

Hafadkantalallaataaladka ladlaan lalaladkaa alki

#BXNDWUF ****AUTO** 3-DIGIT 70A #DOD1431FORNT# CW FEBD3

MONTY GREENLY 3740 ELM AVE # A

미니?드

LONG BEACH CA 90807-3402

U.S. \$3.95 . CANADA \$4.95



Reviews

- Frank Sinatra
- Mark Chesnutt
- **Grandmaster Hash**
- **Scooter Scudieri**

www.collect.com/records

- Clear Light
- Amy Grant

ROCK SOLID INTERNATIONAL P.O. BOX 104, DEPT. GM, PERRY HALL, MARYLAND 21128

FAX (410) 529-7972 Anytime • PHONE (410) 529-3753 Mon. to Fri. 9 am to 7:30 pm E.S.T.

Sat. 10 am to 6 pm E.S.T.

WE OFFER NEXT-DAY SERVICE ON ALL ORDERS. FedEx., UPS, or Postal Service

For charge you can call and leave your order and into on the answering machine E-MAIL address: edm@mail.bcpl.net

ON THE WEB AT: www.rockso.com

ne to our latest ad. All items are Mint unless otherwise noted, Ma cult-to-find & one-of-a-kind, All items are sold on a 1st come, 1st





U.S. SHIPPIN U.S. CANADA-AIR UK/EUROPE: Air Mail Sea Mail JAPAN/AUSTRALIA: Air Mail Sea Mail * Please not ** (SUBJECT TO CHANGE) \$4.00 1st disc., \$0.75 each additional \$4.00 1st disc., \$1.00 each additional + SHIDDING DATES \$8.00 1st disc., \$2.50 each additional \$4.00 1st disc., \$2.00 each additional

JAPAN/AUSTRALIA:
Air Mail
Sea Mail
\$9.00 1st disc., \$4.00 each additional
\$ea Mail
\$1.00 1st disc., \$3.00 each additional
\$1.00 1st disc., \$3.00 each additional
\$2.00 1st disc., \$3.00 each additional
\$2.00 1st disc., \$3.00 each additional
\$3.00 1st disc., \$3.00 each additional
\$4.00 1st disc., \$3.00 per package
\$5.00 per package
\$5.00

WHO, THE (ROGER DALTREY) 12-2-85 Capitol Th Concert Ticket w/Date, Band+Venue Info WHO, THE (ROGER DALTREY) * 7-10 98 Trump Marina Sheet 12-? Shea Stadium NY * 1/2 Conce

WHO, THE * It's Hard Ltd Edition CD * Japanese CD In LP Meaty Beaty Big And Bouncy * Out Of Print CD

WHO, THE * Quadrophenia 2 CD Set * Digitally Remixed Ul

LATE ADDITIONS!! LG XLG Med.

BEATLES (JOHN LENNON) John Lennon live in N Promotional PrivBadge in Red w/Blk Letter

BEATLES (PAUL McCARTNEY) Coming Up-Same (Live Vers

Stammed demo not for sale PS-NM Disc MT \$1 BEATLES (PAUL MCCARTNEY) Driving Rain "White Label"
Promotional only track EP CD sampler'
Promotional only track EP CD sampler'
BEATLES (PAUL MCCARTNEY) "Figure of 8 / Ou Est Le Sole
Original UK limited etched 12" Wipic sleeve \$45
BEATLES (PAUL MCCARTNEY) "From A Lover To A From
Deamplional CD single in Gatefold dioppk \$20 Promotional CD single in Galetold digipk \$20
BEATLES (PAUL McCARTINEY) * Wingspan Hits & History +2 Ti
Japan Life dir CD wirvag around 081 + booklet \$8
BEATLES (RINGO STARR) * Vertical Man * Ltd Edt Japanese i
w/081 sealed +2 trks'
BEATLES (WINGS) * I've Had Enough Mono-Stereo * Promptio 45 7" no pic sleeve disc Mint
BEATLES, THE * 1969 Christmas Fan Club Flexi * Pictur
45-7" sleeve NM flexi Mint
BEATLES * 1993 Red & Blue Album Display * Sealed in car never assembled bmi bush Nobini hospidy Sealed in Cat BEATLES. A Hard Day's Night + Things We. 3. C.D. single del (F.Sealed) in long box... BEATLES. A Hard Day's Night bwi | Should. Picture slee disc perfect!! Tough BEATLES. Am't She. Sweet b/w Nobody's. ATCO label sleeve disc. VG++ Bare. BEATLES Help + I'm Down * 3" CD single deleted (F.S. long box.

BEATLES * Let It Be VHS Tape * Original tape in box VG Creases \$125 00
BEATLES * Love Me Do b/w PS | Love You * Tollie records no pic sleeve disc NM! \$35.00 siceve disc NM!

BEATLES * Michelle Original Sheet Music * Original US sheet w/Paul or cvr. M

BEATLES * Paul Music * Original US BAG 1964 2nd M/MY

BATLES 'Ticket To Ride + Yes It Is '3" CD single

(F.Sealed) in long box

BEATLES 'We Can Work It Out bw Day Tripper 'Picture

NM Disc VG++ BEAUTIFUL!'

BEATLES 'We Can Work It Out - Day Tripper '3" CD single

ed : FSealed) in long box

BEATLES 'Yellow Submarine + Eleanor Rigby '3" CD single

ef : FSealed in long how ed iF Sealed in long box

BLACK SABBATH / YES / W.TURKEY * 4 10 71 Winterla size * Concert handbill w/other bands BLACK SABBATH * 4 17 97 In the Studio noid + Vol. #4 music + interv Back Music + Interv BOWIE, DAVID * 47/79 In The Studio #459 * 1 CD 1 hour Fall of Ziggy, M+1... BOWIE, DAVID * 72/5/83 Madison Square Garden * Full us cert tik orange Beautrul!!! CLAPTON, FRIC * Just One Night * Japanese mini LP sty w/lync bklt

COLLECTIVE SOUL ' 8/2/01 Ruddertowne On The Bay
unused concert ticket (not split out)

COUNTING CROWS ' American Girls ' Promotional CD sing Cuts + interview w/cue

DEREK + THE DOMINOS-ERIC CLAPTON * Layla & Asso

DYLAN, BOB * 4 Songs From Love & Theft * Promo CC sleeve (in stores 9/11/01)

tracks¹
GLASTONBURY FESTIVAL 7/4/96 Westwo
CD 3 hour-que w/8jork.Cure.Radiohead 4
GODSMACK 1 Stand Alone (Scorpion King
w/SDTRK CD cover artwork
GOO GOO DOLLS Dizzy#Slide@Black Ballot hour the Arista Years music 4 GRATEFUL DEAD * 3/18/91 Capi pler w/tour dates . HENDRIX. JIMI Purple Haze + 3 Trks Japan KID ROCK * Lonely Road Of Faith * Prom es! CD artwk.

KID ROCK * You Never Met A Motherf * Like * Promo 3
sampler w/hack CD artwk NISS Halloween 1998 Dodger Stadium "Staff backstag incredible) 3 x4*1! KORN "Here To Stay (2 Versions) "Promotional CD si sleeve W/OBI NEW", KORN "Somebody Someone" "Promo CD scalar with video tri 3:48 M KRAVITZ, LENNY * Lenny Kravitz Interview Disc * Promo Re Co. Interview CD tri 25:39! LED ZEPPELIN (ROBERT PLANT) * 18:96 In The Studio #39 otos 80 Tour Over Europe

color laminate w/logo LED ZEPPELIN * 4 24-27.69 Fillmore West PSTCD * The et (dated 6 5 LED ZEPPELIN black&white glossy pic
LED ZEPPELIN Japanese Promotional Poste
w/bottom calendar 40"x28" LED ZEPPELIN * Led Zeppelin bought badge Red + White M LED ZEPPELIN * Tour Over Eur

P.O.D. * Alive * Promotional 2 track (semi-acoustic +1 CD PAPA ROACH * Ozzfest 2001 CD Sampler * Promo only 4 PINK FLOVO * Dark Side Of The Moon * Jananese mini I F

w/poster + More!

PINK FLOYD * More (Soundtracks from the film) * Japan
LP style CD w/OBI + lync bk.

PINK FLOYD * The Wall * Japanese Mini LP style 2 CD gtff ROLLING STONES (MICK JAGGER) * God Gave Me Eve

ROLLING STONES ROLLING STONES ROLLING STONES

ROLLING STONES ROLLING STONES - Thrills in The Night TRAVELING WILBURYS * 1990 L.A to Lo

enia M+I¹ 4 6 98 In The Studio #511 * 2 CD 2 R&B M&I + booklet!.

78PPA FRANK * Mock Draft Card-S.S.R. Card * Pic of

ID. Info Lines-sign in blood

ZAPPA, FRANK * Overnight Sensation * Japanese mini |
w/OBI + bonus track

CONCERT TICKETS **ALL ARE MINT &** COMPLETE UNLESS NOTED!

+ Bk 11-28-82 Olympiahalle Munchen * 3/4 full Germ red-blk+grey 12-11-83 * ticket stub 3.25" Capital Center, MD BRYAN * 2-6-88 * Ticket Stub 5" Budakon Hal

AFROSMITH w/GUEST SKID ROW * 1-22-90 Meadowlands * Full ticket stub w/Name, venue, d AEROSMITH-TED NUGENT * 4-10-86

terrorist gig ALLMAN BROTHERS BAND * 10 7 73 NJ State Fairgroo

ALLMAN BROTHERS * 6-16-99 Sandstone Theater * Full concert ticket yellow+black

ALLMAN, GREGG * 4 10.74 Carnegie Hall, NYC * 3/4 full (tik w/date band+venue LLMAN, GREGG * 4 13 74 Capitol Theatre NJ * 3/4 co

Ticket has W/R S V P card for attendance AMOS, TORI * 10-13-94 Toledo, OH * Full ticket & Auditorium AMOS, TORI * 7-31-96 * Full ticket Stranahan Theater-Tole

ANDERSON, BUFORD, WAKEMAN + HOWE * 3-19-90 Spectrum * 3/4 full ticket stub/ Ticketmaster print

BAND, THE * 9-6-74 Aerosmith Opened! * Ticket stub 3.5"
Center. MD 3-23-89 Beagon Theatre * Full ticket stub

BEACH BOYS * 11-25-76 Madison Square Garden * Bro concert ticket w/date band+venue info
BEATLES (PAUL McCARTNEY) * 10-5-93 Schleyer Halle

Full ticket stub w/name, venue+dat BEATLES (PAUL McCARTNEY) * 7-14-9 * 4"x7" size unused ticket gold & 1
BEATLES (RINGO STARR) * 5-21-97 Rare -18-66 Suffolk Downs * Full unused ticket-v

red white) - w/date band v
BLACK CROWS-LENNY KRAVITZ 5-4-99 Sa
Amphitheatre Full unused concert ticket blue & black
BLACK OAK ARKANSAS 10-3-75 Ticket stub 3.5"

Center, MD...
BLACK SABBATH * 9-6-98 Prague, Czech Republic * Fi

ROWIE DAVID . 0.3.83 Moleon C N F Stadum . 3/4 or Ran; w/date.band+venue

BROWNE, JACKSON * 7-17-82 Rudi-SedImayer-Halle unused German ticket-grey-blk
BROWNE, JACKSON * 8-19-? Naticket w/06 CAKE-BEN FOLDS FIVE * 6-2-99 Starlight Theater CHAMBER BROTHERS & POCO * 2-6-70 Fillmore East NV CHEAP TRICK / UFO * 70's Gig Capitol Theatre, NJ * 3/4 CHEAP TRICK * 12-9-78 Calderone Hall, NY * 3/4 cor orange+white) w/all into! Full unused ticket v tering ... CHRIS DeBURGH * 4-25-79 Massey Hall, Canada * 3/4 Budakon Hall, Japan. CLAPTON, ERIC * 10-31-74 * full sub 6.5" Budakon Hall CLAPTON, ERIC 10-10-94 Madison Square Garden ticket w/date. ind+venue info . 10-2-83 Maple Leaf Gardens * Full tick ue info 11-2-74 * Full ticket Budakon Hall CLAPTON, ERIC * 4-3-90 Meadowlands Arena, NJ * 1/2 defuxe ticket style COMMODORES, THE * 6-14-82 Maple Leaf Gardens * Full ti w/artist date venue info COOPER, ALICE * 4-24-75 * Ticket stub 1.5" Baltin COSTELLO, ELVIS * 10-28-?? * Ticket stub 4" Tower Th COSTELLO, ELVIS * 4-10-7? Caldrone Concert Hall * 3/4 ticket w/date band+venue into
COUNTING CROWS-WALLFLOWERS * 7-6-97 * Full concert licket
CULTURE CLUB * 4-3-84 Buffalo Memorial Audt * 3/4
Licket w/date band + venue info
DANZIG * Berlin Metropol 11-22-90 * Large w/Danzig oi DANZIG * Hammerjacks 5-23-93 * Full ticket
DeBURGH CHRIS * 7/21/84 Maple Leaf Gardens DEPECHE MODE 7-5-01 Merriweather Pavilion

ticket blue & black.

DIMEOLA, AL PROJECT * 9-13-85 Munchen-Alabamahalle

DUKE JUPITER * Coast To Coast Baltimore * 6/13/84 Full

DURAN DURAN * Merriweather MD 7-13-87 * Ticket

DYLAN, BOB w/TOM PETTY * 7-21-86 Meadowlands Arena

and+venue 5-19-75 Capitol Theatre, NJ * Full concer

EAGLES

Ticket stub 3.5

FLEETWOOD MAC 10 21-75 Kean College of NJ unused concert ticket blue-blk

FLEETWOOD MAC Capital Centre, MD 11-7-90 Ticket FLEETWOOD MAC * Capital Centre 10-8-87 * Full co FOGHAT/PETER FRAMPTON * Capital Centre 2-17-76

TOUR PROGRAMS FROM ALL OVER THE WORLD

Programme 18 pgs - 1977 Reading Festival Prog pb book within Lizzy. G Earring + Acts - AEROSMITH - Cheap Trick. Ted Nugent 8 More * Tangerine Bowl Concert Programme - AEROSMITH * Nine Lives * Japanese 28-page full color gram. AEROSMITH * roar of the Dragon 2000 Tour * Japanese

Tour Program- Incredible

ARMSTRONG, LDUIS 1962 New Zealand Tour Progra
page programme perfect condition! Cool

B.B. KING 1976 Aussie-New Zealand Tour 14-page pro black & white photo's!

BEATLES (PAUL McCARTNEY) * 1990 Japanese Tour * 40-page

color program-outstanding Photos
BEATLES (RINGO STARR) * Ringo & His All-Starr Band * 2

pages of Fab 4
BEATLES * Help Japanese Movie Program * Original 22gram full color Mgram full color M-BLACK SABBATH * MOB Rules Tour Book * Different cvi

color book of the color to the color book of the color book of the color programme agents four color programme agents four C S N & Y * Fillmore East Program 6-70 * Vol 11 329 for this show only!

CANNED HEAT & OTHERS * Fillmore East Vol 1 #38 F LANKEU HEAL & UTHERS * Fillmore East Vol 1 #38 Prowads for Woodstock & Atlantic Pop Show

DAVIS, BETTE * IN AUSTRALIA** 1974 * In Person & O
Tour * 16-page program for in person talk tour! . .

DONOVAN * 1973 New Zealand Tour Program * 10-page to gram-great photo's Mint!

EMERSON, LAKE & PALMER * 1992-93 Black Moon Work
18-page color photograph programmer. 18-page color photograph programme
GRATEFUL DEAD * 1990 European Tour * 26-page color graph programme
GUNS N ROSES * 1988 Japanese Tour 8 28-page color phi

crogramme
GUMS N ROSES * 1993 Use Your Illusion Tour * 30-pa photograph programme
HENORIX, JIMI & OTHERS * 7/17-19/70 New York Pop f
26-page program wil Tull, G Funk, + More!
IRON MAIDEM * Somewhere On Tour 1987 * Japanese 3
tour program-incredible
JAMES, TOMMY & SHOMDELLS * 1969 Hard Cover Tour

34-page color-Black & White programme .

JUDAS PRIEST * 1988 European Tour * 32-page large co gramme
KISS * 1996-97 Alive World Tour Book * 40-page progr LED ZEPPELIN (ROBERT PLANT) * 1988 Non-Stop G

Program * 26-page tour program Mint-Shape cvr only LED ZEPPELIN (ROBERT PLANT) * 1990 Manic Nirvana 1 24-page tour program Mint- on cvr only!

LED ZEPPELIN * 1979 Knebworth Tour Programme * 26color program Overall MLED ZEPPELIN * Knebworth 1979 * 26-page color pro Mint Condition .
LYNYRD SKYNYRD * 1977 Tour Programme Original! * I

**METALLICA-CREED-M.MANSON + MORE * The Big Dai 7-10-99 Milton Keynes Bowl England Tour Program
METALLICA 1988-89 Damaged Justice Tour 28-page
Black & white pages
MONKEES 1986 Official 20th Anniversary Phill Convention Programme 24-pgs
MUSIC FOR MONTSERRAT Royal Albert Hall 9-15-97

programme 60-color pages
PINK FLOYD (ROGER WATERS) * 1987 Radio K A O S To 26-page tour program Mint/incredible!
PINK FLOYD (ROGER WATERS) 1990 Berlin Wall Progr Special concert program 62-page program!
PINK FLOYD 1974 Wish You Were UK Tour 16-pag

book format non-gloss cvr
PINK FLOYD * 1987 Momentary Lapse Of Reason * 30-p
book - Mnt Shape/Full Color*
R.E.M. * 1995 Monster Tour * 18-page program w/mo cover!
RAINBOW * 1980 UK Tour Programme * 26-page full co

gram M- Overall! \$25.00

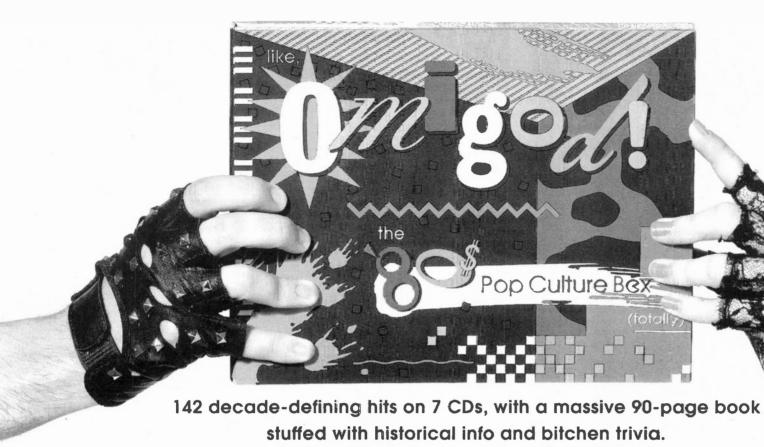
ROLLING STONES "1990 Urban Jungle Tour Book "30-page programme large size full color! \$35.00

ROLLING STONES "1994-95 Voodoo Lounge Tour "36-color page Japanese tour program

Santana * 1973 Japanese Tour Programme * 40-page the Whicket 7-7-73 RARP W/ticket /-/-/3 ARE 1985 UK Summer Tour * 36-color

STEELY, DAN * 1994 Japanese Tour * 22-color page pro WHO, THE (PETE TOWNSHEND) * 1996 "Tommy" - A New N * 28-color page program Shaftsbury Tr WHO, THE * 1989 Rock Opera "Tommy" programme for 2 shows only

Greed Is Good



- 1. WHIP IT Devo
- 2. VIDEG KILLED THE RADIO STAR The Buggles
- 3. EMPIRE STRIKES BACK (MEDLEY) -Meco
- 4. ANOTHER ONE BITES THE DUST QUOON
- s. CELEBRATION -
- Kool & The Gang
- THE BREAKS (PART 1) -Kurtls Blow
- 7. LET MY LOVE OPEN THE DOOR -Pete Townshend
- a. CALL ME Blondie
- . KEEP ON LOVING YOU -REO Speedwagon
- TURNING JAPANESE
- 11. LOST IN LOVE -Air Supply
- 9 TG 5 -Dolly Parton
- I LOVE A RAINY **Eddie Rabbitt**
- 14. SAILING Christopher Cross
- 15. JUST THE TWO OF US Washington, Jr (With Bill Withers)
- 16. CARS Gary Numan
- 17. AH! LEAH! Donnie Iris
- SWEETHEART -The Knockouts
- SHAKE IT UP -
- GENERAL HUSTI-TALE he Afternoon Delights
- THE STROKE -

2

- DANCING WITH
 MYSELF Billy Idol
- WGRKING FGR THE WEEKEND -Loverboy
- JESSIE'S GIRL -Rick Springfield
- 4. GENIUS OF LOVE -
- 6. CENTERFOLD -
- AT THIS MGMENT -Billy & The Beaters
- HARDEN MY HEART -
- . HOLD ON LOGSELY -
- THEME FROM
 "GREATEST
 AMERICAN HERG"
 (BELIEVE IT GR NOT) Joey Scarbury
- TAKE GFF Bob & Doug McKenzie
- 11. SUPER FREAK (PART 1) Rick James
- 867-5309/JENNY -Tommy Tutone
- 13. BETTE DAVIS EYES -
- 14. TIME Alan Parsons Project GLGRIA
- Laura Branigan 16. MANEATER - Daryl Hall & John Oates
- THE THEME FROM HILL STREET BLUES Mike Post Featuring Larry Carlton
- 18. VALLEY GIRL -Frank Zappa
- DA DA DA (1 DGN'T LGVE YGU YGU DGN'T LGVE ME AHA AHA
- YOU DROPPED A BOMB ON ME -The Gap Band

- 1. HUNGRY LIKE THE WOLF -Duran Duran
- THE LOCK OF LOVE (PART ONE) ABO
- TAINTED LOVE -Soft Cell
- RGCK THIS TOWN -Stray Cats
- s. LIES -Thompson Twins
- WORDS Missing Persons DON'T YOU WANT ME - The Human
- League . LOVE PLUS ONE -Haircut One Hundred
- . DOWN UNDER
- 10. STEPPIN' GUT -Joe Jackson
- I WANT CANDY Bow Wow Wow
- 12. COME ON EILEEN Dexys Midnight Runners
- 13. MICKEY Tani Basil TWILIGHT ZONE -
- Golden Earring YOU SHOULD HEAR
- HOW SHE TALKS ABOUT YOU -Manchester
- KEY LARGO -Bertie Higgins PAC-MAN FEVER -Buckner & Garcia
- TOTAL ECLIPSE OF THE HEART . Bonnie Tyler
- 19. AFRICA Toto CGGDBYE TG YGU -Scandal
- PUTTIN' ON THE RITZ TOCO

- 1. JEGPARDY -Greg Kihn Band
- SHE BLINDED ME WITH SCIENCE -Thomas Dolby
 - ELECTRIC AVENUE -Eddy Grant
 - SWEET DREAMS (ARE MADE OF THIS) Eurythmics
 - s. GUR HOUSE -Madness
 - THE SALT IN MY TEARS -Martin Britey
 - GIRLS JUST WANT TO HAVE FUN -Cyndi Lauper
 - TALKING IN YOUR SLEEP -The Romantics MAIGR TOM
 - (COMING HOME) -Peter Schilling ALWAYS SOMETHING THERE TO REMIND
 - ME Naked Eves IN A BIG COUNTRY
 - Big Country GNE THING LEADS TO ANOTHER -The Fixx
 - 13. DER KGMMISSAR -
 - SUDDENLY LAST SUMMER The Motels
 - KARMA CHAMELEGN -Culture Club
 - LET'S GG TG BED
 - 17. TOG SHY Kajagoogoo MANIAC
 - Michael Sembello SISTER CHRISTIAN Night Range
 - CUM ON FEEL THE NOIZE Quiet Riot

- 1. GWNER OF A LONELY HEART Yes
- 2. MR. RGBGTG Styx 3. I'M SG EXCITED -
- **Pointer Sisters** BACK ON THE CHAIN GANG The Pretenders
- s. I WANT TO KNOW WHAT LOVE IS -Foreigner
- SUNGLASSES AT NIGHT -Corey Hart
- 7. MISSING YOU -John Waite
- . 99 LUFTBALLONS . TENDERNESS
- General Public THEY DON'T KNOW -Tracey Ullman
- 11. HEAVEN -Bryan Adams
- 12. WHITE HORSE -Laid Back
- 13. LET THE MUSIC PLAY Shannon
- 14. LET'S HEAR IT FOR THE BOY -Denlece Williams 15. COOL IT NOW
- 16. GHOSTBUSTERS
- Ray Parker Jr. FOOTLOOSE -
- Kenny Loggins WE'RE NOT GONNA TAKE IT -Twisted Sister
- ROCK YOU LIKE A HURRICANE Scorpions
- 20. THE GLAMOROUS LIFE -



- Animotion
 - 2. SHGUT -Tears For Fears
 - 1. TAKE ON ME a-ha A DON'T YOU (FORGET ABOUT ME) -
 - Simple Minds s. WALKING ON SUNSHINE - Katrina & The Waves
 - 6. VOICES CARRY
 - y. WEIRD SCIENCE -
 - Oingo Boingo YGU SPIN ME RGUND (LIKE A RECGRD) -
 - "MIAMI VICE" THEME Jan Hammer
 - LIFE IN A NORTHERN TOWN The Dream Academy
 - n. KYRIE Mr. Mister
 - 12. EVERY TIME YOU GO AWAY Paul Young
 - WE BUILT THIS CITY Starship ST. ELMG'S FIRE (MAN IN MGTIGN) -
 - John Parr 16. ADDICTED TO LOVE
 - AXEL F
 - RHYTHM OF THE NIGHT -DeBarge

Harold Faltermeyer

- YOU LOOK MARVELOUS Billy Crystal 19. HEARTBEAT -
- Don Johnson EVERYBODY HAVE FUN TONIGHT -Wang Chung



- 1. VENUS Bananarama
- WALK LIKE AN EGYPTIAN Bangles
- 3. PARANGIMIA -The Art Of Noise With Max Headroom
- 4. IF YOU LEAVE Orchestral Manoeuvres In The Dark
- s. KEEP YOUR HANDS TO YOURSELF -Georgia Satellites
- 6. WHAT YOU NEED -
- 7. WALK THIS WAY -Run-D.M.C
- RUMURS Timex Social Club
- . DON'T DREAM IT'S GVFR Crowded House
- 10. **HOLDING BACK THE YEARS** Simply Red I'LL BE LGVING YOU (FGREVER) - New
- Kids On The Block TUFF ENUFF The Fabulous **Thunderbirds**
- 13. SINCE YOU'VE BEEN GONE The Outfield
- 14. GNLY IN MY DREAMS Debbie Gibsor
- 15. NEVER GONNA GIVE YOU UP RICK Astley
- LA BAMBA -Los Lobos
- WILD, WILD WEST -The Escape Club
- **DGN'T WGRRY BE HAPPY** Bobby
 McFerrin RIGHT HERE WAITING
- Richard Marx 20. RGAM - The B-52's

available at amazon.com.

RHINO



Limited Edition Sculpted Rubber Cover!

×

N

1

M

F

www.discot.com for up-to-the-minute new releases,

super specials, reviews, and much more

Your Official Oldies Supersource!

P.O. Box 4000, Parker, CO 80134 THE DISC COLLECTOR ADVANTAGE (303) 841-3000 • (303) 841-1118 FAX (303) 840-9373 *e-mail: cd@discol.com Web site: www.discol.com Hours: Monday thru Friday

9 a.m. to 5 p.m. Mountain Time

k 1000's of Titles (Domestic & in addition to the CDs Listed i ... Don't See It or Have Questic Just Ask!

*

(1) X: (1)

¥

(A)×·交

新山×葵香山×葵香田×葵

今三十八分

×

多い半級

会学主会

参い×

(A) × (A)

×

× %

令二十八分

会学半系

(金) 文、《

会芸士の

(A)(X) X (A)

✓ We Know Pop Music Well .. From Original

Recordings to Sound Quality
Trusted Professionals for Over 20 Years
Very Competitive/Low Overall Pricing ...

GENERAL POLICIES

BIG BANG SALE!

Your Blast To The Musical Past Since 1981

HW WI recipient of Goldmine's "Seventeen-Year Customer Service Award"

6. VARIOUS ARTISTS - Found in The Basement Vols 1&2 - 22 tracks each (Euro.) - SMD 223, 224 M/s Each \$15.99, Both \$29.9 7. VARIOUS ARTISTS - Omigod / 80's Pop Culture Box - (7 CD deluxe) 142 tracks (US) - Rhino 78239 S. RHINOCEROS - S/T - 10 lks. (US) - CCM 284 - S.
9. JAY FERGUSON - Thunder Island - 10 lks. (US) - CCM 282 - S.
10. JONI JAMES - Platinum & Gold / The MGM Years (2 CD) 42 lks. (US) - CCM 301 - M/S.

TOP 10 SIZZLERS

1. THE DUPREES - 20 ALL TIME GREATEST HITS (US) - VARESE 66361, M/S 60. SEARCHERS - AT THE STAR CLUB - 19 TRACKS (GERMAN) BEAR FAM

4. THE JIVE FIVE - I M A HAPPY MAN - 29 TRACKS (UK) CASTLE 1004 - MS
5. THE VIBRATIONS - DOO-WOP DELIGHTS - 31 TRACKS (EURO) BLACK
TULIP 39220 M S
6. VARIOUS ARTISTS - LOVELY LADIES OF DOO-WOP VOL 2 - 25 TRACKS
(EURO) P 2 7 7238 M/S
7. VARIOUS ARTISTS - DOWN MEMORY LANE VOLS 1 & 2 - 24 TRACKS
(EURO) P 2 7 7238 M/S
8. VARIOUS ARTISTS - DOWN MEMORY LANE VOLS 1 & 2 - 24 TRACKS
31 99
8. VARIOUS ARTISTS - DOWN MEMORY LANE VOLS 1 & 2 - 24 TRACKS
25 TKS (EURO) PG 501. 502 MS EACH - S16 99; BOTH JUST 531 99
8. VARIOUS ARTISTS - FROM THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM & ELGIN RECORDS - 25 TKS (EURO) DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM AND THE VALUTS OF DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM 001. M
9. FLYE CORPT AND THE VALUTS OF DRUM 001. M
9

8. MANIOUS ANTISTS - THOM THE VAULTS OF DRUM & ELGIN MECLORUS - 26 TKS (EURO.) DRUM 001. M
9. ELVIS COSTELLO - STICKS & STONES (CAREER RARITIES COLL.) - (4 CD) 76 TKS (EURO.) 140. 14. M/S
10. THE FLYING ELEPHANTS (JAPAN'S BEATLES) - CONFIDENT ELEVEN - 11
TKS (EURO.) KING 87. S. S49 99
11. JIM MENDRIK AND THE BAND OF GYPSYS - BOX OF GYPSYS (COM-

PLETE FILLMORE EAST '69-70 SHOWS) - (6 UU) 50 IK SHALL 103, M/S . GANDALF - '69 LP - 10 TRACKS (US) SUNDAZED 6152 S

15. ELVIS PRESLEY/JXL - A LITTLE LESS CONVERSATION (CD SINGLE) 16. VARIOUS ARTISTS - CARIBBEAN R&B CLASSICS (U.S. R&B HIT:

17. VARIOUS ARTISTS - KING NEW BREED R&B - 24 TRACKS (UK) KEN

19. UNILABU - COMPLETE ORGANES INTO - 1/2.01) 39 IRALAS (OS) PAIRO (OS) 71 7. WANDOUS ARIAS'S - LOVE ITAIL COUR CALL LOUIC LOUIC VENSIONS) (25 9 21 REACKS (UR), AC 244 M.S 516.4 20 ROLLING STONES COMPLETE SINGLES & EPS 63.70 - (2 CD) 48 78. WARDOUS ARITISTS - AT THE HOP VOL. 12 - (2 CD) 48 TRACKS (UR), AC 24 M.S 516.4 20 M.S 52.9 9 (21. ELVIS PRESLEY - TICKLE ME (OST) - LTD. EDITION VINYL - 20 TRACKS 79. EDDIE HOLMAN - THIS CAN'T BE TRUE (CAMEO PARKWAY SESSIONS) (VR) (RGA.113 S 22.9 9 27 "KS. (EURO) HOLMAN ENT 101. MS 516.4 20 M

24. EYDIE GORME - BLAME IT ON THE BOSSA NOVA - 14 TRACKS (US 25. PETER, PAUL & MARY - THE COLLECTION - (4 CD) 70 TKS (READERS 83. VARIOUS ARTISTS - THE DRUGSTORES ROCKIN - VOLS 1 & 2

29. BEATLES - FOR SALE SESSIONS W/BOOK - (2 CD) 66 TRACKS (E ST 201032 M/S 30. LULU - TOGETHER (NEW RECS W/McCARTNEY, E JOHN C RICHAR

US ARTISTS - THE SOUL OF MONEY RECORDS - 24 TRACKS 34. LITTLE WILLIE JOHN - THE EARLY KING SESSIONS - 24 TRACKS (U

38 DELANEY & BONNIE - ACCEPT NO SUBSTITUTE - 10 TRACKS (US

41, SOUPY SALES - DO THE MOUSE - 12 TRACKS (US) CCM 1123 42. JOE MEEK - THE ALCHEMIST OF POP - (2 CD) 60 TRACKS (UK) CAST

496 M S \$22.99 43 VARIOUS ARTISTS - HARD TO FIND 45s ON CD VOL 8/70s POP - 20

TKS (US) ERIC 11514 S

44. VARIOUS ARTISTS - HARD TO FIND 45s ON CD POP & COUNTRY
TKS (US) ERIC 11515 M.S 45. DEAN TORRENCE (JAN & DEAN) - ANTHOLOGYUNMASKED

46. CLASSICS IV/DENNIS YOST - ATMOSPHERICS/COMPLETE 66-75

TRACKS (AUSTRALIA) RAVEN 134 M/S \$17.99
47. CHAD & JEREMY - BEFORE & AFTER - 22 TRACKS (US) SUNDAZED 48. CHAD & JEREMY - OF CABBAGES & KINGS - 17 TRACKS (US) SUN

(UNREALEASED, RARE, NEW (2 CD) 35 TKS (US) DR 01 S . \$2 50. TOM JONES - THE SINGLES + - (2 CD) 50 TRACKS (HOLLAND)

M

T

M

51. VENTURES - HYPER V-GOLD - 20 TRACKS (JAPAN) M&I 30139.

53. AIR SUPPLY - ULTIMATE COLLECTION/MILLERNIUM 60-53 (LICENCY CD W/BOOK) 34 TKS (TAIWAN) BMG 73464. S 29-39
54. DAYE EDMUNDS - D E. TYDINFORMATION - 22 TRACKS (LIK) B6D 545. S 18-99
55. MANCY WILSON - BEST OF - (2 CD) 40 TRACKS (AUSTRALIA) EM 823860. S ... S 15-99
56. PANJI. MICCARTNEY - DRIVING US A (LAS VEGAS 402) - (4 CD) 36
TRACKS (EURO) TB-0V 02. S ... S 15-99
178. S 15-99
189. S 15-99

58. BEATLES - MEDLEY TIME (ALL KNOWN MEDLEYS) - 15 TRACKS (EURO) TT 001 S, \$15.99 59. THE LOVE GENERATON - LOVE & SUNSHINE/BEST - 25 TRACKS (US)

\$14.49 LY 16602, M \$18.9 \$14.49 61, THE MERSEYBEATS - I THINK OF YOU - 31 TRACKS (GERMAN) BEA

LIST #802

US ARTISTS - MICHIGAN'S GREATEST HITS VOLS 1 & 2 //6
TRACKS EACH (EURO) DETROIT 5125 26

W.BOOK) 150 TRACKS (GERMAN) BEAR FAMILY 16373, M.S.. .\$114 9 72. FRANK SINATRA - SINATRA IN HOLLYWOOD '40-64 - (DELUXE 6 C

US ARTISTS - MORE ROCKIN ON BROADWAY - 25 TRACKS ICE 853 US ARTISTS - COMBO VOCAL GROUPS VOL. 2 - 26 TRACKS

27 TKS. (EURO.) HOLMAN ENT 101, M/S.

80. VARIOUS ARTISTS - OLIMPIC RECORDS STORY - 26 TRACKS (E

B1. FATS DOMINO - THE COMPLETE SESSIONS (LIVE) '75 - (EURO.) I 82. BARRY DARVELL - GERONIMO STOMP/BEST OF COLT & PROVIDENCE

BOOK. 2605 M \$59 99 85. JIM REEVES - LEGENDARY - (3 CD) 50 TRACKS (AUSTRALI) \$32.99 86. BOBBY MITCHELL & THE TOPPERS - NEW ORLEANS DOO-WOF

(EURO) TRACKS (EURO.) BAYOU 1006, M/S\$32 99 87, LARRY DARNELL - ULTIMATE HITS PACKAGE - 28 TRACKS (E

\$16.49 91. VARIOUS ARTISTS - 25 ALL TIME DOD-WOP HITS - (US) VARESE 66339

\$14.95 \$16.49 92. Frankie valli & The Four Seasons - The Definitive - 26 tracks

94. CRESCENDOS - OH JULIE - 20 TRACKS (EURO) CP 2 95. SEARCHERS - IRON DOOR SESSIONS (PRE-PYE DEN IUK) CASTLE 485 M 96. EUIS PRESLEY - THE SPRING TOURS (FTD SERIES) -

97 MANCY SINATRA - CALIFORNIA SIRIS (NEW RECORDINGS

97. MARUL SUBSTANCES
TRACKS (US) 8V 60753 5
98. EDDIE HOLMAN - HEY THERE LONELY GIRL (ALL STEREO) - 14 TR
(FURO) BLACK TULIP 726 5 (EURO) BLACK TULIP 726 S \$15.9

99. VARIOUS ARTISTS - 25 ALL TIME NOVELTY HITS - (US) VARESE 066329 100. GOGI GRANT - HER VERY BEST - 18 TRACKS (US) VARESE 06

VARIOUS ARTISTS - A CELLARFUL OF MOTOWN (SUPER RAR 2 CDI 40 TKS (UK) MOTOWN 544619 Nt5 102. CLIFF RICHARD & THE SHADOWS - LIVE AT THE ABC KINGSTO

STING 8241 M S 104. VARIOUS ARTISTS - TEEN TOWN U S A VOL 4 - 30 TRACKS (I

(EURO) CM 102. M

St.
102. WARIDUS ARTISTS - THE COMPLETE APPLE SINGLES COLLECT

VOL 5-775-761 (2 CD) 40 TKS (EURO) 4PC 009. M/S

\$2.
107. VARIOUS ARTISTS - BOARD BOOGIE (SURF N TWANG FROM DO

52. EVERLY BROTHERS - THE DEFINITIVE (ALL LABELS) - 2 CD) 50 TRACKS 109. LEE ANDREWS & THE HEARTS - TEARDROPS/BEST OF - 23 TRACKS

109. LEE ANDREWS & THE HEARTS - TEARDROPS/BEST OF - 23 TRACKS
(US) COLLECTABLES 74987. M/S.
1513.99
110. RÖLLING STOMES - HAVE YOU HEARD THE OUTTAKES (60S STEREO,
RARE, ETC.) 22 TKS. (EURO.) IU 9422. M/S.
111. VARIOUS ARTISTS - DOD-WOP DINER VOL. 3 (NEW DOD-WOP) - 16
TRACKS, ISIS COLLECTABLES 6325. S.
112. VARIOUS ARTISTS - CAT MUSIC (UNRELEASED/ALTERNATE TAKES)
CHORDS, DRIFTERS, 30 TRACKS (EURO.) CM 101. M.
1519.99
113. VARIOUS ARTISTS - GROUP CLASSICS VOL. 3 (RARE UNKNOWNS) 25 TRACKS (EURO.) G. 303. M.
16 99
114. THE BEE GEES - FIRST ALBUM DEMOS - 24 TRACKS (EURO.)
14 (TAILTH 098). S.

roducts guaranteed as advertised and any defective will be exchanged in pay postage one way - complete satisfaction).
Is shipped as soon as possible. We can only hold phone orders for 10 days, lease make prompt payment to insure getting the items you want, so you specify, out of stock product will be back ordered and your order, otherwise refunds will be given on product sold out at shipment time, titles advertised were not in stock at press time, but expected in by the you read this ad ... you might want to verify prior to sending funds, eserve the right to make corrections if a typographical/pricing error occurs, ability subject to prior sale.

time you read ints au... you might want to verify prior to a We reserve the right to make corrections if a typographical Availability subject to prior sale Hours Monday thru Friday 9 a.m.to 5 p.m. Mountain Time. Phone orders and guestions welcome. No collect calls. Mail Order only ... NOT A RETAIL STORE.

PAYMENT POLICIES

(checks must clear our bank - approx 7 days)
No minimum order on checks and money orders. Payable to Disc Collector . All Credit Cards - MINIMUM \$15 (product only Colorado residents add 4 8% sales tax. * NO C 0.D s *

SHIPPING POLICIES

** T. Parcel post \$3.25 first 2 CD s - .25 each thereatter

** PRIORITY MAIL: Add \$3.50 to the above rate

** UPS \$5.50 first CD - .25 each thereatter

** UPS \$2-day - Add \$6.00 to the above rate

** UPS \$2-day - Add \$6.00 to the above rate

** Important - Box sets c
example 5-CD box counts
insurance included in all orders - Please specify which
preference when ordering.

* Any additional or specific shipping requests JUST ASK
* Foreign - Overseas and Canada rates will be quoted.
* IMPORTANT - Box sets count as total items in box example 5-CD box counts as 5 items BOOKS count a

*E-MAIL ORDERING When ordering by E-MAIL only credit card orders can be accepted. You must include, in the body of the message, the item being ordered, price of the item, complete shipping address, and the credit card number with the expiration date. All other ordering policies apply to Electronic orders — Our Web site is secure

ouriproto orripping additions de		411 0414 11				
sale!	REGULAR	ON			ULAR ON	DI DINDUTI
IIILE •	PRICE		BLOWOUT!		RICE SPECIA	L BLOWOUT!
BOBBY MARCHAN - Clown Jewels '56-75 - 24 tracks (UK)		\$12 99	\$8.99	ELVIS PRESLEY - Chante Mort Shuman & Doc Pomus - (Deluxe 2CD) 33 tracks		000.00
JIMMY CLANTON - Jimmy's Tunes - 28 tracks (UK)		\$12 99	\$8 99	(France) Rare' \$49 GENE VINCENT - Box Set (Complete Capitol & Columbia '56-64) - (6CD box) -	9 9 9 \$34 99	\$22 99
JIMMY CLANTON - Jimmy s Happy, Jimmy s Blue - 24 tracks (UK)	\$15 99	\$12.99	\$8.99	GENE VINCENT - Box Set (Complete Capitol & Columbia '56-64) - (6CD box) -		
VARIOUS ARTISTS - Groove Station Vol. 1 (King. Federal. Deluxe) - 24 tracks				150 tracks (UK)	9.99 \$79.99	\$69 99
(UK)	.\$17.99	\$14 99	\$8 99	150 tracks (UK)		
VARIOUS ARTISTS - Groove Story Vol. 2 (r&b from the radio corporation) -				(UK)	99 \$32 99	\$25 99
	\$17.99	\$14.99	\$8 99	VARIOUS ARTISTS - Tamla Motown Big Hits & Hard To Find Classics - Vols 1-3		
VARIOUS ARTISTS - Girls Will Be Girls - Vol. 1 - 31 tracks (UK)	.\$15.99	\$12.99	\$8 99	(3CD) 60 tracks (UK)		\$28 99
VARIOUS ARTISTS - Rhythm & Rock - 27 tracks (UK)	. \$17.99	\$14 99	\$8.99	ROY ORBISON - Live At The BBC - 15 tracks (US)	99 \$14.99	\$8 99
WARIOUS ARTISTS - Rama Story - (2CD) 60 tracks (UK)	\$24 99	\$19.99	\$16 99	VARIOUS ARTISTS - Say It Loud/A Celebration Of Black Music In America - (6CD)		
VARIOUS ARTISTS - Best Of Brunswick Records - R&B hits (3CD) 56 tracks (UK)	\$44.99	\$32 99	\$24 99	108 tracks w/book (US) \$89	99 \$74 99	\$54.99
VARIOUS ARTISTS - Greatest Hits Of The 50 s - (8CD) 160 tracks (Holland				VARIOUS ARTISTS - The Greatest Classical Masterworks from the World's Greatest		
Hot Set'	.\$69 99	\$49 99	\$36 99	Composers - Monumental 100 CD box (Germany) Huge bargain! \$169	99 \$129 99	\$74.99
117. THE TURTLES - THE BEEFY PAW GETS THE RONK SWEATS (RARE	C) NATH	AL RESOL	BUEZIBI VUK	MAGIC, MOTOWN, M/S S18 99 184. GALE STORM - VERY BEST OF - 29 T	BACKS (ELIBO	TEENAGER SO
LIVE) - 24 TKS (EURO.) HR 19, MS				MOTOWN, M/S . \$18.99 M/S		
				\$72.99 185. ELVIS PRESLEY - FAME & FORTUNE (F		
118. BOB SEGER - EARLY SINGLES '66-67 - 12 TRACKS (EURO.) KWR 7033	20 DEMNE	A TOUY 2	THE CLASSIC			
M S	92. OCHUS	9 1091 G	THE CEMPOSI	STIV - BEST OF - 27 TRAUKS (US) LAND) BMG M/S		528 95

119. VARIOUS ARTISTS - THE NORTHERN SIDE OF PHILLY SOUL

64-691 - 20 TKS EACH (UK) LCD 15-2 25-2. M EACH\$11-99 BOTH JUST \$22.99

123. EDWIN STARR - AGENT OO SOUL/ULTIMATE LIVE - 16 TRACKS (UK 124. DAVID CASSIDY - THEN & NOW - 15 TRACKS (US) DECCA 17454 S

125. CILLA BLACK - CILLA/STINGS A RAINBOW - 24 TRACKS (UK) EM 126. LULU - MOST OF/LULU'S ALBUM - 24 TRACKS (UK) EMI 5388502. M/S

127 HANK MARVIN - GUITAR PLAYER (NEW RECS) - 14 TRACKS (UK) UN)

HOT BOX.

tracks (German), Repertoire 4176, \$ \$10.9 Chad & Jeremy, Sing For You/Second Album - 30 track

Various Autosa, Gondard 78004 M/S 50 99 Tracks (US), Vanguard 78004 M/S 50 99 Chuck Jackson, I Don! Want To Cry - 16 tracks (UK) Charly \$5.99

128. MATCHBOX (ROCKABILLY) - ALL TIME HITS - 28 TRACKS (CANADA)

VARESE 066324, M/S\$12.99 131. THE TORNADOS - RIDIN THE WIND/ANTHOLOGY - (2 CD) - 64 TRACKS

136. BRIAN WILSON - PET SOUNDS JAPAN TOUR 2002 - (2 CD

TRACKS (ERD) (ECC) 5506, S. 336 99
137. VARIOUS ARTISTS - GOLDEN AGE OF AMERICAN ROCK N ROLL (SPECIAL COUNTRY) - 30 TKS (UK) AGE 845, M.S. \$16.49
138. MARTINA & THE VANDELLAS - 4 CATALOG TITLES (UK)

&#\$|*&*\$#\$|**&#\$|**&#\$|**&#\$|**&#\$|**&#\$|**&#\$|**&#\$|**&#\$|**&#\$|**&#\$|**&#\$|**

- THEN/TOTALLY OLDIES 3 - 18 TRACKS (US

GIUM) APH 102822, S 130. VARIOUS ARTISTS

Various Artists, Genera

140. ELVIS PRESLEY - UNSURPASSED MASTERS BOX 3 (RARE STER 66) - (4 CD) (EURO.) CR 015. M/S 71) - (4 CD) (EURO.) CR 018, M/S ... \$84.99 142. RANDY & THE RAINBOWS - 2002 MILLENNIUM COLLECTION (NEW

146. JAMES & BOBBY PURIFY - SHAKE A TAIL FEATHER - 28 TRACKS (US)

S14 99 148. THE FLARES - FOOT STOMPIN - 26 TRACKS (UK) ACE 841 UK) UNY \$22.99 149. SAL MINEO - COMPLETE EPIC RECORDINGS - 28 TRACKS

IL 981010, M/S

151. WAYLON JENNINGS - LEGENDARY - (3 CD) - 50 TRACKS (AUSTRALIA)
BMG 881692, M/S ... 153. THE HAPPENINGS - LIGOT THYTHM - 25 TRACKS (FRANCE) M

157 FRINE K-DOE - A REAL MOTHER-IN-LAW FOR YOU '59-63) - 29

154. JACKIE DESHANNON - CLASSIC MASTERS

182. WARIOUS ARTISTS - HIDEAWAY HEAVEN VOL. 1 (605 TEEN & GROUP

-34 TKS. (AUSTRALIA) RAR 1001, M

S18 91

183. OHEECH & CHONG - WHERE THERE S SMOKE/ANTHOLOGY (2 CD)

36 TKS (US) RHIND 74265, MS

164. MINCHAEL HESMITH - SELVER MOON/BEST (GOLD DISC) - 25 TRACKS

(BELGIUM) APH 102821, S

185. HOLLIES - RARTITIES VOL. 2 '72-93 - 19 TRACKS (EURO) RB 008 MS

166. PETE TOWNSHEND - WEB SONGS 2002 - 22 TRACKS (EURO) RB 0513 9

167. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

177. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

178. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

179. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

179. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

179. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

179. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

179. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

179. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) AC

179. VARIOUS ARTISTS - STAX INSTRUMENTALS - 25

168 VENTURES - PLAY TELSTAR LONELY BULL - 20 TRACKS (FI 169. VENTURES - WALK DON'T RUN - 16 TRACKS (FRANCE) MAGIC

178. HARRY BELAFONTE - ISLAND IN THE SUN - (DELUXE SCD BOX W/BOOK) (GERMANI REAR EARLY (SCCC 4.5)

131. THE TURNADUS - RIDIN THE WIND/ANTHOLOGY - (2 CD) - 64 THACKS
(UK) CASTLE 428. M/S
132. JOHNNY RIVERS - GOLDEN HITS - 22 TRACKS (FRANCE) MAGIC
3930113. S. 317.99
133. THE SHAMGRI-LAS - MYRMIDONS OF MELODRAMA (REMASTERED) 32 TRACKS (UK) RAMP 506. M/S
15.99
134. EDDIE KENDRICKS - THE ESSENTIAL COLLECTION - 16 TRACKS (UK)
SPECTRUM 544626. S. 512.49
135. ARTHUR LYMAM - THE VERY BEST OF - 18 TRACKS (US) VARESE
GREGOR M.S. 513.09 178. HARRY BELAFONTE - ISLAND IN THE SUIT 18 H 181. CRYAN' SHAMES - 3 CATALOG TITLES (US)

A) SUGAR & SPICE - 17 TKS SUNDAZED 6186 M/S ... B) A SCRATCH IN THE SKY - 18 TKS SUNDAZED 6187 M/S ... C) SYNTHESIS - 19 TKS SUNDAZED 6188 M/S ...

187. PATTY DUKE - BEST OF - 24 TRACKS (EURO) TEENAGER 60 188. VARIOUS ARTISTS - COMPLETE APPLE SINGLES COLLECTION VOL

190 LITTLE ANTHONY & THE IMPERIALS - INTIMATE COLLECTION

TRACKS (EURO) BLACK TULIP 2015 M/S \$15 99

191. ORLONS - WAH-WATUSIVALL THE HITS - 24 TRACKS (EURO) LIBERTY 192, THE UNIFICS - VERY BEST OF - 17 TRACKS (EURO) BLACK TULIP 193 BLOODSTONE - VERY BEST OF - 15 TRACKS (FURO) BLACK

198. VARIOUS ARTISTS - DOOTONE ROCK TRACKS (UK) ACE 839 M/S 199. VARIOUS ARTISTS - QUEENS OF KING (KING LABEL GIRLS TRACKS (UK) ACE 830 M/S 200. DON JULIAN & THE LARKS - THE JERK/THE MONEY RECORDINGS

201. LINK WRAY & THE WRAYMEN - SLINKY (EPIC 58-61) (2CD) 46 202. CHRISTOPHER CROSS - VERY BEST OF - 16 TRACKS (US) RHINO

203. FATS DOMING - WALKING TO NEW ORLEANS ('49-62) - (4CD)

(3CD) 60 TKS. (UK) PULSE 353 M/S 205. DAVID RUFFIN - ESSENTIAL COLLECTION - 18 TRACKS (LIK) S 206. UNDISPUTED TRUTH - ESSENTIAL COLLECTION - 18 TRACKS (UK)

\$18.99 207. ORIGINALS - ESSENTIAL COLLECTION - 18 TRACKS (UK) SPECTRUM 208. MIRACLES - ESSENTIAL COLLECTION - 18 TRACKS (UK) SPECTRUM 209. VARIOUS ARTISTS - MOTOWN HARD TO FIND VOL. 4 - 18 TRACKS (UK

> 210. LINK WRAY - LAW OF THE JUNGLE - 28 TRACKS (UK) ACE 837 211. VARIOUS ARTISTS - DERAM LABELLOST IN TIME - 23 T

TEURO I HYACINITH 075 M S 5139

212. VARIOUS ARTISTS - POODLESKIRTS & PONI-TAILS VOL. 4 - 2
TRACKS (EURO) BABE 2009 M S 5139

213. VARIOUS ARTISTS - THE GREAT DOO-WOP UNDERGROUND IMARI
LAMARR) - (2001 55 TKS (UK) PILOT 111 M S 5139

214. THE TEARDROPS - BEST OF 160 S FEMALE) - 11 TRACKS (US) SAXON

101 M S S14 9: 215. THEM - TIME OUT! TIME IN!/THE TOWER YEARS - 21 TRACKS -EURO

217. DICK DALE - SPECIAL DISORIENTATION (NEW RECS) - 16 TRACKS 175. WERDING WATERS - TECHNOL THE VOIS 13-20-30 THACKS CHAP - 17. DICK DALE - SPECIAL DISORIENTATION (NEW RECS) - 16 TRACK CONTROL TO THE WATER CONTROL TO 219. BOBBY DAY - ROCKIN' ROBIN (RM) - 28 TRACKS (UK) ACE 834 M S

> 220. VARIOUS ARTISTS - GUESS I M DUMB/SONGS OF THE BEACH BOYS (SWE-(SWE-\$17.99 221. THE ROOMATES - BETWEEN THE LINES (NEW DOO-WOP) - 22 TRACKS

. 3)7.99 223. HER LOROS TABLE 1040 S S.
. \$17.99 222. MERSEYBEATS - THE KINSLEY REPORT (HITS RARE, LIVE)
600 803 TRACKS (EURO.) HYADINTH 006 M/S S.
\$1509.99 223. NEIL INNES (BONZOS, RUTLES) - PIGGYBANK LOVE (LIVE 2001)
1-7(200) TS G. GIRBO LYMACINTH 072 S.

.\$25 99 225. GEORGE HARRISON - TWO ORIGINALS - VOL 2 SOMEWHERE 226. TONY JACKSON GROUP (SEARCHERS) - JUST LIKE ME - 20 TRACKS

World Radio History



OFFICIAL HOME OF CLASSIC ROCK IMPORT NEW RELEASES **SINCE 1983**





MASTER CARD. VISA AND DISCOVER CARD 410-569-5697

ORDER LINE OPEN MONDAY TO FRIDAY HOURS 1:00 TO 9:00 ET (10:00-6:00 PT)

LATEST ARRIVALS IMPORTS, INDEPENDENTS AND HARD TO FIND

ARC ANGEL CANNATA "Tamorok", vocalist Jeff Cannata new album IMPELLITTERI "System X" guitarist Chris Impelliterri new album vocalist includes a re-recorded "Stars" from ARC Angel+6 songs from his two solo albums and seven new songs. Sweden (arrived June 14th)..... \$16.98 BEACH, REB "Masquerade" ex-Dokken-Winger guitarist 2001 solo album previously Japan only release, Frontiers Italy (arrived Feb 20th)..... \$14.98 BLACKFOOT "Highway Song Live" "Siogo" and "Vertical Smiles" first official release 1982 live album and 1983-'84 studio albums with ex-Uriah Heep member Ken Hensley, Wounded Bird USA (arrived Feb 8th)..each \$12.98 BLACKLACE "Unlaced" and "Get if while it's Hot" both 1984-'85 albums paired together, 19 tracks, Mausoleum Belgium (arrived May 24th). \$17.98 BONNET, GRAHAM "The Day I Went Mad" was Japan only, with Slash, Vivian Campbell, Bruce Kulick German (arrived 2001). \$17.98 BOWES and MORLEY "Moving Swiftly Along" ex-Thunder vocalist Danny Bowes guitarist Luke Morley new, Eagle UK (arrived June 3rd)... \$19.98 CHAPMAN, PAUL "Ghost" ex-UFO and Waysted guitarist in 1989 recorded this album with a new band he formed, first time available, customers say "this album smokes", 11 tracks, Zoom UK (arrived April 10th)... COMPANY OF SNAKES "Burst the Bubble" Micky Moody, Bernie Marsden, Neil Murray, Don Airey, SPV Germany (arrived January 25th). \$15.98 DERRINGER, RICK 'All American Boy & Spring Fever (2 on 1 CD) 1974-'75 albums together, 22 tracks, BGO UK (arrived June 5th). DIXON, CARL "Into the Future" Coney Hatch vocalist/guitarist/songwriter new solo album originally released 2001 in Germany now Canadian release with the extra track "Gone...", 13 tracks, Canada (arrived May 8th).. \$16.98 DOKKEN "Long Way Home"+3, Japan version includes bonus tracks "Dancin', Only Heaven Knows and Let it be True", and "Little Girl" has been remixed, 13 tracks. Japan (arrived June 20th). \$29.98 EMMETT, RIK "The Millennium Collection" nine songs from his three solo albums, 1988 "Absolutey" 1992 "Ipso Facto" 1995 "Spiral Notebook" plus three live acoustic Triumph songs. Canada (arrived June 12th)...... \$12.98 FARNER, MARK "Red. White & Blue" Grand Funk vocalist-quitarist new 3 song EP includes 2 new songs plus a 6 minute acoustic version of "Closer to Home/I'm your Captain" Lissmark USA (arrived April 1st)... \$ 9 98 FISTER, STEVE "2 Ways 2 Skin a Groove" guitarist third album with Tony Franklin, Tommy Aldrich, Carmine Appice (arrived June 22nd)..... \$12.98 FREE "Tons of Sobs"+9, "Free"+10, "Fire and Water"+6, "Free Live"+7, "Heartbreaker"+6, "Highway"+6, "Free at Last"+6, British band featuring Paul Rodgers catalog 1968-'73 remastered, bonus tracks BBC sessions and alternate versions, Island Records UK (7 titles, Call)......each \$17.98 GILBERT, PAUL "Burning Organ" new album from former Mr. Big guitarist \$29.98 and presently Racer X. Japan (arrives approx July 2nd)... HALFORD "Crucible" +2, ex-Priest vocalist new studio album bonus tracks "Rock the World" and "In the Morning" (U.S. release two different bonus tracks only on first 20,000) Japan (arrived June 20th). \$29.98 HAREM SCAREM "Weight of the World" band returns to their original name and sound, customer writes "a mix of Von Groove, Steelhouse Lane and MOXY "V" band's 2000 album reissued with two live songs from their Cheap Trick, highly recommend Frontiers Italy (arrived Mar 15th).. \$14.98 HENSLEY, KEN & WETTON, JOHN "More than Conquerors" and "One Way or Another" together on stage Dec 8, 2001 during the Magician's Birthday weekend the label released the show on separate CD's, "Conquerors features Ken and One Way features John plus additional live tracks from a 1990 Wetton concert" Classic Rock UK (arrived May 8th), each \$19.98 HENSLEY, KEN & WETTON, JOHN (DVD) "More than Conquerors" video to the above show all 17 songs including "Return to Fantasy, July Morning, Heat of the Moment", Classic Rock UK (arrives approx May 22nd).. \$21.98 HENSLEY, KEN "Running Blind" ex-Uriah Heep keyboardist/songwriter new studio album, guest John Wetton, Sweden (arrived March 6th)..... \$19.98 HENSLEY, KEN "A Glimpse of Glory" his 1999 solo album resequenced plus two new tracks added and new artwork, UK (arrived June 14th)..... \$16.98 HONEYMOON SUITE "Dreamland" new studio album with original vocalist Johnnie Dee and guitarist Derry Grehan (note: "Lemon Tongue" is the title of the Canadian version however on this Italian pressing five songs have been deleted, three grunge type, one acoustic ballad and one punkish song have been replaced by six songs more faithful to the band's style. reviews say thumbs up) Frontiers Italy (arrives approx June 19th).. \$15.98 HUGHES/TURNER PROJECT "HTP" Glenn Hughes and Joe Lynn Turner new project, excellent reviews say "for fans of Deep Purple and Rainbow" quests John Sykes quitar on an 8 minute ballad and Paul Gilbert on a rocker, 11 tracks, German (over 385 sold, arrived February 21st).. \$16.98

HUMANIMAL "Humanimal" vocals Jeff Scott Soto with Marcel Jacob and

Pontus Norgren, 10 tracks, Z Records UK (arrived February 6th), \$15.98

Graham Bonnet returns, 10 tracks, Japan (arrived March 22nd).... \$27.98 JIM PETERIK "Rock America-Hits Live" Survivor guitarist 2000 concert with (Don Barnes of 38 Special) (Kelly Keagy of Night Ranger) (Kevin Chalfant of Two Fires) (Kevin Cronin of REO Speedwagon) +5 studio tracks with Johnny Van Zant, Frontiers Italy (arrives June 19th)..... \$15.98 KILLER DWARFS "Reunion of Scribes-Live" 1985-1992 lineup together, Darrell, Mike, Russ and Bad Ronbo, for an August 29, 2001 Toronto show, 13 tracks, Canada (arrives approx June 19th)... \$16.98 KLAATU "3:47" Canadian band 1976 debut (self titled in U.S.) first time \$16.98 original masters used. Canada (arrived June 19th). KOTZEN, RICHIE "Slow" Mr. Big guitarist 2001 solo album was Japan only includes bonus track. Lion Music Sweden (arrived May 8th)... \$15.98 LAWTON, JOHN & STEVE DUNNING "Steppin' it Up" vocalist and his bassist perform acoustic remakes of Uriah Heep, Lucifer's Friend and and \$19.98 Gunhill songs, 12 tracks, Classic Rock UK (arrived May 29th)... LAWTON, JOHN "Rebel - Stargazer" and "Zar - Live your Life Forever" (2 on 1 CD) John lead vocals 1983 and 1990, UK (arrived Feb 8th)....... \$19.98 LYNOTT, PHIL "Live in Sweden 1983" with John Sykes, Brian Downey, and Mark Stanway, includes the unrel..track "Look at these Eves" +only live version of "Sarah", soundboard, 11 tracks, UK (arrived April 10th), \$17.98 MacALPINE, TONY "Violent Machine" previous 1996 release on Tony's own label with drummer Mike Terrana, Sweden (arrived May 8th). MacALPINE, TONY "Live Insanity" previous 1997 live release on Tony's own Metropolis label, Lion Music Sweden (arrives approx June 5th). \$15.98 McCAFFERTY, DAN "Dan McCafferty & Into the Ring"+9 (2 CD's) Nazareth vocalist 1975 self titled album and 1985 album CD debut together on a double CD remastered + bonus tracks, Eagle UK (arrived Feb 27th) \$19.98 MARILLION "Anorak in the UK Live" recorded on the UK 2001 tour, includes "Faster" not on website version, FMLUK (arrived April 25th). MARTIN, ERIC "I'm Going Sane"+2, Mr. Big vocalist new solo album, \$27.98 bonus track "Fly" one of his best, Japan (arrived March 13th). McGEE, KENNY "Disease" former lead singer of the Florida band Julliet. new solo album, Metal Mayhem (arrives approx July 8th). \$13.98 MECCA "Mecca" ex-Toto vocalist Fergie Frederiksen and David Hungate songwriting Jim Peterik, "melodic rock rates 100% and writes best 80's inspired rock album in years" Frontiers Italy (arrived April 17th)..... \$15.98 MOODY, MICKY and WILLIAMS, PAUL "Smokestacks, Broom Dusters and Hoochie Coochie Men" new blues from former Juicy Lucy quitarist and vocalist w/Neil Murray and Henry Spinetti, UK (arrived May 20th) \$19.98 MOUNTAIN "High" new studio album, lineup Leslie West, Corky Laing and Richie Scarlet includes a remake of "Nantucket Sleighride", no U.S. release scheduled, 11 tracks, German (arrived June 12th). \$21.98 MOXY "Raw" original members Buddy Caine and Earl Johnson reformed live in Canada & Texas 2001, Canada (arrived June 19th). \$16.98 recent tour not on "Raw". Canada (arrived June 19th). MR. BIG "Live in Japan" farewell performance Tokyo 2/5/02 Limited Edition 48 pg booklet, backstage pass, slipcase, Japan (arrived April 25th) \$29.98 NAZARETH "Homecoming" new live album recorded in Scotland October \$19.98 2001, 16 tracks 75 minutes. Eagle UK (arrived March 28th). NORTHRUP, J.K. "Play it on 11" quitarist best of-singers Paul Shorting Terry Ilous, Johnny Edwards, MTM Germany (arrives July 3rd).... \$16.98 PELL, AXEL RUDI "Shadow Zone" German quitarist 13th album with former Hardline vocalist Johnny Gioeli, German (arrived April 26th). \$17.98 PLANET X "Live from Oz" MacAlpine, Sherinian and Donati with bassist Dave LaRue 2001 Australia show, German (arrived April 17th)..... \$15.98 PRETTY MAIDS "Planet Panic" Denmark's leading metal band's new studio album, 11th since 1983, 10 tracks, German (arrived March 20th).. \$17.98 SCHENKER, MICHAEL "Thank You 2" new instrumental acoustic album followup to 1993 release, 11 tracks, German (arrived April 17th).... \$15.98 SCORPIONS "Taken by Force+2 and Tokyo Tapes" EMI remastered reissues of 1978 studio album bonus track "Suspender Love" and 1978 live album, UK and German (arrived September 14th).... ...each \$16.98 7 MONTHS "7 Months" L.A. band debut, "reviews-Journey meets Kansas." just signed by Frontiers in Europe, Metal Mayhem (arrives July 8th) \$13.98 SHOOTING STAR "Best of Volume 2" companion to the Best of includes 16 tracks, sold only on the band's website (arrived February 1st)...... \$13.98 SMASHED GLADYS "Smashed Gladys" before "Social Intercourse" their self titled 1985 indie release first time on CD plus 5 bonus demo tracks from

SOUTHER, HILLMAN FURAY BAND "Self Titled" and "Trouble in Paradise" both 1974-'75 albums, Wounded Bird USA (arrived 6/15).....each \$11.98 SOUTHERN ROCK ALLSTARS "Danger Road" features Dave Hlubeck of Molly Hatchet, Jakson Spires of Blackfoot with Jay Johnson and Charles Hart second album, Record Heaven Sweden (arrived May 17th).... \$17.98 SUPERTRAMP "Slow Motion" Rick Davies and John Helliwell new studio album no U.S. date scheduled, EMI UK (arrived March 29th)... ... \$20.98 TABOR, TY "Safety" King's X quitarist new solo album, 10 tracks, Metal Blade USA (arrived April 8th) \$14.98 THIN LIZZY (BOX) 'Vagabonds, Kings, Warriors, Angels" Vertigo Records UK 73 tracks (4 CD) all remastered, from their first single to a Grand Slam demo+other rarities, book-type box (325 sold, arrived Dec 11th).. \$57.98 TONY MARTIN & DARIO MOLLO "Cage 2" ex-Sabbath vocalist and Italian guitarist followup their 1999 album, reviews say "this album betters Cage debut and Voodoo Hill," Frontiers Italy (arrived May 15th) .. TURNER, JOE LYNN "Slam" ex-Rainbow vocalist new solo album, "over 250 Sold" 12 tracks, German (arrived September 25th). \$16.98 TWENTY 4 SEVEN "Destination Everywhere" new with John Corabi, Bobby Boltzer, Robert Marcello, Metal Mayhem (arrive approx July 8th) \$13.98 TWO FIRES "Ignition" vocalist Kevin Chalfant guitarist Josh Ramos both ex-Storm return with a second. Frontiers Italy (arrived Feb 20th).... \$14.98 UDO "Man and Machine" ex-Accept vocalist new studio album includes a duet with Doro, 11 tracks, SPV Germany (arrived March 19th)..... \$15.98 UFO "Regenerator Live 1982" unreleased concert at Hammersmith features quitarist Paul Chapman, 12 tracks, Zoom UK (arrived Dec 19th)... \$17.98 URIAH HEEP "Magician's Birthday Party" 2001 London show joined by Ken Hensley and John Lawton, 12 tracks, UK (arrived April 24th). \$21.98 URIAH HEEP (DVD) "Magician's Birthday Party" video of the above show, 15 songs + extras, 90 min., Classic Rock UK (arrived May 15th).... \$21.98 URIAH HEEP (BOX) "The Magician's Birthday Party" includes above CD and DVD plus booklet, Classic Rock UK (arrived June 14th)... \$44.98 URIAH HEEP "Lansdowne Tapes" (2 CD) early rarities collection expanded from 14 to 34 tracks over 150 minutes, UK (arrived April 10th). \$17.98 WHITE, SNOWY and the WHITE FLAMES "Restless" ex-Thin Lizzy guitarist new album "for fans of Dire Straits", UK (arrived May 15th). WISHBONE ASH "Bona Fide" new album lineup Andy Powell, Ray Weston, Bob Skeat and new quitarist Ben Granfelt, UK (arrived April 19th) \$17.98

COMING ATTRACTIONS - PREORDERS ACCEPTED

ALCHEMIST "Songs from the Westside" vocals Glenn Hughes, guitars Tim Pierce and Ian Crichton, drums Carl Kennedy (Ledsled TBA). \$15.98 ASIA "Quadra" (4 CD BOX) live tracks from 1982-'83-'90 packaged in a long box (Zoom Records UK release 7/15)... \$39.98 BON JOVI "Bounce" + 1, new bonus track (Japan release 9/11). \$29.98 BRIGHTON ROCK "A Room for Five Live" all four original members reformed, recorded 2001 show (Z Records UK release now 7/15). \$15.98 \$29.98 DEF LEPPARD "X" +2, new bonus tracks (Japan release 7/24). DORO "Fight" new studio album (SPV Germany release 8/19). \$15.98 HUGHES TURNER PROJECT "Live" recorded May (Japan 8/21). \$29.98 MALMSTEEN, YNGWIE "Attack"+1, guitarist new album vocals Doogie White keyboards Derek Sherinian (Japan release 7/17). \$29.98 MENIKETTI, DAVE "TBA" new from Y&T quitarist (Japan rel 8/7) \$29.98 NAZARETH (DVD) "Homecoming" companion video of the the Oct 2001 show, dolby 5.1 sound, 85 minutes (Eagle USA release 7/16). \$19.98 UFO "Sharks" new with Michael Schenker (SPV Germany 9/2) \$15.98

"LAST CHANCE MAY NOT BE RESTOCKED"

GIANT "Giant III" (Dan Huff late 80's band back with an all new album, "reviews say album of the year") 2001/10 tracks/Frontiers Italy..... \$14.98 HELIX "Live! in Buffalo" (Canadian rockers recorded in 1983 released by their website sells for \$25, soundboard) 13 tracks/2001/Canada, \$14.98 HENDRIX, JIMI "Albert Hall Experience" (2 CD's, most complete legitimate collection from the long lost concert film of 1969) 2001/UK.... \$19.98 MAGNUM "Breath of Life" (first new album in 6 years, original members Bob Catley, Tony Clarkin, Mark Stanway) 2002/German... \$17.98 MARINO, FRANK "Juggernaut" and "The Power of Rock and Roll" (1981 and 1982 albums first time on CD) Black Rose Holland......each \$17.98 ROSSINGTON COLLINS BAND "This is the Way" & "Anytime, Anyplace, Anywhere" (paired together double CD remastered) 1980-81/UK.... 19.98 SAXON "Killing Ground" (new studio album, reviews say "their best album since the 1980's") 11 tracks/2001/SPV Germany. \$14.98

93-94-95-96-97-98-99-00



POSTAGE IS A FLAT RATE OF \$4.50 FOR ANY SIZE SHIPMENT IN THE USA, MAIL ORDER CUSTOMERS INCLUDE IN YOUR TOTAL. FOREIGN ORDERS AT THE PREVAILING AIR MAIL OR GLOBAL PRIORITY RATE. ORDERS IN THE USA SHIPPED PRIORITY MAIL WITH DELIVERY CONFIRMED TRACKING AND ARE PACKED IN BOXES NOT ENVELOPES. ORDERS IN THE USA OVER \$150 ARE INSURED FREE SMALLER ORDERS ADD \$1.50 IF INSURANCE IS DESIRED. MONEY ORDERS AND CHECKS ARE ACCEPTED MAKE PAYABLE TO BUCCANEER RECORDS, CHECKS MAY DELAY YOUR ORDER UP TO TWO WEEKS, ALL ITEMS ARE NEW, CREDIT CARD PREORDERS ARE NOT CHARGED UNTIL THE ITEM IS MAILED TO YOU, MAIL ORDER CUSTOMERS LISTING ALTERNATE SELECTIONS IS DESIRABLE IF NOT CALLING. FOREIGN ORDERS PAYABLE WITH CREDIT CARD ONLY, NO SPECIAL ORDERS. THIS AD GOOD UNTIL THE COVER DATE JULY 26, 2002. THANKS

1987 produced by Gene Simmons (arrives approx July 8th)...... \$13.98

Contents

14 DICK DALE

Revered by guitarists and surf-music fanatics everywhere, Dick Dale is considered the founding father of surf guitar and one of the earliest practitioners of way-out guitar playing, thanks in part to the technical help of guitar-maker Leo Fender in the late '50s. Still performing, touring and releasing albums today, Dale has gathered many new fans among hip young music-lovers. He spins his tales of his musical journey as uniquely as he plays his guitar. ...by Bill Dahl

18 DICK DALE DISCOGRAPHY

Catch the wave and check out Dick Dale's valuable waxings! ...by Tim Neely

19 Jan & Dean's Dean Torrence

Vocalist Dean Torrence reveals much about his stint with the '60s surf-music duo

Jan & Dean, unmasks the Legendary Masked Surfers project and tells about his post-duo work.

...by David Beard



Sleeve courtesy of the Frank Kisko collection

34 CHRIS DARROW

From playing with Buddy Holly's The Crickets, '60s cult psych band Kaleidoscope and Nitty Gritty Dirt Band to numerous solo projects, studio work with the likes of James Taylor and touring with Linda Rondstadt, guitarist Chris Darrow is an American music treasure who needs to have his story told. *Goldmine* does so here. ...by Harvey Kubernik

PLUS...

Courtess of Eucles Eog/In Russ Harrington



PAM TILLIS



NEW RELEASES



8 Please Mr. Postman Letters from Goldmine readers and Letter From The Editor.

Grapevine News of W.C. Handy Awards, *Grapeleaves*, Little Steven Van Zandt, *Goldmine Forum* question, Jerry Garcia guitar sale (p. 29), GEMM.com (p. 30), Keystone Record Collectors Club record show (ρ. 61).

12 Rare Finds Australian test pressing of Jimi Hendrix 45 worth \$70-100. ... Greg Loescher

- 22 Country Junction 10 Questions for Pam Tillis by Thomas Kintner, plus country music news and reviews.
- 32 **Obituaries** Rosemary Clooney, John Entwistle, and Timothy White.
- 38 New Releases Van Morrison, Patty Griffin, Cornershop, Tinsley Ellis, Monte Montgomery, Uncle Innocent, Short Takes, New Releases News and more...
- **Reissues** Frank Sinatra, The Blasters, Ten Years After, The Knack, Ozzy Osbourne, The Yum Yums, *Reissues News* and more...

COLUMNS...

- **A Broad Abroad** Reissues of Brit pop, psych and reggae. ... *Jo-Ann Greene*
- 28 Classical Notes Modest Mussorgsky's Pictures At An Exhibition. ... Peter Gutmann
- 71 Five Star Cartoon Stanley Clark's School Days. ... Marty Winters





29 PICTURE THIS!

Picture This! explores the 50 years (so far!) of picture sleeve releases. Combed from the vast collection of Charles Szabla, author of Goldmine's 45 RPM Picutre Sleeve Price Guide, a brief history and current pricing on a different sleeve will appear each issue starting with this one.

BUY & SELL MARKETPLACES

Unit Space Advertising	.43
Super Unit Space Section	.52
Web Showcase Directory	.56
Record Show Calendar	.60
Retailer Directory	.62
CD Showcase	.66
Collector's Showcase	.6
Want Lists	.72
Classifieds	.74

GOLDMINE INFORMATION

Subscription Information77	7
Coming Soon to <i>Goldmine</i> 77	7
Advertisers Index78	}
Ad Rates & Information78	3

Photo credits

Cover shot ©Barry Brecheisen Inset of Pam Tillis courtesy of Lucky Dog/ by Russ Harrington

Goldmine

SSUE 574 July 26, 2002 Vol. 28 No. 15

PUBLISHER

WAYNE YOUNGBLOOD

EDITO

GREG LOESCHER

ASSOCIATE EDITOR

Cathy Bernardy

R&B EDITOR

ROBERT PRUTER

(PO Box 768, ELMHURST, IL 60126)

RESEARCH DIRECTOR

TIM NEELY

ADVERTISING MANAGER

JILL RUESCH

ADVERTISING SALES

JOANNA GILLUND TREVOR LAUBER

ADVERTISING SALES ASSISTANT
JENNIFER PHILIPPON

Main office:

700 E. State Street, Iola WI 54990-0001 FAX: 715-445-4087 Telephone: 715-445-2214 E-mail: goldmine@krause.com

Visit *Goldmine*'s Web site at http://www.goldminemag.com or http://www.collect.com/records

Editorial submissions: All editorial submissions as well as press releases and review copies should be sent to Greg Loescher at the lola office. While we invite authors to submit materials for publication, due to the volume we receive, we cannot guarantee that items sent on soec will be returned or acknowledded.

Advertising should be addressed to Goldmine's main office in lola or call 715-445-2214.

Subscriptions/renewals: If you would like to subscribe or renew your subscription and have a major credit card, call our toll-free number for current rates: 1-800-258-0929.

Subscription questions: Call Subscription Services, 715-445-2214, ext. 257.

Subscription rates: U.S. Addresses: 13 issues (1/2 year) \$24.95; 26 issues (1 year) \$39.95; 52 issues (2 years) \$74.50; 78 issues (3 years) \$107.95.

Special Services Subscriptions: Information and rates on first class UPS and Federal Express delivery for your subscription is listed elsewhere in this issue. Or call 1-800-258-0929.

Foreign rates: Surface mail, all countries: \$49.95 for 13 issues. Airmail rates: Please call or write for current rates to your country. Or see our subscription ad elsewhere in this issue. All payments must be made in U.S. funds.

Moving? If you are moving, please include your name and new address, plus your old address, and mail it to the attention of *Goldmine*, Circulation Department, 700 E. State Street, Iola, WI 54990.

Goldmine (ISSN 1055-2685) is published bi-weekly by Krause Publications, 700 E. State St., Iola, WI 54990. Roger Case, president, Iola, WI 54945. The Goldmine logo is protected through trademark registration in the United States. Periodical postage paid at Iola, WI 54945 and additional mailing offices. POSTMASTER: Send address changes to Goldmine, 700 E. State Street, Iola, WI 54945.

No portion of the contents of *Goldmine* may be reproduced without prior permission from the publisher and pertinent author(s).

Entire contents copyright 2002 by Krause Publications, Inc.

Goldmine is printed in the U.S.A.

Box 390, Old Chelsea Station, New York, NY 10011 USA
Phone [212] 675-2768 Open Noon-67M / Tue_Thurs_fix_5at (Alexed Sur_Man_Wed.) * Fax 2127417230 * E-Mail midnightrecords@attglobal.net

omplete listings www.midnightrecords.com

Check our Web Site for the Latest Additions & co
CDs • 50s: R&R, R&B, POP, BLUES
Aladdin R&R—(Euro CD 33 Vintage Rarities!)
Bruce, Tommy-That's R&R-(UK CD 25 Cuts UK '60/8 R&R to R&Beatt) 17.99
Buffalo Bop Series-Party Date/Out For Kicks/Rockabilly Cats-Each: 17.99
Carr, James-You Got My Mind+12 Cuts-(7/29 UK CD True Stereo!) 15.99
Cascades Meet Barry & Tamerlanes—(Euro CD 15 Cuts Each)
Collins, Albert-Trash Talkin'-(Euro Digipack CD '69 Album)
Day, Bobby-Rockin'Robin-(Ace CD 28 Cuts Definitive Coll.'57/62)
Dion & Belmonts-EP Collection-(UK CD Hits & Rarities)
Dion 'N' Little Kings-Live NYC'96-(UK Ace CD Legendary Concert!) 15.99
Doo Wop:Combo Vocal Groupel1,2-(Ace 26 Cuts Many.Unre.) Each 15.99
Doo Wop:Flip-Vol.1,2 <new-(uk cds="" rare+unre.cuts)each:<="" td=""></new-(uk>
Dootone Rock'n'R&B—(UK Ace CD 28 Rarities w/2 Unre.Cuts)
Everly Brothers-Definitive-(UK 2CD 50 Cuts Best & Rare)
Fireballs-Best Of Rest Of Vocals-(UK Ace CD 30 Rare 8 Sides+Bonus) 15.99
Funkadelic-Toys-(UK CD All Unre.From Vaults+Videol)
Girls:Queens Of King—(UK Ace CD 24 King/Federal Rarities'58/64) 15.99
Golden Age American R&R-Special Country Ed(UK 30 Vintage Hits) 15.99
Golden Age American R&R#1to9—(Ace CDs 30 Rare 50s Hits)Each: 15.99
Goldwax Story-Vol.1-(UK CD 24 Cuts Seminal Southern Soul)
Haggard, Merle-Bonnie & Clyde+Pride In What I Am-(UK CD 2 On 1) 16.99
Haggard, Merle-Hag+Let Me Tell You About A Song-(UK CD 2 On 1) 16.99
Haggard, Merle-My Love Affair w/Trains+Roots Of Raising-(UK CD) 16.99
Harris, Wyonie-Lovin Machine-(Ace CD 26 King 50's Jump Jive Blues) 15.99
Impressions-Definitive-(UK Kent CD 28 60s Best w/Updated Booldet) 15.99
Instroe:Teen Beet#1to5-New(30 Cuts Ace CDs 50s+Early 60s)Each: . 15.99
Instrumental,Strictly#1to6 <new—(euro 17.99<="" 30="" cds="" cuts@)each:="" td="" uptempo=""></new—(euro>
Jin Rock N'Roll—(Euro CD 33 Vintage Rarities)
Julian, Don & Larks-The Jerk-(UK Kent CD Album+Singles+Unre.)
K-Doe, Ernie-Real Mother in Law-(UK CD 29 Cuts Toussaint Sessions) 15.99 King Northern Soul-91,2 <new-(uk 15.99<="" 71)each="" cuts'63="" fed.="" king="" remast="" td=""></new-(uk>
King, B.BModern Recordings'50/1-(UK 2CD Best Sound Yet w/8 Unre.) . 18.99
Land Of 1000 Dences-#1,2-(UK CDs 30 Dence Classics'57/66)Each: 16.99
Let's Jump—(Ace CD 26 Vintage US Swing Cuts w/Unrs.)
Lewis, J. Lee-EP Collection #1,2-(UK CDs 28/29 Hits & Rarities)Each: 15.99
Little Richard-Specialty Sessions-(7/29 Ace 3CD 73 Cuts Many Unre.)TBA
Mack, Lonnie-Still On Move-(Ace CD 26 Cuts Remast.+10 Unre. Cuts!) 15.99
Modern Vocal Groups-#1to6 <new-(uk 15.99<="" 24="" 50s="" r&b="" rare="" td="" unre.)each="" w=""></new-(uk>
Nelson, Rick-Album 7+Up To You-(Finally Released! UK CD 2 On 1) 16.99
P.Funk All Stars-Paradigm-(Ltd.2CD Live Switzerland'01)
R&B Anthology-Goin'Down: Cobra & ABCO'56/8-(UK CD 31Rarities) 15.99
R&B Classics, Caribean-(Ace UK CD R. Gordon J. Belvin Marvin&Johnny) 12.99
R&B Instrumentals, Great—(Ace UK CD 25 Classic & Rare Cuts)
R&B:King New Breed-Vol.1,2-(UK Kent 24 King/Federal Rarities)Each: . 15.99
Rockin' On Broadway, More(UK CD Vol.2 24 NYC Sides '55/62) 15,99
Scott_Jack-34 Biggest Hits-(Euro CD 34 Hits In Stereo)
Scott, Jack-34 Biggest Hits-(Euro CD 34 Hits In Stereo)
Soul Of Money Records—(UK CD 24 60's Cuts w/5 Unra.)
Soul Treasures, Deep-D. Godin's#1,2,3 <new-(uk 15.99<="" 25="" cds="" cuts)@="" rare="" td=""></new-(uk>
Sout's Northern Classiest Rarities—(UK CD 24 Rare/Unre.Cuts) 15.99
Soul, Birth Of#1,2,3 <new-(uk .="" 15.99<="" 28="" cds="" kent="" roots)each:="" soul="" td="" trax="" us=""></new-(uk>
Soul: King Serious Soul-#1,2-(Kent CDs 24 King Cuts w/1 Unre.) Each: 15.99
Spark Records Story—(Ace CD 30 R&B Cuts'54/5)
Starr, Edwin-Agent 00 Soul-(UK CD Ultimate Live Performance!)
Teenage Dreams#1to 12(33 Trax Euro CDs US 50s Pop)Each:

CDs • 60s & 70s

Buffalo Springfield-Fallin', -(Lid. CD Dallas-68 Huntington Beacht, A. 67) 19.99
Buffalo Springfield-Sell Out-(Lid. CD A Must Have Rarifles Collection)) 19.99
Byrds: C.Hillmen-Tribute Concert By The Coal Porters (UK CD Superbl), 16.99
Byrds: C.Hillmen-Tribute Concert By The Coal Porters (UK CD Superbl), 16.99
Byrds: Miller Council C

Fairport Convention-HeydayFull HouseRhouse Full*Liege & Lief-(UK CDs Remast -Borus Cuts)Each: 12.99
Fairport.Mo Gray Faith-Secrets All Told-(UK CD Songs Of Sandy Denny) 17.99
Fairport.Plainsong-in Search Of Arnelia-(UK CD Songs Of Sandy Denny) 17.99
Fairport.Plainsong-in Search Of Arnelia-(UK CD Songs Of Sandy Denny) 17.99
Family-Streetwaltera-Downtown Flyers-(UK CD 72 LMatthews) 17.99
Family-Streetwaltera-Downtown Flyers-(UK CD 73 Alburn) 16.99
Family-Streetwaltera-Downtown Flyers-(UK CD 73 Alburn) 16.99
Family-Streetwaltera-Downtown Flyers-(UK CD 73 Alburn) 16.99
Family-Streetwaltera-Downtown Flyers-(UK CD 75 Alburn) 16.99
Fallentwood Mac-CT Turning-(Lid-Jap CD76 Buckingham/Nicks 1st Tour) -21.99
Fleetwood Mac-Sausaito 74-(Lid-CD Fantastic S'board Record Plant) 19.99
Fleetwood Mac-Show Biz Bise-(Euro CD 98 Buckingham/Nicks 1st Tour) -21.99
Fleetwood Mac-Show Biz Bise-(Fuld-CD Completely Drimt.Version-Outlist) 19.99
Fleetwood Mac-Show Biz Bise-(S07082-(Lid-CD Graet 60°s UK Mod Psychi) 19.99
Fleut de Lys-Reflections-5 Cuts-(Lid-CD Graet 60°s UK Mod Psychi) 19.99
Fleut de Lys-Reflections-5 Cuts-(Lid-CD Graet 60°s UK Mod Psychi) 19.99
Fleutwood Mac-Show Biz Birdhouse Blues-(Lid-CD Graet 60°s UK Mod Psychi) 19.99
Fleutwood Mac-Show Biz Birdhouse Blues-(Lid-CD Graet 60°s UK Mod Psychi) 19.99
Fleutwood Mac-Show Biz Birdhouse Blues-(Lid-CD Graet 60°s UK Mod Psychi) 19.99
Fleutwood Mac-Show Biz Birdhouse Blues-(Lid-CD Graet 60°s UK Mod Psychi) 19.99
Free-Fallen Angels-(Lid-CD S'board 70 TV Show-Bremen-UK 72) 19.99
Free-Fallen Angels-(Lid-CD S'board Court Psych wS: Copeland) 19.99
Free-Fallen Angels-(Lid-CD Stongs Court Bis-Court Birdhouse Birdhous airport Convention-Heyday/Full House/House Full/Liege & Lief-(UK CDs Remast-Bouns Cuts)Each:

EST SELECTION! BEST PRICES Blue Cheer:R.Holden-Population II+Guitar God-(Euro CD Classics!)
Chocolate Soup#4,5—(UK CDs w/Bonus Cuts UK 60's Rarities)Each:
Loule Loule Files-Love That Louie-(UK 24 Best By The Best 60's Bands!)
Mindbenders-W.Fontana And/it's Wayne And-(UK CD'64/S 20n1)
Moving Sidewalks-Houston Roots-(Prev.Unre.Ltd.CD 21 Unre.Demos!)
Painted Faces-Anxious Color-(US 28 Cuts 68/8 UK Legend w/11 Unre.)
Surf N Twang Down Under-Board Boogle-(Ace CD 30 Early 60s Instros)
Who-Who '66-(Ltd.CD True Stereo Of A Quick One+Bonus! Great!)

Who-Who '66-(Ltd.CD True Stereo Of A Q Kinka-Another Great Lost-(Ltd.Amazing) Uncomped BBC+Mega Rare) ... 19.99 Kinka-BBC Sessions'647-(UK 2CD 35 Kutsl Superbl) ... 21.99 Kinka-Electriclardyland'93-(Ltd.CD Acdic Broadcast For 'Phobla') ... 19.99 Kinka-Electriclardyland'93-(Ltd.CD ODP LP+Unre, Dave Solo LP*67/8) ... 19.99 Kinka-Liva Kinka-(Ltd.CD ODP LP+Unre, Dave Solo LP*67/8) ... 19.99 Kinka-My Favorite Kinka-(Ltd.CD Awesome'87 Board+Bonus) ... 19.99 Kinka-My Favorite Kinka-(Ltd.CD Awesome'87 Board+Bonus) ... 19.99 Kinka-My Favorite Kinka-(Ltd.CD New Version) 30 Unre-/Rare'63/70) ... 19.99 Kisa-Vive La France-(Ltd.Jap.2CD Paris'80) ... 54.99 Kisa-Freihelys Comet-Phylip High-(Ltd.CD Excint.London'88) ... 19.99 Kisa-Freihelys Comet-Phylip High-(Ltd.CD Excint.London'88) ... 19.99 Kinlght, Terry & Pack-T.K.&Pack-Hellections-(Ltd.CD Great 60'8 Rockt) ... 19.99 Leine, Denny-Spreading Wings-(HK CD 19 Solo Rartiles) ... 17.99 Led Zepellin-Royal Albert Hall-(Ltd.CD Soundboard England'70) ... 19.99 Liverpool Scene-Amazing Adventures-Bread On Night-(UK 2CD) ... 18.99 Long Chris & Daltons-És/Gr-(Euro 2CD 4C Uts Excit.French Rock) ... 22.99 Long Chris & Daltons-És/Gr-(Euro 2CD 4C Uts Excit.French Rock) ... 22.99 Long Chris & Daltons-És/Gr-(Euro 2CD 4C Uts Excit.French Rock) ... 22.99 Longet, Claudine-Cuddie Up w-(CD Superb Best Of w/Rartilest) ... 16.99

Moody Blues-In Words & Music-(Ltd.CD Rare D.Laine+Interviews) . Mortsson, Van-I Like It Like That-(Ltd.CD Soundboard Montreux'74) Moords Sinual-Like It Like That-Like CD Hare D.Lame+Interviews). 15.99
Morrison, Varn-Like It Like That-Like CD Soundboard Montreux 74). 19.99
Morrison, Varn-Loet Souls-(Ltd.CD S'board Fillmore E. 70+Morel). 19.99
Morrison, Varn-Loet Souls-(Ltd.CD S'board Fillmore E. 70+Morel). 19.99
Mort Interview Couls-(Ltd.CD S'board Fillmore E. 70+Morel). 12.99
Mort The Hoople-Vikid Side Of Life-(Ltd.Jap.CD70 Fillmore W-Bonus). 27.99
Mort The Hoople-Young Ginger-(Ltd.Jap.CD70 Fillmore W-Bonus). 27.99
Mort The Hoople-Young Ginger-(Ltd.Jap.CD7-Booklet/70/1 Studio+Live). 19.99
Mort: Doc Thomas Group(-)-(Euro CD67 Raiphra & Topins Superb)). 17.99
Mort: Doc Thomas Group(-)-(Euro CD67 Raiphra & Topins Superb)). 17.99
Mort: Litera Hunter-Cavern Stomp-(Ltd.ZCD Live Urverpool June 01). 29.99
Mort: Litera Hunter-Cavern Stomp-(Ltd.ZCD Live '01 Ecxint.1). 29.99
Mort: Litera Allen-20 Years Holiday-(Ltd.CCD Live '01 Ecxint.1). 17.99
Mount Rushmore-High On-/69-(Euro CD US Heavies Both Albums). 19.99
Mover: Roy Wood-Sight & Sound-(Ltd.CD BC77+2 Rainties). 19.99
Mover: Roy Wood-Sight & Sound-(Ltd.CD 21 Unre Demos Pre-1st LP1). 19.99
Mowling Sidewalits-Houston Roots-(Ltd.CD 21 Unre Demos Pre-1st LP1). 19.99
Mow Riders Of Purple Sage-NFIPS+Powerglide-(UK CD 20n1). 16.99
P.F.M.-Japan Tour-(Ltd.2CD Complete Show Kawassid). 29.99
Pentanoles J. Renbourn-J. Renbourn-3 Unre-(UK CD Silpcase-Booklet). 14.99
Pentanoles J. Renbourn-J. Renbourn-3 Unre-(UK CD Silpcase-Booklet). 14.99

Get our UPDATES free! Send your email address to midnightrecords@attglobal.net

Smoke-My Friend Jack-(UK Sequel Rods. 2CD Complete Works). 18.99
Get our UPOAIDS free! Send your encil oddors sto midnightrecords@attglobol.net
Smoke:C.Wade G.Gill-Pop Sike World-(UK Unre.Morgan Bluel rown Vaulis). 16.99
Sort Machine-Live Bundles-(Lid.CD Soundboard NYC74). 19.99
Sort Story:Arock/sylvia—(729 UK CD 26 Superb Mid 60s Cuts!). 15.99
Soul Story:Arock/sylvia—(729 UK CD 26 Superb Mid 60s Cuts!). 15.99
Spector,Phill-Christmas Album Sessions-(Hanging Dog CD-Stereo Alb). 24.99
Spector,Phill-Sessions-(Ltd.CD Sound BBC68/94-Rare Singles). 19.99
Spoolty Tooth-Snakaskin-(Ltd.CD Sboard BBC68/94-Rare Singles). 19.99
Spoolty Tooth-You Broke My Heart-(Ltd.CD S'Dasingri Album Now On CD 19.99
Springwater-Springwater-P. Cordell's Born Again-(UK CD71+77). 17.99
Springwater-Springwater-P. Cordell's Born Again-(UK CD71+77). 17.99
Staelpes Spare-Sunken Meadows-(Ltd.CD Sboard 73-Xmas 76). 19.99
Staeppenwoff-Sookie Sookie-(Ltd.CD S'board Boston 73+Chicago'71). 19.99
Staynena, Cat-Mohamed TV-(Ltd.CD S'board Boston 73+Chicago'71). 19.99
Stone Garden—(US CD Unre. 59 Heavy Acid Rock Cream/Hendrix Type) 13.99
Stone Garden—(US CD Unre. 59 Heavy Acid Rock Cream/Hendrix Type) 13.99
Stone Garden—(US CD Unre. 59 Heavy Acid Rock Cream/Hendrix Type) 13.99
Stone The Crow-Live Montreux/72-(UK CD Unre. WBooklet). 71.99
Surf N Twang Down Under-Board Boogie-(Ace CD 30 Early 60s Instros) 16.99
T. Rex-There Was Time-(Ltd. UK 1000 Only Live Middle Earth'67-Pouncil) 21.99
T. Rex:S. Peregrine Took-Crazy Diamond-(UK CD72 w/Twink & L.Wallis) 17.99
Taylor, James-Sweet Baby By Bay-(Ld. CD Graed Lure, Live Album). 19.99
Ten Years After-Live At Fillmore East/70-(UK EMI 2CD Unre. Live). 19.99
Them-Time Out Time In-Now & Them-(Ltd. Both Tower Albums Superb)) 19.99
Them-Time Out Time In-Now & Them-(Ltd. Both Tower Albums Superb)) 19.99
Them-Time Out Time In-Now & Them-(Ltd. Soundboard'91 Ventura-L.A.) 19.99
Thompson, Richard-King Of Bohemia-(Ltd. Soundboard'91 Ventura-L.A.) 19.99
Thompson, Richard-King Of Bohemia-(Ltd. Soundboard'91 Ventura-L.A.) 19.99

Stoss-Holing Tine-Wind-Unit-2001

ada S5.00 for 1st item, then S.50 each. Europe & South Ameri
mers: provide a copy of your card & a recent credit card stateme

Julis bor's UK Legend W/T1 Unite.) 14.99

Jelie-(Ace CD 30 Early 60's Instros) 16.99

Quick One-Bonusl Great!) 19.99

Traffic:Mason Capalid-DWI-LLd.CD Sboard Early Singles-Live 69/71) 23.99

Traveling Wilburys-Vol.1-3-(Silent Sea CD Version Of Rare Albums) 29.99

Traveling Wilburys-Vol.1-3-(Silent Sea 2CD 32 Demos Allemates,Etc) 59.99

Traveling Wilburys-Vol.2-4-(Silent Sea 2CD 32 Demos Allemates,Etc) 59.99

Traveling Wilburys-Vol.1-3-(Silent Sea 2CD 32 Demos Allemates,Etc) 59.99

Traveling Wilburys-Vol.1-3-(Silent Sea 2CD 32 Demos Allemates,Etc) 59.99

Traveling Wilburys-Vol.2-4-(Silent Sea 2CD 32 Demos Allemates,Etc) 59.99

Urich Heep-Magic Night-(Lid.CD Chicago 80-81.0u.818) 10.99

Verbrums-Another Smash-6/Ventures-4/(Euro Diplogack Bonus Cuts)Ea. 17.99

Verbrums-Another Smash-6/Ventures-4/(Euro Diplogack Bonus Cuts)Ea. 17.99

West Bruce & Laing-Why Doniche-(Lid.CD Board 73 Germany+Studio) 19.99

Who-Are The High Numbers-(Lid.CD Slockolm'66 Superbl) 19.99

Who-Electric Factory-(Lid.CD Awesome Board 78 Philly Complete Show) 19.99

Who-By Generation-12 Bonus Cuts-(Lid.Euro. Superb Dipack Version!) 23.99

Who-By Generation-12 Bonus Cuts-(Lid.Euro. Superb Dipack Version!) 23.99

Who-Pure Rock Theater-(Lid.CD Very Rare American-UK'89/70) 19.99

Who-Who-Se-(Lid.CD Trus Stereo Of A Cutck One-Bonusl Amazing) 19.99

Who-Who-Who '86-(Lid.CD Trus Stereo Of A Cutck One-Bonusl Amazing) 19.99

Who-Who-Who-Rash-Live in Windy City-(UK CD+Bookiet Live'92) 19.99

Who-Who-Who-Ash-Live in Windy City-(UK CD+Bookiet Live'92) 19.99

Young, Neil-O 19.99

CDs • ROCK '77 - '99 New York Dolls-Great Big Kiss-(UK 2CD Details TBA) 15.99
Nirvane-Romplet Radio Sessions-(LtdC Dall BBC-US TV Livel) 23.99
Nirvane-Roma-(Ltd.CD Last Show Rome 94 Radio B'cast) 9.99
Pogues: Nipa'n 'Nipple Erectors-Bops Babes Booze-(UK CD Completel) 9.99
Police-Lost BBC Tapes-(Ltd.CD Live 78-79 Superb) 9.99
Replacementa-Pitting-Live 19.99
Replacementa: Paul-Talent Show-(Ltd.Jap.2CD Radio B'casts 93/6) 9.99
Replacementa: Paul-Unitentionaly-(Ltd.CD Horne Demos 81/3-Ltve 82) 19.99
Sclentista-Human Jukebox 84/6-(US CD Great 80's Aussie Rockers) 19.99
Sclentista-Human Jukebox 84/6-(US CD Great 80's Aussie Rockers) 12.99
Simith, Pattl-Perfect Moon-(Ltd.CD Soundboard Live in Phila'85) 19.99
Smith, Pattl-Perfect Moon-(Ltd.CD Soundboard Live in Phila'85) 19.99
Smith, Pattl & Television-Early Gig 775-(Ltd.CD County College NJ) 19.99
Smith, Pattl & Television-Early Gig 775-(Ltd.CD County College NJ) 19.99
Smith, Pattl & Television-Early Gig 775-(Ltd.CD County College NJ) 19.99
Strewba-Nyk-75-(Ltd.CD CD Stoard 34A 8) LC ver Tunest) 19.99
Strewba-Nyk-75-(Ltd.CD CD Stoard 34A 8) LC ver Tunest) 19.99
Strewba-Nyk-75-(Ltd.CD CD Stoard 34A 91A Cover Tunest) 19.99
Strewba-Nyk-75-(Ltd.CD Droky Rado Branta Monica-Boston'01) 19.99
Strewba-Nyk-75-(Ltd.CD Toky Rado Branta Monica-Boston'01) 19.99
Strokes-Lass This Bad Piece-(Ltd.CD Fobard London-8BC-Morel) 19.99
Strokes-Bass This Bad Piece-(Ltd.CD Fobard London-8BC-Morel) 19.99
Thunders_Johnny-Thundersion in Detroit Dec. 80-(Jap.CD) 19.99
Thunders_Johnny-Thundersion in Detroit Dec. 80-(Jap.CD) 19.99
Thunders_Johnny-Thund

Barrett,Syd-#1-(OOP 40pp.Book Vintage Clippings w/Pix+Int'vws) 5.99
Beart Paradie—(Lid.LIP Obscure Mid 60's German Beat Rarifies) 1.8.99
Beart Paradie—(Lid.LIP Obscure Mid 60's German Beat Rarifies) 1.8.99
Beart The Road Jack—(Lid.LIP 16 Cuts Trashy 60's Danish Rockt) 1.8.99
Beart Us You Can-#2-(Lid.LIP Only 18 UK 60's Räßeat Mod Rarifies) 1.7.99
Beattes-Abbey Road (Updale)-(LIK Book Revised Edition 229pp, 7x10) 19.95
Beattnika-Outside Chance-(Lid.10" LIP '66'8 Brazilian Garage Psych) 19.99
Byrds Won't Fly Today—(Lid.LIP Only 18 Byrds alike Rarifies'65'7) 19.99
Syrds Won't Fly Today—(Lid.LIP Only 18 Byrds alike Rarifies'65'7) 19.99
Clear Light-(-)-(LIS LIP 180pm Amazing'67 Psych Classic+1 Bonus Cut) 1.4.99
Buns La Vert—(Lid.LIP Grad Quebes 60's Garage Comp) 19.99
Finland 60's RåBeert-Land 01 1000 Dances-(Lid.LIP Comp.60's Rarifies) 18.99
Go Go-A-Go Golli—(Very Lid.IP 80's UK Rarifies Never Comped) 22.99
Instros:Pipeline#17o 55-cNew—(UK Zine 60s/90s Scene Completel)Each: 4.99
Instros:Pipeline#17o 55-cNew—(UK Zine 60s/90s Scene Completel)Each: 4.99
Sinstros:Pipeline#17o 55-cNew—(UK Zine 60s/90s Scene)Each: 4.99
Sinstros:Pipeline#17o 55-cNew—(

FilipPinG & Insurance: USA S5 per order for 1-6 items; 86for 7-12 items. N.Y. residents add sales tax. OVERSEAS: (I item=1 CD, LPs=3 items) Can. \$5.00 for 1st item, then: \$1.50 each Asia & Pacific Rim \$6.00 for 1st item, then \$2.00 each. Surface rates available. First time overseas charge custors Availability is limited. Specify back order, credit or refund for out-of-stock titles • Checks held 3 weeks for clearance • Refer to our catalog for full information on the interest of the price. Oversized books like Tapestry and Fuzz, Acid., require extra shipping. customers: provide a copy of your card & a recent credit card statement formation • Prices subject to change without notice • We often list severa

MasterCard

MasterCard

DISCOVER WHEN IN NEW YORK VISIT OUR STORE: 263 West 23rd St. (between 7th & 8th Aves.) NOTE: Special prices in this ad may not be valid in stor

Jook & Trevor White-Jooking Around-(Ltd.CD Complete Singles-Solo)
King Crimson-Lurking Fear-(Ltd.Jap.CD Soundboard Marquee Club'69)
King Crimson-Mono Court-(Ltd.CD Very Different Orig. Mono Version!)

ourt-(Ltd.CD Very Different Orig. Mono Version!)
Frip-Brondesbury Tapes-(UK CD)

19.99

Please Mr. Postman

Flo & Eddie overrate their T. Rex influence

Flo & Eddie seem to think they were the ones who wrote and composed the T. Rex songs (*Goldmine #572*, June 28, 2002). They give very little credit to Marc Bolan. I know they are a great duo in backing vocals, but Bolan's hits dried up because he couldn't change his style. All the songs started to sound the same — not because Flo & Eddie were not on his record!

Just listen to the T. Rex gem "Midnight." Had Bolan done more songs like this harderrock sound, he would have won a whole new set of fans. (No, there's no Flo & Eddie on this gem.)

— Leonard Barletta Trumbull CT

(Speaking of T. Rex, this September is the 25 anniversary of Bolan's passing. On Aug. 20 Universal is releasing the career-spanning T. Rex: Ultimate Collection — 20th Century Boy, with 23 digitally remastered tracks from 1968-75. — Ed.)

Crazy for Sammy Hagar

In Dave Thompson's Flo & Eddie Sessionography (Goldmine #572, June 28, 2002) he listed the Fast Times At Ridgemont High soundtrack and Sammy Hagar's "Full Moon." I'm a huge Hagar fan and have never heard of this song. Is this a misprint or is there a Red Rocker song I'm not familiar with? He did do the theme song for the movie.

Also, have you ever considered doing a story on Hagar? He's had quite the career in the rock 'n' roll world for more than 30 years. Keep up the great work!

— Terry Moore

[Terry, Thompson replied that he had no insight on the song in question, except that he had gotten the information directly from the discography on Flo & Eddie's Web site at www.theturtles.com, "So who knows?" he responded. Also, in the Flo & Eddie sessionography the correct title of the Paul Kantner album they sang on is Planet Earth Rock & Roll Orchestra. Outside of reviews, it's been a long time since we've done a feature on Hagar, so he's long overdue. We have had a few writers pitch us on doing a story on him; it's just a matter of time before it actually happens! — Ed.]

B.J. Baker's amazing career

Kudos to Harvey Kubernik for his article on B.J. Baker (*Goldmine* #572, June 28, 2002). What an interesting life she must have had! I would love to read her biography. Just a track-by-track listing of her work would reveal an amazing career.

— Ralph Bukofzer Massapequa Park NY

{Ralph, glad you enjoyed the article. Baker sure did have a great run; it's too bad that you and I didn't know about her career until after her death. The weird thing is that Mickey Rooney, her first husband, was performing around these parts the same time the article came out! — Ed.}

LETTER FROM THE EDITOR

Packaging magic keeps the fun in collecting

Following up a bit on last issue's Letter From The Editor, one way the music industry can retain customers (and help out the secondary collectors' market down the road!) is with innovative packaging.

In the days of yore when vinyl was king in the mainstream marketplace, the industry had its share of cool packaging triumphs — gatefold sleeves, cover gimmicks (The Rolling Stones' Their Satanic Majesties Request, for example) and odd-shaped albums (Traffic's Low Spark Of High Heeled Boys, The Rolling Stones' Through The Past Darkly and Small Faces' Ogden's Nut Gone Flash, to name a few).

Plus, vinyl albums' liner notes are printed in a point size big enough to read, and the jackets have large pictures and artwork, unlike their cassette and CD counterparts. (Don't even get me started on CD packaging — how many CDs don't even have the label, band and song info on them anymore!)

Today, we still see some nifty packaging ideas, especially when it comes to box sets, with Rhino, Columbia/Legacy and Germany's Bear Family leading the pack. Rhino's recent Can You Dig It? The '70s Soul Experience is set up to look like a box set of 8-tracks. So realistic is the packaging that passerbys to my desk thought it was a stack of 8-tracks! Billie Holiday's 2001 box set is packaged to look like an old 78 album set — right down to the die-cut heavy brown-craft paper sleeves.

The weekend before this issue went to press, I got an awesome package— Steve Vai's *The Secret Jewel Box*, a 10-CD box setup like a jewlry box, with Vai guitar picks stuck were the rings would go, plus a bonus interview disc hidden somewhere in the box

(haven't searched for this yet; gotta work!)

Even a few single CDs have shown some presentation ingenuity. A promo CD celebrating the 40th anniversary of *Surf* magazine has "liquid" packaging! Two Elvis Presley CD EPs from France recently came in. One looked as if it were a 45 with a cardboard picture sleeve, but a slip-out cardboard insert with a picture of Presley contains the CD. The other CD's label area was made to look like an acetate with typed songs on a label that's similar to one that would have come from a recording studio.

Even recent DVD packages — a whole new area of collecting — have improved from their earlier counterparts, with more and more having liner notes and better packaging graphics.

Of course the most important thing in the success or failure of recorded music is the music itself. But perhaps for the future the packaging (including adding video clips, which many CDs now contain) needs continually to be improved to lure music lovers into buying a physical item — a piece of music history as it were. It's hard to say if it will be enough to keep the younger MP3 generation satisfied, but it has certainly worked for us longtime collectors and could be part of the equation that perpetuates the fun of music collecting for current and upcoming generations.

— Greg Loescher

Editor's recommendation: Steve Miller, King Biscuit Flower Hour Presents The Steve Miller Band (1973 and 1976 concerts) (King Biscuit 7930180001-2; two CDs). Tasty extended live takes on Miller's best pop and blues songs.

Johnny Paycheck reissues get shoved aside

I want to start by saying your magazine is awesome. I would like to comment on one thing, though. I like Johnny Cash, but I can't understand all the reissues of his music when there is another country artist worth it too — Johnny Paycheck. Granted, he got a new best-of, but that's all. His label has not given him the same royal treatment as Cash has received. Does anyone know why, and is there a way to correct this wrongdoing? I also wanted to know about how he's doing healthwise. I have heard he's not doing well. Thanks!

— Tom Dubay Great Falls MT

{Tom, one would think Epic would pick up the pace on getting Paycheck's back catalog reissued, as he and his longtime fans aren't getting any younger (he just turned 64 May 31). I checked in with reviewer Ken Burke about Paycheck's current condition and here is what he said: "www.clubnashville.com reported some time back that Paycheck, formerly Donnie Little, is in a nursing home in Nashville. Reports about his failing health are guarded,

which of course makes speculation more intensely fatalistic. It's hard to say what the long-term prognosis is, based on that info — which is probably the way he wants it." — Ed.}

Love's Arthur Lee released from prison

Arthur Lee, the flamboyant leader of Love, has been freed from prison. This may not be of interest to *Goldmine* and the rest of the print media; however, it is of major concern to his fans. A tour of Europe, the U.K.and the States has been slated for July/August. He will be backed by Baby Lemonade and a string quartet.

Lee served almost six years of an 11-year sentence. In 1996, Lee was convicted of possession of a firearm by an ex-felon and grossly negligent discharge of a firearm. The possession charge has been served, and a Federal appeals court in California reversed the negligence charge, ruling that the prosecutor in Lee's original trial was guilty of misconduct. However, Lee, now 56 years old, may face another trial.

My wife and I were fortunate to see Love and Spirit in concert shortly before Lee's trial and conviction and Randy California's drowning. Love was the first rock 'n' roll band



Goldmine #572, June 28, 2002

signed to a recording contract by Electra Records. On the advice of Lee, Jac Holzman later signed The Doors. While incarcerated, Lee and Holzman communicated, and Holzman made sure Lee had cigarettes.

— Duke Pullman Love fan since the '60s Seal Beach CA

{Duke, wow, that's some interesting stuff! Hope Lee gets his act together, musically and otherwise. I've been listening to the Love vinyl reissues from Sundazed. Great stuff! I never saw Love in concert but did see Spirit in a small club in Denver (Ebbet's Field) the mid '70s — Randy California was just awesome on guitar! — Ed.]

Winner of Rockabilly Fest trip had a blast!

I would like to let you and the readers know what a blast it was to win a trip through *Goldmine* last summer to the 2001 Rockabilly Hall Of Fame Festival in Jackson, Tenn. Jackson is 130 miles southwest of Nashville and 90 miles northeast of Memphis on Interstate 40, The Music Highway. If your interests lie in great music and great Southern cooking, this is the area to visit.

Henry Harrison, the festival promoter, treated us royally, from lodging us at the same hotel as many of the performers to supplying us with a van and colorful local driver to get us to our deluxe tour of Graceland. Every rocker should make the pilgrimage to Graceland — it's our history. Elvis' record awards, the photos, those incredible Cadillacs, his clothes, the drug-enforcement agent badge that President Nixon gave him, the airplane with the bed with a seatbelt — all of it must be seen.

Returning from Graceland, we headed over to the fairgrounds in Jackson for the Rockabilly Festival. Billy Burnette, who was in Fleetwood Mac and whose father and uncle were in the Rock And Roll Trio, ripped through a blistering set featuring Kenny

(Please see Please Mr. Postman page 27)

NEW RELEASES







302 065 349 2

THE WILLIAMS BROTHERS

DON'T FORGET THESE BEST SELLERS

THE VERY BEST OF Gary US Bonds VID 5938

Johnny Cash THE ESSENTIAL SUN SINGLES 302 066 332 2

THE VERY BEST OF Chad & Jeremy 302 066 098 2

THE VERY BEST OF Bobby Darin VD 6004

THE BEST OF Norman Greenbaum VSD 5668

THE VERY BEST OF The Kingsmen VSD 5905

Jerry Lee Lewis 25 ALL-TIME GREATEST SUN HITS 302 066 129 2

Johnny Maestro & The Crests 20 ALL-TIME GREATEST HITS 302 066 248 2

Gene Pitney 25 ALL-TIME GREATEST HITS VSD-6002

THE BEST OF Neil Sedaka VSD 5539

THE VERY BEST OF Bobby Sherman 302 066 131 2

Ray Stevens ALL-TIME GREATEST HITS 302 066 122 2

The Shirelles 25 ALL-TIME GREATEST HITS VSD-6029

Del Shannon 25 ALL-TIME GREATEST HITS 302 066 270 2

THE VERY BEST OF BJ Thomas VSD-5813

25 ALL-TIME GREATEST Bubblegum Hits 302 066 132 2

25 ALL-TIME GREATEST Summer Songs 302 066 148 2

AVAILABLE AT BETTER MUSIC RETAILERS, BY PHONE AT 1-800-VARESE-4 (1-800-827-3734) OR ONLINE AT WWW.VARESESARABANDE.COM

To join our new release update fist, send your e-mail address to vintagelist@varesesarabande.com

Granevine



Coursesy of The Blues Foundation/by David Schenk

B.B. King and his guitar Lucille.

B.B. King and Sun blues artists pump up W.C. Handy Awards

MEMPHIS - The May 23, 2002, presentation of the W.C. Handy Blues Awards, staged by The Blues Foundation at the opulent Orpheum Theatre in Memphis, was first and foremost a triumphant homecoming for the genre's reigning king and a fitting tribute to the founder of the city's best-known record label. Not only did B.B. King take top honors as Blues Entertainer Of The Year, he joined Little Milton, Ike Turner, and Rosco Gordon for a spectacular finale uniting four of the greatest bluesmen to grace Sam Phillips' Sun Studios in its infancy. Earlier in the evening, Phillips was given a Lifetime Achievement Award for his many seminal blues productions.

Each Bluff City legend took his turn in the spotlight prior to King's eagerly awaited appearance. The piano-pounding Gordon shouted the romping sing-along "Let's Get High," Little Milton delivered a sizzling "That Will Never Do" spotlighting his immaculate lead guitar, and a Strat-wielding Turner unleashed some whammy-bar pyrotechnics during his wild instrumental "Grumbling." Then King elegantly reprised his very first hit, the downbeat masterpiece 'Three O'Clock Blues," as Turner and Gordon swapped piano riffs behind him. King and his pals capped the night off in swinging style with a hornpowered "Let The Good Times Roll.

That was a dream come true. You know, we have never worked at the same time. We've never been on a show together," said Gordon. "So I really enjoyed that."

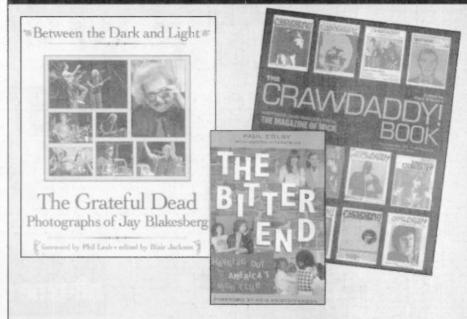
As usual, the award winners were virtually impossible to predict. Buddy Guy, who copped

> and Contemporary Blues Album honors, perennial Female Traditional Blues Artist Of The Year Koko Taylor, and Female Soul/Blues Artist Of The Year Etta James were no-shows. Little Milton took home Male Soul/Blues Artist and Soul/Blues Album statues. The irrepressible Turner modeled three eye-popping outfits over the course of the evening and gleefully accepted kudos for Comeback

Male Contemporary Blues Artist Album Of The Year. Here And Now. The younger generation was

represented by leather-lunged Shemekia Copeland, who performed a duct with low-key emcee Dr. John and won a Handy as top Female Contemporary Blues Artist. Marcia Ball was





On the bookshelf: Just few months after the Aug. 3-4, 2002, reunion gig of the original living members of The Grateful Dead taking place at Alpine Valley in East Troy, Wis., a lavish, hardcover visual history book on the band's last 25 years is set for an Oct. 15 publication date. Between The Dark And The Light: The Grateful Dead (Backbeat Books) features photography by noted rock photographer Jay Blakesberg, a foreword by Grateful Dead bassist Phil Lesh and essays and commentary by Grateful Dead historians Blair Jackson, who also edited the book, and J.C. Jaunis as well as rock photographer Jon Sievert and Blakesburg. The more than 900 band pictures - including hundreds of previously unpublished ones - were taken from 1978 to the present... The Bitter End: Hanging Out At America's Nightclub by Paul Colby with Martin Fitzpatrick, foreword by Kris Kristofferson, covers the 40-year history of America's oldest rock venue. Located at 147 Bleecker Street in New York City's historic Greenwich Village, author Colby was the club's manager starting in 1968 and has been its owner since 1974. He tells the up-and-down history of the venerable club, with many never-before-told stories about the music and entertainment legends - some of whom were interviewed for the book - who played there, from Bob Dylan, Phil Ochs. and Woody Allen to Joan Baez, Harry Chapin, and Linda Ronstadt... The Crawdaddy! Book: Writings (And Images) From The Magazine Of Rock edited by Paul Williams (Hal Leonard) is an anthology of articles from Crawdaddy!'s first 19 issues, published 1966-68. Williams launched the magazine in '66 as a 17-yearold high school student. The magazine was the first rock music magazine, predating Rolling Stone and Creem. The interview reprints - many written by some of rock journalism's best writers such as Peter Guralnick - cover artists such as The Doors, Jimi Hendrix, Buffalo Springfield, and the Grateful Dead, who were all relatively unknown at the time of the maga-

For couch potatoes: From prog-rock kings Yes, embarking on an originallineup tour of the U.S. this summer, comes the two-disc Yes Symphonic Live DVD (Eagle Eye), featuring highlights from the group's 2001 Yes Symphonic tour with the European Festival Orchestra, a documentary and a bonus video of "Don't Go".. From Depeche Mode's 2001 Exciter tour

comes the two-disc One Night In Paris (Eagle Eye)... Due July 30 is Ian Paice: Not For Pros (Music Video Distributors). Among the features on the Deep Purple drummer's DVD are a Paice drum clinic, a photo gallery, biography and guests John Lord, Steve Gillan, Roger Glover, Richie Blackmore, Glenn Hughes, Colin Hodgkinson, and Miller Anderson.

Best and worst autograph givers revealed: A survey in the August 2002 Autograph Collector magazine, on sale now, of the best and worst autograph-givers lists a few recording artists in its Top 10 entertainers. Among the best are Colombian pop vocalist Shakira, country legend Willie Nelson (#7) and Billy Bob Thornton (#9). Among the worst are Britney Spears (#2) and Alanis Morissette (#6). The survey was conducted by several avid big-name-entertainers autograph collectors. The #1s? Actress Brittany Murphy topped the Best list while actor/musician Russell Crowe was listed as worst. Contributing editor and Hollywood autograph collector Jeffrey Woolf said of Crowe, "Try to approach him for an autograph nowadays and chances are he'll either tell you to get a life, get a job or both. On a recent cross-country tour with his band, Crowe went from city to city signing absolutely nothing. in fact, at a show in Texas he even refused to sing an autograph for the show's promoter!" Top that, Britney. Crowe was #7 on last year's list, published annually for the past 11 years.

Concerts and events: The 5th Annual International Pop Overthrow Festival (IPO) takes place July 19-Aug. 4, 2002, at more than a dozen venues throughout Los Angeles. IPO founder and host David Bash said close to 100 artists will perform during the 17-day festival, including The Westbreakers, featuring members of True West and The Windbreakers. For more information, go to www.internationalpopoverthrow. com... The second annual Satchmo Summerfest, the hometown celebration of jazz great Louis Armstrong, takes place Aug. 2-4 in New Orleans around the Louisiana State Museum's Old U.S. Mint in the French Quarter. The event includes free music, a parade, a jazz Mass, a club crawl, and art and photo exhibits (www.satchmo sum merfest.com)... That same weekend is Goldmine's third annual National Record ShowTM at Clevelands Rock And Roll Hall Of Fame. Hope to see you there!

- Greg Loescher



Coursesy of The Blues Foundation by Bob Schinger

U.S. Shipping charges are \$4.50 for 1 to 2 CD's (First Class Mail. Priority 51.00 extra); \$5.00 for 3 to 5 CD's, DVD's & VHS: Over 5CD's, vinyl and ooks are extra. Large orders are shipped UPS or U.S. Insured Mail

shipped UPS or U.S. Insured Mail.
Overseas shipping varies.
WE NOW ACCEPT PAYPALI
We accept Visa, Mastercard, American
Express, Discover, Money orders, Paypal.
Personal Checks must wait 7 days to clear.
Illinois residents must add 6.75% sales at.
Hours: M-F 9:00-6:00 Saturday 9:00-1 CST.

MUSICMASTERSWORLDWIDE.COM

MAIL TO: P. O. Box 2277, Darien IL 60561 PHONE: 630.515.1975 - FAX: 630.515.1904

JOIN OUR EMAIL UPDATE LIST: lou@musicmast.com Internet: www.musicmastersworldwide.com

PROGRESSIVE - PSYCHEDELIC - ALTERNATIVE - CLASSIC - NEW, RARE, AND REISSUED

-HA - LIFELINES + 3...\$32 Japan edition of 2002 album w/3 bonus. CERTAIN RATIO-EARLY. BEST OF 3 YEARS OF ACR (2CD)...\$23 K comp for the dance floor-alternative act from their Facingry years. IN SOPH - HAT AND FIELD....\$29. Japanese 24 bit remaster of the

apanese prog band's 1987 album, packaged in a digipak NN SOPH - STORY OF MYSTERIOUS FOREST\$19 Digipak rese press play services and the services of the se

an unreleased 16 min tune
GENT, ROD - CLASSICALLY SPEAKING ...\$27 The first 1000 will edition digipaks. Album features solo piano performances.

- HOLD YOUR HEAD UP\$25 Japan "Best Of features all

ilbum including original founding members BARCLAY JAMES HARVEST - BARCLAY JAMES HARVEST; BABY

BARCLAY JAMES HARVEST - BARCLAY JAMES HARVEST, 884 JAMES HARVEST, AND OTHER SHORT STORES; ONCE AGAIN. Remastered reissues of their titles: 70-72...sach.....\$19 BE BOP DELUKE - TREMUL OUS ANTERNA LIVE AT THE BBC .\$20 2002 compilation culled from four live shows for Radio 1's BEC GEES - MELOUY...\$25 Remastered ressue of soundtrack to 1970 film Featuring all the original 14 Iracks BELL MAGGIE - LIVE AT THE RAINBOW 1974....\$20 London 74 BENATAR, PAT - VERY BEST ALBUM EVER...\$16 Import 2002. 20 centers 10% Bedoor. Time Levil - Visanthiuser & 1 cone is A Bardon.

album from the synth star who was in Gong, and Hawkwind.

BLUNSTONE, COLIN - I DON'T BELIEVE IN MIRACLES....\$25 Japan

first four albums, their reunion album, and countless rarities OKER T, & THE MG'S - BOOKER T, SET; MELTING POT; SOUL he hist CD. "Wood Jackson." Also included for the hist pressing is a rack bonus CD The discs are housed in a galefold digipals. SOWIE, DAVID - \$LOW BURN...\$11 2002 single from 'Healthen'. 5 racks. 'Slow Burn' (Album). "Wood Jackson.' 'Shadson Main', When The loys Come. Marching Home & "You've Got A Habit Of Leaving!. 90YZZ - 700 WLD TOO TAME...\$18 Had not contin title from 1978 \$RAINBOX. - VERY BEST ALBUM EVER...\$16 Import 2002 comp from T08 prop act 22 tradits. Vergin'. 'Amsterdam. The First Days'. \$RINSLEY SCHWARZ - WHAT IS SO FUNNY ABOUT PEACE....\$21 Interleased BBC beassons from 1972-1975.

Inreleased BBC sessions from 1972-1975

BRUCE, MICHAEL - IN MY OWN WAY - COMPLETE + CD (2CD)

\$20 In My Own Way album plus immited books disc The Lake Tel

Ine recording from 79 Contains borus 'Aufmai Justice' EP from 77 CALE _ DHN _ DPEAM INTERPRETATION; STAMLESS GAMELAN; SUN BLINDNESS MUSIC ...aach....\$17.99 Mid-60's New York recordings, just before Velved Underground, featuring Sterling Normon also CAMEL _ CAMEL + 2, MOOMADNESS + 6; THE SHOW GOOSE + 6; MIRRAGE + 4 2002 UK remasters bides 73-75 w) borus ...aach...\$11 CAMEL - A LIVE RECORD + 7 CDC Remastered resissed of 01'8 live

CAMEL - A LIVE NECOMD * 7 ZCD Remastered ressue of of 78 tive with 7 bonus tracks...\$25 CANNED NEAT - FUTURE BLUES + 5 [5 bonus 70 release] 2-bd CONCERT (LIVE in BURDOFE) French label Magic Records 2-bd remastered reissues, galefold dippals....sech....\$20 CARVAN - 6 ARAVAN - 1 (LIVE)...\$29 Japan mis lp sleeve remaster

their 1968 album. Includes one bonus track

ARAVAN - CARAVAN + 1; LIVE AT FAIRFIELD HALLS 1974.....each of their 1968 album. Includes one control street.

CARAVAN - CARAVAN + 1; LVR AT FARRIFILD HALLS 1974....each.....\$18 Remastered from the original master tapes, with one borus.

CARAVAN - CUNNING STUNTS; FOR GIRLS WHO GROW PLUMP IN THE NIGHT; IN THE LAND OF GREY AND PINK, WATERLOO LUY, AND THE NEW SYMPHOMA; IF LOULD DO IT AGAIN. Japan miniple sidews remasters.....sach.....\$28 OR UK jewelcases each....\$18 CLAPTON, ENC. - AMOTHER TOKET; BACKLESS; E.C. WAS HERE; ERIC CLAPTON, NO REASON TO GRY, SLOWHAND, 461 OCEAN BLYD, THERE'S ONE IN EVERY OROWD...Japan miniple sidewer remasters....sech.....\$29 JUST ONE MIGHT 2CD...\$47 (CLASSICS N - ATMOSPHERICS - 1964-1975 - 318 29 track anthology features the US lop 5 his; "Spooty" Stormy & Traces' Only multi-

REAM II, GOODBYE...Japan minity sleave remasters...aech..\$29 REAM - 2CD WHEELS OF File Japan minity freeve remasters. ROW. SHERYL - C'MON C'MON + 3 Japan edition of the 2002 Japan edition of the 2002 ROW. SHERYL - SOAK UP THE SUN 2 parts...\$11 Part 1 blocked

LE · LIVE AT THE ROTTERDAM AHOY (2CD) \$35 th guest Discripture 1 at the Rotterdam Ahoy 10 3 C 30 EL AMITRI - CAN YOU DO ME GOOD? ... \$23 2 0 2 mm to 1.2 Paldmine

Remastered two-fer includes, Riff Raff (1984) & 1 Hear You Rockin' the Hrls Live (1987), 8GO label.

EDMUNDS, DAVE - D.E. TYMINFORMATION...\$20 Import two-on-on-resease combines the 1982 album, 'D.E. 'Th' with 1983's Information'.

EDMUNDS, DAVE - ROCKPIE - 6. \$.19 Genma reissue of the '72 featuring 1 Hear You Knocking' with 6 bonus tracks.

ELECTRIC FLAG - BAND KEPT PLAYMO...\$14 Reissue of 1974 around members (running album) on Alatric Records.

ELECTRIC FLAG - BAND KEPT PLAYMO....\$14 Reissucks iver of 1974 original members reunion album on Alathic Records and ELECTRIC PRUNES - \$70CKNOLM 97 ...\$15.99 Reissucks iver Stockholm, Sweden December 14th 1987 Excellent sound ELECTRIC LIGHT ORCHESTRA - ELECTRIC LIGHT ORCHESTRA - ELECTRIC LIGHT ORCHESTRA - ELECTRIC LIGHT ORCHESTRA - ELECTRIC TOLLET - IN THE HANDS OF KARMA ...\$13 1970 under ground psychologic band from Memphis led by guitants I Dave Hall ELEYENTH HOUSE - INTRODUCTIO... + 3 ...\$21 1974 on Vanquard Lury Copyrils and with 3 better steaks. Ministante Leyelow Lury Copyrils and with 3 better steaks. Ministante P silvery. BAND STAGE STAGE

28 ELECTION LONG STREAMS INCLUDED THE ANALYSIS OF THE COMMON AND ANALYSIS OF THE COMMON ANALYSIS OF THE COMMON AND ANALYSIS OF THE COMMON A VIEW....\$14 1970 tracks live plus a bonus 15 minute intervew
EMERSON, LAKE & PALMER S. SHOW THAT NEVER ENDS....\$17
Recorded all various locations around the world comeback tour of 1998.
EMERSON, LAKE & PALMER - ORGINAL SCOTTLEG SERIES VOL.
1 (TCD): ORIGINAL BOOTLEG SERIES VOL. 2 (BCD)...asch....\$47
BERRSON, LAKE & PALMER - PROPERS LYCE - 3; WORKS VOL. 1 +
3; WELCOME BACK MY PRIENDS. 2CD Remaster....asch....\$17
BERRSON, LAKE & PALMER - BLACK MOON +; LIVE AT THE
ROYAL ALBERT HALL +; TRILOGY +; BRAIN SALAD SURGERY
S. 3.7; TARKUS; PICTURES AT AN EXHIBITION; WORKS VOL. 2 +
3; LOVEBEACH + 3; 2001 LIVE Castle label managers....asch...\$17
BERRSON, LAKES PALMER - BLACK MOON +; LIVE AT THE
BERRSON, KEITH - LA CHESSA + 4, MURDEROCK +
4.....asch.....\$27
BERLSON, KEITH - LA CHESSA + 4, MURDEROCK +
4.....asch.....\$27
BERLSON, KEITH - LA CHESSA + 4, MURDEROCK +
LIVE STORT OF STATES OF THE SUN\$15 TST-LOVED TO For one of the
LIVES prog nock poneneing acts, with 13 tacks; including unreleased
FAIRPORT CONVENTION - BEFORE THE MOON (LTD) (ZCD)\$26
BIOL - FEARS OF THE SUN\$17 TST-LOVED TO For one of the
LIVES prog nock poneneing acts, with 13 tacks; including unreleased
FAIRPORT CONVENTION - BEFORE THE MOON (LTD) (ZCD)\$26
BOX Featuring 75 digitally remastered tracks, most of which are deletder, rare or unreleased, but a 150-page hall cotor book.

begins reservous make, Peter Cerest (sale a with the chack a busin Bennett) & Brunning Sunflower Blues Band, 36 tracks live & studio FLIES - COMPLETE COLLECTION 1965-1968...\$26 60s UK psych band's singles. B-sides, demos, and unissued recordings. 22 tracks FLOCK - FLOCKDINOSAUR SWAMPS\$19 UK wo-on-one reiss. FLOCK - FLOCK/DIMOSAUM - STATE OF THE STATE

GALLAGHER, RORY - IRISH TOUR 1974 DVD...\$19 Insh nocker's DVD captures Royn in all his glory. DVD remastered in 51 Surround GAMMA - 4...\$18 Awated thin alturnfrom Ronne Montroes's band GELDOF, BOB. SEX AGE AND DEATH...\$212 2001 release GERRY & THE PACEMAKERS - HOW DO YOU LIKE IT/FERRY CROSS THE MERSEY...\$17 2 on 1 CD includes the albums How DO YOU LIKE IT (1963) & Ferry Cross The Mersey (1965) 26 tracks. Mono GILES, GILES & FIRIP - CHEERFUL INSAMITY OF + 6...\$28 Japan remastered ministure LP sleeve Includes 6 bonus Macks! GOBLIN (CHERRY FIVE). - CHERRY FIVE....\$18 Gobia's classic first album. The album is composed of 6 entended tracks, in suite format GOBLIN - PATRICK, AMO NON AMO...asch....\$21 Italian ressues of onginal Gobin soundrateds released in 19 3 & 80 GOLDEN EARRING - DEVIL MADE US DO IT 4 CD BOX SET 47 track Dutch only set containg all the his and rainles from 65-99....\$57 GOYT MULE - LIW WITH A LITTLE FROM OUR FRIENDS VOL. 2....\$15 Includes Japan's Physim Willight and Spanish Moori. GRAND FUNK RAILROAD - LIVE ALBUM ZCD Complete reissue from 70: includes popiet......\$149 ESET ALBUM EVER....\$16 Dutch complation 15 tracks including their \$1 This

To track best of including bothods and treatming of tracks fe-waining Fleetwood Mac. "Albatross", "Green Manalishi", "Rattlesnake Shake", "Supernatural", & "Man Of The World"....\$23 GROSVENOR, LUTHER - FLOODGATES ANTHOLOGY\$17 British

Supernatural & Ann of The YOROL...\$23

GROSVENDR, LUTHER F, LOODCATES ANTHOLOGY ...\$17 British bibuse-rock goutarris 1996 album, "Floodgates" blue sepit bonus tracks GROUNDHOGS. *LIVE AT THE ASTORIA Live 93......\$16

HACKETT, STEVE - LIVE ARCHIVE 4 COBOX....\$42

UK box-set live 50% Four sleeves housed in a deluse box 51 tracks HALFORD, ROB - CRUCIBLE + 2 (LIMTED)...\$22 Limited slipcase edition of 2002 album includes two bonus tracks. "Fugitive 8" She" HALL & OATES - LEGENDARY (3CD)\$18 50 tracks from "76-95 HALL & OATES - Japan 28 th timility sleeve remasters: ALONG THE RED LEGGE; BEAUTY ON A BACK STREET; BIG BAM BOOM; BIGGET THAN BOTH OF US: CHANGE OF SEASON; DARYL HALL & JOHN OATES - 1; *HO?: LIVE AT THE APOLLO; LIVETIME, PRIVATE EYES, OON YEAR!; ROCK 'M SOUL PART 1; VOICES; X-STATIC +2; Daryl Hall SACRED SONGS, THREE HEARTS IN THE HAPPY...asch....\$28

HAMMOND, JOHN - BIG CITY BLUES + 7 (1964) COUNTRY BLUES + 7 (1965). *POOTWORK + 8 (1978). SO MANY ROADS + 12 (1965).

Re-ssues with bonus tracklyin gnt fill diminusleeves...each.....\$21
MARRISON, GEORGE - ALL THINGS MUST PASS 3LP VINYL BOX HAWKWIND - LIVE '90 (2CD)\$23 Includes the e

HAWKWIND - MASTERS OF ROCK + BONUS\$19 2002 comp featuring unreleased tracks & the rare single edit of 'Sherr Machine'
HAWKWINDDAKE BROCK - MEMOS AND DEMOS ...\$21 UK release of unreleased material the Hawkwind member intended for them.
HAWKWIND - VUE RITUAL LEW & THE ASTORIA...\$24 2CD.
Recorded live at the London Astoria on the 12th of December, 2000.
HAWKWIND - DORBEM FASSOL LATIDO, IN SATORIA...\$24 2CD.
Recorded live at the London Astoria on the 12th of December, 2000.
HAWKWIND - DORBEM FASSOL LATIDO, IN SEARCH OF SPACE; ST, HALL OF THE MOUNTAIN GRILL REMEASED....\$19.99
HAWKWIND - SPACE RITUAL 1999 PARTY 2CD. sach...\$19.40
HAWKWIND - SPACE RITUAL 1999 PARTY 2CD. sach...\$24
HAWKWIND - SPACE BROCK...\$19.99 2001 studies about 1990 SPACE STATES 1990 SPA

INCREDIBLE STRING BAND - BE GLAD FOR THE SOMG HAS NO EMONIO DO No min, captures the band in the late 80%... 220 14 tracks. INCREDIBLE STRING BAND - BEST OF 1986 - 1970... 320 14 tracks. INDIAN SUMMER... 319 71 England hard progressive group discovered by Black Sabbath manager. 1071.-1071. A COTA FORCASCHE LIBERT PROCK IN RNO (LIME) (LTD) (2CO).... 329 Limited lenboular brilliant box of live Rock in Rio testival on Jan. 19th, 2001. JAM - JAM AT THE BBC + BOWNS DISC (3CO)... 335 Limited set calebrating the 25th anniversary. 56 tracks from 1977-1981, Extensive booklet with comprehensive line roles. Disc 3 boxus disc with 8 live 79. JAME - GENUINE... 318 2002 comeback album for the seminal 8 long-noining Kristock and

running Krautrock act. JEFFREYS, GARLAMD - WILD IN THE STREETS - BEST OF ...\$17 The first release to compile Garland Joffreys highly regarded albums between 1977 and 1983. 20 tracka Raven Records JOHN'S CHILDREN - COMPLETE (2CD)...\$21 Superb Collection of A 68 Biddes, radio essession & assorted rainles from the British swises. JOHN'S CHILDREN - COMPLETE (2CD)...\$21 Superb collection of A 8 B uides, radio essession & associed raimles from the British swides. JOHN, ELTON - Japan mini-lo sleeve remasters. ELTON JOHN: EMPTY SKY, CAPTAIN FANTASTIC, DON'T SHOOT ME; CARIBOU GOODBYE YELLOW BRICK ROAD; TUMBLEWEED COLLECTION; MADMAN ACROS THE WATER: ROCK OF THE WESTIES; HONKY CHATEAU, 11/17/70 LIVE... aach...128 JULIAN'S TREATMENT - TIME BEFORE THIS...\$19 Reissue of cosm propliparty concept album onigmaly released on Decca in 1971.

L'NOT, PRIL. 1772. IN SWEDEN 1983....\$19 Live release from 83 featuring John Sykes & Mark Starway 11 tracks. Gatefold digipak MAN - (MDRUGGED.....\$20 Acoustic album from Wales act. Featuring John ton. 11 tracks.

MAN - UNDRUGGED ... \$20 ACOUSTIC GROUNT CHARLET STATE ACCOUNT CHARLET STATE ACCOUNT CHARLET STATE ACCOUNT CO. 2 bonus. In Digipals. MAN - MAN - 2 \$21 Release of 2nd elbum 70.2 bonus. In Digipals. MANDEL, HARVEY - BABY BATTER/THE SNAKE... \$25 2CD Both albums reassed by Alarma originally released in 71 & 72. MANDEL, HARVEY - SHANGERNADE/FEL THE SOUND... \$22 1CD combines 'Shangerade' (1973) & Feel The Sound (1974) MARINO, FRAMK - EYE OF THE STORM... \$21 2001 album MARINO, FRAMK & MANDGAMY RUSH - L/W... \$19 Ave Killer deluxe remastered reissue released/recorded in 1978.

MARINO, FRANK - EYE OF THE STORM...\$21 2001 album MARINO, FRANK & AMHOGANY RUSH - LVE...\$19 Ave Killer deluze remastered reissue released/recorded in 1978 MARTYN, JOHN - MYSIDE QUT...\$17 The Scottish folk singer-song-witeriguitarists 1973 album MAYALL, JOHN-RING ICLAPTON - BLUESBREAKERS + 12...\$35 Japan remaster mimi- IP sleeve. 12 tracks in mono & slereo 24 tracks. CCARTINEY, PAULIMINGS - WINGSPAM 4 IP VINIV...\$39.99 MISUNDERSTOOD - BEFORE THE DREAM FADED...\$20 Digipak edition of 50° x US psychedelian Features material recorded in UK - 66 MOODY BLUES - DAYS OF FUTURE PASSED. TO OUR CHILDREN'S CHILDREN'S CHILDREN'S HOLDER'S CHILDREN'S IN SEARCH OF THE LOST CHORD; EVERY GOOD BOY DESERVES FAVOUR; ON THE THRESHOLD OF A DREAM, QUESTION OF BALANCE; SEVENTH SOJOURN Japan min-lip silieves...asch...\$29 All 7 sleeves...\$200 MOORE, GARY - BEST OF THE BLUES...20D...\$26 Germa edition of 2002 compilation includes a bonus live disc featuring blues legends MONINING DEW. - MORNING DE DEW....\$17 MARTIN Blues conginally on Rouleite in 1967. This outfit came from Topoda, Kansias MONIS, NELL - 17'S MOT TOO LATE 2002 solo Spock's Beard.....\$15 MOTORIEAD - HAMMERED + 4...\$11 Limited edition includes a bonus (D. with 3 tracks and preview of their Se Transcrotted......\$16 MOVING SIDEWALKS - HASH + S.....\$17 Limited edition includes a bonus (D. with 3 tracks and preview of their Se Transcrotted......\$18 MOVING SIDEWALKS - HASH + S.....\$17 Limited edition includes a bonus (D. with 3 tracks and preview of their Se Transcrotted......\$18 MOVING SIDEWALKS - HASH + S....\$17 S To B Topodo home Sidewalk - S...\$18 S To B Transcrotted......\$18 MOVING SIDEWALKS - HASH + S....\$18 S To B Transcrotted......\$18 MOVING SIDEWALKS - HASH + S....\$18 S To B Transcrotted......\$19 MOVING SIDEWALKS - HASH + S....\$18 S To B Transcrotted......\$19 MOVING SIDEWALKS - HASH + S....\$18 S To B Transcrotted comp features all their UK singles, and biggest hits.

lation on Virgin International, 21 Tracks

OMEGA - SPACE ROCK-ANTHOLOGY 75-'80 (3CD).....\$32 Import

OMEGA - SPACE ROCK-ANTHOLOGY 75-80 (3CD)....32 Import compilation combines the Hunganan progressive rock act's full albums. Time Robber (1976). Skyrover (1978). SCammapolis (1979). OMEGA - ANTHOLOGY 1976-75 (3CD)....523 or remastered albums. 200 Evvel Az Utolso Haboru Utan' (72). "Szvit' (73). 8 "Tuzvihar' (1974). ORBITAL - WORK 1989-2002\$25. Retrospective collection from the most prolific more producers to date. Featuring Chime' and Beflast PARSONS, ALAN PROJECT - WORKS (2CD)....\$20 Audiophile Legends release. SMUZO-bit remastered on two gold discs. 32 tracks. Legends releaze. SBM/20-bit remastered on two gold scales. Legends releaze. SBM/20-bit remastered on two gold cases. 32 tracks PASSPORT - GROSS COLLAFEAL, SAY BLUE, DOLDINGER REALER - STATE - STATE

iming Dew. (Video) & a Robert Plant CD ROM interview. NE TREE- STARS DIE - THE DELERIUM YEARS 1991-1997.

RUNNGREN, TODO - DEMOS AND LOST ALBUMS...\$47 2CD apparese sociouse 30 track complation on how CDs. RUPERT3 PEOPLE - MAGIC WORLD OF. \$31 LW. release for British psychodelic act that released three singles in 1967 & 1968, 16 tracks. RUST - COME WITH ME...\$21 1969 British psychodelic alb that released three singles in 1967 & 1968, 16 tracks. RUST - COME WITH ME...\$21 1969 British psychodelic bit of distorted vocals, fuzz guitar & sound effects. Minn LP sleeve with original artwork. SACRED MUSHROOM...\$19 1969 psychodelic blues leaturing future Pure Prinra Lauguer Larry Goshorn. SAVOY BROWN - LIVE AND KICKIM....\$19 Recorded five at the Lone Size Road House in New York City in 1980. 74 minutes. 11 tracks. SAYER, LEO - 20 GREATEST HITS...\$16 German complisation features for the first time ins 20 international chart hits SAYER, LEO - ANOTHER YEAR + 3 JUST A BOY + 3, SILVERBIRD + 3.-MER. LEO - ANOTHER YEAR + 3 JUST A BOY + 3, SILVERBIRD + 3.-MEACH...\$17 UK ressues with bonus tracks, 1973-75. In sinceases SCHENNER, MICHAEL - THANK YOU 2...\$33 Japan edition of the guitaris's 2002 release. Instrumental Acoustic Album. 11 tracks. SCORPIONS - LOWESIME GROW (LTD)...\$19 Limited edition residence.

features 14 tracks including three enhanced videos for 'God Save The Queen', 'Anarchy In The UK' & 'Pretty Vacant'. SNIFF 'N' THE TEARS - BEST OF\$15 UK 'Best Of', 18 tracks SOUNDTRACK - I AM SAM + 3\$32 Japan edition of 2002 sound-SOUNDTRACK - I AM SAM - 3 ... \$32 Japan edition of 2002 sound-track includes 5 abous Beatles covers. 20 tracks - 2; MDISCREET + \$PARKS - KIMONA MY HOUSE +2; PROGAMDA + 2; MDISCREET + \$J Japan mini-bleeve remasters - 74-75 releasessea.h....\$29 \$PEDDING, CHRIS - 8ACKWARDS PROGRESSION + 2; CHRIS \$PEDDING +5; HLRT +4; EMEMY WITHIN +2; CULTAR GRAFFITTI +1 Reissues from 70-78.....sea.h...\$19 \$POCK'S BEARD - V Limited Edition 2000 release in digipalk with enhanced feature, last copies....\$19

SPOOKY TOOTH - YOU BROKE MY HEART SO I BUSTED YOUR

JAW \$23 Gamma and The State of t

compilation featuring 20 tracks, the absolute best SYLVIAN, DAVID - CAMPHOR + 1 Japan edition TEVIAN, DAVID - CAMPHOR +1 Japan edition of 2002 compilation on the former Japan singer/songwriter, 1 bonus....\$32

REX - ELECTRIC WARRIOR 30TH ANN. + 8 ...\$19 UK reissue digitally remastered from the original tapes with eight bonus demos. tally remastered from the original tapes with eight bonus demos.

7. REX.-ELECTRIC WARRION R-8 Japan manipal pierve, B sonus_532.
TEN YEARS AFTER.-CRICKLEWOOD GREEN + 2....518 2002 UK-remaster of 70 abusin _2 bonus tracks. Yarm Sun' & To No UK-remaster of 70 abusin _2 bonus tracks. Yarm Sun' & To No UK-remaster of 72 liter release with poster....514

TEN YEARS AFTER.-VERY BEST ALBUM EVER....516 Dutch completing 15, tacks including the bits. Time Grant British _ 15 to Exchange the Abusin _ 15 to Exchange _ 15 to

lation, 15 tracks including the hts. "I'm Going Home." Love Like A. Man THIN LIZZY - VAGABONDS, KING, WARRIORS 4CD BOX....\$59,99 Definitive sets opanning their entire career. 73 tracks. many rarries TITANIC - SEA WOLF + 1; EAGLE ROCK; TITANIC + 2....each....\$18

UNIAN INCEY - MOULAN & BIRLINGH V 4, SALISBURY V 2, VERY "EAVY VERY 'UMBLE + 3 Japan min-lp sleeve (masalers...asch...\$32 URIAH HEEP - REMASTERS - OFFICIAL ANTHOLOGY....\$23 2CD Remixes. afternate versions and re-recordings of classics "70 to '01 URIAH HEEP - LANSDOWNE TAPES (2CD)...\$16 UK reissur of 1994 compilation. one varaaded from 14 to '34 track) compilation, now expanded from 14 to VANGELIS - BEST OF....\$13 2002 co Mare Tranquillitatis", "Dervish D', "Cosmos" 12 O'Clock' & "Bacch MARIOUS - ACID DROPS, SPACEDUST.....4CD BOX SET. UK from '65' 69. Including incredibly hard to find ranties: 72 fracks.....\$65 WAKEMAN, RICK - TWO SIDES OF YES VOLUME 1 or II ...each..\$22

German electronic music, previously available only as a limited consect WETTON, JOHN & KEN HENSLEY - ONE WAY OR ANOTHER...\$21 2002 album for the ex-Thin Lizzy guitanst blocked by hill band WINTER, EDGAR THE EDGAR WINTER ALBUM, RECYCLED JAS-MINE DREAMS Jacan million of 75-70 at unit—each. \$25

For the latest in releases and many more titles, ioin our F-Mall undate list. We will send you a weekly download of the hottest new releases. and preorders WINTER, JOHNNY - STRANGER IN YOUR EYE + 1 ...\$17 Remasters comp of singles 86-86 titled Belone Storm released in 72 1 bonus WINTER, JOHNNY - PIECES & BITS\$25 DVD Performances spar ning 4 decades. Narratod by Johnny Winter WISHBOME ASH - LIVE IN WIND'T CITY\$17 Recorded live in Chango in 1899. - Basks storm to their classiss. Chango in 1899. - Basks storm to 1899. - Basks storm t

Music Masters now has a "Secure" website, Shop, and safely order over the interne

using your charge information on our encrypted order form

3/12/83]. INDUBLE UP IN INTERIOR SERVERN ZCD TOKYO 2/7/75 & DAVIS, MILES - SOMEWHERE IN BETWEEN ZCD TOKYO 2/7/75 & Z0875-,354-99
DEEP PURPLE - AUTUMN '71 UK 9/2/71, Vienna 9/4/71
3CD....\$79-99
DEER K & THE DOMINOES - LIVE FILL MORE COMPLETE EDITION SCD. Complete from two performances of Filmore East, New York. October 20rd & 24th 1970.....\$78-99
DERK K & THE DOMINOES - LIVE FILL MORE COMPLETE EDITION SCD. Complete from two performances of Filmore East, New York. October 20rd & 24th 1970.....\$78-99
DEVLAN, BOB - GENUINE MEVER ENDING TOUR COVERS 1988-200. 9CD conserversors performance NYC 1078-9. 329-99
DYLAN, BOB - SERVINE MEVER ENDING TOUR COVERS 1988-205-90 A. SNI. 10/20/79]. JONERMAN M EUROPE (Austine 6/14/74). ARRAD THEATRE (Tukas 10/30/91. TELLURIDE TOWN (Colorado) 8/2/10/1]. ZOD. Jasch...\$54-99
EMERSON, LANKE A PALMER. THERE'S NO END TO OUR LIVE (Austine 6/3/71). GANTON 9 (Germany 4/10/73).2CD...asch...\$54-99

2/5/80 & S.N. 10/20/79), JOKERMAN IN EUROPE (Nautine 6/14/84).

BRAND THEATRE (Tusia 10/30/91, TELLURIDE TOWN (Colorado 8/21/01), 2CD...asch...\$4.99

EMBRSON, LANK & BAMARER - THERE'S NO END TO OUR LIVE (Austra 6/3/71), GANTON 9 (Germany 4/10/73), 2CD...asch...\$4.99

FLEETWOOD MAC - SEM OOWN THREE TIMES (s-board Collabor Accessive Markey) (Germany 4/10/73), 2CD...asch...\$2.99

FLEETWOOD MAC - SEM OOWN THREE TIMES (s-board Collabor 5/18/77), CONNECTICUT TURNING (CT 1/13/76)...asch...\$2.99

FLEETWOOD MAC - SEM OOWN THREE TIMES (s-board Collabor 5/18/77), CONNECTICUT TURNING (CT 1/13/76)...asch...\$2.99

FLEETWOOD MAC - SEM OOWN THREE TIMES (s-board Collabor 5/18/77), CONNECTICUT TURNING (CT 1/13/76)...asch...\$2.99

FLEETWOOD MAC - SEM OOWN THREE TIMES (s-board Collabor 5/18/77), CONNECTICUT TURNING (CT 1/13/76)...asch...\$2.99

FLEETWOOD MAC - SEM OOWN THREE TIMES (s-board Collabor 5/18/77), CONNECTICUT TURNING (CT 1/13/76)...asch...\$3.99

FLEETWOOD MAC - SEM OOWN THREE TIMES (s-board Collabor 5/18/77), CONNECTICUT TURNING (CT 1/13/76)...asch...\$3.99

FLEETWOOD MAC - SEM OOWN THREE TIMES (s-board Collabor 5/18/77), CONNECTICUT TURNING (CT 1/13/76)...asch...\$3.99

ARRISON, CEORGE - LEGEND OF A LEGEND VOL 1 (BMW Isbed, S4 tracks)...2CO....\$3.499

HARRISON, DECORGE - COLLECTED WORKS 4CD BOX Postcards, Poston 87 tare tracks, C2-90 inco new piece or Ponthac...\$9.99

HARRISON, DECORGE - COLLECTED WORKS 4CD BOX Postcards, Poston 87 tare tracks, C2-90 inco new piece or Ponthac...\$9.99

HARRISON, MINING - BOX OF GYPSIES 6CD A. Semplete shows all the Fillmore East 1/2/3/89 1/1/70 all soundboard rest discs....\$125

HENDRIX, JIM. - BOX OF GYPSIES 6CD A. Semplete shows all the Fillmore East 1/2/3/89 1/1/70 all soundboard rest discs....\$125

JOUNN ELTON - ROCKET MAN OVER THE RAINBOW (s-board, Rainbow Theatre London S113/77) (2CD.....\$4.99

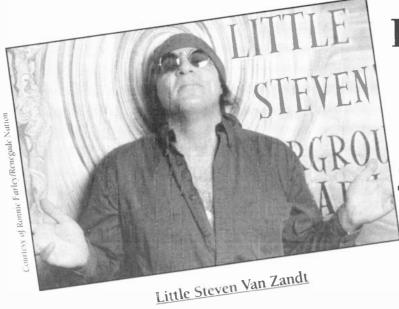
JOUNNEY - LOOK INTO THE FUTURE (San Fran 9/2/78)....\$2.99

JOUNNEY - LOOK INTO THE FUTURE (San Fran 9/2/78)....\$2.99

JOUNNEY - LOOK INTO THE FUTURE (San Fran 9/2/78)....\$2.99

JOUNNEY - LOOK

rantes. The purpose insulates a reprocuping tree - metanoia Uniterated to Minimum
PRATT, ANDY - ANDY PRATT - \$25 Jugan managed to Minimum
World Radio History



Little Steven Van
Zandt turns DJ
for national
garage-rock radio
show

NEW YORK CITY — Garage-rock bands from around the country may have a new lease on life, thanks to Little Steven Van Zandt's new radio show, Hard Rock Café Presents Little Steven's Underground Garage. Bands such as The Swingin' Neckbreakers from New Jersey and Creatures Of The Golden Dawn from New York City as well as dozens of other bands that record for smaller record labels around the country will now have a chance to at least build a wider following.

Up until two summers ago, Van Zandt was on the road with Bruce Springsteen's reformed E-Street Band. Three years ago, he landed an acting part as Silvio Dante in David Chase's surprise hit HBO cable-TV series, *The Sopranos*, about a fictional mob family based in northern New Jersey.

These days, Van Zandt divides his time between shooting episodes for the upcoming season of *The Sopranos* and picking music, writing scripts and helping to produce his weekly syndicated radio show, sponsored by the Hard Rock Cafe and produced by Dan Neer. Neer was formerly with WNEW-FM in New York, as was his brother, Richard, who wrote a book about the glory days of rock radio in New York and New Jersey, FM: The

the following radio stations:

WPYX

WZGC

WRNR

WCKG

KDBN

KOTR

KKRW

KKLZ

KLSX

WMKS

WMMM

WBGG

WVNA

WGBG

WHTQ

WMGK

KDKB

WHJY

KPLN

KOTR

WEZX

CILQ

KZPH

WARW

WAXQ-FM

Market

Albany, N.Y.

Atlanta, Ga.

Chicago, Ill.

Dallas, Texas

Davenport, Iowa

Houston, Texas

Las Vegas, Nev.

Macon, Ga.

Miami, Fla.

Madison, Wis.

New York, N.Y.

Ocean City, Md.

Philadelphia. Pa.

Phoenix, Ariz.

Providence, R.I.

Scranton, Pa.

San Diego, Calif.

Toronto, Ontario

Washington, D.C.

Wenatchee, Wash.

San Luis Obispo, Calif.

Orlando, Fla.

Los Angeles, Calif.

Muscle Shoals, Ala.

Baltimore, Md.

Rise And Fall Of Rock Radio.

"I had been wanting to do something on the radio for quite a while," the New Jersey-raised Van Zandt explained to *Goldmine* recently from his New York apartment.

"In the last couple of years, I got involved in the garage-rock movement in New York with a guy named John Weiss. We did 16 live shows called CaveStomp, and they were very successful and very interesting — and proof that there is a garage rock scene out there, even though it's pretty far under the radar of most of the major record companies," Van Zandt explained.

"There is a garage-rock scene, and there are probably three or four or five contemporary garage-rock bands in every town across America," he opined, "and a bunch of them are recording for these smaller record labels."

Van Zandt credited executives at the Hard Rock Café restaurant chain, based in Orlando, Fla., for giving him the green light to do what he wanted to do creatively, as well as giving him the all-important sponsorship monies to digitally produce the shows each week and send the compact discs out to subscribing radio stations across the country.

Of his CaveStomp series, which may be resurrected in a year or two, Van Zandt said,

Air Time

Sundays, 6 a.m.- 8 a.m.

Sundays, 8 p.m.-10 p.m.

Sundays, 10 p.m.-midnight

Sundays, 9 p.m.-11 p.m.

Sundays, 9 p.m.-11 p.m.

Sundays, 9 p.m.-11 p.m.

Sat. 10 p.m.-midnight

Sunday 10- midnight

Sundays, 7p.m.-9 p.m.

Sundays, 10 p.m.-midnight

Sat/Sun. 10 p.m.-midnight

Saturdays, 10 p.m.-midnight

Sundays, 10p.m.-midnight

Sundays, 10:30p.m.-12:30 a.m.

Sundays, 10 p.m.-midnight

Sundays, 7 a.m.- 9 a.m.

Sundays, 7p.m.-9 p.m.

As of press time, stations airing Hard Rock Café Presents Little

Steven's Underground Garage two-hour weekly radio show include

106.5

92.9

103.1

105.9

93.3

106.5

93.7

96.3

97.1

92.3

105.5

105.9

105.5

104.3

98.5

96.5

93.3

94.1

103.7

94.9

106.9

107.1

94.7

106.7

102.9

Frequency

"it was exciting to me that there are that many bands out there directly connected to the '60s garage-rock movement. This whole thing really began with CaveStomp, because we were flying in bands from other parts of the country to perform in New York."

Most commercial radio stations in big markets don't have a place for unknown bands who aren't recording for the major record conglomerates, he pointed out.

"I understand the way corporate culture has gone in our country," he said, "so why should radio be the exception? Now things are structured in a way that deals with familiarity, and it's a lowest common denominator kind of thinking, which is how big corporations have to think."

"But I've always felt the most fun I had with radio, growing up, was being turned on to new things, which is diametrically opposed to the way radio has to work now. So I really give credit to every radio station that has put my show on the air. It's taken quite a bit of courage on their part to put this show on. I'll occasionally play something without an American record deal in place," he said, "but that's part of what garage is all about — small and regional and do-it-yourself."

Musical selections include rare cuts by The Rolling Stones, The Animals, J. Geils Band, Them, The Tough Darts, The Electric Prunes, The Music Machine, the Ramones, Dead Boys, New York Dolls, The Runaways, as well as less well-known bands with regional followings such as The Greenhornes and New York and New Jersey's Swingin' Neckbreakers.

"I'm only playing about three or four new records in the 26 or so sides I get to play in the course of the two-hour show," Van Zandt explained. "But a good part of the other 22 or so selections I play are perhaps familiar, so it makes it less likely new listeners will switch channels. I'm hoping they'll actually stay there and be compelled to listen because these bands are so good. That's sort of the standard I'm trying to set here, literally to play the coolest rock 'n' roll songs ever made! You know them or not! And judging from the e-mails I got from the first few shows, people are trusting me and sticking with me and giving me the benefit of the doubt."

Van Zandt grew up in Middletown, N.J., not far from Asbury Park and Red Bank, two historic hubs of musical activity, and formed his first band, The Source, as a 16-year-old, after he'd been playing guitar for a year or two. Asked about his first awareness of blues and garage rock, Van Zandt recalled his teenage years.

"We were trying to emulate the bands crossing over into the pop world," he recalled, "and The Beatles, the Stones, all

(Please see Little Steven page 23)

Rare Finds

Australian Hendrix test-pressing 45 a nice \$70-\$100 find



About 15 years ago, I went into Batman's Second Hand Record Shop in my city of Melbourne and bought a Hendrix 7-inch, "The Wind Cries Mary" b/w "Highway Chile" to get the B-side that was not on my U.S. (Reprise) copy of *Are You Experienced*. I thought that the labels on either side had been vandalized (torn off), but the disc itself looked in excellent condition. Realizing five years ago that what I did indeed buy was a test pressing, could you give me an idea of its value? The number printed (not scratched) on the inner grooves is NH 59078. I assume it is an Australian Polydor release. Best wishes and regards.

— Warwick Burchett Melbourne, Australia

(Warwick, please send this piece directly to us for safekeeping! We asked Gary Johnson of Rockaway Records in Los Angeles for his thoughts on the piece. He responded, "Since it is Australian, it is probably worth more there to an Australian Hendrix collector. I would probably sell it for about \$75-\$100 (U.S.)." You didn't say how much you paid for the record, so can't tell you how good of a deal you got, but in any event, it's a winner. P.S. What the heck is Batman doing selling used records in Australia?! — Ed.]

Contributions to the Rare Finds column should be addressed to: Goldmine Rare Finds, 700 E. State St., Iola WI 54990-0001 or emailed to bernardyc@krause.com. Photos or photocopies of items are welcomed, but please do not send originals. Keep on diggin'!

Goldmine Forum

Info wanted on Bobby Darin acetate

I recently acquired a 12-inch Capitol Records stereo acetate of a Bobby Darin album titled As Long As I'm Singing. The label shows Master No. ST-1-2084 on side one and ST-2-2084 on side two. The label is dated 3-5-64. The album number and date mesh nicely with numbers and release dates of other Capitol albums in 1964. However, I find no info (in price guides or elsewhere) for this number or title. The cuts are all in Darin's Frank Sinatra style with Nelson Riddle–style arrangements. Is this an acetate of an unreleased LP? Your thoughts will be appreciated.

Posted in General Chat by: gadabout5 To respond, go to www.collect.com/ records, scroll down to and click on Forum.

#574

JACK WOLAK'S RARE NECESSI

P.O. BOX 88, NORTH SYRACUSE, NEW YORK 13212 USA

PHONE: 315-452-1355 * FAX: 315-452-5572 * E-MAIL: INQUIRY@JACKWOLAK.COM



FOR A COMPLETE LISTING OF OVER 20,000 ITEMS THAT WE STOCK CHECK OUT OUR WEB SITE AT (WWW.JACKWOLAK.COM.) WE HAVE OVER 3,000 DIFFERENT PICTURE DISCS, LOADS OF GREAT 7" SINGLES WITH PICTURE SLEEVES, LP'S, 12" SINGLES, COMPACT DISCS AND CD SINGLES. IF YOU DO NOT HAVE INTERNET ACCESS, LET US KNOW WHO YOU COLLECT AND WE WILL SEND YOU IN-STOCK LISTS BY THOSE ARTISTS.



→ BEATLES/PICTURE DISCS! ←

OUR BEATLES LIST (1,000 ITEMS) AND VINYL PICTURE DISC LIST (3000 ITEMS) ARE NOW OUT, IF YOU WOULD LIKE A COPY LET US KNOW.



Near Mint condition unless noted. We accept payment by Money Order (postal preferred). Cashiers Check, Visa, MasterCard, American Express, Discover. All personal check payments are held for 14 days. New York state residents must add the appropriate is Service/Media Mail Insured. Postage is as follows: \$4.50 per order up to \$50, \$6 per order up to \$200, \$9 per order up to \$300. Overseas and Canada write, call, fax, or e-mail first to reserve. Phone reservations are held for 14 days

ALL COLOR VINYL RECORDS

COLOR VINYL LP's

COLOR VINYL LP's

AC/DC II You Want Blood IP, UK, #RD, Ltd Ed. promo IP of every why. Lck shcler sleeve
AllOS, TORI Buys For Pele IP, US, 2°I P, set, clear vary.
AllOS, TORI Buys For Pele IP, US, pink vary, IP
BEATLES, 1957-1970 IP, UK, 1993 Bigitally remastered 2
in Galetoli Saeve on blue vary wince photor meer
BEATLES A Hard Day's Night, Japan, Original 1964 red virily
P with fabusus Japanese only over and tyru ciser,
Black label (0°-7123, W-MG+*

BEATLES A Hard Day's Night, Taiwan, Original 1964 red virily
BEATLES A Hard Day's Night, Taiwan, Original existing the Color of the Colo

LP in Gatefold sleeve, Black label Odeon UP-7.179, M-VG-S0.00.

BEATLES Beaties For Sale, Tanwan, Orange vmy/L LP on the First record label FF-1157), different color scheme on front cover and totally different back cover, M-VGS0.00 BEATLES Beaties No. 5, Tawan, Peach color label LP on the First label (FL-11:8) on striking orange vinyl, photo on back cover, contains Vn. insert sheet, M-VGS0.00 BEATLES Beatles Greatest LP Holland, Special immedia diffior on dollar vinyl pressing. 16 track comp. M-M.

SEATLES Froin US To You, A Partophone Rehearsal Session, Germany, Very rare 10° LP on striking orange vinyl on the Rithless Rhymes tabel, great cover, 12 80C tracks.

S40.00

BEATLES Hey, Japan, Original 1955 stere or divinyl Pai Gatefold cover winner sleeve and lyric insert, Black label Odeon 0P-7387, VG+VICVG+VICS0.00

BEATLES Meb., Japan, unjuised 1965 steeps red virty or in summor cover winner slewer and lytic insert. Black label 00eon 0P-730, VG-VIG\$60.00

BEATLES Met The Beatles, Japan, Onojinal 1964 red virily LD wilving insert. Black label 00eon 0P-7041 VG-VIG
BEATLES Met The Beatles, Japan, Onojinal 1964 red virily LD wilving insert. Black label 00eon 0P-7041 VG-VIG
BEATLES Met The Beatles, Japan, Black and peach color Harshan label LP (PIS-251) on striking red virily, totally different cover and track selection than other countries; Bill-VIG
Tip (Table 19-14-19-15), on lime green virily different track instruging that the selection of the sele

record laber (FL*1209) or orange many 500.L cover, M-AUS++ . BEATLES Rutber Soul, Taiwan, Yellow labet LP on the CSJ record label (CSJ-152) on red vinyl, turquoise blue and brown covers.

label (CSJ-152) OH TOU VMIYI, CHIEF PRO STATE STATE OF THE STATE STATE OF GS. Italy, Swingin Pig label LP on transpare BEATLES States of GS. Italy, Swingin Pig label LP on transpare State of Manual Vision Cover and "Wm. Stout" in the state of the state

Seeve \$9.00 BEATLES The Savage Young Beatles LP UK, Ltd. ed. 10" red viry LP wijocture label, Tony Sheridan stuff ... \$13.00 BEATLES Ulma Rare Trax-Yolume 1, Italy, Swingin Pig label L on transparent gold viryl wicustom color cover and "Winn Stuff Depart Selection."

BUSH, KATE Hounds of Love LP, US, Grev & white marble

CLAPTION, E.HIL. & FITHERING I TUNI L.P. U.S. 1900
CRAIMPS A Date Wint Einst L.P. U.S. 2001 issue on Vengeance label on kirl purple vinyl \$13.00
CRAIMPS Bej Beat From Badsville L.P. U.S. 2001 issue on Vengeance \$13.00

blood red vinyl . \$13.00 Linok Mom No Head LP, US, 2001 issue on Vengeance ime green vinyl Icion n Reelin in Auckland New Zealand, US, 200 on Vengeance label on strange orange vinyl......\$13.00
CRAMPS Smell of Female LP. US. 2001 issue on Vengeance label
\$13.00

ORAMPS Stay Sick LP, US, 2001 issue on Vengeance label on \$13.00 CURE Between The Forest And The Sea, UK, Blue vinyl interview

M-IM
DYLAN, BOB Blonde on Blonde LP, Czechoslov, 2 LP set on beau tiful buttery yellow viryl in single sleeve, sturning
ELECTRIC LIGHT ORCHESTRA A New World Record, UK. prested on striking electric red vinyl, gorgeo

ELECTRIC LIGHT ORCHESTRA DIe Elo LP. US. Promo gold GORDON, RUBERTI NOW Daily Google 1, 1 S35.00 vinyl M-1M S35.00 Conversation LP, UK, Interview LP on \$13.00 \$13.00

clear virily inclure labels \$1.00
HENDRIX, JIMI Expensor-Ongrinal Soundtrack, Italy, 2001 issue LP pressed on 180 gram virgin orange virily in deluxe Startelot sleeve. Get Back label, sealed
HENDRIX, JIMI Radio One, US, 3-suded 2 LP set on clear virily
Gatelotic over, Pyto PALP-00782 \$40.00

Gatefold cover, Ryko RALP-00782. \$40.00
IMIX'S Tails: UK, Interview LP on red vinyl w/custom cover and
"Hirtchence" picture labels. \$13.00
IRRON MANDEN from Maiden LP, Czeichoslov, The classic first Maiden LP on striking green wind.

JAN & DEAN The Original Dore Label LP, US, '96 issue LP ored virin', poster, sealed, w/bonus tracks.

JOY DIVISION Preston 28 February, 1980, Italy, Get Back la

JOY DIVISION Presson 29 February, 1990, may, use occursons on purple viring scaled.

\$19
KDS Alini-HI, U.S., 2 LP set on red viring in Gaterioid sieese 20
KDS Alini-HI, U.S., 2 LP set, Gaterioid, blue viring.

\$15
SAlive-HI, U.S., 2 LP set, Gaterioid, white viring.

\$15
SAlive-HI, U.S., 2 LP set, Gaterioid, white viring.

\$15
SAlive-HI, U.S., 2 LP set, Gaterioid, white viring.

\$25
SAlive-HI, U.S., 2 LP set, Gaterioid, white viring.

\$35
SAlive-HI, U.S., 2 LP set, Gaterioid, white viring.

\$35
SAlive-HI, U.S., 2 LP set, Gaterioid, white viring.

\$37
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$37
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$37
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$37
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-HI, U.S., 2 LP set, Gaterioid, White viring.

\$38
SALIVE-H

KISS Framed! LP, UK, Interview LP on purple vinyl w/great cover KISS MTV Unplugged LP, US, 2 LP set, yellow vinyl + poster KISS/VARIOUS ARTISTS Kiss My Ass LP, US, Ltd ed. rei

LOWE, NICK Pinker And Prouder Than Previous, UK, Pin McCARTINEY, PAUL Band On The Run LP, Holland, Beautiful McCARTMEY PAUL Press Conterence Notine a LUNIAUM 1200 AVI-Vellow wind I'D wilcustom cover + bonus 7" \$18.00 McCARTMEY, PAUL Tripping The Live Fantastic Highlights Carboslov, LP pressed on beautiful pastel yellow winyf \$55.00 McCARTMEY, PAUL Tripping The Live Fantassot LP Carboslov, LP pressed on strilling blue, yellow red and clear splatter winyl, out-\$70.00 MONKEES Headquarters LP US '96 issue Sundazed label

COLOR VINYL LP's

COLOR VINYL LP's

MONKEES Pices, Aquarius, Capricorn & Jones, US, '96 issue, Sundazed label, color wind, bothers tracks. \$12.00

MONKEES The Birds, The Bees & The Monkees, US, '96 issue, Sundazed label, color wind, borns tracks. \$12.00

MONKEES The Monkees CP, US, '96 issue, Sundazed label, color wind, borns tracks. \$12.00

MONKEES The Monkees CP, US, '96 issue, Sundazed label, color wind, borns tracks. \$12.00 MONKEES THE MORKEES LP, U.S., 50 ISSUE, SHEET STATE STATE OF WINNI, BONUS TRACKS.

\$12.00
MOODY BLUES Octave LP, Canada, Blue virryl LP w/Gatefold cover, \$40.00

MODDY BLUES Octave Lr, Garland, Sec. 19 Sec. 1 MOTURHEAD Acc or Species, or Section 2000 issue LP on blue view wind wincture label \$30.00 MOTURHEAD Bomber, UK, Ltd. ed. 2000 issue LP on blue view different color blue than onginal \$30.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, Onginal 1979 issue LP on blue view \$35.00 MOTORHEAD Bomber LP, UK, UK, UK, UK, UK, UK, UK

MOTORHEAD Bomber LP, UK, Onginal 19/9 issue LP on seath of the Motorhead Overkill LP, UK, Original 1979 issue LP on seath output lime green viring. Mr-Mi 1979 issue LP on seath output lime green viring. Mr-Mi 1970 issue LP on seath output lime green viring. Mr-Mi 1970 issue LP on seath output lime viring LP 25,000 is RTWANA Black LP, UK, Red viring LP 232,000 issue MrANANA Nevermad LP, Czechoslov, Outrageous LP pressed on yellow, red, blue and clear splatter viring, striking! . \$6,000 in MrANANA Nevermind LP, Czechoslov, Rare issue on stunning seath turnuoise viring!

hrough turquoise vity! \$50.00
hirayana Unplugged In New York LP, Germany, Hard to find issue
\$55.00 NIXON, MOJO AND SKID ROPER Get Out Of My Way! LP, US, O

NIXON, MILLUL AND SOUR TOP STATE AND SOURCE AND STATE AND SOURCE A PRESLEY, ELVIS A Valentine Gift For You LP, US, Red vinyl

PRESLEY, ELVIS Elvis 40 Greatest, UK, 2 LP set on pink viny w/great Gatefold cover.
PRESLEY, ELVIS Elvis' Golden Records Vol. 3 LP. Canada PRESLEY, ELVIS Elvis' Gold Records Vol. 4, Canada, Go

PRESELY, ELVIS Elvis' Gold Records Vol. 4, Canada, Gold viruly. P without is tables.

P without is tables.

P without is tables.

P with a Wessage From The Palace, UK, Yellow virily IP \$30.00

QUEEN A Message From The Palace, UK, Yellow virily interview. P proceedings of the State of \$10.00

QUEEN Marke In Heaven IP, UK, White virily IP wiGatefold cover noching tables and 3 posters.

QUEENSAYCHE Promesed Land LP, UK, Clear virily IP without with the stable and backing insert.

Salou OR RAMONES And Eather, Holland, 2002 issue: P on red, clear and turrouses soather virily wild after IP, Germany, 2 LP set wigatefold sleeve on red and blue viril.

SALOU RAMONES WE'R FORMER DON'T Worry About Me, US, Color virily pressing of the IP Joe years working on at the time of his death sealed.

RAMONES UFF WANT Was I D IIS 21.00 at the time of his death.

pressing of the LP Joey was working on at the United STB.00 sealed \$18.00 RANCIO Life Won't Wait LP, US, 2 LP set w/Gatefold cover on col-\$18.00 ored vinyl.

RASPBERRIES Overmight Sensation, Very Best Of The Ras
UK, Zap label, 15 track best LP pressed on raspberry

UK, Zap label, 15 track best LP pressed on respective \$25.00

ROLLING STONES Get Yer Ya-Ya's Out! LP, Holland, Ltd. ed. blue \$45.00 vinyl LP S45.UL

ROLLING STORES Goats Head Soup LP, Czechoslov, Red, blue
\$60.00

RULLING STOMES GOALS TREAT ORDER 5 (60.00 ROLLING STOMES GOALS HEAD SOUP LP. Czechoslov, Green vinyl P. S. 40.00 ROLLING STOMES Goals Head Soup LP. Czechoslov, Green vinyl P. S. 40.00 ROLLING STOMES Some Gwis LP, Holland, Orange vinyl LP wildow 30.00 STOMES Some Gwis LP, Holland, Orange vinyl LP wildow 30.00

ROLLING STORES Some earls LF, Rouenut, o engine myto - \$30 do.

ROLLING STORES Some Earls LF, Rouenut, o engine myto - \$30 do.

ROLLING STORES Some Earls LF, Holland, Drange vmyt LF, Wongnal direct cover (small stain), M-7M.

250 do.

ROLLING STORES Some Earls LF, Holland, Orange vmyt LF, Wongnal direct cover, M-7M.

250 do.

ROLLING STORES Socky Fingers LF, Czechoslov, Ltd. et pink vmyt

550 do. RONSTADT, LINDA The Southern Belle LP, Holland, Dutch REMAWAYS And Now The Runaways LP, UK, #d Ltd. ed

RUMAWATS AND HOW THE BOHRAND, STORE

SETZER, BRIMIN DO LOTTIEBURA SUPPLIES PROPERTY OF THE CASHAL U.K. OTRAGE VINDING THE NEW L.P. WILLIAMS CASHAL U.K. OTRAGE VINDING THE NEW L.P. WILLIAMS CASHAL U.K. OTRAGE VINDING THE NEW L.P. WILLIAMS CASHAL U.K. OTRAGE VINDING THE NEW L.P. U.S. LASER-ELDE M. SEQUENCE P. U.S. REQUESTE P. U.S. R WiGatefold sleeve, rare

SYMERGY Cords LP, Canada, Gate cover, Cear vinyl

SYMERGY Sequencer LP, US, Gate cover, clear vinyl

TAYLOR, ROGER Electric Fire LP, UK, Day-Glo orange vin

TRAVERS, PAT Go For What You Know-Live LP, UK, Red viny TRAVERS, PAT Go For What You NIDW 1849 \$25.00 WARROUS ARTISTS Pop Revolution LP Germany, Legendary nulticolor splatter vinyl LP w/picture labels, outrageous 195.50 WARROUS ARTISTS Spawn-The Album, UK, Ltd. ed. red viryl 185.00 \$35.00

3 LP set, tabulous! \$38.00
VARIOUS ARTISTS Winter Warnerland, US, Promo only 2 LP ser
on red and green vinyls, contains holiday tracks and seasonal
greetings by ZZ Top, R.E.M., Pee-Wee Herman, Lou Reed, Los
Lobos, also contains Christmas greetings from Nelson Wilbury Alas George Harrison. \$45.
VELVET UNIDERGROUND The Velvet Underground and Nico, L. Ltd. ed. high quality color viny! LP in Gatefold sleeve, seal

WHO Who are You I.P. Canada, Ltd. ad. red veryl I.P. \$1,000 YARDBRIDS Can You identify These Men? Italy, 2000 issue 10 °LP on white veryl on the Set Back label. M-FM ... \$18,00 and Wiley M-FM ... \$18,00 and W-FM ... COLOR VINYL 7" SINGLES

ADICINS, HASIL Santa Claus Boogie, US, Norton label 45 on red vinyl WPS
AERUSHETH Pink (2 Versions), UK, Pink vinyl 45 in poly sleeve w/backing card
...\$12.00
AFGHAIN WHIGS Sister Brother, US, 45 w/PS, red vinyl, Sub-Pog AFBRURE WINDS SIGHED BUSINE, U.S., 93 WITS, 162 WITS, 162 WITS, 163 WITS, 164 WITS, 16 BAUPINGER DOUD DIGGOD AND STREET STRE song pink vinyl. \$25.00 BEACH BOYS Frosty The Snowman, US, Green vinyl, Jukebor \$8.00 45 BEACH BOYS Merry Christmas, Baby, LS, Green viryl, J single

BEATLES All You Need Is Love. US, Pink vinyl 45, Capitol 1769 BEATLES Besame Mucho, US, Deccagone 45 w/PS on Gre BEATLES Can't Rev. Me Love, US, Green world 45, Capital SEATLES Come Together US Blue virus 45 Capital 17609

COLOR VINYL 7" SINGLES

BEATLES From Me To You + 3, US, Deccagone 45 EP w/PS or orange viry!

BEATLES Got To Get You Into My Life, US, Gold viry! 45 Constalling at X7-18/899

BLONDIE Picture This, UK, 45 w/PS, yellow vinyl BLONDIE The Tide Is High, Holland, 45 w/Dutch only extremely rare white viny!

\$80.00

\$80.00

\$80.00

\$80.00

\$80.00

\$80.00

\$80.00

\$80.00

\$80.00 LONDIE The Tide Is High, HORBERU, NO WILLIAM \$80.0 to find green virul.

10 Hold green virul.

10 HOWER The Ide Is High, Holland, 45 w/Dutch only PS on orang viruly orange is the rarest of all the colors, PS is cut in upper le hand corner, VS-VG \$60.0 hand corner, VS-VG \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand corner, VS-VG \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$10.0 kg EP w/Gate PS, pink viryl \$6.50.0 hand \$6.50.0 hand

BLUR Stereotypes + 2, UK, 45 EP w/Gate PS, pink vinyl... BOGGUSS, SUZY I'll Be Home For Christmas, US, Gre

Julebox 45.

See Jen' Thank You For Loving Me, US, Red vimyl 45.

Sal BOWIE; DAVID Breaking Glass + 2, Holland, Blue vimyl.

Sal Wilburd, DAVID Breaking Glass + 2, Holland, Blue vimyl 45;

Sal BOWIE; DAVID Hallo Spaceboy, UY, 45 w/PS, pink vimyl, produce by Pel Singe Boys.

Sol BOY GEORGE The Crying Game, US, Red vinyl, Jukebox.

BUTTHOLE SURFERS, Pepper, UK, 45 w/PS, red vlay1 ... \$6 CATAONIA I Am The Mob, UK, 45 w/PS, orange viny1 ... \$6 CHEAP TRICK I Want You To Want Me, UK, Gold viny1 45 \$25 CHIPMUNKS The Chipmunk Song, US, Green viny1, Jukebox

COOPER, ALICE Bod Of Nails, UK, 45 w/PS, blue virvi COOPER, ALICE Bod Of Nails; UK, Green virvi 45 w/PS, COOPER, ALICE Bod Of Nails; UK, Green virvi 45 w/PS, COOPER, ALICE House Of Fire, UK, 45 w/PS, orange virvi COOPER, ALICE House Of Fire, UK, 45 w/PS, orange virvi RNAIPS GOOGOO Mock, UK, 45 w/PS or gold virvi, RNAIPS GOOGOO Mock, UK, 45 w/UK only PS on gold virvi,

CRAMPS What's Inside A Girl, UK, 45 w/PS on purple vinyl CREATURES 2nd Floor, UK, 45 w/PS, green Day-Glo vinyl

Sleeve W/hacking card and "Rider's Un 1 ne Storm on me B-ade \$6.00 CREEDENCE CLEARWATER REVIVAL Commotion, US, Pink virul \$5.00 CREEDENCE CLEARWATER REVIVAL Have You Ever Seen The Rain, \$5.00 US, Pink vinyl reissue. 33.00 CREEDENCE CLEARWATER REVIVAL Susie Q. US, Pink vinyl reis-\$5.00

DEF LEPPARD Have You Ever Needed Someone, France, Se

side \$5.50

DREAD ZEPPELIN Immigrant Song, US, 45 wPS, original independent "Birdcage" label, blue virby \$12.00

DURAN DURAN A View To A Kill, UK 45 w/Gate PS, white virby

EMGLES Please Come Home For Christmas, France, 45 on winte virty WPS, Mr-Air-FLAT DIO JETS III Have A Merry Christmas Without You, US, Norton label, 45 on Green vinyl wPS. FDX, SAMAUTHA Haughty Girls, UK, 45 w/PS, pink virtyl + back-1812 on 1812 on stage pass. Franklin, Aretha & K. Richards Jumpin' Jack Flash, w/PS clear vinyl FUGAZI Furniture + 2, UK, 45 EP w/PS on clear vinyl w/TNU 5° and "Hello Morning" GALLAGHER, RORY Philby + 2, UK, 45 EP on clear vinyl

GALLAGHER, RORY Philipy + Z, UR, 40 EY OIL USES 1975, \$2.00 SDRILLA Sober US, 45 WPS, grev vinyt Sub-Pop label. \$5.00 SRATEFUL DEAD Tools Of Grey US, 45 WPS, grey vinyt + poster + non-LP *My Brother Essi. \$4.00 GREAT WHITE Down Is A Le US, White vinyt 45 \$4.20 GREAT WHITE Down Is A Le US, White vinyt 45 \$4.00 GREAT WHITE Down Is A Le US, White vinyt 45 \$4.00 GREAT WHITE Down Is A Le US, 45 WPS on pink marble vinyt with non-LP B-side *Marian + Price is Marian + Price is Marian

HALL & OATES Jingle Bell Rock, US, 45 w/PS, promo, red viny \$5.00

HALL & OATES Jingle Bell Mock, US, NS WITS, INCIDENT \$5.00

HARRISON, GEORGE My Sweet Lord (2000), US, Green vinyl, Julebox 45 EW "All Tings Must Pass", \$4.00

HENDRIX, JIMI Interview Berlin 70, UK, Green vinyl interview \$8.00

HENDRIX, JIMI Interview Sweden 68/69, UK, Red vinyl interview \$8.00

HENDING.

45 w/PS, Little Drummer Boy/Silent Negrino Street

45 w/PS, Little Drummer Boy/Silent/Auld, US, Red virol 45

w/PS, Little Drummer Boy/Silent Night/Auld Lang Syne medley

312.00 NAIDEN OUT OF THE SHERT MAINER, UN, AND ETO. 50.

viryl single with picture labels in hard poly sleeve with back
insert card, live non-LP version of "Aces High" on the B-s

IRON MAIDEN Run To The Hills (20th Anniversary Issue), roow window hall in Cert miss Coult membrash is seely of ressure on red vinyl wPS and picture label, five "Total 1920 on the 8-bid.

IRDM MAIDEN The Clarvoyant, UK, Clear vinyl 45 w/poster The Prisoner (Live) on the 8-bid.

ROOM MAIDEN The Number of The Beast, UK, Red vinyl 4 and "Remember Tomorrow (live)" on the 8-bid. MMTROOM MAIDEN I'M willight Zone, UK, Very rate red vinyl, 4! **COLOR VINYL 7" SINGLES**

COLUNY VIEW YE / STRUCTURE AND ADDRESS OF THE PROPERTY OF THE VIEW AND ADDRESS 45 on green vinyl wiPS
LEMINOW, JOHN Szaring Over, US, Juliebox 45 on blue vinyl, BrW
Watching The Wheels' Cap 588947.
Watching The Wheels' Cap 588947 of Cap 188947.
Watching Thin lice' credited to "John Lennon and Yoko Ond"
Walking On Thin lice' credited to "John Lennon and Yoko Ond"
ANDOMA Live To Tell (2 Versions), Japan, 45 w/PS, white vinyl,
where insent"

WAYNG INSERT. \$50.00
MADDINIA True Blue, US, 45 W/PS, non-LP B-side, blue viny,
\$15.00

McCARTNEY, PAUL Maybe I'm Amazed, US, 2001 Wingspan issu Jukebox 45 on gold vinyl BW "Band On The Run" boff sides test ture introductions to the songs by Paul. \$4.0 McCARTNEY, PAUL Wonderful Christmastime, US, Red vin

\$15.00
MÖTLEY CRUE Hooligan's Holiday (2 Versions), UK, Yellow (vir)
45 w/RPD, Ltd.ed, PS, 5550
MOTORHEAD fron Fist, UK, 45 w/PS, red viny, non-LP 8.312.00
MOTORHEAD fron Fist, UK, 45 w/PS, pink marble wind, Big Beat #NS 13.

NELSON, RICK The Christmas Song, US, Red vinyl Christ

NELSON, WILLIE Good Times, US, M/ST promo 45, green viryo NEW YORK DOLLS Pills, France, 45 w/French only PS, while NEW YORK DOLLS Pitts, France, Clear vinyl 45 w/PS....\$12.00 NOFX Louise And Liza, US, 45 w/PS, 1999 issue, purple vinyl

OFFSPRING Self-Esteem + 2 (2 Non-LP), UK, 45 w/PS, EP. VINY STREET OF THE ONLY ONE, US, M/ST promo 45, peach \$35.00

PEARI, JANI Daughter, UK, 42 W/25 on reo virin wave year.

\$10 of \$10 of \$10 or \$10 or

PINK FLOYD High Hopes, UK, 45 w/PS, pink vinyl, promo label \$8.50 PINK FLOYD Learning To Fly, UK, 45 w/PS, pink vinyl, promo \$20.00 only issue PINK FLOYD One Slip, UK, Pink vinyl, 45 w/Gatefold PS

Offer
PINK FLOYD Take It Back, UK, Maroon vinyl 45 w/PS, w/live

"Astronomy Domine" on the 8-side \$15.00
PLASMATICS Butcher Baby, UK, 45 w/PS on white, pink and orange splatter virul; "Fight Black Parts [live]" on 8-side \$2.00
PLASMATICS Monitor Sud, UK, 45 w/very naughty PS of Wendy on red and yellow splatter virul; "Squirm (live)" on 8-side \$2.00

POGUES How Come, UK, 45 w/PS, Ltd. ed. green virtyl.

POGUES H1 Should Fall From Grabe With God (Remin), UK, winy 45 w/PS and Sally Maclemane (liver) on 5-side... 38, POGUES H1 Should Fall From Grabe... UK, White willy 45 w and Sally Maclemane (liver) on 5-side... 38, White Pogues (liver) on 5-sid POISON Your Mama Don't Dance, UK, Green vinyl 45 in

POLICE Can't Stand Losing You UK, 45 w/PS, dark blue vinyl, POLICE Can't Stand Losing You. UK. 45 w/PS red vinyl, M-/M POLICE Can't Stand Losing You, LIK 45 w/PS, white viny

POLICE The Police Six Pack (Ltd. ed.), UK, 6 45's, all w/PS,

Depo PDP, IGGY AND THE STOOGES (I Got) Nothing, UK, 45 w/P glitter vinyl, pic label, 1974 live version. POWELL, CO2Y Heidi Goes To Town, UK, 45 w/PS, clear vinyl, I PRIVELL, GULT HIRU GOES TO TOWN, UN. 3-0 or 10, 2000.

\$10.00

PRESLEY, ELVIS #1 Hit Singles Collection, US, Fantastic Ltd. ed. Wooden box set of 23-7 red virryl 45s wipicture sleeves, includes all 18 of Exis' #1 US singles plus the 5 Sun singles plus cool and the present of the second single plus the 5 Sun singles plus cool and the present of the second single plus the 5 Sun singles plus cool single plus the 5 Sun single plus the 5 Sun single plus cool single plus the 5 Sun single plus the 5 Sun single plus cool single plus the 5 Sun single plus cool single plus the 5 Sun single plus th

all 18 of ENIS #1 US Strugges press time 5 Section 5 Sec gold vinyl PRESLEY, ELVIS Blue Suede Shoes, US, 45 w/PS, 1984 issue, blue \$8.00

viryl in 50th Anniversary box

PRESLEY, ELVIS opiden Singles Vol. 2 Box Set, US, 6 PS 45s, gold

Viryl in 50th Anniversary box

PRESLEY, ELVIS Little Darlim, Canada, 45 w/picture labels on

PRESELY, ELVIS CITIED Darlin, Canada, 4x wipicture labele in gold vin/i wiPS
gold vin/i sigles
g DIJATRO, SUZI & CHRIS NORMAN Stumblin' In, UK, Clear vii

QUAI RU, SULZI & Units Promision Sustained 19: \$10.00
SEE SWIPSCHIES Instead in SULX Yellow very 45. \$7.50
QUEEN Interview 61/83, UK, Yellow very 45. \$7.50
QUEEN The Investible Man, UK, 45 WPS, Clear viring \$7.50
QUEEN The Investible Man, UK, 45 WPS, Clear viring \$7.50
QUEEN Too Nuch Love Wall Kilk You + 2, UK, 45 WPS, pink viring \$7.00
QUEEN Interview Promision Succession 19: \$1.00
QUEEN \$7.00
QUEE UUCEN TOO MUCH LOVE WAR NIK YOU Z, UK, 45 W/FS, DAN BW 2 dightsty remastered songs.

R.E.M. Crush With Eyeliner (2 Versions), UK, 45 w/FRD, L PS w/12 pg. calendar, orange vinyl.

R.E.M. Strange Currencies (CPInstru), UK, 45 w/FD, Ltd. w/monster badge, lime Day-Gio vinyl.

RABE AGAINST THE MIACHINE People Of The Sun, UK, Do orange vinyl 45 w/PS and live "Zapata's Blood" on the

RAGE AGAINST THE MACHINE Sleep Now In The Fire, UK, 45 w/P. red vmyl, #D Ltd. ed. 8.W live "Guerilla Radio". \$7.0 RAMBOW Stone Cold, Japan, 45 w/Japanese only PS, striking clea

NAMENUM Stone Cool, Japan, 45 Wisepaness Only PS, Smooth Dide Vinyl, 7 re.

RANTI, BUNNIE You, U.S. Red vinyl 45.

RANDERNUTLEY BRASS, Ramones Songbook EP, U.S. 45 w. Clear vinyl 4 Ramones songbook EP, U.S. 45 W. Clear vinyl 4 Ramones songbook EP, U.S. 45 W. PS, 45 D. Ltd.

REPUBLICA From Rush Hour With Love, UK, 45 W. PS, 45 D. Ltd. red vinyl

ROLLING STONES Five By Five Alive EP (All 5 Live), Ho

RD Ltd. ed. (of 500) 45 EP w/PS on red vinyl on the Pa

COLOR VINYL 7" SINGLES

on blue vinyl

ROLLING STONES Satisfaction, Canada, Rare early 80s single on

\$75.00 ROLLING STUNES SHEEKENIN, CONSES, 1975.00

\$75.00

\$75.00

\$75.00

\$75.00

\$75.00 RONETTES Baby, I Love You, US, Reissue 45 on gold

RUSH Prime Mover, UK, White vinyl 45, pic label, live RUSH Prime Mover, UK, Write virgi 75, 512.00 SEX PISTOLS Pretty Vacant (Live), UK, 45 w/PS, Silver virgit, report 56, 00 mg/silver virgit, report 50, 00 mg/silver virgit, report 50 mg/silver virgit, ed 6/23/96 SIOUXSIE & THE BANSHEES Interview '86, UK, Blue vinyi STOUXSIE & THE BANSHEES The Killing Jar, UK, FRD, Ltd. ed. clear \$12.00

vinvl 45 w/Gatefold PS... SMASHING PUMPKINS Tristessa, US, 45 w/PS, pink marb Sub-Pop label 300.00 SMITHEREENS Rudolph The Red Nosed Reindeer, US, Red vinyl MITHS Sheila Take A Bow, Germany, 45 w/PS, grey vinyl, non-\$15.00

SMITHS Stop Me If You Think You've..., Germany, 45 w/P vind non-I P B-side ymyl, onch. P8-side ... Cermany, 45 w/P5 ... white wind, onch. P8-side ... St. Cermany, 45 w/P5 ... white wind, onch. P8-side ... St. Co. Smith\$ Stop Me If You Think You've. ... Germany, 45 w/P5 ... white ymyl, 40 m/P5 ... white wind, 40 m/P5 ... white wind, 45 m/P5 ... white wind, 45 w/P5 ...

mono/stereo promo 45.

SPENCE, ALEXANDER "SKIP" All My Life, U.S. 45 w/PS, q

SPENCER, JON/BLUES EXPLOSION Magical Colors, UK, 45 SPENCER, JON/BLUES EXPLOSION Talk About The Blues, UK, 4 SQUEEZE Bang, Bang, UK, 45 w/PS, green vinyl, non-LP B

M-.M.
STARR, RINGO In My Car, US, Gold viryl Juliebox 45.
STARR, RINGO Wrack My Brain, US, Red viryl Juliebox 45.
STARR, RINGO Wrack My Brain, US, Red viryl Juliebox 45.
Private Property
STRANGLERS Something Better Change + 3, US, 45 EP w/PS MRADELPIN SOURCEMBURGERS AS TO STROKES HARD C EXPLAIN, US. CLEAR YMM 45 W/PS and non-LP Niew York City Cops on the B-side.

SUPERGRASS Going Dut, UK, 45 w/PS, burguindy viriy \$5.00 SUNES MESKER EAKERS SATE Claus. Ain 1 Comin This Year US. Notron label 45 on red viriyl w/PS. \$1.00 T. REX Mellow Love + 2, UK, 45 P on blue viryl w/PS. \$1.00 UZ Angel of Harlem, Australia, 45 w/PS, non-LP B-side, pic labels, Lid. ed., bue virily, 1 are. \$80.00. UZ Desire, Australia, 45 w/PS, non-LP B-side, Lid. ed., feel virily, 1 are. \$80.00.

rare LI2 Hold Me, Thrill Me, Kiss Me, Kill Me, UK, 45 w/PS on Lt

red vinyl.

UFO Lonely Heart, UK, Clear vinyl 45 w/PS.

UFO Only You Can Rock Me + 2, UK, Red vinyl. 45 EP w w/Frisbee ofter, M-FM.

URINEST Deat +3, US, 45 EP w/PS, purple vinyl, Sub-Pg. URGE OVERKILL Now That's The Barchords, US, 45 w/ VINNIE VINCENT INVASION Boyz Are Gonna Rock, US, Pro

wreckless eric reconnez Cherie, Belgium, Yellow vinyl 45 y ive Begins At The Hop, UK, 45 w/Gatefold PS + poly printe

COLOR VINYL 12" SINGLES

AEROSMITH Amazing + 2, UK, 12" single on purple viny! widing PS and acoustic version of "Amazing" BEASTIE BOYS Frozen Metal Head EP, UK, Ltd. ed. white viny song EP, rate. 2 remixes BENATER PAT Shadows O'T he Night +1, UK, Blue viny! 13, 55 BENATAR, PAT Shadows O'T he Night +1, UK, Blue viny! 13, 55 BENATAR, PAT Shadows O'T he Night +1, UK, Blue viny! 13, 55 BENATAR, PAT Shadows O'T he Night +1, UK, Blue viny! 13, 55 BIOHAZARD How It Is (4 Mixes), UK, #D Ltd. ed., red viny! 11 BLONDIE Union City Blue (4 Mixes), UK, 12" w/PS on blue viny BON JOVI Always + 2 (1 Live), UK, 12" EP w/PS on blue vin BOWIE, DAVID Star + 2, US, Promo white vinyl 12" EP CARLISLE, BELINDA Band Of Gold (3 Mixes), US, 12" EP yn PS on Ltd. ed. oold vinwl

inly Fiendish +2, UK, #RD, Ltd. ed. 12", featuring the Bad Trip mix and "Educata"

DANZIG Mother + 3, UK, Purple vinyl 12" w/picture label and back ing card, "When De nn mas No Name"... Roll Children + 2 (2 Live), UK, White vinyl EP ELECTRIC LIGHT ORCHESTRA Shine A Little Love + 1. UK

COLOR VINYL 12" SINGLES

ed mix.

EURYTHIMCS Would I Lie To You? + 2, UK, Red vmyl, w/e

w/PS on pink viny! FRANKLIN, ARETHA Freeway Of Love + 2, UK, 12" EP w FRAMILIN, ARETINE Preemey or LUTE + 2, UN, 12 LT WY 0 Sin pink winyl w/Prink Cadillac mix.
 \$12.00 PLZZBOX Walking On Thin Let + 2, UK, 12" EP on clear vrinyl w/poly printed PS w/X-Stabc Fuzz mix.
 \$10.50 GARBAGE Interview (Gar 10), UK, Red viriyl 10" interview \$1.00 pt.
 \$10.00 pt.

GURVITZ, ADRIAN The Way I Feel + 1, UK, Clear very 12" v female picture insert; insert VG, record M, classic! HEART You're The Voice +2, UK, Ltd. ed. red vinyl 10" EF

JACKSON, JANET When I I mink of you grow young EP withuge (7") pic label of Janet, rare! \$75.

JETT, JOAN Cherry Bomb, US, Red viryl w/LP w/great promo-o\$50

JUDAS PRIEST Evening Star + 2 (1 Live), UK, Clear via JULIAS PRILEST L'OPETING SERI ** 2.1 L'LIVE), UK, 12" EP on red vinyi
w/FD Ltd. ed. diecut FS.
\$10.50
W/FD Ltd. ed. diecut FS.
\$10.50
KORN A.D.J.O.S. + 3 (3 Live), UK, 10" white vinyi EP in FD Ltd.
ed. poly printed PS.
\$10.50
L7 Andres + 1, UK, Green vinyi 12" w/FD Ltd. ed. pic insert

IAMG, k.d. If I Were You (4 Mixes), US, Promo-only orange viry. \$20.0 IANG, K.B. II I Were rou (* 1806), UK, 12" EP w/PS, pressed on KADOMNA Don't Tell Me (4 Mixes), UK, 12" EP w/PS, pressed on \$10.50 IMPAILLUM DRY LATIO + 3 (3 Lare), LVL, owner hay:

66 (07 S, 40 Ld, ed.

McCARTINEY, PMUL Take IT, Away + 2 (2 Mon-LP), Japans, Shringing Jold vrey! (12" EP w/PS, obl & fyrit: insert winter-LP "Till Give You A Risy" \$35.00

McCARTINEY, PMUL Tay Of War Sampler, US. White viryl prome

PS wiprome-only PS, Tebony And Ivory + 2 ... 355.00

MEL & ROM FL. M. (3 Minus), Germany 12 FP w/PS on multi-color
splatter vinty, beautiful M-M... ... \$10.00

MONSTER MAGNET 1970, France, Ltd. ed. 10" single with PS on
clear vinty 12 000, presented.

viryl w/"Personality Crisis", "Looking For A Kiss", "Bad G "Subway Train" NEWTON-JOHN, OLIVIA Xanadu, UK, Pink vinyl 10" w/di

Namerana Saver + 2 (1 Live), Germany, Biue viny EP wife S00

SBOURNE, DZZY SO Tired + 4 (3 Live). UK, Ltd ed. gold viny
12 wife versions of 'Bark At The Moon', "Succide Solution
and "Paranout"

PARKER, RRAMAII The Pink Parker EP, Australia, 12 °EP wifes
4-songs (2 live) on pink vinyl, M-7M

4-songs (2 live) on pink vinyl, M-7M

15 100

PET SMOP BOYS A Fed Letter Day (2 Mixes) + 1, UK, 12 re
vilyl EP in glossy red sleeve win non-LP song

51 10.

PET SMOP BOYS SA Vidat (7 Remixes), UK, Double 12 wifes
whore record on green vinyl and one on yellow winyl. 518.0.

PINK FLOYD High Hopes + 2 (1 Live) UK, Ltd ed envelope pad
wietched blue envil disc wif Yilm cards

518 0.

PINK FLOYD Interview (Pink 101). UK, 10 'red vinyl picture labe
\$10.55.

GUEEN You Don't Fool Me (4 Mixes), UK, #D Ltd. ed. white ving EP w/PS \$6.00
QUEEN/B MAY & P. TAYLOR/SMILE Gettin Smile. Japan, Blue
vnyl 6-song mini LP w/insert and obi, 1992 issue...\$90.00
QUEENSTYCRE: Am I + 2, UK, Envelope pack w/gold vinyl EP +
2 color prices.

RAMONES Don't Come Close, UK, Ltd. ed. red virry, rare \$25.0 RONSTADT, LINDA Blue Bayou + 1, UK, 12° w/PS on blue uem

RUSH Red Sector A, US, Red vinyl promo 12", rare. RUSH The body Electnc + 2, UK, 10" red vinyl EP w/PS SMITHS Ask + 2 (2 Non-LP), Germany, Clear vinyl SMITHS Stop Me If You Think You've...+3, Germany, 12" Ed on very cool grange Day-Glo vmyd. SOUNDGARDEN Flower + 2, US, 10" red vinyl EP w/PS of

SQUEEZE Cool For Cats, UK, Rare 12" pink vmyl w/PS... SUMMER, DONNA The Woman In Me + 2, UK, Blue Vinyl E

6" pic label \$10.50

. REX Deep Summer + 2, UK, Blue vmyl EP w/PS. \$20.00
ELEVISION floxhole + 1, UK, 12" w/PS on red vmyl \$10.50
ELEVISION Prove It + 1, UK, 12" on green vinyl \$8.50
MOROGOOD, GEORGE Rock And Roll Christmas, US, Promo single on striking red seasonal vinyl in title

U2 Lemon Remixes EP, US, Gold virtyl EP w/PS and 5 Mixes U2 Lemon (2 Mixes), US, Promo 10" on lemon swirl vinyl, one mix unavallable elsewhere \$50.00

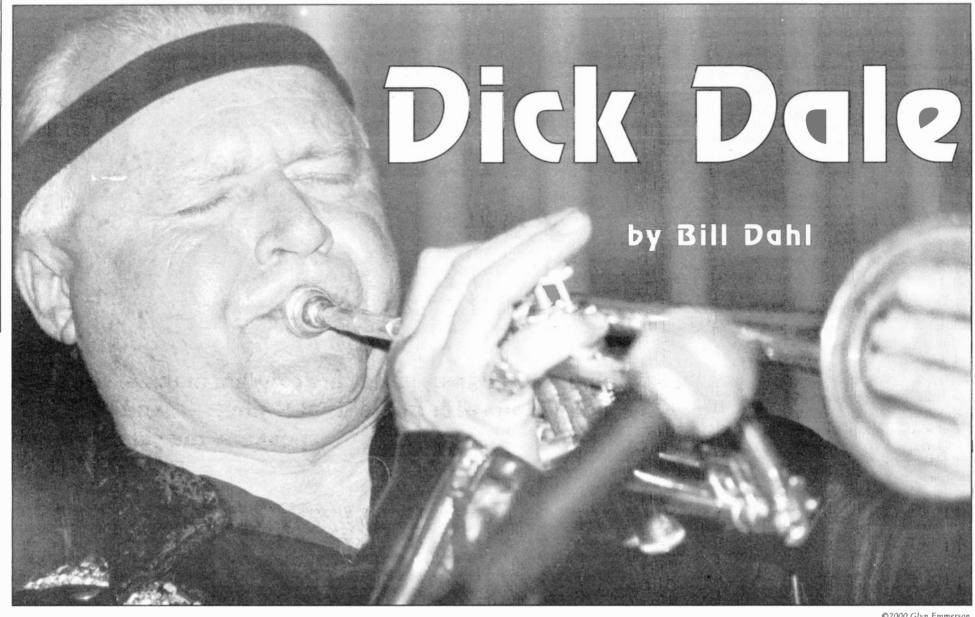
VOICE OF THE BERTHLE I Walk The Earth, UK, #D Ltd. ed. clear viring! 10" EP w/7" pic label. \$5.00

W.A.S.P. Animal (F" K Like A Beast), UK, Ltd. ed white viry! 12"

W.A.S.P. Animal (F**K Like A Beast) +1, UK, Gold vinyl W.A.S.P. Blind In Texas + 2 (1 Live), Japan, Red vinyl EP insert and ob: ...
WHITE ZOMBIE More Human Than Human + 2 (2 Remixe
Ltd ed yellow vinyl 10" EP w/PS and picture label . . .

WEB SITE: www.iackwolak.com

The Father Of Loud rocks on



©2000 Glyn Emmerson

ick Dale accumulates honorary titles like he does melted-down guitar picks and broken .060 gauge strings: King Of The Surf Guitar, Father Of Heavy Metal, The Father Of Loud.

He continues to rock as hard as ever, with no concessions to the passing decades. The southpaw from southern California who virtually invented the surf music genre on his upside-down Stratocaster still cranks out his classic "Miserlou" nightly, firing off the machine-gun bursts of staccato picking that have become his eternal calling card.

The first half of his latest CD on Dick Dale Records, Spacial Disorientation, consists of mind-shredding workouts such as "HMFIC" and "3013DD," as well as a thundering instrumental treatment of Deep Purple's "Smoke On The Water" - exactly what his ardent followers, affectionately referred to as "Dickheads," would expect. But then the disc mellows out for the gently swaying south-ofthe-border theme "Belo Horizonte" (presented in contrasting vocal and instrumental versions), a haunting "Oasis Of Mara," and for a closer, a reverent rendition of the Yuletide perennial "Silent Night." In short, something for everyone. And that's no accident.

"The first part of the CD, I did for the kids,

for the power, so they could really get into it. And then I dropped into my favorite song," said Dale, who co-produced the disc with longtime bassist Ron Eglit. "I play 'Belo Horizonte,' the instrumental and the vocal, and they both tend to put me in a dream world. I constantly go into different windows all the time - different modes, different rhythms, different feelings. 'The Oasis Of Mara' is where I live in the high desert in 29 Palms. There's a place called the Oasis Of Mara, meaning 'body of little water.'"

He even slips in a decidedly down-in-thealley "Front Porch Blues" in tribute to a recently departed friend. "I did a dedication to John Lee [Hooker], because we were given a lifetime achievement award up by UC-Berkeley in California," Dale said. "I played just the way the old-timers would sit out on the front porch." The vocal "Baby Left Me" takes a similar blues route.

Such laid-back 12-bar outings contrast markedly with the title track, a veritable bombardment of pure sonic intensity. "I said, 'Well, why don't I just lead it off with some distortion?' So I started doing it. I was doing what I call contact distortion, where I just bang the guitar and hold it right down under the wood of the speaker and then start bending the neck. I almost broke the neck. I mean, I got carried away with it. It was amazing. It was unbelievable. I worked myself up into -I was actually sweating. I thought I was at an arena or something. Well, Ron got so excited listening to it, he took his bass and did what we call levitation feedback, just put it across the top in the air. And we just started going at this thing, and before you knew it, we had gone through a whole damn tape. Then I recorded something, and I played it backwards in there," said Dale. "So we just left it as a whole track."

If there's a introverted bone in Dale's body, he never lets it show. He's a genuine rock guitar icon and inhabits the part unabashedly, proud to trumpet the gargantuan role he played in the invention and development of surf music. But, surprise, he's not a native Californian. Born Richard Monsour on May 4, 1937, in South Boston, Mass., he was raised in nearby Ouincy.

"I went to Quincy Elementary, Quincy Junior High and Quincy High," he said. In 1954. his father, Jim Monsour, was hired by Hughes Aircraft as a precision machinist, and that meant moving his family to the West Coast. "I said goodbye to everybody from the 11th grade and finished my senior year at George Washington High School in southwest L.A.," said Dale, who was already polishing his guitar skills. "I was singing country tunes and creating a 'ruck-atuck' style which I called rockabilly," he said. "That terminology had never been used then. I called it rockabilly because I created a style of strumming to sound it full."

Actually, Dale's musical development had commenced when he was a wee lad. "I used to bang on my mother's canister sets with knives. In fact, my dad used to whack me in the rear when they'd come home, 'cause the tops of the canisters were always dinged and scratched with the knife blades. That's where I learned to develop this particular style of strumming, to make it sound like it was a full sound. So I've always had that rhythm," he said. "I started off with the Big Band/Gene Krupa sound, playing drums.

"My first hero was Hank Williams. I used to do country music, and I loved that. I always wanted to be a country singer," said Dale. "My dad, he was very instrumental. He saw that I could play, and he shoved me on the stage." Opportunities were plentiful in L.A. Town Hall Party was broadcast on TV every Saturday evening over KTTV from a cavernous theater in Compton, and Dale managed to secure a regular spot on the program.

"I had won a contest on *Town Hall Party*, and I was playing with people like Freddie Hart, Lefty Frizzell, The Collins Kids, Joe Maphis, Jimmy Pruitt on the piano — he was a blind piano player. In fact, Tex Ritter gave me my first gun belt. A dual gun belt set, 'cause I used to do fast draw," he said. "Larry Collins of The Collins Kids taught me my first [guitar] run that I still use today.

"They found I could play a trumpet, and they said, 'We've got enough cowboy guitar players, so why don't you play trumpet?'"

But blowing a horn would not be Dale's path to fame, and thanks to Compton/Gardena-based country DJ T. Texas Tiny, he would answer to a new stage handle. "He weighed over 500 pounds," recalled Dale. "He says, 'You can't say Richard Monsour. That's too long. You've got to have a country name," recalls the guitarist. "'Your name is Dick anyway, so just call it Dick Dale.' It's been Dick Dale ever since."

Tiny was hoping to get Dale to cut "White Silver Sands," but Don Rondo and Dave Gardner beat him to the punch. Still, there were studio forays for the youth. A peppy "The Fairest Of Them All" was released on Cupid Records in 1960 but sounds like it was cut earlier. "That was funny," said Dale. "They went and got it on the wrong speed when they were mastering it." The innocent lyrics of its teen ballad flip, "We'll Never Hear The End Of It," were misconstrued in some quarters.

"I loved 'We'll Never Hear The End Of It," he said. "It was banned in Boston! They thought it was about some guy who knocked up his girlfriend, and it wasn't. They were both in love, and they were running away."

Instead of pacting with an established label, Dale and his dad formed their own Del-Tone Records in 1958. Dale was trying to make it as a hiccuping rockabilly singer on his first Del-Tone biscuit, "Ooh-Whee Marie," which started out as a demo for Del-Fi Records owner Bob Keane's perusal. When that potential deal didn't work out, Dale cut it anew and Del-Tone was born, sharing its handle with Dale's band. The Del-Tones.

"I wanted to give the band a name," he said. "We started asking the kids, 'What shall we name it?' They were all giving us names. My sister came out and said, 'Why not call it The Del-Tones?' I said, 'All right!'"

In 1959 or thereabouts, Dale visited Balboa, located approximately 30 miles south of L.A. There he came across the Rinky Dink Ice Cream Parlor, where pianist Bill Barber entertained in an adjoining room. "I started playing in the coffeehouse for about eight bucks for three of us," said Dale. "And I asked for a raise to \$12, and then when I asked for \$15, he fired me."

Fortuitously situated nearby was the Rendezvous Ballroom — a former Big Band palace where greats such as Stan Kenton once headlined — which had since fallen on hard times.

"They closed it, and they were gonna tear it down until I came along. And then when I came along, they wouldn't allow me to open it, because anyone who played a guitar in the '50s was playing devil music. Dirty music, they called it. So I had to have secret meetings with the police department. My father and I, with the parent-teachers [association] and the chief



From the Goldmine archives

Dick Dale And The Del-Tones.

"I still play my original guitar, my original amps — the ones that I ended up with in the final testing — and the same speakers, the same boxes." — Dick Dale

of police and the fire departments, we met at night so that nobody would know what was going on. And I just said to them, 'Would you rather have the kids all in the building, where you can keep an eye on 'em, or would you rather have 'em running wild in the streets?'

"They said, 'Well, if they're gonna go into the building, they've gotta all wear ties.' So my dad went out and bought a box of ties, and the opening night, in that building that held 4,000 people, we had 17 surfers. And those are the guys I was surfing with. Then we tried to figure out how we were gonna make more people come, 'cause we didn't have money to promote it." That dilemma was solved by Dale visiting a local high school under the guise of presenting mainstream entertainment to the teens, only to plug his rock 'n' roll shows as a closer.

"I started singing 'Won't You Come Home Bill Bailey,' and I had my trumpet," he said. "The old vaudeville stuff. And the principal loved me: 'Oh. this guy is hot as sliced toast! Man, he's cool!' And the kids are going, 'What is this?' And then the last 15 minutes, I said, 'This is what I'm doing at a place called the Rendezvous Ballroom. And I took my guitar and I went, 'R-r-rowww! Diga-diga-diga-diga-diga!' And he goes, 'Get the hook! Get the hook! Get that son-of-a-bitch off the stage!'

"We just went and gave them the same spiel in all the other little schools. And I started doing it, and within a month, we had 4,000 people in that building. And the city made us put in 13 more fire exits. That's how it all began. The Beach Boys, Jan & Dean, all these guys used to come to my dances and watch me as little kids while I was blowing up

equipment. I used to give The Beach Boys 50 bucks to open for me."

Dale insisted on playing his axe loud at the Rendezvous, which caused him no end of technical snafus. So he and his dad enlisted the advice of legendary guitar and amplifier designer Leo Fender and his right-hand man, Hawaiian steel guitarist Freddie Tavares. Fender's firm was still in the process of perfecting the Stratocaster, and he handed Dale one of the snazzy solid-body models (the southpaw played it upside-down, since he had learned on an axe strung for a righty) Nicknamed "The Beast," that same instrument remains his onstage companion today.

"Leo gave me a Stratocaster that was being initiated, because he had just got through getting the bugs out of the Telecaster. He said, 'Take this guitar. Play it and tell me what you think of it,'" said Dale. "It's the one! picked up upside down and started playing. And he started laughing. Leo never laughed. He was like an Einstein. And I made him laugh so hard that I guess he took me in like another son."

Dale collaborated with Fender on a quest to design an amp that he couldn't ruin. 'The amplifier would just rattle and shake all over the place, and the speaker would just distort. And as we started this thing, I went back to Leo and I said, 'You know I can't get the big, fat, thick sound I want, because Leo was making amplifiers for country players. And they were small, and they were like 10-inch speakers. I said, 'Leo, could you make a bigger amplifier?' So he tried to make a bigger, more powerful one. Then what would happen was, it would blow the speaker.

"I blew out over 48 amplifiers and speakers. They would catch on fire, and it was really funny. They'd be smokin' and everything. The speakers would lock and freeze into place because the amp would get bigger, and the speaker couldn't handle it. Then we'd try to make a speaker, and the amp wouldn't do it." Finally, standing in the midst of a jam-packed Dale concert gave Fender a brainstorm. "He said, 'Now I know what Dick Dale's trying to tell me! I know what he's trying to achieve —this big, fat, thick sound with an edge on it!'

"So we went to Lansing Speaker, the three of us, and we told 'em to make a bigger speaker with a bigger coil, a bigger magnet. We rubberized the edges of the speaker so it wouldn't tear. And it was called the D-130 15-inch Lansing F, meaning the D-130F for Fender. So then he made an outboard transformer that favored the highs, mids and the lows — which nobody else had.

"That was the birth, finally, of the Showman amplifier. It came out to be a Dual Showman, because I finally put in two Lansing speakers in one cabinet. They call that the Dick Dale transformer. It's a transformer that Leo built," said Dale. "I still play my original guitar, my original amps — the ones that I ended up with in the final testing — and the same speakers, the same boxes."

Dale waxed more vocal rockers for Del-Tone: 1959's "Stop Teasing" and the next year's crunching "Jessie Pearl," the latter penned by Dale and L.A. doo-wopper Gaynel Hodge. Backing was provided by his Del-Tones, whose early ranks included Barber on the 88s, guitarists Art Munson and Nick



©Al Pereira

O'Malley, bassists Bryan Dietz, Ray Samra, and Rick Rillera, drummers Jack Lake and Jerry Stevens, and saxists Barry Rillera, Lee Farrell, and Jerry Brown.

The surf music genre catalyzed with Dale's choppy instrumental "Let's Go Trippin'." Released on Del-Tone in the fall of '61, it made a national splash, rising to #60 on Billboard's Pop chart. Its progenitor initially detested the way it sounded on vinyl.

"I was so frustrated when I played my first record, 'Let's Go Trippin'," he said. "It was given to me to play back. I just smashed it against the wall, because I was so disheartened because it did not sound like we sounded on stage."

Its title had no drug connotations (Dale is ardently anti-drug). "Let's Go Trippin' meant 'Let's go trippin' on down to see Dick Dale at the Rendezvous," he clarified. "The cars would be lined up three miles all the way from the main highway, the Pacific Coast Highway, all the way to the end of the peninsula where the big ballroom stood covering a whole big city block right on the beach." Its flip "Del-Tone Rock" may be even more impressive from a picking standpoint, full of hot, twangy licks

Dale was in reality an avid surfer whose Pacific Ocean exploits were the real deal. "Surfing, to me in my life, gave me health. Good health. To go out there early in the

mornings, it was just a wonderful thing," he said. Yet the sport is admittedly dangerous. "I don't know how many times I've been washed up on the beach unconscious. I mean, unconscious You'd get hit in the bottom, you'd get sucked up again, and it takes you all the way up to the top and slams you right straight down to the bottom. You'd get hit with your board. I got over 18 stitches from the top of my skull and my forehead."

After bidding adieu to the Rendezvous at the end of 1961, Dale unleashed "Shake-N-Stomp" - apparently cut live in concert on Deltone (the label's spelling had changed slightly) in early '62, then reached back to his dad's Lebanese heritage for what would endure as his trademark instrumental. "Miserlou" was inspired by an unusual request at one of his gigs. "A little kid said, 'Could you play something on that guitar on one string?' He was about nine years old. And boy, I didn't want him to know that I was really a fake, 'cause I didn't really go to no school of Juilliard, and I just learned how to strum. And I said, 'Well, come back tomorrow and I will have something.' And I said that only to get him away. Then I went home that night, and I was just about crying myself to sleep, 'cause I said, 'I'm gonna be found out! I'm gonna be found out!' Then I started thinking,

'What can I do?' Then I thought of, when I was in Boston, my uncle used to play the Arabic drum," he said. "He did that sound for the belly dancers. And I remembered the oud, the stringed instrument.

"And I remembered 'Miserlou.' So I went, and I said, 'Well, I can't play it like that, 'cause it's too slow.' So then I said, 'What about this?' And then I went, 'Dg-g-g-g-g-g,' and I started double-picking it and triple-picking it as fast as I could go, to give it a big, fat sound." Tommy Stevens is the trumpeter on the exotic, envelope-pushing instrumental, which was issued in the spring of '62. A smash in L.A., it inexplicably failed to catch fire nationwide.

"I recorded 'Miserlou' in a room that was about six feet wide and about 12 feet long," Dale said. "We had a box that was about nine feet long, about six inches wide, and about four-and-a-half feet high. And it was against the wall. And we piped through that to give it some kind of ambiance. And that's how that was done. There was no reverb whatsoever then." But that wet audio effect was on the immediate horizon, even though Dale envisioned it as a vocal aid.

"I was singing, and I didn't have what was called a natural vibrato. So I didn't like the sound of my voice being flat. So I said, 'Leo, what can we do? I don't like echo.' And we had already made an echo machine, tape echo. And I didn't want that. So I said, 'What can we do?' And I was at home, and I had this little Hammond organ. There was a button that said 'reverb,' and it would sustain. And I said, 'Yeah, I want it to sustain like when you push the sustain pedal on a piano.' And then there was a sustain on the organ. So I took the organ apart, trying to find out where the sustain went. I was following the wires from the button. And I followed it down into this tank.

"So I took the tank out and took it to Leo. I said, 'Look! Look what we got here!" he said. "We put three tubes in there, and then we put it in a simple little box. Then I plugged in a Shure Birdcage dynamic microphone, and then I put it through the Lansing speakers that we had created, the 15-inch speakers. And I sounded like Dean Martin! And that's how the reverb was created. It wasn't created for the guitar."

Wordless workouts such as the late '62 single "Surf Beat" continued to be Dale's bread and butter, though he roughened up his vocal delivery for its R&B-laced other side, "Peppermint Man," written by Dale and African-American songwriter Alonzo B. Willis to commemorate the striped shirts then in vogue (a doo-woppish vocal group lends engaging support). "Peppermint Man" slipped onto the lower end of the Cash Box charts at the beginning of 1963.

An amazing black-and-white promotional film from this period vividly illustrates the intensity of Dale's shows as well as his versatility. As hundreds of kids do the surfer's stomp elbow-to-elbow, he cranks "Miserlou" on his guitar, then steps behind the drums to pound out Sandy Nelson's "Teen Beat" before strapping on his tenor sax for a honking "All Night Long." Next he sings The Kingston Trio's then-current hit "Greenback Dollar," charging through it like a rampaging bull with his Del-Tones rocking hard behind him.

Deltone released Dale's debut album,

Surfers' Choice, produced by his dad, in late '62, and it rode a wave of acclaim to a #59 peak during a 17-week run on Billboard's Pop Albums chart in early '63. A dramatic photo of Dale in full surfing action adorns its striking cover. "Surfers' Choice sold over 88,000 albums on our own," he noted. That sort of commercial appeal attracted the attention of Capitol Records; the Hollywood-based major label signed him that same year. In less than two years, Capitol would release no fewer than five albums by Dale.

"Capitol would say, 'OK, Dick Dale, come on down tomorrow night. You're gonna do about 12 songs.' 'What? What, are you crazy?' So then they said, 'OK, we'll give you a day.' So I would sit down with this man who could

Former Dick Dale saxman owes his career to Dale

At the end of 1968 Steve Jarrell was in the Air Force stationed at March Air Force Base outside of Riverside, Calif. At the time, Dick Dale owned a club in Riverside and performed there one night a week — that night he called "New Year's Eve Night." Musicians would come and sit in with the band. Jarrell, who was 19 years old at the time, sat in and played sax and sang. He would go down there just about every week, and eventually Dale offered him a job. Jarrell would then work in the daytime at the base and play with the band at night. Commenting on his days with Dale, Jarrell said "Dick became like a brother to me."

ofter a while Jarrell was transferred overseas. Dale told Jarrell when he got out of the service that he would always have a job. Jarrell got out in 1972, called Dale and went back to the West Coast to start playing with Dale again.

"The guy's just a talent," Jarrell said. "I can't say enough good things about him. He taught me more about music and about the business — having a band, running a band — than anybody I've ever known in my life. [There's] no telling what I would be doing today if it wasn't for Dick Dale."

Dale did try to teach Jarrell more than music. Being an avid surfer, Dale took Jarrell surfing but Jarrell said, laughing, "He had to give up on that." Jarrell told Goldmine that even though Dale is a great guitar player, he is very good at other instruments — such as sax, drums, trumpet — singing and songwriting.

"He's just a delight to be with," Jarrell said of his mentor. "[He's] always up and I think it's wonderful that he's he still doing what doing" Jarrell and Dale still stay in touch. Three years back while on tour, Dale took a sidetrip to Nashville, where Jarrell now resides, to see his former bandmember for a day. Jarrell wrote the shag/beach hit "Sand In My Shoes" and currently fronts the Nashville band Steve Jarrell And The Sons Of The Beach. And he owes it all to Dale's mentoring.

- Guy Lee



Pictures courtesy of Rhino/from the Dick Dale Collection

Dick Dale in the '80s (above) and '70s on stage.

write the music and a keyboard. And I started just conducting it and creating it, like I was creating a symphonic orchestra. I'd go, 'I want this here, I want that here," he said. "So I'd sit there and I'd start going, 'All right, I want a piano here, I want cymbals here, mariachis here, trumpets here, saxes here."

Some of The Del-Tones were involved in the Capitol sessions (Jim Monsour had to share his production credit with house producer Voyle Gilmore on the first album and Jim Economides on the rest), but Dale was largely backed by the cream of Hollywood session aces. Guitarists Glen Campbell, Rene Hall, and Barney Kessel, bassist Carol Kaye, drummers Hal Blaine, Earl Palmer, and Sharky Hall ("He used to polish his cymbals," chuckled Dale. "Boy, they'd be just a-gleamin'!"), keyboardist Leon Russell, and tenor saxist Plas Johnson were consummate pros and veterans of countless rock 'n' roll dates. The boisterous Campbell kept everyone loose. "He'd sit there and go, 'Now, Dick Dale, I want to be a big star like you and sign all these autographs!' I'd say, 'Glen, you're making \$50,000 a year playing the guitar in the studio. Be quiet!"

Things were happening fast. Cinematic stardom beckoned as he tore up the Gary Usher/Roger Christian compositions "Secret Surfin' Spot" and "Surfin' And A Swingin'" on screen in the popular 1963 flick *Beach Party*. His macho presence lends the outdoor scenes authenticity, since it's a safe bet that Avalon and Robert Cummings weren't too conversant with shooting the curl. He encored the next year in *Muscle Beach Party*, sharing the screen with hyperkinetic Little Stevie Wonder, but that ended Dale's film run. "I guess the money wasn't enough for my dad," said Dale. "He was the manager. He felt I should probably get more."

Other media movers and shakers recognized a star in the making. "Life magazine came and stayed two weeks with me and did over 4,000 pictures. Everywhere I went, even to the bathroom," noted Dale. "I was in the centerfold of it. Ed Sullivan saw it and wanted me on his show. There I was, playing to the little blue-haired ladies. Standing in line with me to go on was Kate Smith. Sonny Liston, just before he fought Cassius Clay, and the Three Stooges. I got to meet them all. Ed Sullivan was so excited about me playing, he had me start the second show, because Kate Smith always started both shows, both halves."

"When I played during rehearsals, he goes, 'I like this young man. I want Dick to open up for the second show.' Kate, she was such a great songstress. But she got a little peeved because she used to open up both. And I opened up the second half, and he got so excited, he walked over to shake my hand, to the center of the stage." Dale opened Sullivan's Sunday evening CBS-TV variety extravaganza with a medley of "Surfin' And A Swingin'" and "Miserlou," a few seconds of location surfing footage interspersed in the middle of the number.

Dale's first Capitol single in June of '63, "King Of The Surf Guitar," was a Willis composition featuring Darlene Love And The Blossoms chanting the title refrain under the King's rumbling low-end riffs. But it failed to catch the national fancy, as did most of Dale's other Capitol offerings; only "The Scavenger" dented the charts that October, and then just barely, at #98 for a week. That's no indication of their thundering power; "The Wedge," a late '63 single, was named after one of Dale's favorite surfing destinations at Newport Beach in Balboa.

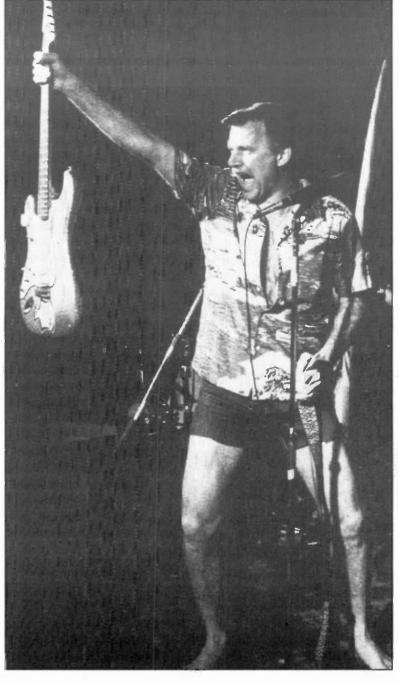
"It was at the entrance of the channel, and one side was all a big line of rocks," he said. "They call it a jetty. It goes all the way out, and then it forms like the V there," he said. "The waves would come right into that corner, and it just gets huge."

His first Capitol long-player was logically titled *King Of The Surf Guitar* and sported a dynamic "Ghost Riders In The Sky." He switched over to the hot-rod side of the tracks for his encore set, *Checkered Flag*, which outpaced a few of its competitors on its way to a #106 finish on the Pop Albums list in late '63/early '64 sporting titles such as "Mag Wheels." *Mr. Eliminator*, his next Capitol LP in the spring of '64, retained the souped-up auto theme.

"The hot rod thing, it was Capitol's idea, I believe. And that's when I started getting the distaste for everything," he said. "Like, 'Well, gosh, why can't I play like this? Why can't I do this?' But I didn't want to say that, because I never wanted somebody to get mad at me. So I just bit my tongue and I did what I was supposed to do, and it all sounded to me like a bunch of, to me, hokey-pokey stuff. And when I was on stage is where I really created."

As the British Invasion conquered our shores, Dale celebrated the Summer Surf. He set up his earth-shaking equipment at one of West Hollywood's top night spots to record his next Capitol album, Rock Out With Dick Dale And His Del-Tones Live at Ciro's. A setlist heavy on '50s R&B classics — Eddie Cochran's "Summertime Blues," Larry Williams' "Bony Moronie," Ray Charles' "What'd I Say" — was worked up. But when showtime neared, the guitar wizard was decidedly under the weather.

"I had pneumonia, and I couldn't even speak. I had lost my voice completely. And we were trying to cancel it. And they would not cancel it, 'cause they'd brought the trucks out. They said, 'No, he's gonna do it." said the non-drinking Dale. "They said, 'Drink this whiskey. It'll burn your throat out, and you won't feel nothing. You'll be able to get a sound.' They poured this hardass whiskey down my throat to burn my throat out. And that's how I did that damn album." Released in March of 1965, it was



Dale's Capitol farewell. He'd had enough of studio rush jobs.

"All that stuff was done immediately, made up right on the spot. I never really played them together. They would say, 'Come on down, we're gonna do these songs.' And that was it," he said. "We'd just slap 'em all together and then come back out.... I never got to record, in reality, the ones that I really wanted, because they thought I should be doing something else. That's why I got out of the business."

His distaste for venturing too far from his sunny homebase was a mitigating factor. "I didn't want to go all over the world," he said. "I had all my lions and tigers and surfing every day. I wasn't going to leave them." A 1966 bout with rectal cancer nearly killed Dale, but he recovered to care for his menagerie of wild animals and embraced his spiritual side, extensively studying the martial arts.

The industry hadn't heard the last from him. A snarling garage-band vocal treatment of Hank Williams' normally eerie "Ramblin' Man" for Dale's own Cougar imprint in 1967 was a head-turner — especially when he yelled at Barber to "Play that stupid organ!" at the top of the poor guy's solo. "I was trying to create a sound, and I never did quite get it," he said, laughing. "I used to get mad at the guys if they weren't kickin' it hard!"

For quite a bit of the '70s, Dale haunted the Nevada lounge circuit with his show band. "It was a circle I made: Reno, Tahoe, Vegas," he said. "I got kicked out of Vegas for about three years, because of the fact that I wouldn't play the games. Then I had to go back in with my tail between my legs and go and do it. So I just played the lounges and said, 'Screw it!' and just took the money, saved it and invested it in real estate."

He regretfully gave up surfing in 1979 because of mounting oceanic pollution. "I almost had my leg amputated from being

infected. Surfing all my life, I used to clean my wounds in my body by surfing," he said. "I got an infection in my leg right at Newport Beach, at my own place where I lived. And it followed me to Hawaii, to Tahiti, to Jamaica. About eight

hours more, they were going to take my leg off at the hip. And that was enough to tell me, 'Get out of the water.'" His ordeal led to a keen interest in ecology.

Dale's comeback campaign took root with

The Beach, where he duetted with Texas blues-rock guitarist Stevie Ray Vaughan on a Grammy Award-nominated revival of The Chantays' '63 surf smash "Pipeline." In 1992, San Francisco rock critic Joel Selvin really got the ball rolling when he called Dale to congratulate him on the birth of his son.

a cameo in the 1987 film Back To

"He said, 'Why don't you come to Frisco?" recalled Dale. "I just said, 'No, what if I go up there and you throw a party, and nobody comes?' And he goes, 'Well, look, I'll tell everybody what Dick Dale is all about." Dale ended up booked at Slim's, one of the Bay Area's top music clubs, and Selvin generated his promised press. "We went up there," marvels Dale, "and it was sold out before we came." That led to an offer from Larry Sloven of HighTone Records, a respected local roots music label with a catalog that includes the breakthrough albums of bluesmen Robert Cray and Joe Louis Walker. Again, Dale was initially reticent to commit.

"They said, 'Look, we're not a big company. We don't have a lot of money.' And I've always been for the underdog guy," he said. "I said, 'Well, why don't I do it for a year and do just two albums?' And he says, 'Dick, we just want you to be happy." The guitarist's 1993 HighTone album *Tribal Thunder* was acclaimed by a new generation of fans.

"Tribal Thunder was the beginning of Dick Dale beginning to sound like he really sounded," he said. "The first week it came out, it jumped on the CMJ [College Music Journal] charts. I did-

the CMJ [College Music Journal] charts. I didn't even know what a CMJ chart was." The hubbub generated the sort of extended nationwide tours that he had resisted three decades earlier.

"In the '60s, I really didn't go anywhere because I didn't really want to go anywhere. I would have had to have given up all my animals. Who was gonna take care of them?" he said. "Plus, I was surfing every day, and I was only playing on the weekends. So why would I want to go traveling all over the country?"

His '94 HighTone encore, *Unknown* Territory, was similarly well-received. Rhino Records gave Dale's entire catalog the deluxe reissue treatment on a two-CD set, *Better Shred Than Dead: The Dick Dale Anthology*, in '97.

Cementing his comeback was director Quentin Tarantino's prominent use of Dale's original waxing of "Miserlou" in the unforget-table '94 film *Pulp Fiction*. In fact, "Miserlou" inspired Tarantino to create the film.

"Most people make a movie first, and then they put the music to it," said Dale. "Well, Tarantino's different. He does it backwards. He gets a song and goes crazy over a song, locks himself up and makes a movie from the energy.



Coursesy of Dick Dale

"He just said, 'Man, your music, your song "Miserlou" is a masterpiece. It's like *The Good*, *The Bad*, *And The Ugly*. Your trumpet is so heraldic. Very heraldic. Can I have your permission to use your song "Miserlou"? I want to create a masterpiece of a movie to complement the masterpiece of your song. And I said, 'Go for it!"

When he's not on the road, Dale lives on a huge spread in Twentynine Palms, situated in the high desert some 2,000 feet above Palm Springs. With him are wife Jill and son Jimmy, who is learning to play music with the same focus and passion as his old man. Dale even has his own private airport, Dale Sky Ranch. Having long ago traded in his conservative haircut and surfer togs for a leather-clad, long-haired biker image, he still gives it everything he has every time he hits the stage, ruining pick after pick as he furiously attacks the thickest guitar strings imaginable.

"I'm nervous every time anyway, but I go up there as if I'm doing battle," he said. "Like I'm going into an arena. So that kind of takes some of the fear away, 'cause I'm going into fight. And I'll come up there, and I'll just get gnarly. I'll just get really hard and gnarly. And they can feel what I do. And then once I lock into them, then we're going on a roller coaster of sound."

Dick Dale U.S. Discography

by Tim Neely

45s			
Label/#	Title (A-side/B-side)	Year	NM\$
Deltone 5012	Oh Whee Marie/Breaking Heart	1959	\$60
Deltone 5013	Stop Teasin'/Without Your Love	1959	60
Deltone 5014	Jessie Pearl/St. Louis Blues	1960	100
Cupid 106		1960	30
Cupid 106	We'll Never Hear The End Of It/Fairest Of Them All (gold vinyl)		80
Deltone 5017 Deltone 5018	Let's Go Trippin'/Del-Tone Rock Shake and Stomp/Jungle Fever	1961	30 40
Deltone 5019	Miserlou/Eight Till Midnight	1962	25
Deltone 5020	Peppermint Man/Surf Beat	1962	25
U.S. Army 1301	The Enlistment Twist/Dream Girl Waltz	1962	30
	(promo only; B-side by Craig Adams And His Country Cousins; blue	-	
U.S. Army 1301	The Enlistment Twist/Dream Girl Waltz (picture sleeve)	1962	30
Deltone 5028 Concert Room 371	Run for Your Life/Lovin' on My Brain We'll Never Hear The End Of It/Fairest Of Them All	1963	30 25
Saturn 401	We'll Never Hear The End Of It/Fairest Of Them All	1963	30
Yes 7014	We'll Never Hear The End Of It/Fairest Of Them All	1963	30
Yes 7014	We'll Never Hear The End Of It/Fairest Of Them All (picture sleeve)	1963	40
Rendezvous 204	Reincarnation (Part 1)/Reincarnation (Part 2)	1963	20
Deltone 4939	Miserlou/Eight Till Midnight	1963	20
Deltone 4940	Surf Beat/Peppermint Man	1963	20
Capitol 4963	King Of The Surf Guitar/Havah Nagilah King Of The Surf Guitar/Havah Nagilah (picture sleeve)	1963 1963	20 80
Capitol 4963 Capitol 5010	Secret Surfin' Spot/Surfin' And A-Swingin'	1963	20
Capitol 5048	Wild Ideas/Scavenger	1963	20
Capitol 5098	The Wedge/Night Rider	1963	20
Capitol 5140	The Victor/Mr. Eliminator	1964	15
Capitol 5187	Wild, Wild Mustang/Grunge Run	1964	15
Capitol 5225	Never On Sunday/Glory Wave	1964	15
Capitol 5290 Capitol 5389	Oh Marie/Who Can It Be Let's Go Trippin' '65/Watusi Jo	1964	15 15
Cougar 711	Ramblin' Man/You're Hurtin' Now	1967	15
Cougar 712	Taco Wagon/Spanish Kiss	1967	15
Accent 1243	Eyes Of A Child/Just A-Waitin'	1968	8
GNP Crescendo 804	Let's Go Trippin'/Those Memories Of You	1975	6
Columbia 38-07340 Columbia 38-07340	Pipeline/Love Struck Baby (with Stevie Ray Vaughan)	1987 1987	6
Albums	Pipeline/Love Struck Baby (picture sleeve)	1701	
Deltone LPM-1001	Surfer's Choice (mono)	1962	150
Deltone T 1886	Surfer's Choice (mono)	1962	60
Deltone DT 1886	Surfer's Choice (Duophonic "stereo")	1962	40
Cloister CLP-6301	Silver Sounds Of The Surf (mono; also has tracks by The Stompers)		200
Capitol T 1930 Capitol ST 1930	King Of The Surf Guitar (mono) King Of The Surf Guitar (stereo)	1963	60 100
Capitol T 2002	Checkered Flag (mono)	1963	50
Capitol ST 2002	Checkered Flag (stereo)	1963	80
Dub Tone LP-1246	The Surf Family (mono; also has trucks by The Hollywood Surfers)	1964	30
Capitol T 2053	Mr. Eliminator (mono)	1964	50
Capitol ST 2053	Mr. Eliminator (stereo)	1964	80
Capitol T 2111	Summer Surf (mono, with bonus single by Jerry Cole, "Racing Waves"/	1964	100
Capitol T 2111	"Movin' Surf," in front cover pocket) Summer Surf (mono, without bonus single)	1964	50
Capitol ST 2111	Summer Surf (stereo, with bonus single by Jerry Cole, "Racing Waves"/		120
	"Movin' Surf," in front cover pocket)		
Capitol ST 2111	Summer Surf (stereo, without bonus single)	1964	70
Capitol T 2293	Rock Out — Live At Ciro's (mono)	1965	100
Capitol ST 2293	Rock Out — Live At Ciro's (steren)	1965	150
GNP Crescendo GNPS-20		1975	12
Balboa 1001 Rhino RNLP-70074	The Tigers Loose King Of The Surf Guitar: The Best Of Dick Dale And	1983 1986	12
Killio Kiver 70074	The Del-Tones, 1961-1964	1 700	12
Compact disc single Hightone PRCD 101	es (promo) Terra Dicktyl	1994	8
MCA MCA5P-3212	Misirlou	1994	8
Compact discs			
Rhino RNLP-70074	King Of The Surf Guitar: The Best Of Dick Dale And His Del-Tones	1989	8
GNP Crescendo 2095	Greatest Hits 1961-1976	1992	8
Hightone 8046	Tribal Thunder	1993	8
Hightone 8055	Unknown Territory	1994	8
Beggar's Banquet 80184		1996	8
Rhino R2-72631 Sin-Drome 8964	Better Shred Than Dead: The Dick Dale Anthology (two CDs) Spacial Disorientation	2002	15
			- 0

Legendary Masked Surfer -The Dean Torrence Anthology

The musical ride of half of the Jan & Dean duo

by David Beard

[With camera on Dean] "This young man is studying to be an architect. One day, he may design and be responsible for the first building to be completely suspended in mid-air. [With camera on Jan] This young man is studying to be a doctor. He may one day discover and be responsible for the cure of the common cold, but what are they responsible for now? Well, for one thing, the 'Little Old Lady From Pasadena.' In addition to their future, futures.... These two new men in a hurry work very hard at a way of life, a way of living, a way of managing to juggle work, study and play into a rich, full exciting freewheeling 48-hour-a-day existence."

- Narrator. Jan & Dean... On The Run TV pilot, 1965

ean Torrence the architect/graphic designer, and Jan Berry, the doctor — it was who they were outside of their musical careers. The cure for the common cold? It's possible, but suspending a building in mid-air seems far less likely.

Not only does the opening dialog from their television pilot describe who Jan & Dean were in 1965, but it also makes it clear that Torrence's persona was a bit absurd. The debut pilot was to run opposite The Monkees debut pilot; Torrence was a combination of Peter Tork's (silly) and Micky Dolenz's (comical) TV personalities, while Berry played the straight man when it came to their public image. Unlike The Monkees, Jan & Dean managed to combine who they really were along with their onstage personalities.

In 1965 Jan & Dean were a name that, as far as the public was concerned, represented fun. When "You Really Know How To Hurt A Guy" (appearing in the pilot and subsequent television programs) seemingly projected a more "serious" sound, it was Berry singing with Torrence guffawing around him. It was pretty obvious that Torrence was uncomfortable with this "serious" presentation. It was a bit strange to watch, but it kept things interesting. Berry of course, had incredible production abilities rivaled at that time by Brian Wilson, Phil Spector and few others. Berry had a vision in sound for Jan & Dean, and Torrence worked on his vision of the Jan & Dean persona and visual image. It was this combination that made Jan & Dean successful -- sound plus image. Berry would act as silly as Torrence would on many occasions, but it was Torrence who always kept his focus on humor; it was almost as though fun was one of his prerequisites.

As Torrence put it earlier this year, "It ain't worth doing if it ain't fun. It's a whole different mindset when you're doing what you're doing for the fun of it." As much as fun has been a running theme in his life, he takes the creative process and its imagery very seriously. He had developed into a fine graphic arts designer while attending the University Of Southern California. Away from his celebrity auspices, he was working toward a degree in advertising design, specializing in package design. While in college he designed the logo for Jan & Dean Records, a concert program for a Jan & Dean show and one for The Mamas And The Papas.

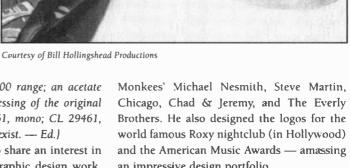
In 1966 Berry had a tragic car accident and remained in a coma for months. Their career as Jan & Dean was questionable at best. So, with an assemblage of friends, in an effort to keep the Jan & Dean spirit alive while at the same time waiting to see if there might be a chance of Berry's recovery, Torrence got together with studio musicians Joe Osborn, Mickey Jones, Larry Knechtel, and James

Burton. They would meet at Osborn's garage where they developed what ultimately became 1967's Save For A Rainy Day album. A single, "Yellow Balloon," was released on Columbia Records, but the album was later issued on the Jan & Dean label and was sold only through mail order; it remains a rare collector's item. (A near-mint copy of

the album runs in the \$300 range; an acetate and possibly a foreign pressing of the original Columbia album (CL 2661, mono; CL 29461, stereo) are also known to exist. - Ed.1

Torrence continued to share an interest in recording projects and graphic design work. In November 1967 he formed Kittyhawk Graphics and moved into an office at 7785 Sunset Boulevard in the middle of Hollywood, three blocks from the Sunset Grill (of the 1985 Don Henley hit). He had done his master's degree thesis on the history of flight and was inspired by the Wright brothers and their incredible first solo flight off of Kill Devil Hill at Kitty Hawk, N.C.; Kittyhawk Graphics was Torrence's first solo flight as well.

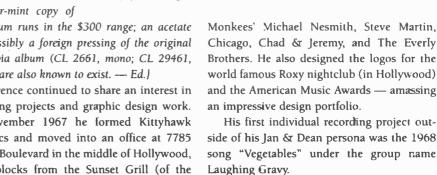
In 1971 he won a Grammy® Award for his design layout work on Pollution's self-titled album. Between 1967-79 he received three Grammy Award nominations and designed almost 100 album covers, as well as numerous logos. He worked for and/or with artists such as The Beach Boys, The Turtles, The Nitty Gritty Dirt Band, Harry Nilsson, The



side of his Jan & Dean persona was the 1968 song "Vegetables" under the group name

"The Laughing Gravy name was from a Laurel And Hardy film short," Torrence explained. "It was one of Jan and my favorites. It was the name of their dog. The group Laughing Gravy consisted loosely of the Joe Osborn family of studio musician friends who played on Save For A Rainy Day Plus, it didn't hurt that I had access to Brian Wilson's songs that for whatever reason weren't going to get that much attention."

In the early '70s Torrence began work on The Legendary Masked Surfers projects, a side group that continued in the spirit of Jan & Dean, but just who were these guys?





From left: Jan & Dean's Columbia Record Club flexi-disc, a Japanese picture sleeve, a U.K. EP sleeve, and a U.S. picture sleeve from Mike Love & Dean Torrence.

"The words 'Barbara Ann' and 'legacy' should never be in the same sentence. No one should sing 'Barbara Ann' that many times. It couldn't be good for one's mental health. I really do apologize for participating on all of these recordings. To tell you the truth, most of the time, it wasn't my idea. I really didn't mean to do it." — Dean Torrence

"The Legendary Masked Surfers projects were pretty much germinated between a couple of younger executives at our old record company and me," Torrence pointed out. "The younger executives realized that it would be hard to talk their bosses into spending a whole lot of money on an old has-been artist. Their bosses had new artists to fawn over, you know - The Stray Cats and Dog Soldier. So we suggested that we could make record-making a lot cheaper by digging out some of those old Jan & Dean tracks collecting dust in the vaults, and

we could rewrite and re-sing those old songs.

"The bosses said, 'Go for it.' So then I'd recruit old friends who were intrigued by the project, and we would have a ball reshaping these classic songs. Jan's name was included in the group because in most cases we left his original vocal part on the recording, plus it was his original track that he produced or arranged. In the late '60s and early '70s, artists still were not allowed to commingle with one another if they were on separate labels, hence the masks. This goes back to the Beach Boys' Party! album [in 1965], when I was warned to not participate on the Party! project. I never was too good at following orders. Hours later I walked into The Beach Boys' recording studio and sang the lead vocal on 'Barbara Ann.' Statute of limitations are up, I think."

Speaking of "Barbara Ann," no one really knows just how many versions of that song Torrence has sung on, but he did say, "Just the other day, a friend of mine was pointing out that 'Barbara Ann' should kinda be my anthem because it seems that I had just happened to sing on almost every significant recording of 'Barbara Ann' ever done, except for The Regents' original version. I do remember hearing it as a teenager, and I was very inspired. You may wonder, 'How can you be inspired by such a goofy song?' I could just tell it had something going for it that was almost unexplainable.

"So when I was recently asked to sing on yet one more version of 'Barbara Ann' I said once again, 'Somebody's got to do it, and that somebody has usually been me.' Then, when I started to think about it, it became painfully obvious — this dopey song is going to be part of my legacy. The words 'Barbara Ann' and 'legacy' should never be in the same sentence. No one should sing 'Barbara Ann' that many times. It couldn't be good for one's mental health. I really do apologize for participating on all of these recordings. To tell you the truth, most of the time, it wasn't my idea. I really didn't mean to do it."

Torrence continued to develop artwork for concurrent Jan & Dean releases with the 1971's Anthology Album and 1974's Gotta Take

That One Last Ride. Even though Jan & Dean almost literally stopped in 1966, Torrence persevered in the design packaging market, specializing in the music industry. In essence, he was continuing what he began with his work on Jan & Dean material — imagery. He had a knack for understanding the musical vision of the recording artist because he had been one himself. Most graphic artists were just designers, but Dean was a musician, singer, performer and a designer — a rare combination.

When I asked him what the "O" in his name stood for he said, "My middle name is Ormsby. I used my mom's name as a pseudonym, Nat Ormsby, in the mid '60s on Jan & Dean releases after Jan's accident. I thought I might still have a problem being signed to Screen Gems, and I didn't want to give them any of the publishing or any of the writing stuff, because they were weasels and they didn't deserve it. I used Dean O. Torrence for my graphic business. It was a way of differentiating my music business from my graphics business.

"I've had so many people ask me, "What's the 'O' for?" Over the last 10 or 15 years I would tell people, "It's a zero," because my old friend Harry Nilsson gave his first born a number as a middle name, Zachary 9 Nilsson. Harry was also a Beatles fan, so of course, "Number nine, number nine..." He actually gave a child a middle number for a middle name. [laughs] I thought that was pretty clever. I figured if Zachary 9 Nilsson could get away with it, I thought I could have a zero."

In 1977 Torrence was involved in the Jan & Dean made-for-television movie Dead Man's Curve. Initially, because of budget restrictions, he went into the studio and re-recorded some Jan & Dean classics with the infamous Masked Surfers, primarily The Beach Boys' Mike Love, for potential release as an accompanying soundtrack to the film. Additionally, Torrence recorded some personal favorites from the doo-wop days, including "Get A Job," "A Teenager In Love," "I Only Have Eyes For You" and "One Summer Night." Although there wasn't an "official" soundtrack released. the doo-wop recordings can be heard throughout the film playing over the radio, etc.

In 1981, the JVC label out of Japan released the album Dean Torrence - Music Phase II [1977-1981] featuring those doo-wop recordings done for the movie as well as re-recordings of "Surf City," "Drag City," "Ride The Wild Surf," "Sidewalk Surfin'," "Surfin' USA" and very cool renditions of "Wipe Out" and "Pipeline" that were also featured in the TV movie.

In the early 80s Mike [Love] & Dean became a performing act. Together, the two would amass a wealth of re-recordings of Jan &

Dean and Beach Boys material. In 1983, Radio Shack released the special limited-edition Rock 'N' Roll City collection on cassette, featuring Love and Torrence on the cover. Torrence recorded The Troggs' classic "Wild Thing" and "Baby Talk," while together with Love he recorded Lou Christie's "Lightning Strikes," The Angels' "My Boyfriend's Back" and The Argyles' "Alley-Oop." The latter remained unreleased until another limited edition release, Listen To The Air, on Invitation Records, was distributed from Japan later that year. Also in the early '80s an old

high-school friend of Jan & Dean's, Don Altfeld, had a song that he brought to their attention, "Ocean Park Angel." The song was beautifully crafted and arranged and perfect for both Berry and Torrence to sing together. "When I heard that song, I knew it was a good one. I was a little bit worried about Jan being able to pull it off, but when I heard what he was capable of doing, I agreed to participate in this project. I thought Jan did a pretty damn good job of singing it. It does show that we were able to grow [musically] in being able to pick out a more mature song and pulling it off. I rather like our performance and the writing of an old friend, so that's why it's on this release," Torrence recalled.

When asked what he felt his contribution to the California sound and its music was, Torrence said, "I really don't know. [Musically] I hear bits and pieces of other artists and how they influenced me, so I hear those things. I don't hear any particularly that are uniquely ours. Now, back to the humor, I'm pretty sure that we were one of the first to interject a little bit of tongue-in-cheek to recordings. The Jan & Dean stuff was obviously produced extremely well. The subject matter was no different than what our friends The Beach Boys were doing or different than any of the other groups in the '50s that we listened to, that inspired us. We just updated it some. It did have the little eclectic/tongue-incheek to it more than the others. It would figure that it would come from us because we did enjoy humor, and we were also college students. Being full-time college students we would probably have a little bit different point of view on creating a project more than a garage band would."

The collection released June 11, 2002, by Varèse Sarabande (066 349) is aptly named The Dean Torrence Anthology — Legendary Masked Surfer Un-Masked. This collection has the best of both worlds - his music and his art. He has worked tirelessly all his life to ensure the quality of any artist he has represented through graphic arts or music, including himself. In short, "This sounds like a job from the Legendary Masked Surfer!"

Thanks Dean-O.

{Editor's note: The author is publisher/editor of Endless Summer Quarterly.)



Courtesy of the Frank Kisko Collection

Fan club info

Surfun — The Official Jan & Dean Newsletter

Lori Brown, president 328 Sumner Avenue Summer WA 98390 E-mail: surfun l@aol.com

Cost: \$10 USA; \$11 Canada and Mexico; \$12

Frequency: Quarterly

Special features: Concert information, current events and memorabilia

Description: In cooperation with Jan & Dean, this club was founded in 1986 with the goals of informing fans of concerts, album releases and current events.

The Jan & Dean Web Site www.jananddean.com

Endless Summer Quarterly

C/o GM

PO Box 470315 Charlotte NC 28247-0315

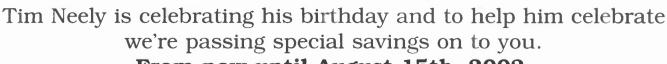
Web: http://esquarterly.com

E-mail: esqeditor@aol.com

Cost: \$24 USA; \$26 Canada and Mexico; \$33 Australia, New Zealand and Japan; \$31 elsewhere (including Europe and South America)

Description: Founded in 1987, ESQ is the world's leading Brian Wilson/Beach Boys publication. Each issue features 48+ pages of exclusive interviews, pictures, reviews and reporting regarding Wilson, Mike Love, Al Jardine, and the late Dennis and Carl Wilson.

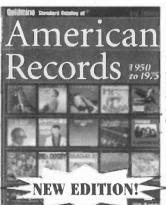
Join in on the Birthday Celebration



From now until August 15th, 2002, save 15% on any of Tim's books shown here.



So don't be a party pooper, order today!



Goldmine™ Standard Catalog of* American Records 1950 to 1975

3rd Edition by Tim Neely

You'll find more than 150,000 listings for 45s. LPs. extended play singles, and 12-inch singles by artists whose first record was issued in 1975 or earlier, in this completely revised and updated guide. Listings are arranged alphabetically with values in up to three grades of condition. Provides thousands of new listings. including records that are not documented in any other price guide. Also features 200 photos of unusual and interesting records, plus an all-new 8-page color section.

Softcover • 8-1/4 x 10-7/8 • 1,392 pages 200 b&w photos • 8-page color section

Item# REC3 • \$34.95 • Available August 2002



Goldmine™ Record Album Price Guide

2nd Edition

by Tim Neely

Coverage in this comprehensive price guide includes American albums from 1948 through 2000. You will find more than 60,000 listings in up to three grades of conditions along with many photos of rare and unusual albums as well as a record label identifier section. Albums are listed alphabetically by artist and are in checklist format for easy inventory.

Softcover • 8-1/2 x 11 • 672 pages 200 b&w photos Item# REA2 • \$24.95



Goldmine™ Standard Catalog of American Records, 1976 to Present

by Tim Neely

Did you know that artists like Madonna, Prince, U2, REM and Garth Brooks have music available on vinyl? You will find these and more with this comprehensive price guide from Goldmine and expert author, Tim Neely. With more than 60,000 listings in three grades of condition arranged alphabetically by artist, this is the first book to cover LPs. 45s. 12-inch singles and EPs from 1976-2000.

Softcover • 8-1/2 x 11 • 672 pages 200 b&w photos Item# AR01 • \$27.95

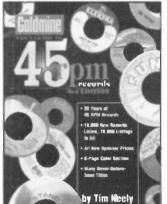


Goldmine™ Jazz Album Price Guide

by Tim Neely

Tim Neely, author of eight recording industry price guides, including the Standard Catalog of American Records. has authored, compiled and organized this new showcase price guide which features jazz musicians. composers and vocalists from the bebop era through to today. You'll find thousands of jazz artists - Dixieland, big band/swing, bebop, progressive, modern, fusion, and more - all featured in over 40,000 listings and priced in three grades of condition. Softcover • 8-1/2 x 11 • 544 pages

150 b&w photos Item# RJ04 • \$24.95



Goldmine™ Price Guide to 45 RPM Records

3rd Edition by Tim Neely

You'll get more record listings and current values than any other 45 RPM record price guide. Plus, more than 200 photos will help you identify and authenticate your collection. And over 70,000 RPMs. 45s, extended play singles, and picture sleeves from 1949 through 2000 are graded and priced so you'll have more than 210.000 prices to gauge your collection's value. Includes 8 pages

of full-color noteworthy records and sleeves.

Softcover • 8-1/2 x 11 • 648 pages
200 b&w photos • 8-page color section Item# R453 • \$24.95



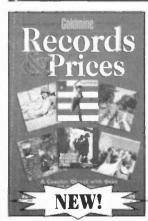
Goldmine™ Country & Western Record Price Guide

2nd Edition

by Tim Neely

Individual listings for tens of thousands of records grace the pages of Goldmine Country-Western Record Price Guide-from 45s to LPs to selected 78s. You'll find hundreds of records not listed anywhere else plus the most current reference information available. This entirely revised edition tells you which records are available and their current market value. You'll find 40,000 listings and 120,000 prices for each of three grades of condition.

Softcover • 8-1/2 x 11 • 544 pages 100 b&w photos Item# RCW02 • \$24.95



Goldmine™ Records & Prices

edited by Tim Neely

You'll be able to carry this handy book from stop to stop as you hunt down highly sought after records. Includes 30,000 accurate price listings, in up to three grades of condition, of some of the hottest artists from the 1950s to the 1980s including The Beatles. Elvis and Prince. Also features 200 photographs to aid in identifying and valuing records.

Softcover • 6 x 9 • 584 pages 200 b&w photos • 8-page color section

Item# RDP1 • \$17.95



Goldmine Promo Record & CD Price Guide

2nd Edition

by Fred Heggeness. Edited by Tim Neely More than 10,000 total individual promotional 45s, 78s LPs. LLPs. EPs. 12-inch singles and sleeves and covers from 1950 to 1997 are listed. Easily identify your records with 1,100 photographic replications of labels, sleeves and covers.

Softcover • 8-1/2 x 11 • 464 pages 1,100 b&w photos Item# PRC02 • \$24.95

To order call **800-258-0929**

Be sure to mention offer R42R to receive the 15% savings!

Krause Publications, Offer R42R P.O. Box 5009, Iola WI 54945-5009 • www.krausebooks.com Shipping & Handling: \$4.00 first book, \$2.25 each additional. Non-US addresses \$20.95 first book, \$5.95 each additional. Sales Tax: CA, IA, IL, NJ, PA, TN, VA, WI residents please add appropriate sales tax

The Corncob: Chely Wright has left MCA records after three albums. Wright is looking for a new recording deal as well as acting parts... Johnny Cash's fourth record with producer Rick Rubin, American IV: When The Man Comes Around, will be

Gountry Junction

am Tillis was one of the brightest stars Nashville had to offer in the 1990s, a singer as adept at filling songs with emotion ("All The Good Ones Are Gone") as she was at sporting likable attitude ("Betty's Got A Bass Boat"). Chart success has more recently evaded her, and part of the reason she left longtime label Arista following the poor commercial performance of her 2001 disc, Thunder And Roses, was that she was less concerned about that fact than the label was She is looking for a fresh start with her first album for Columbia, It's All Relative, a homespun tribute to the music of her father (country legend Mel Tillis) that includes guest spots by Dolly Parton, Trisha Yearwood, and Emmylou Harris. The morning after she finished working on the disc, she took time to reflect on the project and her career.

Goldmine: One day after completing it, what are your thoughts on your new disc?

Pam Tillis: It's kind of diverse. Some things are real traditional and we kind of played by the book, and other things are updates, sort of my interpretation. I didn't want to go in and just do things my father had recorded, so we also did songs he wrote for other artists. Some

10 Questions For...

Pam Tillis

by Thomas Kintner

are very well-known, like "Detroit City," and "So Wrong," a song Patsy Cline had recorded. A few others are not well-known, but I just loved them. It's such good source material, it's hard to mess these songs up.

Was your father involved in the production? As we've done all my life, he stepped back and let me do my thing. One of the things he did in the beginning was he sent me CDs and CDs of songs, and after a time, I just had to say, "Dad, stop!" [laughs] There are so many songs I could have just thrown a dart at a dartboard and picked them, you know what I mean? There's a finale on the album with the whole family, and Dad takes center stage there.

Did you ever get the sense he was consciously staying away to see what you would do with the material?

It wasn't like that. He just knows how I am. Tve always been so independent-minded, and I guess he just figured, "She's going to do this like everything else, what she wants to do." There was one song I redid and he said, "I never would have thought of that," so I said, "It's 30 years later and there has been a lot of music that has transpired between then and now to influence somebody like me." He was very supportive of me, and obviously, he loved it.

Did you feel external pressures affected how your last album [Thunder And Roses] turned out?

To an artist, those questions are sometimes like, "Tell me about your last divorce." I'm a pretty candid person, so I will tell you this: I always try to keep as much honesty in my music as I can. I would never sing something I didn't connect with on some real level. But I was really feeling a lot of pressure, and I don't think it helped me at all. I think, in retrospect, I was overly compromising. Trying not to be, but once I got out of it, I looked back and said, "Oh my gosh! I wouldn't have done that!"

Do you think there's still a place on country radio for the music you want to make?

I don't know what's going to happen. It's very arbitrary. I did get a lot of inspiration when Dolly Parton came and sang on the record. We did a lot of the album at home to avoid that "mass-manufactured" thing, so Dolly was at my house singing. And she's not someone you hear on the radio, but I tell you, she opened her mouth and I got chills. That just doesn't happen. I hear everybody, everybody, and she sang just five words and I had goose bumps. You ask yourself what are your criteria. They haven't played Willie Nelson on the radio for a long time either. The moral of the story is make the best music you can make.

Some of your hits, including "Maybe It Was Memphis" and "One Of Those Things," were rerecorded versions of songs you had done when you were just starting out. What was it like to approach them a second time around?

I've got to tell you, that's not very common. Not many people have ever done that. I don't know of anybody who has re-recorded something from one label to the next, but maybe they should think about it. I guess I knew those songs weren't as good as they could be.

What are your strengths as a live performer? The only thing I do, if you can sum me up as a performer, is I'm very old-school — I visit with the audience. They're people, you're a person, and they walk away and feel they know who you are. You talk to them like you're talking to a person. In fact, much to the chagrin of my management, I've always preferred the

How have you grown as a performer in the last decade?

more intimate venues to the big arenas.

I understand better as an artist what I can



Mel and Pam Tillis

do. I used to want to try to sing everything, and everybody's not good at everything. I like that I've got a pretty good range, and on the new record I use it from the top to the bottom. A lot of my material is very emotional. Sometimes 1 belt, sometimes it's delicate. Some singers are all one speed, wide open or all soft. I always thought of music as real textural. I like different textures to my vocals.

With this album done, how do you approach music going forward?

I think in the past, sometimes I would take a few months and just do the live thing and not worry about it. If there's one thing I've learned after all this time, it's that the moment you finish one album you're starting the next. I started my new album last night! [laughs] The new album is so eclectic. I want to see how people respond to it. There are some real torchy things, so if they love that, I'll do more of that on the next album. If they love the rockabilly stuff, I'll do that. It will be interesting to see how they respond.

After making such a close examination of your father's legacy, have you stopped to think about what your own musical legacy will be in years to come?

I think that I've made some really beautiful music, some of which a lot of people haven't gotten to hear! [laughs] Some of my favorite things haven't gotten out there as much as I might have liked. I think it's really hard to conduct your career any way except to say that every time you do a record, you're giving it everything you've got to give. You'll never be embarrassed, you'll never be ashamed of your work. Your work will stand on its own.

released in September. Two Cash tribute albums are also scheduled for the fall: Dressed In Black and Kindred Spirits... The six brothers comprising The Clark Family Experience have filed for bankruptcy. Their record deal with Curb may be affected... Tim McGraw has signed a two-book deal with Simon & Schuster. A photo album will come out in November to coincide with the release of McGraw's next album, while the second book - to be released in 2003 - will deal with fatherhood... Dixie Chicks' new deal with Sony includes their own vanity label: Open Wide Records... Fellow 6-foot-6 artists Tracy Adkins and Darryl Worley are teaming up this fall for the Big Men Of Country tour... On the mend: Hometown News' Scott Whitehead (from a broken

Revolution: The Louisiana Hayride Recordings (Tomato); Eddy Raven, Live In Concert (Row Music Group); Anthony Smith, If That Ain't Crazy (Universal); Don Williams, Silver Turns To Gold (RMG); Hank Williams, The Ultimate Collection (UTV). July 30: Alabama, Legendary (RCA); Kathy Mattea, Roscs (Narada); Bill Monroe & Friends, Mountain In My Heart (Fuel 2000); Linda Thompson, Fashionably Late (Rounder); The Wildwood Valley Rebels, Back Country Road (Rebel). My two cents: The removal of Toby Keith and Charlie Daniels from Fourth Of July specials on ABC and PBS due to what was deemed "inappropriate song lyrics" is most troubling. One of the most endearing aspects of country music has always been the

ability of its best artists to strike a chord with

a large segment of the population on a particular issue. Keith's and Daniels' strongly word-

ed responses to the 9/11 tragedy have struck

such a chord — particularly Keith, whose

"Courtesy Of The Red, White, & Blue" is his

fastest-rising song on the charts ever. How

ironic that on the day when we celebrate free-

dom, there are artists who are not welcome to

publicly express their point of view.

collarbone suffered in a car accident) and

change): July 9: Andy Griggs, Freedom (RCA); Mike McClure, Twelve Pieces

(Compadre); Dolly Parton, Halos & Horns (Sugar Hill). July 16: Flying Burrito

Brothers, Sin City: The Very Best Of (A&M);

Randy Travis, Trail Of Memories: The

Anthology (Rhino); Darryl Worley, I Miss

My Friend (DreamWorks). July 23: Johnny

Cash, With His Hot And Blue Guitar (Varèse

Sarabande); Charlie Daniels Band, Redneck

Fiddlin' Man (Audium); Diamond Rio,

Completely (Arista); Toby Keith, Unleashed

(DreamWorks); Joe Nichols, Man With A

Memory (Universal); Elvis Presley, Roots

New Releases/Reissues (subject to

Hal Ketchum (from a herniated disc).

— Jim Bagley

On the racks

MARK CHESNUTT Mark Chesnutt Columbia Records (CK 86540)

Mark Chesnutt's music typically features an agreeable sound grounded in traditional country music values, but he doesn't always match his stylistic strength with material best-suited to show it off. His self-titled new disc is filled with enough enjoyable moments to make it worthwhile, but it often stumbles over songs that don't quite fit.

On the better end of things, Chesnutt makes honky-tonk hay with the loose "Don't Know Why I Do It" and registers a sturdy sale on the acoustic guitar—propelled country bob of "Sacred As A Sunday." The Texas native also knows his way around more measured material, hitting a serious mark in "Just Right For You" and singing with expressiveness and honesty in "She Was."

The charm of Chesnutt's twang dissipates when he ventures too far afield, whether it's for the too-cute gimmickry of "My Dreams" or the simply bad "I'm In Love With A Married Woman," which wastes too much energy trying to hide its minuscule payoff. Chesnutt is better off when he sticks to meat-and-potatoes grooves such as the upbeat swirl of pedal-steel guitar and fiddle that gives wings to "Good Night To Be Lonely," a song too busy being infectious to get bound up in its own cleverness.

– Thomas Kintne

THE FLATLANDERS Now Again New West (NW6040)

Three Texas cult heroes (Jimmie Dale Gilmore, Butch Hancock, and Joe Ely) comprise this independent label version of The Highwaymen. Blessed with rootsy, spare production values and fresh, evocative tunes, their 14-song collection mixes tongue-in-cheek honky-tonk philosophy with poignant, western heartache.

With the exception of an affecting version of Utah Phillips' "Going Away" and the Tex-Mex longing of Butch Hancock's "Julie," all the songs are written by the trio. Rueful humor abounds in the Waylon Jennings-inspired stomper "I Thought The Wreck Was Over," the Bob Dylan-esque put-downs of "You Make It Look Easy" and the self-mocking jugband ditty "Right Where I Belong."

Ely imbues the cautionary rocker "Pay The Alligator" with admirable verve, and Hancock brings Flying Burrito Brothers—style bite to the haunting pronouncement "Yesterday Was Judgement Day." Most of the lead vocal chores, however, are handled by Gilmore. It's a canny move, for if any voice beckons images of ethereal Southwestern angst, it is Gilmore. This is especially apparent on the quavering love paeans "Now It's Now Again" and "All You Are Love," as well as the Traveling Wilburys—ish "Down In The Light Of The Melon Moon."

Boasting performances rife with goodnatured camaraderie and atmospheric musicianship, this one's well worth tracking down.

— Ken Burke

SHeDAISY Knock On The Sky Lyric Street (2061-65015-2)

They may be marketed as a country act, but the three videogenic sisters known as SHeDAISY (Kristyn, Kassidy, and Kelsi Osborn) are a pop act all the way. But then, what do you expect from a group who cite Aretha Franklin and the Wilson sisters of Heart as influences? Knock On The Sky, their sophomore effort, starts off impressively enough. The entire first half of the record contains a string of melodically strong offerings such as the up-tempo "Mine All Mine," the equally exuberant "I'm Lit" and the infectious "Man Going Down" (which beats just about anything on Top 40 these days).

Though songwriter Kristyn Osborn pens intelligent lyrics with an introspective bent, SHeDAISY are equally capable of turning out strident (albeit catchy) fare such as "Get Over Yourself," one of those get-lost numbers with attitude that sounds dangerously close to disposable teen pop. Unfortunately, as the record progresses, the songs become increasingly less distinctive, leading to forgettable fare such as the faceless power ballad "The First To Let Go" and the equally pedestrian pop number "All Over You."

In the end, SHeDAISY simply can't sustain the quality of their material over the course of 13 songs, making *Knock On The Sky* an only intermittently satisfying affair.

- Tierney Smith

VARIOUS ARTISTS Classic Bluegrass From Smithsonian Folkways Smithsonian Folkways (SFW CD 40092)

The spate of worthy comps riding on the coattails of O Brother, Where Art Thou? continues with Classic Bluegrass From Smithsonian Folkways, 25 tracks of serious bluegrass unsullied by rock, pop or other corrupting influences. Recorded between 1956-1992, it includes three numbers from what's purportedly the first bluegrass LP ever, Folkways' American Banjo: Three-Finger And Scruggs Style. Dashing mandolin runs by Earl Taylor (and his Stoney Mountain Boys) and bluegrass' patriarch Bill Monroe (with Peter Rowan) open and close this crisp disc, while Ralph Stanley, singing with older brother Carter, offers clawhammer banjo picking.

Many of the performers — Red Allen, Doc Watson, and Hazel Dickens, for example — grew up with the music. The Harley Allen–Mike Lilly Band (Harley being Red's son) show how the genre's trademark tight harmonies can turn smooth (in Osborne Brothers style) rather than sharp, without sacrificing the essence of true bluegrass. The New Lost City Ramblers' "The Little Girl And The Dreadful Snake" evinces mountain music's darkness, but then a wildfire fiddle breakdown such as David and Billy Ray Johnson's "Grey Eagle" comes along to show its fun side. Even bluegrass has yin and yang.

- Bruce Sylvester

"I consider the British Invasion the heart and soul of garage rock. Everything before it led to the British Invasion, and the British Invasion has influenced everything since."

— Little Steven Van Zant

(Little Steven from page 12)

these bands would later teach me about the blues. I knew nothing about the blues, but I learned it all from the English bands. Basically the English guys were copying the blues stylings and then turning American kids onto it one generation removed. I got into blues later, in 1967 and 1968, when the guitar player became king and blues became king for a moment."

He offered his own theories on the evolution of today's garage-rock scene and argued that the British Invasion bands of the 1960s were an essential element in the development of today's music.

"I consider the British Invasion the heart and soul of garage rock. Everything before it led to the British Invasion, and the British Invasion has influenced everything since. The five or six different genres — the pioneers, the R&B stuff, the surf instrumentals, the blues guys, the girl groups — all of that went into forming the British Invasion," he argued, "and that's the garage-rock family in which I'm working."

Although he has no prior radio experience — he'd had no acting experience before either but was chosen for a significant role in *The Sopranos* — Van Zandt said he is writing

his own scripts.

"I'm writing the scripts myself, picking the songs and the instrumentals that go on behind me while I'm talking and picking the movie clips that go on between songs myself. I'll occasionally embellish a story with something from my own experience," he said.

For much of the 1980s, he was producing records and recording and releasing his own albums for his own label, Renegade Nation

Records. His most recent solo album is *Born Again Savage*. Given that he's made his home in New York City since the early 1980s and it's not cheap to live there, Van Zandt was asked about his recent turn of good fortune with the runaway success of *The Sopranos* on HBO.

"My life in New York has been somewhere in between a struggle and being comfortable. I've been very lucky in my adult life in that I've been successful enough at whatever I'm doing to make a living, but I do have a way—every time I'm on the verge of getting dangerously wealthy or rich, I find some new project to invest my money into," he said, laughing. "So I guess I must not want to be rich. That's the only conclusion I can come to!"

Asked if fans around New York and New Jersey could look forward to a few live shows from Van Zandt and a band in this summer, he said it's not likely.

"It really takes time to put together a band and do that right. I'm not even close to having that kind of time right now," he said. "I average three days a week on *The Sopranos* and I'm averaging five days a week on the radio show, so that doesn't leave much room in my schedule. But I really have to give credit to the people at the Hard Rock Café for making this whole thing happen."

— Richard J. Skelly

(W.C. Handy Awards from page 10)

handed the Blues Album Of The Year award for *Presumed Innocent* and rocked the house with her two-fisted Gulf Coast boogie piano playing. Otis Taylor's two live numbers were even more devoid of blues content than *White African*, his bewilderingly eclectic Best New Artist Debut album (which isn't his debut offering at all, but we digress).

Several presenters were memorable in their own right. The bawdy repartee between Phillips and legendary R&B belter Ruth Brown deviated hilariously from what was on the TelePrompter, despite Brown's best efforts to stick to the script. Eight-eight-year-old Rev. Dwight "Gatemouth" Moore — once a pioneering Beale Street blues shouter — transformed The Orpheum into his personal pulpit as he dynamically eulogized the recently departed Memphis blues and soul legend Rufus Thomas, for many years an ebullient presence at these

The Handys aren't complete without at least one glitch. Odetta and Robert Lockwood Jr. reversed the envelopes when presenting a

pair of awards, leaving everyone guessing who won Acoustic Blues Album honors. Maria Muldaur's painful bludgeoning of the late Percy Mayfield's traditionally subtle lament "Please Send Me Someone To Love" and International Blues Challenge Winner Chef Chris and his Nairobi Trio's flaccid funk provided musical low points.

Apart from King's heavily hyped two-night stand at his cozy self-named Beale Street nightspot, the weekend's live music prospects were disappointing. A Friday evening tribute to Howlin' Wolf at the New Daisy offered a New shining moments from ex-Wolf sidemen Hubert Sumlin and Henry Gray, and David Johansen's gruff lead vocals weren't as phony as one might have expected (author Robert Gordon's excellent new Muddy Waters documentary Can't Be Satisfied was also screened at the event). Saturday brought a Center For Southern Folklore show by The Masqueraders, Memphis-based soul vets whose heavenly vocal harmonies shimmered as they reprised their late-60s hits "I Ain't Got To Love Nobody Else" and "I'm Just An Average Guy."

- Bill Dahl

вох

QUICK BAGS

SEE PAGE 25 & BACK COVER FOR MORE AUDIO PROTECTION **PRODUCTS**

Audio Cassette Mailer



OUR PRICES INCLUDE SHIPPING (except where noted). States of Florida, LA, MO, MN, and all states west of the Mississippi add 10% for shipping.

RPM RECORD

	AND THE RESERVE AND ADDRESS OF THE PARTY OF	AND DESCRIPTION OF THE PERSON NAMED IN	of the latest two	Basil		1-17216	
LEEVE 45	Poly Record	Sleeves	ВОХ		45 Record	Storag	е Вох
ade from High Clarity 1 $7^{1}/_{2} \times 7^{1}/_{4}$	100% Pure Virgin 2.5 7 ¹ / ₂ x 7 ¹ / ₄	mil Polyethylene.			8 x 10 ¹ / ₂ 7		³ / ₄ x 15 50 45's
*No Flap	Resealable Flap	No Flap	Mark 2	\$17	.00	2	\$10.60
100 \$7.65	\$11.70	\$7.20	5	30.0	00	5	21.75
500 22.80	42.10	21.30	10	52.5	50	10	37.70
1,000 37.00	73.60	32.95	25	105.0	00 + Fri	25	74.80
5,000 I168.90	354.75	152.90	PCod	e X4	5100CP	PCode	X45150
Code: S4525	S4525R	▲S45S25	WHITE	Polypro	pylene PLASTIC	White co	rrugated
2.5 mil with FLAP add	d 10%. ▲Will not fit	picture sleeves.	corrugat	ed. Aci	d Free, Anti-Static.	cardboar	rd.
LEEVE 45	Poly Record	Sleeves	DIVIDI	ER [45 Divid	er Car	ds
					4		

2.5 mil wit		idd 10%. ▲W		picture sleeves.		ated. Acid Fre		cardbo	corrugated pard.	
SLEEVE	45	Poly Re	ecord	Sleeves	DIVI	DER	45 Divid	der Ca	rds	
		$7^{1}/_{2} \times 7^{1}$	14	31M4C	CORR	UGATED	7 ¹ / ₄ x 8	F	PLASTIC	Ī
10	00% Virgin	Polyethylene		YLAR	15	\$7.60		25	\$14.60	
	4 Mil	6 Mil		4 Mil	30	11.95	1	50	26.25	
100	\$9.60	\$14.40	25	\$16.40	45	15.95		100	48.80	
500	41.80	63.60	50	26.30	90	27.05	4 /	500	197.45	
1.000	67.10	100.65	75	32.85	210	57.40	1	PCode	D45P	
5.000	295.90	444.20	100	38.10	PCode	D45C	7			
PCode:	S454	S456	200	69.30		hick Extra St		.03	gauge	
	Heavy	Duty/NO F	LAP	S774R	White (Corrugated.		White P	olystyrene.	
LEEVE		7" Inne	er Slee	ves	MAIL	ER	45 Reco	rd Mai	ilers	

	Heavy	Duty/NO FL	AP.	S//4H	vvrille Corruga	ilea.	VVII	ite Pois	ystyrene.
SLEEVE	14.11	7" Inne	r Sleev	res	MAILER	45	Record I	Vlaile	rs
7 x 7 Polylined 7 x 7 Poly				45	Mailer Fo			r Box	
(%)	50	\$8.80	100	\$6.45	1	$7^{1}l_{2} \times 7^{1}$	12 73/4	x 71/	2 x 1 ¹ / ₂
	100	11.80	500	19.30	(FI)	0 \$10.60	1 R		_
	500	48.70	1,000	30.55	2	5 18.70	1	10	\$11.80
■ Qty/	900	80.60	5,000	146.00	-		The state of the s	25	20.50
	1,800	152.35	No F	lap	Holds 1-6 50			50	33.55
	3,600	240.25 + Fi	rt				Hatela	100	
PC	ode	S7P	PCode	S45 I	200	0 99.00	Holds		57.50
	per slee	eve with	Made fro	m 2 mil	400	0 180.50	15-20	200	104.55
CI	ear Poly	lining	Clear Po	lyethylene.	PCod	le M456	PC	ode	M4520
1101/27	T								

JACKET	45 RPM Jackets	FILLER	45	Mailer Filler Pads				
7 ¹ /8	x 7 ¹ / ₈ WHITE PAPERBOARD Center Hole No Hole		73/	8 x 7 ³ / ₈				
25 50 100 500 1,000	\$11.80 \$10.30 17.55 \$15.30 30.00 \$26.10 105.20 + Frt \$91.30 + Frt \$199.80 + Frt \$178.30 + Frt\$	Prod. Code F45	50 100 250 500 1,000	\$13.75 19.05 31.90 51.55 97.90				
PCode:	S7JH S7J • Oty per case at lacket or sleeve with our Brond White 18 pt. paperboard.	Use our brown co	rrugated fill	ler pads to eliminate unnecessary				

Replace origin	al jacket or sleeve	with our Rigid Whit			inner pacl		
SLEEVE	7	Paper SI	eeve	47.00	CLEA	NER	
■ Qty / case Re	WHITE egular Weight	WHITE Medium Weight		OLD y Weight		asher® l ¹ / ₄ oz.	04+"
1,000 2 ,000	\$7.70 0.80 34.00 61.60 77.95 124.60+ Frt \$7WR	70.95 97.35	,	\$9.90 15.95 52.10 106.80 196.90 339.35 +Fri	1 3 5 10 PCoc D4+ TM le	\$3.00 8.25 12.50 22.00 de AFG eaves no	resid
SLEEVE	7"	Paper Sle	eves		CLEA	VER	Re

2,000	61.60 77.95 124.60+ Frt S7WR	70.95 97.35 155.80+Frt \$7WM	,	196.90 339.35 + Fri	D4+™ le	de .	2.00 AFG104 es no resi vinyl propo	due.	Contains a c Anti-Static S Lubricates a the record a	iolution. ind protects
LEEVE	7/4	Paper Sl	eeves		CLEA	ΝE	R	ecord	Cleaning	Fluid
(Colored Pape	r Sleeves 71	/ _R x 7		Gree	vy	™ Clea	ner		0
	Minimum order -		color			4 (oz.			
rod. Co	50 de 100	\$12.10 16.75	_		I ₁		\$6.00		Unlimited's	1
			10000	, Viii	'			own	Record	4
45C	500	55.25	10,000	0.00	3	}	16.50	Clear	ning Fluid.	
0	1,000	101.00	HIP	78	l 5		25.00	Deep	Cleaning.	Greevy.
City per o	case ■ 1,600	141.55	No.	-	10		45.00		Static.	
olor code	your 45 RP	M Record Co	ollection	٦.			AGC4	residi	ue free.	*10000 Tra

	100 16 500 55 1,000 10 1,600 14 our 45 RPM Reco lable in Blue, Gree		1 3 5 10 PCode	\$6.00 16.50 25.00 45.00 AGC4		Bags Unit own Rec Cleaning Deep Clean Anti-Station residue from Spray	ord Fluid. aning. c, ee.
LEEVE	7" Paper	· Sleeves	CLEAN	ER		Spo	onge
	"Old Style" Green Medium Weight	White Heavy Duty	377	Re	cord	Cleaning	Sponge
	50 \$9 .90 100 15.95 500 51.80	50 \$10.20 100 17.10 500 54.70	3	2 per pack	1 5 10	\$5.00 20.00 37.50	Our sup

	d Style" Gree edium Weight		hite vy Duty	
1 5 8 8 1,6	50 \$9.90 00 15.95 000 51.80 000 74.00 600 140.40 200 224.40+ \$7GRN	50 100 500 1,200 2,400	\$10.20 17.10 54.70	•

INSERT	7" Picture Sleeve Insert	CLEANER	Record Cleaning Kit
(B)	030" Thick 7 x 7 .028" Thick	Greevy ™	Record Cleaning Kit Contains:

4 1 1 1	OU TIMOR	A 1 .OZO TITO	
)	hipboard	Acid Free	
50	\$7.65	\$9.00	Data Linu
100	12.25	14.40	186
500	53.00	62.50	574
1,000	96.15	113.50	7.60
Protect the co		KAF2845 ges of your 7" Picture lise Cardboard Inser	
INSERTS	3 45 R	PM Record	Inserts
*10 PAC	KS	BULK	[4

INS	SERT	S 4	45	RPM	Record	Inserts
	10 PA	CKS		В	ULK	4
	1	\$2.00		1,000	\$64.75	HI CORD HILLATE
	5	6.50		2,000	117.70	74-76
	10	11.50		5,000	268.00	(Sales
	25	24.50	1	0,000	486.50	Wall 15
	50	37.50	2	5,000	1,106.25	100
F	Code	ARI45	10	1	ARI4510B	3
Made	e from v	ellow, no	n-sli	p plastic		THE PERSON IN
Snap	-In Per	fect fit		*Prices	are per pack	age of 10.

	A Soft Bristled
Gravy.	Brush, a lint free
BORD CLEANING KIT	cloth, 2 oz. bottle
	of Groovy Cleaner
	and a Cotton
\$1,000 B	Storage Bag for
17 17 18	your kit when not
	in use.
	1 \$19.95

Product Code ACS2

47.70 72.00 **6** 12 132.00

Record Cleaning

6.25

10.00 PCode ASA2

10

Our super sponge is absorbant and dripless. Lint Free. Safe for vinyl.

PCode AGCK2 ■ Comes with a FREE 6 slot counter display

AUDIO	C	CASS	ETTE
Corrugated Audio Cassette	Box	MAILER	Audio Casse

ı		$4^{1}/_{2} \times 2^{3}/_{4} \times 1$	51/2	7			$I_4 \times 2^{3}I_4$	
		2 \$7.60 5 16.00 10 24.00 25 49.40 50 86.85 CORRUGATED B et table or glue	OX with 3" co	Folds	Prod. Code MCAS1 Holds 1 Audio Cassette. Mad from sturdy 17	10 25 50 100 200 de 400	\$4.80 9.05 16.50 29.90 53.60 95.60	d. Tape closed.
1	CASE	Audio Cass	sette Case	9	MAILER	Aud	io Casset	te Mailer
	50 17 100 28 = 250 52 PCode CC	35 5 10 10 00 25 25 50 65 100 50 = 250 AS PCode ne cases. Norelco	8.60 17.15 31.15 56.60 118.00+ Fr	Qty per	SELF SEAL F	25 50 100 250 500 500 Kraft Exte	1 cassette.	

CLEANER Audio Cassette Head Cleaner	Lal	pels	'J' Ca	rd
Discwasher*	Face Label	31/2 x 15/8	'J' Ca	rd Insert
Cleaning Cassette	5	\$3.40	10	\$2.15
1 \$10.90	10	5.60	25	5.15
5 50.25	25	12.20	50	6.95
10 95.30	50	22.25	100	12.85
PCode AFG1244	100	40.60	500	36.05
Contains Cleaning Cassette, 1 oz. of cleaning	PCode	LCASF	1,000	60.05
fluid and 10 replacement cleaning pads. Comes	12 per sh	eet.	PCode	ACJC
Blister Packed.	Sheet siz	e 81/2 x 11.	Printed one side	black on white

SHI	RINK WRA	Shrink Bags			
PCode	Sizes (in)	Suggested Uses	100 F	rice per Re 500	1,000
BSW58	5 ¹ / ₂ x 8	Cassettes, CD's,	\$4.15	\$16.40	\$29.75
BSW710	6 ⁵ / ₈ x 10	Double CD Case	6.05	24.30	43.40
BSW1313	13 ¹ / ₂ x 13 ¹ / ₂	Albums, Laser Discs	14.80	58.80	112.00

Our Polyolefin SHRINK WRAP FILM is Archival, Super Clear, & High sealing and fast shrinking. It has superior qualities to most popular films because it has no PVC which can leach onto your work. It has approximately 10% Shrink. It is recyclable.						Shrink Film Price per Roll				
PCode	Suggested Uses	W (in)	L (ft)	Ga.	1	3	5	10		
RSF8	Cassettes, CD's, VHS	8	500	.75	\$59.00	\$53.55	\$50.00	\$49.00		
RSF13	Magazines, 8 x 10 Mats, Al Lobby Cards, 11 x 14 Mats		500	.75	61.85	55.90	52.00	49.75		

or a 120 Volt Outlet	. It has High	gs into our Shrink Wrap / Low Settings. The gun s light weight but built fo	Heat Gun Price per City.			
with Shrink Wrap	PCode	Description	Watts	1	3	5
Bags and Shrink Film shown above.	AHG	Industrial Heat Gun	1200W	\$52.00	\$1 41.00	\$160.00

CUT OFF Heat Sealers Use with SHRINK BAGS

rod. Code	Description	Watts	Length	Mil	Price
AHS4C	4" Hand Heat Sealer	400	4"	1-6	\$66.75
AHS8C	8" Hand Heat Sealer	400	8"	1-6	89.00
AHS12C	12" Hand Heat Sealer	500	12"	1-6	111.00
AHS16C	16" Hand Heat Sealer	500	16"	1-6	179.00
AHS16C	16" Hand Heat Sealer	500	16"	1-6	179.00

Shrink Wrap System with Gun Shrink wrap 30 packages per hour.

- System Comes With a 500 Watt Heat Gun Which Plugs into the System.
- Wraps a variety of Items (vhs, albums, magazines, CD's, DVD's, posters, etc.)
- Dispenses Rolls of Shrink Film Without Snagging.
- Use 120 Volt Outlet. NO WIRING HASSLES!
- 1 Year Warranty on All Parts Except Consumables. (tefion covers, element wires, etc).
- Easy to use. Seal one side, rotate 90°, seal second side, heat shrink!
- * Allow for approx. 10% shrink on film when choosing your system.

Product Code	Description	Application	1	2
ASW13 ASWS18	13" Shrink System 18" Shrink System	CD's, DVD's, Magazines, VHS Albums, Small Mats	\$250.00 265.00	\$450.00 480.00
		The second secon		

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. A, Rochester, NY 14608 (585) 436-9006 FAX: (585) 328-8526

BAGS (Unlimited !)—

-800-767-BAGS

SEE PAGE 24 & BACK **COVER FOR MORE AUDIO PROTECTION PRODUCTS**

7 Canal St., Dept. A. Rochester, New York 14608-1910



DAY PHONE (

EXP. DATE

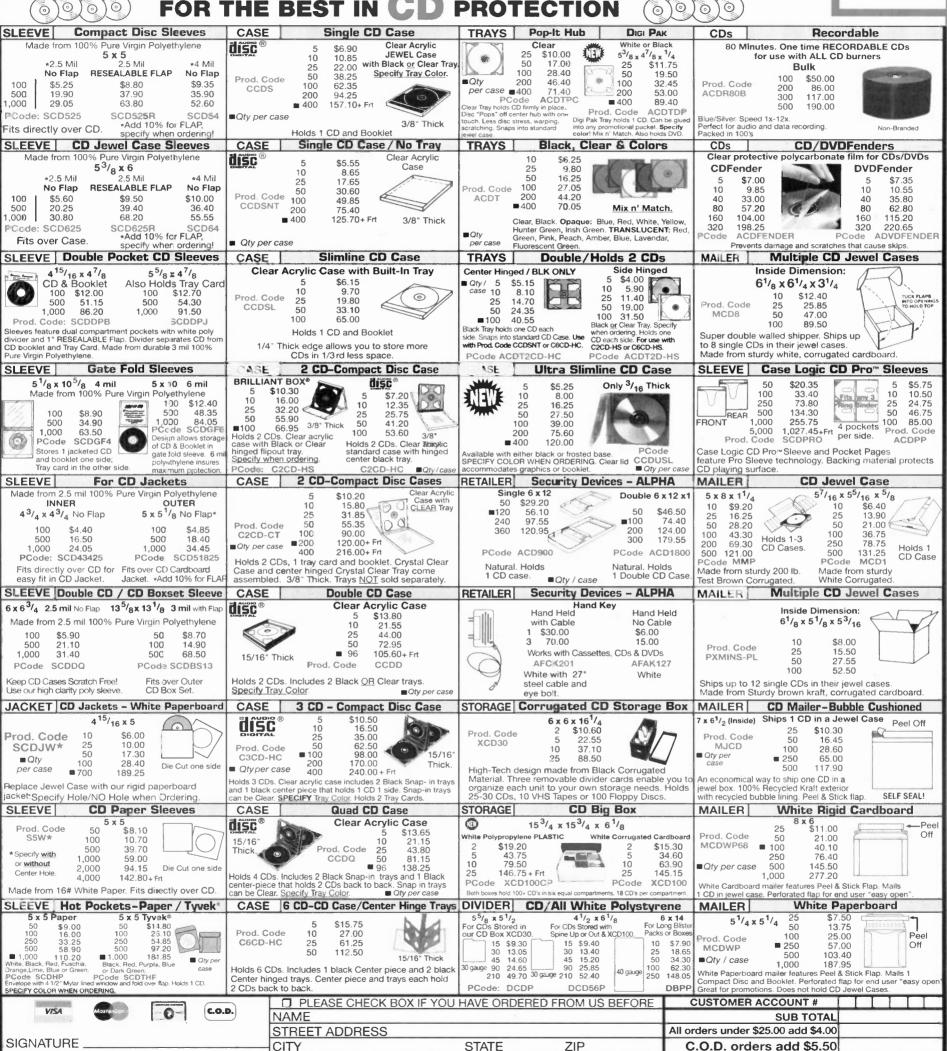
CARD No.

FOR THE BEST IN CD PROTECTION



NY State Residents add 8%

TOTAL



Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10%

NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY

A Broad Abroad

U.K. REISSUES SERVE UP PSYCH, REGGAE AND EARLY BRIT POP

by Jo-Ann Greene

Ready for The Tee Set revival? One of the most sainted of all continental European psychedelic bands, The Tee Set are probably best-remembered for the classic "Early In The Morning" and "Don't You Leave" singles around 1967/68; the remainder of their career, lived out in the comparative shadows of The Netherlands, passed most Anglo-American observers by.

The band broke up and was succeeded by the similarly obscure After Tea; thereafter, English-born guitarist Ray Fenwick moved on to become one of Britain's most successful session men, playing with The Spencer Davis Group, Gillan, Fancy and more. In 1987, however, he reunited with Tee Set bassist Polle Eduard as Minute By Minute, a superb singing/songwriting duo augmented in the studio by guitarist Jan Akkerman, drummer Cozy Powell and others.

Long Hot Night, the album that this troupe created that year, apparently went unreleased at the time. Dusted off by Angel Air (www.angelair.co.uk), it is revealed as a supremely lush slice of classy AOR, with excellent songs expertly played and revelling in its makers' pedigrees. Akkerman's solo in "A Million Miles Away" is short but so sweet, and there's a lovely touch of humanity at the end, as the guitarist executes a quick fiddly bit and vocalist Eduard chuckles in response.

Elsewhere, four demos are appended to the original 12-song LP to offer a tantalizing taste of the band at its rawest. While the overall mood of *Long Hot Night* could be compared to a period Eric Clapton album, it is utterly devoid of the somewhat embarrassing baggage that normally accompanies such a designation.

There's more Fenwick to be found on the first and only album by Sundance. Elements of the album have crept out before, in the course of Angel Air's examination of the Mike Hurst back catalog. Now, we hear the entire project. For the uninformed, Sundance was Mary Hopkin's early 1980s comeback vehicle, a trio formed with (ex-Springfield) Hurst and ELO's Michael DeAlberquerque, plus a clutch of Britain's top session men. They cut a single, "What's Love," and toured the U.K., but plans for the album were shelved when Hopkin quit. While the band did continue on with new vocalist Catherine Howe, their days were numbered.

Listening to the album, it's a shame. Although Sundance were clearly cut from the same poppy mold as Eurovision Song Contest winners Buck's Fizz (with whom the Howe version of the group toured), the strength of Hurst's and Hopkin's vocals certainly raised them above that particular denominator.

Their choice of material, too, was generally strong — Andrew Gold's "The Smile On Your Face," a rousing "Walk Right In" and a lovely "Silver Threads And Golden Needles" are highlights. The bonus material is even more fascinating, including live TV performances of "Cottonfields," "Dream Lover," Springfield's "Island Of Dreams" and Hopkin's "Those Were The Days," transformed to a lightly funky glower, then overlaid with those so pure vocals. The broadcast source ensures that the sound quality isn't all it could be, but it's still a terrific bonus.

Angel Air has also followed through on the recent Maggie Bell live album with a full Stone The Crows in-concert set. At a shade over 54 minutes, *Live In Montreux 1972* features just five tracks, but what epics they are. Incendiary versions of "Friends," "Penicillin Blues," "Love 74," "Danger Zone" and some 20 minutes of Bob Dylan's "Hollis Brown" feature the classic Crows lineup of Bell, Colin Allen, Ronnie Leahy, Steve Thompson, and Leslie Harvey.

In fact, the show was recorded just weeks before Harvey's death. The sound quality is superb, capturing the true feel of one of Britain's most solid and reliable live experiences; indeed, alongside the John Peel sessions album that came out a few years ago, *Live In Montreux 1972* ranks up there alongside the greatest Crows albums of them all.

From the sublime to the ridiculous. Captain Oi's ongoing

Depending upon one's definition of fun, there are few things that are better or cleaner than Herman's Hermits. Even fewer open with "I'm Henry VIII, I Am," close with "No Milk Today" and, in between times, hit just about every peak one could hope to hear.

reissue of the Judge Dread back catalog reaches the magistrate's third and fourth LPs, the promisingly titled *Bedtime Stories* (1975) and the somewhat prescient *Last Of The Skinheads* (1976) — prescient because, within two years, Britain would be undergoing a major skinhead revival and the Judge would be applauded as one of its most treasured instigators.

For anybody already familiar with Dread's music, neither album offers any surprises. The most convincing reggae artist Britain ever produced, albeit one whose preferences leaned heavily toward the more sexually risqué elements of the music, Dread delivers up delights such as the world's least-seductive remake of "Je T'aime," an uproarious version of "Y Viva España," dedicated to suspenders (a.k.a. garter belts), and a delightfully un–politically correct cover of the early 1960s U.K. #1 "Come Outside," featuring Elton John on piano. Dread then reciprocated by recording his own vision of John's "Jamaica Jerk Off."

There's a naughty festive number ("Christmas In Dreadland") and an even naughtier song about life on the farm, "Up With The Cock." Except, of course, they're only naughty if you want them to be; the double entendre rules the roost here, delivered with a schoolboy-ish mockery that can crack the most unforgiving face eventually. You have to hear what Dread does to "Jingle Bells" — all that putting in and shaking about barely bares thinking about, after all. Both albums are appended with a bucketload of bonus tracks — 18 altogether — that wrap up all the attendant singles and EPs. Has such good clean fun ever been so generously presented?

Depending upon one's definition of fun, there are few things that are better or cleaner than Herman's Hermits. Even fewer open with "I'm Henry VIII, I Am," close with "No Milk Today" and, in between times, hit just about every peak one could hope to hear.

The Hermits is a 20-song Herman's Hermits collection

(Akarma, Italy) that concentrates on the band's biggest hit singles — British and American — which means there's unlikely to be anything here that fans haven't already picked up a few dozen times already. But the gatefold digipack serves up an attractive period jacket, while a lyric booklet lets listeners sing along at the top of their lungs, just like they used to. Probably.

Another Brit legend, Billy Fury, is remembered with Billy Fury Sings A Buddy Holly Song (Ozit, U.K., www.billyfury official.com), a 15-song collection of recently unearthed demos dating from 1958-61, including four that predate his discovery by Larry Parnes but suggest that the young Ronald Wycherley is bound for glory.

The sound quality isn't always the best — several tracks were mastered from long-decayed acetates and 78s, but it's a snapshot of British Beat before The Beatles that simply cannot be overlooked. One day Fury will be granted the all-encompassing box set he so richly deserves. Until that time, Sings A Buddy Holly Song offers up half a disc's worth of what we're waiting for.

Only half a disc? That's right. The remainder of the album is turned over to Fury's brother, Jason Eddie, whose own career in the early 1960s may not have had the resonance of Fury's but turned out its own share of future gems. Ten Eddie demos and rarities include four produced by Joe Meek and a couple more recorded during 1999/2000 by the artist under his given name, Albie Wycherley. The accompanying booklet, meanwhile, is littered with memorabilia and informative sleeve notes, all adding up to a package that no student of the era will want to miss.

Finally this month, a word on one of the most immortally named combos to come out of Liverpool in many a moon, The Dead Cowboys. *Comings And Goings* (Viper, U.K. — www.the-viper-label.co.uk) is the semi-conceptual debut album by a band steeped deeply in the punkier edges of the alt-country movement, a dark, twisted Americana that sends barbed-wire tumbleweeds rattling down Main Street. With the songs locked deep inside themes of regret, bitterness, break-ups and reunions (comings and goings indeed), it's a darkly beautiful album, dense, textured and stunningly authentic. Stunning, that is, because Hank Williams' "Rambling Man" is the band's only cover; the rest of the set comprises the group's own compositions.

Best of the best

HAPSHASH AND THE COLOURED COAT: Featuring The Human Host And The Heavy Metal Kids (Akarma, Italy). Wiping the floor with the early 1990s Repertoire label reissue, one of the all-time freaky psych classics, Hapshash And The Coloured Coat's Featuring The Human Host And The Heavy Metal Kids, re-emerges with original artwork, crazy sounds, a guest appearance from The Rolling Stones' Mick Jagger and Keith Richards and so much more.

ODETTA: Ballad For Americans And Other American Ballads/At Carnegie Hall (Akarma, Italy). Two-fer wrapping up a pair of essential Odetta albums, featuring some of her finest performances — Merle Travis' "Dark As A Dungeon" and the traditional "All The Pretty Little Horses" are breathtaking stand-outs.

OREGON: Our First Record and Violin (Akarma, Italy). Two more long-lost Vanguard classics resurface, with 1978's Violin filling a long-felt need among fans of the jazz rock quintet. The improvised 15-minute title track alone is worth the price of entry.

PJ. PROBY: "The Boom Boom Song" (Santa Fe Records, www.proby.co.uk). The immortal legend of maverick pop, P.J. Proby returns with a new single, his first in some years, and of course it's big-ballad business as usual, a stirringly anthemic litany of the joys of being British. Which, after nearly 40 years in the country, Proby might now be.

STEVE PEREGRIN TOOK'S SHAGRAT: Lone Star (Captain Trip, Japan). A seven-track disc rounding up a pair of sessions recorded by Steve Peregrin Took immediately after his departure from Tyrannosaurus Rex in 1970. A lot more accomplished than other Took recordings let on, the accompanying musicians include Larry Wallis on incendiary guitar.

"My prize included dinner at Suedes, which is run by Carl Perkins' son-in-law. Suedes is a very cool place to eat. Buddy Holly's widow Maria had just left when we sat down."

– Al Gassman

Vaughn (I believe), who was absolutely killer on guitar. Burnette was just warming up the crowd for the old masters, Bill Haley's Original Comets. This is a group of senior citizens, all in their 60s and 70s, who plugged in and then rocked like teenagers. Franny Beecher on guitar, who started with Benny Goodman in 1949, is 79 years old. Marshall Lytle on standup bass actually laid down on the stage with the bass on top of him while jamming away. Joey D'Ambrosio on sax tore thru Red Prysock's "Hand Clappin'," the Holy Grail of saxophone tunes. Jacko Buddin does a super job of handling Haley's vocals. It was well after midnight when the crowd

finally let them leave the stage. All the performers at the festival took the time after their sets to greet the fans and sign autographs.

Day two started with a luncheon at the Carl Perkins Auditorium. White Plains, N.Y., does not have BBQ and fried chicken to compare with the fine spread that was put out. The keynote speaker was Mr. Sun Records himself, Sam Phillips. We sat down and starting chatting with the others at our table. Amazingly, it turned out we were sitting with Roy Orbison's guitar player, Bucky Barrett. Listening to him trade road stories about the early rock 'n' roll days with his buddies was a blast. Almost all of the festival performers were at the luncheon, and they were friendly, approachable and appreciative. Phillips' speech was fascinating in detailing the early days of record promotion and in his realization that rock 'n' roll had changed the world.

My prize included dinner at Suedes, which is run by Carl Perkins' son-in-law. Suedes is a very cool place to eat. Buddy Holly's widow Maria had just left when we sat down. The catfish is out of this world and Perkins' sonin-law tells great rock 'n' roll stories. He and Carl were golfing buddies, so he would hear the road tales from his father-in-law upon his return from touring. Grab some Key Lime pie and ask him about Keith Richards, George Harrison at Carl's funeral, Elvis and more.

Performers on the second day included strong sets from Perkins' sons and Marty Stuart and his band. What I really like about music festivals is being knocked over by someone I've never heard before. That night it was Narvel Felts. For those unfamiliar with Felts, he started out in the '50s, and he is still rockin' and still making his female fans crazy.

The crowd at the festival was small, friendly and into their rockabilly. People had some very cool tattoos. My favorite was of a young Elvis on the shoulder blade of a pretty woman. The vendors had a lot of hard-to-find rockabilly CDs, and all the performers were happy to sign. The Rockabilly festival will again be in Jackson Aug. 9-11, 2002. Goldmine readers might want the Web address for the festival:

www.rockabillyhall.org. Better living through Goldmine!

- Al Gassman White Plains NY

{Al, congratulations on being the winner of our Rockabilly Fest grand prize. What a great bunch of stories gleaned in the span of just a few days! You were definitely in rockabilly heaven - on earth! - Ed.}

Not quite The Byrds' "unreleased" tracks

In his description of The Byrds' The Preflyte Sessions review (Goldmine #573, July 12, 2002), Colin Fleming reported, "Both discs of this set feature 20 songs each and, between them, 16 previously unreleased tracks."

It is important to distinguish that, while there are technically 16 "unreleased tracks" on the two discs, it is more accurate to say that 14 of these 16 tracks are alternate versions of tracks previously available on Rhino's In The Beginning and Together's Preflyte and Early L.A.. Of those 14 tracks, four are released in multiple versions. The two remaining "unreleased tracks" of the 16 are David Crosby demos - fun to have, but not Byrds' tunes.

There are only about six legendary, truly

unreleased tracks that remain "lost" from the days of The Jet Set and The Byrds' first two Columbia albums - "Maybe You Think," "Words And Pictures," "I Love The Life I Live," "The Flower Bomb Song," "I Don't Ever Want To Spoil Your Party" and "Circle Of Minds," none of which are on this Sundazed set.

The last lost Byrds song to emerge that I'm aware of was the backing track to "Stranger In A Strange Land" on the bootlegs Tambourines And Twelve Strings and The Byrds' Journals. Completists may want to have the alternate versions and Crosby tracks on The Preflyte Sessions, but caveat emptor.

> — Don Cohen New York NY

[Don, thanks for the insight on The Byrds' rarities from the Sundazed set, which, regardless of the sources, still is great stuff from the infancy of one of America's most innovative rock bands. - Ed.]

Submitting letters to Goldmine...

Letters to Please Mr. Postman are encouraged but cannot be responded to individually. Please keep your letter brief; it has a greater chance of being published. Send your letter to:

Please Mr. Postman/Goldmine 700 E. State Street Iola WI 54990 FAX: 715-445-4087 e-mail: loescherg@krause.com

Be sure to check out Goldmine's question of the month at www.collect.com/records in the discussion forum.



SMILE: AN ARTISTS' TRIBUTE TO MAKING GOD THE SONGS OF BEACH BOY BRIAN WILSON



Limited-edition 2-CD version (26 tracks) available only on the Internet at www.SilentPlanetRecords.com

- Advance internet orders start June 1st.
- Ships on Brian's birthday, June 20th!
- Single-disc version (15 tracks) in stores July 30th

Celebrate Brian's 60th birthday with these selections from his virtually unparalleled catalog of Beach Boys and solo songs. Each track was recorded specifically for this tribute, to acknowledge his lifetime of exceptional work.

Making God Smile includes renditions of some of the Beach Boys' and Brian Wilson's best-known music, and includes a 24-page full-color booklet.

Taking advance orders now at www.SilentPlanetRecords.com FEATURING...

Sixpence None The Richer I Just Wasn't Made for These Times

Kevin Max

Help Me Rhonda

Kate Campbell

Add Some Music to Your Day

Brocks Williams Pet Sounds

Poug Powell Til I Die

Phil Keaggy Good Vibrations

... and more!



Distributed by Redeye

Classical Notes

MUSSORGSKY'S PICTURES AT AN EXHIBITION by Peter Gutmann

ne of the most powerful of all creative urges is to memorialize. The results can range from the trivial statues of mounted generals that clutter our parks to the awe of the Pyramids of Giza. Yet, perhaps the most powerful creations are those that try to overcome a grievous personal loss by immortalizing the evanescent.

Modest Mussorgsky produced his *Pictures At An Exhibition* to perpetuate the memory of a friend. In the process, he created a monument.

Mussorgsky was an ardent Russian nationalist, but he was far more interested in folk art than in the grandiose ornamental designs of the aristocracy. (Or, as Tchaikovsky put it,

"He likes what is coarse, unpolished and ugly.") Mussorgsky's career began in the military, but he resigned from the life of a fastidious officer to study music and supported himself as a civil servant. Yet, his soul was far less complacent than one would expect from a lifelong bureaucrat — he lived in a commune, and the radical ideology he absorbed there infused in

mune, and the radical ideology he absorbed there infused his music, as he devoted himself to seeking truth in art by crafting a natural style without classical artifice.

Victor Hartmann was a close friend who shared Mussorgsky's ideals in his own field of architecture and painting. When Hartmann died in 1874, aged only 39, Mussorgsky was devastated. In abject bitterness, he wrote: "Why should a dog, a horse, a rat live on and creatures like Hartmann must die?" But soon his incomprehension took a more constructive tack. The following year saw a memorial exhibit of 400 Hartmann works, including sketches, watercolors and costume designs. Mussorgsky was deeply moved. Seized with inspiration, he quickly reacted to the exhibition by writing a suite of 10 piano pieces dedicated to the organizer.

The work opens with a brilliant touch — a "promenade" theme that re-emerges throughout as a transition amid the changing moods of the various pictures. By alternating 6/4 and 5/4 time, its regular metric "walking" pace is thrown off-balance and cleverly suggests the hesitant gait of an art lover strolling through a museum, attracted by upcoming pleasures but hesitant to leave the object at hand without a final glance at a telling detail.

The 10 pictures Mussorgsky depicts are: a gnome-shaped nutcracker; a troubadour plaintively singing outside an ancient castle; children vigorously playing and quarrelling in a park; a lumbering wooden Polish ox cart; a ballet of peeping chicks as they hatch from their shells; an argument between two Warsaw Jews, one haughty and vain, the other poor and garrulous; shrill women and vendors in a crowded market-place; the eerie, echoing gloom of catacombs beneath Paris; the hut of a grotesque bone-chomping witch of Russian folk-lore; and a design for an entrance gate to Kiev. Mussorgsky clearly chose these subjects for the variety of moods they invoked and the opportunities they presented for a wide array of musical depictions.

Hearing the work today conjures visions of grand, imposing pictures of exquisite delicacy, profound atmosphere and blazing glory. Such is the power of abstract art. Musicologist Alfred Frankenstein scoured Russian archives and managed to find 70 of Hartmann's works, including most of those that had inspired the *Pictures*, and published them in 1939. The result is quite a surprise — the graphics are modest, conventional and barely remarkable. The drawing of the chicks shows two dancers stiffly modeling plain ballet costumes of eggshells topped with a few feathers. The witch's hut is merely an ornate clock. Even the subject of the towering finale that so fired Mussorgsky's imagination to depict a triumphant procession passing through a mammoth gate to honor the czar is but a brick archway decorated with wrought iron, tiles and stained glass, with a few well-dressed people loitering by and a horse-drawn cart about to enter.

Alcoholism and severe depression not only cut short Mussorgsky's life, but also plagued his most creative years and prevented him from advocating his work, which succumbed to the dismissive attitude of the cultural gatekeepers. Fame came only after his early death at age 42, when well-meaning admirers indulgently undertook to edit his operas in order to correct what they perceived to be artistic flaws, lapses of inspiration and overall carelessness. Only in more recent times have the originals been revived to display their frank elemental power.

The Pictures At An Exhibition met a similar fate. The score remained unpublished until 1886, five years after Mussorgsky's death. But then, almost immediately, an amazing phenomenon began — while the original version generated little interest among pianists, more than two dozen composers were seized by a compulsion to orchestrate it.

By far the most famous is by Maurice Ravel. Commissioned by Serge Koussevitzky in 1922, his was a propitious choice — Ravel's version strongly underlines the mood of each piece, from the woodwind chirping of the chicks through the reverberant, dark brass of the catacombs, the percussive terror of the witch and especially the blazing brass and pealing carillons of the finale. Koussevitzky was not only a great conductor but a wise businessman — his deal with Ravel included five years of exclusive performance rights.

Koussevitzky led the new work to great acclaim with the Boston Symphony Orchestra, of which he had just become music director (and where he would remain for 25 glorious years). Their 1930 recording (BMG 61392 or Pearl 9020) is entitled to a particular aura of authenticity. Koussevitzky had an uncanny ability to invest every work (even the vapid patriotic stuff he recorded during World War II) with an aura of musical integrity, sincere expression and deep human communication. Some have claimed that his Pictures lacks the character and overt excitement of interpretations that more forcefully emphasize the individual color and drama of each section (or, as one put it, at the time of Koussevitzky's recording the paint was not yet dry). Yet, Koussevitzky instead chose a more subtle approach: By melding the disparate pieces into a musically unified whole, he underplays the awkwardness of the contrived structure and attains a more convincing result.

The potent combination of Mussorgsky's varied moods and Ravel's vibrant orchestration have made their *Pictures* well-liked by both critics and audiences, a rare accord of popular and professional esteem. While *Pictures* flourished in concert and on 78s, the advent of the LP (on which it fit neatly) and burgeoning consumer interest in home sound systems boosted its appeal

yet further. Of the bounty of recordings that have proliferated since Koussevitzky's (more than six dozen in the current catalog alone), nearly all convey the essence of this foolproof score quite well. Perhaps out of deference to the intrinsic strength and forthright character of the music, most add only minor interpretive gloss. There's little to choose among them, so the pioneering accounts retain the greatest interest.

The very first of Mercury's famed Living Presence LPs (MG50000) became known as a hi-fi demonstration disc, presenting the Pictures by Rafael Kubelik And The Chicago Symphony Orchestra through a single microphone and full-track tape for a wonderfully natural image (mono, of course), detailed with natural resonance. (Unfortunately, due to deterioration of the master tape, only a depreciated shadow of the original LP remains on the current transfer on Mercury CD 434 378.) A similarly incisive but better-preserved 1953 recording by Arturo Toscanini And The NBC Symphony Orchestra (BMG 60287) drew further accolades, although his magnificent 1948 La Scala concert (Radio Years 99 or Originals 852) is more supple and elating, despite rather crude sound.

The advent of stereo boosted the technology and marketing stakes yet higher. Among the first to take advantage of the new aural depth with a *Pictures* recording were Fritz Reiner And The Chicago Symphony in RCA's *Living Stereo* (BMG 61958) series, Leonard Bernstein And The New York Philharmonic in Columbia's 360 Degree Sound releases (SMK 47495), and Ernest Ansermet And The Orchestre de la Suisse Romande in Decca/London's *Full Frequency Stereophonic Sound* series (no CD transfer). For those who insist upon digital sound, the very latest version by Valery Gergiev And The Vienna Philharmonic (Philips 468 526) is superbly dramatic and richly recorded.

But, as in any art ripe with ego, there are notable exceptions to the mainstream approach. By availing themselves of 45 minutes in lieu of the usual half-hour, Sergiu Celibidache And The Munich Philharmonic (EMI 56516 or Artists Live FED 017) transform the usual whirlwind tour through an art gallery into a probing study of transitory mood and deep meditations on the scope of human activity.

The *Pictures* proved a natural attraction for master colorist and sound enthusiast Leopold Stokowski, who undertook his own "symphonic transcription" in 1939. Omitting two of the pictures, he imparts a more Slavic and overtly dramatic texture while giving fuller rein to the scope of orchestral sound. (Ravel, after all, was a rather restrained and efficient French impressionist.) Although Stokowski declined to depart from the chicks' fluttery woodwinds or the catacombs' booming brass, much of the rest seems a determined break from Ravel's instrumentation wherever possible; thus, his opening promenade sounds in richly harmonized strings rather than a brass fanfare, and the witch's hut replaces sharp tympani accents with brass snarls. Stokowski's version is conveyed well in his final 1965 studio recording with the New Philharmonia (London 443 898) and an even more vibrant 1963 BBC concert (Music And Arts 765).

If Stokowski's transcription treated the orchestra as a mammoth virtuoso instrument, pianist Vladimir Horowitz applied a similar outlook to his own adaptation that was clearly attuned to project his fabulous technical wizardry. In his legendary hands, the culmination at the great gate of Kiev ends in a dazzling display of rolling chords, glittery descant accents and tremelos, all managing to suggest a full range of orchestral effects through the unadulterated sound and resources of the keyboard.

And what about the piano version that started it all? Although there had been others, it was a recording of an extraordinary 1958 Sviatoslav Richter recital in Sofia, Bulgaria, (Philips 464 734) that refocused public attention on the merit of the original. Intense, full of nuance, supremely poised and Russian to the core, Richter's masterful performance fully vindicated Mussorgsky's work as a masterpiece in its own right, without need of translation, embellishment or improvement.

Hartmann would have been proud of his friend's work!

Peter Gutmann can be reached at pgutmann@wcsr.com. Previous columns are archived at www.classicalnotes.net.

Two Jerry Garcia guitars sell at auction for more than \$700,000 — each

Nothin' shaking on Shakedown Street Used to be the heart of town Don't tell me this town ain't got no heart You just gotta poke around

"Shakedown Street"

— Hunter/Garcia

NEW YORK — Someone got shaken down, but it appears to be by consent. And don't tell anyone this town ain't got no heart — nor money. Two anonymous Deadheads were more than willing to bid up the late Jerry Garcia's fabled "Wolf" and "Tiger" guitars at an auction held in New York May 8, 2002.

Wolf, which Garcia played from 1973-1978, went for \$700,000 (\$789,500 after the buyer's commission), while Tiger, which Garcia played almost exclusively for 11 years between 1979-1990 went for \$850,000 (\$957,500 after commission).

Garcia, who died in 1995, for the most part played a total

of four different custom-made guitars in the last 20-plus years of his life. His will stipulated that the guitars made by guitar maker Doug Irwin, nicknamed Wolf, Tiger and Rosebud would be returned to Irwin. But the surviving Grateful Dead members challenged that by stating the guitars were band property, as they were purchased with the band's funds.

The court ruled last October that Irwin could have Wolf and Tiger while the Dead got to retain possession of Rosebud (played from 1990-1993) and Headless, the last guitar Irwin made for Garcia but which he never played.

"I believe in my heart that these will set new world records for the money spent at auction for a guitar," said Arlan Ettinger, president of Guernsey's auction house in New York, before the auction was held. He was right.

The previous record was set in 1999 when Eric Clapton's Fender Stratocaster, nicknamed "Brownie" and played during the Layla album sessions, sold for \$450,000.

Ettinger said that in big auctions like this one — Guernsey's had previously auctioned off items from Graceland, John F. Kennedy memorabilia, and Mark McGwire's thenrecord setting 70th homerun ball

— bidders are usually poker-faced and keep their intentions close to the vest. But not here.

Photos courtesy of Guernsey's

"Tiger" (top) and

"Wolf," two of

Jerry Garcia's

custom-made

guitars sold at

auction recently

for more than

\$700,000 each.

"I was impressed with their passion for Garcia," said Ettinger, of a number of potential big bidders who he met before the auction. "They told me, 'If I get this, I'm going to immediately put it on tour. I want the world to enjoy it.'"

Other Garcia-related items auctioned off included various Grateful Dead posters and artwork; Garcia's harmonica; a brown leather jacket he wore often (\$23,000); a couple of his trademark black T-shirts (suggested bidding price of \$2,000-4,000); a collection of "over 1,800 Grateful Dead concert tapes" dating back from the '60s to the last Dead performance in Chicago at Soldier Field; and a collection of ultra-rare 7-inch 45s that includes the Dead's very first recording, "Stealin" on

"I was impressed by [bidders'] passion. They told me, 'If I get [the guitar], I'm going to immediately put it on tour. I want the world to enjoy it."

— Arlan Ettinger, Guernsey's president

the Scorpio Records label. Only 200 were produced in 1966 and were immediately recalled and destroyed by the record company, although a few copies survived.

Garcia's 1995 Harley "Fatboy" chopper was also auctioned off along with numerous handwritten lyric sheets, furniture and some canvases Garcia had painted.

Guitar maker Irwin, who is recovering from a serious hitand-run accident incurred three years ago, plans to open a new guitar workshop in central California and produce custom one-of-a-kind guitars again.

— S.F. Yee



Picture This!

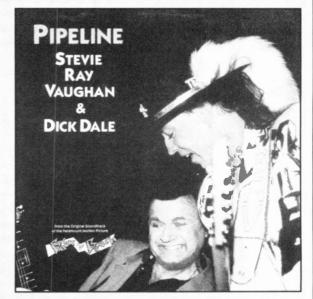
STEVIE RAY VAUGHAN & DICK DALE "Pipeline"
Columbia 38-07340

In preparing to write this brief article on the 45 rpm picture sleeve for Dick Dale And Stevie Ray Vaughan's 1987 recording of "Pipeline," I thought it would be a good idea to see the film that featured the tune on its soundtrack. Good luck finding a rental copy of *Back To The Beach* starring Frankie Avalon and Annette Funicello. There's no problem finding an available copy of *Freddy Got Fingered* but *Back To The Beach* must be one of those films that Blockbuster can't seem to find room for on its shelves.

The most interesting aspect of this sleeve is that it is the only U.S. sleeve issued for Stevie Ray Vaughan. It was the fifth for Dale but Epic Records never saw fit to grace any of Vaughan's brilliant singles with an equally brilliant sleeve. Too bad, really. But that's the picture-sleeve collector in me talking; I digress from my appointed task.

Dale's first picture sleeve was the 1962 promotional issue for "Enlistment Twist" recorded for the United States Army. Three more sleeves would follow in 1963; "Peppermint Man" (Capitol PRO-2320), which was a promotional release only and issued with a 33-1/3 rpm record, "King Of The Surf Guitar" (Capitol 4963) and "We'll Never Hear the End Of It" (Yes 7014). There would be a 24-year gap before Dale's face would grace another U.S. sleeve, and it would take the reunion of two Hollywood beach movie icons to do it.

Back To The Beach brought Avalon and Funicello back together and also paired Dale and Vaughan in a scorching film and soundtrack version of "Pipeline." The song was



nominated for a Grammy* Award in the category of Best Rock Instrumental Performance but lost to Frank Zappa's lazz From Hell album.

The full-color picture sleeve was issued with two variations; a standard commercial copy and a promotional version identical to the stock copy but with a "Demonstration Only — Not For Sale" disclaimer added. This is Dale's easiest-to-find sleeve (relatively speaking) and also the most affordable. The stock copy in near mint condition will probably have a \$8 price attached and the promo copy, \$10.

— Charles Szabla

Dick Dale U.S. Sleevography

NMS Label/# Overland 1301/1302 Enlistment Twist (promotional issue only) Peppermint Man/Open End Interview/Miserlou Capitol PRO-2320 (promotional issue only for Compact 33 Single) 1963 King Of The Surf Guitar/Hava Nagilah 30 Capitol 4963 Yes 7014 We'll Never Hear the End Of It/The Fairest Of Them All 1963 20 Columbia 38-07340 1987 Columbia 38-07340 Pipeline (promotional issue) 1987 10

26,

GEMM.com — pioneering record collectors and the homesteading of the early wild, wild Web

oger Raffee had a problem and was in search of a solution. He had 3,000 duplicate LPs from his collection and wanted to sell them. After consultation with a friend, Jim Hall, and an introduction into the growing World Wide Web, their creation, GEMM.com ("Global Electronic Music Marketplace"), is now the largest dealer marketplace for buying and selling records worldwide. In less than a decade, GEMM.com has provided collectors and buyers with a marketplace of 5,000 dealers throughout the world, with an inventory of 14 million records available for purchase. With its easy-to-load online interface and the ability to take orders with cred-

it cards, GEMM.com has provided collectors with an opportunity to find that last piece in the puzzle for their record collection.

"I bought a computer," said Raffee in a telephone interview with *Goldmine*, "and I needed to get it programmed. My mom knew of a programmer in town. That was Jim Hall. I met Jim Hall for lunch, and we were looking through *Goldmine*, and I said what would be better than this is if I could put my stuff in my computer



Courtesy of GEMM.con

GEMM.com staffers

and somebody in Japan could see what I had on my computer and order it from me, and vice versa. A week later, Jim called me up. He had scoured through the Internet, and he had discovered the World Wide Web. He asked if I wanted to go in with him on it. We could try to develop something like what we had conceived. That was about March of 1994."

The early years of GEMM.com were daunting. Early ads in Goldmine (under the name

"The average catalog each dealer sent us was about 1,000 items each. So we had 100,000 items on line each by November of 1994. The interesting thing was — out of those 100 sellers of music, only about one of them was actually online. The other 99 weren't even online. They would send printed lists and floppy discs, and I would hand-type them into the computer."

— Roger Raffe, CEO GEMM.com

Vinyl Outposts) drew the attention of 100 record dealers to Raffee and Hall's new project.

"The average catalog each dealer sent us was about 1,000 items each. So we had 100,000 items on line each by November of 1994. The interesting thing was — out of those 100 sellers of music, only about one of them was actually online. The other 99 weren't even online. They would send printed lists and floppy discs, and I would hand-type them into the computer."

One of the biggest boosts to GEMM.com was its ability to take orders via secured credit card transactions, a radical concept in 1995 but one that is currently used by many online marketplaces and storefronts today.

"In 1995, Amazon was just getting started. EBay wasn't even in existence yet. People were finding out about our site and traffic was growing pretty nicely. But there was no way for the customers to purchase [items] without having to make a long-distance phone call. I wanted to be able to process the payments to the customers and get the sellers their money so that we could make this thing a real viable marketplace.

"So I contacted Visa International, and I went through our site with some bigwigs at Visa, and they said that this would be a marketplace as opposed to a mall — the marketplace processes the payment and forwards the funds to the seller." Raffee explained.

"At the time, it was brand-new — we were the first ones ever to do it. And we started processing customer payments, printing out order forms online and forwarding the information to the sellers who weren't online. And that's what clinched us for Visa. We could process the payments for the dealers.

"All of a sudden, the hundred sellers that sent us these catalogs that never really expected to make any sales now all of a sudden they're starting to get checks in the mail every week, and they're selling stuff. So they ended up going online, and they sent us thousands of listings online. It was snowballing between sellers and data. It started growing really rapidly after that. We've had 100-percent growth every year — even during the economic downturn and September 11th," he pointed out. "We're still

realizing 100-percent growth every year."

Whether customers want to purchase a Staccatos Canadian import 45 or a Japanese CD by the dance group Kome Kome Club, not only can they find hundreds of dealers with the music available for sale, they can also find out a seller's professional feedback. Every transaction is electronically monitored by GEMM.com to ensure customer satisfaction.

"What we've done is we've provided performance statistics that the customer can view online. We've made it as comprehensive as possible. Especially where you see the ones with green shields [where GEMM processes the orders] — we can give you 100-percent statistics, how often a seller fulfills the order and if everything goes well.

"This is much better than the [customer] feedback option. We have customer feedback already — that factors into how many stars we give a seller — but the lion's share of how we factor how many stars a seller gets is how they administer their order-tracking system. We rate the sellers on the amount of time it takes them to ship the goods, once the goods have been ordered and paid for. Once the item has been ordered, the seller has to respond. Once the payment is received, the clock starts ticking again. What I'm describing is only valid for purchases made from dealers with green shields in their listings, when GEMM is doing the processing."

The GEMM.com Web site even allows new dealers to place their wares on the site the very same day.

"It only takes 5 minutes to register, so new record dealers can join up with GEMM. That's a large chunk of our sellers on GEMM. For more information, they can go to GEMM.com and read the FAQ."

Today, GEMM.com employs 20 people out of a San Diego office building. Even though Raffee is the CEO and the chief operations officer, he still uses the computer interface he and Jim Hall devised nearly a decade ago to find rare records for his own collection.

— Chuck Miller

Since 1995. Siren Siren Discount Import CDs & More. www.sirendisc.com

RECORD DEALERS... GET NEW CUSTOMERS...

"We get new customers every day from our ads in **GOLDMINE**.
When we stopped our advertising in GOLDMINE, our new customers stopped. There is an absolute correlation between running ads in GOLDMINE and getting new customers."
Siren Disc, www.sirendisc.com

USE Goldmine! Call today 888-457-2873

INSURANCE

For The Collector of Records & Tapes

Your homeowners insurance is rarely enough to cover your collectibles. We've provided economical, dependable collectibles insurance since 1966.

- Sample collector rates: \$3,000 for \$12, \$10,000 for \$32, \$25,000 for \$82, \$40,000 for \$132, \$60,000 for \$198, \$1 per \$1,000 above \$60,000.
- Our insurance carrier is AM Best's rated A+ (Superior).
- We insure classic records, tapes, music memorabilia and scores of other collectibles. "One-stop" ervice for practically everything you collect.
- Replacement value. We use expert/professional help valuing collectible losses. Consumer friendly service: Our office handles your loss—you won't deal with a big insurer who doesn't know collectibles.
- Detailed inventory and/or professional appraisal not required. Collectors list items over \$5,000, dealers no listing required.
- See our website (or call, fax, e-mail us) for information, including standard exclusions,

Collectibles Insurance Agency

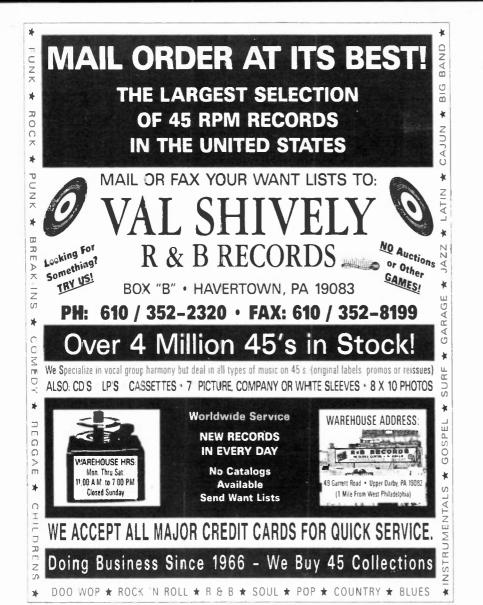
P.O. Box 1200-GM • Westminster MD 21158 E-Mail: info@insurecollectibles.com

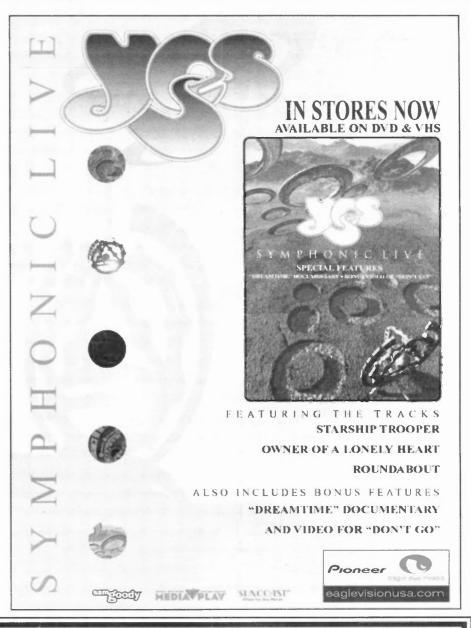


See the online application and rate quote forms on our website!

Call Toll Free:1-888-837-9537 • Fax: (410) 876-9233
More Info? Need A Rate Quote? Visit: www.collectinsure.com

26







SSHHH! It's Classified!

Save Now!

\$5 Off

Any Classified Ad booked for at least 5 consecutive issues **\$10 Off**

Any Classified Ad booked for at least 10 consecutive issues **\$20 Off**

Any Classified Ad booked for at least 20 consecutive issues

Classifieds Classifieds Classifieds

Your ads are posted free on the Internet @ www.collect.com for extra exposure at no extra charge!



PLACE YOUR Classified/Internet Ad NOW TOLL-FREE

800-942-0673

M - F 7am -7pm CST

Goldmine

Krause Publications

700 E. State St., Iola, WI 54990-0001 Phone 715-445-2214 • Fax 715-445-4087

www.krause.com



Rosemary Clooney

Rosemary Clooney, singer, actress
Rosemary Clooney, who voiced some of
the most popular sones of the 1940s and

the most popular songs of the 1940s and early 1950s, died June 29, 2002, of complications from lung cancer. She was 74.

Born in 1928 in Maysville, Ky., Clooney first performed in 1945 with her sister Betty as The Clooney Sisters, appearing on Cincinnati radio station WLW. The duo later toured with Tony Pastor's Orchestra, recording for Cosmo Records (including a series of songs from the soundtrack of the Disney film Song Of The South), before Rosemary moved to New York City to start her own recording career. She signed with Columbia Records, recording at a time when orchestrabacked female vocalists such as Doris Day and Peggy Lee became the rage.

During her tenure at Columbia, she recorded duets with Frank Sinatra and Guy Mitchell and worked with producers Hugo Winterhalter and Mitch Miller. It was Miller who suggested Clooney record a song cowritten by William Saroyan and Ross Bagdasarian (Bagdasarian later formed The Chipmunks). Clooney hated the song, "Come On-a My House," decrying its double-entendre lyrics and faux Italian vocalizations, but watched nonetheless as the song rose to the top of the charts. While at Columbia, Clooney became one of the most beloved vocalists of the era. Her hit songs included "Hey There (You With The Stars In Your Eyes)," "Mambo Italiano" and "This Old House.

She would later star opposite Bing Crosby in the 1954 motion picture White Christmas and had her own television variety series, The Rosemary Clooney Show, in 1956.

By the 1960s, however, Clooney's career was in decline. A divorce from actor Jose Ferrer, an addiction to sleeping pills and painkillers and the assassination of Robert Kennedy (she was in the room at the time) eventually triggered a nervous breakdown.

After much recuperative therapy, she eventually rebuilt her career, appearing in television commercials and touring with Bing Crosby on his final concert tour in 1976.

Clooney later signed with Concord Jazz Records and recorded a series of highly acclaimed Big Band albums (her final recording, Rosemary Clooney: Sentimental Journey, was released last February). She also appeared as a guest star on the television series ER (performing alongside her nephew George Clooney). She penned the autobiographies This For Remembrance and Girl Singer and continued to perform and

Obituaries

record up until the time of her death.

Clooney is survived by her husband, actor Dante DiPaolo; her five children from her first marriage to Ferrer — Miguel, Maria, Gabriel, Monsita, and Rafael as well as numerous grandchildren. Her son Miguel is an actor, currently seen on the TV series Crossing Jordan. She is also survived by her brother Nick Clooney, who currently appears as a commentator for Turner Classic Movies, and by her nephew George.

- Chuck Miller

John Entwistle, The Who bassist

John Entwistle, age 57, Total Guitar magazine's Bassist Of The Millennium and a founding member of The Who, died from a heart attack in Las Vegas June 27, 2002. Some of the most unique songs in that - or any other - band's repertoire finally passed into memory, ironically just 24 hours before at least a few of them were due to be resurrected once again in concert. The Who were scheduled to begin their latest American tour in that city June 28. Instead, they spent the weekend remembering the man Who vocalist Roger Daltrey called "an irreplaceable friend" and rehearsing the hastily recruited Pino Palladino for one of the least enviable jobs in rock, replacing the afore-



mentioned irreplaceable.

Born in Chiswick, West London, Oct. 9, 1944, Entwistle first linked with Who guitarist Pete Townshend during their teenage years, playing in a Dixieland-style band. Joined by Daltrey, the pair formed mod sweethearts The High Numbers in 1964, changing the name to The Who shortly before drummer Keith Moon completed the lineup later that year. By early 1965, the band was celebrating their first U.S. hit, the jagged "I Can't Explain"; over the next 17 years, another 25 Who 45s would breach the Top 100, alongside each of the band's LPs.

It was in concert, however, that The Who were best experienced. Throughout the 1960s and into the first half of the 1970s, The Who were arguably the most dynamic live band on the planet, an honor that 1970's Live At Leeds album duly confirms but which Entwistle made possible in the first place. A solid, stolid, bass player, it was he who held everything in place while his bandmates went into hyperactive overdrive. As former manager Kit Lambert once explained, "Without John, the others would

never keep it together. It'd just be a mess."

Although Townshend swiftly moved himself into the role of the band's principle songwriter, the one-song-per-album given over to Entwistle invariably rate among The Who's most unforgettable, off-the-wall highlights. "The Ox," the driving first-album instrumental that gave Entwistle his best-known nickname, may have paled alongside its better-known peers, but thereafter, Entwistle was unimpeachable - "Boris The Spider," the arachnophobiac's revenge that remains one of The Who's all-time most popular numbers, "Silas Stingy," "Fiddle About," "Cousin Kevin," "My Wife" and "Success Story." Entwistle also took responsibility for many of the band's B-sides, while any frustrations he might have felt within the band were relieved when he became the first member of The Who to launch a solo career, with 1971's Smash Your Head Against The Wall.

Further albums, the glorious misspelled Wistle Rhymes (1972), Rigor Mortis Sets In (1973), Mad Dog (1975), Too Late The Hero (1981), Rock (1996) and music from the Fox TV show Van-pires followed, together with three live albums. Meanwhile, many of Entwistle's contributions to The Who were gathered together on the fan favorite The Ox compilation. Of the myriad tributes to

Entwistle that are certain to materialize over the next few months, few could be more pertinent than an expanded version of that long-out-ofprint collection.

The Who officially broke up in 1983, although the three surviving members continued to reunite for occasional live performances; this time around, they had also reconvened in the studio to record what would be the first all-new Who album since 1982's It's Hard. The fate of that album remains uncertain at press time, although Daltrey and Townshend's decision to continue with the tour with barely a pause certainly bodes well for some form of release.

Indeed, the tour itself is already being described in some quarters as a tribute to their fallen comrade, with Townshend commenting, "It is easy for me to smile when I remember John. I loved him unconditionally. I will try hard not to fall into any of my usual mini-depressions on this tour. Pino is determined to enjoy the music, and so am I."

The tour, incidentally, did receive the blessing of Entwistle's son (from the first of his two marriages), Christopher, who said his father would have wanted the show to go on. His father, he reflected, "lived for music and will always live within The Who's music. This is what he would have wished, and our love goes out to the remaining band members and the entourage that make up The Who family."

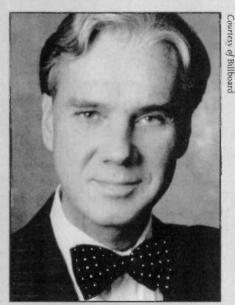
Tributes from further afield poured in like fans at a Who concert. Former Rolling Stones bassist Bill Wyman remembered Entwistle as "a great friend for many years. The quietest man in private but the loudest on stage! He was unique and irreplaceable — I am shocked and devastated." Grand Funk's Mark Farner, who worked with Entwistle in Ringo Starr's All-Starr Band,

spoke for many when he said, "I join with those who mourn the loss of our brother, and I join in the sadness of the day. But I look forward to seeing John once more on the brighter side. God rest his soul."

But it was Townshend and Daltrey, appropriately, who best put into words the events of June 27. "The Ox has left the building."

— Dave Thompson

[Editor's note: A review of the Entwistle tribute concert in Los Angeles July 1 will be published in the next Goldmine.]



Timothy White

Timothy White, music journalist and author

Music journalist and author Timothy White, age 50, died June 27, 2002, at St. Vincent's Hospital, New York, N.Y. He had suffered a sudden heart attack on his way back to his office at *Billhoard* Magazine, where he had been its editor-in-chief since 1991. He was born Jan. 25, 1952, in Paterson, N.J. He is not to be confused with the celebrity photographer of the same name whose work appeared in *Rolling Stone* and on many album covers and movie posters.

White's weekly Billboard column, Music To My Ears, introduced many new performers and artists. More often than not his profiles included the personal side of the artists and his own views about the importance of music in our lives. An expanded collection of these important essays and thought pieces was published in 1997.

Prior to joining Billboard, he had worked at Associated Press (1972-1975), Crawdaddy (1976-1978) and Rolling Stone (1978-1982). White also penned two Goldmine cover stories, a Nov. 30, 1990, interview with U2's Bono and a Nov. 27, 1992, interview with George Harrison.

Some of his other books include Catch A Fire: The Life Of Bob Marley; The Entertainers; Long Ago And Far Away: James Taylor, His Life And Music; The Nearest Faraway Place: Brian Wilson, The Beach Boys, And The Southern California Experience; Rock Lives: Profiles And Interviews. The latter gathered four ASCAP—Deems Awards. He was host/coproducer of the award-winning ABC Radio Network and interview program Timothy White's Rock Stars/The Timothy White Sessions, which included interviews with artists such as Eric Clapton, Dire Straits, Grateful Dead, John Mellencamp, Bob Seeger, Stevie Ray Vaughan, Sting, etc.

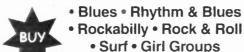
Immediate surivors include his wife Judy Garlan and their 10-year-old twins Christopher and Alexander.

- Fric S. LeBlanc

The World's Rarest Records



45's, 78's & LP's: 1930-1963



• Country • Charted Hits

If you're buying or selling rare records you should contact:

JOHN TEFTELLER WWW.

P. O. Box 1727, Grants Pass, OR 97528 Ph: 800-955-1326 Ph: (541) 476-1326 FAX: (541) 476-3523

See The World's Rarest Records on your computer! Website: www.tefteller.com

ADVERTISING IN Goldmine WORKS!

GOLDMINE MAGAZINE has been a significant part of our ever-growing business since the beginning. We started out over 10 years ago as a mostly mail-order business. Since then we have opened 2 retail shops and created a successful Internet store. Even with the advent of the Internet & the ever-popular "Internet auction sights," we still find that we get many great repeat customers through advertising with **GOLDMINE**. This magazine holds its advertisers to the highest standards and has plenty of really great articles in every issue. The staff of **GOLDMINE** is very friendly, helpful & accommodating. We would like to thank GOLDMINE for many years of great service and expect to be doing business for many years to come!

Sincerely, Jim Furlong Owner • Kim 13, Manager **Last Vestige Music Shop** 173 Quail St., Albany, NY 12203, USA

Ph. (518) 432-7736 • Fax (518) 432-1812 Telephone hours: Mon.-Fri. 11am-4:30pm EST, Sat. 11am-5:30pm EST. http://www.lastvestige.com • E-mail to: mint@lastvestige.com Long live VINYL!!!

For information on how to advertise in Goldmine call:

1-888-457-2873



hassle-free line of wet scrub/vacuum dry record cleaners available.

Clean records Sound better, Last longer, Grade higher (Five models from \$282 MSRP)

DELUXE MODELS









MINI-PRO 2

ULTRA LP PRO

Send for **FREE** Full-Line Brochure

DEALER INQUIRIES INVITED NITTY GRITTY, INC.

4650 Arrow Highway #F-4 • Montclair, California 91763 Tel. 909-625-5525 • Fax 909-625-5526 www.nittygrittyinc.com

"Feel the Groove!"

SilverDisc Records

rd Post Office, PO Box 671, SINGAPORE 912323 US Fax #: 1-(815) 461-1923. Email: Sakura@japan77.com

Over 1000+ titles from Japan and Europe at: http://listen.to/SilverDisc

See web site for more info on shipping, secured online credit card payment, cashiers check and discounts.

Postage: 55.00 per set. Add 32.00 for each additional set.

Over 100 Boatles, Dylan, 40 Rolling Stones, 30 Zeppelin, 20

Clapton, N. Young, Nirvana, Floyd, WHO & more many rare titles Send \$3 for full catalog. Trade Enquiries are welcome

nd \$3 for full catalog. Trade Enquiries are wetcome
th. Just Push Sapphire! (10D) 14 Jun 2001-522
ilson - A Cork in the Ocean (2CD), -550
Complete 13 Albums sourced from MRSL...\$22 por CD
Complete 13 Albums sourced from MRSL...\$22 por CD
Complete 13 Albums sourced from MRSL...\$22 por CD
Complete John Barrett's Cassette Dubs (7CD Boxset) ...\$160
-Complete John Barrett's Cassette Dubs (7CD Boxset) ...\$160
-Ultimate BBC 10 CD Boxset...\$200
-Get Back, Glyris (2CD) ...\$44
Strawberty Lane (2CD) Strawberty demos...\$48
Strawberty Lane (2CD) Strawberty demos...\$48
Strawberty Lane (2CD) Strawberty demos...\$49
Strawberty Lane (2CD) Strawberty demos...\$49
Strawberty Lane (2CD) Strawberty demos...\$49
In - Genuine NET Covers Collection, 1988-2000 (9CD boxset)
In - Genuine NET Covers Collection, 1988-2000 (9CD boxset)
In - Genuine NET Covers Collection, 1988-2000 (9CD boxset)
In - Genuine Leve 1956 (9CD Box) ...\$200
- son. Bridge Benefit Unplugged (2CD) CA USA 30 Oct
Imagisten Leve 1956 (9CD Box) ...\$200
- son. Bridge Benefit Unplugged (2CD) CA USA 30 Oct
Imagisten Leve 1956 (9CD) ...\$44
- we - Bation Rouge (2CD)
- \$44
- we - Bation Rouge (2CD)

ngsteen - Live - Ingelier Bluebirg (1947, ne. - Baton Rouge (2CD) - \$44 on - Complete Unplugged (2CD) - \$44 on - Complete Unplugged (2CD) - \$44 on - Complete Unplugged (2CD) - \$44 on - Steady Rolling Man (1CD) 10th & 27th July 1974, \$22 n & Billy Joel - Face to Face 2002 (3CD) Soundboard - \$60 n - Steady Rolling Man (1CD) 10th & 27th July 1974, \$22 n & Billy Joel - Face to Face 2002 (3CD) - \$44 larrison - It's Still Much Better Being a Guilar Player (2CD) - \$44 larrison - It's Still Much Better Being a Guilar Player (2CD) - \$44 larrison - Kirshna Krishna (3CD) - \$55 larrison - Legend of a Leg (2CD) - \$44 drix - The Electric Lady Studio Recording (1CD) - \$25 ull - Thick, as Stage (2CD) 28 Aug 1974 - \$44

1 Zeppelin - To Be a Rock & Not to Roll (4CD Box). \$120
1 Zeppelin - Live in Liverpool 73 (2CD). \$44
2 Seppelin - Live in Liverpool 73 (2CD). \$44
3 Seppelin - Live in Liverpool 73 (2CD). \$48
3 Bayis - More Live Ent (2CD). \$49 and 1973. \$44
8 If Young - Euro Tour Finales (3CD) 24 Juli 2001. \$60
9 Wana - Heip Me, I'm Hungry (1CD). \$22
9 Wana - 17 Nussbuam Rd (1CD) their first live performance. \$22
9 Wana - Supperclosast Big Mulf (1CD). \$22
9 Wana - Supperclosast Big Mulf (1CD). \$22
9 Wana - Dumb (KTS). \$10
9 Sepperclosast Big Mulf (1CD). \$22
9 Wana - Dumb (KTS). \$10
9 Sepperclosast Big Mulf (1CD). \$24
9 Sepperclosast Big Mulf (1CD). \$44
9 Sepperclosast Big Mulf (1CD). \$44
9 Sepperclosast Big Mulf (1CD). \$44
9 Mulf (1CD). \$44
9 Microstrope - Devil Prison (2CD). \$22
9 diohaad. Black Tuesday (2CD) for 11 Sept 2001. \$35
9 get Waters - Perfect Wall (2CD). \$44
9 Microstrope - September - Perfect Wall (2CD). \$44
9 Microstrope - Down the Road Meadowhand (2CD). \$44
9 September - Down the Road Meadowhand (2CD). \$44
9 Shi - Farewell to Frankurt (2CD). \$44
9 Shi - Farewell to Frankurt (2CD). \$45
9 Shi - Pers - Down the Road Meadowhand (2CD). \$44
9 Shi - Pers - Down the Road Meadowhand (2CD). \$44
9 Shi - Pers - Best Eliverprome - Brotic Honoliulu (2Cd). \$44
9 Shi - Pess this Bad Piece (1CD). \$22
9 Walling Willows - Recovered Treasures Fotor Honoliulu (2Cd). \$44
9 North - Pess Bad - Pece (1CD). \$27
9 Welling Willows - Recovered Treasures Fotor Honoliulu (2Cd). \$44
1 Mocratory - Recovered Treasures Fotor Honoliulu (2Cd). \$44
1 Mocratory - Recovered Treasures Fotor Honoliulu (2Cd). \$44
1 Mocratory - Recovered Treasures Fotor Honoliulu (2Cd). \$44
1 Mocratory - Recovered Treasures Fotor Honoliulu (2Cd). \$44
1 Mocratory - Recovered Treasures Fotor Honoliulu (2Cd). \$44
1 Mocratory - Recovered Treasures Fotor Honoliulu (2Cd). \$44
1 Mocratory - Recovered Treasures (1CD). \$45
1 Horrison - Chrismas Special (2CD). \$44
1

Our ANNUAL SALE IS NOW ON!!

Many more titles at: http://listen.to/SilverDisc

·S20 OFF! ·NEW BOOK! ·S20 OFF!

Authorized

- · First & only B-52's book · 232 pages, hard cover, full color, 10x10, 670 photos!!
 - · Written by fan club president

Goldmine readers, collectors, record store owners and music fans will enjoy this book!

Includes complete worldwide discography section which includes PICTURES of vir tually all B-52's promo items, posters, 45's, CD's, LP's, live recordings and more!



The graphic design is <u>UNBELIEVABLE!!!!</u> ONLY \$29.95 plus s&h.

Regular price is \$49.95. Special offer ends August 4th. See the B-52's on tour this summer!

PREVIEW & ORDER: www.B52s.com or call 1-800-247-6553



UNIQUE AND HARD TO FIND MUSIC AT **PRICES YOU CAN AFFORD**

inles as priced. Most product mint or scaled unless noted. Shipping on all orders is \$4.00 for first nem (\$8.00 foreign airmail first item, \$2.00 for each additional title (except books) (\$8.00 foreign airmail first item, \$2.00 for each additional). Payment with Visa & MasterCard accepted via mail and phone. Make checks or MO payable to Rare & Hard To Find. Send payment to Al Wagenaar - Rare & Hard To Find - 1510 W Clayton Crest Ave., Milwaukec, WI 53221 Phone 414-282-1380 (9AM - 8PM CST) + Alternate phone 414-915-4096 (if 1st line is busy) E-mail: music56118 a aol.com

ofind.com Over 900 music DVDs in stock and most orders ship within 24 hours. The nusic DVDs, import CDs, used CDs and music related books.

DUTCH IMPORT DVD

COMPILES - ON SALE \$14.95 EACH!!!

SALE PRICE VALID THROUGH AUGUST 15, 2001 THESE ARE DUTCH IMPORTS. AND PLAY ON USA DVO PLAYERS EACH HAS 18 VIDEOSALVE TO PERFORMANCES FROM THE ERA.

11-28-CT IM-LAW Man 18 18-18-18 (From Crists.)

DVD/VHS IN STOCK AND SHIPPING...MANY NEW RELEASES!!!

6) Copolinia, Junii.
7) Clark Petula - "Color My World" The PBS concert with expanded footage and great archive performances (Ed Sullivan et cl. Bonus documentary DVD 519 59 VHS 18) Cole. Nat King - "An Evening With" Incredible full show from BBC in 1961!!!! All vintage performance. DVD 519 59 VHS 418 DVD 42 Australia 1978 DVD 43 Market 1978 DVD 44 Australia 1978 DVD 45 Market 1978 DVD 45 M

9) winning born of live in defuxe package by 0.00 four Seasons w Franki Valli - "In Concert" A classes show from the tale 80's DVD 51 Seasons - "The Way We Walk" 2 DVD UK import. All region Full concert and over 6 hours of bonus footage No USA release scheduled DVD 51 Seasons - "The Way ward winning docur of George visiting his syster in Benson III in 1963. A must for any frue Bealtes fan Updated version with new bordage now in stock VHS only 519 95 23 Incredible String Band - Be Glad For The Song Has No End" Aversome live program from sixtles made for B8C but never released or shown. DVD 5249 Stays on USA systems. 12 great songs from 1999 concert DVD 525 Kss - "Live Las Vegas This is the 1999 webcast that did-n't happen. DVD Toaded with bonus footatige. DVD 561 Lee Albert - "Highlights Performance and instruction."

26) Lee Albert - "Highlights Performance and instruction from this legendary guitar player DVD S19 95 27) Lymyd Skyndf 38 Special - "Live Double Bill" You like Shows by these great bands 5 1 sound DVD 516 95 28) Marriott Steve - Tine Concert 1985 Now deleted so these are last copies! If DVD 523 283 283 285 283 59 28

cert with friends Ringo Start, George Harrison. Eric Clapton Dave Edmunds and more 1985 DVD S249 53 VHS.

34) Pink Floyd - "Live At Pompe" Import VCD plays on all USA DVD players. Finally get this classic in great quality. The present of the pres

19) Dimmu Borpr - UK import plays on USA systems 2 DVds of live and outtakes and 1 CD live in detuxe package DVD/CD
544 95
Full concert with all the hits and more DVD \$24 95
Full concert with all the hits and more DVD \$24 95

from NYC in 1983. Classic Thunders at a grea DVD. 461 Uriah Heep - "Magicians Birthday" UK import thi on USA systems. DVD. 47) Various - "Hullabaloo Vol 9-12". Eve complete sho

Ellon John, more DVD \$39.9

49) Various - "Rockin The Night Away" Killer 1988 concewith live Dion, Mamas & Papas, Peter Noone, Sonn Bono, Tommy James, Jan & Dean, Donovan and more DVD.

511 Wetton, John Ken Hensley - More Than Conquerors:
London 2001 DVD ... \$21.91

521 "What The Punk DVD sampler with Dead Kennedys
Debby Harry, J Thunder, Ramones, Subi me. Go. Avin
loads more DVD ... \$7.99

531 Wishbone Ash - "Live Dates 3" 30th Anniversary conmert in Shepherds Bush 2000 DVD \$19.95 VM.

more DVD \$19.95

55! Yes - Symphonic Live With full orchestra from Netherlands 2001 Bonus video and documentary DVD \$24.98 liHS \$19.96

BOOKS - WE CARRY THE FULL LINE OF CALIFORNIA MUSIC BOOKS' IMPORTED FROM

AUSTRALIA: \$5.00 shipping per book.

Gary Usher - California Sound Volume 5 - Stephum McParland The final volume to finish the story. A MOS' AMAZING discography - Stephan McParland Ir depth interviews with key California sound people like Gary Zekely, Dawe Allan, Kim Fowley, Jim Pewter Nixol Gary Zekely, Dawe Allan, Kim Fowley, Jim Pewter Nixol Venet Honeys, David Marks and folis more. \$24.95 "Wilson Project - Tapes 1-10" This reprints both Wilson Zinass, books in one volume allong with new material.

KEEP IN MIND...OUR CATALOG AND WEB SITE FEATURE MORE THAN 900 MUSIC DVDS, IMPORT CDS, MUSIC BOOKS AND USED CDS.

www.rareandhardtofind.com

Chris Darrow

Multi-instrumentalist has been involved with The Crickets and Kaleidescope to Nitty Gritty Dirt Band and everything in between on his rock 'n' roll journey

by Harvey Kubernik

eonard Cohen, on a break from his nearby Buddhist retreat Mt. Baldy Zen Center, looked up from his table at Yianni's, a local Claremont, Calif., Greek restaurant to see a familiar face from 34 years ago — multi-instrumentalist Chris Darrow.

"Boy, you guys really saved me when I did my first album in New York, [Songs Of Leonard Cohen]," he marveled. Darrow, with Kaleidoscope bandmates Max Buda and David Lindley, were enlisted for Cohen's debut. Darrow is the bassist on "Suzanne," and other tracks from those 1968 sessions were used in director Robert Altman's film McCabe And Mrs. Miller, just issued on DVD.

"Chris," asked Cohen, "what have you been doing?

A third of a century later, singer/songwriter Darrow is basically doing what he's been doing since 1962 - playing music, making recordings and helping others.

Darrow has always been one of southern California's coolest musical conceptualists, a favorite hippie/Billy Strayhorn figure and a Yogananda follower who can play 28 instruments. He is one of the best slide-guitar players in town and has recently released a new album, Slide On In, on Taxim Records.

"Jack Nitzsche once told me, 'Oh, I get it, the reason you play all those instruments is that you are really a composer. It gives you a way of talking to other musicians about what you want from them.' Sometimes it takes other people to tell you about certain aspects of yourself."

Christopher Lloyd Darrow grew up in Claremont, Calif. After high school at the Webb School and Claremont High, he attended Claremont Men's College, graduated with a degree in art and was in the MFA program later at the institution.

"I saw Ritchie Valens, a month before his death, in nearby Pomona [Calif.] at the Rainbow Gardens, an all-wooden building with a low ceiling," Darrow, who went to school with Frank and Bobby Zappa, told Goldmine in a recent interview.

"During that time there was a club in Arcadia [Calif.] called The Cat's Pajamas," he recalled. "I saw the young 16-year-old Clarence White, who would go on to be in The Byrds. There was also The Meeting Place in Claremont. Terry Kirkman, later of The Association, was the emcee. Frank Zappa would show up on Hoot Night and try to play folk music."

But seeing these artists wasn't all the young Darrow was doing - he eventually wanted to be on stage like them.

"In 1964 I was in a group called The Dry City Scat Band, a bluegrass contingent with me on mandolin, David Lindley on banjo, Richard Greene [Sea Train, Kweskin Jug Band, Bill Monroe, Maria Muldaurl, Steve Cahill on guitar, and Pete Madlem on Dobro and second banjo," Darrow explained.

"This group played at the folk venues in and around L.A. like the Ash Grove and the Ice House in Pasadena. We also were the resident bluegrass band at Disneyland.

"After the first English music invasion, I started a band called The Floggs, an all-electric band in The Yardbirds, Them, Animals, Stones mold. I was the writer and lead singer and became the bass player by default."

His late-60s project, Kaleidoscope, was a potent and seminal band. With Lindley (who is married to Darrow's sister, Joan), Solomon Feldthouse, and Max Buda, the band blended Middle Eastern, country, folk, blues and psychedelic music.

"One of my best friends from childhood, Dick Barber, later was Zappa's road manager for years. While in New York on our first trip, the Kaleidoscope was performing at The Scene, opening for Nico. We were staying at the Albert Hotel. In our first half hour in town we were robbed of some of our instruments - the van had been left unattended. I saw a tall, long-haired guy in a full-length fur coat walking across the street in my direction. It was Frank, and he called out, 'Hey, Chris, what are you doing here?' I invited him to our gig and he invited me down the street to the Mothers' rehearsal hall. I had certainly arrived in New York!

"A few days into the gig, we learned that one of our engagements had been canceled at the Café Au Go Go and a junkie looking for a score stole a bunch of our equipment from the club. Frank loaned us some of his amps and drum stuff so we could play our gig. He saved us!"

Kaleidoscope have garnered new ears and a fanatic legion of supporters in the past few years. This experimental group also influenced many bands.

"The Kaleidoscope are now being hailed as the first world beat band," he gestured. "The world encompasses country music! We affected guys like Robert Plant and Jimmy Page as well as people like Camper Van Beethoven and Mudhoney. The head of the UCLA ethnomusicology department, D.K. Wilgus, said our version of Doc Bogg's 'Oh Death' 'was the truest remake of any folk song he had ever heard up to that time.' Our version was modern yet true to the source. You will notice 'Oh Death' and 'Man Of Constant Sorrow' are on the top-selling O Brother, Where Art Thou? soundtrack album. We recorded those two songs over 30 years ago.

Even though he wasn't with the band during their (short) chart run in 1969, he looks back fondly at his time with them.

"The Kaleidoscope was a great band and I

am very proud to have been a part of its history," stated Darrow.

"Our records. especially the first two (Side Trips, 1967, and A Beacon From Mars, 1968; both are on Epic. - Ed.), set the tone of the band its Feldthouse had an unmistakable voice and played instruments that most people had never seen in their lives. The Turkish caz and oud were mixed together

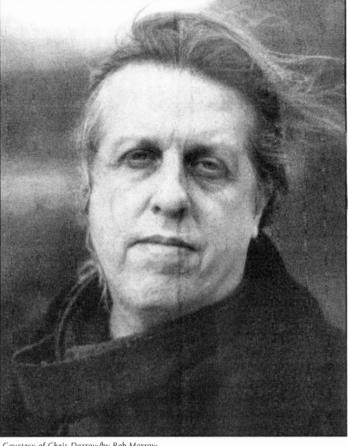
with basses and guitars to meld into what has now been termed world beat," he pointed out.

"Our album Side Trips was recorded in no time. In fact, we recorded seven songs at our first session. Our producer Barry Friedman, a.k.a. Frazier Mohawk, who had put the Buffalo Springfield together, was perfect for our initial endeavor. We had little experience in the studio and his guidance helped a great deal.

"A good deal of our repertoire came from my earlier band The Floggs ['If The Night,' 'Hesitation Blues,' 'Come On In'], and 'Pulsating Dream' was a rewrite of a Floggs tune. My song, 'Keep Your Mind Open' has been selected by Mojo as its #19 pick of the greatest psychedelic songs of all time. 'Oh, Death' has now become a favorite due to its use in O Brother, Where Art Thou?.

"Please,' our first single, was also covered by The Hearts And Flowers and didn't help in our trying to make a slot for ourselves. David Lindley's 'Why Try' and Solomon's 'Egyptian Gardens' were attempts to merge the Middle Eastern [musical styles] with rock 'n' roll. Fenrus Epp [Chester Crill] brought his knowledge of old jazz on a great version of 'Minnie The Moocher,' a Cab Calloway tune. This album set the attitude that would prevail throughout the history of the band," Darrow explained.

"As you can see, our eclectic nature allowed us to perform with a myriad of performers. A list of acts [we performed with] is like a who's who of rock - Jimi Hendrix, The Doors, The [Grateful] Dead, Steve Miller, the Sparrow, Quicksilver [Messenger Service], The Chocolate Watch Band, Mad River, Country Joe, Johnny Winter, Jefferson Airplane, The Hour Glass, Bo Diddley, Ike And Tina Turner, Lightnin' Hopkins, Flamin' Groovies, Spirit, Taj Mahal, Iron Butterfly, Nico, Tiny Tim, Janis Ian, and Clear Light to name but a few," Darrow related.



Courtesy of Chris Darrow/by Rob Morrow

Chris Darrow

"We even played the Monterey Pop Festival — but not on the stage. Too bad! Somehow we set up outside the venue to perform for all the Hell's Angels and others who couldn't get in the gate.

"Our second album," Darrow continued, "Beacon From Mars, was ostensibly recorded as a live album. Two long, extended cuts, the psychodelic, 'Beacon From Mars' and the exotic 'Taxim,' predated all the extended pieces performed by other bands of our time, including the Grateful Dead. These cuts helped to establish the validity of our musicianship. David Lindley's masterful feedback guitar on 'Beacon' is beyond anything anyone has done before or since. The recorded version is over 12 minutes long, and it could be much longer on stage.

"In contrast to the electric nature of 'Beacon From Mars,' 'Taxim' was an acoustic, evocative, Middle Eastern excursion. Solomon's caz and Lindley's harp guitar are perfect foils for each other, and Chester's violin punctuates the hypnotic groove with cool, acerbic precision.

"This is the piece that really set us apart from the crowd," Darrow exclaimed. "There was no one that could even come close to our personal, exotic sound. Like 'Beacon,' 'Taxim' was long, at over 11 minutes, and could be extended on stage. Often there would be a swirl of belly dancers that would take over the stage.

"The rest of the album ranges from the Cajun cover of Rusty And Doug [Kershaw]'s 'Louisiana Man' and Solomon's starkly traditional 'Greenwood Sidee' to the R&B gem, 'You Don't Love Me' with Chester's screaming harmonica and David's stinging guitar. Chet and I did our Don And Dewey harmony on this cut. We did our usual humorous tune,

(Please see Chris Darrow page 36)

MFG DAKOKU BLD. 4F.7-8-11NISHISHIKAUKU, SHINJU TOKYO 160-0023 JAPAN FAX: 87-3-5330-0923 • E-mail: mije@zembie. *VISIT OUR WEB PAGE Thare is complete list. We the list as soon as new releases in our stock when-there punklas ke. the list as soon as new releases in our stock.

their/imig_rounheis_in/
"INSCOUNT OVER 100 DISCS.2 29%. OFF!

OVER 300 DISCS.2 5% DFF!

"POSTAGE 1-3 DISCS.5 \$10.00 OVER 4 DISCS.5

"POSTAGE 1-3 DISCS.5 \$10.00 OVER 4 DISCS.5

"REVINERT "ONLY US \$ ON CASH OR
INTERNATIONAL POSTAL MONEY ORDER
"BEFORE YOU MAKE A PAYMENT, PLEASE COMFIRM
STOCK TO US BY TAX, MANL, OR FEMAL
"SEND SS. 00 FOR OUR COMPLETE CATALOG

INCLUDING MANY CD TITLE CATALOG

BY E-MAIL FOR FREE!

IF YOU BUY 4 ITEMS FROM THE FOLLOWING LIST, THE TOTAL PRICE IS 100 **EFFECTIVE UNTIL END OF JULY**

ARTIST TITLE LABEL
BEATLES-FROM DAY BY DAY SERIES VOL. 1(2CD)-TO DAY BY DAY SERIFS VOL.26(2CD) PHO-23 YEARS ELAPSED. QUADROPHENIA IN 1996(2CD) (Vancouver 16/10/1996) SB polar bear.
WHO-AMAZING, JOURNEY (Dallas 1971) amsterdom.
WHO-BERLIN 1972(2CD) (3909/1972) SB fire gower
WHO-BERLIN 1972(2CD) (3909/1972) SB fire gower
WHO-BORIS THE SPIDER(2CD) (Ludwigshafen 7/11/1975)
kolling floor
WHO-CLOSET TO QUEEN MARY(2CD) (Long Beach

breaker 22
WHO-LIVE IN TORONTO(2CD) (Mapleleaf Gardens 11/12/1975)
substitute. 25

substitute.
WHO-"NO FIDDLESTICKS(2CD) (Champs Elysees Theater, Paris, France Jan '70 Complete Rec. ISB" sttp.
WHO-ROME PALASPORT(2CD) (Rome 14/9/1972) SB fire DOWER DOWNERTIME MODS(2CD) (16/8/1972 Brussels) killing 2

floor WHO-"TORONTO 75(2CD) (M.L.Garden,11/12/1975)" heart

breaker

WHO-"WE SHALL BE BENEFICIENT(2CD) (Mountain View
30.31/10/1999) SB" polar bear

18
PETE TOWNSHEND-BRIXTON 1985(2CD) (2/11/1985) SB wild
chalf

street.
PETE TOWNSHEND-NOT SO PURE NOT SO EASY! (UK 1985)
SR bendolar ** NEW RELEASE **

ALANIS MORISSETTE-"ONE NIGHT GIG UNDER RUG SWEPT (CD-R) (Live At Akasaka Blitz, Tokyo Japan Mar/22/2002)'

(CD-R) (Live At Akasaka Biliz, Tokyo Japan Mar/22/2002)*
barb wite
22
ALLMAN BROTHERS BAND-TIN MEMORY OF THE WEEKEND
JULY 3, 1970/2001/Altanta Pop Fes. Middle Georgia
Raceway, July/3/1970/ yagen
ALLMAN BROTHERS BAND-TIN MEMORY OF THE WEEKEND
JULY 5, 1970/2001/Altanta Pop Fes. Middle Georgia
Raceway, vague
36
BERTILES-DAY BY DAY SERIES VOL 27/2CD) yellow dog ... 35
BLACK SABBATH-TULTIMATE RARTITIES VOL 1/t0emo, Quad
Test Mix, Rare Live Track, 1969-1973)* aces high. ... 24

BOB DYLAN-"CHANGING OF A RELIGIOUS SEEKER(2CD)(Chicago Stadium, Chicago, IL, Oct/18/1978) VOQUE CATHEDRAL/ARCH ENEMY-BLACK BIRTH

vague ERIC CLAPTON-"BACKLESS ON THE ROAD(2CD)(Forest National Stadium, Bruckes, Belgium, Nov/19/1978)" silve

horse horse horse the John Wile Testimonial (20D)(charthern horse chart of the Hall, Wolverhampton, Staffordshire, England, Nov/16/1981)" silver horse horse

PORT UNE: SULDERS OF PORT UNIT (USBAIR, May)(2/17/999) ja bait.
GUMS N' ROSSS-"WAR LOAD(2CO)(Copenhagen Formaria, Aug/19/1991)Digifally Remasterer Sound" aces high.
HOMEY CRACK-LIVE IN MOZAIC TOWN jaid bait.
JOHN NORUM-HEART OF STOME(2CD)(Left Sundini(ex.
M. S.G.) on voca 4 softhenburg, Sweden, 5/21/88 + Klinna Sweden, 5/6/85) jail bait.
MOTERREAD-TITTY TWISTER(5/28/97) jail bait.
MOTERREAD-TITTY TWISTER(5/28/97) jail bait.
PALIJ MCAGTRINEY-UDRIVING SETTER (CD) (United Certer, Chicago, IL AD/10/2002)* fab4.
PRETTY MAND-SHITO BLOOD(2CD) jail bait.
SHERYL CROW-"HAPPY SNOW VALENTINE(Olympic Game Concert, Salt Lake, Utah, Febr14/2002)(SDB' natural wom.

TNT-"FINAL FANTASY(2CD) (Norway, 1983)" jail bah Y.A. "CALIFORNIA JAM 2(2CD) (California Jam2, Ontario, AFROSMITH, SANTANA, RUBICON, TED NUCENT, BO3 WELCH, MANDGANY RUSH, MAT(R3") "polar bear WEEZER-TOKYO LOVE EXPLOSION (CD-R) (Live Al Zeeo Tokyo May/18/2002) barb wire.

Since 1995.



Siren

Discount Import CDs & More.

www.sirendisc.com

HONKY CAT CDS

QUALITY CDS *** NO GRAPHICS *** SAVE MONEY

\$10 Per Disc + Postage

Wicked Lester L.P. Plus 1974 Demos Exc. 1 CD

Cold Burbon Live 4-74 Exc. Aud 1 CD

Spirit of 76 Live March 76 Exc Aud

Aces Last Stage Live 12-80 Aces Last Show 2 CDs SBD Exc

Paul Stanley Solo Tour 1989 2 CDs Ex Aud

Creatures And Destroyers 1-82 2 CDs Ex Aud

Alive3 Complete 11-92 2 CDs Ex SBD

Welcome Home Pete Convention Tour W/Peter SBD EX 2 CDs

Chelsea Pre-KISS Peter Ex Sound 1 CD

Also many other groups including Beatles and Solo, Grateful Dead many live shows, Zeppelin, Doors, Neil Young, and some collectible L.P.S.

Money Orders Only Made Out to: L.A. 12803 West Catharpin Rd., Spotsylvania, VA 22553

E-mail want lists to: ratdog65@aol.com

ADVERTISING IN Goldmine WORKS!

"AFTER LEAVING GOLDMINE FOR 6 MONTHS TO TRY DIRECT MAIL, WE RETURNED IN NOV. AND SAW AN IMMEDIATE INCREASE IN OUR BUSINESS! IN ADDITION TO GETTING OUR OLD CUSTOMERS BACK, WE ALSO GOT MANY NEW CUSTOMERS WHICH RESULTED IN A 32% INCREASE IN BUSINESS OVER THE LAST 90 DAYS!" -MIKE DALGAARD/ROCK CLASSICS

Rock Classics

1511 E. Babydoll Rd. • Port Orchard, WA 98366 360-769-0456 • Fax: 360-769-0456

www.rockclassics.com

For information on advertising in **Coldmine** call 1-888-457-2813

Sports Memorabilia Consignments Wanted.



We are always seeking the following items:

- BASEBALL CARDS
- GUM CARDS
- POSTCARDS
- BUTTONS
- TOBACCO CARDS
- PRE-1900 BASEBALL
- PHOTOGRAPHS
- DISPLAY PIECES
- LOU GEHRIG ITEMS
- BABE RUTH ITEMS

WORLD SERIES ITEMS

- AUTOGRAPHS
- UNIFORMS
- GAME USED EQUIPMENT



1515 W. 22nd Street · Suite 125 Oak Brook, IL 60523 · 630.472.1200 fx.630.472.1201 • www.mastronet.com

THE LATEST RELEASES ON COMPACT DISC!!!

THE LATEST RELEA

Aerosmith... Get Your Wings Tour... Detroit '74

Aerosmith... Pali's Mali 1973... Boston 1973

Aerosmith... Rats in The Tower... Phila 1978

Bad Company... D.C. Deswlation... Wash. DC '79

Bad Company... D.C. Deswlation... Wash. DC '79

Beck, Bogart, Appies... London 1974

Jeff Beck ... Front Row 1980... LA '80

Blondle... Moonlight Drive. San Fran '77, Phila '78

Boston... "Cleveland Rocks 1977"

Blue Oyster Cult... On Your Knees, ... Ot '80/Minn '79

Jackson Browne... Jacina Demos 1967... NYC demos

Jackson Browne... Syracuse Or Bust... NY 3/27/71

Ray Buchanan... Short Fuse... Tokyo '86, Dallas '76

Cactus... Roach Chester.. Rochester, NY 71

Cheap Trick... Capitol Crimes.. Passaic, NJ '78

Clash... Trick Or Treat... Bonds, NYC 6/4/81

Albert Collins... Razor Starp... Chicago '87, Austin '91

Cream... Oakland Farewell... Dakland '68

Det Leppard... 1979-1980... Reading '80, London '79

Duran Duran... Rockin' The Savoy...NYC '83

Glen Fray.. One Nighter For All Nighter... Tokyo 86

Rory Gallagher... Keep Rollin' On... London '68, Stckim '70

Gamma feat Ronnie Montrose... LIVES... NYC'80, Dallas '80

Gentle Giant... Baltimore 1975

Grand Funk Rallroad... Hawaiian Eyes... Hi 1970, rare TV clips

Sensational Alex Harvey Band... LIVES... NYC'80, Dallas '74, London '75

Heart... Even Rallroad... Hawaiian Eyes... Hi 1970, rare TV clips

Sensational Alex Harvey Band... LIVES... NYC'80, Dallas '74, London '75

Heart... Even Inro City... Pittsburgh '78

Heart... Be My Valentine... Seattle 2/77, Memphis '84

Hot Tuna... Trial By Fire... Carnegie Hall 4/3/72

Please see my auctions n eBay under "styney"

All titles are 158 each. Alar are excellent quality soundboard recordings

Please see my auctions in eBay under "shyney".
All titles are \$18 each. All are excellent quality soundboard recordings.
Postage/Handling on any size US orders is \$5.00.
Canada is \$6.00, Overseas Airmail is \$9.00..
We accept Checks, Money Orders, MasterCard, VISA, and Pay Pal...

Jefferson Airplane. Chasing The Dragon. 10/14/67 live & 10/5 rehrsl Jants Joplin. Fillmore East 1969
Journey...Live At The Capitol 1978... Passaic, NJ 6/10/78
Journey...To The Big Apple...NYC 3/78, Houston '81
Kansas...At The Bottomline...NYC 6/74 and '81
Lynyrd Skrynyd...Ten For Tennessee Chattanooga '75
Mahogany Rush...Dreams Of Salinas...Salinas, Ca '83
Missing Parsons...Destination Live...San Fran & Long Beach '82
Montrose...Record Plant 1973...Sausalito'73
Stevie Nicks...The Wild Heart Tour...Oakland '83
Ted Nugent & Amboy Dukes...Atlanta... 1973
Pink Floyd...BBC 1970-1971...7 Songs
The Pretenders...Back To Chicago...Riviera Thr 9/8/80
Procal Harum...Hollywood 1973
Quickstiver Messanger Service... Avalon...SF '66-'67
Olis Redding...LIVES...Stockholm 67, R856 '66
Rolling Stones...Endespring Symphony...European Tour '73
Rolling Stones...Endespring Symphony...European Tour '73
Rolling Stones...Edike A Chicken Fried Steak...1980 live Linda Ronstadt...The Interpreter...Offenbach 1976
Todd Rundgren...Ultrasonic...Long Island, NY '72
Runaways...Out On Bail...Cleveland '76
Leon Russell...Dixie Lullabyes...SC 1992
Scorpions (w/Ull Roth)...In Trance Tour...Cologne '75
Bob Seger...Ultra Rare Trax Vol 2...demos, are outtakes Steely Dan....Reeling in The Years...LA 1974
Steely Dan....Reeling in The Years...LA 1974
Steely Dan.....Reeling in The Years...LA 1974
James Taylor...Hollywood Paladium 1977
Thin Lizzy...Chicago Fire...Chicago 1976

SHYNEY RECORDS

1485 Hwy. 17N, Ste. E, PMB 211, Mt. Pleasant, SC 29464 e-mail: shyneyrecords@yahoo.com



940 N. HERMITAGE RD. HERMITAGE, PA 16148 PH: (724) 342-0824 FAX: (724) 342-0825

Just Next to the Vocal Group Hall of Fame"

RECORDS & COLLECTABLES

IN BUSINESS OVER 25 YEARS

OVER 2 MILLION RECORDS / CD'S

180,000 + LISTED ONLINE AT: WWW.FLIPMALL.COM

Free online catalogs:

RECORD/CD LISTS / 49,000+ ROCK LP'S / 26,000+ RARE 45'S / 18,000+ 12" SINGLES / 22,000+ SOUL/FUNK/JAZZ LP'S / 18,000+ POP LP'S / 10,000+ COUNTRY LP's / 10,000+ UCD'S/CD5's / 6,000+ 45'S / 2,400+ 78'S

"WANT LISTS WELCOME"

Download or Have Sent

Catalogs Available to E-Mail: flipside@flipmall.com

RECORD/CD LISTS (BELOW)

\$1.50 ELVIS PRESLEY

\$1.50 BEATLES

\$1.50 SURF & HOT ROD

\$1.00 POLKA

\$1.00 REGGAE 45'S / LP'S

\$1.50 LATIN 45'S / LP'S \$1.50 CHILDREN'S RECORDS \$1.50 SOUNDTRACKS \$1.00 CLASSICAL

\$1.00 KISS COLLECTIBLES

\$1.00 MISCELLANEOUS \$1.00 GOSPEL

\$1.00 COMEDY

\$1.00 PIANO/ORGAN/ACCORDIAN

COST REFUNDABLE WITH ORDER



KOLLECTABLE

LISTS AVAILABLE

• OUT-OF-PRINT RECORDS • BIG BANDS

- ROCK & ROLL
- JAZZ
- SURF HOT ROD

- SOUL
- COUNTRY & WESTERN
- CLASSICAL
- BLUES
- COMEDY
 - ROCK-A-BILLY
 - . SOUND TRACKS

 - . CHILDRENS • ETHNIC
 - · HIP HOP

SYMPHONY

SOUND EFFECTS

· FOLK

NOVELTY

'Baldheaded End of A Broom,' and two originals, my song, 'Life Will Pass You By' and Earl Shackelford's, 'I Found Out.'

"There is a particular U.K. article Zig-Zag magazine published in the early '70s where Page called Kaleidoscope his 'favorite band of all time,' and he saw us play at the Avalon Ballroom in San Francisco. I know that Robert Plant is a big Kaleidoscope fan. When Swansong Records started, Jimmy Page called me on the phone and was interested in if I had any Kaleidoscope stuff. He was actually very interested in the stuff that ultimately came out on [Michael] Nesmith's label."

In that Zig-Zag story Page went on to proclaim Kalejdoscope "my ideal band." He went on to say, "They had such good roots and such a grip on their music — and that bloke Sol [Feldthouse] was a real traveler — the sort of bloke you'd meet on the road somewhere, and you knew there was no phoniness in him, because it showed in his music.

"One night I saw them playing the Avalon Ballroom, and he was doing a Flamenco thing, which was so authentic — easily as good as you'd expect from a top concert guitarist — and then this line of Flamenco dancers suddenly emerged from the wings and danced across the stage. Just too much! It sounds a bit corny, just explaining it, but it certainly wasn't because the spirit and enthusiasm was so great."

One of Darrow's compositions from the combo, "Keep Your Mind Open," is now on the official list of top psychedelic songs at The Rock And Roll Hall Of Fame in Cleveland, Ohio. (Another great reason to attend Goldmine's National Record Show Aug. 3-4, 2002, at the Rock Hall! — Ed.)

"As a member of the Kaleidoscope, I encountered Jim Morrison and The Doors a number of times," Darrow said. "We did gigs together, but the most memorable of the meetings was in 1966 in New York City. I was being courted by the [Nitty Gritty] Dirt Band to join up, and I went to see them play at Hunter College co-billed with The Doors. While backstage, I saw Jim and he called me into his dressing room. He had a rather detached look on his face and flatly asked me, 'Have you ever tried ether?' I said, 'No,' and removed myself from the room.

R&B tunesmith Williams had Darrow and Kaleidoscope in the lineup when he, along with buddy Johnny "Guitar" Watson, had the band back them on a version of "Nobody." The song eventually became Three Dog Night's first single (1969, #116). "The duo arrived with matching suits and matching Cadillacs, one in burgundy, one in cocoa brown, to the session," Darrow said, laughing.

"After two years in the Kaleidoscope I decided to leave the band for reasons of direction. The Nitty Gritty Dirt Band were in town and heard that I was leaving the Kaleidoscope. The Dirt Band was losing one of their core members, Bruce Kunkel, and was looking for a replacement. Jeff Hanna and John McKuen approached me about joining the band. I said, 'Sure,' to their invitation to join and said I'd stick around for at least a year.



Courtesy of Chris Darrow

Kaleidoscope

"['Taxim'] is the piece that really set
[Kaleidoscope] apart from the crowd.
There was no one that could even come
close to our personal, exotic sound. Like
'Beacon,' 'Taxim' was long, at over 11
minutes, and could be extended on stage.
Often there would be a swirl of belly
dancers that would take over the stage.

— Chris Darrow

"The Diri Band was like a family and was managed by Bill McKuen, John's older brother. In addition, he managed other artists, Steve Martin, The Sunshine Company, and The Hour Glass, a band from Georgia who later became The Allman Brothers [Band]. We all hung out a lot and, over a period of time, I became friends with most of the people in the bands, especially Duane Allman. He and Ralph and Holly Barr were very tight and when I was in L.A. — I lived in Claremont [Calif.] — I spent a lot of time at their house and got to know Duane. Both he and Ralph were phenomenal guitar players and there was mutual respect all around.

"One night in early December of 1967 the Dirt Band had an interview radio show at a club called The Magic Mushroom and hosted by Phil Procter of the Firesign Theater. I had a blue 1954 Ford two-door and had some room in the car for some riders. Duane wanted to come along for the ride. We all had heard earlier in the day that Otis Redding had been killed in a plane crash somewhere [Madison, Wis., Dec. 10, 1967]. I will never forget Duane sobbing in the back seat of my car over the death of his 'main man.' I remem-

ber back to the time when I cried uncontrollably when I found out about the death of Buddy Holly and Ritchie Valens. When our heroes go what else is there to do?

"Duane and I kept in touch over time and after I had left the band I began to tour with Linda Ronstadt, John Stewart, and Hoyt Axton. While in Linda's band I usually roomed with Bernie Leadon. While spending a season in the New York area we were staying at the Chelsea Hotel on 22nd Street. One day I got an exited call on the phone. It was Duane Allman and he had just gotten his first National resonator guitar and he had to show it to us. He had gotten it at Manny's, as I recall, and he was bursting with enthusiasm. Both Bernie and I were Dobro players and we all ended up sitting around with him taking turns and talking about tunings and technique. Duane was a natural slide player and learned to play real fast. Maybe he knew intuitively that he needed get a lot down in a short time.

"Later, right after the recording of 'Layla' he called to talk and he sounded pretty blown out over the phone. John Ware and I were very taken by that record and I always thought that it was a pivotal rising of the level in rock 'n'

roll. Duane's playing was searing and sinuous at the same time. His interplay with Clapton is mythic, and the tonality of those sessions was raging. Had we known why, the sudden death of Duane would have made a little more sense. Hardly any of The Dominoes got out alive. That band entered a place that few can go and the attrition rate is high.

"Like a flame that burns hot and can burn itself out fast, Duane was a bright, burning star who went out way before his time."

In late 1967, Darrow, with fiddle in hand, self-taught, did join The Nitty Gritty Dirt Band as a singer as well.

"My first meeting with Linda Ronstadt and her then-producer, Nik Venet, came while doing Dick Clark's *American Bandstand* with The Nitty Gritty Dirt Band. She was singing her follow up to 'Different Drum,' John Herald's 'High Muddy Water.' I fell in love with her immediately and little did I know that I would work with them both later on in the future." Darrow was Linda Ronstadt's band leader and road manager for a number of years.

"I'm a song guy," Darrow pointed out. "By that I mean I love good songs and try like mad to search them out," he mused. "I feel that much of my contribution to the various musical aggregations I have been with was the songs that I brought to the table. Much of the Kaleidoscope and Dirt Band stuff came from my record collection or my pen. In 1970 while playing with Linda Ronstadt, she and I went on a song search for her next record.

"One evening Maria Muldaur came by and sang a song that just nailed both of us. It was a song written by two sisters, Kate and Anna McGarrigle. The song was 'Heart Like A Wheel.' My band The Floggs had done our own versions of Betty Everett's 'You're No Good' and Smokey Robinson's, 'Tracks Of My Tears' — great songs that I dearly loved. We added those to the list, and I couldn't resist suggesting 'Dark End Of The Street,' the classic James Carr song of adulterous love and the first collaboration of Dan Penn and Chips Moman. It might be my favorite song.

"It wasn't until 1974 that Linda finally got to record these songs, and all but one were on the same album, *Heart Like A Wheel*. 'Tracks Of My Tears' was on the follow-up record, *Prisoner In Disguise*. Peter Asher had become her producer, and the rest is history."

For the 1970 Asher-produced Sweet Baby James Taylor LP, Darrow played fiddle and found the studio, engineer, and some players for the endeavor. He brought future Eagle bassist Randy Meisner from The Poor and drummer Russ Kunkel into the project. It was Kunkel's first album session, and in Max Weinberg's book, The Big Beat, Kunkel details Darrow's pivotal role in his career.

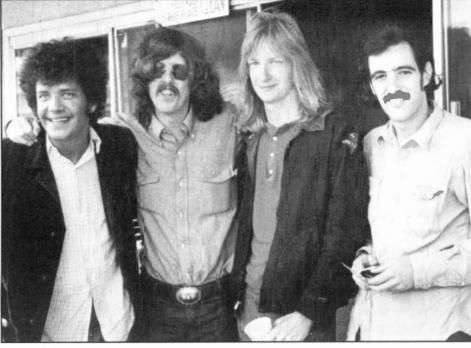
"Through John Stewart I met a guy who was playing with him, named Chris Darrow. He played fiddle and was a friend of Peter Asher, the producer. They were looking for a drummer. Actually, they were looking for a whole band to do James' next album. Chris had been working with me and with John, and he said to Peter, 'Why don't you come to a rehearsal and listen to this guy play drums? He'd probably be great for James.' Peter came and listened to some of the songs and he liked my drumming. He said, 'Yeah, I would like to

use you.' That was the beginning of the whole thing right there. Through that set of people and introductions, I started working with lames on 'Fire And Rain.'"

Darrow further discussed his fascinating musical saga. "After the recording of our album, Rare Junk [in 1968], The Nitty Gritty Dirt Band was asked to be in a movie that was being made by Paramount Pictures. It was to be a movie version of a Broadway musical, Lerner And Lowe's Paint Your Wagon. Joshua Logan, the great Broadway musical director, was asked to direct the film. Many famous songs like 'They Call The Wind Maria' and 'I Talk To The Trees' come from this production. It starred actors Lee Marvin, Clint Eastwood, and actress Jean Seberg, who also sang.

"We spent about four months in Baker, Ore., filming the story that was set in the old west of the Gold Rush days. I spent a lot of time hanging out and got to know Marvin quite well. There was plenty of beer and pot around the town. Lee was a good guy and was a real fan of jug-band music. We were in a number of scenes and ended up only doing one song for the film, 'Hand Me Down Them Can Of Beans,' which I sing and play fiddle on."

"Chris is the folk/rock Leonard Bernstein," said record producer Kim Fowley, who has enlisted Darrow on dozens of audio adventures from Venus And The Razorblades and Tommy Rock to Helen Reddy's Ear Candy album sessions. Producer Denny Bruce cut an album with Darrow, Ritchie Hayward, Michael Bloomfield,



From left: Mike Bloomfield, Chris Darrow, Denny Bruce, and John Kahn during a June 1971 recording session with Ann-Margret. The recording was never released.

John Kahn, and Mark Naftalin once backing singer/dancer/actress Ann-Margaret.

Darrow later produced with Bruce "Tan Punks On Boards" by world champion surfer Corky Carroll. The track is included on Cowabunga, the history of surf music box set

that Darrow produced, released in 1995. His ongoing link to the surf music world continues. He's been the bandleader for the annual Surfer Magazine awards show, formed a group with guitarist Paul Johnson, who had written the surl masterpiece "Mister Moto," and with surf legend Carroll recorded an entire album for Germany on Gee Dee Records called Surfdogs On The Range.

Other surf-driven recordings he is linked to include Yuri Farant's Crystal Eyes, which features songs from Darrow's Eve Of The Storm, and original music was included in High Cost Of A Free Ride and Obsession. Darrow has scored and contributed music for surf films such as Bud Brown's Surfing The Fifties and Gung Ho a few years back, a PBS-TV documentary on Pacific Ocean Park and an album with Surf Punk's Dennis Dragon on a film score for the ski film Winter Equinox.

The merging of different musical genres has always been part of Darrow's life and song. He's always ahead of the curve in just about everything he does.

Darrow played in a studio movie band for Where Does It Hurt (a Peter Sellers film) with Buddy Holly's group, The Crickets (Jerry Allison, Glen D. Hardin, Sonny Curtis, and Keith Allison). Later, as a solo act, he opened for a series of shows for Muddy Waters in the early '70s.

Darrow even recorded with Bob Mosley after his Moby Grape years, performing as the Darrow/Mosley Band.

Darrow's other studio credits include Sonny & Cher, Gene Vincent, and John Fahey. Darrow was the first outside guitarist to appear on a Fahey recording. He has pro-

(Please see Chris Darrow page 42)

ABBA - Missing Pieces, Volume 2 - more rare ecordings erosmith - Beyond All Things - Orlando FL

6/14/01 - excellent soundboard Ierosmith - Offenbach Rocks - Offenbach, West Germany 10/24/76 - very good soundboard Germany 10/24/76 - very good soundboard Allman Brothers - All or Wothing (2 CD) - five on tour 1991 - excellent soundboard Tori Ames - Phoenix (2 CD) - Toronto, Canada 4/28/98 plus Chicago 4/30/98 - very good /

excellent audience recordings Beach Boys - Lei'd In Hawali - Honolulu

bonus tracks Beatles - Alternate Masters - alternate versions

and remixes - excellent studio recordings Beatles - Australian Tour 1964 (2 CD)- West Melbourne 6/17/64 - both shows - excellent soundboards Beatles - Complete Hollywood Bowl Concerts (200) Hollswood CA 8/23/64, 8/30/65, and

8/24/65 - excellent soundboards Beatles - In Italy 1965 - Milan 6/24/65 (very good soundboard) plus Rome 6/27/65 (good audience recording)
Beatles - Jamming with Heather - studio out-takes January 1969 - excellent quality record-

ings Beatles - Jellybeans Hailing in Dreamlike Noise - Liverpool 12/7/63, Wembley, UK Liverpooi 12/7/63, Wembley, UK Melbourne, Australia 6/15/64 - excel-

indboards - Kinfauns - acoustic group demos - arrison's reel-to-reel May 1968 - excellent studio recordings Beatles - Rock and Roll - The "Let It Be"

arsals, Volume 4 - studio quality l**es - Sink in the Can** - Paul vocals 7/17/69 : Ringo drumming for Cat Stevens 9/30/76 xcellent studio outtakes eatles - Star Club In Hamburg Germany 1962

 very good soundboard recording
 Beatles - Unsurpassed Masters Vol. 2 (1964-1965) - unreleased alternate takes left Beck - Dirty Face 2001 - Austria 7/20/01 -

excellent audience recording
Jeff Beck and Rod Stewart - Early Times Fillmere West 12/7/68 plus BBC 3/7/67 and
other rarities - excellent soundboards
Bee Gess - Live and Acoustic - live on tour
198-97 - excellent soundboards 1989-97 - excellent soundboards Black Sabbath - Live In Chicago (2 CD) hicago 1/19/99 - very good audience recordii ack Sabbath - Mass for Ian 1983 - Worchest IA 11/4/83 - very good to excellent FM broad

Black Sabbath - Northern Exposure - York
Stadium Toronto, Canada 7/18/71 - excellent

soundboard Black Sabbath - Rocked at Reading - Reading broadcasts featuring Ian Gillian
Black Sabbath - War Pigs - Paris 12/20/70 television broadcast - excellent quality Blind Faith - Sunshine Milwankee - Milwankee WI 7/26/69 - very good audience recording
Blue Dyster Cult - On Your Knees - Hartford CT
8/80 dus Minneanolis 10/79 - excellent FM

Blue Explosion - Lion Tamer's Revenue - no board

Biur - Tender Battle - London 3/15/99 - exceller

Bon Jovi - Destination New Jersey - Rome
5/1/98 plus Myrtle Beach NC 9/1/97 - excellent

Bon Jovi - Yo-Ko-Ha-Ma (2 CD) - Yokohama, Japan 5/19/96 - excellent soundboard

Boston - Cleveland Rocks 1977 - Aggra

Railroom Cleveland OH 1977 - excellent FM

broadcast Boston - Mission Aborted - 1975-76 acetate

quality
The Bottlerockets - Brand New Songs - Liberty
Lunch, Austin TX 3/20/99 - very good audience

recording
David Bowie as Ziggy and the Spiders Cleveland Music Hall - Cleveland OH 12/25/72
David Bowie and Stevie Ray Yaughan Complete Dallas Rehearsals, Volumes One and te Dallas Rehearsals, Vo CD) - Los Colinas studio - 32 Bowie trace Two (2 CD) - Los Colinas studio sessions 4/27/83 - 32 Bowie tracks with SRV on guitar Buffalo Springfield - Lives - Monterey Pop Festival 6/67 (excellent soundboard) and two sets at the Fillmore West 1967 (poor audience recordings).

recordings)

Buffalo Springfield - Stampede - studio out-(es for *Stampede* album (1966-67) **1my Buffet - Cocktail Sunset** - San Francisco 1973 plus NYC 1994 - excellent soundboards Captain Beefheari - Captain Hook - Kansas City 5/22/74 - excellent FM broadcast Mariah Carey - Someday - live 1994 - excellent

Johnny Cash - Last Show on Earth - Memphis TN 9/19/97 - very good audience coordinate TN 9/19/97 - very good audience recording Cheap Trick - Capitol Crimes - Passaic NJ 12/8/78 - excellent soundboard

Eric Clapton - He's Not a Dinosaur, He's

Godzilla (2 CD) - San Antonio 5/23/98 on the

Pilgrim tour Coal Chamber - Dynamo - Dynamo Festival, Einhoven 1998 - excellent quality Leonard Cohen - Koln 1988 - Koln, Germany

4/10/88 - excellent soundboard

Coldplay - besides the rarities - rare, alternative boards
Coldplay - In the Summertime - Harlow, Essex,

soundboards
Elvis Costello - Live Volume I - no venue infor-

mation - excellent quality
Elvis Costello and the Attractions - Some Like
It Hot - Philadelphia 12/7/77 - excellent FM John Cougar - Live Rehearsals - Indianapolis

1992 - excellent soundboard Counting Crowe - Crowing Under the Arch - St. Louis, MO 1/21/00 - excellent soundboard Counting Crows - Flying Demos - demos from 1991 - excellent quality

Country Joe and the Fish - Flying High - five venues from 1967-68 - very good to excellen

Cranberries - Angelic Lament - acoustic set Brooklyn Academy of Music 1995 plus LA 12/15/94 excellent scundboards Cranberries - Scream - Atlanta GA 8/19/54, Newcastle UK plus bunus tracks - excellent FM Blues Condition - various venues 1966

excellent FM Greadcasts

am - Dakland Farewell '68 - Oakland CA Cream - Dakland Farewell to - Odkidini Od 1014/68 - excellent spuncboard Cream - Real Cream (2 CD) - Detroit 10/67 excellent soundboard

Creed - Unplugged + More - excellent studio
and soundboard acoustic tracks

and soundboard acoustic tracks

Creedence Clearwater Revival - Last Exit Fillmore West, San Francisco 7/4/71 - excellent

soundboard Creedence Clearwater Revival - Lives! -Fillmare East, NYC 3770 - very good audience recording Creedence Clearwater Revival - Last Exit -Fillmore West, San Francisco 7/4/71 - excell

soundboard Crosby, Stills, Nash, and Young - Reunion 1974 - Long Island NY 9/8/74 - excellent sound The Cure - Besides the Remixes - rare 3-sides

and remixes - studio quality

The Cure - Collector's Kaleidoscope - rarities,
promos, and demos - excellent soundboard and studio recordings The Cure - Obscureties - unreleased and rare

recordings - studio quality
Paul McCartney - Chicago Rock Show (2 CD) Chicago 4/02 - very good audience recording
Paul McCartney - Cold Cuts - unreleased songs
from 1971-78 - excellent studio recordings
Paul McCartney - Devil Music - live cuts from
Run Devil Run - xxxellent television and FM

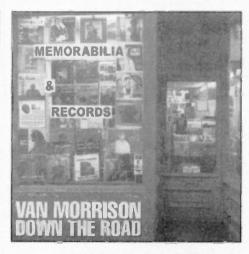
broadcasts Paul McCartney - Driving Rain Tour (2 CD) NYC 4/21/02 - very good audience recording Paul McCartney - Macca Goes to Washington (2 CO) - Washington O C 4/24/02 - excellent Paul McCartney - Pizza and Fairy Tales - (2 CD)

mostly studio quality
Paul McCartney - The RuPaul Tapes "Devenier's Law" and "Rupert the Bear" - excel-

BOXER



VEW KERSES



VAN MORRISON Down The Road Universal (314 589 177)

The soul overload Van Morrison brings to Down The Road, his first solo recording of the new century and his best in a decade, is comforting. For a guy whose mood swings make for some routine music, there's promise and assurance whenever he cops his soulman/bluesman/jazzman guise.

It's strong here, recalling Sam Cooke on the obvious homage "Hey Mr. DJ" and enlisting clarinetist Acker Bilk for a number of tracks, as Morrison serves up both tribute and personal proclamation.

So what if the self-expression sounds a lot like something one has heard before (both in and out of Morrison's catalog)? Down The Road is his most satisfying album since 1991's Hymns To The Silence. There are echoes of early '70s wistfulness ("The Beauty Of The Days Gone By"), nods to his own career ("Whatever Happened To P.J. Proby?") an honest, if pointless, cover ("Georgia On My Mind") and plenty of sizzling R&B as scorching as an aging white man can play it.

In a way, Down The Road honors Morrison and music. His own. His influences. His impact. The cover is a shot of a musty record store loaded with old soul platters. The songs inside do their best to propel that feeling. Morrison lifts the spirit and myth of these old soulmen just as he carries himself back to a state of purpose. Down The Road is no Astral Weeks; it's not even a Poetic Champions Compose.

It is, however, a soul statement from a singer who has been down the road and sounds like he wants to come back.

- Michael Gallucci

PATTY GRIFFIN 1000 Kisses ATO Records (79102-21504-2)

It's been four years and a handful of majorlabel difficulties since Patty Griffin's critically acclaimed 1996 debut Living With Ghosts established her as an artist with integrity for many of contemporary country's alienated fans. During that time, she has turned out the more restive Flaming Red and another album that got lost in the Polygram-Universal merger and unfortunately remains permanently vaulted.

Griffin's latest, 1000 Kisses, returns to the same intimate acoustic setting as Living With Ghosts with a slightly fuller sound, thanks to the added instrumentation of accordion, cello, mandolin, vibes and piano. The album was mostly recorded live in producer Doug Lancio's house with a small band, including Lancio himself on guitar and mandolin. 1000 Kisses has an occasional studio conversation intro, a cough here and a cleared throat there that give listeners the sense that they are listening in on an event.



More important, this production approach gives the recording something that fellow overproduced country artists similar to her lack (i.e. Allison Brown and Caitlyn Curry) - a sense of natural dynamics.

Production touches aside, Griffin's material and aching vocal shine amid the subtlety of the record. The leadoff track and single on the album, "Rain," has a dense sadness that also conveys a hopeful undercurrent — it's reminiscent of The Red House Painters in that it's the perfect song when one is down but can also be the perfect song when one's spirits are high. In fact, tracks such as "Chief," a story about a war veteran with leftover mental fatigue, and "Making Pies," a moving and relatable widow's lament, both have a hopeful catharsis despite their tragic plots. There's also a haunting, Daniel Lanois-inspired cover of Bruce Springsteen's "Stolen Car" that tugs at a listener's soul.

Like Bonnie Raitt, Griffin's songs are wellcrafted without losing their emotion or genuineness, while her voice is as distinctive

Indie Label Spotlight

SCOOTER SCUDIERI The Acoustic Demos Vol. 1 (self-released)

West Virginia native Scooter Scudieri's first album, Ancient Rituals, was self-released two years ago and garnered glowing reviews, modest airplay and a small but solid following. Financed by his fans, it introduced a performer whose professional instincts steered him toward the mainstream, with a sound similar to the likes of Bruce Springsteen, Bob Seger, and John Mellencamp, with dashes of Bob Dylan, Counting Crows, and Elton John thrown in for good measure.

In preparing his sophomore set, The Acoustic Demos Vol. 1. Scudieri takes the unusual step of going back to basics, opting for an all-acoustic set of demos that effectively spotlights his blue-collar instincts. Accompanying himself solely on guitar and double-tracked background vocals, he takes



a more pensive approach to his material, particularly when it comes to songs such as the angst-driven "Isolation Tank" and the subdued "Other Side Of The Earth.

Fortunately, despite the low-key accou-

trements, Scudieri's approach is surprisingly engaging. His guitar playing is riveting and robust, belying the absence of any real rhythm section or extraneous instrumentation. On songs such as the aptly titled "Heavy" and the tempestuous "Sorry Doesn't Mean What It Used To," he shows a knack for narratives. ("When a nine-year-old shoots to kill/sorry doesn't mean what it used to...")

In effect, The Acoustic Demos is a holding action rather than a progressive leap forward beyond Scudieri's ambitious debut. Its real purpose may be to give him time to gather the necessary resources to record a proper follow-up. One thing's for certain though; based on these initial impressions, the next record will be even more outstanding. (www.scudieri.com)

- Lee Zimmerman

NEW RELEASES NEWS



Just out: New from New York blues guitarist/vocalist Robert Ross - who has worked with John Lee Hooker, Memphis Slim and Albert King - is Sleight Of Hand (Fontainbleu)... Bevis Frond, whose back catalog is slowly being reissued, just released What Did For The Dinosaurs (Rubric Records), the psych band's first new release in two years and first ever digitally recorded album. The band will tour in the U.S this fall... Rusted Root's latest is Welcome To My Party (Island). The Pittsburgh band will be touring with Santana starting July 31... The Derek Trucks Band's newest is Joyful Noise, their debut on Columbia, with soul legend Solomon Burke guesting with vocals on two songs... New-age megastar David Arkenstone just released Sketches From An American Journey (Paras), his 15th solo album. Guest guitarist is jazzer Marc Antoine... Out from prog-rock label Magna Carta are Magellan's Hundred Year Flood, with special guests flutist Ian Anderson of Jethro Tull and bassist Tony Levin among others; and Explorers Club's Raising The Mammoth. The latter band features among their eight members Magellan lead vocalist Trent Gardner, former Kansas stars guitarist Steve Walsh and vocalist Terry Livgren, ex-Megadeth guitarist Marty Friedman, and former Frank Zappa drummer Terry Bozzio... Brian Wilson Presents Pet Sounds Live (Sanctuary) is the only complete live recording of The Beach Boys' legendary 1966 album, recorded earlier this year at four Royal Albert Hall concerts in London.

Coming up: Due July 9 from the British quintet Cousteau is their second album. Sirena (Palm). They will tour the U.S. this summer... July 16 is the release date for maniacal singer Joe Cocker's Respect Yourself (Eagle Records), his 20th studio album in a fourdecade career. In addition to his own tunes, Cocker covers INXS "Never Tear Us Apart," Luther Ingram and Mark Rice's title track, and songs by Randy Newman and Blue Nile... Led Zeppelin vocalist Robert Plant releases Dreamland (Universal) July 16, his first solo album in nine years. Plant interprets a number of classic songs such as Bob Dylan's "One More Cup Of Coffee," Tim Rose's "Morning Dew," and Arthur Crudup's "Win My Train Fare Home," as well as the oftcovered "Hey Joe"... Coming July 30 from British folk-rock legend Linda Thompson is Fashionably Late (Rounder), her first album in 17 years. She will also embark on a U.S. tour in September, her first as a headliner since 1982. Guests on the new album, which will be reviewed in an upcoming Goldmine, include her ex-husband Richard Thompson, their son Teddy Thompson, who cowrote many of the songs with Linda, daughter Kamila Thompson, multi-instrumentalist Van Dyke Parks, and vocalist Rufus Wainright.

- Greg Loescher

as Emmylou Harris' (who actually sings harmony on "Long Road Home"). Griffin enjoys a strong cult following that enables her to sell out venues in parts of the country.

It's this reviewer's hope that 1000 Kisses will attract the kind of large following that she truly deserves.

- Jeremy Rush

SHERYL CROW C'mon, C'mon A&M (493260)

Sheryl Crow whines to the press about prefabricated pop stars and complains that the popsters are mere tarts. Yet, she shows just as much skin in the very pages of the magazines in which she vents, and she flashes her 40-year-old assets in her latest video.

On her fourth album, C'mon, C'mon, she kicks it all off with a ditty called "Steve McQueen," in which she pays tribute to the original American badass by stating, "We got rock stars in the White House." But C'mon, C'mon features enough big-shot guest appearances to make governmental bedfellows look positively humbling. Ladies and gentleman, my nomination for Hypocrite Of The Year: Sheryl Crow.

Crow rages against the music-making machine, waving off *Total Request Live* pop while giving props and shout-outs to classic rock. While the album has its fill of chunky guitar-rockers that could be a couple of decades old, its also sprinkled with the same sort of airy pop she dismisses outright (what is the first single, "Soak Up The Sun," but a summer radio tune, beach and lemonade ready?). Crow is definitely a conflicted gal, and *C'mon*, *C'mon* is her most disoriented album since her 1993 debut *Tuesday Night Music Club*.

Plenty of pals stop by for support — Liz Phair, Lenny Kravitz, Stevie Nicks, Don Henley, Gwyneth Paltrow, Dixie Chicks' Natalie Maines, and Emmylou Harris all lend a helping voice. To Crow's credit, C'mon, C'mon never plays like a distaff Supernatural by Santana. But it does have an old-fashioned (and outdated) rock quality that makes it as disposable as she says Britney Spears and Christina Aguilera are. It's a tough situation, being moody in the sunshine, leaving Crow, fighting the urge to let her inner girlfriend loose, stuck between the rock and a tart place.

— Michael Gallucci

VARIOUS ARTISTS The Osbourne Family Album Epic (86726)

By now, you know all about *The Osbournes*, MTV's hit reality TV series about grizzled rocker Ozzy Osbourne and his family. Or you don't own a TV. Either way, it's hard to miss the media saturation of everything Osbourne the past few months. Greeting cards, books and action figures are in a store near you. And the clan recently signed on for a second season of expletive-filled shenanigans.

Frankly, I've had enough of Ozzy. Yet Epic Records is hoping you haven't. Or at least crossing their fingers you'll purchase *The Osbourne Family Album*, a tie-in disc filled with snippets of dialogue from the show and mostly previously released material chosen by the family.

By the time you've finished listening to this hour-long set, you'll either 1) really be tired of The Osbournes or 2) come to the conclusion that most of them have supercrappy taste. Or 3) both.

Ozzy himself checks in with three tunes, "Dreamer," "Mama, I'm Coming Home" and "Crazy Train," none of which we need to



hear again. Former neighbor Pat Boone's campy cover of "Crazy Train" offers an initial giggle or two, but the joke — "Woo-hoo!" coo the kitschy female backing singers — peters out midway.

Classics from The Kinks and John Lennon are here, as is a Cars tune and Eric Clapton's lame-o "Wonderful Tonight." Son Jack's pick, a song by Dillusion, is shameless self-promotion (he's developing the generic rock-rappers for Epic), while daughter Kelly's choice of Brit-mopers Starsailor at least shines in the setting. Most glimmering, however, (and most surprising) is Kelly's version of Madonna's "Papa Don't Preach," backed by members of Incubus. It's fuzzy, furry, and accelerates in a way the other songs don't. The Osbournes could have used a bit more of that drive.

— Michael Gallucci

DAVE ALVIN AND THE GUILTY MEN Out In California HighTone (HCD8144)

"Occasionally I make records, but what I do is play live," stated Dave Alvin, regarding his sizzling in-concert release, Out In California. Mostly written from his own pen, it's a highenergy follow-up to his Grammy® Award-winning trad-folk album Public Domain. Alvin keeps his roots near the surface.

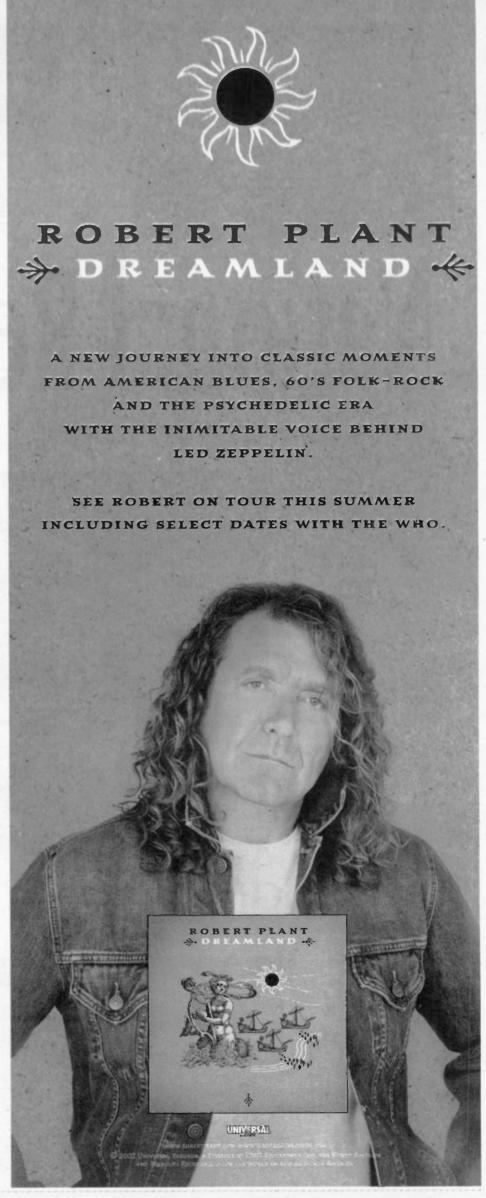
Part electric, part acoustic — just like his shows — *California* is a journey through his musical lives starting with his teenaged devotion to vintage blues (a cover of Bo Carter's suggestive "All 'Round Man") down through his time in The Blasters ("American Music"), X ("Fourth Of July") and solo ("Haley's Comet," about the rock pioneer Bill Haley's deranged last days).

The Blasters' brooding "Little Honey" becomes a nine-minute diptych with Bo Diddley's struttin' "Who Do You Love" as keyboardist Joe Terry plays jungle riffs Diddley's guitar handled on the original.

With its retro-Bakersfield twang, the disc's one new song, "Highway 99," honors Alvin's forebears Buck Owens and Merle Haggard. Savor that lithe fiddle solo Brantley Kearns (an alum of Dwight Yoakam's band) seizes at the end of the bleak "Abilene" before a Chicago-style harp blast opens a rockin' take on the traditional "Don't Let Your Deal Go Down." Returning to serious matters, "Andersonville" is based on a captured relative's experiences in that Confederate death camp during the Civil War. Basically, "American Music" isn't just song title to Alvin. It's the cornerstone of his oeuvre.

- Bruce Sylvester

(Please see New Releases page 41)





National Record Show Mall Ball Of Fame - Cleveland, Ohio

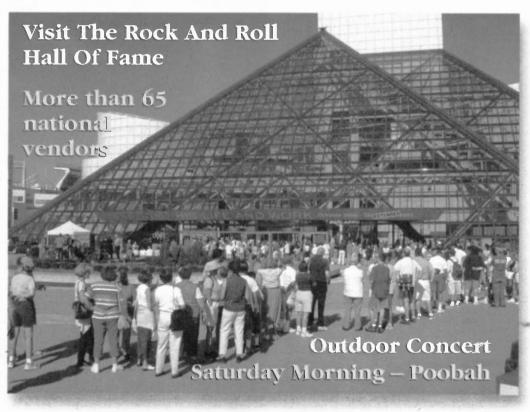
Co sponsored by:



Goldmine

For more information Call 877-746-9757

Or www.krause.com/shows



50 Years of Rock & Roll



Mark Your Calendar Now...

TKEE Admission to Record Show!

SHOW HOURS:

Saturday

•10:00 a.m. - 9:00 p.m.

Sunday

•10:00 a.m. – 5:30 p.m.

LODGING:

Holiday Inn Select

Cleveland, OH 44114 • 216-241-5100 \$79 Single/Double (Mention the *Goldmine National Record Show* for this Limited Special Show Rate)



(New Releases from page 39)

UNCLE INNOCENT Non Friction Society (The Hero's Journey) Schlackdong (101 CD)

Unencumbered by commercial concerns, Uncle Innocent are an indie band with big ambitions. In fact, the concept behind their debut album is in itself an indication of their grand designs. Non Friction Society (The Hero's Journey) isn't a title that rolls off the tongue, and likewise, the tale, apparently about a mythical hero who emerges from the abyss to solve society's ills — or something to that effect — is never fully fleshed out. Never mind the concept; when one records an

instrumental album, the storyline inevitably gets short thrift.

Fortunately though, Non Friction Society doesn't depend on plot to create an impression. Musically, the band is all over the map, blending elements of rock, reggae, jazz, fusion and even classical music into a series of extended jams. These are supremely talented musicians, both individually and as an ensemble; their ability to shift rhythms and melodies with fluidity defies quick descriptions.

"Too Much Time," for example, starts as a barrage of percussion before finding a smoother groove and eventually morphing into a relentless rocker, all within a track that runs just short of six minutes. Conversely, "Blood Money" starts on an assertive note before settling into a lilting acoustic serenade. The title track spans 10 minutes, continuously segueing between several styles and set-ups, leaving the listener breathless. "Tick Paranoia," the set's most accessible offering, sounds like Jethro Tull confronting Frank Zappa with Santana supplying the accompaniment. Sound weird? It is.

Non Friction Society isn't easy listening by any means. It's challenging, complex and at times, actually overwhelming. Some may find it intriguing; to others it may seem muddled. When it comes to Uncle Innocent, it's all relative. (www.uncleinnocent.com)

- Lee Zimmerman

IEB LOY NICHOLS Easy Now Rykodisc (RCD 10620)

It took Jeb Loy Nichols three albums and five years to get to a comfort zone, and now that he's reached it - on the expertly crafted and performed Easy Now - we wonder what we missed before. Then we recall: overproduction, too-eager-toplease sentiments on the debut Lovers Knot and awkward placement of acoustic and electric instruments on last year's Just What Time It Is. Easy Now slows things down quite a bit, and Nichols, soaking in the black-holed sunshine of it all,

[Jeb Loy] Nichols cautiously 41 delivers each word and hangs on until it drips out of his mouth, like water from a slow-leaking faucet.

eases into the role of a sensitive singer/songwriter.

Like his historical and musical ancestors (foremost among them, James Taylor), Nichols isn't afraid to go mellow yellow. Easy Now may be the most relaxed and somnolent album released in the 2000s - but in a good way. It's a soothing listen, calming in its big, fuzzy-blanket way. Nichols cautiously delivers each word and hangs on until it drips out of his mouth, like water from a slow-leaking faucet.

Easy Now is bookended by two of the best songs Nichols has written — "Letter To An Angel" and "Never Coming Back." The pair serve as the thematic opener and closer to the album - centering on the opening and closing of life's little and big things - and are also a bit of hope for Nichols the singer/songwriter. It's similar to when Taylor finally found what he wanted to do with his voice - the moment between Warner Bros. and Columbia, between In The Pocket and JT. Just call Nichols Sweet Baby Jeb.

– Michael Gallucci

CORNERSHOP Handcream For A Generation Wiiija/Beggars Group (63881-27126)

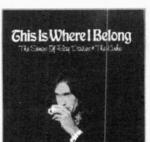
UNITED KINGDOM

Cornershop's Tjinder Singh is a shrewd fellow. He loads his band's albums with cheery beats and tunes, sampled Hollywood kitsch and flag-waving disco thumps. But beneath the singalongs and clap-happy retrogrooves on Cornershop's fourth

(Please see New Releases page 51)

Welcome back to Rykodisc!





This Is Where I Belong: The Songs Of Ray Davies & The Kinks

John Cale

Fragments Of

A Rainy Season



Badfinger Day After Day



The Undertones The Undertones





Pete Ham 7 Park Avenue



Fleetwood Mac Shrine '69

What's in your shopping cart?

These and other fine titles are always available at www.rykodisc.com.

Rykodisc releases can also be found at fine stores everywhere, or mail order at 1-888-2-EARFUL (1-888-232-7385)





duced for the seminal L.A. punk band The Decadents and The Super Heroines, whose members included Jill Emery, late of Hole and Mazzy Star, and Darrow's son Steven, who later was in Hollywood Rose with Axl Rose and early Guns N' Roses.

Darrow has also recorded with Black Sabbath's Bill Ward and launched young Ben Harper in the music business. Harper's debut single "Whipping Boy" was actually a cover of the song written and published by Darrow. The original version can be found on the 1972 solo LP Chris Darrow.

His first solo album for Fantasy was Artist Proof (1972), and he then moved to United Artists records, releasing Chris Darrow (also 1972) and Under My Own Disguise the follosing year. This summer, Darrow is preparing for the re-release of his solo catalog on CD format on a variety of global record labels from Taxim in Germany to Takoma/Fantasy in the U.S. Darrow's Eye Of The Storm album from 1980 with Buda, called "dub Rolling Stones" by High Times magazine, will be re-released later this year coupled with his Artist Proof LP. They feature drummer David Kemper, who has been with Bob Dylan for the past decade and was previously a member of The Jerry Garcia Band. In the 1970s Darrow and Kemper also had toured together with Stewart.

Darrow's latest effort, just released, is *Slide On In* (Taxim TX 2058-2 TA). This album also features Buda on violin and harmonica and Bob Siggins on pedal steel guitar. "There is a meshing of different fretless instruments playing together," he said. The circumstances leading to the project were anything but typical.

"Slide On In, an all–slide guitar CD, came as a result of a rotator cuff shoulder injury on my right side," he related. "I couldn't hold a guitar, especially an acoustic one, without severe pain. I play the slide guitar on my lap using a heavy metal bar as my slide, so there was no pain involved. In recent years I have been selected to appear on a couple of slide guitar anthologies — Everybody Slides Vol. II on Rykodisc and Takoma Slide on Takoma Records.

"Though I play slide on my various projects, I had never devoted a whole album to slide stuff, even though I started playing the Dobro back in the early '60s. I have been influenced by styles of fretless guitar playing from Santo And Johnny's 'Sleep Walk' to pedal steel and Hawaiian music. I like to write for the instrument and have a more lyrical style than most who have developed [their slide playing] through the blues idiom.

"So I set out to do a mélange of styles that represent my personal approach to the slide guitar. I invented, with the help of a fine instrument maker, Kiki Barnes, a slide sitar. It has a buzz bridge and allows me to play Eastern-style music on a Western instrument.

"From my experience with the Kaleidoscope, I have become very interested in music from around the world and have tried to combine my disparate interests in a personal collection of material," said the world beat pioneer.

Chris Darrow Discography

by Chris Darrow

Singles Chris Darrow			and Rank Strangers.	Artist Proof, Chris Darrow, Under My Own Disguise, Eye of the	Storm
Label/# Title Year			John Fahey		
and the second s	103 "Tan Punks on Boards"/"From Pizza Towers	to	Reprise MS 2089	Of Rivers and Religion	1972
	roll w/Chris Darrow) 1978	10	Reprise MS 2145	After the Ball	1972
Line LS 1030	"Southern California Drive"/"I Saw You"	1980	Rhino 71737S	Return of the Repressed (anthology)	1993
7 200 20 1070	Southern Camornia Drive , 1 Saw 18a	1700	IZ: T:1		
Corvettes			Kim Fowley	No.	1052
Dot	"Back Home Girl"/"The Lion in Your Heart"	1969	Capitol 24626	Visions of the Future	1973
Dot	"Beware of Time"/"Level With Your Senses"	1969	Bomp 4005	Vampire from Outer Space	1979
	Deviation and participation and a second	.,,,	Mystery MY 771	Frankenstein and the All-Star Monster Band	1983
Los Guys			The Kaleidoscope	2	
Route 66 66-1001	"Rip It Up"/"Charlena"	1983	Epic BN 26034	Side Trips	1967
			Epic BN 26333	A Beacon From Mars	1968
The Kaleidoscope	e		Pacific Arts 102	When Scopes Collide	1976
Epic 10117	"Please"/"Elevator Man"	1966	Edsel 115	Beacon From Mars	1983
Epic 10219	"Why Try"/"Little Orphan Annie"	1967	Edsel 138	Rampe, Rampe	1983
Epic 10239	"I Found Out"/"Rampe, Rampe"	1967		23 Egyptian Candy (A Collection)	1990
_	• •			Greetings From Kartoonistan We Ain't Dead Yet	
The Nitty Gritty	Dirt Band				
Liberty	"Collegiana"/"These Days"	1968	The Nitty Gritty	Dirt Band	
Liberty 56134	"Some of Shelley's Blues"/"Yucon Railway"	1969	Liberty 7540	Rare Junk	1968
			Liberty LST 7611		1969
LPs			Liberty 83286	Dead and Alive	1969
Hoyt Axton			,	Uncle Charley and his Dog Teddy	1970
	I A. A. W. 11	1051	United Artists	Dirt, Silver and Gold	1976
Capitol SMAS-788	• •	1971	BGO 245	Alive/Rare Junk	1994
Capitol SMAS-850	Hoyt Axton: Joy to the World/Country Anthem	1971		•	•
Ravell RV CD-120	Hoyt Axion: Joy to the World/Country Anthem	2001	The Packards		
Chris Darrow			Surfside 001	Pray for Surf	1980
	Music From Free Creek	1972	Gee Dee CD 270157	-2 Pray for Surf/Beach City Bop	2000
CIMALAIMI CI 120 TOI	(Chris Darrow & The Corvettes w/Linda Rondstadt & others				
Fantasy	Artistic Proof	1972	John Stewart		
,	A 048 Chris Darrow	1972	Capitol SN-11989		1970
	Under My Own Disguise	1973		948 Lonesome Picker Rides Again	1971
Pacific Arts 132	Fretless	1979	RCA LSP-4827	Cannons in the Rain	1972
Line LLP 5060	Southern California Drive	1980			
Takoma TAK 7092	Eye of the Storm (Chris Darrow/Max Buda)	1980	Various Artists		
Taxim TX 2012	Fretless (reissue	1993	Festival FR-1007	Winter Equinox (soundtrack)	1976
Taxim TX 2028	Coyote/Straight From the Heart	1997	Rhino 72418	Cowabunga! (box set)	1995
Taxim TX 2039	Harem Girl	1998	Takoma 8906	Takoma Eclectic Sampler, Vol 2	1998
Taxim TX 2055-2	TA Southern California Drive	2000	Takoma 8910	Takoma Slide	1999
BGO 513	Chris Darrow/Under My Own Disguise (compilation)	2001			
Taxim	Slide on In	2002			

Other I Pe with Chris Demany's involvement

Other LPs with Chris Darrow's involvement			
Label/#	Artist	Title	Year
Columbia CK-9533	Leonard Cohen	The Songs Of Leonard Cohen	1968
Tetragrammaton T-118	Pat Boone	Departure	1968
Warner Bros CD 2-1843	James Taylor	weet Baby James	1970
Kama Sutra KSBS 2019	Gene Vincent	Gene Vincent	1970
Curnon 721	Maxfield Parrish	It's a Cinch to Give Legs to Old Hard Boiled Eggs	1972
Capitol 11113	Marc McClure	Marc McClure	1972
Chelsea Che-1005	Marjoe	Bad But Not Evil	1972
Curnon CNL-722	Guy Carawan	The Telling Takes Me Home	1972
Capitol 11181	Vince Martin	Vince Martin	1972
Warner Bros	Andy Goldmark	Andy Goldmark	1972
Fantasy 9402	Morning	Struck Like Silver	1973
United Artists LA419-G	Baron Stewart	Memories, Thoughts and Friends	1974
Outpost	Steve Gillette	Back on the Street Again	1974
Polydor 6085	Robb Strandlund	Robb Strandlund	1976
Shelter 52003	Larry Hosford	Cross Words	1976
Pacific Arts 112	Rank Strangers	Rank Strangers	1977
Capitol SO-11604	Helen Reddy	Ear Candy	1977
Warner Bros 3080	Sammy Walker	Blue Ridge Mountain Skyline	1977
Asylum 7E-1096	Jelly	A True Story	1977
Elektra 6E-142	Harry Chapin	Living Room Suite	1978
MCA 3053	Dyan Diamond	In the Dark	1978
Dream	Steven T	West Coast Confidential	1978
Fonitcetra [Italy] LPX 100	Ricky Gianco	Non Si Puo Smeterre Di Fumare (Chris Darrow, Sneaky Pete, Skin Battin, and Steve Duncan)	1982
Columbia BL 38027	Psychedelic Dream	A Collection of 60's Euphoria	1982
Elecktra 9604611	The Unforgiven	The Unforgiven	1986
(No label given) SST-140	The Divine Horsemen	Snake Handler	1987
Sympathy SFTRI 005	Crowbar Salvation	Kiss the Brain	1987
Sierra 6006	Toulouse Engelhardt	Toulusions (reissue	1993
Taxim TX 2013	Los Chumps	Pretty Girls Everywhere	1994
Taxim TX 2019	Mojave	Tumbleweed Circuit	1994
Cleopatra 9981	Bill Ward	When the Bough Breaks	1997
Hollywood 162094	Kyle Vincent	Kyle Vincent	1997
Taxim TX 2038-2 TA	John York	Claremont Dragon	
Taxim TX 2054-2 TA	Corky Carroll	A Surfer For President	2000
Taxim TX 2059-2 TA	Psychedelic Cowboy	Tragic Songs and Hop-A-Longs	2001



WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD

- Use white paper.
- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
- Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- 5. Clearly identify whether your ad is a set sale or auction.

 Avoid mixing the two in the same ad; if you must have separate
- Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
- Include your name, address, and telephone/fax number (and when you will be avail able to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- First, make sure you are replying to a set sale and not an auction. If an ad mentions
 minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are
 to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume
 they will have new material based on release dates given by record companies. In the
 long run, it's better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- 1. First, make sure you are replying to an auction and not a set sale.
- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

 Regular
 Super

 Each unit
 \$61.00
 \$127.00

 Full page
 \$466.00
 \$466.00

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214

Nils Lofgren

Magellan Magma

Aimee Man

Mike Oldfield Ozric Tentacles

The Strawbs

Westworld

Judas Priest

Moody Blues

Nazareth Queen's Concert

Marillion

Claudine Longet

Bootleg

Cuddle Up With Claudine

Lost In Space + 1

Frank Marino & Mahogany Rush Electric Reflection DaveMeniketti Untitled

Fres Lunas + 2

Alice's Song

(603) 629-9102

\$4.00 for shipping & handling per order, not per item (US \$6.00 outside USA)

Eastern Time Hours Mon 10:00 am - 6:00 pm Tues 10:00 am - 6:00 pm Wed 10:00 am - 6:00 pm Thur 10:00 am - 7:00 pm

10:00 am - 5:00 pm

Visa, Mastercard, JCB Cards Diners Club, Carte Blanche Discover, Private Issue, Bravo American Express, Optima Check or Money Order





PO Box 1514 Manchester, NH 03105 USA

Many more items available at: www.MetroCityRecords.com Secure On-Line Ordering

\$10 \$14 \$22

Japan

	PRE-ORDE	<u>R LIST</u>	
	COMING S	OON!	
	Prices and availability are s		
	Compact D	sc	
Aerosmith	Girls Of Summer	single	\$1
Aerosmith	O Yeah, Ultimate Hits + 4 (2-CD		\$4
Asia	Quadra (4CD)	digibook box set of live 1982, 83, 90	\$3
Average White B	and Free Soul	Japan, 2002 compilation release	\$2
Bon Jovi	Bounce + bonus	Japan	\$2
Camel	A Nod And A Wink +	Japan, 2002 release	\$1
Camel	Self-titled + 3	Japan, remastered, LP sleeve	\$2
Camel	Mirage + 4	Japan, remastered, LP sleeve	\$2
Camel	Live Record (2CD)	Japan, remastered, LP sleeve	\$3
Glen Campbell	Rhinstone Cowby/Bloodlines + 3	1975 & 1976 albums on 1 CD	\$1
Caravan	Cool Water		\$2
Crack The Sky	Self-titled + 3	remastered	\$1
Miles Davis	Complete Miles At Montreux	19-CDs	\$27
Def Leppard	X + 1	Japan	\$2
Dio	Killing The Dragon +	Japan	\$2
ELP	Manticore Vaults Vol.3	4-CD	\$3
ELP	Solo Anthology	2-CD	\$1
Everygrey	Dark Discovery	1998 reissue	SI:
Everon	Flesh		\$1
Explorers Club	Raising The Mammoth	Bozzio, Livgren, John Myung (DT)	\$1
Peter Gabriel	Plays Live (Limited Edition)	2-CDs, Japan	\$4
Paul Gilbert	Burning Organ	Japan	\$2
Gong	Live Floating Anarchy 1977		\$1
Grand Funk Raih	road Closer To Home + 4	Japan	\$2
Grand Funk Raili	road Grand Funk + 3	Japan	\$2.
Grand Funk Rail:	road On Time + 2	Japan	\$2
lamilton Joe Fra	nk & Reynolds Self-titled	Japan	\$2:
Honeymoon Suite	Dreamland		\$1
Hughes Turner P	roject Live	Japan	\$29
lelly fish	Fan Club Box Set	4-CDs with rarities	\$6.
let	Self-titled + 1	1975, remastered	\$1
let	More Than Shade	20 track rarities	\$11
Bob Katsionis	Turn Of The Century		\$1
King Crimson	Earthbound	remastered	\$1
11 mm / 1 1 mm mm	1.10 A		

COMING S	OON!	
s and availability are s	subject to change.	
Compact D	isc	
mmer	single	\$10
timate Hits + 4 (2-CD) Japan	\$40
D)	digibook box set of live 1982, 83, 90	\$36
ıl	Japan, 2002 compilation release	\$29
onus	Japan	\$29
A Wink +	Japan, 2002 release	\$19
3	Japan, remastered, LP sleeve	\$26
	Japan, remastered, LP sleeve	\$26
1 (2CD)	Japan, remastered, LP sleeve	\$38
owby/Bloodlines + 3	1975 & 1976 albums on 1 CD	\$17
		\$21
3	remastered	\$12
files At Montreux	19-CDs	\$275
	Japan	\$29
Dragon +	Japan	\$20

w/ guest lan Anderson 2-CD

3- track CD single w/ "On My Way"

Japan, Limited Edition LP sleeve

Japan ions Japan

Average white B	and Free Soul	Japan, 2002 compilation release	
Bon Jovi	Bounce + bonus	Japan	
Camel	A Nod And A Wink +	Japan, 2002 release	
Camel	Self-titled + 3	Japan, remastered, LP sleeve	
Camel	Mirage + 4	Japan, remastered, LP sleeve	
Camel	Live Record (2CD)	Japan, remastered, LP sleeve	
Glen Campbell	Rhinstone Cowby/Bloodlines + 3	1975 & 1976 albums on 1 CD	
Caravan	Cool Water		
Crack The Sky	Self-titled + 3	remastered	
Miles Davis	Complete Miles At Montreux	19-CDs	5
Def Leppard	X + 1	Japan	
Dio	Killing The Dragon +	Japan	
ELP	Manticore Vaults Vol.3	4-CD	
ELP	Solo Anthology	2-CD	
Everygrey	Dark Discovery	1998 reissue	
Everon	Flesh		

Everon	Flesh	
Explorers Club	Raising The Mammoth	Bozzio, Livgren, John Myung (DT)
Peter Gabriel	Plays I ive (Limited Edition)	2-CDs, Japan
Paul Gilbert	Burning Organ	Japan
Gong	Live Floating Anarchy 1977	
Grand Funk Rail	road Closer To Home + 4	Japan
Grand Funk Rail	road Grand Funk + 3	Japan
Grand Funk Railroad On Time + 2		Japan
Hamilton Joe Frank & Reynolds Self-titled		Japan
Hones moon Suite Dreamland		

mine of treatment ven-more	24pan	263
te Dreamland		\$18
Project Live	Japan	\$29
Fan Club Box Set	4-CDs with rarities	\$63
Self-titled + 1	1975, remastered	\$19
More Than Shade	20 track rarities	\$19
Turn Of The Century		\$17
Earthbound	remastered	\$19
USA	remastered	\$19
l hrak	remastered	\$19
Collector's Crimson Vol.6	Japan, 3-CDs	\$70
Норе	remastered, 25th Annivesary	\$16
Boxed Set 2 (2CD)	Germany, w/ "Baby Come On Ho	me" \$29
	te Dreamland Project Live Fan Club Box Set Self-titled + 1 More Than Shade Turn Of The Century Earthbound USA Hrak Collector's Crimson Vol.6 Hope	te Dreamland Project Live Japan Fan Club Box Set 4-CDs with rarities Self-titled + 1 1975, remastered More Than Shade 20 track rarities Turn Of The Century Earthbound remastered USA remastered USA remastered Collector's Crimson Vol.6 Japan, 3-CDs Hope remastered, 25th Annivesary

Ozric Tentacles	Lemporary Visual/Pongmasters Ball (2CD) live w/prev.unrel.matrial		\$24
Parallel Or 90 De	grees More Exotic Ways		\$18
Jim Peterik	America: Smash Hits Live + 5		\$18
Robert Plant	Dreamland + 1 (Limited Edition)		\$25
Procol Harum	Broken Barricades + 3		\$20
Procol Harum	Singles A's & B's (3CD)		\$31
Procol Harum	Live In Edmunton + 1		\$19
Procol Harum	Liquorice John Death		\$18
Jordan Rudess	4NYC	recorded live	\$15
Joe Satriani	Strange Beautiful Music + I	Japan	\$29
Leo Sayer	Endless Flight + 3		\$17
Leo Sayer	Thunder In My Heart + 3		\$17
Leo Sayer	Leo + 3		\$17
Skip Bifferty	Self-titled (2CD)	w Ronnie Lane & Steve Marriott	\$16

The Strawns	Affects Song	3- track CD single w/ "On N	
Sweet	Stairway To The Stars: Live		
Ten Years After	Self-titled + 6	Japan, Limited Edition LP sle	
Ten Years After	Stonehenge + 6	Japan, Limited Edition LP sle	
		Japan, Limited Edition LP sle	
Ten Years After	Deram Years Anthology		
Ten Years After	Stonehenge		
Ten Years After	Ten Years After		
Ten Years After	Undead		
Threshold	Critical Mass (Limited Edition)		
Triumverat	A La Carte	remastered	
Triumverat	Illusions On A Double Dimple	remastered	

Triumverat	Mediterranean	remastered
Triumverat Triumverat	Old Loves Die Hard	remastered
Triumverat	Pomperi	remastered
Triumverat Triumverat	Russian Roulette	remastered
Triumverat	Spartacus	remastered
Uriah Heep	You Can't Keep A Good Band D	own (7-CDs)
Uriah Heep	Boxed Minatures	7-CDs, mini LP sleeve
Rick Wakeman	Treasure Chest (8CD)	
Clifford T Ward	You Can't Keep A Good Band D Boxed Minatures Treasure Chest (8CD) Anthology	26 tracks

In A Word Box Set DVD Barclay James Harvest Caught Live documentary & live 1974 Roger Dean Hall & Oates Official Biography
7 Big Ones

Rush	Show Of Han	ds
Saga	Archives	
Yes	9102Live	
		DVD Audio
Leo Sayer	Leo + 3	
Van	Manual Constant v. 2	

Live In London

EMI Singles Collection Live At The Red Rocks Homecoming: Greatest Hits Live Party At The Palace

Yes	Magnification + 2
	Import Super Audio CDs
David Bowie	Heathen
Michael Nyman	Piano
Roxy Music	Best Of
Scorpions & BPO	Moment Of Glory

Act III

ARENA	
Arena	Breakfast
Arena	Imortal?
Arena	The Visit
	0 5

\$25

\$2

\$15 \$15 \$43 \$43 \$125 \$17

\$18

\$23

\$20 \$24

ELP \$23

ELP ELP \$21 \$21 \$21

ELP

ELP

ELP ELP

ELP

ler		REC	ORDS			
	N	letro Cl	D Records	6		
		Comp	act Disc			

		Metro CD Re	cords		
7		Compact D	<u>isc</u>		RIK EMMETT
ı	ARENA				Rik Emmett
ı	Arena	Breakfast In Biarritz	2-CDs, Limited Edition	\$20	Rik Emmett
ı	Arena	Imortal?		\$14	Rik Emmett
ı	Arena	The Visitor		\$15	
ı	Arena	Songs From The Lions Cage		\$18	ED11 E2 44
ı	Arena	The Cry		\$19	DOM: Phones and a
ı	Arena	Welcome To The Stage		\$19	Rik Emmett
ı	ASIA	0.10 : 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.			Rik Emmett
I	Asia	Self-titled (Limited Edition)	Japan, LP sleeve	\$26	ENCHANT
ı	Asia	Astra (Limited Edition)	Japan, LP sleeve	\$26	E 1 .
ı	Asia	Best Of: Archives 1988-1997	SALE		Enchant
ı	Asia AYREON	Aura	SteveHowe,TonyLevin,SimonPhillips	\$12	Enchant
ı		Heimen I Minnes De 3	1 61/2 1 6 6 1 5 1		F
ı	Ayreon Ayreon	Universal Migrator Pt.1 Universal Migrator Pt.2	members of Kayak & Spocks Beard members of Arena & SymphonyX	\$14 \$14	P14
ı	Ayreon	Into The Electric Castle	2-CDs	\$17	to.
١	Ayreon	Actual Fantasy	2-CD8	\$18	Lee Comment
ı	Ayreon	The Final Experiment		\$20	THE ELOWER
ı	Star One	Space Metal (Limited Edition)	2-CD in a book pack	\$18	The Flower King
ı	THE BABYS	space (chimes canon)	2-CI) III a OOOK pack	210	The Flower King
ı	The Babys	Self-titled/Broken Heart	remastered, 2 albums on 1 CD	\$12	The Flower King
ı	The Babys	Head First	remastered	\$10	The Flower King
ı	The Babys	Union Jacks	remastered	\$10	The Flower King
I	The Babys	On The Edge	remastered	\$10	The Flower King
Į	John Waite	Live & Rare Tracks		\$10	The Flower King
ı	John Waite	Mask Of Smiles/Rovers Return	2 albums on 1 CD remastered	\$11	Tomas Bodin
ı	John Waite	Ignition/No Brakes	2 albums on 1 CD remastered	\$11	Kaipa
ı	PAT BENATAR				Roine Stolt
Į	Pat Benatar	Concert Classics	recorded live Denver 1980	\$14	Roine Stolt
ı	Pat Benatar	Precious Time Get Nervous	2 on 1 CD remastered	\$21	Roine Stolt
ı	Pat Benatar	In The Heat/Crimes Of Passion	2 on 1 CD remastered	\$20	TransAtlantic
I		iles Complete Battle Axe	3-CDs	\$29	TransAtlantic TransAtlantic
ı	BLOODROCK	To one of AMPS.	110 1 17 17 17 17 17 17 17 17 17 17 17 17 1		FM
I	Bloodrock		s WhirlwindTongue Unspoken Words		FM
ı	Bloodrock	Bloodrock USA + 1		\$10	FM
I	Bloodrock Bloodrock	3 Self-titled		\$10 \$10	ECR. E
ı	TERRY BOZZIO			310	FOGHAT
ı		ens Situation Dangerous	Darana Tanadan in Star Star ser	\$14	Product
ı		ens Black Light Syndrome	Bozzio, TonyLevin, SteveStevens Bozzio, TonyLevin, SteveStevens	\$14	Foghat
ı	Explorers Club	Age Of Impact	Bozzio, Howe, Sheehan, Gardner	\$14	Foghat
I		Lost Tracks	previously unreleased material	\$10	Foghat
ı		Rhyme & Reason + 6	previously directased material	\$11	Foghat
ı	Jordan Rudess	Feeding The Wheel	Bozzio, S. Morse, Billy Sheehan, Petrucci		Foghat
ı	U.K.	Danger Money	Bozzio, John Wetton, Eddie Jobson	\$12	Foghat
ı	U.K.	Night After Night	Bozzio, John Wetton, Eddie Jobson	\$12	GODLEY & CR
ı	CAIRO				Godley & Creme
ı	Cairo	Time Of Legends	2001 release, prog-rock	\$14	Godley & Creme
I	Cairo	Conflict And Dreams	1998	\$14	
ı	Cairo	Self-titled	1994	\$14	Godley & Creme
ı	CAMEL				STEVE HACKE
ı	Camel	Self-titled + 2	UK, remastered	\$17	Steve Hackett Steve Hackett
ı	Camel	Mirage + 4	UK, remastered		
ı	Camel	Snow Goose + 5	UK, remastered	\$17	Steve Hackett
ı	Camel	Moonmadness + 6	UK, remastered	\$17	Steve Hackett
l	Camel Camel	Live Record + 7	UK. remastered, 2-CD		
ŀ	Camei	The Paris Collection + 1	recorded live in Paris 2000	\$16	Steve Hackett
	Colin Bass	Rajaz Live At Polskie Radio 3	1999, HDCD	\$16	Ca. III I as
	Colin Bass	Live Vol.2 Acoustic Songs	2-CD	\$20 \$16	< 1000 PM
	Genesis	Tribute: Ready For Supper	Pete Bardens, Annie Hanslam, Cairo		TELEPORT CONTROL DE
	CARAVAN	Triodic. Ready For Supper	rete bardens, Annie Hansiam, Caro	314	Happy The Man
		Self-titled	Japan, LP sleeve, Limited Edition	\$27	41 - Th A4
	Caravan	Self-titled + 1	mono & stereo version	\$18	Happy The Man
١		Live At Fairfield Halls 1974	remastered	\$18	Happy The Man
۱	CLEPSYDRA				Happy The Man
١	Clepsydra	Alone	2002 release	\$18	ICE AGE
ĺ	Clepsydra	Fears	1997 release	\$18	Ice Age
١		More Grains Of Sand	1994 release	\$18	Ice Age
١		Hologram	1991 release	\$18	IQ IO
١		et Guitar Ambiences	Clepsydra guitarist Marco Cerulli	\$18	IQ IQ
١	CRACK THE SK		2417		IQ IQ
۱		White Music + 4 Ghost	24-bit remaster, 15-tracks	\$12	IQ
۱		Ghost Live At Reicher Theatre	2001 release	\$14	The Lens
۱		Cut	2-CD 1998 release	\$23 \$12	It Bites
۱		Short Stories	Crack The Sky member	\$10	It Bites
ĺ		Tribute: Ready For Supper	Crack The Sky, Robert Berry, Cairo		JADIS
1		2	Deny, Cano	\$6	Jadis
١		Yum	John Polumbo solo	\$10	Jadis
١	DREAM THEAT!	ER & side projects			Jadis
١			32-bit remaster, numbered (10,000)	\$15	Jadis
١	Dream Theater	Six Degrees Of Inner Turbulence		\$24	Jadis
۱		Self-titled	TyTabor, John Myung, R. Morgenstein		JETHRO TULL
١			Gardner, James Labrie, Steve Walsh,	\$14	Jethro Tull
۱		2	James Labrie (Dream Theater)	\$14	Jethro Tull
۱		Self-titled		\$14	Jethro Tull
۱		Live From Oz		\$15	JOURNEY
۱		Inertia (Limited Edition)		\$16	Journey
۱		Feeding The Wheel		\$14	Journey Jonathan Cain
١		Bridge Across Forever		\$14	Jonathan Cain
۱		Live In America	2-CD	\$19	Tall Stories
ı	ELOY				KLAATU
١		Inside		\$15	Klaatu KANSAS & mem
١		Metromania		\$17	Kansas
1		Time To Turn		\$17	December People
ď	EMERSON LAKE	OCTALMEN			

		Rik Emmett	Handwork		and all	621
	\$20	Rik Emmett	20th Century: Best Of	instrum w/ solo	live versions	\$21 \$12
	\$14	Rik Emmett	Live At Berklee	5010	11.6 (41510111)	\$17
	\$15	Rik Emmett	Raw Quartet			\$16
	\$18	Rik Emmett	Swing Shift			\$18
	\$19	Rik Emmett	10 Invitations			\$18
	\$19	Rik Emmett	Ipso Facto			\$14
		Rik Emmett	Spiral Notebook			\$15
	\$26	Rik Emmett	Absolutely	cut-out		\$6
	\$26	ENCHANT Enchant	Juggling 9 Or Dropping 10	Limited	Edition, special digi-pack	\$16
	\$10	Enchant	Time Lost	Lilling	Edition, special digi-pack	\$14
Hips	\$12	Enchant	Break	1998 re	-issue	\$14
rd	\$14	Enchant	Wounded .			\$14
	\$14	Enchant	A Blueprint Of The World			\$14
	\$17	Everon	Bridge			\$16
	\$18	Jay Ferguson	Thunder Island			\$13
	\$20		KINGS (Prog-Rock) & members			
	\$18	The Flower Kings		2001 re		\$14
		The Flower Kings	s Space Revolver s Alive On Planet Earth	US 2-CD	SALE	\$13 \$16
	\$12	The Flower Kings		2-CD		\$16
	\$10	The Flower Kings		2-CD		\$16
	\$10 \$10	The Flower Kings		2 (1)		\$14
	\$10		Back In The World Of Adventure			\$14
	\$11	Tomas Bodin	Ordinary Night			\$18
	\$11	Kaipa	Notes From The Past	2002 all	bum w/ Roine Stolt	\$13
		Roine Stolt	The Flower King			\$14
	\$14	Roine Stolt	Hydrophonia			\$17
	\$21	Roine Stolt	Fantasia + 3	1979 re	issuc	\$16
	\$20	TransAtlantic	SMPTe Berlie Assess Fassis			\$14
	\$29	TransAtlantic TransAtlantic	Bridge Arcoss Forever Live In America	2-CD		\$14 \$19
	C 1 ()	FM	Live III America	2-(1)		319
ords	\$19 \$10	FM	Black Noise			\$14
	\$10	FM	Tonight · 5			\$13
	\$10	E25.4	RetroActive	1994liv	e reunoin w. Nash The Slash	\$20
	310	FOGHAT				
	\$14	Foghat	Tight Shoes Girls To Chat & Boy	s To.,	2 on 2 CDs Dig-remastered	\$16
	\$14	Foghat	In The Mood For Some Zig Zag	Walk	2 on 2 CDs Dig-remastered	\$16
	\$14	Foghat	Stone Blue Boogie Motel		2 on 2 CDs Dig-remastered	\$16
	\$10	Foghat	Night Shift Live		2 on 2 CDs Dig-remastered	\$16
	\$11	Foghat	Rock n Roll Outlaws Fool For Th	е Спу	2 on 2 CDs Dig-remastered	\$16
rucci	i\$14	Foghat	Rock 'N' Roll Energized		2 on 2 CDs Dig-remastered	\$16
n	\$12	Foghat	Anthology Self-titled		2 on 2 CDs Dig-remastered	\$17
n	\$12	GODLEY & CRE			6.1	0.07
		Godley & Creme	Consequences (2CD)		P sleeve in a deluxe box P sleeve	\$36 \$26
	\$14		Consequences (2CD)	Japan, i	1 Siceve	\$17
	\$14 \$14	Godley & Creme		2 album	s on 1 CD	\$12
	314	STEVE HACKET				J-14
	\$17	Steve Hackett	Feedback 86	Brian M	lay, PeteTrewayas (Marillion)	\$14
	\$17	Steve Hackett	Darktown		lan McDonald	\$16
	\$17	Steve Hackett	Till We Have Faces + 2	remaste	red	\$14
	\$17	Steve Hackett	Please Don't Louch	w/ Steve	e Walsh & Phil Ehart	\$11
	\$2.4	Steve Hackett	Highly Strung			\$12
	\$16	Steve Hackett	Defector			\$12
	\$16	Steve Hackett	Voyage Of Acolyte			\$12
		Steve Hackett	Watcher Of The Skies		, Wetton, Levin, more	\$13
	\$16	GTR	Self-titled	remaste	red	\$10
iiro	\$14	HAPPY THE MA Happy The Man		prog-roo	al.	\$10
	627	4.8 (50) 4.5		brog-to		\$10
	\$27 \$18		3rd & Better Late			\$16
	\$18	Happy The Man				\$14
	010	Happy The Man	Beginnings			\$16
	\$18	ICE AGE				
		Ice Age	Liberation	2001 rel		\$14
	210	Ice Age	The Great Divide	prog-roo	ck .	\$14
	210	IQ IO	The Several House	2001	Harathan .	617
	\$18	IQ IQ	The Seventh House Nomzamo + 3	2001 Stt	idio album	\$17 \$18
	\$12	iQ	Subterranea (2CD)	studio a	lbum	\$25
	\$14	1Q	Subterranca: The Concert (2CD)		SALE	
	\$23	The Lens	A Word In Your Eye	Martin	Orford & Mike Holmes	\$18
	\$12	It Bites	Eat Me In St. Louis			\$17
	\$10	It Bites	Big Lad In The Windmill			\$19
iro	\$14	JADIS				
	\$6	Jadis			l live w/ 'Comfortably Numb'	
	\$10	Jadis Jadis	. 6		l live 1996 v/ Parsons "Old & Wise"	\$18
		Jadis	Across The Water	1994 rel		\$18
})	212	Jadis	Somersault	12777 (0)	19 May 19	\$18
etal.	\$24 \$14	JETHRO TULL				w 117
		Jethro Tull	This Was + 3	remaster	red SALE	SIL
	\$14	Jethro Tull		remaster		
	\$14	Jethro Tull	Stand Up + 4	remaster	red SALE	\$11
ıc	\$15	JOURNEY				
	\$16	Journey			/ "I'm Not That Way"	\$28
eci		Journey			OT have "I'm Not That Way"	\$17
	317	Jonathan Cain	Anthology	w/3 nev		\$10
	\$19	Tall Stories	Self-titled	Japan, S	teve Augeri	\$24
		KLAATU Klaatu	347 EST	Ramort	and 25th Annis anno Patri	£14
	\$15		bers (past & present)	remaste	red 25th Anniversary Edition	310
	W 1 /	Kansas		w/Davu	d Ragsdale on violin	\$15
	\$17				, J.Wetton, R.Berry, Kansas	
	\$10	John Elefante		9-tracks		
	\$41	Leonardo	The Absolute Man		Walsh, James Labric (DT)	\$14
	\$41	Kerry Livgren	Best Of	w/ 3 nev		\$13
	\$13	Kerry Livgren	Collectors Sedition			\$13
LE			Time Line			\$16
LE	213		Art of The State			\$12
	\$15	Kerry Livgren	D			\$13
ŀLΕ	\$15 \$13	Kerry Livgren	Reconstructions			
LΕ	\$15 \$13 \$17	Kerry Livgren Kerry Livgren	Prime Mover II			\$13
ŀLΕ	\$15 \$13 \$17 \$15	Kerry Livgren Kerry Livgren Kerry Livgren	Prime Mover II Live AD			\$13 \$16
ΙE	\$15 \$13 \$17 \$15 \$17	Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren	Prime Mover II Live AD When Things Get Electric			\$13 \$16 \$13
ŀΕ	\$15 \$13 \$17 \$15 \$17 \$15	Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren	Prime Mover II Live AD			\$13 \$16 \$13 \$10
LE	\$15 \$13 \$17 \$15 \$15 \$15 \$15	Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren	Prime Mover II Live AD When Things Get Electric One Of Several Possible Musiks	Billy Gr	reer w/many Kansas members	\$13 \$16 \$13 \$10 \$16
LE	\$15 \$13 \$17 \$15 \$17 \$15 \$15 \$15 \$15	Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren	Prime Mover II Live AD When Things Get Electric One Of Several Possible Musiks Time Line		eer w/many Kansas members alsh & Billy Greer	\$13 \$16 \$13 \$10 \$16
LE	\$15 \$13 \$17 \$15 \$15 \$15 \$15 \$15	Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren Seventh Key Streets	Prime Mover II Live AD When Things Get Electric One Of Several Possible Musiks Time Line Self-titled	Steve W		\$13 \$16 \$13 \$10 \$16 \$17

King Biscuit Flower Hour Glossolalia Schemer Dreamer

Steve Walsh Steve Walsh

Fanfare For The Common Man Manticore Vaults Vol.1 (7CD) Manticore Vaults Vol.2 (8CD) Black Moon +4

Live At Royal Albert Hall

Welcome Back My Friends
Pictures At An Exhibition + 1

Brain Salad Surgery + 3

Emerson Plays Emersor

Works Live Works Vol.2 + 3 Works Vol.1 + 3

Love Beach + 3

Tarkus Trilogy + 1 Self-titled

numbered CD single, 3-tracks

2001 UK remaster, 2-CDs 2001 UK remaster 2001 UK remaster 2001 UK remaster, 2-CDs

2001 UK remaster, 2-CDs 2001 UK remaster

1971-72 shows 1972-77 shows 2001 UK remaster 2001 UK remaster

2001 UK remaster

2001 UK remaster

2001 UK remaster 2001 UK remaster 2001 UK remaster

2001 UK remaster

Ad #146

\$4.00 for shipping & handling per order, not per item (US \$6.00 outside USA)

Wed

Eastern Time Hours
Mon 10:00 am - 6:00 pm
Tues 10:00 am - 6:00 pm
Wed 10:00 am - 6:00 pm
Thur 10:00 am - 7:00 pm

10:00 am - 5:00 pm

Visa, Mastercard, JCB Cards Diners Club, Carte Blanche Discover, Private Issue, Bravo American Express, Optima Check or Money Order





PO Box 1514 Manchester, NH 03105 USA

More titles available at: www.MetroCityRecords.com
Secure On-Line Ordering

No. State Part Part State Part Part State Part						Metro CD Re	corus					
See	KAYAK	The Last Engage	1976 raiceus				t Of w/ "Bone To Bone" SALE	\$11	TWO FIRES	Ignition	Kevin Chalfont & Josh Ramos	\$18
New York Street							W/ Bolle 10 Bolle SALE				Kevin Chalfont & Josh Ramos	\$18
See	Kayak	Night Vison + 1										
Series Se	•						2002 release			In The Eye Of The Storm	Chalfont, Greg Rolie & Ross Valor	ry \$20
Description of the property of											Bruford, Holdsworth, Jobson, Wetto	on \$13
See fire Fig. 1. [Gipt. memory 10 pt of 10 pt	* · · · · ·					Raise The Roof		\$15				
Designation 1	*					A Saucerful Of Secrets	Japan, dig. remastered, LP sleeve	\$29				
See					Pink Floyd	Ummagumma (2CD)	Japan, dig. remastered, LP sleeve	\$40	URIAH HEEP			
Second Company Compa	*											
March Marc	*											
Marche M	KING CRIMSON	& projeKcts			Pink Floyd		Japan, dig. remastered, LP sleeve					
March Company March Company March Company March Company March Company March Ma							Japan, dig. remastered, LP sleeve	\$29			rs recorded live Dec 2001	\$20
The Stand of Primate Stand o		•					remastered	\$18				
The case Section Sec	King Crimson											
Second Continue							2-CD					
Promoting Prom	Tony Levin		Japan, Gold Gille, D. Bleeve, ell Tolli					\$18	December People	Sounds Like Christmas		
March Marc		•									Numbered Limited Edition, HDCD) \$24
Marchane	MAGELLAN	Masque	Japan, w/i hpp,Gum,wasterottoGree	. 312								\$26
Margin M	Magellan					Live In Japan 2001 (2CD)	Japan, Annie Hanslam	\$40				
The Analysis The						Manifesto	UK, LP sleeve, HDCD remaster	\$17				
		The Absolute Man w/ Trent	Gardner, Steve Walsh, James Labrie	\$14	Bryan Ferry	Mamouna	UK, LP sleeve, HDCD SALE			Drama	Japan, HDCD, LP sleeve	
Table Tabl	Yes											
Fig. 1962						10 Kiss THE SUII	TO STORAGE	w10			Japan, HDCD, LP sleeve	\$26
See Name	PHIL MANZANE	RA & projects			Rush		Inner Get annual set of the Annual Section 1					
Market Sough 1 market Sough 2 market Sough 2 market Sough 2 market												
Maintename	Phil Mauzanera	K-Scope + 3	remastered SALE	\$11	Geddy Lee	My Favorite Headache	•	\$15	Yes	YesSongs (3CD)	Japan, HDCD, LP sleeve	\$55
March Marc			*			Universal Juvenile	w/ guest RUSH "Battlescar"	\$15				
Marting Mart	801					Not Everybody's Gold			Yes			\$26
Manual M	801	Live + 2		\$18	Salem Hill	The Robbery Of Murder					Japan, HDCD, LP sleeve	
Month Mont	801 MARILLION	Live @ Hull		314			Limited Edition (500), numbered					
March Marc	Marillion				SHADOW GALL	ERY			Jon Anderson	Song Of Seven		\$17
March Control Contro	Marillion						2001 release					
Transferred lease Part Annel Sente			Dilati May, Fele Hewavas									\$11
Trans. Marches 1.0							2001					
March Marc							2-CD in a book pack	318			S + 3 Japan	
No. Michael	TransAtlantic	SMPTe			Shooting Star	Best Vol.2			Steve Howe	Not Necessarily Acoustic		
Min Minde Man Clar Manuel Page Page Laser Manuel Minde Manuel Page Page Manuel			"Go For Sode"	\$15			Enigma label cut-out				Jack Bruce, Manfred Mann Rabbitt	
None Marche					_		Linging moor, var-out				Jack Dideo, Mailton Mailti, Carolli	\$18
Semantic Communic	Kim Mitchell	Aural Fixations										
Max Webster Mile Vestinate Self-collision The World And Market Mile Webster Mile												
Max Webster Meint Webster				\$15	SPOCK'S BEAR	D			Rick Wakeman			\$18
Mix Webstra Weiny (by My Sierce we gene RESH 515 Speck's Barra Den't Fy This A Home recorded five 2000 112 Farma Larges Transfer 1000 112										Can You Hear Me?		\$18
Mary Mart Martin Marti						•				Shut Up 'n Play Yer Guitar(3CD)	Japan, Limited Edition LP sleeve	\$69
The Medey Blase of the Part-mode of Apa. Part Peter peckage 50 Speck Barred Official Live Booling 197 release 157 Frank Zapp Spick Armining Too Late Japan, Liminet Edition Live Speck Speck Barred Speck Speck Barred Speck	Max Webster	Universal Juvenile	w/ guest RUSH	\$15			1999 release					
The Moody Blass of the Threshold of A Decan Japan, L. Palesce package 25 Speck's Beard The Kindlers Of Strangers 1999 release 151 Frank Zapps The Man From Unplus Japan, L. Palesce package 25 Speck's Beard 1996 release 151 Frank Zapps The Man From Unplus Japan, L. Palesce package 25 Speck's Beard 1996 release 151 Frank Zapps The Man From Unplus Japan, L. Palesce package 25 Speck's Beard 1996 release 151 Frank Zapps The Man From Unplus Japan, L. Palesce package 25 Speck's Beard The Man From Unplus Japan, L. Palesce package 25 The Man From	THE MOODY BL	In Search Of The Lost Chord	Janan, I.P sleeve nackage	\$26								
The Modey Blass A Question Of Blance June Priese peakage 25 Sport Sport Priese 25 Sport						The Kindness Of Strangers		\$15	Frank Zappa	The Man From Utopia	Japan, Limited Edition LP sleeve	\$30
The Modey Blane Seventh Segonary Implicit Patron												
The Mode Blance Servey Good Boy Decreves. Japan, Limited Edition Paletre Store Mode Store Stor												
STEV_MORE_ Steve More_ Manage Marker Manage Marker Manage Marker Manage Man	The Moody Blues	Every Good Boy Deserves					2001 release					
New More		Strange Times + 2	Japan, 2000 release SALE	\$22			2-CDs			Studio I an	Japan, Limited Edition LP sieeve	\$30
More		Split Decision	new 2002 release	\$14							w/ previously unreleased material	
Marty Auturns Heroes New Dist. Auturns Heroes New Dist. Auturns Heroes New Dist. Auturns Heroes New Dist. Auturns Marty Auturns Heroes New Dist. Auturns Marty			CAS AS BUILDING BUILDING				1.00					
MOSILY AUTUMN Mostly Autumn Autumn Mostly Autumn											contains "Who's Behind The Door	
Matter Mutter M	MOSTLY AUTU	MN			SPOOKY TOOT	<u>H</u>				China Rain Bed Of Nails	1990 side project	\$15
Mostly Auturnal Mostly Auturnal Sury So Far Sur Bright Light Sur	•						our Jaw			AOR		
Mastry Autumn Mastry Autum	Mostly Autumn	Story So Far	•	\$21	STARCASTLE					Heathen (Special Package)		
Mostly Autumn For All Wes Shared See Starcaste Seeff-stilled Seeff	•						early demos & unreleased material				Japan, 2-CDs, w/ "Wood Jackson"	
Nazareth Razmanaz + 3 Japan, L. sleeve, 20 bit K2 remaster 52 STEELIHEAN 52 STEELIHEAN 53 STEELIHEAN 54 Japan, L. sleeve, 20 bit K2 remaster 55 STEELIHEAN 54 Japan, L. sleeve, 20 bit K2 remaster 54 Japan, L. sleeve, Limited Edition 53 Japan, L. sleeve, Limited Edition 54 Japan, L. sleeve, Limited Editio	*					Citadel		\$16	Doobie Bros	Cycles + 2		\$10
Nazareth Loud Proud + 4 Japan, I. Paleeve, 20 bit X2 remaster Sethelar Set	NAZARETH		James J. D. alarma 20 May 1/2	pan		Self-titled		\$10				
Nazareth Hair Of The Dog + 6 Japan, LP sleeve, 20 bit K2 remaster 200 rem						Wait		\$15			2002 ICICASC	\$15
Nazarth The Catch + 4 2002 remaster 515 The Strawbs Alice's Song 3-track CD single w/"On My way 510 Elton John Goodby Yellow Brick Road Japan, LP slever, Limited Edition 526 528	Nazareth	Hair Of The Dog + 6	Japan, LP sleeve, 20 bit K2 remaster	\$29	Steelheart		"I'll Never Let You Go (Angel Eyes)"		Jay Ferguson	Thunder Island	Inne I Balance to the service	\$13
Nazareth 2XS - 8 2002 remaster 215 TX-X SYX_SYX_SYX_SYX_SYX_SYX_SYX_SYX_SYX_SYX_						Alice's Song	3- track CD single w/ "On Mv Wav"	\$10				
Mazareth Malec Moderland + 7 2002 cremaster 515 Syx Sxx Syx Sxx Sxx Sxx Sxx Sxx Sxx		2XS + 8	2002 remaster	\$15	The Strawbs	Concert Classics			Elton John	Madman Across The Water	Japan, LP sleeve, Limited Edition	\$26
Nazareth No Man City + 5 2002 remaster 515 Sip Sephent is Rising/Man Of Miracle 2 albums on 1 CD 512 Missing Persons Load Tracks Dorat Pracks Dorat P							w/ original Wooden Nickel cover and	\$11				
Nazareth Expect No Mercy + 7 2002 remaster 515 Glen Burtnick Paloskarille Paloskar												\$10
NEXETTAR Play 'n The Game + 5 2002 remaster 515 Demaits DeVourge Descrit Moon Start Now Litter Nektar The Prodigal Son 2001 release 518 James Young Haven In Your Heart 3-track CD single 515 Nektar The Prodigal Son 2001 release 518 James Young City Slicker W. Jan Hammer 515 Part Now Litter Nektar Nekta	Nazateth	Expect No Mercy + 7	2002 remaster	\$15	Glen Burtnick	Palookaville		\$10	Missing Persons	Color Of Your Life + 6	-	\$11
Nektar The Prodigal Son Soul release S18 James Young Nektar Dream Nubula: Best 1971-1975 2-CDs S22 James Young Nektar Dream Nubula: Best 1971-1975 2-CDs S22 James Young Nektar Dream Nubula: Best 1971-1975 2-CDs S22 James Young Nektar S15 Pat Benatar Live In New Haven DVD recorded live 1983 S19 S												
Nektar Dream Nublan: Best 1971-1975 2-CDs S18 Jame Young City Slicker S16 SUPERTRAMP Supert		•			James Young	Heaven In Your Heart	3-track CD single	\$8				
Nektar A Tab In The Ocean S17 SUPERTAMP S18 SUPERTAMP Cozric Tentacles The Hidden Step 2000 release 2000 release \$18 SUPERTAMP Slow Motion 2002 release \$22 ELP Live At The Royal Albert Hall DVD/CD \$28 Pallas The Cross & The Crucible 2001 release \$14 Roger Hodgson Hungry Austria, 3-tracks \$ALE \$5 IQ Subterrance: The Concert VHS \$28 Pallas The Wedge German remastered \$18 Roger Hodgson Hungry Austria, 3-tracks \$ALE \$5 IQ Subterrance: The Concert VHS \$28 Pallas The Wedge German remastered \$18 Roger Hodgson Hungry Austria, 3-tracks \$ALE \$5 IQ Subterrance: The Concert VHS \$28 Pallas The Sentinel German remastered \$18 Roger Hodgson In The Eye Of The Storm remastered \$15 Odyssey Into The Mind's Eye Computer Animation DVD WHS \$12 Subterrance: The Concert VHS \$2	Nektar						w/ Ian Hammer		Pet Reneter	· · · · · · · · · · · · · · · · · · ·		¢11
			2-CDs			City Slicker	w/ Jan Hammer	313				
Pallas The Cross & The Crucible Q01 release S14 Roger Hodgson Hungry Austria, 3-tracks SALE \$5 IQ Subterranea: The Concert VHS \$28 Pallas The Wedge German remastered \$18 Roger Hodgson Hair in remastered \$18 Roger Hodgson The Sentinel German remastered \$18 Roger Hodgson In The Eye Of The Storm remastered \$18 Journey Live 2001 DVD music by Kerry Llvgres \$29 Pallas Arrive Alive \$21 SYMPHONY X Live On The Edge Of Forever Symphony X The Divine Wings Of Tragedy Par LladhProject Rondo \$17 Symphony X Self-titled \$18 Symphony X Self-titled \$17 Symphony X Self-titled \$18 Symphony X Self-titl	Ozric Tentacles		2000 release		Supertramp				ELP	Live At The Royal Albert Hall	DVD	\$24
Pallas The Wedge German remastered \$18 Roger Hodgson that Hai remastered \$18 Journey Live 2001 DVD music by Kerry Livgren \$19 Journey Live 2001 DVD Music Building The Self-Supplement Self-Supplement Journey Live 2001 The Building The Self-Supplement Journey Live 2001 The Building The Bridge VHS \$19 Journey Liver 2001 The Building The Bridge VHS \$19 Journey Liver 2001 The Building The Bridge VHS \$19 Journey Liver 2001 The Building The Bridge VHS \$19 Journey Liver 2001 The Building The Bridge VHS \$19 Journey Liver 2001 The		The Cross & The Crucible	2001 release	\$14								
Pallas Feed								\$18	Journey	Live 2001	DVD	\$19
Pallas Beat The Drum Symphony X The Divine Wings Of Tragedy Stock Selected Warking Of Tragedy Stock Selected Warking Of The Album "V" VHS Stock Spock's Beard Alt The Chronicles DVD Limited Edition Stock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Album "V" VHS Stock Spock Selected Warking Of The Albu	Palias	The Sentinel		\$18	Roger Hodgson		remastered	\$15				
PAR LINDH PROJECT Symphony X The Divine Wings Of Tragedy Far LindhProject Rondo S16 Symphony X Self-tiled S17 Spock's Beard Live At The Whiskey S18 Spock's Beard Live At The Whiskey S19 Live At The Chiswick UHS Live At The UHISM Live At The Chiswick UHS Live At The UHISM L						Live On The Edge Of Forever	2-CD	\$17				
Par LladhProject Veni Vidi Vici 2001 release S17 Symphony X The Damnation Game S22 Par LindhProject Mundus Incompertus PENDRAGON Fendragon Acoustically Challenged Not Of This World + 3 Pendragon Not Of This World + 2 Pendr	PAR LINDH PRO	DJECT			Symphony X	The Divine Wings Of Tragedy		\$17	Spock's Beard	Making Of The Album "V"	VHS	\$19
Par LindhProject Mundus Incompertus Siar Ong FenDRAGON Ten Years After Circklewood Green + 2 Fendragon Not Of This World + 3 Pendragon Not Of This World + 2			2001 release									
PENDRAGON Ten Years After Cricklewood Green + 2 Pendragon Acoustically Challenged Limited Edition digipak S18 Tempest Balance 2001 release S14 TransAtlantic Live In America VHS \$22 Pendragon Not Of This World + 3 Pendragon Not Of This World + 2 Pendragon Not Of This World + 3 Pendragon Not Of This World + 2 Pendragon Not Of This World + 2 Pendragon Not Of This World + 3 Pendragon Not Of This World + 2 Pendragon Not Of This World + 3 Pendragon Not Of This World + 2 Pendragon Not Of This World + 3 Pendragon Not Of This World + 2 Pendragon Not Of This World + 3 Pendragon Not Of This World + 2 Pendragon Not Of This World + 3 Pendragon			ADD I TEICESE				2-CD in a book pack					
Pendragon Not Of This World + 3 Japan \$22 T.Rex Zinc Alloy Japan, LP sleeve, Limited Edition \$27 Urtah Heep Sailing The Sea Of Light DVD/CD/Book Limited Ed. SALE \$32 Pendragon Not Of This World + 2 \$21 T.Rex Bolan's Zip Gun Japan, LP sleeve, Limited Edition \$27 Yes Symphonic Live DVD 2-disc \$22 Pendragon Sea Symphonic Live DVD 2-disc \$22 Pendragon Sea Symphonic Live DVD 2-disc \$22 Pendragon Sea Symphonic Live DVD 2-disc Se	PENDRAGON	· ·			Ten Years After	Cricklewood Green + 2	remastered	\$17	TransAtlantic	Building The Bridge	VHS	\$22
Pendragon Not Of This World + 2 \$21 T.Rex Bolan's Zip Gun Japan, LP sleeve, Limited Edition \$27 Yes Symphonic Live DVD 2-disc \$22												
Pendragon The Masquerade Overture + 3 Japan \$32 Walter Trout Life In The Jungle 1990 debut album \$14 Zebra Videos & More VHS \$18		Not Of This World + 2	- mp-stee	\$21	T.Rex	Bolan's Zip Gun	Japan, LP sleeve, Limited Edition	\$27	Yes	Symphonic Live	DVD 2-disc	\$23
		The Masquerade Overture + 3	Japan	\$32	Walter Trout	Life In The Jungle	1990 debut album	\$14	Zebra	Videos & More	VHS	\$18

ROCKIN' ROBERT'S RECORDS 3843 Deerpath Ln. Cincinnati, Oh. 45248
AUCTION*****SURF MUSIC****HOT-ROD*****ROCK GUITAR INSTROS********

CARLY (804) 276-8815
615 Noodward Cr., Richmond, VA 22726
fon closes one sooth from cover date
go original.

Love me Tunder (78)
Blound Dog (")
I want you, I need You (78)little clip on side" 20-6540 "Co1'll Never let You Co (") "20-6608-"CoNilh Cow Slues Boogis (")
I want you, I need You (78)little clip on side" 20-6532 "CoNilh Cow Slues Boogis (") "20-6618-"CoNilh Cow Slues Boogis (") "20-6618-"CoNilh Cow Slues Boogis (") "20-6322 "CoNilh Cow Slues Boogis (") "20-632 "Cow
Nilh Cow Slues Boogis (") Dean Martin The Astronauta The Byrds
The Bobby Fuller 4
Freddy Cannon
The Cleftons
Hark Dinning
Dick Dele 6 Reitonss
The Dovells
Bob Dylan
" Jim Bendriz Pink Floyd VJ ...
Decca LE ...
London LL 3429 n.
Phillan 4005 WGMS SF 9103 NCAF T 1059 NTamin 281 NMCH E 4300 H.
Brusswick BL54 058 NBL54101 N-Phil Spectors

DEUS EX MACHINA "Cinque"

Their 5th studio album, Cinque offers an astonishing, heady blend of jazz/rock fusion with progressive rock, topped by the incredible vocals sung in Latin and Italian by Alberto Piras, one of the most extraordinary vocalists working in rock today!

The MUFFINS "Bandwidth"

Originally in existence from 1973-51, The Muffins were a highly regarded US progressive rock/hasion band. They have recently reformed with all four original members, and Bandwidth is the first release of new music by The Muffins in over 20 years!

SOFT MACHINE "Backwards"

This is all previously unneleased recordings from several of the most interesting and creative periods of Soft Machine, "one of the post adventurous avant-garde rock bands ever..."

-Relix The 12-page bookiet also includes liner notes and rare photos UNIVERS ZERO "Rhythmix"

The eighth release by this legendary Beiglan new music ensemble. "Univers Zero creates dark, rejection of the best and most important groups on the plane". "Expose" VARIOUS ARTISTS "156 Strings"

Curated by Henry Kaiser, this album features 19 guisarists playing acoustic guitar with no overdubs. All tracks were recorded specifically for this album. Includes: Jean-Paul Bourelly, Richard Thompson.



Our releases are available at fine stores. Stores: email, fax or write for our direct wholesale prices Visit our new online store for these and many other releases http://www.waysidemusic.com

musicishop 173 Quail St. Albany, NY 12203 USA ph.(518)432-7736 fax.(518)432-1812 international www.lastvestige.com MORE GREAT 60'S-90'S Vinyl Rarities -PSYCH-PROG-HEAVY-ACID-BLUES-FOLK--AVANT-ROCK-UNUSUAL-ODDBALL-

LISTED AS: ARTIST/ Title/ Label & date/ description, JACKET GRADE/ VINYL GRADE Price in USD

LISTED AS: ARTIST/ Title/ Label & date/ description, JACKET GRADE/ VINYL GRADE Price in USD

AKIDO/ same/ Mercury 72 great UK Afro psychedeiic soul LP Lots of percussion moved with acid-funk guitar, produced by RONNIE LANE din VG++/ VG++ \$20

AKIDO/ same/ Mercury 72 great UK Afro psychedeiic soul LP Lots of percussion moved with acid-funk guitar, produced by RONNIE LANE din VG++/ VG++ \$20

ALIEC COOPER Misace Of Lovel Warners*73 one press cardboard box jacket with fake water stain, insert, sawcur NM NM \$15

ALIMAR BROTHERS BAND/ At Filmore East/ Caprocom*71 2LP onginal pink label, NM/ NM \$35

ALIMAR BROTHERS BAND/ Earl A Peach/ Caprocom*72 2LP ong press textured gatefold jit with insert in line jit is as close to NM as you can get without shrink-warp ox VG++/ NM \$30

ALIMAR BROTHERS BAND/ same/ Acto 96 first press textured gatefold jit debut LP, NM/ NM \$20

ALIMAR BROTHERS BAND/ same/ Acto 96 first press textured gatefold jit debut LP, NM/ NM \$20

ALIMAR BROTHERS BAND/ same/ Acto 97 releases of post-HOURGLSAS-pre-Acto 98 recordings, SEALED \$20

ALIMAR BROTHERS BAND/ same/ Acto 97 releases of post-HOURGLSAS-pre-Acto 98 recordings, SEALED \$20

ALIMAR BROTHERS BAND/ same/ Acto 97 releases of post-HOURGLSAS-pre-Acto 98 recordings, SEALED \$20

ALIMAR BROTHERS BAND/ same/ Acto 97 releases of post-HOURGLSAS-pre-Acto 98 recordings, SEALED \$20

ALIMAR BROTHERS BAND/ same/ Acto 97 releases of post-HOURGLSAS-pre-Acto 98 recordings, SEALED \$20

ALIMAR BROTHERS BAND/ same/ Acto 97 releases of post-HOURGLSAS-pre-Acto 98 recordings, SEALED \$30

ALIVAR BROTHERS BAND/ same/ Acto 97 releases of post-HOURGLSAS-pre-Acto 98 recordings, SEALED \$30

ANIMALS/ Love Ist MCM-98 acto 98 recordings of post-HOURGLSAS-pre-Acto 98 recordings, SEALED \$30

APRIL WINE/ Whole World's Going Crazy/ Aquarius/55 Canada import release by great rockers, SEALED \$15

ANIMALS/ Love Ist MCM-98 acto 98 resordings of the sealed by 18 re

ANIMALS/Love Is/MGM/69.2.P. great psych era release, long psych tunes, with ZOOT MONEY, ANDY SUMM VG++-NM 330
APRIL WINE/ Whole World's Gong Crazy/ Aquanus/75 Canada import release by great rockers, SEALED \$15
AUGER, BRIAN & OBLINTON EXPRESS/ Live Oblivion Vol. 2/ RCA74 2LP great LIVE jazz rocker at Whiskey, Hollywood, NM NM 316
AUGER, BRIAN & OBLINTON EXPRESS/ Reinforcemental RCA75 great jazzrock release, VG++/NM 512
AUTOMATIC MAN same/ Island/36 fantastic heavy space progrocker debut LP with BAYETTE & MICHAEL SHIRLEY, VG++/NM 512
BADFINGER; Wash You Were Here! Warners/74 ong press lefter LP, nW NM 325
BADFINGER; Same/ Warners/74 ong press lefter LP, cc. NM NM 325
BADFINGER; Straight Up/ Apple/77 ong press in shrink wrap with stocker grown name of group and hit songs. NM NM 340
BADFINGER; NO boow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 2nd LP, NW NM 330
BADFINGER; No Doow Apple/70 ong press 3nd LP NW NW 330
BADFINGER; No Doow Apple/70 ong press 3nd LP NW NW 330
BADFINGER; No Doow Apple/70 ong press 3nd LP NW NW 330
BADFINGER; No Doow Apple/70 ong press 3nd LP NW NW 330
BADFINGER; NW NW 18 NW 18 SAD 18 NW 18

\(\text{VG-9-15}\) is
\(\text{EE-OP-DELIVES Lives in The Air Age/ Harvest77 orig. press LIVE rolease with borus 12" in WHITE viryl, NM NM \$12
\text{BE-BOP-DELIVES Lives in The Air Age/ Harvest77 orig. press by great UK guiter rock trio with BILL NNELSON, NM NM \$15
\text{BE-BOP-DELIVES Lives furtures of Harvest75 UK import press by great UK guiter rock trio with BILL NNELSON, NM NM \$15
\text{BEACH BOYS! Politian Richter 27 first press with borus 7" EP maste, NM VG+4 \$25
\text{BEACH BOYS! Molland Richter 27 first press with borus 7" EP maste, NM VG+4 \$40
\text{BEACH BOYS! Surflewst Forther 70 starce one, VG+4 VG+9 \$19
\text{BEACH BOYS! Surflewst Forther 70 starce one, VG+4 VG+9 \$19
\text{BEACH BOYS! Surflewst Forther 70 starce one, VG+4 VG+9 \$19
\text{BEACH BOYS! Surflewst Forther 71 first press, oc., VG+4 VMM \$20
\text{BEACH BOYS! Surflewst Forther 71 first press, oc., VG+4 VMM \$20
\text{BEACH BOYS! Width Inearly Capitof87 MONO mix pressing, 6t, VG+4 NM \$30
\text{BECAT BOYS! Width Inearly Capitof87 MONO mix pressing, 6t, VG+4 NM \$30
\text{BEC GEES/ 16t/ Alco/97 first press purple & bege label, debut I.P. NIM VG+> \$16
\text{BEE GEES/ 16t/ Alco/97 first press purple & bege label, debut I.P. NIM VG+> \$16
\text{BEE GEES/ 16t/ Alco/97 first press purple & bege label, debut I.P. NIM VG+> \$15
\text{BEE GEES/ 16t/ Alco/97 first press purple & bege label, debut I.P. NIM VG+> \$15
\text{BEE GEES/ Colesae/ Polydrof9 German press 2.P. in red where box, NIM NIM \$35
\text{BIS AROOS GUIT Coses Resolve To The Mary Columbat/98 orights for the Surflewst All Surflews All Surflewst All Surfle

CLAYTON-THOMAS, DAVID/ same/ Decca 69 debut solo LP by rocker vocalist pre-BLOOU SWEAT & FEARS, VG++ NM \$12
CLAYTON-THOMAS, DAVID/ same/ RCA'73 LP by BS&T rocker vocalist with DOMINIC TROIANO GABRIEL MEKLER VG++ NM \$10
CLAYTON-THOMAS, DAVID/ tequils Sunnes/ Columbia 72 solo LP by BS&T rocker vocalist with DANNY KOOTCH firming str. p. VG++/ NM \$10
CORKER, JGE Jule Cocker / A&M 69 great 2nd LP ong first press with GREASE BAND LEON RUSSELL more VG++ NM \$15
COCKER, JGE Jule Cocker / A&M 69 great 2nd LP ong first press fold-open jxt Great LIVE at the FILLMORE

EAST 70 show with LEON RUSSELL, BOBBY KEYS, many more, NM/ NM \$25
CCCKER, JOE/With A Little Help From My Friends/ A&M69 ong first press debut LP with JIMMY PAGE, WINNOOD, more, VG4+ NM \$15
COWSILLS/ samel MGM67 MONO debut LP by pop-a-delic family band, with "Rain, Park & Other Things", promo label, VG4+ NM \$15
COWSILLS/ samel MGM67 MONO debut LP by pop-a-delic family band, with "Rain, Park & Other Things", promo label, VG4+ NM \$18
CRAZY HORSE/ Loose/ Reprise/72 orig press greet twangrock by NEIL YOUNG's backup band, cc, NM/ NM \$16
CREAM/ Discase (Gearl Alord 67 rare MONO press, amall spid, a few scratches, VG4+V VG4-\$25
CREAM/ Goodbys/ Alor69 ong, press final LP with poster, punch hole, VG4+V NM \$18
CREAM/ Lock Cream/ Alor79 posthumous release LIVE stirt, original press, NM NM \$20
DAVIS, SPENCER & GROUP/ Every Little BH Hurty Wing UK import late 60°s reish of '66 Fontana LP, VG4+/ NM \$22
DAVIS, SPENCER & GROUP/ Glogo/ Verlgo/73 release by great UK rocker, cc,
SEALED \$15
DAVIS, SPENCER & GROUP/ Glogo/ Verlgo/73 release by great UK rocker, cd, SEALED \$15
DEAP SCHOOU/ 2nd honeymoon-Don'l Stop The World/ Warmers'77 2LP US issue of great UK cabaret rock group's 2 UK LPs, sawcut, NM NM \$15
DEEP PURPLE/ In Rock/ Harvest'70 UK import ong press, NM NM \$25
DEEP PURPLE/ Is hades Of/ Tetragrammation/88 ong press heavy UK rock debut with "Hush", "Kentucky Woman", NM NN \$25
DEEP PURPLE/ Is hades Of/ Tetragrammation/88 ong press heavy UK rock debut with "Hush", "Kentucky Woman", NM NN \$15
DEEP DURPLE/ Is hades Of/ Tetragrammation/88 ong press heavy UK rock debut with "Hush", "Kentucky Woman", NM NN \$25
DEEP PURPLE/ Is hades Of/ Tetragrammation/88 ong press heavy UK rock debut with "Hush", "Kentucky Woman", NM NN \$25
DEEP PURPLE/ Is hades Of/ Tetragrammation/88 ong press heavy UK rock debut with "Hush", "Kentucky Woman", NM NN \$25
DEEP PURPLE/ Is hades Of/ Tetragrammation/88 ong press heavy UK rock debut with "Hush", "Kentucky Woman", NM NN \$25
DEEP PURPLE/ Is hade of/ Tetragrammation/88 ong press with Is LANDA (RUSH) And RUSH

mport sixt, NML NM \$18 Sonet 7 d.N. import, 73 into 77 recordings by chameleon rock legend, saw morp sixt, NML NM \$18 Sonet 7 d.N. import 2. In the 7 recordings by chameleon rock legend, saw morp sixt, NML NM \$18 Sonet 7 d.N. import 2. In the 7 mercording same 1 d.N. import 2. In t

NM VG+ \$8

JELLYBEAN BANDITS' same/ Mainstream'67 RARE downstate NY garage-psych rockers, jacket almost NM.

VG++/ NM \$275

MIND GARAGE same/ RCA/69 debut LP by great psychrock quintet, VG++/ VG++ \$20

MONKEES/ Psices, Aquanus Capricom & Jones Ltd / RCA Victor67 UK import MONO original, glossy jkt, some scratches, plays fine, VG++/ VG stb

SCALA// Chief Swaf 99 atmosphenic improvisations by Japanese arrist, NM NM \$15

MUKA// Chief Swaf 99 atmosphenic improvisations by Japanese arrist, NM NM \$15

MUKA// Chief Swaf 99 atmosphenic improvisations by Japanese arrist, NM NM \$15

RND LINES AMERITY The American Dream' A&M*70 debut soli LP by eclectic folirocker, x-MERRY GO ROUND, with "You've A Very Lovely Woman", VMLP, 40, VG++V/G+ \$12

ROLLING STONES/ Beggars Banqued London/86 first press with "Japger & Richards" songwriting credits on label & back cover Littler changed because they didnit write "Prodigal Son", VG++V/G+ \$30

ROLLING STONES/ Big Hist(High Tide 7 Green Grass) London/86 first press MONO, mid upperseam wear, light manufacture's simulge on small spot on myli, 69% NM NM \$35

ROLLING STONES/ Big Hist(High Tide 7 Green Grass) London/86 first press With VMRHOL jkt, VG++/ VG++ \$22

ROYAL, BILLY JOEC herry Hill Parko Countibre 60 right "380 Sensor" label, 3 dright LP by twang rocker, dh. NM NM \$25

ROYAL, BILLY JOEC herry Hill Parko Countibre 60 right "380 Sensor" label, 3 press 2 nd LP by twang rocker, dh. NM NM \$25

BESSION The New Progressave Order/ Columbia/67 MONO first press, great 2nd LP by twang rocker, dh. NM NM \$25

BESSION The New Progressave Order/ Columbia/67 MONO first press, great 2nd LP by twang rocker, dh. NM NM \$25

BESSION The New Progressave Order/ Columbia/67 MONO first press, great 2nd LP by twang rocker, dh. NM NM \$25

BESSION The New Progressave Order/ Columbia/67 MONO first press, great 2nd LP by twang rocker, dh. NM NM \$10 progrows and the progressave Order/ Columbia/67 MONO first press, great 2nd LP by twang rocker, dh. NM NM \$10 progrows and progressave Order/ Columbia/67 MONO first

Last Vestige ORDER Info

Postal Rates: U.S. PRIORITY mell insured. Or MEDIA MAIL Insured. SORRY FOR THIS NEW INCONVENIENCE But. . Postal rates have gone up!! The Cost is determined by you ZIP CODE. We must confirm shipping cost after we find our where you are PLEASE workly over shapping rate before sending paymental NY State residents MUST ad 6% sales tax to entire total of order including shipping cost

Outside the U.S. - Rate will be confirmed with your order Please specify AIR or SURFACE Payment: Must be in U.S. currency.

We accept U.S. personal or bank check (Personal check orders are held for 2 weeks)

Money Order, (We don't recommend cash, but if you send it, please send registered mail.)

Or Credit card. We accept VISA, MASTERCARD, AMEX. & DISCOVER.

NEW PROCEEDURE: Please provide CVV2 code # from back of your card for CREDIT CARD Orders.

PLEASE make sure to include your Name as it appears on card, card it, it is appraished date, also exclude shooping address with all orders.

When sending in payments please be specific as to what you ordered, nd let us know if you have already reserved it.

"HOT SUMMER SALE!" 20% OFF ALL Orders over \$25 st NOT included in sale offer! July 1st until Sept. 2nd

Don't forget to check out our website:

www.lastvestige.com you'll be glad you did!

For more 60's-90's like this list: www.lastvestige.com/vinyl/6-9rare

"ANOTHER ROCK & POP SET SALE"

HI! AND WELCOME AGAIN TO AN LP SET SALE OF FINE DISCS. POSTAGE IS S4 FOR ISI LP (SI EACH ADDITIONAL LP), WHICH INCLUDES PRIORITY POSTAGE (IN USA), INSURANCE & HANDLING. OVERSEAS IS HIGHER. GRADING IS COVERDISC AND IS VISUAL. THANKS FOR LOOKING!!

COVER/DISC AND IS VISUAL THANKS FOR LOOKING!!

TEDDY & PANDAS-Basic Magnetism-Tower ST3125-NM(shrisk).540.00

TEDDY BEARS-Singi-Imperful LP9067-VGCVG-Htgh stm.cvr wr)-3150.00

TEENAGERS-Featuring Frankie Lymon-Gee 701-VG+(Red label.tpd sm)-\$100.00

TEENCHORDS-Best Of Featuring Looke Lymon-Reike 5084-NM((re)-\$28.00

THEM-Here Comes The Night-Parrol 61068-VG+(qd anu.cvr wr,wofe)-\$25.00

THOMAS,B.J.-Greatest Hits Vol Two-Scepter SPSS97-NM(Gatefold)-\$15.00

THOMPSON,SUE-Paper Tiger-Hickory LP8121-NM-\$30.00

THOMPSON,SUE-Meet Sm:-Hickory LPM104-VG+\$20.00

THUNDERGLAP NEWMAN-Hollywood Dream-Track 354-NN-520.00

THUNDERGLAP NEWMAN-Hollywood Dream-Track 354-NN-520.00

TILLOTSON,JOHNNY-No Love At All-MGM E4395-VG++(ylPromo)-\$20.00

TILLOTSON,JOHNNY-Here I Am-MGM SE4452-Saelde(coh)-\$20.00

TILLOTSON,JOHNNY-Here I Am-MGM SE4452-Saelde(coh)-\$20.00

TOKENS-It's A Happening World-WBrow WS1685-NN(bb)-\$25.00

TOKENS-It's A Happening World-WBrow WS1685-NN(bb)-\$25.00

TOKS-NoS-The Soands Of/Testar-London LL3279-VG+/VG++(cvr wr)-\$50.00

TOY-S-A Lover's Concerto-DynoVoice 9002-VG++(coh)-\$40.00

TREMELOES-Morn Dw Rick & Chip-CS 63138-NM(Ush-235.00

TREMELOES-Brian Poole Is Here!-Andio Fidelity 2151-NM(shrink)-\$25.00

TROGGS-Love Is Alla Tound-Fontana SRF67576-VG++(coh)-\$40.00

TROTY-DORIS-Doris Troy-Apple ST3371-SEALED(w/George & Ringo)-\$40.00

TNITTY-CONWAY-Greatest Hits-Morn SEAR67576-VG-WS-WS-\$40.00

UNIQUES-Uniquely Yours-Paula 2190-VG++(coh) \$25.00

TWITTY,CONWAY-Greatest Hits-MGM SE3849-NM(w/o poster)-\$40.00
UNIQUES-Uniquely Yours-Paula 2190-VG++(cols) \$25.00
UNIQUES-Uniquely Yours-Paula 2190-VG++(cols) \$25.00
VALEUS,RITCHIE-Hood LL3427-VG++(ver wy-530,00)
VALENS,RITCHIE-His Greatest Hits-DelFi 1225-NM(white cvr,Nice)-\$15.00
VALENS,RITCHIE-Hoo Kenne Tells-Rhino RNPRO1987-NM[1] sided PROMO)-\$40.00
VALENS,RITCHIE-Hoo Kenne Tells-Rhino RNPRO1987-NM[1] sided PROMO)-\$50.00
VAN DATON,LON&DEREK-Brother-Apple SMAS3390-NM(GRId,w/George&Ringo)\$20
VAN EATON,LON&DEREK-Brother-Apple SMAS3390-NM(GRId,w/George&Ringo)\$20
VARTAN,SYLVIE-S0 Aus De Success Vol 1-RCA NL70619-NM(corrus-pts.25.00
VEE,BOBBY-Take Good Care Of My Baby-Liberty LRP3211-VG++\$20.00
VEE,BOBBY-10 Big Hits Of The 60's-Liberty LRP3352-NM-\$25.00
VEE,BOBBY-1 Remember Buddy Holly-Liberty LST7336-NM-\$50.00
VEE,BOBBY-New Sounds From England-Liberty LRP3352-NM-\$25.00
VEE,BOBBY-New Sounds From England-Liberty LRP3352-NM-\$25.00
VEE,BOBBY-Meen The Crickets-Liberty LRP3352-NM-\$25.00

"Jimmy Mack Records"

105 Deer Tract Drive, Little Mountain, S.C. 29075 Fax:(803)345-6010 or Email: "JMack48@aol.com" Website: "jimmymackrecords.com"

MOVING?

DON'T MISS A SINGLE ISSUE OF GOLDMINE

Expires: Mo. -

Let us know your new address right away. Attach an old mailing label in the space provided and print your new address where indicated. QUESTIONS ABOUT YOUR SUBSCRIPTION?

When you write, be sure to include a label, it helps us serve you more promptly.

TO SUBSCRIBE OR EXTEND YOUR SUBSCRIPTION-Check the appropriate boxes below:

□ New subscription. Please allow 4-8 weeks for your first copy to be mailed. Renewal subscription. Please include a current address label to insure prompt and proper extension.

□ 1-year \$39.95. This rate limited to the U.S.A. and its Possessions. □ Payment enclosed □ Check or money order (to Goldmine) □ MasterCard □ VISA Credit Card Number _____

Mail To: GOLDMINE, Circulation Dept.

700 E. State St., Iola, WI 54990

City_ State _ BLU

ATTACH LABEL HERE

(If label is not handy, print OLD address in this space)

July 26,

, 2002

BOO'S BLAST FROM THE PAST



3875 ALBERTA PLACE • Philadelphia, PA 19154 (8:00 a.m. - 11:00 p.m.) • 215-632-0228

BOO'S BLAST FROM THE PAST 3875 ALBERTA PLACE PHILADELPHIA, PA 19154 TELEPHOME: (215) 632-0228 (8:00 AM - 11:00 PM) TRIEPHONE: (215) 632-6228 (8:00 AM - 11:00 PM;

SET SALE: All LP's. CD's, Camsettes, £ 45's are available for immediate shipment. 100% total satisfaction quaranteed.

SHIPPING: U.S. Customers: LP's: let Class: \$5.00 let LP & 50e satisfactional LP

Regular Parcel Post: \$4.00 1st LP & 500 each additional LP CD's, CASSETTES & 45's: \$5.00 mny Size Order (let Closs)

RESERVE REQUESTS: Telephone reserves-OK! Hail reserves, Please Send SARE!

TELEPHONE CREDIT CARD ORDERS - OKITI

VINYL LP SET SALE

### ACCEPTION DATE PARK PLANS OLIVERS ## 1.00 ### ACCEPTION DATE PARK P		
Section 12.50 (1907 New York) 100 10	NRT ADDRELSY QUINTET: Blue Autumn . Therese 122 H 8-00	JAMES BROWN: Sext Machine Polydor PD 9004 (2 LP Set) S5 17.00
Section 12.50 (1907 New York) 100 10	AMMONNITH: Just Push Play Columbia 62000 SS 11.00	Digital Swing Fantasy 9650 SS 8.00
MACH ALLEY SIGNAY See A. (10) See A. (Oeffen 35 (180 Gram Vinyl) SS 15.00	Drive 108 SS 8.00
MARCH MARC	RANCE ALLEN GROUP: Best Of Stax 854088 8.00	Arista 8107 N 10.00
### ADMINISTRATE OF COLUMN 11.00	Heart Stax 4109 SS 6.00	Concord Jazz 129 N 8.00
ADTHOUGH LOG-SELTER. (PETCHES STEED) (Sec. of 2-7-1.9 **) Recompagned Shape) ADTHOUGH LOG-SELTER. (PETCHES STEED) (Sec. of 2-7-1.9 **) Recompagned Shape) ADTHOUGH LOG-SELTER. (PETCHES STEED) (Sec. of 2-7-1.9 **) Recompagned Shape) ADTHOUGH LOG-SELTER. (PETCHES STEED) (Sec. of 2-7-1.9 **) Recompagned Shape) ADTHOUGH LOG-SELTER. (PETCHES STEED) (SEC. OF THE STEED STEED STEED ST	Stax 8507 SS 8.00	Concord Jazz 178 H 8.00
AMTHROAM. 16-0-20. Table 17-10. (COLUMN 18-0). (COL	ANTHRAX: Ltd.Ed.Int. (PICTURE DISC)	Concord Jazz 259 H 8.00
### MORPHISM Perceivance of the (PICTURE Disc) ### MORPHISM Perceivance of the (PICTURE Disc) ### MORPHISM Perceivance Perceivance	ANTHRAX: Ltd.Ed.Int. (PICTURE BIRC)	Columbia 2CS 826 (2 LP Set) SS 14.00 JACK BRUEN/FRIBMOS: I've Alvays
ABSOLICATION Gold-and Indeed-A-bounded in PROMIST BAYLON Week and De-Life 2000 50.00	CTD 2001 (19t) SE 10.00	RIFFALO SMOKE: Stubborn Kind Of
### PARTICLE STATE OF THE PROPERTY CASE OF THE PROP	Island 9967 (UK) 98 8.00 ASSOCIATION: Golden Heebie-Jeebies	Pella BCA 11368 (White Viny1) (12" Maxi Single) H 6.00
Section Sect	Damon ED 239 (UK) SS 9.00 FRANKIE AVALON: Venus De-Lite 2020 SS 9.00	ERIC BURDON/ANTHOLS: Greatest Hits
Section Sect	EMBYFACE: The Day Spic 67293 SS 10.00 AMITA BAKER: The Songstrees	FUS BUTS: Michely Dign't Planes NO Plan Vone 72915 SS 8.00
Substitute Sub	ENNAMENTAL True Confessions	KATE BUSH: The Dreaming ENI 1708498 9.00 KATE BUSH: The Sensual Morid
Process Proc		Columbia 44164 SS 9.00 BOUNT BYED: I Need Help
### REPORT OF A CONTROL (127 Next Stephen) 1.00 ### REPORT OF A CO	FIGS BASE/D.J. E-Z BOCK: Get On The Dance Floor Profile 7239 (12" Naci Sing.) M 5.00	Ring/Poly 1118 #8 11.00 BYEDS: Mr. Thebourine Man Sundamed 5057
Marchell Don't Nath To Marchage Section Don't Back Self Color Self Sel	ROB BASE & DJ E.Z. BOCK: Bendy 2 Party	HYRDS: Turn! Turn! Turn! Sundaned 5050
Marchell Don't Nath To Marchage Section Don't Back Self Color Self Sel	Mervous Dog 20392 (12" Maci Single) N 5.00	(180 Gram Premium Viny1) 95 15.00 BYRDS: Fifth Dimension Sundated 5059
Dot Dots: 591 (180 Octon Vilvy1) 1979 19801 1800		(180 Gram Premium Viny1) 85 15.00 BYEDS: Same (Untitled) Columbia 30127
Suppr State Part	BEAU SHIMMELS: Don't Talk To Strangers Get Back 581 (180 Gram Visy1) SE 15.00	(2 LP Set) 85 14.00 C+C MUSIC FACTORY: Anything Good!
SELLENG POLICIA POLI	JEFF BECK: Truth Epic 26413 88 9.00 JEFF BECK: Blow by Blow Bpic 33409 88 9.00	Columbia 66160 (2 LP Sec) 38 14-00 C+C HURIC FACTORY: Seem NCA 60005
Strong Statistics Strong Strong Strong Strong Strong Strong Strong Strong Strong S	BELL BIV DEVOE: Poison HCA 6387 H 9.00	CNGO: She's Strange Atlanta Artists
Comparison Com	MILLIAN MELL: Beet Of Stax 8541 98 11.00	CNOWED HEAT: Boogle With Cauped Heat
March Marc	Columbia 63666 98 11.00	
Colored Set Color Colored Set Color Colored Set	Columbia 40344 H 10.00	CAPTAIN & THROTILE: G.H. AEN 3105M 8.00 CAPTAIN SERFIERAT/NEGIC BAND: Uncondition-
Colored Set Color Colored Set Color Colored Set	DAVID MEMOIT: Christmetise	ally Guaranteed Naccury SRM 709 SM 11.00 CAPTAIN BESPHEAST/NACTIC BAND: Histor Han
BIG Delicy Decision of T. Bigs Decision of T. Bigs Decision of T. Bigs Decision of T. Bigs	CHUCK BESSY: The Chass Masters	CAPTAIN HENFIELDT/MAGIC BARD: Safe As
The Bluese Moderate Day 10 (18) 50 10.00 Fig. ACCRI BILK: Collection	BIG BILL BROCKEY: Greatest Minstrel Of	Milk Buddah BDS 5001 SS 11.00 CAPTAIN BEEFHEART/NGCC BAND: Lick My
Blackheart 3566 (Bolland)	BIG DADDY KAME: Veterant Day	Decale Off, Buby Reprise 6420
EMELIAY 1	Blackheart 371801 95 10-00 HR. ACKER BILK: Collection	CAPTAIN RESPONSIT/HOGIC BAND: Strictly Per- sonel BMI 157 (180 Gram Viny1) 28 15.00
EXPAND RISERY DECCONCREDISTRUCTURES (1500 CAPTURES ENGINEER TAKEN) PROOF PAGE (1500 CAPTURES ENGINEER TOTAL COMMENT AND	Hasters 3686 (Holland) 86 9.00 HR. ACKER BILK: Hy Way TopLine 160 36 9.00	Reprise 2115 (180 Gram Viny1) 38 15-00
### ### ### ### ### ### ### ### ### ##	ETLLY & THE EMBRYTALS: Lonely Westmade Crystal Bmll 127 35 9.00	Beories 2050 (180 Gram Viny1) SE 15.00
TOTAL Case	ELVIN BISHOP: Beet Of-Crababaw Rising Epic 33693 86 9.00	Replice 2027 (180 Gram Vinyl)
C12- Next Single N 5.00	77047 (Set Of 2-12" Maxi Singles) N 9.00	CAPTAIN SESPHEART/NEGIC BAND: Shiny Beant
ALCHOTHER ACCOUNTY	(12" Mari Single) M 5.00	MARIAH CARRY: Mosic Box
ALCHOTHER ACCOUNTY	Today 1005 85 11.00	MARIAH CAREY: \$1's Columbia 69670
Collaber C. 1002 58 9.00 ELACKSITEAL Mappy Nemerob 24 58 50 ELACKSITEAL Mappy Nemerob 24 58 50 ELACKSITEAL Mappy Nemerob 25 58 50 ELACKSITEAL Mappy Nemerob 26 ELACKSITEAL Mappy Nemerob 26 ELACKSITEAL Mappy Nemerob 27 Nemerob 26 ELACKSITEAL Mappy Nemerob 27 Neme	Today 1008 SS 11.00 ART BLACEY/JAZZ MESSENGERS: Drum Suite	KEN CARRIES: Romance Dance BMI 17030 H 8.00
Documents 9720 Section	C-1	KIN CAMMES: Mistaken Identity
Documents 9720 Section	HLACHGINLS: Procedure Hesmoth 17 98 8.00 BORRY HLUE BLAND: Portrait Of The Blune	VINKI CARR: En Repenol (w/Lyricm) Columbia 31470 H 8.00
BILLE CHEERS Same The Breakes Fill Same	BLOOD, SHEAT & TEARS: Show	5E-567 N 8.00
ELUE CHEER: Vincatable Propted Pilling Pris 500-250 Sel 1.00	RIBITIS BLOW: Same (The Breeks)	BCA LEP 4640 SS 11.00
Philipp PHS 600-390 SS 11.00 CREATER TEXTREES SAME SS 14.00 CREATER	SECR CHEER: Vincebus Bruntum	CMP/Crescendo 2056 85 11.00
BLIES TIMENS Same BCALES SAME SOLE SAME SOLE SAME	Philips PHS 600-350 SS 11.00	GNP/Cruscondo 2093 SS 11-00 CHALLENGUES: 25 Greatest Instrumental
BELESS PROJECT: Projections VerweyPrody's Crasp' & Projections VerweyPrody's Crasp VerweyPrody's Columbia 608311 VerweyPrody's Columbia 60473 Ve	BLUE JAYS: Lover's Island Belic 506498 11.00 BLUE THINGS: Same BCA LEP 3603 BE 11.00	Hits GMP/Cres. 609 (2 LP Set) 85 14.00 CMBATERS: Best Of w/Bud Johnson
Michael Polton Columbia 46431 (2 LP Set) (DR) 55 9.00	Verve/Porecast 3008 SS 11.00	DeLuce 575 SE 11.00
CICHAEL RELIVON: The Homogree December 2 New E End 105 Secure 503 Secur 503 Secure 503 Secure 503 Secure 503 Secure 503 Secure	HICHMEL BOLTON: Everybody's Crasy & Hichmel Bolton Columbia 468311	Requel 101 (UK) SS 9.00 HANNY CHAPIN: Heads & Tales
Columbia 40473 S8 9.00	ACCURAGE BOX BOW. When the second	
DOCKER T./MC/S1 Commutent Ritus SS 1.00	Columbia 40473 SS 9.00 SOMERES: Rombers 2 Mast End 106 N 9.00	(Germany) H 8.00
State Stat	BOOKER T./HG'S: The Booker T. Set Stax 8531 SS 12.00	CRAPLIE: Lines Janus 7036 SS 8.00
College Coll	Stax 8505 SE 12.00	CHEAP TRICK: Standing On The Edge Boic 465562 (UK) 85 9.00
NAMES BROWN: Live At The Apollan-1962 Standy-Roly 951 Stan	(2 LP Set) 98 12.00	(UK) SS 9.00
JAMES BECOME Live At The Apollo-1962 SE 11.00 Table 36-0005 (UR) SE 8.00	NCA 11334 (2 LP Set) 88 12.00	(UK) \$25 B.00
JAMES BEOME: Live At The Boysa Sting/Poly 101668 1.00	700 98 11.00	793m 364005 (TIE) 98 8.00
NAMES BECOME: Live A The Brown 1000	Ring/Poly 826 85 11.00	Epic 38627 SE 9.00
Start Star	King/Poly 851 98 11.00 JAMES BROWN: Live At The Royal	CHOCKLATE MILE: Artion Speaks Loader
JAMES BROMN: Live At The Appoil to No. 2	Ring/Poly 883 38 11.00 JANES SECRET: Raw Soul Ring/Poly 101686 11.00	Then Mords RCA AFL 1188 SS 11.00 CHOCOLATE NILK: Same RCA 1399 SS 11.00
L 1'* Proud King/Poly 1051 March	JAMES BROWN: Cold Sweet King/Poly 1020 SS 11.00	CHOMUS: Best Of Cat 1000 SS 11.00 PRIVIA CLASK: Live At The Royal
L 1'* Proud King/Poly 1051 March	JAMES BROWN: Live At The Apollo Vol. 2 King/Poly 1022 (2 LP Set) 88 17.00	Albert Hall GMP/Cres. 2069 SS 11.00 PATHY CLINE: 12 G.H. HCA 12 SS 10.00
The Poptor Ning/Poly 105 The Poptor Ning/Poly 106 The Poptor Ning/Poly 106 The Poly 106 The P	L I'm Froud King/Foly 1047 HB 11.00	Shearing Plays Capitol 1675 H 8.00
	King/Poly 1051 96 11.00	
	1055 98 11.00	Nnow He By Now Papple PE 6605 38 11.00
King/Poly 1092 S8 1.00 Aklantic 80035 S8 9.00	King/Poly 1063 SS 11.00	
Net	King/Poly 1092 SE 11.00 JAMES BROWN: Sho Is Funky Down Here	Atlantic 80035 SS 9.00 PMIL COLLINS: But Seriously
JAMES BECOM: Short Las Susain NGE State	King/Poly 1110 SS 11.00 JAMES BROWN: Super End King/Poly	
JAMES BROWN: Stage Out- Os Sight Simple Strops Sight	JAMES ERON: Showtime Small NGS	93757 (2 LP Set.) (IK) SS 14.00 COLOR NE BADD: Austonolog
JAMES BROMN: Slaugh Cut. Cd Sight Sight Cut. Cd	JAMES BROWN: Grite & Soul Smeet	JOHN COLTRANE: Blue Train
JAMES BROWN Revolution to the Plane Live at the Apolio Votere 11 State 1.00	JAMES EROW: Sings Out Of Sight	JOHN COLTRANE: The Last Trans
Polydor PD 3003 (2 LP Set) SB 17.00 CONCOURES: Nidelight Negic Notes Billore: Get On The Goodfoot Polydor PO 3004 (2 LP Set) SB 17.00 CONCOURES: SI Nidelight Negic Notes Billore: Note Polydor PO 3004 (2 LP Set) SB 17.00 CONCOURES: SI Nidelight Negic Notes Billore: Note Polydor PO 4005 SB 17.00 CONCOURS: SI Nidelight Negic Notes Billore: SB 18.00 CONCOURS: SI Nidelight Negic Notes Billore: SB 19.00 CONCOURS: SB 19.00 CONCO	JAMES EROWN: Revolution Of The Mind Live At THe Apollo Volume III	COMMERCIALS: Matural High
PAMES BROWN: 104 Fall Projects 11.00 1	Polydor PD 3003 (2 LP Set) SE 17.00 JAMES SHOWN: Get On The Goodfoot	COMMODORES: Midnight Magic Notemn 5348 SS 8.00
JAMES BROWN: There it is Polydor SE 11.00 CHARLES CONGRI: Classic Charles	Polydor PD 3004 (2 LP Set) 98 17.00 JAMES SHOW: Hot Pante Polydor	COMMODORES: United Poly 831194 SS 8.00 COMMODORES: 13 Motour 6054 SS 8.00
JAMES BECNET Black Cheener Polydor PO 6014 S6 11.00 CMPTUBEFEAL FV; Dress Morld S5 11.00 CMPTUBEFEAL FV; Dress Morld CMPTUBEFEAL F	JAMES BROWN: There it is Polydor	CHRIS CONNUR: Classic
JAMES BIONN: SLaughter's Big Big-Off Signature	PD 5028 MS 11.00 JANES MROWN: Black Cassar Polydor	CONTINUNTAL IV: Dream World Jay Walking 1020 SS 11.00
JAMES BROWN: Bamilty Polydor 6039 SE 11.00 Ablect 2970 SE 11.00 JAMES BROWN: Jam-1980's Polydor COOLIO: My Soul Towny Boy 1280	JAMES BROWN: Slaughter's Big Rip-Off	Gordy 901 SS 11.00
JAMES BROWN: Mall Polydor PD 9001 ALICE COOPER: Trash Epic 45137 SS 9.00 (2 LP Set) SS 17.00 CORRELLS: Surf Pever S.D. 5013 SS 11.00	JAMES ENCHN: Beality Polydor 5039 SE 11.00	SMM COOKE: At The Cook (7/8/64)
(2 LP Set) SS 17.00 COMMELLS: Surf Pewer S.D. 5013 SS 11.00	PD 6140 38 11.00	ALICE COOPER: Treath Entry 45137 SS 14.00
	(2 LP Set) 28 17.00	COMMELLS: Surf Power S.D. 5013 SS 11.00



VINYL LP SET SALE

ELVIS COSTELLO/ATTRACTIONS: Trust Demon 30 (UK) 88 9.00	BARLS: Ross Records-Rarly Years Crystal Ball 103 SS 9.0
ELVIS COSTELLO/ATTRACTIONS: Blood & Chocolate Demon 80 (UK) SS 9.00	Crystal Bell 103 SS 9.0 SARTH, WIND 6 FIRST Head To The Sky Columbia 32194 SS 9.0
ELVIS CONTELLO/RICHARD HARVEY: GBH Soundtrack Dawn 4 (UK) 98 9.00	ENRTH, WIND & FIRE: Open Our Byes Columbia 32712 86 9-0
IELTIS CONTELLO/RICHARD HARTET: GBH SOUNDERSC Damon 4 (UK) 85 9.00 COUNTERS CRUME: Benovering The Setallites Geffen 24975 (LT Set) 85 14.00 CRUBH CEBH: Beno Bugar Hill 9423 85 14.00 CRUBH CEBH: Beno Bugar Hill 9423 85 11.00 CRUBH CEBH SETAL 2006 (UK) M 8.00 CCH: Cremedonce Gold Frantary 9418 85 11.00 CCH: Cremedonce Gold Frantary 9430 85 11.00	FARTH, WIND & FIRST, That is The May
CRASH CREM: Summe Sugar Hill 9423 SS 11.00 HCCHAEL CRAMPORD: Songs From The Stage	WARRIE METERS & PETERS Commissioners
& Screen Teletar 2308 (OR) H 8.00 OCE: Creedence Gold Pantagy 9418 SS 11.00	Columbia 33694 (2 LP Set) 38 14-0 EARTH, MINES & FIRE: Faces: Columbia 36795 (2 LP Set) N- 10-0
OCR: Hore Creedence Gold Fantasy 9430 SS 11.00	Columbia 36795 (2 LP Set) N- 10.0 EARTH, WIND & FIRE: Best Of Vol. 1 Columbia 35647 SS 9.0
JIM CHOCK: Greatest Hits Commander 39010 (UK) SS 8.00	EARTH, WIND & FIRE: Bowt Of Vol. II Columbia 45013 SS 9.0
COVANT SUMMER. Surer E Solon	
CELTURE BEAT: Out To Get It Sony 659618 (Set Of 2-12" Mart Singles) SS 8.00	Harrisc Phones: 1 Hed THD Pack 19 June 18 15. ELECTRIC PROMES: Release Of An Oath Reprise 6346 (180 Gram Prom. Viny1)SS 15.
COLTURE CLUB: Colour By Numbers Enic 39107 N 9.00	DISSINATE STOCKS SERVING BUT U. U.S.
CURE: Wild Mood Swings Elektra 61744 (2 LP Set) SS 14.00	BLEGARTS: Back In Time
(2 LP Set) SS 14.00 CYNGLE: Neon Columbia CS 9432 SS 9.00 DICK DALE: Calling Up Spirits	ELEGANTS: A Rhight With The Elegants Crystal Ball 101 98 9.0
DICK DALE: Calling Up Spirits Buggars Bunquet 184 88 11.00 THE DACO: Are You Satisfied Tribal 58142 (Set Of 2-12" Nuri Singles) N 6.00 PULES DAVIS QUIDNET: Basic Milas Columbia 33025 9 9.00 PULES DAVIS SECTET: JARK & The Plaza	ELGINS: Take The Train Notor City 39 (UR) SS 8.0 DUNC ELLINGTON CHN: Rockeln' In
58142 (Set Of 2-12" Maxi Singles) N 6.00 MILES DAVIS GUINTET: Basic Niles	
Columbia 32025 SS 9.00 MILES DAVIS SECTET: Jame At The Place	ELO: Greatest Hits Jot 35310 SS 9.0
MILES DAVIS SERTET: Jazz At The Plaza Vol. 1 Columbia 32470 SS 9.00 MILES DAVIS/GIL SVANS ORCHESTRA: Porgy & Rees Columbia 40647 SS 9.00	EMOTIONS: Sunbeam Columbia 3538585 9.0 ENCHANTERS: There Gome A Pretty Girl
Bees Columbia 40647 SS 9.00 MILES DAVIS OCTET: Star People	Stardust 102 SS 11.0
Columbia 38657 SS 9.00	GLORIA ESTEFAN: Eyes Of Innocunce Epic 460699 (UK) 38 9.0
MILES DAVIS SECTET: You're Under Arrest Columbia 40023 SS 9.00 TAYLOR DAYNE: Can't Fight Pate	GLORIA ESTEFAN: Into The Light Spic 467782 (UK) SS 9.0
Arieta 210321 (UK) SS 8.00	FAITH BYANS: Keep The Paith Bed Boy 73016 (2 LP Set) SS 14.0
TAYLOR DAYME: I'll Wait Arista 12659 (Set Of 2-12" Maxi Singles) H 8.00	BETTY EVERETT: Mistress Of Malody Allegiance 5009 SS 9.0 EVERLY SMOTHERS: Page The Chicken
DEBARGE: Bad Boys Stripped Horse 2004 SS 8.00	EVENLY SMOTHERS: Page Two Chicken & Listen Edmel 319 (UR) SS 9.0
DEF LEPPARD: Pyromenia Mercury 810308 N- 8.00	EVERLY SHOTHERS: Peas The Chicken & Listen Edwel 319 (UR) SS 9.0 EVERLY SHOTHERS: All They Hed To Do Wes Dress Shino Z14 SS 9.0
DELPONICS: La La Meane I Love You Philly Groove 1150 SE 11.00 DELPONICS: Sound of Seny Soul Philly Groove 1151 SE 11.00 DELPONICS: Same Philly Groove 11538E 11.00 DELPONICS: Same On With the	
DELFONICS: Sound Of Serry Soul Philly Groove 1151 SS 11.00 DELFONICS: Same Philly Groove 11538S 11.00	VE VS 1471 SS 10.00 EVERLY BROTHURS: 32 Greatest Hits Happy Days 2603731 (2 LP Set)(DK)SS 14.00 B.T. EXPRESS: Energy To Burn
DELPONICS: Same Philly Octove 115388 11.00 DELL VIKINGS: Come Go With On	COT/AMD18 341 /4 32 A*O
Star Club 33-8045 SS 11.00 DELHONICOS: Heeven On Barth	36333 88 9.0
Clifton 1012 SE 11.00 DESTINY'S CHILD: The Writing's On The Mail Columbia 69870 (2 LP Sec)88 14.00	MARIANNE PAITHFULL: Greatest Hits ABRCD 7547 88 11.0
DESTRIY'S CHILD: Survivor Columbia 61051 (2 LP Set) SE 14.00 BO DIDDLEY: Big Bed Bo Chees 3718 SS 11.00 BO DIDDLEY: The Black Gladlator	FREDDY PRODER: 20 Greatest Hits Masters 3684 (Holland) 98 9.00 FREDERICS: Nuls Skinner Blues
BO DIDDLEY: Big Bed Bo Chees 3718 SS 11.00	Sundamed/RR 116 SS 12-0
Chaes 37188 SS 11.00 DION: Return Of The Wanderer	RICHARD DIMPLES FIELDS: Mr. Look So Good! Boardwalk 33249 SS 9.0
Ace 294 (UK) SS 9.00 MILLIE DIXON: I Am The Blues Columbia 9987 SS 9.00	RICHARD DIMPLES FIELDS: Give Everybody Some! Boardwalk 33250 M 9.00 FIRST CHOICE: Delumions
Columbia 9987 SS 9.00 D-HOB/CATHY DENGIS: A Little Bit Of	SalSoul 8060 (UK) SS 10.00 FIRST CHOICE: Double Crues SalSoul 5599 (12" Muxi Single) H 5.00
This F7TR 828159 98 8.00	5599 (12" Maxi Single) N 5.0 FI-TOMES: Same Angle Tome 5010 SS 11.0
DONOVAN: Greatest Hits Epic 26439 SS 9.00 DONOVAN: Barabsjagml Epic 26461 SS 9.00 DONOVAN: 2 Years In Comcert Dino 1253 SS 9.00	FI-TONES: Same Angle Tone 5010 SS 11-0 FIVE DISCS: Sing. Magir Carpet 1002 SS 9-0
Dino 1253 SS 9.00 DOOBIE BROTHERS: Best Of Vol. II	FIVE ROYALES: Same King 678 SS 11.0
MR 80 3612 N. 6 00	FIANCIN' GROOVIES: Rockin' At The Round Souse Nystery 108 (UK) SS 11.0
DOORS: Maiting For The Bas Elektra 74024 (Germany) SS 12.00 DOORS: Soft Parade Elektra 75005	Round House Mystery 108 (UK) SS 11-0 PLANIN' GROOVIES: Sneekure
(Germany) 58 12.00	PLANIN' GROOVIES: Sneekers Numeter 188 (W)(10" LP) (Olive Green Viny1) SS 10.0 FOR STANING: Greenest Site MS/Seesings
SalSoul 8062 (UK) SE 9.00	
DOUBLE EXPOSURE: Two Percent SelSoul 5577 (12" Maxi Single) X 5.00 DOUG/THE SLUGS: Same Avion 4603 85 8.00	3524 (3 LP Set) 58 15.0 FOUR TOPS: I'm Here Again Reliant 3691 (12" Maxi Single) M 5.0
DR. JOHN: In The Right Place	FOUR TOPS: I'm Here Again Reliant 3691 (12" Hexi Single) M 5.0 4 VAGABONDS: Yesterymar"s Missories Apollo 8012 SS 11.0
Atco SD 7018 SS 11.00 DRAMATICS: Whatchs See Is Whatchs Oct Stax 4111 SS 11.00	apollo eulz sa 11.0
DUPREES: Best Of Col. 5008 SS 9.00 DUST: Hard Attack Perform, 158 SS 10.00	ARETHA FRANKLIN: Young, Gifted & Black Atlantic SD 7213 S6 11.0
BOB DYLAN: The Times They Are A-Changin'	ARETHA FRANKLIN: A Despur Love Arista 1
	(Set Of 3-12" Naxi Singles) N 10-0 ARETHA FRANKLIN: Ost It Right Arista 8019 N 8-0
BOB DYLAN: Highway 61 Revisited	FULL FORCE: Got Busy 1 Time
BOB DYLAN: John Wesley Harding	FUNKADELIC: Hardcore Jollies
Columbia 9604 SE 9.00 BOB DYLAN: Blood On The Tracks Columbia 33235 SE 9.00	Charly 101 (UK) SS 11.0 PINKADELIC: Electric Spanking Of
Columbia 33235 SB 9.00 BOB DYLAN: New Mourning COL. 30290 SB 9.00	PUNKLARIC: Electric Spanking Of Mar Babies Charly 102 (UK) SS 11.0 FUNKLARIC: Pinest! Memothound 115 (UK) (Includes a 12° Maxi Single Of
BOB DYLAM: New Morning COL. 30290 S5 9.00 BOB DYLAM: Unplugged Columbia 478374 {180 Gram Presdum Vinyl)(2 LP Set) SS 20.00	(Includes a 12" Maxi Single Of Haggot Brain & A Pull LP) SS 14.0

NEW VINYL LP ARRIVALS

MEM AIMID DE WKKIANDO		
AEROSMITH: Done With Mirrors Geffen 24091(sm)		4.00
BAY CITY ROLLERS: Same (Saturday Night) Arista 4049 (cc)		4.00
RAY CHARLES: Modern Sounds In Country & Western Musi Rhino 70099(sm)	c ss	4.00
MILISSA ETHERIDGE: Brave & Crazy Island 91265(em)		4.00
DAVE PIKE SEXTET: On A Gentle Note Muse Jazz 5168		4.00
RONALD REGAN: Freedom's Finest Hour MCA 37122(sm)		4.00
	SS	4.00
IESTAI GLAST MEGIO CONCLOVERS) OCCUPANTION	35	11.00
STEVIE RAY VAUGHAN: Texas Flood Epic 38734	-	
(180 Gram High Quality Viny1)	SS	15.00
STEVIE RAY VAUGHAM: Couldn't Stand The Weather Epic	393	104
(180 Gram High Quality Viny1)	55	15.00
STEVIE RAY VAUGHAN: Soul To Soul Epic 40036	ss	15.00
STEVIE RAY VAUGHAN: In Step Epic 45024		
(180 Gram High Quality Vinyl)	88	15.00
STEVIE RAY VAUGHAN: Family Style Epic 46225	SS	15.00
(180 Gram Eigh Quality Vinyl)		
WAR: Why Can't We Be Friends? UA 441(coh)	SS	4.00
MUDDY WATERS: I'm Ready Blue Sky 34928	55	9.00
JOHNNY "Guitar" WATSON: Bow Wow Wilma 72515 (12" Maxi Single)(Radio Mix & Inst.)	SS	5.00
JOHNNY WINTER: Second Winter Columbia 9947(2 LP's)	SS	12.00
STEVE WINWOOD: Roll With It Virgin 96648(sm)	55	4.00
WISHBONE ASH: Wishbone Four HCA 327(sm)	SS	6.00
WISHBONE ASH: No Smoke Without Fire NCA 3060(am)	SS	6.00
WISHBONE ASH: Just Testing MCA 3221(sm)	SS	6.00
BEATLES: Abbey Road Capitol 46446	SS	15.00
BRATLES: Rubber Soul Capitol 46440	SS	15.00
BEATLES: Sqt. Pepper's Lonely Hearts Club Band		
Capitol 46442	55	
BOB DYLAN: Love And Theft Columbia 85975 (2 LP Set) 35	17.00

CD SET SALE

ALL CD'S ARE BRAND NEW AND SEALED

GREGORY ASSOTT: Shake You Down Columbia 40437 8.00	CHEAP TRICK: Nome Up with A Hometor 188 45425 9.00
Columbia 40437 8.00 ENTAN ADNES INTERCEDENT INTO 10184 8.00 ENTAN ADNES INECED TO THE MELIGIDIOUS 8.00 ENTAN ADNES INECED TO THE MELIGIDIOUS 8.00 AMIO 5057 6.00 AMIO MELIGIDIO SERVICIA 50662 11.00 APTER 7.3 Ener VISÇIR 91061 8.00 JEREZ, ANEMES INTERCE 5. The Reses ENA 5029 9.00 VER ALABINES INST 1.8.4, 31087 8.00	
SEYAM ADMIR: Making Up The Meighbourn	CHER: Balieve 16 47121 9.00
AEROSMCTH: Gumm Columbia 66682 11.00	CHREN Hourt Of Secume Guffem 24239 9.00
Additional THI Comme Collegis Scotes 2 1.000 JUNESS ACCESS: Birds 6 The Bees SEA 5020 9.00 JUNESS ACCESS: Birds 6 The Bees SEA 5020 9.00 ALL-6-OWE: Same Atlantic 82598 8.00 ALL-6-OWE: And The Nosic Spender.	CHINES: Some (90's Group)Columbia 460 8.00
JEMEL ACOMS: Birds 6 The Boos BNA 5020 9.00 THE ALABM: Raw! I.R.S. 13087 6.00	Chipmonus BCI 95090 B.O.
ALL-4-CME: Same Atlantic 82588 8.00	CHIPMENES: Sinc Acmin With The Chipments
ALL-4-CHE: And The Hosic Spenion . Atlantic 82746 8.00	BC 95049 8.00
ALIMBEIC ST/MG 5.00 8.00 MOSS ALLEGO: NOSS ALLEGO: NOSS ALLEGO: NO MOSS ALLEGO	Nercury 522947 8.00
HOSE ALLISON: My Backyard	PATHY CLIM: Waling After Hidwight
Nium Note 938402 9.00	COASTERS Valuety Tak Mino 71428 9.00
AMERICA: History/Grantest Hits 18 3110 6.00 HAY ANTHENY CHCHESTEA: Hits Of	COASTERS: Greatest Rits Atoo 33-111 9.00
Capitol 91219 9.00	MG 95049 CDERENELA Selil Climbing Nercury 527947 PATRY CLIDER Nercury 527947 PATRY CLIDER Nation After Hidmight. (20 Tracks) Charty 1006 (UK) COASTERS Trakey Tak Enhor 71428 COASTERS Trakey Tak Enhor 71428 PATR KIDG COER: The Trio Days Charty 4 (UK) NAT KIDG COER: Netwee Boy Charty 1087 NAT KIDG COER: Lowe Is the Thing NAT KIDG COER: Lowe Is the Thing
RAY ANTHONY OSCHESTRA: Capitol Collector's Series Capitol 94079 12-00	MAT KING COLE: Nature Boy Charly 1087
ANDRESS SISTERS: Barities NCA 22012 8.00 ARCHIEL Greatest Rits Prestice 225 8.00	(UK) 9.00
ARCHIES: Greatest Hits Prestign 225 8.00 ARCHIES: Smoor, Smoor (Greatest Hits)	Capitol 46648 11.00
(25 Tracks) Success 16221 12.00	NATALIE COLE: Unforgettable
ABIA: Agoa Grt. Pyramid 39819 8.00 ABIA: Arin Neyhem 11073 8.00 ABBCCLATION: Gruntment Mite MB 1767 8.00 ABTROMATTS: Surfin' With./Everything	NATALIE COLL: Deforguetable Rightze 61049 9.00 TYLER COLLINS: Tyler RCh 61080 8.00 TYLER COLLINS: Girls Nite Out RCh 9642 8.00 JOHN COLLINS: Girls Nite Out RCh 9642 8.00 Hellmark 305032 (UK) 9.00
ASSOCIATION: Gruntust Hits WS 1767 8.00	TYLER COLLING: Girls Nite Out BCA 9642 8.00
ASTRONAUTS: Surfin' With/Everything Is OK! (2 Per) BCA 2707 12.00	JOHN COLTRANE QUARTET: Eluo Truco Hallmark 305032 (UK) 9-00
IS OK! (2 Per) BCA 2707 12.00 ATLANTA SHITTEN SECTION: Best Of	JOHN COLTRANE: The Bethleben Years
Polydor 520382 10.00	Bothlehem 5987 (2 CD SET) 15.00
ATLANTA BHYTTH SECTION: So Into You Success 18296 (UK) 9.00	JOHN COLTRAME COMBITET: Rise Trans Hallmark 309032 (UK) 9.00 JUHN COLTRANE: The Becklobem Years Bethlehen 5997 (2 CD SET) JOHN COLTRANE: Plays The Blums Atlantic Jass 8135 10.00
ATCHIC ROOSTER: Best Of Success 161(UK)9.00	JIMMY CLANTON: This Is Jimmy Clanton Heat's Club 50047 11-00
PATTI AUSTIN: Street Of Dreams Pletinum 9576 8.00	COMMIDDOMES: All The Great Love Songs
THE BABYS: Anthology Chrymnlis 41351 8.00	Motorm 6107 8.00
BAILLIE & THE BOYS: Same RCA 6272 9.00 AWITA BAKER: Compositions	COMMODURES: Compact Command Performance Notation 9039 12:00
P1 also no 60000 0 00	COMPANY NAMED IN CO. OF PARTY NAMED IN CO.
BARBARIANS: Are You A Boy Or Are You	Atlantic 82505 8.00 TOPMY CORNELL/YOUNG HIGHLESS: Rumble
A Girl Capitol 17965 12.00 J.J. BARNES: King Of Northern Soul	Columbia 44186 8-D
	SAM COOKE: You Send No-20 Greet Tracks
HOSEANNE BAKK: I Enjoy Being A Girl Hollywood 61000 9.00	Charly 1093 (UR) 9.00 ALICE COOPER: Nagic Collection AMC 949 8.00
NOB BASE: The Incredible Base	
Profilm 1285 8.00	ALICE COOPER: Live In Toronto Numic Trax 9066 8.00 COUNT BASIE ORCHESTRA: Besie In Europe
SHIRT BY BASSEY: The Brane Of Low	COUNT BASIE ORCHESTRA: Basie In Europe
Carlton 30364(UK) 8.00 BEACH BOYS: Stars & Stripss	LEC 7481 8.00 COUNT BASIS ORCHESTRA: I Told You So
	Polyto, 767 8.00
BEATLES: Hear The Bestles Tell All Charly 1185 (UK) 9.00	COUNTRY JOE & THE FISH: The let 3 EP's Reg Beby 30990 15.00 COVER GIRLS: Bhow He Pewer 004 9.00
BEATLES: The Lost Interviews Lamer 591 9.00 BEATLES: Inside Interviews—Talk Dominder	Ring Beby 30990 15.00 COVER GIRLS: Show He Pever 004 9.00
BEATLES: Inside Interviews-Talk Dominder Sydney To Seettle Lees: 680 9.00	PAPA JOSE CHESCH: Book Pather
HERTLER: Incide Interviews-Talk Descurder	Chartle 5126 (UK) 10.00
Australia Bastlemenia Lacer 679 9.00 HENTLES: Incide Interviews-Seatlemenia	CREAN: Live Cream Polydor 827577 11.00 CREAN: Live Cream Vol. 2
Lagor 678 9.00	Botwier 873661 11.00
BEATLES: Dark Horsel The Secret Life Of George Harrison Laser 595 9.00 BEATLES: Inside Interviews—In My Life	PRIMER CRISS: Criss Cat 8: Tony 004 8.00 CROSSY, STILLS & MASK: Live It Up
George Herrison Leser 393 9.00 HEATLES: Inside Interviens—In My Life	CROSSY, STILLS & MASH: Live It Up Atlantic 82107 9.00
(Lennon/McCartney) Legar 576 9.00	BING CROSSY: Herry Christens MCA 311438.00 THE CORE: Paris Elektra 61952 10-00
BEATLES: Rocksmentary-John Lesson Porever Laser 593 9.00	BING CHOMBY: Herry Christmas MCA 311438.00 THE CURE: Paris Elektro 61592 10.00 THE CURE: Wild Mond Swings
HEATLES: Rocksmentary-Paul HcCartney	Fiction 531 (UK) 10.00
Bayond The 19th Laser 594 9.00	DICK DALE: Calling Up Spirits Straight Up 03(UK) 10.00
Yoko, Clapton & Priends Lager 677 9.00	ROCKE DALTRY: Rocks In The Heed
LOU BEER: A Little Bit Of Heebo	Atlantic 82359 8.00 DAMN YANKEES: Snow 148 25159 8.00
BIX BEIDERBECKE: Singin' The Sines	DAMA DAME: Dama Dama 4 Bear
Leaser 593 9.00	
BIX BEIDERBECKE: Riverboat Shuffle	RCHREY DANGEROTELD: La Contessa Dove 1103 8.00
BELL HIV DEVOE: Hookie Nack NCA 10582 8.00	BORRY DARIN: A Touch Of Class(20 Trics)
Chamile World # 18 - 00 100	TC 857052 (Nolland) 10.00 TYRONE DAVIS: Greatest Mits Spic
TONY BEDGETT: With The Count Besie Band	38626 10.00
Classic World 9910 8.00	BORRY DAY: Bockin' Bobin James 04(UK)10.DC HORRIS DAY: Guaranteed Reprise 45040 8.00
BIX BEIDERBEKE: The Beiderbecks Collection Hallmark 306302 (20 Tracks) (UK) 9.00 TONY BENNETT: The Best Of My Heart	DEAD HILDON: Suckin' Banana Poels
TONY BEDGETT: The Best Of My Heart Columbia 66502 10.00	Bastlass 72546 8-00
Columbia 66502 10.00 CHUCK BERRY: New Julea Box Hita	DEE-LITE: Infinity Within Elek. 61313 0.00 DEEP PUBPLE: Smoles On The Water Polygram 520503 9.00 DELIG. There to Compa 9208 11.00
Chana 9171 12,00	Polygram 520503 9.00
BIG BAD VOODOO DADDY: Seem Interecope 90290 8.00	DELLES THERE IS CHIEF TOOL 1705 11 00
BYC MAYBELLS: The Last Of Big Markella	JOHN DERVER: Greatest Hits Volume 2
Hume 5439 10.00	MCA 2195 8.00
MR. ACKER EILE: Stranger On The Shore Charly 1056 (UK) 8.00	NEIL DIAMOND: Gruntmet Hits Volume 2 Columbia 38058 8.00 DIGITAL UNDERGROUND: The Rody-Het
	DEGITAL CHEENCHCHE: The Body-Net Syndrome Attic 1384 (Canada) 8.00
Crystal Ball 1023 10.00 STEPHEN BISHOP: Bowling In Paris	Syndrame Attic 1384 (Canada) 8.00 DINO: Swingin' Island 866481 8.00 DIPLOWRTS: Here's A Heart Col. 5733 9.00
Atlantic 81970 6.00	DIPLOMOTE: Here's A Heart Col. 5733 9.00
RITCHIE HLACHORE'S RAIMSON: Stranger In Us All RCA 1565 10.00	NAMELINE DISTRICH: Lili Harlann(21 Trim) LT 5146 (Garmany) 10.00
BORBY BLUE BLAND: Here We Go Agein	BILL DOGGETT COMEO: Heaty Honda Of
HCA 22013 8.00	
PEA 22013 0:00	Bill Doggett King 778 11-00
BORBY MLUE BLAND: You've Got Me Loving You MCA 22008 8.00	DIGITAL ORDERIGATION: The Body-Net Syndrome Articl 1384 (Cannada) 8.00 DIMO: Swingin' I Ealand 846481 8.00 DIMO: Swingin' I Ealand
MCA 22008 8.00	LOU DONALDSON QUINTET: Nr. Sking-A-Ling
MCA 22008 8.00 ELUE NINK: Best & The Rest Charly 1004 (INC) 8.00	LOU DONALDSON QUINTET: Nr. Sking-A-Ling
MCA 22008 8.00 ELUE NINK: Best & The Rest Charly 1004 (INC) 8.00	LOU DONALDSON QUINTET: Nr. Sking-A-Ling
MEAZ 22008 8.00 MEAZE MINK: Best & The Rest Charly 1004 (UK) 8.00 MICHAEL BOLTON: The Hungar Columbia 404738.00	

VARIOUS ARTISTS CD'S

ALL CD'S ARE BRAND NEW & SEALED

AL	L CD'S ARE	BKAN	ע	NEW & SEADE	
1.	SUN & FUN! 18 Original: Hits Charly 96086		23.	TECHNO MUSIC - Go Bang!	
2.	SPOTLIGHT ON GRE RECORDS COL. 5463		24.	JAZZ! Like You've Hever Her	
3.	SPOTLIGHT ON ROADSHOW RE-		25.	It Before! Polydor 81934 VERVE RECORDS JAZZ SAMPLER Verve 831376	
4.	MCA PRESENTS: The Vinta		26.	BILLBOARD TOP HITS - 1978 Ehino 70673	9.00
5.	(10 CD Set) NCA 5777-59- THE HONSTER MASH ROCK &	ROLL PARTY!	27.	BLUEBIRD RECORDS SAMPLER-19 Bluebird 8337	
6.	Retro 10022 THE STAX/VOLT REVUE IN LA		28.	BLUEBIRD RECORDS SAMPLER-19 Bluebird 2192	9.00
7.	Atlantic 82341 THE EXCELLO RECORDS STOR		29. 30.	RED BOT & DANCE! Columbia 526	126 9.00
6.	Excello 3001 HOME FOR CHRISTHAS (20 Time/Life 01	12.00 racka)	31.	Cold Front 6236 SNOOTH GROOVES VOLUME 1	8.00
9.	CELEBRATION - The Big Su: Festival Of 1970 Seque	Folk	32.	Rhino 71859 SMOOTH GROOVES VOLUME 7	9.00
10.	HTV PARTY TO GO VOL. 7 Tommy Boy 1138	10.00	33.	Rhino 71865 SHOOTH GROOVES VOLUME 9	9.00
11.	MTV PARTY TO GO -1999- Tommy Boy 1268	10.00	34.	Rhino 72511 SUPER HITS OF THE 70'S	9.00
12.	THE GREAT LADIES SING THE Polydor 520362	9.00	35.	Volume 2 Rhino 70922 SUPER HITS OF THE 70'S Volume 4 Rhino 70924	9.00
13.	FAMOUS ROCK & LOVE DUETS 2YX 81077 (2 CD Set)	15.00	36.	SUPER HITS OF TWE 70'S Volume 6 Rhino 70926	9.00
14.	GARFIELD - Am I Cool Or 1 GRP 8641	That?	37.	SUPER RITS OF THE 70'S	9.00
15.	GREEN BAY PACKERS GREATE Volume II Polygram 4	10011 8.00	38.	SUPER HITS OF THE 70'S Volume 10 Rhino 70930	9.00
16.	GREENPEACE - RAINDOW WAR Geffen 24236 (2 CD Se	15.00	39.	SUPER HITS OF THE 70'S Volume 13 Rhino 70760	9.00
17.	ACE RECORDS GREATEST HIT: (Jimmy Clanton etc.)Ace	72392 12.00	40.	SUPER HITS OF THE 70'S Volume 14 Rhino 70761	9.00
18.	GRAMMY'S GREATEST MOMENT: Vol. II Atlantic 82575 PROFILE RECORDS RAP CLASS	8.00	41.	RADIO DAZE: Pop Hits Of Th 80's Rhino 71892	9.00
20.	PROFILE RECORDS RAP CLAS: Profile 1449 ALL NIGHT HOUSE MUSIC PA	8.00	42.	EASY LISTENING HITS OF THE RCA 0816	70's 8.00
20.	Continuum 1941		43.	NORE 70 OUNCES OF GOLD1 Compose 9048	9.00
22.	Polydor 520246 TECHORAVE 1 - Sound Of Ti	9.00	44.	The Shadows! WB 26731 SUPER OLDIES OF THE 50's	9.00
	Attic 1345	8.00	93.	Vol. 3 Audio Fi.5003	9.00

Mi, and welcome to my new auction. As always, all records are Original and strictly graded (under direct light!) Your sabsfaction is guaranteed. My Highest grade is M-ss there is no such thing as a minit 45? Standard industry abbreviations applied. I also have some unique grades such as "clean yold,clip" within notes that the disc looks shirly and new, but is downgraded due to some small scratch or abrasions. A "+-" grade means it's just a hair off the next grade. A "P" after a grade "Plays". I also trade for other rare 45s. If there are two grades in the Condition column, the first applies to the PS or Cover and the second to disc grade. When bidding, please include at least: the term number, the group name, and Section (garage,soul,ect..) This is a great help! NOTE: Most of these sections contain many more records than listed here. If you would like to receive the complete sections', Please send your ema address (to https://doi.org/10.1007/j.new.2007.00.

		Reck (60s 70s)				
ID AMBI	Marie of the Continues.	Tebel	onscription prymbuls To-garage balan	lond	Wild	
(CTUE A LOTE for 12 Sound (CCUE) in New Continuous	Program and Proper harms Smiles Study Seaso	Linux 1962 Insperial 66/117	els Great garage/point	8	10	
13099 Georgeads, the 14211 Renhance, the	Salarine Salarinous France Thought	Self-1017 Arch-1383	Independent par Yeary India' has all	-	15	
1913 Headon 14712 Acomb, the	Bart Tomorous House For My Baby	Switch West 520 Switch 4000	After Parents'	-	is.	
11100 Act Trees ROLL ADMINISTRA	THE CAME OF VIAIS	Subhabura SHOWCASE (RICK)	not Garaget Title WER great Plug-Inland HIS A/GARAGE	-	15 15	
13095 Allaw World 11005 Marris, Bifu	Oil Tou See Your Eves Did My Mojo Morket	1994 - 1971 See 389	Stocke Seattle garage. Soot Furti rocker		15	
1003 ABAPT GAVIEN	TIME IS SLOTTING AWAY	MULEE 10999	veil, for gutar treak print unage treak	3	5.	
1991 Aguste, 1660	Imple large Yes I lave You American Pougl	Married 4679 (Person)	Title Mission took cover 10. Japon een late tilo.	-	12	
1100 American Purity COS 1100 American Purity 11508 American Deaths, the	Come have I Care dinte Come have Everything	166-01	prior Garage of and super-parage floring and		D 报 所 報 题 数 数 水 中 七 水	
1956.) American Bootes, the 1431.3 American Legend, the	See You Do Block In the USSK	Firey 1961 (0.3-16)	contigenegative up! Many laterable	3	75	
13309 American Standard Ster-	Sort About Dead	Magnet Pro-JE1 Orleon/801	ate fills, many Gusse super Team panige: (t)	20	15	
1506/ America the 1500 America the 1500 America the 1500 America the 1500 America the	Battle, Last Mile Table You mid-se- timate conting that	MSH-13242 Mgm-13668	mana mana mana	7	3	
1990 fromat, the	San Francisco Sights When I Was Found	Npn-13785 Parn-13721	th improf hori on improf		- 8	
14215 Audit Gran Cyclinia HIST ARNOTABLE	Streets / Sony Wong	Column 650 LETTLE HONT WIN	Frier 2 rider	1911	300	
HOLE ARME HOLD & BUTCH.	SURGICIAL AND BACK-	Print Hart man	gereporgan Rodel Texas organi	7	31	
1505 Anagene 1595 Anagens, the	Maca Death Last For Foregross	Cretizent City 13%2	Free Creat N. garage Not Freeley UTC. Hillson at:	1	110	
1926 Arthur, Brain 1963 Arthur, Rev	What Carl Thy Dr. Wen a firmer	Core (2497 Core (2497 corece (CC)	6 grot proputok 20 klet trianian	1	9	
1005 Association rectal cens (1559 Avergers, the	AVENSERS)	180 55216 Star novic 125	Had for Driving Commercial	= 51	10	
27fet Avergeri, He 1097 Avergeri, he	Does Your Byen, so force not not	Corners colo F-G-clie	sampr career! ruser CA, garage!	3	10	
HOLE ASCONE	COME BACK LET'S LETTERS.	PRIMARID (MT2	SERVEN C. Garage Legence	40	10	
DUM AND GREET	Institution Place Central Institutions	1961 409/80/22	Super serapropeys, Protonic Name Gar, Psychologic	4 19	10	
1795 fail floor the 15554 floor, the	Trendedy Ready Samebour El	fluir 154 fpc-W71	yest parage out wip also sery & Billione		15	
13100 both Boys, the 15945 Bold Lieb, the	Never Cont No. to Georgia Free Hoges	10119 2014 AV	serage storage: WIP serage/organ	-	40	
But San Am Boy San	Deciliation Mobile of the Regne G. Visa Gert Studge a Room by the C	W9-7557	See	-	15	
Brisht S	Project Blue: New York of Mine; arrac & Select	Demon 1/9 5 R.O. (22407	repressing Change pure other parages 2-sears	10.00	166	
(1972) Bengueutre	Must I Nest You'de Say	Chess 2001 Disease 178	A Market of the Section	100	4	
15575 Best & the Broques 17176 Best B. Silly	10's fee title. Time He Ya Low Ironn Feeting.	Time 145 Necca 320/5	great CA. gar Fill vg	-	15	(
14229 Bear Plot, the 51074 Bearl	Love to a Seauthol Stony / Even Love Your Life	Fusy-0991 Title Per 6114	strong Garlengan well lide tills reality woll	100	15	
1556 Build Files, the 1556 Builds (Santon)	The Original Romana Harold	Fontana (1811	unio vider Garage Dis. Incomplitered vises	-	40	į
1750 Series (National) 1760 Series (McCartrey)	Give He Lave I give me Peach II This Linday I Serve	Catalog law 79/700	Di monoritmo mires Ingrio only flyre	100	190	
1711/7 Beating (Grad)	Street of Bonds Careing Hy Spott	Appreciation (12)	10 long & short ventors 16 fluctor litrest	-	15	
1425 Beeles (petr bes) 1325 Beeles (he Ful) 1627 Beeles (waan 560 Ma	Take foul fearlithe Word Takes AADED	7 1 100 E AT ES el Pless Ant	HISC BRIDE HURSANG	-	10	
14205 Seatles (Marks or Empl) (8024 Seatles (Lateron)	Got Save Us / same 10'A 1005 Please 14th	Apple or 1835 EVA Redoi: 1760	D) en al little Lemm. Drynal	10.	25	
	RYA Radio Peace Tyle As It Happenery	Hys-Radio 1760	Nuclear Horse 13 1/1 Entry Inv		111	
MIT Bedreignins next MIT Bedreigning (mylant)	NIGHT TRAIN, HUMBERY.	TAB MAR-103	BEATLES	-	15	
10017 Boston, the 14227 Boston, the	Get Back resin. Goodbyo	Apple 2490 General 256	philosophone swit Lines	7		
1000 better, the 1001 Bester, the	She cover you. What's 6 of about flator Show	Taim 4152 until 861 Hitt	"Stort drop ode" of	-	15	
14)14 Books, the (111) Book Brownests	Care Lange Lange	Conto-4s (IIII)	yellow was pollection pass (long white it red to:	2	19	
1919 Beau Bremens 1918 Beau Jeen, Dy	TWO DZYS TS, TORNINGW	W9-7014 Tamin 901	WiP its stamp in sets: Concreasily Garage	-	*	
19568 Beautiful Date: The 19569 Bedom, Jack & Chesing		NPR DE	for Fuzz Pays. (20) garage/fuzz reversi	-	15 10	
15017 Bees, the 15171 Beethouses Hills	BEES	(Ampior 62275 1654-12746	make or Telephon garage consti-		500	
14(2) Some Gopper, the 15(2) Set, Deet & the Heritage	Secret Police / gloran drawn	In Nove 786	great Garage 2 rates from Ministo parage: chink	100	15 20	
11999 Berdeys, the 13990 Berns, the	Non-Ith-Gonz	Developed 44() Levelope 5011	Hoons Fuzz Carrole	-	40	
(422) Bed Troop, No. (501) Between List, No.	Profes one for filled Walk He Dut / Major concentrally	(A-NR)7 (Alberton (S)	nto system / one lawage print CA, gaining the flow	4	110	
1355 the findings 1358 the findings	ESF Call on No. Course of the	All American (1718 Hamiltonin (62)	Petroy Garage, Green	China	15	
GGC By Bridge & H.C. 1903 Sty Bridge & National Co.	Light is bastle than Sound Classifier.	HACKSTROMP 675 Personners 678	Title (g)	2	8	
TILT BE BOTH & NAME OF	Percent My Heart	1176 (0-1141)	Ny Sarage	9-	3	
11(3) Sed Dogs, the 117() Seductions the	Tim Grain a loom visio and have they beare	SGL 118 General-120	hut garage vertices. So, in	-	19	
1907 Sebest front Ber 1902 Seck and Burn, the	Carrie nome to the card spin news for this	1986 S27	Finisida Garage (f)	1	13	
11907 Back Trier Choc.to. 11907 Back Trier Choc.to.	Cone for NOTIVE By: Biology A requir Melody 1 Talls with	UA 10245 MIC-1-96 Sellor-103	Tiper 2 Tider Gallago III IIII Tody Farfisa Instr III III Garage	-	15 15	
1100 Sections, for add 1001 Reserv. 1014 & Cheft	On controlled	Time: Surrout 100	"cattery 60s stillage maybee		1	
11509 Stockholen 21501 Stockholen	Papa i ve mov mile Gor i William (Sur	Creyme US6	Titcher! with friendlyinge	-	15	
10070 the Cher	And Critical of Sections	Teles 47007	Larce Itale liper CA: Fuzz garage	48+	5	
The Decided Spectrum 1 1 12 8 or Spectrum 1 1 10 10 10 10 10 11 10 10 10 10 10 10	Water Up Cittl Scientification History Rig	-81 101	-4p good 60	. p.	18	
1157 Western Western	Enough	MIRCLRY 72792	with good 60 CAPITE X MAS 41 DR SECOND SINCK table 1 gar ign floe mover	3	15	
142 Boo Itol & Brinley LIST Bern Fire the	You Criest Too Much	minet 1003	1 gar ign floh mover will 4 MI Garage	40.00	10	
171 TH Roders on the Rocks 15586, govern Tim Party	Ploest Gallin Back My Jany	Tiptone (43) Visiue Int 101	Truce Gerage organi an will Gerales, vic. ch	100	25	
1 1 50 Fee Party 102 BOUGALIEU	Wurdt (Tribees (Trib)	HOLLETTE 4767	V-LP West Cool Germon		10 15	
1 Bounders the	They (iii) the strind Harri	Highland 1204	Utol garage ig that Break	*	73	
142 B Boo tool is Brising 15-1 Bins five the 15-1 Bins five the 15-1 Bins five the 15-1 Bins five the 15-1 Bourday 15-1 Bo	Can't less Thinking About Me	Will Bros 5815	WCP rare early flowing	19	25 25	
15577 Brand X BUT	She bed	lecuole f01	Garage Heavy		15 25	
24 BRITISH WALKERS	The Girl Can't Help It	HARGER 108	purage clamic linear fulvage Mover (Acil	6 a 7 a 7 E	40	
10038 Brothers and Sisters	And I know	Trust 212	Killer Garage: V/Ip	10	15	
142 From Firty & Whispers	Now is the Time	gedim 1131 lengtine	I abluster of Unitos	-	40	
142 M. Bruins, the	he Side	Roulette-4566	wip w Jaremy Page gustar	101	8 15	
HUSE WHILLIE & RYNOSI THE	Bad Way To Go	CA 8970	with will pebbles gar differ	-	40	
	BACH AGAZN	AUG 30:10				
17621 Buttole Pumpy	BACI AGAZN Semice fot Smoke & Sassifrass	holomacy 30 A 128	Fevas Payo Classic	-	20	
1111 Button Purpy 1311 Button Purpy 1311 Button And Co.	BACI AGAZIV JETTICE ot Smoke & Sessificass JETONO GHI Transmire of Our again	hplomacy 30 A 128 for Cet 12 union 44 23	Ferras Payo Classici All Transport Sound rol White III Pay	100	20 12 10	
1911 Buttle happy 1311 Buttle happy 1311 Buttle And Go. 111 Buttle graves 11 Buttle graves	BACH AGAZN LIST Mice of Smoke & Sasolfrass LIST One Giff Distance of Guiden Got A Fee Wry, Dir it You Live Mi	TO THE CONTROL OF THE	Fev Nutz arrage Fev Is Payo Classic Wy Is suon sound not white Is a		12	
2360 Blynnis, the 2121 Buttle Rupy 1517 Buttle Rupy 1517 Buttle And Co. 2121 Buttle Rupy 1518 Buttle Rupy 1518 Buttle Rupy 1507 Buttle Rupy 1507 Buttle Rupy	BACI AGAZYA JOSTINE OS STORIC & Sexuelinass JOST One Girl Transmit of Got and Got Got A Peril Vity Dail t You Live In Vity Dail t You Live In	without 10 A 128 are CA12 arous 44.23 are 44.24 are 44.2	Tevan Physic Classic I vul I'm ston sound rol White III August I and go and a go and and go and a go and a go and and go and a go and a go and a go and and go and a go and a go and a go and and go and a go and a go and a go and and go and a go and a go and and go and a go and and a go and a go and and a go and and a go and and a go and and a go and		12 10	
2000 Styrms, the 2792 Battle Propy 15/19 Mallim And Co. 21127 Springlein; 12/19 Springlein; 12/19 Springlein; 12/19 Springlein; 16/19 Springlein; 16/19 Springlein; 16/19 Springlein;	BACH AGAIN for five for Sasserrass and One Grid Sasserras Gordon Got A Feet Why John X You User for John Carl William I	A 128 to CA*12 to A 645 to A 6	Tewas Proc. Classics Tewas Proc. Classics To Time Ston Sound viol White Bill Proc. The Stone Sound Viole The Stone Sound		12 10 5 10 7 10	
2000 Styrent, the 27421 Battle Prings 13411 Ration And Co. 21411 Rations and Co. 21411 Stationary 1511 Rations and 1511 Rations and 1512 Station Stationary 1512 Station Stationary 1510 Stationary Stationary 1510 Stationary Incidence 1511 Stationary Incidence	BUCH AGAIN for five for Smote & Sasserrass can One con Got A feet Why Jam's Too Use for visional control for You Bur- ing the Company of the Aur Comp Rowhere	No. 2016 plantary to A 128 ther Cath L2 whole 444/23 the 451/2 the 461/4 L1 [41] A 226	Few Park Classics Few Park Park Classics Few Park Park Classics Few Park Park Park Park Park Park Park Park		12 10 5 10 7 10 40 35	
Table Supremit free (1) 121 Butter supry (1) 131 Butter supry (1) 131 Butter supry (1) 131 Butter supremit supr	BACH AGAIN Familier Tot Smote & Sexistines Tata One Offi Tata One Offi Total Control Total	Mis 2016 Mis 2016 Mis 2016 Mis Cart 23 Mis Cart 23 Mis Adv. 24 M	Few a Page Classic Few a Page Classic Few a Page Classic Few and Few a		12 10 5 10 40 35 25 15	
1300 de grando de composito de la composito de composito	Can't less through door the row out what it is made to be come of what it is made to be come of the co	Ma 2016 A 28 A 28 We Can' 12 Whose 444 23 The 445 4 The 12 Whose 445 4 The 12 Whose 445 4 The 12 Whose 445 5 The 141 Wh	AND THE WAY IT WOULD	******	12 10 5 10 40 35 25 15 15	
14241 BYRDS	If Feel a Whose Lift Tenter	Cilcenta 4313	will MAX 1 stp.	******	12 10 5 10 40 35 25 15 15 6 78	
14241 BYRDS	If Feel a Whose Lift Tenter	Cilcenta 4313	will MAX 1 stp.	******	12 10 5 10 40 35 25 15 15 6 78	
14241 BYRDS	If Feel a Whose Lift Tenter	Cilcenta 4313	will MAX 1 stp.	******	12 10 5 10 40 35 25 15 15 6 78	
14241 BYRDS	If Feel a Whose Lift Tenter	Cilcenta 4313	will MAX 1 stp.	10-4779127474747474444444444444444444444444	12 10 5 5 10 40 35 12 15 15 15 15 15 15 15 15 15 15 15 15 15	
14241 BYRDS	If Feel a Whose Lift Tenter	Cilcenta 4313	will MAX 1 stp.		12 10 40 40 35 15 15 15 15 15 5 40 40 75	
14241 BYRDS	If Feel a Whole Diff. Inche Movie In 5 Easy Inche Institut In 5 Easy Inche Institut Inche Instit	Limited 431 4 3 1 4 4 4 5 1 4 5 1 5 1 5 1 5 1 5 1 5 1 5	A WAX stp ad Ericer D) WLP stereo WLP WD is same ip by it imbers Brint lading Jude VLE in leef les		12 10 40 35 25 15 15 6 77 40 15 5 6 78	
14/44 BYRDY 15/10 BYRDY 14/41 yvds C	If Fee is what bit in one Move on the Early and the Lin Chillian and Izerby and Izerby with Early and Izerby with Early and Izerby distribution of the Commission of the Second of the Commission of the Linguistic Children	1, 43 08 18 18 18 18 18 18 18 18 18 18 18 18 18	A WAX spi ad Erber D with stere MEP stere MEP stere MEP stere ME stere MEP		12 10 40 35 15 15 15 15 6 78 40 15 5 5 8 8 8 5 5 15	
19/48 SYRD: 15/15 Tyrds	If Fee is what bit in one Move on the Early and the Lin Chillian and Izerby and Izerby with Early and Izerby with Early and Izerby distribution of the Commission of the Second of the Commission of the Linguistic Children	1, 43 08 18 18 18 18 18 18 18 18 18 18 18 18 18	A WAX spi ad Erber D with stere MEP stere MEP stere MEP stere ME stere MEP		12 10 40 35 15 15 15 6 77 77 78 40 8 8 8 8 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	
444 SPRIS 145 Mar 14	If feel is shown UII letter from the in Octo, fine in Octo	1	A WAX spi ad Erber D with stere MEP stere MEP stere MEP stere ME stere MEP		12 10 40 40 15 15 15 15 5 40 6 75 40 6 8 5 15 5 15 5 15 5 16 5 16 16 16 16 16 16 16 16 16 16 16 16 16	
444 SPRIS 145 Mar 14	If feel is shown UII letter from the in Octo, fine in Octo	1	A WAX spi ad Erber D with stere MEP stere MEP stere MEP stere ME stere MEP	中国 日本 一日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日	12 10 40 35 25 15 15 15 5 78 40 6 8 8 15 15 15 15 15 15 15 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	
444 SPRIS 145 Mar 14	If feel is shown UII letter from the in Octo, fine in Octo	1	with AFA spind English and English Store Dilly with Store Dilly S		12 10 40 35 15 15 15 15 5 78 40 8 8 15 15 15 15 15 15 15 15 15 15 15 15 15	
444 SPRIS 145 Mar 14	If feel is shown UII letter from the in Octo, fine in Octo	1	All And again and a feet of the color of the		12 10 40 35 15 15 15 15 5 40 15 5 5 40 6 8 15 15 15 15 15 15 15 15 15 15 15 15 15	
444 SPRIS 145 Mar 14	If feel is shown UII letter from the in Octo, fine in Octo	1	All And again and a feet of the color of the		12 10 10 10 10 10 10 10 10 10 10 10 10 10	
19/48 SYRD: 15/15 Tyrds	If feel is shown UII letter from the in Octo, fine in Octo	1	with AFA spind English and English Store Dilly with Store Dilly S		12 10 40 35 15 15 15 15 15 15 15 15 15 15 15 15 15	

	4.5	8
15599 1 142	Caretakers of Deception Castaways the	Cuttin Gra- Goodbye B
1780	6 Contello, the 3 Cossello, the	Since a Chi
5 1114	I Carbiti Dissell & new lines	Deathwise Housesu Fr
1560	CATS CHABLE 4 Gestiminas, file 1 Camillers, the 3 Celler Denmins, the	Seven bey Seven bey Renking R
	Chail & Senting Dean feasilism, Inc.	Marking M (Mark Str. 1 (Mark The 1
14(6)	Charlestiers, the F Charleson Tyrins, the	16: A Man liudady
1314	ChartayUne Characte Charteries, the	THINGS SO Treves So Salty Sens
5041	Orestee, me	Running W DVNGL/ND This Music
1,0056	2 Chicago sings, that I Chicago of littine I Chicago, the	The Sales Street
14258	Chocolete Baliston Co. Chocolete Telephone Pole	THE Got III
117016	Choicite LChoicite	No One He
15600	CHOSEN FeW COURTS Bowns, the Chults Sw	The Aman Can See
11914	Clark Dave & Institute Clark, Dave & Institute Clark, Dave & Institute Clark, Dave I S Clark, Dave I	Tuesday V
	Clark, Davin 1 Clayburns, the I Clark of Lovensor (in)	You Multi I What Out I
11204	Cleft of Lavender 1961	They With It So I'll Try This clieb?
5007	GRAFIN.	vivions
14201	CORRUS THE CORRUS	Amt his like Wade In the If I Con't in
14094	Collectors, the	Make It by
2994	Colley, Gallia Colory, The Colorebox, Ray & Soleton	Segirer ALI Nam I Verne le
12919	Contempoling the	Whitena to Stronton, 5
11617	Continues, Inc.	Street Boom
1424	Compat & They Trave Cops N Robbers Co di the	Molages in
1041	LOUGH TIVE	Creat DNC Green frynt ORCLARATI
19814	Countdown S, the Countdowns, the Country Gentlemen, the	Tou know I Security to
11927	Courts Joe & Feb.	Not Stiller
12824	Country lost & Hills Country lost & Rich	most Unit of Book and S
1905	Country for the pre-port Country fee to Gonzald Country IV. fire	Not Ströve Jesse Jame Spootha
1/8.H 12909	Oratis IV, tre Guiden, Ihe Edition	Street Was
1934	Creation Pricing #	Tychedin.
	Cremwell, Link Cross Triwn Trentique Crises - 1	Dary Like of Gradien Wil Darit Hole I
3.560%	Compells, the	stama Bath
	Crystal Sharest Crystal Chimpier Crystal Market	Success Fits Hallwagen
4274	Cristal Shortes Cultivities The	Hayon Tool Johann B &
	Constitute Constant	Prochedes: Just Don't C
		Matching to Day of Day Spider and
21174 22627	Daily sin, the Daily sin, the Daily sin, the Daily sin, Art & San Color Street	Inspolute to War In
15101	Direct Darie Davicov Direct Darie Davicov A le lou Direct the Direction of the	Stort You's Sorra Peri Ho'Reen
4276	District the	You Reed U
	The same of the sa	Don't Wash book Trap forest and
8947	DRIVEY LINE	He Was A P
13150	David the David, Subnor-limite	40 Mas. Time Select
3151	CHIEF JAN Chiefment Tre Chiecons, the	POSTE OF H Psychopolic Employ Hear
1672	Denoraces the Denides the	Im Gone
1948	Decembers Children Decembers Children Dae & the Yeomen	Service is to Sweet select Save tree for
	Time Pergin Legislat. Similar ratios 14, TAS, Time	th Fice
9055 14279 15625	Del Vetto, the Del Vetto, the Delivetto, the	I Call My Bi
		Mile tho
1427	Stirtles, the	Mick Diller II
J1181 J3147	Descende in the Desirative of the District And District Bill District Bill District Bill Bill Bill Bill Bill Bill Bill Bil	Shen a min All Over So
1007	District, Boll Day Fittis Mail, so 70.	m High Ad
		other On You
3149	dissert, Tom & +d Bat Don yproxim the Donnigs	Visite Gori
4100	the pors	Hey Gop own He 1 w The All the I Get Up a ring. I tow ight Hy Fir Love Her M.
	Story the Story	ring I pre
14295	Doors, the Doors, the	Love Her M. Love Her M. Line Me Te
4288	Doom the	Britis on ti
14299	Discry the Doors, the Doors, the	cadhous Punin' Blue Punin' Blue R. Bu
4211 74286	Doors, the Doors the Doors the	The Hasqui The United
14287	Doors, the Doors, the Doors, the Doors, the Doors, the	Tig Trope R
14292	Doors, the Doors, the	Touch Me Wishful Siri Candy Cand NTERSTAT
6052	Doors, the Doughboys, the Doughb Owight & Jayna Dova I im & the Gaucho	INTERSTAT
15638 6053	Dovar I'm & the Gaucho Dovers, the DOVERS, THE Dr if eelgood & the intern Draft Trake Lenter	The Third E
.4305	Dr. Feelgood & the intern Drafti Trake Lenny	Let the Hou Marble firm
11184	Trillalii Police Omniwater Skul	illian Eyen Living IS Ea Tilly Stilly
19433	Driving Staped	Tripr Aspa
15637 5635	Druids the Druids, the Dutes, the Dylin Bob Dylin Bob	Dictor Free
1952	Dylin Bob Dylin Bob	Same Dist
055	Dylan Bob	terrano
.5643	Echoes of Cameby St Edgar Jim w/P5	Call Make No Place Of
11188	Edgar Jim w/P5 Fige the	Arbfiddi An Seet Theps
15648 13157 8061	Figure the Electral, the Electral, the Electral, the Electral Clove, the Electric Physics Electric Physics ELECTRIC PHINE'S ELECTRIC PHYSICS E	Stout My Lo She Wants
14315 14312	Electric Prunes Electric Prunes	Do Good
14311	ELECTRIC PRUNES Electric Prunes ELECTRIC PRUNES	THE PUS (0
1190	Eliot Bern & Fenmen	The Do Goo
	Embermen the movaldh B Ireland & Emperors. Steve & the	Fat Gr1 You Gotta I Great Balls
14000	Timulions the	Wast My
15647 15641	Ennie Butch & style English Setters, the English Setters, the	Like Her flomeday 1
15640	ungram setters,the	Traightdy

Turks remove parage Heavy forms flut Service, cool! is no great 2 tube on

A

I

R A

R

BARRY WICKHAM

P.O. Box 2796, Petaluma, CA 94953-2796

Phone:/24 Hour Fax: 707-765-9334 • E-mail: barryw@ap.net • Website: www.goldengaterecords.com

www.goldminemag.com

Stone-#5 1

Wheeling 14 1

Wheeling 15 1

Wheeling 15

Sueer Gerage 11
with Creat garraget
coal Textic Garraget
Credit garrage Hower
File Garrage, Net garrage
House Hower
House House
House Garrage
House
Ho

suces review cerege
genat, crude Carrigio
cost genege
Freshoust classus
soure Genege
Freshoust classus
soure Genege
source Geneg

HINGSNEW

ricarce release date stamp of

date starpe of flaver allowwelse 6 stde good* of accross original origin

state fice Vesery's period vesery of progeovership with P series flip WLP General privage in the global veser flip with P series flip WLP General vesers in the global vesers in

classed yeallow a bet fol wy gart rare, pre Love release great CA. Garage woll o) who prest Ausey President Garage! IL. 60s Great Garage! IL. 60s Great Garage woll of the consider, Heavy 60s good Tareas Garage with scarce CA. garage

15718 facety and the Guardians 15728 facety for Guardians 15728 facety facety for Guardians 15728 facety facety

The Collection of the Collecti Oby I was Born in Don't Talk Now

1-423 Congleranch Pennywhwlot 15796 Locking Glasses 15796 Locking Glasses 15796 Lords, the 1071 Lords, the 1056 LOS PREDDY'S 13198 Los Hermenos Calibro W 8159 LOS JOHNEY XITS 11299 Los Soulk, the 11294 Lost, the 14428 Lore 7 and 7 a
The Rech Weep
Love (orbits Less)
The Rech Weep
Everydency Trace DV E
TURST RE Balar
TU

20 Arrends on Paris 1 1200 Beach Bury to 1 1200 Bea

4 Dan and time Goodbrass
Doors, the
Doors, t

The House of the Raming SunSurfer Salan in Surfer Salan in S

Interest | Ministry |

P

I

14-03 Di Cristion, rey
9999 Christon, Roy
9999 Christon, Roy
10001 Reacrist, the
10002 Revery, Paul & Radiers
13-080 Blever, Johnny
13-080 Blever, Johnny
13-18 CALLISE STONISS, the
11046 ROLLING STONISS, the
14-084 Spanity & Dut Grayers
12-18 CALLISE STONISS, the
14-084 Spanity & Dut Grayers
12-21 Foruman Control
12-21 Foruman C

5

I

χ

T

I E

5

6

A 12

A

6

٤

PS

Y

 \subset

Open My Eyes Distance Drume 21 to Over 21 to

Honument-83 Garpas-44167 Altambr-2664 Columbia-442 Imperial London-906 London-910 Cerlian-993 Hercury-7273 Dunhill-1436 Motoum-1074 Gordy-7055 TOWER-384 Sout-35024 Egic-10035

45's AUCTION

good NOLLING STONES

| Section | Sect

PTC 568

45

Limelight-3040 Lulu-1020 TOWER-295 Tip-1011 Astrs-300 Ceptol-2562 Deytone-4311 RCA-8463 RCA-8463 RCA-8428 007-16621 Anderson-125 W5-5407 Dot-17004 Heart-6000 Brother/mp.-08 Ceptol-5312 Ceptol-5312 CAPITOL 2360

cool Inst, hot breek yellow DJ fol Dete of Cool ,movin' Instro, mild stit, stain of Gary Usher song

5 И R F

| California Surviva | Califor

5 U R (ENGLAND) d| long/short relp same flip I Brian Wilson song pridg serine Rip dj mono/stereo exid BJ. Sterep of STOCK LABEL!

F

A L

N 5 1 12 Ц M ٤ N 1

STOCK LABEL!

pro Brain William sol of monostrature mass of pro by Carl William sample of the state of the st hock feed Anothers' Unsummarian' qualitati Rechair review's Xed byte vein strong, mover land. Cultur of grood Pacification and of grood Pacification and of groot success to dig sto of WAP and Seed. great Surf Vocal great great Surf Vocal great great Surf Vocal great g

wije Great Entenvenente wije Great Entenvenente of a great Entenvenente of a great Entenvenente of a great Entenvenente of a great Entenvenente on entenvenente entenvenente on entenvenente entenvenente on entenvenente entenvenente

Howin Instr Jhot Guitar Great Instrol wip Killer Surf Instrol

vorus interest votes the votes of the desired by which and the desired by white for the desired by white free votes classes. Even would feel with south each flow of the first flow of the desired by the

Cook say igained and.

I college 2-dider surft instruct noder's guidar mover! with cool Fuzzione Guidar with Vocal and Fuzzione Guidar with Vocal, hot guidar est.

and vocal, hot guidar est.

I restructure of the guidar est.

GREAT SURF VOCAL white private and vocal with the guidar guidar with the guidar puri vocal with prot saw & gir RABS is GREAT SURF VOCAL white Bill private

BARRY WICKHAM

	145 is the 4 DLLS the 4 DLLS the 5 DLLS the 15 DLLS th	He buildy Siete ** **Te 10 **Iss ALL ANKLON CHIL **ALL ANGLIN CHIL	Recury 72/36 (comma-44/41) HBL	Is Wilson'f g Utiher tune are by G Utiher with wig not not first Instito G soo Inst. Storing Guitar to Action' Inst. D J surf social standy of Moody Inst. Not gib south of hot Inst. super Surf Inst. 2 sider. of wing great instru. Amazano Inst. 8 Booker.		9 5 5 0 0 R F . GV. T N S T R U	
r	12079 in and Dean A 120 Juria Dean 12081 in and Dean 12079 in and Dean 15941 by Bee & Fact 15942 hyumen & the lavious 1612 LIM & JUI 15942 by wind & no car 11355 loe, which in near 11355 loe, which in near	Summertime Call Them A Summertime Call Them A Sum Them A Sum White Term S makes You Really Knew How to hurt a Terus She Make Themas Guilar FATEANA-SET Thances Guilar FATEANA-SET REAL Units ROCK Units ROCK Units ROCK Units ROCK Units Rock Sum Red New Rock Soci 5/7 Place Worm	Dore-531 Oni-in-ju-911 Oni-in-ju-911 Dore-548 Uberly-55/92 Bangar-4606 POSAR-870 Tero-1279 FABORI 124 Specially-576 Specially-576 Claindigs-304 Anno-216	Europi Label Reses Linear Bit Original white Bit promo and Di lead upper MNI Surf-inst Lest Guitze redwax rial Very Rarel movori guitar inst. yellow less cod Instru- rocker ribb risk hot guitar taper starf-vocal is Wilson toacre.	40 pr 40 rs 40 rs	8 M 20 M 20 E 15 E 10 N 100 T 8 T 15 A 15 L	
	12071 Johnston Bruce 15946 ordenares the	Original Surfers Stomp Halbu Run	Dei 8-4/02 Coumbie 4326/	wlp Great surf inst.	191	15 40	
	13325 miles 16094 Alkars, the	Artists (50s. Little Loter's Advice Tell Me Beby Did You Wait Google eye Rockie' and Rosin If You Love Me	Harbor 7953 Ribton 6910 James 1156	description Mice TEEN great Teen w/girls 2 sider Teen with Girls maroon script. Re cnt dring Group.	cond TP VQ+ M	25 5 20 5 15 0,	
	13333 Antell, Pare 16092 Apolio, Juhmy 16096 Ashton, Zane & Irresabbi 16101 Berry, Chuck 16100 Berry, Chuck 16099 Bishops, the 16097 Bost; Tones	Something About You Goddess of Love I He Was a Hean Dragon I'm Talking About You Ruft Rudolph Rusi Open Up Your Heart Mope 4ty Mope	Arry-803 Camus-234 Star Prone-11 Lan-Cet 143 Chess-1799 Chess-1714 Lute-6010 Bone-401	Teen F Avaion style st. w vol cool "alley-oop" influen WLP sol DJ lite blue labet werp nep Group sol yeftow at St warp	96	5 5 15 25 25 7 40 15	
	16102 Bovice Tommy & steerin 133/In Boyd Eddie 133/9 Brown, Clarence 15814 Burgers, Sonny 15845 Cadeta, the 15816 Campos, Phil	I'm A Proposer Gate's Salty Blues Thunderbird Stranded In the Jungle Street Fight	Gardena 111 V ow 145 Chem 1606 Peacock 1653 In n 304 Kark 196 Impact 2 Unit 717	silver top silt foliwair marcon foli Great Bluesi wild Instrumental grey label and prear Rumbie hysics	5. 5. 48 st. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.	20, 25, 25, 25, 25, 25, 25, 26, 27, 27, 27, 27, 27, 27, 27, 27, 27, 27	
	16106 Cane Gary 16108 Caro, Tony 16103 Carbar Pat 16109 Cashvarens, the 13317 Castinies, the 13317 Castinies, the 13314 One True 16104 One & Ray 16101 The True 16104 One & Ray	If I Ever Catch You Trun Love's Untrue Trun Love's Untrue Pour Lovely Rights My Girl Aniacs Me Run, Romance Run Mey Liftin Chriy So Sica	Crystalvete 731 7 Arts 702 Lake-6 51 Grand 101 Manco-1035 Tower z Chess 1787	Dreamy Teen words Picture with Teen wights Picture with Teen wights Picture with Teen wight back. Was note Group Yellow 61 thick press Teen rocker VVP great Teen dateol VVP call Teen wild gits war I Rockabil date of Hamp off Green fol	vgille.	20 O, 15 S 10 S 15 R 15 R	
	1611 Committee on the committee of the c	Baby's flore I tave Her Sti fugar Bee aur Dinling The Beby China Everybody A Casala Loon There Ouanta & A Danue	Dects 1992 Serby 117 Calcium 110s T = 12 Fam 111 inck force 101 Dore 744	yellow labe , thick press Toen version Tee Booker Hip w wise sit warp TEE	1 1 1 2 3 5 3 3	15 C 8 K 25 K	
	1 Marie Chail Tower, the USE Town Chair USE TOWN TOWN 1514 Dougle, Stone 1544 Dougle, New York 1544 Both Chaire	Disk West doer deer function for the DESTRES	Artic 45/22 Scenier L210 Fernal 512 Laren 203 Dari 6.4140 Tarrison 7001 Challenge 19784 Freezon 212 Vina 110	inchability insperioring date tools with Black Backer will great transfer up kol with B holy style Tools allow finders WUP Dates Tools RAPE	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	25 /1 15 /2 15 /2 15 /2 25 /2 25 /2 25 /2 25 /2	
	1302 Epers, Nelle 1815 Fright, South 1810 Free Salers 1800 Foreland, Dille 1817 Feer Clearin, ster 1818 Freeman, Gen & rolle in 1818 General, Gen & rolle in 1818 General, Ser	Some Single Than the year of the	Literay 95313 Smilet 1056 Design 9038 Spirite 940	Mare to Text of warp flowagely. Of wite Footer Group 61 vip wite Answer Group print Bolder live Group	4111111114	15 15 15 60	
	CRML Diverser, Lee, 1820 Griffer, Phys. 1820 Hollert, Johnson, 1821 Holler, Lee, 1822 Holler, Lee, 1822 Holler, Lee, 1822 Holler, Botto, 1380 Holler, B.Duckell, 1881 Holler, B.C., United S.	Change, fire the classes were the control of the change of	Non-1008 Branesco MUT1 Main-401 Sea SUN Dra MUT5 Annesco 1002 edg Branesco 1000	Team Support 50" It similar Roscori in Simola Roscori, series Mit was sit was Great Team and Phil Symster (West) Named John	10000	R	
	1335 limes Etta 1515 lay Jerry & Managers 1121 at senions 1523 July 1896 Wile	That's All Twinkle Twinkle unlie Stat School Buil Fever	Senerosa 1004 Sun 306 Sene 502 Sener-503 Modern 572 Philips 4007 Linder 608 Hing-4035	B) cry it we b) Rocket why call E is why "een w Garls Thyp	40. 40.	15 45 40 10 10 15	
	16128 Johnson, Mary & D. Johns 16130 Karath Jemy 112 Neem 1, 1131 H. Rei LSB21 King Tim & Starfnes 1582 Heep But 1312 Landon Buildy	Heart of a Dregmer Find the ; Anual Find	Artica 1 243 Whart 52 - 1, 1 Male 42 EMM 101 Ga thro 113 aguar 1926	wip to holly sty Teen Rock wip Dreamy Teen Feet wights	40. 40. 40.	25 E 25 20 E 100 E	
	19856 Lee Prycon 16137 Lee Warrel 19321 Lester Bobby & Minchigh 16133 Lions, the 16134 Little Richard	From Now On Star Revue 1 So All Arone No One	Boffai 15 (Julian-334 Jano 77037 Dee-su 105 Checker 806 Mack IV-2 (Jano 7262 Faderan-12221	Richardon Poly Richardon Di Novoca West Group Di Nocker Group Di Pros West Group Di Pros West Group and Pros West Group and Pros West Group and Pros West and Rocker	do.	50 15 20 15 40 20 15	
	13340 Lonero, Bo by 13340 Lourgers, the	I Need Love Jam vivian Boogse Little B4 Remember the Nite W	Liberty-55180 inerald 534	fast tispger pranof WLP. Teen Rocker Group: multi-colored for: D	# P	20 125	
	ED Arter 14783 Accepts the	litte	omale vacatiets labor Charter 1017	description	cond	Miled	
	19783 ACCEPTS, the 15097 Accepts, sery 15908 Sector & the Lollapos 15089 Buttercups, the 15089 Byron, April 15087 Cardy & the Corels 15080 Clastic Sistons, the 15080 Chiffons, the 15073 Christe, Illuin	I've Got Better Things Yo Do Talaphone Mumbers I Don't Care et's Go Swimming He's Hy Bobby I Should Have Ioved You More Inve Me Bad boy Hy Boythends Bach	Chancetor 1060 Trop-6493 Silver Star 105 Interphon 7705 Test 110 Tricder 108 Laurte-3364	written & err by Sloen, Berr wip Great Teen ger group great get group Shreles se wip nice Teen get nor MH. Get group with title seeve stain os vol. of stamp sit warp		25 15 15 12 20 1	
	15070 Cuferolis the 16077 Colls Cindy 14784 Colls wireful 15905 Cimmers, Carol 15905 Cimmers, Carol 16061 Curtis, Many Anne 16078 Die White Sisters, the 16076 Dieuton, Cornida & Capin	This Must Be Love Please Dark Wate Me Just Being Your Baby The Wiggle Vrigie Hy Diany What Do You See In Him Let's Start All Over Agen Poston Livy	Tide-0018 Dimension-1026 Tower-1002 Skyten-1562 Columbia-41976 Columbia-42337 Ponbac-103 Lancet013 Glandale-1011	WLP and white following and group white following with group pop girl with group white following white following promo white following and with backup, sit wif w/Picture Insert, wijnp,nap	10. 10. 10. 10. 10. 10. 10.	15 R 8 R 20 L 15 L	
	16099 Fond, Patil 16099 Fond, Patil 1680 Garner, Melene 16081 Garner, Mersine 16081 Gautt, Jonna 14785 Gilbert, Sharon 16085 Ginger and the Snapa 16085 Ginger and the Snapa 15010 Greenwich, Ellie	Jon Smert Dis Over Casalmova Em Never Uniderstood Man In the Moon I Wonder What Would Happen Growing Up Is hard To Do Gone, You're Gone	Male-612 Denco-106 Deyco-105 MAP-1733 Seven 8-7004 MGM-13413 Hart 1691	will ad Teen Git w/picture insert get with backup group Teen get wir back up great group sound backup 3) willow war. Teen gets white tal promo		15 6 10 7 15 R	
	1910 Greenwich, Ellie 14682 Greenwich, Ellie 14788 Jaye, Mary Four, the 16094 Johns, Jane 16090 King, Carolle 16090 Larley, Rose Ann 14789 Larle, Rose Ann 14789 Larle, Bendia 1911 Lee, Dnah	I Don't Warna Be Left Outside Mayte I Know II the boy I'm go Yendering Why I can't Stay Dear Dilary He's A Bad Boy Roise of Sound Donny Is My Desem Boy I'm Sorry Den't Talk About Love	Verve-10719 Soma 1423 Jame-501 Demarason-1009 Chicory-400 Gardene-119 Dexca-31093 Interphon-7708	grast 2-side: WLP gir pop-rocker,treak- teen girl w/group backup rare, darly ralease: WLP 60s girl Teen girl sit warp sol 60s press wab girl with group	10 m m m m m m m m m m m m m m m m m m m	10 O Y 10 P	
	1991 Libric Cheyl 15907 Libric Cheyl 15907 Lorre, Donna 16062 Lynn, Rult 16066 Lynn, Rult 16086 Melinda B. the Plesfits 14790 Netton Scitters 16088 Orlons, the 14791 Parms, Barbana	Veh, Yah, We Love There All Muscle Beach Jim Simosne Yo Yo / summer day Hy Rind of Man Ebony Eyes South Sireet Thy Sorry I Met You	Cameo-307 Challenge-59237 Aubum-600 Aubum-601 U-heli/1/2 Denalu-2/59 Cameo-243 Sounder-605	wip ger wer group DI Beatte Tribute nol white laber promo sed with Picture Insert 1 Sit wy wip warp nep Rocker 60s ger group opol exobice sound new orleens Bit	48 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	15 15 20 1 5 V	
	16064 Paris Sisters, the 14792 Puddle, the 14799 Applicate & the Defrons 16071 Renay, Diane 16074 Shrelles, the 14794 Stook, Tracy 16065 Stavens, Nancy	Hy Good Friend / its my party Rad Rover. Red Roves Westber Forecest. Please Gypsy After Highright A Letter To Paul Hy First Love Letter	Reprise-0511 Candy Flore-104 Hale 12016 UnitedArtists-50048 Scepter-12162 Delaware-1705 Chancelor-1073	wip Greet Production! Himnesota gel w band DJ wip Greet WLP wip Taen gel about Best Teen Gel		15 C	
	16072 Strangli, Linda 16082 Summers, Suzanne 16063 Terese, Claire 16075 Thomas, Nancy	You Only You When You Riss Me Goodnight Just For You Nighty Nagar	Eczen Int-413 Jaguar-3025 Coreeli 100 Cub-9087 Chirles 500	wip Great Teen very sit wip Pre Hove, TV days Sitwit wip soll sitwip w/group soil DJ neat Production where the propose and drawn	PR)-	15 15 20 15	

1726 BASY RAY	Soul & Fun little THE HOUSE ON SOUL HILL	telest telest IMPERIAL:66216	description DJ	cond I	M-bid 5	
15958 6	If Goodbie Means Gone	Creating 43408 6PRING Till	o) w/p Northern soul D:	-	5 20 5	(
728 BEACHAM II US MY ID 29 BEAVED ACT	TAKE IT HASY BABY	SCEPTER 1214 50 ND STAGE 7 264		49+	5	1
5884 84nd Bosse 734 BOBO MR SOUL	PULCANDIPER TO WANT ADS	Duke-37 OVIDE 252	dj	77	5 '	
887 Booker T & the Hijs 15 BRENDA & AUBERT	TALK ME AROUT LOVING YOU	C ARAMA 1 00	I can alg it +3 Finit	10	10	1
39 BUSH OTTS 22 CAPITOLS HE	ZAGE STORY	CHAICHA 718 KAREN 1125	GREAT CHICAGO SOLL stamp of	-	5	
42 CARTER CLARENCE 46 CHANGE OF PACE	BELLOUS BACK	STONE LADY 006	GREAT N. RATED LYRICS GREAT MID TUMPO	vg+	5	1
'48 CHICAGO GANSTERII 890 Cark, Ciludine	The Temphone Game	Charge or 1124	Putril Northern	m.	40	U
51 CLAY OTIS	CRT TO FIND A WAY	ONE DESERVE 4850		m	5	- (
23 CODAY BILL 56 CONQUEST RINE	GFT YOUR LIS STRAIGHT	CRAIGH-NLO CAR OM HAT	SREAT CHICAGO, N SOUL	m-	5 5	1
PSI CULTIFS 5900 Crevens, the	Flish Look tip and baugh	Serbe (0)	PLINE INSTRUMENTAL Deep soul	wg- n	5 20	L
760 DAUGHERTY EDWIN	GROOVY MONDAY DON'T YOU KNOW	SAVERN 105 NEW BREED 713	PUNF INTRO	10	15	
764 DEL VIKING THE	KEEP OF WALKIN	10 10-108 OH: CKEP 1 173 db	GREAT FUNK! are view to 14 to 44 and 5he	d m	25 10	
766 RECT CHIRCHT /67 DOCKETT IMMS	WHEN I'M LOVE	FIG FE LF HOOR	MID TEMPO	-	5	+
THE DYNE & BAZERS	NO SHARP DON'T BUG HE PUNIT HUSE 25 THE THING	68G 550 69 48ET 5455	PUNK.	7	5	r
5961 E is . 1000 101 E is . 100	I Gotta See My Baby You've Get To Helic Brightin	Herbito 314 Philipat Soci - 317	FUEL FUELC	-	40 15	1
74 ELISCH LORRAINE 775 ENTERTAINERS	WHY! PO! BOY	W9 7302 OHIDE-236	WLP Stp.01	m-	5	11
/ N EPPS PRESTON & ENDS	Oh, You Sweet Diring	STYLETONE 100 At Petrum 2011	Great ACTO JAZZ	10++	25 10	Ц
100) Einer Rev singdom & po 717 &CCITERS	48 Hours LIFE LOVE AND FEACE	Borne a 201 EUPHANT S	(D) monty gerec	40.	5	
SU2 Facts of site 5163 First Grade, Tile	usten To Me	Ray verse 14 IIII Frog IIIII	70s soul - wie libt soul	10.	1	11/
152 PLANTIGEMENT	I Will Never Love Another BLESS YOU (MY LOVE)	RIC TIC 149	who Red was more 70's son	10)	10	
782 FOSTER ROWN	IM SO GUAD MUSHIRHT INACK	TOUCH INT	MID TEMPO FUNK	idean vig	5	1
FIRS GREEN, July 1987 CARCOTTERS	Put your Planey Where Your Mo SHOWE	HEAT-01978	*LINK	107	15	K
THE GRAY, DOBIE	IN HOLLYWOOD MR ENG. In Even Mine	CHARGER 109 HBR 462	d) blure soul	-	5	•
DAC GREEN BETTY 1864 Guy, Mily & odds N Trus	CHILF CORLINES DOWN ON N	Sew City (179)	wlp FUSK	nð.	20	
5960 Hille, Larry 293 HAVR S EMDLE	If you Shrink and Do the Duck UPSIEN HERE GOES PUNKY	Caumbia 4 (513 ATLANTIC 118	WID Mod Danker WLP mana sprreo	-	5	
794 HARRISON WILBERT 5903 Heart, Sou and Inspirat		Si t 11 Visco on 1075	Funk	vg	25	
5966 Nettor, Tony 798 HOLMAN EDDIE	WebS Yourself / unit can't we've RETURN TO ME	PARKWAY 994	on TONY GIL	m	250 5	
BOO HOT LINE BOI HEIGHES TIMMY	RUICE IT UP GOOBYE HY LOVE GOODBYE	RED COACHIBOB FAME 6407	HID!	-	5	
5967 Hutton, Bobby 5883 Isley Brothers, the	Lonely In Love Wild As A Tiger	Phisps-40709 Asientic 227	we worken	dh vg vg - r	10 5	
804 ISLEY BROTHERS,THE 5968 Jackson, Barbara	TESTIFY He's Good	THECK 501 Warner Bros 5635	limi Hendry on Gustor fun wip great Motown sound	19	5	
805 3ACI(50%,3,3 5970 Index, the	SHO NUFFY TRY ME Theres A Kinder Wey to Say Go CHRISTMAS IN VIETNAM	LONA 2082	WLP DJ Northern	40	5 8	
907 JOHNNY AND JOH 908 JOHNSON ELLA	KEEP ON LOVING YOU	OLD TOWN 1173	WLP	dear vg	5	
909 JOHNSON LOU 5885 Jones Little VIIIIe	PLEASE, STOP THE WEDDING You're Welcome to Try	VRC 115	crude RUNK!	m.	5 50	
5969 Jordhn, Jay & above & be 5971 King George & mischief la	We Love You Muhammad All Shing A Ling Baby	Vaughn 101 REV 3028	FUNK FUNK	m	10 75	
B16 KING ANNA BOBBY BYRD B17 KING BEN E	SUPERNATURAL THING	SMASH-1884 ATLANTIC 3241	DJ mono stereo	all .	5	
818 LEAVY,CALVIN 821 LETTLE BEAVER	IT HURTS ME TOO FURNADELIC SOUND	SOUL BEAT 110 CAT 1977	BLUFS RJW HOT	VQ+	5	
822 LETTLE MILTON 5880 Lovehorn	AT THE DATK END OF THE ST. If / pert 2	CHECKER 1203 Zodlar: 1031	DJ BLUES great 60s Soul Behad	49.	5 25	
5972 Lovelites, the 043 LOVERS THE	I Get Scared malady IT'S TOO LATE	Phi-Dan-5008 CHECKER 1100	super girl groups soul Crude Ballad & Rocker	4014	30 15	
5973 Mad Dog & the Pups 5975 Made In Jissim Bland	H p Squeeze what it is	Magic City 4519 Cercu 116	Rare Ca. FUNA GREAT DETROIT SOUL	AB++	15 25	
829 MAGIC FONES THE 810 MAHAN BERNY	SHE KHOW HOW	SCRATCH SILL	ORIGINAL LABEL N. SOUL	-	15 20	
1976 Majestic Arrows: the 5974 Martin, Lela & sout pictural	You Con't Have Your Cake LAY IT ON MICHAET AH I	Banch (661) Helsinia-403	Sweet Scall Rare great horthern GLBr	dn vg	10 150	
834 MAI THEE & MITC	Autoria Comia	CHICKE 1221 Curtur 1 117	OJ CLO MANUSAN WID 1500 60's Soul Southern Suit	-	5 8	
A. Barriera Min. Page	I Don't Want to Cry On What a hight	Atco-65/90	wip rice 60s soul	ND-1	50	
ELI MERRONEATRER & CARE	Total Dissister	Name Inc. 5415	J. Sorthern Jau	10-	40	
1976 Horrow, Darrier SHIS HOWTOOMER'S AUTTY	Fertiers and the Galley new Many Blacks Lake	Magic Youch-MIGG SANSS MICH	MIO TENEO	4	5	
596 Hash, Johnny 627 - New Young Heats	Tris Literary A Little Topotherroro	G ou e (030 Southwest)	CHEAT NORTHERN	1211	40 35	
TRIFECTIONS THE INTO TRICE-SETTION	PREFERENCE AND SUSTRICE	may 12 to 14/1 HENT 456 b	FUNKT INSTRO	10	25 5	
DAS TRANSPILIGICALS DAS TRANSPIRAT	(M.S.10)/K.CORWIR SOF G/A	CASABLANÇA MIXI	Pane.	-	5	
1/D4 Psullinirers/hir sels PSACE SURCE	Getting Free top NEW DAY	O IO 1824	northern raid, will Like All Fulled	All .	10 45	
MIL PICKET WENN	ALL I WANT IS YOU PLANE PROTORY	CHARRY 67 ATLANTIC JR/9	WER NICE LITERAT ON B	-	ì	
ISS PORTUGET BOR POWELL, BORRY	ABOVER ASSESSED ON THE PROPERTY OF THE PROPERT	WHE 7SL	HANTASTIC UPBEAT SOLL. WLP	-	6	
STATE PRODUCTS, SMITS & SCHOOL STATE PRODUCTS, THE	BOUNTO HO VILLE	D488.700	db will	-	1	
OVS REDOTRECTOS BOX REDOTRECTOS & CÁRGO	SHIS A RESHIT DELCAN	CTAN-DAY	TARE EARLY OF EAST	-	15	
1880 Respiri, Visa & Volence. 1980 Real, Mack	Trephan J Long In the Past Three People In Line	Atto-6412 Clarker 2752	min freeze duti (UN)	*	40	
HI ROSPIGNAVIN HI ROSPISIES	BOTTOM OF HY SOUL. BOSS LOVE	NUE 041-013 (19949-1050	WLP LALAY SOLE	40	21	
MILL MORE and CANDY	PLASTIC STRUKTON CROSSE OF LOVEOREAMON	DWH 071 171 180 481	FUNK 22 INVOICESON DUD	997 (800 19)	15	١,
B67 M41 B DAVE	SOOTHE HE SSO HAR	STAX 2.11		40.	5	5
BY SHAW TIMMY & UNTERNO	AINT TO SUNTHING	SUSTRE 2 110 WAND-146	INST. FUNKY		5	J
	IM A JONELY GUY			VQ*	5	
9181 Shawn Daman U71 SHEOP SHELLY & shaker	Fac the Need FAJR SHART	Writtbound 193 GPOON t 1984	Weet Brisi	16.	8 5	A
5181 Shewn Daman UZ1 S UOP SHE LY & ghaker UZ3 SCGLER DAVI & d d d mil	Fac the Aced FAIR SHALE WE GOT A THING GOING	PHIL INT 3512 OMEN B	VILP	16.	5 5 5	0
1781 Shawn Daman U71 5 UOP SHE EY & Shaker B73 SIGLER, DAV & d d o p B74 SINS TWITIS HE B75 ST-75 & BI OTHER	Fac the Need FAIR GLART TWE GOT A THING GOING THANK JULY CHURT D	GPOONE SOLI PHIL INT 3512 OMEN B CALLA 17 ⁴ SOUND GEMS 101	WD WD	6. 6.	5 5 5 5 5 5 5	0
STB1 Shawn Daman U71 S UDP SHE LY & shaker B73 SSGLER, DAV & d d st B74 SSPS TWINS HE B75 ST-PS & BT OTKER B84 SPICE B85 STARR EDWIN	Fac the Need FAIR G IANTI I NE GOT A THING GOING THAN I U CHILLD SIVIET NORMA ONE? BACK STREET	GPOONE SOLE PHIL INT 3512 OMEN B CALLA 175 SOULD GEHS 101 PIC TIC 107	WD WD	6. 6.	5 5 5 5 10 5	0
\$781 Shawn Daman 1/1 \$ UDP SHE LY & Shaker 1/2 \$CLER, DAY & 4 d 9" = 1/2 \$CLER, DAY & 4 d 9" = 1/2 \$CLER, DAY & 6 d 9" = 1/2	Fac the Need FAIR SHARE	GPOONE 9004 9HE INT 3512 OMEN 8 CALLA 175 SOU ID GEMS 101 9IC TIC 107 TAS- 29116 CURTOM 1949 9 OTOWN 1 4	EDW IN STANK	6. 6. 6. 6. 6.	5 5 5 10 5 5	04
**************************************	Fac the Need FAIR SHALL VAE GOT A THING GOING THAN-TUI CHITTED SIVIET NORMA IDNOT AND ITDEET WE WITH YOUR LOVE ASK MISE IT HIST REMEMBER WAS NES ALL I GOT DRIVING WHILE	GPODY 000* PHILINT 3512 OMEN 8 CALLA 17* SOU! O GEMS 101 PLC TIC 107 "ASA 29116 CURTOM 1949 + OTQUAY1 4 GAUAXY 756	WD WD	6. 6.	5 5 5 10	04
MRE Shewn, Daman U71 S-UDO SELLY B MAKE B73 SSGLER,DAV B 4 d 8 m B73 SSGLER,DAV B 4 d 8 m B74 SST MYS. HE B75 LST-MS B BIOTHER B75 LST-MS B BIOTHER B75 STARR EDWIN B30 STARR EDWIN B31 EDWISST, THE B31 EDWISST, THE B32 ERRY B THE OPICS	Fee the Need FAIR O' AUT O' MAN THE SOUNG THAN THE SOUNG THAN TO SHIFT BACK STORM, ONE'T BACK STORM ONE'T BACK STORM ONE'T BACK STORM ONE'S ALL GOT DESIRES ALL GOT DESIRES ALL GOT O' MY MI AND THE SAME SHIP SOUNG SHIP SAME SAME SAME SAME SAME SAME SAME SAME	GPODY 1009 PHIL INT 3512 DMEN 8 CALLA 175 SOU ID GEMS 101 PIC TIC 107 FAS-1 29116 CURTON 19+9 PICTION 1-1 GRAZY 756 SMASH 2126 DDAA 1 1-57 DJA 4086	SCARCE OVE	16. 16. 16. 16. 16.	5 5 5 10 5 5 5	04
MRI SHAMP DEPUT TO SHAPP	Fee the Need FAIR GARRY FAIR GARRY FAIR GARRY FAIR GARRY FAIR GARRY FAIR FAIR GARRY FAIR FAIR FAIR FAIR FAIR FAIR FAIR FAIR	GPOON T 3000 PHIL INT 3512 OWEN 8 CALLA 175 SOU -US GEMS-101 RIC TIC-107 TASA-29116 CURTOM 1949 # OTOW-N-1 4 GALANT-756 SMASH-2126 UDRAL L-mm DJAL 4086 STAX 239	SCARCE OVE WED GREAT UPBEAT ION D1	20 mm 10 mm	5 5 5 5 5 5 5 5 5 5 5 6	L
988 SHAME DEMONS 27 SEQUENCE & BRANCE 27 SECRETARY & BASE 27 SECRETARY & BASE 28 STATE & BROTHER 39 STATE BOWN 30 STATE BOWN 31 STATE BOWN 31 STATE BOWN 31 STATE BOWN 31 STATE BOWN 32 STATE BOWN 33 STATE BOWN 34 STATE BOWN 35 STATE BOWN 36 STATE BOWN 37 STATE BOWN 37 STATE BOWN 38 STATE	Fee' the Annel FARR GIAME FARR GI	GPDDT 1 889 PHE INT 3512 OMEN 8 CALLA 174 SOUTO GENS 101 BIC TIC 107 7 ASS - 29115 CURTOM 1949 HOTOW-1 4 GAUAU 7756 STAN 239 STAN 239 STAN 207 STAN 222 Campage 555	SCARCE OVE WLP GREAT LIPBEAT NOT DT WLP #SSAMD OF	45. 45. 45. 45. 45.	5 5 5 5 5 5 5 5 5 5 5 6	L
598 Sham Danus 171 500 540	Fee the Reed FARR GUART FARR GUART FARR GUART FARR GUART SWITT KORMAN, ONE SALE STREET WITH YOUR LOVE AS MAD IT THEIR SWITH YOUR LOVE AS MAD IT THEIR SWITH FARR WITH YOUR SWITH FARR CAN'T GET YOU COUT OF MY MILL AND WEST AND AND AND AND AND SEPERATION SOMETHING COOLD STORT THEIR BY GET 18 ME HE SOMETHING COOLD STORT THEIR BY GET 18 ME SOMETHING COOLD STORT THEIR BY SOMETHING STORT THE SOMETHING STORT THEIR BY SOMETHING STORT THE SOMETHING STORT THE SOMETHING STORT THE SOMETHING STORT THE STORT THE STORT THE STORT THE STORT THE STORT THE STORT THE STO	GPDDT 1 889 PHE INT 3512 OMEN 8 CALLA 174 SOUTO GENS 101 BIC TIC 107 7 ASS - 29115 CURTOM 1949 HOTOW-1 4 GAUAU 7756 STAN 239 STAN 239 STAN 207 STAN 222 Campage 555	SCARCE OVE WLP GREAT LIPBEAT NOT DT WLP #SSAMD OF	40. 10. 10. 10. 10. 10. 10. 10. 1	5 5 5 5 5 5 5 5 5 5 5 6	L
1981 Sham Danus 171 1900 1941 18 18 18 18 18 18 18	Fee the Annel SALR GLORIS THAN SOUTH COMMON THAN	GPODY: 0009 99(1) INT 3512 OMEN 8 CALLA 175 SOUTHO GEMEN 101 7655-29116 CURTOM 1949 10 TOWN 1116 GRUANY-76 SPAGE 1276 CURTOM 1949 10 TOWN 1116 CURTOM 1949 11 TOWN 1116 CUR	SCARCE OVE WLP GREAT UPBEAT XXII DI WLP M SEARCE OVE WLP M SEARCE OVE M SEARCE OVE M GREAT TORSES OVER ALD M AL	6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6	5 5 5 5 5 5 5 5 5 5 5 6	L
998 Shamin Danuari 27 SCREDAVIR & Braker 27 SCREDAVIR & do de 27 SCREDAVIR & do de 27 SCREDAVIR & do de 28 SPEC. 28 SETAR & BERTHERIN 28 SPEC. 28 STANIA 28 SPEC. 28 STANIA 28 S	Feet the Annel Again Gouldin Will GOT a Thinks GOING CHEMBE SHIPT KEIDMA IDNET GOT THE GOING CHEMBE SHIPT KEIDMA IDNET GOT THINKS GOING CHEMBE SHIPT THOUGH IDNET GOT THOUGH INTER GOT THOUGH IDNET GOT THOUGH IDNET GOT THOUGH INTER GOT THOUGH INT	GPDON: 8086 991(1 INT 3512 0 mfs N 8 991(1 INT 3512 0 mfs N 8 901(1 INT 3512 0 mfs N 8 901(1 INT 3512 0 mfs N 8 901(1 INT 3512 0 mfs N 9 901(1 INT	SCARCE OVE WLD GREAT UPPERAT and DIT RAW TO BE	10 mm	5 5 5 5 5 5 5 5 5 5 5 6	L
5981 Shamin Damuni 277 SCHLENDAVII & Brusier 279 SCHLENDAVII & G. G. 279 SCHLENDAVII & G. G. 597 SETTER BEDVINE 300 STAURI EDWIN 300 STAURI ED STAURI 300 STAURI EDWIN	Feet the Reed FAIR GOLDAN THE GOLDAN CONTROL CHEMIND SWITT TOOMS ON SWITT TOOMS ON SWITT TOOMS ON SWITT TOOMS ON SWITT TOOMS ON SWITT TOOMS ON SWITT SWITT ON SWITT SWITT ON SWITT SWITT ON SWITT SWITT ON SWITT SWITT ON SWITT SWITT SWITT SWITT SWITT SWITT SWITT SWITT S	GPDOT: 8089 91(1) 117 3512 OHEN 18 97(1) 117 3512 OHEN 18 OHEN 19 00 117 3512 OHEN 17 00 117 3512	SCARCE DIE SCARCE DE	6	5 5 5 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	LFUN
1981 Shamin Damun 1971 SHEEP SHEEP BRANCH & GO SHEEP S	Fee the Reed FAIR GUARD A THING COING VIET OF A THING COING CHEMP SWITT TOOMS ONE SWITT TOOMS ONE SWITT TOOMS ONE SWITT TOOMS ONE SWITT TOOMS ONE CARL SCIENCE SWITT TOOM WORK AND SWITT SWITT ONE SWITT SWITT ONE WORK TOOMS ONE SWITT SWITT ONE WORK TOOMS ONE SWITT SWITT ONE WORK TOOMS ONE SWITT SWITT SWITT ONE SWITT SWITT	GPDOTE 9889 9141 1917 3512 OPEN 81 77 50/100 187 50/100	SCARCE OVE WUP SCARCE OVE WUP SCARCE OVE WUP SCARCE OVE ### STAMPO of #### STAMPO of ### S	45. 45. 45. 45. 45. 45. 45. 45. 45. 45.	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	LFUN
9581 Shamin Damuni 271 SUBDIS-9541 & Brusier 873 SCRIENDAVII & 6 of 98 874 SCRIENDAVII & 6 of 98 875 SCRIENDAVII & 6 of 98 875 SCRIENDAVII & 6 of 98 875 SCRIENDAVII & 60 875 STARE SUBDIVINE 880	Feet the Reed FAIR GLORING CAPITION OF THE CONTROL ON THE CONTROL OF THE CONTROL ON THE CONTROL OF THE CONTROL ON THE CONTROL OF THE CONTROL	GPDOTE 9889 91(1.117.3512 00-61.8 13.512 00-61.8 12.75 00-	SCARCE DIE SCARCE DE	100 mm 10	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L
9981 Shamin Damun 1071 SHIDE SHAMIN BARNIN B	Fee' the Anel FAIR CHART AND CHART AND CHART AND CHART AND CHART SHIP CHART AND CHART	GPDOTE 988 9141 197 3512 OMALA 177 OMALA 177 OMALA 177 OMALA 177 SOUNO GERF 101 892 TICE 107 812 TICE 107 745 - 2911 19 99 610 TICE 107 745 - 2911 19 99 610 TICE 107 574 - 291 19 99 610 TICE 107 574 - 291 574 - 297 5	SCARL DIE	1997 - 19	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	LFUN
1981 Shamin Damus	Feet the Annel Again Country C	GPOOL ** 099** **WILLINE 331.* **ONLINE 331.* **ONLINE 331.* **STAC ** 291.5 **STAC **	SCAREL DEE NUP GREAT LIPERAT NO OF THE PROPERTY NO OF THE PROPE	1000000000000000000000000000000000000	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	LFUN
**************************************	Feet the Reed FAIR GOLDEN CAT THE SOUTH OF T	GPODE ** SHEET ** SHE	SCARL DIE	100 mm m	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	LFUN
1981 Shemb Danun 1980 Shell V Bruzer 1980 Shell V	Feet the Annel Again Country C	GPODE ** SHEET STATE STA	SCAREL DEE NUP GREAT LIPERAT NO OF THE PROPERTY NO OF THE PROPE	100 mm m	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	LFUN
(1981 Sheen Daman (1981) Sheen Daman (1981) Sheen Daman (1981) Stage Sheet (1981) S	Feet the Rend FALLS COUNTS COU	GPODE ** (MILLY 1997) - (MILLY 1997)	SCARCE DEE SCARCE DE	100 mm m	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK
"Office Service Duran," "Select Service" is Brusher 177. SCELES, Select I's Brusher 177. SCELES, SCELES, SELECT I's Brusher 177. SCELES, SCELE	Feet the Annel Agua Country Co	GPODE ** (MILLY 1997) - (MILLY 1997)	SCARCE DEE SCARCE DE SCARCE	102 - 102 -	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 7
THE SHOP DATA DATA "STORY SHEET IN BRACE "TO STORY SHEET IN BRACE "TO STORY SHEET	Feet the Reed Page Country Cou	GPODE ** (MILLY 1997) - (MILLY 1997)	SCARCE DIE SCARCE	102 - 102 -	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 7
**************************************	Feet the Reed Page Golden Control of The Reed Page Golden Cont	GPOOL** (MILLION**) GPOOL** (MILLION**) GPOOL** (MILLION**) GEAL 17 70 GEA	SCARCE DEE SCARCE DE SCARCE	다음 :	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 7
1981 Sheen Dansun 1973 SCEAR SHEET IN BRUNCH 277 SCEAR SHEET SHEET 278 SCEAR S	Feet the Rend Falls GOING CARRY GOING CARRY GOING CARRY GOING COMMISSION OF THE REND FALLS GOING CARRY GOING CARRY GOING CARRY IT THIS REMEMBER FALLS GOING CARRY	GPODE ** BIND	SCARCE DIVE MAP GRIAN EPERAT NO DI MAP GRIAN EPERAT NO GRIAN TO SCARCE GRIAN	60 mm	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK
(1981 Sheen Dansun Dansun (1981 Sheen Dansun Christ) "Stepps Sheel Life Shake (1982 Sheel Life Shake (1982 Sheel Life Shake (1982 Sheel Life Shake (1982 Sheel Life	Feet the Rend Falls GOING CARRY AND THE GOING CARRY GOING CONTROL CONT	GPODE** (SWIP) GPODE** (SWIP) GPODE** (SWIP) GRADE** (SWIP) GENERAL STATES GENERAL STATES	SCARCE DEE SCARCE DE SCARCE	10 mm	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 705
(1981 Sheen Danna) "" Siligate Sheet In 8 shakes 273 SCELES SHEET IN 8 shakes 273 SCELES SHEET IN 8 shakes "" Siligate Sheet In 8 shakes 874 STEER SHEET IN 8 shakes 875 STEER SHEET 875	Feet the Rend Page Golden Control of The Rend The The Rend The	GPOOL** 999 *** HI NT 3312** OMEN 38 *** HI NT 38 ***	SCARCE DIVE MAP GRIAT LIPERAT NOI DI MAP GRIAT LIPERAT NOI MAP GRIAT LIPERAT NOI MAP GRIAT LIPERAT NOI GRIAT GRIAT	100 mm m	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 705 R
THE SHOP DATA DATA """ SUDES SHEEL IT IS BUILDED """ SUDES SHEEL """ STATES AS BUILDED "" STATES AS BUILDED """ STATES AS BUILD """ STATES AS BUILDED """ STATES AS BUILD "" STATES AS BUILD """ STA	Feet the Reed Page Country Cou	GPOOL** (WHI NOT 301) WHI NOT 301; OPEN 101 WHI NOT 301; OPEN 101 WHI TO 301 WHI TO 301 WHI TO 301 WHI T	SCARCE DIE SCARCE	100 mm (100 mm	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 705 RO
(1981 Shem) Bursun (1981 Shem) Bursun (1981 Shem) Bursun (1981 Shem) Shem) Shem (1981 Shem) Shem	Feet the Reed Page Good Control Contro	GPODE ** Black # 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	SCARCE DIVE NLP GRIAT LIPERAT SOL OI NLP GRIAT LIPERAT SOL OI NLP M NA FARINO DI NLP M NA FARINO DI NLP M NA FARINO DI OI OI OI OI OI OI OI OI OI	100 100 100 100 100 100 100 100 100 100	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 705 RO
(18) Sheen Dansun (19) Step (19) Sheet Dansun (19) She	Feet the Reed Page Good Control Contro	GPODE *** SHEET SH	WILD WILD STATE OF ST	100 mm m	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 705 RO
THE Scheme Daman THE Scheme Daman THE SCHEME SCHEME THE SCHEME SCHEME THE SCHEME SCHEME THE SCHEM	Feet the Annel Agent Country C	GPODE-9889 GPODE-	SCARCE DEE SCARCE DE SCARCE		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 705 RO
1981 Shame Danzum 1982 Shell I's Bruken 1983 Shell I's Bruken 1984 Shell I's Bruken 1985 Shell I's Bruken 1985 Shell I's Bruken 1985 Shell I's Bruken 1986 Shell 1986	Feet the Annel Agent Goulder Will GOT A THING GOING CHEMED SHIPT YELDHAL DINTE GOT THING GOING CHEMED SHIPT YELDHAL DINTE GOT THING SHIPT YELDHAL DINTE GOT THING SHIPT YELDHAL DINTE GOT THING SHIPT THING HOLD GOT OF HAY HA CHEMED SHIPT YELDHAL DINTE GOT THING SHIPT HOLD HE ANALYANATO BE GO SEPRATION SOMETHING GOOD SEPRATION WHALT TIS FROM THOM WHO HE TO SHIP HE ANALYANATO BE GO TO THIS THE THE TO FROM THOM WHO HE TO SHIP HE ANALYANATO BE FROM THOM WHO HE TO SHIP HE ANALYANATO BE FROM THOM THOM THOM HAVE THE THOM HAVE THE THOM HAVE THOM HAVE THE THOM HAVE THE THOM HAVE THOM HAVE THE THOM HAVE THOM HAVE THE THOM HAVE THE THOM HAVE THE THOM HAVE THOM HAVE THOM HAVE THOM HAVE THOM HAVE THOM HAVE BUT LOVE YOU SANISHED DOR! HAVE THOM HAVE THO	GPODE **SWEET	SCARCE DIVE SCARCE DIVE SCARCE DIVE MAP GRIAT LIPERAT SOL DI WIP N FARTY DI MAP GRIAT LIPERAT SOL DI MAP MAP AND DATA DATA DIVERNIT MAP MAP MAP MAP MAP MAP MAP MA		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 705 RO
5981 Sharm, Damus 1977. SQUED SHELL & Brauzer 1979. SQUED SHELL & BRAUZER 1970. SQUED SHELL & BRAUZER 1970. SQUED SHELL & BRAUZER 1970. SQUED SHELL & STARR ELDOWN 1970. SQUED SHELL &	Feet the Reed Page Good Control Contro	GPOOL 69/01 (1978) GPOOL	SCARCE DIE SCARCE	192 - 192 -	5 5 5 5 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 705 RO
1985 Send Darum 1985 Send Darum 27 SELECT Set II & Bruze 28 SELECT SELECT 28 SEL	Feet the Reed Page Good Control Contro	GPODE *** SHEET SH	SCARCE OFE NUP CALLED OFE OFE CALLED OFE OF		5 5 5 5 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK 705 R
### 1594 DATE ### 1595 DATE	Feet the Rend Page Country Cou	GPODE-9889 GPOSE-9889 GPOSE-9889 GPOSE-9889 GRAN-756 GEAL 178 GEAL 178	SCARCE DEE NULP SCARCE DEE SCARCE DEE SCARCE DEE NULP SCARCE DEE SCARCE DE		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK TOS ROCKIF
5981 Shemi Danual 171 SUBDI-SHELT & Brauer 172 SUBDI-SHELT & Brauer 173 SUBDI-SHELT & Brauer 173 SUBDI-SHELT & Brauer 174 SUBDI-SHELT & Brauer 175 SUBTI-SHE SUBDI-SHE 175 SUBTI-SHE SUBDI-SHE 175 SUBTI-SHE SUBDI-SHE 175 SUBTI-SHE 175 SUBTI-SHE 175 SUBTI-SHE 175 SUBTI-SHE 175 SUBDI-SHE 175 SUBDI-	Feet the Reed Page Country Cou	GPOOL*** (MILLION**) GPOOL*** (MILLION**) GPOOL*** (MILLION**) GPOOL*** (MILLION**) GEORGE GERS 101 GERS	SCARCE DIVE SCARC		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK TOS ROCKIFU
1981 Sham. Dam. 1997 1990 1	Feet the Reed Page Good Control Contro	GPOOL*** (SW) GPOOL** (SW) GPOOL*** (SW) GPOOL**	SCARL DYE SUP STATE SCARL DYE WU GREAT UPPEAT void IN 13 FEATO OF CONTROL GREAT VIOLE GREAT VIO		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK TOS ROCKIFU
1981 Shem. Dam. 1981 Shem. Dam. 1981 Shem. Dam. 1981 Shem. 1981	Feet the Rend Page GOING CARRY AND AND A THING SOUTH S	GPODE *** SWEET STATE ST	SCARCE DIVE SCARC		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	L FUNK TOS ROCKIF

	Cramph, the william Crap Detactors wilding	Subsept Mari France States	Res Security	TOTAL TOTAL CITY		103		
1054 (CHIME WIPS CRUME	GANGSTER FUN- I minerals Had from the least	8 SQUARE OUT Come Mayor (1979) Too Bed 1777	DETAL		100	7	
5441 (Cynics, the	Berlin Halfi prince & the showp 60 c Trolley night	Too Bed 1777 SET 1489 100 SR	# ps abund Great, Cure risks # pl FAN CILLIE Chilly relines	77	5	/	
597 1	Delin of Same who DEEP PURPLE	Listen to the Missinghest. BEIG FAS FLOWN / smalle on	St vinembre 005 BARVEST 1911 (eng)		10-	15	0.	
	DIED HINDE	BURN NOV	VIB 7455 VIB 7809	with Ltd Promo.	-	26 15	5	
5192 5191	DE SE MENTE	HAL ELLIA I NORTH REVEN DELP HIGH	TETRACIUM NATEIN	White Label pro Early! Early!	-	10		
5975	DIFFERE	STEAMING WIND OF WICHAN	WB 7415	VINITE LISE PROPO	100	20	Ω	
9977 (DEEP PL PL	NEW LIVE A RAILE VISL 2	FURRIE-137 (ent)		9-199-	15	12	
5194 (Deep Pulple (Hirunde Hir DEEP PURPLE will 5	Mighty Mornii Ten +NG FING AT YOUR BACK DO	MERCUNY 88044	wip rare early Deep Purple scs.	15 m	8	0	
15993 0	Depanerates the wiffi	Fell Out; Skill Row rud + 2 Anticipation	rrg & -601		10/10+ 10 10+	40	0	
160174	Desperate Bicycles, william Drain the	Smokesciee hendebers All I Hear	Scene-1 uk	stain os stani ol Brit Punk 1979 tos	19-	10	(
6985 [DOPNA & THE SLEVIVO	HES CHLY BECOM TO FRY	100 PROOF 100 85.11 1076 lengt	HARD ROCK 1970 ROCK of		4	1.	
16015 0	Drones, the ep wips	Temptations of the Wilde College College (NAV GALLE IN TOWN parder in	OHM = 1 III	red printifest press stitusta i	n ig++	30	K	
5201 I	FDOTE & HOT HOOS	WOULY BUL! THE NIGHT IS GONE	ISLAND-6/06 (eng)	(ENG) with MC 5 MEMBER	m im	5		
4057	Eight Route Army	ran Papt a Rollin' Nw ard thy My Side	1-DIMENSIONAL I	LINUS HARD ROCK DIVE PL + NOCK GROOT	v9+	4		
1601 8	Fyes wips	Tagn Perfeit EP	Dangerhouse 45	good 1979 Pune 1	19.	40 25	10	
16020 [re Engines wicz	Get tip and the He RIVER DUEW, MOUNTAIN HIGH	Goods-11 us	im toar & top Punk	·9·	40 10	r	
4842 F	AMIN GROOVIES IT	APTISTIC AS HELL Hade swill fix "then play on"	AFI1	with # Grocines members	0	10	. 1	
5984 B	LEETWIDOD HAC	Redin Sput for Ikin Intuce"	REPRISE PRO 431	FUNERAL PUNERAL	m	40	U	
16021 8	Forarty Five Grance in Int.	Walting For the Botto Birm			W) +	40 7		
4059 (16024 (Signition, the	PERFECT HITS	Power 2 9	Ready Steady Go + Your (H+ print 70s jarrage Punk (ENG) RED WAX	40	25	11/	
16025 0	Gizmos wips	VTLDIJFE Amerika First	Guidher 002	KRO Niler	19-	50 40 8		
5462 (DEAD DEAD	Pluff Diverties cod - : ALABAMA GETAWAY	ADTEVA FIR	1976 Pul x D) monu litereo mixes	-	ī	1	
(F88 (DEATENN DEAD	DANCING IN THE STREET	APISTA PO GONTALL	OH! I JOBAL STIMM	-	15	1	
5460 (D) mono/stereo mues Rare onn sereo mues	-	20		
5459 (RATE DEAT	PARTITION IN	ARISTA 291	Dj monorstereo mixes		8		
5461	GRATEF MEAD	Badic Spot for "Workingmans of SAMESOWN STREET	ARISTA-410	mone stereo mixes	-	50 8 8		
6991 (RATEFUL DI AG Grinieful Dead (I	THE MUSIC NEVER STORED WHAT SAME SECOND ON	ARISTA 189	D1 mono/stereo	-	5		
5466 (GUESS WHO	RANGET AHER	WB-PRO-544 RCA 259 SILODU WARS 7084	DI STERFO same Rip	m	4		
16079 1	Heraph w ps	Calling All Girls IIII Driving Hard I Black hight John Warren's Dead a 7	Nyst 45126	first press matchbook dvr cut comer Hard Rock 1983 Punk /	W-17	50 25 25		
6992 1	HITCHCOCK ROBYN REN	Julys Wayne's Deed + 2 JLL IGERY HAPPY THE GOLDEN PRINCE	THE BOB restauns		NO - OF	8		
4067 1	HITCHCOCK ROBYN & eg HITCHCOCK ROBYN & eg HITCHCOCK ROBYN & eg	BALLOON MAN			m m			
5989 1	HITCHCOCK ROBYN & eg	RULING CLASS / madorna of	A&M-1409	very rare STOCK copy	m	50		
15831		Milliade Strangter Shake III, Boys MAKES NO SENSE AT ALL	SQUARE-001 Raig-38530 SST-51	autographed label on or or set ov Property of the St. Or CAMARIES	political and the second secon	25		
16031	Idols wips JAM,THIL	You grithat I love ABSOLITE BEGINNERS	Ork 2 ux POLYDOR 350 (Frig)	sit no SQUARES good 1979 Funit sitro 1981	9.7	5 20 8		
\$473	JAH, THE JAH, THE	BUTTERFLY COLLECTOR PUSERAL PYRE	POLYDOR (455 POLYDOR (455 POLYDOR (257 (France	WAP MY YELLOOM VIN	m m	8		
4068	JAM, THE JAYNE DOE W/PS	START BETTER YOU THAN ME	POLYDOR 2155 B SQUARE-003	INB) Incert Punk on kthd	4g++ m	5 25		
5990	YETHRO TULL	SKATENG AWAY ON THEY		D)	A3+140	7		
6993 .	IOLT,THE EP Journey radio fumptiets	MAYBE TONIGHT Interview whats it all about The last downlow	1504 Devotrhsa-4	Powerpop Strong	M	5 20		
16033	rater Kane wips CLLER PLINSY w.PS	Mr. Coo TI VAGC EI EMA NUIS S	Whipash ep-200 SHO PINK EP 40007	1976 Rock,pre-Punk and with INSERTS	nd + pu	20		
5481 I	ED ZE WE IN	(AND FIRM HAT (AN EDO	SWAN SONG 7011 ATLANTIC 115 (sepan)	O) monw stered me es	m/m	15		
15894	ED Zz ++ 1h	SHADOWNT SONO. HP: Down & Confident/Suby DR.	ATLANTIC 115 apa Auanoc-ep 1019 mon	liny trial is top. Nice	miles up a limit	10 500		
5208 I	LED ZEHTE A w PS	TRAMPLED UNDER FOOT	SWAN SONG PION	apan presi RAFE (ARLE IS)	0	20		
14 (2	(D 21 mg 1) orms	ADDRESS OF Y	TERDEN (61 Lunar Lah (107	in at zep Wip EEL His no ps		25 40		
18035	Level, the volys Level, the volys Level sercices, Trie	Carner See To: Draid	CDAOEL-ORI (AVET)	toper Putk 1984	0.1m	15		
4075 I	LINE SPIZING, THE LINE SPIZING, THE	SPACE CAREY	VENCIN VESCO TRUST	GRI LN WAX	100	8		
5484	THE HOVER IS NOTHING	INFOUNCER PERSONS ISLUDING TRANS (Service In	WE 7431 USASH SILL	HIS NAL TUNE OF STAIR	m	.5 25		
4845	LINETED SECRETAL	TRESPELLS / HARREST THE FRANCE.	ATTNA 1298 LIBERTY 15448 (cm)	BAHE man map	With	25 5 4		
5218 1	MIDICINI HEAD Monte Drawn	KUN DN/ on the fire farmer / ruth beton	WADBION 2003 IIII	priverpop in unit	-	20		
1486 1	HONERS (NEEDS)	A CASE OF YOU I selfense YOU'D' I NOT YOU'D THE ROW	REPRISE	velow III label		5		
7006	HOODY BUILDS HOODY BUILDS	H JUST A RIM SINGER	FO 1009 947 532 THRESHIR D-67012	(3) some flui (3)	191.00	5		
1967 1	HOODY BLUES LY-INNEY HOODY BLUES CHANNET	WE LINE TO BO IT I DECAMED LINE NIGHT	THRESHOLD GFG18	Tellinia Di seneli	-	4		
1214	MODEST RECEIPMANNERS MORESTON AND	radio spot. for "NUTRAL WELKS.	THRESHOLD 1011	ent aut U)		40		
1996	HORIOGO, IAN	MDD SYCT or Yes and Build.	WB-PHI1448 CR5-1794 (Intol)	NERUEUS EMERS	19-	4		
4077	NETHER AND	DOOR THEE NASES	A RECURS	(Mill state for	-	4		
4047-1	Revolus tallent NEUSCON	nows to the usuals	HIA BIZ	Citie Puris 10 PS orthon (Citable)		8		
1493 1	NE SIGN	HT AND HIT ARROW.		Tellin Di Label 1960 A/SARE PS	-	8		
160391	PUBLITY WIDE	Titulie Nix Titul Girl	PELICAN 1010 Settfield 1501	. This powerpois, showing 4th	40 ·	70		
16040	Hach Gimpse Hill	Quirty's ulment FINAL SOLUTION	Fuperdict, 18-8 Tax SPORT HEARTHAN 102	1979 Powerpopipul4 creage ps, mark 1969 Power (BEAT	-Q-	40 40		
5494 I 5001 I	PERE UCU POP IGGY & STORE	ThAL SOLUTION VEYI 11 feel = lift V. Art. AP VAL warch & uest	RECORDED LIVE PLAY BACK ASA?	THE PLAN CHEAT	19.	10		
1002 - 4084 5495	PROTEX WPS PROMUEN WPS	CAN ONLY DREAM	POLYDOR 167 (eng) PROWLER 15318 (eng)	STOCEES	10.00 10.00	7 20		
	PROWLER WPS PSEUDO EXISTORS	ALCATRAZ STAHP OUT NORMALITY A HILMAN BODY I DOWN THE COM	DEAD GOLD 2 (engl EN) 5076 (england)	WARE 1915 ME AL WART MILLIER TOS PLINE V	- vg	100		
5217 5499 5500	QUEEN PSEUDO QUEEN EXISTORS	STAMP CUIT KOMMALITY A HUMAN BODY ! play the gam ANOTHER CHE BITES THE DUS FAT BOTTOM GIRLS	(LEKTRA 47031 ELEKTRA-61641	GUEEN .		4		
6004	QUEEN COOP	CAN HEAR MUSIC	ELEKTRA 45,26	D) Catabilier label	vg	80		
5498	QUEEN Queen (f mercury)	YOUR MY BEST FALEND	FLEKTRA 45318	anch label es Larry Lures	m m	4 25		
5216	RAMONES RAMONES	IILITZI REIG BOIT hevens affuit	SIRE 725 MP	RARE FIRST 45	v2.	35		
4848	RAMORES WIPS RAMORES WIPS	WANNA BE SEDATED Sheena Is A Puristocker	RSO-1055 HIRE 1006 dj SIRE-4031 (england)	DJ mono/stereo mixes d; mono/stereo	m eg e	20 10		
16043	RAMORES w/PS Ramones w/ps RAMORES w/PS	BABY I LOVE YOU I Warns Be Your Boyfriend	5ve-734	DI NICE RAMONES	m/m	25 20	7	
16045	RAMONES WIPS Randoms, wips RAZAR WIPS	WALLOW MY PRIDE Lets Get Rid of New York BLE RICH / one room down	Dangerhouse pt 1 O SARISMA 120 (eng)	lotter 1978 Punki	0.0	75	/	
4002	RICHMAN JONATHAN FORENSON TOM BAHD	POADHUNNER 2 4 6 8 PEED MOTORWAY	BESLEY FY 5701 EMI 2715 (england)		100-	5 4	0,	
16047	Rush Bottom & the Spies	Buch Gill	RS-19302	SCTION		999	>	
6005 7010	ROLLING STONES ROLLING STONES	AIN'T TOO PROUD TO BEG AIN'T TOU PROUD TO BEG ANGIF	RS 19702	di mono li sterno mises. 5	5 m	20 7		
6006 4997	Ruling Stones (as greate ROLLING STONES w/PS	group on einth- 1978 UNIDERCOMER OF THE RIGHT	PUGSLEY yellow wax RS 45606		m-/m-	20	12	
\$504	ROLLING STONES: the	HANG FIRE	RS-21300 Rotten-002 ROTTE (%)	HOVO & STÉREO MOLES	72	10 25	16	
7011	Rotters, the Rubber City Rebels w/ps RUSAWAYS (cheme m.c)	SINCE YOUVE BEEN GONE	CAPITOL-4754	Rocks! w: PS stow	m 75-	25 10	0	
5222	RUNAWAYS, THE RUSH	NEON ANGELS ON THE ROAD T CLOSER TO THE HEART	MIRCURY 73890 MERCURY 73958	DJ soi	78	10 15	-	
	RUSH RUSH	CLOSER TO THE HEART LIMELIGHT	H-RCURY 76124 H-RCURY 76095		49+ /h	8	(
5511 5509	RUSH (C)	NEW WORLD MAN / vital signs TEMPLES OF SYRLINK	MER 76179 HURCURY 73912	Stock Label 0J Stereo	49.	15	1	
5511 5509 6007 5507	RUSH	THE BIG MONEY THE BIG MONEY / red sec A by	MERCURY 191 MERCURY 191	sit nv	m: m/m	10	K	
5511 5509 6007 5507 4095 6009	RUSH RUSH		HERCURY BUSINGS	WOI	m ug r/m	10		
5511 5509 6007 5507 4095 6009 5512	RUSH	THE STANOS STILL	MERCURY 76109		igi m	8		
5511 5509 6007 5507 4095 6009 5512 6008 5224 7013	RUSH RUSH RUSH RUSH RUSH w/P5 thrSM (doug & scott mck	TIME STANDS STILL TOM SAWYER / which hunt THE BIG MONEY/ territories TAKE OFF	VERTIGO RUSH 12(en HERCURY 76134	with GEDDY LEE vocals	ug + +			
5511 5509 6007 5507 4095 6009 5512 6008 5224 7013 16042 5225	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH w/PS (HISH (doug & scott mck Rush Show Biz Kids SCORP/Corts, THE	TIME STANOS STILL TOM SAWYER / with hunt THE BIG MOVEY/ territories TAKE OFF Life in the Big City	VERTIGO RUSH 12(en MERCURY 76134	with GEDDY LEE vocals	771- 981-	10		
5511 5509 6007 5507 4095 6009 5512 6008 5224 7013 16042 5225 5226 5513	RUSH RUSH RUSH RUSH w/P5 RUSH (doug & scott mot Rush Show Bit Kids SCORPIGHS,THE SECRET SOUNDS SECRET SOUNDS	TIME STANOS STILL TOM SAWYER / witch hunt THE BIG MONEY/ territories TAKE OFF Life in the Big City RDCK YOU LIKE A HURRICANE HEARTBEAT going out THE LAST SONG / mony	VERTIGO RUSHI (2)(en MERCURY 76134 Ducal Records MERCURY 818440 GUILTY 10763 (dutch) CAPITOL P2480	with GEDDY LEE vocals 70s Rock 1983 new wave 25/015	Marina Marina Marina	4	P	
5511 5509 6007 5507 4095 6009 5512 6008 5224 7013 16042 5225 5226 5313 5228 16052	RUSH RUSH RUSH RUSH W/PS MISH (doug & soutt mck Rush Show the Kids SCORPIONS,THE SECRET SOUNDS SELFER, BOB SDL PISTOLS,TME SPACK W/PS	TIME STANDS STILL TOM SAWYER / witch hunt TIME BIG MONEY! territories TAKE OFF LIFE in the Big City ROOK YOU LIKE A HURRICANE HEARTBEAT! poing out THE LAST SONG / wony AMARONY IN THE U.K.	VERTIGO RUSHI L2(en MERCURY 76134 Ducal Records MERCURY 81840 GUILTY 10763 (dutch) CAPITOL P2480 EN1 2566 (england)	with GEDDY LEE vocals 70s Rock 1983 new were particle DJ Scarce pro by Overs Thomas Punk Classic Redwax	10 M	4 8 40 75	P	
5511 5509 6007 5507 4095 6008 5512 6008 5224 7013 16042 5225 5226 5513 5228 16052 16048 \$516	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	TIME STANDS STILL TOP SAMPER / Invert hurt THE BIG MONEY/ territories TAKE OFF Lee in the BIG DITY ROCK YOU CICE A HURRICAVE HEARTERAIT going out THE LAST SOVIG / wory AMARCHY IN THE U.K THIS Generations on Vacabon You're So Dumb O YOU're we mustic	VERTIGO-RUSH-L2(en PERCURY 70134 DUGAI-RESORTS MERCURY-818440 GUILTY-10763 (dutch) CAPITOL-197440 ENI-2566 (engand) Impact 501 Chewick-11 Lik SMERKSONGS-2 (eng.)	with GEDDY LEE vocals 70s Rock 1983 new wave Constitution DJ Scarce pro by CHRIS THOMAS Punk Classics Reviews are: 18f release 1977 on by	m m m m m m m m m m m m m m m m m m m	4 8 40 75	Pu	
5511 5509 6007 5507 4095 5512 6008 5224 7013 16042 5225 5225 5226 16052 16048 5516 4101 16050	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	TIME STANDS STILL TYPE SAMPER / Metch hurt D16 BBG HORRY/ terntones TACE OFF Life in the Big Chy ROOK YOU LIGHE A HURRICANE HEARTERATII going out THE LAST SONG! / wony ANARCY! TIY THE U.K. THE CARRESTORY IN THE U.K. THE	VERTICO-RUSH-L2(en HE/BCURV-79134 Ducid-Records MERCURY-818440 GUILTY-10763 (dutch) CAPTTOL-97480 EMI-2566 (england) Impact-501 Overvice: 11 uk SMIRI/SONGSI-2 (eng) ARISTA-427 Subterranean-13	with GEDDY LEE vocals 70s Rock 1983 new wave SOLS DJ Scarce pro by CHRIS THOMAS Punk Chapte Redwax rare, 1st roleage 1977 sm file	m m m m m m m m m m m m m m m m m m m	4 8 40 75 35 15 8 15	Pu	
5511 55007 6007 5507 4095 6009 5512 6008 7013 16042 5225 5226 5513 5228 16052 4101 16050 7016 5517	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	IDAC STANDS STILL TYPE SIGN FAMOS THE TOP SAMPER J METER THAT THE BILL MORPHY I territories TAKE OFF LIFE IN THE BIG DITY, AREC TOP LIFE A HAPRICANE HEARTERATE JIPON OR THE LAST SOVE J MOTE ANABORY IN THE LIK THE LAST SOVE J MOTE ANABORY IN THE LIK THE CONTROL TO THE LIK THE CONTROL TO THE LIK THE CONTROL THE LIFE THE LIFE FREDERIOR HOW COAST J FEEL IT + 3 FILST HE LI WORL OF CORDS FILST HE LIFE HE + 3 FI	VERTICO-RUSH L2(en HERCURY PERM Ducal Records HERCURY 18940 CUILTY 10783 (dutch) CAPTICI-P2+80 EHI 2566 (england) Impact 501 CHINCH 11 M SMIRISONGS 2 (eng) ARISTA-427 Subterranen-13 BUCKE FALL of BRAIN RAWT (ERS)	with GEDOY LEE vicals 70% Rock 1983 new week 1984 New Park 1987 Factor 1987 Factor 1987 Park 1987 Park	m m m m m m m m m m m m m m m m m m m	4 4 8 40 75 35 15 8 15 8	Pu	
5511 5509 6007 5507 4095 6009 5512 6008 5224 7013 16042 5225 5225 5225 5226 5513 5228 16048 5510 4101 16050 7018 5517 16051 16051	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	Black STAMOS STILL. TOPE SAWITER JIMET INJET. DIE BILD KOMPRY INFERDITE LEGE KOMPRY INFERDITE LEGE KON LIEF A HUARDICKEE LEGE KON LIEF A LIEF A HUARDICKEE LEGE KON LIEF A HUARDICKEE L	VEHTICO-RUSH Lizen HEIRCURY PERMAN HEIRCURY SERVIC HEIRCURY SERVIC CAPTTOLIP?+80 ENI 2566 (england) Impact 501 CHINICO-RUSH MINISONGSI2 (eng) ARISTA-427 SURFERMENT-13 BUCKE FULL of BRAIN RAWT (ERS) SA 1008 Perpendic as 47	with GEDOT LEE vocals TOS ROCK	m m m m m m m m m m m m m m m m m m m	4 8 40 75 35 15 8 15 8 20 20	Pu	
5511 5509 6002 5507 4095 6008 5224 7013 5225 5226 5225 5226 5228 16042 5216 4101 16050 7018 16051 1605	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	IDAC STANDS STILL. TOP SAWITER JIMET INJET. DIE BILD KOMPRY I ENFENDEN. LIST et in DE BILD KOMPRY I ENFENDEN. LIST et in DE BILD KOMPRY I ENFENDEN. LIST et in DE LIST ET ALLE ALLE ALLE ALLE ALLE ALLE ALLE	VEHTICO RUSH L2(em HERCURY P13BH40) DUGIR RECORD HERCURY 818H40 GUILTY 10783 (dutor) CAPTTOL P14B0 EM L2566 (empterd) Impact 501 Overvice: 11 Lis SWIRKSOMES' 2 (empterd) ARISTA-427 SUBTETRANCE 11 Lis SWIRKSOMES' 2 (empterd) SWIRKSOMES 12 Lis RAWT (EM) SWIRKSOMES 12 Lis PROY TOOR 175C 1 (em) DUGIR 11 Lis SWIRKSOMES L3 (em) SWIRKSOMES L3 (em) SWI	web GEDOT LEE Vocals 708 Rock 1983 new wwee SSC	から	4 8 40 75 35 15 8 15 8 20 40 5 8	Punk	
5511 5509 6007 5507 4095 6008 5512 6008 5224 7013 16042 5225 5226 16048 5516 4101 16051 16051 16051 16051 16051 16051 16051 16051	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	IDNG STAMOS STILL THE SAMPER JAMEN FURT THE SAMPER JAMEN FURT THE SAMPER JAMEN FURT THE SAMPER JAMEN STAMP THE SAMP SAMPER JAMEN SAMP THE LAST SOME JAMEN SAMP THE LAST SOME JAMEN THE LAST SAMP	VERTICO PUSH LiZem PERCINCIP VI SIL STANDA PERCINCIP VI SIL DUCIR RECORDS PERCINCIP VI SIL DUCIR RECORDS PERCINCIP VI SIL DUCIR RECORDS PER I 3966 (engand) (mancit 501 Oranes 11 uls SINICISONOS VI (engand) (mancit 501 Oranes 11 uls SINICISONOS VI (engand) AUSTIA 427 SAUSTERIANNOS VI (engand) BUCIGE PILL of BRAIN RAWIF (ENG) SA 1008 PILL DUCIR PILL PILL PILL PILL PILL PILL PILL PI	with GEDOT LEE vocals 708 Rock 1983 new wwee \$150.5 D. Scarce por by O'815 ThoPMAS Punh Changic Redwise 1977 new 1979 1979 1979 1979 1979 1979 1979 197		4 8 40 75 35 15 8 15 8 20 40 5 8 12 8	Punk	
5511 5509 5507 4095 5507 4095 5512 6008 5224 7013 16042 5225 5225 5226 5516 4101 16048 5517 16052 16052 16052 16053 1605	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	I SHA STANOS STILL. THE SIMPLER JIMETH DUE! THE LAST SOVE J MOTE ANABOLICH THE LAST SOVE J MOTE ANABOLICH THE MUSIC JAMETH DUE! THE LAST SOVE J MOTE ANABOLICH THE MUSIC JIMETH DUE! THE LAST SOVE J MOTE ANABOLICH THE SIMPLER JIMETH J	VERTICO RUSH L/2em PERCURY PILL PRECURY PILL	with GBDV LEE vocals 708 Rock 1983 new were 1900 D Scarce D Scarce New Canada Rockes rave, 1st release 1977 sin to SHIR Rockes 1977 Park power Daylor Ro 1978 park 1978 good Park 1979 1979 1979 1979 1979 1979 1979 197		4 4 8 8 40 75 35 15 8 15 8 20 20 40 5 8 12 8 10 8	Punk	
5511 5509 5507 4095 5507 4095 5512 6008 5512 6008 5512 5224 5213 5228 5216 608 5510 16052 16052 16052 16052 16052 16052 16052 16052 16052 16052 16052 16052 16052 16052 16052 16052 16052 16053 7018 7020 7021 7020 7021	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	IDNG STAMOS STILL OF MESSAME AND STORES AND STORES AND STORES AND STAMOS AND	VERTICO SUSH LIZE PERGLUZIV PAIR PAIR PERGLUZIV PAIR PAIR PAIR PAIR PAIR PAIR PAIR PAIR	with CADDY LE viceles 778 Rock Section 1983 new week 1984 New 1984 New 1984 New 1984 New 1985 New 1984 New 1985 New 1984 New 1987 New 1987 New 1987 New 1988 New 1987 New 1988 New 1	months of the control	4 4 8 40 75 35 15 8 15 8 20 40 5 8 12 8 10 8 18 18	Punk	
5511 509 5007 5007 5007 6009 5512 7013 5224 7013 5228 16052 5225 5226 16052 5216 6018 5510 4101 16051 16053 5519 16051 16051 7020 7021 7022 7023 4106	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	BHC STANDS STILL OF MASKETER JAKEN FUND SAMPER JAKEN JAKEN JAKEN FUND SAMPER JAKEN JAKEN JAKEN FUND SAMPER JAKEN JAKEN JAKEN JAKEN FUND SAMPER JAKEN J	VERTICO SUSH 12(em eACLOUR VISITE VIS	with CADDY LE viceles 778 Ross 1983 The way Self- 1983 The VICELE VICELE TO SELF 1983 The VICELE TO SELF 1983 The VICELE TO SELF 1984 The VICELE TO SELF 1985 THE VICELE TO SELF 1986 THE VICELE TO SELF 1986 THE VICELE TO SELF 1987 THE VICELE TO SELF 1986 THE VICELE TO S	# # # # # # # # # # # # # # # # # # #	4 4 8 8 40 75 35 15 8 20 20 40 5 8 10 8 8 18 4 8	Punk	
5511 6007 5507 6009 5507 6009 5512 6008 5224 5215 5228 16052 16048 5517 7018 16050 7018 16050 7018 16050 7018 16050 7018 7019 7020 7021 7022 7023 7024 7024 7024 7024 7024 7024 7024 7024 7024 7024 7024 7024 7024 7023	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	IDAC 5T AND 5T TILL TOP SAMPER J WERT INJE TOP SAMPER J WERT INJE TOP SAMPER J WERT INJE TAGE OF ROCK YOU LIFE A NURSEL THE LOST SOW J POR THE CORPERED THE CORPERED THE CORPER THE LOST SOW J THE LO	VERTICO SUSH 12(em eACLOUR) ACADOMIC STAND 12(em eACLOUR) DAUGH RECORDS BERGLUPT 318-60 Acc) LONGTOL D-3-00 LONGTOL D-3-0	with CADDY LE Vicilia The Vicilia The Vicilia The Vicilia The Vicilia The Vicilia The Vicilia The Vicilia The Vicilia The Vicilia The Vicilia The Vicilia The Vicilia The Vicil	# # # # # # # # # # # # # # # # # # #	4 4 4 8 8 40 75 5 8 8 15 8 8 10 8 8 18 4 8 4 10	Punk	
5511 4051 16055 17022 7023 46014 16055 16014 16055 16014 16055 17020 16054 16054 16055 17020 170	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	IDAG STAKOS STILL TOPE SAMPER JAMES THAT TOPE SAMPER JAMES THAT THAT STAKE JAMES THAT THAT SAMPE JAMES THAT THAT SAMPE JAMES THAT THAT SAMPE JAMES THAT THE LAST SAMPE JAMES THE CAPPER JAMES THAT	VERTICO SUSH LIVE OF CREATED TO SUSH LIVE OF CREATED T	with CADDY LE viciles 70 Rock 1083 There was place 1083 There was place 1084 There was place 1085 There was probe to CHEST Thomass 1085 There was probe to CHEST Thomass 1085 There was probe to CHEST Thomass 1087 There 1087 May 1087 There 1087 There 1087 There 1087 There 1087 There 1088 There 10	min	4 4 9 8 9 15 15 8 20 20 40 8 8 12 8 10 8 18 14 10 75 50	PUNK	
5511 5509 6002 5507 6009 5507 6009 5512 6008 7013 16042 5516 5516 4101 16050 7014 7018 7018 7019 7019 7019 7019 7019 7019 7019 7019	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	IDNG STAMOS STILL THE SAMPER JAMEN FUNCTION THE SAMPER JAMEN FUNCTION THE SAMPER JAMEN FUNCTION THE SAMPER JAMEN FUNCTION THE SAMP SAMPER JAMEN SAMP SAMP SAMP SAMP SAMP SAMP SAMP SAMP	VERTICO SUSH LIZER PERCENTE PAIL DACE RECORD DACE RECORD DACE RECORD DACE RECORD DACE RECORD DACE RECORD CARTER CA	with CADDY LE viceles 77% Rock 1983 There was 65% 1983 The viceles 1979 The Rock 1983 The Viceles 1979 Sin No 1983 The Viceles 1979 Sin No 1970 Pure 1970 The Rock 1977 Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 W Pure 1970 The Rock 1970 W Pure 1970 The R	10 mm	4 4 8 8 90 75 15 8 20 20 40 8 8 10 75 50 25 55 55 55 55 55 56 75 75 75 75 75 75 75 75 75 75 75 75 75	Punk	
5511 5509 6002 5507 6009 5507 6009 5512 6008 5512 5225 5225 5225 5226 5513 5278 16048 5510 7018 16052 16052 16052 16053 16052 16053	RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	BIAC STANDS STILL. TOPIN SAMPER JAMEN FUNCT TOPIN SAMPER JAMEN FUNCT TAKE OFF THE SAMPER JAMEN FUNCT TOPIN SAMPER JAMEN FUNCT TOPIN SAMPER JAMEN FUNCT TOPIN SAMPER JAMEN FUNCT THE SAMPER JAMEN FUNCT THE SAMPER JAMEN FUNCT THE SAMPER JAMEN FUNCT THE SAMPER JAMEN JAMEN FUNCT THE SAMPER JAMEN JAMEN JAMEN FUNCT THE SAMPER JAMEN J	VERTICO SUSH L'EVER PERCEUR PUI	with CADDY LE vicinity of the	mine mine mine mine mine mine mine mine	4 4 4 6 8 8 15 15 8 8 10 8 8 8 4 10 17 5 50 25	Punk	

BARRY WICKHAM
P.O. Box 2796, Petaluma, CA 94953-2796
Phone:/24 Hour Fax: 707-765-9334 • E-mail: barryw@ap.net • Website: www.goldengaterecords.com



2002

GOLDMINE

#574

aside, on disc they're lukewarm at best.

Singh winks all the way through the album but doesn't smile. He's more than thrilled to rummage closets to assemble his records but shares little with anyone else.

When I Was Born For The 7th Time, 1997's brilliant mélange of Euro/Indian/American music set the formula; Handcream For A Generation rolls into town with pretty much more of the same. The songs are denser this time around, pushing and pulling Singh's affinity for dub and disco. Nothing grabs listeners like "Brimful Of Asha," but it all ties together tighter than anything else Singh has done (and that certainly includes the one-off with the band Clinton from a few years back).

Yet, his cynicism - or at least his kinda hidden scorn often gets the best of him. Singh wants people to think and dance at the same time, but that always works better in theory than practice. He's a tough dude to penetrate, and it's often difficult to separate the good times from the bitchy ones on Handcream For A Generation. "Lessons Learned From Rocky I To Rocky III" and "Motion The 11" straddle that line best. The sample reel makes it real, but Singh strips away the facade to reveal something a bit more fake. He's like the Wizard Of Oz, with none of his benevolence and all of the unctuousness.

So how hot is August? Based on Beauville's full-tilt aural assault, this San Francisco trio probably burns down the house in their live performances. However, pyrotechnics

It's not that they make any wrong moves, mind you. If anything, they gravitate noticeably close to a formula that's tried and true. Yet, in the attempt to emulate their influences more or less a mesh of The Cars, Rush, Cheap Trick, The Knack and other similar mainstream bands - August's patented approach comes across like a generic jumble, lots of intensity and agitation but little that resonates beyond an initial wallop.

The problem appears to be in the lack of any sort of variation or deviation, a repetitiousness that quickly becomes evident only a few songs in. The sameness of the sound prevents any single song from really standing out, rendering August as a one-riff wonder who never truly succeed in establishing an identity of their own.

There are a few exceptions. For all their manic energy, "Enemy" and "Coming Down" are catchy in a frenzied sort of

(Please see New Releases page 54)



Courtesy of August Music

August

OCK of AGE

PO Box 6146, Mansfield, NG19 8SQ, Engl

Tel: +44-1623-812096 Fax: +44-1623-811739

Vinyl, CDs & Memorabilia from around the world

Quality Items & Quality Service!

Having trouble finding that rare item? Look at our extensive stock - there's a good chance we have it!

Over 11,000 Rock & Heavy Rock items in stock Approx 5000 Magazines from around the world
Over 750 Picture Discs - 1600 Memorabilia items available
r 1500 Indie titles - Over 1000 Punk items - 750 NWOBHM items
Over 11,000 Pop & New Wave items

Plus: large selections of Glam, Goth, Prog. Jazz, Mod. Ska, Rockabilty etc!

Email: sales@rockofages.uk.com We will email lists - just ask!

Check out our Website - 30,000 items updated weekly Secure online order form

Great Images section - pics of some great items in stock Browse through our stock or download full catalogues New stock featured regularly

www.rockofages.uk.com

8 – Track World

(A division of The Record King)

The largest selection of 8 - Tracks in the WORLD!!

Huge catalog available (including equipment and accessories)...\$25.00...refundable on first order.

Tapes start @ \$5.00

All checks / money orders (U.S. funds ONLY) payable only to:

> Marc Hollin 2113 Parkdale Ave. Glenside, PA 19038

Phone: (215) 576-0102 **NEW HOURS!** 1:00 PM to 6:00 PM EST Email: therecordking@yahoo.com

Reel-To-Reel and cassette tapes also available.

Will search for any artist or group for a nominal fee.

Mostly Sealed 1960s LP Set Sale

SET SALE. Visual grading cover 1st. Postage \$4. USA others inquire. Phone (417)887-9280
Fax (417)890-6130 E. mail. recordsmith@worldnet.att.met Credit Cards. Accepted. MC-Visa etc.
American Breed. Acta. 38002. The American Breed. shrinkM- M- \$25
Long John Baldry. Ascol. 13022. Long John Blues. DJ. M. M. \$40
SEALEM SEALEM SEALEM. SEALEM. SEALEM. SEALEM. American Breed Long John Baldry Bee Gees Box Tops Acia. 38002 Assot 13022 Atou 33-264 Beil 6023 dal! Rare Precious &. NonStop SEALED \$20 SEALED SEALED SEALED M- M-SEALED Tommy Boyce Spencer Davis Group Delaney & Friends Cam. 2202 Fominy Boyce Cam. 2202 U.A. 6691 Prod. 1001 Phips.200-047 Island 9293 Soul 92002 MGM SE4459 Georgie Fame Stone Soul Pienic Georgie Fame 5th Dimension Wayne Fontana SEALED Wayne Fontana drill SEALED \$25 Happenings Jub. 8028 Piece Of Mind Goorge Harrison DKHs. 3255 George Harrison Hootenanny SEALED Highwaymen Iron Butterfly U.A. 6294 Ateo 33-339 Filet Of Soul
The Advantures Of Keith c.e. Libty 7441 RCA 4143 Chal. 622 K.S. 8061 Jan & Dean Keith Knickerbockers Lies Everything Playing Lovin' Spoonful SEALED Better Than A 10 Cent. drill Magnificent Men Manfred Mann Mor 61252 SEALED Ascot 1302 My Little Red Book Of Winners VG+ VG+ McCoys Natural Gas New Sockers Pacific Gas & Electric Mer. 61207 Fire. 18 Elec. 75034 SEALED SEALED SEALED Are You Ready SEALED Righteous Brothers Phil 4009 Back To Back SEALED \$25 Rolling Stones R.S. 90120 Undercover SEALED \$15 Ateo 33-225 Bell 6068 K.S. 2078 ABC 50168 W W.7127 Rose Garden The Rose Garden Swort City Woman cut corner Traveling Underground saw Hard Labor SEALED SEALED SEALED \$15 \$20 \$20 Stampoders
Ian Lloyd & Storie
Three Dog Night Turtles T Hone Walker Zager & Evans More Golden Hits SEALED \$20 Brns. 754126 RCA 4214 The Truth 2525 M- M-M- M-

RECORDSMITH

P.O. BOX 1356 SPRINGFIELD, MO 65801 U.S.A.

2002

JEAN HAFFNER RECORD EXCHANGE 5320 HAMPTON AVE.

ST. LOUIS, MISSOURI 63109 INTERNET RecordExch@aol.com

PHONE. (314) 832-2249 FAX:(314) 832-3220

Featuring one of the largest selections of USED, OUT-OF-PRINT and RARE LP's in the nation!

ROCK OLDIES JAZZ VOCALS SOUL CLASSICAL SOUNDTRACKS COUNTRY COMEDY EASY LISTENING FOLK SPIRITUAL and MUCH MORE

COMPLETE WORLD-WIDE MAIL ORDER

When in St. Louis, visit our two locations ⇒ 5320 Hampton Ave (314) 832-2249 - 2831 Cherokee St (314) 771-0480 DEALERS WELCOME!

Unless an auction deadline is explicitly stated in an advertisement. all auction ads in this issue will deadline one month from the coverdate of this issue



ALVIN LEE

VISUAL HISTORY

by HERB STAEHR

A 192 page large format book documenting the complete career of the legendary band and guitar master from the early 1960's through 2000. Includes coverage of Woodstock and all the other great rock festivals. Contains 400 rare photos.

Available from Bookmasters at \$21.00 per copy plus \$4.50 \$&H For secure internet orders, go to www.atlasbooks.com or call the 24 hour toll free number 1-800-247-6553 Also available from Amazon.com

For dealer inquiries or additional info, email: hrs28ty@@aol.com

LES HARRIS RECORDS



3012 Whisper Fern, San Antonio, Texas 78230 • (210) 764-3434 • FAX (210) 493-8594 Web site: www.lesharrisrecords.com

LES HARRIS RECORDS 3012 WHISPER FERN SAN ANTONIO, TEXAS 78230 Phone: 210-764-3434 Fax 210-493-8594 CBLL 210-884-3310. MASTERCARD, VISA & DISCOVER CARDS ACCEPTED. Orders are sent within 24 hours. All records are fully guaranteed with a money back refund (sorry, no refunds on postage.) I WILL NOT ACCEPT REFURNS OVER 850 FOR CREDT OR REFURN WITHOUT FRIOR TELEPHONE NOTHICATION. POSTAGE is \$3.00 for first class insured. FOREION POSTAGE is \$20 air or \$15 surface, noless actual postage mailing. ALL RECORDS ARE #4-Mt. INTERS OTHERWISH NOTICES of THE REPORT OF THE VISION POSTAGE is \$20 air or \$15 surface, noless actual postage mailing. ALL RECORDS ARE #4-Mt. INTERS OTHERWISH NOTICES, and the plans to visit may bouse to view over \$20,000 records. ALWAYS INTERSTED IN BUYING COLLECTIONS The larger the collection the better. E-MAIL Intersistic Resident references, com Check out our web site review. Less the collection of the better. E-MAIL Intersistic Resident references, com Check out our web site review. Less the collection of the co

site:www.leshartsrecords.com. NO AUCTIONS, or any of BEATLES HUTCHER. CONERS:
Preded Stereo Nice M- 92,000
Preded Stereo Nice M- 92,000
Unpeched Stereo Nice We 10 VG++ 8900
Unpeched Stereo SEALED 83,600
Preded Mono ULTRA NICE M- 91,200
Preded Stereo W- 818pht blemiah \$1,000
Preded Stereo W- 818pht blemiah \$1,000
Preded Stereo W- 8250
Unpeched Mono needs peel \$235
Preded Mono VC 2/3 peel t tears \$250
Preded Mono VC 2/3 peel t tears \$250
Preded Mono VC 9/4 Pro00
Unpeched Mono VG++ \$700
RARE BEATLES ALBUMS:
Beath- Collection 13 LP UK BOX SET
Dark Jule textured cover \$200 STEREO
Beatles Collection 13 LP UK BOX SET
Dark Jule textured cover \$200 STEREO
Beatles Collection 13 LP JAPAN BOX SET
Mint unplayed blue/black box Wyobi \$500
Revolver CAP BILK LBL orig SEALED \$300
Magical Mystery Tour CAP BiL Blo orig SEAL \$300
Hard Days Night 2000 SEALED \$400
Beatler VI CAP BILACK LBL orig SEALED \$175
Vesterday & Poday MOCK UF Japan MINT
W/alternate cover RARE \$350
Abbey Road FRANCE Green Vinyl M- \$100
GEORGE HARRISON tour program Abbey Road FRANCE Green Viny Inc. 1880 GEORGE HARRISON tour program 1974 Harrison/Shankar tour 22 pges M- \$100

BEATLES BOBBING HEAD DOLLS

Set of 4 Nodder Dolls 8 inches Carmascot
1964 Nice Mint Minus Serious Inquiries
SECOND SET: M-/M-/WG+ \$700

SECOND SET: M-/M-/M-/VG+ \$700
BIMS SUN'S SUN'S Blue Moon VG+ nice bl \$750
RARE ELVIS SUN 45 MINTI!

\$217 Baby lets play UNBELIEVABLE MINT
pushmarks serious inquiries only CALL
Milkow Blues VG+ ascept cracked Nice Lbl \$250
JAM'S MANSFERD LP: Shakespeare, Tchalkovsky
JAM'S MANSFERD LP: S

Freewheelin ST CANADA 70s issue with Alter Titles!!! Mid EP:
RANE ROCK EP:
FRANKE IJMON /TEENAGERS; Go.
Romantic GEE 602 strong VG+ 8175
3 DKG NIGHT It aint easy NUDE CVR 8250
MAMAS & PAPAS I fyou can believe
TOHAT COVER ST M- 8300
MINT professional framed 8300
VG cover 1120 dam 875

BOB DYLAN RAREST BOXSET BOB DYIAN RAREST BOXSST

Shiphease Dt Pibox 58 High Was \$400

BOB DYLAN TEN OF SWORDS

BOX SET 10 LP mint w/book \$750

ZAPPA BOX SET:
Lather Mock up 4 lp mint \$150

CRYSTAL RAREST LP

Twist Uptown ELEC STERPO Philes M* \$2000

THE RAREST BEATLES ALBUMS

Beatles & Lifedd on stage GRP COVER m* MONO \$4000

ABBUR NOAD MONO!!! Colombia vg** + SGERRO CALL

Beatles & Lifedd on stage GRP COVER m* MONO \$4000

ABBUR DAYS NIGHT Interview radio show W/SCRIPT

MINT UA. \$2,000

MINT UA \$2,000
BUDDY HOLLY/CRICKETS rarest LP:
Chirping Crickets BRUNSWICK yellow label promo
M-cond books at \$5,000 and is M-/VG \$1,200
IKE & TINA TURNER rarest LP: Soul of SUE 2001 mono SEALED \$1,000 ONE OF THE RAREST STEREO LPS: Dobie Gray. In Crowd CHARGER mint \$500 RICKY NELSONS RAREST LP Ten Time Verve Mono blue label \$800
SUN 181 : BEAR CAT Rufus Hound Dog Thomas
Nice Mint Minus \$150
DOORS: Rarity/Mistake = L P
Mono v/Gold record award VG+ \$200
MC 5 High 191

DANKS: Rainty/Mistake | P | D

Mono »/Gold record award V/G = \$200

MC 5 High Time At UN PR mono \$200

ALICE COOPER LPS

Test Pressings: BSK 3263 no cue \$75 Goes to Hell W/cue \$150

SCHOOLS OUT: WL. PROMO »/panties NO report cardif\$100

Killer W, calendar WL. PROMO »/panties NO report cardif\$100

MUSCLE OP LOVE wil promo BOX NM \$100

ROLLING STONES RARITTIES:

One of a kind: \$3ATANIC MAJESTIES LP from MEXICO-One of a kind: SATANIC MAJESTIES LY FROM MEXICO: 2,000 anos list de la tierra MONO London Label: WHITE LABEL PROMO!! \$350
TEST PRESSING: Emotional Rescue Wicue & Handwritten Notes NICE VM \$325
YELLOW RAILOON LD.

YELLOW BALLOON LP: YELLOW BALLOON LP: Canterbury 1502 STEREO original autographed by All members THIS IS THE GROUP WITH" Don Grady and involvement with JAN BERRY \$300 STEVIE RAY VAUGHAN Platinum Rec

AWARDS mint minus "Couldn't stand weather & In step" RIAA hologram call for details/prices

WILLTRA RARE LPS

#ED1.00

#ED

TOME

ST. JOHN U. I.

ST. JOHN

KARE	COMMENTS LP3	1	И	RE LIS	COMMENTS RARE	1
2 LIVE TEWS	As kosher as they wanna be 1980	\$100	::		Bark BAG CVR Grunt W/Insert SEALED	
	Graias Por MEXICO CBS Sung Spanish				Time Machine 2LP RCA SPC PROD PAIR	
MBOY DUKES	Journey to center MindMAINSTREAM ST		1	JOEL, BILLY	3 LP BOX SET 52/Strang/Turn UK *78	\$50
MNETTE	HARD BOUND BOOK: Mystery Moonstone 62		l	JOHN, EL TON	Radiocord ST Blue Wax "Live"cvWear	\$3C
RANGLES	RADIO SHOW: Interchords DJonly CBS	\$60	1	JONES, SPIKE	60 years of Music LIBERTY orig MONO	\$10
	Abbey Road APPLE orig PROMO SEALED	\$80	1	KING,B.B.	Boss of the Blues KENT ST orig	
BECK, JEFF	Wired ORIG EPIC no barCode SEALD		1	KING,B.B. KING,B.B.	Lucille BLUES WAY St GatefoldOR1 L.A.Midnight ABC orig ST mint	\$ 5
ILAC DOG BLUEBELLES	Backwoods Boogie 1978 CRAZY HORSE Sleigh Bells.Jingle.NEWTON MO RARE		1	KING,B.B.	Midnight Believer ABC orig SEALED	\$15
	Live Cafe Au go go VERVE MONO	115	i	KING,B.B.	Anthology of Blues KENT BIL SEALED	\$20
RAVE COMBO	Music For squares 4 DOTS RECS	\$25	i		Dreamer ATL MGMO orig SEALED	\$150
	Second Album POLYDOR orig	\$ 5	i	LEWIS, JERRY LEE	Would you take another MERCstSEALED	\$10
	(same)lst LP POLYDOR orig	\$ 5		LEWIS, JERRY LEE	Whos gonna play this MERCstSEALED	
UCHANAN,ROY	In Beginning POLYDOR orig	\$ 5	1	LEWIS, JERRY LEE	There must be more thanMERCstSEALED	
BUCKINGHAM-NICKS	Buckingham-Nicks POLY gate CVR:vg+		4	LEWIS, JERRY LEE	Southern Roots MERCstSEALED	
	Again ATCO ST yellow lbl SEALED			LIL BROWN	Music From Lil Brown DJ Ode Recs	\$10
	Clear Spot REPRISE WL PROMO in bag		1	LINDLEY, CAROL	(ACTRESS)on Cove FRIML Indian GREAT Grin 1+1 SPINDIZZY MINT	\$25 \$45
ARPENTERS	Gem of Carpenters 2LP Taiwan RAD CV		1	LOFGREN, NILS	Revisted ELEKTRA ST orig SEALED	\$45 \$45
CARR, CAROLE	(UK ACTRESS)Imported Carr WB STseal More CAPITOL MONO orig SEALED		ı	MAMAS & PAPAS	If you can believe TOILET COVER vg+	
	(same) W/CHEVY CHASE MGM 60s	925 935	t	MAYALL JOHN	Moving On POLYDOR orig	\$ 5
	Country Porm COUNTRY PORN RECS		ì	MAYALL JOHN	Memories POLYDOR orig	\$ 5
CLARK DAVE 5	Youve Got what it EPIC NO WL PROMO		i		Electric Church MERCURY ST orig	8 8
	Try too hard EPIC MONO orig	\$20	ł	MILLER, STEVE	Brave New World ORIG ST SEALED	\$30
OLLINS, ALBERT	Live In Japan ALLIGATOR ST SEALED	\$10		MILLER, STEVE BAND	Rock Love CAPITOL orig ST SEALED	\$30
OMPILATION	LAURIE RECS:4 LP BOXSET 1981	\$20	l	MISS DEE	Sexarama DAVIS MO Nude Cover	\$25
COOKE, SAM	This is RCA 2LP rechannel VICTOR	\$ 8		MORENO,RITA	Warm,wild & Wonderful MONO WYNNE	\$40
	EP:Extra Cream IMP RSO mint ST		1	NEW ORDER	12°Confusion/Confused BELGIUM WL PR	
	& YOUNG Deja Vu EMBOSScyrGATE SEALO		1		Greatest GERMAN EMI TV OFFER CVR	\$20
	& YOUNG Celebration ATL '7 WLPTONLY		l	ODETTA	Odetta & Larry FANTASY MONO REDWAX Terror Tales LIB ST VG/VG+	\$ 8 \$25
	(same) Ist LP ATL ST WL PROMO!!	\$160		OLD SEA HAG PINK FLOYD	Meddle ST FRANCE IMPORTroundCorners	
	Ululu ATCO ST orig 1972 gatefold	\$40	1	PRESLEY, ELVIS	Sings X-mas Song NO CAMBEN SEALED	
	Turn back Hands DAKAR ST Mice!! Sings Hits 50s LAURIE STorig SEALED	\$50	1		Essential Elvis MO RcA firstMovies	~
	Captain & Me NAUTILUS 1/2 SPD MSTR		1	PRESLEY, ELVIS	Valentine gift RCA RED WAX	slo
	Hard Rain COL orig		ì		Christmas Album LSP1951 Stereo ORIG	\$20
	Greatest Hits COL ST 360 W/POSTER	\$20	1	PRINCE	EP: Thieves in night IMPORT SEALED	\$ 5
	Carolina County Ball UK IMP '74		ı	PUCKETT, GARY/UNION	GAP Young Girl MONO COL WL PROMO	\$25
ENDER, FREDOY	Let good times roll ZLP PICK SEALED	\$15	1	QUATRO, SUZI	Aggro Phobia RAK RECS UK only	\$20
	20 greatest hits IMPORT BLACKTURNIP		1	REVOLTING COCKS	12"Stainless Steel Providers MINT	\$ 8
	En El Patio MGH mono SONGS:SPANISH				Youve lost that lovin PHILLES Mono	\$15
			ł		Goats Head Soup ORIG ST W/INS SEALD	
	Fire & Water A&M orig SEALED	\$30	,	ROLLING STONES ROLLING STONES	Satamic Majesties LOND ST 3-D COVER Let it bleed LONDON W/PSTR SEALED	
	Live In Europe POLYDOR UK IMP Garcia ROUND/UA w/UA STKR	\$ B	1	ROLLING STONES	VIDEO LASER DISC:Jagger RunningOut	
	Garcia WB W/STICKER SEALED		ı		Satanic Majesties ST 3-D W/PRO SKTR	
	Space Songs MO SINGING SCIENCE RECS		4	ROLLING STONES	Rolled Gold DECCA 2LP UK impDIF VRS	
	Sampler ARISTA promo only '78 RARE		1		RONNIE WOOD Cancel EverythingUK '85	
	So you wanna. Egypt W/808 DYLAN PGR		•	ROYAL GUARDSHEN	Return Red Baron ST LAURIE SEALED!	\$45
	Apetite for destr RAPE CVR shinyCvr		ì		Sukiyaki CAPITOL Duophomic scarce	\$50
TEMOS & JUIE, YELA	En MExico MO DIMSA in SpanishMO VG+	\$200		SAM THE SHAM	10 of Pentacles MGM ST orig SEALED	
	Razzle Dazzle 2LP JAMUS ST SEALED	\$25	1		Golden Guitars IMPERIAL DJ MONO	\$15
	Kiss the sky AUDIOPHILE 150 gram	910		SCAGGS,BOZ	(same) Ist LP ATL MONO WL PROMO	\$75
	8 OTIS REDDING Monterey REPR SEALED		l	,	Drop Down & Get me ELEKTRA red 1b1	\$ 8
	SHEET MUSIC Trying woc	820		SILVERSTEIN, SHEL	Im so good, CADET MO W/LITTLE WALTER	
	SHEET MUSIC Till Then woc	\$20	1	SINATRA,FRANK SINATRA,FRANK	Watertown EMBOSSED Reprise SEALED C.BASIE:#2 Mexico W/Mex Titles!!ST	\$30 \$35
	Music Festival 1961 UK IMP COL mo			SIR DOUG	& TEXAS TORNADOS Texas Rock ABC'75	\$ 3
	Holy Mackerel REPR MLP m/PAUL MILLM		1	SOFT MACHINE	Third 2LP COL orig	\$10
	Sing Tenderly RCA ST blk tBL SEALED Wanted Hurder RCA ST blk tBL SEALED				Casino Royale STEREO ColgemsORIG M-	
			6			
	Lightmin Strikes VERVE ST orig	\$20	1	SOUTHERN PACIFIC	Killbilly Hill WB 80s? BLUEGRASS	\$20

ULTRA RARE LPS
ULTRA RARE

Welcome to another one my great auctions. Grading is label/vinyl. Auction ends one month from the cover date. Minimum bid is \$5. All items come with a \$ guarantee. Email ma at recordguybob@netscape.net. Phone is (518-347-0083) for bids or questions you have. Thanks!

Melcome to another one my great auctions. Grading is label/vinyl. Auction ends one month from the cover date. Minimum bid is \$5. All items come with a \$ guarantee. Emmil ms at recordquybobfestacape.net. Phone is (518-347-0083) for bids or questions you have. Thanks!

1. Lee Allen - Promenade/Walkin With Mr. Lee - Ember red Label \$ 1027 - Net-/ Ne

BOB HART, 2033 ARKONA CT., NISKAYUNA, NY 12309

America's Best Record Storage

Tableton \$34.95 "45" unit holds 300 "45s" \$119.95 holds 100 LPs Record Rack \$49.95 Dolly \$49.95

Your Records will be easy to organize and find, and you will never run out of space with the Original RACKITTM modular storage furniture system. No matter what its size, your record collection will fit in this attractive, infinitely expandable, solid oak building block system.

The easy to move record storage modules are stackable up to 6 feet high on the Dolly. Put the Tabletop on the top rack, and you have a beautiful and useful piece of furniture.

Modules for all other recording formats and equipment are also available.

RACKIT is the best insurance for protecting your valuable record collection.

Factory direct to you since 1984 Place your first order today and get a free Tabletop! (Please mention Goldmine)



Per Madsen Design PO Box 882464, San Francisco CA 94188 800-821-4883 www.rackittm.com



Cruest, ethle, hash & tuhu

ALL RECORDS ARE MINT- OR BETTER UNLESS STATED OTHERWISE & ARE STEREO UNLESS NOTED. ALL COMPACT DISCS ARE NEW & UNPLAYED. Discs marked (CDR) have same sound & covers as originals, but no writing on disc. Postage (USA) is \$4.00 for one or two items, \$5.00 for three or more. Money Orders Preferred, payable to R.D. ACELA. THANK YOU!

BUFFALO SPRINGFIELD "Retrospective-The Best Of"(SD-38105) 1969. STILL SEALED. THE BYRDS "Preflyte"(KC-32183) 1973 LP of early work tapes with David Crosby. "Dr. Byrds & Mr. Hyde"(CS-9755) Album looks GREAT but cover has ring wear. CROSBY, STILLS & NASH "Raise A Voice"/same(7-Inch PROMO)1983 45, some scuffs. "Allies"(80075-1)0UT-0F-PRINT live 1982, 1977 LP. PROMO copy w/time strip. "Crosby, Stills & Nash"(SPANISH IMPORT) First album, different back cover. CROSBY, STILLS, NASH & YOUNG "On The Right Track"(2 LPs) Live, 1970. SEALED! (CROSBY-NASH "Whistling Down The Wire"(ABCD-956) 1976 LP. Embossed cover, cc. "Critical Mass"/"To The Last Whale"(10-INCH) One-sided, WHITE LABEL PROMO! STEPHEN STILLS "Thoroughfare Gap"(Mono/Stereo) 1978 7-Inch WHITE LABEL PROMO! "Can't Let Go"/same(7-Inch PROMO Single) Peaturing Michael Finnigan. 1984. "Stephen Stills 2 JUKEBOX E.P."(SD-77206) 1971, 7-Inch w/cover. UNPLAYED! "Can't Get No Booty"(Mono/Stereo) 1978. Columbia WHITE LABEL PROMO Single. "Stranger"/same(Atlantic PROMOTIONAL Single) 7-Inch PROMO \$5 R.P.M., 1984. "Buyin' Time"(Mono/Stereo) 1976 7-Inch WHITE LABEL PROMO Sgl. some scuffs. GRAHAM NASH "Wild Tales"(SD-7288) Original 1973 album. NOT A CUT-OUT! SEALED. "Time Fades Away" (MS-2151) Live w/David Crosby & Graham Nash. 1973. SEALED. "Ten Men Workin'"/"I'm Goin'"(7-Inch) w/Picture Sleeve. 1988. minor split.

CROSBY, STILL3, NASH & YOUNG "Tour Book". LP-size Tour Program from their first 1970 tour. Well read with some cover wear, but inside still nice. SCARCE!! \$75.

THE BYRDS "Live In Stockholm-1967"(CDR) Live 1967 radio broadcast. 18 minutes! \$25.

"Flock Together (CDR) Live 1978 REUNION of Crosby, McGuinn, Hillman, Clark!! \$25.

GEME CLARK "White Light & More"(CDR) Plus studio outtakes and rare singles. \$25.

DAVID CROSBY "Found An Old Dream"(CDR) Live N.Y., 1984 with ROGER McGUINN. \$25.

CROSBY, STILLS, NASH & YOUNG "Big Sur Folk Festival"(2 CDRs) Live Sept., 1969, \$50.

"Four Old Friends"(3 CDRs) Live Target Center, Minneapolis,MN. March, 2002. \$75.

"Shakey's Birthday Party"(CDR) Live 1988 Benefit show, Palace Theatre,L.A. \$25.

"Rock Formations"(CDR) Unreleased live versions 1969-1994. Group and solo. \$25.

"Touch The Night"(CDR) From both days of the 2000 Bridge Benefit concerts. \$25.

"What Are Their Names"(3 CDRs) 1st Show of 1974 REUNION TOUR, Seattle, WA. \$75.

"Like A Fine Whine"(CDR) ONLY all Neil's songs live from Sacramento, 2000. \$25.

"Crosby, Stills, Nash & Young's Back!"(2 CDRs) FANTASTIC collection of STUDIO rarities including alternate versions, non-LP B-sides, unreleased tracks, radio edits, demos, re-mixes, and studio sessions. YOU NEED THIS!! BEAUTIFUL! \$50.

"Acoustic Harmonies"(CDR) Live acoustic CSN concert in San Francisco, 1991. \$25.

"Woodstock 1994"(CDR) CSN's complete set from Woodstock '94, w"Carry On". \$25.

"GNY 2000" (3 CDRs) Live Sacramento 2000 concert. EXCELLENT Soundboard!! \$75.

"Live At Fillmore East"(CDR) 1970 concert, with "Man In The Mirror", more. \$25.

"Balboa Fark"(CDR) Live in San Diego, California from December 21, 1969, \$25.

"Looking Rackward"(2 CDRs) CSN Live in Texas, 1977. w/"To The Last Whale". \$50.

"Storytellers"(CDR) Live television show recorded in Los Angeles, CA., 2000. \$25.

"Five Way Street"(CDR) Live in Kansas City, 2000. w/"Southern Cross". \$75.

"Balboa Fark"(CDR) Various unreleased live performances from 1969 til 2000. \$25.

"Five Way Street"(CDR) Live in Kansas City, 2000. w/"Southern Cross". \$75.

"Daylight Again Sessions"(CDR) Studio outtakes and LP recording sessions. \$25.

"Helpless Belivers"(CDR) Liv

DAVID CROSBT "David & The Dorks/Live"(CDR) Live 1970 with The Grateful Dead. \$25.

"Found An Old Dream"(CDR) Live 1984 concert in N.Y. w/guest ROGER McGUINN. \$25.

"If I Could Only Remember My Outtakes"(2 CDRs) 1970-1971 studio sessions. \$50.

"The FERRO Tapes, Vols.1-4"(4 CDRs) Crosby's Planet Earth Rock & Roll Orchestra
sessions from 1970-71 with Grateful Dead, Jefferson Airplane, Nash, Young. \$80.

"Long Time Gone"(HARD BACK BOOK) Crosby's Autobiography, 1st Printing, MINT \$20.

CROSBY-NASH "London To New York" (CDR) Live England,1971 & Central Park, 1976. \$25.

"Best Two Out Of Three" (CDR) Live in 1994 w/Phil Lesh & Crosby 1980 demos. \$25.

"Wind On The Water-Special Edition" (CDR) U.K.IMPORT w/3 STILLS BONUS demos. \$25.

STEPHEN STILLS "Cool Party"(CDR) Live at the Las Vegas Hard Rock Cafe, 1995.
"To Hell With Them"(CDR) Live solo acoustic 1976 & MANASSAS live in 1973.
"4 Way Stills"(CDR) Out-Of-Print QUADROPHONIC 1975 "Stills" LP, now on CD.
"Thoroughfare Gap"(CDR) 1978 OUT-OF-PRINT album now transferred onto a CD.

STILLS-YOUNG BAND "Evening Coca-Nuts"(CDR) Live 1976 show from Boston Garden. \$25.
"From Buffalo To Springfield"(2 CDRs) Complete Springfield,MA. show, 1976. \$50.

GRAHAM NASH "Never Leave Me Alone"(CDR) Acoustic SOLO Nash, Live Japan, 1990. \$25.
"Earth & Sky"(CDR) Reproduction of OUT-OF-PRINT CD. Nash's 3rd Solo album. \$25.

"Earth & Sky"(CDR) Reproduction of OUT-OF-PRINT CD. Nash's 3rd Solo album.

NEIL YOUNG "Live This Note's For You"(CDR) Unreleased performance from 1989.

"Citizen Kane Junior Blues"(CDR) 1974 solo acoustic show at Bottom Line.

"Love Art Blues"(CDR) Alternate versions, non-LP singles, some live.

"The Loner"(2 CDRs) Live 1970 in Cincinatti and Denver with Crazy Horse.

"Dayton, Ohio"(CDR) 1983 concert featuring The Shocking Pinks.

"Finsbury Park"(CDR) Live in London, 1993 w/Booker T & The MGs.

"A Transformer Man"(2 CDRs) Live 1993 in Germany & L.A. & 1992 in N.Y.

"The Farm Aid Sessions"(CDR) Live Farm Aid 1992 & 1993. Bonus w/Pearl Jam.

"Time Fades Away"(CDR) 1973 LP now on CDR with 1965 demos plus more.

"Like A Fine Whine"(CDR) ONLY all Neil's songs from CSNY Sacramento, 2000.

"World's Fair"(2 CDRs) Live 1984 with The International Harvesters.

"Live And Rare"(CDR) Various rarities w/Bachman, Cummings, Devo, more.

"Journey Through The Past"(CDR)Live CSNY, Buffalo Springfield, Crazy Horse.

"Homefires"(2 CDRs) Live Orpheum Theatre, Boston 1992. Solo acoustic.

"Downtown"(U.K. IMPORT)"Downtown" Edit & LP Version & "Big Green Country".

"Don't 3e Denied"(CDR) Live in 1973 w/ Crosby & Nash. with "New Mama".

"Touch The Clouds"(CDR) Live in 1973 w/ Crosby & Nash. with "New Mama".

"Touch The Clouds"(CDR) Live in Toronto, 1973 with The Stray Gators.

"The Catalyst Tapes, Vol. 1"(CDR) Live Catalyst Club, Feb. 6th, 1984.

"Northern Sky"(CDR) Various unreleased live tracks from 1975-1977.

"Electric Prayers"(CDR) Live with Crazy Horse in Cleveland, 1970.

"Everybody Knows"(CDR) Live with Crazy Horse in Cleveland, 1970.

"Everybody Knows"(CDR) Live with Crazy Horse in Cleveland, 1970. \$25. \$25.

AMERICA "Studio Live 1975"(CDR) Live concert recorded in German studio, 1975. \$25. THE BEATLES "Original Master Recordings"(2 CDRs) First 4 U.K. LPs in STEREO!! \$50. GEORGE HARRISON "I Don't Want To Say Good-Bye"(2 CDRs)George's best rarities. \$50. PAUL McCARTNEY "Red Rose Speedway Collector's Edition"(2 CDRs) Alternates. \$50. JAN & DEAN "Carnival Of Sound"(CDR) Unreleased 1968 acetate and singles. \$25. "More Music For A Rainy Day" (CDR) 1966 sessions for "Save For A Rainy Day" \$25. "Collectors Series Vols.1 & 2"(2 CDRs)"Pre-Liberty" & "The Liberty Years". \$50. "Sounds Of The 70's"(CDR) Jan solo, Dean & Papa Doo Run Run, much more. \$25. "Jan & Dean Meet Batman"(7-Inch E.P.) Unreleased 1966 sessions.pic sleeve. \$75. "Old Wax & New Waves"(SPLASH-COLOR VINYL) Alternates and outtakes. RARE!! \$100. JAN BERRY "Second Wave"(OW-34524) 1997 Solo CD w/BONUS tracks. SEALED!!

ACE-HIGH RECORDS P.O. Box 65245, West Des Moines, IA 50265

way. That persistent pulse driving "Los Angeles" and "The Whole Story" does grab attention, while the underlying tension brooding beneath "Typical Girl" hints at some darker design. On the whole, however, these tunes are good but not great, competent but rarely compelling. In the end, this August simply doesn't come across as the most memorable on record. (www.augustmusic.com)

— Lee Zimmerman

ECHOBRAIN EchoBrain

Chophouse Records/Surfdog Records (20616-71252)

Why would ex-Metallica bassist Jason Newsted choose to align himself with a talented but no-name drummer and his equally talented and unknown guitar-playing buddy to make evocative and intriguing alterna-pop that has nothing in common with his old band?

Apparently, just for the fun of it. Newsted met singer/guitarist Dylan Donkin and drummer Brian Sagrafena (both considerably younger players) in early 1995, and — five years later — wound up recording what eventually became EchoBrain's recent independently released self-titled debut.

EchoBrain is not a mini-Metallica. In fact, they could be the anti-Metallica. In essence, Newsted's gone emo.

Poppy acoustic guitars; swirling colors of melody; angst-driven part–Chris Cornell, part–Jeff Buckley vocals; and a rhythm section that often showcases Sagrafena's jazz and funk influences more than Newsted's metal roots characterize this moody record. Band members share collective writing credits on all 10 songs here, including the upbeat opener "Colder World" (which Newsted says is the song that made him commit to the EchoBrain project in the first place) and the progressive-tinged closer "Cryin' Shame."

In between are tunes such as the tribal "Keep Me Alive," the spacey "Adrift" and "Spoonfed," arguably the album's hardest rocker. Elsewhere, "SuckerPunch" manages to cover lots of catchy musical ground and an untitled yet impressive bonus track recalls The Beatles, but "Ghosts" gets bogged down in a string section and elusive melodies.

Considering the pace at which Metallica are progressing on their next album, Newsted could have EchoBrain out of his system in time to join his old bandmates for their first studio record since 1998's *Garage Inc.* Then again — judging by how much fun the bassist seemed to be having playing EchoBrain songs live this spring — he just may be in this thing for the long haul. If so, Donkin and Sagrafena (despite their considerable chops) are two of the luckiest guys in the world. (www.echobrain.com)

- Michael Popke

VARIOUS ARTISTS

Spider-Man (Music From And Inspired By) Columbia/Roadrunner/Island Def Jam/Sony Music Soundtrax (86402)

You know you're in trouble when a soundtrack offers a "music from and inspired by" tag. It means that the album's compilers weren't resourceful or motivated enough to make a thematic piece out of a bunch of disparate tunes and styles.

The soundtrack to *Spider-Man* — sourced from a big summer movie and a commercial zenith and a tasty cereal, etc. — zips around the mook metal world just as Spidey does through the streets of New York City. Like Peter Parker's inability to place his newfound web shooters on a target, this overstuffed souvenir is way out of control.

A quick spin of the original "Theme From Spider-Man" is a checky intro to the disc, but by the time it wraps up more than an hour later, with a totally useless cover of that '60s cartoon relic by '70s cartoon relics Aerosmith, one may be about ready to join the Dark Side (to crib from another of the season's mega-movie blockbusters).

Let's survey the damage: an overwrought Chad Kroeger from Nickelback on the faux-anthemic "Hero," Alien Ant Farm trying to stick to a theme with "Bug Bytes," Slipknot's Corey Taylor getting all weepy on "Brother," a leftover from Alice In Chains' Jerry Cantrell and a handful of forgettable



tracks from bands you've never heard of. Only previously released songs from The Strokes and The Hives break the tedium, but they also sound way out of place.

Director Sam Raimi managed a sort of faithfulness to the webslinger in his hyperactive film. Too bad this throwaway album couldn't muster a similar enthusiasm.

— Michael Gallucci

LUNA Romantica Jet Set (TWA44CD)

Luna have consistently released accessible, upbeat alternative rock albums at least every other year since 1992. The quartet's output has often sounded inoffensive and light — a departure from frontman Dean Wareham's previous project, the now legendary neo-psychedelic trio Galaxie 500. Luna's debut, *Lunapark*, was well-received, despite Wareham's turn from artsy droning, slow-tempo noise-pop in Galaxie 500 to a more accessible form of pop-rock with Luna.

The following four Luna albums never saw the band mature beyond their predictable, perky sound. *Romantica*, the band's fifth studio album and latest release, is not some kind of breakthrough for Luna, but it does shimmer with a character that sounds much more relaxed with its position in the world of pop.

Due credit goes to Dave Fridmann, who produced this time. Fridmann has helped sculpt the distinct sounds of both Mercury Rev and The Flaming Lips, two bands who have released pleasant, melodramatic symphonies of melancholy pop-rock, turning away from similar low-fi, noise-pop roots Wareham also shares. *Romantica* remains safe and secure in its pop appeal. It benefits from Fridmann's sensitive embellishments. "Black Champagne" features Fridmann's arranging talents, as an orchestra is used to carry the song away into melodrama with flourishes of strings, horns and bells. The dreamy "Rememories" features something a bit more subtle yet unmistakably Fridmann-esque: a warbling echo effect that takes the wah-wah pedal to new extremes.

Wareham himself doesn't seem to rise to the Fridmann challenge; his songwriting still has an unremarkable character. His guitar work is breezy and affable, but nothing really distinctive stands out, except the beginning of "Black Postcards," which sounds suspiciously similar to the opening of R.E.M.'s "Shiny Happy People." Wareham's voice still sounds distant and characteristically nasally, as he croons pleasant songs about the highs and lows of being in love. Beyond the revitalized, more quirky I una sound, Romantica is still a Luna album and fans wanting their Luna fix won't be disappointed, but they should not expect to be blown away, either.

- Hans Morgenstern

THE RAY MASON BAND Three Dollar Man Captivating Music (CM-9155)

It's absolutely astonishing how much good, commercially viable music continues to fall beneath the major labels' radar. Take, for example, The Ray Mason Band. After years of grinding it out on the indie circuit and producing album after

Book Reviews

MARK FARNER'S LIFE IN PRINT by Kristopher Englehardt Collector's Guide Publishing (Softcover, 312 pages, with bonus music CD, \$19.95)

Grand Funk Railroad's Mark Farner recently released his authorized biography, From Grand Funk To Grace, complete with a bonus music CD of nine songs, including his Christian chart-topper "Isn't It Amazing." Kristofer Engelhardt, the book's author and a longtime friend, also collaborated with Farner on the excellent softcover Mark Farner's Life In Print, which documents Farner's life growing up through his Grand Funk years and up to his current Mark Farner Band.

Quotes from musicians, business acquaintances, friends and family along with Farner's recollections make this a great read because his story is told from all different sources but in a unified fashion. Engelhardt did a first-rate job in sorting out Farner's adventurous years of rock 'n' roll. Nothing is held back. All the highs and lows are there — plus the inside scoop of the groundbreaking Atlanta Pop Festival and the historical Shea Stadium gig. All the turmoil of the Terry Knight lawsuits and the run-in with the IRS are also explored by Farner along with the band's metamorphosis from their classic three-member ensemble to a four-piece format. Farner's private life is revealed as well, including details of his life with his ex-wife, Cheri, and with Lesia, his current wife of more than 25 years and

[Mark Farner] speaks of his friendships with Janis Joplin, Jimi Hendrix, and his Humble Pie buddies and, most important, his relationship with songwriting and guitars.

the effect they had on his life and music.

His lifelong development from being a heavy pot smoker to a born-again Christian and the change that brought that experience about is explored. He speaks of his friendships with Janis Joplin, Jimi Hendrix, and his Humble Pie buddies and, most important, his relationship with songwriting and guitars.

Although a thorough and complete book, when *Goldmine* asked Farner why info on *The Simpsons* episode wasn't mentioned, he replied that "a lot of stuff wasn't included because of the space. We sent in 150 color photos that were not used, but that was because they wanted to keep the price [of the book] below \$20."

But plenty of black-and-white pictures do a great job documenting Farner's life from childhood to young rock star to family man and humble farmer. There is also a discography of Terry Knight And The Pack, Grand Funk Railroad albums, Farner's solo albums and his Christian recordings.

All of Farner's professional performance dates are outlined, from his first gig in Grand Funk in 1968 up to 2001 with The Mark Farner Band. Details of which musicians performed, the venue and dates are all there. The bonus *Glory Bound CD* comes only with this book and will not be sold separately. The up-tempo album has Farner pushing his high voice and his positive message with his wonderful rhythm-guitar playing accompanying his vocals. The nine songs included here make a statement about Farner's relationship with his Christian beliefs, and the great guitar intro and solo, matched with his powerhouse vocals, make "Judgment Day Blues" another Farner classic. Although the book says that Farner played all the instruments, he informed *Goldmine* that complete bands were used on several tunes, including "Judgment Day Blues" and "Isn't It Amazing."

Farner mentioned that if one orders the book through his Web site (www.markfarner.com) that he and Engelhardt will autograph those copies. For some odd reason not a lot has been written about Grand Funk or Farner, so this book will be a revelation for many admirers of one of America's unsung songwriters and musicians.

- Guy Lee

album of instantly ingratiating, near-perfect pop, Mason and company — guitarist Tom Shea, bassist Stephen Desaulniers and drummer Frank Marsh — more than deserve some kind of big break. Whether or not they advance any closer with *Three Dollar Man* remains to be seen, but if they falter, it certainly won't be from lack of aptitude.

As with previous offerings, The Ray Mason Band echo a number of classic influences, giving their music a familiar feel even out of the box. The craftiness of Steely Dan exudes from the sinewy grooves of the title track, from the punchy pop core of "I've Got A Good Dentist" (possibly the first ode to oral hygiene ever offered) and the classic but contemporary-sounding "Someone I Can't Get Over."

Both The Band and Neil Young, two references Mason has frequently favored in the past, are brought to mind through the driving delivery of "Sid Fargus." The cheery effervescence of "Blessing The Girl" sounds like a Brit-rock bonanza, as if Richard Thompson and Elvis Costello decided to compare notes and brought Squeeze along.

However, despite the similarities, there's nothing derivative about this set. Mason's melodies are enticing, sophisticated yet straightforward and chock-full of both insight and irreverence. Although it's only 10 tracks long, *Three Dollar Man* won't leave listeners feeling short-changed. (www.raymason.com)

— Lee Zimmerman

GIRLS AGAINST BOYS You Can't Fight What You Can't See Jade Tree (GVSB 6/JT1074)

Sex. That is the first word that comes to mind when listening to Girls Against Boys' new You Can't Fight What You Can't Sec. Not the faux-sexuality of Madonna's world but the steamy New York bar at 4 a.m. sex, the Los Angeles back-alley sex or the after-hour parties of South Beach sex.

The sleazy vocals and dissonant guitar of Scott McCloud coast over the bass attack of Johnny Temple and even more bass (along with keyboards) of Eli Janney, with a nonstop pounding drumbeat provided by Alexis Fleisig.

After flirting with a major label and soundtrack work, GVSB return to their indielabel roots with You Can't Fight What You Can't See. They have lost none of the impact, anger or sleaze.

Stories about life, love, dislike of Hollywood and views of the "Miami Skyline" are all here. In "Basstation" the chorus chants "everywhere cool is nothing new" in a jaded, knowing tone.

"All The Rage" turns Tom Jones on its ear asking "Pussycat, what's new?" and goes on to tell us "nobody gave you no warning, that the world was so boring." "Tweeker" recalls classic Stevie Wonder amped up with a crack pipe. "Resonance" rings out in all its slo-core glory, while "BFF" fills us with the rock 'n' roll tale of "best friends forey."

Pounding out a search for the ever-elusive "One Perfect Thing," the band syncs in an almost industrial fury. The album closes with "Let It Breathe," whose quietness in contrast to the rest of the album comes as a shock, until the lyrics about "limos to booze heaven" remind us that nothing is as it seems in the underworld of Girls Against Boys.

- Brian Sherman



AMY GRANT Legacy... Hymns & Faith A&M Records (0694933182)

Amy Grant took a brave step toward artistic maturity on her 1997 release Behind The Eyes, an album that embraced depth and musical texture unseen in her earlier lightweight pop hits. However, for all the trouble she wound up with her first non-platinum seller since 1981.

Undaunted, she again eschews commercial concerns on her first non-Christmas release since then. Legacy... Hymns & Faith, is a joyous and roundly enjoyable collection that celebrates Grant's 25 years in the music industry with a well-staged return to her roots as a Christian singer.

Those wondering how Grant might remain an effective proponent of The Word in the wake of her reported scandalous affair with and subsequent marriage to Vince Gill are advised to take a listen to "What You Already Own." Grant sells the song with polished vocal warmth and humble authority by not claiming to be holier than thou — or anyone else. Gill offers up mandolin flutter on that song and guitar on several others, helping to build the homespun acoustic country/bluegrass-style vibe that informs the majority of the set. including the pretty ballad "Do You Remember The Time."

Many selections stitch together tunes of disparate origin. Though a few of the pairings don't quite come together — the 1873 hymn "It Is Well With My Soul" makes peculiar bookends to Gill's sweeping new declaration "The River's Gonna Keep On Rolling" — but for the most part Grant expertly meshes separate pieces. Her leanings toward contemporary pop structure on the string-filled "Imagine" are not likely to yield chart success, given the song's subject matter, but the rewards of her recent work far exceed the value of marketplace concerns.

— Thomas Kintner

SNACK-N-CAKES Taste The Difference Latticesphere (LSR 72889)

Is there a how-to manual that relates to rock 'n' roll? If so, it's pretty obvious that Snack-N-Cakes have devoured it completely. Theirs is a textbook approach that sounds fresh but familiar, a game of guess-the-influences that's enticing without ever sounding deliberately derivative.

That in itself is quite an accomplishment given the fact that this Ohio trio favor a format that's been played and overplayed in abundance for the better part of the past 35 years or so. It's a brash, buoyant power-pop approach that's so familiar in fact, it's been employed by everyone from the Raspberries

and Cheap Trick to Foo Fighters and Goo Goo Dolls, bands who are referenced repeatedly throughout Snack-N-Cakes' debut disc.

While Taste The Difference may not sound as distinctive as its name implies, songs such as "All We Are,' "Radio Revolution," "Cryings Over" and "DOA" offer up an outpouring of energy that effectively overshadows their lack of a unique sound.

At times the similarities in style make certain comparisons all but inevitable. "Ted" suggests an unlikely collaboration between Cheap Trick and Black Sabbath. "On Wings" could have been culled from an early Boston album. Nevertheless, it's hard not to admire their verve. The feeling they convey is infectious, which makes sampling Snack-N-Cakes a pure guilty pleasure. (amalon@adelphia.net)

-- Lee Zimmerman

MONTE MONTGOMERY Wishing Well Texas Music Group (TMG 8001)

Every once in a while an album will come by that makes one stand up and notice. Monte Montgomery's Wishing Well is one of those albums. It has that simple feel but is loaded with heart and talent that is much needed on today's rock radio stations.

This album contains all Montgomery originals, who also supplies vocals on each tune. His low-register gravel voice has a pleasing ring to it, and each song is supported by his tasteful acoustic and electric guitar work. Having a consistent band on each take (Phil Bass on drums, Chris Maresh on bass, and Michael Urdy on percussion) makes all the tracks flow evenly.

"Tug Of War" has some beautiful background vocals that will have listeners singing along by the second chorus. The title song, "Wishing Well," features a silky smooth lead guitar behind some well—thought-out lyrics that might make Bob Dylan proud. The radio-friendly "Broken Arms" is a catchy rock/pop style song that is graced with more of those great harmonics.

Montgomery cuts loose in a tasteful fashion on the instrumental "Bagpipe." It starts with a slow buildup of acoustic instruments in a Scottish vein, then climaxes with an almost Queen-like barrage of stacked electric guitars — but no bagpipe to be found. The vocals on this song are credited to "nobody!" My favorite song is "Radio Girl," with its flavorful David Bowie–like "Changes" during the chorus.

Montgomery reminds me of an early day Bob Seger — a troubadour with a rocker's edge. This is one good record, the kind that grows on you, and those usually leave a lasting impression.

— Guy Lee

WILCO Yankee Foxtrot Hotel Nonesuch (79669-2)

This album is already as famous (or infamous) for the music-business politics Wilco had to endure in order to get it released as it is for its music. Recording sessions for *Yankee Foxtrot Hotel* were difficult, costing the band longtime members Jay Bennett and Ken Coomer, who were replaced during the sessions by Leroy Bach and Glenn Kotche, respectively.

When Wilco were finally happy with the results of their labors, they handed the album in to their record company, Reprise, who promptly rejected it due to its alleged lack of

Book Review

IN THE COURT OF KING CRIMSON by Sid Smith Helter Skelter (Softcover, 346 pages, \$14.99, U.K.)

Vast and sprawling though it is, the story of King Crimson basically boils down to one simple fact: Robert Fripp hires the members and Robert Fripp dismisses them. And, if the band's family tree bisects virtually every other major British act of the progressive rock era and beyond, then that just highlights how astute his criteria are. Love them or loathe them, King Crimson have remained one of the most consistently surprising, entertaining and versatile bands of the past three decades.

The weighty volume In The Court Of King Crimson, the first true biography the

Every crucial juncture in [King Crimson]'s development is explained (or not) by the parties involved, with author Sid Smith's input restricted to asking the awkward questions that actually pry the truth out of long-silent witnesses.

band has ever seen, tells the story with wit and wisdom to spare.

The chapters are divided between two themes: a straightforward and eminently readable retelling of the band's career, in the words of sundry members past and present, and a breakdown/appreciation of the individual records, song by song. The involvement of Fripp himself ensures that there is little space wasted with high-flung theory or redundant speculation. Every crucial juncture in the band's development is explained (or not) by the parties involved, with author Sid Smith's input restricted to asking the awkward questions that actually pry the truth out of long-silent witnesses.

Ample footnotes, a staggering discography and a biographical index of every courtier the King has ever done complete the book, adding up to a biography that doesn't simply offer the "whens" and "wheres" of the traditional rock biography but gets into the "whys" as well. It's a welcome addition to the bookshelf, indeed.

- Dave Thompson

hit-single potential. Rather than redo an album that they were satisfied with, the band jumped ship, ending up on Nonesuch Records, who happen to be owned by the same parent company as Reprise — Warner Bros.!

Reprise must feel pretty silly right about now, what with *Yankee Foxtrot Hotel* getting rave reviews across the board. Still, I can see why they were apprehensive, for this album is Wilco's most experimental to date, in large part probably due to the presence of

WEB DIRECTORY SHOWCASE ِ



Joanna Gillund Ext. 334 Trevor Lauber Ext. 322 1-888-457-2873

LORAN RECORDS

Collectible **Record Albums**

www.loranrecords.com



SPECIALISTS IN COLLECTIBLE LP's OF ALL MUSICAL CATEGORIES

Rock • Soul • Country • Jazz • Classical • Vocals • Easy Listening Soundtracks • Comedy • Exotic • Latin & Everything Else!

* High Quality Records

* Low Postal Charges

* Free Search Service On Your Want Lists

Order By Mail → P.O. Box 1604 · Florissant, MO 63031

Order By Phone → 314-837-2649

Order By Fax → 314-921-4091 Order By E-Mail → Ioranrec@aol.com

COLLECTIONS IMPORTS

* Fast, Friendly Service Please Contact Us

* Reasonable Prices

For A Free Catalog

We stock over 1000+ rare collector's cd titles ranging from Allman Bros, Beach Boys, Beatles, B. Springsteen, Bob Dylan, Clapton, Elton John, Genesis, N. Young, Nirvana, Oasis, Floyd, Radiohead, Rolling Stones, Rush, SRV, U2, Who, Yes and many many more For more info. Visit our web site at:

http://listen.to/SilverDisc email: sakura@japan77.com

PO Box 1474, Bolingbrook, IL 60440 1-630-759-2273 FAX: 630-759-2430 E-Mails: AUDIOCOLL@AOL.COM **AUDIOCOLL@EARTHLINK.NET**

www.audiocollections.com Specializing In Very Rare Original Import CD's!

Please see my ad from the previous issue and watch for my big ad in the next issue of Goldmine. 1/2 SPEEDS

PROMOS



RECORDCRATE.COM SPECIALIZING IN COLLECTABLE RECORDS

JEFF GREINDL (630) 830-7634

IMPORTS

eligreindl@aol.com

ORIGINALS

WWW.JUSTANOTHERDREAM.COM



Home of Rare and Collectible Records, CDs, Music Videos, And Music Related Memorabilia From Around the World.

Shop for your music collectibles, 24 hrs. a day, easily and safely. We offer secure online transactions. We accept Visa and Mastercard.

Specializing in ...



Established 1977

mail order only

Rare & Out of Print & Promotional CD's, LP's, 12", 45's, Pic Discs, Cassettes, Videos, T-shirts, Posters & Rock Books 10435 Reisterstown Rd. Bldg 3 Owings Mills, MD 21117 Ph. 410.654.0516 Fax 410.654.0518

orders@yodelinpig.com www.yodelinpig.com

www.acevideoandmusic.com

For E-Bay's best music & video go to Susue



Ace Video & Music 285 Caillavet St., PO Box 1934 Biloxi, Mississippi 39533-1934 USA 228-374-0777, fax 228-374-4645 mail@acevideoandmusic.com

HEAVY METAL AND

HARD ROCK

Over a decade of serving hard rock/metal fans.

5000+ titles of normalities & rare releases.

The Web's largest specialist. Vinyl, CD's, Memorabilia.

Secure ordering with shopping cart.



www.euclidrecords.com

JOHN MANSHIP RECORDS

BUYERS & SELLERS OF SOUL since 1969

Priced Want Lists serviced

Anything to sell? Great prices offered. Single items or Whole Collections.

Tel. (44) 1664 464526 FAX. (44) 1664 464155

E-mail: info@raresoulman.co.uk

Secure Web Site: www.raresoulman.co.uk

More Rare Soul for sale than any other site.

Over 24,000 items listed.

The Vinyl Stop on the Web... great selection, new titles weekly, reasonable prices, fast & friendly service.

Join the Euclid Records Update List! Every week Euclid Records adds 350-500 new vinyl gems to its stock.

Why pay imported prices for imported CD's www.musicselection.com

Compact Discs, Cassettes, Vinvl. Videos & Dvd's Lowest prices guaranteed !!!

Over 1.3 million imported CD's

Shipping is still only .99 cents !!!

VERY ENGLISH AND ROLLING STONE P.O. Box 7061 PHONE 717-627-2081 EST Lancaster, PA FAX 717-627-3227

E-mall: sales@veryenglish.com

Since 1977

www.veryenglish.com

17604-7061

U.S.A.





Available most weekday evenings 9:30 p.m. - midnight

www.visual-vinyl.co.uk MUSIC COLLECTIBLES

Visit Our Web Site For Daily Updates

Do You Need Records

From Argentina

or South America?

Send Want Lists to:

Casilla de Correo 237 C1000WAC Correo Central Argentina - Ph 54-11-4774-0493 Fax 54-11-4775-1209 E-mail: kodela@fibertel.com.ar www.Importsounds.com

www.MaidenMania.com Iron Maiden and Solo/KISS/Metal/Rock

Come and visit our online Iron Maiden megastore with over 1,500 items in stock from all four corners of the universe. Catalogs are also available to those who do not have internet access. Please send \$1 (\$2 International) per catalog request

Maiden Mania

820 Post Road, Suite 135, Scarsdale, NY 10583-5046 USA Yahoo! Auction User ID: thesilentplanet

Memory Lane

Out-of-Print Records • Tapes • Compact Discs



1940 EAST UNIVERSITY DRIVE **TEMPE, AZ 85281** TELEPHONE (480) 968-1512 FAX (480) 921-1620

Web site: http://www.memorylanerecords.com E-mail: mlr@memorylanerecords.com

DNJ MUSIC

Specializing in DVD & VHS music concerts of your favorite artists. We have the highest quality DVD/VHS selections anywhere! Led Zep, Aerosmith, Page/Plant, VH, SRV, and many more!

Visit our Web site www.dnjmusic.com Great Service & Low Prices Guaranteed!





Official Rock-n-Roll Memorabilia Auction Web Site

Select from 17 exciting categories of which five specialize in vinyl records. This music site also holds a monthly drawing and gives away a \$200 auction shopping spree to one lucky winner

http://www.eRock.net





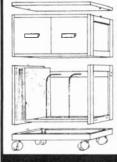
Joanna Gillund Ext. 334 Trevor Lauber Ext. 322 1-888-457-2873

Looking for vinyl? Start Searching at

www.vinylgalore.com

If you don't find it here, we can send your query to other sites!

www.elvisunlimited.com



Vinyl storage and more The RACKIT™ Systems-

Made in the USA since 1984 Stackable oak furniture holds all formats and equipment Factory direct to you from

> Per Madsen Design Order online now at:

www.rackittm.com

SWEET MEMORIES

over 15,000 Rare Vinyl Records UK

101 Fratton Road, Portsmouth, Hampshire, P01 5AH, England Telephone and Fax from USA is 011 44 23 92 837730

www.vinylrecordsuk.com Email nick@vinylrecordsuk.com



SOUTHLAND CD ONLINE

Hello from SLCD.com, Southland CD. We would like to introduce you to our collectible music Web site: www.SLCD.com. We have a large selection of collectible music available for online ordering including CDs, Records, Memorabilia & mostly anything by your favorite artists. Our vast stock consists of items from all over the world, including the U.S., U.K., Japan, Australia & Germany to name a few. SLCD.com is a user friendly Web site that is complete with an easy to use search engine & secure online ordering. We update our site on a daily basis, so check back often not to miss a thing. In addition to everything that is available to buy at SLCD.com, you can also sell to us! We pay \$ top dollar \$ for most collectible CDs, Vinyl or Memorabilia.

Check out www.SLCD.com and let the fun begin!

www.SLCE.com

www.SLCD.com



(New Releases from page 55)

producer Jim O'Rourke, who helps expand the band's sound by adding lots of cool bits in the background to these 11 sturdy songs.

Yankee Foxtrot Hotel is an album of contrasts. For example, one song is called "I Am Trying To Break Your Heart," while another is called "I'm The Man Who Loves You." Elsewhere. upbeat pop songs such as "Kamera," "War On War" and "Heavy Metal Drummer" (so much for the album having no commercial potential) nestle side by side with more downbeat fare such as "Radio Cure," "Ashas Of American Flags," "Pot Kettle Black" and "Poor Places." Ultimately, however "this is a hopeful album" (to quote band leader Jeff Tweedy), and "Reservations" ends the album on an especially romantic note: "! have reservations about so many things, but not about you."

There are plenty of other memorable lines throughout the record, such as, "You have to learn how to die, if you want to be alive" (really about failing before succeeding), "how can I

I'd call [Yankee Foxtrot Hotel] the logical continuation and evolution of what is arguably currently America's best band. The future for Wilco seems unlimited.

convince you it's me I don't like" and "every song is a comeback." Yet Wilco's strength has always been more in their music than their lyrics, and this album's music is always accomplished, not to mention consistently surprising.

For example, there's an odd violin/pedal steel guitar melody on "Jesus, Inc.," while "I'm The Man Who Loves You" adds raw Neil Young-ian guitar and Chicago-like horns to what could have been a simple pop melody. "I Am Trying To Break Your Heart" is all but indescribable, with inventive tape loops and manipulations giving it an entrancing overall effect. It is these sometimes subtle twists that makes Yankee Foxtrot Hotel worth returning to even after the 50th listen tyes, I've listened to it that many times already!).

Of course, the album's unique flavor is also what makes it an album that requires multiple listens for a full appreciation. Neither is it without flaws. For example, I could live without the minute of feedback that closes out "Poor Places," and the extended coda to "Reservations" is likewise unnecessary. Also, an ongoing Wilco problem recurs in that some of the slower songs seem plain at first and lag a little in the energy department. But the key words here are "at first," for eventually I found myself enjoying every song on this album, which adds up to more than the sum of its considerable parts.

So, is Yankee Foxtrot Hotel Wilco's masterpiece, as several publications have claimed? Well, I think that label sells short the band's first three albums (A.M., Being There and Summerteeth), all of which are also terrific. Instead, I'd call this album the logical continuation and evolution of what is arguably currently America's best band. The future for Wilco seems unlimited.

- Scott Floman

JOHN MOONEY All I Want Blind Pig (BPCD 5074)

John Mooney, thank God, will have nothing to do with the Stevie Ray Vaughan-style string squealers or indistinguishable bastard children of the Chicago blues greats, who, together. end up representing way too many slices in the blues pie. Mooney's penchant for acoustic delta blues may not win him many fans among drunk boogie mamas on Friday nights, though he can certainly infect an audience the rest of the time with the kind of seizure-inducing New Orleans grooves found on All I Want's "She Ain't No Good" and "Feel Like Hollerin',"

Still, his hotline to Son House and the blues of the '30s and '40s, evident on the less raucous, unamplified "Future Blues," remains his most impressive trait. Mooney's obvious reverence for his roots makes one want to check out his mentors, which most likely would please him to no end.

Dave McElfresh

TINSLEY ELLIS Hell Or High Water Telarc (83531)

Southern blues guitarist/singer Tinsley Ellis offers up the expected mix of blues and blues-ish ballads, driven by a gospel feel on "Stuck In Love," the minor-key voodoo of "Real Bad Way," the post-Jimi Hendrix howl of "All Rumors Are True," as well as a half dozen other churning rhythms Ellis has no doubt had down flat since he was storing his guitar in a high-school locker.

Hell Or High Water, Ellis' newest album, brings to mind the curse of many, if not most, blues musicians: what to do when you're a walking encyclopedia of the nuances laid down by the blues patriarchs but the nature of the music form tethers you to the same 12 bars and three chords.

Ellis intentionally steps out of the blues cage altogether on "Set Love Free," which stands out as the album's red-headed stepchild, leaving most listeners preferring his very good but not particularly original blues-guitar wailing.

Dave McElfresh

Short Takes

The loosely conceived combo Parallax Project flaunt their retro references from first note to last on Oblivious (Tallboy Tallboy101), their glorious debut disc. They specifically pop veteran Michael Giblin, aided and abetted by a superb second-string of pop notables - nail '60s sensibilities, as evidenced by the Byrds-like jangle and harmonies that fill "Sometimes," the jaunty Brit-rock posturing of the aptly titled "Just Like Yesterday" and the Who-ish exuberance of "Definitely Maybe." An immaculately conceived and expertly executed set, Oblivious ensures its listeners will remain anything but. (Tallboy Records, 703 N. Oakland, Arlington VA 22203; 703-294-6016; www.tallboyrecords.com)... A careful listen to Lifeline by San Francisco's Attila & Dave Project (self-released) reveals a certain sense of déjà vu. Showcasing a progressive psychedelic leaning, the band blend elements of Pink Floyd, Rush, Houses Of The Holy-era Led Zeppelin, and even traces of Grand Funk Railroad circa Closer To Home. Theirs is a solid '70s sound, sometimes a fine line between invention on the one hand and posturing on the other. Their surest asset is an ability to juggle their dynamics, from shimmering passages to an all-out aural assault. While their melodies don't always sink in immediately, there's a lingering sense that Attila & Dave Project may yet further hone their focus in the future. (Attila & Dave Project, P.O. Box 3221, San Leandro CA 94578-0221; 510-278-1751; aadp@musician.net)... After six albums, it's still no easy task trying to typecast Texas indie rockers Centro-matic. Sounding similar at times to alt-country rockers Wilco and Son Volt ("On The Sagtikos" and "Actuators's Great" fit that criteria the closest), there are also hints of The Flaming Lips, Neil Young, Superchunk, and Guided By Voices ruminating in the mix as well. Centro-Matic's latest offering, Distance And Clime (Idol Records IR 030) is as enigmatic as ever, thanks to a dense instrumental wash that cascades over each of these remarkably divergent songs. Creating a brilliant wall-of-sound ambiance, the cacophony often

[Hensley Sturgis has] a sound that lies somewhere to the right of Wilco and Uncle Tupelo and just to the left of Gram Parsons and The Flying Burrito Brothers.

overwhelms the melodies, leading to a series of surprisingly eclectic mood pieces that somehow coalesce, despite the moments of chaos. Even when songs such as "Tundra (Part Seven)" and "Tonight Is Not It" are filtered down to acoustic guitars and occasional keyboards, the inherent drama remains undiminished. (Idol Records, PO Box 720043, Dallas TX 75372; 214/826-4365; www.idol records.com)... Hensley Sturgis, once the core of the shortlived alt-country combo Big Back Forty, return with the second album under their own banner, a assertive yet never acerbic set they tellingly titled Cabin Fever (Blue Rose Import BLU CD254). Baring their musical muscle, the duo combine an edgy guitar crunch with shimmering steel guitars and breezy vocal harmonies, a sound that lies somewhere to the right of Wilco and Uncle Tupelo and just to the left of Gram Parsons and The Flying Burrito Brothers. While typically world-weary at times - moodiness is a requirement for today's roots-rock regimen - it's their determination, not defeatism that sets them apart from the competition, leaving the listener feeling all the more invigorated as a result (Blue Rose Records, Rauheckstrase 10, D-74232, Abstatt, Germany; www.bluerose-records.com)... Although Unisex Salon - no, they don't style hair make their debut armed with only their three-song selftitled CD (self-released), there are bold hints of what may be forthcoming. Lingerie-clad singer Gina Calavera attracts instant attention with her provocative cover shot, but her seductive vocal trysts with partner Kenyon Corazon drive this disc. With a sound that's similar to X and Missing Persons, Unisex Salon is an edgy, erratic adventure in indierock indulgence (phone number only: 646-303-7171).

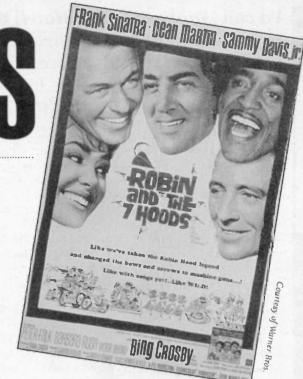
Lee Zimmerman

KHSSIK

FRANK SINATRA Sinatra In Hollywood (1940-1964) Reprise (R2 78285) (Six CDs)

Frank Sinatra's studio recordings for RCA Victor Records (when he was the boy singer in Tommy Dorsey's orchestra), Columbia, Capitol and Reprise have been collected in comprehensive, multi-disc box sets, as have his V-Disc recordings, and there is even a collection of his radio shows available (although there were so many of those it could not aspire to completeness). Even for a multi-media artist such as Sinatra, that means only his television appearances and his movie songs have remained outside the box-set format, and the seven-hour, six-CD Sinatra In Hollywood (1940-1964) now leaves only the TV material unboxed.

It is remarkable that Reprise was able to assemble this set. Sinatra worked in the movies during the death throes of the studio system, and his films were released by every major studio in Hollywood - Paramount, MGM, Columbia, RKO, Universal, Warner Bros., United Artists and 20th Century-Fox. The vaults of these firms alone are now in the hands of a dizzying number of conglomerates, that is, when the Sinatra films have not been acquired by someone else entirely. All of that explains why there has not been a collection like this before. But somehow all of the material has been licensed. Sinatra was seen on screen singing in 24 feature films released between 1941-1964; all of that soundtrack music is included



Movie poster from Robin And The 7 Hoods.

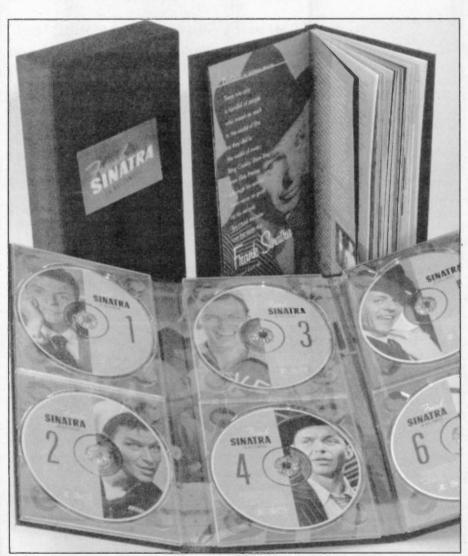
on this album (occasionally in outtake rather than primary versions). But that's not all. The compilers have labored hard to include many other instances of Sinatra's voice from the silver screen, including his appearances in short films, his acceptance speeches when given awards, brief interviews discussing his films, radio commercials for his films, movie theme songs he sang for pictures in which he did not appear on screen and even material from abortive projects.

As a result, the collection appeals on two levels. First, with its chronological sequencing, the album presents a

portrait of Sinatra's musical and career development that mirrors what one would get by listening to his studio recordings in order. Sinatra initially turns up singing with Dorsey's band in Las Vegas Nights (1941) and Ship Ahoy (1942). He is very much in the background; when he sings his big hit with Dorsey, "I'll Never Smile Again," in Las Vegas Nights, it serves as a backdrop to a dialogue scene.

When he goes solo and makes a big splash as the idol of the bobby-soxers in 1943, Hollywood responds to his celebrity and to his inexperience as an actor by placing him in the frothy romantic comedies Reveille With Beverly (1943), Higher And Higher (1943), and Step Lively (1944), in which he is surrounded by veterans, some of whom sing along with him. As of Anchors Aweigh (1945), he is a contract player at MGM, the home of lavish movie musicals, and he is paired with the likes of Gene Kelly in a series of highprofile films in which he demonstrates his ability in big production numbers. Simultaneously, however, his singing career is running out of steam, and he begins to make less impressive pictures with lower-quality songs.

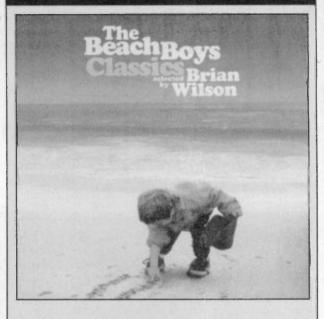
But as a movie singer he turns things around earlier than he did in other parts of his career when he makes 1951's Meet Danny



Setup shot by Goldmine/Krause Publications

The new Frank Sinatra In Hollywood six-CD box set.





Out now: The Beach Boys Classics Selected By Brian Wilson (Capitol) is a 19-track compilation ranging chronologically from 1963's "Surfer Girl" to 1973's "Sail On, Sailor" with plenty of other great Beach Boys songs in between, some smash hits and some lesser-known songs... The Pixics (SpinART) is made up of the band's nine songs - most previously unreleased - leftover from their first recording session, in March 1987, which produced their first album, the eight-song Come On Pilgrim... The Uncle Tupelo 89/93 Anthology (Sundazed) reported released earlier in this column is also available as a two-record 180gram vinyl album set... Speaking of vinyl, this summer ROIR is releasing on vinyl the two-LP Stretching Out by The Skatalites, Dictators' New York, New York, 10 Foot Ganja Plant's Hillside Airstrip, and Mckons' NY - On The Road, among others.

Coming soon: Out in early July is The Jesus And Mary

Chain: 21 Singles (Rhino/Warner Bros.), the first-ever collection of the Scottish rock band's 15-year, six-album run... Also due in early July from BMG Heritage are Lovin' Spoonful's first two albums, 1965's Do You Believe In Magic and 1966's Daydream, both with previously unreleased tracks and extensive new liner notes with previously unpublished photos... The eight-CD Complete Sarah Vaughan Studio Sessions is due this month from Mosaic Records... Coming July 16 from EMI are reissues of Funkadelic's Electric Spanking Of War, Hardcore Jollies, Uncle Jam Wants You and One Nation Under Groove... July 23 is the release date for The Essential Earth, Wind & Fire (Columbia/Legacy), a two-disc, 24-track compilation of the popular R&B band's output... Also due July 16 from Rhino are remastered versions with 16-page liner notes of Chicago's first three albums, the classic double-album debut Chicago Transit Authority, Chicago II (with bonus tracks) and Chicago III. The band is currently on a 50-concert U.S. tour that runs through October... On July 23 Columbia Legacy Jazz is releasing three 16-track Billie Holiday sets: Lady Day Swings, a compilation of the vocalist's 1930s output; Billie Holiday & Lester Young: A Musical Romance, from 1937-41; and Blue Billie, a selection of her blues efforts featuring her own "Billie's Blues"... Due Aug. 13 is Sam Moore's Plenty Good Lovin' - The Lost Solo Album (2K Sounds), an album recorded and produced by King Curtis in 1970 that was to be Moore's debut solo album after splitting with longtime Sam & Dave duo partner David Prater. It was never released due to controversies in Moore's career at the time. Special guests include Aretha Franklin on vocals and Donny Hathaway on keyboards... According to a recent conversation King Biscuit Flower Hour president Steve Ship had with Goldmine, the label's summer/early fall releases include a two-disc Steve Miller set in July (the 28page liner notes include a poem written by Paul McCartney and a piece written by guitar legend Les Paul); a Ringo Starr And His All Starr Band concert disc from last year's tour featuring Roger Hodgson, Sheila E., Greg Lake, and Ian Hunter; a pay-per-view airing this fall of The Monkees' 2001 tour, which will later be released on DVD; and a Teddy Pendergrass DVD.

- Greg Loescher

Record Research, Inc. (Hardcover, 352 pages, \$44.95)

Yes, there are pop music books and soul music books and country music books, but what if one wants to find out which artist or group had the most easy-listening hits? Would it be Michael Bolton? Barry Manilow? Bread? King Richard's Fluegel Knights?

Joel Whitburn, who is to Pop chart statistics what Bill James is to baseball statistics, has updated his Top Adult Contemporary pop hits book (the first such update since 1993). Fans of Whitburn's books will be pleased to know that the book's data is set up in the same manner as his previous Pop chart books; each artist receives a tiny thumbnail bio, then every song that charted on Billboard's Adult Contemporary charts is listed below that artist's name - including the week the song debuted on the chart, the song's peak position, the number of weeks spent on the chart, the song's label and catalog number, the song's equivalent charting position on the Billboard Hot 100 Pop chart and a general price that a collector might pay for an original pressing.

New to this book is a list of all the B-sides for every charted single, as well as an update to the end of 2001 (which means it includes Celine Dion's "God Bless America," Five For Fighting's "Superman [It's Not Easy]" and Jo Dee Messina's "Burn").

Book Review

The book also points out some interesting statistics. For instance, Bread had 11 hits on the adult contemporary charts, and every one of those songs peaked in the Top 5 (including four #1s — "1f," "Baby I'm-A Want You," "The Guitar Man" and "Sweet Surrender"). Manilow's first 12 AC hits included nine #1's.

success on the AC charts as solo artists. Paul Simon had 20 songs on the AC charts, including three #1's, while Art Garfunkel scored four #1s among his 13 charted hits (one song, "What A Wonderful World," is a shared #1 with Simon and James Taylor).

Top Adult Contemporary 1961-2001 also

New to [Top Adult Contemporary 1961-2001] is a list of all the B-sides for every charted single, as well as an update to the end of 2001.

The first five charted hits for the Captain & Tennille all peaked at #1 on the AC charts. But that still puts the duo, Daryl Dragon and Toni Tennille, as runner-ups to their A&M labelmates, The Carpenters, who achieved 14 #1 songs from their first 19 hits.

How about this for a Pop chart discussion — according to this book, Simon & Garfunkel put nine songs on the Adult Contemporary charts, including the #1 hits "Bridge Over Troubled Water" and "My Little Town." But the duo actually had more

features artists whose greatest success occurred not on the Pop, Country or R&B charts, but on stations that featured relaxing ballads and frothy pop. An instrumental group such as King Richard's Fluegel Knights never cracked the Pop chart, but they were able to have six AC chart hits between 1966-1969 (including an instrumental version of the 1925 standard "Everybody Loves My Baby" and the opening theme for the Broadway musical *Camelot*).

Other performers such as Marilyn Maye and Beth Nielsen Chapman were consistent

AC chart veterans, even though they never had a Pop hit. It also features artists who might not have been considered easy-listening material yet still had hits on that chart, including Oasis ("Wonderwall," #33 in 1996), Def Leppard ("Two Steps Behind," #29, 1993), Boston ("Amanda," #13, 1986), Pet Shop Boys ("West End Girls," #26, 1986), Kiss ("Beth," #14, 1976), and Adam Sandler ("The Chanukah Song," #35, 1995).

An appendix at the end lists the Top 200 artists and bands, as calculated by total charted hits (in this edition, Elton John surpassed Barbra Streisand and Neil Diamond to claim the top spot, while Backstreet Boys, Bryan Adams, and Eric Clapton make the list for the first time since the book's last publication in 1993).

A list of the top 50 #1 hits of all time is part of this book (Phil Collins' "You'll Be In My Heart" and Celine Dion's "Because You Loved Me," both with 19 weeks at #1 apiece, top this list). Although the book's starting point is 1961, there are lists at the end of the book for the top AC/easy-listening hits from the years 1955-1960.

Chartologists and music lovers will certainly enjoy this book, but the perfect audience for this tome would be those who still listen to the "music of your life" radio stations, and who still have their stash of Sergio Mendes & Brasil '66 singles and a turntable on which to spin them.

— Chuck Miller

Wilson, a loosely biographical film that finds him singing interwar standards such as "That Old Black Magic" and "I've Got A Crush On You" in the style that will become familiar on his Capitol concept albums.

From here on out, everything picks up: The sound quality improves as soundtrack albums become popular and the source material is in better shape; Sinatra is less often paired with odd duet partners; and the songs are either classics, from top-drawer musicals such as *Guys And Dolls*, or specially written by Sammy Cahn and Jimmy Van Heusen. By the 1960s, Sinatra has acquired his ring-ading-ding swagger and in his final musical film, *Robin And The 7 Hoods*, is palling around with his Rat Pack buddies.

That's one story. But the extra material also tells an additional one or perhaps several. There is the Sinatra who aids the war effort by

singing "(There'll Be A) Hot Time In The Town Of Berlin" in *The Road To Victory*, a 1944 short promoting the Fifth War Loan, and who makes the Academy Award —winning short *The House I Live In*, with its plea for racial tolerance. There is the Sinatra who teams with Ella Fitzgerald and Louis Armstrong on the prerecording for an intended animated version of the Broadway musical that spoofs racial bigotry, *Finian's Rainbow*, a film that was scuttled by the Red Scare.

Another lost film appearance is Sinatra's casting as Billy Bigelow in *Carousel*; he dropped out when he discovered that the new widescreen processes required him to shoot all the scenes twice and they were only going to pay him once. He had already recorded "Soliloquy," the show's dramatic high point, and that recording is included. Then there is the Sinatra who sings lots of movie theme

songs, some for his own non-musical films, some not. "Three Coins In The Fountain" is well-known, but not the many others featured. Then there are also bits of dialogue from the films, amusing outtakes and all those commercials, which Sinatra willingly made even in his cool, mature years.

Sinatra In Hollywood (1940-1964) is a treasure trove for Sinatra fans and is filled with both the familiar and the obscure. Amazing, it illuminates previously obscure areas of one of the most celebrated musical careers of the 20th century. Who'd have thought they could ever get all the permissions it would take to assemble it?

— William Ruhlmann

(Please see Reissues page 65)

THE LEGENDARY GIRL GROUPS COMMEMORATIVE POSTAGE STAMPS



NOW AVAILABLE FROM



A DIVISION OF MARY WILSON ENTERPRISES, INC

FOR ORDERING INFORMATION, PLEASE CONTACT

thomasingrassia.a hotmail com

www.marywilson.com

www.supreme-legacy.com

STORE OWNERS DON'T MISS A CHANCE TO FIND NEW CUSTOMERS

The Retailer Directory advertisement has allowed me to reach new clients around the world and has helped my business grow. I would encourage any dealer to make the small investment in a Retailer Directory ad.

JAN-ERIK EKBLOM GOLDEN OLDIES SHOP STOCKHOLM, SWEDEN

For information on advertising in GOLDMINE call

1-888-457-2873



Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-

- Jul 13 IL., Naperville. CD & Record Show, Holiday Inn. 1801 N. Naper Blvd., just S. of I-88, SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-459-0137. Jul 13 IL, Countryside. CD & Record Fest. 6201 Joliet Rd., 1 blk. W. of LaGrange Rd., SH: 9am-3pm, F: \$35., A: \$3. Lou, PH: 630-515-1975.

- Jul 13 IL, Countryside. CD & Hecord Fest. 6201 Jollet Hd., 1 blk.
 W. of LaGrange Rd., SH: 9am-3pm, F: \$35., A: \$3. Lou, PH: 630-515-1975.
 Jul 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
 Jul 13 NY, New York City, Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2. A: \$3. Gary, PH: 718-972-3872.
 Jul 13 NY, New York Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
 Jul 14 FL, Orfando. Record & CD Show. Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 72-8', F: \$60., for 1, \$150. for 3, A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928.
 Jul 14 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon. \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217.
 PH: 317-882-3378.
 Jul 14 IN, South Bend, Record & CD Collectors Show, University Area Holiday Inn. US 933 N., Roseland, SH: 11am-5pm, T: 40-6', F: \$40, A: \$3. Al Campbell, PO Box 277. Warren, MI 48090.
 FI: 5840, A: \$3. Al Campbell, PO Box 277. Warren, MI 48090.
 Jul 14 MN, Ost. Louis. Record & CD Show, American Czech

- F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-513 eves. Jul 14 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2:50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121. Jul 14 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- Jul 14 ON, Toronto. Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd. Lorne VanSinclair, PH: 800-255-4416
- Centrier, 0403 UIXIE NO. LOTINE VAINSINCIAIT, PH.: 800-255-4416 Canada or 705-327-7955 outside Canada.

 19 OH, Dayton. CD & Record Show, Holiday Inn (Dayton Mail). 31 Prestige Plaza Dr., SH: 4pm-10pm, T: 25-6', F: 4545. A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331, PH: 937-548-8364.
- 45331. PH: 937-548-8364.
 Jul 20 IL, Chicago. Record Collector Show, Radisson Hotel.
 5000 W. 127th St., SH: 9am-3pm, A: \$3., \$1.50 60 or older,
 12 & under free. Record Recovery Productions, PH: 773585-6254.

- 12 & under free, Record Recovery Productions, PH: 773-585-6254.

 Jul 20 IL, Alsip. Record Collector's Show, Radisson Hotel, 5000 W. 127th St. (1-294 Ext Cicero Ave.). SH: 9am-3pm, T: 6' & 8', F: \$30-\$40. A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

 Jul 20 KY, Covington. CD & Record Show, Holiday Inn (Riverfront), 600 W. 3rd, Cincinnati, OH, SH: 10am-4pm, T: 25-6', F: \$45. A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

 Jul 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn), 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Jul 20 OH, Cincinnati, CD & Record Show, Holiday Inn. (Riverfront), 600 W. 3rd. Covungton, KY, SH: 10am-4pm, T: 25-6', F: \$45., A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331, PH: 937-548-8364.

 Jul 21 CA, San Diego. 7th Annual Beatle Fair, Scottish Rite Center, 1895 Carnino Del Rio, SH: 11am-8pm, A: \$10. in advance, \$12. day of show, Kristy Mundt, PH: 619-590-1640 or 687-3687.

- or 687-3687.

 Jul 21 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

 Jul 21 IN, Terre Haute. CD & Record Show, Days Inn. 555 3rd St., SH: 10am-4pm, T: 25-6', F: \$45., A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

 Jul 21 MI, Grand Rapids. Record & CD Collectors Show, Best Western. 28th St. SE, 4 m. E. of US 131, SH: 11am-5pm, T:

50-6' & 8', F: \$40.-\$45., A: \$2. Blain, PH: 616-323-7262. Jul 21 NE, Omaha. Music & Collector's Show, Belvedere Bingo. 7803 Military, SH: 10am-4pm. Tim, PH: 712-328-6731 or 328-2504.

328-2504, Jul 26-28 HI, Honolulu. 12th Annual Hawaii All-Collectors Show, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-8pm, Sun. 11am-5pm, A: \$3.75, \$2. ages 7-11, seniors 65 & over free. liene Wong, PO Box 61704, Honolulu, HI 96839. PH/FAX: 808-941-9754.

Honolulu, HI 96839. PH/FAX: 808-941-9754.
Jul 27-28 MD, Frederick. Record Show, Independent Fire Hall.
310 Baughmans Ln, SH: Sat. 10am-6pm, Sun. 10am-4pm,
T: 60, A: free. Records Extravaganza, PO Box 454, Arnold,
MD 21012. PH: 410-757-6182.
Jul 28 CA, Buena Park. Greater Orange County Monthly Record
Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner,
PH: 626-963-9717.

- 3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 526-963-9717.

 Jul 28 KY, Louisville, Music Collectors' Convention, Executive Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Jul 28 MI, Troy, Mid Summer Collector's Festival Show, Elks Hall. 16 Mile just W. of John R., SH: 9am-3pm, T: 8', F: \$25. ea., \$50. for 3, A: \$3. Classic Productions, Joseph Pellegrino, PO Box 472, Fraser, MI 48026, PH: 586-775-3289 or 790-6290.

 Jul 28 MI, Kalamazoo. Record & CD Collectors Show, Days Inn. 1 blk. S. at Sprinkle Rd. Exit from 194, SH: 11am-5pm, T: 40-6' & 8'; F: \$40-\$45. A: \$2. Blain, PH: 516-323-7262.

 Aug 3 CA, Oakland. Record Show, Hofbrau. 2221 Broadway at Grand Ave., 2 blks. from 19th St. Bart Station, SH: 10am-5pm, A: \$2. Ed Harris, D.O.R.S., PO Box 21247, Oakland, CA 94620, PH: 510-452-2452.

 Aug 3 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$30., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

 Aug 3 MN, Minneapolis, Record Show, VFW, 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101, PH: 651-290-2900.

 Aug 3-4 NJ, Wildwood. Rock & Music Collectibles Show, Convention Ctr. Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, 4: \$3. EMCEE Conventions, PO

- g 3-4 NJ, Wildwood. Rock & Music Collectibles Show, Convention Ctr. Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Conventions, PO Box 151, Highistown, NJ 08520, PH: 609-448-7585.

 3-4 OH, Cleveland. Rock N Roll Hall of Fame & Museum, One Key Plaza. SH: Sat. & Sun. 10am-5:30pm. Goldmine Magazine, co/ Krause Publications, 700 E. State St., 10la. W 54990. Mary Lutz, PH: 715-445-4612 ext 313, 877-746-9757 or FAX: 715-445-4087.

 3 4 GA, Atlanta. Record & CD Show, Ramada Inn. I-85 N., Exti 86, 418 Armour Dr., SH: 10am-4pm, T: 8', A: \$3. PH: 770-946-5050.

- Aug 4 GA, Atlanta. Hecord & CD Show, Hamada Inn. I-BS N., Exit 86, 418 Armour Dr., SH: 10am-4pm, T: 8', A: \$3. PH: 770-946-5050.
 Aug 4 OH, Strongsville. Cleveland Colossal Convention. Holiday Inn. 15471 Royalton Rd., SH: 10am-4pm, T: 60-6', F: \$50., A: \$5. Will Kovach, PO Box 18, Farrell, PA 16121. PH: 724-347-1427 or 216-226-3363.
 Aug 7 HOLLAND, Hoom. ARC Record Fair, Outdoor Market. SH: Wed. 10am-5pm, ARC, Grote Oost 3, 1621 BR Hoorn HOLLAND. PH: 0031 229 213891 or FAX: 0031 229 235738.
 Aug 9-11 MD, Salisbury, Record Show, Wicomico Youth & Civic Ctr. 500 Glen Ave., SH: Fri. 2pm-6pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454. Arnold, MD 21012. PH: 410-757-6182.
 Aug 10 HL, Countryside. CD & Record Fest. 6201 Joliet Rd., 1 blk. W. of LaGrange Rd., SH: 9am-3pm, F: \$35. A: \$3. Lou, PH: 630-515-1975.
 Aug 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
 Aug 11 IN, Fort Wayne. Record & CD Show, Holiday Inn. Coliseum Dr., 1 blk. S. of the I-69, US 30 & US 33 Intersection on the NW side, SH: 11am-5pm, T: 45-6' & 8', F: \$40-\$45, A: \$2. Blain, PH: 616-323-7262.
 Aug 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mil. S. of US 30, just off Ris. 222-501. SH: 9am-3pm. Keystone Record Collectors. PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
 Aug 11-16 TN, Memphis. 25th Anniversary Convention Records & CD's Memorabilia Show, Airport Inn. 1441 Brooks Rd.,

- SH: 10am-6pm. Frank Hobbs, PH: 513-683-4526 or Ray Jackson, PH: 615-885-5037.

 Aug 11-16 TN, Memphis. Elvis Con 2002, Ramada Inn SW. I-55 & Brooks Rd. Exit, SH: Sun.-Fri. 10am-6pm, T: 6', F: \$300, A: \$3. Soundz Good Records, Robert Alaniz, PH: 815-464-7681 or FAX: 815-464-7682.

 Aug 13 IL, Tinley Park. Music Marketplace, Holiday Inn. 18501 S. Harlem Ave. (just N. of I-80), SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-459-0137.

 Aug 17 CA, San Luis Obispo. Inaugural Vinyl Record Day, Mission Plaza. Downtown, SH: 10am-6pm, T: 6', F: \$35. before Jull 15, \$50. thereafter. Gary Freiberg, PH: 800-676-1607.

- 1607.

 Aug 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Aug 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- 0418.

 Aug 18 OH, Dayton. Music Collectors' Convention, Hara Arena.
 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30, if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- 882-3378.

 23-24 NJ, Parsippany. 16th Int'l. Non-Sports Convention, Police Athletic League. Pat Youth Ctr., 33 Baldwin Rd., SH: Fri, 3pm-9pm, Sat. 10am-3pm, T: 65. Gordon Sports Collectibles, 622 Rt. 10 W., Whippany, NJ 07981. PH: 973-429 0390.
- 463-0380. Aug 24-25 AL, Birmingham. 18th Annual Record Collectors Record & CD Show, South Meeting Hall, Civic Ctr. 1 Civic Center Plaza, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 100, F: \$60., A: \$3. Jerry, PH: 205-491-7004 or Ben, PH: 205-631-
- \$60., A: \$3. Jerry, PH: 205-491-7004 or Ben, PH: 205-631-3339.
 Aug 25 CA, San Francisco, Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add¹l., A: \$2. KUSF, 2130 Fulton St., San Francisco. CA 94117. PH: 415-386-5873.
 Aug 25 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
 Aug 25 NJ, Edison. Vinyl Only Show, NJ Convention & Expo Hall at Raritan Ctr. SH: 10am-7, F: \$70., A: \$6. Groovy Prods., Ira Freund, PH/FAX: 732-583-4150.
 Sep 7 IL, Countryside, CD & Record Fest. 6201 Joliet Rd., 1 blk. W. of LaGrange Rd., SH: 9am-3pm, F: \$35., A: \$3. Lou, PH: 630-515-1975.
 Sep 7 NY, New York City, Collector's Fest, The Holy Cross

- W. of LaGrange Rd., SH: 9am-3pm, F: \$35., A: \$3. Lou, PH: 630-515-1975.
 Sep 7 NY, New York City. Collector's Fest. The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1. \$70. for 2, A: \$3. Gary, PH: 718-972-3872.
 Sep 8 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiol (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
 Sep 8 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
 Sep 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., T mis. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
 Sep 8 WI, Milwaukee. Record Fest. Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55., A: \$4. Gary Mason, PH: 10am-3pm, ARC Record Fair, Messe. SH: Sun. 11am-5pm, ARC, Grote Oost 3, 1621 BR Hoorn HOLLAND. PH: 0031 229 213891 or FAX: 0031 229 235738.
 Sep 14-15 MA, Boston. 16th Annual Wex Rex Collectibles Extravaganza, Suffolk Downs Racetrack. Rt. 1-A, near Logan Airport on MBTA Blue Line, SH: 9am-6pm, F: \$40. A: \$10. Gary Sohmers. Rox 2021. Hidson. MA
- p 14-15 MA, Boston. 16th Annual Wex Rex Collectibles Extravaganza, Suffolk Downs, Suffolk Downs Racetrack, Rt. 1-A, near Logan Airport on MBTA Blue Line, SH: 9am-6pm, F: \$40., A: \$10. Gary Sohmers, Box 702, Hudson, MA 01749. PH: 508-788-5474.
 p 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
 p 15 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 72-8', F: \$60, for 1, \$150. for 3, A: \$3. FL. Record Collectors Association. Inc., Jeff Smith, PH: 352-331-5928.
 p 15 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
 p 15 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

- Sep 15 NJ, Springfield. Greater NJ Record & CD Show, Holiday
 Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors.
 under 12 free. Greater NJ Record Shows, PH: 908-925-
- 9667.

 Sep 15 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

 Sep 15 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, T: 8', F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

 Sep 15 WI, West Allis. Milwaukee Vinyl Record Show, Burnham

- Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH: 10am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH:

- Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH: 10am-3pm, T: 8', F: \$355, A: \$2', Yesterdays Music, Jim, PH: 920-733-5076.

 Sep 21 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

 Sep 21 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45, ea, for 1st 2, \$40, ea, for 3 or more, A: \$4. Collector's Paradise, PH: 614-261-1585.

 Sep 21 HOLLAND, Amsterdam. ARC Record Fair, RAI. SH: Sat. 10am-5pm. ARC, Grote Oost 3. 1621 BR Hoorn HOLLAND. PH: 0031 229 213891 or FAX: 0031 229 235738.

 Sep 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45, A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

 Sep 22 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60. A: \$3. Record Baron, PH: 716-871-8722.
- 4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.
 Sep 22 PA, Allentown. Fall 2002 Lehigh Valley Music Expo, Merchants Square. 12th & Vullee Sts., SH: 10am-4pm, T: 8, F: \$55. before Sep 17, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
 Sep 22 HUNGARY, Budapest. XVIII International Record Fair, Petofi Csarnok Varostiglet. T: 100. Lemezborze, plus: Magazine, PH: 0036 14300990 or FAX: 0036 14300991.
 Sep 28 IL, Alsip. Record Collector Show, Radisson Hotel. 5000 W. 127th St. (I;294 Exit Cicero Ave.). SH: 9am-3pm, T: 6' & 8', F: \$30.540., A: \$3. Larry O'Connell. 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
 Sep 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequioia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$50. for 1. \$95. for 2. A: \$3. Steve Brunner, PH: 626-963-9717.
 Sep 29 GA, Atlanta. Record & CD Show, Ramada Inn. I-85 N., Exit 86, 418 Armour Dr., SH: 10am-4pm, T: 8', A: \$3. PH: 770-946-5050.
 Sep 29 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476.

- Exit 86, 418 Armour Dr., SH: 10am-4pm, T: 8', A: \$3. PH: 770-946-5050.

 Sep 29 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60. A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

 Sep 29 VA, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd., SH: 11am-4:30pm, T: 6', F: \$35. in advance, \$45. after Sep 10, A: \$2.50. Stand Still Music. 5918 Derrymore Ct., Richmond, VA 23225: PH: 804-422-6772.

 Sep 29 WI, Appleton. Fox Valley Record Show, Sabre Lanes. 1330 Midway Rd., SH: 10am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music. Jim, PH: 920-733-5076.

 Sep 29 HOLLAND, Hoom. ARC Record Fair, Outdoor Market. SH: Wed. 10am-5pm. ARC. Grote Oost 3, 1621 BR Hoorn HOLLAND, PH: 0031 229 213891 or FAX: 0031 229 235738.

 Oct 5 CA, Oakland. Record Show, Hofbrau. 2221 Broadway at Grand Ave., 2 blks. from 19th St. Bart Station, SH. 10am-5pm, S. 22. Ed Harris, D. OR. S., PO Box 21247. Oakland. CA 94620. PH: 510-452-2452.

 Oct 5-6 CO, Lakewood. Grand Canyon Collect-O-Rama Show. Travelodge Denver West. 11595 W. 6th Ave., SH: Sat. 9am-5pm, Sun. 10am-5pm, T: 50-8', F: \$75., A: \$1. Terry Brott, PH: 720-297-7555.

 Oct 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S. F. \$35. A. \$2. Rich Shellpen. 255 F. Kelloon, St. Paul MN.

- 5pm, Suñ. 10am-5pm, T: 50-8', F: \$75., A: \$1. Terry Brott. PH: 720-297-7555.
 Oct 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.
 Oct 5 NY, New York City. Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872.
 Oct 5-6 TX, Austin. Fall Record Convention. SH: 10am-6pm, Austin Record Convention. PO Box 90806, Austin. TX 78709. PH: 512-288-7288.
 Oct 6 CT, Waterbury. Record Collectors' Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45-\$65. A: \$4. Gorman, PH: 203-287-8923.
 Oct 6 IA, Des Moines. Record & CD Convention, Holiday Inn. Merle Hay, I-35 & I-80, Exit 131. SH: 10am-4pm, T: 8'. F: \$30., A: \$3. PH: 608-562-6313.
 Oct 6 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.
 Oct 6 MI Southnate Record Show, Civic Ctr. Dix-Tolerdo (N. ott.)

- Oct 6 MI, Southgate. Record Show, Civic Ctr. Dix-Toledo (N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

- Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

 Oct 6 NY, Ilhaca. NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St. SH: 10am-5pm. T: 40-8', F: \$60. A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9526.

 Oct 6 WA, Tacoma. Northwest 45 & 78 RPM Record Convention. VFW Post #91. 2000 S. Union Ave., SH: 10am-5pm, T: 6', F: \$25. A: \$3. Don Kirsch, PH: 253-627-1342.

 Oct 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show. Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S. SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849. Highland Lakes, NJ 07422. PH: 973-773-6067.

 Oct 12 TN, Memphis. CD & Record Show. Holiday Inn (Mt. Moriah). 2490 Mt. Moriah Rd., SH: 10am-4pm, T: 35-6', F: \$45., A: \$3. Kevin Folkeith, PO Box 1007. Greenville, OH 45331. PH: 937-548-8364.

 Oct 13 CT, Danbury, Record & CD Expo, Holiday Inn. Exit 8 off 184, SH: 10am-4pm, Trash American Style, PH: 203-792-1630.

- Oct 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO

SURROUND SOUND PRODUCTIONS PRESENTS LP BLOW-OUT SALE

SATURDAY & SUNDAY JULY 20-21 8:30 AM - 4:00 PM MERCHANTS SQUARE MALL S. 12th & VULTEE STREETS, ALLENTOWN, PA

Over 25,000 Records, of all types of music on LP - Rock, Classical, Jazz, Gospel, Big Bands, Foreign, Polka, Country, Soundtracks, Beatles, Elvis+++

All Records \$3.00 or less. Bulk Discount

FREE ADMISSION

For More Info 610-530-7606 Day of Show 610-797-7743

FROM NEW YORK & NEW JERSEY: I-78 west to PA Exit 57 (Lehigh St. north), go right, 1 mile to 2nd light at Vultee St., make right and go over railroad tracks to mall.Phone: 610-797-7743.

FROM PHILADELPHIA: PA Turnpike NE Extension (Rt 476) north to Exit 33 (Lehigh Valley), take Rt 22 east to 309 south to I-78 east to Exit 57 (Lehigh St. north), to 1st light. Go left 1 mile to 3rd light at Vultee St., make right and go over railroad tracks to mall. Phone: 610-797-7743.

FROM HARRISBURG/SOUTH: I-78 east to Exit 57 (Lehigh St., north), to 1st light. Go left, 1 mile to 3rd light at Vultee St., make right and go over railroad tracks to mall. Phone: 610-797-7743.

FROM READING: Rt. 222 toward Allentown. Take I-78 east to Exit 18 (Lehigh St. north) go left, 1 mile to 2nd light at Vultee St., make right and go over railroad tracks to mall. Phone: 610-797-7743.



CONVENTION RECORDS & CD'S MEMORABILIA AIRPORT INN

1441 BROOK ROAD

MEMPHIS, TN

AUGUST 11-16 SUNDAY - FRIDAY 10:00 AM - 6:00 PM

FOR INFORMATION CALL. FRANK HOBBS E-Mail: frank@elvis77.com 513-683-4526 **RAY JACKSON** 615-885-5037



RAMADA INN

418 Armour Drive (I-85 - Exit 86)

SUNDAY, August 4 10 a m. - A n.m. \$3 ADMISSION \$3

COMPACT DISCS • LPS

- RARE OLD NEW • IMPORTS • PROMOS • 45'S • CASSETTES PHOTOS • VIDEOS • POSTERS SOUNDTRACKS
 - JAZZ NEW WAVE COUNTRY **HEAVY METAL • BLUES • SOUL**

PLUS OTHER MUSIC-RELATED ITEMS!



CD & RECORD FEST SAT, JULY 13TH 9AM-3PM, F: \$35, A: \$3

COUNTRYSIDE HOLIDAY INN 6201 JOLIET ROAD, COUNTRYSIDE, IL 1 BLOCK WEST OF LAGRANGE ROAD

(708) 354-4300

CD'S RECORDS • DVD'S • VIDEOS **MEMORABILIA** • **IMPORTS**

GREAT IMPORTS AND RARE STUFF YOU WON'T FIND AT YOUR LOCAL STORE

WE BUY RECORD COLLECTIONS AND CD'S. OVER 50 DEALER TABLES TO CHOOSE FROM INCLUDING ALL YOUR FAVORITE HILLSIDE SHOW DEALERS

ADMISSION \$3.00

\$1.00 OFF WITH AD

TABLE RESERVATIONS: LOU 630-515-1975 NEXT SHOW: SATURDAY, AUGUST 10TH ONLINE SHOW INFO: WWW.ANGELFIRE.COM/MUSIC4/COUNTRYSIDE

World Radio History

Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Oct 13 TN, Nashville. CD & Record Show, Holiday Inn Select. 2613 West End Ave., SH: 10am-4pm, T: 40-6; F: \$45., A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
Oct 13 WI, West Allis. Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., I-94 to Hawley Rd S., SH: 10am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Oct 16 NY, New York City. Record & CD Collectors Expo, Holiday Oct 16 NY, New York City. Hecord & CD Collectors Expo, Holiday
Inn. (Formerly Days Inn) 440 W, 57th S1., btw. 9th & 10th
Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk,
PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
Oct 19-20 CA, San Mateo. Bay Area Music Collectors' Expo,
Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun.
10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-

toam-5pm, A. \$5., \$4. \$eniors & children. Pri: 707-942-5079.
tot 19 MI, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8!, F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.
Oct 19-20 NJ, Atlantic City. Holiday Megafair, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.
Oct 19 NY, New York City, 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
Oct 19-20 ITALY, Milano. " Vinilmania" International Record CD Fair, Parco Esposizioni Novegro (Milano Linate Airport). Dario Maffioli, Corso Buenos Aires 43, 20124 Milano Italy. FAX: 39-029510638.
Oct 20 CT, North Haven. Record Convention with WPLR, Holiday

FAX: 39-029510638.

Oct 20 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Oct 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Oct 20 ON, Toronto. Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd. Lorne VanSinclair, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.

Oct 20 HOLLAND, The Hague. ARC Record Fair, Atrium. SH: Sun. 10am-5pm. ARC, Grote Cost 3, 1621 BR Hoorn HOL-LAND. PH: 0031 229 213891 or FAX: 0031 229 235738.

Oct 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Sieve Brunner, PH: 626-963-9717.

Oct 27 IL, Tinley Park. Music Marketplace, Holiday Inn. 18501 S. Harlem Ave. (just N. of I-80), SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-459-0137.

Oct 27 RI, North Providence. The Original RI Rock 'N' Roll Collectors Convention, K of C Hall. 1675 Douglas Pike (Rt. 7), SH: 10am-3pm, F: \$30., A: \$2. Steven "Rocky" Rothwell, 36 Spicer St., North Providence, RI 02904. PH: 401-353-9612.

36 Spicer St., North Providence, in Assessing Spicer St., North Providence, in Assessing Spicer St., North Private Spicer, in Assessing Spicer Spicer, Spicer, Spicer Spicer, Spicer Spicer, Spicer Spicer, Spicer Spicer, Spicer, Spicer Spicer, Spicer, Spicer Spicer, Spicer, Spicer Spicer, Spicer Spicer, Spicer Spicer, Spicer Spicer, Spicer, Spicer Spicer, Spicer Spicer, Spicer Spicer, Spicer Spicer, Spicer

PH: 727-520-8766.

Nov 3 MO, St. Louis. Record & CD Show, American Czech
Center. Kingshighway & Landsdown, SH: 10am-4pm, F:
\$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL

62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Nov 3 GERMANY, Dusseldorf. ARC Record Fair, Philipshalle.
SH: Sun. 11am-5pm. ARC, Grote Oost 3, 1621 BR Hoorn
HOLLAND. PH: 0031 229 213891 or FAX: 0031 229 235738.

Nov 8-10 SPAIN, Barcelona. Record Fair, Alfons XIII Palace, Fira

8-10 SPAIN, Barcelona. Record Fair, Alfons XIII Palace, Finde Barcelona. SH: Fri. 6pm-midnight, Sat. & Sun. 11am 11pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93

de Barcelona, SH: Fri. 6pm-midnight, Sat. & Sun. 11am11pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-937961660.

Nov 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

Nov 10 CT, Waterbury, Record Collectors' Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6's 8', F: \$45.-\$65., A: \$4. Gorman, PH: 203-287-8923.

Nov 10 MI, Roseville. Meltro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 6's 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Nov 10 PA, Lancaster. Pennsylvania Music Expo, Catholic H. S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Nov 10 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60-\$70, A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Nov 10 WI, Appleton. Fox Valley Record Show, Sabre Lanes. 1330 Midway Rd., SH: 10am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Nov 16 NY, New York City, Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Nov 16 NY, New York City, Classical Music Expo, Holiday Inn. (Formerly Days Inn) A40 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Nov 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) A40 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 074

Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Nov 17 MA, Springfield. Record Convention with Rock102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Suttar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Nov 17 NY, Scranton-Wilkes Barre. NY CD & Record Fair, The Woodlands. 1073 Rt. 315, SH: 10am-5pm, T: 70-8', F: \$60., A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Nov 17 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, T: 8', F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

Nov 17 HOLLAND, Utrecht. ARC Record Fair, Jaarbeurs. SH: Sun. 10am-5pm. ARC, Grote Oost 3, 1621 BR Hoorn HOLLAND. PH: 0031 229 213891 or FAX: 0031 229 235738.

Nov 24 GA, Atlanta. Record & CD Show, Ramada Inn. I-85 N., Exit 86, 418 Armour Dr., SH: 10am-4pm, T: 8', A: \$3. PH: 770-946-5050.

Nov 24 IL, Hillside. Chicagoland Record Collectors Show, Holiddy Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.



Goldmine subscriber Robert Skudlarek, the "Fifth Beatle" at last year's National Record Show™.

Mark your calendar now for **National Record Show™ 2002**

Aug. 3-4, 2002 at The Rock And Roll Hall Of Fame And Museum Cleveland, Ohio Celebrating 50 years of rock 'n' roll!

Cosponsored by Goldmine and The Rock And **Roll Hall Of Fame And Museum**

Dealers — Table space is sold out. Contact Mary Lutz at 715-445-2214, ext. 313, to be put on a waiting list.

Keystone Record Club reunion show brings back the magic of early days

COLUMBIA, Pa. - Reunions are for remembering. Record enthusiasts who attended the "Magic Of Columbia" Reunion Swap Meet May 19, 2002, remembered seeing stacks of 45s heaped high atop meat case counters and cardboard bins crammed with records sitting side by side by side in the aisles on the uneven brick floor.

Some relived the days when record hunters waited, three-deep, in front of dealer stands to view the vinyl and hard-core collectors drove through the night and slept in their vans in the parking lot knowing the magic would begin in the morning when the market house doors would open.

The Keystone Record Collectors Club hosted the "Magic Of Columbia" Reunion Swap Meet, a one-time only, special event held at the historic Columbia Market House in Columbia, Pa. The unique building was home to all the KRC swap meets from 1979-1991.

For some, the magic really did return.

"When I walked in, it was like I never left," said WIOO radio personality and longtime dealer Ben Barber.

The 118-foot-by-80-foot Romanesquestyle brick building became an essential part of the show's character. Many a record deal was made under its arched roof, oak rafters and suspended fans or in the rays of sun shining through its many windows.

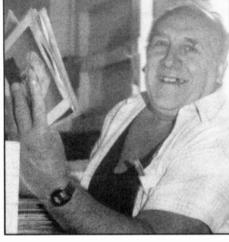
In its prime, the KRC show was the premier record show to haunt, with more than 120 dealers and close to 1,000 people popping in per episode. Still held on the second Sunday of each month, the Pennsylvania Music Expo, as it is now called, gathers at the Lancaster Catholic High School, in Lancaster, Pa. The KRC is believed to be the largest, longest-running organization of its kind.

Dave Kressley of New Tripoli, Pa., who holds the record for having consecutively attended 170 of these music carnivals said, "The most memorable part of these shows are the people you meet and the long-time friends you make."

Some of these friendships that were made among KRC founding members are more than 20 years old. Commenting on the idea behind the Market House reunion, current KRC president Phil Schwartz said, "We wanted to bring some founding members back and create



Keystone Record Collectors Club past and current presidents, front row, from left: Derek Shaw, John Orlovsky, Steve Yohe, and Tom Grosh. Back: Phil Schwartz, Roy Robbins, Kevin Welch, and Steve Clark. Missing: Jack Suplee.



©2002 Goldmine/by Annie Ginder

Dave Kressley, veteran of 170 KRC shows.

more public interest."

Roy Robbins, the first KRC president, was on hand for the festivities. While the moderate crowd was entertained by an astounding a cappella performance by the group Pastime, Robbins remarked, "We had no idea how big it would get. It still amazes me how many people come out."

People such as 31-year-old Leo Lutz from Lancaster who said, "I still like vinyl. Most of my favorite music was made when vinyl was still the thing. There's nothing like holding that big album in your hand. Vinyl is where it's at." Or Chauncey Kraft there with his son and daughter who said, "Music is our common ground." Recalling Market House shows of the past he said, "I remember when you couldn't walk through the aisles."

Tom Grosh agreed, saying, "There was a time when this place would be so crowded with people and records that if I wanted to get to a spot, I would have to go outside the building and reenter from another door in order to get to it." Grosh, a known British Invasion expert and owner of Very English And Rolling Stone, is a founding member and a past president of KRC.

Inspired back in the late '70s by the Society Of Record Collectors in Baltimore, the KRC is now inspiring others, such as Ray Quigley. Quigley, who started a music swap meet in Arbutus, Md., said he remembers the Columbia

> Market House being a "really rockin' show.'

> Even though the reunion show may have rocked a little less steady than KRC shows of the past and the aisles weren't half as packed as most of the old-timers remember, the customary special announcements were still being made on the public address system throughout the day (Did they ever get those bathroom doors unlocked?), and the jukebox was still cranking out songs on the old 45s.

As KRC vice president Les Knier observed, "It was a small but loval crowd" and for most people, it just felt great to be back in the Columbia Market House again.

- Annie Ginder

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

ARIZONA

Memory Lane
Out-Of-Print Records H Tapes H CDs
1940 E. University Dr.
Tempe, AZ 85281
(480) 968-1512
FAX: (480) 921-1620
http://www.memorylanerecords.com
E-Mail: mlr@memorylanerecords.com
Mail, phone, and Web orders filled
promptly... VISA H MC H AMEX H
NOVUS... be sure to visit us when
you're in Arizona.

ARKANSAS

Arkansas Record CD Exchange

4212 MacArthur Dr.
North Little Rock, AR 72118
(501) 753-7877
FAX (501) 758-7556
E-Mail: are@arcd.com
Web: ARCD.com
11 am to 7 pm Tues.-Sat.
VISA/MC/AMEX. Your Record and CD
Oasis Between Memphis and Dallas.
Right on I-40 at Burns Park Exit.
Thousands of 45s, LPs, CDs, CD
Singles & Imports. New & Used, Buy-Sell-Trade. Send Want lists.

CALIFORNIA

Atomic Records
3812 W. Magnolia Blvd.
Burbank, CA 90026
Phone: (818) 848-7090
FAX (818) 848-1969
E-Mail: atomic1@flash.net
Specializing in rare/collectibles: Jazz Soul - Rock - Exotica - Alternative Childrens LPs & 45s.

Beat City Records
2090 East Main Street
Ventura, CA 93001
(805) 653-5545
Web: www.beatcityrecords.com
E-Mail: bcityrec@pacbell.net
New/Used Records, CDs &
Collectibles. Import & Domestic Vinyl
in Stock. Posters by Coop, Kozik &
Others. We Do Mail Orders.

Streetlight Records
980 South Bascom Ave.
San Jose, CA
(888) 330-7776
939 Pacific Ave., Santa Cruz, CA
(888) 648-9201
3979 24th St., San Francisco, CA
(888) 682-3550
2350 Market St., San Francisco, CA
(888) 396-2350
www.streetlightrecords.com
Buy, Sell, Trade all kinds of CD's,
LP's, Videos, DVD's and Collectibles.
Secure E-store.

Earth Wave Records
Grand Opening October 1, 2000
Come visit our brand new store!
Hundreds of new arrivals daily!
219B Southwest Blvd.
Rohnert Park, CA 94928
Tel: (707) 795-1660
Fax: (707) 795-1665
http://www.earthwaverecords.com
E-Mail: mallstaff@vintage.com (日本語)
(English)
E-Mail: earthwave@home.com

-Mail: earthwave@home.com * Vintage US original records from 1950's - 1990's

* Largest selection of Japanese audiophile records in the U.S. We ship worldwide. Dealer discounts available.

過去7年間の皆様のご支援のお除で この度アースウエープレコード1号店 オープンの運びとなりました。 レコードの買い付けや西海岸に遊びに 来られる際は是非お立ち寄り下さい。

CALIFORNIA

Goat Hill Records 1920 Harbor Blvd. Costa Mesa, CA 92627 (949) 646-8551 Records • CDs • Collectibles • Rarities • Rock • Jazz • Blues • New • Used • Buy

House of Records

Rockaway Records

3328 Pico Blvd.

Santa Monica, CA 90405
(310) 450-1222
(310) 450-4525
E-Mail: info@houseofrecords.com
Web: www.houseofrecords.com
LA's oldest record store. Collectible records and used CDs. Please visit when in California.

2395 Glendale Blvd.
Los Angeles, CA 90039
Ph. (323) 664-3232
FAX (323) 664-0956
E-Mail: sales@rockaway.com
www.rockaway.com
Open 7 days
Mon.-Sat. 10-9:30, Sun. 12-8
Best collectibles in Los Angeles, plus
an incredible selection of used CDs,
DVDs, LPs, 45s, Books and lots more!

Rock-It-Man
55635 29 Palms Hwy.
Yucca Valley, CA 92284
Ph. 760-228-3304
FAX: 760-228-3075
Palm Springs largest selection of new
& used CD's & Memorabilia.
A quick 20 minutes from downtown
Palm Springs.

5488 College Ave.
Oakland, CA 94618
Phone: (510) 654-0335
FAX: (510) 654-4386
Fully searchable Web site with secure server for easy and safe credit card ordering: www.saturnrecords.com
San Francisco Bay Area's premier collector's record store.

Saturn Records

Banana's Music

2226 16th Ave. N.

Blue Note Records

FLORIDA

St. Petersburg, FL 33713
727-327-4616
TOLL FREE ALBUM ONLY HOTLINE
1-800-823-4113
www.musicfinder.com
E-Mail: BANANAGRAM@AOL.COM
World's largest record store. 14,000
sq. ft. Over 2 million records & CDs.
All categories of music & memorabilia. If we don't have it - We will find

16401 NE 15th Avenue
N. Miami Beach, FL 33162
(305) 940-3394
FAX (305) 948-3523
E-Mail: BLUENOTE@NETROX.NET
Largest selection of Jazz, Soul, Blues,
10", LPs, 34s & Rare 50s & 60s originals. Specializing in 70s & 80s originals & White Label 12". Just opened
our new Jazz store.
Phone: 305-354-4563

FI ORIDA

Blue Storm Music
P.O. Box 1365
Chiefland, FL 32644-1365
Phone: (352) 490-8053
Fax: (352) 490-7203
www.bluestormmusic.com
Selling a collection of fine Blues CD's,
Records, & Books.
Current Artists:
Peter Green - only British artist to win
Handy Award

Dick Heckstall-Smith - 2001 Handy

Savoy Brown

Award Nominee

Offbeat Records & CD's, Inc.

937 S. State Road 7 (US 441) Ft. Lauderdale, FL 33317 Phone: (954) 316-9084 Fax: (954) 316-9391 Web site: www.offbeatrecords.com E-Mail: offbeatrecords@aol.com Hours: Wed.-Sat. 11:00 a..m. - 5:00 n.m. Sun. 12 Noon - 4 p.m. Closed Mon. & Tues. South Florida's coolest music collector's shop! We specialize in rare LPs, CDs, 8 tracks, reel tapes, music posters & vintage audio equipment! Please phone / fax / E-mail wants.

Play It Again, Inc.
3148 W. New Haven Ave.
West Melbourne, FL 32904
(321) 724-5685
FAX: (321) 722-1215
WWW.PLAYITAGAINRECORDS.COM
E-Mail: playitagain@iu.net
Florida's best kept secret. Where dealers shop. Want list and dealers wel-

WE BUY COLLECTIONS!

Rock & Roll Heaven Inc.

1814 N. Orange Ave.
Orlando, FL 32804
Phone: 407-896-1952
FAX: 407-896-2130
E-Mail: sales@rock-n-rollheaven.com
Web site: www.rock-n-rollheaven.com
Central Florida's oldest and largest
source for every format and every category including books, mags,
t-shirts, posters, 12's, 45's, LP's, cass,
CD's, new-used, everything!

Soundsgreat! Recycled Music 853 S. Orlando Ave. (17/92) Winter Park, FL 32789 407-599-7277

Buy • Sell • Trade all types of vinyl records Orlando area. Interstate 4 to exit #45 (Fairbanks Ave.) 1 mile east to Orlando Ave. 1 block south on right. Inside Orange Tree Antiques Mall. Visit Our New On-Line Store At: www.tias.com/stores/sgr

Yesterday & Today Records
7902 NW 36th St., Suite 210
Miami, FL 33166
(305) 468-0311
FAX (305) 468-0313
Web site: www.vintagerecords.com
E-Mail: yandtrec@aol.com
NEW LOCATION! A few minutes from
Miami Airport. We carry oldies - 45s,
LPs, CDs. Imports - specialize in
60s/70s, Psych/Prog Rock.
Buy/Trade/Sell, Want lists welcome.

World Radio History

GEORGIA

Full Moon Records 1653-A McLendon Ave Atlanta, GA 30307 (404) 377-1919

New, Used Records, Tape, CDs. Great Selection, Great Prices. Send us your want list!

ILLINOIS

Hi-Fi Records
2570 N. Clark St.
Chicago, IL 60614
(773) 880-1002
FAX (773) 880-1016
E-Mail: hifi@interaccess.com
Web site: www.hifirecords.com
The best vinyl selection in city. As
well as many hard-to-find CD's! We
Buy and Sell all types of music.

Raffe's Record Riot
4350 North Cicero Ave.
Chicago, IL 60641
(773) 725-1327 - 24 hr. service
E-Mail: raffesrr@aol.com
Web site: www.raffesrecordriot.com
Open: Mon.-Sat. Noon - 6 p.m.; Sunday
PHONE APPOINTMENTS ONLY.
Specialties, oldies, hard-to-find unusual
labels. We buy collections. Want lists
with orders invited. We accept VISA,
MasterCard, Novus, American Express &
Diners' Card

Remember When Records and CDs 309 W. Ogden Ave. Westmont, IL 60559 Phone: (630) 963-1957 FAX: (630) 963-1987 E-mail: rmbrwen@worldnet.att.net Thousands of new & used 45s, LPs, Tapes & CDs (Imports) VISA, MasterCard, Telecheck. Closed Sundays.

Toad Hall Books & Records 2106 Broadway Rockford, IL 61104 FAX: (815) 226-9887 Ph: (815) 226-1259 or (815) 399-4644 Over 30 yrs. in business! 100,000 LPs, 100,000 78s, 15 rooms full of other collectibles.

INDIANA

Missing Link Records
6053 N. College Ave
Indianapolis, IN 46220
(317) 466-1967
FAX: (317) 466-0042
Central Indiana's best vinyl selection in
all genres. Don't miss us!
www.missinglinkrecords.com

IOWA

Kanesville Used Records 530 4th St. Council Bluffs, IA 51503 (712) 328-8731 500,000 records -45's/LP's/78's/CD's/CAS/Videos

KENTUCKY

Pops Resale
1423-B Leestown Rd.
Lexington, KY 40511
Phone: (859) 254-7677
FAX: (859) 254-7677
10's of thousands of 33/45/78's. all genres, priced to sell. Want fists eccepted

KENTUCKY

Hwy 229-Flealand
London, KY 40741
Phone: (606) 862-0729
E-Mail: jlennon@sekybiz.net
Tons of CDs, cassettes, vinyl & all
types of collectible music
memorabilia. Open Sat. & Sun. 9-5,
right off I-75!

Ticket To Ride Music & Memorabilia

MARYLAND

Joe's Record Paradise
Now with two locations:

1300 East Gude Drive Rockville, MD 20850 (301) 315-2235 FAX: (301) 315-2252

5001 Hardford Road
Baltimore, MD 21214
(410) 319-9995
FAX: (410) 319-9996
http://www.joesrecordparadise.com
E-mail:
raremusic@joesrecordparadise.com

raremusic@joesrecordparadise.com
Thousands of LPs, 45s & CDs. New &
used & out of print. Open 7 days a
week. Jazz, Rock, R&B, Blues,
Country. Expert mail order service.
30 years in business.

MASSACHUSETTS

Flip Side Records
1410 Beacon St.
Brookline, MA 02146-2771
(617) 739-8622
E-mail: flipside@flipsideweb.com
Please visit our Web site at:
 www.filpsideweb.com
 CDs, Tapes, LPs, and 45s - New and
 Used-Thousands of collectibles at low
 prices! Send Us Your Want Lists (be
 specific).

12 North Pleasant St.
Amherst, MA 01002
(413) 253-4776
Email: mysteryt@rcn.com (NEW!!)
Largest selection of used LPs and CDs in
Western Massachusetts!

Nuggets Records
486 Commonwealth Ave.
Boston, MA 02215
(617) 536-0679
Fax (617) 536-4454
And Our Newest Location:
46 White Street
Somerville, MA
(617) 623-1001
Web site: www.nuggetsrec

Mystery Train Records

Web site: www.nuggetsrecords.com E-mail: nuggetsrecords@netzero.net We buy, sell and trade records, CDs, tapes, videos, Send your want listplease be specific & include phone number.

54-B JFK St.
Cambridge, MA 02138
(617) 492-0693
FAX: (617) 492-0692
E-mail: planet@tiac.net
Since 1983, New England's favorite
Collector's Shop. Records, DVD's and

Planet Records

July 26,

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

MASSACHUSETTS

Sunset Records, Etc. 1232 Wilbur Ave. Somerset, MA 02725 (508) 678-3441

E-Mail: sunsetlp@mindspring.com New & Used records, CDs, cassettes, videos. We buy & sell.

MICHIGAN

PJ's Used Records 617 B Packard Ann Arbor, MI 48104 (734) 663-3441 E-Mail: pjsusedrecords.com We buy and sell music and films in all

R.A.M.
917 W. Broadway
Muskegen, MI 49441
Established in 1983
Phone: (231) 759-0172
FAX: (231) 755-0429
E-mail: info@ramcd.com
Hours: Tuesday - Friday 11-8
Saturday 11-6
We buy and sell used CDs and DVDs.
Over 15,000 in stock (Stop by and meet

Stray and eBay - the store cats.)
Web site: www.ramcd.com
Over 14,000 collectible CDs, singles, LPs,
45s, books, etc. and still growing.

Vinyl Palette 310 Butler St. Saugatuck, MI 49453 (616) 857-7664

E-Mail: vinylpal@sirus.com

Come visit us at our downtown location! Great selection of vinyl as well as new and used CD's. We also carry music DVD's. Coming on a trip? Call first for hours!

MISSISSIPPI

Little Big Store
P.O. Box 921, 201 E. Main St.
Raymond, MS 39154
(601) 857-8579
www.littlebigstore.com
E-Mail: bj999@aol.com
CDs, LPs, 45s, 78s, reel-to-reels, videos, memorabilia, etc. Train depot full of records & music-related stuff.
Open: Wed-Sat 10 AM-5 PM;
Sun 1-5 PM

MISSOURI

Euclid Records

7905 Big Bend Blvd. St. Louis, MO 63119 USA Toll Free Phone: 1-877-9EUCLID Fax: 314-961-8206 Web site: www.euclidrecords.com Email: orders@euclidrecords.com Contact us for our weekly updated used vinyl and CD lists. We have St. Louis's largest selection of Jazz, Rock, Blues, Soul, Folk, World Music, and Vocals. Join our e-mail list and receive weekly updates of new gems we acquired. Be sure to check out my ebay auctions or visit the Web site. We've been in the business for vears! We buy collections!

NEVADA

Big B's CDs & Records

4761 S. Maryland Pkwy.

Las Vegas, NV 89119
Phone: (702) 732-4433
FAX: (702) 795-7989
11am-8pm Mon.-Sat., 11am-7pm Sun.
E-Mail: bigbs@fnet.net
Web: Bigbsmusic.com
We stock a wide range of new and
used CDs and LPs, all very organized!
Dealers are welcome. Send us your
want lists! THE store that locals come
to shoo!

Wax Trax Records, Inc.
2909 S. Decatur
Las Vegas, NV 89102
PH: (702) 362-4300
FAX: (702) 362-4340
E-Mail: waxtraxinc@aol.com
Over 1,000,000 records, CDs, cassettes
& all kinds of music memorabilia. A
must for the true collector. When in
Vegas stop in. Also check out our new
radio show THE STREET HARMONY
REVUE AT: www.klav1230am.com on
Mondays at 9:00 p.m. until 11.00 p.m.

NEW JERSEY

Absolute Vinyl

11 Midland Ave.

Montclair, NJ 07042
(973) 746-7775

E-Mail: absjag@aol.com

M-F 1 p.m.-8 p.m., Sat. 12 noon-5-p.m.

New & Used LPs & 45s, Up to 10,000
\$1 45s & LPs always avail. Want lists
accepted. Wholesale available to foreign
& domestic buyers. Specialties include

Soul, Jazz, Beatles & Progressive Rock.
(LP's)

Flipside II Records
120 Wanaque Ave.
Pompton Lakes, NJ 07442
(973) 835-8448
Vinyl New & Used, LP, 45, 78, CDs,
Needles, Tapes, etc. Open Thurs, Fri,
Sat.

Izzy's Records & Compact Discs
1107 W. St. Georges Ave.
Linden, NJ 07036-5652
(908) 486-3303
E-Mail: Izzmeister@aol.com
Web site: www.izzymusic.com
100,000 + LPs, CDs, 45s in stock. We
buy collections - LP, CD, rock memorabilia. Buy & sell new & used LPs,
CDs, 45s. Promos, imports, rarities,
memorabilia. 10 Minutes from Newark
Airport, 20 minutes from NYC. Great
dealer prices on Jazz, Soul, R&B, 12",
Rock, 50s, 60s & more. Open 7 days.

Rock & Groove Compact Discs
257 Closter Dock Road
Closter, NJ 07624
Phone: (201) 768-1050
Fax: (201) 768-9115
E-Mail: ragcorp@msn.com
 New • Used • Buy • Sell • Trade. CDs,
 Vinyl, DVDs, Videos, Accessories,
 Books, Imports, Posters, Special
 Orders. Specializing in Classic Rock,
 Jazz, Soul, Blues & Reggae. Open MonSat 10AM - 7PM.

Scotti's Record Shop
351 Springfield Ave.
Summit, NJ 07901
(908) 277-3893
E-mail: store1@scotticd.com
Web site: scotticd.com
Large selection of new & used LP's. We

NEW JERSEY

Tunes CDs 884 Greentree Plaza Route 73 North (Ten Miles From Philly) Marlton, NJ 08053 (856) 983-2566

Tunes CDs 225 Washington Street Hoboken, NJ 07030 (Take Hoboken Path From NYC) (201) 653-3355

Hours for all stores: Monday-Saturday 11 am-10 pm Sunday Noon-8 PM E-mail inquiries: crazyminou@hotmail.com Both stores feature an outstanding

Both stores feature an outstanding selection of new and used compact discs at competitive prices. Tunes also carries used vinyl in all stores. Rock, soul, jazz, hip-hop, many types of 12" singles. Thousands of dollar records at each location. Check out records in Turnersville and Voorhees also. Stock changes monthly!

21st Century Music
15 Mount Vernon St.
Ridgefield Park, NJ 07660
Toll Free:1-800-846-9501
(201) 641-6610
FAX: (201) 641-9309
www.21centurymusic.com
sales@21centurymusic.com
Business Hours: Tues.-Sat. 11am-6pm
Specializing in 12" Singles, Dance,
Rock, 12" Rap & Hip Hop, Soul LPs.
Buy, Sell, Trade. Want lists accepted.
All major credit cards accepted.
Foreign dealers welcome. We buy DJ
collections.

NEW MEXICO

Krazy Kat 9012 Central SE Albuquerque, NM 87123 (505) 294-5644

Blue Storm Music

Largest selection of music in New Mexico. LPs, 45s, CDs, Tapes, Videos, 8-Tracks. Located on Route 66.

Merlin's Record Workshop 9609 Menaul NE Albuquerque, NM 87112 Phone: (505) 299-8031 FAX: (505) 299-0330 E-Mail: merlinsrecords@prodigy.net

NEW YORK

Phone: (212) 532-1634

Fax: (212) 685-7452

www.bluestormmusic.com

Selling a collection of fine Blues CD's,
Records, & Books.

Current Artists:

Peter Green - only British artist to win
Handy Award

Savoy Brown

Dick Heckstall-Smith - 2001 Handy

Award Nominee

Last Vestige Music Shop 173 Quail St. Albany, NY 12203 (518) 432-7736 FAX: (518) 432-1812 E-Mail:info@lastvestige.com Second hand, Out-Of-Print, CD's Records, Mailorder: lastvestige.com

NEW YORK

Mr. Cheapo CD & Record Exchange

46 Jericho Tpke.
Commack Long Island, NY 11725
(631) 543-8686
and 134 Jericho Tpke
Mineola Long Island, NY 11501
(516) 742-7670
www.mrcheapocds.com
Worth the trip to Long Island!
We sell most of what's in Goldmine.
Thousands of used CDs, DVDs, Laser
Discs, Video Games, Music
Memorabilia & Records in every store.
Want Lists Welcome. Largest selection on Long Island. When you're visiting the New York area, we have 2
locations!

NORTH CAROLINA

Jukebox Oldies, Inc. 456 Knollwood Street Knollwood Plaza Shopping Center Winston-Salem, NC 27103 (336) 774-0034 Tues. - Fri 10 AM - 7 PM Sat. Noon - 7 PM 2 blocks from Business I-40, exit 3A. Operated by a knowledgeable collector with 20 years experience. Specializing in rare 50s and 60s vinyl. Also - 70s and 80s vinyl, 45s, 78s, tapes, CDs, videos, posters music memorabilia. Rare Beatles, Buddy Holly and Elvis vinyl and memorabilia. All categories of vinyl -Rock, Country, Jazz, Blues, Big Band, Soundtracks, Comedy, Soul. Always buying good vinyl 50s and 60s collec-

OHIO

Parker's Records & Comics
1222 Suite C, Route 28
Milford, OH 45150
PH/FAX: (513) 575-3665
Mon.-Sat. 11am - 7pm
www.parkersrc.com
E-mail: dkparker39@fuse.net
Specializing in 50s & 60s. Over 100,000
45s & 10,000 33s. Send want lists.
Accepting MasterCard/VISA & NOVUS
cards.

OKLAHOMA Gardner's Used Books, Music & Comics,

Inc.
4417 South Mingo Road
Tulsa, OK 74146
(918) 627-7323
FAX (918) 250-8828
Web site: www.gardnersbooks.com
Over 100,000 Collectibles Albums, CDs,
45s, Tapes, Music magazines, Sheet
Music. We buy collections, complete
stores, music memorabilia & collectibles. Open 7 days.

1511 S. Memorial
Tulsa, OK 74112
(918) 627-1505
Web site: recordsandstuff.com
E-Mail: sales@recordsandstuff.com
Thurs-Sat 10:00 am-6:00 pm; Sunday
11:00 am-5:00 pm, or by Appointment
Specializing in all Vinyl Selections.
CD's, Cassettes, 8 Track, Books, Video
Tapes, Magazines, Sheet Music,
Memorabilia, Playboy Magazines,
Collectible Supplies, etc. - Buy-SellTrade - We Ship Worldwide

Records and Stuff

OREGON

Crossroads Music

3130 SE Hawthorne Blvd.
Portland, OR 97214
(503) 232-1767
E-Mail: xroads@xro.com
Open Mon-Thurs 11-6; Fri-Sat 11-7; Sun
12-6
Portland's largest, most complete
selection of collectible records, CDs,
Tapes, concert posters and music
memorabilia in Co-op of 35 dealers.

2nd Avenue Records 400 S.W. 2nd Avenue Portland, OR 97204 (503) 222-3783 FAX: (503) 287-3343 Ginantic vinyl select

Gigantic vinyl selection!! Largest in Northwest. - Will travel Vancouver to San Diego to purchase collections of ANY size, ANY format. Carry all formats.

Sonic Recollections, Inc.
2701 SE Belmont St.
Portland, OR 97214
(503) 236-3050

FAX: (503) 235-1645
E-Mail: orderdesk@sonicrec.com
Web site: http://www.sonicrec.com
Specializing in the weird and the collectible! Check Our Web Site!

PENNSYLVANIA

Attic Record Store. Inc.

Flip Side Records & Coll.

513 Grant Ave.
Pittsburgh, PA 15209
(412) 821-8484
FAX: (412) 821-5179
E-Mail: atticrecords@cs.com
Astounding selection of new & used
CDs, 45s, LPs & 12" singles. All categories - credit cards accepted - Expert
mail order service want lists accepted.

940 Hermigate Rd., (Rt. 18)
Hermitage, PA 16148
PH: (724) 342-0824
FAX: (724) 342-0825
E-Mail your Want lists:
flipside@flipmall.com
Web site: www.flipmall.com
Over 2,000,000 selections/All types of
music/Wants lists welcome!

Musical Energi
59 North Main St.
Wilkes-Barre, PA 18701
Phone/Fax (570) 829-2929
www.musicalenergi.com
E-mail: questions@musicalenergi.com
Northeast Pennsylvania's biggest and
best used record store. Buy & Sell
records, CD's tapes, video, books and
DVD's. Open 7 days a week.

Positively Records
4153 Woerner Ave.
Levittown, PA 19057
(215) 945-8063
FAX: (215) 945-0221
E-Mail: posrec@aol.com
Rare CDs/New-used-imports/10,000
used CDs. 5000 quality CDs at \$4.99
or less/open 7 days/Best Store
Phila/NJ area.

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

PENNSYLVANIA

Record Castle

1118 Cottman Ave.

Philadelphia, PA 19111
(215) 745-4151

Web site: www.recordcastle.com

E-Mail: info@recordcastle.com

Mon.-Sat. 1-7 p.m. (EST)

Buy/Sell records - compact discs tapes - rock 'n roll memorabilia - thousands of records (all speeds), CD's, etc.
in stock!

Record Connection 550 N. Reading Rd. Ephrata, PA 17522 (717) 733-1641 FAX: (717) 733-1685 Visit our Web site at: www.RecordConnectionPa.Com. Oldies, Classic Rock, Psychedelic, Progressive, Country, Jazz, Comedy. Over 100,000 45s & albums! Compact Disc: New, Used, & imports Directions: Located on Rte. 272, 4 miles S. of PA Turnpike (exit 21). Open 7 days a week. M-F 10 a.m.-8 p.m; Sat. 9 a.m.-7 p.m.; Sun. 11

Val Shively-R & B Records
49 Garett Rd.
Upper Darby, PA 19082
(1 mile from West Philadelphia)
(610) 352-2320
FAX: (610) 352-8199
11-7 EST M-Sat.
Over 4 million 45s! Also CDs, LPs, cassettes. Send want lists/mail order available. Major credit cards accepted.

a.m.-5 p.m.

PENNSYLVANIA

Record King

The Record King - (Our Only Location!)

2113 Parkdale Ave.

Glenside, PA 19038

(215) 576-0102 (Mail & Phone orders only!)

E-Mail: therecordking@yahoo.com Search Service -

NEW HOURS: 1 p.m.-6 p.m. EST

7 days a week. SASE/IRC & collect

phone # for reply.

Catalogs/lists available. 8-track \$25.

Soundtrack/orig. cast - LP's \$25. Both refundable w/order. McNally's picture price guide (Soundtrack) \$29.95 + shipping, Rockin Records. Audio and Video Equipment sold. CD's, Tapes, Vinyl, Videos and DVD's. Huge assortment Country & Western, Playboy & Rolling Stone magazines. Checks/MOs pay to: Marc Hollin only.

TENNESSEE

Grumpy's Music & Books Inc 3905A Hixson Pike Chattanooga, TN 37415 (423) 874-0242 FAX: (423) 874-0286

E-Mail us at: grumpybk@aol.com

BUY • SELL • TRADE

Books • CDs • T-shirts • LPs • DVDs •

Videos • Audio Books • Posters Open

Mon-Sat. 10:00 a.m.-9:00 p.m.; Sun.

12:00 p.m.-6:00 p.m. We Specialize in

hard-to-find items.

TENNESSEE

The Great Escape TWO LOCATIONS TO SERVE YOU Main Store: 1925 Broadway Nashville, TN 37203 (615) 327-0646

Second Location: 111-B Gallatin Road N. Madison, TN 37115 (615) 865-8052

www.duffelbag.com E-Mail: tge@bellsouth.net Nashville's oldest record store! Our 25th Anniversary, 1977-2002. Thousands of collectible and bargain CDs, DVDs, LPs, 45s and tapes at low, low prices. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: videos, comics, games, memorabilia, and much more. Voted best non-chain record store 8 years running in "The Nashville Scene" readers poll. Nashville Hours: Mon.-Thurs. 10 a.m. - 9 p.m.; Fri-Sat. 10 a.m. -10 p.m.; Sun. 1-6 p.m. Madison Hours: Mon., Tues., Thurs., Sat. 10 a.m.-7 p.m., Wed., Fri. 10 a.m.-9 p.m., Sun. 1 p.m.-6 p.m

Lost and Found Records
1823 Cumberland Ave.
Knoxville, TN 37916
(865) 525-9292
albumguy@email.msn.com
Buy • Sell • Trade. Records, tapes &
CDs. Open 7 days a week. We have
thousands of LPs

VIRGINIA

DMS Associates
P.O. Box 724
Portsmouth, VA 23705
(757) 465-3333
FAX: (757) 465-9890
E-Mail: ddel065716@aol.com
Jazz, Blues, R&B, Soul Music Specialist.
Jazz, Blues, R&B, Soul, Gospel, Music
Magazines.

VIRGINIA

Safe As Milk Records 20 Kirk Ave. SW Roanoke, VA 24011 (540) 982-7789 E-Mail:

SAFEASMILKUSA@YAHOO.COM Mon.-Sat. 12 p.m.-9 p.m. Closed Sundays Want lists welcome!! New & used LPs,

WISCONSIN

used CDs, tapes & 45s & videos.

Fox Music

100 E. Main St.
Watertown, WI 53094
Entrance on 1st St.
PH: (920) 206-8597
FAX: (920) 206-8641
E-Mail: foxmusic@execpc.com
Store Hours: 11:00-7:00
Thousands of rare & collectible LPs & 45s. New & used CDs/domestic & imports. We ship anywhere. We buy quality collections.

600 Williamson St.
Madison, WI 53703
(608) 251-8558
FAX: (608) 251-8668
E-Mail: madcity@execpc.com
Web site: www.madcitymusic.com
Madison's vinyl source - LPs, 12", 10"
7". New CDs - Domestic & Import.
Used CDs - Great Selection.

Madcity Music Exchange

Recycled Books and Music

Prospect Mall

2239 N Prospect Ave.
Milwaukee, WI 53202
Phone 414-276-1321
E-Mail: books@ticon.net
Used records, tapes, CD's and books.
Great selection! Massive amounts of

FRANCE

Monster Melodies

9 Rue Des Dechargeurs

75001 Paris - France
PH: (33) 140280939

FAX: (33) 142332572

E-Mail: monster@club-internet.fr

Thousands of LPs, Singles, CD,
CDs 60s-90s.

Since 15 years in business.

We mail everywhere

ITALY

Rockground
Viale del Vignola, 90
00196 Roma
Italy
Telephone/Fax +39/0632609789
E-Mail: als.pmp@iol.it
Original vinyl singles, ep's and
LP's from Italy, Europe and Japan.
Everything from Elvis and the
Beatles, up to Progressive,
Metal and Punk rock. Send \$1
for your favorite artist or visit our
great Web site at www.rockground.it

SWEDEN

The Golden Oldies Shop
S:t Eriksgatan 96
SE-113 31 Stockholm, Sweden
PH/FAX: +46-8-32 22 40
Original singles, EPs & LPs 1955-1979,
Rock & Roll, Pop, Soul, etc.
Send your name and address for free
catalog, or visit our Web site:
www.goldenoldies.se
Company established in 1977.
25 years in business!

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

-	☐ 6 months \$117.00 ayment to: te St. • Iola, WI 54990-0001 or Call 715-445-22	214
Name:		
Contact person: (This will not ap	pear in the listing)	
Address:		
		Zip:
Phone:		
FAX:		our store?
Description:		*
	World Radio History	

OZZY OSBOURNE Blizzard Of Ozz Epic (EK 85247)

Diary Of A Madman Epic (EK 85249)

Tribute Epic (EK 85444)

No More Tears Epic (EK 85248)

Ozzy Osbourne — to quote one of his album titles — may have committed the ultimate sin when he recently reissued Blizzard Of Ozz and Diary Of A Madman with newly recorded bass and drum tracks. (Also rereleased but allegedly untouched are 1987's Tribute and 1991's No More Tears.)

By tampering with his first two solo albums, considered classics by fans and even Osbourne himself since their American releases in 1981, the 53-year-old former Black Sabbath singer has tarnished his reputation as a heavy-metal pioneer and fastrising television star.

Sharon Osbourne, Ozzy's wife and manager, cites continual harassment concerning past royalties from original bass player Bob Daisley and drummer Lee Kerslake — an allegation the musicians deny — as the reason behind re-recording their parts using current Ozzy band members Robert Trujillo and Mike Bordin.

If that were indeed the case, why did Osbourne choose to leave Daisley's bass tracks on this reissue of *No More Tears*? All reissue changes are listed in each album's liner notes — which also contain doctored photos that eliminate images of Daisley and Kerslake. But there is no warning to buyers on the outside of the packaging. (For more details on the battle, see *Goldmine* #569, May 17, 2002, page 10.)

Putting aside the ethical questions surrounding these reissues — let's not call them "remasters" [How about "re-diculous?!" — Ed.] — the essence of this music still thrives. The audio quality here is a lot better than it was on the tinny remasters Epic issued in 1995. That said, some of the new bass and drum tracks do sound a bit out of sync with the rest of the music.

But the strength of an album is reflected in how it holds up decades later. It's clear now more than ever why Blizzard Of Ozz and Diary Of A Madman — regardless of who comprises the rhythm section — still hold up today. Legendary guitarist Randy Rhoads (along with Daisley and Kerslake, by the way) helped Osbourne transcend mainstream music of the time and craft two back-to-back records that brilliantly foresaw the emergence of arena rock in the '80s. Originally issued by Jet, the albums prove Osbourne needed neither Black Sabbath nor that band's sound to become a successful solo artist.

While Blizzard Of Ozz's "Crazy Train" and "Mr. Crowley" take their influences from Sabbath, Osbourne's unexpected and epic environmental war cry "Revelation (Mother Earth)" and his insightful ballad "Goodbye To Romance" demonstrate his desire to distance himself from his former band members at the same time he is paying

Osbourne took his penchant for forging distinct sounds a step further on Diary Of A



Courtesy of Jet Record

By tampering with his first two solo albums, considered classics by fans and even [Ozzy] Osbourne himself since their American releases in 1981, the 53-year-old former Black Sabbath singer has tarnished his reputation as a heavy-metal pioneer and fast-rising television star.

metal icons past and future, pegging Motörhead's Lemmy Kilmister to write four songs and Zakk Wylde to play guitar on all of them. Osbourne shares writing credits with one or both of them on "Mama, I'm Coming Home" and "Time After Time," ballads that are among the man's best-known songs.

Bonus tracks on this version of *No More Tears* include "Don't Blame Me," the B-side of "Mama, I'm Coming Home," and "Party With The Animals," from the *Buffy The Vampire Slayer* soundtrack. Other than 1992's *Live & Loud*, Osbourne wouldn't be heard from again for another four years, when he released 1995's *Ozzmosis*. That album's modern edge once again showed Osbourne embracing trends, as did last year's love-it-or-hate-it *Down To Earth*.

Regardless of where Osbourne's music goes next, his first two solo albums may never again summon the magic they once did. Yet without condoning Osbourne's actions, it's worth noting that by re-recording bass and drum tracks on Blizzard Of Ozz and Diary Of A Madman, he hasn't rendered the music unrecognizable, as has the Estonian renaissance band Rondellus, which recently released a CD of 12 Black Sabbath covers played on medieval instruments and sung in Latin. Still, both actions more than beg the question: Why?

- Michael Popke

(Please see Reissues page 66)

Madman by using a string section on the title track — a musical element that eventually became standard on many pop-metal albums of the era. This reissued version of Diary Of A Madman includes a live take of "I Don't Know," the B-side to the album's single, "Flying High Again," while Blizzard Of Ozz contains the clever bonus track "You Lookin' At Me Lookin' At You."

Without discrediting the contributions of Daisley and Kerslake on Osbourne's first two albums, Rhoads is the man who most shaped Osbourne's musical career at the time. That's why Osbourne was hit hard by the guitar player's senseless death in an airplane accident — while on a 1982 tour the pilot of Osbourne's tour plane buzzed his tour bus and crashed, killing Rhoads.

In 1987 — five years, two studio albums and one live record later — Osbourne (with permission from Rhoads' mother, Delores) allowed Epic to release *Tribute*, a double-LP set featuring 14 songs taken from Osbourne's 1981 tour and supposedly the only live recordings of Rhoads and Osbourne that exist.

The latest reissue of *Tribute* features no bonus tracks but reinforces the fact that Rhoads was more about improving his craft than overindulging his talent. For proof, just listen to his succinct solo on "Suicide Solution." Comparisons of early Eddie Van Halen to Rhoads remain inescapable today.

After another pair of albums, Osbourne released *No More Tears* in 1991, which became a career highlight despite his shameless embracing of the arena-rock era he helped propagate. In fact, were it not for Osbourne's distinct vocal wail, songs such as "Desire" and the title track would have more in common with Mötley Crüe and Autograph than old-school Osbourne.

On No More Tears, the singer teams with

10/00FF online purchases

Goldmine Subscribers automatically receive a **10% discount** on all magazines, books, price guides and show ticket orders.



a collector's best resource

www.collect.com – from Krause Publications, Iola, WI 54990-0001 Your On-Line Source for Collecting Information and Services!

Collector's CD

Over 1000++rare titles from AC/DC, ABB, Beach Boys, Beatles, Joel Dylan, Springsten, Elton, Clapton, Genesis, N.Young, Nirvana, Oasis, Townsend, Floyd, Radiohead, Stones, Rush, SRV, U2, Who, Yes & many many more.

For more info, visit our website at:

http://listen.to/silverdisc email: sakura@iapan77.com

Automatically Catalog Your CDs!



CD Trustee automatically catalogs your CD collection. Quickly insert and remove each disc into your computer, then push a button to gather artist name, album title, song title genre and more. Takes seconds per CD. Build a database of your huge coinction in few hours, with no typing! Easily search for songs, artists, or titles. Stop buying duple cates. Prints extensive reports, along with jewel cases covers and inserts. Also handle manual entry of LPs, tapes, and other media. Only \$29.95. Download a free trial from or Web site.

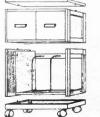
Requires Microsoft Windows 95/98/ME/NT/2000/XP, and an Internet connection (during lookup phase only)

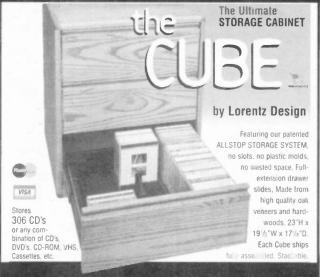
Web site: www.base40.com E-mail: GM@Base40.com

CD, Tape & Vinyl Storage

The RACKIT TM System
Factory direct since 1984 from
Per Madsen Design
Free brochure (mention Goldmine)
800-821-4883 or online at







Call 800 933-0403 or visit www.lorentzdesign.com to order or for a free, color brochure detailing all our disc, tape & component storage CUBES.

LDI, Inc. • 5140 Clarkson St. • Denver, CO 80216 • Fax: 303-294-9705

101cd.com

Now over 1.6 million titles online all at discount prices. Including every UK, European, Australian and Japanese releases. UK catalogue includes budget and mid-price titles from \$7.50 (+p&h). Secure ordering, certified Bizrate Gold merchant. Plus rare records and CDs from the world's top dealers.

http://www.101cd.com e-mail: sales@101cd.com

WWW.GPMUSICA.COM

By J.A.Gaspar & J.del Peso

MUSIC MAGAZINES FROM ALL OVER THE WORLD. SPANISH RECORDS AND CD'S.

Detailed lists on all artists, including Spanish ones. More than 200,000 references

Se

VISA

Secure Shop on-line

Contact us: Tirso de Molina S/N, Centre d'Empreses Modul 13-A, 08940 Cornella de Liobregat, Barcelona

Spain. Fax: +34 93 475 02 36 E-mail: sales@gpmusica.com

Quality CD Reissues



60s Garage/Psych Incredibly Strange Music

To receive our catalog, send SASE. Distributors/Stores, we sell direct!

www.arfarfrecords.com

ARF! ARFI, PO Box 465, Middleborough, MA 02346
Phone/Fax: (508) 947-7323 Email: Info@arfarfrecords.com
#We sell collectable vinyl tool Over 2500 items posted on our website #

(Reissues from page 65)

GRANDMASTER FLASH
Essential Mix: Classic Edition
Warner Strategic Marketing (78232)

Younger DJs prove their worth by spinning and mixing a series of obscure tunes to often chilly effect. Twenty-plus years into his career, Grandmaster Flash, on Essential Mix: Classic Edition, demonstrates why he still rules. Operating with a palette of classic R&B jams from the early '80s, Flash

takes the familiar (Nu Shooz's "I Can't Wait," Blondie's "Rapture") and flips them into turntablist art.

And unlike younger DJs who deconstruct the source to the point of no return, Flash leaves the base intact, filling empty spaces with cuts, breaks and beats and creates something of a party on this hour-long disc. Too many of Flash's disciples sacrifice style over substance; Flash isn't that flashy. But he scratches fast, building aural collages out of old clubland faves. After all, this was the guy who made "Adventures On The Wheels Of Steel," still one of the finest turntable exercises ever constructed.

Yet, unlike younger, credential-craving DJs, Flash really

doesn't do much more than spin records, adding a scratchy break here or a beat-propelled cut there. If anything, Essential Mix is like a night out at a club where the DJ plays all the perfect tracks: Indeep's "Last Night A DJ Saved My Life," Afrika Bambaataa & The Soul Sonic Force's "Planet Rock," etc. Flash knows the value of a good song and doesn't screw with it; he merely slices into it. One more adventure on the wheels of steel.

- Michael Gallucci

THE YUM YUMS
Singles 'N' Stuff
Screaming Apple (SCACD 137) (German import)

Nearly everything one needs to know about The Yum Yums' rock 'n' roll intentions can be neatly summed up in lead vocalist Morten Henriksen's description of one of their early tunes: "We just wanted to write a song as similar as possible to the bands we wanted to model ourselves after: Paul Collins' Beat, The Pointed Sticks, The Barracudas, The Real Kids and those bands."

Aspiring to write songs that recall the above-mentioned power-pop purveyors of yesteryear is certainly admirable — albeit in a geeky record-collector sort of way. But it also begs the question: Just exactly how do these intentions translate to the here and now? Is this stuff an impossibly retro, skinnytie wearing, limp-wristed wasteland?

Hardly.

The Yum Yums (who hail from Norway) manage to recall the halcyon days of solid, late '70s—era power-pop melodies while adding a souped-up instrumental attack to the funfilled proceedings. The Ramones hangin' with Ohio Express? The Archies downing milkshakes with the Sex Pistols? Generation X playing footsie with 1910 Fruitgum Company? Yep, you betcha and damn straight.

The 26 tracks featured on this superb collection include various and sundry rare EP, album, 7-inch and compilation tracks, dating from 1994-2000. The common denominator here is that all the tunes are instantly memorable, impeccably



Courtesy of Essential Records/Warner Strategic Marketing/by Mo Daoud

COLLECTOR'S SHOWCASE

You may buy as many boxes as you wish for an ad, at a cost of \$39.00 per box, multiplying the \$39.00 per box required. All typesetting is done by us and included in the price.

Beatles4me.com

20+ Page 2002 Beatles Catalog: \$2.00

HEIN'S RARE COLLECTIBLES

P.O. Box 179, Little Silver, NJ 07739-0179 (732) 219-1988 • FAX (732) 219-5940



0.000 Maniacs

• 60 000 CD s • 100,000 LP s • 20 000 CD's \$4 99 OR LESS • 20 000 \$1 00 LP S! ONE OF THE LARGEST NEW/USED & COLLECTOR SHOPS IN THE U.S.A.

COLLECTIBLES - ROCK - OLDIES - FUNK & SOUL - HIP-HOP - IMPORTS & INDIES - JAZZ - SHOWS - SOUNDTRACKS
- LATIN - COUNTRY - CLASSICAL - OPERA - AUDIOPHILE - ELECTRONICA - NEW RELEASES - AND MUCH MORE

WE BUY AND SELL NEW & USED CD's, LP's & DVD's TOP DOLLAR PAID FOR COLLECTIONS (NO COLLECTION TOO LARGE)

PRINCETON RECORD EXCHANGE™ (609) 921-0881

20 S. TULANE ST., PRINCETON, NJ 08542 (Easy Access from N.Y.C. by Bus, Train or Car)



Slade

G**a**ng Sparks

MFSL WANTED



Collections of Sealed or Mint MFSL LP's & Gold & Aluminum MFSL CD's WANTED! Paying



BIG \$\$\$\$\$!

or FAX 818-988-9790

ALWAYS BUYING LP'S FOR CASH Check my Web site for HUGE want list and info. I am actively buying rock LP's from approximately 1965-1972, especially PROMOS, IMPORTS, CUTOUTS, sealed store & distributor stock, the larger quantity the better!

www.undergroundalbums.com

CHOICE SELECTION of set sale LP's: 60's Psych, Garage, Prog, Folk, Hard Rock, Soul, Jazz. CHECK THE WEB SITE or send for free list (4x yearly)

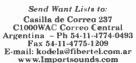
JEROME TOMKO

P.O. Box 303, Hebron, CT 06248-0303



Tel: 860-228-8700/FAX: 860-228-8822 • E-mail: Jjtvinyl@aol.com

Do You Need Records From Argentina or South America?





BROUHAHA MUSIC MARKETING

~~~~~~~~~

Visit our Web site for collectible CDs, singles, posters, and memorabilia.

www.cdsandsingles.com www.brouhahacd.com

For wholesale info and questions please e-mail us at brouhahacd@aol.com

Phone: 323-721-4003 Fax: 323-728-4373

#### ORIGINAL 1969 WOODSTOCK TICKETS **GUARANTEED UNUSED IN MINT CONDITION**

Purchase from the only one who can guarantee 100% authenticity.

Framed and Matted (9" x 12")
Single Day Friday, Saturday or Sunday Ticket \$85 00
3-Day Combo Ticket \$125.00

Postcard is exact copy of original poster **Unframed Tickets** 

Single Day Friday, Saturday or Sunday Ticket \$25.00 3-Day Combo \$55.00
Also available one Saturday Ticket "01969" Make Offer

Plus \$5 Shipping & Handling: Check, Money Order or C.O.D.



Included with each purchase a letter of authenticity. A signed notarized statement by myself, along with the two other people present when safes were opened, weeks after the festival

Call. Write or E-mail

**Edward Dill** P.O. Box 31 Woodbourne, NY 12788

(845) 434-5834 E-mail: picklesed@catskill.net

dam and the Copley Alice Cooper

Bo Diddley The Wailers Alvssa Milano Row Wow Wow drew Dice Bow Wow Wow Boy George Boz Scaggs Bread Brian May Brian Setzer Bridgette Nelson British Lions Bruce Hornsby Bruce Andy McCoy/Nicky

Arkansas Black Sabbath

Blood Sweat and

Blue Oyster Cult Blues Band

Blackfoot

Blasters

Andy McCov / Springsteen ngel nimals nn-Margret nnie Lennox Buddy Guy Poindexter Byrds Canned Heat rc Angels Captain retha Franklin Carl Perkins Carol King Carpenters

B.B. King Baby Animals Carpenters (Karen Carpenter) Casino Steele Cat Stevens Catholic Girls Cathy Dennis Celine Dion Chaka Khan Bad Company Bash and Pop Bay City Rollers Bay City Rollers (Duncan Favre) Bay City Rollers (Les McKeown) Beach Boys Brothers Charlie Daniels Band Charlie Watts Cheap & Nasty Cheap Trick Beatles Beck, Bogart and Chequered Past Cherry Rombs Belinda Carlisle

Big Bill Broonzy

Big Joe Williams Bill Wyman

Dinosaur Jr. Dire Straights Don McLean Donna Summer Coobie Brothers Chuck Berry

Crosby Stills & Derringer Edie Brickell Crosby Stills Nash and Young Ellen Foley Crowded House Iton John Culture Club Elvis Costello Elvis Presley Curtis Mayfield Dan Hunter
Danny Gatton
Darts
Dave Alvin
Dave Clark 5
Dave Mason
David Bowie
David Bowie
David Cassidu rdon/Robby Krieger
Eric Burdon
Eric Carmen
Eric Clapton
Eric Johnson
Etta James/Taj
Mahai
Eurythmics Eurythmics Sylvain Sylvain Extreme Fabulous T-Birds Dead Boys Debbie Gibson Fats Domino Firm Fleetwoood Mac Deep Purple Def Leppard Foohat Foreigner Frank Zappa Frankie and the Delaneyroo... Eric Clapton Demolotion 23 reddie King (Mike Monroe & Sam Yaffa) Depeche Mode Brown Gene Vincent Genesis George Clinton / George Harrison / Eric Clapton George Harrison / Paul Simon

lowboy Junkies

Clearwater

Edgar Winter

Edgar Winter/Rick

RARE VIDEO/DVD. BEST PRICES! Jeff Healey Carlisle) Go Go's (Jane Jerry Garcia/Bob Golden Earring Jerry Lee Lewis Grace Jones Graces Jewel Jim Croce Graham Parker Jimmy Page Jimmy Rushing Jimmy Vaughan (Mike Famer) Grand Funk Jimmy Vaugha Jimmy Witherspoon Joan Jeft Joe Cocker Joe Ely Joe Ely/Keven Grateful Dead Great White Gregg Allman Guess Who Guns N' Roses Hal David Weich Joe Walsh Hank Williams John Cambell John Cougar Mellencamp Hanoi Rocks Hanoi Rocks Harry Chapin Heart Hellecasters Hollies Hound Dog Taylor House of Lords Howard Stern Hubert Sumlin John Fogerty John Hammond John Haitt John Lee Hooker John Warte Huey Lewis (Steve Marriott) lan McLagen Iggy Pop Ike and Tina Mairter

Thunders Thunders / Heartbreakers Thunders / Kane Inunders / Kan / Nolan Johnny Winter Jon Butcher Judas Priest Julie Fordam Junior Wells K.D. Lang and Bruce/Ginger Baker Jack Bruce/Mick Kate Bush Katrina and the Jackie Fox KC and the Sunshine Band Keb' Mo' Jackson 5 Jackson Browne James Brown James Cotton

Magic Slim Mahogany Rush Mance Lipscomb Manfred Mann Marc Cohen/Leo Kottke Mariah Carey Mark Famer Mark Whitfield Kentucky Mark Whitfield Marshall Tucker Kim Wilde Band Marvin Gaye Knack
Koao Taylor
Kris
Kristopherson
Kytie Minogue
La Camila (ex
Army Of Lovers)
Larry Carlton
Larry Johnson Laura Brannigan Led Zeppelin Led Zeppelin (Page & Plant) Lenny Kravitz Leng Russell Buckinghan Lisa Hartman Lisa Stansfield Lords of the New Church Lou Reed Loverboy i nlu Luther Allison

Meat Loaf Melissa Etheridge Men At Work Metallica Michael Bolton Michael Jackson & the ZOO McDowell Missing Persons Mississippi Delta Blues Moby Grape Molly Hatchet Monkees Mountain Move/ELO Muddy Waters Nancy Boy Natalie Merchant Nazareth Neil Diamond Neil Young Nena Nena Neville Brothers New York Dolls Noel Redding Olivia Newton

Rich Kids
Richard
Thompson
Richie Havens
Rick Derringer
Rick Nelson
Rick Springfield
Rick Wakeman
Rik Emmett
Ringo Starr
Robbile
Robertson Osmonds (Donny & Marie) Otis Redding Otis Rush Outlaws Ozzy Osbourne Ozzy Osbourne / Randy Rhoads Pat Benatar Pat Travers Patt Rothberg Patti Scalfa Patti Smith Robert Cray Robert Cray / Paul Butterfield Paul McCartney Robert Jr. Paul Rogers Lockwood Robert Plant Robert Plant/ Simon/Willie Paul Weller Paul Young
Paul Young
Paul Abdul
Pearl Jam
Pete Townshend
Peter Frampton
Peter Gabriel
Peter Green /
Splinter Group
Petula Clark
Phil Collins
Pilot Roches Rock City Angels Ronnie Lane Roosevelt Sykes Pink Floyd Rory Gallagher Rose Tattoo Poques Roxette Popa Chubby Pretenders Primal Scream Psychedelic Furs Quarterflash Queen Quincy Jones Ramones Rascals Raspberries Ray Charles Ray Davies Red Hot Chili Peppers REEF Rev. Gary Davis

Roy Buchanan Roy Orbison Solit Enz Standells Rubettes Starz Sabrina Steppenwolf Steve Earl Steve Miller Steve Vai Stevie Nicks Stevie Ray Vaughan Stevie Winwood Stevie Wonder Selena Sensational Alex Harvey Band Stray Cats Suicide Twins Shakespear's Sister Superdrag Supremes Shakespear's Sister (Marrelle

ed Nugent louxsie and Thin Lizzy Three Dog Night Tiffany Tim Buckley Family Stone Small Faces Tina Turner bboT Tom Waits Tommy Bolin Tori Amos Vamp Wilburys Tubes Twisted Sister U.F.O Spencer Davis Uriah Heep Van Halen Van Morrise Spin Doctors Vanesa Paradis Vegas/Siobahn Wallflowers Walter Trout Wayne County Webb Wilder Wendy and Lisa Whitney Housto Sting Stone The Crows Willie Dixon Wilson Pickett Wishbone Ash Susanna Hoffs Yardbirds Ziggy Marley ZZ Top

1.) The ultimate video catalog is NOW available. Best service, best quality guaranteed. To obtain the FREE catalog send your name, address

 1) The ultimate violed catalogy is now a managed control of the above list and we will send you a video compilation tape containing rare five clips for only \$15 or IVD for \$27. FREE shipping. FREE 100-page ultimate video catalog will be sent along with compilation tape.
 You won't be dissappointed. Order with confidence. Now 9 years of reputable add with Goldmine.
 P. Garofalo

Send checks or Money Orders (prefered) to: P.O. Box 280-005, Brooklyn, New York 11228-0005 U.S.A.

## RARE VIDEOS, DVDS & CDS 100% of titles available. Speciality ROLLING STONES (tons of RARE CDs, DVDs & videos!).

George Jones
George Michael
George
Thorogood
Georgia Satelites
Gin Blossoms

Also lots of titles by: VAN HALEN, SRV, AEROSMITH, ZEPPELIN, THE WHO, NIRVANA, RUSH ...plus lots of other titles on CD and Video. Please e-mail or call me for full list. You can also visit my Web site to see the full list, with prices and ordering info

MARS CDs, DVDs and VIDEOS P.O. Box 433, NDG Station, Montreal, Quebec H4A 3P8 CANADA

E-mail: marsala@generation.net
Tel: 514-816-1286 Fax: 514-376-3408 Web site: www.generation.net/~marsala/list.html

#### RARE ROCK DVD & VIDEO CONCERTS 2002

Live Shows from 1963-2002 from - USA, Japan, and Europe. Best quality and service around - guaranteed.

S.A.S.E. for list to:

**VIDEOTECH** 2118 Wilshire Blvd. #179 Santa Monica, CA 90403



#### IF IT'S OUT-OF-PRINT - OR HARD-TO-GET **CHANCES ARE - I'VE GOT IT**

Soundtracks, Country, and Classical LPs FREE SALES LIST OUT NOW WRITE FOR A COPY OR FAX (540) 342-2471

ROANOKE'S RECORD ROOM

## P.O. Box 2445, Roanoke, VA 24010 Visit our online catalog @

http://www.roanokerecordroom.com

Or email your request to RoaRec33@mybluelight.com Serving Collectors around the world since 1976.

#### THE WORLD'S BIGGEST MUSIC STARS

Our company specialize in unique selections of 24kt. Goldplated framed CD's/Records/45's/LP's/& compact discs. Greatest selections of top music stars in the business, include such stars as Ozzy Osbourne, John Lennon, Michael Jackson, Frank Sinatra, KISS, Marc Anthony, Santana, Tim McGraw, Reba McEntire, Elvis Presley, Eric Clapton, and many more music stars. Please browse our secure online catalog!

#### www.sjnewman.com

E-mail: sjnewman@iopener.net

Phone: 213-38 99 • Fax: 310-278-7102

ax included. Worldwide mailorder. Credit cards/checks/money orders/accepted

Mail Orders to: S. J. Newman PO Box 227, Beverly Hills, CA 90213-0227

## **COLLECTOR'S SHOWCASE**

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$39.00 per box, multiplying the \$39.00 per box required All typesetting is done by us and included in the price.

#### COLLECTARIE & AUDIODHILE DECORDS & CDIS

| 1 |                                                                                             | · ····EE ···EOO···BO & OB O                            |
|---|---------------------------------------------------------------------------------------------|--------------------------------------------------------|
| ı | LP's                                                                                        | GOLD CD's                                              |
| ı | 013 Little Feet Waiting Columbus M.F.S.L. S/S \$150.00                                      | 511 The Police Synchronicity, cvr. VG+, MFSL, S/S 55.0 |
| ı | 016 Joe Sample Rainbow Seeker, MFSL SIS 55 00                                               | 512 Moody Blues, Days Future Passed, MFSL, S/S 70.0    |
| ı | 027 Earl Klugh Finger Paintings M.F.S.L. S/S 75.00<br>032 Natalie Cole, Thankful, MFSL, SIS | 515 Steely Dan, AJA, cvr. VG+, MFSL, S/S               |
| ı | 050 Blondie, Parailel Lines MFSL, M-M- 35.00                                                | 515 Steely Dan, AJA, MFSL, S.S. 70.0                   |
| ı | 061 Jethro Tull Aqualung MFSL M-/M- 120.00                                                  | 585 Eric Clapton, Layla, MFSL, S/S                     |
| ı | 101 Beatles, Please Please Me. sm. soft, MFSL S/S 125.00                                    | 593 Muddy Waters Folk Singer, MFSL, S/S 70.0           |
| ı | 144 Jouney Escape M.F.S.L. S/S                                                              | 2-608 Eric Clapton Just One Night MFSL, S/S 80.0       |
| ı | 2-160 E. Jóhn GdY.B.Rd., MFSL, S/S                                                          | 532 R. Stewart E.P.T.St., MFSL, S/S 60.0               |
|   |                                                                                             |                                                        |

#### Bill Everett, Jr.

52 Pumpkin Delight Rd., Milford, CT 06460 Phone: 203-877-3911 2-6pm EST; Mach. 4th ring message E-mail: w\_everettjr@msn.com

Shipping
LPs \$8.00 1st item; CDs \$5.00 1st item; Check or money order; send \$2.00 for list of MFSL< Naut. CBS, A+M, SW. TH., Imports & others.

#### Past & Present Rare Videos by These Artists & more

Rod Stewart Cheap Trick James Taylor Jimmy Buffett Ozzy Osbourne ZZ Top Brian Wilson Leslie West Eric Burdon Leon Russell Hot Tuna CSN

And many more!
Please send SASE & your wants to:

Joseph Russo P.O. Box 2422, North Babylon, NY 11703-0422



#### GOLDEN TREASURES PUBLISHING

www.goldentreasurespublishing.com (479) 795-4209

A DREAM GOES ON FOREVER - The Continuing Story of Todd Ru Vol. 1 - by Billy James

approx. 500 pages - \$29.95 Paperback - \$39.95 Hardcover Beyond & Before - The Formative Years of Yes by Peter Banks and Billy James
Deluxe Signed HC wi UNRELEASED CD \$100 ~ HC Book - UNRELEASED CD \$44.95
LIMITED EDITION Hardcover Edition \$29.95 - 61x9 - Softpower Edition \$19.95

\* \* COMING SOON \* \*

Day After Day - The Badfinger Story by Joey Molland & Billy James CONTROL DE LA CO

**WANTED JAZZ RECORDS** 

PAY top dollars for Jazz and Vocal LPs

1950's-1960's

#### DESPERATELY SEEKING: THE WHO

Rare and Unreleased audio & film footage of The Who. Established, private Who fanatic with extensive 25-year film and audio archive seeking out US European collectors +/or tapers willing to sell their rare Who concert/studio ecordings (1964 to present). I will pay ridiculous money to obtain any private and uncirculated film footage (in any format) as well as audio recordings including amateur/professional reel-to-reel, cassette, digital tape/CD-R)



Quality and Rarity is a must.

For all serious inquiries, please contact Vic at whotapesunitd@aol.com

Who Recordings 735 Delaware Rd. #301 Tonawanda, NY 14223-1231

#### 1.3 Million LPs/45s - all categories! Catalogs issued - please state areas of interest Want lists welcomed



**Collections purchased CRAIG MOERER** Records by Mail

P.O. Box 42546-GM, Portland, OR 97242 USA PHONE: 503-232-1735 • FAX: 503-232-1746 e-mail: cmoerer@recordsbymail.com browsable/searchable Web site: www.recordsbymail.com



#### Want List Available Collections Purchased sally@microd.com Sally Werner P.O. Box 999 Elfers, FL 34680

Fax: 727-849-8432

## audiophileusa.com



Visit and bookmark our Web site now for the best in LPs & CDs. We carry a full range of new vinyl as well as a huge selection of superb condition ROCK, POP, JAZZ, FOLK, AUDIOPHILE, MOBILE FIDELITY SOUL & FUNK & MORE. Sealed & outstanding condition LPs our specialty. We pay top dollar for your mint records – Up to \$600 for Mobile Fidelity! Not just for audiophiles! . . . . . . . . Call toll-free 1 (877)-SPIN LPS

## Collector Pays Cash

for Records, CDs, Coin Collections and Political Buttons.

Large collections especially welcome. Will Travel. **Collector Since 1960!** 

203-377-3449 Please call Gary

#### VINTAGE VINYL MAIL ORDER

http://www.vvmo.com **TOP QUALITY RARE & OUT-OF-PRINT VINYL!** 

BEATLES \* STONES \* ROCK & POP \* PSYCHEDELIC PROGRESSIVE & KRAUTROCK \* JAZZ \* SOUL \* FOLK WE ALSO CARRY HARD TO FIND & COLLECTABLE CD'S, & NEW BRITISH MUSIC THE WEEK OF IT'S RELEASE IN U.K.!

MAILING ADDRESS: 925 DAVIS ST. EVANSTON, IL 60201 PH.: 847-328-2899 \* FAX: 847-328-2934

New and Collectible Vinyl Bought - Sold - Exchanged Mail Order Available!

For original & reissue 60s/70s Beat Soul Jazz Funk Soundtracks 231 Portobello Road, London W11 1LT ENGLAND Tel.: 011 44 20 7229 8010 Fax: 011 44 20 7792 9778

intoxica@intoxica.co.uk www.intoxica.co.uk BST Opening times: Mon.-Sat. 10:30 a.m.-6:30 p.m., Sun. 12 noon-4 p.m. All major credit cards accepted.

#### LIVING AFTER MIDNITE VIDEOS

LIUING AFTER MIDNITE UIDEOS

It imusic lovers, your best selection; authority around, Include your F-mail address; shone a wooder I you are just looking for a cablog please ser 22 (estudishle wiburdusse) for complete listing, broke with coldence and the party Complete listing in desileace, it is videos upon respects.

ELVIS COSTELLO (Kew) Summer - Amtractions/imposters - Big Apple Brothmests - Inuly Superb - 328 (Kew) big Apple 82 - Summer - WOW!) - Oldshew Shuft - Encry - Simply Beauthol - 528 (Kew) big Apple 82 - Summer - WOW!) - Oldshew Shuft - Encry - Simply Beauthol - 528 (Kew) Worthess/A C. 83 - Summer - Special Guests (Wisserups) - Up Close Personal - Recommended - 528 (New) Worthess/A C. 83 - Summer - Special Guests (Wisserups) - Up Close Personal - Recommended - 528 (New) Worthess/A C. 83 - Summer - Special Guests (Wisserups) - Up Close Personal - Recommended - 528 (New) Worthess/A C. 83 - Summer - Special Guests (Wisserups) - Up Close Personal - Recommended - 528 (New) Worthess/A C. 83 - Summer - Special Guests (Wisserups) - Up Close Personal - Recommended - 528 (New) Worthess/A C. 84 - Summer - Special Guests (Wisserups) - Up Close Personal - Recommended - 528 (New) Worthess - 526 (New) Summer - Remain - Professional - 526 (New) Summer - Special Guests - Professional - 526 (New) Summer - Special Guests - Professional - Special Guests - Northess - Special Guests - Northess - Northess - Northess - Special Guests - Northess - Northess - Northess - Special Guests - Northess - Special Guests - Northess - Special Guests - Northess - Special Guests - Northess - Special Guests - Northess - Northess - Special Guests - Northess - Special Guests - Special Guests - Special Guests - Special Guests - Special Gu



## **MOST WANTED**



WE WILL PAY YOU TOP DOLLARS!!
Our lead North American buyer is Peter Fenton with over
15 years of experience purchasing your music collectibles!
Discrete, knowledgeable and professional. 

WE WANT TO BUY...
VINYL: deleted, rare or promo (7" / 10" / 12" / picture discs / collectible
60's / 70's deleted LP's)

COMPACT DISCS: deleted, rare or promo (singles and/or albums, CD-Videos)

CD-Videos)

MEMORABILIA: press packs, tour books, paper goods or promo logo items or music related toys etc.

RADIO SHOWS: CD or Vinyl (Westwood One, In The Studio, Up Close, etc. - must Include cue sheets)

RECORD AWARDS: (RIAA certified gold/platinum awards in original & undamaged complete framing)

We will consider all Items in at least EX condition (no visible damage or excessive wear, no scratches, tears or repairs) must include full packaging where applicable. SEEN ITEMS IN OTHER ADVERTISERS WANTED ADVERTS? DON'T WORRY! WE WILL MATCH OR BEAT ANY REASONABLE PRICE OFFERED ELSEWHERE! SELL TO US IN COMPLETE CONFIDENCE! REASONABLE POSTAGE COSTS REIMBURSED!
Shops / wholesalers / dealers / promoters / reviewers / radio stations / DJ's - Discretion assured. Quantities wanted and encouraged. No Bootlegs or unofficial recordings or merchandise will be considered.



#### "Looking For Your Lost Mind Revue"

#### Presents

Custom framed Posters and Autographs from the 60's and 70's Animals to Grateful Dead to Zappa

Send for a FREE Catalog.

Dr. George P.O. Box 23055, Santa Ana, CA 92711-3055 or call (714) 731-3424

#### We specialize in finding Original 50s Rhythm & Blues/Rock & Roll 45s and LPs.

Lots of original 60s material also available. Call/fax us with your wants, or send us your wish list. Send all correspondence (and PLEASE INCLUDE YOUR PHONE NUMBER) to our address below.

WEALSO CARRY COOL, OUT-OF-PRINT CD'S



Nothing works like the classics. And now, along with the newest offering from DEREK & THE DOMINOS (their INCREDIBLE-sounding, previously unreleased, complete gig from Cincinnati on Nov. 26, 1970 on 2CDs in super-deluxe packaging) comes a welcome new entry from SLY & THE FAMILY STONE. It's a NEW soundboard (not the same few cuts you've heard before) of their legendary Woodstock set, with bonus tracks from Amsterdam, 1970 along with a wild 10" by 15" poster sleeve! There's still no cooling down on the response by VAN MORRISON tans to his two new multi-disc releases from the Scorpio/Wild Carl label (respectively titled "Into The Mystic" and "Catalogue Strays, 1965-2000"), 18 you don't already know what the hoopla over these is all about, then read ICE's recent reviews for them. And then give us a call, of course. As for BUFFALO SPRINGFIELD fans eternally on the prowl for bona-fide new and unreleased material, their new "Sell Out" CD is the perfect compliment to their recent box set (contact us for details). And just added to that never-ending avalanche of new, must-have titles by 808 DYLAN is Scorpio/Wild Wolf's "Live Theft" (his entire new LP performed live from various U.S. venues in 2001), and "Knoxville Grail" (Knoxville, TN on Feb. 5, 1980 and S.N.L... 1979 on 2CDs). Other new DYLAN sets just out are FOUR complete? 2-CD Euro-gigs from this past April (all on Crystal Cat) and his long-awaited 5-CD-R "1990 London/Paris Tour Anthology" from Doberman. And from NEIL YOUNG comes a new 3-CD gem courtesy of Socrpio featuring a superior upgrade of an already excellent audience recording of Neil with the BLUE NOTES in Toronto on Aug. 18. 1988 with bonus Blue Notes rarties. Also, you may want to snarf up that same label's new, previously unreleased SB by EMMYLOU HARRIS from San Franciscos's Bocrpio featuring a superior superior sucker Blues" Collector's Set. This set contains the original soundtrack on 2CDs with several other audio surprises and the COMPLETE UNCENSORED. unreleased - and generally unseen - original movie

RIP IT UP! P.O. Box 142, Bloomfield, NJ 07003 • Phone (973) 743-0878 • Fax (973) 743-6316 (24 hours) • E-MAIL US AT: thedevilsmusic@comcast.net
Best times to call are 10:00 AM - 4:00 PM (EST), or you can give us a try nights 10:00 - 11:30 (EST), Monday thru Friday only, Fast, reliable service.

World Radio History



\$130.0

## **COLLECTOR'S SHOWCASE**

#### **Record Album Frames**

For: LP's - Picture Discs - 45's All Steel - Black or Silver Simply the best - See for yourself Visit our secure Web site at

www.albumframes.com

Or call us toll free: 800.640.0306

#### **CD Storage & Display**

CD Poster Frames gives you quick, easy access to your Music. Game & Software CD's. Great anywhere space is limited. Put them on a wall close to your CD player or computer. See them at our secure Web site

www.cdframes.com

Or call us toll free at: 800.640.0306

#### **Attention Retailers**

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$39.00 per box, multiplying the \$39.00 per box required. All typesetting is done by us and included in the price.

Increase your profits by selling our quality Record Album Frames & CD Poster Frames.

> U.S. & Overseas distribution now available.

For Info. and wholesale pricing contact us by E-mail: sales@albumframes.com

E-mail: sales@cdframes.com Phone: 800.640.0306 Fax: 630.830.9009

Rock & Roll Autographs

Hollywood Memorabilia

Signed Albums

Write for Current List

Myron Ross

#### **OVER 500,000 IMPORTS Including 400,000 Track Listings**

Imports From Japan, Europe, Australia & South America. CD's, Vinyl, Video & DVD's. All Categories, Fast And Reliable. All Available Online at

> www.musicimports.com Not Online? Please Send Your Want List To: **MUSIC IMPORTS**

757 SE 17th St. #149, Fort Lauderdale, FL 33316 954-764-3879 • FAX: 954-764-3890

LA's BEST

**COLLECTIBLES & USED** 

COMPACT DISCS - LP's - 45's - DVDS -VIDEOS ~ POSTERS ~ BOOKS ~ MAGAZINES

**MEMORABILIA AND LOTS MORE!** 

**ROCKAWAY RECORDS** 2395 GLENDALE BLVD.

LOS ANGELES, CA 90039

OPEN 7 DAYS MON.-SAT. 10-9:30 • SUN. 12-8

PH 323-664-3232 • FAX 323-664-0956

www.rockaway.com

RETRIEVER MEMORABILIA SERVICES

RETRIEVER IS ALWAYS INTERESTED

IN BUYING QUALITY ITEMS!!!

RETRIEVER MEMORABILIA SERVICES

PHONE: 508-872-8162 FAX: 508-872-8163

The Beatles - Janis Joplin - Santana Blink 182 - Jimi Hendrix - Doors

KISS - Insane Clown Posse + More

View and order on the Web at:

www.cjicollectibles.com

CJI Collectibles \* 491 Amherst St. \* Nashua, NH 03063

(603) 882-0955

E-mail: beatles196401702@yahoo.com **ROCK N ROLL COTTON THROW BLANKETS** 

CONTRACTS

RARE NEGATIVES

RIAA AWARDS 60s-80s

RARE PHOTOS

Led Zeppelin 1



1-800-947-8111

## DOO-DAH

Used & New Records - CDs Video - DVD - Imports - FUN! COUNTY LINE SHOPPING CTR.

oice: 818•874•9039 Fax: 818•874•9453 4625 Lakeview Canyon Road Westlake Village, CA 91361

We trade on eBay at: doodahonline

Collector Of Yesterday's urCo Recordings Company

www.cyrcomusic.com

R&B. Blg Band, R&B. Blg Band, Country, Easy, Folk/Ethnic, Jazz, Christmas, Classical, Rock, SoundTrack, Religous & NonMusic Free Catalogs:

Mail: CyrCo Music 381 Leavenworth St. Omaha, NE, 68105 Ph:402-345-8164 Fax:520-441-2429 Email:jeffcyr@cyrcomusic.com

We record LPS ONTO TAPE OR CD!!!

#### 21st CENTURY MUSIC YOUR #1 SOURCE FOR 12" SINGLES

75,000 ORGANIZED 12" SINGLES IN STOCK DISCO 12" • HIP/HOP-RAP 12" • POP/ROCK 12" IMPORT 12" • HOUSE/FREESTYLE • REMIX SERVICES

WANT LISTS ACCEPTED

#### BUYING DJ COLLECTIONS

• WILL TRAVEL FOR LARGE COLLECTIONS • 1-800-846-9501 • 201-641-6610

WWW.21CENTURYMUSIC.COM

15 MT. VERNON STREET, RIDGEFIELD PARK, NJ 07660

Germany's largest mailorder for Second-Hand CDs and records Over 125,000 items from 1960 until now available.

#### http://www.funrecords.de

All items listed in our online database. Worldwide shipping.

Also available on our Web site: Doors Lava Lamps, Rock N Roll Mugs. Lunch Boxes, much more! We Buy Collections

**Euclid Records** 

St. Louis, MO 63119 USA

orders@euclidrecords.com

Jazz, Rock, Blues, Soul, Folk, World Music, Vocals www.euclidrecords.com

**HEROES & LEGENDS** P.O. Box 9088 • Calabasas CA 91372 • Phone: 818-346-9220 Web Site: www.Heroesandlegends.net All records are graded covers/records/postage U.S.A. \$7.00 per order and .50 each additional record. All records are first original 1st press unless noted. Mo same day service, checks 10 days. Will hold for two weeks only!

1 ANNETTE - Same her first LP (m) M/M.
2 ANNETTE - Soundtrack babes in toyland (m) M/M.
3 ANNETTE - VA songs from Annette (m) M/EX.
4 A.K. - Salim Blues suite (st) savory 13001 EX/M.
5 BARDOT, BRIGITTE - The girl in the bikini soundtrack M/M.
6 BEATLES - Magical mystery tour orange LB M/M.
7 BEATLES - White alburn with inserts orange LB M/M.
8 BEATLES - Wasterday and today (m) (shrink) M/EX.
9. BELVIN, JESSE - Just (m) EX/EX.
10. BENTON, BARBI - Barbi (spaled)
11. BRADY BUNCH - Weet (st) EX/EX.
12. BRADY BUNCH - Weet (st) EX/EX.
13. BOYCE T, 8 HART B. - I wonder what she's doing tonight (PROMO) (st) NM/M.
14. COASTERS - One by one water stain on back cov. EX/M.
15. COCHRAN, EDDIE - Never to be forgotten (PROMO) EX/EX.
16. CONNELLY, CHRIS: - The boy from Peyton Place (m) M/M.
17. CRAWFORD, JOHNNY - The captivating (m) NM/EX.
18. DONNER, RAL. - Takin care of business M/VG+.
19. DRIFTERS - Rockin and driftin (m) NM/EX.
20. EVERLY BROS. - Rock in soul (m) NM/EX.
21. FISHER, S. & MARKS, LOU - It's a Beatle coo coo world (PROMO) NM/M.
23. GEORGE, BARBARA - I know (m) EX/EX.
24. GRATEFUL DEAD - Live dead 2 LP's W.B. 1830 EX/NM.
25. HARDY BOYS - Here come the Hardy Boys (st) C.O. (sealed).
26. HARDY BOYS - Hother-in-law (m) EX/EX.
30. FISHER, AL & MARKS, LOU - It's a Beatle coo coo world (PROMO) NM/M.
31. LITTLE EVA - Loco-motion (m) M/VG+.
32. JOPLIN, JANIS S. - Track Janis (PROMO) EX.
33. LYNNE, GLORIA - Here thare and everwhare (st) (PROMO) M/NM.
34. MARGRET ANN - Bachelor's paradise (m) EX/EX.
35. MARX, HARPO - At work (m) M/M.
36. MARX, BILL - My son the folk singer (st) (spaled).
37. NELSON, RICK - Songs by Ricky (m) (shrink) M/M.
38. NELSON, RICK - Songs by Ricky (m) (shrink) M/M.
39. NICE - Thoughts of emerlist day Jack (st) (PROMO) M/M.
40. OSMOND BROS. - The new sound of (m) M/M.
41. OSMON **COLLECTOR'S CORNER LP SET SALE** 140,000

All records are graded covers/records/postage U.S.A. \$7.00 per order and .50 cents for each additional record. All records are first original 1st press unless noted. Money Orders USED RECORDS ON SALE!

#### WORLDWIDE MAIL ORDER

SEARCH SERVICE AVAILABLE

FAX 201-641-9309

VISIT US ON THE WEB

E-MAIL: SALES@21CENTURYMUSIC.COM

Get also our printed catalogue with over 180 pages

## 7905 Big Bend Blvd.

Weekly used vinyl & CD lists

**ALEX TSOUVALOS** 

46 RONETTES - Featuring Veronica coplix blue L.B. (m) M/M.
47. RONETTES - Presenting (m) yellow rea L.B. EX/EX
48. SAM THE SHAM & FHAROAHS - Lil red riding hood (m) (shrink) punch hole (m) M/NM

49 SCOTT PEGGY & JOJO BENSON - Soul shakest (shrink) M NM

53. SOUNDTRACK - Pam Grier is Sheba baby Voc. B. Mason MiM.
54. STORCH, LARRY - Reads Philips R. Epstein (m) M/EX.
55. STORM, BILLY - Same Vista 3315 (st) M/M.
56. TINY TIM- For all my little friends (st) (PROMQ) M/M.
57. T.V. SHOW HOGANS HEROES - Sing the best WWII (st) NM/NM.
58. T.V. SHOW BIONIC WOMAN - (m) (sealed).
59. V.A. - Big hot rod hits (st) Capital 2024 (sealed).
60. V.A. - Surfings greatest hits (st) Capital 1995 (sealed).

BELOW ARE 45'S PICTURE SLEEVES AND E.P.S.

ANN-MARGARET - Liust don't understand EVEV

5 Aetna Street, Worcester, MA 01604-4205 508 752-6390

**World Radio History** 

## **COLLECTOR'S SHOWCASE**

CD COLLECTIBLES

Postage included make payable to P.J.

Mail to: P.J., 322 E. 1st St., Fond du Lac, WI 54935

#### FLEETWOOD MAC/

- STEVIE NICKS

  1. Fleetwood Mac, Mirage outtakes, (1 CD) eetwood Mac, Mirage outtakes, (1 CD) oundboard eetwood Mac, Rumours outtakes, (1 CD) uundboard
- Soundboard
  Fleetwood Mac, Rumours rehearsal, (1
  CD) Soundboard

- CD) Soundboard
  4. Fleetwood Mac, Mirage rehearsal, (1 CD)
  5. Fleetwood Mac, Mirsing Links, (3 CDs),
  super rare, outtakes, excellent quality
  6. STEVIE NICKS LIVE 1975-2000 (3 CD)
  BOX SET
  7. Great Live retrospective history box set
  covering Stevie's career
  8. Fleetwood Mac Baton Rouge 78, soundboard, super rare (1 CD)
  9. Stevie Nicks, early years, rare demos (1
  CD)

- CD) . <u>Stevie Nicks, China Doll, rare demos (1</u>
- D) Fleetwood Mac, Tusk rehearsal set, rare
- 11. Fleetwood imac, 12... (2 CDs) 12. Stevie Nicks, Mirror Ball, rare demos (1
- (2 CUS)
  12. Stevie Nicks, Mirror Ball, rare demos (1 CD)
  13. Stevie Nicks, Country Girl, rare outtakes and demo country theme (1 CD)
  14. Fleetwood Mac, Us Festival, soundboard, rare 1982 (1 CD)
  15. Fleetwood Mac, St. Louis, super rare, (2 CDs) soundboard, a must have
  16. Fleetwood Mac, Last Tango, rare tango outtakes ex. (1 CD)
  17. Fleetwood Mac, Dream has Just Begun, rare outtakes (1 CD)
  18. Stevie Nicks, Woodstock '98, live soundboard, rare (2 CDs)
  19. Las Vegas 87 Soundboard, Great, (2 CDs)
  20. Lindsey Buckingham Rodeo Demos, (1

- 2. Lindsey Buckingham Rodeo Demos, (1 CD), Great
- CD), Gréat
  21. Stevie Nicks, Arizona Benefit 12/2001,
  Lots of Guests, (2 CDs)
  22. Stevie Nicks, in the Studio Making of
  Julia, Sanctuary, The Dealer Numerous
  Versions Talking, etc., Soundboard, Great,
  (2 CDs)
- Versions Talking, etc., Soundboard, Great (2 CDs) 23. Stevie Nicks, Trouble In Shangri La Outtakes, (2 CDs) Great Sound 24. Stevie Nicks Live 12/01 Soundboard (1 CD), 6 songs plus bonus songs

#### VAN MORRISON

- VAN MOHHISON

  1. Van Morrison, Amsterdam 10/19/01, (2 CDs), Great Sound

  2. Van Morrison, Back on \*\*\* Top 10/20/01, Netherdands, (2 CDs)

  3. Van Morrison, Alchemy 12/01/01 Early Show Malvern, (2 CDs)

  4. Van Morrison, Alchemy 12/01/01 Late Show Malvern, (2 CDs)

  5. Van Morrison, Meets Hank Willaims Live 2001, (2 CDs)

  6. Van Morrison, 9/25/00, (2 CDs), Ireland

- BEE GEES

  1. LIVE 6/17/01, Great new show pro sho, live from LA (1 CD)

  2. ON STAGE LIVE IN FLORIDA 93, (2 CDs),
- plus bonus live greatest hits
  3. SOUND STAGE LIVE IN 1975 (1 CD)
  4. BARRY GIBB THE KIDS NO GOOD SOLO

THE POGUES

1. LIVE AT ST. PATS DAY 88 (1 CD)

2. LIVE IN JAPAN 88 (1 CD)

#### SHANE MACGOWEN AND

THE POPES

1. Gin Lane Beer Street, Live in Stockholm 95

U2
1. LIVE IN MEXICO 1997, soundboard (2 CDs)

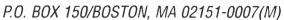
- ringsteen Toronto 85 Pro Shot 2
- Hours
  2. Bruce Springsteen Live Europe Collection
  88 Pro Shot 1 tape
  3. Stevie Nicks TV Comp Lots of New Clips
  and Interviews
  4. Van Morrison Live 2001 Pro Shot EX

#### INSTRUCTIONS:

single CD/Video \$30.00, Double Sets \$35.00. Postage Included. Money Orders or Cash Only. No Checks. Please Make

#### **VIDEOSTEVE'S VHS & DVD GREAT VIDEO LISTS!**

STEPHEN M. RUSSO



The Greatest Collection of "Classic, Rare, and Unusual" Video on VHS and DVD!

More Than Just Music Stuff! You'll also find a wide selection of Classic TV, B-Movies, Cult Cartoons, Retro Commercials, Pop Culture Compilations, and more!

THE VHS LISTING: (56 pages) Send \$4.00 THE DVD LISTING: (20 pages) Send \$2.00

\*BOTH LISTINGS: Send \$5.00

Great Selection, Nice Quality and Timely Service. (All titles made available on a collector-to-collector basis. from public domain elements.)

> Any Questions or Requests? e-mail: Videomail@Webtv.net

#### **BUYING ROCK POSTERS AND MEMORABILIA - TOP PRICES PAID**

· any quantities ·



2121 41st Ave., Suite #4C Long Island City, NY 11101 Phone: 718-472-1536 Fax: 718-472-2632

E-mail: worldcollectibles@yahoo.com www.warehousefinds.com



FRENCH RECORDS & **MAGAZINES** Mail Order Pop, Rock, Easy, etc. CD single specialist www.dib.fr

DJB, 20 rue Bringier-Monnier 83640 St.-Zacharie France Fax: +33 442 62 74 74 1 IRC for lists or E-mail: djbrecords@djb.fr

Showcase ads are the most looked at in Goldmine

45 / I D / 12" / 79

Collectibles ... Rock / Soul / R&B / Blues / Jazz / Country / Pop / Movies & More ..

If you are buying on a regular basis, ask to be put on my mailing list. Accurate grading, reasonable prices, guaranteed to please. Specify which speeds & categories you prefer.

#### THE MUSIC JOINT



P.O. Box 15396, Ft. Wayne, IN 46885



Radial Access, Inc.

531 Murray Road

#### **Storage Solution** available, period.

**Best CD** 

- \* Protect, store, transport your CD's, at work or play
- \* Your music software and games at your fingertips \* Holds up to 100 CDs and each of their cover graphics
- \* Choose hardwood base in three finishes
- \* Padded base protects any surface
- \* Patented Safety-sleeve" protects the CD

#### www.radialaccess.com

## MusicAndVideo.com

DICOVER

(201) 236-9107 • Fax: (201) 236-2916

http://www.musicandvideo.com







P.O. Box 576

Allendale, NJ 07401



(Reissues from page 66)

played (often at a dangerously high rate of speed) and well sung, with juicy harmonies tossed around all over the place.

If one subscribes to the theory that you can judge a band by its covers, check out some of the folks who get the Yum Yum treatment on Singles 'N' Stuff: Paul Collins' Beat, The Sweet, The Romantics, The Rubinoos, The Barracudas, and The Trashmen. Each of the covers are spot-on and jammed with supercharged energy while still remaining faithful to the tunes' pop roots.

The band's originals are pretty groovy as well, with the slyly dirty raver "Back To Rosie," the Ramones-y "Never Let You Go" (which borrows the "Blitzkrieg Bop" riff during the intro) and the joyous, Phil Spector-ized "Be With Me," which was a huge radio hit in Norway in 1998.

While it may not break any new ground, Singles 'N' Stuff is still a damn fine record from a band who remains true to their ideals and influences. The Monkees sharing detention hall with Motorhead, anyone? (www.screaming-apple-records.de)

- John M. Borack

BIG BROTHER AND THE HOLDING COMPANY Live In San Francisco, 1966 Varese Sarabande (302 066 344 2)

Of the three bands with whom Janis Joplin recorded, Big Brother And The Holding Company have often been knocked for lacking her technical skills. But they were the only one in sync with her gut-driven get-it-while-you-can essence.

Though Joplin hadn't been in Big Brother long when they

were done, the 14 gritty tracks on Live In San Francisco, 1966 pass any acid test. Opening with Shirley & Lee's "Let The Good Times Roll," they first sound simply like a crack hippie bar band. Then they dig deeper into black roots with Howlin' Wolf's "Moanin' At Midnight" and a masterful reading of Big Mama Thornton's "Ball And Chain." Perhaps more than any



Vorld Radio History

singer since Bessie Smith, Joplin could voice a woman's pain and yearning. But where Smith was down-and-out majestic, Joplin sounded orgasmic. "Down On Me" — here still a black religious plaint - also becomes the moan of a beatnik from conservative East Texas. Joplin later revised its lyrics prior to Big Brother's Mainstream Records sessions.

Joplin evinces an electrifying fusion of authority and abandon, sharing lead vocals with bassist Peter Albin on the traditional "Coo-Coo" and simply wailing in the background on Little Richard's "Oh My Soul." "Gutra's Garden" adds a dollop of Indian raga to the basic San Francisco blues-rock from the psychedelic era — a time period this disc wonderfully captures.

Incidentally, Joplin junkies should check out This Is lanis Joplin (Big City Records, no label number), a 22-minute, seven-song disc Saint James (the Big Brother artist formerly known as James Gurley) overdubbed from an early Joplin demo tape revealing, among other things, her ballad skills. This is no overdub dreck like MGM perpetrated on Hank Williams. Gurley knows how to frame Joplin's youthful solo vocal and acoustic guitar efforts now just as he knew how to frame them as a guitarist in her halcyon Big Brother days. (Big City Records, PO Box 1124, Los Gatos CA 95031)

- Bruce Sylvester

THE BLASTERS

Testament: The Complete Slash Recordings Rhino (R2 78345)

With its urban cowboys and disco queens, mainstream pop was hardly in great shape in the early '80s. The back-tobasics roots retrenching was inevitable, as embodied by The Stray Cats, Joe Ely, and Downey, Calif.'s homeboys, The Blasters: Phil and Dave Alvin, John Buzz, and Bill Bateman. As Testament: The Complete Slash Recordings puts it, The Blasters had "New Orleans stylings colliding with seedy Los Angeles imagery, command and control, sweat and soul, precision and professionalism."

The Blasters' sound grew out of the music of L.A.'s black, hillbilly and Chicano immigrants. It was culled from thriftstore 78s and trips to L.A.'s Central Avenue black ghetto to sit at the feet of the Crescent City saxman Lee Allen (who eventually joined the band) and the aging Big Joe Turner.

Fusing rockabilly and doo-wop, "Samson And Delilah" sounds like the white Blasters had spent their Sundays hanging outside black Pentecostal storefront churches. The sizzling "What Will Lucy Do?" (from Texas bluesman Frankie Lee Sims) previously appeared only on the EP Over There's cassette version. Besides three previously unissued studio outtakes, the four heretofore unissued live numbers include Lee Allen leading his 1958 hit "Walkin' With Mr. Lee" and the only known track of the Alvins playing alone, "Take Out Some Insurance."

The band had previously laid down a number of the two-CD Testament's 52 tracks on American Music (Rolling Rock, 1980; expanded as a CD on HighTone, 1997). Phil Alvin was still singing his younger brother Dave's compositions, such as the anthemic "American Music" and "Jubilee Train." Does "Jubilee Train" stem from the Alvins' childhoods in mining camps with their union-organizer father? Dave gives "Jubilee Train" far more depth in combining it with Woody Guthrie's "Do Re Mi" and Chuck Berry's "Promised Land" on his brilliant Interstate City (HighTone, 1996).

As Dave says in the notes, "For some people this music is primal. It's in our bloodstream or our inherited memory, the sound of our history." And it rocks.

— Bruce Sylvester

TEN YEARS AFTER The Anthology (1967-1971) Hip-O (314-556 361-2) (Two CDs)

One of the true English blues bands who turned to rock is Ten Years After. The Anthology (1967-1971), a two-CD, 26-song musical history, touches segments of their career up until their Columbia Record period (1971-1974; The Anthology includes selections from Columbia's A Space In Time but not Rock And Roll Music To The World, Recorded Live nor Positive Vibrations) and their one 1980s release on Chrysalis, About Time.

So this isn't a real anthology because it leaves a chunk of Ten Years After's history out of the book — or CD in this case. But what Hip-O has put together is a great selection of songs taken from eight albums and a few singles. If they could have dug up some recordings of Alvin Lee and Leo Lyon's years as The Jaybirds, now that would have been good stuff. But still, what is here is some powerful material.

One can hear a youthful Ten Years After from their selftitled debut do covers of Willie Dixon's "Spoonful" and the archetypal Al Kooper's (featured in Goldmine #571, June 14, 2002. — Ed.] "I Can't Keep From Crying Sometimes.

"Portable People" and "Rock Your Mama" are two of the Ten Years After singles from this period. The jazzy "I May Be Wrong, But I Won't Be Wrong Always," from the live Undead



album that was recorded at Klook's Kleek club next door to Decca's recording studio, is a great example of their timeless energy. What a fine recording for a '68 live take.

Their characteristic version of Sonny Boy Williamson's "Good Morning Little Schoolgirl" from the SSSH album is fantastic. Thank goodness the Woodstock version of "I'm Going Home" is included. Of course the band just burn this one up.

From 1970, the Cricklewood Green album produced the smokin' jazzy/blues shuffle "Me And My Baby," which features some great Hammond work by Chick Churchill. The radiocharting song, but still an album cut, "Love Like A Man," has Lee in great form on both vocals and his guitar. The band was then starting to get comfortable in the studio — and it shows.

Another album from the same year, Watt, presents the ballad/rocker "My Baby Left Me." Released shortly thereafter, the classic five-star A Space In Time includes the radio staple "I'd Love To Change The World," which shows the band leaning toward more melodic chord changes. But TYA is at heart a real jam band.

An informative 16-page booklet with the band's history includes photos of Lyons sans mustache and Lee's Jimi Hendrix hairdo. Both are quite the look. Since Hip-O Records licensed this material from Universal Music, I'm not sure if it used the original masters, but the sound quality is very good. Between several songs there seems to be an additional abnormal gap, but nevertheless this is a great selection from a great band.

THE KNACK Get The Knack Capitol (72435-38118-2-2)

..but the little girls understand Capitol (72435-38112-2-8)

Round Trip Capitol (72435-38110-2-0)

Capitol (72435-38111-2-9)

The Knack's story is pretty well-told in the Billboard charts; Get The Knack hit #1, ...but the little girls understand reached #15, Round Trip peaked in the Top 100 at #93, and Serious Fun didn't even make it that far. Judging by Capitol's new reissues of the band's first four albums, that's close to the way one should rank them as well, though Round Trip probably edges out little girls.

The Knack came seemingly out of nowhere in 1979, but as the liner notes point out, the trio of singer/guitarists Dave Fieger and Berton Averre and drummer Bruce Gary had been playing together since 1977. The addition of bassist Prescott Niles proved to be the missing link, and the band exploded with a fury during the summer of '79 with their debut album and the seemingly ubiquitous single "My Sharona."

In many ways, The Knack's entire oeuvre is encapsulated in this one song. Unrequited (or at least unconsummated) lust is the prevailing undercurrent in nearly all of the group's work. While detractors feel the continual casting of women in the role of selfish tormenter is sexist, it must be pointed out that the band made unsatisfied lust sound more fulfilling (and fun) than lust's release. After all, there would be nothing to write if Sharona gave in, would there?

The band's sharp power pop coincided with the rise of postpunk new-wave groups such as Blondie, The Cars, and Cheap Trick (indeed, Fieger sounds uncannily Robin Zander-esque on Get The Knack's opener "Let Me Out," and Blondie producer Mike Chapman produced the band's first two albums). There's an undeniable urgency running through not only "Sharona," but also "Good Girls Don't," "That's What The Little Girls Do" and "Frustrated," all of which make Get The Knack perhaps the definitive portrait of adolescent male desire.

...But the little girls understand (1980) starts off in the same fashion with the self-explanatory "Baby Talks Dirty." But the

(Please see Reissues page 76)



## MANT LIST ADS

Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the Goldmine Want List.

#### SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001 I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger **Boy Head** Dion and the Belmonts Straight Up Roy Head and the Traits Where or When

IP LP

Apple SW3387 TNT 101 Laurie LEP-302

45 The cost on this listing would be \$2.50 - \$1.00 flat fee. plus \$1.50 for the items listed (3 items at 50¢ each).

For a flat fee of \$1.00, plus 50¢ per item, you can let over 60,000 Goldmine readers know what you're looking for!

RECORDING

The Goldmine Want List is a regular feature which will appear in every issue of Goldmine. Goldmine is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the Goldmine Want List, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.\* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

\* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

## GOIDMINE WANT LIST Order Form

MAIL TO: GOLDMINE WANT LISTS • 700 E. State St., Iola, WI 54990-0001 715/445-2214 Fax: 715/445-4087

Address\_\_\_\_ City\_\_\_\_ State Zip Phone E-mail address-

| YMENT: |  |  |  |
|--------|--|--|--|
|        |  |  |  |

□ Check □ Money Order □ MasterCard □ VISA □ American Express □ Novus Credit Card # \_\_\_\_\_ Exp. Date: Signature \_ Flat Fee **\$1.00** + \_\_\_\_ items @ 50¢ per listing = **TOTAL \$\_\_\_** 

This line is optional and can be used to describe the condition of the items you are looking for.

LABEL & CATALOG NUMBER

Item #1 \_\_ Item #2 \_\_\_\_\_ Item #3 \_\_\_\_\_

ARTIST

Use additional sheets of paper if needed. Please type or print clearly.

Note: Due to tremendous response, Want List Ads will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

## **GOLDMINE WANT LISTS**

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

#### LISA SCHNITZLER

Item #4 \_\_\_\_

- 1009A Michigan Ave.
- Sheboygan, WI 53081 Phone: 920-208-6623 Call before 12:00 noon

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CARPENTERS - Live At Budokan CD

RICHARD CARPENTER - Tourbook from 1997 concert

Also looking for T-shirts, Jackets, Keychains, posters

Anything by the Carpenters! Big Carpenters

#### FRANK CONTI

- Secaucus, NJ 07094
- Phone: 201-330-9409

E-mail: Marylee711@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Colpix CP445 MCSP 4955

## GARY C. HUESTED

- 1131 Piedmont Ave.NE
- Palm Bay, FL 32907 Phone: 321-984-2144

E-mail: ghuested@cfl.rr.com

Serious R.E.M. collector seeking VG++ or better music and memorabilia. Sorry, but all high value items must be verifiable.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER EARLY FANZINES: Chronic Town; 394 Oconee; Rivers of Suggestion, et al. WARNER BROS. 14-Track (not 12) Advance

CDR for Reveal

Fan Club "Gardening at Night" Garden Gloves Fan Club Swiss Army Bag (Mint only) French Near Wild Heaven Notebook

8/82 Chronic Town Press Kit

5/85 Fables Press Kit w/Photos 6/85 Fables Press Kit w/Photo

Orange Crush 3" German CD in 5" Slimline jewel case w/adaptor

Stand German CD Warner Bros. 7577CD

- 712 8TH ST.

TEDDY RANDAZZO - Big Wide World, LP.

GUS GOSSERT - Doo Wop LP Jukebox 5000

#### JIM WEBB

- 260 Marcella Drive #1
- Swansea, IL 62226
- Phone: 618-235-5931

Looking for complete videos, with or without commercials.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

MTV Headbangers Ball Shows with guest hosts and Ricki

Rachtman/any shows 1985-1994

Headbangers Ball T-Shirt

LITA FORD and DORO PESCH - Posters

#### TOM BERTRAND

- 235 East 13TH Street Apt. 4M
- New York, NY 10003
- Phone: 212-673-6568

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

NATALIE COLE - Collector items, CD, Videos,

Cassettes

## **EVAN BORIS**

- **6 Saint Andrews Court**
- Old Westbury, NY 11568-1710
- Phone: 516-997-4840
- Fax: 631-234-8200
- E-mail: evan@discdoc.net
- Web site: www.discdoc.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CACTUS WORLD NEWS - No Shelter, CD

TUBES - Premium Gold Collection, CD

VARIOUS ARTISTS - 20 Of Another Kind, CD

#### WALTER LEE WALL

- P.O. Box 422
- New Ellenton, SC 29809
- E-mail: quitarrecords@scescape.net ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHET ATKINS - 78s, 45s, Books, LPs - Goes to Movies, Alone, Picks on J. Reed, Atkins -Travis, Standard Brands, Night Atlanta Burned;

any 10" foreign or sealed

JAZZ GUITAR LPs - L.Breau, H.Garland, B.Galbraith, Dick Garcia, G.Van Eps, Johnny Smith, B.DeArango

COUNTRY GUITAR LPs - Joe Maphis, J.Phelps, L.Ellis, T.Carlille, D. Friend, J.Bryant,

Nash, String Band

Accepting all catalogs, offers containing above.

#### CHUCK COBB

- 700 Cynthia Ct.
- Findlay, OH 45840
- Phone: (419) 423-0838
- E-mail: melletron@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BERELI LAGRENE - Inferno, CD

JANNE SCHAFFER - Any Available, CD

LONE STAR - Firing on all Six, CD ALLAN HOLDSWORTH - Velvet Darkness, CD

SPECIAL EFX - Special Delivery, CD

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

#### JIM BOWEN

784 Washington St. #601 Dorchester, MA 02124

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER DEL WOOD LP - Uptight, Low Down & Honk Tonk, Columbia Records, CS9339

#### MICHAEL P. MAHON

- 41 Gleason St.
- Framingham, MA 01701-3504 USA
- Phone: (508) 877-0191
- E-mail: alouettes25@hotmail.com I'm looking for the reissue out of print CD of 1997 John Mayall's Memories with Gerry McGee, Larry Taylor NO VINYL!!!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JOHN MAYALL - Memories - Polydor 31452-7459-2 (USA)

#### **CURTIS RIGHTOR**

2919 Brinkey Wy. #18 Louisville, KY 40218

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER FANTASIA - Original Soundtrack - Buena Vista

REDBONE - Message From A Drum - Cassette - Epic ET-30815

GENE PITNEY - Country Side Of - 8-Track -Musicor I.T.C.C. M8-3104

PAT BOONE - Originals - Dbl Play - 8-Track -ABC/GRT 8022-301H

BOB CREWE GENERATION - Music To Watch Girls By - 8-Track - Dyno Voice DV8-9003 ROGER MILLER - Whistle Stop - 45 - Buena

Vista 493 LOUIS ARMSTRONG - When You Wish Upon

A Star - 45 - Buena Vista 489

CAMARATA ORCHESTRA - What Does He Want Of Me - 45 Buena Vista 469 BOBBY GOLDSBORO - These Are The Best

Times - 45 - Buena Vista 561

#### TROY GROLLEER

5461 San Vicente Blvd. #12 LA. CA 90019

E-mail: dreemer01@earthlink.net ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER David Baerwald - "Bedtime Stories" - CD, A&M Rec. #215-289

David Baerwald - "Dance" - Promo Video David Baerwald - Live from the Bottom Line.

NYC. 6/19/90. Radio Broadcast. Izzy Stradlin - "Take A Look At The Guy" - Live CD (Boot?)

Stones/R.Starr/& The Kinks - "What's It All About", 7" w/B, Huie, Red Label

Jagger - "Wondering Spirit" - EPK & "Story of" - Uk Vd.

L. Buckingham - "Rockline" - 1992 The Law - (Rodgers/K.Jones) - CD5 Sgl -"Laying Down the Law"/"Tough Love" - etc. 1990. UK/Ger/Jap. Atlantic Rec. #A-7781 "Legends of Rock" - Radio show-on

"Yes"/"Stones'/"Hendrix"??

#### MARTYN HAMMOND

20a Purley Bury Close, Purley

Surrey, CR8 1HU, England

E-mail: 106174.451@compuserve.com

Concert Ticketrs from Pennsylvania and New

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Bowie concert ticket Pittsburgh Syria Mosque

Mott the Hoople concert ticket Philadelphia Tower Theatre 11/29/72

Bowie concert ticket Philadelphia Tower Theatre 12/1-2/72

Bowie concert ticket Philadelphia Tower Theatre 2/16-20/73

Bowie concert ticket Pittsburgh Syria Mosque 6/26-27/74

Bowie concert ticket Philadelphia Tower Theatre 7/8-13/74

Bowie concert ticket Philadelphia Spectrum Arena 11/18/74

Bowie concert ticket Pittsburgh Civic Arena 11/19/74

Bowie concert ticket Philadelphia Spectrum Arena 11/24-25/74

Bowie Concert ticket Pittsburgh Auditorium 3/11/76

Bowie concert ticket Philadelphia Spectrum Arena 3/15-16/76

Iggy Pop concert ticket Pittsburgh Leona Theatre 3/29/77

Bowie concert ticket Philadelphia Spectrum Arena 7/19-21/83

Area 2 concert ticket Philadelphia Tweeter Center 7/30/02

Area 2 concert ticket Holmdel PNC Bank Center 7/3I/02

David Bowie tickets from other states/countries also wanted.

#### ANDRE FREDA

- P.O. Box 505
- Landing, NJ 07850
- Phone: (973) 398-2534

Looking for these items New or Used ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER IRON BUTTERFLY - In A Gadda Da Vida - CD -Mobil Fidelity (MFSL) Gold Disc

CHICAGO TRANSIT AUTHORITY Chicago Transit Authority - 2LP - Mobile

Fidelity (MFSL) Double Vinyl CHICAGO TRANSIT AUTHORITY

Chicago Transit Authority - CD - Master Sound

Gold Disc - Columbia Sony

CHICAGO TRANSIT AUTHORITY - Chicago Transit Authority - 2LP - First pressing

Columbia white on red - Double Vinyl - 2LP 360 Sound

#### JOSEPH P. GIANGUZZO

- 5031 North Barton Rd.
- Lyndhurst, OH 44124

Looking for CD's in M/M- Condition ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER S.O.S. Band - On The Rise (Columbia, Sony, Taby 38697)

S.O.S. Band - Just The Way You Like It (Columbia, Sony, Taby 39332) Rhino Catalogs - (1981-1989, 1995)(#1-10, #16, #17)

#### MICHAEL L. MEMEDOVICH

508 LaCroix St.

Chatham ON, Canada N7M 2W8 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FLEETWOOD MAC - Green Mona Lisa - Any 45 Any Cond

EDDIE BOYD - Blues Bals or Dust My Broom Feat - Peter Green - LP or CD KINKS - I'm Not Like Everybody Else - 45 PETER GREEN - Session Man Vol. 2 - CD WEST Bruce Laing - with "Pollution Woman"

#### TERRY LANGKAMMER

- P.O. Box 584
- Stroudsburg, PA 18360
- E-mail: terryhead101@yahoo.com

I also want Motorhead memorabilia ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MOTORHEAD - Live shows - audio/video - any vear any tour

GEHANNAH - "King of the Sidewalk" - CD

#### **AL BOROSKI**

- 26621 Wadsworth
- Redford, MI 48239
- Phone: (313) 937-1837
- E-mail: HEAVYMETALAL@AOL.COM ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Seduce (Detroit Local Band) - Live

Recordings, Video or Audio

Midnight Oil - Live Recordings (2002) Video Paul McCartney - Live Recordings (2002)

The Baby's - Live Recordings, Video or Audio

#### J. MOONEY

- 3987 Elm Street
- Atlanta, GA 30341-1652
- Phone: (770) 455-9309

In VG++ or better condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BEATLES - All You Need Is Love - (UK) 7" Pic Disc

## **GREG CLARK**

- P.O. Box 3388
- Kent, WA 98032
- E-mail: gcvans.wa@netzero.net ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

KAYAK - Phantom of the Night - Picture Disc LP - Janus R7039

NED DOHSUY - 1st - Compact Disc - WEA-Japan-1993-OBI Strip Please DARRYL WAYS WOLF - Night Music -

Compact Disc - Deram-Japan-1992-OBI strip

#### MICHAEL DRUCAS

- 17 Phillips Beach Ave.
- Swampscott, MA 01907
- Phone: (781) 598-3936

E-mail: michaeldrucas@hotmail.com ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Average White Band wanted by collector. High prices paid. If you can help please call or

AVERAGE WHITE BAND - 1972-1982. Audience tapes will pay \$100.00 a show. AVERAGE WHITE BAND - 1972-1982 Concert

AVERAGE WHITE BAND - 1972-1982 Flyers,

AVERAGE WHITE BAND - 1972-1982, Tickets AVERAGE WHITE BAND - 1972-1982, Anyone who may have taken photos on stage, off

AVERAGE WHITE BAND - 1989-2002 -

Audience tapes

AVERAGE WHITE BAND - 1989-2002 - Video Filmed fom the Adience

#### **VINCE KIKEL**

- 2886 Mason Ave.
- Port Huron, MI 48060
- E-mail: vkmk@earthlink.net ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BEATLES - Butcher Cover paste over any condition

LYNYRD SKYNYRD - 45s LPs imports, shirts anything!

BACKSTAGE PASSES and crew shirts **SEALED & QUAD 8-TRACKS** 

#### **ROLAND EDGER**

- P.O. Box 7003
- **HSV. AL 35807**
- Phone: (256) 653-2952

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BROTHER CANE - All - CD's - Virgin Records

BROTHER CANE - All - Vinyl - Virgin Records BROTHER CANE - All - Tape - Virgin Records

BROTHER CANE - A'' - Video - Virgin Records

## For Great Performances Advertise In... COLLECT GOLDMINE CLASSIFIEDS

5000 Albums For Sale 5001 Albums Wanted 5010 Alternative Rock 5015 Announcements 5020 Auctions 5025 Audiophile 5030 Audio Tapes 5035 Autographs 5040 Beach Boys 5045 Beatles For Sale 5046 Beatles Wanted 5050 Big Bands 5055 Bluegrass 5060 Blues 5065 Books 5068 Box Sets 5069 Business Opportunities 5075 David Bowie 5080 British Invasion 5087 Cassettes 5090 Catalogs 5095 Christmas Music 5100 Children's Records 5105 Eric Clapton 5110 Classical 5113 Collections 5115 Comedy 5117 Compact Discs 5117 Compact Discs 5120 Compilations 5125 Computer Software 5128 Concerts & Tours 5130 Conventions/Shows 5135 Country & Western 5140 Dance Music

5145 5150

Bob Dylan Doo-Wop

5153 DVDs 5155 Easy Listening 5160 80's Rock

5166 8-Tracks

YOUR ALPHABETIZED INDEXED MARKETPLACE IN EVERY ISSUE OF GOLDMINE 5170 EP's 5175 Fan Clubs 5180 Fanzines 5185 50's Rock Fleetwood Mac Folk Music 40's Music 45's 5200 5205 5208 Guitars Gospel Girl Groups Genesis/Gabriel/Collins Grateful Dead Heavy Metal Hip-Hop Jimi Hendrix Imports Independent Labels Michael Jackson Jazz Jukeboxes KISS Laser Discs Led Zeppelin Madonna Magazines Marillion Memorabilia Mini Discs Miscellaneous Monkees Moody Blues Musical Instruments New Orleans R&B New Age New Wave New Releases 90's Rock Original Cast Broadway

Photographs Picture Discs Picture Sleeves

Pink Floyd Popular Vocalists Posters Power Pop 5367 Power 5360 Elvis Pr 5365 Press K 5370 Prince 5373 Progres 5375 Promot Elvis Presley Press Kits Progressive Rock Promotional Items 5380 5385 5390 Psychedelic Radio Shows Rap Rolling Stones Record Stores 5395 5400 5403 5405 5410 5412 5415 5420 5422 Reggae R&B Rock Rockabilly Search Services Services 70's Rock 78's 5425 5430 5435 5435 5440 5445 5450 5455 Sheet Music Frank Sinatra 60's Rock Soul Soundtracks Spoken Word Bruce Springsteen Stereo Equipment Singer/Songwriter Storage Units Barbra Streisand 5478 5480 5485 5488 Supplies Surf Music Texas Music

5490 5495

Tour Programs Turntables 5500 112 Video Tapes Websites 5510

The Who Hank Williams Woodstock 5519 World Music 5520 Frank Zappa

Per Duly Word

Bold face type available (entire ad only) for only 10¢ more per word!

#### **Frequency Discount Chart**

| 0.0   | (Consecutive Issues Only) | 400/ |
|-------|---------------------------|------|
|       | (Oursecutive Issues Only) |      |
|       |                           |      |
| 13-26 |                           | .25% |

(Apply the appropriate frequency discount below when figuring the total cost of your classified ad.)

#### To order your classified ad:

- 1. From the classified index on the following page, select the number which you want your ad to appear. Put that number in the box in the left hand corner of the order form.
- 2. Using one word per line, write your ad EXACTLY as you want it to appear in GOLDMINE's Music Mart ad section.
- 3. Minimum order is 25 words, or \$10.00 per ad per issue.
- 4. Ad will run in next available issue. See deadlines on display advertising information page.

krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at www.collect.com. In addition to reaching your target audience through Krause's periodicals, your

ads will also reach thousands of collectors on the World Wide Web!

A NETWORK

#### **4 EASY OPTIONS TO REACH THE MOST ACTIVE** MUSIC COLLECTORS FOR ONLY 40¢ PER WORD!



5330

5336

Now

By Internet: Visit www.collect.com on the internet to order with your credit card.





By Fax: Complete classified ad form, include your credit card number, expiration date. Fax to 715/445-4087.

By Phone: Call 1-800-942-0673, 7 a.m.-8 p.m. M-F. Saturday 8 a.m.-2 p.m. Please have your credit card number and expiration date ready.

#### ADVERTISING DEPT., 700 E. State St., Iola, WI 54990-0001. Payment must be included with all Classified Ads.

| Print One Word                                                   | l Per Space Plea                                   | se use an addition | al sheet of paper for larg      | ger ads                                                  | k here for entire ac<br>in larger bold type |
|------------------------------------------------------------------|----------------------------------------------------|--------------------|---------------------------------|----------------------------------------------------------|---------------------------------------------|
| Classification                                                   | 1                                                  | 2                  | 3                               | 4                                                        | 5                                           |
| 6                                                                | 7                                                  | 8                  | 9                               | 10                                                       | 11                                          |
| 12                                                               | 13                                                 | 14                 | 15                              | 16                                                       | 17                                          |
| 18                                                               | 19                                                 | 20                 | 21                              | 22                                                       | 23                                          |
| 24                                                               | 25                                                 | 26                 | 27                              | 28                                                       | 29                                          |
| 30                                                               | 31                                                 | 32                 | 33                              | 34                                                       | 35                                          |
| Words X # of I<br>(25 word minimum)<br>Payment:                  |                                                    |                    | Bold Type) = \$<br>chart above) | Total Amou                                               |                                             |
| Money Order CC MasterCard VIS Credit Card # Expiration Date: Mon | heck Amount Enclosed SA Discover/Novus C  hth Year | American Express   | Name Street Address City        | OS ONLY: We must have a s. s before we will run your ad. | treet address and phon                      |

Classified Advertising • 700 East State St. • Iola, WI 54990-0001 • www.collectit.net

ALBUMS FOR SALE

ABOUT 3,000 rec Latvia, Lithuania, Cuba, Brazil. Rock, progressive, heavy, jazz. Ain Joonuks, Lille 14, 46301 Rakke, Estonia.

ALBUMS COUNTRY, Bluegrass, male vocal, female vocal, comedy, spoken word, sound-trac, original cast Disney Folk, Southern Gospel, e-mail lofrec@aol.com or send \$1: Steve Loftness, 14904 Cedarwood Drive SE, Tenino, WA 98589.

50,000 DIFFERENT LP records for sale. All types of music from the 50's, 60's, and 70's. Many LP's in Mint condition and still sealed. Write for a list from: Paul Kasper, PO Box 55G, Pageton, WV 24871. USA

CANADIAN AND Foreign original 60's & 70's rock, folk, prog. psych LP's. Also reissues, French pop, jazz, soul. Phone: 418-522-2341. Write for free descriptive illustrated list. Normand Berube, 183 Lavigueur, Quebec, Qc. G1R 1A9 CANADA.

CONTROL MUSIC, Long Island's newest and best new and used vinyl and CD store. Thousands of LP's and 12" in stock, specializing in all genres of music. Come upstairs and see what you've been missing. Downstairs features a complete selection of new and used CD's. Special orders are welcome. A music lovers paradise. Come in and experience the Control Factor! Located at 119 Spruce St, Cedarhurst, NY 11516, 516-374-1700, E-mail: Control Ctr@aol.com

EXTENSIVE ALBUM lists: All era's. Rock Jazz, Blues, Soul, R'NB, vocals, soundtracks, spoken, country, folk, childrens, dance, EP's, 8-track, reels, lounge, instrumentals, much more. Last Vestige Music Shop http://www.lastvestige.com

HARVEY BROOKS Music at http://www.trea HANNET BROUKS Music at mtp://www.treasureshidden.com Offering vintage music LP's, 45's, CD's, sheet music and vintage music books. http://www.treasureshidden.com or 520-888-3306. treasureshidden.com, PO Box 36628, Tuscon, AZ 85740.

HOT PLATTERS www.hotplatters.com 50 searchable categories. New additions every month. LP's 45's 78's CD's videos, books, tapes, photos, shet music, posters, press kits, movie items, TV stuff, and more!

LARGE SELECTION of LP's for sale: 50's-80's R&B, Soul, Surf, Rock, Jazz, etc. Large SASE to: Ron Buono, 2911 Len Drive, Bellmore, NY 11710 or ronbo122@aol.com

PLACE YOUR AD NOW FOR THE AUGUST 23, 2002 ISSUE OF GOLD-MINE. 1-800-942-0673.

PRIVATE COLLECTOR cleans closet. Rock LP's or Beatles vinyl lists. Specify which. Reasonalbe prices. Send LSASE to Mike Sinur, 3798 Highland Rd, Cleveland, OH 44111. E-mail: rhythmeany@aol.com

ROY ORBISON Monument 4002 VG+/VG+, Monument 4007 VG++/VG++. Elvis RCA LPM1382 VG+/VG+, LSP 2765 VG++/VG++. 5 Satins Mount Vernon 108 VG/VG++. Offers to: Sam Schmid, 427 3rd Avenue, Bethlehem, PA 18018.

SHELF CLEARING sale 20-40% off already low prices. Mostly 50's-60's-70's. Please specify: jazz,rRock, vocals, country, instrumental, soundtracks. Rich Piatko, 39 Meadowdale Lane, West Seneca, NY 14224. Rpiatko@aol.com. Want lists welcome

1.000'S OF records 50's - 90's Also have "old time" radio/ TV show Ip's. Send Isase to: Ben Lambert, 203 Sweeting St, Syracuse NY 13203. blambert4@juno.com

IF IT'S OUT OF PRINT - OR HARD TO GET CHANCES ARE - I'VE GOT IT! IP 11'S QUI LOP PMINI — UPI HAND TO GET 
CHARCES ARE — THE GOTTIT AS 
Soundtracks, Country & Classical IP's 
Soundtracks, Country & Classical IP's 
Write For A Copy of Fax (546) 342-2471 
Write Tour On-line calalog @ http://www.reanokerecordrom.com 
or email your request to: 
Roades.339/myblellight.com 
ROAMOKE'S RECORD ROUM 
ROAMOKE'S RECORD ROUM 
ROAMOKE'S RECORD ROUM 
Serving Collectors in The U.S. And Around the Is 
Sound Collectors of the U.S. And Around the Is 
Sound Road Page 25 
Serving Collectors in The U.S. And Around the Is 
Sound Collectors of the U.S. And Around the Is 
Sound Collectors of the U.S. And Around the Is 
The Collector 
The Collector

Junkie Vinvl O Box 148, Hannacroix, NY 12087-0148 Phone: (518) 756-9593

mail: jvinyl@msn.com Free catalog Vinyl LP's All musical types and styles. 10% discount on all orders over \$50. 24 Hr. Voicemail, call anytime!

THE BOP SHOP WEB SITE! Visit us at www.bopshop.com E-mail us at bopmail@rochester.rr.com THE BOP SHOP man St., Rochester, NY 14607 716-271-6654 274 N. Goodn

ANNOUNCEMENTS

VAN HALEN live concerts wanted wanted audio or aders or sellers 718-387-5408. nogilnydevil@aof.com

**AUCTIONS** 25th Year of Continuous

**Record Auctions** Send now for set sale list to: **Bob Brennan** P.O. Box 118, Elkton, FL 32033 FAX (904) 797-6294 Rbrennan427@aol.com

AUDIOPHILE VINYL and compact disc available. Sealed and play graded MFSL, CB DCC and Japanese pressings. Free list ava able. Robert Schuff, 7017 671h Plai Glendale, NY 11385, 718-381-3913.

**AUDIOPHILE** 

**AUDIO TAPES** 

HOWARD STERN over 1000 radio show from his 1985 NBC days to the present tim Free catalog. Michael Feinberg, 82-30 13 St., Kew Gardens, NY 11435.

OVER 5,000 Listings, 140 page live rock blues list \$2. Maxell XL II 90, \$7. Buy 6, get free. BC N2939 Lemke Dr., Athens, WI 5441

#### FM CONCERTS

Aerosmith, Allmans, Blue Oyster Cult, Bodeans, David Bowie, Clapton, Elvis Costello, Doobie Bros., Melissa Etheridge, Genesis, Grateful Dead, Jimi Hendrix, Elton John, Marshall Tucker Band, Moody Blues, Pearl Jam, Pretenders, Lou Reed, Who That's just a sample!

#### **OUR CATALOG HAS** IT ALL...A TO Z

Exceptional rare concert broadcasts from around the world. Our selection, service and commitment to sound quality is unparalleled. For a free list send a SASE. To receive our amazing detailed catalog (including song titles!) send \$2 (or \$3 overseas). Thank you!

#### **AIRWAVES**

1286 University Ave. #528-G San Diego, CA 92103

**AUTOGRAPHS** 

**BEATLES FOR SALE** 

**BEATLES WANTED** 

AUTHENTIC MUSIC, Hollywood and telev sion autographs, all fully guaranteed with 3 years experience. Please visit us http://www.WallsOffame.com or call 73/ 988-0315 for a FREE catalog.

Beatles4me.com ... Your #1 Beatles Sourc since 1977, specializing in Original Beatle Records & Memorabilla. Come visit us today (Or send \$2 for complete 20 page current ca alog.) Hein's Rare Collectibles, PO Box 17 Little Silver, NJ 07739-0179. 732-219-1986 Fax 732-219-5940.

BEATLE STUFF Catalog: US and imports group, solo, CDs, records, videos, book magazines, posters, promos, toys, photomore. Send \$2 for latest catalog. Robe Wolk, PO Box 95762, Hoffman Estates, 160195-0762.

ALL BEATLES "Original" records and memorabilia wanted! Especially Butcher Cover, picture sleeves and concert licket stubs! Gan PO Box 179, Little Silver, NJ 07739, 732-224 8760. E-mail: IBuyBeatles@comcast.net

HI I'M looking for a video tape of Pau McCartney from the 2002 tour. I hav audio and video tapes too. Cell #516 317-1566

WANTED: BEATLES CONCERT tickets unused only, top \$\$\$ paid. Chuck 800-822 2443, 24 hours.

WANTED: THE following Beatles items. Magislate, vase, bingo game, record rack, skally board, phonograph booklet, shampoo displatox, Yellow Submarine trading card displatox by Anglo Confectionary. Dennis 308-538 8098. condai@nque.com

**BLUEGRASS** WE JUST bought a large group of rar Blue rass and Country LP's. Call us and we see we have what you're looking for! CD' too. The Great Escape 615-327-0646.

BLUES COLLECTION for sale! 500 L 1961-1981. Internet http://blueslim.m/ com/lpsalee.html, E-mail: stieglitz-wolf online.de Heinz Wolf, Einsteinstrasse : 65428 Russelsheim, Germany. Many rarities

BLUES

**BLUES PROJECT** wanted. Al Kooper, tour programs. Also: mazazines such as Musician or Keyboard featuring Al Kooper, Write: Martha Foster, 743 County Rd 1200 N, Metamora, IL 61548.

WE HAVE over 200 live Stevie Ray Vaughn sessions. We also have Jimi Hendrix, Johnny Winter, Lynard Skynard, and many many more. If you would like to purchase call 207-234-E-mail: Ladybootleger@aol.com

BOOKS

AVIALABLE NOW! "Hungry Heart: The music of Bruce Springsteen" and "Innervisions: The music of Stevie Wonder". In-depth examinations detailing the complete recorded works of both artists. Available at amazon.com, barnesandnoble.com, borders co 1stbooks.com, as well as other online book sellers. Can also be ordered through most

NEW ELTON John bio "His song" by Elizabeth J Rosenthal tells complete story of Elton's musical career and includes full US/UK discography! From Billboard books. Go to www.eihissong.com for details.

SELLING LARGE Rock Reference Book Collection Encyclopedias, Who's Who Books, A-Z Books etc. Nearly 200 books to offer. Hardbound and Softbound. E-mail for 7-page list: stampy@c2i2.com or call after 6pm if you're looking for something specific. 520-378.3193 378-3123.

THE COMPLETE Allman Brothers Band Discography by Dean Reynolds, USA \$41.95, Canada \$45, Europe \$54, Asia \$55. Dean Reynolds, PO Box 709, Milford, OH 45150. USA full color limited edition.

CATALOGS

FREE CATALOG albums thousands at \$2.99 each! Jazz, Country, R&R, R&B, Pop, Big Band, and more. No junk! Foreign well Jax, PO Box 1166, Ashland, OH 44805. velcome

FREE LIST of Country, Rock, Folk, Pop. J Soul, Blues, Soundtrack sacred LPs. Ask Soul, Blues, Soundtrack sacred LPs. Ask for Specific lists or entire catalog want lists accepted. Tony's Tunes, 365 VT Rte 110, Chelsea, VT 05038.

CLASSICAL

BRAND NEW site. Australia's largest cata logue of collectable records. Rock, Jazz Country, Showbiz, Classical, 78's, Soul, 10" LPs, Back to 50's, and beyond Castle's Records, Australia. http://www.castlesrecordsaustralia com

5110

SELLING COLLECTION, 50'S & 60'S album singles; autographs, including framed Holly Valens; books, & other memorabilia. elling as entire collection only Serious inquiries call 401-423-9163

COMPACT DISCS

BEATLES, CLAPTON, Who. Eagles. Sting Billy Joel and more. CD-R's for sale. Send \$2 for catalog. AWalk, 1804 West Seamans Necl , 1804 West Seamans Neck Road, Seaford, NY 11783

#### **ROOGALATOR AND** DANNY ADLER **GUSHA. GUSHA GUITAR** R&B

original STIFF artist EX Charlie Watts, Jack Bruce, Alexis Korner, Ian Stewart, Bo Diddley, Chuck Berry, Dr. John, T-Bone Walker, Nick Lowe, Dick Heckstall-Smith, Amos Millburn, Charles Brown, Bootzy Collins, Solomon Burke, Slims (Harpo, Memphis Calibada)

COMPILATIONS 1975-1990.s

Roogalator "Cincinnati Fatback" Proper PRPCD7 Danny Adler "I Better Make A Move" Proper PRPCD8 Please contact amazon com (retail) and

DNA (wholesale)

#### Discguys specializes in **RARE and OUT** OF PRINT compact discs.

- Out of Print Compact Discs
- · Rare Compact Discs
- Import Compact Discs
- Sealed Longboxes
- Compact Disc Search Service - if it was released on this planet, we can find it (Phone number required).
- Send Us Your WANT LISTS (Phone number required)

Discouys P.O. Box 491 Charlevoix, MI 49720 Phone Number: (231) 547-1971 E-mail: discguys@chartermi.net LIVE HENDRIX/ SRV/ Zeppelin and Rory Gallagher CDs and more. For list, send \$1 to: JD's Music Memories, PO Box 784, Novato, JD's Music Men CA 94948-0784.

SUPER LOW PRICES, CDR'S & CUSTOM CD'S, THOUSANDS AND THOUSAND OF SONGS AVAILABLE, ALL ORIGINAL HITS. GOLDEN MEMORIES CD LIBRARY, 710 COLLINS ST #1201, KALAMAZOO, MI 49001, 616-381-6567, EMAIL: GOLDMEM@MAILSTA-IOALCOM. TION COM

VISIT THE Website for used CD's, posters and memorabilia: http://www.usedcds.com

WANTED JULUKA Scatterlings CD Warner Bros Records Inc catalogue number 9 23898-2, released in the USA. Will pay \$60 US dollars. Juluka Scatterlings cassette Warner Bros Records Inc 1982. Catalogue number 9 23898-4, released in USA. Will pay \$58 US dollars. Juluka Scatterli cassette Wea Music of Canada 1982 (Warner Bros Records).
Released in Canada catalogue number 92-38984. Will pay \$58 US dol-lars. CD & cassette including inlay cards must be in excellent/ mint con dition. Please write to: Mr Allen Fisk. 133 Wilsdon Way, Kidlington, Oxford 1TZ, Oxfordshire, Kingdom. fiskalan@hotmail.com

10,000 CD'S, rock, jazz, blues, Beatles, Dylan, promos, vocals, soundtracks, R&B, C.W, radio shows, oldies, More for sale or trade, http://www.lennondide.com Check it

50'S-80'S ROCK & Roll, Rock-a-Billy, rock quality collection, import and rare, no CD-R, Bill Haley to P. Floyd. Write, Albert Bell, PO Box 20, Norton, VT 05907.

#### 5125 COMPUTER SOFTWARE

SAVE MONTHS of tedious work cataloging your CDs. CO Trustee catalogs your CDs with no typing! Only \$29.95. Visit Web site http://www.base40.com

#### COUNTRY & WESTERN

COUNTRY MUSIC: Buying and selling co try music and rarities and collectibles. Radio shows, Promo CD's, 45 singles, photographs, much more. Over 10,000 different items for sale. Write for a list of items by your favorite artist, or visit our website. Cowboy Milt's Music. 3941 Hillside Dr. Lexington, KY 40514 http://www.cowboymilt.com

FREE LIST LP's, CD's, cassettes for sale Arnold, Reeves, Snow, Tubb, Lynn, McEntire Loveless, Parton, Gayle, Tucker, Harris, Write Thomas J. O'Meara, 919 Southampton Road Apt. C-2, Westfield, MA 01085-5313.

#### DANCE MUSIC

DJ'S DISCO 12" singles from 70's and 80's Sand \$1 (\$3 overseas), for lists or want list

WANTED: 12" Disco singles 1975-1995 Promos. Test Pressings. Record Pool Stock DJ collections. Will travel for large collec-tions. Send list: 21st Century Music, 15 Mt Vernon SI, Ridgefield Park, NJ 07660. 1-800-846-9501/201-641-6610

BOB DYLAN

45'S

BOB DYLAN audio, video, CD; selections spanning 40 years, Rarities. Send 2 stamps for lists to: SJC, PO Box 7096, Virginia, MN 55777.

#### FOLK MUSIC

FOLK LPS American, British Isles, Euorpean iraditional, Contemporty, Folk-Rock, Prog-Folk, Blue Grass. Send \$1 or 3 IRCs for 44 page catalouge. Still Records, 6 Franklin Ct, Northampton, MA 01060. USA.or free online from stillrex@aol.com

FREE CATALOG. Set-Sale. 50's thru 80's 45's RAB, RR, Soul, Country, Pop. Social Insec Records, 923 Baldwin, Danville, IL 61832.

FREE 45RPM auction list 1950's-1980's all grades, Rock, Pop, R&B, Soul, Instrumental, Folk, Motown, Surf, etc. Dave's Record Den, PO Box 360948, Strongsville, OH 44136. Fax 440-846-6048. Email: davesrec@aol.com, http://www.davesrecordden.com.

## **Buy Below Wholesale**

From one of the world's largest inver tories. Hits of the 50's, 60's, 70's and 80's - all new, quality 45 RPM records - including current reissues, imports, original pressings and discontinued collector items. Prices as low as US \$1.25 each on 90% of our stock records selling elsewhere for up to ten times our price! Limited time offer ideal for collectors, disc-jockeys juke-box operators and dealers. Catalog listing 12,000+ records \$5.00 from ental Records, P.O. Box 2604G. Bramalea, Ontario L6T 3S3 or down-load the catalog free from our web site at http://www.gocontinental.com

PRIVATE COLLECTION 1800 plus 1950s thru 1980s majority VG or better. Average to high dolla: value. Beatles, Checkers, Presley. Shields, Spaniels, Temtations, Beach Boys, many more. Highest bid over \$2,500. Plus many more. Highest bid over \$2,500. Plus S&H&I. Ending August 15. Call Ned 360-277-

REG PRESLEY "Lucinda Lee" Terry Stafford "Chily Chicago", "Deja Vu", "Love's Been Hell", Ral Donner "If I Had My Life To Live Over', Troggs "Feeling For Love", Bobby Jameson "Your Sweet Lovin", Seeds Did He Die? Bob Lind "Good Bye Neon Lies". Bianca, Box 536, Cooper Station, New York, NY 10276

Vinyl junkie cleaning up his act! No catalog yet. Send your select want lists to:

## RECORDS

P.O. Box 164 Cedarhurst, NY 11516 Fax 516-295-4370

Check out our Web site - http://earstein

#### 5230 HEAVY METAL

WANTED: DEF Leppard Worldwide Record Awards concert posters, handbills, tickets, concert memorabilia, Japanese promo sin-gles. Contact: Michael Hoffman, 1031C Margate Ct, Sterling, VA 20164-5210. USA E-mail: swagman@mindspring.com

WANTED- RARITIES: Vinyl, CD's, programs, hard heavy metal, 70's Now, Iron Maiden, AC/DC, Metallica, Warp, Rammstein, helloween, Guns & Roses, Motorhead, Sayer, Bon Jovi, King Dramond, Motley Crew, Satriani, Venom, Judas Priest. Set Sale only, itsel@electrischeck.com icel@electricshock.com

#### JIMI HENDRIX

333 SHOWS 40 page tape catalog, \$3.00 Complete song lists, live audience, Benjamin Franklin Studio interviews. 3rd Eye Time Travel, 968 Tamoshanter, Las Vegas, NV,

#### JAZZ

BRAND NEW site. Australia's largest cata ogue of collectable records. Rock, Jazz, Country, Showbiz, Classical, 78's, Soul, 10" \_Ps, Back to 50's, and beyond. Castle's Records, Australia. http://www.castlesrecordsaustralia.com

JAZZ COLLECTIONS Wanted: Records, CD's. magazines, memorabilia. Top dollar. Ph. 314-961-8978, Fax 314-961-8206. E-mail jazz@euclidrecords.com Euclid Records, 7905 Big Bend, St. Louis, MO 63119. Website http://www.euclidrecords.com

WANTED JAZZ records, pay top dollar for Jazz and vocal LPs. 1950's/ 1960's. Want list available. Collection purchased 0:: available. Collection purchased. Sally Werner, PO Box 999, Elfers, FL 34680. Fax: 727-849-8432. Email: sally@microd.com

#### LED ZEPPELIN

FOR SALE Led Zep collection concert lp's, cd, original lp's all diff country's to many others to put in add. Cd's on Led Zep. Also Ron Wood 45's. E-mail: sungod933@aol.com

WANTED: COLLECTOR of Madonna products seeks your current price list for items. Send to S. Callie, PO Box 153, Oakland, MD 21550

#### MAGAZINES FOR SALE

ABBA TO Zappa. More damn music magazines than you can read in a lifetime. Send wantlist to: Jack Levin, 4100 N. Kenneth, Chicago, IL 60641.

ARE YOU a toy collector? TOY SHOP provides the latest toy news, in-depth features and an active buy and sell toy marketplace. Special subscription offer: 13 issues (bi-weekly) for only \$15.981. That's more than \$42 off the cover price! Call 1-800-258-0929 and mention offer ABASSV or visit our website at http://pupper/levyshop.org.com. site at http://www.toyshopmag.com

COLLECTIBLES ON Dion, Beach Boys, Everly Brothers, Don Johnson, Peter Duel, James Stacy, 007, Avengers, Magazines, Posters, Madonna, Monroe, Playboys, Teen Magazines, etc. 1920-2002. Catalogue \$3. TV Guide Catalogue \$2. Rogofsky, Box 107-GM, Glen Oaks, NY 11004. FOR SALE: Movie Star magazines, sheet music, records, etc. List your favorite movie stars, TV stars, singers. Anna Labbate, 63 Oxholm Ave., Staten Island, NY 10301. ann5073@aol.com

INTERESTED IN comics? COMICS BUYER'S INTERESTED IN comics? COMICS BUYER'S GUIDE provides news and information every week to comic book readers and collectors. Special subscription offer: 13 weekly issues of CBG for only \$9.98! That's more than \$35 off the cover price! Call 1-800-258-0929 and mention offer ABA76P or visit our website at http://www.comicsbuyersguide.com

INTERESTED in Hot Wheels cars & models?
TOY CARS & MODELS provides the latest news and information on Hot Wheels and new die cast cars & models. Special subscription offer: 6 issues (monthly) for only \$9.98! That's almost \$20 off the cover price! Call 1-800-258-0929 and mention offer ABA76N or visit our website at http://www.toycarsmag.com

INTERESTED IN Magic The Gathering or other collectible card games? SCRYE provides the latest news, in-depth strategy articles and the most respected price guide Special subscription offer: 3 issues for only \$9.98! That's over \$6 off the cover price! Call 1-800-258-0929 and mention offer ABA76F http://www.scryemag.com

ROLLING STONE Magazines. Best source anywhere. 1960's-present. Any article or ad located. Complete collection also available. Howard Fields (G), 25 S. First St., Bergenfield, NJ 07621, FAX/PH: 201-387-8781. Website: http://www.rockpaper.net

SOUTH AFRICAN Pressings All currently available SA Issues + some older: AhmBros, 10 Mars Rd, Wynberg, Capetown, 7800, RSA. Fax: +27 21 762 5865. AhmBros@xsinet.co.za

TV GUIDES, 1948-2001. Every week available. Any article located. Giant illustrated catalog, \$3. Giant illustrated newspaper "TV Guide" catalog \$3. TV Guide Specialists, Box 20-GM, Macomb, IL 61455. oldtyguides.com, 309-833-1809. VISA/MC.

WANTED: HIGH Society Cheri, Veguex, Crown, Star, 60's, adult books, NY/Tiguana, Bibles. Sharam Sharamburger, Mimi French Maid Free, Wally Kosiba, 13 Gloria St., Uxbridge, MA 01569.

## C-BUB'S MAGAZINE MANIA!!

The best service & selection Over 40,000 Magazines. Circus, Creem, Guitar Mags.

Hit Parader, Musician, People, Rolling Stone, Spin, Teen, Movie, Metal & Madonna.

Playboy, Penthouse. Playgirl, High Society. O. Mojo, Select. The Face.

#1 Source for GOLDMINE Back Issues

WE BUY COLLECTIONS. Send L/SASE w/Specific wants.

#### VISA, MC, Discover **C-BUB PRODUCTIONS**

Box 4567, Tulsa, OK 74159 918-585-8222 Fax: 918-585-1878 www.cbub.com

#### MAGAZINES WANTED

FIRST/ PREMIERE issues only (Vol.1, #1) of US/UK music magazines/ papers in every category. Also retitled merged publications. No fanzines/ underground! "Wants" available. Grant, 5520 Maine, Concord, California 94521-4105.

WANTED: BILLBOARD magazines 1958+1961, Cashbox magazines 1956-1965. Clayton Pasternack, PO Box 16754, Cleveland, OH 44116-0754. Phone 440-333-2208, Fax 440-333-2280. E-mail: claypinc@cs.com

WANTED: BILLBOARD Magazines August, 1958 October, 1958 1958, February 1958, October, 1958, February, 1960; August, 1961; October, 1962; July, 1965; March, 1966; October, 1966; September, 1967; May, 1969 (will not accept phone calls). Curtis Rightor, 2919 Brinkey Wy #18, Louisville, KY 40218.

#### MEMORABILIA

WANTED: EAGLES, Poco, Timothy B, Schmit Glenn Frey. Photos, posters, videos, audio magazines, anything. Karen Mott, 25 Fenwick St., Greenlawn, NY 11740, 631-261-1686. E-Mail: klmeps@aol.com

#### MISCELLANEOUS

CHICAGO POSTERS wanted. I want posters and handhills from late 60's venues Electric and handbills from late 60's ver Theater (Kinetic Playground) Theater (Kinetic Playground) and also Cheetah posters. Mark Dupere 630-595-1937, 211 Beeline Dr. Bensenville, IL 60106

GOING OUT OF Business Sale. Thousands of 45's, 78's & 33's. All catagories including Disco. Platter World, 89 Passaic St, Garfield, 973-916-0888. 07026 carioe61356@aol.com

I WANT to buy Hoodies lids, sports and movie stars; Dixie premiums, sports stars and movie stars. Stan Block, 128 Cynthia Rd., Newton MA 02159

I WILL e-mail priced and graded lists of rock/soul, LP's/45's, big band, and dance, jazz, 12"/10", male or female vocalists, exotica LP's. Send requests to gdjmshort@erols.com (Yorklyn Records).

PRESS KITS: Buying collection, also selling individual music press kits. Send wants: rock, vocal, pop. Low prices. George Mastrianni, 12 Pine Stump Road, Colonie, NY 12205. Enail: t555m@aol.com

SUPER 8MM: Sound and Silent movies for sale. As a complete set w/free projector, \$750 plus \$60 P/H. Also sold separately. List \$1,50. Mark Huntsman, POB 230137, Tigard, plus \$60 \$1.50. Mark OR 97281.

WANTED BARRY MANILOW: Records, Cassettes, CD's, Videos, ect. Let me know what you have. Connie, PO Box 129 Northfield OH 44067.

WOMEN/ GIRLS In Music! I need informations about women/ girls in Popmusic, Folk, Blues, Punk, Heavy Metal, Hip Hop, Extreme Blues, Punk, Heavy Metal, Hip Hop, Extreme Metal, Gothic, Avantgarde and so on, No matter if girlgroups, female soloartists or only one woman in a band. Lothar Gowin, Weiherstr 6, D-35792 Loehnberg, Germany, Fax: +4906471/981993. E-mail: in4546@aol.com

#### MOODY BLUES

MOODY BLUES Magazine & Moody Blues Hotline & Moody Blues Website - Higher & Higher Magazine! News, history, trivia, photos, color. \$10 sample: Higher & Higher, POB 829, Geneva, FL 32732. Http://www.Moodies-Magazine.com, 407-349-BLUE.

#### PHOTOGRAPHS

CHER 2002 tour concert photos wanted and 2002 tour poster. Len Barletta, PO Box 110636, Trumbull, CT 06611.

CONCERT PHOTOS: Flvis Neil Diamond, Bick Waylon, Owight, Lorrie. Send SASE for list \$2 for sample. EP Photos, PO Box 1666 Palmetto, GA 30268. eponstage@charter.net

#### 5340 PICTURE SLEEVES

**EUROPEAN AND USA pictures leeve 45** RPM 7"'s for sale. Check my Web site http://www.mypicturesleeves.com, will E-mail pictures of anything on the 972-612-3370 Geert Plano TX

#### **PICTURE SLEEVES**

RECORDSLEEVES .com

#### PINK FLOYD

ALBUM OF every kind of music. Italian collector sell records 7" LP. Adv. always valid. Antonio De Spirito, Via Menghini 28, 00179 Roma Italy. Tel./Fax: 0039-6-7810837. info@vinylmail.com http://www.vinvlmail.com

#### POPULAR VOCALISTS

CLOSING OUT Vocal, Jazz. Harmony, LPs. Four Freshmen, Hi-Los, Singers Unlimited, Manhattan Transfer, other groups. Send want list. Dave Barnes, 8426 Sparger St, McLean, VA 22102-1731. 703-821-2068, davevarep@aol.com

BUY SELL trade movie memorabilia Web site: vintagefilmposters.com Stills, lobby cards, posters, slides, call 440-256-3660 lax 440-256-3431 e-mail lastmo@aol.com Last Moving Picture Co. 10535 Chillicothe, Kirtland, OH 44094.

I WHOLESALE original, rare German tour and promo posters. For list & details phone/fax 415-642-7554

POSTERS, MEMORABILIA- AC/DC. Asia to Zappa, ZZTop. Send SASE and request to:
C+L Distributors, PO Box 454, East
Longmeadow, MA 01028 or Email rockandrolletc@rcn.com http://www.rockandrolletc.com

#### POWER POP

WANTED: RECORDED webcast of Alan Haber's pure pop broadcast of 1/24/98, Also: Haber's pure pop broadcast of 1/24/98. Also Live recordings from Sugar, Records, Velvel Crush. R. Rossi, 5 Lyons Mall, PMB #158 Basking Ridge, NJ 07920. mar-tinitimerossi@aol.com

#### **ELVIS PRESLEY**

ELVIS ANSWERS Back is a unique collectible featuring an Elvis Magazine from 1957, a replica 78 rpm record, an Elvis interview CD and is housed in a slipcase. \$23.95 pp USA, \$27.95 pp in Canada & Foreign. Old House, Box 468-G, Almont, MI 48003.

ELVIS PRESELY CD & record collector, all types bought or traded. 45, 78, LP, EP, tributes, foreign. Send lists: Eddie Hammer, PO Box 836, Carteret, NJ 07008. Fax 908-353-8091

ELVIS SHEET music. London printings. Beautiful condition. 75 different songs. Many with different covers from US. \$2 for price list, refundable with purchase. Ray Belden, 2007 October 1, 190618.

ELVIS'S KARATE Legacy is a little book by Elvis's karate partner Wayne Carman. ELVIS S MARRIE Legacy Is a little blook pilvis's karate partner Wayne Carman. Package includes a set of four glossy photos. 3 of which are of Elvis. \$44.95 pp USA, \$47.95 pc Canada- Foreign. Old House, Box 468-G, Almont, MI 48003.

ELVIS WANTED! Buy anything Elvis, records, CD's, memorabilia, collectables, specialize in Elvis collections of any size. Rick Luther, 3110 196th Ave. Ct E., Sumner, WA 98390. Eis@aol.com\_web: ibuvelvis.com mail: ibuyelvis@ 253-288-2153.

WANTED: ELVIS Presley vintage items. Sun records, RIAA record award & disc award. Original photography, autographs, posters, handbills personal items. 1954-1960 preferably, top dollar paid. Bill Bryant Mgmt., 615-352-3456 fax 615-352billbryantmgmt@yahoo.com

#### PROGRESSIVE ROCK

PROGRESSIVE MUSIC! Please write, call or e-mail us for your free catalog. Hundreds of LPs, CDs and 45s. Ars Esoterica. PO Box 208, Muskego, WI 53150. 414-422-4697, arsin-fo@arsesoterica.com

#### PSYCHEDELIC

ULTIMATE SPINACH/ Boston Sound, wanted Sealed records, 45's, 8-trachs, reels, live pictures/ recordings, tickets, posters, magazines, anything! cash4oldtoys@aol.com 508-420-7422.

#### RADIO SHOWS

DJ AIR checks from NE Ohio and beyond Catalog \$1. To. Ether Madness Productions PO Box 61, North Olmsted, OH 44070-0061 440-734-3477, leave message

SEND A stamp (or e-mail me) for list of radio shows on original CDs. In concert, superstar, etc. Rick Rann, Box 877, Oak Park, IL 60303. E-mail me at rickrann@aol.com

212 COUNTRY radio show cds from 1991 1997, artist, stories and music Includes Garth, Reba, Alan, Alabama, Vince etc., Terry home 717-697-5442, work 800-433-8186 ext 3606

#### ROLLING STONES

ROLLING STONES 40th Anniversary sale. LP's, 45's, EP's, picture sleeves, tapes, CD's, books, memorabilia, and more. Send \$4 for a large pictured catalog. Larry Leibowitz, Box 38, Flanders, NJ 07836.

5415

ROCK BRAND NEW site. Australia's largest catalogue of collectable records. Rock, Jazz, Country, Showbiz, Classical, 78's, Soul, 10" LPs, Back to 50's, and beyond. Castle's Records, Australia. http://www.castlesrecord-saustralia.

#### ROCKABILLY

ROCK-A-BILLY FEST 2002 in Carl Perkins hometown Jackson, Tennessee. August 9th11th, THE INTERNATIONAL ROCK-A-BILLY
HALL OF FAME, INC. Jackson Tennessee 3rd
Annual Festival. Carl Perkins Convention
Center, 731-423-5440, web page
http://www.rockabillyhall.org The World's
largest gathering of rockabilly history makers, see web page for complete list. Only
2200 seats, so reserve early.

#### 70'S ROCK

OLIVIA NEWTON JOHN Wanted: Any NEWTON JOHN WAITED: ANY AUSTRIAIN CASSETTES ANY JAPANESE Albums. Soul Kiss Co (Japan) If You Love Me (Let Me Know) Co U.S. Diivia LP- PYE International NSPL 28168-1972 Back To Basics LP-Australian. Eric Gregnoli 79 Crystaf Rock Ct, Middle Island, NY 11953. No computer write places on phone calls places. please, no phone calls please

TERRY KATH (Chicago) wanted: Photos promo items, tourbooks, magazines, 45's with PS. If it pertains to Terry, I'm interested! Christine Young, 232 Harper Dr, Orange, VA Christine Young, 232 Harper E 22960. kathgirlchris@aol.com

WIGGY BITS Live concerts wanted promophotos, picture posters also wanted unoid, 2365 East 13th Street, Brookly 11229. E-mail: michaelunoid@earthlink

World Radio History

SHEET MUSIC

I BUY and sell: Sheet Music of all kinds. Let me know what you have/ want. Riseman 2205 S. Park, Springfield, IL 62704. 217-787 2634. E-mail: riseman@riseman.com

#### 60'S ROCK

ILLUSION, THE photos articles live concerts wanted. Michael Unold, 2365 East 13th Street, Brooklyn, NY 11229.

60'S ROCK auction. British beat, mod, psych, Pink Floyd on Tower, Moody Blues, US garage punk, psych, pop. Write: Jan Muenzler, 1691 W. El Camino Ave. #15, Sacramento, CA

60'S-70'S PSYCHEDELIC, folk & beyond. Turning on heads since 1968. Free vinyl only descriptive catalog. Gregg Breth, PO Box 347, Solebury, PA 18963 USA. E-mail gregg-

#### SOUNDTRACKS

BRAND NEW site. Australia's largest catalogue of collectable records. Rock, Jazz, Country, Showbiz, Classical, 78's, Soul, 10" LPs, Back to 50's, and beyond. Castle's Records, Australia. http://www.castlesrecord-

SOUNDTRACKS ORIGINAL cast albums from 50's and 60's, still sealed, send 34 cent stamp for list to Hurry, Box 12, Wood River, IL 62095, phone 618-259-1217.

RACKITIM FACTORY second sale. America's best record rack from Per Madsen Design 25% off while supplies last. Limit 10 per customer yours by phone only today at 800-821-4883. http://www.rackittm.com

#### SUPPLIES

→ "IF IT'S WORTH COLLECTING
IT'S WORTH PROTECTING!" JAPANESE RESEALABLE

POLYPROPYLENE SLEEVES (like Mylar) Price per: For 12-inch 100 \$20.00 \$149.00

- For 10-inch 16.00 120.00 For 7-inch For CDs 10.75 77.50
- Plus Shipping Charges
   Smaller Quantities Available
   Intermediate Prices on Quan Between100 and 1,000
- Other Sleeves for CDs, LPs, 45s, 78s Exclusive Distributor of Remington 7" Collector Albums

>Call or Write for Free Price List <

Our Sleeves Will Give You Fits FAR WEST RECORD SUPPLY P.O. BOX 3027 SAN DIMAS, CA 91773 (626) 335-5544

I AM looking to trade or pay for the 5/19/83 U2 show at Cleveland Music Hall. Contact me at jcorn@cinci.rr.com

#### **VIDEO TAPES**

ATTENTION COLLECTORS! RARE TV and variety shows from the 50s, 60s, 70s and 80s. Please send LSASE with \$1 postage for call 407-850-1049 Huntwick Drive, Orlando, FL 32837

"COMBAT" 77 Sunset Strip, "Cheyenne", "Real McCoys", "I Spy", "Laugh-In", More! and Celeb. video compilations on Pamela Anderson, Austin Powers, Howard Stern, Jim Carrey, Tiny Tim. \$1 for list. Kent Fadness. 721 Snellng Ave S, St. Paul, MN 55116-2228

HIGH QUALITY Video send 3 34¢ stamps or \$1 for my huge list of over 2500 rare music video tapes for sale. Dave Jones, PO Box 9364, Wyoming, MI 49509-0364.

PIRATE VIDEOU Your link to the video underground. Beatles, Tool, Led Zeppelin, Lynyrd Skynyrd, Pink Floyd, Van Halen, Ozzy, Eagles, Doors, Howard Stern, Witchcraft, Death & The Macabre, More! http://www.priatev-

WANTED MUSIC videos of the 70's and 80's such as off of VH-1 and MTV Please Eric Arnold, 5169 Cannon Drive, Lake Park,

RARE, LIVE videos, over 2,000 to choose from. Best quality, prices and service guaranteed! For a free catalog write: Herrera, PO Box 95511, Las Vegas, NV 89193-5511 or livevideo@msn.com RASPBERRIES REUNION video. Live from Cleveland- digitally recorded with stereo audio track. 110 minutes Hi-Fi, VHS. \$20 postpaid from: Titan Records, Box 5443, Kansas City, MO 64131.

UNUSUAL VIDEOS of the Bizarre Horror, Sleaze European. 4 stamps for uncensored catalog. Sign 18 or older! Bloodgore Imports, PO Box 543, Iselin, NJ 08830-0543.

#### **Raging Belly Video!**

For the Best videos from

1960-2000!
Rare videos guaranteed not to disappoint!
"My list is like no other!!!"
Send \$3.00 for postage & handling to Send \$3.00 for postage & handling to:
Marc A. P.O. Box 413

## TU Video "Blast From the Past" Collectors of Classic Television Programs of All Kinds!

video catalog of over 22,000+ shock full of nostalgia, including

- •TV Shows from the late 40's to 80's {onimated/live action}
- -IV Shows from the late (animate/live action) -Aired & Uneired Pilete -Fantasy & Sci-fi -Mosic Clips many -Sports froms -1000's of Commercials ( -Shows with Original Com -Promes

To Get Year Own Cape of Our Exclusive Catalog Callective
Please Send SS.00 p/b fo:
9.C. Helling
P.O. Bar 65
N. Taber, NB 070728
[Toke S1.00 OFF with Meatters of Goldmins]

SIXTIES ROCK. Everyone's source for rare and unreleased sixties and related rock videos, large SASE for extensive list. Peter Abram, 561 Staples, San Francisco, CA

SOMETHING WEIRD Video! Nostalgic Exploitation Sexploitation films on video and DVD! Send \$5 for Catalog! SWV, POB 33664, Seattle, WA 98133, 206-361-3759. Secure

SOUND AND vision. Your final stop for unheard of sixties and seventies gems on to http://www.cinefear.com or send \$3 for a catalog to: Keith Crocker, PO Box 1742, Baldwin, NY 11510.

TINA TURNER fans, looking for video tape of concert. The concert was broadcast on Dec. 4th on WCBS TV and was called Target Have audio/video tapes Presents Tina Turner. Ha to trade, 516-317-1566.

VIDEO/ AUDIO: Led Zeppelin, Jethro Tull Heart, Skynyrd, Van Halen, Bad Company, Fleetwood Mac, Kiss, Eagles, Foghat, Foreigner, etc. J.A.M., PO Box 7600, Garden City, GA 31418.

VINTAGE VHS, DVD's for sale High and the Mighty, Sergeants 3 rare TV shows with original commercials over 5,000 selections want list encouraged 73% success ratio. Call 718-328-1883 Jerry.

#### "SAM'S VIDEO"

For Fast Service of High Quality 60's-2000 rock concerts and TV shows, from Az trades welcome your list gets mine, send 4 stamp for 40-page catalog to: "SAM"

106 N. Hook Rd. Apt. C Pennsville, NJ 08070

**WANTED SUMMER** Olympics, track and field video from 1984, 1988, 1992, and 1996. Will pay, contact Soul School TV 510-986-9594.

WILLIAM TOPLEY/ The Blessing. I want any concert video or audio available. Also want the same for Angelique Kidjo. Hope you can help. T. Easton, 2405 N. Poplar St, Santa Ana

WEBSITES

BRAND NEW site. Australia's largest cata ogue of collectable records. Rock, Jazz, Country. Showbiz, Classical, 78's, Soul, 10' LPs, Back to 50's, and beyond. Castle's Records, Australia. http://www.castlesrecord-

OBSCURE/ MAINSTREAM/ Rap/ Reggae/ Blues/ Jazz/ Classical/ Rock/ Country/ Childrens titles more CD/CS VHS/DVD vinyl large catalog to pick from go to http://sur-plusrecords.com for great bagains. PH# 952-361-6683.

THOUSANDS OF Unique and interesting records made in New Zealand and worldwide at http://www.moonshop.com Wan welcome. We also list on G.E.M.M. Wantlists very

#### 5515

HANK WILLIAMS

AUCTION NEVER seen or published rare 8x10 color photo of Hank Sr being inter-Noting Network Seein of Hank Sr being interviewed. Great quality. Almost full length. Email:lourdess@royalroyalroybbins.com Fax: 209-529-1801 Tel: 209-529-3572 4-7 pm only pacific time. Attn: Herman on Emails, faxes, calls

(Reissues from page 71)

band initially doesn't sound quite as perky this time out, regardless of the fact that many of the songs were contenders for the first album (which the band had wanted to be a double).

The energy eventually kicks in. The bluesy "Can't Put A Price On Love" puts a nice twist on the power-pop sheen, but a hint of tiredness is starting to creep in around the edges.

Round Trip (1981) is the last gasp from the first Knack era. By this point, the band's lust motif is wearing thin, as on lines such as "She's a heavyweight champion tease" from "Boys Go Crazy." More interesting on this album are the songs that step outside the mold, such as the psychedelic "We Are Waiting," the creepy "Sweet Dreams" and the bitter "Another Lousy Day In Paradise." But burnout, personnel conflicts and Fieger's admitted drug problems brought The Knack's sudden rise to an equally sudden fall.

Serious Fun (1981) suffers from some seriously bloated overproduction. For proof, check out the bonus tracks, taken from the first sessions for this album in 1989.

When the band got their deal with Charisma, they were told to re-record the entire album they had prepared; the bonus tracks have a clearer, more "Knack-ish" sound that's preferable to the heavy-handed treatment that was the record company's preference. Well, there's no accounting for taste. There's enough of the original band's character that comes through to give the proceedings a sense of fun - it's just that there should've been more.

In addition to the remastered sound (giving those poppy guitars an extra zing!) each CD has a handful of bonus tracks. Aside from those mentioned above, highlights include a ripping "I Knew The Bride (When She Used To Rock And Roll)" and the songwriting demo for "My Sharona" (Get The Knack), the dark "Revenge" and some live Doors covers performed with Ray Manzarek (...but the little girls understand) and the outtake "Go Away, Stay Away" (Round Trip).

— Gillian G. Gaar



**CLEAR LIGHT** Clear Light Collector's Choice Music (CCM 271-2)

Every Sunday night back in the late '60s, the FM side of the popular Washington, D.C., soul station WOL would undergo a most remarkable transformation. From 6 p.m. until midnight, a DJ known only as Essex would host a feast of then-current psychedelia known as the Subterranean Sound Experiment. From the better-known (Iron Butterfly, Blue Cheer, Love) to the obscure (Ultimate Spinach, Savage Resurrection, Mount Rushmore), Essex (or rather Steve, as it turned out) would introduce eager young ears to music that would remain with them for a lifetime.

unrecognizable rearrangement of a tune by

One of the highlights was the frequently played "Mr. Blue" by Clear Light. A virtually

folksinger Tom Paxton, the song is a frightening tale of paranoia ("Good morning, Mr. Blue/we've got our eves on vou/the evidence is clear that you've been/thinking"). Not the best lullaby for a young lad with school the next morning, listening in a dark room punctuated only by a black light's illumination of the Day-Glo red and green stars taped to the walls and ceiling (much to the dismay of both the parents and the apartment management).

Combining the creepiness of The Doors' "The End" and their even weirder "Horse Latitudes," the verses of "Mr. Blue" are spoken in a calm, yet ominous voice over a series of rising floor-tom rolls and guitars bending and creaking in the background. Then the chorus comes in with the full band, each time a little faster and more intense until reaching the end section, where all hell breaks loose. It is an aural horror movie.

The missing link between The Doors and

Love is Clear Light's self-titled release from 1967 — their one and only. As with both of those bands, Clear Light was based in Los Angeles and signed to Elektra Records. Their record was also produced by Paul Rothchild and engineered by Bruce Botnick.

A near-perfect slice of L.A.-flavored '60s rock via the Sunset Boulevard scene, Clear Light mixed folk and rock with a touch of baroque and sprinkled it with a dash of the theatrical. The fact that Clear Light hasn't been released on CD before 2002 is baffling, but the folks at the ever-expanding Collectors' Choice have finally filled the void. {Collector's Choice has also reissued it on 180-gram vinyl. — Ed.) Also baffling is why Rhino Records passed on this reissue, being that it supposedly had first dibs on the WEA back catalog.

The songs on the album alternate between the dramatic (the aforementioned "Mr. Blue" and the almost-as-disturbing "Street Singer") and the melodically dynamic (the bouncy opener "Black Roses" and "They Who Have Nothing").

"A Child's Smile" sounds like it came right off of Love's Da Capo - right down to the vocal and picked guitar intro to the use of harpsichord. "Street Singer" has the vibe of The Doors' "Unknown Soldier" while "The Ballad Of Freddie & Larry" combines both the waltzing swagger of numerous Doors songs with the poppy showtune feel of Love's Forever Changes. Elsewhere, the bonus-track, non-LP B-side "She's Ready To Be Free" answers the question, "What would The Association's vocals sound like backed up by Music Machine?"

There was an abundance of both songwriting and instrumental talent within the group, as evidenced by the careers most members embarked on after the band's demise midway through recording a second album.

The six-man lineup was unique in that they featured two drummers, one of whom, Michael Fey, faded into obscurity while the other, Dallas Taylor, went on to Crosby, Stills & Nash; CSNY; and Stephen Stills' Manassas. His current project is the Taylor/Neely Band (www.dallastaylorband.com). Vocalist (and lim Morrison lookalike) Cliff De Young turned to acting, appearing in movies such as Sunshine and the mid-90s TV drama Relativity. Bassist Douglas Lubahn found an immediate gig as the "fifth Door," showing up both on their albums and on tour. He has since

# Coming to ...



t wasn't just The Beatles who came from Liverpool. The Searchers did too. But unlike The Beatles, The Searchers still exist as a touring band, intact with many of the original members. The band's U.K. and U.S. hits include the oft-covered "Needles And Pins," "Love Potion No. 9" (written by Sonny Bono and Jack Nitzsche) and a cover of The Drifters' "Sweets For My Sweet." By the late '60s, The Searchers' chart run was over. The band, which used vocal harmonies and jingle-jangle-y guitar similar to The Byrds, settled in as a club band for most of the '70s before a short-lived recording contract in 1979. A major part of the British Invasion, the members tell their story to Goldmine.

Advertisers: Our annual British Invasion issue is perfect for advertising British Invasion recordings as well as items from all genres and eras.

**ISSUE DATE** Aug 23

AD DEADLINE

MAILING DATE Aug 1

ON SALE Aua 9

#### Advertising deadlines

|          |                   | _            |                     |
|----------|-------------------|--------------|---------------------|
| DEADLINE | <b>ISSUE DATE</b> | MAILING DATE | <b>ON SALE DATE</b> |
| Thursday | Friday            | Thursday     | Friday              |
| July 11  | Aug 9             | July 18      | July 26             |
| July 25  | Aug 23            | Aug 1        | Aug 9               |
| Aug 8    | Sept 6            | Aug 15       | Aug 23              |

FOR AD INFORMATION: Call Trevor Lauber, Joanna Gillund, or Jill Ruesch at 715-445-2214. RETAILERS: To sell GOLDMINE in your shop at no risk, contact Bulk Sales Manager Steve Hudziak at 715-445-2214, ext. 790.

#### Sign up as a GOLDMINE subscriber get 13 issues for only \$24.95!

(U.S. addresses only, see subscription ad on this page for non-U.S. rates.)

Charge Card holders, call toll-free: 1-800-258-0929

#### In some cases Clear Light predates some of The Doors' and Love's releases, so who influenced who?

gone on to play with artists such as Billy Squire, Ted Nugent, and the jazz fusion outfit Dreams and has had material covered by the likes of Pat Benatar and The Everly Brothers. Keyboardist Ralph Schuckett was a member of The Peanut Butter Conspiracy and later Todd Rundgren's Utopia, produced The Band on their Jerico release and recently worked on the score for Pokémon 2000

The reissue has excellent sound and liner notes detailing the history of the group, including recent comments by guitarist/ founder Bob Seal (who, oddly enough, never seems to have gone on to anything else musical, or at least the notes don't say if he did). While the previously mentioned B-side is included, at under 33 minutes the somewhat skimpy length of the album could have been filled out by adding the group's pre-Elektra demo mentioned in the liners, which included an earlier version of "Black Roses" and a track not on the album called "Me." Clear Light also began work on a second album (with Danny Korchmar replacing the fired Bob Seal), and any salvagable tracks from those sessions would have been much appreciated.

The only other complaint involves the CD booklet. One of the mysterious quirks of Clear Light is that the album cover features a different lineup than what is pictured on the inner sleeve photo. The LP jacket features a Buffalo Bill-looking guy in buckskin who was actually the band's "guru," Robbie Robison. Keyboardist Schuckett isn't pictured. The excellent inner-sleeve shot has Schuckett instead of Robison, features De Young looking like a dead-ringer for Morrison and lists the names next to the players.

Unfortunately, the graphics department at Collectors' Choice elected to barely use this photo, fading it out and then printing liner notes on top of it, making it virtually impossible to see. Since both the booklet and the jewel case repeat the same LP back cover, one could've been replaced with the inner sleeve shot, or a clear tray might have been used with the photo displayed under the disc. But, these are minor quibbles.

While all of the comparisons to other bands might sound like complaints, nothing could be further from the intent. While it's true Clear Light might not have created a totally unique sound within the space of their one and only release, the songs are so strong that they sit comfortably alongside those other acts mentioned. In some cases Clear Light predates some of The Doors' and Love's releases, so who influenced who? Really, who cares? Clear Light are a relic of an era to be cherished and enjoyed, and the fuzz guitars and vocal harmonies will lead listeners back to a more innocent time. But be forewarned: Scotch Tape doesn't peel off of ceiling paint very easily.

– Geof O'Keefe

## Goldmine Subscription Service

#### **Including Special Services Subscriptions** sent via UPS, 1st Class

Note: Current subscribers: when ordering any Special Service Subscription, a minimum one half year payment must be submitted. Those funds will be added to any current subscription credit and the

balance pro-rated to arrive at the number of issues due under the chosen plan. Subscribers will be notified of the resulting change in subscription duration and their new

Regular Subscriptions are delivered via Second Class Mail to addresses in the U.S. and posses-

Credit card orders: To speed the processing of your order for a Special Service Subscription, VISA, MasterCard, Discover or

American Express orders may be phoned in by dialing 800-258-0929 and asking for Special Services.

United Parcel Service delivery subscriptions require a street address.

Clip and mail\_with\_payment to:



**Special Services** Subscription Department 700 E. State St., Jola, WI 54990-0001 **NOTE: Special Services Subscriptions** 

| Subscription, VISA, MasterCard, Discover or                                                                                                                                                                                                                                | are not a                                              | are not available outside of U.S.A.                               |                  |                                                            |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|-------------------------------------------------------------------|------------------|------------------------------------------------------------|--|
| Goldmine Service. Second Class Mail (Standard Delivery 50 States) Plain Wrapper (2nd Class Mail 50 states) First Class Mail (in Plain Wrapper 50 states) United Parcel Service (Regular Delivery 48 States) United Parcel Service (2nd Day) United Parcel Service Next Day | \$24.95<br>. N/A<br>. 66.95<br>. 75.00<br>. 160.00     | 1-yr.<br>\$39.95<br>46.95<br>124.95<br>140.00<br>305.00<br>470.00 | N/A              | 3-yr.<br>\$107.95<br>128.95<br>382.95<br>N/A<br>N/A<br>N/A |  |
| ■ Foreign subscriptions including Canada and Mexico     or postal money order                                                                                                                                                                                              | must be paid for in U.S. fun                           | ds by an inte                                                     | rnational mo     | oney order                                                 |  |
| Circle the rate below you Surface mail all countries.                                                                                                                                                                                                                      |                                                        |                                                                   | 2-year           | 1-year<br>93.95                                            |  |
| Canada, Mexico (Air Mail)                                                                                                                                                                                                                                                  |                                                        |                                                                   | . 70.95          | 135.00 I<br>255.00 I                                       |  |
| South America, Europe, Mediterranean Africa (Algo<br>(Air Mail)                                                                                                                                                                                                            |                                                        |                                                                   | 135.00<br>135.00 | 255.00<br>255.00                                           |  |
| Name                                                                                                                                                                                                                                                                       | Check enclosed                                         |                                                                   |                  |                                                            |  |
| Address                                                                                                                                                                                                                                                                    | MasterCard _JVI                                        | SA JDisco                                                         | over JAm.        | Ex.                                                        |  |
| City                                                                                                                                                                                                                                                                       | Card #                                                 |                                                                   |                  |                                                            |  |
| ■ State/Zip                                                                                                                                                                                                                                                                | Expires Mo.                                            | Y                                                                 | r                | i                                                          |  |
| <ul><li>New subscription</li><li>→Renewal/Extension (please attach your ma)</li></ul>                                                                                                                                                                                      | Signatureiling label                                   |                                                                   |                  | [<br>[                                                     |  |
| i Enimming Circulation                                                                                                                                                                                                                                                     | e subject to change.<br>Dept.<br>e St., Iola, WI 54990 | 0-0001                                                            | G                | <br>                                                       |  |

## **IMINP** Advertisers' Index

| A                               | DJB (Devant Le Juke Box)70                        | J                                                | Per Madsen Design53, 57, 66                        | Spitfire Records31                            |
|---------------------------------|---------------------------------------------------|--------------------------------------------------|----------------------------------------------------|-----------------------------------------------|
| Ace Video & Music56             | Doo-Dah Depot69                                   |                                                  | Plan-B-Books33                                     |                                               |
| Ace-High Records53              | E                                                 | Just Another Dream56                             | Princeton Record Exchange67                        | Supreme Legacy (TM)59                         |
| Adler, Dan75                    | Erock Auction56                                   | K                                                | R                                                  | Surround Sound Productions60                  |
| Airwaves74                      | Espirit Most Wanted 68                            | Kaplan, Gary68                                   | R & B Records31                                    | Sweet Memories57                              |
| Aladas, Mars67                  | Euclid Records56, 69                              | KP Adv. Promotion31                              | R.C. Collectibles60                                | T                                             |
| Arf! Arf!66                     | Everett, William68                                | KP Book Promo21                                  | Radical Access, Inc70                              | Tefteller, John33                             |
| Around The World Records56      |                                                   | KP Internet Adv. Promo65                         | Raging Belly Video76                               | Tomko, Jerome67                               |
| Atlanta Record Show60           | F                                                 | L                                                | Rare & Hard To Find33                              | Tsouvalos, Alex69                             |
| Audio Collections56             | Far West Record Sply76                            | L.A.M. Videos68                                  | Rare Soul Man56                                    | Tucci, Darren68                               |
| В                               | Flipside Records & Collectibles35                 | Last Vestige46                                   | Record Exchange51                                  | Turton, John68                                |
| Bags Unlimited24, 25, 80        | Fun Records69                                     | Les Harris52                                     | Record Gems75                                      | U                                             |
| Bangzoom.com37                  | G                                                 | Loran Records56                                  | Record King51                                      | Universal Music Group39                       |
| Better Records67                | Garofalo, Peter67                                 | Lorentz Design66                                 | RecordSleeves.com                                  | W                                             |
| Boo's Blast From The Past47     | Gaspar, J.A. & J. Del Peso66                      |                                                  | Records And Books57 Records Argentina56, 67        | Verene Carabanda Basarda 0                    |
| Bop Shop Records74              | GM Upcoming Issues77                              | M                                                | Records Argentina50, 67                            | Variese Sarabande Records9                    |
| Brennan, Bob74                  | Goldmine                                          | Maiden Mania56                                   | Retriever Memorabilia Service69                    | Very English & Rolling Stone56<br>Videotech67 |
| Brouhaha67                      | 30, 33, 35, 40, 46, 51, 59, 72, 74                | Mastronet, Inc35                                 | Rip It Up!68                                       | Vignola, David56                              |
| Buccaneer Records5              | Goldmine Index Page78                             | McDuffie, Jim46                                  | Roanoke's Record Room67, 74                        | Vintage Vinyl Mail Order68                    |
| C                               | Goldmine Subscript'n77                            | Memory Lane56                                    | Rock Of Ages51                                     | Vinyl Galore LLC57                            |
|                                 | Goldmine Unit Page43                              | Metro City Records44, 45                         | Rock Solid International2                          | Visual Vinyl56                                |
| CD Trustee66                    | Goldrinio Wart Elotiiiiiiiii Z, 70                | MFG35                                            | Rockaway Records69                                 | W                                             |
| Chiu, E46                       |                                                   | Midnight Records7                                | Rockin' Robert's Records46                         |                                               |
| CJI Collectibles69              | Guernsey's Auction79                              | Moerer, Craig68                                  | 110330, 003epi1                                    | Warner Advertising Group3                     |
| Collectibles Insurance Agency30 | н                                                 | Musicandvideo.com/U                              | Russo, Stephen70                                   | Werner, Sally                                 |
| Continental Records75           | Hart Bob 53                                       | Music Imports69 Music Joint, The70               | Rykodisc41                                         | Wickhan, Barry48                              |
| Cuneiform Records46             | Hein Gary 67                                      | Music Masters11, 60                              | S                                                  | World Callanible Contact                      |
| Cyrco Music69                   | Heroes & Legends69                                | Musicselection com 56                            | Samuels, Gordon76                                  | World Collectible Center70                    |
| D                               | Hollis, Dan76                                     | N                                                | Sandkamp, George68                                 | Worldwide Marketing Associates .69            |
| Devil Womans Music70            | Honky Cat CD's 35                                 | Newman, S.J67                                    | Shyney Records35                                   | Υ                                             |
| Dill, Edward67                  | Thorney Gut GD 3                                  | Newman, S.J                                      |                                                    | Yodelin' Pig CD & Collectables56              |
| Disc Collector4                 | lutaria a                                         | Nitty Gritty Records33                           | On on Dioo                                         |                                               |
|                                 | Intoxica                                          | P. D                                             | Sound Express68                                    | 101CD.COM66                                   |
|                                 | Iuliucci, Bob70                                   |                                                  |                                                    |                                               |
| THE SUVERISERS INDEX IS PROVIDE | d as a reader service. Occasional, last-minute ch | anyes may result in aus appearing on pages other | r inan inose (15160 nere. The publisher assumes no | itability for omissions or errors.            |
| 2002 Advertising D              | eadlines                                          | Adve                                             | rtising Information                                |                                               |
| Deadline is 12 noon on dea      |                                                   | ISPLAY ADVERTISING:                              | •                                                  | SHOWCASE:                                     |
| 700 F 01-1- 01 1-1- 11/1 F      | 1000 0004                                         | IOPLAI ADTENIISING:                              |                                                    |                                               |

Deadline is 12 noon on deadline day 700 E. State St., Iola, WI 54990-0001

1-888-457-2873 • 715-445-2214 • FAX: 715-445-4087

| Ad<br>Deadline | Issue Cover M<br>No. Date |                 | Mailing<br>Date | On Sale<br>Date |
|----------------|---------------------------|-----------------|-----------------|-----------------|
|                | * Dei                     | notes Garage Sa | ale Issue       |                 |
| July 11        | #575                      | August 9        | July 18         | July 26         |
| July 25        | #576                      | August 23       | August 1        | August 9        |
| August 8       | #577                      | Sept. 6         | August 15       | August 23       |
| August 22      | #578                      | Sept. 20        | August 29       | Sept. 6         |
| September 5    | #579                      | Oct. 4          | Sept. 12        | Sept. 20        |

| REFERE                                                                                                                                                                                                                                                                                                                                                                            | NCE FOR          | M                              |  |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--------------------------------|--|--|
| COMPANY NAME                                                                                                                                                                                                                                                                                                                                                                      |                  |                                |  |  |
| STREET ADDRESS                                                                                                                                                                                                                                                                                                                                                                    |                  |                                |  |  |
| CITY                                                                                                                                                                                                                                                                                                                                                                              | STATE            | ZIP CODE                       |  |  |
| PHONE NO.                                                                                                                                                                                                                                                                                                                                                                         |                  |                                |  |  |
| SOCIAL SECURITY #                                                                                                                                                                                                                                                                                                                                                                 |                  |                                |  |  |
| TYPE OF BUSINESS                                                                                                                                                                                                                                                                                                                                                                  |                  |                                |  |  |
| ☐ CORPORATION                                                                                                                                                                                                                                                                                                                                                                     | LIMITED          | PARTNERSHIP                    |  |  |
| CO PARTNERSHIP                                                                                                                                                                                                                                                                                                                                                                    | ☐ INDIVIDU       | JAL PROPRIETOR                 |  |  |
| NO. OF YEARS ESTABLISHED                                                                                                                                                                                                                                                                                                                                                          |                  |                                |  |  |
| PRINCIPAL OWNERS - S'<br>OFFICERS                                                                                                                                                                                                                                                                                                                                                 |                  |                                |  |  |
|                                                                                                                                                                                                                                                                                                                                                                                   | OF COMPA         |                                |  |  |
| MAILING ADDRESS                                                                                                                                                                                                                                                                                                                                                                   |                  |                                |  |  |
| CITY                                                                                                                                                                                                                                                                                                                                                                              | _                | ZIP CODE                       |  |  |
| TITLE                                                                                                                                                                                                                                                                                                                                                                             |                  |                                |  |  |
| TRADE I                                                                                                                                                                                                                                                                                                                                                                           | REFERENCE        | S                              |  |  |
| NAME                                                                                                                                                                                                                                                                                                                                                                              |                  |                                |  |  |
| ADDRESS                                                                                                                                                                                                                                                                                                                                                                           |                  |                                |  |  |
| CITY                                                                                                                                                                                                                                                                                                                                                                              | STATE            | ZIP CODE                       |  |  |
| PHONE                                                                                                                                                                                                                                                                                                                                                                             |                  |                                |  |  |
| BANK I                                                                                                                                                                                                                                                                                                                                                                            | REFERENCE        |                                |  |  |
| BANK NAME                                                                                                                                                                                                                                                                                                                                                                         |                  |                                |  |  |
| CITY                                                                                                                                                                                                                                                                                                                                                                              | STATE            | ZIP CODE                       |  |  |
| PHONE                                                                                                                                                                                                                                                                                                                                                                             |                  |                                |  |  |
| BANKING OFFICIAL                                                                                                                                                                                                                                                                                                                                                                  |                  |                                |  |  |
| I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved. |                  |                                |  |  |
| Further, I (we), the undersigned, will<br>ise to pay promptly within 15 days<br>incurred by the above named busi                                                                                                                                                                                                                                                                  | of the billing d | late for all advertising debts |  |  |

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

#### **DISPLAY ADVERTISING:**

| 001101  | ocativo tocar alocoarito.    |         |          |          |           |           |
|---------|------------------------------|---------|----------|----------|-----------|-----------|
| AD SIZE | WIDTH x HEIGHT               | 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
| 1/16 pg | 2 5/16"x3 1/16"              | \$56.00 | \$54.00  | \$50.00  | \$47.00   | \$44.00   |
| 1/8 pg  | 4 7/8"x3"                    | 111.00  | 105.00   | 100.00   | 94.00     | 89.00     |
| 1/4 pg  | 4 7/8"x6 1/8"                | 214.00  | 203.00   | 192.00   | 182.00    | 171.00    |
| 1/2 pg  | 4 7/8"x12 1/2" or 10"x6 1/8" | 397.00  | 378.00   | 358.00   | 338.00    | 319.00    |
| Jr. pg  | 7 7/16"x9 11/16"             | 526.00  | 499.00   | 473.00   | 447.00    | 421.00    |
| Full pg | 10"x12 1/2"                  | 721.00  | 685.00   | 649.00   | 614.00    | 577.00    |
|         |                              |         |          |          |           |           |

| 00E0II.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| A. One color and black\$190.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 00 |
| B. Full color (4-color)\$500.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 00 |
| (Diversity and a second |    |

#### **UNIT SPACE ADVERTISING:**

Init space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the bet-ter it will look in GOLDMINE.

ter it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page, a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting it on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

#### Regular Unit Space Advertising Rates:

\$55.00 Full page of 9 - \$466.00

Super Unit Space Advertising Rates: ost per super unit, per issue; ads must run in consecutive issues. Contrac earn consecutive issue discounts.)

3 ISSUES 6 ISSUES \$114.00 \$108.00 \$102.00

Full page of 4 - \$466.00

#### **COLLECTOR'S SHOWCASE:**

he Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc

Showcase, for those specializing in CDs; and the regular Collectors Showcase.

**Showcase Advertising Rates:** 

(Cost per showcase box per issue consecutive issue discounts.)

| 1 13305 | 3 100000 | O ISSUES   | 13 133053 | 40 1000E0 |
|---------|----------|------------|-----------|-----------|
| \$39.00 | \$37.00  | \$35.00    | \$33.00   | \$31.00   |
|         | WI       | EB SHOWCAS | SE:       |           |
| 1 ISSUE | 3 ISSUES | 6 ISSUES   | 13 ISSUES | 26 ISSUES |
| \$37.00 | \$34.00  | \$31.65    | \$29.00   | \$26.00   |

This section features listings for retail record stores around the world. Traveling record nis section features listings for retail record stores around the world. Iraveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLD-MINE, we'll put your listing in boldface type.

#### **CLASSIFIED DISPLAY:**

|                          |         |          | _        |           |           |  |
|--------------------------|---------|----------|----------|-----------|-----------|--|
| AD SIZE                  | 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |  |
| One Inch (1 1/2" x 1")   | \$16.00 | \$15.00  | \$14.00  | \$13.00   | \$12.00   |  |
| Two Inch (1 1/2" x 2")   | 30.00   | 28.00    | 26.00    | 24.00     | 22.00     |  |
| Three Inch (1 1/2" x 3") | 45.00   | 43.00    | 40.00    | 37.00     | 33.00     |  |

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue

#### **CLASSIFIED ADVERTISING:**

| A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue). |                                       |  |  |
|----------------------------------------------------------------|---------------------------------------|--|--|
| Ad will also be included on our www.collec                     | tit.net site at no additional charge. |  |  |
| 1-2No Discount                                                 | 10-1220%                              |  |  |
| 3-610%                                                         | 13-2625%                              |  |  |
| 7-915%                                                         |                                       |  |  |

#### **ADVERTISING REQUIREMENTS: BOOTLEG POLICY**

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

#### REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents/guardian before their advertising can be

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

An extraordinary Doug Irwin guitar

Lanis Joplin: one of many rare R & R photos Look to next month's issue for the date and KISS: Major collection of outfits and guitars location of this unprecedented event.

Guernsey's Presents, at Auction ...

\* MASSIVE AUCTION TO INCLUDE GUITARS, OUTFITS, LYRICS, ACETATES AND POSTERS RELATING TO ROCK & ROLL **★ IMPORTANT ELVIS, HENDRIX & JERRY GARCIA GUITARS** \* ENTIRE KISS FAREWELL TOUR OUTFITS & INSTRUMENT COLLECTION ★ FRANK SINATRA & HANK WILLIAMS CARS ALSO FEATURED \* SECOND HALF OF AUCTION FOCUSES ON THE MOVIES

**GUERNSEY'S** CROONER & COUNTRY





- ◆ JIMI HENDRIX
- ◆ KISS

Acetate: Bob Dylan at age 15

- DYLAN
- FRANK SINATRA
- HANK WILLIAMS
- ◆ GUITARS
- POSTERS
- LYRICS
- ▶ CARS
- PHOTOGRAPHY
- ACETATES
- **MASSIVE ELVIS RECORD COLL**

Elvis' first guitar and other important Elvis, Hendrix, Garcia, KISS, Chet Atkins and Sinatra (Tony Mottola) guitars just begin to tell the story of this remarkable event. Many rare rock posters and photos, the complete collection of KISS' Farewell Tour outfits, Sinatra's Rolls Royce, Hank William's famous Packard... the list goes on. A few more items... try handwritten lyrics for many great songs and what is believed to be the earliest master recording ever of Bob Dylan. Hundreds of items plus a huge motion picture section in this remarkable two day auction in a wonderful and dramatic setting.



Auction: Date and location to be announced in next issue. Extensive Auction Catalogue: \$25 + \$5 shipping For timing of sections of sale, absentee bidding, catalogue orders, or if you wish to discuss consignment for this auction, please contact Guernsey's or visit our website: www.guernseys.com

GUERNSEY'S, 108 East 73rd St, New York NY 10021 212-794-2280 • fax 212-744-3638 www.guernseys.com • auctions@guernseys.com



Left: Elvis' first quitar

Top: Woodstock poster signed by many rock legends

Above: Hank William's 1948 Packard

## BAGS Unlimited

## FREE PHONE CALL CATALOG 1-800-767-BAGS

SEE PAGES
24 & 25
FOR MORE
AUDIO
PROTECTION
PRODUCTS

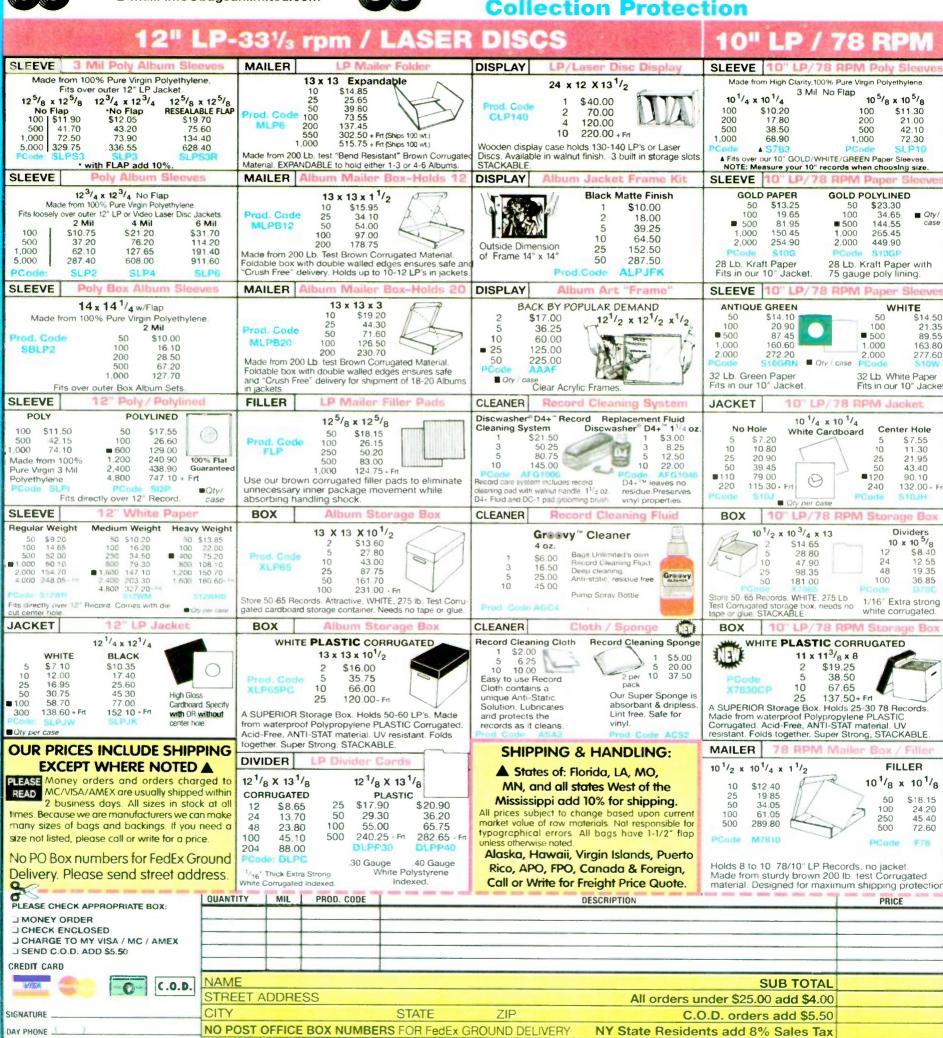


EXP. DATE

7 Canal St., Dept. A, Rochester, New York 14608 http://www.bagsunlimited.com E-mail: info@bagsunlimited.com



## For the <u>BEST</u> in **RECORD**Collection Protection



CUSTOMER ACCOUNT CODE

▲ Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping.

TOTAL