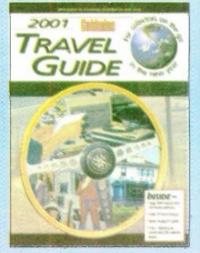
ETTE PEACOCK • ELVIS NEWS • SCI-FI MUSIC

December 29, 2000 VOL 26+NO 26+ISSUE 533 THE COLLECTORS RECORD AND COMPACT DISC MARKETPLACE





Bonus 2001 Trava gride gribhfamang

Complete listing of record shows, museums, stores and lots more!

Goldmine's Real End Of The Millennium



Prizes Prizes Prizes Prizes Plenty of cool books,

box sets and more

See page 20 Prizes Prizes Prizes Prizes

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Reviews

- ▶ Big Mama Thornton ▶ Caroline's Spine
- ▶ Jeff Beck
- **▶** The Tremeloes
- Johnny Cash
- Tim Hardin

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We would like to thank our



CONVENTION SCHEDULE

December 17th - Arbutus Fire Hall, Arbutus, M January 21st - Arbutus Fire Hall, Arbutus, MC

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We cannot be held responsible for changes in release dates.



CD BEATLES - JOHN LENMON! From England. New "We Are All Together" CD features interviews from 1968/9, including the Montreal & Amsterdam Bed-Ins! 12.00
CD BEATLES - JOHN LENMON! Only a few back in stock of 2 superb John interview CD's. The single CD, "Bedism" 6 \$12.00
CD BEATLES - PAUL MCCARTNEY Imported 3-CD set features "Venus And Mars", "London Town" & "Back to The 27.70 Violent, but his children in mings have unanged sing will be available on a 7" winty record with a live version in "Blind Willie McTell" on the B-side (\$6), & on CD maxi with "Hurricane" & a five version of "To Make You Feel McLove" + a CD-ROW wideo 10.0 DYLAM, BOB The new imported CD, "Under The Robits of Bob Dylam," teatures 21 tracks that inspired his music, per formed by Texas Shouters, Delta Singers & Predorm Masters, all remarked to sound the best possible Include are Blind Lemon Jefferson, Leaddelly & many more! 150. DVIAM BOB. ODCTEX New imported CD for McMattis class CD BEATLES - PAUL MCCARTNEY imported 3-CD set features "Venus And Mars", "London Town" & "Back T Egg", presented in a nice custom slipcase! BOOK BEATLES - PAUL MCCARTNEY Brand new imported version of Paul's "Siegen" Art Exhibit pages, hardbound, pictures, essays, articles, very, very nice!!! CD BEATLES - PAUL MCCARTNEY New British "Liverpool Sound Collage" CD features special music Paul & performed at one of his art exhibitions! It features some Beatle music + some of the live material he di are Blind Lernon Jefferson, Leadbelly & many more! 16 0 CD DYLAN, BOB - ODETTA New imported CD for Odetta's clas-sic 1965 album "Odetta Sings Dylan", including 2' bon, tracks that were not included on that album! 18 of CD EASTON, SEERAN New full-length CD from lovely Sheen, featuring earlier release & at least one added bonus traci

A performed at one or in a fit command that we have a command that w

ultimate look at the solic careers of the Fabs, over 700 pages. Limited to 3,000 copies unity. Every aspect to reasolic careers documented.

80X BEATLES Due Soon. UK nnumbered limited ection (3,000 only) polyprop box for the Beatles new 1° CD (no included) leatures a Beatles 1° Clock, an embrudered I-shirt, a metal and leather Beatles keychain & a numbered Certificate of Alumenticity! Add \$25° is 1 UK CD is needed.

800 BOOK BEATLES In Stock. Perry Cox's new essential book. "Complete Guide To Collecting The Beatles", 1eatures values & invaluable information of collectible Beatles records. CD's, books & memorabilia! A Must!!! 19800K BEATLES New from Holland. 8 Volumes (Vol. #'s 0-7) of "Beatles Album Collection". Each book features a detailed history of an individual Beatle alburn, including recording history, cover variations, etc. Each a detailed history of an inturvious beans about, including their new album, "1", featuring 79 minutes & 12 onds of 27 #1 Beatles hits, spanning their career! Included are 4 Avedon Beatles prints & a gorgosus

onds of 27 #1 Beatles hits, spanning their career! Included are 4 Avedon Beatles prints & a gorgoeus hult size poster!!

LP BEATLES Only a few left of the limited edition British yellow vinyl pressing of the 30th Anniversary issue of their "fellow Submarine" album, remixed & remastered with a different track listing from the original 30.00 COS BEATLES - PAUL MCCARTNEY New limited edition issue of Paul's "Little Children" CD maxi features remix & comes with a limited promo printed folder. Nice!!

15.00 CD BEATLES New British 4 CD "The Beatles As It Happened" features Rare & Classic Interview material with a great 32 Page Color Booklet!

CD 10 CC New Imported Graham Gouldman CD. "And Another Thing..." Features Graham's new solo work! 25.00 CDS A-HA New Imported "Vervet" CD man-single with non-EPremied Brudes! 10.00 CD ABBA in Stock. London cast recording to the new Abba.

CU ABBA in Stock London cast recording to the new Abba-related musscal. "Mama Mia" 25 00 VID ABBA New Canadian-only Abba video, "The Winner Takes BOOKABBA he brand new Butter 1

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un Soon New Japan-Only "Stiff Upper Lip Tour tures the Non-LP Track "Cyber-Space" + 3 Live Tracks! 20 00

LP AC/DC from Germany Limited vinyl pressing of AC/DC new album. "Stiff Upper Lip" companied vinyl pressing of AC/DC Commence Album. "Stiff Upper Lip" companied vinyl pressing of Stiff Upper Lip" companied vinyl pressing of Stiff Upper Lip" companied vinyl pression companied vinyl

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Story of Eric & the band!

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CDS BACKSTREET BOYS New imported "Shape Of My He
CD mass-single. The list single off their upcoming

album! I CAL BACKSTREET BOYS Now In Stock. The brand new Bi 13 page Year 2001 Wall Calendar! II BADFINGER! Brand new year 2,000 edition of Dan Matov "Without You: The Tragic Story Of Badfinger", include

CD BADFINGER New 2 CD set for the long awarted unrelease arount "Head First", featuring a bonus 2nd CD of demos

CD BARCHAKED LADIES New imputed "Pinch Me Disability and Ladies" 3 previously unreleased tracks 1100 CD BEACH BOYS HONEYS The honeys Complete Levythun this Bran Wilson-Produced Gray are readed and and 11 Unreleased to 3.

LP BEACH BOYS In the Wind after a many yello vinyl product of "Studio Sessions", and the desired and the

LP BEACH BOYS ... 180-gram heavy vinyl pre ing ' "Smiley Smile". COS BEAUTIFUL SOUTH

CD BLACK SABBATH STATE OF THE S

CO BLUR The 1st British issue of their new CD. "Best Of Blur includes a bonus 2nd CD reaturing 10 tracks recorded for

al Wembley Arena 12/11/99 27 01

CDS BLUR Their New 2 part British "Music Is My Radar" CI
man single set Each with unique 8 sides The set of 2

CDS BON JOY! Their new Swedish 2 part "Thank You for Lo Me" CD maxi single set. Each with different B-sides! maxi single set. Each with different & sides:
Note: We also will be getting this 2 parter in
a @ \$20 for the set. Tracks may differ slightle with previous CD 80N JOY! New imported "Bon Jovi Story" picture disc

CDS BON JOY The imported "Say It Ain't So "2 part CD n single set. Each with unique demas or live songs to soles! The set of 2 CD BON JOY The new Japanese immted edition "Crush" 2 set teatures a bonus CD with CD ROM videos!

AE Tull-color interview "AE Tull-color interview "AE Tull-color interview" AE Tull-color interview "AE Tull-color interview" AE Tull-color interview "AE Tull-color interview" AE Tull-color interview "AE Tull-color interview" "AE Tull-c

set features a borus CD with CD ROM videost 4.5

CD 80WIE DAVID Due Soon British "Maximum Bowie" has full-color interview pickture disc CD in a sipicase with following bowers & 8 page booklet

CD 80WIE DAVID S-PIDERS DUE Soon. The Japan Only "Live CD from The CyberNauts, which features Wood Woodmansey & Tever Boulder from Bowie S-Spoders From Maris Band + Def Leppard's loe Elliott & Wood Woodmansey.

Woodmansey!

BOX BOWE, DAVID Due Soon. Birtish numbered limited edit.

"Bowie At The Beeb" box set made to house the new
(not included) features a silkscreened polygrop box with
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their No. 1 sture a collection of articles, essa reviews on this very popular singing duo! 2 CD CHAD & JEREMY "Distant Shores + 13" Worldwid debut for their classic '66 album with 13 aided h debut for their classic '66 album with 13 added born tracks, 8 of which are previously unreleased 120 CD CHER Due Soon .new German 2-CD set, "Way of Love features a nice Digitally Remastered collection of Cher

music¹ 30
CD CHER New Australian CD, "Behind The Door: Overlool
Gems & Missed Moments", features rare tracks from

early career!

800K CHICAGO New imported "Feelin' Stronger Every Day
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Intimate features rouge necessary 25.00

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non LP June! 18 00
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CD CLARK, PETULA New imported "Live 65" CD features unreleased live recordings from 1965 + 11 bonus studio track

realwin five fectorings from 1965 + 11 Johns Studio Track.

CO CLARR, PETULA The next 3 British 2-in 1 CD's with a bonus, I pack a re "Colour My Mortd/Other Man".

Woman". "International HitsThese Are The Days" of Petular Portrait Of Petular "1 earl in Me British HitsThese Are The Days" of Co Co.E. LLOYO Lloyd is ting awarder until at least February of the Medical Megathers' (no U.S. release until at least February of the Petular Portrain Co. Co.E. LLOYO Lloyd is release until at least February of the Petular Portrain Co.E. Co.E

CDS COLLINS, PHIL The 4th imported CD maxi fro "Tarzan" animated film is "Two Worlds" features Be in My Heart" surg in Girman. "Two Worlds" is fronth a CD ROM video featuring a trailer fro

CDS COOPER, ALICE Now on path of Gimme" CD major sin

CD COOPER ALICE New region of the "Brutal Planet" is to desire a large state of the state of the

7" CREED COLORED VINYL 7"
"Arms Wide Open"

CAL CROW SHERYL CAL CURE

CD DARIN BOBBY "The Curtain Falls Live

CD DAVE CLARK FIVE Complete History

CD DEF LEPPARD Japan-Only "Live"

CD DEF LEPPARD I Some of Entrol "Live" (I no 1) to 2) I no control "Live" (I no 1) to 2) I no control "Live" (I no 1) to 2) I no control "Live" (I no 1) to 2) I no control to 2) I no c

CDS DIRE STRAITS New Imported Mark Knoptler "What Is I CD poors Swiple features 3 additional non-LP tracks "Lom Highway", "Let's See You" & "Camerado" 10 Uf CD poors New ultra knuted import 2 CD set. "Best Of" fea

LP DORO Limited imported vinyl release of the new Doro at "Calling The Wild" pressed on 2 gorgeous picture d

CD DRAKE, NICK New imported remastered CD's for "5 Leave Left", "Bryter Later" & "Pink Moon"! Each 22.0 CD DR. JOHN Now Avaiable on CD! Dr. John's Legendary "Gri

Gris" Album'
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CD DURAN DURAN New British issue of their "Rio" CD

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Eath 29 00
CD DTLAN BOB Scandinavian exclusive! As 80b is now touring there a special unique 2 CD collection, "Yery Best-Scandinavian" is being released there in honor of the tour

CD/7 DYLAN, BOB The British "Things Have Changed" single

CD ERASURE New British full-length Erasure CD, "Loveboa

CD ERASURE New imported 2-part "Freedom" CD maxi-set, each with unique non-LP/acoustic/remixed B-

The set of 2

CDS EXTREME/NUMO The Japanese edibon of Nuno's band by Mourtain Wilder Stracks in total. including line & unreleased songs!

CDS FOO FIGHTER' Simported 2-part "Breakout" CD maas isnig lie set each with unique B-sidest line set of 2

CDS FOO FIGHTER'S New imported wheat Year" CD maas isnig lie set each with unique B-sidest line set of 2

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with live B-sides!
CDS FOO FIGHTERS The Japanese "Next Year" CD featu

not L'hunes' in apantese Hext real Colleanier's 2000 CO GARRIEL, PETER The British ultra-limited edition of his not out of punt. We now have the standared imported release in sight), which still has the Story of Ovo 'CO-ROM mouded' 2500 CF GENESIS Out Soon. Imported 180-gram audiophile with for the 'Genesis' L'P & the Phil (olithis, "No Jacker Required' the 'Genesis' L'P & the Phil (olithis, "No Jacker Required').

LPI Each
BOOK GENESIS The British "Opening The Music Box" 220
book by Alan Hewrit. Editor of "The Waiting Room" (G
Mag) traces Genesis from their beginnings at Charter
School to Michel Deprocedural.

School to World Domination!

P GENESIS/GABRIEL/COLLINS Due Soon British 180audiophile unity pressings for Phil's "Face Value", Cer
"Duke & Peter Gabriel" Cap St fach 3
CG GENESIS/MACKETT, STEVE Now imported "Feedback
features material recorded with Steve Howe, with help
Brian May, Ornis Thompson & others! This CD fea
material that should have been included on a 2nd

18.00
ENESIS/STEVE HACKETT New British Steve Hackett "Ba
f Kings" CD with 20 added bodis tracks from and CD Of Kings" CD with 20 added bonus tracks (some all ROM tracks!) included! CD GENTLE GIANT Due Soon from Japan. Limited edition in nifty mini LP style sleeves for "Gentle Gian"

in firity influence 3 agric of the control of their classic CD. "In A Glass House," with 2 added bonus tracks. Issued by the Cass House,"

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COLDEN EARRING New imported 4-CD box set. "Devil Made Us Do It" features rare acoustic & live recordings solo work + a 48-page book with rare photos & the band's

Solo Wolk ** a 46-bage book with rare prious a ure bonn's history!

CD GUESS WHO Due Soon new Canadian **Running Back Through Canada** 24 track CD documents their 2000 Reunion four & includes new LIVE versions of classics by the Guess Who & Bachman Turner Overdrive* 17 (0 CO GUESS WHO Due Soon from Holland. New remastered CD editions of their classics. **American Woman** 8 their live album "Live At The Paramount" Each 17 (0 C) FOUNS** (ROSES New US Immed 4-LP vinyl pressing of their new "Live Era **87-*93" album . Nice gatefold LP sleevel 250 (0 C)

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their legendary backar an Paris Show some out Also workable on 0 to 373 BOX HELLOWEEN Limited edit of control of lower Dide:

PD HENDRIX, JIMI

Experienced Axis Electric Lidyland 1 it Da
New Rissing South So Delta
Sessions, "Live Fillmore" "Woodstock
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Experience Hendrix."
Purple Haze
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CDS HILL, FAITH 1 and a men any interest "The Way You Love Me"

CD H.P. LOVECRAFT 1 CONTROL THE LOVECRAFT 1 S "H.P. Lovecraft II" from this Legendary ob s F-sy most Bar. Now how motes a on mail at whick is featured. I so OF HUNTER, HAN New imported Missing In Action" CD features 1 see a few subjunctional control to the control to the same of the Missing In Action "Recollections" CD Leatures 1 pure leaved tracks from this founding member of the Bonzo Dog Band & the Rutter. And former Monty Python member 1.

DVD IRON MAIDEN Due Soon New imported "Raising Hell DVD (in U.S. NTSC format) features 17 classics from the final tour with Bruce Dickinson in 5.1 surround soun

British year 2001 13 page han cassasses 10

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17

Australia" CD! BOOK JETHRO TULL Out Now New Jethro Tull complete history. "Flying Colours", has the most complete group/sold discography ever compiled. A Bible for Tull fans. 21.00 TOUR JOHN. ELTON British copies of EIs: "An Eveniga" With sold concert tour program! Gorgeous!! 12.00 CD JOHN. ELTON Nitty new Japanese-only CD collection. "Prolouve". from Mr Eton Mr. 32.00

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have an added bonus track, "To Be Alive Again have an added bonus track). "GO JUDAS PRIEST the Japanese issue of the new Rob Halfact CO. "Resurrection" has 2 added bonus tracks." 3.2 (CD JUDAS PRIEST/ROB HALFORD New imported immited edit of his new soll CO. "Resurrection" conser in a nice sit case with poster 8, postcard included Also available is immited vinity pressing @ 255. "27.

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CD including non-LP tunes & CD-ROM videos. All in a special austim boat LP tunes & CD-ROM videos. All in a special austim boat LP tumP BUXII New U.S. 2-LP vinyl pressing for the new Lum Buxii album "Chocolate Starftsh."

BOX MADONAM British numbered himled edition "Music" bo set, issued to house her new CD (not included.), features custom silkscreened bux, Madonna 1-shrt. 2 Madonna 1st too transfers, a car sticker & a Certificate of Authentication.

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CD MADONNA New Japanese limited edition of "Immacualiate Collection" CD comes with an adde page booklet. & is limited to just one pressing!

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CD MARILLION Is Stock. New 12 CD "Marillions Singles Box CDS MATCHBOX 20 New property "If You're Gone" CD

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TRACKS (ITALY) DIPPER 21 I M
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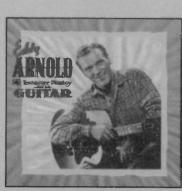
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Contents 14 ROB HALFORD

As frontman for one of the most popular bands of the '80s, Britain's Judas Priest, vocalist Rob Halford took Steppenwolf's "heavy metal thunder" line from "Born To Be Wild" quite literally. He would often come roaring onto the stage riding his Harley-Davidson motorcycle. But his Priest days ended abruply in 1992 when he left the band, allowing him to explore new music with two side projects. Back into a more traditional metal gear in the year 2000, Halford has reemerged with a new band (Halford), a new album (Resurrection) and a new attitude about where he has been and where he's going. ... by Bryan Reesman



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Stevie

Ray

Vaughan

poster

by Ed McCarthy

See pages 56 and 57

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Please Mr. Postman

Wants to join Norton's singles club

I really liked Kent Kaster II's article about the Norton Singles Club (*The 45 Revolution*, *Goldmine #528*, Oct. 29, 2000) and would like to become a member, but you didn't give any contact info and I couldn't find a Web site for them. If you could let me know how to contact them I would be forever grateful. Keep up the good work!

— K.C. Cormack via e-mail

[Kaster gave us the following info on Norton: www.nortonrecords.com; PO Box 646, New York, NY 10276-0646; e-mail: nortonrec@aol.com; phone: 718-789-4438. He also said they don't really have a singles club, but they do have a new catalog (listing all of their 45s) available now. If you contact the Norton staff, they can give you any further info. — Ed.}

Goldmine helps reader end 15-year quest

In issue #517, May 19, 2000, you ran my letter "Tantra: Lost In Action." An issue or two later someone responded to that letter, Thomas McManus, of Acton, Mass., whom I contacted regarding the Tantra album. As I write this letter I am listening to Tantra, thanks to you and Mr. McManus. Goldmine, you have helped me put an end to a better than 15-year quest. I honestly believe I would not have found what I was looking for had you not run my letter. I want to thank all of you at Goldmine and Mr. McManus for making me the happiest guy in the world. Again, I couldn't have done it without you.

—Paul Everson Thomaston ME

[Paul, we love happy endings. Glad we could help provide one for you. — Ed.]

Need help with Funicello/Fabares items

After extensive advertising in both Discoveries and Goldmine, myself and a friend, Larry Skillman, have gotten about as far as we can go collecting the vinyl 45s, LPs and picture sleeves of both Annette Funicello and Shelly Fabaras. I recently sent a letter to R. Michael Murry, author of The Golden Age Of Walt Disney Records published thru Antique Trader Books (have not received a response yet), asking him for help in authenticating three Funicello items:

1) A 29¢ kiddie record issued on Disneyland #722 in 1957. "I Can't Do The Sum" b/w "Just A Whisper Away" shown as sung by Funicello, although it may not be her singing on the record according to a response given to me by a California collector who has a copy of the disc.

2) On page 176 of the Disney book, it says that two 45 rpm releases came with picture sleeves: "Custom City" b/w "Rebel Rider" (Buena Vista F-432) and "Bikini Beach Party" b/w "The Clyde" (Buena Vista F-436) issued in 1963 and 1964 respectively. Several top picture sleeve collectors who must have about everything, or at one time have seen them all, say these sleeves don't exist. Not even their collecting friends have seen a copy. Can any of your readers substantiate any of the above? I will pay for color copies of both the fronts and backs of each. If they exist, are they DJ promos

LETTER FROM THE EDITOR

2001 — bringing us contests and questions

It's finally here - the new millennium. For those of you who were duped into celebrating last year, now's the time to put the party hats back on. In celebration, Goldmine has an easy-to-enter (easier than voting in Florida!) Real End Of The Millennium (God, I hate that word!) Contest that is open to all of our readers. We've gone through our vaults and have lots of cool music books, box sets and even some autographs that lucky readers will be able to add to their collections in the new year, century, er, millennium. See the (pitifully simple) contest rules, prize listing and entry form on page 20 of this issue. As opposed to other contests, you actually get to pick your prize with Goldmine's grand giveaway! Keep your eyes peeled for more Goldmine contests in the new year.

The dawn of a new year/century/millennium brings with it lots of uneasiness. Will we still be able to buy records and CDs in the coming years? Will MP3 and other technology take over the music business? Can rock

'n' roll survive with the continued popularity of rap and hip-hop? How will the musical icons of the 20th century stand up as time passes on? Will people (collectors) sit in front a computer screen all day rather than pressing the flesh at record stores and shows? Will people still be collecting records, CDs and memorabilia 25 years from now?

Of course, no one really knows the answers to these and many other musical questions. We just have to let things rock 'n' roll to find out.

As we end the year 2000, we would like to thank all of our readers, advertisers and writers for their continued support. It's an honor to serve the hobby and music industry at large by preserving musical history, unearthing gems overlooked by other media and providing a connection between buyers and sellers.

Regardless of what happens in the future, we have the memories and music of the past to be thankful for and relish. Eat it up!

- Greg Loescher

only and are they copies of photos from her beach party albums from that period?

Regarding Shelly Fabares, does the picture sleeve for "What Did They Do Before Rock 'N' Roll" from 1962 (Colnix #631) exist? One person who was trying to sell a Fabares collection said it shows a candid shot of her and Paul Peterson. I offered to buy a copy from her but she declined. Many are seeking this sleeve. Does it exist? Again, I will buy copies in color of front and back.

Regarding Duane Eddy, RCA-Victor released "Moonshot" b/w "Roughneck" #8507 in 1965, his last release for that label supposedly with a picture sleeve. Has anyone seen a copy or does it even exist? Will buy copies for research. I hope you readers can help us out. We'd appreciate hearing from you.

— Ken McPeck 2090 Shady Lane Zanesville OH 43701 Phone/Fax: (740) 454-0367

— Larry Skillman 627 Eastern Avenue New Lexington OH 43764 Phone: (740) 342-3661

{Ken, according to Charles Szabla, author of Goldmine's 45 RPM Picture Sleeve Price Guide, "It looks like the two Annette sleeves (432 and 436) are indeed phantom sleeves. The overwhelming opinion is in favor of their nonexistence. I will update my book accordingly. The Fabares/Peterson sleeve is for real and does picture both of them. Perhaps a re-evaluation of its value is in order. The Duane Eddy "Moonshot" sleeve does exist. I have a feeling the \$300 near mint price may be low. No imagery is available for any of these at this time. Thanks for the questions, which will help fine tune the second edition of my book." Perhaps some of our Goldmine readers can shed some additional light on the subject. — Ed.}

Scaring little kids with "The Mummy"

Please tell Larry Stidom to add "The Mummy" by Bubi & Bob (Sphinx 1201) to the mummy list in his "Halloween Novelty Records" article (*Goldmine #530*, Nov. 17, 2000) when it returns to *Goldmine* next Halloween. The more I scare people we get on Halloween with "I'm the mummy" the better!

—John E.McGill Bergenfield NJ

Poobah — on the cover of Goldmine?!

I've been a reader of *Goldmine* for quite a few years and it blew me away to see in *Goldmine* #528 (Oct. 20, 2000), Mr. Poobah himself, Jim Gustafson, in your article about *Goldmine*'s premiere National Record Show at The Rock And Roll Hall Of Fame. I trek down to see him play at least once every year. He is always very happy to hear from people that still get into his music, past and present. Hopefully *Goldmine* will do an in-depth article about him and his band Poobah. It's long overdue!

— Chuck Fish Toledo OH

(Poobah and Gustafson have garnered an international following and are very popular in Europe. If you haven't listened to the band's material and you're a fan of psych, this stuff is outstanding. We'll see what we can do about a story — we have quite a long list of requests right now. — Ed.)

Floored by Helloween article

Hello! I was just taking the time out to write you guys and gals over at *Goldmine* for the incredible feature on Helloween (#530, Nov. 17, 2000)! It is pretty bad when one has to go searching for *any* articles on this greatly underrated band, and even on the verge of a new CD being released (*The Dark Ride*) it is still next to impossible to find anything on them here in the U.S.! But then without expectations a national — no, make that an *international* magazine



Goldmine #530, Nov. 17, 2000

feature on the band and even give them the cover! Wow! I was floored! After reading the article, I found out that even though I had vast knowledge (especially for being in Georgia) of Helloween, there were still many things I never knew, and I have been a fan since 1985! It was just plain incredible. Friends of mine saw the magazine and said, "Hey, isn't that the band you really like on the cover of that magazine!?" Finally, more exposure here in the U.S., starting with a great *Goldmine* feature story. It was also great to have Martin Popoff's Iron Maiden article along with it!

When I was a DJ a couple of years ago with my partner Brad, we did a three-hour metal show every weekend and called up managers and promotion people to set up telephone interviews with Helloween. It was the only way I could find out what was happening with the band! (We did interview Michael Weikath and aired some of it on the radio show during the *Better Than* Raw release. It also helped that I can speak German!)

Nowadays, I do some freelance writing for our local edition of *Creative Loafing* magazine. We have covered the last two Kiss shows and the first night of the Bon Jovi tour. With Helloween climbing back on top of the Eurometal (or just the metal) mound, maybe they can get the label to back them for a few shows here in the U.S. I would really go to cover that event! (Since I missed the Coney Island High and Monsters Of Rock Brazil shows.) Anyway, thanks again, *Goldmine*!

— Ray (Rene) Ranson Savannah GA

{Ray, we like to cover a wide variety of artists — both the popular and the obscure — from all genres and eras. You never know who might be showing up in Goldmine! Glad you enjoyed the article. — Ed.]

Submitting letters to Goldmine...

Letters to Please Mr. Postman are encouraged but cannot be responded to individually. Please keep your letter brief; it has a greater chance of being published. Send your letter to:

Please Mr. Postman/Goldmine 700 E. State Street Iola, WI 54990 FAX: 715-445-4087 e-mail: mr.postman@krause.com

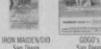
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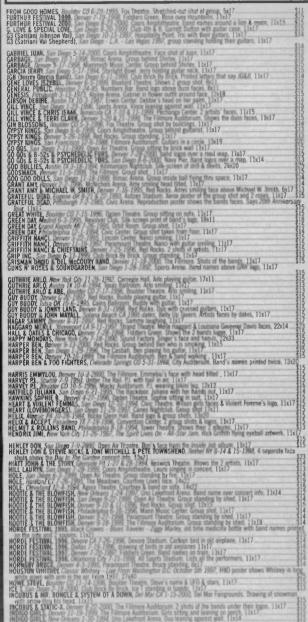


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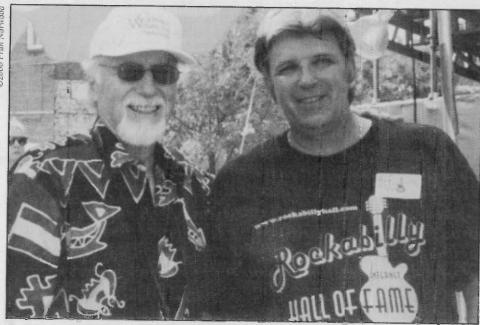
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Grapevine



Rockabilly legend Sonny Burgess (left) with Bob Timmers, founder of the Rockabilly Hall Of Fame, now in Burns, Tenn.

Rockabilly Hall Of Fame relocates to Tennessee

There has been some confusion lately regarding The Rockabilly Hall Of Fame. The announcement earlier this year by Jackson, Tenn., businessman Henry Harrison that he would build an International Rockabilly Hall Of Fame in Jackson clashed with a previously existing Rockabilly Hall Of Fame, trademarked, and operated on the Internet by Wisconsin's Bob Timmers. Compounding the confusion among fans of the genre, on June 5, 2000, Timmers relocated his operation from Wisconsin to Burns, Tenn., just outside of Nashville, with the full support of some of rockabilly's biggest stars and backers.

Goldmine spoke with Timmers regarding what he calls "The Original Rockabilly Hall Of Fame," in an attempt to gain a better perspective on the issue.

Goldmine: When and how did you originally decide to create the Rockabilly Hall Of Fame?

Bob Timmers: I had already constructed the Official Gene Vincent/Blue Caps Web site [with the endorsement of Vincent's family] and I threw an idea out to a rockabilly discussion e-mail group, suggesting that someone ought to start a real Hall Of Fame on the Internet — as it would be more economical to maintain - for the true legends of early rock music, better known as "rockabilly." Joe in Las Vegas offered me his large database of names that included the usual known performers and a ton of lesser-recognized artists. The fact that Joe [Wajgel] had researched these non-mainstream performers encouraged me to step forward and volunteer to start The Rockabilly Hall Of Fame. We went online March 21, 1997. At first I just organized Joe's [Wajgel] list of almost 5,000 names, typed in the necessary Internet html coding and posted them as a spin-off page of Gene Vincent's Web site. Within weeks, I was receiving e-mails, letters and phone calls... all asking "What's the deal? I'm on your list." "My dad is on your list." "My brother Igrandpa, etc.] is on your list." So I suggested they submit a bio and some photos and we'd try to create them an individual special page within the Rockabilly Hall Of Fame. I soon obtained the domain name of www.rockabillyhall.com and we were off and running — and I haven't had much sleep ever since.

How has the Web site changed since you first began it?

Once we started posting the Web pages for these cats, the next step was to expand the site. My 35 years in printing and publishing came in handy as we exploded our list of early rockers into a full-blown Web "e" magazine - adding front page news, insider tidbits, columns, features, a large list of new talent, MP3 files, hundreds of related links and a dozen other little crazy gimmicks to spice it up and hold the viewer's interest. From March 1997 to August 2000, we have increased our monthly site hits from a handful to around 100,000 with over 700 different page titles within the site. We selectively inducted 156 performers — not just household names, but some very important folks who were there in the beginning rocking, recording and influencing the sound, look and shape of rock 'n' roll.

Tell us about your relocation from Wisconsin to Tennessee.

The Nashville area move is a large financial

(Please see Rockabilly page 12)

GRAPELEAVES

Upcoming new releases: Bodeans founding member Kurt Neuman has just released Shy Dog (Oar Fin), his debut solo album. Neuman not only produced the album, he plays all the instruments on it as well, making Shy Dog a true "solo" album... Jazz guitarist Pat Metheny just released Trio -Live (WEA/ Warner Bros.), a follow-up to his February 2000 Trio 99/00. The double live album was recorded during his Trio's (Bill Stewart and Larry Grenadier) 23-city U.S. tour and tours in Japan and Europe. Metheny will be giving the keynote speech and performing at the International Association Of Jazz Educators (IAJE), the largest gathering of jazz afficionados, in New York, Jan. 10-13, 2001... Béla Fleck, who earlier this year released the high-powered bluegrass album Outbound - his most successful recording to date — plans on releasing a classical-oriented album on Sony Classical. The fiery, finger-pickin' banjoist will be reworking compositions from Beethoven, Chopin, Tchaikovksy, Paganini and others... Due Jan. 9 is Dot Com Blues by Hammond B-3 organ master Jimmy Smith (Blue Thumb). Special top-notch guests singing vocals include Etta James (singing Willie Dixon's "I Just Wanna Make Love To You"), Dr. John, B.B. King, Taj Mahall, and Keb' Mo'.

Reissues: Coming up in January from Sony are Jeff Beck's Rough & Ready and Jeff Beck Group (both Epic/Legacy), an expanded edition of Meat Loaf's Bat Out Of Hell (Epic/Legacy) with a previously unreleased 15-minute version of the title track, and a 17track Psychedelic Furs' Greatest Hits (Columbia/Legacy) with a previously unreleased live version of "Only You And I" ... Collectables continues its box set series - with CDs packaged in wooden boxes — with eight new releases: Johnny "Guitar" Watson's Gangster Of Love box set contains reissues of Ain't That A Bitch, A Real Mother For Ya, Funk Beyond The Call Of Duty and Giant; The Spinners' The Best Of The '70s And '80s features the double Spinners Live!, Happiness Is Being The Spinners, Spinners #8, From Here To Eternally, Love Trippin', Labor Of Love and Yesterday Today & Tomorrow; a four-CD set, The Very Best Of Johnny Maestro covering Maestro's years with both The Crests and The Brooklyn Bridge; The Orioles' four-CD Best Of Jubilee And C.P. Parker Years contains original and alternate takes of The Orioles' hits; Gloria Lynne: Best Of The Everest Years contains on four CDs eight albums worth of Lynne's output of the '60s, ranging from pop and R&B to jazz and swing cuts; '70s funkmasters Mandrill's Ultimate Collection contains their four Polydor albums, Mandrill, Composite Truth, Mandrill Is and Just Out Side Of Town; The Five Keys are represented with a 45track, two-CD set, Best Of The Capitol And Alladin Years; and lastly from Collectables is Very Best Of Little Anthony & The Imperials, a three-CD set containing alternate takes and bonus tracks of their output from the late '50s through the '70s... Universal just released 20th Century Masters/The Millennium Collection solo career retrospectives from two Temptations greats, The Best Of David Ruffin and The Best Of Eddie Kendricks.

On the bookshelf: Lots of good stuff out there just in time for the holidays... Willie: An Autobiography by Willie Nelson with Bud Shrake (Cooper Square Press) has Nelson recounting his entire life from his Depressionera childhood on through his rise to the top as one of country's elite artists... Nirvana: The Day By Day Eyewitness Chronicle by Carrie Borzillo (Avalon) includes interviews with more than 50 Nirvana friends, associates and fellow musicians such as former Nirvana drummer Chad

Channing, former Geffen Records head Bill Bennet, and Danny Goldbert, head of Nirvana's management and a close friend of Kurt Cobain and Courtney Love ... Time to relive your dancing days with Saturday Night Forever: The Story Of Disco by Alan Jones and Jussi Kantonen. In addition to the music and dancing, the book also takes a look at the elements that brought the dance craze and its trappings into the international spot, er, strobe light. Includes step-bystep dancing instructions in case you've forgotten... Michael Bloomfield: If You Love These Blues by Jan Mark Wolkin and Bill Kennon (Miller Freeman), with a foreword by Carlos Santana, is an oral history of the historic rise of blues guitarist Bloomfield, who honed his chops on Chicago's South Side in the '60s with Muddy Waters, Howlin' Wolf, and Magic Sam, to his drug-related demise in 1981 at age 37. The book includes a seven-track disc of Bloomfield rarities... Canada's Collector's Guide Publishing's 20th Century Rock And Roll series keeps on rolling with the second edition of The Progressive Rock Files by Jerry Lucky, with more than 400 new bands added. The series includes Alternative Rock by Alan Cross, Heavy Metal by Martin Popoff (who also wrote Heavy Metal Record Price Guide for Goldmine), Glam Rock, Punk and Pop editions by Goldmine columnist Dave Thompson, and Psychedelia by Belmo... and last but not least, '70s chart-topper ABBA's version of The Beatles' Anthology book, ABBA To Momma Mia!, is a hardcover, fullcolor, coffee-table style tome sure to please the dancing queens worldwide. The group's entire history is covered, right on up to their current smash hit musical Momma Mia!, which is currently playing in San Francisco.

On the road again: The hottest ticket on the concert circuit is not some hot new boy band but Tina "keeps on churnin" Turner. According to Pollstar magazine, which tracks this type of info, during the time frame of roughly early October to mid-November, Turner had the top two largest grossing individual concerts, followed in the Top 10 by Dixie Chicks (#2, 3, 5 and 10), Juan Gabriel (#4), 'N Sync (#6), Santana (#7), Limp Bizkit/Eminem (8) and Bon Jovi (#9). Joining Turner on her tour is Joe Cocker. The 116-city tour has attracted more than three million fans.

Magical mystery tour: Thirty years after their breakup and also on the heels of their current chart-topping Beatles 1 greatest hits release, The Beatles are "dot.com-ming" together with an Internet magical mystery tour of the 27 songs on the album. The very cool site is at www.thebeatles.com. Abbey Road Studios, Beatles George Harrison, Ringo Starr, and Paul McCartney, along with John Lennon's widow, Yoko Ono, worked together on the ambitious project. Some of the things you can do at the site are going on the London rooftop for The Beatles' last performance, singing "Get Back," embarking on an interactive search in a giant labyrinth for The Beatles' instruments and taking a psychedelic look at "Day Tripper." Currently, 10 of the 27 songs are illustrated, with the rest to follow in the next three months. Novel ideas are all over the site, according to a Reuters interview with project manager Jeremy Neech. "For 'I Want To Hold Your Hand' we took a 360-degree photo of Studio Two [at Abby Road] from each Beatle's perspective, and you can just click onto John and stand behind his microphone. And if you click on 'All You Need Is Love' then you can download origami instructions on how to make your own love heart or love dove." There are more than 3,000 Beatles sites on the Web, but this is the first official one.

Greg Loescher

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Discovery of the Control of the Cont

CMJ 2000: Record industry tries taming wild wild Web

This year marked CMJ's (College Music Journal) 20th anniversary, and its annual music industry conference was buzzing with the technological topic of the year — the Internet. Executives, media types and artists all agree that the World Wide Web will certainly play a vital role in the future evolution of the music business. Multiple panels addressed the topic within different frameworks: "Show Me The Real Money: Retail And Distribution In The Digital Age," "Pitching Into The Net: Publicity In The Information Age," "Internet Radio And The Music Industry," and, of course, "It's The Internet, Stupid: The Future Of The Music Industry."

At the heart of this discussion was the keynote address by Chuck D, founder of Rapstation.com, who spoke about the power of "inties," the new generation of independent musicians using the Internet as a way to circumvent the scams of the major label system. As he called it: "the third level of recording artists, labels and music industry participation." The loquacious rapper — no stranger to controversy from his years with Public Enemy — delivered a blunt and honest speech about the battle over the digital domain. His declaration of artists' liberation from

major labels began early on.

"By 2002," Chuck predicted, "I predict that there will be a million artists and more than a million labels all participating in the redistribution of music from artists and creative output to the people. It's the biggest music industry sensation since The Beatles, disco, and rap." As he noted, the major music companies are scared, particularly by the proliferation of computer-based technologies. The main issue has been file sharing. "Trying to stop that shit is like trying to stop the rain," the rapper quipped.

Throughout the evolution of the music industry, the major labels have shared market space with the indies. But as Chuck D. observed, the indie game hasn't been all it's cracked up to be. He noted that the major labels "tie the whole fuckin' game up with exposure, marketing and the cost of making the music. The majors' game is — if we can't soak up and absorb every independent who's a threat, we're going to raise the ceiling so high that they'll eventually go broke as we price them off the market."

The digital revolution has put a bit of a snag in those plans. MP3 has finally given the public a format that has not first been co-

opted by major corporations. (Not that they aren't trying to turn the odds in their favor — witness major labels settling with the likes of Napster and MP3.com by obtaining substantial portions of those Web-based companies.) Chuck D sees Internet commerce as the future for independent artists, although he addressed the volatile nature of the "Wild Wild Web" and the current crop of "digital Titanics" and "dot-bombs." It's proof positive that many investors have no clue what they're doing.

Salacious industry executives would like to think the same of Chuck D., but to little avail. "Three years ago I was crazy, two years ago I was stupid, last year I was a parasitic threat, and this year I'm competition," he said.

"Next year they hope I'm ass out looking in." The Rapstation founder shatters the industry stereotype that artists can't be businessmen. After all, who knows their audience better? "I'm a man with a plan. The traditional [business] model just looks at the public as being consumers. I believe in the new [model]. You have to deliver content to the public — number one as a participant, number two as a potential, would-be partner and number three to give them the option to consume. You want to build a community."

Ultimately Chuck Ds address was an intie call to arms, to topple corporate behemoths such as "The Notorious BMG" and bring music back to the people rather than remain trapped in the clutches of record label executives. And for once, many artists and their supportive fans may finally be able to create a business model that benefits them rather than corporations. The revolution has begun!

— Bryan Reesman

(Rockabilly from page 10)

risk on my part, and I hope the good Lord will let me continue working for rock 'n' roll and its performers. I found myself traveling to Memphis or Nashville at least once a month to attend a show, interview an artist or do business with some studio or venue in Tennessee.

I moved to Burns, Tenn., about 30 minutes west of Nashville [toward Memphis] June 3, 2000. The building at Burns contains a terrific analog recording studio that rivals the sound found at Sun Studio in Memphis. Dozens of top traditional rock/country legends have recorded there, including cats like Johnny Cash, Charlie Feathers, Willie & Waylon, The Jordanaires, Bob Wills, Dale Hawkins, Bob Moore, etc. [see www.rockabillyhall.com/studio.html] I guess it boils down to this: There's an old saying, "If you want to play the game, you have to be at the game."

What has the move done for the Rockabilly Hall Of Fame?

It's placed me smack in the middle of the bed where rockabilly music was conceived. The folks in Tennessee are just great! With the help of a super Nashville attorney. Ramona DeSalvo, veteran bass session great Bob Moore and his wife Kittra, we have been able to begin work on the Rockabilly Music Foundation, a nonprofit organization with goals to help the less fortunate veteran artists, help develop new talent and promote rockabilly music through educational material, like books and videos. There is a foundation for country, gospel and bluegrass, and now rockabilly has one. The Foundation's big kickoff Benefit Show is set for Thursday, April 5, 2001, at the world famous Ryman Auditorium, downtown Nashville. Artistry and ticket information can be found the the RMF's Web site. The Rockabilly Hall Of Fame Web site is currently used by many media sources, historians, schools and colleges for reference. The foundation will help expand that educational aspect by using grants and corporate donations.

Do you have plans for a physical Hall Of Fame? Tell us about it.

That would be up to the above-mentioned foundation. I, myself, have no plans to open the doors to that type of project at the moment. As our name is trademarked, I'd be happy to lease the use of the name to a Tennessee rockabilly museum. The foundation's board of directors would love to see a building in Nashville, so that could happen if the underwriting funds become available. For now, I recommend the Rock 'N' Soul Museum in Memphis [spon-



OPM Records — the art and craft of releasing heavy metal vinyl

Georgia's OPM Records likes its heavy metal the old-fashioned way, hand-crafted, hand-numbered, home-spun, old school, on vinyl, and quite often, on colored vinyl. OPM also likes to keep things small, putting out for the most part previously unreleased rarities in strictly limited edition pressings of 500 copies (although its latest release, Iron Cross, will see a pressing of 666).

The nicest characteristic of this label is its family values work ethic: This is done for the love of the music, partners John Haupt and Jim Cranford (the former a renowned dealer and the latter a renowned collector), treating OPM Records strictly as a hobby, a business run for "relaxation," something to feed their metal muses when not attending to family and successful regular-life business careers.

"When we met, I was collecting and John was tracking bands down," said Cranford. "We met through another collector and we kind of had the same philosophy about record dealers, record collecting, how we wished that dealers and collectors would treat each other with more courtesy. John and I do this for fun. When it's no longer fun, then the label will stop."

Haupt got more specific. "Jim and I have been partners for six or seven years, doing mail order, and we started the label four years ago. In the mid-80s I was involved

with a label with my brother in Dallas called Rockadelic that's a pretty well-known psychedelic label now. He started by doing local bands and then '60s and '70s things he had tracked down. So I had that background, and my brother still has that record label today. He's up to his 50th or 60th release. When I started selling metal stuff, everybody who knew me from back then wanted me to start something like that in metal, release these unreleased tapes, and I just really didn't want to do it. Then I guess fortunately or unfortunately, however you want to look at it, I got a little mad at some Europeans who were just taking this material and basically bootlegging it. And Jim said, 'Why can't we do this, but do it legit?' Anyway, he kind of convinced me, and I said, 'Fine, let's do it.' And when Deuce kind of fell into our laps [OPM's first release, featuring a young Marty Friedman, of Megadeth, on guitar], I mean it was something that had to be done. It was a legendary, underground piece, and it was just the right thing to do at the time. Everything has been limited to 500 copies, except Iron Cross. [A future release from British band Dervish will likely be a 600-copy run.] They are all hand-numbered and we will never reproduce any of them. They've all been done with the full cooperation of the

band, the band having all the input on cover art and songs and that kind of thing. Now the first few Rockadelic releases sell in the \$200-300 range. I've already seen Deuce on lists for \$50 or \$75 and it's only been out for three years."

So far, OPM Records has released seven pieces since inception in 1996, all except two of which are sold out, fueled by a large chunk (between 100 and 200 copies of each), going to Soulstripper, a distributor in Germany, hot off the presses. The catalog thus far comprises pieces by Deuce, MX. Ironhead (a seven-inch from a Canadian band), Roc Lochner (still a few left), Armed Forces (last recordings of Mike Henry, R.I.P., ex-August Moon and Eden), Commandment, and Iron Cross, a double LP in gatefold sleeve (brand new, and still available). Coming up at Haupt and Cranford's own sweet pace: material from Apollo Ra (Baltimore power metal), Dervish (unreleased New Wave Of British Heavy Metal) and Demonax, which is pre-Fates Warning Frank Aresti. Trivia note: most releases have seen an initial 100 or so pressed on colored vinyl, again, just for fun (and at the advice of collectors). For more information, go to www.opmrecords.com or write P.O.Box 956845, Duluth GA 30095.

- Martin Popoff



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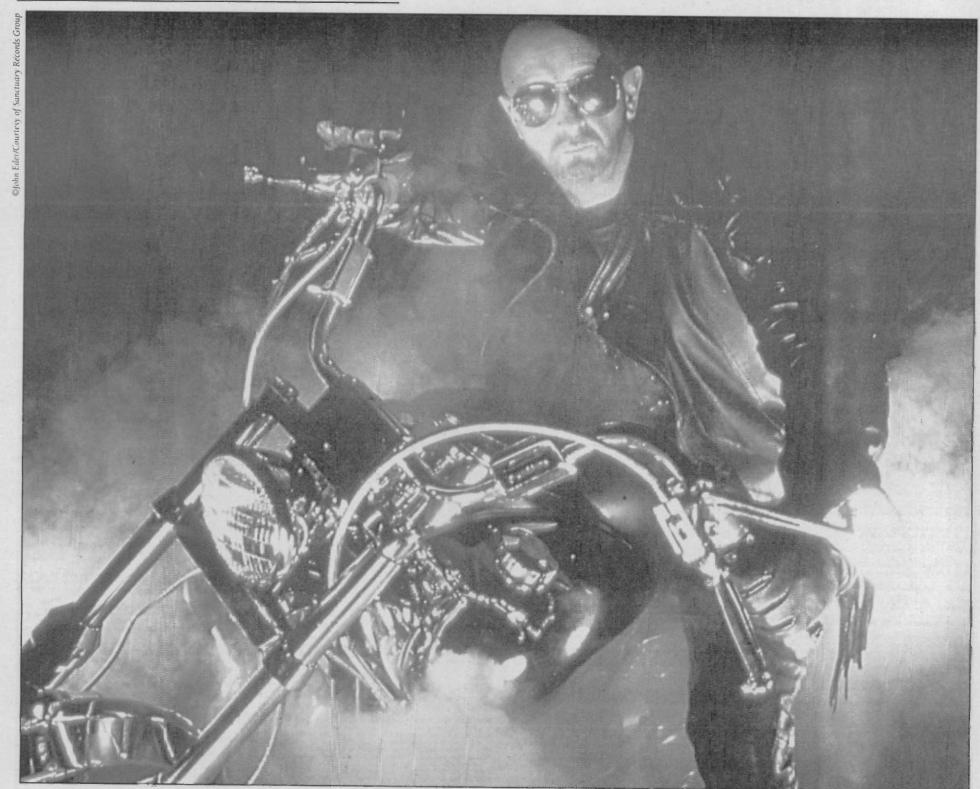
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Rob Halford Confessions of The Metal God

by Bryan Reesman

e's known as The Metal God. During Rob Halford's 20-year tenure as frontman for heavy metal legends Judas Priest, his operatic vocals and banshee wail became synonymous with classic British metal anthems such as "Freewheel Burning," "Electric Eye" and "You've Got Another Thing Comin'." His trademark leather 'n' studs image inspired a whole generation of copycats. He has always enjoyed pushing the envelope, whether accu-

mulating more and more spikes and studs on his onstage armor or writing sexually charged lyrics to songs such as "Love You To Death" and "Eat Me Alive," a PMRC favorite.

Halford shocked the metal world when he quit Priest back in 1992 to do other projects, including the Pantera-ish quintet Fight and the Trent Reznor-influenced Two. Both groups experimented with electronic influences - Fight released the Mutations industrial mixes, which preceded the current

techno-metal movement, while Two took a Nine Inch Nails-style approach. Many Priest fans were confused by Halford's efforts to try something new, but he forged ahead, touring the world and following his heart. Now his heart has led him back to his British metal roots, as his latest album Resurrection with the band Halford attests.

The influential rocker has never feared controversy, and he has certainly courted plenty of it throughout his career - from

the ill-fated synth pop stylings of Priest's 1986 opus Turbo to the infamous "subliminal messages" courtroom drama of 1990 to the little-seen soft-core porn video for Two's "I Am A Pig." Halford publicly confirmed he was gay on MTV in February 1998, and while that announcement was not shocking to many longtime devotees - after all, he references New York's Fire Island on Judas Priest's 1977 album Sin After Sin - some unsuspecting fans were still befuddled by it.

Yet another controversy was his infamous "metal is dead" statement two years ago, when he was still immersed in Two. He now says it was meant to refer to the state of classic metal in America rather than the extinction of the genre, but many metal fans were dismayed nonetheless.

Today those fans could probably care less about what Halford said two years ago, because Resurrection - produced by recent Bruce Dickinson and Helloween producer Roy Z - finds him back in an aggressive. British Steel-style mode. His latest band includes guitarists Mike Chlasciak and Patrick Lachman, former Two bassist Ray Riendeau, and former Riot drummer Bobby Jarzombek. Resurrection features a killer duet between Halford and Iron Maiden frontman Dickinson titled "The One You Love To Hate." (And no, it isn't a ballad.) In concert the Halford quintet has enthusiastically blasted out their ferocious new songs as well as longlost Priest classics such as "Genocide," "Tyrant" and "Stained Class." The shows have been an epiphany for longtime Halford and Priest fans who have not heard Halford's former bandmates play those tunes with their new (and highly capable) frontman.

While rumors have been circulating that Halford will rejoin Priest, he is firmly committed to his current project, touring heavily and promoting Resurrection wherever and whenever he can. There is already talk of a second Halford album.

But the legacy of Judas Priest endures. Sony Legacy is reportedly working on a three-CD Priest box set, the band's immortal video for "You've Got Another Thing Comin" ranked #14 on VH-1's "Top 40 Hard Rock Videos" countdown and the band itself hit #23 on the station's "100 Greatest Artists Of Hard Rock" list. That latter show also featured many interviews with Halford discussing other ranked favorites. Furthermore, he recently hosted an episode of VH-I's Rock Show that included live clips from the sold-out Halford/Queensryche/Iron Maiden show at Mad on Square Garden.

Wherever his destiny ultimately leads him, the inimitable Halford has left a permanent mark on the rock and heavy metal realms. Just before his recent world tour, he sat down with Gold nine to discuss music. philosophy, contro ersy and his renewed relationship with his old Priest-mates, Glenn Tipton, K.K. Downing, and Ian Hill.

Goldmine: So wive become a "born again metalhead?

Rob Halford: Ye isn't that bizarre? It's that experience totally. I've just found [that] all the things were inside of me all the time. They've never left. The lamp just got turned down a little bit, at I now it's up full roar. burning bright agair. That's just come out of the experiences that I've had over the last few years, particularly the Two experience, which in itself was a very unusual and somewhat controversial time. But out of that came the full understanding and realization that this is my life, [I'm] the "Metal God" dude. [chuckles] I've got to be The Metal God. That's what I am. So it's been a great few years, it's been important and relevant, and it's brought me bac home to the place I need to be, the place love.

You said that "s ent Screams" was the



Halford, from left, are: Patrick Lachman, guitar; Ray Riendeau, bass; Rob Halford, vocals; Mike Chlasciak, guitar; and Bobby Jarzombek, drums.

"I'm not trying to be a rocket scientist. I'm just doing what is me. From a vocal point of view, I'm just letting the voice take off and do what it can do best in these 12 different moments on the CD. So there are naturally some comfortable feelings of tradition in there." - Rob Halford, on the Halford album

master key to Resurrection.

I think everything connects to that one song because it has so many elements from the great world of metal music all scrunched into seven minutes. It's just got a lot of flavor, and a lot of things branch off of it.

The album mixes elements from past and present but doesn't pander to a modern detuned

That was an important pari as well. I wanted to have a combination of traditional elements but I didn't want it to be dated. I didn't want it to be old school. This is a modern-sounding record

But it's still traditional in its approach.

I'm not trying to be a rocket scientist. I'm just doing what is me. From a vocal point of view, I'm just letting the voice take off and do what it can do best in these 12 different moments on the CD. So there are naturally some comfortable feelings of tradition in there.

What is "Cyberworld" about?

When I was in Priest, I did a song called "Electric Eye." I thought about that song and I thought. 'Where does that work now?" It's obvious we're in this World Wide Web technology, and that same threat, that same ominous situation that I created with the

"Electric Eye" is within the system of the World Wide Web, whether it's an e-mail virus or whatever. That was only one moment where I just let that fantasy thing come in, although it is based on reality. A lot of the other stuff is coming in on a very personal level. I wanted to make that statement with the opening line of "Resurrection" - "I'm digging deep inside my soul/to bring myself out of this goddamn hole." I'm just telling people what's been going on, where I've been, and what I've felt like. It has to come across as being genuine. I've never done this before, and I was a little bit uncertain to take that step. But as soon as the performance started to happen, I think that played a major role in how I'm connecting. These are real things that I've experienced, so it's natural that that emotive quality should come in through the performance.

Your lyrics have gotten more personal since you left Pries. There was a very marked difference between Painkiller and Fight's War Of Words. Then Two got kind of abstract.

It was very abstract

I don't think that that's a bad thing.

No, that was just part of me spreading my wings and trying things I've not tried before

I brought along this Fight single, "Christmas Ride."

This is a song I made exclusively for radio for Christmas of '94. It was a little thing for radio. I don't think anybody's done that for radio as a "thank you" before. It was never meant for public release. Radio's an important dimension and it's exclusive to this part of the world.

You don't find as much radio coverage in Europe?

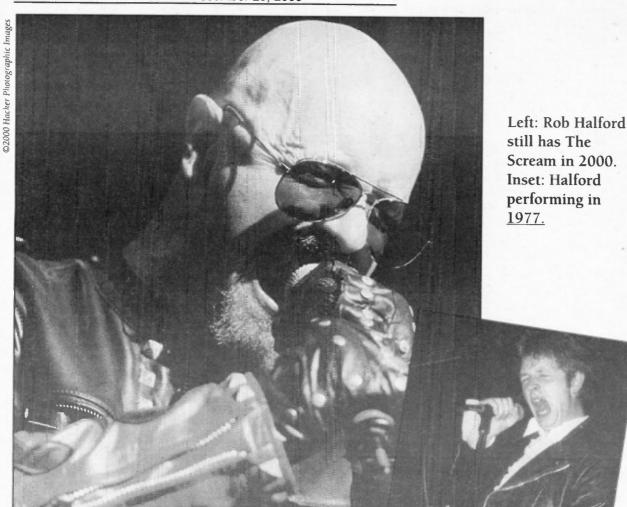
I'll tell you what is bizarre about it. When I was in Poland, going to National Polish Radio, at two o'clock in the afternoon they were playing "Resurrection " [chuckles] Some guy was talking about steelyards, and then Halford comes on.

I think your music appeals to a workingclass audience. That's where you came from.

I do find that the audience is mixed, that there are many of us who are college-educated who are misunderstood because of the music we like.

I walked out this morning and got into the elevator. There was a couple in there, this really straight-laced looking guy with glasses and his really straight-laced looking wife. I'm there with the tattoos, this that and

World Radio History



the other, and he looks at me and goes, "I really like the music." I say, "Oh, thank you." "The Garden is sold out." "Yeah." He's like, "I love to drive around with my open-top BMW [blasting Priest] and piss people off." [laughs]

Do you have any plans to come out on the motorcycle on this tear?

No, that's something synonymous with Priest, and I would never intrude upon that legacy. It just wouldn't feel right taking that [motorcycle] on stage. [The Halford cover] is just part of me reinforcing everything about myself. Everything, not just the Priest thing. I think it's very appropriate and I just see it as an objective statement as a prop. It's a good prop. It just represents me, I think. It's just re-establishing that dimension of what I'm about.

Were you surprised that you weren't included in VH-1's "Top 40 Badass Countdown"? Then again, you don't have a history of trashing hotel rooms

I didn't think about it. That's just something that happens. I don't feel as though, I'm entitled to be in this place or that place. It's other people's perception, [if] people choose to put you in their Top 10 list, for whatever reason. I don't get on the phone and go, "Gay Rosenthal, what are you doing, dude? I should be on your fucking show!"

In your 1998 [coming out] interview with The Advocate, there was an interesting quote from ["I Am A Pig" and porn director] Chi Chi LaRue: "When I first saw him, I saw a hig, tattooed, scary superstar — and the sweetest man I've ever met." You have that dichotomy. That was the same impression I got when I first met you in 1998.

I think if I'd have been that kind of big rock 'n' roll star asshole, I wouldn't have been able to have made it this far for so long. I don't think that works. When I see people trying to create that and use it or they feel that's the way they're supposed to be, they just dissipate. They're gone eventually.

I look back at a lot of these '80s rockers with all their excessive drugs and unprotected sex and I'm very surprised they're not dead. After a while, what is the point of that?

The point of it is it's sex and drugs and rock n' roll. That's just the way people want to see it. That's why they watch those shows over and over and over again. That's their interpretation of it. It's still the mainstream's view that heavy metal is all about Satan. That's just the way it's been created.

It wasn't like that in Europe, though.

It wasn't, but that big separation from that place and this place is vast. It's two totally different cultures — society, infrastructure, everything. The way of thinking and looking at things is completely opposite.

The fact that Marilyn Manson isn't as big over there is because he doesn't shock the Catholics. People here are easily offended by the things he does. He pisses off parents, but it's an expected reaction. Then it wears off.

People get numb. There's only so many things you can do and then the reaction doesn't happen anymore. That's why a couple of years from now there will be Marilyn Manson 2002. It won't be Marilyn, but it will be another one for that generation of 14-, 15-, 16-year-olds who are looking to piss their parents off.

Old school bands such as Priest and Maiden are considered tame now considered with today's bands. But those older groups are still popular in Europe because, unlike in America, those bands weren't considered "dangerous." And since rap has come along, that's been considered dangerous. Heavy metal isn't about the danger, it's about the therapy.

Of course it is. That side of it is something that I've always valued, because it is to a certain extent my psychiatric couch. It's where I let rip. That's why at the end of "Silent Screams" I'm singing, "every time I scream, I'm killing pain." That's exactly what I'm doing. It's pouring out of me at that moment.

What do you think of the popularity of mosh pits now? It seems to have spread everywhere. One critic said they recently saw moshing at a Mary Chapin Carpenter show.

[laughs] Anything's possible, isn't it? It's just something that happens.

Do you think people are getting too carried away sometimes? There's a way of doing it where you come out uninjured. It's just a form of expression, and I have no problem with it as long as there's nothing of real sinister, destructive intent. Mostly it's just some tribal moment of letting go. You either stand out or you just get into the pit and start thrashing your arms around. It's very organic.

Woodstock '99 was the disturbing end of that.

I understood that, and I don't condone it. I think it got overly analyzed. Some people were letting go, and there was an element at the festival like there is in many walks of life. Recently in the World Cup with the brawling that took place [it] was a small minority that got this enormous publicity. You get that element in all walks of life. I was in the thick of it while I was there. The English with the Germans, not letting go. People that are just there for a fight.

Is there still the residue left from World War II that's been filtered down through generations?

Absolutely. It exists between the English and the Germans, the English and the French, the Turks and the Spanish or the Turks and the Germans. It goes back centuries. In fact some of the Germans tried to have a conversation with one of these [English] guys. You get this mentality, just walking around bare-chested with tattoos and a beer belly going, "England! England!" One guy was like, "What is with you and the Germans?" "Well, they started it!" "So this is the year 2000, and they started it, and you're, what, 18?" "Yeah, but they started it!" That's that element in society that will always be there and will always be responsible for dragging a black man behind a truck.

Metal still has that redneck element in this country that drives me nuts. Did you see Heavy Metal Parking Lot?

I've seen some of it, yeah.

What was your reaction to that?

That's one element that's there. That's not everybody. That's why I think there's a certain amount of prejudice towards the heavy metal scene. Again from a media point of view, like at this World Cup violence thing, there were all these cameras, and they were waiting for somebody to throw the first bottle. It is like [with] Heavy Metal Parking Lot, they waited for the first guy or girl to stick their tongue out and give some evil, Satanic scream. "Yeah, give us some more of that!" That's not what it's about. It's a vast picture of humanity and not just one element of it.

Do you think that your coming out of the closet may have helped to open up some minds in a musical community that is fairly homophobic?

[I'm not doing things] any differently than the way I was doing it before, and it makes you think, "Here is this person that I really admired and respected and loved and got off on, and now I have this extra piece of information, and why am I feeling different about it?" I think that's valuable. I think that's important. It's a growth curve.

Did you ever find it ironic that some of your audience, who may not have known how to deal with your being gay, were dressing like you?

Well, I think you have to look at it on a person-to-person level. You'll never change the Archie Bunkers of the world. That to me is a true bigot. A true bigot is somebody — with all the reasoning and all the discussion and all of the "don't you get it" — [who stays] a bigot. You're never going to do anything like that with that kind of person. I think all of that element in society, whether it's against gay people or blacks or Jews or whatever, is just inbred. It's like when a baby is born into a Klan family. That baby isn't a racist, it's taught to be that way.

Do you think people can be untaught to be that way?



Judas Priest in 1984, from left: K.K. Downing, Rob Halford, and Glenn Tipton.

Yes. It's happened. You get people that are deprocessed and are able to say, "I was an idiot. I was blinkered. I didn't fully understand why I behaved the way I did until you sat down with me and explained these things." The difference between being prejudiced and bigoted is that somebody with a prejudice can at least receive the information and have a chance of understanding and removing the prejudice, but a bigot is a bigot is a bigot. You might as well give up and walk away from it.

It's a great irony that many people didn't get your biker image.

Why should they anyway? That was all about finding a look for the sound of the music. There was no agenda. In my mind, when I put these clothes on, when I look this way, it feels great with the sound of the music.

You've always managed to find the campy, absurd side of what you do. Someone once quoted you as ending a concert by saying, "I hope you've enjoyed your evening of heavy metal." You've even made up words in a couple of songs, like on "Rapid Fire" from British Steel. I looked up one word ["desolizating"] in the dictionary and it wasn't there.

You know, even though I think what I do is of value and importance, I'm having a good time with it. I don't think any musician is out to change the fucking world. This is about having a good time at the end of the day. It's giving people pleasure and giving yourself pleasure, however you might define pleasure. It's just an exchange of the moment, so if you can't step back from it and smile, then do something else.

With your post-Priest albums, you have talked more about yourself. The "I" in your songs is not really a character anymore but is Rob Halford. I sense there was a lot of you in the early Priest albums. Even though you have said "Dreamer Deceiver" didn't mean that much to you, there's still that [continuing] thread of

isolation, of striking it out on your own. How much of you do you think was in there?

I think it's all there, because no matter how you try and escape in the language, it is you. It's when, how can I say it, if Mike plays a note the way he plays it and feels it, how much of that is him and how much of that is the guitar? It's the same with words with me. All the words I've written have carried some of me in them, even if it's the "Sinner" or the "Ripper." There's got to be some psychic connection there. Just like the "Water's Leaking" or "Stutter Kiss." There has to be some foundation of reality no matter how obscure I might get.

It's interesting to note that a lot of the characters you have created over the years such as "Grinder" and "Jawbreaker" are a personification of industrial monstrosities. What was it like growing up in Birmingham, England, and how did that shape you?

When I walked to my high school, I had to walk past those metal factories, these places where they melted steel and made it into parts and pieces. I'd be in class in school and you could feel the stamping presses coming from across the street. That was before I even found heavy metal music.

You could taste the metals on your tongue?
Yeah, you could. You could smell it and get it in your lungs and everything.

How did that affect your psyche as a child? I don't know. Did it have any relevance? Some people would say absolutely not, you just happened to walk past a metal place on the way to school. Some people would romanticize and fantasize and go, "Yeah, that's why it all began, because he tasted the metal at 13 or 14 and got it into his bloodstream." [laughs] I don't know. I have no idea.

Is your family still in Birmingham? Oh, yes.

What's it like going back now after having lived in Arizona and recently moving to San Diego?

It just feels very natural and comfortable for me to go back, more so now than before. When I was in that escape mode — "I want to get out of this small-town mentality" - I used to have a problem going back. I used to find it very difficult to fit back in. It was like I was being pushed back into the little tight room and I didn't want to go back in, but I had no choice then. As soon as I had the opportunity to get out completely, I chose to spend more time in America. But now when I go back, I just feel very much at peace. These are my roots. This is where I'm from. Having said that, after a couple of weeks, I've got to get the fuck out of the place. It drives me crazy. It drives me absolutely fucking mental. That psychology, it - of wanting to get away and escape - is still inside of me all these years later. I'm lucky now, because I can jump on a plane to Amsterdam or come back to San Diego. If I couldn't do that, I don't know where I would be, if I didn't have that choice. That's just me. Ken and Glenn and Ian are very happy to be in that same street, in that same location, going to that same pub. They're content.

Don't they have residences somewhere outside of England?

No. There was a time when we all took up residences in Spain for various reasons. They're all back on their home turf. They're content.

I find it interesting that when I spoke to them, Downing and Tipton didn't really address the issue of religion. There are many Biblical concepts that appear in your songs, even Fight's "Mortal Sin" or the new "Resurrection." How much did religion affect you as a lyricist?

I was never dragged kicking and screaming to church, but my Mom had some spiritual foundation. That was elemental in the morality part of being raised — this is good, this is bad, this is right, this wrong. That's there, but I think that's always been inside of

me. The older you get, the more you're around, you figure out what to do with that. That spiritual side of me is important and will probably get more important the older I get and the longer I live. And I'm sure that's why some of the language transposes into some of my words.

The new-school metal bands don't have that. They're more nihilistic. It's funny how ald-school metal bands take themes that seem demonic, but they're expelling evil. It's as if you were a preacher getting up there, such as in "Sinner." It fascinates me that that became this big issue for people who never read the lyrics.

And out of all of it comes this feeling of optimism, whereas [many of] these [new] bands are in that very destructive, black, negative mode, and that's never appealed to me. I've always felt that simple philosophy of good always transcends evil is just part of me. I'm not really aware of that, but people tell me that they pick it up from me all the time, that I'm always in that uplifted state of mind. I get fucked up and depressed like most people, but it never lasts with me. I don't dwell. I have my unbalanced times, like everybody else, but it's gone sooner or later.

You've explored issues where, even if you don't provide an answer, you try to deal with the dilemma. Obviously "Beyond The Realms Of Death" is one of the most famous examples of that. I don't think a lot of people understand that it's about euthanasia. You were doing things that were more intellectual, although I think by the end of Priest that had changed. Then in Fight you dealt with issues such as domestic violence, child abuse and gun control.

That was an opportunity that I was affording myself, because I knew I couldn't do that kind of stuff in Priest, those reality-based issues.

They didn't want you to or you didn't feel they were appropriate?

It didn't feel right, and that's where the

frustration came in. I wanted to do these things, but I couldn't do them in the Priest world. It wouldn't have felt right to have done 'em in the Priest world.

To me, it wouldn't have been such a far-off thing. But, you know, when you just passed a comment [about] when you spoke to Ken and Glenn about religion, and they didn't want to go there. That's just so typical of them. You went too close, you went into their... all they want to talk about is music and metal. They don't want to talk about religion, they don't want to talk about politics, they don't want you to ask them their opinion about abortion or gun control or world pollution. They don't want to know about it.

Early Priest albums did not have a happy view of the world, such as Screaming For Vengeance's "Devil's Child," which is about the angry aftermath of a relationship. "Bloodstone" is metaphorically about nuclear war. "Electric Eye" is a classic George Orwell scenario. You still snuck issues in. And those became some famous moments. When I was in college, I was Mr. Socially Conscious Guy, so instead of listening to "Turbo Lover" I had to listen to "Screaming For Vengeance."

[laughs] You didn't enjoy the gearstick and the exploding orgasm?

I still enjoy it, actually. Now was it true that Turbo was supposed to be a double album?

Yes. We were going to call it Twin Turbos, and what killed it was the label, because we wanted to make a gesture, after all the great support [from our fans], we wanted to sell a double album for the price of one. We wanted to practically give it away, and the label's like, "What are you, crazy? We don't do that. It's a double album, so we'll double the price." That wasn't what we wanted to do, so it all drifted apart.

Was the speed metal-ish stuff put on Ram It Down?

Some of it went over to Ram It Down.

I remember some critics thought you were exploring that too late, but they didn't know the story. You guys have always pushed the envelope, and people didn't always like that. I remember the Stock, Aithen, & Waterman sessions in 1988, but I never heard them. [The pop-oriented SAW trio had previously produced Madonna, Dead Or Alive, and Bananarama. — Ed.}

That came from me. Again, I wanted to see a situation that was very unusual. What could we make out of this? What would happen if we actually sat down with these guys and made this happen? What are the possibilities? Let's just go ahead and do it. It's walking into the unknown. I love walking into the unknown.

You did a Stylistics cover, "You Are Everything," and two originals, "I Will Return" and "You Keep Giving Me The Runaround." Were there any other songs?

There were just the three tracks.

Kerrang! gave you guys some shit for it. Yeah, because Kerrang! and a lot of people just have this one-track mentality. And that's just the blinkered approach and



Fight, from left: Brian Tilse, guitar and piano; Jay Jay, bass; Rob Halford, vocals; Mark Chaussee, guitar; Scott Travis, drums.

view that people still have about certain things in music. You can only do this one thing, and you can't go there. This is what you're expected to be, this is what's wanted of you, and how dare you think of going into that other room or leaving the house?

Was it frustrating around the Two period, when people were questioning what you did?

Yeah, but then I'm speaking to this guy the other night, and he goes, "You know, a lot of people don't know what you've been doing since you left Priest."

It's amazing when you consider metal magazines cover.

I don't think it's that amazing. My profile has been extremely low since I left Priest, compared to the platinum moments, to where I've been since before Painkiller. I don't think it's that much of a surprise when you think about it. So I think that's why a lot of people think, "My God, this is Rob's first album since '91" I think a lot of people have been that way. They don't know about this thing called Fight and they don't know about this thing called Two.

Perhaps in the ultra-mainstream sense. I've been talking to people about this metal revival that we've been hearing about for two years now, and I'm thinking that even if Maiden goes gold or Rob goes gold, the mainstream won't care, because teen groups are doing 10 million. So metal is still going to be a cult thing You have to sell more albums now to gain mainstream recognition. Although the Madison Square Garden sell-out of the Maiden/ Queensryche/Halford bill proves there's still an audience out there for this kind of music.

That's the big delight for me, to think that can happen. I know tomorrow in the major labels all over America, that's going to be the topic of discussion. When they have their Tuesday meeting, they'll be going, "This Maiden/Queensryche/Halford thing at the Garden is selling out in 90 minutes? What does this mean for us? Where do we fit in there? Let's talk about this. What are we missing? How can we be a part of it?" Because that's the way that it works. But the simple fact is there - people want it. They want to hear it, they want to see it and they're going.

You haven't played the Garden since the big foam festival there 16 years ago, [Halford laughs] when fans tore up thousands of foam seats and threw them in the air and on stage. Weren't you guys banned from playing there?

Yes, Priest was banned from it. So it will be an exciting moment for me to walk back out on that stage. It's an exciting moment for me to walk out on any of these stages with Maiden and Queensryche, because I'm back in that world. I've been away from that. I've been playing postage stamps and wherever else I could find to play.

People talk about your coming back to metal, but Fight was metal, just a different type.

Two is the only wildcard album. But between Fight's A Small, Deadly Space in 1995 and now is an eternity in pop culture consciousness.

It's a long time, and the whole Two thing was a big controversy, like Turbo. So this happened to me again. There was a lot of negative reaction, which is what I expected, because it was not a metal record by any stretch of the imagination.

How do you look at it now?

I think that the longer that it's around, the more people will be able to appreciate the quality of it. It's just that initial blinkered view. If I didn't have the ability to stand by it. I would never have let it be released. So I think that it's out there for the reason that I believed in it at that time

The first Two single, "I Am A Pig," was a Top 30 rock radio track. It got a lot of airplay. It got monster airplay. It was huge.

Although the [soft-core porn] video wasn't seen. Actually Interscope wanted us to make a [hard-core] pornographic video.

What did you think about that? I couldn't believe what I was hearing in the meeting.

It was pretty extreme for MTV - they didn't play it.

they got it. They said, "OK, play us the real one." We go, "This is the real one." "Well, where's the fucking and the sucking? Where's the sex?" "What do you mean?" "We want a triple-X rated video." "What do you expect us to do with this?" "Well, that's what we want, that's the story. "The story is we've got this video that we can't play. So we'll make a video and it's never going to be seen?" "Yeah."

You know what it is? The porn and rock connection has gotten so strong the past couple of years that that's what makes you a badass now. [However] it was still too porn for MTV.

MTV did not want to have anything to do with it, and yet they have black chicks shoving their ass in the camera because it's Puff Daddy.

Your video also had straight, bi- and gay

There's that side of it, too. I was glad that it did cause a bit of a stink, because I like to

That song got a lot of radio play and you started touring, but then the label didn't follow up the single for months.

It was the politics of where to go next. We felt that they should have kept on with the harder elements of the record, and they wanted to go with "Deep In The Ground," which was not the right way to go. After the "Pig" track, I wanted to go with "Leave Me Alone" or "Water's Leaking" or even "Stutter Kiss." [They were thinking] "Where's the money coming from? The money ain't coming back. What else can we try? Quick, let's throw the lifeboat out. Oh, this song'll do it." And it didn't work. But again, like I've been telling everybody, I had that moment of brutal reality from the ill-fated European tour, that I was on stage and it just wasn't working for me.

You said you were being a jerk to yourself. What did you mean by that?

Because I wasn't standing up to the truth. I wasn't accepting the fact that what I was doing wasn't in the pureness and essence of what I'm about, the real deal. [On the] live side of it, I was just very empty inside. I just wasn't getting the things I get when I'm bent over, sweating, veins popping.

With all that's gone on the past few years, have you felt the pressure again to be The Metal God?

Many audiences find it hard to accept when a performer sheds their skin and tries some-

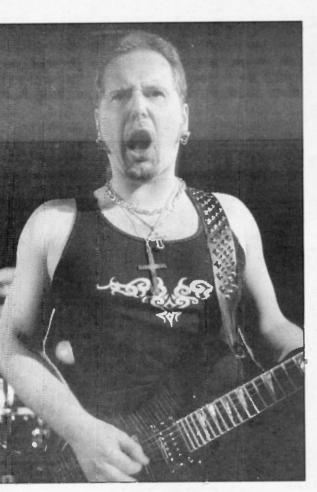
I felt I shed my skin in all of those moments, from Painkiller to Resurrection. I've done that in one way or another. I feel complete now. I've been through that "spreading of the wings" moment. I don't really feel the need to run off to a different place and try a different thing. At the end of the day for me, it's all about the voice.

And how is The Scream holding up?

Do you find your body resists it as you get older?

[Interscope] were disappointed when

World Radio Histor



Mike Chlasciak

No, not really. That's what was so surprising about those moments when I had to really go for it with [Roy] Z in the studio. It was just happening. I hadn't really sung that way for quite a while, those things I was doing in "Resurrection" "Silent Screams." It's just like putting on a comfortable pair of shoes or a coat that you like. It puts you back in there—you just do it. It's a very natural way of going for it. Fortunately, the voice was delivering the goods.

I read in Rock Hard that when you were seeking inspiration for your new album, you went back and listened to all the old Priest albums

Yeah. Me and Z. We ended up using two key moments, British Steel and Screaming For Vengeance. And I think that was important, just being retrospective, not walking or looking backwards but taking some valuable moments that you may have overlooked. It's just research.

You mentioned old chestnuts such as "Run Of The Mill."

Yeah, because I don't listen to my own stuff. I think a lot of musicians have a tendency not to go back there because once it's done, it's done. We're all about looking for the next thing to be a part of, what else is going to happen. It was refreshing and exciting to go to those places and really, really, really listen.

I've heard that Sony Legacy is doing a Priest box set.

That'll happen. I just read about that the other day, and I heard they're putting some unreleased stuff out, and that kind of worries me, because I'd rather not fuck around with the legacy. I hope that whatever they do is respectful.

I'm curious about it. There are great songs such as "Mother Sun," which I have on a bootleg of the 1975 Reading Festival. Roy Z said the song "Sad Wings Of Destiny" is a really good tune. There's the SAW stuff, there's stuff off of Turbo that probably never made it. I heard there's a version of "Devil's Child" with different lyrics. As a fan, this is stuff I've wanted to hear forever. I was surprised to hear there would be unreleased material, because Downing gave me the impression that Judas Priest didn't want to release it. What do you worry about as far as that goes?

Just protecting it. I think that there's a core of something that you look at, and you want that to remain unblemished. You want it to remain intact, and you want it to represent something. So if you do experiment peripherally with some

Stock, Aitken, & Waterman moment or whatever, and that didn't become part of the Big Picture, the Big Experience, then it should stay where it was. I really believe in that. If I'm watching something on TV about a big star and then they show me the soap commercial that they made 20 years ago. I don't feel comfortable with that. I don't want to know that. I don't want to know that I'm attached to. It's like a ripple. I don't want that. I want it to remain there, and I think that's why there's a portion of people that will not be happy and content with Rob Halford until he goes back to Priest. That's just the way it is for me. This is where I'm at with my band now, and that's that.

You keep getting asked if you're going back to Priest. You have at least seen them?

Yeah. That again, as I've been telling everybody, is the most important thing to me, that friendship level. That's beyond and before anything to do with the music at all. And the foreseeable future is about this place that I'm at now and the guys that I'm working with. This isn't a one-off thing like Two. I don't how much time I've got left with the voice. Maybe I can make another record, maybe I can make two more records, I don't know. It's just the physical limitations of getting older.

Priest always struck me as a classy band. You were very soft-spoken in an interview you did with MTV in 1982. Your leather jacket creaking was louder than your voice. [Halford laughs] I got the impression that it was a very mellow backstage thing, but in The Advocate interview, you mentioned that there were orginastic activities going on.

Yeah, but I was never a part of that world. First, because I didn't belong there, and it didn't really interest me at all. I don't like loud, crazy, beer-swigging, tit-flashing things. It's just not what I'm about. I've never been the kind of guy that has to get off stage and go to a nightclub. What the fuck is that about? For me, all my excitement, all the things that I want in that part of my life, happen on stage. When I come off stage, I don't want to go to some after-show party. I want to go back to bed. [chuckles] I want to go back to my room, watch a bit of David Letterman and fall asleep. And I hate it when people drag me into these fucking things. I do those things when they're absolutely important and vital to the moment of the record or whatever else. But I won't go there because it's expected of me or because "that's rock in' roll, man," you've got to go some club and puke and grope people and snort cocaine. That's just absurd to me.

Let's talk about being in a different sort of spotlight. As far as being on the witness stand [during the "subliminal messages" trial], was it role reversal for you?

No. I was there to do what I had to do, and that's pretty much how I take everything, from moment to moment. I'm sitting here talking to you because this is what I'm doing. I don't really theorize or analyze the situation that deeply. It's just coming in an unconscious stream. This is what I'm doing now, and I'll move on to something else. What's next? What's after this? So when I was in that courtroom, I just knew that I had to go up there and basically tell the truth. Do what needs to be done and answer the questions in the right way, and that was it.

But your mind was working because you did go through tapes outside of court and analyze them.

Yeah, because that's what needed to be done. That was an extension of the thought process. I knew that as we were progressing, the understanding of it was I know if I go to this place now, that will answer that question, that will solve that problem.

I followed the trial through newspaper clippings and couldn't believe what was happening.

It was absurd. But only in America. You try that in an English court, and it won't work.

You've done writing outside of your lyrics. There's your sci-fi book The Library Of Tears.

That was just that one moment, and I enjoyed it, and I might contemplate doing something like that again if the inspiration happens. You've got to have a strong idea, you've got to have a place to start, somewhere to go, some place to finish.

You also told me you get bored easily and don't like to spend a lot of time at home. You like to go out and explore.

Yeah, but now I've found the Internet since you and I last met. [laughs]

Are you an Internet fanatic?

Yeah, I love it. The world is at your fingertips, basically. All the things you want to know you can find now [on the Web].

Are there other interests you have that people might be surprised to find out about?

There are no surprises about me left. [laughs] It's all been told.

Like being put on a skateboard store's Star Maps Of Phoenix. [laughs] That was freaky, wasn't it?

Did it bother you to have people coming to your house? Did it concern you?

Yeah, because you lay in bed at night and wonder who could be snooping around the yard. I think that's a big problem that a lot of celebrities have with certain parts of the public. How much do you want? How much do you need to know? How much do you want to sit by the couch with me while I'm watching TV? [chuckles] Some people would like to do that, but I don't want that.

Supposedly Pavarotti said that you were one of the greatest singers alive.

I hear this a lot. I just think that's inconceivable.

Do you think somebody made that up as a lark?

I think so

Do you think he knows who you are?
I think he's clueless. [laughs] "Who? Who?"

Do you get tired of your reputation preceding you? Do you get tired of the adulation or people making a big deal out of things?

I don't. I love it. That's part of the ego that I think is important in the creative process. I think it's a valuable thing, but if you use it in a bad way, it can be damaging. As far as constructive, positive ego, I think it's in a lot of musicians, and generally musicians and artists that have been able to stay there, to be a part of things, so the ego is an essential piece. I think it is important, and I like to be called The Metal God. I like the praise and I like the adulation.

Would you say you have a healthy ego?

Yes, that's a good word. [chuckles] A healthy ego. I have a really nice, healthy ego.

If there's one thing you'd like to be most remembered for, long after your career is over, what would it be?

I would like to feel that, again, it's all relevant to the voice and the way I used it and the way I touched people. That's the big thing for me, knowing what I do with the voice actually gets in people's emotions, gets in their souls. That's the thing about singing well, it's just that contact level. That's the wonderful thing about music — I could be sitting here talking to you in New York, and somebody in Japan is listening to Rob Halford's voice as we speak. That's the thing [I love] about it more than anything else, that global human connection that recorded music is able to achieve.

Bryan Reesman (www.bryanreesman.com) previously wrote "Hell Bent For Leather: The Story Of Judas Priest," for the June 5, 1998, issue of Goldmine.

Real End Of The Millennium contest win cool prizes from Goldmine!





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Live And Kicking: The Rock Concert Industry In The Nineties by Mark Cunningham (Sanctuary)

The Madonna Companion by Allan Metz and Carol Benson (Schirmer)

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Sessions With Sinatra by Charles L. Granata (A Cappella)

Spinning Blues Into Gold by Nadine Cohodas (St. Martin's Press)

Three Dog Nightmare: The Chuck Negron Story (Renaissance)

The Real T.: My 22 Years With Tina Turner by Eddy Hampton Armani (Blake)

Dennis Wilson: The Real Beach Boy by Jon Stebbins (ECW)

Boxed Sets

America: Highway — 30 Years Of America (Rhino)

Ann-Margaret: 1961-1966 (Bear Family)

Louis Armstrong: The Complete Hot Five And Hot

Seven Recordings (Columbia/Legacy)

Eddy Arnold: The Tennessee Cowboy And His Guitar (Bear

Johnny Cash: Love, God, Murder (Columbia/Legacy)

The Clash: On Broadway (Epic/Legacy)

Sammy Davis Jr.: Yes I Can! The Sammy Davis Jr. Story (Rhino)

Dr. Demento: 30th Anniversary Collection (Rhino)

Devo: Pioneers Who Got Scalped Anthology (Rhino)

Foreigner: Jukebox Heroes Anthology (Rhino)

Stan Freberg: Tip Of The Freburg (Rhino)

Jim & Jesse: The Old Dominion Masters (Pinecastle)

Pink Floyd: The Wall (Harvest/Capitol)

Richard Pryor: ... And It's Deep Too! The Complete Warner Bros. Recordings 1968-1992 (Rhino)

Look over the list of prizes that we've been saving up for our big Real End Of The Millennium contest blow-out (careful not to drool on the magazine). Circle three things that you would like to win. If you wish, rank them 1-3. If we draw your name and those prizes are already taken (or if you didn't choose or just sent in the coupon) we'll find something else cool for you to have.

Cool prizes are just part of the reason you need to keep your Goldmine subscription going — or start your subscription (Call 1-800-258-0929 to subscribe or renew). We'll be having more of these easy-to-enter contests in upcoming issues. But to win these prizes, you need to mail us this page or a photocopy (limit one entry per household please) by Feb. 28, 2001.

Peter Stanley: A Lifetime Of Music (Talkeetna)

The Stooges: boxed set (Rhino)

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Ernest Tubb And The Texas Troubadours: Another Story (Bear Family)

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three prizes & send us the whole page!

Jimi Hendrix: Band Of Gypsys (Classic) Led Zeppelin: BBC Sessions boxed set (Classic Led Zeppelin: test pressing (Classic)

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Videos

Black Sabbath: The Best Of MusikLaden Live (EME America)

Lowell Fulson & Percy Mayfield with Ester Jones and Dr. Wild

Willie Moore: Mark Naftalin's Blue Menday Party Vol. 1 (Sounds Like A Winner)

Hall & Oates: The Best Of MusikLaden Live (EME America)

John Lee Hooker, Charlie Musselwhite with Francis Clay and

Luther Tucker: Mark Naftaln's Blue Monday Party Vol. 2 (Sounds Like A Winner) Percy Mayfield: Poet Laureate Of The Blues (Sounds Like A Winner)

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Goldmine Feb. 11, 2000, issue autographed by Live, plus Adam Kolwalczyk.

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M.-/M- HE "Music From Big Pink" (ECS-80584)
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20. BLACK SABBATH "Vol. 4" (RJ-5049) Ultra-Original Swirt Vertigo Label M-/VG+ w/OBI 21. BOB B. SOXX AND THE BLUE JEANS "Zip-A-Doo-Dah" (SWX-6272) Ultra-Rare WLP w/OBI 22 BON JOTI "Slippery When Wet" (830-822-1)

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Rare 2 Ps Janan Only Awesome Gatefold Cove M- (No OBI). \$200 24. BUFFETT JIMMY "Havana Daydreamin" (YX-8021)

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33 OFFCEE MODE "A Broken Frame" (P-11294) Promo P M-/M- w/OBI 35 DOORS, THE "The Doors" (16P1-2344) Rare Reissue () 1 st Abbum On "Forever Young Series" M-/M- w/OB

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(18P1-2155) Rare On Vinyl 1988 Pressing M-40 EDMUNDS, DAVE "Twangin" (P-11041N) Rare Promo P M-/M- w OB!

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Rare Ongman Red Wax M - M - w/OBI S2
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Rare Promo Only M-7M.
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131) Rare 1938 Pressing M-7M: W/0BI
142 Promo Original 2 LPs M-7M: W/0BI
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143 W/0BI
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144 LED ZEPPELIN "Led Zeppelin" (P8041A) Rare
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154 W/0BI
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78. MAHAL, TAJ "Evolution" (P-10494W) Rare 1
Promo M-/M- w/OBI.

9. MATHELW MIRTELLE "Joyful Presents" (ULS-12
V) Rare 2LPs N-/M- (No OBI)

8. MELCRER, TERRY Royal Flush (RVP-6065)Harr
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Gatefold M-/M--w/OBI

PRESLEY ELVIS "Girl Happy" (RPL-2018) WL

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M-M. w/DBI
SANTANA Santana" (SOPL-188) 2nd Early
Fessing M-M. w/OBI.
SCAGGS, BOZ Down Two Then Left" (2:
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w/OBI 121. WALSH, JOE "Barnstorm" (YW-8054-AB) LP M

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123 XTC White Music (VIP-6904) Ultra-Rare WIL Promo M. M. WOST (VIP-6904) Ultra-Rare WIL 2700 124 YARDBIRDS, YUB: Five Live Yardbirds" (KZZP-88 Rare Ressue M. M. WOB! 125 YOUNG, MEIL "On The Beach" (P8421R) Rate M. M. WOB! /M- w/OBI 126. **Z.Z.TOP** "Deguello" (P-10735W) Rare WLP F

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173 Unit Prints of the Nettoda William 20 Hold Fig. 20 Ho 1986. Has Iwo Sungs Soundboard Recording" 179. CLAPTON, ERIC "Double Image" (Mid 1 179. CLAPTON, ERIC TOUBLE Image (Mid 1 179. CLAPTON, ERIC TOUBLE Image (Mid 1)

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SOME OF YOUR CHRISTMAS FOR YOUR ELVIS COLLECTION

by Eddie Hammer -

he holidays are here, but don't spend all your money on the relatives - buy yourself some new Christmas Elvis CDs. The Laserlight Company has released last year's It's Christmas Time in various box-type sets, which means I have to have them all, even though the Elvis CD included is the same. Laserlight includes our guy with various other singers doing their "holiday thing" - Elvis, Frank, And Bing; Elvis And The Jordanaires; Elvis, Denver, And Cash — some real heavyweights who can't be counted out. When you see the packaging, you will probably buy them all. I must confess that, this month, I have a dilemma, as so much new Elvis product has been released. Where do I start? I know that this is a fabulous problem for collectors like me, and I totally enjoy it, which means that I'm not playing with a full deck. But, we're talking about a one-of-a-kind performer whom we all love and the world will never forget. Enough of that - I got carried away.

Now, down to T.C.B. First, on the DVD front, Graceland is now available, as is He Touched Me (gospel music of E.P.). Even though I have both on VHS, you should definitely view these, and you'll feel just like me - ready to trash the old. The Graceland tour takes you into his "humble abode" to see home movies, live concert performances and a bonus interview when Elvis was serving Uncle Sam. If you enjoyed the recent video of Elvis doing gospel, you'll love him on DVD. The covers did not change, and we still have that brooding shot of our star à la "Love Me Tender" days, which I love.

Before I forget, which would be a sin in this case, Lightyear just released two beautiful DVDs that are must-buys due to their greatly improved audio and video work. The first is '68 Comeback Special, which is the greatest TV concert ever. It contains group sessions, a gospel segment, and the finale "If I Can Dream" — Elvis at his best with unequaled charisma. The second is One Night With You, the ultimate personal favorite of all time, the informal sit-down jam. You're all are very familiar with them, but these releases are extra special, and you'll feel like you were there. Check out the cover of the second one and tell me if you ever saw a more handsome and sexy guy with this hair dropping on his face perfectly. How come my hair doesn't do that?

RCA has reissued its Grammy-nominated box set, King Of Rock And Roll - The 50's Masters at a lower price (\$60 is no bargain in my book) and in a smaller, cube-like set. You know that I am required to purchase it to keep the collection complete, but there really is no reason for a re-buy unless you're in my boat. There even is a rare promo for the set with a guarded and limited distribution. It has an amazing insert featuring crazy people who think they saw him at the local pizza joint (the Enquirer-type garbage), but it does state the truth about his appeal to all ages, young and old, his more than 650 worldwide fan clubs and his sales of more than one billion records. Let's see Pat Boone top that!

E.P., Richard Nixon, And The American Dream, a new book about that famous meeting is the definitive (and I hope last) document, telling every single detail, even if minute. Only Elvis!

For all you high-rollers, there is a big box set that looks like a game and is titled The History Of Rock And Roll - 10 VCDs in their boxes with Elvis on the cover, along with Madonna, Lisa's ex-weirdo and others. You name them, and they are represented here, from Jerry Lee Lewis and James Brown to Bo Diddley and Buddy Holly. My only problem is that there are not enough of the originals and doo-wop groups, and we definitely do not need punk, Kiss, or Bob Marley, but the British Invasion and soul are well represented.

Susic Q — if you have the original vinyl, stay where you are, even if you love that super handsome cover boy who's wearing a white suit and hat on the insert. If you missed the vinyl one, then get this for the alternate version of "True Love Travels On A Gravel Road." Did you know that one of the first, if not the first, Elvis songs ever included on an album in Russia was this one?! I never understand why this song, with all of his major hits to pick from, but one never questions the Kremlin, especially way back then. Also on this set are "Turn Around, Look At Me," "You Can Have Her," a strong "Blueberry Hill" and Dale Hawkins' title cut. Another bit of trivia on this album is that after the company released the regular black vinyl, I had to go out and buy the pink splatter wax and then the purple color. Talk about your crazy, compulsive collector!

Rockin' The 50's, on the Risky Disks label, is actually made up of bits and pieces from other boots, including ads for other singles, such as some by Cliff Richard, Roy Orbison, and The Beatles. The cover pic — the tough-looking Elvis in a striped sport coat with an upturned collar and a look of "don't mess with me" got me right away. Most of the 34 songs from the '50s are hits, fillers, flips and some alternates of "Laudy Miss Clawdy," "Young And Beautiful" and "I'm Left, You're Right, She's Gone" (always good to hear). "Mean Woman Blues" (an alternate film version) and an early take of "Blue Moon Of Kentucky" also make it a buy. It was for me.

France has a new Elvis CD with a nice '60s cover of our guy and his guitar, but the content is as trite as the cover, with Hayride stuff and interviews. His interpretation of "Long Tall Sally" is always enjoyable, but, all in all, pass. Even a U.K. arrival of the Million Dollar Quartet with the boys on the cover (is this the only momento pic?) from last month is also on a promo disc that is a freebie if you purchase a full-priced Elvis release.

Another U.K. underground two-CD album dealing with outtakes of all the gospel songs is interesting. The art pictures the man wearing a white suit and lavender shirt, standing solemnly with folded hands. Why the insert of Elvis in dark sunglasses looking like Joe Cool is included (and the choice of "Fools Fall In Love" as gospel) is questionable. I think all of the takes are lifted from previous issues, especially "Stand By Me," "Where No One Stands Alone" and "Somebody Bigger Than You and I." Another one to skip.

In Europe, they have not forgotten Elvis this month, especially since his albums bring in the big bucks. Teddy Bear is one of a series by the Pop Stars Company, with terrible pics of him in his final years. This one has 13 cuts, mostly '50s hits, including Sun 209 but nothing new at all and is an unworthy album even though it is inexpensive.

Ladies And Gentlemen, Elvis Has Not Left The Building is a new tribute-type set with a cover and pic disc like From The Waist Up, but I believe they used the wrong picture. Studio 99 perform 20 classics, but they are just another wanna-bes bunch.

The boot boys sent me 10 additions to that Elvis Live Concert Series complete with white labels with RCA and Nipper, announcing Not For Sale. They must be kidding. Since these are all live shows, which I always find boring, I'll just tell you the basic info. The shows include Chicago, May 1977 ("Little Sister"), Saginaw, Mich., May 1977 ("Trouble"), Las Vegas Hilton, February 1973 ("Trilogy" and "America"), Las Vegas Hilton, August 1973 ("My Boy"), Las Vegas Hilton, February 1973 (Polish folk songs!), Las Vegas, 1976 ("Spanish Eyes"), and a 1977 show ("Never Been To Main" [sicl) with the correct song. Do we really need these? They actually sell very well, which I'll never understand.

Blowing The Roof Off is another Las Vegas show (1970) with great pics on cover and disc, by a new company, Sir Isaac. Believe it or not, I enjoyed this CD. The audience loves the man, especially his six-plus minute version of "Suspicious Minds." But Pye heard this show already, so the "Sir" guy lifted it from another previous release — a boot of a boot!

I was told that Very Best Of Elvis - Limited Edition was of in the Far East shops for one week, making it rare, if believe that. The cover is a collage of Elvis photos from J house Rock, Blue Hawaii and the "I Need Your Love Tonig cover. Its insert contains his movie years' clips and includes songs that we all know by heart, except for the Girls, Gi Girls alternate. Actually there is no need for this glossy co beauty, and you probably have a few of this title already in y collection like I do, so it's actually only for us completist frea

Unchained Elvis is brand new with two different pressi of the same content but on different color discs. It's anot concert from Binghampton, N.Y. May 1977, and we all kn how poor and sick he looked then. I actually hate to ev look at these snapshots because I'm saddened as if he was real friend. Ever feel that way? The piano song I do not ev want to discuss. The liner notes rave about his "Early Mo ing Rain" version, but I found it only so-so. You make yo own decision on this one.

E.P. - Rock On ROM, an English product, is part of a ser of singers on CD-ROM. The insert ad shows other vocalists the set and relates some well-known facts of his career a charisma, which is a given. They state his popularity ne ceased after his death and that he has been such an influen and popular figure in our culture (Hey - I've been telli people this for years!). This release has sections on the worr in his life, the Nixon meeting, interviews, archive photos a really is a video documentary. Not bad, so take a shot.

Europe adds four new titles to its Elvis Ulimate Collecti Each album has a silver sticker about its "limited editon bet I could order 1,000 of each one and get them delivered a week), and the covers are fantastic, with the king look especially great. Lovin' contains "It's A Sin," "Don't" a "Starting Today," to name a few. Rockabilly has a cover like old boot Rocks Little Rock with "Baby Let's Play House," Never Let You Go" and "One-Sided Love Affair." Bl contains "A Mess Of Blues," "So Glad You're Mine" (blues? I love this song anyway) and "Beach Boy Blues"! And I final, Gospel (his personal favorite) is highlighted by John," "Peace In The Valley" and "I Believe In The Man The Sky." Each of these CDs has an action pic of him w that gold jacket. Buying these is a no-brainer as they cheap, and the covers alone are worth the cost.

Still Rocking The Nation, from our boot boys, not only I unflattering photos on both the cover and insert, it is onl Huntsville, Ala., concert (soundboard) and very bori because Elvis takes quick runs through his hits and seems l he wants to get the show over with and split. The disc is French "Le Roi" but not from France. Avoid this one.

The Event #8 - A.K.A. - 8th Wonder Of The World de with the Houston Astrodome gig in 1974 with a proclamati of it being the first time on CD. Actually the Astrodome v known as the Eighth Wonder, but it has been surpassed ma times over by other structures. After Elvis had such gr success in '69, he signed to perform there during the ann live stock show and drew more than 200,000 people! In '50s, he did perform in this city. This concert's songs were usual bunch, but he does add "Why Me Lord," "Help Me" a "Let Me Be There." I do not think the comment "Listen to it's good, no horseshit," was necessary. The pictures revea heavy Elvis and that famous ride around the field with his h blowing in the wind. This was an important show, as it star those concert years. In my collection, I have the original tic and poster advertising it - a super rare combo that I treasu Buy the release only for the historical importance of the evi in his career.

Elvis people have a very wide choice this month (andidn't even tell you about the other 24 titles I received). El loved Christmas and gave out some pretty heavy presents the boys on his payroll (the hangers-on). For his immedi family, there was no limit on his spending (a mink coat little Lisa!). I'm sure you all know about the time he faleveryone out by giving everyone McDonald gift packs. May you should all buy Elvis CDs or order from the Gracela catalog for those on your Christmas list. But beware. I did t one year and ended up keeping the majority of these El gifts for myself! Enjoy the holiday and be sure to pull out Classic Christmas Album (1035) and hear the best. Don't v wish he was still with us?

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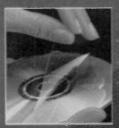
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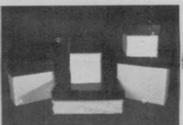
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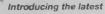
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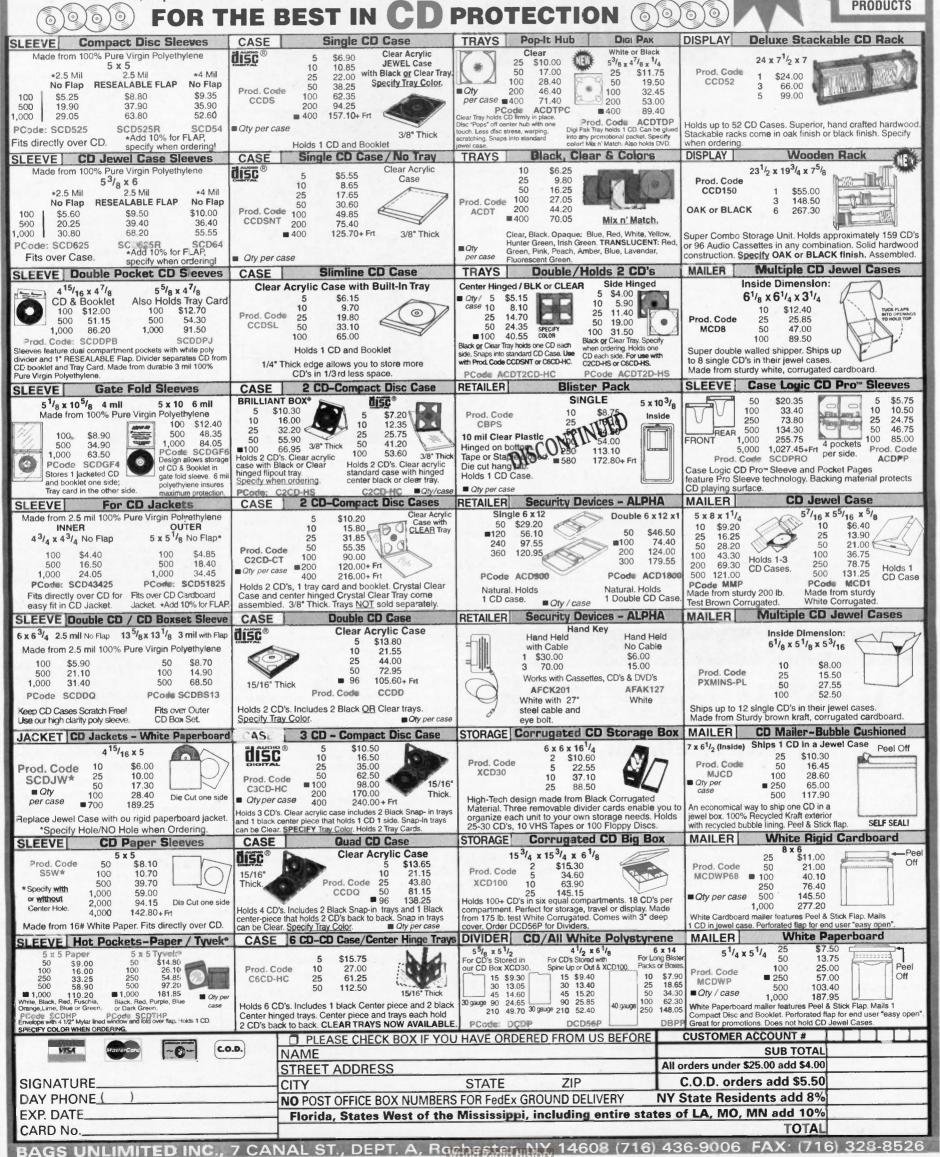
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NEW PRODUCTS

December 29, 2000

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Jazz Sides

vante-gardist Annette Peacock gravitated toward the odd and eccentric even before she was a jazz performer. The pianist/vocalist/composer was close to Timothy Leary during psychedelia, performed in an early holography show initiated by Salvador Dalí and traveled to Europe as an assistant to outrageous saxophonist Albert Ayler. Peacock may be the first artist to have played jazz on the synthesizer, as recorded on her and Paul Bley's Dual Unities and Improvisee in the late '60s. Her distinct style of jazz-rock fusion, most evident on 1972's I'm The One, made fans of Brian Eno, David Bowie, and Bill Bruford, the latter with whom she has frequently recorded.

Following a decade of ultra-personal albums on her British label Ironic and two decades of intentionally avoiding the studio, Peacock is back, comfortably settled in Woodstock, N.Y., and awaiting release of her most intimate recording, Acrobat's Heart on ECM.

Goldmine: How did you meet up with Timothy Leary?

Annette Peacock: When I was married to bassist Gary Peacock, he ended up working with Sonny Rollins in Boston. He called me and said, "You have to come and check out what's going on up here." I ended up visiting one of the two homes in Boston where Leary and Richard Alpert moved after they had been kicked out of Harvard for the LSD experiments. Tim took a liking to me -

Paul Bley and I first heard the Moog synthesizer on a Walter Carlos album in the '60s. I became very excited — the synthesizer was the first new instrument in 300 years. So we made up our mind to visit its inventor, Robert Moog. Paul said, "If we go visit the guy, we need to plan on getting him to give us a synthesizer, so we'd better take a station wagon." And he gave us a synthesizer! It sat in the house untouched for six months. There was no information available about it, no manuals, and people who were using it for jingles weren't giving out any information about how to play it.

How did the synthesizer experimenting go across with the jazz audiences?

First off, it wasn't a performance instrument, it was meant for the studio. We played at The Village Vanguard with people like John Mcl aughlin and Tony Williams in the audience, and it took 20 minutes to change the settings. That's why no one was performing live with it. We were booed off stage in Germany.

Didn't you once kick David Bowie out of your recording session?

Bob Ringe, who was producing me, had signed up David Bowie, Lou Reed, and myself. He must have mentioned something to David, who became curious and came to the studio. But I didn't allow anyone in, so I told Bob to please ask him to leave. That was my introduction to David Bowie. He later asked me to work with him, playing synthe-



ourselves. It's a wonderful path to take to learn how to give up one's needs for the needs of another. That's what Acrobat's Heart is about. It's about the resilience of the heart and how we should take those risks, get our hearts broken. You have to do that to learn how to love. There's no other way you're going to get to it.

Acrobat's Heart is much calmer than much of your earlier work. The string quartet meshes perfectly with your singing and playing. Who wrote

drama and the story.

You've got a reputation for avoiding performing. Is that true?

I've performed as infrequently as possible throughout my career, although I know it's very healthy for the music to get back that [audience] response. I just don't feel comfortable doing it. It goes all the way back to my synthesizer period. For someone who never had the desire to perform in the first place, it was awful. I'd spend half an hour before going on stage throwing up. I love being around people and I'm not shy when I'm out, but I'm perfectly happy staying home alone and leaving the house only to get supplies.

After so many years of colorful living in New

When I was moving out of England, Mick Ronson was the one who suggested Woodstock. I've been here for five years. The place is in a time warp, very much like it was in the '60s, which is one of the reasons I wanted to move here. In fact, every Wednesday night Levon Helm of The Band plays at a club

in that sense, in that they force us to heal

the arrangements for them? The album doesn't say. I wrote them. I made four attempts, all of

which I rejected, before it finally occurred to me that I had to write for the strings, piano and voice simultaneously - I couldn't write the songs and add the string arrangements afterward. They are the equivalent of three characters, each equally significant in the

York City, how did you end up in Woodstock?

10 Questions For...

Annette Peacock

by Dave McElfresh

called me a love goddess, which I'd never heard before. I accepted his invitation to spend some time at Millbrook, a very large estate given to Leary and Alpert by three millionaires. That was where they came up with the idea of putting LSD in the city's water supply.

What was it like touring with Ayler, given that his music was so radically unlike most jazz during the '60s?

Albert was playing so hard he was breaking reeds, but no one was responding. His gigs were being canceled and he was totally devastated. He came along too soon. People hadn't assimilated Ornette Coleman yet. Just before he was murdered I saw him working at a place called Slugs in New York. I went over to say hello, and he turned around and said, "I'm not even really here." I think his heart was broken. He played his music with great enthusiasm, but people weren't able to get it.

How did you end up getting into playing synthesizers?

signature before, so it was a challenge at the time. But I didn't want to do it any more. How did you end up on ECM after so many

sizer on Aladdin Sane, but I didn't want to do

that kind of music. I'd done one rock album,

I'm The One, because I'd never written

anything with chord changes and a time

years of not recording?

I didn't want to do anything until I was sure it was the right thing to do. Manfred Eicher [head of ECM] asked me as far back as 1975 to record something for the label. He suggested that I write a string quartet, but I was really too unstable to even consider the amount of work it would have involved at the time. A few years back, he suggested the string quartet again, and I said, "Let's do it."

Your references to love on Acrobat's Heart seldom refer to romantic love. Could you elaborate on what the songs are about?

As parents we have to heal ourselves very quickly because we have a great responsibility to our children. Children atworks Racib Histored Joyous Lake just several minutes away. NEWS & NOTES

Chris Jonas suggests that philosophy generates improvisation. "There's a lot of philosophical regions of improvisation that I employ," said the young alto saxophonist, an Oberlin College graduate who lives and records in Brooklyn, N.Y. "I find a good name every six months," he said of the compositions he's shaping with the Cleveland Creative Orchestra. No doubt the pieces the octet performed have made their way to tape; for such musicians, worksin-progress must be documented, for reference if not for commerce. Commerce, in time-honored jazz fashion, is secondary to creativity for Jonas and his collaborators.

I caught Jonas and the CCO in mid-November at Inside, a small venue on Cleveland's Near West Side. The place seats maybe 150; at least 100 attended the show despite the raw weather, and there was turnover between Cleveland I and Cleveland II, the pieces Jonas and Co. performed in an event that grazed the back side of midnight.

This was dead-serious white jazz: Largely through-written, heavy on ensemble and intellect, it didn't swing in the conventional sense. But it thought remarkably well, particularly since Scott Davis set the pace. Davis is a distinctive, texturally oriented drummer who, like many other young jazzers, plays all over the Northeast and Midwest.

What you got for your \$10 ticket was soda and pretzels, access to smallrun CDs on tiny independent labels by Jonas, William Parker, Davis, and Birth at \$10 a pop (Mayor Of Punkville by Parker & The Little Huey Creative Music Orchestra, sold for \$10, too and it's a double) and nearly two hours of intelligent, thoughtful and unorthodox music. The event augured well for jazz and Cleveland, which isn't exactly a hotbed of the new. What was so promising was that the audience witnessed jazz at the moment of birth: Not only did Jonas conduct, he played skirling, darting also sax, spurred Birth tenormaster Joshua Smith and alto saxophonist Aaron Shaikh to dervish twine and gave unusual voice to guitarist Dan Dockrill, trumpeter John Kuegler, and trombonist Blair Raker. Drummer Davis and bassist Kurt Korheimer kept more than time; meter, pulse and nuance were currency, too.

I didn't like Cleveland II as much as Cleveland I, and I'm not sure I'd recognize them if and when they surface under more formal names, as they're sure to. Both, however, feature occasionally dazzling passages, the musicians bursting forth with emotional truth. The harmonies, too, were organic; only the pacing was problematic, particularly during Cleveland II.

Classic rock rules in Cleveland, where Pere Ubu, perhaps the city's most original band, rarely draws more than 100 to hometown performances. That Jonas and friends drew at least that well suggests that whetting is all an appetite for originality requires.

- Carlo Wolff

BOBBY HUTCHERSON Mirage 32 Jazz (32214)

It's tough enough for Bobby Hutcherson that the vibes have long been considered too limited in range to condone the instrument's more frequent presence in jazz and tougher yet that the public has preferred the softer, four/six-mallet approach of cohorts Milt Jackson and Gary Burton. Then again, to criticize simplicity in jazz would pretty much leave Thelonious Monk out of the picture.

Speaking of Monk, Hutcherson and guest pianist Tommy Flanagan hand over a perfectly forlorn version of "Pannonica," with Hutcherson's expansive, two-mallet improvising remaining at least as expressive and reaching as what the esteemed Flanagan produces with 10 fingers. The album, first released in 1991, is one of too few Hutcherson sessions currently available. Though not as comfortably dark as some of his earlier Blue Note sessions, this represents him well.

— Dave McElfresh

VARIOUS ARTISTS David X. Young's Jazz Loft Jazz Magnet (JAM-2002) (Two CDs)

Oddly, '50s and '60s New York jazz players were sometimes assisted by artists and art fans living illegally in cheap lofts meant for commercial use. Though ugly as hell, the one-room monstrosities were found to be perfect concert venues for jazz figures with

limited followings. Loads of avant-garde jazz artists came to rely on these outlaw residents' generosity for much of their exposure.

A few years earlier, painter/jazz fiend David X. Young had opened his Manhattan loft to cool jazz-era players such as Gerry Mulligan, Bob Brookmeyer, Jimmy Raney, Zoot Sims, Pepper Adams, Mose Allison, and Jim Hall as a retreat where they could keep their chops honed between paying gigs. Young recorded more than 100 hours of their loose jam sessions. Though the listener has to wonder why he has limited the output to this two-CD box set, there are some intriguing cuts. Brookmeyer's unhurried trombone is supported by the guitars of Raney and Hall on "Wildwood," and Sims and Adams are led by a young Allison through bebop's "Groovin' High."

Jazz doesn't have much in the way of bootleg recordings — those wonderfully intimate opportunities to hear the giants fumbling and off-guard — but Young's (extralarge) living room tapes amount to the same, letting us sit on a dirty windowsill and hear what those jazz encyclopedia names sounded like playing for each other. A 40-page booklet of Young's paintings of his house guests is included in this classy package.

— Dave McElfresh

AL DI MEOLA Anthology Columbia/Legacy (C2K 63556) (Two CDs)

God knows how many years Al Di Meola spent sitting on the end of his bed, honing the perfectly articulated 90-mph chops that made him a '70s guitar god. The blistered fingers served him well, though, throwing

the 20-something axe whiz into the limelight as part of Chick Corea's Return To Forever.

This anthology covers his nine years and 11 solo albums for Columbia, back when his somber puss was forever present on the cover of one music mag after another. It could be said that his tricky, heavily syncopated melodies full of snarls and romantic, comic-book themes ("Alien Chase On Arabian Desert," "Dinner Music Of The Gods") make him a blood brother with the early heavy-metal heads. Though some of this Latin-soaked fare now sounds outright histrionic, he still saved guitar in the '70s and '80s from succumbing to the extremes of 15th-fret rock squeals and boring bop licks. Anthology's two discs also include four previously unreleased live cuts and is no doubt the only album ever to feature both Phil Collins and Jaco Pastorius.

- Dave McElfresh

MICHAEL WOLFF Impure Thoughts Razor & Tie (7930185500-2)

Sorry, you dirty-minded readers, but the album title refers to pianist Michael Wolff's disregard for stylistic purity, here evident in his mixing of soul music, Indian percussion and latter-day Miles Davis grooves. Sly And The Family Stone's "Thank You (Falettinme Be Mice Elf Agin)" is a perfect blending of all three: Tablas and an aggressive bass line establish a dirty, repetitive rhythm that snakes between Wolff's thick piano chords and Alex Foster's vein-busting sax yelps.

Marrying his shimmering acoustic piano with such raw support could have been the

disastrous equivalent of dropping a damsel into a snake pit, but Wolff effectively contributes by coloring the affair mostly from the shadows. While it's becoming more common to further mine '80s modal fusion, no other player is digging in with such instrumental contrast.

GOLDMINE #533

— Dave McElfresh

JOE PASS Resonance Pablo (PACD-2310-968-2)

The late guitarist's preference for working the strings with all five right fingers instead of striking them singularly with a pick resulted in an almost pianistic style, allowing Joe Pass to play unaccompanied, a feat seldom attempted in jazz.

In fact, no one's done it better, before or since, and no label gave Pass more attention than Pablo, beginning in the early '80s. Pass is backed here by bass and drums, though the sophisticated creativity of his playing leaves them with little to offer. Apart from his uncommonly lightning bebop pace on "The Lamp Is Low," *Resonance* is typical of the guitarist's swing-heavy feel and is a good example of how his fluid style sounds so natural that the listener is inclined to overlook the complexity of his encyclopedic knowledge of chord voicings.

If your present collection of Pass albums is phone book—thick, there's nothing here you haven't heard (many of the cuts he's recorded before); but if the name's new to you, step right up.

- Dave McElfresh

(Rockabilly from page 12)

sored by the Smithsonian Institute], which has a wonderful layout, great displays and a helpful, courteous staff.

Elaborate on the difference between your Rockabilly Hall Of Fame and the proposed Hall Of Fame in Jackson, Tenn., and Henry Harrison.

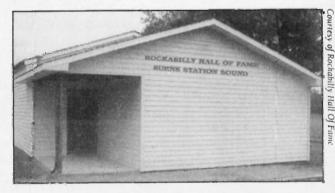
I have my reservations that the Rockabilly Hall Of Fame Jackson building will actually come to pass. As I mentioned, I have the name "Rockabilly Hall Of Fame" trademarked and there may be a legal problem with Henry Harrison using it and an altered variation of it. Henry is a fine businessman in Jackson, has some good ideas and I wish him well, but Jackson itself cannot support a museum. You'd have to rely on tourists passing by Jackson as they travel between Memphis and Nashville on Interstate Highway 40. A recently created Carl Perkins museum in Jackson, Tenn., didn't succeed. Very few museums are turning a profit, including the [Rock And Roll Hall Of Fame] in Cleveland. I'm not sure if the fan base for rockabilly music could actually support a museum and its overhead, unless it is subsidized.

Tell us about the Burns Station Sound Studio and the connections to the Rockabilly Hall Of Fame.

As I mentioned before, the studio has a wonderful sound — warm and sweet, analog or digital. Everyone who records there falls in love with it. The building/studio owner, Gordon Stinson [who formerly managed Johnny Paycheck] has provided me office space. The location is in a quiet rural setting just 30 minutes from Music Row. It gives the Rockabilly Hall of Fame and traditional artists a great place to record. A perfect mix.

What are some of the projects you have been involved in, and what are some other projects coming up for the Rockabilly Hall Of Fame?

As of this writing we have eight CDs released on the Rockabilly Hall of Fame label. Our four rockabilly compilation volumes, of new and old material, contain 110 total tracks



The modest home of the Rockabilly Hall Of Fame.

and are available in select stores and from our Web site. Volume #5 is slated for early 2001. The Di Maggio Bros. CD Rockabilly From The Boots Up has done well for us, plus brought these cats from Florence, Italy, into the international spotlight. Hack & The '57s have also recorded on our label. They lay some down old rock 'n' roll with authority. The late Bobby Lowell, often mentioned in the pages of Goldmine, is another super veteran we are proud to feature in our growing catalog. The Rockabilly Hall Of Fame's current CD projects are a release from that famous Texas swing band The Light Crust Doughboys. These guys are a Bob Wills spinoff group from the '30s that still can rock and swing. Michael Buffalo Smith's new CD Midwest Carolina Blues, coming in December, will be our first venture into the blues market. Ed Morgan, former lead guitarist for the Big Bopper is releasing his Rockabilly Masters project on our label. This CD features Stan Perkins [Carl's son], Mack Self, W.S. Holland [Johnny Cash's longtime drummer], Travis LeDoyt [a great young talent with that early Elvis Presley flare and stage presence] and other name artists. Recorded at Phillips International Studio in Memphis, August 2000. Our in-house Rockabilly Hall Of Fame promotion CD is nearly completed. The Rockabilly Hall Of Fame will showcase the Sounds Of Burns Station, featuring material recorded in the legendary Burns studio both recently and in the past. We've loaded up a bunch of new session material with newly recorded tracks, plus we've reached back in the studio's archives for tunes that no one has heard before and never knew existed. There is a special Gene Vincent tribute scheduled for the fall. We are calling in rockers from all over the world to cut a track. The original Blue Caps and Gene's sister Tina will be present at the sessions. Anyone looking to get on this killer project please call Bob at 615-740-ROCK.

Also, The Rockabilly Hall Of Fame has started a "Rockabilly Jam Session Night" in Music City USA. The open mic shows will be held Monday nights at The Sutler on Franklin Road, Nashville. Many top-notch local musicians and those boppin' through middle Tennessee will drop by to bang out some old-time rockabilly songs. The Rockabilly Hall Of Fame hopes its efforts will help bring rockabilly back on the scene in Tennessee, where it all started. Full details on the jams can be found on our Web site.

Be sure to tell us about your counterpart in England.

Rod Pyke, from London, and I hooked up via e-mail while I was constructing the Gene Vincent Web site back in 1996. Rod is very knowledgeable about rockabilly music, the U.K. retro rock scene and has a firm hand on the pulse of this music in Europe. He is our official rep across the pond and does a bangup job. We have several other volunteer reporters around the world, all excellent writers. A couple that come to mind are Shaun Mather and Phil Davies, both from Wales --- oh, 1 can't forget Chris Ebner from Germany - and there's Barry Klein, Ronny Weiser, Steve Lester, Dickie Harrell, Kittra Moore, Joe Bennett, Jon Johnson, Ken Burke and others from the USA. We have a page within the Rockabilly Hall Of Fame just for our staff members. God bless'em all! If you have a couple of hours to spare, pay us a visit on the Internet, and we'll give you an education on the true roots of rock music - proving once and for all that The Beatles did not start rock 'n' roll.

- Michael B. Smith

For information the Rockabilly Music Foundation's goals, memberships and special events, visit the Foundation's Web site www.rockabillymusicfoundation.org. Visit the Rockabilly Hall Of Fame at www.rockabillyhall.com or e-mail Bob Timmers at bob@rockabillyhall.com.

New Releases

ERIC JOHNSON Alien Love Child/Live And Beyond Favored Nations (FN 2040-2)

It's been four years since the last proper "new" studio effort from Texas guitar wizard Eric Johnson, 1996's *Venus Isle*, and at this writing, he's about three-fourths complete on the follow-up to be issued on a label to be determined (having been released from his Capitol contract)

This is not to say fans have been left high and dry. 1998 saw the release of not one but two gems from his past: a Japanese reissue of his '75 group effort, Electromagnets, and a previously unreleased first solo recording from around that same period called Seven Worlds. This bounty of interim riches continues with a new group effort Alien Love Child: Live And Beyond on Steve Vai's Favored Nations label.

In Alien Love Child Johnson has teamed up once again with Electromagnets drummer Bill Maddox and bassist Chris Maresh, whom he met while in a music store as Maresh was trying out basses. Coming together around the time of the Venus Isle sessions in '95, Johnson performed the occasional gig with them in the Austin area as a release from the

stress of the ongoing sessions. A known perfectionist on his studio recordings, it's somewhat surprising that Johnson would release a live album of new material, but — who's complaining?!

A sizzling, satisfying feast of excellent material and stellar performances, *Live And Beyond* consists of nine live cuts and one studio effort ("World Of Trouble") that actually was one of the tracks recorded for the currently in progress solo outing. The live material was recorded during a three-night stint at Antone's in Austin in January 2000.

Among the highlights (and there are many) are the lively opener "Zenland," the 11-minute "Last House On the Block" (with a lengthy Cream-like middle section) and a beautiful, jazzy "Rain," written by bassist Maresh. However, the show-stopper arguably is a mournful minor blues powerhouse of a track called "Once A Part Of Me" with guest vocalist Malford Mulligan from the band Storyville. Achingly sad, with a lovely jazz chord change in the chorus that pierces the memory and refuses to leave, Mulligan sings, "But it's over and done now, like a bottle placed on the sea... the story of how you were once a part of me." While his guitar mastery obviously gets most of the attention,

Johnson's lyrical and melodic composing abilities are often unjustly overlooked.

But speaking of guitar mastery — released from the confines of the multitracked studio, Johnson possesses the ability to make you forget you're only listening to a three-piece lineup. Offering up an amazing array of tones and textures, he is unquestionably one of the most creative, brilliant guitarists alive today. Fluid and fiery, fast but with feeling, Johnson switches sounds almost line-by-line on a track such as "Shape I'm In" and

manages to sound like three guitarists at once. Maresh and Maddox offer a flashy but solid foundation throughout for Johnson's dazzling fretwork. The aforementioned studio cut album closer is a slow blues number with some nice atmospheric Hammond B-3 organ by another former Electromagnets member, Steve Barber.

While Johnson's fans patiently await his next studio opus, side projects such as Alien Love Child will fill the void just fine.

- Geof O'Kerfe

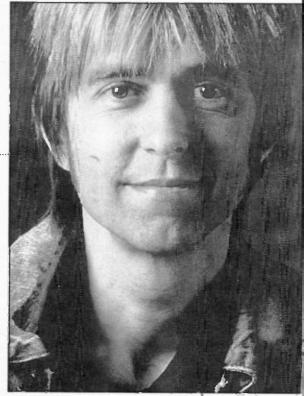
CAROLINE'S SPINE Like It Or Not CSP (70074-2)

Caroline's Spine fans unable or unwilling to afford the \$60-200 it takes to purchase one of the band's out-of-print ANZA indie discs on an Internet auction site will be relieved to note that the band has released a limited-edition CD themselves that includes remixed and remastered versions of many ANZA tunes, plus some new and live material as well. (In comparison, the new CD is 20 songs, 70+ minutes and 15 bucks.)

Fan favorites include the acoustic tracks from Huge, including "My World," "On The Ground" (guitarist Mark Haugh on lead vocals) and "61," as well as tracks from Ignore The Ants, ... So Good Afternoon and the self-titled debut disc, on which singer Jimmy Newquist plays virtually all the instruments as well as handling vocal duties.

Those who don't know the band will be amazed at the vast array of material, from love songs (see the gorgeous "Hold My Hand") to social commentary to introspection. Newquist is at his best when his writing weaves a narrative, boiling down stories that could easily be words of great literature captured into five-minute capsules of crisis. This disc includes a live version of "Trippin Laces," a story about a teen who struggles with his sexuality, and "Overlooked," arguably the best of the new material. In the vein of "Rock 'N Roll Hero" and "Hippie Boy," the musician narrator wonders what kind of mark he'll leave on the world. Another new tune, "Know Me At All" is instantly memorable.

On the not-so-serious material, the band is solid. If riffs were weapons, these guys could take over the world, and it would be a better



Eric Johnson

place because of it. Check out the live "Jump-ship" (and drummer Jason Gilardi's solo leading into it) if proof is needed.

In a review of the title track from their previous album, Attention Please, Billboard mentioned Caroline's Spine in the same breath as Pearl Jam and Live. Artistically, they're in that same league, though commercially Spine are still looking for that nationwide breakthrough that will have everyone saying, "Why haven't we heard of these guys before?" I asked myself that same question the first time I heard them, live almost three years ago. Essential.

Like It Or Not is available online at www.carolinespine.com, a few selected retailers throughout the country and the band's concerts only until the end of 2000, presumably because Caroline's Spine will have a new major label contract next year. Bassist Scott Jones helped Dustin Davis design the cover art, and fan photos dot the inside

- Cathy Bernardy

JOHNNY J BLAIR Fire C-Jam Productions (CJAM-7770)

Johnny J Blair is a Christian artist whose work has garnered praise from rock legend Cliff Richard to Beach Boys mastermind Brian Wilson. This album is an offshoot of the Jones-Blair projects (Jones as in Davy Jones of The Monkees). An ambitious, daring, across-the-board collaborative effort, Fire is a journey with a cast of diverse characters creating pop music with a conscience, a melting pot of textures and rhythms - rock, house, techno, gospel, jazz and American roots music - resulting in a "pure pop" sound. Blair's influences both past and present are not merely imitated, as so often happens with hybrid sounds, but rather furthered and embellished upon.

The set kicks into gear with the baptismal anthem "Dancin' By The River." Laden with chunky guitar chords, backed with a slinky Latin rhythm, this track — reminiscent of Santana — has CHR appeal and could easily gain airplay from contemporary Christian stations. The spirit of Sly & The Family Stone is omnipresent on Fire, updated as it were — to good effect — with a cover of "Everyday People" as a medley of sorts. The



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NAZARETH Malice in Wonderland +4/14 tracks/81/UK 14.98
NAZARETH Fool Circle+4/14 tracks/81/UK. 14.98
NAZARETH Fool Circle+4/14 tracks/81/UK. 14.98 NAZARETH Sound Extixir +3/13 tracks/82... NAZARETH SUDIO EXIXIT + O/13 data(S) &:
NAZARETH 2 X S + 6/14 tracks/83/UK....
FOGHAT Rock and Roll + Energized/73-73/UK...
FOGHAT RIVR Outlaws + Fool for the City/74-75...
FOGHAT Night Shift + Live (double CD's) 76-77. 17.98 FOGHAT Stone Blue + Boogie Motel/78-79/UK. 17.98 FOGHAT in Mood...Sumething Rude + Zig-Zig Walk 17.98 RUNDGREN, TODD Hermit of Mink Hollow/78/UK.... 14.98 RUNDGREN, TODD Healing/11 tracks/81/UK.... 14.98

UTOPIA RA (Todd's new liner pates 14.98)
UTOPIA RA (Todd's new liner pates 14.98) URIAH HEEP Live January 1973 (includes side four) 14.98
URIAH HEEP Sweet Freedom+3/11 trks/73/UK...... 14.98
URIAH HEEP Wonderworld+3/13 tracks/74/UK..... 14.98 URIAH HEEP Return to Fantasy + 4/13 trks/75/UK. 14.98
URIAH HEEP Right and Mightly + 2/12 tracks/76/UK. 14.98
URIAH HEEP Firefly + 4/12 tracks/77/UK. 14.98
URIAH HEEP Conquest + 5/13 tracks/80. 14.98 URIAH HEEP Head First + 3/13 tracks/83/UK LIREAH HEFP Live in Moscow+3/13 tracks/88/UK... 14.98

BLACK OAK ARKANSAS Raunch 'n' Roll Live/1973... 12.98 BLAZE Silicon Messiah (ex-Maiden) 2000/German.
BLOODROCK Triptych (3 on 2 CD) "Passage and Wh
Tongues"+unrel. album "Unspoken Words";1-Way.
CATLEY, BOB Live at the Gods/1999/UK.........Sale CDOPER, ALICE (BOOK) No More Mr. Nice Guy (written HELLOWEEN Dark Ride + 1 bonus (Ltd Ed) Japan.... 27.98

NORUM, JOHN Slipped into Tomorrow/00/Shrapnel. 13.98 SWEET Fanny Adams & Desolation Blvd.....each 16.98 UDO Best of (Accept vocalist) 17 tracks/German..... 15.98

ORDERS SHIPPED PRIORITY MAIL, P. O. BOXES ARE OK, PACKED IN A BOX NOT IN ENVELOPES. ADD ONLY \$3.75 FOR SHIPPING REGARDLESS OF THE SIZE OF YOUR SHIPMENT. CHECKS OR MONEY ORDERS ACCEPTED, CHECKS DELAY SHIPPING UP TO 15 DAYS. FOREIGN ORDERS CREDIT CARD SALES ONLY. ALL ITEMS NEW MINT CONDITION, UNSEALED CD'S ARE IN SLEEVES. PREORDERS ARE NOT CHARGED UNTIL MAILED TO YOU. IF NOT CALLING LISTING ALTERNATE SELECTIONS IS DESIRABLE. ORDERS OVER \$150 INSURED FREE, LESSER ORDERS ADD \$5.00 INSTEAD OF \$3.75 IF INSURANCE IS DESIRED. GOLDMINE IS PUBLISHED 3 WEEKS PRIOR TO COVER DATE, THIS AD GOOD UNTIL COVER DATE

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This auction closes Saturday, Jan. 13th at 7:00 p.m. PST



See #75

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by

ORIGINAL ISSUE: All records are quaranteed originals and/ nteed as described. If not satisfied for any reason return for full refund including your return postage

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: Call: (541) 476–1326, Fax: (541) 476–3523, Write: PO. Box 1727, Grants Pass, Oregon 97528 or E-mail: tratull@histoproptos.com E-mail: teftellr@internetcds.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war." you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on policing day have the properties. available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning hids until 24 hours after the place of the auction. I will not bids until 24 hours after the close of the auction. I will no disclose the identities of any bidders or winners. No

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA or Mastercard, International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail (at your own risk). You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

NO BUYERS' PREMIUM!

Rare Rock & Roll EP's

- Sam Cooke Tribute To The Lady Keen B-2012 Sealed/Mint Sam's tribute to Billie Holiday! This original EP is store stock NEW—still sealed in
- original cellphane shrink! MB \$30
 Billy Ward & The Dominoes "Billy Ward & The
 Dominoes" Decca ED-2549 MM- Original DECCA
- EP in stunning condition! MB \$100

 Fats Domino "Here Comes Fats" Imperial EP

 147 VG++/M- Red label first pressing on this classic Domino EP MB \$50

 Alan Fredd & His Rock & Roll Band – "Rock 'N
- Alan Fredd & HIS HOCK & HOIL BARD HOCK N
 Roll Dance Party" Coral EC-81136 M-/M- Great
 cover shot of Freed before a huge crowd of teens at
 one of his big shows. Very small writing on back
 cover. Very SCARCE EP MB \$100
 Bill Haley & His Comets "Dim Dim The Lights"
- Deca ED-2209 M-M- Beautiful copy of all time Classic Haley EP. MB \$75
 Bill Haley & His Comets "Rock N Roll Rock"
- Decca ED-2322 Nice VG+/M- Clean record with beautiful cover MB \$30

 Bill Haley & His Comets "Rockin' The Oldies" Decca ED-2532 M/M Perfect original EP MB \$75



- Chuck Higgins "Chuck Higgins Plays On Combo
- Records" Combo EP-2 VG++VG++ Super Rare EP. Cover has clear tape on the seams. MB \$75

 Betty Johnson "The Little Blue Man" Atlantic EP 611 Sealed/Mint Nice original EP STILL SEALED in original loose fit shrink & yes, "The Little Blue Man" is
- on this EP! MB \$75
 Brenda Lee "I'm Sorry" Decca ED 2683 M-/MNice scarce EP in TIP TOP shape with the big hit on it! MB \$100
- 11. Gary Lewis & The Playboys "Doin' The Flake"

 Liberty 65-227-1 M/M Scarce EP given away in boxes of Kellogs Corn Flakes MB \$50

 12. Bob Luman "Let's Think About Livin" Warner

Brothers EA 1396 M/M- Nice cover shot of Luman and quite a tough one! There is a \$1.29 price sticker neatly placed on the front. MB \$75



- Janis Martin "Just Squeeze Me" RCA Victor EPA-4093 M-M- Fabulous Female Rockabilly EP in top shelf condition! MB \$300
 Merrill Moore - "Merrill Moore" Capitol EAP 1-608
- Nice VG+/M- Super scarce EP with "The House O
- Ricky Nelson "Songs By Ricky" Imperial IMP-162

 MM Cover still in original loose fit baggie. MB \$75



Johnny Otls - "Johnny Otls" Capitol EAP-1-1134 M/M Tough one to find—contains "Willie & Jive" and this copy is PERFECT! MB \$150

Rare 1950's & 1960's Rock & Roll 45's



- Annette "How Will I Know My Love/Don't Jump To Conclusions" Disneyland 102 NG++ Picture sleeve only for her first Disneyland Release. 98¢ price sticker neatly on front cover. MB \$75
 Annette & The Afterbeats – "Tall Paul/Ma He's Making Eyes At Me" Disneyland 118 VG++ MB \$15
- Annette "First Name Initial/My Heart Became C Age" Vista 349 VG++/M- With super clean picture sleeve MB \$30
 Annette – "O Dio Mio/It Took Dreams" Vista 354
- M/M- With nice picture sleeve MB \$40
 Annette "Dream Boy/Please Please Signore"
 Vista 374 /M- Picture sleeve only in super shape
- The Archies "Sugar Sugar/Melody Hill"

 Calender 63-1008 M- Yellow label original promo copy of monster Bubble Gum hit. MB \$25



The Beagles – "Deep In The Heart Of Texas/Let's All Sing Like The Birdies Sing" Era 3132 Promo

M-/M- With cute picture sleeve, this is basically real live singing dogs in a Beatles novelty. MB \$25
The Beatles – "My Bonnie/The Saints" M-G-M 13213 /M- Picture sleeve only in gorgeous condition. NO ring wear which is so common to this sleeve. MB \$100
The Beatles – "Ain't She Sweet/Nobody's Child" Atco 6308 M- Nice copy MB \$20



- George Martin & His Orchestra "And I Love Her/ Ringo's Theme" United Artists 745 NG++ Picture sleeve only with just a HINT of ring wear, very nice
- Copy! MB \$75
 The Beatles "A Hard Day's Night/I Should Have
 Known Better" Capitol 5222 /M- NO ring wear on this just about perfect picture sleeve, no record.
- The Beatles "Slow Down/Matchbox" Capitol 5255 /M- Picture sleeve only with NO ring wear. MB \$50
- The Beatles "I Feel Fine/She's A Woman' Capitol 5327 MINT Store stock new copy of classic Beatles hit. MB \$20
- The Beatles "Nowhere Man/What Goes On" Capitol 5587 Mint Store stock new copy of B Classic MB \$20
 The Beatles – "Paperback Writer/Rain" Capitol
- 5651 /M- Just about perfect copy of picture sleeve
- only. No ring wear! MB \$50

 The Beatles "All You Need is Love/Baby You're
 A Rich Man" Capitol 5964 M- Perfect copy of
- picture sleeve only MB \$40
 The Beatles "Hey Jude/Revolution" Apple 2276
 MINT Store stock new copy of Beatles Classic
- The Beatles "The Ballad Of John And Yoko/Old Brown Shoe" Apple 2531 MINT PERFECT
- -"Let It Be/You Know My Name" Apple 2764 MINT Perfect MB \$20



- The Beatles "The Long And Winding Road/For You Blue" Apple 2832 /M- Picture sleeve only in near perfect shape. This one is almost always plagued with ring wear, but this copy has none—just a few light bends. MB \$50 Chuck Berry – "Maybellene/Wee Wee Hours" Chess 1604 M- Super clean copy of Chuck's first record for Chess. MB \$50 Chuck Berry – "You Can't Catch Me/Havanna Moon" Chess 1645 VG++ Nice thick vinyl pressing MR \$25 You Blue" Apple 2832 /M- Picture sleeve only in
- MB \$25
- MD \$43 Chuck Berry "Rock & Roll Music/Blue Feeling" Chess 1671 M- MB \$25 Chuck Berry "Johnny B. Goode/Around And Around" Chess 1691 M- Classic hit in nice shape
- Chuck Berry "Sweet Little Rock And Roll/Joe Joe Gun" Chess 1709 M-NG++ MR \$20
- Chuck Berry "Back In The USA/Memphis Tennessee" Chess 1729 M- MB \$20
 Chuck Berry "Let It Rock/Too Pooped To Pop" Chess 1747 VG++ Small tol MB \$10
 Chuck Berry "Bye Bye Johnny/Worried Life Blues" Chess 1754 M- MB \$20
 Chuck Berry "Back Dod! Seeby Seback Dave"

- Chuck Berry "Dear Dad/Lonely School Days"

 Chess 1926 MINT White Label Promo MB \$20

 Chuck Berry "Lonely School Days/Ramona Say
 Yes" Chess 1963 M- White Label Promo MB \$20

 Marrie Blaine "Behave City Hite Label Promo MB \$20
- Marcie Blaine "Bobby's Girl/A Time To Dream Seville 120 Mint Classic hit in store stock new shape MB \$10

The Bon Bons – "Everybody Wants My Boyfriend/ Each Time" Coral 62435 M- Yellow Label Promo **World Radio History**

- The Big Bopper "Walking Through My Dreams/
- Someone Watching Over You" Mercury 71416

 Mint Vinyl wol, tough one MB \$35

 The Big Bopper "It's The Truth Ruth/That's What
 I'm Talking About" Mercury 71451 M- White Label Promo MB \$50
- The Buckinhams "Kind Of A Drag/You Make Me So Good" *US A 860 MINT* Perfect copy of classic hit MB \$15
- hit MB \$15
 Johnny Burnette "Settin' The Woods On Fire/
 Kentucky Waltz" Liberty 55222 Mint White label
 promo of the big hit MB \$25
 Glen Campbell "You You You/I Wonder" Ceneco
 1356 MINT Perfect Copy of his First Record
- MB \$200

- MB \$200
 Johnny Cash "I Walk The Line/Get Rhythm" Sun 241 VG++ MB \$15
 Johnny Cash "Ballad Of A Teenage Queen/Big River" Sun 283 M·VG++ MB \$20
 Johnny Cash "Blue Train/Born To Lose" Sun 376 Mint White Label Promo MB \$30
 The Castle Kings "You Can Get Him Frankenstein/Loch Lamond" Atlantic 2107 Mint White Label Promo written and produced by Phil Spector MB \$20
- **MB \$20** Gene Chandler - "Duke Of Earl/Kissin' In Kitchen" Vee Jay 416 M- Nice copy of hard to find clean record MB \$25

 Bruce Channel – "Hey! Baby/Dream Girl" Le Cam
- Bruce Channel "Hey! Baby/Dream Gir!" Le Cam 953 Mint First label before Smash MB \$25 Lou Christie "Two Faces Have I/All That Glitters Is Not Gold" Roulette 4481 Mint White Label Promo with Promo Sol MB \$15 Lou Christie "How Many Teardrops/You And I" Roulette 4504 Mint White Label Promo MB \$15 Lou Christie "How Many Teardrops/You And I" Roulette 4504 Mint White Label Promo MB \$15 Lou Christie "Rhapsody In The RaIn/Trapeze" M-G-M 13473 M- Rare Version MB \$20 The Dave Clark Five "The Dave Clark Five "The Dave Clark Five "Bays at 33 1/3 MB \$50 The Dave Clark Five "Do You Love Me/Chaquita" Epic 9678 M- MB \$10 The Dave Clark Five "Can't You See That She's Mine!" Epic 9622 M- Picture Sleeve only MB \$20 The Dave Clark Five "I Like It Like That/Hurting Inside" Epic 9811 M/VG++ with Picture Sleeve

- Inside" Epic 9811 M/VG++ with Picture Slee MB \$20



- The Dave Clark Five "Over And Over/Over And Over" *Epic 9863 M/M*. Red Vinyl Promo 45 with special promo sleeve with back of sleeve being a letter to DJ's from Columbia. VERY scarce item for the DC5 collector. #05, slight sticker stain. MB \$200 The Dave Clark Five "Look Before You Leap/ Please Tell Me Why" *Epic 10031 /Mint* Picture Sleeve only MB \$20 The Dave Clark Five "Satisfied With You/Don't Let Me Down" *Fric 10053 M.* MB \$10

- Let Me Down" Epic 10053 M- MB \$10
 The Dave Clark Five "I've Got To Have A
 Reason/" Epic 10114 /M- Picture Sleeve only with
- barely noticeable 1/2 inch stain on one side MB \$20
 The Dave Clark Five "I've Got To Have A
 Reason/Good Time Woman" Epic 10114 Mint
 White Label Promo MB \$20
 The Dave Clark Five "You Must Have Been A
- The Dave Clark Five "You Must Have Been A Beautiful Baby!" Epic 10179 /M- Picture Sleev
- only MB \$20
 Buzz Clifford "Baby Sittin' Boogie!" Columbia
 41876 /Mint Picture Sleeve only MB \$20
 The Coasters "Shoppin' For Clothes/The Snake
 And The Bookworm" Atco 6178 MINT Jive classic
- Eddie Cochran "Twenty Flight Rock/Cradle Baby" Liberty 55112 MINT The toughest one on Liberty to find! The is the first STORE STOCK MINT copy of this I have ever found! There is a very
- SLIGHT sticker stain on the label. MB \$175
 Eddie Cochran "Jeannie Jeannie Jeannie/
 Pocketful Of Hearts" Liberty 55123 MINT White label promo, PERFECT MB \$75
- Eddie Cochran "C'Mon Everybody/Don't Ever Let Me Go" Liberty 55166 MINT White Label Promo Perfect except for TINY wol on B-side
- Eddie Cochran "Somethin' Else/Boll Weevil Song" Liberty 55203 VG++ White Label Promo
- The Crickets "That'll Be The Day/I'm Lookin' For Someone To Love" Brunswick 55009 VG++ Yellow Label Promo with slight sticker stain on the label



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See #154

See #110

The Crickets – "That'll Be The Day/I'm Lookin' For Someone To Love" Brunswick 55009 M- Nice original first pressing of all time classic MB \$25
The Crickets – "Oh Boy/Not Fade Away"
Brunswick 55035 Mint Yellow Label Promo with very slight sticker stain on label MB \$75
The Crickets + "Oh Boy/Not Fade Away"

The Crickets – "Oh Boy/Not Fade Away"

Brunswick 55035 M- MB \$25

The Crickets – "Think It Over/Fool's Paradise"

Brunswick 55072 M- MB \$25



The Crickets – "It's So Easy/Lonesome Tears"

Brunswick 55094 VG++ Yellow Label Promo MB \$50

The Crickets – "Love's Made A Fool Of You."

Someone Someone" Brunswick 55124 MINT Perfect copy of Yellow Label Promo MB \$100 Jimmy Cross – "I Want My Baby Back/Play The Other Side" Tollie 9039 MINT Classic Beatles Novelty "Over there was my baby and way over there

was my baby." MB \$20 Jimmie Cross – "The Ballad Of James Bong/Play The Other Side Again" *Tollie 9044 Mint* Promo copy MB \$20

copy MB \$20
The Crystals - "There's No Other Like My Baby/
Oh Yeah Maybe Baby" Philles 100 Mint First
record on the classic Phil Spector label—true first
pressing on Orange Label. MB \$20
The Crystals - "Da Doo Ron Ron/Git It" Philles
112 Mint Classic first press on powder Blue Label

- "A Beatle I Want To Be/So Used To Sonny Curtis -

Loving You" Dimension 1024 Mint White Label Promo Beatle Novelty MB \$25 Danny & The Juniors – "Rock And Roll Is Here To Stay/School Boy Romance" ABC Paramount 9888

Mint Classic MB \$20

Mint Classic MB \$20
Bobby Darin & The Jaybirds – "Rock Island Line/
Timber" Decca 29883 Mint MB \$20
Bobby Darin – "Hear Them Bells/The Greatest
Builder" Decca 30031 Mint MB \$20

Bobby Darin & The JayBirds - "Silly Willy/Dealer In Dreams" Decca 30737 M- MB \$20

Bobby Darin - "Mack The Knife/Was There A Call For Me" Alco 6147 VG++ 50's Classic MB \$10 Bobby Darin - "Lazy River/Oo-ee-Train" Atco 6188 Mint White Label Promo MB \$20 Bobby Darin - "What'd I Say/What'd I Say Part Two" Atco 6221 Mint White Label Promo MB \$20

Jackie Dee – "How Wrong Was I/I'll Be True" Gone 5008 Nice VG+ Jackie De Shannon MB \$10

Tommy Dee – "Three Stars/I'll Never Change" Crest 1057 Mint 1959 tribute record to Buddy Holly,

Crest 1057 Mint 1959 tribute record to Buddy Holly, Ritchie Valens and the Big Bopper recorded after the plane crash, MB.\$15
Neil Diamond – "Girl You" II Be A Woman Soon/
Cherry Cherry" Hip Pocket 5 Sealed/Mint Hip Pocket record in still sealed Mint shape with nice photo cover of Diamond. MB.\$15
Bo Diddley – "Bo Diddley/I" m A Man" Checker 814
M- Web top first pressing of classic Rock & Roll Anthem MB \$35

Anthem MB \$35

Bo Diddley - "Bring It To Jerome/Pretty Thing"

Checker 827 Mint Web top first pressing of classic

MB \$3\$
Bo Diddley - "Who Do You Love/In Bad" Checker
842 Mint Web top first press with mis-spelled B-side
title—supposed to be "I'm Bad" MB \$35
Mark Dinning - "Teen Angel/Bye Now Baby" MG-M 12845 VG++ Classic MB \$10
Donna - "Now That You're Gone/Lost Without
You" Pop 1103 MINT With male group. Donna was
Bitchis Algoric divided who be wrete the song to

Ritchie Valens' girlfriend who he wrote the song to. This is her song to him after he died in the 1959 plane crash in lowa. VERY Scarce MB \$100. Dor & The Confederates – "The 4-D Man/The South Shall Rise Again" Brunswick 55159 Mint Yellow Label Promo, Rod McKuen MB \$15. Jean Du Shon – "Talk To Me Talk To Me/Tired Of Trying" Atco 6198 MINT White Label Promo of Phil Spector produced songs MB \$35. Dave Edmunds – "I Hear You Knocking/Black Bill" Mam 3601 Mint Great cover of Smiley Lewis Classic MB \$10. Les Elgart – "Bandstand Boogle/When Yuba Plays The Rhumba On The Tuba" Columbia 40180 Mint Ultra Rare American Bandstand Theme song!! MB \$100.

The Everly Brothers - "Keep A Lovin' Me/The Sun 110. Keeps Shining" Columbia 21496 M-/VG++ A very rare STOCK copy of their first and rarest record

MB \$25 The Everly Brothers - "Let It Be Me/Since You

Broke My Heart" Cadence 1376 M- White Label Promo with faded slight writing on label MB \$25
The Everly Brothers – "Cathy's Clown/Always It's You" Warner Brothers 5151 /M- Nice copy of



116. The Fiends — "Thank You Thing/Quetzal Quake"

Dan D 1 VG++ Written and produced by Sonny
Bono, this is a tribute to Thing—that white gloved hand on the Addams Family. MB \$20

hand on the Addams Family. MB.\$20
Fleetwood Mac - "Albatross/Jigsaw Puzzle
Blues" Epic 10436 M- White Label Promo MB.\$20
The Fleetwoods - "Come Softly To Me/I Care So
Much" Liberty 55188 Mint Classic MB.\$15
Fred Flintsone - "Stone Age Rock/Bedrock Beat"
Epic 9475 M- White Label Promo MB.\$20
Frankle Ford - "Sea Cruise/Roberta" Ace 554 MAll time classic in super clean shape. MB.\$15
The Four Preps - "26 Miles/It's You" Capitol 3845
M- 50's classic MB.\$15

The Four Preps — "26 Miles/It's You" Capitol 3845 M- 50's classic MB \$15

The Four Seasons — "Bermuda/Spanish Lace" Gone 5122 MINT Scarce one by them!! MB \$50

The Four Seasons — "Joey Reynolds' Theme/ Same" WXYZ 121003 M- Jingle for Radio Station WXYZ sung by the Four Seasons, very tough one by them. MB \$50

The Four Seasons — "Blo Man In Town/Little."

The Four Seasons - "Blg Man In Town/Little
Angel" Phillips 40238 /Mint Plcture Sleeve only

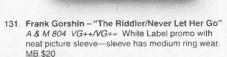


125. Bobby Fuller —"I Fought The Law/She's My Girl" Exeter 124 MINT First label and First version of the 60's monster hit. Sleeve has been signed by Randy Fuller and two other group members. MB \$200
126. Bobby Fuller Four —"I Fought The Law/Little Annie Lou" Mustang 3014 MINT Second label and more familiar version MB \$15
127. Bobby Fuller Four —"Let Her Dance/Another Sad And Lonely Night" Liberty 55812 Mint Rare pressing on Liberty MB \$20
128. Randy Fuller —"Wolfman/It's Love Come What May" Mustang 3020 Mint Rare one, NOL MB \$25
129. Lesley Gore —"It's My Party/Danny" Mercury 72119 Mint Original price sticker on B-side label MB \$15 125. Bobby Fuller - "I Fought The Law/She's My Girl"



The Everly Brothers – "Bye Bye Love/I Wonder If Care As Much" Cadence 1315 VG++ Nice copy of Care As Mucn Cast their first big hit M3 \$10 their first big his promo The Everly Brothers – "Til I Kissed You/Oh What Feeling" Cadence 1369 VG++ White Label Prof

Picture Sleeve only MB \$25 Marianne Faithfull – "As Tears Go By/ Greensleeves" London 9697 Mint 60's classic



Gloria Grey – "Chapel Up In Heaven/It's A Sweet World" Warner Brothers 5287 M- White Label promo tribute to Buddy Holly, Ritchie Valens and The

Big Bopper after plane crash. MB \$20
Bill Haley and The Comets - "Real Rock Drive/
Yes Indeed" Transword 718 M- MB \$100
Bill Haley & The Saddlemen - "Rocking Chair On
The Moon/Dance With A Dolly" Essex 305 M-

MB \$50
Bill Haley & Haley's Comets – "Crazy Man Crazy/
Whatcha Gonna Do" Essex 321 M- MB \$50
Bill Haley w/Haley's Comets – "Pat-A-Cake/
Fractured" Essex 327 M- MB \$50
Bill Haley & His Comets – "I'll Be True/Ten Little
Indians" Essex 340 M- MB \$50
Bill Haley & His Comets – "See You Later
Alligator/The Paper Boy" Decca 29791 Nice VG+
Pink Label Promo Copy MB \$10
Bill Haley And His Comets – "Mary Mary Lou/It's
A \$in" Decca 30530 NG++ Picture Sleeve only.
Very hard to find without ring wear and this copy
does NOT have any ring wear. It does have a very does NOT have any ring wear. It does have a very slight tape stain MB \$30



Phil Harris – "The Thing/Goofus" RCA Victor 3968 VG++/VG++ With very rare picture sleeve MB \$30 Dale Hawkins – "Susie Q/Don't Treat Me This Way"

Dale Hawkins — "Susie Q/Don't Treat Me This Way"
Checker 863 VG++ Thick vinyl pressing MB \$25
Dale Hawkins — "Little Plg/Tornado" Checker 892
VG++ Great rockers and fairly tough to find! MB \$25
Dale Hawkins — "I Want To Love You/Grandma's
House" Checker 970 M- Scarce later one MB \$20
Ronnie Hawkins — "Forty Days/Same" Roulette
4154 Mint Promo copy with promo insert letter from

4154 Mint Promo copy with promo insert letter from the label MB \$30



145. The Hep Stars – "No Response/Sunny Girl" Dunhill 4040 M- White Label Promo this is PRE-ABBA Benny Andersson and very scarce. Dated 1966 in ink on the B-side label. MB \$50 Jon E Hollday – "Yes I Will Love You Tomorrow/ Till The End Of Time" Atlantic 2091 MINT White

label Promo. This is the answer to the Shirelles big

Buddy Holly – "Love Me/You Are My One Desire"

Decca 30543 M-/VG++ Green Label Promo

MHS 150

148. Buddy Holly - "Ting-A-Ling/Girl On My Mind"

Decca 30550 MiNT PERFECT MB \$200

149. Buddy Holly - "Peggy Sue/Everyday" Coral

61885 M- Super nice copy of Classic MB \$30

150. Buddy Holly - "I'm Gonna Love You Too/Listen To

Me" Goral 61947 M- Powder Blue Label original

Cry" Mercury 72143 /VG++ Picture Sleeve only

World Rd Promotocy with very slight sticker stain on the

Buddy Holly – "Early In The Morning/Now We're One" Coral 62006 M- Powder Blue Label original promo copy MB \$100

Buddy Holly – "Heartbeat/Well Allright" Coral 62051 VG++ Powder Blue Label original promo ору <u>МВ \$75</u>

copy MB \$75
Buddy Holly - "Raining In My Heart/It Doesn't
Matter Anymore" Coral 62074 M- Small tol,
Powder Blue Label original promo copy MB \$75
Buddy Holly - "Peggy Sue Got Married/Crying
Waiting Hoping" Coral 62134 Mint Scarce stock
copy of hard one to find—usually found as promo

Brian Hyland – "Sealed With A Kiss/Summer Job"

ABC Paramount 10336 MINT Early 60's classic MB \$15

Ivan - "Frankle Frankenstein/That'll Be All Right' Ivan — "Frankle Frankenstein/ Inat II be All nig Coral 62081 MINT Original Powder Blue Label promo copy MB \$150 The Jamells — "The Beatle March/Tears Of Joy' Crosley 350 Mint Beatle Novelty MB \$20

Crosley 350 Mint Beatle Novelty MB \$20
Janis Joplin – "Get It While You Can/Same"
Columbia 45433 MINT Mono Stereo White Label
promo in perfect shape MB \$25
Jefferson Airplane – "Somebody To Love/Same"
RCA Victor47-9140 M- Red Label promo with same
songs on both sides! Very scarce way to own this
60's classic! #ol MB \$75
The Kalin Twins = "Why Don't You Believe/The

The Kalin Twins – "Why Don't You Believe/The Meaning Of The Blues" Decca 30977 /M- Picture sleeve only in stunning condition MB \$25



Kaptain Kangaroo – "Let's Go To The Dentist" Auravision Mint Famous 60's & 70's kids' TV show host in a rare 60's cardboard picture record for the

American Dental Association. MB \$25 Ben E. King - "Spanish Harlem/First Love" Atco 6185 M- Classic MB \$15



The Kinks – "Long Tall Sally/I Took My Baby Home" Cameo 345 VG++ White Label promo with xol of their first record! MB \$50

Curtis Lee - "Pretty Little Angel Eyes/Gee How I

Wish You Were Here" Dunes 2007 Mint Promo copy of classic hit MB \$25

Jerry Lee Lewis – "Whole Lot Of Shakin' Going On/
It'll Be Me" Sun 267 VG++ First pressing MB \$25

Jerry Lee Lewis – "What'd I Say/Livin' Lovin' Wreck" Sun 356 Mint White Label Promo MB \$35 Jerry Lee Lewis – "I've Been Twistin'/Ramblin' Rose" Sun 374 Mint White Label Promo MB \$35



Jerry Lee Lewis - "Sweet Little Sixteen/How's My Ex Treating You" Sun 379 Mint White Label Promo MB \$35

Jerry Lee Lewis – "I'm On Fire/Bread And Butter Man" Smash 1886 VG++ #ol great one! Best since the Sun years. This one is from the early 60's and Jerry Lee Rocks! MB \$20

See #206

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See #256

170. Gordon Lightfoot – "Remember Me I'm The One/ Dalsy-Doo" Chateau 142 Mint True first pressing on original label from Canada, later released on ABC Paramount. This is Lightfoot's First Record! MB \$50



- 171. Darlene Love "Stumble And Fall/He's A Quiet Guy" Philles 123 VG++ Stunningly rare stock copy—only thought to exist as a Promo. This is the third stock copy I've found in 30 years! This Spector rarity was, according to legend, pulled from the market before release and the number assigned to the Ronettesl Slight sticker stain on label. MB \$700 Ross McManus & The Joe Lo — "I'm The Greatest/
- Ross McManus & The Joe Lo "I'm The Greatest Patsy Girl" Imperial 66042 M- White Label promo. Muhammad Ali tribute novelty record. MB \$20 Mickey & Sylvla "Love Is Strange/I'm Going Home" Groove 0175 M- Nice copy of all time
- classic MB \$20 Chuck Miller "The House Of Blue Lights/Can't Help Wonderin" Mercury 70627 M- Tough MB \$20



- 175. Art Mooney "Tribute To James Dean Theme Music From Rebel Without A Cause" M-G-M 12312 VG+VG++ With nice picture sleeve showing Dean in
- nice pose with film strips in the background MB \$20 Mrs. Brown's Lovely Daughter "A Frightful Situation/What Else Do You Do For Kicks" Challenge 59292 Mint Answer record to Herman's Hermits hit about Mrs. Brown's Lovely Daughter cute!! MB \$20
- cute!! MB \$20
 Ricky Nelson "I'm Walkin'/A Teenager's
 Romance" Verve 10047 M- His first record in very
 nice shape!! MB \$25
 Ricky Nelson "I Got A Feeling/Lonesome Town"
 Imperial 5545 / Mint Perfect copy of Classic Picture
 Sleava MR \$20 Sleeve MB \$30

 Ricky Nelson – "It's Late/Never Be Anyone Else
- But You" Imperial 5565 /Mint Perfect Copy of
- Picture Sleeve only MB \$30
 Rick Nelson "Summertime/Young World"
 Imperial 5805 Mint White Label Promo Copy
- Rick Nelson "I've Got My Eyes On You/Teenage Idol" Imperial 5864 M/VG++ White label Promo record in very nice picture sleeve with only a very
- slight ring. MB \$35
 Rick Nelson "Mean Old World/When The Chips
 Are Down" Decca 31756 /VG++ Picture Sleeve Only—no record. No ring wear but the edges are just SLIGHTLY frayed. MB \$15
 Rick Nelson – "Louisiana Man/You Just Can't Quit" Decca 31956 Mint Pink Label Promo MB \$20
- 183.



- 184. Alfred E. Neuman "What Me Worry?/Potrzebie" ABC Paramount 10013 M-/VG++ White Label Promo record with VERY Scarce picture sleeve!!! MB \$100
- The Nightcrawlers "The Little Black Egg/You're Running Wild" Kapp 110 VG++ White Label copy of 60's classic MB \$10

- 186. Jack Nitzsche "The Man With The Golden Arm/ The Last Race" Reprise 0262 Mint White Label
- Promo MB \$25
 Roy Orbison "Running Scared/Love Hurts"
 Monument 438 /M- Picture Sleeve Only MB \$25
 The Johnny Otis Show "Willie And The Hand
 Jive/Ring-A-Ling" Capitol 3966 Mint White Label Promo MB \$25



- Dolly Parton "It's Sure Gonna Hurt/The Love You Gave" Mercury 71982 Nice VG+ White Label Promo. Almost as scarce as the legenday Goldband 45, this was Dolly's second record from about 1961. Never seen a stock copy so I can't say if this was
- ever even officially released except for a few promos. Almost the ultimate Parton record! MB \$300 Phil Phillips & Twillights "Sea Of Love/Juella" Mercury 71456 M- Classic later covered by Jimmy Page and Robert Plant. MB \$20



- Elvis Presley "Baby Let's Play House/I'm Left You're Right She's Gone" Sun 217 VG #ol, decent display copy with even wear MB \$200 Elvis Presley "Mystery Train/I Forgot To Remember To Forget" RCA Victor 6357 M- Nea perfect copy of the first RCA 45 by the King MB \$35
- Elvis Presley "Good Rockin' Tonight/I Don't Care If The Sun Don't Shine" RCA Victor 6381 VG++ First pressing of Sun label classic on RCA MB \$15
- Elvis Presley "I Want You I Need You I Love You/ My Baby Left Me" RCA Victor 6540 VG++ Silver Lines label MB \$15
- Lines label MB_\$15

 195. Elvis Presley "Hound Dog/Don't Be Cruel" RCA
 Victor 6604 /M- Black and White ORIGINAL Picture
 Sleeve only—no record MB \$100

 196. Elvis Presley "Blue Suede Shoes/Tutti Fruitti"
 RCA Victor 6636 MINT Silver Line Pressing in
 PERSECT shops MB \$50
- PERFECT shape MB \$50
 Elvis Presley "I Got A Woman/I'm Counting On You" RCA Victor 6637 Mint Silver Line Pressing in
- PERFECT shape MB \$50
 Elvis Presley "I'm Gonna Sit Right Down And
 Cryll'II Never Let You Go" RCA Victor 6638 MINT
 Another PERFECT shape Silver Line Pressing

- Another PERFECT shape Silver Line Pressing MB \$50

 199. Elvis Presley "Tryin' To Get To You/I Love You Because" RCA Victor 6639 Mint Silver Line Pressing in PERFECT shape MB \$50

 200. Elvis Presley "Blue Moon/Just Because" RCA Victor 6640 MINT Yet another Silver Line Pressing in store stock new MB \$50

 201. Elvis Presley "Money Honey/One Sided Love Affalr" RCA Victor 6641 MINT Yet another perfect shape Silver Line Pressing!! MB \$50

 202. Elvis Presley "Lawdy Miss Clawdy/Shake Rattle & Roll" RCA Victor 6642 Mint One Last PERFECT Silver Line Pressing. Now wasn't it nice to see all those PERFECT originals on the race thin Silver Line Pressing all in a row like that?? MB \$50

 203. Elvis Presley "Love Me Tender/Any Way You Want Me" RCA Victor 6643 /M. Pink version of classic Picture Sleeve, no record MB \$75

 204. Elvis Presley "Playing For Keeps/Too Much" RCA Victor 6800 M/M. Perfect copy with nice picture Sleeve MB \$75

 205. Elvis Presley "All Shook Un/That's When Your

- picture sleeve MB \$75
 Elvis Presley "All Shook Up/That's When Your Heartaches Begin" RCA Victor 6870 /M- Picture
- Sleeve only MB \$75
 Elvis Presley "Old Shep/Blank" RCA Victor CR15 Mint One-sided White Label Promo in PERFECT
- shape! This is a real tough one from 1956. MB \$500 Elvis Presley "I Need Your Love Tonight A Foo! H Such As I" RCA Victor 7506 M- MB \$25

- 208. Elvis Presley "Are You Lonesome Tonight/I Gotta Know" RCA Victor 7810 M-/M- With picture eeve MB \$40
- Johnny Preston "Leave My Kitten Alone/Token Of Love" Mercury 71761 Mint White Label Promo with xol. The Beatles covered this one in the early 60's MB \$20
- ? & The Mysterians "96 Tears/Midnight Hour"
- Cameo 428 M- Promo copy with faded #ol MB \$20 Donny Rae & The Defiants "Beatle Mania/Hold On" Arlen 521 VG++ Beatle Novelty MB \$10
- Diane Ray "Please Don't Talk To The Lifeguard/
 That's All I Want " Mercury 72117 MINT MB \$20
 Reparata & The Delrons "Whenever A Teenager
 Cries/He's My Guy" World Artists 1036 MInt
 Classic MB \$15
- Paul Revere & The Raiders "Like Long Hair/ Sharon" Gardena 116 Mint MB \$20 Paul Revere & The Raiders "Like Charleston/
- Midnite Ride" Gardena 118 Mint MB \$20



- 216. Paul Revere & The Raiders "Peace Of Mind/Do Unto Others" Columbia 44335 M-/Mint With nice
- Unto Others Columnia 44339 M-Milit With nice picture sleeve in Perfect shape MB \$20 LIttle Richard "Tutti-Frutti/I'm Just A Lonely Guy" Specialty 561 M- True first pressing with very slight stain on the label MB \$25 Little Richard "Good Golly Miss Molly/Hey-Hey-
- Hey" Specialty 624 VG++ MB \$20
 Trig Richard & The Jokers "Hollywood Cat/Ole
 Train Whistle" Fal con 205 M-/M Interesting Novelty record with cute Beatnik picture slee
- Johnny Rivers "To Be Loved/Too Good To Last"

 Chancellor Mint Promo MB \$20
- The Roaches "Beatle Mania Blues/Angel Of Angels" Crossway 447 M- White Label Promo copy with Xol. Beatles Novelty MB \$15
 Tommy Roe – "Shella/Save Your Kisses" ABC
- Paramount 10329 M- Classic Hit MB \$10
- Kenneth Rogers "That Crazy Feeling/We'll Always Have Each Other" Carlton 454 VG++ Promo copy of Kenny Rogers first record!!! MB \$50



- 224. The Rolling Stones "Satisfaction/The Under Assistant West Coast Promotion" London 9766 M- Super scarce near perfect Orange Label original promo MB \$50
- The Rolling Stones "Paint It Black/" London 901

 M- Picture sleeve only in near perfect shape
- The Rolling Stones "Mother's Little Helper/Lady Jane" London 902 /M Picture sleeve only in perfect shape MB \$30
- perfect shape MB \$30
 The Ronettes "Baby I Love You/Miss Joan & Mr.
 Sam" Philles 118 M- Classic MB \$20
 Sam The Sham "Haunted House/How Does A
 Cheating Woman Feel" Dingo 001 MINT First
 record on local Memphis label MB \$100
 Santo & Johnny "Sleep Walk/Goldfinger"
 Canadian American 182 MINT White label promo
- copy of classic. Xol on B-side MB \$20
- Jack Scott "Found A Woman/Is There Something On Your Mind" Top Rank 2093 VG++ White label MB \$15 Neil Sheppard "You Can't Go Far Without A
- Guitar Unless You're Ringo Starr/Betty Is the Girl For You" Almont 314 Mint White Label Promo Beatles Novelty MB \$20 The Shirelles "Foolish Little Girl/Not For All The
- Money In The World" Scepter 1248 M- Classic MB \$15
 - Connie Stevens "Sixteen Reasons/Sixteen Reasons" Warner Brothers 5137 Mint White Label Promo with same song on both sides MB \$20



- 234. Stone Poneys "So Fine/Everybody Has Their Own Ideas" Sidewalk 937 Mint Promo copy of Linda Ronstadt's first record!!! MB \$200
- The Teddy Bears "Oh Why/I Don't Need yOu Anymore" Imperial 5562 Mint Spector MB \$20 Thorndike Pickledish Pacifist Choir "Walter Wart The Freaky Frog/It's Warts On the Flip Side" Golden State 1248 Mint All time Dr. Demento
- Novelty Classic MB \$35

 The Tremolons "Whole Lot Of Shaking Going On/Heartbreak Hotel" Mildwood 005 Nice VG+ All girl band doing wild versions with a garage flavor. Label is from Benton Harbor, Michigan. MB \$20

 Ritchie Valens "Come On Let's Go/Framed" De. Fi 4106 VG++ Unique Yellow and Black label. Is this terus first pression or some kind of fronk preserved.

- Fr 4106 VG++ Unique Yellow and Black label. Is this the true first pressing or some kind of freak pressing? I've never seen one on this color label before. MB \$30

 239. Ritchie Valens "La Bamba/Donna" Del Fi 4110

 Nice VG+ White Label Promo, Super rare as a promo!! MB \$25

 240. Frankie Vally "Please Take A Chance/It May Be Wrong" Decca 30994 M- Pink Label Promo and a tough one! MB \$100

 241. Gene Vincent & His Blue Cans "Re-Bon A Luto"
- Gene Vincent & His Blue Caps "Be-Bop-A-Lula/ Woman Love" Capitol 3450 Mint Slight stain on label MB \$25
 Gene Vincent & His Blue Caps – "Race With The
- DevIl/Gonna Back Up Baby" Capitol 3530 M
- MB \$25
 Gene Vincent & His Blue Caps "Race With The Devil/Gonna Back Up Baby" Capitol 3530 M-White Label Promo!!! MB \$75

- White Label Promo!!! MB \$75

 Gene Vincent & His Blue Caps—"Bluejean Bop/
 Who Slapped John" Capitol 3558 VG++ MB \$25

 Gene Vincent & His Blue Caps—"B-I-Bickey-Bi
 Bo-Bo-Go/Five Days Five Days" Capitol 3678 MWhite Label Promo MB \$75

 Gene Vincent & His Blue Caps—"Lotta Lovin/
 Wear My Ring" Capitol 3763 MINT MB \$25

 Gene Vincent & His Blue Caps—"Dance To The
 Bop/I Got It" Capitol 3839 M- White Label Promo
 with tiny tol MB \$50

 Gene Vincent & His Blue Caps—"Dance To The
 Bop/I Got It" Capitol 3839 Mint MB \$25

 Gene Vincent & His Blue Caps—"I Got A Baby/
 Walkin' Home From School" Capitol 3874 MWhite Label Promo with slight sticker stain on label
 MB \$50
- Gene Vincent & His Blue Caps "I Got A Baby/ Walkin' Home From School" Capitol 3874 Mint



- Gene Vincent & His Blue Caps "Over The Rainbow/Who's Pushin' Your Swing" Capitol 4153
- Maintow.Who's Pusnin four Swing Capitol 4135
 Nice VG+ White Label Promo, scarce one MB \$50
 J. Frank Wilson & The Cavallers "Last Kiss/That's
 How Much I Love You" Josie 923 VG++ Before Pearl
 Jam this was the original version from '61. MB \$20
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- The Yardbirds "For Your Love/Got To Hurry"

 Epic 9790 M- MB \$15

 The Yardbirds "Heart Full Of Soul/Steeled

 Blues" Epic 9823 M- MB \$15

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 857 M- MB \$10
- The Yardbirds "I'm A Man/Still III Sau 29857 M- MB \$10
 The Yardbirds "Over Under Sideways Down/
 Jeff's Boogie" Epic 10035 M/NT White Label
 Promo copy! Tough! MB \$30
 The Yardbirds "Little Games/Puzzles" Epic
- 10156 Mint MB \$15

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Footnote Archives

MUSIC THAT'S WAY OUT OF THIS WORLD

by Dave Thompson -

It's true, you know. There never was any important news from space, the Martians never did intend to throw a dance for the entire human race and, if they had, it certainly wouldn't have opened with the words "papa oom mow mow." Or sounds to that effect.

But, for an equally unfeasible three months through the late summer of 1963, three New Jersey-born cousins, local DJ Steve Randell, Robert Rappaport (also Randell's real surname), and John Sprit — collectively The Ran-Dells — not only convinced America that there was, they did and it would, they did so with such gusto that their "Martian Hop" climbed all the way into the Top 20. And all over the country, the helium falsetto of several hundred thousand hopping Martians was inescapable.

The Ran-Dells occupy one of those extraordinarily precious places in the annals of American pop — one-hit wonders who never came even close to making it two (except maybe in Florida. We need to double-check that). They did release a couple of other singles, but nobody noticed, nobody cared. The dance was over.

Funny thing about science fiction. Set it to music and you're either going to blast off on a career-long journey through the cosmos with record sales as high as the stars and the sun shining out of the body part you moon with, or you're going to fall to earth with such a crash that they'll still be scraping you off the tarmac when you hit retirement age.

On the one hand there's Hawkwind, Pink Floyd, Parliament, and David Bowie, intrepid cosmo-popsters one and all. And on the other, there's The Five Blobs, Lothar & The Hand People, Billy Riley & His Little Green Men, and Milton Delugg — names so long on the dusty shelves of oblivion that even they've probably forgotten the identities they conceal.

But maybe they're not forgotten, really. Indeed, spend a few hours in the company of Rhino's newly released *Brain In A Box* box set and you'll not be able to think of anything else. Or even want to — five CDs stuffed with 113 prime movie and TV themes, incidental instrumentals, novelty pop and lounge classics, The Holy Modal Rounders, Sun Ra, and Neil Young songs, Ella Fitzgerald's observations on *Mr. Ed* and, of course, the self-proclaimed alien Roky Erickson, have that effect on one.

So does the sudden realization that we are now little more than two weeks away from the year 2001 — and this is where things get really weird. 2001, the movie and the novel were conceived (by director Stanley Kubrick and author Arthur C. Clarke) in 1963, right around the same time as The Ran-Dells' Martians first started hopping.

Randell appears to have been the guiltiest of the three members, a student of electronic music at a time when it was still the preserve of rocket scientists, nuclear physicists and English producer Joe Meek — whose effects-ridden chart-topping ode to the satellite "Telstar" masterpiece had just fallen off the Top 100. Laboring over his sine-wave oscillators and electronic thingummyjiggies, Randell would be responsible for the ear-catching effects that made "Martian Hop" so instantly memorable, ultimately emerging with what history now recalls as the first pop record ever to use "additive synthesis." So now you know.

But that wasn't the only reason it proved such a hit. It was also very topical indeed.

By 1963, the space race was in full swing. A year earlier, John Glenn became the first U.S. astronaut to orbit the planet Earth; a year later, an unmanned satellite would transmit back the first-ever photographs of the lunar surface and, even as "Martian Hop" hit the stores, the world watched as Soviet cosmonaut Valentina Tereshkova became the first woman into space, completing a dizzying 48 orbits before heading for home.

Glenn, by comparison, managed three.

President Kennedy was vowing to land men on the moon by the end of the decade (he succeeded); scientists were confidently predicting the wholesale human colonization of at least a handful of nearby moons and planets by the end of the century (no comment), and television was launching into a brave new world of its own, with a network debut for *The Outer Limits* and plans already afoot for *Lost In Space*. (In Britain, *Dr. Who* was also born that year). Space was out there, it was everywhere, and the only nagging doubt in anybody's mind was, what would we find when we got there?

The answer to that question, of course, was one of the very staples of science fiction in all its guises — print, radio, TV and cinema. Today, of course, nobody denies that intelligent life exists elsewhere in the universe — where do you think we get electricity? Back then, however, it was a dilemma that exercised some of the finest minds in society, most of whom seemed convinced that the scariest ones were undoubtedly the denizens of Mars, the Red Planet.

Literary precedent agreed with them. H.G. Wells had conjured up living, breathing Martians at the end of the 19th century; Orson Welles reanimated the same fiendish intelli-

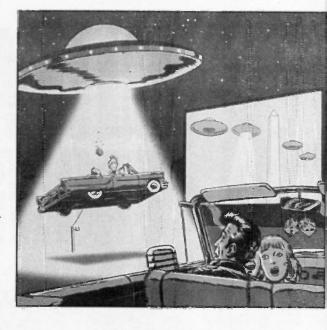
The "Martian Hop" itself was apparently composed within a matter of minutes — which perhaps isn't too surprising when one considers that the key lyric was a repeated "eeee-eeee, eeee-eeee the Martian Hop."

gence just before the outbreak of World War II, and Penguin Books had only recently published Nigel Kneale's chilling Quatermass & The Pit, in which the insect-like protagonists were, of course, Martians.

The difference was they weren't dancing — and dancing was teenaged America's other big preoccupation during the early 1960s. The Twist, the Hully-Gully, the Mashed Potato, the Swim, the Locomotion, the Popcorn, the One That Made You Look Like An Otter... if a vaguely synchronized body movement could be named, it could be danced as well, and one day the entire world will be dancing the Funky Porpoise Head. Forget science fiction box sets, let's have an equally lavish collection dedicated to the forgotten floor-fillers of those far-off days and the equally forgotten songs that celebrated them.

The "Martian Hop" itself was apparently composed within a matter of minutes — which perhaps isn't too surprising when one considers that the key lyric was a repeated "eeee-eeee, eeee-eeee the Martian Hop." Making the actual record, however, took somewhat longer, as Randell took over Bell Sound Studios in New York to piece together the complex array of sounds and effects that were the heart of the piece. Again, "Telstar" would appear to have served as a role model, a tour de force of technical wizardry and space age imagination around which Randell constructed a boisterous universe of cosmic whooshes, bleeps and burps, distorting and disturbing the very fabric of Rappaport's falsetto vocals.

It was an expensive procedure. Despite the finished performance clocking in at just two minutes and 17 seconds, the master tape cost more than \$300 — which actually places it in much the same economic hallpark as "Strawberry Fields" world Racio history.



Forever" and "Good Vibrations." But even before the recording was complete, The Ran-Dells had a record deal. Gerry Goffin was visiting the studio while Randell worked. Hearing the performance, he recommended Don Kirschner pick it up for release on his newly formed Chairman label. "Martian Hop" was released in June 1963, the third ever single on the imprint.

The song's progress was mercurial. Within a couple of weeks. WABC DJ Cousin Brucie Morrow was spinning it regularly; by mid-July, it had gone nationwide and, on Aug. 3, "Martian Hop" entered the chart. Three weeks later, on Aug. 22, the Ran-Dells appeared on American Bandstand, and if their somewhat humanoid appearance disappointed any potential purchasers, it didn't hurt the record's sales any. "Martian Hop" peaked at #16; more remarkably, it topped the listings in West Germany, Israel and France, scored elsewhere around Europe and at least picked up a few complimentary reviews in the U.K., where it was released by London Records.

Was there a dance to accompany the record? Common sense insists there had to be, although nobody seems to remember it. One hopes, however, that it required copious quantities of green paint, a pair of those fake antennae that were so popular during the late 1970s, and a death-dealing stun gun to be wielded at the appropriate moment in the dance. It must have taken hours to prepare.

"Martian Hop" finally hopped out of the chart in November, although it was early 1964 before Chairman got 'round to following it up. "The Sound Of The Sum"

appeared in the new year, toting more groovy sci-fi effects, but it went nowhere. A shift to the RSVP label brought a second 45, "Beyond The Stars," later in the year — it, too, splashed down long before blast off, and The Ran-Dells faded off the interplanetary radar soon after. Rappaport went on to become a hotelier, Sprit an artist, Randell an attorney, and "Martian Hop" itself was last heard of on *The Dr. Demento Show*, one of the kitsch physician's top records of the 1960s.

Its re-emergence on *Brain In A Box*, of course, is not too surprising. Indeed, you'd be hard-pressed to find any genuinely great sci-fi themed records of the past 40 years that haven't been squeezed in there somewhere. From Spirit's "Space Child" and The Rubinoos' "Surf Trek" to Leonard Nimoy's "Music To Watch Space Girls By" and the BBC Radiophonic Workshop's revolutionary theme to *Dr. Who* and from a super-spooky theremin solo and a great chunk of Gustav Holst to the theme from *X-Files* and a slice of *Rocky Horror*, all extra-terrestrial life is here.

In fact, it would be an earthbound grump indeed who argued that the entire package emerges anything less than a total triumph — of devotion, of intelligence and most of all, of absurdity (the title isn't a joke, by the way — 3-D graphics on the cubic outer casing see to that).

Where else, after all, are you going to find artists the caliber of Graham Parker, Jefferson Airplane, Tim Curry, The Simpsons, and the City Of Prague Philharmonic all rattling around on the same compilation and, more to the point, rhapsodizing on the same subject? Nowhere else on this planet, that's for sure.

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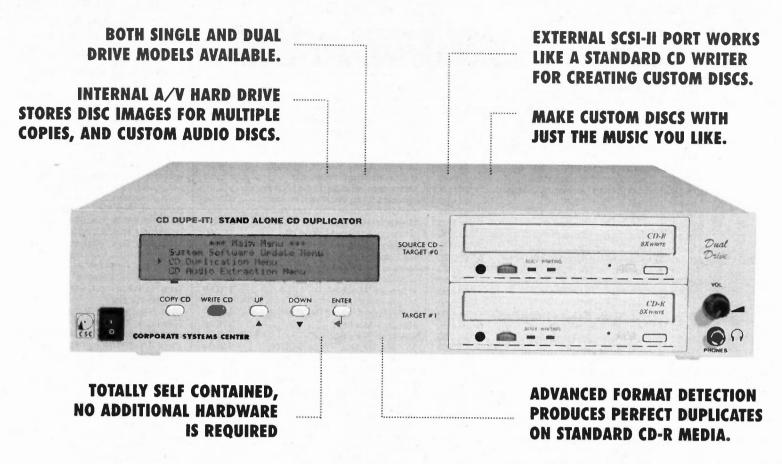
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ABBREVIATIONS: Still Sealed = SS, Gatefold Cover = GC, Picture Disc = PD, Picture Sleeve = PS, Cut-Out Corner = COC, Shaped Picture Disc Record = SR, Die-Cut Cover = DCC, Re-issue = ri, White Promo Label = WPL, Australia = (A), Canada = (C), England = (E), France = (F), Germany = (G), Holland = (H), Italy = (I), Japan = (J), Portugal = (P), Russia = (R), Spain = (S), Austria = (Au) & New Zealand = (NZ), Picture Insert = PI, Individually Numbered Limited Edition = #d.

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CD SINGLES

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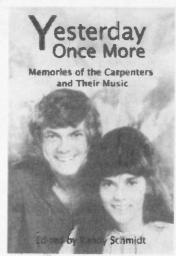
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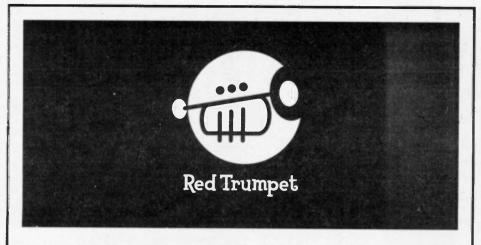
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SET SALE PART 1 (SALE CONTINUED IN MEXT ISSUE) LPS

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Kingston Trio - String Along - Capitol - T 1407 VG + V/G + + logo left Kingston Trio - String Along - Capitol - T 1407 VG + V/G + + logo left Kingston Trio - Close Up - Capitol - T 1642 NM/VG + + logo left Kingston Trio - Close Up - Capitol - T 1199 NM/AMI logo left Kingston Trio - Stereo Concert - Capitol - ST 1183 VG + + /NMI logo left Kingston Trio - Here We Go Again! - Capitol - T 1258 VG + * /NMI logo left Kingston Trio - Firme To Think - Capitol - T 2011 VG + + V/G + + logo top Kinks - Greatest Hits - Reprise - Re-618 VG + + /NMI orig Kinks - Kinks - Sinks - Sinks - Reprise - Re-618 VG + + /NMI orig Kinks - Face To Face - Reprise - Re-618 VG + + /NMI orig Kinks - Face To Face - Reprise - Re-628 NM/MM orig - Kinks - To The Thing Turel - Jamie - Lyp - 3032 NM/MM Knox, Buddy - Gypsy Man - United Art - UAS 6688 VG + + V/G + Koop R. Along - Music Is The Message - De-Lite - DEP 2011 NM/NMI Knox, Buddy - Tops in Pops - Gournbia - G 30031 VG + + /NMI double - Kooper, Al And Shuggie Otis - Kooper Session - Columbia - CS 9951 NM/NM Krane, Bobby - Tops In Pops - Bravo - K 101 VG + + V/G + teen cover - Vyle - Times That Ty A Man's Soul - Fam Prodris - PAS 6006 Sealed - Labelle, Patti - Bluebells: Sweethearts Of Apollo - Newtown - HR 631 VG + + V/G + In the Common - Respired - Along A Woman S/Z - United Art - LIAS 5147 VG + + V/G + In the Common - Respired - Along A Woman S/Z - United Art - LIAS 5147 VG + + V/G + In the Common - Respired - Along A Woman S/Z - United Art - LIAS 5147 VG + + V/G + In the Common - Respired - Along A Woman S/Z - United Art - LIAS 5147 VG + + V/G + In the Common - Respired - Along A Woman S/Z - United Art - LIAS 5147 VG + + V/G + In the Common - Respired - Along A Woman S/Z - United Art - LIAS 5147 VG + + V/G + V/
       Lai, Francis - A Man And A Woman S/T - United Art - UAS 5147 VG++/VG++
Lai, Francis - Rider On The Rain - Capitol - ST 584 MM/MM
Led Zeppelin - Led Zeppelin II - Atlantic - SD 8236 VG++/VG++
Led Zeppelin - Led Zeppelin III - Atlantic - SD 7201 MM/MM Die-cut, movable
          Lee, Byron/Dragonaires - Self Titled - Dynamic - DY 3372 NM/NM Jamaica
Lee, Byron/Dragonaires - Reggay Fever - Dynamic - DY 3340 NM/NM Jamaica
Lee, Leapy - Little Arrows - Decca - SL 75076 NM/NM.
Les Compagnons De Chanson - The Three Bells - Columbia - CL 596 NM/NM 6
     label Lewis, Bobby - Tossin' And Turnin' - Bettone - 4000 VG + +/VG + Lewis, Gary And The Playboys - Hds Again! - Liberty - LST 7452 VG + +/NM Lewis, Jerry Lee - The Session - Mercury - SRM2 803 MM/NM Lewis, Jerry Lee - Soul My Way - Smash - SRS 67097 VG + +/VG + Limelighters - The Best Of The Limelighters - RCA - LPM 2889 Sealed Lions - Fwist With The Lions - Metro - M 300 VG + +/VG + WGH Little Anthony - The Best Of Little Anthony - Veep - VPS 16512 VG + +/NM Little Anthony - Reflections - Veep - VPS 15514 VG +/VG + Little Anthony - Reflections - Veep - VPS 15514 VG +/VG + WGH Little Eva - Lillico-motion - Dimension - DIP 6000 VG + +/VG + without 'Ke Hands'
          Hands'
Little Richard - Greatest Hits - Okeh - OKS 14121 NM/VG + +
Little Richard - Little Richard Is Back - Yee Jay - VI $107 NM/NM brackets
Little Richard - Little Richard Is Back - Yee Jay - VJS 1107 VG+ +/VG+ +
             Lively Ones - Surf Rider - Del-F1 - DFLP 1226 VG + +/VG + +
Lively Guitars - Teen Beat Discoteque - RCA - Cam CAL 884 NM/VG + + watus,
          left, clam

London, Laurie - Self Titled - Capitol - T 10169 VG++/VG++

16

Lonesome Valley Singers - Men In The Green Berets - Diplomat - DS 2618

VG++/VG++

Lopez, Trini - Sings And Exotic Guitars Play - Guest Star - G 1495 VG++/NIM - 8

Lopez, Trini - At Pl's - Reprise - R9-5093 NM/MM - 10

Lopez, Trini - At Pl's - Reprise - R-6093 VG++/VG+

4

Lopez, Trini - The Sing - along World Of Timi Lopez - Reprise - RS 6183 Sealed - 15

Lovin' Spoonful - Do You Believe in Magic - Kama Sutra - KLP 8050 VG++/VG+ - 8
               Lovin' Spoonful - Best Of The Lovin' Spoonful - Kama Sutra - KLPS 8056 NM/VG+
               Lovin' Spoonful - You're A Big Boy Now S/T - Kama Sutra - KLP 8058 NM/NM
Lovin' Spoonful - What's Up Tiger Lity' S/T - Kama Sutra - KLP 8053 NM/NM
Lumbee - Overdose (Album & Game) - Radnor - R 2003 NM/NM substance abus
          Lumbee - Overdose (Album & Game) - Radnor - R 2003 NM/NM substance abuse gam Lymon, Frankie - Rock 'n Roll - Emus - ES-12029 NM/VG+ + 3.0 kJynyrd Skynyrd - Self Titled - MCA - 363 NM/NM | 1.0 kMack, Lonnie - The Wham Of That Memphis Man - Fraternity - F 1014 VG+ +/NM8 Mack, Lonnie - For Collectors Only - Elektra - EKS 74077 NM/NM promo | Magnificent Men - Live - Captiol - T 2775 VG+ +/NM. | Mamas And Papas - Pily Ou Can Belleve Yr Eyes/Ears - Dunhull - D 50006 NM/NM | 1.0 kmas And Papas - Papas And Mamas - Dunhull - DS 50031 VG + +/VG+ | 1.1 kmandell, Harvey - Christo Redentor - Philips - 600-281 NM/NM | 3.0 kmarkeys And Booker 17MG's - Back to Back - Stax - STS 720 NM/NM | 3.0 kmarkeys And Booker 17MG's - Back to Back - Stax - STS 720 NM/NM | 3.0 kmarkeys And Booker 17MG's - Back to Back - Stax - STS 720 NM/NM | 3.0 kmarkeys And The Wandless - Livel - Gordy - GLPS 925 NM/VG+ + Martin, Grady - Jukebox Jamboree - Decca - DL 8292 NM/NM | 4.0 kmartin, Skip Prohibitionists - The Untouchables - Somerset - P 12900 NM/VG+
               Marvelettes - Self Titled - Tamla - 274 VG + +/VG + 10

Marvelettes - Self Titled - Tamla - 274 VG + +/VG + 10

Marvelettes - Self Titled - Tamla - 8274 VG + +/VG + 76

Marvelettes - Self Titled - Tamla - 8274 VG + +/VG + 77

Maschela, Hugh - Colonial Man Casablanca - NBLP 1023 VG + +/VG + 77

Maschela, Hugh - Colonial Man Casablanca - NBLP 1023 VG + +/NM Colored vinyl 14

Mayfield, Curtis - Do It All Night - Curtom - CUK 5022 NM/VG + 18

Mayfield, Curtis - So It All Night - Curtom - CPK 5603 MM/VG + 8

Mayfores - One Way - GG - GGOO 19 VG + +/VG + signed on back, UK 18

McDaniels, Gene - Sometimes I'm Happy. - Liberry - LRP 3175 VG + +/VG + 28

McPhatter, Clyde - Lover Please! - Mercury - SR 60711 MM/VG Blik/silver label . 12

McPhatter, Clyde - Let's Start Over Again - MGM - E 3775 VG + +/VG + 8

McPong.
       MCPhatter, Clyde – Let's Start Over Again – MGM E 3775 VG++/VG++ Blk/yell orig ... 85 Mel And Tim – Starting All Over Again – Stax – STS 3007 Sealed ... 10 Melton Brothers Band – Livin' in The City – MOM – VG++ /NM ... 14 Melvin, Harold/Blue Notes – Reaching For The World – ABC – AB 969 VG++ /NM ... 8 Melvin, Harold/Blue Notes – Wake Ulp Everyboby – Phil Int – PZ 33808 VG++ /NM ... 8 Meriwether, Roy Trio – Soup And Onions/Soul Cooking – Columbia – CS 9233 NM/VG+ – 360 degree label ... 4 Meronomes – Sing The Standard Hrls – Strand – StS 1057 NM/NM ... 18 Mills Brothers – Great Hits – Dot – DLP 25157 VG++ /NM ... 8 Mills Brothers – Great Hits – Dot – DLP 25157 VG++ /NM ... 10 Mills Brothers – Let Me Call You Sweetheart – Obot – DLP 2528 NM/NG+ ... 9 Mindbenders – To Sir With Love S/T – Fontana – SRF 67569 NM/NM ... 10 Mitchell, Willie – Live – III – SH3 23042 NM/NM ... 11 Miracles – Greatest Hits From The Beginning – Tamta – TS 2254 NM/NM double ... 9 Mitchell, Willie – Live – III – SH3 23042 NM/NM ... 15 Moby Grape – Grape Jam – Columbia – MGS 1 VG+ /VG+ + ... 12 Moby Grape – Grape Jam – Columbia – MGS 1 VG+ /VG+ + ... 12 Monents – Moments – Greates Hits – Colembia – MGS 1 VG+ /VG+ + ... 18 Monents – Moments With You – Stang – ST 15 NM/NM Monkees – Self Tritled – Colgems – COM 101 VG+ +/NM re-issue Montenegro, Hugh – Great Songs From Motion Pics V 2 – Time – SZ 2045 NM/NM – promo
                       moniteriegy, night scheen with miss move of sold with scheen promo Montez, Chris - The More I See You/Call Me - A&M - LP 115 NM/VG + Moody Blues - In Search Of The Lost Chord - Deram - DES 18017 NM/NM Moody Blues - Days Of Future Passed - Deram - DES 18012 NM/NM Moody Blues - On The Threshold Of A Dream - Deram - DES 18025 VG + +/NM Moore, Bobby - Searching For My Love - Checker - LP 3000 NM/NM Moore, Gary - That Wonderful Year - 1930 - W Bros - WS 1283 VG + /VG + + Mothers Of Invention - The Worst Of The Mothers - MGM - SE 4754 NM/VG + + Y DLI Jabel
                               Or/yell wagon wheel label .

Murray The K Gassers For Sub. Race Watchers - Chess - LP 14:70 VG + + NG
                          Blue/silver label
Myers, Stanley - Kaleidoscope S/T - W Bros - WS 1663 NM.NM
Nelson, Ricky - Ricky - Imperial - LP 9048 VG++/VG++ orig - wcb
Nelson, Ricky - Ricky - Imperial - LP 9048 VG+/VG orig - wcc
Nelson, Ricky - Ricky - Imperial - LP 9048 VG+/VG orig - wcc
Nelson, Ricky - Ricky - Imperial - LP 9050 VG++ VG+ - orig
Nelson, Ricky - Ricky Nelson - Imperial - LP 12090S VG++/VG++ - 2nd pri
Nelson, Ricky - Ricky Sings Again - Imperial - LP 12090S VG++/VG++ 2nd pri
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Nelson, Ricky - Ricky Sings Again - Imperial - LP 9061 VG + +/VG + + orig Nelson, Ricky - Ricky Sings Again - Imperial - LP 9061 VG + VG + orig Nelson, Ricky - Songs By Ricky - Imperial - LP 9082 VG + + /VG orig Nelson, Ricky - Album Seven - Imperial - LP 9187 VG + + /VG + orig Nelson, Ricky - Best Sellers - Imperial - LP 9218 VG + /G orig Nelson, Ricky - Million Sellers - Imperial - LP 12232S VG + + /VG + Pink, blk.

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Nelson, Ricky - Bright Lights & Country Music - Decca - DL 74779 NM/VG + + Nelson, Ricky - Bright Lights & Country Music - Decca - DL 74779 NM/VG + + Nelson, Ricky - For Wor West Love - Decca - DL 4559 VG+ + /VG+ + - Nelson, Ricky - For Wor West Love - Decca - DL 4559 VG+ + /VG+ + - Nelson, Ricky - For Word West Love - Decca - DL 4569 NM/VG+ + Nelson, Ricky - Greatest Hits - Rhino - RNLP 215 NM/NM - Nelson, Sandy - Leen Beat 65 - Imperial - LP 9278 NM/VG+ + + NM Nelson, Sandy - Teen Beat 155 - Imperial - LP 9278 NM/VG+ teen cover Nelson, Sandy - Teen Beat 155 - Imperial - LP 9278 NM/VG+ Ver - Nero, Paul - Soul Party - Liberty - LST 7586 VG+ /VG+ New Yaudeville Band - On Dour - Fontana - SRF 67558 NM/NM Newbeats - Bread & Butter - Hickory - LPM 120 NM/VG aud. mrk trks 3/4 side 2 Night Owls - Invistin The Oldies - Valimor - LP 79 VG+ + 7NM. O'Tays - Back Stabbers - Phil Int - KZ 31712 VG+ -7MM some rw O'Kaysions - Girl Watcher - ABC - ABCS 664 NM/NM O'Toison, Roy - Greatest Hits - Monument - MLP 8000 NM/MM O'Toison, Roy - Greatest Hits - Monument - MLP 8000 NM/MM D'Toison, Roy - Greatest Hits - Monument - MLP 8000 NM/MM D'Live Alfonder - Purp - Live At Monterey - Epic - EG 30473 VG+ + /WG+ + /WG+ + Oltris, Dohnny - Live At Monterey - Epic - EG 30473 VG+ + /MM plus photos and let .
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        nrk trks 3/4 side 2.
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Outriggers - Rapture - W Bros - WS 1224 NM/NM Gold label
Parliament - Gloryhallstoopid - Casablanca - NBLP 7195 NM/NM
Parliament - Trombipulation - Casablanca - NBLP 7249 NM/NM
Parliament - Thocolate City - Casablanca - NBLP 7014 NM/NM
Partridge Family - Crossword Puzzle - Bell - 1122 VG+ + /VG+ + Virgin crossw
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Paul, Les And Mary - Self Titled - Capitol - W 577 VG++/VG++ Gray label 24
Parton, Tom - Ain't That News! - Elektra - EKL 298 NM/VG++ 14
Peel, David & Lower East Side - The American Revolution - Elektra - EKS 74066
NM/VG++
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                NM/VG++
Peppermint Ralnbow - Will You Be Staying After Sunday - Decca - DL 751:
VG++/NM
Peter And Gordon - A World Without Love - Capitol - T 2115 VG++/VG++
Peter And Gordon - Lady Godiva - Capitol - T 2664 NM/NM
Peter Paul And Mary - In The Wind - W Bros - WS 1507 NM/NM Gold label.
Pickett, Wilson - The Sound Of Wilson Pickett - Atlantic - 588080 NM/VG++ UK iss
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Pickett, Wilson - The Sound Of Wilson Pickett - Atlantic - 588080 MM/VG++ UK.1

Pickett, Wilson - In Philadelphia - Atlantic - 50 8270 VG+/VG++
Pied Pipers - Tommy Dorsey Favorites - Gold Tone - C 4022 NM/VG++
Pied Pipers - Tommy Dorsey Favorites - Carlsmen - C 8032 NM/VG+
Pink Floyd - Dark Side Of The Moon - Harvest - SMAS11163 NM/NM with inserts
Pink Floyd - California Slockyard - Bootleg - No Label MM/VM double LP, rare boo
Pitney, Gene - Greatest Hits - Musicor - MS 3174 VG++/VG++
Pitney, Gene - Greatest Hits - Musicor - MS 2007 VG++/VM-
Pitney, Gene - Createst Hits - Of All Times - Musicor MS 3102 NM/VG+
Pitney, Gene - Looking Through The Eyes Of Love - Musicor MM 2069 MM/VG+
Pitney, Gene - Looking Through The Eyes Of Love - Musicor MM 2069 NM/VG+
Pitney, Gene - Looking Through The Eyes Of Love - Musicor MM 2069 NM/VG+
Pitney, Gene - Golden Greate - Musicor MM 2134 VG++/NM
Pitney, Gene - Just One Smile - Musicor MM 2117 VG++/NM
Pitney, Gene - Lost One Smile - Musicor MM 2117 VG++/NM
Pitney, Gene - The Gene Pitney Story - Musicor MS-3148 VG+ NM No bonus p
double - Musicor MM 2117 VG+ NH No bonus p
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Pitney. Gene - Looking Through The Eyes Of Love - Musicor MM 2069 VG++/VG-
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Priney, Gene - It Hurts To Be In Love - Musicor MS 3019 VG + + /VG + Priney, Gene - Backstage I'm Lonely - Musicor MS 3095 Sealed Priney, Gene - Blue Gene - Musicor MS 3006 VG + + /NM. Platters - More Encore Of Golden Hits - Mercury - SR 60252 NM/NM Bik/si
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Platters - More Encore Of Goiden Hits - Mercury - MG 20589 NM/NM Blk/silver labor
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Platters - Remember When - Mercury - MG 20410 NM/VG++ Blk/silver label,
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Platters - Remember When - Mercury - MG 20410 NM/VG+ Blk/silver label, Gray co
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             s - Life is Just A Rowl Of Cherries - Mercury - MG 20146 NM/NM Blk/silver to
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Platters - The Flying Platters - Mercury - MG 20298 NM/VG++ Blk/silver label Platters - The Flying Platters - Mercury - SRW 16226 NM/VG++ Blue/silver wir Platters - Encore Of Golden Hits - Mercury - SR 60243 NM/VM Blk/silver label - Platters - Encore Of Golden Hits - Mercury - MG 20472 NM/M Blk/silver label - Platters - Encore Of Golden Hits - Mercury - MG 20472 VG++/VG++ Blk/silver
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Poi, Johnny & Surrboarders - Hawaii Calling - Grand Prix K 191 VG + +/VG + Pozo - Seco Singers - I Can Make It With You - Columbia - CS 9400 NM/NM Price, Lloyd - Mr Personality - ABC - ABCS 297 VG + V/G + Price, Lloyd - Sorteen Greatest Hirs - ABC - ABCX 763 NM/NM.

Price, Lloyd - The Fantastic Lloyd Price - ABC - 346 NM/VG + Prysock, Red And Austin, Sil - Battle Royal - Mercury - SR 60106 NM/VG + Puckett, Gary And Union Gap - Woman, Woman - Columbia - CS 9612 NM/NM Purify, James And Bobby - Pure Seund Of The Purifys - Bell 6010S VG/VG + damaged Cover
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Purify, James And Bobby - Pure Sound Of The Purifys - Bell 6010S VG/VG + Wadamaged cover of Mark/Mysterians - Ninety Six Tears - Cameo C 2004 VG + /VG + Ramatam - In April Came Dawning/Red Suns - Atlantic - SD 7261 NM/VG + + Rankin, Kenny - Like A Seed - Little David LD 1003 NM/VM Rare Bird - Self Titled - Probe - CPLP 4514S NM/XIM Rare Bird - Self Titled - Probe - CPLP 4514S NM/XIM - Rare Earth - Get Ready - Rare Earth R Sof YM NV/G + Square top cover Rascals - Once Upon A Dream - Atlantic - SD 8169 NM/VG + + Rascals - Good Lovin - Atlantic - SD 8169 NM/VG + Rascals - Good Lovin - Atlantic - SD 8149 NM/VG + Rascals, Young - Collections - Atlantic - SD 8134 NM/VG + Ravis, Lou - Tobacco Road - Capitol - T 2042 NM/VM Ravis, Lou - You've Made Me So Very Happy - Capitol - ST 427 NM/NM Ray, Johnnie - At The Desert Inn In Las Vegas - Columbia - CL 1093 NM/VG + 6-label
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 NM/VG +
Redding Otis - Dictionary Of Soul - Volt 415 NM/VG +
Redding Otis - Dock Of The Bay - Volt $ 419 VG + /VG + woc.
Redding Otis - Otis Blue - Volt 412 NM/VM.
Redding Otis - Dock Of The Bay - Volt $ 419 VG + / NM.
Reparata And The Delrons - Whenever A Teenager Cries - W
NM/VM.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Revere, Paul And The Raiders - Greatest Hits - Columbia - KCS 9462 VG+ +/NM No
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        iserts.
vere, Paul And The Raiders - Midnight Ride - Columbia - CS 9308 NM/NM
vere, Paul And The Raiders - Midnight Ride - Columbia - CL 2508 VG++/VG+
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 12
Revere, Paul And The Raiders - Something Happening - Columbia - CS 9665 NM:NM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   Righteous Bros. - Back To Back - Philles ST 90677 VG + +/NM.
Righteous Bros. - Greatest Hits - Verve - V5 5020 NM/NM -
Righteous Bros. - You ve Lost That Lowin Feelin - Philles PHLP 4007 NM/VG + +
Righteous Bros. - Soul & Ingration - Verve - V5001 NM/NG + +
Righteous Bros. - Just Once in My Life - Philles PHLP 4008 VG + +/VG +
Righteous Bros. - Souled Out - Verve - V 5031 NM/NM.
Righteous Bros. - Best Of The Righteous Brothers - Moonglow 1004 NM/VG + + M
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   Rip Chords - Three Window Coupe - Columbia - CS 9016 NM/NM 50 Rip Chords - Hey Little Cobra - Cd'umbia - CL 2151 VG+ +/VG+ 1 Rivers, Johnny - And I Know You Wanna Dance - Imperial - LP 12293 VG+ +/VG+ Rivers, Johnny - A Touch 0f Gold - Imperial - LP 12427 VG+ +/VG+ 8 Rivers, Johnny - Changes - Imperial - LP 12334 VG+ +/VG+ 8 Rivers, Johnny - Changes - Imperial - LP 2933 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rocks The Folk - Imperial - LP 9293 NM/VG+ + Pink/white/blk labe 1 Rivers, Johnny - Rive
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Rivers, Johnny/Trini Lopez
Goge - Custom CS 1019 NM/VG + + Prink/Winte/D
Rivingtons - Dan The Bird - Liberty - LRP 3282 NM/NM
Robber, Robbie/Hijackers - The Iwist - Spinorama S 76 NM/VG +
Robber, Robbie/Hijackers - The Iwist - Premier 156 NM/VG +
Robber, Robbie/Hijackers - Let's Nivist Again - Coronet Ct. 157 VG + + +/VG +
Robbinson, Smokey/Miracles - Special Occasion - Tamila TS 290 NM/NM
Robinson, Smokey/Miracles - Four in Blue - Tamila TS 297 NM/VM
Robinson, Smokey/Miracles - Four in Blue - Tamila TS 297 NM/VM
Robinson, Smokey/Miracles - Four in Blue - Tamila TS 297 NM/VM
Robinson, Smokey/Miracles - Four in Blue - Tamila TS 297 NM/VM
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Robinson, Smokey/Miracles - Four in Blue - Tamila TS 297 NM/VM
Robinson, Smokey/Miracles - Four in Blue - Tamila TS 297 NM/VM
Robinson, Smoke
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Supremes And Diana Ross - Greatest Hits - Motown - S2 663 VG + +/VG+
Nelson, Ricky - Million Sellers Imperial - LP 9232 NM/NM Pink, bik, white label 16 Rock-A-Teens. Woo - Hoo - Rollette - SR 25109 VG Nelson, Ricky - Spotlight On Rick - Decca - DL 4608 NM/NG+ 16 Nelson, Ricky - The Very Best Of Rick Nelson - United Art - LA 330 NM/NM 12 Nelson, Ricky - Garden Party - Decca - DL 75391 NM/NG+ + 12 Nelson, Ricky - All My Best - MCA - 6163 NM/NM 18 Nelson, Ricky - I Need You - Sunset - SUS 5205 VG + + /VG + + 8 Nelson, Ricky - Nelson - Silver Eagle - SE 1035 NM/NM double, Canada - Nelson - Silver Eagle - SE 1035 NM/NM double, Canada - Nelson - Silver Eagle - SE 1035 NM/NM double, Canada - Nelson - Silver Eagle - SE 1035 NM/NM double, Canada - Nelson - Nelson - Silver Eagle - SE 1035 NM/NM double, Canada - Nelson - Nelson - Silver Eagle - SE 1035 NM/NM double, Canada - Nelson - Nelson - Silver Eagle - SE 1035 NM/NM double, Canada - Nelson - Nels
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  Surfaris - It Ain't Me Babe - Decca - DL 74683 NM/NM
Surfaris - Wipe Out/Surfer Joe - Dot DLP 3535 VG++/VG++ No back cover pt
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Rolling Stones - Niowers - London LL 3509 NM/VG+
Rolling Stones - Between The Buttons - London LL 3499 VG++/NM Slight rw.
Rolling Stones - Aftermath - London PS 476 NM/MM
Rolling Stones - Aftermath - Decca - SKL 4786 NM/VG++ UK pressing, boxed
          Rolling Stones - Their Satanic Majesties Request - London NPS 2 NM/NM 3D of
            Rolling Stones - Sucking In The Seventies - Rolling St. COC 16028 Sealed.
Rolling Stones - Emotional Rescue - Rolling St. COC 16016 VG+/VG+ With I
       Puster
Rolling Stones - Aftermath - London LL 3476 VG + + /VG + + Red/silver box logo.
Ross, Diana And The Supremes - Greatest Hits - Motown - MS2-663 NM/NM
                                   ss. Diana And The Supremes - Cream Of The Crop - Motown - MS 694 NM/VG-
       Royalettes - It's Gonna Take A Miracle - MGM - E 4332 VG + + /VG + Ruby And The Romantics - Our Day Will Come - Kapp KL 1323 VG + + /VG + Ruffin, Jimmy - Sings The Top Ten - Soul LP 704 VG + + NIM Rush, Merrille - Angel Of The Morrning - Bell LP 6020 NM/NM Stereo.
Rydell, Bobby - Biggest Hits - Cameo C 1009 NM/VG + + Orig die cut cover/g
     Rydell, Bobby - We Got Love - Cameo C 1006 NM/VG +
Rydell, Bobby - Salutes The Great Ones - Cameo C 1010 NM/VG + +
Rydell, Bobby - At The Copa - Cameo C 1011 NM/NM
Rydell, Bobby - Somebody Loves You - Capitol - C 2281 NM/NM.
Rydell, Bobby - Sings - Cameo C 1007 NM/NM
Rydell, Bobby/Chubby Checker - Rydell/Checker - Cameo C 1013 VG + + NM V
Ryder, Mitch – Breakout!!! – New Voice 2002 M NM:/NM Includes "Devil/Blue Dres
Ryder, Mitch – Sock it To Me! – New Voice 2003 M VG+ +/NM
Ryder, Mitch – All The Hits! – New Voice 2003 S NM:/NM
San & Dave – The Hits! – New Voice 2004 S NM:/NM
San & Dave – The Best Of Sam And Dave – Atlantic – SD 8218 NM:/NM
Sam & Dave – The Best Of Sam And Dave – Atlantic – SD 8218 NM:/NM
Sand & Dave – Thank You – Atlantic – SD 8205 NM:/NM
Sand & Dave – Thank You – Atlantic – SD 8205 NM:/NM
Sands Dave – The Best Of You – A&M SP 4125 NM:/NM
Sandsipiers – Self Titted – A&M SP 4125 NM:/NM
Sandsipiers – The Wonder Of You – A&M SP 4180 NM:/NM
Sands, Tommy – Sing Boy, Sing – Capitol – T 123 NM:/NM Jurq label
Sands, Tommy – Sleady Date – Capitol – T 1293 NM:/NM Jurq label
Sands, Tommy – Steady Date – Capitol – T 1294 NM:/NM Jurq label
Sands, Tommy – Steady Date – Capitol – T 1294 NM:/NM
Sands, Tommy – Steady Date – Capitol – S 1126 VG+ NM Turq label
Sands, Tommy – Steady Date – Capitol – S 1126 VG+ NM: NM:
Sands, Tommy – Steady Date – Capitol – S 1126 VG+ NM:
Sands, Tommy – When I'm Timking Of You – Capitol – T 1239 VG+ + NM
Sands, Tommy – When I'm Timking Of You – Capitol – T 1239 VG+ + NM
Sands & Johnny – Came On in – Canad/Am CALP 1006 NM:/NM
Santo & Johnny – Im The Still of The Night – Canad/Am SCALP1014 NM:/NM
Santo & Johnny – Im The Still of The Night – Canad/Am SCALP1014 NM:/NM
Scarmblers – Oycle Psychos – Crown CST 384 MM:/NM DG
Scarchers – Meet The Searchers – Kapp KS 3363 VG+ + /VG+ + Black Label
Searchers – Hear! Hear! – Mercury – SR 60914 VG+ + /VG+ Star Club Sticker
Searchers – Hear! Hear! – Mercury – SR 60914 VG+ + /VG+ Star Club Dicker
Searchers – Take Me For What I'm Worth – Kapp KL 1477 VG+ + + /VG+ Black Label
Searchers – Searchers Meet Rettles – Mercury – MG 20994 VG+ +/VG Star Club Dicker
          Ryder, Mitch - Breakout!!! - New Voice 2002 M NM/NM Includes "Devit/Bl
               Print
Sedaka, Neil - Circulate - RCA - LPM 2317 NM/VG++
Sedaka, Neil And The Tokens - Self Titled - Guest Star G 1448 VG++/N
Shacklefords - Self Titled - Capitol - ST 2450 NM/VG++
Shadows Of Knight - Glona - Lge World LW 224 VG+/NMJapan, clear
                 Shangri-Las - Golden Hits - Mercury - SR 61099 NM/VG+ 1/2" scratch side 2, trk
          Shangri-Las - Golden Hits - Philips - 6336-215 MN/MU UK issue.

Shangri-Las - Shangri-Las '651' Red Bird RB 20-104 NM/VG++

Shannon, Del - This Is My Bag - Liberty - LST 7453 NM/NM

Shannon, Del - This Is My Bag - Liberty - LST 7453 NM/NM

Shannon, Del - Total Commitment - Liberty - LST 7475 NM/NM

Sharn, Dee Dee - Li's Mashed Potato Time - Cameo C 1018 VG++/VG+

Sharp, Dee Dee - All The Hits, Vol 2 - Cameo C 1032 NM/VG++ D Jabel

Shirelles - Greatest Hits - Sceptor - SPM 507 VG++/VG+

Shirelles - Greatest Hits - Sceptor - SPS 507 NM/NM

Shirelles - Swing The Most - Pricewise P 4001 VG++/VG+

Shirelles - Remember When - Sceptor - SPS 2599 NM/NM Double

Shirelles - Tonight's The Night - Sceptor - S 501 NM/VG++ Second print

Shirelles - Tonight's The Night - Sceptor - S 501 NM/VG++ Second print

Shirelles With King Curtis - Give A Twist Party - Sceptor - LP 505 VG+

        Shuman, Alden - Devil In Miss Jones, S/T - Janus JLS 3059 NM/NM
        50

        Sidekicks - Fifi The Flea - RCA - LPS 3712 VG + + /VG + +
        16

        Silk - Smooth As Raw Silk - ABC - ABCS 694 NM/NM
        25

        Silkie, The - You've Got To Hide Yr Love Away - Fontana MGF 27548 NM/NM Purple

                 Cover.

Sinatra, Nancy - Sugar - Reprise - RS 6239 NM/VG++
Sinatra, Nancy - In London - Reprise - RS 6221 NM/MM.

Sinatra, Nancy - Country My Way - Reprise - RS 6251 VG++/VG++
Sinatra, Nancy - Movin' With Nancy - Reprise - RS 6271 VG+/VM.

Sinatra, Nancy - Boots - Reprise - RS 6202 NM/NM.

Sinatra, Nancy - Boots - Reprise - RS 6202 NM/NM.

Sledge, Percy - When A Man Loves A Woman - Atlantic - N 820058 NM/VG+

Franch Auguston.
                 Sig And The Family Stone - Dance To The Music - Epic E 30334 VG + +/NM SIg And The Family Stone - Dance To The Music - Epic E 30334 VG + +/NM SIg And The Family Stone - High On You - Epic PE 33835 VG +/VG + Sig And The Family Stone - High On You - Epic PE 33835 VG +/VG + Smart Set - Self Titled - W Bros - 1203 NM/NM Gray label Soul Survivors - When The Whistle Blows - Crimson IP 502 NM/NM Stereo Soul, Jimmy / Belmonts - Self Titled - Spinorama S 125 NM/NM Spaniels - Self Titled Lost Nite - IP 137 NM/NM Double - Spanky And Our Gang - Self Titled - Mercury - SR 6 1124 VG + +/VG + Spector, Phil - 74/79 - Polydor 2307015 NM/NM UK issue - Spector, Phil - Bob B Soxx And The Blue Jeans - P Spec Int 2307004 NM/NM UK is
                       Spector, Phil - Christmas Album - Apple - SW 3400 NM/NM With Crystals, Ronel
                       Spector, Phil - Rare Masters - P Spec Int 2307009 NM/NM UK issue 20
Spector, Phil - Early Productions 1958-61 - Rhino RNDF 203 NM/NM UK issue 20
Spector, Phil - Rare Masters Phil Spector 2307 008 NM/NM ... 8
Spector, Phil - Rare Masters Phil Spector 2307 008 NM/NM ... 15
Springfield, Dusty - Dusty In Memphis - Allatine - S0 8214 MN/NM Green/red label 9
Springfield, Dusty - Golden Hits - Philips - PHS600-220 NM/NM ... 2
Springsteen, Bruce - And The E St Band 1975 - 85 - Columbia - C5X 40558 NM/NM ... 32
- Second Spector -                  Statler Brothers - Flowers On The Wall - Columbia - CS 9249 VG + +/NM 360 degr label

Steppenwolf - At Your Birthday Party - Dunhill DSX 50053 NM/NM

Steppenwolf - Steppenwolf 7 - Dunhill DSX 50090 NM/VG +

Steppenwolf - Steppenwolf 9 - Dunhill DSX 50069 NM/VG +

Steppenwolf - Early Steppenwolf - Dunhill DSX 50060 NM/VG + +

Steppenwolf - Early Steppenwolf - Dunhill DSX 50060 NM/VG + +

Steppenwolf - The Second - Dunhill DSX 50065 VG + +/NM

Steppenwolf - Steppenwolf Gold Their Great Hits - Dunhill DSX 50099 Sealed - Steppenwolf - Live - Dunhill DSX 50075 NM/NM Double Strangetows - I Want Candy - Bang 211 VG + /NG +

Strangetows - I Want Candy - Bang 211 VG + /NG +

Strangetows - I Want Candy - Bang 211 VG + /NG +

Supremes - Wary Christmas - Motown - S 638 VG + +/NG +

Supremes - Al The Copa - Motown - S 638 VG + +/NG +

Supremes - Hear A Symphony - Motown - S 639 NM/NM

Supremes And Diana Ross - Live At London's Talk Of The Town - Motown - MS 61 NM/NM

Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + Delu set with poster -

Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest Hits - Motown - S 2663 VG + +/VG + + Report Supremes And Diana Ross - Greatest
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Surfaris - Fun City USA - Decca - DL 4560 VG + /VG + Surfaris - Hir City '64 - Decca - DL 4487 VG + /WG + Surfers - Missly Rainbow - Decca - DL 75038 VG + + /VG + White label promo. Swift, T And The Electric Bag - Are You Experienced Custom CS 1115 VG + /VG +

- DLP 25815

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Swinging Medallions - Double Shot - Smash MGS 27083 NM/VG + Taj Mahal - Real Thing - Columbia - G 303619 NM/NM Double Tarriers - Self Trited - Decca - DL 4342 NM/NM | Tarriers - Neb Original Tarriers - Kapp KL 1349 VG + + /NM Wob Taylor, Creed - Shock Music In Hi-F1 - ABC - 259 NM/NM | T - Bones - No Matter What Shape - Liberty - LRP 3439 NM/NM | T - Bones - Real Color - Real Col
          Terrell, Tammi - Irresistible Tammi Terrell - Motown - M5 231V1 NM/NN
Them - Self Titled - Happy Tiger HT 1004 VG +/NM UK group
Theodorakis, Mikis - Theme Used In "Z" - MGM - SE 4670 NM/NM Whit
  Theodorakis, Mikis - I heme Used In "Z - MGM - SE 4670 NM/NM White label
Theodorakis, Mikis - Z S/T - Columbia - OS 3370 NM/NM
Three Dog Night - Naturally - Probe C06291907 NM/NM Germany issue
Tillotson, Johnny - Talk Back Tiembling Lups - MGM - E 4188 NM/NM
Tokens - It's A Happening World - W Bros - W 1685 VG - /NM
Tornadoes - Telstar - London LL 3279 NM/VG + +
Tornadoes - Dig These Dannes - Mercury - MG 20725 NM/NM BIk/silver label.
Tower Of Power - Drect - Sheft Lab 17 NM/NM
Traffic - Mr Fantasy - United Art - UAS 6651 VG + + V/G + +
Traveling Wilburys - Self Titled - Wilbury 25796-1 NM/NM
Tremeloes - Suddenly You Love Me - Epic BN 26363 NM/NM
Tribe - Ethnic Stew - ABC - ABCX 807 VG + V/G + + RW
Troggs - Wild Thing - Fontan MGF 27556 VG + + N/M
**United Opport - At The Madison Dance Party - Amy A 1 VG + + V/G + + Pale Blu
DG.
       Turner, Ike And Tina - River Deep, Mountain High - A&M SP 4178 NM/VG+
Turner, Ike And Tina - River Deep, Mountain High - A&M SP 4178 NM/VG+
Turner, Ike And Tina - Nutbush City, Limits - United Art - LA 180 VG++/VG
Turner, Ike And Tina - Howan, His Woman - Capitol - SM 571 NM/NM
Turner, Spyder - Stand By Me - MGM - E 4550 VC++/VG+
Turtles - Golden Hits - W Whale WW S7 115 NM/NM
Turtles - Golden Hits - W Whale WW S7 115 NM/NM
Turtles - Vio Baby - W Whale WW S7 115 NM/NM
Turtles - You Baby - W Whale WW 117 VG++/VG+
Turtles - You Baby - W Whale WW 117 VG++/VG+
Turtles - You Baby - W Whale WW 117 VG++/VG+
Turtles - Signach - Behold & See - MGM - SE 4570 NM/NM
Unifics - Sittin Af In Court Of Love - Kapp KS 3582 VG++/VG++
Unit A Plus Two 1 - Unit 4 Plus Two 1 - 
                 Various - Groups Are The Greatest - Sceptor - SPS 518 NM/NM Blu
                 Various - Big Music On Campus - Capitol - No Number NM/N
                 Various - Incredible World Of James Bond - United Art - SP 3 NM/NM
Various - Golden Goodies - Mercury - SR 60217 NM/NM.
Various - Songs As Performed In Easy Rider - Stateside SSL 5018 NM/NM :
Hendrix etc.
                 Hendrix etc.

Various - Teen Age Rock! - Capitol - T 1009 VG + /VG + + G Vincent, Ion

Various - The Hitmakers - Jerden JRL 7005 NM NM Don/Goodtimes, etc.

Various - Singin'and Swingin' - Wing MGW 12211 VG + /VG + + Bog Bopp
                 etc
Various - 12 + 3 = 15 Hits - End LP 310 NM/G Crack on first two tracks
Various - Save The Children S/T - Motown - M800 RZ Sealed Double, plus pr
Various - Rock 'n Roll Record Hop - Roulette - R 25059 VG+ +/NM Crow
                 Cleftones.
Various - Pajama Party/Cleftones, Heartbeats - Forum SF 9006 NM

        VG + + /VG + +
        22

        Vogues - Five circlock World - CO & CE LP 1230 NM/NM
        38

        Walker Brothers - The Sun Ain't Gonna Shine - Smash MGS 27982 NM/VG + 4
        34

        Walker, David - Coning Up! - Revue RS 7211 Sealed.
        15

        Walker, Ir And The All Stars - Raimbow Funk - Soul S 732L VG + /NM
        8

        Walker, Ir And The All Stars - Greatest Hits - Soul SS 718 VG + + /VG + 18
        18

        Walker, Ir And The All Stars - Greatest Hits - Soul SS 718 VG + + /NM
        14

        Walker, Ir And The All Stars - Shotgun - Soul SM 701 NM/VG + 18
        18

        Walker, Ir And The All Stars - Moody Ir - Soul SS 701 VG + + /VG + 18
        18

        Walker, Ir And The All Stars - Peace And Understanding Is Hard - Soul S 738L NM/NM
        10

        NM/NM
        10

        War - Youngblood S/T - United Art - LA 304 Sealed Steren
        10

                 Walker, Junior And All - Stars - Peace And Universitationing is had a - 300 s NM/NM
War - Youngblood S/T - United Art - LA 904 Sealed Stereo
Warwick, Dionne - Soutit! - Sceptor - SPS 573 MM/NM
Warwick, Dionne - Dionne! - Columbia - P2S 5140 NM/NM Col. Rec. Club. doul
Warwick, Dionne - The Windows Of The World - Sceptor - SPS 563 Sealed bbh.
We Five - You Were On My Mind - A&M LP 111 NM/VG+ +
Wells, Mary - Greatest Hits - Motown - M 616 VG+ + /NM
Wesley, Fred & JR's - Darm Right I'm Somebody - People PE 6602 NM/NM
Whitcomb, Ian - You Turn Me On - Tower T 5004 NM/VG+ +
Who - Live @ Leeds - Decca - DL 79175 VG+ + /NM V Slight Rw. full inserts
Who - Who S Next - Decca - DL 79175 VG+ + /NM W Slight Rw. full inserts
Who - Who S Next - Decca - DL 79175 VG+ + /NM
Who - Some Symphony Orch - Tommy Does PS 99001 NM/NM box set
Wild Ones - The Arthur Sound - United Art - UAL 3450 VG+ + /VG+ +
Wilson, Jackie - My Golden Favorites, Vol 2 - Bruswick BL 5415 VG+ + /W
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This separate section will be devoted to 45 rpm records. All listings in an ad must be 45's.

Goldming

45 RPM Unit Advertising Section!

2

Special
45 section will
appear in the
January 12,
2001 issue of

45 rpm issue—January 12, 2001 Advertising Deadline—December 14, 2000 Issue Mail Date—December 21, 2000

3

Special rate for the 45 rpm unit section is \$40 per unit.

Your ad will be seen by over 60,000 people — more than THREE times more than any other music-collecting publication.

*One unit space equals one 8-1/2" x 11" typed sheet. Type your copy legibly onto 81/2" x 11" white sheets. A regular unit space is one-ninth of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc. on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs

Take advantage of this great advertising opportunity. Simply fill out the form below and mail it, along with your ad and payment, to GOLDMINE.

888-457-2873

Tina Ellingson - ext. 334 or Erin Bruno - ext. 244 **Fax: 715-445-4087**

(attm: Display Advertising)

Goldmine

700 E. State Street lol , WI 54990-0001 Visit our web site at: http://www.goldminemag.com I want to take advantage of GOLDMINE'S 45 rpm unit issue. I understand that in order to qualify for the \$40 units my ad

must contain only 45 rpm items.

Ads containing items other than 45 rpms will not receive the \$40 price.

Ads placed in conjunction with this offer cannot be used to fulfill advertising contract commitments. Goldmine reserves the right to refuse any advertising not adhering to these guidelines or our regular ad guidelines. For your convenience we accept MasterCard, VISA,

Credit Card #

American Express and Discover/Novus credit cards.

Name ______Address _____

City _____

State _____ Zip ____

Number of units

(cost per unit) x 40.00

Cost of ad \$

World Radio History

Exp. Date

Nina's Discount Oldies • P.O. BOX 77 • Narberth, PA 19072 0077 • Tel.1-800-336-4627 or 610 649 7565 • Fax 610 649 0315

All Singles In Mint Condition • Rare & Original Labels

| tist | Side A | Side B | Item # | Artist | Side A | Side B | Ite |
|---------------------|-----------------------------------|-----------------------------------|--------------|------------------------|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| O FRUITGUM CO | MAY I TAKE A GIANT STEP | (POOR OLD) MR. JENSEN | BDA 39 | DIAMOND, NERL | .I AM I SAID | DONE TOO SOON | UNI 5 |
| DUL PAULA | BLOWING KISSES IN THE WIND | .SPELLBOUND | WEA 98683 | DIDDLEY, BO | .CAN'T JUDGE A BOOK BY IT'S COVER | RINKY DINK-DAVE "BABY" CORTEZ | CHESS 9 |
| LIN. BARBARA | LOVE MAKES A WOMAN | | BRUNS 1015 | DION, CELINE | .MISLED | REAL EMOTION | CBS 7 |
| OSMITH | . RI IND MAN | . HEAD FIRST (NON-LP) | MCA 19377 | DIRE STRAITS | .HEAVY FUEL | KINGDOM COME | WEA 1 |
| CHODIV | EVEN THE NIGHTS ARE RETTER | ONE STEP CLOSER | ARIS 00692 | DISCO-TEX | .I WANNA DANCE WIT' CHOO | I WANNA DANCE WIT' CHOO (PART II) | CHEL |
| ARRAS | PASS IT ON DOWN | THE BORDERLINE | RCA 02519 | | .I TOUCH MYSELF | FOLLOW THROUGH | WEA S |
| HA | ALL NIGHT PASSION | . DUB ALL NIGHT | VAN 35244 | DJ QUIK | JUS LYKE COMPTON | TONITE | PRO |
| 4-CNE | ISWFAR | SO MUCH IN LOVE | WEA 8/243 | DR. HOOK | .SEXY EYES | HELP ME MAMA | CAP |
| IN ACORE | A SHELL OF A WOMAN | . KISS YOURSELF FOR ME | SUN 418 | DUNN, HOLLY | .NO ONE TAKES THE TRAIN ANYMORE | TWO TOO MANY | WEA |
| DT UEDO | | ROCKET TO THE MOON | A&M2949 | EL.O | .10538 OVERTURE | EVIL WOMAN | |
| EDCON DILI | | PO' FOLKS' CHBISTIMAS | .DECCA 32417 | | .LIES | LIES (LP MIX) | WEA 8 |
| A. FAUL | SOMETHING ABOUT YOU | ANYTIME (I'LL BE THERE) | | ESCAPE CLUB | J'LL BE THERE | CALL IT POISON | WEA |
| L PAUL | GANGSTA BITCH | GANGSTA RITCH | TB 541 | ESTEFAN, GLORIA | COMING OUT OF THE DARK | COMING OUT OF THE DARK(SPANISH) | |
| CTRONC LOUIC | HELLO DOLLY! | THAT'S ALL I WANT | KAPP 2145 | ETHERINGE MELISSA | NOWHERE TO GC | I WANT TO COME OVER | PY |
| STRONG, LOUIS | IF YOU COULD ONLY LOVE ME NOW | RITTERELY | MGM 14769 | EURYTHMICS | SWEET DREAMS '91 | KING AND QUEEN OF AMERICA | ARIS |
| JLU, EUUT | HIGH RISE | HIGH RISE | CAP 5250 | FAITH NO MORE | EASY DAS | SCHUTZENFEST | WEA |
| | DEADDEAT CLID * | | WFA 19938 | FAR CORPORATION | STAIRWAY TO HEAVEN | FINANCIAL CONTROLLER | ATCO |
| | DEADBEAT CLUB | GIVE IT WHAT YOU GOT | ROAD 7003 | FASTRALL | FIRE ESCAPE | THE HARDEST PART - THE PISTOLEROS | |
| XPRESS | PEACE PIPE | CONFERENCE | RC 2011 | EAVE CAMMAN | IN THE ARMS DE LOVE | SMILF. | DECCA |
| ER, ANITA | YOU'RE THE BEST THING YET | ANYWHERE | DECCA 722497 | EENDED EDEDDY | IT'S ALL IN THE GAME | WASTED DAYS AND WASTED NIGHTS | WEA |
| R, B.J | THE MELODY MAN | | DDO 5220 | FIFTH DIMENSION. THE | DI ONING AWAY | SKINNY MAN | S(|
| , ROB | GET ON THE DANCE FLOOR | KEEP II GUENG NUW | CAD 5107 | CINE VOUNC CANNIDALS | DON'T LOOK BACK | AS HARD AS IT IS | MCA |
| LES, THE | MOVIE MEDLEY | I'M HAPPY JUST TU DANCE WITH YOU | ATCO CCEZ | FINE TOURS CANTIDALS . | THE DI AVER (GART 1) | THE PLAYER (PART 2) | |
| EES | LAMPLIGHT | | AILU 000/ | ENV THE | ADE WE OUDGELVECO | THE PLAYER (PART 2) DEEPER AND DEEPER | MCA |
| Y | FEED THE TREE | SIAR | WEA 185/U | FIXA, ITE | GVDCV | COOL WATER | WFA |
| TAR PAT | | LA CANCION OOH OOH (SPANISH) | CHYS42843 | FLEETWOOD MAC | TUIC OLD HEAST IN CONNA DICE 1 | THIS OLD HEART (IS GONNA RISE) | Λ |
| CON CENDRE | LADV LOVE ME (ONE MORE TIME) | REING WITH YOU | WEA29563 | PUHU, IENNESSEE EKIME | THIS ULU HEART (IS GUNNA KISE) | ARE YOU MAN ENOUGH | ARC |
| W CHINT | LOVANC RUND | MUDDY WATER | RCA 02749 | FOUR TOPS, THE | PEACE OF MINU | BOOGIE | DAS |
| X CROWES, THE | THORN IN MY PRIDE | STING ME | WEA 18803 | PUXY | GRRRRROCK DEVIL | HE TOOK ADVANTAGE (BLUES 4REAGAN) . | MCA |
| OF CICERO | DIP MY DIPPER | BE GOOD TO ME | SUE 333 | FREY, GLENN | HIVER OF DREAMS | HE TOUR ADVANTAGE (DLUES 4NEAGAIN) . | TABAALA |
| ID. BOBBY | | I'VE GOT A PROBLEM | MALCO 2146 | GAYE MARVIN | F.EAVY LOVE AFFAIR | FAR CRY | IAWALA |
| INF | HEART OF GLASS | | CHYS 02295 | GAYLE, CRYSTAL | HEART MENDER | THIS IS MY YEAR FOR MEXICO | |
| CHIEDE | NEVER MY LOVE | PINEWOOD RALLY | CAP 03938 | GAYNOR, GLORIA | SEARCHIN | REACH OUT I'LL BE THERE | WUM |
| ON, MICHAEL | CAN I TOUCH YOU THERE? | AIN'T GOT NOTHING IF YOU AIN'T | CBS 77991 | GENERAL PUBLIC | RAINY DAYS | BLOW HARD | |
| S RANDOLPH | SI FIGH RIDE | WHITE CHRISTMAS | MONU 03474 | GENESIS | HOLD ON MY HEART | WAY OF THE WORLD | WEA |
| TAN | I NEED YOUR LOVE | WE CAN MAKE IT | MCA 54803 | GENTRYS, THE | | I JUST GOT THE NEWS | SU |
| CAR WILLIE | THE SPIRIT OF AMERICA | PLAY THE STAR SPANGLED BANNER | USA 1991 | GIANT STEPS | . ANOTHER LOVER | ADRENALIN | |
| GMI WILLIE | PLEASE DON'T GO | UHH AHH | MOT 02162 | GIBB, ANDY | TIME IS TIME | I GO FOR YOU | |
| ANDER | THE BOY IS MINE | THE ROY IS MINE (INSTRI IMENTAL) | WEA 84089 | GIBSON, DEBBIE | . ANYTHING IS POSSIBLE | SO CLOSE TO FOREVER | WEA |
| MIGAN, LAURA | CLODIA | LIMNG A LIE | ATT 4048 | CILL IOHNAV | I'M SORRY | SUPER LOVE | COT |
| MIGAN, LAUNA | YOU'RE MAKING ME HIGH | LET IT ELOW | ARIS 24160 | GILL VINCE | A LITTLE MORE LOVE | JENNY DREAMED OF TRAINS | MCA |
| | DIVINE HAWIMER | CANNONDALI | WF4 64565 | CINI RI OCCOMIC | AS LONG AS IT MATTERS | ALLISON ROAD - LIVE | A&M: |
| EDERS, THE | DIVINE NAVIVIER | FINALLY RCCKIN' | 114 1261 | GOO GOO DOLLS | WE ARE THE NORMAL | ANOTHER SECOND TIME AROUND | WEA |
| LENS, CINDY | BLESS ME DOCTOR | EAT MANI'C DONVED | DORF 864 | GORME, EYDIE | IT WAS A GOOD TIME | MEM'RIES AND SOUVENIRS | MGN |
| NO. VICTOR | BLESS ME DOCTOR | AIN'T GOT NO MAN | DECCA 32027 | CDEAT DRIDE | CHE'C A I ADV | SHE'S A LADY | MGM |
| GESS, WILMA | MISTY BLUE | | AVI 299 | CDEENE IACY | ME'LL TRY A LOTTLE BIT HARDER | LINTIL MY DREAMS COME TRUE | DECC/ |
| TAIN SKY | MOON CHILD | FEARLESS (IN THE PULKET) | "LD DCD 1024 | CDISTIN NANCI | Ι ΠΟΝΊΤ ΙΜΑΝΑΙΔ ΤΔΙ Κ ΔΙΡΟΙΙΤ Ι ΟΥΓ | DRIVE-IN MOVIES AND DASHBUAHD LIGH | 115 . MU |
| A, IRENE | FAME | NEVER ALUNE CONTEMPURARY GUSPEL C | | GUNS N' ROSES | VOLL COLL D RE MINE | CML WAR | MC |
| | ONE SWEET DAY | IAM FREE | CBS 78072 | | DOWNTOWN LIFE | DOWNTOWN LIFE (URBAN MD) | ARI |
| MEN, ERIC | NEVER GONNA FALL IN LOVE AGAIN | NO HARD FEELINGS | ARIS 00184 | HALL & OATES | .TAKE THIS HURT OFF ME | IF YOU'RE LOOKING FORA FOOL | |
| N. JEAN | IF YOU DON'T KNOW ME BY NOW | COMPLETENESS | MUT 01620 | MAMILIUN, BIG JUHN | *DDAMC COCONE | ADDAMS GROOVE (INSTRUMENTAL) | CAI |
| DIEC DAY | LET ME LOVE VOLL | I'M SATISFIED | ABC 11213 | | . ADDAMS GROUVE | SUMMER WINE | RHIN |
| OWERS. THE | UNDECIDED LOVE (DISCO VERSION) | UNDECIDED LOVE | SCEP12412 | HAZELWOOD, LEE | . JACKSUN | SUIVIIVIEN VVIIVE | DECC |
| g | HEART OF STONE | ALL BECAUSE OF YOU | MCA 19953 | HEAD, MURRAY | SUPERSTAR JOHN | NINETEEN FORTY-GNE | HUT. |
| RRY DON | THERE GOES MY EVERYTHING | I LOVE YOU DROPS | | HENLEY, DON | IHIY LAUNUHY | LILAH | LAVE |
| ITEC THE | TROUBLES A'COMIN' | GIVE MORE POWER TO THE PEUPLE | BRUNS 1026 | HOOTIE & THE BLOWFISH | LET HER CRY | HOLD MY HAND | |
| ACO | CALL ON MF | PRELUDE TO AIRE | CBS 46062 | HORNE, LENA | I WISH I'D MET YOU | WHEN I FALL IN LOVE | |
| TON CEORGE | NURIAN NUT | FREE ALTERATIONS | CAP 5296 | HORNSBY, BRUCE | . ACROSS THE RIVER | FIRE ON THE CROSS | |
| E JUDE | TIME FOR LETTING GO | PROVE ME WRONG | WEA 19743 | HOUSE OF PAIN | INHO'S THE MAN? | KICK SOMF | |
| LEGTIVE SOUL | CHINE | BREATHE | WEA 87237 | HOUSTON THEI MA | "M HERE ΔGΔIN | SHARING SOMETHING PERFECT | IAMAL |
| MAL CUANTAL | YOU AND THE MONA LISA | | CBS 78705 | HOHETON MUSITIES | PAN VOLID DADY TONICHT | I'M ROCKIN' | ARI |
| | | THE DARK END OF THE STREET | MCA 54258 | IDOL BILLY | DON'T NEED A CLIN | FATAL CHARM | |
| | OU NO | LOVIN' YOU | MOT 01527 | INYC | FIISAPPEAR | MIDDLE BEAST | WE |
| MODORES, THE | OH NO | T HAD T BE YOU | CRS 73863 | ICANK CHDIC | CAN'T DO A THING (TO STOP MF) | I ONFLY WITH A BROKEN HEART | WE |
| MICK, HARRY JR | RECIPE FOR LOVE | ONITY VOLLEDION AND LENOW | ARM 2058 | JACKSON JANET | RHYTHM NATION | RHYTHM NATION | |
| LIDGE, RITA | TUU TOU TOU I ONE TIE | | DECCA 32474 | JACKSON JOE | STEPPIN' OUT | ANOTHER WORLD | |
| IS, LARRY | I'VE BEEN LOVING YOU TOO LONG THE | | DAK 15620 | JACKSON, MICHAEL | THEY DON'T CARE AROUT US | BOCK WITH YOU'F KNUCKLES MIX | CB. |
| IS, TYRONE | A WOMAN NEEDS TO BE LOVED | CAN I CHANGE MY MIND | DELL 45074 | IAMEC DICK | COLD BLOODED | COLD BLOODED (MSTUMENTAL) | N |
| VN | | THE SPAHK OF LOVE IS KINDLIN' | COPPLY 01CC | IAMEC CONNY | COORRY MAGGIE COORRY | I'LL NEVER FIND ANOTHERYOU | |
| Z BAND | ON THE ONE FOR FUN | JUST BELIEVE IN LUVE | | JANYTES, SUNNYT | CRIMSON AND CLOVER | OH WOE IS ME | RW |
| ARGE | DANCE ALL NIGHT | DANCE ALL NIGHT (INSTRUMENTAL) | STRIPED 7004 | | ALL CHOOK LED | The second of th | ST) CR |
| E-LITE | POWER OF LOVE | DEEE-LITE THEME/POWER OF LOVE | WEA 64912 | | ALL SHOOK UP | | 1, 00 |
| AMITRI | TELL HER THIS | ROLL TO ME | A&M 581322 | | CANDLE IN THE WIND | MAJEDE THE TALL CRACE CROWN | IAC. |
| IS THE | I CAN SING A RAINBOW/LOVE IS BLUE | HALLELWAH BABY | CHESS 5641 | | HUNKY TUNK MYSELF TO DEATH | WHERE THE TALL GRASS GROWS | IVIU |
| DATO | ALCO SPRACH 74.PUTHLISTRA (2001) | SPIRIT OF SLIMMER | | JONES JOHNNY | BLUES FOR THE BROTHERS | SOUL POPPIN' | |
| DECRIE MADDE | ENLIOV THE CILENICE | MEMPHISID | WEA 19885 | JONES, QUINCY | STUFF LIKE THAT | THERE'S A TRAIN LEAVIN' | |
| PECHE MUDE S'REE | FEEL SO HIGH | YOU GOTTA BE | CBS 77693 | JUDAS THE | ONE HUNDRED AND TWO | ARE THE ROSES NOT BLOOMING | RC |
| | | SHAKE SOME ACTION | | | WRAP YOUR ARMS AROUND ME | I'M YOUR BOOGIENIAN | |

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Pre-War Blues 78's

Martha Barr aka Alice Pearson – "Memphis Earthquake/Water Bound Blues" Broadway 5017 E Nice Piano Blues also issued as Paramount 12507. Silm Barton & Eddle Mapp – "Wicked Treatin' Blues/ Fourth Avenue Blues" O R S 7089 E- Nice Harmonica Blues on very scarce and gorgeous label. Record has a very slight 1 1/2 inch hairline crack.



- Barefoot Bill From Alabama "My Crime Blues Barefoot Bill From Alabama – "My Crime Blues'
 Snigglin' Blues" Columbia 14510 E+ Stunning Guitar
 Blues from one of the masters, Ed Bell. This rarely turns
 up and looks and plays superb.
 Bilnd Blake – "Goodbye Mama Moan/C C Pill Blues"
 Paramount 12634 E Nice clean Paramount from an
 artist whose records usually turn up destroyed.
 Blind Blake – "Back Door Slam Blues/Cold Hearted
 Mama Blues" Paramount 12710 E+ Super Clean
 Paramount!



- Blind Blake "Doing A Stretch/Poker Woman Blues" Paramount 12810 E Nice later one.
 Barbeque Bob "Mississippi Heavy Water Blues/
 Mama You Don't Suit Me" Columbia 14222 E/E- Nice clean copy of his first record on Columbia. All time classic Guitar Blues.
 Barbeque Bob "Brown Skin Gal/Easy Rider Don't You Deny My Name" Columbia 14257 E to E+ More guitar classics
- Barbeque Bob "Fo Day Creep/Crooked Woman Blues" Columbia 14280 E++ Unbelievably clean copy!!

Barbeque Bob – "My Mistake Blues/How Long Pretty Mama" Columbia 14350 E+ Super clean.



- Barbeque Bob "Me And My Whiskey/Freeze To Me Mama" Columbia 14507 E++/N- Just a hair away from being STONE MINT PERFECT and a rare later title to boot!
- Bo Carter "All Around Man/Cigarette Blues"
 Bluebird 6295 E/E+ Guitar classic.



- Ida Cox as Harmograph Ida "Jall House Blues/Kiss Me Sweet" Harmograph 906 E+ Super rare label from St. Louis Missouri with very slight heat impressions, but otherwise super clean!
- omerwise super clean!!
 Ida Cox "Chicago Bound Blues/I Love My Man Better
 Than I Love Myself " Paramount 12056 E+ Nice clean

- copy!
 Ida Cox "Ida Cox's Lawdy Lawdy Blues/Moanin'
 Groanin' Blues" Paramount 12064 E
 Ida Cox "Chicago Monkey Man Blues/Worried Any
 How Blues" Paramount 12202 E-/E
 Katie Daniels "God Don't Like it Either/Come Down
 Out Of That Tree Zac" Paramount 12567 V++ Nice
- female Gospel.

 Madlyn Davis & Tampa Red.—"Death Bell Blues/Gold
 Tooth Papa Blues" Paramount 12755 V++ Super early
 Tampa Red on guitar.

 Walter Davis --"13 Highway/Angel Child Part Two"

 Montgomery Ward 7762 E++ Great Piano and Mandolin



- Blind Roosevelt Graves "Guitar Boogle/New York Blues" Paramount 12820 V++ All time classic in decent shape. Formally Max Vreedes' copy.

 George Hamilton AKA Cow Davenport "Chimes Blues/Atlanta Rag" Champion 15726 E Wonderful Piano Blues by Cow Cow Davenport under a pseudonym. The Hokum Boys "Selling That Stuff/Beedle Um Bum" Paramount 12714 E+ Tampa Red and Georgia Tom Dorsey.
- Tom Dorsey.
 The Hokum Boys "Caught Him Doing It/Better Cut That Out" Paramount 12777 E++ Super clean
- Paramount.

 The Hokum Boys "Selling That Stuff/I Would If I Could" Paramount 12778 E++ Another Near Mint
- Paramount!!
 The Hokum Boys "Somebody's Been Using That Thing/ft's All Worn Out" Paramount 12796 N-Stunning condition copy!!
 The Hokum Boys "Put Your Mind On It/Hokum Blues" Paramount 12811 N- Another Near Mint
- The Hokum Boys "Ain't Goin' That Way/You Can't

- The Hokum Boys "Ain't Goin' That Way/You Can't Get Enough Of That Stuff" Paramount 12821 E
 The Hokum Boys "Let Me Pat That Thing/Went To His Head" Paramount 12858 E+
 The Hokum Boys "Gamblers Blues/Let Me Have it" Paramount 12897 E
 The Hokum Boys "The Folks Down Stairs/Selling That Stuff Number Two" Paramount 12935 EThe Honey Dripper "Let Me Hang My Stocking In Your Christmas Tree/Love Lea" Decca 7381 E++ AKA Roosevelt Sykes.
 Peg Leg Howell & Eddie Anthony "Banjo Blues/
 Turkey Buzzard Blues" Columbia 14382 N- Stunning condition with only flaw being the B-side. Label is slightly n with only flaw being the B-side. Label is slightly

- 34. Alberta Hunter "You Snall Reap Just What You Sow
- Bleeding Hearted Blues* Paramount 12021 V+/E-Jim Jackson "Policy Blues/Bootleggin' Blues" Victor 21268 N- Nice Guitar Blues in absolutely stunning



- Blind Lemon Jefferson "Match Box Blues/Black Snake Moan" Okeh 8455 V+ All time classic with s ol on the B-side
- Blind Lemon Jefferson "Long Lonesome Blues/Got The Blues" Paramount 12354 E-
- The Blues" Paramount 12354 E-Blind Lemon Jefferson "Match Box Blues/Easy Rider Blues" Paramount 12474 E+ Gorgeous copy of all time classic that inspired Carl Perkins and the Beatles! Label on A-side is faded but very legible.

 Blind Lemon Jefferson "Rising High Water Blues/ Teddy Bear Blues" Paramount 12487 E-Blind Lemon Jefferson "Hot Dogs/Weary Dogs Blind Lemon Jefferson "Hot Dogs/Weary Dogs Blind".
- Blues" Paramount 12493 V+ One of his absolute best
- Blues" Paramount 12433 V+ One of his absolute best records, plays fine.

 Blind Lemon Jefferson "Sunshine Special/Lonesome House Blues" Paramount 12593 E+ Super clean one!!

 Blind Lemon Jefferson "Lemon's Cannon Ball Moan/Change My Luck Blues" Paramount 12639 N-Near Perfect Store Stock Mint Paramount!!
- Blind Lemon Jefferson "Christmas Eve Blues/ Happy New Year Blues" Paramount 12692 V+ One of
- Happy New Year Blues Paramount 12692 V+ One the tougher ones to find Blind Lemon Jefferson "D B Blues/Maltese Cat Blues" Paramount 12712 E Blind Lemon Jefferson "That Black Snake Moan Number 2/Tin Cup Blues" Paramount 12756 E



- Blind Willie Johnson "The Rain Don't Fall On Med Bilind Willie Johnson — "The Rain Don't Fall On Me/
 Trouble Will Soon Be Over" Columbia 14537 E++
 Stunning condition on classic Gospel Guitar Blues by a
 master musician.

 James Stump Johnson — "The Duck-Yas-Yas-Yas-The
 Snitchers Blues" ORS 7049 E++ Classic Piano
 Blues also issued as Paramount 12842.

 James Stump Johnson — "Bound To Be A Monkey/My
 Babe Blues" ORS 7050 N- Stunning copy of great Piano
 Blues recorded at Paramount but never issued by them.



- Robert Johnson "Terraplane/Kind Hearted Woman Blues" Vocalion 03416 V+ All time classic first record by the LEGEND. Plays nice and has super clean labels.
- by the LEGENU. Plays nice and has super clear laces. Bid like you really want to own this or you won't!! Robert Johnson "Me And The Devil Blues/Little Queen Of Spades" Vocalion 04106 E++/N- Absolutely stunning condition on this classic talle of Johnson's meeting with Satan. Bid like you want to own it or you definitely won't. Most likely these two will wind up being traded or kept for future trades, but give it your best shot and we'll see what hangens! and we'll see what happens!
- Theima La Vizzo & New Orleans Nite Owls "New Orleans Gooter Dust Blues/The Stomps" Paramount

- William McCoy "Central Tracks Blues/Out Of Doors Blues" Columbia 14453 E Nice one with guitar and

Alberta Hunter & Euble Blake - "I'm Going Away Just 55. Blind Willie & Kate McTell - "Dying Gambler/God To Wear You Off My Mind/Jazzin'" Paramount 12005 VH Radio Post Like It" Decca 7093 E- Super Guitar Gospel by

McTell and his wife. Very scarce slight center hole damage on B-side only!!



- Memphis Jug Band "Memphis Jug/Newport News" Victor 20576 E Super nice copy of Jug Band classic. Memphis Jug Band "Sometimes I Think I love You/
- Memphis Boy" Victor 20809 E++/N- Stunning clean copy!
 Memphis Minnie "Bumble Bee/I'm Talking About Memphis Minnie – "Bumble Bee/I'm Talking About You" Vocalion 1476 V All time classic by my favorite female Blues guitarist. Plays better than the grade and has nice clean labels. Memphis Mose – "Pig Meat Papa/Hear Me Beefin' At You" Brunswick 7102 V++



Red Hot Old Mose – "Molly Man/Shrimp Man"

Paramount 12605 E+ Stunning and super rare Guitar

Blues by man also known as the Reverend Moses Blues by man also known as the Heverend Moses Mason. He made this Blues record under the name Red Hot Old Mose so that the religious crowd wouldn't be offended. 78 Quarterly says less than 10 known copies exist and most are worn out—this is gorgeous!



- Charley Patton "Lord I'm Discouraged/I'm Coming Home" Paramount 12883 P Yes, a real live Patton Home" Paramount 12883 P Yes, a real live Patton Paramount for sale or trade!! It's In typical Patton shape but does play through without skipping. It's noisy but you still can enjoy it. There is some label damage as the photo shows. Here's a chance to own a Patton—don't blow it!! Ma Rainey - "Ma Rainey's Mystery Record/Honey Where You Been So Long" Paramount 12200 E Ma Rainey - "Booze And Blues/Toad Frog Blues" Paramount 12242 E-

- Paramount 12242 E-Man Halley "Mountain Jack Blues"
 Paramount 12352 E Label slightly faded
 Ma Rainey "Bessemer Bound Blues/Titanic Man
 Blues" Paramount 12374 E+ Super clean copy!
 Ma Rainey "New Bo-Weavil Blues/Moonshine
 Blues" Paramount 12603 E-VV++ to E- Pressure marks
- Blues" Paramount 12603 E-W++ to E- Pressure marks produce light clicking towards the end and there is a stain in the grooves that produces a slight swish.

 Bob Robinson & Meade Lux Lewis "Don't Put That Thing/Sittin' On Top Of The World" Paramount 13030 E Rare late number L Master Paramount, has potential edge bite. Laura Rucker "Little Joe/St Louis Blues" Paramount 13075 E- Rare late number L Master Paramount!!! Whistlin' Rufus "Sweet L Jelly Rollin'/Sleepin' By Master!" Ritubird 6277 F.

- Whistlin' Rufus + "Sweet Jelly Rollin'/Sleepin' By Myself" Bluebird 6277 E Bessie Smith "Beale Street Mama/Aggravatin' Papa" Columbia 3877 V++
 Bessie Smith "Muddy Water/After You've Gone" Columbia 14197 E+
 Trixle Smith "Take it Daddy It's All Yours/I'm
 Through With You" Paramount 12165 E Formerly released on Black Swan# 14132
 Henry Townsend "Henry's Worry Blues/Long Ago Blues" Columbia 14529 NICE V+ Great Guitar Blues by a Blues legend who is still alive and well. Made this one November 15th, 1929 in Chicago!!! Plays even better than the visual grade and this is a TOP SHELF keeper for anyone who doesn't have it. Even though it's a Columbia, it just isn't offered.
- It just isn't offered.

 Walter And Byrd "Wasn't It Sad About Lemon/The Death Of Bilind Lemon" Paramount 12945 V++ As you can guess, it's all about the death of Blues giant Blind Lemon Jetferson in 1929.

 Leola B Wilson & Blind Blake "Ashley Street Blues/ Dying Blues" Paramount 12392 V++ With Blind Blake on guitar. Nice female Blues.

1.

389 MT 9...



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| 4. | Davie Allen 1963 – "War Path" Marc 107 M 9\$20 |
| 5. | Altairs 1960 – "If You Love Me" Amy 803 M 9 xol |
| 6. | Annette 1962 – "The Truth About Youth Buena Vista 394 EX 7 nol\$1 |
| | cosin. |
| | as 17th |

R&R 45's -

Billy Adams 1964 - "Betty And Dupree" Sun

Jerry Adams & The Starlighters 1959 - "Old

Black Joe" Wheel 1003 VG 5\$100 Admiral Tones 1959 – "Rocksville, Pa."

Annuals 1959 45rpm - "Once in a Lifetime" Conn 2 MT 9lt Rare, exquisite vocal group ballad delivered on one stealing platter. Delectable vinyl, rich maroon labels dominate the record's circumference. A tiny surface nick at twelve o'clock poses nary a threat to record's visual appeal.



LaMont Anthony 1961 45rpm – "Just to Be Loved" Check-Mate 1001 MT 9nol \$400 Gorgeous copy of this Motown-related rarity. It is none other than LaMont Dozier, one-third of Motown's most successful songwriting team, recording here under a pseudonym of sorts. Flaming red labels and brilliant vinyl show no sign of diminishing. Faint stocking # stamp on B-side is of nominal consequence. Ascots 1965 - "Miss Heartbreaker" M.B.S

106 MT 9 Avalons 1964 - "Begin And Beguine" NPC 302 NM 8 sol

Beatles 1964 - "My Bonnie" MGM 13213 NM



LaBrenda Ben c. 1965 45rpm - "Fugitive" Jobete Acetate NM 8 .. This is the archetype up-tempo number that Northern Soul collectors simply throb for, a slick groove with Ms. Ben's superlative vocals. Exemplary surface performance, visually and aurally, lays waste any concerns over condition. Magnificent opportunity for Motown purists or for the individual whose quest for Soul greatness transcends any and all rarity boundaries

Donnie Boyd 1958 - "Waggle (Part 1)" NM 8 13.

Bracelets 1962 - "I'll Play Along" Congress 104 EX 7

Ronnie Brent 1959 - "Cowboys And Indians" Colt 45 108 EX 7 fl

Ray Burden 1960 - "A Hot-Rodders Dream" 16. Adonis 112 MT 9 Solomon Burke 1957 - "A Picture Of You" Apollo 505 NM 8 Johnny Burnette 1957 – "Eager Beaver Baby" Coral 61829 (Promo) NM 8 ... Casions 1961 - "Settle Me Down", Amy 836 22 (Promo) NM 8 .. Castaways Five - "Revenge" Raol 002 EX 7 23. Crude Garage title delivers the goods in condition and performance. Catalinas 1964 - "Banzai Washout" Ric 113 Chanters 1958 – "I Need Your Tenderness"
Deluxe 6162 EX 7 25. 26. Chaperones 1961 - "Blueberry Sweet" Josie 891 (Promo) EX 7 nol . Citations 1960 - "Panda Bear" Majestic 1001 Citations 1965 - "Carmen P." Princess 54 MT \$45 Eric Clapton 1970 - "After Midnight" (Stereo) Atco 6784 (Promo) MT 9 nol \$45 Cobras 1964 – "Don't Even Know Your Name" Monogram 519 (Promo) MT 9\$30 Cochran Brothers 1956 – "Guilty Conscience" Ekko 1005 (Promo) MT 9\$750 . \$750 One of Eddie Cochran's first records, a bril-

liant promotional copy with snowy white la-bels and jewel-like vinyl. Rare? Absolutely. Desirable? Indubitably. Amazing example of this historically important piece of Rock 'n Roll.

Dave "Baby" Cortez 1962 - "The Happy Organ" Emit 302 NM 8 .. Count IV - "Don't Blow Your Cool" DeVille 139 EX 7 xol \$35 Dick Dale 1960 - "Jessie Pearl" Deltone 5014 MT 9 nol. Surf legend Dick Dale's very first record - what collection could be considered complete without this monster? Very light date stamp does not conflict with any graphics. Oh so close to

Jackie De Shannon 1960 - "I Wanna Go Home" Edison International 416 (Promo) NM Del Counts 1966 - "Bird Dog" Soma 1430 NM 8 not Danny Dell And The Counts 1960 – "Froggy Went A Courting" World Pacific 824 (White Label) EX 7

perfection!

Dial Tones 1963 - "So Young" Lawn 203 38. (Promo) MT 9 nol A far cry from "Holy Diver" or "Mob Rules"! Listening to this it's hard to believe that he would go on to become lead vocalist for Rainbow and Black Sabbath.

Ronnie Dio 1963 – "Gonna Make It Alone" Lawn 218 (Promo) MT 9 nol\$35 Above commentary more than applicable here

Dion And The Timberlanes 1957 – "The Cho-sen Few" Mohawk 105 EX 7\$35 Dippers 1964 – "Goin Ape" Diplomacy 4 NM Doors 1970 - "Roadhouse Blues" Elektra 43. 45685 (Promo) NM 8 nol \$50 Dick Dunkirk And The Strangers 1965 - "Don't You Believe Them" Soma 1424 MT 9 nol \$25 Electras – "Mary Mary" Lola 001 MT 9 . \$25 Embermen 1965 – "Karen" Soma 1429 NM 8

Ervin Sisters 1962 - "Do It Right" Tri-Phi 1014 (Promo Stamp) NM 8 nol . \$50 Four Evers 1962 - "You Belong To Me" Columbia 42303 (Promo) EX 7 solr \$50 Four-Evers 1963 – "Be My Girl" Smash 1887

\$15

NM 8 wol

Marvin Gaye 1961 - "Let Your Conscience Be Your Guide" Tamla 54041 NM 8 Rare Gaye title, and his first as 'Marvin Gaye' This choice copy bears two crisp yellow labels with no discernible defects, and with vinyl that follows suit. Good luck finding a superior copy to this Motown gem, easily one of the most desirable of the early Motown releases.



51. Marvin Gaye c. 1965 45rpm - "No Good Without You" Jobete Acetate NM 8 \$1,200 An unreleased Gordy-produced masterpiece by one of Soul's definitive male vocalists, Marvin Gaye. Recorded at the peak of Motown's prowess, it proves most difficult to comprehend how this tune did not see release – it's has 'hit' written all over it. Radiant grooves produce ample shimmer for eyes, exquisite sound for the ears. Another huge Motown rar-

Ginger And The Snaps 1965 - "Growing Up Is Hard To Do" MGM 13413 (Promo) MT 9 nol \$150

Girl Watchers - "Lonely Avenue" Lola 003

Good Idea 1966 - "Inside, Outside" Good Idea (No #) MT 9 ... Killer Garage single in outlandishly delightful condition

Larry Green - "Long Black Train" Soul 22 NM



Paula Greer c. 1965 45rpm - "Don't Wanna Lose What I Got" Jobete Acetate NM 8 \$600 Anyone running the Motown label could not possibly consider his/her collection complete without this unreleased delight by Paula Greer. High production, as was customary for Motown, gives quite a punch to this strong tune. It's a great mid-tempo tune suitable for floating amidst the dance floor. Condition on both label and surface is nothing short of ster-

Bill Haley 1952 - "Real Rock Drive" Essex 310 EX 7 Original blue label copy in most pleasing con-

Harbor Lights 1960 – "Angel Of Love" Mala 60.

Herman Griffin And The Mello-Dees 1960 -'Hurry Up And Marry Me" Anna 1115 EX 7

Eddie Holland 1962 - "If It's Love" Motown 1031 EX 7 stt .. Honeys 1963 - "Surfin' Down The Swanee

Howie And The Crystals 1962 - "Rockin" Hall" Fleetwood 4521 NM 8\$25 Humdingers 1963 – "Cornball-(Part 1)" 66. Ty Hunter 1961 - "Memories" Check Mate

River" Capitol 4952 VG 5 fd

1002 (Review Copy) NM 8 nol \$50 Initials - "Giggling Girl" Keel 100 VG-EX 6 \$50 Inspirations 1956 - "Dry Your Eyes" Jamie

1034 VG 5 Intruders 1959 - "Creepin" Fame 313 (Promo) NM 8 investas 1959 - "Blues In Echo" Dart 125

Irridescents 1963 - "Bali Ha'i" Hawk 4001 Isley Brothers 1969 - "It's Your Thing"

Buddah (No #)(Acetate) NM 8 \$75 Chet "Poison" Ivey 1968 – "Shake A Poo Poo" Tangerine (No#) (Acetate 1-sided) NM

Elton John 1969 - "Lady Samantha" DJM Records 70008 (Promo) NM 8 \$100 Mable John 1960 – "Who Wouldn't Love A Man Like That" Tamla 54031 (Promo) NM 8

Johnnie & Joe 1963 - "Speak Softly (Angel)" Omega 237 EX 7 ...



Marv Johnson c. 1965 45rpm – "You've Got to Be For Real" Jobete Acetate EX 7 \$600 Johnson's rich tenor was perfectly suited for Berry Gordy's production skills, as is evident by this fabulous, though unreleased, chunk o' Soul. As with the other Motown acetates offered here, condition is astonishing. Lustrous playing surface, fully intact label, and sound quality that doesn't quit. Good luck finding an-

other example of this! Carol King 1962 – "It Might As Well Rain Until September" Companion 2000 (Promo) EX 7

Kings 1960 - "I Want To Know" Epic 9370 79.

The very rare first pressing of this all-time Rock 'n Roll classic, released on the small Texas la-bel, Triple D. Pervasive gloss embraces the full circumference of this specimen, the perfect frame for the vibrant yellow labels. A small stocking # sticker does not conflict with any graphics, placed quite carefully some 43 years ago. An opportunity to own one of the most

desired 'firsts' from the Rock era.

Kollektion 1966 – "Savage Lost" Heads-Up 101 EX 7.

Primitive Garage workout. Larks 1961 – "It's Unbelievable" Sheryl 334 .. lox 8 MM

Led Zeppelin 1970 - "Immigrant Song" Atlantic 2777 (Stereo) NM 8 nol ..

Lee & The Leopards 1962 - "Come Into My Palace" Gordy 7002 MT 9 nol \$60 Jimmy LeFever 1963 - "Blue Teardrops" \$60

Monogram 518 (Promo) EX 7 xol .. Loaded with searing fuzz guitar leads, this Florida Garage title straddles the pinion between Garage and what would become Psych. A light surface tear on A-side does not com-

promise any key graphics. Strong vinyl plays

better than it looks Little Danny 1960 - "Mind On Loving" Sharp 112 MT 9..

Girl" Harvey 112 NM 8 nol.

Shorty Long 1962 - "I'll Be There" Tri-Phi



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| | 1006 MT 9 nol\$55 |
|------|--------------------------------------------------------------------|
| 91. | Darlene Love 1963 – "Christmas" Philles 119 |
| | (Promo) MT 9 \$100 |
| 92. | (Promo) MT 9 |
| | Motown 1013 FX / x0l |
| 93. | Lewis Lymon 1958 – "Dance Girl" Juanita 101 |
| | (Red Vinyl) EX 7 \$200 |
| 94. | (Red Vinyl) EX 7\$200 Malemen – "My Little Girl" P.H. 2455 EX 7 |
| | \$125 |
| | Pure Garage confection on this Florida rarity. |
| 95. | Mark Four 1965 - "Swingin' Hangout" Pa- |
| | cific Challenger 1002 NM 8\$60 |
| 96. | Ellen Marty 1964 - "Man In The Raincoat" |
| | Raincoat 601 (Promo) NM 8 xol \$20 |
| 97. | Gloria Mann w/ Carter Rays 1954 - |
| • | "Goodnight Sweetheart Goodnight" Jubilee |
| | 5142 NM 8 |
| 98. | 5142 NM 8 |
| | Minme" Hit Cat 102 EX 7 \$175 |
| | Pounding version of this Frat-party standard |
| | comes by way of a stellar copy. |
| 99. | Melvin & Lee 1963 - "I Need Your Love" |
| 00. | Poncho 11 EX 7\$200 |
| 100. | Poncho 11 EX 7\$200 Messengers 1966 – "Midnight Hour" U.S.A. |
| | 866 FX 7 dh\$20 |
| 101. | 866 EX 7 dh |
| | Pay" Flip 504 VG 5\$125 |
| | One of the rarest on this short-lived subsid- |
| | iary of Sun Records. The Miller Sisters were |
| | undoubtedly two of the sassiest Country du- |
| | ets then recording, even moving into straight |
| | Rockabilly with titles like "Ten Cats Down." |
| | Strong maroon and silver labels, majority of |
| | original gloss still present. Plays great. |
| | |
| | |



| 102. | Miracles c. 1965 45rpm - "Beauty Is Only |
|------|--------------------------------------------------|
| | Skin Deep" Jobete Acetate NM 8 \$1,300 |
| | It doesn't take a Soul scholar to recognize this |
| | title as the hit by the Temptations, but did you |
| | know that the Miracles also gave the song a |
| | try? It's doubtful you ever heard it since the |
| | acetate before you stands as the only means |
| | of acquiring their rendition. Of course, consid- |
| | ering the polished production of the Motown |
| | studios and the talent of the artists, this ver- |
| | sion equals (if not surpasses) the Temptations' |
| | take. Clean label, choice surface gloss. |
| 400 | Martine 4050 "Husbahus" Lauria 20295 |

| 103. | Mystics 1959 – "Hushabye" Laurie 30285 |
|------|---------------------------------------------|
| | (Stereo) NM 8 nol\$100 |
| 104. | Naturals 1959 - "The Mummy" Era 1089 EX |
| | 7\$20 |
| 105. | Joe Nettles w/ The Satellites - "Oh, Baby!" |
| | Circle 1174 VG 5 chp\$35 |
| 106. | New Survivors 1968 - "The Pickle Protest" |
| | Kanwic 147 NM 8\$40 |
| 107. | Nite-Caps 1961 - "Poinciana" Fan Jr. 6007 |
| | EX 7\$40 |
| 108. | Gradie O'Neal & Bella Tones 1959 - "Baby |
| | "Oh" Baby" Bella 2204 NM 8 \$200 |
| 109. | Parakeets 1962 - "I Love You Like I Do" Big |
| | Top 3130 (Promo) NM 8\$100 |
| 110. | Gino Parks 1961 - "That's No Lie" Tamla |
| | 54D42 NM 8\$75 |
| 111. | Peermonts 1967 - "You Gotta Love Me Too" |
| | Murco 1039 NM 8\$35 |
| 112 | Paul Perryman 1958 - "Satellite Fever-Asi- |
| | 0405 |

| | atio i ia bono i o i zi i i i i i i i i i i i i i i i |
|------|-------------------------------------------------------|
| | Rare rocker, very uncustomary for this typi- |
| | cally straight R&B. Blues label. Perryman and |
| | crew rip it up in exemplary fashion. Condition |
| | will cause no reason for concern. |
| 113. | Ray Pettis - "Hello There Pretty Baby" Dee |
| | Dee 3903 NM 8 xol\$85 |
| | |

atic Flu" Duke 181 EX 7 ...

Phil Phillips 1959 - "Sea Of Love" Khoury's 711 VG 5 It 115. Pilgrims - "Plymouth Rock" The Note (No#)

116. Pink Floyd 1967 – "See Emily Play"

356 (Promo) NM 8

| 17. | Elvis Presley 1955 45rpm – "Baby, Let's Plan House" Sun 217 EX 7 \$1,675 |
|-----|--------------------------------------------------------------------------------------------------------------------------------------|
| | Third installment of Rock's most significan partnership – Elvis Presley and Sam Phillips legendary Sun Studios. Presley's run on the |
| | label has become the most coveted sequence |
| | of 45s from Rock's halcyon days, and a high grade jewel such as this proves a mighty ran |
| | find. Glorious yellow labels bear crystallind brown graphics, and the requisite push marks |
| | Vinyl will only satisfy, harnessing ample surface gloss. |
| | |

| | Idet gloss. |
|------|---------------------------------------------|
| 118. | Elvis Presley 1965 - "Heartbreak Hotel" RCA |
| | 447-0605 (Promo) VG 5\$35 |
| 119. | Elvis Presley 1967 - "How Great Thou Art" |
| | RCA 162 (Promo) EX 7\$100 |
| 120. | Elvis Presley 1984 - "Blue Suede Shoes" |
| | RCA 13929 (Stereo) (Blue Vinyl Promo) MT 9 |
| | \$70 |
| 121. | Pyramids 1964 - "Contact" Cedwicke 13006 |
| | (Promo) VG-EX 6\$45 |

| 122. | Quarter Notes 1958 - "Punkanilla" RCA 7327 |
|------|--------------------------------------------|
| | NM 8\$15 |
| 123. | Rosemarie Rand 1956 - "Lies! Lies! Lies!" |
| | Vik 0206 EX 7\$20 |
| 124. | Rudy Render 1959- "Please Accept My |
| | Love" Edison International 403 FX 7 \$20 |

| | LUVE EUISUII IIILEI II AUGUSTA 400 EX 7 420 |
|------|-------------------------------------------------|
| 125. | Chuck Rio & The Individuals 1960 - "If You |
| | Were The Only Girl In The World" Tequila 103 |
| | VG-EX 6 wol\$200 |
| | Rare solo release by the sax man responsible |
| | for one of Rock's most enduring instrumentals, |
| | the timeless "Tequila." A very light white mark |
| | appears on B-side, otherwise record is a most |
| | pleasing vision. |
| 400 | Di taura doca Hi tella Danna" Diviora 1400 |

| 126. | Rivieras 1964 - "Little Donna" Riviera 1402 |
|------|----------------------------------------------|
| | (Promo) MT 9 wol\$25 |
| 127. | Rivieras 1964 – "Rockin' Robin" Riviera 1403 |

| 128. | | "That Ain't It" Starday |
|------|---------------|-------------------------|
| | 245 VG 5 solr | \$200 |
| | | "10h Moryous Proak. |

| 129. | Rolling Stones 1966 - "19" Nervous Break- |
|------|-------------------------------------------|
| | down" London 9823 (Promo) EX 7 nol \$45 |
| 130. | Rolling Stones 1967 - "Dandelion" London |
| | 905 (Promo) EX 7 nol\$40 |
| 404 | Delline Chanco 4060 "Ctroot Fighting Man" |

| 131. | Mullilly Stolles 1300 - Street Lighting man |
|------|---------------------------------------------|
| | London 909 NM 8 nol\$6 |
| 132. | Rolling Stones 1973 - "You Can't Always Ge |
| | What You Want" Decca 13404 MT 9 \$2 |

| 133. | Roosters 1962 – "Let's Try Again" Epic 948 |
|------|---------------------------------------------|
| | (Promo) EX 7 wol\$1 |
| 134. | David Ruffin 1961 - "You Can Get What I Got |
| | Check Mate 1003 NM 8 nol\$9 |
| 135. | Sam The Sham 1964 - "Haunted House |

| | Dingo 001 VG 5 wrp \$125 |
|------|------------------------------------------|
| 136 | Sandpypers - "I Wanna Be Your Man" |
| 100. | Tuscumbia 101 VG 5\$100 |
| 137. | Bobby Smith And The Spinners 1962 - "She |

| 137. | Bobby Smith And The Spinners 1 | 962 – "Sne |
|------|----------------------------------|------------|
| | Don't Love Me" Tri-Phi 1018 NM | 8 nol \$30 |
| 138. | Soul Inc. 1967 - "60 Miles High" | Boss 9920 |
| | MTO | \$100 |

| | An inspiring Garage/Psych rarity in exquisite |
|------|--------------------------------------------------------|
| 139. | condition. Spacemen 1959 – "Blast Off" Felsted 8578 |
| | NM 8\$25 |
| 140 | Chinners 1062 _ "I've Reen Hurt" Tri-Phi 1013 |

| | NM 8 \$25 |
|------|-----------------------------------------------|
| 140. | Spinners 1962 - "I've Been Hurt" Tri-Phi 1013 |
| | NM 8 nol\$35 |
| 141. | Ray Stanley 1956 - "Market Place" Zephyr |
| | 011 EX 7 fd\$50 |

Eddie Cochran on guitar!

142. Miles Stone 1963 – "Too Many Tears" Monogram 509 (Promo) MT 9 ... \$25 143. Barrett Strong 1961 - "Money And Me" Tamla Barrett Strong 1961 – "Money And Me" Tamla 54035 NM 8

145. Supremes 1967 45rpm - "We Couldn't Make It Without You" Jobete Acetate EX 7 ... \$1,200 A one-of-a-kind opportunity for Motown completists or the serious (very serious) Northern Soul collector - a heretofore unavailable Motown acetate featuring an unreleased cut by Diana Ross and the Supremes. The song itself is dedicated to Berry Gordy from the girls, representing the Motown stable of artists, for giving them their big break. Sound quality, by way of a highly lustrous playing surface, resounds with rich aural pleasure. Label has some age spotting but all the print is fully legible.

146. Sherri Taylor & Sammy Ward 1960 – "Lover" Motown 1004 (Promo) VG-EX 6 wol \$25 147. Jerry Thomas 1960 – "We Won't Be Sorry" Orchid 945 EX 7 lt ..

148. Toronados 1966 - "Rainy Day Fairy Tales" Phalanx 1014 (Promo Stamp) EX 7 \$85 149. Townsmen 1960 – "Little Jeanie" Vanity 580 Twisters 1961 - "Peppermint Twist Time"

Dual 502 EX 7 nol 151. Tami Vincent - "If It Hadn't Been For You" RCA 8853 (Promo) NM 8\$35 152. Witches And The Warlock 1968 – "No Where To Run No Where To Hide" Sew City 106

R&R EP's -

| 155. | Beatles As Tony Sheridan & The Beat Broth- |
|------|------------------------------------------------------|
| | ers - "My Bonnie" Polydor 76 586 |
| | (Germany)(Red Label) nc / EX 7 \$75 |
| 156. | Beatles 1964 - "Souvenir Of Their Visit To |
| | America" Vee-Jay 903 (Brackets Label) NM 8 |
| | sp / NM 8\$200 |
| 157. | Jimmy Clanton 1959 - "Jimmy Clanton" Ace |
| | 101 NM 8 / EX 7 \$125 |
| 158. | Electric Prunes - "Long Days Flight" Reprise |
| | 60110 (France) EX 7 / NM 8 \$150 |
| 159. | Exciters 1962 - "Tell Him" United Artists |
| | 36036 (France) EX 7 / VG-EX 6 \$100 |
| 160. | Five Satins 1957 - "The Five Satins Sing" |
| | Ember 100 EX 7 / NM 8 \$425 |
| | Grand copy of their debut EP, featuring what |
| | has become perhaps the definitive doo-wop |
| | hallad, "I'll Remember (in the Still of the Night)." |

cover has deep, resonant color graphics 161. Five Satins 1960 - "The 5 Satins Sing (Vol 2)" Ember 101 NM 8 sp / NM 8 ... Exceptional copy of the later orange label pressing.
162. Five Satins 1957 – "The Five Satins Sing (Vol.

Original red label disc bears only rich gloss,

3)" Ember 102 EX 7 / EX 7 ... Original red label pressing with only strong visual/aural performance to boast.

163. Frankie Ford 1959 – "The Best Of Frankie

Ford" Ace 105 NM 8 sw / NM 8 \$250 164. Frumious Bandersnatch 1967 — "Frumious Bandersnatch" PHR (No #)(Purple Vinyl) EX

7 woc / NM 8 Rare Bay Area relic from the pinnacle of Haight-Ashbury, Frumious Bandersnatch had but this one EP released to serve as their epitaph. Deep purple disc (when held to the light) has virulent shimmer, perfect labels. Cover has some insignificant examples of writing but retains strong visual presence.

165. Bill Haley 1954 – "Rock With Bill Haley (Vol. 2)" Essex 118 VG-EX 6 woc / EX 7\$
166. Buddy Holly As "The Crickets" 1957 – "The

'Chirping' Crickets" Brunswick 71036 MT 9/

Sound Of The Crickets" Brunswick 71038 NM 8 dh / MT 9 168. Little Anthony & The Imperials 1959 - "We

VG-EX 6 169. Little Richard 1957 - "Here's Little Richard" Specialty 400 EX 7 sp / VG-EX 6 Mickey & Sylvia 1956 - "Love Is Strange" Groove 18 EX 7 ct / NM 8 . Ricky Nelson 1957 - "Ricky" Verve 5048 EX / NM 8 \$250

Are Little Anthony & Imperials" End 204 nc /

1254 (Album-2) nc / NM 8 \$200 No cover, but one could hardly pass up the opportunity to acquire both discs for the set in this phenomenal condition.

174. Elvis Presley 1959 – "A Touch Of Gold (Vol.

1)" RCA 5088 (Maroon Label) VG-EX 6 woc \$150 VG 5 fd ..

Supremes – "You Keep Me Hanging On" Tamla Motown 536 (France) NM 8 / NM 8 \$150 A unique pressing from France in outstanding condition.

176. Gene Vincent 1958 - "Gene Vincent Rocks Vol. 3" Capitol 970 nc / NM 8 \$100 Soundtrack 1956 – "Rock Pretty Baby (Part 1)" Decca 2480 NM 8 woc / NM 8

R&R LP's

178. American Breed 1967 Stereo - "The Ameri-

can Breed" Acta 38002 MT 9 dh / MT 9 . \$30 179. Annette 1961 Mono – "Dance Annette" Disneyland 3305 (Italy) VG-EX 6 sp / NM 8 \$100

180. Bubble Gum Machine 1967 Stereo – "The Bubble Gum Machine" Senate 21002 NM 8 wob/NM8

181. Buffalo Springfield 1966 Mono – "Buffalo Springfield" Atco 200 (2[™] Press) VG-EX 6 dh

Kate Bush 1980 Stereo - "Never For Ever" Toshiba EMI 81336 (Japan w/OBI) NM 8 sw / MT9

184. Caravelles 1963 Stereo - "You Don't Have To Be A Baby To Cry" Smash 67044 EX 7 \$40 VG-EX 6 185. Doug Clark And The Hot Nuts 196? Mono -

"Nuts To You" Gross 101 NM 8 stb / ss . \$35

186. Inez Foxx 1963 Mono – "Mockingbird" Symbol 4400 EX 7 / VG 5\$40

Jimmy Gilmer & The Fireballs 1963 Stereo -"Sugar Shack" Dot 25545 EX 7 dh / NM 8 . \$ 30 Goldtones 1963 Mono – "The Goldtones" La Brea 8011 NM 8 sw / NM 8\$40

Roosevelt Grier 1964 Mono - "Soul City" Rik

Bill Haley 1956 Mono - "Rock Around The Clock" Decca 8225 VG-EX 6 / VG-EX 6 ... \$40 Hardly Worthit Players 1966 Mono - "Bos-ton Soul" Parkway 7057 MT 9 / ss \$40

ton Soul" Parkway 7057 MT 9 / ss.......\$40
Hornets 1964 Stereo – "Big Drag Boats USA"
Liberty 7364 (Promo) EX 7 / NM 8 solr ... \$40
Husker Du 1982 Stereo – "Everything Falls
Apart" Reflex #D (W/ Insert) EX 7 / EX 7 \$45
Kiss 1977 Stereo – "Love Gun" Casablanca
7057 (W/ Inserts) NM 8 / EX 7 ... \$35
John Lennon – "In His Own Write" Westwood

One (No#)(W/ Cue Sheet) nc / MT 9 ...

"The Story Of Cinderella" Hanna Barbera 2025 NM 8 / EX 7 199. Poppies 1966 Mono - "Lullaby Of Love" Epic

24200 EX 7 ph / EX 7\$40 Elvis Presley 1958 – "Elvis' Christmas Al-

bum" RCA 1951 EX 7 / EX 7 \$40 Elvis Presley 1960 Mono – "Elvis Is Back!" RCA 2231 (Long Play) (W/ Sticker) VG 5 woc VG 5

202. Elvis Presley 1964 Mono - "Kissin' Cousins"



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RCA 2894 ("Mono")(W/ B&W Photo) NM 8 / 203. Elvis Presley 1977 Stereo - "Moody Blue" RCA

AFL 1-2428 (Gold Vinyl) NM 8 / NM 8 .. \$1,150 One of the many rare variations of Presley's final LP, released just shortly before he left this mortal coil.



Awash in gorgeous, scintillating gloss. the gold vinyl simply radiates. Labels look sublime. Only a small batch of each experimental color

pressed, with nearly every single copy never making beyond RCA employees. Either as a means of starting your 'Moody Blue' collection, or to work to-ward completing your set.

204. Diane Renay 1964 Mono - "Navy Blue" 20th Century 3133 EX 7 socr / EX 7\$60
Renaissance 1982 Stereo – "Scheherazade

And Other Stories" Mobile Fidelity Sound Lab 099 MT 9 / MT 9

206. Jimmy Rodgers 1958 Mono – "Jimmie Rodgers" Roulette 25020 (Promo) Ex 7 / EX 7

207. Routers 1963 Mono - "Let's Go!" Warner Brothers 1490 EX 7 / NM 8

208. Santo & Johnny 1960 Mono - "Encore" Canadian American 1002 MT 9 / MT 9 \$30 209. Santo & Johnny 1962 Mono – "Around The

World With Santo & Johnny" Canadian American 1008 NM 8 / ss 210. David Seville 1959 Mono – "Let's All Sing

With The Chipmunks" Liberty 3132 (Red Vi nyl) EX 7 ts / EX 7\$30
211. David Seville & The Chipmunks 1960 Mono

- "Sing Agaln With The Chipmunks" Liberty

Bruce Springsteen 1981 Stereo (Half - Speed Mastered) - "Born To Run" Columbia HC 33795 NM 8 / NM 8\$50

Connie Stevens 1960 Mono – "Connie Stevens" Warner Brothers 1382 NM 8 / EX 7

215. Dodie Stevens 1960 Mono - "Pink Shoe-

laces" Dot 3371 EX 7 ts / EX 7\$40 216. Supertramp 1979 Stereo – "Crime Of The Century" Mobile Fidelity 1-005 EX 7 / EX 7 \$25

219. Touche Turtle & Dum Dum 1965 Mono – "The Reluctant Dragon" Hanna Barbera 2029 EX 7

220. Tymes 1964 Mono – "Somewhere" Parkway 7039 (W/ Bonus 45) MT 9 dh/ss \$50 221. Velvet Underground 1969 Mono – "1969 Velvet Underground Live" Mercury 7504 (Al-

burn-2)(Promo) EX 7 / EX 7\$35 222. Andy Williams 1960 Mono – "Lonely Street" Cadence 3030 NM 8 / ss

223. Frank Zappa As "Mothers Of Invention" 1966 Stereo – "Freak Out!" Verve 5055 (Album-2) \$50

224. Zoogz Rift's Micro Mastodons 1979 Stereo – "Idiots On The Miniature Golf Course" Snout 20062 NM 8 sw / MT 9. Rare first pressing of Sir Rift's debut LP, very much in the vein on Capt. Beefheart. Later issued on SST.

Various 1960 Mono - "Memories Of El Monte" Starla 1960 NM 8 / VG 5. 226.

Various 1960 Mono – "Treasure chest Of Hits Vol. 1" Swan 501 NM 8 / EX 7\$40 Various 1963 Mono - "Today's Hits" Philles

4004 (Yellow/Red Label) EX 7 co / VG-EX 6

228. Various 1968 Stereo - "June 1968 Release

Sampler" Chess-Checker (No#)(Promo) NM

Various 196? Mono - "Original Thirteen Hits" Grant 3001 VG-EX 6 woc VG-EX 6\$40 Soundtrack 1979 Stereo – "The Surfer Girls"

Oakwood 1001 NM 8 / ss ... Soundtrack 1957 Stereo - "Sayonara" RCA 1041 NM 8 / EX 7 ...

Soundtrack 1970 Stereo - "Woodstock" Cotillion 500 (Promo Sticker) VG-EX 6 / NM 8 .. \$75

\$40

R&R PICTURE SLEEVES-

233. Jerry & the Silvertones 1963 Picture Sleeve (w/ 45) — "Ce'ny" Coulee 104 EX 7 / EX 7 \$350

The single itself is tough, but to find the picture sleeve demands Herculean efforts. Even more daunting is locating one in such superb condition - no folds, very mild storage impression. Disc views and plays with great verve. A-side tune is classic Surf-inspired Wisconsin instrumental Rock.

234. Elvis Presley 1959 Picture Sleeve – "I Need Your Love Tonight" RCA 7506 ('Elvis Sails EP' .. \$1,000 Quite possibly his rarest commercially released 45rpm sleeve (note, not Compact 33, Presley collectors!), and my does this one demand admiration. This is the very rare variation with the back cover promoting the 'Elvis Sails' EP, as opposed to the much more common version.

Mary Wells 1961 Picture Sleeve - "I Don't Want To Take A Chance" Motown 1011 EX 7

-R&R MEMORABILIA-

236. Animals 1968 - Flyer Oakland Coliseum EX 7ph, fld



237. Big Brother & Holding Co. 1966 - Flyer Monterey Fairgrounds NM 8 . \$250 Spartan purple graphics adorn a snowy white flver. crisp in color and texture. Astonishing condition for such a piece, rare as well

238. Big Brother & Holding Co. 1967 - Handbill

Big Brother & Holding Co. 1967 - Handbill California Hall (July 28-30) EX 7ph

Blood, Sweat, & Tears/Stooges 1968 - Poster Grande Ballroom MT 9. \$350

The first reference to Detroit's legendary Punk ensemble, the Stooges (here, still the Psychedelic Stooges) led by erstwhile vocalist Iggy Pop. Obviously the main point of interest was Blood, Sweat, & Tears, with recent addition David Clayton-Thomas in



place of Al Kooper. This is a collector's last move on the upgrade ladder

241. Blue Cheer 1967 - Flyer California Hall NM The so-called "Tribute to J. Edgar Hoover (dressed in a rather psychedelic shirt & tie), Blue Cheer was joined by the Jook Savages and the Mojo Men. Grand orange and pink color

graphics, and a single pinhole top center. 242. Booker T. and the MGs/Tim Buckley 1968

Concert Ticket Carousel Ballroom (June 14) \$175 Unused ticket features the original poster graphics, two hands holding a heart. Overall condition is impressive to say the least.

243. Buffalo Springfield 1967 - Handbill The Crys-fully do not compromise the lively purple graph-

ics. Rare piece. 244. Eric Burdon Band 1981 – Flyer EX 7ct... \$20 Small tear at very top does not hinder B&W graphics on this snazzy item.

245. Canned Heat/John Mayall 1967 - Mailer Winterland (Oct. 31) MT 9 .. Exceptional piece in both condition and Randy Tuten's illustration

246. Chocolate Watchband/Love 1967 - Flyer EX Abraham Lincoln receives the psychedelic treatment on this swell display piece. What a

247. Cold Blood 1969 – Handbill The Barn (May 30-31, June 6-7) EX 7ph, ct\$24 Classic Lee Conklin graphics remain unfettered by light surface tearing in upper left corner.

248. Elvis Costello 1978 - Counter Display EX 7 Large display item for Costello's Armed Forces LP. Looking hardly used, the item provides both high condition and splendid visuals.

249. Country Joe & the Fish 1967 - Handbill Continental Auditorium (June 3) EX 7 \$160 An absolute visual delight, alive with intense green and purple Poseidon-theme graphics. A

rare piece from San Jose. 250. Doors 1968 – Handbill KKUA/69 H.I.C. Arena (Hawaii) EX 7

This handbill duplicates the graphics found on the Doors' most sought after poster, a legendary Ha waii-based rarity. Very slight mellowing in lower corners does not compromise the



crisp B&W graphics. The 'doors' lettering has been tinted

251. Bob Dylan 1963 - Flyer Golden Bear (Huntington Beach, CA) NM 8 \$1,600 One of the very few extant copies of this ex-



B&W graphics make this a truly awesome display piece for the Dylan collector.

back-

Lawrence Felinghetti 1967 – Flyer Florence Schwinley Theatre (Berkeley) NM 8ph. \$135 Ferlinghetti's powerful, acidic poetry transcended his Beat roots much like his friend and fellow wordsmith Allen Ginsberg. Fabulous opportunity for either collectors of Beat Generation paraphernalia or late '60s art



253. Aretha Franklin 1971 - Poster (BG 272) EX 7ph \$150 Rich color, strong corners and edges. Pinholes in either corner hardly detract.

254. Jerry Garcia Electric 1994 Poster Greek Theatre NM 8 Dynamic color photo of Garcia graces this great piece.



255. Glory Arcade/Maximum Goat 1973 - Flyer Callfornia Marijuana Initiative Benefit Dance



256. .. Grateful Dead 1993 – Poster Oakland Coliseum MT 9 \$125 Mardi Gras-theme poster with exuberant graphics. A Dead must-have of recent

257. Grateful Dead 1966 - Flyer Dance of Death California Hall NM 8nh Interested in

rare historical documents? This outstanding piece of history is indubitably for you. Vibrant orange graphics dominate easily keeping the small pinholes in



vintage.

submission. Roughly 8" X 10" in size, it's portable yet large enough for prominent display. Grateful Dead 1967 - Fan Club Flyer (8" X

10") EX 7fld 259. Grateful Dead 1971 – Poster Hill Auditorium VG-EX 6ct, ph \$650

One of Grimshaw's most desired pieces and in delightful condition. The central image has no cumbrances, alight with vibrant color. The left corner has a one-inch tear, and each corner bears pinhole marks. Grimshaw signed the poster in the

lower right corner. A Grateful Dead must-have and quite rare

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Grateful Dead 1971 - Poster Fillmore West 260. MT 9ac Autographed by David Singer, this gorgeous poster heralded the closing of the Fillmore West. Borderline perfect copy displays no sign of age or handling. Stunning display piece.

261. Grateful Dead/Andy Warhol/Allen Ginsberg 1967 - Poster Video Sutra II EX 7ct \$300



Extremely rare poster promoting a broadcast, and what a show it must have been. A counterculture all-star lineup including Andy Warhol, the Grateful Dead Allen Ginsberg, and others, amounts to one important piece of cultural history. Small holes/tears present from staple removal, but B&W graphics remain unfettered.

262. Grateful Dead/Big Brother & Holding Co. 1967 Handbill Winterland (October 22) EX 7ph, Most intriguing watercolor graphics adorn this high-grade handbill.

263. Grateful Dead/Jefferson Airplane (Jack Casady/Jorma Kaukonen) 1969 - Handbill The Barn (June 27-28) NM 8ph

Amazing Conklin piece based upon the mythological figure of Medusa, here bearing ears upon her head in place of snakes. The swirling orange and purple graphics sur-rounding her can certainly induce vertigo. Rare, desirable irresistible

111 +270000)2

Jimi Hendrix Experience 1968 – Poster (BG 105-2) Fillmore West NM 8ph............. \$850 Perhaps the most



desired Fillmore poster, a Rick Griffin masterpiece has deservedly been ranked among the uppermost echelon of '60s images. Incredible 'flying eyeball' graphics explode from this incredible piece, rich in color and surface gloss. This second printing demands a king's ransom (we shan't discuss the

first run!), especially in such high grade. Nominal pinholes do líttle to detract. Major opportu-

265. Jimi Hendrix Experience 1968 - Poster CNE Coliseum, Toronto MT 9 . One of Gary Grimshaw's finest pieces, cre-



ated of course for the legend-in-his-owntime, Jimi Hendrix. This poster also stands as one of Hendrix's rarest posters. This near perfect example will undoubtedly leave its future owner enraptured. Razor sharp edges, corners follow suit. If you must own only the finest available, your opportunity awaits

266. Jimi Hendrix Experience 1968 - Concert Ticket Winterland (Oct 12) NM 8

Yes, you've read right, an unused concert ticket for night three of Hendrix's phenomenal threenight stint at San Francis-Winterland. All three nights captured Hendrix in all his glory, as the Rykodisc release of the live shows attests. Outstanding



Jefferson Airplane 1967 - Flyer Sacramento Pop Music Festival NM 8 An electric spectrum of color drenches this classic piece, a rare item due to its thin composition. Capturing a poster's worth of visual data within the confines of an 8" X 10" sheet. No pinholes, no creases, no compromise.

Bob Marley Rastaman Vibration 1976 - Table Display EX 7 .. Tri-part table display for Marley's classic 1976 LP. Item comes with original instruction sheet.



269. .. New Tweedy **Bros./Portland Zoo** 1968 - Posters NM . \$100 A pair of Portland, Oregon delights that will undoubtedly win the hearts of any discerning collector

270. Quicksilver Messenger Service 1967 - Flyer The Matrix EX 7stc. ph . An 8 1/2" X 11" rarity from Haight-Ashbury's

heady days. Sporting most interesting spider graphics. Light staining near top of flver does not comprothe mise rather busy nature of graphics. mild flaking



along bottom poses no threat. 271. Otis Redding 1966 - Poster Fillmore West (BG 43) EX 7ph

Soul legend Otis Redding played the Fillmore but once, leaving this fabulous poster as a testa-ment. Strong color and overall physical preservation leaves little to be desired. Tiny pinholes do not



272. Thirteenth Floor Elevators 1968 Poster The Barn (Albuquerque) EX 7 \$400 Only a handful of surviving copies currently reside in the hands of collectors, an unknown rarity that has evaded all but a few. Vibrant blue, purple, and turquoise graphics dominate this visually busy piece One of the toughest posters for this legend

ary Austin, TX. ensemble who essentially ushered in the Psychedelic age. Fabulous 273. Velvet Underground 1969 - Mailer (12" X 4")

Outstanding example with vibrant orange/ purple graphics, sharp corner, flat edges.

Various 1969 -Ticket Form Woodstock Aug. 15-17 \$300 MT 9 Virtually perfect copy of the original ticket order form used to request and pay for your very own Woodstock tickets. Rich purple color is all the more striking against the pristine white background. A choice display piece from the culminating event of the 1960s counterculture.



C & W 45's/EP's -

275. Minnie Pearl's Giddy Up Go Boys 1966 -"Road Runner" Starday 754 MT 9 276. Reno & Smiley - "Family Alter" King 4875 MT 9 277. Eddy Arnold 1954 - "Eddy Arnold Sings" RCA

C & W LP's

280. Rex Allen 1963 Mono - "16 Golden Hits" Buena Vista 3307 EX 7 tpc / VG-EX 6 \$25

Hylo Brown 1963 Mono – "Sing Me A Bluegrass Song" Starday 249 EX 7 / EX 7 \$30 Cowboy Copas 1963 Mono – "The Country Gentleman Of Song" King 817 NM 8 / NM 8

Sind Radio Historykshaw Hawkins (Vol. 1)" King 587

(Large King) EX 7 ts / VG 5 Johnny Horton 1962 Stereo -"Johnny Horton" Dot 25221 VG 5 wob / EX 7 \$30 Hank Locklin 1961 Mono – "The Best Of Hank

Locklin" King 672 (Large King) NM 8 ts / EX 7 \$30 290. Rose Maddox 1962 Mono – "Rose Maddox Sings Bluegrass" Capitol 1799 MT 9 / VG-EX

Clyde Moody 1964 Mono – "The Best Of Clyde Moody" King 891 VG-EX 6 wob / NM 8 .. \$60 Mildred & Jimmy Mulcay 195? Mono – "The

Mulcay's Harmonica" Regent 6016 NM 8 noc / NM 8 \$25

293. Buck Owens 1964 Stereo - "I Don't Care" Capitol 2186 MT 9 / ss Buck Owens 1965 Stereo — "I've Got A Tiger By The Tail" Capitol 2283 NM 8 / ss \$25

Buck Owens 1965 Stereo - "Before You Go" Capitol 2353 MT 9 / ss ..

Johnny Paycheck 1966 Stereo – "The Lovin" Machine" Little Darlin' 8003 NM 8 / ss ... \$40 Jimmie Rodgers 1957 Mono – "Train Whistle

Blues" RCA 1640 EX 7 wobc / VG-EX 6 .. \$75 Jimmie Rodgers 1962 Mono – "Country Music Hall Of Fame" RCA 2531 EX 7 wobc / EX 7

Tennessee Mountain Boys 1957 Mono – "Johnnie & Jack" RCA 1587 EX 7 soc / NM 8

300. Bob Willis/Tommy Duncan 1960 Stereo – "Together Again..." Libe₁ ty 7173 NM 8 / EX 7

301. Bob Willis & His Texas Playboys 1961 Mono - "Bob Willis And His Texas Playboys" Decca 8727 NM 8 tpc / NM 8\$45 Bob Willis & His Texas Playboys 1964 Ste-

reo – "Bob Willis And His Texas Playboys" Decca 78727 NM 8 / MT 9

Various 1956 Mono – "All-Time Country And Western Hits" King 537 VG-EX 6 sp / VG-EX 6

- R & B 45's

304. Tommy (Mary Jo) Braden 1954 – "Do The Do" United 177 NM 8 \$25 Kingsmen 1956 - "One Foolish Mistake" Neil 102 VG 5 sol .. \$20 Oscar McLollie 1954 - "Love Me Tonight" 306. (Red Vinyl) NM 8 lt ...

- R & B EP's -

308. Ruth Brown 1954 - "Sings" Atlantic 535 (blue/ silver label) nc / EX 7\$65 309. Ray Charles 1957 – "The Great Ray Charles"

Atlantic 597 (black/silver label) nc / NM 8 \$50

310. Clovers 1954 - "The Clovers Sing" Atlantic 537 (black/silver label) nc / EX 7 \$50

311. Al Hibbler 1955 - "After The Lights Go Down Low" Original 1006 EX 7. Jazz EP's

Jazz 45's

312. Peter Todd and his Orchestra – "Strings With A Beat" MGM 3326 (3 EP Set) EX 7 / NM 8

Blues 45's

313. Big Maybelle 1954 - "Ain't No Use" Okeh 7053 VG-EX 6 lt 314. B.B. King 1956 - "I'm Cracking Up Over You" RPM 450 NM 8

316. Little Sonny 1959 - "Love Shock" J-V-B 5001

317. Roy Milton 1954 - "It's Too Late" Specialty 526 EX 7 ..

318. Helen Thompson 1953 – "Going Down To Big Mary's" States 126 (Red Vinyl) NM 8 .. \$275

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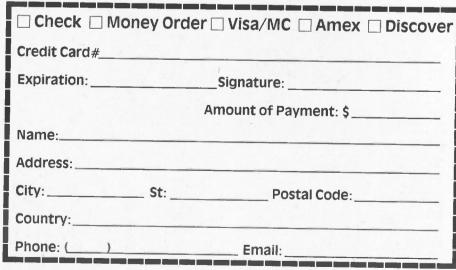
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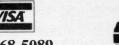




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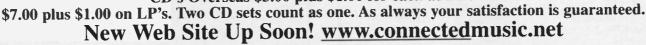


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FLEETWOOD

2000 and onwards....

Fleetwood Owen made history and headlines in the year 2000 with the live Beatles Sale. John Lennon's Imagine piano was sold for 1.45m. John Lennon's 1965 Ferrari was sold for £130,000.

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- John Lennon's upright black Steinway Piano from The Dakota Building.
- John Bonham Ludwig drum kit.

For further enquiries please contact auctions@fleetwoodowen.com

Fleetwood Owen would like to wish everybody a Merry Christmas and a Happy New Year.

For more details on the sale and forthcoming events visit www.fleetwoodowen.com

KING BISCUIT FI

PRESENTS...

PIC BIO

Ed McCarthy took this shot of Stevie Ray Vaughan in 1989 at the Mid-Hudson Civic Center in Poughkeepsie, N.Y. McCarthy is a member of the prestigious White House News Photographers Association.

DECEMBER 2000 Radio Show Schedule

All dates listed below reflect the "week of" date for each show

Dec. 11 Moody Blues

Dec. 18 Cheap Trick

Dec. 25 Gibson Presents King Biscuit Guitar Greats

Jan. 1 Gibson Presents
King Biscuit Guitar Greats

All dates subject to change.
Show times vary by market.
Check out www.KingBiscuitRadio.com for specific dates and times.

King Biscuit recorded two Stevie Ray Vaughan concerts, in 1983 and '84.

Available from King Biscuit Flower Hour Records:

Best Of The Best, a compilation CD celebrating 27 years of rock from the archive of the King Biscuit Radio Show, features great bands performing their original hits: Queen, Foreigner, Rush, Genesis, The Who, Lynyrd Skynyrd, America, The Kinks and more.

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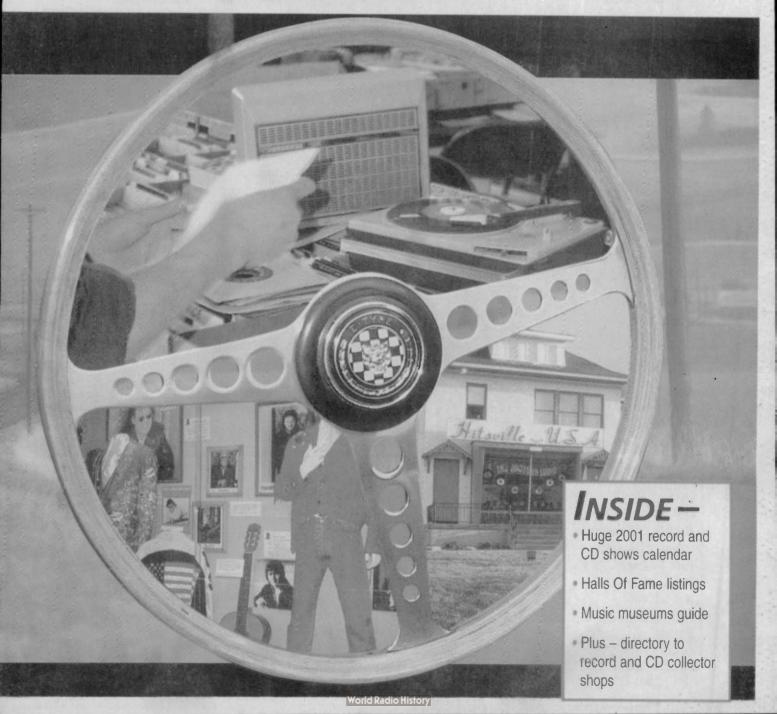
Write to King Biscuit online: info@kbfh.com, or write to us at King Biscuit Flower Hour, P.O. Box 6700 FDR Station, New York NY 10150.

Visit our Web site: www.KingBiscuitRadio.com World Radio History!



2001 GUIDE

collectors on the least of the new year



Happy trails in 2001

t's hard to believe how fast a year can go, much less a millennium! The savoring of last summer's vacations is pretty much over, so that brings us to planning for our 2001 travels. This handy guide will help you arrange your busy schedule to attend (or set up at) as many record shows as possible. The record show schedule is as up-to-date for 2001 as we can get it. Please consult future issues of *Goldmine* for new shows not listed here or any changes to existing shows. Information provided comes directly from the show promoters.

While you're on the road, whether for business (record collecting) or pleasure (more record collecting), be sure to visit one of the many halls of fame and music museums located throughout America, Canada, Europe and elsewhere. You might even be surprised when looking over the listings that there is one close by that you weren't even aware of! As most museums are nonprofit, be sure to generously support them with your visit.

This supplement also provides you with a handy listing of record/CD shops nationwide and in Canada. Visiting stores is always fun because each one is unique and often

stocked with items that you may not see in your neck of the woods.

So start your travel planning now with the help of this guide, and have safe and successful travels in the new year. Happy trails.

- Greg Loescher

On the cover:
Clockwise from top:
A shopper at the
Austin Record
Convention;
Detroit's Motown
Museum; inside the
Skillet Licker Cafe
at the Georgia

Music Hall Of Fame.



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Note to show promoters and museum operators...

If your show or museum was not listed in this supplement, please send information about it to the following:

For shows: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or fax the information to: 715-445-4087.

For music museums and halls of fame: Goldmine Editorial Dept., 700 E. State Street, Iola, WI 54990, or fax the information to: 715-445-4087.

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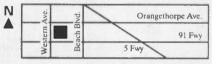
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January 28 February 25 March 25

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April 29 May 27 June 24

2001 July 29 August 26

October 28 November 25

September 30 No December Show Featuring: 135 tables in a well-lighted, air conditioned 15,000 sq. ft. room. Easy loading and access. Shows are advertised in local newspapers. The promoters also employ computerized mailing lists to reach collectors and dealers.



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- Posters
- Photos
- Tapes
- Records & **CD's Supplies**

Past shows have featured these special guests:

Past shows have featured these special guests:

Past shows have featured these special guests:

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Past shows have featured these special guests:

KETTY LESTER
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DAYE ALLAN
DAYE ALLAN
EMITI BHODES
AL WILSON
THE HEADENUNTERS
EDD 'KOOKIE' BYRNES
THE OLIVIPICS
JIM PASH (SURFARIS)
BOBBY ESPINOSA (EL CHICANO)
DICK DODD (STANDELLS)
ARNIE M'ARCUS (RIP CHORDS)
LARRY TAMBLUTY (STANDELLS)
KIM ME'STON
SAL VACENTINO
(REAU BRUMMELS)
RAY MARZAREK (DOORS)
THE MHARMAIDS
CHERIE, CURRIE
BILLY HINSCHE
URINO, CESI, & BILLY)
ARTHDIR KARNE (NEW YORK DOLLS)
THE CHAMPS
MICKEY JONES
J J JUCKSON



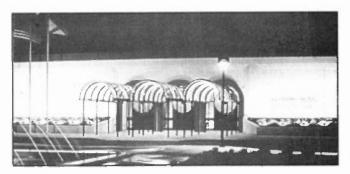
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No Bootlegs Allowed

Music-related museums and sites

he information contained in the listings here comes from the museums, their Web sites and/or promotional materials. When planning your visit, be sure to call ahead for upcoming special events not available as of press time in November 2000. Mention you read about the site in Goldmine.



Alabama Music Hall Of Fame, Tuscumbia

The Alabama Music Hall Of Fame

David Johnson, executive director Highway 72 West Tuscumbia AL 35674

Mailing address: P.O. Box 740405 Phone: 800-239-AMHF (2643) Web address: www.alamhof.org E-mail: info@alamhof.org

Admission: \$6 adults; \$5 students 12-18 and seniors 55 and older; \$3 children; special rate for groups of 10 or more. Tour guides available. Call for more information. Hours open: 9 p.m.-5 p.m. Mon-Sat; 1 p.m.-5 p.m. Sun Location: Highway 72 West in Tuscumbia, Ala., two hours from Birmingham, Nashville and Memphis and one hour from Huntsville.

Special features: Go on board the original Alabama tour bus and record your favorite song in a recording studio. Description: The museum was established to honor all of the state's music achievers in all styles of music and show-

cas their accomplishments. This rich music heritage includes The Father Of The Blues, W.C. Handy; The Father Of Country Music, Jimmie Rodgers; and The Father Of Rock 'N' Roll, Sam Phillips. Other exhibits include: Hank Williams, Nat "King" Cole, Lionel Richie, Tammy Wynette, Dinah Washington, The Temptations, Jim Nabors, Jake Hess and many, many more.

Year updated: 2000

American Classical Music Hall Of Fame And Museum

The Herschede Building 4 West Fourth Street Cincinnati OH 45202-3602

Phone: 513-621-3263 (FAME); 800-499-FAME

Fax: 513-381-4130

2001 GM Travel Guide

Web address: www.classicalhall.org Membership: clasmusc@one.net

Description: Founded in 1996. The American Classical Music Hall Of Fame, a national institution, is dedicated to honoring and celebrating the many facets of American classical music. The Hall Of Fame seeks to recognize those who have made significant contributions to American classical music. The aim is to nurture existing and build new audiences for American classical music in our country. The Herschede Building is the museum's temporary location; a permanent location has not yet been determined. 2000 inductees: Metropolitan Opera, Leon Fleisher, Beverly Sills, George Walker, Elizabeth Sprague Coolidge, Edward MacDowell, Eugene Ormandy, Walter Piston, Rudolph Serkin, George Szell

Special events in 2001: Induction ceremony in April

Year updated: 2000

American Jazz Museum

Dr. Rowena Stewart, executive director 1616 East 18th Street Kansas City MO 64108 Phone: 816-474-VINE (8463)

Fax: 816-474-0074

Admission: \$6 adults, one museum; \$8 adults, both museums; \$2.50 children under 12, one museum; \$4 children, both; groups of 25 or more \$5 each adult, both museums; \$2 for children. Visitor Center admission is free.



American Jazz Museum (Kansas City, Mo.) "Masters Stations" area, which includes Louis Armstrong, Duke Ellington, Ella Fitzgerald, and Charlie Parker.

Hours open: 9 a.m.-6 p.m. Tues-Sat; Noon-6 p.m. Sun; closed Mondays. Blue Room hours: 5 p.m.-11 p.m., Mon; 5 p.m.midnight, Thurs; 5 p.m. to 1 a.m., Fri; 7 p.m.-1 a.m. Sat. Location: The 18th & Vine Historic District is five minutes from downtown and Crown Center, two blocks south of I-70 at The Paseo exit. The Blue Room has its own street entrance at 1600 East 18th Street. Phone: 816-474-2929. Special features: American Jazz Museum and Negro League Baseball Museum, Gem Theater, Blue Room, Charlie Parker Memorial, and Horace M. Peterson III Visitor Center; Wee-Bop children's activity center; Jay McShann Pavilion.

Description: Eighteenth & Vine is the historic heart of Kansas City's African-American community. It's the place where Charlie Parker, Count Basie, Big Joe Turner, and hundreds of other jazz masters made the music that defined the 1920s, '30s and '40s. It was also home base for Negro Leagues baseball players such as Satchel Paige, Josh Gibson, and Buck O'Neil.

Special events in 2001: Jammin' At The Gem concert series, with concerts November through May. The museum regularly presents professional and community theater productions, musical performances, multimedia events and workshops.

Year updated: 2000

Boswell Museum

Vet "Chica" Boswell Minnerly

U.S. Highway 20

East Springfield NY 13333 Phone: 607-264-3321

Fax: 607-264-3321

Web address: www.boswellmuseum.org/ E-mail: boswell@boswellmuseum.org

Description: The Boswell museum is a not-for-profit corporation to preserve and present popular music, jazz, and social history of the 1920s and 1930s. It presents it in historical context with its present-day relevance and supports live performance by both students and professionals. Educational programs include workshops and classes in music, dance, theater and related arts for children and adults, radio show presentations, student performances and traveling exhibits for schools. Special events include guest artists, sing-alongs, film showings, dance-athons and vaudeville shows. The organization sponsors the annual Not Still Art Festival, Cooperstown, N.Y. As of fall 1999 the museum is closed to the public, pending renovation. Museum presentations continue at outreach locations. The goal is to reopen in the spring of 2000. Special events in 2000: 1920s fair in May 20, 2000. Year updated: 1999

Harry Benson's Beatles pictures on display in Pittsburgh

Sen. John Meinz Pittsburgh Regional History Center

1212 Smallman Street Pittsburgh PA 15222

Phone: 412-454-6382, 412-454-6000 Web address: www.pghhistory.org

Hours open: Museum open daily 10 a.m. to 5 p.m., closed New Year's Day, Easter, Thanksgiving and Christmas; library closed

Sundays and Mondays

Admission: \$6 adults; \$4.50 senior citizens (62+) and students with valid ID; \$3 children 6-18; free, children 6 and under and Historical Society Members

Location: Located in the city's historic Strip District, its home is the former Chautauqua Lake Ice Company building. Directions, see: www.pghhistory.org/admissions.htm

Special features: The History Center is a 160,000-square foot museum and research facility devoted to the history and heritage of the Western Pennsylvania region and is one of only 15 history museum affiliates of the Smithsonian Institution nationwide.

Description: The Beatles: Now And Then, a traveling exhibit developed by The Newseum of Arlington, Va., will be on display from Nov. 24, 2000, through June 17, 2001. The display includes local news footage of The Beatles' arrival in Pittsburgh on Sept. 14, 1964, Pittsburgh concert footage, scrapbooks, items relating to their Pittsburgh visit, an Abbey Road photo op, a Beatles In The Burgh board game, and lots of Beatles memorabilia. The display features several interactive portions and will be available for viewing. Much of the display material was collected by the Historical Society Of Western Pennsylvania.

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The Buddy Holly Center

1801 Avenue G Lubbock TX 79401 Phone: 806-767-2686

Admission: Buddy Holly Gallery, \$3, other four are free. Hours open: 10 a.m.-6 p.m. Tues-Fri.; 11 a.m.-6 p.m. Sat. Description: The center displays Buddy Holly artifacts as well materials from other west Texas musicians. It also provides educational programs and seminars by promi-

nent musicians and historians.

Year updated: 2000

Country Music Hall Of Fame And Museum

A Division Of The Country Music Foundation 222 Fifth Avenue South

Phone: 615-416-2001, 800-852-6437

Fax: 615-255-2245

Nashville TN 37203

Web address: www.countrymusichalloffame.com Admission: \$14.95 adults; \$7.95 children 6-11; free, chil-

dren under 6. Call for group rates for 15 or more.

Hours open: Closed January-April to move to a new building. Open daily beginning mid-May 2001; closed Thanks-

giving, Christmas and New Year's Day

Location: Take I-40 to Exit 209B. Go east on Demonbruen toward downtown Nashville. The new Hall Of Fame is located at the corner of Demonbreun and Fifth Avenue South.

Special features: Open until Dec. 31, 2000, the Hall Of Fame will be closed from January through April 2001 to move its vast museum collection to its new \$37 million building. In May 2001, the new Hall Of Fame will open in downtown Nashville's entertainment district and will offer exciting displays of country music's greatest stars and live music daily. Interactive features will allow you to create a custom CD of songs. Plan to spend the day, including lunch or dinner in the Hall Of Fame restaurant and shopping for collectibles in the museum store.

Description: The Country Music Hall Of Fame And Museum tells the never-ending story of America's music.

Year updated: 2000

Delta Blues Museum

114 Delta Avenue Clarksdale MS 38614

Note: As of fall 1999, the museum will soon move three

blocks away to 1 Blues Alley.

Phone: 662-627-6820 Fax: 662-627-7263

Web address: www.deltabluesmuseum.org

Admission: \$4 adults; \$2 children 6-12; free children under 6. Hours open: 9 a.m.-5 p.m. Mon-Sat; 1 p.m.-5 p.m. April 15-Oct. 15, Sun.; Oct. 16-April 14, 2002, closed Sundays Description: The Delta Blues Museum is dedicated to the presevation of the Delta Blues in its birthplace, the Mississippi Delta. Established in 1979, the museum is located near the legendary crossroads of highways 49 and 61. Exhibits include photographs, instruments and other artifacts related to the Delta Blues and blues artists such as

Muddy Waters, Robert Johnson, Sonny Boy Williamson, and Big Mamma Thornton.

Year updated: 2000



The Blues Wall in the Delta Cultural Center, Helena, Ark.

Delta Cultural Center

141 Cherry Street Helena AR 72342-3501

Phone: 870-338-4350; 800-358-0972

Admission: Free.

Hours open: Mon-Sat 9 a.m. to 5 p.m; Sun. 1 to 5 p.m. Location: Historic downtown Helena, Ark., near the Mississippi River. Approximately 65 miles southwest of Memphis. From Memphis, take Route 61 South; turn right on to Routh 49 North into Arkansas, then turn right on to

Route 49 B and follow the signs.

Special features: The center's Delta Sounds exhibit spotlights the blues and rockabilly heritage of the Arkansas Delta through vintage photos, extensive text and colorful multimedia, including a highlights video of Helena's annual King Biscuit Blues Festival, music and commentary about notable Delta musicians on individual listening stations and a computerized demonstration of blues. The nation's oldest daily radio show, *King Biscuit Time*, is broadcast live from the Delta Sounds room Mondays through Fridays from 12:15 to 12:45 p.m.

Description: Established by the Arkansas Department Of Heritage in 1990, the Delta Cultural Center reopened in May 2000 with all-new exhibits celebrating the heritage of the Delta region.

New listing: 2000

Experience Music Project

Bob Santelli, Deputy Director of Public Programming Kathy Scanlan, Deputy Director of Museum Services 2901 Third Avenue, Suite 400 Seattle WA 98004

2001 GM Travel Guide

Phone: 206-EMP-LIVE Fax: 206-770-2727

Web address: www.emplive.com E-mail: experience@emplive.com

Hours open: Winter hours Labor Day through Memorial Day 2000: 10 a.m.-6 p.m. Sun.-Thurs.; 10 a.m.-11 p.m. Fri.-Sat. Summer hours 9 a.m.-11 p.m., seven days per

Location: Seattle Center, next to the Space Needle and

Monorail.

Special features: Hendrix Gallery, Guitar Gallery, Milestones Gallery, Northwest Gallery, Artists Journey, Sound Lab, JBL Theater, Compaq Digital Lab, Sky Church, Experience Arts Camp

Description: Dedicated to exploring creativity and innovation in American popular music, EMP is a new kind of museum that strives to capture and reflect the essence of rock 'n' roll from its roots in jazz, soul, gospel, country and the blues, to its influence on hip-hop, punk and other recent genres. Visitors will make their own music, see and learn about rare artifacts and memorabilia from EMP's collection of more than 80,000 items, explore various musical milestones through unique interpretive exhibits, feel the power of the creative force by listening to musicians tell their own stories and discover the power and joy of music in all its forms. Founded by investor and philanthropist Paul G. Allen under the direction of cofounder Jody Patton, the swooping, multicolored, 140,000-square-



Arial shot of the Experience Music Project, Seattle, Wash.

foot museum - designed by architect Frank O. Gehry rises up in the heart of Seattle and provides visitors with an unparalleled musical experience.

Special events in 2001: Jazz in January, Innovators Series in May, History of Jamaican Music exhibit in May, Anniversary celebration in June

Year updated: 2000

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March 17 & 18, 2001 With SXSW Music Festival

Austin Record Convention

P.O. Box 90806 Austin, TX 78709 (512) 288-7288 www.austinrecords.com

Fender Museum Of Music And The Arts

365 North Main Street Corona CA 92880 Phone: 909-735-2440 Fax: 909-735-2576

Web address: www.fendermuseum.com

Admission: Free; donations gratefully accepted. Hours open: 11 a.m.-3 p.m. Fri; 11 a.m.-5 p.m. Sat. Location: From Los Angeles take freeway 91 East, exit Main Street North, less than a quarter-mile on the right

side of Main Street.

Description: A nonprofit museum and performing arts education center. Education Center provides free lessons in electric guitar, piano, drums and violin each week to 300 students aged 7-17 and plans to expand to other instruments as well as dance and drama. The Preview Center offers just a taste of what will fill the future museum, scheduled to be completed in 2002.

Special events in 2001: The museum has a variety of fundraising events planned for 2001 including clinics, concerts, celebrity golf tournament, auctions and more. Please call for schedule.

Year updated: 2000

Georgia Music Hall Of Fame

Elizabeth Garcia, director 200 Martin Luther King Jr. Boulevard Macon GA 31201

Mailing address: PO Box 870, Macon, GA 31202 Phone: 478-750-8555, 1-888-GA-ROCKS

Fax: 478-750-0350

Web address: www.gamusichall.com

Admission: Includes entry to Tune Town, the main exhibit hall and The Music Factory: \$8 adults; \$6 seniors, groups,

students w/ ID; \$3.50 children 4-16.

Hours open: 9 a.m.-5 p.m. Mon-Sat.; 1 p.m.-5 p.m. Sun; closed Thanksgiving, Dec. 25-26, New Year's Day.

Location: 75 miles south of Atlanta. Follow the signs from I-75 to I-16, then Exit 2 in downtown Macon. Cross the Otis Redding Memorial Bridge, and the museum is twotenths of a mile ahead on Martin Luther King Jr. Boulevard. Special features: Opened in September 1996, the Music Hall Of Fame contains a Georgia village, affectionately named "Tune Town" where there's a perpetual music festival. The village includes The Jazz & Swing Club, The Rhythm & Blues Revue, The Skillet Licker Cafe (serving up piping hot country music), Vintage Vinyl (Rock 'n' Roll Record Store), Gospel Chapel, Gretsch Theater and The Coca-Cola Drug Store, each featuring your favorite Georgia artists. Listen to the music. See the concert videos. Discover memorabilia, instruments and photos of hundreds of Georgia's greats. Newly opened as of September 1999 is The Music Factory, the 2,400 sq. ft. children's wing. Other features: Zell Miller Center For Georgia Music Studies, open noon-5 p.m. Mon-Fri or by appointment. 2000 inductees: Trisha Yearwood (performer), Michael Greene (nonperformer, CEO of National Academy Of Recording Arts And Sciences), B-52's (group), and Little Jimmy Dempsey (posthumous).

Year updated: 2000

See Florida rock history

Museum Of Florida History 500 South Bronough Street Tallahassee FL 32399-6504 Phone: 850-488-1484

Fax: 850-488-1673

Web address: www.flheritage.com/rocknroll

Admission: Free

Hours open: Oct. 21, 2000, through June 3, 2001: Museum hours are 9 a.m.-4:30 p.m. Mon.-Fri.; 10 a.m.-4:30 p.m. Sat; Noon- 4:30 p.m. Sun. The museum will also open for special evening events (to be announced) associated with the exhibition.

Location: In the R. A. Gray Building, which is part of the Capitol complex in Tallahassee, Fla. For a map, go on the Internet to: http://dhr.dos.state.fl.us/rocknroll/map.html

Special features: 27,000 sq. ft. of exhibit space; more than 45,000

objects in its collections

Description: Follow That Dream — Florida's Rock & Roll Legends is an exhibit chronicling Florida's rich but often overlooked rock 'n' roll history, starting in the 1950s with Tampa Red, Ray Charles, and Noble Watts — all black musicians playing what was then called the Chitlin' Circuit - and running through Bo Diddley, Lynryd Skynryd, Tom Petty, The Doors, The Byrds, KC And The Sunshine Band, The Allman Brothers Band, The Bee Gees, Jimmy Buffett, Gloria Estefan, and right on up to 'N Sync. According to museum curator Bob McNeil, some of the interesting artifacts on display include the signed contract that brought Elvis Presley to perform in Jacksonville, a pair of Charles' sunglasses, the piano used by Eric Clapton on "Layla," a Tallahassee arrest warrant for



An arrest report on the young lim Morrison before The Doors.

The Doors' Jim Morrison and even a door from Morrison's Tallahassee apartment! Get this piece of trivia: In 1961, Tom Petty's uncle served as an assistant prop man for the Elvis Presley film Follow That Dream, set in Ocala. Petty's uncle brought the young future rock star to see Presley in action. The legend goes that after watching the filming, Petty traded his slingshot to a friend for a stack of Presley's records, and he shortly thereafter purchased his first guitar.

Note: The exhibit will later travel to Miami's Museum Of South Florida, where it will be shown July 26, 2001, through Jan. 1, 2002. The Museum Of Southern Florida, Andy Brian, director, is located at 101 West Flagler Street, Miami FL 33130-1538; Phone: 305-375-1492; Fax: 305-375-1609. Web address: www.historicalmuseum.org; E-mail: hasf@historical-museum.org; Admission: \$5 adult; \$2 child; Hours: 10 a.m.-5 p.m. Mon-Sat; 10 a.m.-9 p.m. Thurs; Noon-5 p.m. Sun.

Graceland

lack Soden, CEO PO Box 16508

Memphis TN 38186-0508

Phone: 901-332-3322

Reservations: 1-800-238-2000

Web address: www.elvis-presley.com

Admission: Platinum tour admission, which includes all sites and lasts from two and a half to three hours: \$22 adults; \$19.80 students and seniors 62+; \$11 children 7-12; children 6 and younger, free. No video cameras or flash photos permitted. Reservations suggested. Tours are audioguided and include a film shown on the half-hour. Packages also available that include Heartbreak Hotel stays and dinner at Elvis Presley's Memphis restaurant.

Mansion tour only: \$12 adults; \$10.80 students and seniors; \$5 children 7-12.

Hours open: 9 a.m.-5 p.m. Mon, Wed-Sat; 10 a.m.-4 p.m. Sun; closed Tues through Feb. 28. March 1 through the rest of the year: same hours but open on Tuesdays as well. Special features: Elvis Presley Automobile Museum, Sincerely Elvis Museum, Lisa Marie and Hound Dog II planes, "Jungle Room," Hall Of Gold, Meditation Garden, Graceland Plaza, Elvis Presley's Heartbreak Hotel, Elvis Presley's Memphis restaurant on Beale Street.

Description: Walking through Graceland Mansion and touring its related attractions is an intruging and entertaining look at the career and private life of one of the 20th



Graceland, Memphis, Tenn.

century's most colorful and culturally influential people. It's also a journey back through time, a look at who we were in America during the three decades of pop culture that Elvis Presley lived through.

Special events in 2001: Elvis Birthday Celebration, Jan. 7-9; Elvis Week, Aug. 10-16; Christmas at Graceland: Decorations go on the day after Thanksgiving and all the decorations stay in place through the Elvis Birthday Celebration in January.

Year updated: 2000

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The International Bluegrass Music Museum

207 East Second Street Owensboro KY 42303 Phone: 270-926-7891 Fax: 270-686-7863

Admission: \$2 adults; \$1 students; free, children 6 and

under: members receive discounts.

Hours open: 10 a.m.-4 p.m. Tues-Sat; 1 p.m.-4 a.m. Sun Location: RiverPark Center on the Ohio River, 20 miles

from Rosine, Ky., home of Bill Monroe.

Special features: The museum received a \$3 million grant and will be closed to revamp and add to its exhibits; it is

scheduled to reopen in fall 2001.

Description: A nonprofit organization, the museum serves as a showcase of bluegrass music's treasures, the cultural center responsible for safeguarding bluegrass history, paying tribute to its pioneers and other legends, enlightening its public and inspiring its future.

Year updated: 2000

Jimmie Rodgers Museum

Jean Bishop, executive director 1725 Jimmie Rodgers Drive; scheduled to be moved to the Depot location on Front Street

PO Box 4555 Meridan MS 39304 Phone: 601-485-1808

Admission: \$2 adults; free, children under 10.

Hours open: 10 a.m.-4 p.m. Mon-Sat; 1 p.m.-5 p.m. Sun Special events in 2001: Jimmie Rodgers Memorial Festival,

first week in May. Year updated: 2000

The Motown Historical Museum

2648 West Grand Boulevard Detroit MI 48208-1285 **Phone**: 313-875-2264

E-mail: Motownmus@aol.com

Admission: \$6 adults; \$3 for children 12 and under; call

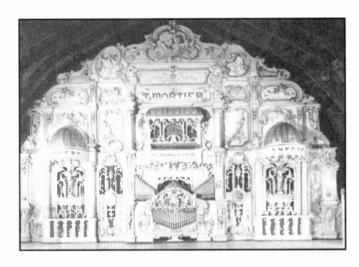
for group rates.

Hours open: 10 a.m.-5 p.m. Tues-Sat; Noon-5 p.m. Sun-

Mon; closed most major holidays

Special features: Gallery, Berry Gordy Jr.'s apartment, Motown offices, the tape library, control room and Studio A Description: Established in 1985, the nonprofit museum's collection consists of memorabilia Ester Gordy Edwards collected during her years as senior vice president of Motown Records. In 1995, the museum completed an extensive restoration and expansion project. The museum is looking forward to expanding its prescence in Detroit through the creation of a new Motown Center in Motown's former world headquarters, a 10-story downtown building at 2457 Woodward Avenue, though a date has not yet been set.

Year updated: 2000



The Music House's (Acme, Mich.) Mortier Dance Organ, custom-built in 1922 for a dance hall by the firm of Theofiel Mortier of Antwerp, Belgium.

The Music House

Dave Stiffler, executive director

7377 US 31 North Acme MI 49610

Mailing address: PO Box 297

Phone: 231-938-9300

Web address: www.musichouse.org E-mail: musichouse@musichouse.org

Admission: \$7 adults; \$2.50 for children under 16; groups of 20+: \$6 adults, plus one driver and one escort, free.

Hours open: Daily, May-October.

Location: Eight miles northeast of Traverse City.

Description: See early phonographs, radios and automated musical instruments donated by nearly 200 collectors, as well as music boxes, mechanical violins, nickelodeons,

player pianos, organs and jukeboxes.

Year updated: 2000

Old Town School Of Folk Music And Chicago Folk Center

4544 North Lincoln Avenue

Chicago IL 60625 Phone: 773-728-6000 Fax: 773-728-6999

Special features: Children's Center at 909 West Armitage Avenue, programs and classes for children and adults,

resource center, concerts, cafe.

Description: The Old Town School Of Folk Music serves as a resource for the teaching, presentation and encouragement of folk music and folk culture of all countries.

Year updated: 2000

Rock And Roll Hall Of Fame And Museum

Terry Stewart, president and CEO

1 Key Plaza

Cleveland OH 44114

Phone: 216-781-ROCK (7625)

Fax: 216-515-1284

Web address: www.rockhall.com

Admission: \$15, adults 12-54; \$11.50, seniors and children; free, members; group rates available, call 216-515-1228.

Hours open: 10 a.m.-5:30 p.m. seven days per week; open until 9 p.m. Wednesdays; closed Thanksgiving and Christmas Day.

Location: Shore of Lake Erie in downtown Cleveland's North Coast Harbor.

Special features: Interactive exhibits; exhibits that change frequently to showcase specific rock 'n' roll artists, styles, milestones and the many facets of the music's evolution. Description: A museum honoring the artists who have made unique contributions to the energy and evolution of rock 'n' roll.

2000 inductees: Eric Clapton; Earth, Wind & Fire; Lovin' Spoonful; The Moonglows; Bonnie Raitt; and James Taylor (performers); Clive Davis (nonperformer); Nat "King" Cole and Billie Holliday (early influences).

Special events in 2001: Call 216-515-8444. Keep tuned to *Goldmine* for the date of this year's National Record Show. Year updated: 2000

Southern Gospel Music Hall Of Fame

10 Dollywood Lane Pigeon Forge, TN 37863

Mailing address: PO Box 6729, Sevierville, TN 37864

Phone: 800-684-SGMA, 865-908-4040

Fax: 865-908-5516

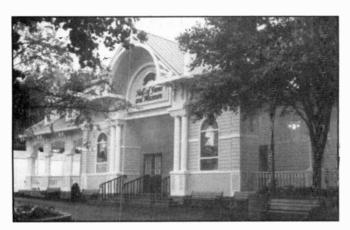
Web address: www.sgma.org

Admission: Free with admission to Dollywood. Call 1-800-

DOLLYWOOD for prices and hours open. **Location**: Inside Dollywood, off I-40

Special features: An exact replica of the first tour bus ever used by any singing group. It was used by The Blackwood

Brothers.



Southern Gospel Music Hall Of Fame, Pigeon Forge, Tenn.



Dresses worn by The Marvelettes on display at The Vocal Group Hall Of Fame, Sharon, Pa.

Description: The Southern Gospel Music Association, which has been in existence since 1910, chose Dollywood as the home of its museum, and the Hall Of Fame opened April 17, 1999.

2000 inductees: E. M. Bartlett, Smitty Gatlin, James Roy "Pop" Lewis, Doy Ott, A.J. Showalter, Earl Weatherford, and Lily Fern Weatherford.

Special events in 2001: Induction ceremony May 23 at the Park Vista Hotel in Gatlinburg, Tenn. The ticket price is \$150 per seat or \$1,250 per table of 10, and the banquet is expected to sell out. All porceeds from the event go toward retiring the debt on the Museum.

Vocal Group Hall Of Fame And Museum

Tiffany Frank, executive director

98 East State Street Sharon PA 16146

Mailing address: 32 West State Street

Phone: 724-983-2025 Fax: 724-983-2030

Web address: www.vocalhalloffame.com

E-mail: vocal@infonline.net

Admission: For group rates call 1-800-753-1648.

Hours open: 10 a.m.-5 p.m, Wed-Fri; 10 a.m.-6 p.m. Sat;

Noon-5 p.m., Sun.

Description: A museum dedicated to honor the greatest vocal groups of all time. *Goldmine* readers vote for annual inductions.

Special events in 2001: Induction ceremony in September.

Year updated: 2000

2000 Record Show Calendar

This calendar is a lengthier listing than the one published in every issue of *Goldmine* and contains shows scheduled for the year 2001 that were submitted to *Goldmine* prior to the end of 2000. Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the *Goldmine* staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: *Goldmine* Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

JANUARY 2001

Jan 5 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd., Exit 15, SH: 4:30pm-10pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Jan 6 AL, Huntsville. Record & CD Show, Holiday Inn. 5903 University Dr., beside Madison Sq. Mall., SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370 or FAX: 912-929-3053.

Jan 6 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

Jan 6-8 TN, Memphis. Elvis' Birthday Collectibles Show 2001, Ramada Inn SW. 1471 E. Brooks Rd. (1-55 & Brooks Rd. Exit), SH: Sat.-Mon. 10am-6pm, T: 6', F: \$120. ea., A: free. Soundz Good Records, Robert Alaniz, Ptt: 815-464-7681 or FAX: 815-464-7682.

Jan 6 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Jan 7 AL, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points South, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370 or FAX: 912-929-3053.

Jan 7 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, 5H: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jan 7 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Jan 7 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, II. 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

Jan 7 OH, Toledo. Midwest Music Expo, Clarion Hotel. 3536 Secor Rd., Exit on Secor Rd. off 1-475 & go S., SH: 10am-4pm, T: 60-8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4. B-Bop Records, PO Box 2449, Toledo, OH 43606. PH: 419-535-1234.

Jan 13 AZ, Phoenix. Arizona Instrument, Record & Collectables Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

Jan 13 MI, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off 1-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006. Jan 13 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jan 13 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jan 13 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jan 13 ENGLAND, Cardiff. Music Fair, City Hall. Cathay's Park, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Jan 14 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jan 14 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Jan 14 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (Hwy. 100 at Bluemound Rd.), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Jan 14 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Jan 18 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Jan 19 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jan 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jan 23 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Jan 20 TN, Knoxville. CD & Record Show, Best Western Inn. 118 Merchants Dr., 1-75, Exit 108, SH: 10am-4pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Jan 20 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jan 21 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 evenings.

Jan 21 KY, Lexington. CD & Record Show, Continental Inn. 801 New Circle Rd., NE, SH: 10am-4pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Jan 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jan 21 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Jan 21 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jan 27 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jan 27 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jan 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95 for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jan 28 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, 5H: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-

Jan 28 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

FEBRUARY

Feb 2-3 IA, Clear Lake. Winter Dance Party Record Show, Lake Lanes. 514 Buddy Holly Place, SH: 10am-8pm, T: 8', F: 5100. ea. for 2 days. A: free. PH: 608-525-4033.

Feb 3 1A, Clear Lake. 10th Annual Winter Party Record & Collectibles Show, Best Western Hotel. 1-35, SH: 7am-1pm, T: 8', F: \$29., A: free. Midwest Publications, T. Tourville, PO Box 1493, La Crosse, WI 54602. Feb 3 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294

Feb 3 ENGLAND, Luton. Music Fair, Luton University. Park St., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300. Feb 3 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley. Rob Lythall, VIP Events, PH: 0116-224-4300. Feb 4 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725. Feb 4 OR, Eugene. Record Show, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$45., A: \$2. Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920 or FAX: 541-345-6220.

Feb 4 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Feb 10 AZ, Phoenix. Arizona Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

Feb 10 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Feb 10 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Feb 10 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Feb 10-11 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Feb 11 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$20., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Feb 11 MD, Lanham. Record, CD & Trade Show, Best Western Hotel. Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50., A: \$3., kids free. Eric, PH: 301-474-7372.

Feb 11 PA, Lancaster. Pennsylvania Music Expo,

Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Feb 17-18 CA. San Mateo, Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079

Feb 17-18 NV, Las Vegas, Records, CDs & Memorabilia Show, Vacation Village. 6711 Las Vegas Bl. S., T: 50. Shelby or Sue Riggs, PH: 702-565-5506.

Feb 17 NY, New York City. 45 Collectors Expo. The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067. Feb 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067

Feb 17 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky., S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Feb 17 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Feb 17 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300

Feb 18 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727

Feb 18 GA, Norcross, 7th Annual Atlanta KISS Expo, Hilton Atlanta NE. 5993 Peachtree Ind. Blvd. N., SH: 11am-9pm, T: 60-6' & 8', F: \$60.-\$85., A: \$10., \$12. day of show. Phil Elliott, 5595 Ashewoode Downs Dr., Alpharetta, GA 30005. PH: 770-753-9630.

Feb 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F:

\$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore MD 21228 PH: 410-455-0418

Feb 18 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Feb 24 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Feb 24 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Feb 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2. A: \$3. Steve Brunner, PH: 626-963-9717

Feb 25 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Feb 25 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Feb 25 NY, Syracuse. NY CD & Record Fair, Ramada Inn. Buckley Rd. (Exit 25, I-81 or Exit 36 NYS Thruway), SH: 10am-5pm, T: 65-6', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Feb 25 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls

Feb 25 VA, Richmond. Record & CD Show, Holiday

Inn Hotel. 2000 Staples Mill Rd. (Rt. 33 E. off 1-64), SH: 10am-4:30pm, T: 6', F: \$35. before Feb 4, \$45. thereafter, A: \$2.50, \$.50 students & seniors, under 12 free. Stand Still Music, PH: 804-422-6772.

MARCH

Mar 3 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Mar 4 MI, Roseville. Metro Detroit Record Show, VFW Hall 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves

Mar 4 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

Mar 4 ENGLAND, Colchester. Music Fair, Leisure World. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 4 SPAIN, Girona. Record Fair, Palau de Fires de Girona. Avd. de la Devesa w/n, SH: 10am-9pm.lordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660. Mar 9 OH, Cincinnati. CD & Record Show, Preston Hotel. 1-75 at Sharon Rd., SH: 4:30pm-10pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Mar 10 AZ, Phoenix. Arizona Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

Mar 10 NJ, Wayne. 2nd Saturday Record &r CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 &r Rt. 80) at Rt. 23 &r Rt. 2025, SH: 10am-

(Please see Record shows page 15)

ROCK-N-ROLL SHOP

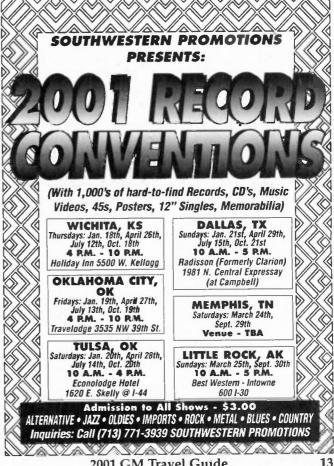
Listing of Shows for the 2001 Year

| Friday, Jan.5 | Cincinnati, OH | 4:30 to 10:00 |
|------------------------|-----------------|---------------|
| Saturday, Jan. 20 | Knoxville, TN | |
| Sunday, Jan. 21 | Lexington, KY | |
| Saturday, Feb. 17 | Nashville, TN | |
| Friday, March 9 | Cincinnati, OH | 4:30 to 10:00 |
| Friday, March 16 | Knoxville, TN | 4:30 to 9:30 |
| Saturday, March 17 | Chattonooga, TN | |
| Sunday, March 18 | Nashville, TN | |
| Sunday, May 13 | Cincinnati, OH | |
| Saturday, June 23 | Nashville, TN | |
| Saturday, August 25 | Nashville, TN | |
| Friday, September 21 | Cincinnati, OH | 4:30 to 10:00 |
| Friday, September 28 | Knoxville, TN | 4:30 to 9:30 |
| Saturday, September 29 | Nashville, TN | |
| Sunday, September 30 | Lexington, KY | |
| Saturday, December 15 | Nashville, TN | |

All tables are 6 ft. long Sat./Sun. Show Time: 10:00 - 4:00

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Goldmine Record & CD Show Listing Form

Please fill out this form (*print neatly or type*) and return it *at least* two months in advance of your show date to assure its publication prior to your show. The earlier you can supply us with the information, the sooner your show will be listed in the calendar.

Mail to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990.

Fax to: 714-445-4087, Attn. Goldmine Show Calendar

| Show dates | | |
|--------------------------------------------|--|--|
| State Country (if other than U.S.) | | |
| City | | |
| Name of show | | |
| Location (building) | | |
| Location (street address) | | |
| Show hours to the public (SH) | | |
| Number and size of dealer tables (T) | | |
| Cost of tables (F) Admission price (A) | | |
| Promoter (group or person conducting show) | | |
| Contact name | | |
| Contact address | | |
| City, state, zip | | |
| Contact phone number | | |
| Contact e-mail | | |
| Second contact phone number | | |

4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Mar 10 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Mar 10 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

Mar 10 ENGLAND, London, Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 10 ENGLAND, Walsall, Music Fair, Town Hall, Leicester St., T: 7.5', Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 11 CT, North Haven. Record Convention with WPLR, Holiday Inn. 1-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Mar 11 OH, Toledo. Record Show; Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 9am-4pm, T: 8', F: \$20., A: \$1. Bill Simmons, PH: 419-833-5040. Mar 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Mar 11 ENGLAND, London. International Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 15-18 AZ, Scottsdale. National Festival of the West, WestWorld. 16601 N. Pima Rd. PH: 602-996-4387.

Mar 16 TN, Knoxville. CD & Record Show, Best Western Inn. 118 Merchants Dr., I-75, Exit 108, SH: 4:30pm-10pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Mar 17 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Mar 17 NY, New York City. Record & CD Collectors Expo,

Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th &r 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Mar 17 TN, Chattanooga. CD & Record Show, East Ridge Convention Ctr. 1417 N. Mack Smith Rd., SH: 10am-4pm, T: 40-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Mar 17-18 TX, Austin. Spring Record Convention. SH: 10am-6pm. Austin Record Convention, PO Box 90806, Austin, TX 78709. PH: 512-288-7288.

Mar 17 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Mar 18 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

Mar 18 PA, Scranton-Wilkes Barre. WEZX NY CD & Record Fair, The Woodlands Inn. 1073 Rt. 315 (Exit 47B, I-81 to Exit 1 off ramp), SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Mar 18 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky., S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Mar 18 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (Hwy. 100 at Bluemound Rd.), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Mar 18 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 24 TN, Memphis. Record Convention. A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Mar 24 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 24 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Mar 25 AR, Little Rock. Record Convention, Best Western Inntowne. 600 Interstate 30, SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Mar 25 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Mar 25 CT, Danbury. Record & CD Convention, Ramada Inn. Exit 8 off 1-84, SH: 10am-4pm, A: \$3. Trash American Style, 12 Mill Plain Rd., Danbury, CT 06811. PH: 203-792-1630.

Mar 25 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Mar 25 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 25 M1, Southgate. Record Show, Civic Ctr. 14700 Reaume, Dix-Toledo (1 blk. N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, M1 48090. PH: 810-759-5133 eves.

Mar 31 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance. F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 31-Apr 1 PA, Allentown, 6th Annual 45-78 RPM Record Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-?, T: 8', A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Mar 31-Apr 1 ENGLAND, LONDON OLYMPIA. Music Fair, Olympia 2. Hammersmith Rd., W14, T: 6'. Rob Lythall, VIP Events. PH: 0116-224-4300.

(Please see Record Shows page 19)

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Apr 1 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Rt. 17 W., Exit 70 N., L. at 1st light, .5 mi. on R., SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 1 PA, Allentown. Spring 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-tpm, T: 8', F: \$55. before Mar 25, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Apr 1 PA, Pittsburgh. Record & CD Convention XIII, Pittsburgh-Greentree Radisson. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, T: 8', F: \$40., A: \$3., 12 & under free. Full House Records, Tony Medwid, 108 Helen St., Mckees Rocks, PA 15136. PH: 412-331-5021.

Apr 7 ENGLAND, London. Music Fair, Electric Ball-room. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 7 ENGLAND, Cardiff. Music Fair, City Hall. Cathay's Park, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 8 NM, Albuquerque, Record Convention,, Marriott Hotel Ballroom. I-40 & Louisiana, SH: 9am-4pm, T: 6' & 8', F: \$+5.-\$55. Mike Walsh, 11320 Cochiti Rd. SE, Albuquerque, NM 87123. PH: 505-292-2196 or FAX: 505-292-7493 or 292-1741 eyes.

Apr 8 NY, Utica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), 5H: 10am-5pm, T: 60-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of U.S. Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Apr 8 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with discount coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 8 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Apr 8 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 14 AZ, Phoenix. Arizona Instrument, Record & Collectable Show, Metro Center Market Place. NW corner 1-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

Apr 14 MI, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Apr 14 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Apr 14 ENGLAND, Wolverhampton, Music Fair, Civic Halls, North St., T: 8', Rob Lythall, VIP Events, PH: 0116-224-4300

Apr 15 OH, Toledo. Midwest Music Expo, Clarion Hotel. 3536 Secor Rd., Exit on Secor Rd. off 1-475 & go S., SH: 10am-+pm, T: 60-8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4. B-Bop Records, PO Box 2449,



Inside The Skillet Licker Cafe, Georgia Music Hall Of Fame, Macon. See page 8.

Toledo, OH 43606. PH: 419-535-1234.

Apr 21 AL, Birmingham. 20th Annual CD & Record Show, Jefferson Convention Complex. South Meeting Room, I-20, I-59, Exit 125-125B at 22nd 5t., SH: 9am-6pm, F: \$55., A: \$3. PH: 205-791-ARCA info or -205-428-2038, dealers.

Apr 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., bw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Apr 21 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley. Rob Lythall, VIP Events, PH: 0116-224-4300

Apr 21 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Apr 22 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Apr 22 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Apr 22 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 22 NY, Ithaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 26 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Apr 27 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos.. Bob. PH: 713-771-3939.

Apr 28 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 28 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. South-

west Music Promos., Bob, PH: 713-515-3939.

Apr 28 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 28 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Apr 29 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 29 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Apr 29 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750, no collect calls.

Apr 29 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

MAY

May 4-6 NY, New York City. WFMU Holiday Record & CD Fair, Manhattan Pavilion. 125 W. 18th St., SH: Fri. 4pm-10pm, Sat. 10am-8pm, Sun. 9am-7pm, T: 175, A: \$5. WFMU, PH: 201-521-1416, ext. 230.

May 5 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 5 ENGLAND, Luton. Music Fair, Luton University. Park St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300. May 6 CT, Hartford. 12th Annual Record Convention, Civic Ctr. SH: 10am-5pm, T: 130-8', F: \$65., A: \$5.50. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044. May 6 FL, Tampa. Record & CD Show, Holiday Inn

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Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$20., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

May 6 Ml, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

May 6 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, 5H: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

May 12 AZ, Phoenix. Arizona Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

May 12 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. E. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

May 12 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

May 12 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., Tl 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 13 NJ, Edison. Vinyl Only Expo, Convention & Expo Hall. SH: 10am-?, T: 4' & 8', At \$5. Groovy Prods., PH: 732-257-3888 12noon-9pm or FAX: 732-257-2366 anytime.

May 13 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd., Exit 15, SH: 10am-4pm. T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville. OH 45331, PH: 937-548-8364.

May 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

May 13 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (Hwy. 100 at Bluemound Rd.), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

May 13 ENGLAND, London International, Music Fair, Congress Centre, Great Russell St., T. 6', Rob Lythall, VIP Events, PH: 0116-224-4300.

May 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NI 07422, PH: 973-773-6067.

May 19 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 19-20 ENGLAND, Glasgow, Music Fair, Scottish Exhibition & Conference Centre, T. 6', Rob Lythall, VIP Events, PH: 0116-224-4300.

May 20 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govt, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

May 26 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

May 27 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T. 120-5', F. \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 27 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

JUNE

Jun 2 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH:



The Motown Historical Museum, Detroit, Mich. See page 10.

0116-224-4300

Jun 3 PA, Allentown. Summer 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T. 8', F: \$555. before May 28, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH. 610-530-7606 or 797-7743 day of show.

Jun 3 SPAIN, Reus. Record Fair, Palau de Firesde Reus. Avd. Sant Jordi w/n, SH: 10am-9pm.Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.

Jun 9 AZ, Phoenix. Arizona Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

Jun 9 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Eiremen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, 5H: 10am-tpm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jun 9 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH 0116-224-4300.

Jun 10 MD, Lanham. Prince Fest, Best Western Hotel. Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50., A: \$3., kids free. Eric, PH: 301-474-7372.

Jun 10 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free, Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608, PH: 717-898-1246.

Jun 16-17 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079

Jun 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jun 16 ENGLAND, Birmingham. Music Fair, Academy. Dale End. T: 6' Rob Lythall, VIP Events, PH: 0116-

224-4300

Jun 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 17 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 23 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky., S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Jun 23 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 23 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 24 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jun 24 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Jun 30 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

JULY

Jul 7 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 7 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T. 6°, Rob Lythall. VIP Events, PH: 0116-224-4300.

Jul 8 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Jul 8 MO, St. Louis. Record & CD Show, American

Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL. 62249. PH: 618-654-3049 or Carl Kuelker. PH: 314-821-9121.

Jul 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Jul 8 ENGLAND, London. International Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 12 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Jul 13 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 14 AZ, Phoenix. Arizona Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

Jul 14 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jul 14 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Jul 14 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 15 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Jul 15 WI, Milwaukee, Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (Hwy. 100 at Bluemound Rd.), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Jul 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 4+0 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 6+3, Highland Lakes, NI 07422. PH: 973-773-6067.

Jul 21 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jul 29 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

AUGUST

Aug 4 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 11 AZ, Phoenix. Arizona Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

Aug 11 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 11 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 12 FL, Tampa, Record & CD Show, Holiday Inn Express, 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$20., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780, PH: 727-520-8766.

Aug 12 OH, Toledo. Midwest Music Expo, Clarion Hotel. 3536 Secor Rd., Exit on Secor Rd. off 1-475 & go S., SH: 10am-4pm, T: 60-8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4. B-Bop Records, PO Box 2449,

Toledo, OH 43606. PH: 419-535-1234.

Aug 12 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Aug 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: 86., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 18 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Aug 19 ENGLAND, London. International Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 25 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky., S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Aug 25 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8'; F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Aug 26 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

SEPTEMBER

Sep 1 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Sep 2 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 8 AZ, Phoenix. Arizona Instrument, Record & Collectable Show, Metro Center Market Place. NW corner 1-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

Sep 8 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Sep 8 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 9 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Sep 9 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

Sep 9 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-808-1246

Sep 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Sep 15 ENGLAND, Cardiff. Music Fair, City Hall. Cathay's Park, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 15 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Balti-

more, MD 21228. PH: 410-455-0418.

Sep 16 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

Sep 16 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

Sep 16 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 21 OH, Cincinnati. CD & Record Show, Preston Hotel. 1-75 at Sharon Rd., Exit 15, SH: 4:30pm-10pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth. PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Sep 22 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

Sep 22 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 23 CT, East Hartford. Record Convention, Pratt.&r Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Sep 23 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Sep 23 PA, Allentown. Fall 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before Sep 18, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH; 610-530-7606 or 797-7743 day of show. Sep 23 ENGLAND, Colchester. Music Fair, Leisure World. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 28 TN, Knoxville. CD & Record Show, Best Western. 118 Merchants Dr., I-75, Exit 108, SH: 4:30pm-9:30pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Sep 29 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky., S. of 1-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Sep 29 TN, Memphis. Record Convention. A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939. Sep 29 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley. Rob Lythall, VIP Events, PH: 0116-224-4300

Sep 29-30 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Show promoters — have your upcoming shows listed for FREE in Goldmine, the world's largest magazine for record, CD and music memorabilia collectors. See the free show listing form on page 14 of this supplement.



Fender Museum Of Music And The Arts, Corona, Calif. See page 8.

Sep 30 AR, Little Rock. Record Convention, Best Western Inntowne. 600 Interstate 30, SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Sep 30 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

OCTOBER

Oct 6 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 6 ENGLAND, Wolverhampton, Music Fair, Civic Halls, North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 7 MI, Southgate. Record Show, Civic Ctr. 14700 Reaume, Dix-Toledo (1 blk. N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Oct 13 AZ, Phoenix. Arizona Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

Oct 13-14 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079

Oct 13 MI, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off 1-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branhain, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Oct 13 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-tpm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Oct 13 ENGLAND, Birmingham. Music Fair, National Indoor Arena. King Edward's Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 14 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Oct 18 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Oct 19 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Oct 20 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th &

10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. E. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Oct 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Oct 20 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Oct 20 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 20 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 21 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Oct 21 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Oct 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Oct 21 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-515-3939.

Oct 21 ENGLAND, London. International Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 27 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 27 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

NOVEMBER

Nov 2-4 SPAIN, Barcelona. Record Fair, Palau Alfons XIII, Fira de Barcelona. Avd. Maria Cristina, SH: Fri. 3pm-9pm, Sat & Sun. 10am-9pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.

Nov 3 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Nov 3 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Nov 4 MA, Springfield. Record Convention with Rock102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Nov 4 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, II. 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

Nov 4 OH, Toledo. Record Show, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 9am-4pm, T: 8', F: \$20., A: \$1. Bill Simmons, PH: 419-833-5040.

Nov 4 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Nov 10 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Nov 10 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

Nov 10 ENGLAND, Norwich, Music Fair, St. Andrews Halls, St. Andrews Plain, T: 6', Rob Lythall, VIP Events, PH: 0116-224-4300.

Nov 10 ENGLAND, Luton. Music Fair, Luton University. Park St., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300. Nov 11 FL, Tampa. Record & CD Show, Holiday Inn Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Mahry Hung, SH. 10 am 4 pm. Express 4732 N. Dale Ma

Express 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$20., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Nov 11 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Nov 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Nov 17 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO. Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Nov 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., 5H: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Nov 17 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Nov 18 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Nov 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., 5H: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

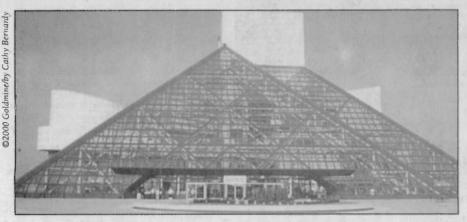
Nov 18 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

Nov 19 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

Nov 24-25 ENGLAND, Wembley, Music Fair, Complex, Empire Way, North London, T: 6', Rob, Lythall, VIP Events, PH: 0116-224-4300.

Nov 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Always call before traveling to a show to make sure that locations, times and dates have not changed.



The Rock And Roll Hall Of Fame, Cleveland, Ohio, will again host the National Record Show, cosponsored with Goldmine.

See page 11.

Dec 1 ENGLAND, London Music Fair, Electric Ballroom. Camden High St., T. 6, Rob Lythall, VIP Events, PH: 0116-224-4300.

Dec 1 ENGLAND, Wolverhampton, Music Fair, Civic Halls, North St., T. 8', Rob Lythall, VIP Events, PH: 0116-224-4300.

DECEMBER

Dec 2 PA, Allentown, Winter 2001 Lehigh Valley Music Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, T. 8°, F: \$55, before Nov 25, \$65, thereafter, A: \$3, Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106, PH: 610-530-7606 or 797-7743 day of show.

Dec 8 NJ, Wayne. 2nd Saturday Record & CD Collectors Show, Freemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-tpm, T. 100. A: 55., under 12 free. F Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 975-773-6067.

Dec 8 ENGLAND, Walsall, Music Fair, Town Hall, Leicester St., Tr 7.5', Rob Lythall, VIP Events, PH. 0116-224-4300.

Dec 9 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. 5, of US Rt. 30, SH: 9am-3pm. A: free. Keystone Record Collectors, PO Box 1516, Lancaster. PA 17608. PH: 717-898-1246.

Dec 15 NY, New York City. Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: 56., under 12 free. F Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Dec 15 TN, Nashville, CD & Record Show, Days Inn. Briley Pky, S. of 1-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331, PH: 937-548-8364.

Dec 15 ENGLAND, London, Music Fair, Electric Ballroom, Camden High St., T. 6', Rob Lythall, VIP Events, PH: 0116-224-4300.

Dec 15 ENGLAND, Cardiff, Music Fair, City Hall, Cathay's Park, T. O. Rob Lythall, VIP Events, PH: 0116-224-4300.

Dec 16 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Dec 16 MD, Arbutus, Record & CD Show, Fire Hall, 5200 Southwestern filed., 5H: 10am-4pm, T: 120-5', F: 530, A: free, Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228, PH: +10-+55-0418.

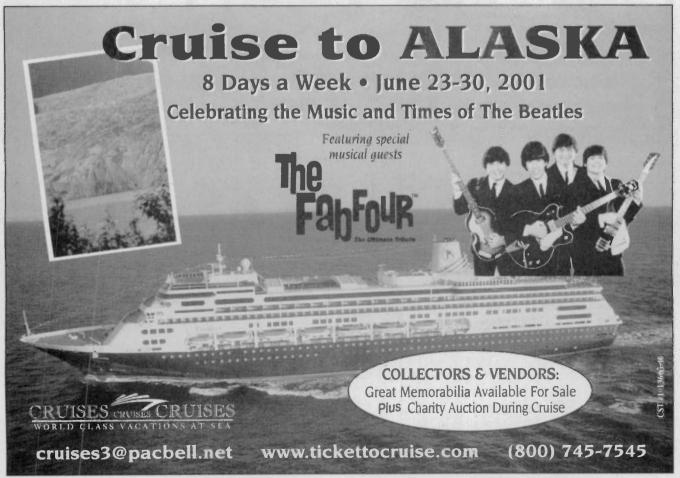
Dec 16 OH, Toledo. Midwest Music Expo, Clarion Hotel. 3536 Secor Rd., Exit on Secor Rd. off 1-475 & go 5., SH. 10am-4pm, T: 60-8°, F. \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4. B-Bop Records, PO Box 2449, Toledo, OH 43606. PH: 419-535-1234.

Dec 16 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300

Dec 22 ENGLAND, Birmingham, Music Fair, Academy, Dale End, T. 6', Rob Lythall, VIP Events, PH: 0116-224-4300.

Dec 22 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Dec 29 NJ, Wayne. 2nd Saturday Holiday Record-CD-Tape Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH. 10am-4pm, T. 100, A: 55, under 12 free, F. Falk, PO flox 849, Highland Lakes, NJ 07422, PH: 973-773-6067.





GST SESTES music shop

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email: info@lastvestige.com Fax.(518)432-1812

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TO EXIT 24, 1.90 EAST TO EXIT 2,
LEFT ON WASHINGTON AVE.
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Satellite Shop

437 Broadway Saratoga, NY

email: (518)226-0811 vestige2@aol.com
OPEN 7 DAYS 10am-8pm

Directions: NYS THRUWAY TO EXIT 24 90 EAST TO EXIT 1, I-87 NORTHWAY TO EXIT 15, LEFT ON RT. 50, 3 MILES TO DOWNTOWN.

Virtual Vestige

www.lastvestige.com



OWER HOUR RADIO





WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request. The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD . . .

- Use white paper
- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- 3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that
- 4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- 5. Clearly Identify whether your ad is a set sale or auction.
 - Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping tees
- Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- . Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
- 2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money
- 3. Send the Items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- First, make sure you are replying to an auction and not a set sale.
- Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- . Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow
 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive

AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bld more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- Send the winners their Items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

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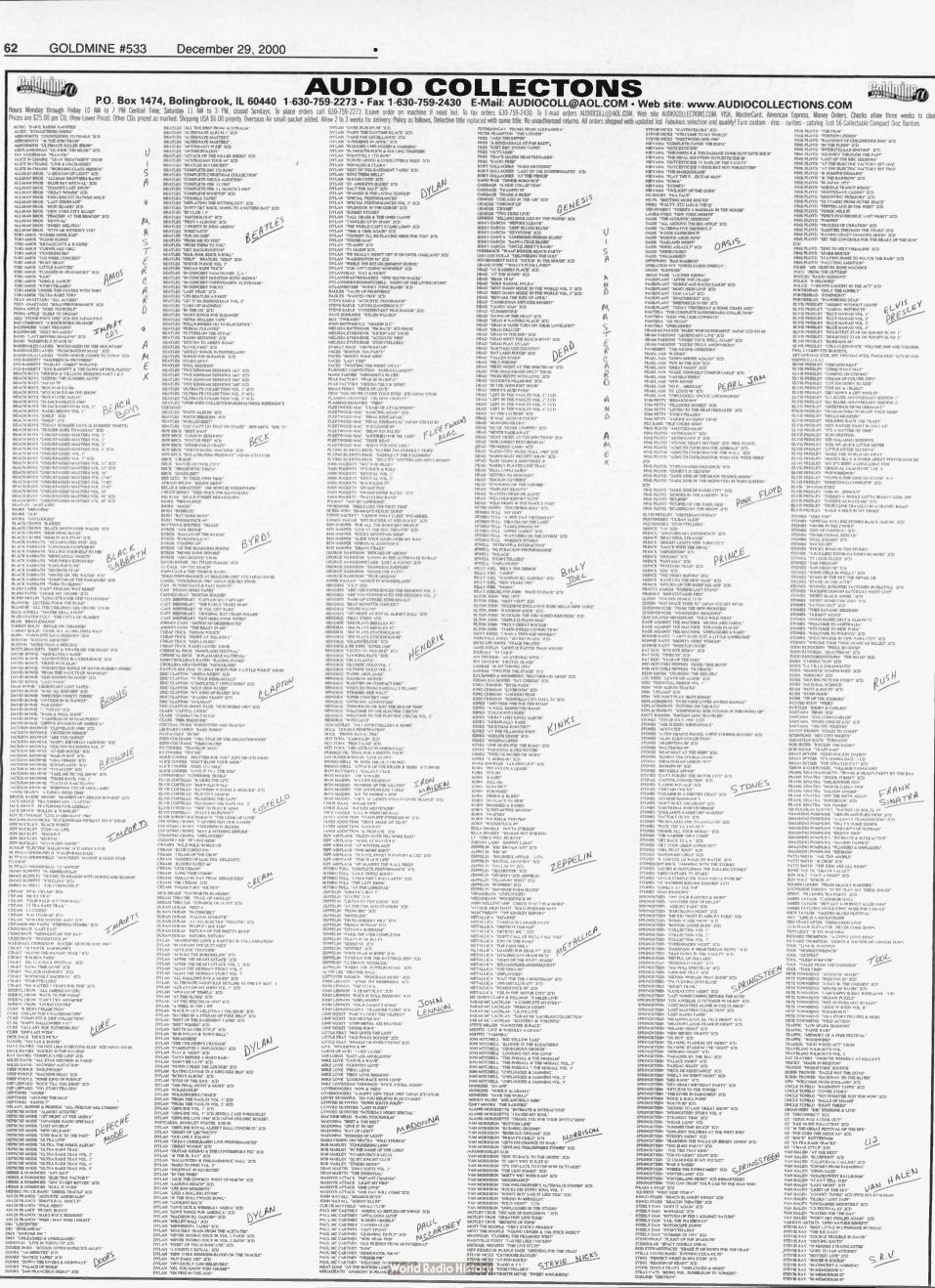
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Welcome to a Country Auction. Strict grading, cover first. Auction ends one month from the cover date. There is a minimum bid of \$5. Winner pays shipping cost of \$5 for priority mail and packing. Items are graded visually and are money back guaranteed. Bob Hart - 2033 Arkona Ct. Niskayuna, NY 12309- commissions@ercoller.ast. Thanks for looking !!! pocking. Trems are graded visually and are money back guaranteed. Both Hart - 2033 Artona Ct.
Niskayuna , NY 12309- commission@gradier.aes. Thanks for looking !!!

1. Row Acuff - Song of the Sanoky Mountaina - Captiol gra label # 1-617 - VG+ 4*sa / VG+++

2. Roy Acuff - King of Country Masis - Hickory # LPM-109 - NM / NM

3. Rox Allen - Melodies of the Plaina - Spectrum stero # SDLP-612 - NM / NM

4. Lyna Anderson - Listen to a Country Song - Columbia stereo 3 1547 - NM / NM

5. Chex Alkina - Down Home - RCA living stero # LSP-2450 - NM / NM

6. Chet Alkina - Guitar Country - RCA stero # LSP-2450 - NM / NM

7. Chet Alkina - Guitar Country - RCA living stero # LSP-2783 - NM / NM

8. Chet Alkina - Travelin - RCA living stero # LSP-2783 - NM / NM

8. Chet Alkina - Travelin - RCA living stero # LSP-2783 - NM / NM

9. Capa Campbell - Wickins Lineman - Captiol stero # ST-2783 - NM / NM

10. Vikki Carr - Nashville by Carr - Liberty stero # LSP-2783 - NM / NM

10. Vikki Carr - Nashville by Carr - Liberty stero # LSP-1101 - SEALED

11. Johany Cash - The Holy Land - 3D cover - Columbia stero # 9726 - VC++ / VG++

12. Johany Cash - The Holy Land - 3D cover - Columbia stero # 9726 - VC++ / VG++

13. Patry Clino - Showcase with the Jordanniares - Decoc attero # P4202 - NM / VG++

14. Devid Allen Coe - Once Upon a Rlymo - Columbia stero # 93085 - VC++ / NM

15. Roy Drusky - Jody & the Kid - Mercury stero # SR-6117 - SEALED

16. Flatt & Scruggs - Greatest Hits - Columbia # Roy - Columbia mono # CL-1564 - NM / NM

17. Flatt & Scruggs - Greatest Hits - Columbia # Ruf - DL-9523 - NM / NM

18. Rad Foley - Lets All Sing to Him - Decoc a stero # DL-74542 - NM by NM

19. Buvid Houston - Greensest Hits, Volume 2 - Columbia # LE-10051 - SEALED

19. Buvid Houston - Same - Epie # 90437 - SEALED with / NM

20. David Houston - Same - Epie # 90437 - SEALED with / NM

21. David Houston - Same - Epie # 90437 - SEALED with / NM

22. David Houston - Same - Epie # 90437 - SEALED with / NM

23. Park Grammar - Gotta Travel ou - Decoa # Bro - Sea

- BOB HART
 2033 Arkona Ct., Niskayuna, NY 12309 518-347-0083 cosmictom@prodigy.net



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KALLEDDSCOPE/ Bemines/ Epic/TO orig, press, large sticker lears on cover art mars an otherwise oc., NIM/ NM \$25

KALLEDDSCOPE/ Side Trings Epic/87 ong debut by QREAT Eastern thread psych group, mall wor., VC/VG+ \$30

KAMEN, MICHAEL New York Rock/ Arbor73, nice NYC based singer-fo-krocker, co-hort of SHAWN PHILLIPS,
who co-wrote a couple, VG++/ NM \$10^{\circ}

KANES COUSINS/ Undergumbubbleground/ Shove Love mid 70s Florida underground rock group. A bit
ZAPP-seque. Lots of good rockers with sandone, humorous lyrics, anall side tear, VG++/ VG+ \$15

KANTO (LES KANTO) Sense-Tu Un De Mes-Amis 9/17 rans Careade/86 French Canadian rockers 2 good, harder
odged punkters, *On Fera L'Amour' & "Si Choppr", rost is medicore, VG++/ VG+ \$25

KARATHAGO xeme/ Artisus evil 14 Hungaren imp, Heavy prog rock quintet, VG++/ NM \$15

KARTHAGO xeme/ Artisus evil 14 Hungaren imp, more heavy Eastboor cork, VG++/ VG+ \$10

KARTHAGO Second Step/ BASF 73 German heavy blues rock quintet, small distors, VG-+/ NM \$10

KARTHAGO Second Step/ BASF 73 German heavy blues rock quintet, small distor, VG-+/ NM \$15

KARTHAGO Second Step/ BASF 73 German heavy blues rock quintet, small distor, VG-+/ NM \$10

KARTHAGO Second Step/ BASF 73 German heavy Blues rock quintet, small distor, VG-+/ NM \$10

KARTHAGO Second Step/ BASF 73 German heavy Blues rock quintet, small distor, VG-+/ NM \$10

KARTHAGO On Multiple Second Secon

KASKÉ, BETSY/ Last Night in Town/I Mourisian Railroad/80, Wisconsian chick bluss ald sig guitar rocker, cc, NM/ NM 58 (ATON, BINKE, 8 WILD) AS 18 (Doope AI) Over Your Head/ Garage Land Records' 34 Swedish mys, hepby 1 Shasrock boogs from Detroit, NM/ NM 510 (Doope AI) Over Your Head/ Garage Land Records' 34 Swedish mys, hepby 1 Shasrock boogs from Detroit, NM/ NM 510 (Doope AI) NM 510 (D

rock backup, dh, NM/ NM \$8.*

KING BISCUIT BOY! Gooduna! Paramount follow-up with burlap bag jacket cover, NM/ VG+ \$12.

KING DISCUIT BOY! Gooduna! Paramount follow-up Life by "Dancing in The Moonlight" guys, with BEACH BOYS & PETER CETERA, distur, NM NM \$10.*

KINGDOM OF MIMITZ! In Search Of The Puckarlese Paramonor/ Destiny? Pi private Messachusettee \
\text{nral grogressive rock of 1 plece band. 3 guitar, some home, split seam. VG++/ NM \$35.

KINRAY Knde Kinka! Reprise orig MOND, WLP, VG++/ VG+ \$45.

KIT & COCO! In Tima! Azamuh '83, formary "JAPPY THE MAN BEALED 38.*

KLAATU Endengered Species! Capitol '80, promo punch hole, VG++/ NM \$8.*

KLAATU Endengered Species! Capitol '78, 3rd LP, VG++/ NM \$8.*

KLAATU Endengered Species! Capitol '78, 3rd LP, VG++/ NM \$8.*

KLAATU SA KAMY Sull Capitol '78, 3rd LP, VG++/ NM \$8.*

KLAATU SA KAMY Sull Capitol '78, 3rd LP, VG++/ NM \$8.*

KLAATU SA KAMY Sull Capitol '78, 3rd LP, VG++/ NM \$8.*

KLINGBAN, BIARK 'REOGY! 'Moogy! Capitol '72 rars debut by NYC songwriter-rocker, produced by & with TODD CNIDGREN, MICK DERININGER, more, VG++/ VG++ \$20.

KLOWNS! Ringling Bros. & Barrum & Balley! RCRATO pop-e-delic seatel, produced by JEFF BARRY, cc, M/ NM \$10.*

KNIGHT, CURTS Down in The Villege! Paramour? Of Gena, griny fundy guitar rocker by cult NYC NGHT, PENNY. Tis. Shot! Biscussion & speciments '70 Gena, griny fundy guitar rocker by cult NYC NGHT, PENNY. Tis. Shot! Biscussion & speciments '70 Gena, guitar rocker, by colaridate, volume of the NGHT, PENNY. Tis. Shot! Biscussion & speciments '70 Gena, guitar rocker, guitar produced by ROY THOMAS BAKEN, NM NM \$8.*

KNIGHTON, REGGE!' seame! Columbes '77 acress debut guitar rocker, funding stip, WLP, getamp, VG++/ NM \$8.

K.O. BOSSY! same! Toys early 70's litinole long heir rockers, vnyi is pressed a bit off center, but plays fine. VG++/ NG++ S10.

KOLONOVITS! Life is Just A Camwall CBS '76 German imp, Keyboarst from MILESTONES & OMEGA, dijetre, VG++ VM++ S2.

KOOPER, AL J Acl Like Nothing's Whong VG+ Seame Seame Seame Seame Seame Se

KOSINEC, TONY/ Processed Columbia'9 fine Canadian attrospective rocker, with HARVEY BROOKS on base, or, NM NM 312 * KOSSOFF-KIRKE-TETSU-RABBIT/ same/ Island '72 UK import getefold, VG-V NM \$18 * KRAANA / Andy Nogger/ Passport/15, 1st U.S. release by Heavy German space prog/quartet, WLP, timing strip NM NM \$12 *

KRAAN/ Andy Nogger/ Pesspor/15, 1st U.S. release by Heavy German space prog/quartet, WLP, timing strip, NM/ NM \$12°

KRAAN/ Fyday/ Harvest 78 German imp, dh, VG++/ NM \$16

KRAAN/ Let 10 CM/ Passpor/ 75, 2nd U.S. releases, VG++/ NM \$12

KRAAN/ Let 10 CM/ Passpor/ 75, 2nd U.S. releases, VG++/ NM \$12

KRAAN/ Let 10 CM/ Passpor/ 75, 2nd U.S. releases, VG++/ NM \$12

KRAAN/ Let 10 CM/ Passpor/ 15, 2nd U.S. releases, VG++/ NM \$12

KRAAN/ Let 10 CM/ Passpor/ 15, 2nd U.S. releases, VG++/ NM \$12

KRACKER/ Let Familla. J Durhill 72, gimmick cigar box jacket, letin tinged rock/funk gultar-sax with good leade, dh, NM/ NM \$10°

KRACKER/ Let Familla. J Durhill 72, gimmick cigar box jacket, letin tinged rock/funk gultar-sax with good leade, dh, NM/ NM \$10°

KRACKY KAT/ Chins Seed Mountern78 U.K. deal gultar crunchy pop prog rock with Tony Ferguson & Grahame White, NM/ NM \$12

KRUSGER, Jilb/ Sweet Salveton/ Columbia 76 excellent rock gultariet-engwriter, X.- DFKI, timing strip, WLP, VG++ NM \$8

KUPTZ, JOHH HENRY/ Reunion/ ABC 72 grifty kweng rock with hot studio back-upe, Steve Barri, Doug Dillerd, Skurkt Barder, Kenny Loggina & more, dh, NM/ NM \$10°

KYLE James ABC 74 Follow-up LP, dh, NM/ NM \$8°

KYLET Times That Tif y A Man's Soul/ Persmount early 70's twangy rocker, good gultar with orchestration, sawoud, NM/NM \$8

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| AMBORA,RICHIE EGER,BOB 2 | JON BON JOVI FIRE INSIDE MULTI-PLATNUM CASSETTE & CD AWARD PMA CERTIFIED PRESENTED TO BOB SEGER ACHTUNG BABY MULTI-PLATNUM CD & CASSETTE AWARD RAA CERTIFIED PRESENTED TO UZ ACHTUNG BABY 4 MILLION SALES AWARD RIAA CERTIFIED WIT MIMI ALBUG COVERS OF: BOY; OCTOBER; WIDE AWAKE IN AMERICA; LIVE UNDER A BLOOR PED SKY; WIPFORGETTABLE | US US | \$480.00 \$380.00 |
| AMBORA, RICHIE EGER, BOB 12 2 2 3 PECIAL SECTION | JON BON JOVI FIRE INSIDE MULT-PLATHUM CASSETTE & CD AWARD PMA CERTIFIED PRESENTED TO BOB SEGER ACHTUMO BABY MULT-PLATHUM CD & CASSETTE AWARD AMA CERTIFIED PRESENTED TO U2 ACHTUMO BABY 4 MILLION BALES AWARD RMA CERTIFIED WT MIMM ALBUM COVERS OF: BOY, COTOBER: WIDE AWAKE IN AMERICA; LIVE UNDER A BLOOD RED SKY; UNFORGETTABLE FIRE, WARR RATILE AND HUM!, JOSHUA TREE (HUGE AWARD) DVD 5" VIDEO SET SALE SPECIAL SECTION OVD 6" VIDEO | US US US ORIGIN | \$480.00 \$350.00 \$750.00 |
| AMBORA, RICHIE JEGER, BOB 12 12 12 12 13 15 15 16 16 16 16 16 16 16 16 | JON BON JOW FIRE HARDE MILT-PLATINUM CASSETTE & CD AWARD PIAA CERTIFIED PRESENTED TO BOB SEGER ACHTUNG BASY MULT-PLATINUM CD & CASSETTE AWARD ACHTUNG BASY WILLIAM SEASON ACASSETTE AWARD ACHTUNG BASY 4 MILLION SALES AWARD RIAA CERTIFIED WIT AMM ALBIM COVERS OF: 80'Y, COTOBER; WIDE AWAKE IN AMERICA: LIVE UNDER A BLOOD RED BIY; UNFORGETTABLE FIRE, WAR; RATILE AND HUM; JOSHUA TREE (HUGE AWARD) LOVD 5" VIDEO BET SALE SPECIAL SECTION DVD 5" VIDEO MAGICAL MYSTERY TOUR | US US US ORIGIN | \$450.00 \$350.00 \$750.00 PRICE \$18.00 \$20.00 |
| AMBORA.RICHIE JEGER.BOB 12 12 12 12 12 12 12 12 12 1 | JON BON JOW FIRE INSIDE MILT-PLATINUM CASSETTE & CD AWARD PMA CERTIFIED PRESENTED TO BOB SEGER ACHTUNG BABY MULT-PLATINUM CD & CASSETTE AWARD RACA CERTIFIED PRESENTED TO 10 12 RACH CERTIFIED PRESENTED TO 10 12 RACH CERTIFIED PRESENTED TO 10 12 RACHTUNG BABY 4 MILLION SALES AWARD RIAA CERTIFIED WIT MINISTRUCTURE OF 18 10 13 ROCHES AWARD RACHTUNG BABY 1 18 11 REPLE WARE, RATTLE AND HUML JOSHUA TREE (HUGE AWARD) DVD 5" VIDEO SET SALE SPECIAL SECTION DVD 5" VIDEO MAGICAL MYSTERY TOUR MAKING OF A HARD DAYS MIGHT - SEALED PIRST US VISIT | US US ORIGIN US US US US US US US | \$450.00 \$350.00 \$750.00 \$750.00 \$18.00 \$20.00 \$20.00 \$20.00 |
| LAMBORA RICHIE VEGER, BOB 12 12 12 12 12 12 12 12 12 1 | JON BON JOVI FIRE INSIDE MILT-PLATINUM CASSETTE & CD AWARD RIAA CERTIFIED PRESENTED TO BOB SEGER ACHTUMO BASY MULT-PLATINUM CD & CASSETTE AWARD RIAA CERTIFIED PRESENTED TO UZ ACHTUMO BADY SIBLLION SALES AWARD RIAA CERTIFIED WT SIMM ALBUM COVERS OF: BOY; OCTOBER; WIDE AWARE IN AMEDICA; LIVE UNDER A BLOOD RED SKY; UNFORGETIABLE PIRE, WAR, RATTLE AND HUM; OSHIAI TREE (HUGE AWARD) LOVD 5" VIDEO SET SALE SPECIAL SECTION DVD 5" VIDEO MACING OF A HARD DAYS MONT - SEALED PRIST US VISIT HELP MELP ONE FOR ALL TOUR LIVE | US US ORIGIN | \$460.00 \$360.00 \$750.00 PRICE \$18.00 \$20.00 \$20.00 |
| SAMBORA.RICHIE SEGER.BOB 12 12 12 SPECIAL SECTION SEATLES | JON BON JOVI FIRE INSIDE MILT-PLATINUM CASSETTE & CD AWARD RIAA CERTIFIED PRESENTED TO DOB SEGUE ACHTUMO BARY MULT-PLATINUM CO & CASSETTE AWARD RIAA CERTIFIED PRESENTED TO UZ ACHTUMO BARY SIBILLION BALES AWARD RIAA CERTIFIED WT MIM ALBUM COVERS OF: BOY; OCTOBER; WIDE AWAKE IN AMISTICA; LIVE UNDER A BLOOD RED BKY; UNFORGET ISALE FIRE, WARR, RATTLE AND HUM; CASHAT TREE PRUGE AWARD LOVD ST VIDEO SET SALE SPECIAL SECTION DVD STUDEO MACINCA OF A HARD DAYS MONT - SEALED PREST US WISH RELP MILDER CONCERT 222-24/96 SEALED! LIVE-RIBBOL OM 25/2500 FAIR PARK MUSIC HALL,DALLAS SEAL | US US US ORIGIN US US US US US US US US | \$460.00 \$360.00 \$760.00 \$760.00 \$10.00 \$20.00 \$20.00 \$46.00 |
| SAMBORA, RICHIE SEGER, BOB J2 SPECIAL SECTION SEATLES SEATLE | JON BON JOVI FIRE INSIDE MILLT-PLATINUM CASSETTE & CD AWARD RIAA CERTIFIED PRESENTED TO DOB SEGET AVAIRO RIAA CERTIFIED PRESENTED TO DOB SEGET RIA CERTIFIED PRESENTED TO UZ ACHTURO BADY SIBILLOM SALES AWARD RIAA CERTIFIED WIT MIMI ALBUM COVERS OF: BOY; OCTOBER; WIDE AWAKE IN AMISTICA; LIVE UNDER A BLOOD RED BRY; UNFORCETTABLE FIRE, WAR, RATTLE AND HUM; COSHIAT TREE PRUGE AWARD LOVD S' VIDEO SET SALE SPECIAL SECTION DVD S' VIDEO MACINCIA OF A HARD DAYS MONT - SEALED PREST US VISIE! MELIP OME FOR ALL TOUR LIVE WILDLIFE CONCERT 223-24/96 SEALED! LIVE-RISIDE JOSS 25260 FAIR PARIY MUSIC HALL,DALLAS SEAL GAMES SOME TRUTH - SEALED CONTROL FROM SEALED SEALED SECTION DVD S' VIDEO SET SALED SEALED! LIVE-RISIDE JOSS 25260 FAIR PARIY MUSIC HALL,DALLAS SEAL GAMES SOME TRUTH - SEALED OUTSIDE FROM SEALED SEALED SOME TRUTH - SEALED CONTROL FOR SEALED SE | US US US ORIGIN US | \$480.00 \$380.00 \$780.00 \$780.00 \$18.00 \$20.00 \$20.00 \$20.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 |
| BAMBORA.RICHIE BEGER, BOB J2 J2 SPECIAL SECTION BEATLES BEA | JON BON JOVI FIRE INSIDE BILLT-PLATINUM CASSETTE & CD AWARD RIAA CERTIFIED PRESENTED TO DOB SEGEN ACCEPTIFIED PRESENTED TO DOB SEGEN ACCEPTIFIED PRESENTED TO UZ ACCHTIVING BAY SIBILLION & LALES AWARD RIAA CERTIFIED WIT MINI ALBUM COVERS OF: BOY; OCTOBER; WIDE AWAKE IN MINISTRA: LIVE UNDER A BLOOD RED BIY; UNFORCITABLE FIFE, WAR, RATTLE AND HUM; COSHIAT TREE PRUGE AWARD LOVD S' VIDEO SET SALE SPECIAL SECTION DVD S' VIDEO MACINCIA OF A HARD DAYS MONT - SEALED PRIST US VISITI PRIST US VISITI NELP ONE FOR ALL TOUR LIVE WILDLIFE CONCERT 223-24/96 SEALED! LIVE-RIBBLO 260 SZSBOF PAR PARK MUSIC HALL, DALLAS SEAL GAMES SOME TRUTH - SEALED OUTSIDE FROM SIZSBOF PAR PARK MUSIC HALL, DALLAS SEAL GAMES SOME TRUTH - SEALED OUTSIDE FROM THE REDIVINOUS - SEALED! LIVE-RIBBLO 260 SZSBOF PAR PARK MUSIC HALL, DALLAS SEAL GAMES SOME TRUTH - SEALED OUTSIDE FROM THE REDIVINOUS - STEREO WIZNES ROAD MOVIE-STEREO SO BINNS SEALED!! | US U | \$450.00 \$750.00 \$750.00 \$15.50 \$20.00 \$20.00 \$20.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 |
| SAMBORA.RICHIE SEGER.BOB J2 SPECIAL SECTION SEATLES SEATLES SEATLES BEATLES BEATLES DEATLES | JON BON JOW FREE HISIDE BILL TH-PLATINUM CASSETTE & CD AWARD PMA CERTIFIED PRESENTED TO BOB SEGER ACHTUNG BABY MULTI-PLATINUM CO & CASSETTE AWARD ACHTUNG BABY MULTI-PLATINUM CO & CASSETTE AWARD ACACHTUNG BABY 4 MILLION SALES AWARD RIAA CERTIFIED WIT AMBRICA; LIVE UNDER A BLOOD RED BKY; UNFORGETTABLE FINE, WARR FAITLE AND HUME JOHNAT REF HUMOE AWARD) DVD 5" VIDEO SET SALE SPECIAL SECTION DVD 8" VIDEO MAGIGAL MYSTERY TOUR MAINNO OF A HARD DAYS MIGHT - SEALED ONE FOR ALL TOUR LIVE WILLIE CONCERT 3223-2496 SEALEDI LIVE AWARD FAIT SEALED OUTSIDE FROM THE REDWOODS-STEREO 8/23/93 ROAD MOVIE-STEREO 90 MINS SEALEDIII LIVE AT THE MAX - SEALED TWO AGAINST NATURE - SEALED THO AGAINST NATURE - SEALED THE AGAINST NATURE - SEALED | US U | \$450.00 \$750.00 \$750.00 \$750.00 \$18.86 \$20.00 \$20.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 |

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| ADAMS,BRYAN AEROSMITH | WAKING UP THE NEIGHBOURS VIDEOS-STEREO 49 MINS SEALI THINGS THAT GO PUMP IN THE NIGHT-STEREO 59 MINS | E LASER LASER |
| AEROSMITH ALABAMA | MAKING OF PUMP-STEREO OUT-OF-PRINT SEALEDHI GREAT VIDEO HITS-28 MINS STEREO OUT-OF-PRINT OPENED | LASER |
| | BROTHERS OF THE ROAD-STEREO 112 MINS OUT-OF-PRINT WELCOME TO MY NIGHTMARE-STEREO 84 MINS OUT-OF-PRINT | LABER |
| ALICE COOPER | PRIME CUTS-STEREO 87 MINS OUT-OF-PRINT RAREITI | LASER |
| ANT,ADAM ARRESTED | ANTICS IN THE FORBIDDEN ZONE-STEREO 42 NINS RAREITH DEVELOPMENT EYES AS HARD AS A MILLION TOMBSTONES | LASER |
| AYERS,ROY BABY FACE | LIVE BREWHOUSE JAZZ-STEREO 62 MINS SEALEDHIH TENDER LOVER THE VIDEOS-3 TRACK 8"DISC CUT CORNER RA | |
| BAD ENGLISH BANANARAMA BASIE,COUNT | BAD ENGLISH-STEREO 29 MINS OUT-OF-PRINT RAREITH VENUS-STEREO OUT-OF-PRINT SEALED!!!! | LASER JAPAN |
| BASIE, COUNT BEACHBOYS | LAST OF THE BLUE DEVILS WIBIG JOE TURNER, McBHANN 80 M AN AMERICAN BAND-STEREO 163 MINS OUT-OF-PRINT | LASER |
| BEASTIE BOYS BEASTIE BOYS | THE SKILLS TO PAY THE SILLS-STEREO 40 MINS SEALED!!! SABOTAGE-STEREO 50 MINS OUT-OF-PRINT SEALED!!!! | LASER LASER |
| BEATLES BEATLES | I WANNA HOLD YOUR HAND-MOVIE WITT SONGS SEALEDHIII FIRST US VISIT-E3 MINS OUT-OF-PRINT | LASER |
| BEE GEES BENATAR,PAT | ONE FOR ALL TOUR LIVE IN MELBOURNE AUSTRALIA '88 112 M IN CONCERT NEW HAVEN,CT 1983 72 MINS OUT-OF-PRINT RAR | LASER |
| BIG BROTHER | BALLECHAIN LIVE IN THE STUDIO SAN FRANCISCO'67 WIJAMIS | LASER |
| BLAKEY, ART BOLAN, MARC | MARC- RECORDED JUST 2 DAYS BEFORE HIS DEATH 64 MINS | JAPAN JAPAN |
| BOLTON, MICHAEL BON JOVI | SOULEPASSION-STEREO 85 MINS OUT-OF-PRINT SEALED!!!! DESTINATION ANYWHERE-STEREO 62 MIN OUT-OF-PRINT SEAL | |
| BROOKS,GARTH | DANGEROUS MOMENTS, SALT IN MY TEARS, PUT YOUR S"DISC STEREO- OUT-OF-PRINT | LASER |
| BROWNE, JACKSON BRYANT, RAY | GOING HOME - STEREO 90 MINS OUT-OF-PRINT PIAND MASTERS WITOMMY FLANAGAN-STEREO 100 MINS | LASER |
| BUFFETT,JMMY BUZZCOCKS | LIVE BY THE SAY-MAMI STEREO 87 MINS OUT-OF-PRINT RARE! LIVE LEGENDS-STEREO 49 MINS SEALEDHII | LASER |
| BYRNE, DAVID | TRUE STORIES-STEREO 89 MINS OUT-OF-PRINT RUNAWAY LIVE: LIVE PERFORMANCE-STEREO 80 MINS | LASER |
| | CHAPIN-LIVE AT WOLF TRAP-JUBILEE OUT-OF-PRINT SEALED REMEMBERING THE CARPENTERS-STEREO SS MINS RARE!!!! | |
| | RETROSPECTIVE-STEREO 40 MINS OUT-OF-PRINT EXTRAVAGANZA LIVE AT THE MIRAGE-STEREO 60 MINS SEALE | LASER |
| CHICAGO | AND THE BAND PLAYED ON-STEREO OF MINS SEALED!!!!! | LASER |
| CLAPTON,ERIC CLAPTON,ERIC | LIVE IN HYDE PARK-LONDON 8/29/96 82 MINS OUT-OF-PRINT 24 NIGHTS-STEREO LIVE AT ROYAL ALBERT HALL 90/91 SEALE | |
| CLINE, PATSY | UNPLUGGED-STEREO OUT-OF-PRINT REMEMBERING WWILLIE NELSON,LORETTA LYNN,GEORGE JO | |
| COCKER,JOE | LIVE ACROSS FROM MIDHIGHT TOUR-BERLIN 9/3/97 SEALEDHH THE CLD ALBUM W/4 VIDEO TRACKS & 7 AUDIO TRACKS RARE | LASER |
| COLE, NAT KING CONNICK JR, HARR | UNFORGETTABLE WIBELAFONTE, ELLA, SINATRA, TORME SEAL SWINGING OUT LIVE-1900 STEREO 77 MINS OUT-OF-PRINT | LASER |
| | NEW YORK BIG BAND CONCERT-STEREO SO MINS OUT-OF-PRIN SINGIN'ASWINGIN' - STEREO 46 MINS OUT-OF-PRINT SEALEDHIS | |
| COOL,JOE COREA,CHICK | LIVE AT LAFORET MUSEUM IN TOKYO 7/2/85 90 MINS SEALED!!! | LABER |
| CRANBERRIES CROSSY, SING | W/GARY BURTON-LIVE IN TOKYO-STEREO 68 MINS. SEALEDHIII LIVE-LONDON ASTORIA 2 1/14/94 STEREO 67 MINS SEALEDHIIII HIS LEGENDARY YEARS 1831-67-STEREO 75 MINS OUT-OF-PRIN | LASER |
| DAMNED DAVIES,RAY | FINAL DAIMNATION-LONDON TOWNSCOUNTRY CLUB 6/13/68 RETURN TO WATERLOO-STEREO OUT-OF-PRINT | LASER |
| DAVIS,MILES DAVIS,MILES | LIVE IN MONTREAL-STEREO SO MINS OUT-OF-PRINT SEALEO!!!! W/QUINCY JONES LIVE AT MONTREAUX 7/8/91 74 MINS RARE!!! | JAPAN |
| DEAD CAN DANCE | TOWARD WITHIN LIVE MAYFAIR THEATRE 77 MINS SEALEDII! | LASER |
| DEF LEPPARD | VIDEO ARCHIVE-STEREO 108 MINS OUT-OF-PRINT SEALEDIN VISUALIZE-STEREO 90 MINS OUT-OF-PRINT SEALEDIN | LASER LASER |
| DIDOLEY,80 DIRE STRAITS | 30TH ANNIV ALL STAR WIRON WOOD, CARL WILSON, RON LANE THE VIDEOS-86 MINS OUT-OF-PRINT RAREIIII | LASER |
| DIRT BAND DOMINGO,PLACIDO | TONITE-LIVE DENVER'S RAINBOW MUSIC HALL 1991- 68 MINS WKIRI KANAWA OPERA FAVORITES-STEREO 50 MINS SEALED! | LASER |
| DOOBIE BROTHERS | I LISTEN TO THE MUSIC-STEREO 79 MINS EXTREMELY RAREIN I ROCKIN' DOWN THE HIGHWAY LIVE -STEREO 110 MINS RAREIN | LASER |
| DOORS DOORS | DANCE ON FIRE-DIGITAL SOUND SS MINS OUT-OF-PRINT RARE COLLECTION-2 DISCS WIAUDIO COMMENTARY 172 MINS SEALE | HARED |
| DURAN DURAN DURAN DURAN | EXTROADINARY WORLD-STEREO 73 MINS SEALEDHIR FIRST ALBUM-STEREO 86 MINS OUT-OF-PRINT RAREITHI | LASER |
| DYLAN,BOB DYLAN,BOB | HARD TO HANDLE WITOM PETTY LIVE IN AUSTRALIA RARBINI 36TH ANNIVERSARY CONCERT WICLAPTON, BAND, TOM PETTY, | LASER |
| DYLAN,BOB | CHRISSIE HYMDE, GEORGE HARRISON, NIEL, YOUNG 2 DISCS 194 DON'T LOOK BACK-66 MINS DUT-OF-PRINT RAMERIII | MINS LASER |
| EAGLES | DOW I FOOK ENCY-SE EMS OUT-OF-STORY MOREIGN | LABER |
| | HELL PREEZES OVER-STEREOSS MINS OUT-OF-PRINT DTS VER | LASER |
| EARTH, WINDSFIRE | HELL FREEZES OVER-STEREOSS MINS OUT-OF-PRINT DTS VER HELL FREEZES OVER-STEREO SS MINS OUT-OF-PRINT LIVE 1904 TOUR OF JAPAN-STEREO SS MINS OUT-OF-PRINT | LASER |
| EARTH, WINDSFIRE EARTH, WINDSFIRE EARTH, WINDSFIRE | LIVE 1904 TOUR OF JAPAN-STEREO 90 MINS OUT-OF-PRINT LIVE IN JAPAN-STEREO 90 MINS OUT-OF-PRINT SEALEDINI SHWORLD TOUR-SPECIAL VERSION-STEREO 90 MINS 16 TRACK | LABER LABER JAPAN |
| EAGLES EARTH, WINDEFIRE EARTH, WINDEFIRE EARTH, WINDEFIRE EASTON, SHEENA EVANG, GR. | LIVE 1994 TOUR OF JAPAN-STERED 09 BINS OUT-OF-PRINT LIVE IN JAPAN-STERED 09 BINS OUT-OF-PRINT SEALEDHIN 94WORLD TOUR-SPECIAL VERSION-STERED 09 BINS 16 TRACK LIVE AT HOLLYWOOD PALACE-STERED 09 BINS OUT-OF-PRINT WITARDYJAROKIAEL SRECKIER LIVE FROM SWITZERLAND 67 MI | LASER LASER JAPAN LASER LASER |
| EAGLES EARTH, WINDSFIRE EARTH, WINDSFIRE EARTH, WINDSFIRE EASTON, SHEENA EVANS, GR. FLATLEY, MICHAEL FLEETWOOD MAC | LIVE 1994 TOUR OF JAPAN-STERED 98 BINS OUT-OF-PRINT LAVE 91 NAFAM STERED 99 BINS OUT-OF-PRINT SALLEDHIS 9490RED TOUR-SPECIAL VERSION-STERED 99 BINS 91 TRACK LIVE AT HOLLYWOOD PALACE-STERED 99 BINS 91 TRACK LIVE AT HOLLYWOOD PALACE-STERED 99 BINS 90 TO-PRINT WIRAMOYAINCHAEL SRECKIRK LIVE PROM SWITZERLAND 67 BINS OUT-STERED 91 BINS 91 THE PROMISE SALLEDHIS BINS SALLEDHIS PORT 91 BINS 91 WH PRODUCTION SALLEDHIS | LABER LABER JAPAN LABER LABER LABER LABER |
| EAGLES EARTH, WINDSFIRE EARTH, WINDSFIRE EASTON, SHEENA EVANS, GR. FLATLEY, MICHAEL FLEETWOOD MAC FLEETWOOD MAC FOGELBERG, DAN | LIVE 1994 TOUR OF JAPAN-STERED 98 BINS OUT-OF-PRINT LAVE 91 HAPAN-STERED 99 BINS OUT-OF-PRINT SALLEDHIN 1994 STERED 1994 OUT-OF-PRINT SALLEDHIN 1994 STERED 1994 STERED 98 BINS 19 TRACK LIVE AT HOLK YMOOOP PALACE STERED 98 BINS 00 LTO-OF-PRINT WIFARDYSMICHAEL BRECKER LIVE FROM SWITZERLAND 67 BIN LORGO OF THE DANCE-LIVE FORM THACKER DUBLISH- 162 BINSON RUMONES-STEREO 73 BINS 1994 PRODUCTION SEALEDHIN EARLY YEARS—16 TRACKS 98 BINSON CHIT OF-PRINT SEALEDHIN LAVE OFFERS FROM THE WIEST-ST LOUIS GRAWN EARLEDHIN LIVE OFFERS FROM THE WIEST-ST LOUIS GRAWN EARLED STAND OF THE SEALEDHIN LAVE OFFERS FROM THE WIEST-ST LOUIS GRAWN EARLED STAND OF THE SEALEDHIN LAVE OFFERS FROM THE WIEST-ST LOUIS GRAWN EARLED STAND OF THE SEALED STAND OF THE SEALEDHING LAVE OF THE SEALED STAND OF THE SEALED | LABER LABER JAPAN LABER LABER LABER LABER LABER LABER |
| EAGLES EARTH, WINDSFIRE EARTH, WINDSFIRE EARTH, WINDSFIRE EASTON, SHEEMA EVANS, GR. FLATLEY, MICHAEL FLEETWOOD MAC FLEETWOOD MAC FOOGERERG, DAN FOOGERTY, JOHN FORD, LITA | LIVE 1994 TOUR OF JAPAN-STEREO 98 BINS OUT-OF-PRINT LAVE 91 AVAFANT ACTIONS ON ACTION TO SALLEDHII 54 WORLD TOUR-SPECIAL VERSION-STEREO 98 BINS OUT-OF-PRINT SALLEDHII 54 WORLD TOUR-SPECIAL VERSION-STEREO 98 BINS OUT-OF-PRINT BY MANDY SAICHARD ESSECTION LIVE FROM SHOUT-OF-PRINT BY MANDY SAICHARD ESSECTION LIVE FROM SHOUT-OF-PRINT SAILEDHII EARLY YEARS-15 TRACKS 98 BINS OUT-OF-PRINT SAILEDHII LAVE GREETINGS FROM THE WEST-ST-LOUIS 6/28/91 SEALEDHII LAVE GREETINGS FROM THE WEST-ST-LOUIS 6/28/91 SEALEDHII PRESIONTHOM-STEREO 98 BINS OUT-OF-PRINT SAILEDHII PROBLINGHII PR | LASER LASER JAPAN LASER LASER LASER LASER LASER LASER LASER |
| EAGLES EARTH, WINDSFIRE FLATTLEY, MICHAEL FRANKLING FRANKLI | LIVE 1994 TOUR OF JAPAN-STEREO 98 BINS OUT-OF-PRINT LAVE 91 JAPAN-STEREO 99 BINS OUT-OF-PRINT SALLEDHIN 1994 STEELD 1994 OUT-OF-PRINT SALLEDHIN 1994 STEELD 1994 OUT-OF-PRINT WARANDYABICHARL BRISCHOR LIVE PROM SWITZERLAND 67 BILLOTHO THE ADMICHAUTE DUBLISH 192 BINS PRINT SEALEDHIN LAVE OF STEELD 1994 STEEL | LASER LASER JAPAN LASER |
| EAGLE EARTH, WINDSFIRE EARTH, WINDSFIRE EASTH, SHEEMA EVANS, GR. FLATLEY, MICHAEL FLIETWOOD MAC FLORELBERG, DAN FOORDLITA FOREIGNER FORDLITA FOREIGNER FRANKLINLARETHA GARLAND, JUDY ARLAND, JUDY ARLAND, JUDY | LIVE 1994 TOUR OF JAPAN-STEREO 98 BINS OUT-OF-PRINT LAVE 1994 TOUR OF JAPAN-STEREO 98 BINS OUT-OF-PRINT SALLEDHIN JAPAN-STEREO 98 BINS OUT-OF-PRINT SALLEDHIN SHORDLD TOUR-SPECIAL VERSION-STEREO 98 BINS 10 TRACK LIVE AT HOLLYWOOD PALACE-STEREO 98 BINS OUT-OF-PRINT WIRANDYSMICKAEL SINCKING LIVE PROM SWITZERLAND 67 BIN LORD OF THE DANCE-LIVE POORT THACTIVE DUBLISH-128 BINS BINSONS-STEREO 73 BINS VIP PRODUCTION SALLEDHIN EARLY YEARS-16 TRACKS 98 BINS OUT-OF-PRINT SALLEDHIN PRESIDENTION-STEREO 98 BINS LIVE 12/12/13/17 SEALEDHIN PRESIDENTION-STEREO 98 BINS LIVE 12/12/13/17 SEALEDHIN OUT-OF-PRINT SALLEDHIN UTTA-LAVE PROM WEISSLEY 198049 8 170009 SEALEDHIN OUT-OF-PRINT SEALEDHIN OUT-OF-PR | LASER |
| EAGLES EARTH, WINDELFINE EARTH, WINDELFINE EARTH, WINDELFINE EARTH, WINDELFINE EASTON, SHEENA EVANIG, GL. FLATLEY MICHAEL FLETWOOD MAC. FOGELERRY, DAN FORD, LITA FOREIONER FORD, LITA GARLAND, JUDY GAYE, MANYING GAYEANTH | LIVE 1994 TOUR OF JAPAN-STEREO 98 BINS OUT-OF-PRIET LIVE 91 JAPAN-STEREO 99 BINS OUT-OF-PRIET SALLEDHIN 1940VORLD TOUR-SPECIAL VERSION-STEREO 98 BINS 10 TRACK LIVE AT HOLD VINOOOP PLANCE STEREO 98 BINS 10 TRACK LIVE AT HOLD VINOOOP PLANCE STEREO 98 BINS OUT-OF-PRIET WITANDYSANCHAEL BRIECKER LIVE PROM SWITZERLAND 67 BIN LORD OF THE BANKELLANE AND STEREO 97 BINS VINI PRODUCTION SEALEDHIN EARLY YEARS-16 TRACKS 98 BINS OUT-OF-PRIET SEALEDHIN EARLY YEARS-16 TRACKS 98 BINS OUT-OF-PRIET SEALEDHIN PRESIDENTION-STEREO 98 BINS LIVE 1272-13/97 SEALEDHIN PRESIDENTION-STEREO 98 BINS LIVE 1272-13/97 SEALEDHIN CITAL-RUPE PROM WEISSILEY 1957-11 HICK-STEREO 98 BINS OUT-OF-PRIET TRACKS JURI PRODUCTION OF STEREO WIND COLUMN COZY PRIED LIVE 1957-11 HICK-STEREO 98 BINS OUT-OF-PRIET CHINSTIANS SHOW DESCRIPT HICK-STEREO 98 BINS OUT-OF-PRIET CHINSTIANS SHOW DECK 21 1957 HINGE STEREO 98 BINS OUT-OF-PRIET CHINSTIANS SHOW DECK 21 1957 HINGE STEREO 98 BINS OUT-OF-PRIET TARKET AND STEREO 99 BINS OUT-OF-PRIET TRACET AND STEREO 99 BINS OUT-OF-PRIET RACET AND STEREO 99 BINS OUT-OF-PRIET BAND STEREO 99 BINS OUT-OF-PRIET BAND STEREO 99 | LABER |
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| EAGLES EARTY, MONO FIRE EARTON, SHEENA EVANS, GIL ETHOGO BIAC FOGELTY, JOHN FORD, LITA FOGERTY, JOHN FORD, LITA FOREICHER, GRAND, JUDY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GENESIS GUNES THE GORGE | LIVE 1994 TOUR OF JAPAN-STEREO 9 8 MINS OUT-OF-PRINT LIVE 91 JAPAN-STEREO 99 MINS OUT-OF-PRINT SALLEDHIN 1994 TOUR JAPAN-STEREO 99 MINS OUT-OF-PRINT SALLEDHIN 1994 THE JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 1994 THE JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 1994 THE JAPAN-STEREO 98 MINS OUT-OF-PRINT WARANDYSANCHAEL SMECKUR LIVE PROM SWITZERLAND 67 MIN LORD OF THE DANCE-LIVE PROM SWITZERLAND 67 MIN LORD OF THE JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN LARGE YEARS 1994 THE JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 1995 TOUR 1998-STEREO OUT-OF-PRINT SALLEDHIN 1995 TOUR 1998-TOUR-OF-PRINT SALLEDHIN 1995 TOUR-OF-PRINT SALLEDHIN | LABER |
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| EAGLES EARTH, WINDEFIRE | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 HAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYAMICHAEL SMECKIER ILIVE PROM 99WTZERLAND 97 MIL LORGO FT HED AND SCHLIED THAT THE DEBUT 1994 OF THE LORGO FT HED AND SCHLIED THAT THE DEBUT 1994 OF THE LORGO FT HE BANKELLEDHIN LAND GOVERNMENT OF THE LORGO FT HE BANKELLEDHIN 1994 MINS OUT-OF-PRINT SEALEDHIN 1995 MINS OUT-OF-PRINT SEALEDHIN 19 | LABER |
| EAGLES EARTH, WINDEFIRE | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYAMICHAEL SMECKIER LIVE PROM 99WTZDRLAND 97 MIL LORGO FT HED AND SCHOOL DESCRIPTION OF THE WARANDYAMICHAEL SMECKIER LIVE PROM 99WTZDRLAND 97 MIL LORGO FT HED AND SCHOOL PROM 99WTZDRLAND 97 MIL LORGO FT HED AND SCHOOL PROM 99WTZDRLAND 97 MIL LORGO FT HED AND SCHOOL PROM 99WTZDRLAND 97 MIL LORGO FT HE AND SCHOOL PROM 99WTZDRLAND 97 MIL LORGO FT HE AND SCHOOL PROM 99WTZDRLAND 97 MIL LORGO FT HAND SCHOOL PROM 99WTZDRLAND 97 MIL LORGO FT HAND 97 MIL LORGO FT HAND 97 MIL TO PROM 99WTZDRLAND 97 MINS OUT-OF-PRINT SCHOOL PROM 99WTZDRLAND 99WTZDRL | LABER |
| EAGLES EARTY, MORDEFINE EARTON, SHEEMA CHANG, GOB PLATEROOD BIAC FORDING FULL THY MORDEFINE FORDILITA FORGERTY, JOHN FORDILITA FORGERTY, JOHN FORDILITA FORGERTY, JOHN FORDILITA FORGERTY, JOHN GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GENESIS GUNES THE MORES HAMILTON, CHICLE HARDEGUNE, JOHN HAVENS, RICHE HARDEGUNE, JOHN HAVENS, RICHE HARDEGUNE, JOHN HAVENS, RICHE HARDEGUNE, JOHN HAVENS, RICHE HARDEGUNE, JOHN HORDERL, JIMI HERDRICL, JIMI HORDRICL, JIM | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYSMICHAEL SMECKER LIVE PROOM 99WTZDRLAND 97 MIL LORGO FT HE DANCE-LIVE PROOM 99WTZDRLAND 97 MIL LORGO FT HE DANCE-LIVE PROOM 99WTZDRLAND 97 MIL LORGO OF THE DANCE-LIVE PROOF THE THEATER DUBLE. 140 MINS RIMBOURS-STEREO 79 MINS OUT-OF-PRINT SEALEDHIN 124 MINS OUT-OF-PRINT SEALEDHIN 125 MINS OUT-OF-PRINT SEALEDHIN 124 MINS OUT-OF-PRINT SEALEDHIN 125 MINS OUT-OF-PRINT SEALE | LABER |
| EAGLES EARTY, MINOS FIRE EARTY CONTROL SHEEMA EVANIS, GAI FLATLEY MICHAEL FLATLEY MICHAEL FLATLEY MICHAEL FLATLEY MICHAEL FLATLEY MICHAEL FLATLEY MICHAEL FOOGENEY, JOHN FORD, LITA FOOGENEY, JOHN FORD, LITA FORGENEY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GENESS GUNS THOSES HAMILTON, CHICK HARCOSK, JOHN MINOS GERLS MINOS GRULS MI | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYANDCHAEL SMECKER LIVE PROM 99WTZDRLAND 97 MIL LORD OF THE BANCE-LIVE PROM 99WTZDRLAND 97 MIL LORD OF THE WEST-ST LOUIS SCARPED 98 CALLEDHIN LIVE GREETENS FROM THE WEST-ST LOUIS SCARPED 98 CALLEDHIN LIVE GREETENS FROM THE WEST-ST LOUIS SCARPED 99 MINS OUT-OF-PRINT SEALEDHIN LORD WESSLEY 19WTS THE STREED 98 MINS OUT-OF-PRINT CARREST 99 MINS OUT-OF-PRINT SEALEDHIN LORD 97 MINS OUT-OF-PRINT SEALEDHIN DISTORMAN 97 MINS OUT-OF-PRINT SEALEDHIN US TOUR 1999-STEREO OUT-OF-PRINT SEALEDHIN US TOUR 1999-STEREO OUT-OF-PRINT SEALEDHIN US AUST 1999-STEREO OUT-OF-PRINT SEALEDHIN US AUST 1999-STEREO OUT-OF-PRINT SEALEDHIN DISTORMAN 97 MINS OUT-OF-PRINT SEALEDHIN 97 MINS OUT-OF- | LABER |
| EAGLES EARTY, MOROFINE FORDILTA FORGENER, JOH FORGILTA FORGENER, JOH FORGILTA FORGENER, JOH GRIBON, DEBBIE GUISS TH ROSES HAMILTON, CHICA HARCOMA, JOH HARTOMA, JOH JACHSON, JOE JACKSON, JOE JACKSON, JOE JACKSON, JOE JACKSON, JOE JARRETT, KEITH JEFFERSON | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYANDCHAEL SMECKER LIVE PROM 99WTZDRLAND 97 MIL LORD OF THE DANCE-LIVE PROM 99WTZDRLAND 97 MIL LORD OF THE WIST-ST LOUIS SCARPED 91 MILL NO 99WTZDRLAND 97 MILL LORD OF THE WIST-ST LOUIS SCARPED 91 MILL SCARPED 91 MILL LORD OF THE WIST-ST LOUIS SCARPED 91 MILL SCARPED 91 MINS OUT-OF-PRINT SCALE DITTOR OF THE WIST-ST LOUIS SCARPED 91 MINS OUT-OF-PRINT SCALE DANCE WIST-SCARPED 91 MINS OUT-OF-PRINT SCALE DANCE PRINT SCALE DANCE WIST-SCARPED 91 MINS | LABER |
| EAGLES EARTH, WINDOFFIRE EARTH WINDOFFIRE EARTH WINDOFFIRE EARTH WINDOFFIRE EARTH WINDOFFIRE FOREIGNER FRANCI BARRATHY GENESSE GIRST VINES | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYSMOOD PALAGE-STEREO 98 MINS OUT-OF-PRINT WARANDYSMOOD PALAGE-STEREO 98 MINS OUT-OF-PRINT WARANDYSMOOD PALAGE-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN LIVE 97 MINS OUT-OF-PRINT SALLEDHIN LIVE 47 MINS OUT-OF-PRINT SALLEDHIN LIVE 48 | LABER |
| EAGLES EARTH, WINDOFFIRE EARTH | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYSMOOD PALAGE-STEREO 98 MINS OUT-OF-PRINT WARANDYSMOOD PALAGE-STEREO 98 MINS OUT-OF-PRINT WARANDYSMOOD PALAGE-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN LAVE 98 MINS OUT-OF-PRINT SALLEDHIN MAKING OF SETTAMOGED-STEREO 09 MINS OUT-OF-PRINT SALLEDHIN LAVE 98 MINS OUT-OF-PRINT SALLEDHIN MAKING OUT-MAKEN 98 MINS OUT-OF-PRINT SALLEDHIN JIMI PLAYS SERKELEY-STEREO 09 MINS OUT-OF-PRINT SALLEDHIN MAKING OUT-MAKEN 98 MINS OUT-OF-PRINT SALLEDHIN JIMI PLAYS SERKELEY-STEREO 09 MINS OUT-OF-PRINT SALLEDHIN M | LABER |
| EAGLES EARTH, WINDEFIRE | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 IN JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORDLD TOUR-SPECAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORDLD TOUR-SPECAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYAMICHAEL SMECKER LIVE PROM 99WTZETR-AND 97 MIL LORGO PT HAD ANCIEL-IVE PROM 99WTZETR-AND 97 MIL LORGO PT HAD ANCIEL-IVE PROM 99WTZETR-AND 97 MIL LORGO PT HE MILE HAD 197 MILL HAD 97 MILL H | LABBER MPAN MPAN MPAN MPAN MPAN MPAN MPAN MPAN |
| EAGLES EARTY, MONOE FIRE EARTY, JOHN FORD, LITA FORGENTY, JOHN FORD, LITA FORGENTY, JOHN FORD, LITA FORGENTY, JOHN GENESIS GUNES THOMAS HAND CONTENT HAND CONT | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYSMICHAEL SMECKER LIVE PROM 99WTZERLAND 97 MIL LORGO FT HER DANCE-LIVE PROM 99WTZERLAND 97 MIL STAND 97 MIL | LABER |
| EAGLES EARTY, WINDS FIRE EARTY, STANDON BAC EVANS, GE EARTY, STANDON EARTH FILE EARTY, STANDON EARTH FILE EARTY, STANDON EARTH FILE EARTY, STANDON EARTH FILE EARTH, STANDON EARTH FILE EARTH EART | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYANDCHAEL SMECKER LIVE PROM 99WTZERLAND 97 MIL LORGO OF THE BANCE-LIVE PROM 99WTZERLAND 97 MILL LORGO OF THE WIST-ST LOUIS STAND 97 MILL 1974 PROM 99WTZERLAND 97 MILL LORGO OF THE WIST-ST LOUIS STAND 97 MILL TO PRINT STAND 97 MILL TO PRINT STAND 97 MILL TO PRINT STAND 97 MILL LORGO OF THE WIST-STAND 97 MILL TO PRINT STAND 97 MILL TO PRINT | LABER |
| EAGLES EARTY, WINDS FIRE EARTY, SHEEPA EVANS, GE EARTY, SHEEPA EVANS, GE EARTY, SHEEPA EVANS, GE EARTY, SHEEPA EAR | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYANDCHAEL SMECKER LIVE PROM 99WTZDRLAND 97 MIL LORD OF THE BANCE-LIVE PROM 99WTZDRLAND 97 MIL LORD OF THE WEST-ST LOUIS 96/20/91 SEALEDHIN LIVE GREET THAGS 97 MINS OUT-OF-PRINT 32 MINS OUT-OF-PRINT 32 MINS OUT-OF-PRINT 19W MINS OUT-OF- | LABER |
| EAGLES EARTY, WINDS FIRE EARTY, WINDS EARTY, W | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYANDCHARL SMECKER LIVE PROM 99WTZDRLAND 97 MIL LORD OF THE BANCE-LIVE PROM 99WTZDRLAND 97 MIL LORD OF THE WEST-ST LOUIS 96/MIN SEALEDHIN LIVE GREET THAN 97 MINS OUT-OF-PRINT SEALEDHIN LOW-PROM 99WTZDRLAND 97 MINS OUT-OF-PRINT SEALEDHIN LOW-PROM 99WTZDRLAND 97 MINS OUT-OF-PRINT SEALEDHIN 19WTZDRLAND 97 MINS OUT-OF-PRINT SEALEDHIN | LABER |
| EAGLES EARTY, WINDS FIRE EARTY, WINDS | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LAVE NI JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS 10 TTACK LIVE AT HOLD YOUNGOOP PLANCE STEREO 98 MINS OUT-OF-PRINT WARANDYSMICOD PLANCE STEREO 98 MINS OUT-OF-PRINT SALLEDHIN LAVE 98 MINS OUT-OF-PRINT WARANDYSMICOD PLANCE STEREO 98 MINS OUT-OF-PRINT SALLEDHIN LAVE 98 MINS OUT-OF-PRINT SALLEDHIN MINS SALLEDHIN MINS OUT-OF-PRINT SALLEDHIN MINS SALLEDHIN MINS SALLEDHIN MINS OUT-OF-PRINT SALLEDHIN MINS OUT-OF-PRINT SALLEDHIN MINS OUT-OF-PRINT SALLEDHIN MINS OUT-OF-PRINT SALLEDHIN MINS OUT | LABER |
| EAGLES EARTY, MOROEFINE EARTON, SHEEMA EARTY, EARTH EARTH EARTH EARTH EARTH FLETWOOD BIAC FOOLITIES FOOLITIES FOOLITIES FOOLITIES FOOLITIES FOOLITIES FOOLITIES FOOLITIES GRAND, JUDY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GENESIS GRIPPY (NING) GRIP | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LAVE NI JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 94WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS 1017-07-PRINT SALLEDHIN 94WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS 1017-07-PRINT WARANDYSMICHAEL SMECKER LIVE PROM 94WTZDRLAND 97 MIL LORD OF THE DANCE-LIVE PROM 94WTZDRLAND 97 MIL LURO 95 MINS 11 TANCKS 98 MINS 017-07-PRINT SALLEDHIN LIVE QUEEN 07 SOLL PRINT 104M9 8 VYNEOGO SPECIALDRING CZEY PRESS 11 MINS 104 MINS 11 MINS | LABBRE LA |
| EAGLES EARTY, MINOS FIRE EARTY CONTROL SHEEMA PLATLEY MICHAEL FLATLEY MICHAEL FOOGETHY, JOHN FORD, LITA FORGETHY, JOHN FORD, LITA FORGETHY, JOHN FORD, LITA FORGETHY, JOHN GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GENESS GUNES THOSES HAMILTON, CHICA HARCOME, JOHN MENDEL, JIMI HENDRIC, JIMI JACKSON, JOE JARKETT, KEITH JEFFERSON JERSUR SONG JOHN, JOEL, BILLY JOEL, | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LIVE 98 JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 99WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS 10 STACK LIVER AT HOLD YOUNG OF PLANE OF STEREO 98 MINS OUT-OF-PRINT WARANDYSMICHAEL SMECKER LIVE PROM 99WTZERLAND 97 MIL LORD OF THE DANCE-LIVE PROM 99WTZERLAND 97 MIL LURO OF THE MINE THE PLANE SEE SHEED 111 LIVE OF SEELE PROM 99WTZERLAND 97 MIL LURO 97 MIL LORD OF THE WEST-SPEC 10 MIN 99WTZERLAND 97 MIL LURO 97 MI | LABBRE LA |
| EAGLES EARTY, WINDS FIRE EARTY CONTROL SHEEMA PLATLEY MICHAEL FLATLEY MICHAEL FORGENTY, JOHN FORD, LITA FORGENTY, JOHN FORD, LITA FORGENTY, JOHN GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GARLAMD, JUDY GENESIS GUINS TH ROGES HAMILTON, CHICA HARDING, JOHN HALL S OA TES HAMILTON, CHICA HARDING, JOHN HAVENS, RICHE HENDRICL, JIMI JOEL, BILLY JOEL, BILL | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LAVE NI JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 94WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 94WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS OUT-OF-PRINT WARANDYSMICHAEL SMECKIER LIVE FROM 99WTZDRLAND 97 MIL LORD OF THE DANCE-LIVE POOR 99WTZDRLAND 97 MIL LORD OF THE WEST-SPECIAL POOR 99WTZDRLAND 97 MIL LURG VERVEY PRESENCE THE PROOF WEST-SPECIAL POOR 99WTZDRLAND 97 MIL LURG VERVEY PRESENCE TO 180 MINS OUT-OF-PRINT SEALEDHIN LURG VERVEY PROOF WEST-SPECIAL POOR 99WTZDRLAND 97 MIL TO 180 MINS OUT-OF-PRINT SEALEDHIN LORD 97 MIL STEREO 99 MINS OUT-OF-PRINT SEALEDHIN US TO 19WT 99W 97 MIL TO 180 MINS OUT-OF-PRINT SEALEDHIN US TO 19WT 99W 97 MIL TO 180 MINS OUT-OF-PRINT SEALEDHIN US TO 19WT 99W 97 MINS OUT-OF-PRINT SEALEDHIN US TO 19WT 99W 97 MINS OUT-OF-PRINT SEALEDHIN US TOUR 19W 98 TERREO OUT-OF-PRINT PRANCELL SEALEDHIN US TOUR 19W 98 TERREO OUT-OF-PRINT SEALEDHIN DIS TOUR 19W 98 TERREO OUT-OF-PRINT SEALEDHIN 19W PAUS SEALEDHIN SEALEDHIN 19W PAUS SEALEDHIN SEALEDHIN THE GREAT WOOD OUT-OF-PRINT SEALEDHIN THE GREAT WOOD OUT-OF-PRINT SEALEDHIN 19W PAUS SEALEDHIN SEALEDHIN SEALEDHIN 19W 19W 19W | LABBRE LA |
| EAGLES EARTY, WINDS FIRE EARTY CONTROL SHEEMA EVANS, GAIL FLATLEY MICHAEL FORGERTY, JOHN FORD, LITA FORGERTY, JOHN FORD, LITA GRIBON, DEBBIE GUINS TH ROGES HAMILTON, CHICA HARDING, JOHN HAYENS, RICHE HENDROL, JIMI JACKSON, JOE JARRETT, KEITH JOEL, BILLY JOEL, B | LIVE 1994 TOUR OF JAPAN-STEREO 98 MINS OUT-OF-PRINT LAVE NI JAPAN-STEREO 98 MINS OUT-OF-PRINT SALLEDHIN 94WORLD TOUR-SPECIAL VERSION-STEREO 98 MINS 1917-04WORD TAULES OF STEREO 98 MINS 1917-04WORD TAULES OF STEREO 98 MINS OUT-OF-PRINT WARANDYSMICHAEL SMECKER LIVE PROM SWITZERLAND 97 MIL LORD OF THE AND CANAGE THERE OS MINS OUT-OF-PRINT WARANDYSMICHAEL SMECKER LIVE PROM SWITZERLAND 97 MIL LORD OF THE AND CANAGE THE WEST-STELOUS SHEET SALLEDHIN PRESENTATION STEREO 98 MINS OUT-OF-PRINT SEALEDHIN LIVE SWITZERLAND 97 MIL LUTS CHEET SALLEDHIN LIVE SWITZERLAND SEALEDHIN LIVE SWITZERLAND SWIT | LABBRE LA |

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| LENNON, JOHN | LIVE IN NYC-66 MINS OUT-OF-PRINT OPENED |
| LENNON,JULIAN | MAGINE THE FILM(WHITE PIANO) 66 MINS OF STAND BY ME - STEREO 86 MINS EXTREMEL |
| LENNOX, ANNIE LENNOX, ANNIE LINDISFARNE | DIVA-STEREO 35 MINS OUT-OF-PRINT RARE LIVE IN CENTRAL PARK-STEREO 91 MINS OU |
| LONE JUSTICE LOVERROCKETS | LIVE LEGENDS-STEREO 62 MINS OUT-OF-PR LIVE AT THE NEW YORK RITZ 12H3/M STERE THE HAUNTED FISH TANK-STEREO OUT-OF-F |
| MANILOW,BARRY MANILOW,BARRY | GREATEST HITS LIVE AT WEMBLEY, LONDON |
| MARLEY, BOB | HEARTLAND-WIPETER TOSH, U-ROY, JACOB II O WIKIRKLAND, FELIX, NASH STEREO 88 MINS O |
| MAYALL,JOHN McGARTNEY,PAU | PURELY MUSIC 58 MINS OUT-OF-PRINT RAR GET BACK-STEREO 92 MINS OUT-OF-PRINT 1 |
| McCARTNEY,PAU | PAUL IS LIVE IN CONCERT-STEREO 85 MINS (|
| McCARTNEY, PAU | MOVIN' ON-STEREO 80 MINS OUT-OF-PRINT ONCE UPON A VIDEO-EXTREMELY RARE 8"DI |
| MEGADETH | PUT IT THERE-STEREO TO MINS OUT-OF-PRIN REVOLVER-STEREO 63 MINS WIBONUS TRAC |
| METALLICA MILLER, STEVE MILLER, STEVE | CLIFF 'EM ALL-STEREO 10 MINS OUT-OF-PRIN LIVE AT PINE KNOB IN DETROIT 50 MINS OUT BLUES IN THE 20th CENTURY-STEREO 27 MIN |
| MINISTRY MITCHELL JONE | IN CASE YOU DIDN'T FEEL LIKE SHOWING UP |
| MODERN JAZZ MODERN JAZZ | QUARTET-ANNIV.CONCERT VOL1-STEREO 60 QUARTET-ANNIV.CONCERT VOL2-STEREO 60 |
| MOODY BLUES | JS AMERICAN COMPOSER-STEREO 60 MINS OUT- LIVE AT RED ROCKS-STEREO 95 MINS OUT-O |
| MOORE,GARY MOTLEY CRUE | BALLADSABLUES 1982-04 STEREO 47 MINS S UNCENSORED-STEREO 44 MINS OUT-OF-PRI |
| MR.MISTER MR.MISTER MESMITH, MICHAEL | VIDEOS FROM THE REAL WORLD-3 VIDEOS O WELCOME TO THE REAL WORLD-TWO VIDEO |
| NESMITH, MICHAEI NIRVANA | L TAPE HEADS - STEREO 83 MINS OUT-OF-PRIN ELEPHANT PARTS-STEREO 80 MINS OUT-OF- LIVE TONIGHTI SOLD OUTI-STEREO OUT-OF- |
| OASIS OCEAN,BILLY | THERE AND THEN LIVE IN THE UK 85 MINS SE IN LONDON - STEREO SE MINS OUT-OF-PRINT |
| OCEAN,BILLY OSBORNE,OZZY | GREATEST HITS-STEREO 42:54 OUT-OF-PRIN LIVE & LOUD-STEREO 112 MINS OUT-OF-PRIN |
| PAGE & PLANT | DON'T BLAME ME-STEREO 100 MINS OUT-OF- NO QUARTER-UNLEDDED-STEREO 83 MINS OF |
| PARKER, CHARLIE | MONEY WORLD THE AIDEO-915KEO 99 BING OUT |
| PASS,JOE PAUL,LES | JAZZ GUITAR-STEREO 57 MINS OUT-OF-PRIN LIVING LEGEND OF THE ELECTRIC GUITAR-SI PERFORMANCE-STEREO 105 MINS OUT-OF-PI |
| PET SHOP BOYS PETER, PAULEMAN PETTY, TOM | R HOLIDAY CONCERT-STEREO 89 MINS OUT-OF |
| PETTY,TOM PETTY,TOM | TAKE THE HIGHWAY LIVE-92 BINS RENO&OAL A BUNCH OF VIDEOS - STEREO 84 MINS OUT- PLAYBACK-STEREO 74 MINS OUT-OF-PRINT (|
| PETTY,TOM PINK FLOYD | FULL MOON FEVER-STEREO 21 MINS OUT-OF- LIVE AT POMPEN-STEREO 80 MINS OUT-OF-PR |
| PINK FLOYD PINK FLOYD | THE WALL-STEREO 96 MINS OUT-OF-PRINT L THE WALL-STEREO 96 MINS OUT-OF-PRINT |
| POLICE | LIVE IN AFRICA-STEREO 40 MINS OUT-OF-PRI EVERY BREATH YOU TAKE-THE VIDEOS 60 MI |
| POP,IGGY PRESLEY,ELVIS | KISS MY BLOOD-LIVE AT OLYMPIA, PARIS 1989 68 COMEBACK SPECIAL-STEREO 75 MINS OUT- ALCHA FROM HAWAIN-STEREO 75 MINS OUT- THAT'S THE WAY IT IS-LETTERBOX OUT-OF-P |
| PRESLEY,ELVIS | |
| PRESLEY, ELVIS PRESLEY, ELVIS | IN HOLLYWOOD THE 50's-85 MINS STEREO CU ELVIS '56-NARRATED BY LEVON HELM-60 MIN |
| PRESLEY, ELVIS PRETENDERS | ON TOUR-WIDESCREEN OUT-OF-PRINT SEAL THE SINGLES-STEREO SEMINS OUT-OF-PRIN |
| QUEEN | THE SINGLES-STEREO SI MINS OUT-OF-PRINT ISLE OF VIEW-STEREO 77 MINS OUT-OF-PRINT QUEEN FLICKS 3-15 RARE TRACKS 71 MINS AT MINISTRACE OF MINIST |
| QUEEN | AT WENBLEY-JULY 1906 - 78 MINS OUT-OF-PR GREATEST FLIX-STERED 88 MINS OUT-OF-PRINT WE WILL ROCK YOU- 90 MINS OUT-OF-PRINT |
| RAGE AGAINST | THE MACHINE-STEREO 70 MINS OUT-OF-PRINT |
| IO(MCG,LOC | THE MACHINE-STEREO 78 MINS OUT-OF-PRINT WIDUKE ELLINGTON-36 MINS OUT-OF-PRINT |
| REED,LOU REED,LOU | MAGICALOSS-STERED LIVE LONDON 3/18/12 1 |
| REED,LOU | MAGICALOSS-STERED LIVE LONDON 3/18/12 1 |
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| | BRITISH INVASION VOL 1 WIANIMALS, HOLLIES, BEEGEES, WHO, KINKS, EASYBEATS, MOODY BLUES, FLEETWOOD MAC, MOVE | | \$65.00 |
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| VARIOUS ARTISTS | CALIF SCREAMINYOL4 WIEAGLES, NEWMAN, MILLER, POCO, SPI MITTY GRITTY DIRT BAND, 3 DOG NIGHT, BROWNEM-GUIRE, BUCI 69 WIFL, EETWOOD, BEACHBOY, JOPLIN, WHO, BTONE, BOWIE, WO | KLEY | \$60.00 |
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| VARIOUS ARTISTS VARIOUS ARTISTS | | LASER | \$35.00 \$35.00 |
| VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS | ONE NIGHT WIBLUE NOTE TOWN HALL 2/22/85 VOL 1 61 MINS | LASER LASER | \$40.00 \$35.00 \$25.00 |
| VARIOUS ARTISTS | UPTOWN MTV UNPLUGGED-JODECI,BLIGE,HEAVY D 100 MINS | LASER LASER | \$25.00 \$40.00 |
| VARIOUS ARTISTS VARIOUS ARTISTS | MGM/UA HOME VIDEO SAMPLER PROMOTIONAL PIONEER LABER OPTICS II SAMPLER WINGCARTNEY, ELTONA | LASER LASER | \$25.00 \$25.00 |
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| VARIOUS ARBSTS VAUGHANSARAH | PARIS CONCERT WIBRUCE, GABRIEL, PAGE, PLANT, TWAINSMOR GRP CHRISTMAS COLLECTION WIGRUSIN, RITENOUR, SCHUUR THE DIVINE ONE WISILLY ECKSTINE, JOE WILLIAMS 57 MINS | LASER LASER | \$80.00 \$30.00 \$40.00 |
| VAUGHAN, STEVIE | LIVE AT THE EL MOCAMBO STEREO OUT-OF-PRINT SEALED!!! WIDOUBLE TROUBLE LIVE FROM AUSTIN-43 MINS OUT-OF-PRI | LASER | \$45.00 \$45.00 |
| VAUGHAN, STEVIE WAITE, JOHN | TRIBUTE WIB.B.KING, CLAPTON, CRAY, DR. JOHN, RAFIT, BUDDY G NO BRAKES LIVE-STEREO 80 MINS. OUT-OF-PRINT | LASER LASER | \$45.00 \$35.00 |
| WARRANT | DIRTY,ROTTEN,FILTHY,STINIGING RICH-STEREO 83 MINS FOREIGN SIGES-LIVE IN CHINA STEREO 82 MINS OUT-OF-PRINT | LASER LASER | \$40.00 \$35.00 |
| WHO | LIVE FEATURING TOMMY-2 DISCS 135 MINS OUT-OF-PRINT ROGER DALTRY IN COLD JUSTICE -106 MINS SEALEDHII | LASER | \$45.00 \$26.00 |
| WHO | LISZTOMANIA-LETTERBOX WIDALTRY, RINGO, WAKEMAN TOMMY-WIDESCREEN WIELTON JOHN, DALTRY, TINA TURMER WHO'S TOMMY-THE AMAZING JOURNEY-28th ANNIVCUT-OUT | LASER | \$48.00 \$40.00 \$25.00 |
| WHO YES YES | WHO'S ICHIMIY-THE ABAZING JOURNEY-28th ANNIVCOT-DOT YESSONGS-1973 CONCERT STEREO 78 MINS OUT-OF-PRINT LIVE 1975 AT Q.P.RMONO 68 MINS (RED COVER) | LASER JAPAN | \$50.00 \$65.00 |
| YES SPECIAL SECTION | LIVE 1975 AT Q.P.RMONO 82 MINS (BLUE COVER) | JAPAN RARE | \$85,00 GUITARS |
| DIDDLEY.BO | SIGNED WHITE FENDER STRATOCASTER GUITAR (1994) RARE!! " GOLD HARDWARE 1900 GUITAR WIZ "V" SHAPED BLACK PICKU | US US | \$1,260.00 \$1,600.00 |
| GRETSCH COUNT | QUITAR IS IN EXCELLENT CONDITION W/"V" CASE R GENTLEMAN FROM 1964 WIFILTERTRON AND SUPERTRON PIC | | \$2,960.00 |
| | DOUBLE MUTES WITH RED FELT, GOLD PLATED (WORN) HARDA THIS GUITAR LOOKS AND SOUNDS LIKE HARRISON'S SIGNATURE SERIES GIBSON J180E ACOUSTIC/ELECTRIC(SINGL | | \$3,960.00 |
| LENNON, JOHN | SIGNATURE SERIES GRESON JISOE ACQUISTICELECTRIC(SINGL PICKUP) 643 OUT OF 250 WITH SPECIAL HARD SHELL CASE. SIGNATURE SERIES PICKENSACKER 365JL12 STRING GUITAR | | \$2,660.00 |
| PAULLES | EXTREMELY RARE ONLY 334 MANUFACTURED LES PAUL CUSTOM IN WINE RED WITH ALL GOLD HARDWARE | | \$2,600.00 |
| VARIOUS | IN A HARDSHELL CASE. THE QUITAR IS FROM 1996 RED FENDER STRAT SIGNED ON BASE BY JOE SATRIAM, STEVI | | \$2,000.00 |
| SPECIAL SECTION | | ORIGIN | PRICE |
| ANMALS ANKA, PAUL | ANIMALIZATION MGM 8E 4384 STEREO THE PAINTER UA-LA863-G BEALEDINI | US | \$25.00 \$10.00 |
| BEACHBOYS BEACHBOYS | CONCERT-GATEFOLD W/4 PAGES OF PHOTOS MONO REC VG+ HOLLAND W/LYRICS & 7" DISC WPHCTURE SLEEVE MINT- | US US | \$18.00 \$25.00 \$45.00 |
| BEATLES | 1967-1970 BLUE VINYL 2 RECORD SET SEALED DIGITALLY REMASTERED - BB HOLE THROUGH BAR CODE RAREIIII 1966 GRAMMY AWARD WINNERS WELEANOR RIGBY RAREIIII | | \$45.00 |
| BEATLES BEATLES BEATLES | GOFFMAKING SOLID GOLD WICHARIS EXTREMELY RARE LP YELLOW SUBMARINE SONGTRACK CATEFOLD YELLOW VINYL | PROMO | \$125.00 \$40.00 |
| CARPENTERS CARPENTERS | A SONG FOR YOU WHITE LABEL PROMO WILYRIGS SHEET NOW & THEN GATEFOLD MINT- WIPROMO HOLE | PROMO | \$12.00 \$8.00 |
| CARPENTERS CARPENTERS | A KIND OF HUSH DISPLAY ALBUM WIPROMO HOLE MINT- HORIZON WHITE LABEL PROMO WLYRICS SLEEVE | US PROMO | \$8.00 \$12.00 |
| CARPENTERS CARSON, JOHNNY | THE SINGLES 1999-73 GATEFOLD WIBOOKLET MAGIC MOMENTS FROM TOMIGHT SHOW 2 RECORD SET W/PO | | \$12.00 \$20.00 |
| DARIN,BOBBY | WIDETTE MIDLER, GROUCHO, GEORGE CARLIN, GARLAND, LUCY OHILOOK AT ME NOW - CAPITOL W 1791 MONO!!!! | US | \$20.00 \$20.00 |
| DION | RETURN OF THE WANDER-WHITE LABEL PROMO WILYRICS PRESENTING DION & BELMONTS-MONO COVER & REC VG SANCTUARY-WHITE LABEL PROMO RECORD & COVER MINT | PROMO US PROMO | \$80.00 \$20.00 |
| DION | DION-COVER VG RECORD MINT-WABRAHAM, MARTINAJOHN SUITE FOR LATE SUMMER-GATEFOLD WHITE LABEL WINSER | US | \$10.00 \$25.00 |
| DION | YOU'RE NOT ALONE-WHITE LABEL PRO RECORD & COVER MI STREETHEART- RECORD & COVER MINT- | US PROMO | \$20.00 \$16.00 |
| JETHRO TULL | LIVING IN THE PAST-2 RECORD SET IN SPECIAL PACKAGE A PASSION PLAY-GATEFOLD WIPROGRAM | US | \$20.00 \$16.80 |
| JOEL, BILLY | THE INTERVIEW ALBUM-BONGS IN THE ATTIC COLLEGE RADIO NOW PLAYING-BONGS FROM 4 ALBUMS UK PROMO | PROMO | \$60.00 |
| JOHN, ELTON JOHN, ELTON | QREATEST HITS- MOTHER DISC SINGLE SIDED EXTREMELY RA HEARTACHE ALL OVER THE WORLD 12*MIX-7**+NIGHLANDER WHO WEARS THESE SHOES WISPECIAL PROMO SLEEVE 12*VE | UK | \$450.00 \$20.00 \$25.00 |
| JOHN, ELTON JOHN, ELTON JOHN, ELTON | MADE IN ENGLAND THE JUNIOR VASQUEZ REMIXES 12"PRO W A SINGLE MAN-GATEFOLD WIOSI STRIP & LYRICS | | \$35.00 \$28.00 |
| JOHN,ELTON JOHN,ELTON | TAKE ME TO THE PILOT-REMOZED 7"SLIP VERSIONS ON A 12" VICTIM OF LOVE 12"WHITE LABEL PROMO | PROMO PROMO | \$15.00 \$15.00 |
| JOHN,ELTON KING CRIMBON | FUNERAL FOR A PRIENDILOVE LIES BLEEDING 12" WIPS IN THE WAIGE OF POSITION-GATE RECORD & SLEEVE POOR | UK US | \$25.00 \$5.00 |
| KING CRIMBON KING CRIMBON | DISCIPLINE-RECORD & COVER VERY GOOD LIZARD-GATEFOLD RECORD & COVER VERY GOOD | US | \$8.00 \$10.00 |
| KINIKS | A FISTFUL OF KINKS IN-STORE SAMPLER WPROSIO POSTER SINGLE SIDED 12" WH LAVE TRACKS | PROMO | \$45.00 |
| KINKS LEWIS,GARY | LIVE AT KELVIN HALL-SCOTLAND A SESSION WIGARY & PLAYBOYS MONO RECACOVER VG+ THE MAGIC OF-SPECIAL RARE UK RECORD & SLEEVE(PERSE; | US | \$20.00 \$20.00 |
| MANILOW,BARRY | TO REALLY LOVE TO SEE YOU TONIGHT-12" 3 VERSIONS UK P | R PROMO | \$25.00 \$26.00 |
| MANILOW,BARRY MANILOW,BARRY MANILOW,BARRY | BARRY - ARISTA LP WILLYRICS SLEEVE | US | \$7.00 \$20.00 |
| MANILOW,BARR | EVEN NOW-WHITE LABEL PROMO WIPRO CUT CORNER | PROMO PROMO | \$20.00 \$20.00 |
| MANILOW,BARR | ONE VOICE - DJ STICKER WIPRO CUT CORNER LIVE DOUBLE GATEFOLD WIPROMO STICKERSPRO CUT CORN | | \$12.00 \$20.00 |
| MANILOW,BARR | AL PRESS TO PLAY-PROMO WHITE LABEL WITHOUT TITLESSCOV | | \$7.00 \$80.00 |
| McCARTNEY,PAL | | O PROMO PROMO | \$35.00 \$50.00 \$100.00 |
| MOLLAND, JOEY | AFTER THE PEARL WILYING SLEEVE NINT- RAREHINII WORLDWIDE HITS, VOL 1 WINEW PHOTO BOOK(MINT) WATER | US | \$25.00 \$20.00 |
| PRESLEY,ELVIS | DAMAGE TO BOX AT BOTTOM 4 LP SET WORLDWIDE HTS,VOL 2 WPHOTO OF ELVISORINT) SCLOTH FI | | \$30.00 |
| PRESLEY,ELVIS | ELVIS' WARDROBE(MINT) 4 LP SET CHRISTIMAS ALBUM GATEFOLD GREEN VINYL WIPHOTOS REC | | \$60.00 |
| ROLLING STONE | COVER MINT-, RCA AFM1-5486 8 GOLDEN ALBUM PICTURE DISC SLC 184 LONDON RECS JAPAI | N JAPAN | \$125.00 |
| ROLLING STONE | MINT. WISPECIAL SLEEVES AND BOX INCLUDES INSERT | | \$130.00 \$25.00 |
| | BR SEASON'S GREETINGS WIJM NABORS, DORIS DAY&KOSTELA RARE LIMITED EDITION CSS 1875 | N US | \$25.00 |
| SPECIAL OFFER | | | PRICE \$15.00 |
| AEROSMITH AEROSMITH ALICE IN CHAINS | NIME LIVES OVERSIZE TOUR SOOK 1997 | US US | \$15.00 \$15.00 |
| ALL IN THE FAMI ANDERSON LON | LY PEOPLE MAG 3/27/78 FAREWELL TO THE FAMILY WICEP WINOWARD HESSEMAN PEOPLE MAG 11/12/78 | US US | \$15.00 \$10.00 |
| ANDERSON,LON | LONI VS BERT HOLLYWOOD'S NASTIEST DIVORCE PEOPLE S LONI'S NEW LOVE PEOPLE MAGAZINE 11/8/93 | US | \$18.00 \$10.00 |
| ANDERSON,PAM BACKSTREET BO | EL HELLO! MAGAZINE 8/20/00 IN HER STURRING HOME BY ALL I HAVE TO GIVE SHEET MUSIC WIGROUP ON THE COVER | UK UB | \$10.00 \$12.00 |
| BACKSTREET BO | DY QUIT PLAYING GAMES (WITH MY HEART) SHEET MUSIC WIGR FASULOUS 288 MAGAZINE 27/78 WISADFINGER ON COVER R | O US A UK US | \$12.00 \$28.00 \$10.00 |
| BARRYMORE, DR | EW PEOPLE MAG NO HAPPY ENDING 1/20/00 EW BEST & WORST DREBBED '98 PEOPLE MAG DOUBLE ISSUE W | | \$16.00 |

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|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------------------------------|
| ATLES | LITTLE GIPL LOST PEOPLE MAGAZINE 1/16/89 89 YEARS OF TEEN IDOLS-PEOPLE MAG 7/27/12 DOUBLE 16/8UE | | \$10.00 \$16.00 |
| | YELLOW SUBMARINE BLUE MEANIES PIN SET (1968) IN SHADO BOX FRAME. THIS IS AN ORIGINAL SET OF RARE PINS HOLLYWOOD BOWL PRESS RELEASES & CAPITOL INFO (16 PA | | \$450.00 |
| PRY,CHUCK | PROGRAM FOR FIRST APPEARANCE IN UK WANIMALS, SWING! BLUE JEANS, NASHVILLE TEENS AND CARL PERKINS RARE!!! | UK | \$250,00 |
| | ARCHITECTURAL DIGEST 9/92 DAVID'S HOME IN MUSTIQUE LET'S DANCE SHEET MUSIC W/DAVID ON THE COVER | US US | \$20.00 \$10.00 |
| RS | HELLO AGAIN SHEET MUSIC WICARS ON COVER RAREI!! TONIGHT SHE COMES SHEET MUSIC WICARS FROM VIDEO ON | | \$20.00 \$10.00 |
| IER | WIGENE SHIMONS HER NEW FLAME PEOPLE MAG 4/10/78 WIGENE SHIMONS BARE THEIR LIFE TOGETHER PEOPLE 10/22 | | \$15.00 \$15.00 |
| IER | YOU'VE COME A LONG WAY BABE-MEMORIES MAG 10/90 MASK A TRUE STORY PEOPLE MAG 3/18/86 | US | \$16.00 \$15.00 |
| ER | FIRST LADY OF FLASH MOVES TO MANHATTAN PEOPLE 1/26/82 PEOPLE MAGAZINE AS GLAM AS IT GETS 4/8/98 | US | \$15.00 \$15.00 |
| ER | PEOPLE MAGAZINE CHER UNCENSORED 6/28/86 PEOPLE MAGAZINE BEST & WORST DRESSED 19 8/29/96 | US | \$15.00 \$15.00 |
| ER | WE ALL SLEEP ALONE SHEET MUSIC WICHER ON THE COVER TRAIN OF THOUGHT SHEET MUSIC WICHER ON THE COVER | US | \$15.00 \$15.00 |
| IER | STRONG ENOUGH SHEET MUSIC WICHER ON THE COVER BELIEVE SHEET MUSIC WICHER ON THE COVER | US | \$10.00 \$10.00 |
| BAIN,KURT | PEOPLE MAGAZINE 1/25/85 HIS LAST DAYS PEOPLE MAGAZINE 4/25/94 (SMALL TEAR CVR) | | \$15.00 \$15.00 |
| | FRAMED AUTOGRAPHED "TAKE ME HOME" EXTENDED MIX VINYL 12" WIBRASS PLATE "PHIL COLLINS" | US | \$200.00 |
| NOT, SELUE | ROLLING STONE MAGAZINE DOUBLE ISSUE 7/12-28/96 CRUISIN' PEOPLE MAG 6/10/96 W/KATHIE LEE'S SWEATSHOPS | | \$15.00 \$15.00 |
| RUISE,TOM | NICOLE & TOM HOLLYWOOD'S HAPPY COUPLES PEOPLE 6/22/9 HELLOI MAGAZINE 7/18/200 WITOM ON THE COVER | UK | \$15.00 \$15.00 |
| LAN,BOB | BLONDE ON BLONDE DELUXE ED. SONG BOOK COPYRIGHT 18 EUROPE '84 DYLANGSANTANA LAMINATED BACKSTAGE PASS | PROMO | |
| LAN,BOB | US '88 ALL ACCESS LAMMATED BACKSTAGE PASS BLOWN' IN THE WIND SHEET BUSIC WIDOS ON COVER | PROMO UK | \$15.00 |
| LAN,BOB | LAY,LADY,LAY SHEET MUSIC W/BOB ON COVER EUROPE 7/7/84 W/SANTANA PROGRAM,TICKET STUB & POSTEJ | | \$15.00 \$200.00 |
| GLES | PEACEFUL EASY FEELING SHEET MUSIC WEAGLES ON THE CO HEARTACHE TONIGHT SHEET MUSIC WEAGLES ON THE COVE | US | \$16.00 \$10.00 |
| JNS N' ROSES | HER SECRET BATTLE WITH MS - PEOPLE MAG 8/17/92 DON'T CRY SHEET MUSIC WIGROUP ON THE COVER | US | \$20,00 \$15,00 |
| AFFRISON, GEORG | NOVEMBER RAIN SHEET MUSIC W/GROUP ON THE COVER DING DONG; DING DONG SHEET MUSIC W/GEORGE ON THE COV | | \$18.00 \$15.00 |
| ARRISON, GEORG | THIS IS LOVE SHEET MUSIC WIGOLOOR LINES COVER BLOW AWAY SHEET MUSIC WIGEORGE ON THE COVER | US US | \$15.00 \$15.00 |
| ENDRIX,JMII | LIVING IN THE MATERIAL WORLD SHEET MUSIC (SLIGHT TEAR) LTD ED CD RADIO PERFORMANCE AWARD FOR "WOODSTOCK | * US | \$8.00 \$160.00 |
| | I SLEPT WISHIRELY MICLAINE GLOBE NEWSPAPER 1/16/91 WIGEORGE MICHAEL DON'T LET THE SUN GO DOWN SHEET MI | US I US | \$16.00 \$15.00 |
| | OK! MAG ELTON'S INCREDIBLE PARTY & INTERVIEW 8/4/00 HELLO! MAG ELTON POP IGON TO NATIONAL INSTITUTION 7/27 | UK / UK | \$20.00 \$20.00 |
| CHN,ELTON ENNEDY,BOBBY | THAT'S WHAT FRIENDS ARE FOR SHEET MUSIC WELTON ON PEOPLE MAG MEMORIES OF BOBBY 64/48 | US | \$15.00 \$10.00 |
| ENNEDY,JACKIE ERNEDY,JACKIE | REMEMBERING JACKIE 1929-04 PEOPLE MAGAZINE 4/4/04 REVEALING ACCOUNT WHY ONASSIS HATED HER PEOPLE 3/2 | | \$15.00 \$16.00 |
| EBNEDY,JOHN | SHE'S PROUD OF DRYING OUT PEOPLE MAG 8/7/78 W/CHER WHERE WE WERE 11/22/83 PEOPLE MAGAZINE 11/28/88 | US US | \$15.00 \$20.00 |
| ENNEDY, JOHN JR | PEOPLE MAG JOHN JR. 1960-1999 CHARMED LIFE 8/2/99 PEOPLE MAG TWO SHATTERED FAMILIES KENNEDY & BESSET | US US | \$15.00 \$15.00 |
| ENNEDY, TEDDY | KENNEDY SCANDAL PALM BEACH ESTATE PEOPLE 4/22/91 IS TEDDY READY? PEOPLE MAGAZINE 7/2/79 | US US | \$15.00 \$15.00 |
| ANDON, MICHAEL | LIFE MAGAZINE IF I'M GONNA DIE, DEATH'S GONNA HAVE TO FIGHT TO GET ME 6/61 | US | \$16,00 |
| ANDON, MICHAEL | FIGHT TO LIVE PEOPLE MAG 5/M/91 WIPRINCESS DI HIS LEGACY OF LOVE PEOPLE MAGAZINE 2/10/92 | US US | \$16.00 \$10.00 |
| ANILOW,BARRY | HIS PERSONAL LIFE IS NOTHING TO SING ABOUT-PEOPLE 8/8/ MANDY SHEET MUSIC WHARRY ON THE COVER | US | \$20.00 \$15.00 |
| ANILOW,BARRY | COPAGABANA SHEET MUSIC WIBARRY ON THE COVER COMEBACK FROM A MIDLIFE CRISIS PEOPLE MAG 11/8/87 | US US | \$15.00 \$15.00 |
| ANILOW,BARRY | I WRITE THE SONGS SHEET MUSIC W/BARRY ON COVER | US | \$15.00 \$20.00 |
| | FRAMPTON AND DONNA SUMMER PROGRAM FOR CONCERTS FOR KAMPUCHEA WWWNGS, QUEE | | \$50.00 |
| | WHO, SPECIALS, IAN DURY, CLASH, ELVIS COSTELLO RAREIRII | US | \$20.00 |
| CARTNEY,PAUL | THE EX-BEATLE TELLS HIS STORY LIFE MAG 4/16/71 WILINDA ROCKSHOW FILM POSTER FOLDED EXTREMELY RAREINI WANGS OPERATEST POSES KIT WICH DASY & SIO | PROMO | |
| GCARTNEY, PAUL | LONDON TOWN PRESS KIT WIS GLOSSIES & BIO | PROMO | \$125.00 |
| IDLER,BETTE | RUN DEVIL RUN UK PRESS KIT W/Z PHOTOS,CD,BIOS FOLDER DO YOU WANT TO DANCE SHEET BUSIC WISETTE ON THE CO | / US | \$16.00 \$15.00 |
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144. SER PAUL - CAPITOL 326 - SHOWCASE (VG+) 10 INCH(CND) 3.4

145. PINK FLOYD CO. HC4373 - WISH U WERE HERE (M) *SEED MASTER 8.6

147. BRUCES SPRINGSTEEN - COL HC4373 - BORN TO RUN (M) 5. SPEED MASTER 8.6

147. BRUCES SPRINGSTEEN - COL HC4373 - BORN TO RUN (M) 5. SPEED MASTER 8.6

148. BRUCES SPRINGSTEEN - COL HC4373 - BORN TO RUN (M) 5. SPEED MASTER 8.6

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150. BEACH BOYS - CAPITOL 2891 - STACK O TRACKS (VG-) NO BBOLLET *24

1519. BEACH BOYS - CAPITOL 2891 - STACK O TRACKS (VG-) NO BBOLLET *25

1519. SPEED MASTER 8.6

1519. LYS BONNE - REG 694 (GERAND) - DANGE TI. 14.3 Y(OF) (CND)*2.

152. BEAU-MARKS - BRICHMOUNT 503 - HIGH FLYING (VG+) CND ST. *24

153. JAMES BROWN - REGERORY (GERAND) - DANGE TI. 14.3 Y(OF) MONO (CND)*3.

154. SOLOMON BURKE - ATLANTIC 8067 - GREATEST HITS (VG+) ST. *24

155. RAY CHARLES - ATLANTIC 8097 - WHAT DIS AY (VG+) MONO (CND)*3.

156. W.D. DAVEY CROCKETT - COLUMBIA 666 - ORIG STORIES (VG-) CND 5.5

157. YUONNE DE CARLO, HIT - SINGS (SELAD) MONO *6

158. DELTA RHYTHM BOYS - CAMDEN 113 - THE DR B BOYS (VG-) MONO *6

159. PRILD DAMOND - BANG 21 - THE PEEL OF MM MONO (CND)*3.

1619. WILL DAMOND - BANG 21 - THE PEEL OF MM MONO (CND)*3.

1619. BOB DYLAN - COLUMBIA 1779 - BOB DYLAN (VG-) (CND)*6.

162. FATS DOMINO - IMPERIAL 909 - FATS SINGS MILLION HITS (VG+) CYD)*6.

163. BOB DYLAN - COLUMBIA 179 - BOB DYLAN (VG-) (CND)*6.

164. FATS DOMINO - IMPERIAL 909 - FATS SINGS MILLION HITS (VG+) CYD)*6.

165. EGENE FORD - CAPTIOL & RESE OL OR ROCK (VG-) *75.

165. ELGINS - VIP 400 - DALING BABY (G-) MONO *75.

166. ERNIE FORD - CAPTIOL AND *1891 - HIT HERES (VG+) (VG-) (VG-) *6.

167. FOR

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226. CAPITOL 72076 – LOVE ME DO (VG+)(CND FOR TOLLIE)
227. CAPITOL 72090 – ASK ME WHY. (VG+)(CND FOR VEE JAY)
228. CAPITOL 72125 – SHE LOVES YOU (VG+) (CND # SERIES)
229. CAPITOL 72133 – ROLL OVER BEETHOVEN (VG+) (CND # SERIES)
230. CAPITOL 72144 – THIS BOY (VG+) (CND # SERIES)
231. CAPITOL 5112 – SAW HER STANDING THERE (VG+) (CND)
232. CAPITOL 5105 – CAN'T BUY ME LOVE (M-) (CND)
233. CAPITOL 5222 – HARD DAYS NIGHT (VG+) (U.S.)
ALL ABOVE YELLOW & ORANGE SWIRL
234. CAPITOL 5327 – SHES A WOMAN (VG+) ORANGE & YELLOW TARGET

235. VEE JAY 1062 – INTRODUCING (VG-) "RAINBOW LABEL"
"ASK ME WHY-PLEASE ME" MONO
236. CAPITOL 2653 – SGT PEPPERS (VG) LP IS MONO COVER STEREO(CND)
237. APPLE 5001 – TWO VIRGINS (M-) COVER HAS TEAR & TAPE (ORIG)
238. ZAPPLE 3357 – UNFINISHED MUSIC (M-)

MISC

239. 13X13 TRAY - MADE IN GT BRITAIN - PICS ALL 4 STICKER ON BACK(M)
240. MAD MAG W/BEATLES # 1118 APR 1968 (VG)
241. MAD MAG W/BEATLES # 121 SEPT 1968 (VG)
242. MAD MAG W/BEATLES # 123 SEPT 1968 (VG)
243. SET OF 4 1964 "POP PICS SUPER" 5 1/2 X 8 1/2 (VG+)
244. MARVEL SUPER SPECIAL 1978 " BEATLES STORY" (VG+) # 4
245. BEATLES MOVIE MAG 1964 (VG)
246. BEST OF BEATLES FROM FABULOUS MAG 1964 U.K. 10 X 13 (VG)
247. LIPE MAG 1964 (VG) SOME FADE
248. 1964 MOVIE POSTER ONE SHEET "A HARD DAYS NIGHT" SOME TAPE ON
BACK - HOLES WHERE AT ONE TIME HUNG UP GRADED G TO VG
249. 1965 MOVIE POSTER ONE SHEET "HELP" SOME TAPE ON BACK
HOLES WHERE AT ONE TIME HUNG UP-GRADED G TO VG
250. 1964 CURTAINS - ONE 43 X 21 ½ HOLLAND - ORANGE W/YELLOW
AQUA (VG)
251. 1964 CURTAINS - TWO 21 ½ X 21 ½ ORANGE W/YELLOW & AQUA(VG)
252. 45 PIC SLEEVE-NO DISC - CAPITOL 5498 - YESTERDAY (VG)
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269. DUANE BDIY — ROCA 2376 — SILKY STRINGS (ST)

260. DON'S DON TO MEMBIA 1600 — ILIVED BRACADOST

271. EYERLY BROTHERS — WB 1395 — A DATE WITH (CND)

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274. EDDIE SISTERS — DOT 3042 — A WISH WITH (VG)

275. FOUR PRESS — CAPTIOL 1704 — THINSIE WE DID LAST SUMMER (CND)

276. FOUR PRESS — CAPTIOL 1706 — THINSIE WE DID LAST SUMMER (CND)

277. POENT AND SISTERS — DOT 3042 — A WISH WITH (VG)

278. RED FOXX — DOT 5040 — A WISH WITH (VG)

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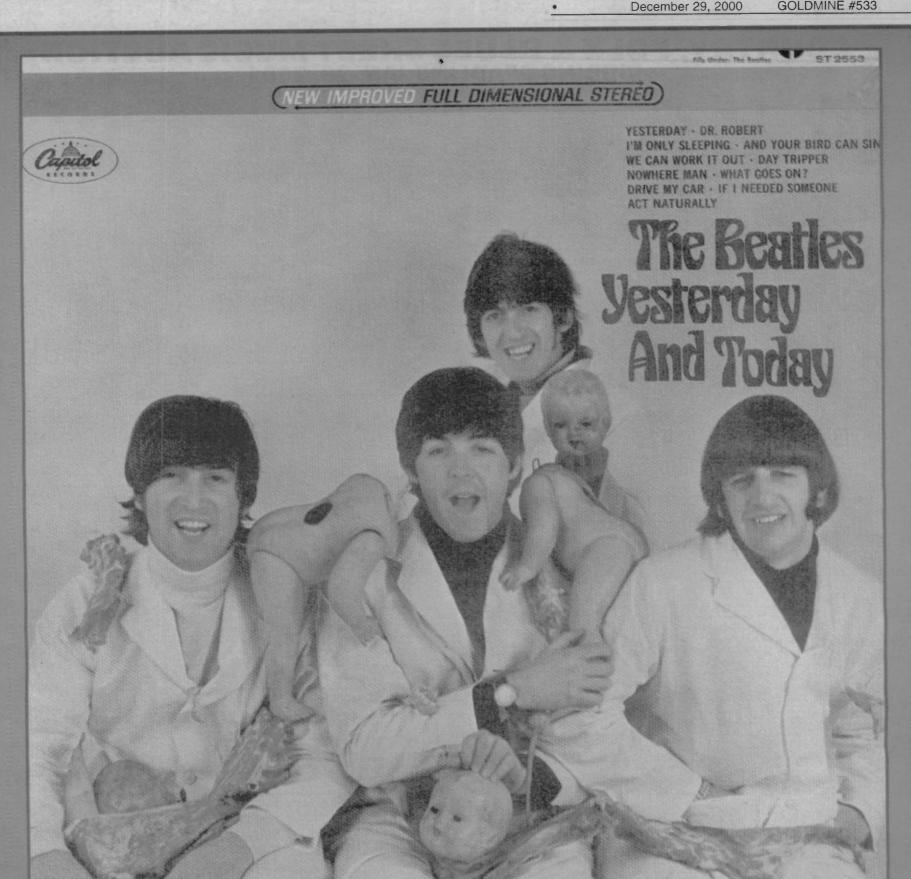
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(New Releases from page 28)

song interweaves Blair's own contributions including a gentle, sweet rap from Monette Newsuan, drum loops and cheerleading from Jab 'O Starks (James Brown's Funkmasters), and a visit from Motown percussion great "Pistol" Allen — making for a loose, uncontrived-sounding, exciting track. This album is sequenced to run as one continuous experience with an Alan Parsons seemlessness, as the instrumental title track "Fire" preludes "All Things Are Possible" with a sense of majesty and reflection with help from Tim Breon (Neil Sedaka). The influence of mid-70s David Bowie's "Thin White Duke" period gives this hypnotic upbeat track a retro but fresh appeal.

"One Wonderful Smile" follows in contrast like a gentle warm breeze, yet hauntingly beautiful — in the vein of John Lennon's "Bless You." Vocally akin to Julian Lennon with a Keith Richards rasp much like that of Nils Lofgren (another performer of pop music with a conscience), Blair's voice is sensitive and understated. He never over-sings like so many young artists are guilty of these days. That's evident again during the infectious hook of "Love, Love Alone (Caused The King To Leave His Throne)."

Monkees fans and completists will recognize the instrumental "A Little Industrial Nachmusik" as a variation on Jones' "Oh What A Night." In fact Jones himself plays acoustic guitar on the track, augmented by grunge-core veteran John Bendchel (Prong, Fear Factory, and Killing Joke) on various instruments and treatments. This sets the stage for "Lighten Up" (a funky little ode to life's frustrations in the face of a society that demands its fellow man to "smile" and not get so "real" on them) is propelled by a Reggae hiphop—ish groove and features a rap segment from Adrienne Blanton.

Nine cuts into the CD, it's time to go "Dancin' By The River" again. This time the fun is provided via members of Neon Cactus, with a Tex-Mex mix. Behind a thunderous rhythm track featuring noted drummer Sandy Gennaro (Cyndi Lauper), there is also hit potential with "Throw The First Stone," which wades into the delicate subject matter of the holier-than-thou Christian loops and finger-pointers that turn so many people off. Blair tells it like it is — by speculation, not preachiness; this would make a great song for John Mellencamp to cover.

The drifting closer, "Man Of Sorrows," sways like an afterhours Randy Newman piano bar number. The song is a variation of themes ranging from George Gershwin to Duke Ellington with lyrics from hymn writer Philip Bliss, creating a uniquely peaceful piece of praise to end the set.

Blair seems to have a genuine awe at his own fate in producing *Fire*, evident in the tack-on phone mate announcements coda during the last 30 seconds of the CD, in which a message from pop music legend Jones comes in side by side with, "Hi this is Sabrina. I was just calling to see if Jade could play," adds a human final touch to an album made for all

SET SALE OF COLLECTIBLE LPS

people — assembled by God, as Blair selflessly claims in the liner notes. To hear samples of this work, go on the Web to: http://home.earthlink.net/~the3blrs/fireCD.html.

- C. Brian Jasper

GEDDY LEE My Favorite Headache Atlantic (83384)

Brainy, brawny and boring, Rush's music never celebrated rock 'n' roll so much as it celebrated the manliness of it. Loaded with allegorical sci-fi/space-age themes and enough power chording/riffing/drumming to sustain a Camaro full of mullets and concert T's, Rush soaked in machismo all the while playing themselves off as geeky tech-heads.

The proficiency is there, the heart is not. And without an ounce of passion or sincerity, the band's entire oeuvre (now approaching its 30th year) sounds hollow and self-satisfying. No surprise then that the debut solo album from bassist/singer Geddy Lee, My Favorite Headache, slips safely into place.

Joined by k.d. lang cohort/guitarist Ben Mink and Soundgarden/Pearl Jam drummer Matt Cameron, Lee attempts to boost his credentials by tossing aside convention and working more spontaneously than he has in the past. But for all its subtle musical shifts and quasi-impulsive ideals, My Favorite Headache still sounds remarkably, and depressingly, like a Rush album. Themes of alienation? Check. Long, indulgent soloing? Check. Material too smart for its own, and its audience's, good? Check. Lee basically replaced one power trio for another. Thus, those hoping for a glimpse of individualism should look elsewhere.

Most disappointing are Mink and Cameron's anonymity. The former's chugging guitar offers little of the delicate balance with which he graced lang's finest work, and Cameron's drumming mainly gives him a reason to overindulge in his own childhood basement fantasies. This is soupy prog rock, played by a waterlogged leader and supported by adoring, worshipping fans. My Favorite Headache gets it half right: This is a major annoyance.

- Michael Gallucci

THUNDER AND LIGHTNING
Twenty Miles Over
New South Productions Records (001)

In an age where the musical youth of America are going the route of Hanson or Britney Spears, it is indeed a refreshing thing to find a band made up of musicians between the ages of 16 and 18 who have chosen to play some real honest-to-God music. Such is the case with Florida's Thunder And Lightning, a tight teenage unit that features Ryan Slate on

(Please see New Releases page 82)

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Reissues

JOHNNIE TAYLOR Who's Making Love... Plus Stax/Ace (CDSXE 130) (British import)

Released by Stax in the wake of Johnnie Taylor's mighty million-selling 1968 smash "Who's Making Love," this seminal Memphis soul set marked a transitional moment in Taylor's rise to stardom. During the first couple of years that he was with Stax, Taylor mostly recorded smoky soul-enriched blues under the supervision of Isaac Hayes and David Porter — a strategy that paid off with the '66 hits "I Had A Dream" and "I Got To Love Somebody's Baby."

But when producer Don Davis took over Taylor's reins, he pushed the singer into an aggressive soul mode that ignited the relent-less title track and the equally insistent hit follow-up "Take Care Of Your Homework." The resultant LP still showcased the soul philosopher in a smooth blues bag on an impeccable "Woman Across The River" and a swinging "I'd Rather Drink Muddy Water" (Booker T. & The MG's underscoring their world-class blues rhythm section status). But Taylor was progressing fast, segueing into gospel-tinged soul efforts on "I'm Trying" and a slinky "Payback Hurts" penned by

Taylor and guitarist Steve Cropper.

As if the original 11 sides comprising Who's Making Love weren't enough, British Ace adds four bonus tracks: The after-hours blues "Twenty Years From Today" and a lovely rendition of Buddy Johnson's "Save Your Love For Me" first graced the obscure '69 Stax anthology Soul Explosion, while "Rumors" and "Lovin' On Borrowed Time" were waxed in '67 only to inexplicably lay dormant until now.

Who's Making Love remains one of Taylor's finest and most consistent albums during a long and rewarding career that tragically ended May 31, 2000, with his death of a heart attack. (42-50 Steele Road, London NW10 7AS, England)

— Bill Dahl

TIM HARDIN Person To Person 1963-1980 Raven (RVCD-104)

Tim Hardin never cracked the Top 40, but his poetically romantic ballads were covered by Johnny Cash & June Carter; Peter, Paul & Mary; Joan Baez; Ian & Sylvia; Leon Russell; Bob Seger and countless more. Bobby Darin hit #8 with "If I Were A Carpenter" in 1966 — a galling experience since Darin copped the soft percussion-based backup of Hardin's original.

Among his late-60s cult faves, "Carpenter" (like "Misty Roses" with its vibraphone) escaped relatively unscathed from the schlock Verve's producers piled on tracks they should have kept simple to match writing that, like Hank Williams', distills our emotions to their basics. Though considered part of

the '60s folk crew, Hardin didn't follow their politics. As a vocalist, he owed the most to Mose Allison.

Heroin sabotaged everything Hardin touched. In "Lady Came From Baltimore" the line "I was there to steal her money" was probably true. Baltimore itself was poetic license since his wife's Vermont and New Jersey background didn't fit the rest of the words.

Spanning 10 LPs and a single, this generous 27-song CD begins in his days covering blues tunes before a prolific spurt established him as a writer whose fruits included "Red Balloon," "Don't Make Promises" and "How Can We Hang On To A Dream?" Later songs were more pensive and ambitious but fell on deaf ears since they weren't as commercial and he'd destroyed his career anyway. The "Black Sheep Boy" fatally overdosed at 39 on Dec. 29, 1980. With the music world still in shock from John Lennon's murder three weeks earlier, it went almost unnoticed.

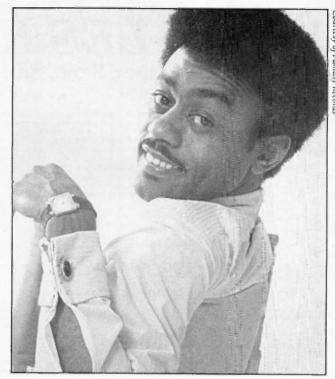
"Hardly anyone knew that night Hank Williams was dying," he'd once sung. And then his words came true for him too. (Raven Records, PO Box 2027, East Ivanhoe 3079 Australia; www.ravenrecords.com.au)

- Bruce Sylvester

BRIAN WILSON Brian Wilson Warner Archives/Rhino (R2 79960)

Brian Wilson's self-titled solo debut album from 1988 was the best Beach Boys-related recording to be released since Wilson's heartening return to the group 11 years earlier on Love You. That this 25-track superlative reissue adds 14 tracks to the original album's 11 makes it even more glorious. Not that the new cuts really add anything to the piece (the demos are essentially there for collectors and fans), but that it is back in print and sounding so lush is paramount. This is a great, long-awaited album from one of the 20th century's greatest composers and deserves rerelease (especially in wake of The Beach Boys' Brother catalog getting similar digital, upgraded treatment).

Produced by Wilson (with occasional coproduction by others, including Jeff Lynne and Andy Paley), *Brian Wilson* indeed is a splendid return for Wilson. His infatuation with Phil Spector—style production is rampant throughout (and maybe a bit overwhelming at times), but key cuts such as "Love And



Johnnie Taylor

Mercy" and "Night Time" merit no less. It also occasionally suffers from an overpouring of gloss — you can practically hear post-production tricks at work here. But once the orchestral swells kick in and Wilson's mighty harmonies follow, it's hard to hold the overindulgence against the record makers

The bonus tracks include interview segments with Wilson (taken from an electronic press kit issued at the time of the album's release), demo versions of several of the album's songs, a couple rare singles from 1987 (including one from the *Police Academy 4* soundtrack!) and a couple of B-sides (the best of the addendums, particularly the collaboration with Lindsey Buckingham, "He Couldn't Get His Poor Old Body To Move").

In their own little way, they trace the bumpy and often scar-inducing path that led Wilson to make his debut album. Consider them signposts or maps, guiding the fragile genius along the yellow brick road to his personal Oz.

— Michael Gallucci

JOHN CARPENTER Escape From New York soundtrack Silva Screen Records (SSD 1110)

Many people do not know that veteran horror/sci-fi director John Carpenter has scored nearly every film he has made. From Halloween to They Live to the cult sci-fi flick Escape From New York, his musical presence is perennially felt in his motion pictures. Now nearly 20 years after its initial release, the latter's soundtrack has been digitally remastered by Alan Howarth, the recorder and editor of the original soundtrack, with additional music and dialogue sound bytes never released on vinyl or CD.

Working from an economy of means, Carpenter used analog synthesizers, sequencers and drum machines to create the moody soundscapes for Escape From New York. Despite the fact that digital technology has made such equipment sound dated, the basic no-frills synth sounds he used here are still effective today. Rather than using polished and elegant sounds. Carpenter frequently instigated tracks ripe with throbbing bass, tinny effects and discordant sequencing to offset the soundtrack's melodic cuts.



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(New Releases from page 78)

lead guitar and vocals, Grant Nielsen on vocals and blues harp, Seth Kottler on bass, and Tommy Starnes on drums

On their debut CD, Twenty Miles Over, the boys kick out the jams like seasoned professionals, dishing up some home-cooked blues under the watchful eyes and ears of their producer Dru Lombar (Grinderswitch, Dr. Hector & The Groove Injectors).

The lion's share of the tunes here were also written by the band, and their skills at writing are every bit as promising as their considerable talents on their instruments. Of course, their funky cover of Stevie Wonder's "Superstition" is a nice diversion from the original tunes.

From the Stevie Ray Vaughan-inspired

"Like A Cadillac" to the bizarre and downright fun "Soul Trippin'," the album rocks along very nicely.

The instrumental title track "Twenty Miles Over" is just great and could easily be mistaken for a cut from the latest Alligator Records blues album. The same could be said for the set closer, "Mississippi Mud." another instrumental, this one drenched in heavy harmonica. The only drawback I can see to "Mud" is its length. After just over two minutes, the faders take it away, leaving you wanting more. Hey, maybe these kids have learned the golden rule of rock 'n' roll blues always leave 'em wanting more.

Keep an eye out for these guys, my friends. I feel a storm brewing. (Order from thunderandlightningband.com)

- Michael B Smith

IOHNNY CASH American III: Solitary Man American Recordings (CK 69691)

The cumulative effect of his musical biography gives American III: Solitary Man, Johnny Cash's third effort with producer Rick Rubin, a resonance — his voice is beginning to lose to age and disease. Infused with the sorrow, resignation and endurance that characterize his emblematic outlaw legacy, Cash's first recording in nearly three years lacks the uniformity of its great predecessors, American Recordings and Unchained. But it more than compensates through its range, spanning an unexpectedly powerful take on Neil Diamond's title track, a chilling rendition of

(Please see New Releases page 90)

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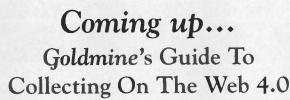
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-Joel Selvin San Francisco Chronicle



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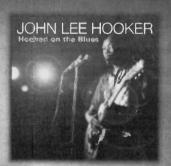
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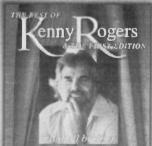


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Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

- Dec 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- 7/3-8067.

 16 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pkwy., SH: 10am-4pm, T: 8', F: \$50. for 1, \$90. for 2, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Fr. 937-340-6364. 16 ENGLAND, London, Music Fair, Electric Ballroom, Camden High St., T: 6', Rob Lythall, VIP Events, PH: 0116-

- Dec 16 ENGLAND, LOIDOR, Mass Fair, Canden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Dec 16 ENGLAND, Cardiff, Music Fair, City Hall. Cathay's Park, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Dec 17 CA, Emeryville. Rockin 'N Rollin Show, Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$50., A: \$3. Charlene White. PH: 408-263-5127.

 Dec 17 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Road 84 (just W. of 1-95), SH: 10am-4pm, F: \$40., A: \$2. John Miller, PH: 954-926-4545.

 Dec 17 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-483-2727.

 Dec 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228, PH: 410-455-0418.

 Dec 17 MI, Royal Oak. Record & CD Expo. I-75 & 11 Mile Rd. (SB I-75 Service Dr.), SH: 10am-4pm, A: free. Elmar Paeva, Jr., PO Box 5744, Saginaw, MI 48603. PH: 517-

Be sure to check out Goldmine's Travel Guide supplement in this issue for all the 2001 Record show calendar listings we have in house to date as well as a museum guide and retailer directory!



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- 793-2899.

 Dec 17 OH, Dayton. Music Collectors' Conventions, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-4pm, F: \$35. one week in advance, \$40. thereafter, A: \$3., under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Dec 17 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45.-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

 Dec 30 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50. A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

 Dec 30 NJ, Wayne. 2nd Sat. Holiday Record-CD-Tape Collectors Show, Firemen's Convention Ctr. Parish Dr. (N. of Rt. 46 & 80), SH: 10am-4pm, T: 100, A: \$5. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Jan 5 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd. Exit 15, SH: 4:30pm-10pm, T: 30-6; F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

 Jan 6 AL, Huntsville. Record & CD Show, Holiday Inn. 5903 University Dr., beside Madison Sq. Mall., SH: 10am-5pm. A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370 or FAX: 912-929-3053.

 Jan 6 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

 Jan 6-8 TN, Memphis. Elvis' Birthday Collectibles Show 2001, Ramada Inn SW. 1471 E. Brooks Rd. (I-55 & Brooks Rd. Exit), SH: 315-464-7681.

 Jan 6 ENGLAND, Norwich, Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rdb Lythall, VIP Events, PH: 0116-224-4300.

 Jan 7 AL, Birmingham. Recwd & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points South, SH:

- Jan 6 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
 Jan 7 AL, Birmingham. Recerd & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points South, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370 or FAX: 912-929-3053.
 Jan 7 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378.
 Jan 7 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 'Wile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
 Jan 7 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249, PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

- Jan 7 OH, Toledo. Midwest Music Expo, Clarion Hotel. 3536
 Seor Rd., Exit on Secor Rd. off I-475 & go S., SH: 10am4pm, T: 60-8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A:
 \$4. B-Bop Records, PC Box 2449, Toledo, OH 43606. PH:
 419-535-1234.

 Jan 13 AZ, Phoenix. AZ instrument, Record & Collectable
 Show, Metro Center Market Place. NW corner I-17 &
 Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A:
 \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491
- 0491.

 Jan 13 MI, Ann Arbor, Monster Record & CD Show, Best Western, 2900 Jackson Rd, Exit 172 off I-94, SH: 10am-4pm, T: 52-6', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118, PH: 734-475-1006.

 Jan 13 NJ, Wayne, 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F. Falk PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.
- 07422. PH: 973-773-6067.
 Jan 13 NY, New York, Musical Memorabilia Show, Tip Top Shoe
 Bldg, 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free.
 PH: 212-579-0689 weekdays.
 Jan 13 ENGLAND, London, Music Fair, Electric Ballroom.
 Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116224-4300.

- 224-4300.

 Jan 13 ENGLAND, Cardiff. Music Fair, City Hall. Cathay's Park, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Jan 14 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

RECORD & CD SHOWS

www.showlogic.net

Jan. 6 - Huntsville, AL Holiday Inn, 5903 University Dr., beside Madison Sq. Mall

Jan. 7 - Birmingham, AL Pickwick Conf. Center, 2012 Magnolia Ave., in Five Points South,

near UAB. Jan. 13 - Knoxville, TN Holiday Inn Select, I-75/40 at Cedar Bluff Road.

Jan. 14 - Chattanooga, TN Eastridge Convention Centre, I-75 at US 41 Eastridge exit, W. to light, then N. to venue.

> All shows open 10am - 5pm \$2 admission with this ad infe 478-923-3370

- Jan 14 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, 4. free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

 Jan 14 WI, Milwaukee. Viniyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- 5076. 14 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-

- 4300.

 Jan 18 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

 Jan 19 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

 Jan 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

- usy IIII. (Formerry Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Jan 20 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at 1-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

 Jan 20 TN, Knoxville. CD & Record Show, Best Western Inn. 118 Merchants Dr., I-75, Exit 108, SH: 10am-4pm, T: 30-6'; F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

 Jan 20 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Jan 21 ItI., Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln.. Aurora, IL 60504. PH: 830-898-1533 eves.

 Jan 21 KY, Lexington. CD & Record Show, Continental Inn. 801 New Circle Rd., NE, SH: 10am-4pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

 Jan 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Bivd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Jan 21 TX, Dallas. Record Convention, Radisson (formerly Clarion), 1981 N. Central Expwy, (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

 Jan 21 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre, Saffron Ln., T: 6'. Rob Lythall (VID Eigent).
- 3939.
 Jan 21 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
 Jan 27 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

- Jan 27 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Jan 27 ENGLAND, Northampton. Music Fair, Demgate, Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Jan 28 CA, Buena Park. Greater Orange County Monthly Record Show. Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8'. F: \$50. for 1, \$95. for 2. A: \$3. Steve Brunner, PH: 626-963-9717.

 Jan 28 III, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. theraafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Huark, POB 17575. Indianapolis, IN 46217. PH: 317-882-3378.

 Jan 28 NJ, Woodbridge. Record & CD Expo, Armory, 625 Mair St. (off Rt. 9), SH: 10am-3pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

- F. Falk, PO Box 849, Highland Lakes, NJ 07422. PRI: 973773-6067.

 Jan 28 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Feb 2-3 IA, Clear Lake. Winter Dance Party Record Show, Lake Lanes. 514 Buddy Holly Place, SH: 10am-8pm, T. 8', F: \$100. ea. lor 2 days. A: free. PH: 608-525-4033.

 Feb 3-4 FL, Orlando. 12th Annual FL Extravaganza Collectible Toy Show, Orange Cty. Conv. Ctr. 9800 International Dr., T: 1,200. Marz Productions, Inc., PH: 941-360-6666.

 Feb 3 IA, Clear Lake. 10th Annual Winter Party Record & Collectibles Show, Best Western Hotel. I-35, SH: 7am-1pm, T: 8', F: \$29, A: free. Midwest Publications, T. Tourville, PO Box 1493, La Crosse, WI 54602.

 Feb 3 IMA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3, PH: 603-888-0294.

- 0294.

 Feb 3 ENGLAND, Luton. Music Fair, Luton University. Park St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

 Feb 3 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Feb 4 NJ, Runnemede. ModelFest GroundhogCon Plastic Modelers Flea Market, Holiday Inn. Exit 3 NJ Tpke.. ModelFest, 960 N. Main St., Williamstown, NJ 08094-PH: 856-875-4651.
- S56-875-4651.

 Feb 4 NY, Massapequa. L1 Record & CD Lovers Expo. American Legion. Broaddway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Feb 4 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall, 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

 Feb 4 OR, Eugene. Record Show, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$45., A: \$2. Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920 or FAX: 541-345-6220.

- Cal Young Hd., Eugene, OH 97401. Pri. 341-463-7920 to 4 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30-\$35, A: \$2. Yesterdays Music, Jim, PH: 920-733-5076. 10 AZ, Phoenix. AZ Instrument, Record & Collectable Show, Metro Center Market Place, NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491. 0 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. St.) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

- Feb 10 NY, New York, Musical Memorabilia Show, Tip Top Shoe Bldg, 155 W, 72nd St., 4th floor, SH: 10am-2pm, A: free.

- reb 10 ENGLAND, London, Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Feb 10-11 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Feb 11 Ft., Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$20., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

 Feb 11 MD, Lanham. Record, CD & Trade Show, Best Western Hotel. Exit 200. 6ft 495, SH: 10am-5pm, T: 50-6', F: \$50., A: \$3., kids free. Eric, PH: 301-474-7372.

 Feb 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17508. PH: 717-898-1246.

 Feb 17-18 CA, San Mateo. Bay Area Music Collectors' Expo. Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.

 Feb 17-18 NV, Las Vegas. Records, CD's & Memorabilia Show, Vacation Village. 6711 Las Vegas BI. S., T: 50. Shelby or Sue Riggs, PH: 702-565-5506.

 Feb 17 NY, New York City, 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 643, Clilfton, NJ 07012. PH: 973-773-6067.
- 773-6067.

 Feb 17 TN, Nashville. CD & Record Show, Days Inn Airport.
 Briley Pky, S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331.
 PH: 937-548-8364.
- Feb 17 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythali, VIP Events, PH: 0116-

- Feb 17 ENGLAND, Norwich, Music Fair, St. Andrews Halls. St. Andrews Plain, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
 Feb 17 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., Ti. 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.
 Feb 18 GA, Altanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.
 Feb 18 GA, Norcross. 7th Annual Atlanta KISS Expo, Hilton Atlanta NE. 5993 Peachtree Ind. Blvd. N., SH: 11am-9pm, T: 60-6' & 8', F: \$60.\$85., A: \$10., \$12. day of show. Phil Elliott, 5595 Ashewoode Downs Dr., Alpharetta, GA 30005. PH: 770-753-9630.
 Feb 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
 Feb 18 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
 Feb 24 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
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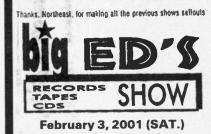
 Feb 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

 Feb 25 CT, East Hartford. Record Convention. Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

 Feb 25 IN, Indianapolis. Music Collectors' Convention. Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Feb 25 NY, Syracuse. NY CD & Record Fair, Ramada Inn. Buckley Rd. (Exit 25, I-81 or Exit 36 NYS Thruway), SH: 10am-5pm, T: 65-6', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-626.

- Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
 Feb 25 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.
 Feb 25 VA, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd. (Rt. 33 E. oft 1-64), SH: 10am-4:30pm, T: 6', F: \$35. before Feb 4, \$45. thereafter, A: \$2.50, \$50 students & seniors, under 12 free. Stand Still Music, PH: 804-422-6772.
 Mar 3 ENGLAND, Northampton. Music Fair. Derngate. Guildhall Rd., T: 6', Rob Lythall, VIP Events, PH: 0116-224-4300.
 Mar 4 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40. A: \$3. AI Campbell, PO Box 277, Warren, MI 48090, Ph: 810-759-5133 eves.
 Mar 4 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.
 Mar 4 ENGLAND, Colchester. Music Fair, Leisure World. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
 Mar 4 SPAIN, Girona. Record Fair, Palau de Fires de Girona. Avd. de la Devesa w/n, SH: 10am-9pm, Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.



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ROCKABILLY

(Reissues from page 80)

He thus conjures up feelings of discombobulation and disorientation that mirror the journey of the film's antihero as he descends into the maximum security prison of future Manhattan to save the president of the United States. One has to credit the director for not attempting to add a lot of filler to this soundtrack; instead he explores a variety of approaches to parallel the film's sequences.

While there is some repetition of sounds here, there are some striking differences from track to track. "Descent Into New York" is an abstract amalgamation of surreal blips and drones. On the only non-Carpenter cut, keyboardist Pamela Smith contributes "Engulfed Cathedral (Debussy)," taking the Wendy Carlos approach of effectively reinterpreting classical music onto electronic instruments. In "Bank Robbery," a monotone guitar riff and its percussive accompaniment build up tension through gradual crescendos and additional tracks of each instrument mixed in. The "Main Title" is the opposite, being a slow, morose keyboard piece that makes for a nice contrast from many of the score's tense sounds, and it certainly provides an unusual theme for an action film. Furthermore, the perky Broadway-style sing-along "Everyone's Coming To New York" makes its own ironic statement.

Many of these pieces were built on one main idea as Carpenter interpreted them not through alternate melodic structures but through numerous variations of synthetic sounds piled on top of another. Sometimes his minimalist approach wears thin, but more often than not it is engaging.

While technically not the most musically sophisticated soundtrack ever recorded, Escape From New York has its charms, principally for fans of the director's work. (Carpenter aficionados will hear echoes of the simple vet spooky theme to Halloween in the minimalist piano and sequencing of "Across The Roof" and 'Arrival At The Library.") Aside from the bonus sound cues added to the revamped soundtrack, this CD includes two previously unheard pieces. One is the aforementioned "Bank Robbery," from a deleted scene originally meant to open the film (you can guess what it is), and the other is the grooving "Snake Shake," which the director reportedly felt was too upbeat for the moody movie.

You have to hand it to Carpenter — by being a director, screenwriter *and* composer, he ups the ante on being a film auteur.

— Bryan Reesman

IKE & TINA TURNER
The Kent Years
Kent (CDKEND 182) (British import)

It may not be politically expedient to admit it, but Tina Turner has never come close to equaling the sweaty, sexy, soul-soaked heights on her own that she routinely attained in tandem with much-maligned ex-hubby Ike (despite her gargantuan solo sales figures). Their marriage may have ended in an unmitigated disaster, but the two could easily melt plaster from recording studio walls with their supercharged musical interplay.

Notoriously nomadic when dealing with labels, lke and Tina cut for countless companies during their pre-"Proud Mary" years. The Bihari brothers' Kent and Modern logos ended up with many of the duo's hottest sides, 26 of those 1964-1967 efforts comprising this fiery collection. Sparks sailed from the outset between the lanky guitar master



and his leather-lunged spouse; back then, Tina was so wild and woolly that she gave James Brown stiff competition as a strutting screamer, whether dishing up the innocuous girl-group charmer "I Can't Believe What You Say" or howling the blues on "Give Me Your Love," "My Baby Now" (both boasting Ike's stinging guitar solos) and a previously unleashed reading of Eddie Boyd's immortal "Five Long Years."

Ike's unmistakable imprimatur is everywhere. For starters, he wrote nearly everything, The "5" Royales' "Baby Don't Do It" and a show-stopping treatment of Etta James' "All I Could Do Was Cry" being notable exceptions. His grumbling guitar winds through "Hot Potato" (also tackled by Dee

Clark under Turner's stewardship at around the same time) and "Shake It Baby," and he rolls out some thundering boogie piano and a wry harmony vocal for the torrid rocker "Goodbye So Long," his interjections perfectly complementing Tina's raw-as-an-open-wound banshee wails.

Tina is defiance personified on the chunky "Hard Times," The Ikettes offering spunky encouragement on every line (much as they did on the pair's melodically related first hit for the Sue imprint, "A Fool In Love"). 1967's tough duet "Something Came Over Me" is a veritable sequel to another of the pair's previous smashes, "It's Gonna Work Out Fine;" the choppy open-stringed rhythm guitar figure is virtually identical, and Ike's

deadpan retorts mimic Mickey Baker's uncredited spoken contributions to the earlier hit.

There wasn't room for all the duo's Kent highlights — "If I Can't Be First" is unfortunately absent — but *The Kent Years* captures lke & Tina at their symbiotic hell-raising zenith, long before their real-life soap opera so publically commenced. (42-50 Steele Road, London NW10 7AS, England)

- Bill Dahl

BIG MAMA THORNTON The Complete Vanguard Recordings Vanguard (175/77-2)

In 1975, Wille Mae "Big Mama" Thornton signed with yet another record company, Vanguard, and recorded three albums for the label. Two of those albums, Jail and Sassy Mama!, were released; a third, Big Mama Swings, languished in the vaults. This Vanguard set presents all three albums, the first two being straight reissues and the third previously unreleased, all from the original analog tapes (each album also gets its own CD, though all three albums would easily have fit on two CDs).

Thornton's claim to rock 'n' roll fame is that the song "Hound Dog" was written specifically for her by Jerry Leiber and Mike Stoller and released three years before Elvis Presley's hit version and that she wrote the song "Ball And Chain," popularized in the '60s by Janis Joplin. Both songs appear on Jail (recorded, as they say, for captive audiences at the Oregon State Reformatory and Washington's Monroe State Prison), and Thornton even dedicated the latter song to Joplin. It's easy to see how the bluesy inflections of the song would've appealed to Joplin, but "Hound Dog" (which Thornton realizes needs no introduction) is as different from Preslev's pop version as night and day; Presley rocks where Thornton swaggers. Thornton closes the set with a heartfelt cover of The Edwin Hawkins Singers' "Oh Happy Day."

(Please see Reissues page 98)

Book review

ANDREW LOOG OLDHAM Stoned Secker & Warburg (U.K.)

At 17, Andrew Loog Oldham was working publicity for Mark Wynter. At 18, he was handling The Beatles And at 19, he discovered The Rolling Stones and stayed by their side for the best of the rest their career. Which means, by the time he quit as their producer/manager in 1967, he had already seen, done and achieved more in five years than most rock entrepreneurs achieve in 50.

Certainly he did more than one book could encompass: Stoned, the Loog's long-awaited (and even longer gestating) autobiography is simply the first volume of conceivably several and is less a library of life with the Stones than a travelogue through the wreckage of postwar, pre-Beatles Britain. And it ends in 1964, which means Jagger and Co. don't even get a look-in until page 184.

But if you ever read Colin McInnes' epic of London Mod, the classic Absolute Beginners, and tried to peel away the hopelessness that permeates its every page, Stoned is what you'd be left with. Oldham himself writes with heart-pounding immediacy — as his teenaged self walks through Hampstead Village home from a night at The Witch's Cauldron, his 50-something counterpart is striding alongside, and the reader is there beside them as well. It's a magical feeling.

But Stoned is more than an autobiography; it is also the story of ambition and how reality — even at its grimmest and grimiest — is nothing more than what one makes of it. Oldham was not born with any special social privileges, was not placed on the road to success by greasing the wheels of contacts and cronies. He was merely a dreamer who made his dreams come true, an ability that

almost everybody has, but of which precious few are aware until its too late. True, his first encounter with the Stones themselves did come about through a friendly tip-off. But if he hadn't met them, he'd have found someone else, and history would not have been changed, it would just have had a few different names.

Stoned is not a "fast" read, niether is it a salacious one. There is none of the sex and drugs and fleshy protuberances with which other Stones biographers have laced their cocktails — which doesn't necessarily mean that such delights are not present, simply that there were usually more interesting things going on at the same time. Gene Pitney's attempt to wring a song out of that most frustrated of songwriters, Brian Jones, is merely one of the manifold of genies that Oldham despatches to put legend back in its place.

Neither, admirably, do we have to take Oldham's own word for any of this. The list of interviewees in the acknowledgements reads like a who's-who of almost-swinging London, from Mary Quant and Vidal Sassoon to Vicki Wickham and Jimmy Greaves. It's to Oldham's credit that not only does he leave in some less than complimentary details, he doesn't try to wriggle away from them either

Almost alone of the book's most significant characters, the Stones themselves deigned not to contribute anything to *Stoned*, but their absence does not show. Indeed, like the best of the records that they made with Oldham, it doesn't really matter whether they're there or not. He'd already decided what they were going to sound like long before the band arrived in the studio, and after a few chapters in the company of *Stoned*, you'll know how he knew.

Maybe they should call him up for their next album.

- Dave Thompson

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(New Releases from page 83)

Palace Brother Will Oldham's "I See A Darkness" and a version of Nick Cave's jauntily macabre "The Mercy Seat" that puts the death penalty in its cruel place.

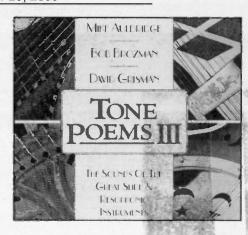
Even though his voice has lost some of its edge, Cash still sings with authority, and his originals, particularly the ravishing "Field Of Diamonds" featuring lovely background vocals by Sheryl Crow, are heartfelt even when they're tacky: "Before My Time" and "Country Trash" are sentimental, even corny, but they succeed in humanizing a pop music force too often viewed only as an icon.

Old friends and family abound on this CD, which is less stark and less focused than Cash's other American Recordings CDs. One could say its modesty gives it power. The blend of violence and beauty is at the core of Cash's voice. It's a unique attribute he can't help bringing to pop music — perhaps best embodied in Cash's ravaged, wistful version of U2's "One" - that gives this album special, long-lasting grace.

- Carlo Wolff

MIKE AULDRIDGE, BOB BROZMAN, **DAVID GRISMAN** Tone Poems III Acoustic Disc (42)

Like its two predecessors, Tone Poems III is an absolute delight for fans and students of acoustic stringed instruments. The previous two volumes in this series traced the development of flat-top steel-string guitars, acoustic arch-top jazz guitars and Americanstyle carved mandolins. III enters the world of slide and "resophonic" instruments.



If any of this sounds stodgy, forget it. These delightful collections offer brilliantly recorded and slickly played musical selections that stand on their own without any reference to their "educational" content. But just in case you're at all interested in what you're hearing, there is a deliciously illustrated 48-page full-color insert describing the more than 50 vintage instruments featured on the disc's 21 tunes. The book also provides background on the three artists ace Dobro player Mike Auldridge, National guitar wizard Bob Brozman, and mandolin hero David Grisman.

The musical selections are eclectic, to say the least - running the gamut from Hawaiian to blues to ragtime, with some country and bluegrass thrown in. Whether focusing on the musical adventure of this package or savoring the obvious intelligence and artistry that have gone into the accompanying book, it's hard to imagine an unsatisfied customer. Like volumes I and II, Tone Poems III gets full marks and highest recommendation.

- Hank Davis

THE PERSUASIONS Might As Well... The Persuasions Sing Grateful Dead Grateful Dead/Arista GDCD 4070

Besides the pure vocal ecstasy, a core of this tribute's stunning success lies in giving Dead songs totally new dimensions. Black Brooklyn street-corner harmonies come to Shakedown Street, to paraphrase co-producer Rip Rense's notes. Where the Dead did lengthy instrumental riffs, the polyphonic Persuasions (four of the five having sung together a full 35 years) extend their vocal riffs. Jerry Lawson worries the "shake it" of "Sugaree" like a gospelair testifying in a fervid storefront church. The solace of gospel singing dovetails well with the blues roots of Jerry Garcia and Robert Hunter's writing.

The way they sing "steal your face," The Persuasions steal not just a line, but an entire oeuvre. Their "dip-dip-dips" could step off a 1955 Drifters single, yet time marches on. In a major shift for the boys with no band, the staunchly a cappella Persuasions not only bring in extra singers such as Peter Rowan (from Garcia's Old And In The Way) and quartet Mary Schmary (for comic voice trumpet), but also - risking pure sacrilege to the sacred altar of a cappella - instrumentalists such as Dead pianist Vince Welnick and 10string Dobroist Pete Grant (who played on Aoxomoxoa).

It's discreet enough to not, figuratively speaking, seem like putting tacky white plastic jewelry on an ebony pietà. "Ship Of Fools"'s restrained piano fits bass singer Jimmy Hayes — "the human subwoofer" well. ("After 35 years of surviving in an iconoclastic group, it's small wonder the song rings true for him," read the notes.)

The late Captain Trips modestly said he hoped someday someone would do justice to his songs. Here's his wish as The Persuasions "meet him at the Jubilee."

- Bruce Sylvester

JEFF BECK You Had It Coming Epic (61625)

What is there left to say about Jeff Beck? We already know, after all, that the first truly great guitar hero of the '60s is also the only one left who is still worth one of his original licks -Eric Clapton has been recycling the same tired rhythm for 22 years now (apparently she looks quite good this evening); Jimmy Page is reduced to rewarming his catalog with anyone who'll have him, and all the others settled into middle-aged consolidation around the same time as Jimi Hendrix died, which may or may not be the same thing. ("Hope I learn another chord before I get old.")

Beck, on the other hand, was never content with what he had when he had it and never fancied whatever else was on offer. He could have had a straight-arrow career, effortlessly peeling off the solos until his fingers fell off, then basking in the applause forever more. Instead, he slips haphazardly between genres, moods, silences, here today, jazz tomorrow. When last year saw him bounce back from a nine-year silence with the electronics-looped Who Else, the sense of occasion was only amplified by the fact that the electronics and loops actually worked.

They still do. Though Beck himself still plugs a single guitar (a modified white Strat) into one amp (a Marshall JCM 2000), around him band and studio go into overdrive on You Had It Coming. And though the opening

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"Earthquake" is really rather horrid, the kind of mindless aggravated assault that Ministry wish they were still able to execute, there's no denying that even in the depths of cacophony, Beck knows what he's doing. Why does he do it? For the same reason he rearranged "Shapes Of Things" on his first album, Truth, and invented heavy metal and for the same reason he re-created "She's A Woman" in the early 1970s and finally gave jazz-rock a reason to live. Other musicians play with new genres. Beck enslaves them, and having done so, moves on.

It's a solid set. No live jams fill space this time, but a visionary reworking of "Rollin' And Tumblin'" points the blues in a whole new, exhilarating direction, while Indian musician Nitin Sawhney's "Nadia" is subjected to a glorious raga-rock workout that Kula Shaker (not to mention George Harrison) would die for. And then there's "Blackbird," a brief snatch of fun that finds Beck playing along with an early morning visitor and closing the album with a virtual sunrise - seamlessly, "Blackbird" drifts into the sad, sweet "Suspension" and the album is over before you know it.

In the past, Beck's career has been measured in two-album steps, the first a giant stride, the second a consolidatory shuffle (who prefers Beck-Ola to Truth? Or Wired to Blow By Blow?). And so it might prove this time as well. But whereas Who Else? shocked for its unexpected audacity and You Had It Coming simply corroborates the evidence, it does so without any sense of repetition, any thought of holding back. Last time around simply told us Beck was back. Now we know why.

- Dave Thompson

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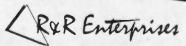
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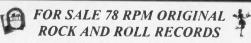
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New). Brubeck, Dave - Angel Eyes - Col. CL2348 (Nice Cover, Mono LP). Brubeck & Desmond - Two Knights At The Bluckhawk (Red Vinyl) Burrell, Keniy & Jimmy Smith - Blue Bash! - Verve V-8553 (Vinyl New

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Coltrane, John - Coltrane - Impulse! A-21 (Very Nice Cover and Vinyl) Crazy Otto - Crazy Otto - Decca DL 8113 (Nice Cover and Mono Albui Dave, Barbara - Trouble In Mind - Barbary Ceast BC 33014 (Good Blu Davis, Miles - Pia's For Lovers - Prestige PR7352 (Very Nice Cover and Vinyl

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Vinyl)
Dion - Sings His Createst Hits - Laurie LLP2013 (Black and Gold Label).
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Essex. The, Featuring Anita Humes - Young & Lively - Roulette R25246.
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Five Americans, The - Progressions - ABNAK ABST M-3069 (Yellow Label D.J.

Copy) Getz, Stan & Joao Gilberto, Featuring Jobim Getz, Gilber o - Verve V-8545 Getz, Stan & Luiz Bonfa. With Maria Toledo - Jazz Samba Encore! - Verve '

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James, Harry All Time Favorites by Harry James - Col. CL655 (Ex. Cover) Jan & Dean - Little Old Lady From Fasadena - Liberty LEP 3377 (Cover Pretty

Kingston Trio - Best Of The Kingston Trio - Capitol 7 1705 (Front Cover Nice) 5. Lewis, Rainsey - An Hour With The Rainsey Lewis Trio Argo LP 645 8. Mann, Herbie - Returns To The Village Gate - Atlantic 1407 (Excellent Cover) 101 McParlano, Gary - Soft Samba - Verve V 8663 (Very Nice Cover, Vinyl Looks New

Page, Patti - On Stage (Las Vegas, Dunes) - Mercury MG-20758 (Nice Voer). Peterson, Oscar - Eloquence (Live in Copenhagen) - Linelight LM82025

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NK 182 west, san diego shot, 80 min, proshot, fanitastic.
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NE Stucson, Enrewell tour, 135 min. nice, steady, anobstructed angle
D NUGENT southwest, kickin ass in tucson
VID LEE ROTH southwest, sast night of tour, DLR outla control! master,
VID LEE ROTH southwest, sot sided eshot, excellent show
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(Reissues from page 86)

Sassy Mama! is notable for being essentially an entire album of her own songs; she even drops a few personal ad libs into Muddy Waters' "Rolling Stone." Thornton's songs are drenched in the kind of deep, soulful blues that allow her to stretch vocally, something particularly apparent on "Big Mama's New Love," which begins as an a capella number.

Perhaps Vanguard didn't fully appreciate Thornton's vocal talents, for there's no obvious reason why Big Mama Swings was unreleased (the liner notes state Vanguard didn't even know the album was in their archive). The songs are strong, and Thornton's don'tmess-with-me vocals are powerful. Just consider the song titles: "Good-Bye Baby," "Gonna Leave You," "Going Fishing." They say it all, really, don't they? Even "Happy Me" makes the prospect of a new love sound like something to mourn, not celebrate.

Thornton recorded for a number of labels throughout her lifetime, but "Hound Dog"

remains her only hit. Releases like this one will rekindle a new respect for Thornton's skills as a singer, songwriter and performer.

- Gillian G. Gaar

THE TREMELOES Boxed

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It's a joke. A big, fat, lavishly packaged, four-CD, 102-song joke. Think of The Tremeloes (and excise their early Brian Poole-led Mersey beat-ing from the equation) and you think of a smattering of singles at the dog-end of the 1960s, good-natured party poppers such as "Silence Is Golden," "Here Comes My Baby" and "(Call Me) Number One," an EP's worth of effervescent fun and end of story. Right?

Wrong. Though the hits were indeed The Tremeloes' finest hour, there are hours more of similar bounce to be scraped from the vaults. Boxed opens with the band's first post-Poole single, "Blessed," follows up with a

broadly smiling version of The Beatles' "Good Day Sunshine," then traces the band's A- (and, oftentimes B-) sides for the remainder of their career. Which takes us, unbelievably, deep into disc four and the band's final breakup in 1978 - which was followed by a reunion in 1981 and a slew of 45s that lasted at least into the early 1990s. Boxed itself runs out of steam in 1983; presumably, a fifth disc was too much even for devoted fans.

Ah, but don't be sneering at that devotion. True, this is indeed more Tremeloes than you could possibly ever need to hear, but their sound itself was never less than enjoyable, seldom less than exquisitely produced and rarely less than eminently singable. "Silence Is Golden" may be cloying, but it is also sublimely beautiful, and flashes of comparable brilliance were still exploding in the mid-1970s - by which time the band had developed into a fairly useful rock group, comparable in part to a straighter 10cc and certainly preferable to such pasty-faced upstarts as Pilot, Blue, and Badfinger.

Maybe life would be sweeter if they'd

never recorded "Ging Gang Goolie," and so shots by Alan Blakley and Chip Hawk probably won't receive too many repeat pla either. But there's enough unknown cla here to justify two discs at least, and though you'd need the booklet to kno about them - sufficient German, Dutch at U.K. hits to fill another. So, four discs of T Tremeloes? No less than they deserve.

- Dave Thomps

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(Please see Reissues page 106



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Item #4



Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the Goldmine Want List.

For a flat fee of \$1.00, plus 50¢ per item, you can let over 60,000 Goldmine readers know what you're looking for!

The Goldmine Want List is a regular feature which will appear in every issue of Goldmine. Goldmine is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the Goldmine Want List, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger

Straight Up

LP Apple SW3387

Roy Head

Roy Head and the Traits LP

TNT 101

Dion and the Belmonts Where or When

45 Laurie LEP-302

The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).

Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

WANT LIST Order Form

MAIL TO: GOLDMINE WANT LISTS 700 E. State St., Iola, WI 54990-0001 715/445-2214 Fax: 715/445-4087

| tem #1 | | | | |
|----------------|------------------|---------------------------------------|--------------------------|----------------------------------------|
| | ARTIST | RECORDING | FORMAT | LABEL & CATALOG NUMBER |
| | This line is opt | ional and can be used to describe the | e condition of the items | |
| E-mail address | | riati ee <u>v</u> i | TOTAL TENTON | op por nothing |
| | | Flot Foo 64 | 100 + items @ 5 | 0¢ per listing = TOTAL \$ |
| | Phone | | | |
| City | | Credit Card | # | Exp. Date: |
| Address | | □ Check □ | Money Order Master | rCard 🖵 VISA 🖵 American Express 🖵 Novi |
| varie | | PAYMEN1 | T: | |

Use additional sheets of paper if needed. Please type or print clearly.

Note: Due to tremendous response, Want List Ads will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section.

The cost is \$1.00 flat fee, plus 50c per items.
Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

LEE MATTHEWS

- 2001 Allen Lane #2

• Texarkana, TX 75501
• Phone: 903-793-7619
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
STEVEN STILLS - 1970-89 Rare Live Video Solo/Manassas/Stills - Young Band MICHAEL MURPHY - 1975-2000 ACDL Concerts/TV/Concerts Video

GINO VANNELLI - 1974-2000 Live Videos All JEFF BECK - 1971-73 Live Videos Bob Tench. Max Middleton, Cozy Powell Lniery BLUE OYSTER CULT - Video 95 Union City

Mich; 76-2000 Videos

GLEN HUGHES - Trapeze Videos 71-2000 LOWELL GEORGE & LITTLE FEET - Videos 72-

JONNY GUITAR WATSON - Videos 77-89 WILLIS ALAN RAMSEY - Video 1976 Austin City Limits Video

TOMMY BOLIN - Video Tribute Video/Videos

NEIL YOUNG - Videos/Last Trip To Tulsa On Video/All Live Videos 67-2000

JOE GARDNER

- 442 E. BurfordMarshfield, MO 65706Phone: 417-468-2119

I'm looking for the following 45 R.P.M. Records IN VG + or better condition.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JIM & MONICA - Keep A Knocking 45 Betty

1209

JIM & MONICA - Reeling & Rocking 45 Betty 1210

JIMMY GILMER - Good Good Loving 45 Warwick 592

ERSEL HICKEY - You Threw A Dart 45 Epic

RICHARD REID

- 920 Chippewah Dr. A-2
- Laurel, MS 39440
- Phone: 601-649-4526 • E-mail: reidr@webtv.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JONNY LANG - Live Audio, CDs, Video Wanted JONNY LANG - Cover Issue Of UK Magazine "Guitarist" Jan. 1999

JONNY LANG - Concert Pics Wanted

JEFF McMAHON

- 125 Horner Ln.
- Mt. Prospect, IL 60056Phone: 847-588-4700
- E-mail: j13m@aol.com

Looking for these old Christmas songs - any format.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FAY McKAY - 12 Daze Of Christmas Any HARRY BABBITT - Three Little Dwarfs Any

TERRY LANGKAMMER

- P.O. Box 584
- Stroudsburg, PA 18360

Fred Rogers from Milwaukee, please write

back.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER VANITY - Any TV Appearances or Guest Spots MOTORHEAD - Live Audio/Video Shows

DAVID CURTIS

- · 812 Walnut St.
- Humboldt, IL 61931
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER FLORIDA BOYS - "First Class Gospel" Canaan LP

CONNIE SMITH - "Connie Sings Sacred Selections" - RCA LP

SWANEE RIVER BOYS - Any Gospel LP FRANKIE LAINE & FOUR LADS - LP that Contains "Rain-Rain-Rain"

DANIEL SULLIVAN

- 5623 Laguna Quail Way
- Elk Grove, CA 95758
- Phone: 916-691-5005

 E-mail: dandsully@aol.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JAMES BROWN - Looking for Any James Brown "Productions"

LP or 45 VG+ i.e. Marva Whitney, Leon Austin, Vicki Anderson

AL SHARPTON - James Crawford ...

MATT RADOFSKI

- · 121 Forest Ave.
- Royal Oak, MI 48067

 Phone: 248-691-4566
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER NATIVE BOYS - "Strange Love" 50's Doo Wop FIVE EL MOROCCOS - "Tobango" 50's Instrumental

JEFF LYNESS

- 8 Halstead RiseFairport, NY 14450

Desperately seeking, will take 45 or cassette or CD-R copy!

FORMAT LABEL & CATALOG NUMBER HACKAMORE BRICK - "Searchin" 45 (Kama Sutra 521)

ROGER SITEK

- 7 King Terrace
- Beverly, MA 01915

Wanted - Jefferson Airplane and Jefferson Starship - TOP Dollar paid if you can help -Please write.
ARTIST RECORDING

FORMAT LABEL & CATALOG NUMBER JEFFERSON STARSHIP - 1974-1980 Live Recordings

JEFFERSON STARSHIP - 1974-1980 Concert

JEFFERSON AIRPLANE - 1967-1972 Live Recordings

JEFFERSON AIRPLANE - 1967-1972 Concert **Tickets**

N.P. BLACKWELL

- P.O. Box 5511
- · Columbia, SC 29250
- Fax: 803-254-1615

 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 THE SPIRITUALAIRES Saint Go Marching In
- 45 V1 THE SPIRITUALAIRES - Impressing On 45 V1 THE SPIRITUALAIRES - Out On The 45 V1

THE SPIRITUALAIRES - The Last Mile Of The Way 45 V1

ANTONI CARBO

- P.O. Box 14282
- 08080 Barcelona Spain
- Phone/Fax: 34.93.237 02 08
 E-mail: tonicarbo@teleline.es
 IST RECORDING FORMAT LABEL & CATALOG NUMBER FROLK HEAVEN - At The Apex Of High LP LRS

STING - Singles & B-Sides CD A&M 1999 10 Track CD Promo

STING - USA Promo Press Kit from Jaguar Cars Cat. Intr. 100015-2 6 Pics + 6 Slides

Demos, POLICE/STING Outtakes. Rehearsals, Live Concerts, Acetates, Memorabilia

STING - 22nd Birthday Celebration for Prince Hakken CD 12 Track CD from Brunei

STING & B. ADAMS - 22nd Birthday Celebration for Prince Hakken CD 11 Track from Brunei RL5

JEFF AYERS

- 1830 Ridge Rd.Sellersville, PA 18960Phone: 215-257-2334

All vinyl 12" singles.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BONNIE TYLER - "Holding Out For A Hero" Columbia 12" Promo (1984?)

VENGA BOYS - Any 12" Dance Singles "LE MIX" - Bootleg or Import Dance Mix Record from 1980-81

DANA JENSEN

- 1115 N. 183rd #210
- Shoreline, WA 98133 Looking for the following Alice Cooper CD's in Near Mint condition.

Raise Your Fist And Yell MCA 42091 Hey Stoopid Epic EK 46786 A Fistful Of Alice Guardian 33080

MIKE CONNORS

- 111 Park Street Apt. 12A
- New Haven, CT 06511
- E-mail: msc06511@aol.com

All items in Mint condition!!!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SIOUXSIE - 1987 Tour Program Siouxsie in Feathery Headdress

CURVE - Superblaster CD EP Anxious 74321174212

THE CREATURES - VHS Promo Videos Anima Animus Promo Videos, Miss The Girl, Tattoo, Mad Eyed Screamer, Right Now

ST. ETIENNE FAN CLUB DISCS - I Love To Paint, Xmas '95, Valentines '97, Xmas '98, Built On Sand

8x10 Promo Photos of Siouxsie/The Creatures, Curve/Toni Halliday

CURVE - Posters

COCTEAU TWINS - Snow CD EP Fontana UK

CURVE - Pink Girl With The Blues CD EP Fatlip LIPCD001

CURVE - Radio Sessions CD Anxious ANXCD80 SPAWN SOUNDTRACK - CD Incidental Music Composed by Graeme Revell

SIOUXSIE - VHS Promo Videos Swimming Horses, Songs from the Edge Of The World

MARK FRANKLIN

- 5345 Valley Lane EastColumbus, OH 43231-3114 USA
- Phone: 614-898-5345
- Fax: 614-479-2300
- E-mail: markf@netexp.net

AC/DC WANTED, I am mainly looking for Bon Scott era (1970's) items. AC/DC: TEST PRESSINGS, ACETATES, UNUSED

ARTWORK and PROOF SLEEVES AC/DC: NEW ZEALAND 7" Singles (ANY) NEW

ZEALAND CONTACTS NEEDED

AC/DC: CANADIAN 7" Singles (ANY) AC/DC: "IF YOU WANT BLOOD YOU'VE GOT IT" SPLATTER VINYL from Holland

AC/DC: PRESS KITS/PRESS PHOTOS/Archive **Photos** AC/DC: Magazines (1970's, especially

Australian, Regional and Record Industry AC/DC: Promo and Magazine Archive Photos

(Promo Photo of Bon Scott Sitting On Floor) AC/DC: TICKET STUBS (1970's) AC/DC: MAGAZINES (Especially Australian,

Industry and Local Mags) AC/DC: TOUR POSTERS/HANDBILLS (USA, Do

Any 1970's Exist?) AC/DC: TOUR POSTERS/HANDBILLS (Worldwide)

AC/DC: "LET THERE BE ROCK" Displays, Posters, Tour Posters, Press Kits AC/DC: "LET THERE BE ROCK THE MOVIE"

Promo Kit and Tlcket Stubs AC/DC: "IF YOU WANT BLOOD" Displays.

Promo Posters, Tour Posters, Press Kits, etc.
AC/DC: "HIGH VOLTAGE" Displays, Promo
Posters, Tour Posters, Press Kits, etc.

AC/DC: "DIRTY DEEDS DONE DIRT CHEAP" Displays, Posters, Tour Posters, Tour Programs AC/DC: "POWERAGE" Display Stand Ups, Posters, Tour Posters, Press Kits

AC/DC: "HIGHWAY TO HELL" Displays, Posters, Tour Posters, Press Kits

AC/DC: "LET THERE BE ROCK" South African AC/DC: "LET THERE BE ROCK" Yugoslavian 7"

Single with P/S AC/DC: "LET THERE BE ROCK THE MOVIE" Promo Kit and Ticket Stubs

AC/DC: "HIGHWAY TO HELL" 1979 UK Sheet Music with Picture Cover

AC/DC: "12 Best" Unissued/Unreleased Album Sleeve ROSE TATTOO: Worldwide 7" Singles, Memorabilia, etc.

RONALD RUSS

· 8404 Paige Ave.

Warren, MI 48089-1726

CDs preferrably, will accept cassettes or LPs if better to Mint condition.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER KANE ROBERTS - Saints & Sinners CD, Cass, LP David Geffen Co. 24320

KANE ROBERTS - Kane Roberts CD, Cass, LP MCA 5787

ROCK & HYDE - Under The Volcano CD, Cass Capitol/EMI Records 46654 BENJAMIN ORR - Lace CD Electra

Entertainment 60460

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PETE BESHUK

- 5431 Kenwood Rd. #203
- Cincinnati, OH 45227 Phone: 513-271-8272
- E-mail: pbeshuk@msn.com

 RRTIST RECORDING FORMAT LABEL & CATALOG NUMBER

RUSH - VH-1 Song Video (1998?) VHS

- 1520 Royal Green Circle, K103
- Port St. Lucie, FL 34952
- · E-mail: stoneside7@yahoo.com

Very Good or Better!! FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER PEARL JAM - Concert Posters, Tour

Memorabilia, Video, Audio, LPs, etc. BRAD - Tour Memorabilia, Video, Audio, etc.

MOTHER LOVE BONE - Patches, Tour Memorabilia, Video, Audio, etc.

LOOSE GROOVE - Records, Shirts, Promo Items, LPs.

MICHAEL HENLEY

- P.O. Box 642
- Meridianville, AL 35759
- Phone: 256-828-9887

• E-mail: mhenley@bellsouth.net
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CLARENCE CARTER - "The Dynamic Clarence Carter" LP Sequel Records - RSA-CD-904-

BARRY GOLDBERG - "Blasts From My Past" LP Buddah Records - 6-23139

THE SOUL SURVIVORS - "Take Another Look" LP Atco SD-33-277-1969

JESSE ED DAVIS - Jesse Ed Davis LP Atco SD-33-346

LEE SCHWARZ

- 808 Carrolton Blvd.
- West Lafayette, IN 47906
- E-mail: Lee@mgmt.purdue.edu

LPS M-/M- OF BETTER
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MARLEY/WAILERS - Burnin' Island '73

Electric Ladyland Polydor/Reprise '68 Naughty Lady Cover J. MITCHELL - Joni Mitchell (Songs to Seagull)

Reprise '68 TOM WAITS - Big Time Island '88

TOM WAITS - Nighthawks @ Diner Asylum

CAT STEVENS - Numbers A&M SP-4555 LEONARD COHEN - Cohen Live Columbia '94

OMID YAMINI

- 245 W. 55th St. Suite 1101
 New York, NY 10019
- · E-mail: omid@nyconnect.net

Please send price list with condition. Runaways, Fans and Traders also write!

Thanks.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE RUNAWAYS/CHERIE CURRIE - Any Obscure Records or Collectibles from Anywhere! Nothing Too Big or Small.

RICHARD BENNETT

- P.O. Box 416Fitzgerald, GA 31750

Looking for new recordings or re-recordings by Hermans Hermits from any country.

AL BOROSKI

- · 26621 Wadsworth
- Redford, MI 48239
- Phone: 313-937-1837
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER STRYPER - Live Recordings Audio or CD

YNGWIE MALMSTEEN - Live Recordings Audio

SEDUCE (Detroit Local Band) - Live Recordings Audio or CD

RATT (Jizzy Pearl Era) - Live Recordings Audio or CD or Video

MOTLEY CRUE (Corabi Era) - Live Recordings Audio or Video QUIET RIOT - Live Recordings Audio or CD

THE BABY'S - Live Recordings Audio or Video HAVANNA BLACK - Live Recordings Audio or

STEVE KILLEEN

- 66 Montbrook Rd.
- Winnipeg
- Providence Manitoba RZR 1K4
- Phone: 204-632-6790

Looking for unusual/rare Zappa on vinyl.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER FRANK ZAPPA - Safe Muffinz LP

FRANK ZAPPA - Pink Elephants Can't Fly LP JIMI HENDRIX - Band Of Gypsys - Puppet

ROLLING STONES - Flashpoint (With Booklet)

DAN FELDMAN

- 315 S. Wymore Road #107
- Altamonte Springs, FL 32714

The following Wanted in VG+ or better. No ridiculous prices, please.

FORMAT LABEL & CATALOG NUMBER HIT PARADER - Various Issues Published

Between 1966 and 1969 BUDDY CHILDERS - Sam Songs (Liberty) LP JERRY COKER - Modern Music from Indiana U.

(Fantasy) LP PERRY COMO - The Best of British (RCA Victor) Canadian LP

BING CROSBY - Tell Me Why Nights Are Lonely (Decca) 45

MILES DAVIS - Blue Moods (Fantasy) Blue Vinvl LP

VIRGIL GONSALVES - Jazz San Francisco Style (Liberty) LP

CHARLIE PARKER - Charlie Parker on Dial, Vols. 1-6 (Spotlite) LPs

SONNY STITT - Soul Electricity! (Prestige) Blue

GERMAN LPS - Schlagerparade 1956 & 1957 (Polydor) 10" GERMANY

EVAN BORIS

- **6 Saint Andrews Court**
- Old Westbury, NY 11568-1710 Phone: 516-997-4840
- Fax: 516-931-6766
- E-mail: discdoc@born-

freefoods.com

Web:

www.bornfreefoods.com/discdoc.h tml

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CACTUS WORLD NEWS - No Shelter CD MODERN ROMANCE - Adventure in Clubland

MODERN ROMANCE - Trick Of The Light CD WOODENTOPS - Straight Eight Bushwaker CD

DC HAMPTON

- "The JEFF BARRY Specialist" P.O. Box 32905
- **Westport Station**
- Kansas City, MO 64171-7905 E-mail: DonCharles@juno.com

Steed Records Singles Wanted (Non-Charting Releases Only):

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER RICH KIDS - Got To Find Me A Woman 45 Steed

JACQUELINE CAROL and LOUIS ST. LOUIS One Time For Love 45 Steed 703

HANK SHIFTER - Headed For The Highway 45 Steed 704

ALOZO & UDDIN - Sitting In The Park 45 Steed

RICH KIDS - You Made Me A Man 45 Steed 706 HANK SHIFTER - Mary On The Beach 45 Steed

ROBIN McNAMARA - Lila 45 Steed 713 PLAYHOUSE - C'mon And Ride 45 Steed 714 ILLUSION - Wait A Minute 45 Steed 732 ROBIN McNAMARA - Rise And Shine 45 Steed

ROBIN McNAMARA - Mary, Janey And Me 45 Steed 736

RICHARD JACK

- 1433 Elderwood Court NW
- · Grand Rapids, MI 49544
- Phone: 616-647-9272
- E-mail:

ricjck@mymailstation.com

I am looking for the following promo CDs. ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AMY GRANT - Remix Collection CD A&M Japanese Promo CD

AMY GRANT - Tennessee Christmas CD A&M or Myrrh Promo CD

AMY GRANT - "1974" CD Myrrh Promo CD AMY GRANT - Lead Me On CD A&M U.S. Commercial CD Single

MICHAEL DRUCAS

- · 17 Phillips Beach Ave.
- Swampscott, MA 01907
 Phone: 781-598-3936
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AVERAGE WHITE BAND 1972-1982 Wanted Desperately. If you can help please call or

write. High prices paid. AVERAGE WHITE BAND - 1972-1982 Concerts recorded from the audience. Will pay \$100.00

AVERAGE WHITE BAND - 1972-1982 Concert

Posters AVERAGE WHITE BAND - 1972-1982 Flyers,

Handbills AVERAGE WHITE BAND - 1972-1982 Concert

Tickets AVERAGE WHITE BAND - 1972-1982 Passes AVERAGE WHITE BAND - 1972-1982 Anyone who may have taken photos on stage, off

AVERAGE WHITE BAND - 1972-1982 Local Music Papers, Local Newspapers, College Papers, from all over the USA with Concert

AVERAGE WHITE BAND - 1972-1982 Autographed Contracts for Concerts or TV Annearances AVERAGE WHITE BAND - 1972-1982 Concert

Itineraries AVERAGE WHITE BAND - 1972-1982

Autographs AVERAGE WHITE BAND - 1972-1982 Video, Rare TV Appearances USA and Overseas

MARTYN HAMMOND

- 1 Wilbye House Lexden Park Lexden Road
- Colchester Essex CO3 3UF **England**
- E-mail: 106174.451@compuserve.com

Concert Tickets from Canada Wanted
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Bowie concert ticket Montreal Forum 6/14/74
Bowie concert ticket Ottawa Civic Center 6/15/74

Bowie concert ticket Toronto O'Keefe

Auditorium 6/16/74

Bowie concert ticket Montreal Forum 2/25/76
Iggy Pop concert ticket Montreal Le Plateau
Theatre 3/13/77 lggy Pop concert ticket Vancouver Gardens 4/1/77

Bowie concert ticket Ottawa Civic Center 5/2/78

Bowie concert ticket Montreal Forum 5/3/78 Bowie concert ticket Montreal Forum 7/13/83 Bowie concert ticket Edmonton Commonwealth Stadium 8/7/83 Bowie concert ticket Vancouver PNE Coliseum ticket Edmonton

9/11/83

Bowie concert ticket Winnipeg Winnipeg Stadium 9/14/83

Bowie concert ticket Edmonton Commonwealth Stadium 8/17/87 Bowie concert ticket Winnipeg Winnipeg Stadium 8/19/87

Bowie concert ticket Winnipeg Arena 3/10/90 Bowie concert ticket Calgary Saddledome

3/13/90
Tin Machine concert ticket Montreal Le Brique 12/1-2/91
Tin Machine concert ticket Vancouver Commodore Ballroom 12/21/91
Revier concert ticket Vancouver Plaza of

Bowie concert ticket Vancouver Plaza of Nations 9/6/97

Bowie concert ticket Toronto Warehouse Docks David Bowie Tickets from Other

Countries Also Wanted

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KOCHER NICOLAS

- 15 Rue des Abbesses
- Paris France, 75018Phone: 331.42.23.70.93
- Fax: 142 62 0426
- E-mail: the.niko@laposte.net I'm mainly looking for J. Hendrix and Screamin

Jay Hawkins around NM condition.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SCREAMIN JAY HAWKINS - Makaha Waves/Too Many Teardrops (Publ. in Hawaii) Philips 40636 (1969)

SCREAMIN JAY HAWKINS - "Night at the Forbidden City" Shoutin' Pat Newborn. Various artists. Sounds Of Hawaii LP 50158 (1963) SCREAMIN JAY HAWKINS - The Pass/I'm So Glad Red Top 126 (1958)

SCREAMIN JAY HAWKINS - The Whammy (A)/Strange Roulette 4579 (1963)

SCREAMIN JAY HAWKINS - Poor Folks/Your Kind Of Love Providence 411 (1965)

SCREAMIN JAY HAWKINS - Take Me Back/I Is Grand 135 (1956)

SCREAMIN JAY HAWKINS - Baptize Me In Wine/Not Anymore Apollo 528-506

JIMI HENDRIX - "Flashing" LP Capitol T2894 (1968)

JIMI HENDRIX - "The In Sound" LP USA IS 67 (1968)

ROSA LEE BROOKS - "My Diary/Utee" Sp Revis Rec 1013 (1965)

KING CURTIS - "Blast Off/Patapata" Sp. Atlantic 45-2468 (1965)

CURTIS KNIGHT - "Hornet Nest/Kick Yourself Out" Sp. RSVP 1124 (1965)

JIM DEMILIO

- 3321 Bleigh Avenue
- Philadelphia, PA 19136Phone: 215-338-3674
- E-mail: demilio1@juno.com

CDR's of below titles accepted. LAREL & CATALOG NUMBER FORMAT LED ZEPPELIN - "Burn Like A Candle" CD

LED ZEPPELIN - "Burn That Candle" CD **Import**

JOEY HARPER

Smoking Pig

- 238 Edward Grady Road
- Albertson, NC 28508
- Phone: 252-568-3213

Any ABBA fans & collectors, please write. ABBA books wanted.

ARTIST RECORDING FORMAT

LABEL & CATALOG NUMBER ABBA - The Book by Jean Mark Potiez 1 Book (Don't Trust "Music Machine")

ABBA - Any Import CDs

ELO - Any Import CDs

ABBA - Any Book On ABBA

MICHAEL P. MAHON

- 41 Gleason St.
- •Framingham MA 01701-3504

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE VENTURES - Hawaii Five-O Remix Goldenlane CLP-0852 (USA)

JOHN COUCH

- •240 Rt. 9 J-8
- West Creek NJ 08092
- •609-597-3038

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ERIC CLAPTON - Drifting Blues 2/CD

LENNON - Wonsaponatime 1/CD Japan-Promo BRUCE SPRINGSTEEN - Before the Fame 1/CD Japan Promo-Sampler

JAMES BOOKER MCNALLY

- •Box 40265
- Portland OR 97240
- •503-284-9266
- E-mail:

jackbear@internetcds.com LABEL & CATALOG NUMBER JAMES BOOKER - Any Live Material

ADRIAN NUNES

- •PO Box 4382
- Middletown RI 02842
- •401-845-9659 ARTIST RECORDING FORMAT

LARFL & CATALOG NUMBER ROD STEWART - Classic Box Set (Not Story Teller) Mercury Records CD #846 678 1990

ROD STEWART - Twice As Much Rod PAIR CD #1135 (originally released as 2 LP set)

MIKE MANAIGE

- 5947 Red Pine Blvd
- White Bear Twp. MN 55110

I'm looking for the following records in Mint Condition for \$10.00 and under.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER TERRY JACKS - Seasons in the Sun LP Bell(?) JAGGERZ - We Went To Different Schools Together LP Kama Sutra KSBS-2017

STAMPEDERS - Sweet City Woman LP Bell 6068

VANITY FARE - Early In The Morning LP Page One 2502

YOUNG, NEIL - Journey Through The Past (1972) VHS Video

ROB FORD

- •3714 Dance Mill Road
- Phoenix MD 21131
- E-mail:rbford@earthlink.net

ELO/Jeff Lynne/Traveling Wilburys Wanted! Buying from 1-100!

FORMAT LABEL & CATALOG NUMBER ELO - Any Promotional Items or Displays

ELO - Record Industry Gold and Platinum **Awards**

- ELO Posters Press Kits Tour Books
- ELO Full Page Ads LP Proof Sheets
- ELO Any original artwork
- ELO Pins buttons patches and badges
- ELO 1986 U.S. 7" Single "So Serious" w/P.S. only

BRUCE BURATTI

- •2047 Kenmore Ave
- Bethlehem PA 18018
- •610-867-3199
- E-mail: Bburatti@sprynet.com This is my want list of 45s with a few LPs thrown in at the end. I'm trying to put togeth-

ning or end of their careers. All these elusive 45s have one thing in common: none of them charted or even got a whiff of the Billboard top 100. Either stock or DJ copies are OK. I would

er complete discographies for about 1,100 rock, pop, soul, C&W and folk artists from the

late 1950s-70s. I have about 98 percent of

them completed but there's a few that are dif-

ficult, particularly those artists who recorded on obscure or U.K. labels either at the begin-

Bruce Buratti cont.

gladly accept lesser grade. I appreciate your FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING

prefer records in near mint condition but will

TOMMY ROE - I'm a Rambler ABC PARA-MOUNT 16096 BILL MEDLEY - Missing You Too Long A&M

AMERICA - Don't Make Me Over American International 5001

TOMMY McLAIN - You Can Have Her American Plabov 1990

DRIFTERS - Closely Guarded Secret Arista 203 TOMMY ROE - First Things First Awesome

TOMMY ROE - Sitting In A Mood Awesome 10884

TOMMY ROE - She Do Ron Ron BGO 1003 FRANKIE AVALON - First Love Never Dies Chancellor 1131

BOBBY DAY - Don't Leave Me Hanging On A String Class 705

CURTIS LEE - Is She In Your Town Coda 22067 O.C. SMITH - Beyond The Next Hill Columbia

PAT BOONE - The Little Ones Compassion 27567

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5340

5345

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WPIX YULE log video tape wanted. Good quality and complete broadcast only. Respond with price to John at rockrrrr(a aol.com

(Reissues from page 98)

the one British band to accurately reflect every change in th musical temperature of an era? Yup, like the song says, "uh huh, it was the Manfreds."

All Manner Of Menn comes close to at least half the idea Although connoisseurs might grumble at the disregard fo chronology (their fifth single, the chart-topping "Doo Wal Diddy Diddy," opens the set), choice 45s, albums and EP cut march across both discs, eschewing a straightforward recyclin of the hits and biggies and giving us instead a fair picture of exactly what Mann meant - and why they were so important

Disc one is probably the strongest; the departure of Paul Jones in 1966 also removed the group's strongest songwrite (not to mention vocal and visual figurehead), and the band increasing reliance on American cover material does weaker

(Please see Reissues page 108

ARCHIVING RARE RECORDS

by Chuck Miller

ast year, I experimented with a homemade music archiving technique. In order to play my 78 rpm records, even though I didn't own a turntable with a 78 rpm speed setting, I recorded the 78s at 33 1/3 rpm, then used a computer program to reconfigure the record to its 78 rpm pitch and speed (*Goldmine* #513, March 24, 2000). The end results were striking — the records tracked better at the slower speeds, and when the songs were reconverted to 78 rpm, the sound was richer and thicker than I had expected from a shellac pre–WW II recording.

But for all these successes, there were drawbacks. When reconverting the file from a 33 1/3 rpm to 78 rpm, I had unknowingly introduced additional hiss, rumble and crackle. When comparing the 1950s early rock 'n' roll 78s to similar recordings on CD reissues, my "converted" copies were tinny and muddy.

I thought I had accomplished all I possibly could with this experiment. So when I received a new software program, Diamond Cut Millennium audio restoration tools, from Tracer Technologies, I was intrigued. Maybe this software could enhance my earlier 78 rpm experiments and bring these recordings up to the sound level of today's music.

The minimum requirements for this program are an IBM computer with a Pentium chip, at least 16 MB of RAM, a sound card and, as the package advertised, "A Desire for Quiet Audio." Optimally, you would want a very fast Pentium chip, lots of hard drive space, at least 32 to 64 MB of RAM, and a high-quality phonograph or recording device — in my case, my trusty Technics SL-1200 MK2 turntable with switchable Stanton styli for album and for 78 playing.

I first tested this new software by cleaning up one of my original 78 conversion projects, Rosemary Clooney's "Hey There (You With The Stars In Your Eyes)." The Columbia 78 I owned already had plenty of surface noise to begin with, making the classic song nearly impossible to hear. After importing the sound file into my computer, I ran it through a series of filters and de-clicking programs that Diamond Cut Millennium provides, including:

An "Impulse Noise" filter, designed to remove pops and clicks from audio recordings, as well as "static" interference from AM radio broadcasts. The computer looks for "impulses" — spikes or changes in the sound file that don't normally relate to the music — and replaces the spikes with an approximation of the sound that should have occurred.

A "Continuous Noise" filter, designed to remove hiss and background surface noise.

 Both a graphic and a paragraphic equalizer, which allows certain bass and treble levels to be enhanced.

By using a combination of all those filters, I was able to remove the roaring bonfire from behind Clooney's vocals without sacrificing either the melody or her voice.

My next experiment involved a 78 of "Till Then" by The Mills Brothers. The Decca 78 I originally had was donated to the Vocal Group Hall Of Fame, so all that was available to me was the original scuffy computer sound file. I assumed this would be more difficult than transcribing the Clooney song, in that most Mills Brothers songs were four voices and an acoustic guitar — and I feared that the filters might remove the soft guitar notes with the crackle and hiss.

Amazingly, the filters removed the surface noise — and enhanced the acoustic guitar intro, making it crisper than before. One of the continuous noise filters, a setting called "Typical 1940's Shellac 78 Fingerprint," seemed to do the trick. There were some other filters in the program, including one that replicated the sound as fed through a 1935 Retro 15 Watt Push-Pull Amplifier. Using that, I was able to create the effect of The Mills Brothers singing their classic ballad as if they were on a radio variety show. Very impressive.

By now, some people would say that this software is great for archiving purposes — but that it would also be great for converting new sounds into MP3s and stuffing them onto

Napster. That's not what I'm doing, First off, this program is more complicated than a simple CD ripper — you're actually trying to enhance the sound of an old record rather than just fling it up on the Net. You're doing, with your own records, in your own home what restoration facilities have been doing to paintings and sculptures and frescoes for centuries — you're removing superfluous grime and age from art, restoring the brilliance underneath.

And by rights, collectors are allowed to make a backup or safety copy of their records for their own personal use. Of course, "own personal use", does not mean running a pirate record company from their home, selling CD-Rs of Stray Cats LPs. It means making a copy of a record for their car stereo or for tape deck. Or making a personal CD from their own music collection. Imagine the look from some drivers when you roll down the windows, pop the convertible roof and blast Eddie Jefferson's rendition of "Body And Soul" from your car stereo. Hey, at least Jefferson's easier to hear than Mos Def.

This program also comes with an easy-to-understand manual, especially for those who have enough trouble hooking up a stereo system. It contains a 50-page glossary with electronic terms, definitions and examples of recording techniques, equipment and the like. It does also allow for experimentation — I found that running my sound files through various filters gave me an indication of what the finished recordings would sound like, as well as a self-taught understanding of recording theory.

According to the testimonials in the Diamond Cut manual, the program's technology and filtering programs were so highly advanced that one could actually snap a 78 in half, tape the record back together, transcribe the music on the record into a computer, and Diamond Cu1 could remove any cracks and pops.

So if anybody has a spare copy of Robert Johnson's "Hell Hound On My Trail" on Vocalion, please send it to Chuck Miller, c/o Krause Publications...

What — no takers?

Since I wasn't in the mood to clean up broken chunks of shellac, I tried one more experiment with enhancing 78s, using some rare gospel recordings by the Wings Over Jordan Choir. I already had a near mint copy of their King album Amen and had previously archived that onto a CD. But the 12 tracks on Amen barely added up to 30 minutes of music, so I wanted to see if I could use the Diamond Cut Millennium software to make the 78s sound as clean as the album and make a full-length CD from the combined recordings.

For the experiment, I used 78s from different eras in the Wings Over Jordan legacy, including a 1940s vinylite V-Disc, a four-disc shellac 78 set from their Columbia years and a rare copy of "Take Me To The Water" on the Queen label. Other than the previous files, which I had already transcribed one year ago, this experiment would test Diamond Cut's abilities from start to finish.

I first cleaned all the 78s and recorded each one as a sound file (my Technics SL-1200 MK2 turntable is hooked up to the back sound port of my computer), transcribing each song at 45 rpm. Then, using the Diamond Cut program, I was able to first readjust the sound file to its proper 78.26 rpm pitch and speed.

Following the instructions in the guidebook, I used a filter called "78 rpm Crackle Remover," which exorcised the background noise. Another filter, a Presence EQ filter, adjusted the equalization levels of the World War II-era 78s to the point where it sounded as if the entire Wings Over Jordan Choir had surrounded me in harmony.

My final experiment involved a 12-inch 78 from the 1900s, the Victor Orchestra's "Dance Of The Hours" (the song Allan Sherman used as the backdrop for his "Hello Mudduh! Hello Fadduh!" novelty classic). Because this record was created before 1925 through an acoustic process, the audio itself sounded muffled by today's standards. But by

using a combination of Diamond Cut's various audio filters — including an equalization filter specifically designed for pre-1925 recordings — the Victor Orchestra sounded more vibrant than I had remembered.

The Diamond Cut Millennium software not only has settings for common 78s, it also allows for cleanup of Edison Diamond Discs, Pathe 80 rpm recordings and Edison wax cylinders. Songs from 100 years ago, the first recordings of voice and instrument, can now sound as vibrant and clear as today's recordings if one uses this program.

For 78s, this program is a godsend. But in recording 45s, there are still some minor bugs that must be worked out.

Certainly it would be nice to hear a classic 45 doo-wop record or the like, but 50-year-old records don't always maintain a clean, clear, crisp sound. Even when they've been properly cleaned and wiped, sometimes the record itself may contain cracks or hiss — especially if the record was pressed on recycled vinyl.

My first test was on a worn-through copy of The Elegants' "Little Star." You should see this record — the Apt label is barely attached to the record, the grooves contain varying shades of grey, and the song itself sounds completely overmodulated.

So I recorded the file into my computer, then ran some of the Diamond Cut filters through it. One of the filters I found, an averaging filter called "1950's Jukebox," actually removed most of the crackling from the record — but it also took out the highs and lows, and the final result was that The Elegants sounded like they were singing through mud. I couldn't equalize it out, but I figured that since the record was in poor-minus condition anyway, it would have been better for me to just purchase a new copy of "Little Star" through a used record store and leave it at that.

The next test record was a 1952 pressing of Johnny Standley's "It's In The Book." Apparently this old Capitol pressing must have been left near a radiator, as it had an edge warp. So I looked in the program manual for dealing with warps — and as God is my witness, on page 200 of the manual it says that to offset the warp and neutralize the counterweight of the tonearm, you should put coins on top of the tonearm shell.

Right. Well, as Standley himself said... it's in the book... so I tried it. I put five pennies on my tonearm shell and transcribed the single at 33 1/3 rpm. Sure enough, the record tracked without a single skip or stick, although the sight of my Technics SL-1200 MK2 turntable with a stack of pennies on the tonearm gave me an upset stomach.

After the track was transcribed, I used one of the conversion programs to stretch the 33 1/3 recording back to its original 45 rpm state. Unfortunately, the program may have converted the file to 56 rpm or so, and Johnny Standley sounded as if he sucked up some helium before his homily.

I tried the half-speed 45 mastering techinque on another record in my collection, Fleetwood Mac's "Rhiannon (Will You Ever Win)." There were no warps or mispressings on this copy — I just wanted to see if the program would convert a 33 rpm playing of this 45 back to its original 45 format. By the way, Stevie Nicks may have a fantastic voice on a 45 rpm single, but play that same record at 33 1/3 rpm and she sounds like the lead singer of the Atlanta Rhythm Section.

So I ran the file through the Diamond Cut software and told the machine to convert the 33 rpm recording back to 45. Once again, the conversion sped the recording up too fast, and Stevie Nicks now sounds like Cyndi Lauper.

The final result is — if the record has a few cracks or if it's a clean 78 with some surface noise, you can use Diamond Cut Millennium to successfully remove the crackles and surface noise, leaving your final sound file nearly as crisp and clean as a CD track of the same song. But if the record is chewed to bits or if the surface noise drowns out the recording, don't expect a miracle. For the best results when using this program, you need to practice and experiment. Try different filters and limiters. Test the different noise reduction programs — will it remove crackles and surface noise without taking the high frequencies as well?

If you really want to have your early rare records sound crisp and clean, and if you want those same sound files transferred to a safe medium such as on CD or in an MP3 collection, Diamond Cut Millennium is a worthwhile utility to add to your record collection. For more information on this product, contact Tracer Technologies, 1600 Pennsylvania Avenue, Unit 101, York PA 17404, by e-mail at info@tracertek.com or on the Web at www.enhancedaudio.com.

If you have any questions about your music collection, write to: Goldmine, Attn: Collectormania!/Chuck Miller, Krause Publications, 700 East State Street, Iola WI 54990. Or e-mail me at either Collectormania@krause.com or Clctrmania@aol.com.

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Koko Taylor

oko Taylor, the undisputed "Queen Of The Blues," not unlike an active volcano, erupts from within with all the forces of nature. Her gritty and powerhouse blues style combines with her total dedication and belief in her songs to characterize the true definition of soul. Born on a sharecropper's farm in Memphis, she developed her love for music from a mixture of songs in church and songs she heard on B.B. King's radio show. Exclusive interviews with Taylor, as well as with former bandleader Bernard Allison — son of the great Luther Allison — help to tell the story of the reigning Queen Of The Blues.

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(Reissues from page 106)

disc two. Equally worrying, they also somewhat fell under the spell of bubblegum ("Ha! Ha! Said The Clown"), and the band's demise in 1969, following the awful "Ragamuffin Man," didn't come a moment too soon.

But the story doesn't end there. While Mike Hugg and Manfred Mann himself went on to form Chapter Three (and later, Earthband, keen rivals to ELO for The Next Beatles tag, which was once so fashionable to aspire to), bandmates Mike Vickers, Tom McGuinness, Hughie Flint, and Mike D'Abo would all join Jones in the solo stakes. All Manner Of Menn is topped with a chain of goodies from those careers as well. Jones' "Free Me," from the still-potent Privilege movie is a howling high; so, however, are McGuinness/Flint's "When I'm Dead And Gone" and "Malt And Barley Blues" hits; Mann/Hugg's own fans will delight at the first-ever CD appearance of "Ski - Full Of Fitness Theme," the soundtrack to a 1971 yogurt commercial.

An intelligent collection, then, and a valuable one. Now all we need is for the rest of the story to be told with similar taste and good grace.

- Dave Thompson

HANK PENNY

Crazy Rhythm: The Standard Transcriptions Bloodshot (BS 806)

Hank Penny is one of many artists who helped post–World War II audiences take baby steps toward the rockabilly boom of the '50s. A singing bandleader in the Spade Cooley style, the Alabama-born frontman

served up a heady mix of Western swing, cowboy jazz and tongue-in-cheek humor.

The 30 previously unreleased tracks on this set were recorded for the Standard Transcription Company in 1951 and were meant solely for radio broadcast. Cut with an eightpiece combo that included Spade Cooley's fiddlers Billy Hill and Billy Wright and steel guitarist Noel Boggs, these sides showcase Penny's evocative stylistic range.

Whether playing jazzy dance-band jams ("The Penny Opus No.1," "Progressive Country Music For A Hollywood Flapper"), honky-tonk shuffles ("No Fuss, No Muss, No Bother"), blues ("Things Are Getting Rough All Over") or proto-rockabilly ("Flamin' Mamie"), Penny's group execute with downhome taste and big-city attitude. Naturally, every dance band needed a girl singer, and Mary Morgan — later known as Jaye P. Morgan — makes an uncommonly bluesy contribution ("I'm Just Waiting").

Vocally, Penny especially excels on several comic odes to the mixed joys of matrimony ("Rabbits Don't Ever Get Married," "White Shotguns"), some of which are politically incorrect by today's standards ("Catch 'Em Young, Treat 'Em Rough, Tell 'Em Nothing," "I Want My Rib"). However, the bandleader's satiric runs at government ("Taxes, Taxes") and evolution ("You're Bound To Look Like A Monkey"), should draw the biggest laughs from modern listeners.

The only domestic set of Penny's works available, Crazy Rhythm features crisp, remastered sound and Rich Kienzle's authoritative notes. As entertaining as it is historically important, this disc establishes a high standard for the legions of roots bands popping up today. (www.bloodshot.com)

— Ken Burke

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| | Advertising Info | | |
| DISPLAY ADVERTISING: | • | Showcase Advertising Rates | |

(Cost per ad per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

| AD SIZE | WIDTH x HEIGHT | 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
|-----------|-----------------------|----------|----------|-----------|-----------|-----------|
| √16 pg | 25/16"x31/4" | \$53.50 | \$51.00 | \$47.75 | \$45.15 | \$42.25 |
| 1/8 pg | 41/8"x31/4" | 106.00 | 100.00 | 95.50 | 90.00 | 85.00 |
| 1/4 pg | 41/8"x61/2" | 203.70 | 193.25 | 182.75 | 173.25 | 162.75 |
| 1/2 pg | 41/8"x13" or 10"x61/2 | | 360.15 | 341.25 | 322.35 | 303.45 |
| Jr. pg | 7½16"x10" | 500.85 | 475.65 | 450.45 | 425.75 | 401.00 |
| Full pg | 10"x13" | 686.70 | 653.00 | 618.45 | 584.30 | 549.65 |
| COLO | R: | | | | | |
| | color and black | | | | | \$190.00 |
| B. Full o | color (4-color) | | | | | \$500.00 |
| | color separation co | osts) | | | | |
| | d on availability. | | | | | 4 |
| D. Colo | r is possible on any | size ad. | | gjjáftará | | * |

UNIT SPACE ADVERTISING:

Units space ads are the easiest way for you to sell records, tapes. compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no dead-line is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one $8\frac{1}{2}$ " x 11" typed sheet. This applies to both regular and super unit space ads.

and super unit space ads.

Type your copy legibly onto 8½" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page, a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc. on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting in on $8\frac{1}{2}$ " x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

| 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
|---------|-------------------|----------------|----------------------|-----------|
| \$58.00 | \$55.10 | \$52.00 | \$49.50 | \$46.50 |
| Full | nage of 9 - \$444 | .00 ● Fach add | itional after 9 - \$ | 50.00 |

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

| 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
|----------|------------------|-----------------|---------------------|-----------|
| \$120.75 | \$115.00 | \$108.75 | \$103.00 | \$97.00 |
| Full pag | pe of 4 - \$444. | 00 • Fach addit | ional after 4 - \$1 | 08.50 |

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space $3\frac{1}{n}$ " wide and $1^{1\frac{1}{n}}$ " high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

(Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

| 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
|------------------|---------------------------------|--------------------|---------------------|----------------|
| \$36.75 | \$35.25 | \$33.00 | \$31.50 | \$29.50 |
| | | | \$8 | |
| This section for | eatures listin | igs for retail rec | ord stores arous | nd the world. |
| Traveling reco | ord collectors | s of all types s | search for new | stores to dig |
| through on the | eir vacations, | , business trips, | etc. Advertise y | our establish- |
| ment here, in | cluding ten | words of miscel | llaneous descrip | tion, for only |
| \$8.50 an issu | You can but | uy this space in i | increments of 13 | or 26 issues, |
| for \$110.50 | or \$221.00, | respectively. S | end in your sto | re name, ad- |
| dress, phone r | number, and | ten words of des | scription, along v | vith your pay- |
| ment. If you st | ock GOLDMI | NE, we'll put you | ur listing in boldf | ace type. |
| | | | | |

CLASSIFIED DISPLAY:

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts)

| AD SIZE | 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
|-------------------------------------------|----------------|----------------|----------------|-------------------------|----------------|
| One Inch (11/2" x 1") | \$13.10 | \$12.50 | \$12.00 | \$11.50 | \$11.00 |
| Two inch (1½" x 2") Three inch (1½" x 3") | 25.25 37.25 | 24.25 35.75 | 22.50 33.50 | 21.50 32. 0 0 | 20.50 30.00 |

CLASSIFIED ADVERTISING:

40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue) Ad will also be included on our www.collectit.net site at no additional

| charge. | |
|-----------------------------------------|---|
| B. DISCOUNTS FOR CONSECUTIVE INSERTIONS | |
| 1-2 |) |
| 3-6 |) |
| 7-915% | |

ADVERTISING REQUIREMENTS:

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws, GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege partial. within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.





SMOGTOWN RECORDS

250 W. Colorado Blvd. Ste. 250, Arcadia, CA 91007 Phone: 626-446-2100 • Fax: 626-446-4777

www.smogtown.com • E-mail: smogtown@smogtown.com



Next-day or 2nd-day shipping available! All orders will be shipper by U.S.P.S. or U.P.S. U.P.S. add \$1.00. Shipping and Handling: U.S. \$4.00 for 1st item (2 CD's): \$1.00 for ea. add. item. Posters/Stand ups U.S.: \$6.00 up to 3 posters. \$1.00 for ea. add. 3 posters. Record Awards U.S.: \$8.00 for 1st award, \$2.00 for ea. add award. All othe countries call or write for rates. Minimum order including shipping \$10.00. Payment: VISA, MrC, Money Order, Cash (Registered Mail or Personal Check (allow 3 weeks to clear our bank). California customers please add 8.25% sales tax.





28. BEATLES Strawberry Fields + 1, All You Need is Love + 1, Hello Goodbye + 1. Set 0f 3 Pro



40. JACKSON BROWNE Running On Empty in The Studio 1 CD Radio Show No Cue Sheet \$20 Live Radio Show



Show No Cue Sheets \$20
77. DOORS LA. Woman In The Studio 1 CD Radio Show No Cue Sheets \$20
78. DOORS Superstar Concert. #98-50/52. 4C0
Radio Show With Cue Sheets \$100
Music + Interview Radio Show With Cue Sheets \$100
Sheets \$100

Music + Interview Radio Show With Cue Sheets \$100
80 DOORS Superstar Concert # 00-28 2 CD 134, JOE JACKSON Live In New York - Summer In Live Radio Show With Cue Sheet \$40 The City Adv Primor CD \$8

84 DURAN Notonous/oromen/
Sealed Promo Live 2 Track CD Single. Pic Cover 138. JAYHAWKS I'm Gonna mane no sealed Promo Live 2 Track CD Single. Pic Cover. \$10
Track Promo CD Sampler. Pic Cover. \$10
Track Promo CD Sampler. Pic Cover. \$10
Line Cv. \$20
CD. Title Cv. \$20
Line Cv. \$20

ck Tritle "Music" Logo + Madonna Cowboy Hat 252 REVEREND HORTON HEAT Time Bomb 54 Postcard \$20 and Tour 193 MADONNA immaculate Collection. DVD Test 54 Sample (Promo) Region 4 \$20 and Tour 193 MADONNA immaculate Collection. DVD Test 54 Sample (Promo) Region 4 \$20 and Tour 193 MADONNA fill maculate Collection. DVD Test 54 Sample (Promo) Region 4 \$20 and Tour 193 MADONNA fill maculate Collection. DVD Test 54 Sample (Promo) Region 4 \$20 and Tour 193 MADONNA fill maculate Collection. DVD Test 54 Sample (Promo) Region 4 \$20 and Tour 193 MADONNA fill maculate Collection. DVD Test 54 Sample (Promo) Region 4 \$20 and Tour 193 MADONNA fill maculate Collection. DVD Test 54 Sample (Promo) Region 2.3 and Test 54 Sample (



307. JAMES TAYLOR Greatest Hirts Volume 2. 15 Cue Track Adv Test Pressing CD. \$15 Sept. William 15 Sept. Wil



351. STEVIE RAY VAUGHAN/JOHNNY LANG In Concert #98-43 2 CD Live Radio Show Will VEXULA SALI Mesolver 13 fix lest Pressing D. Tritle Cvr \$11
VOODOO GLOW SKULLS Symbolic 14 Track of test Pressing CD Tritle Cover \$1
WALLFLOWERS Breach. Promo Tee Teesning CD, Back Tritle Insert. \$1
WALLFLOWERS Breach Sampler 4 Track Office Cover \$1
WHALFLOWERS Breach Sampler 4 Track Office Cover \$1
WHO Who Are You Pro Disc LP M- \$15
WHO BBC Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Regist Febr 2007.2 CD WEB 2406 Sessions - World Premiere Register Regis



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For the <u>BEST</u> in **RECORD**Collection Protection

AUDIO PROTECTION PRODUCTS

| THE RESIDENCE OF THE PARTY OF T | AND DESCRIPTION OF THE PARTY OF | Collection Protec | tion |
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| 12" LP- | 331/3 rpm / LASER | DISCS | 10" LP / 78 RPM |
| SLEEVE 3 Mil Poly Album Sleeves | MAILER LP Mailer Folder | DISPLAY LP/Laser Disc Display | SLEEVE 10" LP/78 RPM Poly Sleeves |
| Made from 100% Pure Virgin Polyethylene. Fits over outer 12" LP Jacket. | 13 x 13 Expandable | 24 x 12 X 13 1/2 | Made from High Clarity, 100% Pure Virgin Polyethylene. |
| $12^{5/6} \times 12^{5/6} 12^{3/4} \times 12^{3/4} 12^{5/6} \times 12^{5/6}$ | 10 \$14.85 25 25.65 | 1 \$40.00 | 10 ¹ / ₄ x 10 ¹ / ₄ 3 Mit No Flap 10 ⁵ / ₈ x 10 ⁵ / ₈ |
| No Flap *No Flap RESEALABLE FLAN 100 \$11.90 \$12.05 \$19.70 | | CI P140 2 70.00 | 100 \$10.20 100 \$11.30 200 17.80 200 21.00 |
| 500 41.70 43.20 75.60 | MLP6 200 137.45 550 302.50 + Frt (Ships 100 wt.) | 4 120.00 10 220.00 + Frt | 500 38.50 500 42.10 |
| 1,000 72.50 73.90 134.40 5,000 329.75 336.55 628.40 | 1,000 515.75 + Frt (Ships 100 wt.) | Wooden display case holds 130-140 LP's or Laser | 1,000 68.90 1,000 72.30 PCode STP10 |
| PCode: SLPS3 SLPS3R with FLAP add 10%. | Made from 200 Lb. test "Bend Resistant" Brown Corrugated Material. EXPANDABLE to hold either 1-3 or 4-6 Albums. | Discs. Available in walnut finish. 3 built in storage slots. STACKABLE. | ▲ Fits over our 10" GOLD/WHITE/GREEN Paper Sleeves. |
| SLEEVE Poly Album Sleeves | MAILER Abum Mailer Box Holds 12 | DISPLAY Album Jacket Frame Kit | NOTE: Measure your 10" records when choosing size. SLEEVE 10" LP/78 RPM Paper Sizeures |
| 12 ³ / ₄ x 12 ³ / ₄ No Flap | 13 x 13 x 1 1/2 | \\// Black Matte Finish | GOLD PAPER GOLD POLYLINED |
| Made from 100% Pure Virgin Polyethylene. Fits loosely over outer 12" LP or Video Laser Disc Jackets. | 10 \$15.95 | 1 \$10.00 | 50 \$13.25 50 \$23.30 |
| 2 Mil 4 Mil 6 Mil | Prod. Code 25 34.10 MLPB12 50 54.00 | 2 18.00 5 39.25 | 100 19.65 100 34.65 ■ <i>Qty/</i> ■ 500 81.95 ■ 500 144.55 <i>case</i> |
| 100 \$10.75 \$21.20 \$31.70 500 37.20 76.20 114.20 | 100 97.00 | 10 64 50 | 1,000 150.45 1,000 265.45 2,000 254.90 2,000 449.90 |
| 1,000 62.10 127.65 191.40 | 200 178.75 Made from 200 Lb. Test Brown Corrugated Material. | Outside Dimension 25 152.50 of Frame 14" x 14" 50 287.50 | PCode S10G PCode S10GP |
| 5,000 287.40 608.00 911.60 PCode: SLP2 SLP4 SLP6 | Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets. | or Frame 14 x 14 50 287.50 Prod.Code ALPJFK | 28 Lb. Kraft Paper 28 Lb. Kraft Paper with Fits in our 10" Jacket. 75 gauge poly lining. |
| SLEEVE Poly Box Album Sleeves | MAILER Album Mailer Box-Holds 20 | DISPLAY Album Art "Frame" | Fits in our 10" Jacket. 75 gauge poly lining. SLEEVE 10" LP/78 RPM Paper Sleaves |
| 14 x 14 ¹ / ₄ w/Flap | 13 x 13 x 3 | BACK BY POPULAR DEMAND | |
| Made from 100% Pure Virgin Polyethylene. | 10 \$19.20 | 2 \$17.00 $12^{1}/2 \times 12^{1}/2 \times 1/2$ | 50 \$14.10 50 \$14.50 |
| 2 Mil Prod. Code 50 \$10,00 | 50 71.60 | 5 36.25 10 60.00 | 100 20.90 ■ 500 87.45 ■ 500 89.55 |
| SBLP2 100 16.10 | MLPB20 100 126.50 200 230.70 | ■ 25 125.00 | 1,000 160.60 1,000 163.80 |
| 200 28.50 500 67.20 | Made from 200 Lb. test Brown Corrugated Material | 50 225.00 PCode AAAF | 2,000 272.20 2,000 277.60 PCode S10GRN 20ty/case PCode S12W |
| 1,000 127.70 Fits over outer Box Album Sets. | Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums | ■ Qty / case | 32 Lb. Green Paper 32 Lb. White Paper Fits in our 10" Jacket. |
| SLEEVE 12" Poly / Polylined | in jackets. FILLER LP Mailer Filler Pads | CLEANER Record Cleaning System | JACKET 10" LP/78 RPM Jacket |
| POLY POLYLINED | 12 ⁵ / ₈ × 12 ⁵ / ₈ | Discwasher® D4+™ Record Replacement Fluid | 10 ¹ / ₄ × 10 ¹ / ₄ |
| 100 \$11.50 50 \$17.55 | 50 \$18.15 | Cleaning System Discwasher® D4+" 11/4 oz. | No Hole White Cardboard Center Hole |
| 500 42.15 100 26.60 1,000 74.10 a 600 129.00 | Prod. Code 100 26.15 FLP 250 50.20 | 3 50.25 3 8.25 | 5 \$7.20 5 \$7.55 10 10.80 10.30 |
| Made from 100% 1,200 240.90 100% Flat | 500 83.00 | 5 80.75 5 12.50 10 145.00 10 22.00 | 25 20.90 \ 25 21.95 |
| Pure Virgin 3 Mil 2,400 438.90 Guaranteed Polyethylene 4,800 747.10 + Frt | 1,000 124.75 + Frt Use our brown corrugated filler pads to eliminate | Record care system includes record D4+TM leaves no | ■110 79.00 ■120 90.10 |
| PCode SLPI PCode SI2P Fits directly over 12" Record. | unnecessary inner package movement while absorbing handling shock. | cleaning pad with walnut handle, 11/4 oz. residue Preserves | 220 115.30+ Frt 240 132.00+ Frt PCode \$10JH |
| SLEEVE 12" White Paper | BOX Album Storage Box | CLEANER Record Cleaning Fluid | BOX 10" LP/78 RPM Storage Box |
| Regular Weight Medium Weight Heavy Weight | 13 X 13 X 10 1/2 | Greevy™ Cleaner | 10 ¹ / ₂ x 10 ³ / ₄ x 13 Dividers |
| 50 \$9.20 50 \$10.20 50 \$13.85 100 14.65 100 16.20 100 22.00 | 2 \$13.60 | 4 oz. | 2 \$14.65 10 x 10 ⁵ / ₈ |
| 500 52.00 250 34.50 400 75.20 1,000 90.10 800 79.30 800 108.10 | Prod. Code 5 27.80 XLP65 10 43.00 | 1 \$6.00 Bags Unlimited's own Record Cleaning Fluid. | 5 28.80 12 \$8.40 10 47.90 24 12.55 |
| 2,000 154.70 1 ,600 147.10 1,200 150.70 4,000 248.05 · In 2,400 203.30 1,600 160.60 · In | 25 87.75 50 161.70 | 3 16.50 Deep cleaning. 5 25.00 Anti-static, residue free. | 25 98.35 48 19.35 |
| PCode: S12WR 4,800 327.20 Fri | 100 231.00 + Frt | 10 45.00 Pump Spray Bottle | 50 181.00 100 36.85 PCode X7865 PCode D78C |
| Fits directly over 12" Record. Comes with die cut center hole. | Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue. | Prod. Code AGC4 | Store 50-65 Records. WHITE, 275 Lb Test Corrugated storage box. needs no tape or glue. STACKABLE. white corrugated. |
| JACKET 12" LP Jacket | BOX Album Storage Box | CLEANER Cloth / Sponge | tape or glue. STACKABLE. White corrugated. BOX 10 LP / 8 RPM Storage Box |
| 12 ¹ / ₄ x 12 ¹ / ₄ | WHITE PLASTIC CORRUGATED | Record Cleaning Cloth Record Cleaning Sponge | WHITE PLASTIC CORRUGATED |
| WHITE BLACK | 13 x 13 x 10 ¹ / ₂ | 1 \$2.00 5 6.25 | 11 x 11 ³ / ₈ x 8 |
| 5 \$7.10 . \$10.35 10 12.00 17.40 | 2 \$16.00 Prod. Code 5 35.75 | 10 10.00 5 20.00 | 2 \$19.25 PCode 5 38.50 |
| 25 16.95 25.60 | XLP65PC 10 66.00 | Cloth contains a pack | PCode 5 38.50 X7830CP 10 67.65 |
| ■ 100 58.70 77.00 Cardboard. Specify | 25 120.00+Fr1 | unique Anti-Static Our Super Sponge is Solution. Lubricates absorbant & dripless. | 25 137.50+Frt A SUPERIOR Storage Box. Holds 25-30 78 Records. |
| 300 138.60 + Frt 152.10 + Frt With OR without Center hole. | A SUPERIOR Storage Box. Holds 50-60 LP's. Made from waterproof Polypropylene PLASTIC Corrugated. | and protects the Lint free. Safe for | Made from waterproof Polypropylene PLASTIC |
| ■ Qty per case | Acid-Free, ANTI-STAT material. UV resistant. Folds | records as it cleans. Prod. Code ASA2 Prod. Code ACS2 | Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong, STACKABLE. |
| OUR PRICES INCLUDE SHIPPING | together. Super Strong. STACKABLE. DIVIDER LP Divider Cards | SHIPPING & HANDLING: | MAILER 78 RPM Mailer Box / Filler |
| EXCEPT WHERE NOTED | | ▲ States of: Florida, LA, MO, | 10 ¹ / ₂ x 10 ¹ / ₄ x 1 ¹ / ₂ FILLER |
| PLEASE Money orders and orders charged to READ MC/VISA/AMEX are usually shipped within | 0 0 | MN, and all states West of the | 10 \$12.40 10 1/8 x 10 1/8 |
| 2 business days. All sizes in stock at all | CORRUGATED | Mississippi add 10% for shipping. | 25 19.85 50 \$18.15 |
| times. Because we are manufacturers we can make | 24 13.70 50 29.30 36.20 | All prices subject to change based upon current | 100 61.05 |
| many sizes of bags and backings. If you need a | 48 23.80 100 55.00 65.75 | market value of raw materials. Not responsible for typographical errors. All bags have 1-1/2" flan | 500 289.80 500 72.60 |

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| No PO Box numbers for FedEx Gr | ound | P |

size not listed, please call or write for a price

| DIVI | DER | P Div | ider Cards | 3 |
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| 12 ¹ /8 | X 13 ¹ / ₈ | | 12 ¹ / ₈ X 13 | 1/8 |
| CORF | RUGATED | | PLASTI | c |
| 12 | \$8.65 | 25 | \$17.90 | \$20.90 |
| 24 | 13.70 | 50 | 29.30 | 36.20 |
| 48 | 23.80 | 100 | 55.00 | 65.75 |
| 100 | 45.10 | 500 | 240.25 + Frt | 282.65 + Fr |
| 204 | 88.00 | | DLPP30 | DLPP40 |
| PCode | : DLPC | | 30 Gauge | 40 Gauge |

White Polystyrene Indexed. 1/₁₆" Thick Extra Strong White Corrugated Indexed

ypographical errors. All bags have 1-1/2" flap unless otherwise noted.

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Holds 8 to 10 78/10"LP Records, no jacket. Made from sturdy brown 200 lb. test Corrugated material. Designed for maximum shipping protect

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