

DAVE BRUBECK • JULIAN LENNON • COSIMO MATASSA

APRIL 23, 1999 VOL 25 • NO 9 • ISSUE 489

25th
ANNIVERSARY
1974
1999

GOLDMINE

Goldmine

THE COLLECTORS RECORD AND COMPACT DISC MARKETPLACE

Reviews

- ▶ Willie Nelson
- ▶ Wilco
- ▶ Jimi Hendrix
- ▶ Platypus
- ▶ The Long Ryders



Lords Of The New Church
Postpunk highjinks



THE MANHATTAN TRANSFER

MASTERS OF VOCALESE

U.S. \$3.95 • CANADA \$4.95



25 GREAT SKA & REGGAE SONGS

We would like to thank our customers & friends for voting us one of the 10 best record stores in America!



NOTE TO OUR CUSTOMERS: IN ORDER TO MAKE OUR ADS LARGER AND EASIER TO READ, PLEASE NOTE THAT OUR AD IS CONTINUED ON P. 23!!!

CONVENTION SCHEDULE April 11th - Palace Inn - Monroeville, PA April 18th - Arbutus, MD - At the Arbutus Fire Hall April 25th - Charlottesville, VA

11459 Cronhill Dr., Suite O, Owings Mills, MD 21117 USA Phone: (410) 356-4567 FAX: (410) 356-4693 Please visit our site on the World-Wide Web! http://www.musicmachine.com E-mail: musicmac@aol.com We cannot be held responsible for changes in release dates.

- GRADING - We grade PS/Record E.G. A record listed as M-M would have a Mint-PS and Mint record. If there is no grading, the entire item is Mint! PAYMENT - VISA or MasterCard Money Orders Allow 2-3 weeks for delivery. Checks must clear our bank before we ship (Approx. 2 weeks delay) ALL FOREIGN COUNTRIES (INCL. CANADA) - Preferred payment 1) VISA or MasterCard or 2) International/Postal Money orders POSTAGE & HANDLING - US/Canada \$5.00 per shipment any size order POSTER - Shipped folded, no extra charge. Shipping in sturdy tube... separate \$5 shipping charge

* VINYL HOUNDS! * Please call, fax or e-mail us for a complete vinyl LP listing!!

- CD BEATLES JOHN LENNON! Brand new British 180 gram audiophile vinyl pressing of the John's "Walls & Bridges" LP! 20.00 CD BEATLES PAUL McCARTNEY! New "Light Comes From Within" CD max. single (w/ "Little Children" done by Paul for the benefit of homeless Brazilian children) 15.00 LP BEATLES PAUL McCARTNEY! Brand new British limited edition 25th anniversary 2 LP vinyl pressing of "Band on the Run" with bonus material! 29.00 LP BEATLES RINGO STARR! "Ringo Starr & His All Starr Band, Vol. 4" Full length concert video! 19.00 CD BEATLES RUTLES! New Japanese "From BBC Program" 12 video laser disc features 72 minutes of material performed on the BBC! 76.00 CD BEATLES SEAN LENNON! Due soon New British "Queen" CD max. single (w/ \$10 & on limited edition clear vinyl) 6.00 CD BEATLES FRANK PORCEL! Brand new French reissue in original artwork digipak for the noted violinist's classic "Frank Pourcel Meets The Beatles" album with 2 added bonus tracks! 24.00 CD BEATLES SEAN LENNON "Half Man Half Horse" mini-LP features outtakes & remixes! 25.00 BOOK BEATLES Brand new British "A Look Inside The Lonely Heart's Club Band" book by David Pritchard features 30 years of interviews with the lads, including some previously unpublished material! 27.00 BOOK BEATLES Brand new British "Complete Guide II" CD max. single (the 2nd in a series) 12.00 BOOK BEATLES "Drummed Out-The Sacking of Pete Best" examines facts & shames surrounding the Beatles' first Best break up! 18.00 BOOK BEATLES British 224 page hardbound "Illustrated Lyrics" book was 1st published as 2 volumes in 1969 & '97. It features a collection of Beatles lyrics alongside color illustrations of 60's art & design from some of the most famous artists of the time! 40.00 BOOK BEATLES British 360 page "Beatles Diary" is a new 30 year chronicle revealing the most intimate parts of their lives! 50.00 BOOK BEATLES Doug Soly's classic book "Drugs, Divorce" gets updated & re-released under the new title "Get Back-The Let It Be Sessions" CD BEATLES "Magical Mystery Tour" book details the 2 weeks in September 1967 when they filmed their chaotic movie! 18.00 CD BEATLES in stock "Exotic Beatles, Vol. 3" The latest in this series of CDs with super-obscure and some times hilarious Beatles cover tunes! 25.00 CD BEATLES Japanese Edition of Ringo's new "Vertical Man" CD has 2 added bonus tracks not on the U.S. or British editions! 29.00 CD BEATLES New British "Beates Files" book with over 400 photos taken from the archives Britain's "Daily Mirror" & a great photo history of the Fabz! 25.00 BOOK BEATLES New British "Jam With The Beatles" 92 page guitar tab book to play along with! 35.00 CD BEATLES New British "Spirit of Lennon & McCartney" features instrumental versions of many of their songs! 12.00 CD BEATLES New limited edition 25th anniversary 2 CD edition of "Band on the Run"! The 2nd CD is over 50 min. *also interviews & previously unreleased material, all packaged in a neat hinged card! 16.00 CD BEATLES Paul McCartney Area "Fireman" Brand new British "Pushes" full-length CD! *Also available as a limited edition 2 CD vinyl pressing! \$28.00 CD BEATLES The "Wonsaponatime" sampler CD features tracks from all 4 CDs of his new "Anthology" box set! 5.00 MAG BEATLES The new issue of the British Rock Magazine features details on the making of the White Album with CD featuring 7 Beatles songs. Some are full songs & some are tutorial backing tracks! 15.00 VID BEATLES The Ringo Starr "VH1 Storyteller" video with additional footage not seen on label! *Also available on CD! \$15.00

- CD CROW SHERYL Brand new 2 part British "Anything But Down" CD max. single set 2 with different B-sides! Each \$9 or the set of 2 17.00 CD CROW SHERYL Due soon Brand new British "Rocky Mountain" CD max. single set 2 with mini fold-out poster! interview picture disc CD with 17 different B-sides! 12.00 TOUR CULTURE CLUB Due soon Beautiful "Re-wind Tour '98/99" imported concert tour program! 12.00 BOB DARIN, BOBBY NEW BRITISH "Capitol Years" 3-CD box set! 25.00 CD DEE, KIKI In stock New British "Where Rivers Meet" CD is Kiki's first new album in 12 years! 25.00 LP DEEP PURPLE Due 3/29 New British limited edition audiophile heavy vinyl pressing of their "Book of Taliesyn" album! 27.00 CD DEEP PURPLE New imported Glenn Hughes solo CD "The Way It Is" now in Glenn's band! 19.00 CD DEEP PURPLE In stock New British "Friends & Relatives" 2-CD set features tracks recorded by Deep Purple off their solo projects etc! 29.00 CD DEEP PURPLE In stock New British solo album from D.P.S. Jon Lord is entitled "Pictured Within"! 25.00 CD DEEP PURPLE New British reissue of Roger Glover's "Butterfly Ball" with an enhanced color video of "Love Is All" - a memorable scrapbook & lyrics! 20.00 TOUR DEL AMITRI Due soon British concert tour program from their current "Hallel of Rain Tour" 12.00 CD DEL AMITRI In stock British limited edition "Hallel of Rain - Special Edition" 2-CD set has its bonus CD live tracks recorded at a private gig at London's Abbey Road Studios! 25.00 CD DENNY SANDY Due 4/20 New British "Listen, Listen" Island Records collection! 18.00 CD DENVER JOHN Due 4/26 new imported 3-CD set. "Ultimate Collection" features 50 of John's best songs recorded for RCA & his own label Windstar! 20.00 CD DENVER JOHN 4 new reissues of CD's that were once available on the Windstar & American Gramophone labels "Different Directions", "Earth Songs", "Higher Ground" & "Flower That Shattered the Stone"! Each 13.00 CD DION CELINE Due soon Brand new British "Rocky Mountain" picture disc interview CD with nice fold-out mini poster! 12.00 CDS DION CELINE Due soon New imported "Treat Her Like A Lady" CD max. single features "I Love You More" (Tony Martin pop edit mix) & "Unson" (single dance mix) 10.00 CD DION CELINE Limited edition Asian "Let's Talk About Love" 2-CD set features her smash 1997 album & bonus CD featuring non-LP versions of some of her hits! 27.00 CD DURAN DURAN LP limited edition of their "Greatest Hits - Plus" 2-CD set has a bonus enhanced CD with video material & comes in a special numbered slipcase! 28.00 TOUR DURAN DURAN Due soon Imported "Latex & Steel Tour '98" concert tour program! 12.00 CD DURAN DURAN Due soon The Japanese issue of John Taylor's new CD "The Unknown" has an added bonus track! CD DURAN DURAN In stock Brand German issue of D.D.'s "Strange Behaviour" 2-CD set of remixed & extended version of their "1984" album! 25.00 VID DURAN DURAN In stock New "Greatest" video has all 19 clips off their new CD & 2 bonus tracks - Burning The Ground & the unreleased video of "The Chatter" 18.00 CD DURAN DURAN Due soon New British "Electric Barbarella" CD max. single! \$9 & on 12" EP with pic sleeve! 10.00 LP DYLAN BOB British 180 gram Audiophile Vinyl pressing for his classic album "John Wesley Harding" 28.00 LP DYLAN BOB Due 4/1 U.S. Live 1966-1967 album in limited edition 180 gram 2-CD vinyl pressing in deluxe gatefold sleeve & presented in a nice custom box! 60.00 LP DYLAN BOB Due 4/26 New British 180 gram audiophile pressing of his classic "Nashville Skyline" 28.00 CD DYLAN BOB New imported 1995 reissue of his "Greatest Hits" CD comes with a special bonus 36-page book featuring many unpublished photos & career analysis by noted music critics! 30.00 CD EASTON, SHEENA The Japanese edition of her new CD "Home" will be available before the rest of the world! 30.00 CDS EASTON, SHEENA In stock Japan only "Carry A Dream" CD single from a 99 Japanese film! 15.00 CDS ECHO & THE BUNNYMEN Brand new British 2 part "Rust" CD max. single set Each with different B-sides! Each \$9 or the set of 2 17.00 CD ECHO & THE BUNNYMEN The Japanese edition of their new album will be released before the British or American issues! 29.00 EDISON LIGHTHOUSE Their hit single "Love Groves" & includes 4 previously unissued songs! 25.00 CD ELECTRIC LIGHT ORCHESTRA "Live on CD" Just recorded in England - "The Night The Lights Went Out" Recorded live in Long Beach, California 1974! 42.00 ELECTRIC LIGHT ORCHESTRA Due 4/26 New British "Friends & Relatives" 2-CD set features group & solo works from the band members! 29.00 CDS ELECTRONIC NEW "Vivid" CD max. single from Bernard Sumner & Johnny Marr! 25.00 CD ELECTRONIC Their will be a British limited edition 2-CD set for their new album "Twisted Tension" (More info on p. 23) 29.00 VIDS EMERSON LAKE & PALMER 2 Videos due soon from Japan "Live In Montreal" (79 minutes) \$60 & "Mantricia Special '73" (53 minutes) \$50.00 CD EMERSON LAKE & PALMER Due soon Japanese digitally remastered limited edition CD's in mini-LP sleeves for Black Moon, Brain Salad Surgery, "ELP" In Concert "In The Hot Seat" "Love Beach" "Tarkus" "Picks At An Exhibition" "Trilogy & Works Vol. 2" Each 27.00 CD EMERSON LAKE & PALMER Japanese limited edition digi-remastered CD's in mini-LP sleeves for "Picks At An Exhibition" & "Works, Vol. 1" Each CD \$38.00 CD EXTREME/NUNU New self-titled Japanese CD with 2 added bonus tracks by "Mourning Widows" which is Nuno Bettencourt's new band! 25.00 CDS FACES New British Ian McLagan hardcover book "All The Rage" Looks over 30 years of rock music from the former member of the Small Faces and the Faces! 33.00 CD FAIRPORT CONVENTION The band plays on 6 of the 12 songs on the new "Anny Ryder CD "Pockets On Fire" Anna has been on tour with Fairport Convention in 1998! 25.00 CD FINN NEIL The Australian Neil Finn "Last One Standing" CD max. single is backed with live versions of "King Tide" his crowd-housed home "When You Come & Finn's rendition of "I Can See Clearly Now" from the film "Antz"! 10.00 CD FISH Due 4/19 New British full-length studio CD "Raindogs With Zippos"! 25.00 CD FISH Due 4/5 New British "BBC Sessions" CD features BBC sessions, mostly recorded in 1986 with solo & duo material! 29.00 CDS FLEETWOOD MA "Vaudeville Years, 1968-70" 2-CD set features unreleased studio jams & outtakes! 29.00 BOOK FLEETWOOD MA New edition of the classic British "First 30 Years" illustrated biography! 22.00 CD FRANCIS CONNIE Due soon New British "Connie's Country" CD! 10.00 CD FREDDIE & THE DREAMERS Due soon New French remastered edition of their classic album "I Understand" with 8 added bonus tracks! 21.00 CD FREDDIE & THE DREAMERS New British digipak edition of their self-titled album in both mono & stereo! 15.00

- BOOK MELLENCAMP JOHN Due 4/22 Brand new British 160-page "Mellencamp" with 75 color paintings & 25 B&W photos! 25.00 CDS MELLENCAMP JOHN Due soon Australian John's new "The Red Running Anymore" CD max. single features 2 Live Tracks! 12.00 LP MELLENCAMP JOHN U.S. limited vinyl pressing of his new self-titled album! 10.00 CDS MEN AT WORK Due soon New Australian CD max. single from Colin Hay: "Goodbye My Red Rose"! 10.00 CD METALLICA Australian "promotional" "Live in London" 4-song CD! 25.00 CD METALLICA Brand new Japanese "Cunning Stunts" 2-disc digi disc set featuring 130 minutes, 19 live tracks recorded in 1997 in Fort Worth, Texas! 48.00 CD METALLICA Due 4/21 The Japanese "Whiskey In The Jar" features 5 live bonus tracks recorded live in Romania 11/24/98! 22.00 * METALLICA Japanese limited edition vinyl album picture disc for their classic "Album Metallica"! 30.00 BOX METALLICA From Germany Limited edition 1.000 only "Garage Days Box" features their new 2 CD set a plant sized poster flag, black Metallica baseball cap, custom T-shirt, a miniature skull & Metallica badge & a numbered certificate. All in a custom box! 45.00 BOX METALLICA In stock British limited edition "Garage Days Box" features a limited numbered polyprop box with silk-screened artwork features a black embroidered Metallica cap, an interview disc recorded in the U.S. & UK + a numbered certificate! 45.00 CDS METALLICA Japanese edition of their "Turn The Page" CD max. single features all the live B-sides from each of the "Turn The Page" max. CD's from Europe! 19.00 CDS METALLICA Imported 3-CD "Whiskey In The Jar" CD max. single set. Each backed with 2 different live tracks recorded at Roseland Ballroom 11/98! The set of 3 22.00 LP METALLICA U.S. limited edition 3-CD vinyl pressing "Garage, Inc." features their "Garage Days E.P." their "Creeping Death" E.P. & a collection of B-sides & 40 minutes of cover songs recorded for this release! 18.00 CD MICHAEL GEORGE From England Brand new "Maximum George" audio CD tells George's story & includes a fold-out poster! 12.00 CDS MICHAEL GEORGE New imported 2-part "As" CD max. single set! Each CD max. single has different B-sides! Each 17.00 CD MICHAEL GEORGE The Japanese issue of George's "As" max. CD features all the B-sides from the 2 British CD max. singles! 20.00 CD MICHAEL GEORGE The British 2 CD set of his new "Ladies & Gentlemen" collection has a bonus track not on the U.S. issue! 42.00 CD MICHAEL GEORGE & WHAM! Due soon New British digi-remastered CD's for "Make It Big" & "Fantastic", which feature 3 bonus tracks! Each 17.00 CD MINOQUE KILIE Australian only "Intimate & Live" CD 22.00 BOOK MINOQUE KYLIE New British 223-page "Unauthorized Biography" has many color and B&W pics of Kylie! 15.00 CD MONKEES Due 4/19 New British Mike Nesmith CD has a bonus unreleased instrumental version of "1st National Band" 15.00 BOX MORISSETTE ALANIS Brand new limited edition 1.000 only "Supposed Former Infatuation Junkie" custom printed polyprop box to house her new CD (not included) features a metal engraved pendant, a car sticker, an embroidered T-shirt & a numbered certificate! 49.00 CDS MORISSETTE ALANIS Due soon New Japanese "I Would Be Good" CD max. single! 15.00 LP MORISSETTE ALANIS Ultra limited issue: British vinyl edition "I Would Be Good" new album "Supposed Former Infatuation Junkie" 25.00 CD MORRISON VAN Due soon Japanese limited edition of his "Blowin In The Wind" CD has 5 added bonus tracks. "Spanish Rose" "Why Drive The Red Sports Car" "Midnight Special" "Goodbye Baby" & one more! 22.00 CD MORRISON VAN New British 2 part "Precious Time" CD max. single set has live B-sides! PT #1 has live versions of Jackie Wilson "Sad & Gai" & "In Dreamland" PT #2 has live versions of "Naked In The Jungle" & "Give Me A Kiss" Each \$9 or the set of 2 17.00 CD MOTT THE HOOPLE Due 4/19 New British Steve Hays hail out album with ex-Mott member Ray Majors, entitled "Feather And A Tomahawk" 20.00 CD MOUNTAIN New imported reissue of Leslie West's 1996 album "Man's World" with an added bonus track! 19.00 CDS McLACHLAN SARAH 2 different imported CD max. singles: 1) "Hold On" "Hold On It" & "Many" nearly double version & 2) "Possession" "Fear" "Mary" & the 10.00 LP "Mastersplan" 25.00 CDS NEWTON JOHN OLIVIA Due 3/29 Brand new imported "Physical 95 Remix" CD max. single! 10.00 CDS NEWTON JOHN OLIVIA From Australia "The Deeper Than A River" CD max. single features both the single and album version - "The Promise" 12.00 CD NEWTON JOHN OLIVIA In stock New Australian reissues of "Don't Stop Believin'" "Clearly Love" "Come On Over" "Onna" & "Makin' A Statement" Each 17.00 CD NEWTON JOHN OLIVIA New "Highlights From The Main Event" CD has Olivia singing, duets with John Farrar & Anthony Martin! 25.00 CD NEWTON JOHN OLIVIA New Japanese 20th anniversary release of the "Grease" soundtrack has added bonus tracks: "The Martian moments of 'Summer Night & You're The One That I Want'" 28.00 CD NEWTON JOHN OLIVIA New in stock Australian digi-remastered CD's for "Have You Never Been Loved" "Physical" "Soul Kiss" "The Rumour" "Warm And Tender" & "Greatest Hits Vol. 2" Each 17.00 CD NOVA HEATHER Due soon Limited imported tour edition of her "Siren" CD with 2nd bonus CD of 5 acoustic live tracks! 25.00 CDS NOVA HEATHER In stock Her long-awaited 2nd British "Heart & Shoulder" CD max. single set is finally being released! Each will have unique B-sides & the set of 2 sell for 17.00 CD NUNAN GARY British "Radio Heart" by the band "Radio Heart" features their material recorded with Nunan! 20.00 CD NUNAN GARY Due 4/26 New British "On Air" CD features 10 BBC session recordings! 17.00 LP OASIS British 2-LP vinyl pressings of their new album "Definitely, Definitely" 25.00 CD OLDFIELD MIKE Back in print from Japan Japanese laser disc "Tubular Bells II" the performance from Edinburgh Castle 9/82! 50.00 CDS OLDFIELD MIKE Due 4/5 New British 2 part "Secrets" CD max. single set. Each with different B-sides! Each \$9 or the set of 2 17.00 CD OLDFIELD MIKE Due 5/4 Brand new British 2 part "Far Above The Clouds" CD max. single set each with different remixes! Each \$9 or the set of 2 17.00 TOUR OLDFIELD MIKE Due soon British "Tubular Bells III '98" Beautiful concert tour program! 12.00 CDS PALMER ROBERT Due soon New British "True Love" CD max. single features 3 mixes: Extended Mix, Radio Edit & Big Spot Mix! 10.00 LP PEARL JAM Brand new "Moverca" (Eddie Vedder solo project) album "Experiment Below"! 15.00 LP PEARL JAM Due 4/23 Brand new imported audiophile 180 gram vinyl pressing of the "10" album! 29.00

- CD OMAGH TRIBUTE Brand new British "Bridge of Hope" CD is a charity effort with performances by U2 Van Morrison Enya Ash Sinead O'Connor Carrs & others! 25.00 POST "SOUTH PARK" Brand new "Promotional" Poster for the "Chocolate Salty Balls" anime has a great pic of the Chef singing "At the Movies" back in my Backs & at the bottom is an ad for the new anime! 10.00 CD "X-Files" New Swedish Gillian Anderson "Sci Fi X-Posed" revealing interviews available in CD & picture disc LP! Each 15.00 BOOK 13TH FLOOR ELEVATORS Due soon Imported limited edition 500 only "The Complete Reference File Book" It's the ultimate guide for Ant Psyché fan collector with complete band history, synopsography, complete discography, rare poster into Pages of the known facts! 35.00 CD 13TH FLOOR ELEVATORS New digi pak edition with vinyl LP artwork from Frame for "Psychedelic Sounds '00" "Bull of the Woods", "Easter Everywhere", "Each 22.00 BOX ABBA Due soon New British numbered limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal" CD has 16 tracks recorded at the Globe Arena in Stockholm. Sweden. Hear the male half of Abba do cover versions of Abba songs - their own material! 30.00 CDS ADAMS BYRON Due 3/29 New British limited edition "Singles Collection 1972-1982" has 28 CD singles in a great numbered embossed tin & includes a nice 16 page booklet! 136.00 CD ABBA New Biorn & Benny "From Waterloo to Duvelmal"

ANDY'S RECORD SUPPLIES

48 Colonial Road, Providence, RI 02906; Phone, 401/421-9453; Fax, 401/421-0841

- CALL FOR HIGHER QUANTITY DISCOUNTS ON CERTAIN ITEMS LISTED
- FOREIGN ORDERS CALL OR WRITE FOR CHARGES
- \$20 MINIMUM ORDER
- MONEY ORDERS GET SAME DAY SHIPPING
- CHECKS MUST CLEAR UP TO 2 WEEKS
- CALL TO HAVE YOUR ORDER SHIPPED C.O.D.
- NO PO BOX #'S, STREET ADDRESS ONLY FOR UPS



CLIP & SAVE

SINCE 1989 — QUALITY PRODUCTS, LOW PRICES & FREE SHIPPING ANYWHERE IN THE CONTINENTAL U.S.

JAPANESE RESEALABLE MYLAR SLEEVES...

Direct from Japan
The best quality protection you can get.
Crystal clear outer sleeves.
These will never fade or crack. Lifetime protection.
All come with resealable flaps
and peel-off strip on back.
Fits over jackets, sleeves, and CD jewel cases.

- LPS / LASER DISCS 100 - \$20.99; 1000 - \$145.99
- CDS 100 - \$12.99; 1000 - \$69.99
- COMIC BOOKS 100 - \$17.99; 1000 - \$119.99
- 45S, PIC SLEEVES 100 - \$15.99; 1000 - \$84.99
- DOUBLE CDS 100 - \$14.99; 1000 - \$74.99
- 10" 78 LPS 100 - \$17.99; 1000 - \$118.99
- 9 1/2 X 11 3/4 MAGAZINES. 100 - \$19.99; 1000 - \$139.99

CARDBOARD JACKETS...

- HEAVY-DUTY 12" ALBUM. WHITE JACKETS WITH HOLE. HIGH GLOSS.
Case Price / 100 - \$49.00
- HEAVY-DUTY CD WHITE JACKETS WITH HOLE.
100 - \$29.99; Case Price / 600 - \$149.99

MAILERS...

- MULTI-ALBUM MAILER
Heavy duty corrugated cardboard, 200 lb test, holds 3-20 albums.
Each (minimum 50) \$1.09; Case Price / 100 - \$99.99
- MULTI 1-10 CD MAILER **NEW**
Heavy duty corrugated cardboard, 200 lb test, holds 1 CD or up to 10 CDs in jewel cases. A great new mailer. Each (minimum 50) \$64;
Case Price / 100 - \$51.99

SPECIAL ITEMS...

- CLEAR CD DISC SLEEVE
6 Mil Thick. Full front flap with white protective pad inside.
100 - 499, each - 49¢; 500 - 999, each - 39¢; 1,000 and up, each - 34¢
- SHRINK-WRAP SYSTEM **NEW**
For CD's, Cassettes, and Videos. Ready to wrap in seconds. Each \$249.99
2,000 feet of film for Cassettes \$89.00
500 feet of film for CDs \$59.00
2,000 feet of film for CDs \$93.99
2,000 feet of film for Videos \$99.00

WHITE PLASTIC DIVIDER CARDS...

- CD Jewel 6 x 7 35¢ EA.
 - CD Full 6 x 14 45¢ EA.
 - 45 Full 7 x 8 1/2 40¢ EA.
 - 45 Slant 7 x 8 1/2 38¢ EA.
 - LP Full 12 x 14 68¢ EA.
 - LP Slant 12 x 14 63¢ EA.
- Minimum, 50
Mix & Match Available

POLY SLEEVES • HIGHEST QUALITY...

- Perfect Fitting Sleeves For Your Records & Collectibles
- 3 MIL THICK ALBUM SLEEVES
Fits Over Outer Album Jacket. Size, 12 3/4 x 12 3/4.
100 - \$9.99; 500 - \$31.99; Case Price / 1000 - \$55.99
- 4 MIL THICK ALBUM SLEEVES
Fits Over Outer Album Jacket. Size, 12 3/4 x 12 3/4.
100 - \$13.99; 500 - \$52.99; Case Price / 1000 - \$84.99
- 45S, EPS, PIC. SLEEVES
Size, 7 1/2 x 7 1/2. - 3 Mil Thick.
100 - \$5.99; 500 - \$18.99; Case Price / 1000 - \$29.99
- 78/10" LP SLEEVES
Size, 10 3/4 x 11 - 3 Mil Thick. Fits Over Outer Jacket.
100 - \$8.99; 500 - \$30.99; Case Price / 1000 - \$52.99
- COMPACT DISC SLEEVES
Size, 5 x 6 With 1" Flap; 2.5 Mil Thick; Fits Over CD Disc.
100 - \$3.79; Case Price / 1000 - \$24.99
- CD JEWEL CASE SLEEVES
Size, 6 x 6 With 1" Flap; 2.5 Mil Thick; Fits Over CD Jewel Case.
100 - \$3.99; Case Price / 1000 - \$25.99
- LIFE MAGAZINE SLEEVES
Size, 11 x 16 With 2 1/2" Flap; 2.5 Mil Thick; Fits Old & New Issues.
100 - \$11.99; 500 - \$39.00; Case Price / 1000 - \$59.99
- MAGAZINE SLEEVES
Size, 8 3/4 x 11 1/4 With 1 1/2" Flap; 3 Mil Thick.
100 - \$8.99; 500 - \$29.00; Case Price / 1000 - \$49.99
- BOX SET SLEEVES
Size, 14 x 15 - 2.5 Mil Thick
100 - \$12.50; 500 - \$45.99; Case Price / 1000 - \$78.99
- SHEET MUSIC SLEEVES **NEW**
9 1/2 X 12 1/2; 3 Mil Thick
100 - \$8.99; 500 - \$29.99; Case Price / 1000 - \$49.99

FREE SHIPPING in the Continental U.S.

QUALITY PAPER SLEEVES...

- 7" WHITE WITH HOLE
100 - \$6.99; Case Price / 2400 - \$59.99
- 12" WHITE WITH HOLE ROUND CORNERS
100 - \$10.49; Case Price / 1000 - \$68.99
- 12" WHITE POLY-LINED SQUARE CORNERS
100 - \$19.99; Case Price / 500 - \$89.99; 1000 - \$158.99
- JAPANESE NON-STATIC INNER SLEEVES
12" LP/LaserDisc; clear, square top with round bottom (no hole).
100 - \$19.99; Case Price / 500 - \$84.99; 1000 - \$139.99
- CD WHITE
Heavy-duty paper (no hole).
100 - \$10.99; Case Price / 2400 - \$123.99
- CD WHITE POLY-LINED **NEW**
Heavy duty paper with inner poly-lining
100 - \$19.99; Case Price / 1500 - \$189.99

STORAGE BOXES...

- Double wall thick! 200 lb test white corrugated. Extra strong.
- CD STORAGE/BROWSER BOX
Size, 19 3/4 x 10 3/4 x 6 1/4. Holds 60 CDs in blister pack or holds 75 CDs in jewel cases. Display CDs in their blister pack without the lid, or store them in jewel cases with the lid on. Sold by the case only.
Case Price / 12 \$72.99

CD REPLACEMENT CASES...

- CD JEWEL CASE ONLY
Each (minimum 100) 35¢; Case Price / 200 - \$55.99; 1000 - \$249.99
- CD JEWEL CASE W/TRAY
Each (minimum 100) 40¢; Case Price / 400 - \$140.99
- SLIM LINE JEWEL CASE FOR CD SINGLES W/BUILT-IN TRAY
Each (minimum 50) 39¢; Case Price / 300 - \$95.99
- DOUBLE (2 CD) JEWEL CASE W/2 TRAYS
Each (minimum 25) 99¢; Case Price / 100 - \$89.00
- DOUBLE SLIM UNBREAKABLE TRAY & JEWEL CASE **NEW**
Each (minimum 50) 62¢; Case Price / 200 \$115.99
- ALL CLEAR DOUBLE (2 CD) SLIMLINE CASE **NEW**
Clear case, crystal clear tray, completely visible throughout. Very strong tray to hold the CDs.
Each (minimum 50) 69¢; Case Price / 200 \$129.00
- WHITE DOUBLE (2 CD) SLIMLINE JEWEL CASE
Clear box white tray.
Each (minimum 50) 69¢; Case Price / 200 - \$126.99
- HOT ITEM!
DOUBLE SLIM UNBREAKABLE TRAY ONLY **NEW**
Virtually unbreakable! Made of plastic & rubber material and it will fit any regular jewel case. An incredible new item.
Each (minimum 50) 35¢; Case Price / 400 \$115.99
- JEWEL CASE TOP LIDS ONLY
Case Price / 200 \$37.99; 1000 - \$169.99
- JEWEL CASE BOTTOMS ONLY
Case Price / 200 \$37.99; 1000 - \$159.99 **NEW**
- DIGI PACK TRAYS **NEW**
Black color. Case Price / 400 \$79.99
- TRIPLE (3 CD) JEWEL CASE W/TRAYS **NEW**
Each (minimum 25) \$1.09; Case Price / 100 - \$99.00
- QUAD (4 CD) JEWEL CASE W/TRAYS
Each (minimum 25) \$1.19; Case Price / 100 - \$109.00
- 6 CD JEWEL CASE W/TRAYS
Each (minimum 15) \$1.49; Case Price / 100 - \$129.99
- COLORED CD JEWEL CASE ONLY
Jewel Case Colors: Transparent colors of red, blue, green, orange, or purple.
Each (minimum 50) 45¢; Case Price / 200 - \$81.99
- COLORED CD JEWEL CASE W/ COLORED TRAY
Jewel Case Colors: See above; Jewel Tray Colors: See below.
Each (minimum 50) 69¢; Case Price / 200 - \$125.99
- COLORED CD JEWEL TRAYS
Jewel Tray Colors: red, blue, orange, crystal clear, purple, white, pink, green, or sparkle; other colors available upon request.
Each (minimum 50) 19¢; Case Price / 400 - \$60.00
- STANDARD GREY CD JEWEL TRAY
Each (minimum 50) 12¢; Case Price / 400 - \$41.99

CASSETTE REPLACEMENT CASES...

- ALL CLEAR, OR CLEAR & BLACK
EXTRA STRONG STYRENE MATERIAL
Case Price / 400 - \$64.99; 800 - \$115.99

SECURITY SYSTEMS...

- CD JEWEL CASE SECURITY SYSTEM 12" Empack®
100 - \$55.00; Each key \$15.00
- DOUBLE CD SECURITY SYSTEM 12" Empack®
72 - \$92.88; Each key - \$15.00

• FOR FREE SAMPLES SEND 2 STAMPS • WE CAN HAVE ANY SIZE POLY SLEEVE MADE •
• CALL OR WRITE FOR A PRICE QUOTE • ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE •

prices effective 9/1/96

ESPRIT MOST WANTED



****We will buy any items listed below at the prices stated, singularly or in quantity.****

We will gladly match any reasonable price offered by any other advertiser in Goldmine for any items listed in this advert. Sell your items to us with complete confidence!

We will only accept items in Excellent or better condition - this means NO scratches / NO sleeve tears / NO creases / NO handwriting / NO cellophane repairs, etc. If you have any items to sell, even if they are not listed here, please send, FAX, or e-mail details to ESPRIT MOST WANTED. When sending items, please ensure you keep proof of posting, use strong packaging, and don't forget to enclose your name and address. PAYMENT WILL BE DISPATCHED TO YOU IMMEDIATELY UPON OUR PROCESSING OF YOUR PARCEL. In addition, FOR ANY AMOUNT OF GOODS TOTALLING \$25 OR MORE, WE WILL PAY YOUR POSTAGE COSTS TO THE VALUE OF THE STAMPS ON YOUR PARCEL. We reserve the right to return any unwanted, unsolicited, or counterfeit/bootleg items sent in for purchase. Genuine items only, please!

ESPRIT MOST WANTED, 1122 East Pike Street #811, Seattle, WA, 98122 USA
FAX: (206) 323-1182 E-MAIL: USESPRIT@compuserve.com
WE WANT YOUR UNWANTED RECORDS, CDs, AND MUSIC-RELATED RARITIES!
SHOPS/WHOLESALERS/DEALERS/PROMOTERS/RADIO STATIONS/DJs; GOT SOME VINYL or CDs TO SELL? WE TRAVEL THROUGHOUT THE USA, UK, EUROPE AND BEYOND TO BUY COLLECTIONS. IF YOU WOULD LIKE MORE INFORMATION, OR WISH TO ARRANGE AN APPOINTMENT FOR US TO VISIT, PLEASE CALL OUR U.S. REPRESENTATIVE - PETER FENTON - at (206) 323-1034, or our EUROPEAN REPS - MARTIN YOUNG AND JULIAN THOMAS - at (UK+44) 01474 815010.

VINYL WANTED

- 10,000 MANIACS Evening In Torpor USA LP Community 3 C3-0388 \$45.00
- 10,000 MANIACS My Mother The War USA Promo 12 Elektra ED5499 5.00
- 10,000 MANIACS Interview USA Promo LP Elektra ED5270 10.00
- ABBA A Collection of Hits USA Promo LP Atlantic PR432 10.00
- ABBA Dancing Queen USA Promo 12 Atlantic DSK081 6.00
- ABBA Lay All Your Love On Me USA Promo 12 Atlantic DMD259 6.00
- ABBA The ABBA Special USA Promo Double LP Atlantic PR436 25.00
- ABBA The Visitors USA Promo 12 Atlantic DMD329 10.00
- ABBA Voulez Vous USA Promo 12 Atlantic DSK0202 10.00
- AC/DC Flick Of The Switch USA Promo 12 Atlantic PR530 5.00
- AC/DC Live From The Atlantic Studios USA Promo LP Atlantic LAAS001 25.00
- AC/DC Sink The Pink USA Promo 12 Atlantic PR766 5.00
- AC/DC You Shook Me USA Promo 12 Atlantic PR934 5.00
- AEROSMITH Darkness USA Promo 12 Geffen PRO-A-2445 p/s 4.00
- AEROSMITH Dream On Live! USA Promo 12 Columbia CAS2333 p/s 4.00
- AEROSMITH Rocks - Quadraphonic USA LP Columbia PC034165 10.00
- ALPHAVILLE Universal Daddy USA Promo 12 Atlantic PR978 4.00
- TORI AMOS/Y KANT TORI READ The Big Picture USA Promo 12 Atlantic PR2298 p/s 60.00
- TORI AMOS/Y KANT TORI READ Y Kant Ton Read USA LP Atlantic 818451 50.00
- ACE OF BASES Are Red USA Promo 12 MCA MCA-85007 4.00
- JOAN ARMSTRADING Live At The Biju Cafe USA Promo LP A&M SP8414 8.00
- BACKSTREET BOYS Quit Playing Games - Double Pack USA Promo 12 Jive JDI-42462-1 6.00
- BANANARAMA The Wild Life USA Promo 12 London PR0318 4.00
- BANANARAMA Tripping - Double Pack Test Press USA Promo 12 PRO958 A/D 8.00
- BEACH BOYS Here Comes The Night USA Promo 12 Allen Zentz 30.00
- BEASTIE BOYS An Exciting Evening At Home With... USA 12 Capitol V-15523 5.00
- BEASTIE BOYS Finger Lickin' Good USA Promo 12 Capitol SPRO79559/79565 5.00
- BEASTIE BOYS Hip Hop Sampler USA Promo Double LP Capitol SPRO79481 15.00
- BEASTIE BOYS Hold It Now Hit It USA 12 Def Jam 44-05369 5.00
- BEASTIE BOYS It's The New Style USA 12 Columbia 44-05958 5.00
- BEASTIE BOYS Jimmy James USA 12 Capitol V-15836 5.00
- BEASTIE BOYS Love American Style EP USA 12 Capitol V15483 5.00
- BEASTIE BOYS So What? c'ta Want USA 12 5.00
- BEE GEES Begone Child USA Promo 12 Polydor PR00113 4.00
- BEE GEES Decadance USA Promo 12 Polydor PR01074 4.00
- BEE GEES Living Eyes BBC Interview USA Promo LP RSO RPO1030 8.00
- BEE GEES Saturday Night Fever Sampler USA Promo 12 R.S.O. PR00033 6.00
- BEE GEES You Should Be Dancing USA Promo 12 R.S.O. RS853 4.00
- SANDRA BERNHARD Without You I'm Nothing USA Double LP Enigma 773369-1 10.00
- BJORK Big Time Sensuality USA 12 double pack 8.00
- BJORK Enjoy USA 12 One Little Indian 1931P12DM 8.00
- BJORK Human Behaviour USA 12 promo Elektra ED5652 4.00
- BJORK Hyperballad USA 12 promo double pack Elektra ED5831 10.00
- BJORK I Miss You USA Promo 12 Elektra ED6030 4.00
- BJORK Violently Happy USA 12 promo Elektra ED5668 4.00
- BLACK SABBATH Paranoid - Quadraphonic USA LP Warner Bros WS4 1887 15.00
- BLONDIE Special Interview Kit USA Promo LP Chrsalis CHS24PDJ 10.00
- BLUR ANGEL Blue Angel USA LP Polydor PD-1-6300 8.00
- BLUR Bang USA Promo 12 SBI SPRO-05456 6.00
- BLUR Girls & Boys Orange Vinyl + Poster USA 12 Food/EMI Y-58155 6.00
- MICHAEL BOLTON Michael Bolton - USA LP RCA APL1-0992 12.00
- BON JOVI She Don't Know Me USA Promo 12 Mercury PRO266 6.00
- BON JOVI Silent Night USA Promo 12 Mercury PRO-381-1 15.00
- BON JOVI You Gave Love A Bad Name USA Promo 12 p/s Mercury PRO4341 12.00
- DAVID BOWIE Beauty And The Beast USA Promo 12 RCA ID-11204 6.00
- DAVID BOWIE David Bowie - Derram - Stereo USA LP Deram DES18003 35.00
- DAVID BOWIE Halo Spaceboy USA Promo 12 Virgin SPRO11513 5.00
- BOY GEORGE At Worst... Sampler USA 12 SBK SPRO-19793 5.00
- BOY GEORGE The Crying Game USA Promo 12 SBK SPRO04738 6.00
- LAURA BRANIGAN Looking Out For Number One USA Promo 12 Atlantic DMD265 3.00
- LAURA BRANIGAN Turn The Beat Around USA 12 Atlantic D-086162 3.00
- KATE BUSH The Big Sky USA Promo 12 EMI SPRO9701 5.00
- KATE BUSH Don't Give Up USA Promo 12 Geffen PROA2689 7.00
- KATE BUSH Hounds Of Love - The Album Pack USA Promo LP EMI ST1711 35.00
- KATE BUSH Selections From The Dreaming USA Promo 12 EMI SPRO9847 25.00
- BELINDA CARLISLE I Feel Free USA 12 MCA 23886 p/s 4.00
- MARIAH CAREY Dream Love USA Promo 12 Columbia ACD77079 8.00
- MARIAH CAREY Emotions USA Promo 12 Columbia ACD04226 8.00
- MARIAH CAREY Someday USA Promo 12 Columbia CAS3057 8.00
- MARIAH CAREY Sweetheart USA Promo 12 Columbia CAS41331 10.00
- MARIAH CAREY Underneath The Stars USA 12 Columbia CAS8945 10.00
- THE CHURCH Exclusive Interview USA Promo LP RBD-042/43/46 8.00
- ERIC CLAPTON "E.C." Plignin USA Promo 12 Reprise PRO-A-9350-A 6.00
- ERIC CLAPTON There's One In Every Crowd - Quad USA LP RSO QD4806 12.00
- THE CLASH Combat Rock USA Promo LP Picture Disc ASP991592 12.00
- THE CLASH Train In Vain USA Promo 12 Epic AS788 6.00
- COCTEAU TWINS A Kissed Out Red Floatboat USA Promo 12 Capitol SPRO 79512 4.00
- ELVIS COSTELLO Almost Blue Radio Sampler USA Promo LP Columbia AS1318 10.00
- THE CORRS Dreams USA Promo 12 Atlantic DMD2473 4.00
- THE CURE A Night Like This USA Promo 12 Elektra ED5130 5.00
- THE CURE Just Like Heaven USA Promo 12 Elektra ED5513 or ED5252 4.00
- THE CURE Purple Haze USA Promo 12 Reprise PRO-A-6704 6.00
- DEAD OR ALIVE Baby Don't Say Goodbye - Powerful Club USA Promo 12 Epic EAS1905 8.00
- DEAD OR ALIVE Special With Pete Burns USA Promo LP Epic EA2668 15.00
- HAZEL DEAN Turn It Into Love USA Promo 12 Capitol SPRO-79480 4.00
- DEEP PURPLE Stormbringer - Quadraphonic USA LP Purple PR4 2832 15.00
- DEF LEPPARD Rock Brigade USA Promo 12 Mercury MK-144 15.00
- DEL AMITRI Just Like A Man USA Promo 12 A&M 31458 8008-1 3.00
- DEL AMITRI Kiss This Thing Goodbye USA Promo 12 A&M SP-17995 3.00
- DEL AMITRI Stone Cold Sober USA Promo 12 A&M SP0121 80761 3.00
- DEPECHE MODE Big Muff USA Promo 12 Sire PROA1025 10.00
- DEPECHE MODE It's No Good - Club 69 Mixes USA Promo 12 Reprise PRO-A-8662 20.00
- DEPECHE MODE Just Can't Get Enough USA Promo 12 Sire PRO-A-999 8.00
- DEPECHE MODE Live From Switzerland USA Promo LP Warner WBMS129 25.00
- DEPECHE MODE Personal Jesus - Acoustic USA Promo 12 Sire PROA3696 10.00
- DEPECHE MODE A Question Of Lust USA Promo 12 Sire PROA2504 10.00
- DEPECHE MODE Selections From A Broken Frame USA Promo 12 Sire PROA1084 8.00
- DEPECHE MODE World In My Eyes USA Promo 12 Sire PROA4507 5.00
- DIRE STRAITS Selections From Dire Straits Live - USA Promo 12 Warner PROA2149 5.00
- DURAN DURAN Girls On Film USA Promo 12 Harvest SPRO9662 4.00
- DURAN DURAN Meet El Presidente USA 12 Capitol V-15294 4.00

- JOHN TAYLOR I Do What I Do - Final Cut USA Promo 12 Capitol SPRO9653 5.00
- ARCADIA Say The Word USA Promo 12 Atlantic PR939 30.00
- BOB DYLAN 4 Songs From Renaldo & Clara USA Promo 12 Columbia AS422 10.00
- BOB DYLAN Highway 61 Revisited - Live USA Promo 12 Columbia AS1975 6.00
- BOB DYLAN Three Songs From Saved USA Promo 12 Columbia AS798 6.00
- BOB DYLAN Time Passes Slowly Biograph Sampler USA Promo LP Columbia CAS2222 10.00
- SHEENA EASTON Magic Of Love USA Promo 12 EMI SPRO-9682 4.00
- SHEENA EASTON Todo Me Recuerda A Ti USA LP Odeon EMI IL87499 8.00
- EIGHTH WONDER I'm Not Scared USA Promo 12 W.T.G. PAS1263 4.00
- ELECTRIC LIGHT ORCHE Hold On Tight + Pre Release Montage USA Promo 12 Jet AS1252 6.00
- ELECTRIC LIGHT ORCHE Lovin' Thing - Blue Vinyl USA Promo 12 Jet SP137 10.00
- ELECTRIC LIGHT ORCHESTRA Ole ELO - Yellow Vinyl USA Promo LP U.S. SP-123 15.00
- GLORIA ESTEFAN Let It Loose World Premiere Weekend USA Promo 2xLP Epic E2S269 20.00
- MIAMI SOUND MACHINE I Want You To Love Me USA 12 Electric Cat ECI1703 8.00
- MIAMI SOUND MACHINE Miami Sound Machine USA LP Disco CBS DHL-10311 15.00
- MIAMI SOUND MACHINE You've Broken My Heart USA 12 Audifon AU285 8.00
- MELISSA ETHERIDGE Like The Way I Do USA Promo 12 Island PR-2466 5.00
- EURYTHMICS Who's That Girl - Live In S.F. USA Promo 12 RCA JR-13837 5.00
- GARAGEA Queer USA Promo 4-trk 12 Almo PRO-A-4827 5.00
- BARRY GIBB Fine Line USA 12 MCA MCA-23529 4.00
- DEBBIE GIBSON Only Words USA Promo 12 Double Pack Jellybean JEL2524 8.00
- AMY GRANT A Christmas Album USA Promo LP Picture Disc Myrrh MSB6768 20.00
- AMY GRANT Stay For Awhile USA Promo 12 Picture Disc Myrrh 9016441158 20.00
- GRATEFUL DEAD Talk To Themselves USA Promo LP Anista ADP-9630 10.00
- GEORGE HARRISON Devil's Radio USA Promo 12 Dark Horse PRO-A-2889 10.00
- WHITNEY HOUSTON For The Love Of You USA 12 Arista 19632 6.00
- INDIGO GIRLS Shades Of Indigo USA Promo LP Epic EAS-2201 15.00
- IRON MAIDEN 2 Minutes To Midnight USA Promo 12 Capitol SPRO9211/12 12.00
- IRON MAIDEN Cross-Eyed Mary USA Promo 12 Capitol SPRO9003 12.00
- IRON MAIDEN Flash Of The Blade USA Promo 12 Capitol SPRO9361 or SPRO9444 10.00
- IRON MAIDEN Flight Of Icarus USA Promo 12 Capitol SPRO9941 10.00
- IRON MAIDEN Powerslave - Virgin Vinyl USA Promo LP Capitol SJ12321 12.00
- IRON MAIDEN Run To The Hills USA Promo 12 Capitol SPRO9912/2 12.00
- IRON MAIDEN Running Free USA Promo 12 Capitol SPRO9503 10.00
- IRON MAIDEN Stranger In A Strange Land USA Promo 12 Capitol SPRO9914 10.00
- JANET JACKSON If... Double Pack USA Promo 12 Virgin SPRO-12809 8.00
- MICHAEL JACKSON Ben USA LP with "Rats" p/s Motown M755L 20.00
- MICHAEL JACKSON Dangerous USA Promo LP Picture Disc Sony 144775 300.00
- MICHAEL JACKSON Jam USA Promo 12 Epic EAS4566 6.00
- MICHAEL JACKSON Remember The Time USA Promo 12 Sony EAS4454 6.00
- MICHAEL JACKSON This Time Around - Double Pack USA Promo 12 Epic 7602-S1 20.00
- MICHAEL JACKSON This Time Around - Dallas & Maurice USA Promo 12 Epic EAS7606 8.00
- MICHAEL JACKSON This Time Around - Morales & Clio USA Promo 12 Epic EAS7607 8.00
- THE JACKSONS Goin' Places - Dodgers Stadium USA LP Picture Disc Philadelphia 34835-16 50.00
- MICK JAGGER Ruthless People USA 12 Epic 49-05931 p/s 5.00
- THE JAM Mr. Clean USA Promo 12 Polydor PRO-078 5.00
- JAMIROQUAI Emergency On Planet Earth - Green Vinyl USA Promo 12 CAS6102 5.00
- J-M JARRE Deserted Palace USA LP Sam Fox Drydrey SF1029 75.00
- J-M JARRE Magnetic Fields USA Promo 12 Plydor PRO161 8.00
- J-M JARRE Oxygen USA Promo 12 Plydor PRO026 8.00
- JETHRO TULL Aqualung - Quad USA LP Chrysalis CH4-1044 12.00
- JETHRO TULL Jethro Tull Radio Show USA Promo LP Chrysalis PR0622 20.00
- JETHRO TULL War Child - Quadrasonic USA LP Chrysalis CH4-1067 12.00
- ELTON JOHN Eye USA Promo 12 MCA L33-1979 8.00
- ELTON JOHN Heartache All Over The World USA Promo 12 Geffen PRO-A-2569 5.00
- ELTON JOHN Hit Selections USA Promo 12 Geffen PROA2176 8.00
- ELTON JOHN Nobody Wins USA Promo 12 Geffen PRO-A-948 5.00
- TOM JONES Special Tom Jones Interview Kit + S USA Promo LP Parrot XPAS-1 10.00
- KING CRIMSON The Return Of King Crimson - Interview USA Promo LP WBMS119 20.00
- THE KINKS A Look At "Think Visual" - Interview USA Promo LP MCA L33-17281 10.00
- THE KINKS Then Now and Inbetween USA Promo LP Reprise PRO328 15.00
- KISS A Taste Of Platinum USA Promo 4-trk 12 Casablanca NBD20128 15.00
- KISS First Kiss Last Kisses USA Promo LP Mercury PRO7921 25.00
- KISS From The Cashab USA Promo LP Casablanca NBLP000 25.00
- KISS Let's Put The X In SEX USA Promo 12 Mercury PRO693-1 5.00
- KISS Rock And Roll Over USA Promo 5-trk 12 Casablanca NBLP377 15.00
- KISS Solo Radio Sampler USA Promo LP Casablanca NBD20137D 15.00
- KISS Special KISS Tour Album USA 4-trk 12 sampler Casablanca KISS 76 25.00
- KRAFTWERK Europe Endless USA Promo 12 Capitol SPRO-8637 10.00
- KRAFTWERK Kraftwerk's Disco Best USA 4-trk Promo 12 Capitol SPRO-8865 10.00
- KRAFTWERK The Model USA 12 Capitol 8526 5.00
- KRAFTWERK Numbers USA Promo 12 Warners PRO-A-973 10.00
- KRAFTWERK Pocket Calculator USA Promo 12 EMI PRO-A-951 10.00
- KRAFTWERK Showroom Dummies USA 12 picture label Capitol 8502 5.00
- KRAFTWERK Tour De France - French Version USA 12 Warner 20146 5.00
- KRAFTWERK Trans-Europe Express USA Promo 12 Capitol SPRO-8638 10.00
- KRAFTWERK Trans-Metal Express USA Promo 12 Capitol SPRO-8651 10.00
- CYNDI LAUPER That's What I Think USA Promo 12 Double Pack Epic E2S-5093 8.00
- JOHN LENNON Starting Over USA Promo 12 Geffen PRO-A-919 10.00
- ANNIE LENNOX Little Bird - Todd Terry Mixes USA Promo 12 Anista ADP-2551 10.00
- MADONNA Bedtime Story - Chapter 2 USA Promo 12 Maverick PROA7600 50.00
- MADONNA Borderline USA Promo 12 p/s Warner PROA2120 10.00
- MADONNA Buenos Aires USA Promo 12 Warner Bros PROA8984 15.00
- MADONNA Deeper And Deeper - Double Pack USA Promo 12 Warner PROA5928 15.00
- MADONNA Erotica - Double Pack USA Promo 12 Warner PROA5860 10.00
- MADONNA Fever - Red Vinyl Double Pack USA Promo 12 Maverick PROA6074 40.00
- MADONNA Like A Prayer USA Promo 12 Warner PROA3472 15.00
- MADONNA Like A Virgin - Ext Dance Remix USA Promo 12 Warner PROA2223 15.00
- MADONNA Live To Tell USA Promo 12 Sire PROA2470 10.00
- MADONNA Love Don't Live Here Anymore - USA Promo 12 Maverick PROA-8244 20.00

- MADONNA Material Girl USA Promo 12 Warners PROA2257 10.00
- MADONNA True Blue USA LP Picture Disc Sire WP25442 40.00
- MADONNA True Blue - Clear Vinyl USA LP Sire 1-25442 35.00
- MADONNA You Can Dance - Single Edits USA Promo LP Sire PROA2892 15.00
- MARILLION Assessing USA Promo 12 Capitol SPRO9132 6.00
- MARILLION Kayleigh USA Promo 12 Capitol SPRO9417 6.00
- MARILLION Sleep...Special Edits For A.O.R.I. USA Promo 12 Capitol SPRO9930 6.00
- MARILLION Thieving Magpie Sampler USA Promo 12 Capitol SPRO79521 6.00
- PAUL McCARTNEY Angry USA Promo 12 Capitol SPRO797 10.00
- PAUL McCARTNEY Pretty Little Head USA Promo 12 Capitol SPRO9928 10.00
- SARAH McLACHLAN Live USA Promo 12 Anista ADP9846 8.00
- SARAH McLACHLAN Stealing USA Promo 12 Anista ADP-9893 6.00
- MEAT LOAF Live From The El Mocambo USA Promo LP Epic CDN-9 15.00
- MEAT LOAF Mead Leaf Live USA Promo LP Epic AS406 10.00
- MEAT LOAF Paradise By The Dashboard Light USA Promo 12 Epic AS477 p/s 5.00
- MEAT LOAF BRAY MAY A Time For Heroes USA 12 Orpheum ORP-060187 15.00
- MEGADETH Hook In Mouth USA Promo 12 Capitol SPRO-79251 4.00
- MEGADETH In My Darkest Hour USA Promo 12 Capitol SPRO79336 4.00
- MEGADETH Peace Sells USA Promo 12 Capitol SPRO-9927 4.00
- MEGADETH Symphony Of Destruction USA Promo 12 Capitol SPRO79509/10 4.00
- MEGADETH Wake Up Dead USA Promo 12 Capitol SPRO-79018 4.00
- METALLICA And Justice For All USA Promo 12 Elektra ED5396 15.00
- METALLICA Eye Of The Beholder USA Promo 12 Elektra ED5332 15.00
- METALLICA Fade To Black USA Promo 12 Green Vinyl Elektra ED5042 50.00
- METALLICA Fade To Black USA Promo 12 Black Vinyl Elektra ED5044 25.00
- METALLICA For Whom The Bell Tolls USA Promo 12 Elektra ED5026 15.00
- METALLICA Master Of Puppets USA Promo 12 Elektra ED5139 20.00
- METALLICA Ride The Lightning USA Promo LP Elektra 60396 15.00
- GEORGE MICHAEL Killer/Papa - Pop Mixes USA Promo 12 Elektra ED10327 6.00
- KYLIE MINOUGE Confide In Me - P Damian Remixes USA Promo 12 IM-28108-1D 10.00
- MOTLEY CRUE Too Fast For Love USA LP + Insert Leather LV1281-2 30.00
- NEW ORDER Bizarre Love Triangle - Shep's Mixes USA Promo 12 Warners PRO-A-7622 5.00
- NEW ORDER Confusion USA Promo 12 TVT TVI-8217 5.00
- NEW ORDER Confusion Remix USA 12 IN MINIMAL RECORDS label QAL249 5.00
- NEW ORDER In Order USA Orange Vinyl 6-track promo 12 Qwest PRO-A-5970 12.00
- NEW ORDER The Perfect Kiss USA 12 incl. live version Qwest PRO-A-2342 5.00
- OLIVIA NEWTON-JOHN Livin' In Desperate Times USA 12 MCA 13987 4.00
- OLIVIA NEWTON-JOHN Physical - Audiophile USA LP MCA MCA-16011 15.00
- OLIVIA NEWTON-JOHN Rest Your Love On Me (w/Andy Gibb) USA Promo 12 PRO104 4.00
- STEVE NICKS I Can't Wait USA 12 Modern 96825 4.00
- STEVE NICKS If Anyone Falls USA Promo 12 Modern PR533 15.00
- STEVE NICKS Reflections From The Other Side USA Promo LP Atlantic PR2881 15.00
- STEVE NICKS Stop Draggin' My Heart Around USA Promo 12 Modern PR394 4.00
- NINE INCH NAILS Happiness In Slavery USA Promo 12 Atlantic DMD1941 4.00
- NIRVANA Bleach USA SUB POP LP Red Vinyl SP-31, or Purple/Pink or Green Vinyl SP-34 40.00
- NIRVANA Smells Like Teen Spirit USA Promo 12 Orange Vinyl Geffen PRO-A-4314 25.00
- HEATHER NOVA Live From The Milky Way USA Promo 10 Work/Sony 3057014 5.00
- GARY NUMAN Change Your Mind USA Promo 12 Polydor 8830611D 5.00
- GARY NUMAN White Boys And Heroes USA Promo 12 Atco PR468 5.00
- MIKE OLDFIELD Five Miles Out USA Promo 12 Epic AS1424 10.00
- MIKE OLDFIELD Guilty USA Promo 10 Virgin PR361 10.00
- O.M.D. Drowning On The Seven Seas USA Promo 12 Virgin DMD1839 5.00
- O.M.D. Interchords USA Promo LP CBS AS1408 10.00
- O.M.D. Testa Girls USA Promo 12 Virgin SP-12120 5.00
- PET SHOP BOYS Always On My Mind USA Promo 12 EMI Manhattan SPRO04036 8.00
- PET SHOP BOYS Go West - Unauthorized Bootleg Remix USA 12 Test Press SPRO8732 50.00
- PET SHOP BOYS How Can You Expect To Be Taken Seriously USA Promo 12 EMI SPRO4727 6.00
- PET SHOP BOYS Introspective Club Mixes USA Promo 3x12 set EMI SPRO04321 35.00
- PET SHOP BOYS It's A Sin - Latin Mixes USA 5-trk 12 EMI V19256 8.00
- PET SHOP BOYS So Hard - KLF Remix USA Promo 12 EMI SPRO4673 8.00
- PET SHOP BOYS Suburbia - Authur Baker USA Promo 12 EMI SPRO9925 20.00
- PET SHOP BOYS To Step Aside USA 12 Test Pressing Atlantic DMD2412 25.00
- LIZA MINNELLI Losing My Mind USA 12 Epic 688581 3.00
- PRINCE 1999 Purple Vinyl USA Promo remixes 12 NPG 15.00
- PRINCE Come On USA Promo 12 NPG Records 980-087 20.00
- PRINCE Gotta Stop Messin' About USA Promo 12 Warner PRO-A-937 15.00
- PRINCE Hit Thing USA Promo 12 Paisley Park PROA2927 8.00
- PRINCE I Wanna Be Your Lover USA Promo 12 Warner PROA832 12.00
- PRINCE Let's Work USA Promo 12 PRO-A-1004 20.00
- PRINCE Somebody's Somebody - Remix USA Promo 12 N P G SPRO-11672 6.00
- PRINCE UPTOWN USA Promo 12 Warner PROA904 8.00
- QUEEN Another One Bites The Dust USA Promo 12 Elektra AS11461 8.00
- QUEEN Back Chat USA Promo 12 Elektra 067975 6.00
- QUEEN Calling All Girls USA Promo 12 Elektra D-67990-A 8.00
- QUEEN Princes Of The Universe USA Promo 12 Capitol SPRO9649 8.00
- QUEEN Staying Power USA Promo 12 Elektra 6795A 8.00
- QUEENSRYCHE Gonna Get Close To You USA Promo 12 EMI SPRO-9781 5.00
- QUEENSRYCHE Queen Of The Reich USA 12 EP 1st issue - 206 RECORDS INC R101 20.00
- RAINBOW The Ritchie Blackmore Rainbow Radio USA Promo LP Polydor SA-013 25.00
- CHRIS REA Dancing With Strangers 12 Sampler USA Promo 12 Motown PR218 5.00
- R.E.M. Chronic Town - Ong. Gargyle Label USA 12 IRS SP70502 10.00
- R.E.M. Drive USA Promo 12 Warners PROA5942 6.00
- R.E.M. Driver 8 USA Promo 12 IRS L3317034 6.00
- R.E.M. Life And How To Live It USA Promo 12 IRS L33-17060 6.00
- R.E.M. Rockville USA Promo 12 I.R.S. SP70982 6.00
- ROLLING STONES An Interview With Mick Jagger USA Promo LP PRB164 35.00
- ROLLING STONES Crazy Mama - Blue Vinyl USA Promo 12 DSK070 20.00
- ROLLING STONES Hot Stuff USA Promo 12 Atlantic DSK0174 10.00
- ROLLING STONES An Interview With Mick Jagger USA Promo LP + letter PRB164 30.00
- ROLLING STONES She Was Hot USA Promo 12 Promotone PR574 15.00
- ROLLING STONES Start Me Up USA Promo 12 Warner PR397 p/s 8.00
- ROLLING STONES Too Much Blood USA 12 96902 or PR692 6.00
- DIANA ROSS Doral Presents USA LP Doral DLP-104 25.00
- DIANA ROSS The Boss/1'm Coming Out USA Promo 12 Picture Disc Motown 37463212 20.00
- ROKETTE Heartland USA mini-LP MLP15018 10.00
- RUSH A Passage To Bangkok USA Promo 12 Mercury MK188 12.00
- RUSH New World Man USA 12 Mercury MK216 12.00

- S-S SPUTNIK Massive Retaliation USA 12 Manhattan V56037 4.00
- SIMPLE MINDS Themes For Great Cities USA Promo LP Stiff TEES-102 6.00
- SIMPLE MINDS Urban Sampler USA Promo 12 Stiff SM1 6.00
- THE SMITHS How Soon Is Now? USA 12 Sire 20284 5.00
- THE SMITHS Shoplifters Of The World Unite USA 12 promo Sire PRO-A-2712 p/s 12.00
- THE SMITHS There Is A Light That Never Goes Out USA 12 promo Sire PRO-A-2571 p/s 12.00
- THE SMITHS The Warners Bros Music Show USA Promo LP WBMS130 25.00
- SOUNDGARDEN Fopp USA 12 Sub Pop SP17 15.00
- SPARKS Introducing Sparks - Red Vinyl USA Promo LP Columbia PC34901 8.00
- SPARKS On Tour EP USA Promo 12 Atlantic EPPR516 4.00
- SPARKS When Do I Get To Sing My Way USA Promo 12 Logic LGDI-59012-14.00
- BRUCE SPRINGSTEEN Devil With The Blue Dress Medley USA Promo 12 Asylum AS11442 15.00
- BRUCE SPRINGSTEEN Fade Away USA Promo 12 Columbia AS928 10.00
- BILLY SQUIER Live Is The Hero USA Promo 12 Capitol SPRO9799 5.00
- BARBRA STREISAND The Legend Of... Interview USA Promo Double LP Columbia A2S1779 15.00
- BARBRA STREISAND Emotion USA LP Picture Disc Columbia 9C9-39909 5.00
- BARBRA STREISAND Promises USA Promo 12 Columbia 43-02089 5.00
- BARBRA STREISAND Somewhere USA Promo 12 Columbia CAS2220 5.00
- SUZIE AND THE RED STRIPES Seaside Woman USA Promo 12 Epic ASF361 10.00
- TAKE THAT Back For Good USA Promo 12 Anista ADP2881 4.00
- TAKE THAT It Only Takes A Minute USA Promo 12 RDAAG25411RC or RDA62485 4.00
- ROGER TAYLOR Man On Fire USA Promo 12 Capitol SPRO9149 8.00
- ROGER TAYLOR Strange Frontier USA Promo 12 Capitol SPRO9258 8.00
- RICHARD THOMPSON When The Spell Is Broken USA Promo 12 Polydor PRO348-1 5.00
- U2 A Sort Of Homecoming USA Promo 12 Island PR701 8.00
- U2 Bad (Live Version) USA Promo 12 Island PR774 8.00
- U2 Desire (Hollywood Remix) USA Promo 3-trk 12 Island DMD1258 6.00
- U2 I Will Follow USA Promo 12 Island PRO-A2-940 10.00
- U2 Mysterious Ways USA Promo 12 Island PR126701 8.00
- U2 When Love Comes To Town USA Promo 12 Island DMD1324 6.00
- U2 Wire USA Promo 12 Island PR675 8.00
- VAN HALEN Runnin' With The Devil Red Vinyl USA Promo LP p/s Warner PRO705 20.00
- WHAM! Wham! U.K. Megamix USA Promo 12 Columbia AS1764 5.00
- VERVE Voyager 1 - Blue Vinyl USA LP S-27333 25.00
- KIM WILDE You Came USA Promo or Stock 12 MCA-23884 4.00
- WILLY & THE POOR BOYS Sampler USA Promo 12 Ripple PB4047D 15.00
- BRIAN WILSON Crawdadly Interview USA Promo LP Crawdadly 6-1977 20.00
- WINGS Maybe I'm Amazed USA Promo 12 Capitol PRO-8574/SPR-8 25.00
- YELLOW MAGIC ORCHESTRA Behind The Mask USA Promo 12 A&M SP-17129 4.00
- YELLOW MAGIC ORCHESTRA Tighten Up USA Promo 12 A&M SP-17136 4.00
- YES An Evening With Jon Anderson USA Promo LP Atlantic PR285 15.00
- YES Yes Solos LP Sampler USA Promo LP Atlantic PR260 12.00
- NEIL YOUNG Opera Star USA Promo 12 Reprise PRO-A-1014 6.00
- FRANK ZAPPA Barking Pumpkin Goes Digital USA Promo 12 Barking Pumpkin AS1670 10.00
- FRANK ZAPPA Dancin' Fool USA Promo 12 Zappa Records MK-83 8.00
- FRANK ZAPPA Joe's Garage USA Promo 12 Zappa Records MK107 8.00
- FRANK ZAPPA Out Now, Again USA Promo 12 SPRO-92078 8.00
- FRANK ZAPPA Shut Up 'n Play Yer Guitar Sampler USA Promo 12 Barking Pumpkin AS1569 12.00
- FRANK ZAPPA You Are What You Is - Special Clean USA Promo LP Barking Pumpkin AS1294 12.00

COMPACT DISCS WANTED

- AEROSMITH Rock This Way USA Promo CD Atlantic CSK 1365 25.00
- ALPHAVILLE Forever Young USA Promo CD5 Atlantic PR2465 5.00
- TORI AMOS Cool On Your Island USA Promo CD5 Atlantic PR2452-2 65.00
- TORI AMOS Live Greetings USA Promo CD5 Atlantic PRCD-6589 40.00
- TORI AMOS I'm On Fire USA Promo CD5 Atlantic PRCD658-2 20.00
- TORI AMOS Precious Things USA Promo CD5 Atlantic PRCD4742 100.00
- TORI AMOS Y Kant Ton Read USA CD Atlantic 781845-2 125.00
- MARIAH CAREY Underneath The Stars USA Promo CD CSK8776 25.00
- JEPECHE MODE Halo USA Promo CD5 Sire PROCD0362 8.00
- JEPECHE MODE Useless USA Promo CD5, b/w title insert 10.00
- JANET JACKSON State Of The World USA Promo CD5 A&M 7502175142 15.00
- MICHAEL JACKSON Dirty Diana USA Promo CD5 MJ Productions ESK1100 10.00
- MICHAEL JACKSON This Time Around USA Promo 11-track CD5 MJ ESK7521

AROUND THE WORLD MUSIC COLLECTIBLES

OFFERING MUSIC COLLECTIBLES FROM AROUND THE WORLD FOR MORE THAN A DECADE

P.O. Box 33101, Granada Hills, CA 91394 USA • Phone: (818) 366-1025 • Fax: (818) 363-3472 • E-Mail: info@ATWmusic.com
Visit our Web Site at www.ATWmusic.com

Hours: Monday thru Friday 10 a.m. to 6 p.m. (California Time) (And Many Other Hours By Check).



Our Unconditional Guarantees

All items are at least Near-Mint unless otherwise specified. We never advertise an item unless it is in stock. Order the items you want and we promise you will be happy.

Ordering Info

Reserved items are held for a maximum of ten days before being returned to stock. We accept American Express, VISA & MasterCard, money orders & checks. Credit Card and Money Order purchases generally shipped same or next day. Personal check payment must clear bank before order will be shipped. No minimum orders or additional sales taxes.

Shipping Info

All shipments within the U.S. sent via first-class airmail or priority mail. Please inquire overseas or other shipping methods. Insurance is extra. First-Class: CDs: \$3.00 for first two; \$5.00 each add'l - 7" Records: \$3.00 for first two; \$25 each add'l. Priority: CDs & Videos: \$4.00 for first three; \$5.00 each add'l - 7" Records: \$4.00 for first two; \$25 each add'l.

- AC/DC "Hardest Rockin'" Halloween In History USA Album network 2-CD concert from 92 no Q-sheet \$175
- AC/DC "Superstar Concert" USA 2-CD live radio show BBC recorded 76, 78 & 80 no Q-sheet \$60
- AC/DC "Thunderstruck" USA 1-track pro CD single in custom digipak (sealed) \$20
- AEROSMITH "Live South Of Sanity Sampler" USA 10-track promo from 2-CD set w/ insert \$18
- AEROSMITH "Blind Man" USA promo CD single w/ remixes f/b insert \$18
- AEROSMITH "Made In America" USA 6-track special products CD w/ 1-unreleased live cut f/b inserts \$15
- AEROSMITH "Pump" USA limited edition full CD in leather case (sealed) \$45
- AEROSMITH (PERRY JOE) "Once A Rocker Always A Rocker" USA original out of print LP NM/M \$20
- ALLMAN BROTHERS "Album Network" USA 2-CD concert broadcast recorded in 94 no Q-sheet \$95
- ALLMAN BROTHERS "Peakin' At The Beacon" USA Album Network 2-CD live radio show recorded in New York \$95
- ALLMAN BROTHERS "Reach For The Sky" USA advance test pressing for full LP with label copy & letter NM \$35
- ALLMAN, GREGG "Up-Close" USA 2-CD music & interview radio show #98-08/9 \$49
- AMOS, TORI "Benefit For Rainn Retrospective" USA 12-track promo-only hits CD w/ non album mix f/b inserts \$80
- AMOS, TORI "Can't Buy Me Love" UK limited edition 7" pic disc NM \$15
- AMOS, TORI "From The Choirgirl Hotel" German advance promo picture disc for full CD f/b insert \$45
- AMOS, TORI "In The Springtime Of His Voodoo" USA 4-mix promo only 12" in label sleeve \$25
- AMOS, TORI "Little Drummer Boy" USA on 8-track various CD called "You Sleigh Me" f/b inserts \$15
- AMOS, TORI "Silent All These Years" USA 1-song pro video stickered slip cover CD f/b insert NM \$30
- BAD RELIGION "B-side Collection" USA 9-track giveaway promo CD in stickered card sleeve \$12
- BEACH BOYS "Special CD Sampler" USA promo only 14-track sampler CD f/b inserts \$18
- BEACH BOYS "Still Cruisin'" USA 1-track promo CD single no inserts \$15
- BEATLES "The "Can't Buy Me Love" UK limited edition 7" pic disc NM \$45
- BEATLES "The "George Martin & Ken Townsend Interview" Japan promo-only interview CD f/b insert \$75
- BEATLES "The "Live At The BBC" USA LP in Mint condition (sealed) \$75
- BEATLES "The "Rubber Soul" USA Green label LP NM-M \$20
- BEATLES "The "Hollywood Bowl" USA rare promo only 4-song eight-track cassette (sealed) \$75
- BECK "Mutations" USA advance promo for full CD f/b insert \$15
- BECK "Mutations" USA limited edition LP with bonus 7" single (non sealed) \$15
- BECK "The Mutations Conversations" USA promo-only interview video (8.50 mins) \$20
- BECK "The Mutations E.P.K." USA promo electronic press kit video \$15
- BECK, JEFF "A Day In The Life" USA 2-track promo from George Martin CD f/b inserts \$6
- BECK, JEFF "What Mama Said" USA 1-track promo picture disc CD f/b inserts \$8
- BLACK CROWES "By Your Side World Premiere" USA 2-CD music & interview radio show with short live in the studio set \$60
- BLACK CROWES "Grits 'N' Gravy" USA promo-only 13-track great hits sampler CD in custom cover digipak \$45
- BLACK CROWES "Kicking My Heart Around" Mexico 7-track promo CD with 6-older hit songs f/b insert \$20
- BLACK SABBATH "Psycho Men" USA 3-track promo CD with remix in color digipak \$10
- BLACK SABBATH "Reunion Broadcast" USA Album network 2-CD music & interview radio show \$60
- BLONDIE "Mania" USA 2-track promo CD with edit f/b inserts \$25
- BLONDIE "Mania" Mexico 3-track promo CD with full solution edit in color pc \$25
- BLONDIE "No Exit (featuring Loud Allstars)" USA 6-track promo 12" all remixes incl. Who's Gonna Cry & Mania in stickered cover NM/M \$15
- BLUR "Tender" UK 2-track promo CD in great silver bag \$15
- BON JOVI "Drunken" UK limited 2-CD set in multi-fold digipak 5-live track in all color digipak \$25
- BON JOVI "Something For The Pain" USA 2-track promo CD single with edit in stickered jewel \$125
- BOWIE, DAVID "Album Network" USA 1-CD radio show w/ live acoustic set custom pic disc \$125
- BOWIE, DAVID "Santa Monica 72" USA rare out of print CD \$30
- BROOKS, GARTH "The G. B. Collection" USA 10-track McDonald's hits CD f/b inserts \$20
- BROOKS, GARTH "To Make You Feel My Love" USA 1-track promo CD single from "The Heart Is A Lonely Hunter" \$8
- BROOKS, GARTH "You Move Me" Spain 1-track promo CD single in sticker jewel \$8
- BROWNE, JACKSON "For America" UK shaped picture disc NM \$12
- BROWNE, JACKSON "In Concert" USA 2-LP live radio show #90-50 no Q-sheet \$55
- BROWNE, JACKSON "Retrospective" USA promo-only double CD with Great Hits & 3-tracks in custom multi-fold paper cover \$100
- BROWNE, JACKSON "Some Bridges" USA 1-track pro CD single w/ edit f/b inserts \$5
- BROWNE, JACKSON "The Next Voice You Hear" USA advance promo for full CD f/b insert \$12
- CALE, JOHN & BOB NEUWIRTH "Last Day On Earth" USA advance promo for full CD no inserts \$20
- CAREY, MARIAH "Dream Lover" Austria 3-track commercial CD single f/b insert \$15
- CAREY, MARIAH "Dream Lover" USA out of print CD single with "Do You Think Of Me" \$15
- CAREY, MARIAH "Never Forget You" USA 5-track commercial CD single w/ extended & instrumental f/b inserts \$10
- CAREY, MARIAH & JD "Sweetheart" Mexico 4-promo CD with accapella & instrumental plus callout hooks f/b insert \$35
- CAREY, MARIAH & WHITNEY HOUSTON "When You Believe" USA 1-track promo CD single f/b inserts (movie insert) \$8
- CHEAP TRICK "Loser" USA on 16-track various artist CD (this song is only on this) \$15
- CHEAP TRICK (ROBIN ZANDER) "I've Always Got You" USA 1-track promo CD single f/b inserts \$8
- CLAPTON, ERIC "24 Nights" UK promo-only 7" box set version of full LP on seven pro 7" & all with individual picture sleeves \$85
- CLAPTON, ERIC "Superstar Concert" USA 3-LP live radio show #90-23 no Q-sheet \$55
- COSTELLO, ELVIS "Get Happy/Trust" USA advance promo-only 2 CD set in rare black & white inserts \$80
- COSTELLO, ELVIS "Long Journey Home" USA 4-track sampler CD w/ Elvis & others no inserts \$10
- COSTELLO, ELVIS "Spine" USA promo-only 2-LP radio show music & interview NM/M \$25
- COSTELLO & NIEVE "Never Before, Never Again" USA limited edition 5-CD EP set all recorded live acoustic w/custom slip cover, cover has minor wear \$80
- CULTURE CLUB "BBC Rock Hour" USA music & interview radio show with Q-sheet #47 (LP) \$40
- CULTURE CLUB "Color By Numbers" UK US limited full LP picture disc \$25
- CULTURE CLUB "I Just Wanna Be Loved" USA 3-track promo CD with edit & hook f/b inserts \$8
- DEEP PURPLE "Made In Japan" USA 18-track advance promo for double CD w/ extra disc with 3 unreleased cuts \$45
- DEEP PURPLE "Superstar Concert" USA 2-CD live concert radio show #93-41 no Q-sheet \$45
- DEEP PURPLE "Very Best Of (30th Anniversary)" UK advance promo 18-track CD f/b insert \$25
- DEPECHE MODE "The Singles 86-89 Interview" USA promo-only interview CD with transcript f/b inserts \$45
- DION, CELINE "The Power Of Celine" USA 6-track promo-only sampler CD f/b inserts \$25
- DURAN DURAN "Electric Barbarella Sampler" USA 15-track promo-only retrospective CD in custom package \$20
- DURAN DURAN "Greatest Interview" UK promo-only interview CD with questions an sticker an cover \$30
- DURAN DURAN "Medazzaland" USA advance pro for full CD in card sleeve \$15
- DURAN DURAN "Notorious" USA clear vinyl promo-only 7" single M (7") \$20
- DURAN DURAN "Out Of My Mind" USA 5-track pro CD single w/ remixes f/b inserts \$12
- DURAN DURAN "Remixes Part 2" UK 2-track promo CD with "Electric Barbarella" remix edits in color pc \$15
- DURAN DURAN "Skin Trade" USA Red vinyl promo-only 7" w/ radio vers \$20
- DYLAN, BOB "Booster Series" USA 12-track promo-only sampler CD f/b inserts \$60
- DYLAN, BOB "Forever Young" USA 18-track promo-only retrospective CD from 1988 ram \$100
- DYLAN, BOB "Love Sick" USA 2-track promo CD single w/ edit f/b inserts \$18
- DYLAN, BOB & THE DEAD "Dylan & The Dead" USA pro picture disc for full CD album f/b insert \$35
- E.L.P. "I Believe In Father Christmas" USA out of print 3-track CD single in card sleeve \$15
- E.L.P. "The Return Of Manicore" USA 12-track promo sampler CD in color pc \$15
- EURYTHMICS "Acoustic Eurhythms" USA 3-track promo tour CD f/b inserts \$30
- EURYTHMICS "Don't Ask Me Why" USA 1 song pro CD single f/b inserts \$8
- EURYTHMICS "Touch" UK full LP picture disc in custom cover NM/M \$20
- FALKNER, JASON "Author Unknown" USA 2-track promo CD with short audio bio f/b insert \$7
- FALKNER, JASON "Can You Still Feel" USA advance promo for full CD f/b insert \$12
- FALKNER, JASON "Eloquence" USA 2-track promo CD with audio bio \$8
- FALKNER, JASON "I Live" USA 1-track promo CD single f/b inserts \$8
- FALKNER, JASON "Quickly Through The Past, Please" USA 4-track promo sampler CD w/ cuts from Jellyfish, Grays and solo work in picture card sleeve \$12
- FINN BROTHERS "Finn Brothers" USA advance promo for full CD no art \$18
- FINN BROTHERS "Only Talking Sense" USA 1-track promo CD single f/b insert \$8
- GABRIEL, PETER "Before Us: A Brief History" USA 10-track promo-only sampler CD w/ In Your Eyes live \$15
- GABRIEL, PETER "Biko" UK 3-track CD single with "No More Apartheid" f/b insert \$15
- GABRIEL, PETER "From Us To You" USA Album Network music & interview show CD \$30
- GABRIEL, PETER "Lovetown" UK promo-only CD single from "Philadelphia"; f/b insert \$15
- GABRIEL, PETER "Shakin' The Tree" USA 2-track promo CD single with edit version f/b insert \$15
- GARBAGE "I Think I'm Paranoid" USA 3-track promo CD single with "Crustalized" extended edit f/b insert \$8
- GARBAGE "Queen" UK limited edition 45 in very cool plastic package \$25
- GARBAGE "Special" USA 3-track promo CD with 2-remixes f/b inserts \$10
- GARBAGE "Up-Close" USA 1-CD music & interview radio show #98-44 \$30
- GRATEFUL DEAD "Foolish Heart" USA 1-track promo CD single f/b inserts \$15
- GRATEFUL DEAD "Hell In A Bucket" blw "West L.A. Fadeaway" USA 2-track pro in custom cover M/M \$20
- GRATEFUL DEAD "King Biscuit" USA 1-CD live radio show \$25
- GRATEFUL DEAD "Workingman's Dead Radio Spots" USA promo-only 7" record with 6-short radio commercials NM (slight center warp) \$150
- GREAT WHITE "Backtracks" USA 7-track pro CD w/ live & b-sides f/b inserts \$18
- GREAT WHITE "Congo Square" UK 3-track clear vinyl 12" w/back card NM \$20
- GREAT WHITE "Face The Day" USA original double A-sided promo 12" in sticker cover NM (12) \$25
- GUNS N' ROSES "Estranged" USA very rare promo single with two different edits (5.34 & 6.37); plain white CD stamped with GNR \$80
- GUNS N' ROSES "On Tour Now" USA 11-track pro sampler CD sticker pc \$20
- HAGAR, SAMMY "Paradise City" German 4-track 3" CD single in picture cover \$20
- HAGAR, SAMMY "Catch The Wind" USA promo-only red vinyl 4-track 12" with mono version & edit f/b inserts \$40
- HAGAR, SAMMY "Mas Lequila" USA 1-song promo video (uncensored version 3:57) \$20
- HAGAR, SAMMY "On The Other Hand" USA 2-track promo CD single w/ "Right Now" live b/w insert \$10
- HAGAR, SAMMY "Red Voodoo World Premiere" USA Album network 2-CD music & interview radio show with live set no Q-sheet \$65
- HARRISON, GEORGE "Best of Dark Horse" USA promo picture disc version of full CD f/b inserts \$30
- HARRISON, GEORGE "Cloud Nine" USA promo-only picture disc for full CD f/b insert \$35
- HARRISON, GEORGE "This Is Love" German 4-track 3" CD single f/b insert \$25
- HIATT JOHN "In-Store Sampler" USA promo-only CD 12-tracks f/b inserts \$20
- HIATT JOHN "Little Head" UK advance promo CD slim jewel w/b insert \$10
- HIATT JOHN "Perfectly Good Guitar" USA rare promo version of full CD in great title and case with guitar pick \$45
- HONEYTS "The Honkeys" USA out of print CD album \$45
- HORNBY BRUCE "Great Divide" USA 4-track promo CD with edit & 2-callout hooks in digipak \$4
- HORNBY BRUCE "See The Same Way" USA 3-track promo CD with acoustic vers. plus call out hook \$8
- HOUSTON, WHITNEY "Heartbreak Hotel" USA 3-track promo CD single w/ instrumental f/b insert \$10
- HOUSTON, WHITNEY "I'm Your Baby Tonight" Mexico 3-track promo 12" with extended edit in great promo cover NM/M \$25
- HOUSTON, WHITNEY "My Love Is Your Love" USA promo-only double vinyl edition of full LP in sticker cover M/M \$20
- INDIGO GIRLS "Bury My Heart At Wounded Knee" USA 3-track promo CD f/b inserts \$10
- INDIGO GIRLS "EP" USA promo CD w/1 remix & 5 live from Lillith Fair '97 in color digipak \$20
- INDIGO GIRLS "Get Out The Map" USA 1-track pro CD single in digipak \$20
- INDIGO GIRLS "Joking" USA 1-track promo CD f/b inserts \$8
- INDIGO GIRLS "Shed Your Skin" USA 4-track promo 12" all remixes in stickered sleeve \$20
- INDIGO GIRLS "Starter Kit" USA 7-track sampler CD sold only at Target f/b inserts \$15
- IRON MAIDEN "Back In Black" UK 3-track CD single w/ All Japan The Watchtower f/b inserts \$15
- IRON MAIDEN "Bath Overboard" UK 3-track 12" picture disc with back card NM \$22
- IRON MAIDEN "Holy Smoke" UK 3-track 12" picture disc with back card CD \$22
- IRON MAIDEN "Maiden Hell" UK 12-track promo-only sampler picture disc CD in color pc \$55
- IRON MAIDEN "The Angel & The Gambler" UK limited edition picture disc 45 with backing track & sticker \$25
- IRON MAIDEN "Virtual XI" UK advance promo for full CD w/ write insert \$15
- ISAAC, CHRIS "Flying" USA 1-track promo CD f/b insert \$6
- ISAAC, CHRIS "Graduation Day" USA 1-track promo CD from soundtrack f/b insert \$15
- ISAAC, CHRIS "Please" USA 2-track promo CD single with radio mix f/b inserts \$6
- JACKSON, MICHAEL "Bad" USA 5-mix promo CD single f/b insert \$45
- JACKSON, MICHAEL "Don't Stop Til You Get Enough" Mexico red vinyl 12" in label cover NM/M \$15
- JACKSON, MICHAEL "Ghosts" Mexico 3-track pro CD w/History f/b inserts \$50
- JACKSON, MICHAEL "Heal The World" Japan 2-track 3" CD single in original package \$15
- JACKSON, MICHAEL "The Lady In My Life" USA on 4-track Quincy Jones sampler f/b inserts (CD) \$8
- JACKSON, MICHAEL "They Don't Care About Us" USA 4-version promo CD single f/b insert \$15
- JACKSONS, THE "HalliGang Day" USA double a-sided pro 7" mono/stereo NM \$15
- JACKSONS, THE "Shake Your Body" Mexico red vinyl disc 12" in label cover NM \$25
- JACKSONS, THE "Soulstation" USA 12-track box set sampler CD in color pc \$15
- JEWEL "Down So Long" USA 1-track promo CD single f/b inserts \$8
- JEWEL "Hands" USA 1-track promo CD single f/b inserts \$8
- JOHN, ELTON & LEAN RAIMES "Written In The Stars" Mexico 1-track promo CD single from "Aida" in color title sleeve \$45
- JOPLIN, JANIS "BBC Rock Hour" USA music & interview radio show with Q-sheet #314 (LP) \$40
- JOPLIN, JANIS "Live At Winterland" USA advance promo for full CD in card sleeve \$30
- JUDAS PRIEST "Bullet Train" USA 1-track promo give away cassette in slip cover \$5
- JUDAS PRIEST "Jugulator" German advance promo for full CD in color pc \$30
- JUDAS PRIEST "Love Bites" USA promo-only 12" picture disc NM \$35
- JUDAS PRIEST (GLENN TIPTON) "Enter The Storm" USA 2-track pro CD single w/ non LP track f/b insert \$10
- JUDD, WYONNA "Tell Me Why" USA promo picture disc version of full CD in custom digipak \$25
- KISS "Live At Dodger Stadium" USA album network 3-CD live concert \$225
- KISS "Psycho Circus" USA 2-track promo CD single with edit f/b inserts \$15
- KISS (PETER) "Let Me Rock You" Mexico very rare sealed edition of 82 LP (Mint) \$45
- LED ZEPPELIN "The Girl I Love" USA promo-only pic disc CD with "Whole Lotta love" video b/w insert \$60
- LED ZEPPELIN (PAGE & PLANT) "Up-Close" USA 3-CD music & interview radio show #98-20/21/22 \$75
- LENNON, JOHN "Anthology E.P.K." USA promo-only video with "I'm Losing You" & 13 min electronic pre-1971 \$30
- LENNON, JOHN "Anthology Interview (Howlits)" USA promo-only yoko interview & music CD includes longer version of "I'm Losing You" f/b inserts \$45
- LENNON, JOHN "Happy Xmas" & "Be Bop A Lula" 1-track promo CD single in custom pc (sleeve is VG+ & 3 USA/UK 2-track promo CD from anthology in pc \$25
- LENNON, JULIAN "Day After Day" USA 3-track promo CD with 2-edits f/b inserts \$8
- LOVE & ROCKETTS "R.I.P. 20c" USA 4-track promo 12" with "So Alive" remixes in sticker an cover M \$8
- LOVE & ROCKETTS "R.I.P. 20c" USA 4-track promo 12" with 3-remixes in sticker an cover M \$8
- MADONNA "Don't Cry For Me Argentina" USA 6-mix promo 12" in sticker cover NM \$12
- MADONNA "Erotica" UK UK 3-track 12" with poster in color cover VG+ & +/M \$20
- MADONNA "Frozen" USA 3-track promo CD single w/edit & research hook f/b inserts \$60
- MADONNA "Frozen" USA 3-track promo only remix 12" w/William Orbit & Victor Calderone mixes (12) \$40
- MADONNA "Frozen" Mexico 5-track remix picture disc CD single f/b insert \$40
- MADONNA "Frozen & Ashlang" Spain 2-track promo-only CD in great pic cover \$45
- MADONNA "I'll Remember" USA advance promo for remix 12" w/plain Maverick label \$22
- MADONNA "Nothing Really Matters" USA 3-track promo CD single with remixes f/b insert & sticker on cover M \$20
- MADONNA "Nothing Really Matters" USA 3-track promo remix double 12" with 69 mix show mix in stickered sleeve M/M \$35
- MADONNA "Nothing Really Matters" USA 2-track advance promo 12" with Club 69 Speedy mix & dub in plain sleeve M/M \$35
- MADONNA "Ray Of Light" USA limited edition package for full CD w/promo sticker under shrink (sealed) \$35
- MADONNA "Ray Of Light" USA 1-song promo video \$30
- MADONNA "Ray Of Light (Remixes)" USA 4-track double promo 12" w/3-remixes plain cover \$10
- MADONNA "Ray Of Light tattoo", USA small temporary tattoo from the Frozen video \$6
- MADONNA "Rolling Stone Magazine" USA Special double issue from July 98 \$10
- MADONNA "Take A Bow" UK limited 7" picture disc w/back card M \$10
- MADONNA "Waverly & Music" USA "Ray Of Light"; promo-only interview & music CD \$30
- MADONNA (MAVERICK) "Diary" USA promo-only small diary with embossed metal cover about 3" x 5" with happy holidays from first page \$35
- MANILOW, BARRY "Barry Manilow" USA original Bell LP with screw shirt on back cover NM/NM \$25
- MANILOW, BARRY "I'd Really Love To See You Tonight" USA 3-track remix promo CD in plain sleeve M \$15
- MANILOW, BARRY "Live In Britain" UK 2-track 7" picture disc M \$20
- MANILOW, BARRY "Please Don't Be Scared" USA 3-track 12" single in color pc NM/M \$15
- MANILOW, BARRY "Singin' With The Big Bands" USA 4-track sampler CD f/b inserts \$15
- MANILOW, BARRY "Strangers In The Night" USA 1-track promo CD f/b inserts \$18
- MANILOW, BARRY "UK Tour Handbill" UK beautiful glossy color handbill from NEC Birmingham England, 6" x 8" mint condition \$8
- MANILOW, BARRY "You're Looking Hot Tonight" German 2-track 12" in great picture cover VG+ & +/M \$20
- MARILYN MANSON "Anti Christ Superstar" USA 1-track test pressing CD single no art \$15
- MARILYN MANSON "Long Hard Road Out Of Hell" Austria 2-track pro CD single w/cnter mix f/b insert \$15
- MARILYN MANSON "The Dope Show" USA advance 1-track promo CD on recordable f/b insert \$20
- MARILYN MANSON "The Horrible People" USA 4-track promo CD w/2-remixes f/b inserts \$15
- MAXWELL "Til The Cops Come Knockin'" USA 3-track promo CD single w/instrumental \$8
- MCCARTNEY PAUL "Birthday" USA 1-track pro CD single b/ insert #dpro-79392 \$32
- MCCARTNEY PAUL "Figure Of Eight" UK limited 2-track etched vinyl 12" in color cover \$20
- MCCARTNEY PAUL "Oobu Joobu" USA Best Buy giveaway only 9-track CD \$40
- MCCARTNEY PAUL "Puka It There" UK 3-track CD single f/b insert \$15
- MCCARTNEY PAUL "Rocks" USA 10-track promo-only hits CD f/b inserts \$35
- MCCARTNEY PAUL "Spies Like Us" UK shaped picture disc M \$20
- MCCARTNEY PAUL "The World Tonight" USA out of print 3-track CD single with 2-non album cuts \$10
- MCCARTNEY PAUL (THE FIREARM) "Strawberries Oceans Ships Forest" USA original out of print CD (cut on spine) \$22
- MCLACHLAN, SARAH "Angel" USA 1-track promo CD single with edit version f/b inserts \$8
- MCLACHLAN, SARAH "Murmurs Vol. 1" USA 5-track Fan Club CD w/2 interview segments & 2 live in card sleeve \$18
- MCLACHLAN, SARAH "Murmurs Vol. 2" USA 2-track Fan Club CD f/b inserts \$18
- MCLACHLAN, SARAH "Murmurs Vol. 3" USA 2-track Fan Club CD with live from Lillith Fair in card sleeve \$15
- MCLACHLAN, SARAH "Sweet Surrender" USA 1-track promo CD single f/b inserts \$8
- MELLENCAMP JOHN "I'm Not Running Anymore" USA 1-track promo CD single f/b inserts \$8
- METALLICA "15 Pieces of Shit" USA double CD sampler from box set (has video only-tracks) sticker sleeve \$60
- METALLICA "And Justice For All" USA 2-track promo CD with edit #prcd 8099-2 \$95
- METALLICA "Fuel" USA 1-track promo CD single f/b insert & sticker \$10
- METALLICA "Mandatory Metallica" USA promo-only 8-track hits comp. CD f/b inserts \$10
- METALLICA "Revol" USA Countdown Calendar 10"x18" with all pages intact \$35
- METALLICA "The Page" Mexico 2-track promo CD single with edit in great pic sleeve \$35
- METALLICA "Whiskey In The Jar" Mexico 2-track promo CD with edit in color pc \$30
- MONSTER MAGNET "Live In Vegas" USA Album network 1-CD live concert \$30
- MOODY BLUES "Go Now" UK rare reissue with different cover on A.K.A. records \$15
- MOODY BLUES "King Biscuit" USA live radio show CD #98-33 \$25
- MOODY BLUES "Never Comes The Day" USA original Deram promo 45 NM \$25
- MOODY BLUES "Superstar Concert" USA 2-CD live radio show #95-31 no Q-sheet \$55
- MOODY BLUES "Superstar Concert" USA 2-CD live radio show #96-25 no Q-sheet \$50
- MOODY BLUES "Time Traveler" USA 16-track pro sampler CD color digipak \$30
- MOODY BLUES (JUSTIN HAYWARD) "Night Flight" USA CD album new sealed \$15
- MORISSETTE, ALANIS "Hand In My Pocket" USA 2-track promo CD with edit f/b insert \$6
- MORISSETTE, ALANIS "Now Is The Time" USA Original Canadian cassette album \$20
- MORISSETTE, ALANIS "Thank You" German 1-track pro CD single f/b insert \$15
- MOTLEY CRUE "Beauty" USA 2-track pro CD single w/short audio bio f/b insert \$8
- MOTLEY CRUE "Concert Broadcast" USA 1-CD live concert recorded in Milwaukee in 98 \$85
- MOTLEY CRUE "Crucial Crue" USA 10-track promo-only great hits CD f/b inserts \$95
- MOTLEY CRUE "Enslaved" USA 1-track promo CD single f/b inserts \$8
- MOTLEY CRUE "Helter Skelter" USA limited 4-track pic disc w/poster in plastic sleeve NM \$30
- MOTLEY CRUE "Hooligans Holiday" USA pro CD single w/2-version f/b inserts \$8
- MOTLEY CRUE "In-Store Play Sampler" USA 6-track sampler CD from Motley album in sticker pc \$16
- MOTLEY CRUE "Misunderstood" USA pro CD single 2-version b/ insert \$16
- MOTLEY CRUE "Primal Scream" USA 2-track promo CD with edit version f/b inserts \$6
- MOTLEY CRUE "Primal Scream" UK limited 12" with grant patch in gatefold cover NM \$22
- MOTLEY CRUE "Swing Sampler" USA 4-track pro CD from new CD f/b inserts \$10
- MOTLEY CRUE (VINCE) "Skylar Neil Foundation" USA giant guitar pick given away at his 1998 golf tournament \$10
- MOTLEY CRUE (VINCE) "You're Invited" USA 1-track promo CD single b/ insert \$8
- NEWMITH, MICHAEL "Nevada Fighter" USA out of print CD album \$15
- NEWMITH, MICHAEL "The Prison" USA out of print CD album \$10
- NEWMITH, MICHAEL "Tropical Camplife 3" USA out of print CD album \$10
- NICKS, STEVIE "Enchanted" USA advance promo for 3-CD set an recordable discs \$80
- NICKS, STEVIE "If You Ever Did Believe" USA 2-track promo single with edit on recordable CD f/b insert \$15
- NICKS, STEVIE "Selections From Enchanted" USA 9-track promo sampler f/b inserts (CD) \$75
- NICKS, STEVIE "Up Close" USA 2-CD music & interview parts 1 & 2 #98-36 \$65
- NICKS, STEVIE "Whole Lotta Trouble" UK 3-track CD single with "Beauty & The Beast" live \$15
- ORBY "Blue Monday" USA 7-track pro sampler CD disc b/ insert \$15
- PEARL JAM "No Code" promo rubber stamp, note pad & sticker all 3 for \$20
- PEARL JAM "Not For You" UK 1-track promo CD single f/b insert \$15
- PEARL JAM "Vitalogy Diary" USA promo-only hard cover book w/blank pages (beautiful) \$45
- PEARL JAM "Vitalogy Notebook" USA very nice vinyl binder with embossed \$40
- PET SHOP BOYS "Discotheca" UK 2-track remix promo 12" in green cover M/M \$20
- PET SHOP BOYS "Introspective Club Mixes" USA promo-only set of 3-club 12" s in stickered cover (sealed) \$100
- PET SHOP BOYS "Single" UK 2-track pro CD single w/"Discotheca" new vers f/b insert \$25
- PHISH "Live In Las Vegas" USA 2-CD Album Network Live radio show \$80
- PINK FLOYD "Dark Side Of The Moon" USA triangle two sided hanging store display \$15
- PINK FLOYD "P.U.L.S.E." USA promo flashing pin in custom card \$15
- PINK FLOYD "Superstar Concert" USA 2-CD live concert radio show #93-39 no Q-sheet \$65
- PINK FLOYD (RODGER WATERS) "Superstar Concert" USA 2-CD live concert radio show #95-25 no Q-sheet \$45
- PRESLEY ELVIS "Alla In El Rancho Grande" Mexico very nice 3-track promo picture CD all sung in Spanish f/b inserts \$70
- PRESLEY ELVIS "Love Me Tender" USA limited edition shaped picture disc CD f/b insert \$10
- PRESLEY ELVIS "Out Of The Box 1 Sampler" USA 4-tracks CD from 50s box: pic disc \$40
- PRESLEY ELVIS "Shake Rattle & Roll" USA promo-only 18-track compilation CD all #1 hits f/b inserts \$75
- PRESLEY ELVIS "The King Of Rock N' Roll" Canada Eaton 15-track sampler CD from 50s Box set f/b inserts #kcdd-1096 \$150
- PRESLEY ELVIS "Vino, Dineo Y Amor" Mexico very nice 2-track promo picture CD f/b inserts \$60
- PRETENDERS "Everyday Is Like Sunday" USA 1-track promo CD single f/b inserts \$8
- PRETENDERS "In Concert" USA 1-CD live radio show #94-48 recorded at Glastonbury no Q-sheet \$20
- PRETENDERS "Loving You Is All I Know" USA promo-only CD from soundtrack f/b insert \$6
- PRETENDERS "Where Has Every Body Gone" USA 2-track promo 12" w/James Bond \$15
- PRINCE "Tambourine" USA promo-only black & gold full size Remo with symbol on it perfect condition \$30
- QUEENSRÛCHE "Heat In The Now Frontier" USA promo version of full CD w/ silk-screen \$18
- QUEENSRÛCHE "Sign Of The Times" Holland 4-track CD single w/2 non LP cuts f/b insert \$10
- R.E.M. "Bery, Buck, Mills, Stipe" Japan promo-only 13-track retrospective CD f/b insert \$250
- R.E.M. "Green World Tour" USA 1989 tour program in very good condition \$25
- R.E.M. "Live At The Bowler Ballroom" USA Album network 1-CD live concert CD \$85
- R.E.M. "Losing My Religion LIVE" USA 1-track promo CD single b/ insert \$10
- R.E.M. "New Adventure In Hi-Fi" USA limited edition package for full CD album w/64 page book \$25
- R.E.M. "Out Of Time" promo-only coffee mug \$35
- R.E.M. (PETER BUCK) "Words & Music w/Mark Eitzel" USA promo only interview & music CD f/b insert \$10
- RAGE AGAINST THE MACHINE "Bullet In The Head" USA promo CD single w/"Darkness" live f/b inserts \$10
- RAGE AGAINST THE MACHINE "People Of The Sun" UK 1-track pro CD single f/b insert \$10
- RAGE AGAINST THE MACHINE "Year Of The Boomerang" UK 1-track promo CD in title pc \$12
- ROLLING STONES "Bridges To Babylon" USA promo Special Edition CD album with slip case and no bar-code on sleeve \$30
- ROLLING STONES "Bridges To Babylon (EPK)" USA electronic press kit video 25-minutes \$50
- ROLLING STONES "Memory Motel" UK 2-track promo CD with remix edit in color pc \$18
- ROLLING STONES "No Security" USA promo for full CD album w/promo silkscreened on disc \$18
- ROLLING STONES "No Security" USA advance promo for full CD on recordable f/b insert \$100
- ROLLING STONES "No Security Interview" UK 3-CD custom package with 2-interview discs great in-fold digipak \$100
- ROLLING STONES "No Security Sampler" UK 5-track promo-only CD in color pc \$30
- ROLLING STONES "No Security World Premiere" USA album network 2-CD music & interview radio show \$150
- ROLLING STONES "Out Of Control" USA 4-track promo CD single with live vers f/b inserts \$40
- ROLLING STONES "Saint Of Me" UK promo double 12" in sticker cover all remixes NM/M \$40
- ROLLING STONES "Still Life" USA full LP picture disc in custom cover sealed \$75
- ROLLING STONES "The Interview" USA promo-only CD for "Steel Wheels" f/b inserts \$45
- RUSH "Closer To The Heart" USA 2-track promo CD with edit b/ insert & sticker \$10
- RUSH "Different Stages Sampler" USA 9-track promo-only CD f/b insert & sticker \$35
- RUSH "Tom Sawyer" USA promo-only 3-track CD single with 2-remixes \$15
- SAVATAGE (TRANS-SIBERIAN ORC.) "Christmas Eve Sarajevo" USA 1-track promo full CD with custom inserts \$10
- SAVATAGE (TRANS-SIBERIAN ORC.) "The Christmas Attic" USA advance promo for full CD \$30
- SCAGGS, BOZ "Live At The Super Club" USA Album network live radio show CD no Q \$80
- SELENA "Todos Mis Exitos" Mexico 6-track promo-only sampler CD in great picture cover \$30
- SHEPHERD, KENNY WAYNE "Live At B.B. Kings" USA Album network live concert CD \$45
- SMASHING PUMPKINS "1979" USA 1-track pro CD single b/ insert \$15
- SMASHING PUMPKINS "Adore" UK promo only double GO set with interview disc \$50
- SMASHING PUMPKINS "Live At Much Music" USA Album Network 2-CD live & interview radio show \$65
- SMASHING PUMPKINS "Perfect" USA 4-track promo 12" with Perfecto & Electro mixes M \$15
- SMASHING PUMPKINS "The Aeroplane Flies High" USA Limited edition 5-CD EP box set 33 tracks in custom box w/book \$35
- SMASHING PUMPKINS "Tonight Tonight" USA 1-track pro CD single f/b inserts \$8
- SOUNDGARDEN "Badmotorfinger/Songs" USA limited edition dbi-CD set w/extra 5-track CD (all non LP tracks) \$40
- SOUNDGARDEN "Foresocks" USA 12-track promo-only retrospective CD f/b inserts \$65
- SPRINGSTEEN, BRUCE "Tracks Sampler" USA 3-track promo sampler in color pc (CD) \$25
- STARR, RINGO "Vertical Man World Premiere" USA Album Network 1-CD music & interview radio show \$80
- TODD, EULOGY "A 1-track promo CD with tour insert \$10
- TWAIN, SHANIA "From This Moment On" Mexico 3-track promo CD with Bryan White vers. all in color digipak \$15
- TWAIN, SHANIA "That Don't Impress Me Much" USA 3-track promo CD with international remixes in color digipak \$30
- TWAIN, SHANIA "When You Love Me" USA 1-track promo CD single with edit f/b insert \$20
- TWAIN, SHANIA "Winter Break" USA 1-hour long promo video \$20
- U2 "Angel of Harlem" UK 3-track picture disc CD single f/b insert \$40
- U2 "Best Of 1980-1990 Premiere Broadcast" USA 2-CD music & interview radio show \$65
- U2 "I'll God Will Send His Angels" Mexico 1-track promo CD single in color pc \$40
- U2 "Staring At The Sun" USA 3-track promo remix 12" in custom cover MM \$25
- U2 "Sweetest Thing" UK 1-track promo picture disc CD single f/b insert \$20
- U2 "Talk Pop" UK promo-only Interview CD in color pc #pop 1 \$60
- U2 "Unforgettable Fire" UK shaped picture disc NM \$35
- U2 PASSENGERS "Miss Sarajevo" USA 2-track pro CD single w/2 edits b/ insert & sticker \$15
- U2 PASSENGERS "Original sound-chats" UK 2 CD promo-only radio interview in custom four-fold digipak (package is in VG+ & condition) \$60
- VAN HALEN "Original dance concert live" USA from '76 great shot of Eddie absolutely mint, guaranteed authentic! \$50
- VARIOUS "An American Reunion" USA 18-track CD given away at the Inauguration dinner with Fleetwood Mac, Dyan, R.E.M., Streisand, Springsteen & many others \$150
- VARIOUS "Merry Beat" UK 37-track double LP with the Beatles, The Searchers, Pete Best Four, etc. & many others NM/NM \$25
- VARIOUS "Romeo & Juliet" USA Picture disc for soundtrack album with Motocore, Superchunk, Sublime & others M \$20
- VAUGHAN, STEVIE R

contents



16 The MANHATTAN TRANSFER

Few vocal groups of the past 30 years have received as much acclaim from both the critics and the public as The Manhattan Transfer has. Perfectionists of "vocalese," the quartet scored with hits including a driving remake of "Boy From New York City." And a lot of their success is owed to a cab ride there.

... by Chuck Miller

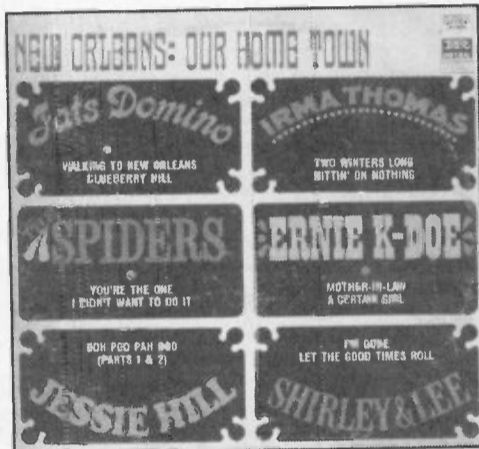
118 DISCOGRAPHY

... by Chuck Miller, Dana Atteberry and Tim Neely

26 Cosimo Matassa

When the great R&B singers of New Orleans wanted to record, they went to "Cosmo's" recording studio. From Fats Domino and Little Richard to Lloyd Price and Irma Thomas, Cosimo was on a roll producing some of the leading singers of all times in their prime. Now he works at his corner grocery store in the French Quarter. Here's his incredible story.

...by Emily Gaul



JULIAN LENNON



DAVE BRUBECK

38 LORDS OF THE NEW CHURCH

The Lords not only paved the way for a whole slew of degenerate rockers to emerge triumphant in the late 1980s, they also ensured the longevity for all those who had gone before them, for what vocalist Stiv Bators once called "the lifestyle and attitude of rock 'n' roll."

...by Dave Thompson



Plus...

14 Julian Lennon Getting out from behind Beatle father John's shadow is not easy... *by Russell Hall*

22 Jazz Sides *Goldmine* takes five with jazz pianist Dave Brubeck... *by Irwin Soanachan*

50 25 Great Ska and Reggae Songs Check your collection against this list of feel-good music... *by Jo-Ann Greene*

68 New Releases Clarence "Gatemouth" Brown, Kevorkian Death Cycle, Preston Shannon, Ondar, Dan Swano, The Sons Of Champlin, Archers Of Loaf, and more...

70 Reissues Charlie Parker, The Long Ryders, The Dictators, Deep Purple box set, Jimmy Heath, and more...

COLUMNS...

36 Five Star Cartoon... *Marty Winters*

52 Elvis News... *Eddie Hammer*

54 Footnote Archives... *Dave Thompson*

56 Collectormania!... *Chuck Miller*



NEW RELEASES



REISSUES

BUY & SELL MARKETPLACES

Unit Space Advertising	73
Record Show Calendar	128
Retailer Directory	130
CD Showcase	136
Collector's Showcase	138
Want Lists	150
Classifieds	154

GOLDMINE INFORMATION

Subscription Information	161
Coming Soon to <i>Goldmine</i>	161
Advertiser Index	162
Ad Rates & Information	162

Goldmine

Issue 489 April 23, 1999 Vol. 25 No. 9

PUBLISHER

THOMAS P. PAAR

EDITOR

GREG LOESCHER

ASSOCIATE EDITOR

CATHY BERNARDY

R & B EDITOR

ROBERT PRUTER

(PO Box 768, ELMHURST, IL 60126)

RESEARCH DIRECTOR

TIM NEELY

ADVERTISING SALES

MARY LUTZ

WENDY SKOLA

ADVERTISING SALES ASSISTANT

JENNIFER PHILIPPON

Main office:

700 E. State Street, Iola, WI 54990-0001

FAX: 715-445-4087

Telephone: 715-445-2214

Visit *Goldmine's* web site at
<http://www.krause.com/goldmine>

Editorial submissions: All editorial submissions as well as press releases and review copies should be sent to Greg Loeschler at the Iola office. We invite authors to submit materials for publication, but we cannot guarantee that items will be returned or acknowledged.

Advertising should be addressed to *Goldmine's* main office in Iola or call 715-445-2214.

Subscriptions/renewals: If you would like to subscribe or renew your subscription and have a major credit card, call our toll-free number for current rates: 1-800-258-0929.

Subscription questions: Call Subscription Services, 715-445-2214, ext. 257.

Subscription rates: U.S. Addresses: 13 issues (1/2 year) \$24.95; 26 issues (1 year) \$39.95; 52 issues (2 years) \$74.50; 78 issues (3 years) \$107.95.

Special Services (Subscriptions): Information and rates on first class UPS and Federal Express delivery for your subscription is listed elsewhere in this issue. Or call 1-800-258-0929.

Foreign rates: Surface mail, all countries: \$49.95 for 13 issues. Airmail rates: Please call or write for current rates to your country. Or see our subscription ad elsewhere in this issue. All payments must be made in U.S. funds.

Moving? If you are moving, please include your name and new address, plus your old address, and mail it to the attention of *Goldmine*, Circulation Department, 700 E. State Street, Iola, WI 54990.

Goldmine (ISSN 1055-2685) is published bi-weekly by Krause Publications, 700 E. State St., Iola, WI 54990. Clifford Mishler, president, Iola, WI 54945. The *Goldmine* logo is protected through trademark registration in the United States. Periodical postage paid at Iola, WI 54945 and additional mailing offices. POSTMASTER: Send address changes to *Goldmine*, 700 E. State Street, Iola, WI 54945.

No portion of the contents of *Goldmine* may be reproduced without prior permission from the publisher and pertinent author(s).

Entire contents copyright 1999 by Krause Publications, Inc.

Goldmine is printed in the U.S.A.

Cover shot courtesy Atlantic Records, taken by Michael Tigue. Lords Of The New Church photo © Glenn A. Baker Archives.

21st anniversary

BEST SELECTION! BEST PRICES!

68 NEW ENTRIES

Fleetwood Mac: P. Green-Soho Sessions (UK 2CD Live London'98) 25.99
 Gallagher, Rory-R. Gallagher/Against Grain/Live Europe/Top Priority/Defender (Euro CDs) Each: 13.99
 Mann, Manfred-Messin/Roaring Silence/Good Earth/Watch M.M.'s Plain Mus-Each: 17.99
 Mayall, John-Rock Blues (UK 2CD 2 Hours Live Canada '70 w/H. Mandell) 21.99
 Miller, Frankie-Falling In Love+1/High/Live/Blue/Moon/Rock+2/Full House+1-Each: 14.99
 South American Beat #1, Psych, Prog (136p.+pix Guide To Music 66/77) 23.99
 Sons Of Champlin-Fat City (UK CD 20 Cuts Unre. '66 Rough Diamond!) 16.99
 Woodstock Vision (Just In! UK Book 112pp. Superb Photo History!) 19.99

MIDNIGHT

Box 390, Old Chelsea Station, New York, NY 10011 USA

Phone (212) 675-2768 Open: Noon-6PM / Tue. thru Sat. • Fax 2127417230 • E-Mail midnight@cerfnet.com 24 Hours

Check our Web Site for the Latest Additions & complete listings www.midnightrecords.com

CDs • 50s: R&R, R&B, POP, BLUES

Automatic Pop #1.2.3 (Euro CDs 30 Rare & Unre. 50s Rockers) Each: 16.99
 Bernard, Rod-Cajun Recordings (UK CD 28 Cuts) 16.99
 Buffalo Pop Series-Teenage Mafia/Dry Run/Tuff Enuff (Euro CDs) Each: 17.99
 Chevalier Bros.-Live&Still Jumpin' (UK w/Unre. Swing Revival Kings!) 16.99
 Chi Lites-Give/away+I Like Your Lovin'+Power To People (UK CD) 14.99
 Chicago Blues (4/26 Ace-22 Federal Rarities: K.Thomas, W.Mabon, Etc.) 15.99
 Clanton, Jimmy-Jimmy's Tunes/Go Jimmy Go (UK CDs) Each: 11.99
 Crickets-File 1961/65 (UK CD 20 Great & Rare Trax) 16.99
 Darin, Bobby-Capitol Years (UK 3CD Box-Complete Capitol Recordings) 21.99
 Darren/Fabes/Petersen-Teen Triangle+More T.T. (UK- Most Stereo) 14.99
 Davis, Tyrone-Change My Mind+Back Hands Of Time (UK CD) 11.99
 Dimensions-Hits & Rarities (Euro CD With UK Foothold Heart+28 Cuts) 18.99
 Dominoes w/Jackie Wilson-14 Hits (UK CD Remast. Federal Cuts) 12.99
 Donnar, Rai-Rip It Up (Euro CD 27 Vintage Cuts) 19.99
 Doo Wop From Rome Rocs (Euro CD 27 Cuts '60/61 J.&Jokers, Etc.) 17.99
 Earls-Ally Early & Rare Sides (Euro CD 31 Cuts w/Rarities+Unre.) 18.99
 Eights-Complete Recordings (Euro CD 31 Cuts '58/65) 18.99
 Fender, Freddy-Cajun Recordings (UK Budget CD Tex Mex King) 10.99
 Five Royales-Ally Rightly (UK CD Complete Apollo Recordings) 11.99
 Gene & Crucy-My Story (Euro CD 25 Best & Rare Trax) 18.99
 Gilley, Mickey-Cajun Recordings (UK CD 18 Earliest Trax!) 16.99
 Girls-Savage Rockin Girls (Euro CD 30 Cuts Rare 50s Vintage) 16.99
 Gospel-Jubilee Rcds.-Best Of (UK CD 20 Cuts '50/60s w/Mary Anne) 11.99
 Haley, Bill-On Screen (Euro CD 19 Cuts '50's TV Shows Live) 18.99
 Heinz-Complete Heinz (Euro 2CD Remastered w/Unre. Live Trax) 25.99
 High Steppin' Daddy (Euro CD Bop/Hillbilly Series) 16.99
 Hillbilly Jive w/Boogie Beat (Euro CD Bop/Hillbilly Series) 16.99
 Holly, Buddy-Crickets Too Much Monday (UK CD Recent Effort!) 16.99
 Ink Spots-18 Hits (UK CD Remast. King/Federal Trax) 12.99
 Instrumental, Strictly #104 (Euro CDs 30 Up tempo Cuts @) Each: 17.99
 James, Sonny-Sonny Side Of R&R (Euro CD 20 Cuts '56/69) 19.99
 Jiving Jamboree #1.2 (42-Ace 25 Fast Hot Dance Cuts From Vaults) Each: 14.99
 Laris-Up With (UK CD Remast. 24 Up tempo Apollo Trax '51/5) 11.99
 Let Boogie Woogie R&R (4/26 Ace CD 25 Atlantic Vaults Early Rockers) 16.99
 Lynn, Barbara-Cajun Recordings (UK CD 22 Cuts w/Unre.) 16.99
 McDaniel, Gene-100 lbs. Of Clay+Tower Of Strength (UK CD) 16.99
 Modern Vocal Groups #1 (UK CD 24 50s R&B Rarities w/Unre.) 15.99
 Moore, Johnny-L.A. Blues (UK 2CD Remast. Complete RCA '45/50 w/Unre.) 18.99
 Murphy, Jimmy-Southern Rocks (UK CD 21 Cuts w/12 Unre.) 15.99
 Nelson, Rick-Rick Nicks Nelson+Rudy 5th (UK CD 71 Albums) 16.99
 O'Jays-Messin In Music+Travel+Identity (UK 2CDs 3 Albums) 18.99
 On Broadway-Hits/Rare/Gold/King/Barys/Greenwich/Mann/West (UK 2CD) 18.99
 Orioles-Jubilee Recordings (OOP Best 6CD Box Set+Huge Bonus) 110.00
 Palmer, Earl-Drummer (4/26 Ace CD 30 Cuts '50's R&B/Rock/R&G) 15.99
 Philly Groove, More From (4/26 Ace CD Delectious, 1st Choice w/Unre.) 15.99
 Pirates-Land Of The Blind (Euro CD '98 album w/M. Green & Co.) 19.99
 Platters-Greatest Hits (UK CD 20 Remast. '66/7 King Cuts) 12.99
 Rama Rocs-Story (UK CD 60 Cuts Remast. NY Rockability+DooWop) 18.99
 Randy & Rainbows-Better Than Ever (Euro CD 30 Hits+Unre. Demos) 16.99
 Reeves, Jimmy-Radio Days #1 (Bear Deluxe 4CD Box-Book 116 Cuts) 85.00
 Rhythm & Blues (UK CD 25 Cuts Remast. '50s R&B SF Rhythm Label) 14.99
 Rhythm & Rock-S.F. Doo Wop '57/58 (UK CD 29 Cuts w/Rare+Unre.) 14.99
 Rivers, Johnny-Honey-Grown/Slim/Slim Slider (4/99 UK CD 20n1) 16.99
 Rivers, Johnny-Reminds/Realization (UK CD 20n1) 17.99
 Rock A Billy Party (Euro CD Buffalo Bop Series 30 US 50s Rarities) 17.99
 Rockin' From Coast To Coast #2 (4/26 Ace CD 26 Rare 50s US Rock!) 15.99
 Royaltones+Ramrods-Flamingo Express (Euro CD 32 Cuts w/Demos) 18.99
 Sax Blasters #1-Groove Station (UK Remast. King/Federal Deluxe R&B) 14.99
 Shannon, Del-Ep Collection (UK CD 28 Cuts) 15.99
 Shannon, Del-Further Adventures Of+5 Bonus Trax (UK CD Remast.) 16.99
 Smith, Huey-Plano-Havin Fun/Havin Good Time (UK CDs w/Rarities) Each 11.99
 Soul Providers-Ben Lee's Phala. Story (UK CD 24 Mid 60s Cuts) 15.99
 Soul Treasures, Deep-D.Godin's #1.2,3 (UK CDs 25 Rare Cuts) 14.99
 Starday Dile Roccability (UK Ace CD 24 Cuts Remast.) 15.99
 Sweet Soul Sensations-The Ballads (Euro CD 24 Trax) 14.99
 Teenage Crush #1.2 (Ace CDs 28 Teen Anthems '57/65) Each: 14.99
 TeenAge Dreams #1.2 (30+Trax Euro CD 50s Vol 6) Each: 18.99
 That'll Flat Get It #15 (UK CD 15) (UK CD 15) (Bear CDs New Volume) Each: 18.99
 TeeSoul, Tommy-Rockin' Boogie (Euro-50s Guif. Coast Piano w/13 Unre!) 16.99
 Vee, Bobby-Recording Session+Take Good Care Of My Baby (UK CD 20n1) 16.99
 Vee, Bobby-w/Strings Things+Hits Of Rockin' '50's (UK CD 2 On 1) 16.99
 Vincent, Gene-Red Heart #1 To 5-New/Live (Great UK CDs Rare+Unre!) Ea: 15.99
 West Texas Pop (UK CD 24 Great 50s R&B Rarities) 15.99
 Williams, Jackie-Bad Boy Of R&R (UK CD 24 Singles+Alt. Trax) 17.99
 Wilson, Jackie-A Woman A Lover+Body & Soul (UK CD 2 On 1) 13.99
 Wilson, Jackie-At Copa Complete Unedited Show 4/30/62 (Euro CD) 18.99
 Wilson, Jackie-I Got Sweetest Feeling+Do Your Thing (UK CD 20n1) 13.99
 Wilson, Jackie-So Much Jackie Sing The Blues (UK CD 59+60) 13.99
 Witherspoon, Jimmy-Complete Federal Sessions (UK Remast. 24 Cuts) 12.99
 Yoakum, Dwight-Stone Alone (UK CD Live '86/8 w/Book Owners) 21.99

CDs • 60s & 70s

Action-Rolled Gold (Back Inl UK CD Great Unre. Pre '68 Mod Psych) 17.99
 Action-Ultimate Action (UK CD 17 Best Trax Great 60s British Mod) 17.99
 Allan, Davie & Arrows-Bykedicks (Said To Be Euro Only CD '89 Album) 18.99
 Allman Bros.-Blue Sky Revival (UK 2CD New Orleans Sept. 16 1971) 59.99
 Animals-Animals Tracks (UK CD Remast. Classic) 15.99
 Animals-Vol. 1 (Euro CD Remastered+Bonus Rarities) 18.99
 Animals-Vol. 1 (Euro CD Remast. Album+5 Rare+3 Unre. Cuts) 17.99
 Animated Egg (-) (Euro CD Rare Superb 60s US Psy) 19.99
 Atomic Rooster-1st 10 Explosive Years (UK CD w/Rare+Unre) 19.99
 Atomic Rooster-Devil's Answer (UK CD Unre. BBC Sessions '702) 17.99
 Aussie 60s-Pretty Yule (Ave's Children 2)-Oz CD 29 W/Myd Cuts) 19.99
 Australian 60s Punk-It's A Dime In (LTD. CD 29 Raw Rarities) 19.99
 Badfinger-Lodgers-Lost At Ebbecks (LTD. CD Live BBC+Non LP Singles) 21.99
 Band, The-The Helm-Love Heim (UK CD 1982 Album) Overstock Sale: 10.99
 Beach Boys-Concert (LTD. CD Mike Love, Brian, Carl, Both Albums) 21.99
 Beach Boys-Collection #4-Live USA+Bonus Trax (UK CD Remast.) 15.99
 Beach Boys-Little Deuce-Oh! Summer Long/Rarities (UK Remast.) 15.99
 Beach Boys-Surfin' Safari-Surfin' USA+Bonus Cuts (UK EMi Remast.) 15.99
 Beach Boys-Brian-Andrew Paley Sessions (LTD. CD) 21.99
 Beach Boys-Brian-Live (LTD. CD Live Sessions 2nd Version) 24.99
 Beach Boys-Carl-His Only 2 Solo Albums (LTD. CD Great!) 21.99
 Beach Boys-Rare Raw #1 to 5-New/Live (Euro CDs Great Rarities) Each: 19.99
 Beat Tressures, Rare 60s #1 to 4, 5-New (Euro CDs 26 Rarities @) Each: 19.99
 Beatles-John-Remembers (LTD. CD CD Rarities+Live w/Zappa, P.Ochs) 29.99
 Beatles-Paul-RuPaul Tapes (LTD. CD Unre. Animated Films) 25.99
 Beatles-Paul-E. Costello-McCartney/Mac Manus (LTD. Vigorone CD) 29.99
 Beatle, Jeff-London Sessions (LTD. CD BBC '67/68-Reading '67) 23.99
 Beeb Was Cool '70's (LTD. BBC. Mot. Spells, Tempest, Slide, Humble Pie) 21.99
 Beyond Vell Of Time (UK Kissing Face CD 67/71 Obscurities) 24.99
 Big Brother/E. Joseph-Southeast Tour (Euro CD Unre. 71 Album) 19.99
 Birth Control-Increase (Reissues CD 77 From Master Tapes) 16.99
 Black Oak Arkansas-Street Party (UK CD 74 Album) 14.99
 Black Sabbath-Newcastle (LTD. CD Live UK '72+Beat Club '71/2) 21.99
 Blackburn & Snow-Something Good (UK CD Unre. '67 Folk Rock Album) 16.99
 Blodwyn Pig-M. Abrahams-This Was (UK CD Mick Pyles Jethro Live) 16.99
 Blondie-Heros (LTD. CD 2CD Sboard Hammersmith Odeon '80) 39.99
 Blossom Toes-Only For Moment-We Are Forever+Worker's Play Time+Bonus Trax (LTD. CD) 29.99
 Blue Cheer-Outsiders/Vincos/B. Cheer-New Imp./Oh Pleasant (Euro) @ 19.99
 Blue Cheer-D. Peterson-Tramp (Jap. CD 2nd Album Live) 19.99
 Blue Cheer-L. Stevens-Red Weather-5 Cuts (Euro CD Remast.+Bonus) 24.99
 Blue Cheer-R. Hodson-Population III (Jap. CD Remast. Classic) 19.99
 Blue Oyster Cult-Dharma... (April Ltd. CD Unre. LP+Live NY75/6) 21.99
 Bohemian Vendetta (-) (LTD. CD '68 Classic Psy Gem) 19.99
 Bonzo Dog Band-Anthropology (3/29 UK CD Unre. & Demo Trax) 19.99
 Boys Just Want Dress Up (-) (LTD. CD Live Side, Sparks A. Harvey) 21.99
 Bruce, Jackie-BBC Live In Concert Paris Theatre '77 (In Son UK CD) 17.99
 Budge-Dodge City (LTD. CD Great Dipstick Live USA '78) 19.99
 Burdon, Eric-F. M. 1 Thought/Roxy Live (US CDs Both Rare Live) Each: 11.99
 Burdon, Eric-Nightwings Dying (Euro CD '82 Unreleased Studio Trax) 18.99
 Byrds-McGuinn/Hillman-McGuinn+Hillman/City/McGuinn+Hillman+Clark (UK CDs) Each: 14.99

Check our Web Site for the Latest Additions & complete listings www.midnightrecords.com

Mann, Manfred-Messin/Roaring Silence/Good Earth/Watch M.M.'s Plain Mus-Each: 17.99
 Mann, Manfred-Soul Of Man (UK CD Remast. 67 Classic) 15.99
 Mann, Manfred-Up The Junction+1 Cut (UK CD Legend. '68 Soundtrack!) 16.99
 Maryn, John-Another World (UK CD Outtakes from One World) 19.99
 Mayall, John-Mayall/Polka Blues (UK CD Live Minneapolis '93) 19.99
 Mayall, John-Rock Blues (UK 2CD 2 Hours Live Canada '70 w/H. Mandell) 21.99
 McClintun, Delbert-Cajun Recordings (UK CD Late 60s Rock/R&B) 15.99
 Meek, Joe-Hidden Gems #1 (Due Soon UK CD 25 Unre. Cuts!) 16.99
 Merseyside Memories (-) (LTD. CD Live Gerys+Pacemakers, Searchers, Etc.) 21.99
 Miller, Frankie-Falling In Love+1/High/Live/Blue/Moon/Rock+2/Full House+1 (Euro CDs Remast. Played w/R. Trower & Brinsley Schwarz) Each: 14.99
 Monroe-Save The World (Back Inl. LTD. CD Early Rarities+Trax) 21.99
 Montana-Got To Be Loved (UK CD 26 Cuts 10 Unre. 60s UK Pop/Psych) 15.99
 Moody Blues-Beat Survivors (LTD. CD BBC '67/8) 23.99
 Moody Blues-J. Hayward-Classical Blues (UK-New Slant to Famous Songs) 15.99

We STILL carry titles listed in previous ads!
GIANT CATALOGUE. 40,000 titles \$1. or free with order

CDs • ROCK 77- '98

Abba-Missing Pieces/Ultimate Trax #4 (LTD. CD Fan Club) 21.99
 Adverts-TV Smith-Last Words Of+9 Bonus Cuts (UK CD Remast.) 18.99
 Any Trouble-Created By Cive (LTD. CD Live 70s+Rare Sides) 21.99
 Avengers-Died For Your Sins (UK CD Legend. 70s Punk! Unre.+Demos) 12.99
 Be Bop Deluxe-Music Arcade Blues (LTD. CD Marquee 76/UK77) 21.99
 Beets Of Bourbon-Live #1.2 (LTD. CDs 18 Trax Four Assies Live!) Each: 19.99
 Bevis Frond-Yavona Burr (LTD. CD 18 Trax '99 Album) 13.99
 Big Star-Chilton-Beale St. Breakdown (LTD. CD Outlets+W/lyX+Demos) 27.99
 Bizcocks-BBC Sessions (UK CD Radio Sessions) 15.99
 Cabaret Voltaire-Radiation (Sex Money) (UK CD BBC '84/6 w/Unre.) 17.99
 Cara-Leamer's Permit (LTD. Jap. CD Live S.F.+NY78) 21.99
 Chelsea-Punk Rock Rarities (In Son UK CD Live 70s UK Punk!) 15.99
 Coal Porters-G. Parsons Tribute Concert (UK CD 13 Parsons' Songs) 16.99
 Costello, Elvis-Daze Of Glory (Mid April Ltd. CD Toronto '80+Bonus) 21.99
 Dream Syndicate-S. Wynn-Kerosene Man+6 Unre. Cuts (UK CD) 16.99
 Generation X-BBC Archives (In Son UK CD Unre. late 70s Sessions) 24.99
 Gorillas-Gorilla Get Me (UK CD All Chiswick Sides+14 Unre.+74 Single) 16.99
 Green Hornets-Sounds... (UK CD 20 Rare+New Cuts Great UK Garage!) 19.99
 Gun Club-Live In Heaven (LTD. CD Live '86 Primal Gun Club) 19.99
 Headcoats-Sisters Of Suave (4/26 UK CD Great UK Garage Gals!) 18.99
 Hellcats/Glucifer-Respect The Rock (UK CD Exclusive Trax!) 11.99
 Hott, John-Hatology (LTD. CD Live Germany '89 w/Unre. Live/P. Carrack) 21.99
 Husker Du-Live Boston '86 (LTD. CD Live Primal Husker!) 19.99
 Jett, Joan-This Means War (LTD. CD Live '82 More Live) 21.99
 Love-Slicker-Blues Helping (UK EMi Remast. '68 w/Dave Edmunds) 14.99
 Love, Nicky-P. Carrack-Old Dogs (LTD. Jap. CD Live New Haven '83) 21.99
 New York Dolls-I'm A Human Being (UK CD Live w/Unre.) 21.99
 NotSoQuietOnWestern Front (US 2CD Classic 80s Punk Comp.) 13.99
 Pagans-Live Road King/78/89 (UK CD 27 US Punk Cuts w/Unre.) 12.99
 Parker, Graham-Sweet Home Chicago (LTD. CD Live Chicago '83) 19.99
 Pez Band-File Under (LTD. Jap. CD Early Demos, Rarities, Live NY75) 21.99
 Pirates-Land Of The Blind (Euro CD '98 album w/M. Green & Co.) 19.99
 Radio Birdman-Murder City Nights (UK CD Unre. High Quality Live '76) 19.99
 Records-Television Generation (LTD. CD Live 79/80+8 Side+Rare) 21.99
 Redd Kross-Krossing Red Sea (LTD. CD Rare B. Sides, Out. Demos) 21.99
 Replacements-Ego Maniac (LTD. CD 24 Cuts Live CBG84) 21.99
 Rockpile-No Rock Until (LTD. CD Rare Live '77/80) 21.99
 Romantics-Bomb Bombs (LTD. CD board Atlanta '80+Demos+Unre. Studio) 21.99
 Strangers-At BBC (UK CD BBC Radio Sessions) 15.99
 Strangers-Early Years (UK CD Rare 74 Demos+Live '78) 15.99
 Stray Cats-Rumble On TV (LTD. CD Killer Vanous Live TV Comp. '83) 25.99
 Sudden, Nikk-Well Maps-Int'l. Rescue (US CD Unre.+Singles+Best) 13.99
 Supertones-Live & Wet (4/26 US CD 3rd Live US Live '88/98) 12.99
 Supertones-Surf Fever (US CD 3rd Disc: 23 Cuts By NY's Finest!) 12.99
 Supertones-Vintage Surf (4/26 US CD All Unre. Material '81/8) 12.99

VINYL

Check our HUGE VINYL selection in our CATALOGUE & on the Web.
 Bumble Bees-Maybe Someday (LTD. Euro EP Mega Rare Dutch Beat) 15.99
 Creation-1.2 (OOP US 150g Vinyl 2LP Sets UK 60s w/Unre!) Each: 18.99
 Dutch Psyche-Waterpates & Dykes (LTD. LP Mega Psy Rarities '66/72) 19.99
 Embrooks-Separations (LTD. 500 LP Mighty UK 60s Type Garage Band!) 15.99
 Epitaph For A Legend (Euro 2LP Re. Int. Artists 60s Punk w/Unre.) 21.99
 Freakbeat-Return Of Amphet Generation (650 Only LP Raw UK Mod!) 19.99
 Freshcut At Facsimile (Very LTD. LP UK Psyk Bands Inc. J. Page, Etc.) 22.99
 Girls-Swinging Mademoiselle (LTD. Cool '60's French Chanteuses! Must!) 11.99
 Highlights In Lowlands (Very LTD. LP 18 Dutch 60s Beatpunk Killers!) 16.99
 Incredible Sound Show-Vol. 9 (New! Very LTD. LP Mega Rare Mod/R&B!) 19.99
 Jap. 60s Garage-Hot Nips #1.2 (180 g. LTD. LPs '66 W/lyd Rarities) Each: 19.99
 Jason Crest-Radio Sessions '68/9 (Very LTD. LP 190g. All Prev. Unre.) 22.99
 Jefferson Airplane-Thru Looking Glass (Very LTD. 2LPs 180g. Vinyl Live) 21.99
 Koobs (-) (OOP LTD. LP Classic 60s UK R&B/Freakbeat/Psych) 21.99
 Los Desmones Del Rock #1 (LTD. LP 16 Killer 60s Mexican Garage) 19.99
 MCS-Sonic's Rdy. Band City Slang+3 Unre. (4/2 LTD. US 12" Virgin Vinyl!) 10.99
 Mindblowers #1 (LTD. LP Reissue Of Rare 60's US Psyk Comp.) 21.99
 Miserables #1 (LTD. LP Reissue Of Rare 60's US Psyk Comp.) 21.99
 Mod-Rod w/ Purple Flashes (LTD. 500 Only LP 60s Mod Mega Rarities!) 16.99
 Moon's Train (-) (Very LTD. LP 190g. Vinyl UK Psyk B. Wyman Prod.) 22.99
 Mystic Astrologic-Crystal Band-Clip On (Euro LP 180g. Vinyl) 17.99
 Peter & Blizzards-Bye Bye Baby+3 (LTD. 7" 1st 2 Singles 60s Dutch Garage) 15.99
 Plasticland-Frankfest (Rare OOP Father Yod LTD. LP w/Plasticland, Etc.) 15.00
 Pretty Things-Unre. 68 Radio Session (OOP 500 Ed. Numbered Vinyl) 19.99
 Psychedelic Unknown-5 to 8-New (LTD. US LPs 60s US Rarities) @ 9.99
 Psychedelic Moose (-) (LTD. LP Reissue Of Rare 60's Punk Comp.) 21.99
 Rolling Stones-Arabian Pop Symphony Today (LTD. LP 180g. Vinyl) 25.99
 Seeds Turn To Flowers (US LP Uncomp. US 60s Psyk Gems) 9.99
 Sex Beat-G. Wilden-Schmaechter (Euro Gatefold LP+Many Sexy Pix! Great Sixties 60s Trax) 19.99
 Sleazy Gas Garage Punk-Mindblowing Encounters... (LTD. LP 16 Rarities!) 16.99
 Small Faces-Ogdens Nut... (OOP UK LP Remast. 1980s, Circular Jacket) 24.99
 Small Faces-Small Faces-Poster 7 (LTD. LP 180g. +Mega Rare 7") TBA 19.99
 T2-T2 (OOP LTD. LP 1000 Only Deluxe Collector Ed. Unre. 70 Album) 21.99
 Too Much Monty Bizzz (OOP LTD. LP 1000 Only LP 60s Beat Garage) 19.99
 Yardbirds-Live Yardbirds (Euro LP Complete '64 Album) 12.99
 Yardbirds-Complete BBC (UK 2LP Set Remast. Fuckin' Gorgeous!) 21.99
 Yardbirds-S.B. Williamson+Yardbirds (Euro 2LP 180g. Entire 64 Concert) 21.99

BOOKS & MAGAZINES

NOTE: OVERSIZED BOOKS LIKE TAPESTRY, PUZZ, ACID... RECORD CATALOGUE PRICE GUIDE REQUIRE EXTRA SHIPPING.

Badfinger-Without You (Awesome Book 456pages-Lotissa Pix) 19.99
 Bloomfield, Michael-AI Koooper-Adventures (UK Book By K. Brooks 186p) 17.99
 Buckley, Tim-Thin Wires (Euro 120pp Book+3 Cut CD Radio/TV) 19.99
 Buckley, Tim/Nick Drake (UK Book 2 In 1 Story 108 Pages) 12.99
 Buffalo Springfield-Story Of (Back Inl Superb Book 310 pages+Pix) 15.99
 Capt. Beefheart-Fast & Bulbous (New UK Book 85 Pages Superb) 19.99
 Fleetwood Mac-First 30 Years (UK Book 197pp. New Updated Ed.) 19.99
 Fuzz, Acid & Flowers-USA '64/75 (New Ed. 548p. Giant UK Book, Pix+Must!) 49.99
 Incredible String Band-Geometry Tender (UK Book 163p. Complete Story) 13.99
 Instras: Pipelines #1 To 43-New (UK Zine 60s/90s Scene Complete) Each: 4.99
 Kinks-Complete Guide (Back Inl UK Book 192pages-Lotissa pix!) 8.99
 Knights Of Fuzz (UK Book Worldwide Garage/Psych Bands '80/85) 39.99
 Love/L.A. Lee-Castles, 5to16-New (UK Zine w/Reviews, Pix, Etc.) Each: 11.99
 Love/L.A. Lee-Story (UK Book 126 pages Superb & Essential!) 12.99
 Mojo-March '90 To April '99 (Best UK Rock Magazine In 4 Colors) Each: 7.99
 New York Dolls (UK Book 1st Ever Bio! 224pp.+Pix) 19.99
 Next Big Thing #27 (OOP UK Zine 68pages+27 Tr. Dictators, Nomads, etc) 17.99
 Pink Floyd-Encyclopedia (Euro Book CD+DVD Handed Down! Overdrive!) 19.99
 Ptolemaic Terracopes #26 (UK Mega Zine CD+DVD w/16 Exclusive Trax!) 9.99
 Record Collector Mag #205 To 235 (UK's Best! In Stock Monthly) @ 7.99
 Record Collector's Magazine Price Guide (UK Book Essential) 31.99
 South American Beat, Psych, Prog (136pp.+pix Guide To Music 66/77) 27.99
 Thirteenth Fl. Elevators-Complete Reference File (Euro Book 500 Only Ed.) 27.99
 Woodstock Vision (Just In! UK Book 112pp. Superb Photo History!) 19.99
 Yardbirds-Ultimate Rave Up (Updated US Book 160pp. Bio+Disco+Pix) 19.99
 Yes-Story Of (399pp. UK Book By Chris Welsh 304pages Plenty Rare Pix!) 19.99
 Zappa-Cosmic Debris (UK Book 224pp. +300pix Fully Accurate Overview) 22.95
 Zappa, Frank-Strictly Genteel Genes (New UK Book Essential!) 17.99

SHIPPING & INSURANCE: USA \$5 per order for 1-6 items; \$6for 7-12 items. N.Y. residents add sales tax. **OVERSEAS:** (1 item=1 LP or 2 CDs) Canada & South America: \$5.50 for 1st item, then \$1.50 each. Europe \$7.50 for 1st item, then \$2.75 each Asia & Pacific Rim \$9.50 1st item, then \$3.75 each. Surface rates available. First time overseas charge customers: provide a copy of your card & a recent credit card statement. • List alternates when possible • Specify credit or refund for out-of-stock titles • Checks held 3 weeks for clearance • Refer to our catalog for full information • Prices subject to change without notice • We often list several titles on one line followed by "each" before the price.

WHEN IN NEW YORK VISIT OUR STORE: 263 West 23rd St. (between 6th & 8th Aves.)

VISA MasterCard AMEX DISCOVER

NOTE: Special prices in this ad may not be valid in store.

Please Mr. Postman

Bill Templeton, record dealer

I would like to acknowledge my sadness of the March 16 passing of *Goldmine* advertiser and dealer Bill Templeton of T.L.White. I never met Bill in person and really never got to know him. Until I learned from his soon-to-be wife, Tamara, that he was diagnosed with cancer, I did not know that he was 54 years old. In addition, I did not know that he worked for various radio stations in the Northwest for many years. I didn't even know his last name. But it didn't matter. I became aware of him through his *Goldmine* ads, and our buyer-seller relationship is what did matter.

Like so many other *Goldmine* readers and music memorabilia collectors, I have bought and sold items with strangers from hundreds or thousands of miles away. And with few exceptions, never got to know the person on the other end.

Bill was one of those exceptions. He showed concern and interest in my collection, and many times contacted me when he thought he had something I wanted. And in most cases, it was something I wanted. His special attention to customers like me was a trait that is not often found. I appreciated it. Had Bill lived next door to me, I know that we would have become friends. I'll bet that he wouldn't even have charged me for shipping!

I am grateful that I had a chance to know Bill Templeton, even though I never did.

— Pete Battistini
Plainfield, IN

Remains part of Garage Rock Nuggets

Kudos to Mr. Borack for his list of "representative" garage band tunes. I'm sure this was a most difficult task having been limited to a list of 25. While I generally agreed with his selections, I felt there was a key omission: The Remains' "Don't Look Back," which was included in the original *Nuggets* compilation. For me, this track really personifies the "punk" attitude of the day. From the opening power guitar chords to the excellently sung punkish vocals, to the attitude virus-laced lyrics, to the brilliant change-ups, this is in my opinion a garage band masterpiece. I could list several more, but this is the track I would have most definitely included. Oh, and while I'm at it, I must tip my hat to Rhino Records for their most excellent *Nuggets* four-CD box set! Cheers.

— John Scarpelli
Via *Goldmine* Online

More Manilow on the way

In the last paragraph of Chuck Miller's reissue review (*Goldmine*, March 12, 1999) concerning Barry Manilow's reissues he states he hopes some problems will be rectified with the next four *Manilow Masters* — *Even Now*, *Manilow II*, *Swing Street*, and *2:00 AM Paradise Cafe*. All four of those reissues came out in October 1996. This latest group, *If I Should Love Again*, *One Voice*, and *Tryin' To*

LETTER FROM THE EDITOR

There's nothing better than a record show...

While flying back from the Austin Record Convention this past Sunday night, I reflected on how much fun it is to attend a record show. Over the years I have been blessed with attending many shows across the country, usually hitting four or five a year. My current role as editor makes it a lot harder to attend shows. Even the spring Austin show had its pressures: In addition to the long days in airports, I had to get up bright and early (OK, I slept in an extra 1/2 hour) Monday morning to put this issue together. And I ain't getting any younger!

We'll be reporting in our next issue on the results of our *Goldmine* dealers' survey taken at the Austin show. You'll find out what dealers had to say about the current and future state of record/CD collecting.

Getting back to the fun of shows, the sad news of Bill Templeton's death upon our return (see first letter on this page) only underscores the importance of going to shows once in a while and meeting fellow collectors and dealers face-to-face.

There are many dealers, readers and *Goldmine* writers I have spoken to over the

years and made strong relationships with — but have never seen. Meeting someone in person puts a whole new perspective on how you relate to them later on. This past Austin trip I was able to spend some time with Austin-based *Goldmine* writer Kent Benjamin. Though I've met Kent before, meeting him face-to-face every year or so in Austin helps to solidify our relationship and allows for a freer flow of ideas.

It was also gratifying to meet the many readers who stopped by the table. We will be attending more shows this year, our 25th anniversary, so we hope to place more names and faces. You should do the same too. Many dealers alert their customers, either with mailings or in their *Goldmine* ads, that they are setting up at local shows.

While I didn't exactly burn a whole in my pocket on this trip to Austin (unlike previous sojourns), it was still fun poking around the tables with the limited shopping time I had (about half an hour). Ah, so many cool records, so little time and money. Happy hunting.

— Greg Loescher

Get The Feeling, came out in November 1998. I've heard there might be more in 1999.

— Sheron Tippens
Fort Worth, TX

Cameo-Parkway catalog: Will it be reissued?

With the exception of an oldies 45 release in 1973 and a small number of album reissues, the Cameo-Parkway catalog controlled by Allen Klein has never been reissued. I was a regional distributor for Abkco from 1973 until the absorbing of the Abkco (and the Rolling Stones' London product) catalog in the late 1980s. Abkco has never made any attempt to reissue this product whatsoever. There are no reasons given by the company. I had requested in 1980 for Abkco to do a mid-line album release of specific artists, such as The Dovells, Dee Dee Sharp, Bobby Rydell, and others, but I was ignored. Not only is this frustrating for music fans, the clock is ticking on the financial/profitability position with these releases. As the music stated is in a 10-year period of 1957 to 1967, the buying public who actually remembers this music firsthand, and is the primary audience for this music, is getting older and more disenfranchised in buying CDs. No one at Abkco seems to care to comment — it is very sad.

Regarding your article on Buffy Sainte-Marie: Vanguard Records will be reissuing the *Fire & Fleet & Candlelight* album (VSD 79250) — originally released in 1967 — on March 23 of this year. Thank you.

— Clay Pasternack
M. S. Distributing Co.
Cleveland Ohio

(Clay, thanks very much for the background info and your thoughts. We receive a lot of requests/complaints about reissuing the Cameo-Parkway catalog. You are correct in your assessment that at some point in the not-so-distant future, the market for this material will have all but slipped away. Interestingly enough, a Goldmine article on the label back in Nov. 4, 1998, also mentioned that Klein was sitting on the catalog. Not much has changed since, but we hope Mr. Klein will see the light and provide collectors with this awesome catalog that includes songs by Dee Dee Sharp, Chubby Checker, Bobby Rydell plus ? Mark & The Mysterians' big hit, "96 Tears." — Ed.)

All the young Mott fans

As a longtime fan of Mott The Hoople, Ian Hunter, Mick Ronson and all their offshoot and related bands. I wanted to thank Dave Thompson for his article on the band in your March 26 issue. A lot of inaccurate rubbish has been written about MTH over the years. Dave's article was very well done, a great story on a great band! Thanks Dave. Now how about a story on Ian Hunter's solo career?

— Jay Sciascia
Manchester, NH

(Don't give Dave any more ideas.... —Ed.)

I just wanted to let you know how much I enjoyed your cover story on Ian Hunter & Mott the Hoople. I feel that Mott is one of the most overlooked bands of the '70s, and Ian Hunter has never received the recognition he deserves. I was fortunate enough to see Ian and Mick Ronson perform twice in Seattle — two of the best shows I've ever been to! Ian



released a CD titled *The Artful Dodger* in Europe in '96, and there are rumors of a possible U.S. release in the future. It's an excellent disc, ranking up there amongst his best. According to information on the Internet, if *The Artful Dodger* is released in the U.S., there is the possibility of a long-overdue U.S. tour. Let's hope the rumors ring true! Thanks for a great article!

— Owen Kelley
Via *Goldmine* Online

On May 20, 1974, I anxiously took my seat in the Masonic Auditorium in Detroit, MI. I was there to witness my very first rock concert, which happened to be Mott The Hoople. Dave Thompson's description of the excitement of the opening of their shows with the excerpt from "American Pic" into "Golden Age Of Rock & Roll" was right on. In my 25 years of concertgoing, I've yet to see a better opening to a concert. Mott stormed through all of their hits, and were unbelievably brilliant and exciting. I'm glad I was fortunate to witness the band in their prime.

Thanks again for the great article. Your cover stories overall this past year have been better than ever.

— Larry Sailus
Canton, MI

Just finished Dave Thompson's piece on Syd Barrett and I want to congratulate him on an excellent job done. Most moving to me were the opening and closing scene, in which the mighty 1975 Floyd bewilderingly welcome back the stranger who's come 'round for one final session. The scene is so well drawn, I felt myself in that room with all of them.

— Paul Beauparlant
via *Goldmine* Online

Submitting letters to *Goldmine*...

Letters to Mr. Postman are encouraged. Please keep them brief, as they have a greater chance of being published. Send your letter to:

Please Mr. Postman/*Goldmine*
700 E. State Street
Iola, WI 54990
FAX: 715-445-4087
e-mail: mr.postman@krause.com

MANY NEW ITEMS IN THIS AD!



Same Day Shipping! Worldwide Shipping!

Hello friends! Welcome to our latest ad. Your satisfaction is guaranteed. You may return any item for a refund in the same condition as purchased within seven days. Shipping is \$3.00 for the first CD First Class, \$4.00 for the first Three CD's Priority mail. LP's are \$4.00 for the first and \$1.00 for each additional. Posters are a flat \$5.00 per order. Display and bulky items require extra postage. Overseas shipping is \$5.00 for the first CD and \$1.00 for each additional. Call, fax or e-mail for large purchase quotes. Insurance is extra. We recommend it for orders over \$50.00. Connected is not responsible for uninsured packages. Overseas shipping is \$5.00 for the first CD and \$1.00 for each additional. Actual shipping will be charged for other overseas items. Please call with any questions and any item including track listings on radio shows. Thanks for your business! We look forward to serving you. Brian and Mark.

CONNECTED MUSIC COLLECTIBLES

1950 Mountain Blvd., Suite 3, Oakland, CA 94611 • Phone: (510) 339-9555
FAX (510) 339-6833 • Now you can E-mail your order! cm@connectm.com

MANY NEW ITEMS IN THIS AD!



Hot New Items!

Black Crowes - "By Your Side" Album Premiere (2 CD) from Album Network, includes exclusive Live Material! \$55.00
Pat Benatar (1 CD) 1981 San Francisco! New Show to CD! 1/99 \$50.00
Collective Soul - "Dosage" (2 CD's) album Network World Premiere broadcast! \$25.00
Cranberries - "Bury The Hatchet" UK advance test press CD with one extra track that will not be on the regular release! \$50.00
Sheryl Crow - (2 CD's) Rare Album Network concert Broadcast! New!! \$110.00
Deep Purple (2 CD's) "SCS" '72 & '74 3/99 \$40.00
Bob Dylan with Tom Petty & the Heartbreakers "Superstar Concert" (2 CD's) 1987 show! First time on CD! \$110.00

Garbage (1 CD) "ITZ" New Show!! \$35.00
Sammy Hagar "Red Voodoo" (2 CD's) World Premiere Broadcast! Album Network special live from the Hard Rock in Los Angeles! Includes exclusive live material! \$75.00
Jimi Hendrix "Live at the Fillmore East" (2 CD) album Network World Premiere Broadcast 2/99 \$55.00
Jewel "Down so Long" US promo single with nice P/C \$4.00
B.B. King (1 CD) Rare Album Network live concert! 12/98 \$75.00
Lenny Kravitz (2 CD) "Live In Orlando" recorded Nov 1998, from Album Network \$85.00

Paul McCartney "Band on the Run" 25th Anniversary Promo CD with p/c \$45.00
Ted Nugent "KBFH" (1 CD) 3/99 \$35.00
R.E.M. (3 CD's) "Up Close" Parts 1, 2 & 3 New show for 1999! \$55.00
R.E.M. (2 CD's) "In Concert" New Show recorded at the BBC 12/98! \$85.00
Rolling Stones "Up Close" (3 CD's) New show for 1999! \$125.00
Rolling Stones "Memory Motel" 3 track promo CD with p/c \$15.00
U2 "Up Close" 3 CD's New Show! 98/99 \$75.00

RADIO SHOWS!

SCS - Superstar Concert Series, I.C. - In Concert, ITZ - In The Zone (same as In Concert New Rock), ITS - "In The Studio" All live radio broadcasts except M&I which is a Music & Interview Special. Broadcast date to the right.

AC/DC - "Let's There Be Rock" & "Highway to Hell" (1 CD) In The Studio 12/97 \$20.00
Ben Folds Five, Blue Traveler, Grant Lee Buffalo (1 CD) "All Access" scarce live show! \$35.00
Ben Folds Five, Bar Naked Ladies & Third Eye Blind (1 CD) Hard Rock Live! from 10/98 \$45.00
Black Sabbath "Up Close" (1 CD) New 1999 show! \$35.00
Black Sabbath "Reunion" (2 CD) Album Network world premiere broadcast! \$45.00
Blur (1 CD) Live from The Pit-Holland 1997! \$15.00
Boston "Don't Look Back" 20th anniversary (1 CD) In The Studio 8/98 \$20.00
David Bowie - Superstar Concert Series (2 CD) 11/98 from 1990 \$35.00
Cheap Trick - In Concert (2 CD) 9/98 Hollywood 4/98! \$75.00
Sheryl Crow - (2 CD) Live from The Pit - Atlanta 96 \$35.00
Doors - "Without a Safety Net" (3 CD) Included new interviews with remaining members who are actually in the same room at the same time. Also rare Morrison interviews. Lots of music as well. Nice printed CD's 10/97 \$45.00
Duran Duran (1 CD) "Big Bang" 1998 Rare live show! \$95.00
Bob Dylan "Classic Tracks" (1 CD) New broadcast! 02/99 \$50.00
ELO "SCS" (2 CD's) 7/98 \$55.00
Fastball & Eagle Eye Cherry "ITZ" (2 CD) 11/98 \$20.00
Fastball/Cherry Popin Daddies/Blink 182 - (2 CD) 7/98 ITZ \$15.00
Fleetwood Mac - Superstar Concert (2 CD) Live from the "Dance" tour! 11/98 \$65.00
Foo Fighters - In Concert (2 CD) Live from The Pit 7/97 Live in Cincinnati! \$15.00
Green Day - "In Concert" (2 CD) Irvine '98 & Barcelona '95 New Green Day! \$25.00
GTR (2 LP's) KBFH Very rare 2 LP live concert! \$75.00
Heart - (1 CD) King Biscuit Flower Hour - 1986 Tour New to CD! \$35.00
Helmet / Drain S.T.H. / Rollins Band (2 CD) High Voltage rare live show \$20.00
Hole - In The Zone (1 CD) Hollywood '94 9/98 \$20.00
Inxs/Better than Ezra/Lemonheads "Hard Rock Live" (1 CD) Rare media America live show! \$35.00
Jewel "ITZ" Boston '96 (1 CD) 11/96 \$50.00
Jewel & Duncan Sheik (1 CD) Hard Rock Live. Rare show! \$45.00
KISS - (2 CD) "Psycho Circus" Album Network album Premiere from 09/98 \$95.00
Korn - (1 CD) Live from The Pit 2/97 Philadelphia 1996 \$20.00
Jonny Lang - (1 CD) In Concert 3/98 Lake Forest, IL '97 (also see Stevie Ray Vaughan) \$40.00

Stevie Ray Vaughn - King Biscuit Flower Hour (1 CD) from 1983 First time on CD! \$50.00
Stevie Ray Vaughn & Johnny Lang - (2 CD) "In Concert" 10/98 \$45.00
Various Artists - "Rock & the Environment" (2 CD's) Rare live show with Nirvana, Alice in Chains, Soundgarden and Love Mongers! \$50.00
The Who - (2 CD) Superstar Concert Series 10/98 Isle Of Wight 1970 \$25.00
Willie and the Poor Boys & Rockpile - (2 LP's) "KBFH" Very Rare live show! \$95.00
Y&T (2 LP's) "KBFH" Scarce live show! \$80.00
YES (2 CD) Superstar Concert Series 5/98 - Live in San Diego 12/9/97 \$95.00
Neli Young - (2 CD) Superstars 3/98 Farm Aid 97 & 94 \$50.00
Frank Zappa - (2 LP's) KBFH very rare vinyl concert! \$450.00

SCARCE TWO CD LIVE SHOWS!

Con Funk Shun & The Bar Kays - (2 CD) Superstars of R&B \$25.00
Morris Day & The Time/Bobby Brown (2 CD's) \$45.00
Four Tops & Temptations - (2 CD) Superstars of R&B \$55.00
Spinners & Manhattan - (2 CD) Superstars of R&B \$35.00
SOS Band - (2 CD) Superstars of R&B \$25.00
Tina Turner & War - (2 CD) Superstars of R&B \$75.00

RARE, PROMO & COOL STUFF!

p/c - picture cover, B.I. - back insert, s/s - still sealed
AC/DC "Live from Atlantic Studios" Original white label promo only LP with p/c small saw cut. VG+ / M- \$75.00
Beach Boys "Pet Sounds Sessions" Four promotional Advance Cassettes. Quite Scarce \$65.00
Beatles - Interactive CD-ROM Discography & Data Base with over 5,000 records & CD's 2,000 color pictures, lyrics and much more. Everything you need to know about the Beatles. Sealed! \$15.00
Black Sabbath - Reunion US Tour Shirt - black w/logo & band pic (circa Paranoid) on front, back lists cities on the tour, Large \$20.00
David Bowie/Nine Inch Nails "Outside" tour pass. Reads "Support Punk" Unused \$10.00
Jackson Browne "Columbia Records Radio Hour" (1 CD) Live Concert! \$20.00
The Buckingham - (1 CD) "Mercy Mercy Mercy" 18 track Japanese hits disc w/OBI \$20.00
Jeff Buckley "Live from the Bataclan" 3 track French promo in carded p/c. \$20.00
Cher (1 CD) "Believe" promo advance of full album, printed cover, B.I. \$12.00
Chicago (1 LP) "Chicago 19" promo album, promo stamped with press kit including 6 page bio & band photo \$35.00
Dire Straits "Alchemy Live" Out of print digitally re-mastered laser disc. Sealed \$45.00
The Doors - (1 CD) Box Set Sampler - 7 tracks, tri-fold digipak cover, has different version of "Whiskey Mystics & Men" \$35.00
Erasure - (2 LP) "The Two Ring Circus" remix album, promo stamp on cover, includes press kit with one page bio & photo \$20.00
John Fogerty "Premation" Promo advance CD with Release dates, tour dates and WHI air dates p/c \$15.00
Grateful Dead - Unused Concert Ticket from the bands second to last performance Saturday, July 8th 1995, Soldier Field Chicago. Holographic image. Nice ticket! \$20.00
Grateful Dead - Unused original letterhead bearing skull and roses logo 1970's. Comes with printed envelope. \$4.00 Five sheets and envelopes \$15.00
George Harrison "Gone Troppo" Promotional Quix II pressing! \$25.00
H.S.A.S. - (1 LP) "Through The Fire" promo version on Quix II vinyl, includes press kit with 3 page bio & photo. Very Nice! \$35.00
Sammy Hagar (2 CD) Live at Red Rocks - Concert Broadcast \$35.00
Hole (1 CD) "Extracts from Celebrity Skin" 5 track snippets, UK promo, black carded sleeve \$6.00
Hootie & The Blowfish - "Musical Chairs" Large cloth promotional store display banner \$20.00
Iron Maiden - "Travelling in Time" 1986 publication looking at the band's career to date. 34 pages includes discography, Iron Maiden quiz, personal bios on each member and many great photos. Very nice! \$30.00
Iron Maiden (1 CD) "Future" promo single in carded sleeve. Great pic of Eddie \$15.00
Jewel - "Spirit" Beautiful promo cloth display banner 24 x 46" \$45.00
Elton John - "Live at the Ritz" Limited edition Target exclusive. Sealed \$15.00
Elton John "Songs of Elton John and Bernie Taupin" rare 2 CD promo only publishing CD with nice p/c! Sealed \$85.00
Journey "Be Good To Yourself" Advance promo 12" with nice p/c \$10.00
The Kinks - (1 CD) "Limited Edition Compilation 2" 8 track promo sampler from the second 4 velvet reissue series. p/c, B.I. Scarce! \$25.00
KISS - Psycho - Circus German only CD in reflective cover with bonus 6-track live disc. German tour date sticker on front and the different shaped "SS" in KISS. Limited to 500 \$95.00
KISS "I Finally Found My Way" UK promo single \$18.00
KISS "Dirty Livin'/2000 Man" Original Casablanca German 12" in nice p/c \$15.00
KISS "Unmasked" promo label LP with poster and insert sheet. M-/VG+ + \$35.00
KISS - Alive Worldwide "1996-1997" Official tour book. Black & Silver. Mint! \$12.00
KISS - Grooves Magazine #1 - from 1978, tons of pics, giant foldout poster. Mint! \$50.00
KISS - Psycho Circus Halloween Night event shirt with carnival style band image and Dodger Stadium exclusive date and info on the back. L or XL \$40.00
KISS - "Rocks Japan" tour shirt with dates on back and the band in Kimono's on the front. L \$50.00
John Lennon "Happy Christmas/Be Bop a Lula" UK promo CD in carded picture sleeve \$25.00
Paul McCartney "A sampler from Tug of War" promo white vinyl 12" with p/c \$30.00
Sara McLachlan (1 CD) Angel - US promo single, edit version, p/c, B.I. \$5.00
Alanis Morissette "Supposed Former Infatuation Junkie" US promo poster 18" x 24" on thicker stock, nice shot of Alanis! \$7.00

Alanis Morissette - "Supposed Former..." promo two sided laminate on chain with in-store date and nice picture \$6.00
Motley Crue - (1 CD) In Store Sampler - 6 track promo from the "Motley Crue" album in carded sleeve \$10.00
Motley Crue "Anywhere There's Electricity" tour '94 laminated access pass. Black, Silver & Red. X-rated back photo \$20.00
Nine Inch Nails (See Bowie)
Ozzy Osbourne - "The Ozzman Cometh" long-sleeve mesh jersey, yellow/black w/cross & logo on front, back has mini Ozzy madman logo at neck, XL \$40.00
Police "Synchronicity" tour jacket. Blue nylon with "The Police Synchronicity" and the three stripes embroidered on the back. "The Police" and the three stripes on the front left breast. Yellow piping, zipper front, fully lined. Two pockets. Size is XS. Good for child, very small person or display. Very nice condition \$60.00
Prince "Gold" (2 LP) Gold vinyl promo PRO-A-7835 \$40.00
Prince "Controversy" LP with promo stamped cover with poster! Mint! \$30.00
Prince "Let's Work/Ronnie Talk to Russia" French 12 (WE211) with p/c VG/G \$85.00
Prince "1999" Two track promo single with p/c \$20.00
Queen - (1 CD) "Keep Yourself Alive" promo single, 5 versions, p/c, B.I. \$15.00
Queen (Brian May) Retro Rock special Promo CD. Brian as "T.E. Conway" does four rockably tracks. p/c \$18.00
Queensryche "Promised Land" Laminated backstage access pass. Nice \$20.00
Rainbow "Power" US promo red vinyl 12" \$15.00
The Replacements - (1 LP) "Pleasant To Meet Me" promo stamp on cover, includes press kit w/3 page bio, photo \$15.00
Keth Richards - (1 LP) "Take It So Hard" - promo 12", great pic cover, sawcut \$25.00
Rolling Stones - (1 CD) "Memory Motel" (Live) Virgin original deleted printed CD. promo single. M-/VG Scarce! \$65.00
Rolling Stones - Access pass for the sound mixer. Voodoo Lounge tour. Silver/black voodoo dancer, spiked tongue logo. Nice! Unused \$15.00
Rolling Stones "Urban Jungle" Working Personal round pass. Unused \$10.00
Rolling Stones "Steel Wheels" Press photo pass. Cool silver accents. Nice \$12.00
Rolling Stones "Steel Wheels" Oval Hospitality pass with silver accents \$10.00
Rush - Closer to the Heart - (1 CD) U.S. promo single, 2 versions, sticker cover, B.I. \$8.00
Rush - Spirit of Radio / 2112 - Promo CD from "Different Stages" B.I. \$8.00
Son Volt/Witco - "Tupelo Honey" (1 CD) 17 Love tracks and one non-LP Cut. All unreleased material. p/c \$20.00
Style Council - (1 LP) "Home & Abroad" promo album w/stamp on cover, includes press kit w/4 page bio & photo \$20.00
Bernie Taupin (2 LP's) "An interview with Bernie Taupin" 1987 RCA two LP promo in printed cover \$25.00
U2 "The best of collection 1980-1990" Very rare UK promo only box set featuring 14 promo singles all with different picture labels, booklet and double promo CD in gold picture box. One of the rarest and nicest U2 promo items ever done! \$75.00
U2 "War" Original 1983 UK Picture Disc \$95.00
U2 (1 LP) "War" promo stamp on cover, includes press kit w/2 page bio & photo \$55.00
Van Halen "Fair Warning" RIAA platinum record award Original strip plate style with silver wood frame \$450.00
Van Halen (1 LP) "1984" promo copy on Quix II vinyl, promo stamp \$20.00
Who "Quadrophonia" (2 CD) Motion picture soundtrack. Japanese sealed with obi \$35.00

Alice Cooper - "Muscle Of Love" on Metal Blade RErecords \$35.00
Crosby, Stills & Nash "Crosby, Stills & Nash" Atlantic Records Gold Standard pressing in box with booklet \$45.00
Def Leppard "Pyromania" MFSL Original master recording. Sealed \$25.00
Depeche Mode - The Singles 13-18, Box Set #3 (6 CD) \$40.00
Depeche Mode - The Singles 7-12, Box Set #2 (6 CD) still sealed \$40.00
Flashback "Original Movie Soundtrack" - 10 tracks including "People Get Ready" performed by Bob Dylan \$50.00
Ian Gillan & Roger Glover "Accidentally on Purpose" \$18.00
Gun "Taking on the World" 1989 A&M release \$35.00
Elton John "Honky Chateau" MFSL Original Master Recording. Sealed \$25.00
Little Village "Little Village" Hole punch promo \$35.00
Dave Mason "Alone Together" MFSL Original Master Recording 24k Gold Sealed \$20.00
Sara McLachlan - "Live" limited edition Canadian 7 track CD, 1992 from Nettwerk Productions #W2-6313 \$125.00
Ronnie Montrose "The Diva Station" 1990 release on Enigma. (saw cut) \$20.00
Motels "Shock" Capitol Original \$35.00
Alan Parsons Project "I Robot" MFSL Original master recording. Long out of print. VG+ \$40.00
Queen "A Day At The Races" MFSL Original master recording. 24k Gold. Sealed \$35.00
Queen "News of the World" MFSL Original master recording. 24k Gold. Sealed \$40.00
Rolling Stones "Love You Live" (2 CD) Original US release in double jewel box \$45.00
RTZ - "Return to Zero" (Boston Members) promo copy in slip case \$20.00
Rush "Signals" MFSL Original Master Recording. Sealed \$25.00
Smashing Pumpkins "Lull" 4-Track CD from 1991 on Caroline Records \$65.00
Bruce Springsteen 4 Song Live 1988 Tour 3" CD single \$25.00
Sting - "Nothing Like The Sun" NFSL Original Master Recording. Sealed \$35.00
Rod Stewart "Every Picture Tells A Story" MFSL Original master recording 24k Gold. Sealed \$35.00
Verve "A Storm In Heaven" from 1993 on Vernon Yard Recordings \$25.00
Who "Who Are You" MFSL Original master recording. Sealed \$30.00
The Zoo (Nick Fleetwood) "Shakin' The Cage" Hole punch promo \$35.00

SIGNED ITEMS

All items are guaranteed authentic. Everything is returnable if you are not satisfied. We send everything with a certificate of authenticity.

Damn Yankees - Damn Yankees Album Flat signed & inscribed by Tommy Shaw and Jack Blades in gold paint pen. Beautiful Sigs! (pinholes in corners) \$40.00
Ray Davies "The Storyteller" CD front booklet signed by Ray in black marker \$45.00
Dio 1993 Christmas Card - also to promote the "Strange Highways" album in Feb. 1994, signed in blue ballpoint by RID very cool \$20.00
Fats Domino signed 8x10 b&w photo, signed in blue Sharpie \$40.00
Rob Halford signed 8x10 photo boldly signed in black Sharpie \$35.00
Iron Maiden signed Gavin Report magazine cover - nice shot of the band '88 (line-up) signed by Bruce, Adrian, Nick, Steve & Dave in black Sharpie. Very nice! \$95.00
Olivia Newton-John 1977 "US" magazine cover signed "To Richard, Love Olivia" in black marker. Great cover photo and nice sig! \$45.00
Elton John "Reg Strikes Back" CD booklet, front signed "To Sheila Best Wishes Elton" in blue marker \$45.00
Frank Sinatra "This is Sinatra" LP with cover signed in black marker. Late sig. LP cover is in beautiful condition! \$195.00

PRESS KITS

AC/DC - "Blow Up Your Video" Custom folder bio & photo (light wear on cover) \$30.00
AC/DC "The Razors Edge" tri-fold bio & photo in custom logo folder \$30.00
Aerosmith "Get A Grip" 4 page bio, full discography & photo in Geffen folder \$20.00
Angelina "Angelina" 4 page bio, press releases & 2 photos of the beautiful Shirley Manson in Radioactive Records folder. Very Nice & Rare! \$35.00
Asia - "Then & Now" 4 page bio & photo in Geffen folder \$15.00
Garth Brooks - "In Pieces" 15 page interview & photo (slight scuff on photo) from Liberty Records. Dated August 1993 \$25.00
Jimmy Buffett - "Riddles In The Sand" 2 page bio & 2 nice photos in MCA folder \$40.00
Chicago "Twenty-1" 9 page bio & photo in Reprise folder \$20.00
Dire Straits "On Every Street" bio & 2 photos in custom printed cover \$35.00
Bob Dylan "World Gone Wrong" 2 page bio & photo in folder \$20.00
Erasure - "I Say, I Say, I Say" 2 page bio & photo in folder \$12.00
Peter Gabriel - "Shaking The Tree" 5 page bio with track by track comments from Peter & photo in Geffen folder \$18.00
Green Day - "Dookie" 4 page bio, 3 page press release & 2 photos in Reprise folder \$8.00
Heart - "Heart" 2 page bio & photo in custom folder \$20.00
Jimi Hendrix - "Woodstock" (Video/CD release) 2 page bio & photo in MCA records folder \$15.00
John Lee Hooker - "The Healer" 2 page bio & photo in Chameleon Records folder \$7.00
Iron Maiden "Somewhere In Time" 6 page bio w/discography, tour date sheet in custom color folder \$35.00
Iron Maiden - "No Prayer For The Dying" 2 page bio, photo, 2 page press release w/tour dates in great custom folder \$35.00
Joan Jett - "Pure And Simple" 3 page bio, photo, 3 press releases & 2 extra photos in Warner Bros folder \$8.00
Elton John - "Red Strikes Back" 3 page Q & A with discography, photo & 2 page article in beautiful custom folder \$25.00
Lone Justice - "Lone Justice" 3 page bio & photo in Geffen folder \$15.00
Loudness - "Thunder In The East" 4 page bio, 6 pages of press releases, 4 magazine article Copies & 2 photos in folder \$10.00
Lynyrd Skynyrd "Endangered Species" 5 page bio w/discography & w photos in Capricorn Records folder \$20.00
Madness - "Mad Not Mad" Ten page band history, photo in Geffen folder \$12.00
Roy Orbison - "The Legendary Roy Orbison" 2 page bio & photo in folder \$15.00
R.E.M. - "Green" 6 page bio & photo in Warner Bros. folder \$25.00
Soundgarden - "Louder Than Love" custom bio folder & photo \$15.00
Utopia "Utopia" 1982 - 2 page bio & photo in Network records folder \$20.00
Johnny Van Zant - "Brickyard Road" 3 page bio & Signed photo in custom folder \$45.00

Items for sale, auctions & want ads.

Visit www.musicfile.com



Grapevine

Rock Hall induction a bittersweet affair

The mood was bittersweet at the 14th annual Rock And Roll Hall of Fame Induction Ceremony in New York on March 15.

Dusty Springfield had died less than two weeks before her induction. Charles Brown had died less than two months before his induction as an early influence. Paul McCartney, inducted as a solo artist, was grieving for his wife Linda, who had died of breast cancer at age 56 last April. Del Shannon, who had committed suicide nine years ago, was represented by his three children. Curtis Mayfield, who had been paralyzed in 1990, lost a leg to diabetes six months ago and sent his acceptance via videotape, and Pops Staples of The Staple Singers was slowed by a palsy attack that occurred a year ago.

But their lives and music were celebrated with a five-hour fete that also inducted Bruce Springsteen, who made his first public appearance with The E Street Band in more than a decade; Billy Joel; George Martin as a non-performer; and Bob Wills & The Texas Playboys as an early influence.

The night's chutzpah award went to Stella McCartney, Paul's 27-year-old daughter, who joined her grieving dad on stage wearing a tank top that said, "About Fucking Time." The shirt was an apparent reference to what McCartney perceived as a snub, when John Lennon had been inducted as a solo artist four years before. Both were inducted as members of The Beatles in 1988.

The evening opened with Elton John paying tribute to Springfield, who died of breast cancer at age 59. "She left us a legacy of fabulous recordings," he said. "She was enough to turn a gay boy straight — but not quite enough."

One of the evening's themes was the debt that many inductees owed to black R&B singers. "At the time we moved (to Levittown, N.Y.), they wouldn't sell homes to African-Americans," Joel recalled. "Where were we going to find the soul of America in Levittown? We got it from... Ray Charles (who inducted Joel), Little Richard, Chuck Berry, Fats Domino, Wilson Pickett and James Brown."

In her speech inducting pioneering blues pianist Charles Brown, who died of heart failure in January at age 76, Bonnie Raitt exhorted, "Let's honor him with our commitment to getting payback for the artists that put us in this room tonight, while they're still alive to enjoy it."

Following his speech, Springsteen invited the E Street Band on stage to accept the induction with him. "I wouldn't be standing here tonight without you, and I can't stand here tonight without you," he said to his bandmates.

In one of the evening's more memorable moments, inductees The Staple Singers, led by 84-year-old Pops Staples, played passionate renditions of "Respect Yourself" and "I'll Take You There."

Mayfield, who had been inducted in 1991 as a member of the R&B group The Impres-



© Associated Press/Worlwide Photos

Bruce Springsteen

sions, was also honored by an inspiring performance of The Impressions' "I've Been Trying" by Eric Clapton and R&B singer D'Angelo.

Springsteen took the stage backed by The E Street Band for a stiff but spirited four-song set.

For the last song, Wilson Pickett joined the band. "A long time ago, I wanted to kick you in the ass," Pickett said with characteristic bravado. "But you're The Boss, so we'll keep it light."

And with that, they launched into "In The Midnight Hour," in which Pickett stalked the stage, shouting the words as if not a day had gone by since the song was a hit in 1965.

When the song ended, Springsteen, a man with few peers when it comes to live performance, stepped to microphone and said, "Well, the man did what he said he was going to do."

With Paul Shaffer and his band from *The Late Show with David Letterman* providing the core backup, Raitt opened the jam with her 1977 version of Del Shannon's "Runaway" which segued into a more reverent version sung by Joel.

McCartney led a version of Carl Perkins' "Blue Suede Shoes," with Clapton and former Band guitarist Robbie Robertson trading lead guitar fills throughout.

Clapton sang Junior Wells' "Early In The Morning" as a tribute to the blues singer who died of lymphatic cancer in January 1998 at age 63.

Joel then led a version of Charles' "What'd I Say," with McCartney and Dion and Robertson on lead guitar.

Most performers joined for Mayfield's "People Get Ready," in which Bono, Pickett, Mavis Staples, Joel, Dion, and Springsteen traded lead vocals.

The finale was "Let It Be," sung by Joel and McCartney, with nearly all presenters and inductees joining on the chorus.

Not one song from McCartney's solo catalog was performed.

— Derek J. Caney

GRAPELEAVES

Upcoming new releases. Charlie Musselwhite's new *Continental Drifter* album (Pointblack/Virgin) is due for an April 20 release. The high-energy blues harmonica legend is also guesting on Tom Waits' new album, *Mule Variations*, due out April 27 on Epitaph... Also due out on April 27 from Chesky Records is jazz flugelhornist Chuck Mangione's *The Feeling's Back*... Critically acclaimed Portland roots band 44 Long is releasing their sophomore album, *Inside The Horse's Head*, on Burnside Records... Sponge's third album, *New Pop Sunday*, is due out April 13 on Beyond... The Gufs newest, *Holiday From You* (Lava/Atlantic), is due for release on April 20... Dead Reckoning's Tammy Rogers is releasing her third album, *The Speed Of Love*, on April 6... Austin's Antone's Records is releasing *Lowdown And Up* by blues goddess Toni Price. Guests on the album include Dr. John, Ian McGlagon (Small Faces), The Leroi Brothers, Texas Playboys fiddler Johnny Gimble, and the late Jimmy Day, the steel guitarist who recorded with Willie Nelson, Elvis Presley, Ray Price, and Patsy Cline.

Upcoming reissues: Motown has just released first-ever collections by The Velvettes and The Contours as part of their *Very Best Of* series... From Columbia Legacy/550 comes a slew of Duke Ellington reissues, due out April 27. *Meets Count Basie*, *Anatomy Of A Murder*, *Such Sweet Thunder*, *Black Brown Biege* and *Complete At Newport* (two CDs) will also be joined later in the early summer by Erroll Garner's *Concert By The Sea* and Benny Goodman's *Live At Carnegie Hall* (two CDs)... Rykodisc continues to crank out Meat Puppets' SST catalog with the April 6 release of *Out My Way and Huevos*. On the same day the label is also reissuing My Life With The Thrill Kill Kult's *Sexplosion*, *Above The Night and Hit & Run Holiday*... Vanguard has just released reissues of *Vanguard Sessions: Jerry Jeff Walker, Best Of The Vanguard Years*, which features the original recording of "Mr. Bojangles," and Buffy Sainte-Marie's *Fire & Fleet & Candlelight*... Five more classic Kinks albums representing their output from 1979 to 1984 are being reissued by Velvel on April 27: *Low Budget*, *One For The Road*, *Give The People What They Want*, *State Of Confusion* and *Word Of Mouth*... BMG's new catalog label, Buddha Records, will be kicking off its *Original Masters* series on May 18 with the release of Graham Parker's *The Mona Lisa's Sister* and Daryl Hall's first solo album, *Sacred Song*. Buddha is also releasing a three-CD series of dance compilations featuring '70s remixes of chart-topping hits from the '70s through the '90s. Each disc is sold separately with its own album title: In addition to the title cut, *Groovin' You*, features "Automatic" by The Pointer Sisters; *I'm So Excited* features the title cut and songs such as "Rock The Boat" by The Hues Corporation and Hall & Oates' "Say It Isn't So"; *More, More, More* features the title cut by Andrea True Connection and "Love Is Always On My Mind" by Gladys Knight & The Pips... Columbia Legacy is reissuing *The Dave Brubeck Collection* on October 20. Brubeck, interviewed for this issue's *Jazz Sides* (page 22), personally chose the albums' unreleased tracks and archival photos for the five discs and also is overseeing the digital remastering and remixing of the works, which celebrate his

50th year as a recording artist. The five long-out-of-print Columbia LPs include *Brubeck Time* (his quartet's first studio recording), *Brubeck Plays Brubeck* (his first solo piano outing), *Brubeck And Rushing* (with blues shouter Jimmy Rushing), *Brandenburg Gate: Revisited*, and *Bravo! Brubeck!* (performed live in Mexico with local musicians). In October the label will also releasing a sixth CD, *Buried Treasures*, a slew of unreleased Columbia cuts from 1967 that are the last-known unreleased Brubeck recordings... *Dionne Warwick: The Definitive Collection* has an April 27 release date. The 20-song collection from Arista gathers hits from the '60s (her hits penned by Burt Bacharach and Hal David) to the '80s (her Arista output) and features "That's What Friends Are For" (with Elton John, Stevie Wonder, and Gladys Knight)... New Plate Music is releasing *Bill Monroe Live From The Mountain Stage* on May 11. The 13-song live set from the Father of Bluegrass Music is the 20th release in its *Live From The Mountain Stage* (a weekly radio program) series.

Last bow for Ozzfest?: The fourth — and final? — Ozzfest, Ozzfest '99, starts May 27 in West Palm Beach, Fla., and includes Black Sabbath leading the top-grossing show of the past two years along with Rob Zombie, Primus, Godsmack, System Of A Down, Judas Priest, Pushmonkey, Nashville Pussy, and others too numerous to mention.

Tributes: *Searching For Jimi Hendrix*, an 11-song tribute CD and also an hour-long video documenting the recording of the CD, is due out April 20. A two-year effort, the CD features a wide variety of contemporary musicians paying tribute to the late great guitarist. The album was compiled by renowned Hendrix producer Alan Douglas and includes cuts by Los Lobos, Charlie Musselwhite, Rosanne Cash, Chuck D., Cassandra Wilson, The Blind Boys Of Alabama, Taylor Dayne, Mark Islam, Los Illegals, Neville & Sheena Staple, and Laurie Anderson. One can only wonder (until April 20) what Rosanne Cash sounds like covering "Manic Depression."

In the studio: Pearl Jam is heading back to the studio with drummer Matt Cameron (Soundgarden) who was formerly only with Pearl Jam on tours. The band plans a European and possibly a South American tour this summer... Widespread Panic is recording a yet-untitled album due for release July 27.

Music trivia challenge: Bone up you Goldmine readers — Rhino Records is sponsoring the Third Annual Rhino Musical Aptitude Test (RMAT), an SAT-style music test designed to unearth the world's ultimate music trivia expert. Alice Cooper will host the event, which will take place over the Internet and live in Los Angeles, New York, Chicago and Dallas on Wednesday May 12, at 7 p.m. local time at each location. A winner will be chosen from each of the four live locations and from the Internet. Prizes include a Pioneer home theater system, DVD players, \$100 Tower Records gift certificates and all sorts of other goodies. Complete details can be found at www.rhino.com or by contacting the RMAT hotline at 1-888-846-3848.

— Greg Loescher



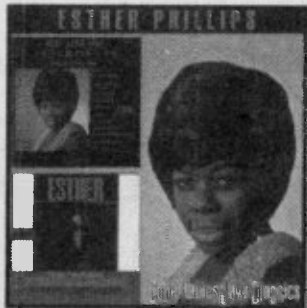
KEEPING THE MUSIC ALIVE!

Write or Call for your **FREE** copy of the new **COLLECTABLES 1999 CATALOG.** 
CALL TOLL FREE: 1-800-446-8426
OR FAX US AT: 1-610-649-0315
OR WRITE TO: Collectables Records Inc. • PO Box 35
Narberth PA 19072

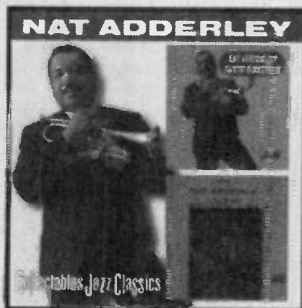
These Classic Jazz Albums feature 2 LPs on 1 CD! New from Collectables!



ESTHER PHILLIPS
 "BURNIN' /
 CONFESSIN' THE BLUES"
 COL 6243 • 2 LPs on 1 CD!



ESTHER PHILLIPS
 "AND I LOVE HIM
 / ESTHER"
 COL 6228 • 2 LPs on 1 CD!



NAT ADDERLEY
 "SAYIN' SOMETHIN' /
 LIVE AT MEMORY LANE"
 COL 6263 • 2 LPs on 1 CD!



BROTHER JACK McDUFF
 "A CHANGE IS GONNA COME /
 DOUBLE BARRELLED SOUL"
 COL 6246 • 2 LPs on 1 CD!



**Keith Jarrett / THE ART
 ENSEMBLE OF CHICAGO**
 "RESTORATION RUIN / BAP-TIZUM"
 COL 6274 • 2 LPs on 1 CD!



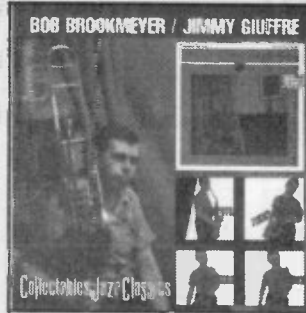
HERBIE MANN
 "BOSSA NOVA / MY KINDA GROOVE"
 COL 6245 • 2 LPs on 1 CD!



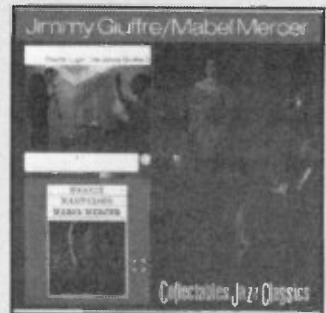
SERGIO MENDES
 "THE SWINGER FROM RIO /
 THE BEAT OF BRAZIL"
 COL 6267 • 2 LPs on 1 CD!



JIMMY GIUFFRE
 "THE JIMMY GIUFFRE 3 /
 THE MUSIC MAN"
 COL 6248 • 2 LPs on 1 CD!



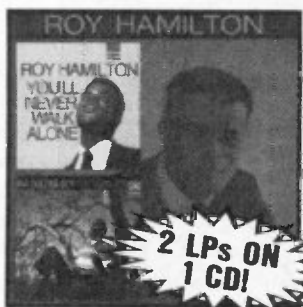
BOB BROOKMEYER / JIMMY GIUFFRE
 "PORTRAIT OF THE ARTIST /
 THE FOUR BROTHERS SOUND"
 COL 6284 • 2 LPs on 1 CD!



**JIMMY GIUFFRE /
 MABEL MERCER**
 "TRAVELIN' LIGHT/
 MERELY MARVELOUS"
 COL 6249 • 2 LPs on 1 CD!



THE SERENDIPITY SINGERS
 "SERENDIPITY /
 THE MANY SIDES OF"
 COL 2728 • 2 LPs on 1 CD!



ROY HAMILTON
 "YOU'LL NEVER WALK ALONE /
 THE GOLDEN BOY"
 COL 6043 • 2 LPs on 1 CD!

NOW AVAILABLE! 40 SONGS FOR 40 YEARS!

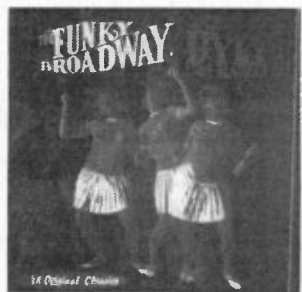
Jimmy Beaumont & *40th Anniversary Edition*
The Skyliners

Ask for Item #: COL 8822

Collection with **40 unforgettable tracks** spanning their entire recording career and their work for numerous record labels (including Calico, Colpix, Atco, Viscount, Jubilee, Drive, and Capitol). Includes previously unreleased versions, full liner notes and rare photos.



2 CD SET!



DYKE & THE BLAZERS
 "THE FUNKY BROADWAY -
 THE VERY BEST OF"
 COL 6038



THE COUNT FIVE
 "PSYCHOTIC REACTION -
 THE VERY BEST OF"
 + Non-LP Bonus Tracks
 COL 6039



THE ANT TRIP CEREMONY
 "24 HOURS"
 COL 0717



THE MUSIC MACHINE
 "TURN ON THE MUSIC MACHINE -
 THE VERY BEST OF"
 + Non-LP Bonus Tracks
 COL 6044



PRESTON EPPS
 "BONGO ROCK"
 COL 6040

1-800-446-8426 • www.oldies.com

Rock 'N' Roll Graffiti bringing '50s/'60s back to life



Frankie "Sea Cruise" Ford

"What you were looking at in that room today was America," said former Supreme Mary Wilson. "We represented America."

It was Feb. 1, 1999, the end of the first day of taping of *Rock 'N' Roll Graffiti*, a project that gathered 38 early rock 'n' roll stars to reminisce about the early days of rock and sing the songs they made famous. The musicians present ran the gamut from Otis Williams of The Charms, a black artist who had the first crossover hit from the R&B charts to the pop charts with "Hearts Of Stone" in 1953, to Dickey Lee, who began his career as a Sun Records Rockabilly and had his first big hit with "Patches." Also present were: Denny Laine of The Moody Blues, Jimmie Rodgers (not the Blue Yodeler, but the "Honeycomb" and "Kisses Sweeter Than Wine" Jimmie Rodgers), Joe Terry of Danny And The Juniors, Jewel Akens, Dee Dee Sharp ("Mashed Potato Time"), Carl Gardner of The Coasters, Frankie Ford ("Sea Cruise"), Joanie Sommers ("Johnny Get Angry"), Billy Joe Royal, Maurice Williams of The Zodiacs as well as The Browns (Jim Ed, Bonnie and Maxine).

Former DJ Larry Black's Gabriel Productions produced the project for home video sales. However, before it's available to the public, Black hopes to get five one-hour episodes aired on VH-1, TNN, A&E or some other cable network.

Black used a light touch as producer and that paid off. The film was unscripted. He set a few ground rules but didn't let anyone know exactly what they were. The set was decorated like a 1950s diner à la *Happy Days*. Microphones were set within arm's reach of each participant. All were encouraged to grab a mike and speak up whenever



Dodie Stevens (right) sings with her daughter, Stephanie, (left) and Sons Of The Beach drummer Steve Jarrell.

the feeling grabbed them and sing along if they were so moved. His methods resulted in a spontaneous and uninhibited one-of-a-kind production that would be impossible to reproduce.

Most of the musicians weren't exactly sure what the whole thing was going to be. But the word most of them used to describe what was happening there was "magic." Otis Williams said, "Everyone here knows the words to everyone else's songs. We may not

have all known each other before, but we sure knew each other's music."

Black admonished everyone before the show began that this was not a show about their greatest hits, that they should save that for their greatest hits CDs and boxed sets. When Wilson introduced herself she announced, "I'm here to perform a medley of my greatest hits," Frankie Ford, sitting next to her, said, "I'm here to perform a medley of my hit." That exchange broke the tension and set the easygoing tone of the rest of the taping. The show opened, appropriately, with Terry singing "Rock And Roll Is Here To Stay." Akens jumped up and started twisting.

During the breaks the musicians were running around getting autographs from one another.

"We paid everyone the same thing," Black said. "No one was paid more than anyone else. There were no stars here. Everyone checked their egos. They were all just fans of each other's music. They might not have known each other personally, but they knew the music."

Williams said some of his highlights were playing keyboards behind Dave Summerville of The Diamonds, who had a hit with Williams' song "Little Darling"; meeting The Browns and Dee Dee Sharp; and renewing his acquaintance with Wilson after an absence of more than 30 years.

The project had the feel of a family reunion. Len Barry ("1-2-3"), a member of The Dovells said, "I was born an orphan, but I'm not an orphan anymore. Yesterday I looked around the room and I realized I had a family. These people are my family."

Steve Jarrell and The Sons Of The Beach was a tight, professional backup band. They played with ease behind everyone, ranging from R&B to straight-on rock 'n' roll and country-inflected songs such as "Patches." They did it with no charts — only tapes and a week's worth of rehearsals.

"They're one of the best rock bands in the country that nobody knows about," said Williams.

— Fetzer Mills

"...tears were running down my cheeks."

I received a call from *Goldmine* editor Greg Loescher asking me if I wanted to cover a taping in Nashville of some old rock 'n' roll stars. I assumed, for some reason, that it was going to be a few old musicians taping an hour-long infomercial to sell some oldies compilation for K-Tel or *Time-Life* that would air repeatedly between 2 and 6 a.m. — the type of thing you see when you're on an insomniac jag and flipping through the channels with the remote trying to bore yourself to sleep.

I didn't want to go, but my wife talked me into it. So on the morning of Feb. 1, I woke up at 5 a.m. so I could leave by 6 a.m. to drive the three and a half hours to Nashville and make the 10 a.m. start of taping. I was cursing under my breath the whole way.

Within a half an hour of the taping's start I realized I'd have been making a serious mistake by missing it. I've always been a fan of rock 'n' roll from the '50s and early '60s when it was raw, undiluted and fresh. In fact, I grew up on it. My father was a huge music fan, and I grew up with the sounds of The Coasters, The Drifters, Bobby Darin, and Jimmie Rodgers' "Kisses Sweeter Than Wine" playing on my parents' stereo from as long ago as I can remember. I remember my parents shagging and doing the twist. By the time I was in kindergarten, I was saving up my allowance to buy 45s and staying up late at night to listen rock 'n' roll, country, and R&B on faraway radio stations on a little transistor radio.

And right there in the studio was Carl Gardner of The Coasters, Dave Summerville of The Diamonds, Joe Terry of Danny and The Juniors, Maurice Williams, and Rodgers. There were legends in the house. Sun Records Rockabilly Dickey Lee was there. Norman Petty's studio in Clovis, N.M., was well represented by former Crickets Jerry Naylor and Buzz Cason; Jimmy Gilmer of The Fireballs. Mary Wilson of The Supremes, Dee Dee Sharp and Bucky Wilkins of Ronnie and The Daytonas were all there. Bucky gave me a new disc called *G.T.O.: The Best Of The Mala Recordings*. It's a snapshot of a time when The Beach Boys were riding high and were

a major influence on American music — and when Ronnie and The Daytonas showed Nashville they could make that same sound, it was just as valid as the sounds coming out of southern California. To hear all of these legends, the progenitors of rock 'n' roll, at one time and in one place stunned me.

Rodgers performed a song he wrote a few years ago called "Blue Light." As I was sitting in the green room watching it on a closed-circuit monitor, I realized tears were running down my cheeks. He's never recorded it and has only performed it once before in public. I know seeing and hearing that song is something I'll remember until my dying day. I've got a lot of great musical memories, but that is up at the very top.

When I was in the Navy, "Sea Cruise" was something of an anthem for us. Jerry Jeff Walker covered the song on his live album, *A Man Must Carry On*. "I'd like to dedicate this song to Mr. Frankie Ford!" were the words he used to announce the song. Every Navy bar I ever went into had "Sea Cruise" on the jukebox. Whenever someone put their quarter in and turned and shouted, "I'd like to dedicate this song to Mr. Frankie Ford!" you knew what was coming. I had a chance to tell that story to Frankie one night back at the hotel bar at the end of the day. Those were a rare, special, magical two days. No one wanted it to end. Each night everyone met up at The Regal Maxwell House hotel bar. We stayed up and talked late — even the people who lived in Nashville came.

"I've never been to anything like that," Williams said. "I don't think anyone has. There have never been that many of us together at one place at one time before and had a chance to talk about the old days. I think it's one of the greatest things to ever happen to rock and roll."

I have to agree.

— Fetzer Mills

If You Love Records RECORD UNIVERSE™ Is Your Ultimate Internet Destination



Go to Record Universe for:

Auctions - Daily and Weekly

Collectors Auctions - Hold your own auction or buy from other collectors.

Record Universe Weekly Auctions - Hundreds of rare rock & roll, blues, and rhythm & blues records with all opening bids only \$1.

Record Universe Price Guide

Accurate current pricing for all important rock & roll, blues, and rhythm & blues 45s, 78s, EPs, LPs, and picture sleeves.

The World's Top Dealers

Buy and sell Online with the world's leading record dealers.

The Record Collectors Ultimate Internet Destination!

**COLLECTORS
UNIVERSE™ • COM**
The Ultimate Collectors Destination™

MAKE MONEY • HAVE FUN • LOG ON TODAY!

Go to: www.CollectorsUniverse.com Click on RECORDS



Talk Talk

JULIAN LENNON — DETERMINED TO BUILD HIS OWN LEGACY

by Russell Hall

"Lennon... and proud of it." Those were the words emblazoned on a T-shirt Julian Lennon wore recently during a performance on *The David Letterman Show*. Though some might wonder at his motivation for stating the obvious — after all, what's not to be proud of? — that succinct declaration of identity is laden with irony. Unlike, say, Jakob Dylan, Adam Cohen, or his half-brother Sean, Lennon spent years struggling to forge an viable self-image while others insisted on measuring his artistry against the monumental achievements of his father. After several frustrated attempts to establish himself in his own right, Lennon retreated into silence, at least as far as recording was concerned.

The reasons for Lennon's semi-retirement were complicated and varied. In the aftermath of the instant success of his 1984 debut album, *Valotte*, and the hit single, "Too Late For Goodbyes," Lennon's career spiraled swiftly downward. Each successive album — *The Secret Value Of Daydreaming* (1986), *Mr. Jordan* (1989) and *Help Yourself* (1991) — sold less than its predecessor. Lennon fell prey to would-be advisers who, in retrospect, didn't have the singer's best interests at heart. Further compounding Lennon's difficulties was a propensity for heavy partying that, by the early '90s, had begun to take a toll. As the decade wore on, Lennon, understandably, decided to opt out of the entertainment world altogether. He occupied himself with unrelated projects such as opening a chain of charity-based theme restaurants and championing environmental causes.

Today, however, Lennon is back in entertainment. His latest album, *Photograph Smile*, has all the markings of someone older and wiser, and, most importantly, beholden to no one but himself. Issued by the singer's own start-up record company, Music From Another Room, the album is filled with lushly melodic, lightly orchestrated melodies that hark back to Lennon's early love of classical music. To help capture the right ambience, Lennon recruited noted producer Bob Rose, whose resume includes work with legendary artists such as Roy Orbison, The Beach Boys, and Queen. With considerable musical help from longtime friend Justin Clayton, Rose and Lennon managed to fashion a song cycle that not only showcases Lennon's skills as a composer, but also reflects an aural unity and sophistication missing from his previous work.

Goldmine: It's been seven years since you released an album. Why was there such a long delay?

Julian Lennon: Well, I had spent more than 10 years on the treadmill, with little or no control over [my career], really. And I had been frustrated by lots of broken promises and a lack of support, not only from management, but from record companies, too. I just felt things should have been, or could have been, much better. And so I decided to get out and re-evaluate.

It took me five years, approximately, to get released from my contracts. During that time, I thought, "Well, I can't write anything, because I don't want to give these people any more. They've already taken enough." So, for five or six years, I just decided to enjoy life outside the industry. And it was a wonderful experience — not having any deadlines and not having to be here or there or to be at this photo shoot or that. It was a time of reflection and a time where I felt there needed to be some resolve — not just on a professional level, but on a personal level, too. I wanted to acquire some semblance of peace and balance and contentment in life.

And finally, another reason was the desire to get back into writing for the sake of writing — not for an album and not for anybody else but more as a challenge to myself and to prove to myself my worth as a writer. I consider myself first and foremost a songwriter — more than a player, more than a singer, more than anything. I feel the songwriting process is very much an art form and a craft, and so it was a matter of slowly getting back into writing for the reasons I got into it in the first place.

Did you have any reservations at all about returning to the business?

Well, it was really refreshing to not think of music at all or about the industry. And it was difficult deciding to get back into the business. One of the main reasons I did was because I felt the last four albums were not the kind of musical legacy I wanted to leave behind. More than anything, I felt that if I do say good-bye — and I'm not saying that's going to happen — but if I do, then at least let me do something that I have control of and that I'm 100 percent happy with.

Was the desire to take hold of your career the primary motivation to start your own record label?

Absolutely. I looked at every option, and there were some deals on the table, but I just didn't want to sell my soul for another five to seven years or for however long the contract might be. I felt the writing and the recording, before, was done under very pressured



circumstances. There was always someone saying, "That's not up-tempo enough," or "That's not commercial enough," or "We don't like those lyrics." And I was fed up with that. There were a lot of people in the business — and I don't mean the producers I worked with, who in fact have become great friends — who had their own ideas about how the music should sound. I didn't want to work that way any more.

How did you end up working with Bob Rose?

I had bumped into him from time to time over the years, but we had never really talked about working together. But then about three years ago, we sat down and talked about what was important to us. It turned out we had the same feelings about music and about sounds. And I was sort of drifting. I had started writing, but there was no time slot for an album, and I wasn't sure I wanted to do one again. So I played Bob some stuff on acoustic guitar, and he said, "Well, let's just try some things in the studio for a couple of days. We'll put a band together, go in with no pressure, and just have some fun." As it turned out, we ended up staying in the studio for a week, and during that time we

got 11 tracks down. I thought, "This actually feels great." That was the first time I had ever had that feeling. We ended up recording, off and on, for a year, and in the end we had over two album's worth of material.

Was there a deliberate decision at some point to stay away from rock-oriented songs and stick to a lush sound?

Well, obviously, I find that the older I get, the truer to myself I become. And I'm sure that on future albums there will be [even] more classically oriented, ballad-type stuff. When I first started teaching myself how to play piano — God knows how many years ago — I found that I loved the expression of the instrument, because it got me into an emotional groove. Long before I began writing actual songs, I was writing improvisational, 20- or 30-minute classically oriented pieces. My main influences were — and still are — people like Keith Jarrett. A bit later, though, I started thinking, "Well, if anyone's going to listen to [me], then I had better try to create a song." It was a matter of teaching myself to knock a 30-minute music piece into something with lyrics and hooks and so forth. So this album is really the first chance

I've had to show the other side of these things I've always loved. This kind of maternal touches me more deeply than up-tempo pop stuff, and I find it more challenging as well.

Does that mean that "I Don't Wanna Know," which has obvious Beatle-esque qualities, was a kind of concession? Were you thinking, "Well, I'll give the Beatles fans something"?

Oh, very much so. It was actually a last-minute decision to put that song on the album. After I felt I had proved my worth as a writer — and felt comfortable and happy about what I was doing — I thought, "You know, after all these years of critics saying, "He sounds just like The Beatles," or "He sounds just like his dad," and my shying away from that, I mean, it was an impossible situation. People were comparing one album of mine to The Beatles' entire catalog. So I just decided, okay, I'll sit down and write a mid-60s Beatle-esque song and sing it as close to Dad's nasal, throaty style as possible. And part of it, too, was that this time around, when people say, "You know, you sound just like The Beatles," or "You sound just like your dad," I wanted to be able to say, "Well, yes I do. Now that we both recognize that, can we move on?" I mean, the comparison bit has been done for over 10 years now. The similarity is obviously there, and I've come to

a case of childhood friends who just decided to start playing music together?

Yes, very much so. We met when we were in school, when we were 11 or 12. He was the first person in my school to start taking guitar lessons. We had a physical education teacher who was a real rock 'n' roller, and every time there was a break in class, he would teach the kids rock 'n' roll songs, and I thought, "Well, that's fun." That's literally how I got involved with music, to begin with — by hanging out with Justin and learning old rock 'n' roll classics. Eventually, we put a small band together and played on stage at school, for one of those end-of-term parents' open house events. That was my first experience with performing. I was a nervous wreck, but after singing for about five minutes, I discovered there was no other buzz like it. I thought, "This is what I want to do." So yes, Justin and I have remained the closest of friends. He lives in the states now, and he's venturing off into his own solo career, which I'm very happy about.

I'd like to ask you a couple of Beatles-related questions, if that's okay. You can take the fifth, if you like.

(laughs) Go ahead and try me. I'll know if it's okay after you ask the question.

been comments and inclinations leaning toward Dad. But from my point of view, if there's any such comparison to be made, I feel it's far closer to Paul, purely because of that melodic sense

Do you have a good relationship with Sean?

It's pretty good, yeah. Obviously, we don't get to see that much of one another. I saw him a couple of times last year because he was out on the promotional circuit, as I was. I bumped into him in London and in Japan, and in a couple of other places. We've always maintained a very strong and open relationship.

Did you like his album, Into The Sun?

I liked it, but I was a bit surprised. I felt it was maybe not as strong as it could've been, particularly if he wants to stay in the business and make it his career. But I'd have to say that his trying to blend the highly melodic side of what he does with the more grunge-oriented stuff was really interesting. Whether or not he's worked out that balance yet, I don't know.

Do you have plans to tour the states?

Yes. We're talking about starting a tour in June or July. I don't know in which country

"...this time around, when people say, 'You know, you sound just like The Beatles,' or 'You sound just like your dad,' I wanted to be able to say, 'Well, yes I do. Now that we both recognize that, can we move on?' I mean, the comparison bit has been done for over 10 years now. The similarity is obviously there, and I've come to terms with my influences."

— Julian Lennon

terms with my influences. So the song was done specifically for that purpose, and it was fun to do, really.

If you were releasing your first solo album today, do you think things would be substantially different, given that so many children of famous songwriters are in the music business now?

Hell, yes. (laughs) There was a review somewhere — I don't remember where — that maintained I was a pioneer for the next generation. I never thought of it that way, but to a degree it's true, I suppose. There weren't too many kids in my position who were trying to do what I was trying to do. I think it would definitely be different these days. But that's okay. The first 10 years were like going to school, for me — the school of life and of the music industry. There were good times and there were bad times, but it was all a learning process. And I think it all brought me to this point, which is a very different place — and a lot happier place [than before]. I'm more contented, more at peace, and more balanced. So I have no complaints, in that respect.

Tell me about Justin Clayton, who's been a musical partner of yours for many years. Is that

Do you recall when you began to understand that "Hey Jude" was written for you?

Well, yes, in a way. I mean, it's more sentimental for me these days, without a doubt. Obviously, it reflected how someone else felt about a situation with me at that point in time, which was so many years ago. You know, to have a song written about you is pretty phenomenal anyway, but especially such a public song... it's just a wonderful thing. I understood it in the past, but then again I didn't understand it. These days, the lyrics are much more important to me, not just as a songwriter, but as an adult. It affects me a great deal more now than it used to. The appreciation I have for that song is very clear, and Paul [McCartney] knows that.

If John hadn't been your father, whose writing do you think you would have preferred, his or Paul's?

Hmmm... that's a tough call. I'd have to say I think they're equally good. For me, Paul was very much the more gentle and melodic writer, whereas Dad was more aggressive and raw. And I think the blend of the two is sometimes perfect, and sometimes separately they're great in their own right. In some of the reviews of [Photograph Smile], there have

yet, but it's definitely going to happen. It's going to be a different kind of tour, in that in every location we play, one of the shows will be a donation/charity gig. What we plan to do is find the biggest problem in each location — whether it's children with AIDS, or children who are abused, or who are homeless — and ask people to bring blankets, or clothes, or cuddly toys, or whatever amount of money their conscience tells them to give. But the other thing is, I don't want to do one of those tours that goes on and on, or which is mostly about money. I want to get up and play for the sake of getting up and playing. For that reason, we will probably stick to relatively limited engagements, and they will probably take place in theatres. I've done the big tour thing, and when you look at the itinerary and see 150 to 200 shows remaining, you just want to cry and go home. That's not what it's about any more.

Can we safely assume you don't anticipate another seven-year delay between albums?

(laughs) I'll tell you what. The thing that's most important to me is the writing and recording process and then going out and playing once in a while. And the [main] thing that takes me away from that — and it's a necessary evil, to a certain degree — is



JULIAN LENNON
Photograph Smile
Fuel 2000 (MFAR 44CD)

With the offspring of '60s icons populating the music landscape like manic fruit flies, it's easy to forget that Julian Lennon was, in a sense, a pioneer. Unlike, say, Jakob Dylan, Adam Cohen, and younger brother Sean — who are pretty much allowed to go about their business unencumbered by comparisons to their famous fathers — Lennon's early career was punctuated by criticisms that had little to do with his music and everything to do with his lineage. Though Lennon was as entitled as anyone (more so, one could argue) to lay claim to a Fab Fourish musical sensibility, a majority of folks didn't see it that way. It was as if, by virtue of his rich genetic inheritance, Lennon had an unfair advantage that he shouldn't draw upon.

Photograph Smile finds Lennon saying to hell with such considerations and letting the chips fall where they may. The result is his most fully realized, mature, and un-self-conscious work to date. Kicking off with the gently melodic "Day After Day" the album veers gracefully between lushly orchestrated pop ("I Should Have Known," "Believe"), mid-tempo soft rock ("How Many Times," "Kiss Beyond The Catcher") and elegant piano balladry ("Walls," "Faithful"). As if to throw a pie in the faces of naysayers, Lennon even includes one blissfully Fab pop confection ("I Don't Wanna Know") that could sit handsomely alongside anything on the *Beatles For Sale* album.

In a savvy move, Lennon recruited orchestral conductor Bob Rose to help produce *Photograph Smile*, and the result is one of those rare pop albums to utilize strings in a way that doesn't intrude. Still, though Rose's embellishments are indispensable, the heart of *Photograph Smile* resides in Lennon's composing skills, which evidence a growing sophistication that belies a seven-year absence from the recording world. Now 36, Lennon appears to have found his own voice as a songwriter. Perhaps it's time, at last, to stop thinking of him primarily as his father's son.

— Russell Hall

promotion work. So I feel that if I can lay down a good foundation this time around and re-establish myself, then yes, the albums will keep coming. But I don't think you'll be seeing me in too many magazines or doing too many interviews in the future. That side, for me, has to tone down. I just want to write.

THE MANHATTAN TRANSFER

5,000 Light Years from Birdland

by Chuck Miller



Manhattan Transfer, April 1976.

Their influences are as diverse as their sound. "Uncle" Charlie Lowe, the vaudeville coach. Country singer Dianne Davidson. Teen idol Frankie Lymon. Northwestern bandleader Herb Benthien. Jazz legends Jon Hendricks and Eddie Jefferson. Dizzy Gillespie and Coleman Hawkins. The 4 Seasons and The Hi-Lo's.

From those synchronous influences came The Manhattan Transfer, arguably the most respected and honored vocal quartet today. Their most recent album, *Swing*, debuted at #1 on the *Billboard* jazz charts. Another album, *Vocalese*, nabbed an amazing 12 Grammy nominations. They brought Brazilian music to American radio stations, brought Bob Marley and The Wailers to American television audiences and broad-

ened the horizons of music lovers everywhere.

The story of The Manhattan Transfer is more than just Tim Hauser, Janis Siegel, Alan Paul and Cheryl Bentyne — it also includes former members Laurel Massé and Gene Pistilli. It includes collaborators Jon Hendricks and Djavan. It includes Tubby the Tuba and Doughie Duck. It includes Trude Heller's, Kenny's Castaways, The Cafe Carlyle at 9 and 11 p.m. weeknights, 10, midnight and 2 on weekends.

And it all began with a cab ride.

Hauser loves music. All kinds, all styles, all genres. He once told a reporter for the *New York Sunday News* that in college, "Music meant so much to me that I even gave up chicks."

He started singing professionally at age

15, formed his own doo-wop group called The Criterions and recorded "I Remain Truly Yours" and "Don't Say Goodbye" for Cecilia Records.

"I remember the first time, as a kid, when I recorded with a group called The Criterions, and I remember the first night Alan Freed played our record on WABC. Oh my God, I was in the kitchen of our house. I had just finished doing my homework, and I thought, 'What a thrill!'"

Two years later, he would produce "Harlem Nocturne" for The Viscounts, which later became a Top 10 hit. He spent his college years at Villanova University and worked at their radio station, WWV. While enrolled at Villanova, Hauser and fellow Criterion Tommy West joined the Villanova Singers, which included classmate Jim

Croce. By 1963, Hauser, West and another former Criterion, Jim Ruf, recorded as The Troubadours Three and performed on a hootenanny multi-act tour.

After some stints in the Air Force, the New Jersey Air National Guard and the advertising department of Nabisco, Hauser still had a strong desire to perform and sing. He left Nabisco, recruited some musicians and named his group The Manhattan Transfer, taking the name from the title of a John Dos Passos novel.

After a couple of singles, The Manhattan Transfer — which included Hauser, Marty Nelson, Erin Dickins, Pat Rosalia and Gene Pistilli (who cowrote "Sunday Mornin'" and "Sunday Will Never Be The Same" for Spanky And Our Gang), recorded their first album, *Jukin'* for Capitol. The album was a

dichotomy of styles — Hauser preferred more R&B and harmony tracks, while Pistilli (who received “featuring” credit on the album) preferred country/western and “jug band” songs. The album sold poorly, and the group broke up in 1971.

Siegel was no stranger to the music industry. She was still in eighth grade when she and her friends Rona Rothenberg and Dori Miles formed their own vocal trio. “The very first name we had for our group was The Marshmallows. Then we were the Young Generation.”

The Young Generation hired a manager, Richard Perry, and released one single on Red Bird Records, “The Hideaway”/“Hymn of Love.” By high school, the group became The Loved Ones and recorded a record on Kapp, “It’s Not Going To Take Too Long”/“Diggin’ You.” By the late 1960s, Rothenberg left The Loved Ones and was replaced by Anita Ball. Changing their name to a lyric in a Joni Mitchell song, The Loved Ones became Laurel Canyon, and Siegel switched from playing a six-string guitar to a 12-string model.

“It was the era of singer/songwriters, James Taylor, Laura Nyro. Joni Mitchell was a big idol for us. We were very influenced by the songwriting of Laura Nyro and Joni Mitchell in the sense that they went out of the traditional forms of folk music, open voicings and interesting chords.”

By 1971, Siegel split her time between Laurel Canyon and singing backup for country artist Dianne Davidson.

“We were coming up when it was sort of the end of the coffeehouse era and hootenanny nights in The Village. We would play every hoot night we could, just because it was a great opportunity to play in front of an audience. We’d play The Gaslight a lot, we played Cafe Wha, we played Kenny’s Castaways. It was a very musical scene in The Village. People were always helping each other out. Then we hooked up with Dianne Davidson in Nashville. She brought us down to Nashville, and we played the Exit Inn down there, and we met a lot of songwriters. We were writing a lot ourselves as well.”

Besides singing and writing for Laurel Canyon, Siegel did the vocal arrangements for the group. “We didn’t do vocal charts — we did head arrangements. We never wrote a thing down — ever. We just remembered it. We just rehearsed. And we made an arrangement from that rehearsal, and then we remembered it.”

Singing ran in Paul’s family — his grandfather was a cantor; his parents had plenty of music in the house and played it often. Before long, 7-year-old Alan could sing all the words to standards such as “Rock-A-Bye Your Baby With A Dixie Melody,” and soon garnered appreciative fans in his hometown of Newark, N.J. — the candy store owner would ask Paul to sing some show tunes to draw a candy-hungry crowd; the local barber exchanged a performance of “Rock-A-Bye Your Baby” for a free haircut.

Paul later joined the Newark Boys’ Club and won a talent contest in Atlantic City by singing a show-stopping medley of “A Song And A Dance Man”/“A Quarter To Nine.” He soon joined an acting school in New York City with vaudevillian Charlie Lowe.

“Uncle Charlie,” Paul remembered fondly,

“had a studio at 1650 Broadway, down in the basement. At the time — this was in the 1950s — he was really, I think, the most successful coach for kids in New York. The thing I got out of him, more than anything else, was the rudiments of performance. He was an old vaudevillian. When I was studying with him, he was about 75 already, and his wife was in the original silent movie version of *The Ten Commandments*. But they really had the foundation of vaudeville performance. It was the beginning of my journey into American popular music, in a sense. Because all the material we sang in was vaudeville music. So it was Al Jolson, Eddie Cantor, Eva Tanquay, Russ Colombo. It was all of these songs that came from that era. He put a troupe together that I was part of, 14 of us kids, and called us the Charlie Lowe Revue. And we would go up to the Catskills in the summertime, performing in different hotels. Elliott Gould, who also studied with him, used to refer to him as Fagin. Working with Charlie Lowe was a great way to start.”

By age 12, Paul was already a veteran of the Broadway stage, appearing in the musicals *Oliver!* and *The King and I*. Even while an undergraduate at Newark State Teachers College (today known as Kean University), Paul still acted and sang — and filled in one night as a replacement member of The



“When I was driving [Laurel Massé] in the cab, she said to me, ‘You look like a musician.’ I said, ‘I am, but why?’ ‘You just look like one. What did you do?’ ‘I had a group called Manhattan Transfer.’ And she slapped her leg in the back of the cab, and she said, ‘You’re one of my favorite groups!’”

— Tim Hauser

Lettermen.

“Whenever they would have concerts at the theater, I was responsible for setup. The college had hired The Lettermen to come and perform, so I was backstage setting up the microphones and everything else. They were on the stage, and they were having an argument — it was between Tony Butala and the younger brother of one of the original Lettermen, who was brought in as a replacement. So Tony came up to me and he says, ‘Hey kid, how would you like to be a Letterman for the night?’ I knew their songs, so I performed with them that night.”

Bentyne’s singing debut impressed two of the most important people of her life — her parents. Her father, Herb Benthien, was a famous swing and Dixieland bandleader in Washington State, often referred to as the “Benny Goodman of the Northwest.”

“That’s how I learned to enjoy swing music,” Bentyne said. “I was very young. My father would have jam sessions at the house, and I just walked around absorbing all the music. It just sunk into my pores. I could remember when I was really young, my mother would go out and play the piano. She had this one big stride tune she would play. So I took piano lessons, too.”

In 1968, Bentyne performed in a revue at her high school in Mt. Vernon, Wash. Her

mother, who up until that time didn’t know her daughter could sing, was in the audience.

“We did this revue when I was a freshman, and I did ‘I’m The Greatest Star’ and all this stuff — a cappella! I didn’t have charts or anything. I just came out and sang. I did the whole ‘I’m The Greatest Star’ from beginning to end, hearing the orchestra in my head — and not realizing nobody heard a thing except my voice. And she came to that revue and said to me later, ‘My God! You can sing! Why don’t you go sing with your dad?’ So I later sang with him and his band on the weekends.”

After high school, Bentyne moved to Seattle and joined The New Deal Rhythm Band, mixing comedy with music, blending Isham Jones with Spike Jones. “I saw the band one night and said to myself, ‘They’re insane. I would love to do this.’ So I auditioned and sang ‘Big Spender’ and some other schticky stuff. The guy who was fronting the band was like Groucho Marx and Cab Calloway put together. The rest of the band was a seven-piece zoot suit outfit. I worked with them for four years. We played the whole West Coast, all the way down to San Francisco.”

After the *Jukin’* album flopped on the charts, Hauser sustained his musical dream

— and made ends meet — by driving a New York City cab for about four months. In February 1972 during a nasty blizzard, he was driving up First Avenue, looking for fares.

“I had just come over the 59th Street Bridge,” recalled Hauser, “and I took the First Avenue exit uptown. And this woman hailed me on the corner, in this blizzard, wearing a miniskirt yet. When I was driving her in the cab, she said to me, ‘You look like a musician.’ I said, ‘I am, but why?’ ‘You just look like one. What did you do?’ ‘I had a group called Manhattan Transfer.’ And she slapped her leg in the back of the cab, and she said, ‘You’re one of my favorite groups!’”

After the cab ride, both driver and passenger stopped at a coffee shop near the *Daily News* building and started talking. Her name was Laurel Massé. She had done some recording and session work around New York and would be willing to record some demos with Hauser in the future.

Meanwhile, Siegel’s group, Laurel Canyon, was performing at Kenny’s Castaways, a Manhattan nightclub. “We were staying at the Wellington Hotel,” said Siegel. “Even though we lived in New York, we wanted to stay at the hotels, too. After the show, we all went back to the hotel for our usual party. Phillip, our conga player, had to

take his own cab — he had all his drums with him. So he hailed a cab, put all the drums in the back and sat in the front with the cabbie who happened to be Tim.”

“So we got to the hotel,” said Hauser, “and as I’m unloading the drums, he said ‘Listen, we’re going to have a little band party. Would you like to come out and meet the band?’ So I parked the cab, we brought his drums upstairs, and we had a little band party. And that’s how I met Janis. She was in a trio called Laurel Canyon. So we started talking, and this was the same thing that happened with Laurel — Janis at this party said to me, ‘Are you in a group?’ I said, ‘I was in The Manhattan Transfer.’ ‘Oh, you sang ‘Java Jive’ with the Edwin Hawkins Singers on this TV show called *Scene 70*.’ ‘Yes, that’s right.’ She said, ‘I was in the audience.’”

Siegel later invited Hauser to hear Laurel Canyon perform at The Gaslight Cafe the following weekend.

“Tim later said he was doing a recording session,” said Siegel, “and he needed singers to sing on spec and would we be interested. So my partner Dori and I signed up. I showed up at his session, where I met Laurel Massé.”

Now they were a trio.

Meanwhile, Paul had landed a part in a new Broadway play called *Grease*, alternating between the roles of bandleader Johnny Casino and the “Teen Angel.”

“Laurel Massé’s boyfriend was a pit drummer in *Grease*,” said Hauser. “He told Laurel that there was a guy in the show that was thinking of leaving because he wanted to do something kind of like what we’re doing. And he came down and he met with us and heard us sing. He said, ‘You guys are doing exactly what I want to do.’”

Now they were a quartet.

Every day, for the next six months, Hauser, Siegel, Massé, and Paul would practice and rehearse an act featuring classic swing and Big Band songs from the 1930s and 1940s, including some songs, such as “Java Jive,” from the original Manhattan Transfer lineup. They based their sound on the sax section of The Count Basie Orchestra on the suggestion of Bob Bianco, a music teacher who worked with Hauser and Siegel and who taught the Schillinger System of Musical Composition.

In June 1973, when they felt they were ready, The Manhattan Transfer re-premiered at Doc Generosity’s, a bar in New York’s Lower East Side.

“We went in there with the five songs we learned,” said Hauser, “and we sang them. The place went wild. So we came back two weeks later. We had learned one more song. So we sang the same five plus one more, and there were twice as many people there that came to see us. The response was fantastic. So we looked at each other and said, ‘You know... maybe we’ve got something here.’”

Before long, The Manhattan Transfer had built their own loyal following, as fans flocked to their shows at Kenny’s Castaways, Max’s Kansas City, Trude Heller’s on 6th Avenue, all the bars and clubs in Greenwich Village. Their performing style at the time — Hauser and Paul in monochromatic tuxedos and spats, Siegel and Massé in Jazz-Age evening gowns, their voices in tight block harmony, their lyrics accented with sharp

vocal gymnastics — endeared them to the New York crowds. The Manhattan Transfer would do two shows a night and three shows on the weekends, sometimes on their own, sometimes as the opening act for Charlie Mingus at Max’s Kansas City.

By September 1974, The Manhattan Transfer accepted an invitation to perform at Reno Sweeney’s, which at that time was the largest venue in Manhattan for live entertainment. Before long, they were alternating between Reno Sweeney’s and the Cafe Carlyle. Rock stars such as Mick Jagger and David Bowie were waiting in line to see The Manhattan Transfer perform.

“People started lining up the street every night to see us,” said Hauser, “and there was always some famous movie star in the audience every night. We made a demo tape and we started playing it around.”

One of those demo tapes found its way to the desk of Ahmet Ertegun, the owner of Atlantic Records. He wanted to sign them, sight unseen, but the Transfer’s manager, Aaron Russo, told Ahmet not to sign the band until he saw them perform (Russo also managed Bette Midler, another Atlantic artist).

So Russo drove Ertegun to Reno Sweeney’s, where The Manhattan Transfer were performing that night.

“We did the show,” said Hauser, “and Ahmet came upstairs afterwards to the dressing room, and he said, ‘I’m not supposed to talk to a group in front of their manager. It’s not good protocol in business. But I can’t help myself — it makes me very vulnerable, but I’ll say it right in front of your manager, I want you on the label, and I want to record you.’”

Hauser, Siegel, Massé, and Paul were elated. All the practice and hard work and dedication finally had paid off. The band’s eponymous LP (Atlantic SD-18133) contained most of the set list from their concert performances — songs that showed

off their killer harmonies and their love of 20th century music.

A dance single, “Clap Your Hands,” was released first, but it was the second single, a remake of The Friendly Brothers gospel classic “Operator,” that gave the Transfer their first national hit. “Operator” (Atlantic 3292) took radio stations by storm — from the opening four-part a cappella intro to Siegel’s emotional lead vocal on the lyrics.

“I remember the first time I heard ‘Operator’ on the radio,” said Hauser. “I was at a party and had left with a friend — she was driving the car in front of me, and we had gone a block from the party, drove up a little hill, and at the bottom of the hill there was a stop street. She was in front of me, she stops the car at the stop street, puts the brake on and comes running out of the car towards my car — I wonder what’s wrong? And she says, ‘Turn on the radio, turn on the radio!’”

“And I turned the radio on to the station she was listening to, and they were playing ‘Operator.’ That was the first time I heard it on the radio, and I thought ‘Yes!’ It was a thrill just to hear it on the radio, it really was.”

“Operator” eventually peaked at #22 on the pop charts, and another single, “Tuxedo Junction,” reached #24 on the British charts. The band toured Europe and performed to enthusiastic standing-room-only crowds. During a concert in West Germany, they received a “Best New Group” award from the West German music industry.

But because of Manhattan Transfer’s across-the-board music selection and their retronuevo costumes, music critics tried to pigeon-hole the band’s sound into any established musical genre available. Sure they played old jazz standards, but they were having hits on the pop charts, and their first hit single was a gospel song. So the critics manufactured a genre for them. “Cabaret Rock,” some critics wrote. “Art Deco Sha Na Na,” scoffed others.

Yet as “Operator” rose up the charts, Hollywood took notice. The Manhattan Transfer made guest appearances on various variety shows and television specials. One such television appearance was a Mary Tyler Moore variety special for CBS, called *Mary’s Incredible Dream*. The concept, a one-hour history of the world as performed in song and dance, allowed Moore to interact with special guests Ben Vereen, Arthur Fiedler, fiddle player Doug Kershaw — and The Manhattan Transfer, as 1920s art-deco celestial sycophants. They were able to wedge a performance of “Java Jive” into the special (complete with Hauser mimicking Louis Armstrong’s scat on one lyric), and Paul performed a solo version of The Rolling Stones’ “Symphony For The Devil.”

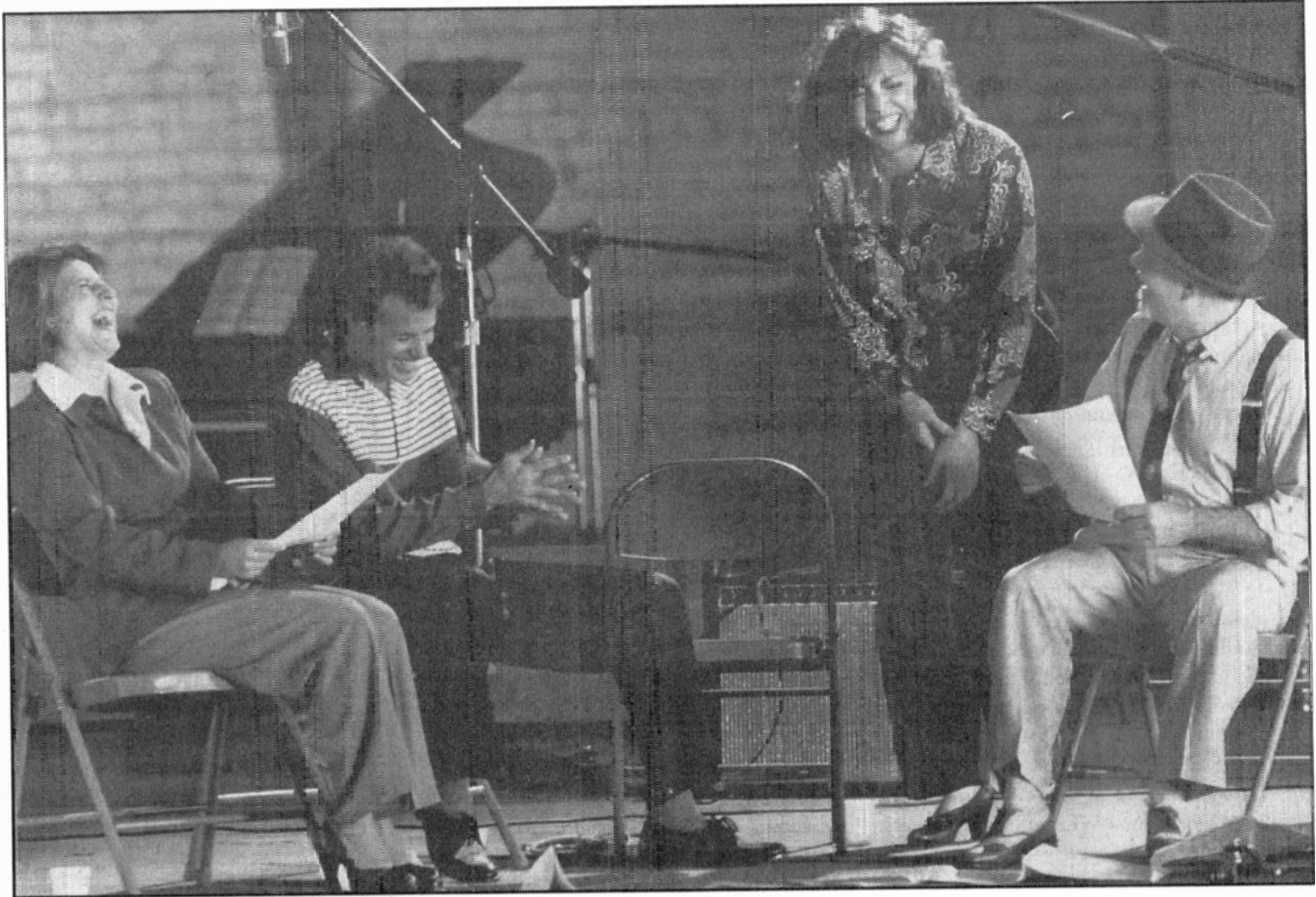
“After it was all said and done,” said Paul, “It was a million dollars over budget and CBS hated it. They said, ‘What is this? It doesn’t make any sense.’”

Meanwhile, Monty Kaye, the producer of Flip Wilson’s television show, suggested that The Manhattan Transfer’s singing and performing might work as a variety series. CBS executives took in two Manhattan Transfer concerts — one in Los Angeles at the Roxy Theatre and another at New York’s Bottom Line — and were suitably impressed. Within weeks, contracts were drafted and signed.

The Manhattan Transfer premiered on Aug. 10, 1975, as a 60-minute comedy-variety summer replacement series.

“We had two writing teams for that show,” said Siegel. “Ours — and theirs. It was like Amtrak and Penn Central. Our writers were Joel Silver, Tim’s sister, and Bruce Vallance. That was Amtrak. And their writers kept going to this variety formula — the show needed comedy and sketch bits in it, and that included Doughie Duck.”

“Doughie Duck,” a character created by Archie Hahn, was added to the series by the “Penn Central” writers to appeal to young-



From the Goldmine Archives

sters who normally watched *The Wonderful World Of Disney* at that hour. Unfortunately, Doughie Duck was funny only to the writers who created him, and his catchphrase, "Hey Tim!" still makes Hauser cringe.

"You can clearly see the delineation," said Hauser. "You can see what sections came from which writers."

"And then we had to deal with the censors," added Siegel, "because we were on at 7:30 on a Sunday night. We wanted to do some double-entendre material, and they wouldn't let us. We couldn't do some of the songs in our catalog, like 'Well Well Well, My Cat Fell In The Well,' and 'Lederhosen,' in Jack and Jill drag."

"The ratings for our show were very high on the Coasts, and very low in Middle America," replied Hauser. "The Trent Lott community did not get it."

"However, in spite of everything, we did do some wonderful things," said Siegel. "We had Bob Marley And The Wailers on in their first United States television appearance. We had some very good comedians on, Robert Klein and Steve Landesberg. And we had some good music."

Because of the lack of rehearsal time to learn new material, The Manhattan Transfer mined their catalog for more than 30 different songs during the show's four-week run. They went through all their recorded material and the stuff that hadn't been recorded yet — enough music to record a new studio album every Sunday night.

"We didn't want to get picked up for another season," said Hauser, "because we knew that we couldn't do another season. These shows are put together in a week, and this is why television is what it is. You cannot do quality work in that short a period of time."

They didn't have to worry. During the 1970s, it seemed almost any singing group with a couple of hits got their own television show, and many of them — *The Starland Vocal Band Show*, *The Marilyn McCoo and Billy Davis Jr. Show*, *The Captain and Tennille Hour* — lasted only a few weeks. *The Manhattan Transfer* lasted four episodes and was not renewed for the 1975-76 television season, much to the delight — and relief — of the group.

The Manhattan Transfer returned to the recording studio, and in 1976 released the *Coming Out* album (Atlantic SD-18183). Produced by Richard Perry (who previously managed and produced Siegel's former group, The Young Generation), *Coming Out* mixed more contemporary songs with the classic material that had been the Transfer's bread and butter, ranging from Todd Rundgren's pen ("It Wouldn't Have Made Any Difference") to Ringo Starr's drums and Dr. John's piano ("Zindy Lou").

Coming Out sold millions of copies in Europe, where a single from the album, "Chanson D'Amour," hit #1 in France and in England, a chart-topper on both sides of the English Channel. On the strength of "Chanson D'Amour," The Manhattan Transfer toured Europe again, including a show at the MIDEM music business convention in Cannes. In a 1977 interview, Paul remembered how that song was chosen and recorded.

"The song was written in 1957. We'd



been recording all day and we hadn't gotten that far. Just as we were about to leave, Laurel shouted, 'Hey wait a minute, I've got an idea.' She used an Edith Piaf sound in her voice, and we recorded it in one take. She wanted to get a romantic French feel behind it."

The next album, *Pastiche* (Atlantic 19163), lived up to its name — a mixture of various musical styles and genres. By this time, The Manhattan Transfer were experimenting with more open voicings and less block harmony, adding new depth to their vocal precision. Between *Pastiche's* list of Cole Porter and Duke Ellington songs, The Manhattan Transfer collaborated for the first time with Hendricks, the vocal jazz legend and one-third of the Lambert, Hendricks and Ross vocal jazz group. The collaboration, "Four Brothers," was originally written by Jimmy Giuffre for Woody Herman's Second Herd. For this song, The Manhattan Transfer replicated — using only their voices and Hendricks' lyrics — the melodies of Zoot Sims, Stan Getz, Herbie Steward, and Serge Chaloff — Herman's sax section.

Pastiche sold well in Europe but could climb no higher than #66 on the American album charts. The group toured Europe, playing concerts in support of *Pastiche* and listening to different music in anticipation of using some ideas for a new album.

"We had just come back from Europe," said Paul. "We were in Europe for a couple of months touring, and we were scheduled to open in the Roxy Theater in Los Angeles. We had all these new ideas and things that we wanted to present to the public."

"We were in a very high stressful period in the sense that we were rehearsing a new show intensely," added Siegel. "We were working with Toni Basil on choreography, and it was a lot of new stuff. And we were going so fast, it was literally hitting a brick wall. There were a lot of intense rehearsals. Laurel, I think, fell asleep at the wheel in her car one night — and had a bad car accident."

Massé's car hit a pole. Besides a broken

leg and a broken arm, the accident shattered her jaw, and it was wired shut for about three months.

"When she finally came around and she started getting back out into life again, she said she wanted to try a solo career," said Hauser.

Massé's solo career included three solo albums and successful performances at various jazz festivals.

"Laurel's still very much active," said Siegel. "She's doing a lot of a cappella work, storytelling, that kind of stuff. I spoke with her a few days ago. During the time of re-evaluation, Laurel decided she didn't want to be in the group any more. It was a very brave decision, and we had to decide whether we wanted to quit ourselves or go on. And we decided to go on."

They knew nobody could replace Massé, but rather than post full-page cattle-call ads in *Variety* looking for a new soprano, they put out feelers to friends of theirs, looking for somebody who had the voice, the sass, the total showmanship and dedicated work ethic necessary to be a Manhattan Transfer member.

"I remember when I was told about the auditions," said Bentyne. "We were at The Baked Potato (a club in Los Angeles) one night, and as we were leaving, my manager looked at her boyfriend and said, 'Should I tell her?' He goes, 'Yeah, tell her.' I'm asking, 'What, tell me what?' She said, 'Would you like to audition for The Manhattan Transfer?' I stood there and screamed with joy — right in front of The Baked Potato!"

"We had auditioned eight or nine other people before Cheryl," said Paul, "and they were all good. But it was the package — it's very demanding to be in a group. Not only do you need to be a good soloist, but harmonically speaking, in terms of blend, it's just something that you can't even teach anybody. It's something that you have to hear."

The tryouts were held at Siegel's house. For the audition, Bentyne rehearsed two

Manhattan Transfer hits, "Candy" and "You Can Depend On Me." In case she needed a deal-clincher, she also learned "Four Brothers."

"We spent a whole day at Janis' house," said Hauser. "We had listened to two other people before that. And Cheryl came in — she had driven by Janis' house about an hour before she came in, she was so nervous. She had been a big fan."

Siegel offered Bentyne a cup of herbal tea to soothe her nerves, while Hauser and Paul chatted with the new recruit. During the audition, she performed both "Candy" and "You Can Depend On Me" flawlessly, and even sight-read "Snootie Little Cutie" without a hitch.

"Just as soon as we started singing, I saw Alan's eyeball kinda move over to my right, and I looked at Alan, and Alan and I — the eyes were communicating, because we were singing," recalled Hauser. "But as we're singing, he's looking at me, I'm looking at her — 'This is it, this is it.' We looked over at Janis, and Janis was nodding this was it, and we sat down afterwards and spent about two hours just talking with her. And afterward, Cheryl said to us, 'I wondered, after we were done singing, why you guys just wanted to keep me around?' It was because we all knew, without even looking at each other, that we had decided to add her to the group."

Immediately the Transfer began work on their next studio album. Jay Graydon, a session guitarist who played on *Pastiche*, was recommended as a producer by the Transfer's sax player Don Roberts. Although the group still had success in Europe, they hadn't had an American radio hit since "Operator" five years earlier. It was time to let people know The Manhattan Transfer were no longer deserving of the "cabaret art deco" description that critics fostered upon them.

"For us, *Extensions* was a very radical move," said Paul. "It was a new group, with Cheryl in. And we had decided, for that album, we really wanted to try and break America. We had a lot of success in Europe

— the *Coming Out* album was very successful. But we were frustrated because we weren't really getting the notoriety, the success that we felt that we wanted in the homeland."

The hard work paid off, as *Extensions* (Atlantic SD-19258) became an across-the-board hit album. A melange of styles and musical genres, the album's tracks deftly bounced between jazz, pop, dance, vocalese and a cappella, showing fans the dexterity of a group unfairly labeled as cabaret pop. *Extensions* also became a hit on college radio stations, whose programmers thought The Manhattan Transfer were a new wave band, based on their futuristic wardrobe from the album cover. Even music teachers appreciated *Extensions* — many of them used that album in conjunction with Coleman Hawkins and Charlie Parker albums in music appreciation and jazz history classes.

One track on *Extensions*, "Body And Soul," was a tribute to the great vocalese singer Eddie Jefferson. Jefferson had performed a version of the Hawkins classic, replacing Hawkins' saxophone with specially-crafted lyrics, emulating what the saxophone could say if it spoke English.

"I wanted to do 'Body And Soul,'" said Hauser, "because I thought, 'Boy if we could whack through Coleman Hawkins, we would be saying something.' Eddie was the one that did the original vocalese, and he said, 'You guys can't do that. I always wanted a group to do that song, but it can't be done.' I said, 'It can be done, man.' He said, 'You can't do it.' [We said,] 'We're going to show you.'"

Unfortunately, Jefferson never got to hear The Manhattan Transfer's tribute to both him and Hawkins — a few days after he spoke with Hauser about the project, Jefferson was murdered. When the *Extensions* album was released, it was dedicated to his memory. The Transfer sang Hawkins' sax part with Eddie's lyrics — then they and Richie Cole wrote new lyrics at the end, paying tribute to the grandfather of vocalese.

Four singles were released from *Extensions* — a remake of the Videos' hit "Trickle Trickle," a vocalese interpretation of Weather Report's "Birdland," an original composition, "Nothin' You Can Do About It" — and a dance track cowritten by Paul, "Twilight Zone"/"Twilight Tone." "Twilight Zone was a big disco hit," said Bentyne. "We would go into these discos in Europe, and they'd be playing our song, and the staff would surround us and give us the VIP tables."

"We could have had a Top 3 record with 'Twilight Zone,'" said Hauser, "because it had hit #1 in New York and #2 in L.A. But what happened was there was a disco rebellion — KC of the Sunshine Band talks about that in his VH-1 special, to the death of disco, the Disco Demolition Night in Comiskey Park. 'Twilight Zone' got banned from the radio in the Midwest because of its disco beat. In Chicago, they wouldn't play it at all. When you take that zero, and add it to the #1 and #2 on the coasts, you've got a #30 national charting. But if we had gotten the same play as we had gotten on the coast..."

Nonetheless, The Manhattan Transfer reappeared on television, this time as guest



Manhattan Transfer, August 1977.

LAUREL MASSÉ: Transferring to a New Track

She was the first singer Tim Hauser recruited when his previous Manhattan Transfer incarnation fell apart. She performed with the quartet during their formative years at Reno Sweetney's and Trude Heller's and all the clubs in New York City. She sang on The Manhattan Transfer's first three albums and performed on their television show.

But after surviving a car accident in 1978, Laurel Massé left The Manhattan Transfer for a solo career. In this exclusive interview with *Goldmine* magazine, Massé talked about her time with the harmony quartet, her subsequent solo recordings and her future plans.

Both Massé's grandfather and uncle were members of Fred Waring's Pennsylvanians — her grandfather, Leonard Kranendonk, was Waring's lead baritone for more than 40 years. "My parents were always the best voices in the local church choirs," said Massé. "My mom sang opera as a hobby, and music was always in the air."

Massé's first exposure to The Manhattan Transfer came when she went to the Fillmore East for a Poco/Linda Ronstadt concert, and the opening act caught her attention.

"It was The Manhattan Transfer with Gene Pistilli. Never heard any more about them until I got into that cab. The driver was wearing a cap festooned with 1939 World's Fair buttons, and we started chatting. The subject of music came up; I said I liked to sing, and he said he'd had a group. When I found out which group, I probably let out a whoop. Then he turned off the meter and we stopped to have coffee and more talk."

The new Manhattan Transfer lineup — with Hauser, Massé, Janis Siegel and Alan Paul — paid their dues in the small Greenwich Village clubs, eventually working their way to a record deal, a television show, and worldwide concert tours. She also had a hand in The Manhattan Transfer's European hit, "Chanson D'Amour." "Tim unearthed the song. I helped Janis with the pronunciation (I had lived in Paris as a teenager), and somehow in the studio she came up with the idea of shaking her hand against her throat to achieve something like [Edith Piaf's] trademark vibrato. I do remember that we laughed a lot. But that's Janis on lead vocal. My French contribution is 'Je Voulais te Dire que Je T'attends' on *Pastiche*."

After the car accident, Massé withdrew from the band — and her friends and coworkers — and began a solo career. Setting out on her own was more difficult than she could have imagined at first. "To begin with, I had to heal from my car wreck, and that took the better part of a year. Then, when I resurfaced, I moved back to New York, and it was very hard to get work. It was very strange, as if nothing I had done so far mattered at all. I started to

perform regularly only after I moved to Chicago, where the musical community, for some reason, was much more welcoming."

In Chicago, Massé recorded two LPs on the Pausa label (and a third CD in 1990 *Again*, on the Disques Beaupre imprint). "The musicians were part of the rich talent resource of the Chicago music scene. Both projects were produced by Dean Rolando, who was my accompanist and musical director in those years."

She still corresponds with Siegel and Bentyne and has not lost touch with her former singing partners. "In June 1997, I sang with the group at the Saratoga Performing Arts Center (we did "Blue Champagne," "Java Jive" and "Operator"). It was the first time we'd sung together in 17 years, and we sounded exactly the same. I even remembered the choreography."

Today, Massé is still part of the music community, performing concerts and leading workshops. She's even working on a new album, bringing diverging musical styles under a common banner.

"I love the intimate conversation with others about important things — what Joseph Campbell called "big stuff" — that music makes possible. Communication beyond words. As a matter of fact, I'm in the process of editing and mastering a new recording right now, called "Feather and Bone." It's an exploration of vocal possibilities. Most of the pieces are without accompaniment, but there are a few wonderful guests — Jay Ungar ("Ashokan Farewell") plays fiddle on one song, Layne Redmond and Tommy Brunjes play Moroccan frame drums on a piece, and Ysaye Barnwell of Sweet Honey In The Rock sings with me on another. I am singing Bach cello suites and ancient Greek hymns and Scottish laments... This is music I have always loved, music that doesn't fit inside a simple category."

And for Manhattan Transfer fans who still remember her sensitive voice on tracks such as "Four Brothers," "Java Jive" and "Je Voulais te Dire que Je T'attends," Massé wants them to know she hasn't faded completely away.

"First of all — thank you! Second, I am in the process of setting up a web site — perhaps it will be up and running by the time this article is printed — and information on how to order my CDs will be there for you, along with my calendar and other tidbits."

"Singing feels good. I used to sing because I liked to, and because it made people like me; now I sing because I have been given the care of a gift, because I can't not sing, because I am called to sing... and because it feels good. I am happier working on my own, freer to follow my own spiraling path. Democracy's very hard. Autocracy's hard, too, but it suits me."

— Chuck Miller

(Please see Transfer page 60)

NEW RELEASES ON CD

THE FOLLOWING TITLES HAVE BEEN RELEASED AND HAVE EITHER ARRIVED OR WILL ARRIVE WITHIN A WEEK. MAIL ORDER CUSTOMERS MAY SEND PAYMENT FOR ITEMS MARKED AS IN STOCK. WHEN DUE TO A SUDDEN INCREASE IN ORDERS, LIMITED EDITION AVAILABILITY OR PRESSINGS SELLING OUT SOME TITLES WILL INDICATE MAIL ORDER CUSTOMERS SHOULD CALL FIRST.

ALICE COOPER TRIBUTE "Humanary Stew" lead vocals Glenn Hughes, Joe Elliott, Dave Mustaine, Dee Snider, Don Dokken, Ronnie James Dio, Bruce Dickinson, Roger Daltrey, Phil Lewis, Steve Jones and Vince Neil with guitarist Marty Friedman, Mick Mars, George Lynch, Paol Gilbert, John Norum, Zakk Wylde + many more/Dead Line (In stock)..... \$13.98
ALLIED FORCES "R.U. Wilde" formed in 1983 by guitarist Ronny Wilde with vocalist Danny Vaughn, they played the New York clubs performing Triumph songs, Danny left to join Waysted, Darcy Deutsch of Prism followed only to be replaced by Jay Fischer later. This is the best of their studio recordings, "reviews are Great" should appeal to fans of Boston, Kansas and Triumph/German (In stock)..... \$20.98
ANGELS (ANGEL CITY) "Liveline" +10 (Double CD) reissue of their 1988 live album with bonus tracks, full double case and two booklets/34 trks Australia (In stock)..... \$17.98
APRIL WINE "King Biscuit Presents" recorded 1982 includes "Sign of the Gypsy Queen, I Like to Rock, Just Between you and Me, Roller, and 21st Century Schizoid Man"/15 tracks/King Biscuit Records (In stock)..... \$13.98
AXE "Twenty Years Volume II" Bobby Barth reformed the rockers who are currently working on their second album of the 90's, in the meantime they've re-recorded many of the songs from their 3rd & 4th albums "Nemesis and Offering"/14 tracks/German (In stock)..... \$17.98
BACH, SEBASTIAN "Bring 'em Back Alive!" 14 tracks recorded 1998 in concert in Tokyo plus 3 new studio songs/Japan (Call for stock), \$27.98
BADLANDS "Dusk" first official release of the last album from 1992 with the late vocalist Ray Gillen, Jake E. Lee, Greg Chaisson and Jeff Martin. Over 150 Sold "Customers Love it" Japan only (In stock), \$27.98
BANG TANGO "Live" 12 tracks recorded on their recent tour/Dead Line (Call for stock)..... \$14.98
BUTCHER, JON "King Biscuit Presents" 1987 concert recorded at L.A.'s Palace Theatre on the Wishes tour/King Biscuit (In stock)..... \$13.98

BURNING RAIN "Burning Rain" new band from Doug Aldrich, former guitarist of Hurricane, Bad Moon Rising and solo projects. 30 shipped the first week, customers are saying its the album of the year similar to Badlands/Japan (In stock)..... \$27.98
CATHEDRAL "Caravan Beyond Redemption" Sabbath style rockers latest/UK (Call)..... \$19.98
CATLEY, BOB "Live at the Gods" Ten guitars Vinny Burns back Bob as they tear through Magnum songs and tracks from "The Tower" this is very limited only 1000 copies available, we took as many as we could get both UK and German (In stock) \$20.98
CHARLTON, MANNY "Drool" ex-Nazareth lead guitarist surfaces with an album that won't disappoint, the vocalist even sounds like Dan McCafferty. This is a small UK label release that will be hard to find later, 30 copies arrived/14 tracks (In stock)..... \$19.98
CHEAP TRICK "Music for Hangovers" best of the live songs taken from the 1998 Trick-fest Chicago shows includes "Oh Claire, Dream Police, Hot Love, Gonna Raise Hell, So Good to see You, I Can't take it, How are You, If You Want my Love"/14 tracks/Japan (Call)..... \$27.98
DEEP PURPLE "Shades 1969 - 1998" (4 CDs) Rhino Records box set, 56 page booklet, includes B'sides, demos, live, out-takes and all the hits. Will not be available outside the United States, List price \$59.98 (Call for stock)..... \$49.98

DIANNO, PAUL "Beyond the Maiden Best of" (2 CD's) 30 tracks including 5 live Maiden trks, remastered Gold discs/Dead Line (Call)..... \$16.98
ERIC SINGER PROJECT "Lost and Spaced" with John Corabi and Bruce Kulick performing covers of classic hits/Fan Club (Call for stock), \$12.98
FOGHAT "Anthology" (2 CD's) includes the Self Titled album with "I Just Want to Make Love to You" +15 track best of/Castle UK (Call)..... \$16.98
FRANKE & THE KNOCKOUTS "Sweetheart Collection" includes Franke's own version of "Hungry Eyes & Time of my Life" he wrote for Dirty Dancing/16 trks/Razor & Tie (Call)..... \$11.98
FREDERIKSEN, FERGIE "Equilibrium" ex-Trillion, Leroux & Toto vocalist solo with Neal Schon, Bruce Gowdy, Ricky Phillips, Tim Pierce, Steve Pocora/11 trks/German (Call for stock)..... \$17.98
GALLAGHER, RORY "Against the Grain +2, Live in Europe +2, Rory Gallagher +2, Defender +2, Top Priority +2, remaster/UK (Call)..... \$17.98
GOTTHARD "Open" Swiss rockers 5th album no more AC/DC style, oriented to an American Telsa sound/33 tracks/German (In stock) \$21.98
GRAND FUNK "Good Singin' Good Playin' +1 CD debut of the 1976 Frank Zappa produced album with bonus/Hip-o Records (Call)..... \$11.98
GREAT WHITE "Great Zeppelin" previous import only 1996 Zeppelin tribute performing 14 songs in concert/Cleopatra (Call for stock)..... \$14.98
HOWE, STEVE "Pulling Strings-Live in America an Evening of Solo Guitar" '94 recordings from Chicago and Minneapolis/UK (Call)..... \$18.98
IRON SAVIOR "Unification" previous Japan only 2nd release from Gamma Rays Kai Hansen includes a cover of "Neon Knights" (Call) \$14.98
JESSE'S POWERTRIP "Not so Innocent" Jesse Bradman ex-Poison and Night Ranger, Bob Gilles formally of Bad English and David Sikes formally with Guffria, Ritchie Kotzen, Mike Varney, former Telsa guitarist Frank Hannon plus many guests for legal reasons could not be credited, guitar oriented American rock similar to Night Ranger or Y & T/German (Call)..... \$17.98
JOHANSSON "The Last Viking" ex-Malmsteen rhythm section joined by vocalist Goram Edman and guitarist Michael Romeo, "similar to Yngwie with more keyboards"/11 trks/Jpn (Call)..... \$27.98
JUDAS PRIEST "Live and Rare" previous 1998 Japan release, 10 B'sides from the 1980's, nine live and remix of "Turbo Lover"/UK (Call)..... \$16.98

LEE, ALVIN "Free Fall +1, Let it Rock +2 and RX5 +1, 1975, '78 & '80 albums remastered with bonus tracks/German (Call)..... each \$16.98
LEG DIAMOND "Uncut Diamond" Texas rockers original line-up lost album from 1979, keyboardist Mike Prince compiled & remastered the 14 unreleased tracks, "customers love it" Zoom Records/UK (Call)..... \$19.98
LETKRO, RONNIE "Extra Strong String" guitarist from TNT prepares for their new album this summer with his solo release of hard rockin guitar and providing his own vocals, "a must have for TNT fans" Japan (Call) \$27.98
MALICE "In the Beginning & License to Kill" CD reissues of the Bay area rockers first 2 albums from 1985 & '87/Japan (In stock)..... each \$20.98
MALMSTEEN, YNGWIE "Live" (2 CD's) recorded in Brazil 1998/15 tracks/UK (In stock)..... \$24.98
MANFRED MANN'S EARTH BAND "Messin' +2, Solar Fire +2, Good Earth +3, Watch +4, Roaring Silence +2"/remastered/UK..... \$17.98
MICHAEL SCHENKER GROUP "The Unforgiven" new studio album with vocalist Kelly Keeling, formally with John Norum & Carmine Appice "not quite the album most were hoping for, but still has plenty of good riffs" 12 tracks/Shrapnel (In stock)..... \$13.98
MOTHER'S ARMY "Fire on the Moon" previous Japan release "one of our best sellers in '98" features Joe Lynn Turner, Jeff Watson, Anisley Dunbar & Bob Daisley/German (In stock) \$19.98
MURPHY, JAMES "Feeding the Machine" 2nd solo from Testament guitarist with Chuck Billy, Clark Brown, John West, Vitlaj Kuprij, Deen Castronovo & Stu Hamm (In stock)..... \$13.98
MYSTIC HEALER "Mystic Healer" new project from ex-Touch keyboardist Mark Mangold with guitarist Randy Kalcin, Bob & Bruce Kulick, Tony Bruno and drummer Chuck Burgil/11 tracks German (In stock)..... \$17.98

PELL, AXEL RUDI "Ballads II" tenth release for Germany's most popular guitarist playing melodic versions of past songs along with entirely new songs, ex-Harline vocalist Joey Joeli lends his support/11 tracks German (In stock)..... \$17.98
PRAYING MANTIS "Demorabilia" (2 CD's) for the 20th Anniversary of NWOBHM, the band has compiled 26 unrel. tracks from 1981-'84, this is the era of Bernie Shaw, current vocalist of Uriah Heep, also includes "Clive Burs Escape" tracks, a name they used/Japan (Call for stock), \$36.98
PRETTY MAIDS "Anything Worth Doing Is Worth Overdoing" Danish rockers 11th release +ROM material/11 tracks/German (Call) \$19.98
RIDT "Restless Breed" CD debut of the 1982 album with Rhett Forrester (In stock)..... \$13.98
RUNDGREN, TODD "Live in NYC '78" Japan only individually numbered/10 tracks (Call)..... \$21.98
RUNDGREN, TODD-UTOPIA "Live in Tokyo '79" (2 CD's) Japan only/numbered (Call)..... \$29.98
SALAS, STEVE COLORCODE "Sol Power" ultimate rock-traffic album includes live tracks, remixes and demos + a few other assorted versions for this Japan only release/17 total trks (Call for stock)..... \$27.98
SAXON "Power & Glory" remastered, slip-case, numbered, only 3000 made/France(Call) \$16.98
SECRET SESSIONS unrel. tracks from 1976 with Leslie West, Corky Laing, Ian Hunter, Felix Pappalardi and Mick Ronson (Call)..... \$13.98
SHY "Regeneration/Live in Europe" (2 CD's) 15 unrel. trks from "Access all Areas" sessions and 14 live tracks from the "Access all Areas" tour of Europe/29 tracks/Japan (Call for stock), \$32.98
SPRINGFIELD, RICK "Anthology" 24 track best of, twice the U.S. version, includes a 1970 track from the band Zoot, his first single from 1971, tracks from "Hard to Hold" soundtrack + all the hits/Australia (Call)..... \$15.98

STEVENS, T.M. "Radio Active" bassist new solo album with guitarist Al Pirelli, Steve Salas and Rittic Kotzen/12 tracks/Japan (In stock), \$27.98
STREET TALK "Collaboration" Glory, Johansson and Brazen Abbot vocalist Goram Edman pop rock side project/German (In stock)..... \$14.98
STYX "Styx 1" reissue of the band's debut album from '72/One Way Records (Call)..... \$10.98
SURVIVOR "Survivor" from 1980, "Promention" from 1981, "Caught in the Game" from 1983 "Vital Signs" from 1984 and "Too Hot to Sleep" from 1988/Japan (Call for stock)..... each \$21.98
TALISMAN "Truth" Jeff Scott Soto's band in the style of their first couple/German (Call)..... \$20.98
TEN "Spellbound" UK rockers 4th studio album, Vinny Burns tears it up/German (Call)..... \$19.98
THUNDER "Giving the Game Away" +2, British rockers stay true to their Bad Company style, bonus tracks/13 tracks/Japan (Call)..... \$19.98
TOTO "Mindfields" +1, original vocalist Bobby Kimball returns, the band turns in an album with many very long songs with great diversity, from the old style to the Tambo style to Blues rocker/Japan (Call)..... \$27.98
TRAPEZE "Welcome to the Real World-Live at the Borderline" 1992 reunion show with Glenn Hughes, Mel Galley, Dave Holland and Geoff Downes, over 200 Sold/UK (Call)..... \$19.98
TURNER, JOE LYNN "Undercover 2" includes "The Boys are back in Town, Born to be Wild, Lady Double Dealer, Waiting for a Girl Like You, Lost in Hollywood, Rock n' Roll Hoochie Koo, Mississippi Queen and 6 more, guests Rick Derringer & Leslie West/Jpn (Call)..... \$27.98
URIAH HEEP "Equator" CD debut of the 1985 album, Pete Goalby's third/UK (In stock), \$15.98
VON GROOVE "Test of Faith" Canadian rockers 4th album "best solo far"/German (Call)..... \$17.98
WESTWORLD Tony Harnell of TNT, Flots Mark Reale, Bruno Ravel of Danger Danger and Chuck Burgi ex-Rainbow drummer/UK (Call)..... \$20.98
WHITE WITCH "White Witch" CD debut of the Southern rockers first/Capricorn (Call)..... \$11.98
WILD HEARTS "Tokyo Suits Me" (2 CD's) '98 concert bonus live acoustic disc/Japan..... \$27.98

BUCCANEER RECORDS SINCE 1983 410-569-5697 FAX: 410-569-3697 P.O. BOX 1212 ABINGDON, MD 21009 THIS AD IS VALID UNTIL COVER DATE APRIL 9, 1999 INCLUDE JUST \$3.75 FOR SHIPPING AND HANDLING IN NORTH AMERICA FOR ANY SIZE SHIPMENT (ORDERS DELIVERED VIA PRIORITY MAIL IN THE U.S.) CHECKS OR MONEY ORDERS ACCEPTED FROM U.S. CUSTOMERS (ORDERS PAID BY CHECK WILL BE HELD UP TO 15 DAYS) CANADIAN CUSTOMERS PAYMENT ACCEPTED BY CREDIT CARD ONLY, THANKS!

COMING ATTRACTIONS ON CD FOR INFORMATIONAL PURPOSES ONLY DO NOT SEND PREPAYMENT, RELEASE DATES ARE FOR THE COUNTRY OF ORIGIN AND MAY CHANGE, ALLOW 5 TO 10 DAYS FOR STOCK TO ARRIVE. CREDIT CARD CUSTOMERS MAY PREORDER TO ENSURE IMMEDIATE SHIPPING UPON ARRIVAL OF STOCK. YOU WILL NOT BE CHARGED UNTIL YOUR ORDER IS PACKED AND SHIPPED TO YOU
ARC ANGEL "Arc Angel" CD debut of the 1983 CBS album featuring vocalist Jeff Cannata (Japan release 4/21) 21.98
ARTENSIÓN "Forces of Nature" John West, Vitalij Kuprij and Roger Steffebach 3rd album (Shrapnel rel 4/16) 13.98
BAD MOON RISING "Best of" (Japan release TBA) 27.98
BLACKMORE'S NIGHT "Under a Violet Moon" follow-up to his 1997 acoustic album with Candice, Ltd Edition slip-case cover and 24 page booklet (Japan rel 4/21) 27.98
BURNS, VINNY "The Journey" (German rel TBA) 19.98
EMERSON LAKE & PALMER TRIBUTE "Encores, Legends and Paradox" with Glenn Hughes, John Wetton, James Labrie, Robert Berry + others (Magna Carta rel 4/7) 13.98
FANDANGO "Best of" Joe Lynn Turner first band from the late 1970's (Japan release date 3/25) 27.98
FIFTH ANGEL "Fifth Angel & Time will Tell" reissues of the first 2 albums from 1988-'89 (Japan rel 4/21), each 21.98
FISH "Ringsoids with Zippos" (2 CD's) new studio album from ex-Marillion vocalist (Roadrunner release 4/20) 14.98
FOGHAT "King Biscuit Presents" 74-'76 (rel 4/20) 13.98
GOV'T MULE "Live...with a little Help from our Friends" (double CD) 1998 New Years Eve Atlanta (rel 3/23) 17.98
GRAPOW, ROLAND "Kaleidoscope" +2, guests Mike Vescera, Mike Terriana & Barry Sparks (Japan 4/12) 27.98
GREAT WHITE "You Can't Get there from Here" +1, new album with bonus track (Japan release 4/7) 27.98
HOWE, GREG "Ascend" with Vitalij Kuprij, includes Rush cover "La Villa Strangiato" (Shrapnel release 4/20) 13.98
HUGHES, GLENN "The Way it is" new album produced and mostly written by Glenn (German release 3/29) 17.98
LILLIAN AXE "Fields of Yesterday" 15 unreleased tracks from 1989 to 1992 (UK release 5/24) 16.98
LOUDNESS "Dragon & Ghetto Machine" (2 CD's) last two albums previously Japan only (UK release 3/19) 21.98
MANOWAR "Hell on Stage Live" (3 CD's) double live 1998 tour + Ltd Edition 3rd disc live in Germany (rel 4/20) 17.98
MARILLION "Clutching at Straws" +12 (2 CD) remastered with bonus tracks & ROM material (UK rel 3/19) 24.98
MARILLION "Afrald of Sunlight" +9 (2 CD) same 24.98
MOORE, VINNIE "The Maze" Tony MacAlpine on keys, Steve Gialaas & Dave LaRue (Shrapnel rel 3/23) 13.98
QUIET RIOT "Alive and Well" Eight new songs plus new versions of six classics (Cleopatra release 3/23) 14.98
RIOT "Born in America" reissue (Metal Blade 3/23) 13.98
RONSON, MICK "Just Like This" +8 (2 CD's) (TBA) 21.98
SHY "Regeneration" & "Live in Europe" see new releases section, UK versions sold separately (rel April), each 16.98
SUN RED SUN "Eclipsed-Lost Tracks" all John West vocals unreleased studio & Live from 1993 (release 4/15) 11.98
SURVIVOR "Have Mercy" +1, Jimi Jamison revid band includes "Bay Watch" theme (Japan release 4/7) 27.98
SYKES, JOHN "Unleashed, new studio (Japan 4/21) 27.98
TURNER, JOE LYNN "Hurry up and Wait" +2, solo album release 1998 in Japan, now 2 bonus (German 3/23) 17.98
WISHBONE ASH "Mother of Pearl" unreleased 1977 concert, no details (UK release 3/26) 18.98
ZEBRA (VHS) "Video Collection" 5 Atlantic videos, China Rain video + Live footage (Band release 4/5) 19.98
FOLLOWING POSPONED NO NEW RELEASE DATES
AIRRACE Shaft of Light..... BLACKFOOT Highway Song
DEEP PURPLE Days May Come Days May Go..... ROBERT PLANT & JIMMY PAGE Walking to Clarksdale +8..... HUGO Time on Earth..... WICKED ALLIANCE Twisted Beauty..... TEN (EP) Fear the Force..... JOHN NORUM Unleashed.....

LAST CHANCE CD'S THESE POPULAR TITLES WILL NOT BE RESTOCKED, LIMITED TO QUANTITIES ON HAND CALL FOR AVAILABILITY
CLARKE, GILBY Rubber/12 tracks/98/Pavement..... 13.98
CONEY HATCH Best of Three/17 tracks/Canada..... 15.98
COOPER, ALICE Music of Love/9 trks/73/German..... 17.98
FISH Tales from the Big Bus (2 CD's) 97 live/UK..... 24.98
GENTLE GIANT Out of the Woods BBC/70-75/UK..... 16.98
KISS Psycho Circus +6 Live (2 CD) UK Ltd Edition..... 26.98
MARILLION Brave +11 bonus (2 CD) remaster/UK..... 24.98
NAZARETH Live at the Beeb (2 CD) BBC 70's/UK..... 24.98
NEW ENGLAND New England/11 trks/80/Renaiss..... 11.98
PELL, AXEL RUDI Oceans of Time/98/German..... 17.98
PLATYPUS When it comes to Shine (Ty Tabors) 98/13.98
POWELL, COZY Bedlam/10 tracks/73/UK..... 21.98
POWELL, COZY Especially for You (John West) Jpn. 27.98
RODS In the Raw +5, Let...Eat Metal +4, Live +5, ea 20.98
RTZ Lost (Brad Delp & Barry Goudreau) 98/German. 17.98
SAGA Detours (2 CD) Live '97 tour +2 ROM videos..... 21.98
SAXON Wheels, Steel & Strong Arm +1 live (2 CD) 24.98
SAXON BBC Sessions (Recording Fest +live studio)..... 17.98
SNAKES Once Bitten (Moody & Marsden) 98/Japan. 27.98
SNAKES Live in Europe (all Whitesnake songs) Jpn. 27.98
STARCASTLE Fountains of Light & Citadel/77. each 11.98
STARCASTLE Real to Reel/78/Japan..... 19.98
STEPPENWOLF Slow Flux (remastered) 74/German. 17.98
STEPPENWOLF Hour of the Wolf (remastered) 75..... 17.98
STEPPENWOLF Skullduggery (remaster) 76/German. 17.98
STRAWBS Just a Collection of Antiques... +3/70/UK, 17.98
STRAWBS From...Witchwood +1 (remaster) 71/UK, 17.98
STRAWBS Grave New World +2 (remastered) 72/UK, 17.98
STRAWBS Bursting at...Seams +3 (remaster) 73/UK, 17.98
STRAWBS Ghosts +1 (remastered) 75/UK..... 17.98
STRAWBS Deep Cuts & Burning for You (2 CD's) both albums together/20 tracks/76-77/UK..... 24.98
SYKES, JOHN Chapter One (Best of) 98/Japan..... 27.98
TOTO Premium Best (Japan Ltd Edition) 14 trks..... 21.98
TOUCH Self Titled & Touch II +9 bonus (2 CD's)..... 21.98
TRAPEZE Way Back to the Bone (Hughes live '72)..... 17.98
TROWER, ROBIN Twice Removed from Yesterday & Bridge of Sighs (all Trower remastered-2 on 1 CD) UK..... 19.98
TROWER, ROBIN For the Earth Below & Live/UK..... 19.98
TROWER, ROBIN Long Misty Days/In City Dreams..... 19.98
TROWER, ROBIN Caravan to Midnight/Victims. Fury 19.98
TROWER, ROBIN B.L.T. & Truce (2 albums on 1CD) 19.98
UFO No Heavy Pettin' & Lights Out (2 on 1 remaster) 21.98
UFO Phenomenon & Force II (2 on 1 CD) UK..... 21.98
UFO Obsession & No Place to Run (2 on 1 CD) UK. 21.98
UFO Wild, the Willing & Mechanix (2 on 1 CD) UK..... 21.98
UFO Making Contact & Misdemeanor (Double CD)..... 21.98
UNRULY CHILD Waiting for the Sun (Kelly Hansen)..... 17.98
URIAH HEEP Sonic Organs +1/14 tracks/98/UK..... 21.98
VANILLA FUDGE Near the Beginning +3, Renaissance +3 Rock & Roll +1, The Beat Goes on +2..... each 10.98
WETTON, JOHN Live in Tokyo (2 CD's) 98/UK..... 19.98
WETTON, JOHN Hazy Monet-Live in NYC/98/UK..... 17.98
WHITE, SNOWY James Keep Us We are Toxic/99/German. 17.98
WHITESNAKE Restless Heat +3/97/14 trks/Japan..... 29.98
WHITESNAKE Antares in Tokyo (unplugged) 97/UK. 19.98
WISHBONE ASH No Smoke without Fire +5/78/UK..... 19.98
WISHBONE ASH No Smoke without Fire +5/78/UK..... each 17.98
WITCHFINDER GENERAL Friends of Hell/83/UK..... 23.98
Y & T Live on the Friday Rock Show/82-84/UK..... 19.98
WYLDIE, ZAKK Sonic Brew/13 trks/98/Japan..... 27.98
BLACK SABBATH ..Wheels of Confusion (4 CD Box) 39.98
BLACK SABBATH We Sold our Soul... (2 CD) 17 trks 21.98
BLACK SABBATH Self Titled/8 trks/70/UK..... 14.98
BLACK SABBATH Master of Reality/8 trks/71/UK..... 14.98
BLACK SABBATH Paranoid/8 trks/71/UK..... 14.98
BLACK SABBATH Vol 4/10 trks/72/UK..... 14.98
BLACK SABBATH Sabbath Bloody Sabbath/8 trks/73/UK..... 14.98
BLACK SABBATH Technical Ecstasy/8 trks/76/UK..... 14.98
BLACK SABBATH Never Say Die/9 trks/81/UK..... 14.98
BLACK SABBATH Heaven & Hell/8 trks/80/UK..... 14.98
BLACK SABBATH Mob Rules/9 trks/81/UK..... 14.98
BLACK SABBATH Live Evil/14 trks-80 min/82/UK..... 14.98
BLACK SABBATH Born Again (Gillan) 9 trks/83/UK..... 14.98
NAZARETH Sabbath Seventh Star (Hughes) 9 trks/86..... 14.98
NAZARETH Razamanaz +4/13 trks/72/UK..... 14.98
NAZARETH Loud 'n' Proud +3/11 trks/74/UK..... 14.98
NAZARETH Rampant +3/11 trks/73/UK..... 14.98
NAZARETH Hair of the Dog +4/11 trks/75/UK..... 14.98
NAZARETH Close Enough for Rock'n'Roll +3/76/UK..... 14.98
NAZARETH Expect No Mercy +2/77/UK..... 14.98
NAZARETH No Mean City +3/11 trks/79/UK..... 14.98
NAZARETH Malice in Wonderland +4/80/UK..... 14.98
NAZARETH Snaz (Live) 16 trks/81/UK..... 14.98
NAZARETH Full Circle +4/14 trks/81/UK..... 14.98
NAZARETH The Catch +4/11 trks/84/UK..... 14.98
NAZARETH Snake +2/11 trks/86/UK..... 14.98
NAZARETH Cinemas 'n' Ladders +3/14 trks/89/UK..... 14.98
NAZARETH No Jive +1/11 trks/91/UK..... 14.98
MOTORHEAD Age of Spades +3/15 trks/80/UK..... 14.98
MOTORHEAD Iron Fist +1/15 trks/82/UK..... 14.98
MOTORHEAD Orgasmatron +3/12 trks/86/UK..... 14.98
MOTORHEAD No Sleep at All +2/12 trks/88/UK..... 14.98

Jazz Sides

One of the biggest names in the history of jazz, pianist Dave Brubek has been one of the most loved, and at times one of the most misunderstood, innovators of the art form.

Before his music became ubiquitous with jazz itself, it was derided by some as not being jazz due to its classical influences, lack of swing feeling and odd time signatures.

But while he had his critics, Brubek also had his fans, enough so that in 1954, at the age of 33, he made the cover of *Time* magazine. It wasn't until six years later that he would see his greatest success with the smash single "Take Five," from the album *Time Out*. Written by Paul Desmond, the saxophonist in Brubek's quartet, it is still more recognizable than nearly any song in jazz history. By the time of its release, his detractors had been largely quieted.

Brubek himself is a prolific composer in both the classical and jazz idioms. He has had his originals covered by a host of musicians, ranging from Bette Midler to Miles Davis, and his classical pieces have also been widely performed.

In 1966 Brubek disbanded his legendary jazz quartet but continued recording with musicians including Gerry Mulligan and also, occasionally, with Brubek's very musical sons.

Today, Brubek remains active touring and recording with Telarc records, showing little sign of slowing down at the age of 79. He is

orchestra, and if something goes wrong, you can correct it in the studio. When you perform live with a big work, you're stuck with what you just did. There's no way of going back and fixing it.

One of the jazz critics' favorite complaints about you has always been that your music isn't really jazz. Would you call your compositions, especially from your Columbia years, jazz compositions or would you say they're unclassifiable?

I'm going through my archives now, and the top critics in this country thought I was the new thing. After all, I won the first jazz criticism poll in *Downbeat* (in 1953). John Hammond, who was one of the top guys (at Columbia) was saying, 'Listen to this guy from San Francisco. He's really doing everything that a jazz musician should. He has respect for the tradition and he's stretching it in a new direction.'... I don't know the guys who would say that I wasn't playing jazz. I know Duke Ellington said to my drummer: "What you guys are doing is what jazz is all about."

I know what Charlie Parker said, and I know what Miles Davis thought.

Miles Davis once said that you don't know how to swing, but he covered a couple of your songs.

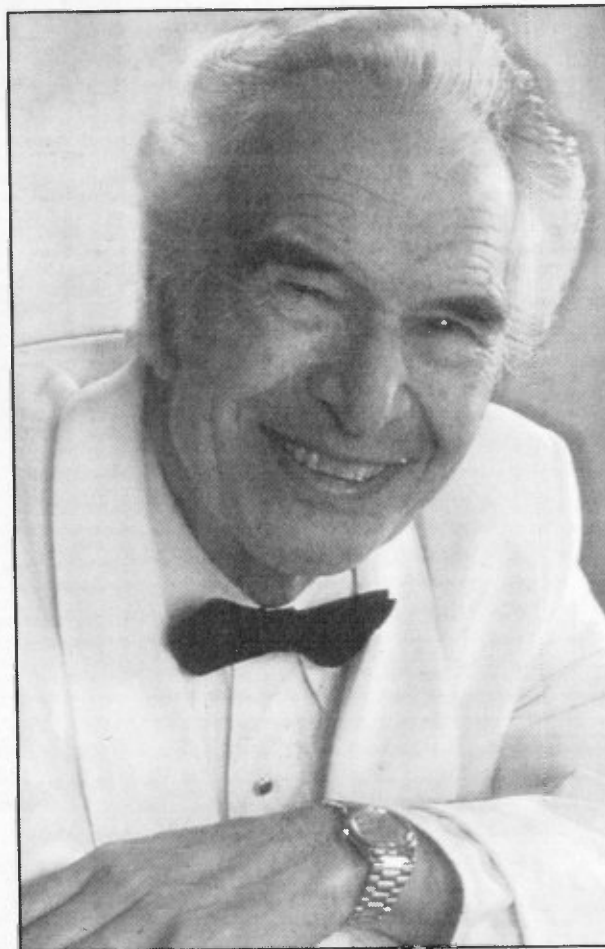
He also retracted that, but that's what you guys don't know. That's what is so bad about the printed word. People like to pick out something like that. One night, after the job, Ella Fitzgerald came in. Miles and I had been working at The Blackhawk. Ella asked me to play something she felt like singing. Miles was sitting at the bar and when I finished he said: "You swing, man. It's your band that don't swing." There was a jazz historian that don't other side of Miles who heard that, so I know that the story is still alive. Miles didn't like Paul (Desmond)'s tone, can you imagine that?

That doesn't seem right.

So that doesn't make Miles always right, does it? One of the greatest saxophone sounds that will ever be was Paul's.

Jazz used to be a bigger part of the general American culture than it is now. Why do you think it has faded a bit?

In reality, it's still the basis for Broadway



shows, movie scores, classical composers, and even country western adapted a lot of jazz. I grew up on a cattle ranch, never saw guys playing the guitar with the drum set sitting next to them. You follow that?... What I'm trying to say is that jazz is the basis of what is usually going on in music in the United States. It is what expresses the United States. The kids that are coming up — 10, 11, 12-year-old kids — will scare you to death they can play so well. They're like adults, and the country is full of these kids, and it's got to set the stage for what is going to happen later on. The universities are full of great kids.

Right now we're celebrating the 100th anniversary of Duke Ellington's birth. I was wondering if you could share your thoughts on him both musically and personally.

Well, he was my most important influence, as far as a composer or arranger. Art Tatum would have been (my most important influence) on piano. He was great, he always... he heard me in San Francisco in 1946 and he immediately tried to get me a job at the Hickory House in New York. When we talked, when finally I had nerve enough to talk to him, I learned a lot about music and philosophy of music. And also how truly a great friend he was to my wife and I. Before he died, he asked (Johnny) Mercer to have Louis Bellson and myself be put on as Ellington Fellows at Yale. He was in the hospital right at the end of his life and he said 'I want Dave and Louis to be Yale Ellington Fellows.' So

NEWS & NOTES

Re-releasing its classic albums in refined, expanded digital format isn't the only way Blue Note is celebrating its 60th anniversary this year.

The prestigious New York label also is developing a new version of its jazz stable: Hot new artists on the "New Directions" tour updating the bop vernacular with their own vocabulary. Imaging also is key to the effort, which features low ticket prices, "alternative" venues and tie-ins to brands reputedly associated, like some jazz, with virility and cool.

The tour features saxophonists Greg Osby and Mark Shim; vibraphonist Stefon Harris, pianist Jason Moran, bassist Taurus Mateen, and drummer Nasheet Waits. The last is the son of Freddie Waits, a drummer who has worked with everyone from Motown to "outside" saxophonist Bill Dixon. Pedigree and power are not in question.

What is are cosponsors *Esquire* magazine and Camel cigarettes. Smokers who bring a pack of Camels to the gigs get a 15 percent discount on the already cheap \$10 tickets and seating in a "special section." *Esquire* has had trouble positioning itself as an exciting men's magazine when *Maxim* and *Details* are targeting an ever younger market. Cigarettes are a bad habit, long associated with jazz. They, like hip-hop and gangsta rap, always seem marketed to blacks first.

Meanwhile, the tour is a rare opportunity for musicians and audience alike.

"I'm trying to spread the gospel," Osby said. "The gospel is that young, creative musicians are alive and well, and it's important that they're acknowledged and encouraged."

"I suggested more artists on the label collaborate with each other instead of being interested solely in their own identity and accounts," Osby said.

Each player performs original material along with updates of some classic Blue Note tunes. Osby, an intellectually rigorous composer whose saxophone cuts like a scalpel, last fall released *Banned In New York* (see review in this section), a mock-bootleg live album that was one of the best of 1998. Recorded at New York club Sweet Basil on a small minidisk machine, the sparsely annotated disk was made for \$7, according to *The New York Times*. It sounds raw, and above all it spotlights the club atmosphere, presenting a simulacrum of one long, organic set (it actually was recorded over several nights).

The idea of *Banned*, like that of the New Directions tour, is to deliver the immediacy of live jazz without sacrificing its directness and bluntness to studio sophistication.

"My main concern was the music," he said. "No creative strides have been made, no revolutions, no 'Eureka! I've found it.' Everybody has been content with carrying the torch, so to speak, instead of lighting new bonfires. I don't want to be a flag waver for history's sake. I want to make a valid contribution."

— Carlo Wolff

right to the end of his life he was doing things that I'll ever be grateful for.

You discussed how much jazz has affected the

(Please see Brubeck page 23)

9 Questions For...

Dave Brubek

by Irwin Soonachan

currently on a European tour.

Columbia recently reissued some of the classic 1954-67 recordings by the Dave Brubek Quartet, including a previously unreleased live recording, *Buried Treasures*. These albums are the best examples of the creativity and musicianship that allowed Brubek to reach stardom on his own terms.

Goldmine: I have a quote here about how you would prefer to play live based on your mood at the moment and not based on what the audience wants to hear. Ironically, you said this in 1957, before Time Out. How do you feel now about audience expectations in your performances?

Somewhat the same way. But *Time Out* was a special studio performance that I had really prepared for. There wasn't any just throwing the tunes in front of the guys. It was an experimental album. There is a certain place for everything, you know? There are certain times that I wish I were in a studio. One is when I'm doing a thing with chorus and

On the Racks

EDDIE HARRIS
Greater Than The Sum Of His Parts
32 Jazz (32067)

Bubble gum? If you want to call it that, fine. Populist? Definitely. Eddie Harris' mind was as agile as his saxophone work, but what stands out most more 25 years after the release of the four albums compiled in *Greater Than The Sum Of His Parts* is the warmth that shone through his playing. Harris didn't play above the head of the audience, he communicated with them, more often than not to leave a basic positive feeling found less and less in modern music.

This four-album-on-two-CD set, while disjointed, shows Harris' progression from

the acoustic small group setting into the electrified sound of the '70s. Three of the albums feature the talented players Harris used on some of his best work: Cedar Walton on piano, Ron Carter on bass, Billy Higgins on drums, and Ray Codrington on trumpet. The highlight of the collection, *The In Sound*, features Harris' gorgeous take on "Love Theme From The Sandpiper (The Shadow Of Your Smile)" and "Freedom Jazz Dance," an original composition later popularized by Miles Davis. *Mean Greens* shows Harris playing in a similar mode and trying his hand on the electric piano. *The Tender Storm* features Harris' swinging version of "When A Man Loves A Woman" and introduces use of the electric saxophone, while *Silver Cycles* is a full-fledged '70s production. Here Joe Zawinul appears on piano, Valerie Simpson and Melba Moore on backing vocals, along with a slew of other musicians who create sounds

that at times would make Sweet Sweetback blush, but that are still, at the very least, intriguing.

Harris released more material in the late-60s and early-70s than what appears here, some of which is equally deserving of reissue. But at a suggested retail price of \$26.99, *Greater Than The Sum Of His Parts* is a worthwhile primer to a very underrated and immensely likable talent.

—Irwin Soonachan

GREG OSBY
Banned In New York
Blue Note (7243 4 96860 2 1)

A long-form, determinedly low-fi foray, Osby's seventh Blue Note record documents an acoustic session by Osby and his quartet at an undisclosed New York location. Paced by the accelerating, exciting original, "13th

Floor," Osby, pianist Jason Moran, bassist Atsushi Osada and drummer Rodney Green offer the kind of thorough, exploratory set a listener would be gratified, even honored, to stumble upon. Recorded live on a minidisk recorder in front of the bandstand, Osby (heavily in the forefront) and his band electrify Charlie Parker's "Big Foot," Sonny Rollins' charging "Pent-Up House," Duke Ellington and Monk in a set that never loses its drive. A master of the long line, Osby is a man whose lung power is more than equal to his narrative, limber conceptions. The black and white cover art, sparsity of information on the insert and the sensational, paradoxically anonymous title emphasize the focus of this discount-priced album: The continuing relevance of modern jazz. Audiophiles may balk at the sonic sprawl, but jazz lovers will understand and groove.

—Carlo Wolff

(Brubeck from page 22)

popular music, but jazz musicians have also borrowed from the popular music. Are you hearing anything on the radio right now that might affect developments in jazz?

I don't have time to listen to the radio.

How would you describe your music for someone who hasn't heard you before?

It's hard to describe because even someone like yourself won't know more than just my jazz music. I've written 10 oratorios, and they're recorded.

I should say, how would you describe your jazz music?

Do you know who Willie "The Lion" Smith was? Read his *Downbeat* blindfold test, and see where he rated me. The old time guys that could really play always liked me, and so do the young kids. How a rock musician would rate me is probably... I know that when my sons' rock bands would crash at my house and stay for a couple days we would jam. We made a recording on Atlantic Records (*Two Generations Of Brubeck*, 1973). It's full of rock musicians. I might be one of the first people to use a rock kind of thing in classical music, in a piece called "The Gates Of Justice." I also used something in a piece called "Truth Is Fallen" that's like rap, only it's in 7/4 time. So, there's nothing that's going to scare me too much, except when I think of Frank Zappa, I think of somebody that was beyond... he was more rock related than some jazz, but it is the greatness of his music. I hate to think, where did

he come from? Was it rock? Was it jazz? It doesn't make any difference. If you can produce things like he did, who cares where it came from? My son (cellist Matthew Brubeck) is playing with Sheryl Crow. A couple of years ago he toured with the all-girls tour, where they took over for the summer (The Lilith Fair), and he was with the girl from Alaska, Jewel. You ought to hear his rock/jazz group. And then he plays with the Berkeley Symphony. So I get to hear a lot of wonderful things through my children. And meet wonderful people.

Did Jewel know who you are?

I think so. Sheryl Crow knows who I am. Her parents know who I am (laughing).



CD PET SHOP BOYS Due 4/26. The Japanese release of their new CD, "(Title TBA)" features special packaging & an earlier release date than the rest of the world! 30.00
CD PETER & GORDON Due 4/19. New British remastered digipak edition of their classic album. "Peter & Gordon" 15.00
BOOK PINK FLOYD From England. "Pink Floyd Encyclopedia + CD" An in-depth look at everything related to the band. All tour dates, equipment listings, and complete band history! Includes a CD of "Interstellar Overdrive" covered by Hawkwind! (450 + pages!) 23.00
BOX PINK FLOYD New "The Wall Box Set + Video" includes a book by Phil Rose with an analysis of Floyd's and Roger Waters' concept albums + a video of Roger Waters' "Live In Berlin", featuring performances by Van Morrison, Brian Adams, The Band, Joni Mitchell & Many others! 22.00
CD PINK FLOYD/DAVE GILMOUR From England. "Resurrection" This concert performance that was previously only available on the internet features Floyd's Gilmour & The Pretty Things playing their classic album, "S.F. Sorrows" 22.00
BOOK POP, IGGY New imported "25 Years of Obnoxious Sounds" is an 84-page book packed with photos, interviews, discography, etc. + a bonus CD with 4 tracks from 1964-64 by Iggy's 1st band, the Iguanas! 25.00
CD PORCUPINE TREE In stock. New "Stupid Dream" full length CD! 25.00
CD PRETTY THINGS Due soon. Brand new British full-length CD. "Rage Before Beauty" features the band's classic 1966 line-up with guest appearances from Dave Gilmour & Ronnie Spector! 25.00
BOOK PRINCE Due soon from England. New 288-page per Nilsen book, "1st Decade", has exclusive interviews & many rare photos! 28.00
CD PROCOL HARUM New British remastered edition of "Salty Dog" with 6 added bonus tracks! 15.00
CD PROCOL HARUM The British 28-track "At Abbey Road" compilation - including 12 unreleased tracks - from The Paramonts who went on to become Procol Harum! 18.00
BOX PUBLIC IMAGE LTD. From England. "The Plastic Box" 4-CD 63-track definitive collection has hits, albums, tracks, 12" mixes & B-sides in a special plastic container with a 36-page booklet! 50.00
*** QUEEN 2** New European limited edition vinyl album picture discs for "A Night At The Opera" & "A Day At The Races"! Each 30.00
LP QUEEN Due 3/29. British 180 gram audiophile vinyl pressing of their classic album. "A Day At The Races"! 27.00
CDS QUEEN Due soon. New British Roger Taylor 2-part "Surrender" CD maxi-single set. Each with different B-sides! The set of 2 - \$17! Also available is a limited edition colored vinyl 7" @ 6.00
VID QUEEN In stock! Japanese-only Roger Taylor "Live At The Cyberbar" features an hour's worth of footage! 55.00
ROM QUEEN In stock. New British "Queen The Eye" full CD-ROM adventure! 65.00
BOOK QUEEN New British 352-page hardbound "Ultimate" book is the most extensively researched book on Queen, with over 3,000 entries with biographies, all dates of importance. All the facts on this mega-band! 35.00

CD QUEEN The Japanese edition of Roger Taylor's "Electric Fire" CD has as added bonus tracks "People On Streets" (remastered) & the unreleased tune "A Nation Of Haircut" (Club cut)! 33.00
BOX R.E.M. From England. Limited edition - 1,000 only - custom printed polyprop box to hold their new CD (not included). Has 2 metal embossed coasters, a metal badge, an embroidered T-shirt & a numbered certificate of authenticity! 45.00
LP R.E.M. British limited edition 2-LP vinyl pressing of their new album, "Up" @ \$25 or on U.S. 2-LP set @ 18.00
LP R.E.M. Due 3/29. New British 180 gram audiophile vinyl pressing of the "Document" album! 27.00
CD R.E.M. Due soon. New imported releases of 6 different R.E.M. LP's: "Document", "Dead Letter Office", "Fables Of Reconstruction", "Pageant", "Murmur", & "Reckoning", all with anywhere from 2-6 added bonus tracks! each 18.00
CDS R.E.M. New British 2-part "At My Most Beautiful" CD single set consists of a 5" CD with a radio remix of "Most Beautiful", a cover of Iggy Pop's "The Passenger" & "Country Feedback"! There is also a 3" CD with live versions of "Most set of 2" 21.00
BOX RADIOHEAD Due soon. British limited edition "Good Karma" box set includes a 100-page CD-size photo book, an interview CD, 3 exclusive stickers, a long sleeve radio-head T-shirt, the Swedish "My Iron Lung" CD5 & the Aussie "Karma Police" CD5 all in a clamshell box! 75.00
CD RAMONES Due 4/12. Brand new imported "Blitzkrieg Pop" box set features a 12 track CD-ROM. Live in Germany, 1979. Plus a hardbound book with new text & unreleased photos! 50.00
LP RAMONES Due soon from Holland. Limited edition colored vinyl pressing of their 1996 live "We're Outta Here" concert! 29.00
BOOK RAMONES From Italy 60-page "Leathers From New York" follows the boys from Day 1, features rare photos & includes a 4-track DE. 3 of the trax have never been on CD before, including "Carbana Not Guilt"! 20.00
CD RENAISSANCE Annie Haslam's "Live Under The Brazilian Skies" CD was recorded on her 1997 tour of Rio De Janeiro! 22.00
BOX RICHARD, CLIFF From Australia. The "40th Anniversary Complete" 5-CD box set spans Cliff's career in the music industry! 49.00
CD RICHARD, CLIFF From England. 3 new CD collections, "Cliff-1960's", "Cliff-1970's" & "Cliff-1980's". Each covering a decade of Cliff's hits in England. Each 12.00
CD RICHARD, CLIFF New British "Real As I Wanna Be" full-length CD with limited edition packaging & postcards of Cliff included! 28.00
CD RIVERS, JOHNNY Due soon. New imported CD for his classic album, "Meanwhile At The Whiskey & Go Go" with 3 added bonus tracks! 25.00
TOUR ROLLING STONES "Bridges To Babylon" 32-page concert tour programme has great pix and giant fold-out posters! 12.00
CDS ROLLING STONES British "promotional" "Memory Motel" CD maxi-single has 2 different versions! 20.00
CD ROLLING STONES Due soon. Japanese digitally remastered CD's in mini-LP sleeves for the 2-CD "Love You Live" @ \$38 & @ \$27. Each for "Black And Blue" & "Bridges To Babylon". "Dirty Work", "Emotional Rescue", "Exile On Main Street", "Flashpoint", "Goat's Head Soup", "Shore", "Some girls", "It's Only Rock 'N' Roll", "Steel Wheels", "Sticky Fingers", "Still Life", "Tattoo You", "Undercover" & "Voodoo Lounge"! Each 27.00
*** ROLLING STONES** Due soon. Limited edition imported "Beggars Banquet" 12" vinyl picture disc! 35.00
*** ROLLING STONES** Due soon. New imported vinyl LP picture discs for "Let It Beed", "Goat's Head Soup", "It's Only Rock 'n' Roll" & "Their Satanic Majesties Request"! Each 30.00
CD ROLLING STONES Due soon - The Japanese issue of Mick Taylor's "Stone's Throw" album has 2 added bonus tracks "Separately" & "Put Your Loving Arms Around Me"! 32.00

FOUR ROLLING STONES Due soon. Their "Bridges To Babylon - U.S.A. Edition" Tour Program has a slightly different cover to the British program we've been selling! 12.00
BOX ROLLING STONES From England - limited edition - 1,000 only - "No Security Live" custom printed polyprop box made to house their new CD (not included) includes 2 tattoos, an embroidered T-shirt & a numbered certificate of authenticity! 49.00
CD ROLLING STONES Japanese edition of their new CD, "No Security Live" has an added bonus track, "I Just Wanna Make Love To You"! 30.00
CD ROLLING STONES New British 2-CD "As Years Go By" tribute album has cover versions of Stone's classics by up and coming British bands! 10.00
LP ROLLING STONES We have the U.S. 2-record vinyl issue of "No Security Live" @ \$15, and the British 2-LP issue @ 25.00
CD ROLLING STONES "Some Girls", "It's Only Rock 'n' Roll", "Steel Wheels", "Sticky Fingers", "Still Life", "Tattoo You", "Undercover" & "Voodoo Lounge" Each 27.00
CD ROMSON, MICK Due soon. New British "Just Like Us" CD of previously unreleased recordings from 1976-77. Includes a 20-page booklet with line notes by Ian Hunter and the 1st 2,500 copies includes a bonus 8-song CD of alternate versions! 23.00
CD ROXETTE Brand new British "Wish I Could Fly" CD maxi-single set. Each with different B-sides. Each \$9, or the set of 2 17.00
BOOK ROXY MUSIC From England. New 352-page "Unknown Pleasures" illustrated biography! 25.00
LP RUNDGREN, TODD "Hazz in Philadelphia" U.S. Limited issue vinyl LP with 12 cuts of auditions, demos, commercials, alternate takes & rarities! Great color cover. Issued by Steeplekey of the original Nazz Band! Also available is a 2-track "Sydney's Lunchbox" 7" with pic. 12.00
CD RUNDGREN, TODD Brand new British 2-CD "Go Ahead, Ignore Me" is a collection of 41 tracks from his Bearsville years! 25.00
CD SADE Due soon. New imported issue of "The Best of Sade" with a bonus 36-page booklet featuring many unreleased photos & commentary! 30.00
CDS SAVAGE GARDEN Brand new Japanese "Animal Song" CD maxi-single from the Juliette Lewis film, "The Other Sister"! 15.00
CDS SAVAGE GARDEN New imported "Tears Of Pearls" CD maxi-single! 10.00
CD SAXON Due 3/29. New British limited numbered edition of their classic album, "Power And The Glory" in a nice full-color slipcase! 25.00
CD SCHENKER, MICHAEL Due 4/1. The initial pressing of the Japanese edition of Schenker's new CD, "Unforgiven", will come in some sort of lavish special packaging! 25.00
*** SCORPIONS** Due soon. British limited edition "To Be Number One" 7" picture disc! 8.00
CD SCORPIONS Due soon. The Japanese issue of their new CD "Eye To Eye" has an added bonus track! 27.00
LP SETZER, BRIAN Limited vinyl pressing of his new album "Dirty Boogie" 10.00
CD SEX PISTOLS Due soon. Japanese limited edition remastered CD's in mini-LP sleeves for "Never Mind The Bullocks", "Some Product", "Sid Sings", "Flamingo A Dead Horse", "Fifty Luvre", "Kiss This", & "Great Rock 'N' Roll Swindle"! Each 27.00
CD SHADOWS New British "BBC Archives" CD of live BBC recordings! 20.00
CD SHADOWS Due 4/19. New British remastered digipak editions of 2 of their early albums, "Seen In Green" & "Shades In Rock"! Each 15.00
CD SHADOWS Due soon from England. The 2 newest digipak reissues of their original albums are "Jigsaw" & "From Hank Bruce Brian and...!" Each 15.00
CD SHADOWS From France. Full-color digipak release of their classic album, "Sound Of The Shadows" with 10 added bonus tracks! 20.00
LP SILVERCHAIR Due soon. Australian limited edition vinyl pressing of their new album "Neon Ballroom" Only 1,000 pressed. Order early! 25.00

LP SINATRA, FRANK Due 3/29. British audiophile 180 gram vinyl pressing of his classic album, "In The Wee Small Hours"! 27.00
CD SINATRA, FRANK Due soon. New British "Frank Sinatra Story" 4-CD set features 2 CD's of audio biographical information & 2 CD's of original musical rarities! 20.00
CD SINATRA/MARTIN/DAVIS, JR. Just out! Brand new numbered limited edition, "Summit, in Concert" full-length gold CD of the Rat Pack recorded live at the Villa Venice, Chicago 11/10/62! 30.00
LP SIOUXSIE & THE BANSHEES British limited edition "Double 10" vinyl pressing of the new creatives album, "Animus Animus"! Also available on CD @ \$25 25.00
CDS SIOUXSIE & THE BANSHEES New British 2-part "Creatures" CD maxi-single set, "Say", has 2 non-LP tunes on CD 1 & remixes of "Say" & "All She Could Ask For"! Each \$9, or the set of 2 17.00
12" SIOUXSIE & THE BANSHEES New "Creatures" "Say Remixes" limited edition 12" EP! 12.00
CD SLY & THE FAMILY STONE Due soon. Swedish "Three Cream Crackers & A Dog Biscuit" CD of rare studio tracks & alternative mixes! 20.00
BOX SMALL FACES Due soon. New British limited edition "Singles Collection" features 6 CD singles with original artwork + a nice poster in a nice custom box! 35.00
CDS SONS OF CHAMPLAIN Brand new imported "Fat City" CD features 20 early tracks from his legendary San Francisco Band. 18 of the tracks are previously unreleased! 22.00
CDS SPARKS Due soon. New British CD maxi-single for the '93 version of "This Town Ain't Big Enough For Both Of Us"! 10.00
CD SPEARS, BRITNEY Due soon. Asian limited edition 3 added bonus tracks "Deep In My Heart", "I'll Never Stop Loving You", & a radio mix of "Baby One More Time"! 25.00
CD SPEARS, BRITNEY Japanese edition of her "Baby One More Time" CD has 2 added bonus tracks: "I'll Never Stop Loving U" & "Autumn Goodbye"! 29.00
CD SPEARS, BRITNEY New imported "Baby One More Time" CD maxi-single has 3 mixes of that track + the previously unreleased song, "Autumn Goodbye" & A CD-ROM track with photos, interviews & videos! 10.00
CDS SPECTOR, RONNIE Brand new British "She Talks To Rainbows" 4-track CD maxi-single! 10.00
CD SPOOKY TOOTH Due soon. New British "Cross Purpose" full-length CD by the re-formed band Luther Gosvener, Mike Harrison, Mike Kelle & Greg Ridley! 25.00
BOOK SPRINGFIELD, DUSTY Due soon. New British 224-page classic biography, "Dusty", now revised & updated! 29.00
SPRINGFIELD, RICK Japanese issue of Rick's new CD, "Kharna", has as an added bonus track an acoustic version of "Jessie's Girl"! 25.00
CD SPRINGFIELD, RICK New Australian "Ultimate Collection"! 19.00
CD SQUEEZE British-only "Domino" is a new studio album released in conjunction with their fanclub & internet website! 25.00
TOUR SQUEEZE Due soon. British "Domino UK Tour '98" concert tour program! 12.00
CD STATUS QUO Due soon. Brand new British full-length studio CD "Under The Influence"! 25.00
CDS STAYGOD In stock. New British "Way It Goes" CD maxi-single is backed with "Sea Cruise" & "Under The Influence"! 10.00
TOUR STEWART ROD Due soon. British copies of his "All Road/All Night Tour '98" concert tour program! 12.00
12" STING British "Promotional" "Rosanne 97" vinyl 12" single features remixes! 15.00
CDS STONES New imported 1999 version of the "Foot's Gold" CD maxi-single with 2 new mixes of "Foot's Gold" + a new mix of "She Bangs The Drum"! 10.00
CD STRANGLERS Due soon from Japan. New reissues of 5 Strangers, all with 5 or 6 added bonus tracks: "Feline", "10", "Aural Sculpture", "Dreamtime" & "All Live & All Of The Night"! Each 23.00

CD STRAWBS British remastered CD's with bonus trax for "Hero & Heroine", "Ghosts" & "Antiques & Curios"! Each 17.00
CD SUTHERLAND BROS. New British remastered CD for their classic "Dream Kid" album! 18.00
CD SWEET Due soon. British reissue of the band's 1978 album, "Level Headed" with 4 added bonus tracks: "Cover Girl", "Show Me The Way" & the 7" versions of "Love is Like Oxygen" & "California Nights"! 20.00
CD SWINGING BLUE JEANS From France. Digitally remastered issue of their "In Paris" CD in nice digipak with 7 added bonus tracks! 21.00
LP TALKING HEADS Due 3/29. New British audiophile 180 gram vinyl pressing of their "Stop Making Sense" album! 27.00
CD TANGIERINE DREAM Due 4/5. New British "Valentine Wheels" CD was recorded live at the Shepherd's Bush Empire, 1997! 25.00
CD TANGIERINE DREAM From England. The 14-track "Tangerine Dream" collection includes a selection of album tracks & some tracks they recorded for movie soundtracks! 12.00
BOOK THIN LIZZY Brand new British edition of the great Phil Lynott biography, "The Rocker", with a new cover! 19.00
CD THREE DOG NIGHT Due 4/21. Japanese release of their 1971 singles collection, "Golden Biscuits" with an added bonus track! 30.00
CD TORME, BERNIE Limited edition imported 2-CD release of Torme's new CD, "Title TBA" features a 2nd CD of unreleased material! 20.00
CD TOTO The Japanese issue of their new CD, "Mind Fields", will have an added bonus track! 25.00
CD TOYAH Brand new British CD's with enhanced videos & added bonus tracks for her "Changing" & "Anthem" albums. Each 20.00
BOOK TROGS Due soon from England. New 128-page CD "Trogs' Wild Times" official group biography! 28.00
CDS TWAIN, SHANIA Brand new Australian "That Don't Impress Me Much" CD maxi-single! It features a dance mix of "That Don't Impress...", 2 versions of "From This Moment On" & a live direct TV mix of "Honey I'm..." 12.00
CD TWAIN, SHANIA New Australian imported limited edition of her "Come On Over" album as a 2-CD set. The 2nd CD being 6 live or alternate version selections! 29.00
CDS TWAIN, SHANIA New British 2-part "From This Moment On" CD maxi-single set. Each with unique B-sides! Each \$9, or the set of 2 17.00
XD TYLA In stock. New British solo album from TYLA entitled "Nocturnal Nomad"! 25.00
*** U2 2** different British "Promotional" window stickers. One for their new "Best Of" album & the other for their "Sweetest Thing" single! Each 15.00
CD U2 From England. New "Pride. The RPO Plays U2" has the Royal Philharmonic Orchestra doing their versions of many of U2's best! 15.00
*** U2** New European limited edition album picture disc for their "Pop" album! 30.00
POST U2 Very nice British "Promotional" poster for their new "Best Of" album! 10.00
CD UFO Due soon from England. The "BBC Archives" CD has recordings made by UFO for BBC Radio back in the 70's! 25.00
CD UFO New British digitally remastered CD's for "UFO 1" & "Flying High"! Each 15.00
CD VAUGHAN, STEVIE RAY New U.S. "Promo Only" "Real Deal" sampler CD features tracks from all his recent remastered reissued CD's, plus an interview & a totally non-LP song, "Shake N' Bake"! 10.00
CDS VEGA, SUZANNE Brand new imported "Rosemary" CD maxi-single! 10.00
CD VEGA, SUZANNE Due soon. New imported "Tried and True" 17-track collection of Suzanne's best material! 25.00
CD VENTURES Due 4/27. British "In The Vaults, Vol. 2" features 26 previously unreleased tracks! 23.00

CD VENTURES Due 5/26. Japanese mono editions on CD for "Colorful", "Knock Me Out", "Walk Don't Run", "Walk Don't Run" Vol. 2 & "Play Teistar Play The Country Classics" (2-on-1)! These are available here in mono for the 1st time! Each 30.00
CD VENTURES Due 5/26. Japanese release of the Japanese-only 2-CD collection "Forever"! 40.00
LP WAKEMAN, RICK British limited edition 2-LP gatefold vinyl pressing of Rick's new album, "Return To The Centre Of The Earth"! Also available on CD @ \$25! 35.00
CD WAKEMAN, RICK Due soon. New British Digitally remastered CD's for "Myths & Legends of King Arthur" & "Six Wives of Henry The VIII"! Each 15.00
CD WALKER, SCOTT Due soon. New British CD's for "Any Day Now", "Til The Band Comes" & "Scott On Screen"! Each 18.00
BOOK WALKER, SCOTT New British "Another Leaf Falls" 132-page biography! 25.00
CD WELLSER, PAUL 2 limited editions for his new "Modern Classics" album 1) 2-CD set bonus disc recorded live 8/98 @ \$30, 2) 2-LP vinyl pressing @ 25.00
CDS WELLSER, PAUL Brand new "Wild Wood Remixed" CD maxi-single @ \$10, on 7" with pic sleeve @ \$5, and on 12" EP with pic sleeve @ 19.00
BOOK WELLSER, PAUL Due soon. New British CD sized "Complete Guide To The Music Of Paul Weller" 128-page musical overview with great color pix! 12.00
CD WETTON, JOHN British "Monkey Business" CD by Wetton & Richard Palmer-James features unreleased recordings, demos & alternate takes! 20.00
WETTON, JOHN From England. "Live In New York City" recorded live at the Bottom Line, 1/15/97 & features a special guest appearance by King Crimson's Ian McDonald! 20.00
CD XTC Brand new "Apple Venus, Vol. 1" full-length studio CD! 15.00
BOOK XTC Brand new British "Song Stories" 224-page authorized biography! 25.00
LP XTC Limited edition British vinyl pressing of their new album, "Apple Venus Vol. 1"! 21.00
BOX XTC New British 4-CD Box Set, "Transistor Blast" contains their best material as recorded for BBC Radio over the past 3 decades! 40.00
CDS XTC UDE 4/2. New imported "Easter Theater" limited edition digipak CD maxi-single version & a track explaining how the song came about! 12.00
CD YARDBIRDS From Germany. 2 classic albums with original artwork. "For Your Love" with 21 bonus tracks, & "Having A Rave Up" with 21 bonus tracks! Each 19.00
CD YARDBIRDS Nifty British gatefold digipak edition of "Over Under Sideways Down" with 10 added bonus tracks! 23.00
CD YES Due soon. New imported Peter Banks CD. "Can I Play You Something" has 15 rare demos. Live tunes & single tracks recorded with Yes, The Devils Disciples & others! 21.00
CD YES From England. Digitally remastered edition of the self-titled album by "Tomorrow", featuring Yes' Steve Howe, with 11 added bonus tracks! 20.00
CD YES From England. New Steve Howe solo CD, "Pulling Strings" has Howe doing Classic Yes tracks! 20.00
BOOK YES In stock. New British hardbound edition of the new book, "Over The Edge" has over 200 pages documenting the band's 30 year career. Nice photos! 25.00
VID YOUNG, NEIL In stock. New Year Of The Horse" video companion to his 1997 live album! 19.00
BOOK ZAPPA, FRANK In stock. Brand new British CD-size "The Complete Guide To The Music Of Frank Zappa". Great pix + info on all his recordings! 12.00
CD ZOMBIES Due 4/23. "Begin Here", with 4 added bonus tracks CD demos/alternate takes! Also this is the original mono version. As the band originally intended! 22.00
CD ZOMBIES Due soon. New British Colin Blunstone "Some Years-Best Of" collection! 18.00

BAGS Unlimited INC

7 Canal St., Dept. A, Rochester, New York 14608-1910



www.bagsunlimited.com • E mail info@bagsunlimited.com

FREE PHONE CALL CATALOG
1-800-767-BAGS



SEE PAGES 25 & BACKCOVER FOR MORE AUDIO PRODUCTION PRODUCTS



OUR PRICES INCLUDE SHIPPING (except where noted)
States of Florida, LA, MO, MN, and all states west of the Mississippi add 10%.

45 RPM RECORD

SLEEVE	45 Poly Record Sleeves		
	Made from High Clarity 100% Pure Virgin 2.5 mil Polyethylene.		
	7 1/2 x 7 1/4	7 1/2 x 7 1/4	7 1/4 x 7 1/4
	*No Flap	Resealable Flap	No Flap
100	\$6.30	\$9.70	\$5.95
500	18.80	34.75	17.60
1,000	30.60	60.80	27.20
5,000	139.60	293.20	126.50
	PCode: S4525	S4525R	S45S25
	* 2.5 mil with FLAP add 10%. Will not fit picture sleeves.		

BOX	45 Record Storage Box	
	7 3/4 X 8 3/4 X 15	
	2	\$8.80
	5	18.80
	10	32.65
	25	64.70
	50	112.95
	Holds up to 150 45 RPM Records. Made from WHITE 275 Lb. Test corrugated material.	
	Prod. Code X45150	

SLEEVE	45 Poly Record Sleeves		
	7 1/2 x 7 1/4		
	Made from High Clarity 100% Pure Virgin Polyethylene.		
	4 Mil	6 Mil	
100	\$7.95	\$11.90	
500	34.50	52.55	
1,000	55.55	83.25	
5,000	244.70	367.10	
	PCode: S454	S456	
	Heavy Duty/NO FLAP		

DIVIDER	45 Divider Cards	
	7 1/4 X 8	
15	\$6.25	25 \$12.05
30	10.35	50 22.70
45	13.50	100 42.25
90	24.60	500 179.50
210	52.20	
	PCode: D45C	
	1/16" Thick Extra Strong White Corrugated.	
	D45P .03 gauge White Polystyrene.	

SLEEVE	7" Inner Sleeves		
	7 x 7 Polylined	7 x 7 Poly	
50	\$7.35	100 \$5.30	
100	10.20	500 15.95	
500	40.25	1,000 25.25	
900	66.65	5,000 120.25	
1,800	125.90	No Flap	
3,600	208.00+ Frt		
	PCode: S7P	PCode: S451	
	Paper sleeve with Virgin from 100% Pure Clear Poly lining. Made from 100% Pure Virgin 2 mil Polyethylene.		

MAILER	45 Record Mailers	
	45 Mailer Folder	45 Mailer Box
	7 1/2 X 7 1/2	7 3/4 X 7 1/2 X 1 1/2
10	\$8.60	10 \$9.70
25	15.45	25 16.90
50	26.30	50 29.00
100	47.60	100 52.35
200	90.00	200 95.05
400	164.10	
	PCode: M456 M4520	
	Made from 200 lb. Test Brown corrugated.	

JACKET	45 RPM Jackets		
	7 1/8 X 7 1/8 WHITE PAPERBOARD		
	Center Hole	No Hole	
25	\$9.75	\$8.50	
50	14.50	12.65	
100	24.75	21.55	
500	86.95 + Frt	75.60 + Frt	
1,000	165.15 + Frt	143.65 + Frt	
	PCode: S7JH	STJ	Qty per case
	Replace original jacket or sleeve with our Rigid White 18 pt. paperboard.		

FILLER	45 Mailer Filler Pads	
	7 3/8 X 7 3/8	
	100 \$11.40	
	500 15.75	
	250 27.60	
	500 44.60	
	1,000 84.65	
	Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.	
	Prod. Code F45	

SLEEVE	7" Paper Sleeve			
	WHITE	WHITE	GOLD	
	Regular Weight	Medium Weight	Heavy Weight	
50	\$6.30	\$7.85	50 \$8.25	
100	8.90	11.15	100 13.20	
500	28.10	31.90	500 43.05	
1,000	51.00	58.65	1,200 88.30	
2,000	64.40	80.45	2,400 162.85	
4,000	103.00 + Frt	128.75 + Frt		
	PCode: S7WR	S7WM	S7GOLD	

INSERTS	45 RPM Record Inserts	
	1	\$2.00
	5	6.50
	10	11.50
	25	24.50
	50	37.50
	Made from yellow, non-slip plastic. Prices are per package of 10. Non-slip, Snap-In Perfect fit.	
	Prod. Code AR14510	

SLEEVE	7" Paper Sleeves		
	Colored Paper Sleeves 7 1/8 X 7		
	Minimum order - 50 sleeves per color		
	50 \$12.75		
	100 17.60		
	500 68.00		
	1,000 119.00		
	1,600 166.55		
	Color code your 45 RPM Record Collection. Sleeves available in Blue, Green, Red or Yellow. SPECIFY COLOR!		
	PCode: S7GRN	S7WH	S7WHD

CLEANER	Record Cleaning System	
	Discwasher® D4+™ Record Cleaning System	
	1 \$19.50	
	3 50.25	
	5 80.75	
	10 145.00	
	Superior record care system includes record cleaning pad with walnut handle, 1 1/4 oz. D4+ Fluid and DC-1 pad grooming brush.	
	PCode: AFG1006	

SLEEVE	7" Paper Sleeves		
	"Old Style" Green	White	
	Medium Weight	Heavy Duty	
50	\$8.20	50 \$8.40	
100	13.15	100 14.15	
500	42.85	500 45.20	
800	61.15	1,200 102.00	
1,600	116.00	2,400 166.00+ Frt	
3,200	185.50+ Frt		
	PCode: S7GRN	S7WH	S7WHD

CLEANER	Record Cleaning System	
	Discwasher® D4+™ "Groovy" Cleaner	
	1 1/4 oz.	4 oz.
1	\$2.75	1 \$6.00
3	7.50	5 16.50
5	11.25	10 25.00
10	20.00	10 45.00
	PCode: AFG1046	
	PCode: AGC4	
	BAGS Unlimited's own Record Cleaning Fluid. Deep Cleaning. D4+™ leaves no residue. Anti-Static, residue free.	

INSERT	7" Picture Sleeve Insert		
	.030" Thick	7 X 7.028" Thick	
	Chipboard	Acid Free	
50	\$6.15	\$8.20	
100	9.80	13.10	
500	42.60	56.80	
1,000	77.40	103.20	
	PCode: KCB3045	KAF2845	
	Protect the corners and edges of your 7" Picture Sleeves from bending or crushing. Use Cardboard Inserts.		

CLEANER	Pantone Record Cleaning	
	Record Cleaning Cloth	Record Cleaning Spray
1	\$2.00	1 \$2.85
5	6.25	5 11.75
10	10.00	10 21.00
	PCode: ASA2	PCode: ASA14
	Pump Spray Bottle contains 4 oz. of Cleaning Solution that is Anti-Static.	

AUDIO CASSETTE

BOX	Audio Corrugated Cassette Box	
	4 1/2 X 2 3/4 X 15 1/2	
	2	\$6.60
	5	15.00
	10	24.00
	25	49.40
	50	86.85
	Sturdy BLACK CORRUGATED BOX with 3" cover and three dividers. Holds 20 Audio Cassettes. Folds together without tape or glue.	
	Prod. Code XCAS20	

MAILER	4 Audio Cassette Mailer	
	4 1/4 X 2 3/4 Corrugated	
	10	\$4.80
	25	9.05
	50	16.50
	100	29.90
	200	53.60
	400	95.60
	Holds 1 Audio Cassette. Made from sturdy 175 lb. Test white corrugated. Tape closed.	
	Prod. Code MCAS1	

CASE	Audio Cassette Case	
	Single	Double/Back to Back
5	\$3.20	5 \$5.00
10	5.15	10 8.20
25	9.50	25 17.15
50	16.45	50 31.15
100	27.30	100 56.60
	■ 250 45.05+ Frt	■ 250 118.00+ Frt
	PCode: CCAS	
	PCode: CCAS2	
	100% Recycled Kraft Exterior with recycled bubble lining. All Clear Styrene cases. Norelco Style.	

MAILER	Audio Cassette Mailer	
	4 X 8	
	Bubble Cushioned	
	25	\$6.15
	50	11.20
	100	20.00
	250	44.80
	500	78.25
	100% Recycled Kraft Exterior with recycled bubble lining. Staple, tape or heat seal closed. Mails 1 Cassette.	
	Prod. Code MJ48	

CLEANER	Audio Cassette Head Cleaner	
	Discwasher®	
	Cleaning Cassette	Replacement Fluid 1 oz.
1	\$10.90	1 \$2.60
5	50.25	5 11.85
10	95.30	10 15.45
	PCode: APCHC	
	AFCHCFL	
	Contains 10 replacement cleaning pads. Comes Blister Packed.	

Labels	'J' Card Insert	
	Face Label 3 1/2 x 1 1/2	
5	\$3.40	10 \$2.15
10	5.60	25 5.15
25	12.20	50 6.95
50	22.25	100 12.85
100	40.60	500 36.05
	PCode: LCASF	
	12 per sheet	
	Sheet size 8 1/2 x 11	
	Printed one side black on white.	
	PCode: ACJC	

SHRINK WRAP CENTER

Pre-Size 75 gauge Shrink Wrap BAGS make shrink wrapping less time consuming. Made from Archival, High Gloss, High Clarity POLYOLEFIN material. Bags have uniform strength and fast shrink time. INSERT ITEM heat seal open edge and shrink with heat gun. No shrinkwrap machine needed!

Prod. Code	Sizes (in)	Suggested Uses	Price per Qty.		
BSW58	5-1/2 x 8	Cassettes, CD,s	100	500	1,000
BSW1313	13-1/4 x 13-1/2	Albums, Laser Discs, 78's	13.45	56.00	101.80

Our Polyolefin SHRINK WRAP FILM is Archival, Super Clear, & High Gloss Centerfold Film. It is strong, fast sealing and fast shrinking. It has superior qualities to most popular films because it has no PVC which can leach on to your work. It has approximately 10% Shrink. It is recyclable.

Prod. Code	Suggested uses	Width	Roll Length	Gauge	Price per Roll		
RSF8	Cassettes, CD's, VHS	8 in.	500 ft.	.75	1	3	5
RSF1313	Magazines, 8 x 10 Mats, Albums, Hobby Cards, 11 x 14 Mats	13 in.	500 ft.	.75	58.90	53.25	49.60 47.35

Milwaukee Brand Heat Gun Plugs into our Shrink Wrap Machines or a 120 Volt Outlet. It has High / Low Settings. The Gun reaches 750 to 150 Degrees Fahrenheit. It's light weight but built for heavy duty work. 1 year warranty on parts and labor. Use with Shrink Wrap Bags and Shrink Film shown above.

Prod. Code	Description	Watts	Price per Qty.		
AHG	Industrial Heat Gun	1200W	1	3	5
			\$52.00	\$141.00	\$160.00

Heat Sealers	HAND HEAT SEALERS For PE, PP / PAPER BAGS				
	Instantly HEAT Seal Any Poly Material		Sealing Time Between 1 to 3 Seconds		
	Timing Light Signals Completed Seal		Use Either 110 or 220 Volt Outlet		
	Prod. Code	Description	Watts	Length	Price
	AHS4	4" Hand Held Sealer	400	4"	1-6 \$63.60
	AHS8	8" Hand Held Sealer	400	8"	1-6 \$4.80
	AHS12	12" Hand Held Sealer	500	12"	1-6 106.00
	AHS16	16" Hand Held Sealer	500	16"	1-6 170.65

Shrink Wrap Machine	ASTROSEAL BAR SEALERS WITH GUN				
	SHRINK WRAP UP TO 30 PACKAGES PER HOUR				
	★ System Comes with a 500 Watt Heat Gun which plugs into the System.				
	★ Dispenses a variety of items (vhs, albums, magazines, CD's, posters, etc.)				
	★ Wraps Rolls of Shrink Film Without Snagging.				
	★ Use 120 Volt Outlet. NO WIRING HASSELS!				
	★ 1 Year Warranty on All Parts Except Consumables. (telson covers, wires, etc.)				
	★ Easy to use. Seal one side, rotate 90%, seal second side, heat shrink!				
	★ Allow for approx. 10% shrink on film when choosing your system.				
	Product Code	Description	Application	1	2
	ASW13	13" Shrink System	CD's, Magazines, VHS Tapes	\$250.00	\$450.00
	ASW18	18" Shrink System	Albums, Small Mats	\$265.00	\$480.00

PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

MasterCard **VISA** **C.O.D.**

SIGNATURE _____
 EXP. DATE _____
 DAY PHONE () _____
 CARD No. _____

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10%
 NO POST OFFICE BOX NUMBERS FOR UPS DELIVERY
 C.O.D. orders add \$5.25

CUSTOMER ACCOUNT # _____
 SUBTOTAL _____
 All orders under \$25.00 add \$3.50
 NY State Residence add 8%
 TOTAL _____

BAGS Unlimited INC

FREE PHONE CALL CATALOG
1-800-767-BAGS



SEE PAGES 24 & BACKCOVER FOR MORE AUDIO PROTECTION PRODUCTS

7 Canal St Dept A, Rochester, New York 14608-1910 • <http://www.bagsunlimited.com> • E-mail info@bagsunlimited.com

For the BEST in COMPACT DISC Protection

SLEEVE Compact Disc Sleeves Made from 100% Pure Virgin Polyethylene 5 x 5 * 2.5 Mil RESEALABLE FLAP No Flap * 4 Mil RESEALABLE FLAP No Flap 100 \$4.50 \$7.65 \$8.10 500 17.25 32.80 31.10 1,000 25.15 55.25 45.55 PCode: SCD525 SCD525R SCD54 Fits directly over CD * Add 10% for FLAP, specify when ordering!	CASE Single CD Case Clear Acrylic JEWEL Case with Black or Clear Tray. Specify Tray Color. 5 \$6.90 10 10.85 25 22.00 50 38.25 100 62.35 200 94.25 400 157.10+ Frt 3/8" Thick Holds 1 CD and Booklet Prod. Code CCDS	TRAYS Pop-It Hub Clear Clear Tray holds CD firmly in place. Disc "Pops off" center hub with one touch. Less disc stress, warping, scratching. 25 \$10.00 50 17.00 100 28.40 200 46.40 400 71.40 Fits all standard single & double jewel cases. Prod. Code ACDTPC	DISPLAY Deluxe Stackable CD Rack 24 X 7 1/2 X 7 1 \$24.00 3 66.00 5 99.00 Holds up to 52 CD Cases. Stackable wooden racks come in oak finish or black finish. Specify when ordering. Prod. Code CCD52
SLEEVE CD Jewel Case Sleeves Made from 100% Pure Virgin Polyethylene 5 3/8 x 6 * 2.5 Mil RESEALABLE FLAP No Flap * 4 Mil RESEALABLE FLAP No Flap 100 \$8.20 \$4.85 \$8.65 500 34.10 17.55 31.55 1,000 59.10 26.70 48.05 PCode: SCD625 SCD625R SCD64 Fits over Case. * Add 10% for FLAP, specify when ordering!	CASE Single CD Case / No Tray Clear Acrylic Case 5 \$5.55 10 8.65 25 17.65 50 30.60 100 49.85 200 75.40 400 125.70+ Frt 3/8" Thick Holds 1 CD and Booklet Prod. Code CCDSNT	TRAYS Black, Clear & Colors Mix n' Match. Clear, Black, Opaque: Blue, Red, White, Yellow, Hunter Green, Irish Green, TRANSLUCENT Red, Green, Pink, Peach, Amber, Blue, Lavender, Fluorescent Green. 10 \$6.25 25 9.80 50 16.25 100 27.05 200 44.20 400 70.05 Black Tray holds one CD each side. Snaps into standard CD Case. Use with Prod. Code CCDS or C6CD-HC. PCode ACDT2CD-HC ACDT2CD-HS	STORAGE CD Storage Drawer with Lock 7 X 6 1/2 X 13 3/4 1 \$21.50 3 58.50 5 92.50 Locking Black CD Drawer holds 30 CD cases back to front. Made from hard plastic. Comes with 3 hard plastic dividers, labels and keys. Stacks vertically or horizontally. Prod. Code CCD30DL
SLEEVE Double Pocket CD Sleeves 4 15/16 X 4 7/8 CD & Booklet Also Holds "J" Card 100 \$10.40 100 \$11.00 500 44.25 500 47.00 1,000 74.60 1,000 79.20 Prod. Code SCDDPB SCDDPJ Sleeves feature dual compartment pockets with white poly divider and 1" RESEALABLE Flap. Divider separates CD from CD booklet and "J" Card. Made from durable 3 mil 100% Pure Virgin Polyethylene.	CASE Slimline CD Case Clear Acrylic Case with Built-In Tray 5 \$6.15 10 9.70 25 19.80 50 33.10 100 65.00 Holds 1 CD and Booklet 1/4" Thick edge allows you to store more CD's in 1/3rd less space. Prod. Code CCDSL	TRAYS Double/ Holds 2 CD's Center Hinged / BLK Only Side Hinged Qty / case 5 \$5.15 10 \$4.00 10 8.10 10 5.90 25 14.70 25 11.40 50 24.35 50 19.00 100 40.55 100 31.50 Black Tray holds one CD each side. Snaps into standard CD Case. Use with Prod. Code CCDS or C6CD-HC. PCode ACDT2CD-HC ACDT2CD-HS	BINDER Univenture CD Binder with Pages Pages feature Safety-Sleeve™ Technology 1 \$22.50 3 55.95 5 89.75 10 163.50 Black, padded CD Binder holds 20 CD's and their booklets. Each page holds 2 CD's in the front and has 2 pockets in the back for booklets. Prod. Code ACDB20
SLEEVE Gate Fold Sleeves 5 1/8 X 10 5/8 4 mil 5 X 10 6 mil Made from 100% Pure Virgin Polyethylene 100 \$7.70 100 \$10.70 500 30.20 500 41.85 1,000 55.00 1,000 72.75 PCode SCDGF4 SCDGF6 Stores 1 jacketed CD and booklet each side or 1 jacketed CD on one side and booklet in the other side. Design allows storage of CD & Booklet in gate fold sleeve. 6 mil polyethylene insures maximum protection.	CASE LASERFILE® Single CD Case Clear Acrylic Case with BLACK Tray Qty per case 5 \$9.70 10 15.25 25 30.95 50 53.80 100 87.85 200 132.00 Holds 1 CD, tray card and booklet. Disc floats above the concave tray therefore stays scratch free. Unique pull out design means no more disc flexing when removing CD. 3/8" thick. Prod. Code CCDSL	RETAILER Blister Pack SINGLE 5 x 10 3/8 10 \$8.75 25 18.10 50 34.20 100 54.00 250 113.10 580 172.80+ Frt 10 mil Clear Plastic Hinged on bottom. Tape or Staple closed. Die cut hang tab. Holds 1 CD Case. Prod. Code CBPS	SLEEVE Case Logic CD Pro™ Sleeves 50 \$20.35 100 33.40 250 73.80 500 134.30 1,000 255.75 5,000 1,027.45+ Frt 5 \$5.75 10 10.50 25 24.75 50 46.75 100 85.00 Case Logic CD Pro™ Sleeve and Pocket Pages feature Pro Sleeve technology. Backing material protects CD playing surface. Prod. Code SCDPRO ACDPP
SLEEVE For CD Jackets Made from 2.5 mil 100% Pure Virgin Polyethylene INNER 4 3/4 X 4 3/4 No Flap OUTER 5 X 5 1/8 No Flap * 100 \$3.85 100 \$4.20 500 14.30 500 15.90 1,000 20.80 1,000 29.80 PCode: SCD43425 SCD51825 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. Add 10% for FLAP.	CASE 2 CD-Compact Disc Cases BRILLIANT BOX® 5 \$10.30 10 16.00 25 32.20 50 55.90 100 66.95 3/8" Thick Holds 2 CD's. Clear acrylic case with Black or Clear hinged flipout tray. Specify when ordering. PCode: C2CD-HS C2CD-HC	RETAILER Security Devices -ALPHA Single Single 6 x 12 50 \$28.45 120 54.65 240 91.00 360 118.80 Natural. Holds 1 CD case. PCode ACD900	MAILER CD Jewel Case/Blister Pack 7 5/8 X 5 6 1/8 X 12 1/8 X 2 10 \$7.95 25 14.05 50 24.40 100 37.50 200 60.00 500 105.00 Holds 1-3 CD Cases. PCode MMP
JACKET CD Jackets - White Cardboard 4 15/16 X 5 10 \$5.70 25 9.50 50 16.50 100 27.05 700 180.25 Die Cut one side Replace Jewel Case with our rigid cardboard jacket. * Specify Hole/NO Hole when Ordering.	CASE 2 CD-Compact Disc Case Clear Acrylic Case with CLEAR Tray 5 \$10.20 10 15.80 25 31.85 50 55.35 100 90.00 200 120.00+ Frt 400 216.00+ Frt Holds 2 CD's, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately. Prod. Code C2CD-CT	RETAILER Security Devices -ALPHA Double Double 6 x 12 50 \$46.50 100 74.40 200 124.00 300 179.55 Hand Held with Cable Hand Held No Cable 1 \$30.00 3 70.00 15.00 Works with Cassettes & CD's White with 27" White steel cable and eye bolt. PCode ACD1800 AFCK201 AFAK127	MAILER Multiple CD Jewel Cases Inside Dimension: 6 1/8 X 5 1/8 X 5 3/16 10 \$7.60 25 14.75 50 26.25 100 50.00 Ships up to 12 single CD's in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. Prod. Code PXMINS-PL
SLEEVE CD Paper Sleeves 5 x 5 50 \$7.70 100 10.20 500 37.80 1,000 56.20 2,000 89.65 4,000 123.60+ Frt Die Cut one side Specify with or without Center Hole. Made from 16# White Paper. Fits directly over CD.	CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 100 109.20+ Frt Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color. Prod. Code CCDD	STORAGE Corrugated CD Storage Box 6 X 6 X 16 1/4 2 \$9.10 5 18.55 10 30.00 25 63.20 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CD's, 10 VHS Tapes or 100 Floppy Discs. Prod. Code XCD30	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD 25 \$7.65 50 14.15 100 24.35 250 55.40 500 99.75 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. Prod. Code MJ610
SLEEVE Double CD/CD Boxset Sleeve 6 X 6 3/4 2.5 mil No Flap 13 5/8 X 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.10 50 \$7.50 500 18.25 100 12.90 1,000 27.20 500 59.30 1,000 112.70 PCode: SCD20 SCDBS13 Keep CD Cases Scratch Free! Fits over Outer CD Box Set. Use our high clarity poly sleeve.	CASE Quad CD Case Clear Acrylic Case 5 \$13.65 10 21.15 25 43.80 50 81.15 96 138.25 Holds 4 CD's. Includes 2 Black Snap-in Trays and 1 Black center-piece that holds 2 CD's back to back. Snap in trays can be Clear. Specify Tray Color. Prod. Code CCDQ	STORAGE Corrugated CD Big Box 15 3/4 X 15 3/4 X 6 1/8 2 \$13.90 5 31.45 10 58.05 25 131.95 Holds 100+ CD's in six equal compartments. 18 CD's per compartment. Perfect for storage, travel or display. Made from 175 lb. test White Corrugated. Comes with 3" deep cover. Order DCD56 or DCD56P for dividers. Prod. Code XCD100	CD CD Cleaning Cloth Disposable CD Cleaning Cloth Disposable 3 Pack 1 \$3.20 5 13.75 10 24.75 Three, Lint-free Disposable CD Cleaning Cloths come each in their own Reclosable Plastic Bag. Three cloths on one blister card. Prod. Code CD-CC3
SLEEVE CD Long Box Sleeves Made from 3 mil 100% Pure Virgin Polyethylene SINGLE 6 3/8 X 13 1/2 No Flap DOUBLE 7 X 13 1/2 7 7/8 X 15 50 \$4.10 \$4.75 \$5.75 100 5.30 6.90 8.45 500 24.10 30.80 34.40 PCode: SCDLBS SCDLBD7 SCDLBD8 Fits over Single CD Cardboard Box Set or Single Blister Packs. Fits over Double CD Cardboard Box Sets or Double Blister Packs.	CASE 6 CD-CD Case/Center Hinge Trays 5 \$15.75 10 27.00 25 61.25 50 112.50 15 1/16" Thick Holds 6 CD's. Includes 1 black Center piece and 2 black Center hinged trays. Center piece and trays each hold 2 CD's back to back. Prod. Code C6CD-HC	DIVIDER CD/All White Polystyrene 5 5/8 X 5 1/2 For CD's Stored in our CD Box XCD30. 15 \$7.45 30 10.85 45 12.05 90 20.40 210 41.10 4 1/2 X 6 1/8 For CD's Stored with Spine Up or Out XCD100. 15 \$7.55 30 11.15 45 12.55 90 21.35 210 43.30 6 X 14 For Long Blister Packs or Boxes. 10 \$6.18 25 14.95 50 28.35 100 51.50 250 122.35 Prod. Code DCDP DCD56P DBPP	CD CD Cleaning Cloth Disposable CD Cleaning Cloth Disposable 1 \$6.25 3 16.30 5 24.70 10 44.90 Optimize sound quality. Prevent skipping and mistracking. Use disposable CD cleaning cloths in a convenient 16 piece travel pack dispenser. Prod. Code ACDW16

SIGNATURE _____
 EXP. DATE _____
 DAY PHONE () _____
 CARD No. _____

PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____

Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10%
 NO POST OFFICE BOX NUMBERS FOR UPS DELIVERY

CUSTOMER ACCOUNT # _____

SUB TOTAL _____

All orders under \$25.00 add \$3.50

NY State Residence add 8%

C.O.D. orders add \$5.25

TOTAL _____

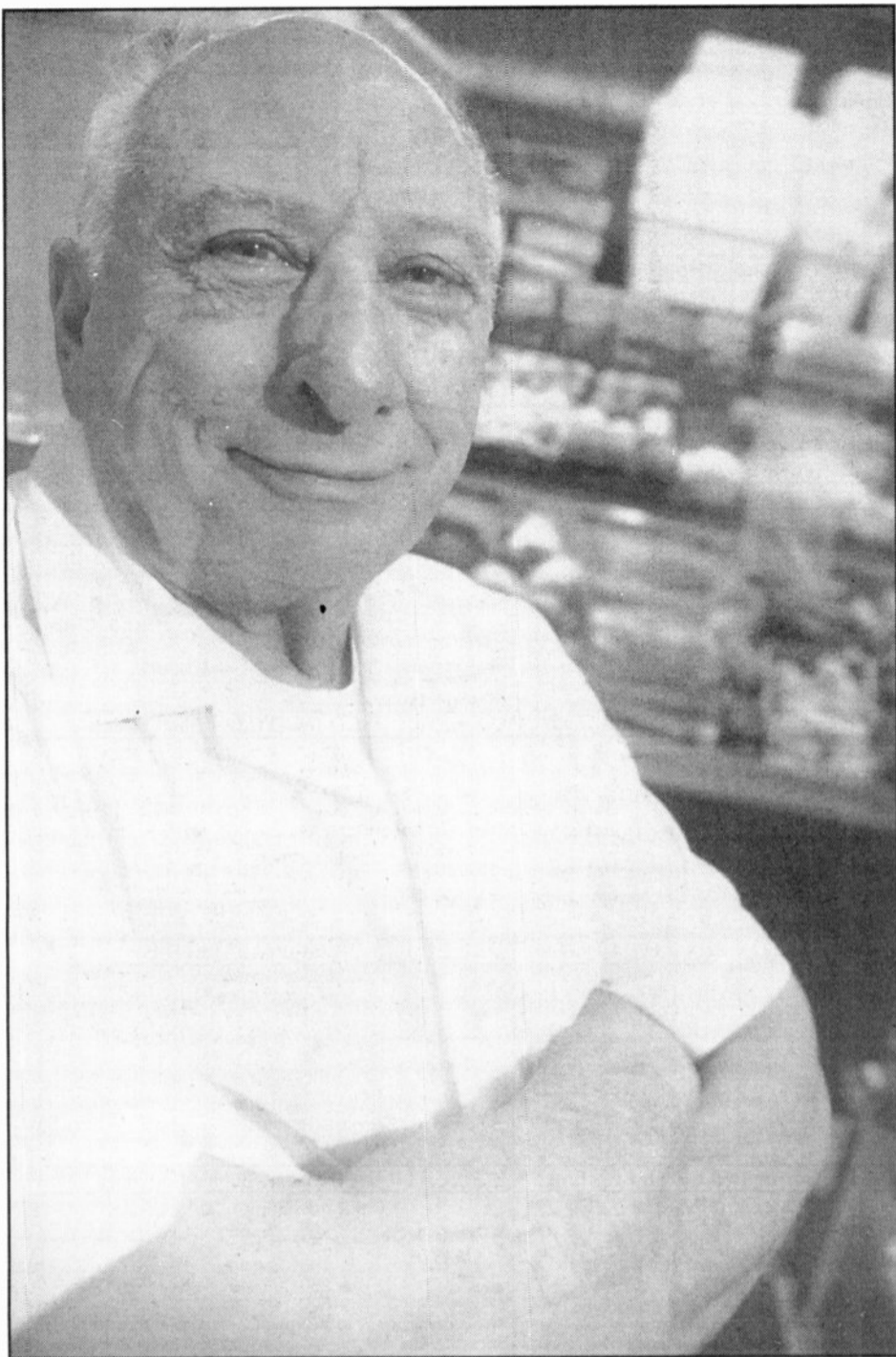
BAGS UNLIMITED INC., 7CANAL ST., DEPT. A, Rochester, NY 14608 (716) 436-9006 FAX: (716) 328-8526

Cosimo Matassa

New Orleans R&B Recording Guru

by Emily Gaul

© Jeff Hammusch



Just about every famous R&B star stopped through Matassa's recording studio in the '50s and '60s including Fats Domino, Lloyd Price, and Little Richard.

On a rainy day the neighborhood around Matassa's Grocery looks like a fluid watercolor, with all the spring-colored buildings flowing into each other, veiled by a dreamy mist. It's a quiet street, with no hint of the exuberant, rambunctious spirit of America's most musical city.

The corner grocery sits at the intersection of Dauphine and Philip Streets in the historic French Quarter of New Orleans. It's been in the Matassa family for three generations. While eyeing the purple, gold and green Mardi Gras colored pastries, this wren was greeted by a jolly man with a Marine haircut, whose eyes crinkle in a smile. Cosimo (the second syllable is not pronounced) Matassa, a New Orleans legend who engineered and recorded nearly everything of note during the golden decades of rhythm 'n' blues — the '50s and '60s. Matassa made some of the greatest R&B records for locals such as Roy Brown, Fats Domino, and Lloyd Price and out-of-towners such as Sam Cooke, Jerry Lewis, and Ray Charles in a primitive recording studio. His studios garnered 21 gold records from 1950-60.

Becoming the recording scion of New Orleans was not a dream Matassa grew up with, but it became the activity that formed his life. He grew up in the French Quarter, which has a split personality — its vibrant cafe and club life and motley street musicians and dancers contrasting with the shuttered windows, hidden gardens, wisteria covered walls, dusty shops and artists' ateliers. New Orleans is a complex, terribly creative city that's never been entirely sure it belongs in the United States.

So it's not surprising that R&B developed a little differently there than elsewhere. Its rich musical traditions derive principally from African and West Indian traditions.

The African-American and mixed race (Creole) musicians were also influenced by the city's European musical traditions, the French military band music and the European stringed instruments — banjos and violins. An overlapping tradition of blacks appropriating Native American tribal traditions, dress and hand-held percussive devices also developed and left its influence.

Two streams that emerged were the Uptown (above Canal Street) working class street music and the Downtown opera house and society ball music.

By the 1890s Buddy Bolden and his band played the Globe Ballroom, incorporating the brass band beat. Some date the beginning of jazz to 1902 when Bolden played his cornet in Lincoln Park.

In New Orleans rhythm 'n' blues developed from the second and third generations after the first wave of jazz musicians.

Back in the early '50s white trumpeter Louis Prima and his wife, singer Keely Smith were favorites with the tourists at the Sho-Bar off Bourbon Street. The Quarter was closed to black patrons, and for them the real action was at the black clubs such as The Dew Drop, The Tiajuana and The Caldonia Inn outside the Quarter. Local black band leaders such as Paul Gayten and Dave Bartholomew formed their own small R&B combos, which employed the cream of the crop of the city's jazz musicians.

It is safe to say that without Matassa we might never have heard them. We might never have heard Lloyd Price's "Lawdy Miss Clawdy," Shirley & Lee's "Let The Good Times Roll" and Antoine "Fats" Domino's "Whole Lotta Loving" and "Walking To New Orleans."

The New Orleans sound that Matassa faithfully recorded featured resounding brass, barrelhouse piano, and syncopated funk underpinned by the second-line parade beat. The big jazz bands shrunk in size and provided the background, but not the voices, for the great solo artists — Domino, Little Richard (a.k.a. Richard Pennimen), and Annie Laurie.

From 1950-70, more than 250 New Orleans singles made the national charts, and virtually all were recorded at the Matassa studios. Matassa was the indispensable catalyst who transformed his family's juke box business into the recording headquarters for the Delta.

The first Matassa studio was located in the rear of the J&M Appliance and Record Shop at the corner of North Rampart and Dumaine, opened in 1945. The 18-year-old Matassa bought a Duo Presto disc cutter and had a walk-in trade, mainly high school kids wanting to hear the sound of their own voice. Soon local and visiting artists such as Domino, Little Richard, and Professor Longhair (a.k.a. Roy Byrd) would wander past the jukeboxes, pinball machines, toasters and refrigerators to where Matassa would record their classics on 16-inch discs released as 78 rpm records that went on quickly to become hits.

Each session lasted only a quarter hour. The recordings were direct to disc with no overdubbing. As a result the artists cut records that sounded like their live club performances. As chief engineer, Matassa believed in minimalism. He would simply position the microphones, set the recording

(Please see Matassa page 28)

After twenty years, this is your rock and roll fantasy.

The Original

BAD COMPANY

featuring

Paul Rodgers • Mick Ralphs • Simon Kirke • Boz Burrell

THE 'ORIGINAL' BAD COMPANY ANTHOLOGY

2 CDs/2 cassettes

Featuring "Hey, Hey" and three more new songs recorded in 1998 by the original line-up, plus unreleased material and many of their greatest hits.



(Don't miss their pay per view special May 21
On tour this summer)



www.bad-company.com

Produced by Bad Company. New songs produced by Paul Rodgers for Bad Company.

On Elektra compact discs and cassettes © 1999 Elektra Entertainment Group Inc., A Time Warner Company. www.elektra.com

(Matassa from page 26)

levels and let the band play. His genius lay in knowing when he had the right sound, whether cut by Kansas City blues artist Joe Turner or local favorite Domino.

What Matassa called "the only game in town" became the daytime counterpart to The Dew Drop as the jamming spot for the local musicians. Everyone who was anyone in the New Orleans music world hung around Matassa's. The talent was dense; many of the session musicians would later have hits of their own.

Matassa's first major clients were the Braun Brothers — David and Julius, owners of Deluxe Records — who came to New Orleans on a scouting trip in 1947. The Braun Brothers recorded another popular local band, which was led by the pianist Paul Gayten and graced by Matassa's favorite female vocalist, Laurie. Her version of "Since I Fell For You," was recorded at J&M and released on Deluxe in 1947.

A seminal recording to emerge from J&M was Brown's 1947 recording for Deluxe, "Good Rockin' Tonight," which was backed by the Bob Ogden band. It was later covered by Wynonie Harris and Elvis Presley. Matassa considers Brown's version to be the first true rhythm 'n' blues song.

Dave Bartholomew, a local band leader, trumpet player and arranger, followed Gayten as the top local record producer. He scored hits as producer for Texan Lew Chudd's Imperial Records working with Smiley Lewis. In Jeff Hannusch's *I Hear You Knockin'*, legendary pianist Tuts Washington recalls an old German upright piano at J&M that he played behind Smiley Lewis' recording "Turn On Your Volume" that was recorded in 1948 for Deluxe Records. Washington also wrote a number of songs for Smiley, including "Tee-Nah-Nah." Bartholomew produced Lewis' "I Hear You Knockin'," which was later covered by Gale Storm.

Other memorable Lewis numbers were "Shame, Shame, Shame" and "Real Gone Lover," the latter song currently popular with Southern shag dancers. Lewis' naughty "One Night Of Sin" was wondrously reenacted by Elvis on his *The Complete Burbank Sessions, Vol. 1* (Audifon 1968).

Bartholomew had a golden collaboration with powerhouse Domino at J&M recording studios. Their string of gold hits, including a reputed 22 million singles sold, has never been equaled in New Orleans music, beginning with the 1948 "Fat Man" released on Imperial. Domino's seven #1 R&B hits included "Ain't It A Shame," "Blueberry Hill," "Blue Monday" and "I'm Walkin'." Domino (whom some consider heir to jazz pianist Fats Waller) became the master of the 6/8 time single. His dance R&B hits featured his tenor, rollicking with his boogie-woogie style piano, which was played with chords on both hands. Another Domino trademark was a saxophone solo 2/3 through the record, usually played by Lee Allen or Herb Hardy.

Domino's popularity attracted top talent to the recording studio, Matassa said. Session musicians included Allen and Alvin "Red" Tyler on tenor sax, Earl Palmer on drums, Frank Fields on string bass, and Salvador Doucett and young Allen Toussaint

on piano.

Bartholomew wrote and composed more than 4,000 songs, including Chuck Berry's "My Ding A Ling," a 1972 hit. Bartholomew also produced the teen duo Shirley & Lee and backed them with his best session musicians for their 1952 debut hit "I'm Gone." Recorded when Shirley Goodman was 14 and Leonard Lee 15, this remake of the \$2 demo they made at Matassa's studio reached #2 on the R&B charts. They followed up with an even bigger hit in 1956 — "Let The Good Times Roll."

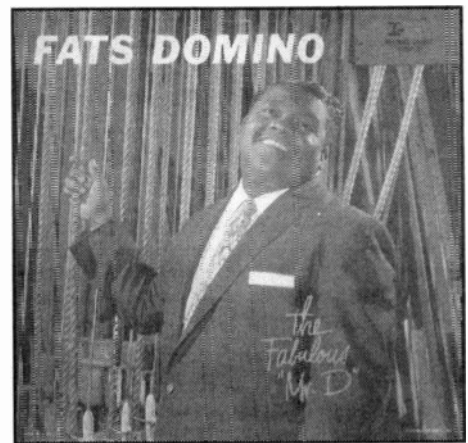
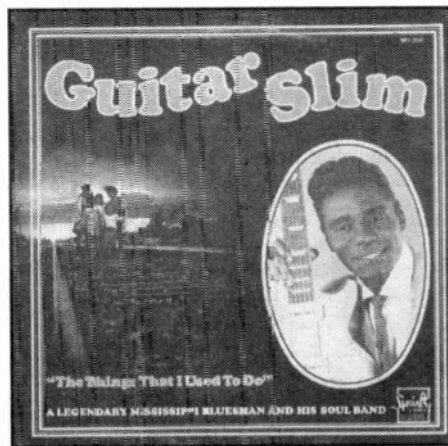
Gospel frenzy collided with the rolling Mississippi in the case of another Matassa studio artist, Little Richard. Matassa smiled when he recalls "A Wop Bop Aloo Bop A Wop Bam Boom" coming out of the voice of the visiting Georgian, who recorded "Tutti Frutti" with J&M's house band, albeit with completely different results from that of Domino. Little Richard screams, shouts and wails in gospel revival style, adding a rocket-paced rock to the ebullient roll of the piano-saxophone of New Orleans tradition. Little Richard's transmutation of the more easy New Orleans style resulted in what many call the first true rock 'n' roll song. His other New Orleans recordings included: "Long Tall Sally," "Slippin' And Slidin'," "Lucille" and "Good Golly Miss Molly."

Allen, whose tenor sax performance on "Tutti Frutti" has been likened to a runaway train, was typical of the high caliber of the studio musicians at J&M. Influenced by Louis Jordan, Gene Ammons, and Coleman Hawkins, Allen debuted as a sideman with Gayten and Laurie, working at J&M for \$35 a session.

Another stellar performance on "Tutti Frutti" was the staccato piano Huey "Piano" Smith, who usually played with a more rolling style on numbers such as "I Hear You Knockin'." Smith was discovered by Ace Record producer Johnny Vincent at a local voodoo shop. His biggest solo hit was "Rockin' Pneumonia And The Boogie Woogie Flu." He also played, wrote and arranged Frankie Ford's "Sea Cruise." Ford's cover of Smith's song, which was produced by Vincent for Ace, rode the *Billboard* pop charts to #14 in 1959. The lines "I got the boogie woogie like a knife in the back," from "Sea Cruise" are a continuation of the lines from "Rockin' Pneumonia."

Professor Longhair was an innovator in New Orleans R&B who is believed to have bridged that gap between postwar blues and jazz and race recordings or early R&B. Longhair's piano style influenced many New Orleans musicians, including Toussaint, Domino, Smith, Clarence "Frogman" Henry and Dr. John (a.k.a. Mac Rebennack). In 1950 Jerry Wexler and Armet Ertegen recorded Professor Longhair "Mardi Gras In New Orleans," "Walk Your Blues Away," "Professor Longhair Blues," "Willie Mae" and "Hey Little Girl" at J&M. In 1953, backed by the J&M studio musicians Tyler, Palmer, and Fields, Longhair cut "Tiptina." He performed in the 1971 Jazz Festival. In 1977 local music fans opened a club called Tiptina's to give Longhair a venue to play in. He died in 1980 with a second line at his funeral in 1980 more than 10 blocks long.

Matassa also recorded Big Joe Turner's "Honey Hush," "Shake Rattle And Roll,"



"Flip, Flop And Fly," "Corrina Corrina" and "Morning, Noon And Night" for Atlantic; The Spiders' "I Didn't Want To Do It" for Imperial; and Guitar Slim's "The Things That I Used To Do" for Specialty.

By 1955 Matassa had moved the recording studio to 523 Governor Nicholls Street, a site that had been a cold storage warehouse for tropical drinks near the French Market. He subsequently built another studio next door at 525 Governor Nicholls.

Matassa was a fan of Johnny Adams, who is considered a singer's singer. Adams' New Orleans-produced songs, including "I Won't Cry" (1959) and "Losing Battle" (1969), were both produced on the Ric label by Mac Rebennack and garnered many soul music fans.

Matassa helped discover white teen idol and Baton Rouge native Jimmy Clanton, who wrote and recorded "Just A Dream" in Matassa's studio. It was released on Vincent's Ace Records. Featuring Toussaint on piano and Rebennack on guitar, the record reached the #4 in 1958.

Joe Banashak was a transplanted Baltimorean who got his start selling records out of his car in rural Louisiana and went on to found Minit Records with local DJ Larry McKinley. Minit was named after a local hamburger chain called Minit Burgers. Much of Banashak's success at Minit was ascribed to pianist/composer/producer Toussaint, who came into his own at Minit. Toussaint was to copy the success of Bartholomew, albeit with more soulful, commercial and novelty sounds.

Toussaint produced and wrote for much of the local talent, including Jesse Hill, Skip Easterling, Aaron Neville, Irma Thomas, and Chris Kenner. In 1964 he produced the last #1 hit out of New Orleans — "Mother In Law" for Ernie K-Doe.

Thomas first recorded at Matassa's J&M studio in 1955, when she sang her class song with Henry Carbo (brother of the Spiders' Chuck Carbo). Her first professional recording at Matassa's was "Don't Mess With My Man," written by Creole songstress Dorothy LaBostrie. The catchy lyrics — "you can have my husband, but please don't mess with my man" — propelled the 1960 Ron Records release to #22 on the R&B charts. Thomas, who honed her style on the "chitlin'" circuit, was signed by Larry McKinley and Banashak for Minit records in 1961. The 24-year-old lady singer flowered under Toussaint's mentorship.

There were few vocal doo-wop type groups in New Orleans. But in 1961 The Showmen, a vocal group from Norfolk, Va., produced two memorable songs under the

direction of Toussaint for their debut Minit recordings, "It Will Stand" and "39-21-46."

Barbara George's "I Know" with Melvin Lastie on trumpet and Marcel Richardson on piano was a #3 R&B hit in 1961 for AFO. In 1972 Banashak recorded Easterling's version of Willie Mabon's "I Don't Know."

Lee Dorsey started recording at Matassa's Governor Nicholls studio in 1957 when he cut "Rock Pretty Baby" and "Lonely Evening." They appeared on Matassa's Rex label and were distributed by Ace. Dorsey began a partnership with producer Toussaint on his next release, "Lottie-Mo."

Local artist Earl King wrote "Teasin' You," which became a 1965 hit for Willie Tee. "Teasin' You" was recorded in Matassa's studio on the Nola label and was leased to Atlantic. "Thank You John" and "Walkin' Up A One Way Street" were Tee records also released on Nola. They were not national hits; however both were lapped up eagerly by the Carolina beach music/shag dancers, who have always had their own idiosyncratic rules as to what constitutes a top record. "Thank You John" is listed as one of the top 10 Carolina beach music record hits of all time.

Matassa reportedly had New Orleans girl group, The Dixie Cups, sing the first line of "Chapel Of Love" a cappella for more than 30 takes. Then he accidentally threw the tape of that first line in the laundry basket. It was retrieved and went to become a #1 pop hit on the Red Bird label in 1964.

By 1963 many independent labels that had recorded in New Orleans had gone out of business or left the city. The British invasion stopped the reign of New Orleans music in the charts. Matassa moved his studio to a 400-square foot studio at 748 Camp Street that was named "Jazz City." The hits slowed down to a trickle — Robert Parker's 1966 hit "Barefootin'," Tee's "Teasin' You," and Curley Moore's "Soul Train." By the time Neville recorded "Tell It Like It Is," however, Matassa had overextended himself financially, and his record company, Dover, went bankrupt. "I've been rich and I've been poor. Rich is better," Matassa quipped.

After Toussaint left Banashak, he formed a partnership with Marshall Sehorn, which saw success in a string of hits for Dorsey. Toussaint and Sehorn founded Sea Saint Recording Studios, and Matassa helped engineer their early sessions.

Toussaint described Matassa as a "genius with worlds of information. We all came through Cosimo. If Cosimo's studio hadn't closed, we (Marshall and I) wouldn't have

(Please see Matassa page 30)



MOD LANG

P.O. Box 10111, Berkeley, CA 94709-0111

Phone: (510) 486-1880 • Mon-Fri 10 AM - 7 PM California Time • 24-Hour Fax: (510) 486-1860 • E-mail: mod_lang@sirius.com
When In The San Francisco Bay Area, Come Visit Our Shop At 2136 University Ave. (At Shattuck) Berkeley. See You Soon!

VISIT OUR WEB SITE AT
www.modlang.com



WELCOME TO OUR NEW GOLDMINE AD. ALL ITEMS ARE SET SALE. ALL CDS ARE NEW. POSTAGE & INSURANCE ARE EXTRA & CALIFORNIA RESIDENTS MUST PAY SALES TAX. HOW TO ORDER: PHONE RESERVATIONS. CALL (510) 486-1880 BETWEEN 10AM & 7PM MON-FRI CALIFORNIA TIME. OR WRITE TO RESERVE. SEND A SELF ADDRESSED STAMPED ENVELOPE OR 2 IRC'S FOR REPLY. OR FAX RESERVATIONS. FAX US AT (510) 486-1860 WITH WHAT YOU WANT, YOUR NAME & FAX #. YOU CAN ALSO E-MAIL US TO RESERVE ITEMS OR MAKE ENQUIRIES BUT DO NOT E-MAIL CREDIT CARD INFORMATION. ALL ITEMS ADVERTISED ARE IN STOCK AT PRESS TIME.

BEST WISHES, PAUL & NAOMI

PSYCH, FOLK, PROG & REISSUE CD UPDATE

The following is a list of additions to the Psychedelic, Folk, Progressive & Reissue CD-A-Z list from the last few ads. All are new CD's with PS/booklet or inlay card. As always, there are no bootlegs.

- MICK ABRAHAMS - Mick's Back - UK '96 13-track \$13
- AMAZING BLONDEL - English Music - UK '70-'72 16-track \$16
- THE ANIMALS - The E.P. Collection - UK 20-tracks of classic 60s material \$15
- KEVIN AYERS - Shooting At The Moon - UK '71 remastered w/extra sleeve notes \$18
- DUSTER BENNETT - I Choose To Sing The Blues - UK 20-track rare & unreleased songs from 68-71 \$12
- COLIN BLUNSTONE - One Year - UK '71 10-track. Fabulous orchestral pop from Zombies vocalist. \$18
- BONZO DOG BAND - Anthropology - UK 67/68 30-track comp. of rehearsals, demos and works in progress \$18
- BOBBY CHARLES - Same - UK '72 14-tracks. Laid back Bearsville LP feat. members of The Band w/4 bonus cuts. \$15
- CHICKEN SHACK - Webb's Blues UK '94 15-track. Latter day Stan Webb. British blues hero \$12
- STAN WEBB'S CHICKEN SHACK - Stan 'The Man' Live UK '95 9-track \$12
- SHIRLEY & DOLLY COLLINS - For As Many As Will UK '78 10-track. Remastered '99 version w/sleevenotes \$18
- JULIE COVINGTON - The Beautiful Changes. Plus UK '71 15-track incl 2 bonus cuts \$15
- DAVID & JONATHAN - The Very Best Of - UK 20-track compilation \$15
- SANDY DENNY - The Best Of - US '87 16-track compilation from the Queen of British folk rock \$14
- LONNIE DONEGAN - Muleskinner Blues - UK '99 14-track. Skiffle legend returns w/Yan Morrison \$24
- NICK DRAKE - Way To Blue - US '94 16-track compilation from this brilliant troubled genius \$14
- ROKY ERICKSON - I Think Of Demons UK '80 12-track. Texas psych from warped mind of Elevator head \$16
- THE ESCORTS - From The Blue Angel - UK '82 12-track compilation from 60s beat merchants \$16
- FAIRPORT CONVENTION - Rising For The Moon - UK '75 11-track w/Sandy Denny, Swarb & Trevor Lucas \$18
- MARIANNE FAITHFULL - Rich Kid Blues - UK '84 12-track \$13
- FLAMIN GROOVIES - Teenage Head - UK '71 14-track. SF rockers incl 5 bonus cuts \$18
- FLAMIN GROOVIES - Flamingo - UK '72 16-track. Storming rock/boogie incl. 6 bonus cuts \$18
- FLOWERPOT MEN - The Very Best Of - UK 19-track budget compilation from 60s pop combo \$10
- FLYING BURRITO BROTHERS - Dim Lights, Thick Smoke - UK '87 13-track comp. of 70s odds and ends \$16
- FOUR PENNIES - 2 Sides Of/Mixed Bag - UK 26-track 2 LPs from 64-66 on EICCD \$18
- PETER GREEN SPLINTER GROUP - Soho Session UK '99 19-track limited 2 CD set. Live in London \$26
- THE GROUNDHOGS - Scratching the Surface - UK '68 13-track early British Blues Boom incl. 4 bonus tracks \$18
- TONY MCPHEE'S GROUNDHOGS - Who Said Cherry Red - UK '96 5-tracks \$12
- PETER HAMMILL - This - UK '98 10-track \$23
- ROY HARPER - When An Old Cricketer Leaves The Crease - UK '75 7-tracks reissue of HQ LP \$18
- HAWKWIND - Doremi Fasel Latido - UK '72 11-track remastered deluxe foldout digipak \$26
- THE HOLLIES - Evolution - UK '67 24-tracks. Remastered with CD containing mono and stereo versions \$15
- IF-IF - UK '70 7-tracks. Originally on Island, British brass rock \$16
- IF-IF 2 - UK '70 6-tracks \$16
- INCREDIBLE STRING BAND - Earthspan - UK '72 10-track \$16
- BERT JANSCH - Moonshine - UK 9-track '73 9-track from influential folk guitar legend \$18
- BERT JANSCH - Blackwater Side - UK '98 39-track 2 CD budget compilation of Bert's illustrious career \$18
- BERT JANSCH & JOHN RENBOURN - Bert & John - UK 65-68 18-tracks. Extensive sleeve notes w/bonus cuts \$18
- KALEIDOSCOPE - Side Trips - UK '67 10-track \$16
- KALEIDOSCOPE - Incredible - UK '69 7-track \$16
- JO ANN KELLY - Key To The Highway - UK '99 22-tracks of rare & unissued recordings 68-74 \$18
- JOHNNY KIDD & THE PIRATES - 25 Greatest Hits - UK 25-track compilation, wild early 60s r'n b/rock \$13
- ALEXIS KORNER'S BLUES INC - Red Hot From Alexis - UK '64 10-track. Remastered w/extensive sleeve notes \$18
- RONNIE LANE W/SLIM CHANCE - You Never Can Tell - UK 73-76 26-track. BBC sessions. Great stuff \$24
- RONNIE LANE - Tin & Tambourine - UK 16-tracks feat. demos/live/rehearsals from 74-80 \$20
- LINDISFARNE - Nicely Out Of Tune - UK '70 13-track. First LP w/2 bonus tracks \$18
- LINDISFARNE - Fog On The Tyne - UK '71 12-track. Classic early material \$18
- LINDISFARNE - Untapped & Acoustic - UK '99 17-track 2 CD set \$23
- LINDISFARNE - Dealers Choice - UK 73-74 13-track BBC in concert and Bob Harris session \$23
- MAN - Rare Man - UK '99 19-track comp. of rare singles and unissued studio material \$18
- MANFRED MANN - Soul Of Mann - UK '67 28-tracks feat. remastered instrumental LP in mono & stereo \$15
- BEVERLEY MARTYN - No Frills - UK '98 11-track ltd edition. Brand new material guitar and vocals \$20
- JOHN MARTYN - Titanic Town - UK '98 10-track. Film soundtrack feat 5 cuts by John \$24
- DON MCLEAN - Solo - UK 76 26-track 2 CD live set. Remastered w/additional sleeve notes \$20
- MANDY MORTON & SPRIGUNS - Magic Lady UK '78 13-track. Excellent folk/psych \$20
- MOTI THE HOOPLE - S/T & Mad Shadows - UK 15-tracks 2 LPs on 1 CD from '69 & '70 \$16
- MOTI THE HOOPLE - Shouting & Pointing - UK '76 9-track. Late Moti. For completists only \$18
- DON MIX - Gone Too Long/Sky Under - UK 17-track feat. 2 LPs on 1 CD from '76-'79 \$16
- PATTO - Roll'em Smoke'em - UK '72 8-track w/Mike Patto & Ollie Hassall \$16
- JOHN PHILLIPS - The Working of L.A. - UK '70. Ex Mama & Pappas solo effort before the decline \$16
- DUFFY POWER - Just Slay Blue - UK 65-'71 21-track comp. of rare tracks from great British blues belter \$15
- PRETTY THINGS - Rage Before Beauty - UK '99 14-track. Brand new CD from 60s survivors \$20
- MADDY PRIOR & THE CARNIVAL BAND - Hang Up Sorrow & Care - UK '96 17-tracks \$12
- MADDY PRIOR - Year - UK '93 12-tracks \$12
- MADDY PRIOR - Memento Best Of - UK '95 18-tracks \$12
- PROCOL HARUM - A Salfy Dog - UK 16-track. Original stereo LP w/5 bonus tracks. Remastered \$15
- ROOGALATOR - Cincinnati Fatback - UK '99 18-tracks. Pub rock rarities from Danny Adler collection \$18
- THE SHADOWS - Out Of The Shadows - UK '62 26-track remastered feat. stereo & mono versions of LP \$15
- THE SHADOWS - Dance With The Shadows - UK '64 28-track remastered feat. stereo & mono versions of LP \$15
- THE SOFT MACHINE - Volumes One & Two UK 30-tracks feat. 2 LPs from '68 & '69 \$18
- SPOOK TOOTH - Cross Purpose - US '99 10-track. Newly reformed. Shocking but true \$14
- STRAWBERRY ALARM CLOCK - Strawberries Mean Love - UK 21-track incl. 8 bonus tracks \$18
- ALLAN TAYLOR - Sometimes/The Lady - UK '71 22-tracks feat. 2 LPs on 1 CD. English folkie \$18
- DANNY THOMPSON - Whatever - US '87 8-track. Instrumental CD from Ex Pentangle, John Martyn side-man \$11
- RICHARD THOMPSON - Strict Tempo - US '81 12-track. Underated early 80s CD \$11
- RICHARD THOMPSON - Watching The Dark US 47-track '93 3 CD set of live rarities and album tracks \$35
- TYRANNOSAURUS REX - My People Were Fair - UK '67 12-track. Debut of mystical hippy magic, wonderful \$18
- IREX-IREX - UK '70 15-track. Marc Bolan & Micky Finn embark on electric rock \$18
- ROBIN TROWER - Twice Removed From Yesterday/Bridge Of Sighs - UK 73/74, 17-track 2 LPs remastered 1 CD \$18
- ROBIN TROWER - For Earth Below/Live - UK 75/76 15-track 2 remastered LPs on 1 CD \$18
- ROBIN TROWER - Long Misty Days/In City Dreams - UK 76/77 18-track 2 remastered LPs on 1 CD \$18
- ROBIN TROWER - Caravan To Midnight/Victims Of The Fury - UK 78/80 19-track 2 remastered LPs on 1 CD \$18
- ROBIN TROWER - B.L.T./Truce - UK '81 19-track 2 remastered LPs on 1 CD \$18
- JESSE WINCHESTER - Anthology - UK 34-track 2 CD set feat. Jesse's debut LP + bonus 'best of' CD \$18
- ROBERT WYATT - The End Of An Ear - UK '70 9-track. Much sought after LP finally reissued on CD \$18

PSYCH, FOLK, PROG & REISSUE COMPILATIONS

The following is a continuation of our Psych, Folk, Prog & Reissue master list. All CDs are new & have PS/inlay card or booklet. The section is grouped loosely by type.

60s & 70s PROG, BLUES & ROCK COMPILATIONS

- WA - CANTERBURIED SOUNDS VOL 2 - UK 11 track collection of previously unreleased 60s material from Robert Wyatt, Caravan and others \$18
- WA - CANTERBURIED SOUNDS VOL 3 - UK 12-track collection of previously unreleased 60s material from Hugh Hopper, Robert Wyatt, Caravan and others \$18
- WA - CANTERBURIED SOUNDS VOL 4 - UK 9-track collection of previously unreleased 60s material from Wilde Flowers, Caravan, Mike Ratledge and more \$18
- VA - DEFINITIVE HISTORY OF ISLAND RECORDS VOLUME 4 ('67-'75 ELECTRIC CURRENTS) - US 14-track with Traffic, Jethro Tull, King Crimson, Roxy Music, Eno, Free & others \$14
- VA - THERE IS SOME FUN GOING FORWARD - UK 17-track of early 70s singles & rare tracks recorded for Dandelion Records with Bridget St. John, Siren, Stackwaddy, Lol Coxhill & others \$18
- VA - BEAT CLUB LIVE RECORDINGS - Germany 19-track 2 CD set of 1969-72 recordings from German TV with Humble Pie, UFO, Steamhammer, Curtis Mayfield, Atomic Rooster & others \$35
- VA - THE ROCK MACHINE TURNS YOU ON - UK '68 14-track of Columbia Records artists including Dylan, Moby Grape, Spirit, Zombies, Leonard Cohen, Byrds, Roy Harper, Velvet Opera & others \$15
- VA - CHRISTMAS AT THE PATTI - UK '73 7-track live concert with Man, Help Yourself, Ducks Deluxe, Flying Aces, Dave Edmonds, and BJ Cole \$20
- VA - PROGRESSIVE POP INSIDE THE 70S - UK 24-track with Mellow Candle, Curved Air, Hemlock & others \$18
- VA - Man, Hawkwind, Yardbirds, Terry Reid, Groundhogs, Jeff Beck, Quicksilver & others \$20
- VA - WHITE BOY BLUES VOLUME ONE - UK 20-track R&B compilation with John Mayall, Eric Clapton & Jimmy Page, Santa Barbara Machine Head, Jeff Beck & the All-Stars & others \$15
- VA - WHITE BOY BLUES VOLUME TWO - UK 19-track as above with Savoy Brown, Albert Lee, Rod Stewart, Tony McPhee, Fleetwood Mac, Chicken Shack & others \$15
- VA - THE BLUE HORIZON STORY - UK 70-track 3 CD deluxe box set with hardcover book of 1965-70 recordings from Fleetwood Mac, Chicken Shack, John Mayall & more - an excellent collection \$50
- VA - STILL DIZZY AFTER ALL THESE YEARS (VERTIGO LABEL COMPILATION) - UK 2 CD 29-track with Black Sabbath, Nucleus, Phil Lynott, Gentle Giant, Rod Stewart, Status Quo & others \$24

NUGGETS FROM THE GOLDEN STATE - RARE CALIFORNIA 60s PUNK & PSYCH

- VA - THE BERKELEY EP'S - UK 16-track collection of rare indie EPs from Country Joe & The Fish, Mad River, Frumious Bandersnatch and Notes From The Underground with unissued material \$15
- VA - DANCE WITH ME/THE AUTUMN TEEN SOUND - UK 30-track of rare and unreleased tracks from the Autumn label with The Mojo Men, Vegetables, Chosen Few, Knight Riders & others \$15
- VA - SOMEONE TO LOVE/BIRTH OF THE SAN FRANCISCO SOUND - UK 30-track more Autumn rarities with tracks from the Great Society, Dino Valenti, Vegetables, Tikis & others \$18
- VA - GOOD THINGS ARE HAPPENING - UK 27-track compilation based around SF's Golden State Records with unissued punk from the Vegetables, E-types, Butch Engle & The Styx & others \$18
- VA - CRYSTALLIZE YOUR MIND - UK 22-track as above with the Mourning Reign, Living Children, Rear Exit, Transatlantic Train and others \$15
- VA - WHAT A WAY TO COME DOWN - UK 25-track as above with 90% unreleased material from Gold, the Transatlantic Railroad, Immediate Family, Short Yellow & others \$18
- VA - THE SCORPIO RECORDS STORY - UK 27-track of rare & unreleased tracks from the Goliwogs, Tears, Newcastle Five, William Penn & His Pals, Squires & others \$18
- VA - THE HUSH RECORDS STORY - UK 24-track with rare and unreleased tracks from Syndicate Of Sound, Wm Penn & The Quakers, the Brogues (pre-Quicksilver) & others \$18

DECCA ORIGINALS (DERAM "SCENE" COMPILATIONS)

- VA - THE FREAKBEAT SCENE - UK 25-track with Small Faces, The Birds, Mark Four, Timebox & others \$20
- VA - THE BEAT SCENE - UK 25-track with The Poets, The Mojos, Unit 4 + 2, Rockin' Berries & others \$20
- VA - THE MOD SCENE - UK 25-track with Graham Gouldman, Small Faces, Tom Jones, Amen Corner & others \$20
- VA - THE R&B SCENE - UK 25-track with Dave Berry, John Mayall, Zoot Money, Alexis Corner & others \$20
- VA - THE NORTHERN SOUL SCENE - UK 25-track with David Essex, Elkie Brooks, Billie Davis & others \$20

1960s PSYCHEDELIC AND GARAGE BAND COMPILATIONS

- VA - CIRCUS DAYS VOLUME 5 - UK 25-track '66-'70 from Strange Things Library with Andromeda, Jason Crest, Opus & others on Voiceprint \$18
- VA - THE GREAT BRITISH PSYCHEDELIC TRIP VOL 2 ('65-'70) - UK 25-track of original psych tracks on Decca, reissued on See For Miles \$18
- VA - WATERPIPPES & DYKES (DUTCH PSYCHEDELIC UNDERGROUND '66-'72 VOLUME 1) - US 18-track on Distortions \$13
- VA - BILLY PRESENTS...PSYCHEDELIC UNKNOWN VOLUME 8 - US 20-track with Loved Ones, Chosen Lot, Limey & The Yanks & others \$14
- VA - EASTERN PA ROCK PART ONE (1961-66) - US 32-track Pennsylvania garage compilation with Richie & Rebels, Starlites, Jaguars, Joey & The Prophets & others \$13
- VA - EASTERN PA ROCK PART TWO (1966-69) - US 30-track as above with the Starlites, Pat Farrell & Believers, Hustlers 4, Flowerz, Lords & others \$13
- VA - NUGGETS (ORIGINAL ARTIFACTS FROM THE FIRST PSYCHEDELIC ERA '65-68) - US 4 CD 118-track deluxe box set has reissue of original Nuggets 2 LP + 91 bonus tracks & 100 page book on Rhino \$60
- VA - THE CICADELIC SIXTIES VOLUME 4 - US 20-track of rare US psych '66-'68 on Collectibles \$8
- VA - THE CICADELIC SIXTIES VOLUME 6 - US 16-track is 12-tracks of District Sat, 4 tracks of Night Owls on Collectibles \$8
- VA - NEW ENGLAND TEEN SCENE UNRELEASED 1965-1968 - US 30-track collection of unissued garage rock with Terry & The Telstars, Roadrunners, Innkeepers & others \$12
- VA - A HEAVY DOSE OF LYTE PSYCH - US 25-track collection of unknown psychedelic pop bands including Misty Wizards, Freeborn, id, Tea Company, Truth, White Room & others \$13
- VA - BALTIMORE'S TEEN BEAT A GO GO - US 16-track collection of Baltimore's best 1960s garage combos with the Amoebas, the Night Walkers, The Weekenders & others \$13
- VA - THE IGL STORY (Part One 1965-1967) - US 31-track compilation of Iowa garage bands with Dee Jay & Runaways, Continental Coets, Torres, Canoise, Scavengers & others \$10
- VA - THE ORBIT RECORDS STORY (History Of Texas Garage Bands In The 60s Volume Two) - US 19-track with the Lemon Fog, The Rebels, The Smoke, and Bo Jest & others \$12
- VA - WEST TEXAS RARITIES (History Of Texas Garage Bands In The 60s Volume Four) - US 16-track with The Outlaws, The Illusions, The Continentals & others \$12
- VA - CORPUS CHRISTI RARITIES (History Of Texas Garage Bands In The 60s Volume Five) - US 12-track with Zakary Thaks, Liberty Bell, The Unknowns & others \$10
- VA - THE STRAFFORD/RIGHT RECORDS STORY - US 14-track collection of New England garage bands with the Tidal Waves, 90th Congress, Outside Inn, Falcons & others \$12
- VA - MADNESS INVASION VOL. 1 - France 24-track of various sci-fi monster movie garage band music with the Dinks, Invasion, Tony Butula, Lord Luther & others \$15
- VA - FAMILY CIRCLE/FAMILY TREE - UK 24-track of Boston 1960s band with the Lost, Chamaeleon Church, Ultimate Spinach & others \$18
- VA - THE AUTUMN RECORDS STORY - UK 14-track with Bobby Freeman, Sly Stone, Great Society, Mojo Men, Beau Brummels, Charlatans, Vegetables & others \$10
- VA - YA GOTTA HAVE MOXIE! - US 54-track 2 CD compilation of 1960s garage punk rarities drawing on the Moxie catalog with the Avengers, Bush, Bees, Centurys, Chosen Few & others \$15
- VA - SCUM OF THE EARTH - US 2 CD collection of raw 1960s garage punk sounds based on the original vinyl compilations \$17

- VA - ROCKABILLY PSYCHOSIS & THE GARAGE DISEASE - UK 16-track '59-'84 with The Trashmen, The Sonics, The Meteors, The Milkshakes, Link Wray, Gun Club, Sting-Rays & more \$12
- VA - SAN FRANCISCO THEN & NOW VOL. 2 - US 16-track with Jefferson Airplane, Bob Moseley of Moby Grape, It's A Beautiful Day, Fraternity Of Man & others \$16
- VA - BURGHERS - US 14-track compilation of Pittsburgh 1960s garage and psych with the Swamp Rats, Arondites, Timestoppers, Marshmallow Steamshovel & others \$15
- VA - MAYHEM & PSYCHOSIS (Volume One) - UK 30-track garage punk collection based on the original LPs with the Magic Mushrooms, Bruthers, Ruins, Bare Facts, Liverpool Set & others \$20
- VA - MAYHEM & PSYCHOSIS (Volume Two) - UK 30-track as above with the Sparkies, Bedlam Four, Rain, Goliwogs, Fanatics, Deepest Blue, Rain & more \$20
- VA - TEXAS FLASHBACK (Volume One) - Germany 16-track reissue of famed Texas 1960s compilation with the Esquires, Countdown 5, Lynx, Trolls, Sherwoods & others \$15
- VA - TEXAS FLASHBACK (Volume Two) - Germany 16-track as above with the Oxford Circus, Chevelle V, Iguanans, Knights Brodige, Twilights & others \$15
- VA - THE PSYCHEDELIC EXPERIENCE - UK 22-track 1960s punk/psych sampler with Apple Glass Syndrom, Kollektion, Fantastic Zoo, Tommy & True Blue Facts & others \$20
- VA - FREE FLIGHT - US 27-track compilation of material from Minneapolis' Dove Studio 1964-69 with the Underbeats, Mercymen, Caico Wall, Magpies & others \$13
- VA - SYDE TRYPS ONE - UK 15-track of rare singles by Pleasure Garden, Poets, Tidal Wave Free Expression, Blackthorn Winter, Euphoria, Manix, Purge & others \$14
- VA - LOVE PEACE & POETRY (AMERICAN PSYCHEDELIC MUSIC) - Germany 18-track compilation of obscure US pop-psych with Lazy Smole, Danus, Damon, Brain Police, Hunger, New Dawn & others \$23

60s BRITISH & EUROPEAN BEAT AND MOD & POP COMPILATIONS

- VA - RUBBLE VOL 2 (RARE POPS OF THE 60s) - UK 22-track brand new compilation \$18
- VA - RUBBLE VOL 3 (PSYCHEDELIA VOLUME 2) - UK 21-track brand new compilation \$18
- VA - RUBBLE VOL 4 (LOVE SONGS OF THE 60s) - UK 22-track brand new compilation \$18
- VA - MOD JAZZ - UK 25-track of 60s tracks with Cannonball Adderley, Otis Spann, Kenny Burrell & others on Kent \$18
- VA - THE PYE INTERNATIONAL STORY - UK 50-track 2 CD set Pye Records sampler with Chuck Berry, Kingsmen, Capt. Beefheart, Lovin Spoonful, Count 5, Kingsmen & others \$16
- VA - BEAT AT ABBEY ROAD 1963-1965 - UK 28-track of hits and rarities with Hollies, Cilla Black, Manfred Mann, Rod Stewart, Paramounts (pre-Procol Harum), Whirlwinds (pre-10cc) & others \$18
- VA - ENGLISH FREAKBEAT VOL. 2 - US 23-track with Mickey Finn, Wheels, Blueberries, Syndicates, Blue Rondos, Dakotas, Limeys, Lancasters, The Sessions & others \$12
- VA - ENGLISH FREAKBEAT VOL. 4 - US 25-track compilation as above with the Sons Of Fred, Cops & Robbers, Primitives, Others, Soul Agents, In Crowd & others \$12
- VA - BELFAST BEAT MARITIME BLUES - UK 27-track of rare or unissued tracks from Irish R&B bands with rare them EP cut and material from The Wheels, Mad Lads & others \$18
- VA - SHAKIN' IN ATHENS - US 16-track compilation of 1960s Greek garage bands with the Knacks, Idols, Olympians, Nelli Manou, Olympians & others \$13
- VA - BIET HET - US 29-track collection of Dutch & Belgian 1960s weirdness with the Fallouts, Dukes, NV Groep 65, Het, Sparklings, Jokers & others \$14
- VA - DIGGIN' FOR GOLD VOLUME ONE - Germany 16-track compilation of demented transworld punk with the Undertakers, Thor's Hammer, Moods, Marksman & others \$15
- VA - DIGGIN' FOR GOLD VOLUME TWO - Sweden 16-track as above with the Undertakers, the Inn-Sect, Rolling Beats, Moods, Thursday's Children & others \$15
- VA - BEAT MERCHANTS - UK 26-track compilation of beat groups to tie in with book of the same name with the Kinks, Hellions, Searchers, Nashville Teens, Tony Jackson & others \$15
- VA - WORK IN PROGRESS/THE TRIUMPH SESSIONS - UK 27-track collection of rare & unissued Joe Meek productions with, West Five, Chick Lewis, Lee Sutton & others \$18
- VA - HEN'S TEETH - UK 26-track compilation of UK 1960s freakbeat/psych with Virgin Sleep, Executives, Favorite Sons, State Of Micky & Tommy, Kneebit & others \$18
- VA - BLOCKED! (HEN'S TEETH VOLUME TWO) - UK 23-track as above with One In A Million, Kingpins, Disturbance, Spectres, Craig, Prophets, Sons Of Man & others \$18
- VA - INSTRO MANIA - Germany 20-track of '60-'66 American instrumental guitar bands \$22
- VA - FREAKBEAT FREAKOUT - UK 28-track compilation of raving UK 60s r&b & beat sounds with the Primitives, Movement, First Gear, Blue Rondos, Carnaby, Worrying Kynde & others \$18
- VA - RARE & RAW BEAT FROM THE SIXTIES VOL. 2 - Germany 23-track compilation of German beat bands with the Divers, Safaris, High Spirits, Strings & others \$18
- VA - RARE & RAW BEAT FROM THE SIXTIES VOL. 3 - Germany 24-track as above with the Mersey 5, Pipelines, Blue Rhythms, Burt & The Gentlemen & others \$18

FOLK AND COUNTRY COMPILATIONS

- VA - HARD CASH - UK 14-tracks inspired by the BBC TV series with Richard Thompson, June Tabor, Martin Carthy & others \$18
- VA - AND WHO KNOWS WHERE THE TYME GOES - UK 17-track of folk classics with Sandy Denny, Pentangle, Nick Drake, John Martyn & others \$18
- VA - GEORGIA ON OUR MIND - UK 14-track benefit for Sandy Denny Trevor & Lucas's kids with Richard Thompson, Danny Thompson, Ralph McTell, Martin Carthy & others \$27
- VA - ROUND CAPE HORN (TRADITIONAL SONGS OF SAILORS, SHIPS & THE SEA) - UK 18-track with Ewan MacColl, A.L. Lloyd, The Watsons, Roy Harris & others on Topic \$18
- VA - WHO'S THAT AT MY BED WINDOW? (SONGS OF LOVE & AMOROUS ENCOUNTERS) - UK 25-tracks inc Volume 10 of Topic's 20 volume Voice Of The People series with 56 page extensive notes (other volumes are also available \$20
- VA - THE HISTORY OF UK UNDERGROUND FOLK ROCK '68-78 VOLUME 1 - UK 18-track compilation on Erewhon/Kissing Spell with Shide & Acorn, Mellow Candle, Trees, Midwinter & others \$20
- VA - COMMON GROUND - UK '96 13-track of new exclusive recordings from Bono, Kate Bush, Christy Moore, Sinead O'Conner, Elvis Costello and others \$10
- VA - NMV (NO MASTERS VOICE) - UK 9-track supergroup with Lal Waterson, John Tams, Jim Boyes & others \$18
- VA - MATCHBOX DAYS' THE ENGLISH COUNTRY BLUES - UK 22-track with Wizz Jones, Jo-Ann Kelly, Ian A. Anderson & others \$12
- VA - HUNTINGDON FOLK - UK '97 18-track of live tracks from Fairport, Albion Band, Ralph McTell, Show Of Hands, John Kirkpatrick Band & others \$20
- VA - DEEP LANCASHIRE: SONGS FROM THE INDUSTRIAL NORTH WEST OF ENGLAND - UK '68 26-track is a reissue of the Topic landmark recording LPs "Deep Lancashire" & "Owdham Edge" \$12
- VA - FYRE & SWORDE (Songs Of The Border Reivers) - UK 12-track folk compilation on Felside with Maddy Prior, Ross Kennedy, Linda Adams & others \$20
- VA - RURAL BLUES (Volumes 1 & 2) - UK 28-track reissue of seminal '68 country blues collections on 1 CD with Lightnin' Hopkins, Slim Harpo, Boozoo Chavis, Clifton Chenier & others \$18
- VA - ACUSTIC ROUTES - UK 20-track soundtrack to Bert Jansch documentary featuring Jansch, Davey Graham, Wizz Jones, Anne Briggs, Brownie McGhee & others \$16
- VA - THE BIRD IN THE BUSH (Erebe Folk Songs) - UK 19-track reissue of '66 Topic collection with bonus material featuring Anne Briggs, Louis Killen, A.L. Lloyd, Dave Swarbrick & others \$12
- VA - NUMBER NINE BREAD STREET - UK 14-track reissue of rare '67 private pressing folk collection based around students from Wakefield College \$22

1960s SOUL/R&B COLLECTIONS

- VA - SLOW FIZZ (The Jerry Rose Girl Groups) - UK 20-track with Candy & The Kisses, the Swans, Yum Yums, Loveloves & others \$15
- VA - BATTLE OF THE BANDS (ROUND THREE) - UK 20-track featuring Soul Generation & The Joneses \$15
- VA - A CARNIVAL OF SOUL (Volume Two: Feelin' Good) - UK 24-track based around the legendary Carnival label with Phil Terrell, Harry Caldwell, the Symphonies & others on Kent \$18
- VA - THE HI RECORDS 45s COLLECTION (Volume Two) - UK 22-track with Willie Walker, George Jackson, Masqueraders, Irma Coffee & others \$15
- VA - 1947 THE R&B HITS - UK 22-track with Sonny Boy Williamson, Louis Jordan, T-Bone Walker, Eddie Vinson & others on Indigo/Trojan \$13
- VA - ALL NIGHT SOUL STOMP! DANCEFLOOR BOOGALOO ROMP! - Belgium 24-track with Phil Flowers, King Coleman, Soul Brothers Six & others \$14

(Matassa from page 28)

built one. All the magic and good stuff happened at Cosimo's. You don't fix what ain't broke."

Today Matassa can be found right where he began his life — at Matassa's grocery store at the corner of St. Philip and Dauphine. In recent years Matassa has served on the Music and Entertainment Commission of New Orleans and has dreams to start up a local CD manufacturing plant.

Goldmine: *You made virtually all the records that came out of New Orleans for two decades. Which was the most important?*

Cosimo Matassa: We had a discussion among ourselves, and we decided that the first rhythm 'n' blues record, as opposed to blues, of any consequence was "Good Rockin' Tonight" by Roy Brown. And that genre was Big Band, shouting blues — gospel tinged, but rocking. We produced "Good Rockin' Tonight" 1948.

What was it like growing up in the French Quarter?

The French Quarter in those years was probably half Italian. I went to public school. This neighborhood was a mixed neighborhood. We didn't know we were mixed. It was before everybody had brought this to everyone's consciousness. So it wasn't unusual that a white family would be living next to a black family and would be very good friends. You know, swap foods through the window kinda thing. It was a stable neighborhood. There weren't much transients. People lived in the same house for 20 years.

Were you second-generation grocery?

Well yes, except that although I grew up in a grocery, I went off into the music business and my two sons took over the grocery from my father.

Was there a hint in your childhood of your later career in recording engineering?

I was precocious. I liked technical things. I built my own crystal radio — I remember listening to the Max Schmeling-Joe Louis prize fight on the radio I built out of an oatmeal box.

We lived here over the grocery store and my mother would bring me downstairs and teach me in the grocery before I went to school. When I got to kindergarten at four I could spell, I could write my name, I knew my phone number, I knew the alphabet backwards and forwards. So in three weeks I was disrupting kindergarten because I didn't fit in with the other kids who were still finger painting. So they put me in first grade. I got out of grammar school at seven, got out of high school at 15. Then I had a couple years at Tulane.

What did you study in college?

I was going to be a chemist until I found out what a chemist was. It was dry, and at the level at which I was operating, it was highly routine. Once you got past general

chemistry your first year, everything you did were highly controlled tests, where you did the same thing five times with slight changes.

How old were you when you got into the business?

I would have been 18 in the April that I had just completed two and a half years at Tulane. I convinced my father, who was a very straight-laced Italian, that it would be OK for me to drop out of school and just hang loose because I was probably gonna get drafted. Well, as it turned out, the war in Korea ended, and I didn't get drafted. So he told me like the good old-fashioned Italian he was, "You have two choices — back to school or back to work." At that point I was disenchanted with being a chemist — didn't know where, what. My father owned half interest in a little jukebox business called J&M Amusement Service (The J&M was my father John Matassa and his partner Joe Mancusa. Both their initials were J&M).

We had a little place next to the corner of Rampart and Dumaine where the studio eventually was to be built. We were selling the phonographic records, and we put a place in back to make phonographic records. It just grew. I wound up doing nothing but by early '50s.

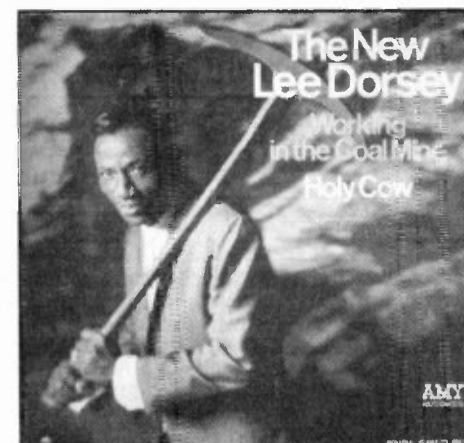
What studios?

Originally J&M when I was on Rampart and Dominion. It's right on the edge of the French Quarter. When I left that studio and went over to Governor Nicholls I started calling the studio Cosmo's, cause that's what everybody called it anyhow. And that's my first name. It's really C-O-S-I-M-O, Cosimo in Italian, but nobody pronounces it like that, including me anymore, so Cosmo, by default.

In that little place we sold, first off, we started selling the used records we took off the machines. Remember these were 78 rpm records which wore — especially during wartime the quality was even worse than normal — so they wore out real fast. With a hit record, you put a new one on every week.

Shellac was the main binder, the resin that bound the carbon black and other things, the waxes, and it was in short supply — I think it came from Australia — so records were terrible quality. In fact if you ever were a record collector and bought any old 78s for a while, Columbia had figured out a way to make a sandwich of pasteboard in the middle and a thin layer of plastic on either side and they were pressing records out of that. They were horrible.

The point was we had these used records and we had the office with the girl answering the phone with service calls and like that. So she would sell used records, and the people that bought used records started asking for new records and it sort of grew like topsy (turvy). And when the war was over, we bought the place on the corner, which had been a little corner grocery store, an A&P, but in those days A&Ps were small like everybody else, and converted it to the store. You go there now and it's a laundromat and combination coffee house — sorta a little strange.



The little studio was in the back, and it fell on me to run that. When I first started recording, all I had was a disc recorder, so I was recording direct to disc, which meant there was no editing. There was no stopping in the middle. You had to do it from beginning to end, and I think in a way that helped shape my attitude toward recording. Because I still have this thing that what recording is, is preserving a performance in time, and the idea is to get a great performance and not mess with it.

My way of doing balance was to go out into the studio and listen and go back into the control room and try to repeat what I heard out there. But you have to remember things were different then. Nobody was working direct plugged in. Those first years were live performances done beginning to end — in the '40s and '50s.

Somewhere in there I finally got a monaural Ampex tape recorder Model 300, and suddenly the feasibility of editing was upon us — and it sure simplified things. The idea that you could take the intro from one tape and the second chorus from another tape and the ending from another tape and intersplice, even move choruses around — the possibilities were fabulous.

You could do a lot of tracking. You could let people stop and start all over again, whereas with the disc recorder everybody had to stop while you reloaded discs. It interfered with the process. The cost of the medium dropped. If you had a tight budget, if they didn't like the tape, you could start all over and reuse the tape.

What was your operating style?

Mine was to stay out of the way. Commandment #1 was to stay out of the way. It was to get the performance and the performer on the tape with the least interference and the least resistance.

We tried to be transparent to the performer, to try to get the performance down and just be an engineer and not a producer.

What was the studio like?

The small room was highly damped. It had a lot of reflective things. It had highly absorbent walls, floating floor, angled control room wall, angled vestibule in the back. It was pretty angled to the extent you could get a residential apartment to be a studio.

What was unusual about the studio?

The air conditioning — there wasn't any. Instead we built a wood-framed container, plastic-lined like a kid's swimming pool. And we'd get a couple tons of crushed ice delivered and blow over it with fans.

Were you among the first to record in stereo?

I was probably the last.

Were there any other recording studios in New Orleans?

For a long time I was the only show in town. There weren't any record companies here. Ace out of Jackson, Miss., and Minit and Instant here were the few exceptions.

Did you work for one main client?

We were not a captive studio. I was doing work for maybe a dozen labels at any one time. They were doing strictly union dates in those years. Sessions were strictly three hours each.

What musicians worked in your studios?

The first guys we used were predominately Paul Gayten's musicians in the very early days. And after that Dave Bartholomew's musicians and after that Allen Toussaint's.

How did you start working with Paul Gayten?

The way we got together, he was playing at a club here, and the people who owned Deluxe Records, a couple brothers — came from New Jersey — came down here and they went around to the clubs. Paul was playing piano on Canal Street at The Brass Rail. He was knowledgeable musically, erudite, took care of business, you know, a proper individual, and some of the other guys were a little rough around the edges. And he was true A&R man for them. He pointed out people to record and did the arrangements in the recordings, although he also had a couple of guys, a guitar player, Jack Scott, who did some of the things.

And a couple other people hopped on the scene, and then the Fats Domino era started, which was a whole series of hit records, one after another.

Did you know you were on to something early on with Fats Domino?

(Please see Matassa page 32)

U.S. Shipping charges are \$4.50 any size order. Out of U.S. postage varies. We accept Visa, Mastercard, American Express, Discover, Money orders. Personal Checks must wait 2 weeks to clear. Illinois residents must add 6.75% sales tax.



MUSIC MASTERS WORLDWIDE

MAIL TO: P. O. Box 2277, Darien IL 60561
PHONE: 630.515.1975 - FAX: 630.515.1904
E-Mail - romanlewis@aol.com - Internet: www.musicmast.com

PROGRESSIVE - PSYCHEDELIC - ALTERNATIVE - CLASSIC - NEW, RARE, AND REISSUED

Worldwide CD and Music Masters have merged to bring you the best possible service. Note that we have a new website and email address. We now carry vinyl, books and videos. Feel free to request items not in our catalog, and we will do our best to track it down for you.

NEW RELEASES

ANIMALS - ANIMAL TRACKS...remastered edition of their 2nd album from '65 in digipak.....\$18

ASSOCIATION - AND THEN, ALONG COMES + 5; BIRTHDAY + 3; INSIGHT OUT + 2; LIVE; RENAISSANCE + 2; ASSOCIATION + 3; STOP YOUR MOTOR + 4.....Japan reissues from the 60's U.S. pop-psych band, most with bonus.....\$29

ATOMIC ROOSTER - DEATH WALKS BEHIND YOU.....70 release available once again.....\$18

AUGER, BRIAN OBLIVION EXPRESS: HERE AND NOW; PLANET EARTH CALLING...SEARCH PARTY; BEST OF; BETTER LAND; BRIAN AUGER'S OBLIVION EXPRESS; CLOSER TO IT (U.S. Cover or U.K. Cover); KEYS TO YOUR HEART; LIVE OBLIVION VOL. 1 or VOL. 2; REINFORCEMENTS; SECOND WIND; STRAIGHT AHEAD; OPEN (with Julie Driscoll, U.S. cover or U.K. cover); STREETHOUSE; BEFOUR (U.S.; U.K.; or French cover); DEFINITELY WHAT (U.S. or U.K. cover).....24 bit digital remasters of several Brian Auger titles from the '60's-'80's all imported from Spain in deluxe digipaks.....\$37

BADLANDS - DUSK.....Japan edition, available before everyone else of the metal band with Jake E. Lee and Eric Singer's third lost album.....\$28

BARREKAD LADIES - ROCK SPECTACLE + 2.....reissue of '96 album with 2 bonus.....\$27

BARTOS, KARL - ELECTRIC MUSIC +4.....Japan edition adds 4 bonus for ex-Kraftwerk member's newest.....\$31

BAY CITY ROLLERS - ABSOLUTE ROLLERS + 2 Japan edition of the best hits comp from '95, which includes a megamix.....\$27

BECK - MUTATIONS + 3.....Japan edition adds 3 bonus track, totaling 14 songs.....\$31

BIG BROTHER AND THE HOLDING COMPANY - CHEAP THRILLS.....180 gram vinyl reissue of smash '68 debut featuring Janis Joplin.....\$28

BLOODROCK - S/T; 2; 3; LIVE; U.S.A. +1.....5 new reissues of classic Bloodrock remastered.....\$11

BLUR - TENDER.....new 2-part single each featuring exclusive tracks.....\$10

BLUR - THIRTEEN +1.....Japan pressing adds one bonus track for the new full length album featuring "Tender".....\$28

BOB JOVI - 780's FARENHEIT + 6; KEEP THE FAITH + 9; NEW JERSEY + 7; SLIPPERY WHEN WET + 7; THESE DAYS + 9.....2CD remastered titles with limited edition bonus discs featuring rare cuts.....\$42

BUCKINGHAMS - KIND OF A DRAG.....Sundazed reissue of '67 title with loads of hits, and bonus track.....\$11

BUDD, ROY - Original Soundtrack Recordings for THE BLACK WINDMILL; DIAMONDS; PAPER KING; GET CARTER; FEAR IS THE KEY; SIBAND AND THE EYE OF THE TIGER.....all remastered jazz music from '70's films, really cool.....\$18

BUDGIE - HEAVIER THAN AIR.....2CD collection of radio shows and live recordings.....72-81.....\$27

BUZZCOCKS - BBC SESSIONS.....'98 EMI release of punk popper's radio tracks recorded between '78-'97.....\$20

CATHEDRAL - CARAVAN BEYOND REDEMPTION + 1.....98 Earache release from dark metal act with overtones of disco and funk.....Japan edition adds a bonus track.....\$27

CHERRY POPPIN DADDIES - ZOOT SUIT RIOT + 16.....2 CD set of their '97 album, and a 2nd CD of swing classics.....\$25

CLARK, GENE - FLYING HIGH.....new 2CD set of rarities from '64-'84, 41 tracks.....\$33

COIL - HORSE ROTORVAOR; SCATOLOGY.....reissues of their 2nd and 1st LP's from '84 and '87.....\$22

COLE, LLOYD - COLLECTION.....20 track comp of his best, 12 are solo, 8 with the Combinations, plus 2 unreleased.....\$27

CREAM - Miniature LP sleeve CD remasters from Japan: FRESH CREAM, DISRAELI GEARS, GOODYBY CREAM, WHEELS OF FIRE.....2CD.....\$44

CROW, SHERYL - ANYTHING BUT DOWN.....2pt. single each with exclusive new track.....\$10

CROW, SHERYL - GLOBE SESSIONS + 6.....European edition of 98 LP with 2nd CD featuring 6 live tracks.....\$33

DAVIES, DAVE - ANTHOLOGY 1964-1994 (2CD).....w/ unreleased "Climb Your Wall," "Eternity," and more.....\$27

DAVIS, MILES - SKETCHES OF SPAIN; KIND OF BLUE.....180 gram vinyl reissues of the great Miles' 1960 titles.....\$30

DEEP PURPLE - 30: VERY BEST OF.....brand new 2CD comp of all the hits, recently remastered.....\$44

DEEP PURPLE - Remastered CD's in miniature LP sleeves: HOUSE OF BLUE LIGHT; NOBODY'S PERFECT; PERFECT STRANGERS; POWERHOUSE; LAST CONCERT IN JAPAN 24 CARAT PURPLE; IN ROCK; LIVE IN JAPAN; DEEPEST PURPLE.....each.....\$25

DIO - INFERNO: THE LAST IN LIVE + 3.....2CD of this recording from Dio's latest tour.....\$18

DIRE STRAITS - BROTHERS IN ARMS; COMMUNIQUE; LOVE OVER GOLD; ON EVERY STREET; ON THE NIGHT.....digital remasters of their hit albums for Warner Brothers.....each.....\$16

DOCTOR AND THE MEDICS - INSTANT HEAVEN.....reissue of Brit psych act featuring unplugged "Spit In The Sky".....\$17

DOCTORS OF MADNESS - LATE NIGHT MOVIES, ALL NIGHT BRAINSTORMS.....reissue of UK 78 title, w/6 bonus.....\$22

DURAN DURAN - GREATEST + 7.....Asian edition w/7 trax VCD featuring the CD-ROM videos to "Hungry Like The Wolf".....\$22

DURAN DURAN - STRANGE BEHAVIOR.....2CD title with 24 remixes of their biggest hits, most very hard to find.....\$29

DYLAN, BOB - HIGHWAY 61 REVISITED.....180 gram vinyl pressing of Bob's '65 title.....\$30

EKSEPTION - SELECTED EKSEPTION.....2CD retrospective of the dutch classical prog act. 33 track recorded between '69-'73, including the first disc which is all classical adaptations.....\$26

ELOY - OCEAN IN THE ANSWER.....brand new project from veteran krautrock act sounding better than ever.....\$22

EMERSON LAKE & PALMER - LIVE IN MONTREAL Video Japanese release 53 minutes.....\$60

EMERSON LAKE & PALMER - Miniature LP sleeves faithful to the original art with remastered Japan CD's: EMERSON LAKE & PALMER; TARKUS; PICTURES AT AN EXHIBITION; TRIOLOGY; BRAIN SALAD SURGERY; BLACK MOON + 1; IN THE HOT SEAT + 2.....each.....\$29

ENYA - PAIN THE SKY +1 (GOLD DISC).....17 track best of out of Japan adds a bonus track and remastered.....\$31

FATBOY SLIM - YOU'VE COME A LONG WAY + 1.....Japan edition of the new album with 1 bonus track.....\$27

FINN, NEIL - LAST ONE STANDING.....new single from "Try Whistling This" with 2 exclusive live trax.....\$10

FINN, NEIL - TRY WHISTLING THIS.....2CD limited edition set with a bonus disc featuring 6 b-sides from the singles.....\$26

FISH - BBC SESSIONS.....Some unreleased material.....\$25

FISH - new reissues: A KETTLE OF FISH; PIGPEN'S BIRTHDAY; TALES FROM THE BIG BUS; UNCLE FISH AND THE CRYPT; KRACKOW; SONGS FROM THE MIRROR; SUSHI.....each title.....\$27

FISH - new reissues: INTERNAL EXILE; FORTUNES OF WAR; SUITS; VIGIL IN A WILDERNESS OF; SUNSETS ON EMPIRE; THE ICE.....\$22

FOGHAT - ANTHOLOGY.....2CD of 15 of their hits, followed by the 2nd CD of their 1st album, 24 trax total.....\$17

FLEETWOOD MAC - VAUDEVILLE YEARS.....2CD set of years '68-'70, with 'avish book, 31 trax, including 15 unreleased.....\$32

FLEETWOOD MAC - LIVE AT THE BBC.....2CD featuring 36 cuts from the early years '68-'70.....\$27

FREE - FREE; FREE AT LAST; FREE LIVE!; HIGHWAY; STAY FREE; TONS OF SOBS; HEARTBREAKER.....reissues of British

hard rock group featuring Paul Rodgers, of titles from '68-'72, each.....\$20

FUGS, THE - 1ST ALBUM + 4.....digitally remastered reissue of NYC avant garde act with 4 bonus, from '65.....\$20

GALLAGHER, RORY - AGAINST THE GRAIN; DEFENDER; LIVE IN EUROPE; RORY GALLAGHER; TOP PRIORITY; DEUCE; PHOTO FINISH; CALLING CARD; IRISH TOUR '74; FRESH EVIDENCE.....new remasters of Rory's best, with bonus tracks.....each.....\$18

GARBAGE - VERSION 2.0 + 2.....latest full length with 2 bonus tracks from Japan.....\$27

GROBSCHNITT - GROBSCHNITT STORY 2 (2CD).....28 trax, alternate or live, on the Repertoire label.....\$27

GROUNDHOGS - BLUES OBITUARY; SCRATCHING THE SURFACE; SPLIT; THANK GOD FOR THE BOMB.....4 new reissues of classic rock-blues act from the early '70's.....CD reissues.....each.....\$20; 180 gram vinyls.....each.....\$24

HACKETT, STEVE - TOKYO TAPES + 1.....Japan version adds a bonus track.....\$41

HEARTSFIELD - THE WONDER OF IT ALL; FOOLISH PLEASURES.....74 and 75 releases digitally remastered which feature the original artwork, on CD.....\$15

HEAVEN - BRASS ROCK.....reissue of the prog rocker '71 double LP now fit on 1 CD.....\$21

HOLE - CELEBRITY SKIN + 1.....Japanese version adding "Best Sunday Dress" as a bonus track.....\$28

HOLLIES - FOR CERTAIN BECAUSE; EVOLUTION.....remastered reissues of classic titles from '66-'67.....each.....\$18

HONDELLS - HONDELLS 3.....37 track collection of cuts from '63-'68, with various guests.....\$21

HOWE, STEVE - PULLING STRINGS.....17 track '94 live renditions of his history from Tomorrow, Yes, and solo.....\$16

HUNGER - STRICTLY FROM HUNGER.....brand new double 180 gram vinyls from '70 featuring the cult hit "Colors". The second vinyl is rarities, and a remix of the LP from Ed King (Strawberry Alarm Clock).....\$44

IL BALLETTO DI BRONZO - SIRIO 2222.....reissue of Italian prog act's '70 album.....\$18

IL VOLO - ESSERE O NON ESSERE.....reissue of '75 progressive rock album.....\$18

JELLYFISH - NEW MISTAKE.....Japan only comp of demos and rarities.....\$28

JEWEL - SPIRIT +1.....Japan edition of new album with one bonus track.....\$25

KING CRIMSON - CIRKUS - THE YOUNG PERSONS GUIDE TO KING CRIMSON LIVE.....Japan miniature gatefold CD pressing of '99 live set with 25 tracks.....\$44

KISS - Mini-LP sleeves CD remastered reissues from Japan: Old series: HOTTER THAN HELL; DYNASTY; ST; DRESSED TO KILL; ROCK AND ROLL OVER; ALIVE 1; ALIVE 2; 2CD.....\$38

New Series: PAUL STANLEY; GENE SIMMONS; ACE FREHLEY; PETER CRISS; THE ELDER; UNMASKED; CREATURES OF THE NIGHT; DOUBLE PLATINUM; ASYLUM; CRAZY NIGHTS; LICK IT UP; ANIMALIZE.....\$27

KISS - PSYCHO CIRCUS + 6 (2CD).....European press of new album in special edition jewel case w/ bonus CD of 6 live tunes recorded in 1998.....\$30

KRAVITZ, LENNY - 5 +1.....Japan press of Lenny's new album which adds "Without You" as a bonus track.....\$22

LEE, ALVIN - PUMP IRON + 2.....remaster of '75 solo LP adds 2 bonus tracks.....\$18

LEE, ALVIN - IN FLIGHT + 2; FREE FALL +1; RX5 +1; LET IT ROCK + 2.....3 new remastered reissues of the former Ten Years After leader's output from '75-'81, each with bonus tracks.....each.....\$21

LORD, JON - PICTURES WITHIN.....new solo album from Deep Purple's keyboard player.....\$27

LOTHAR AND THE HAND PEOPLE - THIS IS IT, MACHINES compilation of American psych outfit's releases '68-'69.....\$17

MACLACHLAN, SARAH - THE BOX.....beautiful wood etched, numbered, with brass plate, only 250 made. Includes full length CD of Surfacing, and a CD single.....\$126

MAGNUM - THE ROAD TO PARADISE '78-'83.....2CD Repertoire reissue of the bands best with rarities.....\$16

MALMSTEEN, YNGWIE - LIVE.....3CD Set w/2 Live CD's of famous hits, with a 3rd CD of music by Dr. Sin.....\$49

MALMSTEEN, YNGWIE - Digital Remasters in miniature LP sleeves: ECLIPSE, MARCHING OUT, ODYSSEY, RISING FORCE, TRIAL BY FIRE, TRILOGY.....each.....\$25

MANFRED MANN - THE SOUL OF MANN.....remastered reissue of '67 lp in digipak, mostly instrumental.....\$20

MARILLION - AFRARD OF SUNLIGHT, CLUTCHING AT STRAWS; BRAVE; FUGAZI; MISPLACED CHILDHOOD.....brand new remasters featuring a bonus disc with exclusive trax.....each.....\$27

MODERN TALKING - ALONE - THE 8TH ALBUM.....1999 full length release from the German duo.....\$29

MORISSETTE, ALANIS - SUPPOSED FORMER.....Japan edition of her brand new release with an exclusive bonus track.....\$33

MORISSETTE, ALANIS - JOINING YOU.....new 2 part single from "Supposed Former" with exclusive tracks on each.....\$10

MOTT THE HOOPLE - ALL THE WAY FROM STOCKHOLM TO PHILADELPHIA.....2CD live of shows from '71 and '72.....\$22

MOTT THE HOOPLE - ALL THE YOUNG DUDES: THE ANTHOLOGY BOX SET.....Brand new 3 cd remastered box set of 62 tracks, including 37 unreleased, book and photos.....\$62

MOUNTAIN - MAN'S WORLD + 1.....96 comeback album reissued with a bonus track.....\$18

MOURNING WIDOWS - S/T.....Japan edition of new release from ex-Extreme guitarist Nuno Bettencourt with 2 bonus tracks: Demos of "Sex In A Jar," and "And The Winner Is".....\$26

NAZZ - 13TH AND PINE.....unreleased tracks on the Distortions label.....\$13.99

NEKTAR - DREAM NEBULA: BEST OF '71-'75.....2CD U.S. Pyramid Nebula collection of Nektar's best.....\$24

NEW ORDER - REST OF.....companion piece to the "Best Of" this version has rare remixes.....\$18

OLDFIELD, MIKE - TUBULAR BELLS III.....Mike puts a new take on his classic title from '73.....\$27

OLIVIA TREMOR CONTROL - BLACK FOILAGE VOLUME 1 new title currently picking up a big following with their blend of Beach Boys-pop/psych/experimental combination.....\$14.99

PEARL JAM - UNYIELDING BOX.....includes CD single and interview disc, along with other gifts; last one.....\$44

POWELL, COZY - Digitally remastered CD's in miniature LP sleeves: OCTUPUS; OVER THE TOP; TILT.....each.....\$25

PRETTY THINGS - EMOTIONS; GET THE PICTURE; S/T; SF SORROW; SAVAGE EYE; SILK TORPEDO.....remastered reissues of classic titles.....each.....\$18

PRETTY THINGS - RAGE BEFORE BEAUTY.....brand new recording with guest David Gilmour on guitar.....\$16

QUEEN - remastered titles in replica LP sleeves limited to the initial pressing: DAY AT THE RACES; JAZZ; NEWS OF THE WORLD; NIGHT AT THE OPERA; QUEEN 1; QUEEN II; SHEER HEART ATTACK; THE GAME.....each.....\$27

RAINBOW - 20bit digital remasters in miniature LP sleeves: BENT OUT OF SHAPE; DIFFICULT TO CURE; DOWN TO EARTH; FINAL VINYL; LONG LIVE ROCK 'N' ROLL; ON STAGE; RAINBOW RISING; STRAIGHT THROUGH THE EYES.....each.....\$25

RASCALS, THE - ISLAND OF REAL + 2; PEACEFUL WORLD.....2 brand new reissues making their CD debuts of Rascals' titles from '71 + '72.....each.....\$11

REM - AT MY MOST BEAUTIFUL.....new 2 part single, from 'Up'.....each.....\$10

ROLLING STONES - NO SECURITY +1.....98 live album, Japan pressing with bonus track added.....\$30

RUNDGREN, TODD - LIVE IN N.Y.C. '78.....Japan only release, individually numbered in a slipcase, w/10 tracks.....\$25

RUNDGREN, TODD - LIVE IN TOKYO '79.....Japan only release of a live show with 22 tracks on 2 CD's.....\$36

RUNDGREN, TODD - GO AHEAD IGNORE ME.....nice 2CD Castle collection featuring 41 of Todd's best in a slipcase.....\$26

RUNDGREN, TODD - TODD; A WIZARD A TRUE STAR; RUNT brand new remasters of 3 classic Rundgren titles.....each.....\$15

RUNDGREN, TODD - SOMETHING ANYTHING?.....new 2CD remaster of Todd's album from '72.....\$21

SANTANA - ONENESS/SILVER DREAMS; WELCOME.....CD reissues only available in the UK.....\$17

SECTION 25 - LOVE AND HATE + 7.....reissue of '85 release on Factory label with 7 bonus trax.....\$21

SIMON, CARLY - THE VERY BEST OF.....19 track retrospective of her full career.....\$27

SQUEEZE - DOMINO.....'98 album heralded as a comeback, featuring 12 new tunes.....\$26

STEREOLAB - ALUMINUM TUNES + 1.....Japan edition featuring a bonus track.....\$39

STRANGLERS +5; ALL LIVE & ALL OF NIGHT +6; AURAL SCULPTURE+6; DREAMTIME +5; FELINE +5.....Japanese reissues, each contains all of the original covers and cuts plus numerous undisclosed bonus tracks.....\$22

STRAWBS - BURSTING AT THE SEAMS; FROM THE WITCHWOOD; GRAVE NEW WORLD; GHOSTS; ANTIQUES AND CURIOS A COLLECTION; HERO AND HEROINE new remasters, most w/bonus tracks.....\$21

SUPER FURRY ANIMALS - RADIATOR.....Ltd. 2CD U.S. pressing of '99 title with bonus disc of B-sides titled "Out Spaced".....\$14.99

SYLVIAN, DAVID - I SURRENDER.....brand new 2 part single, each featuring exclusive non-lp tracks.....each.....\$10

TAYLOR, MICK - A STONES THROW.....'88 solo album with 10 new cuts that lean towards fusion.....\$22

TELEVISION PERSONALITIES - PART TIME PUNKS: BEST OF.....new remastered best hits collection from the punk/new wave act that started in the late '70's.....22 tracks.....\$20

TIN LIZZY - JOHNNY THE FOX; FIGHTING; JAILBREAK.....brand new reissues digitally remastered.....each.....\$18

TOYAH - ANTHEM + 6; CHANGING + 7.....'80's remastered titles from the Brit pop vocalist, with bonus trax.....each.....\$18

TROWER, ROBINJACK BRUCE - TRUCE/BLT.....brand new 2/1 release on BGO remastered; 19 trax.....\$20

UNDERWORLD - BEAUCOMP FISH.....Japan version of techno act's '99 release featuring "Push Upstairs".....\$27

UNKLE - PSYNECEFICTION.....special 2LP package of '98 release, very limited vinyl in split open jacket.....\$32

URIAH HEPP - SONIC ORIGAMI.....limited edition w/bonus.....\$24

VARIOUS - BYRD PARTS.....Australian comp with rarities and essential cuts by the band, separately and collectively.....\$18

WESTERBERG, PAUL - SUICAINA GRATIFICATION.....99 release from former Replacements vocalist adds a bonus track on this Japan edition.....\$27

WISHBONE ASH - TRANCE VISIONARY.....'98 title.....\$27

WHITE, SNOWY AND THE WHITE FLAMES - KEEP OUT WE ARE TOXIC.....1999 release from the legendary guitarist from Thin Lizzy.....\$17

XTC - APPLE VENUS VOL. 1.....Europe only vinyl pressing of the new album, on 180 gram vinyl.....\$20, CD.....\$15

COLLECTORS CORNER

CD'S AND VINYL:

ACQUA FRAGILE - S/T.....Italian prog from '76 CD.....\$19.99

AFFINITY - S/T.....Repertoire reissue of classic UK folk-psych with 2 bonus tracks.....\$19.99

AGITATION FIRE - SECOND; MALESCH; FRAGMENTS.....3 titles from kraut masters of prog-psych.....\$19.99; AT THE CLIFFS OF RIVER RHINE; brand new live title from '72.....\$22.99

ALICE THROUGH THE LOOKING GLASS - S/T.....10th Planet vinyl reissue of '69 psych from the UK.....\$27.99

AMAZING BLONDEL - A FOREIGN FIELD THAT IS FOREVER ENGLAND.....reissue of '70 folk-psych band's rare 1st.....\$19.99

AMERICAN BLUES EXCHANGE - BLUEPRINTS.....Heyoka label vinyl reissue from '85 of '69 blues psych album.....\$49.99

AMON DUUL - 70's titles.....CD's on Captain Trip-Japan.....\$19.99; CARNIVAL IN BABYLON; PHALLUS DEI; VIVA LA TRAMCE; YETI; LIVE IN TOKYO; LEMMINGMANIA; LIVE IN LONDON. ANANIS - HEAVEN ON EARTH; THEATRE.....\$18.99

ANEKDOTEN - NUCLEUS; VEMOD.....2 great titles from East European neo-progressive band.....each.....\$24.99

ANGLAGARD - EPILOG.....\$22.99

ANYONE'S DAUGHTER - IN BLAU; NEUE STERNE; LIVE.....German prog late seventies.....\$18.99

ARCESIA - REACHIN'.....limited vinyl reissue of LA psych from '68.....\$39.99

ARGENT - NEXUS.....74 Title, CD reissue.....\$18

ARTWOODS, THE - 100 OXFORD STREET.....vinyl compilation of singles '64-'66, brand new 180 gram vinyl.....\$13.99

ASGARD - GOTTERDAMMERUNG; ESOTERIC POEM; ARKANA.....great new progressive CD's.....each.....\$18.99

ASHRA TEMPEL - JOIN INN; STARRING ROSI; SCHWINGUNG; SEVEN UP; S/T.....early '70's titles by one of the best electronic psych bands ever.....each.....\$19.99

ASHRA TEMPEL - BEST OF THE PRIVATE TAPES.....2 CDs of unreleased track on Purple Pyramid with booklet.....\$22.99

ASTRAL NAVIGATIONS - S/T.....CD reissue of '71 folk-psych album from the UK.....\$21.99

ATOMIC ROOSTER - DEATH WALKS BEHIND YOU.....70 psych UK title remastered on CD.....\$18

AUDIENCE - FRIENDS FRIENDS FRIEND; THE HOUSE ON THE HILL.....2 different releases from '71-'72 of underground rock band from the UK.....each.....\$12.99

AYREON - INTO THE ELECTRIC CASTLE.....great new 2CD space opera with guests like Fish, Peter Dinklage.....\$31

BAKERLOO - S/T.....Repertoire reissue of heavy UK blues from '69.....\$19.99

BANCO - CANTO; S/T; CAPOLINEA; DARWIN.....first 4 titles on brand new Italian CD reissues from masters.....each.....\$19.99

BARRETT, SYD - MILK WEG; SYD AND THE DAWN OF PINK FLOYD.....titles with outtakes and demos of Syd's solo work as well as Pink Floyd sessions.....each.....\$27.99

BEACON STREET UNION - EYES OF THE BEACON STREET UNION; THE CLOWN DIED IN MARVIN GARDENS.....2/1 CD reissue on the Head label of '68-'69 titles.....\$23.99

BEATLES - SESSIONS.....CD replica of unreleased rarities LP on Vignette.....\$32.99

BEAVER AND KRAUSE - IN A WILD SANCTUARY; GANDHARVA; ALL GOOD MEN.....3 original Warner vinyls ('70, '71, '72) in VG+ condition of this early electronics band.....each.....\$18.99

BEGGARS OPERA - ACT ONE; PATHFINDER.....cd's.....\$19.99

BETWEEN - EINSTEIG.....original german vinyl of Peter Mikael Hamel's first band from 1970, mint.....\$59.99

BEVIS FROND, THE - IT JUST IS.....Woronow UK CD.....\$22.99

BIG BROTHER AND THE HOLDING CO. - CHEAPER THRILLS.....new release on 180 gram Italian vinyl of live set from Janis and Co. in 1966.....\$13.99

BLUES CREATION - S/T.....72 Japan Psych-Blues vinyl.....\$25.99

BLUES PROJECT - BLEEKER STREET BLUES.....live 9/7/66 in San Francisco CD.....\$27.99

BOWIE, DAVID - AXEMAN COMETH.....71 demo's, '72-'73 live; CRASH COURSE FOR THE RAVERS BBC live '69-'72; ABSOLUTELY RARE rare trax, '72-'75; each.....\$27.99

BOWIE, DAVID - IMMERSED IN CROWLEY'S UNIFORM.....2CD live in Rotterdam and bonus tracks of rarities.....\$49.99

BUFFALO - MOTHER'S CHOICE.....CD reissue on SPM.....\$23.99

BUFFALO - VOLCANIC ROCK ONLY WANT YOU FOR YOUR BODY.....new 2/1 title on Second Battle, '70's hard rock.....\$31.99

BUMP - S/T.....rare U.S./Canadian psych reissue on CD.....\$19.99

BUTTERFINGERS - S/T.....Limited vinyl reissue of '71 psych classic on heavy vinyl.....\$39.99

CAN - CANNABALISM; TAGO MAGO; SOUNDTRACKS.....Spoon CD's.....each.....\$15.99

CAN - GREAT BRITAIN '77 VOL. 2.....live 3/4/77.....\$29.99

CARAVAN - BBC '69-'73.....10 tracks, on CD.....\$29.99

CHARGE - S/T.....way out of print vinyl LP on the Kissing Spell label.....\$35.99

CHARLATANS, THE - S/T.....CD reissue on the One Way label.....\$10.99

CHEMICAL BROTHERS - INFLAMMABLE.....megamix of best mixes and rare trax.....\$27.99

CHESTERFIELD KINGS - LET'S GO GET STONED.....neo-garage sound '94 title.....\$14.99

CHOCOLATE WATCH BAND - ONE STEP BEYOND.....'68 psych reissue on Sundazed.....\$14.99

CLAPTON, ERIC - MAN OF A THOUSAND FACES.....live and rare trax compilation; DEREK AND HARI MEET MICHAEL ELLIS.....Tendral cover of rare trax from '68-'71.....each.....\$29.99

CLAPTON, ERIC - EYESIGHT TO THE BLIND.....2CD live Japan '75.....\$54.99

CLIQUE, THE - S/T.....newly remastered CD with 5 bonus.....\$10.99

COSMIC DEALER - CRYSTALLIZATION.....excellent rare Dutch psych from '70 on CD.....\$19.99

COSMIC JOKERS - GILLES ZEITSCHIFF; S/T; PLANETEN SIT IN; SCI-FI PARTY.....CD reissues on the Spalax label.....each.....\$19.99

CREATION - WE ARE PAINTERMEN + 7.....new CD remaster with 7 bonus tracks of pre-Creation music.....\$18

DANTALIAN'S CHARIOT - CHARIOT RISING.....Andy Sommers' first band, reissued on CD.....\$21.99

DAVIS, MILES - QUINTET.....6 CD box set, Mint.....\$69.99

DEF LEPPARD - HYSTERIA.....Mobile Fidelity Gold Disc, out of print, sealed.....onsale.....\$19.99

DEVIANTS - DISPOSABLE.....180 Gram Vinyl, Get Back.....\$22.99

DREAM THEATRE - LIVE AT THE MARQUEE.....live '93.....\$22

DRUID - TOWARDS THE SUN.....CD.....\$19.99

DYLAN, BOB - SPIDER'S WEB; FOLK ROGUE; SEVEN YEARS OF BAD LUCK; THIN WILD MERCURY MUSIC; BLOOD ON THE TAPES; ALMOST WENT TO SEE ELVIS; TOWN HALL COMPLETE CONCERT 9/12/63; LAKE COMPOUNCE FESTIVAL PARK (6/4/68); A WINK IN THE LIFE; PECO'S BLUES.....each.....\$27.99

DYLAN, BOB - TV GUIDE.....excellent new 2CD tracking Bob's TV appearances from '64-'66, on Head.....\$54.99

DYLAN, BOB - THE THIRD ONE NOW (GENUINE BOOTLEG SERIES 3).....3CD, more excellent rarities w/booklet.....\$99.99

ENID, THE - TEARS OF THE SUN.....new compilation, 13 tracks thru 25 years, includes new song.....\$19

EPITAPH - STOP LOOK AND LISTEN.....Mint minus vinyl, very good German hard rock from '72.....\$19.99

EYES, THE - COMPLETE.....Essex Label CD, includes 8 bonus Rolling Stones covers by The Pupils, '68-'69.....\$22.99

FAUST - EDINBURGH '97; WAKES NOSFERATU.....Ltd Editions, German CD's.....\$21.99

FAUST - 1ST ALBUM.....only available on CD in Japan, this is the one that has influenced so many.....\$25.99

FLEETWOOD MAC - SHOW BI BLUE; ROUGHAGE '69.....2 titles featuring BBC with other live, and demos, all from '68-'70.....each.....\$27.99

FLEETWOOD MAC - FIRST 3 BOX.....first 3 CD's in a box from the blues-rock era starring Peter Green ('68-'71).....\$38.99

FLEETWOOD MAC - DANCING AGAIN.....2CD reissue of the '98 show from San Francisco.....\$49.99

FLOATING BRIDGE - S/T.....Repertoire reissue of classic '69 Seattle psych.....\$18

FLOWER KINGS - FLOWER POWER.....brand new 2CD title with an epic 59:00 track.....\$27.99; STARBUST WE ARE previous 2CD studio issue from '97.....\$27.99 Excellent progressive music lives on!

FOOD BRAIN - SOCIAL GATHERING.....Japan CD.....\$31.99

FREEBORN, THE - PEAK IMPRESSION.....vinyl.....\$28.99

FRUUPP - PRINCE OF HEAVEN'S EYES; MODERN MASQUERADES.....all Siwan CD's.....\$20.99

FUSION ORCHESTRA - SKELETON IN ARMOUR.....Siwan vinyl, now out of print.....\$28.99

GALAXY - DAY WITHOUT THE SUN.....Flash, rare '70's US psych.....\$22.99

GARCIA, JERRY - 5 CD BOX.....all Jerry Garcia solo and other band efforts caught on tape, with book.....\$89.99

GILA - FREE ELECTRIC SOUND.....reissue of krautrock classic from '71. Improvisational, great space rock with future members of Popul Vuh.....CD.....\$22.99

GOBLIN - 2 new titles: NOTTURNO; LA VIA DELLA DRUGA.....and the previously issued titles TENEBAE; SUSPIRIA; ROLLER; BUJO OMEGA; PHENOMENA.....all reissued on CD from Italy.....\$19.99

GNIROLOG - LADY LAKE.....Siwan Vinyl, out of print.....\$44.99

GRATEFUL DEAD - MY HEAD IS DEAD (9/13/70); CLOUDS OF DEW (2/24/74); ALASKA 1980; FILLMORE EAST (4/28/71); EARTHQUAKE COUNTRY (reissued last LP).....live titles.....each.....\$27.99

GRATEFUL DEAD - EAT LARD FUDGE (10/2/77); NEXT NIGHT AT THE SPECTRUM (3/18/85); DAWN OF THE DEAD (8/21/93); SHAKEDOWN NEW YORK (4/6/71); DAYBREAK ON THE LAND (2/20/71); DATE A DRUG ELF (4/16/78); 10/10/80); CALIFORNIA '69 (6/4/69); 6/27/69.....all 2CD sets.....each.....\$49.99

GRAY TRAIN - GRAY TRAIN; BALLAD OF A PEACEFUL MAN.....reissues on CD.....each.....\$17.99

GREENSLADE - TIME AND TIDE; SPYGLASS GUEST.....original vinyl pressings in mint condition, each.....\$21.99

GROUP 1850 - AGENO'S TRIP TO MOTHER.....rare Swiss '70 psych reissue on CD, w/album.....\$22.99

GUN - S/T.....Gurwitz Brothers from '68, Repertoire CD.....\$19.99

GURU GURU - UFO; HINTEN.....vinyl reissues, or CD's, great improv/experimental jams.....Each.....\$19.99

ID, THE - THE INNER SOUND OF THE ID.....vinyl issue.....\$19.99

IRE KINDER - AN FANG OHNE ENDE; EMPHYLANS; WERDHOIL; 2375-004 (JEANS COVER); S/T.....all on CD.....\$21.99

IN THE SUMMER OF THE MUSHROOM HONEY - S/T.....new 1/4 pressing vinyl of psych LP, just freaky and great.....\$23

JADE WARRIOR - ECLIPSE.....cd version of '73 unreleased album from the masters.....\$22.99

JADE WARRIOR - FIFTH ELEMENT.....od of 5th unreleased album from the masters, circa '73.....\$22.99

J BONE CRO - LATE NIGHT SONGS.....Texas neo-psych, with some of the VAs Defenses Org. people helping; CD.....\$19.99

JANE - S/T; LADY; BETWEEN HEAVEN AND HELL; LIVE '89; GERMANOIA.....each.....\$19.99

JIMI HENDRIX - BBC SESSIONS SAMPLER.....9 tracks on CD from the BBC in card sleeve sealed promo.....\$27

JOHN, ELTON - RUSSIAN BLUES.....2CD set recorded live in Russia '79.....\$49.99

KALEIDOSCOPE - (UK) - DIVE INTO YESTERDAY.....23 tracks, including singles and strong LP reissues, remastered CD.....\$19.99

KINKS, THE - KRIMINALLY RARE.....(rare track); MISSING LINKS (rare track); KINKS KRONICLES. BBC sessions 18 trax '65-'70.....each.....\$27.99

KORAY, ERKIN - ELECTRONIC TURKULER.....excellent psych guitar from Turkey, vinyl reissue from '72.....\$25.99

KRAAN - FAMOUS YEARS COMPILED.....best of compilation covering the years '72-'91, first time on CD, 76 minutes.....\$30

KRAFTWERK - 2; RALF AND FLORIAN; ORGANISATION-TONE FLOAT.....Germophonon reissues of their 1st 4 titles on CD.....each.....\$16.99

KRAFTWERK - DYNAMO DEUTSCHLAND.....2CD set of live '81 show.....\$49.99

LANE, RONNIE - PLOMK.....new 4CD box set featuring 3 studio lp's with bonus tracks from the '70's, and an exclusive disc featuring 7 unreleased recordings from '76.....\$70

LAST JAMES - KINDERGARTEN.....New Norwegian pop psych title, recommended.....Vinyl.....\$29.99, CD.....\$22.99

LE ORME - STORIA O LEGGENDA; SMOGGAMICA; UOMO DI PEZZA; FELONA E SORONA; CONTRAPPUNTI.....reissues of Italian prog band titles on Philips CD.....\$22.9

(Matassa from page 30)

Well we knew he was good, but I had no global understanding of what was happening in records. I was down here recording for \$15 an hour, the studio and me both, and I get letters from Lew Chudd, who owned Imperial Records, complaining about the bill. (Laughs.) But that was Lew Chudd's way — he was tough. And I didn't know any better. It was OJT (on the job training) for me.

You worked with Bartholomew and Toussaint. How would you compare the two as producers?

The most dominate producer... was Dave Bartholomew. Dave by far was a strict taskmaster, and that was partly due to his background. He came up playing in the Big Bands, dance bands — which meant all those good things: You showed up on time, you had the right uniform on, you had the right attitude, and during the break you didn't go eat the host's food and drink. It was a business-like kind of approach and he was a business-like kind of person, so he was in control.

In fact, I'd have to say, looking back on it, if it hadn't been for Dave Bartholomew, we would never know Fats Domino the way he's now, because it was Dave who kept him focused and working. Fats liked to dawdle and that kind of thing and noodle at the end. In fact that was pretty much his style. He'd get a tune and he'd deal with it a while, and there'd be a place all of a sudden where you'd hear it's now Fats Domino's tune. He'd have his stamp on it the way he'd play. In fact even to today, if the guy just plays a chord, you can tell it's Fats Domino. There's something highly unique about him and always was. In fact, that's really what makes the stars different from everybody else is that you not only know they're playing "Goin' Home Tomorrow" you know it's *them* playing "Goin' Home Tomorrow."

How would you compare Toussaint's style of producing to Bartholomew's?

Toussaint was much less organized, more introverted, more into the end result, yet not as driving, though I've seen him really get on people. He knew where they were going, and he was far more willing to work with people and bend with people. Dave set the style and literally drove the sessions.

But Allen was more than master of the material. Generally Allen already came in knowing what the finished thing should sound like. He was already hearing it in his mind. He would change things along the way, if the performers, the musicians or singers, didn't quite come off with what he was looking for. He could make changes and fix it as he was recording. He changed things right on the spot. He had this marvelous capacity to know what it should sound like. I always thought he knew what the finished goods were going to sound like when he walked in the door.

Was there a house band?

For Toussaint's sessions, he'd pick his own guys. A lot of the other sessions, independent record companies coming to New Orleans would call in advance saying, "We want to record." Whenever that happened there was a small group of guys that I picked from: Edward Frank, piano; Frank Fields, bass; Lee Allen and Red Tyler on sax; and one of about four different drummers.

Those guys were picked because (a) they could play well and (b) they contributed. They understood what a set was about. A lot of musicians around here could have played, but New Orleans musicians are highly unschooled, either in music or in business. It's very tough to make them understand you have to be there on time, you have to play what the producer wants, not what you want, although you can suggest things and contribute. There's a budget involved.

Who were the biggest influences in your recording career?

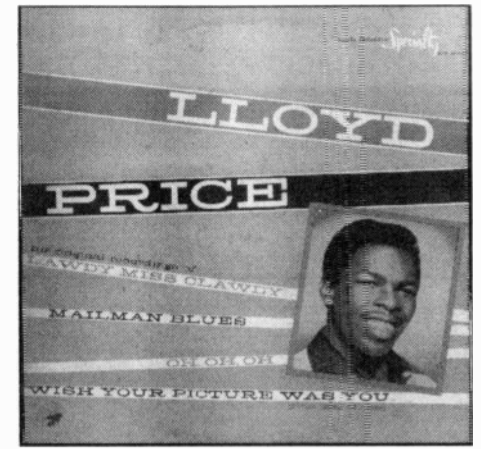
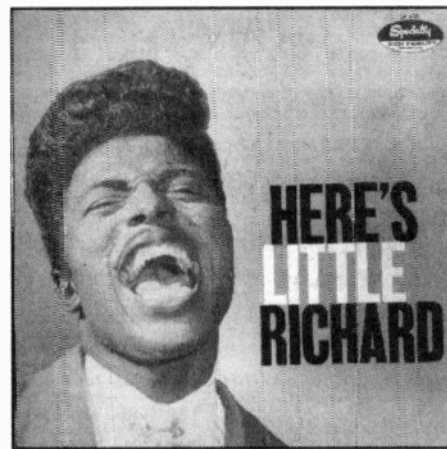
I have some recording engineer heroes of my own. You gotta remember I was highly isolated down here. I joined the Audio Engineering Society early on, and I would go to the conventions, mostly in New York and Hollywood. It was always an opportunity to find out how everybody else was doing things. I never had state-of-the-art studios. I was always behind the times in the equipment facility, but I knew early on that it was people that made records and not machines.

Bunny Robyn was a mastering engineer on the West Coast who did most of the transfers of the things I did for Imperial and Specialty. He was one of the preeminent mastering engineers. Brief conversations with him from time to time about tapes and things helped me along in the very early stages. There were other guys that I particularly admired their work.

I bought a book called *Motion Pictures Sound Engineering*. It turned out that most of the real advances in sound recording were done in the motion picture industry years ago, when they discovered sound the second time. In those days there was a combine that controlled electrical and electronic devices — Western Electric, ERPI (Electrical Research Products, Inc.), Westinghouse, AT&T, RCA and GE. Those companies controlled all of the patents that meant everything. They pooled all of their patents, and if you bought a device that used any one of their patents, you paid 5 cents. It was a monopoly, and the government finally broke it up. But all the early designs were theirs, and they did beautiful, marvelous things because they had unlimited budgets. Today there are equalizers that engineers still go back and use whose circuits were originally invented in the '30s, '40s and early '50s by this same group of scientists, in that second birth of sound.

What do you think defines the New Orleans sound?

It's a party sound. Not party as they mean today. It wasn't frivolous — it was part of people's lives as opposed to being a fringe thing where they kind of blew off steam. The way you'd think of party today is somebody who works in the office 9 to 5 and Friday he



goes away and becomes a totally different person. It's not that at all. Far more controlled, living, good-time thing, without being stupid.

The fact that there was such a mixed ethnic group here — the original core people who came to New Orleans in large quantities were French, Spanish and then somewhere along the way the Scot-Irish-English landed gentry types, and the traders came in. And then came the floods of poor immigrants, Germans, Italians, Irish, blacks. Now it's Vietnamese and Indonesians. This gorgeous mix of people. How could New Orleans be too straight-laced?

The Europeans gave the African rhythmic based people instruments of expression that they didn't have before, brass instruments, violin. There was fair component of what is a euphemism: "Free men of color" (Creole), some of whom were very well off, sent their kids to Europe to school. Centered around the Seventh Ward were mixed-race people. In large numbers those people were usually trades people — plasterers, brick masons, painters, carpenters, iron workers, sculptors. They gave a flavor to New Orleans that other cities didn't have.

New Orleans was a partying town because it wasn't a very wealthy town. The ethnic makeup of New Orleans was such that music was a part of everybody's lives. In my own family, every event — birthdays, weddings — was associated with music. I came up hearing schadishes and mazurka and military waltzes and marches and Dixieland music. Dixieland is the same as marching music; it's two-beat and it just swings.

Music was endemic. There would be parties to raise rent money, get somebody out of jail and parties to celebrate. There were lots of musicians. People entertained themselves, and we danced a lot. That helps explain the great rhythm players that came out of this town.

Name one.

Earl Palmer. Absolutely fab. He started out as a kid dancing in the streets for money. Most fantastic drummer imaginable. If you listen to the records that he's on, he takes on the big artist and the song, and he becomes part of it and he's lyrical. For instance, if you hear a simple little "rock" in the R&B things we did, if there was a vocal coming up, you can hear Earl introducing the vocalist, like a bunch of the Fats Domino things in the Bartholomew period. You can hear little accents and things — that percussion that was part of the melodic lines almost. He wasn't just playing the rhythm. And the

other thing is that he drove things without speeding them up. Gorgeous difference between the two. A lot of drummers can pick up the tempo. A few drummers can drive them at even a dead, flat, slow pace. There's a way of attacking where things happen that makes them sound like they're forcing the issue. Maybe it can't be explained, but you feel it and it's obvious, and it's in all of his work.

The other thing is, he had an enormously accurate sense of time. One of the things that was happening was that a big part of the market in those days was juke operators who bought records to play on juke boxes. And what they wanted was short records — two minutes. We'd do a thing for a big producer in town, and it comes out 2:28, and he'd say, "Can you make it 2:20?" And Earl would reach down and wind his foot, like it had a clock mechanism, and he would give you 2:20. He could take the tempo down or up that little bit to make it come out the way you wanted it. He was staggering good at it.

When he went to the West Coast, when he left New Orleans, he was immediately embraced by the film people, and he'd also do a lot of record sessions. He got to where he was in such demand that he had a second set of drums and a guy with a pickup truck. And let's say he'd have a call at 9 a.m. in Capitol studios and he had another call at 1 p.m. at Decca. Well the guy with the pickup truck would take a second set of drums and go set up his kit for the second set. All Earl would do at the end of the first session was pick up his snare drum and his cymbals and his brush and his sticks, go to the other place, sit down and start playing that session, and the guy would go pick up the drums from the first set and go bring them to the third set. If you were going to run overtime, you'd have to book him in advance. They loved him out there because he was just so good.

What effect did the British Invasion have on the local recording industry?

When the British invasion came along, R&B, which was mainly what I was doing, took a back seat in volume business. Record people weren't coming down and spending money like they had.

Did you think that music was inferior?

What I didn't think but what I knew it was at first is that they were playing the same blues as we were. What you have to

(Please see Matassa page 34)

Historic First-Time Offering**FREE CATALOG**

Record Club of America Collection

Original LP Records & Cassettes

*All Manufactured In The 60's & Early 70's***Mint Sealed • New • Never Played • Never Sold
Not Reissues • Not Cut-Outs**

THE WORLD'S LARGEST & MOST VALUABLE COLLECTION

Over 650,000 LP Records • Over 100,000 Cassettes**Over 7500 Different Titles • Hundreds of Record Labels***How do you go back in time and get an original recording that is new, never played and never sold?*

- For 25 years Record Club of America has been storing a treasure trove of over 650,000 LP records and 100,000 cassettes, all manufactured in the 60's and early 70's. They include over 7500 different titles.
None has ever been played or sold; all are mint sealed. They are not reissues or cut-outs.
- This is the historic first-time offering of this truly unique collection. The recordings are only available from Record Club of America and Record Club's stock is strictly limited. *The stock can never be duplicated again.*
- With each recording you will receive Record Club of America's Certificate of Authenticity and Unconditional Guarantee. The numbered certificate certifies and unconditionally guarantees the origin, authenticity and condition of these recordings. Where else can you get that? *Never before has anyone offered such valuable protection on record collectibles.*

Record Club Features

Great Prices

Many of these original new recordings are priced at far less than collectors pay for used recordings.

Super Fast Service

All orders shipped within 24 hours.
Worldwide

Visit the Record Club of America Gallery

In person and view the vast collection of recordings.

How to get there:

Record Club of America is located at 4075 N. George Street, Manchester, PA 17345, near Interstate 83, approximately 20 miles south of Harrisburg, PA, and 55 miles north of Baltimore, MD. Exit Interstate 83 at exit 11 and take PA 238 east (Church Road) about ¼ mile to the intersection, which is PA 181 (N. George St.), then turn left. Go north on PA 181 for about ½ mile. Record Club will be on your right. You can't miss it!
Present hours are: Monday thru Friday 10:00 a.m. to 5:00 p.m. and Saturday 10:00 a.m. to 3:00 p.m. (EST).

**FREE
CATALOG
(A \$5.00 Value)**Get Your **FREE CATALOG** Today!

Call Toll Free

USA & Canada

1-888-276-7262INTERNATIONAL: **1-717-266-6327**

Monday - Friday 10:00 a.m. to 5:00 p.m. (EST)

or

FAX Coupon Below: 1-800-617-4566 (Toll Free - USA & CANADA)**(24 Hours a Day) 1-717 266-8787** (International)or e-mail catalog@recordclub.com or Mail Coupon Below**FREE CATALOG COUPON****Yes!** Send me my Free Catalog of Record Club of America's Original, New, Mint Recordings

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Phone: _____ Fax: _____

e-mail: _____

Mail To: Record Club of America • Club Headquarters • Manchester, PA 17345 • USA

Visit our Web Site @ www.recordclub.com

(Matassa from page 32)

remember is we did "Tutti Frutti" by Little Richard, but the big paying record was by Pat Boone because a lot of radio stations wouldn't play a black artist. No, God forbid. White artists copied what we did, and they would sell the bulk of the records because the black artist didn't get the airplay. It was just the way things were. They got that exposure that the original guys never got. The Real McCoy go the short shift.

When I first started, black music was called race records. Before I was making records, they started getting cute with them — sepia, names like that. The blues became a category in *Billboard* and *Cashbox* and some. Rhythm 'n' blues was a softening of the category, and then people changed it to rock 'n' roll. I never did understand how it got to be rock 'n' roll, because there was more to it than what rock 'n' roll says. Now rock. That too covers a lot of territory — rock is an inefficient descriptor.

We were doing a lots of R&B when Motown became a huge thing. You don't hear much about it, but they actually came down here, recruited musicians, brought them up there and had them work for weeks. They were literally picking people's brains for style and licks.

How would you compare, say, Toussaint's work with Motown?

Motown had a lot of cookie-cutter kind of things. You could have put another five singers into the spaces, and it would have been the same. Now that didn't mean that they didn't have a couple groups that were busters. But a lot of their stuff had a recipe about it, and they'd repeat that recipe over and over and over again.

Toussaint was the opposite. He was constantly wanting to do things differently and did things differently. And the other thing was he had this enormous ability to take an ordinary singer or player and write a song for them that showed them off to the best you could possibly do.

Such as?

Lee Dorsey. Lee Dorsey couldn't sing, literally. What Allen would do is let him talk and wrapped this arrangement around him that gave a great final result and made Lee's performance good by seasoning it and supporting it with what it needed. But you listen to some of his stuff, and he's literally talking through it. It's great though. It's fabulous. I've said that Allen could take a wishbone and a feather and make a chicken out of it. And he did it over and over again. He went out of his way to find people that were just ordinary but had something different about them and then produced them.

Did he do that with Irma Thomas?

No, Irma's a natural, just great entertainer. She'd walk out on the stage and face the audience, and they were already having a great time. How do you explain that? I don't know, but she's got it. She's an entertainer, as opposed to just a good vocalist. People love her. There's a real good vibration going on,

and it goes on when she walks out on the stage even before she opens her mouth.

Was there a man inspiring her delivery of "Ruler Of My Heart"?

It's a great set of lyrics — Toussaint's. Irma's private life was with different guys in different periods, and she always had a problem, until recently. These people interjected themselves into her performances. For me there was a parallel: Different guys, different times, and they almost always were a bad influence on her. Either they ruined her career, or they lead her astray when she ought to been working and taking care of business. She's a strong-minded woman, and she came from a tough childhood and she overcame all that. But when she got to this last guy, everything settled down and she's taking care of business. Now she owns her own club, and she's got money.

Your favorite female vocalist?

Well Irma. Before her, the first one that knocked me out in that sense was Annie Laurie, back when Gayten was doing things. She did two or three songs that are the definitive versions.

Male vocalist?

I guess Aaron Neville probably sticks out the most because of his highly unique and intense delivery. The guy is only now getting the national and international recognition he deserved 20 years ago.

Who are your favorite lyricists?

Ella Fitzgerald, Frank Sinatra.

Locally?

Johnny Adams. He's great with lyrics, absolutely marvelous with lyrics and can do any style. I mean, he can do great country tunes, he does great jazz and he can do funky bluesy things. He's eclipsed only by Aaron. The two of them are probably the best male vocalists that came out of New Orleans.

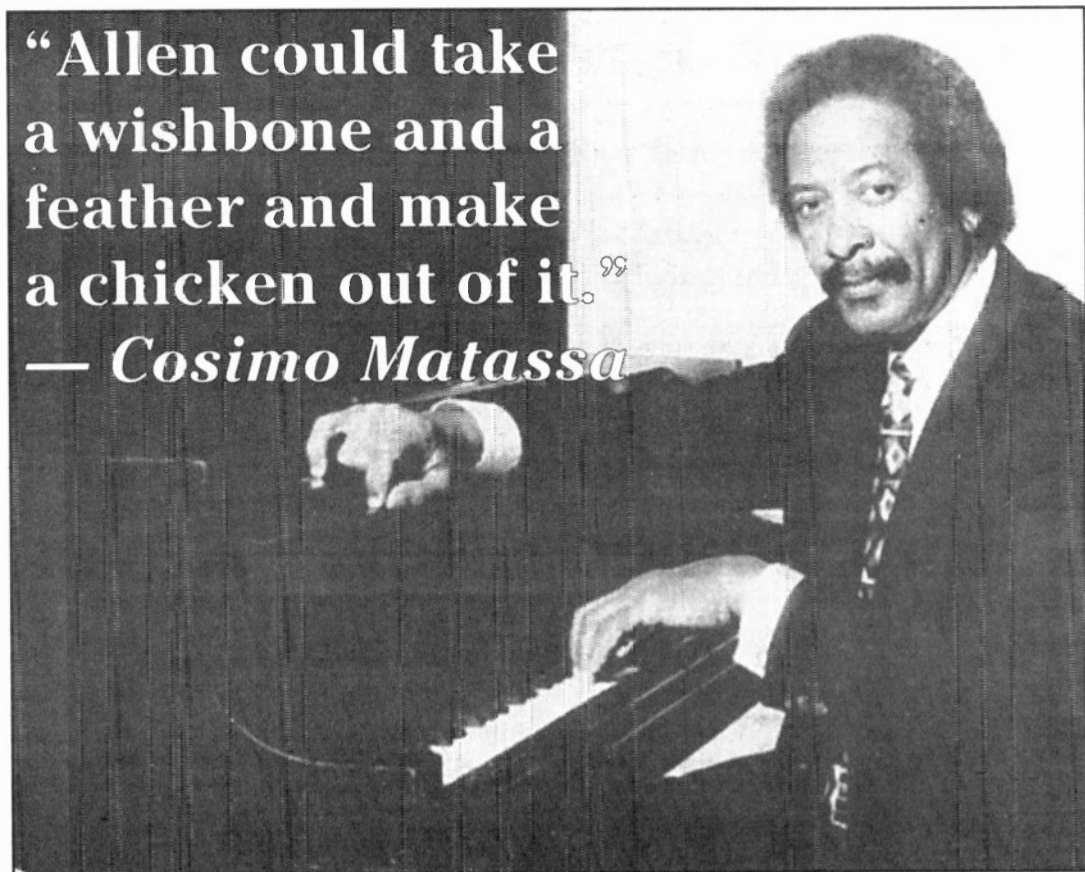
Ernie K-Doe?

Even the most downtrodden sets of lyrics Ernie K-Doe did sounded somewhat happy. "Mother-In-Law" — at the same time it's a serious family problem, it's a big joke.

What did you think of The Showmen?

That group was better than anything that came out of Motown. It was combination of a tremendous, powerful lead and a great harmonizing group.

**"Allen could take a wishbone and a feather and make a chicken out of it."
— Cosimo Matassa**



Allen Toussaint

Willie Tee is very popular in the Carolinas. They love the horns on the New Orleans records. What was his gift?

Jazz. If you listen to him, he's got that kind of rhythm, that kind of sound. I think of him as a jazz musician. Even when he's doing funky things, he's doing them like a jazz musician would. The freedom with the timing, the soloing is always very loose. Usually in the studio he and the band were never the same way twice. There's a "story behind a story" kind of feel about the thing.

What has Willie Tee done since his early hits?

He's been doing some advertising production and jingles. I think he's had some success with that. He had a studio in 1 Canal Place, but it didn't pan out. Studios are very capital-intensive these days.

Louis Primo recorded "Just A Gigolo" with Keely Smith after he left New Orleans. Did he record with you?

No, but Louis Primo represents something that's been totally unnoticed about New Orleans. It is that we produce a whole bunch of great white musicians that tend to be overlooked. One side he was a great jazz musician, he played with some of the best. He wrote "Robin Hood." That's one of the things, if a jazz musician wants to show off, that's one of the tunes he'll play. But he made his living clowning. He also did a lot of beautiful things with Keely. Louis was Italian — that's black turned outside in. Most Italians down here are Sicilians, and they tend to be light-hearted.

Another great lady singer from New Orleans you recorded was Barbara George. Tell me about her.

Barbara George was great, but personal

problems messed her up. She belongs to that group that you think of singing in front of a band as opposed to singing alone.

Joe Banashak, the owner of Minit Records — what was he like?

There were two Banashaks. The first Banashak gambled, chased women, drank like hell, and then he became a born-again Christian. You know the old thing that nobody sings louder than the whore in church, and he was a whole second person, not better or worse but different.

Was the music he produced better before or after this conversion?

The music was better before because he was suddenly terribly restricted. I was doing a recording of a guy who was auditioning for him, and Joe hitched the button and said, "That was OK. What was the second song?" And the guy said, "Dance With The Devil," and Joe turned to me and said, "Erase the first song. Just erase it." And he was adamant about it. And he goes out and told the guy he was sorry, we just couldn't use him. The same thing's happened to Toussaint.

What is your favorite music memory?

I went to Chicago on my honeymoon. Duke Ellington and Ella Fitzgerald were playing on a double bill at the Chicago Theater and it was the first time I'd heard Ellington live. The experience I remember to this day. Sitting in the audience, the curtain rising, the band's all set there. He takes about four steps from center stage, taking a step at each time, turned to face the audience and did this (*gestures*), and this huge band just took off and the hair stood on the back of my head and I was in heaven for three hours. And Ella Fitzgerald on the vocals. I won't say that was the highlight of my honeymoon, but it was damn close.

SPKcollectibles

16335 Calahan Street
North Hills, CA 91343

PHONE: (818) 893-2079

FAX: (818) 893-1547

Website: www.SPKmusic.com



Hello and welcome to my latest ad. All items mint unless noted.
POSTAGE: \$5.00 for the first item, \$.50 each additional. **\$6.50 any poster order.** All oversize items extra.
 Overseas, please inquire. **PAYMENT:** Visa/Mastercard, Money orders, checks take 10 days to clear.
TERMS: No Refunds, Credit Only. CALIFORNIA RESIDENTS MUST ADD 8.25% SALES TAX.
HOURS: 8AM-6PM Pacific Time Monday - Friday. Fax at any time. e-mail - SPK65@aol.com

BAD COMPANY RARE 45'S

Good Lovin' Gone Bad Yugoslavia W/PS \$25
 Run With The Pack France W/PS (M-/wo/one side) \$15
 Young Blood Spain W/PS (M/VG++) \$15
 Everything I Need Japan W/PS (M/VG++/toc) \$15
 Rock & Roll Fantasy Japan WL Promo W/PS (DJ wol) \$25
 Rock & Roll Fantasy UK W/PS (M/VG++) \$10
 Electric Land Canada Promo \$8
 This Love UK W/PS & Patch \$8
 The Firm All The Kings Horses Canada \$10

RARE FREE 45'S

All Right Now Long Version +2 UK W/PS (M-/toc) \$15
 Stealer (WIP 6093) UK \$10
 Only My Soul UK Record In German PS? (M-/VG++) \$25

PAUL RODGERS RELATED ITEMS

Free All Right Now Sheet Music W/Photo Cover \$20
 Bad Company SS 8410 Red Promo Button \$15
 The Original Bad Company Anthology US Promo Advance
 2CD Set W/Back Insert \$25
 The Firm On Stage Set of 17 Color Photos (4x6) \$20
 The Firm Talks Business US Promo LP W/Sticker \$15
 The Firm Mean Business Promo Poster (24x24) \$10
 The Firm 1985 Debut Album Promo Poster (24x36) \$10
 Led Zeppelin The Singles WorldWide Price Guide (Includes
 all Firm 45's, etc...) \$19.95 PPD.

ERIC CLAPTON/CREAM COLLECTIBLES

Concert For Bangladesh Press Release Sheet \$5
 Crawdaddy Nov. 75 Cover Story Magazine \$25
 Immediate Blues Story Press Release Sheet \$5
 MGM Grand Garden May 30, 98 Ticket Stub \$5
 Nassau Coliseum April 3, 78 Show Invitation \$15
 Pilgrim 6 Promo (DS) Flats \$10
 Pilgrim Press Kit (Bio/Photo) \$20
 Promises Sheet Music W/Photo Cover \$15
 Smokestack Lightning Press Release Sheet \$5

CREAM White Room DP 1601 Japanese 7" W/PS

(VG+/VG/wol) \$40
 Sunshine Of Your Love Atco 45-6544 US 7" Yellow
 & White Label \$10

JIMI HENDRIX RARE 45'S

Six Singles Box Set France \$30
 Purple Haze (DP 1559) Japanese W/PS \$100
 Freedom (DP 1804) Japanese W/PS (M-) \$250
 Foxy Lady France W/PS (M-/VG++) \$35
 Hey Joe +3 France EP W/PS (VG++) \$40
 Succes De Jimi Hendrix France W/Hendrix Cover.
 but band is Fremontis (VG+) \$25
 Wind Cries Mary +3 France EP W/PS (M-) \$45
 Opening Jam France W/PS \$35
 Crosstown Traffic France W/PS (M-/VG++) \$35
 Ezy Rider France W/PS (M-/VG++) \$35
 Izabella France W/PS (M-/VG++) \$35
 Tax Free France W/PS (M-) \$35
 Highway Chile (Polydor) France \$40
 Hey Joe German W/PS (M-/VG) \$15
 Hey Joe German 2x2 W/PS (M-) \$35
 Foxy Lady German W/PS (VG) \$25
 Crosstown Traffic German W/PS (VG++/wobc) \$40
 Freedom Italy W/PS (M-) \$35
 Johnny B. Goode Yugoslavia W/PS (M-/VG++) \$100
 Light Your Fire Yugoslavia W/PS (VG++) \$50
 Hey Joe Yugoslavia W/PS (M-) \$100
 Suspicious (Springboard) Orange Label \$15
 One Rainy Wish US \$10, Angel US (wol) \$5
 Voodoo Chile UK W/PS (M-/VG++) Red Label \$35
 Johnny B. Goode UK (M-) \$50, Purple Haze UK \$50
 Burning of the Midnight Lamp UK \$50
 Highway Chile UK \$50, Gloria UK W/PS \$15
 Voodoo Chile (VG++) UK Black Label \$40
 Wind Cries Mary UK W/PS \$10
 Hey Joe Norway W/PS (NH 59061) \$75
 Purple Haze Norway W/PS (VG/VG/wol/woc) \$25
 All Along The Watchtower Norway W/PS (VG++) \$75
 Gypsy Eyes Norway W/PS (M-/VG++) \$75

JIMI HENDRIX COLLECTIBLES

Square Photo Button \$4, Yellow & Black Patch \$3
 Axis Bold As Love US Gatefold LP \$10
 BBC Sessions US Promo CD Sampler W/PC \$15
 BBC Sessions Promo Postcard \$2
 Broken Guitar Promo Postcard \$2
 EMP Magazine Spring 98 W/Hendrix Pics \$8
 Entertainment Today June 97 Cover Story \$10
 Experience Hendrix Screen Saver For Windows \$10
 in From The Storm 3 Promo (DS) Flats \$3
 Pulse Magazine Sept. 84 Cover Story \$10
 Reissue Campaign Press Kit (Paperwork/3 Photos/Color
 Flyer/Custom Folder) \$40
 Track Record B&W Promo Postcard \$5
 Voodoo Soup Promo Postcard \$3
 South Saturn Delta #1 Promo Poster (M-) \$15
 BBC Sessions 18x24 Promo Poster \$10

RARE COMIC BOOKS

First Six Incredible Hulk Issues Now Available - From
 VG to M- Condition \$200 to \$3000 INQUIRE!!!

ROCK & COUNTRY collectibles

ALICE IN CHAINS Jar Of Flies US Promo Kaleidoscope
 In Clear Case \$50

ALLMAN BROTHERS Promo Inflatable Mushroom \$50
 ASTAIRE, FRED Best Of... Original B&W Proof Separator
 On Thick Cardboard W/Artwork \$50

BEATLES Anthology Press Kit Italian W/Paperwork/
 3 Photos/Custom Folder \$50
 BEATLES Anthology 2 Press Kit US W/Paperwork/
 4 Photos/Custom Folder \$50

BEATLES Let It Be 1971 Japanese Film Program \$100
 JEFF BECK 1980 Japanese Concert Ticket \$60

BENATAR, PAT Precious Time Promo Counter Display \$50
 BODEANS Paradise Promo Water Glass Shaker \$50

CARPENTERS (KAREN) 1996 Album Advance Promo
 CD W/PC \$50

CARPENTERS Live In Japan Original Japanese LP Complete
 W/Obi & Inserts \$100

DEVO Promo Raincoat & Pants (L) Yellow Devo Suit \$100
 DIAMOND, NEIL Some Day Baby German 7" W/PS \$50

ELO Do It W/The Light On Promo Nightlight In Custom Box \$50
 ESTEFAN, GLORIA Christmas Through Your Eyes Promo
 Hanging Banner/Flag \$50

FLEETWOOD MAC The Dance Press Kit (Custom Popup
 Folder/Photo/Card/Envelope) \$50

BUCKINGHAM/NICKS PD 5058 Original Gatefold LP \$50
 CHRISTINE McVie Set of 31 Color/B&W Photos \$50

STEVIE NICKS If You Ever Did Believe Edit/LP Advance
 Gold CD Reference Disc W/TC \$50

Stevie Set #1 Set of 20 Color Photos \$50
 Stevie Set #2 Set of 20 Color Photos \$50

Street Angel Japan Issue CD W/2 Rare Bonus Tracks \$50
 W/Lindsey Austin 75 B&W Offstage Eating/Drinking \$50

JETHRO TULL Bouree France Pink Label 7" W/PS \$50
 JOHN, ELTON Sleeping W/The Past UK Promo 4 Track
 CD Sampler W/PC \$50

Superstars In Concert '73 & '93 2CD Radio Show \$50
 The Big Picture Promo Floor Standup In Box \$50

JOHN, OLIVIA NEWTON Grease Japan Film Program \$50
 Grease Promo Floor Display In Box \$50

LED ZEPPELIN The Song Remains The Same Japanese
 Laser Disc WB 10WL-4 \$50

LED ZEPPELIN The Song Remains The Same Japanese
 Laser Disc WB NJEL 11389 \$50

MADONNA Body Of Evidence Japan Film Program \$100
 MEGADETH Rust In Peace Promo CD In Coffin Box \$100

OSMONDS 1975 Original Tour Program \$50
 PINK FLOYD Momentary Lapse Of Reason Promo Coffee
 Mug \$100

PRESLEY, ELVIS 1993 Stamp Issue Collectable Desktop
 Clock \$50

QUEENSRYCHIE Empire Tour Program Autographed
 By Michael & Eddie \$50

REO SPEEDWAGON 2nd Decade of Rock & Roll Pair
 of Original Printer's Proofs \$50

REO SPEEDWAGON Life As We Know It Promo Lithograph
 #1 & Autographed By All \$50

ROLLING STONES Let's Spend The Night Together 1983
 US Movie Program \$50

Stripped Press Kit (Paperwork/2 Photos/Custom
 Folder) \$50

Tongue Seals Original 12 Count Box of Stickers In
 Original Pack \$50

Voodoo Lounge Album Press Kit (Paperwork/Photo/
 Custom Folder) \$50

SEGER, BOB The Fire Inside Promo Fire Extinguisher \$50
 STREISAND The Concert Press Kit (Media Info/2 Photos/
 Custom Folder) \$50

For Pete's Sake Japanese Movie Program \$100
 Prince Of Tides Press Kit (Product & Media Info/
 18 Photos/Custom Folder) \$100

The Concert 1994 Beautiful Etched Glass Paperweight
 In Box \$100

STRYPER Free +2 US 12" W/PC Autographed \$50
 TRAGICALLY HIP Fully Completely Promo Poster Sealed
 On Thick Board Autographed (Blurring) \$50

TRIUMPH Never Surrender Autographed Matte W/Photo
 of Store Display \$50

VAN HALEN Jump German Promo Only 7" W/Calendar
 Poster \$50

VAN HALEN Summer Tour 1993 Promo XL Black
 Embroidered Shirt \$50

V.A. Valley Girl Soundtrack Rare LP Sealed \$50
 YES Yesshows 79/80 UK Tour Program Autographed
 By Jon \$50

RARE MAGAZINES (CS = COVER STORY)

ABC Lexicon Winter 98 Cover Story \$4
 AC/DC Goldmine April 91 Cover Story \$10

AEROSMITH Circus March 80 Cover Story \$10
 Vintage Guitar April 97 Cover Story \$10

ALARM, THE (PETERS) Lexicon Issue #10 Cover Story \$4
 ALICE IN CHAINS Spin March 93 Cover Story \$10

AMOS, TORI Entertainment Today Sept. 98 Cover Story \$10
 B52's City Guide August 98 W/Photo & Article \$10

BABYFACE Hits March 96 Cover Story \$6
 BACKSTREET BOYS Hits April 98 Cover Story \$6

BEACH BOYS Record Collector Sept. 98 Cover Story \$10

BEASTIE BOYS Hits July 98 Cover Story \$10
 Spin May 92 Cover Story \$10

BEATLES Beatefan Issue #109 \$3
 Discoveries July 90 Cover Feature \$8

Goldmine 1996 Cover Story \$8
 Hits Feb. 96 Great Ad For Real Love \$6

Pulse April 84 Cover Story \$10
 Record Collector June 93 Cover Story \$6

Record Collector Nov. 97 Cover Story \$6
 Record Collector Oct. 98 Cover Story \$8

Rolling Stone July 76 Cover Story \$15
 GEORGE HARRISON Rolling Stone Dec. 74 (CS) \$15

JULIAN LENNON Rolling Stone June 85 Cover Story \$6
 JOHN LENNON Rolling Stone Jan. 81 Cover Story \$10

Rolling Stone August 90 Cover Story \$10
 McARTNEY BAM March 90 Cover Story \$10

LA Times Calendar Nov. 89 Cover Story \$10
 Musician May 90 Cover Story \$6

Record Collector June 97 Cover Story \$6
 Rhino Direct #36 Cover Story \$4

Vroom Collectibles Catalog Winter 97 Cover Story \$6
 BEEGEES Rolling Stone April 78 Cover Story \$10

BENATAR, PAT Pulse Dec. 84 W/Full Page Tropico Ad \$6
 BJORK Pulse July 95 Cover Story \$5

BLACK CROWES Rolling Stone May 91 Cover Story \$10
 BLONDIE Rock Scene Jan. 82 Cover Story \$15

Screen Scene 1979 Poster Magazine \$25
 Smash Hits Nov. 80 Cover Story \$20

Trouser Press Sept. 79 Cover Story \$10
 BOLAN, MARC Record Collector Sept. 97 Cover Story \$6

BOWIE Creem Special 91 Tin Machine Cover Story \$10
 Record Collector June 98 Cover Story \$6

BR5-49 Spirit Oct. 96 Cover Story \$6
 BUFFET, JIMMY Costco Connection June 98 (CS) \$6

CARPENTERS Zoo World August 73 Cover Story \$25
 KAREN CARPENTER People Feb. 83 Cover Story \$15

CARS Goldmine 1997 Cover Story \$6
 Rolling Stone Oct. 80 Cover Story \$10

Rolling Stone Jan. 79 Cover Story \$10
 CASH, JOHNNY Collector's Catalog Oct. 97 Cover Story \$4

Pulse Sept. 85 Highwaymen Cover Story \$10
 CHAPMAN, TRACY Hits April 96 Cover Story \$6

CHEAP TRICK Pulse May 97 Cover Story \$6
 CLINTON, GEORGE Option July 93 Cover Story \$10

COOPER, ALICE Aardshok Jan. 86 Cover Story \$15
 BAM Dec. 78 Cover Story \$20

Hard Rock July 90 Cover Story \$10
 Metal Hammer March 88 Cover Story \$8

Music Connection Nov. 89 Cover Story \$8
 RIP Oct. 89 Cover Story \$8

Sounds Oct. 86 Cover Story \$15
 Trouser Press Oct. 81 Cover Story \$10

COSTELLO, ELVIS Pulse April 94 Cover Story \$3
 CSN Rolling Stone June 77 Cover Story \$10

CULTURE CLUB Night Moves August 98 Cover Story \$6
 CYRUS, BILLY RAY What's On April 96 Cover Story \$6

DEEP PURPLE Metal Mania R. Glover Inside & Centerfold \$8
 DINASOUR JR. Spin June 93 Cover Story \$10

DIO HM #65 (Dio Interview) \$4
 DIRE STRAITS International Musician Jan. 86 (CS) \$10

DOKKEN Rock City News Dec. 24, 98 Cover Story \$5
 DYLAN, BOB Buscadero July 81 Italian Cover Story \$15

Mucchio Selvaggio Sept. 78 Italian Cover Story \$15
 Record Collector May 96 Cover Story \$6

EAGLES Rolling Stone Sept. 75 Cover Story \$25
 ELO Trouser Press Dec. 76 Cover Story \$15

ELP WEA News March 77 Promo Works Cover Story \$20
 ESTEFAN, GLORIA Hits April 98 W/Beautiful Ad \$6

Ladies Home Journal April 97 Cover Story \$6
 EURYTHMICS Rockbill August 86 Cover Story \$10

EYE 6 Album Network June 98 Cover Story \$6
 EXTREME Guitar World May 90 Nuno Cover W/OA \$6

FLEETWOOD MAC Bam August 97 Cover Story \$15
 Goldmine Nov. 97 Cover Story \$15

Hits Feb. 98 W/Landslide Ad \$6
 LA Times Calendar Oct. 87 W/Full Page Concert Ad \$6

Pulse April 90 Cover Story \$15
 Rolling Stone Oct. 97 Cover Story \$15

PETER GREEN Goldmine Feb. 99 Cover Story \$10
 STEVIE NICKS Healthy Living July 98 Cover Story \$15

Harpers Bazaar Nov. 97 Great Stevie Nicks Feature \$16
 In Style Sept. 98 W/Great Photos of Stevie \$16

McCall's Jan. 99 Stevie 3 Pg. Story W/Photos \$16
 People Jan. 98 Stevie On Cover & Feature Inside \$15

People May 11, 98 Great 2 Page Spread of Stevie \$15
 Rolling Stone May 98 Stevie Interview & Ad \$10

Twist & Shout Sept. 94 Cover Story \$15
 Where July 98 Stevie Photo & Irvine Clipping Inside \$10

FRAMPTON, PETER Rolling Stone April 76 (CS) \$10
 Rolling Stone Feb. 77 Cover Story \$10

FRANKIE GOES TO HOLLYWOOD Lexicon Spring 98 CS \$5
 Pulse Christmas 84 Cover Story \$8

FRANKLIN, ARETHA Goldies Fanzine #48 From Norway \$6
 GENESIS Record Collector July 98 Cover Story VG++ \$6

GOGOS Rolling Stone August 82 Cover Story \$15
 GRANT, AMY CCM July 98 20th Ann. Issue W/OA \$6

GRAVITY KILLS Album Network May 98 Cover Story \$6

GREEN DAY BAM March 95 Cover Story \$10

Goldmine 1995 Cover Story \$8
 HM #58 Interview Inside \$6

LA Weekly Dec. 95 Cover Story \$10
 Rolling Stone Jan. 95 Cover Story \$10

Spin Nov. 94 Cover Story \$10
 GNR (SLASH) Rolling Stone Jan. 91 Cover Story \$10

HALL & OATES Pulse Nov. 83 Cover Story \$6
 HANSON Hits March 98 W/Great Hanson Ad \$6

TV Guide June 98 Cover Story \$6
 HEART Rolling Stone July 77 Cover Story \$15

HOLE Hits Sept. 98 Cover Story \$10
 HOUSTON, WHITNEY Fame Oct. 90 Cover Story \$4

IDOL, BILLY Spin Sept. 90 Cover Story \$10
 INDIGO GIRLS Pulse June 97 Cover Story \$6

ISAAK, CHRIS BAM Sept. 98 Cover Story \$6
 JACKSON, JANET Jet May 93 Featured On Cover W/OA \$6

JACKSON, MICHAEL Cashbox Feb. 23, 80 Cover Story \$10
 Pulse Feb. 84 Cover Story \$8

Record Collector July 95 Featured On Cover & Inside \$10
 JANES ADDICTION The Rocket Nov. 90 Cover Story \$10

JOHN, ELTON Fusion August 74 Cover Story \$20
 People Jan. 16, 78 Cover Story \$20

Rock Superstars Poster Mag. #1 1975 Folds Out
 Into Giant Poster \$20

Rolling Stone Nov. 74 Cover Story \$15
 JOHN, OLIVIA NEWTON People May 11, 98 Great 2 Page
 Spread of Olivia \$15

JONES, HOWARD Lexicon Summer 98 Cover Story \$4
 JOPLIN, JANIS Collector's Choice Summer 98 Cover Story \$4

KINKS Guitar Player Sept. 98 Ray Davies Cover Story \$6
 Trouser Press August 80 Cover Story \$15

KISS BAM August 96 Cover Story \$10
 Entertainment Price Guide July 97 Cover Story \$10

Player Nov. 96 Japanese Cover Story \$30
 KORN Hits August 98 Cover Story \$10

LED ZEPPELIN Best May 73 France Cover Story \$75
 Hit Parader June 76 Cover Story \$20

Hit Parader July 82 Cover Story \$15
 Hit Parader October 83 Cover Story \$15

Hit Parader Feb. 77 Cover Story \$20
 Hit Parader November 77 Cover Story \$20

Hit Parader July 77 Cover Story \$25
 Kerrang March 98 Cover Story \$5

Proximity Oct. 97 (Singles Book Featured) \$4
 Proximity #32 January 99 Issue \$4

Rock & Folk Dec. 70 France Cover Story \$75
 Rock & Folk April 70 France Cover Story \$75

Rock & Folk Sept. 71 France Cover Story \$75
 Young Guitar Nov. 92 Japanese Cover Story \$40

LOGGINS, KENNY Rolling Stone Feb. 75 Logg/Messina CS \$10
 LOS LOBOS Pulse April 96 Cover Story \$3

LUSCIOUS JACKSON Belly Up Feb. 97 Cover Story \$6
 MADONNA Boy Toy By Mail 1995 Fan Club \$10

Hits Feb. 98 W/Great 'Frozen' Ad \$6
 Interview June 93 Cover Story \$10

Rave Nov. 96 Evita Photo Inside \$6
 Seattle Weekly Dec. 96 Evita Cover Story \$10

TV Guide April 98 Cover Story \$10
 MARLEY, BOB Rolling Stone Feb. 94 Cover Story \$10

MARTIKA Breneman July 91 Industry Magazine \$5
 MATTHEWS, DAVE Hits May 98 Cover Story \$10

MELLENCAMP, JOHN Pulse Dec. 93 Cover Story \$6
 Spin Feb. 92 Cover Story \$10

MEN AT WORK Lexicon Fall 98 Cover Story \$4
 METHENY, PAT Down Beat Aug. 89 Cover Story \$8

MICHAEL, GEORGE Rolling Stone Jan. 88 Cover Story \$10
 MORISSETTE, ALANIS Night Moves Dec. 98 Cover Story \$6

MOTLEY CRUE Burn Feb. 94 Japan Cover Story \$25
 MOTORHEAD Hits April 98 1 Page Interview W/Photo \$6

Rock City News Jan. 7, 99 Cover Story \$5
 MXPX HM #62 Cover Story \$4

NELSON, WILLIE Record Collector Nov. 98 Interview \$10
 Rolling Stone July 78 Cover Story \$10

NIRVANA Rolling Stone April 92 Cover Story \$15
 NO DOUBT Details April 97 Cover Story \$10

NUGENT, TED Rolling Stone March 79 Cover Story \$10
 O'CONNOR, SINEAD Spin Nov. 91 Cover Story \$8

OASIS Pulse Oct. 97 Cover Story \$10
 OSMONDS Rolling Stone March 76 Donny Cover Story \$15

PARTON, DOLLY Rolling Stone Dec. 80 Cover Story \$15
 PINK FLOYD Cashbox March 19, 77 Cover Story \$30

POLICE Rolling Stone Sept. 85 Sing Cover Story \$10
 Rolling Stone Feb. 88 Cover Story \$10

POP, IGGY BAM Aug. 90 Cover Story \$6
 Endless Party #27 Cover Story \$6

LA Rock Review July 88 Cover Story \$6
 PORNO FOR PYROS Chart Sept. 96 Canada Cover Story \$8

PRESLEY, ELVIS Discoveries Aug. 92 Cover Story \$6
 Discoveries July 97 Cover Story \$6

Goldmine Set of 10 from 85, 89-95, 99 \$75 for all
 Life June 90 Cover Story \$10

hey@marty@mail.wwnet.net

this issue's Five Star Record

©
MARTY
WINTERS
WJ
1999

AHH, THE GREAT BORIS KARLOFF!! HE WAS ONE OF MY FAVORITES ASA KID! I SAW "FRANKENSTEIN" AND "THE MUMMY" ANYTIME I COULD GET A CHANCE! THEY PLAYED OFTEN ON SATURDAY AFTERNOON TV IN THE '60's!

JUST AS LON CHANEY HAD WITH SILENT FILM, KARLOFF BECAME THE HORROR ICON AFTER SOUND WAS INTRODUCED! HIS DISTINCTIVE, SPOOKY LISP ALONG WITH AN UNUSUAL EXPRESSIVE FACE WERE THE REASONS! NOT TO MENTION THE FACT THAT

HE HAD SUBSTANTIAL ACTING ABILITY, PLAYING NOT ONLY MONSTERS, BUT AN ARRAY OF CRUEL CHARACTERS FROM MURDERERS TO SCIENTISTS TO FU MANCHU!

BORN WILLIAM HENRY PRATT IN 1897, THE BOY DECIDED EARLY ON THAT HE WOULD BE AN ACTOR AND BEGAN HIS STAGE CAREER AT THE AGE OF NINE!! AS A YOUNG MAN HE TRAVELED TO CANADA, THEN THE UNITED STATES WHERE HE ADOPTED HIS NOW FAMOUS STAGE NAME AND BEGAN WORKING NON-STOP IN SMALL TOURING THEATRICAL COMPANIES! KARLOFF MADE APPEARANCES IN MANY FILMS (WORKING WITH THE BARRYMORES, LAUREL & HARDY, DOUGLAS FAIRBANKS AND EDWARD G. ROBINSON AMONG OTHERS) BEFORE THAT FATEFUL ROLE AS THE MONSTER IN

TRULY A CHILDREN'S RECORD, THERE IS NOTHING VERY FRIGHTENING ABOUT THIS LP! EVERYTIME KARLOFF'S VOICE BEGINS TO SET A SINISTER TONE THE STORY IS INTERRUPTED BY A WACKY SONG FROM THE CRICKETONE CHORUS! AND "RIP VAN WINKLE" - NOT VERY SCARY TO START WITH - IS RE-INTERPRETED HERE AS A TALE ABOUT AN ALCOHOLIC WITH A NAGGING WIFE WHO PASSES OUT AND DREAMS ABOUT A GIRL & HER ATOMIC ROLLER-SKATES!!

WHEN HE AWAKES IN HIS TIME (PRIOR TO THE INVENTION OF ROLLER SKATES, OF COURSE) HE SETS TO WORK INVENTING THEM, SELLS THE IDEA FOR A LOT OF DOUGH (WHICH QUIETS HIS WIFE, BY THE WAY!) AND THEY LIVE HAPPILY EVER AFTER!!

THE WRITING CREDITS (PSEUDONYMS, NO DOUBT) INCLUDE: WORDS & MUSIC BY SID FRANK & JUDY STEIN! FRANK 'N STEIN... GET IT?!! THIS LP IS TRASHED, AS ANY DECENT CHILDREN'S RECORD USUALLY IS! SPLITS, NOISE, ETC!



JAMES WHALE'S 1931 CLASSIC! AND THE REST IS HORROR HISTORY!!

NEW MILLENNIUM MUSIC PRESENTS MIRACLE RECORDS

Miracle Records seeks out only the most discerning record collector. We are in possession of the world's most diverse repository of investment quality records from the golden age of R&B, Blues and Rock & Roll. With over a quarter century of collecting and dealing these gems, we have honed out the ultimate inventory found Anywhere in the world. Below you will find only an iota of the type of records we seek to sell and purchase.

All records are in Mint to Mint- condition.

We are not interested in any lower grades as we are sure you are not.

Feast your eyes on records that people only dream of owning. They can be yours. Look for future offerings.



1 - Jim Reeves Sings - Rarest and Most Valuable Country LP



2 - David Bowie - Diamond Dogs - "Genitals Cover" LP



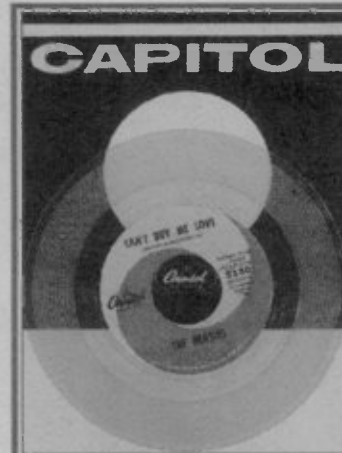
3 - Bob Dylan Freewheelin' - Perfect Copy w/4 Deleted Tracks



4 - Beatles - My Bonnie - 2 Label Variations Of US Decca Stock Copies "Worlds Most Valuable 45"



5 - Beach Boys - Surfin - Their First Record On X Label



6 - Can't Buy Me Love - Capitol 5150 - Yellow Vinyl - Unique



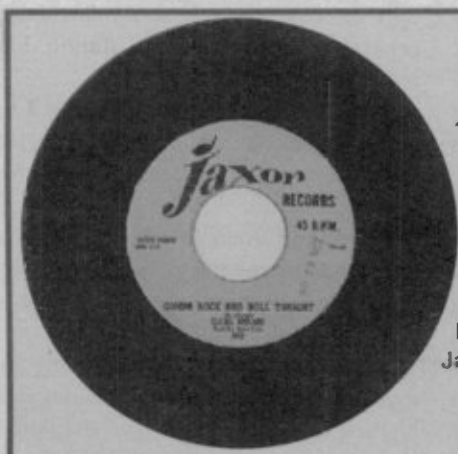
7 - Rolling Stones - ABKCO Promo - 1st Cover - Sealed



8 - Bruce Springsteen - Santa Claus - Japanese Columbia Gold Metal w/L Promo Acetate



9 - Party After Hours - Aladdin Red Vinyl 10 Inch LP - Perfect



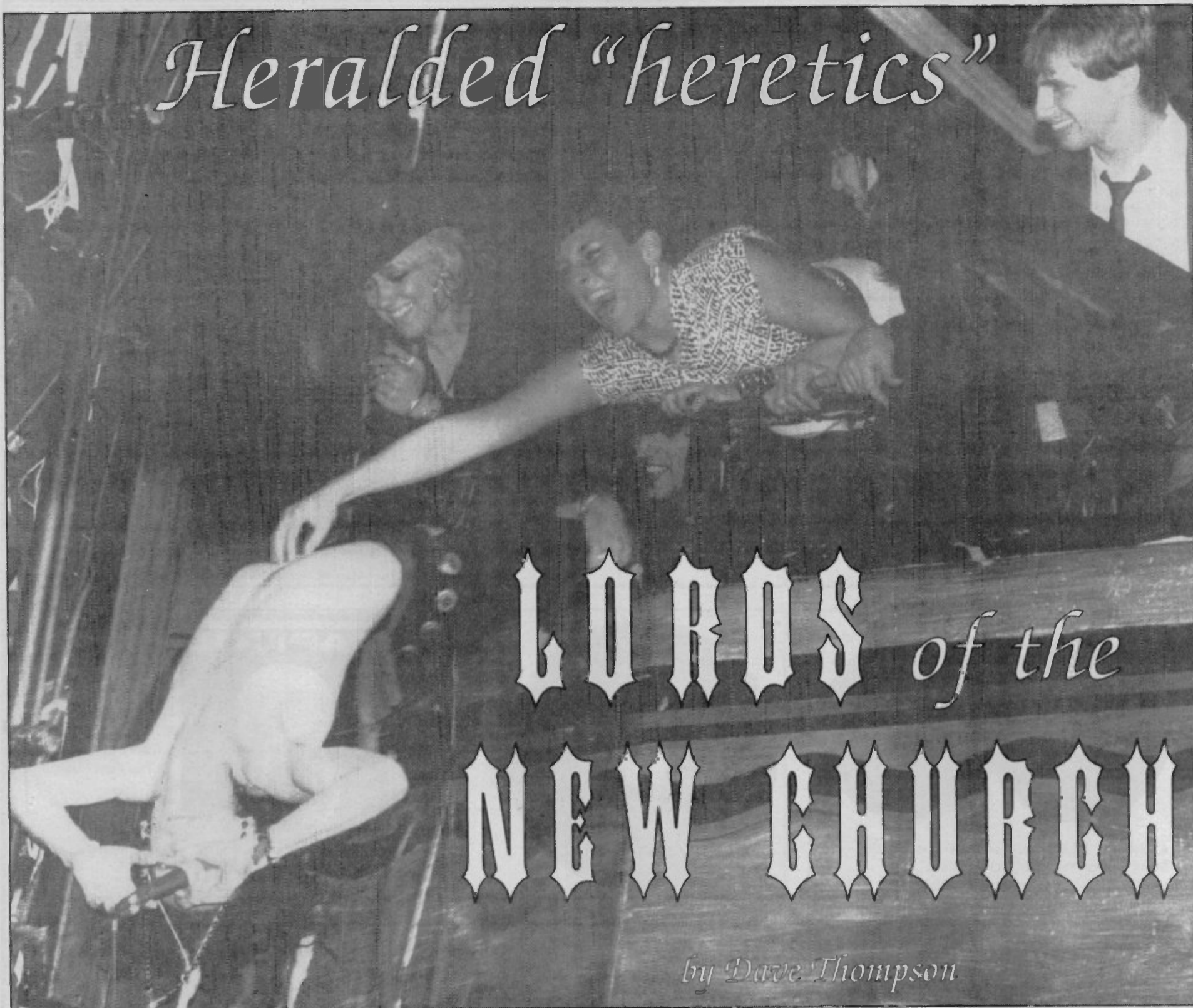
10 - Carl Mann - Gonna Rock And Roll Tonight - His 1st Record On Jaxon



11 - The Orioles - Jubilee EP - Best Copy Known



12 - Lou Giordano - Stay Close To Me - Rare Stock Copy of Holly Composition Never Recorded by Buddy



Lords of the New Church's Stiv Bators and his gravity-defying lyrical presentation.

The concept of the supergroup took something of a back seat toward the end of the 1970s. True, the hard rock community contrived to spawn such conceits as Asia, Foreigner, and KGB, but they, despite generally enjoying such mega success, were never more than minor-league concerns wherein the sum was definitely, infinitely, greater than the parts. Elsewhere, Time U.K. combined erstwhile kingpins of Britain's New Wave hierarchy in a venture where the total opposite appeared to be true: The sum never held a candle to the parts — The Tom Robinson Band, The Jam, and Sham 69.

But lest the world should have ever despaired that the days of Cream, Blind Faith, and The Rockestra Orchestra were gone and forgotten, the aforementioned Sham can also be thanked for contributing another such aggregation — and one whose name remains alive to anybody schooled in the early 1980s class of punk rock and hard knocks — Lords Of The New Church.

Formed when four like-minded elements of Sham, The Damned, The Dead Boys, and The Raincoats came together in late 1981, they blazed brightly across two spellbinding albums (and a third not-so-great one), then collapsed in disarray as the decade itself fell apart. The Lords not only paved the way for a whole slew of degenerate rockers to emerge triumphant in the late 1980s, they also ensured the longevity for all those who had gone before them, for what vocalist Stiv Bators once called "the lifestyle and attitude of rock 'n' roll.

"We have all the qualities of the New York Dolls, Alice Cooper, and The Stooges, and we have an over-the-top kind of campiness," Bators said. As for those comparisons with Cream and Blind Faith... "Right back when we started, we knew journalists would either say we were a punk supergroup or a bunch of has-beens, and that's exactly what they did say," he said.

Bators and guitarist Brian James first met when the latter's punk band, The Damned,

traveled to New York to make their debut at CBGBs. James, still kicking it out today with his new band, the Dripping Lips, and an album, *Ready To Crack* (Bomp), recalled, "The Dead Boys were going to be supporting us, and we'd heard all these stories before we came over, 'The Dead Boys are waiting for you guys. They're gonna whip your asses and show you what real punks are.' all that. So we thought, 'Okay, we'll fucking show 'em,' and we got there expecting anything. We'd only ever seen New York in the movies and on *Kojak* and that sort of stuff, and it was just like we expected it to be.

"But we ended up down at CBs to do some kind of soundcheck, and The Dead Boys were down there, and they were great. They were just like us. So we did those couple of dates, and then The Damned had a tour of England to promote *Music For Pleasure* [the band's ill-fatedly psychedelic second album], and when they asked us who we wanted to support us, we said, 'Get The Dead Boys over,' because we'd talked about

that with them, told them they'd got to get over to England, and that's what happened.

"They came over and toured England with us, and Stiv and I just hit it off. We'd find we'd just be sitting talking after gigs and stuff, about our upbringings and our love of music. Because even though we came from different sides of the ocean, we were basically the same: Same kind of influences, the general thing was like — I dunno, blood brothers."

Both The Damned and The Dead Boys broke up with the end of the decade. James launched into a series of solo projects, fronting such bands as Tanz Der Youth, the Hellions, and Brian James' Brains; he also toured America with Iggy Pop. Bators, on the other hand, plunged into recording a solo album, the pop classic *Disconnected*.

James continued, "He was doing some gigs around the East Coast promoting it, and he rung me up out of the blue and said, 'Do

(Please see Lords page 40)



PAYMENT: We Accept Visa & MasterCard, American Express, Money Order, and personal check. California residents please add 7.75% sales tax.

XSCD MUSIC SALES CO.

11037 Warner Ave. Suite #273, Santa Ana, CA 92708 USA

Phone: (714) 444-1923 Fax: (714) 444-1956

Web site is currently under construction. We will keep you informed on its progress. Sorry for the inconvenience.

Hours: Monday thru Friday 10:30 a.m. to 6:00 p.m.

\$\$\$ WANTED \$\$\$

XSCD will pay you for your Promo CD's, LP's, 45's, 12" singles, Press Kits, Posters, and Memorabilia. Please call or fax us with your list, all items must be MINT condition to get our full asking price. XSCD will also buy your record collections large or small if you have any of the items below please call right away for immediate payment for your CD's & records. Anywhere in the world.

SHIPPING Shipments within the US are sent via priority mail service \$4.00 first item, .50 each additional item. Overseas shipments add \$5.00 first item, .75 each additional item. Insurance is additional.

ACCEPT HUNGRY YEARS (DIGITAL REMIX) Japanese 12" LP w/OBI (m/m)	\$25	DYLAN, BOB IT AIN'T ME BABE GER 7" WLP w/slv. (m/m)	50	PETTY, TOM RUNNIN DOWN A DREAM Jpn 7" Promo only w/pic slip	25
ADAM ANT PUSS N BOOTS Japanese 7" w/pic slip (m/-)	20	DYLAN, BOB HIGHWAY 61 REVISITED MEXICO 9 trc. stereo LP (m/-)	25	PETTY, TOM YOU GOT LUCKY Jpn 7" w/pic slip	15
ADAMS, BRYAN RUN TO YOU Jpn 7" Rare Promo only w/pic slip	25	DYLAN, BOB GOOD AS I BEEN TO YOU SAMPLER US CD 4 trc. sampler in cardboard sleeve with sticker	12	PETTY, TOM REFUGEE Jpn 7" WLP w/pic slip	20
ADAMS, BRYAN HEAVEN Japanese 7" promo copy with pic slip (nm/nm)	12	DYLAN, BOB GOOD AS I BEEN TO YOU SAMPLER US CD 4 trc. sampler in cardboard sleeve with sticker	12	PETTY, TOM TOM PETTY GREATEST HITS HOLLAND 2 LP set	20
ADAMS, BRYAN ONE NIGHT LOVE Japanese 7" promo copy (m/m)	12	DYLAN, BOB EP #17 Japanese 7" 4 trc. EP single (1976) (vg + /m-)	30	PINK FLOYD (SYD BARRETT) CRAZY DIAMOND US 7" limited edition pink vinyl EP from the box set	12
ADAMS, BRYAN HEART OF THE NIGHT Japanese 7" DJ promo copy w/pic slip (m/m)	12	DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m/-)	25	POLICE, THE (STING) THIS COWBOY SONG US 4 trc. promo only CD diff mixes	5
ADAMS, BRYAN YOU WANT IT, YOU GOT IT Japanese 10 trc. LP promo copy with OBI (m/m)	20	DYLAN, BOB EP #17 Japanese 7" 4 trc. EP single (1976) (vg + /m-)	39	PRESLEY, ELVIS MY BOY Japanese 7" w/pic slip (m/m)	25
AEROSMITH PERMANENT VACATION Japanese 12" LP limited edition pressing w/OBI (m/m)	30	ECHO & THE BUNNYMEN EVERGREEN US 12 trc. CD ADVANCE promo with artwork sticker	10	PRESLEY, ELVIS SOUND & VISION ELVIS PRESLEY Japanese 2 CD with 32 page picture book case & slip cover	25
AEROSMITH DONE WITH MIRRORS Japanese 12" LP limited edition pressing w/OBI (m/m)	30	ECHO & THE BUNNYMEN VERY BEST OF ECHO & THE BUNNY Japanese 11 trc. promo only LP sampler (m/m)	50	REED, LOU (NO MONEY DOWN) Japanese 7" WLP w/pic slip (m/-) (wos)	20
ALAN PARSONS PROJECT DON'T ANSWER ME Japanese 7" w/pic slip (m/m)	12	ENGLISH, MICHAEL YOUR LOVE AMAZES ME US 2 trc. Promo CD f/b insert	5	R.E.M. New Adventures in HiFi US 14 trc. CD Advance promo w/f insert	25
ALAN PARSONS PROJECT EYE IN THE SKY Japanese 7" w/pic slip (m/m)	12	ENYA PAINT THE SKY WITH STARS Japanese 16 trc. CD (The Best of Enya)	30	ROGERS, KENNY THE GIFT, RADIO SAMPLER US 5 trc. Radio promo only CD in holiday DIGI-PAC	50
ALAN PARSONS PROJECT PRIME TIME Japanese 7" w/pic slip (m/m)	12	ERASURE SHERP OF FOOLS Japanese 7" promo copy with pic slip (nm/nm)	15	ROGERS, KENNY THE GREATEST ONE Japanese 12" LP promo only 14 trc. Sampler	20
ARABESQUE DANCE DANCE DANCE Jpn 7" w/pic slip	10	GABRIEL, PETER US Jpn. 11 trc. CD w/different cover	30	ROLLING STONES ANYBODY SEEN MY BABY UK 3 trc. promo only CD with artwork sleeve	45
ARABESQUE MAKE LOVE WHENEVER YOU CAN Jpn 7" w/pic slip	10	GEOGRAPHY, THE OPEN ALL NIGHT Japanese 7" promo copy w/pic slip (m/m)	20	ROLLING STONES SAINT OF ME US 12" promo only double pac 7 different mixes	25
ARABESQUE BILLY B BARBEQUE Jpn 7" w/pic slip	10	GIRLSCHOOL RACE WITH THE DEVIL Japanese 7" WLP w/pic slip (m/-)	25	ROLLING STONES ANYBODY SEEN MY BABY UK double CD promotional pack & interview CD	60
ARABESQUE FRIDAY NIGHT Jpn 7" w/pic slip	10	GIRLSCHOOL HIT & RUN Japanese 7" WLP w/pic slip (m/-)	25	ROLLING STONES SHATTERED US 7" promo only no slv.	15
ARABESQUE PACK IT UP Jpn 7" w/pic slip	10	GIRLSCHOOL DON'T CALL IT LOVE Japanese 7" WLP w/pic slip (m/-)	25	ROLLING STONES SATANIC MAJESTIES REQUEST GER WLP LP w/sleeve late 60's issue	50
ARABESQUE WHY NO REPLY Jpn 7" w/pic slip	10	HARDING, JOHN-WESLEY CRYSTAL BLUE PERSUASION US 2 trc. promo only CD back insert only	4	ROLLING STONES YOU GOT ME ROCKING US 2 trc. promo only CD single slim case w/artwork	45
ARABESQUE FLY HIGH LITTLE BUTTERFLY Jpn 7" w/pic slip	10	HARDING, JOHN-WESLEY THE PERSON YOU ARE US 2 trc. promo only CD b/insert	3	ROLLING STONES MISS YOU Jpn 7" w/pic slip	20
ARABESQUE PARTIES IN A PENTHOUSE Jpn 7" w/pic slip	10	HARRISON, GEORGE GOT MY MIND SET ON YOU US 12" promo only single w/slv	15	ROLLING STONES TELL ME Jpn 7" (so7p-1032) w/pic slip	25
ASIA THE SMILE HAS LEFT YOUR EYES Japanese 7" promo copy with pic slip (m/-)	15	HARRISON, GEORGE THIS SONG GERMAN 7" WLP w/pic slip (m/m)	15	ROLLING STONES HIGHWIRE US 7" w/stock slv	10
ASTLEY, RICK TAKE ME TO YOUR HEART Japanese 7" advanced promo only w/pic slip (m/m)	18	HEART SURRENDER TO ME Japanese advanced promo only	25	ROLLING STONES STILL LIFE (AMERICAN CONCERT I) Japanese 12 trc. NEW!! CD re-issue of this album	25
ASTLEY, RICK AIN'T TO PROUD TO BEG Japanese 7" rare ADVANCE promo only single (m/m)	35	HEART LIVE IN JAPAN 86 Jpn. Rare 7" Promo only unique slv. (magic man)	20	ROLLING STONES SAINT OF ME UK 2 trc. promo only CD single w/artwork card sleeve	15
AZTEC CAMERA ALL I NEED IS EVERYTHING Japanese 7" WLP w/pic slip (m/m)	10	HEAVEN 17 (AND THAT'S NO LIE) UK 7" with sleeve (vg + /m)	15	ROLLING STONES 1994-95 BACKSTAGE PASS MEXICO backstage pass laminate	20
B-52'S, THE DANCE THIS MESS AROUND Japanese 7" w/pic slip (m/m)	25	HENDRIX, JIMI AT THE ISLE OF WIGHT Japanese video 11 trc. (56:00 min) sealed	39	ROLLING STONES (JAGGER, MICK) LET'S WORK Japanese 7" SPECIAL DJ copy w/pic slip (m/m)	20
B-52'S, THE ROCK LOBSTER Japanese 7" w/pic slip (m/m)	25	HIATT, JOHN PERFECTLY GOOD GUITAR US 12 trc. CD in special promo only guitar case	75	ROLLING STONES (JAGGER, MICK) LUCKY IN LOVE Japanese 7" w/pic slip (m/m)	20
BANANARAMA SHY BOY Jpn 7" Promo only w/pic slip	15	HOTHOUSE FLOWERS PEOPLE Japanese promo only ADVANCED cassette	25	ROLLING STONES (JAGGER, MICK) MONKEY GRIP GLUE GERMAN 7" WLP w/pic sleeve (m/m) (RARE)	40
BANANARAMA THE WILD LIFE Jpn 7" WLP w/pic slip	15	HOUSE OF LORDS WHAT'S FOREVER FOR Japanese CD3 incl promo only in slim case, artwork	25	ROLLING STONES (WYMAN, B.B.) MONKEY GRIP GLUE GERMAN 7" WLP w/pic sleeve (m/m) (RARE)	40
BANANARAMA NATHAN JONES Jpn 7" WLP w/pic slip	15	HOUSTON, WHITNEY I WANNA DANCE WITH SOMEBODY Jpn 7" Promo w/pic slip	15	RONSTADT, LINDA IT'S SO EASY Jpn 7" w/pic slip	12
BANANARAMA MOVING ON Japanese CD3, 2 trc.	12	HOUSTON, WHITNEY ONE MOMENT IN TIME Jpn 7" Promo w/pic slip	15	RONSTADT, LINDA THAT LL BE THE DAY Jpn 7" w/pic slv	12
BAND, THE THE LAST WALTZ Japanese 7" original pressing (m/m)	15	HOUSTON, WHITNEY ALL AT ONCE Japanese CD3, 2 trc.	15	SALAS, STEVE STEVIE SALAS ELECTRIC POW WOW Japanese 14 trc. promo only CD with artwork RARE	30
BANGLES HAZY SHADE OF WINTER Japanese 7" rare one-sided single with sleeve, promo (nm/m)	15	HOUSTON, WHITNEY SO EMOTIONAL Jpn 7" Promo w/pic slip	15	SANTANA AS YEARS GO BY/ACAPULCO Japanese rare 2 CD double set	20
BANGLES IN YOUR ROOM Japanese 7" DJ promo copy with pic slip (m/m)	12	HOUSTON, WHITNEY WHERE DO BROKEN HEARTS GO Jpn 7" Promo w/pic slip	15	SAVAGE GARDEN TRULY MADLY DEEPLY US 1 trc. Promo CD f/b insert	10
BANGLES I'LL SET YOU FREE US 1 trc. Promo only CD no artwork	4	HOUSTON, WHITNEY GREATEST LOVE OF ALL Jpn 7" Promo w/pic slip	15	SCAGGS, BOB I'LL BE THE ONE Jpn 1 trc. Promo only CD f/b insert	6
BEACH BOYS SPECIAL DJ COPY Japanese very RARE 8 track DJ promo only CD	75	HOUSTON, WHITNEY SAVE ALL MY LOVE FOR YOU Jpn 7" Promo w/pic slip	15	SHAMPOO SHAMPOO OR NOTHING Japanese 23 trc. promo sampler slim case with artwork	39
BEACH BOYS SPECIAL DJ COPY (30th Anniversary) Japanese very RARE 5 track DJ promo only CD	75	HUEY LEWIS & THE NEWS COUPLE OF DAYS OFF Japanese CD3, 2 trc.	20	SIMON & GARFUNKEL THE DEFINITIVE SIMON & GARFUNKEL Japanese only 20 trc. CD compilation	25
BEATLES ALL MY LOVING Jpn 7" (type-2) w/pic slip	10	IGLESIAS, JULIO NATHALIE Japanese 7" rare ADVANCED one-sided promo	40	SMASHING PUMPKINS THIRTY THREE US 1 trc. Promo CD f/b insert	5
BEATLES THE BEATLES MILLION SELLERS US 4 trc. CD EP with original artwork	6	IGLESIAS, JULIO MOMENTOS Japanese LP gatefold sleeve with OBI (m/-)	40	SMASHING PUMPKINS 1979 US 7" single with picture sleeve never issued (m/m)	10
BEATLES INTERVIEW & LIVE IN TOKYO Jpn 7" Promo Flexi w/Apple Slv. (m/m)	15	IGLESIAS, JULIO QUIERERME MUCHO Japanese 7" with pic slip (m/m)	20	SMITH, PATTI GONE AGAIN (CD SAMPLER) US 4 trc. CD sampler no inserts	10
BEATLES YOU'RE GOING TO LOSE THAT GIRL Japanese 7" single w/pic slip (m/m)	15	IGLESIAS, JULIO AMERICA Japanese LP gatefold sleeve with OBI (m/m)	30	SMITH, PATTI PEOPLE HAVE THE POWER Japanese 7" DJ promo copy w/pic slip (m/m)	25
BEATLES I WANT TO HOLD YOUR HAND US promo video for Anthology release (2.38)	12	IGLESIAS, JULIO TANGO Japanese 12 trc. CD promo	20	SOUNDGARDEN INTO THE UPSIDE US 9 trc. Promo CD interview/music	12
BEATLES REAL LOVE US 1 trc. promo only CD single, b/insert	12	INDIGO GIRLS BURY MY HEART AT WOUNDED KNEE US 3 trc. Promo only CD f/b artwork	8	SPICE GIRLS STOP UK 1 trc. promo only CD in artwork card sleeve	8
BEATLES MATCHBOX Japanese 7" single w/pic slip (m/m)	10	INXS NEW SENSATION Jpn 7" WLP w/pic slip	12	SPICE GIRLS SAY YOU'LL BE THERE Japanese 1 trc. rare promo only CD in slim case w/insert	35
BEATLES ANTHOLOGY E - PRESS KIT US VHS PROMO ONLY VIDEO w/window box (28:39)	35	INXS NEED YOU TONIGHT Jpn 7" WLP w/pic slip	12	SPICE GIRLS TOO MUCH UK 7" jukebox single includes TOO MUCH instrumental	30
BEATLES ANTHOLOGY 3 SAMPLER US 5 trc. CD sampler f/b inserts	30	INXS LISTEN LIKE THIEVES Jpn 7" WLP w/pic slip	12	SPICE GIRLS SPICE WORLD SAMPLER UK 10 trc. sampler with artwork sleeve	40
BEATLES ANTHOLOGY VIDEO PRESENTATION US VHS promo video w/window sleeve case (18:09 min)	25	INXS THIS TIME Jpn 7" WLP w/pic slip	12	SPRINGSTEEN, BRUCE BORN IN THE USA Japanese 7" RARE DJ promo copy w/pic slip (m/m)	15
BEATLES ANTHOLOGY 2 SAMPLER US 10 trc. CD sampler f/b inserts	25	JAMES THE BEST OF JAMES MEXICO press kit in full color folder	15	SPRINGSTEEN, BRUCE I'M ON FIRE Spain 7" one-sided WLP w/slv	18
BEATLES FREE AS A BIRD US 1 trc. promo only CD single, b/insert	12	JAMES VINNIE WAR SONG US 3 trc. promo only CD f/b artwork	8	SPRINGSTEEN, BRUCE ONE STEP UP Japanese 7" RARE DJ promo copy w/pic slip (m/m)	15
BEATLES SOMETHING Jpn 7" (type-2) w/pic slip	10	JAMES VINNIE FREEDOM CRIED US 2 trc. promo only single f/b insert	8	SPRINGSTEEN, BRUCE MY HOMETOWN Japanese 7" RARE DJ promo copy w/pic slip (m/m)	15
BEATLES EP #11 Jpn 7" 4 trc. EP w/pic slip	20	JANE'S ADDICTION SO WHAT! US 1 trc. promo only CD in slip case	10	SPRINGSTEEN, BRUCE GLORY DAYS Japanese 7" RARE DJ promo copy w/pic slip (m/m)	15
BEATLES EP #6 Jpn 7" 4 trc. EP w/pic slip	20	JASON & THE SCORCHERS MIDNIGHT ROADS & STAGES SEEN US 2 CD promo ADVANCED copy card slv.	20	SPRINGSTEEN, BRUCE GLORY DAYS Japanese 7" w/tri fold pic slip, original press (m/m)	12
BEATLES LADY MADONNA Jpn 7" (type-2) w/pic slip	10	JEFFERSON AIRPLANE SOMEBODY TO LOVE Japanese 7" w/PSYCHEDELIC pic slip	30	SPRINGSTEEN, BRUCE I'M ON FIRE Japanese 7" RARE DJ promo copy w/pic slip (m/m)	15
BEATLES HEY JUDE Jpn 7" (type-2) w/pic slip	10	JEFFERSON AIRPLANE SOMEBODY TO LOVE Japanese 7" single, original pressing w/pic slip	25	SPRINGSTEEN, BRUCE WAR Japanese 7" RARE DJ promo copy w/pic slip (m/m)	15
BEATLES LONG TALL SALLY Jpn 7" (type-3) w/pic slip	10	JETT, JOAN LOVE ROCK N ROLL Japanese 7" w/pic slip (m/m)	5	SPRINGSTEEN, BRUCE BRILLIANT DISGUISE Japanese 7" RARE DJ promo copy w/pic slip (m/m)	15
BEN FOLDS FIVE SONG FOR THE DUMPED US 2 trc. Promo CD f/b insert	5	JETT, JOAN DIRTY DEEDS US 1 trc. promo only CD b/insert	5	STACY Q TWO HEARTS Japanese 7" with pic slip (m/m)	10
BEN FOLDS FIVE UNAUTHORIZED BIOGRAPHY OF REINHOLD US advanced promo only CD f/b insert	20	JOEL, BILLY THE BRIDGE Japanese advanced promo copy LP, w/2 page bio	50	STANSFIELD, LISA ALL AROUND THE WORLD Japanese 7" ADVANCE promo only single w/slip (m/m)	35
BENATAR, PAT SEX AS A WEAPON Jpn 7" WLP w/pic slip	12	JOHN, OLIVIA NEWTON XANADU Japanese 7" w/special slv. (m/m)	10	STANSFIELD, LISA NEVER GONNA FALL US 1 trc. pro CD single f/b inserts	6
BENATAR, PAT FIRE & ICE Jpn 7" w/pic slip	10	JOHN, OLIVIA NEWTON TWIST OF FATE Japanese 7" w/pic slip (m/m)	12	STANSFIELD, LISA DREAM AWAY US 3 trc. Promo CD f/b insert	6
BENATAR, PAT LOVE IS A BATTLEFIELD Jpn 7" w/pic slip	10	JOHN, OLIVIA NEWTON HEART ATTACK Japanese 7" w/pic sleeve (m/m)	12	STANSFIELD, LISA ALL WOMAN US 2 trc. Promo CD f/b insert	8
BENATAR, PAT TEMPORARY HEROES Jpn 7" w/pic slip	10	JOHN, OLIVIA NEWTON DON'T STOP BELIEVIN Japanese LP with insert & OBI (m/m)	30	STANSFIELD, LISA A LITTLE MORE LOVE US 1 trc. Promo CD f/b insert	8
BENATAR, PAT OOH OPH Jpn 7" WLP w/pic slip	12	JOHN, OLIVIA NEWTON A LITTLE MORE LOVE GERMAN 7" w/TV commercial pic slip (m/-)	20	STARR, RINGO SENTIMENTAL JOURNEY US pro version of full CD album w/pro sticker	15
BENATAR, PAT WE BELONG Jpn 7" w/pic slip	10	JOHN, OLIVIA NEWTON A LITTLE MORE LOVE Japanese 7" w/pic slip (m/m)	25	STEWART, ROD FOOLISH BEHAVIOUR JAPAN TOUR Japanese 12" LP promo only 14 trc. sampler (m/m)	50
BJORK JOGA US 2 trc. promo only CD includes audio bio, back insert	8	JOHN, OLIVIA NEWTON PLEASE DON'T KEEP ME WAITING GERMAN 7" TEST PRESSING w/sleeve (m/-)	3	STEWART, ROD LOST IN YOU Japanese 3" CD single	15
BLACK SABBATH TIME MACHINE US 1 trc. Promo CD b/insert	5	JOURNEY Be Good To Yourself Japanese 7" advanced radio promo only single	30	STONE ROSES LOVE SPREADS US 1 trc. Promo CD f/b insert	6
BON JOVI DESTINATION ANYWHERE Japanese promo only ADVANCED 4 trc. cassette with insert	20	JOURNEY WHO'S CRYING NOW Japanese 7" promo DJ copy w/pic slip (vg + /m)	20	STRAY CATS BRING IT BACK AGAIN UK 3 trc. CD single	18
BON JOVI DESTINATION ANYWHERE Japanese 14 trc. CD w/special box & 2 bonus cuts (promo)	30	JOURNEY ANY WAY YOU WANT IT Japanese 7" WLP w/pic slip (vg + /m-)	20	STYX LOVE AT FIRST SIGHT US 1 trc. promo only CD single with artwork sleeve	10
BON JOVI THESE DAYS Japanese only 8x11 hard cover book with KARAOKE CD	60	JOURNEY DON'T STOP BELIEVIN Japanese 7" promo DJ copy (m/m)	25	STYX LOVE IS THE RITUAL US 1 trc. promo only CD w/artwork	10
BOOMTOWN RATS I DON'T LIKE MONDAYS Japanese 7" original pressing w/pic slip (m/-)	20	KEEL Keel Jpn. LP w/OBI	25	STYX (TOMMY SHAW) LONELY SCHOOL Jpn 7" promo w/pic slip	12
BOWIE, DAVID DEAD MAN WALKING US 3 trc. promo only CD with f/b inserts	20	LADD, CHERYL DANCE FOREVER Japanese 7" with HOT pic slip (nm/m)	25	STYX (TOMMY SHAW) GIRLS WITH GUNS Jpn 7" promo w/pic slip	12
BOWIE, DAVID REBEL AUSTRALIA 7" EP with picture slv. (m/m)	25	LADD, CHERYL THE BEST OF CHERYL LADD Japanese 12 trc. LP gatefold sleeve w/picture insert (vg + /m)	35	SUBLIME DOIN' TIME US 3 trc. Promo only CD b/artwork	12
BOWIE, DAVID CRYSTAL JAPAN Japanese 7" with pic slip (m/m)	10	LAUPER, CYNDI WHO LET IN THE RAIN US 1 trc. Promo only CD f/b insert	12	SUBLIME BADFISH US 1 trc. promo only CD f/b insert	6
BOWIE, DAVID THIS IS NOT AMERICA Japanese 7" with picture sleeve with insert (m/m)	10	LAUPER, CYNDI YOU DON'T KNOW US 2 trc. Promo only CD f/b insert	18	SUBLIME WRONG WAY US 1 trc. promo only CD with back insert	6
BOWIE, DAVID MODERN LOVE Japanese 7" with pic slip (m/m)	12	LAUPER, CYNDI THE GOONIES ARE GOOD ENOUGH Japanese 7" DJ promo copy with pic slip (m/m)	25	SUNDAYS, THE WILD HORSES US 2 trc. promo only CD with sleeve	5
BOWIE, DAVID STARMAN Japanese 7" with pic slip (m/m)	30	LAUPER, CYNDI SEL. FROM SISTERS OF AVALON US 4 trc. promo only CD single f/b inserts	12	SUNDAYS, THE STATIC & SILENCE US 12 trc. CD ADVANCE back insert	25
BOWIE, DAVID CHINA GIRL Japanese 7" with pic slip (m/m)	12	LAUPER, CYNDI WHAT'S GOING ON Japanese 7" DJ promo copy with pic slip (m/m)	25	T. REX THE GROOVER Japanese 7" original single with pic slip (m/-)	12
BOWIE, DAVID HEROES Australia 7" EP with picture slv. includes English, French	30	LAUPER, CYNDI ALL THROUGH THE NIGHT Japanese 7" DJ promo copy with pic slip (m/m)	25	TALKING HEADS TALKING HEADS SPECIAL Japanese 15 trc. promo only sampler CD (EMI) f/b artwork	75
BOWIE, DAVID SOUL LOVE Japanese 7" with pic slip (m/m)	25	LENNON, JOHN LENNON LEGEND UK 2 LP set 20 tracks in a special gatefold sleeve	26	TALKING HEADS THE NAME OF THE BAND IS T.H. Japanese 13 trc. RARE promo only LP	40
BOWIE, DAVID THE HEARTS FILTHY LESSON US 4 trc. promo only CD with f/b inserts	8	LENNON, JOHN HAPPY XMAS (WAR IS OVER) UK 1 trc. promo only CD in special picture sleeve	25	THE ART OF NOISE LEGS Jpn 7" promo only w/pic slip	15
BOWIE, DAVID THE OUTSIDE SAMPLER US 6 trc. sampler for the "OUTSIDE" release, f/b inserts	18	MADONNA PAPA DON'T PREACH Japanese 7" single with pic slip	25	THE ART OF NOISE CLOSE Jpn 7" promo only w/pic slip	15
BOWIE, DAVID LOVING THE ALIEN Japanese 7" WLP with gatefold sleeve (m/m)	15	MADONNA MATERIAL GIRL Japanese 7" single with pic slip	25	TOSH, PETER HONORARY CITIZEN US 9 trc. sampler w/hole sleeve	10
BOWIE, DAVID LITTLE WONDERS US 4 trc. Promo only CD f/b artwork	6	MADONNA OPEN YOUR HEART	50	TURNER, TINA TYPICAL MALE Japanese 12" WLP 4 trc. single with OBI (m/m)	20
BOWIE, DAVID I'M AFRAID OF AMERICANS US 4 trc. promo only CD with f/b inserts	10	MADONNA WHO'S THAT GIRL Japanese 7" promo copy original single with pic slip	35	TURNER, TINA PRIVATE DANCER Japanese 7" WLP copy w/pic slip (m/m)	10
BOWIE, DAVID LET'S DANCE Japanese 7" with picture sleeve with insert (m/m)	15	MARILYN MANSON MAN THAT YOU FEAR US 1 trc. promo only with back insert	10	TYGERS OF PAN TANG JOHN SYKES w/TYGERS OF PAN TANG Japanese only LP very rare 11 trc. with OBI (m/-)	12
BOWIE, DAVID 1997 Tour Mex Backstage Pass Laminated # ed	15	MARILYN MANSON MAN THAT YOU FEAR US 1 trc. promo only with back insert	6	U2 PLEASE US 3 trc. promo only CD w/full artwork & LIVE version	50
BOWIE, DAVID BE MY WIFE Japanese 7" with pic slip (m/m)	25	MARX, RICHARD EVERY DAY OF YOUR LIFE Japanese only CD3 3 trc. PROMO COPY includes LIVE cut	15	U2 U2 TALK POP UK promo only radio interview CD #3 in special artwork sleeve	32
BOWIE, DAVID (TIN MACHINE) UNDER THE GOD US 1 trc. promo only CD picture disc with back insert	10	MCCARTNEY, PAUL Special DJ Copy Jpn. Promo only CD (Flowers in the Dirt) w/int	100	VAN HALEN WHY CAN'T THIS BE LOVE Japanese 7" WLP copy w/pic slip (m/m)	15
BRONSKI BEAT HIT THAT PERFECT BEAT Japanese 7" rare WLP (toc) (nm/m)	15	MCCARTNEY, PAUL MY BRAVE FACE Japanese 7" RARE ADVANCED promo only single	75	VAN HALEN (DAVID LEE ROTH) JUST LIKE PARADISE Japanese 7" WLP w/pic slip (m/m)	12
BRONSKI BEAT WHY Japanese 7" WLP w/pic slip (m/m)	15	MENUDO LIKE A CANNON BALL Japanese 7" WLP with pic slip (m/m)	10	VAN HALEN (DAVID LEE ROTH) GOIN' CRAZY Japanese 7" WLP with pic slip (m/-)	12
BRONSKI BEAT CMON Japanese 7" WLP (toc) (nm/m)	15	MENUDO HOLD ME Japanese 7" WLP with pic slip (m/-)	10	VAN HALEN (DAVID LEE ROTH) I'M EASY Japanese 7" WLP w/pic slip (m/m)	12
BROOKS, GARTH TO MAKE YOU FEEL MY LOVE US 1 trc. Promo CD f/b insert	6	MENUDO EXPLOSION Japanese 7" WLP with pic slip (m/-)	10	VENTURES, THE SLAUGHTER ON 10TH AVE. Japanese 7" original single with pic slip (vg - /v-)	15
BROOKS, MEREDITH BITCH (NOTHING IN BETWEEN) UK 4 trc. promo only CD includes different mixes	10	MENUDO HEAVENLY ANGEL Japanese 7" WLP with pic slip (m/m)	10	VENTURES, THE LETS GO EP Japanese 7" 4 trc. EP with sleeve (vg + /m-)	25
BROWNE, JACKSON THROUGH THE YEARS 72-86 JACKS Japanese 2 LP promo only sampler (m/m)	250	METALLICA HERO OF THE DAY US 1 trc. promo only CD single, f/b inserts	8	VENTURES, THE ACTION EP Japanese 7" 4 trc. EP with sleeve (m/-)	28
BROWNE, JACKSON FOR AMERICA Japanese 7" promo w/pic slip (woll) (vg + /m-)	20	METALLICA MEMORY REMAINS US 1 trc. promo only CD with f/b inserts	8	VERVE, THE LUCKY MAN US 2 trc. with 3 call out hooks f/b inserts	6
BROWNE, JACKSON FOR AMERICA Japanese 7" promo copy w/pic slip (m/-)	20	METALLICA ENTER SANDMAN 1 trc. CD Single f/b inserts	15	VERVE, THE URBAN HYMNS UK 13 trc. CD promo only ADVANCE in bible like book case	35
BROWNE, JACKSON RUNNING ON EMPTY Japanese 7" orig. pressing w/pic slip (vg + /m-)	20	METALLICA THE UNFORGIVEN II US 1 trc. promo only CD with f/b inserts	10	VERVE, THE BITTER SWEET SMYPHONY US 2 trc. promo CD with 2 call out hooks f/b inserts	6
BUGGLES VIDEO KILLED THE RADIO STAR Japanese 7" with sleeve & insert (m/m)	35	MICHAEL, GEORGE WHERE DID YOUR HEART GO Japanese 7" one-sided promo copy w/sleeve (m/m)	2	WAR L.A. SUNSHINE Japanese 7" single promo copy with pic slip (m/m)	25
BUSH, KATE MOVING Japanese 7" original single w/artwork (m/m)	35	MICHAEL, GEORGE (WHAM) FREEDOM Japanese 7" promo DJ single, wos, w/pic slip (vg + /m)	20	WAR YOU GOT THE POWER Japanese 7" single w/pic slip RCA (m/m)	12
BUSH, KATE ON STAGE UK 7" EP 4 trc. w/gatefold sleeve (m/m)	15	MICHAEL, GEORGE YOU HAVE BEEN LOVED UK 1 trc. promo only CD card sleeve	8	WHITESNAKE IS THIS LOVE Japanese 7" with poster sleeve (m/m)	25
BUSH, KATE BREATHING UK 7" ong. press w/picture sleeve (m/m)	15	MICHAEL, GEORGE, (WHAM) WAKE ME UP BEFORE YOU GO-GO Japanese 7" advanced DJ promo (m/m)	8	WILDE, KIM BITTER IS BETTER Japanese 7" with pic slip (m/m)	10
BUSH, KATE THEM HEAVY PEOPLE Japanese 7" original single w/artwork (m/m)	50	MICHAEL, GEORGE, (WHAM) WAKE ME UP BEFORE YOU GO-GO Japanese 7" advanced DJ promo (m/m)	25	WILDHEARTS, THE ENDLESS NAMELESS UK 4 trc. promo only sampler red lid jewel case	25
CANDY SKINS, THE FOR WHAT IT'S WORTH US 2 trc. promo only					



(Lords from page 38)

you fancy coming over and doing a few gigs?' So I did a few with him and his band, and that was good, so then we said, 'We gotta get a band together. That was the next stage.'

James immediately approached his manager, Police svengali Miles Copeland, about bringing Bators to England.

"We were talking about forming a band around me, rather than trying to do a solo thing, and I'd been telling Miles about Stiv, and he — sometimes, Miles looks like he's listening to what you're saying, but he's not really, he's just watching your mouth move. So nothing ever came of it.

"But then he put on the Uurgh festival in L.A., and Stiv played with one of his solo bands, and it so happened that Miles saw the show, and he came back from the States and said, 'I've seen a singer I think'll be great for you, Brian', I go, 'Who is it?'; he goes, 'This guy Stiv Bators. Have you heard of Stiv Bators?' 'Miles! This is the guy I've been on at you for ages about!'"

Before Copeland could move, however, Bators had teamed up with the recently shattered remnants of Sham 69, in a new band called The Wanderers.

"Their manager arranged for Stiv to come over and work with the Sham guys, without Jimmy, which was... me and Stiv were talking all the time, and he was saying, 'Well this is happening. It looks like a great way to get me over to London, and we can take it from there.' So he came over and started rehearsing and doing stuff with The Wanderers, and I'd go down and jam and hang out with them a lot."

The pair started writing together immediately. James explained, "Lyrically, most of the songs were Stiv's. Maybe I'd come up with a title, then he'd go into his whole scenario,

come up with a whole load of lyrics, then we'd go over it and try to make it Lordsy, as opposed to one singer's vision. Basically, Stiv used to like to be different characters with his lyrics and do them in different ways. Even on things where you think they're not so serious or poetic, it's just another side of Stiv coming through."

The duo's earliest rehearsals featured Generation X bassist Tony James and former Clash drummer Terry Chimes, with James (no relation to Brian, incidentally) leaving two great songs behind when he moved on a few weeks later, "Russian Roulette" and "Black Girl/White Girl." Both Tony James and Chimes, unfortunately, had too many other commitments to throw themselves unreservedly into this new Bators/James outfit, and by the summer of 1981, Wanderers bassist Dave Treganna and former Raincoats/Barracudas drummer Nicky Turner were in place. "We were looking for a solid Jerry Nolanish drummer, and Turner fit the bill," Bators explained.

Just weeks before they made their live debut, in Paris in late spring 1982, the band was named Lords Of The New Church, a somewhat unwieldy title that, Bators explained, was inspired by Copeland.

"It's a sort of swipe at Born Again Christians. Miles wanted to call us the Lords Of Discipline, but... I liked the Lords bit, it put me in mind of a New York street gang. Then one day we were talking about religion and how rock 'n' roll has come to replace it in many ways, how it's like a new Church, and I just thought — the Lords Of The New Church."

The names and ideas behind it were soon attracting their fair share of attention, mostly via the letters page in *Melody Maker*, following the band's press debut. Criticizing the seemingly blasphemous connotations in the group's creed, readers were only further incensed by the band's debut single, "New Church."

The idea of the Lords as societal outcasts, a lone voice of reason speaking amidst a web of religious, political and social conspiracy, intrigued Bators from the start, even as he struggled with his own personal belief system.

Brian James said, "Stiv came from a very strong Catholic background, and he was constantly at odds with himself in the sense that he wanted to be open-minded and free about things. But at the same time, he had a real Catholic upbringing, and once you're brainwashed to that extent, it's very Jekyll and Hyde. So Stiv had one side of himself saying, 'Ah, everybody thinks for themselves. Do your own thing,' and the other side's like this devil pulling him into the unquestioning religion side of things, because he'd been so conditioned as a kid."

It was that conflict that fired the band's finest performances.

"New Church" and its follow-up, "Open Your Eyes," were both trailers for the band's eponymous debut album, a devastating statement that attacked everything from organized religion in general to Pope John Paul II's forthcoming world tour in particular. With Bators' imagination fueled by a pre-Internet network of conspiracy theorists, songs such as "Apocalypse," "Open Your Eyes," "Living On Living" (about the faking of Jim Morrison's death) and the Francis Ford Coppola tribute "Russian Roulette" found a ready audience among the disenfranchised post-punks of Margaret Thatcher's Britain. By summer, the Lords were playing sellout concerts across the country.

Blessed with one of rock's most hypnotic and compulsive frontmen, armed with one of the finest guitarists of the entire punk/new wave movement and anchored by a truly spectacular rhythm section, Lords Of The New Church were, both on vinyl and in concert, one of the most exciting spectacles on display through the first years of the 1980s.

Their earliest shows, during the summer of 1982, were especially magical. Distinguished not only by the songs, dripping as they were with freshness and historical resonance (the Roman invasion depicted in "Holy War" was still to take place at that time, and experiment), but also alive with possibility and exploration.

One night at the London Marquee, the band turned up with a horn section — "Just to see how it worked," James explained the next day. "It didn't, so we won't be using one again." Another time, they introduced keyboards into the mix, and that was effective, producing a swelling fanfare to the group's appearance on stage and the ideal intro into the curtain-raising "New Church." By the time the Lords hit the U.S. that fall, they had grown more in six months than many bands do in six times as long a period.

Early in 1983, the Lords headed up to Woodstock to record with Todd Rundgren. An intriguing union, it produced just one cut, a truly majestic cover of the oldies radio favorite "Live For Today," a trailer for what would emerge that fall as the band's sophomore album, *Is Nothing Sacred?*

"We were really lucky with that album," James reflected. "There were songs still about from the early days, and we were able to write on the road, Stiv and I, which was very good."

No less stunning than its predecessor, then (even if one or two tracks did seem to merely retread territory and tunes that had already been broached first time around), *Is Nothing Sacred* was highlighted by the choral percussives of "World Without End," truly one of their most powerful performances. But it was dominated by what remains the Lords' best-known number, the infectious "Dance With Me."

The closest the band ever came to a hit single, the closest, too, they came to an MTV smash, "Live With Me" was ultimately scuppered by — inevitably — the PC right. According to Bators, the Derek Jarman video that accompanied the song was roundly, if inaccurately, accused of promoting child pornography. It slipped off the television schedules within days of the first complaints arriving, but according to Bators, the video wasn't really the target.

"People in America finally figured out what the Lords were about," he alleged. "They wanted to shut us up. That was just the easiest way of starting."

The band responded by pinpointing one of America's own favorite icons and lambasting her — Madonna, after all, never seemed to have her videos banned, not even when, as Bators once accused, 'She does everything short of screwing the camera lens.' What better way of testing America's double standards, then, than for the Lords to cover a Madonna song?

They chose "Like A Virgin," and of course, as tests (or virgins) go, it was an utterly inappropriate exercise. Hysterically funny, utterly enjoyable, it is still one of the best covers Madonna has ever endured. But it was only released in Britain (more than a year later, in early 1985). On the subject of covers, the glimpse of Bators' testicles, emerging from beneath his rumpled wedding

(Please see Lords page 42)



SOUTHLAND CD

P.O. Box 3005, Redondo Beach, CA 90277-1005, USA

TELEPHONE: (310) 379-6300 (Call us Monday to Friday, 10 a.m. to 5 p.m.)

Pacific Coast time only, for orders and inquiries)

FACSIMILE: (310) 379-3055 (24 Hours)



PLEASE SEE OUR WEB SITE AT www.SLCD.com FOR OUR COMPLETE INVENTORY!!!

RARE VINYL, PROG, HARD ROCK AND MORE!

Atomic Rooster - Nice & Greasy German Original Brain Records LP X-Rated Penis Coast NM/NM \$50.00
Atomic Rooster - In hearing of US original LP, still sealed \$25.00
Beates - Abbey Road, US Picture Disc LP, still sealed \$45.00
Beates - Magical Mystery Tour, US original issue Capitol Rainbow Label LP, NM/NM \$50.00
Beates - Rubber Soul, US original issue Capitol Rainbow Label Stereo LP in shrinkwrap, NM/NM \$50.00
Beates - Revolver, US original issue Capitol Rainbow Label Stereo LP, NM/NM \$50.00
Beggars Opera - Waters of Changes, German original Vertigo Swirl Label LP, NM/NM \$30.00
Bonzo Dog Band - Tadpoles, Vee original issue Liberty LP with die-cut sleeve and insert, NM/NM \$35.00
Captain Beefheart - The Spotlight Kid, US original issue LP with insert, NM/NM \$25.00
Chicken Shack - Accept Chicken Shack, US original Blue Horizon White Label promo CD, NM/NM \$40.00
Chicken Shack - Imagination Lady, US original Deram LP, Gatefold sleeve, NM/NM \$20.00
Eric Clapton - Pilgrim, US organized noise mixers 12" promo, die-cut sleeve, NM \$40.00
Elvis Costello - King Of America, Japanese White Label Promo LP, OBI, insert and promo stickers, NM/NM \$60.00
Crosby, Stills, Nash & Young - In Sync, US promo only interview LP, Cue Sheets and Press Release, Promo saw-cut die-cut sleeve, NM/NM \$30.00
John Denver - John Denver's Greatest Hits, Japanese original LP, insert, picture OBI, NM/NM \$30.00
Ani Di Franco - Little Plastic Castles, US 12" track remixes 12" promo, still sealed \$40.00
ELP - Pictures At An Exhibition, Mexican "Rock Power" series original Gatefold LP, NM/NM \$30.00
ELP - Taricuz, Mexican "Rock Power" series original Gatefold LP, NM/NM \$30.00
Genesis - From Genesis To Revelation, UK Decca LP, Laminated sleeve, insert, NM/NM \$40.00
Gentle Giant - Acquiring The Taste, UK original Vertigo Swirl LP with inner bag, NM/NM \$25.00
Gentle Giant - Octopus, UK original Vertigo Swirl LP with inner bag, NM/NM \$25.00
Gentle Giant - Three Friends, UK original Vertigo Swirl LP with inner bag, NM/NM \$25.00
Go-Betweens - Streets of Your Town, US promo only 5 track 12" inc. 4 unreleased B-sides, slickered company die-cut sleeve, NM \$15.00
Groncheads - Split, UK original Liberty LP, Gatefold sleeve, NM/NM \$30.00
Peter Hamill - Chameleon In The Shadow Of The Night, UK original Gatefold LP, NM/NM \$15.00
Hard Staff - Bullet Proof, UK original Purple Records Gatefold LP, NM/NM \$25.00
Iron Maiden - Powerslave, US Promo Issue limited edition Audiophile LP, NM/NM \$30.00
King's X - Goldfox, US AA-Sided 12" promo in slickered die-cut sleeve, slight band button left, NM/NM \$15.00
Lynyrd Skynyrd - Lynyrd Skynyrd, US original 1973 LP, still sealed inc. sticker advertising their newest single "Firebird" \$30.00
Van Morrison - His Band And Street Choir, US original White Label Promo LP with insert, NM/NM \$30.00
Freddie Mercury - Live Kills, US AA-Sided 12" Promo in Promo only "Metropolis" soundtrack sleeve, NM/NM \$40.00
Metallica - Garage Days, US original White Label Promo LP Gold stamped on back, slickered front, NM/NM \$15.00
Nirvana - Come as you are, US AA-Sided 12" promo, slickered die-cut sleeve, NM/NM \$30.00
Savoy Brown - Raw Sienna, UK original Decca Gatefold LP, NM/NM \$25.00
Savoy Brown - Tokyo, UK original Decca Gatefold LP, NM/NM \$25.00
Soft Machine - Seven, German original LP, exclusive Gatefold sleeve, NM/NM \$25.00
Status Quo - Ma Kelly's Greasy Spoon, UK original Pye Records LP with insert, NM/NM \$12.00
Status Quo - On the Level, UK original Vertigo Swirl Promo issue LP, VG+++/NM \$20.00
Steamhammer - Mountains, UK original B&C Records Gatefold LP, NM/NM \$35.00
Steamhammer - The Great Escape, UK original Columbia LP, NM/NM \$35.00
Rod Stewart - Sing It Again Rod, US original die-cut sleeve LP, still sealed with sticker \$20.00
Suicide - Suicide, UK original Transatlantic LP, NM/NM \$20.00
Supersister - To The Highest Bidder, UK original Dandelion/Polydor Gatefold LP, NM/NM \$30.00
Tax Exiles (Pre-Krokus) - Tea, German original Vertigo LP, NM/NM \$20.00
Tempest - Living In Fear, UK original Bronze Records LP, die-cut sleeve, NM/NM \$25.00
Pete Townsend - An Eye For An Eye, US promo only Double Interview LP, custom sleeve, cue + press sheets, VG+++/NM \$50.00
Traffic - When The Eagle Flies, UK original Island LP with inner sleeve, NM/NM \$15.00
Tyrannosaurus Rex - A Beard Of Stars, UK original R&G Zonophone LP with Lyric Sheet, NM/NM \$50.00
Uchig-Hep - Very Uchig-Hep, UK original Vertigo Swirl LP with inner bag, NM/NM \$30.00

Bryan Adams, Live! Live! Live!, Japanese promo issue CD album with promo disc and sticker, p/s, \$30
Bryan Adams, Back To You, Mexican 12" track edit version promo picture CD, in live shot picture card sleeve, \$20
Bryan Adams, On A Day Like Today, Mexican 12" track promo CD, with lyric/picture card sleeve, \$15
Bryan Adams, When You're Gone, UK 1 track promo CD, with p/s, \$10
Bryan Adams, When You're Gone, Mexican 1 track promo CD, in lyric/picture card sleeve, \$15
Bryan Adams, Stop This Thing, US 2 version promo picture CD, p/s, \$25
Aerosmith, A Little South Of Sanity, Spanish 3 track promo sampler picture CD, custom I/s, \$25
Aerosmith, A Little South Of Sanity, US special collector's edition CD with bonus picture CD, CD-ROM enhanced video for "Song 2", in slimcase w/sticker, and gatefold card sleeve pack, \$15
Aerosmith, I Don't Want To Miss A Thing, US 1 track promo only gold CD acetate CD made for Oscar's song consideration for "Armageddon", printed disc, n/a \$30
All Saints, All Saints, Australian only CD album inc. 3 music videos and interview, p/s, still sealed \$25
Tina Turner, I Was A River, US 1 track radio edit promo picture CD, p/s, \$7
Art Of Noise, Seduction Of Claude Debussy, US 12 track advance promo CD in double slickered card sleeve, \$8
Daniel Ash, Get Out Of Control, US 5 version promo picture CD, p/s, \$15
B. Witched, C'est La Vie, US 2 version promo picture CD inc. radio edit and call-out hook, p/s, \$7
Backstreet Boys, I'll Never Break Your Heart, US 5 version promo picture CD inc. Spanish version in digipack, \$15
Backstreet Boys, Just Playing Games/W/My Heart, Japanese promo only 4 track CD, inc. video version, acoustic version, "Anywhere For You", and "Don't Leave Me This Way", p/s, \$45
Bad Company, Hey Hey, US 2 track promo CD, inc. radio edit, for forthcoming Anthology release, b/w, \$6
Bare Naked Ladies, Rock Spectacle, US CD-ROM enhanced promo only advance CD, listed as BNL TV, in card sleeve, \$18
Bare Naked Ladies, It's All Been Done, US 2 track promo CD, b/w, \$6
Beastie Boys, Intergalactic, US 1 track promo picture CD, b/w, \$6
Beastie Boys, Remote Control, US 1 track promo orange disc CD, b/w, \$6
The Beatles, Anthology 3, US 6" x 15" fold-up shop counter stand, \$38
The Beatles, White Album, UK promo only 12" 12" press kit, made to look like original LP, inc. limited CD album, 4 repro photos and 4 pages press album, \$100
The Beatles, White Album, UK 30th Anniversary edition CD, in double gatefold card sleeve, numbered, and includes poster, and mini photos like original album release, all packaged in protective plastic wallet, \$25
John Lennon, Love, Japanese 2 track limited edition 3" CD single, inc. Stand By Me, in p/s, \$30
John Lennon, Wonsaponatime, US promo issue CD album with promo stamped disc and sticker on back, sealed, \$20
John Lennon, Wonsaponatime, UK limited edition double gatefold LP, p/s, \$25
Paul McCartney, Fleming Pie, UK promo only "Zippo" lighter, silver with flaming pie logo, in snap top holder, \$100
Paul McCartney, The Story Of Band On The Run, US 29 track promo CD, inc. songs with progression mix (DJ Krust), and 30 takes, demos etc., p/s, \$25
Paul McCartney, The CD Collection, UK CD box set, (no CDs), used to house any 10 McCartney CDs, plus picture booklet included, \$20
George Harrison, My Sweet Lord, US 2 track promo CD, single, inc. Give Me Love, company die-cut sleeve \$6
Linda McCartney, The Light Comes From Within, UK limited edition 2 track 7" picture disc single inc. "I Got Up" inc. "I Got Up" \$7
The Beautiful South, How Long's A Tear Take Dry, the 2 version promo CD, inc. radio edit & remix, with info sticker & p/s \$12
Jeff Beck, What Mama Said, US 1 track promo picture CD, p/s, \$5
Belle And Sebastian, Dirty Dream #2, French 1 track promo CD, green disc, in card sleeve, \$12
Big Bad Voodoo Daddy, Mr. Pinstripe Suit, US 1 track promo picture CD, p/s, \$6
Bjork, Alarm Call, UK 3 version remix 12" single, inc. Enough Is Enough mix, Rise And Shine mix, and All Is Full Of Lies version, \$15
Bjork, Alarm Call, UK limited edition 3 version remix 12" single, inc. Teasmade Dub (Swag), remix, and edit remix by Alan Braxe Et Ben Diamond, \$8
Bjork, Alarm Call, UK limited edition 2 track 12" single, inc. Alarm Call, Alarm Call album version, Alarm Call Snooze Button mix, & Hunter Moodswing mix, \$8
Bjork, Hunter, UK 1 track promo CD, p/s \$15
Black Crowes, Only A Fool, US 4 version promo picture CD inc. 2 call-out hooks, p/s \$7
Black Crowes, Kicking My Heart Around, UK 1 track promo CD, in unique card sleeve, \$15
Black Sabbath, Psycho Man, Austrian 2 version promo CD, inc. Danny Saber remix and radio edit, inc. \$18
Blonde, A. C. French (original version) 2 track Coca Cola promotions CD single inc. Sunday Dir (version Francaise), cut CD inc. radio edit, Soul Solution radio edit, & album version, in picture card sleeve, \$20
Blondie, Rave Magazine, US only magazine feature. Blondie cover story, full front color cover shot, and article inside, \$3
Blur, 13, UK full advance promo interactive CD inc. radio edit, Soul Solution radio edit, & album version, in picture card sleeve, \$20
Blur, 13, UK promo only package, inc. numbered advance promo full CD/CD-ROM, miniature size press kit, 4 color photos, 6 info pages, in folder, also Blu-ray (beanie), all in official black canvas Blur/13/Food logo bag, with straps \$120
Blur, Tender, UK 2 version promo CD, in unique full slipcase sleeve, sealed with sticker, \$15
Blur, Tender, UK 7 track double CD single set, inc. CD-ROM enhanced video for "Song 2", in slimcase w/sticker, and gatefold card sleeve pack, \$15
Bon Jovi, Real Life, UK 2 version promo CD, inc. radio mix, & album versions, with info stickers, and p/s, \$15
David Byrne, This Hearts Filthy Lesson, French BMG 3 track (2 live) promo sampler CD, inc. Halo Spaceboy and Pallas Athena Don't Stop Praying Mix in custom card sleeve, \$35
David Bowie, Modern Love, US featured on EMI Capitol, These Dreams V/A promo sampler CD, with p/s, \$8
Boyzone, When The Going Gets Tough, UK 1 track promo CD, theme song for '99 Comic Relief, in card sleeve, \$10
Brandy, Top Of The World Remix, US 4 version remixes promo CD, b/w, front sticker \$24
Toni Braxton, Un-Break My Heart, Spanish 1 track promo CD sung in Spanish, \$20
Toni Braxton, Un-Break My Heart, Mexican 4 version remix promo CD in custom promo card sleeve, \$25
Jeff Buckley, French only 2 track promo CD single in card sleeve \$20
The Cardigans, Escape/Revisited, UK 3 version CD single, inc. remixes, with p/s, \$6
Mariah Carey, #1's, Japanese approx. 8" x 10" double sided color promo flyer, feat. all the covers of the 3" CD singles the #1 in Japan, and album track listings \$15
Mariah Carey, I Still Believe, US 6 version promo remixes CD inc. album version and two call-out hooks, and p/s, \$15
Mariah Carey, I Still Believe, US 4 version remixes CD, inc. CD single, \$15
Mariah Carey, I Still Believe, US 6 version remixes 12" promo, black die-cut sleeve \$10
Mariah Carey, I Still Believe, Mexican 6 version promo CD, in slimcase with p/s \$10
Mariah Carey, Joy To The World, US 5 version red vinyl 12" promo, p/s, \$30
Mariah Carey, Sweetheart, UK 4 version remixes 12" promo in white sleeve and large red sticker, scuff mark on A-side, also on B-side, \$12
Mariah Carey, Sweetheart, Mexican 4 version promo CD, inc. (misprinted, listing 6 tracks) \$30
Mariah Carey, The Prince of Egypt, US promo press kit inc. b&w photo with Whitney Houston and page of 1/5 Mariah Carey, Hirus US live version featured on "Tribute To Princess Diana" V/A promo sampler CD, with p/s, \$12
Mariah Carey, When You Believe, Spanish 1 track promo CD inc. US promo CD and b/w, with custom Spanish p/s of #1's also on B-side, \$15
Catalonia, Dead From The Waist Down, UK 1 track radio version promo CD, with p/s \$10
Cher, Bang Bang-And Other Hits, UK 18 track full advance promo acetate CD, screen printed disc, and front studio insert, \$45
Cher, Believe, UK 1 track promo CD in slim case, with I/s, \$12
Cher, Believe, US 2 version promo CD, inc. Xenomania Mix, p/s, \$10
Cher, Heart Of Stone, US full promo picture CD, with OBI, \$20
Chicago, A Love Came A Woman, US 4 sided, (remix) 12" promo in custom sleeve, \$10
Corrs, So Young, UK 1 track K-Klass remix promo CD, with front p/s, \$10
Elvis Costello, The Bridge 1 Burned, US 4 version promo picture CD, p/s, \$35
Elvis Costello, Spacelord Angel, Japanese only 5 track CD album inc. Little Atmos-Dub Frase Rinse mix, & Little Atmos-Polished Glass mix, sealed with p/s, and OBI, \$12
Cracker, Nothing To Believe In, US stamp shaped 1 track promo CD, first shaped promo CD, b/w, \$12
The Cranberries, Proximamente, Mexican promo only 9 track retrospective CD, inc. 3 live tracks, in unique picture card sleeve, complete with release date listing, CD-ROM, "The Hatchet", and new single "Promises", \$15
The Cranberries, Promises, Mexican 5 version promo picture CD inc. 2 research hooks and artist bio, in custom card sleeve, \$15
The Cranberries, Promises, UK 2 version promo CD, inc. radio & album versions, with info sticker, and p/s, \$12
The Cranberries, To The Faithful Departed, UK 13 track promo sampler CD in card sleeve with trifold color info flyer, \$35
Crash Test Dummies, Keep A Lid On Things, US 1 track promo picture CD, p/s \$15
Crash Test Dummies, Keep A Lid On Things, US 1 track promo CD in limited edition slickered metal case, sealed \$12
Creed, What's This Life For, US 2 version promo CD, inc. edit, and clean edit versions, with p/s, \$17
Crowded House, The Originals, Australian issue triple CD set inc. Crowded House, Temple Of Lowmen, and Woodface, all in individual double card sleeves, custom box, sealed, \$28
Neil Finn, She Will Have It Her Way, US 1 track promo picture CD, p/s, \$15
Neil Finn, Don't Dream It's Over, US exclusive version featured on "Tribute To Princess Diana" V/A sampler CD, with p/s \$12
Neil Finn, I Can See Clearly Now, UK 1 track promo CD, in picture card sleeve, \$15
Sheryl Crow, Anything But Down, UK double CD single set, with p/s, \$12
Sheryl Crow, Anything But Down, US 1 track promo CD in digipack, \$8
Sheryl Crow, Anything But Down, UK 1 track radio edit promo CD, with press release info sheet, and p/s, \$15
Sheryl Crow, Anything But Down, US 1 track LP version gold CD acetate CD, b/w, \$20

The Cure, Young Americans, UK exclusive XFM 10.4 limited edition compilation 12" CD, p/s, \$12
The Cure, A Forest, French 2 track promo CD inc. In Between Days, I/s, \$40
The Cure, Entrain, French 6 live track promo only CD in card sleeve, \$50
Danzon, Don't Make Me Happy, US 2 version promo picture CD, I/s, \$20
Deftones, My Own Summer (Shove It), US 1 track promo picture CD, p/s, \$5
Del Amiri, In-Store Play Sampler, US 1 track promo sampler CD, p/s, \$15
Depeche Mode, Singles 86-18, UK promo only silver wrist watch, in embossed black holding box, DM 86 98 actually engraved on watch, and box has red lettering of the same, \$200
Celine Dion, Falling Into You, Japanese only 16 track CD album with extra track, \$30
Celine Dion, These Are Special Times, Austrian 4 track promo album sampler CD, I/s, \$30
Celine Dion, These Are Special Times, Mexican 3 track promo sampler CD, in slim case, \$25
Celine Dion, Treat Her Like A Lady, Mexican 1 track promo CD, in slim case with p/s, \$25
Dire Straits, Sultans of Swing, UK 1 track promo picture CD, in card sleeve, \$20
The Divine Comedy, National Geographic 6 track double CD set, inc. 2 versions of little track, in picture card sleeves, \$12
Duran Duran, Greatest, UK promo only interview CD with question in I/s, \$15
Duran Duran, Wild Boys, UK featured on Best of Disc Vol-1 & 2 V/A promo acetate CD, I/s, \$12
Duran Duran, Strange Behaviour, UK only 24 track remix double CD album, inc. previously unreleased mixes, picture CD's, large fold-out p/s, \$25
Duran Duran, Strange Behaviour, UK 3 track promo cassette with front studio insert, \$15
Duran Duran, Hungry Like The Wolf, US 2 track "Single Services" CD single, inc. Save A Prayer, company die-cut sleeve \$6
Don Dwyer, Live '86, US 4 track promo only live CD for Coalition of Independent Music Stores, limited to 5000, in die-cut card sleeve, \$60
Earth Wind And Fire, Greatest Hits, US 17 track advance promo picture CD, I/s booklet, \$15
Echo And The Bunnymen, Lips Like Sugar, US 2 version promo CD, front sticker, \$8
Electronic, Twisted Tenderness, UK 4 track promo album sampler CD, in picture card sleeve, \$15
Elton John, UK 1 track radio edit, in slim case, \$10
Emerson, Lake & Palmer, Daddy, US 2 track promo CD inc. Heart On Ice in card sleeve, \$8
Emerson, Lake & Palmer, Selections, FR \$8
Manitowoc, US 12 track promo picture sampler CD in card sleeve, \$15
Erasure, Stoop, US with Oh L'Amour & Love To Hate You Spanish version in V/A promo sampler CD "The Flashback Four" inc. in card sleeve, \$10
Erasure, Run To The Sun, US featured on Elektra Records "We're In Your Hands" V/A promo only compilation CD, with I/s \$10
Gloria Estefan, Don't Let This Moment End, promo only 2 version promo CD, made for Oscar song consideration for "Babe, Pig In The City", printed disc, n/a, \$25
Garbage, Push It, UK 1 track promo CD in round die-cut card sleeve, \$15
Garbage, Push It, UK 1 track promo CD in heart shaped embossed zip-lock style bag, \$12
Garbage, Push It, US 2 version promo remix CD, inc. Victor Calderone Club Mix Radio Edit in white card sleeve with sticker, \$15
Garbage, When I Grow Up, UK 1 1/5 CD single, CD in shaped blue card sleeve \$15
Garbage, When I Grow Up, UK limited edition 4 track "blistar pack" 3" CD single, sealed, \$12
Garbage, Rare Track Collection, French 5 track promo sampler CD in card sleeve \$20
Goo Goo Dolls, Long Way Down, US radio version 1 track promo CD, p/s, \$5
Goo Goo Dolls, Name, US 2 version promo CD, inc. edit & album versions, with p/s \$8
Goo Goo Dolls, Only One, US 1 track promo CD, radio edit version, b/w, \$8
Green Day, Green Day Track Choices, US Warner Brothers In-House Studios 5 track acetate promo CD-R, I/s, \$25
Guns N' Roses, Ain't It Fun, US 1 track promo CD + sticker, PRD-CD-4579, \$30
Guns N' Roses, November Rain, US promo only Hitmakers 6 version "edits" CD, June 19, 1992, b/w, \$125
Hanson, Thinking Of You, Mexican 1 track promo picture CD in unique picture card sleeve, \$25
Hanson, Pop And Snow, Japanese limited edition CD version, Snowed with bonus tracks, and 12 full-color CD sized stickers, when put together create a full-size Hanson calendar, with OBI, and still sealed, \$60
Helen, Just Another Victim, US promo CD, hosted by Jim Ladd, n/a, \$15
Hole, Live Through This, US 5 version remixes promo CD, \$8
Jimi Hendrix, Live At The Fillmore East, US Album Network World Premiere Broadcast double CD radio show, sealed and exclusive interviews, 02/17-21/99, hosted by Jim Ladd, n/a, \$20
Marilyn Manson, Live At The Fillmore East, US 5 track + enhanced video track promo CD, full-color picture card sleeve, sealed \$8
Jennifer Love Hewitt, How Do I Deal, US 1 track promo picture CD, \$16
Peter Himmelmann, Lo, Thinkin' No Evil, US advance promo for withdrawn CD album in jewel case with sticker, \$30
Susanna Hoffs, Beekeepers Blues, US 5 track promo sampler CD inc. 4 acoustic tracks, p/s, \$15
Hole, A Whole Lot Of Love, exclusive B&M Magazine, feat. front cover story, full-color cover photo, 6 page article, & more pictures inside, \$3

Hole, In Concert New Rock, US Westwood One live CD radio show with cue sheets, \$96-29
Whitney Houston, It's Not Right But It's Okay, UK 6 track double CD single set, inc. remixes, with p/s, \$12
Whitney Houston, It's Not Right But It's Okay, Spanish 1 track radio edit version promo CD, with 1 page press release \$15
Whitney Houston, It's Not Right But It's Okay, Mexican 3 version promo CD, inc. Club mix, and Dub mix, in picture card sleeve, \$20
Natalie Imbruglia, Smoke, Spanish 1 track promo CD, in clear slip case, n/a, \$20
Indigo Girls, Power Of Two, US 1 track promo CD, p/s, \$6
Indigo Girls, Touch Me Fall, US 1 track promo picture CD in digipack, \$7
Iron Maiden, Maiden Live Integral, French promo only 16 track promo picture CD inc. 5 tracks "live" and 5 bands covering Maiden songs inc. Anthrax etc. custom picture card sleeve, \$75
Iron Maiden, Maiden Hell, UK promo only picture CD Rom in custom picture card sleeve, \$45
Jane Jackson, Girlfriend/Boyfriend, UK 1 track album version promo CD, I/s, and picture of Janet hidden behind CD, \$10
Jefferson Airplane, White Rabbit, US 2 track live promo CD inc. Somebody To Love, b/w sticker, \$8
Jewel, In Concert New Rock, US Westwood One live CD radio show with cue sheets, \$96-29
Jewel, Spirit, UK Masterpiece Mastering acetate promo CD of album, I/s, \$60
Elton John, Written In The Stars, UK 6 track double CD single set, with Leann Rimes, \$12
Elton John, Written In The Stars, Mexican 1 track promo CD, in card sleeve, \$20
KISS, We Are One, UK 1 track radio edit version promo CD, with p/s, \$20
KISS, We Are One, UK 4 track CD single, inc. "Psycho Circus" enhanced CD R, video, p/s, \$8
KISS, Psycho Circus, US 2 version promo CD, inc. edit, and LP versions, with I/s \$15
Korn, A.D.I.D.A.S., US 1 track Radio Mix promo picture CD, b/w, \$8
Korn, Children Of The Korn, US promo only 4 track remix green vinyl 12" in slickered die-cut sleeve, \$25
Korn, Freak On A Leash, US 2 version promo picture CD inc. Clean Single Edit, \$8
Kula Shaker, Govinda, US 2 version promo picture CD, p/s, \$12
Kula Shaker, Tattva, UK long deleted 2 track picture CD inc. Tattva Lucky 13 mix, and Hollow Man part II, I/s, \$6
Kula Shaker, Mystical Machine Gun, UK 6 track double CD single set, in digipack, with dual card sleeve, p/s, \$15
Kyuuss, Kyuss, US 10 track advance promo picture CD, b/w, \$12
Kyuuss, One Inch Man, US 1 track edit version promo picture CD, p/s, \$8
The La's, There She Goes, French 4 track promo sampler CD, in picture card sleeve, \$15
Cyndi Lauper, You Don't Know, US 4 version remix promo 12", \$8
Page And Plant, No Quarter, Dutch "Unleaded Radio Special" promo only 15 track promo CD featuring exclusive interviews and music, info booklet p/s, \$75
Julian Lennon, Day After Day, US 3 version promo CD, p/s, \$10
Limp Bizkit, Counterfeit, US 4 track promo remix picture CD, p/s, \$12
Lisa Loeb, Do You Sleep, US 1 version promo CD, with p/s, \$8
Lynyrd Skynyrd, Bring It On, US 10 track promo CD, I/s, \$6
Madonna, Nothing Really Matters, UK 6 track double CD single set, inc. remixes with p/s, \$12
Madonna, Nothing Really Matters, UK 4 version promo 12" single, inc. Club 69 Future Mix/Dub/Radio mix and Kruder And Dorfmeister mix, in diecut sleeve \$20
Madonna, Nothing Really Matters, US "Advance Only" 8 version remixes double 12" promo inc. Club 69 mixes, album version and Kruder & Dorfmeister remix, Club 69 Mix-Show Mix only available here and on 9 version promo CD, white gate-cut sleeve, \$30
Madonna, Nothing Really Matters, US 2 version advance promo 12" single, inc. Kruder & Dorfmeister mix (11:10), & Vikram Cybercut mix (13:44), unavailable elsewhere, white die-cut sleeve, \$50
Madonna, Ray Of Light, Mexican only double CD album inc. Mexican interview CD packaged in slim double case, sealed with info sticker, p/s, \$50
Madonna, Ray Of Light, US advance only version of double promo remix 12" set in plain white die cut sleeve, \$50
Madonna, Ray Of Light, US 24" x 18" poster, \$12
Madonna, Buenos Aires, US advance only 4 version remixes 12" promo, die-cut sleeve, \$85
Madonna, The Power Of Good-Bye, UK 3 track CD single, inc. album version, \$30
Dallas Love End mix, p/s, \$5
Madonna, The Power Of Good-Bye, US 4 version remixes 12" promo, die-cut sleeve, \$30
Madonna, The Power Of Good-Bye, German 1 track promo picture CD, I/s \$50
Madonna, Fraig, German only CD single inc. Shanti Ashangi in card sleeve, \$6
Madonna, Bedtime Stories, US numbered double pink vinyl promo LP, p/s, \$60
Mankie Street Preachers, The Everlasting, UK 1 track Radio Edit version promo CD, \$12
Barry Manilow, Manilow Swings Sinatra, US 4 track promo sampler CD, p/s, \$12
Barry Manilow, Strangers In The Night, US 1 track promo CD from Sinatra tribute, p/s \$8
Marilyn Manson, B&M Magazine, US exclusive cover story, with full-color cover, also 5 page article with more pictures, \$6
Marilyn Manson, I Don't Like The Drugs, UK 2 track promo CD, in card sleeve, \$15
Marilyn Manson, I Don't Like The Drugs, Mexican 2 version promo CD, inc. edit & LP versions, also inc. Hole "Malibu" in unique double sided picture card sleeve \$25
Marilyn Manson, Man That You Fear, US 1 track promo video with 3-D sticker on sleeve, \$20
Marilyn Manson, Long Hard Road To Hell, US 1 track album version promo CD, in slickered diecut card sleeve, \$15

Marilyn Manson, The Dope Show, Spanish 1 track promo CD, with unique front bag \$20
Mansun, Six, UK limited edition 2 track 7" single, inc. exclusive live version of "Live Television", on clear vinyl with p/s \$30
Marillion, The Originals, UK limited edition triple CD set inc. Fugazi, Misplaced Childhood, Script For A Jester's Tear, all in individual gatefold card sleeves, custom box, box has slight wear, \$25
Dave Matthews Band, Before These Crowded Hours, US special promo only 4 track + audio/visual enhanced CD in custom pop-up digipack with clear printed slipcase, \$60
Maxwell, Fortunate, US 3 version promo CD inc. 2 call-out hooks, made for "Life In The Future" promo, \$15
Maxwell, Luxury, Cocoreure, US 3 version promo CD with 2 call-out hooks, p/s, \$8
Paul McCartney, Fleming Pie, UK promo only neon sign, shows red flaming pie with yellow flames, UK plug and 220V current, can be converted with adapter, \$500
Megadeth, Trust, US 2 version promo picture CD inc. edit, p/s, \$8
Natalie Merchant, Life Is Sweet, US 2 version promo CD inc. remix edit, p/s, \$8
Natalie Merchant, Wonder, UK 1 track remix version promo CD, with p/s, \$10
Metallica, Whiskey In The Jar, UK 2 version promo CD inc. edit version, \$20
Metallica, Whiskey In The Jar, US 2 version promo picture CD, with p/s, \$15
Metallica, Whiskey In The Jar, UK 2 track jukebox promo 7" single, inc. edit versions of "Whiskey In The Jar", and "Turn The Page", \$8
Metallica, Whiskey In The Jar, Mexican 2 track promo CD, inc. edit & album version, in unique picture card sleeve, great shot of band wearing black/white, striped suits, \$35
Metallica, Turn The Page, US 2 version promo picture CD, p/s, \$15
Metallica, Turn The Page, UK 2 track edit version promo acetate CD-R, with front studio insert, \$125
George Michael, Ladies And Gentlemen, US 1 track promo in-store play sampler CD, p/s, \$15
George Michael, As, UK 1 track promo CD, in card sleeve, \$12
George Michael, As, Mexican 1 track promo CD, in slimcase with I/s, \$25
Monster Magnet, Space Lord, UK 6 track double CD single set, inc. CD-ROM video for "Space Lord", with p/s, \$12
Monster Magnet, Space Lord, UK limited edition 2 track 7" picture disc single, inc. "The Game", with audio sticker, \$6
Alanis Morissette, Sugarpill, Former Intonation, US 25" x 11" full-color work proof sheet for CD booklet, \$30
Alanis Morissette, Thank U, US 1 track promo picture CD, p/s, \$10
Alanis Morissette, Unsent, US 2 version promo CD, call-out hook, \$15
Alanis Morissette, You Oughta Know, UK 1 track promo CD + press sheet \$20
Alanis Morissette, Joining You, UK 6 track double CD single set, inc. 3 live songs, Melancholy mix of Joining You, and 1 previously unreleased track, with p/s, \$15
Van Morrison, Precious Time, UK 1 track promo CD, in picture card sleeve, \$10
Van Morrison, Precious Time, UK 6 track double CD single set, in slimcase, and picture digipack, \$15
Van Morrison, Back On Top, UK 4 track promo sampler CD, in picture digipack, \$12
Van Morrison, Back On Top, US 10 track advance promo CD in slickered card sleeve, \$12
Shawn Mullins, Shimmer, US 3 version promo picture CD, inc. 2 call-out hooks, p/s, \$6
Shawn Mullins, Lullaby, UK 6 track double CD single set, inc. acoustic version, with p/s, \$15
New Order, In Order, US 3 track promo sampler CD, p/s, PRO-CD-5970, \$15
Nuggets, Excerpts From, US 30 track promo sampler CD from box set in gatefold card sleeve, sealed, \$30
Oasis, The Masterplan, Japanese 14 track CD, sealed CD, and p/s, \$25
Oasis, The Masterplan, Mexican 1 track promo CD, in slimcase with I/s, \$30
Oasis, Acquiesce, US 1 track promo CD, p/s, \$12
Ocean Color Scene, Concierto Basico 40, Spanish promo only 7 track live CD recorded exclusively for Spain, \$20
Principales radio station in exclusive card sleeve, \$50
Orby, Blue Monday, US 7 track promo remixes CD, 6 versions of Blue Monday, Green Velvet Mix of Blue Monday, \$10
Orby, Blue Monday, US double 12" remixes also inc. Stitches, die-cut sleeve \$15
Orby, Blue Monday, US 2 version edits promo picture CD, b/w, \$15
Orby, Blue Monday, US Optical Vocal Mix promo CD, inc. CD-Bolland on B-Side, \$12
Beth Orton, Stolen Car, UK 6 track double CD single set, inc. "Touch Me With Your Love" live with p/s, \$15
Beth Orton, Stolen Car, UK 1 track promo CD, with info sticker, and p/s, \$10
Other Ones (Grateful Dead), Gorrina, US 1 track live-radio edit promo picture CD, p/s, \$8
Pearl Jam, Even Flow, Spanish 1 track promo live version from Live On Two Legs, in unique live picture card sleeve, \$12
Pearl Jam, Elderly Woman Behind The Spanish 1 track promo CD in custom card sleeve, \$25
Pearl Jam, Nothingman, US live version featured on "Bridge School Concert" V/A promo CD, with news editor due to the misspelling of school on artwork spine, live tracks, and interview promo CD inc. I/s, \$20
Liz Phair, Rocket Boy, US 1 track promo CD, p/s, \$7
Pink Floyd, Pulse, US limited double CD set in long box, sealed, \$25
Pink Floyd, Money, US featured on EMI/Capitol's "These Dreams" V/A promo sampler CD with p/s, \$8
Placebo, B Sides, French 8 track promo CD, inc. remixes and B-sides from past 3 albums, in picture card sleeve, \$35
Placebo, Pure Morning, US 3 track promo CD inc. 1 call-out hook, p/s, \$6
Placebo, 36 Degrees, US 1 track promo picture CD, with b/w, \$8
Placebo, Nancy Boy, US 1 track promo CD, with info sticker, and p/s, \$8
Portishead, Hair Day Closing, French promo only 2 track CD inc. Humming, in card sleeve, \$18

Prince, Pink Cashmere, US 3 version promo CD, b/w, \$12
Prince, 1999, US (new issue) 2 version promo purple disc CD, p/s, \$12
Prince, Come On, UK album edit 1 track promo picture CD, front stickers, and Spanish press release, n/a, \$45
Pulp, Live Through This, UK 13 track advance promo gold CD acetate CD, slickerscened disc, track listing and other info, front sticker, \$45
Queen, In Nuce, Italian 8 track remastered edition CD/EP, sealed with p/s, \$10
Roger Taylor, Surrender, UK 1 track promo CD, with info sticker, and p/s, \$15
Radiohead, OK Computer, UK promo only press pack inc. CD album, 5 track compilation video and 2 mini color photos, all sealed styrofoam case, sealed again in custom printed bag, \$75
Radiohead, OK Computer, UK promo press kit, feat. 2 8" x 10" photos, 1 color, and 6 pages of press/sales info, all in deluxe custom color picture folder, \$18
Radiohead, Let Down, French 1 track promo CD in plastic little card sleeve, sealed, \$500
Radiohead, Fake Plastic Trees, US deleted promo only jukebox 7" inc. the Bends on flipside, \$10
Radiohead, My Iron Lung, French 1 track promo CD in card sleeve, \$25
Rage Against The Machine, Live Through This, US 10 track live video box set inc. Ghost Of Tom Joad promo CD, sealed with sticker, \$15
Rancid, Brad Logan, US 3 version promo CD inc. 2 call-out hooks, p/s from South Park soundtrack, \$15
R.E.M., At My Most Beautiful, UK 3 track CD single, inc. radio remix, and 2 live tracks, with p/s, \$7.50
R.E.M., At My Most Beautiful, UK limited edition 2 live track 3" CD single, in long track p/s, \$15
R.E.M., Daysleeper, US 1 track promo CD, p/s, \$8
R.E.M., Daysleeper, US 1 track promo CD, b/w plus up promo sticker, \$6
R.E.M., Daysleeper, UK limited edition "Japanese" 2 track 3" CD in snap pack \$12
R.E.M., Music From Tourfilm, US 4 track promo CD video in digipack, sealed, \$25
R.E.M., Lotus, US 1 track promo CD, \$8
R.E.M., Sponge, US 3 track V/A Swag \$25
Relief II promo sampler CD, p/s, \$8
Cliff Richard, Can't Keep This Feeling In, UK 1 track promo CD, I/s, \$10
Cliff Richard, 40 Years Of Hits, UK 38 track promo sampler CD in gold embossed black hardcover digipack, \$25
Leann Rimes, How Do I Live, US Curb Records 1 track advance promo gold CD acetate CD, slickerscened disc, I/s, \$25
Leann Rimes, How Do I Live, US MCG/Curb 3 track promo advance p/s CD acetate CD, slickerscened disc, inc. mixes, and "Baby", slickerscened disc, I/s, \$40
Leann Rimes, Written In The Stars, UK 6 track double CD single set with Elton John, p/s, \$12
Leann Rimes, Written In The Stars, UK 6 track double CD single set, with Mexican 1 track promo CD, in card sleeve, \$20
Rolling Stones, Memory Motel, US 1 track live version with drawn gold CD acetate CD, featuring Mick, Keith, and Dave Navarro, \$15
Rolling Stones, Memory Motel, UK 2 version promo CD, inc. remix edit, in picture card sleeve, \$25
Rolling Stones, Memory Motel, US 3 version promo picture CD inc. remix edit and call-out hook, p/s, \$25
Rolling Stone, Los Stoners, An Espanol Spanish only magazine Novadates, full-color front cover and inside article about Stones concerts in Spain, 10/98, all in Spanish, \$10
Rolling Stones, No Security, French Virgin France acetate promo CD-R of full album, \$200
Rolling Stones, No Security, UK promo only 3 CD interview set, inc. interviews with all members, and CD album, in triple picture disc slipcase, \$100
Rolling Stones, Syonahil, Dutch 17 track promo sampler CD, p/s, \$15
Roxette, Wish I Could Fly, UK 2 version promo CD, inc. radio edit/made up version, and album version, in picture card sleeve, \$12
Roxette, Wish I Could Fly, UK promo only 3 version 12" remixes inc. Tee's In House Mix, Stonebridge Club Mix, and Stony's Dub Trax, while die-cut sleeve, \$15
Roxette, Have A Nice Day, UK full advance listening copy promo CD of album, with I/s, \$35
Save Ferris, The World Is New, US 1 track promo picture CD, p/s, \$5
Box Scaggs, Live Through This, US 3 version promo CD inc. acoustic live version, b/w, \$5
Duncan Sheik, Barely Breathing, US 2 version promo CD, p/s, \$5
Duncan Sheik, She Runs Away, US 1 track promo CD, p/s with review information \$6
Duncan Sheik, Wish I Could Fly, US 2 version promo CD, p/s, \$5
Duncan Sheik, Bite Your Tongue, US 2 version promo CD inc. "Modern Mix", p/s \$8
Kenny Wayne Shepherd, Live At B. King Club, US 10 track Album Network live CD Radio Show, December 12/97, \$60
Silverchair, Neon Ballroom, US 12 track advance promo CD, p/s, \$15
Silverchair, Anthem For The Year 2000, US 2 version promo CD, p/s, \$6
Silverchair, Freak Box, Australian only limited edition numbered 5 CD box set, inc. remixes, live tracks, and interview CD, all in custom slipcase, \$30
Sixteen Horsepower, Live, French promo only 5 track picture CD in deluxe picture card sleeve, \$25
Slyder, Ubernoise, The Interview, US 2 track promo CD, with news editor due to the misspelling of school on artwork spine, live tracks, and interview promo CD inc. I/s, \$15
Smashing Pumpkins, Daphne Decends, French 1 track CD promo only, in picture card sleeve, \$15
Smashing Pumpkins, Rais, US Billy Corgan solo song, featured on "Son Of Hollywood Records, Goes Hollywood" V/A double promo CD, with I/s, \$12
Smashing Pumpkins, Crystalline, US 2 version promo only CD inc. call-out hook, p/s, \$15
Smashing Pumpkins, The End Is The Beginning, US 8 version double promo CD, with b/w, \$12
Smashing Pumpkins, To Sheila, US 2 version promo CD inc. call-out hook, p/s \$12
Smashing Pumpkins, Ava Adore, UK limited edition numbered 7" single, with p/s \$10

Collectible CD's Vinyl and Memorabilia A-Z

3 Colours Red, Revolt, UK 4 track album sampler promo CD, in card sleeve, \$10
3 Colours Red, Revolt, US 12 track advance gold CD acetate CD, b/w, \$20
3 Colours Red, Beautiful Day, US 1 track promo CD, p/s, \$8
98 Degrees, Because Of You, US 2 version promo CD, p/s, \$7
98 Degrees, Invisible Man, US 3 version promo CD inc. Instrumental, p/s, \$7
98 Degrees, Was It Something I Didn't Say, US 2 version promo CD inc. acoustic mix, in digipack, sealed, \$7
Bryan Adams, Thought I'd Died, US 2 version promo CD in picture card sleeve, \$6

(Lords from page 40)

dress, was scarcely the stuff from which window displays are made. "Like A Virgin" received a modicum of airplay, a lot of applause, and then it was back to the serious stuff.

The Lords toured solidly through late 1983-early 1984, then went straight back into the studio — a record company demand that James still looks back on with regret.

"The third album! By that time it had become really silly. A lot of problems had set in within the band, and though we were making as much fun out of it as possible, it was a bit (like) flogging a dead horse. That was the time we should have said, 'OK guys, let's call it quits for a year and take time out, then come back and have some great songs written.' Because we didn't have anything."

Given even more time in which to develop, there is no saying how *Method To Our Madness* might have turned out. Instead, as James mused sadly, "It's the usual thing. It's always the same. You'd have an album out, you're touring it, you get back after touring the world, and they want another album."

"We produced the first two albums, and when it came to the third, the record company was saying, 'We need a hit. We need a big producer in here,' and someone came up with Chris Tsangarides, this heavy metal guy who'd done the Thin Lizzy live album or something."

"So we said all right, but it just didn't work out that way. The songs weren't up to scratch. We were hurried, we were pushed, and he was very slow, the producer. We put most of the tracks down at the Chateau D'Heuroville in the south of France. We had a great time, but it just took forever. Three days later and we still hadn't got a snare sound, you know? So everyone got a bit silly, and Stiv wasn't writing the lyrics... usually he'd have a few good ideas, and when we got into the studio he's consolidate them and work them up. But he was pretty stuck for ideas, and his love life was going through another turmoil, and the album just didn't hack it."

Despite what transpired to be all four band members' reservations, *Method To Our Madness* was released in the fall of 1984, and was greeted by *Melody Maker*, at least, with an enthusiastic thumbs up: "The 10 songs herein are the customary sordid little tales of darkness, disgrace and civilization down the pan; some things never change. And if [the Lords] haven't quite conquered, they haven't collapsed either. This is album number three. It could be their best yet."

Neither was the acclaim reserved for the vinyl alone. Months later, the same paper singled out the new album's "Murder Style," "The Seducer" and title track as the highlights of the band's latest live set.

And yet *Method To Our Madness* was to be the group's last album. The "Like A Virgin" single followed in early 1985, and a new single was mooted later in the year, coupling newly recorded versions of TV Smith's "The Lord's Prayer" with John Fogerty's "Hey Tonight." Despite it being a solidly excellent release, however, the Miami Steve Van Zandt production was ultimately to remain in the



"We did the gig, and it went well. Then we came back out for the encore, and Stiv walked out wearing this T-shirt with the *Melody Maker* ad on it, flashing it to everybody. Then he walked up to me and he goes, 'Sacked ya,' up to Dave, 'You're sacked,' up to the drummer, 'You're sacked,' and that was it. Then he walked off his side of the stage, we walked off our side..."

— Brian James

can until the release of the *Killer Lords* compilation almost a year later... by which time the Lords themselves were already dead on their feet.

"We went through different changes," James reflected. Dave Treganna quit to join up with ex-Hanoi Rocks star Andy McCoy in his new band, The Cherry Bombz; he was replaced on bass by Grant Flemyng — Sham 69's old road manager.

Around the same time, a second guitarist was recruited. Alistair Ward was a long time friend of James; more than a decade before, they'd worked together in a band called Bastard; more recently, Ward had played with the Dirty Strangers, a blistering London R&B band whose pub gigs were played at deafening volume and whose album featured contributions from sundry Rolling Stones — Keith and Ronnie loved them!

Musically, then, the Lords could still cut it. Behind the scenes, however, things were difficult, as James recalled. "In theory, we were still with Miles Copeland and IRS, but things were getting worse and worse and worse. If he'd just been our manager, it would have been great, but tied down with

the record company and publishing and everything else, to try and pin him down, to have meetings when he's not going to be picking up the phone every two seconds, was a near impossibility. It didn't work out that way."

Turner was the next to quit, at the end of a 1987 American tour. "He'd met the girl of his dreams," James said, smiling, "so they stayed in the States, and the band just kinda fell apart. But about a year later or six months, Stiv came round and said, 'Ah, Dave [Treganna]'s been playing with this guy Danny, and Danny's a big fan of the Lords and plays a bit like Nicky. He sounds pretty good. Do you want to come down to rehearsal and see what it sounds like? So I went down and it was really good... 'Hey let's do a Lords gig.'"

"It was kinda half-hearted; it seemed a bit lame to be doing more shows. At that point really, we should have hung on and said, 'We will be working together, but let's give it another six months or another year and get some stuff out of our systems.' But we didn't. So we fluffed around a bit, and then we stopped again, and that really was it. Or so

we thought."

The Lords were dead, but they wouldn't die... only it wasn't their record company or misplaced enthusiasm that was on at them now. It was the taxman. "We had a huge tax bill come in," said James, "and it had to be paid. So we booked a Spanish tour, 10 days or something, and then a full European tour."

"Everyone was ragged and feeling shitty, but we said, 'OK, let's do the Spanish dates and really pace it, come back, and we do this European tour, and that'll at least pay off the tax bill.' So we went to Spain, and it was terrible. Stiv didn't bring Caroline, his girlfriend, and he got really crazy without her. Stiv wasn't a drinker, but he'd be downing tequila like there was no tomorrow. I'm coming off the drink, and I'm saying, 'No, no man, this is Sensible Brian here, remember?' But it didn't do any good."

"So then it was, 'Come on, we've got this European tour to do. We've got to do this tour. We've got to pay this bill,' and he didn't care. He half-killed himself, then we got

(Please see Lords page 51)

COLLECTORS UNIVERSE™

Is Your Ultimate Internet Destination

Go to Collectors Universe for:

Daily and Weekly Auctions...over 20,000 items for sale every day.

Gallery Offerings...over \$50,000,000 worth of incredible collectibles with new items added daily.

Price Guides...the most accurate and comprehensive pricing Online, including market indexes and historical pricing information.

The World's Top Dealers are participants in the Collectors Universe Auctions and Galleries...buy from the best!

The Most Important Collectibles Service Companies in the World... Professional Coin Grading Service (PCGS), Professional Sports Authenticator (PSA), PSA/DNA Guaranteed Authentic, Lyn Knight Currency Auctions, Superior Sports Auctions, and Good Rockin' Tonight.

Coin Universe, Sports Collectors Universe, Autograph Universe, Stamp Universe, Comic Book Universe, Record Universe...and 38 other Internet Universes.

The Ultimate Collectors Internet Destination!

**COLLECTORS
UNIVERSE™ • COM**
The Ultimate Collectors Destination™

MAKE MONEY • HAVE FUN • LOG ON TODAY!

Go to: www.CollectorsUniverse.com



TWO DAY LIVE TELEPHONE AUCTION

OF INCREDIBLY RARE RECORDS AND MEMORABILIA!



May 5 & 6, 1999 – 9:00 am to 7:00 pm Pacific Time
Minimum bids from \$25 to \$5,500



CALL FOR A FREE CATALOG!

The catalog is free and includes high quality, original first press examples of the following:



- ▼ Rock & Roll, Rockabilly, Surf and Soul 45 RPM records, including one of the finest stock copies of both "Stoned" and "My Bonnie"
- ▼ Rock & Roll and Rockabilly 78s, including Elvis on Sun and RCA and Charlie Feathers on Meteor
- ▼ Rock & Roll, Surf and Soul LPs, including one of the rarest Elvis EPs, SPD-23
- ▼ R&B, Vocal Group and Doo Wop 45s, including the Larks on Apollo
- ▼ Rhythm & Blues and Vocal Group 78s
- ▼ Rhythm & Blues and Blues LPs, including Smokey Smothers and Frank Frost
- ▼ Blues 45s & Post-War Blues 78s
- ▼ Pre-War Blues 78s, a famous collection containing Pattons, Robert Johnsons, Mississippi John Hurt, Tommy Johnson and more
- ▼ Posters & Memorabilia including Beatles and Elvis signatures, Jimi Hendrix and other original poster art from Monterey Jazz Festival artist Earl Newman

Bidding is by phone, fax, mail, or e-mail. Call today for your free, fully illustrated catalog.
And see the auction highlights on the pages that follow...



GOOD ROCKIN' TONIGHT
949-833-1899 • 800-531-1899 • Fax: 949-833-7955

P.O. Box 6180 Newport Beach, CA 92658 ♦ e-mail: info@GoodRockinTonight.com ♦ website: www.GRTAuctions.com

TWO DAY LIVE TELEPHONE AUCTION

OF INCREDIBLY RARE RECORDS AND MEMORABILIA!

May 5 & 6, 1999 – 9:00 am to 7:00 pm Pacific Time
Minimum bids from \$25 to \$5,500



CALL FOR A FREE CATALOG!



Lot 14 Beatles as 'Tony Sheridan & Beat Brothers'

1962 45 RPM
EX 7 woi
My Bonnie
Decca 31382
MB: \$5,500

No doubt the world's rarest Beatle record. When released in the States the single simply didn't sell, thus, only a handful survived. This specimen is the much tougher stock commercial variation. A major rarity and historically important piece.



Lot 391 Elvis Presley

1954 45 RPM
NM 8
Good Rockin' Tonight
Sun 210
MB: \$1,500

Our company was named after this Sun original, because it's perhaps one of the most important Rock and Roll records ever made. Original Memphis pressing. Absolutely gorgeous label and graphics, the Sun glows brightly. Vinyl displays fantastic luster. One grade higher and this baby goes off the map as witnessed by our historic October '98 sale.



Lot 141 Duane Eddy

1957 45 RPM
VG-EX 6
Ramrod
Ford 500
MB: \$750

First time we've been able to offer this extreme rarity. Brilliant label color and highly glossed vinyl make this a real winner. The first release under the name Duane Eddy, it was issued on the one-release Ford label. It's the same driving guitar riff used in the big Eddy hit in 1958. But it hit on Jamie only after it was enhanced by a saxophone break and an additional chorus. This is the first 1:25 minute take with solid guitar, no sax and a slowed down false ending not found on the hit. It became the basic riff in dozens of later surf classics.



Lot 393 Elvis Presley

1955 45 RPM
NM 8
Milkcow Blues Boogie
Sun 215
MB: \$2,000

The rarest of all the Elvis Suns. Absolutely spectacular vinyl with rich luster. The label is bright Sun yellow with all logo and release print characteristics in place, save one tiny flake on the ray between the U and the N of the Sun logo on the a-side. Original Memphis pressing. Song itself is a remake of the Kokomo Arnold blues. As an example of Rockabilly, it really works. One of the finest known examples of this rare title that one could hope to find.



Lot 162 Charlie Feathers

1955 45 RPM
Mint 9
Peepin Eyes
Sun 503
MB: \$400

Rockabilly legend Feathers' recording career began on the Memphis based Sun label in 1955. His recent passing has revived interest in his originals. This is a super glossy stone Mint pressing with absolutely glowing Sun graphics. It must be among the best examples of this super-rarity.



Lot 400 Elvis Presley

1955 45 RPM
Mint 9 It
Mystery Train
Sun 223
MB: \$1,500

A amazing example of Elvis's final Sun release before signing with ARCA/Victor where he changed the course of Rock and Roll. It's an absolutely stunning example of this record, highly lustrous and fully glossed vinyl surface. The label is also fully colored with crisp graphics. There is a tiny loss of color just below the word "Tennessee" on the very bottom of B-side that is not easy to detect. This example is one of the most beautiful Elvis Suns one could hope to get.



Lot 242 Impressions/Jerry Butler

1958 45 RPM
GD 3
For Your Precious Love
Vee-Jay 280
MB: \$1,000

In 1957, Jerry Butler and Curtis Mayfield came together to create soul music via the haunting hit, "For Your Precious Love." Just a scant handful of copies on the original Vee Jay label were pressed. Less than ten maroon Vee Jay originals are known to exist and this is one. It was reissued on Falcon, then on Abner and reached #11 on the charts. Today it's still played on oldies radio. Despite the grade it plays quite cleanly and with great fidelity.



Lot 450 Rolling Stones

1964 45 RPM
VG-EX 6
Stoned
London 9641
MB: \$3,000

A legendary rarity by one of Rock and Roll's most important bands. Due to the controversial title, radio stations and retailers avoided this single as they would a plague. As a result, perhaps six copies of the stock commercial release have survived. This specimen has pristine labels and full gloss vinyl. Bon appetit!



Lot 257 Jan & Dean as "Jan & Arnie"

1959 45 RPM
GD-VG 4 woi
Baby Talk
Dore 522 (Promo)
MB: \$300

An ultra rarity. In fact, this is the only copy of this record we have ever seen! Promotional white labels have some wear and a name written on the B-side, though neither conflict with label's print. Record plays very well for the grade. Could be a once-in-a-lifetime opportunity.



Lot 518 Surfari's

1962 45 RPM
VG 5 cchp
Wipe Out
Dfs 11
MB: \$500

Prohibitively rare first pressing of the definitive surf instrumental. Regarding the vinyl, this is the finest example we've ever seen, offering excellent fidelity. With only six known copies of the DFS pressing reported, this is quickly becoming a legendary rarity of Rock and Roll.



Lot 359 Roy Orbison

1956 45 RPM
EX 7
Ooby Dooby
Jewel 101
MB: \$2,000

Where to begin...Orbison's first record, original version of the Rockabilly classic, "Ooby Dooby," and one of Rockabilly's most sought after releases. A major rarity, this is the finest known specimen with Orbison's name misspelled on the label. Truly a must have for any Rock or Rockabilly collection.



Lot 794 Elvis Presley

1956 EP (3)
EX 7 woc/EX 7
Elvis Presley
RCA Spd-23
MB: \$2,500

One of the rarest of all Elvis EPs. Availability was extremely limited when first released and it is now one of the most coveted Elvis treasures. Best of the four copies we've seen. Crisp, vibrant cover graphics and superb glossy vinyl. Fantastic opportunity.



GOOD ROCKIN' TONIGHT

949-833-1899 • 800-531-1899 • Fax: 949-833-7955

P.O. Box 6180 Newport Beach, CA 92658 • e-mail: info@GoodRockinTonight.com • website: www.GRTAuctions.com

TWO DAY LIVE TELEPHONE AUCTION

OF INCREDIBLY RARE RECORDS AND MEMORABILIA!



May 5 & 6, 1999 – 9:00 am to 7:00 pm Pacific Time
Minimum bids from \$25 to \$5,500



CALL FOR A FREE CATALOG!



Lot 860 Annette & Hayley Mills

1964 LP Annette & Hayley
VG-EX 6/VG-EX 6 wrp Buena Vista 3508 (Paper Sleeve)
MB: \$750

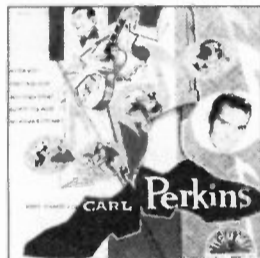
We've heard of one or two others, but this is the only copy we've actually seen. This was exclusively available as a mail-order item. Paper photo cover is quite handsome; glossy record does have a heat distortion warp. Great looking copy of this ultra rarity.



Lot 2039 Various

1955 LP Rock 'N Roll
NM 8 ctb/NM 8 Aladdin 710
MB: \$850

One of the first 12" albums released on this seminal R&B label, this compilation gathers the likes of Amos Wilburn, Charles Brown, Shirley and Lee, and Lynn Hope. Extremely rare in any condition, this is truly a must have copy. Some peripheral edge flaking on the edge of back cover on an otherwise gorgeous jacket, with crisp corners and rich colors. Vinyl blazes with original gloss and minor flaw in vinyl produces a few audible ticks during last cut on A-side. Super copy of this classic.



Lot 1291 Carl Perkins

1957 LP Dance Album Of
EX 7 ts/VG-EX 6 Sun 1225
MB: \$400

One of the definitive Rockabilly LPs, this album, his first, is highly coveted and quite rare. All of his classic Sun material is here. Cover on this copy has a small tear on the back from tape removal, as well as some tape along the seam, however, it still retains its vibrant colors. Labels and vinyl have lost but little of their original gloss. A very pleasing example.



Lot 2152 St. Louis Jimmy

1955 45 RPM Going Down Slow
EX 7 Parrot 823
MB: \$300

An exceptional release on an exceptional label. This post-war rarity out of Chicago still bears glossy maroon and silver labels, with only slight ring friction on side B. Vinyl has maintained its luster, as well. This classic is a must for the Post-War collector.



Lot 1347 Rolling Stones

1969 LP The Rolling Stones
EX 7/EX 7 London Rsd-1 (Promo)
MB: \$1,000

This super rarity was a promo-only release, with a run of only three hundred copies. Most of these were disposed of after use. Crisp cover houses a glossy disc one noiseless mark away from Near Mint. An absolute must for the Stones enthusiast.



Lot 2449 Hattie Garland

1927 78 RPM You Used To Be Sugar
VG 5 Black Patti 8005
MB: \$500

Definitely a lot for the connoisseur of prohibitively rare and desirable blues. The Chicago-based Black Patti is absolutely the rarest of all Pre-War labels. Shellac on this specimen retains attractive gloss and grooves provide rich, clear sound. Sumptuous fanning peacock labels simply gleam.



Lot 1455 Ike and Tina Turner

1966 LP River Deep Mountain High
nc/Gem Mint 10 Phyllis 4011
MB: \$3,500

Album was to follow on the heels of Spector's masterpiece, "River Deep, Mountain High." The single was rejected by most prominent stations and flopped. The LP was immediately withdrawn before a cover was designed. Only a dozen or so have survived and we doubt a more gorgeous copy than this exists.



Lot 2464 Mississippi John Hurt

1929 78 RPM Stack O' Lee Blues
GD 3 Okeh 8654
MB: \$1,150

One of the blues most important releases in any era, post or pre-war. Guitarist known for finesse and dexterity. This earliest known recording of "Stack-O-Lee," a.k.a. "Stagger Lee" (an important song for all decades of Rock and Roll) is a polished performance. Flip is original on famed double entendre lyric.



Lot 2011 Amos Milburn/Wynonie Harris

1955 10 IN. LP Party After Hours
EX 7/VG-EX 6 scr Aladdin 703 (Red Vinyl)
MB: \$1,500

This super rare 10" Aladdin features three of the label's favorite artists: Amos Milburn, Wynonie Harris, and Crown Prince Waterford, and one track by Velma Nelson. Album's cover is crisp, clean, and close to a higher grade. Side One of LP has audible scratch on two cuts. This red vinyl is the rarest of the Aladdin 10" albums and contains fantastic, risqué material loaded with double entendres.



Lot 2486 Robert Johnson

1936 78 RPM 32-20 Blues
GD-VG 4 sol Vocalion 03445
MB: \$2,500

The second rarest Johnson release. This copy plays with sound quality surpassing visual grade. Only the second example we have handled of this incredible rarity, this is truly an extraordinary opportunity for anyone interested in Pre-War blues or simply obtaining the market's rarest and most desirable records.



Lot 2017 Platters

1956 LP The Platters
EX 7 woc/VG-EX 6 Federal 549
MB: \$350

Very rare first LP by one of the biggest vocal groups of the 50s. This album contains their first hit, "Only You," with additional early material recorded for Federal. This copy's jacket still has vivid colors and clean graphics; seams have been repaired and pen-marked initials are faint. Record is clean and flat black labels are nicely preserved. Group would go on to sell millions for Mercury.



Lot 2487 Robert Johnson

1936 78 RPM Come On In My Kitchen
VG-EX 6/EX 7 Vocalion 03563
MB: \$2,750

An incredibly strong pressing of this Johnson classic. Glossy deep blue labels are mesmerizing. Record plays with only minor surface noise. Little more than a dozen copies of this rarity survive. Possibly a once-in-a-lifetime opportunity to own one of the most important records of twentieth century music.

GOOD ROCKIN' TONIGHT

949-833-1899 • 800-531-1899 • Fax: 949-833-7955



P.O. Box 6180 Newport Beach, CA 92658 • e-mail: info@GoodRockinTonight.com • website: www.GRTAuctions.com

TWO DAY LIVE TELEPHONE AUCTION

OF INCREDIBLY RARE RECORDS AND MEMORABILIA!

May 5 & 6, 1999 – 9:00 am to 7:00 pm Pacific Time
Minimum bids from \$25 to \$5,500



CALL FOR A FREE CATALOG!



Lot 2494 Tommy Johnson

1928 78 RPM
GD 3GD-VG 4

Canned Heat Blues
Victor 38535
MB: \$1,750

1960s blues rock band Canned Heat took their name from this...one of blues most celebrated titles. Even so, only ten or less copies are known to exist, thus even the knowledge of this record's existence has made tremendous historical impact. Johnson yodels in sections.



Lot 2726 Smokey Smothers

1962 LP
VG-EX 6 ts/EX 7

Sings The Backporch Blues
King 779
MB: \$225

An absolute Blues rarity in any condition, this is Smothers' first and only release for King. Orange cover still has great graphics though does have taped seams along top and bottom, as well as a tiny "s" stamp on back. Attractive, glossy disc also has the "s" on the labels.



Lot 2549 Charley Patton

1929 78 RPM
VG 5

Down The Dirt Road Blues
Paramount 12854
MB: \$2,000

Outside of Robert Johnson, Charley Patton is perhaps the most desirable commodity among Pre-War Blues collectors. Black and gold labels are still glossy and have crisp graphics. Audible minor depression flaws on both sides, however, fidelity is incredible for a Patton original. There are less than 25 copies left and this is among the top 5 or 6 survivors in condition. An incredible opportunity.



Lot 2843 O'kaysions

1968 Picture Sleeve
EX 7 ct

Girl Watcher
North State 1001
MB: \$200

Extremely rare sleeve for the initial pressing of this huge 1968 hit for the tiny North State label. One-sided paper sleeve has a minor tear in lower right corner but does not detract from photo front. First one we've ever seen. Incredible opportunity.



Lot 2550 Charlie Patton

1930 78 RPM
GD 3

Running Wild Blues
Paramount 12924
MB: \$1,200

Once again, a fantastic offering from this pre-war great. One of his rarer items, there are less than fifteen copies known currently and this copy rates in the top ten for condition (seventh). As the grade would indicate record does have definite signs of aging: a small edge chip does not affect play on B-side and reaches up to the very first groove on A-side. Otherwise disc plays really well for an original Patton 78. Labels are intact and still have original gloss. Fantastic, earthy, funky blues by one of the best.



Lot 3000 James Brown

Display Board
EX 7

Friday, October 4
Rhode Island Auditorium
MB: \$250

Very high grade example of early 1960s soul poster. 22" x 14" cardboard poster shows Brown's face in black and white. Design is in purple over a white background. Dig the prices: \$4 to \$6.50. "Show For The Entire Family The Fabulous James Brown 18 Piece Band." Children 99 cents. By Globe Poster, Baltimore.



Lot 2551 Charlie Patton

1934 78 RPM
GD 3

Jersey Bull Blues
Vocalion 02782
MB: \$1,750

There's no doubt that Patton occupies a prime spot in the pantheon of Pre-War Blues. The lyrics are not exactly about bovines. Full of provocative lyrics and imagery, it demonstrates why he's regarded as a founder of the Blues. Despite grade, this example plays completely through without serious flaws or major distortion. Well preserved gold and black label. Nice tempo changes with literal guitar banging mixed with active strumming. The lyrical content of the reverse side, "Love My Stuff" has explosive racial implications.



Lot 3032 Jimi Hendrix

Poster (17 1/2 X 23")
NM 8 ph

Earl Newman (Prototype)
MB: \$1,000

Amazingly rare. Poster is classic Jimi Hendrix, eyes shut tight, mouth wide open, trademark hair flying. Overall effect is electric in shades of light purple and orange. The artist, Earl Newman, tells us that only 30 to 40 copies of this work were ever produced and he does not have one. Every one of his works were hand silk screened.



Lot 2660 Charles Brown

1955 10 IN. LP
NM 8 nob/EX 7

Mood Music
Aladdin 702
MB: \$1,750

Black vinyl pressings of this legendary 10" LP are extremely rare (less than a dozen known). This is truly an incredible copy. Cover has sharp corners, intact seams, and vivid, rich graphics. High gloss vinyl and deep, glistening blue and silver labels make for an amazing opportunity to obtain this coveted album.



Lot 3062 Charlie Parker

1964 Poster (23 X 35")
EX 7

Monterey Jazz Festival
Earl Newman
MB: \$1,000

Controversial poster and the one that created the worldwide "buzz" for Newman's work. Done for the '64 Monterey Jazz Festival, Parker's sax is positioned in such a way that it resembles a phallus—instant notoriety. We're told this is one of the initial hand silk-screened examples. Rare opportunity for the jazz or concert poster enthusiast.



Lot 2671 Frank Frost

1961 LP
NM 8 tpb/NM 8

Hey Boss Man!
Phillips International 1975
MB: \$3,000

A super rarity! Perhaps six copies of this album have survived and this is easily among the finest of that limited group. Many superlatives apply: rarest Blues LP, most coveted, etc. As one observer stated, "Most Blues collectors only dream about this LP." Underbidders on this lot may miss the opportunity of a lifetime.

Over 3,000 Lots with Minimum Bids as Low as \$ 25
Call Today to Receive a FREE Catalog
There will be a 10% buyers fee added to every winning bid.
You are responsible for shipping charges.

GOOD ROCKIN' TONIGHT



949-833-1899 • 800-531-1899 • Fax: 949-833-7955

P.O. Box 6180 Newport Beach, CA 92658 • e-mail: info@GoodRockinTonight.com • website: www.GRTAuctions.com

25 Ska and Reggae Songs

by Jo-Ann Greene

Since the advent of rock 'n' roll, the U.S. has dominated popular music; only Britain has come close to having an equally lasting impact on the world's airwaves. Other countries can, with luck, boast of only an artist or two of international standing. Thus it says much for the small island of Jamaica that it has created a style that's literally rocked the world.

Jamaica has produced scores of exceptional artists and hundreds of memorable songs. Winnowing the entries down to a mere 25 best was an excruciating task. Bob Marley And The Wailers deserve a list of their own; add Prince Buster and Desmond Dekker, and you could fill a Top 40. But you've got to draw a line somewhere, even if it means knocking out personal favorites.

Chronologically this list stretches from the early '60s through the early '80s; the two decades of ska, rocksteady, and reggae's greatest impact. However, with many apologies to the late, great King Tubby, I deliberately omitted dub, as the subgenre is producer, not artist, based. I also chose to forego elitism for mass appeal; every song listed is currently available on CD. In the end, of course, a "best of" list comes down to personal choice — I'd have preferred to include 50.

1. **Althia & Donna** — "Uptown Top Ranking." "No pop, no style, I strictly roots." Well screw that. School girls Althia & Donna's rejection of their elders' dress sense made them the saviors of every hip teen. A contradiction in musical terms, "Ranking" is a rootsy classic, which producer Joe Gibbs intended as a mere fashion statement. In fact, it became the first stirring of Jamaican feminism... in the U.K. at least. Jamaican mothers' screams and dads' shouts of "you gimme 'eart attack," now fell on the deaf ears of their English-bred daughters.

2. **Big Youth** — "Screaming Target." Big Youth's sensuous, mumbled toasting made him the top draw of Lord Tippertone's sound system, and the young DJ quickly moved up to cutting records for top stars and producers. This early single transformed the now long-forgotten K.C. White single, "No No No" into a darkly hypnotic classic. Musically, "Target"'s melancholy melody was counterpointed by White's plaintive refrain, creating a masterpiece in a minor key. But it was the haunting rap that ensured Youth's stardom.

3. **Black Uhuru** — "Guess Who's Coming To Dinner?" In which Black Uhuru ask the musical question, "Who's that sitting in my chair?" The answer is, of course, Natty Dreadlock, and being the perfect guest, he's brought some sinsemilla (but that's another song entirely). A fiery hybrid of Jamaican and U.S. vocal talent, the Black Uhuru trio, joined by riddim kings Sly Dunsbar and Robbie Shakespeare, was one of the most impressive bands to ever grace a studio or stage. "Dinner" is arguably their best song: Heavy, heavy beats, exceptional dub-flavored

production and uplifting lyrics delivered with passion and fire.

4. **Dave and Ansell Collins** — "Double Barrel." "Work it one time, work it two time," and Dave and Ansell Collins proceeded to work themselves virtually to death. "Double Barrel" is a tangy cocktail of styles, contained by a strong beat and sublime bass. Vocalist (Dave) Barker does an impressive James Brown impression, while Collins' piano melody tinkles below and snatches of Hammond organ melt with cheesiness. Partially name checking big flicks and hit songs further adds to the song's appeal. Rasta goes soul doesn't quite describe this song, but that's as close as you'll get.

5. **Culture** — "Two Sevens Clash." In '76, politics were overwhelming Jamaica, leaving no one unaffected. Culture vocalist Joseph Hill, with all the fervor of the truly committed, exhorted his listeners to beware the coming apocalypse. In his personal prophetic vision, the apocalypse was destined to arrive in 1977, the year the two sevens clash.

With lyrics taken directly from Marcus Garvey quotes, Hill then brilliantly associates them with modern Jamaica. Musically eschewing doom for hope, the song carries an exquisite melody and a chorus that's unforgettable. Brilliant!

6. **Desmond Dekker** — "(007) Shanty Town." Although not the first of the rude boy anthems by a long shot, it was by, nonetheless, one of the best. Today gangstas and their antisocial kin sound like the bad boys they are, but back in the '60s, those on the wrong side of the law could still sing like angels. Dekker may have aspired to a place in the heavenly choir, but even James Bond couldn't save this rude boy. If you loot and you shoot, you're gonna have to pay the price. But who wouldn't sell their soul (or freedom) to make a single this great?

7. **Alton Ellis** — "Rocksteady." Was it really the summer heatwave of '66 that caused the demise of ska? As temperatures soared, few found the energy to skank to the fast beat in that heat. That's one theory. Others blame the rude boys, who were too cool to break a sweat even in more comfortable climes. In any case, rocksteady heralded a new flowering of stars, studios and producers. Ellis already had a string of ska hits behind him. His first foray into the new style was so spectacular, it named the genre. "Rocksteady" was perfect, combining a pretty melody, a slow, steady beat, a charming horn solo, and Ellis' sweet, soulful vocals.

8. **Justin Hines & The Dominoes** — "Carry Go Bring Come." This band's 1964 hit was the perfect marriage between the upbeat edgier ska groups and the more mainstream vocal trios so popular on the island. Crafted around a memorable melody, strong harmonies, exceptional bass and horn parts and a brisk tempo, there was no doubt



Black Uhuru

that Hines & Co. were hitsville bound. No surprise then that Two Toners were quick to cover it, with The Selector giving the song even more pop bounce.

9. **Gregory Isaacs** — "Night Nurse." One listen to those vocals — sweet as honey, smooth 'as syrup — is enough to explain Isaacs' continuing popularity over the years.

The singer excels at songs for lovers — no "Big" promises here, no sexual abuse of nursery rhyme characters. Isaacs had more respect for women than that. His thirst for his night nurse throbs — courtesy of Sly and Robby — with desire but wouldn't embarrass Miss Manners. A Jamaican Barry White, without the flab.

10. **Madness** — "One Step Beyond." That "heavy, heavy, monster sound" was lifted straight off of Dave & Ansell Collins' "Monkey Spanner" (just as The Specials grabbed the squealing tires of "Gangsters" from Prince Buster's "Al Capone"). Having already established their trad credentials with "The Prince," an epistle to the royal Buster, Madness was now ready to play ska for the '70s. "Beyond" was their trademark early sound, a riotous mix of blaring horns, a tempo only the fittest could survive, and a funfair's worth of instruments. A roller coaster ride through ska's past, pulling sounds from the bygone into the beyond, this was a monster of a song.

11. **Bob Marley And The Wailers** — "Exodus." Across nearly two decades, Bob Marley And The Wailers helped mold first Jamaica's, and then the world's, music. Even among Jamaica's phenomenal pool of talent, the group still outshone the rest. Producing classic after classic, their changing sound often anticipated future trends. "Exodus"'s subtle mix of rhythms and styles, excellent musicianship and potent lyrics throb with life, hope, and a fervent religious belief. A potent masterpiece by the masters of the genre.

12. **Honey Boy Martin** — "Dreaded Than Dread." Long before the advent of Court TV, Jamaica listened enthralled to court radio, as Judge Dread (a.k.a. Prince Buster) handed down 1,000-year sentences to the hapless rude boys unfortunate enough to appear before him. The island was in an uproar: Fitting punishment or draconian overkill? It was inevitable that the rude boys would appeal, and Martin strode up to the stand to declare himself, "tougher than tough,

dreaded than Dread." He wasn't afraid of the law, nor a judge with a grudge, as his studied nonchalance to a rocksteady beat proved. And so the saga continued, as other singing judges and defiant defendants took to the airwaves, but Martin made the most convincing case.

13. **Junior Murvin** — "Police And Thieves." Never has a crime wave sounded so good. Murvin's exquisite falsetto vocals could soften the hardest heart, melting guns and ammunition into molten lead. This should've been a love song, with its rocksteady rhythms and sweet, sweet melody. Instead it's a sad tale of the violence rocking the island in... the late '60s? Not quite. The year was 1976, and this retro classic swept Jamaica like wildfire. With its pulsing bass line and Lee "Scratch" Perry's proto-dub production, it was a true time warp.

But Murvin's vocals are so convincing and the production so trad perfect, that the song won through regardless, aided by lyrics as spot on for '76 as '66. The Clash tried hard but couldn't better the original.

14. **The Pioneers** — "Long Shot Kicked Bucket." At first listen, one wonders why the Specials even remembered this song, never mind covered it. And once having heard their kickass version only begs questions on its inclusion here. But listen to that throbbing bass and spot on drumming, and you'll discover a superb song to die for. Married to The Pioneers' simple, yet effective, vocal harmonies, this single was truly groundbreaking. The Specials transformed it into a punk/ska anthem, but the original had a dignity and grace that easily explains its long-term popularity. Not bad for a song about a race horse.

15. **Prince Buster** — "Al Capone." By leagues the most covered ska artist of all time, Prince Buster hugely influenced Jamaica's music scene, as well as being a prime force behind Two Tone's sound and today's Third Wave. From the English Beat ("Rough Rider"), Madness (uh... "Madness"), The Toasters ("Hard Man Fe Dead") and Bim Skala Bim ("Take It Easy"), the Prince's songs live on and on. However, they oftentimes improved in other hands, with the Two Toners in particular adding vitality seriously lacking in the originals.

"Al Capone," though, continues to hold up. Even The Specials (under the title

(Please see Ska page 51)

(Ska from page 50)

"Gangsters") could only speed up the tempo, the original was so full of spit and vinegar.

16. **Max Romeo** — "War Ina Babylon." Although 1999 seems a more appropriate year for apocalyptic visions, for Jamaica in 1976 the world's end really did seem nigh. It was election time, and political rivalry was rife; in its wake, violence and mayhem swept the island. "War Ina Babylon"'s lyric captures the emotions of the time, as political warfare spilled onto the streets. Producer Lee "Scratch" Perry provides the dynamic tension and a roiling keyboard that simmers in echo of the havoc wreaked across the land.

17. **Scotty** — "Draw Your Brakes." Arabesque surf guitar sinuously slinks across this toaster gem. The original, under the title "Stop This Train," was a hit for the Spanish-tonians. Nevertheless, Scotty gave inspired life and greater depth to this gospesque song. Under the direction of producer Derrick Harriott (a vocalist with a string of hits behind him and more to come), Scotty toasts his heart out.

Previously, DJs merely rapped simple rhymes over hits, but the more creative began composing their own lyrics and rhythms. Thus the birth of toasting, and Scotty was one of the best.

18. **The Skatalites** — "Guns Of Navarone." Members of The Skatalites had been kicking around the Jamaican scene for years in a variety of big bands and orchestras. All extremely talented musicians, they joined

forces for 18 months as The Skatalites and released a string of hits, many — such as this one — drawn from the theme songs of popular movies and TV shows of the day. Although ska-based, this instrumental showcased the band's flair for jazz-fused music. But The Skatalites didn't stop there, adding a distinctive "chigga-chigga" (revived by all the Two Tone bands), and a touch of spaghetti (coconut?) western. The Specials alone dared cover this song, but its influence continues to be heard in a myriad of Third Wave bands.

19. **The Specials** — "Ghost Town." Few songs so perfectly capture the mood of the time as The Specials' "Ghost Town." If 1976 was a defining moment in Jamaica's history, the summer of '81 was equally definitive in Britain. With amazing prescience, the band evoked the melancholy mood that swept the nation, harking back to the days before massive unemployment destroyed all hope and tribal youth violence shut down clubs. Dark, depressing, and filled with frustration, the song was released just two weeks before the country finally exploded, blasting out of sound systems that whole summer, an aural backdrop to the riots erupting across England.

20. **Symarip** — "Skinhead Moonstomp." Powered by a pulsing bass, a persistent riff, and a bright and sarky lead guitar, "Skinhead Moonstomp" was a born crowd-pleaser. From its fashion checklist intro to its shout-along "yeah, yeah, yeah" refrain, Symarip created a song to slay. The Specials later revived it live with an even more devastating effect, but long before the Moonwalk rocked

the dance floor, the Moonstomp was putting the boot in.

21. **Toots And The Maytals** — "Pressure Drop." Singers supreme, this song was the perfect vehicle for Toots And The Maytals' phenomenal vocal talents. Taking a simple, straightforward melody, the group wrapped it with intricate, constantly shifting harmonies. Avoiding the more typical soft pop sounds of their contemporaries, The Maytals deliver a heartfelt performance worthy of a gospel choir. Presented with a song perfect in execution, The Clash would later strip it down, emphasizing the beat and the lyrical tension of the song, but it failed to top the original.

22. **Peter Tosh** — "Steppin' Razor." One of the original Wailers, Peter Tosh stepped into the international spotlight when he was joined on a single with Mick Jagger. He'd come a long way from the days when he chided rude boys to simmer down. Now he was dangerous. As roots, rock and reggae coalesced into a seething musical hybrid, the resultant brew frothed up a host of hits, but few equaled "Steppin' Razor." Powered by Sly and Robbie and featuring some of the greatest, yet subtlest, guitar work in reggae's history, this track was Tosh at his best and most dangerous.

23. **U-Roy** — "Babylon's Burning." U-Roy began his career as a toaster for King Tubby, rapping over the producer's dub platters, chalking up three #1s in 1970 alone. His career was still going strong at the end of the decade, as "Babylon's Burning" amply proves. As flames burst around the biblical city, U-Roy, alongside all righteous rastas,

celebrates its destruction. Short, sharp, and brashly upbeat, this song captures the joy inherent in the apocalypse, and U-Roy's gaiety is so infectious that you can't help but join in. The perfect song to dance to at world's end.

24. **The Wailers** — "Simmer Down." A musical warning to rambunctious rude boys everywhere, "Simmer Down" merely prompted them to party harder. That was no surprise, for who could heed a chastisement when it paraded as the perfect pop song? With a beat that won't quit, a melody worth killing for, superb harmonies and a fabulous horn section, well, threats will get you nowhere. Leave if you want and take my supper with you, just turn up the record player on your way out; the party starts here, all rudies welcome.

25. **Tappa Zukie** — "MPLA." For the politically naive, the MPLA are the leftist freedom fighters who eventually won control of Angola. But for toaster Tappa Zukie, the acronym took on a different meaning: Members of the People's Liberation Army. And like his imagined revolutionaries, Zukie's personal movement would triumph as well.

As a teenager, the young rude boy was wanted by the Jamaican police and was forced to flee to Britain. "MPLA" was a musical note to friends not to worry — he'd be fine. Most listeners, however, found resonance in the lyrics and gave it a political context it didn't quite deserve. But perhaps that's what great toasting is all about; allowing one's personal experiences to take on much greater meanings.

(Lords from page 42)

back to London, and he said, 'I'm not doing the tour.' And me and Dave were like, 'What are we going to do now?'"

Bators had moved to Paris the year before, and that was where he returned to now, refusing to return phone calls, refusing to answer any entreaties from his bandmates. There was, so far as his abandoned comrades were concerned, just one option. They'd have to carry on without him — and the upshot of that was to create one of the most lingering legends in the entire history of the group: The day they sacked Stiv Bators.

James and Treganna's first choice, Jim Jones of Thee Hypnotics, turned them down. According to James, "He didn't think it was the kind of thing he could step into, so we said, 'Okay, what we'll do, just out of curiosity, let's stick an ad in the paper and see what the response is.'"

An ad duly went into the *Melody Maker* classifieds, a day was booked at Hammersmith Studios in west London... "and a bunch of total idiots turned up, and that was it, that was the end of it." The European tour was canceled, Bators was told he was off the hook, and the last rites, all agreed, would be given at one final Lords Of The New Church show in London, in early 1989.

"So Stiv came back, and although nothing was said, there was this very weird atmosphere. We were in Hammersmith Studios again, rehearsing for a day before the gig and it was like, 'Okay, who's gonna say it first?'"

Because we knew Stiv knew about the advert and the auditions — of course he knew. The whole of London knew. But there's always been an element of games. Stiv was a great joker, so everybody knew the score, but Stiv wanted to savor it. He wanted to pull the last stroke.

"We did the gig, and it went well. Then we came back out for the encore, and Stiv walked out wearing this T-shirt with the *Melody Maker* ad on it, flashing it to everybody. Then he walked up to me and he goes, 'Sacked ya,' up to Dave, 'You're sacked,' up to the drummer, 'You're sacked,' and that was it. Then he walked off his side of the stage, we walked off our side, and unfortunately we never really had the chance to sit down and kiss each other and say, 'Fuck it, that was a good story in the press.'" Little more than a year after that final show, on June 4, 1990, Bators was killed in a traffic accident in Paris.

"For anybody else, just being knocked down like that probably wouldn't have had the same effect," James mourned. "Stiv was just hollowed out from the amount of speed and shit he'd done throughout his life, and his body couldn't take it. At the same time, though, it wasn't like an out-and-out 'This is an OD.' It wasn't the way people expected Stiv to go, so that was nice. Because it means Stiv is still saying, 'Fucked ya, fucked ya, fucked ya.'" Protracted, messy and demeaning though it was, the end of the Lords never meant an end to the spirit and values they espoused. Still the most devastating live show on eight (or occasionally 10) legs, still

blasting through a set crammed with classic punk that was as likely to veer into a crowd-teasing snatch of "Sonic Reducer" or "New Rose" as it was to explode into a lengthy rant as Bators vented his latest observations and theories, the Lords retained until their final show the same principles and visions that inspired them to play their first.

"The whole point of the Lords was not to preach but to offer options and alternatives,

to make people think for themselves, 'Don't believe what you read. Don't believe what you're told,'" James reflected. "You'd look at things with an open mind, and say, 'That's possible. Anything's possible,' and you'd run with it." And the Lords, fired by Bators' vision and James' musicianship, ran a lot further than most.

Lords Of The New Church Discography by Dave Thompson

Selected U.K. Singles

Label/#	Title	Year
Illegal ILS 0028	New Church/Livin' On Livin'	1982
Illegal ILS 0030	Open Your Eyes/Girls Girls Girls	1982
Illegal ILS 0033	Russian Roulette/Young Don't Cry	1982
Illegal PFP 1015	Live For Today/Opening Nightmares (12-inch + "Dreams And Desires")	1983
Illegal PFP 1022	Dance With Me/I'm Not Running Hard Enough	1983
Illegal IRS 113	M Style/Sorry For The Man	1984
Illegal LORDS 1	Like A Virgin/Method To My Madness	1985

Selected U.S. Singles

IRS 9908	Open Your Eyes/A Question Of Temperature	1982
IRS 9921	Live For Today/Girls Girls Girls	1983

U.S. Albums

IRS 70029	Lords Of The New Church	1982
IRS 70039	Is Nothing Sacred	1983
IRS 70049	Method To Our Madness	1984
IRS 5726	Killer Lords	1987

Elvis News

SUNRISE FROM THE USA, AS WELL AS THE BOLD AND BORING FROM THE REST OF THE WORLD

by Eddie Hammer

What a great month for us "Elvis people"! RCA released *Sunrise*, a fantastic two-CD set with my all-time favorite Elvis music — the early years, pre-RCA — and a cover graced by a young, handsome "Mr. Rhythm." If you don't like this album, forget it, you're no fan. This album contains the core, the holy grail, the best and most exciting music from our man. It put him on the map forever. This Sun Records collection has it all — from 209 to 223, with alternate takes, different-tempo versions and an informal insight as to what was to be the start of the career of the most famous singer and entertainer of all time. This is music history 101. As an added bonus, the inclusion of the two pre-Sun demos depicted his raw talent unpolished, but his possibilities were great. Sam saw it. *Sunrise* captures it all, from the unreleased "It Wouldn't Be The Same Without You" (which I loved) to those early concert performances on the hayride. Disc two is outstanding, and I listened to it four times, assuring myself that these were my favorites: "I'm Left, You're Right, She's Gone," "Blue Moon" and "Blue Moon Of Kentucky." I must have more than 20 different hayride shows, but this one was the best. Don't even think — just buy it. It's like potato chips — you can't stop with just one listen. Best album of the year for me!

Now, I'd like to tell you about two new European box sets — *Celluloid Rock, Volumes I and II*. These sets are absolutely gorgeous, with super-glossy boxes containing multiple discs, numbered inlay cards and elaborate booklets depicting scenes from the movies and recording information of those songs contained in the soundtracks. The discs themselves resemble movie reels and have a sound quality that lacks nothing. What we have here is a very professional and highly desirable product with only one problem — its availability! It was put out by the "Cool Romeo" boys in Luxembourg who ran into some trouble with the authorities. So if you do happen to see them for sale, count yourself lucky. Due to the low number of sets that got out, they are highly collectible and sought after by every collector, which only means one thing — high costs. (A few years back, we had similar trouble with another foreign release, *There's A Whole Lotta Shakin' Goin' On*. Remember that one?) There are seven discs in these two movie sets, and the titles involved are: *Girls, Girls, Girls*; *Frankie And Johnny*; *Flaming Star*; *Spinout*; *Double Trouble*; *Speedway*; *Easy Come, Easy Go*; *Live A Little, Love A Little*; and *Girl Happy*. There are so many multiple tracks and outtakes of soundtrack songs that it would take a mini-book for me to report on each one. So, I will just give you a taste of their content, as it took me seven hours to listen to the sets! *Girls, Girls, Girls* had 30 cuts with gems such as "Thanks To The Rolling Sea," "Earth Boy" and "A Girl Like You, A Boy Like Me." *Frankie And Johnny* clocked in at 29 cuts, with two winners, "Please Don't Stop Loving Me" and "Everybody Come Aboard."

"Puppet On A String" was one of the bonus songs from *Girl Happy*.

While we have no Grammy Award-winning songs here, listening to the multiple takes on some titles proved interesting, even if many of these tunes were already explored on previous albums. *Volume II* was the best of the pair, even though the cover used that common pic of Elvis in the blue and white racing jacket. This set had more film songs and an extra CD in its package. *Flaming Star* had seven cuts of that European hit, "Summer Wishes, Winter Dreams," plus a few on "Britches." The hits (?) from *Spinout* were comprised of "Smorgasbord," "Am I Ready" and "Adam And Evil." It was tough listening to these three, having a combined number of 32 takes! *Double Trouble* highlighted "Could I Fall In Love" and "City By Night" but "Old MacDonald"?! Hey fellas, give me a break. "Suppose" and "Your Time Hasn't Come Yet" were included from *Speedway*, but we would have fared better hearing from sexy Nancy Sinatra than hearing "He's Your Uncle, Not Your Dad."

The title track from *Easy Come, Easy Go* and "Love Machine" from the same flic were bearable, as compared to the clunker "Yogi Is As Yogi Does," on which I felt embarrassed for Elvis.

"If you don't like this album, forget it. You're no fan. Sunrise captures it all... Disc two is outstanding, and I listened to it four times... I must have more than 20 different hayride shows, but this one was the best. Don't even think — just buy it. It's like potato chips — you can't stop with just one listen. Best album of the year for me!"

This set's bonus tunes were actually good: "U.S. Male" and "Too Much Monkey Business." The last film on this set, *Live A Little, Love A Little* had some decent songs when compared to some of the other film soundtracks, including "Wonderful World," "Almost In Love" and "Edge Of Reality." This reviewer needed a rest after this long session and didn't even turn on the radio for two days! All in all, the *Celluloid Rock* sessions are quite commendable for their undertaking of so many film songs and the true beauty of their packages and novel contents. I'm glad to have them and hope you can get your hands on these sets. I was recently informed that they were producing them again with higher limited-edition numbers, so don't miss them this time around. It's amazing that these guys would take another chance in such a dangerous venture, but we all know their overpowering motive — money.

Now, I'll get to other worldwide releases this month. France continued with their *La Legende* series and some boring CD covers, although the bonus magazines were noteworthy and interesting due to the vintage Elvis pictures and rare foreign vinyl pic covers. The latest volumes were *Country 1962-69*, with

Long Black Limousine and *I'm Movin' On* (catch a pic of Elvis riding Flaming Star) and *1957 Films* with the entire *Jailhouse Rock* soundtrack, film stills and rare lobby cards shown in the accompanying mag. The movie paper of this flic is the rarest of all of his 30-plus motion pictures. As you already know I'm also a collector of Elvis movie sheets of various sizes and types. When I purchased this film's paper a few years back, prices were much more agreeable as compared to the numbers they command now. Did you know that the "Treat Me Nice" record prop cover with the fictional Laurel Records and Vince Everett goes for five big ones? I have yet to even see one but do know that a few exist. A few years ago, I picked up some nice "discovered" prop covers that used the famous jailhouse dance photos — inexpensive items that were novelty only, pieces for which I am an easy touch.

Also in France, there were three box sets available with common albums in each, but collectible for me due to the fact that they are released with different covers each year. BMG knows my weakness! Poland had two new CDs that were similar — *27 Love Songs* and *Best Of Best*, which also had 27 love songs — a little lack of coordination?

Rocka Giganty and *Rocka Ballads* were also some new Polish products devoted to our king, but they both contained greatest hit packages. And last, but not least, that native Selles Company released a two-CD set, *Stars Of Las Vegas*, which would be incomplete without you-know-who doin' "Viva" and three other concert tunes. By the way, Frank Sinatra, Engelbert Humperdinck, and Dino were also included in this very nice set that includes a bonus booklet.

The *Live Concert Series*, produced in Germany, added three new concerts to its redundant and boring series. Elvis performed these mid-70s concerts in Tampa, Fla., Monroe, La., and Lake Charles, La., with the best one being the most worthy and subtitled, *Turn Around, Look At Me*. I know some of you out there collect all of these concert CDs and actually enjoy them, which is beyond me completely. Someday, pile a bunch of these CDs together — I bet you could never tell me the place and year of any randomly selected album, as they are all basically the same!

Our adventurous mates from the U.K. have a new title, *Cut Me And I Bleed (the "Other Side Of Elvis")*, on the Double G label. This is one of those X-rated compilations of Elvis using profanity on some alternate and humorous takes in the studio, at home and during live shows. I have heard these already but now have all of these risqué remarks on one album. It has an unusual cover pic of an unshaven Elvis with an unknown female. Buy it if you haven't heard his raunchy versions of "Hurt," "U.S. Male" and "Ode To A Robin." *Pieces Of My Life*, another British product, contained that same Lisa duet, "Girl Of My Best Friend" (nice), "Kiss Me Quick" and an alternate of the title track, which made this piece desirable and collectible. But I think your money would be better spent on the new Spanish rock album and the corresponding single promo of "Jailhouse Rock."

Black Diamond, another foreign company, has *Generations* on the market, a two-CD set that contains Elvis' last Vegas concert (Dec. 12, 1976). This CD has bonus tracks of those in our U.S. *Time-Life* E.P. collection, which should

make the *Time-Life* folks very happy when they discover this bit of "borrowing." Some other titles available in Europe are *Rebel Talk* (an all-talk album containing interviews and radio broadcasts with an interesting early pic cover), *Changing Pants — New Years Eve 1975* (all collectors will recognize this old vinyl LP) and *Hot On The Highway* (a various artist CD with Elvis and Sun 209, along with hits by Jerry Lee Lewis, Chuck Berry, and Vanilla Fudge!)

Enough for you this month? Any extra money you might have in your wallet's "secret compartment" should go to buying Joe's new book *Aloha Via Satellite*, which comes with a bonus CD — a very nice package. If there are any complainers out there stating a lack of Elvis products, they should see my Elvis CD room! Wait until we talk next month, as I already have five new goodies for you.

Eddie Hammer-T.C.B.
735 Roosevelt Avenue
Carteret, NJ 07008

**O
N
L
I
N
E

T
R
A
D
E
S**

DUFFELBAG.COM

**YOUR TOTAL ENTERTAINMENT
SOURCE!**

www.duffelbag.com



BOOKS POSTERS VHS VINYL DVD IMPORTS CDS VIDEO GAMES

CDS BOOKS POSTERS VHS VINYL DVD IMPORTS CDS VIDEO GAMES

POSTERS **OVER 300,000 ITEMS IN OUR** GAMES

CDS POSTERS BOOKS **CATALOG!** VINYL DVD IMPORTS CDS

T-SHIRTS LASERDISCS BOOKS POSTERS VHS VINYL DVD IMPORTS CDS

T-SHIRTS LASERDISCS **NEW - USED - IMPORT** DVD IMPORTS CDS

CDS T-SHIRTS LASERDISCS BOOKS POSTERS VHS VINYL DVD IMPORTS

POSTERS **COMPACT DISCS - VHS - DVD** VINYL DVD CDS

BOOKS **VINYL - BOOKS - LASERDISC** VINYL DVD

CDS BOOKS POSTERS T-SHIRTS **& MORE** BOOKS POSTERS VHS VINYL

CDS BOOKS POSTERS T-SHIRTS LASERDISCS BOOKS POSTERS VHS

LASERDISCS BOOKS POSTERS T-SHIRTS LASERDISCS BOOKS POSTERS

IMPORTS LASERDISCS BOOKS **Come and see us** LASERDISCS BOOKS DVD

IMPORTS LASERDISCS BOOKS **at the** T-SHIRTS LASERDISCS BOOKS

BOOKS POSTERS **Atlanta Record** CDS VIDEO GAMES

CDS BOOKS POSTERS **Convention** CDS VIDEO GAMES

POSTERS BOOKS POSTERS **April 25th** CDS VIDEO GAMES

POSTERS BOOKS POSTERS **Call or E-mail us for details!** CDS VIDEO GAMES

T-SHIRTS LASERDISCS BOOKS POSTERS VHS VINYL DVD IMPORTS CDS

T-SHIRTS LASERDISCS **1-800-295-1931** DVD IMPORTS CDS

POSTERS T-SHIRTS LASERDISCS BOOKS POSTERS VHS VINYL DVD CDS

BOOKS POSTERS T-SHIRTS LASERDISCS BOOKS POSTERS VHS VINYL DVD

CDS BOOKS POSTERS T-SHIRTS LASERDISCS BOOKS POSTERS VHS VINYL DVD

IMPORTS BOOKS POSTERS T-SHIRTS LASERDISCS BOOKS POSTERS VHS DVD

LASERDISCS **duffel@duffelbag.com** POSTERS VHS

LASERDISCS BOOKS POSTERS T-SHIRTS LASERDISCS BOOKS DVD

VHS IMPORTS LASERDISCS BOOKS POSTERS T-SHIRTS LASERDISCS BOOKS

The online collectible music community.

Visit www.musicfile.com



Footnote Archives

EVERYBODY WAS KUNG FU FIGHTING!

by Dave Thompson

When the greatest disco records of all time are finally tabulated, Carl Douglas' "Kung Fu Fighting" is a dead cert for inclusion — even though it wasn't really a disco record.

When the greatest reggae records of all time are listed, "Kung Fu Fighting" is a shoo-in there as well, for though it was scarcely a reggae record itself, Douglas was born in Kingston, Jamaica.

And when Robyn Hitchcock's ultimate "best of" collection is issued... you guessed it, "Kung Fu Fighting" will be included there as well, for even he has not been immune to its charms... its infectiousness... its almost irresistible majesty.

None of which is at all bad for a record that was spawned by a passing Western fancy for all things martial arts, at that odd point in the 1970s when we hadn't had a new dance craze in years. Not, mind you, that kung fu was a particularly good theme for a dance craze — with all those flying feet and waving hands and a volley of vocal sounds that could drown out all but the most stubborn DJ, the only bystanders who got anything at all out of the kung fu dance craze were the EMTs who encircled the disco, waiting for the casualties to start pouring out. "Dance The Kung Fu?" Not with two broken legs and a concussion, you won't.

Actor Bruce Lee started it on the cinema screen; David Carradine continued it for network television. But if any name today remains irrevocably tied to the kung fu craze, it is indeed Carl Douglas, who was a portly, balding, 32-year-old who slammed into pop cultural consciousness in the summer of 1974 with three minutes of "Kung Fu Fighting." He followed it up with three more of "Dance The Kung Fu," and then, to all intents and purposes, vanished from sight until last year brought a rap revival of his greatest hit, performed by Bus Stop and featuring Carl Douglas.

Born in Kingston and raised in California, Douglas arrived in London in his mid-teens in the 1950s to pursue a bachelor's degree in mechanical engineering. Singing, however, was a hobby that became more and more important to him as he grew older, and by the early 1960s, he was fronting The Charmers, a semi-professional R&B band whose specialties included just about anything the audience wanted to hear.

Graduating to the same inner sanctum of London clubs as had already produced stars of the calibre of Cliff Richard and Adam Faith — most notably, the legendary 2 1/2 coffee house in Old Compton Street — The Charmers were playing a typically tumultuous lunchtime set when booking agent John Gunnell, and his songwriter brother Richard, happened to drop by.

Instantly impressed by Douglas, if not the rest of his band, The Gunnells offered to take him under their entrepreneurial wing, waiting while Douglas formed a new band, The Big Stampede, and then launching him into the pulsing heart of swinging London. Nightly, The Marquee, The Flamingo, The Cromwellian, The Bag O' Nails, the crème de la crème of metropolitan clubbery, would get down and sweaty to Douglas' dynamic show. Every night a host of local and visiting musicians would drop by to jam with them. Ben E. King played a memorable set with The Big Stampede, Georgie Fame, Zoot Money, and when Chas Chandler first brought a young American guitarist named Jimi Hendrix to London, one of his first stops was wherever The Big Stampede were playing, to allow Hendrix to sample some authentic British soul.

By 1966, too, producer Mickie Most was watching The Big Stampede's development, although when the band did sign a deal, it was with Go, a newly launched subsidiary of CBS.

"Crazy Feeling" (backed by "Keep It To Myself," by the Peter Perry Soul Band) appeared late in the year and was voted a resounding smash on British television's much-missed pop pundit program, *Juke Box Jury*; in the event, it didn't chart, but Go still demanded a second single from the band, "Let The Birds Sing"/"Something For Nothing." It, too, failed, and when Go Records went under, The Big Stampede followed suit.

Douglas went solo for a short time, cutting a brace of 45s for United Artists — "Nobody Cries"/"Serving A Sentence Of Life" and "Sell My Soul To The Devil"/"Good Hard Worker." However, an appearance at the Cannes Film Festival in 1967 saw the singer introduced to Johnny Halliday's backing band, a unit that he promptly hijacked for his own. Combining them with another top-rated continental group, a Spanish combo called The Lynx, Douglas renamed them The Explosion. Over the next couple of years, he toured Europe almost exclusively, building up a massive following and apparently scoring a hit single in Spain with a cover of a (now forgotten) Johnny Taylor song.

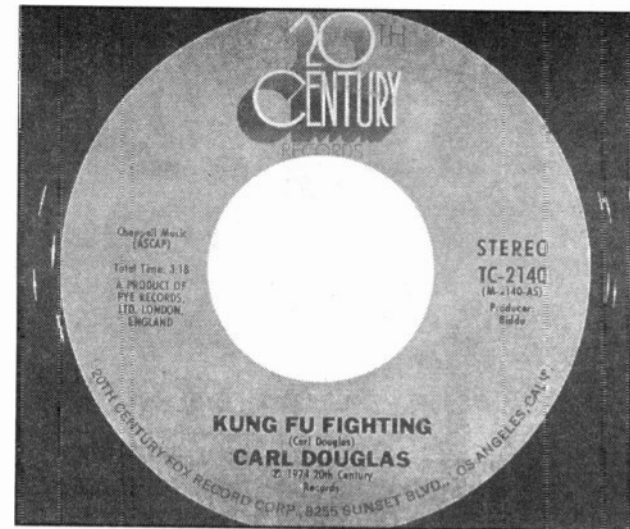
A crowd had gathered to watch as the protagonists hurled themselves at one another, clucking and "eeeeee-iiiiiiii"-ing with gay, grasshopper-esque abandon, and in the midst of the melee, Douglas overheard someone marvel, "Everybody is kung fu fighting." And fast as lightning....

By 1970, however, Douglas was hankering again for success in his adopted homeland, returning to London to join The Gas — a good rocking soul/funk band whose vocalist, Bobby Tench, had just quit to join the Jeff Beck Group. Renaming themselves Gonzales, the band would become one of the hot hopes of the new decade, all the more so since Douglas also kept his solo career alive, doubling the band's exposure with near-hits such as "Do You Need My Love" (CBS, 1971), "Somebody Stop This Madness" (Blue Mountain, 1971) and "Marble And Iron" (U.S. Buddah, 1971). He also recorded a near-definitive version of Bill Withers' "Lean On Me," and by the time Gonzales signed with EMI in 1973, Douglas was widely regarded among the best soul singers working on either side of the Atlantic.

Indian producer Biddu Appian was impressed enough to recruit Douglas to sing the main theme to the 1972 Chuck Connors movie *Embassy* (which Appian was producing); while the renowned cabaret act, the Dave Davani Sextet, regularly invited him to guest with them at the Mayfair Penthouse. Actual chart success, however, continued to keep him at arm's length, a frustration that Douglas and Gonzales bassist Phil Chen began taking out through a course in aikido, held at a hall in Hammersmith, west London. A fascination with other martial arts duly followed, and early in 1974, Douglas wrote a song to celebrate his hobby, a frivolous little ditty called "Kung Fu Fighting." His bandmates hated it.

The inspiration for the song, Douglas later revealed, was witnessing a fight in a London amusement arcade. Kung Fu was *the* in-thing, and any young man with even a modicum of physical coordination suddenly seemed to fancy himself as a black belt in one Oriental discipline or another. Of course a crowd had gathered to watch as the protagonists hurled themselves at one another, clucking and "eeeeee-iiiiiiii"-ing with gay, grasshopper-esque abandon, and in the midst of the melee, Douglas overheard someone marvel, "Everybody is kung fu fighting." And fast as lightning....

Douglas filed the song away for future reference and got on with his life as a hard-working soul man. One night at the Mayfair Penthouse, Douglas spotted a woman in the audience



who seemed the perfect target for a rude joke he wanted to tell. She was duly shocked; her boyfriend was duly impressed, and backstage, he introduced himself to Douglas as visiting American singer Curtis Mayfield and offered Gonzales the support slot on his upcoming British tour.

Nightly, Mayfield would watch Gonzales' set, and nightly, his own conviction grew. Douglas was wasted in a band. Finally, one night at the London Speakeasy, where Douglas alone was jamming with Average White Band, Mayfield offered up his considered advice. Go solo. Douglas didn't need telling twice — he quit, shortly before Gonzales began work on their debut album, 1974's *Gonzales*.

Heading into Nova Studios with Appian, Douglas decided to launch his latest career twist with "I Want To Give You My Everything," written by Larry ("Rhinstone Cowboy") Weiss. It was a fair enough song, appealing in the same way that a

lot of soft soul ballads were at that time. But a passing Pye Records scout, Robyn Blanchflower, was less impressed. He thought the proposed B-side, "Kung Fu Fighting" was the stronger song — despite producer Appian being so underwhelmed that he'd given Douglas just 15 minutes to record it. Blanchflower's colleagues at Pye, however, agreed with their talent scout, and in August, 1974, "King Fu Fighting" was unleashed upon an unsuspect-

ing world.

A month later, it was topping charts all over the world, Britain and America included. Sales climbed above 10 million, and earned Douglas a Grammy for the year's best selling record; an immediate follow-up, "Dance The Kung Fu," won another month on the British chart; an album, *Kung Fu Fighter*, was ready to stuff stockings all over Europe that Christmas.

Unfortunately, the problem with scoring such an instantly recognizable, and — in all fairness — gimmick-laden hit, is that nobody expects anything better from the artist — or his friends. Even Gonzales, tarred with the brush of their former relationship with Douglas, were prompted to name their sophomore album *Music Is Our Only Weapon*, as though to distance themselves from their old singer's fists of fury.

Douglas himself, however, was heading up a cul-de-sac from which there could be no redemption. *Kung Fu Fighter* was an excellent album, again, in a very mid-70s soft soul kind of way; Appian's string arrangements, simultaneously lush and explosive, were magnificent, and Douglas' treatment of the (largely self-composed) material drew upon all the experience that his decade in clubs and bars had granted him.

But the record did nothing. Even with a jacket photo depicting the singer in full martial drag, *Kung Fu Fighter* was doomed for the remainder bins from the moment it hit the streets, and successive singles "Blue Eyed Soul," "I Want To Give You My Everything," "Love Peace And Happiness" and "Shanghai'd" were passed over with equal passion. So was a second Douglas album, 1975's *Love Peace And Happiness*; so was a third, 1977's *Keep Pleasing Me*.

But Douglas did scrape another hit single, when December 1977's "Run Back" made #25 in Britain, and though it would be almost exactly 20 years before he again sniffed chart glory — with the aforementioned Bus Stop revival of his greatest hit — the sheer cultural intensity of "Kung Fu Fighting" ensures that Douglas will never be forgotten. Overlooked, yes. Underrated, for sure. But forgotten? Who could forget that awful, awful, record?

WE ACCEPT: VISA, MASTER CARD, AM EXPRESS, MONEY ORDERS, & PERSONAL CHECKS (10 days to clear).

**POSTAGE: \$3.50 1 - 4 items \$5.50 for 5 or more (US & Canada), FOREIGN \$5.00 first item \$2.00 each add'l! (US FUNDS ONLY!!!)
 **PLEASE INCLUDE NAME, ADDRESS, & PHONE #.
 **MI RESIDENTS ADD 6% SALES TAX.
 **WE OFFER OVERNIGHT SHIPPING (Call for details)
 **WE CAN SPECIAL ORDER ANYTHING IN PRINT FROM AROUND THE WORLD.



TERRIBLE TED'S IMPORT MUSIC

P.O. Box 4199 Centerline, MI 48015
 Ph (810) 757-3210 Fax 757-4450

BACK BIGGER AND BETTER THAN EVER!!!!

PHONE HOURS: 24 Hour Voice Mail.
 Live Calls: 11AM - 7PM Monday - Friday EST.

**ALL TRANSACTIONS ARE IN U.S. FUNDS!!
 **PRICES ARE SUBJECT TO CHANGE.
 **NO REFUNDS, EXCHANGES ONLY!!
 **PRICES ARE GOOD FOR THIS ISSUE!!
 **EMAIL US AT: TerTeds@aol.com

** Access our Homepage at the following address:
http://members.aol.com/tertedsterrible_teds.htm

NEW RELEASES * NEW RELEASES * NEW RELEASES * NEW RELEASES * NEW RELEASES * NEW RELEASES * NEW RELEASES * NEW RELEASES * NEW RELEASES * NEW RELEASES * NEW RELEASES

Aldrich, Doug - Burning Rain (J), New studio CD from Ex Hurricane guitarist. Similar to Badlands. **In Stock**..... 29.99
Allied Forces - Are You Wild, Featuring ex Tyketo & Waysted singer Danny Vaughn. **In Stock**..... 20.99
Are Angel - S/T (J) Featuring Jeff Connata. **Due 04/21**..... 21.99
The Angels - Liveline + 10, Remastered reissue of the Australian hard rockers 1988 live CD. 10 bonus tracks. **In Stock**..... 19.99
The Angels - Best Of, Double disc Greatest Hits compilation by Australian rockers. **Due 05/10**..... 19.99
Angra - Fireworks + 1, US release of their 1998 CD, featuring "Rainy Nights" as the bonus track. **Due 04/13**..... 14.99
Anvil - Speed of Sound, New Studio CD from veteran Canadian speed metal band. **In Stock**..... 13.99
April Wine - King Biscuit Flower Hour, Awesome live recording from the KBFH archives, 1982. **In Stock**..... 14.99
Babylon AD - Live, New Live CD recorded from various live shows from their career. 12 Tracks in all. **In Stock**..... 14.99
Bach, Sebastian - Bring Bach Live + 1 (J), New Live CD from Ex Skid Row vocalist. Recorded in Tokyo 8/1/98. **In Stock**..... 29.99
Badlands - Dusk (J), This is the 3rd and final sessions with Ray Gillen, recorded in 1992. **In Stock**..... 29.99
Bad Moon Rising - Best Of, Feat Doug Aldrich. **Due 04/28** 29.99
Bell, Eric - Irish Boy, New studio CD from ex Thin Lizzy guitarist. Excellent Irish flavored theme. **In Transit**..... TBA
BeEncourt, Nuno - Mournin Widows + 2 (J) New Studio CD featuring Ex Extreme guitarist Nuno. **In Stock**..... 26.99
Blackmore's Night - Under A Violet Moon (J), Awesome new studio CD. This is the follow up to ex Deep Purple / Rainbow legends medieval album Blackmore's Night. **Due 04/21**..... 29.99
Blue Oyster Cult - Caltosaurus Erectus, Digitally Remastered reissue of legendary bands 1980 release. **In Stock**..... 19.99
Burns, Vinny - The Journey, New Studio CD from ex Asia, Dare, Ultravox and current Ten guitarist. **Due 04/99**..... 19.99
Catley, Bob - Live at the Gods Festival, Ex Magnum vocalist recorded live at the Gods of AOR Festival. **In Stock**..... 21.99
Charlton, Manny - Drock, Solo Debut from Nazareth's original guitar player. **In Stock**..... 21.99
Cheap Trick - Music For Hangovers (J), Japanese only live CD recorded in Chicago 1998. **In Stock**..... 26.99
Cooper, Alice - Humanary Stew Tribute, Featuring Roger Daltry, Slash, Bruce Dickinson, John Norum, Don Dokken, Vince Neil, Dee Snider, Joe Elliot and many more. **In Stock**..... 14.99
Dangerous Toys - Pissed and R*Tist 4*Merly Known As, Both are reissues, Pissed, 1994 & R*Tist, 1995. **In Stock**..... EA 14.99
D'Anno, Paul - Best Of Beyond the Maiden, 2 CD Set Best of by ex Iron Maiden vocalist, featuring new studio & live versions of 30 of his most popular tracks. **In Stock**..... 14.99
ESP - Eric Singer Project, New Covers CD featuring Eric Singer, Bruce Kulick, John Corabi, & Brent Fritz. **In Stock**..... 14.99
Fallen Angels - S/T, New studio featuring former Hanoi Rocks members. More Details ASAP. **Due 04/27**..... 14.99
Fandango - Best Of (J) First ever official CD release from ex Rainbow, Deep Purple vocalist Joe Lynn Turner's first band. Some tracks feat. writing help from Ritchie Blackmore. **In Stock**..... 29.99
Fifth Angel - S/T & Time Will Tell (J), Both are Japanese reissues and features James Byrd on guitar. **Due 04/21**..... EA 21.99
Foghat - King Biscuit Flower Hour, Taken from two shows recorded in 1976 and 1974. **In Transit**..... 14.99
Gamma Ray - Power Plant + 1 (J), New Studio CD from German power metal band. Japan features a bonus track. **In Stock**..... 29.99
Garbo Talks - S/T, Featuring Paul Stanley, Bruce Kulick & Eric Carr. Excellent Kiss collectible piece. **In Stock**..... 17.99
Gilbert, Paul - Flying Dog (J), New Studio CD from excellent Mr Big guitarist. **In Stock**..... 29.99
Golden Earring - Paradise In Distress, New studio CD from veteran Dutch rockers. **In Stock**..... 23.99
Gothard - Open, New Studio CD from highly acclaimed German metal band. **In Stock**..... 24.99
Grand Funk - Good Singing, Good Playing, Available for the first time on CD. Produced by Frank Zappa. **In Stock**..... 11.99
Grapow, Roland - Kaleidoscope + 2 (J), New Studio CD from Helloween guitarist, featuring help from Mike Vescera on vocals (Loudness/Malmsteen), Mike Terrana on drums (Artension), Barry Sparks on bass (MSG), & Jens Johansson. **Due 04/21**..... 29.99
Great King Rat - Out Of The Can, New reunion CD from Legendary Swedish band featuring ex MSG & John Norum vocalist Leif Sundin. All original members. **Due 04/99**..... TBA
Great White - You Can't Get There From Here + 1 (J), New studio CD from veteran rockers. Japan feat bns track. **Due 04/07**..... 29.99
Great White - Great Zeppelin - A Tribute to Led Zeppelin, Recorded live in California 1996. **In Stock**..... 14.99
Grim Reaper - See You In Hell / Fear No Evil, 2 on 1 featuring both albums on one CD. **In Stock**..... 14.99
Hackett, Steve - Darktown, New Studio CD from Ex Genesis guitarist with help from IanMacDonald. **In Transit**..... 24.99
Haggard, Sammy - Red Voodoo + 1 (J), Japanese version of his

new studio CD featuring "Right Now" live as a bonus track. **29.99**
Hammerfall - Legacy of Kings, Awesome new release, if you like vintage Iron Maiden & Manowar, you will totally love this. This CD has already sold over 100,000 units in Germany. **In Stock**..... 14.99
Harlequin - Love Crimes (J), Japanese reissue & CD debut of this Hard Rock groups second CD originally rel 1980. **Due 4/21**..... 21.99
Helix - Breakin Loose & White Lace & Black Leather, Reissue of their first two albums on CD. **In Stock**..... EA 12.99
Helix - The Best Of Helix: Deep Cuts, New compilation CD featuring all their best tracks from No Rest For The Wicked to Back For Another Taste, including "Its Too Late" from the Iron Eagle soundtrack. 14 great tracks. **In Stock**..... 14.99
Hensley, Ken - From Time To Time, Reissue of ex Uriah Heep's keyboardists/ vocalist solo CD from 1994. **Due 04/05**..... 19.99
House Of Lords - Sahara + 1, Reissue of their second CD feat. their hit cover version "Cant Find My Home". **In Stock**..... 19.99
Howe, Steve - Pulling Strings, New Acoustic live CD from Yes guitarist, feat. faithful renditions of Yes classics. **In Stk**..... 19.99
Hughes, Glenn - The Way It Is, New Studio CD from Legendary vocalist. It's back to a more rockin vibe. **In Stock**..... 19.99
Hugo - Time On Earth, New Studio CD from formers Valentine vocalist. If you like Steve Perry, you'll love this. **Due 04/09**..... 20.99
Iron Savior - Unification, New Studio CD featuring Kai Hansen, Gamma Ray & Helloween guitarist. **In Stock**..... 14.99
Jesse's Powertrip - Not So Innocent, New studio CD feat Jesse Bradman ex Saints & Sinners. Featuring guests Brad Gillis, Billy Sheehan, Frankie Hannon, Richie Kotzen & Tom Scholtz. **17.99**
Jetboy - Day in the Glamorous Life, Collection of Unreleased tracks from this 80's Glam Band. **In Stock**..... 11.99
Johanson - The Last Viking + 1 (J), New Studio CD from Anders & Jens Johansson. Featuring Gorhan Edman on vocals. All are former Yngwie Malmsteen members. **In Stock**..... 29.99
Jonas Hansson Band - Classica + 2 (J), New studio CD from Swedish metal band. Melodic Heavy Metal similar to the Johanson Brothers or Yngwie. **Due 04/21**..... 29.99
Jonas Hansson Band - Classica, European release of former Silver Mountain guitarist new studio CD. **In Transit**..... 19.99
Judas Priest - Live & Rare, Originally released only in Japan, now available through Europe. **In Stock**..... 14.99
King Crimson - Cirkus, New 2 CD Set of rarities from throughout this legendary bands long career. **In Transit**..... 27.99
Kiske, Michael - Readness To Sacrifice (J), New Studio CD from ex Helloween vocalist. **In Transit**..... 29.99
Kiss - Psycho Circus + Bonus Live CD, Limited Edition two CD set featuring a bonus 6 track live CD recorded on their US Psycho Circus tour. The 6 tracks are Psycho Circus, Within, Into The Void, Let Me Go Rock N Roll, 100,000 Years & Black Diamond. This is extremely Limited. **In Stock**..... 29.99
LA Guns - New CD, New Studio CD from Traci and the boys featuring Jizzy Pearl (Love/Hate) on vocals. **Due 05/99**..... 14.99
Legs Diamond - Uncut Diamond, Collection of 14 remastered and previously unreleased tracks from 1979. **In Stock**..... 19.99
LeTekro, Ronnie - Extra Strong Struggs (J), New Studio CD from TNT guitarist. **In Stock**..... 29.99
Lillian Axe - The Fields of Yesterday, New CD featuring all unreleased material. **Due 04/19**..... 16.99
Lillian Axe - The Fields of Yesterday + 1 (J), Japanese version of their new CD features a bonus track. **Due 05/19**..... 29.99
Love / Hate - New Studio CD from straight ahead 80's hard rockers. Excellent trash rock. **Due 05/99**..... 14.99
Lynch, George - Smoke This, New Studio CD from ex Dokken guitarist. His first in 6 years. **In Stock**..... 14.99
Lynch Mob - Szyzyg, 3 Song EP of unreleased tracks leftover from his Lynch Mob days. **In Stock**..... 9.99
Malice - In The Beginning & License to Kill (J), Both are Japanese reissues of their first two CD's. **In Stock**..... EA 21.99
Manowar - Hell On Stage Live, 3 CD Set of their latest live release. This is the same as the limited edition release from Europe. Awesome live recording. **Due 04/20**..... 18.99
Martin, Tony - The Cage, New Studio CD featuring ex Black Sabbath vocalist & Don Airey ex Rainbow keyboardist. We will only receive 25 copies, once they are gone that's it. Phone orders only!!!! No mail orders!!! **In Stock, call for availability**..... 19.99
Mayall, John - Live At the Marquee, Awesome live show from one of the originators of the British Blues. **Call For Info**..... 19.99
Mayall, John - Rock The Blues Tonight, 2 CD set with 14 previously unreleased live performances from Canada in 1970-71. Featuring guests Harvey Mandell & more. **In Stock**..... 24.99
McCarty, Jim & Mystery Train - Lost Love, New Studio from ex Cactus, Buddy Miles & Bob Seger guitarist. **In Stock**..... 14.99
Moody / Marsden - Snakes - Live (J) New live CD featuring all the old Whitesnake classics. **In Stock**..... 29.99
Montrose, Ronnie - Bearings, New studio CD from legendary Montrose / Gamma guitarist. **Due 04/21**..... 14.99
Montrose, Ronnie - Roll Over and Play Live, New Live CD recorded in 1994. Awesome live performance. **In Stock**..... 14.99

Montrose, Ronnie - Music From Here, 1994 Studio release from this legendary guitarist from Montrose / Gamma. **In Stock**..... 14.99
Mountain - Live, 2 CD Set of an unreleased concert from 1971 feat all the great long jams with the original lineup. **In Stk**..... 19.99
Mott the Hoople - All the Way from Stockholm to Philly, 2CD Set, Stockholm 71 & the Tower in Philly 1972. **In Stock**..... 22.99
Mystic Healer - S/T, New Studio CD featuring guests Bruce Kulick, Bob Kulick, & Zebra guitarist Randy Jackson. **In Stk**..... 17.99
Narnia - Long Live the King + 1 (J), New Studio CD from this excellent neo-classical heavy metal band. If you like Yngwie Malmsteen guitaring, than this piece is for you. **In Stock**..... 29.99
Nevermore - Dreaming Neon Black, Awesome new Metal CD from this excellent metal band. If you like massive power cords, huge rhythm section and excellent vocals that paint an awesome storyline then this is for you. **In Stock**..... 14.99
Pell, Axel Rudi - Ballads 2, New Studio CD from German metal guitarist. Follow up to his first Ballads CD. **In Stock**..... 19.99
Perry, Mitch - New CD + 1 (J), New studio CD from this guitarist, who has played with MSG, B. Sheehan & Keel. **Due 04/21**..... 29.99
Playtpus - When Push Comes to Shove, Excellent new project featuring Kings X guitarist Ty Tabor, Ex Winger drummer RodMorgenstein, & Dream Theater members John Myung & Derek Sheridian. US Release. **In Stock**..... 14.99
Possessed - Seven Churches, Reissue of this Long Out of print metal classic, REMASTERED. **In Stock**..... 11.99
Praying Mantis - Demoravilla (J), Japanese only collection of demos & rarities, 19 tracks in all. **In Stock**..... 34.99
Pretty Maids - Anything Worth Doing Is Worth Overdoing, New Studio CD from Danish hard rock veterans. **In Stock**..... 19.99
Quiet Riot - Alive & Well, Awesome new studio CD from the original Metal Health era band, featuring Kevin Dubrow, Carlos Cavazo, Frankie Banalli & Rudy Sarzo. **In Stock**..... 14.99
Quiet Riot - Alive & Well + 1 (J), Japanese version of their new reunion CD features an exclusive bonus track. **29.99**
Raymond, Paul - Man On A Mission, New Studio CD from UFO keyboardist featuring guest vocals by Phil Mogg. **20.99**
Rhapsody - Symphony of the Enchanted Land, New Studio CD from awesome Italian metal band. If you like the combination of conceptual medieval epics, with a little classical and a lot of straight on metal in the vein of Helloween & Blind Guardian, than you will love this. **In Stock**..... 16.99
Riot - Restless Breed, First time on CD officially. Recorded in 1982 with Rhett Forrester on vocals. **In Stock**..... 12.99
Riot - Born In America, Reissue of their 1984 album featuring Rhett Forrester on vocals. **In Stock**..... 12.99
Riot - Live 1992, Nightbreaker (94), & Brethren Of The Long House (95), Reissues of their 90's catalog. **Due 05/04**..... EA 12.99
Rods - In The Raw + 5, Let Them Eat Metal + 4, & The Rods Live + 5, Reissue CD debuts of original albums from the American metal trio, all featuring bonus tracks. **In Stock**..... EA 19.99
Ronson, Mick - Just Like This, This is a collection of previously unreleased cuts between 1976 - 1977. **In Transit**..... 23.99
Rossington Collins Band - Anytime, Anyplace, Anywhere / This Is The Way, 2 on 1 reissue of their 1980 & 82 albums on one CD. This post Lynyrd Skynyrd band was guitarist Gary Rossington, Allen Collins, Leon Wilkerson & Billy Powell. **Due 04/16**..... 19.99
Salas, Steve - Best Of (J), Japanese only collection of highlights from his solo career, also feat live tracks from his last tour. **29.99**
Saxon - Power and the Glory, Reissue of this classic metal CD. All tracks have been REMASTERED. **In Stock**..... 22.99
Schenker, Michael - The Unforgiven, New Studio CD from ex UFO legend. Features Kelly Keeling on vocals. **In Stock**..... 14.99
Scorpions - Eye to Eye + 1 (J), Japanese edition of the veteran German rock bands new CD, with a bonus track. **In Stock**..... 26.99
Shock Machine - Shock Machine + 2 (J), New side project from Helloween bassist Markus Grosskopf. **In Transit**..... 29.99
Silent Witness - Thrills, Excellent new melodic hard rock CD featuring Hal B. Selzer (Skid Row & Tyketo). **In Stock**..... 16.99
Skyclad - Vintage Wine, New studio CD from this hard rockin English band. **In Transit**..... 19.99
Smith, Stuart - Heaven & Earth, Excellent guitarists new CD who was taught by Ritchie Blackmore. Features guest appearances by Ritchie Sambora, Glenn Hughes, & Joe Lynn Turner. **19.99**
Space Age Playboys - New Rock Underground, New studio CD featuring ex Warner Soul vocalist Kory Clarke. **In Stock**..... 19.99
Sparks, Barry - Glimmer of Hope, New Acoustic CD from ex Michael Schenker bassist. **Due 04/05**..... 10.99
St. Holmes, Derek - Then & Now, Awesome New studio CD from Ted Nugent vocalist / guitarist. Excellent Hard Driving Rock N Blues. A must for any Nugent fan. **In Stock**..... 14.99
Stardrive - Stardrive (J), Japanese reissue & worldwide CD debut from Hard Rock group. Originally rel 1974. **Due 04/21**..... 21.99
Stevens, TM - Radio Active (J), New Studio CD from legendary bass wizard. Featuring guest appearances from Al Pitrelli, Ritchie Kotzen, Steve Salas & Will Calhoun. **In Stock**..... 26.99
Survivor - New CD + 1 (J), New Studio CD from 80's rockers

The Japanese version features a bonus track. **Due 04/17**..... 29.99
Survivor - Caught in the Game, Premonition, S/T, Too Hot Too Sleep, & Vital Signs (J) Japanese reissues. **In Stock**..... EA 21.99
Sykes, John - New CD (J), Japanese only CD. More information ASAP. **Due 04/21**..... 29.99
Sykes, John - Chapter One: Best Of (J) Japanese only compilation of his best works. **In Stock**..... 29.99
Tallman - Truth, New studio CD featuring Jeff Scott Soto & Marcel Jacobs. **In Stock**..... 21.99
Ten - Spellbound, New Studio CD from these Melodic Rockers featuring Gary Hughes on vocals. **In Stock**..... 19.99
Thunder - Giving the Game Away + Bonus CD, Latest studio CD featuring a bonus CD. **In Stock, Call for Details**..... 29.99
Thunder - Giving the Game Away + 2 (J), New Studio CD from these British rockers. **In Stock**..... 26.99
Toto - Mind Fields + 1 (J), New Studio CD from legendary AOR band. Japan features a bonus trk. **In Stock**..... 29.99
Toto - Mind Fields, European release of their newest CD. **24.99**
Tribe of Gypsies - Revolution 13 (J), New studio CD featuring members of Bruce Dickinson's solo band, including guitarist / producer Roy Z. **In Stock**..... 29.99
Trucks Band, Derek - Out Of The Madness, Awesome new CD featuring the guitar work of Derek Trucks. He is a cross between Tommy Bolin and Duane Allman. **In Stock**..... 14.99
Trucks Band, Derek - S/T, 1st CD, equally as impressive. **14.99**
Turner, Joe Lynn - Hurry Up & Wait + 2, Latest Studio CD featuring 2 bonus tracks not on the Japanese version. **In Stk**..... 17.99
Turner, Joe Lynn - Undercover 2 (J), New cover CD, Part 2 follow up to his highly successful Undercover 1. **In Stock**..... 29.99
Tyla - Nocturnal Nomad, New Studio CD from ex Dogs D' Amour's leader. **In Stock**..... 23.99
UFO - BBC Archives, Collection of this legendary bands recordings for the Beeb. Tracks TBA. **Call for availability**..... 24.99
Union - Live In The Galaxy, Excellent new Live CD featuring ex Kiss guitarist Bruce Kulick & ex Motley Crue vocalist John Corabi. 13 tracks in all. **In Transit**..... 14.99
Unruly Child - Waiting for the Sun, Long awaited new studio CD from this hard rock band. Featuring ex Hurricane members Kelly Hansen & Jay Schellan. **In Stock**..... 16.99
Uriah Heep - Equator, Reissue of this long out of print CD. The CD has been Digitally REMASTERED. **In Stock**..... 16.99
Vixen - Best Of: Full Throttle, New Compilation CD featuring all their best tracks, plus a live track. 13 tracks in all. **In Stock**..... 14.99
Von Groove - Test of Faith, New studio CD from this AOR / Hard Rock band. **In Stock**..... 16.99
Walte, John - King Biscuit Flower Hour, Former Baby's / Bad English vocalist recorded live. More details ASAP. **14.99**
WASP - Helderado (J), New Studio CD from Blackie and the boys. A Return to the first album sound. **Due 04/99**..... 29.99
West World - West World, New Studio project featuring ex TNT vocalist Tony Harnell, Riot guitarist Mark Reale, bassist Bruno Ravel & drummer John O'Reilly. **In Stock**..... 19.99
Wetton, John - Live in New York City, Ex Asia / King Crimson member recorded live at the Bottom Line. **In Stock**..... 19.99
White, Snowy - Keep Out We Are Toxic, New studio CD from former Thin Lizzy / Pink Floyd guitarist. **In Stock**..... 19.99
White Witch - S/T, CD Debut of this early 70's classic. **12.99**
Wildhearts - Live In Japan 1998, New Live CD, recorded at the Akasaka Blitz in Tokyo, October 1998. **In Stock**..... 29.99
Wicked Alliance - New CD (J), New Studio CD featuring ex Badlands / Ozzy guitarist Jake E. Lee. **Due 05/19**..... 29.99
Wyld, Zakk - Sonic Brew (J) New Studio CD from Former Ozzy guitarist. Sure to kick Ass!!!!!! **In Stock**..... 29.99
Zebra - Video Collection, Featuring 5 Promo Videos, 1 China Rain Video + Live Performances. **In Transit**..... 19.99

METAL BLADE METAL BLADE METAL BLADE METAL
Armored Saint - Delenous Nomad, March of Saints, Raising Fear, Saints Will Conquer All, & Symbol of Salvation. **EA 12.99**
Cooper, Alice - Lace & Whiskey & Muscle of Love. **EA 10.99**
Deep Purple - Come Taste the Band, Made In Europe, & Stormbringer. **EA 10.99**
Lizzy Borden - Love You To Pieces, Master of Disguise, Menace to Society, Terror Rising/Give Em The Axe 2 on 1, Murderess Metal Show & Visual Lies. **EA 11.99**
Riot - Fire Down Under + 2, Original Mix. **12.99**
Riot - Riot Live 1980 & Rock City. **EA 11.99**
Savatage - Live Devestation, With Chris & Jon Oliva. **11.99**
Thin Lizzy - Black Rose, China Town, Live / Life, Renegade, and Thunder and Lightning. **EA 10.99**
CALL FOR INFO ON THE METAL BLADE TITLES

Black foot - Highway Songs Live, Deep Purple - Days May Come, Page/Plant - Clarksdale + Bonus CD have been delayed with no new release date. When a new date is issued we will relist them. All preorders are still good, if you want to cancel please call.....

Office hours are 11AM - 7PM EST, Mon - Fri

Phone 810-757-3210 or Fax 810-757-4450

Email Us At TerTeds@aol.com

http://members.aol.com/tertedsterrible_teds.htm

If you don't see an item in our ad, call us. We specialize in special orders..

Terrible Teds new hours are 11AM to 7PM EST, Monday thru Friday

Collectormania!

UNDER THE COVER RECORDS: IMITATION IS THE SINCEREST FORM OF FLATTERY

by Chuck Miller

There it was, staring at me from the cassette single racks of my local music chain store, a copy of "I Don't Want To Miss A Thing." I remembered seeing Aerosmith perform that song at the Grammys, and finally somebody had the brains to put the song out as a commercially available single. Right down the aisle was another big hit — "One Week." Great, I've been trying to memorize those Barenaked Ladies lyrics and they've been tough. And "Fly" — I love that song by Sugar Ray.

So I picked the cassettes off the racks and was about to head to the cashier when I noticed something odd. "I Don't Want To Miss A Thing" wasn't by Aerosmith, but by Angels In Action. "Fly" was by Sweet Rain, not Sugar Ray. And Barstool Lovers, not Barenaked Ladies, were listed as the performers of "One Week." By the way, I may have noticed the name change, but neither the cashier nor the two other Gen X slackers who bagged my purchases noticed or cared — even when I brought it to their attention. (One of the clerks made up a story on the spot about "European dance version, it's the same group recording under another name, blah blah blah," before returning my charge card to me.)

What I actually bought were three releases by Under The Cover Records, a New Jersey-based label that has made a nice profit by re-recording today's top hits and releasing them as cassette singles and two-track CDs.

"Under The Cover Records has been around since 1997," said Burt Goldstein, president of Big Daddy Music Distribution Company, the parent organization of Under The Cover. "The majority equity partner of Under The Cover is a fellow named Jerry Salerno, the head of Metropolitan Records. Free-style dance music had a downturn in the 1990s, and Jerry came up with an idea — what if we put out singles of big records that are getting massive airplay, 10,000 spins a week nationally, but are not available as a single? Record companies have to give away singles to the chain stores, if they make them at all. So we'll give them some added value by making six or seven CD mixes, including an 'exacto' version and various dance versions."

What Under The Cover does is take a series of session musicians, under the tutelage of singer/producer Adam Marano, and do note-by-note covers of the biggest pop/rock songs on the radio. Then they sell the tape or CD, using a group name similar to the original artist's name. In many cases, when the record company or artist doesn't release a commercially available single (Smash Mouth's "Walking On The Sun," covered by Smack) or does release one but prints only enough discs to earn a *Billboard* chart listing and deletes the title a few days later (Chumbawamba's "Tubthumping," covered by Chucklebutt), Under The Cover will print enough copies to fill the gap.

The tactics seem to work. UTC's version of Bob Carlisle's "Butterfly Kisses" (by The Carousels) sold about 20,000 copies. The Waterfalls' — not The Wallflowers' — version of "One Headlight" sold almost 4,000 tapes and CDs.

"The biggest we've done is 'Tubthumping,' by Chucklebutt. In order to market these singles, we'd like to put it in the section that's the letter equivalent of what the original artist was, not necessarily to fool anybody. At the end of the day, I don't think it matters what the artist was — we had fun with names for a while, the first thing we ever did was 'Love Fool' by The Casual Sweaters. My daughter suggested the next single we should do was 'One Headlight' — and we did, by The Waterfalls. That didn't sell so well — I finally convinced her to buy The Wallflowers album."

Some of the artists, however, see Under The Cover as infringing on their record sales. Upon hearing Smack's version of "Walking On The Sun," Smash Mouth singer Steve Harwell told MTV, "I've got a serious problem with this

blatant rip-off. Now, for those untalented people that have to rip off somebody else's music and release it, just to make a quick buck, I think you should go back to your day job at McDonald's."

Even Chumbawamba, who once suggested their fans fight high CD prices by stealing the discs from record stores, have had harsh words for Under The Cover.

"When this started, we got a lot of publicity on it," said Goldstein. "None that we chased, mind you. I remember Chumbawamba saying, 'These guys should go back to their day jobs.' My position on it is we're simply supplying demand. We got a guy named Vinnie Bribiglia, he's a buyer for Trans World Music. He told me, 'I'm going to NARM (National Association of Record Manufacturers) and I'm going to tell the labels that if they don't change their policies — not releasing singles on their biggest artists to force fans to buy the CDs, deleting singles two weeks after they've been released — then Under The Cover will keep on making these tracks.'"

Soundalike records are nothing new; they've been around for years. The Diamonds made a career out of "covering" R&B hits with note-for-note precision. Pat Boone, Georgia Gibbs, and The Crew-Cuts all created soundalike records. Even Bill Haley and The Comets covered tracks like "Rocket 88" and "Shake, Rattle and Roll" without hesitation. Labels like Prom and Bell advertised four to eight songs on a single 45 — by using their own musicians to replicate the original phrasing and inflections of the hit versions. Cricket Records even built a reputation by covering Walt Disney's musical

Soundalike records are nothing new; they've been around for years. The Diamonds made a career out of "covering" R&B hits with note-for-note precision.

library, and Hit Records could sell two soundalike hits for 39 cents, making enough profit to last for two decades.

By the 1970s, labels like K-Tel, Ronco, and Adam VIII released albums using soundalike bands with names like Dynamic Sound and Disco Crew. At one time, when K-Tel advertised an album with tracks by "the original artists," I thought that was the name of another band. Even today, Under The Cover has competition from other sound-alike labels — Drew's Party Music and K-Tel, to name a couple.

"The newest competitor is K-Tel. They have two records on the dance chart this week. But we also distribute another label, Groove, which released 'Barbie Girl' by Velva Blu. When we started this thing, I bought a disc called Ultimate Dance Mix 97 — three CDs, 36 songs, the retail was \$14.99. All the tracks were performed by The Countdown Dance Masters — and they weren't that good, if you ask me."

Under The Cover's dance mixes, however, rise up the charts, often outpacing the original artist's album cut. "From the calls we got," said Goldstein, "a big portion of the market were interested in dance versions. In the 1970s, when 12-inch vinyl was big, every record was covered in a dance version. We put the dance version and the exact version on the same tape. There's at least four titles from Under The Cover on the *Billboard* dance charts every week. Our number's on every cassette and CD, so we get lots of calls on these songs. I've gotten positive mail, and I've gotten negative mail."

And despite artists gnashing their teeth and flinging invectives at Under The Cover, what they're doing is entirely legal. They paid for a mechanical license, and the writers of each covered song are paid full royalties. If somebody wanted to



Not Barenaked Ladies, but an incredible simulation...

cover "1999" by ♣ and call themselves & or @ or whatever doodle they feel like, as long as they get a license and pay the royalty, they're within their own legal right.

"If we had to list that our song wasn't the 'original version,' we would — but we would do it in such small point (size). We get returns on everything, and there have stores that have actually written that on the cassette boxes — and added their own editorials."

Within that framework, however, comes every cover label's dream — to have its cover version actually outsell a major artist.

"It would be hilarious," remarked Goldstein, "but it probably won't happen. When we sold 70,000 copies on 'Barbie Girl,' Aqua sold three million albums. The managers for Aqua threatened to sue us, but nothing ever came of it. All the royalties are getting paid, so the artists can either take offense or say that imitation is the sincerest form of flattery."

If you have any questions or want to talk about some items in your music collection, please drop a card or a letter to: *Goldmine*, Attn: *Collectormania!*/Chuck Miller, Krause Publications, 700 East State Street, Iola, WI 54990. Or you can send an e-mail to Collectormania@krause.com. Hope to hear from you soon!

UNDER THE COVER RECORDS DISCOGRAPHY

CD5 #	Cassingle #	"Artist"	Title	Year
970128	097146	Casual Sweaters	Lovefool	1997
970227	097245	Waterfalls	One Headlight	1997
970326	097344	Carousels	Butterfly Kisses	1997
970425	097443	One-2-3	How Bizarre	1997
970524	097542	Sweet Rain	Fly	1997
970623	097641	Smack	Walking On The Sun	1997
970722	097740	Chucklebutt	Tubthumping	1997
970821	097849	Krazi & Judo	All My Life	1997
970920	097948	Natural Innocence	Torn	1997
980028	098044	Fatcatt	The Way	1998
980127	098143	Marty's Party	Sex and Candy	1998
980226	098242	Chill Pill Dancers	Zoot Suit Riot	1998
980325	098341	SoKaotic	Closing Time	1998
980424	098440	UC All Stars	Be Careful	1998
980523	098549	Grannie's Goodies	Iris	1998
980622	098648	Hairy Canary	Flagpole Sitta	1998
980721	098747	Big Daddy Orchestra	Jump Jive An' Wail	1998
980820	098846	Angels In Action	I Don't Want To Miss A Thing	1998
980929	098945	Barstool Lovers	One Week	1998
990027	099041	Dancin' Zzzz	Save Tonight	1999
990126	099140	The Princesses	When You Believe	1999
990225	099249	Sweet Rain	Every Morning	1999
990324	099348	Natural Innocence	You Get What You Give	1999



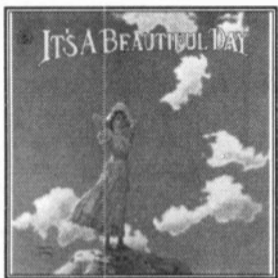
LOOKING FOR YOUR LONG LOST MIND REVUE



THE D AND DOW Vol. 1 & 2
SFS 03930 and 31 Collection of 1960's San Francisco rock; eight groups produced by Matthew Katz; includes Jefferson airplane original Marty Balin's Summer Of Love, pre-RCA Jefferson airplane, Moby Grape, It's A Beautiful Day, Tim Hardin, Tripsichord etc. First release of Indian Puddin' & Pipe. San Francisco underground's best kept secret.



BLUE DARTS SFS 01298
New Tunes from the swingsters of song. David Z Bassist from Tripsichord got together with some friends and decided to swing. Put on your dancin' shoes 'N' swing.



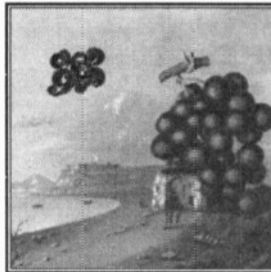
IT'S A BEAUTIFUL DAY SFS 11790
The classic Debut Album of the sixties, embraced by San Francisco and the Love Generation; The legendary first album featuring White Bird, One of the 10 Original San Francisco groups produced by Matthew Katz, who produced the Jefferson Airplane.



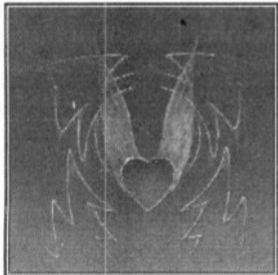
IT'S A BEAUTIFUL DAY SFS 04800
Marrying Maiden
The second release of It's A Beautiful Day, features a guest appearance by Jerry Garcia.



Moby Grape SFS 04805
The Critically acclaimed debut album by Americas first original hard-rock band. Inspired the direction of many musicians. Including Led Zeppelin, Buffalo Springfield, Neil Young, Doobie Brothers and others Includes Omaha and Hey



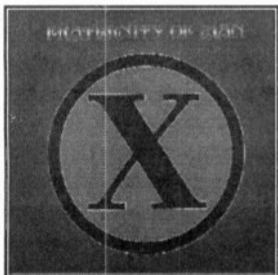
Moby Grape SFS 04801
Wow/Jam
Moby Grape's second album-release two albums on one CD; Al Kooper and Michael Bloomfield join in on the jams.



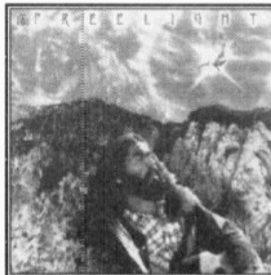
Moby Grape SFS 04830
Heart
1984 reunion featuring 14 cuts including Hard Road To Follow and Silver Wheels. Cover art by Mouse-creator of Dead and Journey album covers.



Moby Grape SFS 04880
Live At Indigo
Features Grape Bassist Bob Mosley who played with Neil Young and been recognized as one of the top three Bassists in the rock world. All compositions written & sung by Bob Mosley.



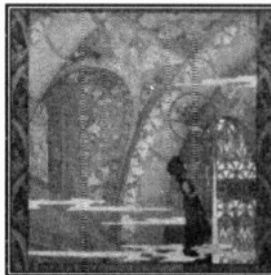
X SFS 09930
The song Bogart featured in 1968 film Easy Rider; also includes Bikini Baby (Beach Pot Party) and the X-rated F_k Her. Writer/Guitarist Elliot Ingber has been seen as a hippie in many movies.



FREELIGHT SFS 07880
All original compositions written and sung by Freelight; produced and arranged by Michael Pinder of the Moody Blues.



Tim Hardin SFS 10810
The final recording from one of Americas little recognized great poets. Reason To Believe, If I were A Carpenter, Unforgiven. Covered by Joe Cocker.



TRIPSICHOORD SFS 07680
MUSIC BOX One of a group of 60's San Francisco bands whose riffs were copied by Hendrix & the Rolling Stones. Recognized in Europe where they listen to the music, not the politics.

**AVAILABLE AT ALL TOWER STORES
AND AT YOUR FAVORITE MOM & POP STORES.**
SAN FRANCISCO SOUND EMAIL: sfsound@sfsound.com
WEB SITE: www.sfsound.com

Distributed By Bayside (800) 525-5709 Valley (800) 845-8444 MSI (800) 899-6674
San Francisco Sound Is The Only Legal Source- Recorded From Original Masters

115 North 10th Street, #3A
 Fort Smith, Arkansas 72901
 Order Line: 1-800-435-6185
 Other Inquires: 1-501-783-6868
 Fax Line: 1-501-646-6217
 E-Mail: thoughts@ipa.net
 WebSite: http://www.thoughtscape.com



Hours:
 Mon-Fri. 10-7
 Central Time

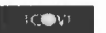
We Accept Visa, Mastercard, Discover & Money Orders.
 No Checks Please.



U.S. S&H \$4.00/first item.
 50 cents/each additional item.



All release dates & prices are subject to change. In most cases when pieces are delayed, we will help you w/ shipping by splitting the costs & that way you receive part of your order. We will get the other pieces out as soon as they are released. Please allow time for overseas shipments to clear customs.



King Crimson Miniature Album sleeves have been delayed until July 1, 1999. Please note price change on Sheena Easton's "No Sound But a Heart".

New Release & Pre-Release Section

Blazing - Airwaves + 5 - Due 05/25/99	15.99
Bloss - Bless w/ Tim Pierce, Jason Schiff & Alex Lightwood	15.99
- New Westcoat Pop/Rock produced by Keith Olsen	15.99
- Great CD (Soundtrix on Web)	15.99
Blonde - 3-Offenders (Live)	22.99
David Bowie - Outside + 6 (2CD)	22.99
Bill Bruford's Earthworks - A Part & Net Apart + 1 (J)	28.99
- Due 05/19/99	28.99
Jimmy Buffet - A White Sport Coat (Gold)	25.99
John Carrey - The Boyzouton Tapes (new)	25.99
Gasanova - Heroes (J) - Due 05/26/99	27.99
Satonya - Equally Cursed & Blessed	26.99
Sheena Easton - S/T + Bonus Trx.	10.99
Euphoria - At the Speed of Light	19.99
Marianne Faithful - Faithless 1977	16.99
Famous Jug Band - Sunshine Possibilities + 2	16.99
FM - Only the Strong (Best w/ w/ unreld 17 trx.)	18.99
Kimberly France - S/T w/ Tim Pierce, John Robinson & Joseph Williams (J)	27.99
Free Design - Raindrops	22.99
Ghost Rider - Ghost Rider + 3	19.99
Groundhogs - Muddy Waters	23.99
Clarence Fraumgrum - I Like That Alligator Baby	18.99
Hollies - Hollies Sing Hollies + 8 (Remast'd)	20.99
- Sing Dylan (Remast'd)	20.99
Macaco Circus - Electric Snare/Gorilla Biscuit 2/1 - Due 05/10/99	18.99
Steve Hyans - Feather & Tomhawk	19.99
Indescribably Delicious - Good Enough to Eat (1977)	19.99
Unreleased	19.99
I-Ten - Taking a Cold Look w/ Tim Kelly, Steve Lukather, David Paisch, Richard Page & more - AOR/Westcoat Classic (Due end of June)	19.99
Jefferson Starship - Knee Deep in the Hoopla (20-bit Remaster) (J)	21.99
Michael Johnson - S/T (J) - Due 05/15/99	28.99
- There is a Breeze	23.99
Joy Division - Warehouse 02/28/80 Live	23.99
Kayak - Eyewitness	18.99
- Kayak + 1	18.99
- Merlin	17.99
Kings - The Kings Are Here & More + 5	20.99
AI Knoper - You Never Know Who Your Friends Are	20.99
David Lindley - Twango Banana Deluxe	25.99
Listening - Listening (1968)	19.99
John Miles - Master Series	14.99
Chris Montan - Any Minute Now w/ Lauren Wood, Peter Bonatto, Rick Chudoffski, Andrew Gold & more (J)	28.99
Michael Nesmith - Magnetic South/Los Salute + 12/1 (16 trx.)	16.99
New Model Army - All of This: The Live w/ Karities & Live Trx.	25.99
Ramones - Blitzkrieg Pop (2CD) Live Show + 30 minute CD-ROM	14.99
Red House Painters - Best 2CD - Due 05/21/99	27.99
Rumrig - BBC Archive Series 2CD	27.99
Sayit - Debut CD w/ Bruce Galtich, Tammy Denander, Thomas Vikstrom, Michael Erickson, Michael Erlandsson, Geir Koenig, Andy Eltund, Piere Wessberg, Annika Burman, Bernd El. Knisoffer, Great new Rock & Westcoat CD. Due May. Soundtrix on Website.	16.99
Shy - Live in Europe	18.99
- Regeneration (New)	18.99
Soundtracks - Pink Panther/Return of the Pink Panther (2CD)	16.99
Rick Springfield - Backtracks	10.99
Starcastle - Concert Classics	15.99
Strawbs - Concert Classics	13.99
Bernie Torme - Live + Bonus Trx. (Remast'd)	20.99
- New CD + Bonus (2CD)	20.99
Toto - Toto IV (Gold) Mobile Fidelity	25.99
Walter Trout - Breaking the Rules	23.99
- No More Fish Jokes (Live)	23.99
- Positive Beale Street	23.99
- Tellin' Stories	19.99
David Vector - Road Through the Night	19.99
Tony Joe White - Closer to the Truth	19.99
- Home Made Ice Cream	19.99
- Lake Placid Blues	19.99
- Konesset & Ira Lee	19.99
- Dangerous	19.99
- Black & White	19.99
- Continued	19.99
- Tony Joe	19.99
- Tony Joe White	19.99
- Train Im On	19.99
Brian Wilson - Brian Wilson E.P. (Jap Only) - Due 05/03/99 - 7 trx w/ rarities	20.99
HDCD Remastered Reissues - Due Late April	
America - Your Move	19.99
- View from the Ground	19.99
- Silent Letter	19.99
- Perspective	19.99
- Aida	19.99
Birtles & Goble (LRS) - The Last Romance	19.99
Dearluff & Joseph - S/T w/ Toto (this is the piece we have already taken orders for)	19.99
Amy Holland - On Your Every Word with Michael McDonald	19.99
Dan Seals - Rebel Heart with Dan Huff	19.99
Glenn Shorrock (LRS) - Villain of the Peace (U.S. version)	19.99

Progressive

IQ - Wite + Bonus Trx.	21.99
Il Balletto Di Bronzo - Siro (Italian Prog)	18.99
Il Volo - Esoteric P. Nan Esere (Italian Prog)	18.99
King Crimson - Circus (Rarities) (2CD)	27.99
- Circus (Rarities) Miniature LP Sleeve (2CD) (J)	38.99
Early Release	19.99
- Schizoid Man + 1 (J)	19.99
Phil Manzanera - Nimmawa - Wasted Lands	20.99
Marillion - Best of Both Worlds - 2CD	31.99
- Clutching at Straws (Remast'd), Misplaced Childhood (Remast'd), B-Sides Themselves (Remast'd), Real to Reel/Brief Encounter 2/1 (Remast'd)	19.99
- This Strange Engine + 2 (J)	31.99
- Thieving Magpie 2CD (Remast'd)	29.99
- Season's End + 8 trk Bonus CD (Remast'd), Script for a Jester's Tear + 6 trk Bonus CD (Remast'd), Fugazi + 7 (2CD) (Remast'd), Holidays in Eden + 14 2CD (Remast'd) - each	27.99
- Kayleigh (Best)	14.99
- Brave & Brava + 9 (Remast'd), Misplaced Childhood + Bonus Trx + 18 (Remast'd), Clutching at Straws + Bonus CD w/ Rare (Remast'd), Clutching at Straws + Bonus CD w/ Rare (Remast'd) (2CD) - ea.	25.99
McDonald & Giles - S/T (J)	23.99
PFM - The World Became the World (1974)	19.99
- 10th Anniversary Live 4CD Box Set '71-'81	48.99
- W.W.W. PFM/PM/IT - Best of Live (2CD)	20.99
- Photos of Ghosts - English Version (J)	18.99
- Live in the U.S.A. (1974) (J)	18.99
- Chocolate Kings (J)	18.99
Quella Vecchia Locanda - Il Tempo Della Gioia (Italian Prog)	18.99
Renaissance - Ocean Gypsy	20.99
- Azure D'Or, Scheherazade, Novella - ea.	18.99
- Turn Of The Cards, Song for All Seasons - ea.	18.99
- King Biscuit Live (77) King Biscuit 2 Live (77) - ea.	14.99
- Live Carnegie 2CD	24.99
Klaus Schulze - Mediterranean Pads/Moon Dawn 2/1	25.99
Chris Squire - Fish Out of Water	23.99
Starcastle - Reel to Reel (J)	20.99
- Citadel, Fountains of Light - each	14.99
Strawbs - Deadlines (CD Debut)	10.99
- Deep Cuts/Burning For You 2CD (Remast'd)	25.99
- Ringing Down/Don't Say Goodbye 2/1	27.99
- Bursting at the Seams + 3 (Remast'd)	19.99
- From the Witchwood + 1 (Remast'd), Antiques & Cunos + 3 (Remast'd), Ghosts + 1 (Remast'd), Hero & Heroine + 2 (Remast'd), Grave New World + 2 (Remast'd) - ea.	19.99
Tangerine Dream - Ambient Monks (Remast'd), Atlantic Walls (Best '88-'98) (Remast'd), Dream Encores (Live) (Remast'd), Dream Mixes One + 4 (Remast'd), Holly Wood Vol. 1 w/ rare more songs (Remast'd), Hollywood Years Vol. 2 w/ rare more songs (Remast'd), Quoia (Remast'd), Trans Siberia (Remast'd) - ea.	20.99
- Times Square, The Keep (Sdtrk) - each	25.99
- Underwater Sunlight	15.99
- Valentine's Wheels (Live)	20.99
Rick Wakeman - Master Series	16.99
Rick Wakeman - Myths & Legends of King Arthur (Remast'd)	16.99
- Return to the Centre of the Earth (new) Due 3/12	25.99
- 6 Wives of Henry 8th (Remast'd) Due 3/1	16.99
John Weston - Arkangel + 2	23.99
- Live in Tokyo + 4, Live in New York City - ea.	20.99
John Wetten & Richard James - Monkey Business 20.99	20.99

Alan Parsons & Related Items

Colin Blunstone - Echo Bridge	12.99
- Light Inside (new)	20.99
- One Year	19.99
Gary Brooker - Within Our House	16.99
Camel/Harbour Of Tears (w/ D. Paton) (New)	16.99
- On The Road Live '82 (w/ Paton & Rainbow)	13.99
- Stationary Traveller (w/ Paton & Rainbow)	18.99
Freudiana - Alan Parsons, Eric Woolfson & Co.	25.99
Keato - Keato + 1 w/ Simon Trx & 2 Interviews w/ Alan Parsons & Alan Parsons	14.99
Ladyhawk - Soundtrack w/ Unreleased Tracks	15.99
John Miles - Rebel w/ Alan Parsons & A. Powell	14.99
John Miles - Sales of Mystery (Gold)	24.99
- Try Anything Once (Remast'd) (J)	28.99
- Gold Collection 2CD (Remast'd)	32.99
Alan Parsons Project - Definitive Collection (2CD) (Remast'd)	22.99
David Paton (Alan Parsons & Paton) - Fragments	25.99
- Pilot - Major/Best of (17 trx.)	14.99
Andrew Powell and the Philharmonia Orchestra Plays the Best of the Alan Parsons Project	14.99

Imports & Recent Releases

Japanese Verve Jazz Masterpiece 24-bit Remastered in Miniature LP Sleeve - Prerder A.S.A.P.	
First Season - Due 5/19/99	21.99
Stan Getz - Stan Getz & Cool Sounds	21.99
- West Coast Jazz	21.99
- More West Coast	21.99
- In Stockholm	21.99
- Imported from Europe	21.99
- Award Winner	21.99
- As Large	21.99
Stan Getz Quartet - The Steamer	21.99
- Self-titled	21.99
Stan Getz & Bob Brookmeyer - S/T	21.99
Charlie Parker - Jazz Burellion	21.99
Johnny Hodges - Gentle Rock	21.99
Lee Konitz Quartet - Tranquility	21.99
Leslie Young - Breathe	21.99
Sammy Rollins - Brass & Trio	21.99
Sammy Sitt Quartet - The Hard Swing	21.99
Gerry Mulligan Quartet - S/T	21.99
Stan Getz, Gerry Mulligan, etc. - Jazz Giants '58	21.99
Roy Eldridge, Dizzy Gillespie, Harry Edison - Tour De Force	21.99
Dizzy Gillespie Bark's Works	21.99
Duke Ellington Orchestra - Soul Call	21.99
Duke Ellington & Johnny Hodges - Side by Side	21.99
- Back to Back	21.99
Count Basie Orchestra - Lil' Ol' Groovemaker	21.99
Gary McFarland - The In Sound	21.99
- Second Season - Due 6/23/99	21.99
Bud Powell - Moods	21.99
- Jazz Original	21.99
- The Lonely One	21.99
- Piano Interpretations by Bud Powell	21.99
Bud Powell Trio - Blues in the Closet	21.99
Oscar Peterson - Duke Ellington Songbook	21.99
Oscar Peterson Trio - On the Town	21.99
Teddy Wilson - Impeccable Mr. Wilson	21.99
Toshiko Akiyoshi - Many Sides of Toshiko	21.99
Three Sounds - Blue Jeans	21.99
Michel LeGrand - At Sherry Manne's Hall	21.99
Jimmy Smith - Route Down	21.99
Tal Farlow - Tal Farlow Album	21.99
Tal Farlow - Interpretations of Tal Farlow	21.99
Herb Ellis - Thank You Charlie Christian	21.99
Howard Roberts - Good Pickin's	21.99
Kenny Burrell - Generation Ago Today	21.99
George Benson - Zibrette Gravy	21.99
Buddy Rich - This Ones for Basie	21.99
Gene Krupa - Big Noise from Winnetoca	21.99
Ella Fitzgerald - Hello Love	21.99
Anita O'Day - All the Sad Young Men	21.99
Blossom Dearie - Give Him the Ooh La La	21.99
Jackie & Roy - Lovesick	21.99
Mel Torme - Back in Town	21.99

Imports & Recent Releases

Atba - Singles Collection (28CD Set) Ltd.	134.99
Mark Abraham - This Is (Live '88)	20.99
Adam & the Ants - Ant Music (Best 80's/90's)	24.99
Jan Akkerman - From the Basement + 8 (Remast'd)	20.99
- Heartware + 8 (Remast'd), Pleasure Point + 8 (Remast'd) - each	20.99
Jan Akkerman & King Curtis - Blues Roots '99	21.99
The Alarm - King Circuit '83	14.99
Peter Allen - Anthology (3CD)	24.99
- Best (20 trx.) (Remast'd) (J)	24.99
Angie Andrews - Julie Andrews Sings 1958 (20-bit Remastered) (J) Due 4/21/99	22.99
Julie Andrews - Live in Europe + Bonus Trx., Rory Gallagher + Bonus Trx., or Top Priority + Bonus Trx. - ea.	19.99
Steve Archer - Solo (Due 5/10) (J)	28.99
- Action (Due 5/10) (J)	28.99
Association - And Then...Along Comes + 4, Renaissance + 2, Insight Out + 2, Birthday + 5, Association + 3 (J), Live 1970 (J), Stop Your Motor + 4 (J) - ea.	26.99
Atomic Rooster - First 10 Explosive Years w/ Live, B-Sides & 2 previously unreleased Trx.	20.99
Brian Auger - 24-bit Remastered Ltd. Ed. w/ Bonus Trx.	17.99
Brian Auger - Here & Now	17.99
- Planet Earth Calling	17.99
Brian Auger's Oblivion Express - S/T	17.99
- Best of	17.99
- Betterland	17.99
- Closer to It (UK)	17.99
- Closer to It (US)	17.99
- Keys to the Heart	17.99
- Live Oblivion Vol. 1	17.99
- Live Oblivion Vol. 2	17.99
- Second Wind	17.99
- Straight Ahead	17.99
- Reinforcements	17.99
Brian Auger & Julie Driscoll - Open (UK)	17.99
- Open (US)	17.99
Brian Auger & The Trinity - Befour (UK)	17.99
- Befour (French)	17.99
- Befour (US)	17.99
- Definitely What (US)	17.99
- Definitely What (UK)	17.99
- Streetnoise	17.99
Hoyle Axton - The Amazing Years (2CD) w/ 4 albums - "Southbound", "Fearless", "Less That The Song" & "Life Machine" 29.99	29.99
Baja Marimba Band & Julius Wechter - Best Remaster (J) (25 trx.)	24.99
Baker Gurwitz Army - Collection (16 trx./Remast'd)	17.99
Barclay James Harvest - Nexus	25.99
Bay City Rollers - Complete Anthology '71-'80 (Multi-disc Boxset in Miniature LP Sleeve/100 trx.) (J) Due 04/21/99	89.99
Beach Boys - Concert Live in London + 2 (Remast'd) 2/1	25.99
Black Crowes - By Your Side + 4 (2CD)	25.99
Blackfoot - Highway Song/Blackfoot Live '81 (J)	22.99
Bloodrock - Bloodrock 3, Live, U.S.A. - each	10.99
Blond Sweat & Tears - Child is Father to the Man (Gold)	25.99
Blue Oyster Cult - Cynosaurus Erectus (Remast'd)	19.99
Blue Yellets Band - Sweet Moments w/ '69 (J)	22.99
Miami Bullen & T-Rex - Words & Music (Remast'd)	19.99
Don Edkin - 7800 Degrees Fahrenheit, Keep the Faith, New Jersey, S/T, These Days, Slippery When Wet, or Cross Roads	29.99
Duncan Browne - Songs of Love & War + 2 (J)	20.99
- Streets of Fire (J)	20.99
Hiram Bullock - Color Me + Bonus (J) - Due 4/21	23.99
John "Rabbit" Bundick - Dream Jungle - 6 (Remast'd)	19.99
Burnin'/Auger - Access All Areas 2CD	22.99
Jon Butcher - King Biscuit	14.99
Paul Butterfield - Live at Winterland (J)	28.99
Byrds - 1973 Reunion Album	19.99
CCR - Keep on Chuggin' (34 trx./2CD) (Remast'd)	22.99
Clan Campbell - Capital Years (2CD)	26.99
Canned Heat - Rollin' & Tumblin' '73	22.99
Irene Cara - Anyone Can See	17.99
- What a Feeling + 4	17.99
Catholic Girls - Catholic Girls + 10	14.99
Chad & Jeremy - O' Cabages & Kings	14.99
Michael Chapman - Fully Qualified Survivor '70 w/ Mick Ronson	16.99
Manly Chanton (Nazareth) - Drool	21.99
Champy Trick - Music for Hangovers (J) 14 trx.	25.99
Cher - Sunny + 4 '66	22.99
Tom Cochran (Red Rider) - X-ray Sierra	17.99
Albert Collins - Alive & Cool Live in San Francisco 1969	19.99
(J) (J)	25.99
Robert Cray Band - Take Your Shoes Off - 1 (J)	25.99
Robert Cray & Albert Collins - In Concert '77	17.99
Creation - Second Album + 10	17.99
- We Are Paintermen + 6	25.99
Sheryl Crow - Globe Sessions + 6 (2CD)	25.99
Cut-Millionhead (w/ Ray William of Genesis) - 3rd CD (12 trx.)	25.99
Jessie Davis - Jessie Davis (J), Ulula (J) - ea.	21.99
- Keep Me Coming (J)	21.99
Deep Purple - Burn (J) Ltd. Ed. Gold, Fireball (J) Ltd. Ed. Gold, In Rock (J) Ltd. Ed. Gold, Live in Japan (J) Ltd. Ed. Gold, Machine Head (J) Ltd. Ed. Gold	22.99
- Shades (4CD Box) '68-'98	55.99
Delaney & Bonnie & Friends w/ Duane Allman, Graham Parsons + Dave Mason + More - To Bonnie From Delaney (J)	19.99
- Motel Shot (J)	19.99
James Luther Dickinson - Dixie Fried '72 (J)	19.99
Dirge Straits - Alchemy Live (Remast'd)	24.99
- Brothers in Arms (Remast'd), Communique (Remast'd), Dire Straits (Remast'd), Love Over Gold (Remast'd), Making Movies (Remast'd), On Every Street (Remast'd) or On the Night (Remast'd) - ea.	30.99
Dr. Hook - Our Swishin' Collection (2CD/44trx)	30.99
Dr. John - Babylon (J)	20.99
- Desistively Bonmaroo (J)	20.99
- Gris Gris (J), or Remedies (J) - each	20.99
- Sun, Moon & Herbs (J)	20.99
Duran Duran - Greatest + 7 (2CD) w/ videos	21.99
- Strange Behavior (2CD/24 trx) w/ rare & mixes	23.99
Sheena Easton - Home (J)	27.99
- No Sound But a Heart	14.99
Easybeats - Gonna Have a Good Time (22 trx.)	17.99
Echo & the Bunnymen - What Are You Going to Do With Your Life (New) Due 4/2	24.99
Edison Lighthouse -	

(Transfer from page 20)

performers. In March 1980, they showed up on American Bandstand, blasting through "Twilight Zone" for an appreciative Dick Clark. They performed "Trickle Trickle" on Solid Gold, one of the few times when the artists stole the cameras' attention from the scantily-clad Solid Gold Dancers.

That year, The Manhattan Transfer picked up their first two Grammy Awards, as a track from *Extensions*, "Birdland," won both for Best Jazz Fusion Performance, and for Best Arrangement for Voices (awarded to Siegel). "Birdland" was written by Josef Zawinul for his band Weather Report and was updated with lyrics by Hendricks. Earlier that year, Atlantic wanted to release "Birdland" as a single in the U.K., but they needed it edited down for single release — and needed it immediately. Rather than let some union-scale tone-deaf engineer mis-edit the song, Hauser took a cassette copy of "Birdland" and created a single edit using the pause button on his double-deck tape machine. "I took it back home," said Hauser, "and I patch-keyed around with it for about an hour, and came up with that edit. And that was the one that won the Grammy, was the 45 rpm version. 45 rpm — remember that? Vinyl! Big hole in the middle! That was it."

If *Extensions* was their breakthrough album, their next LP gave The Manhattan Transfer their next big push. The title, *Mecca For Moderns* (Atlantic SD-16036), came from a 1952 Duke Ellington live album describing New York City's Blue Note club as "a haven for the smart set — a mecca for moderns." Not only did the album go platinum and top the charts worldwide, *Mecca For Moderns* became the first album to win Grammy awards simultaneously in both the jazz and pop categories. Their remake of the Count Basie Band's "Until I Met You (Corner Pocket)" won for Best Jazz Fusion Performance, their second consecutive Grammy in that category. Gene Puerling, who arranged The Manhattan Transfer's a cappella performance of "A Nightingale Sang In Berkeley Square," received a Grammy for Best Vocal Arrangement. And their remake of the Ad Libs' 1965 classic "Boy From New York City" (Atlantic 3816) won for Best Pop Performance by a Duo or Group.

"I loved that song, 'Boy From New York City,'" said Siegel. "I always loved that song, and it seemed like a no-brainer to include it on one of our albums. I remember Alan was also very adamant about doing that song. And Alan wrote the vocal arrangement — we didn't want to change it too much, because you want to keep what makes the record great. But our producer, Jay Graydon, changed it enough to make it our record."

The song became The Manhattan Transfer's first Top 10 pop record, eventually hitting #7 in the autumn of 1981.

"One morning," said Hauser, "I had to go somewhere really early from my apartment, and I was not in a very good mood. I was in my car, I had gone about a mile from my apartment, I was at a traffic light, and this old guy pulls up next to me. He's got his windows down, he hadn't shaved, and he looked really funky — and his car was funky — and he was sitting staring straight ahead,

Jon Hendricks: An interview with the teacher

Tim Hauser's cab not only picked up future Manhattan Transfer members Laurel Massé and Janis Siegel, but it also became the meeting point between Hauser and the man who became a lifelong teacher and friend to The Manhattan Transfer, Jon Hendricks.

Hendricks, born in Toledo, Ohio, in 1921, began singing jazz almost out of the cradle. He began his musical career singing on local radio stations around Toledo, later becoming a drummer and songwriter (including "I Want You To Be My Baby," later recorded by Louis Jordan). By 1957, Hendricks recorded "Four Brothers" and "Cloudburst" with accompaniment by the Dave Lambert Singers. Hendricks and Lambert later teamed up and began recording vocalese versions of Count Basie's greatest hits. Annie Ross later joined the duo. With their three voices (and plenty of overdubbing), Lambert, Hendricks and Ross created the classic album *Sing A Song Of Basie* (which was admitted into the NARAS Hall of Fame in 1998).

From 1957 to 1962, Lambert, Hendricks and Ross were the hottest jazz vocal trio around. In 1962, Yolande Bavan replaced Ross, who left the music industry for a few years because of poor health. The newly renamed Lambert, Hendricks and Bavan performed for two more years before the group broke up in 1964.

In the early 1970s, Hendricks was performing in the Village Vanguard. "I was living uptown, and I came out with my brother Jim, who was our road manager. I stopped a cab. And we got in, and the driver turned around and said, 'I know who you are, you're Jon Hendricks.' 'Well... Thank you very much.' He said, 'Oh no man, my name's Tim Hauser, and I live in Brooklyn, and my friends and I are starting a Lambert, Hendricks and Ross group.'

"I said, 'What?' Because nobody ever said that! That's the first time anybody ever said that to me. 'Well,' I thought, 'this guy's serious.' So I gave him my card, and said 'If you need anything, or if I can help you with anything, just let me know.'

"Then I went on and forgot it. And about six months later, I got a phone call — we were in Los Angeles, and he had read in the paper that we were there, and he said, 'We're here to record. We'd like to have a meeting with you and get together and go over some tunes we'd like to do on our second album.' And that's how the relationship started."

From that day forward, Hendricks composed lyrics for some of the most vocally complicated Manhattan Transfer songs ever recorded — songs like "Birdland," "Four Brothers," "Blee Blop Blues," and "Sing Joy Spring." "Strangely enough, the laws of writing lyrics for vocalese are the same as the laws of writing a libretto to an opera or a score to a Broadway show or a novel. Because you have to use all the literary tricks and all the literary strategies. You start from the title — you're stuck with the title of the song. How can you change the title to 'Jumping At The Woodside?' So you have to say 'Jumping at the woodside... woodside... what's woodside?' So you ask one of the cats. They say, 'Oh yeah man, that's a hotel uptown where the Basie band and Andy Kirk and all those cats used to stay. They stayed there because you could jam all day and all night.' So once you have some information like that, you can construct a story about this hotel. In rhyme. And each of the solos becomes a commenter, like in the play *Our Town*. And you use that trick. And then you have to get a beginning, a middle and an end — like any story. And there it is. It's very literary."

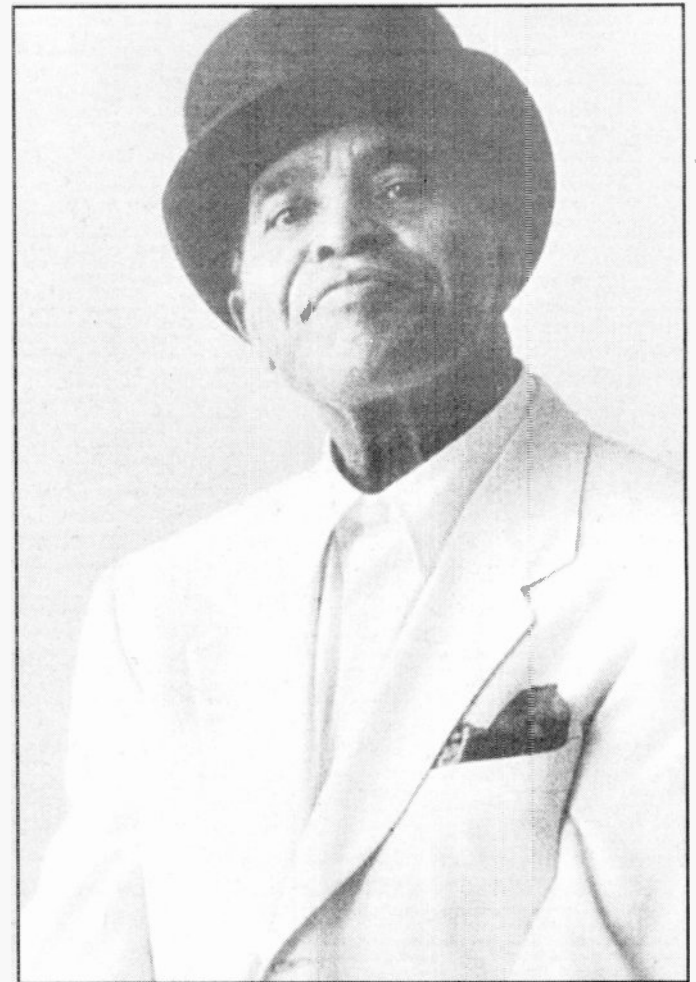
In 1985, Hendricks put aside his performing duties for one year to help The Manhattan Transfer record their career-defining *Vocalese* album. "I went to see them at a concert and we were backstage, and we went out to eat. And they all said, 'Every time we're on tour, we have as much fun as we can — but the best fun we have is when we sing Lambert, Hendricks and Ross material. And the stuff you wrote for us, we had the most fun singing that. So we want to do our next album strictly that.' "I said, 'That's a very ambitious project.' So we made the deal, and I started writing lyrics for it. I

like he probably didn't have his first cup of coffee either. The radio was cranked up in his car, and all of a sudden 'Boy From New York City' comes on — in his car, and he had it on so loud I could hear it — and the guy didn't move. He didn't blink an eye, he was sitting there like a statue. And I'm looking at him, and he's just stoically staring straight ahead, with all his beard stubble, and I'm hearing this record, and I started laughing. I cracked up. I just started laughing hysteri-

cally. Made my day. When I think of 'Boy From New York City' and hearing your record on the radio, I always think of that incident."

While Atlantic kept The Manhattan Transfer's name in the public eye by releasing a greatest hits LP (which eventually became their first gold LP), Bentyne, Siegel, Paul, and Hauser began work on a new album, *Bodies And Souls*. Atlantic wanted another hit, something that would capture radio

stations the way "Boy From New York City" did. So the Manhattan Transfer placed all the infectious pop-hits-to-be on the "Bodies" side of the LP, and reserved the "Souls" side for the jazz and vocalese productions. Their first single released from *Bodies And Souls*, "Spice Of Life" (Atlantic 7-89786) was cowritten by Rod Temperton, whose previ-



was sending them lyrics to the songs, Tim Hauser got all the records together."

Vocalese received 12 Grammy nominations and won three awards, including Hendricks' first Grammy award since 1961. "Tim told me this later, after the album came out, that the people at Atlantic didn't really want them to do this album. What the record company did was they flew them to New York, and Atlantic said to them, 'We'll increase your advance to a quarter of a million dollars if you abandon this Jon Hendricks project.' That's the way they put it."

"And they said, all to a man, 'No. We've done 10 albums for you. This 11th album is going to be what we want to do.' And they stuck to their guns. And it was the biggest seller of all their albums! I was astounded that Atlantic, with such a long jazz history, would not want them to do a jazz album at this point in their careers."

Today, Hendricks still performs and sings around the country, reunited on stage with his old partner, Ross. He is also the head of Hendricks Music, Inc., and is currently promoting a new five-song demo CD by his daughter Aria, an up-and-coming singer with a compelling and sultry voice.

"I've always had a very high opinion of The Manhattan Transfer, even before I heard of them, because of their desire to start a Lambert, Hendricks and Ross type group. This is about the hardest thing you could ever want to try to do, is to sing vocalese. To do it is really daunting. There's a lot in there. Every word has to relate to whatever's going on on top of it — if a guy's playing a trumpet solo and there's a reed background, every sound of the reed background must directly impinge upon and have something to do with what the trumpet player's saying. And that's very difficult."

— Chuck Miller

(Please see Transfer page 62)

ROCKIN' RON'S

AUTOGRAPH COLLECTIBLES, LTD.

100% Guaranteed Authenticity

The Midwest's Largest Collection Of Autographed:

ALBUMS

CD'S

ALBUM FLATS

PHOTOS

POSTERS

DRUMHEADS

GUITARS

BASS GUITARS

Rockin' Ron's has a vast inventory of Rock memorabilia. Many items, except musical instruments, are professionally framed and matted to museum quality standards, for an extra special presentation. All items from *Rockin' Ron's* comes with a *Certificate of Authenticity*. *Rockin' Ron's* accepts Visa, MasterCard and American Express. We also accept cashiers checks and money orders, and ship all items via UPS or Federal Express. Call us toll free or local to place an order, inquire about an item or to request a catalog.

Check out our web site at www.RockinRons.com

10411 S. Western Ave. • Chicago, IL 60643

773-298-9898

888-594-7410



The Manhattan Transfer rehearsing at the Grammy Awards with Ella Fitzgerald in 1983.

(Transfer from page 60)

ous credits included "Boogie Nights" for Heatwave and "P.Y.T." for Michael Jackson. Stevie Wonder even added a harmonica solo to the bridge of "Spice Of Life." Atlantic promoted the record heavily, sending promo copies of "Spice Of Life" to stations almost every week.

The song hit the Top 40, peaked at #40 — and then fell off the charts.

Two more singles were released from *Bodies And Souls*, but neither "American Pop" (Atlantic 7-89720), with special guest vocalist Frankie Valli, nor "Mystery" (Atlantic 7-89695), with Siegel's emotion-dripping vocals, made any chart impact. And although the foursome worked their magic with Hendricks on the Benny Goodman hit "Down South Camp Meetin'," earned another Grammy with the track "Why Not! (Manhattan Carnival)" and paid tribute to Theolonius Monk in "The Night That Monk Returned To Heaven," *Bodies And Souls* did not sell as well as *Mecca For Moderns* or *Extensions*. "I think we all felt that as a pop record, we had a very good shot," Hauser said. "But the record just didn't do diddley-squat in America at all. And yet, out of it, 'Mystery' was the biggest turntable hit we ever had. That record got so much airplay and didn't sell diddley-squat. But in Japan — we had done a television commercial for Suntory Brandy. And the album was made part of that whole promotion. So the album sold incredibly well in Japan, thanks to the

exposure from the commercial."

The next album was a mixture of live and studio recordings called *Bop Doo-Wopp*. The record started off with The Manhattan Transfer's Grammy-winning rendition of "Route 66" from the motion picture *Sharkey's Machine* and continued through rare doo-wop songs that were originally recorded by The Capris, The Avalons, The Four Vagabonds, and The Harptones. They even took the original 1976 rhythm track of "My Cat Fell In The Well (Well! Well! Well!)," and added a new vocal track. But *Bop Doo-Wopp* barely dented the album charts, and none of the singles reached the Top 40.

"It was the lack of success of *Bodies And Souls* and the frustrating sales of *Bop Doo-Wopp*," recalled Hauser. "I don't want to put the record company down, but you're encouraged to do something very commercial — to do a pop record, and we did it and we certainly tried our best. And it cost a lot of money, and it was very unsuccessful, and it was very frustrating for us. So the attitude at the time was — why don't we do what we do best?"

Ever since the *Pastiche* album, The Manhattan Transfer have collaborated with Hendricks. Hendricks crafted skillful lyrics to instrumental songs such as "Four Brothers" and "Birdland," and along with Jefferson, is one of the most widely admired and respected experts in the field of vocalese.

"We were talking about doing different kinds of music for years," said Hauser. "This Lambert, Hendricks and Ross tradition of vocalese was what we did best, and we were certainly the best at it out there at the time."

"We had talked to Jon Hendricks about this project," said Paul. "Actually, Jon had spoken to us for a long time, for about three years about the possibility of doing a project together. After *Bodies And Souls*, we put out *Bop Doo-Wopp*, and we were trying to figure out what to do. It was amazing how the process happened, too. I remember we met at Janis' apartment in New York, and we spoke to Jon, and we all had lists of songs. It happened. When we usually work on an album, it takes a long time to pick the material. We had all the songs selected for the album in an hour."

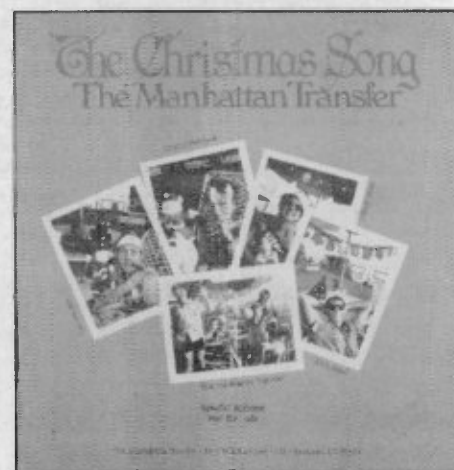
Hendricks believed so much in The Manhattan Transfer's project that he took a year-long sabbatical from his own performance schedule to help out with the record. In 1985, the Hendricks-Manhattan Transfer collaboration produced the album *Vocalese* (Atlantic 81266), an entire tribute to that style of recorded music. "Jon Hendricks is incredible," said Paul. "We learned so much from him. Especially when we dove into the *Vocalese* album. He would say things to us, from his perspective as a singer and as a writer, about how to approach vocalese. 'When you're approaching doing a solo,' he said, 'the most important thing is to go back to the source. Go back to the beginning, listen to the instrumentalist, listen to the essence of what that player was trying to express with his music and that's what you need to express in your voice.'"

"And as a lyricist," added Bentyne, "he would say the lyrics are the last things to worry about. Don't worry about them — they will come. Because some of his lyrics to

this day — there's twists and turns that he even admits he can't sing. They just fit, it works. I don't know how he gets the ideas. They come from another place. He said, 'Get the instrument, and the lyrics will follow.'"

The tracks selected were not easy ones to record for any group, but The Manhattan Transfer rose to the occasion. Not only did their melodies have to match the original jazz solos, but even the inflections had to be matched — each lyrical twist as distinctive as the fingering on a sax. The group that once took their harmonies from the sax section of The Count Basie Orchestra now sang with that same orchestra on Basie's

(Please see Transfer page 64)



"The Christmas Song," a 45 released only to their fan club members.

Please visit our website at:
www.obiland.com

P.O. Box 18203, Anaheim, CA 92817

Telephone: (714) 998-8286

Fax: (714) 998-8666

E-Mail: eobi@earthlink.net



Payment Method: Visa, MasterCard, American Express and Money Orders are preferred. Personal checks are accepted but please be patient and allow time for the check to clear. Please fax, e-mail or call to reserve your order before sending payment. California residents please add 7.75% state sales tax.

Shipping Information: U.S.P.S. Priority Mail \$5.00 for the first item and \$1.00 for each additional item. For overseas customers we can discuss rates but be aware that we will declare full value on the customs form unless you provide written authorization that you will take full responsibility if there are lost or damaged goods when it is declared for a lesser value.

Just got back from a very successful
 buying trip in Japan.

A tremendous score -
 obtaining collections left & right!
 Probably the most intensive assortment of
 goodies available for you to purchase
 for quite some time.

Please keep your eyes on our Website daily for
 new entries, and watch for our next big ad.

Find What You're Looking for

Music Collectors:

Search the Fastest
 Growing Data Base on
 the Internet! 1,000s of
 Items Added Weekly

Music1Search.com

Music Sellers:

Introductory Offer:
 Post your Selections
 for 6 Months Free!

FAST • EASY • NOW ◀

(Transfer from page 62)

"Blee Blop Blues." Just as the Count Basie and Duke Ellington bands once combined their talents on the track "To You," The Manhattan Transfer joined their voices with another jazz harmony group, The Four Freshmen.

Vocalese was a jazz lover's delight — Richie Cole and James Moody, Dizzy Gillespie (on "Sing Joy Spring") and an all-star spin on the Gillespie classic "Another Night In Tunisia," featuring The Manhattan Transfer, Hendricks, and Bobby McFerren. Paul replicated Butter Jackson's trombone solo in "To You"; Siegel blended Clifford Brown's trumpet solo with Hauser's Harold Land tenor sax in "Sing Joy Spring;" Bentyne added her voice to Benny Bailey's hard bop trumpet in "Meet Benny Bailey."

Vocalese was also their first album with an accompanying video package. For an extra few dollars, fans of The Manhattan Transfer could purchase a VHS or Beta tape containing five music videos from *Vocalese* (including one video clip, "Blee Blop Blues," in which the Transfer paid tribute to the *I Love Lucy* show, starring Alan and Cheryl Ricardo and their neighbors, Tim and Janis Mertz).

When the 28th Annual Grammy nominations were announced, The Manhattan Transfer were pleasantly surprised — *Vocalese* nailed 12 nominations, at that time the second-most honored album in pop music history (surpassed only by Michael Jackson's *Thriller*). And when the awards ceremony took place, *Vocalese* brought its creators three Grammys — The Manhattan Transfer won one Grammy for Best Jazz Vocal Performance, Duo or Group. The track "Another Night In Tunisia" earned two other Grammys — one for Hendricks and McFerren for Best Male Jazz Performance, and one for Bentyne and McFerren for Best Vocal Arrangements for Voices.

The Manhattan Transfer's follow-up, the 1987 album *Brasil*, allowed the band to explore new horizons, bringing the pop music of São Paulo and Rio de Janeiro to America. Top Brazilian songwriters such as Milton Nascimento, Ivan Lins, Gilberto Gil and Djavan all contributed songs of life and love along the Amazon to the album. Brazilian musicians such as Djalma Correa and the group Uakti also appeared on the tracks. The next time the Grammy awards were handed out, *Brasil* won a Grammy for Best Pop Vocal Performance, Duo or Group — the first time a Manhattan Transfer album, not just a single track, won a pop Grammy.

One of the tracks on *Brasil*, "Soul Food To Go," a duet between Hauser and Brazilian songwriter Djavan, received major airplay on adult contemporary stations. The English lyrics for "Soul Food To Go" were written by, of all people, former Knack frontman Doug Fieger.

"Doug Fieger had been over to my house visiting," said Hauser. "He was trying to be friendly, and I said, 'We got a couple of songs here, and we've got to get writers to do them.' We just came back from Brazil, and we've been talking to Djavan over dinner, and Djavan said, 'The way you want to write my material, my suggestion is when you



Manhattan Transfer, 1980.

listen to my tunes, when you hear an English word that sounds like a Portuguese word that I'm singing, write that English word down and then just keep listening until you hear another English-sounding word. Then connect the words by a stream of consciousness. Try to find the relationships through abstract thinking.'

"And both Doug and I found that very interesting. And he said, 'Can I take a crack at that?' In my mind, I'm thinking, 'Come on, Doug...' But I said, 'Sure, why don't you take a crack at it?' never really believing anything was going to come of it. So he calls me up about five days later, and he says, 'I got it!' I said, 'You got it? You did it?' He said, 'I got it! It's called "Soul Food To Go!"' I said, 'Wow! What a cool title!' And he brought it over, and I was absolutely floored when I heard it. I said, 'This is great! And you did it in five days?' He said, 'Yeah! Give me another one!' So we gave him another one, and he wrote 'Zoo Blues.'"

The Manhattan Transfer continued recording and performing as the 1980s drew to a close. They appeared at the Newport and Playboy Jazz Festivals and won "Best Jazz Vocal Group" in the *Downbeat* and *Playboy* poll's every year from 1980 to 1990.

In 1989, The Manhattan Transfer was

part of an all-star release called *Rock, Rhythm And Blues*, a Perry-produced album featuring contemporary artists taking a spin on hits of the 1950s. Included among the remakes by Rick James, Christine McVie, Michael McDonald, and Elton John was the Manhattan Transfer's "I Wanna Be Your Girl," a remake of the old Frankie Lymon And The Teenagers hit, "I Want You To Be My Girl."

Hauser saw Lymon And The Teenagers in 1956 in Asbury Park, N.J., when he went with some friends on a triple date.

"It was an extraordinary experience. There were three couples. We were going to the show in Asbury Park. I was so excited. In the paper they were coming — they were my favorite band. And we went to the show, and we were dancing, and a fight broke out in the middle of the floor."

Suddenly Hauser heard bottles breaking — he knew that meant glass bottles were becoming shards for a rumble between two rival gangs.

"I got pushed up against the stage by the crowd. So I climbed up the stage, to avoid getting hurt. And a stagehand grabbed me and pushed me through the curtain to protect me. I go through the curtain, and I'm there by myself — I knew the building, it wasn't a strange place. I knew the inns and

outs of the dressing rooms of the Convention Center from Boy Scout Jamborees and things."

So Hauser went toward the dressing rooms. "A little guy comes over to me. He's got makeup cradled in his hands, and he says to me, 'Do you know where the dressing rooms are?' It was Frankie Lymon! I said to Frankie, 'Yes I do! Let me show you!' So I showed him the dressing rooms, and he said, 'Thanks. I'm Frankie. You want to meet the guys?'"

Within minutes, Hauser was in the dressing room with his favorite band, Frankie Lymon And The Teenagers.

"The two guys I ended up talking to the most were the two surviving members of the band, Herman Santiago and Jimmy Merchant. We were talking about racial shit and stuff like that, and music of course. Then they all came in — there was the five of them and me, and nobody asked me to leave!"

"Afterward, some guy knocks on the door and says, 'It's time!' So they put on the white sweaters with the red T and they stood up — in this little room and sang. 'I Promise To

(Please see Transfer page 66)

Manhattan Transfer Grammy Awards

(unless otherwise listed, the awards were presented to the entire group)

Best Jazz Fusion Performance, Vocal or Instrumental: Birdland (from <i>Extensions</i>)	1980
Best Arrangement for Voices: Birdland (from <i>Extensions</i>) (to Janis Siegel)	1980
Best Pop Performance, Duo or Group: Boy From New York City (from <i>Mecca For Moderns</i>)	1981
Best Jazz Fusion Performance, Vocal or Instrumental: Until I Met You (Corner Pocket) (from <i>Mecca For Moderns</i>)	1981
Best Jazz Vocal Performance, Duo or Group: Route 66 (from the motion picture <i>Sharkey's Machine</i>)	1982
Best Jazz Vocal Performance, Duo or Group: Why Not! (Manhattan Carnival) (from <i>Bodies And Souls</i>)	1983
Best Jazz Vocal Performance, Duo or Group: To You (from <i>Vocalese</i>)	1985
Best Male Jazz Performance: Another Night In Tunisia (from <i>Vocalese</i>) (to Jon Hendricks and Bobby McFerren)	1985
Best Arrangement for Voices: Another Night In Tunisia (from <i>Vocalese</i>) (to Cheryl Bentyne and Bobby McFerren)	1985
Best Pop Performance by a Duo or Group: <i>Brasil</i>	1987
Best Contemporary Jazz Performance: <i>Sassy</i> (from <i>The Offbeat Of Avenues</i>)	1992

Major Rock & Roll Auction

April 20, 1999

Call Bill Hughes
now for details or to
order your catalog
(224 pages FULL-COLOR\$15.00)!!!

**1-800-221-0243
x118**



**Greg Manning
auctions, incorporated**

775 Passaic Avenue • West Caldwell • NJ • 07006
800-221-0243 • 973-882-0004 • 973-882-3499 Fax • www.gregmanning.com

A publicly traded company. NASDAQ symbol GMAI

(Transfer from page 64)

Remember.' And I went, 'O my God....' You're not hearing it on a record or in the audience — it was as pure as if I was one of The Teenagers. I felt this music the way it really was — and it was a powerful experience. It was like God said to me, 'There's your gig, pal.'"

"Years later," asked Paul, "when you met them, when you mentioned that story, did they remember it?"

"Jimmy says he remembered it," Hauser replied, "because there was a fight in the crowd, and it was something you remember because the show was stopped for an hour because of the fight. That night, after the show, I told my friends, and they didn't even believe me!"

In 1991, The Manhattan Transfer moved from Atlantic Records to Columbia for two albums. The first, *The Offbeat Of Avenues*, offered fans something new. For years, fans had enjoyed their vocal efforts; now Paul, Bentyne, Hauser, and Siegel offered their fans a taste of their songwriting abilities. "Sassy," a track from the album with lyrics by Bentyne and Siegel, earned a Grammy for Best Contemporary Jazz Performance. But despite the addition of "Blues For Paolo," a Hendricks-ized version of the old Miles Davis recording, *The Offbeat Of Avenues* did not have the staying power of either *Vocalese* or *Brasil*, and did not sell as well as expected.

By this time, the individual members of Manhattan Transfer were testing the waters with their own solo projects. Siegel had already released two solo LPs, *Experiment In White* (1983) and *At Home* (1987), and collaborated with Fred Hersch on two others, *Short Stories* (1989) and *Slow Hot Wind* (1995). Bentyne's solo project, a collaboration with composer/trumpeter Mark Isham called *Something Cool*, was released in 1992. The group collaborated on swing hits such as "Choo Choo Ch-Boogie" for the film *A League Of Their Own* (in the movie, you can hear them singing as Geena Davis and Lori Petty are running for the train). All four members worked on other soundtracks including *Swing Kids* (Siegel on "Bei Mir Bist Du Schon"), *Dick Tracy* (Siegel and Bentyne on "Back In Business"), *Mortal Thoughts* (Bentyne, on the title track), and *The Marrying Man* (Paul singing "You're Driving Me Crazy [What Did I Do?]" and duetting with Hauser on "Mama Look A Boo Boo").

"As a soloist, you get to develop your own personal world view, in the musical sense," said Siegel. "You get to work with other people, you get to explore different ways of working and you get to really develop your own persona. I think you bring this energy into the group with you, and then you can suggest different ways of working within the group. Sometimes you get locked in, especially with four people."

One year later, The Manhattan Transfer released their first Christmas album. Produced by Hauser and Johnny Mandel, *The Christmas Album* featured holiday songs old and new, from the classic "Silent Night" to the Lennon/McCartney number "Good-night." They even brought in Tony Bennett to join them on "The Christmas Song."



Manhattan Transfer, March 1999.

Included in the concert tours and promotional appearances in support of *The Christmas Album* was a guest-starring role on the television series *Home Improvement*. On the show, The Manhattan Transfer appear on the fictional series *Tool Time* and are introduced by host Tim "The Tool Man" Taylor and his long-suffering assistant, Al Borland.

Tim Taylor: "I always wanted to know. Who is Manhattan and who is Transfer?" (audience laughter)

Hauser: "Yeah right, right. Now that's the name of the group, Tim. Come on. We have our own names."

Taylor: "Oh yeah, just like the rest of us would have." (audience laughter)

Siegel: "I'm Janis."

Bentyne: "I'm Cheryl."

Hauser: "I'm Tim."

Paul: "I'm Alan. But you know people sometimes call me Al."

Taylor: [To Alan] "Tim and Al. Do you assist Tim?"

Paul: "I don't think so, Tim." (huge audience laughter)

During the show, The Manhattan Transfer sang an a cappella version of "Santa Claus Is Coming To Town," much to the delight of the *Tool Time* audience. It wasn't Neil Simon, but it was a long way from Doughie Duck.

Their contract with Columbia ended in 1993, and before they re-signed with Atlantic, The Manhattan Transfer dove into a new recording project — a children's record.

The Manhattan Transfer Meets Tubby The Tuba (Summit DCD-152) retold the 1945 George Kleinsinger/Paul Tripp stories of Tubby, an insecure tuba looking for his own melody. With orchestral support from the Naples (Fla.) Symphony, Bentyne, Siegel, Hauser, and Paul were the narrators and even voiced many of the characters of the Tubby stories.

"We were between contracts," remembered Hauser, "And we got contacted by this

small label down in Florida that wanted to do Tubby The Tuba. I loved Tubby The Tuba as a kid. Paul Tripp and George Kleinsinger put it out as a 78 album for kids. But because the technology in those days, there wasn't enough space on a record to accommodate the whole thing. So ours was really the first time all the stories in their entirety were ever presented. With the CD, you can put that much stuff on. They did the music down in Florida with the Naples Symphony, and they brought it up to New York. We cut it at Motown Studios in Hollywood. We practiced with our characters and our script, and we went in. Janis was eight months pregnant at the time, so she had to lie on the floor a lot to rest. So in between takes, she had pillows and was lying down. We had a little booth set up because we had to be able to see each other as we read the script. So Janis was over to my left a little bit, and she was lying on the floor. But we had a lot of fun doing that. We never performed it live — this arts group up in Ashland, Ore., were thinking about having us come up and do it. We still have the script and all."

By 1995, The Manhattan Transfer had returned to Atlantic and were working hard on a new album, *Tonin'*. Each track on *Tonin'* was a classic pop song, and each track had The Manhattan Transfer performing with a guest vocalist. James Taylor joined the band on "Dream Lover," Chaka Khan guested on "Hot Fun In The Summertime," and Frankie Valli (who sang with The Manhattan Transfer on "American Pop" from the *Bodies and Souls* album) aided his new "Four Seasons" in a rendition of "Let's Hang On." For a cappella fans, The Manhattan Transfer even tossed in a sweet version of The Beach Boys' "God Only Knows."

In an interview with Lizzy Evans, Bentyne remembered working with Laura Nyro on one track, The Delfonics' hit "La La Means I Love You."

"I remember hearing Laura Nyro, thanks to my cousin Annie, years ago and she amazed me — so haunting, so emotional and so out of context with the rest of pop music. I decided that if I could have my dream come true it would be to sing with her, although I thought it might be too crazy of an idea. Then she played a rare concert in L.A. Janis and I went backstage nervously to meet her, and she was as sweet as could be. During the show, she was noodling on the piano and did a tiny bit of 'La La Means I Love You.' Somehow it stuck in my mind. We had all tried to find the right Philly-style song for this album, so when I thought of finally approaching Laura, this Delfonics song seemed to be perfect. In the studio in New York she just sat at the piano and brought in her own style of tempo and harmonics. It was just what we wanted."

The year 1997 saw the release of *Swing*, a pure tribute to the music of the 1930s and 1940s. Each track on the album, from "Stomp Of King Porter" and "Sing Moten's Swing," to performances with the country band *Asleep At The Wheel*, show The Manhattan Transfer's love of music — and the hard work it takes to convey that sense of admiration on every track.

Even before the first album was ever released, The Manhattan Transfer have sought true vocal perfection. Even if it means practicing songs for weeks, every note has to be right; every inflection and timbre and vibrato have to match perfectly.

"Sometimes if we work on a song and perform it live, we can perform it as we're learning it. That can be like a week or two weeks. But in recording, it depends on the difficulty of the piece. It depends on the nature of the harmony. Something like 'Sing Moten's Swing,' this is our bread and butter.

(Please see Transfer page 116)

Announcing A Dazzling Full Color Commemorative Poster Series!

On The 16th Of January 1999 The Whisky-A-Go-Go Hollywood's Legendary Rock Club Celebrated It's 35th Anniversary!

"The Whisky" helped launch the careers of many of music's greatest performers from Johnny Rivers, Love, and The Doors, to The Buffalo Springfield, The Mothers Of Invention and Steppenwolf! The club has also played host to almost every major act that played in L.A. in the last 35 years!

To Celebrate This Anniversary - 50 Official Limited Edition Poster Designs Commemorating "Classic Whisky Gigs" Are Now Available! - At \$15.00 Each

The Posters Are 13 1/4" X 19 1/4"
5 Posters For \$65.00 • 10 Posters For \$120.00
Please Add \$5.00 For Postage & Handling Per Order
Dealers: Wholesale Prices Are Available On Request!



28 Page - Full Color - 5 3/4" x 6 1/8"
★ ★ 1999 Poster Calendar ★ ★
Pictures 42 of The 50 Poster Designs
Notes When Many Of The Bands & Solo Artists First Played At The Whisky & Historical Quotes!!!
The Calendars Are Only \$6.00 Each

Electric Posters

172 W. Live Oak Ave., Dept. G4
 Arcadia, CA 91007 • Fax: (626) 445-4949
1 (800) 966-4464
We Accept All Major Credit Cards



2. Jan & Dean, The Lovin' Spoonful+



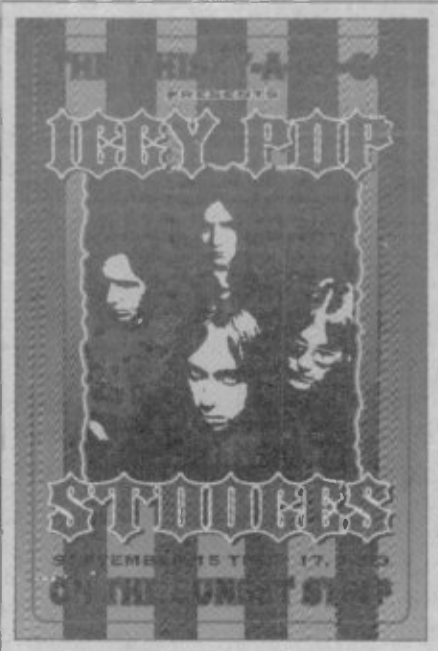
13. Cream & The Rich Kids



27. Tim Buckley+



28. Canned Heat+



43. Iggy Pop & The Stooges+



3. The Rascals



4. P. Butterfield+



15. Pink Floyd+



22. Eric Burdon+



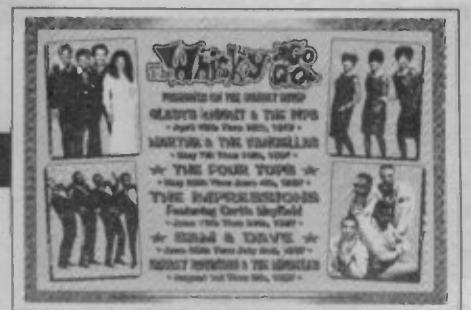
29. Steve Miller+



31. Led Zeppelin+



34. The Beach Boys+



9. The Four Tops/The Miracles & More



10. Byrds/Doors+



18. Big Brother+



25. Hour Glass+



11. Jimi Hendrix



20. Steppenwolf+



26. Albert King+



30. Spirit, Taj Mahal & Big Mama Thornton



41. Humble Pie+



43. Edgar Winter+

New Releases

WILCO
Summer Teeth
 Reprise 2-47282-ABY

Laid out on paper, Wilco's evolution seems to proceed from strength to strength, from acclaim to improved sales to yet more acclaim, and so on.

First, Jeff Tweedy and his fellow Uncle Tupelo splinter factions (others went to Jay Farrar's Son Volt) revisited former glories on *A.M.* Then came *Being There*, a double-CD with single-CD length experiment beyond the vague boundaries of alternative country. Last year's collaboration with Billy Bragg on *Mermaid Avenue* revealed them as cover artists of the first order, wrapping strong music around pages of Woody Guthrie lyrics.

Now, on *Summer Teeth*, Wilco surpass all they did before, but on the surface that's not such a complicated story either. After all, their tendencies on *Being There* were to record and finish a song before the ideas underlying it were fully developed; the album was a lot of indulgence and rather less payoff. In retrospect, however, it's a bridge between *A.M.* and *Summer Teeth*, which are markedly different albums. No one who hoped Wilco would continue shambling down a cramped alt-country path can deny that the band didn't serve fair warning.

Since most music lovers aren't hardcore purists, *Summer Teeth* will for them be a completely pleasant surprise, but also something hinted at all along, like a sunny day appearing through the gloss of recently washed windows. Wilco have finally made a fully effective, fully rounded album, as if the pressure of living up to a legend on *Mermaid Avenue* focused them at last.

To be sure, *Summer Teeth* rarely implies pinpoint precision, nor does it reflect the gloss of everlasting rehearsals or endless

overdubs. The loose interplay that might as well be Wilco's signature is still present. Nonetheless, Tweedy and friends have learned a great deal inside recording studios. Thanks to that knowledge, there is a cornucopia of magnanimous little touches: the New Wave synth oscillating throughout "I'm Always In Love," the brass and harmonica in the loping coda of "Pieholden Suite," the echo-chamber banjo and feedback whisper floating across "Via Chicago."

For all these glimmering filigrees, *Summer Teeth* as a whole is an album of very reticent splendor. Some tracks flesh out Wilco's pop ambition — The Beach Boys harmonies and lushness of "Pieholden Suite" and "Candyfloss," for example — but a consistent, stark foreboding is a reminder that Tweedy's background is at least partially country music, with its themes of guilt and solitude. "I dreamed about killing you again last night/And it felt all right to me," Tweedy plaintively confesses at the beginning of "Via Chicago." In "She's A Jar," he ends up mumbling, "You know, she begs me... not to hit her," before the song disappears.

Cold dreams and conscious thoughts of death and violence crop up often enough to be a subtext. They don't create a theme, though, because Wilco face the outside world and its potential for brightness just often enough to shake off the shadow of doom.

"Nothing's ever gonna stand in my way (again)" and "ELT" (Every Little Thing) evoke hope. *Summer Teeth* is both light and dark, chiaroscuro landscapes and stories in which every element is incomplete unless threaded and linked to the others.

Naturally, Tweedy spreads himself over the album in obvious ways, as Wilco's cigarette-polluted but hoarsely expressive voice. However, everyone contributes songs, and it's hard to imagine this album working any sort

of magic without Jay Bennett's keyboard and string variations or the grounding influence of bassist John Stirratt and drummer Ken Coomer. Wilco are a group, and not simply "Jeff Tweedy & Co."

All that time spent together on the road could have dissipated the band members' ability even to sit in a studio. The recording period of a year and a half, apparently in whatever studio was in the vicinity, could have disintegrated the unity of the material. Luckily, Wilco have survived their transitional periods, and *Summer Teeth* plays like a consolidation of everything that makes them interesting and artful. There will be no other pop album this year that sounds so uncontrived.

— Jon M. Gilbertson

KEVORKIAN DEATH CYCLE
Dark Skies
 Metropolis (MET 105)

Synthcore (a.k.a. electro a.k.a. industrial) is one of the most maligned musical genres of the moment. Actually, it's never ever been in favor among critics or mainstream music listeners (no, Trent doesn't count), but the industrial underground could care less what they think or they wouldn't have kept sloggng away these past two decades. Realistically, the genre's playing field has become increasingly crowded. With so many groups following formulas established by other bands, one can see why outsiders have a hard time making sense of it.

The latest effort from Kevorkian Death Cycle builds upon established synthcore practices while venturing into different territory. Because they are not afraid to work within different formats, KDC should gain credibility with non-industrial fans as well genre aficionados. The group enjoy utilizing heavily sequenced rhythms but is unafraid to lay melodic synths on top of them. They can assault you with the requisite guitar-driven rocker ("Lifter") then tackle a majestic (and somewhat ethereal) electro song ("Babylon") and a catchy, grooving, distorted trip-hop cut ("Dark Skies"). Texture is a key element to the synth sounds on this record, the most memorable being the glass-like keyboards and gurgling sequencers of "Xenaphobe." The album's wildcards and standout tracks are "Tempest," a dramatic piano and vocal piece (featuring guest singer Amanda Jones) accompanied by delicate, uplifting synth chords; and the untitled bonus track, a freaky collage of screams, growls, rabid synths, and



Wilco

random percussive punctuation swirling into oblivion.

Indeed diversity is what keeps *Dark Skies* generally interesting. By altering their tempos, rhythms, and programmed sounds, KDC work consistently to keep you engaged. While the lyrics often play on familiar genre themes, some deviate from the norm; the existential questions of "Static" are particularly refreshing. At times, raspy frontman Ryan Gribbin slightly resembles Psychedelic Furs vocalist Richard Butler, particularly on the low-key "The Fall." (The fact that he doesn't sound like The Cookie Monster is also a plus; that seems to be the synthcore norm these days.)

Overall, this is a respectable outing from this electro quintet, one that shows that synthcore (or industrial, as it were) does not have to equal the cacophonous electronic assault generally equated with the genre. (Metropolis Records, P.O. Box 54307, Philadelphia, PA 19105)

— Bryan Reesman

PRESTON SHANNON
All In Time
 Bullseye Blues & Jazz (11661-9595-2)

Quite a few contemporary bluesmen emerge with stunning debut albums, only to fall prey to the dreaded sophomore jinx when it's time to return to the studio a short time later. But Memphis guitarist Preston Shannon shows steady progress every time out.

That may be in large part due to the esteemed presence of producer Willie Mitchell, whose Royal Studio was the site of many a smash by Al Green, Ann Peebles, Otis Clay, and Syl Johnson when Mitchell helmed Hi Records during the 1970s. Poppa Willie doesn't summon up quite the same trademark surging sound anymore (time marches on), but enough of the old crew remains on hand (notably brother James Mitchell on baritone sax and bassist Leroy Hodges) to impart a mighty soulful ambience to Shannon's latest work.

Shannon could have fit in well at Hi. He

VARIOUS ARTISTS
Stranger Than Fiction
 Oglio (OGL 82001-2)

No, this review is not an April Fool's joke. This is a bona fide two-CD comp inspired by and including the legendary Rock Bottom Remainder Band (Stephen King, Amy Tan, Dave Barry, etc.) with instrumental help from known gonzos such as Warren Zevon, Jeff "Skunk" Baxter and Jerry Jeff Walker. Scores of prestigious writers who'd usually know better hilariously show off their musical talent (?) on the likes of Bo Diddley and Buddy Holly covers. Sam Cooke's "Chain Gang" turns politically off the wall with former Secretary of Labor Robert Reich. Some of you'd rather not know what happens to Joanie Sommers' 1962 tune "Johnny Get Angry."

As for these musicians-for-a-day's own ditties, innocent-voiced Barry does a middle-class white "Tupperware Blues." "It costs so little to say I love you," oft-wed Norman Mailer deadpans in "Alimony Blues." Novelist Oscar Hijuelos' romantic dementia could fit a King Missile CD.

Here's the music Rhino once revealed in. Says *The New York Times'* Molly ("Kitty Wells") Ivins, "If I had an ounce of musical talent, I'd quit my day job." You have to hear it to believe it. Proceeds go to various First Amendment and literacy groups. (\$24.98 mail order from Oglio Records, Box 27901-120, San Francisco, CA 94127)

— Bruce Sylvester



**BOTH SINGLE AND DUAL
DRIVE MODELS AVAILABLE.**

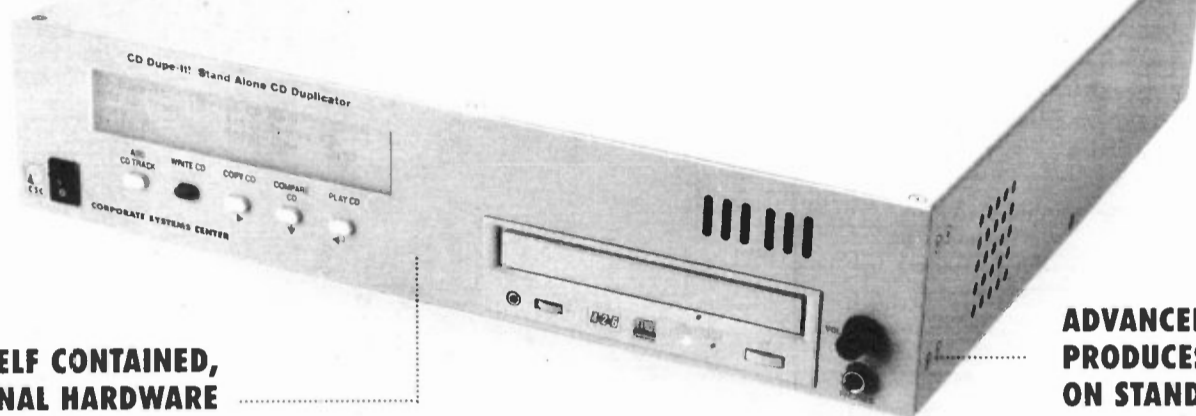
**MAKE CUSTOM DISCS WITH
JUST THE MUSIC YOU LIKE**

**EXTERNAL SCSI-II PORT WORKS
LIKE A STANDARD CD WRITER
FOR CREATING CUSTOM DISCS.**

**INTERNAL A/V HARD DRIVE
STORES DISK IMAGES FOR MULTIPLE
COPIES, AND CUSTOM AUDIO DISCS.**

**TOTALLY SELF CONTAINED,
NO ADDITIONAL HARDWARE
IS REQUIRED**

**ADVANCED FORMAT DETECTION
PRODUCE PERFECT DUPLICATES
ON STANDARD CD-R MEDIA.**



COPY ANY CD NOW. NO PC REQUIRED.

DUPE-IT!

Instantly copy music and CD-ROM compact discs. Make backup copies of your favorite music and software on rugged, permanent CDs. Produce compact discs quickly and economically. No mastering or multimedia experience is required.

Insert your original CD and press "start." The multimedia processor quickly copies any disc to the internal A/V hard drive. Insert blank CDs and make as many copies as you like. You'll produce perfect duplicates. The system is totally self contained — no additional hardware is required.

**BUY DIRECT: FROM \$795!
100 BLANK CDs \$169!
408 330-5566**

Just plug in the power cord and press "start"—it's that easy.

You can even make your own custom music CD without a PC! Insert your original CD's, select the tracks you want, and Dupe-It will copy them to the internal hard drive. Then insert a blank CD, and you'll have a custom music CD with just the songs you want.

With the included CD mastering software, Dupe-It will work overtime as your personal

CD design system. Just attach a SCSI cable to your PC or Mac, and you're ready to design and create your own original CD's. Similar systems used in duplication houses cost over \$5,000. Now you can easily copy CDs yourself for a fraction of the price.



CORPORATE SYSTEMS CENTER
3310 WOODWARD AVE., SANTA CLARA, CA 95054
WWW.DUPEIT.COM

Musicians—ask about our pro-audio CD recorders. Software publishers—ask about our high-volume multi-drive duplication systems. Dupe-It is sold and intended for backup and in-house design purposes only. Copyright laws must be observed.

Reissues

STRAY CATS
Live — Struttin'
Big Ear Music (EAZ 4005)

Having picked the bones of Gene Vincent and Eddie Cochran clean during his MTV-approved early 1980s stint as leader of the cartoonish Stray Cats, Brian Setzer has since turned his sights to gnawing on the swing-spiced meat of Louis Prima's milieu, displaying precisely the same alarming lack of musical depth.

Somewhere in between (perhaps during the early-90s), the Cats cut these live tracks somewhere (possibly New York, maybe England). Big Ear isn't too accommodating with details, nor are they accurate in what little info they share. Vincent's "Double Talkin' Baby" is here twice, first mistitled "Make Up Your Mind" and encoring as "Please Make Up Your Mind." The Johnny Burnette Trio's "Your Baby Blue Eyes" turns up mistakenly as "Tonight's The Night." And it's very unlikely Dave Edmunds rounded out the trio (he's listed with drummer Slim Jim Phantom as being on the gig; bass slapper Lee Rocker is a more logical candidate).

It's always been the sizzle and not the steak with Setzer.

Then as now, his entire approach seems parodistic; the Stray Cats' gaudy tattoos and greased-back hair were a savvy commercial concept, not an idiomatic commitment. Setzer did manage to cannily assimilate some of the guitar style of Vincent's main man Cliff Gallup — but only his flashier aspects. An adequate "Stray Cat Strut" and neo-rockabilly originals galore adorn the set list here, along with a butchery of "Be-Bop-A-Lula" marred by bootleg-quality sound. Shallow, cats, shallow. (9301 Jordan Ave., Suite 105, Chatsworth CA 91311)

— Bill Dahl

JIMI HENDRIX
Live At The Fillmore East
Experience Hendrix/MCA (MCAD2-11931)

The minute 1970 started, Jimi Hendrix was in the one place where he probably felt the most comfortable — on stage, performing. On Dec. 31, 1969, and Jan. 1, 1970, Hendrix, leading the short-lived trio he called Band Of Gypsies, played two shows a day at the Fillmore East in New York City. The plan was to cull a live album from the shows in order to settle a contract dispute with New York-based PPX Industries. Hendrix had signed a three-year contract with PPX back in 1965 when he'd done some session work for Curtis Knight. When Hendrix's career took off in 1967, PPX came calling, and it was ultimately decided that Hendrix could settle the matter by providing Capitol Records with an album of new material.

Accordingly, the six-song *Band Of Gypsies* was released in April 1970. Though neither Capitol nor Hendrix was especially happy with the album (technical problems had marred the recordings), it still reached #5 in the *Billboard* charts. Though that original

album has since been released on CD, *Live At The Fillmore East* offers a broader look at the performances, drawing on shows from both days (the original *Band Of Gypsies* album only features songs from the Jan. 1 shows) with very little crossover; of the 16 songs, only three have been previously released.

At this point in his career, Hendrix had disbanded the Experience and was searching for a new musical direction. He and his new bandmates, Billy Cox on bass and Buddy Miles on drums, had been jamming together for a few months before the Fillmore shows (Cox and Miles, along with other musicians, appeared alongside Hendrix when he performed at the Woodstock Festival in August), with an emphasis on improvisation. There were no "greatest hits"; most of the material was new. Even older numbers such as "Stone Free," the flip side of Hendrix's first single, "Hey Joe," are turned into lengthy jams. Anyone who delights in Hendrix's ability to transform a guitar into a seemingly living, breathing entity, will thrill to the expansiveness of *Live At The Fillmore East*. Most of the numbers run more than five minutes, as Cox and Miles lock into a steady, funky groove that allows Hendrix to soar above their playing.

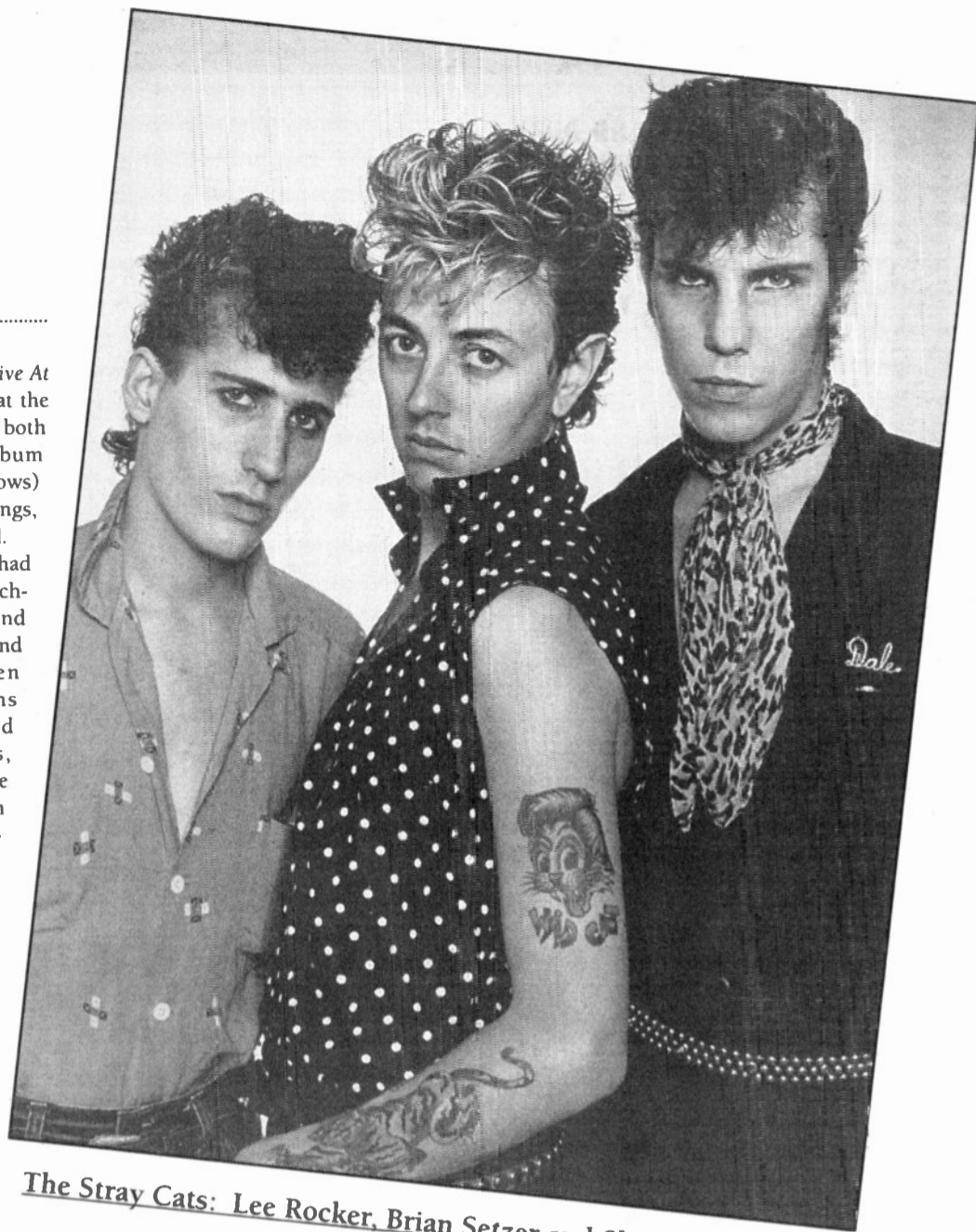
At one point, Hendrix jokes that the band only knows "six songs... seven, nine!" In fact, *Live At The Fillmore East* presents a more than adequate roster of 15 songs (there are two versions of "Machine Gun"), including the only known live performances of "Burning Desire" and "Earth Blues," while "Stepping Stone," "Izabella," "Power of Soul" and "Who Knows" were songs rarely performed live. Even previously released numbers such as "We Gotta Live Together" (featuring Buddy Miles on lead vocals) have been expanded; in this instance, a fuller version of the song running nearly 10 minutes is used.

With nearly two hours of material spread over two CDs, *Live At The Fillmore East* is the definitive document of Hendrix's legendary stint at the Fillmore.

— Gillian G. Gaar

ELVIS PRESLEY
Sunrise
RCA (07863 67675-2)

In just over a two-year period, from the summer of 1953 to November 1955, Elvis Presley recorded 26 songs at the legendary Sun Studios in Memphis, Tenn. In the decades since, these songs have trickled out on a variety of releases, the most important arguably being the five singles Presley released on Sun. As Presley biographer Peter Guralnick told *Goldmine* (Jan. 15, 1999 issue) in an interview for Guralnick's latest book, *Careless Love: The Unmaking Of Elvis Presley*, "If Elvis never recorded anything else, his Sun recordings would put him in essentially the same position as Robert Johnson with his blues."



The Stray Cats: Lee Rocker, Brian Setzer and Slim Jim Phantom

The best of the remaining Sun tracks were released on Presley's initial albums for RCA, and the occasional unreleased track has popped up on one of the many Presley albums released since his death. Then came *The Sun Sessions* LP in 1976, followed by the double-album set, *The Complete Sun Sessions*, released in 1987. *The Sun Sessions* CD was also released in 1987, with six tracks from *The Complete Sun Sessions* in order to keep *The Sun Sessions* CD a single-CD release. Now comes yet another CD release, the double-CD set *Sunrise*. And so the obvious question for collectors is, is it worth buying *Sunrise* if you have any of the previous Sun sessions releases?

If you're a serious collector, the answer is yes, largely because of the track "It Wouldn't Be The Same Without You." Presley's first two sessions at Sun took place in the summer of 1953 and January 1954, when Presley recorded four songs for his own use. "My Happiness," "That's When Your Heartaches Begin" and "I'll Never Stand In Your Way" have all been released before, with "It Wouldn't Be The Same..." the sole unreleased track from these sessions. This song adds the final piece to the puzzle of Presley's work as an amateur; from January 1954 onwards, he only entered the studio as a professional. Presley is still in ballad mode on "It Wouldn't Be The Same..." in stark contrast to vibrant material on his first official Sun releases.

Both *The Complete Sun Sessions* and *Sunrise* have all the Sun tracks that were released during Presley's lifetime. Where they differ is in the bonus material. *The Complete Sun Sessions* has plenty of previously unreleased

tracks, but they were primarily alternate versions of two songs: "I Love You Because" (five takes), and "I'm Left, You're Right, She's Gone" (seven takes). *Sunrise* cuts down on that repetition, with only one alternate version of each song — both previously released. *Sunrise* also features another previously unreleased Sun track; an alternate take of "Blue Moon."

Sunrise's final six tracks are previously unreleased as well. All are live performances, taken from well-worn acetates. But even given the poor quality, they still convey the excitement of Presley's live shows. Of particular interest are Presley's versions of two songs that were apparently only recorded in concert: "Tweedle Dee" and "Hearts Of Stone."

So completists will want to pick up *Sunrise* while hanging onto their copy of *The Complete Sun Sessions*. For those who have few Sun tracks in their collection, *Sunrise* is the stronger set, its mix of studio and live tracks giving a good well-rounded look at Presley's work before he signed to RCA.

— Gillian G. Gaar

TONY BENNETT
In Person! Tony Bennett With Count Basie And His Orchestra
Mobile Fidelity (UDCD 743)

The voice slices through the air like a ray

(Please see Reissues page 120)

Vinyl

MOTT



is dead.

Vinyl is dead? Don't tell that to the estimated 18 million Americans between 36 and 55 who still spin LPs regularly.

Remember the early 1970s? English Glam Rock was the rage, led by Bowie as Ziggy Stardust and Marc Bolan as T. Rex. Remember Mott the Hoople and their Saturday Gigs? We do, and millions of Americans do too!

Now, Absolute Analogue presents two of the most important LPs from that era, remastered from the original analog tapes under the watchful direction of Hoople drummer Dale Griffin, pressed on high-quality, 180-gram audiophile vinyl. They are the definitive versions of these two master-pieces. *All the Young Dudes*, featuring the classic title track written by David Bowie, and *Mott*, featuring "All the Way from Memphis," present Ian Hunter, Mick Ralphs, Dale Griffin, Overend Watts and Verden Allen at their best. Don't miss these two pieces of history presented in their finest form ever!

The original UK artwork has been carefully reproduced on *Mott*, including the rare deluxe die-cut gatefold and transparency, which is strictly limited to 1,000 numbered copies. Included with the album are new comments from each band member.

As many of you who have ordered these know, both of the Mott releases have been postponed. Simon Bennett of Absolute Analogue has advised that these LPs WILL be forthcoming and greatly appreciates your (as well as ours) patience. Because of Simon's great attention to detail and perfection, he will not release these LPs until they pass his stringent standard of excellence. Meanwhile, our pre-order prices of \$45 for the limited *Mott* (Hurry, these are going fast!) and \$25 for the *All the Young Dudes* will continue!

Dealer inquiries welcome. Distributed in the USA by: Quality Vinyl & CD Outlet, 25272 Ripleys Field Drive, South Riding, Virginia 20152. Phone/Fax: 703-327-4809 E-mail: qvinyl@aol.com. Web: www.qvinyl.com



Specialist in 60s & Modern Garage/Psych Sounds
 POSTAGE INFO: ALL U.S. ORDERS ARE \$1.75 (THIS IS FOR 4TH-CLASS POSTAGE & INSURANCE) ALL FOREIGN POSTAGE IS \$4.00 (THIS INCLUDES AIR MAIL AND INSURANCE) OVERSEAS WHITE CALL US FOR PER-SPECIFIC POSTAGE INFO

METRO MUSIC
 P.O. BOX 10004, Silver Spring, MD 20914
 Phone 301-622-2473/FAX 301-622-1542
 We now accept USA and MasterCard
 E-Mail: lurchuk@aol.com
 We Only Advertise What's In Stock!
 WE SEND REFUNDS. NOT CREDIT SLIPS!

Sale!!
CD'S

ACTION The Ultimate 17 of their rarest tracks 60's mod beat	\$20.00
AINIGMA Diliwium re of rare German psych on little wing label	20.00
AMAZING BLONDEL A foreign field that is, eclectic UK folk psych	20.00
AMBOY DUKES Feat T. Nungent Re of their first Mainstream LP w/2 bonus trax	9.00
AMERICA You can do magic the horse with no name guys-nice UK issue	12.00
AMERICAN BLUES EXCHANGE Blueprints New issue on gear fab label	14.75
AMON DUUL Flawless recently recorded in 96 & 97-Legend lives on	18.00
ANDROMEDA Anthology 66-69 on kissing spell-many rare trax	21.00
ANT TRIP CEREMONY 24 Hours re of heavy ultra rare U.S. psych	21.00
AORTA same back in stock-classic U.S. psych	20.00
ART Supernatural Fairy tale pre-spoopy tooth-very nice-good 60's psych	20.00
ARZACHEL same re of rare UK psych w/shillage	20.00
AYERS, KEVIN Bananamour superb UK issue on BGO	11.00
AYERS, KEVIN Confessions of Dr. Dream Very nice UK issue on BGO	10.00
AYERS, KEVIN Document series 69-80 classic album and singles trax 69-80	11.00
AYERS, KEVIN yes we have no mananans UK BGO issue very nice	11.00
AYERS, KEVIN The K. Ayers collection UK see for miles-very nice issue!!	19.00
AZITIS Hero Superb religious psych sounds	19.00
BANANA SPLITS/THE BEAGLES were here/here comes 2 Legendary TV groups	25.00
BEGGARS OPERA Pathfinder re of rare German prog psych-very nice	23.00
BIG BROTHER/E. JOSEPH The Southeast Tour from the vaults of Ernie Joseph-rare 60's LP!!	20.00
BIRMINGHAM SUNDAY A Message from Superb Beautiful post strawberry alarm clock-a must	20.00
BLACK CAT BONES Barbed Wire Sandwich re of rare 60's UK blues rock	21.00
BLACK WIDOW III superb issue on German repertoire label	17.00
BLACK WIDOW IV re of rare UK prog psych from early 70's	22.00
BLACKFOOT SUE red on blue UK 70's rock-very nice	19.00
BLUE PHANTOM Distortions re of very rare late 60's UK psych LP	20.00
BLUES CREATION Demon & Eleven Children Heavy 70's Japanese hard rock psych	21.00
BLUNSTONE, COLIN The Light inside brand new his newest!! Zombies vocalist 70's LP!!	19.00
BOND & BROWN Two heads are better than or Pete Brown & Graham Bond-cool 70's LP!!	20.00
BUDGE electric Ballroom superb German issue of rare material	20.00
BUFFALO volcanic rock/only want you their 2 classics LP on 1 CD-German 2nd battle issue	23.00
BYSTANDERS Birth of Man pre-Man UK 60's psych-very nice	20.00
CAPTAIN BEEFHEART Pearls Before Swine-Ice Cream CD w. Book-poetry/poems namings-deluxe!!	20.00
CORPUS creation of a child Re of super rare Texas 60's psych	21.00
CRAZY HORSE Left for dead Neil Youngs original band back together-good LP!!	5.75
DANNO SHAFT reaping the harvest... plus 22 trax of grr. late 60's UK folk!!	20.00
DARK, THE The jam New issue on kissing spell	20.00
DAVID, The Another Day back in stock	20.00
DAVIS, SPENCER Catch You On The Rebob live in Europe 73-very good!!	20.00
DAVIS, SPENCER GRP taking out time rare demo trax UK RPM records-very nice	20.00
DELLO, PETER & FRIENDS plus Honeybus member-rare late 60's psych LP!!	18.25
DENIZ TEK Equinox Aussie legend-guitar player for radio birdman	17.00
DEVIANTS #3 Beautiful Japanese issue!! oc classic-nun cover	20.00
DEVIANTS Disposable re of their classic LP	20.00
DIABOLUS same early 70's heavy UK psych rock	16.00
DR. K'S BLUES BAND Rock the Joint re of rare late 60's UK blues psych	20.00
DR. STANGELY STRANGE Alternative Medicine UK re of the difficult third LP!!	25.00
DR. Z 3 parts to my soul re of super rare psych with truck cover	20.00
DUG DUGS cambia cambia Heavy Mexican 70's psych rock	14.00
DUG DUGS El Loco Killer Mexican early 70's heavy garage psych	14.00
DUG DUGS Smog Rare early 70's heavy Mexican hard rock psych	14.00
DUG DUGS, LOS Same Mexican 60's psych-inc. classic 'lost in my world'	16.00
DULCIMER And I turned as I had...late 60's UK folk-obscure but excellent	20.00
DUMMER, JOHN/BLUES BAND Cabal...plus killer 60's UK heavy blues!!	18.25
EASYBEATS, The Steady on extremely rare trax from their whole career-2nd	19.00
EGG same Nice Japanese issue	25.00
EGG The Polit Force Very Nice Japanese issue-few in stock	25.00
EL AMOR En vivo re of heavy 70's Mexican psych hard rock	14.00
EL TARO DE MOSTAZA Same Killer late Mexican 60's psych a must for the fan	14.00
ELECTRIC PRUNES The Singles All their rarest non-LP singles and more	20.00
ELECTROMAGNETS, THE Same Legendary band with Eric Johnson now available	14.00
ELOY Chronicles vol. 1 ultimate collection of songs re-recorded in 93	14.00
ELOY Rarities German 70's prog psych sounds	14.00
ELOY The Best of Early days vol. 1 72-75	14.00
ELOY Time to turn German 70's prog rock	10.00
EMMAGAMA Same early 70's prog psych-very good	16.00
FARREN, MICK/TIJUANA BIBLE) Gringo Madness back in stock at super cheap price of deviants fans!	6.00
FLASKET BRINNER Same Early 70's progressive very nice instros.	16.00
FLEUR DE LYS Reflections 24 trax-legendary UK mod psych beat band!!	18.00
FLOWERPOT MEN Let's go to San Francisco UK late 60's flower pop/psych-nice	20.00
FOCUS At the BBC 72 70's Dutch supergroup-rare material!!	20.00
FORTUNES, THE all the hits & more UK 60's band-minor legends-grr. vocals	10.00
FREEDOM Black & white very nice rare material from heavy 70's UK grp	21.00
FROLIC FROTH Ouborobos re of rare Mexican psych	14.00
FRUMIOUS BANDERSNATCH A Young Mans song A San Francisco 60's masterpiece	19.00
FRUPP Modern Masquerades 2 of their classic psych LP's on 1 CD	21.00
FRUPP Seven secrets/future legends 2 albums on 1 CD!! Very nice!!	21.00
FUSCHIA Same re of rare UK folk psych-very nice!!	22.00
GANDOLF Same re of rare U.S. psych-back in stock	20.00
GESTURES, THE Same on sundazed good 60's garage!!	14.00
GOLDENROD Same re of ultra rare US	20.00
GOMORRAH Trauma New issue on 2nd battle very nice-English & Germ. ve	22.00
GRAHAM, DAVY the guitar player legendary UK 60's guitar player on see for miles	18.25
GREENSLADE Stockholm 75 classic rare material from minor prog band	19.00
GROUNDHOGS Blues obituary re on the akarma label-classic 60's UK blues	20.00
GROUNDHOGS Live at Leeds killer live re of their 71 orig. promo only LP!!	20.00
GROUNDHOGS, THE Scratching the surface Re of classic 60's UK blues w/rf. McPhee	20.00
GROUNDHOGS/WJLL.HOOKER Hooker & the Hogs brand new issue of rare LP!!	13
GROUP 1850 Agemo's Trip to Mother Earth New legit issue of rare psych w. 13 BONUS TRAX!	20.00
HANSEN, RANDY Hendrix by Hansen legendary heavy US guitarist does Hendrix	22.00
HANSEN, RANDY Old dogs, New tricks Legendary heavy guitarist w/Hendrix sound	22.00
HAPSASH & THE COLOURED Feat the Human Host Re of very cool late 60's UK psych	19.00
HAPSASH & THE COLOURED Western Flier Re of rare UK psych-very nice!!	19.00
HARVEY ALEX (SENSATIONAL) Live Very Nice issue on German vertigo	14.00
HATFIELD & THE NORTH Live 1990 Very cool legendary UK prog sounds	20.00
HERMANS HERMITS Original Gold Old! CD in Box-very nice	20.00
HERON Diamond of dreams the incredible string band guy-nice!!	12.00
HOMER Same re of rare Texas psych classic	16.00
HUMAN BEAST Same Wild psych on the deram label from 70	20.00
HUNGER Same the lost album The 2 hunger LP's on 1 CD-very nice	20.00
I DRIVE Same re of rare German psych on little wing	20.00
ILLUSION Same/Out Of The Mist 2 LP's on 1 J. Refl	21.00
IMMIGRANTS, THE "66" Re of rare American garage LP!!	19.00
JACKS, THE Vacant world Japanese 60's psych-very good!!	26.00
JADE WARRIOR 5th Element Brand new rare material on audio archives	22.00
JANUARY TYME First tyme from Memphis Re of rare American psych on akarma label	20.00
JARVIS ST. REVUE Mr. Oil Man Re of ultra rare Canadian psych-very nice	19.00
JASPER Liberation re of rare UK late 60's psych-on see for miles	20.00
JERUSALEM Same re of rare late 60's heavy UK psych	20.00
JO JO GUNNE Climbing the andes compilation of their best trax	18.00
JOHNS CHILDREN Smashed Broken has many rare trax including unreleased BBC material	20.00
JULIANS TREATMENT A time before this...plus superb late 60's UK psych-a must	20.00
JULY Second Of finally their unreleased LP!!	20.00
JUNGLE Same re of Ultra rare psych on cool "10 little Indian" label	25.50
KALIDOSCOPE, THE Same The mother of all Mexican psych LP's e. prunes snd	16.00
KALEVALA People no Names early 70's classic Swedish prog instros.	16.00
KILLING FLOOR Out of Uranus their psych effort on repelone	19.00
KILLING FLOOR (THE ORIGINAL) Rock the blues excellent late 60's UK blues	18.25
KINGDOM Same re of rare American psych on akarma label-very nice	20.00
KORNER, ALEXIS Bootleg Him legendary LP w/R. Plant/C. Baker/J. Bruce/C. Watts/Rodge	9.50
Kristina, Sonja harmonics of love new solo LP-singer from CURVED AIR	20.00
LA REVOLUCION OF EMILIAZA Same Killer rare Mexican psych	14.00
LEAFHOUND Growers Of Mushroom re of ultra rare UK psych LP	18.00
LEOPOLD, PERRY Experiment in metaphysics re of early 70's psych on gear fab	14.00
LEYTON, JOHN Archive 20 songs by Joe Meek protege legend!!	8.00
LILY V.C.U. super flipped out heavy early German underground pr	16.00
LOTUS Same Early 70's Swedish progressive	16.00
LOVE SCULPTURE Forms & Feelings very nice new UK issue on EMI	20.00
MAGIC CARPET Same early 70's UK psych-re of super rare LP!!	23.00
MAGIC MUSHROOM BAND Process of illumination Superb late 80's psych-very nice	9.00
MAJIC SHIP same back in stock-new US release with many unreleased tr	14.00
MAINE at the Page 3 rooms re of their legendary promo only LP!!	20.00
MARMALADE The very best of good compilation of hits	11.00
MARTIN, VINCE/FRED NEIL lead down the walls very nice Japanese only issue	21.00
MCLAGLEN, IAN Troublemaker Very nice Japanese-Faces solo guy!!	12.00
MELLOW CANDLE Swaddling Songs back in stock-UK folk psych classic	18.25
MILLER, JERRY Live at colles Moby Grape Ltd.-and 10 times better than his last!!	20.00
MINT TATOO Same Italian issue on akarma label	20.00

Mail Order Records Since 1978

- For the rarest and best - don't miss our catalogue.
- Send Two 33¢ Stamps For Our 64 Page 60s/Independents Catalogue
- Send Two 33¢ Stamps For Our 64 Page New Wave List!

WICKED LADY Axeman Cometh back in stock-k.spell. 21.00

ARTWOODS 100 Oxford St Super deluxe gatefold-heavy vinyl-killer 60's UK 15.00

BIG BROTHER/ERNIE JOSEPH Southeast four 60's garage super deluxe Italian 20.00

BIRMINGHAM SUNDAY A message from Post Strawberry alarm clock unreleased psych 20.00

COMUS Same DBL LP super deluxe gatefold rare material UK psych 20.00

CRO-MAGNON Same re of super rare heavy psych LP on ESP!! 15.00

DARK London The Edges Amazing psych killer rare sleeve heavy vinyl-a must. 20.00

DEVIANTS #3 Superb Italian issue w/gatefold Italian pressing-very nice 15.00

DEVIANTS Proof Superb color cover gatefold re of psych classic 15.00

GALAXY Day Without Sun killer psych virgin vinyl-heavy textured sleeve-very nice 20.00

GROUNDHOGS Blues Obituary deluxe package-Italian issue killer 60's blues 20.00

GROUNDHOGS Live at Leeds Superb beautiful package-legendary show 20.00

GROUNDHOGS THE Scratching the surface re of classic 60's UK blues w/rf. McPhee 20.00

HARVEY ALEX SENSATIONAL Rise and fall of DBL-Italian issue very deluxe-many rare trax!! 20.00

HUNGER Strictly from/lost album Box set of their LP's super deluxe Italian issue superb rare 40.00

JANUARY TYME First tyme from Memphis Deluxe Italian pressing-60's garage band-sundazed 20.00

KINGDOM Same re of rare US psych-deluxe Italian pressing 20.00

MINT TATOO Same re of rare 60's blue cheer connected grr-very nice 20.00

NOTES FROM THE UNDERGROUND Same Deluxe Italian pressing-rare 60's psych 20.00

SEVENTH SEAL, THE Reflections 60's garage band-Looks like a JUSTICE LP!! 18.00

SIXPENCE, THE Step by Step re of rare American Seattle garage band psych 20.00

THIRD POWER Same re of Detroit late 60's heavy rock-deluxe Italian press. 20.00

THUNDERMUGS On the Spot re of rare 60's unreleased LP!! 20.00

PRESS KITS

WOOL, RON/RONNIE LANE Mahoneys last stand Italian issue very deluxe vinyl issue 15.00

AUDIOWEB Same, 1 photo, 8 bio pages, w. color postcard CF 10.00

BEATLES Anthology, 1 photo, 9 bio pages, w. color postcard CF 50.00

BIG STAR Ryko releases 3 LP's, 1 photo, 14 bio pages 14.00

BOSTON Walkers, 1 photo, 2 bio pages, Beautiful CF 35.00

BACHARACH, BURT One Amazing night, 1 photo, 6 bio pages 10.00

CHEER Believe, 1 photo, 2 bio pages 15.00

EDMUNDS, DAVE Dave Edmunds Anthology, 1 photo, 2 bio pages 12.00

EVERLAST Whiteford, 1 photo, 4 bio pages, w. color postcard CF 10.00

GEORGE, IOWELL Thanks I'll eat it here, 1 photo, 2 bio pages, w. color postcard CF 15.00

GENTLE GIANT Same, 1 photo, 2 bio pages, from Columbia rec. 15.00

GILL, JOHNNY/LIONEL RICHIE Motown releases etroscopic, 2 photo, 2 bio pages 11.00

HANSON Live from Alberta, 1 photo, 1 bio page 12.00

HARRIS, EMMY LOU Bluebird, 1 photo, 7 bio pages 15.00

ICE CUBE War & Peace, 1 photo, 5 bio pages 12.00

LIGHTFOOT GORDON Waiting for you, 1 photo, 2 bio pages 12.00

LITTLE FEAT Live from Neon Park, 1 photo, 2 bio pages 12.00

MANDELS, SERGIO Oceano, 1 photo, 2 bio pages 10.00

MANILOW, BARRY Sing's Sinatra, 1 photo, 7 bio pages, Nice CF 35.00

MISFITS, THE Misfits box set, 2 photo, 1 bio page, w. beautiful color booklet 40.00

Check out our web page at <http://www.metro-music.com>



**SEND
YOUR
AD IN
TODAY!**

Goldmine's Garage Sale Issue
May 21, 1999
Advertising Deadline
April 22, 1999
Issue mail date
April 15, 1999

**And Save 50% off
the cost of your
Goldmine unit ad.**

**MOVE EXTRA
INVENTORY THAT'S
BEEN SITTING
AROUND TOO LONG!
SELL PIECES OF
YOUR COLLECTION YOU
NO LONGER WANT!**

Garage Sale ads are intended for records, CDs, posters and other music memorabilia priced at \$6.00 or less.

Garage Sale ads must appear in the May 21, 1999 issue of Goldmine.

50% discount applies to unit ads only. All Garage Sale ads will be grouped together in one section of the issue.

Call:
888-457-2873
 Mary Lutz - ext. 334
 or Wendy Skola - ext. 244
Fax: (715) 445-4087
 (attn: Display Advertising)

Goldmine
 700 E. State Street
 Iola, WI 54990-0001
 Visit our website at:
<http://www.krause.com>

Take advantage of this great advertising opportunity. Simply fill out the form below and mail it, along with your ad and payment, to GOLDMINE.

YES! I want to take advantage of **GOLDMINE'S** Garage Sale. I understand that in order to qualify for the **50%** discount, my ad must contain items priced at \$6.00 or less exclusively.

Ads containing items priced above \$6.00 will not receive the 50% Garage Sale discount. Ads placed in conjunction with this offer cannot be used to fulfill advertising contract commitments. Goldmine reserves the right to refuse any advertising not adhering to these guidelines or our regular ad guidelines. For your convenience we accept MasterCard, VISA, American Express and Novus credit cards.

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Phone _____

Number of units _____
 (cost per unit) x 55.00 _____
 Regular cost of ad _____
 Less 50% discount _____
 Cost of ad \$ _____

Credit Card # _____
 Exp. Date _____

GOLDMINE UNIT SPACE ADS

WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

1. **Set Sale** - Items are sold at the price listed.
2. **Auction** - Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD . . .

1. Use white paper.
2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
5. **Clearly identify whether your ad is a set sale or auction.**
Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
8. If you have any questions on how to set up your ad, contact anyone from the *GOLDMINE* advertising staff.

SET SALE GUIDELINES FOR BUYERS

1. First, make sure you are replying to a **set sale** and not an auction. If an ad mentions minimum bids and deadlines, it's **not** a set sale.
2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And **never** send cash through the mail!
3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you **must** ship your items within 30 days.
4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

1. First, make sure you are replying to an auction and not a set sale.
2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
3. Mail in all bids unless the ad says phone-in bids are acceptable.
4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the *GOLDMINE* dated October 15, the sale closes November 15.
5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items **within** a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
3. Notify winners within the first week after your deadline passes.
4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you **must** ship your items within 30 days.
5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

1. **Regular** - your ad is reduced to one-ninth of one of our pages.
2. **Super** - your ad is reduced to one-fourth of one of our pages.

	Regular	Super
Each unit	\$55.00	\$115.00
Full page	\$423.00	\$423.00
Each unit after full page	\$47.00	\$104.50

Contract rates are available, which earn advertisers lower rates. Call anyone on our *GOLDMINE* advertising staff for a complete rate card. 715/445-2214

AUTION. DOO-WOPPS. ORIGINAL 45'S FOR LABELS UNLESS NOTED.

PETER COLLINS, 1414-67TH ST., BROOKLYN, N.Y. 11219. CLOSING: MAY 24.

Table listing various records with columns for title, artist, label, and price. Includes titles like 'FAT-FAT-FAT MOM-MO' and 'THE WHOLE WORLD IN MY ARMS'.

BEATLES VINYL AUCTION

Table listing Beatles vinyl records with columns for title, description, cover, vinyl, and price. Includes titles like '1962-1966 French, CV' and '1967-1970 Abbey Road'.

BILL'S RECORD WORLD

Table listing various records with columns for artist, title, label, comment, grade, and price. Includes titles like 'Argent Encore' and 'Atomic Rooster In Hearing of...'.

BERNIE'S RECORDS

16 DORCHESTER COURT HILLSBOROUGH, N.J. 08876

Table listing various records with columns for title, artist, label, and price. Includes titles like 'A FOOT IN COLDWATER' and 'A FOOT IN WOLFWATER'.

1960's 45's Set Sale

Table listing 1960s 45s records with columns for title, artist, label, and price. Includes titles like 'I Need Somebody / I Toss' and 'Do Something To Me / Love Me'.

BILL'S RECORD WORLD

Table listing various records with columns for artist, title, label, comment, grade, and price. Includes titles like 'JAZZ LPs' and 'YORKLYN RECORDS'.

FORNER DJ RECORD CO

P.O. BOX 870717 San Francisco, CA 94188-0717 USA
a-mail: "DJ Record Co@aol.com" phone: (415) 824-9421

YORKLYN RECORDS

374 Springhouse Lane Tel: (302) 234-2031 Fax: (302) 234-1754

World Radio History

NOISE POLLUTION

Hi! Welcome to our latest GM ad. This time we are having a Heavy Metal LP & 12" Single Set Sale. Postage is a flat \$3.75 for first class; \$3.00 for fourth class, insurance is up to you and costs \$1.00. Rates are for US only. Other titles at the shop, CALL! C Ltd Mon/Credit cards OK.

- 1) Blind Illusion - The Same Asylum (Pre-Primus) - Orig LP m-/m- \$ 20
2) Barzum - Deudl Bolders - New Import Only LP \$ 15
3) Carnivore - 1st LP - Pre Type O - On Road Racer vg+/vg+ \$ 40
4) Death - Scream Bloody Gore - Orig LP on Combat - vg+/vg+ \$ 20
5) Deep Purple - Anthology - UK Dbl LP - Remastered w/3 bonus m-/m- \$ 20
6) Destruction - Sentence of Death - Rare 5-Song 12" - Metal Blade - vg+/vg+ \$ 25
7) Destruction - Infernal Overkill - Metal Blade - vg+/vg+ \$ 15
8) Destruction - External Devastation - Metal Blade W/promo 8 X 10 vg+/vg+ \$ 15
9) Emperor - Anthems of the Melnik - New Imp. LP m/m \$ 14
10) Entombed - Same Difference - New Imp LP m/m \$ 16
11) Exodm - Bounded by Blood - 1st Press - Orig Cover - Combat - m-/m- \$ 40
12) Grave Digger - Heavy Metal Breakdown - German Imp LP m-/m- \$ 15
13) Hecate Unthroned - Slaughter of Innocence - Import Red Vinyl m/m \$ 15
14) Helloween - High Live Ltd Ed #1862/3000 m/m \$ 25
15) In The Woods - Omnia - Austria Imp Dbl LP m/m \$ 15
16) Iron Maiden - Virtual XI - New Imp Dbl LP m/m \$ 30
17) Judas Priest - Rocks Rolla - Orig. U.S. LP Promo m/m \$ 15
18) Judas Priest - Sad Wings of Destiny - S/S LP C/C \$ 15
19) Kias - Dressed to Kill - UK Pic Disc LP - Mint \$ 40
20) Kias - Destroyer - U.S. Orig LP - Still Sealed \$ 25
21) Manowar - Hell on Wheels - Live - Triple LP m/m \$ 23
22) Mercyful Fate - The Beginning - Orig LP - Still Sealed - w/sticker \$ 30
23) Metallica - Garage Days - Orig LP - Record Club Edition - Still Sealed \$ 60
24) Metallica - Ride the Lightning - UK Pic Disc \$ 40
25) Metallica - Kill 'Em All - UK Pic Disc \$ 40
26) Metallica - Harvester of Sorrow + 2 - Orig. UK 12" m-/m- \$ 25
27) Motley Crue - Merry-Go-Round + 2 - Orig. 12" Promo-Still sealed w/sticker \$25
28) Old Funeral - Join the Funeral Procession - Ltd Ed Pic Disc LP Mint \$14
29) Ozzy Osbourne - Mr. Crowley (Live) + 2 - Still Sealed Pic Disc 12" - \$ 25
30) Pantera - I Am the Night - Orig Early LP (1985) w/Fan Club Flyer! m-/m- \$ 75
31) Pnasmaties - New Hope For... - Orig. UK LP - Splatter Vinyl! m-/m- \$ 25
32) Sepultura - Against - New UK Imp LP m/m \$ 20
33) Sepultura - Arise - UK pic Disc LP - Mint \$ 25
34) Slayer - Live Undead - U.S. Pic Disc LP - Metal Blade - Mint \$ 25
35) Slayer - Criminally Insane (Remix) + 2 - Rare U.S. 12" m-/m- \$ 40
36) Sodom - In the Sign of Evil - 5 Song Ep w/sticker - Metal Blade vg/vg \$ 50
37) Sodom - Persecution Masia - Orig. LP on Steamhammer - m-/vg+ \$ 25
38) Venom - Here Lies - UK Box Set - 1st 3 LPs + As Assault PDI vg+/m \$ 125
39) Venom - Acid Queen + 2 - Holland 12" - Neat Recs m-/vg+ \$ 20
40) Venom - At War with Satan - Orig UK Gatefold LP w/hkt - vg-/vg+ \$ 40



619 S. 4th St. (215) 627-7246 (4th between South & Bainbridge St.) Philadelphia, PA 19147

JAZZ L.P.s JAZZ L.P.s JAZZ L.P.s

James Sheppard - Jazz Records (EST 1986) OFFERS INVITED IN U.S. DOLLARS OR U.K. STERLING.

ALL THE FOLLOWING ARE FIRST ORIGINAL PRESSINGS - L.P. GRADED FIRST THEN JACKET. BLOCK BIDS ARE ACCEPTED. IF YOU WOULD LIKE MORE INFORMATION ABOUT ANY ITEM LISTED PLEASE DO NOT HESITATE TO PHONE/FAX OR WRITE I HAVE A LARGE STOCK OF HARE 10/12" MODERN JAZZ AND IMPROVISED MUSIC FROM THE U.S.A. EUROPE AND THE REST OF THE WORLD. PLEASE SEND YOUR WANTS LIST IMMEDIATELY HAVE WHAT YOU ARE LOOKING FOR. TRADES WELCOME! PLEASE CONTACT US IF YOU HAVE A COLLECTION TO DISPOSE OF. WILL TRAVEL FOR LARGE COLLECTIONS.

Table with columns: ARTIST, TITLE, LABEL, COMMENT. Lists various jazz albums including STAFFAN ABELERN, GEORGE ARVANITAKI, CORDON BECK, etc.

BLUE MEANNIE MUSIC

2080 HARRISON ST., BATESVILLE, ARKANSAS 72501 TEL. (870) 698-9234 FAX (870) 698-9778

e-mail : bluemean@cei.net / WWW.BLUEMEANNIE.COM

BEATLES 45'S & EP'S WITH PICTURE SLEEVES

Table listing Beatles 45s and EPs with columns for song title, label, and price. Includes SGT. PEPPER LONELY HEARTS CLUB BAND, SLOW DOWN, MATCHBOX, etc.

BEATLES IMPORT ALBUMS

Table listing Beatles import albums with columns for album title, label, and price. Includes CITA CON LAS ESTRELLAS, YELLOW SUBMARINE, THE NUMBER ONES, etc.

Table listing various music items with columns for item name, label, and price. Includes SGT. PEPPER LONELY HEARTS CLUB BAND, THE GOLDEN BEATLES, etc.

BEATLES & SOLO BOX SETS

Table listing Beatles and solo box sets with columns for set name, label, and price. Includes BEATLES - CLASSICS COLLECTION, BEATLES - THE REVOLVER SESSIONS, etc.

BEATLES & RELATED HARD BOUND BOOKS

Table listing Beatles and related hard bound books with columns for book title, author, and price. Includes SKYWRITING BY WORD OF MOUTH, LENNON AND MCGARTNEY, etc.

BEATLES & RELATED SOFT BOUND BOOKS

Table listing Beatles and related soft bound books with columns for book title, author, and price. Includes JOHN LENNON A FAMILY ALBUM, THE BEATLES ILLUSTRATED LYRICS, etc.

ENGLISH TOUR BOOKS

Table listing English tour books with columns for book title, author, and price. Includes 1963 - NOV & DEC. 4TH TOUR - SILVER COVER, etc.

BOOKS - CALENDARS - MISC.

Table listing books, calendars, and miscellaneous items with columns for item name, label, and price. Includes 1964 CALENDAR - B&W PHOTOS FOR EACH MONTH, etc.

POSTERS

Table listing posters with columns for poster name, label, and price. Includes BEATLES - LOVE SONGS - PROMO, BEATLES - HELP! - MOVIE POSTER, etc.

THE BEATLES MONTHLY BOOK (ORIGINAL)

NO 23, 26, 28-35, 37-40, 42, 44-55, 68-71, 73, 74 VG+ U.K. \$ 15.00 each SHIPPING & HANDLING IS NOT INCLUDED IN PRICES WE ACCEPT MASTERCARD, VISA, MONEY ORDERS, AND CHECKS

ANY DEFECTS ON THE ABOVE HAVE BEEN GRADED AND LISTED.

(TEL/FAX) 01268 682556

JAMES SHEPPARD JAZZ RECORDS 54 WAARDEN ROAD, CANVEY ISLAND ESSEX, SS8 9AB U.K.

SPECTACULAR 50'S AND 60'S ALBUM AUCTION

- PSYCHEDELIC-ROCK LP SET SALE
33 PM any size order, insurance, foreign orders add \$10 preferred
Alison Blues-Do Their Thing (88 Philips) VG++ M-

Hi! This is an auction of rare, obscure and highly collectible albums from the 1950's and 60's. They are graded cover/record. I try to grade conservatively. Your satisfaction is guaranteed or money back.

Mayfield, Percy - My Jug and I Mono Tangerine 1505 WLPromo VG++/M- MB \$45
McPhatter, Clyde - Love Ballads Mono Atlantic 8024 (black label) M-/M- MB \$20

- *****1950's albums; r&b, blues, do wop, girl groups, soul, rockabilly, etc*****
Adams, Faye - Sings the Lord's Prayer Mono Zion 104 M-/M- MB \$35
Bartholomew, Dave - Fats Domino Presents... Stereo Imperial 12076 M-/NM MB \$60

A very rare privately pressed album from the early 1960's by Sonny Burgess' band. Parker Brothers Choir - 18 Soulful Songs Mono King 760 VG++/M- MB \$50

Ultra-rare album on "mysterious" B.T. Pappy label. The members of the two groups are kept intentionally anonymous. The girl group (Cinnamon Angels) is excellent and the group is really a well-known foursome under contract to another label when these recordings were made (Chiffons/Ronettes).

Incredibly rare and probably the only album ever released on the west coast Cash label. Livingston - Doin' the Bird Stereo Liberty 7282 Audition Copy VG/NM MB \$85

- Collectible LP Auction
Welcome to an auction of collectible LP's. All are first pressing unless noted. Most are post-1960 and many will be added. Cover graded first, then record. Please bid accordingly. Call our number to reserve first. Thank you.

Great cover, great condition; an album from 1964 on a tiny Ft. Worth, TX label that never surfaced. Springfields - Silver Threads and Golden Needles Mono Philips 200-052 WLPromo M-/NM MB \$25

MARK EASTMAN/RARE BEAT RECORDS

EP The Beatles - Penny Lane Parlophone GEPO 70045 (Australia) VG++/VG++ MB \$25
Cascades - What Goes On Inside Stereo Cascade 6820 VG(slt. wat. dam.) M-/M- MB \$40

K-A-B ELECTRO - ACOUSTICS

PRESERVE ENHANCE RESTORE
"Serving the Record Collector and Sound Enthusiast"

HOT PRODUCTS SPOTLIGHT
KAB SL-BD78 33-45-78 TURNTABLE
• VARI-SPEED W/STROBE
• AUTOMATIC SHUT-OFF
• FLUID DAMPED CUEING
• 1 YEAR WARRANTY

HOT PRODUCTS SPOTLIGHT
PHILIPS SOUND ENHANCER
• DE-CLICKER & DE-NOISER
• 5 ENHANCEMENT FEATURES
• CONNECTS TO ANY STEREO
• 20 BIT REAL TIME PROCESS

NITTY GRITTY RECORD MASTER
• CLEANS LP-45-78
• FAST & SAFE
• WET SCRUB VACUUM DRY
• 1 YEAR WARRANTY

KAB TRANSCRIBER TURNTABLE
• PLAYS UP TO 17" DISCS
• 33 & 45 RPM
• QUIET BELT DRIVE
• 1 YEAR WARRANTY

SEND FOR YOUR FREE CATALOG TODAY! VISIT US ONLINE www.KABusa.com

P.O. Box 2922, Plainfield, NJ 07062 • (908) 754-1479



World Radio History

TOM ULRICH

3746 Falcon Ave., Long Beach, CA 90807 • 562-595-1532

- 1. Big Bopper Mercury black label Chantilly Lace Clear tape seams M-VG++
2. Beatles Mono rainbow Magical Mys. Tour Punch hole VG VG
3. Chuck Berry Chess blk label One Dozen Berries Org. price tag b/c M-VG

M+R

- Memorabilia + Recordings
13729 Research Blvd., Suite 610-102
Austin, Texas 78750
MUSIC COLLECTIBLES INCLUDING RARE
PROMO, IMPORT AND INDIE LABEL CDs



It's Your Music!

www.Recordmecca.com
456 Sherman Canal, Venice CA 90291

email: jg@recordmecca.com
310-822-0944 24 hour phone/fax

LOTS MORE ON THE WEB AT: www.recordmecca.com

Hello, and welcome once again to our list of high quality collectable vinyl. We've been dormant for a few months while we moved, but we're back and better than ever. Everything is graded very carefully and comes with a 7 day money back guarantee. Please email or call us first to check availability and postage rates. And do check our newly updated web site for lots more, as well as our periodic ebay auctions (seller name: jg@recordmecca.com). Kind thanks—Jeff Gold



Beatles: Mint mono Zappa: "Pregnant" Import J.L. Hooker Black label Chess

Rock & Pop

Abba	The Best Of (Silver Eagle)	WSP/Pro	M-M	18
Duane Allman	Arr Anthology Vol II	Capricorn	M(-)/M to VG++	23
The Animals/Eric Burdon	Love Is	MGM	VG+/VG+	45
Aphrodite's Child	It's 5 O'clock	Mercury	MM	29
Badfinger	Straight Up	Apple	M/M- sw	48
Badfinger/etc.	Magic Christian soundtrack	CUR	VG+/M-	28
The Band	Real Old Time-Live at Hollywood Bowl	Rubber Dubber	VG+	85
Beach Boys	Holland	Brother	VG+/VG++	36
(Beach Boys rel.) Spring	Spring	UA	VG+/VG+	18
Beach Boys rel./The	Fun Fun	RIC	VG+/VG(+)	75
Catalinas	Rare stereo pressing of surf album w/Bruce Johnston, Leon Russell, Steve Douglas, Hal Blaine where Jim McGuinn surfs "Beach Ball" and lots of Bobby Darin involvement/songs; minor scuffs but nothing major			
Beatles	Rubber Soul	Capitol	M sw/M-	65
Beatles	Please Please Me	UK Parlo.	VG+/VG	470
Beatles	With The Beatles	UK Parlo.	VG+/VG(+)	65
The Beatles	Beatles '65	Capitol	M(sw)/M-	200
The Beatles	A Hard Day's Night	United Artists	M-M	260
Beatles and others	Ain't She Sweet	Atco	VG+/VG+	185
Captain Beefheart	Doc at the Radar Station	Virgin	M-M	35
Boyzoo Dog Band	Best of the Bonzos	UK Liberty	VG+/M-/VG+	23
Arthur Brown/K.Come	Journey	UK Poly	M-M	30
Tim Buckley	Blue Afternoon	Straight	VG+/M-/VG+	22
Tim Buckley	Tim Buckley	Elektra	MM	75
Byrds rel./Cottrellville	Blue Grass Favorites	Crown	M-/VG+/VG(+)	36
Squirrel Barkers	Chris Hillman, pre Byrds; great cvr w/Chris	Capitol	SSM	25
John Cale	Paris 1919	Warner Bros	VG+/M-	28
Caravan	Caravan	Verve	M(-)/M(-)	74
Kim Carnes	Rest on Me	Amos	VG+/M-/VG+	29
Ry Cooder	Ry Cooder	Warner Bros	VG(+)/M-/VG+	28
Allica Cooper	Killer	Warner Bros	M-M	85
Credence Clearwater Revival	Coamo's Factory	Fantasy	M(sw)/VG(+)/VG	28
Credence Clearwater Revival	Mardi Gras	Fantasy	M-M	22
Dick Dale	The Silver Sounds of the Surf	Cloister	VG(-)/VG	108
Bobby Darin	Twist with Bobby	Atco	VG+/VG+	20
Bobby Darin	For Teenagers Only	Atco	VG+/VG+	145
Sandy Denny/Johnny Silvo	Sandy & Johnny	UK Sage	VG+/VG+	140
Bob Dylan	Arrived Forces Disc	AFRTS	NC/VG+	68
Bob Dylan	Bob Dylan	Columbia	VG+/+sealed	150
Bob Dylan	The Times They Are A Changing!	Columbia	M-/sealed	140
Bob Dylan/et al.	Broadside Ballads Vol 1	Broadside	VG+/VG+/VG(+)	36
Fairport Convention	Fairport Convention	Du. Polydor	M-M	40
Flying Burrito Bros	Gilded Palace of Sin	ASD	VG(+)/VG(+)	35
Brute Force	Extemporaneous	B.T. Puppy	VG(+)/M-	185
Glory	A Meat Music Sampler	Tx Rev.	M sw/M-	180
Golden Earring	Together	Du. Polydor	MM	38
Golden Earring/Barry Hay	Only Parrots, Frogs, and Angels	Du. Polydor	M-M	200
Grass Roots	Where Were You (1st mono)	Dunhill	M-M-	45

Grimms	Sleepers	UK DJM	M-M	20
Claire Hemill	October	UK Island	M-M	22
Jim Hendrix	Electric Ladyland	Reprise	M(-)/M-	67
Jim Hendrix	Smash Hits	Reprise	VG+/VG+	45
Hendrix/Tim Leary	You Can Be Anything...	Douglas	VG(+)/VG+	75
Joe Henry	Talk of Heaven	Profile	M(sw)/M	38
Huster Du	The Warehouse Interview	Warner Bros	MM	28
J.K. & Co.	Suddenly One Summer	White Whale	M (sw)/M	100
The Jam	All Mod Cons	Polydor	M-M	28
Jefferson Airplane	Takes Off	RCA	VG/VG-	440
The Kinks	Lola vs. Powerman...	Warner Bros.	VG/VG+	25
Little Feet	Little Feet	Warner Bros.	VG+/VG++	25
Madonna	Like A Virgin (white vinyl dj)	Sire	M-M	45
John Mayall w/Peter Green	A Hard Road	London	VG(+)/M-	18
Zoot Money/Dantalion's	Transition	UK Direction	VG(+)/VG(+)	70
Moody Blues	Go Now (maroon mono)	London	VG(+)/VG+	45
Van Morrison	Hard Nose The Highway	Warner Bros	VG+/M(-)	28
The Move	Message From The Country Capitol		VG+/M-	18
The Move	The Best Of	ASD	VG+/M-	22
Nazz	Nazz/Nazz	SGC	VG+/M-	38
Nico	Desertshore	Reprise	M-M(-)	39
Pink Floyd/Dead/etc	Zabriskie Point ST	MGM	VG+/M-	38
Prince	Gett Off 12"	Paisley	SS	200
Prince	Black Album	WB	MM	350
Prince	Come	Warner Bros.	MM	45
Bonnie Raitt	Raitt, Bonnie	Warner Bros	VG+/M-/VG+	25
John Renbourn	Faro Annie	Reprise	MM	18
Rising Sons	Rising Sons	blank	VG+/VG+	45
The Rolling Stones	Maroon mono beauty; w/full liner notes	London	VG+/VG+/VG(+)	48
The Rolling Stones	Out Of Our Heads	UK Decca	M(sw)/M-/VG+	95
The Rolling Stones	Golden Album	Capitol	MM	450
Mick Jagger/Ry Cooder/etc	Performance Soundtrack	Warner Bros	VG+/VG+	28
Roxy Music	Roxy Music	Jap Island	M-M	44
Odd Rundgren	Runk, The Ballad Of Todd R.	Bearsville/Ampex	VG(+)/M-	27
Mitch Ryder	All Hits	New Voice	VG(+)/VG+	16
Ed Sanders	Bear Cans On The Moon	Warner Bros	VG+/M-	35
The Seeds	Future	GNP	VG+/VG++	34
Spirit	Potatoland Interview Album	Rhino	no/M	27
Bruce Springsteen	Nebraska	Columbia	no/M	150
Rod Stewart	Gasoline Alley Test Pressing	Mercury	NC/VG+	39
Van Der Graaf Generation	Aerosol Grey Machine	Ge Fontana	M-M	44
Van Halen	1984	Warner Bros	M-M	30
Velvet Underground	Loaded (white label dj)	Cotillion	M-/VG++	30
Velvet Underground	Golden Archive Series	MGM	VG(+)/VG+	35
Robert Wyatt	The End of an Ear	UK CBS	VG(+)/VG++	43
XTC	The Skylarking Interview	Geffen	MM	26
Jesse Colin Young/Youngbloods	JCY & The Youngbloods	Mercury	VG(+)/M-	34
Zappa/Mothers	Pregnant	Ge. MGM	VG+/VG+	140
Zappa/Mothers	Wessels Ripped...	Bizarre	VG+/VG+/VG(+)	39
Zappa/Mothers of Invention	Absolutely Free	Verve	VG+/M-M	85

Blues

Bobby Blue Bland	Two Steps from the Blues	Duke	VG+/VG++	37
Big Bill Broonzy, Sonny & Roy	Blues with....	Folkways	M/VG++	40
Buster Brown	New King of Blues	Fire	VG+/VG-	160
Albert Collins	The Cool Sound Of	TCF	M-M	190
Rev. Gary Davis	At Newport	Vanguard	M-/VG+	40
Blind Gary Davis	Street Singer	Prestige/Bluesville	VG+/M-	85
Blind Rev. Gary Davis & Folk Blues	Folk Blues	Continental	M-M(-)	80
Champion Jack Dupree	Blues from the Gutter	Atlantic	MM	38
Slim Harpo	Tip On In	Excella	M(sw)/M	40
John Lee Hooker	House of the Blues	Chess	VG(+)/VG(+)	290
John Lee Hooker	Burnin'	VJ	M-M-M	75

Folk

Martin Carthy	The Sonny Black Hare	UK Philips	M-M	30
Kentucky Colonels	Bluegrass America	Bnar	M-M(-)	48
Douglas Dillard	The Banjo Album	Together	M-M	45
Davy Graham	Large As Life and Twice As Long	Natural	VG(+)/VG(+)	55
Tim Hart/Maddy Prior	Folk Songs of Old England 1 & 2	UK Mooncrest	M-/VG++	48
John Renbourn	John Renbourns	Reprise	VG+/M(-)	30
Jimmie Rodgers	My Rough & Rowdy Ways	RCA	M-/VG+	45

Oddball/Misc.

Lenny Bruce	Is Out Again	Philly	M-M(-) sw	75
Clockwork Orange	Interview Album	SOF	VG+/VG+	150
The Eliminators	Liverpool 1 Dragsters I	Liberty	VG+/M	70
Ron Geesin	As He Stands	Ron	M-M	50
Madonna/George Harrison/Prince/V.A.	Yuletide	Warner Bros	MM	34
Harry Smith Anthology	Anthology of American Folk Music	Folkways	VG+/M to VG+	200
Phil Spector/V.A.	Phil Spector's Christmas Album	Apple	M-M	35

POP VOCALS, JAZZ, MOVIE & TV SOUND TRACK VINYL AUCTION - Closing MAY 14 1999. Only winning bids notified. U.S. Shipping Prepaid. Multi-Country Airmail Surface State (China).

SEALED PS - SET SALE INFINITY RECORDS, LTD.

3852 Sunrise Highway • Seaford, NY 11783 • (516) 221-0634

ALL SEALED LP SET SALE POSTAGE IS \$4.50 FOR THE FIRST LP AND \$0 FOR EACH ADDITIONAL LP + FOREIGN CUSTOMERS SHOULD WRITE FOR POSTAGE INFO. YOU MAY RESERVE ITEMS BY PHONE (516)221-0634 OR FAX (516)221-0634. CANNOT CUT HOLE. CANNOT CUT NOTCH. CANNOT CORNER. GET-GATEFOLD WITH DRILL HOLE. NYS residents add sales tax.

CANADIAN FRIENDS OF MINE

Check or Money Order in U.S. Funds made to: KEVIN BEYER 8645 24th Ave. SW Jenison, Michigan 49428 Everything sent FIRST CLASS SHIPPING: Packed well, Shipped Fast. Any Size Order: USA / Canada only \$5 Overseas: \$10 flat item, \$5 each additional. [Any Overseas order that is C/D only Deduct 50%] email kevbeyer@iserv.net / phone 616-667-1662 / fax 616-667-1647

Dear Friends of Mine; Check out our 200 Auction Items on "eBay" CDs / LPs / 45s / EPs Collectables / Magazines Tons of items we've never offered before! We will be watching for your bids www.ebay.com - Kevin

LAZARUS Audio Products

Presents: Latin Rock and Latin Jazz recordings from 60's to 80's. Our label specializes on reissues of Latin music (vinyl & CDs), and mail order sales of originals, of all types of music: Rock, Latin Rock, Jazz, Latin Jazz, Latin Soul, AfroCuban, Latin Funk. These are some of our reissues, ask for our Catalog: We All Together: "We All Together" (CD and LP), "2" (CD) Traffic Soundf: "Tibet's Suzettes" (CD), "Lux" (CD) Black Sugar "Black Sugar", killer latin rock/funk (CD & LP) Sabu Martinez "In Orbit", latin jazz/percussion, (double LP) and these LPs are a very small sample of our originals:

Artist/Title Label Price Genesic "Reunium", acid folk, fem sing, Orbe/Colomb NM/VG + \$300.00 Cal Costa "Gal" psych, Phillips (Brazil-69) rare VG++/VG++ + \$350.00 Mutantes "Todo Foi Feito Pelo Sol" SomLivr (Brasil 72) M-/M- \$250.00 Nathal "Nathal", RAFF (Mexico), rare hard rock, M-/M- \$300.00 Traffic Sound "Tibet's Suzettes" psych, (MAG-Peru) VG++/VG++ + \$200.00 Pax "Pax" hard rock/psych Sono radio (Peru-71) M-/M- gatefold \$600.00 Laghonia "Etcetera" garage/psych, (MAG (Peru) VG++/VG++ + \$450.00 Arsenio Rodriguez/Chano Pozo, super rare, SMC(USA) NM/NM \$350.00 Julio Gutierrez "Progressive Latin" Gema-bk lbi(USA) NM/NM \$250.00 Jaime Delgado "El Embajador Y Yo" (Peru-68), sndtrk M-/M- \$500.00 Top Soul "Fusion", latin soul/funk, IRT(Chile-70) VG++/VG++ + \$250.00

For these LPs and hundreds of rare originals send us a letter or fax with type of music and/or want list. Visit our web site at http://www.incarock.com and send E-Mail to: lazaudio@ix.netcom.com or george@incarock.com

1201 North Lima Street, Burbank, CA 91505, USA. Phone: (818)842-6560 24 Hrs.Fax: (818)842-4344

Table with columns: ARTIST, LABEL, YEAR, and track listings for various artists including Dons Day, Ella Fitzgerald, and many others.

MALE VOCALS

Table listing male vocal artists and their recordings, including titles like 'The Gypsy King', 'The Bird', and 'The Soul of Gospel'.

FEMALE VOCALS

Table listing female vocal artists and their recordings, including titles like 'The Gypsy King', 'The Bird', and 'The Soul of Gospel'.

STEREO

Table listing stereo recordings by various artists, including titles like 'The Gypsy King', 'The Bird', and 'The Soul of Gospel'.

JAZZ

Table listing jazz recordings by various artists, including titles like 'The Gypsy King', 'The Bird', and 'The Soul of Gospel'.

MOVIE & TV SOUND TRACKS

Table listing movie and TV soundtracks, including titles like 'The Godfather', 'The Untouchables', and 'The Untouchables'.

Bargain Sale

Send 6 IRC or US\$5 for Bargain CD catalog. (or Check our home page.)

LOST HORIZONS KT BLDG. 2F, 3-16-20 CHIYODA, NAKA-KU NAGOYA 460-0012 JAPAN PHONE 81-52-323-3324 FAX 81-52-323-5366 home page * http://www.Lost-Horizons.com/ e-mail * losthor@tcp-ip.or.jp

Bob's Collectible Records P.O. Box 581 Fair Lawn, NJ 07410 (201) 797-4528

ROCK SOLID INTERNATIONAL

P.O. BOX 104, DEPT. GM, PERRY HALL, MARYLAND 21128 FAX (410) 529-7972 Anytime • PHONE (410) 529-3753 E-MAIL Address: rocksolid@iname.com

ON THE WEB AT: www.rockso.com

Mon to Fri 9 am to 7:30 pm E.S.T. Saturday 10 am to 6 pm E.S.T.

For charge you can call and leave your order and info. on the answering machine 24 hrs. / 7 days a week!

Hello, and welcome to our latest ad. All items are Mint unless otherwise noted. Many items in this ad are Rare/Difficult-to-find & One-of-a-Kind. All items are sold on a 1st come, 1st serve basis. Everything is guaranteed.

LATE ADDITIONS!!

AEROSMITH • 1977 Japanese Tour Handbill • 2 Shows Budokan Hall - Mega Rare Find! \$250.00
AEROSMITH • 5-8-97 • Double Side Anima • UK • 6"x8" Royal Blue w/Wings & Cat Logo's • \$150.00
AEROSMITH • 6-4-97 • Wembley Arena • UK • Dates • 6"x8" Royal Blue & White Doubled Sided • \$200.00
AEROSMITH • A Little South Of Sanity • US Ltd. Edition In Embroidered Denim Pack • \$25.00
AEROSMITH • A Little South Of Sanity • 10-Track CD Sampler From Live CD • \$15.00
AEROSMITH • A Little South Of Sanity • 36"x18" Wings Logo Double Sided Mobile • \$25.00
AEROSMITH • Back In The Saddle Tour 84 • Backstage Pass - Dated 7-2 Green & White • \$6.00
AEROSMITH • Back In The Saddle Tour 84 • Backstage Pass 84 Purple & White - After-show • \$6.00
AEROSMITH • Little South Of Sanity 2 CD Set • Best Buy Ltd. Edition w/Aerosmith Patch • \$25.00
AEROSMITH • Metal Hammer UK Magazine 3-88 • w/Aerosmith Concert Poster! Incredible! • \$15.00
AEROSMITH • Rock Scene 7-79 • Tyler Cover - Featured Aerosmith Article • \$25.00
AEROSMITH • Taste Of India • Promotional 3-Track CD Sampler • \$12.00
AFGHAN WIGS • Historectomy • 8-Track Promotional CD Sampler • \$12.00
ALLMAN BROTHERS • 11-8-80 • Full Unused Ticket - Jackson, MS Coliseum • \$25.00
AMOS, TORI • From The Chorgit Road • 3"x3" Glossy Sized For Window Display!!! • \$45.00
AMOS, TORI • Y Kant Ton Road • 16-Track German Import CD Sealed - New • \$15.00
BACHARACH, BURT • 1970 Tour Programme • 22-Page Black & White - Colour Programme • \$6.00
BAHAUS • Coalition Exclusive CD Sampler • 14-Track CD Sampler From Beginning To Now • \$12.00
BEASTIE BOYS • Hello Nasty • Promo Plastic Shopping Bag w/CD Artwork • \$10.00
BEASTIE BOYS • Hello Nasty • Sardine Counter Display CD Holder - New • \$25.00
BEASTIE BOYS • Hello Nasty • 3-Piece Hanging Promotional Mobile - New • \$25.00
BEASTIE BOYS • Hello Nasty • 7-14-98 • Hello Tag Parody Red & White Sided By 10 • \$7.50
BEASTIE BOYS • Intergalactic • 12" LP Sealed w/6 Different Versions! • \$8.00
BEATLES (JOHN LENNON) • Happy Xmas (War Is Over) - Be Pop • UK Promo CD Single w/Carboard Sleeve! • \$20.00
BEATLES (PAUL MCCARTNEY) • 10-5-93 Schleyer Halle - Germany • 4"x7" Size Unused Ticket Orange & Black • \$15.00
BEATLES (PAUL MCCARTNEY) • 9-23-93 Schleyer Halle - Germany • 4"x7" Size Unused Ticket Gold & Black • \$15.00
BEATLES (PAUL MCCARTNEY) • Band On The Run • 27"x18" Promo 25th Anniversary Poster • \$8.00
BEATLES (SEAN LENNON) • Electronic Press Kit • Interview And Music 4-13-98 7.31 Trt • \$7.50
BEATLES • Beatles Are Coming To America! • Reprinted 2-Page Ad Campaign w/Sticker • \$50.00
BEATLES • Compact Disc EP Collection • Contains 15 CD EP Singles In Deluxe Box • \$105.00
BEATLES • Empire Logo, Wembley 4-11-65 • 20-Page Programme M - w/Writing 2 Pages • \$175.00
BEATLES • Live At The BBC • Original US Out-Of-Print CD Set Sealed • \$20.00
BEATLES • Sports Time Info Sheet • Sheet Folds Into Poster - For Store Owners • \$35.00
BEATLES • Strawberry - All You Need • Walrus • Promotional 3 CD Set - Remake Of 45 Covers • \$215.00
BEATLES • White Album 30th Anniversary • 37"x20" CD Track Stuck Card Poster!!! • \$9.00
BECK • The Mutations Conversations • Coalition Promo - Interview + 5 Tracks • \$12.00
BLACK CROWES • 1-10-99 "By Your Side" • 2 CD Premiere Album Network w/Cue Sheet • \$50.00
BLACK CROWES • By Your Side CD • Advance CD In Promo Only CD + Cover! • \$15.00
BLACK CROWES • Kicking My Heart Around • 7-Track Promotional CD Sampler • \$20.00
BLACK CROWES • Kicking My Heart Around • 3 Tracks w/Mini Poster UK CD Single • \$11.00
BLACK CROWES • Only A Fool • Promotional 4-Track CD Sampler • \$8.00
BOB JOVI • Keeping The Faith • Promotional Counter Display w/CD Artwork • \$15.00
BYRDS, THE • Mr Tambourine Man • Japanese Ltd. Edition CD In LP Slipcase • \$27.00
C.S.N. & Y. • Deja Vu • Ltd. Edition Japanese CD In LP Slipcase • \$27.00
CINDERELLA • Still Climbing • Autographed CD By All 4 Members On Front • \$20.00
CRANBERRIES • Free To Decide • Promotional CD Single w/Alternative Mix • \$8.00
CRANBERRIES • To The Faithful Departed • 5-Piece Hanging Mobile Art Of CD & Band • \$1.00
CROW, SHERYL • My Favorite Mistake • Promotional CD Single In Fold Open Dig • \$6.00
CROWDED HOUSE-WEIL FIRM • Coalition CD Sampler Exclusive • 8-Track CD Sampler In Deluxe Digipack • \$15.00
DAVE MATTHEWS BAND • Crash • Promotional Only Art Lithograph 11"x17" • \$16.00
DEF LEPPARD • Adrenalize Platinum CD Award • New Zealand Award - Pres. Vinyl Campbell! • \$385.00
DEPECHE MODE • Singles 81-85 • French Ltd. Edition 2 CD Set • \$29.00
DOORS, THE • Box Set 4 CD Advance • 4 CD Set In Jewel Case Format - Very Rare! • \$85.00
DURAN DURAN • Pet Shop Boys • Essential CD Sampler • 9 Tracks CD Promo w/Alternative Song Vers • \$15.00
DYLAN, BOB • Blind On Blond • Ltd. Edition Japanese CD In LP Slipcase • \$27.00
DYLAN, BOB • Live 96 • 4-Track Live CD EP Promotional Only! • \$20.00
DYLAN, BOB • Mann Center, Philadelphia, PA • 8-20-98 Concert Poster 22"x33" Thick Stk. • \$15.00
DYLAN, BOB • Time Out Of Mind • 4 Track Promo CD Sampler In Digipack • \$20.00
FOGERTY, JOHN • Almost Saturday Night • Live Vers. Clear Promo CD Single • \$6.00



For your convenience and easy shopping, all 4 major credit cards are accepted.



Since 1985

ITEM LISTING #21 OF CD'S PROMO'S ** RADIO SHOWS & MORE FREE WITH ORDER ** SEND \$1 FOR LIST IF NOT ORDERING **

LOTS MORE INVENTORY ON THE WEB AT WWW.ROCKSO.COM

*** SHIPPING RATES *** (SUBJECT TO CHANGE)
U.S. CANADA-AIR UK/EUROPE: \$4.00 1st disc, .75 each additional \$4.00 1st disc, \$1.00 each additional
AIR MAIL SEA MAIL JAPAN/AUSTRALIA: \$9.00 1st disc, \$4.00 each additional \$6.00 1st disc, \$3.00 each additional
Please note postage is per disc 2LP/CD - 2 items and so on!
U.S. orders Insurance is included in shipping.
Overseas Insurance/registered fee is \$5.00 per package.
We are not responsible for loss/damage of uninsured items!
METHOD OF PAYMENT: U.S. customers - check or M.O. Outside the U.S., I.M.O. or registered letter U.S. dollars!
NOVUS, American Express, VISA & MasterCard Accepted!!
** ALLOW 3 WEEKS FOR ALL CHECKS TO CLEAR!! **

PINK FLOYD (SYD BARRETT) • Crazy Diamond • 3 CD Box Set w/Booklet In Deluxe Box • \$65.00
PINK FLOYD • Pulse The Red Light Working • Original Out-Of-Print CD In Hard Case • \$50.00
QUEEN • Live In Cologne • 13-Track Italian Import CD Sealed - New • \$25.00
R.E.M. • Monster • US Ltd. Edition CD In Booklet Format Sealed • \$25.00
RADIOHEAD • Creep B/W 4 Tracks • UK Ltd. Edition Import CD In LP Slipcase • \$28.00
REPLACEMENTS • All For Nothing - Nothing For • Promo Multimedia CD w/Full Promo CD - GFC • \$25.00
ROCKSTOCK • 12-21-98 Live Various Artists • 2 CD Live w/M Magnet-Creed-B Crow + More • \$15.00
ROLLING STONES • 1981 Hampton Roads Handbill • City Of Hampton Concert Ruel's • \$35.00
ROLLING STONES • 81 US Magazine "The Last Tour" • Stones Exclusive w/Poster And 90 Pages! • \$45.00
ROLLING STONES • Concert Series Live • 10-Track UK Import CD Sealed - New • \$15.00
ROLLING STONES • Goats Head Soup • Picture Disc Of LP Mexican Import Rare • \$38.00
ROLLING STONES • It's Only Rock & Roll • Picture Disc Of LP Mexican Import Rare • \$38.00
ROLLING STONES • Let It Be • Picture Disc Of LP Mexican Import Ltd. • \$38.00
ROLLING STONES • Love You Live • Original 2 CD German Set Sealed - New • \$45.00
ROLLING STONES • Memory Motel • US Promotional CD w/2 Different Mixes • \$15.00
ROLLING STONES • Tokyo Dome 94-95 Japanese Tour • Concert Handbill • Woodoo Lounge 8"x11" Sz • \$35.00
RUBAIYAT • Elektra's 40th Anniversary • 2 CD Out-Of-Print Set 39 Tracks! Sealed • \$35.00
RUSH • Different Stages Sampler • 9-Track CD Sampler w/Sticker Cover Rare • \$35.00
RUSH • Grace Under Pressure • Japanese Promotional Audio • Photo Tour Bk. • \$215.00
RUSH • A Sound Of Radio B/W 11:21:24-h • Promotional CD Single Totals 9 Tracks • \$8.00
SHEIK, DUNCAN • Barely Breathing • Promotional CD Single w/2 Live Songs • \$6.00
SHEIK, DUNCAN • Humming Along • 4-Track Promotional CD Sampler - Digipack • \$12.00
SILVERCHAIR • Inside The Neon Ballroom • Promotional Deluxe Video 11 1/4 Trt. • \$7.50
SINATRA, FRANK • Duets II "Be It Yet To Come" • 2"x3" Double-Sided Window Display - In Box! • \$25.00
SLAYER • Overdose - The Interview • 16-Track Promo Only CD Sampler w/Interview • \$15.00
SMITH, PATTI • Peace And Noise • 9-Track Promo CD w/Interview In Digipack • \$12.00
SOUNDGARDEN • Badmotorfinger • Scarce US Ltd. Edition 2 CD Set Sealed! • \$45.00
SPRINGSTEEN, BRUCE • Best French Magazine 1982 • Bruce On Cover w/Album • \$10.00
SPRINGSTEEN, BRUCE • Born In The USA • Japanese Ltd. Edition CD In LP Slipcase • \$27.00
SPRINGSTEEN, BRUCE • People Magazine Cover 10-88 • "Bruce's New Love" Cover & Feat. Article • \$25.00
SPRINGSTEEN, BRUCE • Tracks Sampler • Box Set Promo 15-Track CD Sampler • \$25.00
STABBING WESTWARD • Haunting Me • Promotional 4-Track CD Sampler - Cool!!! • \$10.00
STABBING WESTWARD • Withier Blister Burn & Peel • Full CD With Promotional Only CD Cover! • \$20.00
SUGAR RAY • 14.59 Sugar Ray • Midnight Sale Laminare For Retail Store • \$3.50
TEN YEARS AFTER • Autographed Envelope • "Rock On" Then Signed By Alvin Lee - Pen • \$20.00
VAN HALEN • 1978-1984 Japanese 6 CD Box w/Book & Photobook - Sealed w/OBI - Embossed • \$185.00
WHO, THE • 70's Commercial Poster • Half-Circle Size Art Of Original Band • \$8.00
ZOMBIE, ROB • Dracula • Promotional CD Single In Digipack • \$6.00

IN CONCERT/SUPERSTAR CONCERT ** IN THE ZONE AKA NU-ROCK OFFICIAL LIVE RADIO SHOW

311 • 4-21-97 In The Zone • 1 CD Live Concert w/Cue Sheet • \$15.00
311 • 8-12-98 High Voltage • 1 CD Live Concert w/Cue Sheet • \$15.00
AC/DC • 12-5-98 In Concert • 2 CD Live Concert w/Cue Sheet • \$55.00
AC/DC • 2-5-96 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$65.00
AEROSMITH • 8-15-98 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$55.00
ALICE IN CHAINS-GRAVITY KILLS • 8-25-97 In Concert • 2 CD Live Concert w/Cue Sheet • \$35.00
ALICE IN CHAINS • 6-29-98 In Concert • 1 CD Live Concert w/Cue Sheet • \$20.00
APPLE, FIONA-BEN HARPER • 11-17-97 In The Zone • 2 CD Live Concert w/Cue Sheet • \$35.00
BETTER THAN EZRA-CANDLEBOX • 2-27-99 • 2 CD Live Concert w/Cue Sheet • \$25.00
BETTER THAN EZRA • 9-23-96 In The Zone • 1 CD Live Concert w/Cue Sheet • \$10.00
BLACK CROWS-SHERYL CROW • 3-27-95 In Concert • 2 CD Live Plus Candlebox & Meat Puppets • \$10.00
BLACK CROWS • 3-13-99 In Concert • 1 CD Live Concert w/Cue Sheet • \$20.00
BLUES TRAVELER • 6-16-97 • 5-18-98 In Concert • 1 CD Live Concert Each Show Priced @ \$10.00
BONHAM, TRACY-CARDIGANS • 2-24-97 In The Zone • 1 CD Live Concert w/Cue Sheet • \$10.00
BOWIE, DAVID • 11-14-98 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$35.00
BOWIE, DAVID • 6-23-97 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$55.00
BREEDERS • 8-14-95 New Rock - In Concert • 1 CD Live Concert w/Cue Sheet • \$20.00
BUSH • 10-21-96 • In Concert • 1 CD Live Concert w/Cue Sheet • \$20.00
CANDLEBOX • 8-95 • 4-96 • 9-96 • 6-98 • 1 CD In Concert w/Cue - Each Show Priced • \$15.00
COCKER, JOE • 7-6-98 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$15.00
COLLECTIVE SOUL • 11-18-96 • 10-18-98 In Concert • 1 CD Live Concert w/Cue - Each Show Priced • \$10.00
CROSBY, STILLS & NASH • 10-24-92 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$75.00
CURE • 6-30-97 In The Zone • 2 CD Live Concert w/Cue Sheet • \$35.00
DIRE STRAITS • 6-22-98 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$45.00
DOORS • 12-13-26-98 Superstar Concert • Parts I & II 4 CD Set Concert w/Cue's • \$85.00
ECHO & THE BUNNYMEN • 12-1-97 In The Zone • 1 CD Live Concert w/Cue Sheet • \$15.00
ELASTICA • 11-20-95 • 6-3-96 New Rock • 1 CD Live Concert w/Cue - Each Show Priced • \$15.00
EVERCLEAR-BECK • 7-13-98 In The Zone • 1 CD Live Concert w/Cue Sheet • \$30.00
EVERCLEAR-CANDLEBOX • 9-26-98 In Concert • 2 CD Live Concert w/Cue Sheet • \$25.00
FARM AID • 1-27-97 In Concert • 2 CD Live w/Jewel-DMD Hootie-Rusted Rock • \$25.00
FARBALL-C. POPOIN-D. BLINK 182 • 7-27-98 In The Zone • 2 CD Live Concert w/Cue Sheet • \$20.00
FASTBALL-EAGLE EYE CHERRY • 11-21-98 In The Zone • 2 CD Live Concert w/Cue Sheet • \$30.00
FLEETWOOD MAC • 10-31-98 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$50.00
FLOURESCIN • 8-18-98 In The Zone • 1 CD Live Concert w/Cue Sheet • \$8.00
FOO FIGHTERS • 11-3-97 • 6-15-98 In Concert • 2 CD Live Concert Each Show Priced @ \$20.00
FOREIGNER • 5-25-98 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$30.00
FOUR TOPS-TEMPTATIONS • 8-15-98 Superstars Of R & B • 2 CD Live R & B Concert w/Cue Sheet • \$45.00
GARBAGE • 10-21-96 • 3-24-97 In Concert • \$15.00
GARBAGE • 8-24-98 In The Zone • 1 CD Live Concert w/Cue Sheet • \$21.00
GOO GOO DOLLS • 6-17-96 In Concert • 1 CD Live Concert w/Cue Sheet • \$20.00

WHAT'S NEW AS LISTED PRE-ORDER ITEMS

ABBA • Singles Collection 1972-1982 • 29 CD Singles In Embossed Box Limited! • \$172.00
BEASTIE BOYS • Hello Nasty • Ltd. Edition Aussie 2 CD Live Tracks! • \$30.00
BLACK CROWES • By Your Side • Aussie Release w/Bonus Disc! • \$30.00
BLONDE • No Exit German Ltd. Ed. 2 CD w/Live Tracks From New Tour In Europe • \$33.00
DEEP PURPLE • Fireball • 24 Kl. Ltd. Edition CD • \$23.00
DEEP PURPLE • Machine Head • 24 Kl. Ltd. Edition CD • \$23.00
DEEP PURPLE • Made In Japan • Remastered 2 CD Set w/Booklet & Art • \$35.00
DEPECHE MODE • The Singles 81-85 • Ltd. Edition 17-Track UK CD - Best Of Type • \$26.00
ENYA • Storms In Africa EP • 4-Track Japanese EP w/OBI - Sealed! • \$12.00
GENESIS • Foxtrix Japanese CD • In LP Slipcase For First Pressing • \$28.00
GENESIS • Lamb Lies Down • 2 CD Japanese • In LP Slipcase For 1st Pressing • \$40.00
GRAND FUNK RAILROAD • Closer To Home • Japanese Remastered CD Sealed w/OBI • \$20.00
HELLOWEEN • Better Than Raw w/OBI • 12-Track Japanese Exclusive CD - Sealed • \$21.00
HELLOWEEN • Forever And One (Neverland) EP • 3-Track Japanese Exclusive CD EP Sealed! • \$20.00
IND. JONES & THE LAST CRUSADE • Original Soundtrack CD • Japanese Remastered CD Sealed w/OBI • \$18.00
JACKSON, JANET • The Velvet Rope 98 Aussie Tour • 2 CD Set w/Bonus Disc Of Unreleased Tracks • \$35.00
JACKSON, JANET • The Velvet Rope - Japan Edition • 2 CD Ltd. Edition Set In Slipcase & OBI • \$45.00
KISS • Psycho-Circus • 2 CD UK Ltd. Edition w/6 Live Track Disc • \$35.00
LEGS DIAMOND • Uncut Diamond • The Legendary Lost LP UK 14-Track CD! • \$25.00
LYNRD SKYNYRD • Pronounced "Leh-nerd" • Remastered Japanese CD Sealed w/OBI • \$15.00
MORISSETTE, ALANIS • Head Over Feet EP w/OBI • 5-Track Japanese CD EP (Different To UK) • \$15.00

SOUL COUGHING • 4-7-97 In The Zone • 1 CD Live Concert w/Cue Sheet • \$10.00
SOUNDGARDEN • 7-13-98 In Concert • 1 CD Live Concert w/Cue Sheet • \$45.00
SPIN DOCTORS-BLIND MELON • 8-16-93 In Concert • 2 CD Live Concert w/Cue Sheet • \$35.00
SPIN DOCTORS • 3-94 • 8-94 • 1-95 In Concert • 1 CD Live Concert Each Show Priced @ \$8.00
SPINNERS, THE-THE MANHATTANS • 8-29-98 Superstars Of R & B • 2 CD Live R & B Concert w/Cue Sheet • \$35.00
SPONGE • 2-96 • 11-96 • 1-97 • 7-95 • 1 CD In Concert Each Show Priced @ \$8.00
SPONGE • 8-14-95 • 5-6-96 New Rock • 1 CD Live Concert Each Show Priced @ \$8.00
STEWART, ROD • 8-22-98 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$35.00
STING • 7-97 • 1-98 • 10-98 Superstar • 2 CD Live Concert Each Show Priced @ \$25.00
SUGAR RAY THE FLYS-BLINK 182 • 1-16-99 In The Zone • 2 CD Live Concert w/Cue Sheet • \$35.00
THIRD EYE BLIND • 12-15-97 In The Zone • 2 CD Live Concert w/Cue Sheet • \$15.00
THOROUGH, GEORGE • 10-27-97 • 1-13-98 Superstar • 2 CD Live Concert w/Cue Sheet • \$10.00
TOWNSHEND, PETE • 9-29-97 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$45.00
TRAFFIC-STEVE WINWOOD • 8-11-97 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$30.00
TRIPPING DAISY • 12-4-95 New Rock • 1 CD Live Concert w/Cue Sheet • \$10.00
TROWER, ROBIN-STEVE MILLER • 11-10-97 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$35.00
UZ • 12-19-98 In Concert • 2 CD Live Concert w/Cue Sheet • \$75.00
VAN HALEN • 8-29-98 • 2 CD Live Concert w/Cue Sheet • \$35.00
VAN HALEN • 8-29-98 High Voltage • 2 CD Live Concert w/Cue Sheet • \$45.00
VAUGHAN, STEVE RAY • 10-19-98 In Concert • 1 CD Live Concert w/Cue Sheet • \$15.00
VAUGHAN, STEVE RAY • 8-97 • 7-95 Superstar Concert • 2 CD Live Concert Each Show Priced @ \$65.00
WALLFLOWERS-EVERCLEAR • 2-13-99 • 2 CD In Concert w/Cue Sheet • \$30.00
WHO (QUADROPHENIA) • 7-7-97 Superstar • 2 CD Live Concert w/Cue Sheet • \$60.00
WHO (TOMMY) • 10-28-96 Superstar Concert • 2 CD Live Tommy Concert w/Cue Sheet • \$50.00
WHO, THE • 10-17-98 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$35.00
WINWOOD, STEVE • 6-13-94 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$8.00
YOUNG, NEIL • 1-22-96 Superstar Concert • 2 CD Live Concert w/Cue Sheet • \$95.00

SPECIAL ITEMS

PLEASE SEE LARGER/HEAVY ITEMS REQUIRE ADDITIONAL POSTAGE COSTS. CALL OR WRITE FOR SHIPPING RATES!
ADAM AND THE ANTS • Adam And The Ants • UK Chain w/Live And The Ants Logo • \$5.00
AEROSMITH • 3" CD Promotional Adaptor • Logo On Adaptor White & Red Circa 1987 • \$15.00
AEROSMITH • Brad Whitford's Guitar • Yellow w/Logo & Brads Sign. Facs • \$7.50
AEROSMITH • Pump • US Promotional Ball • Logo In Center • \$20.00
AMOS, TORI • US Promo Logo 12"x24" • Numbered Edition For Chorgit Road • \$20.00
BEATLES (PAUL MCCARTNEY) • 1990 Russian Cloth Calendar • Russian Promotional Issue Mega-Rare! • \$50.00
BEATLES (PAUL MCCARTNEY) • Club Sandwich Record Magazine • Dedicated To Linda McCartney 50 Pages Pr • \$8.00
BEATLES (PAUL MCCARTNEY) • Flaming Pie • US Promo 9"x9" Window Sticker • \$6.00
BEATLES • Sports Time Cards • 24 Kl. Gold Set Of 4 • Signature Series S.S. In Orig. Holders! • \$175.00
BEATLES • 1964 UK Gold Belt Buckle • Buckle Has Photo Of Band On The Buckle • \$20.00
BEATLES • Anthology 3 • US Promo Ceramic Mug w/Logos Rare! • \$35.00
BEATLES • George Cartoon Button • 1968 3.5" Key Features • \$15.00
BEATLES • Help! Whistle • White & Red Promo Item • \$5.00
BEATLES • Licensed 70's Watch • Gold Wrist-watch In Cloth Case Beate Face • \$40.00
BEATLES • Mini Disc • Songbook • UK Interactive Music Pack • \$35.00
BEATLES • Sgt. Peppers • US Promo 30th Anniversary Medallion • \$50.00
BLESSID UNION OF SOUL • Hohner Harmonica • Promo Issue • \$15.00
BONHAM, TRACY • Burdens Of Being Upright • Promo White & Blue Beach Ball M • \$2.00
BOWIE, DAVID • Santa Monica 1972 • Ctrfm Music CD/7" Single Pack Mega-Rare • \$125.00
BROOKS, MEREDITH • Bitch • Promo 8"x8" Window Sticker • \$1.00
BULLET BOYS • S/T Bullet Boys Gold Key Chain • w/Bullet Boys Band Logo On Bullet Promo • \$10.00
BUSH (ROBIN GOODRIDGE) • Personalized Drum Stick • Stage Placed/Used • \$50.00
BUSH • Razorblade Surfaced • Interactive CD - Rom S.S • \$25.00
CARDIGANS • Lovelool #1 Played Song • US Promo 8" Tall Clear #1 Statue • \$25.00
CHEAP TRICK • Rick Nielsen • Custom Guitar • \$75.00
DOORS "THE DOORS" GOLD RECORD • #10/50 Autographs 3 Living Members • \$300.00
FACE DANCER • About Face • Promotional Black Marker w/Gold Lettering • \$10.00
FENDER TELECASTER GUITAR • Belt Buckle • Bronze Guitar • Heavy Brass Buckle In Shape Of Guitar • \$10.00
FENDER TELECASTER • Belt Buckle - Red Guitar • Heavy Brass Buckle Shape Of Telecaster • \$10.00
GELDOF, BOB • Vegetarians Of Love Dressing • US Promo Issue • \$10.00

MISCELLANEOUS PAPER GOODS AS LISTED

AC/DC • In Rock We Trust 1990 • Dollar Bill 2.5"x6" • \$5.00
BEATLES '95 • TV Guide 11-18-95 • Special Collectors Edition • \$8.00
BEATLES (GEORGE HARRISON) • 93 KHJ Los Angeles Radio • 30 Top Play List w/Picture Of George • \$15.00
BEATLES (JOHN LENNON) • Imagine Movie Screening • Movie Pass For Wash D.C. Viewing 10-4-88 • \$26.00
BEATLES (JOHN LENNON) • Postage Stamp Set Of 6 • 8-40 Deutsche Bundespost • \$35.00
BEATLES (RINGO'S ALL-STARS) • Promo Issue Card Set • For Rykodisc CD Release • \$10.00
BEATLES • General Register • Set Of Four UK Booklet • w/Copies Of Entry Of Birth Register • \$15.00
BEATLES COLLECTION CARDS • Jumbo Box w/Special Chase Set • 36 Packs Of 21 Cards • \$ In Box • \$75.00
BEATLES (P. MCCARTNEY & WINGS) • Recalled Tobacco Cards • UK 5-Picture Card Set For Tobacco Rare • \$25.00
BEATLES • 1976 EMI Calendar • Japanese Promo Issue Vg • \$125.00
BEATLES • 93 KHJ Los Angeles Radio • Top 30 Play List w/Picture Of Beatles • \$15.00
BEATLES • Beatle Ring Art Sheet • For 1" (All 4 Faces) 8"x8" 192 Faces • \$45.00
BEATLES • Classic Hits 8 Card Set • Insert For Magazine Pack • \$25.00
BEATLES • Help Movie Ticket • Port Theatre Corona Del Mar Sept 15-1 • \$25.00
BEATLES • Magical Mystery Tour • Set Of 5 Cards Daylong Chase Set • \$25.00
BEATLES • Meet The Beatles • Set Of 10 Cards Chase Set • \$25.00
BEATLES • Out Of The Mouths Of • 1964 Delt Picture Booklet Vg • \$10.00
BEATLES • Set Of 4 Gordon Currie Cards • \$15.00
BOWIE/ENO • Low/Heros/Lodger • Promo Press Flyer For CD Release Ryko • \$15.00
CLAPTON, ERIC • Nassau Coliseum Invitation • 4-3-78 Record Company Invitation • \$15.00
CREED • My Own Prison • Win \$300 Promo Post Card • \$2.50
DOORU (JIM MORRISON) • Set 6 Postage Stamps • 7-10 • 35 Deutsche Bundespost • \$20.00
DREAM THEATER • Falling Into Infinity • Promo Postcard • \$2.00

Items for sale, auctions & want ads. Visit www.musicfile.com. Music File logo.

LP AUCTION: 60's-70's: SOUL-FUNKY JAZZ-LATIN-ETC.

ANOTHER BATCH OF SOUL-ETC FROM OUR HUGE STASH - ALL RECORDS STEREO - UNLESS NOTED - ALL ALBUMS GUARANTEED - POSTAGE CHEAP - MINIMUM BID IS \$6.00 THIS AUCTION ENDS MAY 26, 1999 at 1 PM EST. **GOOD LUCK**

Table listing auction items 1-178 with columns for item number, artist/album, and condition.

Table listing auction items 179-355 with columns for item number, artist/album, and condition.

Table listing auction items 356-500 with columns for item number, artist/album, and condition.

JOE FLYNN 274 W 12 St, New York, NY 10014 212-675-7440

MIKE OLIVERI, 1026 Bloomwood Road, San Pedro, CA 90731 phone/fax (310) 519-8826

SET SALE HERE is a new lot of rare and collectible LPs for sale. All are original first pressings unless noted, and are either graded or your money back (excluding postage costs). Call or write to reserve. Reasonable postage + insurance will be added to your order. Thanks!

MIKE OLIVERI 1026 Bloomwood Rd., San Pedro, CA 90731 ph/fax (310) 519-8826

ABBA The Winner Takes It All/Playground Rite 12 8935 Epic 8 12 8935 M/M

AGNETHA FALTSKOG Agnetha Faltskog M/M

ALICE COOPER Alice Cooper M/M

JERRY'S RECORDS

2136 Murra Ave. 2nd fl. Pittsburgh, PA 15217 412-421-4533 Fax: 412-421-2728

World Record City

Richard Dancer P.O. Box 5953, Lighthouse Point, FL 33074

A Collector's Collection V

Liquidation of a Collection

MINIMUM SET PRICE

ALL VINYL LISTED IS ORIGINAL, IN VERY GOOD TO MINT CONDITION

UPCOMING ADS

Invest in 70's vinyl in good condition while the price is right... It's a Buyer's Market!

GROUP/Title (All LPs)	LABEL	ITEM No.	INFO	MIN. SET PRICE
1. ANIMALS - Animalism	MGM	E-4410	Mono \$25	\$25
2. BLUES MAGOOS - Gulf Coast Bound	ABC	ABC-3710	Stereo \$25	\$25
3. BLUES PROJECT - Lazarus	Capitol	ST-782	Stereo \$25	\$25
4. BOX TUPS - The Letter Neon Rainbow	Bell	B-60-11-5	\$25	\$25
5. CANNED HEAT - Boogie With	Liberty	LST-7541	\$25	\$25
6. CCR - Bayou Country	Fantasy	9160-8387	Mono/M+ \$22	\$22
7. CHAMBERS BROS - Time Has Come	Columbia	CL-2722	\$25	\$25
8. DEEP PURPLE - Book of Talisyn	Tetra	T-107	Mono \$25	\$25
9. ELECTRIC PRUNES - Too Much To Dream	Reprise	GEMA-24033	Gemany/Reprise Stereo \$20	\$20
10. FLEETWOOD MAC - Then Play On	Reprise	R-6368	Stereo \$28	\$28
11. ETNA JAMES - Tell Mama	Cadet	LP-802	1967 \$28	\$28
12. KING CRIMSON - Court of the Crimson King	Atlantic	SD-19155	M \$20	\$20
13. KINGSMEN - 15 Hits	WAND	W-674	Mono/M+ \$25	\$25
14. KINGSMEN - Feat/Louis Louie	WAND	W-657	Mono \$25	\$25
15. KINKS - Greatest Hits	Reprise	R-6217	M+ \$30	\$30
16. KINKS - You Really Got Me	Reprise	R-6143	M+ \$20	\$20
17. LITTLE FEAT - Hoy Hoy [EP]	Pro-9ra	EP-Promo	\$20	\$20
18. MANFRED MANN - The 5 Faces of	Ascot	ALM-13018	Mono/M \$25	\$25
19. MCS - Back in the Street	Atlantic	SD-8247	\$22	\$22
20. MCCOYS - Hang On Sloopy	Bang/Gema	LC-4810	Impart/Gemany \$30	\$30
21. MOTHERS OF INVENTION - Freak Out	Verve	V6-5005	Dbl \$20	\$20
22. PAUL REVERE/RAIDERS - Greatest Hits	Columbia	KCL-2662	Insert \$25	\$25
23. BOB SEGER - Ramblin' Gambelin' Man	Capitol	ST-172	\$25	\$25
24. SMOKY and the MIRACLES - Goin' To A Go-Go	Tamla	T-267	1965 \$30	\$30
25. ROLLING STONES - FLOWERS	Rolling	PS-509	M+ \$40	\$40
26. ROLLING STONES - Between the Buttons	Rolling	LL-3499	Mono \$30	\$30
27. STEPPENWOLF - Same	Dunhill	DS-50029	\$20	\$20
28. PETE TOWNSHEND - Who Came 1st	Track	DL-79189	M \$25	\$25
29. VANILLA FUDGE - Rock 'n Roll	ATCO	SD33-303	M \$35	\$35
30. WHO - Happy Jack	Decca	LN-24210	Mono \$30	\$30
31. YARDBIRDS - Over Under-Side-Down	Epic	A-8123	Mono \$30	\$30
32. YOUNG RASCALS - Same	Atlantic			

We accept money orders or personal checks made payable to C. Roberts sent to the address listed below. The total amount due plus \$3.50 S&H and \$.50/ea. additional item must be received and personal checks must clear before items will be shipped.

C. Roberts • 806 W. Maryland Ave., Ste. D • Phoenix, AZ 85013 • (602) 249-0910

VERY RARE LPs

RON STEINKE • 1354 W. Appomattox Way • Murray, UT 84123 • 801-685-8481

Number	Artist	Album	Number	Condition
1	Arka, Paul	Dance	PARAMOUNT ABCS-420	MVG+
2	Arka	VISTA BV 3301		MVG+
3	Arka	Muscle Beach Party	VISTA BV 3314	MVG+
4	Berry, Chuck	Chuck Berry In Top	CHESB LP1435	MVG+
5	Brewer, Teresa	Greatest Hits	PHILIPS PH8 800-082	MVG+
6	Brewer, Teresa	Teresa	CORAL CRJ 57232	MVG+
7	Burilla, Dorsey	Tell Me True	ERA EL 102	MVG+
8	Carole King	Hot Hits Third Mile Kiss Me	IMP LP12289	MVG+
9	Carole King	Greatest Hits	ATCO CS-111	MVG+
10	Clayton, Jimmy	Venus In Blue Jeans	ACE LP1108	MVG+
11	Clayton, Jimmy	Bratwurst Hopper	LIBERTY-LBS 83008E	MVG+
12	Cochran, Eddie	Memorial Album	LIS LP 3220	MVG+
13	Cochran, Eddie	Boy From Payton Place	PHILIPS 600173	MVG+
14	Connally, Chris	His Of The 50's	RCA LPM-2236	MVG+
15	Cook, Sam	In Best Of Sam Cook	RCA LSP-2625	MVG+
16	Cochran, Eddie	Style With The Crochans	CORAL CRJ57320	MVG+
17	Dale Gribble	Summer Surf (Promo)	CAP T2111(record)	MVG+
18	Dale Gribble	Let Me Lead U To You (dip)	MONT LP100	MVG+
19	Dan, Bobby	There It Is	ATCO CS-104	MVG+
20	Dan	Runeurand Sun	LAUREL LLP 2009	MVG+
21	Dorsey, Ray	Tell Me True	GMG LP5012	MVG+
22	Dorsey, Ray	Smash SRS 67000	SMASH SRS 67000	MVG+
23	Dorsey, Ray	Great Hits	JAMM LP70300	MVG+
24	Eddy, Duane	Head Twenty Guit W/ Trax	CAEDENCE CLP 3059	MVG+
25	Every Body	Head Twenty Guit W/ Trax	WBROS WS 1471	MVG+
26	Frankie, Connie	Head Twenty Guit W/ Trax	MGM SE 4522	MVG+
27	Frankie, Connie	Who's Sorry Now	MGM SE 3888	MVG+
28	Frankie, Connie	Let's Take A Sea Cruise	ACE LP 1005	MVG+
29	Frankie, Connie	Sing The Best Goodies Of The Ones	LIBERTY LRP3301	MVG+
30	Gaye, Marvin	In The Groove	ABC PARAMOUNT ABC 508	MVG+
31	Gauchos	The Gauchos	MERCURY SR 80840	MVG+
32	Hondale	Go Little Honda	MGM SE 3802	MVG+
33	James, Jay	Among My Saviors	MGM SE 3240	MVG+
34	James, Jay	When I Fall In Love	MGM SE 3730	MVG+
35	James, Jay	Sing Songs Of Hank Williams	MGM SE 3730	MVG+
36	James, Jay	New Girl In School	LIBERTY (LSP)3301	MVG+
37	Jan & Dean	Anthology Album (2LPs)	UNITED ART LASS5681	MVG+
38	Karen, Kitty	If I Give My Heart To You	COLCS58204	MVG+
39	Karen, Kitty	My Coloring Book	RCA LPM2840	MVG+
40	King, Ben E	Greatest Hits	ATCO CS-185	MVG+
41	King, Buddy	Olden Hits	LIBERTY LRP3251	MVG+
42	Knox, Buddy	Unreleased	ROULETTE R2589	MVG+
43	Knox, Buddy	Unreleased	LIBERTY LRP3251	MVG+
44	LaB, Brenda	Olden Hits	DECCA DL 4082	MVG+
45	LaB, Brenda	Greatest Hits	DECCA DL 4797	MVG+
46	LaB, Brenda	Greatest Live Show On Earth	SMASH MGS27006	MVG+
47	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
48	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
49	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
50	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
51	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
52	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
53	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
54	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
55	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
56	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
57	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
58	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
59	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
60	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
61	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
62	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
63	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
64	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
65	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
66	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
67	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
68	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
69	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
70	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
71	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
72	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
73	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
74	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
75	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
76	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
77	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
78	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
79	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
80	LaB, Brenda	Original J. LaB	SUN 1005	MVG+
81	LaB, Brenda	Original J. LaB	SUN 1005	MVG+

AUCTION LIST

Greetings and Sociations! All items are graded VERY conservatively - cover/record. Auction closes May 23, 1999. SHIPPING: In US funds only (check or money orders). Check orders are held for 2 weeks. Insurance is extra. PAYMENT: US-\$4 first item/\$30 per add. CANADA-\$5 first item/\$30 per add. OVERSEAS-Inquire on current rates. Call with questions (3:00pm-midnight EST) or MAIL BIDS TO:

M. COSTELLO
14837 DETROIT AVE. # 285
LAKEWOOD, OH 44107
(440)331-7148

EMAIL BIDS TO: phantasmagoria@bandgelect.com

ARTIST	TITLE	SIZE	ORIGIN	GRADE	MB
999	Li Red Riding Hood(w/de-cu)	7"	UK-Abion insert	M+/M-	\$9
ALTERED IMAGES	A Day's Walk Who	7"	UK-Epic PS	M+/M-	\$9
ANTS, ADAM AND THE	Goody Two Shoes (picture disc)	7"	UK-CBS PD	M+/M-	\$9
B-MOVIE	Nowhere Girl	7"	UK-Some Bizarre PS	M+/M-	\$9
BALMAUS	Shys Gone Out(w/vive LP)	LP	UK-Beggars	M+/M-	\$20
BOWIE, DAVID	Pin Ups (picture disc)	7"	UK-RCA Ed. ed./#	M+/M-	\$20
CAPTAIN BEEHEART	Unconditionally Guaranteed	7"	US-Mercury CD	M+/M-	\$12
CHEAP TRICK	Voices/Hot Love	7"	ITALY-Epic PS	M+/M-	\$12
CLASH	Call Up/Stop the World	7"	UK-CBS PS	M+/M-	\$9
CRACKER	Nothing To (stamp shape)	CD	UK-Virgin shaped CD	M+/M-	\$9
DAMPED	Love Song (blue vinyl)	7"	UK-Falcoo #15	M+/M-	\$12
DEAD KENNEDYS	Howlers Are Back (boxed)	7"	UK-Falcoo #24	M+/M-	\$12
DOORS	Jim Morrison (rolled)	POST.	US-Album. Tempest promo	M-	\$10
EDMUNDS, DAVE	Singing the Blues	7"	UK-ICS Enterprise	M-	\$15
FLEXIPOP (magazine)	(w/Bonnie Red disc)	MAG.	UK-Falcoo #15	M+/M-	\$9
FLEXIPOP (magazine)	(w/Prebears Red disc)	MAG.	UK-Falcoo #24	M+/M-	\$9
FRAMPTON, PETER (H. Pie)	Comes Atlantic (picture disc)	LP	US-AAM PD / limited ed.	M+/M-	\$12
FROST	Rock and Roll Music	LP	US-Vanguard CD	M+/M-	\$10
GANG OF FOUR	At Home He's A Tourist	7"	UK-EHI PS	M+/M-	\$9
GENERATION X (Kitty Ladd)	Perfect Hits EP	7"	UK-Generation X (demo)	M+/M-	\$10
GEN XIBLLY TOX	Dancing With (clear vinyl)	7"	UK-Chrysalis PS/clear vinyl	M+/M-	\$10
GODS SATELLITES	As Safe As Yesterday	LP	US-Elektra CD	M+/M-	\$10
HUMBLE PIE	Is She Really Going Out	7"	JAPAN ASH PS/messpelled	M+/M-	\$12
JACKSON, JOE	Love After Love	7"	JAPAN POLYOR PS	M+/M-	\$9
JUDAS PRIEST	Best Of (picture disc)	LP	UK-Gull PD SS	SEALED	\$15
KILLING JOKE	Nervous System/Tum	7"	UK-Island PS	M+/M-	\$9
LE ZEPPELIN	Foot in the Rain/Hot	7"	HOLLAND-Swan Song PS	M+/M-	\$12
MAY, PHIL (Pretty Things)	& The Fallen Angels	LP	HOLLAND-Philips CD	M+/M-	\$15
N.W. ORDER (Joy Division)	Live From Kinosh Town	LP	UK-Penthouse 9/74	VG+	\$15
PENTHOUSE (magazine)	(Alice Cooper interview)	MAG.	US-Penthouse 9/74	VG+	\$15
PETTY, TOM	Tom Petty 90 (folded)	POST.	US-Winterland	M	\$10
PLANT, ROBERT	Robert Plant-1981 (rolled)	POST.	UK-Trans-Atlantic	M	\$15
POLICE (Songs)	Fall Out/Nothing Achieving	7"	US-Big Top PS/green cover	M	\$15
PREDATORS	Gr. Hits/cover (rolled)	POST.	US-Sire promo	M-	\$10
QUEEN	Mirror	LP	US-Dunhill CD SS	SEALED	\$10
RHODES, EMMITT	American '81 (rolled)	POST.	US-Rolling promo	\$9	\$9
ROLLING STONES	Swire/Side 2	7"	UK-Polydor PS w/fap cover	M+/M-	\$9
SCHWARZ, BRIGITTE	Fireworks/Call Me	7"	UK-Polydor PS w/fap cover	M+/M-	\$9
SILVERSTEIN & THE BANANES	Bear Cage/Shaun Shah	7"	UK-UJA PS	M+/M-	\$9
STRANGLERS	Stop Making Sense	LP	US-Sire SS w/book	SEALED	\$12
TALKING HEADS (D. Byrne)	Little Creatures (rolled)	POST.	US-W.B. CD	M+/M-	\$9
TRIZZE	Look At Yourself	LP	GERMANY-Island w/poster	VG/VG+	\$25
URBAN HEEP	60 Secl./100s (Alice Cooper)	LP	US-Craig promo	M+/M-	\$30
VARIOUS ARTISTS	Live At Target w/Flipper	LP	US-Subterranean w/insets	M+/M-	\$12
VARIOUS ARTISTS	Presenting	12"	US-4 AD PS VERY RARE!	M+/M-	\$15
VARIOUS ARTISTS	You Can't Argue With A Sick	LP	GERMANY-ABC	M+/M-	\$12
WERNER, DAVID	David Werner Live	LP	US-Epic CD	M+/M-	\$9
XTC	Demos Christmas 1990	CASS.	US-NA	M+/M-	\$20
ZAPPA, FRANK	Love Of My Life/Prom	7"	HOLLAND-CBS PS	M+/M-	\$10
ZAPPA, FRANK	Joe's Gap (promo cover)	12"	US-Zappa PS promo	M+/M-	\$30

M. COSTELLO
14837 Detroit Ave. #285
(440) 331-7148 • E-Mail: phantasmagoria@bandgelect.com
Lakewood, OH 44107

AUCTION

Number Artist Album

Number	Artist	Album	Number	Condition
19	Stones, Rolling	Aftermath	LONDON LL 3478	VG/VG+
20	Stones, Rolling	Tattoo You	R.S. RECORDS	VG/M-
21	Stones, Rolling	Emotional Rescue	11 1111002 39/01	VG/VG
22	Stones, Rolling	Goat Head Soup	R.S. RECORDS COC 1052	VG/VG+
23	Stones, Rolling	Tattoo You	COL. CO3883	M-M
24	Springsteen, Bruce	Born In The USA	COL. BL3308	VG-M
25	Springsteen, Bruce	Horses	ABC 80	M-VG+
26	Steely, Dan	Precious Logic	WARNER B. H23373	VG-M
27	Steely, Dan	Greatest Hits	ATLANTIC SD 8124	VG/VG+
28	Tal, Joe	Live From An Old Faded L.Song	ASL SP3131	M-VG+
29	Williams, Paul	Elephant Mountain	RCA LSP 4150	VG-M
30	Williams, Paul	Elephant Mountain	RCA LSP 4150	VG-M
31	Acuff, Roy	Hank Williams (Promo)	VG/M-	M-M
32	Alan, Ray	Mc Cowboy	DECCA DL877	M-M
33	Anderson, Bob	Stil	DL 7427	VG/VG+
34	Arnold, Eddy	A Dorian His	RCA LPM 1283	M-VG+
35	Austin, Chet	Golden Hits	RCA LSP 2732	M-VG+
36	Austin, Chet	Yodel Songs	RCA LPM 1288	VG/VG
37	Collins, Tommy	Words & Music: Country Style	CAP 1778	VG/VG+
38	Copas, Cowboy	Beyond The Sunset	STARBUCK SP1212	VG/VG+
39	Copas, Cowboy	Cowboy Copas Story	STARBUCK SP19347	VG/VG+
40	Dean, Jimmy	Big Bad John	COL. CL 1730	VG/VG+
41	Dean, Jimmy	Portrait Of Jimmy Dean	COL. CL 1904	VG/VG+
42	Dean, Jimmy	Songs We All Love Best	COL. CS 8888	M+/M-
43	Dean, Jimmy	Greatest Hits	COL. CL 2408	VG-M
44	Dean, Jimmy	See Saw (Golden Hits)	COL. CL 2386	VG/VG+
45	Dean, Jimmy	On Live (Promo)	RCA LPM 1743	VG/VG+
46	Dean, Jimmy	My Lovin' Angel	DECCA DL 8838	M+/M-
47	Dean, Jimmy	Sing Grand Old Opry Fan Vol2	KW562	VG/VG+
48	Dean, Jimmy	Greatest Hits	COL. CS 8308	VG/VG+
49	Dean, Jimmy	Almost Persuaded	EPIC BM 282 3	VG/VG+
50	Dean, Jimmy	Sonny	CAP T 887	VG/VG+
51	Dean, Jimmy	1 Remembrance Johnny Horton (Promo)	COL. CL 1024	VG/VG+
52	Dean, Jimmy	Friend-Lover Woman	RCA LPM 2223	VG/VG+
53	Dean, Jimmy	Passion Help Me, I'm Falling	RCA LSP 2987	M-M
54	Dean, Jimmy	Sings Hank Williams	COL. CL 1631	VG/VG+
55	Dean, Jimmy	Golden Memories	RCA LPM 2223	VG/VG+
56	Dean, Jimmy	How I Love To Go	RCA LPM 2226	VG/VG+
57	Dean, Jimmy	The Ultimate	RCA LPM 1435	VG/M-
58	Dean, Jimmy	Country & Western Jamboree	RCA LPM 1435	VG/M-
59	Dean, Jimmy	Country Club	RCA LPM 1113	MVG
60	Dean, Jimmy	Hank S. Singing Range	RAINBOW BWS 1233	MVG
61	Dean, Jimmy	Just Keep Amovin'	RCA LPM 1113	VG/VG+
62	Dean, Jimmy	25 Favorite Cowboy Songs	LPM 1130	VG/VG+
63	Dean, Jimmy	This Broken Heart Of Mine	CAP T 495	VG/VG+
64	Dean, Jimmy	Sings Hank Williams	DECCA DL 4887	VG/VG+
65	Dean, Jimmy	Country Hit Parade	DECCA DL828	VG/VG+
66	Dean, Jimmy	Creem Of Country Hits	DECCA DL 7087	VG/M-
67	Dean, Jimmy	Golden Favorites	DECCA DL 4108	VG/M-
68	Dean, Jimmy	Especially For You	DECCA DL 6483	VG/M-
69	Dean, Jimmy	SOUNDTRACKS	ACE LP1014	M-VG+
70	Dean, Jimmy	Great Guit	RCA LMD 7300	M-VG+
71	Dean, Jimmy	77th Voyage Of Sinbad	COL. CD 504	M-M
72	Dean, Jimmy	77th Voyage Of Sinbad	COL. CD 504	M-M
73	Dean, Jimmy	77th Voyage Of Sinbad	COL. CD 504	M-M
74	Dean, Jimmy	77th Voyage Of Sinbad	COL. CD 504	M-M
75	Dean, Jimmy	77th Voyage Of Sinbad	COL. CD 504	M-M

SOUL FUNK GROOVE

For vinyl the grading is cover/record. We don't use the grade mint. Why? Check our web site. All items are 100% guaranteed. Shipping & insurance (US only) is \$4.50 for the 1" item & \$1 for each one thereafter via 1" class US mail. If you have questions please contact us. We have all types of collectible music, please send want lists with SASE. Prices

Artist	Title	Format	Condition	Description
Blue Magic	Thirteen Blue Magic Lane	LP	VG+/NM	Promo STER
Booker T. & The MG's	In The Christmas Spirit	LP	VG+/NM	WLP in more play style LP with add. Add. bonus tracks from Ses 713 & Aco 33-349. The cover person both LPs had had a water spot on the top left cover.
Booker T. & The MG's	Hip Hug-ger	LP	NM/NM	Beautiful original.
Booker T. & The MG's	Ultra Wave	LP	NM/NM	Promo w/ original cover sleeve.
Booker T. & The MG's	The Great Growth, The Great T&A with A-Way	CD	NM/NM	Common import.
Booker T. & The MG's	Party On Plastic	12inch	NM/NM	Promo 6-track with exclusive.
Booker T. & The MG's	Ahh... The Name Is Bootsy, Baby	CD	New	Common import.
Booker T. & The MG's	Ahh... The Name Is Bootsy, Baby	LP	NM/VG+	Promo copy.
Booker T. & The MG's	Are You Ready For Star Time	CD	VG+/VG+	Promo 8 track sampler from the Star Time box set. Features a track not on the box set.
Butler, Jerry	Ice On Ice	LP	VG+/NM	Promo.
Carter, Clarence	A Heart Full of Song	LP	NM/NM	Promo w/ STER.
Clinton, George	Computer Games	LP	NM/NM	Import only comp w/ 14 tracks by Parliament, Funkadelic, Broken of Funkadelic, Parliament stars w/.
Clinton, George	Family Series PL1 P is the Funk	CD	New	Import only comp w/ 14 tracks by Parliament, Funkadelic, Broken of Funkadelic, Parliament stars w/.
Commodores	1978 Platinum Tour	LP	NM/NM	PRCMO only grey vinyl re-press.
Dynamic Superiors	The Screams of Passion b/w Yes	12inch	NM/NM	1978 release.
Family, The	The Screams of Passion b/w Yes	12inch	NM/NM	1978 release.
Family, The	Priceless Project	LP	NM/NM	Priceless project. Promo 4 track copy available.
Fantastic Four	Alvin Stone	LP	NM/VG+	1975 release.
Force of Nature	Live At Fillmore Blues	LP	VG+/NM	White label promo.
Franklin, Aretha	Unsung Heroes	LP	Seal Sealed	COH
Franklin, Aretha	I Never Loved A Man The Way I Loved You	LP	VG+/VG+	White label promo mono. STER.
Friends of Distinction, The	Whatever	LP	VG+/NM	1970 release.
Funk Inc.	Priced To Sell	LP	NM/NM	Rare 1974 White Label PRCMO produced by Daniel Avedon. Very rare original cassette in wrap open box. Double play.
Funkadelic	America Eats Its Young	Tape	NM/NM	Very rare original cassette in wrap open box.
Funkadelic	Maggot Brain	Tape	NM/NM	Very rare original cassette in wrap open box.
Funkadelic	One Nation Under A Groove	LP	NM/NM	Original US pressing. SM.
Funkadelic	Tales of Kid Funkadelic	LP	New	French import re-issue.
Funkadelic	Live-Rachester, MI. 12th September	CD	New	UK import only. All titles previously unissued.
Funkadelic	Greatest Hits	Tape	NM/NM	Very rare original cassette in wrap open box.
Funkadelic	Cosmic Slop	Tape	NM/NM	Very rare original cassette in wrap open box.
Funkadelic	Funkadelic	Tape	NM/NM	Very rare original cassette in wrap open box.
Funkadelic	Free Your Mind and Your Ass Will Follow	Tape	NM/NM	Very rare original cassette in wrap open box.
Funkadelic	Uncle Jam Wants You	LP	NM/NM	Rare promo copy of original US pressing.
Funkadelic	Electric Spunking of War Babies	LP	NM/NM	Original US 1981 pressing. SM.
Funkadelic	Standing On The Verge Of Getting It On	Tape	NM/NM	Very rare original cassette in wrap open box.
Graffiti, Johnny	Together, Togetherness	LP	NM/NM	1974 PROMO
Hayes, Isaac	Shaft	LP	VG+/NM	Promo 2 lp set
Impressions	16 Greatest Hits	LP	VG+/NM	SRW
Isley Brothers, The	Everything is Always Wanted to have by	LP	VG+/NM	White label promo DJ release.
Jackson, Millie	A Woman's Pleasure	LP	VG+/NM	1970 White label promo.
Jay & The Techniques	Love, Lost & Found	LP	VG+/VG+	Rare 1968 stereo. COH
Johnson, Jesse	Black Struck	12inch	NM/NM	White label promo w/ 5 minutes.
Main Ingredient, The	Rolling Down A Mountain Side	LP	VG+/NM	1971 release.
Main Ingredient, The	Greatest Hits	LP	VG+/NM	1973 release. / SRW
Main Ingredient, The	Shame On The World	LP	VG+/NM	1975 release.
Martha Reeves & Vandella	Black Magic	LP	VG+/NM	1973 White label promo.
Maquereders, The	Everybody Wanna Live On	LP	VG+/NM	Produced & played on by Ike May.
Masaziti	ST	LP	NM/VG+	Promo 4-track 2nd copy in wrap. Not available in US.
Meters, The	Rejuvenation	LP	NM/NM	UK version lp. SM & track.
Meters, The	Truck Bag	LP	VG+/NM	Promo. STER.
Mighty Clouds of Joy	Kickin'	LP	VG+/NM	Small SMS at spine.
Miracles, The	Don't Cha Love It	LP	NM/NM	1975 release.
Neville Brothers	Flyo On The Bayou	LP	NM/NM	PRCMO
Ohio Players	ST	LP	NM/NM	COH
Ohio Players	Rattlemake	LP	VG+/NM	1970 release.
Parliament	Early Years	CD	New	Import 18-track set containing the entire Omen to Star Time.
Prince	Let's Work b/w Come Stop Messing Around	12inch	NM/NM	Rare single. SM
Prince	Dirty Mind	LP	VG+/NM	Promo copy with learning materials for radio programmers.
Prince	Sign O The Times	LP	Seal Sealed	Still sealed and out of print. 2 lp set with heart sticker.
Prince	Batman	LP	Seal Sealed	Still sealed recent club issue.
Prince	Alphabet St.	12inch	NM/NM	Out of print. 2 track w/ 1st mix.
Prince	Love New Train The Place Of Your Man	12inch	NM/NM	Promo 2-track w/ 1st mix.
Prince	Glam Slam	12inch	New	Out of print.
Prince	America	12inch	New	Out of print.
Prince	Let's Go Crazy b/w Erotic City	12inch	New	Still sealed and out of print.
Prince	I Got The Look	12inch	NM/NM	Out of print.
Prince	Lovesony	LP	NM/NM	Promo copy with track separation. Unlike the stock copies which has some UK version lp. SM & track.
Prince	Fartyman	12inch	NM/NM	UK version lp. SM & track.
Prince	Black Album	LP	NM/NM	Rare promo with insert.
Prince	Dirty Mind	LP	Seal Sealed	Original pressing. SM
Prince	1999	LP	NM/NM	2 LP set
Prince	Let's Go Crazy	CD	New	UK 4-track w/ 1st mix. version.
Prince	Sign O The Times	12inch	NM/NM	Out of print. Non-IP tracks.
Prince	My Name Is Prince	12inch	Seal Sealed	Out of print.
Prince	Let's Work	12inch	NM/NM	Rare promo copy with dance remix and single version.
Prince & The New Power Generation	44 East - Just Another Sucker	12inch	NM/NM	Promo 2-track w/ 1st mix. version.
Public Enemy	Can't Truss It	CD	Excellent	Out of print. Non-IP tracks.
Public Enemy	911 Is A Joke	CD	Excellent	Promo only 2-track w/ instrumental version.
Rasputin Slash	King & Queen	LP	NM/NM	Rare 1974 indie label.
Silver Convention	Madhouse	LP	VG+/NM	5 SFLP. SRW. STER.
Spaniels, The	Great Googly Moo	LP	Seal Sealed	Promo 1974 release.
Spinners	Pick of the Litter	LP	VG+/NM	Original pressing w/ direct stereo and out of print.
VIA	A Tribute To Curtis Mayfield	Tape	New	Promo 8-track advance of the 1988 tribute to Curtis Mayfield. Like the Public Enemy version of "We're A Winner" which got pulled and never released the stock copies.
Vanity	Mechanical Emotion	12inch	NM/NM	Promo with long and instrumental versions.
Ward and Demones Billy Wright, Betty	Sea of Glass	LP	NM/NM	Rare mono.
Wright, Betty	Hard To Stop	LP	VG+/NM	Promo.

Box 2449, Toledo, OH 43606 • ph: 419-535-1234
e-mail: sales@bboprecords.com • http://www.bboprecords.com

THE WRITE SOURCE

^^^The Write Source^^^

(your right source for rare & collectible, music-related LASER DISCS!)

P.O. Box 164 Grand Isle, VT 05458-0164

Phone: (514) 487-4123

Fax: (514) 487-4017 e-mail: writesou@total.net

web site: http://www.csmonline.com/writesource/

Collectible LASER DISCS

All items are in Mint, M- or VG+ condition and all are U.S. releases unless noted. MC/VISA/AMEX accepted w/ exp. date. Please include postage. All rates are in U.S. \$\$. Check & Money Orders accepted. Postage rates: U.S./Canada \$4.50 for 1" item, \$1 ea. +

LASER DISCS - Music (rock / pop / jazz)

a-ha	Live In South America (sealed-Japanese Imp)	72
Anderson-Bruford-Wakeman-Howe-Eveming of Yes Music	(2discs)	36
Anka, Paul	An Evening with Paul Anka	16
Band (The)	Live @ New Orleans Jazz Fest (sealed) Pio	25
Bangles	Greatest Hits (out of print) Image	22
Beatles	Anthology (8 discs box set-sealed) Pioneer	124
Beatles	Help! (CLV) Criterion	27
Bluesland - Muddy Waters, Howlin' Wolf, Stones	(out of print) 39	
Bon Jovi	Live From London (Wembley) Polygram	28
Bowie, David	Serious Moonlight (vg-out of print) Pioneer	30
Bowie, David	Absolute Beginners (out of print) Image	15
Brahms-Symphony No.2 in D Major/Jochim-Overture(DD-sealed)	16	
Bush, Kate	The Line, The Cross... (sealed-out of print) 15	
Chicago	In Concert @ The Greek Theatre (out of print) 60	
Clapton, Eric	& Friends with Phil Collins... (out of print) 72	
Clapton, Eric	24 Nights Warner Reprise	28
Cockburn, Bruce	Bruce Cockburn (Live) (vg-out of print) 19	
Cocker, Joe	Live - Across From Midnight Tour (Jap Imp) 39	
D'Arby, Terence	Trent-Introducing Hardline (soe-sol-out of print) 19	
Dead Can Dance	Toward the Within Warner Reprise	25
Dexy's Midnight Runners-The Bridge	(soe-sol-out of print)Pioneer	24
Diddy, Bo	30th Anniversary Jam (sealed) Image	21
Doors	Live in Europe 1968 (original) Image	24
D.R.I.	Live @ The Ritz (out of print) Image	24
Duran Duran	Sing Blue Silver (out of print) Image	85
Duran Duran	Sing Blue Silver (soe-cw-out of print) Image	75
Duran Duran	Extraordinary World (vg) Pioneer	15
Dylan, Bob	Don't Look Back (bb-sealed) w/ Donovan, Baz 28	
Eagles	Hell Freezes Over Image	32
Easton, Sheena	Live @ The Hollywood Palace (vg-out of print) 23	
Eddie+The Cruisers-Cafferty/Beaver Brown Band(soe-out of print)	30	
ELO	Live @ Wembley (Out of the Blue Tour) (Jap Imp) 42	
Eurythmics	Live (out of print) Polygram	59
Eurythmics	Sweet Dreams (original) Pioneer	17
Fleetwood Mac	Tango in the Night (out of print) Pioneer	59
Genesis	A History (sealed-out of print) 34	
Handel-Concerti Grossi Op. 6 / Alexander's Feast (DD-sealed)	16	
Heartland Reggae - with Bob Marley, Peter Tosh	(out of print) 23	
Hendrix, Jimi	Jimi Plays Berkeley (Japanese Import) 72	
Hendrix, Jimi	Jimi Plays Berkeley (out of print) Image	69
Hootie & the Blowfish	Summer Camp with Trucks Warner	20
Hullabaloo Vol. 3&4 w/Strangeloves, Sonny&Cher, 4 Tops(sealed)	17	
Jackson, Joe	Laughter & Lust Live (out of print) Pioneer	23
Jagger, Mick	Running Out of Luck (bb-sealed-out of print) 79	
John, Elton	The Afternoon Concert (out of print-Jap Imp) 85	
John, Elton	Tantrums & Tiaras (Director's Cut)(2-discs-Jap Imp)69	
John, Elton	Breaking Hearts Tour (vg-soe-out of print) 65	
Lennon, John	The Beatles & Beyond (sealed-Japanese Imp) 62	
Mad Season	Live @ The Moore (Japanese Import-sealed)31	
Malmsteen, Yngwie-Trial By Fire (Live In Leningrad) (sealed-Jap)31		
Manchester, Melissa - Music of	(out of print) Pioneer	18
Manilow, Barry	First Special (out of print) MGM/UA	75
Manilow, Barry	Live On Broadway (out of print) 69	
Manilow, Barry	Greatest Hits (sealed) BMG	21
Marsalis, Wynton - The London Concert	(sealed-Jap Imp) Sony	49
Mathis, Johnny	Chances Are Sony	14
McCartney, Paul - Movin' On	(sealed-out of print) 20	
Mellencamp, John	Cougar-Falling From Grace (movie) Columbia	22
Mitchell, Joni	Refuge of the Roads (out of print) Pioneer	69
Moore, Gary	Evening of the Blues w/A Collins (sealed-Jap Imp) 66	
Moscow Virtuosi w/ Vladimir Spivakov-Live in Spain (DD-sealed)	16	

Nagy, Peter	Piano Favourites (Grieg, Chopin, Mozart) (sealed)	16
Nicks, Stevie	Live @ Red Rocks (sealed) Pioneer	19
Oasis	There & Then (Live) (out of print) Image	45
Opera Stars In Concert-Kraus, Raimondl, Ricciarelli (DD-sealed)	16	
Paris Reunion Band w/ Woody Shaw-Live @ Theaterhaus (bb-soc)19		
Paul, Les	Legend w/ Jeff Baxter (sealed-out of print) 25	
Petty, Tom	Full Moon Fever Pioneer	15
Pride & Joy	Story of Alligator Records (sealed) BMG	21
Queen	Greatest Flx I (Japanese Import) 72	
Queen	Greatest Flx II (Japanese Import) 72	
Queen	The Magic Years Vol. 1-2-3 (out of print-2 discs) 69	
Ready Steady Go Vol. 1 - Beatles, Stones, Who, Dusty (sealed-oo) 56		
Reed, Lou	Magic & Loss (Live in Concert) (sealed-Jap Imp) 59	
Reed, Lou	Magic & Loss (Live in Concert) (out of print) 52	
Richie, Lionel - Making of Dancing on the Ceiling (bb-out of print) 14		
Rundgren, Todd	Ever Popular Tortured Artist: Videosyncrasy 29	
Rundgren, Todd	Groggier: Visual Concert Hall (out of print) 22	
Scorpions	To Russia With Love (out of print) 31	
Shorter, Wayne, Hall & Petruccianni - Power of Three (sealed) Pio	11	
Sid & Nancy	starring Gary Oldman (2 discs-out of print) 32	
Simon, Paul	Concert in the Park Warner	28
Simon, Paul	Graceland: Classic (Jap Imp) 21	
Simon, Paul	Paul Simon (CAV-out of print) 10	
Simply Red	A Starry Night With (sealed-Japanese Imp) 66	
Sinatra, Frank	Portrait of an Album (out of print) MGM	75
Tapestry Series: Best of (8") w/ Enya, W. Marsalis, Vangelis	7	
Telemann-Recorder Suite, Concerto for Violins/Horns (DD-sealed) 20		
Teles	Times Makin' Changes-Videos (sealed) Image	27
Thompson Twins Sidekicks - The Movie (Japanese Imp-rare) 92		
Thompson Twins Into The Gap Live (out of print-Jap Imp) 89		
Troubadors of Folk Music w/Guthrie, Havens, Odetta... (sealed) 21		
Utopia	Redux '92-Live in Japan (sealed-out of print) 28	
Utopia	Retrospective 1977-84 (sealed-out of print) 28	
Walter, Johnny	Live (out of print) Pioneer	85
Walter, Johnny	Live (vg-out of print) Pioneer	75
Woodstock '94 (sealed-2 discs-Widescreen) Polygram	35	
Yankovic, Weird Al-The Videos (out of print) Image	35	

LASER DISCS - Movies, etc.

A Smile Like Yours - Greg Kinnear & Lauren Holly (WS)	18
American Graffiti -starring Richard Dreyfuss, etc. (WS-DD-THX) 29	
An Innocent Man - Tom Selleck Touchstone	17
Beverly Hills Cop II - Eddie Murphy Paramount	17
Broken Arrow Travolta & Slater (sealed-WS-DD-THX) Fox	21
Cliffhanger Sylvester Stallone Columbia	17
Cold Justice Roger Daltrey (soc) Columbia	17
Darkman Liam Neeson MCA	17
Darkman II: Return of Durant - Larry Drake (WS) MCA	18
Darkman III: Die Darkman Die - Jeff Fahey (WS) MCA	18
Dead Bang Don Johnson (out of print) 18	
Die Hard Bruce Willis (sealed-2 discs-WS-THX-DD) 20	
Dirty Harry Clint Eastwood Warner	17
Everybody's All-American -Dennis Quaid/Jessica Lange (2 discs) 17	
Forgotten Prisoners - Roger Daltrey (soc) Image	15
Goldeneye w/ Pierce Brosnan (vg-2 discs-WS-DD-THX-xtras) 25	
Highlander 2:The Quickening - Chris Lambert & Sean Connery 18	
Hoffa Jack Nicholson (bb-DD-2 discs-side 3 CAV) 18	
Hoop Dreams (2 discs) New Line Video / Image	18
Intersection Richard Gere & Sharon Stone Paramount	17
Jack The Bear Danny DeVito (WS-sealed) 18	
Junior Schwarzenegger & DeVito (WS) MCA	17
Kindergarten Cop - Arnold Schwarzenegger (DD) 17	
Lawman Man (unrated director's cut)-Pierce Brosnan (2 discs)21	
Leather Jackets Bridget Fonda (out of print) 18	
Mad Love Chris O'Donnell & Drew Barrymore (WS-sealed) 18	
Mr. Baseball Tom Selleck MCA	18
My Life Michael Keaton & Nicole Kidman (WS) 18	
Night and the City - Robert DeNiro & Jessica Lange Fox	18
Phantasm (original pressing) Magnetic Video	28
Raising Cain John Lithgow (WS) MCA	18
Rambo: First Blood Part II - Sylvester Stallone (Jap Imp) 18	
Roommates Peter Falk (WS-sealed) Hollywood Pictures	18
Silence of the Lambs - Anthony Hopkins & Jodie Foster Image	17
Speechless Michael Keaton & Geena Davis (WS) MGM	18
Star Trek V: The Final Frontier Paramount	17
Tango & Cash Sylvester Stallone & Kurt Russell (WS) 15	
Terminator 2: Judgement Day - Arnold Schwarzenegger (2 discs) 20	
The Prince of Tides - Barbra Streisand (WS-2 discs) 18	
The Road Warrior - Mel Gibson Warner	17
The Secret of N-I-M-H - by Don Bluth (DD) MGM / UA	19
The Wild Bunch by Sam Peckinpah (2 discs) Warner	17
Wrestling Ernest Hemingway-Robert Duvall (WS-2 discs) Warner	18

We will buy your laser discs / dvds for \$each\$ or trade; call, write or e-mail us
Send \$3 for catalog of entire list of Laser Discs, CD's, DVD's, & Videos

Colored Vinyl & Picture Discs

SET SALE. Visual grading. Postage \$4 USA \$6 Canada \$10 Overseas Air Mail. Credit Cards!
Phone (417) 887-9280 Fax (417) 890-6130 e-mail recordsmith@worldnet.att.net

Marc Bolan	Cherry P-29	You Scare Me To Death	Pic Disc U.K.	M-	\$10
David Bowie	EMI 8231	Blue Jean Blue with sleeve		M-	\$6
Cars	Elektra 12301	My Best Friend's Girl	Pic Disc U.K.	M-	\$10
Cars	Elektra 12312	Just What I Needed	Pic Disc U.K.	M-	\$10
Commodores	Motown 1307	Machine Gun	Red DJ	M-	\$6
ELO	U.A. 1000	Telephone Line	Green with sleeve	M-	\$6
ELO	U.A. 1143	Sweet Talkin' Woman	Green with sleeve	M-	\$6
Everly Bros.	WB 5199	Ebony Eyes Gold	DJ sticker wol	VG+	\$20
Fixx	MCA 52498	Sunshine In The Shade	Yellow with sleeve	M-	\$6
Grand Funk	Capitol 3660	We're An American Band	Yellow with sleeve	M-	\$6
Horslips	DJM 1036	Sure The Boy Was Green	Green DJ insert	M-	\$6
Loretta Lynn	MCA 52766	Just A Woman	Yellow DJ	M-</	

LOST HORIZONS

KT BLDG. 2F, 3-16-20 CHIYODA, NAKA-KU, NAGOYA 460-0012 JAPAN PHONE 81-52-323-3324 FAX 81-52-323-5366

home page * http://www.lost-horizons.com/ e-mail * losthor@tcp-ip.or.jp

Hello and welcome to another LOST HORIZONS ad.

All prices are in Japanese Yen. We have put an ESTIMATED US\$ PRICE... All changes will be in Japanese. So we can not be held responsible for the exchange rate your credit card company will use.

ORDER INFORMATION

- 1. All prices are in Japanese Yen. The current exchange rates are CASH: 100 Yen to US\$1 CREDIT CARD: 110 Yen to US\$1 EXAMPLE: 2800 Yen = CASH US\$28.00 = CREDIT CARD US\$24.45

- 2. Shipping and handling are extra. (600 Yen per CD title) Except CD's in special packaging (box sets or oversized packaging)...

USA CUSTOMERS ONLY

- * CREDIT CARD: VISA AND MASTERCARD ONLY * CASH IN US DOLLARS IN A REGISTERED LETTER

EUROPE AND THE REST OF THE WORLD

- * CREDIT CARD: VISA AND MASTERCARD ONLY * CASH IN US DOLLARS IN A REGISTERED LETTER

For credit card customers, please send the following information with your order:

- * CREDIT CARD HOLDERS NAME * CREDIT CARD NAME AND NUMBER * CREDIT CARD EXPIRATION DATE

* If you want anything that's not in our catalog, please drop us a line with what you want and we'll try to get it for you!

DEEP PURPLE & RAINBOW & RITCHIE BLACKMORE

Table listing various CD titles and prices for Deep Purple, Rainbow, and Ritchie Blackmore. Includes titles like 'The Concert in London', 'Machine Head', 'Black Sabbath', etc.

ALL DRUG LABEL STERILE UNLESS NOTED. EX GRADE CLOSE TO M- IT'S CR/LP W/ SATISFACTION GUAR

POSTAGE \$ 3.20 WITH US - INTERNATIONAL: ALL CREDIT ORDERS PLEASE WRITE TO RESERVE LPS AND BUYERS GUIDE - BEST OF MANITRA 64 CC W/ M-20 PRINCE THE LOAD - OMI 77 RARE BIRD W/ M-20 DAVID ALLEN - MOW 11 ... PRELAPTOP 77 EX M-24 LONGBURN - ST CAN LONDON 78 W/ M-20

Table listing various CD titles and prices for NITONE BLACKMORE, GARY MOORE & THIN LIZZY, and AFTER DARK. Includes titles like 'Down to earth CD JAPAN POLYDOR POCF-0863', 'Always there for you 2 CD SINGLE UK VIRGIN NEW VERSION', etc.

GARY MOORE & THIN LIZZY

Table listing various CD titles and prices for Gary Moore and Thin Lizzy. Includes titles like 'After hours CD JAPAN VIRGIN VPCF-28897 PROMO', 'Always there for you 2 CD SINGLE UK VIRGIN NEW VERSION', etc.

WOBHM

Table listing various CD titles and prices for WOBHM. Includes titles like 'Blasphemous by midnight CD GEMINI 10 TRACKS', 'A time of changes CD UK CASTLE WY TAKE A LOOK AROUND', etc.

MELVIN STEINMETZ 1148 BEACH NINTH STREET FAR ROCKAWAY, NY 11691

MELVIN STEINMETZ 1148 BEACH NINTH STREET FAR ROCKAWAY, NY 11691. THIS IS A SET SALE LIST OF ORIGINAL SHEET MUSIC WITH PERFORMER'S PHOTO ON THE COVER. ALL ARE IN EXCELLENT CONDITION. PRICES ARE \$10 APIECE. POSTAGE IS INCLUDED IN THE PRICE WITHIN USA. OUTSIDE USA, ADD \$2 PER ITEM FOR POSTAGE.

DAVID TYSON 106 Greene Lane, Summerville, SC 29485 Phone 843-821-1514 Fax 843-832-8484 e-mail dtyson@viperlink.net

POSTAGE: \$2.75 for the 1st CD, 50c for each add. CD. INSURANCE: \$1 for each \$50 of coverage

RADIO SHOWS!!! RADIO SHOWS!!!

Table listing various radio show titles and prices. Includes titles like 'KISS-Album Network Concert (cd) \$275', 'BOB DYLAN-Superstars (2cd) \$95', 'MONSTER MAGNET-Album Net. Concert cd \$35', etc.

FULL LENGTH CDs

Table listing various full length CD titles and prices. Includes titles like 'BEN LEE-Breathing Tomatoes \$6', 'LID FIDELITY ALL STARS-How to Operate... \$6', 'LOOPER-Up a Tree \$6', etc.

PROMO CD SINGLES

Table listing various promo CD single titles and prices. Includes titles like 'ANGELIQUE-Rose Colored Glasses \$2', 'BR5-49-Seven Nights of Oz \$2', 'THE B-2's-Debbie (with sucker) \$3', etc.

DAVID TYSON 106 Greene Lane, Summerville, SC 29485 Phone: 843-821-1514 • Fax: 843-832-8484 email: dtyson@viperlink.net

LOST HORIZONS

KT BLDG. 2F, 3-16-20 CHIYODA, NAKA-KU, NAGOYA 460-0012 JAPAN
PHONE 81-52-323-3324 FAX 81-52-323-5366
home page * http://www.lost-horizons.com/ e-mail * losthor@tcp-ip.or.jp

Hello and welcome to another LOST HORIZONS ad.

All prices are in Japanese Yen. We have put an "ESTIMATED US\$ PRICE". All changes will be in Japanese. So we can not be held responsible for the exchange rate your credit card company will use. Please contact with your credit card company for their rate of exchange.

ORDER INFORMATION

- CHANGE EXCHANGE RATE
1. All prices are in Japanese Yen. The current exchange rates are
CASH : 100 Yen to US\$1
CREDIT CARD : 110 Yen to US\$1
EXAMPLE : 2800 Yen = CASH US\$28.00
= CREDIT CARD US\$24.45
2. Shipping and handling are extra. (600 Yen per CD title) Except (D's in special packaging (box sets or oversized packaging). These are subject to standard airmail rates. All packages going to Brazil, Italy and Spain are subject to 1,000 Yen registered postage fee per package.
3. Write first to reserve any CD you want. We will send you an invoice stating how much is due. DO NOT SEND ANY FORM OF PAYMENT BEFORE YOU RECEIVE AN INVOICE UNLESS YOU INTEND TO PAY VIA CREDIT CARD! (See #5)
4. WE DO NOT ACCEPT RETURNS FOR ANY REASON !!!
5. PAYMENT CAN BE MADE IN THE FOLLOWING WAYS:

- USA CUSTOMERS ONLY
* CREDIT CARD : VISA AND MASTERCARD ONLY
* CASH IN US DOLLARS IN A REGISTERED LETTER
* INTERNATIONAL POSTAL MONEY ORDERS ONLY
* NO OTHER MONEY ORDERS WILL BE ACCEPTED!!

- EUROPE AND THE REST OF THE WORLD
* CREDIT CARD : VISA AND MASTERCARD ONLY
* CASH IN US DOLLARS IN A REGISTERED LETTER
* NO MONEY ORDERS OR BANK CHECKS OF ANY KIND ARE ACCEPTED!

For credit card customers, please send the following information with your order:
* CREDIT CARD HOLDERS NAME
* CREDIT CARD NAME AND NUMBER
* CREDIT CARD EXPIRATION DATE

* If you want anything that's not in our catalog, please drop us a line with what you want and we'll try to get it for you!

JAPANESE SHEET MUSIC BOOKS

ALL SHEETS MUSIC BOOKS USUALLY HAVE THE ALBUM COVERS AND SHEET MUSIC & LYRICS
INCLUDES: SONGS, HITS, INSTRUMENTAL, INSTRUMENTAL, INSTRUMENTAL WITH LYRICS. PLEASE NOTE THAT WE ARE UNABLE TO HONOR REQUESTS FOR TRACK LISTINGS. THESE SHEET MUSIC BOOKS DON'T GET IN PRINT VERY LONG!! SO ORDER NOW!!!

Table with columns: GROUP, HONORART, ARTIST, TITLE, LABEL, COMMENTS, ESTIMATED PRICE. Lists various Japanese sheet music books and their details.

Table with columns: BOOK, ARTIST, TITLE, LABEL, COMMENTS, ESTIMATED PRICE. Lists various Japanese sheet music books and their details.

Table with columns: WELCOME TO ANOTHER VINTY SET, ARTIST, TITLE, LABEL, COMMENTS, ESTIMATED PRICE. Lists various vinyl records and their details.

Look: DYLAN WLP's

MICHAEL PHELAN
76 North Maple Ave., Suite #301, Ridgewood, NJ 07450
Write or Call to Reserve
201-657-7659

Table with columns: ALBUM, ARTIST, LABEL, COMMENTS, ESTIMATED PRICE. Lists various vinyl records and their details.

Paul Grenyo 240 Litchfield Rd. #219 Litchfield Park, AZ 85340
RICK'S MUSIC, INC. 3791 Maroon University Dr. Macon, GA 31204
RARE 60's/70's/80's/90's
US/KG MOD/ROCK/POP/ALTERNATIVE 7" SINGLES #4
ALL VG-NEW UK PRESSINGS EXCEPT WHERE NOTED. AUCTION DEADLINE: APRIL 15, 1999.

RECORD EXCHANGE
5840 HAMPTON AVE.
ST. LOUIS, MISSOURI 63109
INTERNET: RecordExch@aol.com
PHONE: (314) 832-2249 FAX: (314) 832-3220
Featuring one of the largest selections of USED, OUT-OF-PRINT and RARE LP's in the nation!

RECORD EXCHANGE
5840 HAMPTON AVE.
ST. LOUIS, MISSOURI 63109
INTERNET: RecordExch@aol.com
PHONE: (314) 832-2249 FAX: (314) 832-3220
Featuring one of the largest selections of USED, OUT-OF-PRINT and RARE LP's in the nation!

SOUND EXPRESS-PO BOX 601-BENTONVILLE AR 72712 ~ PH 501-795-4209 ~ FAX 501-795-4158

POSTAGE/HANDLING: \$5 any size USA order/Others add extra ~ UPS: \$6.50 first item and 50¢ each additional (dbs count as 2, etc.). FIRST \$100 INSURED(Add \$1 per \$100 after that). Priority/Second Day EXTRA. CREDIT CARD ORDERS \$10 MIN -No refunds - MONEY ORDERS PREFERRED HOURS: 9AM-7PM Central time Mon-Fri ~ OTHER HOURS: Leave order on our answering machine or FAX 24 hrs. E-MAIL: soundx@gte.net VISA/MASTERCARD ORDERS REQUIRE SIGNATURE, HOME PHONE and VERIFIABLE ADDRESS. NO EXCEPTIONS! AMEX / Discover OK. INCLUDE ZIP + 4

IMPORT CDs (Catalog with order or send \$1.00)

An * after an artists name indicates that US CD is still in picture long box

- JOHN MELLENCAMP Human Wheels 13 US
JOHN MELLENCAMP Big Daddy 11 US
JOHN MELLENCAMP Dance Naked 13 US
JOHN MELLENCAMP Scarecrow GOLD 27 US
JOHN MELLENCAMP Lonesome Jubilee GOLD 27 US
JOHN MELLENCAMP King Biscuit 10/94 PROMO 30 US
JOHN MELLENCAMP Mr Happy Go Lucky 14 US
JOHN MELLENCAMP Best That I Could Do 76-88 15 US
JOHN MELLENCAMP The Kid Inside + bonus 15 UK
JOHN MELLENCAMP Chestnut St Incident + bonus 15 UK
JOHN MELLENCAMP The Kid Inside + bonus 12 US
JOHN MELLENCAMP Chestnut Street + bonus 12 US
JOHN MELLENCAMP John Mellencamp 15 US
JOHN MELLENCAMP Wild Night 4trk 10 UK
J MELLENCAMP & MS NOEGUELO Wild Night 11 UK
J MELLENCAMP & MS NOEGUELO Wild Night 11 GER
J MELLENCAMP & MS ND. Wild Night LIMIT 13 US
MELROSE PLACE The Music Annie Lennox/etc 11 UK
MELVINS Leech 30 CAN
MEN AT WORK Contraband: Best Of 16trk 11 US
MEN AT WORK & FRIENDS 2CD Tim Finn/S 25 HOL
MEN AT WORK Definitive Collection 2CD 19 AST
MEN AT WORK Brazil 15 US
MEN AT WORK Contraband: Best Of 20 UK
MEN AT WORK Contraband: Best Of GOLD 27 GER
MEN WITHOUT HATS Pop Goes The World 13trk 35 JPN
NATALIE MERCHANT Ophelia 15 US
FREDDIE MERCURY How Can I Go On w/m. Cabello 10 UK
FREDDIE MERCURY The Great Pretender 11trk 13 US
FREDDIE MERCURY/BRIAN MAY/EDDIE HOWELL The Man From Manhattan 20 IT
MERCURY REV Deserter's Songs 15 US
MIRADIAN ART ENSEMB Prime/Zappa/Beeheart 25 FR
MERRILL & THE EXILES Early Years 1964-67 22 FR
MERRY AXEMAS: A GUITAR CHRISTMAS w/ Jeff Beck/Vai/S. Morse/Joe S/Eric Johnson 30 JPN
MERRY CHRISTMAS shaped CD w/Bing Crosby/Platters/Louis Armstrong 15 EEC
MERRY CHRISTMAS MR LAWRENCE 1st w/ GOLD 30 JPN
JIM MESSINA Watching the River Run 13 US
METAL CHURCH* Blessing In Disguise 13 US
METAL CHURCH* The Human Factor 13 US
METAL CHURCH Hanging In The Balance 13 US
METALLICA And Justice For All + "One" 35 UK
METALLICA Bay Area Thrashers 2CD Interviews + live with Dave Mustaine 35 UK
METALLICA Fan Club #2 35 US
METALLICA Fuel part 1 10 GER
METALLICA Fuel part 2 10 GER
METALLICA Fuel part 3 10 GER
METALLICA Garage Inc. 2CD 24 US
METALLICA Hero Of The Day Limited w/poster 11 UK
METALLICA Hero Of The Day pt 1 4trk 11 UK
METALLICA Hero Of The Day pt 2 3trk 11 UK
METALLICA Interview LIM pic disc 13 UK
METALLICA Interview CLOCK 2 diff. 12 UK
METALLICA Kill 'Em All 10 trks 14 US
METALLICA Load 14 US
METALLICA The Memory Remains 6trk 22 JPN
METALLICA The Memory Remains 3trk 10 UK
METALLICA Metallica singature GOLD 35 AUS
METALLICA Mind the Bollocks interview 11 UK
METALLICA Nothing Else Matters + 3 pic disc 13 UK
METALLICA One 11 GER
METALLICA Re-Load 15 US
METALLICA Reload Interview 10 UK
METALLICA Rockview Interviews 15 UK
METALLICA Sad But True 4trk 10 UK
METALLICA Turn the Page 4trk 11 UK
METALLICA Turn the Page 2trk + video 11 UK
METALLICA The Unforgiven II 6trk 20 JPN
METALLICA Until It Sleeps pt 1 11 UK
METALLICA Until It Sleeps pt 2 11 UK
METALLICA Until It Sleeps 3trk 11 AUS
METALLICA Until It Sleeps 6trk 22 JPN
METALLICA Where I May Roam + interview 2CD 20 UK
METALLICA Whiskey in the Jar pt 1 w/live trks 11 UK
METALLICA Whiskey in the Jar pt 2 w/live trks 11 UK
METALLICA Whiskey in the Jar pt 3 w/live trks 11 UK
METALLICA Metal Road Box metal box/shirt/etc 92 UK
METALLICA Sleeping Bag w/Japan CD/shirt/etc 80 GER
PAT METHENY Imaginary Day 15 US
PAT METHENY Imaginary Day LIMIT 2CD 35 JPN
GEORGE MICHAEL Jesus To A Child 3trk 3 US
GEORGE MICHAEL Fast Love 3trk 3 US
GEORGE MICHAEL Older 14 US
GEORGE MICHAEL Older EP 4trk 10 UK
GEORGE MICHAEL Star People '97 3trk 11 UK
GEORGE MICHAEL Star People '97-Dance Mixes 11 UK
GEORGE MICHAEL The Best Of 2CD 19 US
GEORGE MICHAEL/MARY J BLIGE As #1 11 UK
GEORGE MICHAEL/MARY J BLIGE As #2 11 UK
GEORGE MICHAEL/MARY J BLIGE As The Mixes 11 UK
BETTE MIDLER Bathhouse Betty 15 US
MIDNIGHT OIL* Scream In Blue Live 13 US
MIDNIGHT OIL Breathe 14 US
MIDNIGHT OIL Underwater 5trk 10 UK
MIDNIGHT OIL 20,000 Watt R.5.1 18trk 26 AUS
MIDNIGHT OIL 20,000 Watt R.S.L. 15 US
MIDNIGHT OIL Redneck Wanderland 15 US
MIDSUMMER NIGHT DREAM vars Cream/Move/Traffic/Herd/Hollies/Who/Blind Faith 26 UK
MIGHTY MIGHTY BOSSTONES Let's Face It 14 US
MIGHTY MIGHTY BOSSTONES Live From Middle 15 US
DONNIE MILLER* One Of The Boys 13 US
GLENN MILLER Lost Recordings 2CD 40 EEC
STEVE MILLER Band Wide River 13 US
STEVE MILLER Band Children Of The Future 27 JPN
STEVE MILLER BAND Italian X-Rays 20 AST
STEVE MILLER BAND Fly Like An Eagle REMAST 18 UK
STEVE MILLER BAND Fly Like An Eagle REMAST 18 UK
STEVE MILLER BAND Abracadabra REMAST 18 UK
STEVE MILLER BAND Italian X-Rays REMAST 18 UK
STEVE MILLER BAND Live! REMAST 18 UK
STEVE MILLER BAND Greatest Hits 74-78 GOLD 27 US
STEPHANIE MILLS Greatest Hits 1985-1993 13 US
MINISTRY NWO 3trk 11 GER
MINISTRY Just Another Fix w/bonus CD 40 AUS
MINISTRY 12 Inch Singles 1981-1984 12 US
MINISTRY* In Case You Didn't Feel Like Show Ministry 5trk Pig 14 US
DANNIE MINOUE Show You The Way To Go 20 JPN
KYLIE MINOUE Shocked 3trk 20 JPN
KYLIE MINOUE Greatest Hits 22trk 35 JPN
KYLIE MINOUE Greatest Remix Hits Vol 1 2CD 20 UK

- KYLIE MINOUE Greatest Remix Hits Vol 2 2CD 20 UK
KYLIE MINOUE Greatest Hits 2CD 22 AUS
KYLIE MINOUE Kylie's Remixes Vol 2 20 UK
KYLIE MINOUE Impossible Remixes 2CD 24 AUS
MINUTEMEN Politics Of Time 12 US
MINUTEMEN Double Nickles On The Dime 16 US
MIRACLE WORKERS Roll Out The Red Carpet 12 US
MIRAGE/PETE BARDEN Live Germany 1996 15 UK
MIRROR HAS TWO FACES Sdtrk w/Andrews/Adam 15 US
MISSING FOUNDATION* Ignore White Culture 12 US
MISSING PERSONS Late Nights Early Days LIMIT 29 JPN
MISSION UK Grains Of Sand 12 US
IAN MITCHELL BAND (RAY CITY ROLLERS) Rearrange 15 US
JONI MITCHELL Shadows & Light 2CD 55 JPN
JONI MITCHELL Dog Eat Dog/Wild Things 2CD 29 GER
JONI MITCHELL Hits 14 US
JONI MITCHELL Misses 14 US
JONI MITCHELL Misses 20 GER
JONI MITCHELL Misses 20 GER
JONI MITCHELL Joni Mitchell Limited pic disc 21 HOL
JONI MITCHELL Taming the Tiger 15 US
MO* MONEY* Soundtrack 14 US
MOBY Everything Is Working 13 US
MOBY The Story So Far 21 UK
MOBY Animal Rights 14 US
MOBY I Like To Score 15 US
MOCK TURTLES* Turtle Soup 13 US
MOD* Rhythm Of Fear 13 US
MOD* Gross Misconduct 13 US
MODERN DAY STORYTELLERS Jewel/Paula Cole 15 US
MODERN ENGLISH After The Snow w/bonus trks 20 UK
MODERN ENGLISH Mesh and Lace 15trk 26 UK
MODERN ENGLISH Ricochet Days 12trk 26 UK
MODERN LOVERS Songs of Remembrance 30 IT
MODERN TALKING Modern Talking Story 16trk 40 JPN
MODERN TALKING Modern Talking 10 GER
MODERN TALKING You're My Heart 10 EEC
MODERN TALKING Brother Louie '98 4trk 9 US
MOLLY HATCHET Super Hits 10trk 15 US
MOLLY HATCHET Silent Reign of Heroes 13 US
EDDIE MONEY* Right Here 10 US
EDDIE MONEY Super Hits 20 UK
MONKEES Head 25 JPN
MONKEES More Of 25 JPN
MONKEES Pisces, Aquarius, different cover 25 JPN
MONKEES The Collection 20trks 20 AUS
MONKEES Listen To The Band 4CD box 43 US
MONKEES 20 Greatest Hits 20 POR
MONKEES Monkees + bonus trks 13 US
MONKEES More Of Monkees + bonus trks 13 US
MONKEES Birds, Bees... + bonus trks 13 US
MONKEES Head + bonus trks 13 US
MONKEES Present + bonus trks 13 US
MONKEES Changes + bonus trks 13 US
MONKEES Instant Replay + bonus trks 13 US
MONKEES Headquarters + bonus trks 13 US
MONKEES Pisces, Aquarius, Capricorn + bonus 13 US
MONKEES Pool It 13 US
MONKEES Greatest Hits 13 US
MONKEES Bareful of Monkees 14 US
MONKEES 16 Smash Hits 21 EEC
MONKEES Monkey Solo Remountings OUT OF PRINT! 42 JPN
MONKEES Logo-shaped package w/CD 55 US
MONKEES Missing Links 11 US
MONKEES Missing Links 2 14 US
MONKEES Live-1967 13 US
MONKEES Daydream Believer 3trk 20 JPN
MONKEES I'm A Believer (2ounds) 26 GER
MONKEES Justus 14 US
MONKEES Hey Hey CD-ROM 19 US
MONKEES Greatest Hits Of The Monkees 25trk 25 GER
MONKEES Very Best Of The Monkees 2CD 20 GER
MONKEES Greatest Hits 35 JPN
MONKEES Talk Downunder 15 AUS
MONKEES Anthology 2CD 29 US
MONKEES I'm A Believer + Other Hits 7 US
MONKEES Daydream Believer + Other Hits 7 US
MONKEES Greatest Hits Of 2 alternate mixes 15 AUS
MONKS OF DOOM* Forgive 12 US
MARILYN MONROE Swing Marilyn Swing 4trk 10 GER
MARILYN MONROE The World Of 17 trks 20 FR
MARILYN MONROE Songs, Voice, & Films Of 20 GER
MARILYN MONROE Diamonds Are Girl's Best Fri 20 GER
MARILYN MONROE Gold 17 GER
MARILYN MONROE Legend 20trk 20 UK
MARILYN MONROE Essential Recordings 19trk 20 UK
MARILYN MONROE Super Stars 14trk 20 HOL
MARILYN MONROE Bye Bye Baby 20 AUS
MARILYN MONROE Norma Jean remaster 21 SP
MONSTER MAGNET Space Lord #1 11 UK
MONSTER MAGNET Space Lord #2 11 UK
MONTEREY POP FESTIVAL 4CD Janis/Birds/Jimi 49 US
MONTROSE Jump On It 20 JPN
RONNIE MONROSE Open Fire 23 GER
MONTY PYTHON Life Of Brian 11 US
MONTY PYTHON Life Of Brian 11 US
MONTY PYTHON Previous Record 11 US
MONTY PYTHON Another Album 11 US
MOODY BLUES To Our Children's Child GOLD 27 US
MOODY BLUES Caught Live + 5 14 US
MOODY BLUES The Best Of 17 remasters 15 US
MOODY BLUES To Our Children's REMAST 20 UK
MOODY BLUES In Search Of Lost Chord REMAST 20 UK
MOODY BLUES Seventh Song REMAST 20 UK
MOODY BLUES On The Threshold REMAST 20 UK
MOODY BLUES Question of Balance REMAST 20 UK
MOODY BLUES Days Of Future Passed REMAST 20 UK
MOODY BLUES Long Distance Voyager GOLD 27 US
MOODY BLUES Every Good Boy Deserves GOLD 27 US
MOODY BLUES Seventh Song GOLD 27 US
MOODY BLUES Voices In The Sky: Best Of 11 US
MOODY BLUES Anthology 2CD 29 US
MOODY BLUES A Question of Balance GOLD 27 US
MOODY BLUES Time Traveller 4CD 55 US
GARY MOORE After The War 12 US
GARY MOORE Looking At You 2CD 20 UK
GARY MOORE w/ Professor Stretch - Always There 30 JPN
GARY MOORE Best: Rock Masterpiece Collection 27 JPN
MOBBID ANGEL Government LIMITED EDITION 13 US
MOBBID ANGEL Government 32 JPN
MOBBID ANGEL Entangled In Chaos 24 UK
MORE THAN UNPLUGGED Don McLean/Byrds 21 UK

- LORRIE MORGAN Trainwreck Of Emotion 10 US
ALANIS MORISSETTE Head Over Feet 5trk 23 JPN
ALANIS MORISSETTE The Interview 15 UK
ALANIS MORISSETTE All I Really Want LIMITED 10 GER
ALANIS MORISSETTE Thank You 11 FR
ALANIS MORISSETTE Supposed Former Infatuation 15 US
ALANIS MORISSETTE Thank You 3trk 11 UK
ALANIS MORISSETTE Joining You #1 3trk 11 GER
ALANIS MORISSETTE Joining You #2 3trk 11 GER
ALANIS MORISSETTE Hand In My Pocket + live 10 UK
ALANIS MORISSETTE The Singles Box #ed box 55 GER
GARY MORRIS* Full Moon Empty Heart 13 US
VAN MORRISON Too Long In Exile 13 US
VAN MORRISON Best Of Vol 2 20 UK
VAN MORRISON A Night In San Francisco 2CD 32 GER
VAN MORRISON Payin' Dues 2CD 35 UK
VAN MORRISON Avalon Sunset 12 US
VAN MORRISON* Hymns To The Silence 2CD 27 US
VAN MORRISON Days Like This 14 US
VAN MORRISON The Best Of Van Morrison 14 US
VAN MORRISON New York Sessions '67 2CD 30 UK
VAN MORRISON Brown Eyed Girl GOLD 25 BEL
VAN MORRISON The Healing Game 14 US
VAN MORRISON The Healing Game Limit 2CD 35 JPN
VAN MORRISON Hard Nose 20 BIT REMASTER 11 US
VAN MORRISON It's Too Late 2CD REMASTER 22 US
VAN MORRISON A Period of Trans REMASTER 11 US
VAN MORRISON Saint Dominic's REMASTER 11 US
VAN MORRISON Tupelo Honey REMASTER 11 US
VAN MORRISON Veedon Fleece REMASTER 11 US
VAN MORRISON Wavelength 20 BIT REMASTER 11 US
VAN MORRISON New York Sessions '67 2CD 20 UK
VAN MORRISON Brown Eyed Beginnings 2CD 19 US
VAN MORRISON Brown Eyed Girl 10 US
VAN MORRISON Philosopher's Stone 2CD 32 US
VAN MORRISON Best Of REMASTER 16 US
VAN MORRISON Live At Grand Opera REMAST 11 US
VAN MORRISON A Sense of Wonder REMASTER 11 US
VAN MORRISON No Guru No Method REMASTER 11 US
VAN MORRISON Poetic Champions REMASTER 15 US
VAN MORRISON Precious Time #1 11 UK
VAN MORRISON Precious Time #2 11 UK
VAN MORRISON Back On Top 15 US
VAN MORRISON No Religion 3trk 10 UK
VAN MORRISON/CHIEFTAIN 3trk (1 live) 10 UK
VAN MORRISON/PERFECTA Irish Heartbeat REM 15 US
MORRISSEY Sing Your Life + 2 6 US
MORRISSEY Vauxhall & I 13 US
MORRISSEY Boxes 11 UK
MORRISSEY My Love Life 20 JPN
MORRISSEY The Boy Racer pt 1 10 UK
MORRISSEY The Boy Racer pt 2 14 US
MORRISSEY Maladjusted 11 UK
MORRISSEY Roy's Keen 20 JPN
MORRISSEY Rare Tracks 6trk 15 US
MORRISSEY My Early Burglary Years 15 US
MORRISSEY Alma Matters 3trk 10 UK
MORRISSEY Dagenham Dave 3trk 10 UK
STEVE MORSE* Southern Steele 13 US
MOTELS No Vacancy-The Best Of 12 US
MOTHER EARTH Stoned Woman 20 UK
MOTHERS FINEST Definitive Collection 2CD 20 AST
MOTHERS OF INVENTION American Pageant 25 UK
MOTLEY CRUE Hooligan's Holiday 4trk 10 GER
MOTLEY CRUE Raw Tracks 26 JPN
MOTLEY CRUE Live Tracks II 28 JPN
MOTLEY CRUE Motley Crue 13 US
MOTLEY CRUE Girls Girls Girls 11 US
MOTLEY CRUE Motley Crue 32 JPN
MOTLEY CRUE Generation Swine LIMITED ED 35 JPN
MOTLEY CRUE Aftaid pt 1 11 GER
MOTLEY CRUE Aftaid pt 2 11 GER
MOTLEY CRUE Aftaid pt 3 11 GER
MOTLEY CRUE Greatest Hits 15 US
MOTORCITY Vol 7: Martha Reeves/Mary Wilson 15 US
MOTORCITY Vol 19: Mary Wilson/Miracles/etc 15 US
MOTORHEAD* March Or Die 12 US
MOTORHEAD Motorhead 10 US
MOTORHEAD No Sleep At All 10 US
MOTORHEAD Bomber 10 US
MOTORHEAD Ace of Spades REMASTER 11 US
MOTORHEAD Another Perfect Day REMASTER 11 US
MOTORHEAD Bomber REMASTER 11 US
MOTORHEAD No Sleep 'til Hammerhead REMA 11 US
MOTORHEAD Iron Fist REMASTER 11 US
MOTORHEAD Overkill REMASTER 11 US
MOTORHEAD Overnight Sensation 14 US
MOTORHEAD On Parole w/bonus trks 20 UK
MOTORHEAD Stone Dead Forever 20 UK
MOTORHEAD Take No Prisoners 2CD 20 UK
MOTORHEAD King Biscuit 14 US
MOTORHEAD Sacrifice 14 US
MOTORHEAD Ace of Spades REMASTER 15 US
MOTOWN CELEBRATES SINATRA Diana Ross/etc 15 US
MOTOWN 40 FOREVER 2CD Jackson 5/D Ross/etc 29 US
MOTT THE HOOPLE All The Young Dudes 20 UK
MOUNTAIN Super Hits 9 US
MOUSE & TWINK Out of the Pink: Live at Bridge 20 UK
MOVE Movements: 30th Ann Box 3CD 43 UK
MOVE Looking On REMASTER + bonus 23 GER
MOVE The Move REMASTER + bonus 23 GER
MOVE Shazam REMASTER + bonus 23 GER
MOVE The BBC Sessions 17 UK
ALISON MOYET Solid Wood pt 1 4 trks 10 AUS
ALISON MOYET Solid Wood pt 2 4 trks 10 AUS
MR BIG Just Take My Heart 6 US
MR BIG Bump Ahead 13 US
MR BIG Japandemonium 30 JPN
MR BIG Mr Big 13 US
MR BIG Lean Into It 13 US
MR BIG Hey Man 14 US
MR BIG Not One Night 3trk 20 JPN
MR BIG Live At Budokan IN METAL CAN 34 JPN
MR LEE* Get Busy! 12 US
MR MISTER Welcome To The Real World 11 US
MRS MILLER The Turned-On World Of 20trk 30 US
MTV 120 MINUTES LIVE vars Oasis/Promo For 15 US
Pyrus/Bjork/Radiohead/P Harvey 21 US
MU Mu ex-BeeHeard 2CD 21 US
MUDHONEY 55 Bob's Mook Cooter Stew 22 JPN
MUDHONEY Aly Brother the Cow 13 US
MUDHONEY Mudhoney 13 US
MUDHONEY* Piece Of Cake 15 US
MUFFIN MEN Muffin Men 15 US
MUFFIN MEN Frankincense: Plays Frank Zappa 23 GER
GERRY MULLICAN At Stonyville 12 US
BILL MUMY Dying To Be Heard 15 US
MUNGO JERRY Greatest Hits Vol 2 15 UK
MUNGO JERRY Best Of 20trk 14 UK
MUSIC EXPLOSION Anthology 15 US
MUSIC MACHINE Play Unforgettable Elton John 20 UK
MUSICIANS UNION Band Earth & Fire/Golden Earring/Elton John Band/Spenders Da 24 UK
CHARLEY MUSSELWHITE* Stand Back! 12 US
MY DOO-WOPP COLL Black Group Sound Vol 1 12 US
MY DOO-WOPP COLL Black Group Sound Vol 2 12 US
MY DOO-WOPP COLL Black Group Sound Vol 3 12 US
MY DOO-WOPP COLL Black Group Sound Vol 4 12 US
MY DOO-WOPP COLL Black Group Sound Vol 5 12 US
MY DYING BRIDE Live Gods of Sun Limited + 1 20 UK
MY LIFE WITH THRILL KILL CULT Crime For All 14 US
ALANNAH MYLES* Rockinghorse 13 US

- MY DOO-WOPP COLL Black Group Sound Vol 1 12 US
MY DOO-WOPP COLL Black Group Sound Vol 2 12 US
MY DOO-WOPP COLL Black Group Sound Vol 3 12 US
MY DOO-WOPP COLL Black Group Sound Vol 4 12 US
MY DOO-WOPP COLL Black Group Sound Vol 5 12 US
MY DYING BRIDE Live Gods of Sun Limited + 1 20 UK
MY LIFE WITH THRILL KILL CULT Crime For All 14 US
ALANNAH MYLES* Rockinghorse 13 US
N Home For Christmas 15 US
N U Drive Me Crazy 11 GER
N The Winter Album 18 GER
N Sync N Sync 14trk 21 GER
NAD Ghosis w/Fred Frith 22 IT
NAKED Naked w/Mann's Chinese 11 US
NANCYBOY Nancyboy 14 US
NAPALM DEATH Harmony Corruption 19trk 24 JPN
NASTY NIGGAS Band From The Planet 12 US
NATIONAL HEALTH Of Queues & Cures 20 EEC
NATIVE AMERICAN INDIANS Music of NAUGHTY BY NATURE* 19 Naughty III 13 US
NAZARETH BBC Radio 1 Live 23 UK
NAZARETH The Early Years 16trk 16 UK
NAZARETH Expect No Mercy 18 UK
NAZARETH Razamanaz 18 UK
NAZARETH Hot Tracks 10 US
NAZARETH Hair Of The Dog 10 UK
NAZARETH Greatest Hits 12trk 14 UK
NAZARETH Singles Collection 20trk 12 UK
NAZARETH Razamanaz 10 US
NAZARETH Greatest Hits 18trk 13 US
NAZARETH Loud 'N' Proud Remaster w/bonus 16 UK
NAZARETH Razamanaz Remaster w/bonus trks 16 UK
NAZARETH Move Me Remaster w/bonus trks 16 UK
NAZARETH Rampant Remaster w/bonus trks 16 UK
NAZARETH Snaz 'N' Ladders Remaster w/bonus 16 UK
NAZARETH The Catch Remaster 16trk 16 UK
NAZARETH No Live Remaster w/bonus 15 UK
NAZARETH Cinema Remaster w/bonus 15 UK
NAZARETH Rock & Pop Legends 20 HOL
NAZARETH At The Beeb 2CD 20 UK
NAZARETH Boogaloo 20 GER
NAZARETH Boogaloo 15 US
NED'S ATOMIC DUSTBIN All I Ask Of Myself Is... 10 AUS
NEGATIVLAND Heller Stupid 12 US
NEGATIVLAND The Starting Line 14 US
CHUCK NEGRON Am I Still In Your Heart 14 US
VINCE NEIL Carved In Stone 12trk 35 JPN
NEIL'S HEAVY CONCEPT ALBUM 32 JPN
BILL NELSON Confessions of a Hyperdreamer 2CD 35 AST
OZZIE & HARRIET NELSON The Nelson Touch 25 UK
RICKY NELSON Ricky Nelson 18trk 20 HOL
RICKY NELSON Rock in the Sixties 13 US
RICKY NELSON Lostin' With Ricky 25 UK
RICKY NELSON Ricky Rocks Again 20 UK
RICKY NELSON Ricky Nelson 20trk 20 POR
RICKY NELSON Sings Rare Tracks 23trk 23 CAN
RICKY NELSON Best of Later Years: 1963-75 23 UK
RICKY NELSON Very Thoughtful Of You/Spotlight 20 UK
RICKY NELSON Best Always/Love & Kisses 20trk 19 UK
RICKY NELSON Bright Lights/Country Fever 20 UK
RICK NELSON Another Side of Rick/Perspective 20 UK
RICK NELSON Hello Mary Lou 21 EEC
RICK NELSON Rick Sings Nelson/Rudy the Fifth 20 UK
NELSON Because They Can 13trk 35 JPN
NELSON Do You Believe in Religion? 3 34 JPN
NELSON Imaginator 17trk 15 US
NELSON Imaginator 12trk 15 US
WILLIE NELSON 20 Golden Classics 12 US
WILLIE NELSON Teatro w/Emmylou Harris 15 US
NENA Definitive Collection 2CD 26 GER
NENA Live 15 US
MICHAEL NESMITH* ...tropical campfires... 15 US
MICHAEL NESMITH Listen To The Band 22trk 15 UK
MICHAEL NESMITH The Masters 15 UK
MICHAEL NESMITH From A Radio Engine OOP 15 US
MICHAEL NESMITH Pretty Much Your OOP 15 US
MICHAEL NESMITH And His Keep Out Of PRINT 15 US
MICHAEL NESMITH The Prison Out Of PRINT 15 US
MICHAEL NESMITH The Garden Out Of PRINT 15 US
MICHAEL NESMITH Infinite Rider Out Of PRINT 15 US
MICHAEL NESMITH Listen To The Band 25trk 25 JPN
ROBBIE NEVILL Wol's It To Ya: Best Of 15 US
AARON NEVILLE* Orchid In The Storm 10 US
NEVILLE BROTHERS* Not Just Another Girl PROMO 3 US
NEVILLE BROTHERS* Family Groove 12 US
NEVILLE BROTHERS* Treacherous Too Vol 2 12 US
NEVILLE BROTHERS Live At Tipitina's Vol 2 12 US
NEVILLE BROTHERS* Brother's Keeper 12 US
NEW BIRTH Behold The Mighty Army 29 JPN
NEW ENGLAND Explorer Suite 25 JPN
NEW ENGLAND Walking Wirt 25 JPN
NEW ENGLAND 1978 25 JPN
NEW KIDS ON THE BLOCK* Step By Step 13 US
NEW KIDS ON THE BLOCK* Hangin' Tough 13 US
NEW KIDS ON THE BLOCK* Greatest Hits 15 US
NEW ORDER Regret 4trk 6 US
NEW ORDER Best Of 13 US
NEW ORDER Blue Monday 95 5trk 10 UK
NEW POWER GENERATION Super Hero 11 GER
NEW POWER GENERATION Evodus 21trk 27 GER
NEW POWER GENERATION The Good Life 6trk 11 UK
NEW POWER GENERATION Come On 11 UK
NEW RIDERS OF PURPLE SAGE Keep On Keepin' 13 US
NEW RIDERS OF PURPLE SAGE Lead-Back 30 GER
NEW SEEKERS Gold 14trk 10 HOL
NEW YORK DOLLS Red Patent Leather 15trk 20 UK
NEW YORK DOLLS Live In Concert - Paris 74 16 US
NEW YORK DOLLS I'm A Human Being Live 15 US
NEW YORK DOLLS Street Trash 2CD 22 UK
NEW YORK DOLLS Glam Rock Hits GOLD 16 US
MARTIN NEWELL Greatest Living Englishmen - 2 10 UK
BOB NEWHART Behind The Button-Down Mind 10 US
BOB NEWHART Button-Down Mind Strikes Back 10 US

- RANDY NEWMAN Guilty: 30 Years 4CD 59 US
JUICE NEWTON Anthology 15 US
OLIVIA NEWTON-JOHN Greatest Hits-Simply Best 20 HOL
OLIVIA NEWTON-JOHN Soul Kiss 23 AUS
OLIVIA NEWTON-JOHN 48 Original Trks 2CD 29 HOL
OLIVIA NEWTON-JOHN Have You Never Been 27 JPN
OLIVIA NEWTON-JOHN Warm and Tender 7 US
OLIVIA NEWTON-JOHN Let Me Be There 20 AUS
OLIVIA NEWTON-JOHN If Not For You 20 AUS
OLIVIA NEWTON-JOHN Long Live Love 20 AUS
OLIVIA NEWTON-JOHN Great Hits-1st Imp 20 AUS
OLIVIA NEWTON-JOHN Greatest Hits Vol 3 20 AUS
OLIVIA NEWTON-JOHN Totally Hot 20 AUS
OLIVIA NEWTON-JOHN The Singles LIMIT 2CD 29 AUS
OLIVIA NEWTON-JOHN The Greatest LIMIT ED 27 JPN
OLIVIA NEWTON-JOHN Back With A Heart 13trk 30 JPN
OLIVIA NEWTON-JOHN Gaia 20 AUS
OLIVIA NEWTON-JOHN Kiss 10 US
OLIVIA NEWTON-JOHN Come On Over REMA 20 AUS
OLIVIA NEWTON-JOHN Making A Good Thing RE 20 AUS
OLIVIA NEWTON-JOHN Clearly Love REMASTE 20 AUS
OLIVIA NEWTON-JOHN Don't Stop Believin' RE 20 AUS
OLIVIA/JOHN TRAVOLTA Grease Remix EP 11 AUS
OLIVIA/JOHN TRAVOLTA You're the One/CD-ROM 11 UK
NIACIN Live!Boud Sweet & Bitter w/Billy Sheehan 35 JPN
NIACIN High Bias 15 US
THE NICE The Immediate Years 3CD 46 GER
STEVE NICKS* The Other Side Of The Mirror 13 US
STEVE NICKS Street Anghel + bonus 20 JPN
STEVE NICKS Enchanted 3CD w/booklet 43 US
NICO The End 20 AUS
NICO The Classic Years 15 US
NICO Nico In Tokyo: Femme Fatale 27 JPN
NIGHT RANGER Rock Masterpiece Collection 30 JPN
NIGHT RANGER New York Time 4trk 21 JPN
NIGHT RANGER Newerland 14 US
NIGHT RANGER Seven 13trk 27 JPN
NIGHT RANGER Seven 11trk 15 US
NIGHT RANGER Keep Rockin' Best 97-98 26 JPN
HARRY NILSSON Songwriter 15 US
HARRY NILSSON All Time Greatest Hits 20trk 30 JPN
HARRY NILSSON Harry 30 JPN
HARRY NILSSON His Greatest Hits 21 NET
HARRY NILSSON All The Best 16trk 21 UK
HARRY NILSSON Knutslisson 30 JPN
HARRY NILSSON Sandman 30 JPN
HARRY NILSSON That's The Way It Is 30 JPN
HARRY NILSSON Personal Best: Anthology 2CD 29 US
HARRY NILSSON Pussy Cats 11 US
HARRY NILSSON Nilsson '62-The Debut Sessions 23 UK
HARRY NILSSON Nilsson '62-The Debut Sessions 35 JPN
HARRY NILSSON As Time Goes By 19trk 19 EEC
HARRY NILSSON Everybody's Talkin': Very Best 20 US
HARRY NILSSON The Point 18trk 15 EEC
HARRY NILSSON Harry + bonus 11 US
HARRY NILSSON Harry + bonus 11 US
HARRY NILSSON Schmulsion 15 US
HARRY NILSSON The Best Of 22trk 29 JPN
NINE INCH NAILS Downward Spiral 25 UK
NINE INCH NAILS Fridge box SCD/shirt/buttons 75 UK
NINETIES BOX 5CD. Pstidy/Oasis/Take That/Tori Amos/Bjork/Snap/Suede/Meatloaf 25 UK
AND RISING 15 US
ABOUT A GIRL 11 FR
NIRVANA All Apologies/Rape Me 3trk 11 UK
NIRVANA All Apologies/Rape Me 11 UK
NIRVANA All Apologies/Rape Me 3trk 12 GER
NIRVANA Bleach 13 US
NIRVANA Come As You Are 4trk 12 GER
NIRVANA From Muddy Banks Of Wishkah 14 US
NIRVANA Heart Shaped Box 3trk 12 FR
NIRVANA Hormoaning 30 JPN
NIRVANA In Utero GOLD 27 US
NIRVANA Legendary Kurt Cobain/CD Bonus 35 UK
NIRVANA Lithium 3trk 12 GER
NIRVANA Nevermind GOLD 27 US
NIRVANA Rockview Interview w/pick 15 UK
NIRVANA Smells Like Teen Spirit 3trk 12 GER
NIRVANA Nevermind & In Utero Singles 6CD 70 GER
NIRVANA Nirvana Box LIM 2CD/shirt/card 65 UK
NIRVANA Singles Collection 4CD LIM(1000) box w/poster/flag/w/stickers/patch badge/booklet/postcards 299 UK
NITTY GRITTY DIRT BAND* Live Two Five 13 US
NITTY GRITTY DIRT BAND* Not Fade Away 13 US
NITTY GRITTY DIRT BAND* 20 Years Of Dirt 13 US
NIXONS Foma 14 US
NIXONS Scrapbook 10 US
NO DOUBT Beacon Street Collection (Beacon St) 11 US
NO DOUBT Beacon Street Collection (Sea Cream) 11 US
NO DOUBT Hits From Orange County 4CD 39 UK
NO DOUBT Orange Crate Box w/CD/video/poster/sticker LIMITED RED BOX 54 US
NO GO SHOWBOAT vars Beach Boys covers: Pet Clark/GTO/etc OUT OF PRINT! 40 JPN
NO NUKES Sdtrk 2CD Doobies/Browne/CS&N 29 US
NON-STOP DISCO #1 KC/T/Avares/Village People 11 US
NON-STOP DISCO #2 Odyssey/Sister Sledge 11 US
NOT FARE AWAY Remembering Buddy Holly 14 US
BRADLEY NOWELL Acoustic 14 US
NUCLEAR ASSAULT* Handle With Care 10 US
NUCLEAR ASSAULT* Out Of Order 12 US
TED NUGENT Nugent 12 US
TED NUGENT Di Slingshot GOLD 25 GER
TED NUGENT Super Hits 10trk 9 US
TED NUGENT Out Of Control 2CD 24 US
GARY NUMAN White Noise 2CD 35 UK
GARY NUMAN Best Of 1984-92 16trk 10 UK
GARY NUMAN Premier Hits 18trk 25 GER
GARY NUMAN Cars '97 PROMO 12 US
GARY NUMAN Telekon w/bonus 30 JPN
GARY NUMAN Replicas w/bonus 30 JPN
GARY NUMAN Exile w/bonus trk 24 EEC
GARY NUMAN Archive Singles Vol 2 14 UK
GARY NUMAN Black Heart 22 UK
GARY NUMAN Dominion Day 4trk 11 UK
GARY NUMAN Dominion Day 4trk 11 UK
GARY NUMAN The Mix 15 US

BIRTHDAY CD CARD JAPANESE 5" IMPORTS. TWO DIFFERENT CARDS. CARD #1 INCLUDES CD WITH: Happy Birthday To You-Quatro B Layla-Dreak & the Dominoes Sailing-Rod Stewart SALE PRICE: \$9.00 CARD #2 INCLUDES CD WITH: Happy Birthday To You-Quatro B Diana-Paul Anka Hey Paula-Paul & Paula SALE PRICE: \$9.00

THE VARIETY OF ROCK LP's FOR SALE



THE MUSIC JOINT

P.O. Box 15596 • Fort Wayne, IN 46885-5396 U.S.A. Phone (219) 749-0447 • (800) 688-0141 • Fax (219) 493-6717

SET SALE: Standard GOLDMINE grading and approvals. Graded COVER, then RECORD. Order by mail, phone, fax or Email (vtr@rock.com)...

POSTAGE: 4TH CLASS \$2.75 PLUS \$2.50 EACH ADDITIONAL RECORD. 1ST CLASS \$4.25 PLUS \$1.50 EACH ADDITIONAL RECORD. INSURANCE TO \$50 = \$5.00 TO \$100 = \$1.00. IT/G \$300 = \$2.75

SHIPMENTS OF 10 LP'S OR MORE RECEIVE A 10% DISCOUNT

SATISFACTION GUARANTEED

OLDIES // ROCK/ROLL // ROCKABILLY & REVIVAL

Main table listing various music releases with columns for #, ARTIST, LABEL NUMBER, TITLE, NOTES, CVRRCD, #, ARTIST, LABEL NUMBER, TITLE, NOTES, CVRRCD.

SOFT-ROCK // MELLOW // ETCETERA

Table listing soft-rock and mellow music releases with columns for #, ARTIST, LABEL NUMBER, TITLE, NOTES, CVRRCD.

50's/60's R&R & TEEN POP PAPER AUCTION

All items are US issue unless noted. Artist's photo on cover of sheet music & books... Bidding Deadline May 24, 1999

RECORDING & TV STAR PHOTOS

- 1. Paul Anka 2. Frankie Avalon 3. Stephen Boyd 4. Johnny Burnette 5. Edward Byrnes (Kookie) 6. Freddy Cannon 7. Chubby Checker...

PICTURE CARDS

- A. WU Trading Cards App. 3x5, sepia-tint photo in caption bio, back blank numbered in a "Rock & Roll" series. Published Seaford, NY, 1959.

MOVIE STILLS 8x10, B&W UNLESS NOTED

- 67. Annette, Fabian in THUNDER ALLEY SET OF 8 COLOR STILLS UK 1967 all M-
- 68. Annette & Frankie Avalon w poodle BACK TO THE BEACH 1967 M-
- 69. Ann-Margret feeling footman's thigh JOSEPH ANDREWS 1970 M-

LOBBY CARDS

- 189. Ann-Margret w Marty Feldman & M York LAST REMAKE BEAU GESTE '77 88 M-
- 190. Molly Bee & Jimmy Daley perform at outdoor do SUMMER LOVE '58 14 M-
- 191. Gene McDaniel's singing at Mike's which was hit LOOSE '78 87 M-

11x14, COLOR UNLESS NOTED

- 192. Pat Boone & Jimmy Jones lying on grass APRIL LOVE 1957 82 M-
- 193. Pat Boone, scenes Title Card BERNADINE 1957 81 on pt stas ph VG+
- 194. Ray Charles holding blonde's hand BLUES FOR LOVERS 1966 83 M-

SONGBOOKS

- 224. Johnny Ace His Greatest Hits 1979 24pp 17 songs BIO ptrk M
- 225. Frankie Avalon Song & Picture Folio #1 1959 40pp 10 songs PHOTOS, BIO M-
- 226. Pat Boone . . .Sings 1957 64pp 22 songs M-



SHEET MUSIC

- 246. Paul Anka It's Time to Cry 1959 ptrk M-
- 247. Paul Anka Tonight My Love, 1959 ptrk M-
- 248. Ann-Margret Bye Bye Birdie 1963 ptrk A-M & art M-

- 311. Skeeter Davis (I Can't Help You) I'm Falling Too 1960 UK M
- 312. Skeeter Davis I'm Saving My Love 1962 M-
- 313. Bobby Day & Eddie Sauter Rockin' Robin 1958 UK M

ABBREVIATIONS: ptrk = price sticker; M&S = music store stamp; picpr = pencil price; ipr = ink price; psp = price stamp; pr io = price inked out; et = small (1/4" or less) edge tear; ph = pin holes (corner); crnr = corner; crs = crease; strct str = price sticker stain; pb stp/stp = pub stp/stp; lib stp = library stamp on back

(603) 629-9102

e-mail: MCRrecords@aol.com

Monday - Thursday 6:00pm-10:00pm Eastern Standard Time or 24-hour Answering Service

Use Credit Card Check or Money Order



PO Box 1514, Manchester, NH 03105

\$4.00 for shipping & handling (US \$6.00 outside USA)

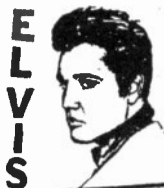
More titles available at: http://members.aol.com/MCRrecords

Metro CD Records

Table listing various music releases including artist names, album titles, formats (Vinyl, Compact Disc), and prices. Includes entries for Pat Benatar, Rik Emmett, New England, and many others.

Helmut Rauch
P.O. BOX 521
Rosemont, IL 60018-0521
1-847-692-3330

SHIPPING \$3.00
CALL AFTER 4:30 PM



Grid of various music and movie covers with prices, including titles like 'I Love Elvis', 'Elvis Presley', 'Movie Stars', 'Rockroll', 'Star album', 'Screen', 'Movie Land', 'TV Movie', 'TV Top Stars', 'Movie Mirror', 'Screen', 'Movie Land', 'TV Movie', 'TV People'.

Table with columns: Label, Artist, Title, Notes, Condition. Lists various music releases and their details.

KEN MILLER
715 W. Airwood East Alton, IL 62024
Phone: (618) 259-2013

Bill Jurof VINYL MANIAC
Visit Gemm.com View 5 million items!
www.gemm.com/s.cgi/vinman
That's all you need to access VINYL MANIACS Huge Inventory of 12" singles, Lps and cd5. Over 6,000+ titles of DISCO, Dance, Soul, Hiphop etc!
Printed catalog available usa \$5 FOREIGN \$10 (air)
VINYL MANIAC (305) 669-8267 (PHONE & FAX!)
5432 S.W. 62nd ave. Miami, FL 33155 USA
gemm.com/s.cgi/vinman
Email-Miamiman2@aol.com

ROCK N RECORDS
Set Sale. T-Shirts & Live CD Shows. Postage: \$3.50 for lat item, 50c each additional. PR: (605)341-2353 (RST). Payment to: Rock N Records.
ADAM ANT Strip Tour 1984 (Med.)
ADAMS, RYAN Rockless 1985 (Large)
AMNESTY INTERNATIONAL 1986 (Large)
BROOKS, LONNIE Bayou Lightning (L)
BROWN, JACKSON Preacher wgs (8)
DANTLES, CHARLIE Windows 1982 (M)
L. SPYNDR (Confes./Playbird) (M)
PECCY, NEIL Nobody About It '94 (XL)
CERBERE, CZEY Rock At Noon '84(M)
PALMER, ROBERT Addicted to Love (M)
YOUNG, NEIL/JACKSON BROWN/HELLIE NELSON/J. DENYER/D. LINDELEY/B. COCKRIN (American Indian Partival 1989) (K) & (M)
AC/DC 2CD 1976-'77-'79 \$42
AEROSMITH 2CD 1986-'87-'89 \$42
ALICE IN CHAINS 1CD \$20
BAND, THE 2CD Las Vegas \$40
HARPUKED CADILCS 1CD S.Diego '98 \$24
BLA'K ORNIES 1CD \$20
BLUES TRAVELER 1CD New York \$18
ROMIE, DAVID 2CD Tokyo '90 \$45
BISH/GOODMAN 2CD 1995 \$30
JAKE L.A./11 Kansas City 2CD \$30
CHEED 1CD Irvine, CA '98 \$18
CARS '87/1988-'92 2CD \$35
CROW, SHREVE 1CD London '94 \$20
CULT 1CD 1995 \$20
CURL AND Jamboree '95 \$18
LAYS OF THE NEW KING \$40
FREE PRESS 2CD NYC '70-'72 \$45
LIVE STRAITS 2CD London '78 \$45
70/10 Iron Maiden 2CD \$35
F.L.O.D. 2CD Eng. '73-'78 \$35
KRYSLER '87/Back '87 2CD \$35
EVEKLEAR/Hellflowers 2CD \$35
FRASALI/Engle Eye Cherry '92 \$35
FLEET MAC 2CD LA '92/Freemove '87 \$38
FREE PRESS 2CD NYC '70-'72 \$45
HIX FIGHTERS 2CD Toronto '92 \$38
PREKONZ 2CD Hollywood '95 \$30
CUNS N ROBBS 1CD NYC 1988 \$22
JETHRO TULL 2CD Lond. '84-'91 \$50
JONES PRINCE 2CD N.Haven '88 \$22
KORN 1CD \$45
LED ZEPPELIN 2CD Lond. '69-'71 \$45
LED ZEPPELIN 2CD '69-'71-'80 \$45
LEPRO SADDEN 2CD Atlanta '94 \$45
MARTINS, DAVE 2CD \$45
MELUN/CAMP, J. 2CD Pcmid '97 \$45
ALL CD's ARE MINT w/QUE SHEET \$38
MCKENLAN, SARAH/NOODLE 2CD \$38
MILLER, STEVE 2CD Concord '89 \$35
MOTY BLUES 2CD San Diego '94 \$30
MURKINSON, VAN 2CD Brog. 1987 \$55
NICKS, STEVE 2CD Holly. 1994 \$45
PAGE, J. & PLANT, R. 2CD San Jose '95 \$45
PEARL JAM 2CD Atlanta '94 \$45
PINK FLOYD 2CD Lond. '70-'71 \$50
PINK FLOYD 6CD "Echoes" H&I \$120
RADIOHEAD 1CD Irvine 1997 \$24
R.E.M. 2CD London 1995 \$45
R.E.M. 2CD NYC Oct. 1998 \$60
RAVE AGAINST THE MACH 2CD LA '96 \$55
ROLLING STONES 2CD NewOrl. '97 \$80
SANTANA 2CD London 1977 \$40
7 MARY J 2CD \$35
SCUL, COYDING 1CD Holly. '96 \$22
STEWART, ROD 2CD Holly. 1998 \$45
STINK 2CD Houston \$45
STING 2CD Mercury Falling '61 \$32
SUPERTRAMP 2CD Lond. '75-'77 \$20
311 1CD \$28
THORWOOD, GEORGE 2CD L.V. '93 \$28
THORWOOD, GEORGE 2CD Chicago '97 \$30
SLAYER L.A. '86/Snook 2CD \$45
TOMMINS, PETE 2CD San Fran. \$42
TRAPPIST '70/STEVE WILKINSON 2CD \$30
U2 2CD Sarajevo 1996 \$65
U2 2CD Sarajevo '96/CA '92 \$65
VAN HALEN 2CD N.Hav '86/CA '92 \$30
W&O 2CD Tale of Night 1970 \$85
YOUNG, NEIL 2CD Pcmid '94-'97 \$50
YOUNG, NEIL 2CD NY/Royalnd \$50
YOUNG 2CD Pcmid '87-'88 \$60
*WANTED! Stevie N. Vaughan Items....

WAYNE ROGERS/TWISTED VILLAGE 12B Elliot St. Cambridge, MA 02138
617.354.6898/fax 617.354.6899/e-mail & full website at www.twistedvillage.com
AUCTION This time of some biggies. Please submit bids in writing, either by fax, e-mail, or snail mail. Feel free to call with any questions. Records are graded cover first, then the disc itself. And don't forget we accept MC/visa, so you can go broke slowly. Auction closes 2 weeks from cover date.
LP's:
AUGUST-a/t (Nise Sound) EX 1/2" tear at opening of cover (looks like someone fell asleep while listening to it & the cover dropped out of his hands & it got dinked on the table, imagine that), otherwise M-/VG++ plays EX Real nice copy of one of the top US rarities.
CAPSTAN PLAYERS-Milton Academy (Trans Radio) Original plain sleeve EX (never had a cover)EX paper scuffs is all...Ultra rare MA garage LP on the same label (but way scarcer) as Rasputin & the Monks. Great versions of Standells, Stones, Remains, Richard & the Young Lions ("Open Up Your Door!"), ect.
CHOCOLATE WATCH BAND-No Way Out (Tower) M- tiny tear in right hand corner/EX nice stereo original
GOLDEN DAWN-Power Plant (International Artists) VG+ wobc/EX wol & label tear side one Only WHITE LABEL PROMO I've ever seen of this one!
THE LOVING SANDWICH-a/t (private) VG 2" bottom seam split, wobc, front looks great but the back's on the dirty side/VG Actually a split LP between the Instincts and the Mayeros, with the Instincts side being the one...killer MA garage. Plays with some groove noise at the outset that clears up considerably after the first track. still mighty enjoyable.
PJ ORION & THE MAGNATES-a/t (Magnate) front EX to M-, back VG++/EX Fabulous copy of now very rare early garage LP, nicest copy I've ever seen...
VELVET UNDERGROUND-White Light White Heat (Verve) VG/VG MONO YELLOW LABEL PROMO, definitely the toughest to find VeHets LP variation...
WANDERERS-Sing To The Lord (Allen) VG+side one: VG side two: VG+ CT band who start with a side of religious songs (after a message from their minister!), and then fill the second side with garage/psych, with a great version of "Fire" & a loose, fuzz damaged 9 minute jam.
...and a couple of EP's:
MAD RIVER-a/t EP (Wee) VG+ woc (somebody thought that maybe they could remember their phone number, social security number, and their own name if they say, wrote it on the front of their Mad River EP...what a genius!)/EX
COUNTRY JOE & THE FISH-a/t EP (Rag Baby) VG++ 2" bottom seam split/VG++ Their second & pivotal EP, with early takes of "Section 43" & "Bass Strings."

WAYNE ROGERS/TWISTED VILLAGE 617-354-6898 FAX 617-354-6899

Dr. Anton Polarion
0315 S.W. Montgomery #350 Portland, OR 97201
24 hr. fax (503) 297-5284 • Phone (503) 223-4363

KILBY HARRIS
1961 ALTON ROAD 809N
BIRMINGHAM, AL 35210
(205) 951-3383
BET BELL-Strictly graded or money back. Call or write to reserve
PAYMENT- US Postal Service Money Order For Fast Return!
POSTAGE- Cost to You With Bill \$4.50 Regardless of Number of Records You Buy!
Shipped 2 Day Priority (airfreight)
AMON DUUL 8 -Went City (UA) M-/M- \$10
THE ANT TRIP CEREMONY-Self Titled (RE-ISSUE) M-/M- \$25
APOCALYPSS-Genaro Manuel and Kumo (RE-ISSUE) M-/M- \$15
BLOODY MARY-Self Titled (FAMILY PROD) VG-/VG+ \$15
BONZO DOG BAND-Urban Specimen (IMPERIAL) M-/M- \$15
THE BOSTON TEA PARTY-Self Titled (FLICK DISC) (DJ) M-/M- \$20
BRAVE BELT - II (REPRISE) VG+/VG++ \$10
THE CHOCOLATE WATCHBAND-One Step Beyond (TOWER) M-/M- \$125
CIRCUS BABUS-Neverland Revealed (WAKUJARO) VG+/VG++ \$15
COPPERPENNY-Self Titled (RCA) CC VG+/VG++ \$10
DEVAANT-Pleasant (LONDON) M-/M- \$50
DRAGON-Self Titled (ACORIN) M-/M- \$75
THE ATYNSLEY DUMBAR-Restoration (BLUE THUMB) M-/M- \$20
EDWARDS HAND-Self Titled (RCA) VG+/VG++ \$10
ELECTRIC JUNK YARD-Self Titled (RCA) M-/M- \$15
EYES OF BLUE-Crossroads of Time (MERCURY) VG+/VG++ \$20
FLAT EARTH SOCIETY-Walesco (FLEETWOOD) VG-/VG+ \$100
THE INNOCENCE-Self Titled (KAMA SUTRA) VG+/VG++ \$15
HAPPYBAND AND THE COLOURED COAT-The Heavy Metal Kids (R) M-/M- \$45
THE HELLO PEOPLE-Fusion (PHILIPS) S S \$15
JEFFERSON AIRPLANE-Bark (GRUNT) W&B M-/M- \$15
LAMB-A Sign of Chance (FILLMORE) VG+/VG+ \$15
LOS BRAVOS-Black & Black (PRESS) VG+/VG+ \$20
THE PHILOSOPHERS-Cool Down (RE-ISSUE) M-/M- \$15
PINK FLOYD-Master of Rock (EMI) Rare import VG-/VG+ \$15
PROCESSION-Self Titled (MERCURY) White Label Promo VG+/VG+ \$15
THE RED CRAYOLA-The Parable of a Shale Land (RE-ISSUE) M-/M- \$15
ROLLING STONES-S&L (RSR) Picture Disc (VA) VG-/VG+ \$20
ROGER RUSKIN SPEAR-Electic Shoes (RCA) 2LP Rare import M-/M- \$20
SCORPIONS-Rock Galaxy (CAPITAL) M-/M- \$35
THE (ST THOMAS) PEPPER SMELTER-Soul & Pepper (RE-ISSUE) M-/M- \$15
THEM-The Cool Time in For (TOWER) VG+/VG++ \$20
13th FLOOR ELEVATORS-Live 'S F 66" (RE-ISSUE) Color Vinyl M-/M- \$15
32,000 POUND HEAVY BALLOON-Self Titled (RE-ISSUE) M-/M- \$20
TONGUE AND GROOVE-Self Titled (FONTANA) W/Lynn Hughes VG+/VG++ \$20
TONTOS EXPANDING HEAD BAND-2nd Time Where It's At- Live at the Chester (EMBYR) VG-/VG+ \$15
WALLIE AND THE RED RUBBER BAND-We're Comin' Up (RCA) (BLACK FIDELITY) VG+/VG++ \$25
WALLIE AND THE RED RUBBER BAND-We're Comin' Up (FOO-EEE) 9LP Box W/Pop-Up M-/M- \$100

ROCK N RECORDS
PO BOX 3669 RAPID CITY, SD 57709-3669

(New Releases from page 68)

comes from a '70s soul platform for much of this set, fronting a funky groove on a throbbing "Tired Of The Ghetto Bringing Me Down" that could fit snugly into any blaxploitation flick from that turbulent era. His warm R&B-rooted vocals deliver the goods on "Just Between Me And My Woman" and "Are You In The Mood?" (both co-written by producer Mitchell). Shannon proves a stinging guitarist on the minor-key blues "Jail Of Love," though he sometimes reverts to a rocked-out overdriven sound that clashes with his crisp fretwork elsewhere.

Except for an unnecessary stab at transforming Prince's "Purple Rain" into a soul-blues theme (a bad idea even if the Beale Street habitues flip for it), Shannon's third album hits the Bullseye. (One Camp St., Cambridge MA 02140)

— Bill Dahl

ONDAR

Back Tuva Future: The Adventure Continues

Warner Bros. (9 47131-2)

Kongar-ol Ondar comes from Tannu Tuva, a remote republic in Russia between Siberia to the north and Mongolia to the south. He is a "throat singer," a chordal vocalist. He sings in three modes — hoomei, sygyt and kargyraa — on this bizarre album, a fascinating attempt to Westernize him by laying his voice over and/or alongside music by Willie Nelson, a Flecktone, Randy Scruggs, and producer David Hoffner. The language is exotic, to put it mildly, and Ondar's vocals are unearthly: simultaneously soaring and guttu-

ral, they rock out of some timeless core, giving this album profound mystery. It's not the novelty it strikes you as at first. Dedicated to Nobel Prize-winning physicist Richard Feynman (whose deep sense of play is documented by Hoffner in a long, enthralling hidden track), *Back Tuva Future* is a profoundly strange, oddly powerful gas. Call it *Speaking In Tongues* for the millennium.

— Carlo Wolff

DAN SWANO
Moontower
Black Mark (BMCD 129)

Great heavy metal has always been about strong chops, engaging concepts, and energetic performances. Many bands have made their mark with the right combination of those three elements, but rarely has one musician been able to pull it off. On *Moon-tower*, auteur/producer/multi-instrumentalist Dan Swano pulls off that rare Triple Crown of musicians by writing, playing, and recording the album all by himself. No joke. And these aren't three-minute, three-chord, three chorus songs we're dealing with here.

Working from a sonic template akin to Iron Maiden-meets-Marillion with black metal vocals, Swano has crafted a heavy yet catchy album that takes both the majestic and gothic elements of classic British metal and marries them with a progressive song-writing approach. While there is an inherent complexity and skillfulness to the performances, many of the riffs and melodies are straightforward enough to keep things rocking along. By also keeping the keyboards up front rather than treating them as a simple accompaniment instrument, Swano provides another musical layer as well as a very

specific texture to the songs.

Balancing simple riffs against more complex melodies (and vice versa), this one-man band knows how to play the different instruments off of each other while offering a unified whole, such as the way the guitar chords and keyboards hover above the dancing tom-toms of "Uncreation." Then on the instrumental "Encounterparts," Swano finds a way to link churning riffs and keyboard lines of a goth-metal nature with energetic acoustic guitar strumming à la Pete Townsend.

He also understands the need for contrast in terms of dynamics, tempo changes, and the transitions between the different parts of each song. Amidst the thick power chords and luscious keyboards of "In Empty Phrases," Swano offers a fairly understated guitar solo that is crystal clear, no thick wall of distortion as one would expect. And on "Add Reality," we get to hear his real voice, which sounds good, proving that he does not use the vocal effects as mere gimmickry. His deep growls should not seem too out-of-place, though, especially as they retain surprising clarity in the mix. And if you can't get every word, lyrics are included.

Which leads to the song topics themselves. Swano has crafted some thoughtful words about intriguing topics: the impossible desire to make dreams reality ("Patchworks"); the sinister use of future technology to "correct" human imperfections ("Creating Illusions"); and the conflict between not wanting to die but not wanting to live forever ("The Big Sleep"). While many of these meaty topics seem ripe for pretentiousness, they come across simply as expressing very human feelings and concerns.

Indeed there is an all-encompassing sense

of isolation that Swano expresses through his lyrics that ties the songs and their themes together. "In Empty Phrases" describes how the author feels that he is hiding behind the lyrical ruminations of others rather than original thoughts of his own, which is ironic because his combination of influences has created something new and exciting. The sadness which pervades these eight tunes works well even with the vampire saga "Sun Of The Night," that takes the standard scenario of a ghoul seeking refuge from the sun lest he lose his life. But Swano brings renewed drama to an old subject, and that strengthens his credibility.

Moontower is a beguiling album that is unlikely anything the metal world has heard in awhile. Swano's proficiency as a musician, lyricist, and studio technician brings these eight tracks vividly to life. The songs could also be quite compelling live given the right mix of elements. Perhaps all Swano needs to do is clone himself so he go on the road.

— Bryan Reesman

SAM PREKOP
Sam Prekop
Thrill Jokey (thrill061)

JOHN McENTIRE
Music From The Motion Picture Reach The Rock
Hefty (Hefty014)

The solo record has an interesting reputation. If a musician is still in a group and decides to record a solo record, rumors of

(Please see New Releases page 108)

T.L. White AFFORDABLE RADIO SHOWS

In Loving Memory Of

William (Bill) Templeton



Born Oct. 20, 1944 in Vancouver, WA passed from this life March 16, 1999 peacefully at home in Kennewick, WA after a very short battle with cancer.

He was surrounded by his wife and close friends as he made his final journey.

Bill enjoyed an illustrious career as a radio personality that began when he was 15. He worked in many cities including Seattle, Portland, and nearly every radio station in the Tri-Cities, WA. His last on air appearance was on 98.3 The Key in Kennewick, WA in 1996.

He was also a longtime fixture in Goldmine Magazine selling radio shows and Promotional items. This is where his 4 decades in radio and true love of music mixed for helping other music lovers fill out their collections.

Bill enjoyed many pastimes, including darts, golf, trivia, reading & movies, although his passion was music.

Bill is survived by his wife and soulmate Tamara White. Bill's many friends & family will greatly miss his dry wit & sense of humor as well as his unique perspective on life.

*God saw you getting tired
when a cure was not to be.
So He closed His arms
around you and whispered,
"Come to Me."*

*You didn't deserve what
you went through,
so He gave you rest.
God's garden must be beautiful,
He only takes the best.*

*And when we saw you sleeping
so peaceful and
free from pain,
we could not wish you back
to suffer that again.*

In Loving Memory of

William B. "Bill" Templeton

Born: October 20, 1944
Vancouver, Washington

Died: March 16, 1999
Kennewick, Washington

Celebration of Life
Saturday, March 20, 1999 at 1:00 P.M.
Mueller's Tri-Cities Funeral Home
Kennewick, Washington

Officiating
Minister Janice Lynch
Barry Long and Jeff Turnbow

Musical Selections
Van Morrison, "See Me Through"
Beatles, "In My Life" and "Blackbird"
Simon and Garfunkel, "Bridge Over Troubled Water"
Bob Dylan, "Blowin' In The Wind"
Crystal's, "He's A Rebel" "Amazing Grace"
Cyndi Lauper, "Time After Time" John Lennon, "Imagine"
Prelude and Postlude, "Angel's Kiss"

Honorary Bearers
Brad Stettene Jeff Turnbow Jeremy Jackman
John Cornett Chad Jackman Steve Garvan
John Purdy Bob Kelly

Casket Bearers
Ryan Templeton J.B. Arbogast Douglas White
Jerry Calderon Jim Conway Barry Long

Interment
Desert Lawn Memorial Park ~Kennewick, Washington

"Bill Templeton has signed off and left the building.
His forwarding address is now paradise."

LES HARRIS RECORDS



7243 Split Creek

San Antonio, TX 78238

(210) 680-9375

FAX (210) 680-3144

LES HARRIS RECORDS 7243 SPLIT CREEK SAN ANTONIO, TEXAS 78238 Phone: 210 680 9375 FAX: 210 680 3144 CELLULAR PHONE: 210 823 1958 MASTERCARD, VISA & DISCOVER CARDS ACCEPTED \$40 minimum on credit card orders by phone, no limit by mail or fax. Orders are sent within 24 hours. All records are fully guaranteed with a money back refund (sorry, no refunds on postage) POSTAGE IS \$5.00 for first class insured FOREIGN POSTAGE IS \$20 air or \$15 surface, unless actual postage exceeds these rates, the actual postage will be charged. No refunds on orders not returned within 3 weeks of mailing. ALL RECORDS ARE M/M- UNLESS OTHERWISE NOTED ALWAYS SET SALE. When visiting Texas, make plans to visit my house to view over 20,000 records. ALWAYS INTERESTED IN BUYING COLLECTIONS. The larger the collection the better www.lesharrisrecords.com/EMAIL TO: lharris@lesharrisrecords.com

BEATLES BUTCHER COVERS FRANK ZAPPA RARE BOX:

- Peeled Stereo VG++ but nice \$1000
Unpeeled Stereo SEALED \$3600
Peeled Mono ULTRA NICE!!!! \$1000
Peeled Stereo M- nice \$1200

History & Improvisations 10 LP BOX SET w/book M-\$350

BULK LPs FOR SALE:

- JAZZ LPs: Nice stockstok & M- \$2 each per 100
COMEDY LPs: 60s & 70s M- \$2 each per 100
ROCK LPs: 70s & 80s MINT \$2 each per 100
SOUL LPs: 60s/70s/80s New Rls some Sealed \$2 each
VARIOUS ARTISTS LPs: Mint/Sealed 50s/60s R&R \$2 each
ALL BULK LPs Are Actual Postage chgd.

TMOQ Originals SEALED/MINT

Printed Covers/Slip Sheets/Pig Sticker

Rolling Stones London Roundhouse RED WAX Seal \$100

Neil Young BBC Broadcasts YELLOW WAX Seal \$80

Buffalo Springfield Bluebird Roots M- Green Wax \$55

Who Closer Queen Mary RED WAX Seal \$75

Who Fillmore East YELLOW WAX Seal \$75

Grateful Dead San Francisco I GREEN WAX Seal \$65

Grateful Dead Hollywood Palladium I RED WAX Seal \$65

Beatles Last Live show GREEN WAX Mint \$65

Beatles Outtakes I DARK GREEN WAX mint \$65

Beatles Outtakes 2 BLUE WAX Mint \$65

Beatles Yellow Matter Custard RED WAX Mint \$65

Beatles Christmas Collection RED WAX Mint \$65

Beatles Hollywood Bowl GREEN WAX Mint NO SS \$65

THREE DOG NIGHT RAREST

It aint Easy DUNHILL rare Nude Cover \$300

NEIL YOUNG LPs:

After Gold Rush SPECIAL DIF MIXES reprise \$150

After Gold Rush REPRISE WL PROMO \$100

JAN & DEAN 1 of a kind

"Hey Little Freshman": Title of LP JAPAN original LIBERTY (DRAG CITY) RED WAX \$800

VELVET UNDERGROUND LP

VU & NICO exact repro of 1st LP IN MONO!!! with unpeeled Banana TOTALLY MINT \$150

GRAND FUNK RARE LPS

Funk You/Animal LIVE Custom Press \$125

1976 Heart Fund Promo Spots- 30 second GF Spot \$125

We're An American Band JAPAN w/OBI MINT \$100

Funk Off 2lp ABCKO 66-67 SEALED \$200

Mark, Don & Mel 69-71 CAPITOL rare Sealed \$75

Everything You Always wanted to know about

SUPERSTAR RECS 1972 documentary SEALED \$200

ELVIS SUN 45 SET

Set of 5 originals ALL VG to VG+ lbs OK Great set for display w/Sun Sleeves \$3,300

SUN RECORDS BOX SET

Into the 60s 9 LP BOX SET W/BOOK Import Charly \$150

BEATLES RARE LPs

Early Beatles ST CAP BLK LBL SEALED \$150

Yesterday & Today SEALED APPLE \$40

Yesterday & Today ST CAP BLK LBL SEALED \$200

Magical Mystery BLK CAP ST SEALED \$150

Beatles '65 ST CAP BLK LBL SEALED \$150

Beatles VI CAP MONO SEALED \$250

Rubber Soul CAP BLK LBL ST SEALED \$150

Magical Mystery CAP ST Orange Lbl SEALED \$25

Vs. Four Seasons MONO VJ W/Post SEALED \$3000

62-66 UK 2lp RED WAX Digital SEALED \$35

67-70 UK 2lp BLUE WAX Digital SEALED \$35

JOLLY WHAT old Man STEREO VJ SEALED \$300

Let it Be BOX SET Canada COMPLETE SEALED \$1000

Rarities CAP coh W/RARE STICKER Sealed \$75

Reel Music W/BOOK W/Sticker SEALED \$35

Love Songs CANADA gold Wax 2LP w/STKR SEALED \$200

Live Star Club 2LP IMPORT SEALED \$25

Beatles '65 CAP MONO MINT Shrink \$200

BEACH BOYS RARE LPs

Summertime blues SEARS ST VG/VG+ \$200

BEST OF VOL I Korea rad cvr "LIV ST" \$50

SMILEY SMILE Capitol Rec Club \$140

STACK O TRACKS Cap Rec Club W/DIFF

INNER PHOTOS \$200

STACK O TRACKS Cap SEALED \$200

BEST OF Taiwan W/RAD DIF CVR RedWax \$100

RARE COM LPs

- 3 DOG NIGHT (same) 1st LP BRAZIL EPI MONO VG+ \$30
RIN DAY 9th day INVICTUS Shes hot Just. \$30
ABBEY (of South Texas) Full House 7A7 \$75
AMBY DUKES Amby Dukes MAINSTREAM Stereo ORIG \$50
ANIMALS Eric Is Here MGM MONO HL PROMO VG+ \$20
ANNETTE Ballanette HQ BUENA VISTA M/VG+ \$25
ANNETTE Bikini Beach HQ BUENA VISTA VG+ \$4.5
BADFINGER No Dice up IMPORT 2LP incl bonus Tr \$25
BAGDASARIAN, POSA Mixed up world of LIR MO PROMO \$20
BEACH BOYS All summer TAIWAN ST Breakthrough \$25
BEACH BOYS Surf's up "EST" PRES: RS6453 \$125
BEACH BOYS Surfin Safari DUOPHONIC ORIG \$15
BEACH BOYS Meet the Fabulous ST Loe Green wax \$75
BEATLES LENNON L7: unfinished DJ Parole Max \$20
BEATLES 1963 Semt. nents' Journey APP SEALED \$40
BEATLES Rubber Soul ST orig BLK LBL SEALED \$100
BEATLES MCARTNEY Red Rose APPLE/STKRSEALED \$50
BEATLES MCARTNEY Ram APPLE SEALED \$50
BEATLES RINGO Ringo APPLE comb SEALED \$40
BEATLES Starr 2LP CAP orig MONO NICE! \$80
BEATLES Magical Mystery Tour CAP MONO VG+ \$25
BEATLES Sgt Peppers CAP STEREO blk lbl \$20
BEATLES & TONY SHERIDAN Tr begin DISC/GEMMY \$15
BEATLES Revolver ST CAP blk lbl VG+ \$75
BEATLES Sgt Peppers CAP ST blk lbl orig \$18
BEATLES Revolver ST GREEN LBL CAP \$20
BEATLES LIVE JAPAN 40 OBI RADICAL COVER \$20
BEE GEES Impact France RAD COVER \$10
BEE GEES EP Disco Cats Seicrits Having PROMO \$10
BEE GEES Mrs of ACO ST WL PROMO \$15
BE.LNE.DENNY The Rich kids RCA ST blk lbl \$12
BELL,BENNY having L'ean VANGUARDS ST SEALED \$10
BERRY,CHUCK Is on top ORIG CHESS BLK lbl MONO \$150
BILLY A ESSENTIAL one/2 weekends CRYSTAL BALL \$20
BLOCKER,DAN LACTOR Tales for Young's HQ MONO 'REY RARE' \$20
BLUE MOUNTAIN (J)ON.1 Truth has come to light GLADES \$25
BOND,GARY U.S. Trist w/ "Alonso MO LEGRAND \$17
BOOKER T & Mgs In Christmas Spirit STAX ST \$100
BOSTIC,EARJ Lets Dance KING STEREO orig \$20
BOSTIC,EARJ 4 SHYSS684RMG MONO orig \$21
BOSTIC,EARJ Roaring 20s KING STEREO orig \$20
BPENWO/ABULUTION One your eyes DIOME rare ST SEALED \$150
BROWN,JAMES Soulful Christmas KING ST Santa CA \$150
BROWNE,JACQSON Saturec ASYLUM ST WL PRO textCover \$50
BRUCE LENNY Six A humor of FANTASY 1st Prdred WAX \$20
BRUCE LENNY Carnegie Hall 2LP ORIG UA \$15
BUCHANAN,ROY Loading Zone ORIG \$10
BUFFETT, JIMMY SOUNDTRACK Coast to Coast FULLMONO \$20
BUFFETT, JIMMY Before the salt ZLP BARNABY PINT \$40
CALLOWAY,CAB Sings Hi Di Mi Di MO PREMIER ST \$20
CAPTAIN BEMOND Sufficiently Breathless TEST PRESS \$10
CAPTAIN LOCKHEED & The Starfighters IMPORT \$15
CARPENTERS offering RARE COVER 4th w/VG- \$150
CARPENTERS Golden Prize Vol 2 JAP WOBI rad cvr \$75
CARPENTERS Song for you JAP WOBI rad cvr \$75
CARPENTERS Kind of hush JAP WOBI \$75
CARPENTERS Song for you GERMAN IMP textured cvr \$25
CARPENTERS Close to you GERMAN IMPORT \$20
CARR,CAITHY Shy ROULETTE Stereo \$10
CHALLENGERS 25 greatest hits MO GWP \$15
CHANDLER,GENE Duke Of Earl VEEJAY MONO orig \$23

RARE LP COMMENTS

- CHARLES, RAY Original MO HOLLYWOOD List \$100 \$10
CHARLES, RAY R&R series ATL 8006 mono ORIG \$20
CHER Bitter Sweet White Light: TEST PRESS \$40
CHIMPUNGS Sing again with MONO LIBERTY orig \$20
CHRISTIE, LOU Strikes again MONO ROULETTE \$22
CLAPTON, ERIC Early Clapton 2LP IMPORT MINT \$10
CLAPTON, ERIC Early Clapton 2LP IMPORT MINT \$15
CLAPTON, ERIC At his best POLYDOR ST 2LP \$ 9
CLARK, DAVE 5 Historia de la Cvr Shows/Dave, Dee, Mh \$25
CLARK, PETULA Crest ma chanson MO France VOUGE \$15
CLASH Story of UK IMPORT MINT \$10
CLINTON, GEORGE Testing Positive 2LP UK MINT \$10
COLUMNA, JERRY Along Dilettant Way MO LIE \$10
COMPILATION KING Carnival Sounds KING B19 M001 \$30
COMPILATION LAMURIE Great Groups/Recs MO WL PRO \$25
CONTOURS Do you love me TAIWAN REDWAX Stereo \$40
COKE, SAM Man & Music 2LP DIGITAL RCA \$10
COKE, SAM Coobes tour MO RCA orig BLK LBL \$15
COOPER, ALICE Muscle of love We rare in QUAM \$50
COOPER, ALICE Cooper Catches Skin MINT \$10
CORTEZ, DAVE BABY Rivax Dink MONO CHESS orig \$20
CREDENCE CLEARWATER Willy & Poorboys VENEZUELA orig \$50
CREDENCE CLEARWATER Rise Ridge Rangers GERMAN Bellaphon \$40
CREDENCE CLEARWATER Cosmos Factory TAIWAN IMP cov var \$40
CREDENCE CLEARWATER Green River TAIWAN IMP \$40
CREDENCE CLEARWATER Best UNAUTHORIZED Clash Recs \$75
CRICKETS Soemthg old LIBERTY HQ \$10
CURRIE, CHERIE Beautys only seen deep FRANCE IMP \$10
DARIN, BOBBY That's all ATCO Durin Stereo HARD LB \$10
DARIN, BOBBY Twist with ATCO MO Harp w/HUGE STRK \$20
DARIN, BOBBY Story ATCO MONO \$10
DEAD KENNEDYS Franchenruff MO POSTER \$10
DEEP PURPLE Mobodys Perf. Act. 2 LP RECD LABE\$an \$25
DEEP PURPLE Park MO WL PROMO \$10
DEEP PURPLE Park I & II EMI UK 2lp IMPORT MINT \$15
DESHAMOHY, JACKIE (same) 1st LP MO LIR VG+ \$10
DIAMOND, NEIL Feet of MONO BANG VOC/MC VG+ \$40
DIAMOND, NEIL Double Gold 2LP BANG CANADA \$15
DIAMOND, NEIL Yulet Presents 20 hits CANADA/Rare \$20
DIAMONDS Meet Pete Rugolo MERCURY STEREO orig \$20
DION Alone with MONO LAUR PROMO M/VG+ \$100
DIRE STRAITS Brothers in Arms RARE QUITE \$ 30
DORINO, FATS '65 REQUIEM STEREO orig \$10
DORINO, FATS Fats on Fire ABC PARAMOUNT Stereo \$15
DORINO, FATS A lot of Dollars IMP MO blkLb MINT \$35
DORINO, FATS I miss you so MO IMPERIAL voc \$10
DOMOVAN Fairytale MONO HICKORY HL PROMO \$35
DOOBIE BROTHERS What were once vices HL PROMO \$10
DOORS L.A. Woman ELETRA w/Window Cover \$30
DOORS Weird Scenes Inside GERMAN IMP 2lp \$10
DOORS Strange Days ELETRA 1st press ST \$10
DOORS Doors 1st LP MONO VG TO VG+ \$25
DOORS Strange Days MONO VG TO VG+ \$25
DOORS Greatest hits MO ATL 8041 multilab \$22
DRIFTERS DYLAN, BOB Desire COL RARE QUAD \$45
DYLAN, BOB Biography 3 cassette box set \$15
DYLAN, BOB Blonde on Vol 2 UK CBS w/Girls Pic \$25
DYLAN, BOB John Wesley Harding COL ST \$60 \$10
DYLAN, BOB Freewheelin COL ST \$60 \$10
DYLAN, BOB Blonde on W/Girls/DICOL ST \$60 VG+ \$25
DYSON, ROMMIE Why cant I touch you COL ST \$15
EAGLES Welcome to Late Show LIVE \$15

I BUY COLLECTIONS! THE LARGER THE BETTER. SO'S AND M/S LPS AND 45'S. PROMOS AND DUPE RECORDINGS ESPECIALLY WANTED. 210.680.9375 210.679.3028 FAX 210.680.3144

SEALED LPS SEALED LPS SEALED LPS SEALED LPS

- 3 DOG NIGHT Cyan orig DUNHILL W/STRK SEALED \$25
AMERICA History/Greatest Hits MO PROMO SEAL \$25
AMERICA (same) 1st LP W/O Horse with SEALED \$35
ANN-MARGRET & LEE HAZLEWOOD Cowboy/Lady SEALED \$45
RACK PORCH MAJORIT Willy Nilly wonder of IllusionSEALED \$25
BEACH BOYS Today CAPITOL MONO orig SEALED \$60
BEATLES Sgt Peppers CAP ST blk lblorigSEALED \$125
BEATLES Sgt Peppers IMP PIC DISC SEALED \$50
BEATLES '65 CAP ST blk lbl orig SEALED \$100
BEATLES Shaving Cream VANGUARDS ST SEALED \$10
BEATLES Cheek to Cheek STRAWBERRY REC SEALED \$50
BIBB,LEON This is RCA ST SEALED \$15
BLACK OAK ARKANSAS JIM DAMMY Ready As Hell ORIG SEALED \$30
BONFIRE, MARKs faster than speed COL ST 360 SEALED \$60
BOOTHBY, DENNIS The Creeper JAZZ Mainstream SEALED \$100
BURKE, SLOMOHON King Solomon ST ATL Orig SEALED \$100
CARPENTERS Carpenters FOLD Cvr W/STKR SEALED \$35
CARR, LEROY Blues Before Sunrise COL ST SEALED \$25
CHECK & CHONG (same) 1001 1st LP orig W/STKR SEALED \$28
CHIFFONS He's so fine LAURIE MONO SEALED \$150
CLAPTON, ERIC History of atCO 2LP orig W/STKR SEALED \$150
COMPILATION Columbia Anthology RBB Vol 1 COM ST 360 SEALED \$25
COMPILATION Columbia Anthology RBB ST 360 SEALED \$40
COMPILATION KING: 847 Washburn/Bandetd MO SEAL \$40
COMPILATION ATLANTIC: 8048 Howl Dog MO SEALED \$40
COMPILATION ORIG SOUND: 5001 Oldies MO SEALED \$30
COMPILATION APOLLO: 490 Jacob of hits MO SEAL \$150
COMPILATION FLIP: 1002 Orig Recordings MO SEAL \$500
COMPILATION DELFI: 1227 Very best Oldies MO SEAL \$50
COMPILATION EPIC: Rockabilly stars #1 2LP SEALED \$15
COMPILATION EPIC: Rockabilly stars #2 2LP SEALED \$15
COMPILATION CHECKER: 2975 Hits Jumped MO SEALED \$150
COMPILATION FABULOUS SOUTH: Fab Oldies#1 MO SEAL \$50
COMPILATION GREAT NORTHWEST: Mist of 82 SEALED \$10
COMPILATION atCO: Mar Y sol 2LP ST SEALED \$25
COMPILATION STAX: 722 Stars/volt reunion? ST SEALED \$40
COMPILATION You dont have to be Italian ST SEALED \$20
COPPERPENNY (same) RCA ST SEALED \$15
CRAZY ELEPHANT (same) BELL ST orig SEALED \$75
CROCKETT, DAVE 3 adventures of MO DISNEYLAND SEALED \$35
CROSBY, STILLS, NASH (same) ATL ORIG W/SONG STKR SEALED \$50
DONENZ, JONES, BOYCE & HARRI (same) CAPITOL ST SEALED \$35
DOWNEY, JIMMY Memorial to Unforgetable STAR SEALED \$50
ELECTRIC JUNKYARD (same) RCA ST SEALED \$40
FARGO I see it now RCA ST SEALED \$20
FLATTI, LESTER One & Only PIP RECS ST SEALED \$30
FLOYD, EDDIE Down to Earth STAY ST SEALED \$35
FRANKLIN, CAROLYN Baby Dyanite RCA ST SEALED \$25
GELT, S. BANDA Nightmares QUAD W/STKR IraradQuads \$45
GRAND FUNK Phoen: a CAP W/TITE STICKER SEALED \$60
GRAND FUNK Shinia on CAP W/3-D GLASSES SEALED \$40
HEBB, BOBBY Love Games EPIC ST SEALED \$15
HIGGINS, CHUCK Wild Bunch '79 WISEMINT RECS SEALED \$25
HUNT & JETHRO Next Album RCA ST SEALED \$25
HUCKLEBERRY HOUND Howl along GOLDEN MO SEALED rare \$125
HUNT, TOMMY Greatest hits DYNAMO Storig SEALED \$50
JAMES BOND SOUNDTR You on'y live twice MO UA origSEALED \$30
JAMES BOND SOUNDTR Thunderball MO UA origSEALED \$30
KANTNER, PAUL Plane: Earth rar Specd CLEARWAXSEALED \$35
LANCROFT LINK & EVOLUTION REVOLUTION DU MO SEAL \$125
LED ZEPPELIN House of Holy W/CESSORStrm/SLSEALED \$60
LOST & FOUND Everybodys Here IA ST orig SEALED \$50

- LYNN, BARBARA Youll lose good thing JAMIE SEALED \$80
MASON, BARBARA Yes, In Ready ARCTIC MO SEALED \$75
MAYFIELD, PERCY Sings Percy Mayfield RCA ST SEALED \$40
MONS APPLE PIE (same) BRUN BAG Vagina Cvr SEALED \$30
MONK, THELONIOUS Monks Blues COL ST 360 SEALED \$40
MONKEES Changes COLGENS ST orig SEALED \$100
MOXY II Mercury ORIG SEALED \$35
MULLIGAN/ROGERS Modern Sounds DTM IN JAZZ CAP SEAL \$40
MURPHY, JF & SALT Almost Home MGM ST SEALED \$10
NELSON, RICK Rick Sings Helson ORIG DEC/05/SEALED \$40
NESMITH, MICHAEL Magnetic South RCA orig ST SEALED \$22
NEILL, BOB In still in love HERK RARE SEALED \$40
NEILSON, ROY Sings HERK ST WL PROMO SEALED \$45
NEPDLERS Birthday EPIC ST SEALED \$15
PEOPLE I love you CAP ST orig SEALED \$50
PEOPLE Party with MONO MERCURY SEALED \$200
PEPEY Poxies THREE 6 storys/songs PETERPAN IN SPANISH! \$35
POPEYE Christmas LP Mono LPH1951 SEALED \$125
PRESLEY, ELVIS rel:MOX/STRIDG SIRINGS ST CAP SEAL \$20
PRESLEY, ELVIS God bless...and all who sail IA SEAL \$100
RIVERS, JOHNNY In Action ST ORIG IMPERIAL SEALED \$25
RIVERS, JOHNNY Rocks the folk IMPERIAL ST SEALED \$40
RIVERS, JOHNNY Thunderball (J.BONO) UA MONO SEALED \$40
ROCKY Soundtrack Fortune Cookie JA MONO SEALED \$20
ROCKY Soundtrack Spy with cold nose COL MO SEALED \$20
ROCKY Soundtrack Those Magnificent Men with WHOM WE SERVED \$20
ROCKY Soundtrack Hang on High RCA DYNAROUND ST SEALED \$20
ROCKY Soundtrack Is Paris Burning Col MONO SEALED \$25
ROCKY Soundtrack Malasombra EPIC MONO SEALED \$25
ROCKY Soundtrack Way West UA MONO SEALED \$25
ROCKY Soundtrack Bliss of Mrs Blossom RCA ST SEALED \$20
ROCKY Soundtrack The Guru RCA ST SEALED \$15
ROCKY Soundtrack How to steal Million\$ 20th cent SEALED \$25
ROCKY Soundtrack Nobody Blaise 20th cent MO SEALED \$40
ROCKY Soundtrack Nacchanas Gold RCA ST SEALED \$20
ROCKY Soundtrack wild on Beach SOMMYEHERK MO RCaseal \$50
ROCKY Soundtrack New Boss ATL/DIAL MO Orig SEALED \$100
ROCKY Soundtrack Unforgettable Fire 1/2 SPD SEALED \$20
ROCKY Soundtrack Leon Revizes SEALED \$10
ROCKY Soundtrack Incredible Col ST 360 SEALED \$15
ROCKY Soundtrack Happening Now PAULA ST SEALED \$25
ROCKY Soundtrack Very 'eavy IMPORT SEALED \$10
ROCKY Soundtrack Brother APPLE SEALED \$15
ROCKY Soundtrack Merry Christmas LIBERTY MO SEALED \$40
ROCKY Soundtrack Live on tour LIBERTY MO SEALED \$30
ROCKY Soundtrack New sounds/England LIB MO SEALED \$35
ROCKY Soundtrack Neets Ventures LIB MO SEALED \$40
ROCKY Soundtrack Devil or Angel LIB ST SEALED \$100
ROCKY Soundtrack Devil or Angel LIB MO SEALED \$100
ROCKY Soundtrack Bobby Vee LIB ST SEALED \$50
ROCKY Soundtrack Wild Things DOLTON MO SEALED \$40
ROCKY Soundtrack New Testament UA ST SEALED \$20
ROCKY Soundtrack NASA 25th Anniversary CLEARWAX SEAL \$20
ROCKY Soundtrack Swamp Rock UA ST SEALED \$25
ROCKY Soundtrack Rock Forever UA ST SEALED \$20
ROCKY Soundtrack A Go-Go DOLTON ST SEALED \$40
ROCKY Soundtrack Rockabilly Fever IMP SEALED \$10
ROCKY Soundtrack Baby Blue IMP SEALED \$10
ROCKY Soundtrack Gene Vincent XAMA SUTRA W/STKR SEAL \$20
ROCKY Soundtrack Born to be Rolling Stone IMP SFSEALED \$15
ROCKY Soundtrack Harlan Nocturne MONO AMY SEALED \$75
ROCKY Soundtrack Harlan Nocturne MO AMY SEALED \$35

RARE COM LPs

- EDDY DUANE Twistin with JAMIE MONO \$10
ELECTRIC PHONES I had too much REPRISE ST orig NICE \$75
ELECTRIC PHONES I had too much REPRISE MONO rare \$75
ELMINGTONS L'eroof, dragsters, LIBERTY Storig \$100
EMOTIONS Food Memories MAGIC CARPET doo Wop \$10
ERICKSON, ROMEY BOUND 300K Story of 365 pages/AUTOGR \$75
ESQUEVEL Other Worlds Other Sounds RCA Livet \$15
ESTAFAN, GEORJA Greatest hits 2LP Import! MINT \$10
EVERETT, BETTY There'll come a time UNI ST \$10
EVERLY BROTHERS etc US MARINE CORPS Promo Spots \$10
EXCITERS Tell Him UNITED ARTISTS STEREO \$75
FENDER, FREDDY Love me Tender CRAZY CATUM ST \$25
FENDER, FREDDY Early Years '59 to 63 KRAZY KAT \$25
FOUR SEASONS Between 4 lovers & 4 seasons NINT \$40
FRAGER, STAN May Look Up Over CBS COMEDY SPOTS \$5 \$150
FUNK IMP. Superfunk PRESTIGE rare soul \$35
HANNA-BARBERA REC JONNY QUEST 20,000 Leagues MO SEAL \$100
HANNA-BARBERA REC sou.dolly 0.dolly MO-HB Mint InShrink \$300
HANNA-BARBERA REC Flintstone Goldlocks HBO/SEALED \$50
HARRIS, CHRYLOU Quarteron 10 cent TEST PRESSING \$75
HARRIS, CHRYLOU Light of Stable UK w/DIFF COVERING \$40
HARRISON, GEORGE Gone Tropoo DJ QUITE \$10
HENDRYX, TIM Band of Gypsies DIGITAL/rd CAP SEALED \$20
HOPPIN, MARY Postcard APPLE GERMAN orig \$20
INVADERS On right track JUSTICE priv press \$500
IRON BUTTERFLY Live ATCO HL PROMO MONO!!! \$50
IVES, SUPPL Burl DECCA MONO Pink/Bl/Promo MINT \$25
JANIS, JOHNNY Fix the first time MOHO REC PARA \$25
JETHRO TULL Aqualung TAIWAN ISSUE soft cover \$20
JET, JOAN/PLEAHEAR! Chry: Bomb DJ RED WAX \$15
JOEL, BILL Cold Spring Harbor FAM PROO chipnck \$20
JOLIVER, ARKANSAS howe BELL PROMO MINT \$75
JOSEPH Dead Man HOORAN orig VG+VG+ \$200
JUDYS Washarab (TP GROUP) \$25
KELLY, EMMET (CLOWN) Sing along with RARE ROULAO \$100
KINGSTON TRIO S/MARIN, etc Do Open Before-mas DJ \$25
KISS PAUL STANLEY (same) PROMO W/POSTER \$40
KISS (see 1st LP) without Kissin Time \$50
LABELLE, P/B/L/VE/PE. 1 Over Rainbow MO ATLANTIC HL PROMO \$35
LED ZEPPELIN I 1/2 SPEED MASTER rare!!! \$100
LED ZEPPELIN Houses of Holy JAPAN W/OBI \$20
LEVITATHAN Levitathans LONDON/WACH rare NICE \$100
LIEDMANNA 12" Gambler UA IMPORT \$ 9
MARS & PAPAS Go den Album TAIWAN W/VERY RAD COVER \$25
MARRI BARRY Survivor RCA PROMO 1975 SEALED \$75
MARCUS I could have danced all nightCRYSTL \$20
MARTIN, DEAN Dream with Dean REPRISE MO orig: \$10
NASON, BARBARA Yes. In Ready ARCTIC rare ST SEALED \$75
NASON, BARBARA Yes In ready ARCTIC rare ST SEALED \$150
NAYLON, JOHN Hold On MERCURY ST orig \$75
NECHEMA, TERRY Facinatou/Interview AUTOGRAPHED \$10
NESSINA, J/DRAGSTER Royal Flush RCA orig \$10
NORWELLS (same) THIMBLE rare MINT \$75
NORWELLS same! 1st LP MONO Colpix SEALED \$75
NORWELLS Go Now LONDON orig ST SEALED \$35
NORWELLS Long Distance 1/2 SPD MASTER Import \$25
NORWELLS Best of Vol 1 \$15
NORWELLS Teen Time VERVE MO Blue STRONG VG+ \$500
NORWELLS Breaththrough SENAIR MONO Nice! \$500
NORWELLS Pandemonium RCA dj RARE MONO in Box \$65
NILSSON Will Circle be 3LP ORIG UA \$20
NITTY GRATTY D.P. Monsters Holiday CAP oneOffhisRarest \$40
OHENS, BUCK

RARE LP COMMENTS

- OZ KNOZ Ruff Min 5" Itsy Bt \$25
PARIS, PRISCILLA Priscilla sings herself! YORK ST \$100
PARKER, ROBERT Barfoot: 1st MOIA orig \$45
PETER, PAUL & MARY 'n Japan JAP W/OBI REDWAX/trans:JAPN \$80
PETERSON, PAUL Liliopsis & Roses MO HL PROMO MINT \$50
PINK FLOYD GUITAR CHORD BOOK Wish you wereHere \$20
PINK FLOYD The wall 2LP CBS/SOBY JAPAN MO OBI \$100
PINK FLOYD Dark Side Moon HOLLAND WHITE WAX \$50
PRESLEY, ELVIS S LP BOB SET MEMOrys Elvis CASMITE \$20
RAFFERTY, GERRY City to City 1/2 SPEED MASTER \$35
RAY, DIANE Exciting Years MERCURY STEREO ORIG \$150
RENNATHS 'The Renaine EPIC ST VG+ \$200
REVERE, PAUL/RAIDER Rides Again PRIV PRESS: AUTOGRAPHED \$50
ROLLING STONES High Tide LONDON/w/Book W/STKR SEAL \$80
ROLLING STONES Sticky Fingers 1/2 SPEED MASTER \$40
ROLLING STONES JAGGER/Kelly: SDTV UA orig/GAFF \$20
ROMETTES rel: MEDITRA Ross Full Circle '75 GOSPELdj \$25
RONSTADT, LINDA '12' Laga Avul: Spanish W/EP OrangeHx \$35
RONSTADT, LINDA Canciones de mi Padre CD: AUDIOPHILE \$20
RONSTADT, LINDA (Same) CAPITOL SEALED \$15
RONSTADT, LINDA STONE POWERS Ever. B: TAIWAN/RedWax \$45
ROOFTOP STEWERS Rainy Flyer VANGUARD StereoLab \$25
SAXON, SKY World Fantastic SEALED \$10
SAXON, SKY 'TREMALL Deetlyns Children SEALED \$10
SCOTT, LINDA Starlight Starbright/CAN-AM ST VG+ \$45
SEARCHERS Near Her MERCURY Stereo ORIG MINT \$45
SENAIOR, BOBBY (REWEMY) X-vas Party COL MO HL PRO \$10
SENAIOR, BOBBY Leader of Pack MONO REDOIRD rare \$150
SILLY SURFERS New Sounds of MONO RECURRY rare \$200
SONNY & CHER Best of TAIWAN day glo cover \$20
SOUL SURVIVORS When Whistle Blows MONO Crim HL PRO \$45
STENCERS DEAN MARTIN Reprise ST \$30
(STONIC) Mapph Tales ABC PARA SEAL \$45
THE 2nd TAIWAN w/Cover Variation \$22
FAM CLUB BOOK Hardcover MINT 1969 \$60
GREATEST HITS SPAHN W/TITLE/InSpans \$45
STEVENS, CAT Buddha & Chocolate Ash HL PROMO \$45
STEVENS, CAT Die Weisse Serie GERMAN ONLY radCvr \$30
STEVENS, CAT Teaser & Fixcat UNAUTHORIZED ROTC \$75
SWINGING BLUEJEANS Mippy Why Shake ST IMPERIAL \$40
TAYLOR, JAMES (same) APPLE orig Gatefold NICE! \$30
TURTLES Golden hits TAIWAN First OrangeHx \$40
TV SOUNDTRACK Honey West MO ABC-PARAMOUNT MINT!!! \$250
VEE, BOBBY Merry Christmas LIB MONO HL PROMO \$40
VENTURES MOKIE EDWARDS Nokie' CREAN rare \$100
VENTURES A go go TAIWAN dif. rad Cvr RED WAX \$50
WARD, BILLY/DOMINOS (Same) DECCA MODERN/blid M-VG+ \$75
WHO Face Dances PROMO W/POSTER \$5 \$40
YOUNG, NEIL On the beach REPRISE PROMO \$50
YOUNG, NEIL Tonights the night REP PROMO textCV \$75
ZAPPA, FRANK Wala/JawaKa Hot rats/ST: WL PRO HNT \$40
13TH FLOOR ELEVATOR Psychedelic Sounds MONO 2nd PressMNT \$100
13TH FLOOR ELEVATORS Bird of Woods ST IA orig \$75
13TH FLOOR ELEVATORS Easter: Everywhere IA orig \$125
YELLOW BALLROOM (same) CANTERBURY w/Dow/grady MO SEAL \$75
YOUNG, NEIL Hawks & Doves REPRISE orig SEALED \$10
YOUNG, NEIL This notes for you ST orig SEALED \$10
YOUNG, NEIL Just a melody BRUNSWICK ST SEALED \$15
YOUNG, TINI Soul MO LIBERTY SEALED \$20
YOUNG, TINI Whats a matter baby LIB ST SEALED \$25
ZAGER & EVANS 2525 ST RCA SEALED \$40
ZOMBIES Feat she's no' there PARROT ST SEAL \$80

SEALED LPS

Radio Show Auction

All records from the personal collection of Fred Heggeness
 Submit bids to D&M Herzog, PO Box 7483, Fargo, ND 58106-7483, or by phone at (701) 235-2086,
 or email - herzog@rrnet.com

Auction closes at noon 4 weeks from cover date. All shows rated at near mint condition, except where noted.
 Checks must clear, money orders get immediate handling, S&H based on weight, overseas S&H extra.
 Questions answered at (701) 235-2086.

Lot No.	Recording Act, Show, Vinyl unless otherwise noted, Play date, Q only as indicated	Min Bid
A0201	AEROSMITH Legends Of Rock, 2LP, 1/89, Q, M&I	20
A0202	AIR SUPPLY Rbt W. Morgan, LP, 11/81, Q, M&I	20
A0203	AIR SUPPLY Rbt W. Morgan, LP, 1/82, Q, M&I	20
A0204	AIR SUPPLY Star Trak Profiles, 2LP, 9/85, Q, WW1	15
A0205	ATLANTA RHYTHM SECTION Rbt W. Morgan, LP, 1/82, Q, M&I	20
A0206	CULTURE CLUB Hot Rocks - The Culture Club Story, 2LP, 3/86, Q, M&I	25
A0207	DEEP PURPLE Off The Record, 2LP, 5/85, M&I	15
A0208	DEF LEPPARD NBC Source, 3LP, 4/84, Q, Live	25
A0209	DOOBIE BROTHERS Legends Of Rock, 2LP, 11/87, Q, NBC Radio	15
A0210	EAGLES Spotlight Special, 2LP, ABC Radio	40
A0211	ELECTRIC LIGHT ORCHESTRA Spotlight Special ABC, 2LP, Q	20
A0212	FREY, GLENN Off The Record Special, 2LP, 4/85, Q, WW1	15
A0213	GABRIEL, PETER Legends Of Rock, 2LP, 7/87, Q, M&I, NBC Radio	15
A0214	HEART BBC Rock Hour, LP, 1/81, Q, Live	15
A0215	IDOL, BILLY Super Groups, 2LP, 6/84, Live	40
A0216	INXS/MOTEL Superstar Concert, 3LP Box, Live	30
A0217	JOEL, BILLY Legends Of Rock Pt1 & Pt2, 4LP, 2/88, Q, NBC Radio	15
A0218	JOHN, ELTON Special, 2LP, 7/85, WW1	15
A0219	KINKS Off the Record Special, 2LP, 6/85, Q, WW1	15
A0220	LENNON (John & Yoko) A Present For Yoko, LP	20
A0221	LENNON, JOHN Every Man Has A Woman, 2LP, 11/84, Q, M&I, MJ1	15
A0222	LENNON, JOHN In His Own Write, 2LP, 7/86, M&I, WW1	25
A0223	LENNON, JULIANN Hot Rocks Special, 2LP, 1986, Q, M&I, Unistar	20
A0224	OSBOURNE, OZZY Retro Rock, 2LP, 2/84, Q	35
A0225	PARSONS, ALAN Interview, LP, Q, M&I	20
A0226	PARSONS, ALAN Legends Of Rock, 2LP, 4/87, M&I	20
S0227	Pretenders/Pat Benetar Pioneers In Music, 2LP, 5/87, Q, Live portions	20
A0228	Rock Roll & Remember Dick Clark #245, 4LP, 10/86, Q, M&I, Paul McCartney & other artists	30
A0229	Solid Gold Scrapbook Birthdays & anniversaries - Various Artists, 5LP Box Set, 2/86, Q, Unistar	30
A0230	Solid Gold Scrapbook George Marlin Salute Various Artist, LP, 1/90, Q, M&I, Unistar, 60 min	15
A0231	Solid Gold Scrapbook Paul McCartney, LP, 6/86, Q, Unistar, 60 minute	20
A0232	Solid Gold Scrapbook Songwriters Salute to Lennon/McCartney LP, 9/88, Q, M&I, Unistar, 60min	20
A0233	Solid Gold Scrapbook Top 10 Singles of the year, 1965-82, 18LP w/Q's, Unistar 83, with trivia	15
A0234	Solid Gold Scrapbook Various Artists - First Hits, LP, 1/90, Q, M&I, Unistar, 60 minute	50
A0235	STONES (Richards) Off The Record Pt1 & Pt2, 4LP, 6/81, Only one Q, M&I	40
A0236	38 SPECIAL Superstar Concert, 3LP Box Set, 4/85, Q, WW1	25
A0237	TRAFFIC (Winwood) Superstar Concert, 3LP Box Set, 1.87, Live	20
A0238	VARIOUS Grateful Dead/Santana/Jefferson Starship Pioneers In Music, 2LP, 5/86, Q	25
A0239	VARIOUS Superstar Concert/Prince's Trust, 3LP Box Set, 9/86	50
A0240	VARIOUS Concert For The Colonies, 8LP, 7/86, Major Artists, Live Concert, WW1	125

LASERDISCS & DVD'S
From Japan
 Largest stock in the country. Wholesale Accounts welcome.

LASER EXCHANGE
 39 Dodge St #294 Beverly, MA 01915
 Tel: (978) 927-0400 Fax (978) 927-9622
 E-Mail: laserex@laserexchange.com
 Internet Web Site http://www.laserexchange.com

ROCK N ROLL GREATEST YEARS SERIES IMPORTED FROM JAPAN. \$30 EACH. ON SALE WHILE SUPPLIES LAST.

<p>ROCK N ROLL GREATEST YRS 63</p> <p>Featuring Little Stevie Wonder, Fingers Part 2, Chuck Berry, Memphis Tennessee, Brian Auger & The Trinity, The Blues Brothers, Poole & The Trebles, "Do You Love Me", Billy J Kramer & The Dakotas, "Bad To Me", Cliff Richard & The Shadows, "Bachelor Boy", Gerry & The Pacemakers, "I'll Be In", Bob Dylan, "Blowin' In The Wind", Roy Orbison, "Mean Woman Blues", The Searchers, "Sugar And Spice", The Tornadoes, "Globe Trotter", Bobby Vee, "The Night Has A Thousand Eyes", Billy J Kramer & The Dakotas, "I'll Keep You Satisfied", The Ronettes, "Be My Baby", Jet Harris, "Diamonds", Lesley Gore, "It's My Party", Cliff Richard, "Summer Holiday", and The Rolling Stones, "I Wanna Be Your Man", Running time 41 minutes.</p>	<p>ROCK N ROLL GREATEST YRS 66</p> <p>Tracks include "Sloop John B" - The Beach Boys, "When A Man Loves A Woman" - Percy Sledge, "Sun Ain't Gonna Shine" - Walker Brothers, "It's A Man's Man's World" - James Brown, "Reach Out I'll Be There" - Four Tops, "Land of 1000 Dances" - Wilson Pickett, "All or Nothing" - Small Faces, "River Deep Mountain High" - Ike and Tina Turner, "These Boots are Made for Walkin'" - Nancy Sinatra, "Dead End Street" - The Kinks, "Dyddream" - The Lovin' Spoonful, "Woman" - Peter and Gordon, "Homeward Bound" - Simon & Garfunkel, "Up Tight" - Stevie Wonder, "Gimme Some Lovin'" - Spencer Davis Group, "Good Vibrations" - The Beach Boys, Running time 45 Minutes.</p>	<p>ROCK N ROLL GREATEST YRS 69</p> <p>Tracks include FLEETWOOD MAC - "Albatross", AMEN CORNER - "Hello Suzie", DESMOND DEOKER & THE ACES - "Irisettes", CLODAGH ROOIGERS - "Come Back & Shake Me", MARTHA REEVES & THE VANDELLAS - "Dancing In The Streets", THE BEACH BOYS - "I Can Hear Music", STEVIE WONDER - "For Once In My Life", "My Cherie Amour", JAMES JOPLIN - "Piece Of My Heart", FLEETWOOD MAC - "Oh Well", THE WHO - "Pinball Wizard", LEON RUSSELL - "Delta Lady", RIGHTEOUS BROTHERS - "You've Lost That Loving Feeling", AMEN CORNER - "If Paradise Is Half As Nice", FLEETWOOD MAC - "Man Of The World", THE BEACH BOYS - "Walk Don't Run", Running time 54 Minutes.</p>	<p>ROCK N ROLL GREATEST YRS 74</p> <p>Tracks are "Queen Of Clubs" - K.C. & The Sunshine Band, "Summer Love Sensation" - Bay City Rollers, "Living for the City" - Steve Wonder, "Waterloo" - ABBA, "It's Only Rock and Roll" - Rolling Stones, "Can't get enough of Your Love" - Bad Company, "Wall Street Shuffle" - 10cc, "You Make Me Feel Brand New" - Stylistics, "Rock the Boat" - Hus Corporation, "Jambalaya" - Carpenters, "Sugar Baby Love" - Rubettes, "Sad Sweet Dreamer" - Sweet Sensation, "Machine Gun" - Commodores, "Down Down" - Status Quo, "The Man Who Sold the World" - Lulu, "Rock Your Baby" - George McCrae, Running time 54 Minutes.</p>
<p>ROCK N ROLL GREATEST YRS 64 61</p> <p>Featuring The Kinks, "You Really Got Me", Dusty Springfield, "I Just Don't Know What To Do With Myself", The Animals, "Baby Let Me Take You Home", Donna Warwick, "Walk on By", The Moody Blues, "Go Now", Gene Pitney, "24 Hours From Tulsa", Cilla Black, "You're My World", Roy Orbison, "It's Over", The Searchers, "Don't Throw Your Love Away", Billy Fury, "I Will", The Zombies, "She's Not There", Peter & Gordon, "A World Without Love", The Radics, Brenda, "He's in Town", The Supremes, "Where Did Our Love Go", The Apples, "Tell Me What", The Merseybeats, "A Little Loving", Gerry & The Pacemakers, "I'm The One", and Mills</p>	<p>ROCK N ROLL GREATEST YRS 67 61</p> <p>Tracks include Jimi Hendrix, "Hey Joe", Small Faces, "Itchycoo Park", Pink Floyd, "See Emily Play", Keith West, "Except From A Teenage Opera", The Four Tops, "Standing in the Shadow of Love", Bar-Kays, "Soul Finger Medley", Sam & Dave, "You Don't Know How I Know", Otis Redding, "Try a Little Tenderness", Lowell Harun, "A Whiter Shade of Pale", The Moody Blues, "Nights in White Sails", Manfred Mann, "He's Sold the Crown", P.P. Arnold, "First Cut is the Deepest", and The Rolling Stones, "Let's Spend the Night Together", Running time 37 Minutes.</p>	<p>ROCK N ROLL GREATEST YRS 70</p> <p>Tracks include Jimi Hendrix, "Wooden Shores", Mungo Jerry, "In The Summertime", Black Sabbath, "Paranoid", The Beach Boys, "Cotton Fields", Deep Purple, "Black Night", Blue Mites, "Our World", Cannon Heat, "Work Together", Chrislie, "Yellow River", Shocking Blue, "Venus", The Kinks, "Lola", The Faces, "Three Button Hand Me Down", Clarence Carter, "Patches", Carpenters, "They Long Close To You", Edson Lighthouse, "Love Grover", and James Brown, "Get Up I Feel Like Being a Sex Machine", Stereo Color and B & W, Running time 50 minutes.</p>	<p>ROCK N ROLL GREATEST YRS 75</p> <p>Tracks are "I'm Not In Love" - 10cc, "SOS" - ABBA, "The Whiffle" - Heide Cole, "Love is the Way" - Roy Music, "Feel Like Making Love" - Bad Company, "Life is a Minestrone" - 10cc, "Please Mr. Postman" - Carpenters, "I Can't Give You Anything, Stupid" - 10cc, "Ends Burning" - Razy Music, "I Can Do It" - Rubettes, "Lady Marmalade" - Labelle, "The Old Heart of Mine" - Rod Stewart, "All Around My Hat" - Steeleye Span, Running time 51 Minutes.</p>
<p>ROCK N ROLL GREATEST YRS 64 62</p> <p>Tracks include The Hollies, "Here I Go Again", Merseybeats & Dusty Springfield, "Whisper & Hope", Lulu, "Shout", The Animals, "The House of the Rising Sun", Mama & Papa, "Black 'n' Blue", "Swinging Blue Jeans", "You're No Good", Billy J Kramer & The Dakotas, "Little Children", The Apple Jacks, "Like Dreamers Do", Roy Orbison, "Oh Pretty Woman", High Five, "Modelling Her", Rolling Stones, "Not Fade Away", Brian Poole & The Tremeloes, "Someone Someone", Herman Hermits, "I'm into Something Good", Four Periwigs, "Juke", The Kinks, "All Day & All of the Night", The Rolling Stones, "Time is on my Side", The Honeycombs, "Have I the Right", and Swinging Blue Jeans, "Good Golly Miss Molly", Running time 46 minutes. Stereo</p>	<p>ROCK N ROLL GREATEST YRS 67 62</p> <p>Tracks include The Who, "Happy Jack", The Kinks, "Autumn Almanac", Dave Dee Dozy Beaky Mick & Tich, "Zabadak", Eric Burdon - "San Francisco Nights", Mama & Papa, "Dedicated To The One I Love", Aretha Franklin, "Respect", Donovan, "Mellow Yellow", Traffic, "Hole in My Shoe", Sam & Dave, "Soothe Me", The Who, "I Can See For Miles", The Spencer Davis Group, "I'm a Man", Jimi Hendrix, "The Wind Cries Mary", Arthur Conley, "Sweet Soul Music", and The Mamas & Papas, "Creaky Heart", Running time 45 Minutes.</p>	<p>ROCK N ROLL GREATEST YRS 71</p> <p>Tracks include The Kinks, "Apeman", T. Rex, "Get It On", Elvis Presley, "Heartbreak Hotel", The Who, "Won't Get Fooled Again", Queen, "Killer Queen", Middle of the Road, "Silly Soul", Rod Stewart, "Maggie May", Slade, "Get Down and Get With It", Equite, "Black Skin Blue Eyed Boy", T. Rex, "Jeepster", Carpenters, "Superstar", Gilbert O'Sullivan, "Nothing Rhymes", Isaac Hayes, "Theme From Shaft", Ringo Starr, "I don't Come Easy", and The Rolling Stones, "Brown Sugar", Stereo Color and B & W, Running time 47 minutes.</p>	<p>ROCK N ROLL GREATEST YRS 72</p> <p>Tracks include "Virginia Plain" - Rory Music, "Elected" - Alice Cooper, "Vincino" - Don McLean, "Sylvia's Mother" - Doctor Hook & the Medicine Show, "Slay With Me" - The Faces, "Sylvia" - Focus, "Morning Has Broken" - Cat Stevens, "Saturday Night at the Movies" - The Drifters, "You Wear It Well" - Rod Stewart & the Faces, "Ruppy Love" - Donny Osmond, "You're a Lady" - Peter Skellern, "Children of the Revolution" - T. Rex, "Hocus Focus" - Focus, "Papa was a Rolling Stone" - Tempestations, "School Out" - Alice Cooper, "Ban" - Michael Jackson, "A Whiter Shade of Pale" - Procol Harum, Running time 59 Minutes.</p>
<p>ROCK N ROLL GREATEST YRS 65</p> <p>Tracks include Beach Boys, "Help Me Rhonda", The Byrds, "Mr. Tambourine Man", "I Shall Be Free", "Pete Dinklage", Clark, "Downtown", Dave Berry, "Little Things", Sandie Shaw, "Long Live Love", The Kinks, "See Me Free", The Righteous Brothers, "You've Lost That Lovin' Feeling", The Who, "Can't Explain", Them, "Baby Please Don't Go", Gerry & the Pacemakers, "Ferry Across The Mersey", The Fortunes, "Here I Come Again", Del Shannon, "Keep Searchin'", Sonny & Cher, "I Got You Babe", The Animals, "It's My Life", The Hollies, "Look Through Any Window", and James Brown, "Papa's Got a Brand New Bag", Running time 43 minutes.</p>	<p>ROCK N ROLL GREATEST YRS 68</p> <p>Tracks include BEACH BOYS - "Do It Again", SMALL FACES - "Lusky Sunday", THE HOLLIES - "Jennifer Eccles", ESTHER & ABU OFARIM - "Cinderella Rockefella", MARMALADE - "Oh La Di Oh La De", EQUUS - "Mrs. Robinson", THE KINKS - "Wonderboy", FLEETWOOD MAC - "CANNED HEAT" - "On The Road Again", MARC BOLAN - "Debonair", TOMMY JAMES & THE SHONDELLES - "Mony Mony", SIMON & GARFUNKEL - "Mrs. Robinson", THE KINKS - "Wonderboy", FLEETWOOD MAC - "NEED YOUR LOVE SO BAD", ARETHA FRANKLIN - "I Say A Little Prayer", THE TREMELONES - "Suddenly You Love Me", SCAFFOLD - "Lily The Pink", Running time 43 Minutes.</p>	<p>ROCK N ROLL GREATEST YRS 72</p> <p>Tracks include "Virginia Plain" - Rory Music, "Elected" - Alice Cooper, "Vincino" - Don McLean, "Sylvia's Mother" - Doctor Hook & the Medicine Show, "Slay With Me" - The Faces, "Sylvia" - Focus, "Morning Has Broken" - Cat Stevens, "Saturday Night at the Movies" - The Drifters, "You Wear It Well" - Rod Stewart & the Faces, "Ruppy Love" - Donny Osmond, "You're a Lady" - Peter Skellern, "Children of the Revolution" - T. Rex, "Hocus Focus" - Focus, "Papa was a Rolling Stone" - Tempestations, "School Out" - Alice Cooper, "Ban" - Michael Jackson, "A Whiter Shade of Pale" - Procol Harum, Running time 59 Minutes.</p>	<p>ROCK N ROLL GREATEST YRS 73</p> <p>Tracks include "The Neethi American Indian Foundation Inc.", "THE ALLMAN BROTHERS BAND BOZ SCAGGS MAJESTIC SUPERSTAR LIVE RECORDED BY BILL BEVIN REPRODUCED BY BILL BEVIN BACKSTAGE NO ON STAGE ACCESS</p>

"All Code" DVD players which play import DVD's from around the world.

Pioneer 606D "All Code" \$675 plus shipping
Code 2 DVD's not available in the U.S. These won't play on any U.S. DVD player.

BEACH BOYS IN CONCERT 1980
 ELTON JOHN LOVE SONGS
 BON JOVI LIVE FROM LONDON
 CARPENTERS YESTERDAY ONCE
 JIMI HENDRIX EXPERIENCE
 ROLLING STONES GIMME SHELTER
 YES LIVE IN PHILLY 1979
 YES IN QUINCY PARK ROYAL 1&2
 FRANK SINATRA & FRIENDS
 SEX PISTOLS
 CREAM FRESH LIVE CREAM
 STING BEST OF THE POLICE
 CLAPTON & FRIENDS
 ISLE OF WIGHT (LONG VERSION)
 PET SHOP BOYS LIVE

VHS, CD & DVD: Although we specialize in LD's & DVD's we can special order Japanese VHS, CD's from Japan. Call us.
TO ORDER: Please add \$3.75 for UPS shipping. If you don't see it, we will order it. Send for your free 72 page catalog. International customers send \$3 for a catalog. Visit our web site for current inventory and New Release info.

"HOT PLATTERS" Box 4213, Thousand Oaks, Calif. 91359-1213, U.S.A.
www.hotplatters.com EMAIL = hotplatter@aol.com FAX = (805) 492-3682

LP'S - \$ 8.00 & UP

ROCK - (1950'S - 1990'S)	CLASSICAL	COMEDY
COUNTRY & WESTERN	EVERYTHING ELVIS	FOLK ARTISTS
INDY/ PUNK/ METAL	JAZZ ARTISTS	PERSONALITIES
POP ARTISTS	R&B/ SOUL/ FUNK/ RAP	SOUNDTRACKS
10" LP'S	SET SALE ITEMS	VARIOUS ARTISTS

7" RECORDS - \$ 5.00 & UP

COLLECTIBLE 45'S	COUNTRY & WESTERN	E.P.'S / BOX SETS
50'S - 60'S HIT ARTISTS	IMPORT SINGLES	JUKEBOX RECORDS
50'S - 60'S MIXED	NO HIT WONDERS	NOVELTY/PERSONALITY
70'S - 90'S ROCK	POP ARTISTS	RHYTHM & BLUES
PICTURE SLEEVES	70'S - 90'S PROMOS	RADIO SPOTS
SOUL/ FUNK/ DISCO	ROCKABILLY	TWO - SIDED HITS

OTHER FORMATS - \$ 7.00 & UP

CASSETTES	COMPACT DISCS	8 TRACK TAPES
ODD - SHAPED DISCS	REEL TO REEL TAPES	78'S & BOX SETS
16" TRANSCRIPTIONS	12" SINGLES & 12" E.P.'S	VIDEOS

PAPER GOODS, ETC - \$ 5.00 & UP

BOOKS/ 'ZINES/ PAPERS	BUTTONS	MOVIE & TV ITEMS
MEMORABILIA	PHOTOGRAPHS	POSTERS
ROCK PRESS KITS	HOT PLATTERS T-SHIRTS	SHEET MUSIC
PHOTO GALLERY	ART FEIN R'n'R COLUMN	TRIVIA CONTESTS

PRINTED CATALOGS

To receive copies of our current printed catalogs # 13 (45's & 78's) & # 14 (LP's, Books, Paper Goods & Tapes), please send \$ 1.00 for each catalog in the U.S.A. and Canada, \$ 3.00 per catalog (\$ 5.00 for both) overseas, or the equivalent in U.S. postage stamps or (5) IRC's (Coupon-Response International) per catalog.



1973 PACIFIC PRESENTATIONS UNUSED BACKSTAGE PASS (6) DIFFERENT, COLOR. SAN DIEGO, L.A., VANCOUVER MINT \$100 EACH.



1975 PACIFIC PRES. UNUSED BACKSTAGE PASSES (6) DIFF. COLOR. SAN DIEGO, L.A., SANTA BARBARA MINT \$50 EACH.



10" ACETATE: NEVERTHELESS 3:29 STEREO 9-24-75 MINT \$400



10" ACETATE: LOUISIANA LOU & 3 CARD MONTY JOHN 3:20 STEREO MINT \$400



(25) SAFETY STUDIO REELS 10" 7 1/2 & 15 IPS OF ALL-MAN BROS. & SOLO STUDIO, LIVE & INTERVIEWS WITH CAPRICORN LABELS. DATED 1970-1980. WOULD LIKE TO SELL AS A LOT. INQUIRE FOR MORE DETAILS AND PRICE.

POSTER: ABB WITH LED ZEPPELIN 8-14-70 BOSTON COLLEGE. ALSO: MC5, STOOGES, & MORE. VG. TEARS, PIECES MISSING. SHOW CANCELLED, ONLY ZEP PLAYED! EXTREMELY RARE PIECE. \$2,500

MANY OTHER CONCERT ITEMS AVAILABLE.

LET IT BE RECORDS, 2434 JUDAH, SAN FRANCISCO, CA 94122 (415) 681-2113 FAX/MESSAGE MACHINE OPEN 1PM-6PM, TUES THRU SAT, OR BY APPOINTMENT.

MAJOR CREDIT CARDS ACCEPTED. BUY, SELL, TRADE

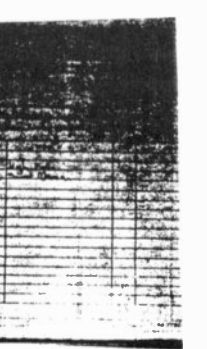
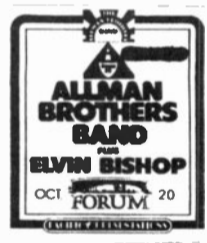
BUYING ALL CONCERT ITEMS, ALL STYLES & TYPES.

NO COLLECTION TOO LARGE OR TOO SMALL! FINDERS

FEE PAID! ANY CONDITION OR QUANTITY! WE'LL BUY IT ALL! ESPECIALLY RAP!!!



LET IT BE RECORDS
 2434 Judah, San Francisco, CA 94122 - Ph/Fax (415) 681-2113





VINYL VENDORS

1800 S. ROBERTSON BLVD no.279 Los Angeles CA 90035
!!!Catalogues!, Boy Do We Have Catalogues!!!

VINYL VENDORS

1800 S. ROBERTSON BLVD no.279
Los Angeles CA 90035

All our inventory is searchable on our website (110,000 titles):
<http://www.vinylvendors.com>
12"ers, LPs, CDs, 7"ers.
Site is updated weekly!

Basic catalog has 20,000+ includ. lps, cds, 7"ers, 12"ers & more for \$3.50.

12" ep & single catalogue with 10,000 titles for \$3.50.

CD catalogue with over 10,000 promo cds for \$3.50.

All vinyl LP catalogue with 20,000 titles for \$3.50.

- JUST SOME OF THE ARTISTS FEATURED:**
10,000 MANIACS
- A-HA
 - ABBA
 - ABC
 - AC/DC
 - ADAM & ANTS
 - BRYAN ADAMS
 - AEROSMITH
 - AFTER THE FIRE
 - ALARM
 - ALLMAN BROTHERS
 - ALTERNATIVE TV
 - AMBROSIA
 - AMERICA
 - LAURIE ANDERSON
 - ANIMALS
 - ANIMATION
 - ANY TROUBLE
 - APPOLONIA
 - CARS
 - CARLENE CARTER
 - CHAMBERS BROTHERS
 - THE CHAMELEONS
 - HARRY CHAPIN
 - TRACY CHAPMAN
 - RAY CHARLES
 - CHEAP TRICK
 - CHUBBY CHECKER
 - CHER
 - NENEH CHERRY
 - THE CHI LITES
 - CHICAGO
 - CHINA CRISIS
 - JOHNNY CHINGAS
 - CHURCH
 - CINDERELLA
 - CLANNAD
 - ERIC CLAPTON
 - PETULA CLARK
 - FLEETWOOD MAC
 - FLESH FOR LULU
 - FLYING LIZARDS
 - FOCUS
 - DAN FOGELBERG
 - JOHN FOGERTY
 - FOGHAT
 - LITA FORD
 - FOREIGNER
 - KIM FOWLEY
 - SAMANTHA FOX
 - JOHN FOX
 - FRANKIE GOES HOLLY..
 - FUN BOY THREE
 - FUNKADELIC
 - FUZ7BOX
 - PETER GABRIEL
 - GAP BAND
 - ART GARFUNKEL
 - MARVIN GAYE
 - GLORIA GAYNOR

- ALBERT KING**
BB KING
KISS
- KISSING THE PINK
 - GLADYS KNIGHT
 - KOOL & THE GANG
 - KRAFTWERK
 - KROKUS
 - PATTI LABELLE
 - LANDSCAPE
 - KD LANG
 - CYNDI LAUPER
 - LED ZEPPELIN
 - LETS ACTIVE
 - LEVEL 42
 - JONA LEWIE
 - GARY LEWIS
 - JERRY LEE LEWIS
 - GORDON LIGHTFOOT
 - LIMAH
 - DAVID LINDLEY
 - GRAHAM PARKER
 - PARLIAMENT
 - PETER & GORDON
 - PETER PAUL & MARY
 - TOM PETTY
 - SHAWN PHILLIPS
 - WILSON PICKETT
 - PILOT
 - PINK FLOYD
 - PIXIES
 - ROBERT PLANT
 - PLIMSOULS
 - POGUES
 - POLECATS
 - POLICE
 - IGGY POP
 - SANDY POSEY
 - MIKE POST
 - COZY POWELL
 - PREFAB SPROUT
 - ELVIS PRESLEY
 - ROD STEWART
 - S TRIANGLES
 - STRAWB.SWITCHBLADE
 - STRAWBS
 - BARBRA STREISAND
 - SUBURBS
 - SUGARCUBES
 - SUGARHILL GANG
 - SUICIDE
 - SUPERTRAMP
 - SUTHERL. BROS & QUIVER
 - BILLY SWAN
 - SWEET
 - JAMES TAYLOR
 - TEN CC
 - THOMPSON TWINS
 - TINA TURNER
 - U2
 - WHAM
 - THE WHO

- JUST SOME OF THE ARTISTS FEATURED:**
- ABC
 - PAULA ABDUL
 - ALARM
 - HERB ALPERT
 - ART OF NOISE
 - B52S
 - BANANARAMA
 - BEE GEES
 - PAT BENATAR
 - BERLIN
 - BIG COUNTRY
 - BLONDIE
 - BLOW MONKEYS
 - LAURA BRANIGAN
 - BRONSKI BEAT
 - CAMEO
 - KIM CARNES
 - CHEAP TRICK
 - ERIC CLAPTON
 - GEORGE CLINTON
 - CON FUNK SHUN
 - CULTURE CLUB
 - T. T. D'ARBY
 - TAYLOR DAYNE
 - DEAD OR ALIVE
 - DEPECHE MODE
 - DURAN DURAN
 - EARTH WIND & FIRE
 - SHEENA EASTON
 - EURYTHMICS
 - ERASURE
 - FINE YOUNG CANNIBALS
 - FIVE STAR
 - ARETHA FRANKLIN
 - PETER GABRIEL
 - GENE LOVES JE ZEBEL
 - DEBBIE GIBSON
 - JOHNNY GILL
 - HALL & OATES
 - HERBIE HANCOCK
 - HEAVEN 17
 - HEAVY D & THE BOYZ
 - WHITNEY HOUSTON
 - JANET JACKSON
 - RICK JAMES
 - AL JARREAU
 - JESUS & MARY CHAIN
 - JOAN JETT
 - JOCECI
 - GRACE JONES
 - HOWARD JONES
 - ELTON JOHN
 - JUNIOR
 - CHAKA KHAN
 - KING
 - EVELYN KING
 - KOOL & THE GANG
 - PATTI LABELLE
 - LEVEL 42
 - MADONNA

- BARRY MANLOW**
MAZE
MALCOLM MCLAREN
STEPHANIE MILLS
KYLIE MINOGUE
MISSING PERSONS
CHANTE MOORE
MOTLEY CRUE
ALISON MOYET
NEW ORDER
NEW ORDER
OINGO BOINGO
ROBERT PALMER
TEDDY PENDERGRASS
PET SHOP BOYS
POINTER SISTERS
PRETENDERS
PRINCE
PUBLIC ENEMY
READY FOR THE WORLD
QUEEN LATIFAH
LIONEL RICHIE
DIANA ROSS
RUN DMC
SADE
SANTANA
SHALAMAR
SIMPLE MINDS
SIOUXSIE & BANSHEES
SKYY
SMITHS/MORRISSEY
SOFT CELL
SOUL II SOUL
SPANDAU BALLET
BRUCE SPRINGSTEEN
STACEY Q
ROD STEWART
STYLE COUNCIL
SUGARCUBES
DONNA SUMMER
SYL VESTER
TALKING HEADS
TEARS FOR FEARS
EVELYN THOMAS
THOMPSON TWINS
TOM TOM CLUB
TONY TONI TONE
TINA TURNER
U2
ULTRAVOX
VAN HALEN
VARIOUS - DISCONET
VARIOUS - HOT TRACKS
VISAGE
WANG CHUNG
JODY WHALEY
WHAM
BARRY WHITE
KIM WILDE
STEVIE WONDER
XTC
YES

- JUST SOME OF THE ARTISTS FEATURED:**
- AEROSMITH
 - ALICE IN CHAINS
 - THE ALARM
 - AC/DC
 - ANITA BAKER
 - BELL BIV DEVOE
 - BLACK CROWES
 - BLUES TRAVELLER
 - DAVID BOWIE
 - TEVIN CAMPBELL
 - CATHERINE WHEEL
 - TOM CHILDS
 - NATALIE COLE
 - RANDY CRAWFORD
 - THE CURE
 - DAMN YANKEES
 - DEPECHE MODE
 - CELINE DION
 - DRAMARAMA
 - BOB DYLAN
 - EN VOGUE
 - ERASURE
 - EVERYTHING BUT GIRL
 - GLORIA ESTEFAN
 - DONALD FAGEN
 - THE FOX
 - FRONT 242
 - PETER DINKEL
 - JOHNNY GILL
 - GRANT LEE BUFFALO
 - NANCI GRIFFITH
 - GUY
 - HAMMER
 - PJ HARVEY
 - HOODOO GURUS
 - BILLY IDOL
 - INSPIRAL CARPETS
 - INXS
 - CHRIS ISAAK
 - JANE'S ADDICTION
 - GLADYS KNIGHT
 - KOOL & THE GANG
 - LENNY KRAVITZ
 - PATTI LABELLE
 - LIVING COLOUR
 - LONDONBEAT
 - KIRSTY MACCOLL
 - MADONNA
 - METALLICA
 - MDNIGHT OIL
 - MIGHTY MIGHTY BOSSTONES
 - GARY MOORE

- VAN MORRISON**
NEW ORDER
NEDS ATOMIC DUSTBIN
NITZER EBB
ALEXANDER O'NEAL
OZZY OSBOURNE
TOMMY PAGE
CECE PENITON
PDIRES
ROBERT PLANT
PM DAWN
PRINCE
QUEEN
PUBLIC ENEMY
BONNIE RAITT
RAMONES
RED HOT CHILI PEPPERS
REM
REPLACEMENTS
RIDE
ROLLINS BAND
DAVID LEE ROTH
ROKETTE
TODD RUNDGREN
DAVID SANBORN
SCREAMING TREES
SEAL
SHANICE
SMITHS/MORRISSEY
SIMPLE MINDS
SOUNDGARDEN
SONIC YOUTH
BRUCE SPRINGSTEEN
ROD STEWART
GUY
STING
SUGARCUBES
SUICIDAL TENDENCIES
KEITH SWEAT
TEENAGE FANCLUB
TEXAS
THE THE
THE TONE LOC
U2
VARIOUS - ALBUM NETWORK
VARIOUS - HITMAKERS
VARIOUS - CERTAIN DAMAGE
BARRY WHITE
ANGELA WINBUSH
NEIL YOUNG
VICTORIA WILLIAMS
STEVIE WONDER
WONDER STUFF
ZHANE
ZZ TOP

- JUST SOME OF THE ARTISTS FEATURED:**
- ABBA
 - MOSE ALLISON
 - ANIMALS
 - LOUIS ARMSTRONG
 - ATLANTA RHYTHM SECTION
 - JOAN BAEZ
 - BEACH BOYS
 - BEATLES
 - BEE GEES
 - CHECK BERRY
 - BONZO DOG BAND
 - DAVID BOWIE
 - JAMES BROWN
 - DAVE BRUBECK
 - JIMMY BUFFETT
 - KATE BUSH
 - JJ CALE
 - JOHN CALE
 - CARAVAN
 - CARPENTERS
 - JOHNNY CASH
 - RAY CHARLES
 - CHER
 - ALEX CHILTON
 - CHRISTIAN DEATH
 - CLASH
 - JOE COCKER
 - BRUCE COCKBURN
 - ELVIS COSTELLO
 - CRUSADERS
 - THE DAMNED
 - DEEP PURPLE
 - DOVONAN
 - DREAM SYNDICATE
 - DURAN DURAN
 - BOB DYLAN
 - EMERSON LAKE & PALMER
 - FREDDY FENDER
 - ELLA FITZGERALD
 - PETE FOUNTAIN
 - GENESIS
 - GRATEFUL DEAD
 - AL GREEN
 - HEART
 - JMI HENDRIX
 - HOLLIES
 - JOAN JETT
 - ELTON JOHN
 - JETHRO TULL
 - KING CRIMSON
 - KISS
 - KINKS



Rockin' Robin catalogue with magazines, books, posters, press kits, stickers, buttons, 8x10s, special items and more for only \$3.50.

- JUST SOME OF THE ARTISTS FEATURED:**
- ABBA
 - A-HA
 - AC/DC
 - ABC
 - ADAM ANT
 - AEROSMITH
 - ALARM
 - BEACH BOYS
 - BEATLES
 - BEE GEES
 - PAT BENATAR
 - BIG COUNTRY
 - BLASTERS
 - BLONDIE
 - BON JOVI
 - DAVID BOWIE
 - KATE BUSH
 - BUZZCOCKS
 - CARS
 - CHEAP TRICK
 - ERIC CLAPTON
 - CLASH
 - PHIL COLLINS
 - ALICE COOPER
 - ELVIS COSTELLO
 - CULTURE CLUB
 - THE CULT
 - THE CURE
 - DEPECHE MODE

- DEVO**
DIRE STRAITS
THOMAS DOLBY
DOORS
DURAN DURAN
BOB DYLAN
EURYTHMICS
FLEETWOOD MAC
FOREIGNER
PETER FRAMPTON
FRANKIE GOES TO HOLLYWOOD
PETER GABRIEL
GENESIS
GRATEFUL DEAD
SAMMY HAGAR
GEORGE HARRISON
HEART
JOHN HIATT
HUMAN LEAGUE
BILLY IDOL
IRON MAIDEN
JOE JACKSON
MICHAEL JACKSON
MICK JAGGER
ELTON JOHN
HOWARD JONES
JUDAS PRIEST
KINKS
KISS
CYNDI LAUPER
HUEY LEWIS

- LED ZEPPELIN**
JOHN LENNON
MADNESS
BOB MARLEY
PAUL MCCARTNEY
MEN AT WORK
STEVE MILLER
VAN MORRISON
MOTLEY CRUE
NAZARETH
TED NUGENT
GARY NUMAN
OMD
YOKO ONO
OZZY OSBOURNE
TOM PETTY
PINK FLOYD
ROBERT PLANT
POLICE
ELVIS PRESLEY
PRINCE
PRETENDERS
PSYCHEDELIC FURS
BONNIE RAITT
RAMONES
RATT
RED HOT CHILI PEPPERS
LOU REED
REM
REO SPEEDWAGON
RESIDENTS

- ROLLING STONES**
LINDA RONSTADT
DAVID LEE ROTH
ROXY MUSIC
RUSH
SADE
SANTANA
BOB SEGER
SIMPLE MINDS
FRANK SINATRA
SIOUXSIE & BANSHEES
SMITHS/MORRISSEY
SOFT CELL/MARC ALMOND
SPANDAU BALLET
BRUCE SPRINGSTEEN
SQUEEZE
ROD STEWART
BARBRA STREISAND
SUPERTRAMP
TALKING HEADS
JAMES TAYLOR
TEARS FOR FEARS
THOMPSON TWINS
PETE TOWNSHEND
U2
UB40
VAN HALEN
WHITESNAKE
THE WHO
STEVE WINWOOD
STEVIE WONDER

VINYL VENDORS 1800 S. Robertson Blvd no. 279 Los Angeles CA 90035

- I want your basic, overall catalogue with 20,000+ titles. This catalogue has lps, cds, 7"ers, 12"ers & more for \$3.50.
- I want your new, all lp catalogue with over 20,000 titles. It has imports and domestic, promos & more for only \$3.50.
- I want your 12" ep & single catalogue with the biggest selection of 12"ers anywhere (over 10,000) for \$3.50.
- Our Rockin' Robin catalogue with magazines, books, posters, press kits, stickers, buttons, 8x10s and more for only \$3.50.
- I want your CD only catalogue with a huge selection (over 10,000) of promo cds, single cds and more for \$3.50.
- All five of our unique catalogues with over 60,000 titles listed for only \$12.00.

Name _____
And _____
Address: _____

Phone Number: () _____ Amount Enclosed: _____

Who I collect (primarily): _____

CHIC-A-BOOM
6817 MELROSE AVE.
LOS ANGELES, CA 90038
Tel 323-931-7441
Fax 323-930-2990

READ THIS FIRST

Chic-A-Boom is a retail store and we have been here since 1979. We are open Mon-Sat 11:30-6PM. We ship anywhere and accept MasterCard, Visa, Amex, Discover and JCB cards. We ship by UPS or post office domestically and by post office overseas. California customers must pay our local sales tax. We advise that you call or fax us before sending payment to see if we still have the item. Customers who wish to charge an order must call us before ordering because we have specific instructions that pertain to charging. We prefer money orders because they ship the same day but we'll accept personal checks as long as you understand that we hold the order a minimum of two weeks for the check to clear. Our quality level is very high and we have a money back guarantee. We never misrepresent anything.



CHIC-A-BOOM MEMORABILIA SET SALE

POSTERS

- AC/DC - Dirty Deeds Done Dirt Cheap (Art) 24x24..... \$25.00
ALARM - Hollywood Palladium May 6, 1984 Photo 22x36..... 15.00
ALICE COOPER - Flush The Fashion WB 1980 B/W Port 25x35..... 25.00

- EURYTHMICS - See Also Tourists
EURYTHMICS - Be Yourself Tonight - RCA 1985 22x22..... 15.00
EURYTHMICS - Savage - Color Photo RCA 1987 24x36..... 25.00
FABULOUS POODLES - Think Pink (Epic 1979) 24x37..... 15.00
FEELIES - Only Life A&M 1988 Blue Art 24x24..... 15.00
FLEETWOOD MAC - Heroes Are Hard To Find (F) WB 1974 B/W Pic 24x36..... 10.00

- MISSING PERSONS - Dale Bozzio Beach Shot Capitol 1982 20x30..... 15.00
MISTER MR. - "Welcome To Real World" (Art) RCA 24x36..... 15.00
MOTELS - All For One Capitol 1982 Band Photo 24x24..... 30.00
MOTLEY CRUE - German Tour 1989 Frankfurt Color Port 23x33..... 30.00
NEIL YOUNG - American Stars & Bars 1977 WB Color 23x34..... 45.00
NEIL YOUNG - Hawks & Doves WB 1980 Color On Stage 23x35..... 35.00
NICOLETTE LARSON - "In The Nick Of Time" WB 1981 B/W Port 23 1/2x35..... 35.00

- TED NUGENT - Intensities in 10 Cities CBS 1981 Stage Shot 23x44..... 25.00
THIN LIZZY - Chinatown (Art) 1980 23x23..... 45.00
THOMPSON TWINS - "Into The Gap" Color Port (1984) 24x36..... 15.00
THRASHING DOVES - Trouble In The Home A&M 1989 B/W Port 17 1/2x27..... 10.00

BACKSTAGE PASSES & MAGAZINES

- SLADE - Popster #19 1974 Poster Mag..... 15.00
SLADE - Popster (UK) #33 Poster Mag "Flame" Movie..... 15.00
SLADE - Sounds 4 May 85 w/Chris China, Keel, Tuxedo Moon..... 6.00
SLAYER - Lam B/S Pass "World Sacrifice" Tour All Access..... 15.00

Tel: 323-931-7441 • Fax 323-930-2990

ad continued on next page

CHIC-A-BOOM MEMORABILIA SET SALE

STYX - (Tommy) Sounds 2 Feb. 80 w/Hagar, Clash	7.00	TIFFANY - Lam B/S Pass 21 July 88 All Access	15.00	VAN MORRISON - B/S Pass 1990 VIP	7.00	WHO - B/S Pass 7 Oct 82 Louisville (Artist)	7.00
STYX - Radio Pass WMC Chicago 25 April 83	5.00	TIL TUESDAY - B/S Pass 1986 All Access	7.00	VAN HALEN - B/S Pass "Monsters Of Rock" Unknown Year Before Show	7.00	WHO - B/S Pass 14 Dec 82 Cleveland (Artist)	7.00
STYX - Radio Pass WABB 97 Mobile 1 Oct. 83	5.00	TIM CURRY - B/S Pass 24 Aug. 79 Santa Monica	7.00	VAN HALEN - B/S Pass "Monsters Of Rock" Unknown Year All Access	7.00	WHO - B/S Pass 4 Dec 82 Dallas After Show	7.00
STYX - Radio Pass 11 July 81 KISW Seattle	5.00	TINA TURNER - Lam B/S Pass World Tour 84	15.00	VAN HALEN - B/S Pass Sep 81 Cowboys	7.00	WHO - B/S Pass 1989 Photo/Media	7.00
STYX - Radio Pass Q107 13 April 81	5.00	TINA TURNER - Radio Pass Y108 Denver 20 Dec. 87	5.00	VAN HALEN - B/S Pass June 81 Los Angeles	7.00	WHO - Radio Pass Worcester 11 Dec 82 HUY	5.00
SUGARCUBES - Melody Maker 24 Oct. 87 w/Aztec Camera, Petrol, Swans	6.00	TOM PETTY - Radio Pass 26 Jan. 83 Okla. City Katt	5.00	VAN HALEN - B/S Pass June 81 Waits	7.00	WHO - Radio Pass Boston 3 April 76 WCOZ	7.00
SUPERTRAMP - B/S Pass Working Crew Sparkomatic Tour 83	7.00	TOM PETTY - Radio Pass KMET Los Angeles	5.00	VAN HALEN - B/S Pass July 81 Spectrum	7.00	WHO - Radio Pass Buffalo 26 Sep 82 97 Rock	5.00
SUPERTRAMP - B/S Pass 1983 (Hat Shaped)	7.00	TOM PETTY - Radio Pass WCMF 28 July 81	5.00	VAN HALEN - B/S Pass June 81 Compton	7.00	WHO - Radio Pass Philly 25 Sep 82 WYSP	5.00
SUPERTRAMP - Lam B/S Pass 1983 All Access	15.00	TOM PETTY - Lam B/S Pass 1987 All Access	15.00	VAN HALEN - Radio Pass WABX Detroit 3 July 81	5.00	WHO - Radio Pass Loop FM98	5.00
SURVIVOR - Lam B/S Pass "Going The Distance" 82 Tour	15.00	TOM PETTY - B/S Pass "Long After Dark" Security	7.00	VAN HALEN - Bus Pass 98PXY 1 Sep 86	5.00	WHO - Radio Pass Pontiac WLLZ 30 Sep 82	5.00
SWAMP THING - Sounds 29 Sep. 84 w/Y&T, Kissing Bandits	6.00	TOM PETTY - B/S Pass Tour 85 Guest Los Angeles	7.00	VAN HALEN - Radio Pass WPLJ MSG NYC 8 Oct 82	5.00	WHO - Radio Pass BHAM 95 Rock 30 Nov 82	5.00
SWANS WAY - Melody Maker 2 June 84 w/Bronski, Cramps, Ultravox	6.00	TOM PETTY - B/S Pass R'N'R Caravan 87	7.00	VAN HALEN - Radio Pass 8 Oct 82 WPLJ	5.00	WHO - Radio Pass KZEW Dallas 4 Dec 82	5.00
SWANS - Melody Maker 14 May 88 w/Faith No More, House Of Love	6.00	TOM PETTY - B/S Pass R'N'R Caravan 87 Crew	7.00	VAN HALEN - Creem Special Edition June 82 All VH	15.00	WHO - Radio Pass WLLZ Pontiac 25 July 89	5.00
SWANS - Sounds 11 June 88 w/Timbuk 3, Erasure, Yngwie	6.00	TOM TOM CLUB - Sounds 24 July 82 w/Dexys, Fashion, Bananarama	6.00	VAN HALEN - Guitar For PM Sept 86 w/ Adrian Belew, Jovi, Petty	5.00	WHO - Radio Pass 97GTR Miami 30 July 89	5.00
TALKING HEADS NME 17 July 82 w/Fashion	6.00	TOM WAITS - Sounds 17 Oct. 87 w/Smiths, Floyd, Van Morrison	6.00	VAN HALEN - Album Network 24 May 91	5.00	WHO - B/S Pass 1982 After Show Toronto	7.00
TALKING HEADS - Jamming (UK) Aug. 85	5.00	TOM WAITS - Sounds 19 Oct. 85 w/Communards, Wasp, Cure	7.00	VAN HALEN - Album Network 19 Feb 93	5.00	WHO - B/S Pass 1982 Photo Worcester Mass	7.00
TANITA TIKARAM - NME 27 May 89 w/Bangles, Mudhoney, Tom Petty	6.00	TOM WAITS - NME 19 Oct. 85 w/Folk Devils, Icicle Works	6.00	VAN HALEN - Eddie Cover "Guitar World" Jan 84 w/ Jake Lee, Priest, MSG, Mothead	7.00	WHO - B/S Pass 1982 Toronto Crew	7.00
TED NUGENT - B/S Pass "Bound & Gagged" Tour Guest	7.00	TONE LOC - NME 24 June 89 w/Johnny Marr, Wire	6.00	VAN HALEN - Rip Aug 88 w/ Steve Vai, Megadeth	5.00	WHO - Radio Pass WMMS Richfield Coliseum 14 Dec 82	25.00
TED NUGENT - B/S Pass TNT 4 Sep. 78	7.00	TOTO - B/S Pass Unknown Year Guest	7.00	VAN HALEN - VHLI Songbook 106 Pages	9.00	WHO - Radio Pass "I Heard WHO On WAAF"	5.00
10,000 MANIACS - Melody Maker 23 April 88 w/Darling Buds, Head, Danielle Dax	6.00	TOTO - Lam B/S Pass IV Tour All Access	15.00	VANCE NEIL - Album Network 30 April 93	5.00	WHOOPI GOLDBERG - B/S Pass "Living On Edge" Working Personnel	7.00
TERRAPLANE - Sounds 19 Jan. 85 w/Jerry Dammers, Bryan Adams	6.00	TOTO - Lam B/S Pass "Seventh One" Tour All Access	15.00	VANCE NEIL - Fears	6.00	WILLIE NELSON - Radio Pass WSAI 20 Mar 83	5.00
TT D'ARBY - Melody Maker 1 Aug. 87 w/Simple Minds, Kim Wilde	6.00	TOYAH - NME 25 Oct. 80 w/Poly Styrene, James Blood Ulmer	6.00	VANCE NEIL - Album Network 30 April 93	5.00	WIRE - Sounds 4 June 88 w/ Poison, Run DMC, Robyn Hitchcock	6.00
TT D'ARBY - NME 4 July 87 w/U2, Test Dept, Big Black	6.00	TRACEY ULLMAN - Melody Maker 24 Dec. 83 w/Duran, King Kurt, Cure	6.00	WAILERS - Lam B/S Pass "Legend" Tour All Area	15.00	WISHBONE ASH - Beat Instrumental UK Aug 72 w/ Alice Cooper, Bowie	12.00
TT D'ARBY - NME 28 Feb. 87 w/Tom Verlaine, Simply Red	6.00	TRIFFIDS - Sounds 9 Jan. 88 w/Vivily Deville, Overkill	6.00	WAITRESSES - Album Network 6 Mar 82 w/ Clash, Killing Joke, Magnum	6.00	WOLFEBANE - Sounds 15 July 89 w/ Killdozer, Stone Roses	6.00
TT D'ARBY - NME 23 April 88 w/Midnight Oil, Pixies, Ziggy Marley	6.00	TRIUMPH - Radio Pass KCI 106.5 2 April 83	5.00	WALL OF VOODOO - Sounds 27 Nov 82 w/ Manilow, Gillan, Pili, Ultravox	6.00	WONDER STUFF - Melody Maker 10 Sep 88 w/ D.L. Roth, Tanita, AHA	6.00
TT D'ARBY - B/S Pass 1987-88 Tour All Access	7.00	TRIUMPH - B/S Pass Unknown Year After Show	7.00	WANG CHUNG - B/S Pass Guest	7.00	WONDER STUFF - Melody Maker 10 Sep 88 w/ D.L. Roth, Tanita, AHA	6.00
TEARS FOR FEARS - B/S Pass Leonard Apple 85 Tour After Show	7.00	TRIUMPH - Album Network 11 Dec. 92	5.00	WARRANT - B/S Pass After Show	5.00	WOODENTOPS - Melody Maker 12 July 86 w/ G-MEX, Fuzzbox	6.00
TEARS FOR FEARS - Lam B/S Pass Leonard Apple 85 Tour All Access	15.00	TUBES - B/S Pass Unknown Year VIP	7.00	WARREN ZEVON - B/S Pass "Sentimental Hygiene" Tour VIP	7.00	X (JOHN DOE) - Sounds 30 Nov 85 w/ Cherry Bombz, House Martins	6.00
TEARS FOR FEARS - Lam B/S Pass Leonard Apple 85 Tour VIP	15.00	TUBES - B/S Pass Unknown Year Staff	7.00	WASP - B/S Pass Guest 8 Aug	7.00	X - Music & Sound Output Aug 87 w/ John Hiatt	7.00
TEARS FOR FEARS - B/S Pass Los Angeles	7.00	TWISTED SISTER - B/S Pass "Love Is For Suckers" Tour Guest	7.00	WASP - B/S Pass 8 Aug 89 Santa Monica	7.00	YES - Lam B/S Pass 90125 Guest	15.00
TESLA - Jeff Keith Cover Rip June 91 w/GNR, ZZ Top, Damn Yankees	5.00	TWISTED SISTER - B/S Pass "Love Is For Suckers" Tour Working Personnel	7.00	WATERBOYS - Melody Maker 21 June 86 w/ Thrashing Doves, Furs	6.00	YES - Lam B/S Pass 90125 MTV All Area	15.00
TEST TUBE BABIES - Sounds 4 Sep. 82 w/Depeche, Poititi, Manowar	6.00	UB40 - B/S Pass Tour 85 Guest	7.00	WATERBOYS - Melody Maker 5 Oct 85 w/ Midge Ure, Huey Lewis, Guadalcanal	6.00	YES - Lam B/S Pass "Circus From Heaven"	15.00
THAT PETROL EMOTION - Sounds 9 May 87 w/Gary Moore, Cro-Mags	6.00	UB40 - B/S Pass 16 Sep. 86 Guest	6.00	WAYNE NEWTON - Lam B/S Pass	15.00	YES - B/S Pass 28 Mar 84 Los Angeles	7.00
THEATRE OF HATE - NME 8 Feb. 82 w/Four Tops, Damned	6.00	UB40 - NME 6 Dec. 80 w/Bow Wow Wow, Pylon	6.00	WAYNE NEWTON - B/S Pass	7.00	YES - B/S Pass 1984 Tour	7.00
THEATRE OF HATE - Sounds 21 Mar. 81 w/Pretenders, Soft Cell, Damned	6.00	UFO - Radio Pass Wolly Hatchett 22 May 81	5.00	WEDDING PRESENT - Sounds 27 Feb 88 w/ Ry Cooder, Bomb The Bass	6.00	YES - B/S Pass 84 Tour Guest	7.00
THE THE - (Matt) Sounds 18 Sep. 82 w/Budgie, Gun Club, Big Country	6.00	UFO - Radio Pass Loop Chicago 22 May 81 w/Molly Hatchett	5.00	WEIRO AL YANKOVIC - Lam B/S Pass "Stupid" Tour 85 All Area	15.00	YES - Radio Pass WPLJ MSG NYC 13 June 79	5.00
THE THE - (Matt) Sounds 14 Feb. 87 w/Desperadoes, Wdding Pres	6.00	UGLY KID JOE - Album Network 4 Dec. 92	5.00	WHITESNAKE - Sounds 21 Jan 84 w/ Cyndi Lauper, Madonna, Pretenders	6.00	YES - Radio Pass WCMF Rochester 15th Anniv	5.00
THIN WHITE ROPE - Melody Maker 8 Oct. 88 w/Billy Bragg, Public Enemy, James Addiction	6.00	U2 - B/S Pass "Joshua Tree" Guest	9.00	WHITESNAKE - Circus 31 Dec 87 w/ Europe, KISS, Ratt, Poison, Dokken, Ozzy, Jovi, Crue	7.00	YES - Guitar World Sept 87 w/ Gary Moore, Steve Morse	5.00
38 SPECIAL - Radio Pass q14 26 April 81	5.00	U2 - B/S Pass "Unforgettable Fire" 85	7.00	WHITESNAKE - Sounds 20 Nov 82 w/ Thompson Twins, Defects	6.00	YNGWIE MALMSTEEN & BILLY SHEEHAN - Guitar For PM Mar 86 w/ Steve Vai, Queensryche, Ritchie Blackmore	5.00
38 SPECIAL - Radio Pass WCMF96 18 April 81	5.00	U2 - B/S Pass "Unforgettable Fire" 85	7.00	WHITESNAKE - Music Connection 15 Nov 87 w/ Wishbone Ash, Bobby Womack	6.00	YNGWIE MALMSTEEN - Guitar World June 88 w/ Santana, Scorpions	5.00
38 SPECIAL - Sounds 19 June 82 w/Damned, Au Pairs, Thomas Dolby	6.00	U2 - RS Mag #510 8 Oct. 87 w/LL Cool J, Mellencamp, Tina Turner	5.00	WHITNEY HOUSTON - B/S Pass "Greatest Love" 86-87 Guest	7.00	YOKO ONO - Nme 11 Feb 84 w/ Propaganda, Millie Jackson	6.00
THOMAS DOLBY - B/S Pass "Flat Earth" Tour 84 Photo	7.00	U2 - Creem May 86 w/Maiden, J&M Chain, Sade, Divinyls, Twisted Sister, Dream Academy	7.00	WHITNEY HOUSTON - B/S Pass "Greatest Love" 86-87 Working personnel	7.00	YOUNG GODS - Melody Maker 20 June 87 w/ Billy Bragg, Mighty Lemon	6.00
THOMPSON TWINS - Melody Maker 14 Jan. 84 w/Marillion, Prefab, Pretenders, Level 42	6.00	U2 - Guitar World - July 87 w/Steve Stevens, Vinnie Moore, Dweezil Zappa	5.00	WHITNEY HOUSTON - Radio Pass 3 Dec 88	5.00	YOUNG GODS - Melody Maker 20 Aug 88 w/ Scritti, Bloody Valentine	6.00
THOMPSON TWINS - B/S Pass Support	7.00	U2 - Album Network 10 Nov. 84 w/Wham, Duran	8.00	WHITNEY HOUSTON - Radio Pass WPEG Charlotte 5 Aug 87	5.00	ZODIAC MINDWARP - Nme 26 July 86 w/ Joe Strummer, Boy George	6.00
THOMPSON TWINS - Lam B/S Pass w/Berlin	15.00	U2 - Album Network 18 Dec. 92	5.00	WHO - Creem Dec 82 w/ Go Gos, David Johansen	7.00	ZODIAC MINDWARP - Sounds 25 July 86 w/ Mission, Sputnik	6.00
THOMPSON TWINS - Lam B/S Pass 1984 Support Band	15.00	U2 - Album Network 9 July 93	5.00	WHO - Lam B/S Pass Tommy Los Angeles 24 Aug 89 Staff	15.00	ZODIAC MINDWARP - Sounds 3 Jan 87 w/ Fab Tbirds, Redskins	6.00
THROWING MUSES - Sounds 25 Feb. 89 w/Dogs D'Amour, Crazyhead	6.00	VAN HALEN - Lam B/S Pass "Monsters Of Rock" Unknown Year Crew	15.00	WHO - B/S Pass 2 Oct 82 Artist	7.00	ZZ TOP - B/S Pass "Afterburner" After Show	7.00
THROWING MUSES - Melody Maker 28 Jan. 89 w/New Order, S'Xpress, Yes	6.00	VAN HALEN - Lam B/S Pass Monsters Of Rock 84 w/ Crue, Ozzy, AC/DC	15.00	WHO - B/S Pass 2 Oct 82 Guest	7.00	ZZ TOP - Lam B/S Pass Promoter "Afterburner"	15.00
THROWING MUSES - Melody Maker 28 Mar. 87 w/Bangles, Bowie, Erasure	6.00	VAN HALEN - B/S Pass "Monsters Of Rock" 22 June 88 Akron	7.00			ZZ TOP - Fan Club Patch	4.00
TIFFANY - Radio Pass 9 Aug. 88 Power 99	5.00	VAN HALEN - B/S Pass 1981 San Diego Arena After Show	7.00			ZZ TOP - Sounds 25 Oct 86 w/ Crass, Robert Cray	8.00
						ZZ TOP - (Artwork) Album Network 7 Jan 94	5.00

Tel: 323-931-7441 • Fax 323-930-2990

FILL IN THE HOLES IN YOUR RECORD COLLECTION

Get the Most Up-To-Date Pricing in the Hobby!

Goldmine Price Guide to 45 RPM Records

2nd Edition
by Tim Neely

Celebrate the 50th anniversary of the 45 RPM record with this completely redesigned and expanded price guide from Goldmine magazine.

A new, larger format makes room for many new artists and 20,000 new listings - 50,000 records in all. All prices have been reviewed, providing the most accurate market values in up to three grades of condition.

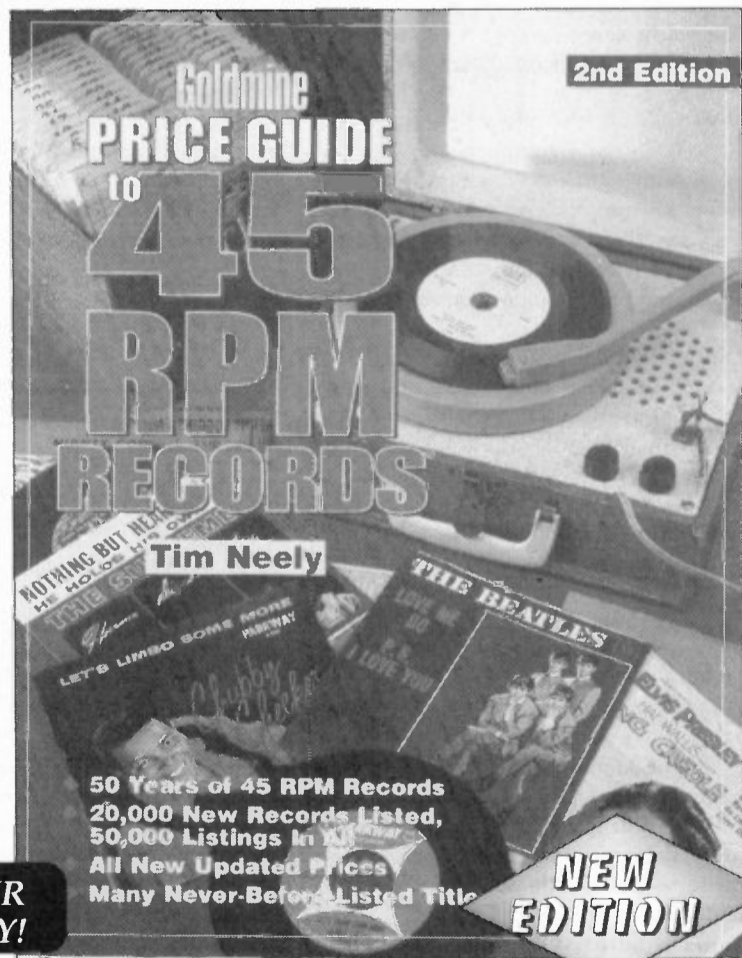
Learn more about rockabilly, surf, novelty, the British Invasion, Motown, and soul artists with updated discographies from the '50s through the '90s.

The handy checklist format helps to inventory record collections. Includes many rare collectible 45s and picture sleeves not priced elsewhere.

- More listings of 45 RPM records than any other price guide
- Accurate market values for more than 50,000 records
- Listings from 50 years of 45 RPM records, 1949-1999

Softcover • 8-1/2 x 11 • 544 pages
100 b&w photos • R452 • \$22.95

ORDER YOUR COPY TODAY!



SATISFACTION GUARANTEE

If for any reason you are not completely satisfied with your purchase, simply return it within 14 days and receive a full refund, less shipping.

TO ORDER BY CREDIT CARD OR TO RECEIVE A FREE CATALOG

Call 800-258-0929

Dept. RHHR

Mon-Fri, 7 a.m. - 8 p.m. • Sat, 8 a.m. - 2 p.m., CT

Dealers call 888-457-2873 ext. 880, 8 a.m. - 5 p.m. M-F

To order by mail send selection list and quantity with payment to:

Krause Publications Book Dept. RHHR
700 E. State St., Iola, WI 54990-0001

Please add appropriate book post shipping, handling and state tax charges as follows:
\$3.25 1st book; \$2 ea. add'l. Call for UPS or Overnight delivery rates. Foreign addresses \$15 per shipment plus \$5.95 per book. Sales tax: WI res. add 5.5%, IL 6.25%

(New Releases from page 101)

tension within the band and concerns of a possible breakup often surface. This is all usually uneducated hype. Often, and less glamorously, a solo record is an avenue for an artist to indulge in something different. It's no surprise that solo offerings by two members of the progressive-pop outfit The Sea And Cake are varying departures from what would be expected of the band.

Frontman/keyboardist Sam Prekop's self-titled solo debut has a sound that is as much in debt to jazz as it is to indie rock (the type of adventurous rock 'n' roll that can only result from the open-mindedness of independent record labels). "Showrooms" opens the album with low-key jazz picking by Sea And Cake guitarist Archer Prewitt that swings along with the Chicago Underground Duo's Chad Taylor's soft, random drum strokes. When the beat finds a rumba-like groove, Prekop's multitracked voice fills out the open space with its delicate breathy harmonies. Gastr Del Sol's Jim O'Rourke adds a layer of whistling organ melodies, which is built upon with viola and violin tracks by Julie Pomerleau. It's a lush song full of melody and harmony created on organic instruments, rather than driven by the layers of synthesizers that characterize the music of The Sea And Cake.

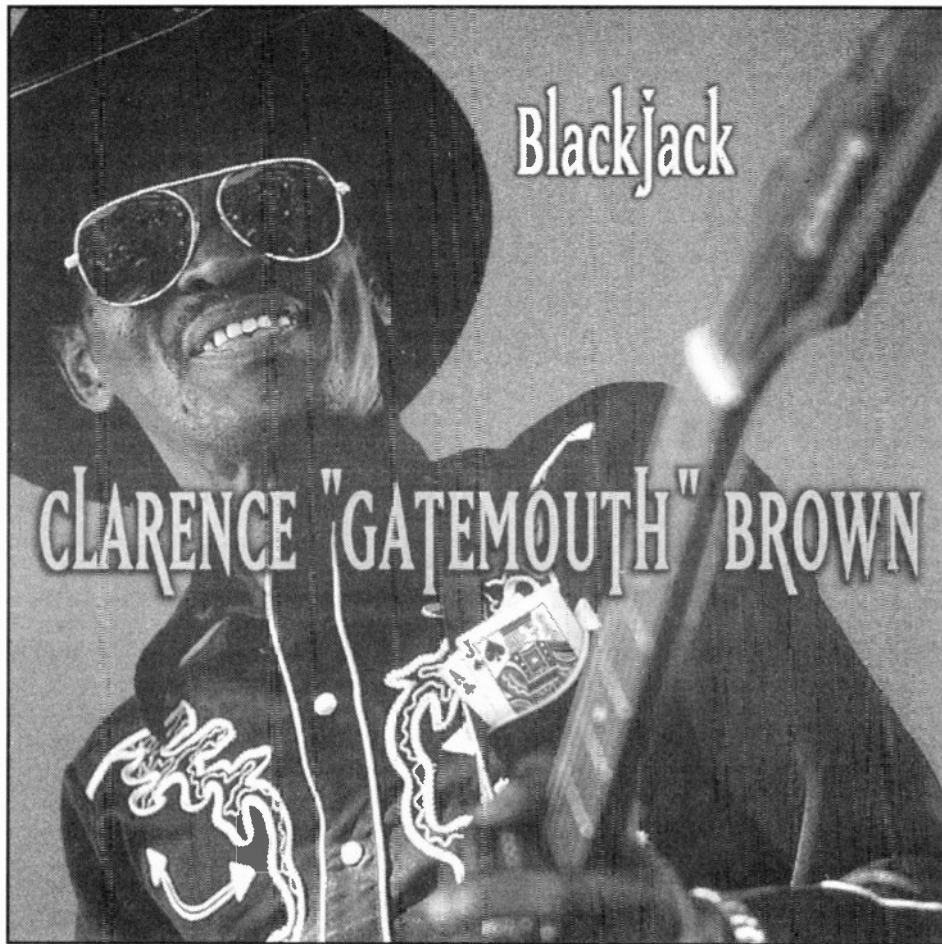
However, lovers of The Sea And Cake should not be disappointed as the soft, melodic quality of their music is all over this disc. In fact, the melody of "Practice Twice" sounds like the bass line from "Bring My Car I Feel To Smash It," off The Sea And Cake's self-titled 1993 debut. The prevalence of natural instruments such as trumpets, violins and pianos is the real departure here, though ambient drones haven't completely been omitted.

The subtle and gorgeous "A Cloud To The Back" is driven by the dual piano interaction of Prekop and Prewitt (one takes a simple droning melody, the other weaves about it affectionately) and complementary harmonies provided by Town & Country's Josh Abrams on upright bass and O'Rourke on guitar. Yet, the soft instrumental features a discreet yet essential shimmering ambient noise in the background — typical Sea And Cake.

Drummer/keyboardist John McEntire's solo offering is the big departure here. Don't expect poppy Sea And Cake tunes or the intricate instrumental pieces of McEntire's other project, Tortoise. On the soundtrack to *Reach The Rock*, a film by John "Some Kind of Wonderful" Hughes, McEntire contributes seven solo pieces that are ambient and minimal. "Stolen Car," with its slurred, humming synthesizer drones riding on a pulsing slow, electronic beat, even sounds like something off Brain Eno's *Music For Films*. Tortoise fans shouldn't expect any crazy, "post-rock" freak-outs.

Only one McEntire track lasts over three minutes, but most barely last two minutes, usually building on one theme and then quietly fading out. Of course, this is no surprise, as this is supposed to be music to a soundtrack.

What is surprising is that you would expect more from contributors such as The Sea And Cake, and Tortoise. The single Tortoise offering, "In A Thimble" recalls the current, uneventful, if not banal, new age work by former Police guitarist Andy Summers. The Sea And Cake's "Window Lights," though shimmering with the beautiful Sea And Cake aesthetic, doesn't explore



much of a dynamic, falling flat by its finale. The highlight on this soundtrack, for captive listening, at least, has to be "Dreams Of Being King" by Dianogah.

It sounds more like Tortoise than the Tortoise track. The driving bass line, with its delightfully harmonic quality, almost sounds like Tortoise bassist Doug McCombs.

Though McEntire's solo work features fine examples of ambient music, Prekop will receive most of the attention here. It's nice to see McEntire finally do a soundtrack, as most of his instrumental music with other projects has alluded to a cinematic style, but its inherent low-key characteristic will be outshined by Prekop's flair. And, for any of you wondering, according to their record company, The Sea And Cake should be back in the studio in the summer or fall, after Prekop returns from a solo tour and McEntire finishes recording on the upcoming Stereolab album. Their fifth album should be out by early 2000. (Thrill Jockey, P.O. Box 476794, Chicago, IL 60647; Hefty Records, 1658 N. Milwaukee, Suite 287, Chicago, IL 60647).

— Hans Morgenstern

CLARENCE "GATEMOUTH" BROWN
Blackjack
Sugar Hill (SH-3891)

As the new millennium nears, it remains an uncommon feat for an artist to successfully combine genuine blues and country music on the same album. In 1977, it was utterly unheard of.

That didn't stop Texas master musician Clarence "Gatemouth" Brown from doing precisely that and emerging victorious. During the late-40s and early-50s, Brown's blazing blues guitar work was highly influential in the Lone Star state (where he recorded prolifically for Don Robey's Houston-based Peacock logo). In the midst of a comeback campaign in '77, after a long bout of domestic studio inactivity, Brown was at last ready to unveil all the idiomatic styles he so excelled at — come hell or high water.

Alternating chiefly between phase-shifted electric guitar and violin (with a brief harmonica detour for one song), Brown cut

Blackjack for the obscure Music Is Medicine label; the set debuts digitally here, its running order altered but its impact unchanged. Gate luxuriates in a bluesy "Here Am I," leads the sprightly fiddle hoedowns "Up Jumped The Devil" and "When My Blue Moon Turns To Gold Again," gets funky on "Chickenshift," and soars to the stratosphere on the torrid jazz instrumentals "Honey Boy" and "Pressure Cooker." Clearly, Brown's band required extreme versatility; for the most part they were up to the task.

Gate has made more consistent albums since this one, but it sufficed nicely back then as an eye-opening reintroduction to one of America's true musical treasures. It still succeeds today. (PO Box 55300, Durham, NC 27717-5300)

— Bill Dahl

THE SONS OF CHAMPLIN
Live
Grateful Dead (GDCD 4059)

It's been a long time comin' but the Sons are back with a vengeance. An integral part of the San Francisco music scene in the late-60s, this was a group greatly admired by their peers. Phil Lesh says, "No one can sing like (Bill) Champlin and no one can play like Hag (Terry Haggerty)," while Mickey Hart told the *San Francisco Chronicle*: "They were a dance your brains out all night band... They were the most talented band." No hyperbole here, but the Sons failed to find the success they so richly deserved. Still, 20 years after breaking up, they decided to give it another go. After some richly satisfying rehearsals and a handful of even more rewarding gigs, the Sons knew that they had rediscovered something very important.

This CD documents a gig at the Luther Burbank Center in their beloved Northern California and finds the band breathing fire, playing as if their very lives depended on these proceedings. The lineup features one of the finest blue-eyed soul/R&B singers on the planet, Champlin, also performing on Hammond B-3 and second lead guitar, Haggerty, a unique stylist and utterly astonishing technician, on lead guitar multi-

instrumentalist Geoffrey Palmer on keyboards and also contributing some wonderfully tasty vibraphone work, along with drummer Jim Preston, bassist David Shallock, and newcomers Tom Saviano, an L.A. studio musician on saxophones and keyboards, and Mic Gillette of Tower of Power fame on trumpet and trombone.

The concert begins with "Fat City," the group's first single and a long-lost nugget. It has an up-tempo funky R&B groove that proves to be a great opener. It segues directly to "1982-A," the track that opened up the Sons' classic first album, *Loosen Up Naturally* and includes a terrific vibe solo by Palmer. Of course, Champlin's magnificent singing reigns supreme. His smokey voice may not reach up into the stratosphere as it once did, but it's earthy honesty and integrity give the music its meaning.

The remainder of the CD favors tracks from *Loosen Up Naturally* (seven in all) and *Welcome To The Dance*. Highlights include a medley of "Black And Blue Rainbow," "Things Are Getting Better" and "Get High" (yeah, they were an archetypal San Francisco band in more ways than one) with its memorable and truly marvelous vibes solo. The one cover tune is a smoldering version of "Tobacco Road" that is as good or better than any you have ever heard.

The knock-out punch, however, is the Sons' magnum opus, "Freedom." This 15 minute extravaganza is no mere noodling jam. It is a blockbuster with sophisticated song structure, brilliant arranging, monster solos and the quintessence of musicality. It has the sophistication of prog rock, but its funk, R&B, blues, and jazz elements make it something else. The crowning moment is Haggerty's blistering solo. While the term "mind-blowin'" is dated, however appropriately used here, that's just what Hag's solo is. Sons fans will find this a must-have, and with any luck at all, it will be a long overdue introduction to the band's music for a host of others.

— Dean Suzuki

LIDA HUSIK
Faith In Space
Alias A132

Trip-hop may already be dead. The possibilities inherent in the combination with conflict of a chanteuse and trance-like computerized music have been exhausted by a wave of self-absorbed pixies, mistresses of gloom, and caterwauling harridans. Lida Husik and *Faith In Space* may be a kind of answer, or at least a last gasp: a substantial, almost profound voice floating in the technological ether.

Husik is not exclusively devoted to electronica; she's more a pop musician seeking the forms that best suit her. Her vocals would rest comfortably in the seat of any style; airy but earthy, grounded but hallucinogenic, Husik has presence. Long ago (a few years ago, anyway), Beaumont Hannant, one of the most prominent electronic mavens in the U.K., spotted this rare gift and asked to work with her. The initial results, encapsulated first on *Sculptured* and *Evening At The Grange* (both 1994) and best on *Green Blue Fire* (1996) under the moniker of Husikesque, did indeed burn several degrees above techno's usual temperature.

Although Hannant and Husik have ditched the "esque" for *Faith In Space*, they again summon something elemental in the first track, "Build A Fire." Here as throughout the

(Please see New Releases page 112)

earcandy



6265 Sepulveda Blvd. #11 Van Nuys, CA 91411 (818) 787-7578 (11-6 Pacific Time) FAX (818) 787-1526 (Anytime) E-mail: rarerecords@earthlink.net

Ordering information: Payment by check, money order, cashier's check (payable to "Ear Candy")... Payment by credit card, please allow 2-3 weeks while it clears our bank...

Visit our store next time you're in the Los Angeles area. We stock over 30,000 new, rare and out-of-print albums and carry reissued CDs and cassettes, posters, books and assorted other memorabilia. Store Hours: Mon-Sat. 11-6 closed Sunday.

BOSS OLDIES/OUT OF PRINT CDs

- ALPERT, HERB/TIJUANA BRASS Greatest Hits, Greatest Hits #2, Lonely Bull Whipped Cream (A&M) Both US each \$1.99
ALPHAVILLE First Harvest 1984-92 (WEA) German, 15 tr. \$21.99
ART OF NOISE In "No" Sense? Mensel (Chryslis) US, 16 tr. out-of-print \$14.99

- CHAD & JEREMY Painted Dayflow (CBS Legacy) US \$10.99
CHAD & JEREMY Golden Classics (Collectible) US \$11.99
CHANTAYS Pipeline (Varese) US, 15 tr. out-of-print \$15.99
CHARTIS, LOU Complete Co. & Co. Roulette Recordings (Raragon) US, 21 tr. \$11.99

- ROCKPILE - Seconds of Pleasure (CBS) US, Dave Edmunds, Nick Lowe, Billy Bremner \$11.99
ROE TOMMY - Greatest Hits (MCA) US \$11.99
ROLLING STONES - Sticky Fingers, Tattoo You (CBS) out-of-print CBS pressings \$14.99

energy
FOR ALL YOUR RARE AND COLLECTABLE MUSIC
ENERGY, Cherrywood Lodge, Offices 4-6, Polperro Road, West Looe, Cornwall, PL13 2JE, UK
TEL (01144) 1503 265515 • TEL (01144) 1503 265753 • FAX (01144) 01503 265515

CORRS Forgiven, Not Forgotten (German 3-trk CD incl LP Version, Live Acoustic Version & Heaven Knows A5687CD) \$23.00
CORRS Talk On Corners (Singapore ltd dtd CD set incl bonus 3-trk CD-Rom disc with videos of: Only When I Sleep, What Can I Do & Dreams 80912-2) \$75.00
CORRS The Right Time (German 3-trk CD incl Radio Edit, LP Version & Erin Shoo A5680CD) \$23.00

J. JACKSON The Velvet Rope (Swedish promo only golf ball with logos & album release date - ltd to 120 copies) \$40.00
M. JACKSON Bad (UK 12" ltd red vinyl incl Dance Extended Mix, 7" Single Mix, Dance Remix Radio Edit, Dub Version & A Cappella 651100 6) \$40.00
M. JACKSON DMC Megamix (UK promo only "Epic" 12" in unique logo P/S incl Edited Version, XPR22665332) \$32.00

hepcat records

Mailorder & Distribution

We specialize in Swing, Rockabilly, R&B, Jump Blues, Country, Psychobilly, Neo-Rockabilly, Jump Jive, Hillbilly, Western Swing, Jazz, Doo Wop, Big Band, Blues, Ska, 1950's Rock'n'Roll, Surf Instrumental, Hot Rod, Lounge, Exotica and many more CDs! Get in touch for a free mailorder catalog! Stores contact us for wholesale information. Bands: We can distribute your music!

P.O. Box 1105 Orange, CA 92656 U.S.A.

tel: (800) 404-4117 • tel: outside the USA (714) 532-2095 fax: (714) 532-4674
e-mail: hoptobase@aol.com • http://www.hepcat.com/records

HARD TO FIND • OUT OF PRINT

33LPs • 45 RPMs • 78 RPMs • CDs • Tapes
ALL CATEGORIES OF MUSIC
Soul • Funk • Disco • 12 in • Rock'n Roll
Blues • Jazz • Pop • Folk • Country • Classical
New Wave • Alternative • Gothic • Punk
Calypso • Exotica • Salsa • Latin • Hawaiian
Movies • Shows • Comedy • Easy Listening • etc.

Store Hours:
11 AM - 5:30 PM Monday thru Saturday
Closed Sunday

BAGATELLE RECORDS
260 Atlantic Avenue
Long Beach, CA 90802, USA
PH: (562) 432-7534, FAX (562) 432-8114
To Contact us, Please Speak or Write in English

ROCK ISLAND MUSIC & VIDEO

MUSICPARADISE.COM

Serving Collectors Worldwide Since 1980

Here's a very small sampling of items currently in stock -

BEATLES - Rarities on CD Vol. 14, 25-track promo-only CD from Westwood One, pic insert. ... \$35

DYLAN, BOB - Music & Words 1998 to 1963, promo-only 16-track sampler CD ... \$35

BILLY JOEL - Remastered, promo-only 15-track sampler CD covering his entire career ... \$25

ARMAGEDDON - DVD movie w/ Bruce Willis, sealed (many more DVD's available, never more than \$18 per disc!) ... \$15

WHAT'S YOUR MUSIC COLLECTION WORTH?

Your collection is very valuable, and we know it. Think about what it would cost to replace all the items that you have collected if they were somehow damaged or stolen.

You might think that your homeowners policy covers you, in many cases it doesn't.

Music Worth Insuring, an innovative program from Travelers Insurance, offered exclusively by Steve Luth at ADD&L Insurance, may be just what you need.

Call Steve today to find out how inexpensive it could be to provide you with the coverage you need. 1-800-346-7958.

Email: scdmusic@worldnet.att.net
Website: www.musicinsurance.com

JACK WOLAK'S "RARE NECESSITIES"

P.O. Box 88, North Syracuse, NY 13212 USA
Phone 315-452-1355 • FAX 315-452-5572

All items are SET SALE. All items are Mint unless noted. Payment can be made in the form of Postal Money Order (preferred), cashier's check, VISA, MasterCard, Discover, American Express. All personal checks held for two weeks. New York State residents must add the appropriate sales tax. Refunds are dispatched on sold out items. Postage/Insurance: \$3.50 per order up to \$50.00; \$4.50 per order up to \$100.00; \$6.00 per order up to \$200.00; \$7.00 per order up to \$300.00; \$8.50 per order up to \$400.00; \$10.00 per order up to \$600.00. Overseas and Canada write, call or FAX first to reserve and enclose 2 IRC's. Phone reservations are held for 14 days only. Please do not reserve items you do not intend to pick up. Phone hours are from 9 a.m. to 5 p.m. Eastern, Monday thru Friday. Fax confirmation: US & Canada 50c, Overseas: \$2.00.

12" COLLECTIBLES	12" COLLECTIBLES	12" COLLECTIBLES	12" COLLECTIBLES
BEATLES Love Songs LP Canada ZLP Self Gatefold, Gold Vinyl, Pic Labels, w/1x11 Booklet. \$90.00	DYLAN, BOB Dylan London Interview July 1981 US Promo Radio Interview LP/M-M \$10.00	GABRIEL, PETER Birdy - Music From The Film Australia WLP LP 25.00	HEARTY Nothin' At All (Extended Rem) + 2 UK PS, EP 10.50
BEATLES Sgt. Pepper LP Canada Pink Marble Vinyl, Gatefold, w/Outtakes Insert 65.00	EARLE, STEVE Copperhead Road LP US Sealed, CO 7.00	GABRIEL, PETER Plays Live LP UK ZLP Set w/Inner Sleeves, Pic Labels 20.00	HEARTY With Love From Heart UK Ltd. Ed. ZLP Box Set w/Full Color Calendar, Letters From Ann & Nancy, Laminated Pass. 85.00
BEATLES White Album Canada 2 LP Set, Gatefold, White Vinyl, w/4 Prints, Poster 50.00	EARLE, STEVE Exit LP US Sealed, CO 7.00	GABRIEL, PETER Sledgehammer (Ltd. Ed. Dance Mix) + 2 UK PS, EP; w/2 Other Remixed Songs. 12.00	HEARTBREAKERS Live At Mothers LP Spain Ltd. Ed. 10" Pink Vinyl, Pic Label Sealed. 13.00
CRENSHAW, MARSHALL Something's Gonna Happen + 1 UK PS, Rare 12" 12.00	EARLE, STEVE Johnny Come Lately + 2 (1 Live) UK PS, EP; w/Live Cover of "Nobroker". 15.00	GARBAGE Push It UK W/L Test Pressing. 12.00	HENDRIX, JIMI Band Of Gypsies LP US Gatefold, Authorized Hendrix Family Edition, Sealed. 21.00
CRENSHAW, MARSHALL US. Remix EP UK PS, 5 Songs (4 Remixed, 1 Live), M-M 12.00	EARLE, STEVE & THE V-BOYS Johnny Too Bad (2 Mixes) + 1 UK #1 Ltd. Ed. 10" EP w/PS (5000 Made), Sunshine Mix. 20.00	GARBAGE Special (3 Mixes) UK Promo EP in Promo Shaped Sleeve. 11.00	HENDRIX, JIMI BBC Sessions LP UK 3LP Set, 7" Ltd. Ed., Authorized Hendrix Family Edition, Remastered, w/Book, Booklet, Sealed. 40.00
CURIE Between The Forest And The Sea UK Blue Vinyl Interview LP 12.00	EARLE, STEVE (5000 Made), Sunshine Mix. 20.00	GAYE, MARVIN Sexual Healing (Long Version) US B/W Rodney Franklin "11 Groove". 8.00	HENDRIX, JIMI Experience Hendrix - The Best Of US ZLP Set, Gatefold #1 Ltd. Ed., Authorized Hendrix Family Edition, Remastered, w/8 Pg. Color Booklet. 30.00
CURIE Hot Hot Hot! (2 Remixed) + 1 Canada PS, EP; w/Remix of "Hey You" 12.00	EASTON, SHEENA No Deposit, No Return (4 Mixes) US WLP EP. 8.00	GYNNOR, GLORIA I Will Survive + 2 US 1998 EP; w/12" Mix & Radio Mix. 8.00	HENDRIX, JIMI Live At The Fillmore East LP US 3LP Set in 7" Ltd. Ed., Sealed. 39.00
CURIE Hot Hot Hot! (Extended Rem) + 2 US PS, EP; w/2 other remixed, sealed. 12.00	EASTON, SHEENA The Lover In Me (3 Mixes) + 1 US PS, EP. 6.00	GENESIS Do The Neutron (Say-Long) + 1 UK PS. 10.50	HMT, JOHN Living A Little Laughing A Little + 3 UK PS, EP; 2 Live & Non-LP Tracks. 25.00
CURIE Hot Hot Hot! + 2 UK PS, EP; Extended Newtarian Remix + 2 Other Remixed Parca Sleeve. 10.00	EASTON, SHEENA The Lover In Me (5 Mixes) US WLP EP. 8.00	GENESIS Home (Non-Ver) + 1 UK Ltd. Ed. Discut PS, 2 Songs (Both Extended), M-M. 10.50	HOLLY BUDDY The Complete Buddy Holly 6LP Box US 6 LPs w/64 Pg. Book, M-M, Rest M. 45.00
CURIE In Between Days + 2 UK PS, EP; M-M. 15.00	ELECTRIC LIGHT ORCHESTRA Master Of Rock LP Holland Beautiful Purple Vinyl, M-M. 20.00	GENESIS Profile LP Germany Talcot Label, German-Only Cover w/Peter "Flowerhead" Gabriel. 45.00	HOUSTON, WHITNEY Heartbreak Hotel (3 Mixes + 5) US Triple 12" in PS, w/5 Miles of "It's Not Right But It's OK". 12.00
CURIE Loving Song (2 Extended) US PS, EP; w/Extended Remix. 7.00	ELECTRIC LIGHT ORCHESTRA Shine A Little Love + 1 UK White Vinyl. 12.00	GENESIS Selling England By The Pound LP UK 1977 EMI Centenary Issue, 300g Virgin Vinyl Heavy Sleeve, Analogue Cut. 26.00	HOUSTON, WHITNEY Believe In You And Me + 4 US PS, EP. 6.00
CURIE Loving Song (Extended Mix) + 2 UK PS, EP; 2 Non-LP, Pic Label. 11.00	ENYA/CLANNAD Fuaim LP Ireland 1992 Issue on Irish "Tara" Label Sung in Gaelic. 35.00	GENESIS The Silent Sun LP Germany German-Only Issue. 25.00	HOWLIN' WOLF & OTHERS The London Howlin' Wolf Sessions LP US Gatefold. 18.00
CURIE The Peel Sessions EP UK PS, Purple Vinyl, 4 Live, Ltd. Ed. of 2500 Copies 15.00	ESTEFAN, GLORIA Don't Let This Moment End (2 Mixes) + 1 US PS, 11:51 Hea Hedor 12" Vocal Mix, NYFD Radio Mix + "The 70s Moment" Medley". 6.00	GENESIS The Story Of Genesis LP Japan Japan Only ZLP Set, Gatefold, w/Obi Photo Booklet, Gatefold Insert, M-M. 50.00	IAN & SYLVIA Northern Journey LP US Original, VRS-9154, M-M. 8.00
DALE, DICK King Of The Surf Guitar LP US Mono, T-1930, VG +/M. 15.00	ESTEFAN, GLORIA Heaven's What I Feel (4 Remixed) US PS, EP; Part 1 of 2. 6.00	GIBSON, DEBORAH Only In My Dreams (1998) US EP; 7 Mixes. 6.00	IAN, JAMES Be Strong Now + 3 (3 Non-LP) UK PS, EP (From Smashing Pumpkins). 10.00
DARWIN, TYLOR Whatever You Want (7 Mixes) US Double 12 EPs. 9.50	EURYTHMICS Would I Lie to You + 2 UK Blue Vinyl EP; w/Extended Mix. 18.00	GILMOUR, DAVID Blue Light (2 Versions) Canada Promo-Embossed PS, w/Extended 6:15 Remix. 12.00	INDIGO GIRLS Land Of Canaan + 5 Live US Promo-Only EP; w/5 Live Tracks, Rare. 40.00
DEAD KENNEDYS Holiday In Cambodia + 1 UK PS. 10.00	EURYTHMICS Would I Lie to You + 2 UK Red Vinyl EP; w/Extended Mix. 16.00	GILMOUR, DAVID David Gilmour LP US WLP; Gatefold, M-M. 15.00	JACKSON, JANET Any Time, Any Place (12" Mix) + 2 UK PS, EP; Pic Labels, All 3 Are Remixed. 9.50
DEAD OR ALIVE Brand New Lover + 2 (1 Live) UK PS, EP; The Dust Monkey's Love Bubble Club Mix. 10.50	EVERYTHING BUT THE GIRL Each & Every One + 2 Germany PS, EP; CO. 10.50	GRANT, AMY Lucky One (6 Mixes) US Promo EP. 7.00	JACKSON, JANET Because Of Love (5 Remixed) US PS, EP. 6.50
DEEP PURPLE 30: Very Best Of LP UK Ltd. Ed. ZLP Set, Purple Vinyl 1998 Issue. 30.00	EVERYTHING BUT THE GIRL Mine + 2 UK PS, EP; CO. 10.50	GRATEFUL DEAD Throwing Stones (Remix Ed) + 1 US Promo in Title Slider Sleeve, B/W LP Version. 20.00	JACKSON, JANET Black Cat (3 Snaps Up 12" Mix) + 2 UK Ltd. Ed. World Tour Pack-Gate PS, Badge, 4 Postcards + The 1814 Megamix. 15.00
DEEP PURPLE Black Night (Glover '98 Rem) + 2 UK PS, Purple Vinyl EP; 1 Other Remix, Anny. Edition. 12.00	FAITHFULL, MARIANNE Go Away From My World LP US Red Label, Mono, M-M. 8.00	GRATEFUL DEAD Touch Of Grey + 1 (1 Non-LP) UK Rare on 12", B/W "My Brother Esau". 25.00	JACKSON, JANET Get Lonely (4 Remixed) US PS, EP. 6.00
DEEP PURPLE Call Of The Wild US Promo. 7.00	FAITHFULL, MARIANNE Truth Bitter Truth Germany PS, 2 Songs, Tiny WOS WLP; VG +/M. 10.50	GTO'S Permanent Damage LP US Gatefold, Straight Label VG +/M. 35.00	JACKSON, JANET Rhythm Nation (6 Mixes) US PS, EP. 19.00
DEEP PURPLE Interview LP UK #1 Ltd. Ed. WLP Interview LP. 25.00	FARINA, RICHARD AND MIAMI Celebrations For A Grey Day LP US Mono. 8.50	HAGEN, NINA Distasy LP Yugoslavia No U.S. Vinyl. 15.00	JACKSON, JANET When I Think Of You (4 Mixes) Australia Blue Vinyl EP; w/Huge (7) Pic Label of Janet, Rare! 75.00
DEEP PURPLE The Mark 2 Purple Singles LP UK Striking See-Thru Purple Vinyl, No U.S. Issue. 30.00	FARINA, RICHARD AND MIAMI Memories LP US Stereo, M-M. 10.00	HAGEN, NINA Michael, Michael + 2 Germany German-Only PS, EP. 15.00	JACKSON, JANET Sweet Thing (6 Mixes) US Red Vinyl WLP EP. 25.00
DEP LEPPARD Too Late For Love + 2 UK PS, EP; M-M. 10.50	FARINA, RICHARD AND MIAMI Reflections In A Crystal Wind LP US Stereo, M-M. 10.00	HAGEN, NINA New York New York + 2 US PS, EP; Original 1983 Version - German Version. 10.00	JAN & DEAN The Original Dore Label LP US 96 Issue, Colored Vinyl + Poster, Sealed, w/Bonus Tracks. 13.00
DEL AMITHI Kiss This Thing Goodbye + 2 (2 Non-LP) US Promo EP; w/Promo-Only U.S.-Only PS. 20.00	FISCHER, WILD MAN An Evening With Wild Man Fischer LP US ZLP Set, Gatefold, WLP; VG +/M. 10.50	HAGEN, NINA TV Globet + 3 Canada PS, EP. 16.00	JEFFERSON AIRPLANE Bark LP US in Original Shopping Bag, Cover w/Gatefold. 10.00
DEL AMITHI Be My Downfall + 3 (3 Non-LP) UK Ltd. Ed. 10" EP, PS. +Poster. 10.50	FLEETWOOD MAC As Long As You Follow + 2 (1 Live) UK PS, EP. 11.00	HAGEN, NINA Universal Radio (3 Remixed) Canada Promo-Embossed Title Slider Sleeve. 12.00	JELLYFISH I Wanna Stay Home + 2 (2 Live) UK Ltd. Ed. 10" EP in Pop-Up Gatefold. 16.00
DEL AMITHI Nothing Ever Happens + 3 (3 Non-LP) UK PS, EP. 10.50	FLEETWOOD MAC Family Man (Remixed) + 1 (1 Non-LP) UK PS, EP. 11.00	HARRY DEBBIE French Kiss (3 Mixes) + 1 Canada PS, EP; CO. 10.50	JETHRO TULL Lap of Luxury + 3 (3 Non-LP) UK PS, EP. 16.00
DEL AMITHI Split In The Rain + 2 (2 Non-LP) UK PS, EP. 10.50	FLEETWOOD MAC Little Lies (2 Mixes) + 1 (1 Non-LP) UK PS, EP. 12.50	HARRY DEBBIE I Heart That Man (3 Mixes) + 1 UK PS, EP. 10.50	JETHRO TULL Original Masters LP Russia Melodia Label. 25.00
DEPECHE MODE Only When I Lose Myself + 2 UK PS, EP; Subzone Legacy Remix + 2 Other Remixed. 8.00	FORD, LITA Hungry + 2 UK PS, w/Say Poster. 12.00	HARRY DEBBIE In Love With Love + 1 UK WLP; S-A-H Remix. 20.00	JETHRO TULL Original Masters LP US #1 Ltd. Ed. 180g Virgin Vinyl DCC Compact Classics Issue. 31.00
DIO All The Fods Sailed Away US Long/Short Promo. 10.00	FOK, SAMANTHA Do Ya Do (Extended) + 2 UK Discut PS, EP; Great 6" Pic Label + Color Poster. 20.00	HARRY DEBBIE Sweet And Low (3 Versions) UK PS, EP. 10.50	JETHRO TULL The Broadwastor And The Beast LP Brazil Rare Promo Copy, w/Lyric Insert. 40.00
DIO Hungry For Heaven + 2 (1 Live) UK PS, EP. 10.50	FOK, SAMANTHA Hold On Tight (Extended) + 3 UK PS, EP; w/"Touch Me" (Blue Mix), + Poster. 20.00	HARRY DEBBIE Wind In The Willows The Wind In The Willows LP UK Hard-To-Find on Vinyl. 60.00	JETHRO TULL Wandering About LP Italy Purple Marble Vinyl, Live Photo. '87. 35.00
DIO Rock & Roll Children + 2 (2 Live) UK PS, EP. 10.50	FOK, SAMANTHA Nothing's Gonna Stop Me Now + 2 Germany PS, White Vinyl EP; Club Mix. 50.00	HAWKSWIND Hungry On Sundown + 2 (1 Live) UK PS, EP; Rare. 20.00	JETT JOAN Bad Reputation LP US Sealed. 15.00
DIO We Rock + 2 (2 Live) UK PS, EP. 10.50	FOK, SAMANTHA You Me + 1 UK W/L Test Pressing, M-. 16.00	HAWKSWIND Needle Gun + 2 UK PS, EP. 12.00	JETT JOAN Good Music + 2 (1 Beach Boys Cover) UK PS, EP; M-M, Hard-to-Find on 12". 10.50
DURAN DURAN Electric Barbarella (See's Club Mix) + 2 UK Discut PS, EP; w/New "Girls On Film" Remix. 10.00	FOK, SAMANTHA You Me + 1 UK W/L Test Pressing, M-. 16.00	HAWKSWIND The Early Years Live EP UK PS, Blue Vinyl 4-Song EP. 12.00	JETT JOAN I Hate Myself For Loving You US Promo. 5.00
BYLAN, BOB Biograph Box Set UK 5LP Set, w/2 Booklets, Box M-, Rest Mint 60.00	FRANCIS, CONNIE More Greatest Hits LP US Mono, E-3942, M-A/G. 10.50	HAWKSWIND Undisclosed Files UK Rare Unreleased 12" W/PS Sold Only at Discs. 25.00	JETT JOAN Little Drummer Boy US Promo. 12.00
BYLAN, BOB Blonde On Blonde LP US ZLP Set, 1999 Simply Vinyl Issue, Ltd. Ed. 180g Virgin Vinyl Pressing in Heavy Sleeve, Gatefold. 75.00	FRANKLIN, ARETHA A Rose Is Still A Rose (9 Mixes) US PS, DBL. EP. Sealed. 8.00	HAYES, ISACM Shaft (3 1998 Mixes) Germany EP; Sealed. 10.50	JETT JOAN Roadrunner US Promo. 8.00
DYLAN, BOB Blonde On Blonde LP US ZLP Set, 1999 Simply Vinyl Issue, Ltd. Ed. 180g Virgin Vinyl Pressing in Heavy Sleeve, Gatefold. 36.00	FRANKLIN, ARETHA Freeway Of Love + 2 UK PS, Pink Vinyl EP; Pink Cadillac Mix Insert (which is VG), M-M. 12.00	HAYWARD, JUSTIN & JOHN LODGE Blue Jays LP UK Gatefold, w/Gate Photo Lyric Insert (which is VG), M-M. 5.00	

(New Releases from page 108)

album, it's clear the two intend not to send dance floors into a tizzy, but rather to construct distinct moods from beats and fragments. The attitudes tend to darkness, self-aware contemplation and wry observation — qualities enhanced by Husik's thoughtful lyrics and sometimes breezy, sometimes melancholy phrasing. There are hints of ambient, but Husik and Hannant's movements are less laid-back, more nervy.

They don't actively avoid fun, which flounces in on the disco auras of "Angels On The Floor" and "The New Miss NYC." Nevertheless, perspective tinges these giddy tracks with knowing. A few planned remixes will no doubt subvert the intelligence, but here the intelligence does all the subverting.

Faith In Space is ultimately a curious album, a collaborative effort at odds with the mindless fun of the rave crowd. By the standards Husik and Hannant refuse — beats per minute, shout-outs, and so on — they fail. On any other level, though, and by any other musical standards, they've crafted an enticing, hypnotic, meditative journey through the flashing lights and bottled-water sweat of dance music.

— Jon M. Gilbertson

ARCHERS OF LOAF
White Trash Heros
Alias (A128)

Some music leaps the chasms separating the multifarious categories of rock 'n' roll, particularly the widest gap between the clearest, noisiest indie rock and the basest clas-

sic rock. Call it odd-rock and acknowledge Archers Of Loaf as its exceptional purveyors. *White Trash Heros* [sic] is their fourth full album, possibly their best, definitely their least deliberately twisted.

The Archers have stepped toward accessibility. The main force behind this is Eric Bachmann, the band's lead singer. Ever since *Icky Mettle*, their 1993 debut, Bachmann rummaged for beauty with the verbalized pains of a man trying to submerge his sorrows with Drano and non-filtered Pall Malls. On *White Trash Heros*, Bachmann huddles over that voice a number of times, but he also "sings," albeit in strained overtones reminiscent of a steadier Neil Young. Necessary preservation of vocal cords or a desire to speak with more diversity may have motivated Bachmann; either way, he revels in the change.

Never a band to do the totally predictable, Archers of Loaf revel with him. They veer into territory ordinarily reserved for art-rockers or fusioners, but without losing their dirty-ass rock 'n' roll basis and *raison d'être*. Keyboards and other potential distractions join the mix, but as coloration rather than an excuse to give in to the trendy or hackneyed. Soft synthesizers hum beneath "Dead Red Eyes," setting up the kick-down entrance of Matt Gentling and Mark Price's metronomic bass and drums. Louder keys accent the stentorian pomp of "One Slight Wrong Move" and philosophically stretch the time of the title track.

Granting themselves a broader palette, the Archers flesh out their vision of rock, which is at once comprehensively complex and confusingly simple. Not one time signature misses its point, be it the rolling, off-kilter

stomp of "Fashion Bleeds" or the near-city blues of "Slick Tricks And Bright Lights." Bachmann and Eric Johnson's guitars pick out melodies or thrash away on fascinating progressions as each song rightly demands, and the lyrics delineate anticipation, indecision, and the desperate finality of fate.

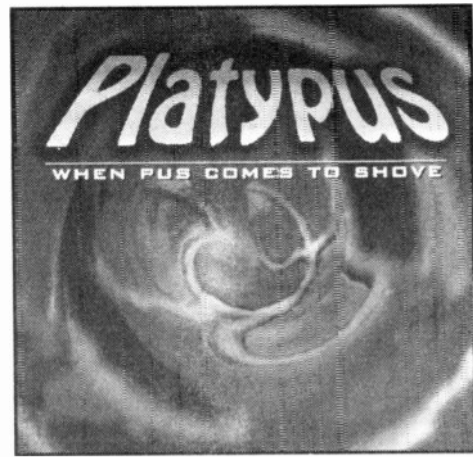
The songs propel themselves toward the listener, and when they hit, they usually seem somehow right. Even the working-class chorus that carries Bachmann on its shoulders during the coda of "After The Last" — a touch uncomfortably close to Pink Floyd — is perfectly sensible and perfectly trashy. For at core, Archers Of Loaf are four intellects grinding out Cinemascope trash for happily bent outcasts. Little Richard wouldn't like them, but he would deeply empathize.

— Jon M. Gilbertson

PLATYPUS
When Pus Comes To Shove
Velvet (VLV 79769)

First released last year in Europe and now available domestically, Platypus is the latest in the "musicians from different bands get together and see what happens" sweepstakes, and quite possibly the best. With Ty Tabor of King's X on guitar and vocals, Dream Theater's Derek Sherinian on keyboards and John Myung on bass, and Dixie Dregs drummer Rod Morgenstein in the lineup, you know you're in for some music with chops galore.

The album's 10 tracks are pretty much divided between melodic hard rock with Beatle-esque vocals and progressive rock/fusion-styled instrumentals. Things get off to a rip-roaring start with "Standing In Line." Imagine Badfinger's vocals backed by



Montrose or Rainbow and you'll get the picture. "Nothing To Say" is a psychedelictinged Beatlesque ballad with a short-but-sweet soaring guitar solo. At 7:41 in length, "Rock Balls/Destination Unknown" is a complex instrumental with overtones of Return To Forever, and ends up with a savage guitar solo from Tabor over a long fade-out.

There really aren't any bad tracks, but best among the remaining selections are the incredible "Platt Opus" (possibly the album's standout track) with its complex Kansas-like instrumental sections and the beautifully melodic (and very Dregs-ish) "Chimes."

Platypus is that rare breed of animal that successfully blends pop vocals and complex fusion/progressive/hard rock instrumentals. Easily one of the best albums of this (and last) year.

— Geoff O'Keefe

WANTED

USED VINYL WHOLESALEERS

- Rare & Collectables LP
- Rare & Collectables 12"

(Soul, Hip-Hop, Jazz, Rock)

ASTRO ←→ アストロ

WE ARE JAPANESE USED & RARE VINYL SHOP
2-14-6 MINAMISAIWAI NISI-KU
YOKOHAMA CITY 220-0005 JAPAN
TEL: (81) 45 314 9005
FAX: (81) 45 314 9016

Mr. LISTER

Create a personal catalog of albums, songs and video tapes

Search for your favorite album, artist, song video tape or movie

Organize by artist, year, record label, music style and media type

Print custom reports for a handy reference list of your collection

Order now and receive FREE database of over 2500 releases of current music and films. Send your order with check, money order or credit card number (Visa or MasterCard) to:

Deco Development Corp.
P.O. Box 6978
Clearwater, FL 33758-6978
Phone (727) 533-8303
Fax (727) 536-5532
Please include \$2.50 shipping

Thousands of Albums, Artists and Songs at Your Fingertips

\$19

COMPLETE MONEY BACK GUARANTEE

Dealers, Retailers...

CASH IN

ON THESE PROFITS

SELL THIS POPULAR MAGAZINE IN YOUR STORE OR AT SHOWS

WE OFFER

- Attractive Discounts
- Full Credit on Unsold Copies
- Free Shipping (U.S.)
- Free Display Material

FOR MORE INFORMATION ON INCREASING YOUR PROFITS, CALL OUR MAGAZINE RETAIL SALES DEPARTMENT

800-894-4656

Goldmine

Please contact me about increasing my profits!

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Krause Publications • Magazine Retail Sales Dept.
700 E. State St., • Iola, WI 54990-0001
FAX: 715-445-4087 • www.krause.com

COLLECTORS, FANS & ROCKERS...

check out

www.tommyjames.com

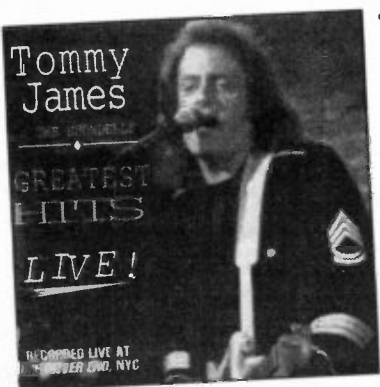
The Official Website of Tommy James and The Shondells

THE LEGENDARY "HITMAKER", TOMMY JAMES IS NOW ONLINE WITH HIS COOL, NEWLY DESIGNED WEBSITE...

www.tommyjames.com!

Go there and find:

- Vintage and new music from TJ and the band
• Biography info, Tour Schedule and Concert Merchandise...including tour hats, tour t-shirts and TJ coffee mugs!
• Rare Memorabilia - including retail promotional posters, radio promo CD singles, autographed glossys... and much more!



Tommy James and The Shondells - Greatest Hits LIVE!! Recorded at the legendary Bitter End nightclub in New York City... Available on CD, Cassette & Video!

- Visit and sign our guestbook, e-mail Tommy, join the fan club or click on our "On Line Juke Box" to sample one of Tommy's classic hits!

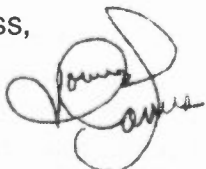
Without a Computer or On-line access?? No Problem!

Write To: TJ Stuff, c/o Aura Entertainment PO Box 4354, Allwood Station/Clifton, NJ 07012

WE'LL SEND YOU INFORMATION AND PRODUCT SPECIFIC DESCRIPTIONS FOR MAIL-IN ORDERING!!

Thanks for the support over the years and we look forward to hearing from and seeing you on the website!

God Bless,



ROCK of AGE MAIL ORDER. Lists various music releases with prices and descriptions. Includes sections for 'MAIL ORDER' and 'RARE 70s, 80s, & 90s'. Features a 'MAIL ORDER' form at the bottom.

THE KINKS

INTRODUCING THE MOST COMPREHENSIVE
SERIES OF KINKS REISSUES EVER

JULY 1998 RELEASES



MUSWELL HILLBILLIES



EVERYBODY'S IN SHOWBIZ



PRESERVATION ACT 1

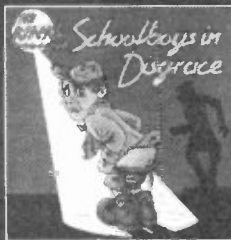


PRESERVATION ACT 2

NOVEMBER 1998 RELEASES



A SOAP OPERA



SCHOOLBOYS IN DISGRACE



SLEEPWALKER



MISFITS

MORE TO COME IN 1999



© 1998 KINKS RECORDS/DIGI REISSUES LLC 748 BROADWAY, NEW YORK, NY 10003 www.velvet.com

Kim's Used CD and LP Buy/Sell Clearing House!

JAZZ, EXPERIMENTAL, HIP HOP, ELECTRONICA, AVANT GARDE

Sell your top quality used

CD's and LP's via the mail.

Simply fax, e-mail or call us

with the titles you want to sell.

Large volume bought and sold.

Whole sale accounts welcome.

PSYCHEDELIC, FUNK, SOUL, ROCK, COUNTRY, BLUES, EXOTICA

6 St. Mark's Pl. N.Y.C. Tel: 212.598.9985 Fax: 212.598.9987
www.kimsvideo.com email: craig@kimsvideo.com

TOP PRICES PAID

Vintage Detroit Rock & Roll



THE COMPLETE SAVAGE GRACE

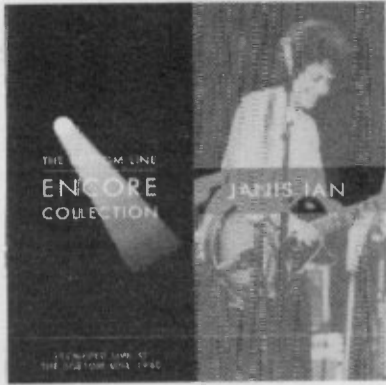
Digitally remastered from the original Reprise recordings

Available at www.amazingmusic.com
And in Michigan at: Car City Records, Dearborn Music,
Desirable Discs, Funhouse Noise & Toys, Record Time,
Street Corner Music, The Record Collector and
Flat, Black & Circular

Or call: (734) 761-1920

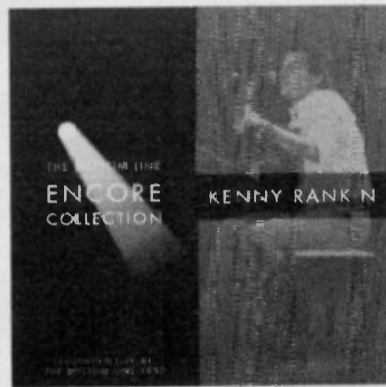
"Wicked guitar with searing vocals, tight harmonies and
funky drumming make this CD a real time capsule. One of
the under-rated bands of the Motor City scene of the 1970's".
Johnny "Bee" Badanjek

THE BOTTOM LINE ENCORE COLLECTION



JANIS IAN

In this 1980 concert Janis and her band play her biggest hits - "At Seventeen", "Jesse", and "Silly Habits". Includes 2 bonus songs from The Bottom Line's "In Their Own Words" series (taped 1991) in which noted NY DJ Vin Scelsa asks Janis to talk about, and then play, "At Seventeen" and "Society's Child." This is Janis' first live album release in the US!



KENNY RANKIN

This recording of Kenny's 1990 show at The Bottom Line is Kenny's first live concert album! Includes his hits "Pardon Me" and "In The Name Of Love," as well as his incomparable renditions of "With A Little Help From My Friends" and "While My Guitar Gently Weeps."

Also available- The Bottom Line Encore Collection: Harry Chapin This specially-priced double CD captures Harry and his band celebrating their 2,000th performance in front of a home-town crowd at The Bottom Line in 1980, just a few months before his tragic passing. A portion of the proceeds benefit World Hunger Year, the anti-hunger organization Harry founded.

In celebration of The Bottom Line's 25th year of presenting the best in live music, The Bottom Line Record Company is pleased to present some of the greatest performances from The Bottom Line. Coming in February, The Bottom Line Encore Collection presents Janis Ian, recorded in 1980, and Kenny Rankin, recorded in 1990. Complete with 20-bit mastering, and liner notes by noted New York DJ Pete Fornatale, these Bottom Line Encore Collection albums are a must for serious fans of live music.



The Bottom Line Record Company 740 Broadway, 6th Floor
New York, NY 10003 (212) 674 1010

Phone: (864) 878-6469
Fax: (864) 878-6267
SEND \$3.00 FOR 14,000 + ITEM CATALOG

WYNNCO ENTERPRISES, INC.

PO BOX 39G, PICKENS, SC 29671
E-mail: wynnco@wynnco.com

Visit our **15,000 item WEB SITE** at www.wynnco.com

We carry hundreds of 7" and 12" promo records, posters, t-shirts, backstage passes, press kits and cds. In addition we have over 100 autographed items, hundreds of magazines, 8x10 photos, radio shows and all kinds of stuff! COMPLETE CATALOG OF OVER 10,000 ITEMS AVAILABLE FOR \$3 (OVERSEAS \$5) OR FREE WITH ANY ORDER!

CONTRACTS/DOCUMENT

(Original contracts from promoters)

LYNYRD SKYNYRD	55442	\$45
ORIGINAL STAGE USED SET LIST		
LYNYRD SKYNYRD	55443	\$45
ORIGINAL STAGE USED SET LIST FROM TV ANSVTVE		
PAUL MCCARTNEY	53694	\$750
TAPES STAFF M40200 - CONTRACT & PHOT. BREAKDOWN SHEET (14 PAGES)		
BETTE MIDLER	55151	\$75
ORIGINAL "LIVING MADNESS" CONCERT SEAT 2ND TRAIL		
MY SISTER SAM	55086	\$65
ORIGINAL TV SCRIPT FOR CLUB DRAMA (1978) - COVER SIGNED BY DAWBER		
NEW KIDS	55145	\$150
DANNY - SIGNED 2 PAGE CONTRACT TO APPEAR ON THE JOE FRANKLIN TV SHOW (12/15/82)		
NEW KIDS	55142	\$150
DONNIE - SIGNED 1 PAGE CONTRACT TO APPEAR ON THE JOE FRANKLIN TV SHOW (12/15/82)		
NEW KIDS	55144	\$150
KEE - SIGNED 1 PAGE CONTRACT TO APPEAR ON THE JOE FRANKLIN TV SHOW (12/15/82)		
NEW KIDS	55143	\$150
JONATHAN - SIGNED 2 PAGE CONTRACT TO APPEAR ON THE JOE FRANKLIN TV SHOW (12/15/82)		
PETER, PAUL & MARY	53709	\$400
PLACE DES ARTS, MONTREAL - 1971 CONTRACT & PROMOS (5 & 10 PAGES)		
ROLLING STONES	53715	\$150
1981 LETTER FROM VENTNER AND TO WARDROP/PRODUCERS CONTAINING NEAR HANDSING RIDER FOR STONES "1" TOUR - CONTRACT & RIDER (2 PAGES)		
ROLLING STONES	53712	\$400
1 PAGE LETTER FROM BILL GRAHAM TO CELLAR DOOR CONCERNING STONES VIP SEATING & OF THEOR SHOW REQUIREMENTS - (6 PAGES)		
ROLLING STONES	53719	\$250
1978 LETTER FROM BILL GRAHAM TO CELLAR DOOR CONCERNING STONES VIP SEATING & OF THEOR SHOW REQUIREMENTS - (6 PAGES)		
ROLLING STONES	53716	\$400
1978 LETTER FROM BILL GRAHAM TO CELLAR DOOR CONCERNING STONES VIP SEATING & OF THEOR SHOW REQUIREMENTS - (6 PAGES)		
ROLLING STONES	53721	\$500
LETTER DATED 10/6/81 EXPLAINING THE ONLY ARTWORK ACCEPTABLE FOR ADVERTISING & TICKET PRINTING FOR STONES SHOWS - COMES WITH 12 X 17 COLOR POSTER OF JAGGER (1 PAGE - JOSTER)		
ROLLING STONES	53720	\$250
PRESS RELEASE FROM THE CITY OF ORLANDO FOR THE STONES / VAN HALEN '81 TOUR & TICKET ORDERING INFO (5 PAGES)		

ROLLING STONES	53697	\$750
ROLLING STONES '81 AMERICAN TOUR PROGRAM - JOHN RUMBLE REMIXES EVERYTHING YOU EVER WANT TO KNOW ALL THE WAY DOWN TO WHAT THEY'RE AT (15 PAGES)		
ROLLING STONES	53696	\$600
TANGENT BOWL 11/21 & 29/81 - COMPLETE LETTER & CONTRACT BREAKING DOWN ALL EXTENSIONS (12 PAGES)		
LINDA RONSTADT	55432	\$60
PERSONAL CHECK DATED & SIGNED BY LINDA FOR S&E		
SIMON & GARFUNKEL	53713	\$400
GEORGE HECH STADIUM AT ANTA - 1968 - INTERVIEW RIDER (2 PAGES)		

INVESTMENT PAGE

(comes with our Letter of Authenticity)

ROLLING STONES	56495	\$2,500
RE WORTH ELECTRIC GUITAR OF JAGGER, RICHARDS, WOOD & WATTS - AWESOME - WITH PHOTOS OF JAGGER & WATTS SIGNING		
DIANA ROSS & THE SUPREMES	55527	\$600
BLACK PHOTO MATED & FRAMED WITH CLIPPING - 1 OF EACH ORIGINAL STRIP - REALLY TOUCHING DIANA, MARY & FLO!		
JOE SATRIANI	42480	\$150
1996 TOUR STAGE USED BY EVAN & DRUM HEAD SIGNED BY SATRIANI, HANNA & MOYER		
SEAQUEST THE T.V. SHOW	54943	\$275
ORIGINAL SCRIPT SYMPATHY FOR THE DEEP - SIGNED BY THE COVER BY BRANUS, FRANKLIN, M. DE LUKE, EVISON, SANCHEZ, P. DE LUKE, KARR & KNEASBURD		
SEX PISTOLS	56461	\$750
SEMPRAPHIS - 1/1 P COVER SIGNED BY ALL 5 MATHEW & FRANKIE		
KENNY WAYNE SHEPHERD	56457	\$850
COLUMBIA COPY ELECTRIC GUITAR SIGNED BEAUTIFULLY - COMES WITH PHOTO OF HIM SIGNING		
SLAUGHTER	54759	\$950
BEAVIS & BUDD LETTER GUITAR SIGNED BY ALL INCLUDING THE ATTE TIM KELLY		
SONNY & CHER	54540	\$75
1962 S CLOTH PENNANT SOLD AT SHOWS (1 P)		
STAR TREK	54718	\$300
1990 LEA KLINGEN DAGER PROP MADE OF RESIN		
STAR TREK TNG	54801	\$450
KLINGEN DISRUPTOR FROM THE NEXT GENERATION TV SHOW - EXACTLY REPLICATED OF THESE		

RINGO STARR ALLSTAR BAND	49805	\$600
PAINT FULL CRASH 17 CYMBAL USED BY SIMON KIRK IN TOUR REHEARSALS IN L.A. HEAD IS SIGNED BY KIRKE, LOUGHEIN, RINGO, KRAMPION & BRUCE		
STYX	47456	\$700
LONDON - CRIA GOLD LP AWARD PRESENTED TO STYX - CANADIAN		
DONNA SUMMER	54447	\$650
ONCE UPON A TIME - 1981 CERTIFIED PLATINUM BRITISH RECORD AWARD PRESENTED TO DONNA SUMMER		
JAMES TAYLOR	56638	\$750
PERSONAL AM GUSTIC GUITAR PERSONALLY AUTOGRAPHED IN BLACK SHARBY BY TAYLOR - COMES WITH PHOTOS OF HIM SIGNING		
THIN LIZZY	56507	\$400
1/10 BREAKUP COVER SIGNED BY ALL 4		
THREE DOG NIGHT	54541	\$75
EASY 1970 S CLOTH PENNANT SOLD AT SEWAS - BLUE		
TITANIC THE MOVIE	54755	\$1,000
ACTUAL LIT LIT LIT WORK DURING THE MOVIE TITANIC - COMES WITH LETTER FROM 20TH CENTURY FOX - WHAT WILL THIS BE WORLD IN A FEW YEARS?		
TITANIC THE MOVIE	54990	\$750
ACTUAL MOVIE DINNER PLATE PROP FROM CAMERON'S "THE TITANIC" MOVIE - 1875 THAN 100 OF THESE SURVIVED THE SINKING - COMES WITH LETTER FROM 20TH CENTURY FOX - GREAT INVESTMENT PIECE		
TITANIC THE MOVIE	55526	\$75
ORIGINAL MOVIE PROP - PIECE OF PALE BLUE SUEDE OAM THAT WAS USED AS BITS OF THE ICEBERG IN THE MOVIE - MET TAIL THIS IS PROBABLY ONE OF THE LARGEST PIECES LEFT - GREAT DISPLAY PIECE		
TITANIC THE MOVIE	54783	\$1,800
ORIGINAL PIECE OF FLUTED PIPE FROM THE SMOKESTACK OF THE MESSICA TITANIC THAT WAS SUNK IN THE JAMES CAMERON MOVIE "TITANIC" - AT MOST 5 MET TAIL THIS IS PROBABLY ONE OF THE LARGEST PIECES LEFT - GREAT DISPLAY PIECE		

FLEETWOOD MAC	11387	\$30
BEHIND THE MASK - GERMAN TOUR POSTER		
FOREIGNER	36641	\$20
1983 TOUR W/ DOOBIE BROS - GERMAN (2 X 3)		
PETER GABRIEL	30605	\$25
US (81) GIAN (27 X 10)		
GENESIS	34735	\$30
1982 TOUR GERMAN (2 X 3)		
HORDE	50410	\$34
BEHIND TRAVELER BLACK CROWES, ZIGGY MARLEY - AUG 24 1995 BY GORDON - SIGNED & #1 BY ARTIST - LTD TO 300 - (14 X 22)		

POSTERS Concert

METALLICA	45437	\$600
KILL 'EM ALL - RIAA PLATINUM LP		
METALLICA	45440	\$600
LOAD - RIAA DOUBLE PLATINUM LP		
GEORGE MICHAEL	51851	\$600
FAITH - RIAA PLATINUM LP AWARD FOR 7 MILLION SALES - FIRST LOGOGRAM		
KIM MITCHELL	47516	\$350
AKIMBO ALGO - CRIA PLATINUM LP AWARD - CANADIAN		

INDIGO GIRLS	37575	\$15
RADIO CITY MUSIC HALL FOR 60'S - 90'S (11 X 17)		
MICHAEL JACKSON	34740	\$25
DANGEROUS WORLD TOUR GERMAN (2 X 3)		
ELTON JOHN	31884	\$28
1992 GERMAN (2 X 3)		
ELTON JOHN	34743	\$35
EUROPEAN EXPRESS TOUR '81 GERMAN (2 X 3)		
ELTON JOHN	53471	\$28
WINDMILL ARENA 1997 UK (60 X 40)		
ELTON JOHN / BILLY JOEL	53470	\$28
1998 UK TOUR (LONDON) - (60 X 40)		
JUDAS PRIEST	30567	\$15
1990 FROM MARKET SQUARE ARENA (14 X 22)		
KISS	49950	\$25
LEIPZIG & HAMBURG GERMAN 1997 GREAT POSTER (21 X 35)		
L7 / MELVINS	35634	\$35
DIETHELM - ORIGINAL SIGNED FOR TON (17 X 26)		
CYNDI LAUPER	37405	\$25
12 DEADLY CYS - GERMANY (12 X 17)		
LILITH FAIR	50409	\$28
JONES BEACH NY - ALL CASH IN, CHIMPAN OSBORNE, CAROLANN, ETC. BY ARMINSKI - (14 X 22)		
RICHARD MARX	30588	\$20
REPEAT OFFENDER FROM FORT COUNTY (14 X 22)		
JOHN MAYALL	34728	\$25
1989 GERMAN (2 X 3)		
PAUL MCCARTNEY	34742	\$30
THE NEW WORLD TOUR GERMAN (2 X 3)		
REBA MCKENTNEY	49922	\$18
FRANKLIN CENTER W/ BROOKS & TRUNK NW 28		
MEATLOAF	34736	\$25
TOUR '84 GERMAN (2 X 3)		
GEORGE MICHAEL	30589	\$15
FAITH TOUR FAIR'S COURT UK (80 X 60)		
MIDNIGHT OIL	34732	\$25
EARTH & SUN - GERMAN (2 X 3)		
STEVIE NICKS	47099	\$15
1989 TOUR - NO PHOTO - FILL IN THE BLANKS POSTER (18 X 21)		

RECORD AWARDS (Industry Sales Plaques)

METALLICA	45437	\$600
KILL 'EM ALL - RIAA PLATINUM LP		
METALLICA	45440	\$600
LOAD - RIAA DOUBLE PLATINUM LP		
GEORGE MICHAEL	51851	\$600
FAITH - RIAA PLATINUM LP AWARD FOR 7 MILLION SALES - FIRST LOGOGRAM		
KIM MITCHELL	47516	\$350
AKIMBO ALGO - CRIA PLATINUM LP AWARD - CANADIAN		
ALANIS MORISSETTE	55987	\$550
JAGGED LITTLE PILL - RIAA PLATINUM CD AWARD FOR 1 MILLION SALES		
EDDIE MURPHY	50848	\$150
PARTY ALL THE TIME - RIAA GOLD LP AWARD		
NAZARETH	47218	\$550
MALICE IN WINTERLAND - CRIA GOLD LP AWARD - CANADIAN		
JUICE NEWTON	50838	\$200
JUICE - RIAA PLATINUM LP - STRIP PLATE		
NIGHT RANGER	51825	\$400
MIDNIGHT MADNESS - RIAA PLATINUM LP - STRIP PLATE		
NINJA TURTLES	55084	\$75
RIA GOLD LP FOR TURTLE POWER BY PARTNERS IN KRYM		
SINEAD O'CONNOR	47458	\$450
IRON AND THE CURSE - CRIA GOLD LP AWARD - CANADIAN		
OLIVER	51234	\$650
RIAA GOLD SINGLES - "WHITE MATHE STYLE" - "NEW FRAME"		
OZZY OSBOURNE	56587	\$450
THE ULTIMATE SIN - PLATINUM IN HOUSE STRIP PLATE		
THE OUTFIELD	51837	\$450
PLAY DEEP - AWESOME CUSTOM IN HOUSE DOUBLE PLATINUM LP		
ROBERT PALMER	41449	\$350
ADDICTIONS VOL. 1 - CANADIAN CRIA GOLD LP		
PARLIAMENT	56389	\$375
CLONES OF DR. FUNKENSTEIN & MEMBERSHIP CONNECTION - AWESOME LATE 70'S "YOUR SUE" OF THE DEEP AWARD		
PAYOLAS	47528	\$250
HERE'S THE WORLD FOR YOU - CRIA GOLD LP AWARD - CANADIAN		
PEACHES & HERB	51239	\$125
"101" - IN HOUSE PLATINUM LP "COUNTER STYLE" AWARD FOR 4 MILLION SINGLES & 2 MILLION LP'S		
PEARL JAM	35781	\$600
VITAL GUY - RIAA LP AWARD FOR 4 MILLION SALES		
PLATINUM BLONDE	47515	\$250
SINGING IN THE DARK - CRIA GOLD LP AWARD - CANADIAN		
PRETENDERS	32505	\$600
GET CLOSE - RIAA CERTIFIED GOLD LP AWARD		
PRETTY IN PINK SOUNDTRACK	56224	\$100
ORIGINAL SOUNDTRACK RECORDING WITH INXS ETC. AUSTRALIAN GOLD RECORD AWARD		
PUSA	54539	\$300
THE PUSA - RIAA CERTIFIED DOUBLE PLATINUM CD AWARD		
QUIET RIOT	34650	\$450
MENTAL HEAT - RIAA "STRIP PLATE" PLATINUM FOR 2 MILLION SALES - 2 LP'S!		
RAFFI	47522	\$95
MORE SINGABLE SONGS - CRIA GOLD LP AWARD - CANADIAN		

RAFFI	47521	\$95
RISE & SHINE - CRIA GOLD LP AWARD - CANADIAN		
SHABBA RANKS	34644	\$250
AS RAW AS EVER - RIAA GOLD LP - RIAA LITTLE CASH SHOOTOUT		
HELEN REDDY	51231	\$900
TRILL AND EASY - RIAA GOLD LP - RIAA 4 MILLION DOLLARS WORTH OF "WHITE MATHE STYLE" - "NEW FRAME"		
REM	34811	\$600
MUNSTER - RIAA DOUBLE PLATINUM LP		
REM	47579	\$600
NEW ADVENTURES IN THE - RIAA GOLD LP AWARD		
REO SPEEDWAGON	34643	\$450
WHEELS ARE TURNIN' - RIAA PLATINUM LP - STRIP PLATE		
SANTANA	34243	\$600
SANTANA - RIAA PLATINUM LP FOR 2 MILLION SALES		
JOE SATRIANI	35148	\$600
LYING IN A BLUE DREAM - RIAA GOLD LP		
SIMON & GARFUNKEL	56881	\$650
THE CONCERT IN CENTRAL PARK - RIAA GOLD LP - STRIP PLATE - PRESENTED TO WARDROP BROS. RECORDS		
SMASHING PUMPKINS	54931	\$500
MELON COLLIE - RIAA PLATINUM CD AWARD FOR 2 MILLION SALES		

TOUR BOOKS

ELTON JOHN	11904	\$15
BREAKING HEARTS		
ELTON JOHN	41596	\$15
NORTH AMERICA & EUROPE POSTAL (17 TONS)		
ELTON JOHN	11908	\$25
BOOK OF THE WESTIES		
ELTON JOHN	54194	\$16
THE BIG PICTURE TOUR		
ELTON JOHN & BILLY JOEL	55779	\$20
FACE TO FACE TOUR		
JOURNEY	56051	\$14
1978 "EQUUS" "ROCK KILLS" - CALOR PROGRAM THAT OPENS UP TO A FORTITE		
JOURNEY	55636	\$45
FRONT TIPS TOUR 1983		
JOURNEY	56826	\$125
SUFFER BARE (1978 JAPANESE TOUR BOOK "JAPAN TOUR")		
JOURNEY	56827	\$125
SUFFER BARE (1983 JAPANESE TOUR BOOK "JAPAN TOUR")		
KING CRIMSON	40238	\$20
1985 THIRK EUROPEAN TOUR		
KISS	11936	\$20
HOT IN THE SHADE - HUGE!		
LENNY KRAVITZ	54398	\$15
1993 CIRCUITS TOUR - UK		
KD LANG	51321	\$15
ALL YOU CAN LAI TOUR		
STEVE LAWRENCE & EYDIE GORME	44964	\$28
ORIGINAL 1967 TOUR BOOK!		

ORDERING INFORMATION: We accept VISA, MASTERCARD, AMERICAN EXPRESS AND DISCOVER, AS WELL AS CHECKS AND MONEY ORDERS. WE ALSO OFFER A UNIQUE LAYAWAY PLAN (CALL FOR DETAILS)! POSTAGE ON US ORDERS IS \$6 FOR PRIORITY US MAIL INSURED OR \$9 FOR UPS GROUND (ON OVERSEAS ORDERS, WRITE FOR RATES). IF ORDERING POSTERS, THERE IS A \$6 POSTER TUBE CHARGE. WHEN ORDERING POSTERS ONLY, THERE IS NO CHARGE.

(Transfer from page 66)

It doesn't take long. Something that has more open voicings, where everything has to be really exact in tune and blended and everyone's maybe in a different part of their voice."

"For 'The Stomp of King Porter,'" added Hauser, "we woodshedded it at Cheryl's, so I remember how we were going. We got through the whole chart in a week."

"Before that," said Siegel, "it took me five to six hours to write the vocal chart."

"We worked four or five hours a day on that song — and we broke it up with a couple of other tunes," replied Bentley.

"So we spent about five hours to write it. It took about 10 hours to learn it — and probably another four hours to go over and polish it after we learned it. It's like muscle memory in sports. The more you keep doing it, the more it just becomes part of you. As you get more into the tune, you lose the thinking aspect of it. As you're doing it, you're kind of watching yourself doing it, that way you can polish it. In those 10 hours, we could sit there and go from Bar 1 to Bar 60, and get through the tune. Then there's going over it and going over it. When we cut to the track, you do it three or four times rehearsing it with the band at soundchecks, and then you try it the first time live — and by the fourth or fifth time you do it live, it locks in and then you're home. It's quite a process."

"The thing about writing a chart like that," said Siegel, "for me, a lot of my time was not spent with pencil to paper. It was spent thinking about how it was going to work, about how I was going to adapt the Benny Goodman Orchestra to voices. And who was going to play different parts."

Swing also allowed The Manhattan Transfer to explore and reinterpret songs from their own performing career — including "Java Jive," "Down South Camp Meeting" and "Choo Choo Ch-Boogie." The band's hard work and dedication paid off, as *Swing* debuted at #1 on *Billboard's* jazz album chart and sold enough CDs, tapes and albums (yes, *Swing* was also released on vinyl) to stay in the Top 20 of the jazz chart for an entire year. But while the pop charts and radio stations embraced the new retro swing music from The Brian Setzer Orchestra, the Royal Crown Revue, and Cherry Poppin' Daddies, The Manhattan Transfer's dose of pure swing music seemed lost in the shuffle. Atlantic barely promoted the album, and many adult contemporary stations were still playing "Choo Choo Ch-Boogie" from the *A League Of Their Own* soundtrack, rather than the new version from *Swing*. Despite the record's yearlong run atop the jazz charts, *Swing* only sold 200,000 copies.

As the band reaches their 30th anniversary in the recording industry, The Manhattan Transfer have been honored by the peers in their fields — not just with Grammys, but also with acknowledgment of their contribution to music. In September 1998, they performed at the opening of the Kansas City Jazz Museum, a concert that included Ray Charles, George Benson, Patti Austin, and George Duke.

"We had all these giants of jazz on one stage," said Kansas City major Emanuel Cleaver to reporter Drew Wheeler. "I don't think there's ever been anything like that since the 1930s."

One month later, Hauser was on hand to accept The Manhattan Transfer's induction into The Vocal Group Hall Of Fame last October in Sharon, Penn.

"It's nice to feel that you've made that kind of contribution," Hauser said to reporters at the time. "It's a great feeling. My children can walk through (the museum and Hall Of Fame) and get off the way I got off listening to all this stuff for all these years. I started listening to vocal groups since 1954, started collecting in 1955. I think I've heard them all. In the first (Vocal Group Hall Of Fame) induction class, it's a great feeling."

They've also found time to pay tribute to those who helped them through the years. In 1988, they performed "Birdland" as part of an all-star concert celebrating Atlantic Records' 40th anniversary. During that same show, Paul and Hauser performed "Mack The Knife," a tribute to another

Atlantic artist and one of Paul's inspirations — Bobby Darin. In 1996, they sang for Hendricks' 75th birthday at Lincoln Center, performing "Four Brothers" and "Ray's Rockhouse." And in 1997, they performed with Tony Bennett, Clark Terry, Milt Jackson, Roy Hargrove, and Shirley Horn at a tribute to jazz guitarist Oscar Peterson.

"When people ask me, 'What's your greatest influence, who knows?' replied Hauser. "There are moments that can affect you. There are things that affect you that sometimes you don't even know — when you prepare some music, when you get an idea, you lay out an arrangement, when I sing on stage, certain notes, certain ways — Igor Stravinsky said, 'Amateurs imitate, professionals steal.' There are people that get their stuff from us. We get our stuff from other people. It's just the way it is. It's wonderful music."

Later this summer, The Manhattan Transfer will return to the recording studio and begin work on a new album, their final one under their Atlantic contract.

"We had originally planned on doing a jump blues album," said Hauser. "It would have been an adult-contemporary focused record, because the *Swing* album was a pure approach to swing, and it wasn't a dance record. There was no money spent on promotion — the record just went out there. The jump blues album would have been an extension of the *Swing* album, with more postwar songs and R&B orientation — but it came to our attention that we were facing the same support problem. Acts like ours really no longer garner any interest with large record companies. Let's face it — we're out there, we sell out buildings everywhere we go, but we're over 40, over 50, and as far as record companies are concerned, we are not worth that promotional investment."

"So we said screw it. We're going to go into the studio and do *Vocalese II*. And we'll take care of ourselves spiritually in making the record, and we're not going to concern ourselves about whether it's promoted or not. The record will come out and stand on its own. We always do good work, because we try to do our best. And that's our last Atlantic album. As far as dealing with the big major corporations, I don't know if we're going to do that any more. It really only works for the big corporation, and for folks like us — we're just going to do it a different way."

Through three decades, The Manhattan Transfer have remained business partners and good friends. When times were tough, they could always count on each other.

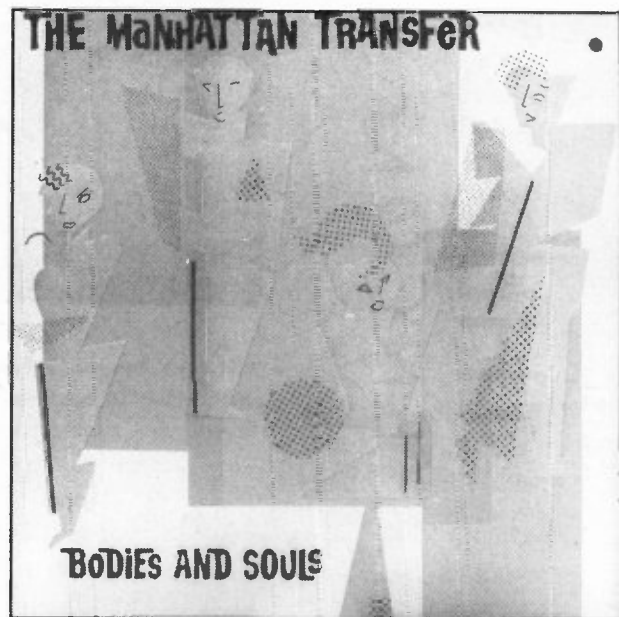
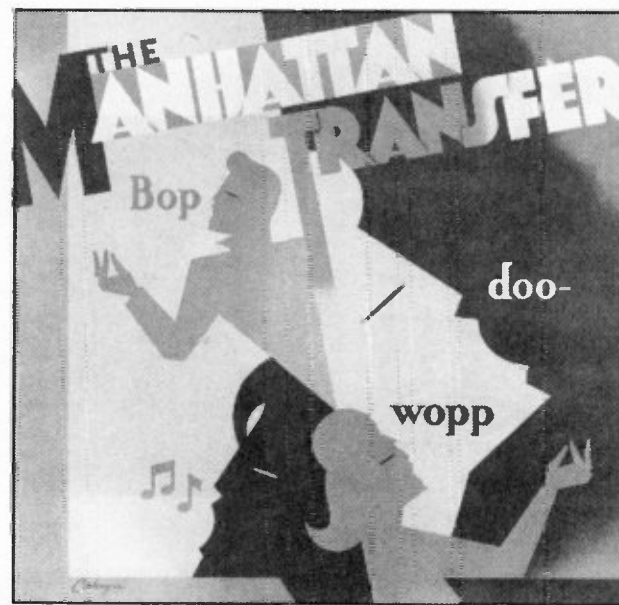
"You don't push the buttons," said Hauser. "Every one of us knows that there's no such thing anymore as an accidental button push. You don't push the buttons — because you know what the response is going to be. This is a very good lesson for people in relationships. When you've been together a long time — everybody's got something that's going to piss them off if you say it. And you know it. Because it's human. If you want to keep the peace, you accept the vulnerability and don't push the button. And then you stay together."

"Our relationship, because it's artistic, is so multi-layered," said Bentley. "We're friends. A lot of different dynamics will come out at different points in our relationship. This is the longest relationship I've had with anyone in my life, other than my parents. For all of us, we've been together longer than we've been married — longer than we've been single."

"We've been together so long," said Siegel. "We're so sensitive to each other, if anybody's having a rough time, we're all affected. It can be so subtle, but we all catch it. If someone doesn't feel good or someone has a bad day or someone misses their family, we're all immediately affected. We can't go through one song without asking the affected person, 'Is everything okay?'"

"We're kind of like a microcosm of life," added Paul. "We'd make good ambassadors. Ambassadors of harmony."

Author's note: This article consists of two separate interviews with members of The Manhattan Transfer. Tim Hauser was interviewed in October 1998, during the weekend of The Manhattan Transfer's induction into the Vocal Group Hall Of Fame in Sharon, Penn. The entire Manhattan Transfer lineup — Hauser, Alan Paul, Janis Siegel, and Cheryl Bentley — were



Courtesy of Chuck Miller

"Chanson D'Amour," The Manhattan Transfer's first big European hit, captured #1 both in France and Great Britain.

interviewed in January 1999 between shows at the Blue Note in New York City's Greenwich Village. Readers wishing to join the Fan Club may send a request to: Manhattan Transfer Fan Club, P.O. Box 1, West Salem, IL 62476, or contact the fan club on the Internet at <http://www.west.net/~jrpprod/tmt/tmt.html>.

See The Manhattan Transfer discography on page 118.

ELVIS TODAY VOL. V

Color Price Guide Catalog

BIGGER & BETTER **** MORE PAGES **** THOUSANDS OF ELVIS ITEMS FOR SALE COMMONLY REFERRED TO AS THE ELVIS BIBLE **** THIS IS THE LARGEST & BEST EDITION EVER
SERVING THE ELVIS WORLD FOR 26 YEARS



- * PEACOCK JUMPSUIT
- * PHOENIX JUMPSUIT
- * DIAMOND TCB
- * RED THAT'S THE WAY IT IS SHIRT
- * GIBSON DOVE GUITAR
- * KARATE OUTFIT
- * MUCH MUCH MORE!!



10933 E. ELMWOOD ST.,
APACHE JUNCTION, AZ 85220
PHONE (602) 984-5026 FAX: (602) 984-5056

SEND FOR OUR GIANT ELVIS PRICE GUIDE

FEATURING A BONUS SECTION OF THE LARGEST SELECTION OF ELVIS PRESLEY'S PERSONAL BELONGINGS EVER OFFERED AT SET SALE PRICES!
U.S. \$15.00 - CANADA & EUROPE \$20.00 - AUSTRALIA, NEW ZEALAND, JAPAN \$25.00



ELVIS RARITIES FROM ALL OVER THE WORLD FROM SUN TO CD



AVAILABLE NOW

Over 9,000 Worldwide Records & CD's from every country in the world * SPD's * Promos * Sun Records * Autographs * Personal Elvis Items * 1956 EP Ent. Memorabilia * Movie Memorabilia * Vegas & Tour Memorabilia * Every Elvis Book * Every Elvis Magazine * Laser Discs * Video * RCA Promo Material * Posters * Plus Much Much More

MAIL ORDER AT ITS BEST!
THE LARGEST SELECTION OF 45 RPM RECORDS IN THE UNITED STATES

MAIL OR FAX YOUR WANT LISTS TO:

VAL SHIVELY
R & B RECORDS

BOX "B" • HAVERTOWN, PA 19083

PH: 610 / 352-2320 • FAX: 610 / 352-8199

Over 4 Million 45's in Stock!

We Specialize in vocal group harmony but deal in all types of music on 45's. (original labels, promos or reissues)
ALSO: CD'S • LP'S • CASSETTES • 7" PICTURE, COMPANY OR WHITE SLEEVES • 8 X 10 PHOTOS



WAREHOUSE HRS:
Mon. Thru Sat.
11.00 A.M. to 7.00 P.M.
Closed Sunday

Worldwide Service

NEW RECORDS IN EVERY DAY

No Catalogs Available
Send Want Lists

WAREHOUSE ADDRESS:



45 Garrett Road • Upper Darby, PA 19082
(1 Mile From West Philadelphia)

WE ACCEPT ALL MAJOR CREDIT CARDS FOR QUICK SERVICE.

Doing Business Since 1966 - We Buy 45 Collections

DOO WOP ★ ROCK N ROLL ★ R & B ★ SOUL ★ POP ★ COUNTRY ★ BLUES

Leon Russell



FACE IN THE CROWD

IN STORES NOW

Billboard, "Face In The Crowd" shows a veteran in good form. Highlights include the horn-driven "So Hard To Say Goodbye" and "Betty Ann," the scorching opener "Love Is A Battlefield," and the chugging "Mean And Evil."

Hits, "A decadent, necessary addition to your New Orleans library."

San Francisco Examiner and Chronicle, ★★★★★ "This bluesy release reveals that Russell hasn't lost his funky R&B edge. His velvet-and-sandpaper vocals, inimitable guitar and gospel piano rollick... Molten ballads and Creoleaccented mess-arounds like "Mean And Evil" also dazzle."

NAVARRÉ *by* SYRNE

Manhattan Transfer Discography

by Chuck Miller, Dana Atteberry, and Tim Neely

LPs

Label	Number	Title	Year
<i>(Lineup: Tim Hauser, Marty Nelson, Erin Dickins, Pat Rosalia, and Gene Pistilli)</i>			
Capitol	ST-778	Jukin'	1971
Capitol	ST-11405	Jukin' (first reissue)	1975
Capitol	SN-16223	Jukin' (second reissue)	1980
Disky TC	877002	A Touch Of Class	1977
<i>(Released in Holland; retitled version of the Jukin' album; some pressings have a misleading cover shot of the Hauser-Siegel-Paul-Bentyne lineup)</i>			
One Way	13731	Jukin'	1997
<i>(Lineup: Tim Hauser, Janis Siegel, Alan Paul, and Laurel Masse)</i>			
Atlantic	SD-18133	The Manhattan Transfer	1975
Atlantic	SD-18183	Coming Out	1976
Atlantic	SD-19163	Pastiche	1978
Atlantic (U.K.)	K 50540	The Manhattan Transfer Live	1978
<i>(Two cover variations — one shows the band in cartoon form; the other shows the band in silhouette)</i>			
Mobile Fidelity	MFSL-1-022	The Manhattan Transfer Live	1979
<i>(half-speed mastered audiophile LP)</i>			
<i>(Lineup: Tim Hauser, Janis Siegel, Alan Paul, and Cheryl Bentyne)</i>			
Atlantic	SD-19258	Extensions	1979
Atlantic	SD-16036	Mecca For Moderns	1981
Atlantic	SD-19319	The Best Of The Manhattan Transfer	1981
<i>(European pressings add the track "Chanson D'Amour")</i>			
Watermark ??		Robert W. Morgan Special of the Week	1981
<i>(radio show, music and interviews)</i>			
Atlantic	80104	Bodies And Souls	1983
Atlantic	81233	Bop Doo-Wopp	1985
Atlantic	81266	Vocalese	1985
Westwood One ??		Startrack Profile	1985
<i>(radio show, live concert)</i>			
Atlantic	81723	Live	1987
Atlantic	81803	Brasil	1987
Columbia	47079	The Offbeat Of Avenues	1991
Rhino	71053	Anthology: Down In Birdland (two CDs)	1992
Columbia	52968	The Christmas Album	1992
Mobile Fidelity	UDCD-1-578	Extensions	1993
<i>(gold audiophile CD)</i>			
Mobile Fidelity	MFSL-1-199	Extensions	1994
<i>(half-speed mastered audiophile LP)</i>			
Rhino	71560	The Very Best Of The Manhattan Transfer	1994
<i>(Two cover variations — one cover has the lineup with Laurel Masse, another has the lineup with Cheryl Bentyne)</i>			
Summit	DCD-152	Meets Tubby The Tuba	1994
Atlantic	82661	Tonin'	1995
Rhino	72403	Man-Toral Live In Tokyo	1996
Atlantic	83012	Transfer Swing	1997
Flashback (# unknown)		Boy From New York City And Other Hits	1997

45s

Label	Number	Title	Year
<i>(Lineup: Tim Hauser, Marty Nelson, Erin Dickins, Pat Rosalia, and Gene Pistilli)</i>			
Capitol	2968	Roslianna/Care For Me	1970
Capitol	3036	Winterlude/Maybe Mexico	1970
Capitol	3108	Chicken Bone Bone/Java Jive	1971
<i>(Lineup: Tim Hauser, Janis Siegel, Alan Paul and Laurel Masse)</i>			
Atlantic	3277	Clap Your Hands/Sweet Talking Guy	1975
Atlantic	3292	Operator/Tuxedo Junction	1975
Atlantic	3349	Helpless/My Cat Fell In The Well	1976
Atlantic	3374	Chanson D'Amour/Popsicle Toes	1976
Atlantic (UK)	10838	Chanson D'Amour/??	1976
Atlantic	3472	Where Did Our Love Go/Single Girl	1978
Atlantic	3491	It's Not The Spotlight/Four Brothers	1978
<i>(Lineup: Tim Hauser, Janis Siegel, Alan Paul, and Cheryl Bentyne)</i>			
Atlantic	3636	Birdland/Shaker Song	1979
Atlantic (UK)	11387	Birdland/Wacky Dust	1979
Atlantic	3649	Twilight Zone-Twilight Tone/Body And Soul	1979
Atlantic	3756	Nothin' You Can Do About It/Wacky Dust	1979
Atlantic	3772	Trickle Trickle/Foreign Affair	1980
Atlantic	3816	Boy From New York City/Confirmation	1981
Atlantic	3855	Smile Again/Until I Met You (Corner Pocket)	1981
Atlantic	3877	Spies In The Night/ Kafka	1981
Atlantic	4034	Route 66/On The Boulevard	1981
Atlantic	7-89786	Spice Of Life/The Night That Monk Returned To Heaven	1983
Atlantic (UK)	9766	This Independence/The Night That Monk Returned To Heaven	1983
Atlantic	7-89720	American Pop/Why Not! (Manhattan Carnival)	1983
Atlantic	7-89695	Mystery/Goodbye Love	1984
Atlantic	7-89647	Code Of Ethics/This Independence	1984
Atlantic	7-89594	Baby Come Back To Me (The Morse Code of Love)/ That's The Way It Goes	1984
(no label)	1984	The Christmas Song/The Christmas Song	1984
<i>(custom pressing with picture sleeve for friends and associates of the group)</i>			
Atlantic	7-89533	Ray's Rockhouse/Another Night In Tunisia	1985
Atlantic	7-89156	Soul Food To Go (Sina)/Hear The Voices	1988
Atlantic	7-89094	So You Say (Esquinas)/Notes From The Underground	1988
Columbia	4239 (promo CD)	A World Apart (3:29 and 3:42 versions)	1991
Atlantic	PRCD 6225	Hot Fun In The Summertime	1995
<i>(radio edit/album version)</i>			

OTHER MANHATTAN TRANSFER APPEARANCES

LPs/CDs

Label Cat No.	Group	Title	Year
MGM 1SE-34	Original Cast Recording	Grease	1972
<i>(Contains tracks with Alan Paul)</i>			
New Design ??	Laurel Canyon	Don't Let The Morning Pass	1977
<i>(Contains tracks with Janis Siegel)</i>			
Crescent 3301	New Deal Rhythm Band	Hep Hep	1977
<i>(featuring Cheryl Bentyne)</i>			
Muse TH 9943	Richie Cole	Hollywood Madness	1979
<i>(with background vocals by The Manhattan Transfer)</i>			
Atlantic 80007	Janis Siegel	Experiment In White	1982
Elektra 60298	Various Artists	Playboy Jazz Festival	1984
Pausa 7165	Laurel Masse	Alone Together	1985
Blue Note BT-85110	Bobby McFerrin	Spontaneous Inventions	1986
<i>(duets with Manhattan Transfer and Jon Hendricks on "Another Night In Tunisia")</i>			
Atlantic 81706	Various Artists	Atlantic Jazz: Singers	1987
<i>(contains The Manhattan Transfer track "Sing Joy Spring")</i>			
Atlantic 81748	Janis Siegel	At Home	1987
MCA 42131	Rob Wasserman	Duets	1988
<i>(includes duet with Cheryl Bentyne)</i>			
Atlantic 81989	Janis Siegel/Fred Hersch	Short Stories	1989
Warner Bros. 25817	Various Artists	Rock, Rhythm & Blues	1989
<i>(Includes The Manhattan Transfer recording "I Wanna Be Your Girl")</i>			
Atlantic 81907	Various Artists	Atlantic's Great Moments In Jazz	1989
<i>(contains The Manhattan Transfer track "Birdland")</i>			
Hollywood 61105	Original Soundtrack	The Marrying Man	1991
<i>(featuring Alan Paul)</i>			
Muse MR-5207	Richie Cole	Hollywood Madness	1992
<i>(reissue)</i>			
Denon 81757-6302-2	Jon Hendricks And Friends	Freddie Freeloader	1992
<i>(guest appearance by The Manhattan Transfer)</i>			
Sea Breeze 2042	Ladd McIntosh	Bulbous Garlic Blues	1992
<i>(includes track with Cheryl Bentyne)</i>			
Columbia CK-52919	Various Artists	A League of Their Own (orig. sdtk)	1992
<i>(includes The Manhattan Transfer on "Choo Choo Ch'Boogie" and "Sunny Side Of The Street")</i>			
Columbia 48506	Cheryl Bentyne	Something Cool	1992
Atlantic 71610	Various Artists	Atlantic Jazz: Best Of The 70s	1994
<i>(contains The Manhattan Transfer track "Birdland")</i>			
Atlantic 71784	Various Artists	Atlantic Jazz: Voices Of Cool Vol. 2	1994
<i>(contains The Manhattan Transfer track "A Night In Tunisia")</i>			
Atlantic 92604	Various Artists	Tapestry Revisited: A Tribute To Carole King	1995
<i>(includes The Manhattan Transfer on "Smackwater Jack")</i>			
Columbia CSK 8946	Various Artists	Play This And They Will Buy	1996
<i>(promo only; includes The Manhattan Transfer on "The Christmas Song")</i>			
Rhino 72285	Various Artists	Lullabies For Little Dreamers	1996
<i>(contains The Manhattan Transfer track "A Nightingale Sang In Berkeley Square")</i>			
N2K 10025	Various Artists	Jazz Central Station: Global Jazz Poll Winners, Vol II	1998
<i>(contains The Manhattan Transfer track "It's Good Enough To Keep (Air Mail Special)")</i>			
Rhino 75321	Various Artists	Everybody Dance! Remixed Dance Classics	1998
<i>(contains a remix of The Manhattan Transfer's "Twilight Zone/Twilight Tone")</i>			
Atlantic 72966	Various Artists	Atlantic Jazz Vocals	1998
<i>(contains The Manhattan Transfer track "Birdland")</i>			
King (Japan) KICP 655	Various Artists	A Tribute To The Carpenters	1998
<i>(includes "Only Yesterday" and "Crescent Moon" by Janis Siegel)</i>			
?? ??	Fred Hersch	Slow Hot Wind	19??
<i>(includes track with Janis Siegel)</i>			
Pausa 7206	Laurel Massé	Easy Living	19??
?? (Europe Imp.)	?? Singers Unlimited	Magic Voices (7 CDs)	19??
<i>(with essay by Janis Siegel)</i>			

45s

Label Cat No.	Artist	Title	Year
Cecilia 1208	The Criterions	I Remain Truly Yours/You Just You	1959
Cecilia 1210	The Criterions	Don't Say Goodbye/Crying The Blues Over Me	1959
Laurie 3305	The Criterions	I Remain Truly Yours/You Just You	1964
Relic 1013	The Kents	My Juanita/Don't Say Goodbye	1965
<i>(The Criterions featured Tim Hauser; The Kents were actually The Criterions)</i>			
Red Bird 10-065	The Young Generation	The Hideaway/Hymn Of Love	1966
Kapp 831	The Loved Ones	It's Not Gonna Take Too Long/Diggin' You	1967
<i>(The Young Generation and The Loved Ones featured Janis Siegel)</i>			
Saxony 106	The Coventry Lads	You Can Tell The World/Mary Mild	1968
<i>(The Coventry Lads featured Tim Hauser and Jim Croce)</i>			
Atlantic 7-89964	Janis Siegel	How High The Moon/Don't Be Scared	1982

Laserdiscs

Pioneer LDC 22187	The Manhattan Transfer Live	1986
Pioneer ??	Vocalese	1987

HOW MUCH ARE YOUR CDs WORTH?

FIND OUT WITH COOPER'S

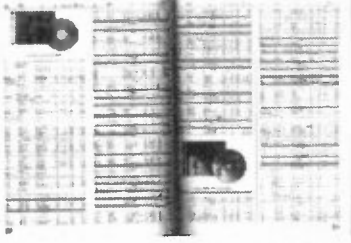
COLLECTIBLE COMPACT DISC PRICE GUIDE... EDITION TWO

CD Specialties and Collector Books have assembled what is surely the finest publication devoted to collectible CDs, thus far.

-ICE Newsletter

- More than 550 jam packed pages;
- over 50,000 Collectible CDs, laser discs, and CD-ROMs from over 10 countries;
- over 150 pages in fabulous FULL COLOR;

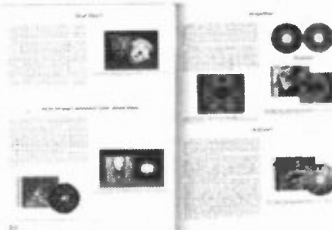
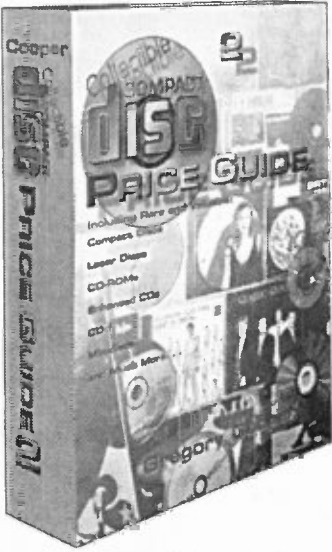
ONLY \$17.95



- over 700 photographs of the most valuable, most creative, and most innovative CD packaging and CD graphics in existence;

- hundreds of little or never-before known secrets about collectible CDs and CD technology; and

- foreword written by Tommy Steele, Grammy winning CD packaging designer for Capitol Records.



Check out the Exclusive
SCREAM
LOST IN SPACE

Join the club (free of charge),
check out our web site at

www.cdspec.com



Special Edition CDs, plus
Collecting Resources and
CD Displays Only Available
From CD Specialties at
www.cdspec.com

Ordering Information

Payment: VISA, MasterCard, Money Order,
Check (U.S. Funds Only)

Methods: Online: www.cdspec.com (fastest method)
412-787-8532
Fax: 412-490-9119 (voice mail only)
Phone: CD Specialties
Mail: Dept:GMO
P.O. Box 4582
Pittsburgh, PA 15205, U.S.A.

Shipping Costs: (\$0 - \$30) \$5.95, (\$30.01 - \$50) \$7.95
(\$50.01 - \$70) \$9.95 (70.01 - \$90) \$9.95. Foreign orders
include \$10.00 surcharge.

All orders are sent insured.
Allow two to three weeks for delivery.
Email us at info@cdspec.com



New! OYC Ver. 5 Catalogs Your Collection



ORGANIZE! YOUR Collection (OYC): is the #1 software for cataloging personal collections. The new OYC Version 5 for Windows98 is now shipping with new features - easier to use reports - a 10,000,000,000 entry Quick View capacity--and a new, completely updated printed user's manual. The best software for cataloging your music collection continues to get better! Now's the time for you to get your collection organized!

- ✓ Catalog any type of music and any media, 78's to CDs
- ✓ User definable catalogs and printed reports: catalog your music the way YOU want.
- ✓ Sort, alphabetize and search for ANY of the information in your catalog.
- ✓ Accepts data exported from both Steve's Guides to CDs and LPs, and the MegaGuide To 45s, for fast cataloging of complete CDs and LPs with a key-stroke.
- ✓ Published since 1985 by PSG-HomeCraft, the leading publisher of software for cataloging music.
- ✓ Complete money back guarantee, we even refund the shipping and handling!
- ✓ You'll know what you have; where it is; and avoid buying duplicates. Perfect for insurance records. Ideal for Dee Jays. Collectors love it!
- ✓ Includes catalogs for 60 other types of collections such as videos, books, dolls, sheet music, stamps and even a complete home inventory. An unbeatable value!

[] ORGANIZE! Your Collection
Win3.x / Win'98 in the same
package for just \$59.95!
[] ORGANIZE! Your Collection
DOS Version: \$39.95
[] Steve's Guide To LPs: \$39.95
[] Steve's Guide To CDs: \$39.95
[] MegaGuide To 45s: \$99.95! On sale!
Please add \$6.00 s&h to all orders
We accept Visa, Master Card, American
Express, checks and money orders.
Visit our web site for more information:
<http://www.homecraft.com>

Order from:
PSG-HomeCraft Software
P.O. Box 974
Tualatin, OR 97062 USA
Voice: 1-503-692-3732
Fax: 1-503-692-0382
Email: info@homecraft.com

In the U.K. order your copy
from Testware Publishing at:
Voice: 01653-658158
email: info@testware.co.uk

Times Square Records

PO Box 391

Bronx, NY 10463

(718) 549-7497

fax (718) 548-7410

On the Web at:

<http://www.timessquarerecords.com>



Custom Compact Discs

From Any Source Up to 74 Minutes:

1st Master: \$20.00

Any Additional Masters: \$17.50

(Extra copies: \$12)

**Price Includes A Single Run of CEDAR
De-Scratch Processing On All Orders
to reduce distortion and surface noise.**

*(CEDAR is the restoration module
used by most major labels.)*

Listen to the future of recorded sound: We use 24 bit direct digital conversion and mastering for the clearest possible custom discs; it makes a difference. We'll make your tapes and LPs sound better than ever with digital equalization and digital noise reduction. Don't use just any service! Mastering engineer Allen Lowe is an audio adviser on the upcoming Ken Burns PBS documentary on the history of jazz.

"Allen Lowe is the best in the business."

-John Russo, former manager of Footlight Records

Allen Lowe Archive and Sound Service

60 Hillside Ave. South Portland, Maine 04106
Phone: 207-741-2846 • Fax: 207-741-2847

(Reissues from page 70)

of light, as crisp and as clear as that day in 1958 when Tony Bennett stepped to the microphone and recorded this "live" album. Released by Columbia in 1959, *In Person!* Combines Bennett's sweet tenor with the full complement of the Count Basie Orchestra, playing popular Broadway tunes and motion picture songs to an appreciative audience.

According to the liner notes, this Basie-Bennett collaboration originally occurred at the Latin Casino in Philadelphia (which explains the reference in Bennett's patter to "gambling songs — some winners and some losers").

Unfortunately, there was a technical malfunction in the recording process, making the tapes virtually unusable. But rather than scrap the album completely, Columbia producer Mitch Miller brought Tony Bennett, along with Count Basie's orchestra, into the 30th Street CBS studios to "re-create" the live concert — including the patter, the inflections, the improvisations — under controlled conditions.

The two days of studio recordings were later "sweetened" with audience applause after each track, to give the illusion of a live recording. Even though the "live" performance was obviously created in a studio, Mobile Fidelity's "Ultradisc" and "Gain II" enhancement processes successfully capture every vibrato and timbre in Tony Bennett's voice, even on tracks such as "Without A Song," as he reaches notes that would strain the voices of most amateur shower singers. And Count Basie's horns come through on every track, almost as if Bennett was singing inbetween the sax section. And thanks to Mobile Fidelity, you can hear every note on Candido Camero's bongo solo on "Old Man River," even when Camero's lightly tapping the bongo skins.

The disc also shows some of the limitations of "re-creating" a live album in the studio. On tracks such as "Lullaby Of Broadway," you can hear the trumpets in one speaker and the saxophones in the other, with no "bleed-through" such as would exist on a true live recording. And the audience is obviously controlled by a studio engineer with his hand on the volume control — the "crowd" cheers at the end of every song, but their cheers fade out rather than end cold; you can hear the audience still whistling and cheering as the crowd noise fades off the tape. Although this was a carefully-crafted illusion in 1959, Mobile Fidelity's restorative processes show all of Mitch Miller's short-cuts, making *In Person!* a great studio album — with audience enhancements.

Now if Mobile Fidelity could get their hands on the original *Latin Casino* tapes, I'm sure they could restore them into the definitive Tony Bennett/Count Basie live album.

— Chuck Miller

WILLIE NELSON

Nashville Was The Roughest...
Bear Family Records (BCD 15831HK) (8-CD box set)

This eight-CD compilation comprises Willie Nelson's 1964 Monument Records session, as well as all of his RCA recordings dating from 1964 to 1972, a period that Nelson would just as soon forget. Though Nelson was known even then as one of Nashville's top songwriters — Patsy Cline ("Crazy"), Billy Walker ("Funny How Time Slips Away") and Faron Young ("Hello Walls") all scored hits with his material — his own recording career was more proble-



Willie Nelson, with his well-traveled 30-year-old "Trigger" Martin guitar on the right and a new N-20WN Nelson tribute guitar produced in limited quantity (100) by Martin Guitar.

matic. Nelson's producers, Chet Atkins and Felton Jarvis, seesawed between dressing Nelson's songs up in pop-oriented style (in an attempt to sell him to a wider audience) or keeping things simple and intimate with just two guitars and a bass. Neither approach garnered him any real or lasting commercial success.

Only in Texas did Nelson enjoy any sustained degree of popularity. His lack of commercial success left Nelson feeling frustrated, a frustration that, in the words of Rich Kienzie in the illustrated book that accompanies this set, "would ferment and expand, drilling into his mind the idea that he could produce better records on himself than anyone in Nashville could." Nelson of course eventually took that step, to great success.

But even the often formulaic treatment his songs received at the hands of his producers couldn't entirely obscure Nelson's singular talents — his distinctive vocal delivery and the honest, up-front nature of his lyrics are a constant here.

Nelson hardly sounds at home with the 1964 Fred Foster productions that open this record. Those Monument recordings, with their obtrusive horns and female backing vocals, which include the maudlin "King Of A Lonely Castle" and the pop-country "(There'll Be) Someone Waiting For You," are clearly the producer's vision, not his. The more lush approach Chet Atkins brought to Nelson's "Pretty Paper" and the Harlan Howard/Hank Cochran number "What A Merry Christmas This Could Be" works fine on the holiday fare. Its superfluous anywhere else, i.e., the straight-forward sentiments Nelson expresses on '64's "Talk To Me," with its plea for some honest communication, deserve to be wed to a simple, no-nonsense arrangement — but no such luck.

Disc one offers an eclectic array of songs including the folkish German-language number "Whiskey Walzer" and the spare bluesy '65 version of "Night Life" with Nelson's detached, almost tired delivery. A Chet Atkins-produced session dating from April '65 yields a great run of tunes set to simple guitar accompaniment and Pete Drake's ghostly steel guitar touches. The latter lends a haunted quality to "Funny How Time Slips Away," that bitter commentary on an ex-lover's fickle heart and the stark despair of "Darkness On The Face Of The Earth," which conveys the devastation of romantic loss ("The stars fell out of heaven, the moon could not be found, the sun was in a million pieces scattered all around").

Most of the songs on disc two (dating from the mid-60s) are ballads characterized by their mostly low-key arrangements. Nelson's laconic delivery, placed out front and center, conveys an up-close sense of intimacy, whether it's the flat delivery he brings to the chilling "I Just Can't Let You Say Goodbye" ("The flesh around your throat is pale, indented by my fingernails/Please don't scream, please don't cry, I just can't let you say goodbye") or the blissed-out sentiments of "I Love You Because."

Several songs are presented here in multiple versions, one invariably stripped-down, the other with a more crowded arrangement. Without exception the unadorned version wins out hands down. A case in point: a fine Atkins-produced traditional country version of "San Antonio Rose" (1966) vs. an overwrought Jarvis version jazzed up with tacky horns and all. The best of the lot? The sardonic "One In A Row" ("If you can truthfully say that you've been true just one day, well that makes one in a row"), which was one of Nelson's rare hits during that period,

peaking at number 18 on the charts.

Disc three finds Nelson unreeling one genuine heartbreaker after another, plumbing the depths of despair in true country fashion. On the Floyd Tillman weeper "You Made Me Live, Love And Die" Nelson gives voice to a broken soul who grimly announces his intention to commit suicide in the wake of a failed relationship, and on the Frankie Brown number "Born To Lose" he aptly conveys the depths of a weary, crushing loneliness. The only mystery is why this material, with its authentic sound and emotional directness, didn't connect with the public.

CD four contains more gems than dross: the emotional devastation of '68's "Sweet Memories" ("My days are just an endless stream of emptiness to be filled only by the fleeting moments of her memory"), the brisk clip of the rootsy "The Local Memory" and the finger-snapping "Bring Me Sunshine," which offers an uncharacteristically giddy change of pace that became Nelson's biggest RCA hit, peaking at number 13. The bad stuff includes a truly tacky soul-style arrangement of Merle Travis' "That's All."

Disc five contains a number of covers, among them Joni Mitchell's "Both Sides Now," sung with a meditative been-there weariness, and a truly awful version of the Johnny Cash hit "Sunday Morning Comin' Down" marred by overblown orchestration. What was Jarvis thinking?

Disc six is notable for its big hits and misses. The former includes the rousing gospel number "Kneel At The Feet Of Jesus" and the masterful heartbreaker "Wonderful Future." The most glaring miss? A tacky version of Merle Haggard's "Today I Started Loving You Again," so overblown Nelson has to sing loudly to be heard above it all. Also of interest is the sprightly original version of the Waylon Jennings/Nelson number "Good Hearted Woman" which, were it not for the cheesy female backup vocals, would have sounded just fine. The real oddity of the bunch: the bright harpsichord/steel guitar juxtaposition on "Home Is Where You're Happy."

Disc seven is filled with rootsy homages to the Lone Star state ("Dallas," "Texas In My Soul," "Beautiful Texas" to name but a few) and some fine spiritual meditations ("In God's Eyes," "Family Bible," "It's Not For Me To Understand"). By 1972, Nelson was recording without a producer. His final sessions for RCA — for a proposed concept record, *Phases, Stages, Circles, Cycles And Scene* — contained five bare-bones songs that are presented complete here for the first time.

The set winds up on disc eight with Nelson playing to a live, appreciative audience in Texas. All told, Nelson managed to create his share of first-rate material even when his producers' limited vision often worked against him. A testament, perhaps, to a genuine writing talent that in the end would not be denied.

— Tierney Smith

JIMMY HEATH

The Professor
32 Jazz (32096)

Psychological theorist Alfred Adler believed that the child born between an older and younger sibling creates a unique means of self-expression to counter the independence given to the elder and the attention poured on the baby. Jimmy Heath, born after older brother/bassist Percy and before younger brother/drummer Albert "Tootie" Heath, chose to live inside his head, writing a

(Please see Reissues page 120)

internet
import
leader

www.
SirenDisc
.com

**SPECIAL ORDER
IMPORT SERVICE**

250,000 TITLES ON OVER 6500 RECORD
LABELS WORLDWIDE



LINE & REPERTIORE
SPECIALISTS

1-800-728-2614

TCL IMPORTS

PO Box 564

Howell, MI 48844

FAX 517-546-9213

Find Us On the INTERNET at

http://home.navisoft.com/tclimports

SBL CORPORATION

FAX: 81-3-5330-6923 e-mail: sbl@gizumo.co.jp

Daikoku Bldg 4F, 7-8-11, Nishishinjuku
Shinjuku-ku, Tokyo zip 160-0023 JAPAN

- * Postage 1-3discs = \$10 / 4-discs = add \$1 each
- * Payment only US \$ on cash or International Postal Money Order
- * Before You make a payment please confirm stock to us by fax, mail or e-mail
- * \$3 for our complete catalogue including many CD titles
- * Discount 100-discs = 10% off! / 300-discs = 15% off!

artist	title	price\$
ASH	WIN THE ASHES - Sydney Australia January 18, 1999	\$10
BEACH BOYS	SUNFLOWER & MORE - Org LP + bonus tracs	\$10
BEATLES	ATTACK OF THE FILLER BEERS (3CD) - BBC SESSIONS/NOT ON G.D.R. CD	\$35
BEATLES	KINFAUN'S - WHITE ALBUM ESHER DEMOS	\$15
BOZ SCAGGS	PALAMOUNT THEATRE (2CD) - PALAMOUNT THEATRE MARCH 1974	\$25
DAVID BOWIE	THE YEAR OF THE SPIDERS - 18/1 + 16/5 + 22/5 + 23/5 1972	\$12
FREDDIE MERCURY	MR. BAD GUY	\$10
GARBAGE	TRASH & BURN - 20/6/98 LORELEY FESTIVAL	\$15
GRATEFUL DEAD	MEET THE BEACH BOYS (3CD) - FILLMORE EAST 71	\$32
HOLE	PENNY ROYAL TEA - L.A. SHRINE AUDITORIUM, Dec 11 1998	\$14
JACK BRUCE & MICK TAYLOR	LIVE IN STOCKHOLM (2CD)	\$14
JUDAS PRIEST	LIVE AFTER - Manchester 3/4/82, first show B. Dickinson	\$10
KORN	GOOD GOD GOT THE LIFE - L.A. 11/12/1998	\$15
KULA SHAKER	COOL KARMA LIVE 98 - town & country club Leeds England Apr 12, 1998	\$8
MANIC STREET B PREACHERS	EVERYTHING MUST GROW UP - International Arena UK, Dec 22, 1998	\$13
NIRVANA	PISSING FACTORY - JAPAN FEB/19/92	\$12
PAUL WELLER	CLASSIC RADIO - BBC RADIO 9/1/98	\$8
R.E.M.	ALL FOR ONE - ENGLAND 10/25/98	\$7
ROLLING STONES	UP FOR IT - 6/NOV/1998 HOLLAND	\$7
ROLLING STONES	SECURITY IS THE GREATEST ENEMY (2CD) - SACRAMENTO US WED/1/2	\$25
ROLLING STONES	IF YOU CAN'T ROCK ME (2CD) - INGLEWOOD LA 13 JULY 75	\$18
RORY GALLAGER	REAL STEREO (2CD) - Rio De Janeiro 1998	\$20
SCORPIONS	LIVE IN JAPAN 1974 (2CD)	\$20
SHERYL CROW	DRIFTING SUN 75-76	\$7
TEN YEARS AFTER/PROCOL HARUM	LIVING COVERS - 94-98 cover songs	\$7
TOTO	JOINT CONCERT (2CD) - Budokan Tokyo Japan May 4, 1972	\$20
TYGERS OF PANG TANG	LOVERS IN THE NIGHT (2CD) - Osaka Japan May 11, 1982	\$23
TYTAN	MONEY - Marquee LONDON 10/6/80	\$8
U.F.O.	ON THE FRONTLINE - England 10/9/82	\$6
VAN MORRISON	GUUITAR CRASH IN ANGER - TOKYO APL/24/98	\$10
VARIOUS ARTISTS	EMERALD DREAMS (2CD) - GERMANY 1998/12/19	\$22
	THE ARMS CONCERT (2CD)	\$20

RELATIVE ACTION PRESS KITS & MUSICAL MERCHANDISE

P.O. Box 261, Manville, NJ 08835

Assured 24 Hour Phone Machine & FAX Reservation Line: (732) 356-0606. All items held in turn & calls returned ASAP!!

"Live Access" (when in warehouse): (732) 356-0607

At Relative Action we maintain one of the most comprehensive inventories of original issue press kits & music related items. Because of our expertise & hard work in the area of music salvage, we're also able to offer one of the best order fill records. WE ALWAYS TRY TO DELIVER THE ITEM (and on the rare occasions we can't, you receive a cash refund). We also carry a vast selection of used/like new CDs & cassettes. Wholesale inquiries from variety vendors are always welcome. Our inventory & interests include all genres of music!

THESE ABBREVIATIONS SIGNIFY THE CONTENTS OF A GIVEN PRESS KIT:

b = artist biography, p = glossy photo (usually 8"x10", b&w), I = custom folder, pr = press release, i = interview, prp = captioned photo, r = reprint, t = track rundown, d = discography, ch = chronology. The "key/title" word refers to the "work" each kit was prepared for.

ORDERING INSTRUCTION: Make all checks/money orders payable to "RELATIVE ACTION". You must include \$4.50 per order for shipping (UPS, usually) in the US. \$5.00 for Canada. New Jersey residents must add 6% sales tax and overseas customers should request full quote for desired items. Always include full address & phone/FAX #!!

SINGLE COPY KITS/ITEMS		SPECIAL CD ITEMS ETC	
Ned Sublette - Cowboy Rhumba - b/pic	\$14	Slaughter - Wild Life f/b/pic	\$18
Ian Tyson - Lost Herd - b/pr/pic	\$15	George Strait - Greatest Hits 3 b/p	\$18
Virgos Merlot - Vacant Soul b/p	\$14	Stone Temple Pilots - Core b/p	\$20
Wilco - Summerteeth	\$16	Tuff - What Comes Around b/p	\$16
Jeff Beck - Who Else b/p	\$20	Vangelis 1492 b/p	\$16
Joy Behar - Shlick f/prs/pic	\$15	Who - Whos Last b/p	\$25
Crystal Bernard - Don't Touch Me pr/b/pic	\$18	Neil Young - Harvest Moon b/p	\$25
Bewitched - f/b/p	\$20		
Blur - 13 pr/b/pic	\$15		
Garth Brooks / Steve Wanner - Capitol Grammy	\$22		
Nom Color Folding Card	\$12		
Beth Nielsen Chapman - Greatest b/t/pic	\$12		
Cherokee - b/p/pic	\$12		
Kenny Chesney - Everywhere We Go b/pr/pic	\$15		
Claudia Church - b/p	\$15		
Citizen King - Round bio/pic	\$12		
Corrs - Talk Remix pr/pic	\$15		
Crash Test Dummies - Give Yourself b/p	\$12		
Charlie Daniels - Tailgate pr/t/pic	\$15		
Julia Darling - b/pr/pic	\$14		
Fleming & John - Delusions qs/b/p	\$14		
Galactic - Mongoose b/r/pic	\$14		
Girls Night Out (Martina McBride / Evans / Morgan - McCreedy)	\$25		
Golden Earring pr/2 pics	\$15		
Jon Dee Graham b/p	\$12		
Andy Griggs - You Won't Ever Be - b/pic	\$14		
Hedwig And Angry Men - Cast Recording b/pic	\$15		
Joe Henry - Fuse b/r/pic	\$14		
Penelope Houston - Tongue b/p	\$14		
Imperial Teen - What Is Not b/pr/pic	\$12		
Elton John - Aida - pr/pic	\$20		
Loudmouf - b/p	\$12		
The Mayflies U.S.A. - Summertown b/t/pic	\$12		
Joey McIntyre - Stay The Same b/p	\$25		
Moa - b/p	\$14		
Montgomery Gentry - Tattoos And b/p	\$14		
Lorne Morgan - My Heart pr/t/pic	\$15		
Alannis Morissette - Mavrick fs/2 pics	\$20		
My Life W. Thrill K. Kult - Ryko Reissues pr/pic	\$14		
Orlander - Feb. b/p	\$12		
Owsley b/p	\$12		
Tom Petty - 7 Days Frisco - Prs/2 pics	\$10		
Bijou Phillips - Eat Glass b/pr/pr	\$15		
Jim/Beb Rose - b/2 pics	\$15		
Chantay Savage - This Time b/p	\$15		
Silverchair - Neon Ballrooms b/p	\$15		
6X (Lara Kiang) b/p	\$14		
Spy b/p	\$14		
Shelby Starmer - The Shadows b/p	\$14		
Static X b/p	\$12		
Curtis Stigers - Brighter Days b/r/pr/pic	\$15		
George Strait - Always Never b/p	\$15		
Ned Sublette - Cowboy Rhumba - b/pic	\$14	Slaughter - Wild Life f/b/pic	\$18
Ian Tyson - Lost Herd - b/pr/pic	\$15	George Strait - Greatest Hits 3 b/p	\$18
Virgos Merlot - Vacant Soul b/p	\$14	Stone Temple Pilots - Core b/p	\$20
Wilco - Summerteeth	\$16	Tuff - What Comes Around b/p	\$16
Cassandra Wilson - Traveling Miles - b/pic	\$15	Vangelis 1492 b/p	\$16
Steve Wynn - My Midnight - b/pic	\$14	Who - Whos Last b/p	\$25
XTC - Apple Venus b/d/r/2 pics	\$20	Neil Young - Harvest Moon b/p	\$25
Chet Atkins / Mark Knopfler - Neck & Neck b/p	\$22		
Bad Livers - Reprints/pic	\$15		
Poppa Chubby - Hit The High b/p	\$14		
Go Between - 78-90 Video Single pr/pic	\$18		
Chris Hillman / Emmylou Harris / Willie N/ Kris K	\$18		
TNN American Music Shop	\$25		
Information Society - Peace & Love Inc b/p	\$15		
Steve James - Art And Crit b/p	\$14		
Jeffyfish - Bellybutton - B/2 pics	\$25		
Sonny Landreth - South Of 1-10 b/p	\$15		
K.D. Lang - Even Cowgirls - b/p	\$25		
Duane Eddy / B.B.King / Johnny Winter - Legends	\$25		
Of Guitar f/prs/3 pics	\$25		
Michelle Malone - Arita Letter/rs/2 (solo/band)	\$28		
Nitty Gritty Dirt Band - Rest Of The Dream ch/pic	\$15		
Teddy Morgan - Louisiana Rain - b/pic	\$15		
Morphine - Like Swimming b/pr/pic	\$16		
New Kids On The Block - Step By Step b/p	\$16		
Milla - '94 Join CTD Tour pr/pic	\$25		
Redd Kross - 3rd Eye b/pic	\$18		
Ratt - Detonator - b/f/b/pic	\$20		
Shudder To Think - 50,000 BC - b/p	\$14		
Darden Smith - Deep Fantastic b/pr/pic	\$15		
Steve Stevens Atomic Playboys - b/p	\$20		
The Temptations - Very Special b/p	\$22		
Robin Trower - In The Line Of b/f/b/pic	\$22		
Victor (Alex Lifeson) bpr/pic	\$25		
Warrior Soul - Salutations b/pic	\$15		
Neil Young - Weld pr/pic	\$25		
DC Talk - Spiritualized b/pr +	\$18		
Duran Duran - 9th Album - Full Kit	\$25		
Jasmine Guy - 1990 Release b/p	\$20		
George Jones - I Lived To Tell b/p	\$20		
Mark Knopfler / Notting Hillbillies b/p	\$25		
Liza Minelli - Stepping Out f/prs/10 pics	\$30		
Neville Bros - Brothers Keeper - b/p	\$20		
Phranc - Positively - b/pic +	\$28		
Pink Floyd - Division Bell b/p	\$20		
Neil Schon - Late Night b/p	\$30		
Silverchair - Frogstom b/p	\$18		

You May Now E-Mail Us @ relativeaction@worldnet.att.net

**Tenth Annual
Greater Hartford
Record Convention**

Sunday, May 2



Hartford Civic Center

10:00am To 5:00pm
Admission \$5.50



New England's Largest
Record Convention

Over 120 Tables Available

Sponsored By:



CLASSIC ROCK THAT ROCKS

For Further Info Call:



(860)644-8044

THIS NOTES FOR YOU TOO! A Tribute to Neil Young
a 2 CD set featuring 37 tracks

With : Treble Spankers, Ron & the Splinters, Matt Piucci, Sonya Hunter, Mushroom, Tom Stevens, Bevis Frond, Big in Iowa, Shane Faubert, Lee Ranaldo, Tom Rapp, Hitchin' Post, Bobby Sutliff, Coal Porters, Continental Drifters, Steven Roback, Russ Tolman & Richard McGrath, Richard Lloyd, Steve Wynn, Map of Wyoming, Chris Cacavas, Walkabouts, Eric Ambel, Pat Thomas & the Family Jewels, Ghosthouse, Hallo Venray, Rich Hopkins & Luminarios, Chris Burroughs, Snares & Kites, Harvest, Golden Watusis, Empty Set, Van Christian, Absolute Zeros, Ad Vanderveen, Lazy Sunday Dream, and Slobberbone



CD\$15
plus \$3 shipping
CA residence add
8.25% sales tax

Alt-Country
Roots Rock
Power Pop
Glitterhouse
Blue Rose
Normal



MILES OF MUSIC

Good Music By Mail

Indie Titles Self Releases and Cool Stuff

To Order call M.O.M toll Free 888 766-8742

Vist us on the Web www.miles-of-music.com

HOME NEW ARRIVALS CATALOG HARD 2 FIND MOMZINE ORDER LINKS

Get your Miles of Music fix by visiting our web page. You'll find regular updates of New Releases, and our new monthly MoMZine, complete with reviews, interviews, features and other cool stuff. Look for a transactional Web page later in 1999. Call 818 883-9975 for a FREE CATALOG.



LUKE'S 50% OFF ANNIVERSARY SALE, RI

LUKE'S RECORD EXCHANGE 19 ANNIVERSARY SALE!!

393 Broadway, Pawtucket, R.I. 02860
Tel#401-725-7156 • Fax #401-725-1336

E-Mail -l.t.renchan@worldnet.att.net

Rhode Island's largest new and used Music Store is celebrating, with a 50% Off all used albums, used cassettes and t-shirts (from display rack only) that are white-stickered. And 25% off everything else that is white-stickered in the store from April 10th thru April 28. And 50% off all used compact discs from April 17 thru April 28 that are white-stickered only.

We carry the largest selection of albums, cassettes, 45s, compact discs, and most forms of recorded music. Many out of print, hard-to-find, collectible, rare, and lots of very cheap stuff!

Check our very large selection of 12" singles.

This is the store where the bargain hunter shops as well as the disc jockey, collector or juke box owner shops. With over 50,000 albums, 45s and 12" 45s in stock. Rhode Island's largest selection and variety.

We carry Goldmine & Source magazines. Fax us or E-Mail us to get on our mail list or to send us your requests. We do mail order, but we are offering our anniversary sale to walk-in customers only.

Coming soon we will have a Web page. We also carry concert t-shirts, posters, jewelry, lots of Beatles, Elvis, KISS, Rolling Stones, Dylan and much more classic rock music and memorabilia!

JUST 7 MILES NORTH OF PROVIDENCE. TAKE 95 NORTH, TAKE EXIT 29 TO BROADWAY IN PAWTUCKET, CONTINUE NORTH, GO 3 BLOCKS, STOP AT 1ST LIGHT. I'M ON RIGHT SIDE.

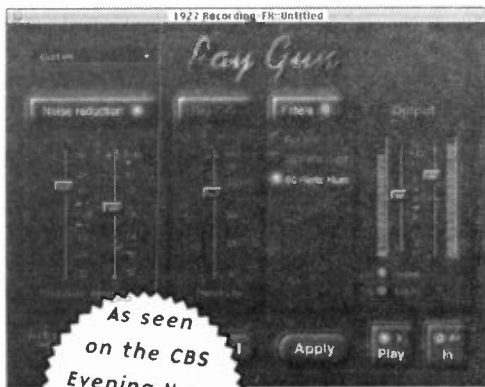
CLEAN UP NOISY RECORDS & TAPES THE DIGITAL WAY!

RAY GUN™ THE NOISE ZAPPER

Ray Gun reduces pops, clicks, hum, hiss and other noise automatically, leaving the original music intact.

Ray Gun is easy to use: just point and shoot! Let Ray Gun's intelligent noise recognition technology do the work. Fine tune the results using Ray Gun's simple controls.

Ray Gun is the must-have software when converting cherished vinyl and tape collections to CD.



As seen on the CBS Evening News and C/Net's Cool Tech



- Ray Gun runs on any Pentium computer 133 MHz or faster with Windows 95, 98 or NT and a Windows sound card or on any PowerMac computer 120 MHz or faster.
- Ray Gun is fully compatible with all CD-R hardware and all CD writing software packages.
- The Ray Gun package includes Windows and Mac stand alone versions as well as plug-ins for DirectX, VST (Mac), Premiere and AudioSuite formats.

"Ray Gun is a bargain as a low-cost, powerful noise reduction solution." Burke Trieschmann, DV magazine

Order Now! Purchase online at www.Arboretum.com OR CALL TOLL FREE (US) 1-800-700-7390, OR 1-650-738-4750

RAY GUN HAS A 30 DAY MONEY BACK GUARANTEE

Arboretum Systems, Inc. 75 Aura Vista Dr. Pacifica CA 94044 USA

IMMEDIATE PAYMENT

Anyone can claim to offer the most for your autographs, but we have consistently paid top prices since 1980.

IMMEDIATE APPRAISALS

Bob Eaton is recognized worldwide as one of the most experienced buyers of autographs. We buy tens of thousands of autographs each year.

IMMEDIATE QUOTES

We know current market prices and we know what it will take to purchase your autographs.

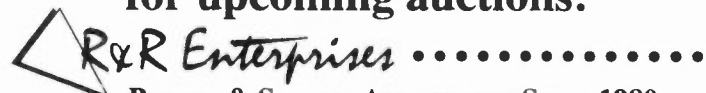
Call today toll-free for a **FREE** catalog or for more information about consigning or selling.

1-800-937-3880

Fax: 1-888-790-2437



Now accepting consignments for upcoming auctions!



BUYING & SELLING AUTOGRAPHS SINCE 1980

3 Chestnut Drive • Bedford, NH 03110

International call: 1-603-471-0808 • fax: 1-603-471-2844

Visit our website at www.rrauction.com

Top Dollar for your Autographs



Introducing the world's first CD scratch repair device!

SKIPDOCTOR™

Eliminates skips, distortion, and errors caused by:

- Abrasions
- Light to medium scratches
- Dust, fingerprints, and other surface imperfections

Restores damaged:

- Audio CDs
- CD-ROMs
- DVDs
- PlayStation discs
- Recordable CD-Rs

For more information, contact us at 1-888-SMART-58. You can also reach us via e-mail at sales@digitalinnovations.com or visit our website at www.digitalinnovations.com.



digital INNOVATIONS
SIMPLY REVOLUTIONARY CD ACCESSORIES

906 University Place
Evanston, IL 60201

Digital Innovations, SkipDoctor and the SkipDoctor logo are trademarks of Digital Innovations. All other brand names and trademarks are the properties of their respective owners. © 1998 Digital Innovations L.L.C. All rights reserved.

lowest prices on imports

www.SirenDisc.com

IMPORT(ant)

R.E.M. Fan Club Funtime (great!) (18 fan issues 88-96 +6 live trx)	\$25
R.E.M. We don't play J. Hendricks songs (BBCtv 10/27/98 & Hamburg 11/2/98) 18 trx	\$27
R.E.M. Live It Up! (London 10/25/98 sndbrd)	\$27
Limp Bizkit Paid ya Dust (OzzFest 98)	\$27
Korn Live Demos & Blind	\$27
Rolling Stones London NY LA (25 trx) (1-13 ed sullivan 1964-67)	\$27
Rolling Stones Beggars Breakfast RSVF studio outtakes 1968-72	\$27
LASER DISKS: Nirvana Live! Sold Out!	\$22
Genesis: Live, Way We Walk (2 LD)	\$40
300 LD movie titles from \$9 to \$20. Every kind imaginable, from Star Trek to westerns. Send want lists.	
Brian Spain P.O. Box 3887, Springfield, MO 65808 888-267-5997. \$3 per U.S. order, \$5 Can, \$7 other. Chx & M.O. only. 2-3 wks xtra for chx.	

Sell online. FREE.

website hosting	eBay interface
unlimited store size	domain names
database importation	traffic logs
easy to use store builder	mall placement
search engine submission	SSL secure server

free internet store • no fees ever • e-commerce is the future • don't get left behind

www.freemerchant.com

4075 Emery St, Emeryville, CA 94608 TEL. 510.595.2500 eMail. info@freemerchant.com

Just arrived, 30,000 Jazz, Soul, Blues and R & B LPs. All to be sold at no more than 1/3 (one third) or less of the minimum value. Example: \$20 to \$30 record sold at \$6.00

World's Largest & Lowest priced record deals.

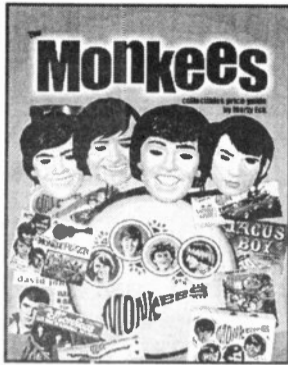
Average of 3000 LPs or more arriving each week. Most in new or almost new condition. Most sold at \$1 or \$2.

Ongoing 24 hour sale.

24 hours Toll Free 888-551-3365 for immediate appointment.

The Monkees

COLLECTIBLES PRICE GUIDE



From concert memorabilia and records to lunch boxes and toy guitars, this extensively illustrated guide lists and values over 600 Monkees collectibles. The first book dedicated to Monkees collectibles, this guide features memorabilia primarily from 1966 to 1972, and pre-Monkees items involving the individual band members.

Written by Marty Eck • \$24.95
208 pages, over 400 color photos • Item #AT5684-0924
Available in bookstores, or call 1-800-334-7165 to order
S&H Charges & Sales Tax May Apply

ATB ANTIQUE TRADER BOOKS

CD Mastering and Replication
No run is too small - we will do:

10 copies for \$50
25 copies for \$100
50 copies for \$175
100 copies for \$275

Full packages available on all runs, including design and printing. **Put out your own music with a minimal investment, or start your own label.** Place a first order for 50, and you can re-order later for \$4 per CD, with no minimum run.

ALLEN LOWE
Archive and Sound Service
60 Hillside Ave., South Portland, Maine 04106
Phone: 207-741-2846 Fax: 207-741-2847

A NETWORK OF CLASSIFIEDS!

krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at www.collectit.net. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

OVER 20,000 ADS!

if you collect it - you'll find it

COLLECTIT™ • Fully Searchable
www.collectit.net • Regularly Updated

Place your classified word ad in Goldmine your ad will also appear on the Internet at no additional charge to you.

FOUR EASY OPTIONS

BY INTERNET: Visit our web site at www.collectit.net to place order with your credit card.

BY FAX: Complete classified ad form, include your credit card number, expiration date, Fax to 715/445-4087.

BY MAIL: Send payment by check, money order or credit card, mail to Goldmine, Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.

BY PHONE: Call 1-800-942-0673, 7 a.m. - 7 p.m. M-F. Please have your credit card number and expiration date ready.

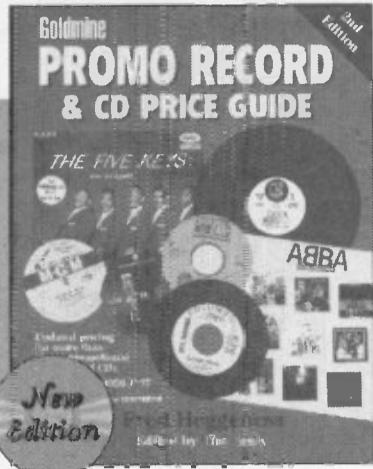
Goldmine

700 East State Street • Iola, WI 54990-0001
1-800-942-0673 • Fax: 715/445-4087
<http://www.collectit.net>

TAKE THE GUESSWORK OUT OF VALUING YOUR COLLECTION!



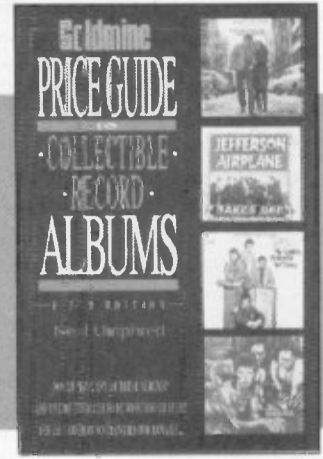
Standard Catalog of American Records
by Tim Neely
You can now value your record collection with the complete and up-to-date American record price guide. Listings for more than 100,000 collectible and common 45s, LPs, EPs, 12-inch singles and picture sleeves by artist-more listings than in any other price guide in the hobby. All artists, whose first record came out in 1975 or earlier, are listed alphabetically.
Softcover • 8-1/2 x 11 • 1,200 pages
200 b&w photos • **REC1 • \$29.95**



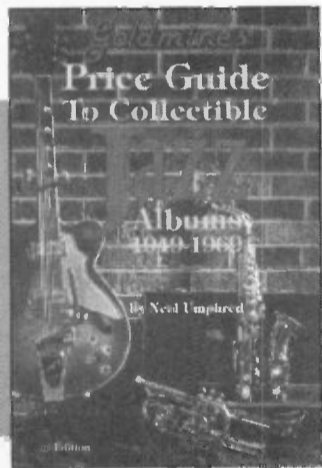
Goldmine's Promo Record & CD Price Guide 2nd Edition
by Fred Heggeness, Edited by Tim Neely
Everything you need to quickly identify and price promotional recordings, syndicated and non-syndicated radio shows, and other special recordings by your favorite artists is now yours. More than 10,000 total individual promotional 45s, 78s, LPs, LLPs, EPs, 12-inch singles and sleeves and covers from 1950 to 1997 are listed.
Softcover • 8-1/2 x 11 • 464 pages
1,100 b&w photos • **PRC02 • \$24.95**



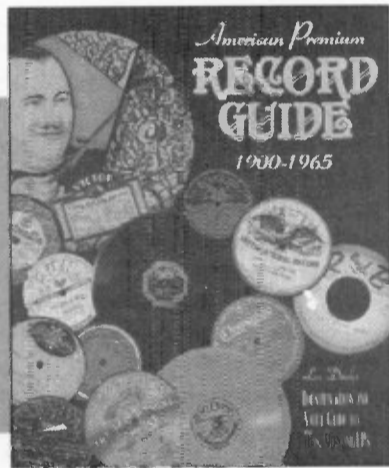
Goldmine British Invasion Record Price Guide
by Tim Neely and Dave Thompson
This industry exclusive provides values for more than 10,000 45s, EPs and LPs from both major and minor U.K. artists. Includes both U.S. and U.K. releases through 1996 for groups that debuted between 1956 and 1966. Features 100 photos, and covers everything, from "Rock Island Line" to The Beatles Anthology.
Softcover • 6 x 9 • 400 pages
100 b&w photos • **BRIT • \$22.95**



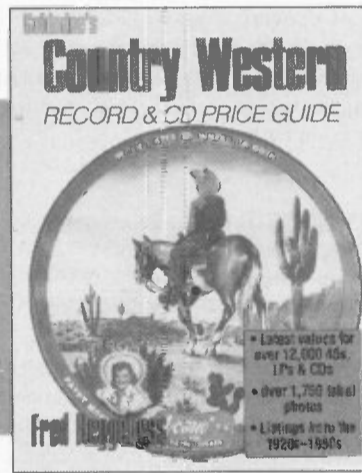
Goldmine Price Guide to Collectible Record Albums 5th Edition
by Neal Umphred
A goldmine of values in two grades for more than 30,000 record albums, from the Beatles to Sinatra, from the '50s through the '80s. More than double the illustrations from the last edition, and includes an expanded record label directory, and thousands of albums valued at \$4-\$20 for the first time!
Softcover • 6 x 9 • 832 pages
240 b&w photos • **RP05 • \$23.95**



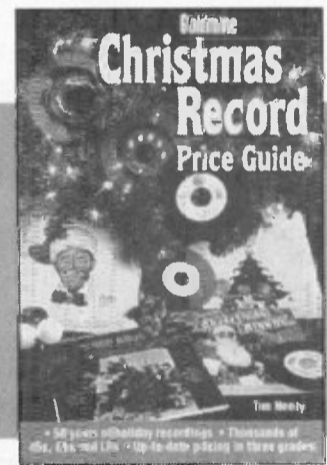
Goldmine Price Guide to Jazz Records 1949-1969 2nd Edition
by Neal Umphred
Take the guesswork out of valuing collectible jazz albums! With the help of Neal Umphred, you'll find more than 3,000 jazz artists of Dixieland, big band/swing, bebop, modern, and more.
Softcover • 6 x 9 • 592 pages
100 b&w photos
RJ03 • \$19.95



American Premium Record Guide 1900-1965, 5th Edition
by Les Docks
This ultimate oldies value guide provides nearly 30,000 updated values for more than 7,500 recording artists from big band, blues, jazz, country/western and rock. Features 78s, 45s, EPs and LPs, all arranged alphabetically by artist. Discographies broken down by label, catalog number and value.
Softcover • 8-1/2 x 11 • 496 pages
1600 b&w photos • **ARG05 • \$24.95**



Goldmine Country Western Record & CD Price Guide
by Fred Heggeness
This definitive source for fans and collectors flags more than 12,000 recordings, including promotional materials and radio shows. Discographies, label photos and rare collectibles round out Fred Heggeness' most recent release.
Softcover • 8-1/2 x 11 • 448 pages
1,750 b&w photos
RCW01 • \$19.95



Goldmine Christmas Record Price Guide
by Tim Neely
Revisit 50 years of Christmas 45s, EPs and LPs, each valued in three grades of condition. Features hundreds of records never before listed in any price guide and examines the complete contents of Christmas LPs and EPs. 100 photos accent this must-have reference for yuletide music collectors.
Softcover • 6 x 9 • 400 pages
100 b&w photos • 20 color photos
XREC • \$19.95

I'm Sold! Rush my order today!
 Check or M. O. (to Krause Publications) Charge my: MasterCard VISA Discover/Novus AMEX

Qty	Title	Code	Price	Total

Shipping & Handling: Book Post - \$3.25 1st book; \$2 ea. add'l. Call for Overnight or UPS delivery rates.
Foreign addresses \$15 per shipment plus \$5.95 per book.
Sales tax: WI res. 5.5%; IL res. 6.25%.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Card No. _____
Expires: Mo. _____ Yr. _____
Signature _____

Complete this form & return with payment to:
Krause Publications
Book Dept. R29R
700 E. State St., Iola, WI 54990-0001

Shipping	
Subtotal	
Tax	
Total	

To order by credit card or to receive a FREE catalog, call

800-258-0929

Dept. R29R

Mon-Fri, 7 a.m. - 8 p.m. • Sat, 8 a.m. - 2 p.m., CST

Krause Publications

700 E. State Street • Iola, WI 54990-0001

web site: www.krause.com

auction site: www.collectit.net

Dealers call 888-457-2873
ext. 880, 8 a.m. - 5 p.m. M-F

(Reissues from page 120)

handful of compositions ("C.T.A.," "Gingerbread Boy" and "Gemini") that have become jazz standards. Unfortunately, his introverted emphasis on writing has resulted in too little emphasis on his abilities as a soprano, alto and tenor saxophonist.

In the company of Stanley Cowell, Pat Martino, Billy Higgins, Mtume (Heath's son) and others, we're given a reissue of cuts Heath recorded for the Landmark label between 1974 and 1987. His mature post-bop style is class stuff all the way, free of any overt flashiness, but sometimes it's frustratingly even-keel. The out of place but wonderfully nasty guitar of Tony Purrone on "Forever Sonny" leaves the listener wondering what Heath would sound like if a producer slipped a funk organ and gritty bassist on either side of him. Still, this is a fine introduction to a name player many jazz fans have heard of but have not heard.

— Dave McElfresh

CHARLIE PARKER

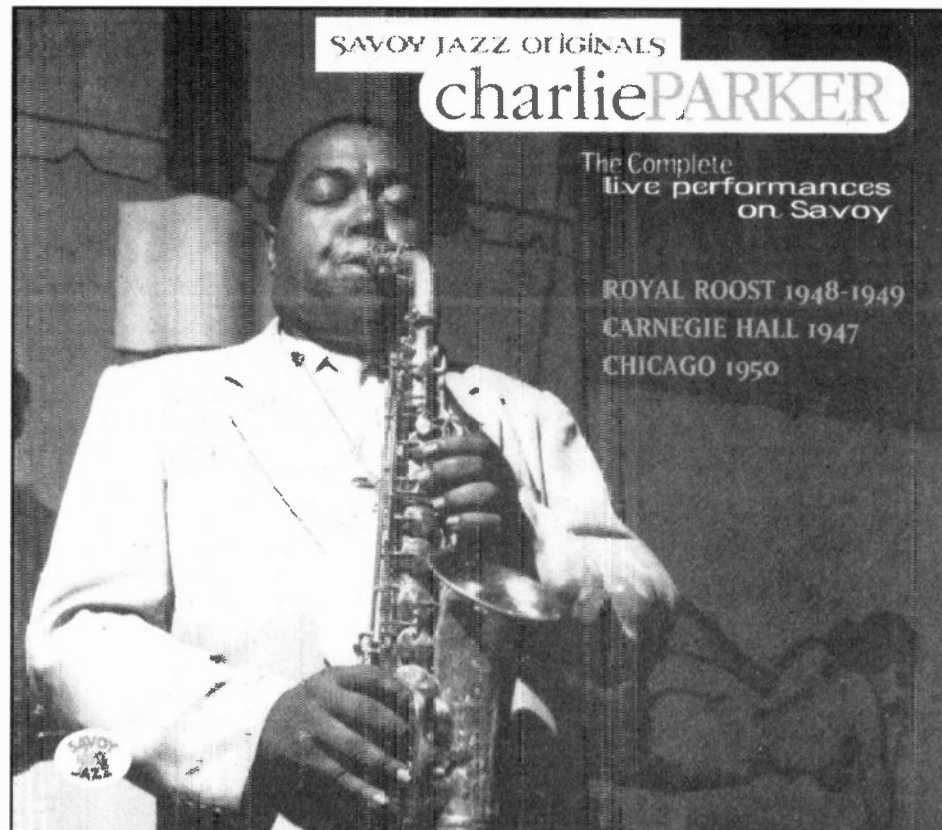
The Complete Live Performances On Savoy Savoy Jazz (17021-24)

There was a time when, for either 75 or 90 cents (depending on whether or not the patron wanted a table), jazz fans could see Charlie Parker at The Royal Roost at Broadway and 47th Street in Manhattan. Or, if you were at home, you could hear the amazing prestidigitation of this altoist supreme, played live on the radio for free. What Savoy gives us in this four-CD package is a glimpse at bebop's hardcore years when the music was between industry restrictions, after the union's recording ban and prior to the current pay-per-view mentality.

No doubt the fiber of Parker's music was, to those spinning the radio dial in search of a soundtrack for their reading and sewing, as abrasive as the static hissing between stations. Parker's intense reading of pop songs such as "Slow Boat To China" and "How High The Moon" must have left confused fans of Kay Kyser's and Benny Goodman's versions asking, what is this auctioneer-paced ranting? On the other hand, sophisticated compositions such as "Koko" and "Ornithology" no doubt intimidated novice jazzsters into memorizing the songs' twisted melodies, becoming nonverbal passwords serving as tickets into the pre-beatnik era of hipsters.

Loads of Parker anthologies have appeared prior to now, but what this set offers is a feel for the era that's missing in the studio outings. The noise of an unattentive crowd and Symphony Sid's obtrusive and sloppy song introductions ground the music in a time when such post-midnight Parker sets were not considered highlights in jazz history.

Parker is offered up in varied groupings that include Miles Davis, Tadd Dameron, John Lewis, Max Roach, Kenny Dorham and Dizzy Gillespie. Fifty of the 61 cuts were recorded at The Royal Roost, six in what sounds like a larger venue in Chicago, and the remaining five at Carnegie Hall as part of Dizzy Gillespie's big band. The recording quality of the latter configuration is far superior to the others and presents the two bebop giants in a setting where the sizeable audience is audibly appreciative of their reputations, as evidenced by their applause during solos. In fact, the move from The Royal Roost's barroom noise to the dignified praise offered at America's most prestigious



auditorium showcases an accurate overview of Parker's ever-increasing status as jazzman supreme.

Both hardcore Parkerites and recent converts will find this outing an intriguing series of nonverbal conversations involving Parker, bandmembers and audiences expressing various levels of interest; the triage making it one of the most significant Parker compilations ever.

— Dave McElfresh

THE LONG RYDERS

The Long Ryders Anthology PolyGram Chronicles (314 558 280-2)

Like many a band before them, The Long Ryders were done in by that demon alcohol. Not in the sense that any of its bandmembers succumbed to overindulgence, but in the sense that a TV commercial the group did for Miller Beer in the mid-80s effectively torpedoed their perceived credibility in the shallow, callous eyes of the image-conscious indie rock scene. The group never made it big and eventually broke up.

Okay, it probably wasn't really as simple as that. But, whatever the reason, it's a shame that The Long Ryders never achieved their due because this band shoulda been huge. Formed by a pair of refugees from L.A. retro-60s punks The Unclaimed, The Long Ryders were perhaps the first post-punk rock 'n' roll band to establish an overt link with traditional country roots, channeled partially (not totally) through Gram Parsons' work with The Byrds in the '60s. The Long Ryders were, furthermore, an incredible band, always willing to acknowledge their roots but never content to limit themselves to the role of mere revivalists.

This two-disc set performs the public service of returning The Long Ryders to domestic retail shelves, anthologizing the group's short career for the benefit of all Americans (and others, too). The set begins with all five tracks from the group's 1983 debut EP, *10-5-60*, commencing with the savage spunk of its title tune. From there, the wyld ryde is on, running through selections from throughout the group's recorded legacy, bolstered by scattered demo versions, previously-unreleased covers of Bob Dylan ("Masters Of War") and the Flamin' Groovies

("I Can't Hide"), a tune from a Christmas flexi-disc, non-LP B-sides and a live version of Neil Young's "Prisoners Of Rock 'n' Roll" that provides the set with an appropriate coda.

Along the way, we're treated to a crash course in what should have been standard radio fare in the '80s. The Long Ryders' recordings project an image of a cantankerous, rebellious band with a good nature and a good heart. Tracks such as "10-5-60," "Join My Gang," "Run Dusty Run," Mel Tillis' (via The Flying Burrito Brothers) "(Sweet) Mental Revenge" and "I Had A Dream" are rock-solid exercises, while "I'll Get Out Somehow" is straight-forward, traditional country. Selections from the group's 1985 near-breakthrough album *State Of Our Union* — particularly "Lights Of Downtown," "Capturing The Flag" and "Looking For Lewis And Clark" (heard here in a longer version than the original LP) — demonstrate how richly deserving of success this group was by the time of that damned beer commercial.

Tracks from the group's final album, 1987's *Two Fisted Tales*, are supplemented by a slew of unreleased demos from the same era. Of the demo songs, only the invigorating "Harriet Tubman's Gonna Carry Me Home" was completed and used on *Two Fisted Tales*, which means we've got a treasure trove of six "new" Long Ryders tunes for true believers. A lovely essay from David Fricke completes this very nice package. And here's to some enterprising label undertaking a comprehensive Long Ryders reissue program, returning each of the original albums to stores. Who's with us?

— Carl Cafarelli

VARIOUS ARTISTS

32 Gems From 32 Jazz 32 Jazz (32102)

Producer Joel Dorn's 32 Jazz label's reissues of the Muse catalog place it directly alongside Blue Note's current marketing of its own archives. Muse was defined by a mood as dark and intelligent as what Blue Note turned out but settled in with a heavier emphasis on an R&B feel and a degree of soul/funk jazz often far grittier than Blue Note's genre-defining Horace Silver and Herbie Hancock recordings.

Most of this sampler offers reissues of what Muse gave us between 1965 and 1995, with the representative cuts from the 32 Jazz catalog presenting such a strong personality that no doubt loads of listeners will be seduced into purchasing future releases on basis of the label's logo as much as by artist.

There's some classic stuff here, including cuts that will be remembered by jazzers now growing gray: Grant Green plays with Big John Patton on "Iron City," David "Fathead" Newman and Hank Crawford battle on "Shana," Willis Jackson and Charles Earland dig into deep funk territory on "Bar Wars," Houston Person duets with Ron Carter on Sonny Rollins' "Blue Seven," while Pat Martino's 10:26 take of "Sunny" still stands as one of the guitarist's monster cuts. Not everything here is greasy chitlin' circuit stuff, but the non-funk material is certainly solid and has been recorded by the likes of Rahsaan Roland Kirk, Woody Shaw, Mose Allison, Kenny Barron, Al Cohn, and Zoot Sims.

If Muse is an unfamiliar name to any reader who laps up the gritty organ trio/honkin' sax stuff sampled by the acid jazz crowd, you've got a find in this three-disc intro to one of the best jazz labels ever.

— Dave McElfresh

THE BELL NOTES

I've Had It Collectables (COL-CD-5918)

THE VISCOUNTS

Harlem Nocturne Vulture (VULT 3001)

The New York area housed some interesting — and reasonably successful — late-50s rock 'n' roll outfits whose music is at last receiving comprehensive digital treatment.

The Bell Notes were a self-contained quintet from Long Island who scored a major pop hit in early 1959, "I've Had It," for Bob Shad's fledgling Time label. They made a few follow-ups (including a couple that scraped the low end of the hit parade) and faded from national view entirely by the close of 1960 — another casualty of early rock's eminent disposability.

Collectables' 18-track overview of The Bell Notes' Time output contains a handful of blazing rockers. "I've Had It" has a definite loopy charm, sporting a twangy dual guitar intro, a pounding beat punctuated by maracas and a cowbell, and a pseudo-Everly Brothers duet vocal filled with teenage angst. Like several of its follow-ups, it appears here in pristine stereo.

The group did have its inherent weaknesses — bassist Lenny Giamblavo is laughably incompetent on "Dream Street." Odds are Shad augmented the quintet's later Time sessions with New York session aces; the stunning guitar breaks on three of the hottest rockers — "No Dice," "You're A Big Girl Now," and "Buckskin Sneakers" — sound suspiciously like the work of the great Mickey Baker. "Betty Dear" is an instrumental that cries out for vocals and may well have had some on the original 45; three other songs appear both with and without vocals (the backing tracks aren't overly fascinating and could safely have been jettisoned).

The New Jersey-based Viscounts let their instruments do the talking. The quintet's music was apparently a little more enduring; their moody treatment of "Harlem Nocturne" actually charted twice (in 1959 and again in

(Please see Reissues page 149)

click here
for
imports

www.
SirenDisc
.com

Unique!...Collectible!



**ROCK &
ROLL
WALL
RUGS**

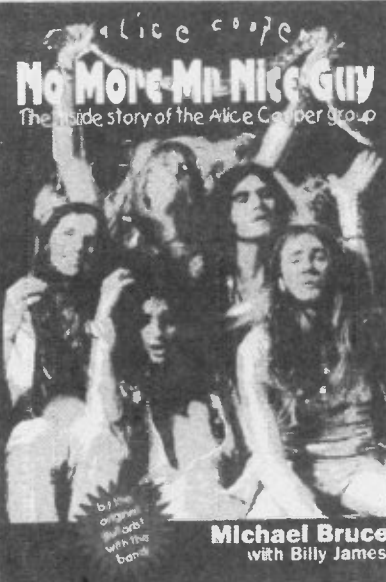
Imported
from Turkey

Beatles
Jim Morrison
James Dean
Kurt Cobain
Garcia
Jimi Hendrix
Metallica
Bon Jovi

Plus Many
More....
So Very Cool!!!

3' x5' • \$20.00
• Please include \$4.95 S&H Hendrix

Send to **Madstar Music**
3035 Cornwall B., Boca Raton, FL 33434
E-Mail...madstar99@aol.com



JDI Torn Ticket and www.michaelbruce.com present:

No More Mr. Nice Guy
"The Inside Story of the original ALICE COOPER Group"

Michael Bruce was guitarist and keyboard player with America's ghoulish rock vaudevillians - the Alice Cooper group. "No More Mr. Nice Guy" follows the group on a journey from Arizona band, through years of being "the band you love to hate", culminating in their eventual rise to worldwide stardom.

Michael Bruce finally opens the lid on his years with the group, revealing the truth behind the publicity stunts, the dead babies, the drinking, the executions and, of course, the rock 'n' roll.

FOR A LIMITED TIME ONLY, Torn Ticket Productions is proud to offer copies of this fantastic UK import (softbound, 160pgs., unpublished photos) **PERSONALLY SIGNED BY MICHAEL BRUCE** for only \$25.00 each.

Ever wonder what happened to Glen Buxton, Neal Smith and Dennis Dunaway? Ever wonder what the boys are up to these days? Find out by reading "No More Mr. Nice Guy" by Michael Bruce and checking out the Official Michael Bruce Website at www.michaelbruce.com!

To Order, send \$25.00 for per copy (plus \$5.00 s/h) to:

JDI Torn Ticket Productions
5870 Ranchester #625
Houston, TX 77036
VISA For Credit Card orders, call 713-778-9228

TRULY UNIQUE COLLECTIBLES

Genuine Hand Signed & Certified 8"x10" Color Photos



Spice Girls \$150

- | | | |
|--------------------|--------------------|--------------------|
| Tori Amos \$50 | M. Etheridge \$60 | S. McLachlan \$45 |
| Fiona Apple \$50 | Fleet Mac \$295 | A. Morissette \$75 |
| David Bowie \$75 | Jerry Garcia \$195 | Nirvana \$295 |
| Garth Brooks \$60 | N. Imbruglia \$40 | Plant-Page \$150 |
| Jimmy Buffett \$50 | Mick Jagger \$150 | K. Richards \$75 |
| Mariah Carey \$60 | Jewel \$50 | Roll Stones \$750 |
| Eric Clapton \$75 | Billy Joel \$75 | F. Sinatra \$250 |
| Sheryl Crow \$60 | Elton John \$75 | B. Streisand \$150 |
| John Denver \$75 | Kiss \$150 | Shania Twain \$50 |
| Celine Dion \$60 | Madonna \$195 | U2 \$250 |
| Bob Dylan \$250 | P. McCartney \$250 | E. Van Halen \$75 |



Stevie Nicks \$75



Original Record & Tour Promo Posters

- | | |
|--------------------------------|------------------------------------|
| T. Amos "Choirgirl Hotel" \$15 | Madonna "Ray of Light" \$15 |
| Jackson Browne "Best Of" \$12 | Manson "Mechanical Animals" \$15 |
| M. Carey "Ones" \$15 | Dave Matthews "Collection" \$15 |
| E. Clapton "Pilgrim" \$15 | D. Matthews "Crowded Street" \$15 |
| S. Crow "Globe Sessions" \$15 | S. McLachlan "Surfacing" \$15 |
| Fleetwood Mac "Dance" \$20 | N. Merchant "Ophelia" \$15 |
| Garbage "Version 2.0" \$12 | A. Morissette "Supposed" \$15 |
| Hole "Celebrity Skin" \$15 | S. Nicks "Timespace" \$15 |
| N. Imbruglia "Spin Promo" \$15 | Pearl Jam "Live on 2 Feet" \$15 |
| Jewel "Pieces of You" \$15 | Roll Stones "Bridges Babylon" \$15 |
| Jewel "Spirit" \$15 | F. Sinatra "Voice Forever" \$20 |
| Kiss "Psycho Circus" \$15 | Bruce Springsteen "Tracks" \$15 |
| J. Lennon "Best Of" \$15 | S. Twain "Come on Over" \$15 |



Janet Jackson \$75

Please include \$5.95 shipping per order to U.S. Please call for International Rates.

ATTENTION RETAILERS: AUTHORIZED DEALERS RECEIVE 25% OFF. CALL FOR INFO.

SPORTS & ENTERTAINMENT MEMORABILIA
AUTOGRAPHS • MOVIE & MUSIC POSTERS • PHOTOS
LIMITED EDITIONS • TOYS • AMERICANA & MORE !!

CALL FOR FREE CATALOG OR VISIT OUR WEBSITE & VIEW OVER
10,000 PRODUCTS AT WWW.UNIQUECOLLECTIBLES.COM

FOR ORDERS, INFORMATION OR FREE CATALOG
CALL TOLL FREE 1-888-725-7614

Truly Unique Collectibles, GM-5, PO Box 29, Suffern, NY 10901



**ORGANIZE AND PROTECT
YOUR COPIES OF**

Goldmine

Custom-made titled cases, designed to hold one-half year's issues, provide the storage system to help protect your valuable copies from damage. Reinforced board covered with durable leather-like material in red, title hot-stamped in gold and cases V-notched for easy access.



Goldmine • Jesse Jones Industries, Dept. GDM
499 East Erie Ave., Philadelphia, PA 19134

Enclosed is \$_____ for _____ cases.

Add \$1.50 per case for postage & handling. Outside continental U.S. (including HI & AK) \$3.50 per case (U.S. funds only). PA res. add 7% sales tax.

Cases:

- 1...\$8.95
- 3...\$24.95
- 6...\$45.95

(Print) Name _____
Address _____
City _____
State _____ Zip _____

Please charge (\$15 min.): VISA MasterCard AmExp Novus
Card # _____

Expires: Mo. _____ Yr. _____ Signature _____

SATISFACTION GUARANTEED

**RECORD
CLEANING
PERFECTED!**

Nitty Gritty offers the most affordable, efficient and hassle-free line of wet scrub/vacuum dry record cleaners available. (CD cleaners, too!)

Clean records **Sound better, Last longer, Grade higher**
(Five models from \$269 MSRP)



Send for **FREE** Full-Line Brochure
DEALER INQUIRIES INVITED

NITTY GRITTY, INC.

4650 Arrow Highway #F-4 • Montclair, California 91763
Tel. 909-625-5525 • Fax 909-625-5526
www.nittygrittyinc.com

"Feel the Groove!"™

Record Shows



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have your record and CD shows listed should mail all pertinent information at least two months in advance of your show to: **Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.**

- Apr 10 AZ, Tucson. 5th Annual Record Show, F.O.E. Eagles #180 Lounge, 1530 N. Stone (4 blks. N. of Speedway), SH: 9am-4pm, T: 6', F: \$30., A: \$2. Bob "Pepe" Galvez, 516 W. 17th, Tucson, AZ 85701. PH: 520-628-8075.
- Apr 10 FL, Tampa. Record & CD Show, Holiday Inn Express, 4732 N. Dale Mabry Hwy. (.5 N. of Stadium), SH: 10am-4pm, F: \$50., A: \$3. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 813-949-0293 or 545-8067.
- Apr 10 MI, Livonia. Record & CD Expo, Elks Hall, 31117 Plymouth Rd. (1 blk. E. of Merriman Rd.), SH: 10am-3pm, A: \$3. E's Music Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
- Apr 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
- Apr 10 SC, Columbia. Record & CD Show, Jamil Shrine Temple, I-26, Exit 106 (St. Andrews Rd.), SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
- Apr 11 CO, Denver. Record Collectors Spring Expo 99, Holiday Inn Northglenn, I-25 & 120th, SH: 10am-4pm, F: \$45., A: \$2. Big K Productions, PH: 303-455-8408.
- Apr 11 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Apr 11 ME, Portland. Southern ME Record Collectors Club Record Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., SH: 10am-4pm, T: 6', F: \$35., A: free. Bill O'Neill's House of Rock N Roll, 840 US Rt. 1, Saco, ME 04072. PH: 207-283-1966.
- Apr 11 MA, Springfield. Record Convention with Rock 102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

- Apr 11 MI, Flint. Record & CD Expo, Ramada Inn, I-75 & Pierston Rd., SH: 10am-4pm, A: \$3. E's Music Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
- Apr 11 MO, Springfield. Record & Music Memorabilia Show, Quality Inn, I-44, Exit 80B, SH: 10am-4pm, T: 8', F: \$35. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
- Apr 11 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club, 4301 Watson Blvd. (Exit 70 N. Rt. 17 to 1st light, L. for 2 mi.), SH: 10am-5pm, T: 60, F: \$60. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Apr 11 NC, Charlotte. Record & CD Show, Marriott, I-77 at Tyvola Rd., Exit 5, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
- Apr 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- Apr 11 VA, Richmond. Music Record & CD Show, Holiday Inn Hotel, I-64 (West End), one-fourth mi. from I-64 & I-95, 1 blk. from W. Broad St., SH: 10am-4:30pm, T: 6', F: \$25. before Mar 31, \$35. thereafter, A: \$2., \$50 students with ID, seniors & kids free. Stand Still Music, PO Box 36462, Richmond, VA 23235. PH: 804-751-0539.
- Apr 11 WI, Appleton. Fox Valley Record Show, Holiday Inn, Hwy. 41 & College, SH: 10am-4pm, F: \$35-\$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
- Apr 11 ON, Niagara Falls. Record & CD Show, Legion #51, 5743 Valleyway (QEW to 420 to Stanley then N. 1 blk.), SH: 10:30am-5pm, A: \$3. Jan Dee, 4978 Ontario Ave., Niagara Falls, ON L2E 3R8. PH: 905-358-4639 6pm-9pm EST.
- Apr 11 BC, Vancouver. Record & CD Show, Kitsilano Community Centre, 2690 Larch St., F: \$45., A: \$2. Neptoon Records, Chuck DeMean, PH: 604-324-1229.

- Apr 16-18 NY, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 4pm-9pm, Sat. & Sun. 10am-4pm, T: 350-8', F: \$125., A: \$4., under 10 free. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.
- Apr 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
- Apr 17 GERMANY, Stuttgart. Record & CD Fair, Messe, SH: 10am-5pm. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.
- Apr 18 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall, SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Apr 18 IL, Chicago. Record Collectors Show, Radisson Hotel, 5000 W. 127th St. (I-294 Exit at Cicero Ave.), SH: 9am-4pm, T: 52-6' & 8', F: \$30-\$40., A: \$3. Record Recovery Productions, Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
- Apr 18 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Apr 18 MI, Royal Oak. Record & CD Expo, Elks Hall, I-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.), SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
- Apr 18 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn Hotel, Rt. 22 West, SH: 10am-5pm, T: 85, F: \$65. for 1, \$125. for 2, A: \$5., under 12 free. Uptown Productions, PO Box 115, Maplewood, NJ 07040. PH: 908-925-9667 eves., 486-3303 days or 973-761-5467 eves.
- Apr 18 NM, Albuquerque. Record Convention, Howard Johnson's Convention Ctr. I-40 & Eubank, SH: 9am-5pm, T: 6', F: \$40., A: \$2. Mike Walsh, 11320 Cochiti SE, Albuquerque, NM 87123. PH: 505-292-2138 days, 292-1741 eves or FAX: 505-292-7493.
- Apr 18 NY, Albany. Rock & Roll Flea Market, Marriott, Wolf Rd., SH: 11am-6pm, T: 60-8', F: \$65. for 1, \$240. for 4, A: \$4. Joseph Custom Tailor, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.
- Apr 18 NY, New York City. Super Soul, Record & CD Convention, Marc Ball Room, 27 Union Square W. (lower level), btw. 15th & 16th St., SH: 10am-4:30pm, A: \$5. George, PH: 718-515-2881 or 515-8147.
- Apr 18 NC, Hillsborough. Record Show, Daniel Boon Ctr. Exit 164 off I-85, SH: 10am-4pm, A: \$3. Record Show, Inc., PO Box 19625, Brooklyn Park, MD 21225. PH: 410-636-5783.
- Apr 18 NC, Asheville. Record & CD Show, Comfort Suites, I-26, Exit 2 (Rt. 191, Brevard Rd.), SH: 10am-5pm, A: free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
- Apr 18 OH, Cleveland. 20 Year Anniversary Record & CD Show, UAW Hall Local 1005, 5615 Chevrolet Blvd., T: 6', F: \$35., A: \$3., 10 & under free. Steve & Sher Petryszyn, PO Box 3035, Ann Arbor, MI 48106. PH: 734-971-1489.
- Apr 18 OH, Cincinnati. Music Collectors' Convention, Radisson Hotel, 11320 Chester Rd., SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Apr 18 WI, Milwaukee. Music Fest, Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).
- Apr 18 ON Toronto. Musical Collectables Show & Sale, Queensway Lions Centre, Kipling & The Queensway, SH: 10am-4pm, T: 125. Lorne Van Sinclair, PH: 705-327-8034 (International) or 800-255-4416 Canada.
- Apr 24-25 FL, West Palm Beach. Record & CD Show, Uptown Downtown Flea Market & Outlet Mall, 5700 Okeechobee Blvd., one-fourth mi. E. of FL Tpke., Exit 99, SH: Sat. 10am-6pm, Sun. 12noon-5pm, F: \$65. Ethie, PH: 561-622-6479.

- MAY**
- May 1 IL, Hillside. Record Convention, Holiday Inn, 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
 - May 1 MI, Ann Arbor. Monster Record & CD Show, Clarion Inn, 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PH: 734-475-1006.
 - May 1-2 SC, Spartanburg. Record Convention, Memorial Auditorium, T: 200-6', Scum Productions, PH: 864-306-9008.
 - May 2 CT, Hartford. 10th Annual Record Convention & 7th Annual Silent Auction to Benefit World Hunger Year with WHCN, Civic Ctr. SH: 10am-5pm, T: 120-8', F: \$65., A: \$5.50. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
 - May 2 MI, Roseville. Metro Detroit Record Show, VFW Hall, 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
 - May 2 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdowne, SH: 10am-4pm, F:

78" ● 10" ● 45" ● 12" ● LP ● 12" ● 45" ● 10" ● 78"

GROOVY PRODUCTIONS PRESENTS THE COUNTRY'S LARGEST

VINYL ONLY RECORD SHOW

SUNDAY, MAY 16, 1999 10AM - 7

NEW JERSEY CONVENTION & EXPO CENTER AT RARITAN CENTER, EDISON, N.J.

JAZZ
DANCE
METAL
LOETH
NICODE
WOOD

AT OUR LAST SHOW
800 PEOPLE ATTENDED
135 DEALER TABLES
OVER 17,000 SQ. FEET
10 FOOT WIDE AISLES

PARKING FOR 2500 CARS
EASY ACCESS TO
MAJOR HIGHWAYS & AIRPORTS
ATM ON SITE
FOOD BY MERRI-MAKERS

DO YOU WANT TO SELL YOUR RECORD COLLECTION?
BECOME PART OF THE COUNTRY'S LARGEST
VINYL ONLY RECORD SHOW!
FOR INFO CONTACT ANDY OR IRA AT (732) 257-3888 1-9PM

ROCK
VOCA
L SOUN
D TRAC
K SOUN
D COUNTRY

NO CD'S
NO VIDEOS
NO TAPES
NO B.S.

BUY ☆ SELL ☆ TRADE

ADMISSION
\$5.00 AT THE DOOR
EARLY ADMISSION
AVAILABLE

78" ● 10" ● 45" ● 12" ● LP ● 12" ● 45" ● 10" ● 78"

"SUPER SOUL"

The New York City
Record/ CD Convention
Sunday, April 18, 1999
10 am - 4:30 pm

At the **Marc Ball Room**
27 Union Square West
(lower level) bet. 15th & 16th St.

Featuring N.Y.C.'s
best dealers and funkier
disc jockies!!!

General Admission \$5
Early Adm. at 7 am

For more info call George
(718) 515-2881
or **(718) 515-8147**

SHOW LOGIC

RECORD & CD SHOWS

COLUMBIA, S.C.
SAT., APR. 10 - JAMIL TEMPLE
206 JAMIL RD. I-26 EXIT 106
(ST. ANDREWS RD.)

CHARLOTTE, N.C.
SUN., APR. 11 - MARRIOT
I-77 at TYVOLA RD., EXIT 5

BOTH SHOWS OPEN
10am-5pm
\$3 admission
OR BRING THIS AD FOR \$2
ADMISSIONS
SHOW LOGIC PROD.
912-923-3370

CT RECORD & CD CONVENTION

MAY 23 - STILLWOOD INN, WALLINGFORD, CT
1074 SOUTH COLONY RD. (ROUTE 5) EXIT 13 OFF I-91
HOURS: 10am-3:30pm, Admission: FREE!!!
Early Preview Admission from 8 am-10 am: \$20 (\$15 with ad)
8 foot tables: \$60, 1/2 tables: \$30

MORE UPCOMING SHOW DATES:

June 27 - Westchester County Center, White Plains, NY
Sept. 19 - Westchester County Center, White Plains, NY
Dec. 5 - Westchester County Center, White Plains, NY

For more info. call John at 973-746-7775, fax: 973-746-6725
JOHN GODLEWSKI PO Box 42, Harrington Park, NJ 07640

\$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
May 2 NY, Utica. WOUR CD & Record Collectors Fair, Deerfield Vol. Fire Dept. Hall. 5476 Trenton Rd. (Old Rt. 12), 1 mi. N. of NYS Tway, Exit 31, SH: 10am-5pm, T: 60, F: \$60. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
May 2 WI, Milwaukee. Record Show, Midway Hotel. 5105 S. Howell Ave., SH: 10am-4pm, F: \$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
May 2 ON, Aberfoyle. Guelph Record & CD Show, Puslinch Community Centre, Brock Rd., A: \$3./ Ray Gamble, PH: 905-523-4484.
May 7-8 AL, Birmingham. 18th Annual CD & Record Show, Elks Lodge #79. Cloud Room, 6815 2nd Ave. S., I-20, Exit 130-B to US 11 N., SH: Fri. 1pm-9pm, Sat. 9am-5pm, A: \$3. ARCA, PH: 205-428-2038 or 791-ARCA.
May 7-9 NY, New York City. WFMU Spring '99 Record Fair, State Armory, 68 Lexington Ave., btw. 25th & 26th St., SH: Sat. & Sun. 9am-6pm, T: 8, F: \$100., A: \$5. WFMU, PO Box 20111, Jersey City, NJ 07303. PH: 201-521-1416.
May 7 WI, Milwaukee. Record Show, Midway Hotel. 5105 S. Howell Ave., SH: 10am-4pm, F: \$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
May 8 ME, Lewiston-Auburn. Record & CD Show, Armory, Central Ave. near Bates College, SH: 10am-5pm, T: 8, F: \$40., A: \$1. Bill Maroldo Events, 405 College St., Lewiston, ME 04240. PH: 207-783-1378.
May 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
May 8 NETHERLANDS, Amsterdam. Record & CD Fair, Jaap Edenhall, SH: 10am-5pm. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.
May 9 KY, Louisville. Music Collectors' Convention, Executive Inn, Watterson Expwy. & Fairgrounds, SH: 10am-4pm, F: \$35., one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
May 9 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
May 13 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, T: 30-6, F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
May 14 OK, Oklahoma City. Record Convention, Ramada Inn. 3535 NW 39th St., SH: 4pm-10pm, T: 35-6, F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
May 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
May 15 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall, 300 W. Broad St., SH: 10am-4pm, T: 6, F: \$35-\$40., A: \$3. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.
May 15 OK, Tulsa. Record Convention, Econo Lodge, 11620 E. Skelly at I-44, SH: 10am-4pm, T: 32-8, F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
May 16 CA, N. Hollywood. Universal Record Show, Beverly Garland Hotel, 4222 Vineland, SH: 10am-4pm, T: 52, F: \$35., A: \$3. PH: 818-998-1594.
May 16 CA, Los Altos Hills. KFJC Record Convention, Foothill College Campus Ctr. 12345 El Monte Rd. (off 280), SH: 9:00am-4pm, T: 60, F: \$40. a/c, \$45. w/c, A: \$2. PH: 650-949-7260, Tommy, PH: 650-368-2814 Rsvr.
May 16 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
May 16 MA, Boston. New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St. (formerly Howard Johnson's 57 Park Plaza Hotel), SH: 10am-5pm, T: 100, A: \$4. Randolph Music Ctr., 900 N. Main St., Randolph, MA 02368. PH: 781-986-4538.
May 16 NJ, Edison. Vinyl Only Record Convention, Garden State Convention & Expo Hall, Raritan Ctr., SH: 10am-7, T: 135-10, F: \$30-\$50., A: \$5., under 12 free. PH: 732-257-3888 1pm-9pm or FAX: 732-257-2366.
May 16 NY, Poughkeepsie. CD, Record & Music Collectors Expo, Best Western. Rt. 9, SH: 10am-4pm. Tim Embler, PH: 914-569-0131.
May 16 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall, 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725.
May 16 TX, Dallas. Record Convention, Sheraton, 1241 W. Mockingbird Ln., SH: 10am-5pm, T: 60-6, F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
May 16 WA, Lake City. Records Collectibles Convention, Community Ctr. 12531 28th NE Seattle, SH: 10am-4pm, T: 70-8, F: \$25., A: \$2. Walt Stewart, PH: 425-775-2957.
May 16 ON, Windsor. Record & CD Convention, Holiday Inn Select, 1855 Huron Church Rd., SH: 10am-4pm, A: \$3. Peter Phelps, AKR: 416-286-0352.
May 22 OH, Akron. Rock & Roll Expo, Cuyahoga Falls Sheraton Suites, T: 6, F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.
May 23 CT, Wallingford. Record & CD Convention, Stillwood Inn, 1074 S. Colony Rd. (Rt. 5) Exit 13 off I-91, SH: 10am-3:30pm, T: 60, F: \$60., A: free. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.
May 23 FL, Ft. Lauderdale. Record & CD Show, Red Carpet Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-

4pm, F: \$40., A: \$2. John Miller, PH: 954-926-4545.
May 23 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 60-8, F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533.
May 23 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
May 23 MI, Royal Oak. Record & CD Expo, Elks Hall, 1-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
May 23 NJ, Rummecode. Record & CD Show, Holiday Inn. 109 9th Ave., SH: 10am-4pm, T: 6, F: \$40., A: \$3. Dan, PH: 609-346-8767 or Chuck, PH: 609-629-0685.
May 23 PA, Monroeville. Pittsburgh Rock & Roll Expo, Palace Inn. Rts. 22 & 48, T: 6, F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.
May 29 FL, Tampa. Megathon Record & CD Show, Best Western Resort at Busch, 820 E. Busch Blvd. & US Nebraska, SH: 10am-4pm, T: 75-6, F: \$60. two weeks prior to show, \$70. thereafter, A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 904-454-0530 or 352-373-4912 vendors info.
May 29-30 ITALY, Milano. "Vinilmania" 38th Int'l. Record & CD Fair, Parco Esposizioni Novagro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000. Dario Maffioli, Corso Buenos Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.
May 30 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangefhorpe Ave., SH: 10am-4pm, T: 135-8, F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
May 30 FL, Orlando. Record & CD Show, Central FL Fairgrounds, 4603 W. Colonial Dr., SH: 10am-4pm, T: 75-8, F: \$60. two weeks prior to show, \$70. thereafter, A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 904-454-0530 or 352-373-4912 vendors info.
May 30 VA, Richmond. Invasion of the Record Collectors, Midtown Inn, 3200 W. Broad St. (Broad St. Exit off I-95, 3 mi. on R), SH: 10am-6pm, T: 70-6, F: \$50., A: \$2.50. John Wood, PO Box 876, Chester, VA 23831. PH: 804-796-4919 or 796-0932.

JUNE

Jun 5 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. a/c, \$50. w/c, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
Jun 5 MD, Easton. Record & CD Show, Talbot Community Ctr. 30 mi. E. of Annapolis on Rt. 50, SH: 9am-4pm, T: 8, F: \$35., A: free. Kurt Kilgore, PH: 410-758-4813.
Jun 5 MN, Minneapolis. Record Show, VFW, 2916 Lyndale Ave. S., Off Lake & Lyndale, F: \$35., A: \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.
Jun 5 NY, Massapequa. LI Record & CD Lovers Expo, American Legion. Broadway & Veterans Blvd. (at LIRR, Exit 30 off Southern State), SH: 10am-4pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Jun 6 IL, Rolling Meadows. Record & CD Show, Holiday Inn. 3405 Algonquin Rd., SH: 10am-3pm, T: 8, F: \$40., A: \$3. Bill Weber, PH: 847-459-0137.
Jun 6 IL, Orland Park. Record Collectors Show, Civic Ctr. 147th St., 2 blks. W. of LaGrange Rd. (Rt. 45), SH: 9am-4pm, T: 50-6 & 8, F: \$30-\$40., A: \$3. Record Recovery Productions, Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
Jun 6 PA, Allentown. Summer '99 Lehigh Valley Music Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, T: 8, F: \$55. before May 29, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Westcoast, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
Jun 6 WI, Appleton. Fox Valley Record Show, Holiday Inn. Hwy. 41 & College, SH: 10am-4pm, F: \$35-\$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
Jun 12 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy. (.5 N. of Stadium), SH: 10am-4pm, F: \$50., A: \$3. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 813-949-0293 or 541-8067.
Jun 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Jun 13 CA, Emeryville. Rockin' N' Rollin' Show, Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$50., A: \$3. Charlene White, PH: 408-263-5127.
Jun 13 CT, Danbury. Record & CD Convention, Tuxedo Junction, 2 Ives St., SH: 10am-4pm, A: \$3. Trash American Style, 12 Mill Plain Rd., Danbury, CT 06811. PH: 203-792-1630.
Jun 13 NC, Raleigh. Record & CD Show, Marriott. On Glenwood (US 70), SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
Jun 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Jun 13 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport, Briley Pkwy., SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Jun 13 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel, Rt. 7 & Westpark Dr. (I-495, Exit 10), SH: 10am-4pm, T: 80, F: \$60-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
Jun 19-20 CA, San Mateo. S.F. Bay Area Music Collectors'

Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 11am-7pm, Sun. 11am-4pm, T: 8, F: \$125., A: \$5., \$4. seniors & children. PH: 707-942-5079.
Jun 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Jun 20 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Jun 20 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Jun 26 NJ, Toms River. 4th Annual Heart Convention & Music Festival, Tin Lizzy's Rock-n-Roll Grill, Rt. 37 E. (Exit 82B off the GSP), SH: 12noon-12am. V.G., PO Box 1692, Toms River, NJ 08754.
Jun 26 OH, Dayton. Music Collectors' Convention, Hara Arena, 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Jun 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangefhorpe Ave., SH: 10am-4pm, T: 135-8, F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
Jun 27 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall, SH: 10am-4pm, F: \$50. for 1, \$25. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
Jun 27 CT, Waterbury. Record Collectors Convention, Four Points Hotel, 3580 E. Main St., Exit 25 off I-94 E. or Exit 26 off I-84 W. & turn L. (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 8, F: \$65., A: \$3. Mary Laferriere, PH: 203-753-7406.
Jun 27 MI, Royal Oak. Record & CD Expo, Elks Hall, 1-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
Jun 27 NY, Buffalo. Record & CD Show, Leonard VFW Post, 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8, F: \$60., A: \$3. Record Exchange, PH: 716-871-8722.
Jun 27 NY, White Plains. Westchester Record Convention, County Center, Central Ave. at Bronx River Pky. (Exit 5, Rt. 287), SH: 10am-3pm, T: 89, F: \$57-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

JULY

Jul 4 SPAIN, Reus. 2nd Annual Record Fair, Jordi Tarda, FAX: 011-34-93-796-16-60.
Jul 10-11 FL, Clearwater. Record & CD Show, Bay Area Outlet Mall, US 19 & Roosevelt Blvd. (SR 686), SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 85-8, F: \$75. two weeks prior to show, \$80. thereafter, A: free. Record Collectors Assoc., Inc., PH: 904-454-0530 or 352-373-4912 vendors info.
Jul 10 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. a/c, \$50. w/c, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
Jul 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Jul 11 MI, Roseville. Metro Detroit Record Show, VFW Hall, 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8, F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
Jul 11 MO, St. Louis. Record & CD Show, American Czech

Center, Kingshighway & Landsdowne, S. \$30., A: \$2.50. Jim Ronat, 1908 Main St., 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
Jul 11 PA, Lancaster. Pennsylvania Music Expo, Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Jul 11 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room, SH: 10am-5pm, F: \$40., A: \$3. John, PH: 425-228-3537.
Jul 11 ON, Vancouver. Music Collectibles Show, Croatian Cultural Center, North Hall, 3250 Commercial Dr. (at 16th), SH: 10am-3:30pm, A: \$4. One Day Wonder Shows, Inc., 1246 Plateau Dr., N. Vancouver, BC Canada V7P 2J5. PH: 604-987-2910.
Jul 11 ON Toronto. Musical Collectables Show & Sale, Queensway Lions Centre, Kipling & The Queensway, SH: 10am-4pm, T: 125. Lorne Van Sinclair, PH: 705-327-8034 (International) or 800-255-4416 Canada.
Jul 11 ENGLAND, London. Beatles Day, Bonnington Hotel, Southampton Row, SH: 10am-4pm. PH: 01708 377173 or 01902 682008.
Jul 15 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, T: 30-6, F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
Jul 16 OK, Oklahoma City. Record Convention, Ramada Inn. 3535 NW 39th St., SH: 4pm-10pm, T: 35-6, F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
Jul 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Jul 17 OK, Tulsa. Record Convention, Econo Lodge, 11620 E. Skelly at I-44, SH: 10am-4pm, T: 32-8, F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
Jul 18 TX, Dallas. Record Convention, Sheraton, 1241 W. Mockingbird Ln., SH: 10am-5pm, T: 60-6, F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
Jul 21 NETHERLANDS, Hoorn. Record & CD Fair, Open Air Record Market, SH: 9am-4pm, A: free. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands, PH: 0229-213891 or FAX: 0229-235738.
Jul 23-25 HI, Honolulu. 9th Annual All-Collectors Show, Blaisdell Exhibition Hall, 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-9pm, Sun. 11am-5pm, A: \$3.50, 2nd children 7-11. Ilene & Wayne Prods., Inc., Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH: 808-941-9754.
Jul 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangefhorpe Ave., SH: 10am-4pm, T: 135-8, F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
Jul 25 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 60-8, F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533.
Jul 25 MI, Royal Oak. Record & CD Expo, Elks Hall, 1-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
Jul 25 VA, Richmond. Invasion of the Record Collectors, Midtown Inn, 3200 W. Broad St. (Broad St. Exit off I-95, 3 mi. on R), SH: 10am-6pm, T: 70-6, F: \$50., A: \$2.50. John Wood, PO Box 876, Chester, VA 23831. PH: 804-796-4919 or 796-0932.

Greater New Jersey

MUSIC COLLECTORS EXPO

FREE PARKING

RECORDS • CD • TAPE SHOW Sunday, April 18, 1999

10 a.m. to 5 p.m.

SPRINGFIELD, NEW JERSEY HOLIDAY INN

Route 22 West 4 miles west of Garden State Parkway

Buy - Sell - Trade All Music From 40s-90s OVER 85 TOP DEALERS

UPTOWN PRODUCTIONS

Dave (908) 925-9667 Ron (973) 761-5467

ADMISSION \$5.00 / KIDS FREE SAVE \$1.00 - BRING THIS AD

Record • Tapes • CDs • 45s & Memorabilia

THE PITTSBURGH RECORD AND CD CONVENTION

SUNDAY APRIL 25, 1999 • 10 AM - 4 PM PITTSBURGH GREENTREE MARRIOTT I-279, EXIT 4 OFF OF MANSFIELD AVE.

THOUSANDS OF LP's, CD's & 45's FOR SALE!! ROCK-PSYCH-DOO WOP-METAL JAZZ-BLUES-MUSIC OF ALL KINDS!!! POSTERS-AUTOGRAPHS-IMPORTS VIDEOS- ROCK COLLECTIBLES 8' DEALER TABLES \$40.00 ADMISSION \$3.00 Kids 12 & Under Free!

Door Prizes Courtesy of: D & J RECORDS 212 E. Main St. Carnegie, PA 412-279-8888 MUSIC SCENE Crafton Ingram Shopping Center, Pgh., PA 412-921-2828 PREMIERE CD's 2336 E. Carson St. Pgh., PA 412-81-3641 THE ATTIC RECORDS 513 Grant Ave. Millvale, PA 412-821-8484 RECORD-RAMA SOUND ARCHIVES Pines Plaza, 1130 Perry Hwy Pgh. PA 412-367-7330 DAVE'S MUSIC MANIE 3710 Forbes Ave., (2nd Floor) Pgh. PA 412-687-1234 Sound By-TEN PLUS 7900 Steubenville Pkwy, Imperial, PA 724-695-7422



NEW YORK CITY RECORDERS & CD COLLECTORS EXPO Saturday Apr. 17, '99, 10am-4pm 'THE INN' 440 W 57TH ST (Between 9th & 10th Ave) 60s - 90s - 45s - 12" - POSTERS ROCK * METAL * JAZZ * R & B * SOUL * DISCO ALTERNATIVE * CLASSICAL * POP * IMPORTS * PROMOS NEW RELEASES & MUCH MORE... Free CD to First 100 Customers!!! Adm: \$6 [] \$5 w/adj 8am Adm: \$25 Info/ Mailing List: 973-773-6067 Web: http://members.aol.com/loosoft Email: freed@ujj.com

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

ARIZONA	CALIFORNIA	FLORIDA	INDIANA	MISSISSIPPI
<p>Memory Lane Out-Of-Print Records ★ Tapes ★ CDs 1940 E. University Dr. Tempe, AZ 85281 (602) 968-1512 http://memorylanerecords.com Open Mon.-Fri. 9 a.m.-7 p.m. Sat. 9 a.m.-5 p.m.; Sun. 11 a.m.-5 p.m. Up-to-date computer listings... catalogs by music category containing all configurations... mail and phone orders filled promptly... VISA ★ MC ★ AMEX ★ NOVUS... be sure to visit us when you're in Arizona.</p>	<p>Moby Disc Records New/Used Buy - Sell - Trade CDs - LPs - TAPES Mail Order Dept. Fax (818) 881-0339 - anytime Phone (818) 881-9908 - M-F 9 am-5 pm WWW: http://www.mobydisc.com E-Mail: records@mobydisc.com 6 locations in Los Angeles: Sherman Oaks 14622 Ventura Blvd. Pasadena 28 E. Colorado Blvd. Huntington Beach 16080 Beach Blvd. Costa Mesa 1835 Newport Blvd. Santa Monica 2114 Wilshire Blvd.</p>	<p>Rock Island 13152 N. Dale Mabry Hwy. Tampa, FL 33618 (813) 968-3866 FAX: (813) 968-4918 E-MAIL: RockIsland@MusicParadise.com Visit our store or shop online at http://www.musicparadise.com</p>	<p>Hammer The Jammers 7801 Taft St. (Rt. 55) Merrillville, IN 46410 (219) 736-9199 • (800) 442-5060 Over 500,000 records, old Playboys, memorabilia. Want list welcomed.</p>	<p>Ace Video & Music 285 Caillavet St. Biloxi, MS 39530 PH (601) 374-0777 FAX (601) 374-4645 Huge inventory collectible vinyl in all categories. Great catalogs \$5, foreign \$8. Mail or FAX wants. MC/VISA welcome.</p>
ARKANSAS	CALIFORNIA	FLORIDA	INDIANA	MISSOURI
<p>Arkansas Record CD Exchange 4212 MacArthur Dr. North Little Rock, AR 72118 (501) 753-7877 • FAX (501) 758-7556 M-S 11am to 7 pm • VISA/MC/AMEX. Your Record and CD Oasis Between Memphis and Dallas. Right On I-40 At Burns Park Exit. Thousands Of 45s, LPs, CDs, CD Singles & Imports. New & Used, Buy-Sell-Trade. Send Want Lists.</p>	<p>Off/Beat Music 553-C N. Pacific Coast Hwy. Redondo Beach, CA 90277 (310) 798-6334 FAX: (310) 798-6336 Over 30,000 New/Used CDs/LPs/ Collectibles. Only 30 mins. from L.A./Orange County.</p>	<p>Yesterday & Today Records 8336 S.W. 40 St. Miami, FL 33155 (305) 552-1011 FAX (305) 552-1195 We carry oldies - 45s, LPs, CDs. Imports - specialize in 60s/70s Psych/Prog Rock. Buy/Trade/Sell. Want lists welcome.</p>	<p>Rockin' Billy's 4435 N. Keystone #7 Indianapolis, IN 46205 (317) 547-2582 FAX (317) 547-2582 Vinyl, CDs, Tapes, 45s Open 7 days 11-7</p>	<p>Missing Link 3551 South Service Rd. Remington Plaza, Suite 101-102 St. Charles, MO 63303 (314) 946-2827 Mon.-Sat. 11:00 A.M.-9:00 P.M. Records • Tapes • CDs • Buy • Sell • Trade - 10,000+ LPs, Rock, Metal, Progressive - Imports, Promos.</p>
ARIZONA	CALIFORNIA	FLORIDA	INDIANA	MISSISSIPPI
<p>Blue Meannie Music 2080 Harrison St. Ste. D Batesville, AR 72501 (870) 698-9234 FAX (870) 698-9778 Open 7 days a week Visit Blue Meannie on the web!!! http://www.bluemeannie.com We have a wide selection of import 45's, EP's, LP's & CD's. Also vintage posters & books. Been doing mail order since 1976. We are the former owners of Blue Meannie Records, San Diego (1976-1993).</p>	<p>Record Man, The 1322 El Camino Real Redwood City, CA 94063 (650) 368-9065 FAX: (650) 368-2968 www.recordman.com E-mail: recman@ix.netcom.com Over 1 Million Items In Stock; LPs, 45s, EPs, Picture Discs, 78s, CDs, Cassettes, Video Games, Laser Discs, Sheet Music, DVDs and reel to reels.</p>	<p>Full Moon Records 1653-A McLendon Ave. Atlanta, GA 30307 (404) 377-1919 New, Used Records, Tape, CDs. Great Selection, Great Prices. Send us your want list!</p>	<p>The CD Authority 2 Prospecter Ln. Scarborough, ME 04074 (207) 799-5833 FAX (207) 799-9840 e-mail: cdauthority@compuserv.com http://ourworld.compuserv.com/homepages/cdauthority. Mail order, imports, deleted, new & used</p>	<p>Rockin' Rudys Record Heaven 1710 Brooks St. Missoula, MT 59801 (406) 542-1104 FAX: (406) 549-3928 E-mail us your requests: elvis@rockinrudys.com</p>
ARIZONA	CALIFORNIA	FLORIDA	INDIANA	MISSISSIPPI
<p>Armado Music 205 "F" Street Davis, CA 95616 (916) 758-8058 E-mail: armadillo@mother.com FAX (916) 758-9513 Rare, out of print and new vinyl. New & Used CDs. Buy, Sell & Trade. Want lists welcome. We buy collections - large or small. Open 7 days.</p>	<p>Rockaway Records 2395 Glendale Blvd. Los Angeles, CA 90039 Mail Order Dept: Open 7 days a week 10 a.m. - 8 p.m. Ph. (213) 664-3232 Ext. 2 Fax (213) 664-0956 Retail store: Open 7 days a week! 10 a.m. - 9:30 p.m. Phone: (213) 664-3232 "Visit Rockaway on the Web!" http://www.rockaway.com 1000's of collectable records, compact discs and memorabilia. New items added every week!</p>	<p>Paradise City Music & Collectibles 1558 A South King St. Honolulu, HI 96826 (808) 946-7625 www.paradisecitymusic.com E-mail: pcmusic@hawaii.rr.com 7 days 10 a.m. - 10 p.m. Mail Order. Rare • Out-of-Print • Hard-to-find. Imports, CDs, Records, Tapes, Videos, Posters, Laser Discs, Memorabilia & Collectibles.</p>	<p>Flip Side Records 1410 Beacon St. Brookline, MA 02146 (617) 739-8622 CDs, Tapes, LPs, and 45s - New and Used - Thousands of collectibles at low prices! Send Us Your Want Lists (be specific).</p>	<p>J-Mars Record 2620 S. Maryland Pkwy #17 Las Vegas, NV 89109 (702) 796-6366 FAX (702) 796-7954 CDs-Videos-45s & LPs. Send Us Your CD, Video, 45 Want List.</p>
ARIZONA	CALIFORNIA	FLORIDA	INDIANA	MISSISSIPPI
<p>Atomic Records 3818 W. Magnolia Blvd. Burbank, CA 91505 (818) 848-7090 FAX (818) 848-1969 Email: atomic1@flash.net "Specializing in rare/collectibles: Jazz - Soul - Rock - Exotica - Alternative - Childrens LPs & 45s.</p>	<p>Vinyl Solution USA 151 W. 25th Ave. San Mateo, CA 94403 PH (650) 571-0440 FAX (650) 571-0592 E-mail: toonzon@ix.netcom.com Records - Tapes - CDs - Videos. Buy - Sell - Trade. Open every day 11-7 PST. "Voted Top Record Store in America." Goldmine Top 10.</p>	<p>HI-FI Records 2570 N. Clark St. Chicago, IL 60614 (773) 880-1002 FAX (773) 880-1016 All Vinyl! We Buy and Sell All Types of Music</p>	<p>Nuggets Records 486 Commonwealth Ave. Boston, MA 02215 (617) 536-0679 We buy, sell and trade records CDs, tapes, videos. Send your want list - please be specific & include phone number.</p>	<p>The Album Hunter 2217 Atco Ave. Atco, NJ 08004 (609) 719-1515 FAX (609) 719-1313 Dealer Friendly - Catalog \$5.00 USA, \$7.00 Overseas.</p>
ARIZONA	CALIFORNIA	FLORIDA	INDIANA	MISSISSIPPI
<p>Boo Boo Records 978 Monterey St. San Luis Obispo, CA 93401 (805) 541-0657 FAX (805) 541-4953 Central Coast Collectors Haven. Tons of Vinyl, Promo Items, Unusual Stuff. Celebrating 25 Years.</p>	<p>Bart's CD Cellar & Record Shop 1015 Pearl St. Boulder, CO 80302 (303) 447-8150 • (303) 447-9043 We Buy, Sell, Trade New and Used CDs and Records.</p>	<p>House of Music, The 2057 W. 95th St. Chicago, IL 60643 (773) 239-4114 FAX (773) 239-9722 Jazz-Blues-Oldies, R&B. Soul & Nostalgia, famous for locating hard-to-find records, tapes, videos and CDs. It's our service and expertise that makes the difference. We sell imports. We ship everywhere UPS & Fed-Ex. Check our vinyl graveyard.</p>	<p>Planet Records, CDs, Tapes. 536 Commonwealth Ave. Boston, MA 02215 (617) 484-7444 FAX: (617) 236-7857 Email: planet@tiac.net All kinds of music for everyone at low, low prices.</p>	<p>Dinosaur Vinyl 762 Broadway Bayonne, NJ 07002 (201) 339-3105 E-mail: dinoviny@aol.com Thousands of original label 45s, LPs & 78s. All kinds of music. Also carrying Old Rock, teen & music magazines. Five minutes from Newark Airport - 10 minutes from New York City. Closed Sun. & Mon. or by Appointment.</p>
ARIZONA	CALIFORNIA	FLORIDA	INDIANA	MISSISSIPPI
<p>CD Trader 2220 Moonpark Rd., Suite 105 Thousand Oaks, CA 91360 (805) 497-7377 Buy, Sell, Trade CDs. Top \$ paid for CD collections.</p>	<p>Blue Note Records 16401 NE 15th Avenue N. Miami Beach, FL 33162 (305) 940-3394 FAX (305) 948-3523 E-MAIL: BLUENOTE@NETROX.NET Largest selection of Jazz, Soul, Blues, 10" LPs, 45s & Rare 50s & 60s originals. Specializing in 70s & 80s original & White Label 12".</p>	<p>Raffe's Record Riot 6714 NW Hwy Chicago, IL 60631 (773) 763-5075 - 24 hr. service Toll Free (888) 398-1349 Open at 11:30 a.m. - 6 p.m. Mon.-Sat.; Thursday til 8 p.m. Specialities, oldies, hard-to-find unusual labels. We buy collections. Want lists with offers invited. We accept VISA, MC & NOVUS.</p>	<p>Rubber Soul Records 379 Trapelo Rd. Belmont, MA 02178 (617) 484-7444 FAX: (617) 935-5310 Large selection of quality and rare vinyl in the area's newest record store.</p>	<p>Flipside II Records 120 Wanakee Ave. Pompton Lakes, NJ 07442 (201) 835-8448 New, Used, Outta Print, Vinyl, C.D. Buy & Sell. Phonograph Needles. Imports. Lotsa Punk Rock & Catalog. Less Than 1 Hour From NYC by Bus. Mail Order Available.</p>
ARIZONA	CALIFORNIA	FLORIDA	INDIANA	MISSISSIPPI
<p>Goat Hill Records 1920 Harbor Blvd. Costa Mesa, CA 92627 (714) 646-8551 Records • CDs • Collectibles • Rareties • Rock • Jazz • Blues • New • Used • Buy</p>	<p>Play It Again, Inc. 3148 W. New Haven Ave. West Melbourne, FL 32904 (407) 724-5685 FAX: (407) 722-1215 E-MAIL: playitagain@iu.net Florida's best kept secret. Where dealers shop. Want list and dealers welcome.</p>	<p>Remember When Records and CDs 313 Ogden Ave. Downers Grove, IL 60515 (630) 963-1957 FAX (630) 963-1987 Thousands of new & used 45s, LPs, Tapes & CDs (Imports) VISA, MasterCard, Telecheck. Closed Sundays.</p>	<p>Sunset Records, Etc. 1232 Wilbur Ave. Somerset, MA 02725 (508) 678-3441 FAX (508) 678-7850 New & Used records, CDs, cass., video. We buy & sell.</p>	<p>Iris Records 114 Brunswick Street (bet. 1st and 2nd Streets) Jersey City, NJ 07302 (201) 217-0588 Hours: Thurs. 2-7 p.m., Fri. 2-7 p.m. ONLY. Always call first for ever-changing store hour updates! Website: www.tunescds.com E-Mail: irisrecs@worldnet.att.net All vinyl. Thousands of new/old 12" disco, dance and hip-hop. Soul, funk, jazz, dance, rock LPs. Hundreds of new records weekly. Lot of cheap, mint 45s. Turnable available to sane customers.</p>
ARIZONA	CALIFORNIA	FLORIDA	INDIANA	MISSISSIPPI
<p>Last Record Store 802 Fourth St. Santa Rosa, CA 95404 (707) 528-2350 FAX: (707) 575-4042 100% vinyl. All types. Reasonable prices. Fax your want list.</p>	<p>Revolution Records & CDs 1620 Alton Rd. South Beach, FL 33139 Ph./FAX: (305) 673-6464 Sun. 12-6; Mon. 11-9 New & used CDs, Records & Tapes. Buy • Sell • Trade • Search Import CD & Soundtrack LP Specialist. Send Want Lists.</p>	<p>Toad Hall Books & Records 2106 Broadway Rockford, IL 61104 FAX (815) 226-9887 Ph (815) 226-1259 or (815) 399-4644 100,000 LPs; 100,000 78s, 15 rooms full of other collectibles.</p>	<p>P.J.'s Used Records & CDs 617 B Packard Ann Arbor, MI 48104 (313) 663-3441 Quality used products in all categories. Especially seeking jazz and blues.</p>	<p>Izzy's Records & Compact Discs 1107 W. St. Georges Ave. Linden, NJ 07036-5652 (908) 486-3303 E-mail: izzmeister@aol.com 100,000+ LPs, CDs, 45s in stock. We buy collections - LP, CD, rock memorabilia. Buy & sell new & used LPs, CDs, 45s. Promos, imports, rareties, memorabilia, 10 minutes from Newark Airport, 20 minutes from NYC. Great dealer prices on Jazz, Soul, R&B, 12", Rock, 50's, 60's & more. Open 7 days.</p>
ARIZONA	CALIFORNIA	FLORIDA	INDIANA	MISSISSIPPI
<p>Maximum Music 1104 Fourth St. San Rafael, CA 94901 (415) 454-9262 Eclectic selection of new, used & out-of-print recordings.</p>	<p>Mark Oldies 1849 Piner Road (inside Advent) Santa Rosa, CA 95403-1971 (707) 575-4400 Small, but quality eclectic collection. R&B, Jazz, all formats. No regular mail order.</p>	<p>Remember When Records and CDs 313 Ogden Ave. Downers Grove, IL 60515 (630) 963-1957 FAX (630) 963-1987 Thousands of new & used 45s, LPs, Tapes & CDs (Imports) VISA, MasterCard, Telecheck. Closed Sundays.</p>	<p>Vinyl Palette 3383 Blue Star Hwy. Saugatuck, MI 49453 (616) 857-SONG (616) 857-7664 Please visit us at our store or at our website at http://www.accn.org/~vinylpal. Store hours: Mon.-Tues. by appt. or chance, Wed.-Sat. 10-6:30. Thanks!</p>	<p>Maximum Music 1104 Fourth St. San Rafael, CA 94901 (415) 454-9262 Eclectic selection of new, used & out-of-print recordings.</p>

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

NEW JERSEY	NEW YORK	OREGON	PENNSYLVANIA	WASHINGTON
<p>Noize A Noize Records 31 W. White Horse Pike Rte. 30 Berlin Park Plaza Berlin, NJ 08009 (609) 767-4804 (609) 767-4804 after 9 p.m. New and Used LPs, CDs, 45s. Rock • Hardcore • Punk • Indie • Oldies. Send your want lists.</p> <p>Off The Record 8 North Union Ave. Cranford, NJ 07016 (908) 931-1202 LPs, 45s, CDs, Classic Rock, Punk, Metal, Rarities, Want lists welcome. We buy collections. Fifteen minutes from Newark Airport.</p> <p>Princeton Record Exchange 20 S. Tulane Street Princeton, NJ 08542 (609) 921-0881 Website: www.prex.com U.S.A.'s Largest Used/New/Collector CD/LP Shop. Browse thru 150,000 titles. Highest prices paid for collections.</p> <p>Rock Dream Records 366 Rt. 33 Mercerville, NJ 08620 (609) 890-0202 FAX: (609) 890-8283 Rock • Pop • Hard Music Specialists! Imported & domestic LPs, 7", 12" singles, CDs, CD singles, laser discs! Rare promotional one-of-a-kind items. We buy collections. Any size.</p> <p>21st Century Music 25 Lincoln Ave. Ridgefield Park, NJ 07660 (201) 641-6610 FAX (201) 641-9309 Specializing in 12" Singles, Dance, Rock, Rap & Soul LPs. Buy, Sell, Trade. Want lists accepted.</p>	<p>Infinity Records Ltd 3852 Sunrise Highway Seaford, NY 11783 (516) 221-0634 FAX: (516) 221-8901 E-MAIL: infinitirecords@mindspring.com Collectible LPs and 45s all eras & styles New import, US & Audiophile LPs worldwide mail order</p> <p>Johnnies Collectibles 2820 James St. Syracuse, NY 13206 (315) 431-0766 CNY Largest collectible record store; over 500,000 LPs & 45s in stock; Open 7 days a week.</p> <p>Last Vestige Music Shop 173 Quail St. Albany, NY 12203 (518) 432-7736 FAX: (518) 432-1812 Email: info@lastvestige.com Website: http://www.lastvestige.com We mail anywhere - Records, CDs, Tapes.</p> <p>Memory Lane Records 1321 Grand Ave., Dept GM-1 N. Baldwin, NY 11510 (516) 623-2247 50s to 80s - 45s, LP, photos, nostalgia movie prints. Retail, wholesale. \$6.00 catalog - USA, \$10.00 - Foreign</p> <p>Mr. Cheapo Record & CD Exchange 46 Jericho Tpke. Commack, NY 11725 (516) 543-8686 134 Jericho Tpke. Mineola, NY 11501 (516) 742-7670 2059 Hempstead TPK East Meadow, NY 11552 (516) 542-4646 We sell most of what's in Goldmine. Thousands of used CDs & Records in every store. Largest selection in Long Island. When you're visiting the New York area, we have 3 locations!</p> <p>Noiseville 122 West 26th Street #901 New York, NY 10001 212-352-1251 We're located between 6th and 7th Avenues, on the 9th floor. Open Thursday, Friday and Saturdays from 12 noon - 8 p.m. (unless we're hosting an art show that day). We specialize in collectible records, CD's, promo items, concert posters and music related art, Rock, Alternative Music, Punk/Hardcore, Metal, and some Jazz, Blues, R&B, soundtracks, etc. We buy & trade.</p> <p>Smash Compact Discs 33 St. Marks Pl. New York, NY 10003 (212) 473-2200 New•Used•Import•Promo•Rare Rock-N-Roll CDs</p> <p>Street Sounds 8922 - 3rd Ave. Brooklyn, NY 11209 Phone/Fax (718) 680-7946 Also: 278-92 St. Brooklyn, NY 11209 (718) 833-3101 http://www.inch.com/ sounds CDs - Videos - DVD - Laser Disc - Tapes - Records bought & sold. Many out of prints.</p>	<p>Crossroads Music 3130-B SE Hawthorne Blvd. Portland, OR 97214 (503) 232-1767 www.cris.com/~xroads A co-op of over 25 vendors all in one location.</p> <p>Sonic Recollections 2701 SE Belmont St. Portland, OR 97214 (503) 236-3050 FAX (503) 235-1645 E-mail: orderdesk@sonicrec.com Website: http://www.sonicrec.com Specializing in the weird and the collectible!</p>	<p>The Record Collector 1 Bridge Street Morrisville, PA 19067 (215) 295-5199 E-mail - recordcollector@sprintmail.com Buy & Sell CDs & Tapes LPs & Memorabilia Associated With Show Time Records (soundtracks & personalities).</p> <p>Val Shively R&B Records 49 Garrett Rd. Upper Darby, PA 19082 (1 mile from West Philadelphia) (610) 352-2320 FAX: (610) 352-8199 11-7 EST M-Sat. Over 4 million 45s! Also CDs, LPs, cassettes. Send want lists/mail order available. Major credit cards accepted.</p> <p>Wax Trax, Inc. 1225 North 5th Street Rear Rt. 191 and Corner Avenue E. Stroudsburg, PA 18360 (717) 421-3320 FAX (717) 420-1006 Over 1,000,000 records - 1950s thru 1990s. 3 for \$10.00 Budget Room!</p>	<p>Amber's Discount Records N. 21 Skipworth Road Spokane, WA 99206-5250 Ph.: 1 (509) 926-1731 New & used LPs, CDs, 45s, Cassettes, 8-tracks & Posters. Mail Orders Welcome!</p> <p>Retrospect Records 1524 E. Olive Way (Corner of Denny & Denny Way) Seattle, WA 98122 http://www.wolfenet.com/~retro/ CDs, LPs, Cassettes, 45s; Memorabilia, New, Used, Rare, Buy, Sell, Trade.</p>
			PENNSYLVANIA	WISCONSIN
			<p>Bob's Music (Formerly Green Onions) 737-A Walnut St. Philadelphia, PA 19106 (215) 625-7900 Records, CD's, Guitars, Amps. Buying & Selling. Want Lists Welcome. Mon.-Sat. 10-6.</p> <p>D & J Records 212 E. Main St. Carnegie, PA 15106 (412) 279-8888 FAX (412) 279-5538 Thousands of 45s, LPs & CDs, New & used. Nostalgia memorabilia. We buy collections. Send want list. Only 10 minutes from Pittsburgh.</p> <p>Flip Side Records & Coll. Moved to: 940 Hermitage Rd., (Rt. 18) Hermitage, PA 16148 PH (724) 342-0824 • FAX (724) 342-0825 Over 2,000,000 selections/All types of music/Wants lists welcome!</p> <p>George's Song Shop 128 Market St. Johnstown, PA 15901 (814) 539-4884 PA, oldest record store - 5 floors of vinyl 45s - rare R&B/Doo-Wop our specialty.</p> <p>Positively Records 4153 Woerner Ave. Levittown, PA 19057 (215) 945-8063 Fax (215) 945-0221 Rare CDs / New-used-imports / 10,000 used CDs. 5000 quality CDs at \$4.99 or less / open 7 days / Best Store Phila/NJ area.</p> <p>Record Connection 550 N. Reading Rd. Directly on Route 272 4 Miles S. of PA Turnpike (Exit 21) Ephrata, PA 17522 (717) 733-1641 Over 100,000 Albums, 45s & CDs! Rock, Pop, Soul, Jazz, Country, Psychedelic, Progressive & Alternative</p>	<p>Fox Music 127 N. Main St. Oconomowoc, WI 53066 (414) 567-0679 FAX (414) 567-2997 Thousands of rare & collectible LPs & 45s. New & used cds/domestic & imports. We ship anywhere. We buy quality collections.</p> <p>Madcity Music Exchange 600 Williamson St. Madison, WI 53703 PH (608) 251-8558 FAX (608) 251-8668 Madison's vinyl source - LPs, 12", 10", 7". New CDs - Domestic & Import. Used CDs - Great Selection.</p>
			VERMONT	CANADA
			<p>Exile On Main Street 94 North Main Street Barre, Vermont 05641 Telephone: (802) 479-3107 Fax: (802) 479-9270 E-mail: exile@plainfield.bypass.com website: www.exileonmainstreet.com LPs, 45s, CDs, CD Singles, all musical categories, want lists welcome!</p>	<p>Star Records 148 Simcoe St. South Oshawa, Ontario, L1H 4G7 Canada Ph/Fax: (905) 723-0040 30 minutes east of Toronto. Over 10,000 vinyl LPs new - collectable - LPs & 45s. (50s, 60s, 70s, 80s, 90s - Soundtracks - Blues - New & Old Surf - Garage - Rockabilly - Punk Rock)</p> <p>Star Records 391 St. Paul St. St. Catharines, Ontario, L2R 3N1 Canada Ph/Fax: (905) 682-4818 20 min. north of Buffalo - Over 10,000 vinyl LPs in stock. Rock - New Wave - Alternative - Psych - Garage - Electronic - Popular 50s/60s - Classical - Folk - R&B - Soundtracks - Jazz, etc. Phone/Fax/Mail your want list.</p>
NEW MEXICO			VIRGINIA	GERMANY
<p>Bow Wow Records 3103 Central NE Albuquerque, NM 87106 Ph. (505) 256-0928 Fax (505) 256-0987 Website: www.bowwow.com LPs/CDs. Want lists welcome. Call Now!!! Website changes daily.</p> <p>Merlin's Record Workshop 9609 Menaul NE Albuquerque, NM 87112 1 (800) 950-ROCK (7625) FAX (505) 299-0330 web page http://gemm.com/s.cgi/MERLIN NEW, USED, AUDIOFILE & COLLECTABLE LPs, 45s, PIC DISCS & MORE!</p>			<p>"The Disc" Records, Tapes And CDs 121-F Grafton Station Lane Grafton, VA 23692 (757) 877-2555 FAX: (757) 877-2555 New location — same great store! Thousands of records, tapes, cds and posters! Checks, credit cards and dealers welcome! We're just off Interstate 64 - please call for directions! Open Mon. thru Sat. 10 am - 8 pm!</p>	<p>Rock & Beat Records Kuhstr.4 D-48143 Muenster - GERMANY Fax: 01149-251-51321 E-Mail: rb@muenster.de 20 years of business, largest selection of LP, CD, 12", 7". Over 300,000 items in stock. Worldwide Mailorder.</p>
NEW YORK				
<p>A-1 Records 439 E. 6th St. New York, NY 10009 (212) 473-2870 Soul, Jazz, Hip-Hop, Latin, Disco, House & Reggae.</p> <p>Central Station 260 Central Avenue Albany, NY 12206 (516) 463-4190 Huge LP selection, including much R&B and Jazz. CDs. VISA - MasterCard. No mail order.</p> <p>Eddie's CDs Clifton Country Mall Clifton Park, NY 12065 (518) 373-9089 (Phone/Fax) www.edies.com Current LPs, 45s & 12" Singles, Rare CDs., LPs, 45s. Mail order. MC/VISA/Amex/NOVUS</p> <p>Gimme Gimme Records 325 E. 5th St. New York, NY 10003 Ph. (212) 475-2955 Fax (718) 625-5539 Open Thurs. 8 p.m. - 11 p.m., Fri. & Sat. 1 p.m. - 10 p.m., Sun. 1 p.m. - 7 p.m. or by appointment. Buy & sell Funk, Punk, Jazz, Rock, Hip-Hop, Etc. Vinyl. Send want lists.</p> <p>Heavy Metal 75 West Main Street Webster, NY 14580 Phone (716) 872-4129 Fax (716) 323-9080 CDs, LPs, Metal, Hardrock, Alternative, Imports, Mail Order.</p>				
	OHIO			
	<p>Parker's Records & Comics 1222 Suite C, Route 28 Milford, OH 45150 Ph./FAX (513) 575-3665 Specializing in 50s & 60s. Over 20,000 45s & 7,000 33s. Send want lists. Accepting MasterCard/VISA & NOVUS Card.</p>			

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$8.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$104 or \$208, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

1 year \$208.00 6 months \$104.00

**Send your listing with payment to:
GOLDMINE • 700 E. State St. • Iola, WI 54990 or call 715-445-2214**

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City _____ State: _____ Zip: _____

Phone _____

FAX: _____ Do you carry GOLDMINE in your store _____

Description: _____

THE GOOD NEWS: NATO PLANES DESTROY "YUGO" ASSEMBLY PLANT!!!
THE BAD NEWS: THE PLANT CAN BE REBUILT FOR LESS THAN \$1,000!!!
RADIO SHOWS WITH EXCEPTIONAL QUALITY AND LIMITED DISTRIBUTION!!

Table listing various radio shows and their prices, including titles like 'BAD COMPANY, 3/22/99', 'BEATLES MACCARTNEY, 3/14/99', and 'HALL & OATES, 3/14/99'.

HOT NEW SHOWS

Table listing 'HOT NEW SHOWS' with titles such as 'BRYAN ADAMS, 12/13/98', 'FATBOY SLIM/OFFSPRING/VAST, 2/28/99', and 'POLICE/STING, 4/4/99'.

RECENT BROADCAST DATES

Table listing 'RECENT BROADCAST DATES' with titles like 'BAD COMPANY, 1/10/99', 'BEN FOLDS 5/BLUES TRAVELER/GRANT LEE BUFFALO, 1998', and 'SUPERTRAMP, 1/10/99'.

BACK IN STOCK

Table listing 'BACK IN STOCK' items with titles such as 'AEROSMITH, 11/22/98', 'DOOBIE BROTHERS, 12/20/98', and 'STEVE MILLER BAND, 11/29/98'.

RADIO SHOW BLOWOUT!! THIS POINT FORWARD!!
RADIO SHOW BLOWOUT!! THIS POINT FORWARD!!

THIS ISSUE A-M, NEXT ISSUE M-Z

IF WE HAVE SOLD TO YOU WITHIN THE LAST YEAR TAKE 50% FROM LISTED PRICES!!
IF NOT, DISCOUNT 40% FROM LISTED PRICES!!

This offer expires at noon April 24, 1999. \$25 minimum on all credit card orders (not including shipping).

Large table listing various music releases and their prices, including titles like '10,000 MANIACS IC-NU Rock 10/25/93', 'AEROSMITH Up Close 1993', and 'ALLMAN BROS Up Close 1990'.

RADIO SHOW BLOWOUT CONTINUES!!!

If we have sold to you within the last year take 50% from listed prices!! If not, discount 40% from listed prices!!

Table listing various music releases including albums, singles, and live recordings. Columns include artist names, release titles, and prices. The list covers a wide range of genres and eras, from classic rock to contemporary pop.

OLD HIPPIE'S PHONE 785-749-9315 • FAX 785-749-9318 ad continued on the next page -> E-MAIL: hippie@sunflower.com

RADIO SHOW BLOWOUT CONTINUES!!!

If we have sold to you within the last year take 50% from listed prices!! If not, discount 40% from listed prices!!

Table listing various music releases and artists, including titles like DIRECT NEWS, DOOBIE BROS, and GARBAGE, with associated prices and descriptions.

OLD HIPPIE'S

PHONE 785-749-9315 • FAX 785-749-9318

E-MAIL: hippie@sunflower.com

ad continued on the next page →

RADIO SHOW BLOWOUT CONTINUES!!!

If we have sold to you within the last year take 50% from listed prices!! If not, discount 40% from listed prices!!

Table listing various music items, artists, and prices. Includes entries for John Elton, Led Zeppelin, Lynyrd Skynyrd, and many others. Prices range from \$10 to \$125.

This A-M offer expires at noon April 24, 1999. \$25 minimum on all credit card orders (not including shipping).

BUSINESS HOURS: M-F, 8AM-9PM - SAT 10AM-4PM - U.S. CENTRAL TIME ZONE

Authentic Radio Shows Only. We prefer credit cards or money orders. Checks must clear before shipment. Priority mail charges of \$5 for first item and \$2 each additional item also apply. NO RESERVES!! We have thousands of radio shows by hundreds of artists. If you don't see the show you are looking for in this ad - give us a call - we may surprise you!!

24 HOUR FAX - NON-BUSINESS HOURS ANSWERING MACHINE \$25 minimum on all credit card orders (not including shipping)

World Radio History logo and contact information: P.O. BOX 1914, LAWRENCE, KS 66044-8914 USA • PHONE (785) 749-9315 • FAX (785) 749-9318 • E-MAIL address hippie@sunflower.net

World Radio History logo and Goldmine logo with 'CUSTOMER SERVICE 99' text.

COMPACT DISC SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

IMPORT & RARE CD, VIDEO CATALOGS

All Titles Listed A-Z. From All Countries

Huge Selection

SEND WANT LISTS

\$5.00 For Both Catalogs

Personal Checks Welcomed

Send to:



C.D.I.



P.O. Box 2918, Acton, MA 01720-6918

PH.-FAX: 1-781-259-4371

E-mail: cdvideo@aol.com

<http://www.csmonline.com/cdi>

CSM



JADE HUBERTZ

CD Mail Order

Offering reissues of:

Krautrock - Psychedelia - Progressive - Acid Folk - Garage - Beat - Vintage Experimental - 60's Avant Jazz - Other Fringe/Underground

Good Prices Quick Service Credit Cards Accepted
Deep Stock Cheap Overseas Postage Catalog Upon Request

E-mail: jhubertz@netdirect.net

Ph # 317-356-0685

Fax 317-356-8416

111 N. Sheridan Ave.

Indianapolis, IN 46219-6123

THE MOP TOPS • Inside, Swedish Import\$12
ANTON BARBEAU • Antology\$12
THE SHAMBLES • Clouds All Day, Import\$15
THE HEARTBEATS • Import\$15
ANYTIME ANYWAY II • Comp.\$15
BI BI FARBBER • Firepop\$12
JOHN VELORA\$12
THE SUBLIMINALS • Wishing Well\$12
CRANBURY SAUCE • Forest Fruit Hill (import)\$15
THE MOCKERS • Somewhere\$12
DAVID GRAHAME • Toy Plane\$13
THE MERRYMAKERS • Bubblegum (double CD)\$13
CHERRY TWISTER • At Home With\$13
DOUG POWELL • Curiouser\$13
THE MARLOWS • Same Dog Barks (excellent!)\$12
LOVE CANDY • Sacrificious (great!)\$13
POP UNDER THE SURFACE • Vol. One, Two\$15 ea.
THE PYRAMIDIACS • Teenage Complications\$15
BAM BALAM EXPLOSION • Vol. two, three, four, five\$15
YELLOW PILLS • Vol. one, two, three, four\$12 ea.
THE RECORDS • Rockota (great new CD) Import\$15
THE PROTONES • Not That Difficult, Nothing To Say (import CDs)\$15 ea.
Love Nut • Battimicho\$12
THE ORANGE HUMBLE BAND • Assorted Creams \$15/STARBELLY • Lemon Fresh\$13
MYRACLE BEAH • Life on Planet \$12/NASHPOP \$12/POP GOES THE WORLD\$12
UNSOOUND: VOLUME ONE: Pop! \$12/POP MATTERS \$12/POP PARADE (import)\$15
JEREMY • Pop Heaven, Rare, Seven, Solid Rock, Invisible, CDs\$12 ea.
SHANE FAUBERT • Kalkara, San Blass, Squirrel Boy Blue (imports)\$15 ea.
CHEEPSKATES • Wins Above, Waiting for Unta, Confessional, Run Better Run\$15 ea.
THE PLIMSOLS • Kool Trash \$13/MARK JOHNSON • 12 In A Room\$12
MONSTERS UNDER THE BED • \$12/E-TYPES • Chase the Moon\$12
THE GRIP WEEDS • Sound Is In You, House of Vibes \$12 each/SPINNING JENNIES • Star-Struck\$12
THE IDEA • Picturesque, Sideways Smile, Afternoon Balloon\$12 ea.
LOSING TODAY • Pop Compilation Import\$15
MARK BACINO • The Pop Job\$12/SUGARBUZZ • Submerged\$12
TEENSTER • New Power Pop Comp\$12
THE SQUIRES OF THE SUBTERRAIN • Pop in a CD\$12
THE MASHED POTATOES • Import\$15/THE BELTWAYS • Stella on Mars\$12



Postage \$3.00 to: 3424 Wedgewood, Portage, MI 49024
JEREMY MORRIS Tel/Fax (616) 349-2060 • E-mail: jeremy.morris@juno.com
Web site: www.insta.com/iamrecords

COLLECTIBLE COMPACT DISCS - \$\$\$\$20.00 BLOW OUT SALE!!!!

ARISTA MASTERS SAMPLER - 15 TK PROMO ONLY
BOWIE, DAVID - "CHANGESONE BOWIE" - ORIGINAL RCA 11 TK CD
CAPITAL FIFTIETH ANNIVERSARY "1942-1992" - 12 TK PROMO (NO ARTWORK)
CASH, JOHNNY - THIRTEEN - 5 TK PROMO CD SINGLE W/2 NON LP (NO ARTWORK)
CASH, ROSANNE - "COLLECTOR'S ITEM" - 5 TK PROMO SAMPLER W/EXCLUSIVE LIVE TKS
COCKER, JOE - "THE LONG VOYAGE HOME" - 11 TK PROMO SAMPLER BOX SET
DIRE STRAITS - "SULTAN'S OF SWING" - 4 TK UK SINGLE
EAGLES - "1994 TOUR COLLECTION AIRPLAY SAMPLER" - 10 TK PROMO
FLACK, ROBERTA - "THE CLASSICS" - 7 TK PROMO COMPIATION (BACK ART)
GAYE, MARVIN - "THE MASTER - 1961-1984" - 14 TK SAMPLER FROM THE BOX SET
GRIFFITH, NANCY - "A PORTRAIT OF AN ARTIST" - 12 TK PROMO SAMPLER
GUNS N' ROSES - "ON TOUR NOW" - 11 TK PROMO SAMPLER
JOURNEY - "THE JOURNEY CONTINUES" - 18 TK PROMO CD SAMPLER
LEGACY - "ROCK ARTIFACTS" - 27 CUT PREVIEW - PROMO SAMPLER
PLEASE CALL OR WRITE TO RESERVE (516) 338-4630

RITA A. MURPHY
66 ASBURY AVENUE, WESTBURY, NEW YORK 11590 • E-MAIL: RMurphyAd@aol.com
More by above and other artists. Call or write with wants. Sales list also available. Check & Money Orders accepted. Please add \$3.50 for freight-insured.

WWW.APEXCD.COM

We are an International On Line Only CD Store with Indie, Rock, Folk, Blues, Psychedelic, World, you name it, Full Length and CD Singles. Shop at our Store, and let us know if you need anything. VISA/MasterCard, Domestic Checks, Money Orders Accepted.
53 N. Main St. Ambler, PA 19002 U.S.A.

IMPORT CDs!!!

Rock, Pop, Metal, Alternative

For a free catalog, write to:

SILVERDISC MUSIC CO.

19425-B Soledad Cyn. Rd., #272-G
Santa Clarita, CA 91351

Visit our web site at <http://www.silverdisc.com>

Ph: (360) 769-0456 (9 a.m. - 4 p.m. P.D.T.)
FAX: (360) 769-0441 (24 Hours)



Rock Classics

1511 E. Babydoll Rd.
Port Orchard, WA 98366

Oldies On CD - Look For Our Full-Page Ad In Next Issue of Goldmine on Page 13.
Web site: www.portorchard.com/rockclassics

Hoosier Hotshots Wanted

Including CDs & records.
Also wanted Spike Jones, Homer & Jethro & the Carpenters.

Lunstrum

P.O. Box 16958

Encino, CA 91416

JAPANESE COMPACT DISCS

Please send \$2 or 2 IRCs for latest list

BEASTONE

24-15-405 RECORDS
ATSUBETSU-CHUO 4-2
SAPPORO 004-0054 JAPAN

<http://www.bckkoame.nc.jp/~beastonc/>

Wanted: Your Unwanted CD Singles

Dealer paying fair prices for your domestic, import and/or promo CD singles, especially by these artists: T. Amos, Bananarama, M. Carey, B. Carlisle, Culture Club, Dead or Alive, C.Dion, Duran, Mylene Farmer, D.Gibson, W. Houston, C. Isaak, Janet/Michael Jackson, C. Lauper, Madonna, G. Michael, Kylie Minogue, O. Newton-John, PSB, St. Etienne, Savage Garden, Spice Girls, B. Streisand, D. Summer, Tiffany, T. Turner, U2. All other artists also considered.

All items must be in excellent or mint condition. Send full details (including track listing, condition, country of origin, catalog number, etc.) to:

E. MARK

245 Clemow Avenue, Ottawa, Ontario, Canada K1S 2B5
FAX: (613) 233-8084 / E-Mail: Eiwin@aol.com

ROCK DREAM RECORDS

MERCERVILLE SHOPPING CENTER

364 RT. 33, MERCERVILLE, NJ 08619 USA

609-890-0202; Fax: 609-890-8283

ONLY 1 HOUR FROM NYC & PHIL.!

Rock, Pop, & Hard Music Specialists!

Imported & Domestic LP's, CD's, CD & Vinyl Singles, Laserdisc & DVD Video.

RARE, ONE-OF-A-KIND, OUT OF PRINT.

VISIT OUR PACKED RETAIL STORE!

OPEN MON.-SAT. 9 AM - 9 PM; SUN. 9 AM - 5 PM

SEARCH OUR ENTIRE INVENTORY ONLINE!

www.rockdreams.com

e-mail: orders@rockdreams



music disc

• Compact Discs • Tapes • Records • 45's • Current & Hard to Find • Mail Orders • All Major Credit Cards • Special Orders

303-759-0432 FAX # 759-3432

E-mail: musidisc@aol.com

6479 East Hampden Ave. • Denver 80222

<http://musicdisc.hypermart.net/>

(East of I-25 at Monaco)

GET A FREE SAMPLE COPY OF "PROBABLY THE BEST SOURCE FOR CD NEWS IN THE WORLD"

— "England's New Musical Express"



ICE provides collectors and enthusiasts a monthly dose of unrivaled CD coverage. Each issue is crammed with exhaustive release schedules and the first word on new albums, upcoming box sets, reissues and industry news. Add to that coverage of special collector's issues, promotional discs, imports, European live discs, and the CD Watchdog column — which allows readers a dialogue with record label executives, who scramble to explain mistakes — and you have ICE covering CDs like no other publication. ICE doesn't review CDs, it previews CDs. That's why magazines like Goldmine, Radio & Records and Vox often quote ICE when reporting on upcoming releases.

• "When ICE arrives . . . every month, there's always a fight to see who reads it first, and there are few higher recommendations than that." — *Billboard Magazine*

• "ICE isn't afraid to name names of poor-value discs, or single out the praiseworthy ones." — *Musician*

For a sample copy and no obligation trial subscription, drop us a line: overseas customers please remit two IRCs. First class subscriptions are \$39/one year or \$75/two years in North America; for overseas airmail, \$52/one year or \$95/two years (U.S. funds only please). Send check, money order or credit card info (Visa or Mastercard number and expiration date) to: ICE, P.O. Box 3043-M, Santa Monica, CA 90408 U.S.A. FAX: (310) 829-2979
Or call (800) 647-4 ICE (9-5 Pacific time, M-F) to charge your subscription by phone. (Subscription orders only please.)

COMPACT DISC SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad. at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

HUGE WEB SITE

WE STOCK 1000'S OF NEW AND USED LPs AND CDs OF ALL TYPES OF MUSIC

JUST FOR THE RECORD

P.O. Box 110028, Carrollton, TX 75011-0028

Web site: <http://www.justfortherecord.com>

E-mail: ron@justfortherecord.com

Phone: 972-424-7617 Fax: 972-418-5847

Specializing in audiophile and collectible LPs, new releases and krautrock. Want lists welcome. All major credit cards accepted.



COMPACT DISCS • TAPES • RECORDS
850 N. Tustin Ave., Orange, CA 92867 • (714) 639-0909 • FAX (714) 639-9015
E-mail: info@pepperlandmusic.com
VISIT OUR WEBSITE FOR MONTHLY SPECIALS
www.pepperlandmusic.com

4Tunes.com

The First Internet Auction Site Specifically Designed For Records, CDs, And Other Music Memorabilia.

4Tunes is allowing sellers to place items for auction completely FREE OF CHARGE!

Details at the site. www.4tunes.com

EXCLUSIVE RARITIES FROM EUROPE

Over 40,000 "7" singles, LP's, Maxis, CD's, Promos & Popmemorabilia from the fifties to the nineties. All major artists available in all music categories. Many UK/USA artists. We're also specialized in obscure Dutch 60's Beat. Furthermore all info about the World's largest Record Fair in Utrecht (Holland)

Search & order directly from our interactive site. For list (8,000 titles) send 3 IRC's or 3 USA dollars to MMM, P.O. Box 2130, 1620 EC Hoorn, Holland

Visa, Mastercard, Eurocard, American Express, JCB, Diner, Access accepted.

[HTTP://WWW.MMMARC.COM](http://www.mmmarc.com)

ANY CASE \$29



Great for Storage and Transit

Made of heavy duty polyethylene

ISLAND CASES

800-343-1433 in N.Y. 516-563-0633
Visit our website! www.a1stop.com/discount-cases

Cases available for 45s, albums, CDs, mini disks, cassettes and more!

Custom cases also available for anything musical or DJ related.

JAPANESE CDs

Paula Abdul - The Greatest	\$20	Ace Frehley - Loaded Deck	\$20
American Tears - Tear Gas	\$21	Ace Frehley - 12 Picks	\$20
American Tears - Powerhouse	\$21	Lucifers Friend - Mean Machine	\$24
Jon Bon Jovi - Destination	\$24	Lucifers Friend - Sneak Me In	\$24
Anywhere	\$19	Mr. Big - Live At BudoKan (In Tin Can)	\$24
Alice Cooper - A Fistful Of Alice	\$25	Pat Metheny Group - Imaginary	\$24
Critters - Younger Girl	\$24	Day (2 CD)	\$27
Richard Carpenter - Pianist, Arranger, Composer, Conductor	\$23	Night Ranger - Neverland	\$27
Cuff Links - Tracy	\$23	Laura Nyre - Premium Best	\$18
Debbie Gibson - Moonchild	\$23	Power Station - Living In Fear	\$27
Gin Blossoms - As Long As It Matters	\$15	REO Speedwagon - Premium Best	\$18
Genesis - Calling All Stations	\$26	Bruce Springsteen - Tracks (4 CD Box)	\$75
Hootie & The Blowfish - Cracked Rear View	\$27	Izzy Stradlin - 117*	\$21
Heart - Ballads The Greatest Hits	\$27	Tolo - Premium Best	\$18
Harem Scarem - Live Ones (2 CD)	\$26	T Rex - Special Limited Edition (Silver)	\$18
Harem Scarem - Believe Special Edition	\$25	T Rex - Special Limited Edition (Gold)	\$18
Isley Brothers - Premium Best	\$18	Van Halen - 3	\$22
Carole King - Premium Best	\$18	Brian Wilson - Imagination	\$20
KISS - Carnival Of Souls The Final Sessions	\$23	Yes - Open Your Eyes	\$25
		Shut Down - Compilation With B. Boys, Cheers, Super Stocks & Others	\$17

Include \$3 per order for 1st class with insurance. Best time to call is 8 am-9:30 am or 7:30 pm-11:30 pm. Call anytime Tuesday or Wednesday. 414-744-4785. Fax anytime 414-744-4703. Steve Johnson, 3126 South New York Avenue, Milwaukee, WI 53207. Catch the Rolling Stones on tour now.

HIT THE DECK

1000's of items of Vinyl - CD - Cassette - Memorabilia!

Rarities from Around the Globe!!

GIGANTIC Online Lists & Catalogs to download!!

Collector's Wants Lists accepted by Email/Fax/Mail!!

WEBSITE <http://www.adept.co.uk/hit-the-deck/>
EMAIL rdavis@adept.co.uk

MASSIVE STOCKS OF NEW WAVE, PUNK, INDIE, '60's - '90's ROCK, FOLK, PROGRESSIVE, PSYCHEDELIA, POP, SOUL, BLUES, ROCK & ROLL!!

COLLECTORS WEBSITE

The 1999 JUNKIE VINYL catalog is ready and FREE for the asking!

Write or call anytime.

Lp's, 45's, CD's, Cassettes, 8-trks, Books & other collectibles. Hard to beat prices! Junkie Vinyl...

"Where it's all in the groove"

E-mail: Schmyzr@francomm.com 24 hr. voice mail
PO BOX 148 HANNACROIX, NY 12087 (518) 756-9593

FREE!! 20,000 item Rare CD & LP Postal catalog. Every style of music.

The FINEST

Good Music...Great Deals...Since 1972

FINEST CD'S & LP'S

2400 8th Ave.

Greeley, CO 80631 U.S.A.

ph.: 970/352/5390 or fax: 970/484/0674

If you have Internet access check out over 40,000 items at one great location!

<http://www.thefinest.com>

cds-lps@thefinest.com



U.S. RETAILERS: BUY YOUR BRITISH IMPORTS DIRECTLY FROM THE UK!

- * All new UK release 7", 12", CD singles, CD albums, Vinyl albums
- * Reissues, overstocks, etc.
- * Tour programmes, books, memorabilia
- * Want lists welcomed!

Best prices guaranteed

New lists faxed or E-mailed weekly, fast delivery

VICIOUS CIRCLE EXPORTS

Fax our U.S. Office at: 310-734-1581



DA BOOT!

A CLASSIC ROCK & SOLE FANZIN!!

NEW subscribers receive a FREE Radio Show CD and a chance to WIN CDs. Special Introductory Rate. \$12.00/6 issues (U.S./CAN). Foreign \$18.00.

Here it is at long last!

SEND CHECK OR MONEY ORDER TO:
B. Drob, 4195 Sir Andrew Court, Doylestown, PA 18901. Check us out on the web: <http://oldgreycat.com/daboot.htm> or e-mail us: daboot16@hotmail.com

big ED'S Records, Tapes, CDS, Show

Early Buyers Welcome!

1999 Schedule

(Elks) Rt. 110, Chelmsford, Ma.

April 24, Sat. Oct. 3, Sun.

Time 10 to 4

Phone/Fax (603) 888-0294



Cleveland, Ohio Record CD Show Record Roundup's 20 Year Anniversary Show

Special Attractions

Rock Films in movie room

Meet Novelty Record authority Larry Stidom,

Win copies of his new book:

They're Coming To Take me Away

See the Cleveland Radio Tune-dex display

Win a five changer CD player

Special guest Chuck Benjamin from WSTB 88.9 & host of "The Innocent Age"

Sunday April 18th

UAW HALL Local 1005 Chevrolet Blvd
Admission \$3 • Show hours 9am - 4pm

Info Steve Petryszyn 734-971-1489

www.datasync.com/acemusic

Huge selection CDs, LPs, 45s, VHS Collectable music from 1920's-now

Download our catalogs FREE



Ace Video & Music

285 Caillavet St., P.O. Box 1934
Biloxi, Mississippi 39533-1934 USA
(601) or (228) 374-0777 fax 374-4645
write us at acemusic@datasync.com



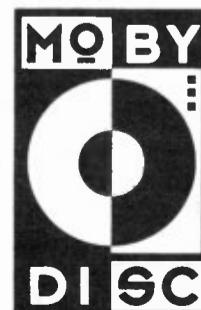
LIST OF LP, SINGLE, CD: PSYCHE, PROG, FOLK, Etc. Some original rare vinyl in VG or M cond.: MUSIC EMPORIUM, AGITATION FREE, ALPHA DU CENTAURE, APPLE, ARCADIVM, PETE BROWN, CAVE CANEM, DANDELION + many more; Ask for specific list LP, SP, CD (2 IRC refundable with every order).

We also have a CD want list, please contact us (trade possible).

Write to: ALAIN GAVIGNET, SOUND SYMPOSIUM, 2 RUE DE LA POSTE, 25600 SOCHAUX, FRANCE; FAX: + 33 3 84 21 36 23; E-mail: arvg@aol.com

www.mobydisc.com

Compact Discs & Vinyl New & Out-Of-Print Rock, Jazz & Soundtracks



Browse our online catalog!
Secure credit card transactions
VISA, MasterCard & Discover
Online want list forms
Phone: 818-881-9908
Fax: 818-881-0339
E-mail: records@mobydisc.com
6850 Canby Ave. #105
Reseda, CA 91335

Sorry, no print catalog

MOBY DISC RECORDS

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.



NEW PROMO POSTERS

Listed below are our latest posters. Many are hard to get posters of magazine covers that are out for a very short time. When ordering, please follow these instructions: Call, write, fax or e-mail us your request. When phoning, be ready to voice your requests. We will contact you only if the poster is available. Shipping is \$5.00 for U.S. and Canadian orders (allow 3-4 weeks for delivery). Priority service is available for \$7.00 (1 week for delivery). International customers please request air surface rates and if you would like insurance. All orders are sent rolled in strong sturdy tubes. We take check, money order or all major credit cards. Please include your name, address and phone number on all correspondence. Thanks for your business! THE POSTERMASTER GENERAL

Table listing various artists and their poster prices, including Aerosmith, All Saints, Amos, Tori, Apple, Fiona, Backstreet Boys, Backstreet Boys, Beastie Boys, Beatles, Beck, Jeff, Black Crowes, Bragg, Billy & Wilco, Brandy, Brooks & Dunn, Brooks, Garth, Buckley, Jeff, Buffett, Jimmy, Cake, Carey, Mariah, DiFranco, Ani, Diamond, Neil, Dion, Celine, Dylan, Everlast, Family Values Tour, Fleetwood Mac, Fogerty, John, Gorbachev, Go Go Dolls, Grateful Dead, Hendrix, Jimi, Hewitt, Jennifer Love, Hill, Faith, Hill, Lauryn, Hole, Celebrity Skin, Imbruglia, Natalie, Imbruglia, Natalie, Isak, Chris, Jefferson Airplane, Jewel, Spirit, Joel, Billy, Joplin, Janis, KISS, Psycho Circus, Korn, Follow The Leader, Kravitz, Lenny, Lang, Jonny, Lauper, Cyndi, Lennon, Anthology, Lennon, Anthology, Madonna, Ray Of Light, Madonna, Marilyn, Mechanical Animals, Manson, Marilyn, Spinn Magazine, M.M.'s, Matthews, Dave, Matthews, Dave, McIntyre, Joe, McLachlan, Sarah, Melencamp, John, Merchant, Natalie, Metallica, N'Sync, Oasis, Offspring, Americana, Offspring, Americana, Other Ones, Page & Plant, Page, Jennifer, Parton, Dolly.

Table listing various artists and their poster prices, including Pearl Jam, Pearl Jam, Pearl Jam, Phair, Liz, Phish, Story Of The Ghost, Pink Floyd, Back Catalogue, Primus, Rhinoplasty, Prince, New Power Generation, Radiohead, O.K. Computer, Rancid, Life Won't Wait, Reel Big Fish, Why Do They Rock So Hard, REM, Up, Rolling Stones, No Security, Rusty Root, Savage Garden, Seal, Human Beings, Setzer, Brian, Shaw, Tommy, Slay, Rhinoplasty, Smashing Pumpkins, Adore, Soul, Couching, El Oso, Spears, Britney, Baby One More Time, Starr, Ringo, Vertical Man, Stewart, Rod, New Boys, Sublime, Second Hand Smoke, Sugar Ray, 14.59, Third Eye Blind, Twain, Shania, Come On Over, Twain, Shania, Come On Over, U2, Best Of 1980-90, U2, Best Of 1980-90, Van Halen, Jimmie, On Tour, Vaughan, Stevie Ray, Vaughan, Stevie Ray, Verve, Rolling Stone, Waitts, Tom, Weiland, Scott, Wilson, Brian.

R.A.R. GRAPHICS
1754 Pacific Beach Drive, San Diego, CA 92109-6047
Phone/Fax: 619-581-6863 E-Mail: rargraphic@aol.com
Celebrating Our 15th Year In Mail Order!

Promised Land Collectibles
P.O. Box 516 Imperial, MO 63052 USA (314) 287-1968 ph./fax
★ NEW ★ ELVIS ★
SUPER COLOR CATALOG
3000+ items, Order Today!
only \$10 US / \$15 Foreign

45 Spindle
A solid sterling silver replica of a 45 adapter that will really work in your singles.
Available as a pendant for \$48, or as a key chain \$48. Add \$5 for S+H. Send check or money order to:
Rings and Things, P.O. Box 229
Morris Plains, NJ 07950
visa,mc, amex orders call 800 270 4616
www.ringsandthings.com

TOM SIMS
P.O. BOX 1464, SPRING VALLEY, CALIFORNIA 91799
Telephone/Fax (619) 467-1470. Auction of clean, rare EP's with covers. Auction closes 30 days from cover date.
1. Brunswick 771045 Jackie Wilson "That's why" M- Stereo
2. Capitol 1-506 Four Knights "I get so lonely" M- small WOL
3. Decca 2623 Kalin Twins "When" VG+/VG+ +
4. Dot 1058 Del Vikings "Come go with us" M- small TROC
5. Jamie 100 Duane Eddy "Same" (cover mint) VG+
6. Keen 2006 Sam Cooke "Encore" M-
7. Keen 2013 Sam Cooke "Tribute to the Lady" M-
8. Mercury 1-3044 Albert Ammons "Boogie woogie piano" M
9. RCA LPC-126 Sam Cooke "Sings" (compact 33) M
10. RCA LSP 2625 Sam Cooke "Best of" (jukebox ep) M-smTROC
11. RCA 4342 Dave "Baby" Cortez "The happy organ" M
12. RCA 4175 Lane Brothers "Rockin' the pops" M
13. RCA 5091 Piano Red "Rockin' with Red" M
14. RCA SPA 7-37 Elvis Presley "Perfect for parties" M-
15. RCA 830 Elvis Presley "Same" M-
16. RCA 4308 Sammy Salvo + 3 "4" (w/Ray Peterson, etc.) M
17. Roulette I-303 Jimmie Rodgers "Same" very slight cover wear M- DJ this record has a name stamped several times on the back cover
18. Warner Bros. 1381 Everly Brothers "Especially for you" M-

MOTOWN AND LABEL FAMILY...
40 Years Celebration, Super Auction and Sale
45s, LPs, PS, acetates, foreign, print matter and misc. rarities
Highlights included Martha & the Vandellas "Dance Party" sealed original, Jackson test pressing, various acetates including Smokey & Mary unreleased duet, special Diana Ross section
Over 400 items being offered in our illustrated list catalog due late April 1999. Free copy for U.S./Canada addresses, overseas send 3 IRCs. (I-net no-equal access printed list only).
Lost & Found
825 W. 11th St., #184 Dept. GM, Austin, TX 78701

LEE RECORDS
2291 Wolff Street, Cincinnati, OH 45211
Fax/Phone (513) 662-6723
U.S. Postage \$4 • Checks payable to Peggy Ligon
POSTERS \$15 unless noted M-
Bruce Springsteen The River Nebraska
The Clash Combat Rock
Diana Ross '82 4 pix
Bob Dylan Shot of Love Budokah greatest hits
Pink Floyd Dark Side of the Moon, another w/5 photos
Rolling Stones 1989 Budweiser
Beatles Capitol 1982 Reel Music \$35.
B52's
David Bowie RCA b/w photo
Steppenwolf 16x20" brown black Cinti 1969 100
Carl Perkins autographed 35
Wheels autographed 1983 Bid
Keep On Truckin original head shop Bid
Jim Morrison original head shop Bid
Rod Stewart
Kingsmen 18x22 early 60's no date photo cardboard
Cardboard soul artists early 60's Inquire 200
Marva Whitney, Johnny Taylor, Joe Simon etc. 75
Grateful Dead Europe 22x33 75
Jerry Lee Lewis cardboard concert 1971 50
45's
20th Century The Cult I Don't Know Paper record VG+ Bid
Reprise 1027 Junier Mintz Tears Began To Fall VG+ dj Bid
EP Kadillak501 Fast Floyd Red Hot + 3 M- ps water Bid
Shake It Customs Bring My Cadillac Back M-pics Bid
Parlophone Beatles Love Me Do, the paper photos from which the picture records were made M 20
Peter Pan Peanut Butter The Ballad of Davy Crockett many more children's M- Bid

DO YOU COLLECT COUNTRY & WESTERN, BLUEGRASS, ETC.? IF SO, SEND \$2.00 FOR MY NEW LIST OF OVER 2,000 SET SALE ITEMS. MANY RARE ITEMS!

TEXAS MUSIC
from the 60's, 70's and 80's
Including Psychedelic, Rock, Blues Country Rock, Jazz and R&B
OVER 100 UNRELEASED MASTERS including, DEERFIELD, RICHARD DOBSON, FEVERTREE, JOHNNY WINTER, THE BLUELITES; CALL us at 512-207-2574 or view our website @ meridianis.com/buttermilk E-mail - texmusic@texas.net
P.O. Box 1697, Buda, Texas 78610 (south of Austin)
fever tree
VINYL LIVES
Old and New Pressings of 25-year-old Masters. Lease deals and distribution available.

JAPANESE PRESSINGS FOR SALE
• KISS - The Originals II 3 LP \$350
• BRUCE SPRINGSTEEN - The Legend Comes Alive Promo LP \$250
• PRINCE - His Majesty's Pop Life Promo 2 LP ... \$250
• THE ROLLING STONES - Golden Album Your Poll Winners \$30
and more...free list. Write to:
"PARK" #814 Mihara Building 2 Fi
2-5-11 Kaji Chou Chiyoda-Ku, Tokyo Japan
Fax 81-423-43-6255
E-Mail CZU00207@nifty.ne.jp

AUST ARCHIVE
Doctor Feel Good & The Interns- Okeh 12101 - One-of-a-Kind Red CBS Record Club Cover- Excellent 7 Condition- Minimum bid \$1,000.00
Specializing in 1950's and early 60's R&B, Blues, & Gospel Albums
Give me a ring!
Aust Archive
158 Putnam Ave., Johnston, RI 02919 • 401-231-5228

PAST & PRESENT RARE VIDEOS
by these artists and more
Kansas
Procol Harum
Strawbs
Tommy Shaw
Moody Blues
ELP
Blondie
Tori Amos
Julianna Hatfield
Amy Grant
Diana Ross
Heart
Julian Lennon
Garth Brooks
Elvis Presley
Tom Jones
Robert Palmer
Miles Davis
And Many Many More!
Please Send SASE And Your Interests To:
JOSEPH RUSSO
P.O. Box 2422 • North Babylon, New York 11703-0422
Fast Personal Service!

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

Older & Newer

Box 3182
Cocoa, FL 32024
407-639-6601

MORE 7 INCH SLICES OF VINYL PIE



45'S WITH PICTURE SLEEVES, ALL U.S., ALL ORIGINALS		Mary Hopkin - Temma Harbour Mint Mint 18.00 Mary Hopkin - Think About Your Children Mint Mint 18.00 Jay & The Techniques - Keep The Ball Rollin' MM 22.00 Andy Kim - So Good Together NM Mint 16.00 Andy Kim - A Friend In The City Mint Mint 18.00 Andy Kim - I Been Moved Mint Mint 16.00 Don - McLean American Pie N. Mint N. Mint 25.00 Molly Hatchet - Dreams I'll Never See Mint Mint (Promo) 30.00 Molly Hatchet - Gator Country Mint Mint (Promo Gold) 22.00 Molly Hatchet - Stone In Your Heart Mint Mint (Promo) 20.00 Roy Orbison - Distant Drums/Falling NM MM 35.00 Roy Orbison - Twinkle Toes Mint Mint 30.00 Marilyn Monroe - River Of No Return VG + NM 25.00 Outsiders - I Don't Want To Hurt You MM Mint 26.00 Ozark Mt. Daredevils - Jackie Blue NM Mint 20.00 Ted Nugent - Bound & Gagged VG + + Mint (Promo) 22.00 Procol Harum - Conquistador/Salty Dog NM Mint 20.00 Rascals - A Girl Like You VG + + Mint 16.00 Rascals - See/Away, Away Mint Mint 20.00 Rascals - I Believe/Hold On Mint Mint 23.00 Mitch Ryder - Too Many Fish In The Sea Mint Mint 18.00	
Cheap Trick - The Logical Song NM Mint \$18.00 Cheap Trick - I Want You To Want Me Mint Mint 20.00 Alice Cooper - You And Me Mint Mint 15.00 Alice Cooper - Schools Out VG + Mint (Promo) 20.00 Cyrlke - I Wish You Could Be Here VG + + NM 18.00 Cyrlke - Turn Down Day NM NM (Promo) 22.00 Pablo Cruise - Whatcha Gonna Do? Mint VG + (Promo) 18.00 Pablo Cruise - Love Will Find A Way Mint Mint 18.00 Doozie Bros - What A Fool Believes NM Mint 20.00 Doors - People Are Strange Mint Mint 45.00 Doors - The Unknown Soldier Mint Mint 40.00 Doors - Tell All The People NM Mint 40.00 Doors - Hot To Touch The Earth Mint Mint 20.00 Duran - Duran - Meet El Presidente (Poster Fold Cut) MM 20.00 Peter Frampton - Show Me The Way Mint Mint 22.00 Peter Frampton - Baby I Love Your Ways Mint Mint 23.00 Peter Frampton - I'm In You Mint Mint 25.00 Peter Frampton - Tried To Love Mint Mint 20.00 Grand Funk - Shinn On N. Mint N. Mint 24.00	Seals & Crofts - One On One/My Fair Share NM M Promo 12.00 Bob Seger - Against The Wind NM Sleeve Autographed 42.00 Shocking Blue - Venus N. Mint N. Mint 18.00 Supertramp - Dreamer Mint Mint 16.00 Supertramp - Take The Long Way Home NM Mint 20.00 Supremes - You Keep Me Hangin' On Mint Mint 35.00 Supremes - Back In My Arms Again Mint Mint 30.00 Tina Turner - We Don't Need Another Hero NM M (Promo) 16.00 Stevie Ray Vaughn/Dick Dale - Pipeline Mint Mint 16.00	Brenda Lee - Decca 2682 Brenda Lee VG + - NM 65.00 Brenda Lee - Decca 2704 Lower Come Back NM NM (BB) 36.00 Brenda Lee - Decca 2716 Break It To Me Gently VG + + M 38.00 Brenda Lee - Decca 2775 As Usual NM Mint (BB) 42.00 Molly Hatchet/Cheap Trick/Journey/Reo Speedwagon Rock Mint Album Of Their Biggest Hits Mint Mint 45.00	Mitch Ryder - Sock It To Me Mint 12.00 Sam The Sham - Ju Ju Hand Mint 15.00
SPECIALTY PIECES... ALL U.S. ALL ORIGINAL		Ray Charles - Juke Box EP's (5) w/Pic Cover "Modern Sounds In Country Western Music" All NM 45.00 Ray Charles - Juke Box EP's (5) w/Pic Cover "Ingredients In A Recipe For Soul" All NM 60.00 Del Leppard "Rock Of Ages" Guitar Shape Pic Disc 65.00 Duran - Duran - Promo Color Flex Disc W/5 Cuts Mint 35.00 Duran - Duran - Promo 45 Red Wax "Skim Trade" Mint 35.00 Duran - Duran - Promo 45 Clear Wax "Notorious" Mint 35.00 Huey Lewis & The News - "Heart & Soul 45 & Picture Sleeve Autographed By All 65.00 Huey Lewis & The News - Heart Shaped Pic Disc "Do You Believe In Love" Autographed In Powder Blue Ink By Huey Lewis 60.00 Huey Lewis & The News - Promo 45 "Some Of My Lies" With Wrap Around Newspaper Promoting The Group June 6, 1980 Super Piece 90.00	
PICTURE SLEEVES ONLY... ALL U.S. ALL ORIGINAL		Allman Bros. - Straight From The Heart Mint 12.00 Gentz - Spread It On Thick N. Mint 16.00 Grand Funk - We're An American Band NM 10.00 Grand Funk - Gimme Shelter NM 12.00 Grand Funk - Take Me NM 10.00 Grass Knots - Things I Shoulda Said Mint 14.00 Grass Knots - Baby, Hold On Mint 15.00 Robin Luke - Susie Darlin' (International) Mint 45.00 Ram Earth - I Just Want To Celebrate Mint 14.00 Young Rascals - Groovin' Mint 35.00	
E.P.'S (EXTENDED PLAYS) ALL U.S. ALL ORIGINAL		Bee Gees - Odessa Promo To Radio Stations NM Mint \$28.00 Bee Gees - Greatest Hits Promo To Stations NM Mint 25.00 Dave Clark 5 - Greatest Hits VG + + VG + + 45.00 Duane Eddy - Jamie 100 Duane Eddy Mint Mint 150.00 Duane Eddy - Jamie 302 And The Rebels Mint NM 125.00 Duane Eddy - Shazam, Jamie 303 Mint Mint 150.00 Hall & Oates - She's Gone (Promo) + 3 (disc Only M) 36.00	

RAVEN
BACK TO OHIO BLUES OWL?
F/CVR = VG++ (VERY SLIGHT RING-WEAR; 1 CORNER WORN) B/CVR = VG++ A BIT MORE RW, LOTS SA STAINS. LP LOOKS MINT BUT HAS 2 SM MARKS T-1, S-2 WHICH POP FOR 5 AND 10 RPMs. M.B. \$550
PAUL TESCHER • 12788 New England Rd. • Amesville, OH 45711

DAVID BOWIE
S/T DERAM MONO SS!
PROMO STRK
M.B. \$150
PLEASE SEND BIDS BY MAIL
- THANKS
AUCTION ENDS 5-8-99

ANOTHER SPECIAL ANNOUNCEMENT

Quality Vinyl & CD Outlet now has available one of the largest collections of SEALED and mint. Audiophile, Japanese and European LPs available in the marketplace today!! This includes the large cache from a MAJOR OVERSEAS COLLECTOR of thousands of rare Japanese and European LPs, many of them unplayed. These important collections can be viewed by visiting our web site at <http://www.qvinyl.com>. We are currently in the process of putting together a special mailing for those that do not have access to the internet. Please call, write, fax or e-mail us. Quality Vinyl offers a wide selection of domestic, Import and audiophile LPs and CDs, as well as the best prices and customer service.

THIS WEEK'S SPECIALS!!

- BOB DYLAN - ROYAL ALBERT HALL (2 LPs) BOX SET \$54.99
2 LP Box Set pressed on 180-gr. audiophile vinyl w/ book. DUE early April
- JIMI HENDRIX - LIVE AT THE FILLMORE EAST (3 LPs) \$34.99
Limited edition, 3 LP pressing on 180 gram vinyl!
- PRE-ORDER EMI CENTENARY 180-GRAM LPs

The third series is scheduled to be here in early April!! Get the special pre-order price of \$22.99/each!

The Band	Music From The Big Pink	John Lennon	Walls & Bridges
David Bowie	Aladdin Sane	Queen	A Day At The Races
Deep Purple	Book Of Taliesyn	REM	Document
Frank Sinatra	Come Dance With Me	The Specials	The Specials
Jethro Tull	This Was	Talking Heads	Stop Making Sense

WE ARE ALWAYS LOOKING FOR QUALITY COLLECTIONS FOR PURCHASE, TRADE OR CONSIGNMENT
VISA/MC/Checks/Money Orders

QUALITY VINYL & CD OUTLET
25272 Ripleys Field Drive, South Riding, VA. 20152-4441
PH/FAX (703) 327-4809 e-mail: qvinyl@aol.com website: <http://www.qvinyl.com>

WANT LIST FOR 2 LPs	WANT LIST FOR 1 12 INCH 45 RPM
1. Louis Armstrong - The Very Best Of Louis Armstrong 20 Golden Greats (Warwick) 2. They Stopped The Show (MCA)	1. Side A Atmosfear - Dancing in Outer Space Side B Tamiko Jones - Can't Live Without Your Love
WANT LIST FOR CASSETTE TAPE	WANT LIST FOR 3 45's
1. Melodien Von Johann Strauss (Vater Und Sohn) Und Josef Strauss - Karajan in Wien.	1. Jeannie Riley - The Girl Most Likely/ Harper Valley PTA (Reissue). 2. Mauds - Satisfy My Hunger 3. Doris Day - Tea for Two/Lullaby Of Broadway/Cuddle Up A Little Closer/I May Be Wrong (E.P.)
WANT LIST FOR 78	WANT LIST FOR 1 CD
1. Jack McVea and His All-Star B.B. Boogie.	1. Pergolesi - Stabatmater/E. Loehrer - ecd55046 (Erato)

MARK REICHERT 6 Summit Place, Philadelphia, PA 19128

RARE VIDEO

ABBA	Duran Duran	T. Rex
Alice Cooper	Go Go's	Tori Amos
Bananarama	Kate Bush	Transvision Vamp
Bay City Rollers	Kim Wilde	+ Rare Blues
Belinda Carlisle	Pretenders	+ Rare 1960s
Blondie	Rolling Stones	+ Much Much More

The ultimate video catalog is now available. The best quality and the best service, guaranteed. To obtain this catalog, simply send \$1.00 to:
RARE VIDEO
P.O. Box 280-005, Brooklyn, New York 11228-0005 U.S.A.
(Overseas inquiries welcome - PAL / SEACAM available). You won't be disappointed.

Goldmine

Reach thousands of people.
Your ad could be here for only
\$35.00 per box.

Past & Present Autographed Photos Sale

All 8x10 unscrubbed, all from private collection
c = color Send SASE for Xeroxes or Copies

Stevie Nicks c\$40	Joni Mitchell & Neil Young\$70
George Harrison 1960s\$95	G. Harrison, B. Dylan, L. Russell 1971
Jenny Garcia\$60	Mick Jagger, red belly scene\$50
Keith Richards\$60	Eric Clapton c\$40
Bruce Springsteen c\$95	Ringo Starr 1960s\$60
Elton John c\$50	Bee Gees & Peter Frampton\$60
Plant & Page 1970s\$60	Olivia N. John c\$25

Please add \$5 p&h & insurance total in US, overseas add \$10. Money Orders preferred, checks must clear, payable to **Joseph Russo** P.O. Box 2422, North Babylon, NY 10703-0422
Fast Personal Service!

www.angelfire.com/az/azvideo/index.html

KORN-new tour, southwest, Tucson shot, center angle, different outfit than FV tour	\$23.00
ROB ZOMBI - new tour, southwest, Tucson shot, beautiful center angle, very color ful	\$23.00
BLACK SABBATH - first show of U.S. reunion tour, new years eve, festive, historic	\$23.00
PANTERA/SOULFLY - southwest, new years eve, opening for Black Sabbath	\$23.00
MEGADETH/S-LAYER - southwest, new years eve, opening for Black Sabbath	\$23.00
JOURNEY - southwest, AWA, head to toe close, straight on, center shot	\$23.00
DEPECHE MODE - southwest, AWA, head to toe close, straight on, center shot	\$23.00
CYPRESS HILL/INSANE CLOWN POSSE - southwest, tmas show	\$23.00
ROB ZOMBIE - southwest, mesa headliner, head to knee close, fans get naked onstage	\$23.00
BARENAKED LADIES - southwest, mesa outdoors, head to knee close	\$23.00
PAGE/PLANT - southwest, waistup close. See web page for my complete list, dates, times etc.	\$23.00
TORI AMOS - southwest, AWA, head to knee close	\$23.00
TOOL - head to knee close, vegas shot, Thomas & Mack, master	\$23.00
TOOL - waistup close, SAC, northern CA, three cam mix, master	\$23.00
TOOL - waistup close, SAC, northern CA, two cam mix, master, 2nd night in SAC.	\$23.00
GARBAGE - southwest, waistup. See web page for my complete list, dates, times etc.	\$23.00
ANIDIFRANCO - southwest, waistup close, p.t.e.	\$23.00
KORN - southwest, family values, dead center, waistup close, excellent lighting and shot	\$20.00
LIMP BIZKIT, RAMMSTEIN, ICE CUBE - southwest, same killer shot as above!	\$23.00
MEGADETH - southwest, mesa outdoors, headliner, hometown show, summer 98	\$23.00

All videos in this ad are steady, close, from recent 98/99 tours, and are recorded on high grade tapes. Postage paid in USA and Canada. Other countries add \$5.00 per tape (NTSC only) Money order in U.S. funds payable to Terry, POB 11602, Scottsdale, AZ 85271

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

WANTED:

Will pay highest prices for any and all VHS video of Petula Clark in UG condition or better - TV shows, concerts, interviews, music videos.
John Tremsyn
 45 S. Franklin St.
 Chagrin Falls, Ohio 44022

OFF THE RECORD

- Incredible selection of out-of-print Lps and 45's
- 100's of new titles added daily
- Extensive on-line searchable database
- Secure server (SSL)

VINYL.COM

SAN DIEGO'S LEADING INDIE RETAILER FOR OVER 20 YEARS!

1042 N. EL CAMINO REAL • SUITE B330
 ENCINITAS, CA 92024
 800-778-9988

WWW.OTRVINYL.COM

WANTED!!!!

RETRIEVER MEMORABILIA SERVICES wants to buy your RIAA or in house awards, from the 60s, 70s & 80s. We are currently buying Rock, Pop, Soul and Jazz awards, along with concert posters, handbills, contracts. RETRIEVER has MANY record awards, below is a sample of a few artists that are currently available.

BEATLES...STONES...CHICAGO...COSTELLO...GRAND FUNK...DOORS...J. GEILS BAND...EAGLES... FLEETWOOD MAC...AND MANY MORE

RETRIEVER MEMORABILIA SERVICES
 PHONE / FAX 617-491-2461
 E-MAIL: Tbeatles@aol.com...Tbeatles@excite.com
 BUY SELL TRADE RESTORATIONS REPAIRS

FEMALE ARTISTS RARITIES

VANESSA PARADIS MYLENE FARMER LIO KIM WILDE KYLIE MINOGUE GARBAGE SIOUXSIE PATRICIA KAAS MADONNA SANDRA RITA MITSOUKO OPHELIE WINTER and many more!

French-based worldwide mail order service satisfying every collector since 1986. Our free individual lists are illustrated! Write, Phone, Fax, E-Mail us today stating interest(s) at:

BOYS KEEP SWINGING

Dept. GDM, 4 Rue Georges Bruyere, 93000 Bobigny, France
 Tel-Fax 24H: (00 + 33) 01.48.91.21.69.
 E-Mail Address: BKS@wanadoo.fr

Collectors - Visit Toronto this year! An amazing city for vinyl, discs, etc.!



589 MARKHAM STREET
 LOWER LEVEL
 TORONTO, ONTARIO M6G2L7
 Tel: (416) 588-0002
www.resite.net/happyhouse
COMPACT DISCS & RECORDS



594 BLOOR ST. W. TORONTO (416) 532-0065
 2918 LAKESHORE BLVD. W. TORONTO (416) 259-1991



New & Used COMPACT DISCS 45's and LP's
 KOP'S RECORDS, 229 Queen St. West, Toronto, Canada M5V 1Z4
 VORTEX RECORDS, 229 Queen St. West, 2nd Floor, Toronto, Canada M5V 1Z4
 Tel: (416) 593-8523 • Fax: (416) 598-4039

Free TV Toyland Television

memorabilia auction catalog out soon.

Email: itonlyrocknroll@erols.com

Send to:

IT'S ONLY ROCK N' ROLL

223 Wall Street
 Huntington, NY 11743-2060
 (516) 385-1306 • Fax (516) 385-1307

WWW.SILVERMOONMUSIC.COM

New Limited Edition Japanese Remastered CDs in Miniaturized LP Sleeves!

Emerson Lake & Palmer — all titles \$26.95
 Genesis — all titles \$26.95
 Herbie Hancock — Empyrean Isles \$22.95
 Queen — all titles \$26.95
 Rolling Stones — all titles \$26.95

Jason Falkner — Can You Still Feel (JPN) + 1 BONUS Track \$26.95
 Paul Westerberg — Suicaine Gratification (JPN) + 1 BONUS track \$22.95

Silver Moon

1603 E. 19 St. #108 Edmond, OK 73013 (405) 340-7469

Rare Records, Autographs, Posters, Comics & Collectibles Rareoldies.com

Steven Mark Harris

14417 Chase St. #548, Panorama City, CA 91402
 Tel / Fax 818-893-9643

E-Mail - mail@rareoldies.com Or Rareoldies@aol.com
 WEB SITE: <http://www.rareoldies.com>

SPANISH MUSIC MAGS & RECORDS

THE BEST MUSIC MAGAZINES LIST YOU HAVE EVER SEEN!
 Just say which artist/s you collect and your list is ready
 Thousands of records from all eras and Cd's including promos and rarities
 FIVE YEARS DEALING SUCCESSFULLY IN EUROPE
 GIVING ALWAYS THE BEST SERVICE TO OUR CUSTOMERS
 1 \$ or 1 IRC would be very much appreciated

J.A.GASPAR & J.DEL PESO

NEW ADDRESS AND FAX:
 TIRSO DE MOLINA S/N, CENTRE D'EMPRESSES, MODUL 9-A
 08940-CORNELLA DE LLOBREGAT, BARCELONA, SPAIN
 FAX: INT CODE +34934742466. E-mail: gasparpeso@mx3.redestb.es

RECORD RON'S STUFF



Soon, Record Ron's will be found only in cyberspace (and phone and mail)

SELLING OUT ALL LP'S & 45'S! 60%-90% OFF REGULAR PRICES

LUNCH BOXES, SHEET MUSIC, KISS MYLAR POSTERS

ORIGINAL



set of 5 images (group, Ace, Peter, Paul, Gene)
 \$49.95 including shipping (domestic)

Mail Orders: 1-800-234-6889
 (504) 522-2239 FAX: (504) 522-7305
 e-mail: recordron@recordron.com
<http://recordron.com>

Our favorite t-shirt! 100% white cotton, silk-screened in vivid red, yellow, aqua, blue, and black! L & XL, \$16, XXL, \$17. Shipping & handling, \$5, each add'l shirt, \$1.95. For overseas shipping costs, call, write, e-mail or fax. We accept checks, M.O., Visa, MC, AE, JCB or Novus.

239 CHARTRES STREET
 NEW ORLEANS LA 70130

RAGING BELLY VIDEO

First of all, thanks to all the loyal customers throughout the years. Any and all business is appreciated. It's time to change the ad. Please send \$3.00 for an absolutely awesome video catalogue. You won't be disappointed. Here's a selection of artists & bands listed:

- Plasmatics • The Jam • Lynch MOB • Saxon • Zombies • Young Rascals • Yardbirds • The Sundays • Fairport Convention • Joni Mitchell • Gentle Giant • Status Quo • Free • Gowan • New Riders • 10cc • X • Byrds • J. Browne • J. Taylor • Bread • Wishbone Ash • Great White • Firehouse • TNT • Hot Tuna • Iron Butterfly • Aerosmith • Sky • Kansas • Life of Agony • Y&T • Fates Warning • Moody Blues • Ventures • Dio • Pistols • Malmsteen • Dregs • FM • Giant • AC/DC • YES • Bee Gee's • Wasp • Savatage • Camel • Renaissance • Michael Hedges • Alex Harvey Band • Kings X • Cheap Trick • REO Speedwagon • Night Ranger • Racer X • America • Brownsville Station • Bow Wow Wow • Vow Wow • Crimson Glory • Nevermore • Extreme • Ginger Baker • Jack Bruce • Bruce Dickenson • Baron Rojo • Talisman • Elvin Bishop • Twisted Sister • Conception • Miles Davis • Glass Harp • BTO • Rockpile • KISS • Steve Earle • Roy Buchanan • More!!

Send \$3.00 for postage & handling to:

MARC
 P.O. Box 413, Farmingdale, NY 11735

WANTED LITA FORD



Lita Ford - Backstage Passes, Tour Programs, Guitar Picks, Buttons, Pins, Live Concert Photos.

T. Rex - Audio or Video Of - 1973 "In Concert" Series was on ABC TV, Bolan did 3-songs - Jeepster, The Groover, Buick McKane
 Call Len - 203-261-0788 after 7:00 E.S.T.

WANTED T. REX



James Bond LPs, posters and other material wanted, all films, state price and condition.
 (No reply unless price and condition are stated)

JOHN GREEN

2729 Cranbrook, Ann Arbor, MI 48104
 Tel: 734-973-7303, FAX: 734-973-7304

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

TIME TRAVELER CDS

2615 State Rd, Cuyahoga Falls, OH 44223
Phone (330) 923-6439 • FAX: (330) 923-4408
E-Mail: TTRAVELER@AOL.COM



Look for our full page ad in the near future.

Rock & Roll Autographs Hollywood Memorabilia Signed Albums

Write for Current List
Myron Ross

HEROES & LEGENDS

P.O. Box 9088 • Calabasas, CA 91372 • Phone: 818-346-9220

RAP RECORDS WANTED

12 Inches & LPs
Collections, Promos, Overstock
Will Travel

Want lists Accepted
Gimme Gimme Records

325 E. 5th St., New York, NY 10003
phone 212-475-2955/fax 718-625-5539

BELLFLOWER RECORDS

16601 Bellflower Bl., Bellflower, CA 90706
PH. (562) 867-8197 • FAX (562) 867-1874

AUCTION NEW, STILL/SEALED ALBUMS

- | | | | |
|----------------------------------|----------------------------------|------------------|------------------|
| 1. AMERICAN BREED, THE | Pumpkin, Powder, Scarlet & Green | Acta A 38006 | Min. Bid \$25.00 |
| 2. ANIMALS, ERIC BURDON & | Every One of Us | MGM SE-4553 | Min. Bid 35.00 |
| 3. ANIMALS, ERIC BURDON & | Best of Vol. II | MGM SE-4454 | Min. Bid 30.00 |
| 4. ARCHIES, THE | Greatest Hits | Kirshner KES-109 | Min. Bid 25.00 |
| 5. ASSOCIATION, THE | And Then... Along Comes | Valiant VLS25002 | Min. Bid 30.00 |
| 6. BEACH BOYS, THE | Surf's Up | Capitol SKAD 133 | Min. Bid 25.00 |
| 7. BEACH BOYS, THE | Live (Double LP) | Reprise RS 6453 | Min. Bid 30.00 |
| 8. BUTTERFIELD BLUES BAND, THE | Future Blues | Elektra 7E 2001 | Min. Bid 25.00 |
| 9. CARMEN HEAT | Of Cabbages and Kings | Liberty LST11002 | Min. Bid 25.00 |
| 10. CHAD AND JEREMY | Shout! | Columbia CS 9471 | Min. Bid 35.00 |
| 11. CHAMBERS BROTHERS, THE | New Generation | Vault 120 | Min. Bid 30.00 |
| 12. CHAMBERS BROTHERS, THE | The Time Has Come | Columbia C30032 | Min. Bid 30.00 |
| 13. CHAMBERS BROTHERS, THE | The Sonny Side of Cher | Columbia CS9522 | Min. Bid 30.00 |
| 14. CHER | History of Eric Clapton (Dbl.) | Imperial LP-9301 | Min. Bid 30.00 |
| 15. CLAPTON, ERIC | Life and Times of (Double LP) | Alco SD 2 803 | Min. Bid 45.00 |
| 16. COUNTRY JOE & THE FISH | Green River | Vanguard VSD2728 | Min. Bid 25.00 |
| 17. CREEDENCE CLEARWATER REVIVAL | Purple Passages (Double LP) | Fantasy 8393 | Min. Bid 15.00 |
| 18. DEEP PURPLE | Home | Warner Bros 2644 | Min. Bid 30.00 |
| 19. DELANEY & BONNIE | Layla (Double LP) | Stax STS-2026 | Min. Bid 25.00 |
| 20. DEREK & THE DOMINOS | Souvenir (w/5 cut-out photos) | Alco SD 2 704 | Min. Bid 45.00 |
| 21. DIPO, DESI & BILLY | For Little Ones | Reprise RS-6224 | Min. Bid 25.00 |
| 22. DONOVAN | Wear Your Love Like Heaven | Epic BN 26349 | Min. Bid 15.00 |
| 23. DONOVAN | The Best of Donovan | Epic BN 26349 | Min. Bid 15.00 |
| 24. DONOVAN | Catch The Wind | Hickory LPS 149 | Min. Bid 35.00 |
| 25. DONOVAN | Fairytale | Hickory LPS 123 | Min. Bid 40.00 |
| 26. DONOVAN | The Real Donovan | Hickory LP 127 | Min. Bid 40.00 |
| 27. DONOVAN | Blood on the Tracks | Hickory LPS 135 | Min. Bid 35.00 |
| 28. DYLAN, BOB | John Wesley Harding | Columbia JC33235 | Min. Bid 40.00 |
| 29. DYLAN, BOB | Planet Waves | Columbia CS 9604 | Min. Bid 40.00 |
| 30. DYLAN, BOB | Born to Wander | Asylum 7E-1003 | Min. Bid 30.00 |
| 31. 4 SEASONS, THE | Mountain (nude cover) | Philips 600-129 | Min. Bid 30.00 |
| 32. GOLDEN EARRING | E Pluribus Funk | MCA MCA-396 | Min. Bid 20.00 |
| 33. GRAND FUNK | Wake of the Flood | Capitol SW-853 | Min. Bid 50.00 |
| 34. GRATEFUL DEAD | Back To Back (mono) | Grateful Dead 01 | Min. Bid 40.00 |
| 35. HAPPENINGS, THE/TOKENS, THE | Dark Horse | B.T. Puppy 1002 | Min. Bid 30.00 |
| 36. HARRISON, GEORGE | Greatest Hits | Apple SMAS-3418 | Min. Bid 30.00 |
| 37. HOLLIES, THE | Stop! Stop! Stop! (mono) | Imperial LP12350 | Min. Bid 50.00 |
| 38. HOLLIES, THE | In Person/Feat. Louie, Louie | Imperial LP-9339 | Min. Bid 60.00 |
| 39. KINGSMEN, THE | A Hard Road | Wand 657 | Min. Bid 40.00 |
| 40. MAMAS, THE & THE PAPAS | Cass John Michelle/Denise (mono) | Dunhill D-50010 | Min. Bid 20.00 |
| 41. MAYALL, JOHN & BLUESBREAKERS | Bluesbreakers with Eric C. | London PS 502 | Min. Bid 25.00 |
| 42. MAYALL, JOHN (w/CLAPTON) | McCartney | London PS 492 | Min. Bid 30.00 |
| 43. MCCARTNEY, PAUL | Great Grape | Capitol SMAS3363 | Min. Bid 30.00 |
| 44. MOBY GRAPE | More (original soundtrack) | Columbia C31098 | Min. Bid 25.00 |
| 45. PINK FLOYD | | Tower ST-5169 | Min. Bid 40.00 |

S/S Albums, for any defect to shrink or cover, call, leave PH. # with written bid. Contact Waneta Welch.

The Counts Castle

BOB ELLIS
610
532-9408



P.O. Box 103
Sharon Hill, PA
19079

WANT LISTS WANTED

Enclose \$5.00 for processing refundable with first order. U.S. customers must enclose home phone number for reply. Records & covers can only be returned if defective.

Compact Disc • Video • Cassette Collectors Items and Rarities from Around the World

- Latest Releases...Largest Selection
- Highest Quality
- Fastest Service

www.eclecticmusic.com

or send for our printed catalog (a \$1.00)

To: ECLECTIC MUSIC

P.O. Box 1864, Royal Oak, MI 48068-1864

GREEK RARITIES

- The rarest Greek items 50s to 90s - any artist - all kinds of items (vinyl, CD, audio & videotapes, promo, t/p mispressed, concert posters, photos, magazines, books, +).
 - The most obscure Greek collectibles from Greek artists (incl. 80s punk, 60s garage & soundtracks) to unique Beatles and Kinks (champagne cover, cannot cover) and U2 and MADONNA merchandise, or athens' CURE and ROLLING STONES concerts...
 - Do not hesitate to try even for the most obscure wants as daily record hunting by the top Greek collectors in every field guarantee high knowledge and fast results.
 - Send specific wants* or ask for list on the artist you collect, or contact us even only for info on Greek releases or discography of interest.
 - *Please state interests (LPs, 7"s, paper stuff, etc), as it's not always possible to list everything. Also ask for our wants, thanks - Dealers discounts on bulk orders.
- Please send 2 IRCs or \$2 for reply, to: ALEXANDROS PARASKEVOPOULOS
P.O. Box 62100, 15210 Halandri, Athens, Greece
fax: +30-1-8855971, e-mail: alekosp@usa.net

Rare Experimental

ELVIS PICTURE DISCS and *Other Artists Found After 20 Years

Plus 100's of sealed LPs,
cassettes, 8-tracks & 45s.

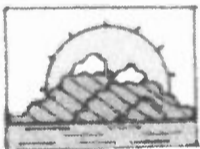
*Other artists include Waylon Jennings, Bonnie Tyler, Hall & Oates, Rod Stewart, Willie Nelson, Debbie Peters, Jefferson Airplane, John Denver, Alice Cooper, Dolly Parton, KISS & more.

SEND \$5 U.S./\$7 Foreign for our 8-PAGE COLOR CATALOG with over 60 pictures AND separate 8-PAGE PRICE & INFORMATION GUIDE to:

Bob & Donna Ruggieri
734 Calle Pecos, Thousand Oaks, CA 91360
(805) 498-2775 • (805) 498-2769 fax.
Web Site: www.elvispicdiscs.com

P. D. HAMLIN

Rare & Collectable LP Records
rock 'n' roll - pop vocals



PHIL HAMLIN
P.O. BOX 1981
SUSANVILLE, CA 96130
530-257-0596



blues - jazz - soul
folk - country
out - of - print
rare - scarce - obscure

New sale lists issued bi-monthly. Specify lists wanted: soft-rock, pop/jazz, country, hard-rock, soul-jazz, folk. Reliable service & generous discounts!

EARWAX'S GOLDMINE CD SITE

- | | | | |
|---------------------|--|-------------------------|---------|
| GUNS N' ROSES | LIVE - LIKE A SUICIDE | RARE FIRST VINYL LP SS | \$100 |
| GUNS N' ROSES | USE YOUR ILLUSION I & II (4 PANEL PKG.) | PR PS PIC CD 2000 MADE | \$200 |
| MADONNA | NOTHING REALLY MATTERS | PR 9 MIXES | \$50 |
| NICKS, STEVIE | SELECTIONS FROM ENCHANTED | US PS 9 SONGS | \$60 |
| OASIS | ACQUESCENCE*, INTERVIEW | PR PS *LIVE VIDEO | \$17 |
| PRINCE | 1999 (7 MIXES) | PURPLE VINYL | SS \$40 |
| ROLLING STONES, THE | MEMORY HOTEL (LIVE) RADIO EDIT | PR CD-R (200 MADE) M- | \$60 |
| ROLLING STONES, THE | OUT OF CONTROL | PR PS LP/EDIT/LIVE/HOOK | \$35 |
| SINATRA, FRANK | THE REPRIS COLLECTION | PR PS 10 SONG SAMPLER | \$20 |
| SMITH, ELLIOT | A BRIEF HISTORY | PR PS 11 SONGS | \$25 |
| SPRINGSTEEN, BRUCE | TRACKS SAMPLER | PR PS 12 SONGS | \$30 |
| TOWNSHEND, PETE | (WINDSWEEP PACIFIC - 3 CD RETROSPECTIVE) | PR HARDBOUND PKG | \$200 |
| U2 | THE BEST OF 1980 - 1990 | PR 10 SONGS | \$30 |

EARWAX, PO BOX 881804, S.F., CA 94188-1804. 1-415-826-2765 PST MON-SAT. POSTAGE IS \$4.00 PER ORDER. SEND \$1. FOR OUR SET SALE CATALOG. THANKS! MARIE/DAVID

WE BUY AND SELL NEW & USED CD'S & LP'S TOP DOLLAR PAID FOR COLLECTIONS (NO COLLECTION TOO LARGE)

- 50,000 CD'S • 100,000 LP'S • 10,000 CD'S PRICED 4.99 OR LESS

ONE OF THE LARGEST NEW/USED & COLLECTOR SHOPS IN THE U.S.A.
• COLLECTIBLES • ROCK • OLDIES • FUNK & SOUL • ALTERNATIVE • IMPORTS & INDIES • JAZZ • SHOWS • SOUNDTRACKS
• LATIN • COUNTRY & WESTERN • CLASSICAL • OPERA • AUDIOPHILE (SR & LSC) • NEW RELEASES • MORE

PRINCETON RECORD EXCHANGE™ (609) 921-0881

CALL OR WRITE FOR FREE BROCHURE & DIRECTIONS • OPEN MON. - SAT. 10-8, SUN. 12-6
• Friendly, Knowledgeable Staff • Discount Prices • http://www.prex.com
20 S. TULANE ST., PRINCETON, NJ 08542 (Easy Access from N.Y.C. by Bus, Train or Car)

ATTENTION ROCK POSTER COLLECTORS

Beautiful MINT - condition posters available for the following: Hendrix, Red Hot Chili Peppers (2), Robyn Hitchcock (2), Jane's Addiction, Mission, k.d. lang (2), X, Santana, Sonic Youth, Pogues, The Alarm, Midnight Oil, B-52's, and Ramones.

The number following the artist's name indicates quantity of different posters in stock of that artist. The Hendrix poster is from the Old Fillmore series. The others are from the New Fillmore series. Posters are NOT available from other venues. Serious collectors ONLY. Please check availability when ordering.

Laurie B. Oliver
1906 Aspen Drive, Lewisville, TX 75077
(972) 317-3059
E-mail: laurie@lovmusic.com

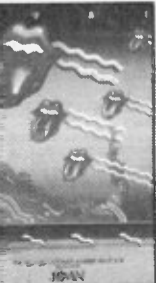
VERY ENGLISH AND ROLLING STONE
P.O. Box 7061, Lancaster, PA 17604-7061 USA
(717) 627-2081 • Website: www.veryenglish.com
FAX (717) 627-3227 • E-mail: YEARS@Lancnews.info.net

Since 1977	First Class U.S.A. Insured	\$5.50	Available most
12" Item		\$4.25	weekdays evenings 9:30
7" Item or CD or Cass.		\$3.50	p.m. - midnight E.S.T.
12" Item + 7" Item or CD		\$8.50	Postage & handling.
BEATLES			
7" PS We Can Work It VG + +		\$45.00	ROLLING STONES
LP Second Album (Gm Lb) VG + +		\$40.00	CD-M Taylor Silver Train PicDisc
LP Sgt. Peep (Marble V) VG + +		\$85.00	7" Richard - Holding Out My (1981)
LP 1 + Today (Gm Lb) VG + +		\$40.00	Flashpoint - Promo Matches
7" PS Ant 1 She Sweet M		\$95.00	V Lounge - Promo Light Box
LP L McCartney UK Vinyl Wide P		\$25.00	CD UK DJ 2 Trk Out Of Control
7" McCartney - Venus + Mars Test Press		\$55.00	TP-1966 USA M-
7" Taxman - Blk vinyl		\$95.00	7" I Go Wild UK Pic Disc
7" County Hams (One) + PS DJ VG +		\$125.00	CD Saint Of Me UK Pt 1 + Pt 2
7" Girl PS Orig. M		\$20.00	7" PS Have You Seen
7" McCartney - Waterfalls PS M-		\$20.00	7" PS only She's A Rainbow '69
			CD Rarities - #16 Promo/Alt Trks
			LP Wyman, B - Green Ice UK SS
			7" Item - 50c
			7" Item - 25c

SUNDOWN RECORDS

P.O. Box 2633, Fitchburg, MA 01420
(978) 343-2502

Thousands of 8-Tracks In Stock.
Send Us Your Want List.
Major Credit Cards Accepted.



Original Concert Posters

Rolling Stone, Led Zeppelin, Jimi Hendrix, The Who, Pink Floyd, The Doors, Janis Joplin, Grateful Dead, Aerosmith, Pearl Jam, Smashing Pumpkins, Bush, NIN, Hole, Foo Fighters, STP, Oasis,

Color catalog available at:
www.classiclegends.com

Classic Legends™

P.O. Box 600233 - San Diego, CA 92160
Phone (619) 295-4669 - Fax (619) 295-7212

** Ad: Rolling Stones \$75 **
1981 American Tour Jovan 36" x 23"
USA \$18; CA Res. add 8.25% Sales Tax

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

KEN HENSLEY / URIAH HEEP FANS!!!

The legendary Ken Hensley is featured on a new album by guitarist/songwriter Bruce Cameron called *Midnight Daydream*. Other renowned guest artists appearing on the forthcoming CD are Jack Bruce, *Band of Gypsies* members - Buddy Miles & Billy Cox, Mitch Mitchell, Michael Bruce, Neal Smith, Bunk Gardner, ANT-BEE, and Harvey Dalton Arnold. This historic, mind-blowing album will be available from *Brain Cell Records* Sept., 1999.

For more information please contact:

Brain Cell Records
phone - 910-763-8586 • fax - 910-763-5456
www.BruceCameronMusic.com
e-mail: bc3@wilmington.net
P.O. Box 2184, Carolina Beach, NC 28428-2184 USA

MADE IN ISRAEL

Israeli pressing from the 50s to the 60s EPs/LPs/7 singles/CDs. Please contact me for free list.

Llor Ben Moshe
22 Sihfer St. Petah Tiqwa, 49294 Israel
Fax: 972-3-9317806 • Email: llor-bm@internet-zahav.net

ROCK N' COUNTRY MEMORABILIA BUYING & SELLING

Music Memories, Inc.
1025 Rose Creek Dr., Suite 620-271
Woodstock, GA 30189
Phone: 901-885-2798

AUDIOPHILE LP'S

BELIEVE IT OR NOT!

MSFL'S STILL SEALED!

LED ZEPPELIN	ZEPPELIN II
DOORS	THE DOORS
ELTON JOHN	YELLOW B ROAD
FRANK SINATRA	NICE "N" EASY
DYLON	TIMES ARE A-CHANGING
ALL 5 LPS	TOTAL \$550.00 + SHIP

CALL 248-685-7649

BEATLES & OTHERS 7" VINYL

Auction ends 1 week from cover date. Graded vinyl / (cover if any). Satisfaction Guaranteed. Regular shipping & insurance prices. Originals. Have Fun.

EP		M.B.
BEATLES - U.K. Magical M. Tour - SM MT - 1 - Yellow Sheet - M-/M-		\$10
45's		
BEATLES - (Pic Sleeve Only) I'll Cry Instead (Straight Cut) (Original) /M-		\$80
BEATLES - No Where Man (A Sub. of -w/Starkey) #587 (So Close To Mint) M-/		\$30
JOHN - (Promo) • Stand By Me / Same In Mono - P-1881 - (3-75 On Label) Staron Label M-/		\$40
SUZY & RED STRIPES - Epic B-50403 Seaside Woman / B-Side to Seaside MW		\$10
BOWIE - Space Oddity / Wild Eyed Boy From - Mercury 72949 M/		\$30
BOWIE - Ragazzo Solo / Wild Eyed Boy - Italy - Philips 704208 BW M/		\$20
ROLLING STONES - Blue Swirls - Dandelion / We Love You 45-905 M/		\$10
ROLLING STONES - Blue Swirls - In Another Land / The Lantern 45-907 M/		\$15
DUSTY SPRINGFIELD - You Don't Have To Say / Little By Little (Sleeve) /M-		\$10

Mr. Garry Larson
4416 Mont Eagle Pl., Los Angeles, CA 90041
E-Mail: garrylars@webtv.net

CONCERT PHOTOGRAPHS!

1000'S OF DIFFERENT IMAGES
F. Mac - 346 diff. poses S R V - 30 diff. poses
Queen - 60 diff. poses Etc. Etc. Etc. Etc.
G-N-R - 54 diff. poses

SEND FOR FREE CATALOG
Samples Also Available For \$1. Each

Mention Faves
WE BUY NEGATIVES ALSO!!!
S&M ROCK PHOTOS
P.O. Box 6064G • Laguna Niguel, CA 92677



Presenting

MY GENERATION ONLINE ROCK N ROLL COLLECTABLES

<http://host.fptoday.com/mygeneration>

Search Engine, Alphabetized, KISS, Beatles, Floyd, Stones, etc. Over 50,000 items!

E-Mail: Joebarb@AOL.com
Phone/Fax: 727-393-4104



Do You Love Your Albums?

Now, you can gain more value and fun from your collection with the top quality album frame you've been waiting for!

For a free brochure:
Call (800) 647-3566
Fax (610) 578-0664
E-mail: godisplay@aol.com

"RARE RECORD CATALOG"

Original Motown; Tamla, Gordy record catalog from early 1960s with pictures of album covers & following singers: Mary Wells; Smokey Robinson & The Miracles; The Contours; Diana Ross & The Supremes; The Marvelettes; Stevie Wonder; Marvin Gaye; Eddie Holland.

Also with listing of 45 R.P.M. releases, all pictures are in B&W. The catalog has 12 pages, and size of catalog is 5 1/2" x 8 1/2". We have them available:

In Fine Condition at \$60.00
Please include \$3.00 for shipping!

This is a real collector's item. We have a very limited supply. Order your copy now. These catalogs are original copies, they were obtained from a record distributor in the early 1960's.

We also have other original record catalogs available from the following labels: Cameo Parkway, Imperial, Specialty, Cadence, Argo, Chess, Checker, Nashboro, Excello, Nasco, Roulette, Gee, End, Tico, Roost Jazz, Roulette, Bird Land Jazz, Vee Jay & many others. Write for prices of the labels you are interested in.

TIME MACHINE MUSIC & VIDEO

Specializing in Hard to Find Music & Video
P.O. BOX 6961, METAIRIE, LA 70009

Note: If you would just like one of our music & video catalogs, send \$3.00, which will be credited on your first order.



NEW ACE FREHLEY LIST!

The ACE FREHLEY Collection of Bill Baker Must Go, And The New List Containing Over 130 Items Is Ready! Picks, Records, Posters, And Personal Items Such As Clothing And Guitars Are All For Sale! Send \$3.00 For New List With Color Photos! Don't Miss Out!

BILL BAKER

144 N. Beverwyck Rd #245
Lake Hiawatha, N.J. 07034
EMAIL: Billvis77@aol.com

2,000 12" DISCO PROMOS

\$5.00 OR LESS EACH!

THE ALBUM HUNTER

2217 Atco Ave., Atco, NJ 08004
Phone 609-719-1515 Fax 609-719-1313

Take Rt. 73 South to Rt. 30 East to Atco Ave. Exit. Go Right to End. Left to Stop. Left and Straight Through! Store on Left.

DEALERS & OVERSEAS BUYERS TAKE NOTE!

Liberal 25-50% Discounts (ask around the neighborhood about us!!)
200,000 LP'S / 50,000 45'S / 5,000 CD'S / 20,000 TAPES!

This Store Has It All!!!

11,000 CELEBRITY ADDRESSES

FREE DETAILS

All 11,000 are verified current addresses of top Movie, T.V., Sports, Recording, Literary and Political Celebrities. Fan Club, Birthday And Sex Symbol Lists Also Available.

OUR 20TH YEAR
THE LIST OTHERS COPY!!
SEND S.A.S.E. TO:

A.C.S.

P.O. Box 5869-GM, Glendale CA 91221-5869

RARITIES



BOX 97, 2160 AB

LISSE THE NETHERLANDS

tonimail@worldaccess.nl

BON JOVI

DavAmy Collectibles

2066 N. Richmond Rd. #426 G
McHenry, IL 60050

Vintage Video Music, TV Shows
& Commercials
See Ad Next Issue of Goldmine

New Releases! Beatles On Video

Relive the excitement and hysteria that will never be seen again!

1963-Present T.V. Shows
Concerts - Specials
Free Catalog

Rock Videos

P.O. Box 21097, Philadelphia, PA 19114

WATCH FOR OUR FULL PAGE AD IN THE NEXT ISSUE
IN THE MEANTIME... A FEW GOOD REASONS TO SEND FOR OUR
DOMESTIC & IMPORT CD CATALOG

SAVINGS! SAVINGS! SAVINGS! SAVINGS!
ON HUNDREDS OF GREAT TITLES NOT FEATURED IN OUR ADS
ALL TYPES OF MUSIC FROM THE 30'S THRU THE 80'S
ONLY \$1.00 FROM

JIM BURNETT

PO Box 731
Epping, NH 03042-0731

Find Out What Our Regular Customers Already Know...
...How To Keep Saving After You Buy

VINTAGE LP'S FULL ONLINE CATALOG OF LP'S

NOW OVER 6000
RARE LP'S ALL CATEGORIES

Updated Daily!

Email us at: sales@vintagelp.com
www.vintagelp.com

ROCK'S HOTTEST VIDEOS

Featuring Artists From The 70s: Floyd, Who, Zeppelin, Yes, KISS, Cooper, Aerosmith, Sabbath, Angel, Bad Co.

Featuring Artists From The 80s: Accept, Badlands, Bon Jovi, Motley, Bullet Boys, Cinderella, Leppard, Guns, and all the newest.

Sensations Of The 1990s: All the current tours and of course the most perfect quality available. Over 2,000 selections listed. We've been the leader in music videos since 1983.

SEND FOR A FREE CATALOG TO:

INTERNATIONAL TRANSFERS
P.O. Box 313, Dept. G.M., Revere, MA 02151

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

Rollies 1 April 77 Munich Deutsches Museum NM \$100.00

The Kinks 25 May 76 Munich Circus Krone NM \$200.00

Pink Floyd German Tour Jan - Feb 77 NM \$300.00

The Kinks 24 Nov 80 Munich Deutsches Museum VG + \$75.00

Queen German Tour Nov - Dec 80 white on dark blue NM \$200.00

Santana/Chicago 3 Sept 77 Nuernberg Zep-pelinfeld NM \$150.00

Queen 28 June 86 Munich Olympiahalle white and grey on red NM \$200.00

Set Sale - Original German Concert Posters 23 1/2 in x 33 in.

MICHAEL S. HOFFMAN
1031C Margate Court, Sterling, VA 20164-5210
(703) 450-2283 (best times - 5 p.m. - 8 p.m. EST)
Email: swagman@mindspring.com

Posters shipped rolled in tube. Shipping \$5 US insurance extra. All packages should be insured. I am not responsible for uninsured mail! Canada, International customers please enquire for rates. MONEY ORDERS IN US FUNDS ONLY PLEASE! ANY RETURN PHONE CALLS WILL BE MADE COLLECT!! ALL SALES FINAL!!

Frank Marino
Frank Marino/Mahogany Rush German Tour April 83 NM \$75.00

Toto
Toto German Tour Feb - Mar 88 white on red NM \$100.00

ROCK N ROLL
ALVIN LEE
Alvin Lee 27 Oct 79 Munich Circus Krone NM \$100.00

ROCK LP SET SALE

All Records Guaranteed 100%

- "BRITISH BLUE-EYED SOUL" Island LP's - 9066 NM / NM / st / ENGLISH ONLY / PINK LBL / Chris Farlowe / V.I.P.'s / Steve Winwood / Spencer Davis Group / Alex Harvey / Elkie Brooks) \$60
- "LOONEY TUNES" Warner Bros PRO-413 NM / M / st / 3-LP Promo Only Box / w. Booklet / 1970 / (Rare Tracks / B-Sides / Etc. by Jimi Hendrix / Zappa & Mothers / Faces / and many more!) \$40
- THE BAND "Moondog Matinee" Capitol SW-11214 Sealed / Promo Co / w. Wrap-Around Cover \$30
- BEACH BOYS "Sunflower" Brother RS-6382 NM / VG + + / White LBL Promo \$25
- *In Concert* Brother ZRS-6485 NM / NM / st / White LBL Promo / 2-LP \$40
- BEATLES "Meet The Beatles" Capitol T-2047 VG + + / VG + + / mo / small toc / 1st / brown print \$60
- "Second Album" Capitol T-2080 VG + + / VG + + / mo \$85
- "A Hard Day's Night" United Artists UAL-336+ VG + + / NM / mo / "I Cry" / 3-lines \$70
- "Revolver" Capitol T-2576 NM / NM / mo / "Promo" stenciled in right corner \$195
- "Yellow Submarine" Apple SW-153 VG + + / VG + + / st / "FREE" stenciled in right corner \$75
- "The Beatles" Apple SWB0-101 VG + + / 1 disc. NM / disc. VG + + / st / poster / G&R photos / (G&R MINT) / "FREE" stenciled in right corner / LOW! #0428745 \$325
- "Sgt. Pepper's" Capitol Sea-11840 NM / MINT / xoc / Picture Disc \$20
- CAPTAIN BEEHEART "Mirror Man" Buddha NCF-1006 Sealed / English Import \$20
- CAPTAIN SENSIBLE "Women & Captain's First" ABM AMLH-685+8 Sealed / English Import / (The Damned & Robyn Hitchcock) \$20
- CREAM "Fresh Cream" RSO MIP-1-9380 NM / NM black lbi / Canada Import \$15
- "Disraeli Gears" RSO MIP-1-9381 MINT / NM / tan lbi / Canada Import \$15
- CREDENCE "Credence Gold" Fantasy 9418 NM / M / Promo Copy / Die-Cut Cover \$30
- DWORS "Strange Days" Elektra EKS-74014 MINT / MINT / st / Canada Import / Butterfly lbi / soc \$35
- "Waiting For The Sun" Elektra EKS-74024 MINT / NM / st / Canada / Red LBL / gatefold / soc \$35
- "The Soft Parade" Elektra EKS-75005 NM / NM / st / Canada / Red LBL / gatefold / soc \$35
- "L.A. Woman" Elektra EKS-75011 NM / NM / st / Canada Import / butterfly lbi / soc \$15
- "Doors 13" Elektra EKS-74079 NM / NM / st / Canada Import / butterfly lbi / soc \$15
- "Absolutely Live" Elektra 2 EKS-9402 NM / VG + + / st / 2-LP / Canada Import / btk & red lbi \$25
- "Doors Greatest Hits" Elektra 5E-515 NM / NM / st / White LBL Promo \$75
- BIB DYLAN "Interview July 1981" Columbia AS-1259 MINT / MINT / st / Promo Only \$35
- FAMILY TREE "Miss Butterfly" RCA Victor LSP-3955 NM / NM / st / (1967 Concept Album) \$25
- ROXY "Roxy" Elektra EKS-74063 Sealed / st / co / (ex-Family Tree) Bob Segamin / Randy Bishop \$35
- GARRY FARR "Addressed To The Censors Of Love" Atco SD-7034 M / NM / NM / st / (w. The T-Bones / 19) \$15
- GRATEFUL DEAD "For Dead Heads Only / Capitol Theatre 8-26-78" Prowm M / NM / 3-LP Box Set \$40
- "Skeletons From The Closet" Warner Bros W-2764 NM / M / White LBL Promo \$25
- "THE GROUPIES" Earth Records ELP5-1000 M / M / st (1969 documentary / GTO's / Plaster Casters) \$50
- ARLO GUTHRIE "Alice's Restaurant" R-prize RS-5267 Sealed / st / (Sixties Classic) \$15
- HARPER BIZARRE "Anything Goes" Warner Bros WS-1716 NM / M / st / Gold LBL \$25
- HEART "Dreamboat Annie" EMI EMS-0946 NM / VG + + / st / Japan Import / gatefold cover \$20
- JIMI HENDRIX "Are You Experienced" Track 612.001 VG + + / VG + + / English / btk & silver \$200
- "Rainbow Bridge" Reprise MS-2044 NM / NM / st / White LBL Promo \$125
- "Smash Hits" Reprise MS-2025 M / NM / st / Canada / 3-color steamboat / RI \$15
- "Jimi Plays Monterey" Reprise 32-3581 NM / M / Canada / tan steamboat / xol \$25
- "Essential Jimi Hendrix" Warner Bros. ZRSX-2245 NM / NM / st / 2-LP / Canada / soc / 1st \$35
- "Kiss The Sky" Reprise 92-51191 NM / NM / st / English / Import / Soundtrack \$35
- "Experience" BullDog BDL-4002 M / NM / st / 1st / English / Import / Soundtrack \$35
- HOOR GLASS "Power Of Love" Liberty LST-7555 NM / NM / st / (Allman Brothers 1967!) \$25
- JAN & JEAN "Golden Hits Volume Three" Liberty LRP-3460 NM / NM / mo / Promo Copy / 1" split \$40
- JETHRO TULL "War Child" Chrysalis CHR-1067 NM / M / Promo-Copy \$25
- RANDY NEWMAN "Randy Newman" Reprise RS-6286 VG + + / NM / st / White LBL Promo / Face Cover \$20
- PINK FLOYD "Ummagumma" EMI EMS-67043 / 44 VG + + / VG / st / Japan Import / 2-LP/tao on cover (Rare Japanese "GIGI" On Cover) \$100
- "Wish You Were Here" Columbia PC-33453 NM / M / st / Promo Variation (Plain White Cover In Blue Shrink Wrap With Promo Timing Strip) \$50
- "A Nice Pair" Capitol SABB-11257 M / NM / 2-LP / Canada / (RI Of 1st 2 LP's) \$25
- "Obscured By Clouds" Capitol SW-11078 NM / M / Canada Import \$15
- ROLLING STONES "Bravo" Hor Zu SHZT-531 NM / NM / st / German Import / red lbi \$35
- "Flowers" London PS-509 NM / NM / st / blue & silver lbi / 1" seam split \$15
- "Satanic Majesties Request" London NPS-2 NM / M / st / 3-LP Cover \$40
- "More Hot Rocks" London 2PS-620/7 NM / NM / st / 2-LP / Canada \$25
- "Sticky Fingers" Rolling Stones FC 40488 MINT / NM / st / Canada Import \$20
- "Tattoo You" Rolling Stones KCOC-16052 NM / NM / Canada Import / 2" split \$25
- "Rewind" Rolling Stones 790176-1 NM / NM / st / Promo Timing Strip \$20
- "Dirty Work" Rolling Stones OC-4250 NM / M / st / Canada Import \$20
- ROTARY CONNECTION "Peace" Cadet Concept LPS-318 Sealed / st / 1" Split / (Psych Treasure!) \$40
- SEX PISTOLS "Anarchy In The UK / Wanna Be Me" SP-740501 4M / VG + + / French Import / sol \$25
- "Never Mind The Bollocks" WBV Virgin BSK-3147 Canada / VG + + / VG + + / White LBL / tot \$50
- SOFT CELL "Down In The Subway" B2S - 2212 Sealed / English 12" EP / Rare \$25
- "Barriers / Numbers" B2S-1712 Sealed / English 12" Max \$15
- SONNY & CHER "Laugh At Me" Atco 33-177 NM / M / mo / gold & blue lbi / (Killer Shape) \$35
- CAT STEVENS "Catch Bull At Four" A&M SP-4365 Sealed / st / gatefold cover \$15
- STONEGROUND "Stoneground" Warner Bros. WS-1895 Sealed / gatefold cover / cc (S. Valentino) \$35
- TEN YEARS AFTER "Undead" Deram SML-1029 NM / NM / st / English Import \$65
- YARDBIRDS "Greatest Hits" Epic LN-24246 NM / NM / mo \$40
- "ZZZ" Toasted TRW-1927 NM / NM / 2-LP / Australia (Rare 1983 Reunion Concert) \$35
- BEIL YOUNG "Hawks & Doves" Reprise HS-2247 NM / NM / cc \$15
- "Everybody's Rockin'" Geffen GHS-4013 NM / NM / cc \$10
- FRANK ZAPPA "Waka/Jawaka" Reprise MS-2094 M / NM / tan steamboat lbi \$15
- "Apostrophe" Discreet DS-2175 NM / NM / White LBL Promo \$75
- "Ove Size Fits All" Discreet DS-2216 NM / NM / gatefold cover \$10
- "Ice's Garage" Zappa SRZ - 1 - 1403 NM / NM / st / Canada Import / xoc / xol \$20

JEFF HUGHSON

P.O. Box 19143
Sacramento, CA 95819
PH: 916-739-6666 e-mail: buymymusic@aol.com
Postage & Insurance: \$4 for 4th Special, \$6 for 1st Class

French Records & Magazines

French music, Italian, Eurovision & Related, Soundtracks & actors etc.
List on your favourite artist : 1 IRC
DJB
BP 115, 13443 Marseille Cantini Cedex France.
Phone & FAX: +33 491 533 265
E-Mail: DJBrecord@compuserve.com

LIVING AFTER MIDNITE VIDEOS

Hi music lovers, we are back in operation and working on your orders, so please be patient! If you are just looking for a catalog please send \$2 (refundable w/purchase) for complete listings. Order with confidence and be happy!

Allow 1-3 weeks for delivery! Include Fax/Phone &/or E-Mail address with order please.

ROLLING STONES (New) Spring/Winter - Eagles/Pa - Energized - Indoors - Nice - Send \$26
(New) Winter - No Security - Midwest (New) Spring - Northeast - Multi Dimensional - Old Classics - Satisfaction - Send \$28

KISS (New) Spring - Italian - Multi Cam Madness - Spring 99 - Nice - Send \$25

ROD STEWART (New) Winter/Spring - Loose - Northeast - Smooth - Bravo - Send \$26

GOVT. MULE (New) Spring - Long Run - NY - Allman Guests - Outrageous - Send \$28

BLACK CROWES (New) Spring - PA - Right There - Active - New/Old Stuff - Send \$26

ROB ZOMBIE (New) Spring - Northeast - Heavy - Will Blind You!!! - Yes - Send \$25

DEPECHE MODE (New) Winter - Professional - German - Hot - Mint - Send \$24

MOODY BLUES (New) Spring - LV - In Their Face - Leather - Classic - Send \$27
(New) Spring - A.C. - Early - Up Close & Personal - Be Roman Leather - Send \$27
(Just-In) Late - A.C. - Spring - Splendid - Fun - Send \$27

BLACK SABBATH (New) Winter/Spring - Northeast - Multi-Angle - Sweet - Catch The Beat

JIMMY BUFFET (New) Winter - Northeast - Party - Right There - Best Yet! Send \$27

BLACK CROWES (New) Winter - Big Apple - Warren Haynes - In Your Face - Mint Hits - Send \$27
(New) Killer Hard Jam - Winter - N.Y. - Very Up Close & Personal - Amazing - New/Old Stuff - \$27

ALLMAN BROTHERS (New) March Madness - In Your Face - Long Run - Great Oldies - N.Y. - Sweet - Send \$30
(New) Winter/Spring - Right There - Awesome Jams - Northeast - Killer - A Must! - Send \$35

MOODY BLUES (New) Winter - Ceasar - Very Up Close/Personal - Nice - Send \$26
(New) Winter - Late - In Your Face - Roman Palace - West - White Satin - Send \$26
(New) Gamble - Winter - Sweetest Thing - Last One - Wild West - Smile - Send \$26

MOTLEY CRUE (New) Winter - Northwest - 2 Cam Mix - Deluxe - Recommended - Send \$26

GARBAGE (New) Northeast - Combo - Active - Winter - Swaney - Send \$25

KORN (New) Winter - Professional - Down Under - Energetic - Recommended - Send \$25

KORN (New) Spring - Northeast - Up Close & Personal - Active - Buildup - Send \$25

RINGO STARR (New) w/All Star Band - Winter - Northeast - Great! Sent \$27
(New) Winter - BIG APPLE - intimate - in your face - includes Todd R., G. Brooker, I. Bruce, S. K. & more - Awesome line-up - classic set - mint send \$27

ALANIS MORISSETTE (New) Winter - Northeast - Upclose & Personal - New/Old Stuff
Deluxe. Send \$27
(New) Winter - N. J. - Fun - Active - New/Old Stuff - Wide Send \$26

THE WHO (Old) German 81 - Professional - Ear Candy - Rocks - Up-Graded - Nice Send \$25

FLEETWOOD MAC (Just In) Fall 77 - Outtakes - Rare - Rosebud - Captures Moment - (2-Tapes) - Send \$39

PANTARA (New) Winter - Hard - Hairy - B. S. - Great - Send \$25

BARRY MANILOW (New) Winter - U. K. - Professional - Brilliant - Send \$25

BACKSTREET BOYS (New) Winter - Professional - P. P. V. - MINT - Send \$25

LYNYRD SKYNYRD (New) Fall 98 - Ass Kicking - Professional - A Must For Fans - Send \$26
(New) Summer 97 - West - Professional - Mint SF - Send \$26

TRAFFIC (Just In) Summer 68 - Professional - Original Line-Up (Classic) - Looks Great - Send \$25

HOLE (Just In) Winter/Spring - Northwest - W.I.M.M. - New/Old Stuff - Charmed - Send \$25

HOLE (New) Winter - Down Under - Professional - Wind - Gotm Send Topless \$25

MARILYN MANSEN (New) Down Under - Professional - Winter - Almost Scary - Mint Send \$25

RAGE AGAINST THE MACH. (New) Winter - Controversial - New/Old Stuff - Beastie Boys Bonus (2 Cam) \$26

R.E.M. - (New) Winter - Professional - Swedish - Mint - Nice - New/Old Stuff Send \$25

KISS - (New) Winter - Where It's Very Cold - Up Close & Personal - Great - New/Old Stuff - Psycho - \$25

BRUCE SPRINGSTEEN - (New) Winter - BBC Special - Interview w/Bonus Stuff - Send \$20

FRANK SINATRA - (Just In) Spring 93 - High Rollers - Classic - Nice Send \$25
(Just In) Winter 87 - Professional - Lookin Good Send \$24 Both for \$42

BILLY JOEL (New) Winter - Big Apple - (X-mas songs) - Up Close & Personal Postcards - Sparkling Send \$28

AEROSMITH (New) Winter - Northeast - Set getting older - Fun - Da Bomb Send \$26

SLAYER (New) Winter - Professional - RIO - Slammin - Loud - Killer Send \$25

MEGADETH (New) Winter - Professional - RIO - Hard Rockin - Class Send \$25

BEN HARPER (New) Winter - Professional - RIO - Chicking - Nice Send \$25

PANTARA (New) Northwest (Nikeland) - Winter - Hard & Heavy - New/Old Stuff Send \$24

R.E.M. (New) Winter - Austrian - Professional - MINT - Very Cool Send \$25

JOURNEY - (New) Winter - Northeast - New/Old Stuff - Nice - No S.P. - Send \$25

TORI AMOS (New) Summer - Professional - Festive - U.K. - New/Old/Band - Send \$24

BLONDIE - (New) Winter - U.K. - Clubbin - Headliner - Fantastic - Send \$26

METALLICA - (New) Winter - Professional - Full/Complete/Unleashed - Garage/Covers - Mint - Send \$26
(New) Clubbin - Sounds Amazing - PA - In Your Face - Covers/Garage - Wild - Send \$26

R.E.M. - (New) Professional - U.K. - Winter - New/Old Stuff - Mint - Send \$25
(New) Winter - German - Professional - New/Old/Talk Brilliant - Send \$26

P.J. HARVEY - (New) Northeast - New/Old Things - Right There - Winter - Nice - Send \$25

CHEAP TRICK - (New) Fall - In Your Face - Cool - 1 of 3 (#1) - Northeast Send \$25
(New) Fall - In Your Face - Cool - 2 of 3 (#2) - Northeast Send \$25
(New) Fall - In Your Face - Cool - 3 of 3 (#3) - Northeast Send \$25

KANSAS - (New) Fall - Northeast - Right There - Old Line-Up - Rocks - Send \$25

PETE TOWNSHEND - (new) - Winter - Up close - UK - Clubbin - Rare - Send \$28

GARBAGE - (new) - Fall - Energy - Right There - 2.0/DIO Stuff - Topside - Send \$26

SMASHING PUMPKINS - (new) - Summer - Professional - South A/Chill - Spectacular - Long - Send \$20

ROD DYLAN - (New) Fall - Bigtime - Big Apple - (2 cam) - Smokin! - Send \$28
(New) - Fall - Midwest - Homestate - Bonus footage - Up Close - Send \$26

PRINCE - (New) Professional - U.K. - Summer - After Show - Mint - Send \$26

DEPECHE MODE - (New) Best Of - Right There - Fall - Sold Out - Brilliant - Send \$26

SH. TWAIN (New) - Summer/Fall - Professional - Action Packed - Sweet - Dawn South Send \$25

PRINCE (New) Summer - UK - Freaky - Always A Party - Send \$26
(New) Fall - Northeast - Funky - w/Special Guests - Wild (2 Cam) - Old School - Send \$28

ELTON JOHN/BILLY JOEL - (NEW) Spring - Far East - Professional - MINT Send \$28

L.A.M. Videos Make Checks Payable to Kevin
Suite 102, 5 E. 41st St., New York, NY 10017

Just Arrived - 30,000 Jazz, Soul, Blue & R&B LPs.

All To Be Sold At No More Than 1/3rd Or Less Of The Minimum Value. Example \$20 to \$30 Dollar Record Sold At \$6.00

World's Largest & Lowest Priced Record Dealer.

Average of 3,000 LPs Or More Arriving Each Week. Most In New Or Almost New Condition. Most Sold At 1 Or 2 Dollars.

Ongoing 24 Hour Sale.

24 Hours - Toll Free 888-551-3365 For Immediate Appointment

KISS

PSYCHO CIRCUS MERCHANDISE PLUS MANY PROMO AND RARE ITEMS READY TO SHIP NOW!!

SUPER RARE - Japanese Boxed Set, Paul Stanley Life Size Stand-Up, Paul Stanley Sealed Guitar Picks, Ace Frehley Playing Cards, NEW Wine, Frehleys Comet Guitar Picks, 1970s Comics, Psycho Circus + 6. Official Paul Stanley Guitar Strap, Figures, Series 2 Cards, Chase Cards - Gold and Colored Sets, Binders, Postcards, Models, Posters, Figures, Videos and Much More!! Most items priced BELOW RETAIL!!

Rare Paul Stanley Washburn counter display. Now in Stock!!

Call 508-587-2277 For A Catalog and/or ordering info. If Unavailable Leave Your Name, Number & Address OR Write: MAINLINE c/o Eager Beaver, 19 N Main St. W. Bridgewater, MA 02379 or check us out online at: www.flash.net/~kiss

Looking For: 'Barry Whitman's Herman's Hermits' Fan Club

Richard Bennett

P.O. Box 416, Fitzgerald, GA 31750

AUTOGRAPHED GUITARS

These were just Signed in LA when I went to the Grammys!

U2 - Bono	\$800.00	Jefferson Airplane	\$1,300.00
Shania Twain	600.00	Keith Richards	2,000.00
Roger Daltrey - Tambourine	200.00	C.S.M.	2,000.00
Neil Young - Acoustic	1,800.00	Beach Boys	CALL
B.B. King	1,500.00-4,000.00	Billy Joel	CALL
Celine Dion	600.00	Rod Stewart	600.00-1,000.00
Eric Clapton	CALL	Ted Nugent - Drumhead	75.00
Santana	CALL	Garth Brooks	900.00-1,800.00
Doors	1,200.00	KISS	CALL

Other Bands Available

MOVEMENT IN MUSIC

212-439-6122
Includes A Certificate Of Authenticity

All Autographs Done In Person

COLLECTOR'S SHOWCASE

WWW.RAREROCK.COM

Your One-Stop Rock and Roll Memorabilia Store on the Web.

Autographed material and rare posters by the Beatles, Stones, Hendrix, Floyd, Springsteen, Dylan, Prince, F. Mac, Zeppelin and many many more!

Record Awards Handwritten Lyrics, 60's Psychedelic, Promo Items

If it's rare and it rocks, its got to be on [RAREROCK.COM](http://WWW.RAREROCK.COM)

or, Send \$1.00 for catalog to:

RARITIES
P.O. Box 1456
Pacific Palisades, CA 90272
<http://www.rarerock.com>

VISA / Mastercard accepted

Are you looking for that favorite old record, LP, 45 or CD? Why not let The Searcher help you out? Many satisfied customers! Fast, friendly service!

Simply write, fax, e-mail or call:
THE SEARCHER

34064 White Oak Lane • Gurnee, IL 60031
1-888-743-6460 • Fax 847-855-7856
E-mail: stuberger@earthlink.net

What have you got to lose?

Check out our set sale at www.stuleigh.com

Jeff Muir, P.O. Box 391, Diamond Springs, CA 95619
E-mail Jeffaztec@aol.com. Postage \$3 per poster

Massive Rolling Stones and related list, send for details.

Programmes and Posters for '64 to date, Love you live teeth, Lips logo phone, Table cloth, Tickets, Baseball shoes, magazines & much more.

Rolling Stones memorabilia wanted

Jeff Muir, P.O. Box 391, Diamond Springs, CA 95619
E-mail Jeffaztec@aol.com Postage \$3 per poster



BIG AL'S RECORD BARN

522 S. Bascom Avenue
San Jose, CA 95128
(408) 294-7200 Tel
Fax (408) 294-4354
Big1als@aol.com

"Something for everyone"

BACKSTAGE HAS IT!



Danny Perkins of BACKSTAGE with:

JOHNNY WINTER



Supplier to the Hard Rock Cafe for over 15 years. Backstage has handled over 30 million dollars worth of rock memorabilia in the past 20 years.

We have over 800 signed guitars in stock.

514-624-8515

visit our website: www.backstage.ca

Please don't drink and drive!

30TH ANNIVERSARY

AUTHENTIC, ORIGINAL 1969 WOODSTOCK TICKETS GUARANTEED UNUSED IN MINT CONDITION

- Single Day Friday, Saturday, Sunday \$25.00 Each
- 3-Day Combo \$65.00
- Friday, Saturday Sunday with 3-Day Combo \$125.00
- Friday Advance Sale Ticket \$75.00
- Combo Advance Sale Ticket \$135.00
- Reproduction Posters \$25.00

(plus \$3.00 shipping)
Letter of authenticity with each purchase.
Ideal gifts for all occasions.

EDWARD DILL

Box 31 Hillside Avenue, Woodbourne, NY 12788 • 914-434-5834
COD's, Money Orders, or Personal Checks

VERY RARE CHRISTIAN LPs

Set sale or trade, I love to trade! My wants are obscure hard rock & psych. Shipping \$3.00 in the U.S. and \$10.00 overseas air.

1. Amariah, Straight Talker, U.K., 1974 Sonrise label, seriously rare 300 pound & private press hard rocker w/insert EX/M \$350.00
2. The Last Adam, same U.S., 1980, Salvation Army label. Had Reign Ghost been still around, this is how they might have sounded. Great female vocals, very rare w/insert EX/M- 150.00
3. Meet Jesus Music, same, U.K., 1971, Echo label. Killer unknown prog/folk gem with female vocals by Lou Hayles, small pressing, fault causes 4 pops on 1 track EX/VG+ 185.00
4. Messengers of the Cross, same, U.K., 1969, Emblem label. Mixture of female folk, electric blues in the chicken shack vein and electric folk psych with a Beau Brummels feel EX/M- 245.00

Bill Thomson

5539 Fairway Dr. Crestwood, IL 60445
708-597-5755

CONTEMPORARY AUTOGRAPHS

Is offering a fully signed Rolling Stones Fender Stratocaster signed by Mick, Ron, Charlie in New York and by Keith and Bill Wyman in London and Amsterdam respectively. This guitar was in my hands for all signings \$3,500

George Michael-Acoustic \$700	Chuck Berry-Bio LP \$125	Ed Van Halen-Strat \$1,400	Deep Purple-LP \$200
Dave Mathews-Acoustic \$800	Jimmy Buffet-8x10 \$100	John Mellencamp-8x10 \$75	Eddie Vedder-Strat \$900
Queen-The Works(Roger Taylor-London 98) \$75	The Artist-CD \$400	Harrison Ford-8x10 \$200	Kenny Wayne Shepherd-Strat \$800
BB King-Strat (London-10/16/98) \$600	Rolling Stones-LP (all 5) \$1,500	Cindy Crawford-Playboy \$150	Grace Slick-8x10 \$100
Eric Clapton-Vantage Strat (London-10/8/98) \$900	Jefferson Airplane-LP Cvr (original lineup) \$150	Depeche Mode-Picking & Tambourine \$150	KISS-Gene Simmons-Bass \$700
Keith Richards- Carlo Robelli Strat (London-10/6/98) \$1,400	Bush-Strat \$500	Rod Stewart-Tambourine \$175	Wayne Gretzky-Hockey Stick \$250
Jethro Tull-Thick as a Brick-LP \$85	Don Henley-Telecaster \$1,000	Paul Simon-Graceland \$350	Black Sabbath-8x10 (original) \$200
	Tim Burton-Sketch \$250	Tom Petty-Torpedoes \$175	Billy Joel-11x14 \$150
	Beatles-Abbey Road (LP Slick George & Ringo) \$1,000	KISS-Rock n' Roll Over \$250	Courtney Love-8x10 \$150
	Jon Bon Jovi-Telecaster \$500	Tina Turner-Tambourine \$300	Bruce Springsteen-USA \$500
		Moody Blues-Tambourine \$150	Credence-Acoustic \$1,000
		The Who-LP \$350	Grand Funk-LP \$125
			Yes-LP \$85

The items listed here are just a sample of what we have to offer. We have 15 years experience in autographs and travel the world obtaining in-person autographs. We can be reached to answer your questions at (718) 777-3857.

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

VINYL RES-QUE

COLLECTIBLE ALBUMS & 45's
GLOBAL MAIL-ORDER SERVICE

EXPERTS IN COLLECTIBLE RECORDS IN ALL MUSICAL CATEGORIES

ROCK • JAZZ • FOLK • COUNTRY • CLASSICAL
• EASY LISTENING & EVERYTHING ELSE!

FREE SEARCH SERVICE REASONABLE POSTAL COSTS

Order by MAIL 820 Lincoln Road, Apt. #108
Bellevue, Nebraska 68005

Order by FAX/PHONE 402/293-5502

Order by E-MAIL vinylres@radiks.net

Please visit my Web Site: www.vinylres-que.com
FREE CATALOG AVAILABLE



Records We Buy Used CDs & LPs

1101 HISTORIC 4TH
SIOUX CITY, IA 51101
(712) 277-3922
(888) 404-3789

SINCE 1971

45s, LPs, DJ VINYL, IMPORTS, COLLECTIBLES,
SPECIAL ORDERS & KNOWLEDGEABLE STAFF!

CONTACT US AT:

WWW.SIOUXLAN.COM/UNCLEJOHN
EMAIL - THEUNCCD@AOL.COM

"ISRAELI MADE RECORDS"

MADE IN ISRAEL!
YES INDEED

No matter in which millennium you are looking at this ad we still have many records, of all decades, that were made in the land of milk and honey. Many of them have different covers and are unique to this country only. There were also special Israeli only items by PRESLEY, BEATLES, WINGS/ QUEEN/ DYLAN/ and many more by other artists. We at Black Hole Records, stock thousands of such items. Just let us know who your favorite artists are and we will send you free, up-to-date lists of your desired bands/singers.

BLACK HOLE RECORDS

5 Shlomo Hamelach St., Tel-Aviv 64377, Israel
Phone/Fax + + 972-3-5282521 (24 Hours service)
E-Mail: natanell@internet-zahav.net

★ JAZZ RECORDS ★

WANTED: Modern jazz from the 50s and 60s on Blue Note, Debut, Mode, New Jazz, Prestige, Riverside and other labels. Will pay high prices on any quantity for top condition. Want list available:

FREDERICK COHEN
55 Park Avenue
New York, NY 10016

INTRODUCING

The 1998 Rock Poster Price Guide



The most up to date source of factual information on over 2,000 posters, postcards, and handbills from the 1960's to the 1980's. A valued resource for serious collectors or beginners.

Mail check or money order made payable to:
Dallas Design Group
2313 E. Willow Brook Way
Sandy, UT 84092-5533

Only
\$21.95
+ 3.00 s/h
\$24.95

BACK FROM JAPAN!

WATCH FOR OUR NEXT FULL PAGE AD COMING SOON!

Ken Barker's All The Best Music Collectables
4495 Academy St., Acworth, GA 30101
Ph 770-917-0141 (noon-10 pm EST)
Fax 770-917-9526 (24 hours)

WANTED

Original 45s from the 50s & 60s - GARAGE, SURF, R&B, SOUL, R&R, ROCKABILLY, ETC...Will pay good prices for quality pieces. Interested in one 45 or entire collection! Can consign or trade as well. Visit our Website. We have over 18,000 records and mics. www.goldengaterecords.com

Please send any lists or call/write at
BARRY WICKHAM
P.O. Box 2796, Petaluma, CA 94953
707-765-9334

COLLECTOR'S SHOWCASE

"9 Award Winning Years of Customer Service: 1990-1999"

VIDEO!



STEPHEN M. RUSSO/P.O. BOX 150/BOSTON, MA 02151-0001 (M)

VHS VIDEO - ALL TAPES IN GREAT QUALITY. PLEASE ALLOW 2-6 WEEKS FOR YOUR ORDER. PRICES INCLUDE PRIORITY MAIL FIRST CLASS POSTAGE. CHECKS OR MONEY ORDERS ONLY - NO C.O.D.s.

* \$20.00 Each or 3 for \$55.00 * Overseas: Add \$5 per tape airmail postage/U.S. Funds Only! PAL standard format videos. Add \$10 per tape.

ROCK: THE 1950'S: Featuring classic performances by Bill Haley & The Comets, Fats Domino, The Platters, Little Richard, Chuck Berry, Everly Brothers, Frankie Lyman, Jerry Lee Lewis, Gene Vincent, Bobby Darin and more! (2 hours, B&W/Very Good Quality).

ROCK: THE 1960'S: Great performances of The Searchers, The Hollies, The Beach Boys, Dave Clark 5, Supremes, Marvin Gaye, Country Joe, CCR, The Doors, Rolling Stones, Millie Small, Fabian, 4 Seasons, Dick & Dee Dee, The Angels, Bobby Rydell, Dionne Warwick, Righteous Brothers, Neil Sedaka, The Turtles, Petula Clark, Frankie Avalon, Gary Lewis & The Playboys, Jay & The Americans, Del Shannon, Johnny Rivers, Marty Robbins and Bobby Vee! (100 Minutes/B&W).

70's SUPERSTARS - 'LIVE': Rare 'Live' TV/Concert performances of such superstars as Elton John (UK-TV/5 Tracks), AMERICA (5 Tracks), Paul Simon (5 Tracks), THE CARPENTERS (TV/5 Tracks), Olivia Newton-John (TV/5 Tracks), ABBA (TV/3 Tracks), ANDY GIBB (TV/3 Tracks) (2 hours).

RICKY NELSON: GREATEST HITS: Totally UPGRADED/REMASTERED IN GREAT QUALITY! Classic 50's/60's 'O&Z' appearances (1 hour) followed by 'Tribute Material'! (45 Minutes) (105 Minutes TOTAL/B&W - Color).

CARPENTERS IN ENGLAND: 2 Rare BBC Specials from 1971 and 1976, plus other British CARPENTERS - related stuff! (2 hours/Nice Quality).

BEST OF AMERICAN BANDSTAND & WHERE THE ACTION IS: 3 Complete Shows! AMERICAN BANDSTAND - December 31st, 1967 and 2 WHERE THE ACTION IS w/The Four Tops, James Brown, Petula Clark, and Sergio Mendez! All with Original Commercials! (2 hours/B&W/Nice Quality).

VIDEO ROCK & ROLL #7 - 'GARAGE BAND CLASSICS': Available Again! This Great compilation tape includes a complete episode of SHIVAREE w/Dino, Dezi, and Billy, James Brown, Archie Franklia, Gerry and The Pacemakers; followed by performances by The Raspberries (2), Moby Grape, New Colony 6, The Kingsmen, Sir Douglas Quintet, McCoy's, Tommy James and The Shondells, Strawberry Alarm Clock, Cyrkle, Bobby Fuller Five, Blue Cheer, Standells, Syndicate of Sound, 5 Americans, The Beau Brummels, Knickerbockers, Gentrys, Love, Music Machine, Shadows of Knight, Leaves, Outsiders, and the Mysterians. Count 5! (Approx 2 hours).

BEST OF ABC-TV'S MUSIC SCENE: The short-lived music show of the 60's! Complete first episode with Tom Jones; Crosby, Stills, Nash & Young; The Beatles; James Brown; 3 Dog Night; Oooover; Buck Owens! PLUS: Numbers by 3 Dog Night; Gary Puckett; Janis Joplin; Rascals; Dells; Roger Miller; Bobby Sherman; Smith; Jerry Butler; Sly & The Family Stone; Temptations; Ten Years After; Isaac Hayes. (2 Hours/Color).

BEAT, BEAT, BEAT #1: Great quality 1967 Live German-TV Appearances! This tape features Sam & Dave, Art Conley, Lee Dorsey, Troggs, Jimi Hendrix, Dave Davies, The Kinks, Yardbirds, Creation, Small Faces, Cat Stevens, Hollies, Freddie & The Dreamers, Simon Dupree & The Big Sound, and The Searchers. (2 Full hours/B&W).

BEAT, BEAT, BEAT #2: More great quality 1967 Live German-TV Appearances! Featuring Paul Jones, Manfred Mann, Easy Beats, Equals, Tremeloes, Tom Jones, Mindbenders, Herman's Hermits, Peter & Gordon, Spencer Davis Group, Eric Burdon & The 'New' Animals, Foundations, The Alan Price Set, and Brian Auger & Trinity. (2 Full hours/B&W).

THE BEST OF DEAN MARTIN: Rare 1979 2-hour special hosted by Orson Welles featuring the very best of Dean's variety series! Great quality from the original NBC-TV Broadcast! (Color).

VIDEO ROCK & ROLL #8 - 'GARAGE BAND RARITIES': Another great quality tape featuring more garage bands! Guess Who, Beau Brummels, Cyrkle, Bobby Fuller Four, Remains, Kingsmen, Tony & The Tigers, We Five, Buckingham, The Byrds, Five Americans, Vanilla Fudge, Electric Prunes, Seeds, 1910 Fruitgum Company, Iron Butterfly, Blues Magoos, Buffalo Springfield, Strangeloves, Mitch Ryder & The Detroit Wheels, and 7 The Mysterians! (Color/2 hours).

BBC-TV SOUND OF THE 1970'S #3: Featuring The Clash, The Buzzcocks, X-Ray Spex, The Damned, Stranglers, The Jam, Siouxsie & The Banshees, The Undertones, Joy Division, Alice Cooper, NY Dolls, Patti Smith, Iggy Pop, The Ramones, Blondie, Talking Heads, Tom Petty and The Heartbreakers, Bruce Springsteen, Ian Dury, The Police, Boomtown Rats, Elvis Costello, Simple Minds, Kraftwerk, Human League, The Specials, Madness (2 Hours/approx).

WHERE THE ACTION IS-4 UNCUT SHOWS! Original ABC-TV Broadcast hosted by Paul Revere & The Raiders! Guests include Bobby Vee, Razor Edge, Syndicate of Sound, 5 Americans, The Happening and CJ & The Runaways! Nice 1960's shows! (2 Hrs).

BRITISH INVASION-Tape #1: Great performances by Kinks, Spencer Davis Group, The Hollies, The Bee Gees, The Who, The Moody Blues, Easybeats, Animals, Move, Fleetwood Mac, John Mayall, Thunderclap Newman, Gerry & The Pacemakers, The Troggs, Traffic, Cream, Manfred Mann, Procol Harum, Small Faces, Jethro Tull, Joe Cocker. (B&W/75 Minutes).

CARPENTERS IN JAPAN-LIVE 1974: Complete show with Richard and Karen! (75 Min).

NUDE STARS #6 (Special Edition): MUST BE 18 OR OLDER TO ORDER THIS TAPE! It's another double-length compilation with Gillian Anderson, Fairuza Balk, Olivia d'Abo, Dana Delany, Diane Lane, Chase Masterson, Mimi Rogers, Mia Sara, Karl Wührer, Angelina Jolie, and more! (2 Hours/Color/NICE TRANS-FERS!).

DAVID CASSIDY w/ Danny Bonaduce: 1991 Miami Show with Danny doing his "stand-up" act! (90 Minutes).

SONNY & CHER YEARS: Uncut special looking back on the 1960's! (110 Minutes/Color).

BRITISH INVASION - Tape #2: Great rare performances with - The Who, The Animals, Small Faces, Hollies, Manfred Mann, DC 5, Moody Blues, The Kinks, Humble Pie, Stone the Crows, Roy Gallagher, Status Quo, Eric Burdon & War, Badfinger, Black Sabbath, Donovan, Incredible String Band, Joe Cocker, Fleetwood Mac, The Move, Yes, Jethro Tull, Procol Harum, Bloodwyn Pig, Mott The Hoople, Mick Abrams, Free (Runs 2 hrs/B&W).

BEST OF WEST COAST ROCK-Tape #1: Great performances by - The Mamas & The Papas, Jefferson Airplane, Seals & Croft, Poco, Santana, The Eagles & Linda Ronstadt, Ry Cooder, Steppenwolf, Flying Burrito Brothers, Buffalo Springfield, Janis Joplin, Creedence Clearwater Revival, Canned Heat, The Doobie Brothers, Steve Miller Band, Beautiful Day, Quicksilver Messenger, The Byrds (2 Hours/color - B&W).

BEST OF WEST COAST - Tape #2: More performances! The Byrds, Country Joe, Santana, The Eagles, Grateful Dead, Quicksilver Messenger, Ry Cooder, Jefferson Airplane, Janis Joplin, The Doors, Randy Newman, Steve Miller Band, Poco, Paul Revere & The Raiders, Spirit, Nitty Gritty Dirt Band, 3 Dog Night, Sopwith Camel, The Turtles, Tim Buckley, Barry McGuire, Jackson Browne (2 Hours/color - B&W).

NUDE STARS #1: YOU MUST BE OVER 18 TO ORDER! Compilation of Stars Showing "it" in Films/Video! Featuring Kathleen Turner, Tanya Roberts, Madonna, Shannon Tweed, Susan Sarandon, Kim Basinger, Meg Ryan, Kim Cattrall, Daryl Hannah, Patsy Kensit, Sharon Stone, Rebecca DeMornay, Sheryl Fenn, Barbara Carrera, Debra Winger, Jennifer Connelly, Demi Moore, Laura Dern, Ellen Barkin, Helen Shaver, Patricia Charbonneau, Melanie Griffith, Barbara Crampton, Kathleen Kinmont, Lisa Loring, Maud Adams, Sean Young, Joan Severance, and Lydie Denier. 1 Hour/color.

NUDE STARS #2: YOU MUST BE OVER 18 TO ORDER! The 2nd Compilation featuring Priscilla Barnes, Cybil Danning, Jenilee Harrison, Marta Kristen, Angel Tompkins, Anne Lockhart, Kelly Preston, Brigitte Nielson, Deborah Shelton, Vanity, Laura Johnson, Tracy Scoggins, Deanna Lund, Delia Sheppard, Shawn Weatherly, Mary-Elizabeth Mastrantonio, Bo Derek, Jamie Lee Curtis, Kim Delany, Lisa Eichhorn, Theresa Russell, Diane Lane, Jenny Seagrove, Carey Lowell, Cybill Shepherd, Ely Pouget, Kyra Sedgwick, Dana Delany, Kathleen Quinlan, Glenn Close. 1 Hour/color.

NUDE STARS #3: YOU MUST BE OVER 18 TO ORDER! The 3rd Compilation featuring Pamela Anderson, Nicole Eggert, Alexandra Paul, Lori Singer, Shannen Doherty, Teri Hatcher, Erika Eleniak, Helen Hunt, Shawn Weatherly, Maryan D'Abo, Marielu Henner, Adrienne Barbeau, Tanya Roberts, Melissa Leo, Joanna Pacula, Deanna Lund, Patricia Carboneau, Helen Shaver, Randi Brooks, Corinne Bohrer, Cybill Shepherd, Jenilee Harrison, Morgan Fairchild. 1 Hour/color.

FIREBALL XL-5 #1: First 4 "Supermarionation" episodes! (100 Min).

HIGHWAY PATROL #1: 1950's Classic - First 4 Shows! (100 Min).

STAR TREK BLOOPERS: Original 1960's Series Bloopers & 80 promos! (2 Hours).

ARE YOU BEING SERVED? - THE MOVIE! From 1977 w/TV Cast! (90 Mins).

ROCK & ROLL HISTORY - 1950's, parts 1 & 2: Great British Video - Documentary with "lost" performance footage and TV appearances with Elvis Presley, Everly Brothers, Jerry Lee Lewis, Chordettes, Cliff Richard, Fats Domino, Buddy Holly, Paul Anka, Eddie Cochran, Vince Taylor, Chuck Berry, Carl Perkins, Lonnie Donegan, Little Richard, James Brown, Frankie Lyman, Johnny Ray, The Platters, Bo Diddley, Diamonds, Flamingos, Tommy Steele, Ritchie Valens! 100 Minutes/B&W/GREAT QUALITY!

AMERICAN BANDSTAND IN 1957! Rare Find! A complete 1-hour ABC-TV Show with Dick Clark hosting! B&W/Good Quality!

NUDE STARS #4 - T&A (Special Edition): MUST BE 18 OR OLDER TO ORDER THIS TAPE! Special Double Length Compilation which includes Demi Moore, Jamie Lee Curtis, Sheryl Fenn, Rebecca DeMornay, Jennifer Jason Leigh, Kelly Lynch, Ellen Barkin, Carre Otis, Marina Sirtis, and many more! 2 Hours/Color/NICE QUALITY!

NUDE STARS #5 - STAR FLESH (Special Edition): MUST BE 18 OR OLDER TO ORDER THIS TAPE! Special Double Length Compilation! Includes Drew Barrymore, Kim Basinger, Corinne Bohrer, Kim Cattrall, Claudia Christian, Jennifer Connelly, Denise Crosby, Dana Delany, Angie Dickinson, Jodie Foster, Stacey Haiduk, Linda Hamilton, Helen Hunt, Holly Hunter, Moira Kelly, Charlotte Lewis, Mary-Elizabeth Mastrantonio, Samantha Mathis, Annette O'Toole, Joanna Pacula, Rosie Perce, Kelly Preston, Mimi Rogers, Madeleine Stowe, Emma Thompson, Uma Thurman! 2 Hours/NICE QUALITY!

SEND US YOUR WANT LIST

We have over 100,000 cassettes.
Rock - Country - Soul, etc.
Also over 100,000 Albums
transferable to cassettes

MAINE RECORD SALES

P.O. Box 1054, Bangor, ME 04401
Phone 207-285-7002 FAX 207-285-7359

www.redeye.com.au AUSTRALIAN COLLECTIBLES DIRECT

NEW CATALOG OF AUSTRALIAN ONLY AND INTERNATIONAL COLLECTORS' ITEMS NOW ON THE WEB & UPDATED DAILY

Small sample of artists include
U2, The Church, Steve Kilbey,
Madonna, Frank Zappa,
Beatles, Beach Boys, Blur,
Radiohead, Prince etc.

ALSO AVAILABLE: Full order service for any Austral an major label or indie release, plus imports from Japan, US, UK, Germany, Holland, Sweden etc.

When in Sydney visit our 3 big stores, open 7 days for a massive range of new, used, promo & out of print items; books, mags, t-shirts, videos.

ALL ENQUIRIES WELCOME VIA EMAIL, WEB PAGE, PHONE, FAX OR MAIL

RED EYE RECORDS

Shops 1 & 2: Tank Stream Arcade downstairs, Cnr King & Pitt Sts, Sydney
Shop 1 Ph: +61-2-9233 8177 Shop 2 Ph: +61-2-9233 8125
Shop 3: 370 Pitt St, Sydney Ph: +61-2-9262 9755
Postal address: GPO Box 211, Sydney NSW 2001 Australia
Fax: +61-2-9223 5219 E-mail: mail@redeye.com.au

MOLTEN CORE Rare Vinyl and Music Collectibles

Psych. Prog. Folk, Jazz, Blues, Funk, Soul, Electronic, Rock, Pop, Punk, Lounge, Country and MORE!
We have thousands of rare and hard to find tips, 45s, promos, magazines, books, posters, in-store displays, and other pop culture memorabilia. Imports & Domestic. All genres. All generations.

Visit our web site at: www.moltencore.com
email us at: uearth@moltencore.com or fax us at: (416)233-1325
mail want lists to: Molten Core, P.O. Box 577, Etobicoke, ON, Toronto, Ontario Canada M9R 4X4

Vintage Records now has a web page featuring specials each month - 9 categories of music to choose from: R&B - Soul / Jazz / Rock & Roll / Blues / Pop Vocals / C&W / Folk / Soundtrack - Orig. Cast / Comedy LP's - We also carry 78's & small 45 stock.
We also offer: Old Music Magazines: Billboard / Hit Parader / Song Hits / Cash Box / Record Changer / Downbeat / Dig / Melody Maker / Country Round Up & more. Radio Surveys From 50's & 60's & Assorted Music Memorabilia.
Visit our web site: www.jeffsvintagevinyl.com
Our Office Phone: 415/381-8189

Mail Order LPs, 45's & 78's collectibles
VINTAGE RECORDS
JEFF WARREN
P.O. Box 2568, Mill Valley, CA 94942
415-381-8189

Beatles KISS Led Zeppelin Rolling Stones (Fred & Barney - Dino too!) Elvis Queen

ROCK COLLECTIBLES
AUTOGRAPHS
MEMORABILIA
Want Lists
P.O. Box 34510-475
Las Vegas, NV 89133-4510
Snake Rock UACC Member (702) 254-5160 Call For Artist availability
Stevie Ray Vaughan Grateful Dead Jimi Hendrix 50s/60s Classics Pop Rock MORE!

WANTED: JAZZ RECORDS
Mainly 50s-60s modern jazz LPs
Blue Note, Prestige, Riverside & others
Also, Be Bop, 78s, Charlie Parker, Bud Powell a.o.
Highest Price Paid
I will travel for excellent collections.
K. IKEDA - VINTAGEMINE
Shinjuku Town Plaza 3F, 1-24-8, Hyakunin-cho
Shinjuku-ku, Tokyo 169, JAPAN
Phone 011-81-3-3371-1075
FAX 011-81-3-3371-1054

INTOXICA!

New and Collectable Vinyl!
Bought - Sold - Exchanged Mail Order Available!

Send/fax/E-mail wants lists or check our web pages.

231 Portobello Road, London W11 1LT, ENGLAND Tel: 0171 229 8010 Fax: 0171 792 9778
intoxica@intoxica.demon.co.uk <http://www.demon.co.uk/intoxica/>
Opening times: Mon-Sat 10:30 a.m. - 6:30 p.m., Sun 12 a.m. - 4 p.m.
All major credit cards accepted.

HIGH QUALITY VIDEO

Send 3 33-cent stamps or \$1 for my list of over 1100 rare music videos for sale. All are: professionally filmed, hi-fi recorded and EX- to Mint quality. All come on TDK extra high grade tape and come with custom labels. Most with full track listings. Alternative, progressive, classic rock, and much more, a very diverse selection. NEW! All titles are individually quality graded. Foreign welcome (send 2 I.R.C.'s or \$2, available in any countries format and NEW, free foreign conversion on all purchases). Super VHS recordings are also available. Foreign conversions for your own tapes are available at \$16 for 1 hour or less, \$20 for a 2 hour tape and \$10 each additional hour. Fast and reliable service.

NEW cheaper mailing rates!
Also included are 3 other lists. The first two are of commercial tapes and laser discs (over 250 titles) most are out of print! The third is of shorter titles, rare audience tapes and lower quality but rare titles (over 350 titles). NEW! A coupon for \$2 off will be sent with all lists to compensate postage.

NEW stuff just in including: Slowdive, Portishead, R.E.M., Radiohead, Lush, Kula Shaker, Miles Davis, PJ Harvey, ELP, Queen, Elton John and Billy Joel, Echo and The Bunnymen, Depeche Mode, Propaganda, David Bowie, Bauhaus, Serge Gainsbourg, Spritualized, Standells, Buffalo Springfield, Gentle Giant, Robert Wyatt, Smashing Pumpkins, Keith Moon and much more...

I can now Email my lists for free. Contact me at djones@lsvr.net

DAVE JONES
P.O. Box 9364, Wyoming, MI 49509-0364

1.3 Million LPs/45s - all categories!
Catalogs issued - please state areas of interest
Want lists welcomed
Collections purchased

CRAIG MOERER
Records by Mail
P.O. Box 42546-GM, Portland, OR 97242, USA
PHONE: 503-232-1735 • FAX: 503-232-1746
email: cmoerer@europa.com
browseable/searchable website:
www.records-by-mail.com

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

★ LPS SET SALE SET SALE LPS ★ THOSE OLDIES BUT GOODIES

All LPS Are Graded Cover/Record Conservatively And Are Guaranteed To Your Satisfaction. Postage: U.S.A. \$4.00 Per Order, Includes Ins. Foreign Inquire First. All LPS Are Originals 1st Pressing Unless Noted. Payments: Money Orders Same Day, Checks 10 Days

1. Alamo Steve - Every Day I Have to Cry EX/NM	\$60
2. Annette - Muscle Beach Party (Mo) NM/NM	55
3. Bass Fontella - Free NM/M	18
4. Brown Maxine - The Fabulous Sound of Maxine Brown (Mo) EX/NM	35
5. Burns Randy - Evening of the Magician (St) NM/NM	30
6. Carlisle Belinda - Band of Gold 12" GOLD VINYL M/M	12
7. Clark Dave Five - All-Time Greatest Hits (WLP) (CC) (2 LPs) NM/M	35
8. Copas Cowboy/Hawkshaw Hawkins - In Memory EX/EX	18
9. Crawford Hank - Dig These Blues (Mo) NM/NM	22
10. Cryan - Shames - Sugar & Spice (Mo) EX/EX	18
11. Cyrkle - Red Rubber Ball (Mo) M/M	20
12. Dale Dick & His Del-Tones - Surfers Choice (Mo #1866) EX/EX	50
13. Dietrich Marlene - Lil Marlene (Mo) M/M	15
14. Dixie Belles - Down at Papa Joe's (Mo) NM/VG	14
15. Electric Prunes - Just Good Old Rock and Roll EX/NM	12
16. Flamingos - Their Hits Then and Now (Mo) (BBH) NM/M	23
17. Fleetwood Mac - 12" Remix (radio sampler from the Tusk LP) NM/NM	20
18. Fortunes - The Fortunes Greatest Hits (Holland) M/M	15
19. Four Seasons - D'Oro-2 Lps (29 hits) with rare calendar EX/M	30
20. Gants - Roadrunner (St) NM/NM	40
21. Garrick Steven & His Party Twisters - Come on Everybody Twist M/NM	10
22. Good Guys - Sidewalk Surfing, WLP, (Mo) EX/M	25
23. Grant Gogi - If You Want to Get to Heaven Shout (Mo) EX/M	13
24. Henderson Joe - Snap Your Fingers (rare stereo) EX/EX	70
25. Hester Carolyn - At the Town Hall, One (Mo) EX/NM	20
26. Holly Buddy - Best of Buddy Holly (2 LPs) (Coral) (stereo) (SEALED)	75
27. Hour Glass - The Hour Glass (Mo) EX/EX	20
28. Jackson Chuck - Maxine Brown - Hold On, We're Coming (St) (SEALED)	35
29. James Joni - 100 Voices-100 Strings (Mo) EX/M	18
30. Jones David - David Jones (St) M/M	32
31. K-Doe Ernie - Mother In Law EX/VG+	110
32. King Ben E. - Seven Letters (Mo) (BBH) NM/NM	35
33. Lester Kitty - The Soul of Me (Mo) NM/M	25
34. Lewis Barbara - It's Magic (St) NM/NM	30
35. Lynn Barbara - You'll Lose a Good Thing (Mo) EX/NM	50
36. March Peggy - No Foolin' (St) (CC) EX/M	35
37. Mathis Johnny - Wild is the Wind (1957) (Books High) NM/EX	32
38. McGuire Barry - The Barry McGuire Album (St) (Mira) EX/NM	10
39. Miller Jody - Queen of the House (Mo) NM/M	8
40. Mills Brothers - Great Hawaiian Hits (Mo) M/M	8
41. Nelson Rick - Rick Nelson Sings for You (St) EX/EX	20
42. Nelson Rick - Ricky (His 1st LP) EX/EX	40
43. Orbison Roy - Roy Orbison Sings Don Gibson (Mo) EX/NM	23
44. Orbison Roy - In Dreams (Mo) EX/EX	38
45. Peppermint Rainbow - Will You Be Staying After Sunday NM/M	15
46. Perkins Carl - 3 LP Box Set with book. NM/M	40
47. Peter & Gordon - Woman (St) NM/NM	18
48. Pink Floyd - Wish You Were Here (half speed mastered) M/M	28
49. Riley Billy Lee - Big Harmonica Special (Mo) NM/M	15
50. Robinson Floyd - Floyd Robinson (Mo) M/M	28
51. Robinson Smokey & The Miracles - Live (WLP) EX/EX	18
52. Rocky Fellers - Killer Joe (Mo) EX/NM	35
53. Seger Bob - Stranger in Town (picture disc) (SEALED)	28
54. Shannon Del - 1.661 seconds With Del Shannon (Mo) EX/EX	45
55. Signatures - The Signatures EX/VG+	28
56. Sharp Dee Dee - The Biggest Hits (Mo) NM/EX	23
57. Summers Joanie - Let's Talk About Love (Mo) NM/NM	20
58. Stevens Doodle - Pink Shoelaces (Mo) EX/NM	40
59. Sylvia - Pillow Talk -- Nice Cover -- NM/NM	20
60. T-Bones - Sippin' N' Chippin' (St) (SEALED)	13
61. Teagarden Jack - Swing Low Sweet Spiritual EX/EX	125
62. Three Degrees - Maybe (St) NM/NM	25
63. Vee Bobby - Come Back When You Grow Up (St) (SEALED)	14
64. Walker Jr & The All Stars - Road Runner (St) EX/VG+	13
65. Wilson Frank J. - Last Kiss (Mo) NM/EX	60
66. Yellow Balloon - Yellow Balloon M/M	20
67. Various - Atco #33-279 - The Super Groups - Cream - Rascals (SEALED)	8
68. Various - The Hurricanes Meet the Strangers (R&B) EX/EX	10
69. Various - Philips #PHSD-5, Demo, Blue Cheer, Lovcraft NM/M	20
70. Various - Vista #4025, Summer Magic, Hayley Mills, etc. EX/EX	30
71. Various - Colgems #5005, Casino Royale (St) NM/NM	60
72. Various - Dimension #6001, The Dimension Dolls EX/VG+	85

BELOW ARE SOME VERY HARD TO FIND LPS

73. Ballard Hank & The Midnighters - Dance Along EX/EX	115
74. Bardot Brigitte - And God Created the Woman (picture disc) NM	45
75. Chocolate Watchband - One Step Beyond (original) NM/NM	200
76. Dixie Cups - Chapel of Love (Stereo) NM/EX	40
77. Hopkins Lightnin' - Sings the Blues (Rare Imperial) NM/NM	200
78. Johnson Bruce - Surtin' Round the World (WLP) EX/M	32
79. Lee Byron & The Dragonaires - Dance the SKA (color wax) EX/NM	150
80. Mono Men - "10" Shut the F*** Up! (X cover) (SEALED)	17

ROGER P. SARGENTELLI
312 Greenwood St., Worcester, MA 01607
(508) 753-7972

BEATLES 1999 CATALOG

"Our Biggest Catalog EVER!"
Send \$2.00 to:
HEIN'S RARE COLLECTIBLES
P.O. Box 179, Little Silver, NJ 07739
(732) 219-1988; FAX (732) 219-5940, Credit Card Orders Accepted
WANTED: Beatles Memorabilia & Concert Tickets/Stubs!

ATTENTION CULTURE CLUB FANS!!!!!!
Huge fan looking for fellow CC fans and collectors to buy sell and trade (especially trade) CC rarities in excellent to mint condition. Keenly interested in trading promotional and fan club material, store displays, autographs, foreign radio shows and record awards, Japanese vinyl pressings, dolls, videos, etc.
Laurie B. Oliver
1906 Aspen Drive, Lewisville, TX 75077-7511
E-mail: laurie@lovmusic.com
Phone: (972) 317-3059 If no answer PLEASE leave a message, I WILL return your call.
FAX (972) 317-7774 - Fax machine is not on site, please specify all faxes are for LAURIE OLIVER
Web Address: www.lovmusic.com

LOST HORIZONS
KT BLDG. 2F, 3-16-20 CHIYODA, NAKA-KU
NAGOYA 460-0012 JAPAN
PHONE 81-52-323-3324 FAX 81-52-323-5366
home page ★ <http://www.Lost-Horizons.com/>
e-mail ★ losthor@tcp-ip.or.jp
Send 6 IRC or US\$5 for 70 ++ page CD catalog.

KALEIDISCOPE LARGE JUMBO LIST

15000 Records Offered Quarterly
Mostly LP's & Some 45's 50's, 60's, 70's
Jazz Soul R&R R&B Vocal Instr C&W
Fax (703-648-9191) Or Write For Free List
KALEIDISCOPE
PO Box 558, Oakton, VA 22124

OVER 270,000 IMPORTS

All categories, fast and reliable.
Large Catalogue, only \$4.
\$3 will be applied to first order.
Check or Money Order to:
MUSIC IMPORTS
757 SE 17th St., Suite 148GM
Fort Lauderdale, FL 33316
954-764-3879
www.musicimports.com

www.cyrcomusic.com

R&B, Big Band, Country, Easy Listening, Folk/Ethnic, Jazz, Christmas, Classical, Rock, Soundtrack, Religious & NonMusic
70,000 USED RECORDS ON SALE!
Free Catalog: (choose type)
CyrCo
Collector Of Yesterday's Recordings Company
CyrCo
Jeff Cyr 3811 Leavenworth St., Omaha, NE 68105
Work: 402-345-8164 Fax Work: 402-345-8164
E-mail: JeffCyr@cyrcomusic.com Internet: www.cyrcomusic.com

www.peacerock.com
Large and constantly updated selection of vintage posters, postcards & handbills, plus autographed LPs & photos and great 60's & 70's memorabilia. Visit us on the web, or call toll free for our new catalog.
• Fillmore
• Family Dog
• Art of Rock
• Hundreds of vintage items
Peace Rock Posters, Autographs & Memorabilia
Toll Free: 1-877-802-0924
We're also buying! One poster or entire collections, call us for the best prices paid.

Allman Brothers Band Memorabilia

Serious Collector Pays Ca\$h For Any:
Duane/Berry Items, Pictures, Awards, Acetates, Recordings, Concert Tickets, Flyers, Posters & Programs, Contracts, Backstage Passes/Laminates
One-of-a-kind Items
Call Otto in CA:
(800) 459-9141 or E-mail: oddt@earthlink.net
Also Buying Rock N' Roll Memorabilia Collections!

EAST-EUROPEAN RECORDS, CD'S ROCK, PROGRESSIVE, JAZZ

From: Estonia, Romania, Bulgaria, Hungary, Poland, Czech, E-Germany, Russia, Yugoslavia, India, Cuba... Armstrong, Beatles, Bee Gees, D. Martin, Stones, Floyd, Presley, Queen, Simon & Garfunkel, F. Sinatra, A. Williams...Artemjev, Gorizont, Gunesh, Collegium Musicum, East, Exodus, In Spe, Kaseke, Phoenix, Solaris, Sfinz, Jazz Focus...
For 1-3 Lists 1 L.R.C., for all 2 L.R.C.S
AIN JOONUKS
Lille 14, EE46301 Rakke, Estonia

UK Web Site - Over 15,000 items - Indie, Punk, New Wave, Power-Pop, Psychobilly, Gothic, Grunge, etc.
7", 12", LP, CD, Cassettes, Videos, Posters, Memorabilia
Web Site: www.zenith.uk.com/records

FLIPSIDE
940 Hermitage Rd. (Rt. 18) Hermitage, PA 16148
24 Hr. Phone/Fax (724) 342-0824 (USA)
WE HAVE OVER 2 MILLION RECORDS IN STOCK...
• Out-of-Print Records • Rock & Roll • Jazz • Surf & Hot Rod • Soul
• Country & Western • Classical • Blues • Childrens • Comedy
• Rock-A-Billy • Sound Tracks • Ethnic • Rhythm & Blues • Novelty
• Original Casts • Symphony • Folk • Sound Effects • Big Bands

IF IT'S OUT-OF-PRINT - OR HARD-TO-GET CHANCES ARE - I'VE GOT IT
FREE SALES LISTS OUT NOW
WRITE FOR A COPY OR FAX 540-342-2471
ROANOKE'S RECORD ROOM
P.O. Box 2445, Roanoke, VA 24010
E-Mail: RoaRec33@aol.com
Visit our web site at:
<http://members.aol.com/RoaRec33/RecordAlbums>
Serving Collectors around the world since 1976.
Specializing in out-of-print 10" and 12" Rock and pop, Jazz, Soul & Soundtrack LPs from 1949 to 1998 - Most major credit cards accepted

NEEDLES CARTRIDGES BELTS
For Turntables
1-800-358-2030
<http://needleexpress.com>
All Leading Brands including old and obsolete models

Large Selection of Nostalgic Items of All Kinds
* Want Lists Welcome *
Records lists (below) Cost Refundable with Order
\$5.00 - Rock Albums
\$1.00 - Surf & Hot Rod
\$2.00 - Latin 45's/LP's
\$6.00 - Soul/Funk/Jazz (over 15,000)
\$6.00 - Rare 45's (over 15,000)
\$3.50 - 12" Singles/Country LP's
\$1.00 KISS (or) Elvis Records & Collectibles
\$1.00 - Beatles Records/Collectibles
\$1.00 - Classical (Rare)
\$2.00 - Reggae 45's (Rare)
\$2.00 - Polka 45/LP's
OR Check Out and Download Our Catalogs at our Website for FREE!
www.BURGHNET.COM
E-MAIL your Wantlists: FlipMail@aol.com

Collector Pays Cash
for Records, CDs, Coin Collections and Political Buttons.
Large collections especially welcome.
Will Travel
Please call Gary 203-377-3449

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

RARE SOUNDTRACKS, ORIGINAL CAST & NOSTALGIA ON VINYL!

+ **RARE VIDEOS FROM A TO Z!**
1 MILLION+LP INVENTORY! Serving customers worldwide since 1972! Soundtrack/Cast catalog--\$1.00. Soundtrack Valueguide--\$8. All types videos: classics, foreign, silents, serials, cult, exploitation, tv, more! Video catalog--\$1.00. Descriptive video catalog--\$9.95. Posters--\$1.



RTS/GM-3, P.O. BOX 93897, LAS VEGAS, NV 89193
 (702) 896-1300 after 2 p.m. www.rtsvideo.qpg.com

MODERN JAZZ RECORD AUCTIONS

If you are interested in hard-to-find European American EPs, 10" & 12" LP's of Modern Jazz, ask for a free copy of my auction list.

G. Boeske
 Middenweg 107a^{III}, 1098 AH
 Amsterdam, Netherlands

114

Available For Sale, Approx.
100 LPs 1950's-60's mix of
Jazz, Musical Comedy,
Classical. Excellent condition.
Seen by appt. only

Gt. Barrington, MA 212-210-3053



THE MAKING OF PEPPER
"The most original and exciting Beatles collectible I've seen in years!"
 —Lou O'Neil, Jr., of CREEM Magazine

From the photographer's archives, the **ORIGINAL** unretouched, uncropped and unedited photograph used for the cover of "Sgt. Peppers Lonely Hearts Club Band". This large 18"x24" full color lithograph is extremely rare. It shows props, backdrops, lights, and even faces removed prior to album cover production, and it's more vivid and vibrant than the store bought album. It's a magnificent wall hanging! *This piece is an absolute must for any Beatles fan or collector!*

Order now and receive **FREE** "THE MAKING OF PEPPER." This original pamphlet tells the story of this all-time classic album cover. It details the conception and production of the cover and each song on the album with dates, orchestrations and the complete key to the photo.

Quantities are limited — **ORDER TODAY!** Send \$34.95 US plus \$4.00 s+h in continental U.S.; \$8.00 s+h outside continental U.S., to:
YESTERDAY INK, Dept. B, PO Box 66686, Falmouth, ME 04105
 Or, call our toll free number at
1-888-246-5850. Satisfaction or full refund.



Legends

CONCERT POSTERS

LARGEST SELECTION OF CONCERT AND MUSIC COLLECTABLES ON THE WWW

www.concertposters.com

OVER 4000 ITEMS-NEW ADDITIONS DAILY
SEARCH BY ITEM, STYLE OF MUSIC, BROADWAY MUSICAL OR ARTIST
BACKBONE OF THE INTERNET TECHNOLOGY FOR FASTER DOWNLOADS
BOTH SECURED AND NON-SECURED TRANSACTIONS AVAILABLE

503-256-1612 (Studio) posters@zahouk.com (e-mail)
503-256-4563 (fax) POB 3085 Portland, OR 97208
VISA-MASTERCARD-CHECKS

SHU-FLY RECORDS

Progressive Rock, Krautrock, and Hard Rock from the Early 70's
 Here's just some of the bands we carry:

- | | | | |
|---------------|-------------------|------------------|-------------|
| Annexus Quam | Dust | Leaf Hound | T2 |
| Asoka | Electric Sandwich | Lucifer's Friend | Toe Fat |
| Birth Control | Gravy Train | Nosferatu | Wallenstein |
| CWT | High Tide | Out of Focus | Wind |

VISA/ MASTERCARD/ AMEX/ CHECKS/ M.O.
 142-09 38th AVE. / FLUSHING, N.Y. 11354
 E-MAIL: SHUFLY6@AOL.COM
 PHONE: 718-888-0120 FAX: 718-888-0121

WE ENCOURAGE REQUESTS ASK FOR FREE CATALOG

PAST & PRESENT RARE VIDEOS BY THESE ARTISTS & MORE

- | | | |
|---------------|---------------|------------------|
| Kansas | Heart | BTO |
| Procol Harem | Blondie | Moody Blues |
| Strawbs | Sheryl Crow | Joni Mitchell |
| ELP | Billy Joel | Jeff Beck |
| Tommy Shaw | Garth Brooks | Rod Stewart |
| Pete Townsend | Elvis Presley | Barenaked Ladies |

And Many More!!!

Please Send **SALE & Your Interests To:**

JOE RUSSO
 P.O. Box 2422

Nroth Babylon, NY 11703-0422

Fast Personal Service!



THE QUEEN OF BLUE COMEDY
 from the original masters
 Reviewed In Goldmine 1997
TO ORDER: 1-800-850-4862
 online <http://ruthwallis.luma.com>
 Or mail \$15.99 check or money order to
WALLIS ORIGINALS, LLC 3030 DAVID AVE., DANIELSON, CT 06239

JAMES BROWN

We buy & sell records by
"The Godfather"

For list or info write:

SOULFUL SOUNDS
 P.O. Box 3613
 Yountville, CA 94599

1-800-TAPE WORLD or 1-800-245-6000
 We'll beat any price! 6.95 SHIPPING • FREE CAT.

SONY	MAXELL	TDK	FUJI
DAT-120 5.49	T120 HGX 1.99	COR-74NL 1.49	T160HQ 2.79
DAT-60 4.99	T-160 GX 1.99	T-120EHG 2.49	DR II-90 99
DAT-124PRO 8.99	XLII-90 1.39	ST-120 6.99	SVHS-T120 5.99
METAL SR90 1.99	XLIII-90 1.99	D-90 79	SVHS-T160 8.99
T-120V 1.69	XLII-100 1.69	SA-90 1.49	HI 8 120 5.99
L-750BT 3.49	DAT-124PRO 6.99	CDRXG-74 5.79	DR-I-60 49
ST-160 7.99	UD35-90 8.99	SAX-90 1.99	JVC T120 1.39
MDW74 2.49	UR-90 69	DVC-60 10.99	JVC ST120 SV 3.99
SKC CD-74 99	UR-120 1.29	DAT-120 6.49	DAT 120* 3.99

TAPE WORLD 220 SPRING ST. BUTLER, PA 16003 • FAX 814-322-8273
 OVER 500 DIFFERENT SAME DAY SHIPPING M-F 8-5

AUDIOPHILE QUALITY

TRANSFERS TO CD
 SOUND RESTORATIONS

From: LP, 45, 78, 8-track, reel-to-reel, cassette

800-778-9043

Hundreds of satisfied customers

www.lp2cd.com

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

We specialize in finding Original 50s Rhythm & Blues/Rock & Roll 45s and LPs.

Lots of original 60s material also available. Call/fax us with your wants, or send us your wish list. Send all correspondence (and PLEASE INCLUDE YOUR PHONE NUMBER) to our address below.

ATTENTION ALL GOSPEL, R & B AND DOO-WOP COLLECTORS:

WHY NOT ENRICH YOUR MINDS EVEN MORE WHILE YOU'RE SPINNING THOSE CLASSIC DISCS? THE FOLLOWING BOOKS MAKE UP TRULY ESSENTIAL READING FOR ANY ARDENT FAN OF THIS PERIOD OF MODERN MUSIC:

FROM THE CHURCH TO THE APOLLO THEATER BY THERMON T. RUTH

A bona-fide legend in gospel and blues circles, this former member of The Larks has packed a lifetime's worth of treasured musical memories and amazing photos (many previously unseen by the public) into this independently published tome \$15.00

HERE TODAY, HERE TO STAY: A PERSONAL HISTORY OF RHYTHM AND BLUES BY JAMES A. MCGOWAN

Yet another private publication, this comprehensive gem is from the lead voice of The Four Fellows, and also features many rare photos \$27.50

THEY ALL SANG ON THE CORNER: A SECOND LOOK AT NEW YORK CITY'S RHYTHM & BLUES VOCAL GROUPS BY PHILIP GROIA

This long-running standout amongst chronicles of the doo-wop era is still a must-have, and this is the updated edition \$20.00

GROUP HARMONY: BEHIND THE RHYTHM AND THE BLUES BY TODD R. BAPTISTA

This recent publication by one of Goldmine's past contributors is exhaustively researched and is an excellent complement to any R&B library. Includes numerous photos and discographies \$20.00

SEND CHECK OR MONEY ORDER (MADE PAYABLE TO "RIP IT UP")

AND INCLUDE \$3.00 FOR SHIPPING, \$5.00 FOR 2-3 BOOKS, OR \$6.00 FOR 4 OR MORE BOOKS.

OVERSEAS PLEASE WRITE OR FAX (INCLUDE YOUR FAX #) FOR SHIPPING INFO.

RIP IT UP! P.O. Box 142, Bloomfield, NJ 07003 • Phone (973) 743-0878 • FAX (973) 743-6316 (24 hours)

Best times to call are mornings 9:00 AM-2:00 PM (EST), or you can give us a try at nights 10:00-11:30 (EST). Monday thru Friday only. Fast, reliable service.



REWARD

\$\$\$ TOP DOLLAR PAID \$\$\$
Quad - 8-Tracks

The Guess Who
"So Long Bannatyne" AND "Live At The Paramount"

ALSO: Anything rare by the band!

Call:

RANDY 716-874-9447



Specializing in Punk, Oi!, Alternative, Collectible Metal & Pop
* We Buy & Sell Collectible Punk, Oi! & Metal LPs & 7"ers *
Large catalog available for \$2.00 of 4 IRC.

Mark Corner

Ph: 001-204-453-0676

Fax: 204-475-5249

Post Office Box 184
905 Corydon Avenue
Winnipeg, Manitoba
R3M 3S7 CANADA

e-mail: toonorth@mts.net Website: http://www.mts.net ~ toonorth

ZAPPA LIVE ON VINYL

From my personal collection I have 50 Live Shows. All are Near Mint or still sealed. They were played once to put on CD. Please write or call for Free list.

FRED BANEY

449 Clover Rd., Etners, PA 17319
(717) 938-8417

21st CENTURY MUSIC

YOUR #1 SOURCE FOR

12" SINGLES

DISCO • RAP • SOUL • ROCK

IMPORT 12" • PROMOS • ALBUMS

SEARCH SERVICE AVAILABLE • WANT LISTS ACCEPTED

BUYING DJ COLLECTIONS • VISIT US ON THE WEB

1-800-846-9501 • 201-641-6610

FAX 201-641-9309

WWW.21CENTURYMUSIC.COM

E-MAIL: SALES@21CENTURYMUSIC.COM

26 LINCOLN AVENUE

RIDGEFIELD PARK, NJ 07660

YESTERDAY & TODAY RECORDS
1327-J Rockville Pike
Rockville, MD 20852
(301) 279-7007
FAX (301) 279-8644

E-Mail Address: yatrec@aol.com
web site address:

http://members.aol.com/yatrec/private/index.htm

ALSO: See our ad page 69 of April 9 issue



"Looking For Your Lost Mind Revue"

Presents

Custom framed Posters and Autographs from the 60's and 70's Animals to Grateful Dead to Zappa

Send for a FREE Catalog.

Dr. George

P.O. Box 9077, Anaheim, CA 92812
or call (714) 535-2033

Visit at the Web: <http://www.lostmindrevue.com>

RECORD ALBUM FRAMES

Display your albums as **FRAMED ART** in the best looking frames available

Our fully assembled, top quality steel frames come in black or silver, with a clear plexiglass facing, size: 12 1/2" x 12 1/2" x 1/2" 4 corner steel clips snap in and out, make changing albums quick and easy. Your satisfaction is guaranteed 100%

You can order from our secure website at:

www.albumframes.com

or call us at

1.800.640.0306

To All True Elvis Fans
You've Heard the Rest
Now Enjoy the BEST!!!
"I'll Be With You Always"
(The Elvis Farewell)
On Compact Disc: \$6.75 PP Check or money order to:
WALT GOLLENDER
POST OFFICE BOX 1655, ORANGE, NJ 07051

eRock.NET
<http://www.eRock.net>
The Official Rock-n-Roll memorabilia auction site on the web
This new internet auction web site specializes in Rock-n-Roll memorabilia and collectibles mostly from the 60s and 70s including a large assortment of Records and CDs. Registration is free!

Do You Need Records From Argentina or South America?
Send Want Lists To:
Casilla de Correo 237
(1000) Correo Central
Argentina - Ph 54-11-4774-0493
Fax 54-11-4775-1209
E-mail: kodela@datamarkets.com.ar

ALBUM FRAMES!
Quality Brushed Aluminum Art Frames
Gold, Silver, Black, & Metallic Blue
Yours for less than the cost of the parts alone!

1 for \$10	Postage only
2 for \$19	\$2 per order
3 for \$28	While Sale Lasts!
4 for \$36	(U.S. only)

Send check or M.O. to:
Wiz Productions
10205 N., Oak Rd. W.
Cedar Hills, UT 84062
e-mail: wizface@aol.com

RECORD RUNNER
5 JONES STREET, NEW YORK CITY, NY 10014
Tel (212) 255-4280 • Fax (212) 463-0057 recordrunner@aol.com
<http://www.recordrunnerusa.com>

Please include \$6.00 for U.S. or \$7.00 for Canada with your order to cover postage and handling.

ABBA - ABBA The Movie Japan Movie Program	\$25.00
AEROSMITH - 1977 Japan Tour Program	\$65.00
BAY CITY ROLLERS - *Set Sale List Available	Send Two Stamps
BEATLES - A Hard Day's Night, Help, Yellow Submarine, Let It Be (Japan Original Movie Posters)	CALL
BEATLES - Just In: Special Rare Records List Available, Send Two Stamps	
CHER - *Set Sale List Available	Send Two Stamps
CHICAGO - 1972, 1973 Japan Tour Programs \$45.00 ea. / 1987 Japan Tour Program	\$35.00
ERIC CLAPTON - Various Japan Tour Programs Available	CALL
EAGLES - 1979 Japan Tour Program	\$45.00
JACKSON, JANET - Japan Tour Programs Available	CALL
JACKSON, MICHAEL - *Set Sale List Available	Send Two Stamps
KISS - *Set Sale List Available	Send Two Stamps
KISS - 1978, 1988 Japan Tour Programs	CALL
MADONNA - *Large Set Sale List Available	Send Two Stamps
MONKEES, THE - Davy Jones Various Japan Tour Programs	CALL
NEWTON-JOHN, OLIVIA - Xanadu/Grease/Two Of A Kind Japan Movie Programs	\$30.00 ea.
NEWTON-JOHN, OLIVIA - 1976 Japan Tour Program, Young Pops Magazine	CALL
QUEENSRYCHE - 1989 Japan Tour Program \$40.00, 1991 Japan Tour Program	\$35.00
ROLLING STONES - Gimme Shelter Japan Movie Program	\$45.00
ROSS, DIANA - *Set Sale List Available	Send Two Stamps
RUNAWAYS - 1977 Goro Special Japan Magazine	CALL
SANTANA - 1979 Japan Tour Program \$35.00 / 1977, 1981, 1983 \$40.00 ea. / 1973, 1976	\$45.00 ea.
STING/POLICE - *Special Set Sale List Available	Send Two Stamps
STREISAND, BARBRA - *Set Sale List Available	Send Two Stamps
STYX (TOMMY SHAW) - Tommy Shaw 1986 Japan Tour Program	\$45.00
STYX - Paradise 1982 Japan Tour Program	\$35.00
JAMES BOND - UK Corgi Toys (4 Different Vehicles Available)	CALL
JAMES BOND - *Set Sale List Available For Bond Items	Send Two Stamps
CHARLIE'S ANGELS - *Set Sale List Available For Charlie's Angels & Other TV Gals	Send Two Stamps
SPECIAL LISTING FOR JAPANESE MOVIE PROGRAMS	Send Two Stamps
Set Sale Lists on the following artists; please enclose two 32 cent stamps: ABBA / A HA / BLUR / BON JOVI / DAVID CASSIDY / CURE / DURAN DURAN / SHEENA EASTON / BOY GEORGE / M. JACKSON / CYNDI LAUPER / GEORGE MICHAEL / KYLIE MINOGUE / MONKEES / O.N. JOHN / OASIS / QUEEN / ROXETTE / SMITHS-MOZ / DONNA SUMMER / U2	

WANTED JAZZ RECORDS
PAY up to \$700 for Jazz and Vocal LPs
1950's-1960's
Want List Available
Collections purchased
1000's wanted
Sally Werner
P.O. Box 999
Eifers, FL 34680
Fax: 727-849-8432

America's Best Record Rack
The RACKIT™ System
(since 1984)
Modular, stackable oak units hold all recording formats and audio/video components
Free mail-order brochure (please mention Goldmine)
Per Madsen Design
(415) 822-4883 • P.O. Box 882464
San Francisco, CA 94188

FREE LIST: 60's Psych, Garage, Prog, Folk, Hardrock, Funky Jazz, Exotica, Weirdness, Etc.
COMPLETE STOCK LIST ON THE WEB:
<http://members.aol.com/Jjtvinyll/index.html>
Check the web site for huge list of LP's I will always purchase!
JEROME TOMKO
PO Box 303, Hebron, CT 06248-0303
Tel: 860-228-8700
Fax: 860-228-8822
E-mail: Jjtvinyll@aol.com

BUYING JOHNNY MATHIS!
(especially the cool stuff)
Collecting Mathis Magic/Steve C. Luth
1116 - 48th Street, Sacramento, CA 95819-3737
scimusic@worldnet.att.net Fax (916) 451-9395

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$35 per box, multiplying the \$35 per box required. All typesetting is done by us and included in the price.

VISIT ROCKAWAY ON THE WEB

[http:// www.rockaway.com](http://www.rockaway.com)

1000's OF COLLECTIBLES

FROM THE 50'S TO THE 90'S
LP'S • 45'S • CD'S • POSTERS • PRICE GUIDES
MEMORABILIA • PHOTOGRAPHS • TICKETS

NEW ITEMS ADDED EVERY FRIDAY

ROCKAWAY RECORDS - 2395 Glendale Boulevard - Los Angeles, California 90039
Retail store open 7 days a week 10am-9:30pm

PHONE- 213.664.3232 EXT 2 EMAIL FAX
I-mail-order dept. open 7 days a week 10am-8pm sales@rockaway.com 213.664.0956

Goldmine CUSTOMER SERVICE

ROCKAWAY RECORDS (LOS ANGELES, CALIFORNIA) (SANTA ANA, CALIFORNIA)

MERIT ADVENTURES

For great collectibles visit our web site at:
www.merit-ad.com

COOL STUFF PRESENTS... (Includes P&H) **\$17**

RARE VIDEO

ALL YOUR HARD TO FIND FAVORITES!
For a complete list, send a long self-addressed, stamped envelope to:
Cool Stuff
P.o. Box 9183, Pittsburg, CA 94565
WEB SITE: <http://homeearthlink.net/~coolstuff>
or email: coolstuff@earthlink.net

ARMADILLO MUSIC

- ♦ Call/Write for New LP Catalog
- ♦ Catalog free - over 2000 rare titles
- ♦ See our regular Goldmine ad
- ♦ 60's Rock, 60's/70's Soul, & misc
- ♦ Rare titles at Reasonable prices

Hurry while the catalog is still free!
phone (530)750-2384 fax (530)750-2385
210 E St Davis CA 95616 USA
email: armadillo@mother.com
website: www.armadillomusic.com

(Reissues from page 126)

65). Vulture's 30-track *Harlem Nocturne* exhaustively surveys The Viscounts' output for Madison, Mr. Peek, and Amy, even unearthing a few "acetate demos" that include a rare vocal by the group, "Oo-Oo-Wee" (in fact, just about everything on the disc sounds dubbed from vinyl).

Harry Haller's raspy tenor sax was the band's primary means of attack on the tough "Night Train," "So Slow," "Wabash Blues" and "Dig," though guitarist Bobby Spievak more than held his own when called upon to take over. The group had a penchant for reviving pop standards in an instrumental rock 'n' roll format — they rip through "September Song," "Sophisticated Lady," "Sweet Georgia Brown," "I Cover The Waterfront" and absolutely torch a most unlikely piece of material: "When Johnny Comes Marching Home" (Haller's hair-raising solo is worthy of the great honkers from a decade before). (Collectables: Box 35, Narberth, PA 19072)

— Bill Dahl

VARIOUS ARTISTS SOUNDTRACK
Little Voice
Capitol (CDP 7243 4 98071)

At least the soundtrack to *Little Voice* — the Jane Horrocks vehicle that features its waifish star going through her catalog of uncanny musical impersonations — doesn't rely too heavily upon *Little Voice* herself to tell its story. Horrocks gets only two of the 11 songs here (paying tribute to Marilyn Monroe and, more successfully, Judy

Garland); the rest of this enjoyable, but flimsy, film sampler is filled by Horrocks's music idols camping it up to the extreme.

Garland herself gets the most time, three songs of undeniable charm and (intentional in its context) cheeky kitsch: "Come Rain Or Come Shine," "The Man That Got Away" and "That's Entertainment!" But the highlights here, working, of course, within *Little Voice*'s setting, are two songs from Shirley Bassey (the sizzingly sexy "Big Spender" and "Goldfinger") and Tom Jones' swingin' "It's Not Unusual."

Songs by Billie Holiday, Monroe, and Ethel Merman (capping things with the ironic twists of "There's No Business Like Show Business") round out *Little Voice*. The movie's Golden Globe-winning Michael Caine sneaks in at the very end with an overly melodramatic karaoke reading of Roy Orbison's "It's Over" that's so over the top and off-key that the high camp value of the package is reinforced with clarity.

— Michael Gallucci

THE DICTATORS
The Dictators Live: New York New York ROIR (RUSCD8247)

Bloodbrothers
Dictators Multi/Media (DFFD-001)

The Dictators never quite fit into the New York scene they came out of in the mid-70s. They didn't have the art smarts (like Talking Heads and Television) to totally appeal to the CBGB crowd, and they weren't nearly as witty (or as seeped in pop/junk culture) as The Ramones. Generally, they were too hard, almost near metal in an era that was slinking

toward the sound (taking a cue from overseas bands), for the NY punks to handle.

They also could be occasionally sloppy, juvenile and seemingly devoid of any talent. But when they were on — as reissues of *Bloodbrothers* and *The Dictators Live: New York New York* clearly show — they were a powerhouse of sonic blasts and bombast, a hard-rock punk band that was (mis)educated in the school of Stooges (they even cover "Search And Destroy" on the live disc), labels, tags and genre-fitting be damned.

Originally released in 1981 on cassette as *Fuck 'Em If They Can't Take A Joke*, *New York* adds three bonus tracks to the February 11, 1981 hometown club gig (the new tunes come from an early-80s concert at the Ritz; only "Faster and Louder" adds anything to the package). And it was on stage that The Dictators were at their most gritty. On record, the amateur antics of "Handsome Dick" Manitoba and gang often came off shaky and callow — a three-chord garage band still looking for the right chords. On this reunion concert (the band broke up at the end of the '70s but sporadically got back together for shows here and there) The Dictators sound like they finally put it all together. "Next Big Thing," the surprisingly poppy "Loyola" and a cover of Lou Reed's "What Goes On" stretch the boundaries of what The Dictators meant to their environment, and in turn solidify their legacy and standing within it.

On the other hand, *Bloodbrothers*, their third album (from 1978), is the band squarely fastened in that environment. By the time of this recording, The Dictators had graduated from the occasional faster-louder punks of their youth to a pretty tight combo with some pretty decent chops (similar to the

ones being laid down by pals Blue Oyster Cult around the same time). It's quite possibly their finest moment.

The fist-raising "Faster And Louder" obviously serves as the band's anthem, and it is indeed *Bloodbrothers* most potent track (listen closely for a Bruce Springsteen cameo). But tucked away in the middle of the album are more subtle nuggets ("The Minnesota Strip," "Stay With Me") that reveal a candy-coated heart beneath all the bluster. This is a straight reissue — no frills or bonus tracks here — but after years of MIA, it's like discovering an unwrapped piece of bubble gum on the abrasive mean streets you've been down hundreds of times before: scummy, yes, but oh so tasty.

(*Bloodbrothers* is available by mail order from Dictators, PO Box 220-330, Brooklyn, NY 11222, or via the Internet at www.TheDictators.com.)

— Michael Gallucci

VARIOUS ARTISTS
More New Orleans Party Classics
Rhino (R2 75506)

More New Orleans Party Classics, an 18-cut musical gumbo that foremost celebrates the city's rich heritage and unmistakable spicy style, actually makes quite a palpable Mardi Gras sampler plate. Tasty morsels from 1953 to 1990 are spread out, buffet style, for picking and devouring. Most of the items are familiar ones, but appetizing nonetheless (and almost guaranteed not to cause indigestion).

(Please see Reissues page 159)

Goldmine

WANT LIST ADS

Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the **Goldmine Want List**.

For a flat fee of **\$1.00**, plus **50¢ per item**, you can let over **60,000 Goldmine** readers know what you're looking for!

The **Goldmine Want List** is a regular feature which will appear in every issue of *Goldmine*. *Goldmine* is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the **Goldmine Want List**, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001
 I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger	Straight Up	LP	Apple SW3387
Roy Head	Roy Head and the Traits	LP	TNT 101
Dion and the Belmonts	Where or When	45	Laurie LEP-302

The cost on this listing would be **\$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).**

* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

Goldmine WANT LIST Order Form

MAIL TO: GOLDMINE WANT LISTS
 700 E. State St., Iola, WI 54990-0001
 715/445-2214 Fax: 715/445-4087

Name _____
 Address _____
 City _____
 State _____ Zip _____ Phone _____
 E-mail address _____

PAYMENT:
 Check Money Order MasterCard VISA American Express Novus
 Credit Card # _____ Exp. Date: _____
 Signature _____
 Flat Fee **\$1.00** + _____ items @ 50¢ per listing = **TOTAL \$** _____

This line is optional and can be used to describe the condition of the items you are looking for.

	ARTIST	RECORDING	FORMAT	LABEL & CATALOG NUMBER
Item #1	_____	_____	_____	_____
Item #2	_____	_____	_____	_____
Item #3	_____	_____	_____	_____
Item #4	_____	_____	_____	_____

Note: Due to tremendous response, *Want List Ads* will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

RANDY BOWMAN
 ● P.O. Box 1084
 ● Reynoldsburg, OH 43068
 ● 614-864-1688
 ● E-mail: RBLGBEB@aol.com
 Does anyone have the following CD's and LP's. Please let me know, willing to buy/trade/etc.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 MOTT THE HOOPLE - Pop Chronik - 2 LP - Island (1974) UK German
 MOTT THE HOOPLE - Two Miles From Heaven - LP - Island (1980) UK
 MOTT THE HOOPLE - Concert Photos - Tour Poster - Concert Tickets/Stubs - Backstage
 SHADES OF IAN HUNTER - The Ballad of Ian Hunter and Mott The Hoople - 2 CD's - Columbia 474782-2
 THE VERY BEST OF IAN HUNTER - (1991) CBS 467508-2 - CD - German
 IAN HUNTER ROCKS - 1989 Official Concert Video of a 1981 show in Central Park, New York City.

MR. SYVALIA HYMAN, III
 ● 178 Humboldt Ave.
 ● Boston, MA 02121-1711
 ● 617-266-5451
 I'm looking for the following in Mint condition or better
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 MICHAEL JACKSON - Off The Wall - LP - Epic EE 35745
 CANNONBALL ADDERLY - Soul Zodiak LP - Capitol SVBB 11025
 EARTH, WIND & FIRE - All 'N All - LP - Columbia JC 34905
 DONNY HATHAWAY - Donny Hathaway - LP - ATP SD 33-360
 PHYLLIS HYMAN - Goddess Of Love - LP - Arista ALB 8021
 FRANK SINATRA - Sinatra Conducts - LP - Capitol W884
 CARMEN McRAE - Carmen McRae - LP - Main Stream MRL 309

DONALD G. SMITH
 ● 708 Central Ave. S.E. #4
 ● Albuquerque, NM 87102
 ● 505-842-5068 ● MDT
 Looking To Trade Live Cassette Tapes
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 LYNRYD SKYNYRD - Live Aud. Tapes & Video Tapes - Pre 1977 Only
 JOJO GUNNE - Live Aud. Tapes Bootlegs - Any
 JAMES GANG w/TOMMY BOLIN - Live Aud. Tapes - Any
 JOHN FOGERTY - Live Premonition 1948 Tour - Any
 ROLLING STONES - Live 1964 to 1976 Only American or European
 Your Latest Tape Trading List Gets Mine.

IAN BRAZIER
 ● 7 Woodmill Mews
 ● Whittingstall Road
 ● Hoddesdon Herts
 ● EN11 0NA
 ● England
 ● Fax 44 1992 443959
 Buy or trade on the following, photocopy if possible please
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 ROLLING STONES - Concert tickets, stubs, memorabilia, etc.

FRANK B. STEWART
 ● 168-43 Hillside Ave.
 ● Jamaica, NY 11432
 ● 718-523-4058 or 718-523-4646 or 718-454-4418
 ● Fax: 718-523-5474
 ● E-mail: FBSteward@aol.com
 If you have any of the following records for sale please be kind enough to contact me with condition, price and payment instructions
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 BOBBY COLT - A Man/My Charlotte - Ford 13D
 CHUCK JACKSON - Little Man/Ooh Was Baby - Alcar/Dacar
 FREDDIE AINSFIELD - A Place In The Sun/The Princess Of... - Scepter
 GENE HOWARD - Crusade For Love. Tragedy - High Fidelity World Pacific
 JEFFREY ADAMS - From The Beginning - Sue 136
 HAL MILLER - Blessing In Disguise - Amy
 MAUREEN THOMSON - Fly Me To The Moon/Gypsy Girl - Audio Fidelity
 RAY FLEMING - Talking 'bout Love/Go On And Dance Girl - Raymar 45-1011
NO ENGLISH
 BOBBY PARES - Gotas De Luvia/Livin' With 296 - VI 394
 NICOLE JOSY - La Vie C'est Lovi - Hebra 296
CLUBS
 CURTIS CARRINGTON - I'm Gonna Catch You - Fury 1018
 BROWNIE McGHEE - Move Across The River - Unknown
 DAVE BARTHOLMEW - When The Saints Go Marching In - Imperial
 FREDDIE BELL - All Right, Okay, You Win/Stay Loose - Mercury
 EDJOY CHAMBLEE - La La Lady - UA 181
 EDDIE DAVIS - I Only Have Eyes For You - Royal Roost
 EARL CURRY - One Whole Year Baby/I Want Your Lovin' - RPM
 EDDIE (CLEANHEAD) WINSON - Kidney Stew - King
 FLOYD DIXON - Tight Skirt - Swingin
 JACKIE BRENTSON - Independent Woman - Chess
 JOE HOLLIDAY - Timmy's Tune/Timmy Mite - Decca 9-29829
 JOE THOMAS - Pageboy Shuffle - King
 JULIA LEE - Tell Me Daddy - EP - Capitol
 JIMMY TIMMONS & RALPH SULLIVAN - Feel So Good - At The Martinique
 LOUIS PRIMA - That's My Home - Capitol
 LOUIS JORDON - Have You The Gumption - Decca
 PAUL BASCOMB - Mumbles Blues - Mercury
 M. DAY & GRIFFIN BROS. - Little Red Rooster - Dot
 STICKS McGHEE - You Gotta Have Something On The Ball/Oh What... - London 45978
 SONYA - Little Red Rooster/We Kiss In A Shadow - Dot
 TRE GRIFFIN BROS. - Move It On Over - Dot

JOHN TREMSYN
 ● 45 S. Franklin St.
 ● Chagrin Falls, OH 44022
 ● 440-247-0170
 Will pay highest prices for any VHS Video in VG condition or better
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 PETUAL CLARK - Any Video - VHS Tape

JIM TUYLS
 ● 1168 Hickory Hill Dr.
 ● Green Bay, WI 54304
 ● 920-494-3222
 ● E-mail: tuyls@itel.com
 Need in Near Mint condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 THE KINKS - Promo's - LP/45 - USA Pressings
 THE WANDERERS - Only Lovers Left Alone - LP
 HOWARD WERTH - Six Of One, Half Dozen Of Another - LP - UK

SHANNON E. DICKEY
 ● 1515 Vine St. #3
 ● Denver, CO 80206
 Serious Odetta collector seeks the following VG or better. Top dollar paid
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 ODETTA - At The Gate Of Horn - LP - Tradition 1025
 ODETTA - Odetta (colored vinyl) - LP - Fantasy 3252
 ODETTA - Any LPs on RCA
 ODETTA - Any LPs on Vanguard

RAYMOND JULIANO
 ● 1951 Townsend St.
 ● Brunswick, GA 31520
 ● 912-264-3414
 ● E-mail: Juliano1@Darialent.net
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 BLUE OYSTER CULT - No Zilla - CD - Single

DARRELL DRISKELL
 ● 2224 Claude Hebert Rd.
 ● Lake Charles, LA 70615
 Looking for the following CD's, LP or Cass for some
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 AUTOGRAPH - Thats The Stuff - CD - RCA 7009
 EL DEBARGE - El Debarge - CD - Gordy 6181
 BRUCE WILLIS - Return of Bruno - CD - Motown 6222
 NICK KAMEN - Nick Kamen - CD - Sire (Import?)
 ALPHAVILLE - Afternoons in Utopia - CD - Atlantic 81667
 THE SAINTS (Australia) - All Fools Day - CD
 E.G. DAILY - Wild Child - CD - (Import?)
 ELISA FIORILLO - Elisa Fiorillo - CD - Chrysalis 41608
 SURVIVOR - Too Hot To Sleep - CD - Scotti Bros. 44282
 OMAR & THE HOWLERS - Hard Times In Land Of Plenty - CD - Columbia
 SOUND TRACK - Tequila Sunrise - CD - Capitol
 WAS NOT WAS - What's up, Dug? - CD - Chrysalis
 NIGHT - Night - CD/LP - Planet 2
 ONLY CHILD - Only Child - CD - Rampage
 THE OUTFIELD - Rockeye - CD - MCA
 VARIOUS - New York Rock N' Soul Revue - CD - Giant
 URGENT - Thinking Out Loud - CD
 JOE ESPOSITO - Any Solo Music - CD/LP
 SOUVENIR - Any LPs/CDs/Cassettes
 Video of "The Bear" starring Gary Bussey

ROBERT L. SMITH, JR.
 ● 1942 Clearview Terrace
 ● Waynesboro, PA 17268
 ● 717-762-5838
 Looking for the following items in VG to MINT condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 GREGG ALLMAN - The Gregg Allman Tour - CD - Polygram
 ALLMAN BROTHERS BAND - Memorabilia other than posters.

SAL J. ANGERAME
 ● 50 1/2 Maple Street
 ● Oneonta, NY 13820
 ● 607-431-9846
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 CHRIS KNIGHT - (Brady Bunch fame) - Solo album on 33 1/3 or 45's - any label
 BEST OF THE JETS - Or any jets on 33 1/3 or 45 - any label
 THE KIDS FROM FAME - "Again" - on 33 1/3 or 45 - any label
 DONNY OSMOND/DONNY & MARIE/THE OSMONDS - Christmas albums - any label

JOHN V. MOSBY
 ● 3124 Rivermont Avenue
 ● Lynchburg, VA 24503-1358
 ● 804-384-8760 (mail only)
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 JOAN BAEZ - Box Set (3 CD) - CD - Vanguard
 JACKIE WILSON - Box Set - CD - Rhino - Best Of
 NANCY WILSON - Box Set (3 CD) - CD - Capitol - Ballads, Blues & Big Bands - Best Of

MARC SCHAB
 ● 2086 W. Friar Way
 ● West Jordan, UT 84084-3251
 ● 801-561-4961
 ● E-mail: rym7@hotmail.com
 Help! Desperately seeking the following items, in any condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 ENYA - Best Selection (Music book from Japan) - Rittor Music ISBN 4-8456-0152-4
 ENYA - China Roses (European 1-track promo CD single) WEA E00B0D-01
 ENYA - Enya (Original UK CD album) BBC CD 605
 ENYA - Evening Falls... (UK 3" CD single) - WEA YZ356CD
 ENYA - I Want Tomorrow (4-track CD single from the UK or Germany) BBC CD-RSL 201 (UK), Edelton EDL-2551-5 (Germany)
 ENYA - I Want Tomorrow (Australian CD or cassette single) Polygram BBCCDS201 (CD), BBCCMS201 (Cassette)
 ENYA - Marble Halls (4-track CD single from Korea or Taiwan. Both carry the same label and number) WEA 4509-95650-2
 ENYA - Orinoco Flow (Sail Away) (US 12" LP) Geffen 9 21129-0
 ENYA - Orinoco Flow (Sail Away) (US cassette single) Geffen 9 27633-4
 ENYA - Orinoco Flow (Sail Away) (Japanese promo 7") Warner-Pioneer PRS-2013
 ENYA - Romantic Years (Bootleg CD from Poland or Bulgaria. Neither one has a label but the Polish one bears a number) WH 970428
 ENYA - Storms In Africa (UK 3" CD single) WEA YZ368CD
 ENYA - Storms In Africa (White label test pressing 7" LP) WEA YZ-368-A-1/2
 ENYA - Watermark (UK promo box with CD and five inserts) WEA 243875-2
 CLANNAD - Anam (UK 10-track CD) RCA 74762
 CLANNAD - Fuaim (CD album from Ireland of the UK) Tara 3008 (Ireland), Cooking C00KCD-035 (Germany)
 CLANNAD - Mystery Game (3-track CD single) RCA/BMG 74321-14987-2
 ATLANTIC REALM - (UK CD soundtrack to the BBC documentary, featuring music by Clannad) BBC 727
 TOUCH BY TRAVEL - (Actual title is just "Travel" but cover says "Touch Travel" Compilation cassette in a clear plastic wallet. Released in the UK in 1984) Touch T4

DAVE PUCHALA
 ● 28 Flint Ave. #2
 ● Akron, NY 14001
 ● 716-542-6856
 ● E-mail: Pooch75@webtv.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 CIRCUS OF POWER - Live Concerts - Video
 SEA HAGS - Live Concerts - Video
 HANOI ROCKS - Live Concerts - Video
 Video Traders Wanted, your list gets mine.

JIM NOBLES
 ● 1224 S. Peninsula #603
 ● Daytona Beach, FL 32118
 ● 904-258-6957
 ● E-mail: troof2b@hotmail.com
 Please help me in finding these items in MINT or MINT-
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 McCOYS - "Hang On Sloopy" - CD, LP or Cassette - Bang Records #212
 McCOYS - "You Make Me Feel So Good" - LP or Cassette - Bang Records #213
 RICK DERRINGER - "Sweet Evil" - LP, CD, Cassette - Blue Sky PZ 34470
 RICK DERRINGER - "Face To Face" - LP, CD, Cassette - Blue Sky JZ 36551
 RICK DERRINGER - "If I Weren't So Romantic, I'd Shoot You" - LP, CD or Cassette - Blue Sky JZ 35075
 RICK DERRINGER - "Spring Fever" - LP, CD or Cassette - Blue Sky PZ 33423
 RICK DERRINGER - "Live In Cleveland" - 1976 LP or Cassette
 RICK DERRINGER - "On Target" - 1981 Cassette only
 RICK DERRINGER - "I Play Guitar" (3 Song EP) - LP Cassette
 (Unsure about what label they are on Pry Blue Sky 1) & Passport (2 & 3)

THOMAS LANE
 ● 30 W. Chicago Ave #1620
 ● Chicago, IL 60610
 ● 312-944-6211
 Will consider almost any condition IF GRADED HONESTLY!
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 GOGO'S - Bootleg Video of Pillow Fight In Their Underwear! Yes, it exists!
 BEBE - Fashion posters and ads
 Victoria's Secret - Store posters.
 Tapes of WLS Radio circa 1970's-early 80's especially Animal Stories!
 WGN ch 9 TV, "Creature Features", "Movie Greats", etc.
 The Original "Svengoolie" ch 32 Chicago, "Family Classics" WGN ch 9
 "Sugar and Dave" Queen of the Silver Dollar early 1970's
 Any and all T&A, girly, pin-up, female personality posters and ads

CRAIG DELICH
 ● Box 12211
 ● 2940 N. 71st
 ● Kansas City, KS 66109-1805
 ● 913-334-1521
 ● E-mail: craigdelich@hotmail.com
 I am looking for the following items in VG+ or better:
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 VARIOUS ARTISTS - "Over There" (12 Original Recordings from WWI) 1914-1919 - LP - Eastside Records ELP-1
 BILL FRAWLEY - "Bill Frawley Sings The Old Ones" - LP - DOT DLP-3061 (1958)
 GUY WILLIAMS - "4 Adventures of Zorro" - LP - Disneyland Records
 JOHNNY MADDOX - "Ragtime Melodies" - LP - DOT DLP-3000

JOËL FAIDY
 ● 21, Allée Aux Cerfs
 ● 94370 Sucey En Bris
 ● France
 ● Fax: 01.43.96.71.25
 ● E-mail: faidy@vet-alfort.fr
 Die hard fan of the Cramps. Waiting desperately for these records in EX condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 JON SPENCER - Blues Explosion - Anything considered
 SERGE GAINSBURG - Anything considered
 RADIO BIRDMAN - Anything considered
 STOOGES (Only not Iggy POP) - Anything considered
 CRAMPS - Gravest Hites 12 - USA SP 501 Red Sleeve
 CRAMPS - Journey To The Center of a Girl 12 - USA Enigma? Promo
 CRAMPS - Surfin Bird 7 - USA Vengeance 666
 CRAMPS - Human Fly 7 - USA Vengeance 668
 CRAMPS - Miniskirt Blues CD - USA Enigma? with I. Pop
 CRAMPS - Songs The Lord Taught Us 12 - USA + Can SP007 White Test Pressing
 CRAMPS - Totally Destroy Seattle 12 - USA Prairie Dog Records Maroon Wax
 CRAMPS - You'll Never Change Me 7 - USA Numbered of 300
 Anything considered on the Cramps: Promos, Test Pressing, Acetates, Magazines, Video...
 I will be happy to have contact with fans. Thank You

JOHN COUCH
 ● 240 Rt. 9 Ap J-8
 ● West Creek, NJ 08092
 ● 609-597-3038
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 JACKSON BROWNE - Rock Me On The Water - 2 CD - (Dynamite Studios)
 DEREK AND THE DOMINOS - Layla - (Gold Disc) - Mobile Fidelity
 STEVE WINWOOD - Funky Junktion
 OMEGA - Omega - German Import

WILLIAM KUESTER
 ● 2029 Toben Dr.
 ● Corpus Christi, TX 78412
 ● 361-985-0461
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 IRENE CARA - Love 1984 - any format
 IRENE CARA - Any recordings on Festive Label
 IRENE CARA - Any early recordings prior to 1980
 IRENE CARA - Cashbox Magazine 2, 13, 82

DAWN CARMAN
 ● 708 Prospect Ave. SW
 ● Canton, OH 44706
 I want anything on Cheap Trick - G+ or better condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 ROBIN ZANDER - Any videos, duets, TV appearances, etc.
 TOM PETERSON AND ANOTHER LANGUAGE - LP/cassette - English E1038
 CHEAP TRICK - Any Radio and TV interviews
 CHEAP TRICK - Any Late Night TV Appearances
 CHEAP TRICK - On US TV Show - The Watcher 1995
 CHEAP TRICK - Any Soundtrack Appearances - Cassette/CD
 CHEAP TRICK - MTV, VH-1, Much Music Appearances
 CHEAP TRICK - Any Rare Videos, Concerts

REX KAMSTRA
 ● 510 Old Arden Hwy.
 ● Colville, WA 99114
 ● 509-684-2003
 ● E-mail: kingofwa@earthlink.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 OAK RIDGE BOYS - Live - 12" LP - Rockland Road BR-106
 OAK RIDGE BOYS - Check Out The Boy Scouts/The Boy Scout Way - 45 - MCA 545-1741
 OAK RIDGE BOYS - Star Spangled Banner - 45 - MCA 545-1705
 OAK RIDGE BOYS - All Radio Shows and fan club newsletters
 KEYSTONES - All 12" LPs
 PYRAMID - Pyramid - 12" LP - Bang BLP 402
 OAK RIDGE BOYS - TV appearances on VHS pre-1987

TOM ADAMSON
 ● P.O. Box 5396
 ● Pasadena, CA 91117
 ● Msg/Fax: 626-792-4019
 ● E-mail: tprobe@earthlink.net
 Looking for the following CD SINGLES/PROMO CD SINGLES/CD only (no vinyl)
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 CAMOUFLAGE - "The Great Commandment" - (Atlantic) USA promo CD '88
 CAMOUFLAGE - "Love Is a Shield" - (Atlantic) USA promo CD '88
 EIGHTH WONDER - "Cross My Heart" - (WTF) USA promo CD '88
 B. ROBERTS & DONNA SUMMER - "Whenever There Is Love" - 6 mix (USP-1130) USA promo CD '98
 SANDRA - "Everlasting Love" - (Virgin) USA promo CD '89
 PETER SCHILLING - "120 Grad" - (CD album - any issue)
 SISTERS OF MERCY - "More" - (East West 1210) German promo CD only '93
 RHYTHM STICK - RSCD01 - Disc No. 2 (USA DJ Remix CD)

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

SUE PATTERSON

- 2602 Valerie Blvd.
- Sebring, FL 33870
- 941-314-0604

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BEE GEES - Instrumentals & other rarities - CD - Ladybird (or other)
BEE GEES - 1st Album Demos - CD - Ladybird (or other)
BEE GEES - Eilan Yamin - (single) CD - (Isle of Man)
ANDRES (SANDOVAL) - Million Dollar Movie - CD - Eggbert - ER 80026-1997
BARRY GIBB - Poster - circa 1978 - Sitting poolside w/acoustic guitar

HARRY J. SHEING

- 3 Chestnut Run Ln.
- Wilmingon, DE 19805
- 302-322-2277

Looking for all promo posters & special items!
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
DAVID BOWIE - Promo Posters and all related material wanted

DENNIS BARTOSFK

- 3525 N. Broadway
- Chicago, IL 60657-1871
- 773-883-0129
- E-mail: datum@suba.com

MINT Very Good +
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE MARVELETTES - "Sophisticated Soul" - CD - USA Press - Motown - Single or 2 on 1

ALEX ELLINGER

- 1631 Herron Lane
- West Chester, PA 19380
- 610-429-8907
- E-mail: Aellinge@email.vill.ed4

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
VAN HALEN - "1984" - 12" Vinyl Picture Disc - (Mexico)
NEIL YOUNG - "Comes A Time" - 7" Vinyl Picture Disc - (Promo)(Reprise)
U2 - "Live In Boston-Another Time, Another Place" - 12" Vinyl Picture Disc - (1985 Italy Bootleg)
ROD STEWARD - "Passion" - 12" Vinyl Picture Disc - (Nikka Black Whisky Promo)

JEN WILLIAMS

- 19 Preston Ave.
- Bridgeton, MI 08302
- 609-455-2521
- E-mail: gorsedd@Yahoo.com

Looking for Shrapnel items in VG or better condition. After June 12, Area Code is 856
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
SHRAPNEL w/DAVE WYNDORF - Any - LP or CD
JERRY CANTRELL - 10 October 1998, Philadelphia - Cassette
MONSTER MAGNET - 26 October 1998, Philadelphia - Cassette
MONSTER MAGNET - 13 February 1999, Philadelphia - Cassette

KEVIN McHUGH

- 106 Fulkerson
- Jefferson City, MO 65109
- 573-635-0354
- MCHUGK@mail.modot.state.mo.us

Must be M- or better
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MELVINS - Live - 2 LP - 10" vinyl
WILD MAN FISHER - Evening With - LP - Bizarre
ALICE COOPER - Easy Action - CD - Rhino

JAMES CATTRAN

- 3263 Vineyard Ave. #194
- Pleasanton, CA 94566
- 925-846-2292

LP Soundtracks wanted in MINT or sealed condition. No clips, cuts or holes. Pay \$12.00 each
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

A FISTFULL OF DOLLARS - LSO1135
FOR A FEW DOLLARS MORE - UAS6608
BACK TO THE FUTURE - MCA6144
CHINATOWN - ABDP848
COLOR OF MONEY - MCA6189
DIAMONDS ARE FOREVER - UAS5220
GOLDFINGER - UAS5117
GOOD THE BAD, THE UGLY - UAS5172
THE GODFATHER - PAS1003
HATARI - LSP2559
JAWS - MCA2087
OUTLAW JOSEY WALES - BS2956
SERPICO - PAS1016
SOME LIKE IT HOT - UAL4030

EVAN BORIS

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710
- 516-997-4840
- Fax: 516-931-6766
- E-mail: discdoc@bornfreefoods.com
- Web site: www.bornfreefoods.com/discdoc.html

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BELOUIS SOME, Some People - CD
CACTUS WORLD NEWS - No Shelter - CD
VITAMIN Z - Rites Of Passage - CD
WEST & BYRD - West & Byrd - CD
Soundtrack - Krush Groove - CD

TIM PATTERSON

- 104 W. 70th St. 11C
- New York, NY 10023
- 212-714-7740
- E-mail: tapsst@interport.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
DAVID SYLVIAN - "Weatherbox" - 5 CD Box Set - Virgin DSCD1 CD
D. SYLVIAN/R. MILLS - "Ember Glance" - CD - Venture/Virgin DSRM1
DAVID SYLVIAN/ROBERT FRIPP - "Live in Japan 93" - Laser Disc
DAVID SYLVIAN - "Steel Cathedrals" - Video - Virgin VRVSC1

ANTHONY PEARSON

- 1439 Cabrillo Avenue
- Venice, CA 90291
- 310-450-1986
- Fax: 310-450-1988

I am looking for a wide variety of Soul, R&B, and Rap LP's and 12" singles. I will travel for large collections or stocks.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ARCHIE BELL - Where Will You Go When... - Philly Int
KURTIS BLOW - Kurtis Blow - Mercury
CAROL DOUGLAS - Dancing Queen - Midland Int.
EN VOUGE - Born To Sing - Atlantic
ENCHANTMENT - Utopia - Columbia
GYPSY KINGS - Gypsy Kings - Elektra
INNER LIFE - All Titles - All labels
JACKSON 5 - ABC - Motown
JACKSON 5 - Greatest Hits - Motown
DEBRA LYONS - Very Special - Elektra
HUBERT LAWS - Family - Columbia
CURTIS MAYFIELD - Something To Believe In - RSO
TEENA MARIE - Naked to the World - Epic
NEW EDITION - New Edition - MCA
OSIBISA - Welcome Home - Island
POINTER SISTERS - Having A Party - Blue Thumb
SILVETTI - All titles - Salsoul
TATA VEGA - Totally Tata - Gordy
DENISE WILLIAMS - This is Niecy - Columbia
ZAPP - The New Zapp IV U - Warner Brothers

STEVE JAKO

- 1315 Concord Pl. Dr. Apt. 1A
- Kalamazoo, MI 49009
- E-mail: radmagazine@hotmail.com

I am looking for anything rare or obscure by STABBING WESTWARD (posters, CD's, etc.)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
STABBING WESTWARD - 1990 or 1991 Demo - Cass.
STABBING WESTWARD - Nothing - 12" promo
STABBING WESTWARD - Sham - Aus CD5
STABBING WESTWARD - Live original Radio shows/interviews
STABBING WESTWARD - What Do I Have To Do? - UK single
MXPX - Rare/promotional items (CD's, posters, etc.)

VITALY MANN

- 4300 The Woods Dr. # 2000
- San Jose, CA 95136
- 408-226-9543

VG-FINE MINT
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
SLAYER - South of Heaven - LP - American
STEVE VAI - Flex-Able Leftovers - EP - Akashic
METALLICA - Metallica - LP - Elektra
PHANTOM, ROCKER & SLICK - Cover Girl - LP - EMI

KEN RIDDLE

- 12937 Netherwood St.
- Southgate, MI 48195
- 734-284-4113

Wanted: Rare DOORS CDs and Videos

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
DOORS - Complete Matrix Club Tapes - CD - KTS BX 009, Italy 1994
DOORS - The Beautiful Die Young - CD - LLRCD 037, Italy 1989
DOORS - Canadian Night - CD - BUC 011, Italy 1991
DOORS - Central Park New York, Aug. 21, 1972 - CD - BD 004, Luxembourg 1993
DOORS - Jim's Alive - The Ultimate Seattle Tapes - CD - T.B. 94,1009, Luxembourg 1994
DOORS - The Live Doors - Live In Europe Sept. 1968 - CD - BGCD 245, Italy 1988
DOORS - New York Blues - CD - DR 033 CD, Italy/Luxembourg 1989
DOORS - Toronto Pop Festival 1969 Plus other Rarities - CD - TDTF 002, Luxembourg 1994
DOORS - TV Bleeding - CD - ARD 01, German/Lux 1996
DOORS - Unknown Soldiers - CD - SC 52007, Italy 1993
DOORS - Vancouver 70 - CD - SKCD 1066, Italy 1992
DOORS - The Night On Fire - CD - TTR 9001, Germany 1996
DOORS - When The Music's Over - CD - Lizard 333 TMO, Japan 1995
DOORS - Jonathan Winters TV Show 12-27-67 - Video
DOORS - Smothers Bros. Complete 12-4-68 - Video
DOORS - Seattle Pop Festival 7-27-69 - Video - Woodinville, WA

DAN IRWIN

- 202 Barnes Avenue
- Maryville, TN 37803-6014
- 423-981-1355
- E-mail: dirwin@ci.maryville.tn.us

Looking for the following CD's in MINT to Excellent condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
TEN YEARS AFTER - "Positive Vibrations" - CD
ROSSINGTON - "Returned To The Scene Of The Crime" - CD
QUIET RIOT - "Quiet Riot" - CD 1978 release
QUIET RIOT - "Quiet Riot II" - CD 1979 release

KAL HOGENSON

- 2714 9th Ave. East
- North Saint Paul, MN 55109
- 651-777-3411

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BOW WOW WOW - "Your Cassette Pet" - Cassette - EMI 1980
FREAKWATER - "Freakwater" - LP - Ameoba 1989
FREAKWATER - "Your Goddamned Mouth" - 7" - 1/4 York Records 1990
FREAKWATER - "Dancing Underwater" - CD - Ameoba Records 1991 (NOT Thrill Jockey)
FREAKWATER - "South of Cincinnati" - 7" - Thrill Jockey
FREAKWATER - Live Tapes
LILIPUT - 2 CD Set-Off Course Records Import 1993
VARIOUS - "Hog Butcher to the World" - LP or CD - US Compilation

DAN FELDMAN

- 104 Beach Avenue
- Altomonte Springs, FL 32701
- 407-834-2780

The following wanted in VG+ or better. No ridiculous prices, please
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CHET BAKER - Chet in Paris - Vol. 3 - (EmArcy 837 476-2) CD
JERRY COKER - Modern Music from Indiana U - (Fantasy)
BUDDY CHILDERS - Sam Songs - (Liberty) LP
SONNY STITT - Soul Electricity - (Prestige) Blue Label Only
PERRY COMO - The Best of British - (RCA Victor) - Canadian LP
BING CROSBY - Tell Me Why Nights Are Lonely - (Decca) - 45
VAUGHN MONROE - The Loveliness Of Your/Completely Yours - (Victor) - 78
THE DEPUTIES - Ringo - (Wynco) - Mono LP
Taped Interviews With Jazz Musicians (Getz, Baker, Pepper, etc.)
HIT PARADER - Any issue 1966-1968

MIKE POWER

- 15-B Dowsett St.
- Kenora, ON P9N 2Z3
- 1-807-468-1247
- E-mail: Tates62

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
GARLAND JEFFREYS - Ghost Writer - CD - A + M CD 69864
GARLAND JEFFREYS - Amer. Boy and Girl - CD - A + M
"TIMES SQUARE" - Soundtrack - CD - RSO R54-2-4203
"TEACHERS" - Soundtrack - CD - Capitol 4XV 12371

STEPHEN PROTHERO

- 47 Crestview Drive
- East Sandwich, MA 02537
- 617-353-4426
- E-mail: prothero@bu.edu

Please quote condition & price for sports vinyl-baseball, basketball, football, golf, boxing, Olympics, Ali/Clay, any Fleetwood Records

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MICKEY MANTLE - My Favorite Hits
TERESA BREWER - I Love Mickey - (45)
CASSIUS CLAY - I Am The Greatest
JOE DIMAGGIO - Little Johnny Strikeout
PEE WEE REESE - Slugger at the Bat
SAM SNEAD - Par Golf with Sam Snead
BILLY MAXTED - The Big Swinger
WEIRD DENTIST LPs - (Muhammad Ali/Jimmy Carter)

MARK WALTERS

- P.O. Box 3239
- Port Adelaide, S.A 5015
- Australia
- E-mail: bdrcc@cobweb.com.au

At least VG + condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
QUEEN - Tour Programs, T-Shirts and clothing
QUEEN - Tickets and stubs, tour posters
QUEEN - Magazines (cover features only)
LIVE AID - Memorabilia

JIM WALKER

- Department of Geology, NIU
- DeKalb, IL 60115
- 815-753-7936
- E-mail: jim@geol.niu.edu

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
SAM RIVERS - The Quest - LP - Pausa PR-7015

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

JAMES SCOGGINS
 • 2700 Eastway Drive Apt. K-18
 • Charlotte, NC 28205
 Wanted: Original Beatles Records in VG+ or better condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 BEATLES - Yesterday & Today - LP - Capitol ST-8-2553 (record club)
 BEATLES - Love Me Do - 45 w/picture sleeve Tollie 9008
 BEATLES - Please Please Me - 45 (Oval Label) VI 581
 BEATLES - Introducing The Beatles - 25 LP's on backcover VI 1062

BRIAN KNAPP
 • 1110 N. Glebe Rd. Suite 580
 • Arlington, VA 22201
 • Fax: 703-908-0709
 Buy or trade on the following photocopy if possible please Top Dollar Paid.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 LED ZEPPELIN - Concert Tickets, stubs, memorabilia, etc.
 Handbills & original newspaper advertisements, reviews, etc.
 Obscure city newspapers with cover story or articles
 Obscure concert programs, contracts, etc.

DARRYL ANTUS
 • 7870 Buena Vista Road
 • Bethel Springs, TN 38315
 • E-mail: vinylhound@juno.com
 The records below must be clean and in M/M - condition with no writing or DJ stamp on them
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 BONNIE POINTER - "If The Price Is Right" - (12" dance single) - Private Eye (CBS)
 DONNA SUMMER - "Hot Stuff" - (12" yellow vinyl, French import) - Casablanca
 ALEC R CONSTANTINOS - "Judus b/w Simon Peter" - (12" single) - Casablanca
 ALEXANDER ROBOTNIK - "Problems D'Amour" - (12" single, large label) - Sire
 POINTER SISTERS - "Happiness" - (12" blue vinyl) - Planet
 HAZELL DEAN - "Evergreen" - (12" import, green vinyl) - label unknown
 EDITH MASSEY - "Punks, Get Off The Grass!" - (1982, 7" picture disc) - Egg Records
 VARIOUS ARTISTS - (Die-out series, chapter 20, double EP) - Razormaid
 VARIOUS ARTISTS - (Class X series, volume CX-4, double EP) - Razormaid

TRAVIS URBAN
 • 1612 Santa Fe
 • Atchison, KS 66002
 • 1-913-367-4354 (evenings)
 I'm in serious need of these recordings! Any format will work!!
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 LOU JOHNSON - Golden Classics - CD - Collectables 5174
 RAY CAMPBELL - The Ballad of Donna and Peggy Sue - 45 - D-1047
 LORETTA THOMPSON - Buddy, Big Boy & Ritchie - Any
 DONNA LUDWIG (Ritchie Valens' Donna) - Lost Without You - 45??
 CHICK & HIS HOT RODS (Reno & Smiley) - Jimmy Caught The Dickens - 45 - King 5537
 JIMMY SKINNER - I Found My Girl In The USA - 45 - Mercury 71192
 Country Song "Two Dollar Bill" by any Country/Blue Grass Artists
 JOHNNY HARDY - In Memory Of Johnny Horton - 45 - J&J 004
 LIZ ANDERSON - Some Other Sunday - Any Format
 EDDIE VESPA - Letter To My Ex Wife - LP - Vic?
 RONNIE MILSAP - Christmas with Ronnie Milsap - CD - RCA-5624
 DAVID ALLAN COE - Pententary Blues Volumes 1 & 2 - LP
 SSS International
 DAVID ALLAN COE - Rides Again - LP - Columbia
 DAVID ALLAN COE - Long Hair Redneck - LP - Columbia
 STRINGBEAN - Everything Considered... - EP's, 45's, LP's Pictures, Videos, etc.
 ARCHIE CAMPBELL - Bedtime Stories For Adults - LP
 JOHNNY HARDY - "Superstar" or "Heavy Action" - Any Format
 The above recording is the instrumental heard on Monday Night Football. I need the original complete unedited version. Thanks to everyone who answered my last want list.

ALAIN PEYROT
 • 3976 Cesar Chavez Street
 • San Francisco, CA 94131
 • E-mail: alainp@aol.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 SHEILA B - Devotion - Cass, 8 track - Casablanca NBL 5-7093
 SHEILA B - Devotion - Cass, 8 track - Carrere/Atco CS-38-124
 SHEILA B - Cassette - Carrere/CBS ART 37675
 SYLVIE VARTAN - Cassette, 8 track - RCA AFK1-3015
 FRANCOISE HARDY - Cassette, 8 track - Anything (US)

CHAD JORGENSEN
 • 10070 Mesa Rim Rd.
 • San Diego, CA 92126
 • 800-626-8327
 New or Used Accepted
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 OUTLAWS - Lady In Waiting - CD
 OUTLAWS - Soldier Of Fortune - LP
 OUTLAWS - Playin For Keeps - LP
 OUTLAWS - Outlaws - CD - Arista TCP010CD

CHRISTINE YOUNG
 • 232 Harper Dr.
 • Orange, VA 22960
 • 540-672-1634
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 BAY CITY ROLLERS - It's A Game - CD - (Japan import)
 MUD - The Singles '67-'78 - CD - Repertoire (REP 4657) German import

BOB BETTENDORF
 • 13 West 13th St. Apt. 2GS
 • New York, NY 10011
 • Fax: 212-414-4175
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 THE SHIRTS - Live Audio/Video Tapes, Radio Shows, Demos
 OCTOBER PROJECT - Live Audio/Video Tapes, Radio Shows, Demos
 ROBIN LANE - Live Audio/Video Tapes, Radio Shows, Demos
 CATHOLIC GIRLS - Live Audio/Video Tapes, Radio Shows, Demos
 HEATHER NOVA - Live Audio/Video Tapes, Radio Shows, Demos
 SING - Soundtrack LP or CD
 BETTIE SERVEERT - Live Audio/Video Tapes, Radio Shows, Demos

DEAN HANSON
 • R 2, Box 11
 • Goodridge, MN 56725
 Appreciate info/contacts from fans, clubs, etc.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 TOMMY FOGERTY & BLUE VELVETS - "Yes You Did/Now You're Not Mine" (CCR) - Any format
 CASH, LEWIS, ORBISON, PERKINS - "Class of '55" - Any format
 JOHN FOGERTY - "Early session work" - Any format
 MARX BROS. - "Screen Snapshots 1943" - Any format

TOM LUTASHOW
 • 4230 MacTavish St.
 • Port St. John, FL 32927
 • E-mail: TNCFNL@AOL.COM
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 ALLMAN BROTHERS BAND - At The Fillmore East - Quadraphonic Reel or Quadraphonic 8 track
 ALLMAN BROTHERS BAND - Eat A Peach - Quadraphonic Reel or Quadraphonic 8 track
 BACHMAN TURNER OVERDRIVE - Not Fragile - Quadraphonic Reel or Quadraphonic 8 track
 BLACK SABBATH - Paranoid - Quadraphonic Reel or Quadraphonic 8 track
 DEEP PURPLE - Machine Head - Quadraphonic Reel or Quadraphonic 8 track
 DEEP PURPLE - Stormbringer - Quadraphonic Reel or Quadraphonic 8 track
 GUESS WHO - #10 - Quadraphonic Reel
 GORDON LIGHTFOOT - Cold On The Shoulder - Quadraphonic Reel or Quadraphonic 8 track
 GORDON LIGHTFOOT - Sundown - Quadraphonic Reel or Quadraphonic 8 track
 HENRY MANCINI - Best Vol. 2 - Quadraphonic Reel
 MOODY BLUES - Day's Of Future Passed - Quadraphonic Reel
 MOODY BLUES - Every Good Boy Deserves... - Quadraphonic Reel
 MOODY BLUES - A Question Of Balance - Quadraphonic Reel
 MOTHER'S OF INVENTION - Over-Nite Sensation - Quadraphonic Reel or Quadraphonic 8 track
 ELVIS PRESLEY - Aloha from Hawaii - Quadraphonic Reel
 ZZ TOP - Tres Hombres - Quadraphonic Reel or Quadraphonic 8 track

GIUSEPPE VICARI
 • Viale Regaglia D'Oro 7
 • Modica (RG), Italy I-97-015
 • E-mail: gvicari@q8.it
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 IRON MAIDEN - Brain Damage Tour of Europe '83 - 12" US Promo only for DJ - EMI
 IRON MAIDEN - Any rare vinyl items

MARTYN HAMMOND
 • 1 Wilbye House, • Lexden Park
 • Lexden Road
 • Colchester
 • Essex CO3 3JF
 • England
 • E-mail: 106174.451@compuserve.com
 Concert Tickets from Australia, New Zealand and Far East
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 Bowie concert ticket Adelaide Oval Cricket Ground 11/11/78
 Bowie concert ticket Perth Showgrounds 11/14/78
 Bowie concert ticket Brisbane Lang Park 11/21/78
 Bowie concert ticket Sydney Showgrounds 11/25/78
 Bowie concert ticket Christchurch QEII Park 11/29/78
 Bowie concert ticket Perth Entertainment Center 11/4-6/83
 Bowie concert ticket Brisbane Lang Park 11/16/83
 Bowie concert ticket Auckland Western Springs Stadium 11/26/83
 Bowie concert ticket Singapore 12/3/83
 Bowie concert ticket Bangkok Army Stadium 12/5/83
 Bowie concert ticket Hong Kong Coliseum 12/7/83
 Bowie concert ticket Brisbane Entertainment Centre 10/29-30/87
 Bowie tickets from other countries also wanted

MIKE KELLEY
 • 5960 Bridgetown Ct.
 • Burke, VA 22015
 • 703-764-3036
 • E-mail: fretbuzz11@aol.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 GREG KINN BAND - Rockinroll - CD - Beseley/CD
 THE RAINMAKERS - S/T Debut (U.S. release) - CD - Mercury
 THE BABYS - Anything on CD except Best of/Anthology/Hits etc.
 THE BABYS - Any Video or Live Audio

ANDRE DECERF
 • Av. Dalenchamp, 21
 • 1200 Brussels, Belgium
 • Fax: (32.2) 736.30.14
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 STEVE STOLL - Elements - Sawblade Shaped (white vinyl)
 VOGUE - RCA - Mercury - 10" Picture Disc
 RECORD GUILD OF AMERICA - 10" ?? Picture Disc
 Picture Disc/Shaped Records for Sale?? I Buy Them!!

THOMAS G. KIRN
 • 259 Woodcrest Rd.
 • Rochester, NY 14616
 • 716-663-1974
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 ANITA O'DAY - I Told Ya I Love Ya Now Get Out - CD - Sony AK 39418

ROSS WILKIN
 • 127 A Bellows Falls Rd.
 • Putney, VT 05346
 • 802-387-2565 after 8 pm to 10 pm EST
 Looking for the following CD's and tape tracers for Blues and related live tapes
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 MARSHALL TUCKER BAND - "A New Life" - CD - Capricorn
 CHARLIE DANIELS BAND - "Saddle Tramp" - CD - Columbia
 JAMIE BROCKETT - Any - CD
 PATRICK SKY - Any - CD - Vanguard?
 TOY CALDWELL - Solo - CD - Cabin Fever
 TWO GUNS - "Balls Out" - CD - Capricorn
 LYNARD SKYNYRD - Live Shows Pre 77
 JAMES McMURTRY - Live Shows Any
 GOV. MULE - Live Shows
 OUTLAWS - Live Shows

PAUL J. CASTORINA
 • 474 Dakota Dr.
 • Lower Burrell, PA 15068
 • 724-339-4276
 • E-mail: pjas@bellatlantic.net
 Led Zepplin collector looking for paper memorabilia and uncirculated audience or soundboard recordings from original tape
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 LED ZEPPELIN - Unused Concert tickets/stubs
 LED ZEPPELIN - Rare, obscure, import or regional magazines (cover stories only)
 LED ZEPPELIN - 1972 official Australia tour program
 LED ZEPPELIN - July 1969 official Midwest Rock Festival program from Milwaukee, WI
 LED ZEPPELIN - 1969 Official Atlanta International Pop Festival Program
 LED ZEPPELIN - 1969 Official Carnegie Hall (NY) program
 LED ZEPPELIN - January 1969 Official Fillmore East (NY) program
 LED ZEPPELIN - 1969 Official "Chrysalis" UK Tour program
 LED ZEPPELIN - 1969 Official "Pop Prom" program from Royal Albert Hall Concert
 LED ZEPPELIN - Japanese Poster which came with Led Zepplin I
 LED ZEPPELIN - Original flyers/handouts
 LED ZEPPELIN - Rare, obscure or import books
 LED ZEPPELIN - Full Newspaper sections/newspaper clippings
 LED ZEPPELIN - Live Concert recordings from tapers who personally recorded Led Zepplin in concert
 LED ZEPPELIN - February 17, 1970 Official program from Edinburgh, Scotland Show
 LIVE AID - July 13, 1985 Official Program from Philadelphia

SAI IRVIN
 • 11205 Dilling Street
 • N. Hollywood, CA 91602-3300
 • 818-766-0329
 • E-mail: sirvinprod@aol.com
 I will pay top dollar for any condition with picture sleeve
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 KAY THOMPSON - "Eloise" - 45 single - Cadence CCS-3

JEFF SCHWAB
 • Box #186 331 Tomahawk
 • Kechi, KS 67067
 • 316-744-3044
 I want classic Rock & Blues 4-track reels & carts like
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 Elvis - Grand Funk - ZZ Top - James Brown - Allman Bros. - Kansas - Frank Zappa - Aerosmith - Johnny Winter - Eagles - Humble Pie - Yes - Doobie Bros. - KISS - Spirit - Rush

MIKE KELLEY
 • 5960 Bridgetown Ct.
 • Burke, VA 22015
 • 703-764-3036
 • E-mail: fretbuzz11@aol.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 GREG KINN BAND - Rockinroll - CD - Beseley/CD
 THE RAINMAKERS - S/T Debut (U.S. release) - CD - Mercury
 THE BABYS - Anything on CD except Best of/Anthology/Hits etc.
 THE BABYS - Any Video or Live Audio

SAL J ANGERAME
 • 50 1/2 Maple St.
 • Oneonta, NY 13820
 • 607-431-9846
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 TV Show - Magic Garden Christmas Album - Any label
 DAVID NAUGHTON - 33 1/3 full length album and 45 with picture sleeve - Any label
 TODD BRIDGES - 33 1/3 full length album and 45 with picture sleeves - Any label
 BILLY HUFSEY - 33 1/3 full length album and any 45 with picture sleeves - Any label

GARY C. HUESTED
 • 1131 Piedmont Ave. NE
 • Palm Bay, FL 32907
 • 407-984-2144
 • E-mail: huesteds@mindspring.com
 Serious R.E.M. collector seeking VG+ or better music and memorabilia
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 It's the End of the World - Australian white label promo 7"
 It's the End of the World/The One I Love - UK A&B label promo 7"
 The One I Love/Maps & Legends - German promo 7" w/Document sleeve
 The One I Love - Australian promo 7"
 Rockville/Rockville - UK promo 7" (unedited both sides)
 Rockville - Spain promo 7" (1-sided)
 Stand/Memphis Train Blues - UK promo 7"
 Rockville - Spain 12" (stock)
 The One I Love/The One I Love - UK promo 12"
 AOR Radio Staple - promo CD w/"End of the World" front insert

MICHAEL LISS
 • 9378 Olive Blvd. #307
 • St. Louis, MO 63132
 • 314-432-2100
 • E-mail: mliss1@juno.com
 Seeking these vinyl LP's. Please state condition. I will also consider other LP's by these artists
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 ARKIN, ALAN - Folk Songs (once over) - Elektra EKL21 (10-inch)
 BANNISTER, GEORGIANNA (classical) - Lightly - Elektra - Elektra (any condition)
 BROCKETT, JAMIE - North Mountain Velvet - Adelphi 1028
 COLLINS, TOMMY - Light Of The Lord - Capitol 1125
 DYER-BENNETT, RICHARD - #7 & #11 - Dyer-Bennet Records
 LOUVIN BROTHERS - Weapon Of Prayer - Capitol 1721
 MARAIS & MIRANDA - Africana Suite - Decca 9047
 RATTLESNAKE ANNIE - Country Livin' - Rattlesnake
 TERRI, SALLI - Negro Spirituals - Capitol P8600
 THOMPSON, HANK - Favorite Waltzes - Capitol T1111
 VARIOUS ARTISTS - Western Swing - Old Timey 105
 WILBURN BROTHERS - Folk Songs - Decca 4225
 WILBURN BROTHERS - Livin' In God's Country - Decca 8959
 WYATT, ROBERT - The End Of An Ear - CBS

JOHN RICCO
 • P.O. Box 1223
 • Middleboro, MA 02346
 • 508-946-9314
 All on Laser Disc
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 THE BAND - The Last Waltz
 ROY ORBISON & FRIENDS - Black & White Night
 ROLLING STONES - Video Rewind
 TRAFFIC - Live In Santa Monica
 THE WHO - Quadrophonia
 BIG BROTHER & THE HOLDING COMPANY - Live in Studio 1967

SEAN MOEN
 • 15728 Central Ave.
 • Oak Forest, IL 60452
 • 708-687-5333
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 GENESIS - Some Of You Are Going To Die - CD - Alternative Record Company ARC 004
 GENESIS - Strictly Mechanic - 2 CD's - Rus Foley RFLCD 13A/B
 ELVIN JONES - Live At The Lighthouse Vol. I & II - 2 CD's - Blue Note

C. LOKEN
 • 633 Langdon St. Apt. 315
 • Madison, WI 53703
 • E-mail: ccloken@hotmail.com
 Replacements Fan looking for rarities and signed items
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 REPLACEMENTS - Any Signed Items
 REPLACEMENTS - Posters/Photos (especially for Hootenanny)
 REPLACEMENTS - Any live CD's, tapes
 REPLACEMENTS - Any concert posters/flyers
 REPLACEMENTS - Signed items, rarities
 REPLACEMENTS - Any signed items, rarities

For Great Performances Advertise In ...

if you collect it - you'll find it

COLLECTITTM
www.collectit.net



**YOUR ALPHABETIZED
INDEXED MARKETPLACE IN EVERY ISSUE
OF GOLDMINE**

Now!
A NETWORK OF CLASSIFIEDS!

Krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at www.collectit.net. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

Only
40¢ Per Word

**Bold face type
available (entire ad only)
for only 10¢ more
per word!**

**4 EASY OPTIONS TO REACH THE MOST ACTIVE
MUSIC COLLECTORS FOR ONLY 40¢ PER WORD!**



By Internet: Visit www.collectit.net on the internet to order with your credit card.



By Fax: Complete classified ad form, include your credit card number, expiration date, Fax to 715/445-4087.



By Mail: Complete order form, send payment by check, money order or credit card, mail to **GOLDMINE, CLASSIFIED ADVERTISING DEPT.**, 700 E. State St., Iola, WI 54990-0001.



By Phone: Call 1-800-942-0673, 7 a.m. - 7 p.m. M-F. Please have your credit card number and expiration date ready.

Frequency Discount Chart

(Consecutive Issues Only)

3-6	10%	10-12	20%
7-9	15%	13-26	25%

(Apply the appropriate frequency discount below when figuring the total cost of your classified ad.)

To order your classified ad:

1. From the classified index on the following page, select the number which you want your ad to appear. Put that number in the box in the left hand corner of the order form.
2. Using one word per line, write your ad EXACTLY as you want it to appear in GOLDMINE's Music Mart ad section.
3. Minimum order is 25 words, or \$10.00 per ad per issue.
4. Ad will run in next available issue. See deadlines on display advertising information page.

Payment must be included with all Classified Ads.

Print One Word Per Space *Please use an additional sheet of paper for larger ads*

Check here for entire ad in larger bold type

<input type="text"/>	1	2	3	4	5
Classification					
6	7	8	9	10	11
12	13	14	15	16	17
18	19	20	21	22	23
24	25	26	27	28	29
30	31	32	33	34	35

Words _____ X # of Issues _____ = Total Words _____ X 40¢ (X 50¢ for Bold Type) = \$ _____
(25 word minimum)

Less Frequency Discount (See chart above) ... _____

Total Cost \$ _____

Total Amount Enclosed \$ _____

Payment:

Money Order Check

Amount Enclosed _____

MasterCard VISA Discover/Novus American Express

Credit Card # _____

Expiration Date: Month _____ Year _____

Signature _____

FOR OUR RECORDS ONLY: We must have a street address and phone number for our files before we will run your ad.

Name _____

Street Address _____

City _____ State _____ Zip _____

Daytime Phone _____

Mail to:

Goldmine

Classified Advertising
700 East State Street
Iola, WI 54990-0001
www.collectit.net





Your Alphabetized Indexed Marketplace

The hobby's most complete classified section

Music Mart Classification Index

Albums For Sale	5000	Dance Music For Sale	5140	Laser Discs For Sale	5275	Radio Shows For Sale	5390
Albums Wanted	5001	Dance Music Wanted	5141	Led Zeppelin	5276	Radio Shows Wanted	5391
Alternative Rock For Sale	5010	Bob Dylan	5145	Madonna	5280	Rap For Sale	5395
Alternative Rock Wanted	5011	Doo-Wop For Sale	5150	Magazines For Sale	5285	Rap Wanted	5396
Announcements	5015	Doo-Wop Wanted	5151	Magazines Wanted	5290	Rock For Sale	5412
Auctions	5020	Easy Listening For Sale	5155	Marillion	5291	Rock Wanted	5413
Audiophile For Sale	5025	Easy Listening Wanted	5156	Memorabilia For Sale	5293	Rolling Stones For Sale	5400
Audiophile Wanted	5026	80s Rock For Sale	5160	Memorabilia Wanted	5295	Rolling Stones Wanted	5401
Audio Tapes For Sale	5030	80s Rock Wanted	5161	Mini Discs For Sale	5296	Reggae For Sale	5405
Audio Tapes Wanted	5031	World Music For Sale	5165	Mini Discs Wanted	5297	Reggae Wanted	5406
Autographs	5035	World Music Wanted	5166	Miscellaneous For Sale	5298	R&B For Sale	5410
Beach Boys For Sale	5040	8 Track For Sale	5167	Miscellaneous Wanted	5300	R&B Wanted	5411
Beach Boys Wanted	5041	8 Track Wanted	5168	Monkees	5301	Rockabilly For Sale	5415
Beatles For Sale	5045	EPs For Sale	5170	Moody Blues	5305	Rockabilly Wanted	5416
Beatles Wanted	5046	EPs Wanted	5171	Musical Instruments For Sale	5307	Search Services	5420
Big Bands For Sale	5050	Fan Clubs	5175	Musical Instruments Wanted	5311	70s For Sale	5425
Big Bands Wanted	5051	Fanzines	5180	New Age	5311	70s Wanted	5426
Bluegrass For Sale	5055	50s Rock For Sale	5185	New Orleans R&B For Sale	5312	78s For Sale	5430
Bluegrass Wanted	5056	50s Rock Wanted	5186	New Orleans R&B Wanted	5313	78s Wanted	5431
Blues For Sale	5060	Fleetwood Mac	5190	New Wave For Sale	5315	Sheet Music For Sale	5435
Blues Wanted	5061	Folk Music For Sale	5195	New Wave Wanted	5316	Sheet Music Wanted	5436
Books For Sale	5065	Folk Music Wanted	5196	90s Rock For Sale	5320	Frank Sinatra For Sale	5440
Books Wanted	5066	40s Music For Sale	5200	90s Rock Wanted	5321	Frank Sinatra Wanted	5441
Business Opportunities	5070	40s Music Wanted	5201	Original Cast/Broadway	5325	60s For Sale	5445
David Bowie	5075	45s For Sale	5205	Photographs For Sale	5330	60s Wanted	5446
British Invasion For Sale	5081	45s Wanted	5206	Photographs Wanted	5331	Soul For Sale	5450
British Invasion Wanted	5081	Gospel For Sale	5210	Picture Discs For Sale	5331	Soul Wanted	5451
Kate Bush	5085	Gospel Wanted	5210	Picture Discs Wanted	5335	Soundtracks For Sale	5455
Cassettes For Sale	5087	Gospel For Sale	5211	Picture Discs Wanted	5336	Soundtracks Wanted	5456
Cassettes Wanted	5088	Girls Groups For Sale	5215	Picture Sleeves For Sale	5340	Spoken Word For Sale	5460
Catalogs	5090	Girls Groups Wanted	5216	Picture Sleeves Wanted	5341	Spoken Word Wanted	5461
Christmas Music For Sale	5095	Genesis/Gabriel/Collins	5220	Pink Floyd	5345	Bruce Springsteen	5465
Christmas Music Wanted	5096	Grateful Dead	5225	Popular Vocalists For Sale	5350	Bruce Springsteen Wanted	5465
Children's Records For Sale	5100	Heavy Metal For Sale	5230	Popular Vocalists Wanted	5351	Stereo Equipment	5470
Children's Records Wanted	5101	Heavy Metal Wanted	5231	Posters For Sale	5355	Storage Units	5475
Eric Clapton	5105	Jimi Hendrix	5235	Posters Wanted	5356	Barbra Streisand	5478
Classical For Sale	5110	Imports For Sale	5240	Power Pop For Sale	5357	Supplies For Sale	5480
Classical Wanted	5111	Imports Wanted	5241	Power Pop Wanted	5358	Surf Music For Sale	5485
Comedy For Sale	5115	Independent Labels For Sale	5245	Elvis Presley For Sale	5360	Surf Music Wanted	5486
Comedy Wanted	5116	Independent Labels Wanted	5246	Elvis Presley Wanted	5361	Texas Music	5488
Compact Discs For Sale	5117	Michael Jackson	5250	Press Kits For Sale	5365	Tour Programs	5490
Compact Discs Wanted	5118	Jazz Instrumental For Sale	5255	Press Kits Wanted	5366	Turntable For Sale	5495
Compilation For Sale	5120	Jazz Instrumental Wanted	5256	Prince	5370	U2	5500
Compilation Wanted	5121	Jazz Vocalists For Sale	5260	Promotional Items For Sale	5375	Video Tapes For Sale	5505
Computer Software For Sale	5125	Jazz Vocalists Wanted	5261	Promotional Items Wanted	5376	Video Tapes Wanted	5506
Computer Software Wanted	5126	Jukeboxes	5265	Psychedelic For Sale	5380	The Who	5510
Conventions/Shows	5130	KISS For Sale	5270	Psychedelic Wanted	5381	Hank Williams	5515
Country & Western For Sale	5135	KISS Wanted	5271	Punk For Sale	5385	Woodstock For Sale	5517
Country & Western Wanted	5136			Punk Wanted	5386	Woodstock Wanted	5518
						Frank Zappa	5520

ALBUMS FOR SALE 5000

ALBUMS AND 45's mostly 50's, excellent prices. Send SASE for free list. Jim Balantic, 82 Wilton St, New Hyde Park, NY 11040.

BARGAINS! FREE list, 1,000 for \$2.50. Also 6,000 LPs. Colored vinyl, picture disks, shaped records, Country, Bluegrass, Gospel, Jazz, more. Most \$5, discounts. K. White, 1642 Union Blvd. Suite 1, Allentown, PA 18103. Recordken@aol.com

BOX OF Albums mostly fifties and sixties. Send SASE for list, best offer over \$5 ea. Will get box of 56 albums. Will not separate. Jack Burke, 5623 East Culver Indianapolis, IN 46226. 317-546-1468

ALBUMS FOR SALE 5000

BUDDY HOLLY That'll Be The Day, Decca, LP black label, mint, vinyl with label tear to B side, \$200. DL8707. Bruce 508-373-9970, Haverhill, MA.

"CHAPIN MUSIC" LPs. Harry Chapin's first recording w/ Chapin Brothers (1966). Over 100 available. Sealed. \$50 per LP; \$5 shipping (\$2 shipping each additional LP). Howard Fields, 25 South First St., Bergenfield, NJ 07621; USA. Tel/ fax: 201-387-8781. E-mail: rockpair@idt.net

COLLECTIBLE RECORDS, live LP's, USA Import 45's LP's, Blues 45's. Dean Reynolds, PO Box 709 Milford, OH 45150. Send stamp for list.

ALBUMS FOR SALE 5000

DADDY'S GONE, need to sell entire quality record collection! 132 33-1/3: Frank Sinatra, Ray Charles, Dave Gardner, Julie London, Mahalia Jackson, Ellington, Davis, Nat King Cole, Ventures, Billy Joel, Hank Williams, Tennessee Ernie Ford, Bob Wills, 148 45's, Elvis, ect. SASE + \$1 for list. Jurrelle Schroeder, 2113 Ridge Wood Court NE, Marietta, GA 30066.

HTTP://WWW.RAMC.COM CHECK out our new website. 1,000's of LP's, 12" singles, CD's, shapes and picture discs, CD's, magazines, books, and much more. Visa- Mastercard.

ISRAELI PRESSING Albums (47s). Many available. Some are very rare and unique. Wants to: Omer Nuriel, Etzel St. 8, Jerusalem 97854, Israel. Fax: +972-2-531-4256. E-mail: omernuri@netvision.net.il

RARE PICTURE discs for sale. Mostly Metallica. Call 608-288-0133 or e-mail at vicikj@chorus.net Serious inquiries only. Ask for Jamie. Bang thy head that does not bang...

ROCKOUTLET.COM is your complete source for hard-to-find records, CDs, software, books and music collectibles. Visit us on the web at http://www.rockoutlet.com

IF IT'S OUT OF PRINT — OR HARD TO GET CHANCES ARE — I'VE GOT IT! FREE SALES LISTS OUT NOW! Write For A Copy Or Fax (540) 342-2471 E-mail: http://members.aol.com/ROANOKE33/RecordAlbums
ROANOKE'S RECORD ROOM P.O. Box 2445MM, Roanoke, VA 24010
Serving Collectors in The U.S. And Around The World Since 1976. Specializing in out of print 10" and 12" Rock, Pop, Jazz, Soul, & Soundtrack LPs from 1945 to 1996. Most Major Credit Cards Accepted.

ALBUMS FOR SALE 5000

ROCK, SOUL, R&B, Dance, Soundtracks, Radioshows, Metal, Promos, Rare, Picture Sleeves, 12" 7" singles. List SASE. Uncle Pete, 58 Wisconsin Dr, Binghamton, NY 13901.

THOUSANDS OF LP's ranging from rock, demos, soundtracks, Christmas, classical and jazz priced to sell. Need something special, take a chance and see if I can meet your needs. http://members.aol.com/jwiike2862/index.htm

THOUSANDS OF LP's and 45's for sale, all categories 50's-90's. Please send wantlist and SASE to: Nick Wolf, 1172 Blossomhill, Corona, CA 91720-1370 or E-mail: nrwolf51@aol.com

VINTAGE 60s, 70s Rock, Jazz, R&B, soundtracks, country, comedy, vocalists. 2200 LPs, some 45s. Quality collection, attractive prices. For more information, send want list to: Records, 1115 2nd Ave SE #10, Cedar Rapids, IA 52403.

WRITE, CALL or fax for free list of over 10,000 LP's. B&D Sales, 517 SW 49th Lane, Cape Coral, FL 33914. Phone: 941-540-7559. Fax: 941-540-4460.

1950'S THRU 1970's, 45s, LPs. Send list and SASE to: Tom Huguélet, 404 Salem Sq., Bolingbrook, IL 60440 or e-mail list to: thugu93106@aol.com

RECORD ARCHIVE
1394 Mt. Hope Ave., Rochester, NY 14620
Phone: (716) 473-3820
Fax: (716) 473-3829
Visit our Website! www.recordarchive.com
VINTAGE VINYL
Over 1,000 Units!
Wantlists Accepted!

ALBUMS WANTED 5001

BUYING PRIVATE collections. 40s to 60s: Band, Pop, Rock, Country, R&B. Best prices paid. Try us! Record Rescue, 1320 Hayes, Crown Point, IN 46307. 219-663-0356.

GAYLE MCCORMICK solo LP's wanted. Any video or memorabilia also. Smith LP "Minus-Plus" and any smith video/memorabilia wanted. Keith, 7163 Birdview Rd., Malibu, CA 90265.

GHOST OF An American Airman "Someday" Plain paper. Nuclear Valdez- any. Neil Bevaacqua, 8 Everett Rd., Carmel, NY 10512. E-mail: bevodka@aol.com Rarities.

I AM looking for these on CD or LP: Eddie Giles "I'm A Loosing Boy" (Verve); Spencer Wiggins "Soul City USA" (Vivid). Can you help me find these? Please send your answer to my e-mail address: lamm@ihug.co.nz or write to me: PO Box 26-248, Epsom, Auckland, New Zealand. Tel. 64-9-358-3057, Fax 64-9-373-5750.

WANTED: "PARTY with The Pixies Three" by the Pixies Three on Mercury Records. Paul Risvold, 4591 80th Ave., Linn Grove, IA 51033.

ALTERNATIVE WANTED 5011

JULIANA HATFIELD'S unreleased "God's Foot"; Neil Young's "Muddy Track"; Lemonhead's unreleased "Purple Parallelogram"; Any Silos, Earle, Toad, Innocence Mission. Send lists. Mike Russell, POB 11314, Torrance, CA 90510.

SONIC YOUTH, Guided by Voices, Radiohead rarities wanted. Limited edition, bootlegs, broadcast audio/ video. Thomas Scott, 3300 Renlee Place, Orlando, FL 32803. eyenoise@bellsouth.net

ANNOUNCEMENTS 5015

A to Z Fast Searches in our computer network. Everything and anything. John Hubert, Box 7205 Station J, Ottawa, Ontario Canada K2A4C5. On the net: www.recordsontheblock.com Fax: 613-591-9241.

CALL YOUR public radio station to request "FM Odyssey" the finest acoustic, rock, and rare vinyl programming you'll ever experience!

DRIFTWOOD MUSIC has gone online. Visit our Web site at http://driftwoodmusic.com We specialize in Canadian and import vinyl and also carry new CDs on various Canadian indie labels.

EDDY ARNOLD Website www.eddyarnold.com visit site for free discography compiled from Bill Comer's collection of Eddy Arnold. bill830@aol.com

IMPORTS AND new release big outs, cheap, you won't regret, free profits, all types of music, fax your info 201-998-0521.

MAKE MONEY at home selling informative reports by mail. Complete details, send SASE to: Davenport, PO Box 1101, Mt. Vernon, IL 62864.

NEIL YOUNG April 30, 1999 at Rosemont Theatre Illinois. Prime tickets available. See Metro Pulse ad in this issue. 630-932-9177.

ROLLING STONES Prime tickets to last US show April 12, 1999 at United Center, Chicago. See Metro Pulse ad in this issue. 630-932-9177.

AUCTIONS 5020

THE BIDDER Network Online Auctions. One ID to buy and sell at over 10 online auction sites. Free registration. http://www.bidder-network.com

Vinyl junkie cleaning up his act!
No catalog yet.
Send your select want lists to:
RECORDS
P.O. Box 164
Cedarhurst, NY 11516
Fax 516-295-4370
Check out our website - http://earstein.com

J & L RECORDS
World Wide Mail Order
Records Specialist
50S/60S/70S, POP, ROCK & ROLL/EASY LISTENING SOUNDTRACKS. NOSTALGIA/JAZZ/ETC.
WANT LISTS WELCOME
64 Preston New Road Blackpool, Lancashire, ENGLAND FY4 4HG
TEL/FAX: 011 44 1253 765001
24 hrs. VISA/C.B./MasterCard/J.C.B. Express accepted

AUDIOPHILE WANTED 5026

AUDIOPHILE LPS
NOBODY BEATS OUR OFFERS FOR MOBILE FIDELITY. UHQ, QUIX I, 1/2 SPEEDS, JAPANESE PRESSINGS, D2D, WHITE LABEL PROMOS OF JONI MITCHELL, RY COODEP, NEIL YOUNG, STONES, BYRDS, HENDRIX, ETC. ETC.

JAZZ
ABSOLUTELY TOP PRICES PAID FOR MERCURY STEREO, 6 EYE COLUMBIA STEREO, VERVE STEREO, PRESTIGE, BLUE NOTE, RIVERSIDE, MONO OR STEREO.

MOSAIC JAZZ
WE BUY MOSAIC JAZZ

CLASSICAL
TOP PRICES PAID FOR MERCURY SR. LIVING STEREO, DECCA SXL, EMI ASD, LYRITA, PREMIUM QUALITY ONLY

AUDIOPHILE INTERNATIONAL
(916) 858-8383

MFSL UHQ'S!
WE'RE LOOKING FOR SEALED AND MINT MOBILE FIDELITY UHQ'S (AND OTHER AUDIOPHILE VINYL) CALL WITH TITLES AND PRICES. BETTER RECORDS 818-980-3313 - 10-6 PST

WANTED!

AUDIO TAPES FOR SALE 5030

AUDIOS: WIDE variety, buy, sell, trade: free list! Hendrix, Cream, Frapp, McLaughlin, Miles, Steely Big Music, Postal Station P, Box 518, Toronto, Ontario, Canada M5S2T1.

AUDIO, VIDEO tapes for sale! Genesis, Rush, Marillion and more. Send \$1 for list. T. Hart, 215 Renwick Drive, Ithaca, NY 14850.

BLUES, FOLK, Rock, Progressive, Alternative. over 5,000 hours. Trades only. Please send lists. B Roth, 109 82nd Road, Kew Gardens, NY 11415-1422.

CONCERT TAPES: A to Z and everything in between. Send \$2 and large SASE, P.O. Box 359, Pelham, NH 03076-0359.

HOWARD STERN over 500 radio shows from his 1985 NBC days to the present time. Free catalog. Michael Feinberg, 82-30 138 St., Kew Gardens, NY 11435.

XYZ - SQUIRE/ Page/ White demo. Emerson demos, Genesis 73-74 demos unreleased releases from YES Anderson. Call Mark 781-843-0647, evenings.

ZEPPELIN, VH, Floyd, Ozzy/Sabbath, Nirvana, Kiss, Doors, Malley, Stones, REM, Bruce, Metallica, U2, Joel, Hendrix, Aerosmith, Beatles, AC/DC, Pumpkins, PJ, STP, Who, GNR, Mellencamp, Rush, Eagles, Etheridge, Clapton, A-Z! Audio/video. The Source! \$1 catalog: Alber, 348 Versa, Sayville, NY 11782.

OVER 4,200 Listings, 98 page live rock + blues list \$2. Maxwell XL II 90, \$7. Buy 6, get 1 free. BC N2939 Lemke Dr., Athens, WI 54411.

FM CONCERTS

Blue Oyster Cult, Jackson Browne, Clash, Doors, Fleetwood Mac, Genesis, Grateful Dead, John Hiatt, Bruce Hornsby, Journey, Led Zep, Marshall Tucker Band, Metallica, Van Morrison, Bonnie Raitt, Rolling Stones, U-2, The Who

That's just a sample!
OUR CATALOG HAS IT ALL...A TO Z

Exceptional rare concert broadcasts from around the world. Our selection, service and commitment to sound quality is unparalleled. For a free list send an SASE. To receive our amazing detailed catalog (including song titles!) send \$2 (\$3 w/overseas). Thank you!

AIRWAVES
1286 University Ave #528-G
San Diego, CA 92103

RARE RECORDINGS CATALOG
43 pages of Rory, G. Zeppelin, Heart, Stones, Jimi, Who, Hot Tuna, S.R.V., E. Johnson, J. Winter, Blind e, N. Young, Clapton, Allmans, others mostly 60's-70's low gen, ultimate archive. Send \$1.00 cash or 3 stamps, just for mailing. Overseas welcome. To:

LASH
4809 Ave. N Suite 101, Brooklyn, New York 11223
(25 Yr Archives)

AUDIO TAPES WANTED 5031

AUDIO TAPE traders wanted- A&H artists, especially Rolling Stones, Led Zeppelin, U2, Counting Crows. Your list gets mine. Robert Marshall, 39 Drake Close, New Milton, Hants BH255JG, England.

BLACK SABBATH Radio interviews wanted from October 1998, when band did their "in store" signings. Also want radio, TV, Private interviews conducted during recent "Reunion" tour. George Berk, 155 Manor Drive, Palmerton, PA 18071.

D6 TAPER Masters and Low Gens include Black Crowes, Boston, Cheap Trick, Sarah McLachlan, Page/ Plant, Pretenders, Wilco, Zeppelin. Interested in trading with other tapers. Steve Jobe, 655 Britton Ave., Dayton, OH 45429.

LESLIE WEST live tapes wanted from current 1999 tour. Excellent quality recordings only. Dave Haladay, 21 North Cadillac Drive, Youngstown, OH 44512. E-mail: jhala26201@aol.com

NANCY WILSON (Heart) tape copy needed of appearance on "Rockline". Aired 2-3-99. Also want Nancy "Live" 1999 shows. George Berk, 155 Manor Drive, Palmerton, PA 18071.

PAUL RODGERS will trade or buy for 97 and 98 live shows. Scott, 819 E Wright St., Milwaukee, WI 53212.

REEL TAPES- Classical, Jazz, Big Band. Two-tracks only. Lists to: Dave Yates, Box 601, Salem, IL 62881. 618-548-5912 eves. Fax: 618-548-0323

ROXY MUSIC have 50 hours, Patti Smith 40 hours. No trade list too small. European, Japanese traders wanted. Send lists to: Christensen, 520 "N" St SW (S324), Washington DC 20024. Wants/has include hundreds hours Dylan, Van Morrison, Jazz guitar, many thousands hours AZ.

WANT RARE 1960s 45s taped. Will send want list on request. Richard Sponaugle, 8006 Hammond St., Alexandria, VA 22309. Also interested in 50s, early 70s.

WCBS-FM AIRCHECK Harry Harrison Morning Show 1-28-99 desperately wanted. J Decarie, 84-01 Main Street #211, Briarwood, NY 11435.

AUTOGRAPHS 5035

AUTHENTIC MUSIC, Hollywood and television autographs, all fully guaranteed with 30 years experience. Please visit us at <http://www.WallsOfFame.com> or call 732-988-0315 for a FREE catalog.

I WILL buy your miscellaneous autographs that you can't seem to move! Send a list to: Priest, Box 366, Christoval, TX 76935.

BEATLES FOR SALE 5045

BEATLES ALBUM Collection... last appraisal was \$3,500... e-mail for list... do not wish to separate... asking \$2,500... RA1B106283@aol.com

BEATLES ONLY! Twenty five albums for sale. Most in VG condition, some boots, \$200. Also interested in related Beatle items. Leflew, 15864 Healy Lake Rd., Bear Lake, MI 49614.

BEATLES STAMPS original set of 5 (1964) 1 of each member plus group shot, \$8 a set postpaid. Thanks. John Lauer, PO Box 321, Appleton, WI 54912. 920-734-3844.

BEATLE STUFF Catalog: US and imports; group, solo, CD's, records, videos, books, magazines, posters, promos, toys, photos, more. Send \$1 for latest catalog. Robert Wolk, PO Box 95762, Hoffman Estates, IL 60195-0762.

MCCARTNEY INTERVIEW LP. Col. (2 rec) A2S21. 1980. Mint. Bids? Beatles sales list available. Jan Martin, RR 1 Box 333, Amboy, IN 46911.

TAPES: RARE Mono versions, outtakes, live performances, and rehearsals. Send LSASE (2 stamps) for list. J. Ronan, PO Box 11155, New Brunswick, NJ 08906. jronan@erols.com

BEATLES WANTED 5046

ALL BEATLES "Original" records and memorabilia wanted! Especially Butcher Cover, picture sleeves and concert ticket stubs! Gary, PO Box 179, Little Silver, NJ 07739. 732-224-8760.

BEATLE CONCERT tickets wanted! Stubs or unused. Also other choice Beatles memorabilia. Jeff, 507 Normal, Normal, IL 61761. 309-452-9376.

BEATLES ITEMS wanted: Colorforms, paint sets, banjo, drums, guitars, bongos, lamps, displays, etc. Williams, 4425 Dewberry Road, Wilmington, NC 28405.

OUTER CARDBOARD box from swatch watch limited edition of 1000 version. M-condition only. Jerry Ray, #710 Monmouth St., Newport, KY 41071.

BEATLES WANTED 5046

US CAPITOL 45s and album label variations. (Target Oval, Apple Black Star, Blue Stereo, etc.) Ivar 47-22-50-5589. E-mail: ivar.oellingrath@hydro.com Norway.

BLUEGRASS WANTED 5056

LEON RUSSELL collector looking for vinyl boots, concert posters and related. E-mail me: pickin2@aol.com Also collect Bluegrass.

BLUES WANTED 5061

BLUES PROJECT wanted: radio shows, magazines such as Musician or Keyboard featuring Al Kooper. Also: Al Kooper album "New York City (You're a Woman)." Write: Martha Foster, RR 5, Box 315, Metamora, IL 61548.

BLUES PROJECT wanted: imports, magazines such as Musician or Keyboard featuring Al Kooper. Also: Al Kooper album "New York City (You're a Woman)." Write: Martha Foster, RR 5, Box 315, Metamora, IL 61548.

HIGHEST PRICES paid for top condition original Blues 45's and 78's from the 1950's and Blues 78's from the depression, especially want new condition old stock. Will travel to purchase good collections. Call toll free 1-800-955-1326.

BOOKS FOR SALE 5065

CONNECTICUT ROCKS! The History of Connecticut Rock 'N' Roll!, discographies of 90+ artists, interviews, price guide, 450 pages. \$49 ppd. USA. Paul Bezanker, 713 Gardens Drive, Pompano Beach, FL 33069-0951. E-mail: bezanker@aol.com

"DIRECTORY of American 45 RPM Records" 4,000 pages. Still growing. Still the best 45 reference. \$195 complete. Free brochure. Stack-O-Wax, Box 11412, Philadelphia, PA 19111.

MUSICAL MAGIC: Practical Songwriting. Create a melody from lyrics (create a song) or develop lyrics from a melody. 8-1/2x11, 80 pages, \$29.95. \$5 for S&H. Money orders only. Audio Overtones, PO Box 255, Homestead, PA 15120.

SKY WRITING by Word of Mouth 1986 signed by Yoko Ono including drawing, slipcased, 465 of 500, excellent condition, \$100. 732-628-0147.

BOOKS WANTED 5066

BOOKS ON Rock, Blues, Folk, and Jazz sought for forthcoming catalogue. To sell or be placed on our mailing list, call or write: Archer's Used & Rare Books, Dept. GM, 104 South Lincoln St., Kent, OH 44240. 330-673-0945. archers@megsinet.net

LOOKING FOR copy of book "Songs of Peace, Freedom, and Protest". phone 402-772-3647, after 6pm or e-mail: mustang@tegcs.com

BUSINESS OPPORTUNITIES 5070

GET INTO the Mobile Disc Jockey business with The Mobile Music Operation Manual. The guide to get you started in the Mobile DJ business. Make excellent money. Order now. The DJ business is in demand. Only \$19.50/ check or money order to: David Piercefield, PO Box 8413, Rockford, IL 61126. E-mail: sounds95@aol.com

DAVID BOWIE 5075

BOWIE CONCERT tapes for sale/ swap. Long time collector. Over 900 different live shows 1964-2000. Write for free 100 page 1998 audio/ video catalog. Lots of masters/ rarities. R.R./S.D., 290 Broadway, Suite #319, Methuen, MA 01844.

CASSETTES FOR SALE 5087

DAN ADLER BAND
Hometowns, High Iron & Lakers Cassette Compilation 1977-1990 80 min.
GUSHA GUITAR/R&B
ROOGALATOR/PUB ROCK
original STIFF artist EX Charlie Watts, Jack Bruce, Alexis Komer, Ian Stewart, Bo Diddley, Chuck Berry, Dr. John, T-Bone Walker, Nick Lowe, Dick Heckstall-Smith, Amos Millburn, Charles Brown, Bootsy Collins, Solomon Burke, Slims (Harpo, Memphis, Gaillard) Hookers (John, Earl) Lowell Fulson.
Please send check/money order PP \$11 including handling \$12 outside U.S.
ROOGALATOR LTD
5725 Dragon Way, Suite 219, Cincinnati, Ohio 45227
Call (513)271-9387 Fax (513)527-3153 Ohio residents add 6% sales tax.

CATALOGS 5090

FREE CATALOG Albums. New 1999 Edition. Home of the \$2.99 LP! Hundreds at \$2.99 each. Jazz, R&B, Pop, R&B, Country, Big Band, Soundtracks, and more. No junk! Write: JAX, PO Box 1166, Ashland, OH 44805.

FREE LIST, set prices, primarily 1950's. Blues, R'B, R'R, etc., 45s, 78s, LPs. Collections bought. Victor Pearlman, Box 60299, Worcester, MA 01606.

FREE POWER Pop Catalog. See our website <http://www.instacom.com/jamrecords> or call 616-349-2721. 3424 Wedgewood, Portage, MI 49024.

FREE 45RPM auction list 1950's-1980's all grades, Rock, Pop, R&B, Soul, Instrumental, Folk, Motown, Surf, etc. Dave's Record Den, PO Box 360948, Strongsville, OH 44136. Fax 440-846-6048. Email: davesrecd@aol.com

GARAGE, PSYCH, Beat, Progressive, Rock. Originals, reissues, rarities, imports, LPs, 45s, CDs. Free list #13. Roving Eye Records, PO Box 2048, Palatine, IL 60078-2048.

HARD ROCK, progressive, psychedelic, garage, folk: worldwide 1960's & 70's. '90's stoner rock. Free all-vinyl catalog. Kick Out The Jams (Dept.G), 4036 Brendan Lane-#317E, North Olmsted, OH 44070.

VINYL! 12", 10", 7", rarities, promos, color, half speeds, Japanese, European, picture sleeves, 78's, cassettes, Btrax, posters, magazines, memorabilia. Send \$1. Horizontal Music, PO Box 66, Cumberland Gap, TN 37724.

VINYL! 12", 10", 7", rarities, promos, color, half speeds, Japanese, European, picture sleeves, 78's, cassettes, Btrax, posters, magazines, memorabilia. Send \$1. Horizontal Music, PO Box 66, Cumberland Gap, TN 37724.

WRITE, CALL, or fax for free lists of over 11,000 LPs or 45s. Please specify one or both. Want lists welcome. B&D Sales, 517 SW 49th Ln., Cape Coral, FL 33914. 941-540-7559, fax 941-540-4460.

30,000 RECORDS low set prices. No tapes or CD's. Specify list(s): 45's, LP's, soundtracks. Mention special interests. Wantlists welcome. Brozovic, Box 1377, Sterling Hts., MI 48311.

50,000+ CANADIAN records, memorabilia, 9,000+ item catalog \$4. Wantlists welcome!!! Vinyl Vinyl Records, 224 8th St., Weyburn, Sask., Canada S4H 1E2. Phone/ Fax: 306-848-0692. Email: finylvinyl@sk.sympatico.ca.

8 Great LP Catalogs \$5 1920-1990s

- Soul-Blues-R&B
- Group Pop & Rock
- Male Pop Vocal
- Female Pop Vocal
- Country-Western-Folk
- Jazz, Big Band, Instrumental
- Movie & Broadway
- Comedy & Spoken Word

\$1 each. Foreign double
MC/V/D welcome
ACE, POB 1934A, Biloxi, MS 39533-1934 228-374-0777, fax 374-4645

CLASSICAL FOR SALE 5110

FINEST CLASSICAL, Opera, Jazz records. Free monthly list. Louis Speichler, 4350 W. Hallandale Beach Blvd., Suite 102-1, Pembroke Park, FL 33023. 954-963-5409. Fax: 954-458-0426. WEBSITE: <http://members.aol.com/lourecords>. E-MAIL: lourecords@aol.com

KEY HISTORICAL soloists on NM mono LP's. Good labels. Low overhead. Low prices. Guarantee. Free list. Joe Flynn, 274 W. 12th St., New York, NY 10014. 212-675-7440.

CLASSICAL WANTED 5111

\$500 PAID for mint original stereo LP sets: RCA Soria LDS6065 (Royal Ballet). Others wanted! Randall Goldman, Box 1, Rancho Mirage, CA 92270.

COMEDY FOR SALE 5115

Comedy For Sale
Hundreds of rare and unusual Comedy LPs of all kinds 1920s to present
Great catalog \$1, foreign \$2 Also CD-Tape-45-Video
MC/V/D welcome
ACE, POB 1934C, Biloxi, MS 39533-1934 228-374-0777, fax 374-4645

COMEDY WANTED 5116

ALLAN SHERMAN!
Looking for Allan Sherman items: Records, Audio Recordings, Concert Recordings, Printed Material, Video, Articles. (Will Buy or Trade)
Please Contact:
D.C. Hollis
P.O. Box 65, Mt. Tabor, NJ 07878

CD'S FOR SALE 5117

<http://www.ramcd.com> Check out our new website. Out of print and hard to find CD's, vinyl, T-shirts, books, magazines, dolls, ornaments and much more.

ABSOLUTELY THE best prices on highly collectible rock, pop, rockabilly, R&B, lounge, soundtracks, and jazz. CD's from \$3! Oldies on the net: <http://www.dssw.com/OldiesNet> or OldiesNet@aol.com

CD'S STARTING at \$3. Cassettes start at \$2. Looking for a particular title or artist! Over 250,000 listings and 270+ categories! E-mail me at: hdsn1212@webtv.net

HUGE PROMO CD Single set sale, list free! Send your name and location to: Jeff Naskrent, 1424 11th Ave., Belvidere, IL 61008. Amos to ZZ Top!

HUNDREDS OF Christian CD's at unbelievably low prices! Contemporary, Rock, Metal, Gospel and more. For free catalog send SASE to: Rose Records, PO Box 534, Auburn, ME 04212-0534. Website: <http://members.aol.com/rosewreck> e-mail: rosewreck@aol.com

IMPORT CD'S & records- retail/ wholesale. Send want list. All music categories. CD Euroexpress, 14729 Eastgate Dr., Bellevue, WA 98006. Tel/Fax 425-562-6574. E-mail: cdeurox@wa.freei.net

JAPANESE CDs for sale. Rare titles- see Metro Pulse ad in this issue. 630-932-9177.

LIVE CONCERTS on CD's, Zappa, Zeppelin, S.R.V., Johnny Winter, Aerosmith, Rush, Page/ Plant, 3,000 different, list \$3. F.R.L., 77 Mt. St. Charles, Woonsocket, RI 02895.

LIVE HENDRIX, Rory Gallagher CD's and more. For list send \$1 to: JD's Music Memories, PO Box 784, Novato, CA 94948-0784.

ONLINE CD-AUCTION many rare, hard-to-find & out-of-print titles. US and imports. Starts Apr. 3- May 30. <http://www.worldwidemusicnetwork.com/sale.html> 612-551-9222.

RICK WAKEMAN'S The Official Double CD Live Bootleg in wooden piano. Limited edition of 1,000 worldwide. Each one individually numbered. Mint condition. \$150. 248-651-7463.

UNCLE JOHN Records: 45's, LP's, DJ Vinyl, imports, Collectibles, Beatles memorabilia. E-mail us: TheUncCD@aol.com or 888-404-3789.

USED CD'S for \$4.99-\$7.99. Visit <http://www.21stcenturycds.com> Top artists at low prices. Buy CD's, sell CD's, and look at our unique CD search! CD shopping for a new millennium at <http://www.21stcenturycds.com>

Worldwide Music Network

HARD-TO-FIND CD'S!

- On-line auctions
- World wide music search
- Custom CDs (with professional sound restoration)

Visit our website at www.worldwidemusicnetwork.com

(612) 551-9222

Complete CD Inventory 1920s-1990s
We stock every Rhino, Collectables, One Way, Varese, Curb, Sundazed, Ace, Charly, Bear, BGO, Castle Demon-Edsel, Griffin, Sequel and more & all budget and mailine reissues from US majors & independents.
Also CD-Tape-45-Video, MC/V/D welcome
ACE, POB 1934D, Biloxi, MS 39533-1934 228-374-0777, fax 374-4645

CD'S WANTED 5118

BLUES IMAGE "Open" CD wanted. Contact: Roger Sneller 616-924-8770, 329 E. Dayton St., Apt. 2, Fremont, MI 49412.

BROTHER'S GIBB Solo: Hawks (soundtrade), Now Voyager, Secret Agent, Walls Have Eyes. Steve Erickson, 14 Meadow Lane, Hicksville, NY 11801-5304. 516-931-6460.

CD'S WANTED 5119

CASH FOR Your Stuff! Going out of business? Selling large collection? Want CDs, LPs, tapes, software, video, laserdiscs, books, audio tapes. Scott 520-881-1744 ext. 110, e-mail: scotch@bookmans.com

CD'S WANTED. Top prices paid. New or used. Private collections or wholesaler? Check out our website at <http://record.x.co.uk> for further details. Send your list to Record-X, 79/82 Market Hill Wakefield, West Yorks, UK WF1 1PR. Fax: 1924-299320, E-mail: info@record.x.co.uk

LOOKING FOR many disc box set of N King Cole, that is now out of print. Castle 5100 Middleboro, Grand Blanc, MI 48439.

RUBINOOS "BACK To The Drawing Board", Andy Fairweather- low- any Edgy Winter, "Jasmine Nightdreams". E-mail: drewymo@aol.com

WANTED BLACK Crowes "Sunflower" CD Midas Touch label. Catalog# MD9522-95222. Contact: Michael Baker, 21 Birch Creek Dr., Fuquay-Varina, NC 27526.

WANTED OZRIC Tentacles: Vitami Enhanced CD box set. Also Live Either Ceral CD. Dean, 113 Parkway Drive Slinger, WI 53086.

COMPUTER SOFTWARE 5120 FOR SALE

ORGANIZE/ CATALOGUE/ search your recorded music collection with our extremely powerful yet easy to use software! Download the freeware version via our Web site <http://members.home.net/kixsoftware/>

ORGANIZE YOUR music and video. Search, sort and list albums, artist songs, movie titles, plus much more. M Lister Windows software only \$19. Dev Development 727-533-8303. See our display at this issue.

COMPUTER SOFTWARE 5121 WANTED

CASH FOR Your Stuff! Going out of business? Selling large collection? Want CDs, LPs, tapes, software, video, laserdiscs, books, audio tapes. Scott 520-881-1744 Ext. 110, e-mail: scotch@bookmans.com

COUNTRY FOR SALE 5130

COUNTRY BLUEGRASS set sale. LP EP's, 45's, Louvin Bros., Wanda Jackson, Travis, Maphis, Cash, Copas and Stanli Bros., Parton, Pierce, Reno and Smiley Smith (Connie, Cal and Carl), many others catalog \$1. Want lists welcome. Eric Leiser, Box 233, Fishkill, NY 12522

FREE LISTS. Country music LP's, 45 EP

DANCE MUSIC FOR SALE 5140

DANCE ENTHUSIASTS, DJ's and collectors. Wax Trax offers largest selection of 12" dance classics from the '70s, '80s, and '90s. <http://www.wax-trax.com> E-mail: wax-trax@wax-trax.com Fax: Wax Trax, 100 Springdale Rd. A-3, #230, Cherry Hill, NJ 08033-3360. Send wantlists by E-mail or mail.

PROMOS, R&B, Soul, 60's-80's, albums, promos, 12". Also Rock, Soundtracks, 7" picture sleeves, Radioshows. List SASE. Uncle Pete, 58 Wisconsin Dr., Binghamton, NY 13901.

DJ'S DISCO 12" singles from 70's and 80's. Send \$1, (\$3 overseas), for lists or want list to: T.J. Stankard, 180 Green St., Melrose, MA 02176. E-mail: discotj@aol.com

RECORDS LTP, buy, sell, trade 12 inch singles, LPs, 45s, soul disco, jazz, hip-hop, nu-wave, hi-NRG. 201-804-8416 fax: 201-933-3772 e-mail: recordsltp@worldnet.att.net We buy collections.

12" SINGLES New Wave, Funk, 70s/80s Disco new/ used/ promo. Voracious Vinyl, 2 Winthrop Pl, Provincetown, MA 02657. Specify which catalog(s), call 508-487-9333.

DANCE MUSIC WANTED 5141

WANTED: 12 inch extended remix single, "Makin' It" by David Naughton. E-mail: philip.zafiris@utoronto.ca

WANTED: 12" Disco singles 1975-1995. Promos, Test Pressings, Record Pool Stock, DJ collections. Will travel for large collections. Send list: 21st Century Music, 26 Lincoln Avenue, Ridgefield Park, NJ 07660. 201-641-6610.

BOB DYLAN 5145

BOB DYLAN radio shows (including cue sheets), imports, live performances, etc., available on compact disc. Send \$1 for list. FOM Productions, PO Box 174, Wheelersburg, OH 45694-0174.

BOB DYLAN Biograph 5 LP box with book, NM. \$55 ppd. Clapton \$12 ppd. Other rock with LPs, Clapton \$12 ppd. Other rock with LPs, SASE. Barry, 2914 Gilbert, Alton, IL 62002.

BOB DYLAN: 35+ years of studio/live tapes. Send for free catalog, include your Dylan trade lists. Mitch Fischer, 1807 W. Sumac Ln, Anaheim, CA 92804.

DOO-WOP WANTED 5151

LOOKING FOR copies of Wolfman Jack radio shows. Buy or trade for my Wolfs tapes. 510-881-7502.

EASY LISTENING FOR SALE 5155

LP BOXED sets. Franklin mint, Readers Digest, RCA, Columbia, Time Life, Longines, etc. Wants/ interests? Martin, RR 1 Box 333, Amboy, IN 46911.

80'S ROCK FOR SALE 5160

DIRE STRAITS for sale. CD's, Bootleg LP's, Radio show LP's, posters, autographed LP's, other LP's, 45's, etc. \$2 for list. Nan Matesich, 54 Third Ave., Hawthorne, NJ 07506.

DURAN DURAN

Huge selection - records, CD's, books, t-shirts, video, posters, more. 2 stamps for catalog. Tammy, 101 Queensbury Circle, Goose Creek, SC 29445 or <http://members.aol.com/Tammy5145/index.html>

80'S ROCK WANTED 5161

FLOCK OF Seagulls fan searches for concerts from 1984 thru 1986. Also autographs and other fans. Write to: David Cohen, 8426 Springfield, Skokie, IL 60076.

8-TRACK TAPES FOR SALE 5167

4/8 TRACKS repaired. Five dollars per tape + shipping. Hector Perazo, 10716 NE 42nd St., Vancouver, WA 98682. 360-892-1581.

8-TRACK WORLD

has S.F. bay area's best selection of quality collectible 8-track tapes. Many are sealed. Send wants to: Frank Hillman, 372 Jersey St., San Francisco, CA 94114. 415-824-5590.

FAN CLUBS 5175

Olivia Newton-John Only Olivia fan club produces 6 newsletters a year. SASE for information to: Only Olivia, PO Box 131044, Ann Arbor, MI 48113-1044. Or check our web site: <http://www.onlyolivia.com>

FANZINES 5180

DURAN DURAN fanzine theicon issue #28 and all photo issue #9 out now. Both issues \$8 each. theicon, PO Box 158, Allen Park, MI 48101-0158. <http://www.theicon.com>

JOE COCKER fanzine civilised man now available \$5 plus postage or \$18 for 4 plus postage. Write to: PO Box 43, Torquay TQ25XS United Kingdom, Let's hear it for the voice.

50'S ROCK FOR SALE 5185

JACK SCOTT LP. Sesac N4201/4202 "Soul Stirring" M-. RR 1, Box bid \$500. Jan Martin, Action 1 Box 333, Amboy, IN 46911.

FLEETWOOD MAC 5190

FLEETWOOD MAC/ Stevie Nicks memorabilia for sale or trade. Sarah McLachlan too. Fair prices. LSASE: Anderson Enterprises, P.O.B. 1011, Simi Valley, CA 93062.

ONE OF a kind collectible for auction. Check Metro Pulse ad in this issue under Special Auction Section.

45'S FOR SALE 5205

CAT STEVENS Rarity. Unreleased acetate, never sold before, ideal for enthusiasts or compilation. Other rare acetates from 1960s-70s available. London (0)171-428-0484.

COLLECTIBLE 45'S from 1950-1990. Set sale catalogs. Please specify your choice: 1) Rock/Pop, 2) Soul/R&B. Terry R. Gesten, 16386 Drake Rd., Strongsville, OH 44136.

FIRST TIME 60's-80's from Beatles to XTC. Most with picture sleeves, many rare, send \$1 set sale list. Greg, 6254 East 123rd Dr., Brighton, CO 80601.

FREE CATALOG. Set-Sale. Mostly 50's and 60's 45's. RAB, RR, Soul, Country. Pop. Some LP's and Magazines. Social Insect Records, 923 Baldwin, Danville, IL 61832.

FREE LIST of over 4,000 45's. Write, call or fax. B&D Sales, 517 SW 49th Lane, Cape Coral, FL 33914. Phone: 941-540-7559. Fax: 941-540-4460.

FREE LISTS: 50's- 70's, low price set sale, also 78's. Nice Twice Records, 602 W. Madison, Paris, IL 61944.

250,000 45s-1940s-1990s All music types. Mail or fax artists of interest. MC/V/D welcome Also CD-Tape-45-Video ACE, POB 1934x, Bklyn, MS 39533-1934 228-374-0777, fax 374-4645

Buy Below Wholesale

From one of the world's largest inventories. Hits of the 50's, 60's, 70's and 80's — all new, quality 45 RPM records — including current releases, imports, original pressings and discontinued collector items. Prices as low as US\$1.25 each on 90% of our stock — records selling elsewhere for up to ten times our price! Limited time offer ideal for collectors, disc-jockeys juke-box operators and dealers. Catalog listing 12,000+ records \$5.00 from Continental Records, P.O. Box 2604G, Bramalea, Ontario L6T 3S3 or download the catalog free from our web site at <http://www.gocontinental.com>

Records

Vinyl junkie cleaning up his act! No catalog yet. Send your select want lists to:

RECORDS P.O. Box 164 Cedarhurst, NY 11516 Fax 516-295-4370 Check out our website - <http://earstein.com>

45'S FOR SALE 5205

WANTS WANTED! 100,000+, also LP's. Please list by Artist. Your acceptable grades are helpful. Will reply. Doug Burger, 3663 Atlantic Rd., Palm Beach Gardens, FL 33410.

10,000 ROCK/DOO-WOP 45's. 40 page listing. 50's-90's. Majority unused. Send \$3 refundable with \$25 order. Ken Clew, Box 11412, Philadelphia, PA 19111.

45 CATALOG, 1960s, Soul Grills, more. Please send SASE or IRC. LMP, 2671 E. 128th St. #2, Cleveland, OH 44120-1447.

45'S WANTED 5206

BOBBY KING (Ry Cooder soulmate!): Looking for A Love (reprise 1186). Or any other reprise singles by Bobby. Contact Charlie Banks on e-mail cfm.g.banks@btinternet.com or write: 10 Linton Rd, Gateshead, NE9 6XL England.

BUYING BULK 45's. Good or better condition. No C&W. You deliver to Colorado Springs. Mark 719-473-5835.

BUYING PRIVATE collections. 40s to 60s: Band, Pop, Rock, Country, R&B. Best prices paid. Try us! Record Rescue, 1320 Hayes, Crown Point, IN 46307. 219-663-0356.

HIGHEST PRICES paid for top condition original 1950's Blues, R&B 45s. The rarer the better, especially want new condition old stock. Will travel to purchase good collections. Call toll free 1-800-955-1326.

WANTED: 45 of "It Hurts To Be Sixteen" by Barbara Chandler on Kapp records and 45 of "Yellow Canary" by the Notorious Noblemen on Bedell records. Paul Risvold, 4591 80th Ave., Linn Grove, IA 51033.

WANTED: 45 of "Outside Chance"/ "We'll Meet Again" by The Turtles on White Whale records. Paul Risvold, 4591 80th Ave., Linn Grove, IA 51033.

45 RPM wanted, Dick Haymes- "The Old Master Painter" Money no object! Terry McEntee, 41 Church, Presque Isle, ME 04769. 207-764-5804. Call collect.

GIRL GROUPS FOR SALE 5215

SPICE GIRLS on tour dolls, complete set of 5, \$95 a set plus \$8 postage. Thanks. John Lauer, PO Box 321, Appleton, WI 54912. 920-734-3844.

HEAVY METAL FOR SALE 5230

HAVE 20,000 albums, 14,000 45's, 5,000 Cassettes, 12,000 CD's. Specializing in Heavy Metal and Rock from 50's through 90's. Best Import prices available. Please send wantlists or call: David Weber, 17409 Founders Mill, Rockville, MD 20855. 301-540-3473. FAX: 301-540-1667.

HEAVY METAL? Just surf in! <http://www.slaughter.net/disclocator> (8,000 items and rising)

LP'S, CD, CD'S.

Very rare Metal, Rock, Soundtracks, old Rock. Send wants list: Dejavu Enterprises, 12795 SW Canyon Rd., Beaverton, OR 97005. Phone/ fax: 503-643-8093.

JIMI HENDRIX 5235

JIMI HENDRIX: Photo Archivist looking to buy, trade. Large archive, overseas welcome. Other artists available for Hendrix. J. Winter wanted 1970-1980 to: Photos, PO Box 290517, Brooklyn, NY 11229-0517. 718-648-5841.

IMPORTS FOR SALE 5240

COLLECTION SALE: 95% imports, approximately 1,000 pieces, excellent condition, eclectic mix: Alt, Pop, Soundtrack, Rare + Prog, etc. CD's, LP's, \$5K firm. 206-323-5364 or: skin2@concentric.net

GREAT COLLECTION (licensed and domestic stuff) for trade. From 60's to 80's. Please send lists with wanted artists to: Wiktor Jachacz, 20-634 Lublin 17, Skr. Pocz. 25, Poland. E-mail: Wiktor.Jachacz@bbs.chip.pl

LATIN AMERICAN records, magazines, posters, comics, memorabilia, for sale. Foreign and local artists. All formats, all musics. Wants-lists welcomed. G.Z., PO Box 5163, Ft. Lauderdale, FL 33310, USA. FAX: 954-423-9855, e-mail: gabriel.zekdin@worldnet.att.net

IMPORTS WANTED 5241

EVEN AS we seek records and unusual items wanted. jerrycrash@aol.com

45 RPM

with Hello, Kenny, Mud, Pearls, Racey, Rosetta Stone, Rubettes, Showaddywaddy, Smoke, Alvin Stardust, and The Arrows. DHK, 102 W Catalina Dr., Washington, IL 61571-2904.

MICHAEL JACKSON 5250

SALE "ET" box set MCA, 7,000 mint record, poster, booklet. Some water damage to bottom of the box. \$74.99 postpaid. Music Connection, 1711 South Willow St., Manchester, NH 03103. 603-644-0199.

WANTED: DANGEROUS Tourbook, J-Friends CD single or album for "People of the World" (Japan). 521 27th St., Bemidji, MN 56601.

JAZZ INSTRUMENTAL 5255 FOR SALE

AMAZING JAZZ Auction. Original LP's from 1940's-1970's. All styles. All the rare labels including Blue Note, Prestige, Riverside, and others. All in great condition! All accurately graded! Vocals and Latin Jazz too. Free list! A. Lewis, Box 4834, North Hollywood, CA 91617. Fax 818-762-3563.

CAR CITY Records On Line 2,000 choice jazz, vocal and exotic records from 100,000 album inventory. Web: <http://www.carcityrecords.com>. E-mail: carcity@rust.net. 810-775-4770, Fax 810-775-4769. 21918 Harper Ave., St. Clair Shores, MI 48080.

FREE LARGE list of Jazz in 10" and 12". Write, call, or fax. B&D Sales, 517 SW 49th Lane, Cape Coral, FL 33914. Phone: 941-540-7559. Fax: 941-540-4460.

JAZZ INSTRUMENTAL and vocal LP set price sale. Great list! Pinpoint grading. Write, call or fax. Port Classical and Jazz Records, 355 East Whitefish Rd., Port Washington, WI 53074. Phone and fax: 414-284-4630. Website: <http://www.discoverusa.com/wv/prcljz>

JIM'S JAZZ 1999 set sale/ auction, PO Box 80663, Minneapolis, MN 55408. Free list. July mailing, Rare, O.P. Jazz '50's, 60's. All styles, careful grading.

RARE JAZZ AND VOCALS for both set sale and auction. Free list. Good Sounds, PO Box 023268, Brooklyn, NY 11202-0065. 718-624-4718.

RARE JAZZ LP's. Free sales lists. Large, quality inventory. Modern jazz, vocals, big bands of 50's a specialty. Jeff Barr, Box 2461, Winnetka, CA 91396.

SEND FOR the massive catalogue, or check out the site at <http://www.stv.u-net.com> Write to Strength Through Vinyl, Tyn-y-Nant, Coedkernnew, Newport, NP1 9UF, Wales, UK.

Big Bands, Jazz, Instrumental EZ Listening LPs 1920s-90s Our new catalog lists over 16,000 titles on 2,300 artists. 10", Imports, Collectables Great catalog \$1, foreign \$2 MC/V/D welcome Also CD-Tape-45-Video ACE, POB 1934x, Bklyn, MS 39533-1934 228-374-0777, fax 374-4645

RARE JAZZ RECORDS European, U.S., and the rest of the world. All Formats. Your want lists are welcome I may just have what you are looking for. Bluenotes Tempo Columbia Prestige Debut Vogue Etc. Collections bought. **JAMES SHEPPARD JAZZ RECORDS** (Est. 1986) 54 Waarden Road Canvey Island, Essex SS8 9AB U.K. (Tel/Fax) 0'268 682556

JAZZ INSTRUMENTAL 5256 WANTED

BEST PRICES paid for original issue jazz LP's, 50's to 70's. Good condition essential. Fax 818-676-0611. Jeff Barr, Box 2461, Winnetka, CA 91396.

JAZZ COLLECTIONS: Records, CD's, magazines, memorabilia. Top dollar. Ph. 314-961-8978, Fax 314-961-8206. E-mail euclid@icon-stl.net Euclid Records, 4906 Laclede, St. Louis, MO 63108. Web address <http://www.metropark.com/euclid>.

PAY UP to \$700 Jazz and Vocal LPs 1950s, 1960s. Want list available. Collections purchased. 1,000's wanted. Sally Werner, PO Box 999, Elfers, FL 34680. Fax: 727-849-8432.

WANTED: MODERN Jazz from the 50s & 60s on Blue Note, Debut, Mode, New Jazz, Prestige, Riverside and other labels. Will pay high prices in any quantity in top condition. Wantlist available. Frederick Cohen, 55 Park Avenue, New York, NY 10016.

JUKEBOXES 5265

I MAKE Records! 612-869-4963.

KISS FOR SALE 5270

*** KISS VIDEOS *** New 1998 Psycho Circus Shows!! Over 100 Reunion shows plus 250 other KISS videos. Exceptional quality, outstanding service, best prices anywhere!! **Chikara** 6834 Ridgeway, Pittsburgh, PA 15236 412-655-1651

KISS FOR SALE 5270

ERIC CARR original employment contract. One of a kind Kiss item. Comes with misc. office memorandums. For info.: Chris 530-542-3313.

KISS MERCHANDISE for sale or trade, various things, for complete lists send a SASE to: Brandt Havill, Rural Route #1, Box 30, St. Francisville, IL 62460-9710.

KISS WANTED 5271

KISS GUITAR pics wanted from 1970's and 1980's. Will buy collections big or small. Send your list to e-mail: ashlyvon@aol.com or send me your list to: Ashly Bexten, 3403 48th SW, Seattle, WA 98116.

LASER DISCS WANTED 5276

CASH FOR Your Stuff! Going out of business? Selling large collection? We want CDs, LPs, tapes, software, videos, laserdiscs, books, audio tapes. Scott at 520-881-1744 ext. 110, e-mail: scotch@bookmans.com

LED ZEPPELIN 5280

AUTOGRAPHED PHOTO, Plant, Page, Bonham, old, very nice, professionally framed, with backstage passes. Unique, only \$900. Carl's, 3901 Old Seward #2, Anchorage, AK 99503. 907-561-2275.

LED ZEPPELIN Fanatics! Outrageous Catalog with Hundreds of Collectable Books, Magazines, Records, Programs, Posters, T-Shirts. Only \$2! Merit Adventures, Dept.GM PO Box 66262, Houston, TX 77266-6262 USA. Fax: 713-680-0325. <http://www.merit-ad.com>

LZ ORIGINAL Concert programs for sale. Fillmore 69, Bath 69-70, US 69-75, UK 69-72, New Haven 70, Japan 71-72, Australian 72... many more. Please contact for a list 514-382-7764 or albais@total.net or Alain Blais, 1024 Iberville, Montreal Quebec, Canada H2B 2T6.

MEMORABILIA FOR sale. Check out Metro Pulse ad in this issue. 630-932-9177.

MADONNA 5285

MADONNA RESEARCH, I'm looking for list of every Madonna record ever made. Keith Frank, 2418 21st St., Troy, NY 12180.

MAGAZINES FOR SALE 5290

ABBA TO ZZ Top! More damn music magazines than you'll read in a lifetime. Send Wantlists: Jack Levin, 3911 N. Keeler Ave., Chicago, IL 60641.

ADULT, MOVIE, TV/Teen magazines, photos, paperbacks, Charlie's Angels, Dukes, Chips, Buffy Combat, Bonanza, James Bond, Emergency, Hercules, Xena, Hawaii 5-0, Playboys, Playgirls, X-Files, etc. catalog \$3. TV Guides 1950-1999, catalog \$2.50. Search service. Rogofsky, Box 107-GM, Glen Oaks, NY 11004.

BILLBOARD R&R back issues from 80's, 90's. Many years complete. Send \$2 to: Ether Madness Productions, PO Box 61, Dept. G, North Olmsted, OH 44070-0061. 440-734-3477, 11am-7pm EST.

CIRCUS, CREAM, Melody Maker, Sounds, NME, Trouser Press, Hit Parader. Early to late 70s. Send \$1 for list. Greg, 6254 East. 123rd. Dr., Brighton, CO 80601.

CLASSIC GOLDMINE back issues. #363 to present. Only \$2 each! Rolling Stone, Discoveries, \$2. BEATLES, Dead, etc. mags and books. Send SASE for list. Barry, 2914 Gilbert, Alton, IL 62002.

CREAM HIT Parader Circus other 1980-91. Send \$2 for catalog. Lucy Tituro, 7205 Maywood St., Niagara Falls, Ontario L2E-5P6, Canada.

FOR SALE: Movie Magazines, etc., list your favorite Movie Stars, TV Stars, Singers. Anna Labbate, 63 Oxholm Ave., Staten Island, NY 10301.

GOLDMINE BACK issues available. From #1 to present. Plus more than 40,000 other music magazines in stock. Contact C-Bub Productions, Box 14265, Tulsa, OK 74159. Phone: 918-585-8222. Fax: 918-585-1878. www.cbub.com

GOLDMINE BACK issues available. From #1 to present. Plus more than 40,000 other music magazines in stock. C-Bub Productions, Box 14265, Tulsa, OK 74159. Phone: 918-585-8222. Fax: 918-585-1878. E-mail: cbub1@aol.com

MANY RARE, limited music related Magazines from '50s to '90s. Our company has over 6,000 magazines. Call Music Collectibles today. Inquire about purchase policies: 905-727-6954/ music@ionsys.com Fax # 905-727-8457

MAGAZINES FOR SALE 5290

MOJO MAGAZINE. Multiple out of print issues available. \$15 each including postage. John Chapman, 72 Hampton Rd., Southport, Merseyside PR8 6QD, England. Telephone +44-1074-540945. E-mail: c.chapman@virgin.net

MUSIC MAGAZINES and collectibles for sale. Artists from A to Z. Send want lists to: Frank Villella, Downs Box 30043, 1027 Finch Ave. W., PO Box 30043, Ontario Canada M3J 3L6 or phone 416-631-6600, E-mail: magazine@idirect.com

PLAYBOYS \$3. Send SASE for list of 80s and 90s issues plus other adult mags.. \$2 and

MEMORABILIA FOR SALE 5295

SUPERMODELS/ACTRESSES. Magazines, calendars, posters, clippings, videos on the hottest women from 1970-present. Huge free catalog. sgt@navix.net. SGT, 17908 Peterson Rd., Plattsmouth, NE 68048. Http://crash.simplenet.com/supermodel.

MEMORABILIA WANTED 5296

AEROSMITH MEMORABILIA. merchandise, promotional items, posters, tour shirts, jackets, picture discs, record awards, foreign tickets, rare CDs vinyl, Pins & buttons etc. Send list and prices or call. Daniel I. Cannata, P.O. 564, Foxboro, MA 02035. 508-698-1704.

BUYING COLLECTIONS of any size, any condition. (No LPs or CDs) 800-459-9141. E-mail: oddtoe@earthlink.net

CONCERT TICKETS wanted, all artists, all countries, used or unused. Send photocopy of ticket. Jerry Duffy, 12717 West Sunrise Blvd. #330, Sunrise, FL 33323. USA. 800-251-6909.

EAGLES, POCO, Timothy B. Schmit, Glenn Frey wanted: Photos, posters, videos, audio, magazines, anything. Karen Mott, 25 Fenwick St., Greenlawn, NY 11740. 516-261-1686. E-Mail: klmaps@aol.com

GUITAR PICK collector seeking artist or band imprinted guitar picks! SRV, Clapton, Pink Floyd, U2, Stones, Aerosmith, and others wanted. Will buy a few or whole collection! Robert McNabb, PO Box 7772, Paducah, KY 42002-7772, 502-575-0498. E-mail: srv@sunsix.infi.net

IKE AND Tina Turner items wanted, posters, hand bills, contracts, autographed items, top dollar paid. Bill Bryant Mgmt., 615-352-3456, Fax 615-352-1922.

IRENE CARA wanted: Photos, posters, magazines, autographs, videos, picture sleeves, rare music, memorabilia. William Kuester, 2029 Toben Dr., Corpus Christi, TX 78412. 361-985-0461.

JACKSON BROWNE, JD Souther and CSN. Looking for video, photos, etc. Write: Susan Kennison, 130 Farms Drive, Burlington, MA 01803-3700.

RECORD AWARDS & Concert Posters-Buy, Sell, Trade. Send list with prices. David Francis, 6631 Shore Island Drive, Indianapolis, IN 46220-1100. 317-255-4255. www.worldwidememorabilia.com Fax:317-255-4266.

RECORD AWARDS, personal clothing, promo toys, top memorabilia wanted. Ralf Zurlon, B Hoting Str. 20, 48599 Gronau, Germany. Ph: 49-2562-96800. Fax: 49-2562-96801. E-mail: z_mem@t-online.de

RUSH WANTED. Anything whatsoever on the Canadian Power trio. Rush Archives, Jerry "Broon Jr." Brown, 1618 Crabapple Cove Ct. N, Jacksonville, FL 32225-2500.

STEVIE RAY VAUGHAN items wanted, guitars, posters, photography, autographs, stage clothing and personal items. Top dollar paid. Bill Bryant Mgmt., 615-352-3456, fax 615-352-1922.

THE GO-GO'S wanted, concert posters, handbills, flyers, tickets, Live recordings, top dollar paid. Michael Druca, 17 Phillips Beach Ave., Swampscott, MA 01907. 781-598-3936.

VILLAGE PEOPLE! Searching for any and all memorabilia and collectables featuring the original lineup. Esp posters, pinups and trading cards. Angel Colon, 235 Adams St 9D, Brooklyn, NY 11201. angeltatts@erols.com

WANTED: FRONT page newspaper "Shot Dead November 9, 1980". Any publication. Eian Hunter & Mic Ronson, "The YUIORTA/ American Music Tour 89/90" looking for black/white 8X10 glossy prints or press kits. Kevin Baggott, 5382 Sunhaven Pl, Namiamo, British Columbia Canada. 250-729-7291.

Memorabilia Wanted
Top \$ paid for memorabilia.
(Trades also considered)
See my ad on the centerspread of this issue
ROCK SOLID INTERNATIONAL
Ph: 410-529-3753
Since 1985 Fax: 410-529-7972
E-mail: edm@mail.bbl.md.us

MISCELLANEOUS FOR SALE

CASSETTE RADIO interview, Michael Clarke Byrds, October 1990, and interview with Randy California Spirit, September 1991 unedited, long version. 808-261-8663.

MISCELLANEOUS FOR SALE

FREE PRICELIST available with group sounds- RnB- Blues- Soul-Rockers-Instrumentals- Teen sounds, etc. Original 50s- 60s-70s 45s. Send large SASE. "The Red Stockbook", 25 Marmor Court, Wethersfield, CT 06109.

MANHATTEN CD Store Soho, over 100K inventory, great leafie brigade records. Dima 212-431-5138, 917-553-5082.

OLIVIA NEWTON-JOHN and AC/DC items for sale. Photos, videos, etc. Please contact: Cynthia Miller, RR9 Box 3, Parkersburg, WV 26101. ctmiller@citynet.net

PHIL SPECTOR rarities for sale. Acetates, test pressings, promo copies. Send SASE for list. Sarah Radcliffe, 2112 Woodland Way, Los Angeles, CA 90068 or e-mail: SoRARE777@aol.com

POWER POP! World's largest selection of pure pop titles, thousands of titles! Not Lame, PO Box 2266, Fort Collins, CO 80522.

RARE RUSSIAN RECORDS. pop, rock, jazz, folk, classical, LP, CD, 78 RPM. From: VICTOR DUBILER, PO BOX 43, 340000 DONETSK, UKRAINE. Fax 0038-622-928982, e-mail: victor@dubiler.donetsk.ua

RECORD COLLECTORS SUPPLIES. Jewel boxes, cassette and video supplies, record jackets and sleeves all sizes, storage boxes, much more, free catalog. Cabco Products, Room 801, 3481 North High St., Columbus, Ohio 43214. 614-267-8468 jproto1@aol.com

WESTWOOD-1 RADIO shows and other music related items for sale. Rush, Bon Jovi, Van Halen, and more. Send SASE for pricelist and ordering information to: 36 Oakwood Dr., Greenville, SC 29609.

60'S, 70'S, 80'S, Elvis, Beatles, Rock, Pop, Punk Albums, 45's, P. Sleeves. Send want lists. Chich, 12 Cauldwell Ave., Whitesboro, NY 13492.

THE BOP SHOP WEBSITE!
1000's of great condition records
New Jazz & Blues cd's -
Visit us at www.bopshop.com
E-mail us at
bopshop@frontiernet.net
THE BOP SHOP
274 N. Goodman St., Rochester, NY 14607

VINYL SOLUTION
usa
NEW USED RECORDS TAPES CD'S BUY-SELL-TRADE
OPEN 11-7 EVERY DAY
151 West 25th Ave.
San Mateo, CA 94403 U.S.A.
VIDEOS • IMPORTS • POSTERS
800-571-0460 orderline
(650)571-0440 info (650)571-0592 fax
e-mail: toonzona@ix.netcom.com
VOTED BEST RECORD STORE IN AMERICA
▶▶▶ TOP 10 WINNER ◀◀◀
"GOLDMINE POLL"

MISCELLANEOUS WANTED 5301

BOTTLE ROCKETS items wanted such as videos, press kits, photos, hard to find stuff, live recordings. Write: James Bevins, PO Box 423, Mount Airy, NC 27030.

BOY SCOUT patches wanted. Especially Order of the Arrow and patches with WWW. Write: Ron Aldridge, 250 Canyon Oaks Dr., Argyle, TX 76226.

CASSETTES, CD'S, music videos, magazines featuring Latin Stars Alejandra Guzman, Paulina Rubio, Ana Barbara, Patty Manterola. Trippree, #1 Sand Hill Court, Little Ferry, NJ 07643-1029.

CHEETAH (CAT) items. Unique gifts, toys, clothing, school supplies, journals, etc. No puzzles/posters/books or stuffed animals. All items considered. Photo appreciated. B. Wolkins, 18214 N. 55th Ave, Glendale, AZ 85308.

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$
\$\$\$CONCERT POSTERS\$\$\$
WANTED: 1930s - 70s Old Motown, Jazz, R&B, Country, Rock & Roll.
OF PARTICULAR INTEREST: Hendrix, Allman Brothers, Dylan, Motor-town Revue, 50s R&B Posters, etc.
ALSO WANTED: Concert Flyers, Handbills, Tix. Any condition accepted.
TOP \$\$\$ PD!
No records or CDs! Thanks!
Contact:
ANDREW HAWLEY
357 South Rexford Dr. #101
Beverly Hills, CA 90212
Phone: (310) 552-2851
Fax: (310) 552-2857

MISCELLANEOUS FOR SALE
CASSSETTE RADIO interview, Michael Clarke Byrds, October 1990, and interview with Randy California Spirit, September 1991 unedited, long version. 808-261-8663.

MISCELLANEOUS WANTED 5301

CHET ATKINS 45RPM, Green Wax VG+ condition. 48-0329 Mainstreet Breakdown/ Under the Hickory Nut Tree. 19128 Cheyenne Dr., Mt. Clemens, MI 48043.

CHUCK NORRIS items wanted. I am also interested in hearing from other fans. Please write to: Lorrie at Po Box 129, Northfield, OH 44067.

CLINT EASTWOOD, Rawhide, Cowboy favorites, 1959 Cameo, C-1056 and John Wayne, Island In the Sky, 10" 1953 Decca DL-7029. Finch, 10093 Barnsdale, Boise, ID 83704-2106.

LEGENDARY GRAPE "The Melvilles" wanted! Red Label Mustang records "Back Seat '38 Dodge" by "Opus One" wanted. Christensen, 4258 Nelsonbark Ave., Lakewood, CA 90712.

LOOKING FOR Leon Russell album "Solid State" and compact disc Alvin Lee "On The Road to Freedom". Sweeney, 8301 Ridge Blvd., Brooklyn, NY 11209.

MILLI VANILLI items wanted. Also known as Rob and Fab. Want records, CDs, videos, concerts, clothing, books, magazines, programs, etc. Write to: Madeline, P.O. Box 333, Twinsburg, OH 44087.

PEZ! PEZ! Paying \$3,000+ for certain items, premiums, ads, dispensers, anything, David Welch, PO Box 714, Murphysboro, IL 62966. 618-687-2282.

US STAMPS (clippings from envelopes) wanted. Pay 5¢ each any undamaged 32/33¢ Dolls, Aircraft, Dinosaurs, Centuries, American Art, Arctic Animals. Will reimburse half shipping cost. J. Brown, PO Box 941, Davenport, IA 52805-0941.

WCFL RADIO Station surveys wanted, 1968 and 1969, all issues. Originals, copies, xeroxes, typed pages, and condition. Kent Kotal, 2609 Hessian, River Grove, IL 60171.

WQSR CATONSVILLE Baltimore Forgotten 45's, Radio program, I need tapes of past and future shows. Morgan, 101 E. Harrison, Casey, IL 62420.

PHOTOGRAPHS FOR SALE 5301

CELEBRITY PHOTOS- rock, metal, pop, country, soaps, TV film. Name favorites. Send SASE for lists. Photo World-G, P.O. Box 20747, Houston, TX 77225.

FOR SALE: Over 2,000 classic and modern movie star photos. Discounts available. Wholesale to dealers. Illustrated catalog \$5 (overseas \$8). Refundable with first order. Robert Ready, 1410 Oak Tree Dr., Houston, TX 77055-4316.

OLD COUNTRY Western promo photos, 50's and 60's, all 8x10 glossies, brown/wh, black/wh, 54 artists. Have many of each, free list. LeRoy Link, 3126 Vincent N., Minneapolis, MN 55411. 612-522-6085.

ORIGINAL CONCERT photos by Mark Buirge, \$1 plus 2 stamps for list. Bellflower Records, 16601 Bellflower Bl., Bellflower, CA 90706.

ORIGINAL, PROFESSIONAL Candid: 11,000 stars, 1950's-now. On/ off-stage. New photos shot weekly. Send wantlist. 3 samples \$6. SASE: Nancy, 323 Deuce Dr., Wall, NJ 07719.

PHOTOGRAPHS WANTED 5331

SEEKING 8x10's taken by Ozzie Sweet of Arthur Godfrey wearing Hawaiian shirt and holding guitar (Vinci) built by Thomas Vinci. Arthur Augspurger, 2224 S. Prospect Court, Springfield, MO 65804-3110. 417-882-0188.

TOP DOLLAR PAID!
Concert Negatives / Slides Wanted
Nirvana - P. Jam - Offspring
Doors - Hendrix Any and All Groups
Phone/FAX 714-643-2902

PICTURE DISCS FOR SALE 5335

FREE CATALOG over 400 12" picture discs, many rare promos, imports, and many exclusive from our company. Azra International, Box 459, Maywood, CA 90270. 323-560-4223.

HUNDREDS OF picture discs for sale or trade. For free list call 650-968-7149, or send SASE to: John and Linda Outkump, 444 Franklin Street, Mountain View, CA 94041.

•• LOWEST PRICES EVER ••
•• RARE PICTURE RECORDS ••
•• FROM AROUND THE WORLD ••
•• BOUGHT & SOLD •• SINCE 1977 ••
•• Catalogue Containing Over 5,000 Different 7", 10", 12", Slides, Videos, Cards and Many Unusual Items From Around the World. Over 70 Pages Send \$5.00 ••
•• All Major Credit Cards Accepted ••
•• RICHIE RICH RECORDS ••
PO Box 373, Oakland Gardens, NY 11364
Tel & Fax #718-746-5354
E-Mail: R Rich 373@aol.com

PICTURE DISCS WANTED 5336

VOGUE PICTURE records & Victor picture records wanted by collector. John Coates, 324 Woodland Dr., Stevens Point, WI 54481. 715-341-6113. jcoates@coredcs.com.

PICTURE SLEEVES 5340 FOR SALE

8,000 PICTURE sleeves. 28 page listing of sleeves with and without records. Send \$2 refundable with \$25 order. Ken Clee, Box 11412, Philadelphia, PA 19111.

PINK FLOYD 5345

PINK FLOYD wanted. Posters, ticket stubs, handbills, ect. Write: Doug Hext, PO Box 611576, Port Huron, MI 48061-1576.

PINK FLOYD Collection for sale. Albums, CD's, videos, audios, etc. Tons of goodies! Daniel Harrington, 171 York Avenue, Saratoga Springs, NY 12866. Everything must go!

Pink Floyd Collectors Headquarters.
Largest selection of merchandise and collectibles.
We buy, sell and trade rare Pink Floyd items.
For catalog send 55¢ SASE to address below.
SYD BARRETT CRAZY DIAMOND
3-CD BOX SET
includes 19 bonus songs and booklet...\$55.00 + \$5.00 shipping
HIP CAT RECORDS
1089 W. Dundee Rd., Wheeling, IL 60090
Phone 847-537-0066

POP VOCALISTS FOR SALE 5350

Male & Female Pop LPs
Set Sale 1920's-90's
Our new catalogs lists over 9,000 LP titles on 1700 artists.
Both great catalogs \$1, foreign \$2.
Also CD-Tapes-Videos-45s. Send want list to ACE. POB 1934M, Bloom, MS 39632-1934 228-374-0777, fax 374-4845 MVVD welcome

POP VOCALISTS WANTED 5351

LETTERMAN WANTED! Anything! Rare items are extremely welcome. Hiroshi Ohno, 2-1-11-101 Makomanai Izumi-machi Minami-ku Sapporo 005-0015 Japan. Also looking for capitol Silver Platter series albums.

POSTERS FOR SALE 5355

MOTOWN RECORD corporation posters 25 by 38 1967 (never used). Wilson Pickett (2), Marvin Gaye (2), Vandellas (2), Stevie Wonder (1), Marvelettes (1), \$15 each plus \$5 postage. Thanks. John Lauer, PO Box 321, Appleton, WI 54912. 920-734-3844.

POSTERS, MEMORABILIA- AC/DC, Asia to Zappa, ZZtop. Send SASE and request to: C+L Distributors, PO Box 454, East Longmeadow, MA 01028 or Email cml20@javanet.com http://www.rockandrolletc.com

ROCK ALBUM promotional posters from 70s, 80s SASE. Signals, 2509 Thomas, Fort Worth, TX 76117.

30 YEAR collection, 221 Rock/ Blues posters, thoroughly graded and fully annotated, 50+ autographed. Color catalog with 32 photos \$5 blk/wh. \$3, round on 1st deal. Set prices, neg., variety. Rich Galuppo, c/o NAI/Eric Bram, 28 Kennedy Blvd., East Brunswick, NJ 08816.

The largest range of rock & pop posters in the world.
Push Posters
P.O. Box 327, Clydebank, G81 3HE Scotland, UK
Tel (44) + 141-951-4460
Fax (44) + 141-951-4464
sales@pushposters.demon.co.uk
THE BIGGEST & BEST RANGE OF UK & EUROPEAN PROMO, CONCERT AND LONDON SUBWAY POSTERS.
Check out our website for up to the minute arrivals or contact us for a FREE 60 page catalog.
www.pushposters.com

*** 1999 ALL STAR PRO JAM Poster/Calendar ***
Introductory offer to a Slash of original Never Seen ***
Photos/Videos of Rock's Biggest Stars at Holly- ***
wood's HOTTEST little club. CHINA CLUB ALL STARS: Springsteen, Elton, S.R.V., Idol, Slash, ***
Entwhistle, Setzer, Brooks: 100 many to list.
Free \$10 to First 250 - Don't miss out
Discounts + Options on soon-to-be-released photos & video list inc. Web site coming soon.
To order: Send Cert. Ck/MO - \$12.00 to: A. OLIVO
1826 N. Maple St., Burbank, CA 91505
(213) 209-6663 E-mail: olivo1999@aol.com

If You're Searching For A Special Item, Advertise For It!

POSTERS WANTED 5356

ABSOLUTELY GREAT money paid for old cardboard concert posters from the '40s/'50s/'60s, all formats. Please call Pete Howard at 310-829-1291 or visit http://www.icemagazine.com/posters/poster.html

PHAROAH, SANDERS, Coltrane, Monk vintage event or tour posters desired, also others. Harry Ripley, PO Box 10242, Portland, ME 04104. hrpiley1@maine.rr.com

WANTED PROMO Album posters, Steve Gibbons Band, Marshall Tucker, Eagles, Fleetwood Mac, Skynyrd, Allman Brothers at Fillmore East (Album Cover). 520-797-0060.

ELVIS PRESLEY FOR SALE 5360

ELVIS COLLECTOR'S For Sale-photograph reproductions of Elvis in 6th grade 1948 class picture, Milanx Jr. High School, Elvis in overalls. \$25 each. 706-692-7559.

ELVIS ORIGINAL Christmas album with booklet, mint condition, best offer. John Dwyer, 373 Hale St., New Brunswick, NJ 08901.

ELVIS PRESLEY! Audio/video. Outtakes/live. 1954-1977. Send wantlists! Your only source. Send \$1 for list. Alber, 348 Versa, Sayville, NY 11782.

ELVIS (1935-1977) Milwaukee Sentinel supplement 16 pages 11x12 many photos some color, centerfold, (mint), \$7 each or 2 for \$10. \$3 postage. Thanks. John Lauer, PO Box 321, Appleton, WI 54912. 920-734-3844.

FREE LIST: LP's, 45's, EP's, also promos, 78's, books, cards, magazines and much more worldwide things! Baerthlein, Pastoristr. 6, 90480 Nuerberg, Germany. Phone/Fax: 01149-911-4088636.

16" TRANSCRIPTION Elvis 1957 "March of Dimes" 0657 with copy of interview script. Best offer. W. Johnson, 1838 W. Claremont St., Phoenix, AZ 88015-2073.

FOR CD fans only- limited edition U.S. BMG 5 track promo CD. Only available now with new book Elvis: For CD Fans Only - U.S. CD price guide book. \$69.95 + postage. WWE, Box 17998, Sarasota, FL 34276-0998. 941-346-1330, Fax 941-346-8139. E-mail: www.elvis@gte.net; http://www.worldwideelvis.com

ELVIS PRESLEY WANTED 5361

ELVIS BOOKS wanted. From 1977 to 1995. Pat Benatar memorabilia wanted. Anything and everything. Serious collector. Send list to: Susan Crowe, 11 Winter St. W., West Lebanon, NH 03784.

ELVIS MEMORABILIA wanted from 1954-1956 (Sun years/ early RCA). Programs, tickets, photos, posters, etc. Aaron Bannehan, PO Box 820545, Dallas, TX 75382. 214-987-4748. Email: HillbyCat@aol.com

ELVIS PRESELY CD & record collector, all types bought or traded. 45, 78, LP, EP, tributes, foreign. Send lists: Eddie Hammer, 735 Roosevelt Ave., Carteret, NJ 07008, 732-969-2232.

ELVIS PRESLEY records from any country especially: Argentina, Bolivia, Columbia, Cuba, Ecuador, Egypt, El Salvador, India, Jamaica, Japan, Kenya, Korea, Malaysia, Mexico, Panama, Philippines, South Africa, Spain, Trinidad, Turkey, Uruguay, Venezuela, Yugoslavia, etc. RCA releases only!! PH: 941-346-1930 or FAX 941-346-8139. Worldwide Elvis, Box 17998, Sarasota, FL 34276-0998. E-Mail: www.elvis@gte.net

ELVIS WANTED: Original LP's, imports, promos, magazines, books, memorabilia. Anything and everything. Send list/catalog. Doris Gabrielsen, P.O. Box 1014M, Bayshore, NY 11706.

ELVIS PRESLEY
\$100-\$20,000 offered for original film footage, MGM outtakes, private recordings, master tapes, acetates, TV kinescopes, (Roy Orbison, Pied Piper) personal belongings or wardrobe.
562-699-8748 or 909-599-9729
Ask for Hanna

PRESS KITS FOR SALE 5365

PRESS KITS- Rock, popular, alternative, blues, hundreds 1980's-90's. Send wants or ask for free lists. GAM Records, PO Box 5455-GM, Albany, NY 12205. E-mail: gamrec@nycap.rr.com

PROMO ITEMS FOR SALE 5375

TINA TURNER European Tour 1996: jackets, t-shirts, pins, VIP pass, price list request fax: +415-22-227325. E-mail: 113026.2655@compuserve.com Peter Ruf, Waesserswiesen Str 88, CH-8408 Winterthur Switzerland.

PSYCHEDELIC FOR SALE 5366

LEGENDARY UNITED empire loyalist CD, Notes From the Underground. fascinating archival document sure delight anyone with a passion for 60's music! Discorder. "This CD is essential any collectors of music from the psychedelic era" Edmonton Journal. \$5. 152 U.S. to: Jeff, #1104-145, Georges Ave., North Vancouver, Canada, V7L 3G8.

PUNK FOR SALE 5367

MATCHHEADS 45 Cadillac Fat Bitch Pe Harbor no picture sleeve \$20 ppd. More order or cash to: DCG, 2650 Franklin #33, San Francisco, CA 94123. M condition.

PUNK WANTED 5368

CRAMPS, RAMONES, Dead Kenned Misfits and Early Punk wanted. Especially rare, unusual, bizarre, and foreign items vinyl, CDs, and video. Rob L., 420 St. Bohemia, NY 11716. 516-566-2234, Fax 516-563-5149.

LP'S: SCIENTISTS First, Mutant "American Guise", Panic "13." Single "Quick 'In Tune...," Tights "Bad Heart Mutants "So American." Have trad Love, 486 Linda Drive, Sonoma, 95476.

RADIO SHOWS FOR SALE 5369

AT LAST! Our first catalog of classic & current air checks from northeast OH and beyond is here. Send \$1 to: EMI Madness Productions, PO Box 61, De G, North Olmsted, OH 44070-0064-7304-3477, 11am-7pm EST.

PSYCHEDELIC SNACK, Dr. Demer 80's, 90's, vinyl, SFX, magazine, D Clark, Promos, Imports. List/ want SASE. Uncle Pete, 58 Wisconsin Binghamton, NY 13901.

RADIO DJ aides. Commercial background. Sound effects aides. Special ad promotions, events, sales, etc mater National brand commercials. 192- records available. Jan Martin, RR 1 B 333, Amboy, IN 46911.

SUPERMAN, LAUREL and Hardy, B Rogers, Green Hornet, many more Warehouse find, sealed Mark-56 v radio shows. Azra International, Box 4 Maywood, CA 90270. 323-560-4222

RADIO SHOWS WANTED 5370

AMERICAN TOP 40 with Casey Kas and Dr. Demento wanted. John Fish 335 S. Pleasant Ave

SEARCH SERVICES 5420

NEW ZEALAND Australian pressings. All formats, all-eras, priced want list to: G. Chapman, PO Box 5171, Mount Maunganui, New Zealand or Fax: 00647575331.

SPECIALISTS IN out of print rare records. Send wantlists to forever Vinyl, PO Box 526, Lakehurst, NJ 08733. E-mail wantlist@forevervinyl.com Visit our website for free catalog at www.forevervinyl.com

SERVICES 5422

MAKE Records! 612-869-4963.

INDEPENDENT SEARCH service for records and CD's of any type of music. Send want lists to: Jack Ferris, 433 3rd Ave #1., Carnegie, PA 15106.

70'S ROCK FOR SALE 5425

EX-RASPBERRIES reunion on 7-18-98 Jim, Dave, Wally, and Scott rocked Cleveland performing all their classic songs! 110 minute digitally recorded stereo Hi-Fi VHS now available, \$23 postpaid. Titan, Box 5443, Kansas City, MO 64131.

70'S ROCK WANTED 5426

LOOKING TO buy audio tapes from 70's Free Form album rock radio stations from the 70's. DJ talking and commercials okay. Call 661-298-1557. Warren Bunn, 27617 Ennis More Ave, Canyon Country, CA 91351.

SLADE- VARIOUS singles with picture sleeves, magazines, sheet music, good quality video, anything considered. Christine Young, 232 Harper Dr., Orange, VA 22960, or hrpufnstuf@ns.gmink.com

78'S FOR SALE 5430

78 RPM Rock and Roll original Pressings for sale at set sale prices. A SASE will secure my new ten page listing with bargains galore. Biz Reed, 357 Summer St., Lynnfield, MA 01940.

78'S WANTED 5431

ATTENTION! BEST prices paid for 78's. Private collector buying Blues, R&B, Doo-Wop, R&R, Gospel 78's. Will travel for quantity. Ralph Shurley, 4757 W. 138th Street, Crestwood, IL 60445. Phone: 708-385-1200 or 708-873-0326. Fax: 708-385-1265.

DC RELATED 78/45's 40's/60's "DC" Loop Paragon Pam Pop R&B C&W. Jay Bruder, 12 N. Kainalu, Kailua, HI 96734. 808-262 0143. bruderj001@hawaii.rr.com

GOSPEL 78'S wanted from early 40's/50's on Aladdin, Chess, Fortune, Gotham, Nashboro and other labels. Please state condition and price. Wantlist available. Arthur Crowley, 207 Hamilton Road, Teaneck, NJ 07666. 201-833-0152.

HIGHEST PRICES paid for top condition Blues, R&B, and Rock and Roll 78s. Also need clean 1930's Blues 78s. Especially want new condition old stock. Will travel to purchase good collection. Call toll free 1-800-955-1326.

PRIVATE COLLECTOR will pay top price for the following Al Jolson 78's. April Showers/ Rock-A-Bye Your Baby, Brunswick 6502. Beautiful Dreamer/ Old Folks at Home/ Decca, 27363. I Dream of Jeanie/ Old Black Joe, Decca 27364. Easter Parade/ Remember, Decca 30600. That Old Gang of Mine/ When Day is Done, Decca 30442. I'm Sitting on Top of the World/ When the Red Red Robin, Decca 28697. "A Toast to Irving Berlin", Bing Crosby & Al Jolson V-disc NO. 814A. Stan Gerloff, 1314 Wingate Ave, Reading, PA 19607.

1920'S, 1930'S dance bands, jazz, "pop," etc. Lists must include labels and numbers. Also selling by infrequent auctions, and in response to specific want lists. Shellac Shack, Box 691035-GM, San Antonio, TX 78269-1035.

SHEET MUSIC FOR SALE 5435

I BUY and sell: Sheet Music of all kinds. Let me know what you have/want. Riseman, 2205 S. Park, Springfield, IL 62704. 217-787-2634. E-mail: risemaa@riseman.com

POP, ROCK, Country, Soul, 1930's thru 1990's. Send wants to Melvin Steinmetz, 1148 Beach Ninth St., Far Rockaway, NY 11691. Also magazines and lobby cards.

FRANK SINATRA WANTED 5441

FRANK SINATRA audio and visual wanted, especially from the 1950's and 1960's but am interested in all periods of his career. Please send list and circles to Frank Blackshear, 125 Nantucket Circle, Vacaville, CA 95687.

60'S ROCK FOR SALE 5445

FREE AMAZING 40 page catalog. LP's, CD's, 45's, books. Mostly sixties. Save money. Reasonable prices. Satisfaction guaranteed. Bill Finneran, 1415 Cal Young, Eugene, OR 97401-7616.

60'S-70'S PSYCHEDELIC, folk, garage & beyond. Turning on heads since 1968. Free descriptive catalog. Gregg Breth, PO Box 346, Solebury, PA 18963-0346.

60'S ROCK WANTED 5446

COLIN BLUNSTONE, Zombies, Emitt Rhodes, anything cool wanted. Dave Goldsman, 1316 Stillwood Dr., NE, Atlanta, GA 30306. sman@isye.gatech.edu

SPIRIT- SEARCH, videos, tapes, photos, poster, T-shirts, badges, promos, radio shows, 7" single -Son of America-Winning Streak Records (WS8826) promo. Bernd Kunze, Vangerowstr. 71, D-69115 Heidelberg, Germany. Fax: 0049-6221-163273. B.Kunze@t-online.de

45'S CD'S- Bee Gees, Moody Blues, Four Seasons, Beach Boys, any 50's, 60's. Bruce Southerland, 1605 Andy Drive, Sherman, TX 75092.

SOUL FOR SALE 5450

BUY/ SELL soul 45's/ LP's/ CD's. Auction/ set sale every 6 weeks. Priced wants lists serviced. Visit Website: www.rare soulman.co.uk John Manship, 45 Dalby Road, MM Leics. Tel. (1664) 565742 Fax (1664) 411634.

MOTOWN GROUP 40 years celebration, 45s, LPs, memorabilia. Super auction and sale. See Collector Showcase ad this issue for full details. Lost & Found.

SEND FOR the massive catalogue, or check out the site at <http://www.stv.u-net.com> Write to Strength Through Vinyl, Tyn-y-Nant, Coedkernnew, Newport, NP1 9UF, Wales, UK.

SOUL ALBUMS 1960's and up. Multiple copies available. Free catalog. Kingston International, 9 Cygnet Dr., Smithtown, NY 11787. 516-724-7644, Fax 516-979-4511.

Soul-Blues-R&B LPs
Set Sale 1920s-90s
Our new catalog lists over 17,000 LP titles on 2,300 artists. Imports, Rareties, Collectables
Great catalog \$1, foreign \$2
Also CD-LP-45-Video
ACE, POB 1934S, Biloxi, MS 39533-1934
228-374-0777, fax 374-4645 mcvvd

SOUL WANTED 5451

BUYING STAX Records and memorabilia, and any other Memphis music-soul, blues, Sun, Hi, Meteor, whatever. Send a list and price to: PO Box 40106, Memphis, TN 38174 or sherman@shangri.com

I AM looking for these on CD or LP: Eddie Giles "I'm A Loosing Boy" (Verve); Spencer Wiggins "Soul City USA" (Vivid) Can you help me find these? Please send your answer to my e-mail address: lamm@ihug.co.nz or write to me: PO Box 26-248, Epsom, Auckland, New Zealand. Tel. 64-9-358-3057, Fax 64-9-373-5750.

SOUNDTRACKS FOR SALE 5455

SOUNDTRACKS, ORIGINAL cast, Radio and Personality LP's. Set price sale. Over 2,400 items. Pinpoint grading. Free list available now. Write, fax or phone. Port Classical and Jazz Records, 355 East Whitefish Rd, Port Washington, WI 53074. Phone/ fax 414-284-4630. Website: <http://www.discoverusa.com/wi/prcljz>

1,500 LP titles, sound tracks, OC's, and studio tracks. Central Station, 260 Central Ave., Albany, NY 12206. Wednesday thru Saturday 11-6. 518-463-4190. wlm95@albany.net

COLLECTORS' SOUNDTRACKS
Mint LP's, CD's, cassettes. Includes Herrmann, Goldsmith, Morricone. Top Titles, speedy efficient service. Catalog \$1.25.
JEMM'S SOUNDTRACKS
P.O. Box 157, Glenview, IL 60025

Movie-Broadway-TV LPs
LP-CD-Tapes Set Sale 1920s-Now
Over 4,500 listings.
Great new catalog \$1, foreign \$2
MCN/D welcome
ACE, POB 1934S, Biloxi, MS 39533-1934
228-374-0777, fax 374-4645
soulmusic@disney.com
www.100webstreet.com/acemusic

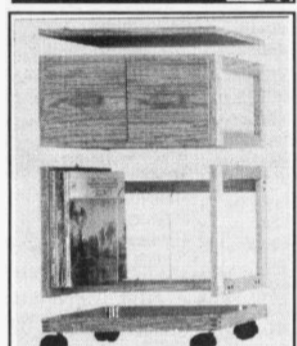
SOUNDTRACKS WANTED 5456

"PORGY AND BESS" movie soundtrack on cassette (also looking for video copy of movie). L. Wilson, 5546 Lindley Ave. #48, Encino, CA 91316.

SUPPLIES FOR SALE 5480

RECORD COLLECTORS SUPPLIES: Jewel boxes cassette & video supplies, record jackets and sleeves all sizes, storage boxes, much more, free catalog. CABCO Products, room 801, 3481 N. High St., Columbus, OH, 43214, 614-267-8468, jproto1@aol.com

"IF IT'S WORTH COLLECTING IT'S WORTH PROTECTING!"
JAPANESE RESEALABLE POLYPROPYLENE SLEEVES (like Mylar)
Price per:
For 12-inch \$20.00 \$149.00
For 10-inch 16.00 120.00
For 7-inch 14.50 102.50
For CDs 10.75 77.50
● Plus Shipping Charges
● Smaller Quantities Available
● Intermediate Prices on Quantities Between 100 and 1,000
● Other Sleeves for CDs, LPs, 45s, 78s
● Exclusive Distributor of Remington 7" Collector Albums
Call or Write for Free Price List
Our Sleeves Will Give You Fits
FAR WEST RECORD SUPPLY
P.O. BOX 3027
SAN DIMAS, CA 91773
(626) 335-5544



The RACKIT™ System (since 1984)
Modular, stackable oak units hold all recording formats and audio/video components
Free mail order brochure (please mention Goldmine)
Per Madsen Design
(415) 822-4883 • P.O. Box 882464
San Francisco, Ca. 94188

SURF MUSIC WANTED 5486

MRKETS- "Beach Bum" 45. Mike Denison, 1111N. 2000W. #98, Ogden, UT 84404. 801-731-6109.

TURNTABLES 5495

WANTED: RECORD mastering lathes, turntables. 612-869-4963.

U2 5500

WANTED PHOTOS, records, imports, live CD's, autographs, Pic Disc, magazines, promo's tour memorabilia, clothing. Jim, 13926 Huntwick Dr., Orlando, FL 32837.

VIDEO TAPES FOR SALE 5505

ABSOLUTELY RARE!!! Supremes, Donna Summer, Sonny/ Cher, Donny/ Marie, Shirley Bassey, Dionne Warwick, Liza, Olivia, Jacksons, etc.!!! (SASE) "Collector", 83 Elliott St., Danvers, MA 01923-3436.

AC/DC TO Zeppelin, I have them all. High grade tapes free 40 page list plus 16 pages of KISS. Hot new Canadian shows. KISS Sabbath, Dylan, Joni Mitchell, Zombie, Manson, Stones, 15 King St. E., #12, Hamilton, Ontario, Canada, L8N-1A1. 905-544-7952.

AC/DC TO Zeppelin, I have them all. \$2 for 70 page list plus 16 pages of KISS, refundable. Hot new Canadian shows. Sabbath, Korn, Zombi, Dylan & Joni, Jeff Beck, Shania, Stones. 15 King St. E., #12, Hamilton, Ontario, Canada, L8N-1A1. 905-544-7952.

ALLROCK VIDEO. Pop, Metal, New Wave, Punk, ACDC, J Jet, Pistols, Misfits, Berlin, etc. Traders send list for catalog. 507 N. Marshall, Clarksville, IN 47129.

ATTENTION COLLECTORS! RARE TV and variety shows from the 50s, 60s, 70s and 80s. Please send LSASE with \$1 postage for list, or call 407-850-1049. Jim, 13926 Huntwick Drive, Orlando, FL 32837.

CATALOG OF high quality 60's and 70's video concerts, trades welcomed, send 3 stamps for catalog. Sam, 98 Penn St., Penns Grove, NJ 08069.

VIDEO TAPES FOR SALE 5505

CLASSIC ROCK- compilation video/audio. FWD Mac, Hendrix, Zeppelin, and more. Send \$1 for catalog to: Music Mix Ent., PO Box 141, East Irvine, CA 92650.

CRYPTIC VIDEOS: Horror, SF, exploitation. Only \$12 ppd. Euro, silents, cable films, all uncut. Trades for same. SASE (2 stamps) for list. Barry, 2914 Gilbert, Alton, IL 62002.

HOWARD STERN cassette collection. Highlights from 1985 thru 1998, over 800 tapes. Lotsa "Best-of." Best offer. Dan Williams III, PO Box 398, Mendham, NJ 07945. 973-543-7717.

HUGE CATALOG featuring quality Rock, Punk, Metal, Glam, etc; Worldwide traders welcome, your list gets mine or \$2. PO Box 13037, Portland, OR 97213. skid@cnnw.net

KEEP ROCKIN! 70s-90s classic rock videos and live shows, some rare bands, AC/DC, Zebra, best quality. Billy, Box 14072, Savannah, GA 31416.

VIDEO/ AUDIO: Led Zeppelin, Jethro Tull, Heart, Skynyrd, Van Halen, Bad Company, Fleetwood Mac, Kiss, Eagles, Foghat, Foreigner, etc. J.A.M., PO Box 7600, Garden City, GA 31418.

NEIL DIAMOND, Barry Manilow, Diana Ross, Bette Midler, Barbra Streisand, Michael Ball, Gary Barlow, Shirley Bassey: UK1 Worldwide appearances on US VHS. Please send IRC for lists to: PO Box 203, Cobham, KT11 2NG England.

RARE VIDEOS! James Dean, Garland, Monroe, Lucy, Liza, Sinatra. Camp!, Cult!, 3-D! "Hollywood Uncensored!" Visit, then E-mail: <http://web.lconn.com/mysteria> or SASE: Rees, 20806 Park Canyon, Katy, TX 77450.

RARE 1950's/60's RnR films. RAB, R&B Doo Wop performances. Juvenile delinquent dramas. Vintage RnR on TV. Tons more! Large SASE for free catalog. The Video Beat! 425 Lombard St., San Francisco, CA 94133.

SHOCKING GORE and sleazy XXX videos, huge selection of uncut/unsensored titles, only \$1 for catalog, \$5 foreign. Bloodgore, PO Box 543, Iselin, NJ 08830.

SIXTIES rockin. Everyone's source for rare and unreleased sixties and related rock videos, large SASE for extensive list. Peter Abram, 561 Staples, San Francisco, CA 94112.

VIDEO CONVERSIONS. Digital transfers from and to any system worldwide. PAL, NTSC, etc. Quick, reliable service. Lowest prices. SASE please. Visions, PO Box 1773, Livingston, NJ 07039.

VIDEO FOR sale. Cool music over 1,500 titles. Color covers, plastic cases, \$10 each. Free list. TBVideo, 1185 Mountain Creek Road #1104, Chattanooga, TN 37405.

YES, ELP, Genesis, Kansas, Floyd, Supertramp, Who, Styx, Page/Plant, Rush, Queen, Tull, Wakeman. Much more! Fantastic quality, selection and service. Free catalog! Progressive Treasures, 6606 Wander Way, Cary, IL 60013. treasures@interaccess.com.

ZEPPELIN, VH, Floyd, Ozzy/Sabbath, Nirvana, Kiss, Doors, Marley, Stones, REM, Bruce, Metallica, U2, Joel, Hendrix, Aerosmith, Beatles, AC/DC, Pumpkins, PJ, STP, Who, GNR, Mellencamp, Rush, Eagles, Sting, Etheridge, Clapton. A-Z! Audio/video. The Source! Send wantlists. \$1 catalog: Alber, 348 Versa, Sayville, NY 11782.

TV Video "Blast From the Past"
Collector's of Classic Television Programs of All Kinds!
We have a video catalog of over 19,000+ shows chock full of nostalgia, including:
• TV Shows from the late 40's to 80's (animated/live action)
• Aired & Unaired Pilots
• Fantasy & Sci-Fi
• Music Clips - many
• Sports Items
• 1000's of Commercials (animated/live action)
• Shows with Original Commercials 40's to 80's
• Promos
• Shoppers
• Holiday Specials
• and Much More
To Get Your Own Copy of Our Extensive Catalog Collection, Please Send \$5.00 p/n to:
D.C. McElble
P.O. Box 65,
Mt. Taylor, NJ 07879
(Take \$1.00 OFF with Mention of Goldmine)

VIDEO TAPES WANTED 5506

CELINE DION video of wedding televised 12-17-94. Betty Steele, PO Box 6, Pungoteague, VA 23422.

DEF LEPPARD and Boston shows on video. Def Leppard shows from 1983-1986. Boston shows from 1976-1979. Please contact: Robert Kallenbrun, 7912 Oak Meadow Ct. Apt. 28, Charlotte, NC 28210. E-mail: robert.kallenbrun@nmb.norwest.com

ERNIE KOVACS footage, please call: Eric Helmer at 773-274-1528 or write to: 1132 W. Lunt Ave. #6a, Chicago, IL 60626.

VIDEO TAPES WANTED 5506

FOR TRADE: Beatles, Stones, Zeppelin, Dylan, Springsteen, U2, Who, Nirvana, Pearl Jam, etc.! Send audio/ video lists. Ken, 304 E. 20th St. #2G, NY, NY, 10003.

FOR TRADE: Manson, Kiss, Nirvana, P-Funk, REM, Beasties, etc. Varied tastes, your list for mine. Fast turnaround, VHS only. Gary, 109 Park Row, Piedmont, SC 29673.

LOOKING FOR Paul Anka videos. Please call 305-820-4425.

POINT BLANK, Potliquo, Johnny Rebel, Copperhead, Medicine Hat, Video wanted. Steve Myers, 35799 Army Navy Dr., Mechanicsville, MD 20659.

SAVE AND share those precious memories on VHS tapes. Digital video transfers, now available on NTSC/PAL. Lowest rates imaginable. Fast, reliable service. Please contact: Miller Enterprises, 18150 Arrow Rt. F&G #167, Fontana, CA 92335.

VIDEO TAPES WANTED 5506

VHS OF Elvis on Milton Berle, singing "I Want You, I Need You, I Love You." Call Craig 913-334-1521.

GOLDMINE CLASSIFIEDS

ARE THE CHEAPEST WAY TO BRING YOUR COMPANY OR SERVICE TO THE ATTENTION OF RECORD COLLECTING!

FRANK ZAPPA 5520

CAPTAIN BEEFHEART wanted. Records, tapes, videos. Does anyone know where he is? Write me. Charles McKissick, PO Box 30871, Philadelphia, PA 19104. 215-474-0111.

LIVE ZAPPA concerts on CDs, tapes, mini-discs, over 1,000 different. List \$3. Ticket subs wanted. F.R.L., 77 Mount Saint Charles Ave., Woonsocket, RI 02895.

(Reissues from page 149)

But because the first set of *New Orleans Party Classics*, released in 1992, covered many of the music's hometown classics and faves, the songs included on this follow-up don't have quite the cultural wallop or relevance as their predecessors. Still, it's hard to argue with the big hits: Huey "Piano" Smith & The Clown's "Rocking Pneumonia And The Boogie Woogie Flu," Robert Parker's "Barefootin'," Jessie Hill's "Ooh Poo Pah Doo — Part II," Lee Dorsey's "Ride Your Pony" and Clarence "Frogman" Henry's "But I Do" work as hearty slabs of R&B, regardless of territorial origin.

The post-Meters songs (that's circa '75 and beyond) on "More," and thankfully there are circa a couple of them, are the only gaseous tones bloating the festivities. The flavorless offerings by Wild Magnolias and Bo Dillies come off as local bar bands re-creating the style and sound of New Orleans party classics without replicating the magic. The mechanics of the music are there, but the soul of it — present on almost every other cut — is MIA. But don't let that bring you down. The very best songs on this simmering sequel — Dorsey and Smith's tunes, as well as The Meters' "Cabbage Alley" and Fats Domino's near-definitive reading of "When The Saints Go Marching In" — match part one pound for spicy pound. Scrumptious stuff.

— Michael Gallucci

THE CHURCH

Magician Among The Spirits... Plus Some Thirsty Ear (thi 57060.2)

This reworked version of *The Church's 1997 Magician Among The Spirits* subtracts one track (a cover of Cockney Rebel's "Ritz") and adds four songs from an import CD-single. The original (their tenth studio effort) was the first in years to be available only on import so many fans will be hearing it now for the first time.

The original album was a fairly weak affair with the band combining hooky commercial fare ("Comedown") with lengthy instrumentals that seemingly went nowhere fast. It found the Australian group reuniting with lead guitarist Peter Koppes. Any diehard fan probably enjoyed it as the band is tight and the arrangements are lush and exquisitely recorded as usual. But the overall feel was overindulgent, as the band seemed to say to hell with trying for a commercial success (their only hit in the U.S. was 1988's "Under The Milky Way").

The addition of the four vocal tracks does indeed help matters slightly. Two of these (especially "Man" and "Why Don't You Love Me") are in fact better than much of the original release.

Sometimes it's amusing. The opening track, "Comedown," the single mentioned above, is little more than lead singer Kilbey rattling off names of people (both dead, alive and fictional) he finds amusing (Joan Crawford, Brian Wilson, original Church drummer Nick Ward, and Snow White) behind a musical backdrop with "you're welcome here ... you're like a star to me, astronomy" as a hook. And it works after a few listenings. But, overloaded with instrumentals breaking up the "songs," much of this album sounds too

(Please see Reissues page 160)

(Reissues from page 159)

often like a movie soundtrack. Not quite what one expected of The Church. But then that's probably the point.

The band did stage quite a comeback on last year's *Hologram Of Baal* (on the same label), which is among their best work in years.

— Brad Bradberry

FRANK SINATRA
Lucky Numbers
Reprise (9 46853-2)

**FRANK SINATRA, DEAN MARTIN,
SAMMY DAVIS, JR.**
The Summit — In Concert
Artanis Entertainment Group (ARZ-102-2)

In the year following Frank Sinatra's death, the trend that was apparent during the last year before his death continues to hold sway. As part of the fashion for lounge music, the Las Vegas/Rat Pack/Ring-A-Ding-Ding aspect of the Sinatra persona gained greater currency, encouraged by such tomes as Bill Zehme's *The Way You Wear Your Hat: Frank Sinatra And The Lost Art Of Livin'* and a slew of television biographies and docudramas. The immediate posthumous CD reissues reflect and extend this emphasis.

Lucky Numbers actually appeared on a limited basis prior to his death, having been distributed to guests of the Las Vegas hotel casino New York New York starting in March 1998, then released to retail in December. As such a genesis suggests, it is essentially a promotional item, a 10-track disc with a running time of less than 33 minutes, culled from the 1960s and 1970s Reprise catalogue, most of its selections concerning or interpretable as relating to gambling, at least within this context. Hence, the lead-off track, "Theme From New York, New York" can be taken to refer to the casino, while "That's Life," with its sense of the ups and downs of existence, might suggest the inevitable gains and losses of the betting world. Then, of course, there are more specific references, such as "Luck Be A Lady" and "Here's To The Losers." If the concept is thin, it's no sillier than filling an album with travel songs, as Sinatra once did when he was alive, and daughter Tina Sinatra's involvement in promotional activities for the release suggests an official sanction. Nevertheless, *Lucky Numbers* is hardly an essential purchase.

Tina turns up as the producer of *The Summit — In Concert*, a DCC Compact Classics gold CD released through Tina's Artanis (read it backward) Entertainment Group. This is an album drawn from the notorious November 1962 Sinatra/Dean Martin/Sammy Davis Jr. stand at the Villa Venice nightclub near Chicago, which reportedly occurred at the behest of mob boss Sam Giancana. The 78+ minute show features individual mini-sets by the principals, Martin followed by Sinatra, then Davis, with Martin and Sinatra joining Davis after two songs for about 45 minutes of horseplay.

Sinatra and Davis take their sets more or less seriously, with Sinatra even turning in a smoldering performance of the torch ballad "When Your Lover Has Gone" and Davis giving his usual high gloss to "What Kind Of Fool Am I" (a Top 40 hit that was still in the charts for him as he sang). But Martin's solo spot is a send-up from the word go, and his performance betrays the scripting that is apparent throughout this supposedly spontaneous, freewheeling act.

He leads off with versions of "When You're Smiling" and "The Lady Is A Tramp" that have been transformed into "When You're Drinking" and "The Gentleman Is A Tramp," the latter filled with clever lines referring to the dubious nature of the gig. It's hard not to see the hand of a special material writer, probably Sammy Cahn, who was famous for his parody lyrics, in these songs.

The interplay among the trio, with its combination of insults, celebrity impressions and bits of songs, bears great similarity to the excerpts of Rat Pack shows from Las Vegas that have appeared on video now and then, and especially to the Dismas House benefit show of June 20, 1965, that was done for closed-circuit TV and broadcast last year on the TVLand cable network. And the encore, in which Sinatra and Davis duet on "Me And My Shadow" and Martin and Davis do "Sam's Song," is easy to peg: These exact combinations had recorded these songs in this way for Reprise Records only a month earlier.

Of course, the camaraderie among the performers is no less real for being somewhat rehearsed. Still, despite the current Rat Pack vogue, this isn't a disc to play more than once or twice. If these guys weren't so famously cool, you'd have to say their behavior was boorish. In truth, there's a degree of mockery in the current celebration of their more Neanderthal tendencies that really seeks to diminish them, and in that sense it's too bad Sinatra's own family is abetting it with this release. Sinatra is too important a figure to be hobbled by such trivialization, and the guardians of his legacy should be careful not to encourage the creation of the kind of joke icon Elvis Presley has become, just in the name of making money off him. As to Sinatra, Martin, and Davis at the Villa Venice, it's not hard to forgive them as long as the band is playing, but as comedians go, they make great singers.

— William Ruhlmann

VARIOUS ARTISTS
Eastern PA '60s Soul
Arf! Arf! (AA-073)

The Pennsylvania towns of Reading, Pottsville, and Orwigsburg will never challenge Memphis, Detroit, or Chicago for mid-1960s R&B supremacy. Yet the region did boast something of a self-contained soul scene — a decidedly blue-eyed one, judging from the 29 1966-68 performances comprising this anthology.

Producer/engineer Clay Barclay invited several area soul-slanted aggregations into his studio. His recording efforts emerged on such obscure local imprints as Disco, Pagoda, Up-Tight, and Bar Clay (The Furys' catchy, tightly harmonized "You're My Little Baby" was picked up by the nationally distributed Diamond logo in '68). The Traditions rated as one of Barclay's best finds; lead singer Gregg Stankunas' distinctive vocals lift "Girls," "Oh My Life" and "My Life With You" to a higher plane.

Bobby Penn & The Penpals ("I Don't Care"), The Intentions ("I'm Losin' Your Love"), and Vic & The Catalinas ("Summers Groove") dish up churning, brassy grooves reminiscent of James Brown — each group fronted by a genuinely soulful lead singer. (Brown, The Hardest Working Man In Show Biz receives a personalized tribute from James & The Incredible Showmen on their instrumental "James Brown Boo-Ga-Loo"). The last 10 tracks by The Motiques, a seven-piece Reading group too young to play in bars at the time, are unissued and largely uninspired covers of Motown and Stax hits.



At last Eastern Pennsylvania gets its props for a soul scene no one outside its immediate environs even noticed until now. (PO Box 465, Middleborough MA 02346)

— Bill Dahl

DEEP PURPLE
Shades 1968-1998
Rhino (R2 75566)

Talking to *Goldmine* six months ago (Oct. 9, 1998 issue), Deep Purple bassist Roger Glover was bemoaning the absence of a band box set. Led Zeppelin had one, Uriah Heep had one, Uncle Tom Cobbley et al had one. But beyond a three-disc live set from 1972, and a few import compilations that simply culled random tracks from each of the band's albums, Purple were still awaiting the definitive, authoritative treatment.

They wait no longer. Although there are certainly enough holes in *Shades* to drive several London buses through, and although Glover himself expresses amazement at how some of the selections made the final cut ("A Castle Full Of Rascals" is not epochal Mark VII Purple by any means) in a world that was once Purple boxless. In a world that also has watched with mounting envy while the U.K. has been bombarded with gloriously remastered versions of all the classic Purple albums, *Shades* is quite possibly the most important boxed set of the past five years. And here's why.

Between 1969, when vocalist Ian Gillan and Glover joined an oddly over-ambitious post-psych rock 'n' bombast band, and 1976, when the band finally called it quits (the first time), Purple really were one of the few heavy metal bands that mattered, primarily because they refused to be "just" heavy metal.

Sure they were masters of the crushing riff and the ear-piercing shriek, but what went on in the minds of music critics and headbangers seduced by the riff-roaring purity of "Smoke On The Water," had nothing to do with everything else that they were doing. Jon Lord's neoclassicisms, Ritchie Blackmore's atomic minstrelsy, Glover's flawless grasp of pure pop production techniques —

when one or another member took precedence on a song, maybe Purple would pop into a pigeonhole. But when everyone got cracking and a song really worked, even David Coverdale. Gillan's somewhat conceived replacement, could not make less than magical.

"Child In Time," "Black Night," "Fireball," "Strange Kind Of Woman," "Highway Star," "Space Truckin'" and "Woman From Tokyo" — a cat with no ears could tell you that Deep Purple's legacy was too good to leave just lying about.

But, said Glover, "Warner Brothers really weren't interested in the catalog." The label was offered each of the 25th anniversary remasters, the bonus-track-packed marvels that have restored *In Rock*, *Fireball*, *Machin Head*, *Made In Japan* and (coming soon) *Who Do We Think We Are* to greater heights than ever, and they turned each one down flat. Turned Glover down, too, when he approached them asking if he could improve upon the aural disasters that were the first CD transfers of Purple's American catalog. It stands to reason, then, that the band wasn't involved in *Shades*, either.

But their absence doesn't show. Four discs, 62 tracks, re-create all eight incarnations of Purple, drawing upon rare singles where necessary, odd B-sides where appropriate, and sharp outtakes where available. "I'm not standard stuff," Glover mused. The Rock-era "Jam Stew," a German TV performance of "No No No" and 1991's "Slow Down Sister" 45 all provoke comment, as he acknowledged, "They're really throwing some rarities in there."

There are, however, no unreleased tracks on the box, primarily because most have already been unearthed for either the anniversary issues or any one of the billion Purple compilations out there. "There's probably stuff from the reunions," Glover admitted. "Typically when making *Perfect Strangers* or *House Of Blue Light*, we'd have gone through 20 or 30 multitrack tapes. But a lot of it is trainspotter stuff, rather than entertaining stuff. I was really happy to find the lost song ("Slow Train" — included here) on *Fireball*, but I don't really expect to find

Coming to...

Goldmine



Heavy Metal issue Iron Maiden plus Megadeth

Rumor has it that heavy metal is making a comeback! Iron Maiden has re-formed with Bruce Dickinson and many other metal bands of yesteryear have once again hit the road and recording studio. Goldmine takes a look at the current State Of Metal in this special issue that also includes a Q&A with Motley Crue's Vince Neil and a price guide to collecting heavy metal records. Start banging your head now...

Advertisers, this is a great issue to sell your metal material!

ISSUE DATE	AD DEADLINE	MAILING DATE	ON SALE
May 21	Apr 22	Apr 29	May 7

Advertising deadlines

DEADLINE	ISSUE DATE	MAILING DATE	ON SALE DATE
Thursday	Friday	Thursday	Friday
Apr 8	May 7	Apr 15	Apr 23
Apr 22	May 21	Apr 29	May 7
May 6	June 4	May 13	May 21

FOR AD INFORMATION: call Mary Lutz or Wendy Skola at 715-445-2214.

RETAILERS: To sell GOLDMINE in your shop at no risk, contact Bulk Sales Manager Steve Hudziak at 715-445-2214, ext. 327.

Sign up as a GOLDMINE subscriber
— get 13 issues for only \$24.95!

(U.S. addresses only; see subscription ad on this page for non-U.S. rates.)

Charge Card holders, call toll-free:

1-800-258-0929

much else."

So the Mark I lineup is represented by nine tracks, opening with the pop hit "Hush," and winding up with "The Bird Has Flown"; Mark II sprawls through to halfway across disc three (Marks III and IV, with one album apiece, round out the remainder); and disc four summarizes the various post-1984 reunion lineups. And though there's too many omissions to call this the definitive *Best Of* (no "Mistreated," no "You Keep On Moving"), it's a definitive history, not only of the band's sparkling highs, but also some startling lows, personal if not musical.

"Painted Horse," a *Who Do We Think We Are* outtake, for example, reminds Glover of one of Gillan and Blackmore's famous studio rows. "Ritchie didn't like the tune Ian was singing, Ian wanted it in a major key, Ritchie wanted it in a minor key, and Ian wouldn't change. So in the end Ritchie said, 'Fuck it, it's not on the album then.'"

Another song, the *Fireball* outtake "Freedom," reveals a rare failure in Purple's songwriting prowess. "We'd been doing 'Lucille' as an encore, and we decided 'Why are we doing someone else's song, why don't we write our own 'Lucille?'" So 'Freedom' was an attempt to write a good-time rock 'n' roll song, and it didn't work at all. It was far too complicated a riff. "Lucille" is just so simple, and that's the key. When you try and write something that sounds like something else, but you want to make it your own, you bend it and shape it, and it all gets a bit... fussy."

Another track, possibly the band's most famous song of all, almost never made it onto record in the first place. "When *Machine Head* came out, the song we thought was

going to be big was 'Never Before.' We put a lot of work into that, a nice middle eight, polished performances, properly mixed." But that was before the world heard what the band still called "Title #1."

"It was a riff Ritchie had. The studio we were using had burned down, so we recorded it in a house we were renting — it was the only thing we did record before the police came and shut us down. The roadies were holding the doors shut while we recording it — one can almost hear the banding as the song fades out. And about a week or so later, after we'd moved onto another studio, we still had this odd riff of Ritchie's hanging about, 'Title #1.' And we really didn't think much of it, it was, 'Oh, what are we going to write over this?' So I said 'Well, remember that title I came up with about the fire? 'Smoke On The Water?'"

And the rest, as they say, is history.

There's one thing about that song which still haunts Glover, though. "It's odd, but there's not one piece of video tape showing us, in the '70s, playing 'Smoke On The Water.' If anyone ever needs a clip, they show [the post Gillan/Glover era] *California Jam*. There's nothing of the *Machine Head* lineup. Our biggest song, and... I know there's got to be some footage out there somewhere. But I can't find it."

Six months ago, he said much the same thing about a Deep Purple boxed set. Now, to and behold, we have *Shades*. So maybe some day, somehow, another wish will come true. And then someone can get to work on the definitive video anthology as well.

— Dave Thompson

Goldmine Subscription Service Including Special Services Subscriptions sent via UPS, 1st Class

Note: Current subscribers: when ordering any Special Service Subscription, a minimum one half year payment must be submitted. Those funds will be added to any current subscription credit and the total balance pro-rated to arrive at the number of issues due under the chosen plan. Subscribers will be notified of the resulting change in subscription duration and their new expiration date.

Regular subscriptions are delivered via Second Class Mail to addresses in the U.S. and possessions.

Credit card orders: To speed the processing of orders for a Special Service Subscription, VISA,

MasterCard, Discover or American Express orders may be phoned in by dialing 800-258-0929 and asking for Special Services.

United Parcel Service delivery subscriptions require a street address.

Clip and mail with payment to:

Goldmine

Special Services

Subscription Department

700 E. State St., Iola, WI 54990-0001

NOTE: Special Services Subscriptions are not available outside of U.S.A.

Goldmine Service	6-mo.	1-yr.	2-yr.	3-yr.
Second Class Mail (Standard Delivery 50 states)	\$24.95	\$39.95	74.50	107.95
Plain Wrapper (2nd Class Mail 50 states)	N/A	46.95	88.50	128.95
First Class Mail (in Plain Wrapper 50 states)	66.95	124.95	255.00	382.95
United Parcel Service (Regular Delivery 48 States)	75.00	140.00	N/A	N/A
United Parcel Service (2nd Day)	160.00	305.00	N/A	N/A
United Parcel Service Next Day	245.00	470.00	N/A	N/A

Foreign subscriptions including Canada and Mexico must be paid for in U.S. funds by an international money order or postal money order

Circle the rate below your country

	1/2-year	1-year
Surface mail all countries	49.95	93.95
Canada, Mexico (Air Mail)	70.95	135.00
Central American, Caribbean (Air Mail)	135.00	255.00
South America, Europe, Mediterranean Africa (Algeria, Libya, Morocco, Tunisia) (Air Mail)	135.00	255.00
Asia, Africa, Australia, all other countries (Air Mail)	135.00	255.00

Name _____ Check enclosed
Address _____ MasterCard VISA Discover Am. Ex.

City _____ Card # _____

State/Zip _____ Expires Mo. _____ Yr. _____

Signature _____

New subscription
 Renewal/Extension (please attach your mailing label)

Rates are subject to change.

Goldmine

Circulation Dept.
700 E. State St., Iola, WI 54990-0001

GMPT97

Goldmine

Advertisers' Index

Advertisers' Index listing various companies and their contact information, organized by letter (A-Z).

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

1998 Advertising Deadlines

Deadline is 12 noon on deadline day
700 E. State St., Iola, WI 54990-0001
715-445-2214 • FAX: 715-445-4087

Table with columns: Ad Deadline, Issue No., Cover Date, Mailing Date, On Sale Date. Lists deadlines for issues from April 8 to June 3.

REFERENCE FORM

Form for providing contact information: COMPANY NAME, STREET ADDRESS, CITY, STATE, ZIP CODE, PHONE NO., SOCIAL SECURITY #, TYPE OF BUSINESS, NO. OF YEARS ESTABLISHED, PRINCIPAL OWNERS, NAME, MAILING ADDRESS, TITLE, TRADE REFERENCES, BANK REFERENCE, BANKING OFFICIAL.

Advertising Information

DISPLAY ADVERTISING: (Cost per ad per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)
AD SIZE WIDTH x HEIGHT 1 ISSUE 3 ISSUES 6 ISSUES 13 ISSUES 26 ISSUES

Showcase Advertising Rates: (Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

Table with columns: 1 ISSUE, 3 ISSUES, 6 ISSUES, 13 ISSUES, 26 ISSUES. Shows rates for showcase advertising.

RETAILER DIRECTORY: This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc.

COLOR: A. One color and black \$175.00
B. Full color (4-color) \$500.00
C. Based on availability.
D. Color is possible on any size ad.

UNIT SPACE ADVERTISING: Units space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale.

CLASSIFIED DISPLAY (Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts)

Table with columns: AD SIZE, 1 ISSUE, 3 ISSUES, 6 ISSUES, 13 ISSUES, 26 ISSUES. Shows rates for classified display advertising.

CLASSIFIED ADVERTISING: A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue)
Ad will also be included on our www.collectit.net site at no additional charge.

B. DISCOUNTS FOR CONSECUTIVE INSERTIONS
1-2 No Discount 10-12 20%
3-6 10% 13-26 25%
7-9 15%

ADVERTISING REQUIREMENTS

BOOTLEG POLICY: The advertiser is responsible for ensuring that advertised product conform with national and international copyright laws.

REFUNDS: If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of refund or delayed delivery.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units.

Do not reduce your copy before putting in on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean.

Regular Unit Space Advertising Rates: (Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

Table with columns: 1 ISSUE, 3 ISSUES, 6 ISSUES, 13 ISSUES, 26 ISSUES. Shows rates for regular unit space advertising.

Super Unit Space Advertising Rates: (Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

Table with columns: 1 ISSUE, 3 ISSUES, 6 ISSUES, 13 ISSUES, 26 ISSUES. Shows rates for super unit space advertising.

COLLECTOR'S SHOWCASE: The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 1/16" high.

SMOGTOWN RECORDS

802 S. First Ave., Arcadia, CA 91006

NEW AREA CODE

Phone: 626-446-2100 • Fax: 626-446-4777

www.smogtown.com • E-mail: smogtown@gte.net



OF BASE In-Store Play Sampler 10 Track CD Single \$10.00
RAY CHARLES Selections From The 5 CD Box Set 17 Track Promo CD Sampler With Black/Gold Promo Pric P/Cr 25.00
RUBBY ADAMSON Barry Adamson (Music Industry) Sampler 16 Track CD Sampler 30.00
ROSMITH A Little South of Sanity Sealed CD Single Limited Edition 2 CD Set 20.00
ROSMITH South of Sanity Sampler From Only 10 Track CD Sampler 12.00
RHAN WIGS 1965 Gold Test Pressing With Columbia Label On CD 25.00
ROCK COOPER A Fistful of Alice Adv Promo CD On Hollywood Records 19.00
ROCK COOPER Know Where It's At 2 Track Promo CD Single (2 Mixes) + Call Out Hook Pric P/Cr 5.00
SAINTS I Know Where It's At (Lottery) Joe's All Gold Test Pressing CD Single With Sealed Label On CD Title Cvr 20.00
SAINTS Never Ever Promo Gold Test Pressing CD Single (Intro Edit 4:00 Min Version 1) AMCS Radio Longo Logo On CD 18.00
SANTAS Raspberry Swirl/Cruel Mixes 2 Track Promo Pric Disc CD Single Pric P/Cr 10.00
THORAX Persistence Of Time Gold RIAA Gold Hologram LP/CD/Cass Award To PGD 1 A Branch 325.30
TAN DUB FOUNDATION Rife's Revenge Adv Promo CD Single Pric P/Cr 8.00
TAN DUB FOUNDATION The Mixes Lim Edit on 12 Singles In Plastic Orange Title Cvr 12.00
RENAKED LADIES Alcohol + 5 1 Live 10.00
RENAKED LADIES From Wilson (2 Vers) Promo Gold Test Pressing CD Single 20.00
RENAKED LADIES It's All Been Done Promo Gold Test Pressing CD Single WB Logo 10.00
RENAKED LADIES It's All Been Done Promo Gold Test Pressing CD Single 4.00
RENAKED LADIES Retail Spectacle 14 Track Promo CD Sampler Title Cvr 15.00
RENAKED LADIES Stunt Words And Do America Interview CD 8.00
RHUAUS 14 Track Promo CD Sampler Incl Spo Track: Love & Rockets & Jones On Bill 1.00
RACH POPS Pet Sounds Sessions Sampler Promo 24 Track CD Sampler Incl Complete Pet Sounds Interview CD 8.00
RACH POPS 1998 - 3 1/2 Year Revolving CD Display B&W Pict 37 Individual Beatles On Each Side 72 High USA Shipping Incl One Box 10.00
CATLES It Was 30 Years Ago Today 1964 Hanging Poster Shipped Flat 23x33 20.00
CATLES Magical Mystery Tour 1967 1997 Promo 13 Round 2-Sided Color B&W Cardboard 9.00
CATLES Very Together (Polydor 242) 8.00
Cover Canadian LP With Candles Pict Cover LP (Never VG - Scruffs) Non-Scratched Cover M 20.00
CAVIS AND BUTHEAD Beavis And Butt-head Do America Hologram CD 10.00
CAVIS AND BUTHEAD Beavis And Butt-head Award To Geffen Records 10.00
CAVIS AND BUTHEAD Cavi's Mutations Promo Gold Test Pressing CD Title Cvr 20.00
ECK The Mutation Conversations Promo CD Single Pric P/Cr 12.00
ECK Tragicalia Promo Gold Test Pressing CD Single Title Cvr And DGC Logo On CD 18.00
ECK Black Hole Else Gold Test Pressing CD With Epic Label Title Cvr 30.00
ORIAN BELL Salad Days Adv Promo CD Single Pric P/Cr 8.00
HEAD TODD Live Monsters Gold (Not Avail) Pric Pressing CD Title Cvr Giant Label On CD 30.00
LACK CROWES By Your Side Adv Promo CD Single Pric P/Cr 10.00
LACK CROWES Kickin' My Heart Around Plus Bonus Hits 7 Track Promo CD Sampler + 4 Call Out Hooks Pric P/Cr 15.00
LACK CROWES Live From The Pit 1997 CD Live Radio Show With Cue Sheet 20.00
LACK CROWES Live From The Pit 1997 CD Single 1.00
LACK SABBATH Up Close 1999 1 CD M+1 Radio Show With Cue Sheet 45.00
LACK SABBATH Love And Gravity Promo 2 CD Set Incl 11 Track CD Sampler Pric P/Cr 20.00
MARY J BLIGE Everything 14 Versions 4 Mixes Promo Gold Test Pressing Title Cvr 10.00
LIND MELON Blind Melon RIAA Platinum CD/Cass Award (Hologram) To 150.00
LONDIE No Exit Advance Promo CD Picture Cover 10.00
LUES TRAVELLER In Concert 1998 CD Live Radio Show (Gold Disc) Red 40.00
LUES TRAVELLER Straight On Till Morning RIAA Platinum LP/Cass CD Award (Numbered Hologram) Label 300.00
LUR Live From The Pit Oct 97 1 CD Live Radio Show No Cue Sheet 20.00
LUZY BOGGUS Luzy Boggs Interview Radio Show Pric P/Cr 25.00
MON JOVI 7800 Fahrenheit RIAA Platinum Hologram LP/Cass Award To Polygram 32.00
BOTTLE ROCKETS Leftovers Adv Promo CD 8.00
MRS-49 Bonus Beats Promo Only 6 Track CD Sampler In 45 Style Pric Jacket 8.00
GARTH BROOKS Double Live 1st Edition 2 CD Set With Promo Stickers On Cvr And CD 20.00
BROTHER CAIN Wishpool Album Network Broadcast Premiere 1998 1 CD (Gold Disc) M+1 Radio With Live Tracks CD Sheets 300.00
OXY BROWN Chyna Doll Explicit Form CD Gold Test Pressing With Def Jam Logo On Disc 15.00
JAMES BROWN Im Back Gold Test Pressing Promo CD Sampler (All Prev Unreleased) 10.00
BUCK-O-NINE Libido Adv Promo CD Pric P/Cr 8.00
HAROLD BUDD Fanceless Night Or Enchanted Selections For Cinema 1980 8.00
BUFFALO TON A Retrospective 7 Track Promo CD Sampler With Gatefold Pric 10.00
JIMMY BUFFETT Island Fever Promo CD Single Pric P/Cr 8.00
BYRDS Chalk Talking about 5th Dimension LP/EP/CD Rare Promo 7 (VG - Factory Nick Scruffs) PS VG+ (Spot & Ringwear) Folded Scat 300.00
CAKE Sheep Go To Heaven 3 Track Promo CD Sampler Pric P/Cr 8.00
CARDINALS A Brief History 6 Track Promo CD Sampler Pric P/Cr 8.00
CARDINALS First Man On The Moon Platinum RIAA CD Award With Poster Back Ground And Pressing On Glass-Glass 225.00
CARDINALS Gran Lunsono Gold CD 25.00
CARDINALS My Favourite Game Promo CD Single Title Cvr 4.00
JOHNNY CASH & WILLIE NELSON 401 Storytellers Gold Test Pressing CD With Sealed Label Pric P/Cr 30.00
CASSIUS 1999 Adv Promo CD Title Cvr 8.00
NICK CAVE & THE BAD SEEDS Stripped 1994 3 Acoustic Tracks Australian CD Pric P/Cr (Incl Tour Dates) 20.00
PETER CETERA Even A Fool Can See 6.00

PETER GABRIEL RIO RIAA Multi-Platinum (3 Million) Hologram LP/CD/Cass Award To Geffen Records-Los Angeles 400.00
GARBAGE Stupid Girl-Remixes 5 Track Promo CD Single Sticker Cvr 8.00
GENE LOVES JIZZBEL You Love It 1998 - 10 Track CD Special Fan Copy Limited Edition of 2000 Pric Cvr 25.00
LISA GERMANO Slide Gold Test Pressing CD Title Cvr 25.00
GIGGOL AUENTS Minor Chords And Major Themes Adv Promo CD 8.00
GIN BLOSSOMS Album Network 1996 - 2 CD Live Radio Show (Pittsburgh) No Cue Sheet 40.00
GOMEZ Get Myself Arrested 2 Track Promo CD Single Pric P/Cr 8.00
GOO GOO DOLLS Dizzy Promo CD Single 4.00
GOO GOO DOLLS Dizzy Up The Girl Gold Test Pressing CD Title Cvr 25.00
GOO GOO DOLLS Dizzy Up The Goos 14 Track Promo CD Sampler 15.00
GOO GOO DOLLS Up Close 1998 1 CD M+1 Radio Show With Cue Sheet 25.00
GREEN DAY Dookie Rare Limited Edition Promo Only (No Promo Markings) White Vinyl LP In Generac Cvr Sealed Sept 1998 1 CD M+1 Live Radio Show With Cue Sheet 25.00
GREEN DAY In St. Assassins 1997 1 CD M+1 Radio Show With Cue Sheet 20.00
GRINSPON Live 4 Track Promo CD Sampler Pric P/Cr 8.00
GUN'S N' ROSES Appetite 14 Destruction Large Multi Plat RIAA CD Award (14 CD) To AOL Rose GNR - Appetite 14 Destruction From CD Single Pric P/Cr 40.00
GUN'S N' ROSES Live RIAA Multi-Platinum (4 Million) Hologram LP/Cass/CD Award To Geffen Records (Lightly Used) 400.00
GUN'S N' ROSES Use Your Illusion 1 Sealed CD In Long Box With Shrink wrapped By Slash - NYC On Front Of Long Box M 25.00
HEART-NANCY WELSON Live At McCabe's Guitar Shop Gold Test Pressing CD With Epic Label Title Cvr 20.00
JIMI HENDRIX Live At The Fillmore 8.00
JIMI HENDRIX Live At The Fillmore 8.00 MCA Logo And Printing On Discs Title Cvr 60.00
JIMI HENDRIX Live At The Fillmore East 3 Track Promo Enhanced CD Sampler Pric P/Cr 25.00
JOE HENRY Fuse Adv Promo CD Pric P/Cr 8.00
JOE HENRY Fuse Gold Test Pressing With Mammoth Label Title Cvr 12.00
ROBYN HITCOCK Compilation 1996 12 Track Promo Gold Test Pressing CD Single Pric P/Cr 10.00
ROBYN HITCOCK Live Death 7 Track Promo Live CD Gatefold Pric Cvr With Tour Photo 20.00
ROBYN HITCOCK Storefront Hitcock Adv Promo CD Single Pric P/Cr 10.00
ROBYN HITCOCK Storefront Hitcock Promo Gold CD Test Pressing CD Title Cvr WB Labels On CD 30.00
ROBYN HITCOCK Storefront Hitcock Interview CD Pric Cvr 15.00
ROBYN HITCOCK Storefront Hitcock Interview CD Pric Cvr 15.00
ROBYN HITCOCK Storefront Hitcock Interview CD Pric Cvr 15.00
ROBYN HITCOCK Storefront Hitcock Interview CD Pric Cvr 15.00
HOLE Interview 1998 18 Track Promo Interview CD Pric Cvr 15.00
HOLE Up Close 1998 1 Music + Interview Radio Show With Cue Sheet 40.00
HOOPERBROTHERS Sampler 4 Track Promo CD Sampler Pric P/Cr 8.00
CHRIS ISAAK Speak Of The Devil Promo Only In Black Plastic Cvr With Thick Logo Sticker 8.00
JANET JACKSON The Velvet Rope UK 12 CD Set 15 Track CD5 Pric Cvr In Slip Case 12.00
MICHAEL JACKSON Mock-Up For Sony Mini Disc Single Sticker On Disc 50.00
JACKLYN Stayin' Alive Adv Promo Pric Disc 12.00
JANE'S ADDICTION-PERRY FARRELL Hot Lava Gold Test Pressing CD Single American Label 15.00
JAWBREAKER Jawbreaker Promo Gold Test Pressing CD London Label On CD Title Cvr 20.00
JEWEL Hands Promo Gold Test Pressing CD Single Title Cvr Atlantic Label On CD 20.00
JEWEL Up Close 1998 1 CD M+1 Radio Show With Cue Sheet 30.00
BILLY JOEL Remastered From Gold Spring Harbor To The River Of Dreams Promo Only 15 Track CD Sampler Pric 20.00
ELTON JOHN Aida Adv Promo CD 10.00
ELTON JOHN Candle In The Wind Promo CD Single Pric P/Cr 8.00
QUINCY JONES From Q With Love 2 CD Gold Test Pressing With Qwest Logo On CD's And Title Cvr 30.00
QUINCY JONES From Q With Love 4 Track Gold Test Pressing CD Sampler Title Cvr 18.00
QUINCY JONES-MICHAEL JACKSON A Personal Love Letter 4 Track Promo CD Sampler With Michael Jackson The Lady In M Title Title Cvr 8.00
WYMONNA Judd Freedom Promo CD Single Pric P/Cr 8.00
K'S CHOICE Believe Promo CD Single 4.00
NIR KERSHAW 15 Minutes Adv Promo Pric Disc CD 10.00
KINKS Limited Compilation 2 8 Track Promo CD Sampler Pric P/Cr 25.00
KISS Revenge (Live At The Troubadour) 24 3/4" Tour Poster (White With Black And Red Printing) 10.00
KISS You Wanted The Best Promo CD Single Pric P/Cr 10.00
MARK KNOPFLER 1991 B&W Publicity Photo Autographed In Black Felt Pen 25.00
KORN Follow The Leader Gold Test Pressing CD Title Cvr 20.00
LENNY KRAVITZ Up Close (#9838) 1 CD M+1 Radio Show With Cue Sheet 25.00
KULA SHAKER Peasants, Figs And Astronauts Adv Promo CD 10.00
CYNDI LAUPER Disco Inferno Gold Test Pressing CD Single Pric P/Cr 20.00
LED ZEPPELIN Media America Radio Presents Led Zepppelin 1990 4 CD Radio Show (Music & Interviews) Zeppelin Pric Cvr 125.00
BEN LEE Breathing Fire Adv Promo CD Title Cvr 8.00
LENNY KRAVITZ Anthology 40 Page Presskit 6 B&W Photos, 7 Track Promo CD Sampler (Intro VG+) + Incl Markkronf Small Defect Back Label 100.00
JOHN LENNON - Excerpts From Anthology 7 Track Promo Pric Disc CD Sampler Pric P/Cr 25.00
JOHN LENNON - Howitts Promo Only Interview CD Pric P/Cr 30.00
JOHN LENNON - I'm Losing You 3.55 Min 13.33 Min Anthology EPK (Electronic Presskit) Video 15.00
JOHN LENNON - Lennon Legend Nice 20.33 CD 40.00
JOHN LENNON - Wonsaponante Sealed CD With Sticker On Cvr And CD 15.00
SEAN LENNON - Hair Hero Hair Musician 7 Track Promo Only CD Radio Mixes On The 35.00
LESS THAN JAKE - History Of A Growing Town 2 Track Gold Test Pressing CD Single Capitol Label On CD Pric Cvr 15.00
LIMP BIZKIT 33 x18 1997 Tour #597 Numbered And Signed By The Artist (20.00) 20.00
KENNY LOGGINGS December Gold Test Pressing CD Incl Autographed X Mas Card 35.00

KENNY LOGGINGS December Gold Test Pressing CD Title Cvr 20.00
LOS LOBOS-CESAR ROSAS Soul Dispute Adv Promo CD Back Title Inset 10.00
LOS LOBOS-LATIN PLAYBOYS Dose Advance Promo CD Single Pric P/Cr 8.00
LOVE AND ROCKETS Holy Fool Promo Gold CD Test Pressing CD Single Pric Cvr 20.00
LOVE AND ROCKETS Lift Promo Gold Test Pressing CD Title Cvr 25.00
MADONNA Power Of Goodbye (#9499) Promo 2 Track CD Single 10.00
MADONNA - Ray Of Light-Words & Music From Interview CD 25.00
MADONNA-VIRGIN VOICES A Tribute To Madonna 14 Track Adv Promo Title Cvr 10.00
MARILYN MANSON I Don't Like The Drugs 2 Track Promo CD Single 6.00
MARILYN MANSON The Dope Show Promo CD Single Pric P/Cr 6.00
DAVE MATTHEWS Before These Crowded Streets Gold Test Pressing CD 35.00
PAUL MCCARTNEY The Story Of Paul McCartney Run 29 Track Promo Only 2nd CD of 2 CD Set Incl 8 Alternative Vers. Without The Dialogue 25.00
LORENA MCKENITT The Murrums Duet Single 3 Vers Promo Gold Test Pressing CD Single Title Cvr 20.00
MEAT PUPPETS Live In Montana Adv Promo CD Pric Cvr 10.00
MEGADETH A Set Piece 2 Track Promo CD Single Pric P/Cr 25.00
JOHN MELLENCAMP Uh Huh 15th Anniversary In The Studio 1 CD M+1 Radio Show With Cue Sheet 15.00
JOHN MELLENCAMP Up Close 1998 12 Track Promo CD Single Pric P/Cr 25.00
JOHN COUGAR MELLENCAMP Uh Huh RIAA Platinum LP/Cass Award To Polygram Records 300.00
METALLICA Garage 2 CD Set With Promotional CD 5 And Cvr 75.00
METALLICA Mandatory Metallica Promo Only 2 CD Set Pric P/Cr 75.00
METALLICA Up Close (#98 32/33) 2 CD Set With Cue Sheet 100.00
GEORGE MICHAEL Ladies & Gentlemen The Best Of George Michael 10 Track Promo CD Single Pric P/Cr 20.00
MISFITS American Psycho LP (Cut Corner) Autographed By All 4 Members With Gold Pric P/Cr On Front M 35.00
JONI MITCHELL Taming The Tiger Promo Gold Test Pressing CD With WB Logo on CD and Photo 35.00
KEVIN MONTGOMERY Sealed Promo CD In Wooden Pric 15.00
VAN MORRISON Back On Top Adv Promo CD Single Pric P/Cr 10.00
MORRISSEY Morrissey Sampler 11 Track Promo CD Sampler 18.00
MOTELS Best of the Motels No Vacancy Gold CD Test Pressing With Title Inset 25.00
MPX Slowly Going the Way of the Buffalo 5 Track Gold Test Pressing CD Sampler Title Cvr 20.00
ALANNAH MYLES Very Best of Adv Promo CD Single Pric P/Cr 10.00
NEVILLE BROTHERS Valence Street Gold CD Test Pressing Title Cvr Columbia Label 10.00
JOEY TEMPLETON Crystal Planet Album Network Broadcast Premiere 1998 2 CD (Gold M+1 Radio Show) 35.00
SAVAGE GARDEN The Animal Song 2 Track Promo CD Single Pric P/Cr 4.00
SCREAMING CRISIS WHEELIES Live From Place Wrong Time Promo CD Single Pric P/Cr 4.00
SEANORNS Singles 11 Track Gold CD Radio Test Pressing With A&M Title Inset 20.00
SEAL Human Beings Gold Test Pressing CD Single With Title Cvr Logo on CD 30.00
SEAL Human Beings Gold Test Pressing With WB Logo on CD and Title Cvr 30.00
SEAL Human Beings 2 Track Promo CD Single Pric P/Cr 4.00
SEBASTON The Sebastad Advance Promo CD Single Pric P/Cr 8.00
BRIAN SETZER Dirty Boogie Adv Promo CD B&W Pric Cvr 10.00
BRIAN SETZER Dirty Boogie Autographed Promo Poster Signed with Black Felt Pen 35.00
BRIAN SETZER Jump Live An Wait Promo CD Single 5.00
BRIAN SETZER Jump Live An Wait Promo CD Single With Black Felt Pen 20.00
BRIAN SETZER This Cat's On A Hot Tin Roof Promo CD Single 4.00
SHANICE Shanice Adv Promo CD Gatefold Title Cvr 8.00
KENNY WAYNE SHEPHERD Album Network 1997 1 CD Live Radio Show 18 Kings Blvd. 15.00
KENNY WAYNE SHEPHERD Everything is Broken (Live) 2 Bob Ferbrache Mixes Gold CD Test Pressing Single Pric 35.00
JANE SIBERRY Bound by Beauty Promo CD Single Pric P/Cr 8.00
SILVERCHAIR Neon Ballroom 5 Track CD Sampler Gold Test Pressing With Epic Label Title Cvr 20.00
SILVERCHAIR Neon Ballroom Adv Promo CD Single Pric P/Cr 10.00
FRANK SINATRA It's All So New Advance Promo CD With Prev Unreleased Live Recordings on Buddha Rec Title Cvr 20.00
TALVIN SINOH OK Gold Test Pressing CD Pric P/Cr 20.00
RICKY SKAGGS Ancient Tones Gold Test Pressing CD On Skaggs Family Recordings 20.00
SLAYER Diabolus in Musica Gold Test Pressing CD 25.00
SLY AND ROBBIE Drum and Bass Strip to the Bone by Howie B Adv Promo CD Title Cvr 18.00
SMASHING PUMPKINS Aeroplane Flies High Sampler 12 Track Promo CD Sampler Pric Cvr 10.00
SMASHING PUMPKINS Up Close 1998 1 CD M+1 Radio Show with Cue Sheet 30.00
SMASHMOUTH 1997 16 x 22" Poster Autographed with Black Felt Pen by All 4 Members 30.00
SMASHMOUTH & VERVE PIPE Live From The Pit 1997 2 CD Live Radio Show With Cue Sheet 30.00
SMITHEREENS - Smithereens 11 Gold RIAA LP/Cass Award (Hologram) 225.00
YODD SNIDER Viva Satellite Gold Test Pressing CD 12 Tracks (Writing on Title Inset) 18.00
YODD SNIDER - Viva Satellite Gold Test Pressing CD 14 Tracks Title Inset 25.00
SNOOP DOGG DOGG Snoop's Up Side Ya Head Remix Promo Gold Test Pressing CD Single Pric P/Cr 8.00
RAMMSTEIN - Sehnsucht/Stripped Promo Gold Test Pressing Slush Logo on CD Title Cvr 20.00
RANCID And Out Come The Wolves 1995 Japanese Promo Only Set of 4 Pric Discs in Plastic Folder 75.00
RANCID Live Won't Wait Orange Vinyl LP Set With Autographed Black Felt Pen by All 4 Members 35.00
RANCID Ruby Soho 45 Autographed on Picture Sleeve With Black & Red Felt Pen by All 4 Members 30.00
RANCID Timebomb 45 Autographed on Picture Sleeve With Black & Red Felt Pen by All 4 Members 30.00
RESCUE Unsound Methods 9 Track Gold Test Pressing CD With Reprise Title Inset 20.00
RED HOT CHILI PEPPERS Live From The Pit 1997 Live Radio Show No Cue Sheet 25.00
LOU REED Perfect Night Live (66 27 Min) Gold Test Pressing CD WB Logo on CD & Couple of Printing Smudges on Printed Side of Disc 35.00

SPARKLEHORSE Good Morning Spider Adv Promo CD Title Cvr 8.00
SPARKS The No 1 Song in Heaven 3 Versions Sealed 12 Single With Picture Label 8.00
SPICE GIRLS Goodbye 2 Track Promo CD Single Pric P/Cr 4.00
BRUCE SPRINGSTEEN Tracks 1998 Sealed Rare 3 Track Promo CD Sampler Pric Cvr 40.00
BRUCE SPRINGSTEEN Greatest Hits Promo Only Sealed Digipacked CD Color Picture Cvr 100.00
SQUIRREL NUT ZIPPERS In Store Play Sampler 1998 11 Track Promo CD Sampler Pric P/Cr 40.00
SQUIRREL NUT ZIPPERS Third Album Gold Test Pressing CD Title Cvr 25.00
HOWARD STERN Private Parts 25 18 17 4 Different CD Covers 25.00
ROD STEWART Osh LaLa Promo Gold Test Pressing CD Single (Single Edit Version) Title Cvr With Sealed Label on CD 15.00
ROD STEWART Superstar Promo CD Single 2 Vers 8.00
STIFF LITTLE FINGERS - And The Best of All Hope Street Adv Promo 2 CD Set Title Cvr 20.00
CURTIS STIGERS Advance Promo CD 8.00
CURTIS STIGERS Brighter Days Gold Test Pressing CD Title Cvr 20.00
STONE TEMPLE PILOTS Core Triple Platinum RIAA Hologram LP Award (3 Overlapping LPs) Sealed Background and Printing on Pric Cvr 300.00
SUGAR RAY 14 59 Advance Promo CD 8.00
SUGAR RAY 14 59 Gold Test Pressing CD on Atlantic Label 30.00
SUNOAYS Reading, Writing & Arithmetic RIAA Gold Hologram LP/CD/Cass Award To DGC Records 300.00
MATTHEW SWEET - Live From The Pit 1997 1 CD Live Radio Show With Cue Sheet 35.00
TIM STAR The Thrill Kisser Limited Edition Title Cvr 12.00
TLC No Scrub 2 Track Promo CD Single Pric P/Cr 8.00
TONE-LOC Loc After Dark RIAA (Hologram) Double Platinum LP/CD Award To L.A. DJ 80.00
RANDY TRAVIS Out of My Bones Gold Test Pressing CD 3 Vers 18.00
TRICKYFERRAT PJ HARVEY Broken Home 6.00
TRIO (HARRIS, RONSTADT, PARTOM) Trio 2 Adv Promo CD 10.00
SHANIA TWAIN From This Moment On (Solo Vocal/Remix) Promo CD Single Pric Cvr 6.00
U2 Best of 1990-1990 10 Track Promo CD Sampler Sticker Cvr 30.00
U2 Melon Remakes Promo Fan Club Remix Pric Disc CD 30.00
U2 The Sweetest Thing Promo Pric Disc CD Single Pric Cvr 10.00
UB 40 Labour of Love 3 Adv Promo CD Title Cvr 8.00
UNKLE Interview With James Lavelle 15.00
UNKLE Promo 36 Inflatable Clear Plastic (Black Unkle Logos) Beach Ball 35.00
UNKLE Psyence Fiction Adv Promo CD Single Sticker Cvr 10.00
VA ALICE COOPER Tribute Humanary Step 11 Track Adv Promo CD Title Cvr 10.00
VA ASTRALWALKERS 11 Track Promo CD Sampler With Fake Fat Boy Slim Photo 25.00
VA BAKTRAX Sealed 10 Track Promo CD Sampler With 3 Frank Goes to Hollywood 2 Art of Noise 2 Propaganda & 3 800 State Title Cvr 12.00
VA BLACK HISTORY IN MUSIC 1999 12 Track Promo CD Sampler With Platters Rare Charles Percy Sledge Slave Brick Pric Cvr 12.00
VA B. CHARTBUSTERS 20 Track Music Pric Sampler With Classics by Artists Live R.E.M. E. Carogans Fox Fighters Rosanne Cash 20.00
VA CHEF AID - SOUTH PARK ALBUM 2 CD Gold Test Pressing 25.00
VA CLASH TRIBUTE Burning London Gold Test Pressing CD With Epic Label Title Cvr 20.00
VA COUNTRY HITS #3 Promo Only 17 Track Laserdisc Steve Earle Garth Brooks Dwight Yoakam Tim McGraw Brooks & Dunn etc 500 Made 15.00
VA COUNTRY HITS #6056 17 Track Promo Only Laserdisc Charlie Daniels Reba Alan Jackson Travis Tritt Tim McGraw & Faith Hill etc 500 Made 15.00
VA CROW - CITY OF ANGELS RIAA Platinum Sales Award for CD/Cass With Crow Poster Back Cover 175.00
VA DISCO BOX SAMPLER Sealed 12 Track Promo CD Sampler With Sealed Title Cvr 18.00
VA DISCO CLASS & POP/DISCO 1991 30 Track Promo Only Laserdisc ELO Bee Gees 2 Abba Fruits 2 Donna Summer Marvin Gaye Prince etc 500 Made 30.00
VA EMERALD HAUNTED FOREST 8 Track Promo CD Test Pressing With 3 Marilyn Manson etc Title Cvr (Part 1 of 3 Part Series) 15.00
VA FACULTY - Soundtrack Gold Test Pressing With Offspring Oasis Garbage Creech etc Title Cvr 20.00
VA FUTURE WAVE - 13 Track Promo CD Sampler With New Order Gary Numan Heaven 17 Dal Spahn Ranch etc PC 8.00
VA GET SOUL - 10 Track Promo CD Sampler With 2K All Green Minnie Riperton Gladys Knight etc Title Cvr 10.00
VA HAPPY VALENTINE'S DAY 14 Track Warner Chappell Gold Test Pressing CD With Clapton Willie Nelson Bonnie Raitt McKennit Steve Earle etc 18.00
VA HITS SAMPLER 1998 2 CD Sampler (24 Tracks) With 2 Tracks Each by Springsteen M Carey Mellecamp Neil Diamond etc 15.00
VA HOT HITS #1039 11 Track Promo Only Laserdisc Rolling Stones George Michael Bon Jovi Prince Don Henley etc 500 Made 20.00
VA HOT HITS #1045 14 Track Promo Only Laserdisc Clapton Mariah Carey Jewel Metallica Hootie Smashing Pump 2 Pac etc 500 Made 20.00
VA HOT HITS #1053 Promo Only 14 Track Laserdisc NINE Inch Nails Prongy Metallica Depeche Mode Spice Girl etc 500 Made 20.00
VA HOT HITS #1055 13 Track Promo Only Laserdisc U2 Live George Michael Cyndi Lauper Orbital Carigans Notorious B.I.G. etc 500 Made 20.00
VA HOT HITS & CUSTOMS CLASSICS 21 Track Promo CD Sampler With Dick Dale Golden Earring Ramones Dave Edmunds etc Pric Cvr 20.00
VA HOUSE OF BLUES Swings 12 Track Adv Promo CD Title Cvr 8.00
VA LAUNCH 98 LIVE (ONLY 1000 MADE) Promo CD Sampler 19 Live Tracks by Tom Amos Korn Sheryl Crow Semisonic Garbage Chris Isaak Paula Cole, etc PC 20.00
VA LILITH FAIR 8 Track Gold CD Test Pressing Sampler With Arista Label 25.00
VA LOVE SHOULDN'T HURT Advance Promo CD With Lovemongers Michael McDonald Diana Carter, etc Pric Cvr 8.00
VA MADONNA - VIRGIN VOICES A Tribute to Madonna 14 Track Adv Promo CD Title Cvr 10.00

BAGS

FREE PHONE CALL CATALOG
1-800-767-BAGS



SEE PAGES 24 & 25 FOR MORE AUDIO PROTECTION PRODUCTS



7 Canal St., Dept. A, Rochester, New York 14608-1910

www.bagsunlimited.com

E-mail: info@bagsunlimited.com



For the **BEST** in **RECORD** Collection Protection

12" LP-33 1/3 RPM / LASER DISCS

10-LP / 78 RPM

SLEEVE	3 Mil Poly Album Sleeves	MAILER	LP Mailer Folder	DISPLAY	LP/Laser Disc Display	SLEEVE	10" LP/78 RPM Poly Sleeves																																											
<p>Made from 100% Pure Virgin Polyethylene. Fits over outer 12" LP Jacket.</p> <table border="1"> <tr> <th>12 5/8 X 12 5/8 No Flap</th> <th>12 3/4 X 12 3/4 No Flap</th> <th>12 5/8 X 12 5/8 RESEALABLE FLAP</th> </tr> <tr> <td>100 \$9.80</td> <td>★ No Flap \$9.95</td> <td>\$16.25</td> </tr> <tr> <td>500 34.45</td> <td>35.70</td> <td>62.50</td> </tr> <tr> <td>1,000 59.90</td> <td>61.10</td> <td>111.10</td> </tr> <tr> <td>5,000 272.50</td> <td>278.15</td> <td>519.35</td> </tr> </table> <p>PCode: SLP3 SLP3 SLP3SR * with FLAP add 10%.</p>		12 5/8 X 12 5/8 No Flap	12 3/4 X 12 3/4 No Flap	12 5/8 X 12 5/8 RESEALABLE FLAP	100 \$9.80	★ No Flap \$9.95	\$16.25	500 34.45	35.70	62.50	1,000 59.90	61.10	111.10	5,000 272.50	278.15	519.35	<p>13 X 13 Expandable</p> <table border="1"> <tr> <th>13 X 13</th> <th>13 X 13</th> </tr> <tr> <td>10 \$11.35</td> <td>25 21.20</td> </tr> <tr> <td>50 34.40</td> <td>100 63.65</td> </tr> <tr> <td>200 119.00</td> <td>500 235.00+ Frt</td> </tr> <tr> <td>1,000 446.50+ Frt</td> <td></td> </tr> </table> <p>Prod. Code MLP6</p> <p>Made from 200 Lb. test "Bend Resistant" Brown Corrugated Material. EXPANDABLE to hold either 1-3 or 4-6 Albums.</p>		13 X 13	13 X 13	10 \$11.35	25 21.20	50 34.40	100 63.65	200 119.00	500 235.00+ Frt	1,000 446.50+ Frt		<p>NEW</p> <p>24 X 12 X 13 1/2</p> <table border="1"> <tr> <th>1</th> <th>2</th> <th>4</th> <th>10</th> </tr> <tr> <td>\$40.00</td> <td>70.00</td> <td>120.00</td> <td>220.00+ Frt</td> </tr> </table> <p>Prod. Code CLP140</p> <p>Wooden display case holds 130-140 LP's or Laser Discs. Stackable. Available in walnut finish. 3 Built in storage slots.</p>		1	2	4	10	\$40.00	70.00	120.00	220.00+ Frt	<p>Made from High Clarity 100% Pure Virgin Polyethylene. 3 Mil No Flap</p> <table border="1"> <tr> <th>10 1/4 X 10 1/4</th> <th>10 5/8 X 10 5/8</th> </tr> <tr> <td>100 \$8.40</td> <td>100 \$9.30</td> </tr> <tr> <td>200 14.70</td> <td>200 17.35</td> </tr> <tr> <td>500 31.80</td> <td>500 34.75</td> </tr> <tr> <td>1,000 56.95</td> <td>1,000 59.75</td> </tr> </table> <p>PCode: S783 SLP10 ▲ Fits over our 10" GOLD/WHITE/GREEN Paper Sleeves. NOTE: Measure your 10" records when choosing size.</p>		10 1/4 X 10 1/4	10 5/8 X 10 5/8	100 \$8.40	100 \$9.30	200 14.70	200 17.35	500 31.80	500 34.75	1,000 56.95	1,000 59.75
12 5/8 X 12 5/8 No Flap	12 3/4 X 12 3/4 No Flap	12 5/8 X 12 5/8 RESEALABLE FLAP																																																
100 \$9.80	★ No Flap \$9.95	\$16.25																																																
500 34.45	35.70	62.50																																																
1,000 59.90	61.10	111.10																																																
5,000 272.50	278.15	519.35																																																
13 X 13	13 X 13																																																	
10 \$11.35	25 21.20																																																	
50 34.40	100 63.65																																																	
200 119.00	500 235.00+ Frt																																																	
1,000 446.50+ Frt																																																		
1	2	4	10																																															
\$40.00	70.00	120.00	220.00+ Frt																																															
10 1/4 X 10 1/4	10 5/8 X 10 5/8																																																	
100 \$8.40	100 \$9.30																																																	
200 14.70	200 17.35																																																	
500 31.80	500 34.75																																																	
1,000 56.95	1,000 59.75																																																	

SLEEVE	Poly Album Sleeves	MAILER	Album Mailer Box-Holds 12	DISPLAY	Album Jacket Frame Kit	SLEEVE	10" LP/78 RPM Paper Sleeves																																													
<p>12 3/4 X 12 3/4 No Flap</p> <p>Made from 100% Pure Virgin Polyethylene. Fits loosely over outer 12" LP or Video Laser Disc Jackets.</p> <table border="1"> <tr> <th>2 Mil</th> <th>4 Mil</th> <th>6 Mil</th> </tr> <tr> <td>100 \$8.85</td> <td>\$17.50</td> <td>\$26.20</td> </tr> <tr> <td>500 30.70</td> <td>62.95</td> <td>94.35</td> </tr> <tr> <td>1,000 51.20</td> <td>105.50</td> <td>158.20</td> </tr> <tr> <td>5,000 237.50</td> <td>502.50</td> <td>753.35</td> </tr> </table> <p>PCode: SLP2 SLP4 SLP6</p>		2 Mil	4 Mil	6 Mil	100 \$8.85	\$17.50	\$26.20	500 30.70	62.95	94.35	1,000 51.20	105.50	158.20	5,000 237.50	502.50	753.35	<p>13 X 13 X 1 1/2</p> <table border="1"> <tr> <th>13 X 13 X 1 1/2</th> </tr> <tr> <td>10 \$13.20</td> </tr> <tr> <td>25 28.20</td> </tr> <tr> <td>50 46.75</td> </tr> <tr> <td>100 84.00</td> </tr> <tr> <td>200 154.75</td> </tr> </table> <p>Prod. Code MLPB12</p> <p>Made from 200 Lb. Test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets.</p>		13 X 13 X 1 1/2	10 \$13.20	25 28.20	50 46.75	100 84.00	200 154.75	<p>Black Matte Finish</p> <table border="1"> <tr> <th>1</th> <th>2</th> <th>5</th> <th>10</th> <th>25</th> <th>50</th> </tr> <tr> <td>\$10.00</td> <td>18.00</td> <td>39.25</td> <td>64.50</td> <td>152.50</td> <td>287.50</td> </tr> </table> <p>Outside Dimension of Frame 14" x 14"</p> <p>PCode: ALPJFK</p>		1	2	5	10	25	50	\$10.00	18.00	39.25	64.50	152.50	287.50	<table border="1"> <tr> <th>GOLD PAPER</th> <th>GOLD POLY LINED</th> </tr> <tr> <td>50 \$10.95</td> <td>50 \$21.20</td> </tr> <tr> <td>100 16.20</td> <td>100 31.40</td> </tr> <tr> <td>500 67.70</td> <td>500 131.40</td> </tr> <tr> <td>1,000 124.30</td> <td>1,000 241.30</td> </tr> <tr> <td>2,000 210.65</td> <td>2,000 409.00</td> </tr> </table> <p>PCode: S10G S10GP</p> <p>28 Lb. Kraft Paper Fits in our 10" Jacket. 28 Lb. Kraft Paper with 75 gauge poly lining.</p>		GOLD PAPER	GOLD POLY LINED	50 \$10.95	50 \$21.20	100 16.20	100 31.40	500 67.70	500 131.40	1,000 124.30	1,000 241.30	2,000 210.65	2,000 409.00
2 Mil	4 Mil	6 Mil																																																		
100 \$8.85	\$17.50	\$26.20																																																		
500 30.70	62.95	94.35																																																		
1,000 51.20	105.50	158.20																																																		
5,000 237.50	502.50	753.35																																																		
13 X 13 X 1 1/2																																																				
10 \$13.20																																																				
25 28.20																																																				
50 46.75																																																				
100 84.00																																																				
200 154.75																																																				
1	2	5	10	25	50																																															
\$10.00	18.00	39.25	64.50	152.50	287.50																																															
GOLD PAPER	GOLD POLY LINED																																																			
50 \$10.95	50 \$21.20																																																			
100 16.20	100 31.40																																																			
500 67.70	500 131.40																																																			
1,000 124.30	1,000 241.30																																																			
2,000 210.65	2,000 409.00																																																			

SLEEVE	Poly Box Album Sleeves	MAILER	Album Mailer Box-Holds 20	DISPLAY	Album Art "Frame"	SLEEVE	10" LP/78 RPM Paper Sleeves																																						
<p>14 x 14 1/4 w/ Flap</p> <p>Made from 100% Pure Virgin Polyethylene. 2 Mil</p> <table border="1"> <tr> <th>50</th> <th>100</th> <th>200</th> <th>500</th> <th>1,000</th> </tr> <tr> <td>\$9.10</td> <td>14.65</td> <td>25.90</td> <td>61.10</td> <td>116.10</td> </tr> </table> <p>Prod. Code SBLP2</p> <p>Fits over outer Box Album Sets.</p>		50	100	200	500	1,000	\$9.10	14.65	25.90	61.10	116.10	<p>13 X 13 X 3</p> <table border="1"> <tr> <th>13 X 13 X 3</th> </tr> <tr> <td>10 \$15.85</td> </tr> <tr> <td>25 36.80</td> </tr> <tr> <td>50 61.95</td> </tr> <tr> <td>100 109.50</td> </tr> <tr> <td>200 199.75</td> </tr> </table> <p>Prod. Code MLPB20</p> <p>Made from 200 Lb. test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in jackets.</p>		13 X 13 X 3	10 \$15.85	25 36.80	50 61.95	100 109.50	200 199.75	<p>BACK BY POPULAR DEMAND</p> <p>12 1/2 X 12 1/2 X 1 1/2</p> <table border="1"> <tr> <th>2</th> <th>5</th> <th>10</th> <th>25</th> <th>50</th> </tr> <tr> <td>\$17.00</td> <td>36.25</td> <td>60.00</td> <td>125.00</td> <td>225.00</td> </tr> </table> <p>PCode: AAAF</p> <p>Clear Acrylic Frames.</p>		2	5	10	25	50	\$17.00	36.25	60.00	125.00	225.00	<table border="1"> <tr> <th>ANTIQUE GREEN</th> <th>WHITE</th> </tr> <tr> <td>50 \$11.65</td> <td>50 \$12.00</td> </tr> <tr> <td>100 17.25</td> <td>100 17.65</td> </tr> <tr> <td>500 72.25</td> <td>500 74.00</td> </tr> <tr> <td>1,000 132.70</td> <td>1,000 135.35</td> </tr> <tr> <td>2,000 224.95</td> <td>2,000 229.40</td> </tr> </table> <p>PCode: S10GRN S10W</p> <p>32 Lb. Green Paper Fits in our 10" Jacket. 32 Lb. White Paper Fits in our 10" Jacket.</p>		ANTIQUE GREEN	WHITE	50 \$11.65	50 \$12.00	100 17.25	100 17.65	500 72.25	500 74.00	1,000 132.70	1,000 135.35	2,000 224.95	2,000 229.40
50	100	200	500	1,000																																									
\$9.10	14.65	25.90	61.10	116.10																																									
13 X 13 X 3																																													
10 \$15.85																																													
25 36.80																																													
50 61.95																																													
100 109.50																																													
200 199.75																																													
2	5	10	25	50																																									
\$17.00	36.25	60.00	125.00	225.00																																									
ANTIQUE GREEN	WHITE																																												
50 \$11.65	50 \$12.00																																												
100 17.25	100 17.65																																												
500 72.25	500 74.00																																												
1,000 132.70	1,000 135.35																																												
2,000 224.95	2,000 229.40																																												

SLEEVE	12" Poly/Polylined	FILLER	LP Mailer Filler Pads	CLEANER	Record Cleaning System	JACKET	10" LP/78 RPM Jacket																																											
<table border="1"> <tr> <th>POLY</th> <th>POLY LINED</th> </tr> <tr> <td>100 \$9.50</td> <td>50 \$14.50</td> </tr> <tr> <td>500 34.80</td> <td>100 21.95</td> </tr> <tr> <td>1,000 61.20</td> <td>600 106.60</td> </tr> </table> <p>Made from 100% Pure Virgin 3 Mil Polyethylene</p> <p>PCode: SLPI SI2P</p> <p>Fits directly over 12" Record. 100% Flat Guaranteed</p>		POLY	POLY LINED	100 \$9.50	50 \$14.50	500 34.80	100 21.95	1,000 61.20	600 106.60	<p>12 5/8 X 12 5/8</p> <table border="1"> <tr> <th>12 5/8 X 12 5/8</th> </tr> <tr> <td>50 \$16.50</td> </tr> <tr> <td>100 21.60</td> </tr> <tr> <td>250 41.50</td> </tr> <tr> <td>500 68.60</td> </tr> <tr> <td>1,000 108.00+ Frt</td> </tr> </table> <p>Prod. Code FLP</p> <p>Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.</p>		12 5/8 X 12 5/8	50 \$16.50	100 21.60	250 41.50	500 68.60	1,000 108.00+ Frt	<p>Discwasher® D4+™ Record Cleaning System</p> <table border="1"> <tr> <th>1</th> <th>3</th> <th>5</th> <th>10</th> </tr> <tr> <td>\$19.50</td> <td>50.25</td> <td>80.75</td> <td>145.00</td> </tr> </table> <p>PCode: AFG1006</p> <p>Includes record cleaning pad with walnut handle, 1 1/4 oz. D4+ Fluid and DC-1 pad grooming brush.</p>		1	3	5	10	\$19.50	50.25	80.75	145.00	<table border="1"> <tr> <th>NO HOLE</th> <th>10 1/4 X 10 1/4 White Cardboard</th> <th>HOLE</th> </tr> <tr> <td>5 \$6.55</td> <td></td> <td>5 \$6.85</td> </tr> <tr> <td>10 9.80</td> <td></td> <td>10 10.30</td> </tr> <tr> <td>25 19.00</td> <td></td> <td>25 19.95</td> </tr> <tr> <td>50 35.85</td> <td></td> <td>50 39.45</td> </tr> <tr> <td>110 71.80</td> <td></td> <td>120 81.90</td> </tr> <tr> <td>220 104.80+ Frt</td> <td></td> <td>240 120.00+ Frt</td> </tr> </table> <p>PCode: S10J S10JH</p>		NO HOLE	10 1/4 X 10 1/4 White Cardboard	HOLE	5 \$6.55		5 \$6.85	10 9.80		10 10.30	25 19.00		25 19.95	50 35.85		50 39.45	110 71.80		120 81.90	220 104.80+ Frt		240 120.00+ Frt
POLY	POLY LINED																																																	
100 \$9.50	50 \$14.50																																																	
500 34.80	100 21.95																																																	
1,000 61.20	600 106.60																																																	
12 5/8 X 12 5/8																																																		
50 \$16.50																																																		
100 21.60																																																		
250 41.50																																																		
500 68.60																																																		
1,000 108.00+ Frt																																																		
1	3	5	10																																															
\$19.50	50.25	80.75	145.00																																															
NO HOLE	10 1/4 X 10 1/4 White Cardboard	HOLE																																																
5 \$6.55		5 \$6.85																																																
10 9.80		10 10.30																																																
25 19.00		25 19.95																																																
50 35.85		50 39.45																																																
110 71.80		120 81.90																																																
220 104.80+ Frt		240 120.00+ Frt																																																

SLEEVE	12" White Paper	BOX	Album Storage Box	CLEANER	Record Cleaning Fluid	BOX	10" LP/78 RPM Storage Box																																															
<table border="1"> <tr> <th>Regular Weight</th> <th>Medium Weight</th> <th>Heavy Weight</th> </tr> <tr> <td>50 \$7.60</td> <td>50 \$8.40</td> <td>50 \$12.60</td> </tr> <tr> <td>100 12.10</td> <td>100 13.35</td> <td>100 20.00</td> </tr> <tr> <td>500 42.95</td> <td>250 28.50</td> <td>400 68.35</td> </tr> <tr> <td>1,000 74.45</td> <td>800 65.50</td> <td>800 98.25</td> </tr> <tr> <td>2,000 127.85</td> <td>1,600 121.60</td> <td>1,200 137.00</td> </tr> </table> <p>PCode: S12WR S12WM S12WHD</p> <p>Fits directly over 12" Record.</p>		Regular Weight	Medium Weight	Heavy Weight	50 \$7.60	50 \$8.40	50 \$12.60	100 12.10	100 13.35	100 20.00	500 42.95	250 28.50	400 68.35	1,000 74.45	800 65.50	800 98.25	2,000 127.85	1,600 121.60	1,200 137.00	<p>13 X 13 X 10 1/2</p> <table border="1"> <tr> <th>13 X 13 X 10 1/2</th> </tr> <tr> <td>2 \$12.35</td> </tr> <tr> <td>5 25.30</td> </tr> <tr> <td>10 39.05</td> </tr> <tr> <td>25 79.75</td> </tr> <tr> <td>50 147.00</td> </tr> <tr> <td>100 210.00+ Frt</td> </tr> </table> <p>Prod. Code XLP65</p> <p>Store 50-65 Records. Attractive. WHITE. 275 Lb. Test Corrugated cardboard storage container. Needs no tape or glue.</p>		13 X 13 X 10 1/2	2 \$12.35	5 25.30	10 39.05	25 79.75	50 147.00	100 210.00+ Frt	<p>Discwasher® D4+™ "Groovy" Cleaner</p> <table border="1"> <tr> <th>1 1/4 oz.</th> <th>4 oz.</th> </tr> <tr> <td>1 \$2.75</td> <td>1 \$6.00</td> </tr> <tr> <td>3 7.50</td> <td>3 16.50</td> </tr> <tr> <td>5 11.25</td> <td>5 25.00</td> </tr> <tr> <td>10 20.00</td> <td>10 45.00</td> </tr> </table> <p>PCode: AFG1046 AGC4</p> <p>D4+™ leaves no residue. Preserves vinyl properties. Bags Unlimited's own Record Cleaning Fluid. Deep cleaning. Anti-static, residue free.</p>		1 1/4 oz.	4 oz.	1 \$2.75	1 \$6.00	3 7.50	3 16.50	5 11.25	5 25.00	10 20.00	10 45.00	<table border="1"> <tr> <th>10 1/2 X 10 3/4 X 13</th> <th>Dividers</th> </tr> <tr> <td>2 \$12.10</td> <td>10 X 10 5/8 12 \$6.95</td> </tr> <tr> <td>5 23.75</td> <td>24 10.35</td> </tr> <tr> <td>10 39.60</td> <td>48 16.00</td> </tr> <tr> <td>25 81.25</td> <td>100 30.45</td> </tr> <tr> <td>50 149.60</td> <td></td> </tr> </table> <p>PCode: X7865 D78C</p> <p>Store 50-65 Records. WHITE. 275 Lb. Test Corrugated storage box. Needs no tape or glue. STACKABLE. 1/16" Extra strong white corrugated.</p>		10 1/2 X 10 3/4 X 13	Dividers	2 \$12.10	10 X 10 5/8 12 \$6.95	5 23.75	24 10.35	10 39.60	48 16.00	25 81.25	100 30.45	50 149.60	
Regular Weight	Medium Weight	Heavy Weight																																																				
50 \$7.60	50 \$8.40	50 \$12.60																																																				
100 12.10	100 13.35	100 20.00																																																				
500 42.95	250 28.50	400 68.35																																																				
1,000 74.45	800 65.50	800 98.25																																																				
2,000 127.85	1,600 121.60	1,200 137.00																																																				
13 X 13 X 10 1/2																																																						
2 \$12.35																																																						
5 25.30																																																						
10 39.05																																																						
25 79.75																																																						
50 147.00																																																						
100 210.00+ Frt																																																						
1 1/4 oz.	4 oz.																																																					
1 \$2.75	1 \$6.00																																																					
3 7.50	3 16.50																																																					
5 11.25	5 25.00																																																					
10 20.00	10 45.00																																																					
10 1/2 X 10 3/4 X 13	Dividers																																																					
2 \$12.10	10 X 10 5/8 12 \$6.95																																																					
5 23.75	24 10.35																																																					
10 39.60	48 16.00																																																					
25 81.25	100 30.45																																																					
50 149.60																																																						

JACKET	12" LP Jacket	BOX	Album Storage Box	CLEANER	Piantone Record Cleaning	BOX	10" LP/78 RPM Storage Box																																								
<p>12 1/4 X 12 1/4</p> <table border="1"> <tr> <th>WHITE</th> <th>BLACK</th> </tr> <tr> <td>5 \$5.85</td> <td>\$8.55</td> </tr> <tr> <td>10 9.90</td> <td>14.35</td> </tr> <tr> <td>25 14.65</td> <td>21.15</td> </tr> <tr> <td>50 26.60</td> <td>39.20</td> </tr> <tr> <td>100 50.80</td> <td>66.65</td> </tr> <tr> <td>300 120.00+ Frt</td> <td>131.65+ Frt</td> </tr> </table> <p>PCode: SLPJW SLPJK</p> <p>High Gloss Cardboard. Specify with OR without center hole.</p>		WHITE	BLACK	5 \$5.85	\$8.55	10 9.90	14.35	25 14.65	21.15	50 26.60	39.20	100 50.80	66.65	300 120.00+ Frt	131.65+ Frt	<p>PLASTIC CORRUGATED</p> <p>13 X 13 X 10 1/2</p> <table border="1"> <tr> <th>2</th> <th>5</th> <th>10</th> </tr> <tr> <td>\$14.70</td> <td>32.50</td> <td>60.00</td> </tr> </table> <p>Prod. Code XLP65PC</p> <p>A SUPERIOR Storage Box! Holds 50-60 LP's. 3mm, 123 lb. test Polypropylene PLASTIC Corrugated. Acid-Free, Anti-Stat Material. UR Resistant. Folds together. SUPER Strong, stackable.</p>		2	5	10	\$14.70	32.50	60.00	<p>Record Cleaning Cloth</p> <table border="1"> <tr> <th>1</th> <th>5</th> <th>10</th> </tr> <tr> <td>\$2.00</td> <td>6.25</td> <td>10.00</td> </tr> </table> <p>PCode: ASA2</p> <p>Easy to use Record Cloth contains a unique Anti-Static Solution. Lubricates and protects the records as it cleans.</p>		1	5	10	\$2.00	6.25	10.00	<p>Record Cleaning Spray</p> <table border="1"> <tr> <th>1</th> <th>5</th> <th>10</th> </tr> <tr> <td>\$2.85</td> <td>11.75</td> <td>21.00</td> </tr> </table> <p>PCode: ASA14</p> <p>Pump Spray Bottle contains 4 oz. of Cleaning Solution that is Anti-Static.</p>		1	5	10	\$2.85	11.75	21.00	<p>PLASTIC CORRUGATED</p> <p>11 X 11 3/8 X 8</p> <table border="1"> <tr> <th>2</th> <th>5</th> <th>10</th> </tr> <tr> <td>\$17.50</td> <td>16.40</td> <td>61.50</td> </tr> </table> <p>PCode: X7830CP</p> <p>A SUPERIOR Storage Box. Holds 25-30 78 Records. 3mm, 123 lb. test White Polypropylene PLASTIC Corrugated. Acid-Free, Anti-Stat material. UV resistant. Folds together. SUPER Strong, stackable.</p>		2	5	10	\$17.50	16.40	61.50
WHITE	BLACK																																														
5 \$5.85	\$8.55																																														
10 9.90	14.35																																														
25 14.65	21.15																																														
50 26.60	39.20																																														
100 50.80	66.65																																														
300 120.00+ Frt	131.65+ Frt																																														
2	5	10																																													
\$14.70	32.50	60.00																																													
1	5	10																																													
\$2.00	6.25	10.00																																													
1	5	10																																													
\$2.85	11.75	21.00																																													
2	5	10																																													
\$17.50	16.40	61.50																																													

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED ▲				SHIPPING & HANDLING:			
PLEASE READ				States of Florida, LA, MO, MN, and all states West of the Mississippi add 10%.			
<p>Money Orders and orders charged to MC/VISA are usually shipped within 2 working days. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags and backings. If you need a size that is not listed, please write or call for a price.</p> <p>No PO box numbers for UPS Delivery.</p>				<p>All prices subject to change based upon current market value of raw materials. Not responsible for typographical errors. All bags have 1 1/2" flap unless otherwise noted.</p> <p>Alaska, Hawaii, Canada & Foreign, Call or Write for Price Quote. ▲</p>			
CORRUGATED		PLASTIC		FILLER			
12 \$7.50	25 \$14.80	12 1/8 X 13 1/8	50 \$17.40	10 1/2 X 10 3/4 X 1 1/2	50 \$15.00		
24 11.85	50 26.65		32.90	10 1/8 X 10 1/8	100 20.00		
48 20.60	100 50.00		59.75		250 37.50		
100 39.00	500 218.40+ Frt		256.95+ Frt		500 60.00		
204 76.00							
PCode: DLPC		DLPP30 DLPP40		PCode: M7810		PCode: F78	
1 1/8" Thick Extra Strong White Corrugated		30 Gauge 40 Gauge White Polystyrene		Holds 8 to 10 78/10" LP Records (no Jackets). Made from sturdy 200 lb. test brown Corrugated material. Designed for maximum shipping protection.			

<p>PLEASE CHECK APPROPRIATE BOX:</p> <p><input type="checkbox"/> MONEY ORDER</p> <p><input type="checkbox"/> CHECK ENCLOSED</p> <p><input type="checkbox"/> CHARGE TO MY VISA/ MC</p> <p><input type="checkbox"/> SEND C.O.D. ADD \$5.25</p>		<p>QUANTITY</p>		<p>MIL</p>		<p>PROD. CODE</p>		<p>DESCRIPTION</p>		<p>PRICE</p>	
<p>CREDIT CARD</p> <p>MasterCard VISA C.O.D.</p>											
<p>SIGNATURE _____</p> <p>EXP. DATE _____</p> <p>DAY PHONE () _____</p> <p>CARD NO. _____</p>		<p>NAME _____</p> <p>ADDRESS _____</p> <p>CITY _____ STATE _____ ZIP _____</p>		<p>▲ All orders under \$25.00 add \$3.50</p> <p>NY State Residence add 8%</p> <p>▲ Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10%</p> <p>NO POST OFFICE BOX NUMBERS FOR UPS DELIVERY</p> <p>C.O.D. orders add \$5.25</p>		<p>CUSTOMER ACCOUNT CODE _____</p>		<p>TOTAL _____</p>			

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. A, ROCHESTER, NY 14608 (716) 436-9006 FAX: (716) 328-8526