Advertising: Kerrie Goughnour,  
kerrie@cannonballrecords.com  
Sales: Steve Wilson,  
steve@cannonballrecords.com  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Blues  
Top artists: Johnnie Bassett, James Harman, Mick Taylor  
Last updated by label: 2001

### Caprice International Records/Canadian

American Records  
Box 808  
Lititz, PA 17543  
Phone: 717-627-4800  
Fax: 717-627-4800  
Web: www.rapidformsnow.com/  
capriceinternational  
E-mail: capricerecords@webtv.net  
Promotions: Michael Patrick  
Advertising: Phil Schwartz  
Sales: Butch Paulson  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: Country, rock, jazz, hip-hop  
Top artists: Ron Wayne Atwood, Amy Beth, Joey Welz, Buddy Quinn, Michael Morales, Dan Random, Primo, Michael Storm, Chapter One, Fugitive Poets, Righ-

teous Poets, Comet M.C., Bitter Love, Chapter One, Michael DeNardo, Dew Watson, 4-Tops, B-4 Real, Gabriel, Dew Watson  
Last updated by label: 2002

### Catamount Company

PO Box 330578  
Nashville, TN 37203  
Phone: 312-409-0957  
Web: www.catamountco.com  
E-mail: eric@catamountco.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or visit Web site  
Main styles of music: Roots, Americana, folk  
Top artists: Gurf Morlix, FSK, Dave Schramm, Tom House  
Last updated by label: 2002

### Century Media Records

2323 West El Segundo Boulevard  
Hawthorne, CA 90250  
Phone: 323-418-1400  
Fax: 323-418-0118  
Web: www.centurymedia.com  
E-mail: mail@centurymedia.com  
Advertising: Leah Coltery, ext. 137  
Sales: Brian Sharp, ext. 107  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Heavy metal  
Top artists: Iced Earth, Skinlab, Nevermore, Shadows Fall  
Last updated by label: 2002

### Chacra

3155 Halpern Street  
Saint-Laurent, Quebec, H4S 1P5  
Canada  
Phone: 514-335-0245  
Fax: 514-335-5037  
Web: www.chacramusic.com  
E-mail: info@chacramusic.com  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Contemporary instrumental, Celtic, world, guitar  
Top artists: Will Millar, Echoes Of Incas, Tino Izzo, Aldo Nova  
Last updated by label: 2001

### Chairmaker's Rush

PO Box 2756  
Bismarck, ND 58502-2756  
Phone: 701-223-7316  
Fax: 701-255-8287  
Web: www.makoche.com  
E-mail: makoche@aol.com  
Promotions: Lisa Dowhaniuk  
Advertising: Cherie Harms  
Sales: Lisa Dowhaniuk  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Traditional folk and western  
Top artists: Fiddlin' Johnny, DW Groethe  
Last updated by label: 2002

### Channel Productions

PO Box 454  
Twin Falls, ID 83303-0454  
Phone: 208-734-8668

Fax: 208-734-6550  
Web: www.channelproductions.com  
E-mail: chanpro@micron.net  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Instrumental, solo piano  
Top artists: Kelly Yost, Hagood Hardy  
Last updated by label: 2002

### Checked Past Records

855 West Roscoe Street  
Chicago, IL 60657  
Phone: 773-404-8414  
Fax: 773-404-8560  
Web: www.checkedpast.com  
E-mail: scott@checkedpast.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Roots, Americana, art-damaged  
Top artists: Ass Ponys, 16 Horsepower, The Silos, The Spanic Boys  
Last updated by label: 2002

### Chicago Lakeside Jazz

699 Old Creek Court  
Barrington, IL 60010  
Phone: 847-842-9054  
Fax: 847-304-4201  
Web: www.cljazz.com  
E-mail: info@cljazz.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Big Band jazz, small group jazz  
Top artists: Chicago Metropolitan Jazz Orchestra, John Burnett Orchestra, Frank Catalanc, Keliy Brand, Joan Hickey  
Last updated by label: 2002

### Chiwawa Music

4815 West Braker Lane Suite 502-162  
Austin, TX 78759  
Phone: 512-918-3775  
E-mail: wdurfor@austin.rr.com  
Mail order: Yes  
Last updated by label: 2001

### Cicadelic Records & Music

PO Box 30054  
Tucson, AZ 85751  
Phone: 520-991-8201  
Web: www.cicadelic.com  
E-mail: popgear@cicadelic.com  
Sales: Bob Shaw  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: '60s psychedelic, '60s Texas garage, '60s garage music  
Top artists: Zakary Thaks, The Lemon Drops, Blue Things, Human Expression  
Last updated by label: 2002

### Circus Records/

### Luminous Flux Records

169 St. Paul Street  
Rochester, NY 14620  
Phone: 800-726-2611  
Fax: 516-674-9275  
E-mail: info@circusrecords.com

Advertising: Dennis  
Sales: Benjamin  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write  
Main styles of music: Rock, alternative, punk, pop  
Top artists: Barn Pussy, Kanamits, Deal Mexicans, Benclactors  
Last updated by label: 2002

### Classic Records

PO Box 93896  
Los Angeles, CA 90093  
Phone: 323-466-9694 ext. 17  
Fax: 323-466-1437  
Web: www.classicrecords.com  
E-mail: coleman.brice@classicrecords.com  
Promotions: Coleman Brice  
Sales: 800-457-2577 ext. 19  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Classical, jazz, rock, blues, folk  
Top artists: Led Zeppelin; Miles Davis; Crosby; Stills & Nash; Jimi Hendrix; Count Basie  
Last updated by label: 2002

### Clear Horizons Music

111 Pleasant Street  
Norwich, NY 13815  
Phone: 607-336-1486  
E-mail: fgcech@netscape.net  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: Children's,

educational, folk  
Top artists: Fred Gee  
Last updated by label: 2002

### Cleveland International Records

PO Box 89  
Willoughby, OH 44096-0089  
Phone: 440-946-0109  
Fax: 440-946-0178  
Web: www.clevelandintl.com  
E-mail: clevelandintrecs@cyberdrive.net  
Promotions: Steve Popovich  
Advertising: Steve Popovich  
Sales: Steve Popovich  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: International, rock, polka, country  
Top artists: Frank Yankovic, David Allan Coe, Brave Combo, Chas 'N Dave  
Last updated by label: 2002

### Clown Milk Records

38 Beechwood Court  
Monmouth Jct, NJ 08852  
Phone: 908-208-2391  
Fax: 732-329-2708  
Web: http://thealiceproject.com  
E-mail: aliceproj@aol.com  
Advertising: Randy Alexander, Randex Communications, 856-596-1410  
Sales: Alice Leon  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Lyrical



**CUNEIFORM RECORDS**  
P.O. Box 8427 Silver Spring, MD 20907-8427 USA [cuneiformrecords.com](http://cuneiformrecords.com)

visit our new online store:  
[www.waysidemusic.com](http://www.waysidemusic.com)

ARKHAM  
RAOUL BJÖRKENHEIM  
CHRIS MCGREGOR'S  
BROTHERHOOD OF BREATH  
CURLEW  
ELTON DEAN  
DEUS EX MACHINA  
DJAM KARET  
DOCTOR NERVE  
PAUL DUNMALL OCTET  
FRED FRITH/HENRY KAISER  
GILGAMESH  
DAVE KERMAN/Suu's  
MATCHING MOLE  
MIRIADOR  
MOTHER MALLARD'S  
PORTABLE MASTERPIECE CO.  
THE MUFFINS  
MUJICIAN  
NATIONAL HEALTH  
NEBELNEST  
PICCHIO DAL POZZO  
SOFT MACHINE  
THE STICK MEN  
THINKING PLAGUE  
UNIVERS ZERO

melodic rock  
Top artists: The Alice Project  
Last updated by label: 2002

### Collectables Record Corporation

PO Box 35  
Narberth, PA 19072  
Phone: 610-649-7650  
Fax: 610-649-0315  
Web: oldies.com  
Promotions: Vicki Marshall  
Advertising: Vicki Marshall  
Sales: Melissa Greene-Anderson  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Oldies, R&B, rock, pop, folk, doo-wop, blues, comedy, spoken-word and jazz, specializing in reissues  
Top artists: Johnny "Guitar" Watson, Grim Reaper, Nina Simone, Atlantic Jazz reissues, Vee-Jay reissues and more  
Last updated by label: 2002

## Collectors' Choice MUSIC CATALOG

### Collectors' Choice Music

900 North Rohlwing Road  
Itasca, IL 60413  
Phone: 800-923-1122  
Fax: 630-775-3355  
Web: www.collectorschoicemusic.com  
Promotions: Michelle Mike, 630-775-3300 ext. 5058  
Advertising: Krista Schmidt, 630-775-3300 ext. 5040  
Sales: Steve Watson, 323-549-9329  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, e-mail or visit Web site  
Main styles of music: Rock, folk, pop vocal, country, easy-listening  
Top artists: Fred Neil, Ssgt. Barry Sadler, The Kingston Trio, Jackie Gleason, The Jam  
Last updated by label: 2002

### Comet Records SNC

Via Monfalcone 358-F  
19122 La Spezia SP, Italy  
Phone: 0039-187-777832  
Fax: 0039-0187-767647  
Web: www.cometrecords.com  
E-mail: cometrec@tin.it  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: Call, write, e-mail stefano@cometrecords.com or fax  
Main styles of music: Rock, psychedelic rock, blues, progressive (Akarma); jazz, soul, metal (Comet)  
Top artists: Dark, Blue Cheer, Hunger, Groundhogs, Leorne, Toad, Leigh Stephens, Scott Finch & Gypsy  
Last updated by label: 2002

### Compass Records

117 30th Avenue South  
Nashville, TN 37212

Phone: 615-320-7672  
Fax: 615-320-7378  
Web: www.compassrecords.com  
E-mail: info@compassrecords.com  
Promotions: Publicity: Shari Lacy  
Radio: David Haley  
Advertising: Thad Keim  
Sales: Thad Keim  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Folk, jazz, roots, Celtic, pop  
Top artists: Alison Brown, Victor Wooten, Kate Rusby, Paul Brady  
Last updated by label: 2002

### Confidential Recordings

Box 791, Peter Stuyvesant Station  
New York, NY 10009-9998  
Phone: 212-477-8655  
Web: www.confidentialrecordings.com  
E-mail: info@confidentialrecordings.com  
Promotions: Contacts: Dean Brown-rout, Michael Shelley, presidents  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail, visit Web site  
Main styles of music: Pop, rock, instrumental, alternative, reissues  
Top artists: Debut releases by The Kustard Kings and compilation album *Greasy Kid Stuff*, based on the WFMU radio show of the same name, to be released in the spring  
Last updated by label: 2002

### Cool Records

12121 Wilshire Boulevard  
Los Angeles, CA 90025  
Phone: 310-826-2410  
Fax: 310-826-5450  
Web: www.coolrecords.com  
E-mail: info@coolrecords.com  
Advertising: Neville Johnson  
Sales: Neville Johnson  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Alternative rock, rock, pop  
Top artists: Dr. Trevor McShane, Invisible Poet Kings, Michael Richards, Shoofly  
Last updated by label: 2002

### COP International

981 Aileen Street  
Oakland, CA 94608  
Phone: 510-654-1505  
Web: www.copint.com  
E-mail: kimx@copint.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Electro, industrial, Goth, synth-pop  
Top artists: Dive, Deathline Int'l, Pain Station, Soil & Eclipse  
Last updated by label: 2002

### Copper Creek Records

PO Box 3161  
Roanoke, VA 24015  
Phone: 540-563-5937  
Fax: 540-563-5937  
Web: www.coppercreekrec.com  
E-mail: coperk@aol.com  
Do you release vinyl? No  
Mail order: Yes

Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Bluegrass, old-time  
Top artists: Kathy Kallick, Crooked Jades, Jack Tottle, Bill Monroe, Claire Lynch  
Last updated by label: 2002

### Creative Improvised Music Projects (CIMP) Records

Cadence Building  
Redwood, NY 13679  
Phone: 315-287-2852  
Fax: 315-287-2860  
Web: www.cadencebuilding.com  
E-mail: cimp@cadencebuilding.com  
Promotions: Carl Ericson  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or visit Web site  
Main styles of music: Creative improvised music  
Top artists: Roswell Rudd, Sonny Simmons, Joe McPhee, Anthony Braxton, Kahil El' Zabar  
Last updated by label: 2002

### CrossCut Records

PO Box 106524  
28065 Bremen, Germany  
Phone: 49-421-168020  
Fax: 49-421-168021  
Web: www.crosscut.de  
E-mail: blues@crosscut.de  
Promotions: Detlev Hoegen, -168023  
Sales: Detlev Koegel  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Blues, American roots-rock  
Top artists: Mighty Sam McClain, Ronnie Earl, Hank Shizzoe  
Last updated by label: 2002

## ◀ CUNEIFORM RECORDS

### Cuneiform Records

PO Box 8427  
Silver Spring, MD 20907  
Fax: 301-589-1819  
Web: www.cuneiformrecords.com  
E-mail: cuneipay@aol.com  
Promotions: 301-589-8894  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, fax or e-mail  
Main styles of music: Avant-garde/progressive rock, jazz, electronic and beyond  
Top artists: Boud Deun, Curlew, Elton Dean, Djam Karet, Doctor Nerve, Happy Family, Happy The Man, Hugh Hopper, Miriodor, Mujician, Richard Pinhas, Present, Soft Machine, Thinking Plague, Univers Zero, U Totem, Volapuk, National Health, Matching Mole  
Last updated by label: 2002

### Curious Electricity

PO Box 161024  
San Diego, CA 92176  
Phone: 619-203-9510

E-mail: keith@silvergirl.com  
Promotions: Keith York  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: hip-hop, downtempo  
Top artists: The Wad Squad, The Downslide  
Last updated by label: 2001



### Dapwati Entertainment

PO Box 767  
Scotch Plains, NJ 07076  
Phone: 908-668-5939  
Web: www.kamal2000.com  
E-mail: rjblock@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Rap, R&B  
Last updated by label: 2002

### Daywind Music Group

128 Shivel Drive  
Hendersonville, TN 37075  
Phone: 800-635-9581  
Fax: 615-264-1499  
Web: www.daywind.com  
E-mail: gospel@daywind.com  
Promotions: Susan Puckett, ext. 5508  
Advertising: Susan Puckett, ext. 5508  
Sales: Ed Leonard, ext. 5538  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Southern gospel, bluegrass, urban, CCM  
Top artists: Greater Vision, Brian Free & Assurance, The Perrys, The Lewis Family  
Last updated by label: 2002

### Dee-Jay Records (Buffalo Bop, Dee-Jay Jamboree)

Postbox 550269  
22562 Hamburg, Germany  
Phone: +49-40-38612707  
Fax: +49-40-3895454  
Web: www.go.to/deejay  
www.go.to/buffalo-bop  
E-mail: dee-jay\_rec@usa.net  
**\*Do you release vinyl? Yes**  
Mail order: No  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Rock 'n' roll ('50s and '60s), doo-wop, rockabilly  
Last updated by label: 2002

### Deep Shag Records

PO Box 889126  
Atlanta, GA 30356  
Phone: 678-547-0272  
Fax: 678-547-0598  
Web: www.deepshag.com  
E-mail: info@deepshag.com  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: New talent, reissues, best of and various artist compilations, indie film soundtracks, spoken-word, comedy  
Last updated by label: 2001

### Del-Fi Records

PO Box 69188  
Los Angeles, CA 90069  
Phone: 323-966-4800  
Fax: 323-966-4805  
Web: www.del-fi.com  
E-mail: info@del-fi.com  
Advertising: Mark Rome  
Sales: Mark Rome  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call or write  
Main styles of music: Rock 'n' roll, surf, jazz  
Top artists: Ritchie Valens, Bobby Fuller Four, Frank Zappa, Barry White, The Lively Ones  
Last updated by label: 2002

### Delmark Records

4121 North Rockwell  
Chicago, IL 60618  
Phone: 773-539-5001  
Fax: 773-539-5004  
Web: www.delmark.com  
E-mail: delmark@delmark.com  
Promotions: Mike Siniscalchi, bluesjazz@delmark.com  
Advertising: Steve Wagner  
Sales: Frank Rosaly, retail@delmark.com  
\*Do you release vinyl? Yes  
Mail order: No  
Catalog: Write, e-mail, fax or call  
Jazz Record Mart, 800-684-3480  
Main styles of music: Blues, jazz  
Top artists: Junior Wells, Chicago Underground Trio, Ken Vandermark, Otis Rush, Magic Sam, Sun Ra  
Last updated by label: 2002

### Dialtone Records

PO Box 684822  
Austin, TX 78768-4822  
Phone: 512-442-1384  
Web: http://dialtone.home.texas.net  
E-mail: dialtone@texas.net  
Promotions: Eddie Stout  
Advertising: Eddie Stout  
Sales: Eddie Stout/Dennis Wall  
Mail order: Yes  
Catalog: Write, e-mail or call  
Main styles of music: Blues, jazz, gospel (Texas Black Roots)  
Top artists: Bells Of Joy, Texas Trumpets  
Last updated by label: 2001

### Diesel Only Records

100 North Sixth Street  
Brooklyn, NY 11211  
Phone: 718-388-4370  
Fax: 718-388-5859  
Web: www.dieselonly.com  
E-mail: dieselonly@aol.com  
Advertising: Jeremy Tepper  
Sales: Jeremy Tepper  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Country, "rig rock"  
Top artists: Laura Cantrell, Dale Watson, Red Simpson  
Last updated by label: 2001

### Dionysus Records

PO Box 1975  
Barbank, CA 91507  
Phone: 818-848-2698  
Fax: 818-848-2699  
Web: www.dionysusrecords.com  
E-mail: dionysus@

dionysusrecords.com  
Promotions: Ben Vendetta  
Advertising: Lee Joseph  
Sales: Lee Joseph  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Garage, surf, exotica  
Top artists: Stereophonic Space Sounds Unlimited, Boss Martians  
Last updated by label: 2002

### Dischord Records

3819 Beecher Street Northwest  
Washington, DC 20007-1802  
Phone: 703-351-7507  
Fax: 703-351-7582  
Web: www.dischord.com  
E-mail: dischord@dischord.com  
Promotions: Cynthia, 703-351-7506  
Advertising: Cynthia, 703-351-7506  
Sales: 703-351-7491  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write or visit Web site.  
Send \$1 or three stamps; outside U.S., four IRCs  
Main styles of music: Punk  
Top artists: Fugazi, Make Up, Minor Threat, Lungfish, Bluetip, Jawbox, Rites Of Spring, Embrace, Q And Not U, Faraquet, Capitol City Dusters, El Guapo  
Last updated by label: 2002

### Distortions

PO Box 57050  
Philadelphia, PA 19111  
Fax: 215-742-5719  
Web: www.distortionsrecords.com  
E-mail: distrec@aol.com  
Promotions: David L. Brown  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail, fax or visit Web site  
Main styles of music: '60s pop, mod, beat, psych  
Top artists: Cops 'N Robbers, Nazz, Painted Faces, Poets, Herbal Mixture, Bohemian Vendetta, Baroque, Powder, Dutch Groups  
Last updated by label: 2002

### DJC Records

104 Constitution Hill  
Norwich, Norfolk, NR3 4BB UK  
Phone: 01603-403052  
Fax: 01603-403052  
Web: www.jacana.demon.co.uk/djc  
E-mail: clague@paston.co.uk  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail or visit Web site  
Main styles of music: Retro, contemporary, jazz, folk  
Top artists: Siren & Kevin Coyne, Hamish Barker, The Bonzo Dog Band, Roger Spear, Marius Kahan, Hamilton Camp, Norvic Concerdia, Damien Barber, Miranda, Malarky, Roy Hollingworth, Lucas Hille  
Last updated by label: 2002

### Dollface Music International

5318 East 2nd Street #137  
Long Beach, CA 90803  
Web: www.SupremeXtreme.com  
E-mail: dollfacemusic@aol.com  
Promotions: Sharon Weisz (W 3,

PR), 323-852-1043  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Pop, R&B  
Top artists: Susaye Greene  
Last updated by label: 2002

### Doobie Shea Records

PO Box 68  
Boones Mill, VA 24065  
Phone: 540-334-1118  
Web: www.doobieshea.com  
E-mail: bluegrass@doobieshea.com  
Do you release vinyl? No  
Mail order: Yes  
Last updated by label: 2002

### Doom Records

PO Box 523  
Rockville, MD 20848  
Phone: 301-881-1447  
Fax: 301-881-1447  
Web: www.hnhrockvillemusic.com  
E-mail: info@hnhrockvillemusic.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Doom metal & rock, dark metal & rock, eerie metal & rock, scary metal & rock  
Top artists: Obstinatation, Rat Salad, Lost Breed, Force, Bedemon, The Bleeding, The Obsessed, Pentagram, Opression, Death Row, High Voltage, Reaction  
Last updated by label: 2002

### Double Crown Records

PO Box 4336  
Bellingham, WA 98227-4336  
Web: www.dblcrown.com  
E-mail: records@dblrcrown.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Surf, garage, rockabilly and exotica  
Top artists: The Untamed Youth, Big Ray And The Futuras, The Penetrators, The Boss Martians And The Apemen, The Foot Stompin' Trio, The Krontjong Devils  
Last updated by label: 2002

### Downtown Music Group, Inc.

PO Box 140934  
Coral Gables, FL 33114  
Phone: 305-666-6603  
Web: 305-666-8949  
E-mail: frank\_hart@msn.com  
Promotions: Frank Hart  
Advertising: Frank Hart  
Mail order: Yes  
Main styles of music: Oldies, rarities, R&B/funk, doo-wop, live  
Top artists: The Belmonts, Gerry Granahan, Dicky Doo And The Don'ts, Angels, James Ray, The Drifters Featuring Charlie Thomas, Freddie Cannon And The Belmonts, Bobby Byrd, Bernard Fowler (former lead singer of the NYC Peech boys and current backup singer for The Rolling Stones)  
Last updated by label: 2001

### Drag City

PO Box 476867  
Chicago, IL 60647

Phone: 312-445-1015  
Fax: 312-445-1057  
Web: www.dragcity.com  
E-mail: info@dragcity.com  
Promotions: Press: Lisa Turallo  
Advertising: Lisa Turallo  
Sales: Rian Murphy  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write or e-mail  
mailorder@dragcity.com  
Main styles of music: Rock, rock-based  
Top artists: Stereolab, Jim O'Rourke, Rick, Silver Jews, Royal Trux, Will Oldham  
Last updated by label: 2002

### Dragon Street Records, Inc.

PO Box 670714  
Dallas, TX 75367-0714  
Phone: 972-417-0179  
Fax: 972-417-0176  
Web: www.dragonstreet.com  
E-mail: dragonst@flash.net  
Promotions: David Dennard  
Advertising: David Dennard  
Sales: David Dennard  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Rockabilly, honky-tonk country, alternative rock  
Top artists: Gene Vincent, Johnny Cash, Charline Arthur, Cowboy Copas, The Spin, The Shagnastys, The Bat Mastersons, The Moon Festival, Lefty Frizzell, Riley Crabtree  
Last updated by label: 2002

### Dreyfus Records

19 West 44th Street, Suite 1115  
New York, NY 10036  
Phone: 212-398-5859  
Fax: 212-944-1631  
Web: www.dreyfusrecords.com  
E-mail: info@dreyfusrecords.com  
Promotions: Douglas Yoel  
Advertising: Douglas Yoel  
Sales: Douglas Yoel  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: Jazz, Celtic, electronic  
Top artists: Jean Michel Jarre, Michel Petrucciani, Mingus Big Band, Roy Haynes, Alan Stivell  
Last updated by label: 2002

### DRG Records

740 Broadway Seventh Floor  
New York, NY 10003  
Phone: 212-614-2800  
Fax: 212-614-2153  
Web: drgrecords.com  
E-mail: drgrecords@aol.com  
Promotions: Dan O'Leary  
Advertising: Jim Kelly  
Sales: Jim Kelly  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Broadway shows, soundtracks, classic pop, jazz, world  
Top artists: Kiss Me Kate new cast, Barbara Cook, Goblin, Ennio Morricone  
Last updated by label: 2002

### Drip Dry Records

PO Box 3873  
New Hyde Park, NY 11040

Phone: 718-347-2373  
Fax: 718-347-7460  
Web: www.gmfmusic.com  
E-mail: grtjglenn@worldnet.att.net  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: '50-'60s rock  
'n' roll covers  
Top artists: Squeaky Clean  
Last updated by label: 2001

### Droffile Entertainment

126-43 148th Street  
Jamaica, NY 11436  
Phone: 718-659-6270  
Fax: 718-529-8948  
Promotions: Cliff Sheppard  
Advertising: Jennifer Jean-Noel  
Sales: Panchita McCray  
Mail order: No  
Main styles of music: Dance  
Top artists: Shep-Dog, Tyranni,  
Queens Finest  
Last updated by label: 2001

### Drop Records

133 Second Avenue #5  
New York, NY 10003  
Phone: 917-647-2994  
Fax: 646-654-6551  
Web: www.droprecords.com  
E-mail: info@droprecords.com  
Sales: Elliot An  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: House  
Top artists: G-Dubs, Jerry Santiago,  
Rupeski  
Last updated by label: 2002

### Dualtone Music Group, Inc.

2105 Elliston Place Second Floor  
Nashville, TN 37203  
Phone: 615-320-0620  
Fax: 615-297-5020  
Web: www.dualtone.com  
E-mail: info@dualtone.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Country,  
Americana, roots-rock  
Top artists: David Ball, Hayseed  
Dixie, Radney Foster, Chris Knight,  
Jim Lauderdale  
Last updated by label: 2002

### Dunkeld Records

Old School House, Butterstone, NR  
Dunkeld  
Perthshire, PH8 OHA Scotland UK  
Phone: 01350-727686  
Fax: 01350-728606  
Web: www.dunkeld.co.uk  
E-mail: admin@dunkeld.co.uk  
Promotions: Jennifer MacLean  
Sales: sales@dunkeld.co.uk  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: Folk, world,  
acoustic  
Top artists: Dougie MacLean,  
Sheena Wellington, Maggie  
MacInnes, Freida Morrijon, Black-  
eyed Biddy  
Last updated by label: 2002



### Earth Mother Productions

PO Box 43204  
Tucson, AZ 85733  
Phone: 520-790-7061  
Fax: 801-740-6397  
Web: www.earthmotherproductions.com  
E-mail: art4wall@aol.com  
Promotions: Tim Ballingham  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Children's  
lullabies  
Top artists: Pamala Ballingham  
Last updated by label: 2002

### Earwig Music Company, Inc.

1818 West Pratt Boulevard  
Chicago, IL 60626-3120  
Phone: 773-262-0278  
Fax: 773-262-0285  
Web: www.earwigmusic.com  
E-mail: earwigmusic@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: Blues  
Top artists: Honeyboy Edwards, Liz  
Mandville Greeson, Johnny Drum-  
mer, Louisiana Red  
Last updated by label: 2002

### East Side Digital/NorthSide/ Omnium

530 North Third Street #230  
Minneapolis, MN 55401  
Phone: 612-375-0233  
Web: www.noside.com  
E-mail: chill@noside.com  
Promotions: Michele Delfino  
Advertising: Michele Delfino  
Sales: Mary McGeheran  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: East Side  
Digital: Progressive, experimental;  
NorthSide, Nordic; Omnium:  
World music that rocks  
Top artists: East Side Digital: The  
Residents, Wendy Carlos; North-  
Side: Våsen, Garmarna; Omnium:  
Boiled In Lead  
Last updated by label: 2001

### Ebony Records & Recording Company/ South Side Records LLC

PO Box 2645  
South Bend, IN 46680  
Phone: 219-299-7178  
Fax: 219-299-1698  
Web: www.ebonyrecords.com  
E-mail: ebonyrecords@ebonyrecords.com  
Promotions: Kelly Elling  
Sales: Kelly Elling  
Mail order: Yes  
Catalog: Call, e-mail or visit Web site  
Main styles of music: Lite heavy  
metal, R&B and doo-wop  
Top artists: The Delcos, Glen Madi-  
son, Forever Gypsy, Arika Kimble,  
Anthony Anderson, Antoinette  
Last updated by label: 2001

### eighth note records, llc

50 Corte Amado  
Greenbrae, CA 94904  
Phone: 415-461-2630  
Web: www.eighthnoterecords.com  
E-mail: info@eighthnoterecords.com  
Promotions: diane@eighthnoterecords.com  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Pop rock  
Top artists: Garrin Benfield, Jallen Rix  
Last updated by label: 2001

### Electro-Fi

PO Box 191 LaSalle Station  
Niagara Falls, NY 14304  
Phone: 416-251-3036  
Fax: 416-259-5445  
Web: www.electrofi.com  
E-mail: info@electrofi.com  
Promotions: Andrew Galloway  
Advertising: Andrew Galloway  
Sales: Andrew Galloway  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: Electric  
blues, acoustic blues, roots music  
Top artists: Snooky Pryor, Mel  
Brown & The Homewreckers,  
Frueland Jackson, Mark Hummel  
Last updated by label: 2002

### Elektra Sound Productions

2818 Padre Lane  
Grand Prairie, TX 25052  
Phone: 972-264-9642  
Fax: 972-264-9642  
Web: http://members.tripod.com/  
~brentrozell/music.html  
E-mail: brsoulmates@yahoo.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: R&B Blues, gospel  
Top artists: Brent Rozell And The  
Soulmates  
Last updated by label: 2002

### eMoo Records/tri-zub Records

47 East Town Street  
Norwich, CT 06360-2318  
Phone: 860-887-7289, 860-889-  
7898 or 617-352-2133  
Web: www.geocities.com/moo  
records/moohome.html  
E-mail: zpac@treewheeling.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: Punk, indie,  
experimental  
Top artists: Flunk, Elephant, Jim  
Wheeler Revival, Pig Will/Pig Won't  
Last updated by label: 2002

### Endangered Records

217 Union Avenue Suite 1  
West Haven, CT 06516  
Phone: 203-937-6470  
E-mail: endangered@snet.net  
Promotions: Tom McKee  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Rock '60s,  
'70s, '80s-style, blues '60s style, pop  
rock sung by children  
Top artists: Michael Brown (Left  
Banke), Matthew Fisher (Procol

Harum), Downliners Sect, La Setta,  
Kidz Qhoir  
Last updated by label: 2002

### Endora's Box Recordings

183 Prospect Street Suite 2  
Cambridge, MA 02139  
Phone: 617-661-6012  
E-mail: yardleygrl@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Garage,  
psych, '60s-oriented pop  
Top artists: The Invaders, The  
Lackloves, Bullwinkel Gandhi, The  
Lackmints, The Psych-O-Daisies  
Last updated by label: 2002

### Epilogue

14 Granite Street Studio Five  
Peterborough, NH 03458-1413  
Phone: 603-924-4409  
Fax: 603-924-4409  
Web: www.newenglandtalent.org/  
epilogue, www.mp3.com/  
epilogue\_records\_artists.html  
E-mail: epilogue@newenglandtalent.org  
Do you release vinyl? No  
Mail order: No  
Catalog: Visit amazon.com,  
mp3.com, cdbaby.com, Origin,  
Orchard or Tower Distributing  
Main styles of music: Classical,  
Celtic, folk, inspirational, spiritual  
Top artists: Emily Hamilton,  
Meredith Ryan Packer, Katelyn  
Tarle, Beth Ann Bonner, Alliance  
Last updated by label: 2002

### Eric Records

PO Box 2216  
San Leandro, CA 94577  
Phone: 510-614-5355  
Fax: 510-614-8833  
Web: www.ericrecords.com  
E-mail: info@ericrecords.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call or e-mail  
Main styles of music: Oldies reissues ('50s, '60s, '70s)  
Top artists: Compilations  
Last updated by label: 2002

### Evangeline Recorded Works Ltd./Acadia

PO Box 20  
South Molton, Devon, EX36 4YW UK  
Phone: 01398-341-465  
Fax: 01348-341-677  
Web: www.evangeline.co.uk  
E-mail: evangelinemusic@aol.com  
Promotions: Alan Robinson, 0208-  
847-0784  
Advertising: Pete Macklin, 0208-  
364-8248  
Sales: Pete Macklin, 0208-364-8248  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Rock, coun-  
try, roots, folk-blues, Americana  
Top artists: Mury Coughlan, Doug  
Sahm, Gov't Mule, Hoodoo Gurus,  
Ritchie Havens, Graham Parker,  
Loudon Wainwright III, Gene Clark  
Last updated by label: 2002



## Eversound

41 North Duesenberg Drive  
Westlake Village, CA 91362  
Phone: 805-496-3996  
Fax: 805-496-0336  
Web: www.eversound.com  
E-mail: javiersanz@compuserve.com  
Promotions: Javier Sanz, ext. 51,  
805-496-3996  
Do you release vinyl? No  
Mail order: No  
Last updated by label: 2002

## Evidence Music, Inc.

1100 East Hector Street Suite 392  
Conshohocken, PA 19428  
Phone: 610-832-0844  
Fax: 610-832-0807  
E-mail: evidencemusic@aol.com  
Promotions: Jim Shields  
Sales: Howard Rosen  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: Blues, jazz  
Top artists: Melvin Taylor, Kid  
Ramos, Paul deLay Band, Eric Sardi-  
nas, Studebaker John & The Hawks  
Last updated by label: 2002

## Evil Teen Records

180 Varick Street Eighth Floor  
New York, NY 10014  
Phone: 212-337-0760  
Fax: 212-337-0708  
Web: www.eviltween.com  
E-mail: info@eviltween.com  
Sales: Select-O-Hits, 901-388-1100  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call or e-mail  
Main styles of music: Indie rock,  
Americana, electronic  
Last updated by label: 2002

## Exotipop

3241 21st Avenue West Suite 3  
Seattle, WA 98199  
Phone: 206-217-9679  
Web: www.exotipop.com  
E-mail: exotipop@es.com  
Advertising: Kelly  
Sales: Kelly  
Do you release vinyl? No  
Mail order: No  
Catalog: E-mail  
Main styles of music: Adventurous,  
unusual, exotic pop/rock/elec-  
tronic/soundtracks  
Top artists: Meriphew; DJ Only  
One Keanobi; Diatribe; Spellbound;  
Codignola; DJ Sparkler; Band,  
James Band  
Last updated by label: 2002

# F

## Fantasy, Inc.

Tenth & Parker  
Berkeley, CA 94710  
Phone: 510-549-2500  
Fax: 510-486-2015  
Web: www.fantasyjazz.com  
E-mail: info@fantasyjazz.com  
Promotions: Radio: John Rogers,  
510-486-2067; Press: Ferri Hinte,  
510-486-2159  
Advertising: Phil Jones

Sales: Kirk Roberts  
Mail order: Yes  
Catalog: E-mail: catalog@  
fantasyjazz.com  
Main styles of music: Jazz  
Top artists: Sonny Rollins, Eric  
Alexander, Ian Shaw, Jimmy Scott,  
Jimmy McGriff, George Mraz  
Last updated by label: 2001

## Fedora Records

106 West 71st Street  
New York, NY 10023  
Phone: 212-873-2020  
Fax: 212-877-0407  
Web: www.jazzdepot.com  
E-mail: jazzdepo@ix.netcom.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Blues  
Last updated by label: 2002

## Fog City Records

99 Carmelita Street  
San Francisco, CA 94117  
Web: www.logcityrecords.com  
E-mail: fogcity@fogworld.com  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Funk  
Top artists: Stanton Moore, Robert  
Walter's 20th Congress, Papa Mali  
Last updated by label: 2001

## Folk Era/Wind River Records

705 South Washington Street  
Naperville, IL 60540-6654  
Phone: 630-637-2303  
Fax: 630-416-7213  
Web: www.folkera.com,  
www.folkera.com/windriver  
E-mail: folkera@folkera.com  
Promotions: Karen Rumaner  
Mail order: Yes  
Catalog: Call 800-232-7328, write,  
e-mail, fax or visit Web site  
Main styles of music: Traditional  
and contemporary folk  
Top artists: The Kingston Trio, Paul  
Robeson, Glenn Yarbrough, The  
Brothers Four, The Chad Mitchell  
Trio, Small Potatoes, Jeff Lang,  
David Roth, Michael Smith  
Last updated by label: 2001

## Franklin Castle Recordings

7510 West Sunset Boulevard #217  
Hollywood, CA 90046  
Phone: 323-876-7769  
Fax: 323-876-7911  
Web: www.franklineastle.net  
E-mail: info@franklineastle.net  
Mail order: Yes  
Catalog: SASE  
Main styles of music: Pure pop, soft  
pop, '60s  
Top artists: Linus Of Hollywood,  
Margo Guryan, Mello Cads  
Last updated by label: 2001

## FreeFalls Entertainment

178 East Washington Street  
Chagrin Falls, OH 44022  
Phone: 440-247-5781  
Fax: 440-247-7036  
Web: www.freefalls.com  
Do you release vinyl? No  
Mail order: No  
Main styles of music: Country,

Americana, folk, jazz, rock  
Top artists: Willie Nelson, Dickey  
Betts Band, Lee Greenwood,  
Townes Van Zandt Tribute  
Last updated by label: 2002

## Full Contact Entertainment

1022 Willow Green Drive  
Newport News, VA 23602-7112  
Phone: 757-599-5438  
Fax: 757-595-1607  
E-mail: fullcontact@home.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Hardcore  
Top artists: Tree, Rights Of Humanity  
Last updated by label: 2002

## Full Cyrkle Records

5610 South Rt 31  
Crystal Lake, IL 60014  
Phone: 815-459-9550  
Web: www.fullcyrklerecords.com  
E-mail: fullcyrkle@owc.net  
Mail order: Yes  
Catalog: Call, write, e-mail or visit  
Web site  
Main styles of music: Blues, rockabilly  
Top artists: Geneva Red & The  
Roadsters  
Last updated by label: 2001

## Funny Wisdom

72 Dean Road  
Mendham, NJ 07945  
Phone: 973-543-9779  
Web: www.digitalphono.com/l/  
LitwinRalph  
E-mail: ralplhit@juno.com  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Goodtime music  
Top artists: Ralph Litwin  
Last updated by label: 2002

## Funtone USA Records

PO Box 54472  
Atlanta, GA 30308  
Phone: 404-521-3918  
Web: www.funtone.com  
E-mail: customerservice@funtone.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Dance, rock  
Top artists: Angela Bowie, RuPaul,  
Phoebe Legere, DJ Tennessee, Pop Tarts  
Last updated by label: 2002

## Future Farmer Recordings

PO Box 225128  
San Francisco, CA 94122  
Phone: 415-864-3276  
Fax: 415-864-3296  
Web: www.futurefarmer.com  
E-mail: lowdown@futurefarmer.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: Pop, rock,  
indie, alternative, folk  
Top artists: The Mother Hips,  
Kevin Salem, For Stars, M Ward,  
David Dondero  
Last updated by label: 2002

# G

## Gadfly Records

PO Box 5324  
Burlington, VT 05402  
Phone: 802-865-2406  
Fax: 802-865-2406  
Web: www.gadflyrecords.com  
E-mail: gadfly1@aol.com  
Promotions: Mitch Cantor  
Sales: Mitch Cantor  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Unique and  
offbeat pop/rock, folk/acoustic,  
ethnic, instrumental  
Top artists: James Taylor, Black 47,  
Jonio K. Graham Parker, Billy  
Bremner, Tom Chapin, Stan Rogers,  
Chip Taylor  
Last updated by label: 2001

## GBM Records, Inc.

PO Box 1102  
Randallstown, MD 21133  
Phone: 410-355-0500  
Fax: 410-354-3640  
Web: www.gbmrecords.com  
E-mail: gbmhvs-off@aol.com  
Promotions: Ronald Blount  
Advertising: Eric Matthews  
Sales: T.K. Morgan  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: Contempo-  
rary jazz, pop, rap  
Top artists: Grainger, Jimmy  
Wilson, Less Traveled, Tre Peace  
Last updated by label: 2002

## Generic Type/Division of Public Records

5865 Doyle Street Suite 112  
Emeryville, CA 94608  
Phone: 510-428-9200  
Fax: 510-428-9257  
Web: www.sopwithcamel.com  
E-mail: norman@generictype.com  
Do you release vinyl? No  
Mail order: No  
Main styles of music: San Francisco  
'60s-'70s rock  
Top artists: CD reissues of vinyl  
from Warner Bros. artists Sopwith  
Camel, such as *The Miraculous  
Hump Returns From The Moon*  
Last updated by label: 2002

## Genus Records

PO Box 25083  
Philadelphia, PA 19147  
Phone: 215-551-3226  
Web: genusrecords.com  
E-mail: genusrock@aol.com  
Promotions: Mike Villers  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Compila-  
tions, all styles rock  
Top artists: Genus Records  
produces Philly bands doing punk,  
electronic, R&B, free jazz, spoken-  
word, Americana, singer/song-  
writer, regular old rock 'n' roll and

more. We do tribute comps because they're fun. For release summer 2002, *Mama Kangaroos*, Captain Beefheart tribute.

Last updated by label: 2002

### GenXtasy Records

PO Box 18001  
Encino, CA 91416  
Phone: 818-261-4206  
Web: [www.genxtasy.com](http://www.genxtasy.com)  
E-mail: [thepissants@excite.com](mailto:thepissants@excite.com),  
[dfoster@genxtasy.com](mailto:dfoster@genxtasy.com)  
Promotions: Josi Kat, 818-558-3589  
Advertising: Amy Brandt, 818-345-9497  
Sales: Amy Brandt, 818-345-9497  
Do you release vinyl? No  
Mail order: No  
Catalog: Online catalog only  
Main styles of music: Punk, rock  
Top artists: Piss Ant, Clay  
Last updated by label: 2002

### GeoSynchronous Records

PO Box 540962  
Merritt Island, FL 32954-0962  
Phone: 321-452-2910  
Fax: 321-452-5359  
Web: [www.pan.com/geosync](http://www.pan.com/geosync)  
E-mail: [geosync@pan.com](mailto:geosync@pan.com)  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Rock  
Top artists: Les Dudek, Mike Pachelli, Bong Water Taffy, Big Red And The Bus  
Last updated by label: 2002

### Global Village Music

245 West 29th Street  
New York, NY 10001  
Phone: 212-695-6024  
Fax: 212-695-6025  
Web: [www.the-forum.com/globalvillage](http://www.the-forum.com/globalvillage)  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Ethnic music in America, folk  
Last updated by label: 2001

### GMF Music

PO Box 3873  
New Hyde Park, NY 11040  
Phone: 718-347-7462  
Fax: 718-347-7460  
Web: [www.gmfmusic.com](http://www.gmfmusic.com)  
E-mail: [grglenn@worldnet.att.net](mailto:grglenn@worldnet.att.net)  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Contemporary acoustic music  
Top artists: Smithline, Manion  
Last updated by label: 2001

### GNP Crescendo Record Co., Inc.

8480-A Sunset Boulevard  
West Hollywood, CA 90069  
Phone: 323-656-2614  
Fax: 323-656-0693  
Web: [www.gnpcrescendo.com](http://www.gnpcrescendo.com)  
E-mail: [gnp@pacificnet.net](mailto:gnp@pacificnet.net)  
Promotions: Beth Krakower, Cine-Media 212-533-6864  
Advertising: Gene Norman  
Sales: Gene Norman  
Mail order: Yes  
Catalog: Call 800-654-7029, write,

fax, visit Web site or e-mail  
Main styles of music: Soundtracks, sci-fi, jazz, blues, world music, zydeco, surf, Latin  
Top artists: Star Trek, Queen Ida, Malo  
Last updated by label: 2001



### Griffin Music/A Division of Lakeshore Inc.

PO Box 1952  
Lombard, IL 60148  
Phone: 630-424-0801  
Fax: 630-424-0806  
Web: [www.griffinmusic.com](http://www.griffinmusic.com)  
E-mail: [grifmus@aol.com](mailto:grifmus@aol.com)  
Promotions: Ginger Lord  
Advertising: Susan Cuvala  
Sales: Neale Duncan  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Retro rock, pop  
Top artists: Hawkwind, Rick Wakeman, John Martyn, Chicago, Peter Frampton, Kings, Motorhead, Roth, UFO, Wishbone Ash, Uli Jon, Helix  
Last updated by label: 2002

### Guava Jelly Records

PO Box 862529  
Los Angeles, CA 90086-2529  
Phone: 323-221-2204  
Fax: 323-221-2778  
Web: [www.guavajelly.com](http://www.guavajelly.com)  
E-mail: [jelly@guavajelly.com](mailto:jelly@guavajelly.com)  
Promotions: Dean Naleway  
Advertising: Bruce Duff  
Sales: Dean Naleway  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Reggae, ska, world  
Top artists: Skatalites, The Selecter, Big 5, Bad Manners  
Last updated by label: 2001

### Guitar Nine Records

8201 Hambleton Court  
Raleigh, NC 27615  
Phone: 561-423-0741  
Fax: 561-423-0741  
Web: [www.guitar9.com](http://www.guitar9.com)  
E-mail: [guitar@guitar9.com](mailto:guitar@guitar9.com)  
Advertising: Georgina McAvinchey  
Sales: Georgina McAvinchey  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Instrumental guitar (rock, jazz, blues, acoustic, metal, fusion, surf, hard rock, shred)  
Top artists: More than 410 artists represented  
Last updated by label: 2002

# H

### Half A Cow Records

PO Box 1100  
Strawberry Hills, NSW, 2012  
Australia  
Phone: 612-6345-3235  
Fax: 612-6345-3298  
Web: [www.halfacow.com.au](http://www.halfacow.com.au)  
E-mail: [haclabel@mpx.com.au](mailto:haclabel@mpx.com.au)  
Promotions: Nic Dalton  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Australian pop and rock, classic reissues  
Top artists: The Orange Humble Band, Sneeze, Smudge, Bernie Hayes, Fendriks, The Eastern Dark, The Missing Links, Plunderers, Dog Trumpet, Vermishus, Grandview  
Last updated by label: 2002

### Hapi Skcratch Records

1151 Eagle Drive Suite 324  
Loveland, CO 80537-8020  
Phone: 970-613-8879  
Web: [www.hapiskratch.com](http://www.hapiskratch.com)  
E-mail: [info@hapiskratch.com](mailto:info@hapiskratch.com)  
Promotions: Morris Beegle  
Advertising: Morris Beegle  
Sales: Morris Beegle  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Rock, hard rock, pop, blues, jazz  
Top artists: Fourth Estate/Dave Beegle, Love 45, Carol Frazier, Blinndog Smokin'  
Last updated by label: 2002

### Hard Hat Records

519 North Halifax Avenue  
Daytona Beach, FL 32118-4017  
Phone: 386-252-0381  
Fax: 386-252-0381  
Web: [www.hardhatrecords.com](http://www.hardhatrecords.com)  
E-mail: [hardhatrecords@aol.com](mailto:hardhatrecords@aol.com)  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Pop, country, punk, Broadway  
Top artists: Hard Hatters  
Last updated by label: 2002

### Have Mercy! Records

PO Box 660245  
Sacramento, CA 95866  
Phone: 916-486-3729  
Fax: 916-486-3729  
Web: [www.havemercy.com](http://www.havemercy.com)  
E-mail: [info@havemercy.com](mailto:info@havemercy.com)  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Blues, gospel  
Top artists: Omar Sharriff, Soul Prophets, Johnny Heartsman, Arbes Williams  
Last updated by label: 2002

### Hawaiian Express

POB 11871  
Honolulu, HI 96828  
Phone: 808-625-6279

Fax: Call first  
Web: [hwnexp.com](http://hwnexp.com)  
E-mail: [hwnexp@aol.com](mailto:hwnexp@aol.com)  
Promotions: Jason Miller  
Advertising: Jason Miller  
Sales: Marina Whalen  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Punk, ska, rock, reggae from Hawaii  
Top artists: National Product, Unit 101, Mr. Orange Undercover, Go Jimmy Go  
Last updated by label: 2002

### Heads Up International

23309 Commerce Park Road  
Cleveland, OH 44122  
Phone: 216-765-7381  
Fax: 216-464-6037  
Web: <http://heads-up.com>  
E-mail: [headsup@heads-up.com](mailto:headsup@heads-up.com)  
Promotions: Dave Love, ext. 262  
Advertising: John Iammarino, ext. 257  
Sales: Doug Ashland, ext. 252  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Jazz, smooth jazz, world  
Top artists: Spyro Gyra, Pieces Of A Dream, Philip Bailey, Joe McBride, Marion Meadows  
Last updated by label: 2002

### Hearts Of Space c/o Valley Entertainment

333 West 52nd Street Ninth Floor  
New York, NY 10019  
Phone: 212-974-9400  
Fax: 212-399-9392  
Web: [www.hos.com](http://www.hos.com)  
E-mail: [anne@valley-entertainment.com](mailto:anne@valley-entertainment.com)  
Promotions: Anne McDermott, ext. 11  
Advertising: Anne McDermott, ext. 11  
Sales: Harvey Rosen  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: New age, world, electronica, Celtic  
Top artists: Joanie Madden, Bill Douglas, John Doan, Steve Roach  
Last updated by label: 2002

### Heritage Records And Music Company

2417 Welsh Road Suite 227  
Philadelphia, PA 19114  
Phone: 215-676-7377  
Fax: 215-676-7958  
Web: [phillyoldies.com](http://phillyoldies.com)  
E-mail: [imreps@aol.com](mailto:imreps@aol.com)  
Promotions: Jerry Ross  
Sales: 877-YO-PHILA  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail, fax or visit Web site  
Main styles of music: '50s and '60s rock 'n' roll and doo-wop  
Top artists: Bill Deal & The Rhondels, The Dreamlovers, The Sapphires, *The Heritage/Colossus Story*, *Yo Philadelphia*  
Last updated by label: 2002

### Hidden Agenda

c/o Parasol, 303 West Griggs  
Urbana, IL 61801  
Phone: 217-344-8609  
Fax: 217-344-8652  
Web: www.parasol.com  
Promotions: Michael Roux  
Advertising: Michael Roux  
Sales: Jim Kelly  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call or e-mail  
Main styles of music: Independent  
pop, indie rock  
Top artists: The Soundtrack of Our  
Lives, Bettie Serveert, Club 8,  
Bikeride, Chitlin' Fooks  
Last updated by label: 2002

### Hidden Vision Records

PO Box 23508  
Tucson, AZ 85734-3508  
Phone: 520-883-5615  
Web: www.hiddenvision.com  
E-mail: val2rich@aol.com  
Promotions: Richard Acevedo  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: Rock, blues, folk-  
rock, psychedelic, fuzz, Jesus music  
Top artists: Agape, The Exkursions,  
Glenn Schwartz And The All Saved  
Freak Band, The Bridge  
Last updated by label: 2002

### Higher Octave Music

23852 Pacific Coast Highway Suite 2C  
Malibu, CA 90265  
Phone: 310-589-1515  
Fax: 310-589-1525  
Web: www.higheroctave.com  
Promotions: Brett Merritt  
Advertising: Matt Abels  
Sales: Dorothea Hackenberg  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: World, smooth jazz  
Top artists: Les Nubians, Eliades  
Ochoa, Ottoman Loebert, Craig  
Chaquico  
Last updated by label: 2001

### Higher Rock Music

PO Box 681  
Mount Sinai, NY 11766  
Phone: 631-724-6902  
Fax: 631-941-4800  
E-mail: hrockmusic@aol.com  
Promotions: 631-453-1784  
Sales: 631-453-1784  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write  
Main styles of music: Christian,  
instrumental, hard rock  
Top artists: Rob Carlton  
Last updated by label: 2002

### HighNote Records

106 West 71st Street  
New York, NY 10023  
Phone: 212-873-2020  
Fax: 212-877-0407  
Web: www.jazzdepot.com  
E-mail: jazzdepo@ix.netcom.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or fax

Main styles of music: Jazz, blues  
Last updated by label: 2002

### HighTone Records

220 Fourth Street #101  
Oakland, CA 94607  
Phone: 510-763-8500  
Fax: 510-763-8558  
Web: www.hightone.com  
E-mail: hightone@hightone.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: Country,  
blues, folk, alt-country, rock  
Top artists: Dave Alvin, Buddy & Julie  
Miller, Chris Smither, The Hot Club  
Of Cowtown, Tom Russell, Big Sandy  
Last updated by label: 2002

### Hollows Hill Sound Recordings

PO Box 862529  
Los Angeles, CA 90086-2529  
Phone: 323-221-2204  
Fax: 323-221-2204  
Web: www.guavajelly.com/  
E-mail: jelly@guavajelly.com  
Promotions: Dean Naleway  
Advertising: Bruce Duff  
Sales: Dean Naleway  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Gothic,  
industrial, death rock  
Top artists: Rozz Williams, Gitane  
Demone, Human Drama,  
Nocturne, Sex Gang Children  
Last updated by label: 2001

### Horizon Music, Inc.

PO Box 505  
Glasco, NY 12432-0505  
Phone: 845-246-1014  
Fax: 845-247-8783  
Web: www.hmnetwork.com  
E-mail: contact@hmnetwork.com  
Promotions: Dave Kaufman, 847-  
459-8452  
Advertising: Dave Kaufman, 847-  
459-8452  
Sales: Dave Kaufman, 847-459-8452  
Mail order: Yes  
Catalog: Write, call or visit Web site  
Main styles of music: Electronic  
Top artists: Lightwave, Steve Jolliffe  
Last updated by label: 2001

### Hot Fudge Music

PO Box 14  
Cedar Falls, IA 50613-0014  
Phone: 319-277-4007  
Fax: 319-266-8342  
Web: www.theblueband.com  
E-mail: hotfudge@efu.net  
Promotions: Bob Dorr  
Advertising: Bob Dorr  
Sales: Bob Dorr  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail or visit  
Web site  
Main styles of music: Rockin' blues  
label, releases music by lowans only  
Top artists: The Blue Band, Billy  
Lee Jancy, 2 Bobs And A Babe  
Last updated by label: 2002

### Hottrax Records

1957 Kilburn Drive  
Atlanta, GA 30324-4852  
Phone: 770-662-6661  
Web: www.hottrax.com  
Promotions: Teri Blackman  
Advertising: Al Janoulis  
Sales: Cherie Shaller  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Blues, blues-  
rock, rock, roots, alternative rock  
Top artists: The Night Shadows,  
Bob Page, Sammy Blue, Big Al Jano  
& The Blues Mafia  
Last updated by label: 2002

### Human Symphony Music

PO Box 49124  
Austin, TX 78765-9124  
Phone: 512-267-0887  
E-mail: charles-ditto@earthlink.net  
Promotions: Guy Masson, vice  
president  
Advertising: Guy Masson  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call or write  
Main styles of music: New/modern,  
indigenous, nootropic, cyberdelic  
Top artists: Charles Ditto, Guy Masson  
Last updated by label: 2002

### Icon Records

PO Box 1746  
Royal Oak, MI 48068  
Phone: 248-336-9018  
Web: www.iconrecords.net  
E-mail: iconrecords@earthlink.net  
Promotions: Dennis  
Advertising: Dennis  
Sales: Dennis  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Local to  
Detroit area  
Top artists: Windy And Carl, Asha Vida,  
Superdot, Exceptions, EPS Family  
Last updated by label: 2002

### Illbilly Records

PO Box 924  
Blue Ridge, GA 30513  
Phone: 706-374-2922  
E-mail: illbilly@ellijay.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: Trashabilly,  
punkabilly, rockabilly, hillbilly surf  
Top artists: James Richard Oliver,  
Boonies, Sourmash, *Dropped On  
The Head* compilation series  
Last updated by label: 2002

### Imaginary Records

PO Box 66  
Whites Creek, TN 37189  
Phone: 615-299-9237  
Fax: 615-299-9237  
Web: www.imaginaryrecords.com  
E-mail: jazz@imaginaryrecords.com  
Promotions: Lloyd Townsend  
\*Do you release vinyl? Yes

Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Mainstream  
jazz, classical  
Top artists: Stevens, Siegel And  
Ferguson; Somtow Sucharitkul;  
New York Trio Project  
Last updated by label: 2002

### Inbetweens Records

Postbus 1431  
6180 AA Elsloo, The Netherlands  
Phone: +31-46-4362510  
Fax: +31-46-4362511  
Web: www.uah.de/inbetweens  
E-mail: starmans@hetnet.nl  
Advertising: Jos Starmans  
Sales: Jos Starmans  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Singer/song-  
writer  
Top artists: Al Vanderveen, Matt Piucci,  
Doug Hoekstra, Billy Talbot Band  
Last updated by label: 2002

### Independent Project Records

Post Box 20255  
Sedona, AZ 86341-0255  
Phone: 928-284-1282  
Fax: 928-284-1282  
Web: www.independentproject.net  
E-mail: ipr@sedona.net  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Top artists: Scenic, Savage Republic,  
For Against  
Last updated by label: 2002

### India Archive Music, Ltd.

2124 Broadway Suite 343  
New York, NY 10023-1722  
Phone: 212-740-1508  
Fax: 212-740-1508  
E-mail: IndiaArcMu@aol.com  
Promotions: Lyle Wachovsky  
Advertising: Lyle Wachovsky  
Sales: Lyle Wachovsky  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, fax, write or e-mail  
Main styles of music: North Indian  
classical music  
Top artists: Vilayat Khan, Imrat  
Khan, Debashish Bhattacharya,  
Shujaat Khan, Nancy Lesh  
Last updated by label: 2002

### Intelligent Recordings

PO Box 161024  
San Diego, CA 92176  
Phone: 619-203-9510  
E-mail: keith@silvergirl.com  
Promotions: Keith York  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Drum 'n' bass  
Top artists: Solid Liquid Gas, Keltech,  
Kojak, Iom B., Serpico, T.H.C.  
Last updated by label: 2001

### ITR Records

8676 Travis Road  
Sanger, TX 76266  
Phone: 940-482-3422  
Web: www.ITRstudio.com/records.html  
E-mail: harvey@ITRstudio.com  
Promotions: Harvey Gerst

Advertising: Harvey Gerst  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Folk, blues  
Top artists: Frank Hamilton, John Nitzinger, Rick Ruskin  
Last updated by label: 2001

J

### Jamie/Guyden Distributing Co.

2055 Richmond Street  
Philadelphia, PA 19125  
Phone: 215-426-7106  
Fax: 215-426-4385  
Web: www.jamguy.com  
E-mail: info@jamguy.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Doo-wop, rock, R&B, soul, rockabilly, blues  
Top artists: Duane Eddy, Brenda And The Tabulations, Barbara Mason, Barbara Lynn  
Last updated by label: 2002

### Jam Records

3424 Wedgwood Drive  
Portage, MI 49024  
Phone: 616-349-2721  
Fax: 616-349-2060  
Web: www.jamrecords.com  
E-mail: jeremy.morris@juno.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Power pop, melodic rock, classic rock, progressive/electronic  
Top artists: Ed James, The Lolas, Jeremy, Cool King Chris, The Records, Shoes, Gripweeds, Glowfriends, Phil Anglotti And The Idea, The Ringles, Posies  
Last updated by label: 2002

### Jargon Records

1237 East Main Street  
Rochester, NY 14609-6941  
Phone: 716-288-3150  
Fax: 716-288-6910  
Web: www.jargonrecords.com  
E-mail: danderson@jargonrecords.com  
Promotions: David Anderson  
Advertising: David Anderson  
Sales: David Anderson  
Mail order: Yes  
Catalog: Call or write  
Main styles of music: '60s garage, rock 'n' roll  
Top artists: The Riviera Playboys, The Projectiles  
Last updated by label: 2001

### J-Bird Records

5 River Road Suite 301  
Wilton, CT 06897  
Phone: 203-761-9393  
Fax: 203-761-8809  
Web: www.jbirdrecords.com  
E-mail: afish@jbirdrecords.com  
Promotions: Asa Fish, x207  
Sales: Robert Morrison  
Do you release vinyl? No  
Mail order: No

Main styles of music: Pop, rock, alternative, blues  
Top artists: Rockapella, Boy George, The Rembrandts, Impulse Ride, The Jimmie Van Zandt Band  
Last updated by label: 2002

### Jeffland Records

304 Willowbrook Drive  
North Brunswick, NJ 08902  
Phone: 732-297-2020  
Web: www.expage.com/jefflandrecords  
E-mail: jjmasi@vsnia.fm  
Sales: Jeff Mastroberti  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Rock  
Top artists: Stephanie Monticello  
Last updated by label: 2001

### Jetset Records

67 Vestry Street #5C  
New York, NY 10013  
Phone: 212-625-0202  
Fax: 212-625-0303  
Mail order: Yes  
Last updated by label: 2002

### Jettison Records

PO Box 16534  
Chapel Hill, NC 27516  
Phone: 919-960-7704  
Web: www.swepssax.com/~jettison/  
E-mail: jettison@intrex.net  
Advertising: Todd Goss  
Sales: Todd Goss  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Underground pop, indie rock, jazz, punk  
Top artists: Blue-Green Gods, Mind Sirens, Anubis Leisure Society Orchestra  
Last updated by label: 2002



### J London Imports

100 Bleecker Street 18 F  
New York, NY 10012  
Phone: 646-345-3564  
Web: www.jennlondon.com  
E-mail: beauty@londonimports.com  
Do you release vinyl? No  
Mail order: No  
Catalog: E-mail for press kit  
Main styles of music: Alterna-rock/pop  
Top artists: Jenn London  
Last updated by label: 2002

K

### Kevin Kat Records

430 Orchard  
San Antonio, TX 78220  
Phone: 210-648-7543  
Web: www.camstudios.com/kevinkat.htm

Promotions: Kevin Kosub  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write or visit Web site  
Main styles of music: Tex-Mex, garage, Texas blues, rock  
Top artists: Doug Sahm, Augie Meyers, Kevin Kosub, Neal Black  
Last updated by label: 2002

### Kill Rock Stars

120 NE State Avenue PMB 418  
Olympia, WA 98501  
Phone: 360-357-9732  
Fax: 360-357-6408  
Web: www.killrockstars.com  
E-mail: krs@killrockstars.com  
Promotions: Maggie Vail, ext. 11  
Advertising: Maggie Vail, ext. 11  
Sales: ext. 22  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Punk, rock, folk, experimental  
Top artists: Sleater-Kinney, Elliott Smith, Bikini Kill, Unwound  
Last updated by label: 2002

### Kimchee Records

6 Sagamore  
Ipswich, MA 01938  
Phone: 978-356-0093  
Fax: 978-356-1783  
Web: www.kimcheerecords.com  
E-mail: info@kimcheerecords.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Post-rock, slowcore, pop  
Top artists: Victory At Sea, Helms, 27, The Pee Wee Fist, Rosa Chance Well  
Last updated by label: 2002

### Kind Crone Productions

43 Oakwood Drive  
Chapel Hill, NC 27514  
Phone: 919-942-7937  
Fax: 919-942-7936  
Web: www.kindcrone.com  
E-mail: kindcrone@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Spoken-word for adults, families and children  
Top artists: Milbre Burch  
Last updated by label: 2002

### King Biscuit Entertainment

PO Box 6700 FDR Station  
New York, NY 10150  
Phone: 800-LIVE-CDS  
Fax: 212-758-4704  
Web: www.kingbiscuit.com  
E-mail: info@kbfh.com  
Sales: Ron Colinear, ext. 226  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Classic rock, progressive rock  
Top artists: Robin Trower, Todd Rundgren, Renaissance, Marshall Crenshaw, Deep Purple  
Last updated by label: 2002

### KOCH Entertainment

740 Broadway Seventh Floor  
New York, NY 10003  
Phone: 212-353-8800  
Fax: 212-228-0660  
Web: kochentertainment.com  
E-mail: lulu.cohen@kochint.com  
Promotions: Chuch Oliner  
Advertising: John Franck  
Sales: Ed Franke  
Do you release vinyl? No  
Mail order: No  
Catalog: Call 516-484-1000  
Main styles of music: Rap, rock  
Top artists: KRS-ONE, Slash, Fredro of Onyx, Stabbing Westward  
Last updated by label: 2002

### K-Tel

3555 Pioneer Creek Drive  
Maple Plain, MN 55359  
Phone: 763-479-8170  
Fax: 763-479-8172  
Web: ktel.com  
Promotions: Bill Hallquist  
Advertising: Bill Hallquist  
Sales: Mike Gleason  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Compilations, all styles  
Top artists: Marshall Tucker Band, Club Mix and Digital Empire series  
Last updated by label: 2001

L

### Label M

53 West 23rd Street 11th Floor  
New York, NY 10010  
Phone: 212-590-2164  
Fax: 212-590-2222  
Web: www.labelm.com  
Promotions: 888-272-9066  
Advertising: Steve Schoen  
Sales: Steve Schoen  
Mail order: Yes  
Catalog: Call or write  
Main styles of music: Jazz, world, blues  
Top artists: Les McCann, Freddie Hubbard, Stan Getz, John Kruth, Leon Parker, Rufus Harley  
Last updated by label: 2001

### Lacoriha Records

PO Box 953  
Rialto, CA 92377  
Phone: 909-873-3623  
Fax: 909-877-1490  
Web: www.lacoriha.com  
E-mail: frekensin@aol.com  
Promotions: Freda Sinclair  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Oldies, R&B  
Top artists: The Olympics, Jewel Aken, Rosie & The Originals, The Penguins  
Last updated by label: 2002

### Lake Street Records

298 Fourth Avenue Suite 392  
San Francisco, CA 94118  
Phone: 415-273-7261  
Fax: 415-387-5419  
Web: www.lakestreetrecords.com  
E-mail: lakestreetrecords@excite.com

Promotions: Chee Katz  
Advertising: Joss Sawyer  
Sales: Allyn Rosenberg  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Jazz, R&B, blues  
Top artists: Betty Joplin, Clayton-Hamilton Jazz Orchestra, Jeff Hamilton Trio, Peter Horvath, Richard Hindman Trio  
Last updated by label: 2001

### Lamplight Recordings

PO Box 345  
Buffalo, NY 14207  
Phone: 716-837-9597  
Web: [www.lamplightrecordings.com](http://www.lamplightrecordings.com)  
E-mail: [info@lamplightrecordings.com](mailto:info@lamplightrecordings.com)  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Rock  
Top artists: The Dollar Canon  
Last updated by label: 2001

### Last Beat Records

2819 Commerce Street  
Dallas, TX 75226  
Phone: 214-748-9201  
Fax: 214-748-9160  
Web: [www.lastbeatrecords.com](http://www.lastbeatrecords.com)  
E-mail: [tami@lastbeat.com](mailto:tami@lastbeat.com)  
Mail order: Yes  
Catalog: Call 1-800-201-2328  
Main styles of music: Alternative  
Top artists: Vibrolux, Baboon, Pinkston  
Last updated by label: 2001

### Latticesphere Records

PO Box 33621  
North Royalton, OH 44133-0621  
Phone: 440-887-CDCD  
Fax: 440-886-2519  
Web: [www.lsr.cc](http://www.lsr.cc)  
E-mail: [george@latticesphere.com](mailto:george@latticesphere.com),  
[stefan@latticesphere.com](mailto:stefan@latticesphere.com)  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Rock, alternative rock, metal, jazz/swing, instrumental  
Top artists: Krank, Lotus Position, Snack-n-Cakes, Rare Blend, Morticias Chair  
Last updated by label: 2002

### Laura's Label

400 Beaverdam Road  
Asheville, NC 28804  
Phone: 828-285-0899  
Web: [www.lauraboosinger.com](http://www.lauraboosinger.com)  
E-mail: [lboosinger@prodigy.net](mailto:lboosinger@prodigy.net)  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Traditional old-time  
Top artists: Laura Boosinger  
Last updated by label: 2002

### Lektronik Soundscapes

PO Box 62043  
Durham, NC 27715-2043  
Phone: 919-416-9454  
Fax: 919-286-1788  
Web: [www.spaceformusic.com/leksound.html](http://www.spaceformusic.com/leksound.html)  
E-mail: [leksound@aol.com](mailto:leksound@aol.com)  
Promotions: Elizabeth Thompson  
Advertising: Angel Romero  
Sales: Sarah Wolfe  
Mail order: Yes

Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Ambient electronic  
Top artists: Spacecraft, Kevin Keller  
Last updated by label: 2001

### Leonard Ellis Productions

PO Box 66002  
Los Angeles, CA 90066  
Phone: 310-391-1664  
Web: <http://artkitchen.com>  
E-mail: [info@artkitchen.com](mailto:info@artkitchen.com)  
Do you release vinyl? No  
Mail order: Yes  
Catalog: SASE  
Main styles of music: Folk, new age  
Top artists: Leonard Ellis  
Last updated by label: 2002

### Leopard Skin Records

367 Middleboro Avenue #2  
East Taunton, MA 02718  
Phone: 508-728-2687  
E-mail: [pkerril445@aol.com](mailto:pkerril445@aol.com)  
Do you release vinyl? No  
Mail order: No  
Main styles of music: Americana/alt-country  
Top artists: Kerri Powers  
Last updated by label: 2002

### Lion's Bard Music

PO Box 72066  
Newport, KY 41072-0066  
Phone: 859-581-2811  
E-mail: [lionsbrd@one.net](mailto:lionsbrd@one.net)  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: Celtic harp solo and with other instruments  
Top artists: Nancy Bick Clark  
Last updated by label: 2002

### LiquiLab Records

PO Box 12321  
Charlotte, NC 28220-2321  
Phone: 877-827-2012  
Fax: 877-827-2012  
Web: <http://LiquiLab.com>  
E-mail: [liquilab@ureach.com](mailto:liquilab@ureach.com)  
Promotions: Christina Constable  
Advertising: Christina Constable  
Sales: Christina Constable  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Virtual Liquid (see Web site), alternative rock, experimental, electronic, fusion  
Top artists: baleen, first night on earth, The Houston Brothers, The Interstellars  
Last updated by label: 2002

### Little Pond Records, Inc.

PO Box 2546  
Glenview, IL 60025-6546  
Phone: 847-758-9868  
Fax: 847-758-9868  
Web: [www.littlepondrecords.com](http://www.littlepondrecords.com)  
E-mail: [allencat@worldnet.att.net](mailto:allencat@worldnet.att.net)  
Promotions: Amy E. Allen  
Advertising: Connie Koskela  
Sales: Scott Allen  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Progressive

rock, Americana, dance/mix  
Top artists: Voodoo Monkey Child, Wende Allyn, The Serch  
Last updated by label: 2002

### LMNOP\*

PO Box 33369  
Decatur, GA 30033  
Phone: 404-320-1178  
Web: [www.LMNOP.com](http://www.LMNOP.com)  
Promotions: T. Rivers  
Advertising: T. Rivers  
Sales: T. Rivers  
Mail order: Yes  
Catalog: SASE  
Main styles of music: Folk, country, electronic  
Top artists: Don W. Seven, The Mommy  
Last updated by label: 2002



### Loud Dust Recordings™

PO Box 8521  
Burlington, VT 05402  
Phone: 802-244-6721  
Fax: 802-244-6721  
E-mail: [louddust@sover.net](mailto:louddust@sover.net)  
Promotions: Patrick Shea  
Advertising: Pamela Getsie  
Sales: Patrick Shea  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Alternative, Americana, ambient, electronic, techno, experimental jazz, tribe-hop, soundtrack, hip-hop, spoken-word, new age, R&B  
Top artists: Secrest Home, Ambibat, Glowbugg, Blessed Child Opera, Denis Smirnov  
Last updated by label: 2002

### Lunch Records, CDs and MP3

PO Box 1063  
Salem, MA 01970  
Phone: 978-744-0170  
Fax: 978-744-0170  
Web: [www.lunchrecords.com](http://www.lunchrecords.com)  
E-mail: [pauylorbit@aol.com](mailto:pauylorbit@aol.com)  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, call, e-mail, fax or visit Web site  
Main styles of music: Rock  
Top artists: Hybrasil, Bleu, Orbit, The Shods  
Last updated by label: 2002



### Magna Carta

PMB 1820, 208 East 51st Street  
New York, NY 10022-6500  
Phone: 585-381-5224  
Fax: 585-381-0658  
Web: [www.magnacarta.net](http://www.magnacarta.net)

E-mail: [magcart@aol.com](mailto:magcart@aol.com)  
Promotions: Daniel Hanley  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail, fax or visit Web site  
Main styles of music: Progressive rock  
Top artists: Bozzio Levin Stevens, Liquid Tension Experiment, Magellan, Mullmuzzler  
Last updated by label: 2002

### Maison de Soul Records

PO Drawer 10  
Ville Platte, LA 70586  
Phone: 337-363-2177  
Fax: 337-363-2094  
Web: [www.flattownmusic.com](http://www.flattownmusic.com)  
E-mail: [info@flattownmusic.com](mailto:info@flattownmusic.com)  
Advertising: Floyd or Chris Soileau  
Sales: Floyd or Chris Soileau  
Mail order: Yes  
Catalog: Call Floyd's Mail Order 800-738-8668, e-mail: [info@floydsrecords.com](mailto:info@floydsrecords.com) or visit [www.floydsrecordshop.com](http://www.floydsrecordshop.com)  
Main styles of music: Cajun, zydeco, swamp pop  
Top artists: Rosie Ledet, Zydeco Joe, Keith Frank, Wayne Toups, Steve Riley, Balfa Brothers, D.L. Menard, Nathan Abshire  
Last updated by label: 2002

### Make It Happen

Entertainment, Inc.  
PO Box 5944  
Fort Lauderdale, FL 33310  
Phone: 954-564-8691  
Web: [www.makeithappenent.com](http://www.makeithappenent.com)  
E-mail: [makeithappen@ureach.com](mailto:makeithappen@ureach.com)  
Promotions: Shirley  
Advertising: Shirley  
Sales: Shirley  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Hip-hop, rap, dancehall reggae, R&B, world  
Top artists: Lost Breed, Pupa Wes, Da Author  
Last updated by label: 2002

### Makoche

PO Box 2756  
Bismarck, ND 58502-2756  
Phone: 701-223-7316  
Fax: 701-255-8287  
Web: [www.makoche.com](http://www.makoche.com)  
E-mail: [makoche@aol.com](mailto:makoche@aol.com)  
Promotions: Lisa Dowhaniuk  
Advertising: Cherie Harms  
Sales: Lisa Dowhaniuk  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Native American  
Top artists: Andrew Vazquez, Gary Stroutsos, Kevin Locke, Bryan Akipa, Joseph Fire Crow, Keith Bear, Sissy Goodhouse  
Last updated by label: 2002

### Malandro Records

PO Box 15639  
Cincinnati, OH 45215  
Phone: 513-729-0054  
Fax: 513-729-0064

Web: [www.brazilianjazz.com](http://www.brazilianjazz.com)  
E-mail: [malandro@brazilianjazz.com](mailto:malandro@brazilianjazz.com)  
Promotions: Mike Warm  
Advertising: Mike Warm  
Sales: Mike Warm  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail, fax or visit  
Web site or call 888-225-7878  
Main styles of music: Brazilian jazz  
Top artists: Trio Da Paz, Ulisses Rocha, Juarez Moreira, Paulinho Nogueira, Ze Luis, Filo Machado, Cafe Jam  
Last updated by label: 2002

### M&K Sound Entertainment

9351 Derring Avenue  
Chatsworth, CA 91311  
Phone: 818-701-7010  
Fax: 818-701-0369  
Web: [www.mkcdstore.com](http://www.mkcdstore.com)  
E-mail: [sbrownlee@mk-sound.com](mailto:sbrownlee@mk-sound.com)  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Jazz, rock, classical  
Top artists: Max Weinberg 7, Joshua Perahia, Bill Berry & The Duke Ellington Orchestra, *Classical Samplers 1, 2, 3*  
Last updated by label: 2002

### Mansion Records

30 Cedar Avenue  
South Amboy, NJ 03879-2427  
Phone: 732-721-5333  
Web: <http://community-2.webtv.net/mansionrecords>  
E-mail: [bluesmokeband@earthlink.net](mailto:bluesmokeband@earthlink.net)  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Alt-country  
Top artists: Bill Turner, And Blue Smoke, Tim Kross  
Last updated by label: 2002

### Man's Ruin Records

2626 Third  
San Francisco, CA 94107  
Phone: 415-865-2790  
Fax: 415-865-2794  
Promotions: Jami Wolf,  
[jamiwolf@sirius.com](mailto:jamiwolf@sirius.com)  
Sales: Guy Pinhas,  
[guyp@sirius.com](mailto:guyp@sirius.com)  
Mail order: Yes  
Catalog: Call, e-mail or send \$1  
Main styles of music: Heavy/doom rock, hard/stoner rock, rock 'n' roll, Southern rock  
Top artists: High On Fire, Acid King, Operator Generator, Alabama Thunderpussy, Suplice, Antiseen  
Last updated by label: 2001

### Maple Island Records

18617 State Hwy 104  
Glenwood, MN 56334  
Phone: 320-634-3213  
Web: [www.mapleislandrecords.com](http://www.mapleislandrecords.com)  
E-mail: [island@mapleislandrecords.com](mailto:island@mapleislandrecords.com)  
Promotions: Jeff Thornton  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, e-mail or visit Web site  
Main styles of music: Singer/song-writer, blues, jazz, rock, acoustic of

all kinds  
Top artists: Jana, Tom Feldmann, John Wilber, Emily Weidauer, Jeff Tweeter  
Last updated by label: 2002

### Marina Recordings

Indenallee 21  
Hamburg, D 20259 Germany  
Phone: 0049 40-4399802  
Fax: 0049 40-4399822  
Web: [www.marina.com](http://www.marina.com)  
E-mail: [info@marina.com](mailto:info@marina.com)  
Promotions: Frank Lachnemann  
Advertising: Stefan Kassel  
Sales: Stefan Kassel, Frank Lachnemann  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: [www.marina.com/mailorder.html](http://www.marina.com/mailorder.html)  
Main styles of music: Pop  
Top artists: The Pearlfishers, Shack, Peter Thomas, Free Design, Pale Mountains, Josef K, Ashby, Malcolm Ross, James Kirk  
Last updated by label: 2002

### Market Square Records

Market House, Market Square  
Wimslow MK18 3AF UK  
Phone: +44 1296 715228  
Fax: +44 1296 715486  
Web: [www.marketsquarerecords.co.uk](http://www.marketsquarerecords.co.uk)  
E-mail: [peter@marketsquarerecords.co.uk](mailto:peter@marketsquarerecords.co.uk)  
Promotions: Peter Muir  
Advertising: Peter Muir  
Sales: Gavin Power  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, e-mail or visit Web site  
Main styles of music: Rock, folk, rock, pop  
Top artists: Steve Ashley, Kevin Ayers, Nirvana (U.K. '60s band), Eleanor McEvoy, Sonja Kristina  
Last updated by label: 2002

### Masterpiece Christian Records

6103 Waters Edge Drive  
Rocky Mount, NC 27803  
Phone: 252-977-2147  
Fax: 252-977-2781  
Web: [www.masterpiece-records.com](http://www.masterpiece-records.com)  
E-mail: [info@masterpiece-records.com](mailto:info@masterpiece-records.com)  
Promotions: Shelton Flyth,  
[slflyth@masterpiece-records.com](mailto:slflyth@masterpiece-records.com)  
Advertising: Joy Martinez,  
[jmartinez@masterpiece-records.com](mailto:jmartinez@masterpiece-records.com)  
Sales: David Parker,  
[dgparker@masterpiece-records.com](mailto:dgparker@masterpiece-records.com)  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail, fax or visit Web site  
Main styles of music: Gospel  
Top artists: Debi Dixon, James Bellamy & IC Ensemble, Fruit Of The Spirit, Ron Surrey, Hope Askew  
Last updated by label: 2002

### M.C. Records

PO Box 1788  
Huntington Station, NY 11746  
Phone: 631 734-8725  
Fax: 631 262-9274  
Web: [www.mc-records.com](http://www.mc-records.com)  
E-mail: [mc@mc-records.com](mailto:mc@mc-records.com)  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site

Main styles of music: Blues  
Top artists: Odetta, R.L. Burnside, Big Jack Johnson  
Last updated by label: 2002

### Meathead Records

Box 29024  
Thunder Bay, ON P7B 6P9 Canada  
Phone: 807-577-5512  
Fax: 807-577-5512  
Web: [www.meatheadrecords.com](http://www.meatheadrecords.com)  
E-mail: [meatheadrecords@hotmail.com](mailto:meatheadrecords@hotmail.com)  
Sales: Eric Weller  
Mail order: Yes  
Catalog: Call, fax or e-mail  
Main styles of music: Punk, metal  
Top artists: Mourn, Mental Terrorizer, Headcramp, The Dinks  
Last updated by label: 2001

### Medical Records

1400 South Broadway  
East Providence, RI 02914  
Phone: 401-434-1922  
Fax: 401-453-0432  
Web: [hyperbeat.com](http://hyperbeat.com)  
E-mail: [jhunter3@aol.com](mailto:jhunter3@aol.com)  
Mail order: Yes  
Catalog: E-mail, write  
Top artists: Kimo Sabe, Janitors Of The Universe, Cathy Lee Harris, Johnny Howard, Jefferson Thomas  
Last updated by label: 2001

### Melonball Records

PO Box 51387  
Phoenix, AZ 85076-1387  
Phone: 480-759-6670  
Fax: 480-759-5352  
Web: [melonball.com](http://melonball.com)  
E-mail: [melonballmusic@mindspring.com](mailto:melonballmusic@mindspring.com)  
Promotions: Stephanie Gold  
Mail order: Yes  
Catalog: Call or e-mail  
Main styles of music: Pop, children's  
Top artists: Annie Moscow, Melonball  
Last updated by label: 2001

### Midwest Metal

PO Box 5177  
St. Louis, MO 63139-0177  
Phone: 314-533-4828  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call or write  
Main styles of music: Heavy metal (doom, power metal)  
Top artists: Various artists, specialize in tributes/compilations  
Last updated by label: 2002

### Mike Myers

PO Box 870068  
Mesquite, TX 75150  
Web: <http://members.aol.com/mmyers6167>  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Jazz, rock, fusion, progressive  
Top artists: Mike Myers  
Last updated by label: 2001

### Minotauro Records

Via Acqui 3  
27100 Pavia, Italy  
Phone: 02-89412004  
Fax: 02-89412004  
Web: [www.markucee.it](http://www.markucee.it)  
E-mail: [info@markucee.it](mailto:info@markucee.it)  
\*Do you release vinyl? Yes

Mail order: Yes  
Catalog: Call, e-mail, fax or write: Markucee, Via A. Sforza 17, 20136 Milano, Italy  
Main styles of music: Hard rock, doom, stoner  
Top artists: Paul Chain, The Black, Vanexa  
Last updated by label: 2002

### minty fresh

PO Box 577400  
Chicago, IL 60657  
Phone: 773-665-0289  
Fax: 773-665-0215  
Web: [www.mintyfresh.com](http://www.mintyfresh.com)  
E-mail: [musiala@mintyfresh.com](mailto:musiala@mintyfresh.com)  
Advertising: Anthony Musiala  
Sales: Anthony Musiala  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Cosmopolitan pop  
Top artists: Tahiti 80, Papas Fritas, Komeda, The Cardigans  
Last updated by label: 2002

### Mirror Records, Inc.

645 Titus Avenue  
Rochester, NY 14617  
Phone: 716-544-9928  
Fax: 716-544-8860  
E-mail: [iceador@aol.com](mailto:iceador@aol.com)  
Promotions: Bruce Schaubroeck  
Advertising: Armand Schaubroeck  
Sales: Armand or Kim Simmons  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write  
Top artists: Dirty Looks, Rumble-dog, Chesterfield Kings, Armand Schaubroeck Steals, Bat McGrath  
Last updated by label: 2002

### MLP (Major League Productions, Ltd.)

PO Box 363  
Banbury, Oxfordshire OX16 9GS, UK  
Phone: 44-1295-258277  
Fax: 44-1295-258277  
E-mail: [mlpltd@hotmail.com](mailto:mlpltd@hotmail.com)  
Promotions: Mike Dixon  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Live session, in concert material featuring 1970s U.K. rock, progressive, pop artists  
Top artists: Kokomo: *Live In Concert 1975*, Home: *Live BBC sessions 72-73*  
Last updated by label: 2002

### Mocombo Records

PO Box 4115  
North Hollywood, CA 91617  
Phone: Toll-free: 877-5-MOCOMBO  
Fax: 818-994-3734  
Web: [www.mocomborecords.com](http://www.mocomborecords.com)  
E-mail: [info@mocomborecords.com](mailto:info@mocomborecords.com)  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Contemporary blues, traditional blues, East LA blues  
Top artists: John "Juke" Logan, The Delgado Brothers, John "Juke" Logan And Doug MacLeod  
Last updated by label: 2002

## Monolyth

PO Box 990980  
Boston, MA 02199-0980  
Phone: 617-437-0117  
Fax: 617-437-6226  
Web: [www.monolyth.com](http://www.monolyth.com)  
E-mail: [info@monolyth.com](mailto:info@monolyth.com)  
Mail order: Yes

Catalog: SASE

Main styles of music: Alternative rock, pop, rock, pop-punk  
Top artists: Little Red Rocket, The Amazing Crowns, The Pills, Big Bad Bollocks  
Last updated by label: 2001

## Mooreland Street Records

10445 Wilshire Boulevard #1404  
Los Angeles, CA 90024  
Phone: 877-SOUNDS-5  
E-mail: [djruss@aol.com](mailto:djruss@aol.com)  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: British Invasion rock 'n' roll  
Top artists: The Yardbirds, British Invasion All-Stars, Jim McCarty Blue Band  
Last updated by label: 2002

## Moose School Records

Box 960  
Topanga, CA 90290  
Phone: 800-676-5480  
Fax: 310-455-4192  
Web: [www.petersalsop.com](http://www.petersalsop.com)  
E-mail: [petersalsop@earthlink.net](mailto:petersalsop@earthlink.net)  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Kids' music  
Top artists: Peter Alsop  
Last updated by label: 2001

## Morphius Records

100 East 23rd Street  
Baltimore, MD 21218  
Phone: 410-662-0112  
Fax: 410-662-0116  
Web: [www.morphius.com](http://www.morphius.com)  
E-mail: [info@morphius.com](mailto:info@morphius.com)  
Promotions: Lee Ashlin  
Advertising: Lee Ashlin  
Sales: Pete Ross, Adam Gecking, Carey Balch  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: E-mail or visit Web site  
Main styles of music: Post-punk, punk, new wave, pop  
Top artists: Slow Jets, The Fuses, The Uniform, The Oranges, National Razor fdc, The Animatronics  
Last updated by label: 2002

## The Mountain Apple Company

PO Box 22373  
Honolulu, HI 96823  
Phone: 808-597-1888  
Fax: 808-597-1151  
Web: [www.mountainapplecompany.com](http://www.mountainapplecompany.com)  
E-mail: [info@mountainapplecompany.com](mailto:info@mountainapplecompany.com)  
Promotions: Lisa Soong  
Advertising: Suzi Mechler  
Sales: Shelley Coscina  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: Hawaiian, island reggae

Top artists: Israel (IZ) Kamakawiwo'ole, The Brothers Cazimero, Hawaiian Style Band, Amy Gilliom And Willie K., Keola And Kapono Beamer, Brother Noland, Na Leo Pilimehana, Hapa  
Last updated by label: 2002

## Mud Records

c/o Parasol, 303 West Griggs  
Urbana, IL 61801  
Phone: 217-344-8609  
Fax: 217-344-8652  
Web: [www.parasol.com](http://www.parasol.com)  
E-mail: [parasol@parasol.com](mailto:parasol@parasol.com)  
Promotions: Michael Roux  
Advertising: Michael Roux  
Sales: Jim Kelly  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call or e-mail  
Main styles of music: Indie rock  
Top artists: Sarge, Braid, Absinthe Blind, Angie Heaton, Beauty Shop, Very Secretary  
Last updated by label: 2002

## Music For Little People/ EarthBeat! Records

PO Box 1460  
Redway, CA 95560  
Phone: 707-923-3991  
Fax: 707-923-3241  
Web: [www.mflp.com](http://www.mflp.com)  
E-mail: [musicforlittlepeople@mflp.com](mailto:musicforlittlepeople@mflp.com)  
Promotions: Su Lukasha, 800-346-4445 ext. 108  
Advertising: Sharon Sherman, ext. 105  
Sales: 800-346-4445  
Mail order: Yes  
Catalog: Call, write or e-mail  
Main styles of music: MFLP: children's; EB!: blues, world, Native American  
Top artists: Maria Muldaur, Linda Tillery, Eric Bibb, Sweet Honey In The Rock, Donovan  
Last updated by label: 2002

## MuSick Recordings

PO Box 1757  
Burbank, CA 91507  
Phone: 818-846-2905  
Fax: 818-526-7707  
Web: [www.musickrecordings.com](http://www.musickrecordings.com)  
E-mail: [info@musickrecordings.com](mailto:info@musickrecordings.com), [artjb@earthlink.net](mailto:artjb@earthlink.net)  
Advertising: Art Bourasseau  
Sales: Art Bourasseau  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Power pop, surf/instrumental, garage, punk  
Top artists: The Fathoms, Bleed, The Boss Martians, The Space Cossacks, Eddie Angel (Los Strait-jackets), Hypnomen, Satan's Pilgrims, The Cave 4, Mystery Action, The Omega Men, The Chimps, Pollo Del Mar, 50 Ft. Combo, Bambi Molesters  
Last updated by label: 2002

## Mutant Soldier Records

PO Box 25305  
Cleveland, OH 44125  
Web: [www.angelfire.com/indie/mutantsoldier](http://www.angelfire.com/indie/mutantsoldier)  
E-mail: [mutantsoldier@prodigy.net](mailto:mutantsoldier@prodigy.net)  
\*Do you release vinyl? Yes

Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Hardcore, punk, metal  
Top artists: Victory Flag  
Last updated by label: 2002

## Mute

140 West 22nd Street Suite 10A  
New York, NY 10011  
Phone: 212-255-7670  
Fax: 212-255-6056  
Web: [www.mute.com](http://www.mute.com)  
E-mail: [mute@mute.com](mailto:mute@mute.com)  
Promotions: Roberta Moore  
Advertising: Jeanne Klafin  
Sales: Tom Sladek  
Mail order: No  
Catalog: [www.mute.com](http://www.mute.com)  
Main styles of music: Electronic, avant-garde  
Top artists: Barry Adamson, Anita Lane, Can, Luke Slatter, Looper  
Last updated by label: 2002

## Mutha Records

PO Box 416  
West Long Branch, NJ 07764-0416  
Phone: 732-571-3197  
Do you release vinyl? No  
Mail order: Yes  
Catalog: SASE  
Main styles of music: Metal, (doom, death, grindcore), punk, hardcore, psychedelic (stoner, sludge)  
Top artists: Eerie Ln. (new album March 2002), The Worst  
Last updated by label: 2002

## My Pal God Records

47 Hardy Drive  
Princeton, NJ 08540  
Phone: 609-924-0244  
Fax: 609-924-6459  
Web: [www.mypalgodrecords.com](http://www.mypalgodrecords.com)  
E-mail: [info@mypalgodrecords.com](mailto:info@mypalgodrecords.com)  
Promotions: Jon Solomon  
Do you release vinyl? No  
Mail order: Yes  
Catalog: SASE  
Main styles of music: Good  
Top artists: Paul Newman, A Minor Forest, Drums And Tuba, Emperor Penguin  
Last updated by label: 2002

# N

## Native Ground Music

109 Bell Road  
Asheville, NC 28805  
Phone: 828-299-7031  
Fax: 828-298-5607  
Web: [www.circle.net/nativeground](http://www.circle.net/nativeground)  
Promotions: Wayne Erbsen or Elaine Craddock  
Advertising: Wayne Erbsen or Elaine Craddock  
Sales: Wayne Erbsen or Elaine Craddock  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Old-time, southern mountain, Civil War, railroad, cowboy  
Top artists: Wayne Erbsen  
Last updated by label: 2001



## Nebula Records

20902 Lancaster  
Detroit, MI 48225-1663  
Phone: 313-886-1943  
Web: [www.nebula-cd.com](http://www.nebula-cd.com)  
E-mail: [sc@scottcampbell.net](mailto:sc@scottcampbell.net)  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Modern rock, acoustic, punk, compilations, reissues  
Top artists: Scott Campbell, The Sillies (new album June 2002), Melinda Montgomery  
Last updated by label: 2002

## NEH Records

7915 Oxford Road  
Niwtot, CO 80503  
Phone: 303-652-2279  
Web: <http://nehrecords.com>  
Mail order: No  
Last updated by label: 2001

## Nervous Records

5 Sussex Crescent  
Northolt, Middx, UB5 4DL UK  
Phone: 020-8423-7373  
Fax: 020-8423-7373  
Web: [www.nervous.co.uk](http://www.nervous.co.uk)  
E-mail: [nervous@compuserve.com](mailto:nervous@compuserve.com)  
Promotions: Roy Williams  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Neo-rockabilly, psychobilly  
Top artists: Restless, Jets, Nekromantix, Darrel Highwam  
Last updated by label: 2002

## New Red Archives

PO Box 210501  
San Francisco, CA 94121  
Fax: 415-221-7599  
Web: [www.newredarchives.com](http://www.newredarchives.com)  
E-mail: [new\\_red@pacbell.net](mailto:new_red@pacbell.net)  
Promotions: Nicky  
Mail order: Yes  
Catalog: Send two stamps  
Main styles of music: Punk  
Top artists: Reagan Youth, Samiam, UK Subs, Anti-Flag  
Last updated by label: 2001

## NH Records a.k.a. CJP-NH Records

PO Box 393  
Lomita, CA 90717  
Phone: 310-325-2881  
Fax: 310-325-2881  
Web: [www.cjp-nhrecords.com](http://www.cjp-nhrecords.com)  
E-mail: [cjpnh@hotmail.com](mailto:cjpnh@hotmail.com)  
Mail order: Yes  
Catalog: Online catalog only: [www.indie-musician.com/nikkihornsbys](http://www.indie-musician.com/nikkihornsbys)  
Main styles of music: Country (not western) Christian country, pop country, traditional country  
Top artists: Nikki Hornsby  
Last updated by label: 2002

### Nighthawk Records

PO Box 1432  
Maryland Heights, MO 63043  
Phone: 314-576-1569  
Fax: 314-576-6960  
Web: www.nighthwk.com  
E-mail: robert@nighthawk.com  
Promotions: Robert Schoenfeld  
Advertising: Robert Schoenfeld  
Sales: Robert Schoenfeld  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Reggae, blues  
Top artists: Itals, Gladiators, Justin Hinds  
Last updated by label: 2002

### Noise Factory Records

79 Playfair Avenue Suite 002  
Toronto, ON M6B 2R1 Canada  
Phone: 416-787-3330  
Fax: 416-787-3326  
Web: www.noisefactoryrecords.com  
E-mail: info@noisefactoryrecords.com  
Advertising: Joe English  
Sales: Joe English  
Mail order: Yes  
Catalog: E-mail or send \$2  
Main styles of music: Post-rock, ambient, electronic, experimental  
Top artists: k.c. accidental  
Last updated by label: 2001

### Noonan Music

695 Dugway Road  
Brownfield, ME 04010  
Phone: 866-CAROLCD  
Web: www.carolnoonanmusic.com  
E-mail: info@carolnoonanmusic.com  
Advertising: Carol Noonan  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Folk  
Top artists: Carol Noonan  
Last updated by label: 2002

### Norton Records

PO Box 646 Cooper Station  
New York, NY 10276  
Phone: 718-789-4438  
Fax: 718-398-9215  
Web: www.nortonrecords.com  
E-mail: nortonrec@aol.com  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Rock 'n' roll, original R&B, surf, '60s garage  
Top artists: Link Wray, Hasil Adkins, Sonics, Big Star, Bobby Fuller, Rivas, Doug Sahm, Gino Washington, Rudy Ray Moore  
Last updated by label: 2002

### Not Lame Recordings

PO Box 2266  
Ft. Collins, CO 80522  
Phone: 970-407-0250  
Fax: 970-407-0256  
Web: www.notlame.com  
E-mail: popmusic@notlame.com  
Promotions: Nicholas Cole  
Advertising: Bruce Brodeen  
Sales: Bruce Brodeen  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site

Main styles of music: Power pop, eclectic but melodically driven rock  
Top artists: The Shazam, Myracle Brah, The Posies, Dwight Twilley, The Rooks, Jellyfish, The Model Rockets, Rick Altizek  
Last updated by label: 2002

### NSR Sound Recordings

2402-A Berkett  
Austin, TX 78745  
Phone: 512-447-9676  
Fax: 512-447-9676  
Web: http://nsr.home.texas.net  
E-mail: nsr@texas.net  
Promotions: Marian Bennis  
Advertising: Marian Bennis  
Sales: Marian Bennis  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Eclectic — alternative, folk, rock, jazz, blues  
Top artists: Tom Ovans, Lou Ann Bardash  
Last updated by label: 2002

### Nuerra Records

PO Box 641602  
Omaha, NE 68134  
Phone: 402-965-9067  
Fax: 402-965-9067  
Web: www.nuerra.com  
E-mail: phelan@nuerra.com  
Sales: Michael Phelan  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Rock  
Top artists: Michael Lee Firkins, Jettison Eddy, Neil Zaza  
Last updated by label: 2002

### Obelisk

PO Box 214  
Poultney, VT 05764-0214  
Phone: 802-287-2000  
Fax: 802-287-2020  
Mail order: Yes  
Catalog: SASE or e-mail  
Main styles of music: Electronic, dance  
Last updated by label: 2001

### Off Your Rocker

PO Box 4533  
Culver City, CA 90230-4533  
Phone: 310-842-9613  
Fax: 310-842-9095  
E-mail: oyrocker@aol.com  
Promotions: Regina Klein  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Children's musical adventures  
Top artists: The Zoo Rockers  
Last updated by label: 2002

### One Man Clapping Records

2032 North Racine  
Chicago, IL 60614  
Phone: 773-935-3527  
Fax: 773-327-8881  
Web: www.lb.ca/onemanclapping  
E-mail: gc@lb.ca  
Promotions: Gary Cornelius  
Advertising: Gary Cornelius

Sales: Gary Cornelius  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Folk, alt-country, blues, traditional  
Top artists: Scott Appel, Kevin Meisel, Jo Serrapere, Jim Roll, Gary Cornelius, Bruce Greene  
Last updated by label: 2002

### One Way Records

4250 Coral Ridge Drive  
Coral Springs, FL 33065  
Phone: 954-255-4465  
Fax: 954-255-4976  
Web: www.onewayrecords.com  
E-mail: eddwil@aent.com  
Promotions: Eddie Wilner  
Advertising: Eddie Wilner  
Do you release vinyl? No  
Mail order: No  
Catalog: Call, write, e-mail or visit Web site  
Main styles of music: Rock, pop, jazz, folk, R&B, new age, comedy, oldies  
Top artists: Dream Theater, Missing Persons, Sheena Easton, Babys, Chase, Musical Youth, Styx, Jonathan Cain, Kim Carnes, GTR, Warren Cuccurullo, Jan Hammer  
Last updated by label: 2002

### Orange Sky Records

PO Box 1975  
Burbank, CA 91507  
Phone: 818-848-2698  
Fax: 818-848-2699  
Web: www.dionysusrecords.com  
E-mail: dionysus@dionysusrecords.com  
Promotions: Ben Vendetta  
Advertising: Ben Vendetta  
Sales: Ben Vendetta  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Modern singer/songwriter, late '60s/early '70s inspired psych/pop  
Top artists: The Tyde, The Volta Sound, Honey Rider  
Last updated by label: 2002

### Out Attoun Productions

c/o Gloria "Attoun" Bauermeister,  
6560 Augusta Bottom Road  
Agusta, MO 63332  
Phone: 636-228-4663  
Web: augustabottomsconsort.com  
E-mail: gloria@bauermeister.com  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Folk  
Top artists: Michael and Gloria Bauermeister, Augusta Bottoms Consort  
Last updated by label: 2001

### Overground Records

PO Box 1NW  
Newcastle-Upon-Tyne, NE99 1NW UK  
Phone: 0191-2663802  
Fax: 0191-2666073  
Web: www.overgroundrecords.co.uk  
E-mail: john@overgroundrecords.co.uk  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Punk, indie and left-field reissues

Top artists: Alternative TV, Richard Hell, Television Personalities, Flux Of Pink Indians, 999  
Last updated by label: 2002

# P

### P22 Records/Atom Smash Records

PO Box 770  
Buffalo, NY 14213  
Phone: 716-885-4490  
Fax: 716-885-4482  
Web: www.p22.com/records  
E-mail: records@p22.com  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Power pop (Atom Smash), esoteric experimental (P22)  
Top artists: Rod McKuen, Tony Conrad, girlpoppe, Bo Bo  
Last updated by label: 2002

### Pacific Time Entertainment

PO Box 7320 FDR Station  
New York, NY 10150  
Phone: 212-741-2888  
Fax: 845-708-0113  
Web: www.pactimeco.com  
E-mail: pactimeco@aol.com  
Advertising: Curtis Urbina  
Sales: Michelle Harris  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Film scores, soundtracks  
Top artists: Shadow Of The Vampire, Canon Inverso  
Last updated by label: 2002

### Palmetto Records, Inc.

71 Washington Place #1A  
New York, NY 10011  
Phone: 212-673-9394  
Fax: 212-533-5303  
Web: www.palmetto-records.com  
E-mail: palmetto@thorn.net  
Promotions: Terry Coen  
Advertising: Pat Rustici  
Sales: Mark Edwards  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Jazz  
Top artists: Bobby Watson, Larry Goldings, Andrew Hill  
Last updated by label: 2002

### Pandisc/Streetbeat

6157 Northwest 167 Street F-11  
Miami, FL 33015  
Phone: 305-557-1914  
Fax: 305-557-9262  
Web: pandisc.com,  
www.streetbeatrecords.com  
E-mail: bocrane@pandisc.com  
Promotions: Bo Crane, ext. 128  
Advertising: Joy Edwards, ext. 23  
**\*Do you release vinyl? Yes**  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Bass, dance  
Top artists: Bass Mekanik, DJ Laz, Blowfly, Robin Fox  
Last updated by label: 2002



### Parasol Records

303 West Griggs  
Urbana, IL 61801  
Phone: 217-344-8609  
Fax: 217-344-8652  
Web: www.parasol.com  
Promotions: Michael Roux  
Advertising: Michael Roux  
Sales: Jim Kelly  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call or e-mail  
Main styles of music: Independent pop  
Top artists: June & The Exit  
Wounds, White Town, Adam  
Schmitt, Neilson Hubbard, Jenifer  
Jackson, Jack Logan & Bob Kimbell,  
Mike Levy, Starlet, Doleful Lions  
Last updated by label: 2002

### Paul & Win Grace/

#### Wellspring Music

11990 Barnes Chapel Road  
Columbia, MO 65201-8857  
Phone: 573-443-2819  
Fax: 573-817-2781  
Web: www.gracefamilymusic.com  
E-mail: pgrace@co.in.org  
Promotions: Paul & Win Grace  
Advertising: Paul & Win Grace  
Sales: Paul & Win Grace  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, fax or visit  
chivalry.com/shopping  
Main styles of music: American  
roots, contemporary folk  
Top artists: Paul & Win Grace,  
Leela And Ellie Grace  
Last updated by label: 2002

### Peace Records

PO Box 523  
Rockville, MD 20848  
Phone: 301-881-1447  
Fax: 301-881-1447  
Web: www.hnhrockvillemusic.com  
E-mail: info@hnhrockvillemusic.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: Hard rock,  
psychedelic rock, progressive rock,  
space rock  
Top artists: Pentagram, Earth Garden,  
Obstination, Heavy Soul, There, Uni-  
Verse, Stone Bunny, Macabre, Virgin  
Death, Wicked Angel  
Last updated by label: 2002

### Persuasion Records

1624 East Broadway Street  
Anaheim, CA 92805  
Phone: 714-772-1712  
Fax: 714-563-2303  
Web: www.persuasionrecords.com  
E-mail: cruz@persuasionrecords.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Rock  
Top artists: Doom Kounty Electric Chair  
Last updated by label: 2002

### Philly Archives

PO Box 57050  
Philadelphia, PA 19111  
Phone: 215-742-5667  
Fax: 215-742-5719

Web: www.phillymusicarchives.com  
E-mail: phillysnd@aol.com  
Promotions: David Brown  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail fax or  
visit Web site  
Main styles of music: Philly soul,  
R&B, funk  
Top artists: Ronnie Walker, Herb  
Johnson, Sonny Hopson, Patty &  
The Emblems, Informers  
Last updated by label: 2002

### Ph-Q

321 Peachtree Street  
Nashville, TN 37210  
Phone: 615-315-0040  
Web: www.ronlalsale.com  
E-mail: truth2@bellsouth.net  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Roots rock  
Top artists: Ron LaSalle  
Last updated by label: 2002

### Pool Party Records

1262 Beryl Street Suite #60  
Redondo Beach, CA 90277  
Phone: 310-374-2439  
Fax: 310-374-0979  
Web: www.poolpartyrecords.com  
E-mail: ptmppr@aol.com  
Promotions: Peter Miller  
Advertising: Peter Miller  
Sales: Peter Miller  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: R&B, soul,  
beach music  
Top artists: Joe Bean Esposito,  
Hank Ballard And The Midnighters,  
Cary Carloff  
Last updated by label: 2001

### Poplrama Products

PO Box 95460  
Seattle, WA 98145  
Phone: 206-523-5473  
Fax: 206-523-5473  
Web: www.poplrama.com  
Promotions: C. Uno  
Sales: City Hall Records, 415-457-9080  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Fun, garage,  
pop rock 'n' roll  
Top artists: Young Fresh Fellows,  
The Posies, Fastbacks, Presidents  
Of The USA  
Last updated by label: 2001

### Post-Ambient Motion

608 South 35th Avenue Second Floor  
Omaha, NE 68105-1303  
Phone: 402-341-2821  
Web: www.tripecc.com/digital\_sex  
E-mail: sundaramaji@hotmail.com  
Promotions: Randy LeMasters  
nez@usaor.net, 412-928-8714  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Ambient pop  
Top artists: Digital Sex, Stephen  
Sheehan, Bliss Repair  
Last updated by label: 2002

### Pravda Records, Inc.

6311 North Neenah Avenue  
Chicago, IL 60631  
Phone: 773-763-7509  
Fax: 773-763-3252  
Web: pravdamusic.com  
E-mail: info@pravdamusic.com  
Promotions: Seymour Jacobson  
Advertising: Lily Miller  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write or e-mail:  
pravdausa@aol.com  
Main styles of music: Alternative,  
interesting  
Top artists: The New Duncan Imperials,  
Javelin Boot, Cordell Jackson, Gringo,  
Civil Tones, The Slugs, Big Daddy Sun,  
Legendary Stardust Cowboy  
Last updated by label: 2002

### Presence Records

67 Candace Lane  
Chatham, NJ 07928-1115  
Phone: 973-701-0707  
Fax: 973-701-0928  
Promotions: Paul Payton  
Advertising: Paul Payton  
Sales: Paul Payton  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Send SASE. Do not call.  
Main styles of music: '50s group  
harmony  
Top artists: Fabulous Dudes  
Last updated by label: 2002

### Projekt

Box 9140  
Long Island City, NY 11103  
Web: www.projekt.com  
E-mail: order@projekt.com  
Mail order: Yes  
Catalog: E-mail: catalog@projekt.com  
Main styles of music: Gothic, ethe-  
real, ambient  
Top artists: Black Tape For A Blue  
Girl, Love Spirals Downwards,  
Steve Roach, Jeffrey Fayman/Robert  
Fripp, Voltaire. Note: We do not  
accept unsolicited demos.  
Last updated by label: 2001

### The Publishing Mills

201 North Robertson Blvd. Suite D  
Beverly Hills, CA 90211  
Phone: 310-858-5385  
Fax: 310-858-5391  
Web: www.publishingmills.com  
E-mail: editor@pubmills.com  
Promotions: Geoff Schackert  
Advertising: Geoff Schackert  
Sales: Geoff Schackert  
Mail order: Yes  
Catalog: Call 800-72-AUDIO,  
write, e-mail, fax or visit Web site  
Main styles of music: Spoken-word  
Last updated by label: 2001

### Purpose Records

296 Gates Avenue  
Brooklyn, NY 11216  
Phone: 718-622-6203, 914-592-2930  
Fax: 718-857-6944  
Web: www.purposerecords.com  
E-mail: purposerecords@aol.com  
\*Do you release vinyl? Yes  
Mail order: No  
Main styles of music: Organic soul,  
soulful dance, soundtracks  
Top artists: Cooly's Hot Box, Angela

Johnson, Monet, Gil and Robin Small  
Last updated by label: 2002



### Quark Records

PO Box 7320 FDR Station  
New York, NY 10150  
Phone: 212-741-2888  
Fax: 845-708-0113  
E-mail: quarkent@aol.com  
Promotions: Curtis Urbina  
Advertising: Curtis Urbina  
Sales: Curtis Urbina  
\*Do you release vinyl? Yes  
Mail order: No  
Catalog: E-mail  
Main styles of music: Dance  
Last updated by label: 2002

### Quicksilver Records

31312 Via Colinas Suite 107  
Westlake Village, CA 91362  
Phone: 818-707-0300  
Fax: 818-707-1606  
E-mail: quksil@aol.com  
Promotions: David Greenman  
Advertising: Deena Schwartz  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Jazz, pop,  
blues, Big Band, oldies, rock classics  
Last updated by label: 2002

### Quixotic Records

Cadence Bldg  
Redwood, NY 13679  
Phone: 315-287-2852  
Fax: 315-287-2860  
Web: www.cadencebuilding.com  
E-mail: info@cadencebuilding.com  
Promotions: Larry Raye  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Jazz  
Top artists: Grover Mitchell, Kenny Hing  
Last updated by label: 2002



### RABO Records

135 Naomi Road  
Mooresville, NC 28115  
Phone: 704-663-1465  
Fax: 704-664-2304  
Web: www.2rabo.com  
E-mail: 2raborec@msn.com  
Promotions: Robert Bowers  
Advertising: Ted Holland, 704-892-6349  
Sales: Robert Bowers  
Do you release vinyl? No  
Mail order: Yes  
Catalog: None  
Main styles of music: Traditional gospel  
Top artists: Ronica And The Mighty  
Blazing Stars  
Last updated by label: 2002

### Racer Records

2443 Fillmore Street #202  
San Francisco, CA 94115  
Phone: 800-5-RACER-5, 415-931-1614

Web: www.racerrecords.com  
E-mail: racer@racerrecords.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or visit  
Web site

Main styles of music: Intelligent rock, including power pop, acoustic rock and experimental AAA  
Top artists: Wonderboy, Garden, Big Umbrella, Amy X Neuburg & Men, Redfish Bluefish, Circus, Potato Eaters  
Last updated by label: 2002

### Radical Records

77 Bleecker Street  
New York, NY 10012  
Phone: 212-475-1111  
Fax: 212-475-3676  
Web: www.radicalrecords.com  
E-mail: info@radicalrecords.com  
\*Do you release vinyl? Yes

Mail order: Yes  
Catalog: Call, write, e-mail, fax or Visit Web site  
Main styles of music: Punk, ska, emo, hardcore  
Top artists: Blanks 77, Inspector 7, The Agents, *Oh! Skampilation Series (1-3) Too Legit For The Pit* (compilation)  
Last updated by label: 2002

### Rainbow Quartz Records

30 West 63rd Street Suite 32N  
New York, NY 10023  
Phone: 212-385-8000  
Fax: 212-385-7845  
Web: www.rainbowquartz.com  
E-mail: rainbowqzt@aol.com  
Promotions: Mike Roux, promo@parasol.com, 217-344-8609  
Advertising: James P. McGarry  
Sales: James P. McGarry  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: '60s-style pop, rock  
Top artists: Cotton Mather, The Asteroid @4, The Fletcher Pratt, New Radiant Storm King  
Last updated by label: 2002

### Rainbow Waterfall™ Records

PO Box 118  
Clintonville, WI 54929-0118  
Phone: 715-754-5454  
Fax: 715-754-5499  
Web: www.RainbowWaterfall.com  
E-mail: lois@rainbowwaterfall.com  
Promotions: Lois Zucek  
Advertising: Lois Zucek  
Sales: Lois Zucek  
Mail order: Yes  
Catalog: Visit Web site, call or fax  
Main styles of music: Children's, environmental, nature, holiday  
Top artists: Lois Skiera-Zucek, Lois Zucek, Gary Earl, Bianca Morales  
Last updated by label: 2002

### Raven Records

PO Box 155  
Kenthurst, 2156 Australia  
Fax: 61-2-9654-1899  
Web: www.ravenrecords.com.au  
Promotions: Ian McFarlane, fax: 61-3-5428-1099  
Advertising: Ian McFarlane  
Mail order: Yes

Catalog: Visit Web site  
Main styles of music: Rock, pop, reissues and occasionally country, folk, roots, comedy  
Last updated by label: 2002

### Razor & Tie Music

214 Sullivan Street Suite 4A  
New York, NY 10012-1354  
Phone: 212-473-9173  
Fax: 212-473-9174  
Web: www.razorandtie.com, www.musicospace.com  
E-mail: info@razorandtie.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Rock, dance  
Top artists: Dar Williams, Graham Parker, Continental Drifters  
Last updated by label: 2002

### RBW Record Company

PO Box 14187  
Parkville, MO 64152  
Phone: 816-587-5358  
Web: www.rbw.net  
Promotions: Russ Wojtkiewicz  
Advertising: Russ Wojtkiewicz  
Sales: Russ Wojtkiewicz  
Mail order: Yes  
Catalog: Write or visit Web site  
Main styles of music: Classical — pipe organ emphasis, organ, ensemble  
Top artists: Dr. John Obetz, Dr. Joan DeVee Dixon, Douglas Cleveland, Thomas Brown  
Last updated by label: 2001

### Real Music

85 Libertyship Way Suite 207  
Sausalito, CA 94965  
Phone: 415-331-8273  
Fax: 415-331-8278  
Web: www.realmusic.com  
E-mail: realmusic@realmusic.com  
Promotions: Jamie Russell, jrussell@realmusic.com  
Advertising: Jamie Russell, jrussell@realmusic.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call 1-888-411-REAL (7325), write, e-mail, fax or visit Web site  
Main styles of music: New age, world, flamenco guitar, contemporary instrumental, Celtic, native  
Top artists: Danny Wright, Kevin Kern, Hilary Stagg, 2002, Govi  
Last updated by label: 2002

### Real Music For Kidz (RMFK)

7855 Boulevard East, Suite 28C  
North Bergen, NJ 07047  
Phone: 201-861-6698  
Fax: 201-861-1169  
Web: realmusicforkidz.com  
Mail order: Yes  
Catalog: Call 800-557-3262  
Main styles of music: Children's  
Top artists: Dana  
Last updated by label: 2001

### Records To Russia

MPO 2432  
Huntsville, AL 35804  
Phone: 245-536-0458  
Web: http://flyhiway.net/~eueda/sc5/sc5.htm  
E-mail: missile8@aol.com

Mail order: Yes  
Main styles of music: Strum and drum, Celtic  
Top artists: Sex Clark Five  
Last updated by label: 2002

### Red Feather Music

1370 Miner's Drive Suite 103  
Layfayette, CO 80026  
Phone: 720-890-8000  
Fax: 720-890-8008  
Web: www.fourwinds-trading.com  
E-mail: sales@fourwinds-trading.com  
Promotions: Darrell Koerner  
Advertising: Darrell Koerner  
Sales: Darrell Koerner  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call 800-456-5444, write, e-mail, fax or visit Web site  
Main styles of music: Native American, native heart  
Top artists: John Huling, Jeff Ball  
Last updated by label: 2002

### Red Hour Records

PO Box 44302  
Cleveland, OH 44144  
Phone: 216-398-0336  
E-mail: clevoripper@yahoo.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: SASE  
Main styles of music: Loud, hard, rock/punk  
Top artists: Step Sister  
Last updated by label: 2002

### Renaissance Records, Inc.

PO Box 1860  
Santa Monica, CA 90406-1860  
Phone: 310-738-5646  
Web: www.renaissancecds.com  
E-mail: renasanzmu@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Classic rock, classic country  
Top artists: Walter Egan, Jenny Labow, Sweethearts Of The Rodeo  
Last updated by label: 2002

## REVENANT

### Revenant Records

PO Box 162766  
Austin, TX 78716-2766  
Phone: 512-912-9242  
Fax: 512-912-9242  
Web: www.revenantrecords.com  
E-mail: info@revenantrecords.com  
Promotions: Laurie Blackwood  
Advertising: Laurie Blackwood  
Sales: Laurie Blackwood  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Archival  
Top artists: Charley Patton, Dock Boggs, Captain Beefheart  
Last updated by label: 2002

### Reversing Recordings

PO Box 5134  
Ellsworth, ME 04605-0307  
Phone: 207-667-2528  
Fax: 207-667-2528  
Web: www.dreamshoremusic.com

E-mail: info@dreamshoremusic.com  
Promotions: Steve Peer  
Advertising: Steve Peer  
Sales: Steve Peer  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call or visit Web site  
Main styles of music: Smart pop, rock, noise  
Top artists: Puzzle Monkey, Big Bud & Laurie Jones  
Last updated by label: 2002

### Righteous Babe Records

PO Box 95 Ellicott Station  
Buffalo, NY 14205  
Phone: 716-852-8020  
Fax: 716-852-2741  
Web: www.righteousbabe.com  
E-mail: info@righteousbabe.com  
Promotions: Jamie Canfield  
Advertising: Susan Tanner  
Mail order: Yes  
Catalog: Call 800-ON-HER-OWN  
Main styles of music: Folk  
Top artists: Ani Di Franco, Utah Phillips  
Last updated by label: 2001

### Ripsaw Records

4545 Connecticut Avenue NW #805  
Washington, DC 20008  
Phone: 202-362-2286  
E-mail: ripsawrecords@aol.com  
Promotions: Jonathan Strong  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: SASE  
Main styles of music: Roots rock 'n' roll, rockabilly, jump blues  
Top artists: Uptown Rhythm Kings, Tex Rubinowitz, Billy Hancock, Bobby Smith, Martha Hull, Kid Tater  
Last updated by label: 2002

### Rising Son International

55 North Street  
Pittsfield, MA 01201  
Phone: 413-445-6403  
Fax: 413-445-6405  
Web: www.arlo.net  
E-mail: rsrhq@risingson.com  
Promotions: Cindy Bradley, cindy01@risingson.com  
Advertising: Cindy Bradley, cindy01@risingson.com  
Sales: Cindy Bradley, cindy01@risingson.com  
Mail order: Yes  
Catalog: Write, call or visit Web site  
Main styles of music: Folk  
Top artists: Arlo Guthrie, Xavier, Sarah Lee Guthrie  
Last updated by label: 2001

### Road Cone

PO box 8732  
Portland, OR 97207  
Web: www.roadcone.com  
E-mail: info@roadcone.com  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Folk noise, organica, improvised rock  
Top artists: Hochenkeit, Rollerball, Loren MazzaCane Connors, Califone  
Last updated by label: 2001

### Rockabilly Hall Of Fame

PO Box 639  
Burns, TN 37029  
Phone: 615-740-7625

Fax: 615-740-8181  
Web: www.rockabillyhall.com  
E-mail: bob@rockabillyhall.com  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Rockabilly  
Top artists: DiMaggio Bros., Back  
And The 57's, Bobby Lowell,  
Lightcrust Doughboys  
Last updated by label: 2002

### Rock Dog Records/

#### Saturn Studios

PO Box 3687  
Hollywood, CA 90078  
Phone: 323-661-0259  
E-mail: g.cannizzaro@att.net  
Promotions: Patt Connolly  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write  
Main styles of music: Instrumental  
music, ambient, techno, experi-  
mental, electronic  
Top artists: Brainstorm, Empath,  
Parousia  
Last updated by label: 2002

### Roesch Records, Inc.

PO Box 1002  
Darien, CT 06820  
Phone: 203-838-5023  
Fax: 203-939-0337  
Web: www.roeschrecords.com  
E-mail: info@roeschrecords.com  
Mail order: Yes  
Main styles of music: Blues  
Top artists: Matt "Guitar" Murphy,  
Eddie King, Jesse Austin, Ahmad Jamal  
Last updated by label: 2001

### ROIR

PO Box 501 Prince Street Station  
New York, NY 10012  
Phone: 212-477-0563  
Fax: 212-505-9908  
Web: www.roir-usa.com  
E-mail: info@roir-usa.com  
Promotions: Lucas Cooper  
Sales: Lucas Cooper  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or  
visit Web site  
Main styles of music: Punk, dub,  
ska, rock, reggae  
Top artists: Bad Brains, Television,  
Lee "Scratch" Perry, Bill Laswell,  
Johnny Thunders, MC5  
Last updated by label: 2002

### Rollin' Rock Records

2460 Casey Drive  
Las Vegas, NV 89120  
Phone: 702-739-6213  
Fax: 702-739-6218  
Web: www.rockabillyhall.com/  
COLRockRon.html  
Mail order: Yes  
Catalog: E-mail: rockronny@aol.com  
Main styles of music: Rockabilly,  
1950s rock 'n' roll, western bop,  
hillbilly boogie  
Top artists: Ray Campi, Alvis  
Wayne, Mac Curtis, Mack Stevens  
Last updated by label: 2002

### 'Roo Records

1022 Willow Green Drive  
Newport News, VA 23602-7112  
Phone: 757-599-5438

Fax: 757-595-1607  
E-mail: roorecords@aol.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: College rock, pop  
Top artists: The Lift, Tusko Fatale,  
Silverscene, Exploding Sun, John  
Topping, Hallelujah Hatrack  
Last updated by label: 2002

### Roots And Branches Music

PO Box 2164  
Winchester, VA 22604  
Phone: 540-678-1305  
Fax: 540-678-1151  
Web: www.madelinemacneil.com  
E-mail: dpn@dpnews.com  
Mail order: Yes  
Catalog: Call, write, e-mail or visit  
Web site  
Main styles of music: Vocals:  
contemporary and folk  
Top artists: Madeline MacNeil  
Last updated by label: 2002

### Rotten Records

PO Box 56  
Upland, CA 91786  
Phone: 909-920-4567  
Web: www.rottenrecords.com  
E-mail: rotten@rottenrecords.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail or visit  
Web site  
Main styles of music: Extreme  
metal, punk  
Top artists: D.R.I., Acid Bath,  
BROKE, Vampire Mooose  
Last updated by label: 2002

### Rounder Records Group

One Camp Street  
Cambridge, MA 02140  
Phone: 617-354-0700  
Fax: 617-354-4840  
Web: www.rounder.com  
E-mail: info@rounder.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call 800-ROUNDER (800-  
768-6337) or e-mail  
Main styles of music: Blues/R&B,  
bluegrass, folk, Cajun/zydeco,  
Americana, children's, reggae  
Top artists: Alison Krauss, Rhonda  
Vincent, Burning Spear, Raffi, Irma  
Thomas, Cowboy Junkies  
Last updated by label: 2002

### Roustabout Records

PO Box 33  
Boonville, MO 65233  
Phone: 660-882-7821  
Web: bartonpara.com  
E-mail: dpara@mid-mo.net  
Mail order: Yes  
Main styles of music: Folk  
Top artists: Cathy Barton, Dave Para  
Last updated by label: 2001

### Ruby Records

1451 West Indiana Avenue  
Salt Lake City, UT 84104  
Phone: 801-521-4289  
Web: www.rubyrec.com  
E-mail: tnordo@rubyrec.com  
Advertising: Todd Nordstrand  
Sales: Todd Nordstrand  
Do you release vinyl? No

Mail order: Yes  
Catalog: Write, call or e-mail  
Main styles of music: Indie rock,  
folk rock  
Top artists: Honeyville, badapple, PEET  
Last updated by label: 2002

### Rubytunes

PO Box 887  
Boston, MA 02130  
Phone: 617-522-2588  
Fax: 617-983-2258  
Web: www.rubytunes.com,  
www.cdbaby.com/rubytunes  
E-mail: prr@rubytunes.com  
Promotions: Pamela Ruby Russell, pres.  
Sales: John Steup, manager  
customer service CD Baby, 1-800-  
448-6369  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail or visit  
either Web site  
Main styles of music: Pop, Ameri-  
cana, rock  
Top artists: Pamela Ruby Russell  
Last updated by label: 2002

### Russian River Records

6401 East Side Road  
Ukiah, CA 95482  
Phone: 707-468-0282  
Web: www.riverrox.com  
E-mail: ingels@pacific.net  
Advertising: Ken Ingels  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Rock, blues  
Top artists: Il Big, David And  
Bonnie Raitt  
Last updated by label: 2002

### Rykodisc

Two Main Street Third Floor  
Gloucester, MA 01930  
Phone: 978-282-7444  
Fax: 978-282-9716  
Web: www.rykodisc.com  
Mail order: Yes  
Last updated by label: 2002



### Sabteca Record Company — Andre Romare Records

PO Box 10286  
Oakland, CA 94610-2235  
Phone: 510-465-2805  
Fax: 510-832-0464  
E-mail: vitaminsun@aol.com  
Promotions: Duane Herring  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write or fax  
Main styles of music: Pop, R&B,  
country  
Top artists: Reggie Walker (R&B  
pop), John Butterworth, Gary  
Johnson, Steve Warren (country),  
Johnny B., Lois Shayne, Walt Cole-  
man (R&B pop)  
Last updated by label: 2002

### Safe House Records

PO Box 214  
Poultney, VT 05764-0214  
Phone: 802-287-2000

Fax: 802-287-2020  
Web: www.safehousetrecords.com  
Mail order: Yes  
Catalog: SASE or e-mail  
Main styles of music: Rock (all flavors)  
Top artists: Volebeats, Bob  
McCreeedy, Southern Culture On  
The Skids, Bodeco, Half Japanese,  
Vulgar Boatmen, Candy Snatchers,  
Lunachicks  
Last updated by label: 2001

### San Francisco Sound

29903 Harvester Road  
Malibu, CA 90265  
Phone: 310-457-4844  
Fax: 310-457-1855  
Web: www.sfsound.com  
E-mail: sfsound@sfsound.com  
Mail order: No  
Catalog: None  
Main styles of music: '60s rock  
Top artists: It's A Beautiful Day,  
Moby Grape, Jefferson Airplane  
Last updated by label: 2001

### Satin Records

PO Box 632  
Snohomish, WA 98291-0632  
Phone: 206-546-3038  
E-mail: jwiverson@aol.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Blues-rock, a  
capella R&B  
Top artists: The Main Attraction,  
The Slamhound Hunters  
Last updated by label: 2002

### Savant Records

106 West 71st Street  
New York, NY 10023  
Phone: 212-873-2020  
Fax: 212-877-0407  
Web: www.jazzdepot.com  
E-mail: jazzdepo@ix.netcom.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Jazz, blues  
Last updated by label: 2002

### Scooch Pooch Records

5850 West Third Street #209  
Los Angeles, CA 90036  
Phone: 323-254-1597  
Fax: 323-254-1264  
Web: www.scoochpooch.com  
E-mail: questions@scoochpooch.com  
Promotions: Jim Ransweiler  
Advertising: Jim Ransweiler  
Sales: Jim Ransweiler  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: E-mail or visit Web site  
Main styles of music: Punk, metal,  
rock 'n' roll, hip-hop  
Top artists: Zeke, Hookers, Six  
South, The Retardos  
Last updated by label: 2002

### SDG Records

3402 Woolworth Avenue  
Omaha, NE 68105  
Phone: 888-303-4112  
Fax: 402-341-9381  
Web: www.berkey.com  
E-mail: records@berkey.com  
Promotions: Diane Hurley, 402-  
341-4111

Advertising: Diane Hurley, 402-341-4111  
Sales: Diane Hurley, 402-341-4111  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Classical/folk choral and chamber music  
Top artists: Soli Deo Gloria Cantorum, Jackson Berkey, Seattle Girls' Choir  
Last updated by label: 2002

### Seafair — Bolo Records

PO Box 632  
Snohomish, WA 98291-0632  
Phone: 206-546-3038  
E-mail: jwiverson@aol.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Classic '60s, Northwest rock and R&B, current rock and jazz  
Top artists: Monotone Pictures, University Of North Texas Two O'Clock Band, The Viceroyes  
Last updated by label: 2002

### Seventh Heaven Records

PO Box 740  
Everson, WA 98247-0740  
Phone: 360-398-2846  
Fax: 360-398-2846  
Web: www.seventhheaven.com  
E-mail: 7heaven@seventhheaven.com  
Do you release vinyl? No  
Mail order: Yes  
Main styles of music: Modern rock, contemporary country, singer/songwriter (modern rock, rock, alternative)  
Top artists: Black, Middle 8  
Last updated by label: 2002

### Severn Records, Inc.

PO Box 1450  
Millersville, MD 21108  
Phone: 410-923-0593  
Fax: 410-923-3353  
Web: www.severnrecords.com  
E-mail: severnre@earthlink.net  
Promotions: Joan Matthews, 410-532-2792  
Advertising: Joan Matthews, 410-532-2792  
Sales: Joan Matthews, 410-532-2792  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call or sign our guest book on our Web site  
Main styles of music: Blues, jazz  
Top artists: Roy Gaines, Darrell Nulisch, Sugar Ray And The Blue-tones, Louisiana Red, Big Joe And The Dynafloes, Steve Guyger, Benjie Porecki, Ola Dixon, WPG Trio  
Last updated by label: 2002

### Shade LLC/echomusic LLC

1017 16th Avenue South  
Nashville, TN 37212  
Phone: 615-371-5119  
Fax: 615-777-5119  
Web: www.echomusic.com  
E-mail: shade@echomusic.com  
Promotions: Laurie Hamilton  
Advertising: Neil Einstein  
Sales: Mark Montgomery  
Do you release vinyl? No

Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Americana  
Top artists: The Floating Men, Elizabeth, David Peterson And 1946, Austin Cunningham, Jon Wayne, Dierks Bentley, Verlon Thompson  
Last updated by label: 2002

### Shanachie Entertainment Corp

37 East Clinton Street  
Newton, NJ 07860  
Phone: 973-579-7763  
Fax: 973-579-7083  
Web: www.shanachie.com  
E-mail: contact@shanachie.com  
Promotions: Bill Casen  
Advertising: Sue Fawvee  
Sales: Rick Rosenberg  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: World, jazz/groove, blues, folk  
Top artists: Walter Beasley, Solas, Kim Waters, Phil Coulter  
Last updated by label: 2002

### Shangri-la Projects

PO Box 40106  
Memphis, TN 38174  
Phone: 901-454-1555  
Fax: 901-274-1916  
Web: www.shangri.com  
E-mail: sherman@shangri.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Send one stamp  
Main styles of music: Memphis rock 'n' roll, blues  
Top artists: Grifters, Will Roy Sanders  
Last updated by label: 2002

### SheLan Records

PO Box 80005  
Rochester, MI 48308-0005  
Phone: 248-651-9477  
Fax: 248-651-0363  
Web: www.artservemichigan.org/members/landis  
E-mail: rmatle@juno.com  
Promotions: Sheila Landis  
Advertising: Sheila Landis  
Sales: Sheila Landis/Rick Matle  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Jazz, experimental  
Top artists: Sheila Landis, Rick Matle  
Last updated by label: 2002

### Shel-Tone Records

PO Box 45  
Irvington, NJ 07111-0045  
Fax: 973-374-4230  
E-mail: lashed@hotmail.com  
Sales: Larry Shell  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail or fax  
Main styles of music: Blues, novelty, country, rockabilly  
Top artists: Bruton And Price: Swingmasters Revue, Big Boy Baxter  
Last updated by label: 2002

### Shiretown Records

PO Box 238  
East Randolph, VT 05041

Phone: 802-728-3610  
Fax: 802-728-3610  
Web: www.shiretown.com  
E-mail: kbalon@connriver.net  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Pop/rock, blues  
Top artists: Motorplant, Walk That Walk  
Last updated by label: 2002

### Shrapnel Label Group

PO Box P  
Novato, CA 94948  
Phone: 415-898-5046  
Fax: 415-898-0509  
Web: shrapnelrecords.com  
E-mail: shrapnel@value.net  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail or visit Web site  
Main styles of music: Rock, instrumental guitar, blues/rock, jazz/fusion  
Top artists: UFO; Michael Schenker; Jing Chi; Henderson, Smith, Wooten; Racer X  
Last updated by label: 2002

### Sideburn Records

3158 East Burnside  
Portland, OR 97214  
Phone: 503-231-0876  
Fax: 503-231-0420  
Web: www.burnsiderecords.com  
E-mail: music@burnsiderecords.com  
Promotions: Susan, Kurt  
Advertising: Terry Currier, 503-231-8943  
Sales: Jay  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Roots-rock, alt-country  
Top artists: Tommy Womack, Ronnie Lane  
Last updated by label: 2002

### Sierra Records

PO Box 5853  
Pasadena, CA 91117-0853  
Phone: 626-355-0181  
Fax: 626-355-4065  
Web: www.sierra-records.com  
E-mail: mail@sierra-records.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Request one  
Main styles of music: Acoustic, folk, bluegrass, roots, country-rock  
Top artists: Gram Parsons, Clarence White  
Last updated by label: 2002

### Silver Girl Records

PO Box 161024  
San Diego, CA 92176  
Phone: 619-203-9510  
Web: www.silvergirl.com  
E-mail: keith@silvergirl.com  
Promotions: Keith York  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Rock, pop  
Top artists: Dewey Defeats Truman, Slowcoach, Hula Hoop, Holiday

Flyer, Track Star  
Last updated by label: 2001

### Sleeping Giant Records

77 Newton Street  
Fredonia, NY 14063  
Phone: 716-672-4858  
Web: www.wnywebshop.com/berggren/  
E-mail: berggren@wnywebshop.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or visit Web site  
Main styles of music: Folk  
Top artists: Dan Berggren, Newton Street Irregulars  
Last updated by label: 2002

### Slewfoot Records

PO Box 390  
Crane, MO 65633  
Phone: 417-723-1155  
Fax: 417-723-1118  
Web: www.slewfootrecords.com  
E-mail: scott@slewfootrecords.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or visit Web site  
Main styles of music: Country, roots, Americana, rockabilly  
Top artists: Domino Kings, Hadacol, Star Room Boys, Duane Jarvis, Morelles  
Last updated by label: 2002

### Sliced Bread Records

PO Box 606  
Blue Bell, PA 19422-0606  
Phone: 215-646-2306  
Fax: 215-540-1879  
Web: www.slicedbread.com  
Promotions: Carl Apter  
Advertising: Carl Apter  
Sales: Nina Dryer, City Hall Records, 914-223-3028  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail, fax or visit Web site  
Main styles of music: Folk, singer/songwriter, Celtic, bluegrass  
Top artists: The Cassidys, 4 Way Street, Magpie, 40th anniversary compilation for Philadelphia Folk Festival  
Last updated by label: 2002

### Smells Like Records

PO Box 6179  
Hoboken, NJ 07030  
Phone: 201-659-8956  
Fax: 201-659-1556  
Web: www.smellslikerecords.com  
E-mail: carlos@smellslikerecords.com  
Advertising: steve@smellslike records.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail, fax or visit Web site  
Main styles of music: Rock, pop  
Top artists: Lee Hazlewood, Sonic Youth, Blonde Redhead, Cat Power, Two Dollar Guitar  
Last updated by label: 2002

### Smithsonian Folkways

Recording  
Center For Folklife And Cultural Heritage, 750 Ninth St NW Suite 4100  
Washington, DC 20560-0953

Phone 202-275-1144  
Fax: 202-275-1164  
Web: www.folkways.si.edu  
E-mail: johns@folkways.si.edu  
Promotions: John Smith, 202-275-1156  
Advertising: John Smith, 202-275-1156  
Sales: John Smith, 202-275-1156  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: American folk, blues/jazz/gospel, world, bluegrass, cajun, children's music, traditional  
Top artists: Woody Guthrie, Lead Belly, Ella Jenkins, Pete Seeger  
Last updated by label: 2002

### SOAR (Sound Of America Records)

PO Box 8606  
Albuquerque, NM 87198  
Phone: 505-268-6110  
Fax: 505-268-0237  
Web: www.soundofamerica.com  
E-mail: soar@rt66.com  
Advertising: Tom Bee  
Sales: Randi Johnson  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, e-mail or write  
Main styles of music: Contemporary and traditional Native American  
Top artists: Brule, Nicole, Chester Knight, Black Eagle, Natay, Native Roots, XIT, Douglas Spotted Eagle  
Last updated by label: 2002

### Sonic Unyon Records And Distribution

PO Box 57347 Jackson Station  
Hamilton, ON L8P 1X2 Canada  
Phone: 905-777-1223  
Fax: 905-777-1161  
E-mail: jerks@sonicunyon.com  
Promotions: Sean Palmerston, promo@sonicunyon.com  
Advertising: Sandy McIntosh, sandy@sonicunyon.com  
Sales: Tim, tim@sonicunyon.com; Oliver, oliver@sonicunyon.com  
Mail order: Yes  
Catalog: Send \$2, refundable with order  
Main styles of music: Rock, punk  
Top artists: Hayden (catalog), Treble Charger (catalog), Tristan Psionic, SIANspheric, Frank Black And The Catholics (Canada only)  
Last updated by label: 2001

### Sound Asleep Records

Storgatan 1  
53431 Vara, Sweden  
Phone: 011-46-512-80243  
Fax: 011-46-512-10477  
Web: www.soundasleeprecords.com  
E-mail: jerker@soundasleeprecords.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: American pop and country-rock  
Top artists: Bill Lloyd, Tim Carroll, Robert Crenshaw, Mark Brine  
Last updated by label: 2002

### Soundings Of The Planet

PO Box 4472  
Bellingham, WA 98227

Phone: 800-937-3223, 360-738-9368  
Fax: 360-647-5003  
Web: www.soundings.com  
E-mail: peace@soundings.com  
Promotions: Lesley Long  
Advertising: Lesley Long  
Sales: Julie Marletto, Burke Mulvaney  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Healing, new age, acoustic, guitar, ambient  
Top artists: Dean Evenson, Tom Barabas, Scott Huckabay  
Last updated by label: 2002

### Southern Records, Inc.

PO Box 577375  
Chicago, IL 60657  
Phone: 773-235-5030  
Fax: 773-235-5025  
Web: www.southern.com  
E-mail: info@southern.com  
Promotions: Shannin Cartwright, shannin@southern.com  
Advertising: Shannin Cartwright, shannin@southern.com  
Sales: Chris Jern, chris@southern.com  
Mail order: Yes  
Catalog: Contact Chris Jern  
Main styles of music: All forms of rock and punk  
Top artists: Sweep The Leg Johnny, Karate, UI, 90 Day Men, Dianogah  
Last updated by label: 2001

### Southwest Records Limited

16 Park Road  
East Twickenham, Middlesex, TW1 2PX UK  
Phone: 44 (0)20 8891 4426  
Fax: 44 (0)20 8891 5694  
Web: www.nicholls.co.uk  
E-mail: billy@nicholls.co.uk  
Sales: southwest@nicholls.co.uk  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, visit Web site  
Main styles of music: From '60s — English pop/Beach Boys, '70s-90s country-rock  
Top artists: Billy Nicholls  
Last updated by label: 2002

### spinART Records

PO Box 1798  
New York, NY 10156  
Phone: 718-818-9396  
Fax: 718-818-9453  
Web: www.spinartrecords.com  
E-mail: info@spinartrecords.com  
Promotions: brendan@spinartrecords.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Rock, indie pop, folk, Brit-pop, punk  
Top artists: Clem Snide, The Apples In Stereo, Frank Black, Ron Sexsmith, Echo And The Bunnymen  
Last updated by label: 2002

### Spotted Peccary Music

PO Box 232029  
Encinitas, CA 92023  
Phone: 760-942-1694  
Fax: 760-942-6887

Web: www.spottedpeccary.com  
E-mail: info@spottedpeccary.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, fax, e-mail or visit Web site  
Main styles of music: Ambient-electronic, new age  
Top artists: David Helpling, Deborah Martin, Michael Stearns  
Last updated by label: 2002

### Starborn Records

3884 Franklin Avenue  
Los Angeles, CA 90027-4661  
E-mail: starbornrecords@aol.com  
Promotions: Brian Ross, chairman, CEO  
\*Do you release vinyl? Yes  
Mail order: No  
Main styles of music: R&B, hip-hop/rap, electronic, dance  
Last updated by label: 2002

### Starlight Discs

115 Mundy Avenue  
Staten Island, NY 10310  
Phone: 718-727-2683  
Web: http://hometown.aol.com/jazzkrk/myhomepage/business.html  
E-mail: vocalgroup@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write  
Main styles of music: A cappella, doo-wop/soul  
Top artists: Five Boroughs, Regency, Starlight Serenade Vol. VIII  
Last updated by label: 2002

### Static Records

17215 Mack Avenue  
Detroit, MI 48224  
Phone: 313-886-7860  
Fax: 313-886-7861  
Web: www.staticrecords.com  
E-mail: suestatic@staticrecords.com  
Promotions: Sue Summers  
Advertising: Sue Summers  
Sales: Sue Summers  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, send SASE, e-mail, fax or visit Web site  
Main styles of music: Detroit's most eclectic music label  
Top artists: Pop O.D. The Songs Of Iggy Pop; Detroit tribute compilation, Culture Bandits, Immortal Winds Of Soul, Forge, RED  
September, Jettison Red, Twitch  
Last updated by label: 2002

### Stony Plain Records

PO Box 861  
Edmonton, Alberta, T5J 2L8 Canada  
Phone: 780-468-6423  
Fax: 780-465-8941  
Web: www.stonyplainrecords.com  
E-mail: sprecord@telusplanet.net  
Promotions: chris@stonyplainrecords.com  
Advertising: crystal@stonyplainrecords.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Roots, blues, country  
Top artists: Duke Robillard, Ian Tyson, Long John Baldry, Rockin Highliners, Shirley Myers, Jay

McShann, Paperboys, Rosco Gordon, Maria Muldaur, Billy Boy Arnold, Kristi Johnston  
Last updated by label: 2002

### Storehouse Records

285 Chestnut Street  
West Hempstead, NY 11552-2421  
Phone: 516-489-0738  
E-mail: PlatEarl@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Rock  
Top artists: Michael Ellis  
Last updated by label: 2002

### Stork Music Productions

109 Regency Court  
Hogland Heights, KY 41076  
Phone: 859-441-9314  
Fax: 859-781-9459  
Web: www.storkmusic.com  
E-mail: storkmusic@msn.com  
Advertising: Tom Antony  
Sales: Tom Antony  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Jazz  
Top artists: The Jeff Sherman Trio, Liz Antony with The Jerry Conrad Orchestra  
Last updated by label: 2002

### Storyville Records

Dortheavej 39  
DK-2400 Copenhagen NV, Denmark  
Phone: 45-38198590  
Fax: 45-38190110  
Web: www.storyville-records.com  
E-mail: storyvil@post8.tele.dk  
Promotions: Brian Holm Nielsen  
Advertising: Brian Holm Nielsen  
Sales: Karl Emil Knudsen  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write, e-mail or fax  
Main styles of music: Jazz, blues  
Top artists: Louis Armstrong, Duke Ellington, Ben Webster, Johnny Griffin and locals  
Last updated by label: 2002

### Sugar Beats Entertainment

48 West 21st Street Suite 900  
New York, NY 10010  
Phone: 212-604-0005  
Fax: 212-604-0006  
Web: www.sugarbeats.com  
E-mail: sugarbeats@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, e-mail or visit Web site  
Main styles of music: Children's music  
Top artists: The Sugar Beats, Mr. Ray, Dee Carstensen  
Last updated by label: 2002

### Sugar Hill Records

PO Box 55300  
Durham, NC 27717-5300  
Phone: 919-489-4349  
Fax: 919-489-6080  
Web: www.sugarhillrecords.com  
E-mail: fjasper@vanguardrecords.com  
Promotions: Steve Gardner  
Advertising: Fred Jasper  
Sales: Fred Jasper, 310-829-9355  
Do you release vinyl? No

Mail order: Yes  
Catalog: Call or write  
Main styles of music: Americana, bluegrass, folk, alt-country  
Top artists: Doc Watson, Nickel Creek, Rodney Crowell, Scott Miller, Dolly Parton  
Last updated by label: 2002

### Summit Records, Inc.

PO Box 26850  
Tempe, AZ 85285-6850  
Phone: 480-491-6429  
Fax: 480-491-6433  
Web: www.summitrecords.com  
Promotions: Darby Christensen  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call or visit Web site  
Main styles of music: Classical, jazz  
Top artists: Tony Monaco, Fred Hughes, Pete BarenBregge  
Last updated by label: 2002

### Sundazed Music

PO Box 85  
Coxsackie, NY 12051  
Phone: 518-731-6262  
Fax: 518-731-9492  
Web: www.sundazed.com  
E-mail: tim@sundazed.com  
Promotions: Tim Livingston  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write or e-mail:  
catalog@sundazed.com  
Main styles of music: Reissues of '60s garage, pop, surf, psychedelic, country, rockabilly, soul  
Last updated by label: 2002

### Super Electro Sound Recordings

PO Box 20401  
Seattle, WA 98102  
Phone: 206-325-0403  
Fax: 206-323-0496  
Web: superelectro.com  
Mail order: Yes  
Catalog: SASE  
Main styles of music: Various combinations of punk, wave, garage and psych  
Top artists: Mudhoney, Kent 3, Wiretaps, Wellwater Conspiracy, Fall-outs  
Last updated by label: 2001

### Symmetry Point Music

15585 Pleasant View Drive  
Mt. Vernon, OH 43050  
Phone: 740-392-3018  
Fax: 740-399-3338  
Web: symmetrypoint.com  
E-mail: spm@symmetrypoint.com  
Promotions: Chris Petee  
Advertising: Chris Petee  
Sales: Chris Petee  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Folk, rock, jazz, spoken-word, kids' music, Christian, eclectic  
Top artists: Elixir, Mike Petee, Folktales, Silverhorse, Henry Warden, Bill Carpenter, Erin Salva, Bob Ford, Brandywine, Spare Change, Mark Trzcinski  
Last updated by label: 2002

# T

### Taang! Records

706 Pismo Court  
San Diego, CA 92109  
Phone: 858-488-5950  
Fax: 858-488-5156  
Web: www.taang.com  
E-mail: orders@taang.com  
Promotions: 323-653-3573  
Sales: 323-653-3573  
Mail order: Yes  
Catalog: Call, write, e-mail or visit Web site  
Main styles of music: Hardcore, punk, Oi  
Top artists: Spacemen3, The Business, SSD, The Mighty Mighty Bosstones, Cock Sparrer  
Last updated by label: 2001

### Tangible Music

PO Box 340  
Merrick, NY 11566-0340  
Phone: 516-409-5433  
Fax: 516-679-1377 U.K.: 0870-133-2054  
Web: www.tangible-music.com  
E-mail: info@tangible-music.com  
Sales: 1-888-800-8228  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site (available in .doc and .pdf)  
Main styles of music: Folk, Americana, blues  
Top artists: Iain Matthews, Plain-song, Guitar Pete, Darryl Purpose, Gary Myrick  
Titles also available digitally for sale less expensive than CD counterparts and with bonus tracks not available otherwise.  
Last updated by label: 2002

### Taragon Records Company

PO Box 765  
Deer Park, NY 11729  
Phone: 631-242-8760  
Fax: 631-242-5761  
Web: www.taragon.com  
E-mail: cdsales@taragon.com  
Promotions: Pamela Obispo  
Mail order: Yes  
Catalog: Write; mail order through www.cdmo.com  
Main styles of music: Pop, oldies reissues  
Top artists: Joni James, Bert Kaempfer  
Last updated by label: 2001

### Tara Music Company, Ltd.

8 Herbert Lane  
Dublin 2, Ireland  
Phone: +353-1-678-7871  
Fax: +353-1-678-7873  
Web: www.taramusic.com  
E-mail: info@taramusic.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Celtic, world  
Top artists: Clannad, Davey Spillane, Chrysy Moore, Shaun Davey, Rita Connolly, Liam O'Flynn, Bill Whelan (*Riverdance* composer)  
Last updated by label: 2002

### Tenacious Records

PO Box 7595  
Northridge, CA 91327-7595  
Phone: 818-368-6479  
Fax: 818-368-3748  
Web: www.tenaciousrecords.com  
E-mail: alphonse@tenaciousrecords.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Smooth jazz, pop instrumentals, contemporary jazz, funk/R&B jazz, straightahead jazz  
Top artists: Alphonse Mouzon, various artists featuring Alphonse Mouzon  
Last updated by label: 2002

### Texas Music Group:

#### Antone's Records, Lone Star Records, TMG Records

805 West Avenue #2  
Austin, TX 78701  
Phone: 512-322-0617  
Fax: 512-477-2930  
Web: www.antoness.com  
E-mail: info@antoness.com  
Promotions: Trish Wagner  
Advertising: Trish Wagner  
Sales: Trish Wagner  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Blues, roots, rock, Americana, country, alt-country  
Top artists: Sue Foley, Toni Price, Johnny Bush, Monte Montgomery, Lazy Lester  
Last updated by label: 2002

### Theologian Records

PO Box 1070  
Hermosa Beach, CA 90254  
Phone: 310-376-9438  
Fax: 310-376-9726  
Web: www.thologianrecords.com  
E-mail: feedback@thologianrecords.com  
Promotions: Marc Theodore  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Punk, hard-core, rock  
Top artists: Pennywise, 98 Mute, Deviates, No Fun At All  
Last updated by label: 2001

### Timbreline Music

PO Box 40493  
Tucson, AZ 85717  
Phone: 615-889-1222  
Web: www.timbrelinemusic.com  
Mail order: Yes  
Main styles of music: Instrumental solo acoustic guitar music  
Top artists: Michael Gulezian  
Last updated by label: 2001

### Times-Square Fantasy Theatre

519 North Halifax Avenue  
Daytona Beach, FL 32118  
Phone: 386-252-0381  
Fax: 386-252-0381  
Web: www.timessquarefantasytheatre.com  
E-mail: timessquarefantasytheatre@aol.com  
Mail order: Yes  
Catalog: Write or fax  
Main styles of music: Broadway  
Top artists: Frederick-The-Great, Times-Square Fantasy Theatre

Orchestra  
Last updated by label: 2002

### Tomato Records

222 West 23rd Street Suite 611  
New York, NY 10010  
Phone: 212-414-4584  
Fax: 212-414-4585  
Web: www.tomatorecords.com  
E-mail: info@TomatoRecords.com  
Promotions: Kevin Calabro  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Roots/Americana, blues, avant-garde, jazz, rock  
Top artists: Townes Van Zandt, Richard Kostelanetz  
Last updated by label: 2002

### Tomorrow River Music

PO Box 165  
Madison, WI 53701  
Phone: 608-423-3095  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call or write  
Main styles of music: Acoustic, singer/songwriter, children's  
Top artists: Robbie Clement, Ken Lonnquist, Bruce O'Brient, Tom Pease, Corinne Rockow  
Last updated by label: 2002

### Touch And Go/

#### Quarterstick Records

PO Box 25520  
Chicago, IL 60625  
Phone: 773-388-8888  
Fax: 773-388-3888  
Web: www.southern.net/southern/label/TCH  
E-mail: info@tgrecc.com  
Promotions: Scott Giampino, ext. 301  
Advertising: Miranda Lange, ext. 204  
Sales: Leslie Ransom, ext. 208  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail or fax  
Main styles of music: Underground, rock 'n' roll, punk rock, thought-provoking, visceral  
Top artists: Dirty Three, Blonde Redhead, Shellac, Calexico, Man Or Astro-man?  
Last updated by label: 2002

### Triloka Records

23852 Pacific Coast Highway Suite 745  
Malibu, CA 90265  
Phone: 310-456-9063  
Fax: 310-456-0118  
Web: www.karunamusic.com  
E-mail: alisa@karunamusic.com  
Promotions: Tom Frouge  
Do you release vinyl? No  
Mail order: No  
Main styles of music: World beat, new age, Native American  
Top artists: Krishna Das, Tarika, ZiroQ  
Last updated by label: 2002

### Triple X Records

PO Box 862529  
Los Angeles, CA 90086-2529  
Phone: 323-221-2204  
Fax: 323-221-2778  
Web: www.triple-x.com  
Promotions: Bruce Duff  
Advertising: Bruce Duff  
Sales: Dean Naleway

Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Alternative rock, rap, punk  
Top artists: Jane's Addiction, The Brownside, Urban Dance Squad, The Dickies, Streetwalkin' Cheetahs, The G' Fellas  
Last updated by label: 2001

**Trout Records**  
20437 Cove Creek Road South  
Prairie Grove, AR 72753  
Phone: 479-761-3630, 888-439-8342  
Fax: 479-761-3631  
Web: troutmusic.com  
E-mail: ktia@aol.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Folk rock, children's, family  
Top artists: Trout Fishing In America  
Last updated by label: 2002

**T-Street Records**  
135 Central Avenue  
East Providence, RI 02914-4325  
Phone: 401-438-3085  
Promotions: Ed Tabela  
Advertising: Ed Tabela  
Sales: Ed Tabela  
\*Do you release vinyl? Yes  
Mail order: Yes  
Main styles of music: High-energy, inspired by the likes of MC5 and Johnny Thunders/The Dolls  
Top artists: Ed Tabela, The Cards  
Last updated by label: 2002

**TUG Records, 9:pm Rec.,  
TP9 Records, subdivision  
Humppa Rec.**  
Schoppershofstr. 89 RG  
D-90489 Nürnberg Bavaria, Germany  
Phone: +49-911-9518770  
Fax: 49-911-9518771  
Web: www.tug-rec.de, www.9pm-records.de  
E-mail: office@tug-rec.de  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail, fax or visit Web site  
Main styles of music: TUG: underground/punk; 9:pm: lo-fi pop; Humppa: Finnish; TP9: world  
Top artists: Die Kassierer, Huljet, Anglo German Low Stars, Elakelaiset  
Last updated by label: 2002

**U**

**Ultimatum Music**  
8723 West Washington Boulevard  
Culver City, CA 90232  
Phone: 310-558-0555  
Fax: 310-558-0606  
Web: www.ultimatummusic.com  
E-mail: webmaster@ultimatummusic.com  
Advertising: Dave Bagley  
Sales: Dave Bagley  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Rock, pop, alternative  
Top artists: J. Mascis, Dogstar, The

Incredible Moses Lerov, Bastard  
Sons Of Johnny Cash, 6gig  
Last updated by label: 2001

**Unicorn Records**  
PO Box 95016  
Lorraine, Quebec, J6Z 4P1 Canada  
Phone: 450-971-0302  
Fax: 514-333-0712  
Web: www.unicornrecords.com  
E-mail: unicorn@unicornrecords.com  
Promotions: promotion@unicornrecords.com  
Advertising: Michel St-Pere  
Sales: Michel St-Pere  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Progressive rock, AOR  
Top artists: Mystery, Spaced Out  
Last updated by label: 2001

**Unitone Recordings**  
2912 Colorado Avenue Suite 201  
Santa Monica, CA 90404  
Phone: 310-582-8898  
Fax: 310-582-9184  
Web: www.unitonerecordings.com  
Advertising: meadows@unitonerecordings.com  
Sales: meadows@unitonerecordings.com  
Mail order: Yes  
Main styles of music: Jazz, instrumental, world  
Top artists: Patrick Leonard, Luis Conte, Jimmy Haslip, Jeff Beal, Steve Tavaglione, Martin Tillman  
Last updated by label: 2001



**Universal Warning Records**  
733 Lake Drive  
Douglassville, PA 19518  
Phone: 610-781-4303  
Web: www.universalwarningrecords.com  
E-mail: dlm@universalwarningrecords.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail or visit Web site  
Main styles of music: Indie rock, punk, emo core, hardcore, power pop  
Top artists: The Covert Agency, Forget About Tomorrow, Manalife, Against Tomorrow's Sky, Fire In The Radio  
Last updated by label: 2002

**Uppercut Records**  
4470 Sunset Boulevard #195  
Los Angeles, CA 90027  
Phone: 323-224-3012  
Fax: 323-224-0412  
Web: www.uppercutrecords.com  
E-mail: info@uppercutrecords.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Rock 'n' roll, punk rock, alternative rock

Top artists: The Bell Rays, The Goddamn Gentlemen, Simon Stokes  
Last updated by label: 2002

**Urban Myth Recording  
Collective**  
68502-360A Bloor Street West  
Toronto, ON M5S 1X0 Canada  
Phone: 416-898-2795  
Web: www.bryk.com/tum  
E-mail: um@bryk.com  
Promotions: Dan Bryk or Chris Warren  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Genre-defying pop singer/songwriters  
Top artists: Dan Bryk, Chris Warren, Luke Jackson, Chris Staig, The Bicycles  
Last updated by label: 2001

**V**

**Vagrant Records**  
5512 University Way Northeast  
Seattle, WA 98105  
Phone: 206-525-0628  
Web: www.vagrantrecords.com  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Rock 'n' roll, punk, retro-pop, experimental/avant-garde  
Top artists: Boss Martians, Sick & Wrong, Queen Annes, Blue Faces, Crunehbird  
Last updated by label: 2001

**Vanguard Records/  
Welk Music Group**  
2700 Pennsylvania Avenue  
Santa Monica, CA 90404  
Phone: 310-829-9355  
Fax: 310-315-9996  
Web: www.vanguardrecords.com  
E-mail: info@vanguardrecords.com  
Promotions: Art Phillips  
Advertising: Stephanie Hopson  
Sales: Dan Sell  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Folk, blues, singer/songwriter, western, country, jazz, alternative, rock  
Top artists: Joan Baez, John Hiatt, Dolly Parton, Sonny Landreth, Mark Selby, Nickel Creek, Rodney Crowell  
Last updated by label: 2002

**Vans Records**  
15700 Shoemaker Avenue  
Santa Fe Springs, CA 90670-5515  
Phone: 562-565-8267  
Web: www.vans.com  
E-mail: vansrecords@vans.com  
Promotions: Kurt Soto  
Advertising: Kurt Soto  
Sales: Kurt Soto  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail or visit Web site  
Main styles of music: Punk, ska, reggae  
Top artists: Too Rude, Western Waste  
Last updated by label: 2002

## Two great new books from *Goldmine!*



**Inside The Yellow Submarine** by Dr. Robert R. Hieronimus and **Motown: The Golden Years** by Bill Dahl are both available at fine bookstores and record shops nationally, or order copies directly from the publisher by calling 1-800-258-0929 or by visiting [www.collect.com/records](http://www.collect.com/records) or [www.krausebooks.com](http://www.krausebooks.com).

**Retailers/dealers: For quantity discounts, call Steve Smith at 715-445-2214, ext. 838.**

### Vapor Records

1460 Fourth Street #208  
Santa Monica, CA 90401  
Phone: 310-393-8442  
Fax: 310-393-6512  
Web: www.vaporrecords.com  
E-mail: webstar@vaporrecords.com  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Alternative rock  
Top artists: Jonathan Richman;  
Acetone; Tegan & Sara  
Last updated by label: 2001

### Varèse Vintage

11846 Ventura Boulevard Suite 130  
Studio City, CA 91604  
Phone: 818-753-4143  
Fax: 818-753-5902  
Web: www.varesesarabande.com  
E-mail: carye@earthlink.net  
Promotions: Cary Mansfield  
Advertising: Brian Giorgi  
Sales: Brian Giorgi  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Oldies  
Top artists: Reissues and various  
artists compilations  
Last updated by label: 2002

### Varulven Records

PO Box 2392  
Woburn, MA 01888  
Phone: 781-935-5386  
Web: www.vrtv.cjb.net  
E-mail: joeviglione@earthlink.net  
Sales: Joe Viglione  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Rock, pop,  
interview/talk  
Top artists: The Count, Paul Hult-  
man, Willie Alexander  
Last updated by label: 2002

### Vee-Jay LTD. Partnership

43 Chestnut Woods Road  
Redding, CT 06896  
Phone: 203-938-2404  
Fax: 203-938-5533  
Web: www.veejay.mu  
E-mail: jbfogerty@veejay.mu  
Do you release vinyl? No  
Mail order: No  
Main styles of music: Blues, R&B,  
doo-wop, gospel, jazz  
Top artists: Jimmy Reed, John Lee  
Hooker, Jerry Butler, Gene Chan-  
dler, Betty Everett  
Last updated by label: 2002

### Velocette Records

83 Walton Street  
Atlanta, GA 30303  
Phone: 404-954-6600  
Fax: 404-954-6686  
Web: www.velocetterecords.com  
E-mail: info@velocetterecords.com  
Advertising: Amantha Walden,  
404-954-6622  
Sales: Ed Jewell, 404-954-6628  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Web  
Main styles of music: Modern rock  
Top artists: Beulah, The Glands, Jucifer  
Last updated by label: 2002

### Vinyl Communications

PO Box 8623  
Chula Vista, CA 91912  
Phone: 619-476-0909  
Fax: 619-476-0909  
Web: www.vinylcomm.com  
E-mail: vc@abac.com  
Promotions: Pedro  
Sales: Mordam Records, 415-642-6800  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Send \$1 for catalog and sticker  
Main styles of music: Electronic,  
noise, experimental  
Top artists: Longmont Potion  
Castle, Kid 606, Lesser, Alger Hiss  
Last updated by label: 2002

### The Viper Label

PO Box 48  
Liverpool, Merseyside, L17 7JE UK  
Phone: 0044-151-281-6893  
Fax: 0044-151-281-6893  
Web: www.the-viper-label.co.uk  
E-mail: viper@rapid.co.uk  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Indie  
Top artists: The La's, Arthur Lee,  
Unearthed Liverpool compilations  
Last updated by label: 2002

### Vital Music

PO Box 210  
New York, NY 10276-0210  
Phone: 212-777-5021  
Web: www.vitalmusic.net  
E-mail: tom@vitalmusic.net  
Promotions: Adam  
Advertising: Adam  
Sales: Adam  
Mail order: Yes  
Catalog: Send \$5  
Main styles of music: Punk, hard-  
core, ska, emo, garage  
Top artists: Lunachicks, Sea

Monkeys, Atom And His Package,  
Mr. T Experience  
Last updated by label: 2001

### Voyager Records

910 Woodmont Boulevard  
Nashville, TN 37204  
Phone: 615-292-4725  
Fax: 615-292-4725  
Web: www.jazical.com  
E-mail: harpist1@bellsouth.net  
Promotions: Nick Sparks  
Advertising: Emily Higinbotham,  
615-383-5440  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail or visit Web site  
Main styles of music: Easy-listen-  
ing, light jazz, jazz harp,  
keyboards, acoustic guitar  
Top artists: Phyllis Taylor Sparks,  
Russell Davis, Jeff Kirk  
Last updated by label: 2002

# W

### Wabbit Recordings

PO Box 0823  
Amherst, MA 01004-0823  
Phone: 413-253-7646  
Fax: 801-459-2263  
Web: www.tagyerit.com/music.htm  
E-mail: rich@tagyerit.com  
Promotions: Rich Newman  
Advertising: Rich Newman  
Sales: Rich Newman  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Online catalog only  
Main styles of music: Pop, rock, offbeat  
Top artists: TagYerit  
Last updated by label: 2002

### Wa Nui Records

4257 Sierra Drive  
Honolulu, HI 96816  
Phone: 808-732-5875  
Fax: 808-732-9576  
Web: wanui.com  
E-mail: info@wanui.com  
Sales: 800-782-2607  
Mail order: Yes  
Catalog: Call 800-782-2607  
Main styles of music: Hawaiian  
Top artists: Galliard String Quartet  
Last updated by label: 2001

### Waterdog Music

329 West 18th Street Suite 313  
Chicago, IL 60616-1120  
Phone: 312-421-7499  
Fax: 312-421-1848

Web: www.waterdogmusic.com  
E-mail: waterdog@waterdogmusic.com  
Mail order: Yes  
Catalog: Visit Web site  
Main styles of music: Pop, folk  
Top artists: Ralph Covert, The Bad  
Examples, Tommy Shaw, Al Rose,  
Matt Tiegler, Made To Be Broken,  
Matt Tiegler, Cat Parsons  
Last updated by label: 2001

### Webrock Records

PO Box 45  
Wilmington, MA 01887  
Phone: 978-658-6623  
Fax: 978-658-6623  
Web: www.vykkivox.com  
E-mail: vykkivox@erols.com  
Promotions: Darla Burns  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail or visit Web site  
Main styles of music: Funk, R&B,  
soul-rock  
Top artists: Vykki Vox  
Last updated by label: 2002

### Why Knot Records

277 Woodlawn Avenue  
St. Paul, MN 55105  
Phone: 651-698-8680  
Fax: 651-698-4822  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call or fax  
Main styles of music: Children's  
Last updated by label: 2002

### The Wild Places/Gates Of Dawn

PO Box 150293  
Brooklyn, NY 11215  
Phone: 718-768-4227  
Fax: 718-768-4229  
Web: www.thewildplaces.com  
E-mail: accoldises@aol.com  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write, e-mail or fax  
Main styles of music: Psychedelic,  
folk-psych, progressive, heavy rock  
Top artists: Devil Doll, Linda  
Perhacs, Holy River Family Band,  
Spacious Mind, Porcupine Tree,  
Anglagard, Anekdoten, Stray Dog,  
Infra, Use Of Ashes  
Last updated by label: 2002

### Windmill Music

37 Brewster Street  
Staten Island, NY 10304  
Phone: 718-273-1095  
Fax: 212-447-9618  
E-mail: cmt1553@msn.com  
Do you release vinyl? No

## Attention indie labels!

Next year's *Goldmine* Independent Label Directory will include information from 2002 and updates from 2003. Labels: Be sure to keep us up-to-date! Look for your forms in the mail in January 2003. You may also make any corrections any time before March 1, 2003, by visiting [www.goldminemag.com](http://www.goldminemag.com) or [www.collect.com/records](http://www.collect.com/records) and following the link to the form.



Mail order: Yes  
Catalog: Write  
Main styles of music: Blues, country rock  
Top artists: Free Beer, Papa Nebo, The Michael Packer Blues Band  
Last updated by label: 2002

### Windsor House Studios

PO Box 154118  
Irving, TX 75015-4118  
Phone: 972-252-1430  
Fax: 972-252-1430  
Web: windsorhousestudios.latestinfo.com  
E-mail: composer2@go.com  
Do you release vinyl? No  
Mail order: No  
Main styles of music: Nu-age contemporary, classical, music with ocean ambience, musical portraits, signature melodies  
Top artists: Margaret Lafferty  
Last updated by label: 2002

### Windstorm Records

PO Box 1854  
New York, NY 10056  
Phone: 212-532-1634  
Fax: 212-685-7452  
Web: www.bluestormmusic.com  
E-mail: blstorm@pair.com  
Promotions: Jim Kozlowski  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Progressive  
Top artists: Asia  
Last updated by label: 2002

### WITB Publishing Company

652 Brighton Street  
Grass Valley, CA 95945  
E-mail: witb@lizziesclothing.com  
Promotions: Jeffrey Cool  
Do you release vinyl? No  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Rock  
Top artists: Brent Mydland, Kris Skidmore  
Last updated by label: 2002

### Witchwood Records

Hamilton House, Earlstrees Court,  
Earlstrees Road  
Corby, Northampton, NN17 4HH UK  
Phone: 01536 399011  
Fax: 01536399012  
Web: www.witchwoodrecords.co.uk  
E-mail: enquiries@witchwoodrecords.co.uk  
Promotions: Tony Attwood  
Advertising: Tony Attwood  
Sales: Tony Attwood  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Web site  
Main styles of music: Folk rock  
Top artists: Strawbs  
Last updated by label: 2002

### Wood 'N Strings

1801 Peyco Drive South  
Arlington, TX 76001  
Phone: 817-472-6991  
Fax: 817-472-7704  
Web: www.woodnstrings.com  
Promotions: Craig Sims  
Advertising: Craig Sims  
Sales: Beth Hindman  
Mail order: Yes

Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Instrumental dulcimer  
Top artists: Russell Cook  
Last updated by label: 2001

### WorldWind

PO Box 801  
Amherst, NH 03031-0801  
Phone: 603-672-4990  
Fax: 603-672-4990  
Web: www.jamesdurst.com  
E-mail: jamesdurst@aol.com  
Sales: 888-568-5266  
Mail order: Yes  
Catalog: SASE or e-mail  
Main styles of music: Acoustic, folk, global singer/songwriter  
Top artists: James Durst  
Last updated by label: 2001

### Wounded Bird Records

PO Box 48  
Guilford, NY 12084  
Phone: 518-869-6449  
Fax: 518-869-6449  
Web: www.woundedbird.com  
E-mail: manager@woundedbird.com  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write or call  
Main styles of music: Rock, jazz, folk  
Top artists: Passport, Herbie Mann, Holly & The Italians, Narada Michael Walden  
Last updated by label: 2002

### X-Bat Records

PO Box 5437  
Lancaster, PA 17606-5347  
Phone: 717-560-9228  
Fax: 717-560-3503  
Web: www.xbatrecords.com  
E-mail: pschwa7845@aol.com  
Sales: Phil Schwartz  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Write  
Main styles of music: Oldies, reissues, group harmony, rockabilly, Christian contemporary  
Top artists: 5 Satins, Forever Endeavor, Shaynes, Royal Lancers  
Last updated by label: 2002

### X Dot 25 Music

PO Box 99107  
Emeryville, CA 94662-9107  
Phone: 510-601-8600  
Fax: 510-601-9800  
Web: www.xdot25.com  
Mail order: Yes  
Catalog: Call, write, e-mail or visit Web site  
Main styles of music: World fusion, world ambient  
Top artists: Axiom Of Choice, Haunted By Waters, Aldoush Yussi And Django, Ustad Habib Khan  
Last updated by label: 2001

9

### Yep Roc

PO Box 4821  
Chapel Hill, NC 27510  
Phone: 336-578-7300  
Fax: 336-578-7388  
Web: www.yeproc.com  
E-mail: info@yeproc.com  
Promotions: Melissa Adams, ext. 204  
Advertising: James McGurk, ext. 211  
Sales: Tor Hansen, ext. 203  
Mail order: Yes  
Catalog: E-mail or visit Web site  
Main styles of music: Rock, country, pop, instrumental  
Top artists: Los Straitjackets, Mayflies USA, Jennyanykind, Ronnie Dawson, Countdown Quartet, Two Dollar Pistols  
Last updated by label: 2001

### Yesha, Inc.

PO Box 31725  
Charlotte, NC 28213  
Phone: 704-527-7570  
Fax: 704-527-7590  
Web: www.yesha.com  
E-mail: ferengilove@yahoo.com  
Promotions: Samir Shukla  
Advertising: Samir Shukla  
Sales: Samir Shukla  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Write or e-mail  
Main styles of music: Rock, but we are genre-free  
Top artists: My So-Called Band  
Last updated by label: 2002

### You Guys, Inc.

490 North Steel Street  
Ishpeming, MI 49849  
Phone: 906-485-5595  
Fax: 906-485-5039  
Web: www.dayooopers.com  
E-mail: youguys1@up.net  
Promotions: Lynn Coffey  
Advertising: Anna Gully  
Sales: Jim Decaire, Lynn Coffey  
\*Do you release vinyl? Yes  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Comedy  
Top artists: Da Yoopers  
Last updated by label: 2002

7

### Zip Records

116 New Montgomery Street Suite 200  
San Francisco, CA 94105  
Phone: +1-348-8426  
Fax: +1-348-8627  
Web: www.ziprecords.com  
E-mail: ziprecords@earthlink.net  
Mail order: Yes  
Catalog: E-mail  
Main styles of music: Pop, rock, surf  
Top artists: Thirst (U.K.), P76 (Australia), Innocents (Australia), Dorian Gray (Sweden)  
Last updated by label: 2002

**Mark your calendar now for  
National Record Show™ 2002**

**Aug. 3-4, 2002  
at The Rock And Roll Hall  
Of Fame And Museum  
Cleveland, Ohio**

***Celebrating 50 years  
of rock 'n' roll!***

**Cosponsored by *Goldmine* and  
The Rock And Roll Hall Of  
Fame And Museum**

***Dealers — Table space is limited.  
Contact Mary Lutz at 715-445-2214,  
ext. 313, for more information.***



Arcade  
ARCADE  
ONE23283



The Babys  
HEAD FIRST  
ONE29995



Bloodrock  
BLOODROCK 2  
ONE18405



McGuinn, Clark & Hillman  
MCGUINN, CLARK & HILLMAN + Bonus Tracks  
ONE24232



Chase  
CHASE  
ONE26647



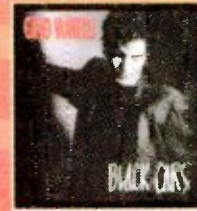
Dream Theater  
WHEN DREAM & DAY UNITE  
ONE27190



The Fix  
PHANTOM'S + Bonus Tracks  
ONE25179



Flying Burrito Brothers  
HONKY TONKIN' + Bonus Tracks  
ONE25186



Gino Vannelli  
BLACK CARS + Bonus Track  
ONE23235



GTR  
GTR  
ONE25175

**WHEN IT COMES TO GREAT TITLES FROM GREAT ARTISTS...**

**THERE'S ONLY ONE WAY**



Visit Us At [www.OneWayRecords.com](http://www.OneWayRecords.com)



John Parr  
JOHN PARR  
ONE25174



John Waite  
IGNITION/NO BRAKES  
ONE24331



Jonathan Cain  
ANTHOLOGY  
ONE25178



Kim Carnes  
VOYEUR + Bonus Tracks  
ONE24787



Mason Proffit  
COME & GO ME  
ONE20638



Missing Persons  
LOST TRACKS  
ONE25184



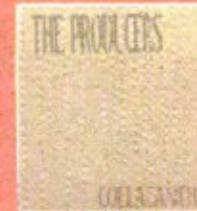
Musical Youth  
ANTHOLOGY  
ONE27423



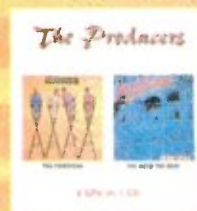
Orkestra  
ROLL OVER BEETHOVEN  
ONE25184



Player  
PLAYER/DANGER ZONE  
ONE25177



THE PRODUCERS  
CELESTANTH  
ONE25189



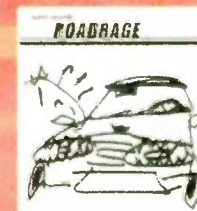
The Producers  
PRODUCERS YOU MAKE THE BEAT  
ONE22238



Royal Guardsmen  
ANTHOLOGY  
ONE18147



Sweet  
LEVEL HEADED  
ONE21954



Warren Cuccorullo  
ROADRAGE  
ONE25187



Zebra  
NOT SLIN LIES '31'  
ONE25172

Coming soon 5/7 Ronnie Laws "Friends & Strangers"; 5/21 Doobie Brothers "Cycles + Bonus Tracks" and "Brotherhood + Bonus Tracks". More releasing this summer!

(603) 629-9102

\$4.00 for shipping & handling per order, not per item (US \$6.00 outside USA)

Eastern Time Hours Monday - Thursday 10:00 am - 7:00 pm Friday 10:00 am - 5:00 pm

Visa, Mastercard, JCB Cards Diners Club, Carte Blanche Discover, Private Issue, Bravo American Express, Optima Check or Money Order



PO Box 1514 Manchester, NH 03105 USA

More titles available at: www.MetroCityRecords.com Secure On-Line Ordering

Ad #140

Metro CD Records

May 3, 2002

Goldmine #568

Table listing various music releases including Nazareth, Journey, Pink Floyd, and others, with columns for artist, title, format, price, and availability.



(Motown from page 15)

Johnson's enviable run of 1959-1961 national hits — notably "Come To Me" (the first locally issued Tamla release in January of '59) and his Top 10 Pop sellers "You Got What It Takes" and "I Love The Way You Love" — were placed with United Artists, while The Miracles' "Bad Girl," Motown's debut single in the fall of '59, was leased to Chicago's Chess Records, although they all emanated from Gordy's domain. Perhaps because his top sellers came out on UA instead of Motown (a contraction of Motor Town), Johnson's role in the launch of Hitsville has too often been overlooked.

"He was in there, too," said Barrett Strong, whose "Money (That's What I Want)" put Tamla on the map in 1960. "Nobody mentions Marv, but Marv had a bunch of hits there in the beginning."

In what amounted to regional prototypes for the national Motown tours to follow, Berry set up revues that spotlighted several of his young artists. Two Feb. 21, 1959, shows at The Melody Theatre in nearby Inkster, Mich., for example, were headlined by Johnson, with The Miracles, John, Eddie Holland (whose first Tamla 45, "Merry Go Round," was handed to United Artists for national release just as Johnson's had been), and The Rayber Voices sharing the evening's bill.

"In the early days, whenever there was a release on two or three artists, Berry would arrange for theaters to have a show in theaters, so that we could be seen and be heard. Because you have to have a place even to be bad, so you can get good with an audience. He always arranged to showcase the artists," said John. "When he recorded us, even if we were on another label at first, his whole thing was to promote us and do as managers do. Showcase us, see to it that the public knows who we are and break the record. 'Cause that's what he was trying to do — first of all, in our hometown. That's one of the first things that put Detroit on the map."

Gordy was generally cautious about signing vocal groups, settling for only the tightest harmonic blends. He landed The Satintones very early in his empire's rise. They debuted on Tamla in late '59 with the jumping "Motor City" and inaugurated Motown's 1000 series in 1960 with a creamy "My Beloved." Despite the presence of Sonny Sanders, later a prolific soul arranger, and Robert Bateman, who doubled as The Rayber Voices' bass singer and one of Motown's early recording engineers, the group never got going and was history by late '61.

Even when Motown was operating out of the couple's tiny

apartment at 1719 Gladstone Street, before Ray happened upon the Grand Boulevard site that would be designated as Hitsville U.S.A., Gordy fostered a nurturing family atmosphere much like the one he had known to encourage his talented young protégés and offer them a home away from home where they could indulge their passion to make music.

"It was a part of my life," said Robinson. "In the beginning of Motown, when he very first started Motown, there were only five people there. And we did everything, man. We packaged records. We called disc jockeys. We took records to record stores, to radio stations. We did everything."

Mable John, whose 1960 single "Who Wouldn't Love A Man Like That" was the first Motown single by a female singer, had been patiently coached by Gordy and was there from day one. "We were a family, and we were trying to make it work, build a company, see that everybody had a hit, so everybody contributed to whatever was needed. I did, actually, the first promotion on the first release that was on the Tamla label. I got on a bus in Detroit and went to Chicago," she said. "I talked to United Record Distributors that was in Chicago there on South Michigan Avenue. Ernie Leaner was the man that owned it. Because he was a black guy and he had a big line, we thought that he would be sensitive to our needs. And I went on a

bus and did that — just carried it to him in my hand and made the first contact."

"[Gordy] had a way of making us all feel very wanted, very much a part of a family," said Bertha Barbee-McNeal of The Velvelettes, who would join the company in 1963. "Berry had that sense about him, because he was raised that way. We are the way we're raised, and I think all of us that came under his auspices are lucky for him to have been a role model, a father role model that some of us didn't have. He got it from his father and mother, who were together until the day they died."

"Berry's parents were there. They shared their parents with us," said Martha Reeves.

A deal was struck for the building at 2648 West Grand Boulevard in August 1959. Using Pops' construction expertise, the place was quickly whipped into shape as Motown's new home. Studio A, where so many immortal classics were painstakingly laid down, was located just a short stroll past saucy receptionist Janie Bradford's desk. There was an apartment upstairs for Berry, Ray, and their infant son, Kerry.

"I remember when they first got the building on the boulevard. It was an old artist's studio. I think it was an artist, a painter, who had that place. I go back to when there was nothing in that room that we used to record in but a ping-pong table and an upright piano," said The Originals' Freddie Gorman, then an aspiring songwriter and singer and a full-time mailman. "It started from there. Then they started getting the equipment. Berry Gordy's father was a carpenter, and he started working with that control room to make that what it was. He changed things around several times."

Gordy was admittedly a perfectionist in the studio who wasn't averse to tinkering with his early releases even after they had been pressed up and shipped off, resulting in several intriguing variations on certain singles. One version might have strings and another not, or one pressing may sport a different B-side from the next, despite bearing the same release number.

Tamla and Motown had some local competition. Though its recording scene was relatively primitive during the '50s, Detroit hosted a few small indie labels: Hastings Street record store owner Joe Von Battle's JVB (original purveyors of Franklin's earliest gospel efforts and a load of rough-timbred blues wax), Wes Higgins and Robert West's Flick, Contour and LuPine imprints (The Falcons' West-produced 1959 hit "You're So Fine," initially on Flick before sharp-eared United Artists picked it up nationally, is often cited as one of the first true soul recordings), and the most successful outfit of the lot up to that point, Jack and Devora Brown's Fortune Records, which boasted a fine talent roster stocked with the influential



doo-woppers Nolan Strong & The Diablos, The Five Dollars, The Royal Jokers, and Andre Williams. [See the Fortune story in this issue, beginning on page 20. — Ed.]

What's more, Berry's sister had beaten him into the record business. In 1958, Gwen and Davis had set up Anna Records (named after Anna Gordy) in the family building, with Berry sometimes producing masters for the label. Anna's first two releases were polished outings by The Voice Masters. Later releases included sides by veteran New Orleans pianist Paul Gayten, The Falcons, and young unknown Joe Tex (his '61 outing "Ain't I A Mess" rocked like crazy and finished the label off in style). Gwen was as busy a budding music entrepreneur as Berry in the early days. Splitting with Davis, she formed another partnership with ex-Moonglows lead singer Harvey Fuqua in 1961, with the pair inaugurating the Tri-Phi and Harvey logos. Over the next couple of years, their labels would introduce The Spinners, Shorty Long, Jr. Walker & The All Stars, and Johnny [Bristol] & Jackey [Beavers] before Berry absorbed both labels in '63 and welcomed Fuqua — by then his brother-in-law — into the extended Motown family.

Davis, in turn, hooked up with Chicago-based Chess Records to open the short-lived Check-Mate imprint, which issued singles by David Ruffin, Ty Hunter, and Allen "Bo" Story — all later associated with Motown — during its brief early '60s run. More than in any other urban metropolis, Detroit's R&B labels were primarily the province of feisty African-American entrepreneurs during the '60s. Even rarer, the scene was by no means a male enclave. Even Berry's ex-wife Thelma got in on the act: Her mother Hazel Coleman and session guitarist/producer Don Davis formed Thelma Records and put out fine platters by Emanuel Lasky and Ohio Untouchables guitarist Robert Ward during the early to mid-60s. Davis would operate other notable Detroit diskeries, including Groove City, before hooking up with Stax and producing Johnnie Taylor's '68 million-seller "Who's Making Love" in Memphis.

The first national hit Gordy produced for his own company emanated from an impromptu writing session with Bradford. Eighteen-year-old pianist Barrett Strong was on the premises when the pounding rocker "Money (That's What I Want)" was being brainstormed on the fly, pounding the 88s and cutting loose with a raucous vocal that translated into stardom when the song vaulted to #2 on *Billboard's* R&B charts and a highly impressive #23 Pop in early 1960. Tamla still wasn't equipped to

(Please see Motown page 59)

New Power Pop CDs from JAM Records!!!

NEW RELEASES:
A Tribute to Sweet - New - 23 Tracks - Ed James, Lolas, Doug Powell, Jeremy, Teen Machine, Flora Pop & more (\$14.00)
The Cobblebees - Magic Boat - Great 60's ALA Beatles, Byrds, Beach Boys (\$13.00)
Grip Weeds - Summer of 1000 Years / House of Vibes / Sound Is In You (\$13.00) each.
Shake Some Action Vol. 1, 2, 3, 4 & 5 Power Pop Comp (\$15.00) each.
Herb Eisenmann - Same Wish - (Ex-Nerk Twins) Great! (\$13.00)
American Suitcase - Change (\$9.00) / Making Out With a Bomb / Blastoff (\$15.00) Great 60's Sound!
Phil Anagnosti and The Idea - G. Elvis Is Still Alive New (\$9.00)
Cotton Mather - The Big Picture / Kontiki (\$14.00) each
Astrid - Strange Weather Lately (\$15.00)
ALSO AVAILABLE:
Pat The Pig - Moo-man and Other Twisted Tales - New! Ed James Band CD (\$13.00)
Dave Race Group - A Valentin's Pirate - Great Power Pop CD (\$15.00)
The Orgone Box - Super Cool Psych Pop CD from the UK (\$14.00)
The Shaman - 4 Bonus Tracks - A Must Own CD! (\$13.00)
Sparkle Jets - 4 Bonus - Bamboo Lounge - Great Pop CD (\$13.00)
Chris Richards - Pabst's History - Killer New Release On JAM Records of Pure Pop Power! For Fans of Matthew Sweet, Marshall Crenshaw, and Poses, It's All About The Song! Super! (\$13.00)
The Dipsonians - The Life You're Faking - More Super Power Puffon JAM Records! This Band From New Jersey Rocks Like The Early Who, And Also Plays Like Neil Young and Teenage Fanclub. Real Music For Real People! (\$13.00)
Phil Anagnosti and The Idea - Flower Bomb - New From JAM, This CD is an Absolute Must! For Fans Of The Zombies And The Beatles! This Is Their Best Release Yet And The Sound Quality Is Really Super. Don't Miss Out On This! Great! (\$13.00)
The Lolas - Silver Dollar Sunday - New From JAM, This CD is Really Amazing. Great Track After Track! For Fans Of Beatles, Records, Shoes, And All Things Pop. Amazing Pop Punch, Glorious Harmonies, And Stellar Songwriting. A Must!! (\$13.00)

\* Jersey - Pop Rules! - 20 Super Songs That Remind Us Of The Beatles, Byrds, BeachBoys, And Big Star! This Is Pop The Way It's Meant To Be!! (\$13.00)
\* The Ringles - Dish Full Of Ringles - Psychedelic 60's Pop For Fans Of Spongstones, Rooks And Reasoners. Hip Hip And Check This Out!! (\$13.00)
\* Glowfriends - So Glad To Be Here - For Fans Of Sundays, Mazy Star, Beautiful Folk Pop With Touching, Femme Vox and Chimney Guitars (\$13.00)
\* The Mockers - Living In The Holland Tunnel (\$13.00)
\* Chewy Marble - Bowl Of Surreal (\$13.00)
\* Ed James - Meet Ed James - For Fans Of Rublions, Jellyfish And Beatles. (\$13.00)
\* Cool King Chris - Heard It Before - Clever Pop With Spongstone Jamie Hoover (\$13.00)
\* The Tonies - Daily Dose - Pop Punk Like Romantics And Ramones. Fun Stuff (\$13.00)
\* Billy King - You Know Me - Sweet Pop For Marshall Crenshaw Fans (\$13.00)
\* Poses - At Least At Last - Super 4 CD Box Set (\$50.00)
\* Gary Ritchie - Pop Radio - Super Pop That Reminds One Of The Prezband (\$13.00)
\* Pop Under The Surface Volumes 1, 2, 3 and 4!!! Super Super Comps (\$16.00) each
\* International Pop Overthrow Vol. 1, 2, 3, 4 - Amazing Comps (\$16.00) Vol. 1, 2, 3, 4 OOP! So Hurry!!
\* 1 Ninchpin - 18 Eleven Aussie Pop Import Of Great Pop From Down Under! (\$15.00)
\* Pop Greetings: Illinois, Minnesota, California, Great Comps (\$11.00) each
\* Michael Carpenter: Baby, Hopefulness, Soap #1, All Great (\$13.00) each
\* Rich Creamy Puff! - Great Overlooked CD From Pop Records! Super Stuff!! (\$13.00)
\* DM3 - Italian Style, Road To Rome (\$16.00) each! Some Loves - Something Or Other (\$16.00)
\* The Records - Rockola, Yaying For The Summer Of Love - Bath Am Great! (\$16.00) each!
More Stuff On The Web
www.jamrecords.com
Shipping is only \$4.00 ANY SIZE ORDER!!
Send Check or Money Order To:
Jeremy Morris
1424 Wedgwood Drive, Portage, MI 49024
PH: 616-349-2721 (give me a call!)
Fax: 616-349-2721
E-Mail: jeremy.morris@jam.com



"The fun part of a record collection is that you listen to something and then find its roots and understand the bigger picture."

— Jim Musselman

(Applesed from page 16)

You can feel the passion of the music, but you also feel their energy because they're young. To me, the Warners' recordings are the roots, while Cordelia's is the branch of the music moving on to the next generation," said Musselman.

"My definition of folk music is very broad. Some rap is folk. Any music that's reflective of people — of the 'we' of the larger picture — is folk music. It's not defined by the instruments people play as much as by the vision and understanding behind it." The label may do rock CDs.

Only about 40 percent of Applesed's 40-plus discs break even financially. Musselman is unconcerned.

"I've always followed my heart. I can never put out something I don't feel passionate about. In the past year I've been approached by well-known artists whose music just doesn't connect with me. I just want to put out things that speak to me. "The outpouring of letters we get saying, 'This song helped me through this time and gave me hope,' has no price. Some albums Folkways put out might have sold only a few copies at the time, but now they're legendary. Some things can't be measured at the time a record comes out; you measure their historical importance down the line. We put out Kim And Reggie Harris' Steal Away: Songs Of The Underground Railway because I feel it's important. Those are songs of hope that people sang. It's used by schools. My whole vision is to integrate music and activism and also to keep alive a wonderful legacy of historical music."

Applesed Records

PO Box 2593
West Chester, PA 19380
Phone: 610-701-5755
Fax: 610-701-9599
Web: applesedrec.com
E-mail: folkradic@aol.com
Promotions: Jim Musselman
Advertising: Alan Edwards
Sales: Alan Edwards
Mail order: Yes
Catalog: Call or write
Main styles of music: Folk, political, singer/songwriter
Top artists: Roger McGuinn, Pete Seeger, John Stewart, Eric Andersen, Tom Paxton, John Wesley Harding, Holly Near

ROCK OF AGES
Rock & Metal • Pop & Indie • Punk & New Wave

PO Box 6146, Mansfield, NG19 8SQ, England
Tel: +44-1623-812096 Fax: +44-1623-811739

Vinyl, CDs & Memorabilia from around the world
Quality Items & Quality Service!

Having trouble finding that rare item?
Look at our extensive stock - there's a good chance we have it!
Over 11,000 Rock & Heavy Rock items in stock
Approx 5000 Magazines from around the world
Over 750 Picture Discs - 1600 Memorabilia items available
Over 1500 Indie titles - Over 1000 Punk items - 750 NWOBHM items
Titles - Over 11,000 Pop & New Wave items
Plus: large selections of Glam, Goth, Prog, Jazz, Mod, Ska, Rockabilly etc!

Email: tracks@rockofages.uk.com
We will email lists - just ask!

Check out our Website - 30,000 items updated weekly
Secure online order form
Great Images section - pics of some great items in stock
Browse through our stock or download full catalogues
New stock featured regularly

www.rockofages.uk.com

U.K. Pressings/Surf/R&B/45's • Picture Sleeves • EP's

Table with columns for artist/album, label, price, and other details. Includes entries like Beach Boys (1P), Beatles, Clark Pett, etc.

Mac Mechem
Box 6001, Fresno, CA 93702

Progressive and Psychedelic Set Sale

Table listing various progressive and psychedelic albums with details on artist, label, and price. Includes Doug Larson, B-yo Ran, etc.

1950s & 1960s Picture Sleeves & EPs

Table listing 1950s and 1960s picture sleeves and EPs with details on artist, label, and price. Includes SET SALE, Roy Acuff, Harry Belafonte, etc.

RECORDSMITH
P.O. BOX 1356, SPRINGFIELD, MO 65801 USA

Unless an auction deadline is explicitly stated in an advertisement, all auction ads in this issue will deadline from the cover date of this issue
Goldmine
World Radio History

Table listing various records for sale with details on artist, label, and price. Includes Andy Jay Ondrus, SET SALE, Amboy Dukes, etc.

















(New Releases from page 34)

U.S. counterparts. *Guess I'm Dumb: The Songs Of The Beach Boys* compiles 26 tracks by U.K. artists (save one notable exception), mostly from the '60s, covering Beach Boys tunes.

Although the results are mixed, the CD serves as a nice cross-section of styles and approaches that illustrate the cross-spin the U.K. had on the music of The Beach Boys.

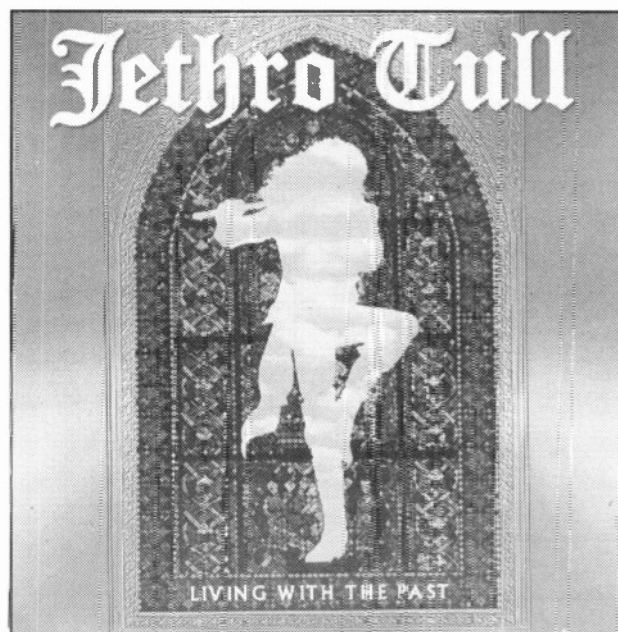
The best tracks here make *Guess I'm Dumb: The Songs Of The Beach Boys* a worthwhile purchase. The CD opens with Todd Rundgren's notable cover of "Good Vibrations," and listeners will enjoy stalwarts such as Tony Rivers And The Castaways, (whose "Girl Don't Tell Me" is arguably better than The Beach Boys' version), The Factotums, Petula Clark, The Freshmen (one of Ireland's finest bands from the '60s), and The Bystanders (who would later morph into the noted prog band Man).

Among the most pleasant surprises here are P.P. Arnold's "God Only Knows," whose soul and passion offer an interesting contrast to the more laid-back Beach Boys' version, and "I'm Waiting For The Day" by Peanut (a.k.a. Katie Kissoon). Despite being performed at a relatively breakneck speed, the latter measures up quite well.

The only major flaw of this CD is that it's padded with songs The Beach Boys performed but didn't write. It would have been all right if the artists on this disc did the tunes in the style of The Beach Boys, but most of them, such as The Kinks' "Louie, Louie," Dickie Rock & The Miami Showband's "Rock 'N' Roll Music," Marion Ryan's "Why Do Fools Fall In Love," and Dickie Rock's "The Wanderer," bear little or no resemblance. Still, it brings a good laugh to hear Rock sing "two fistled arms" instead of "two fists of iron."

Liner notes by noted Beach Boys historian Kingsley Abbott round out the package. ([www.sanctuaryrecordsgroup.co.uk](http://www.sanctuaryrecordsgroup.co.uk))

— David Bash



**JETHRO TULL**  
*Living With The Past*  
 Fuel 2000 Records (FLD 0010)

*Living With The Past* is not only a great title for this new live set from Jethro Tull, it also nicely sums up Ian Anderson and company's approach to making music. After more than 20 studio albums and a 30-plus year career, it would be very easy for the band to rest on their well-earned laurels and either put out bad albums or tone as a nostalgia act. Thankfully, they don't.

Their studio albums — the most recent being 2000's *J-Tull.com* — and live shows demonstrate that Jethro Tull is a band passionately interested in playing good music.

That Tull honors their past while keeping their collective gaze focused on the road ahead is very much evident on this first official full-band live recording since 1978's *Live: Burst-*

*ing Out*. Recorded at various locations around the world, including an acoustic session in an unnamed dressing room, *Living With The Past* contains some things that might be expected from Tull, as well as a few surprises.

To be sure, the obligatory "Aqualung" and "Locomotive Breath" are here, as are other hallmark Tull gems such as "Christmas Song" and "Living In The Past." However, right beside them are powerful recent tunes such as "Dot Com," "Hunt By Numbers" and "The Habañero Reel." The album's real delights, though, are underappreciated songs such as "My Sunday Feeling," "Protect And Survive," "Mother Goose" and, topping it all off, a rendition of "Some Day The Sun Won't Shine For You" performed by Tull's original 1968 lineup (including guitarist Mick Abrams).

This nice mix of old and new, with the hits showcased alongside the obscure gems, shows the full range of sonic wonder this band is capable of generating. Whether a Tull completist or a casual listener wondering what these guys are doing nowadays, *Living With The Past* is a good listen and a strong reminder that good music doesn't have a date stamp.

— Conrad L. Stinnett

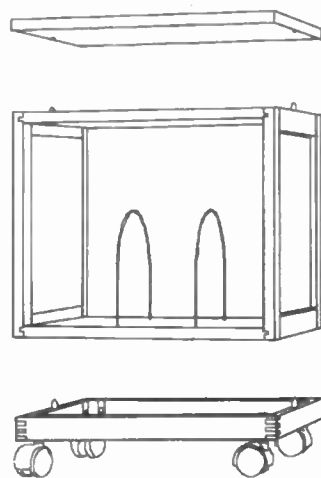
**THE BRIAN JONESTOWN MASSACRE**  
*Bravery Repetition And Noise*  
 The Committee To Keep Music Evil/Bomp (Evil 5)

With a name like The Brian Jonestown Massacre, it should come as no surprise that the band's signature sound contains a certain subversive element, an inherent presence that's both guarded and foreboding. That's especially true for *Bravery Repetition And Noise*, the latest release for their own The Committee To Keep Music Evil label.

The man most responsible for these ominous overtures is singer/songwriter/ multi-instrumentalist Anton Newcombe (credited with, among other things "spiritual guidance," "pharmaceutical adjustments" and "weird fucking Chinese shit").

(Please see New Releases page 57)

## America's Best Record Storage



Your Records will be easy to organize and find, and you will never run out of space with the Original RACKIT™ modular storage furniture system. No matter what its size, your record collection will fit in this attractive, infinitely expandable, solid oak building block system.

The portable, easy to move record storage modules hold one hundred LPs each. They are stackable up to 5 high on the Dolly. Put the Tabletop on the top rack, and you have a beautiful and useful piece of furniture.

RACKIT storage units are available for all other audio/video formats and equipment.

RACKIT is the best insurance for protecting your valuable collection.

Factory direct to you since 1984

Place your first order today and get a free Tabletop!

(Please mention Goldmine)



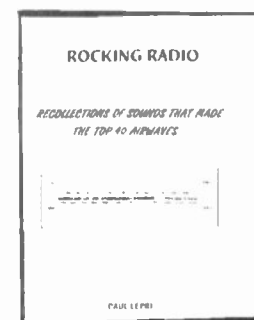
Per Madsen Design  
 PO Box 882464, San Francisco CA 94188  
 800-821-4883 [www.rackittm.com](http://www.rackittm.com)



## ROCKING RADIO

by

PAUL LEPRI



- One fan's recollections of rock radio

Areas covered include:

- the early pioneers of Top 40 radio
- rivalries that existed among Top 40 radio stations
- the impact of Elvis Presley on Top 40 radio in the '50s
- the impact of the Beatles on rock radio during the '60s and '70s up through today
- radio station jingles and the producers who created them
- the beginnings of FM and how the rise of FM alternative programming led to the decline of all the great AM Top 40 stations

plus an extensive bibliography, reference section, and much more!

"Rocking Radio" is self-published and is a limited edition — only 100 copies printed! There are 10 chapters in the book which totals 75 pages. It is 8 and one half by 11 inches with a black spiral cover. The cover page contains dark blue lettering with a yellow AM/FM radio dial. If you are a radio broadcasting historian or just enjoyed listening to rock 'n' roll on the radio during the '50s, '60s, '70s, or '80s, then this book is for you!

If you would like a personally autographed copy of this limited edition book, send me a legible handwritten or typed note with your payment of what you would like me to write exactly like you want it autographed and to whom, and I'll be more than happy to do that for you at no extra charge! Wouldn't an autographed copy of this limited edition make a great gift idea for a friend or loved one who loves the old music or remembers listening to it on rock radio while the songs were still climbing the record charts for the first time? Get yours NOW while the supply lasts!!! If it brings back happy memories for you and makes you smile, then "Rocking Radio" has served its purpose.

**Only \$11.00 per copy, postage paid! Send payment (made payable to the author) to:**

Paul Lepri  
 128 Tuttle Drive  
 New Haven, Connecticut 06512-5023

Right: Fiddlers 4, from left: Bruce Molsky, Darol Anger, Michael Doucet, and Rushad Eggleston.

(Compass from page 18)

Compass' signature sound.

"She was referred to us by a guitar player in Nashville who had done a tour with ABQ [Alison Brown Quartet]," Brown recalled. "When we heard her custom CD, we were captivated by the music and felt that it was just Southern enough to do really well in the folk-music market and especially in New England. We really wanted to have a hand in taking her music to that broader audience."

While Compass continues to chart its own direction, Brown maintains that the personal vision that launched the label continues to steer it today.

"We started the label from the ground up, without any tangible experience in the record business, so honestly we didn't know what to expect when we started. Our goal has always been to build a lasting company though, rather than going for some kind of overnight success with the hope of 'flipping' the company, and I believe that perspective is one of the key factors that has kept the label around and growing. And, while we certainly have grown since it was the two of us in a small office, we are still a relatively small label with a very hands-on approach."



Courtesy of Compass Records/By Anne Hamersky

## Compass Records

117 30th Avenue South  
Nashville, TN 37212  
Phone: 615-320-7672  
Fax: 615-320-7378  
Web: www.compassrecords.com  
E-mail: info@compassrecords.com  
Promotions: Publicity: Shari Lacy Radio:  
David Haley  
Advertising: Thad Keim  
Sales: Thad Keim  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, write, e-mail, fax or visit Web site  
Main styles of music: Folk, jazz, roots, Celtic, pop  
Top artists: Alison Brown, Victor Wooten,  
Kate Rusby, Paul Brady

## Brown mixes business and music without skipping a beat

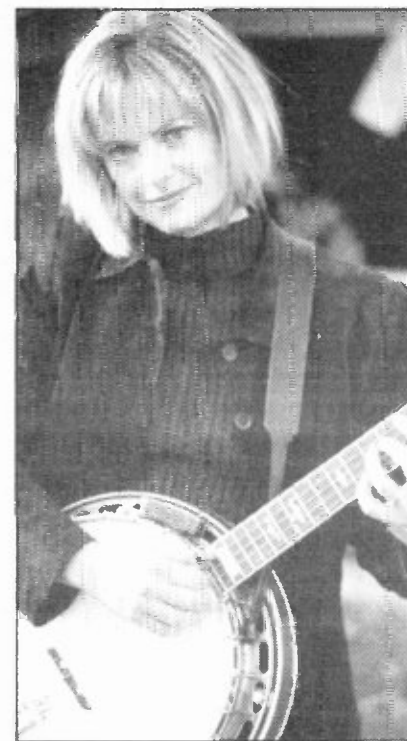
In most record companies, corporate structure dictates that the demarcation line between artist and management is clearly defined and oftentimes impenetrable. At Compass, that's never been an issue, because the label's president also happens to be one of the artists on the roster. While Alison Brown's current combo, The Alison Brown Quartet (featuring bassist, husband and Compass cofounder, Garry West) continues to tour internationally, she manages to remain intrinsically involved with the day-to-day functions of record company operations.

Indeed, Brown's career could have gone in any number of different directions and with a bachelor's degree from Harvard, a master of business administration degree from UCLA and work experience as an investment banker, she seemed primed to tackle the world of corporate finance. However, in drawing on both her financial training and her instrumental acumen, Brown has been able to achieve success simultaneously in two seemingly disparate occupations.

Likewise, having garnered a Grammy® Award for last year's *Fair Weather*, a Grammy Award nomination for *Simple Pleasures*, a trail of performances that stretches from Carnegie Hall to the Grand Ole Opry — not to mention loads of critical kudos — she's equally adept at juggling different genres, from folk to bluegrass to pop to jazz. That dexterity is demonstrated on her latest album, *Replay*, a varied collection of 15 fan favorites re-recorded live in the studio over a two-day period.

Born to musical parents and raised in San Diego, Brown was a mere 10 years old when she was first turned on to the sounds of bluegrass via a recording of Flatt & Scruggs' "Foggy Mountain Breakdown." Inspired by Earl Scruggs' banjo picking technique, she joined a local bluegrass club where she befriended another budding player, Stuart Duncan (who would eventually go on to join the esteemed Nashville Bluegrass Band). The two formed a band called Goldrush and later recorded an album, *Pre-Sequel*, for the Ridge Runner label. In the late '70s, while still only in their mid-teens, the duo turned professional and hit the festival circuit. That led to Brown's first major triumph, winning the Canadian National Banjo Championship, an accomplishment that would soon take her all the way to the stage of the Grand Ole Opry.

Her university studies and entry into the financial sector may have placed a temporary hold on more ambitious musical pursuits, but they didn't obliterate them completely. Working at Smith Barney in San Francisco by day, she played bluegrass by night while spending her spare time networking with other musicians. Eventually, she opted to quit her day job and pursue music full time, promising herself that if things didn't work out in six months, she would resume her corporate



Alison Brown

career. Fortunately, she didn't have to. Alison Krauss, then a rising bluegrass star in her own right, tapped Brown for her band Union Station, recruiting her for the recording of their Grammy Award-winning set, *I've Got That Old Feeling*. That was followed by a stint as musical director for alternative folkie Michelle Shocked, a gig that not only expanded her musical horizons but also led to meeting her bandmate and future husband.

In 1990, Brown landed her own contract with Vanguard Records, which later released her first four albums. The following year, she garnered another major accolade when she became the first woman to win the International Bluegrass Music Association's Instrumentalist Of The Year award. Since founding Compass in 1995, she has released three more records, toured and recorded with her namesake quartet and even found time to dabble in New Grange, a bluegrass supergroup of sorts that includes two Compass charges, Mike Marshall and Darol Anger.

Still, it's her ability to balance two such different — and demanding — careers that may be her greatest achievement.

"It's not a challenge that I would recommend for most artists, since the organizational discipline of maintaining a business is definitely at odds with the freedom and space that seem to go hand in hand with creativity," she admitted.

"But I'm a little different than most artists, given my background, so combining the two jobs is the perfect place for me to be. And as far as tackling the day to day, we're fortunate to have a wonderful staff in Nashville. So between that, a cell phone and a laptop, business gets done even while we're on the road."

— Lee Zimmerman

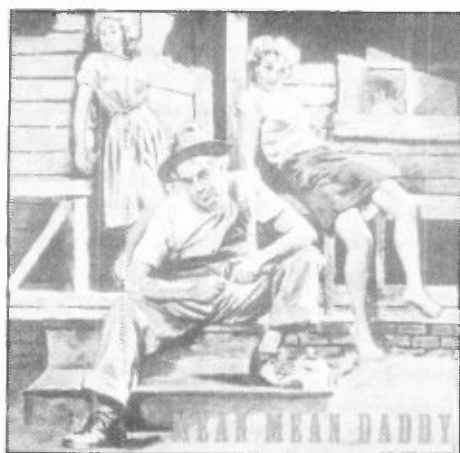
# 10% OFF

online purchases

Goldmine Subscribers automatically receive a **10% discount** on all magazines, books, price guides and show ticket orders.

**collect**  
**COM**  
a collector's best resource

www.collect.com — from Krause Publications, Iola, WI 54990-0001  
Your On-Line Source for Collecting Information and Services!



## Dee-Jay Records (Buffalo Bop, Dee-Jay Jamboree)

Postbox 550269  
22562 Hamburg, Germany  
Phone: +49-40-38612707  
Fax: +49-40-3895454  
Web: goto/deejayrecords, go.to/buffalo-bop, go.to/dee-jay  
E-mail: dee-jay\_rec@usa.net  
Do you release vinyl? Yes  
Mail order: No  
Catalog: Write, e-mail or visit Web site  
Main styles of music: Rock 'n' roll ('50s and '60s), doo-wop, rockabilly  
Dee-Jay Jamboree and Buffalo Bop records are available in the U.S. through Get Hip Distribution in Pittsburgh, Pa., and City Hall Records in San Rafael, Calif.

(Dee-Jay from page 19)

rets and aging hillbillies are secretly chained to a warehouse wall and creating new "old" product, a time will come when everything that needs to be reissued will have been. As it is, the majority of "finds" released on their Buffalo Bop series is highly derivative music. Most of the vocal styles and guitar licks can be traced not so subtly to two or three key records by Presley ("Baby Let's Play House" and "Mystery Train" were strong influences) and Buddy Holly, whose hiccuping vocal efforts were all too easily duplicated with performers of minimal talent.

What most of these tracks lack in production values and underlying talent, they more than provide in raw enthusiasm. Consider any 10 Buffalo Bop CDs — that's roughly 300 tracks. Allowing some time for food and pit stops, it'll take one about 15 hours to listen to

them. In that time the listener won't hear a single track that appeared on a major label, nor a track that made it to a national chart. (On the first 50 CDs in the series, I spotted only Don French's "Lonely Saturday Night" and Rusty York's "Sugaree" that I recall getting big-city airplay.) The rest is a guided tour through never-never land — raw, underproduced, unschooled music. But aren't these the very qualities that many fans value most about '50s music? The strings and voices that allowed music like this to make it to a national audience are not present. Instead, Buffalo Bop focuses on the guys who spent hours in front of the mirror at home (and probably at work) getting their hair and their sneer just right. Here — neatly preserved for all to hear — are a lot of Presley- or Holly-inspired dreams.

Technically speaking, those dreams weren't very realistic at all. Most of those "artists" spent their whole lives within 50

miles of where these tracks were recorded. But, despite its lack of originality, this music and the pictures of the artists who made it are absolutely wonderful. They were an inevitable part of the Presley and Holly phenomenon.

Thanks to Dee-Jay Records, we can hear the music about as clearly as when it was recorded nearly a half a century ago. Meanwhile, more archaeology continues to unearth obscure Brooklyn doo-wop from the 1950s along with a new direction for the Dee-Jay Jamboree label: two three-CD sets of 1940s jump 'n' jive acts such as Cats & The Fiddle and The Delta Rhythm Boys. And in the midst of all this 1940s class, there are new legions of Elvis wannabes from Ohio and Arkansas waiting to be heard. Buffalo Bop and Dee-Jay Jamboree plan between 12-15 new releases this year showing that, for the moment anyway, the well is far from dry.

Since 1995.



# Siren Disc

Discount Import CDs & More.

[www.sirendisc.com](http://www.sirendisc.com)

## INSURANCE

For The Collector of Records & Tapes

Your homeowners insurance is rarely enough to cover your collectibles. We've provided economical, dependable collectibles insurance since 1966.

- Sample collector rates: \$3,000 for \$12, \$10,000 for \$32, \$25,000 for \$82, \$40,000 for \$132, \$60,000 for \$198, \$1 per \$1,000 above \$60,000.
- Our insurance carrier is AM Best's rated A+ (Superior).
- We insure classic records, tapes, music memorabilia and scores of other collectibles. "One-stop" service for practically everything you collect.
- Replacement value. We use expert/professional help valuing collectible losses. Consumer friendly service: Our office handles your loss—you won't deal with a big insurer who doesn't know collectibles.
- Detailed inventory and/or professional appraisal not required. Collectors list items over \$5,000, dealers no listing required.
- See our website (or call, fax, e-mail us) for information, including standard exclusions.

Collectibles Insurance Agency

P.O. Box 1200-GM • Westminster MD 21158

E-Mail: [info@insurecollectibles.com](mailto:info@insurecollectibles.com)



See the online

application and rate quote forms on our website!

Call Toll Free: 1-888-837-9537 • Fax: (410) 876 9233  
More Info? Need A Rate Quote? Visit: [www.collectinsure.com](http://www.collectinsure.com)

## ADVERTISING IN Goldmine WORKS!

GOLDMINE MAGAZINE has been a significant part of our ever-growing business since the beginning. We started out over 10 years ago as a mostly mail-order business. Since then we have opened 2 retail shops and created a successful Internet store. Ever with the advent of the Internet & the ever-popular "Internet auction sights," we still find that we get many great repeat customers through advertising with GOLDMINE. This magazine holds its advertisers to the highest standards and has plenty of really great articles in every issue. The staff of GOLDMINE is very friendly, helpful & accommodating. We would like to thank GOLDMINE for many years of great service and expect to be doing business for many years to come!

Sincerely, Jim Furlong Owner • Kim 13, Manager

Last Vestige Music Shop

173 Quail St., Albany, NY 12203, USA

Ph. (518) 432-7736 • Fax (518) 432-1812

Telephone hours: Mon.-Fri. 11am-4:30pm EST, Sat. 11am-5:30pm EST.

<http://www.lastvestige.com> • E-mail to: [mint@lastvestige.com](mailto:mint@lastvestige.com)

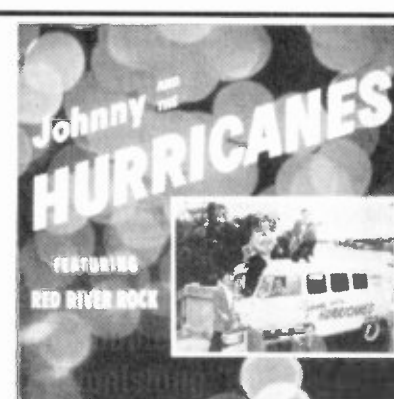
Long live VINYL!!!

For information on how to advertise in Goldmine call:

**1-888-457-2873**



ACD #1035



ACD #1034

# Johnny and the Hurricanes®



ACD #1031



**ATILA**

RECORDS™

P.O. Box 60240

Rossford, Ohio 43160-0240

Phone: 419-666-2019

Fax: 419-666-3141

E-mail: [businessaffairs@atilarecords.com](mailto:businessaffairs@atilarecords.com)

# WEB DIRECTORY SHOWCASE



Call  
Joanna Gillund • Ext. 334  
Trevor Lauber • Ext. 322  
1-888-457-2873

## LORAN RECORDS

Collectible  
Record Albums

[www.loranrecords.com](http://www.loranrecords.com)



### SPECIALISTS IN COLLECTIBLE LP's OF ALL MUSICAL CATEGORIES

Rock • Soul • Country • Jazz • Classical • Vocals • Easy Listening  
Soundtracks • Comedy • Exotic • Latin & Everything Else!

- ★ High Quality Records
- ★ Low Postal Charges
- ★ Free Search Service On Your Want Lists

- ★ Reasonable Prices
- ★ Fast, Friendly Service

Order By Mail → P.O. Box 1604 • Florissant, MO 63031  
Order By Phone → 314-837-2649  
Order By Fax → 314-921-4091  
Order By E-Mail → [loranrec@aol.com](mailto:loranrec@aol.com)

**Please Contact Us  
For A  
Free Catalog**



## SWEET MEMORIES

over 15,000 Rare Vinyl Records UK

101 Fratton Road, Portsmouth, Hampshire, PO1 5AH, England  
Telephone and Fax from USA is 011 44 23 92 837730

[www.vinylrecordsuk.com](http://www.vinylrecordsuk.com)

Email [nick@vinylrecordsuk.com](mailto:nick@vinylrecordsuk.com)

1/2 SPEEDS

PROMOS



[RECORDCRATE.COM](http://RECORDCRATE.COM)  
SPECIALIZING IN COLLECTABLE RECORDS

JEFF GREINDL

(630) 830-7634

IMPORTS

[eligreindl@aol.com](mailto:eligreindl@aol.com)

1ST PRESS

### Stay on Top of Your Music Collection

With **MUSICmate**

The music cataloging program that does the work for you

- Add value to your music collection
- Virtually eliminate the need to enter data by importing music selections from a database of over 200,000 music titles.
- Download Free Demo From Web

Just  
\$39.95



Web Info: [WWW.PWRDATA.COM](http://WWW.PWRDATA.COM)  
or call 877-797-3281 Toll Free

## [www.vinylgalore.com](http://www.vinylgalore.com)

Where Vinyl Buyers And Sellers Meet

*Sellers, list free for six months!*

## [www.euclidrecords.com](http://www.euclidrecords.com)

The Vinyl Stop on the Web...  
great selection, new titles  
weekly, reasonable prices,  
fast & friendly service.

Join the Euclid Records  
Update List! Every week  
Euclid Records adds 350-500  
new vinyl gems to its stock.

**euclid records**



Why pay imported prices for imported CD's

## [www.musicselection.com](http://www.musicselection.com)

Over 1.3 million imported CD's

Compact Discs, Cassettes, Vinyl, Videos & Dvd's  
Lowest prices guaranteed !!!  
Shipping is still only .99 cents !!!

## AUDIO COLLECTIONS IMPORTS

PO Box 1474, Bolingbrook, IL 60440  
1-630-759-2273 FAX: 630-759-2430

E-Mail [AUDIOCOLL@AOL.COM](mailto:AUDIOCOLL@AOL.COM)

[www.audiocollections.com](http://www.audiocollections.com)

Specializing In Very Rare Original Import CD's!

Please see my ad from the previous issue  
and watch for my big ad in the next issue of Goldmine.



## SOUTHLAND CD ONLINE

Hello from SLCD.com. Southland CD. We would like to introduce you to our collectible music Web site: [www.SLCD.com](http://www.SLCD.com). We have a large selection of collectible music available for online ordering including CDs, Records, Memorabilia & mostly anything by your favorite artists. Our vast stock consists of items from all over the world, including the U.S., U.K., Japan, Australia & Germany to name a few. SLCD.com is a user friendly Web site that is complete with an easy to use search engine & secure online ordering. We update our site on a daily basis, so check back often not to miss a thing. In addition to everything that is available to buy at SLCD.com, you can also sell to us! We pay \$ top dollar \$ for most collectible CDs, Vinyl or Memorabilia.

Check out [www.SLCD.com](http://www.SLCD.com) and let the fun begin!  
[www.SLCD.com](http://www.SLCD.com)  
[www.SLCD.com](http://www.SLCD.com)

## Do You Need Records From Argentina or South America?

Send Want Lists to:  
Casilla de Correo 237  
C1000WAC Correo Central  
Argentina - Ph 54-11-4774-0493  
Fax 54-11-4775-1209  
E-mail: [kodela@datamarkets.com.ar](mailto:kodela@datamarkets.com.ar)  
[www.Importsounds.com](http://www.Importsounds.com)

## [www.MaidenMania.com](http://www.MaidenMania.com)

### Iron Maiden and Solo/KISS/Metal/Rock

Come and visit our online Iron Maiden megastore with over 1,500 items in stock from all four corners of the universe. Catalogs are also available to those who do not have internet access. Please send \$1 (\$2 International) per catalog request to:

### Maiden Mania

820 Post Road, Suite 135, Scarsdale, NY 10583-5046 USA  
Yahoo! Auction User ID: [thesilentplanet](http://thesilentplanet)

## [www.acevideoandmusic.com](http://www.acevideoandmusic.com)

Huge selection  
Something for everyone, Lps, 45s  
Collectable music from 1920's-now

For E-Bay's best music & video go to Susue



Ace Video & Music  
285 Caillavet St., PO Box 1934  
Biloxi, Mississippi 39533-1934 USA  
228-374-0777, fax 228-374-4645  
[mail@acevideoandmusic.com](mailto:mail@acevideoandmusic.com)



## HEAVY METAL AND HARD ROCK

Over a decade of serving hard rock/metal fans.  
5000+ titles of normalities & rare releases.  
The Web's largest specialist.  
Vinyl, CD's, Memorabilia.

Secure ordering with shopping cart.

[www.visual-vinyl.co.uk](http://www.visual-vinyl.co.uk)



VERY ENGLISH AND ROLLING STONE  
P.O. Box 7061  
Lancaster, PA  
17604-7061  
U.S.A. PHONE 717-627-2081 EST  
FAX 717-627-3227  
E-mail: [vears@infi.net](mailto:vears@infi.net)  
Since 1977



[www.veryenglish.com](http://www.veryenglish.com)

(Over 5,000 Collectibles Listed)

Huge FREE!!!! Collectible / Rare Catalog containing vinyl / CDs / colored vinyl / promos / rock clothing / send a 75c stamp USA and Canada and Foreign \$2.50 stamp.

Available most weekday evenings 9:30 p.m. - midnight

## Memory Lane

Out-of-Print Records • Tapes • Compact Discs



1940 EAST UNIVERSITY DRIVE  
TEMPE, AZ 85281

TELEPHONE (480) 968-1512  
FAX (480) 921-1620

Web site: <http://www.memorylanerecords.com>  
E-mail: [mlr@memorylanerecords.com](mailto:mlr@memorylanerecords.com)

## [WWW.JUSTANOTHERDREAM.COM](http://WWW.JUSTANOTHERDREAM.COM)



Home of Rare and  
Collectible Records, CD's,  
Music Videos, And Music  
Related Memorabilia From  
Around the World.

Shop for your music collectibles, 24 hrs. a day,  
easily and safely. We offer secure online  
transactions. We accept Visa and Mastercard.

# eRock.NET

Official Rock-n-Roll Memorabilia Auction Web site

Select from 17 exciting categories of which five specialize in vinyl records. This music site also holds a monthly drawing and gives away a \$200 auction shopping spree to one lucky winner every month.

<http://www.eRock.net>



# WEB DIRECTORY

[www.oldies45s.com](http://www.oldies45s.com)

Over 30,000 Singles for sale

Easy to Search

Priced to Sell

Volume Discounts

secure online transactions: Visa /MC

email: [oldies45s@oldies45s.com](mailto:oldies45s@oldies45s.com)

## AROUND THE WORLD MUSIC COLLECTIBLES

OFFERING MUSIC COLLECTIBLES FROM AROUND THE WORLD FOR MORE THAN A DECADE

Visit Our Web Site For Daily Updates

-OR-

View Our Last Ad In The March 22nd Issue of Goldmine

[WWW.ATWMusic.com](http://WWW.ATWMusic.com)

[www.elvisunlimited.com](http://www.elvisunlimited.com)

## JOHN MANSHIP RECORDS

BUYERS & SELLERS OF SOUL since 1969

Priced Wants lists serviced

Anything to sell? Great prices offered.  
Single items or Whole Collections.

Tel. (44) 1664 464526 FAX. (44) 1664 464155

E-mail: [info@raresoulman.co.uk](mailto:info@raresoulman.co.uk)

Secure Web Site: [www.raresoulman.co.uk](http://www.raresoulman.co.uk)

More Rare Soul for sale than any other site.  
Over 24,000 items listed.

### Vinyl storage and more

The RACKIT™ Systems-

Made in the USA since 1984

Stackable oak furniture

holds all formats and equipment

Factory direct to you from

Per Madsen Design

Order online now at:

[www.rackittm.com](http://www.rackittm.com)

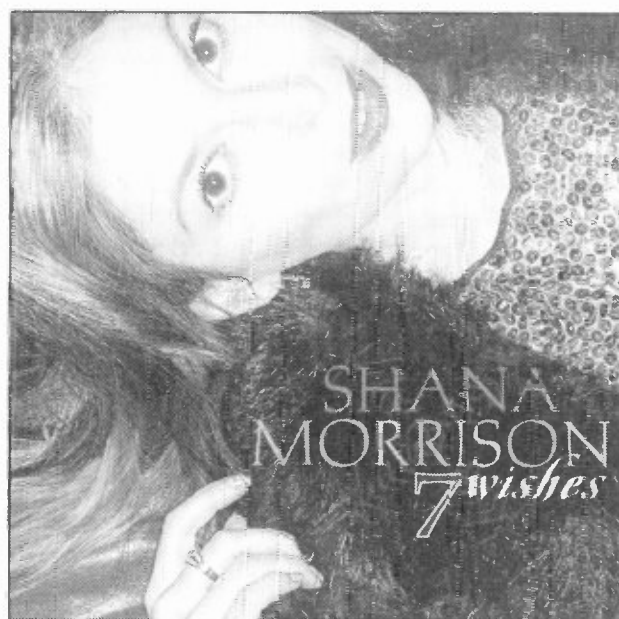
(New Releases from page 53)

Although there are other musicians along for the ride, *Bravery...* is clearly Newcombe's trip, and it's a strange one indeed.

With his haunting presence and downcast delivery, it comes across as a kind of perverse folk-fusion, an approach beset with an attitude of doom and gloom. That's particularly true of songs such as "Leave Nothing For Sancho," "Open Heart Surgery," "Stolen" and "Nevertheless," where the arrangements are marked by acoustic strumming, spare ethereal effects and melodies that are as accessible as they are intriguing.

In fact, even in its darkest moments, *Bravery...* retains a certain melodic appeal. The opening track "Just For Today" recalls the tangled, tempestuous style of R.E.M. "Sailor" soars, a billowing ballad that's drenched with lilting harmonies and a surprisingly effervescent attitude. The album even finishes on an optimistic note, thanks to a trio of love songs — "If I Love You?," "(I Love You) Always" and the "If I Love You?" remix, which sends the album spinning off in yet another psychedelic swirl.

— Lee Zimmerman



SHANA MORRISON

7 Wishes

Vanguard (784)

Shana Morrison, Van Morrison's daughter, has neither her old man's charisma nor flair for twisting and turning a song's personality into its own identity each time it's performed. In fact, the songs on her second album, *7 Wishes*, barely lift themselves from the drudgery laid down the first time around. It's not that she's not pleasant in her own offspring-of-someone-famous kind of way, it's just that she doesn't really do anything to lighten the burden.

Like Richard Thompson's son Teddy's solo record a couple years ago, Morrison's *7 Wishes* is an airy mix of nostalgic folk-pop and wispy alternative rock. Like Teddy's record, there's not much here beyond the initial blast of genetic novelty. Morrison moves from song to song jumbling generations and forwarding legions. She's not as introspective as her dad is, and she's a bit tentative in approaching these mostly self-penned tracks. But she's very aware of when to pull closer and when to distance herself (from her family, her expectations, etc.)

Van himself appears on Shana's slight reworking of his fabled "Naked In The jungle" (a song left in the can for years before he released it on a rarities set a few years ago) and "Sometimes We Cry." He doesn't do much — essentially, he adds paternal support — but his presence lends the album some heft (or at least endorsement). But she's an old-fashioned gal juggling modern-world aesthetics and hazy reminiscence, and Van's stamp implies nothing more than a little of daddy's love, which, unfortunately, on *7 Wishes* doesn't go a very long way.

— Michael Gallucci

### VARIOUS ARTISTS

Original Soundtrack Recording: The Royal Tenenbaums  
Hollywood Records (2061-62347-2)

Motion picture soundtrack albums present a tricky marketing conundrum for record labels. In recent years critics have often condemned "original" motion picture soundtracks as no longer being original. Songs often compiled on soundtracks never make appearances in the movies with which they are supposedly associated. Soundtracks just become glorified compilations of songs by flavor-of-the-month pop artists, whose only relevance to the film is its title. Thank God for Wes Anderson.

Not only is Anderson one of Hollywood's greatest, freshest new directors, he can also put together a great bunch of songs. The three soundtracks available under the director's name include *Bottle Rocket*, *Rushmore* and, most recently, *The Royal Tenenbaums*.

All reflect Anderson's special, characteristic taste in light, melancholy and often playful pop songs that range in age from 40 years to just two years. Just as important in defining the soundtracks of Anderson's movies is the original score consistently provided by Mark Mothersbaugh, whose fame stretches back to his years as a key member of the pioneer new-wave outfit Devo.

The selection of cuts for his new film, *The Royal Tenen-*  
*World Radio History*

## Short Takes

Listening to The Push Kings' new album, *Feel No Fade* (Le Grand Magistry HRH-028), is like playing a game of name that influence; the references abound, from The O'Jays and Emitt Rhodes to the Raspberries and The Beach Boys and entities in between. Their effusive approach is all but irresistible; the song "I Hate Everyone But You" takes a seemingly strident subject and fills it with vitality. The Push Kings stretch their pop material, even incorporating elements of R&B and hip-hop into their upbeat endeavors. (Le Grand Magistry, PO Box 611, Bloomfield Hills, MI 48303, [www.magistry.com](http://www.magistry.com))... Scott McClatchy is still a relative newcomer, but *Redemption* (Lightning In A Bottle Recordings LIB-0201) reveals an impressive pop pedigree. Reflecting a vast expanse of Americana influences, from The Byrds (note the "My Back Pages" reference in the opening guitar riff of "Redemption") to The Band (via his sterling take on "The Weight," with vocal assistance from Scott Kempner, Willie Nile, and Dion), McClatchy comes across like a rootsy reflection of John Mellencamp and Bruce Springsteen. He shows himself to be equally adept at creating blazing anthems such as "Radio" and "I'll Follow You" as well as somber portraits of ordinary folks in the most humbling of circumstances, as detailed in "The Legend" (inspired, no doubt, by time spent on tour with Dion) and "Goodnight Bobby," about a doomed miner. Evocative, engaging and buffered by his omnipresent influences, McClatchy's music makes a formidable impression. (Lightning In A Bottle Recordings, PO Box 150196, Brooklyn, NY 11215, [LIBrecs@aol.com](mailto:LIBrecs@aol.com))... With 31 songs on a single CD, most of them written, arranged, performed and, in at least half the cases, produced entirely on his own, Charles Douglas is nothing if not prolific. While it lacks the drawing power his last opus gained from the enlistment of former Velvet Underground drummer Mo Tucker as his producer, the well-described *31 Flavors* (No. 6 Records KAR-006) shows Douglas to be a uniquely talented, if somewhat unusual, artist when he's alone at the helm. The first half of the album, dubbed "Minor Wave," finds him spiraling close to the ground, his downcast, understated vocals oddly juxtaposed against a series of kinetic rhythms and off-kilter constructions. However, by the time he steps into the producer's chair from track 16 on (a section modestly dubbed "The Burden Of Genius"), Douglas is clearly feeling liberated, mixing moments of quirky humor with a variety of mostly alluring and intriguing melodies that translate as rapid-fire auditory snapshots. (No. 6 Records, C/O Enabler, 300 Elizabeth St., New York NY 10012).

— Lee Zimmerman

*baums*, reveals the brilliance and relevance in his song selections in driving the narrative of his films. The soundtrack, like the film, is book-ended with songs by Nico. Her deep, awkward voice on "These Days" and "The Fairest Of The Seasons," wistful songs about wasted dreams, perfectly complement the film's mediation on charming loser-dom.

Some characters are defined by songs by particular artists. Ely Cash, the washed-up, drug abusing, eccentric writer of Western novels, plays The Clash in the two scenes we see him with a stereo. On the CD soundtrack we get "Police & Thieves" but not "Rock The Cashbah," which was in the film. In one scene, Richie Tenenbaum, the character who sparks the most pathos in the movie, listens to records by Nick Drake ("Fly") and The Rolling Stones ("She Smiled Sweetly" — another song missing from the CD).

Because of the CD's many missing tracks, the best way to enjoy the movie's soundtrack is to watch the film itself. The instrumental version of "Hey Jude" and Paul Simon's "Me And Julio Down By The Schoolyard," are two more great missing songs used to complement a pair of the film's most memorable montages. Besides, it is a joy to see so many great songs put to such imaginative, complementary visuals.

— Hans Morgenstern

(Collectors' Choice from page 17)

RCA Years offers pop/jazz album tracks — well-crafted songs she could groove to more than many of her 1954-59 Victor singles allowed.

"There's a lot of enthusiasm for the songbirds of the '40s and '50s," Anderson noted. "We've put out [recordings on] Doris Day, Helen Forest, Kitty Kallen, Margaret Whiting, and Martha Tilton. Jo Stafford is one of the most popular artists of the 20th century, judging by our catalog sales. People love her — and rightly so. I'm thinking of doing Helen O'Connell's Capitol stuff."

As for these thrushes' crooning male coun-

terparts, *The Long Lost Hits Of Perry Como* typifies the label's stance of putting out what isn't already available. The album spotlights Como songs that broke the Top 20 but weren't smashes. Instead of another "Catch A Falling Star" from the mountain of Como CDs, here is apparently the only disc with his tender 1951 "Tulips And Heather."

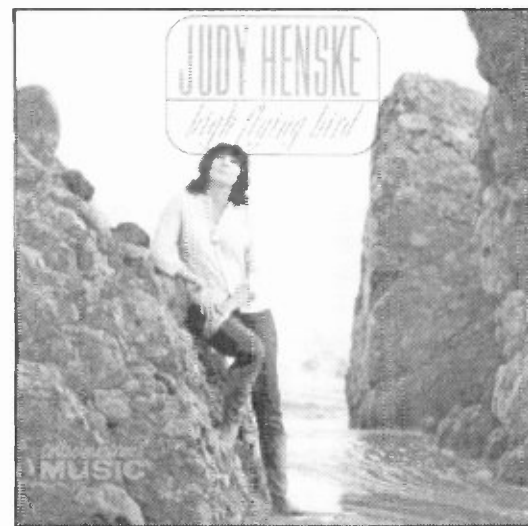
At the other end of the spectrum are German progressive rockers Faust and, from The Mekons, *The Mekons Rock N' Roll*, plus a two-fer combining their EP *Fun '90* and (for its first stateside release) *The Curse Of The Mekons*.

Since licenses involve a set number of discs pressed over a fixed period, a record may leave the catalog.

"When a license comes up for renewal, I have to look at the sales figures and determine whether we can guarantee a certain number of additional unit sales," Anderson said.

Licensing from huge labels involves unexpected problems. Collectors' Choice contracted for The Amazing Rhythm Aces' ABC albums with one lawyer at Sony (which owns the band's catalog through a Kafka-esque debacle for the band). No one knew that a different Sony lawyer was licensing some of the same discs to Valley Entertainment. Thus, after being out of print for years, the first two Aces LPs, *Stacked Deck* and *Too Stuffed To Jump*, were reissued almost simultaneously.

Last December, Playboy sold Collectors'



Choice to Infinity Resources (an order-fulfillment house), though there have been no major changes since. In the offing are discs from The Beau Brummels and Incredible String Band.

"I'd like to do the Cameo-Parkway catalog," Anderson said. "There are about 10 strong artists there. It's just about the last virgin stand of forest in terms of reissues. Why Allen Klein at Abkco has elected not to put it out or license it is subject to many rumors, but nobody really knows."

Cameo-Parkway is a worthy ambition for a label so esoteric that it brought back '77 *Sunset Strip's* jive-talking star Edd Byrnes' *Kookie*. Besides (of course) "Kookie Kookie (Lend Me Your Comb)," it has his early '60s guide to ultrahip decor, "Kookie's Mad Pad." As The Kookster would say, "It's the ginchiest."

## Collectors' Choice Music

900 N. Rohlwing Road  
Itasca, IL 60413  
Phone: 800-923-1122  
Fax: 630-775-3355  
Web: [www.collectorschoicemusic.com](http://www.collectorschoicemusic.com)  
Promotions: Michelle Mike, 630-775-3300 ext. 5058  
Advertising: Krista Schmidt, 630-775-3300 ext. 5040  
Sales: Steve Watson, 323-549-9329  
Do you release vinyl? No  
Mail order: Yes  
Catalog: Call, e-mail or visit Web site  
Main styles of music: Rock, folk, pop vocal, country, easy listening  
Top artists: Fred Neil, Ssgt. Barry Sadler, Kingston Trio, Jackie Gleason, The Jam

Since 1995.

# Siren Disc

Discount Import CDs & More.

[www.sirendisc.com](http://www.sirendisc.com)



# SSHHH! It's Classified!

—Save **Now!**—

## \$5 Off

Any Classified Ad booked for at least 5 consecutive issues

## \$10 Off

Any Classified Ad booked for at least 10 consecutive issues

## \$20 Off

Any Classified Ad booked for at least 20 consecutive issues



Classifieds  
Classifieds  
Classifieds  
Classifieds

Your ads are posted free on the Internet @ [www.collect.com](http://www.collect.com) for extra exposure at no extra charge!



Classifieds  
Classifieds  
Classifieds  
Classifieds

PLACE YOUR Classified/Internet Ad NOW TOLL-FREE

## 800-942-0673

M - F 7am -7pm CST





**Krause Publications**  
700 E. State St., Iola, WI 54990-0001  
Phone 715-445-2214 • Fax 715-445-4087  
[www.krause.com](http://www.krause.com)



(Motown from page 44)



## Book Review

### MOTOWN: THE GOLDEN YEARS

by Bill Dahl

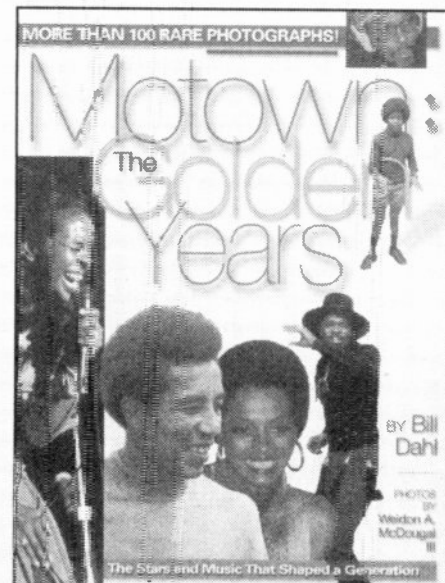
Krause Publications (Paperback,  
350 pages, \$24.95)

Most "Hitsville" biographers confine their discussions to the label's stars, but in *Motown: The Golden Years*, Bill Dahl takes a more democratic approach, bringing to light lesser-known artists unjustly ignored in other works. The result is an entertaining book that also manages to break new ground.

Dahl begins with a concise historical overview of Motown, covering its debut in 1959 through its 1972 defection to the West Coast. The second part of the book delves into the careers of the major Motown acts — The Supremes, The Temptations, The Four Tops, etc.

A sharp writer, Dahl fashions entries that are rich in detail and observation. Especially valuable are his loving accounts of The Funk Brothers — the sadly overlooked studio band responsible for creating the "Motown Sound" as we know it — and perennial Motown background vocalists the Andantes.

Part three is an encyclopedic breakdown of nearly everyone else aligned with Motown during its greatest period. Fascinating information abounds: we learn, for example, that "Lavender Blue" vocalist Sammy Turner issued a Motown single in 1964 and that New Orleans guitarist Earl King recorded several sessions at Motown's Hitsville recording studio in Detroit in 1963. Dahl also devotes space to adult-oriented



Motown performers such as Billy Eckstine and Barbara McNair, as well as key administrative figures such as blunt-spoken receptionist Janie Bradford.

*Motown: The Golden Years* is a book that will give record collectors much to savor, and should provide others with a new appreciation for artists they may have taken for granted. Like Robert Pruter's *Chicago Soul* and Arnold Shaw's *Honkers and Shouters*, *Motown: The Golden Years* is destined to become a standard reference work of R&B and pop. Previously unseen photographs by former Motown promotion coordinator Weldon A. McDougal III enliven the text.

— David Freeland

on *Billboard's* Pop hit parade. "Shop Around" was perhaps the ultimate example of Gordy's perfectionist tendencies as a producer: He roused Robinson out of a sound sleep in the wee small hours of the morning and commanded him to immediately convene his group at the studio to recut it — after it had already been pressed, shipped and at least locally, aired on the radio. At the same time, Gordy's new discovery, 17-year-old Mary Wells, was well on her way to scoring a Top 10 R&B seller with her debut Motown release, the bluesy, hoarse-voiced "Bye Bye Baby."

If all those glad tidings weren't enough to make Berry's holidays merry, Gwen introduced him to an introspective young man noodling at the Studio A piano during Motown's Christmas party. In short order, Marvin Gaye, who had migrated to the Motor City from Washington, D.C., as Fuqua's protégé, was signed to a Tamla contract. It took a little time before Gaye could be convinced that his jazz leanings wouldn't propel him to stardom, but after his mellow first album stalled, he got with the program.

As important as it was to produce potential hit records, it didn't mean much if they weren't flying off the shelves. That was Barney Ales' responsibility. Hired near the end of 1960 to head the sales department after impressing Gordy as a local distributor for Tamla and Motown, the Italian-American Ales would accrue massive power over the course of the decade — so much that perhaps only Gordy himself had more power within the halls of Hitsville. Ales and his crack sales staff — Phil Jones, Irv Biegel, Al Klein, and others — would tirelessly ensure that Motown's pop profile was stronger than any other R&B company's in existence, helping to obliterate the barriers that had artificially separated the two genres in years past.

Not content to simply sell records, Gordy launched International Talent Management, Inc. Choosing his sister, Esther Gordy Edwards, to head the venture, Berry thus kept every facet of his budding stars' careers positioned securely under one corporate umbrella. ITMI managed Motown's artists, helped get them bookings, acted as their accountant and financial adviser and provided career guidance.

Practically the entire Gordy clan was heavily involved in Motown's day-to-day operations. Sister Loucy, who married saxist Ron Wakefield (he took the solo on "Shop Around"), headed the sales and manufacturing departments as well as Jobete Music. "She's the one who would call us in when we were struggling with our impatience, waiting on a record

to actually hit, to make the charts," said Reeves. "She would call us over and she'd show us the progress, which was a kindly gesture. She didn't have to do that. She kept our minds settled when other records were soaring, that ours were coming up in the ranks." Tragically, Loucy died in 1965 of a cerebral hemorrhage.

Berry's younger brother Robert then assumed the Jobete reins, his resume listing a brief stint as a recording artist under the alias of Bob Kayli (his rocking novelty "Everyone Was There" was one of Berry's first hits as a producer in 1958 on the Carlton imprint). George Gordy often went under the nickname of "Horgay" Gordy when he wrote songs, and he also worked as a producer. Oldest brother Fuller was in charge of administration, dealing with personnel and company policy. Even Berry's mom had her own desk at Hitsville.

"His mother used to have to sign all of the expense checks," said former Motown promotions coordinator Weldon A. McDougal III. "When you'd go in there for her to sign the checks, she would ask you what you do and how's things goin', you know?"

Berry brought his blue-collar business experience to the enterprise: His employees punched a time clock every morning, just like at the Lincoln-Mercury plant.

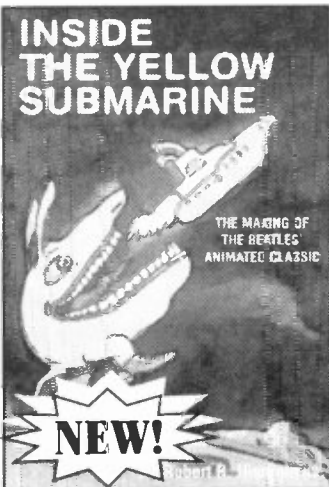
When five young ladies from Inkster, calling themselves The Casinyets, dropped by for an audition in April of '61 after placing fourth in their high school talent contest, there was

no outward indication that they would be the act to hand Motown its first Pop chart-topper — especially coming as it did on their Tamla debut single. Informed by young producers Brian Holland and Robert Bateman (billed collectively as Brianbert, another of Berry's contracted handles) that an original piece of material was required if they wanted to make a record, they went home and cooked up "Please Mr. Postman." After a quick name change to The Marvelettes, their rocking concoction blasted off and landed at the top of the Pop charts that December, with Gladys Horton shining bright as their lead vocalist.

The Marvelettes scored their very first time out and kept on making smashes, but some other acts took longer to break. Such was the case with the teenaged girls who introduced themselves to Berry as The Primettes. They would hang out endlessly in the Hitsville lobby, soaking up the atmosphere and volunteering to sing backgrounds. They were officially signed to the label in 1961 and renamed The Supremes, but their first singles — "I Want A Guy" and the dance workout "Buttered Popcorn" — sold in such minuscule quantities that they were known in some quarters as "the no-hit Supremes." Still, there was something about that lead singer with the big eyes and dazzling smile that one couldn't help but notice.

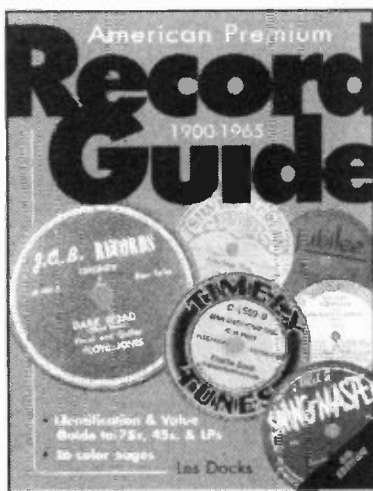
(Please see Motown page 61)

# The Record Collector's Library



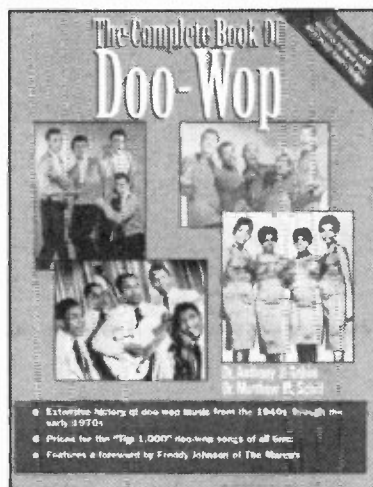
**Inside the Yellow Submarine**  
*The Making of The Beatles' Animated Classic*  
 by Dr. Robert R. Hieronimus  
 Now you can own the ultimate and exclusive resource on The Beatles' movie Yellow Submarine. You'll find more than 200 photos, including many colorful slides depicting scenes and characters from the movie, as well as candid shots of many behind-the-scenes folks who worked on the film. Let Dr. Robert Hieronimus, noted Beatles fan and historian, share his knowledge of this amazing film with you!

Softcover • 6 x 9 • 432 pages  
 200+ b&w photos • 16-page color section  
**Item# BYLSB • \$24.95**



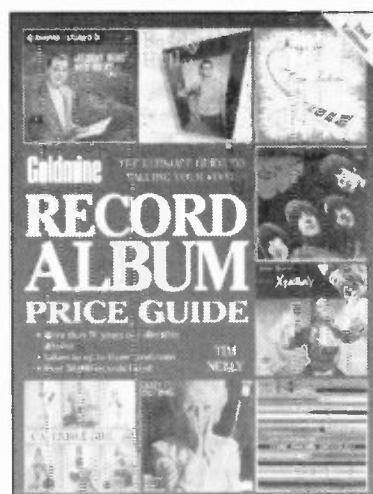
**American Premium Record Guide**  
 1900-1965  
 6th Edition  
 by Les Docks  
 Here it is record collectors, the updated and expanded version of the authoritative guide to collecting your favorite vintage records. In this comprehensive price guide you will find more than 7,500 artists from all music genres, including big band, blues, jazz, country/western and rock, and more than 30,000 values for collectible 78s, 45s and LPs recorded from 1900 to 1965.

Softcover • 8-1/2 x 11 • 592 pages  
 1,800 b&w photos • 16-page color section  
**Item# ARG06 • \$27.95**



**The Complete Book of Doo-Wop**  
 by Dr. Anthony J. Gribin  
 & Dr. Matthew M. Schiff  
 This book transports you back to nostalgic times of hanging out with friends at the malt shop, dances at the hop, and first romances and makes you want to scan the radio in the hopes of hearing a song by Dion & the Belmonts, the Chiffons or Little Anthony & the Imperials. An extensive history of doo-wop from 1950 through the early 1970s is given, along with 150 photos, 64 sheet-music covers and prices for 1,000 top doo-wop records.

Softcover • 8-1/2 x 11 • 496 pages  
 150 b&w photos  
**Item# DWRB • \$24.95**



**Goldmine™ Record Album Price Guide**  
 2nd Edition  
 by Tim Neely  
 Coverage in this comprehensive price guide includes American albums from 1948 through 2000. You will find more than 60,000 listings in up to three grades of conditions along with many photos of rare and unusual albums as well as a record label identifier section. Albums are listed alphabetically by artist and are in checklist format for easy inventory.

Softcover • 8-1/2 x 11 • 672 pages  
 200 b&w photos  
**Item# REA2 • \$24.95**



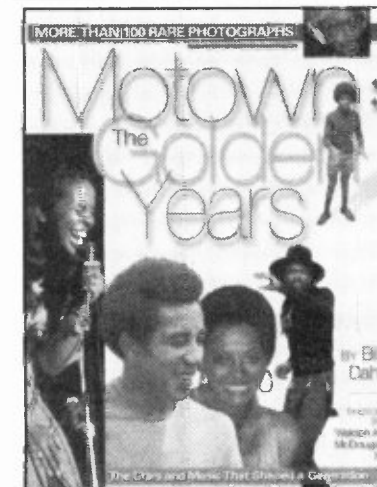
**Goldmine™ Standard Catalog of® American Records, 1950-1975**  
 2nd Edition  
 by Tim Neely  
 Record experts called the first edition the "best U.S. guide to American records ever published." In this second edition you'll find 150,000 listings, many of them new; updated pricing with 450,000 prices, one for each of three grades of condition; plus the most accurate information available.

Softcover • 8-1/2 x 11 • 1,296 pages  
 150 b&w photos  
**Item# REC2 • \$34.95**



**Goldmine™ Standard Catalog of® American Records, 1976 to Present**  
 by Tim Neely  
 Did you know that artists like Madonna, Prince, U2, REM and Garth Brooks have music available on vinyl? You will find these and more with this comprehensive price guide from Goldmine and expert author, Tim Neely. With more than 60,000 listings in three grades of condition arranged alphabetically by artist, this is the first book to cover LPs, 45s, 12-inch singles and EPs from 1976-2000.

Softcover • 8-1/2 x 11 • 672 pages  
 200 b&w photos  
**Item# AR01 • \$27.95**



**Motown: The Golden Years**  
 by Bill Dahl  
 Photography by Weldon A. McDougal III  
 Lovers of Motown, this is the book for you! Author and Motown historian Bill Dahl has expertly compiled this complete encyclopedia of nearly every Motown group and artist since 1959, along with information about their music.

Softcover • 8-1/2 x 11 • 384 pages  
 200+ b&w photos  
 32-page color section, 50 color photos  
**Item# MTWN • \$24.95**



**Warman's® American Records**  
 1950-2000  
*Identification & Price Guide*  
 by Chuck Miller  
 This guide to American records released between 1950 and 2000 is perfect for any collector, beginning or seasoned. Inside you will find more than 2,000 listings for LPs, LLPs and 45s from a variety of genres, including country, heavy metal, soul, jazz and rock, among others. More than 750 photos and accurate pricing in up to three grades of condition will help you identify and value your collection.

Softcover • 8-1/2 x 11 • 352 pages  
 750 b&w photos • 16-page color section  
**Item# WAREC • \$21.95**

To order call **800-258-0929** Offer R22R

M-F 7am - 8pm • Sat 8am - 2pm, CST



**Krause Publications**, Offer R22R

P.O. Box 5009, Iola WI 54945-5009 • [www.krausebooks.com](http://www.krausebooks.com)

**Goldmine**

**Shipping & Handling:** \$4.00 first book, \$2.25 each additional. Non-US addresses \$20.95 first book, \$5.95 each additional.

**Sales Tax:** CA, IA, IL, NJ, PA, TN, VA, WI residents please add appropriate sales tax.

**Satisfaction Guarantee:** If for any reason you are not completely satisfied with your purchase, simply return it within 14 days of receipt and receive a full refund, less shipping charges.

# A LOVE SHE CAN COUNT ON

Words and Music by WILLIAM ROBINSON



Recorded by THE MIRACLES on TAMLA Records

JOBETE MUSIC CO., INC.

# LAUGHING BOY

Words and Music by WILLIAM ROBINSON



Recorded by MARY WELLS

on MOTOWN Records

JOBETE MUSIC CO., INC.

# WHERE DID OUR LOVE GO

Words and Music by BRIAN HOLLAND, EDDIE HOLLAND and LAMONT DOZIER

Recorded on STATESIDE by

THE SUPREMES



BELINDA (LONDON) LIMITED 17, SAVILE ROW LONDON, W.1

2/6

(Motown from page 59)

"They were young girls, but they had class. And they hadn't been taught anything. They just carried themselves that way," said Gorman, who cowrote "I Want A Guy." "Diana, she would always dress differently. I remember where she used to live, down in the Brewster Projects. I don't know if she would wear her mother's clothes or what, but the way she would dress, she just was different. She always carried herself that way. It was obvious that she was destined to be someone of notoriety."

Singing Sammy Ward and Gino Parks were also on the primordial roster. Both were the proud owners of prodigious pipes, Ward specializing in gut-grabbing blues. But by the time Motown began to make its move toward the top in 1963 and '64, both of these standout vocalists were gone, as was Mable John, who thought the bluesier environs of Stax Records in Memphis more conducive to her vocal strengths.

Some acts contributed a grand total of one or two memorable singles to the early Motown legacy. The Equadors, whose "Someone To Call My Own" was a fine slice of flowing mid-tempo doo-wop (ditto The Creations' "This Is Our Night"), LaBrenda Ben (her strutting "The Chaperone" was written by gospel A&R man George Fowler), Pete Hartfield, Don McKenzie, Mickey McCullers, and anonymous instrumental outfits such as The Swinging Tigers and Nick & The Jaguars didn't tarry for long as Gordy momentarily tried different acts and discarded them just as quickly. He had a thing for answer records: The Satintones responded to The Shirelles' 1960 mega-hit "Will You Love Me Tomorrow" with an affirmative "Tomorrow And Always," and someone named Little Otis had the temerity to taunt Gene "Duke Of Earl" Chandler with his '62 sequel "I Out-Duked The Duke."

Not all of Gordy's new imprints were major successes. Miracle Records debuted in January 1961 and was gone by the end of the year, having introduced both Jimmy Ruffin and The Temptations during its truncated lifespan.

"They discontinued that, because when the distributors would be calling in ordering The Miracles' records, they would get it confused with the Miracle label," explained the Tempts' Otis Williams in a 1981 interview "So Berry changed that, because it was a conflict with The Miracles group. He changed it to Gordy." Its purple label featured the inarguable if grammatically debatable slogan "It's what's in the grooves that count." Gordy was inaugurated by the Tempts in March of '62 and both thrived over the long haul, though of the quintet's first half dozen releases, only "Dream Come True" made any national impact.

Another less-than-prolific imprint, Mel-O-Dy, was inaugu-

rated as an R&B outlet in mid-1962 for a few 45s, then reborn as a pop-country imprint as 1963 ended, attracting Dorsey Burnette, Bruce Channel, ex-Dot Records rockabilly Howard Crockett, and Oklahoma-born Gene Henslee (he made some fine country boogie sides for Imperial a decade earlier) to its limited stable until it closed up shop in '65. Divinity Records, Motown's short-lived foray into gospel, opened shop in '62 and lasted approximately a year. The Wright Specials, with a pre-secular Kim Weston in their ranks, had two of its few releases.

Workshop Jazz was likely the most ambitious undertaking of the hunch. Launched in 1962 with a series of singles that preceded a dozen LPs or so in 1963-64, the logo afforded a cadre of Studio A regulars with jazz proclivities a welcome chance to stretch out for the length of an album. Among them was pianist Johnny Griffith (with and without vocalist Paula Greer), guitarist/vibist Dave Hamilton, trombonist George Bohanon, saxist Lefty Edwards, and trumpeter Herbie Williams. Chicago pianist Earl Washington, a longtime member of drummer Red Saunders' band and the brother of saxman Leon Washington, cut a pair of Workshop Jazz LPs (he had enjoyed a regional hit for Checker in '58 with "Misirlou"), and The Four Tops almost had their jazz-rooted debut album, *Breaking Through*, appear on the imprint (it was canceled at the last moment).

Though The Supremes and Tempts were slow out of the gate, 1962 was a terrific year for Motown overall. Under Robinson's patient tutelage, Wells softened her vocal persona and embarked on a string of airy, Caribbean-tinged delights. Her "The One Who Really Loves You," "You Beat Me To The Punch," and the sly "Two Lovers" all cracked the Pop Top 10, and the latter pair were R&B chart-toppers. The Miracles ended the year with what would prove their second record to pace the R&B hit parade, "You've Really Got A Hold On Me."

With several hits under their collective belt, The Miracles were in demand for out-of-town gigs, but the endless road jaunts were less than luxurious. "They were hectic, man," said Robinson. "Hectic and grinding. Fifty one-nighters, that kind of stuff. Driving, you know. Very seldom did we have a bus. We had a bus sometimes, but most of the time it was a car caravan."

The Marvelettes rocked their way onto the airwaves again with "Playboy" and "Beechwood 4-5789." Gaye finally found the right formula with a gritty "Stubborn Kind Of Fellow" that fall. And The Contours — a wild local crew with an acrobatic stage act — popped the eternal question "Do You Love Me (Now That I Can Dance)" on the Gordy logo, its hard-charging rhythm and Billy Gordon's sandpaper-raw lead translating into another #1 R&B smash that sold massively on the pop front as well during the autumn of '62.

Young artists kept finding their way to the Hitsville front

door — few of them younger than sightless 11-year-old Steveland Judkins. Adjudged a "wonder" by Berry's sister Esther shortly after he arrived in 1962, the rambunctious child prodigy was fluent on bongos, drums and, most important at that stage of his career, harmonica. It took a while for Motown's brain trust to figure out precisely how to harness Little Stevie Wonder's kinetic energy into something commercial, but in the meantime the crowds gobbled up his antics wherever he performed.

Reeves and her Vandellas also made their debut on the Gordy logo that year. She had bided her time as Stevenson's secretary until the proper moment came along to begin recording. She and The Vandellas also backed Gaye on his first three smashes.

It was time to introduce Hitsville's artists to the rest of the country, up close and personal. So in the autumn of 1962, practically the entire Motown roster — from Singing Sammy to The Supremes — and a cadre of road-tested Detroit musicians piled into an overloaded bus and embarked on a historic tour that would extend nearly two months. The jaunt began at The Howard Theater in Washington, D.C., and climaxed with 10 days at the world-famous Apollo in Harlem — chitlin' circuit stops of legendary repute. In between, the young singers would experience serious culture shock as the itinerary took them through the still-segregated South.

"Being out there performing for people, for us at that point, being so young, that was pretty much all [that was] on our mind," said Mary Wilson of The Supremes, then a primarily unknown quantity that sang backgrounds for Mary Wells in addition to her group's own featured spot. "Looking back, yeah, I guess we were breaking down barriers."

"You had to go in a black-only bathroom," remembered The Marvelettes' Katherine Anderson Schaffner. "You had to eat in bus stops in the South. You had to go to the back in order to get something to eat, or somebody would have to get whatever you wanted at the back door. But you couldn't necessarily come in, and going in to sit down was just totally out of the question, unless you were going into a black restaurant in the black area of the city."

A threat of danger always hung menacingly in the air and sometimes turned into reality. "We got ran out of Mississippi," said The Contours' Sylvester Potts. "Bobby Rogers of The Miracles, he went into this gas station. I guess he kind of forgot where he was. The proprietor reminded him of where he was with a gun. Bobby come running back to the bus: 'He got a gun! He got a gun!' So we had to have state troopers escort us out of there."

(Please see Motown page 64)



- Ave., SH 10am-3pm, F: \$45-\$55, A: \$4. Gary Mason, PH: 414-442-6060 (Mon.-Fri. 12noon-6pm, Sat. 12noon-4pm).
- Jun 5-8 IN**, Indianapolis. 10th Annual Rockabilly Rebel Weekend. Fountain Square Theatre. PH: 765-948-3326.
- Jun 8 NJ**, Wayne. 2nd Sat Record & CD Collectors Show, Firemen's Convention Center 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S. SH 10am-4pm T. 100. A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jun 8 NY**, New York. Musical Memorabilia Show. Tip Top Shoe Bldg. 155 W. 72nd St. 4th floor. SH 10am-2pm. A free PH: 212-579-0689 weekdays.
- Jun 9 CA**, Newark. Music Swap Meet. Pavilion 6430 Thornton Ave., corner of Thornton & Cherry. SH 9am-2pm. F: \$45 for 1, \$60 for 2, A: \$3. Charlene White. PH: 408-263-5127.
- Jun 9 FL**, Ft. Lauderdale. Record & CD Show. Airport Inn 2440 State Road 84 (just W of I-95). SH 10am-4pm. F: \$40, A: \$2. John Miller. PH: 954-815-7625 or 815-R0CK.
- Jun 9 NJ**, Springfield. Greater NJ Record & CD Show. Holiday Inn. Rt. 22 West. SH 10am-4pm T. 75. A: \$5. \$3 seniors under 12 free. Greater NJ Record Shows, PH: 908-925-9667.
- Jun 9 PA**, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S of US 30, just off Rts. 222-501. SH 9am-3pm. Keystone Record Collectors. PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- Jun 9 PA**, Pittsburgh. All Vinyl Record Convention Blow Out. Radisson Hotel Greentree. I-279, Exit 4. off of Mansfield Ave., SH: 10am-4pm. T. 8. F: \$40. A: \$3. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.
- Jun 9 TN**, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy. SH: 10am-3pm. F: \$30. if paid one week in advance, \$40 thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jun 9 VA**, McLean. Northern VA Record Mart. Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47). SH: 10am-4pm. T. 80. F: \$60-\$70, A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
- Jun 9 WI**, West Allis. Milwaukee Vinyl Record Show. Burnham Bowl. 6016 W. Burnham St. I-94 to Hawley Rd. S. SH: 10am-4pm. T. 8. F: \$35. A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- Jun 15-16 CA**, San Mateo. Bay Area Music Collectors' Expo. Expo Ctr. 2495 S. Delaware St. SH: Sat. 9am-6pm, Sun. 10am-5pm. A: \$5. \$4 seniors & children. PH: 707-942-5079.
- Jun 15 IN**, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland. SH 10am-3pm. F: \$30 if paid one week in advance, \$40 thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jun 15 NY**, New York City. Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St. btw. 9th & 10th Aves. SH: 10am-4pm. T. 100. A: \$6. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jun 16 MD**, Arbutus. Record & CD Show. Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm. T. 120. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Jun 16 OH**, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm. F: \$30. if paid one week in advance, \$40 thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jun 23 CA**, San Francisco. Rock 'n' Swap, University of San Francisco. McLaren Hall. SH: 10am-4pm. F: \$55. \$30. ea. add'l. A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Jun 23 IL**, Rockford. Record, Toy, Comic & Sports Collectibles Show. Tebala Shrine Ctr. 7910 Newburg Rd., SH: 9:30am-3pm. T: 75-8. F: \$32. A: \$2. Donald McCauley, PH: 815-262-7250.
- Jun 23 PA**, Allentown. Summer 2002 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm. T. 8. F: \$55 before Jun 15, \$65 thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Westcoast, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
- Jun 26-29 IN**, Indianapolis. 9th Annual Rockabilly Rebel Weekend. PH: 765-948-3326 or FAX: 765-948-3389.
- Jun 30 CA**, Buena Park. Greater Orange County Monthly Record Show. Sequoia Club. 7530 Orangeflorpe Ave., SH: 10am-3pm. T: 100-8. F: \$50 for 1, \$95 for 2. A: \$3. Steve Brunner, PH: 626-963-9717.
- Jul 7 WA**, Seattle. Record & CD Collectors Show. Seattle Ctr. Snoqualmie Room. SH: 10am-5pm. F: \$45. A: \$3. John, PH: 425-228-3537.
- Jul 13 NJ**, Wayne. 2nd Sat Record & CD Collectors Show, Firemen's Convention Center 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S. SH: 10am-4pm. T. 100. A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jul 13 NY**, New York City. Collector's Fest. The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm. T: 8. F: \$40. for 1, \$70. for 2. A: \$3. Gary, PH: 718-972-3872.
- Jul 13 NY**, New York. Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm. A: free. PH: 212-579-0689 weekdays.
- Jul 13 TN**, Memphis. CD & Record Show, Agrigenter International. 7773 Walnut Grove Rd., SH: 9am-4pm. T: 50-6. F: \$45. A: \$3. Kevin Folkert, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Jul 14 FL**, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm. T: 72-8. F: \$60. for 1, \$150. for 3. A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928.
- Jul 14 IN**, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm. F: \$30. if paid one week in advance, \$40 thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jul 14 MI**, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm. T: 65-8. F: \$40. A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- Jul 14 MO**, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm. F: \$30. A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
- Jul 14 PA**, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- Jul 14 TN**, Nashville. CD & Record Show, Holiday Inn Select. 2613 West End Ave., SH: 10am-4pm. T: 40-6. F: \$45. A: \$3. Kevin Folkert, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Jul 14 ON**, Toronto. Musical Record Collectors Show, Capitol Banquet Centre. 6435 Dixie Rd. Lorne VanSinclear, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.
- Jul 20 IL**, Chicago. Record Collector's Show, Radisson Hotel. 5000 W. 127th St., SH: 9am-3pm. A: \$3. \$1.50 60 or older, 12 & under free. Record Recovery Productions, PH: 773-585-6254.
- Jul 20 NY**, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm. T. 100. A: \$6. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jul 21 IL**, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm. T: 70-8. F: \$40. A: \$3. John Govi. 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

- Aug 15 NJ**, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West. SH: 10am-4pm. T: 75. A: \$5. \$3 seniors under 12 free. Greater NJ Record Shows, PH: 908-925-9667.
- Sep 15 NY**, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm. F: \$55. in advance, \$60 at the door. A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.
- Sep 15 OH**, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall 4256 Secor Rd., SH: 10am-4pm. T: 8. F: \$25. A: \$2. Stephen or Becky, PH: 419-874-1725.
- Sep 15 WI**, West Allis. Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St. I-94 to Hawley Rd. S. SH: 10am-4pm. T: 8. F: \$35. A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- Sep 21 NY**, New York City. Record & CD Collectors Expo. Holiday Inn (Formerly Days Inn) 440 W. 57th St. btw. 9th & 10th Aves. SH: 10am-4pm. T. 100. A: \$6. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Sep 21 OH**, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm. T: 6. F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PH: 614-261-1585.
- Sep 22 CT**, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W. Exit 58, 91 N., Exit 29 to Exit 91). SH: 10am-4pm. T: 90-6. F: \$45. A: \$4. Greater Promos, Ken & Ann Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Sep 22 PA**, Allentown. Fall 2002 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm. T: 8. F: \$55 before Sep 17, \$65 thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Westcoast, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
- Sep 22 HUNGARY**, Budapest. XVIII International Record Fair, Petofi Csarnok Varosiget. T: 100. Lemezborze, plusz Magazine, PH: 0036 14300990 or FAX: 0036 14300991.
- Sep 29 CA**, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangeflorpe Ave., SH: 10am-3pm. T: 100-8. F: \$50 for 1, \$95 for 2. A: \$3. Steve Brunner, PH: 626-963-9717.
- Sep 29 VA**, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd., SH: 11am-4:30pm. T: 6. F: \$35. in advance, \$45. after Sep 10. A: \$2.50. Stand Still Music. 5918 Derrymore Ct., Richmond, VA 23225. PH: 804-422-6772.
- Sep 29 WI**, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm. T: 6 & 8. F: \$30-\$35. A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- Oct 4 TN**, Memphis. CD & Record Show, Agrigenter International. 7773 Walnut Grove Rd., SH: 12noon-8pm. T: 50-6. F: \$45. A: \$3. Kevin Folkert, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Oct 5 MN**, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35. A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.
- Oct 5 NY**, New York City. Collector's Fest. The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm. T: 8. F: \$40 for 1, \$70 for 2. A: \$3. Gary, PH: 718-972-3872.
- Oct 5 TN**, Nashville. CD & Record Show, Holiday Inn Select. 2613 West End Ave., SH: 10am-4pm. T: 40-6. F: \$45. A: \$3. Kevin Folkert, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Oct 6 IA**, Des Moines. Record & CD Convention, Holiday Inn. Merle Hwy. I-35 & I-80, Exit 131, SH: 10am-4pm. T: 8. F: \$30. A: \$3. PH: 608-562-6313.
- Oct 6 MA**, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm. A: \$3. PH: 603-888-0294.
- Oct 6 MI**, Southgate. Record Show, Civic Ctr. Dix-Toledo (N. of Eureka), SH: 10am-4pm. T: 60-8. F: \$35. A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- Oct 12 NJ**, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S. SH: 10am-4pm. T: 100. A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Oct 13 CT**, Danbury. Record & CD Expo. Holiday Inn. Exit 8 off I-84, SH: 10am-4pm. Trash American Style, PH: 203-792-1630.
- Oct 13 PA**, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- Oct 13 WI**, West Allis. Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St. I-94 to Hawley Rd. S. SH: 10am-4pm. T: 8. F: \$35. A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- Oct 16 NY**, New York City. Record & CD Collectors Expo, Holiday Inn (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves. SH: 10am-4pm. T. 100. A: \$6. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Oct 19-20 CA**, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm. A: \$5. \$4 seniors & children. PH: 707-942-5079.
- Oct 19 MI**, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm. T: 52-8. F: \$45. A: \$3. under 12 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.
- Oct 19-20 NJ**, Atlantic City. Holiday Megafair, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantic City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.
- Oct 19 NY**, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm. T: 70. A: \$6. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.



©2001 Goldmine/Cathy Bernhardt

Goldmine subscriber Jennifer Kelly, the "Fifth Beatle" at last year's National Record Show™.

# Mark your calendar now for National Record Show™ 2002

Aug. 3-4, 2002

at The Rock And Roll Hall Of Fame And Museum Cleveland, Ohio

Celebrating 50 years of rock 'n' roll!

Cosponsored by Goldmine and The Rock And Roll Hall Of Fame And Museum

Dealers — Table space is limited. Contact Mary Lutz at 715-445-2214, ext. 313, for more information.

**RECORD DEALERS... GET NEW CUSTOMERS...**

"We get new customers every day from our ads in GOLDMINE. When we stopped our advertising in GOLDMINE, our new customers stopped. There is an absolute correlation between running ads in GOLDMINE and getting new customers."

**Siren Disc, www.sirendisc.com**

**USE Goldmine!**

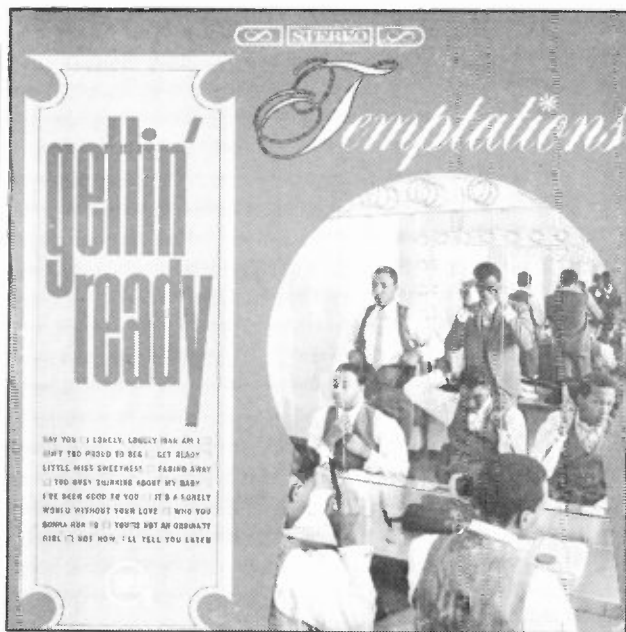
Call today  
**888-457-2873**  
x462

Since 1995.

**Siren Disc**

Discount Import CDs & More.

[www.sirendisc.com](http://www.sirendisc.com)



(Motown from page 61)

Yet there was hope for the future every time the troupe's soulful sounds brought the races a little closer together. "That'll make somebody sick, hating that bad," Reeves said. "We knew that couldn't last, because we saw Smokey calm the crowd down and talk to the security guards. He said, 'Listen — our music is music to make you fall in love by. There ain't nobody gonna fight and have no riots in here. If y'all just stand back and don't hit the kids with those sticks anymore, you'll see there'll be peace in here.' Because people wanted to dance. But when they started dancing, they forgot where they were sitting. And that segregated audience became integrated. I was there to see that."

Tragedy struck just before Thanksgiving when road manager Thomas "Beans" Bowles, who played flute on several of Johnson's and Gaye's early hits, was seriously hurt in an auto wreck while driving from Greenville, S.C., to Tampa, Fla., ahead of the artists and band. His driver, Eddie McFarland, died of his injuries. Despite the calamities, the tour and other less-celebrated southern junkets played a part in closing the racial divide.

"We had a lot of white teenagers that really loved us," said The Miracles' Pete Moore. "We traveled through the South, down through South Carolina, North Carolina, Mississippi, all the southern states there. White kids used to come by the dressing room, and we talked to them a lot. They said, 'We really like you guys' music. If we would buy it and bring it home' — they said a lot of times their parents would slash the music up. And they had to go underground and listen to black radio stations."

"We knocked down a lot of barriers. I think we brought people together. And that's what music does." Gordy did his part by marketing many of Motown's early albums with innocuous cover drawings so they would move in the segregated South. As late as 1966, The Isley Brothers' first Tamla LP, *This Old Heart Of Mine*, bore a color photo of a sunbathing Caucasian couple at the beach on its front. The Isleys were relegated to the black-and-white back of the jacket.

Wonder finally broke through in 1963. All the way through, in fact, scoring a #1 Pop hit that summer with "Fingertips — Part 2." After all the studio experimentation, it was an impromptu live outing that caught the public's fancy, and the youth was an overnight star. His in-concert album — likewise a Pop chart-topper — wasn't the only one unleashed by the company that year. Gaye, Wells, The Miracles, and The Marvelettes were each gifted with their own full-length live sets, all of them retaining a rough edge or two as the young acts learned how to command a crowd. Motown would continue to issue live albums throughout the decade. Other than James Brown, who seemed to cut a new set on location every other month or so, such remote recordings were otherwise scarce on the soul front.

No longer presenting himself as a moody crooner, Gaye was racking up one hit after another with the chunky dance outing



Courtesy of David Alston's Mahogany Archives

The Temptations, from left: David Ruffin, Melvin Franklin, Paul Williams, Otis Williams, and Eddie Kendricks, in an early 1967 promo shot.

**"We had a lot of white teenagers that really loved us. We traveled through the South, down through South Carolina, North Carolina, Mississippi, all the southern states there. White kids used to come by the dressing room, and we talked to them a lot. They said, 'We really like you guys' music. If we would buy it and bring it home' — they said a lot of times their parents would slash the music up. And they had to go underground and listen to black radio stations. We knocked down a lot of barriers. I think we brought people together. And that's what music does."**

**— Pete Moore, The Miracles**

"Hitch Hike" and the impeccable groover "Pride And Joy." The Miracles were gleefully doing "Mickey's Monkey," and Mary Wells continued her reign as Motown's first queen with "Laughing Boy" and "You Lost The Sweetest Boy."

But 1963 might be most notable for the ascendancy of a three-headed compositional juggernaut. Brian and Eddie Holland and Lamont Dozier had all started out as singers, with only Eddie enjoying success via his '62 Motown hit "Jamie." Brian and Lamont were already successful Hitsville composers, but when Eddie joined them as their lyricist, hits poured down like rain. Martha & The Vandellas were one of the triumvirate's chief beneficiaries that year: "Come And Get These Memories," "Heat Wave" and "Quicksand" — H-D-D copyrights all — were major hits, with "Heat Wave" topping the R&B lists and flying sky-high on the Pop side.

The Motown sound was in full bloom by 1963, thanks in no small part to the impeccable house band known, at least to themselves, as The Funk Brothers. Where drummer Benny Benjamin had once used brushes and kept the backbeat relatively light, his sound was steadily becoming more aggressive as he drove the rhythmic thrust like a steam engine. Incomparable bassist James Jamerson asserted himself with lines of startling suppleness and imagination. Together they formed a world-class rhythm section. Keyboardist Earl Van Dyke masterfully meshed with guitarists Robert White, Joe Messina, and Eddie Willis to weave musical tapestries that grew richer and more ambitious every time out. Percussionists Jack Ashford, Jack Brokensha, and Eddie "Bongo" Brown provided the spice, and a

full complement of horn players and violinists — the latter on loan from the Detroit Symphony — added the sweetening that factored into Motown's phenomenal pop crossover success.

Not only was the musical approach becoming more complex, so was the way that soulful sound was captured for posterity. In the early days, Gordy and Robert Bateman, who left in 1962 to produce elsewhere, made do with a two-track tape recorder and the most basic of sonic extras.

"At one time, they were using the mens room for the echo chamber," said producer Hank Cosby. A sizable hole was cut into the second-floor ceiling next door at 2644-46 W. Grand so that the music could be pumped up into the attic to create a more practical echo facility.

In Motown's earliest days, the engineers were forced to improvise if something malfunctioned in the control room. "I remember when Robert Bateman was at the controls," said Louvain Demps of The Andantes, whose sumptuous, gospel-streaked vocal backgrounds were heard on countless Motown hits. "Something happened and they couldn't get the thing to work. And he came running out and he told Berry, 'I patched it! I got it together!' [Gordy] said, 'Man, how'd you do it?' And he said, 'With bubble gum!'"

Much of the information on Berry Gordy's early years and the beginnings of Raybet and Motown was culled from two essential autobiographies: Berry Gordy, *To Be Loved* (New York: Warner Books, Inc., 1994), and Raynoma Gordy Singleton with Bryan Brown and Mim Eichler, *Berry, Me, And Motown* (Chicago, Contemporary Books, Inc., 1990).



# The Atlantic Story Book Review

What'd I Say: The Atlantic Story, 50 Years Of Music

by Ahmet Ertegun  
 Welcome Rain Publishers  
 (Hardcover, 565 pages, \$75)

*What'd I Say* is not a typical rock book. It's big, self-indulgent and self-serving. Scholars will argue over the details, and critics will subject the Atlantic label to much deeper analysis. But for pictures and anecdotes (the copious photographs are knockouts), *What'd I Say* is a keeper, if one can lift it.

Getting a handle on Ahmet Ertegun's valentine to himself and his label isn't easy. For one, the book is expensive (though Amazon sells it at a 30-percent discount). For another, it must weigh 10 pounds, so reading it requires a lectern. It's the quintessential coffee-table book. It could even pass for a coffee table.

This unique, idiosyncratic tome is a vanity affair about Ertegun and Atlantic Records, the label he founded in 1947. Giving it legitimacy are essays and summations, some illuminating, some merely sycophantic, by Robert Christgau, Greil Marcus, Nat Hentoff, Lenny Kaye and other lights of the jazz and rock glitterati.

"Making records was something I'd wanted to do ever since I was a young kid," writes Ertegun, the son of a Turkish diplomat. "Finally, when I was fourteen years old, my mother bought me a record-cutting machine, which was more than a toy; it was an amateur recording machine, which cut acetate discs. I had an instrumental recording by Cootie Williams of 'West End Blues' to which I wrote some lyrics. I put the instrumental version on a Magnavox record player, turned on the recording machine and sang my lyrics into the microphone with the record playing behind me. That was my first experience with overdubbing."

The anecdote attests to the musical approach of Ertegun and Nesuhi, his jazzbo brother, who signed Ornette Coleman and recorded some of the better material of John Coltrane, Charles Mingus, Hank Crawford, and Rahsaan Roland Kirk.

"I started trying to get a Southern sound in a Northern city with sophisticated artists who looked down on the primitive music called the blues," Ahmet once said. "I wrote

songs that forced them to make records we could sell to a black audience. Black audiences look for soul in music and a certain kind of magic and beauty that they perceive."

Ertegun is the spirit of this book, its love object, its backbone. He remains chairman of the label he launched with Herb Abramson and a \$10,000 loan from Ertegun's dentist. He also remains a model of the hands-on executive, according to the many artists whose testimonials pepper the book.

*What'd I Say* is also the name of one of Ray Charles' signature Atlantic tunes. Not only does that 1959 recording embody the secular gospel Atlantic refashioned as rhythm 'n' blues in the '50s and '60s, it attests to the relaxed, casual culture Ahmet and Nesuhi developed at their Manhattan headquarters.

That atmosphere comes through loud and

jazz. Rock often is treated as either a field of dreams or one of depravity. Here, it's treated as theater and business. On the jazz side, it's clear that neither Ahmet nor Nesuhi would have entered the business if not for the love of it.

In 1947 Ahmet almost persuaded Lionel Hampton to invest \$15,000 in starting a record company; if the legendary vibist had given that nod, Atlantic might be called Hamp-Tone Records. (Atlantic also might have recorded Elvis Presley if Col. Tom Parker had sold Elvis' contract to Ertegun for \$25,000; instead, Parker went for RCA's \$35,000.)

This part of the Hampton story centers on Hampton's wife, Gladys: "She held all of Lionel's money, and if anything, looked after him a little too tightly," Ertegun writes. "As a result, however, Lionel is rich today, but Gladys was always a very tough lady. She had a boyfriend who was a saxophone player, the only white guy in Hampton's band. So Gladys and this white saxophone player used to share the star dressing room while Hampton would be in a small room next door. We went to the New York theatre he was playing in that week to settle the final details of the deal. He walked up to the dressing room with the big star

**In 1947 Ahmet almost persuaded Lionel Hampton to invest \$15,000 in starting a record company; if the legendary vibist had given that nod, Atlantic might be called Hamp-Tone Records. (Atlantic also might have recorded Elvis Presley if Col. Tom Parker had sold Elvis' contract to Ahmet for \$25,000; instead, Parker went for RCA's \$35,000.)**

clear in the longer Ahmet narratives. Although he has slowed down — he'll be 79 July 31 — he's famous for partying longer and harder than all but the hardiest of his charges.

Ertegun's lieutenants — early conscript Jerry Wexler, who turned Aretha Franklin into the best soul singer of the '60s but couldn't do the same for Cher; Arif Mardin, a gifted writer who modernized The Bee Gees for disco and released several of his own spirited jazz albums, neither yet released on CD — get their props, but they're secondary. The stars, of course, give them to Ertegun above all.

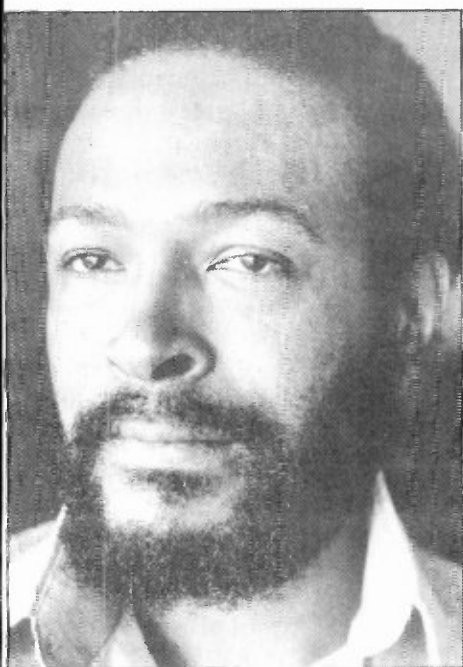
"You see his eyes light up, he has such a passion for the music," Sugar Ray's Mark McGrath says. "I mean, you're talking about a guy who gets medals for being the Man Of The Year in France, but he still cares about what the fifth song on a Sugar Ray record's gonna be. He's just indefatigable — he did about a million interviews today and a million interviews yesterday. I do three and start complaining and crying, sort of."

Though anything but objective, *What'd I Say* illuminates rock and, to a lesser extent,

on the door, knocked and went in while I waited outside in the corridor. It quickly became apparent that the walls in this particular theatre must have been extremely thin, because I soon began to hear raised voices, mainly Lionel's wife screaming, 'You're what? You're going to give this kid how much? You're going to give our money to this little jerk who's never worked a day in his life?!' So that was the end of that. Not so long ago Lionel came to see me, walked around the Atlantic offices and said, 'To think, all of this could have been mine.'

Today a lot of the label is Ahmet's. Far more belongs to Time Warner AOL. Even though the book tilts heavily toward Atlantic's early, paradigmatic success with everyone from The Drifters to Genesis, it also covers the '80s and '90s, by which time rock, and Atlantic, had become corporate. Stories of Jewel, Hootie And The Blowfish, and Timbaland aren't as compelling as the earlier material, but they do attest to the ongoing power of a label that, largely due to the stylish and inventive Ertegun, has never lost its cachet.

— Carlo Wolff



©Hulton Getty/Liaison Agency/Courtesy of Columbia/Legacy

## Marvin Gaye

(Reissues from page 36)

### MARVIN GAYE

What's Goin' On: Deluxe Edition  
 Motown/UMG (530-883) (Two CDs)

Let's Get It On: Deluxe Edition  
 Motown/UMG (530-885) (Two CDs)

My worn LP (and more recently purchased single-CD reissue) of Marvin Gaye's *What's Goin' On* attests to years of devoted listening to an album that is to R&B what The Beatles' *Sgt. Pepper's* and The Beach Boys' *Pet Sounds* are to pop.

After years of turning out snappy lightweight singles for teenagers, Motown reluctantly released *What's Goin' On* in 1971 as possibly the first soul concept album. It may, in fact, be superior to *Sgt. Pepper's* and *Pet Sounds* in its unflinching treatment of adult concerns. Even though it was very much a document of its time, the utterly stunning thing about *What's Goin' On* is that, after more than 30 years, it still stands up in every way. The lyrics still ring true, the music remains energetic, the recurring instrumental theme remains as haunting as ever and Gaye's voice (a subtle fusion of a doo-wop crooner, saloon singer and sanctified church shouter) is an unquestionable marvel. He sounds roughly percussive one moment and like a muted trumpet the next.

The high point of this two-CD *Deluxe Edition* for me is the "Original Detroit Mix." It contains the same cuts and song sequence as the version that was slightly edited and "sweetened" for release, but it has a less slick, more spontaneous feel.

Also of interest is a concert recorded live at The Kennedy Center featuring a medley of Gaye's '60s hits and revamped versions of the songs from *What's Goin' On*. Ever the perfectionist, Gaye redoes "Inner City Blues" and "What's Goin' On" at the end of the set because he feels that the previous renderings didn't have the right groove.

Just as *What's Goin' On* is the final word on the political, spiritual and social issues of the day, *Let's Get It On* is the standard by which all popular music of the erotic must be judged. Though, frankly, I have never understood why the heartbreaking "Just To Keep You Satisfied" — a song about Gaye's dissolving marriage to Anna Gordy — was included on this collection

of odes to the joys of love and sex. The two-CD *Deluxe Edition* offers the original release along with musical sketches and outtakes that let us hear how the album evolved.

There is simply too much music on these four CDs to comment intelligently in this short space. One fascinating aspect of the music that both deluxe editions reveal is a genuine collaborative spirit and the unquestionable presence of authentic emotion that emanates from every song. These sessions were not just another gig for the studio musicians. They play their asses off. At a time when so much R&B has lost touch with its roots and is more manufactured than created, it's wonderful to again hear music drenched in nothing less than pure human essence.

— Mark Nesbit Varney

(Please see Reissues page 70)

## STORE OWNERS DON'T MISS A CHANCE TO FIND NEW CUSTOMERS

The Retailer Directory advertisement has allowed me to reach new clients around the world and has helped my business grow. I would encourage any dealer to make the small investment in a Retailer Directory ad.

JAN-ERIK EKBLOM  
 GOLDEN OLDIES SHOP  
 STOCKHOLM, SWEDEN

For information on advertising in **Goldmine** call  
**1-888-457-2873**

# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

## ARIZONA

Memory Lane  
Out-Of-Print Records ★ Tapes ★ CDs  
1940 E. University Dr.  
Tempe, AZ 85281  
(480) 968-1512  
FAX: (480) 921-1620  
<http://www.memorylanerecords.com>  
E-Mail: [mlr@memorylanerecords.com](mailto:mlr@memorylanerecords.com)  
Mail, phone, and Web orders filled promptly... VISA ★ MC ★ AMEX ★ NOVUS... be sure to visit us when you're in Arizona.

## ARKANSAS

Arkansas Record CD Exchange  
4212 MacArthur Dr.  
North Little Rock, AR 72118  
(501) 753-7877  
FAX (501) 758-7556  
E-Mail: [are@arcd.com](mailto:are@arcd.com)  
Web: ARCD.com  
11 am to 7 pm Tues.-Sat.  
VISA/MC/AMEX. Your Record and CD Oasis Between Memphis and Dallas. Right on I-40 at Burns Park Exit. Thousands of 45s, LPs, CDs, CD Singles & Imports. New & Used, Buy-Sell-Trade. Send Want lists.

Blue Meannie Music  
3050 Harrison St. Ste. F  
Batesville, AR 72501  
Phone: (870) 698-9234  
Fax: (870) 698-9778  
E-Mail: [bluemeannie@hotmail.com](mailto:bluemeannie@hotmail.com)  
[www.bluemeannie.com](http://www.bluemeannie.com)

We have a wide selection of import 45's, EP's & LP's. We have over 12,000 import 45's & EP's with picture sleeves in stock. From the 50's to the present. Been doing mail order since 1973. Open 7 days a week. Mon.-Sat. 10:00 - 7:00 & Sun. 1:00 - 6:00.

## CALIFORNIA

Atomic Records  
3812 W Magnolia Blvd  
Burbank, CA 90026  
Phone: (818) 848-7090  
FAX (818) 848-1969  
E-Mail: [atomic1@flash.net](mailto:atomic1@flash.net)  
Specializing in rare/collectibles: Jazz - Soul - Rock - Exotica - Alternative - Childrens LPs & 45s.

Beat City Records  
2090 East Main Street  
Ventura, CA 93001  
(805) 653-5545  
Web: [www.beatcityrecords.com](http://www.beatcityrecords.com)  
E-Mail: [bcityrec@pacbell.net](mailto:bcityrec@pacbell.net)  
New/Used Records, CDs & Collectibles. Import & Domestic Vinyl in Stock. Posters by Coop, Kozik & Others. We Do Mail Orders.

Streetlight Records  
980 South Bascom Ave.  
San Jose, CA  
(888) 330-7776  
939 Pacific Ave., Santa Cruz, CA  
(888) 648-9201  
3979 24th St., San Francisco, CA  
(888) 682-3550  
2350 Market St., San Francisco, CA  
(888) 396-2350  
[www.streetlightrecords.com](http://www.streetlightrecords.com)  
Buy, Sell, Trade all kinds of CD's, LP's, Videos, DVD's and Collectibles. Secure E-store.

## CALIFORNIA

Earth Wave Records  
Grand Opening October 1, 2000  
Come visit our brand new store!  
Hundreds of new arrivals daily!  
219B Southwest Blvd.  
Rohnert Park, CA 94928  
Tel: (707) 795-1660  
Fax: (707) 795-1665  
<http://www.earthwaverecords.com>  
E-Mail: [mallstaff@vintage.com](mailto:mallstaff@vintage.com) (日本語)  
(English)  
E-Mail: [earthwave@home.com](mailto:earthwave@home.com)  
\* Vintage US original records from 1950's - 1990's  
\* Largest selection of Japanese audiophile records in the U.S.  
We ship worldwide.  
Dealer discounts available.

過去7年間の皆様のご支援のお陰でこの度アースウェーブレコード1号店オープンの運びとなりました。レコードの買い付けや西海岸に遊びに来られる際は是非お立ち寄り下さい。

Goat Hill Records  
1920 Harbor Blvd.  
Costa Mesa, CA 92627  
(949) 646-8551  
Records • CDs • Collectibles • Rarities • Rock • Jazz • Blues • New • Used • Buy

House of Records  
3328 Pico Blvd.  
Santa Monica, CA 90405  
(310) 450-1222  
(310) 450-4525  
E-Mail: [info@houseofrecords.com](mailto:info@houseofrecords.com)  
Web: [www.houseofrecords.com](http://www.houseofrecords.com)  
LA's oldest record store. Collectible records and used CDs. Please visit when in California.

Rockaway Records  
2395 Glendale Blvd.  
Los Angeles, CA 90039  
Ph. (323) 664-3232  
FAX (323) 664-0956  
E-Mail: [sales@rockaway.com](mailto:sales@rockaway.com)  
[www.rockaway.com](http://www.rockaway.com)  
Open 7 days  
Mon.-Sat. 10-9:30, Sun. 12-8  
Best collectibles in Los Angeles, plus an incredible selection of used CDs, DVDs, LPs, 45s, Books and lots more!

Rock-It-Man  
55635 29 Palms Hwy.  
Yucca Valley, CA 92284  
Ph. 760-228-3304  
FAX: 760-228-3075  
Palm Springs largest selection of new & used CD's & Memorabilia. A quick 20 minutes from downtown Palm Springs.

Saturn Records  
5488 College Ave.  
Oakland, CA 94618  
Phone: (510) 654-0335  
FAX: (510) 654-4386  
Fully searchable Web site with secure server for easy and safe credit card ordering: [www.saturn-records.com](http://www.saturn-records.com)  
San Francisco Bay Area's premier collector's record store.

## FLORIDA

Banana's Music  
2226 16th Ave N  
St. Petersburg, FL 33713  
TOLL FREE ALBUM ONLY HOTLINE  
1-800-823-4113  
[www.musicfinder.com](http://www.musicfinder.com)  
E-Mail: [BANANAGRAM@AOL.COM](mailto:BANANAGRAM@AOL.COM)  
World's largest record store. 14,000 sq. ft. Over 2 million records & CDs. All categories of music & memorabilia. If we don't have it - We will find it.

Blue Note Records  
16401 NE 15th Avenue  
N. Miami Beach, FL 33162  
(305) 940-3394  
FAX (305) 948-3523  
E-Mail: [BLUENOTE@NETROX.NET](mailto:BLUENOTE@NETROX.NET)  
Largest selection of Jazz, Soul, Blues, 10", LPs, 34s & Rare 50s & 60s originals. Specializing in 70s & 80s originals & White Label 12". Just opened our new Jazz store.  
Phone: 305-354-4563

Blue Storm Music  
P.O. Box 1365  
Chiefland, FL 32644-1365  
Phone: (352) 490-8053  
Fax: (352) 490-7203  
[www.bluestormmusic.com](http://www.bluestormmusic.com)  
Selling a collection of fine Blues CD's, Records, & Books.  
Current Artists:  
Peter Green - only British artist to win Handy Award  
Savoy Brown  
Dick Heckstall-Smith - 2001 Handy Award Nominee

Offbeat Records & CD's, Inc.  
937 S. State Road 7 (US 441)  
Ft. Lauderdale, FL 33317  
Phone: (954) 316-9084  
Fax: (954) 316-9391  
Web site: [www.offbeatrecords.com](http://www.offbeatrecords.com)  
E-Mail: [offbeatrecords@aol.com](mailto:offbeatrecords@aol.com)  
Hours: Wed.-Sat. 11:00 a.m. - 5:00 p.m.  
Sun. 12 Noon - 4 p.m.  
Closed Mon. & Tues.  
South Florida's coolest music collector's shop! We specialize in rare LPs, CDs, 8 tracks, reel tapes, music posters & vintage audio equipment! Please phone / fax / E-mail wants.  
**WE BUY COLLECTIONS!**

Play It Again, Inc.  
3148 W. New Haven Ave.  
West Melbourne, FL 32904  
(321) 724-5685  
FAX: (321) 722-1215  
[WWW.PLAYITAGAINRECORDS.COM](http://WWW.PLAYITAGAINRECORDS.COM)  
E-Mail: [playitagain@iu.net](mailto:playitagain@iu.net)  
Florida's best kept secret. Where dealers shop. Want list and dealers welcome.

Rock & Roll Heaven Inc.  
1814 N. Orange Ave.  
Orlando, FL 32804  
Phone: 407-896-1952  
FAX: 407-896-2130  
E-Mail: [sales@rock-n-rollheaven.com](mailto:sales@rock-n-rollheaven.com)  
Web site: [www.rock-n-rollheaven.com](http://www.rock-n-rollheaven.com)  
Central Florida's oldest and largest source for every format and every category including books, mags, t-shirts, posters, 12's, 45's, LP's, cass, CD's, new-used, everything!

## FLORIDA

Soundsgreat! Recycled Music  
853 S. Orlando Ave (17/92)  
Winter Park, FL 32789  
407-599-7277  
Buy • Sell • Trade all types of vinyl records Orlando area. Interstate 4 to exit #45 (Fairbanks Ave.) 1 mile east to Orlando Ave. 1 block south on right. Inside Orange Tree Antiques Mall.  
Visit Our New On-Line Store  
At: [www.tias.com/stores/sg](http://www.tias.com/stores/sg)

Yesterday & Today Records  
7902 NW 36th St., Suite 210  
Miami, FL 33166  
(305) 468-0311  
FAX (305) 468-0313  
Web site: [www.vintagerecords.com](http://www.vintagerecords.com)  
E-Mail: [yandtre@aol.com](mailto:yandtre@aol.com)  
NEW LOCATION! A few minutes from Miami Airport. We carry oldies - 45s, LPs, CDs. Imports - specialize in 60s/70s, Psych/Prog Rock.  
Buy/Trade/Sell. Want lists welcome.

## GEORGIA

Full Moon Records  
1653-A McLendon Ave  
Atlanta, GA 30307  
(404) 377-1919  
New, Used Records, Tape, CDs.  
Great Selection, Great Prices. Send us your want list!

## ILLINOIS

Hi-Fi Records  
2570 N. Clark St.  
Chicago, IL 60614  
(773) 880-1002  
FAX (773) 880-1016  
E-Mail: [hifi@interaccess.com](mailto:hifi@interaccess.com)  
Web site: [www.hifirecords.com](http://www.hifirecords.com)  
The best vinyl selection in city. As well as many hard-to-find CD's! We Buy and Sell all types of music.

House of Music, The  
2057 W. 95th St. (at Hoyne)  
Chicago, IL 60643  
Phone: (773) 239-4114  
FAX: (773) 239-9722

Jazz-Blues-Oldies, R&B, Soul & Nostalgia. Famous for locating hard-to-find records, tapes, videos and CDs. It's our service and expertise that makes the difference. We sell imports. We ship everywhere UPS & Fed-Ex. Check our vinyl graveyard. LPs as low as \$1.00. By George! We've got it or we can get it!

Raffe's Record Riot  
4350 North Cicero Ave.  
Chicago, IL 60641  
(773) 725-1327 - 24 hr. service  
E-Mail: [raffesrr@aol.com](mailto:raffesrr@aol.com)  
Web site: [www.raffesrecordriot.com](http://www.raffesrecordriot.com)  
Open: Mon.-Sat. Noon - 6 p.m.;  
Sunday **PHONE APPOINTMENTS ONLY**. Specialties, oldies, hard-to-find unusual labels. We buy collections. Want lists with orders invited. We accept VISA, MasterCard, Novus, American Express & Diners' Card

## ILLINOIS

Remember When Records and CDs  
309 W. Ogden Ave  
Westmont, IL 60559  
Phone: (630) 963-1957  
FAX: (630) 963-1987  
E-mail: [rmbwen@worldnet.att.net](mailto:rmbwen@worldnet.att.net)  
Thousands of new & used 45s, LPs, Tapes & CDs (Imports) VISA, MasterCard, Telecheck.  
Closed Sundays.

Toad Hall Books & Records  
2106 Broadway  
Rockford, IL 61104  
FAX: (815) 226-9887  
Ph: (815) 226-1259 or  
(815) 399-4644  
100,000 LPs, 100,000 78s, 15 rooms full of other collectibles.

## INDIANA

Missing Link Records  
6053 N. College Ave  
Indianapolis, IN 46220  
(317) 466-1967  
FAX: (317) 466-0042  
Central Indiana's best vinyl selection in all genres. Don't miss us!  
[www.missinglinkrecords.com](http://www.missinglinkrecords.com)

## IOWA

Kanesville Used Records  
530 4th St.  
Council Bluffs, IA 51503  
(712) 328-8731  
500,000 records -  
45's/LP's/78's/CD's/CAS/Videos

## KENTUCKY

Pops Resale  
1423-B Leestown Rd.  
Lexington, KY 40511  
Phone: (859) 254-7677  
FAX: (859) 254-7677  
10's of thousands of 33/45/78's. all genres, priced to sell. Want lists accepted

Ticket To Ride Music & Memorabilia  
Hwy 229-Flealand  
London, KY 40741  
Phone: (606) 862-0729  
E-Mail: [jjennon@sekybiz.net](mailto:jjennon@sekybiz.net)  
Tons of CDs, cassettes, vinyl & all types of collectible music memorabilia. Open Sat. & Sun. 9-5, right off I-75!

## MARYLAND

Joe's Record Paradise  
1300 East Gude Drive  
Rockville, MD 20850  
(301) 315-2235  
FAX: (301) 315-2252  
<http://www.joesrecordparadise.com>  
E-mail: [raremusic@joesrecordparadise.com](mailto:raremusic@joesrecordparadise.com)  
Thousands of LPs, 45s & CDs. New & used & out of print. Open 7 days, Jazz, Rock, R&B, Blues, Country. 30 Years in the business.

Yodelin Pig CDs & Collectibles  
10435 Reisterstown Rd.  
Building #3  
Owing Mills, MD 21117  
Ph: 410-654-0516  
Fx: 410-654-0518  
Web site: [www.yodelinpig.com](http://www.yodelinpig.com)  
Celebrating our 20th year in business.  
Import & Domestic  
CD/CS/LP/Video/DVD releases

# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

## MASSACHUSETTS

Flip Side Records  
1410 Beacon St.  
Brookline, MA 02146-2771  
(617) 739-8622  
E-mail: flipside@flipsideweb.com  
Please visit our Web site at:  
www.flipsideweb.com  
CDs, Tapes, LPs, and 45s - New and Used-Thousands of collectibles at low prices! Send Us Your Want Lists (be specific).

Mystery Train Records  
12 North Pleasant St.  
Amherst, MA 01002  
(413) 253-4776  
Email: mysterytrn@rcn.com  
MT Records@hotmail.com  
Biggest selection of vinyl and used CDs in Western Mass!!

**Nuggets Records**  
486 Commonwealth Ave.  
Boston, MA 02215  
(617) 536-0679  
And Our Newest Location:  
46 White Street  
Somerville, MA  
(617) 623-1001  
Web site: www.nuggetsrecords.com  
E-mail: nuggetsrecords@netzero.net  
We buy, sell and trade records, CDs, tapes, videos, Send your want lists, please be specific & include phone number.

**Planet Records**  
54-B JFK St.  
Cambridge, MA 02138  
(617) 492-0693  
FAX: (617) 492-0692  
E-mail: planet@tiac.net  
Since 1983, New England's favorite Collector's Shop. Records, DVD's and compact discs. All genres.

**Sunset Records, Etc.**  
1232 Wilbur Ave.  
Somerset, MA 02725  
(508) 678-3441  
E-Mail: sunsetp@mindspring.com  
New & Used records, CDs, cassettes, videos. We buy & sell.

## MICHIGAN

PJ's Used Records  
617 B Packard  
Ann Arbor, MI 48104  
(734) 663-3441  
E-Mail: pjsrecords@mediaone.net  
Buying and selling new and used products in all formats.

R.A.M.  
917 W. Broadway  
Muskegon, MI 49441  
Established in 1983  
Phone: (231) 759-0172  
FAX: (231) 755-0429  
E-mail: info@ramcd.com  
Hours: Tuesday - Friday 11-8  
Saturday 11-6  
We buy and sell used CDs and DVDs. Over 15,000 in stock (Stop by and meet Stray and eBay - the store cats.)  
Web site: www.ramcd.com  
Over 14,000 collectible CDs, singles, LPs, 45s, books, etc. and still growing.

Vinyl Palette  
310 Butler St.  
Saugatuck, MI 49453  
(616) 857-7664  
E-Mail: vinylpat@sirus.com  
Come visit us at our downtown location! Great selection of vinyl as well as new and used CD's. We also carry music DVD's. Coming on a trip? Call first for hours!

## MISSISSIPPI

Ace Video & Music  
285 Calhoun St. P.O. Box 1934  
Biloxi, MS 39533-1934  
PH: (228) 374-0777  
FAX: (228) 374-4645  
E-mail: acemusic@datasync.com  
www.acevideoandmusic.com  
Huge inventory collectible vinyl in all categories. Mail or fax wants.

**Little Big Store**  
P.O. Box 921, 201 E. Main St.  
Raymond, MS 39154  
(601) 857-8579  
www.littlebigstore.com  
E-Mail: bj999@aol.com  
CDs, LPs, 45s, 78s, reel-to-reels, videos, memorabilia, etc. Train depot full of records & music-related stuff. Open: Wed-Sat 10 AM-5 PM; Sun 1-5 PM

## MISSOURI

**Euclid Records**  
7905 Big Bend Blvd.  
St. Louis, MO 63119 USA  
Toll Free Phone: 1-877-9EUCLID  
Fax: 314-961-8206  
Web site: www.euclidrecords.com  
Email: orders@euclidrecords.com  
Contact us for our weekly updated used vinyl and CD lists. We have St. Louis's largest selection of Jazz, Rock, Blues, Soul, Folk, World Music, and Vocals. Join our e-mail list and receive weekly updates of new gems we acquired. Be sure to check out my ebay auctions or visit the Web site. We've been in the business for years! We buy collections!

## NEVADA

**Big B's CDs & Records**  
4761 S. Maryland Pkwy  
Las Vegas, NV 89119  
Phone: (702) 732-4433  
FAX: (702) 795-7989  
11am-8pm Mon.-Sat., 11am-7pm Sun.  
E-Mail: bigbs@fnet.net  
Web: Bigbsmusic.com  
We stock a wide range of new and used CDs and LPs, all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!

Wax Trax Records, Inc.  
2909 S. Decatur  
Las Vegas, NV 89102  
PH: (702) 362-4300  
FAX: (702) 362-4340  
E-Mail: waxtraxinc@aol.com  
Over 1,000,000 records, CDs, cassettes & all kinds of music memorabilia. A must for the true collector. When in Vegas stop in. Also check out our new radio show THE STREET HARMONY REVUE AT: www.klav1230am.com on Mondays at 9:00 p.m. until 11:00 p.m.

## NEW JERSEY

**Absolute Vinyl**  
11 Midland Ave.  
Montclair, NJ 07042  
(973) 746-7775  
E-Mail: absjag@aol.com  
M-F 1 p.m.-8 p.m., Sat. 12 noon-5 p.m. New & Used LPs & 45s, Up to 10,000 \$1 45s & LPs always avail. Want lists accepted. Wholesale available to foreign & domestic buyers. Specialties include Soul, Jazz, Beatles & Progressive Rock.

## NEW JERSEY

Flipside II Records  
120 Wanaque Ave  
Pompton Lakes, NJ 07442  
(973) 835-8448  
Vinyl New & Used, LP, 45, 78, CDs, Needles, Tapes, etc. Open Thurs, Fri, Sat.

**Izzy's Records & Compact Discs**  
1107 W. St. Georges Ave.  
Linden, NJ 07036-5652  
(908) 486-3303  
E-Mail: izzmeister@aol.com  
Web site: www.izzymusic.com  
100,000 + LPs, CDs, 45s in stock. We buy collections - LP, CD, rock memorabilia. Buy & sell new & used LPs, CDs, 45s. Promos, imports, rarities, memorabilia. 10 Minutes from Newark Airport, 20 minutes from NYC. Great dealer prices on Jazz, Soul, R&B, 12", Rock, 50s, 60s & more. Open 7 days.

**Tunes CDs**  
884 Greentree Plaza  
Route 73 North  
(Ten Miles From Philly)  
Marlton, NJ 08053  
(856) 983-2566

**Tunes CDs**  
225 Washington Street  
Hoboken, NJ 07030  
(Take Hoboken Path From NYC)  
(201) 653-3355

Hours for all stores:  
Monday-Saturday 11 am-10 pm  
Sunday Noon-8 PM  
E-mail inquiries:  
crazyminou@hotmail.com

Both stores feature an outstanding selection of new and used compact discs at competitive prices. Tunes also carried used vinyl in all stores. Rock, soul, jazz, hip-hop, many types of 12" singles. Thousands of dollar records at each location. Check out records in Turnersville and Voorhees also. Stock changes monthly!

**21st Century Music**  
15 Mount Vernon St.  
Ridgefield Park, NJ 07660  
Toll Free: 1-800-846-9501  
(201) 641-6610  
FAX: (201) 641-9309  
www.21centurymusic.com  
sales@21centurymusic.com  
Business Hours: Tues.-Sat. 11am-6pm Specializing in 12" Singles, Dance, Rock, 12" Rap & Hip Hop, Soul LPs. Buy, Sell, Trade. Want lists accepted. All major credit cards accepted. Foreign dealers welcome. We buy DJ collections.

## NEW MEXICO

**Krazy Kat**  
9012 Central SE  
Albuquerque, NM 87123  
(505) 294-5644  
Largest selection of music in New Mexico. LPs, 45s, CDs, Tapes, Videos, 8-Tracks. Located on Route 66.

**Merlin's Record Workshop**  
9609 Menaul NE  
Albuquerque, NM 87112  
Phone: (505) 299-8031  
FAX: (505) 299-0330  
E-Mail: merlinsrecords@prodigy.net

## NEW YORK

**Blue Storm Music**  
Phone: (212) 532 1634  
Fax: (212) 685-7452  
www.bluestormmusic.com  
Selling a collection of fine Blues CD's, Records, & Books.  
Current Artists:  
Peter Green - only British artist to win Handy Award  
Savoy Brown  
Dick Hecklath-Smith - 2001 Handy Award Nominee

**Infinity Records Ltd.**  
3852 Sunrise Highway  
Seaford, NY 11783  
(516) 221-0634  
FAX: (516) 221-8901  
E-mail: vinylriver@aol.com  
www.infinityrecords.net  
Long Island's best record collector store. Jazz, Soul, Rock, Classical, etc. Foreign dealers welcome. We buy collections.

**Last Vestige Music Shop**  
173 Quail St.  
Albany, NY 12203  
(518) 432-7736  
FAX: (518) 432-1812  
E-Mail: info@lastvestige.com  
Second hand, Out-Of-Print, CD's Records, Mailorder: lastvestige.com

**Mr. Cheapo CD & Record Exchange**  
46 Jericho Tpke.  
Commack Long Island, NY 11725  
(631) 543-8686  
and 134 Jericho Tpke  
Mineola Long Island, NY 11501  
(516) 742-7670  
www.mrcheapocds.com  
We sell most of what's in Goldmine. Thousands of used CDs & Records in every store. Largest selection on Long Island. When you're visiting the New York area, we have 2 locations!

## NORTH CAROLINA

**Jukebox Oldies Inc**  
456 Knollwood Street  
Knollwood Plaza Shopping Center  
Winston-Salem, NC 27103  
(336) 774-0034  
Tues. - Fri 10 AM - 7 PM  
Sat. Noon - 7 PM  
2 blocks from Business I-40, exit 3A. Operated by a knowledgeable collector with 20 years experience. Specializing in rare 50s and 60s vinyl. Also - 70s and 80s vinyl, 45s, 78s, tapes, CDs, videos, posters music memorabilia. Rare Beatles, Buddy Holly and Elvis vinyl and memorabilia. All categories of vinyl - Rock, Country, Jazz, Comedy, Big Band, Soundtracks, Comedy, Soul. Always buying good vinyl 50s and 60s collections.

## OHIO

**Parker's Records & Comics**  
1222 Suite C, Route 28  
Milford, OH 45150  
PH/FAX: (513) 575-3665  
Mon.-Sat. 11am - 7pm  
E-mail: dkparker39@fuse.net  
Specializing in 50s & 60s. Over 100,000 45s & 10,000 33s. Send want lists. Accepting MasterCard/VISA & NOVUS cards.

## OKLAHOMA

**Gardner's Used Books Music & Comics Inc**  
4417 South Mingo Road  
Tulsa, OK 74146  
(918) 627-7323  
FAX (918) 250-8828  
Web site: www.gardnersbooks.com  
Over 100,000 Collectible Albums, CDs, 45s, Tapes, Music magazines, Sheet Music. We buy collections, complete stores, music memorabilia & collectibles. Open 7 days.

**Records and Stuff**  
1511 S. Memorial  
Tulsa, OK 74112  
(918) 627-1505  
Web site: recordsandstuff.com  
E-Mail: sales@recordsandstuff.com  
Thurs-Sat 10:00 am-6:00 pm;  
Sunday 11:00 am-5:00 pm, or by Appointment Specializing in all Vinyl Selections. CD's, Cassettes, 8 Track, Books, Video Tapes, Magazines, Sheet Music, Memorabilia, Playboy Magazines, Collectible Supplies, etc. - Buy-Sell-Trade - We Ship Worldwide

## OREGON

**Crossroads Music**  
3130 SE Hawthorne Blvd.  
Portland, OR 97214  
(503) 232-1767  
E-Mail: xroads@xro.com  
Open Mon-Thurs 11-6; Fri-Sat 11-7; Sun 12-6  
Portland's largest, most complete selection of collectible records, CDs, Tapes, concert posters and music memorabilia in Co-op of 35 dealers.

**2nd Avenue Records**  
400 S.W. 2nd Avenue  
Portland, OR 97204  
(503) 222-3783  
FAX: (503) 287-3343  
Tons of good used and new - Will travel Vancouver to San Diego to purchase collections of ANY size. ANY format.

**Sonic Recollections, Inc.**  
2701 SE Belmont St.  
Portland, OR 97214  
(503) 236-3050  
FAX: (503) 235-1645  
E-Mail: orderdesk@sonicrec.com  
Web site: http://www.sonicrec.com  
Specializing in the weird and the collectible! Check Our Web Site!

## PENNSYLVANIA

**Attic Record Store, Inc.**  
513 Grant Ave.  
Pittsburgh, PA 15209  
(412) 821-8484  
FAX: (412) 821-5179  
E-Mail: atticrecords@cs.com  
Astounding selection of new & used CDs, 45s, LPs & 12" singles. All categories - credit cards accepted - Expert mail order service - want lists accepted.

# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

## PENNSYLVANIA

Flip Side Records & Coll.  
940 Hermigate Rd., (Rt. 18)  
Hermitage, PA 16148  
PH: (724) 342-0824  
FAX: (724) 342-0825  
E-Mail your Want lists:  
flipsiderecords@aol.com  
Web site: www.flipmall.com  
Over 2,000,000 selections/All types  
of music/Wants lists welcome!

Musical Energi  
59 North Main St.  
Wilkes-Barre, PA 18701  
Phone/Fax (570) 829-2929  
www.musicalenergi.com  
E-mail: questions@musicalenergi.com  
Northeast Pennsylvania's biggest and  
best used record store. Buy & Sell  
records, CD's tapes, video, books  
and DVD's. Open 7 days a week.

**Positively Records**  
4153 Woerner Ave.  
Levittown, PA 19057  
(215) 945-8063  
FAX: (215) 945-0221  
E-Mail: posrec@aol.com  
Rare CDs/New-used-imports/10,000  
used CDs. 5000 quality CDs at  
\$4.99 or less/open 7 days/Best  
Store Phila/NJ area.

Record Castle  
1118 Cottman Ave.  
Philadelphia, PA 19111  
(215) 745-4151  
Web site: www.recordcastle.com  
E-Mail: info@recordcastle.com  
Mon.-Sat. 1-7 p.m. (EST)  
Buy/Sell records - compact discs -  
tapes - rock 'n roll memorabilia -  
thousands of records (all speeds),  
CD's, etc. in stock!

## PENNSYLVANIA

Record Connection  
550 N. Reading Rd.  
Ephrata, PA 17522  
(717) 733-1641  
FAX: (717) 733-1685  
Visit our Web site at:  
www.RecordConnectionPa.Com.  
Oldies, Classic Rock, Psychedelic,  
Progressive, Country, Jazz, Comedy.  
Over 100,000 45s & albums!  
Compact Disc: New, Used, &  
imports. Directions: Located on Rte.  
272, 4 miles S. of PA Turnpike  
(exit 21).  
Open 7 days a week. M-F 10 a.m.-  
8 p.m.; Sat. 9 a.m.-7 p.m.; Sun. 11  
a.m.-5 p.m.

Val Shively-R & B Records  
49 Garrett Rd.  
Upper Darby, PA 19082  
(1 mile from West Philadelphia)  
(610) 352-2320  
FAX: (610) 352-8199  
11-7 EST M-Sat.  
Over 4 million 45s! Also CDs, LPs,  
cassettes. Send want lists/mail order  
available. Major credit cards  
accepted.

Record King  
The Record King - (Our Only Location!)  
2113 Parkdale Ave.  
Glenside, PA 19038  
(215) 576-0102 (Mail & Phone orders  
only!)  
E-Mail: therecordking@yahoo.com  
Search Service - 11 a.m.-8 p.m. EST  
7 days a week. SASE/IRC & collect  
phone # for reply.  
Buy & Sell. Catalogs/lists available.  
8-track \$25. Soundtrack/orig. cast  
\$25. All refundable w/order.  
McNally's picture price guide  
(Soundtrack) \$29.95 + shipping,  
Rockin Records.  
Video/DVD/Karaoke/Audio equipment  
sold. CDs, tapes, vinyl & adult  
videos. Huge assortment Country &  
Western, Playboy & Rolling Stone  
magazines. Checks/MOs pay to: J.J.  
Hollin only.

## TENNESSEE

Grumpy's Music & Books, Inc  
3905A Hixson Pike  
Chattanooga, TN 37415  
(423) 874-0242  
FAX: (423) 874-0286  
E-Mail us at: grumpybk@aol.com  
BUY • SELL • TRADE  
Books • CDs • T-shirts • LPs •  
DVDs • Videos • Audio Books •  
Posters Open Mon-Sat. 10:00 a.m.-  
9:00 p.m.; Sun. 12:00 p.m.-6:00  
p.m. We Specialize in hard-to-find  
items.

The Great Escape  
**TWO LOCATIONS TO SERVE YOU**  
Main Store:  
1925 Broadway  
Nashville, TN 37203  
(615) 327-0646

Second Location:  
111-B Gallatin Road N.  
Madison, TN 37115  
(615) 865-8052

www.duffelbag.com  
E-Mail: tge@bellsouth.net  
Nashville's oldest record store! Our  
25th Anniversary, 1977-2002.  
Thousands of collectible and bargain  
CDs, DVDs, LPs, 45s and tapes at  
low, low prices. (One of the largest  
selections of out-of-print records in  
the mid-south.) Also buying and  
selling: videos, comics, games, mem-  
orabilia, and much more. Voted best  
non-chain record store 8 years run-  
ning in "The Nashville Scene" read-  
ers poll. Nashville Hours: Mon.-  
Thurs. 10 a.m. - 9 p.m.; Fri-Sat.  
10 a.m. -10 p.m.; Sun. 1-6 p.m.  
Madison Hours: Mon., Tues., Thurs.,  
Sat. 10 a.m.-7 p.m., Wed., Fri.  
10 a.m.-9 p.m., Sun. 1 p.m.-6 p.m

Lost and Found Records  
1823 Cumberland Ave.  
Knoxville, TN 37916  
(865) 525-9292  
albumguy@email.msn.com  
Buy • Sell • Trade. Records, tapes &  
CDs. Open 7 days a week. We have  
thousands of LPs.

## VIRGINIA

DMS Associates  
P.O. Box 724  
Portsmouth, VA 23705  
(757) 465-3333  
FAX: (757) 465-9890  
E-Mail: ddel065716@aol.com  
Jazz, Blues, R&B, Soul Music  
Specialist. Jazz, Blues, R&B, Soul,  
Gospel, Music Magazines.

Safe As Milk Records  
20 Kirk Ave. SW  
Roanoke, VA 24011  
(540) 982-7789  
E-Mail:  
SAFEASMILKUSA@YAHOO.COM  
Mon.-Sat. 10 a.m.-9 p.m.;  
Sun. 12 p.m.-6 p.m.  
Want lists welcome!! New & used  
LPs, used CDs, tapes & 45s &  
videos.

## WISCONSIN

Fox Music  
100 E. Main St.  
Watertown, WI 53094  
Entrance on 1st St.  
PH: (920) 206-8597  
FAX: (920) 206-8641  
E-Mail: foxmusic@execpc.com  
Store Hours: 11:00-7:00  
Thousands of rare & collectible LPs  
& 45s. New & used CDs/domestic &  
imports. We ship anywhere. We buy  
quality collections.

Madcity Music Exchange  
600 Williamson St.  
Madison, WI 53703  
(608) 251-8558  
FAX: (608) 251-8668  
E-Mail: madcity@execpc.com  
Web site: www.madcitymusic.com  
Madison's vinyl source - LPs, 12",  
10" 7". New CDs - Domestic &  
Import. Used CDs - Great Selection.

## CANADA

Star Records  
148 Simcoe St South  
Oshawa, Ontario L1H 4G7 Canada  
PH/FAX: (905) 723-0040  
E-Mail: starrecords@altavista.com  
30 minutes east of Toronto. Best  
vinyl selection in Canada! Over  
2,000 New Vinyl LPs in stock.  
Imports from U.K., Italy, USA, etc.  
(1950s-2000) - Garage, Rockabilly,  
New & Old Surf, New & Old Punk  
Rock, Blues, Soundtracks, British  
New Wave. Record-related col-  
lectibles for your favorite bands  
available. Phone/Fax/E-mail your  
want lists.

## FRANCE

Monster Melodies  
9 Rue Des Dechargeurs  
75001 Paris - France  
PH: (33) 140280939  
FAX: (33) 142332572  
E-Mail: monster@club-internet.fr  
Thousands of LPs, Singles, CD, CDs  
60s-90s. Since 15 years in business.  
We mail everywhere.

## ITALY

Rockground  
Viale del Vignola 90  
00196 Roma  
Italy  
Telephone/Fax +39/0632609789  
E-Mail: als.pmp@iol.it  
Original vinyl singles, ep's and LP's  
from Italy, Europe and Japan.  
Everything from Elvis and the  
Beatles, up to Progressive, Metal  
and Punk rock. Send \$1 for your  
favorite artist or visit our great  
Web site at www.rockground.it

## SWEDEN

The Golden Oldies Shop  
5:t Eriksgatan 96  
SE-113 31 Stockholm, Sweden  
PH/FAX: +46-8-32 22 40  
Original singles, EPs & LPs 1955-  
1979, Rock & Roll, Pop, Soul, etc.  
Send your name and address for free  
catalog, or visit our Web site:  
www.goldenoldies.se  
Company established in 1977.  
25 years in business!

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

1 year \$234.00       6 months \$117.00

Send your listing with payment to:  
**GOLDMINE • 700 E. State St. • Iola, WI 54990-0001 or Call 715-445-2214**

Name: \_\_\_\_\_

Contact person: (This will not appear in the listing) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

FAX: \_\_\_\_\_ Do you carry GOLDMINE in your store? \_\_\_\_\_

Description: \_\_\_\_\_

# Austin's SXSW Music Conference And Festival showcases 900 roots-rock, country and blues acts; Asleep At The Wheel's Benson honored

AUSTIN, TEXAS — With nearly 1,000 musicians and bands performing over five nights at this year's South By Southwest Music Conference and Festival (SXSW), one doesn't have to be a rocket scientist to figure out that music fans can't see even a 10th of the showcasing acts.

While overall patron attendance was down slightly at this year's SXSW, held March 15-16, 2002, the number of showcasing bands did not diminish one iota: There were 900 musicians and bands, about the same number as last year. With 900 acts performing over five nights, the music festival portion of the gathering remains a big draw for music fans from around Texas and elsewhere. These people typically buy wristbands that allow them entry into any of the SXSW venues, which this year sold for around \$100 — not a bad deal when one considers the music is spread over dozens of venues for five nights.

For many music lovers — not unlike the annual New Orleans Jazz & Heritage Festival — SXSW is all about choices. For example, for a fan of roots and country music, on one night, there was Jake Andrews, Monte Montgomery, and a Don Walser Tribute (he was lying in the hospital with diabetes) at Antone's. Amy Rigby was at the Clay Pit, and David Baerwald and New Folk Underground were at the always rootsy Continental Club on Congress Avenue. Of the old-school clubs in Austin, the Continental Club, Antone's and Hole-In-The-Wall seem to have the best-established identities. Patrons of the Continental Club know that they'll hear some exciting roots-rock or blues there, and ditto for Antone's, except during SXSW, when, because of the sheer size of the new Antone's on West 5th Street, the club is opened up to other types of music as well.

On our first night in Austin we learned the Hole-In-The-Wall is in danger of closing or being relocated from its longtime location on Guadalupe Avenue, across from the University Of Texas campus. Austin's changing values are reflected in the real estate situation there, and music lovers hope that the lively club scene — the very thing that makes Austin a desirable place to live in the first place — is not diminished one bit as the city continues to grow.

Highlights of this year's Austin Music Awards included a soul-stirring set of tunes by Benson and Asleep At The Wheel, during which they were joined by Lyle Lovett, Johnny Gimble, and Jimmie Vaughan, alternately, to bang out snappy versions of tunes such as "Milk Cow Blues," "Route 66" and "House Of Blue Lights."

Benson was presented with a Lifetime Achievement Award, and like nearly everyone else in Austin, he's originally from somewhere else. Benson, who has won nine Grammy Awards and was featured on the premiere edition of the PBS program *Austin City Limits* in 1975, told the crowd, "I came here 28 years ago and Eddie Wilson [owner of Threadgill's] put me up for a week, and Doug Sahm showed me all around town."

One of the most inventively programmed commercial radio stations, KGSR, 107.1 FM, (yes, they have a Web site with streaming audio) presented a check for \$270,593 to Peyton Wimmer, chairman of the SIMS Foundation. KGSR raised money via sales of a specially



©2002 Goldmine/by Richard Skelly

## Asleep At The Wheel's Ray Benson jamming with Jimmy Vaughan.

compiled album of Austin-area musicians.

At the Austin Convention Center on March 14, keynote speaker Robbie Robertson (former lead guitarist with The Band) was worth the price of admission just to hear him recount memories of The Band, which burst upon the music scene in the late 1960s.

where he had the great fun of meeting Doc Pomus, Mort Shuman and other legendary early rock 'n' roll songwriters. While staying in Arkansas with Hawkins and The Hawks, he recalled how he made frequent trips to the Home Of The Blues record store in Memphis.

"I came smack into this world in Arkansas

**"At this point I had no idea we were entering into a musical revolution, because people booed us everywhere we went around the U.S."**

**— Robbie Robertson, recalling The Band's decision to go on the road with Bob Dylan**

"What is a keynote speech?" Robertson asked the crowd, "I don't even know how to read music."

"Because of technology, there's a lot of doom and gloom out there in the record business," Robertson said. He regaled the crowd with stories of his youth on an Indian reservation outside Toronto, Canada, crediting his mother for getting him his first guitar. He recalled his earliest bands in junior high and high school, before dropping out at 16 to join Ronnie Hawkins And The Hawks, a pioneering blues, rockabilly and roots-rock outfit from Arkansas. He recalled how his band opened for Hawkins and The Hawks on one of their Toronto shows.

Robertson detailed how Hawkins took him to New York City's famous Brill Building

and the Mississippi Delta where there was music everywhere. That record store was a big part of my musical education," he recalled.

All musicians and artists should seek to keep challenging themselves, Robertson argued, "and as we got better and better as The Band, I eventually had to accept the challenge and keep challenging myself."

Robertson recalled early recordings with John Hammond Jr. for Columbia Records one summer while The Band was making a temporary home in Somers Point, N.J. One day that summer, he met Bob Dylan, who told him, "I need a band. You want to do it?"

"At this point I had no idea we were entering into a musical revolution," he recalled of The Band's decision to go on the road with Dylan, "because people booed us

everywhere we went around the U.S."

By the time The Band's second record came out, *Music From Big Pink*, the group was on the cover of *Time* magazine; critics responded to The Band's music, and fortunately, so did the general public.

Robertson recalled how The Band played larger festivals and later went on tour with Dylan in 1974. After months of being booed everywhere with Dylan, Robertson and his other Band-mates were confused about why they were suddenly accepted: "We realized we didn't change, it's just that the world had changed."

One of the highlights of the music festival was actually a film screening; the premiere of a new version of *The Last Waltz* that will be released in April on DVD, VHS and a newly remixed CD boxed set.

Some of the best moments at this year's South By Southwest were at Saturday panels. "Bagels With Mark Rubin" hosted by the former member of Bad Livers, was about the realities of being a touring musician; "O Brother: Anomaly or Phenomenon?" was about the widespread success of the film and CD, *O Brother Where Art Thou?* and closing Saturday's program of panels was one devoted to the health care crisis in this country and among musicians, "No More Benefits? Taking Care of Each Other."

In the health benefits seminar, Austinite Peyton Wimmer explained how he started the SIMS Foundation from the trunk of his car. Money from SIMS goes to help musicians in need who have insufficient or no health insurance. Wimmer pointed out that of the approximately one million people that now call greater Austin home, 250,000 people — many of them musicians — are walking around without health insurance. Wimmer compared the health-care crisis in the U.S. to the way so many in this country look at homelessness.

"In the car, we see that person on the curb as 'them'," he said, "and we have to get rid of this 'them and us' mentality. We need to bridge that gap and realize that 'them' is 'us,'" he argued. Wimmer and other panelists suggested one way to do this was to take the profit out of the health-care nexus so that doctors are able to treat patients without having to worry about the financial consequences.

Saturday night's blues-heavy showcase at Antone's was a relief for the club's co-owner, Susan Antone, a devoted blues fan, who said she'd heard enough rock 'n' roll and singer-songwriter types to more than satisfy her tastes earlier in the week. Some of the most vital, powerful performers in today's contemporary blues scene graced the stage at Antone's on Saturday night, including Willie King, Paul 'Wine' Jones and T-Model Ford.

Because of its enduring focus on blues, country and roots-rock, South By Southwest will always remain a good use of time for fans of this type of music, and now, 16 years into the annual gathering, it's hard to imagine how life could go on in the music business without South By Southwest.

For more information on the 2003 South By Southwest Music Conference and Festival, visit the organization online at [www.sxsw.com](http://www.sxsw.com) or call (512) 467-7979.

— Richard J. Skelly

# COMPACT DISC SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$39.00 per box, multiplying the \$39.00 per box required. All typesetting is done by us and included in the price.

## Collector's CD

Over 1000++ rare titles from AC/DC, ABB, Beach Boys, Beatles, Joel, Dylan, Springsteen, Elton, Clapton, Genesis, M.Young, Nirvana, Oasis, Townsend, Floyd, Radiohead, Stones, Rush, SRV, U2, Who, Yes & many many more.

For more info, visit our website at:

<http://listen.to/SilverDisc>  
email: [silverdisc@allomail.com](mailto:silverdisc@allomail.com)

## 101cd.com

Now over 1.6 million titles online all at discount prices. Including every UK, European, Australian and Japanese releases. UK catalogue includes budget and mid-price titles from \$7.50 (+p&h). Secure ordering, certified Bizrate Gold merchant. Plus rare records and CDs from the world's top dealers.

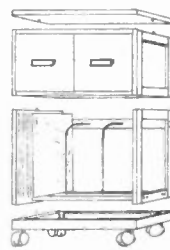
<http://www.101cd.com>  
e-mail: [sales@101cd.com](mailto:sales@101cd.com)

## CD, Tape & Vinyl Storage

The RACKIT™ System  
Factory direct since 1984 from  
Per Madsen Design

Free brochure (mention Goldmine)  
800-821-4883 or online at

[www.rackittm.com](http://www.rackittm.com)



## Quality CD Reissues



60s Garage/Psych  
Incredibly Strange Music

To receive our catalog, send SASE.  
Distributors/Stores, we sell direct!

[www.arfarfrecords.com](http://www.arfarfrecords.com)

ARF! ARF!, PO Box 465, Middleborough, MA 02346  
Phone/Fax: (508) 947-7323 Email: [info@arfarfrecords.com](mailto:info@arfarfrecords.com)

\* We sell collectable vinyl too! Over 2500 items posted on our website \*

## Automatically Catalog Your CDs!



CD Trustee automatically catalogs your CD collection. Quickly insert and remove each disc into your computer, then push a button to gather artist name, album title, song titles, genre and more. Takes seconds per CD. Build a database of your huge collection in a few hours, with no typing! Easily search for songs, artists, or titles. Stop buying duplicates. Prints extensive reports, along with jewel cases covers and inserts. Also handles manual entry of LPs, tapes, and other media. Only \$29.95. Download a free trial from our Web site.

Requires Microsoft Windows 95/98/ME/NT/2000/XP,  
and an Internet connection (during lookup phase only).

Web site: [www.base40.com](http://www.base40.com)  
E-mail: [GM@Base40.com](mailto:GM@Base40.com)

bands '70s heyday is here too, beginning, of course, with "Jive Talkin'" and a passel of excellent tracks from the *Saturday Night Fever* soundtrack (and one can still sing along to every one of them). From there, it moves onto the more sporadic but equally reliable '80s and '90s hits "You Win Again" and "One" before "For Whom The Bell Tolls" and "This Is Where I Came In" bring the band fully up-to-date chronologically and sonically.

Also included are The Bee Gees' own versions of four songs ("Heartbreaker," "Islands In The Stream," "Immortality" and "Emotion") that were originally given to other musicians — Dionne Warwick, Dolly Parton, Celine Dion, and Samantha Sang respectively. All were newly recorded for this album, but they lose none of their original appeal in the process.

There is no faulting this compilation. The song choices are excellent; the sonic tweaking is lush. It would have been nice to see a tatter, more detailed booklet included with the discs, but really the music is what matters. Think of pop's greatest icons, and recall that Elvis Presley and The Beatles left the building long ago. The Bee Gees are still on stage and rockin'!

— Amy Hanson

**BARRY MANILOW**  
Here At The Mayflower  
Concord Records (CCD-2102-2)

Ultimate Manilow  
Arista (07822-10600-2)

This review is for all people (myself included) who thought at first glance at the title of *Here At The Mayflower* that this was some sort of live album at the Mayflower Hotel; visions of Watergate proceedings came to mind, and I kept hearing the voice of John Dean: "That is the truth to the very best of my knowledge at this point in time," as he must have said 100 times behind the witness stand on TV, long about the time of Manilow's first hit.

*Here At The Mayflower* actually is an intricate concept album posed upon the notion of what people's lives are really like, from inside the walls of a New York apartment building. The underlying beauty of the song is that it could be about any apartment building anywhere, really. Manilow takes us inside, aboard the elevator and on up to various apartments

**World Radio History**

## WWW.GPMUSICA.COM

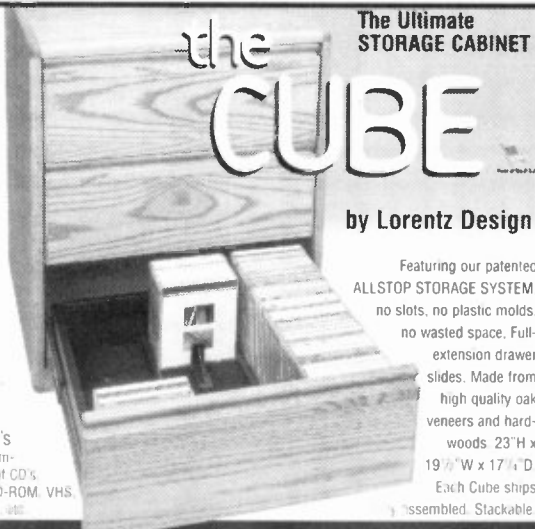
By J.A.Gaspar & J.del Peso  
MUSIC MAGAZINES FROM  
ALL OVER THE WORLD.  
SPANISH RECORDS  
AND CD'S.

Detailed lists on all artists,  
including Spanish ones. More than  
200,000 references

Secure Shop on-line



Contact us: Tirso de Molina S/N, Centre d'Empreses  
Modul 13-A, 08940 Cornella de Liobregat, Barcelona  
Spain. Fax: +34 93 475 02 36  
E-mail: [sales@gpmusica.com](mailto:sales@gpmusica.com)



The Ultimate  
STORAGE CABINET

the  
CUBE

by Lorentz Design

Featuring our patented  
ALLSTOP STORAGE SYSTEM,  
no slots, no plastic molds,  
no wasted space. Full-  
extension drawer  
slides. Made from  
high quality oak  
veneers and hard-  
woods. 23"H x  
19"W x 17"D.  
Each Cube ships  
assembled. Stackable.

Stores  
306 CD's  
or any com-  
bination of CD's,  
DVD's, CD-ROM, VHS,  
Cassettes, etc.

Call 800-933-0403 or visit [www.lorentzdesign.com](http://www.lorentzdesign.com) to order  
or for a free, color brochure detailing all our disc, tape & component storage CUBES.  
LDI, Inc. • 5140 Clarkson St. • Denver, CO 80216 • Fax: 303-294-9705

(Reissues from page 65)

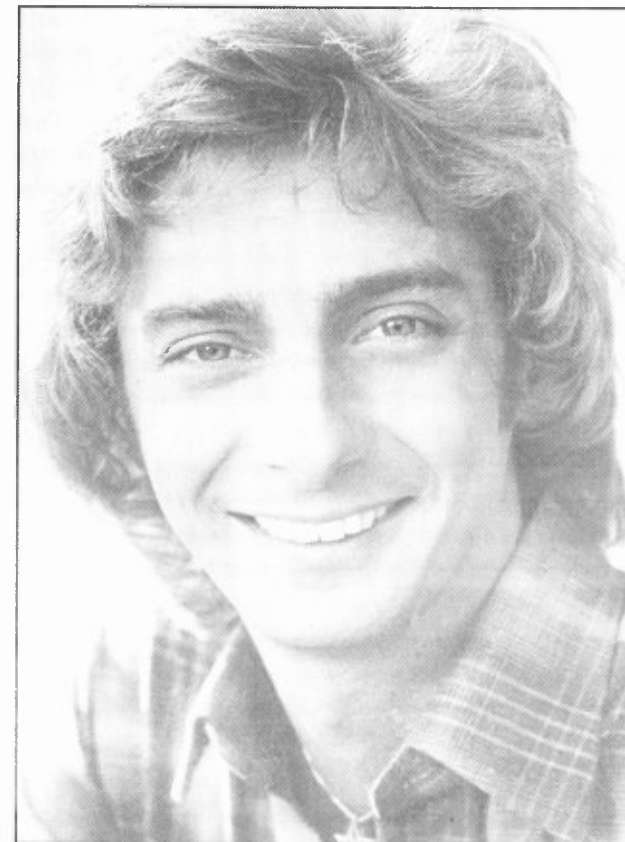
### THE BEE GEES

Their Greatest Hits: The Record  
Polydor (314 589 400-2) (Two CDs)

Now into their fifth decade of hit-making, it seems fantastical that The Bee Gees have been recording so long. Or is it that time itself has passed so quickly? Hear "Spicks & Specks" (1966), turn around and it's time for "Jive Talkin'" (1975), turn around again and "This Is Where I Came In" (2000) is playing. The truth is, the band truly are the masters of the perfect pop song, and whether one is a '60s swinger, a disco queen or whatever the equivalent scenester might be today, The Bee Gees remain timeless. No matter what one thinks about The Bee Gees' voices or the genres, it's impossible to listen to the actual songs without catching a little groove.

A superbly remastered successor to the double *Bee Gees Greatest* and the *Tales From...* box set, the super slick, two-CD compilation *Their Greatest Hits: The Record* brings the band and their fans up to date. Packing a hefty 30 songs, *Their Greatest Hits* not only covers the group's entire career (*Greatest* began with 1975's *Main Course*), it also demonstrates the surprising but undeniable continuity that hallmarks it.

Sixties-era material is covered across 11 tracks, including the debut hit, "New York Mining Disaster 1941," the truly wonderful "Massachusetts," "Words" and "To Love Somebody." Equally welcome are the sippily fabulous "First Of May" and the early "Spicks & Specks" — oddly closing an album that is otherwise arranged chronologically. Everything fans would want from the



Courtesy of Aristas/By Jay Thompson

### Barry Manilow

for a peek into souls. But as the whole thing unfolds, the listener is taken by the fact that these are also our own souls, our lives, our family members, our hopes and our woes as well. Often it boils down to the loneliness that unifies all mankind. This makes for an engaging and intimate listening experience lyrically, while musically the journey glides through various genres from pop, jazz, dance and Broadway to Big Band. Highlights include the radio single "Turn The Radio Up" (in the vein of Neil Sedaka's "That's When The Music Takes Me" and "You've Got To Make Your Own Sunshine"), the unsettling and melodic "Come Monday," the techno rhythm of "They Dance" and the cozy closer "Welcome Home." *Mayflower* flows seamlessly from start to finish.

This is shaping up to be some kind of year for the native New York composer, producer, performer and living legend. Yes, finally a reviewer who is willing to claim Manilow as a bona fide music legend. This man has given his life to music and the pursuit of comforting fans and detractors alike, with a rich

(Please see Reissues page 75)



# COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$39.00 per box, multiplying the \$39.00 per box required. All typesetting is done by us and included in the price.

## SHREVEPORT RECORD & MUSIC COLLECTOR'S SHOW

Music Collectibles - 50's thru 90's - Albums, CD's Cassettes, 45's Buy, Sell, Trade at the Original Louisiana Hayride Building

**The Historic Municipal Auditorium SHREVEPORT, LOUISIANA May 4, 2002 - 10:A.M. to 4:P.M.**

Admission: FAME Foundation Donation  
Foundation for Arts, Music & Entertainment of Shreveport-Bossier, Inc.  
Produced to benefit the non-profit FAME Foundation for the creation of "Shreveport's Historical Music District" and the "Southern American Music Museum"

*Celebrating*  
"Southern American Music Conference"  
*and the first annual*  
"The Music that Changed the World!"

*and the first Show*  
**Louisiana Hayride Show!**

**A Remarkable Weekend! - May 2, 3, 4, & 5, 2002**  
Some attendees are Peter Guralnick, Nick Spitzer, Kip Loruell, Tullman Franks, Dale Hawkins, Stan Lewis, Jeannie C. Riley, The Derallers, Kenny Wayne Shepherd and many more!

For Additional Information for all events please call:  
Archie Cunningham: 318-742-9528

or FAME Director, Maggie Warwick: 318-227-9110  
FAME Foundation  
509 Market Street, Suite 60S  
Shreveport, Louisiana 71101  
318-227-9110 - Fax: 318-227-9113 - E-mail: famefound@aol.com

### PAINTED FACES CD "Anxious Color"

28 Tracks from 1966-68 including: Many Unreleased Demos, Acetates, Live Material...

Price: \$15.00 postpaid  
\$18.00 airmail

Distortions • P.O. Box 57050 • Philadelphia, PA 19111  
WWW.DISTORTIONSRECORDS.COM



### OVER 500,000 IMPORTS Including 400,000 Track Listings

Imports From Japan, Europe, Australia & South America. CD's, Vinyl, Video & DVD's. All Categories, Fast And Reliable. All Available Online at **www.musicimports.com**  
Not Online? Please Send Your Want List To:  
**MUSIC IMPORTS**  
757 SE 17th St. #149, Fort Lauderdale, FL 33316  
954-764-3879 • FAX: 954-764-3890



### 1-800-947-8111 DOO-DAH DEPOT

Used & New Records - CDs  
Video - DVD - Imports - FUN!  
**COUNTY LINE SHOPPING CTR.**  
Voice: 818-874-9039 Fax: 818-874-9453  
4625 Lakeview Canyon Road  
Westlake Village, CA 91361  
We trade on eBay at: doodahonline

### AT JACK WOLAK'S RARE NECESSITIES, WE HAVE RECORDS AND CD'S BY:

The Clash, Bruce Johnston, Tiny Tim, The Who, Tex Ritter, Rocky Horror, Elvis Presley, Elvis Costello, Abbott and Costello, Twisted Sister, Sisters of Mercy, Hank Williams, Lucinda Williams, Wendy O. Williams, The Kinks, The Beach Boys, Stones, Motley Crue, Mott the Hoople, Ramones, Nancy Sinatra, Bob Dylan, Sex Pistols, Gram Parsons, Leonard Cohen, Steve Earle, The Go-Gos, Olivia, Tori, McCartney, McGuinn, MacGowan, McGear, Pearl Jam, The Jam, Townes Van Zandt, Van Morrison, Van Halen, and all artists in between.

**NEW LIST OF OVER 1,000 BEATLES ITEMS OUT NOW**

**JACK WOLAK'S RARE NECESSITIES**  
P.O. Box 88  
NORTH SYRACUSE, NY 13212  
USA

Phone: 315-452-1355  
Fax: 315-452-5572

E-mail: [inquiry@jackwolak.com](mailto:inquiry@jackwolak.com)  
**WEB SITE: WWW.JACKWOLAK.COM**



### "Looking For Your Lost Mind Revue"

*Presents*  
Custom framed Posters and Autographs from the 60's and 70's Animals to Grateful Dead to Zappa  
*Send for a FREE Catalog:*  
**Dr. George**  
P.O. Box 23055, Santa Ana, CA 92711-3055  
or call (714) 731-3424

## audiophileusa.com Goldmine CUSTOMER SERVICE 2001

Visit and bookmark our Web site now for the best in LPs & CDs. We carry a full range of new vinyl as well as a huge selection of superb condition ROCK, POP, JAZZ, FOLK, AUDIOPHILE, MOBILE FIDELITY, SOUL & FUNK & MORE. Sealed & outstanding condition LPs our specialty. We pay top dollar for your mint records - Up to \$600 for Mobile Fidelity! Not just for audiophiles! . . . . . Call toll-free 1 (877)-SPIN LPS

### Rock & Roll Autographs Hollywood Memorabilia Signed Albums

*Write for Current List*  
**Myron Ross**  
**HEROES & LEGENDS**  
P.O. Box 9088 • Calabasas, CA 91372 • Phone: 818-346-9220  
Web Site: [www.Heroesandlegends.net](http://www.Heroesandlegends.net)



**LA's BEST COLLECTIBLES & USED**  
COMPACT DISCS ~ LP's ~ 45's ~ DVDS ~  
VIDEOS ~ POSTERS ~ BOOKS ~ MAGAZINES  
MEMORABILIA AND LOTS MORE!

**ROCKAWAY RECORDS**  
2395 GLENDALE BLVD.  
LOS ANGELES, CA 90039

**OPEN 7 DAYS**  
**MON.-SAT. 10-9:30 • SUN. 12-8**

**PH 323-664-3232**  
**FAX 323-664-0956**  
**EMAIL: sales@rockaway.com**  
**www.rockaway.com**

### RAGING BELLY VIDEO 2002

Looking for rare and hard to find video footage of your favorite artists and groups. look no further 1960's-2001, we have it all. Here is a sampling  
Survivor • Golden Earring • GNR • Saga • Billy Thorpe • Town of Power  
• Candy Duller • Troggs • Triumph • Dream Theater • DC5 • MC5 • Turtles  
• Steelheart • Winger • Sheena Easton • Sam Fox • Joan Jett • Outlaws  
• The Cult • Pat Travers • Rick Derringer • Rose Tattoo • Foghat • Kim Wilde  
• Small Faces • Hermans Hermits • New Order • Webb Wilder  
• Linda Ronstadt • Pentangle • Savatage. etc...

Send \$3.00 for 120-page list to:

**MARC A.**  
P.O. Box 413, Farmingdale, NY 11735 U.S.A.

### FREE SET SALE CATALOGS ...

ALL GENRES 45 1940's - 1980's  
and SOUND TRACKS  
Approx. 20,000 listings  
in our catalog.

**B & D RECORD SALES, INC.**  
517 S.W. 49TH LANE, CAPE CORAL, FL 33914  
Phone: (941) 540-7559 • FAX: 941-540-4360  
Sorry due to the size of the catalogs they cannot be faxed.

### RETRIEVER MEMORABILIA SERVICES

RIAA AWARDS 60s-80s  
RARE PHOTOS  
CONTRACTS  
RARE NEGATIVES

★★★  
**RETRIEVER IS ALWAYS INTERESTED IN BUYING QUALITY ITEMS!!!**  
★★★

**RETRIEVER MEMORABILIA SERVICES**  
PHONE: 508-872-8162 FAX: 508-872-8163  
EMAIL: [beatles196401702@yahoo.com](mailto:beatles196401702@yahoo.com)

### VINTAGE VINYL MAIL ORDER

<http://www.vvmo.com>  
**TOP QUALITY RARE & OUT-OF-PRINT VINYL!**  
BEATLES \* STONES \* ROCK & POP \* PSYCHEDELIC  
PROGRESSIVE & KRAUTROCK \* JAZZ \* SOUL \* FOLK  
WE ALSO CARRY HARD TO FIND & COLLECTABLE CD'S,  
& NEW BRITISH MUSIC THE WEEK OF IT'S RELEASE IN U.K.!  
MAILING ADDRESS: 925 DAVIS ST. EVANSTON, IL 60201  
PH : 847-328-2899 \* FAX : 847-328-2934



**Collector Of Yesterday's Recordings Company**  
**140,000 USED RECORDS ON SALE!**

**WE RECORD LP'S ONTO TAPE OR CD!!!**

R&B, Big Band, Country, Easy, Folk/Ethnic, Jazz, Christmas, Classical, Rock, SoundTrack, Religious & NonMusic  
Free Catalogs: (choose type)  
Mail: CyrCo Music  
3811 Leavenworth St.  
Omaha, NE, 68105  
Ph: 402-345-8164  
Fax: 520-441-2429  
Email: [jeffcyr@cyrcomusic.com](mailto:jeffcyr@cyrcomusic.com)





# COLLECTOR'S SHOWCASE



**We Buy Collections**

**Euclid Records**  
 7905 Big Bend Blvd.  
 St. Louis, MO 63119 USA  
 orders@euclidrecords.com  
 Weekly used vinyl & CD lists  
**Jazz, Rock, Blues, Soul, Folk, World Music, Vocals**  
**www.euclidrecords.com**

**IF IT'S OUT-OF-PRINT - OR HARD-TO-GET CHANCES ARE - I'VE GOT IT**

Soundtracks, Country, and Classical LPs  
 FREE SALES LIST OUT NOW  
 WRITE FOR A COPY OR FAX (540) 342-2471  
**ROANOKE'S RECORD ROOM**  
 P.O. Box 2445, Roanoke, VA 24010  
 Visit our online catalog @  
<http://www.roanokerecordroom.com>  
 Or email your request to RoaRec33@mybluelight.com  
*Serving Collectors around the world since 1976.*  
Specializing in out-of-print 10" and 12" Rock and Pop, Jazz, Soul & Soundtrack LPs from 1949 to 2001 - Most major credit cards accepted

## VIDEOSTEVE'S VHS & DVD GREAT VIDEO LISTS!

STEPHEN M. RUSSO  
 P.O. BOX 150/BOSTON, MA 02151-0007(M)  
 The Greatest Collection of "Classic, Rare, and Unusual" Video on VHS and DVD!  
 More Than Just Music Stuff! You'll also find a wide selection of Classic TV, B-Movies, Cult Cartoons, Retro Commercials, Pop Culture Compilations, and more!  
**THE VHS LISTING: (56 pages) Send \$4.00**  
**THE DVD LISTING: (20 pages) Send \$2.00**  
 \*BOTH LISTINGS: Send \$5.00

Great Selection, Nice Quality and Timely Service. (All titles made available on a collector-to-collector basis, from public domain elements.)

Any Questions or Requests?  
 e-mail: [Videomail@Webtv.net](mailto:Videomail@Webtv.net)

## Beatles4me.com

20+ Page 2002 Beatles Catalog: \$2.00

### HEIN'S RARE COLLECTIBLES

P.O. Box 179, Little Silver, NJ 07739-0179  
 (732) 219-1988 • FAX (732) 219-5940



New and Collectible Vinyl  
**Bought - Sold - Exchanged Mail Order Available!**  
 For original & reissue 60s/70s Beat Soul Jazz Funk Soundtracks  
 231 Portobello Road, London W11 1LT, ENGLAND  
 Tel: 011 44 20 7229 8010 Fax: 011 44 20 7792 9778  
[intoxica@intoxica.co.uk](mailto:intoxica@intoxica.co.uk) [www.intoxica.co.uk](http://www.intoxica.co.uk)  
 BST Opening times: Mon-Sat 10:30 a.m.-6:30 p.m., Sun 12 noon-4 p.m.  
 All major credit cards accepted.

## Elvis Collectable:

Print plate used to print the front page of the Nashville Banner paper Aug. 17, 1977 announcing the death of the King of Rock. Only one known in existence. The paper has been out of business for years. Very RARE and Valuable. 25th anniversary of his death this year. Great condition. Only serious callers please - **(615) 563-8918**. Ask for Carol.

### Al Wagenaar

1510 W. Clayton Crest Ave., Milwaukee, WI 53221  
 Phone 414-282-1380 (9AM - 8PM CST)  
 Alternate phone 414-915-4096 (if 1st line is busy)  
 E-mail: [music56118@aol.com](mailto:music56118@aol.com)

Web site: [www.rareandhardtofind.com](http://www.rareandhardtofind.com)

OVER 700 MUSIC DVDS IN STOCK AND MOST ORDERS SHIP WITHIN 24 HOURS!!!!!! CHECK US OUT FOR MUSIC DVDS, IMPORT CDS, USED CDS, AND MUSIC RELATED BOOKS.

### Wanted Rolling Stones

Photo of Band w/Gold Record Award For Satisfaction  
**Store Counter Displays**  
 Led Zeppelin Counter Displays & Posters, Memorabilia  
**Call Jerry Jacobs**  
 516-791-0063 or send list - 951 Rosedale Rd.  
 Valley Stream, NY 11581

Vintage Memorabilia, Autographs Posters and more at Metro Pulse Incon Pg 3 and 5 this issue. Orders over 750.00 will automatically receive a free Led Zeppelin memorabilia ticket available only thru us. The ticket is the shrink wrapped matted version online for viewing at

**LedZeppelinTickets.Com**

### Metro Pulse, Inc.

P.O. Box 759, Lombard, IL 60148  
 1-630-932-9177  
 FAX 1-630-932-3422 24 Hrs.

## UNIQUE OFFERINGS

- 1) Be an instant Andy Doll collector. I wish to sell as a lot 4 Andy Doll Ad 45s plus M- copies of both his Starday 45s plus both his Audio - Ad LPs (M-) and finally an Ad picture sleeve, I will only sell as a whole lot. Ad 45s range in grade from VG to M-.
- 2) Also, am selling a collection of Jimi Hendrix LPs as a lot. There are 31 in all and most are in excellent shape. Included are most Reprise and Capitol LPs; Also, there are 4 imports (3 English 1 Japanese) plus 3 specialty LPs. Will only sell as a lot. Prefer questions be E-mailed or mailed.
- 3) Also, I have consecutive issues of Goldmine since Issue #11; I will sell all as a lot.
- 4) Finally, I have 34 MAD paperbacks from 50s through 70s; will sell as a lot.

### LARRY J. WEINECKE

202 Essex Lane  
 Davenport, IA 52803  
 Phone: (563) 359-6333  
 E-mail: [RAB56@WebTV.net](mailto:RAB56@WebTV.net)

## RARE ROCK DVD & VIDEO CONCERTS 2002

Live Shows from 1963-2002  
 from - USA, Japan, and Europe.  
 Best quality and service around - guaranteed.

S.A.S.E. for list to:

**VIDEOTECH**  
 2118 Wilshire Blvd. #179  
 Santa Monica, CA 90403

## BROUHAHA MUSIC MARKETING

Visit our Web site for collectible CDs, singles, posters, and memorabilia.  
[www.cdsandsingles.com](http://www.cdsandsingles.com)  
[www.brouhahacd.com](http://www.brouhahacd.com)  
 For wholesale info and questions please e-mail us at [brouhahacd@aol.com](mailto:brouhahacd@aol.com)  
 Phone: 323-721-4003 Fax: 323-728-4373

### LIVING AFTER MIDNITE VIDEOS

Hi music lovers, your best selection quality around. Include your E-mail address, phone # if order. If you are just looking for a catalog please send \$2 (refundable w/purchase) for complete listings. Order with confidence and be happy! Complete listing of Beatles G.H. Videos upon request.

- MOODY BLUES (New) Spring - Northeast/A.C. - Rare Sing Along - In Your Face - A Must - \$27
- THE WHO (New) Winter 02 - UK/RAH - Up Close/Personal - Tommy Stuff - Great - Rare - \$28
- THE WHO (New) Winter 02 - Special Guests - UK - In Your Face - Different Set - Wild Show - Nice - \$28
- ELTON/BILLY J (New) Spring - Way Down South - Duelling Pianos - Great - 2 Tapes - \$36
- BRUCE SPRINGSTEEN (New) Summer 84 - Way Up North - Professional - Very Clean/Mint - A Must - \$26
- LED ZEPPELIN (Just In) - 69-72 Comp. - Professional - Very Clean/Near Mint - 5 Places - Rare Stuff - \$26
- ALLMAN BROS (New) Madras Madness - Big Apple - Special Guests. Awesome 88 Jams - \$29
- (New) Madness Continues - N.Y. - New/Old Stuff - Slamin' Set - Very On #6 - \$29
- (New) Spring Party Continues - New/Old Stuff - Horns/Special Guests - Long 45 - \$29
- Get all 3 of these for - \$85 - More Available Too!
- DREAM THEATER (New) Spring - Tour Ending - N.Y. - Mind Blowing - Metallica? - Killer - \$26
- ROBIN FORD (New) Winter 01 - B.A./Arg. Way Down South - Professional - Nice - \$26
- KINGS X (Just In) Summer '00 - Professional - Mint - New/Old Stuff - Way Down South - \$26
- SHERYL CROW (New) Winter - Professional - Olympics - Complete - Mint - A Must!!! - \$26
- JANET JACKSON (New) Tropical - Beautiful - Happy - Sexy - Professional - Winter Warmth - Mint - \$26
- BARRY MANILOW (New) Winter - Northeast - Greatest Hits - Revisited Mandy - Nice - \$26
- BILLY JOEL/ELTON JOHN (New) Winter/Spring - Way Down South - 2 Tapes - Whole Lotta Fun - Sweet - \$36
- CSNY (New) Winter-Northeast/Big Apple - New/Very Old Stuff - #1 - (2 Tapes) - Great!!! - \$37
- (New) #2 - Together Again - Different Set - Winter/N.Y. - (2 tapes) - Really Nice - \$37
- (New) Winter - Northeast - Not N.Y. - New/Variety of Old Stuff - (2 tapes) - Another Fine Show - \$37
- BOB DYLAN (New) Winter/Warm/Way Down South - New/Old Stuff - Long Run - Nice - \$27
- (Just In) Summer '01 - Midwest - Up Close/Personal - Older Stuff Set - Sweet - \$26
- CHEAP TRICK (New) Fall '01 - (Just Out!!!) - Professional - Mint - Headliner - Niagara-North \$26
- CREED (New) Winter - Way Up North - Right There - All There Good Stuff - Fabulous - \$26
- TORI AMOS (New) Winter - U.K. - Solo - Godblast Stuff - Red - Brilliant - \$26
- STING (New) Winter - Italian - Professional - New/Old Stuff - Mint - \$26
- BIG DAY OUT (New) Winter - Aussie Fest - Professional - Mint - Garage & More - (2 tapes) - \$26
- ELTON JOHN/BILLY JOEL (New) Northeast - Face-To-Face - Great (2 Tapes) - \$36
- JUDAS PRIEST (New) Northeast - Big Apple - Slamin' - New/Old Stuff - Amazing - \$26
- BILLY JOEL/ELTON JOHN (New) Winter - Northeast - 2 Tapes - New/Old Stuff - nice - \$36
- JANET JACKSON (New) Winter - North - Sexy - New/Old Stuff - Fine - \$26
- (New) Winter - Northeast - New/Old Stuff - Wide - Almost There \$25
- AEROSMITH (New) Winter 02 - West/S.J. - Old Rare Songs - Firey - Great - \$26
- LED ZEPPELIN (Just In) Summer 77 - Professional - Long Awaited - Northwest - Rare - 2 Tapes - \$37
- GARBAGE (New) Winter - U.K. - Headliner - Lots New/Old Stuff - Killer - Hot!!! - \$26
- PEARL JAM (New) Winter - Northwest/SE - Benefit - Electric/Acoustic - Nice - \$24
- R.E.M. (New) Winter - Northwest/SE - Benefit - New/Old Stuff - Nice - \$25
- CHEAP TRICK (New) Winter 02 - West/S.J. - Greatest Hits - Fun - Great - \$20
- STYX (New) Winter/N.Y.E. West/Snowy - All - Set - Party - All Your Favorites - \$26
- TRANS SIBERIAN ORCH (New) Winter - Big Apple/Homecoming - Tour Finale - Great Show - Nice - \$27
- ERIC CLAPTON (New) Winter - Professional - Japanese - Acoustic/Electric - Mint - Recommended - \$26
- ELTON JOHN (New) Professional - Japanese - Winter - New/Old Stuff - Mint - \$26
- (New) Fall - Northeast/Big Apple - Lots New/Very Old Classics - Up Close/Personal - Beauty - \$28
- OZZY OSBOURNE (New) Winter - X-Mas - Wild Tour Finale - N.J. - ZAK - Killer - Firefighters - \$26
- (New) Winter - New/Old Stuff - Nice Intro - Northeast - In Your Face - \$26
- ROB ZOMBIE (New) Winter - New/Old Stuff - Flashy - Hard Hitting - Nice - \$25
- PEARL JAM (New) Fall - Bridge Benefit - 2 Shows - Screened - Great Sets - Mellow - \$26
- BLUE OYSTER CULT (New) Winter - South/Dolphins - In Your Face - New/Old Stuff - Awesome - \$26
- ROBIN TROWER (New) Fall/Winter - South/Dolphins - Up Close/Personal - 1st Class Baby - \$26
- (New) Fall - Big Apple - Shredding The Club - Up Close/Personal - Kick Ass - \$26
- KING CRIMSON (New) Winter - Plenty New/Old Stuff - Level 5 - Northeast - Progressive - Mint - \$26
- PHIL LESH (New) Winter - Big Apple/Northeast - W/B Weir & Others Very Deadish - Hot - Recommend CD (2tapes) - \$37
- JOHN PAUL JONES (New) Northeast - Lots of Zip/Solo Stuff - Winter - Phenomenal - Best Yet - Nice - \$25
- LED ZEPPELIN (Summer of 75) - Rare - Professional - UK - Great Finally (2 tapes) Ear - \$36
- (Just In) - UK - Summer '00 - Pro-cleaned up - Raw Innocent - Nice - \$25
- LUCINDA WILLIAMS (New) Fall - Beautiful - In Your Face - Northeast - New/Old Stuff - Simply Amazing - \$26

Make Checks Payable to Kevin | **KEVIN L.A.M.** Suite 102, 5 E. 41st St., New York, NY 10017

## DEBRA RECORDS (EST. 1957) PROUDLY PRESENTS

\* 23 Selections of Doowop & 50's Rock 'N' Roll  
 Featuring Unreleased Oldies

- \* Share \* I Love How You Love Me
- \* Happy Birthday Baby
- \* To Know Him Is To Love Him
- \* What A Guy \* One Little Kiss
- \* Born In Brooklyn Featuring Old Hits
- You • Crazy For You
- My Treasure • Our First Kiss
- Solid Gold Cadillac

Distr: Clifton Music  
 Tel: 973-365-0049  
 Fax: 973-365-2665



\* Special Limited Edition Collector 45 RPM (DR1009) The Aquatonnes "You" b/w "Crazy For You" Debra Blue Vinyl 1000 Limited Press \$8.00

Inquiries: Debra Records  
 1-800-830-7463

E-mail: [dickplotkin@earthlink.net](mailto:dickplotkin@earthlink.net)

(Reissues from page 70)

blend of ballads; finger snappin', toe tappin' pop-rock classics; Broadway show-stoppers; soundtrack works and commercial jingles — all of which are embedded into America's soundtrack.

His relevance as a writer and performer are being brought into clearer focus by the times we live in, more so than ever; 113,000 copies of the hits collection *Ultimate Manilow* flew out of the stores in the first week of release, and it entered the Album chart at #3. This year also sees the icon inducted into The Songwriters Hall Of Fame, as well as being the subject of a new book and back on tour — he's everywhere.

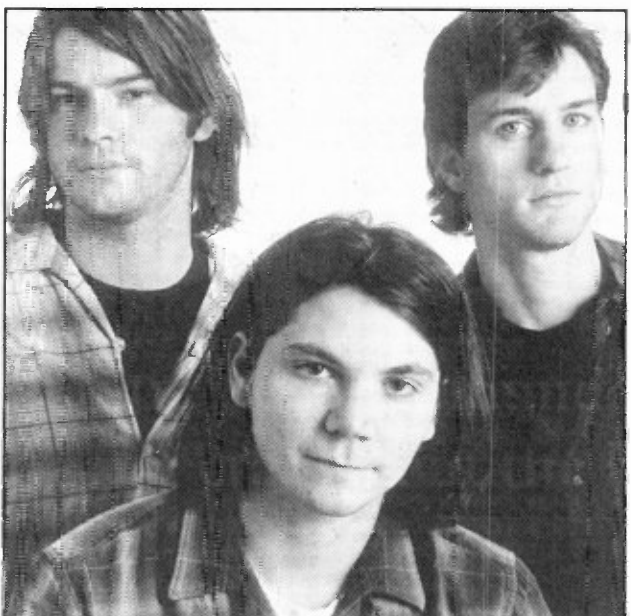
As for *Ultimate Manilow*, it's chock-full of, (but by no means all of) the signature songs that placed him perpetually on every AM radio station playlist in the world during the '70s. The remastered sound is a great bonus for fans who had "Made It Through The Rain" on hissy out-of-print '80s CDs.

Before this release, a number of inferior Manilow compilations and other out-of-print titles were going for (and are still going for) anywhere from \$20 to \$150 regularly on eBay, as his collectability remains high. (Geez, think some of these could be purchased for far less at a record show, shop or in a Goldmine ad?! — Ed.)

His ode to Melissa Manchester, "Could It Be Magic," best sums up the artist. In love with a woman but fatefully married to his music, "Magic" (embellished loosely on Chopin's *Prelude In C Minor*) was a journey into a pop ballad of unprecedented structure and content at the time, and as it turns out, arguably of all time. Seeing Manilow perform it on the *Midnight Special* back in 1975 was just as majestic as the piece itself. Performing on a postage-stamp-sized stage behind a keyboard setup so lightweight it looked as though he would turn the thing over, everything around him — keyboard, microphone and the stage — was shaking while he pounded out the notes and delivered a tortured vocal in a literal rage. He simply lived the song right in front of the audience. It was one of the greatest live rock performances I have ever witnessed, and it stays with me as a measuring stick to this day.

Here's to 2002 and on; bravo to you, Barry; it looks like you've made it — again.

— C. Brian Jasper



©Mark Katzman/Ferguson & Katzman/Courtesy of Columbia/Legacy

### Uncle Tupelo (1987-92), from left: Jay Farrar, Jeff Tweedy, and Mike Heidron.

All of this would have been the stuff of history books if it weren't for a handful of young artists during the early '90s who were entranced by the genuineness of American roots music and the raw immediacy of garage rock. One of the seminal forces behind this resurgence came in the form of Uncle Tupelo, one of the most influential bands of the Americana movement.

*Uncle Tupelo 89/93: An Anthology* offers a new perspective on the Uncle Tupelo era, which spans four full-length albums and a garden of scattered singles on various labels. While the 21-track compilation pleases devoted fans with a rare demo here or an unreleased B-side there, it also captures the essence of a band that seemed poised to trudge through commercial barriers but didn't.

*89/93: An Anthology* chronologically grids the band's artistic rise, evolution and eventual secession starting with the original trio of guitarists/vocalists Jay Farrar and Jeff Tweedy and drummer Mike Heidron. It then moves onto the early, more dirty Rockville Records-era albums *No Depression* and *Still Feel Gone*. Next come cuts from the Peter Buck-produced *March 16-22, 1992*, the band's all-acoustic release that features the help of Bottle Rocket guitarist Brian Henneman and early R.E.M. collaborator John Keane. Finally, tracks from the last, and most realized, Tupelo album, *Anodyne* (with new drummer Ken Coomer and multi-instrumentalists John Stirrat and Max Johnston) round out the disc

with an uneasiness cast from the obvious drifting song styles of Farrar and Tweedy, who went on to form Son Volt and Wilco, respectively.

The album's liner notes include a slew of unpublished photography from the band's personal vaults as well as an essay from *Rolling Stone's* Anthony DeCurtis and back-of-the-bus memoirs from manager Tony Margherita.

*Uncle Tupelo 89/93: An Anthology* is a compelling musical document of a band, who like Parsons, The Byrds, and Buffalo Springfield, pushed the boundaries of roots music and rock and inspired a legion of bands along the way.

— Jeremy Rush

**DONOVAN**  
*Fairytale*  
Castle/Sanctuary (06076-81139-2)

Donovan's sophomore outing, 1965's *Fairytale*, found him still solidly ensconced in his full-blown folkie phase, a style that defined his debut released earlier that same year. Expanding his sound only nominally to include outside instruments (an electric guitar and 12-string guitar on a few tracks), Donovan was now singing lyrics that were taking a more abstract, fanciful direction.

There's something unabashedly beautiful about Donovan's early work, with its simple acoustic guitar accompaniment highlighting the uniformly lovely melodies.

"Colours," which finds him in a mellow mood of sweet contentment and gratitude, is the record's best-known song, presented here in its more stripped-down version, sans backup vocals and harmonica. Donovan always seemed to inhabit his own world. His "Sunny Goodge Street," with its suitably whimsical backdrop of cello, string and flute shadings and a dizzy pastiche of colorful lyrics, foreshadowed the more exotic Donovan to come. Yet elsewhere he was still coming across as a plain-spoken folkie, whether offering a downbeat view of life under the Big Top in the offbeat "Circus Of Sour" or giving voice to a street urchin on the acoustic ballad "To Try For The Sun."

He was writing a lot of gorgeous ballads, too, "Ballad Of A Crystal Man" (the anti-war sentiments of an outraged peacenik) being one of his more striking efforts presented in two different versions, one with an additional verse.

*Fairytale* also includes Donovan's '65 *Universal Soldier* EP, a collection of protest songs never released in the U.S. and which includes his excellent take on Buffy Sainte-Marie's anti-war plaint (the EP's title track). It also has Donovan's most intense song, "The War Drags On," a biting indictment of U.S. military actions in Vietnam.

(Please see Reissues page 80)

### UNCLE TUPELO Uncle Tupelo 89/93: An Anthology Columbia/Legacy (CK62223)

The Americana dirt road is a well-worn one these days, with an endless stream of bands taking the journey back to country-rockers such as Gram Parsons, The Byrds, and Buffalo Springfield and pre-rockers such as Woody Guthrie and The Carter Family.

## Five Star Record

© WARTY WINTERS WW 2002  
heymarly@wnnet.net

RECORDED AT THE "CELEBRITY CLUB" IN ST. LOUIS, MO IN 1959, THIS LP IS TYPICAL OF THE KIND OF NIGHT-CLUB ACT THAT HENNY YOUNGMAN PERFORMED OVER AND OVER AGAIN FOR DECADES, SOMETIMES DOING AS MANY AS TWO HUNDRED PERFORMANCES A YEAR! AND THAT DOESN'T COUNT HIS NUMEROUS APPEARANCES ON RADIO, TELEVISION AND IN MOVIES! YOUNGMAN BECAME KNOWN FOR HIS RAPID DELIVERY OF ONE-LINERS (ACCORDING TO LIFELONG FRIEND AND FELLOW COMEDIAN MILTON BERLE - "... BECAUSE HE COULDN'T REMEMBER TWO!") AND USED HIS MOST POPULAR MATERIAL IN NEARLY EVERY ACT. TELLING THE SAME JOKES AGAIN AND AGAIN BECAME YOUNGMAN'S TRADEMARK, AND HIS MOST POPULAR LINE - "TAKE MY WIFE ... PLEASE!" IS NOW A PERMANENT FIXTURE IN THE LANDSCAPE OF AMERICAN HUMOR! \*\*

\* ALSO THE TITLE TO HIS 1973 BIOGRAPHY!  
\*\* AND IT'S STILL FUNNY WHEN HE DOES IT!

HENRY "HENNY" YOUNGMAN WAS BORN IN 1906 IN LONDON! THE SON OF RUSSIAN JEWISH IMMIGRANTS, HE MOVED WITH HIS FAMILY TO BROOKLYN, NY AS A BABY! HIS SHOW BUSINESS CAREER BEGAN AS A BAND LEADER FOR A SMALL GROUP KNOWN AS THE SWANEE SYNCO-PATERS, AND HIS MUSICAL BACKGROUND CARRIED OVER TO HIS COMEDY ACT WITH THE USE OF A PAINFULLY-PLAYED VIOLIN AS A BREAK BETWEEN JOKES! YOUNGMAN BECAME A REGULAR ON THE KATE SMITH RADIO PROGRAM IN THE 1930'S, AND WENT ON TO APPEAR ON RADIO & TELEVISION VARIETY SHOWS INCLUDING "LAUGH-IN", "HOLLYWOOD SQUARES" AND "HEE-HAW"! HIS MOVIE CAREER INCLUDES APPEARANCES IN MEL BROOKS' "HISTORY OF THE WORLD - PT. 1" (1981), "GOODFELLAS" (1990), "AMAZON WOMEN ON THE MOON" (1987) AND HERSHELL GORDON LEWIS' QUINTESSENTIAL GORE-FEST "THE GORE GORE GIRLS" (1992)! YOUNGMAN WAS ACTIVE RIGHT UP TO HIS DEATH IN 1998 AT THE AGE OF 92!!



YOUNGMAN WAS ACTIVE RIGHT UP TO HIS DEATH IN 1998 AT THE AGE OF 92!!

# Goldmine

## WANT LIST ADS

Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the *Goldmine Want List*.

For a flat fee of \$1.00, plus 50¢ per item, you can let over **60,000** Goldmine readers know what you're looking for!

The *Goldmine Want List* is a regular feature which will appear in every issue of *Goldmine*. Goldmine is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the *Goldmine Want List*, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.\* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

\* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

## SAMPLE WANT LIST AD

**SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001**

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger	Straight Up	LP	Apple SW3387
Roy Head	Roy Head and the Traits	LP	TNT 101
Dion and the Belmonts	Where or When	45	Laurie LEP-302

The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).

## Goldmine WANT LIST Order Form

MAIL TO: GOLDMINE WANT LISTS • 700 E. State St., Iola, WI 54990-0001  
715/445-2214 Fax: 715/445-4087

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_  
E-mail address \_\_\_\_\_

### PAYMENT:

Check  Money Order  MasterCard  VISA  American Express  Novus

Credit Card # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature \_\_\_\_\_

Flat Fee **\$1.00** + \_\_\_\_\_ items @ 50¢ per listing = **TOTAL \$** \_\_\_\_\_

*This line is optional and can be used to describe the condition of the items you are looking for.*  
**FORMAT LABEL & CATALOG NUMBER**

	ARTIST	RECORDING	FORMAT LABEL & CATALOG NUMBER
Item #1	_____	_____	_____
Item #2	_____	_____	_____
Item #3	_____	_____	_____
Item #4	_____	_____	_____

Use additional sheets of paper if needed. Please type or print clearly.

**Note:** Due to tremendous response, *Want List Ads* will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

### MICHAEL DRUCAS

- 17 Phillips Beach Ave.
- Swampscott, MA 01907
- Phone: 781-598-3936
- E-mail: michaeldrucas@hotmail.com

Average White Band wanted 1972-1982. Serious collector seeks items listed. If you can help please call or write. High prices paid.

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

AVERAGE WHITE BAND - 1972-1982 Audience tapes. Will pay \$100.00 a show

AVERAGE WHITE BAND - 1972-1982 Concert Posters

AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills

AVERAGE WHITE BAND - 1972-1982 Tickets, Passes

AVERAGE WHITE BAND - 1972-1982 Anyone who may have taken photos onstage, offstage

AVERAGE WHITE BAND - 1972-1982 Video filmed from the audience

AVERAGE WHITE BAND - 1972-1982 Concert Reviews from newspapers

### GARY C. HUESTED

- 1131 Piedmont Ave. NE
- Palm Bay, FL 32907
- Phone: 321-984-2144
- E-mail: ghuested@cfl.rr.com

Serious R.E.M. collector seeking VG++ or better music and memorabilia:

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

Dead Letter Office advance promo cassette US or UK

Documenting REM: 1983-1987 IRS 14U Canada cassette

Fables of reconstruction UK CD (w/"Green Grow the RushED")

Murmur US cassette ("There She Goes Again" on insert)

REM Singles Collected PTS 2039 Japan cassette

Orange Crush 3" German CD in 5" slimline jewel case w/adaptor

Stand German CD Warner Bros. 7577CD

Chronic Town 12" EP Canada (gargoyle label)

Green 12" LP Japan (w/obi)

Dead Letter Office 12" LP Japan (w/obi)

### VINCE KIKEL

- 2886 Mason Ave.
- Port Huron, MI 48060
- E-mail: vkmk@earthlink.net

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

BEATLES - Butcher Cover paste over any condition

LYNYRD SKYNYRD - 45s LPs imports. shirts anything!

BACKSTAGE PASSES and crew shirts

SEALED & QUAD 8-TRACKS, any condition

### TOM BERTRAND

- 235 East 13th St. 4M
- New York City, NY 10003
- Phone: 212-673-6568

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

DIANA ROSS - Everything Is Everything, CD/Cassette/Vinyl Motown Records

DIANA ROSS - Music/Videos/Interviews, CD/Cassette/Video

### MARTYN HAMMOND

- 20a Purley Bury Close, Purley
- Surrey, CR8 1HU, England
- E-mail: 106174.451@compuserve.com

Concert Tickets from Texas, New Mexico and Arizona

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

Bowie concert ticket Dallas Majestic Theatre 11/11/72

Bowie concert ticket Houston Music Hall 11/12/72

Bowie concert ticket Tuscon Convention Center 9/13/74

Bowie concert ticket Phoenix Veterans Memorial 9/14/74

Bowie concert ticket Phoenix Veterans Memorial 2/15/76

Bowie concert ticket Houston Summit 10/7-8/87

Bowie concert ticket Austin Frank Irwin Center 6/6/90

Tin Machine concert ticket Houston Back Alley 12/10/91

**Bowie tickets from other states/countries also wanted**

### FRANK CONTI

- 712 8th St.
- Secaucus, NJ 02094
- Phone: 201-330-9409

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

Teddy Randazzo - Big Wide World. LP. Colpix CP445M CSP4955

Gus Gossert - Doo Wopp Volume 1. LP. Jukebox 5000

### TOM BERTRAND

- 235 East 13th Street Apt. 4M
- New York, NY 10003
- Phone: 212-673-6568

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

NATALIE COLE - Collector Items, CD, Videos, Cassettes

### JOHN SIGNORE

- 922 Store Rd.
- Harleysville, PA 19438
- Phone: 610-584-9868
- E-mail: signore01@aol.com

Anyone who knows:

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

DEBBIE GIBSON - You Belong to Me

OLIVIA NEWTON-JOHN - Have You Never Been Mellow-Dance Version-From Sony Playstation Game-Dance, Dance

OLIVIA NEWTON-JOHN - Revolution

TIFFANY - Flies like an Angel

TIFFANY - Was it good for you (Movie - Thin Pink Line)

NEW KIDS - Dirty Dancing French Maxi CD\* 5

NEW KIDS - Honey, Don't Ya Leave Me Tonight

NEW KIDS - Love Me or Love Me Not

NEW KIDS - Nightmare

NEW KIDS - On a Wing of a Prayer

FOUR TOPS's dance version - "When She Was My Girl"

Looking for:

Game Time Wrist Watch-Casio

Girl-song-movie-August 15, 2000

Judge Judy-Tuesday, August 1, 2000

Kim-worked at Union National Bank-Kulpsville, PA-1996

### EVAN BORIS

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710
- Phone: 516-997-4840
- Fax: 631-234-8200
- E-mail: evan@discdoc.net
- Web: www.discdoc.net

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

Cactus World News, No Shelter, CD

Tubes, Premium Gold Collection, CD

Various Artists, 20 Of Another Kind, CD

### JOHN D. COUCH

- 240 Rt. 9 - Apt. J-8
- West Creek, NJ 08092
- Phone: 609-597-3038

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

THE BEATLES - Introducing The Beatles, CD, VJ-Japanese

ERIC CLAPTON - Kind of the Blues, 2 CD, Mid Valley-Japanese

RONNIE LANE - The Arms Concert, 2 CD, Heart Breaker-Japanese

BOB DYLAN - Infinity on Trial, 2 CD, Wanted Man

### MICHAEL P. MAHON

- 41 Gleason St.
- Framingham, MA 01701-3504
- Phone: 508-877-0191
- E-mail: aloettes25@hotmail.com

I'm looking for THE VENTURES on JAPANESE CD's only. No replica CD's or NO cassettes THE REAL THING!!! Featuring: Bel Age with The Ventures on 3 inch mini CD's on a 3 part series. Any Japanese Record Dealers, or a fan of The Ventures in Japan, or USA, new or used. Please let me know.

**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**

THE VENTURES - Bel Age with The Ventures Vol 1 (Panam) Mari Hemi: CRDP-43 (3" mini disc)

THE VENTURES - Bel Age with The Ventures Vol. 2 (Panam) LILIKO/Emy Jackson: CRDP-44 (3" mini disc)

THE VENTURES - Bel Age with The Ventures Vol 3 (Panam) Olive/Reina: CRDP-45 (3" mini disc)

# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

**DARRYL JOHNSON**  
 • P.O. Box 208967  
 • Chicago, IL 60620  
 • Phone: 773-233-0916  
 Looking for the following 12" singles. Must be in VGC+ or better, no bootleg or import. Promo OK:  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 EPMD (Rapi) - So Wat Cha Sayin. Fresh Records Label #FRE-80133  
 GEORGE KRANZ - Tromellanz (Din Daa Daa). Personal Records Label #P49804, 1983 release.  
 DELIGHT - Growve is in the Heart  
 TEDDY PENDERGRASS - Love 4/2  
 NARADA MICHAEL WALDEN - (Various Tunes) 45 RPM, made in UK, Atlantic Label #K11739  
 GWEN McCRAE - Funky Sensation. Atlantic #DMD 286  
 CHANGE - Paradise. Atlantic #DMD 267  
 THE PLATTERS - I Love You 1000 Times (7 inch) any label ok

**MICHAEL TURNER**  
 • 7 Rosewood Avenue  
 • Burnham-On-Sea, Somerset TA8 1HD England  
 • Phone: +44 (0) 1278 783519  
 • E-mail: Mturner217@aol.com  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
**NEIL SEDAKA WANTS**  
 45s (\*radio adverts)  
 \*Christmas & New Year Greetings From RCA, RCA SP-45-128  
 \*Find Yourself A Star. Rad 72-1  
 \*Giving Is Not So Hard To Do. United Way. DWP170. 1979  
 Don't Go/Come Back Jo (with the Tokens). Malba 1956  
 Amour Perdu/Oui. Nous Serons Des Copains. French Canada. Atlantic 1968  
 Songs Sung in German  
 Sedaka compositions not recorded by Neil and also written by his pseudonym Grossman  
**LP**  
 Nora, Foreign Legions, Worldwide Lyric Search. Sedaka one of several judges. NY Music NYM-5

**GENE PITNEY WANTS**  
 45s  
 Faithful Our Love/Classical Rock N Roll (Jamie & Jane duets) Decca 30934 1959  
 Run, Run Roadrunner (Musicor promo, stereo) Mus1474 1968  
**LPs**  
 It's Country Time Again (with George Jones, stereo, black label) Musicor 1965  
 She's A Heartbreaker (promo, stereo) Musicor 1968  
 Vintage Gold Pack of Hits, Vol. 1, 3, 4 (various artists, ait. versions of: Darlin' Corey, Ain't Ya Comin'. Silver Bracelets, Run, Run, Roadrunner, Rags to Riches) Vintage  
 Pitney compositions not recorded by Gene for example: Buzz Clifford. Magic Circle, Columbia 42290, 45 same # for 33 1962, LP  
 The Timetones Meet The Nobles. Time Square Records TS-1000  
 If possible, records to be in at least EX condition.

**BYRON HAGINS**  
 • 2853 Wheaton  
 • Saint Louis, MO 63114  
 • Phone: 314-423-1872  
 In good condition.  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 CHIC - Real People, CD, Atlantic SD 16016

**R. E. FRIEL**  
 • 6529 NE 61st  
 • Seattle, WA 98115  
 • E-mail: jodiewatts@aol.com  
 (Will not accept phone calls.)  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 ALICE COOPER - Prettier For You. LP, Bizarre STS 1051  
 SHADOW (Seattle, WA band) - Any. Any  
 KISS - Kiss. Casablanca Records NB9001  
 THE PANDORAS - 1st LP, LP

**J. THOMAS**  
 • Box 54  
 • Del Mar, CA 92014  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 JO LEMAIRE + FLOUZE - LP or CD  
 BONNIE HAYES - Brave New Girl. LP or CD  
 LIZZY MERCIER DESCLOUX - LP or CD  
 PETER GABRIEL - Shaking the Tree '97. Promo CDs Geffen (2 mixes)  
 WEEKEND - Japan vinyl  
 THE GIST - Japan vinyl  
 YOUNG MARBLE GIANTS - Japan vinyl  
 CAVE STEWART AND BARBARA GASKIN - Leipzig, 12" German. Instant Records

**MIEL ROMAN**  
 • 885 Lake Hollow Blvd.  
 • Marietta, GA 30064  
 Mark Hamill early TV appearances.  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 Looking for Mark Hamill TV shows and movies from the 1970's. Sarah T., Owen Marshall, Streets of San Fran, Eight is Enough, Eric (with John Savage), The Magician, and any other shows or movies from the 1970's. VHS

**SON OF DR. MAD**  
 • 403 S. Cirus Ave./Office  
 • Clearwater, FL 33765  
 • Phone: 727-422-0140  
 • E-mail: themaddr@hotmail.com  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 VARIOUS - Monster Sounds And Boppin Tracks I, CD, Marginal (Belgium) 001  
 VARIOUS - Monster Sounds And Boppin Tracks II, CD, Marginal (Belgium) 003

**REBECCA WILLIAMS**  
 • 41 Russet Lane  
 • Southington, CT 06489  
 • E-mail: bmyers94@aol.com  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 LAURA BRANIGAN - Authentic gold, silver record awards  
 LAURA BRANIGAN - Any live or rare recordings, any format  
 LAURA BRANIGAN - Reel to reel tapes, outtakes, demos, rehearsals, soundchecks  
 LAURA BRANIGAN - Memorabilia, tour programs, posters  
 LAURA BRANIGAN - Winner Takes It All CD or 12" (no cdr)  
 LAURA BRANIGAN - Best of Laura Branigan CD Atlantic 2292-53330-2 (1988-Asia)  
 LAURA BRANIGAN - Self Control (CD single) Atlantic 756785846-2 (1992)  
 CASHBOX MAGAZINE - Laura Branigan on cover - September 1984. May 1990

**MICHAEL GOWAN**  
 • P. O. Box 48  
 • Trenton, AL 35774  
 • Phone: 256-776-2613  
 • E-mail: mgowan4369@aol.com  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 RANDY HANSEN - Classics Live CD or LP  
 EPITAPH - Return to Reality CD or LP  
 EPITAPH - See You In Alaska CD or LP  
 EPITAPH - Handicap CD or LP  
 EPITAPH - Live CD or LP  
 BUFFALO - Mothers Choice CD  
 AXE - Nemesis CD  
 AXE - Offering CD  
 KRISTYL - S/T CD  
 KAHVAS JUTE - Wide Open CD  
 JERONIMO - Cosmic Blues CD  
 JERONIMO - Time Ride CD  
 FUZZ ACID AND FLOWERS - Book (any edition)

**DARRYL JOHNSON**  
 • P.O. Box 208967  
 • Chicago, IL 60620  
 • Phone: 773-233-0916  
 ATTENTION: Looking for the following singles on Album and (or) 12" single. The artists are not known. Need someone's help who really knows their stuff on R&B:  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 Happiness is Just Around the Bend, Jazzy sound (not main ingredient), 1975 release?  
 High Noon (Disco) early 80's release, The Dog Sisters?  
 More Love, mid-80's release, Next Movement?  
 Los Conquistadores, 1975 release, Hispanic group, late 1975 R&B charts

**BRUCE BARCH**  
 • 4750 Manor Hill Drive  
 • Syracuse, NY 13215-1364  
 • Phone: 315-488-5136  
 • E-mail: sbarch@twcny.rr.com  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 ROLLING STONES - More Hot Rocks (Big Hits & Fazed Cookies) reel to reel tape  
 ROLLING STONES - Street Fighting Man, 45, Stereo, Promo  
 ROLLING STONES - Jumpin' Jack Flash, 45, Stereo, Promo

**BROOKS**  
 • 191 Main St., Apt. #3  
 • Philmont, NY 12565  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 CHERIE CURRIE - Beauty's Only Skin Deep, Rec/CD/Cass

**RICH GUSTAFSON**  
 • 2306 Parkview Rd.  
 • Alexandria, MN 56308  
 • E-mail: richigus@rea-1p.com  
 Looking for the Original 1977 Star Wars trading cards. Will do trade-ins

**MARC BARAGONA**  
 • 5688 Via Salerno  
 • Goleta, CA 93117  
 • Phone: 805-683-5837  
 • E-mail: lynncrb@aol.com  
 Playable  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 UNIT 4+2 - LP, London 427-3427  
 ZOMBIES - Odyssey & Oracle. LP, TES 4013  
 TRADEWINDS - LP, KLP 8057  
 SHADOWS OF THE NIGHT - Back Door Men, LP, Dunwich 667

**DEAN HANSON**  
 • 34922 150th St., NE  
 • Goodridge, MN 56725  
 Desperate to complete my collections! Help! Write!  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 T. FOGERTY/BLUE VELVETS (CCR) - Yes You Did/Now You're Not Mine, any format (1961, Bay Area 45)  
 GROUCHO - King And The Chorus Girl, movie-VHS (1937)

**JIM WEBB**  
 • 260 Marcella Drive #1  
 • Swansea, IL 62226  
 • Phone: 618-235-5931  
 Looking for complete videos, with our without commercials.  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 MTV Headbangers Ball Shows with guest hosts and Ricki Rachtman/any shows 1985-1994  
 Headbangers Ball T-Shirt  
 LITA FORD and DORO PESCH - Posters

**RIC**  
 • 41 Gleason St.  
 • Framingham, MA 01701-3504  
 • Phone: 508-877-0191 or 781-444-6830  
 • E-mail: RIC007@aol.com  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 KINGS - Are Here Again - Electra Records LP or CD  
 MICHAEL MURPHY - Blue Sky Night Thunder Vinyl or CD  
 NEIL DIAMOND - Cherry, Chery 45 RPM

**BRYAN CROWLL**  
 • 6028 Sheridan Rd.  
 • Poland, OH 44514  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 JULIE LONDON - All albums, Vinyl  
 JULIE LONDON - All 45s w/Pic Sleeve  
 JULIE LONDON - Videos, photos, magazines, etc.

**ROBERT WARNER**  
 • 7 Amber Lane  
 • Lafayette, CA 94549  
 GRATEFUL DEAD - Live concert recordings, CDR - trades only  
 PETER HAMMILL - Live concert recordings CDR or CS  
 PHIL LESH & FRIENDS - Live concert recordings, anything, any format  
 PAUL McCARTNEY - Driving USA 2002 Tour, live concert recordings, any format

**MICHAEL P. MAHON**  
 • 41 Gleason St.  
 • Framingham, MA 01701-3504  
 • Phone: 508-877-0191  
 • E-mail: alouettes25@hotmail.com  
 I'm looking for THE VENTURES in solo & karaoke recordings on Japanese CDs only. No replica CDs, or no cassettes. THE REAL THING! Any Japanese record dealers, or fan of The Ventures in solo recordings in Japan, or USA, new or used. Please let me know.  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 THE VENTURES - Electric Guitar Sound & Karaoke, Vol. 4, PEI-CD004  
 MEL TAYLOR - Many Moods of Telsec Del Ray, Upstart CD-007  
 GERRY McGEE - Friends From a Distance, Alfa, ALCB-550  
 McGEE, MAYALL, TAYLOR - Memories, Polydor 31452-7459-2 (USA)  
 NOKIE EDWARDS - Nokie's Greatest Hits Vol. 1, King 292A-82  
 NOKIE EDWARDS - Nokie's Greatest Hits Vol. 2, King KICS-7  
 NOKIE EDWARDS - New Christmas Album NMT Records VKNMT-03  
 NOKIE EDWARDS - Live In Japan, Teichiku, TECX-2553  
 NOKIE EDWARDS - Terry vs. Nokie King, KICS-8462  
 NOKIE EDWARDS - Nokie Edwards & Friends, Teichiku TECX-25767  
 NOKIE EDWARDS - Live in Doki, Doki FEI Records CD-0007  
 NOKIE EDWARDS - Best Collections, Teichiku TECX-20273  
 NOKIE EDWARDS - Presents My Japanese Friends FEI Records CD00011, 12, 13, 14, 15  
 NOKIE EDWARDS - Kayama Yuzo with Nokie Edwards Live, FHC 2480

**CURTIS RIGHTOR**  
 • 2919 Brinkey Way #18  
 • Louisville, KY 40218  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 REDBONE - Message From A Drum, Cassette, Epic ET 30815  
 GENE PITNEY - Country Side Of, 8-track, Musicor ITCC M8-3104  
 PAT BOONE - Originals, Double Play 8-track, ABC/GRT 8022-301H  
 SHIRELLES - Very Best Of, 8 track, Scepter, Citation Series 1802  
 BOB CREWE GENERATION - Music To Watch Girls By, 8-track, DynoVoice DV8-9003  
 ROGER MILLER - Whistle Stop, 45, Buena Vista 493  
 LOUIS ARMSTRONG - Zip-A-Dee-Do-Dah, 45, Buena Vista 489  
 CAMARATA ORCHESTRA - What Does He Want Of Me, 45, Buena Vista 469  
 Bobby Goldsboro - There Are The Best Of Times, 45, Buena Vista 561  
 (Will not accept phone calls.)

**CHRISTOPHER BAY**  
 • P.O. Box 16237  
 • Encino, CA 91416-6237  
 • Phone: 818-971-3139  
 • Fax: 818-757-1380  
 • E-mail: cbay@socal.rr.com  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 ALLAN SHERMAN - LPs, 45s, 78s, CDs, cassettes, reel-to-reel, acetates, promo items, books, magazines, anything and everything. Please state condition and price of all items. Thanks!

**MIKE RIORDAN**  
 • 3 Davis Pt. Rd.  
 • Cushing, ME 04563  
 • Phone: 207-354-6374  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 BROWNSVILLE STA - Hits/Live Concert Cass/CD (no vinyl)

**RIC**  
 • 17 Riverside St.  
 • Needham Heights, MA 02494  
 • Phone: 781-444-6830  
 • E-mail: RIC007@aol.com  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 BOSTON - Return to Zero, CD  
 KINGS - Are Here Again, Electra Records, LP or CD  
 SWEET - Action/Madus, 45 RPM, Single  
 DAVE EDMONDS - I Here You Knocking, 45 RPM Single or CD  
 MICHAEL MURPHY - Blue Sky Night Thunder, Vinyl or CD  
 NEIL DIAMOND - Chery Chery, 45 RPM, Vinyl or CD

**JOSEPH P. GIANGUZZO**  
 • 5031 N. Barton Road  
 • Lyndhurst, OH 44124  
 Looking for soundtracks on CD in M/M- Condition  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 Sound of the 70's - TV Themes, Time Life #R840-2  
 Major League Curb #CRBD-10402  
 Tom (Bones) Malone Eastern Standard Time Amazing AMCD-1037

**ALAIN CHERCHEVAL**  
 • L'Eveque  
 • Bonzac - FRANCE -  
 • F 33910 FAX: 0557762352  
 • E-mail: cherchus@aol.fr  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 SHINDIG - Video Tapes VHS ABC-TV 1964 to 1966 years. NM condition only  
 HULLABALOO - Video Tape VHS NBC TV 1965 to 1966 years. NM condition only  
 ED SULLIVAN SHOW - Video Tape VHS 1964. NM condition only  
 JOHNNY HALLYDAY - LP Philips PHM200 or 600-019 America's Rockin Hits

**DARRYL JOHNSON**  
 • P.O. Box 208967  
 • Chicago, IL 60620  
 • Phone: 773-233-0916  
 Looking for the following Albums. Must be in the area of Mint condition, no import:  
**ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER**  
 THE MOMENTS - (Album title unknown), Singles include "Sexy Mama"  
 CAMEO - Ugly Ego  
 FRED WESTLEY AND THE HORNY HORNS - A blow for me. A toot for you  
 LOVE UNLIMITED ORCHESTRA - My Sweet Summer Suite, 20th Century T517  
 LOVE UNLIMITED ORCHESTRA - My Musical Bouquet, 20th Century T554  
 i-ROY (REGGAE) - Ugandan Situation (Single, Album title unknown), 7 inch OK (Mid 70's Release)





**Raging Belly Video!**

For the Best videos from  
1960-2000!

Rare videos guaranteed not to disap-  
point!

"My list is like no other!!!"

Send \$3.00 for postage & handling to  
Marc A. P.O. Box 413  
Farmingdale, NY 11735 U.S.A.

TINA TURNER fans, looking for video tape of  
concert. The concert was broadcast on Dec  
4th on WCBS TV and was called Target  
Presents Tina Turner. Have audio/video tapes  
to trade. 516-317-1566.

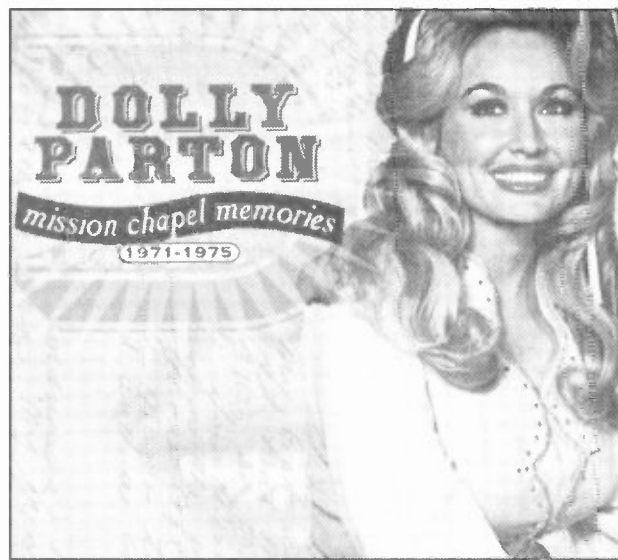
**"SAM'S VIDEO"**

For Fast Service of High Quality  
60's-2000 rock concerts and TV  
shows, from A-Z trades welcomed  
your list gets mine, send 4 stamps  
for 40-page catalog to:

"SAM"

98 Penn St.  
Pennsgrove, NJ 08069-1241

VIDEO/AUDIO: Led Zeppelin, Jethro Tull,  
Heart, Skynyrd, Van Halen, Bad Company,  
Fleetwood Mac, Kiss, Eagles, Foghat,  
Foreigner etc. J.A.M. PO Box 7600, Garden  
City, GA 31418.



revenge at a Dickensian youth home. One way or another, Parton knows how to grab our attention. From 1974, "Love Is Like A Butterfly" and the gorgeous original "I Will Always Love You" (a farewell to her boss Porter Wagoner) presage her ambitious move to the adult contemporary market. It's been said that the butterfly is a perfect emblem for her: colorful, fluttery and born to metamorphose.

With a generous 24 tracks (compared to *Country Legends*' lean 16), *Mission Chapel Memories* is culled from her prolific eight-LP 1971-75 burst. Whether "If I Lose My Mind" is meant to spoof country's maudlin tendency is an open question. The heart's hunger in "The Bargain Store" transcends its come-hither double entendres. Even now at age 56, Parton seems to carry inside her the ridiculed little poor girl so proud of the rainbow rags her mother stitched in "Coat Of Many Colors," but as a writer, vocalist and flamboyant show-biz personality, her talents are enormous. (Raven Records, PO Box 2027, East Ivanhoe 3079, Australia; www.ravenrecords.com.au)

— Bruce Sylvester

**NAZZ**

Nazz: Todd Sings

Air Mail Recordings (AIRCD-042)

The lead vocalist of Nazz was Robert "Stewkey" Antoni, but fans of the band have often imagined what the songs would have sounded like had guitarist Todd Rundgren sung them. Well, imagine no longer, as this collection features several previously unreleased Nazz tunes, featuring Rundgren's lead vocals! It's ironic that the songs were discovered by Stewkey, having been lying in his warehouse for more than 30 years! Though the sound is dicey at times, the quality of the songs always overcomes, and Rundgren's lead vocals put a whole new perspective on things.

Many of the songs on *Nazz: Todd Sings* were slated to be issued on what would have been the second Nazz album, a two-record set called *Fungo Bat*. Due to objections by the rest of the band, who thought Rundgren's new direction wasn't marketable, half of the songs were shelved, and Rundgren's vocals were replaced by Stewkey's (the shelved songs ended up on the *Nazz III* album).

On the original takes presented here, Rundgren's lead vocals lend majesty to lovely tunes such as "It's Not That Easy" "Take The Hand" and "Resolution." Listeners also get two versions of the psychedelic rocker "How Can You Call That Beautiful." The most curious track is the version of "Forget All About It," which is the best song Nazz ever did. It sounds like two different takes have been fused; Stewkey sings the first part, and Rundgren the second. To be honest, Rundgren's vocal is quite jarring.

The CD contains several bonus tracks, including audition demos of the jazzy "See What You Can Be" and the hard rockin' "Magic Me" (not hard to see why this band was signed!); a live recording of the song from which the band took its name, "The Nazz Are Blue"; and another version of "How Can You Call That Beautiful," sung (very stiffly) by drummer Thom Mooney.

There's not much else to say here, just "Nazz freaks, you need this!" (www.airmailrecordings.com)

— David Bash

# Book Review

KEITH MOON — A PERSONAL PORTRAIT

by Peter "Dougal" Butler

Full Moon Books (U.K.: 128 pages, hardbound, limited signed edition of 2,000, \$198 plus P&H)

Dougal Butler might not be the most enviable man in rock. True, he was intimately associated with one of the best-known and most successful bands of the 1960s and 1970s, The Who; true, too, he was party to some of the most infamous incidents in music history. But he was also employed as a driver by The Who's drummer Keith Moon — and knowing Moon's relationship with cars... well, like I said.

Butler does, however, have one helluva story to tell, one that was riotously spread through the pages of his first book, 1981's *Full Moon* — which has since then been picked up for movie treatment by none other than Robert DeNiro. Twenty years later, Butler returns to the immense storehouse of memories and memorabilia left behind by his decade with the drummer for a book that, though preposterously pricey (it looks great, but it ain't no work of art), stands as a dramatic postscript to that earlier opus.

The soul of *A Personal Portrait* lies in several hundred previously unpublished photographs, both black-and-white and color, each one lengthily captioned with Butler's own reminiscences and recollections. Timeless

Turn to page 79 for the last-known photograph ever taken of John Lennon and Paul McCartney together (with [Keith] Moon in the middle) and McCartney sporting what must truly rank among the most unappetizing moustaches in the history of the world.

images burst out from every surface — just 12 pages in, images from Moon's 21st birthday party are highlighted not by the madcap laughing as another lavatory explodes beneath a flying Rolls Royce, but rather by a barely recognizable Peter Noone, in full rock 'n' roll animal mode.

Other pages are given over to letters, receipts, telegrams and ephemera, others still of family and friends. Turn to page 79 for the last-known photograph ever taken of John Lennon and Paul McCartney together (with Moon in the middle) and McCartney sporting what must truly rank among the most unappetizing moustaches in the history of the world. Dominating page 92 is possibly the only known photograph of Adolf Hitler (actually, Moon) in a white terrycloth bathrobe.

The stories are just as revealing. Butler writes like a good storyteller talks, and readers will find themselves listening, rather than merely reading the book.

One starts out simply flicking through the pages, and hours pass without the reader even noticing. Even when nothing's happening — and a lot of the photos are real family-album stuff, Moon sitting still, Moon saying "cheese" — one can't help but wonder what would have happened if the shutter had clicked just a few seconds later. What fiendish devilment is about to befall Kenney Jones and Ron Wood on page 50? Why is that television still standing unscathed on page 37? And what did they do with the fish on page 106?

Of course, reputation is a powerful hallucinogenic, and if it weren't Moon presiding over these images, most of these questions would not even arise. Butler's text is as conspiratorial as the manic gleam in his old friend's eyes, and *A Personal Portrait* itself is a magic bus ride into the wildest night you've ever dreamed of enjoying (p. 101). The difference is, readers can escape from the madness whenever they put the book down. Butler was there for 10 years. Can you blame him for wanting to share his wild memories? (Dougal Butler Full Moon Books, PO Box 678, Uxbridge, UB8 1WA, London, U.K.; www.keithmoonportrait.com)

— Dave Thompson

Mark your calendar

Aug. 3-4, 2002

The National Record  
Show™ 2002

At The Rock And Roll Hall Of Fame And  
Museum  
in Cleveland, Ohio

Cosponsored by *Goldmine* magazine and The Rock  
And Roll Hall Of Fame And Museum



Stay tuned to Goldmine for the guest lineup and  
news of other events at the show, our third annual!

Dealers: For table availability, contact Mary Lutz at  
715-445-2214, ext. 313.

(Reissues from page 75)

In addition, *Fairytale* includes the little-known single "Turquoise," a beautiful ballad done up in Donovan's typically poetic fashion (his lover's smile is described as akin to "beams like sunlight on a gull's wing").

The only downside are Lorne Murdoch's rather convoluted liner notes, which couldn't be more at odds with the refreshingly unembellished style of the material he describes.

— Tierney Smith

**DOLLY PARTON**

RCA Country Legends

RCA/BMG Heritage (07863 65101 2)

Mission Chapel Memories: 1971-1975

Raven (RVCD-121)

Dolly Parton has had more charting singles than any other female country singer, so beaucoups of reissues are inevitable (and welcome). Especially desirable are reissues from her 1968-86 RCA years — her peak period saleswise, though, artistically speaking, her recent rootsy *The Grass Is Blue* and *Little Sparrow* (Sugar Hill) challenge almost anything from her youth. The question becomes how to create a reissue that differs from all her others.

Her RCA *Country Legends* series entry accomplishes this by balancing hits — "Jolene," "9 To 5" — with obscure but worthy album tracks such as her early composition "Evening Shade," where she plays a love-starved delinquent getting fiery



Coming to...

# Goldmine

Aussie Issue, featuring INXS



Courtesy of Atco

Australia's INXS was a stable band — together for 20 years, with heavy U.S. chart action in the late '80s — until the tragic self-inflicted death of lead singer Michael Hutchence in 1997. INXS had 18 Top 100 high-energy hits, eight of them in the Top 10, such as "Need You Tonight" (#1), "Devil Inside" (#2) and "New Sensation" (#3). With a new album out this spring, the band's long history is explored in this *Goldmine* exclusive.

This "Aussie" special also includes a story on rockers Goanna, who were huge in Australia but had only a cult following in the U.S.

**Advertisers** — This is a great issue to sell your INXS and other Australian bands' releases as well as items from all eras and genres and in all formats.

ISSUE DATE	AD DEADLINE	MAILING DATE	ON SALE
May 31	May 2	May 9	May 17

## Advertising deadlines

DEADLINE	ISSUE DATE	MAILING DATE	ON SALE DATE
Thursday	Friday	Thursday	Friday
April 18	May 17	April 25	May 3
May 2	May 31	May 9	May 17
May 16	June 14	May 23	May 31

FOR AD INFORMATION: Call Trevor Lauber, Joanna Gillund, or Jill Ruesch at 715-445-2214. RETAILERS: To sell *GOLDMINE* in your shop at no risk, contact Bulk Sales Manager Steve Hudziak at 715-445-2214, ext. 790.

**Sign up as a GOLDMINE subscriber**  
— get 13 issues for only \$24.95!

(U.S. addresses only; see subscription ad on this page for non-U.S. rates.)

**Charge Card holders, call toll-free:**  
1-800-258-0929

(Please Mr. Postman from page 8)

Tuscany is a great LP, but I rarely see anything published on them. After releasing classics such as "Ocean Gypsy," "Mother Russia," "Carpet Of The Sun," "Ashes Are Burning" and the *Novella* LP, it should be easy for them to get in. I guess you people must be deaf. I'm so sick of Eric Clapton and his boring ballads. He gets all these awards for putting out bland music. You should see some of the old Don Kirshner rock concerts and judge for yourself if Renaissance should be in the Hall Of Fame and in *Goldmine* magazine.

— Joe Hockenberry  
Lockhaven PA

[Joe, we can't speak for the Rock Hall, but *Goldmine* hasn't neglected Haslam nor Renaissance. We interviewed her for our Dec. 22, 1995, and Jan. 29, 1999, issues and have reviewed many of their new releases and reissues over the years. Check out her excellent Web site at [www.anniehaslam.com](http://www.anniehaslam.com). We'll definitely add Renaissance/Haslam to the *Goldmine* readers' list of who should be in the Rock Hall. Part of the problem of why they're not in the Hall is that, despite making some incredible music, neither the band nor Haslam as a solo act has had much commercial success in the U.S. Renaissance's highest-charting album is *Novella*, at #48, and they had no charting singles. Haslam's only charting album, 1977's *Annie In Wonderland*, "peaked" at a dismal #167. On the other hand having too much commercial success may have actually hurt some acts as far as Hall inclusion, such as Chicago, The Guess Who, The Moody Blues, et al. — Ed.]

Liked info on Neil Sedaka's songwriting for others I enjoyed reading the article about Neal Sedaka in the Feb. 22, 2002, *Goldmine* (#563). I enjoyed reading about the songs Sedaka composed for other artists, as well as the songs he recorded.

In 1959, Clyde McPhatter recorded a Sedaka/Howard Greenfield song titled "Since You've Been Gone." It was recorded for and released on the Atlantic label.

— Harvey Alter  
Toronto, Ontario  
Canada

**Does Rick Springfield sound like Phil Lynott?**

Read *Goldmine's* April 5, 2002, issue and loved the *Kansas Point Of Know Return* review! It was right on — my sentiments exactly. But, I was very confused by a comment made by Dave Thompson in his review of *Hit Me With Your 80's Box*. He states, "Rick Springfield — whose "Jessie's Girl" now sounds more like Phil Lynott than it ever did." What could he possibly mean by that? Springfield sounds nothing like nor phrases his vocals like Lynott. Please explain?

In my listening experience only three men have ever come close, and they were trying to sound like Lynott — Gary Moore, John Sykes, and John Norum. Two were in Thin Lizzy with Lynott and one wished he was!

— Kurt Kozyra  
Amherst NH

[Kurt, Dave Thompson provided us with this explanation: "Just play the record and think of 'Sara.'" — Ed.]

## Goldmine Subscription Service

*Including Special Services Subscriptions sent via UPS, 1st Class*

**Note:** Current subscribers: when ordering any Special Service Subscription, a minimum one half year payment must be submitted. Those funds will be added to any current subscription credit and the total balance pro-rated to arrive at the number of issues due under the chosen plan. Subscribers will be notified of the resulting change in subscription duration and their new expiration date.

Regular Subscriptions are delivered via Second Class Mail to addresses in the U.S. and possessions.

**Credit card orders:** To speed the processing of your order for a Special Service Subscription, VISA, MasterCard, Discover or

American Express orders may be phoned in by dialing 800-258-0929 and asking for Special Services.

**United Parcel Service delivery** subscriptions require a street address.

Clip and mail with payment to:

**Goldmine**

Special Services  
Subscription Department

700 E. State St., Iola, WI 54990-0001

**NOTE:** Special Services Subscriptions are not available outside of U.S.A.

Goldmine Service	6-mo.	1-yr.	2-yr.	3-yr.
Second Class Mail (Standard Delivery 50 States)	\$24.95	\$39.95	\$74.50	\$107.95
Plain Wrapper (2nd Class Mail 50 states)	N/A	46.95	88.50	128.95
First Class Mail (in Plain Wrapper 50 states)	66.95	124.95	255.00	382.95
United Parcel Service (Regular Delivery 48 States)	75.00	140.00	N/A	N/A
United Parcel Service (2nd Day)	160.00	305.00	N/A	N/A
United Parcel Service Next Day	245.00	470.00	N/A	N/A

Foreign subscriptions including Canada and Mexico must be paid for in U.S. funds by an international money order or postal money order

Circle the rate below your country

	1/2-year	1-year
Surface mail all countries	49.95	93.95
Canada, Mexico (Air Mail)	70.95	135.00
Central America, Caribbean (Air Mail)	135.00	255.00
South America, Europe, Mediterranean Africa (Algeria, Libya, Morocco, Tunisia) (Air Mail)	135.00	255.00
Asia, Africa, Australia, all other countries (Air Mail)	135.00	255.00

Name \_\_\_\_\_  Check enclosed  
 Address \_\_\_\_\_  MasterCard  VISA  Discover  Am. Ex.  
 City \_\_\_\_\_ Card # \_\_\_\_\_  
 State/Zip \_\_\_\_\_ Expires Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 Signature \_\_\_\_\_  
 New subscription  
 Renewal/Extension (please attach your mailing label)

**Goldmine**

Rates are subject to change.

Circulation Dept.  
700 E. State St., Iola, WI 54990-0001

GMPTY97

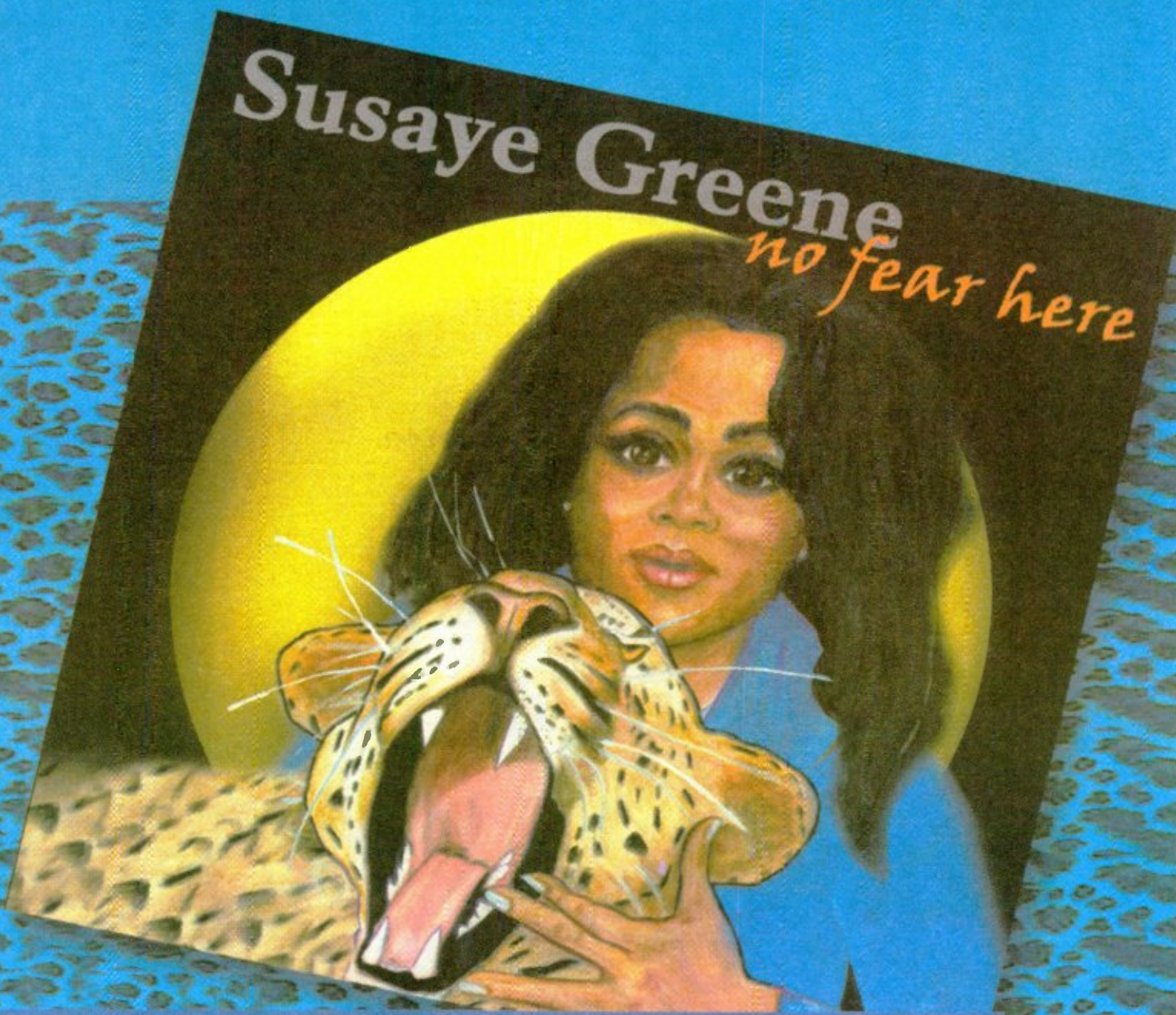


*Dollface Music Presents...*

# Susaye Greene

*no fear here*

Susaye has worked with Quincy Jones, Harry Belafonte, Ray Charles, Stevie Wonder, Billy Eckstine, Courtney Pine (singing the vocals on his first crossover single, "Children of the Ghetto") and many other notable artists. She has written songs for Michael Jackson, Mary J. Blige, Portrait, Deniece Williams' first million seller "Free", Debelah Morgan, DJ MIC Geronimo, Ice Cube, Will Downing, jazz pianist Roger Smith, and was the last member of the Supremes signed to Motown Records. Now she is back with her first solo CD!



[www.SupremeXtreme.com](http://www.SupremeXtreme.com)



**Now available at Amazon.com**

