

GOLDMINE

January 12, 2001 VOL 27 • NO 1 • ISSUE 534

# Goldmine

THE COLLECTORS RECORD

MUSIC MARKETPLACE

Artist  
of the  
century

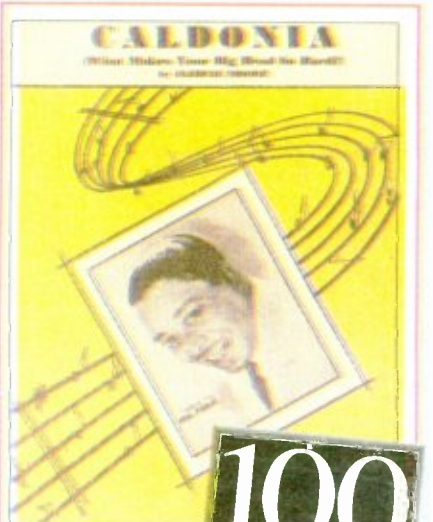
## ELVIS PRESLEY

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- In this issue -  
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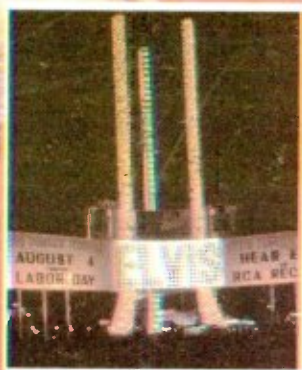


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### Reviews .....

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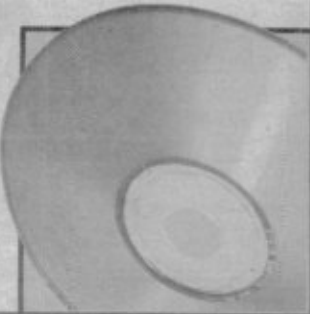
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VINYL HOUNDS! Please call, fax or e-mail us for a complete vinyl LP listing!!

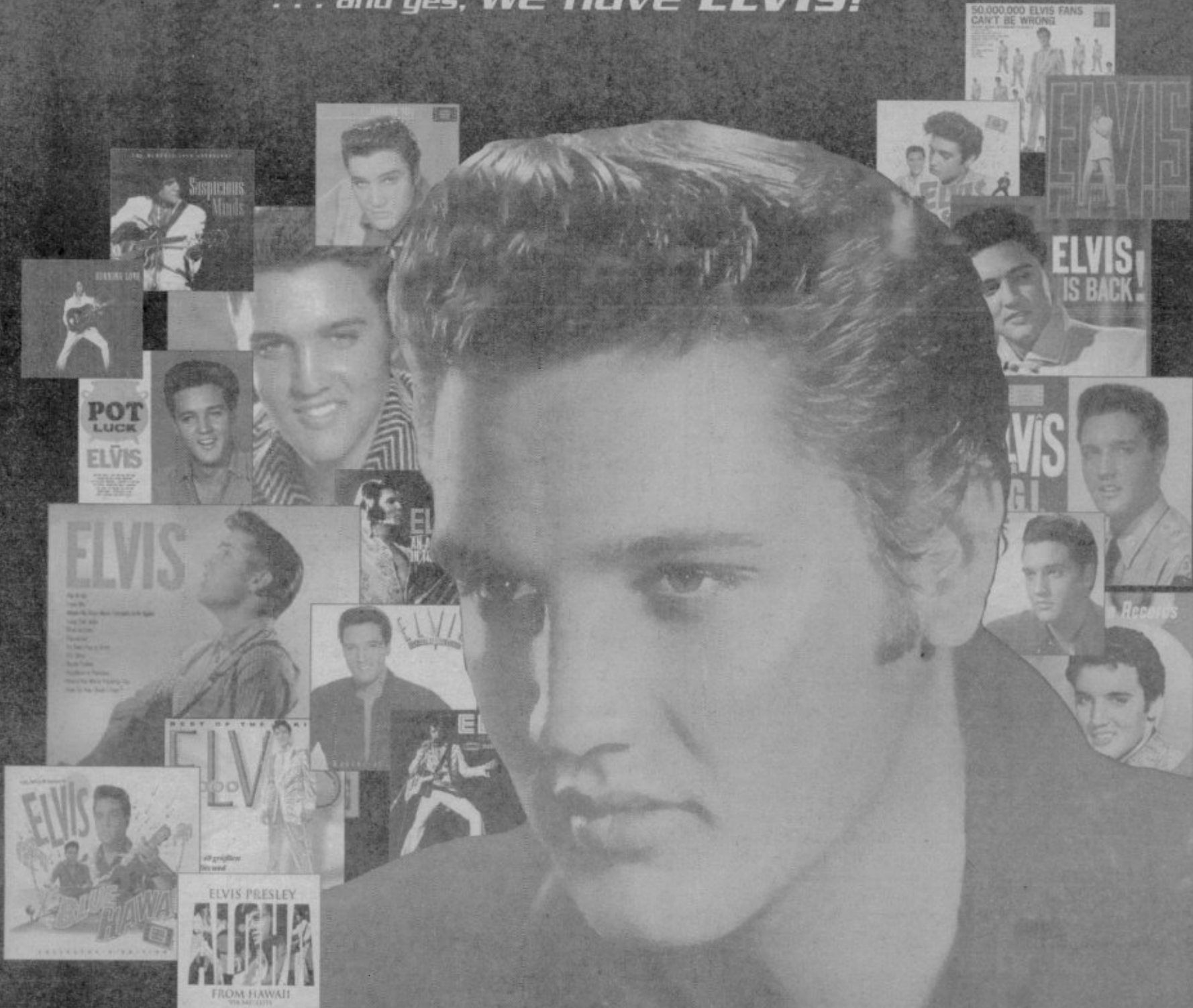
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Dedicated to the memory of Rick Whitesell

# Goldmine

ISSUE 534 January 12, 2001  
Vol. 27 No. 1

Courtesy of Joseph A. Tunzi/J.A.T. Publishing



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Initially an oddity to the music scene in the city that never sleeps, Elvis Presley quickly claimed Las Vegas as his own by the early '70s. Here's a tour of the places today that still hold onto — and even profit from — the Elvis mystique. ...by Gillian G. Gaar

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...by Colin Escott



Courtesy of Blue Swede Films/photo by Mary Gerstein

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...by Gillian G. Gaar

## PLUS...

Courtesy of Epic Records



PATTY LOVELESS

Courtesy of Capital Records/©1997 Linda McCartney



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Courtesy of Warner Bros./photo by Frank Micelella



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photo by Ed McCarthy  
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Cover photo of Elvis Courtesy of Star File/Pictorial Press, Ltd.  
Inset of sheet music courtesy of Orpheus, Toronto  
Inset of Patty Loveless courtesy of Epic  
Inset of Elvis Vegas marquee courtesy of Joseph A. Tunzi/J.A.T. Publishing

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# MIDNIGHT RECORDS

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### CDs • 50s: R&R, R&B, POP, BLUES

Table listing 50s music releases including titles like "Ballard, Hank & Wynona" and "Ballard, Hank Let Em Roll".

### CDs • 60s & 70s

Table listing 60s and 70s music releases including titles like "1910 Fruitgum Co." and "Allan Brothers".

### CDs • 50s: R&R, R&B, POP, BLUES

Table listing 50s music releases including titles like "Bruce, Jack-Turned Tables" and "Buffalo Springfield-Texas To Stampedo".

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### OUT NOW! CATALOGUE #43

Table listing current catalogue releases including titles like "Love Affair-No Strings" and "Loves/L.A. Live in Liverpool".

### CDs • ROCK '77-'99

Table listing rock releases from 1977 to 1999 including titles like "Bangles-Girls in Garages" and "Boyz-Crybabys".

### VINYL

Table listing vinyl releases including titles like "Action-Ultimate Action" and "Alarm Clocks".

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# Please Mr. Postman

## Imagine/Ram hybrid album

I'm writing to inquire if you or anyone at your publication has any information on a mispressing of John Lennon's album *Imagine*? (Apple SW 3379, original U.S. release). Side one of the mispressing contains all of the side one tracks on the album. Side two is the complete side one of Paul McCartney's album *Ram*. The vinyl is in very good condition and the jacket has most of the original cellophane wrapping. Included also are the fold-out black-and-white poster of Lennon seated at a white grand piano and a postcard-sized picture of him pulling on the ears of a large pig (reportedly a subtle zinger at McCartney's pose on the *Ram* cover?). My research hasn't turned up any mention of this mispressing. I wonder if you or your colleagues have ever heard of it in your travels or perhaps from your readers? Any information or suggestions for further research would be appreciated. Thank you.

— Phil Puzzo  
via e-mail

(Goldmine price guide editor Tim Neely responds: *The reason you don't hear about mispressings is that they usually aren't collectible. With record presses often manufacturing dozens of different records, if not hundreds, at the same time, it's astounding that errors don't happen more often. The most common error is, by far, the same label appearing on both sides of a record when it's not supposed to, and most collectors turn their nose up at such items. The only "mispressings" that tend to have value fit into a couple categories. The most valuable are when versions of songs not meant to be heard get onto a record, such as the alternate take of "From A Buick 6" on early copies of Highway 61 Revisited by Bob Dylan or the alternate takes of "Brown Sugar" and "Wild Horses" on the earliest edition of Hot Rocks by The Rolling Stones. Also valuable are records on the "wrong" label; for example, there's a Beach Boys' Surf's Up from the RCA Record Club (precursor to BMG) that's supposed to be on Brother/Reprise and has all the correct data on the labels but was pressed with Asylum labels in error! All said, the album you have might be an exception to not being collectible. First, it's Beatles related. And second, there would be a certain irony to having a copy of Imagine mispressed with a side of Ram!*)

## Message from adoring Bill Pinkney fan

Thank you for putting my picture in *Goldmine* (#532, Dec. 15, 2000)! What a thrill to be with my favorite star, Bill Pinkney, at The Vocal Group Hall Of Fame inductions. I used to live in Charleston, S.C., and first got to see him there. Now he is beloved all over the world.

I have a request. May I please purchase the picture that you took? I would like to frame it and even try to get an autograph from Mr. Pinkney on it. I might be lucky enough to get close to him again. Again, you have made my day! I will continue to enjoy my *Goldmine* subscription.

— Marci Rehg  
Altoona PA

(*Marci, it was a magical time at the inductions. We'll soon be announcing when the 2001 inductions will be held. — Ed.*)

## LETTER FROM THE EDITOR

### Elvis — artist of the century

It certainly is appropriate that the first 2001-dated issue of *Goldmine* features Elvis Presley, the undisputed King of rock 'n' roll and artist of the century, according to many music pundits. It's hard to argue the artist of the century tag — Elvis certainly cata-pulted rock 'n' roll music into America and the world's consciousness via TV, radio and records, forever changing the beat and look of popular music. (Our *Elvis News* columnist Eddie Hammer would concur!)

As I didn't grow up during the roots of rock, it's hard to imagine the excitement Elvis generated. I did get a taste of it with Beatlemania (a very big taste), but still, growing up when rock just started out had to be energizing.

What few young people today realize is that Elvis was as controversial a public figure back then as Marilyn Manson and Eminem are today. If you've seen the clips of his early *Ed Sullivan Show* performances, you'll know that he was "banned" from the waist down. "Elvis The Pelvis" was considered obscene at the time. How things have changed in some regards. Since Elvis, young people have always had their teen

idols and ways of rebelling against parents and society. The hair and clothing styles, song subjects and music may have changed compared to what we grew up with, but deep down it's still rock 'n' roll.

Here's an update for those of you who may have tried e-mailing us recently at [mr.postman@krause.com](mailto:mr.postman@krause.com): We recently received an upgrade to our computers, and, unbeknownst to me, I had to do something on my computer's e-mail program to make sure I continued to receive letters addressed as such. (I wondered why my e-mail messages when I started up the machine in the mornings dropped from about 40 a day to 20!) Thanks to Ray Giguere (see his letter below) for calling in to let us know his e-mail bounced, prompting us to immediately call our computer department to figure out what to do. So it should be working. We certainly enjoy hearing from our readers on any subject related to music and collecting.

We hope all of our *Goldmine* supporters had Happy Holidays and we wish you all the best in the New Year. Rock on!

— Greg Loescher

## The Guess Who — Rock Hall bound?

We are a group of fans in Canada/U.S. trying to help get The Guess Who inducted into The Rock And Roll Hall Of Fame. Fred Hinnegan has started the petition at [www.petition.online.com](http://www.petition.online.com), or go directly to the petition by typing in the following: [www.PetitionOnline.com/tfh1/petition.html](http://www.PetitionOnline.com/tfh1/petition.html).

We feel The Guess Who deserve to be there. They have more than 40 Top 40 songs, and in 1970 the song "American Woman" knocked The Beatles and Jackson 5 from the #1 spot. Other Guess Who song titles are listed at the petition site. The band has been recording actively since the early '60s and continues to do so. Not only were The Guess Who chart-toppers, but they were the first band to break worldwide out of Canada. They did this before there were any regulations regarding the playing of Canadian music on the radio (CRTC). Basically they did it on their own merit without any industry help and were the country's (popular music) forefathers in that sense.

The Guess Who also just completed a hugely successful reunion tour called *Running Back Through Canada*. All dates were basically sold out and critically acclaimed. The tour should be starting in the U.S. next year, and they have actually had a few dates there so far.

Their back catalog is now going through the digitally remastering phase with four reissued so far — *Live At The Paramount*, *American Woman*, *Canned Wheat and Share The Land*. All come with bonus cuts (four on *Paramount* alone), new extensive liner notes by the band members and John Einarson (Author of *American Woman: The Story Of The Guess Who* and Randy Bachman's *Taking*

*Care Of Business*, among others).

The current makeup of The Guess Who is all original members: Burton Cummings, Randy Bachman, Gary Peterson, Bill Wallace, and Donnie McDougall. All hail from Winnipeg, Manitoba.

We think the Hall has overlooked them and Canadian music in general so we hope to bring this to their attention once the petition is complete. Call them pioneers, trailblazers, accomplished musicians — whatever the reason they should be in the Hall, and we're hoping *Goldmine* and its readers will get behind them and sign the petition.

I forgot to mention that The Guess Who performed at the famed El Mocambo recently in Toronto to about 400 people. This was a release party for the double live CD being released Dec 5. A lady fan that we know flew in from Arizona and managed to get in. It was her first time seeing them. They also played a Community Club (not sure if you have those in the U.S.) to start the tour here in Winnipeg in May. I was lucky enough to get into that show — two and a half hours of oldies ("Louie, Louie," "Walk Don't Run," "Short Fat Fannie," "Blue Is The Night" [The Deverons is Burton's old band]) and Guess Who songs.

— Ray Giguere  
Winnipeg, Manitoba  
[argy@escape.ca](mailto:argy@escape.ca)

(*Ray, The Guess Who are definitely overlooked by the Hall. Just before this issue goes to the printer, we'll have the list of the new 2000 inductees, which means the Hall's nominating committee will already be working on the ballot for 2001. It would be more than about time that the committee place The Guess Who on the ballot. — Ed.*)

## The Beatles 1 not #1 for this fan

I'm always happy to see the release of new Beatles product and the renewal of interest in the band that comes with it. However, I wanted to offer a few criticisms on the new compilation *The Beatles 1* and its accompanying booklet:

1) "Please Please Me" was in fact #1 in England. Since this was The Beatles' landmark first #1 record, its absence is puzzling.

2) The U.S. "I Want To Hold Your Hand" picture sleeve is not the 1964 original but the 1984 reissue (notice Paul McCartney's cigarette is airbrushed out).

3) Where is the U.S. "Can't Buy Me Love" picture sleeve?

4) Where is the U.S. "Hello Goodbye" sleeve?

5) Where is the U.S. "Let It Be" sleeve? (Notice that the *Déjà Ser* sleeve was used twice in error).

Further, with all the unreleased images of The Beatles in the vaults, the cover leaves much to be desired. Finally, I realize that the criterion that EMI/Capitol/Apple used to limit this set was #1 status in the U.S. and/or England. However, any attempt at a *Best Of Beatles* album without the inclusion of "In My Life," "Nowhere Man," "Strawberry Fields Forever," "Lucy In The Sky With Diamonds," "I Am The Walrus" and "Revolution" is sadly incomplete.

— John Peluso  
Raleigh NC

(*It might have been easier for Apple/Capitol to release a "worst of" Beatles compilation (very short). There would have been more agreement by fans on that one! — Ed.*)

## More Halloween songs from the crypt

I enjoyed reading the Halloween records article in the Nov. 17 issue. I'm submitting two more song titles for your readers who are interested in Halloween-related music.

The first song title is "Nightmare" by Artie Shaw & His Orchestra. "Nightmare" is on Shaw's RCA Victor albums *Moonglow* and *The Best Of Artie Shaw* along with Shaw's Columbia album *The Best Of The Big Bands*.

Old-time trumpet player and band leader Clyde McCoy recorded for Capitol Records during the 1940s and early '50s. There is an album on Capitol titled *Clyde McCoy's Sugar Blues*. One of the songs on this album is titled "Hell's Bells." Once again, this song is good for the Halloween season.

— Harvey Alter  
Toronto, Ontario  
Canada

(*Thanks, Harvey. Judging from the number of letters we got on the subject, there's a lot of Halloween music freaks out there. Spooky! — Ed.*)

## Submitting letters to *Goldmine*...

Letters to *Please Mr. Postman* are encouraged but cannot be responded to individually. Please keep your letter brief; it has a greater chance of being published. Send your letter to:

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Table listing various music collectibles including albums, singles, and promotional items from artists like AC/DC, Aerosmith, Metallica, and The Rolling Stones. Each entry includes the artist name, album title, format, and price.

# Grapevine

## Ken Burns' ambitious *Jazz* project set for Jan. 8 airing on PBS, CD boxed set release also available

Ken Burns is an evangelist, a pop-culture impresario. A prolific filmmaker whose documentaries on baseball and the Civil War drew huge audiences and set a new standard in film production, he is about to unleash *Jazz*, a 19-hour, 10-episode effort that took six years to craft. During that period, Burns and his crew assembled 2,400 stills, 2,000 film clips, 75 interviews and 497 pieces of recorded music. The licensing alone must have been incredibly time-consuming. The visual proof of the pudding will begin to come clear Jan. 8, when PBS launches the epic broadcast.

Already, the film, along with a handsome, \$65 Alfred A. Knopf companion book, a single-CD *Best Of Ken Burns Jazz* (Columbia/Legacy CK 61439) and *Ken Burns Jazz: The Story Of America's Music* (five CDs, Columbia/Legacy C5K 64132), is causing controversy, largely because they pack the last 40 years of jazz into just two hours of videotape. Plus, two of the five CDs of the perfectly packaged, \$59.97 jazz gift box also focus on that time frame.

Such historical compression is perfectly reasonable to Burns, however. Not only can he justify stressing giants such as Louis Armstrong, Duke Ellington, Benny Goodman, Charlie Parker, and Miles Davis, he said it takes time to determine whether a musician should join the jazz pantheon. It is



fitting to him that the box begins with Armstrong's 1931 recording of "Star Dust" and ends with a 1994 Lincoln Center Jazz Orchestra rendition of Billy Strayhorn's "Take The 'A' Train" (that estimable orchestra is under the direction of Wynton Marsalis, the outspoken trumpeter who served Burns as the "backbone" of this project; Marsalis, of course, is a Columbia recording artist who might be called a conservative iconoclast).

"It was my conscious decision to tell a history of jazz," Burns said in a recent inter-

**"This is evangelical. I'm in it because of the idea of spreading it [jazz].... this is the first time the subject is music that is central to who we are as Americans, but that gets lost in the shuffle. I think a farmer in Nebraska should know about jazz [and] a librarian in Seattle. This is not just for the jazzerati."**

**— Ken Burns**

view from his home in Walpole, N.H. "My narrative basically stops in the film around 1975," the year after Duke Ellington died. "A historian's worst job is to tell people what's going on in the present.

"My feeling is you need about 30 years out before history begins," he said. "In this case, it's 25 years. If I ask somebody who wanted much more of this modern era today to tell me who among the people playing today would be in the Mount Rushmore of jazz along with Armstrong, Ellington, [Charlie] Parker, [John] Coltrane... we just don't know.

"We need that passage of time, we need historical triangulation to take place that permits us to look back and say, 'Oh, so-and-so is important to the jazz canon.' That's what the present can never tell you."

Burns seems as interested in the marketing of his latest project as in his topic. First,

(Please see Ken Burns page 27)

### GRAPELEAVES



*Editor's note: Beginning with this issue of Goldmine, news of upcoming New Releases and Reissues will be reported on the first page of those respective review sections. The Grapevine column will be used for reporting news of upcoming interesting memorabilia, book releases, concerts, TV shows, tributes and other items. This new format will actually bring more news to our readers.*

**On the bookshelf:** *Unforgettable: The Life & Mystique Of Nat King Cole* by Leslie Gourse (Cooper Square Press) covers Cole's entire personal and musical life. Gourse previously wrote books on Joe Williams, Billie Holiday, Sarah Vaughan, and Thelonius Monk... *Rock And Roll Is Here To Stay* edited by William McKeen with an intro by Peter Guralnick (W. W. Norton) contains 94 essays, reviews, liner notes and articles by various rock artists and journalists from the last 50 years writing about a wide range of musical and political topics, including Frank Zappa's defense of free speech before the Senate Commerce Committee in 1985... *Emerson, Lake & Palmer: The Show That Never Ends* by George Forrester, Martyn Hanson, and Frank Askew (Helter Skelter Publishing) is a first-ever biography of one of the early '70s legends of progressive rock music... *Any Old Way You Choose It: Rock And Other Pop Music, 1967-1973* by Robert Christgau, a leading rock journalist and senior music critic of *The Village Voice* (Cooper Square Press) is an updated and expanded collection of more than 40 pieces Christgau has written about classic artists such as Bob Dylan, Barbra Streisand, Frank Zappa, and Tom Jones plus new essays on Wilson Pickett, Jefferson Airplane, and Captain Beefheart.

**For couch potatoes:** *Elvis: That's The Way It Is* airs Jan. 15, 2001, on Turner Broadcasting, followed by a video release on Jan. 16 and a DVD release on Feb. 20.

**On the road again:** Elton John and Billy Joel begin the first leg of their Face To Face Tour 2001 on Jan. 19, 2001, in San Diego. The West Coast tour hits 11 cities, primarily in California, and is confirmed through Feb. 17. Additional cities will be added shortly. (For more concert information, check out [www.billyjoel.com](http://www.billyjoel.com) and [www.eltonjohn.com](http://www.eltonjohn.com)).

**In concert:** *Goldmine's* very own Southern-fried journalist and musician, Michael B. (for Buffalo, we recently found out!) Smith & True Blues will be opening for legendary Southern rockers Molly Hatchet and classic rockers Bad Company at the Greenwood Civic Center, Greenwood, S.C., on Feb. 2, 2001. If you're in the area, please go cheer him on, plus see two classic bands for just \$17! Smith's new album *Midwest Carolina Blues* (Rockabilly Hall Of Fame Records) is available at [www.gritz.net](http://www.gritz.net).

— Greg Loescher

Courtesy of Dan Klores Associates



Courtesy of Dan Klores Associates/photo by Cornell Capa



Above left: Ken Burns.  
Left: Lindy hoppers shaking a leg, circa 1938.

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## Rock Hall announces new inductees

The newest group of Rock And Roll Hall Of Fame inductees have been announced for the Sixteenth Annual Induction Ceremony set for March 19, 2001, at the Walford-Astoria Hotel in New York City. On March 21, VH-1 will be exclusively airing the ceremonies, its fifth consecutive year doing so. In alphabetical order, the inductees are:

- Aerosmith
- Solomon Burke
- The Flamingos
- Michael Jackson
- Queen
- Paul Simon
- Steely Dan
- Ritchie Valens

Both Jackson and Simon have already been inducted into the Hall as members of their respective groups, The Jackson Five and Simon And Garfunkel. These inductions come as a result of their solo work.

In addition to these inductees, Chris Blackwell, founder of the legendary Island Records, is the Hall's non-performer inductee. Blackwell, who founded Island in 1959, introduced reggae to the world through Bob Marley and also nurtured Steve Winwood, Tom Waits, and U2, among others.

The "sidemen" inductees are James Burton and Johnnie Johnson. In the '50s and '60s, Burton played guitar with Elvis Presley and Rick Nelson, among others and also did the guitar work on Dale Hawkins' hit "Suzie-Q." In later years, Burton worked with the late Gram Parsons, Emmylou Harris, and Jerry Lee Lewis. Burton perfected the "chicken pickin'" guitar style. Johnson was Chuck Berry's piano man from the mid-1950s through the '70s. His piano playing on Berry hits such as "Maybellene," "Johnny B. Goode" and "Roll Over Beethoven" set the standard for rock 'n' roll piano.

— Greg Loescher

## Goldmine Beatles contest winners announced

In case you haven't been paying attention, *Goldmine* has been running easy-to-enter contests for the past year (including the "Rock Around The Weekend" contest that provided a lucky *Goldmine* reader with a free trip to the Rock Hall; see story on this page). Please check every issue for special contests (announced on the table of contents) we may be running. Here are the winners from our recent Beatles issue contest:

Capitol Records slipcased book set, autographed by author Bruce Spizer — Darren East, Salem, Va. Beatles lunch box — Donald Smith, Lancaster, N.Y. 2001 John Lennon calendar — Charles Sciosciolo, Bristol Boro, Pa.; Bill Cermak, Garfield Heights, Ohio; Richard Burgwinkel, Chicago, Ill. Subscriptions to *Beatology* magazine — Richard Schuman, Carmichael, Calif.; Robert Lacyk, Staten Island, N.Y.; Jesse Hale, Roanoke, Va.; Thomas Hof, Cueve Cover, Mo.; Tim Johnson, Egan, Minn.; Kenny Grucholksi, Corsicana, Texas; Ron Deutsch, Reidsville, N.C.; Jim Ferraiolo, Bowie, Mo.; Dennis Hendley, Milwaukee, Wis.; and Steve Kent, Minneapolis, Minn.

# Rock Hall trip a dream come true for winner of *Goldmine's* "Rock Around The Clock" contest



**Goldmine reader Jim Phillips and his wife Sherry in front of The Rock And Roll Hall Of Fame.**

Dreams do come true. For 10-year *Goldmine* reader Jim Phillips, his dream was to someday visit The Rock And Roll Hall Of Fame. He got his wish as the winner of *Goldmine's* "Rock Around The Weekend" sweepstakes with an all-expenses-paid trip for two to Cleveland's Rock Hall. He took advantage of the win the weekend of Nov. 3-5, 2000.

"The Rock Hall was great," said Phillips in a post-trip interview. "It's a very impressive and informative place for the music lover. I was very excited!"

"My wife, Sherry, liked the John Lennon exhibit. I liked everything! My favorite piece of memorabilia was the guitar made from a board from Muddy Waters' birthplace. Sherry liked the Porsche convertible belonging to Janis Joplin."

A lifelong music lover, Phillips' mother used to say that as a toddler he carried records around instead of toys and teddy bears.

"I don't have much in the way of memorabilia [in my collection], a few things — a Jan & Dean autographed T-shirt, a Sgt. Pepper's music box, a few autographs and ticket stubs. That's about it," Phillips said. "I don't have an exact count on my music collection, but it's however many records it takes to fill up the spare bedroom! Thousands might be a good estimate."

"I buy from *Goldmine* advertisers, garage sales and stores. Sadly there are no record shows in the area," noted Phillips, who lives in Midland, Texas, "but I am hoping to make it to the Austin Record Convention next spring. There is a local used record shop, Desert Rose Records, where collectors get together to talk music and search for that missing piece to their collection."

Commenting on who isn't in the Hall but

should be, Phillips said, "Now that's a tough question! I wouldn't want to be second-guessing as to who should be in the Hall who isn't. I do like the idea of the new category of "sidemen" — a great way to recognize the likes of Mickey Baker, Johnnie Johnson, Steve Cropper, and Dennis Coffey, to name a

few. Of course, all good Texans would also like to see Stevie Ray Vaughan and Doug Sahm in the Hall someday."

Phillips has been retired from the army for eight years and has been attending Odessa College pursuing a degree in Mass Communications (Broadcasting). He had been working for the college station, KOCV-FM and had a live weekly radio show known as "Blues Nest" every Friday night from 9 p.m. to midnight for three years.

"It was something that I had always wanted to do, and I loved it! I am now working as a part-time board operator for Cumulus Broadcasting, KMND/KRIL. The facility houses four other stations — KNFM, KGEF, KODM and KBAT. Everything is state-of-the-art, and it's a great place to work."

Due to flight difficulties, Phillips and his wife didn't get to see as much of Cleveland as they would have liked.

"We did go to The Winking Lizard Friday night and Fat Fish Blue Saturday night for a dinner and a show. G.E. Smith, formerly of *Saturday Night Live* fame, was playing there."

"Sherry and I would like to thank all of those at *Goldmine* for taking care of the arrangements for the trip. A special thanks to our volunteer guide at the Rock Hall, Jill Cohen. The gift shop was great! Got a little of everything such as caps, T-shirts, coffee mugs, postcards, etc."

"We were also very impressed with the people of Cleveland," Phillips pointed out. "Everyone was very nice. We look forward to going back in the future."

"I would highly recommend a visit to the Rock Hall to other collectors and music buffs," he concluded. "It has the greatest collection of music memorabilia anywhere and gives a complete audio and visual history of rock 'n' roll."

— Greg Loescher

## MARKET BEAT

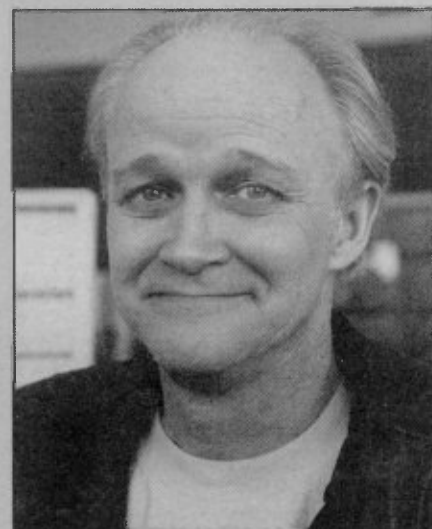
### "Teeners" 45s are a hot item

The biggest-selling category in the 45 market lately has been "teeners" 45 — records of late '50s/early '60s teen idols such as Dion, Ricky Nelson and Fabian, according to Rocky Kruegel of Rocky's Records, Mequon, Wis. Kruegel said the teen idols' ballads are especially sought after by collectors.

Kruegel, who specializes in 45s and mainly sells at shows, told *Goldmine* that 45s "have held their own since the beginning. I have noticed that each year that passes, the interest goes up." He pointed out that, while there have been a few small dips in the 45 market, it hasn't had the big ups and downs that the LP market has had.

Of Elvis Presley, Kruegel noted that while common Presley material has dropped off drastically, the high-end records continue to show increases in prices. He said it's difficult today to come across hard-to-find Elvis material but that it still occasionally happens.

Kruegel most recently set up at a record show in Birmingham, Ala., where he said there was a lot of interest in '60s R&B, especially Irma Thomas and Wilson Pickett records. "Because of the time of the year, I was selling a lot of Christmas records."



**Rocky Kruegel**

He said, "People were bringing in records like crazy" because of a newspaper article about record collecting and the show that appeared a few days before the event. "I haven't been to a show like that [where there is a lot of walk-in traffic with records] since [a show in] Tulsa in the '80s."

— Greg Loescher

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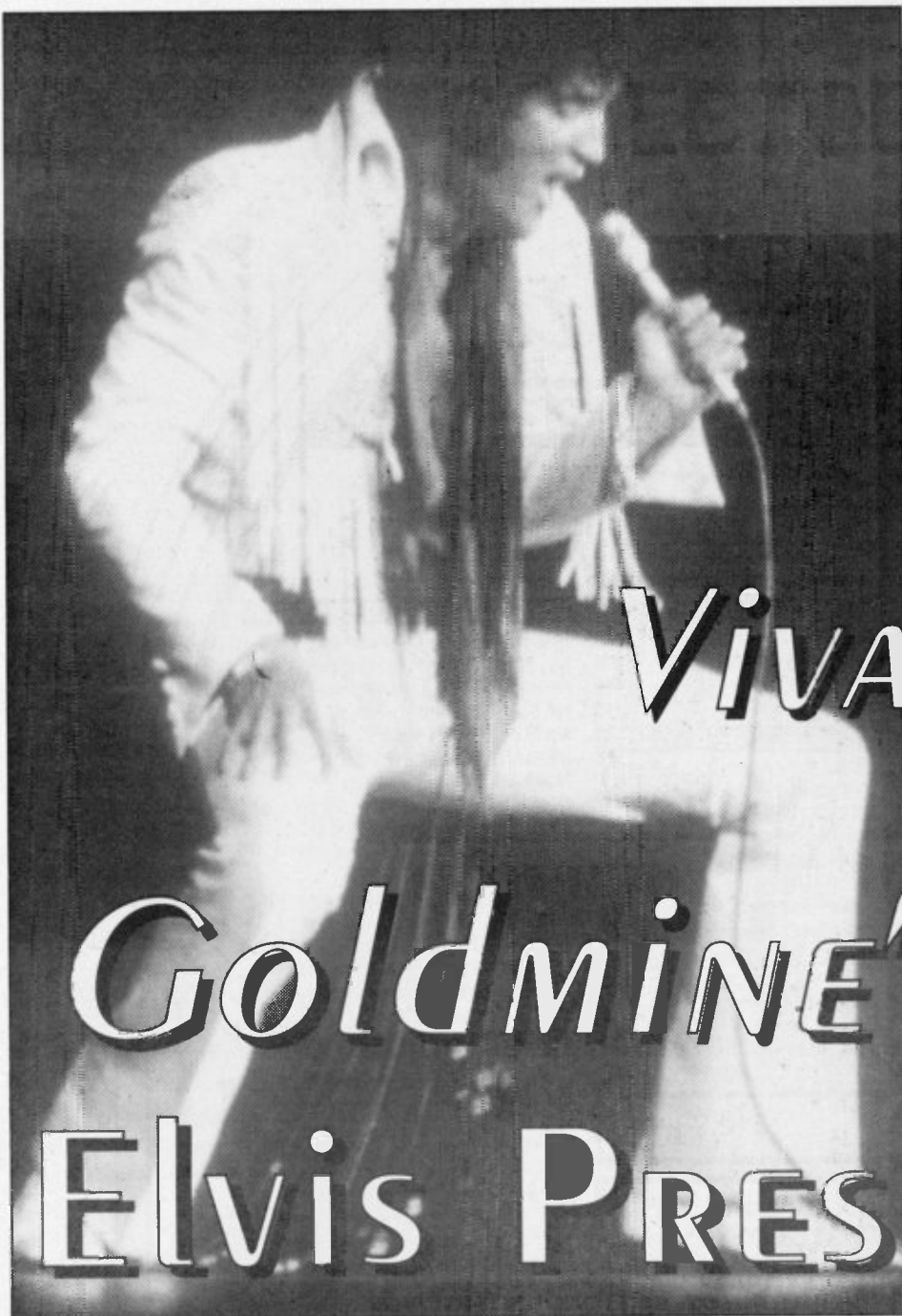
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# VIVA LAS VEGAS!

# GOLDMINE'S GUIDE TO ELVIS PRESLEY'S VEGAS

Elvis in *That's The Way It Is*, to be re-released on video in January.

by Gillian G. GAAR

Memphis, Tenn., has long been associated with Elvis Presley. But there's another city that can stake an almost equal claim — Las Vegas, Nev. For though Presley never owned a house in *The City That Never Sleeps*, he's nonetheless inextricably tied to the gambling capital. Las Vegas was where he got married. Las Vegas was where his career was reborn in the '70s. Las Vegas was the setting for his 15th film, whose title song, "Viva Las Vegas," serves as the city's unofficial anthem.

"Ask anybody, 'What's the thing about Las Vegas?'" said Marcello DiAntino, an Elvis impersonator who works at the Viva Las Vegas Wedding Chapel. "The majority of the people will say Elvis. And it's just something that will never die out. There'll always be something there to remind you, whether it be a pair of glasses, or a book or a scarf — people will always relate Las Vegas to Elvis Presley."

Presley's Vegas years are in the spotlight once again, due to the release of revamped versions of the *Elvis: That's The Way It Is* album and film, both originally released in November 1970. The film's soundtrack was reissued last summer as a three-CD set comprised mostly of previously unreleased material; January 2001 will see the reissue of the film, in a new edit that features more

performance footage. A box set focusing exclusively on Presley's Vegas years is set for release next summer.

Though Presley gave his last performance in Vegas on Dec. 12, 1976, it's not hard to find signs of the King in the city today. If you're looking for historical markers, check out the commemorative statue at the Las Vegas Hilton (formerly The International), where Elvis gave 838 shows. Artifacts? You'll find his cars in the Imperial Palace Automobile Collection, a '70s jumpsuit at the Hard Rock Hotel and an entire building of Presley memorabilia at the Elvis-A-Rama museum. You can even see Elvis — or at least a reasonable facsimile — at a show on The Strip (as Las Vegas Boulevard South is commonly known), giving away the bride at a wedding, riding in an ariel boat in the Rio Hotel's "Masquerade Show In The Sky" or just strolling down the street, nodding at the occasional "Hi Elvis!" salutations from passers-by. "In Las Vegas, you're tripping over Elvises everywhere you go!" said Peggy Johnson, co-owner of the Graceland Wedding Chapel. In short, if you're looking to have a great Elvis experience west of the Mississippi, Las Vegas is the place to be.

**Elvis Presley's Las Vegas: Then**  
Even if you're not interested in gambling,

it's hard to escape in Vegas. Visitors are confronted by slot machines as soon as they disembark at McCarran International Airport, with Elvis Presley Entertainment (EPE)-endorsed Elvis slots now added to the mix ("The King of rock is now the King of slots! Let Elvis rock your reels!"). Presley himself didn't gamble (though his manager, Colonel Tom Parker, had a weakness for it), but he nonetheless fell in love with the city from his first visit, a one-night "holiday" at the New Frontier Hotel on April 6, 1956, little more than a month before his first professional Vegas engagement.

At first glance, Las Vegas might seem an unlikely place to find "The Atomic Powered Singer." In the 1950s, Vegas represented the old-school entertainment biz that Presley and other rising rock 'n' rollers were busy challenging. Yet Colonel Parker already had his eye on broadening Presley's appeal. "It was all part of his strategy," explained Ernst Jorgensen, the producer/historian responsible for overhauling Presley's music catalog in the '90s. "The general logic was, if you could play Las Vegas, you had definitely arrived."

But Presley wouldn't be an overnight success in the city. He opened at the New Frontier's Venus Room on May 23, 1956, playing two shows a night through June 6, sharing the bill with The Freddy Martin

Orchestra. The reviews were lukewarm ("Like a jug of corn liquor at a champagne party," wrote *Newsweek*), and the venue's older audience wasn't exactly receptive to rock 'n' roll (an afternoon matinee was added for the teen audience). But during his off hours, Presley took advantage of the city's entertainment offerings, visiting Liberace at The Riviera (where he was also filmed with "Mr. Showmanship") and checking out Freddie Bell & The Bellboys at The Sands, where he was so impressed by the group's cover of "Hound Dog" that he immediately added it to his act.

Presley earned \$15,000 for his two-week stint (contrary to other reports, his engagement was not cut from four weeks to two) and was given an \$800 watch as a token of appreciation by one of the casino's owners.

"Man, I really like Vegas," he told a Memphis reporter. "I'm going back there the first chance I get." Once Presley began making films regularly in California, he managed to fit in numerous impromptu visits to the city, with his hotel of choice being The Sahara, where he celebrated his 27th birthday on Jan. 8, 1962. On June 19, he returned to the city with his future wife, Priscilla Beaulieu, who was visiting Presley for the first time in America and was only 17.

In 1963, Vegas provided the backdrop for



Left: Eric Ray at the Elvis-A-Rama Museum. Right: Jamie, Tim Welch and Rebel in *American Trilogy* at O'Shea's Casino.

Viva Las Vegas. The storyline was typical Elvis movie formula; Presley plays Lucky Johnson, a race car driver forced to work as a waiter at a Vegas hotel to raise sufficient funds to get his car in shape for the big race. Lucky not only wins the race, he also wins the affections of the hotel's swimming instructor, Rusty Martin, played by Ann-Margret. It had been some time since Presley had been paired with such a vivacious female costar, and the interplay between the leads helped make the film somewhat better than the average Elvis movie.

Work on the film began on July 9, 1963, and on July 14 the cast and crew arrived in Vegas for location shooting, staying, as usual, at The Sahara (which was also a film site). Locations used for the film include The Tropicana's skeet-shooting range, where Lucky and Rusty go on a date; The Flamingo (now The Flamingo Hilton) where both Lucky and Rusty work and duet on the song "The Lady Loves Me" around the hotel's pool; and the gymnasium at the University Of Nevada-Las Vegas, where the musical numbers "C'mon Everybody" and "What'd I Say" were filmed. *Viva Las Vegas* opened on June 17, 1964, and would go on to be the 11th highest-grossing film of the year (even beating The Beatles' feature film debut *A Hard Day's Night*). The film's related records wouldn't do quite as well; "What'd I Say"/"Viva Las Vegas" reached #21 and #29, respectively, on the charts; the *Viva Las Vegas* EP reached #92.

On May 1, 1967, Presley made Vegas the site of his wedding. He and Priscilla arrived in Vegas from Palm Springs at 3:30 a.m., flying in Frank Sinatra's private jet. After a quick visit to the Clark County Courthouse, where a \$15 wedding license was purchased, the couple then went to The Aladdin Hotel, where they were married in room 246 (the suite of the hotel's owner, Milton Prell, who also owned The Sahara). The ceremony, which began at 11:41 a.m., was over in less than 10 minutes and was followed by a press conference and a reception.

But Presley's true reign in Las Vegas began on July 31, 1969, when he returned to public performance. A week after Presley's Elvis TV special aired in December 1968, Colonel Parker began negotiations to bring Presley to Vegas, and by Dec. 19 he'd made a deal with The International Hotel, then under construction.

"By choosing a one-location situation, the Colonel could easier control the set-up," Jorgensen said. "Especially the security elements. Security had been one of the reasons for shutting down touring activities [for Presley] in the '60s."

Presley's first engagement, which ran from July 31 to Aug. 28, was wildly successful. The 57 shows were seen by more than 100,000 people and grossed \$1.5 million — both record figures (Presley earned \$100,000 a week). The International wasted little time in signing Presley to a five-year contract of two four-week engagements a year at \$125,000 a week (later raised to \$130,000, then \$150,000 a week). But Presley had to pay the show's expenses and the Colonel out

of his earnings, which whittled them down accordingly; though earning \$610,000 for his Aug. 6–Sept. 3, 1973 stint, after expenses Presley was left with \$292,000 — a mere \$73,000 a week.

Though a number of Presley's Vegas shows were recorded (see box below) and/or filmed (see related story on page 20), the Aug. 10–Sept. 7, 1970, season (the first "Elvis Summer Festival") was the most extensively documented on album and film. Presley had already released two live albums from previous Vegas shows (the 1969 *From Memphis To Vegas/From Vegas To Memphis* set and 1970's *On Stage*), but the opportunity to fall back on the movie/soundtrack cross-promotion tactic of Presley's Hollywood years may have been too good to resist.

"It's the Colonel combining one element of doing business with the other," Jorgensen said. "In the '60s, he did the movies, and then he would have the album as a consequence of the movie, and the movie was being promoted as a consequence of the album. I think both the Colonel and Elvis

had a habit of sticking to formulas that worked. This is basically the same thing; Elvis plays live and gets money, they record an album instead of going to a studio, then they make a film of it and make even more money. And on top of that they have a vehicle for the world market as well."

But Presley was concerned with making this Vegas season sufficiently different from the previous two. "Elvis wanted to show everything he was able to do," said Jorgensen. "When he started out in '69, it was a lot like the '68 TV special, with Elvis demonstrating how cool he once was and that he was still able to do the same thing. By August '70, he's changed his repertoire to show he's aware of contemporary artists and recording songs like 'Polk Salad Annie,' 'Walk A Mile In My Shoes,' and 'Bridge Over Troubled Water.'

"I think that summer may be one of the truest moments of Elvis' career," Jorgensen pointed out. "It goes back to everything Elvis was when he was a young man; he listened to black vocal groups, he listened to Mahalia Jackson, he listened to Dean Martin, he listened to contemporary country artists. And when he got back to Las Vegas, especially in the summer of '70, he was so successful that instead of trying to figure out what the market wanted, he did exactly what he wanted. It's Elvis' version of all-American music."

Rehearsals began July 14 at MGM's lot in Culver City and RCA's studios on Sunset Boulevard in Los Angeles. On July 31, everyone relocated to Vegas, where rehearsals began Aug. 4. Though Presley gave few interviews once he left the army, his feelings about the album/film project were clear to those around him, such as Memphis Mafia member Charlie Hodge.

"There's an interview where it's obvious from Charlie's point of view that it was very much on Elvis' mind," said Jorgensen. "He talked endlessly about the songs, how to build the show, what songs needed to go in, which songs he couldn't have one after the other because they were going to be too

## Elvis Presley's Vegas: On The Record

Songs from Elvis Presley's Las Vegas dates have appeared on the following releases:

*From Memphis To Vegas* (1969)

*On Stage* (1970)

"The Wonder Of You," (single, A-side, 1970)

*Elvis: That's The Way It Is* (1970)

"An American Trilogy" (single, A-side, 1972)

*Elvis (Fool)* (1973)

"America The Beautiful" (single, B-side, 1977)

*He Walks Beside Me* (1978)

"Softly As I Leave You" (single, B-side, 1978)

*Elvis Aron Presley* (boxed set, 1980)

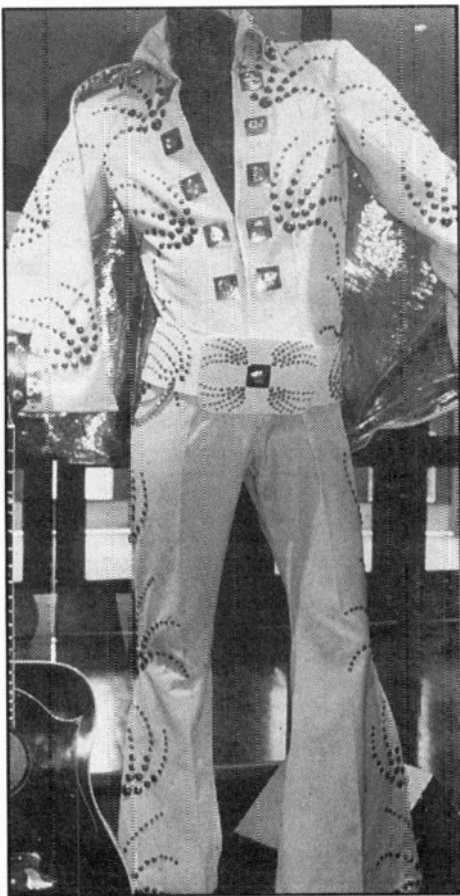
*Collectors Gold* (1991)

*Walk A Mile In My Shoes: The Essential 70's Masters* (boxed set, 1995)

*Platinum: A Life In Music* (boxed set, 1997)

*Elvis: That's The Way It Is Special Edition* (boxed set, 2000)





Left: Elvis jumpsuit at the Hard Rock Hotel. Above: Elvis' cadillac in the Imperial Palace Auto Collection.

stressful on the voice. The other thing you can see, especially if you compare it to what followed, is that Elvis is so energetic through all of these rehearsals. That tells you he was really dedicated. Just two or three years down the line, you see him being sloppy about rehearsals; he doesn't do as many, and he seems somewhat disinterested. But when you listen to the rehearsal tapes [from summer 1970], you hear him really working hard to achieve if not perfection, then at least what Elvis always cared for — the right feeling for each of the songs."

The first seven shows of the season were filmed from Aug. 10 to 13 (rehearsals in L.A. and Vegas had also been filmed). When the show closed (after an additional 3:30 a.m. performance added on the last night), the International awarded Presley a \$10,000 gold and diamond belt inscribed "World's Championship/Attendance Record." By the year's end, the *That's The Way It Is* album would have reached #21 in the charts (though despite being a "soundtrack" it only featured four songs from the film; the rest were studio recordings), and the film had reached theaters around the country, having opened on Nov. 11, giving fans who hadn't made it to Vegas the chance to experience the buildup and excitement of the occasion. The sell-out crowds at the live shows would return to pay homage to their King for the next six years.

#### Elvis Presley's Las Vegas: Now

On Sept. 8, 1978, a six-foot tall, 400-pound bronze statue of Presley was unveiled at The Hilton during an Elvis Presley Convention, with Priscilla and Presley's father Vernon in attendance. It's about the only acknowledgement of Presley's presence you'll find at the hotel, but that doesn't keep fans from trying to get a sense of him there.

"The International's been remodeled, but you just know that Elvis walked these corridors," said Eric Ray, an impersonator who works at Elvis-A-Rama. "Elvis saw these walls. Elvis was in this place. This was his home away from home. So you still pick that up."

Presley's 30th floor living quarters, The Imperial Suite, is off limits, unless you're a high roller. Rooms 446-447 were reportedly Colonel Parker's rooms; sharp-eyed fans might even have spotted the inveterate gambler in The Hilton's casino where he regularly gambled until his death. All the hotels associated with Presley have been remodeled extensively in the years since Presley's visits — The Aladdin was even imploded in 1998 and completely rebuilt. But a few signs of the King remain; The Tropicana's Casino Legends Hall Of Fame museum has one of Presley's jumpsuits and Vegas memorabilia such as programs and scarves from his shows.

The Hard Rock — both the hotel and the restaurant — have a range of Presley items on display. In the hotel in particular, it's fun discovering items that are scattered around the casino: a cardboard standup promoting Presley's first film, *Love Me Tender*; a *Creole* poster in the Viva Las Vegas lounge; and a '90s-era Presley doll in a display case with other celebrity dolls (Sonny & Cher, Boy George, The Captain & Tennille). There isn't the attention to detail you find at other museums; no detailed information is given about the leather jacket Presley owned that's displayed alongside those owned by members of The Allman Brothers Band and The Scorpions, and the mannequin wearing one of his '70s-era jumpsuits has, oddly, been left barefoot. But it's still a fun place to browse and try your luck at the many rock-themed games, such as Sex Pistols and Jimi Hendrix slots or blackjack played on a *Rocky Horror Picture Show* table.

The Country Rock & Roll shop (located in The Grand Canal Shoppes at The Venetian) sells higher-end Presley memorabilia, such as a letter from Presley's producer, Felton Jarvis, regarding an acetate of "Mama Liked The Roses" (\$6,200) and a memo about Presley's January-February '71 Vegas engagement (\$3,900). Presley's cars aren't only on display in the Imperial Palace Auto Collection, they're also for sale — a 1976

Cadillac Eldorado Cadillac for \$85,000 and a 1966 Chrysler Imperial for \$25,000. You can view pictures of the car collection online at [www.vegasauktion.com](http://www.vegasauktion.com).

But the undisputed champ as far as Presley memorabilia is concerned is the Elvis-A-Rama Museum (3401 Industrial Road, 702-309-7200). Located one block off the Strip behind The Treasure Island Casino, the museum opened in November 1999 and has already won a "Best Of Las Vegas" citation from the *Las Vegas Review-Journal* for its imaginative display of \$3.5 million worth of Presley collectibles. (There's also a free shuttle for visitors).

The museum's co-owner, Chris Davidson, has been a fan since childhood; the first Presley album he bought was *Elvis As Recorded At Madison Square Garden*. He also saw the King in concert twice, the first time on his first trip to Vegas with his family in 1975.

"I can remember saying, 'Hey dad, if Elvis is in Vegas can we see him?'" he recalled. "And he was like, 'Get out of here!' Finally, by the seventh or eighth time I asked, he said, 'Fine. If Elvis is playing in Las Vegas we'll go see him.' And about that time we drove over the hill on I-15 and I can remember a huge billboard that said, 'Elvis Live At The Hilton.' And I was like, 'Yeah! We are going to see Elvis!' And so he snuck me in and tipped the maitre'd 100 bucks — I was only 10 or 11."

The show's date was Aug. 20, 1975. "It was really exciting," Davidson recalled. "I was shocked initially, 'cause he wasn't in his normal white jumpsuit. I remember my mom screaming and my dad wanting her to be quiet. I remember it just being a phenomenal show and him being bigger than life."

Davidson was lucky to see Presley during that engagement, which started Aug. 18; on Aug. 21, the rest of the run was canceled, and Presley checked into Baptist Memorial Hospital in Memphis the same day. Presley had wanted to cancel the Aug. 20 shows as well but was convinced to perform, perhaps resulting in the performance Davidson recalls

as being "too short. It was like one song just led into another. There wasn't any middle; there was just a beginning and an end, and everything just sort of blended together."

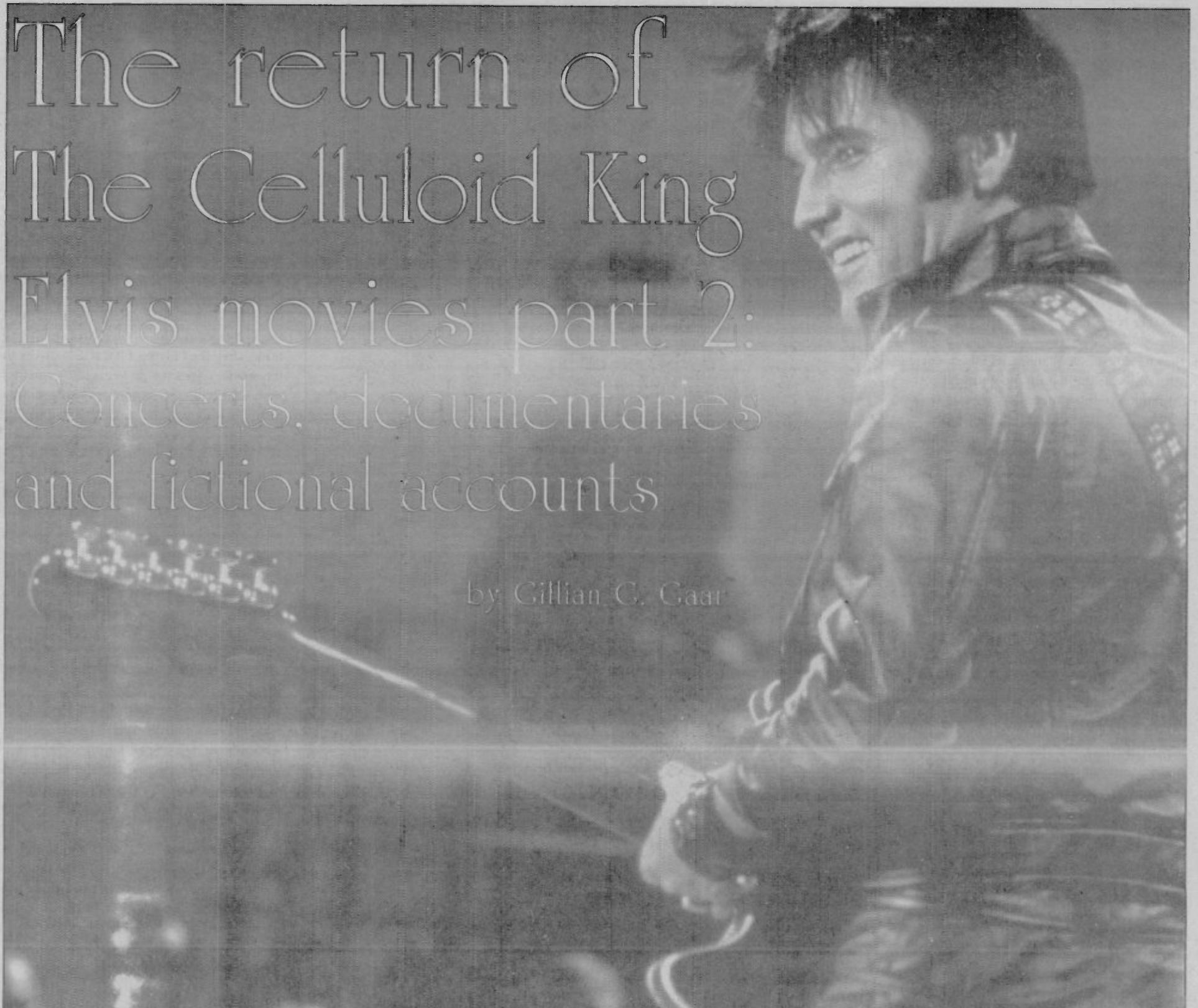
Davidson eventually amassed such a large collection that a friend suggested they open a museum. The two lined up investors, and Davidson moved from Arizona to Vegas. Though he initially thought he had enough memorabilia, he ended up spending an additional million, including \$235,000 at Elvis Presley Enterprises' auction of items from Graceland's archives, held October 1999 at MGM's Grand Hotel & Casino in Vegas, where Davidson was able to buy the suit Presley wore when he first saw him in concert.

After an introductory wall that features the sleeve of every 45, EP and album Presley released during his lifetime ("I wanted the color, and I wanted everybody to see the variations in Elvis' face as he progressed through his life"), the museum tells Presley's story chronologically. The range of items is nothing short of incredible, from a poster (one of only seven in existence) advertising a Sept. 28, 1954, date to a banner from the tour Presley was scheduled to start the day after he died, Aug. 17, 1977. There's also his address book from 1956, his social security card, the jacket he wore on the day of his induction into the army, and a 1959 letter to his Memphis girlfriend, Anita Wood, in which he wrote, "I want you to know that in spite of our being apart I have developed a love for you that cannot be equalled or surpassed by anyone" at the same time he was romancing Priscilla in Germany. Also on display are Vernon's Sears credit card and a statement from his accountant that proves that, in 1962 at least, Presley didn't rely on the IRS to do his taxes. Not to mention Presley's cars and a boat. Many of the display cases have video monitors showing Presley footage. Does it make Davidson nervous to have a pair of blue suede shoes, valued at \$1 million, on display? "Yeah, a little!" he

(Please see Las Vegas page 42)



Courtesy of the Bob Klein Archives



# The return of The Celluloid King Elvis movies part 2: Concerts, documentaries and fictional accounts

by Gillian C. Gaar

**W**ith the release of *Elvis: That's What I Is Special Edition* in January 2001, Elvis Presley's cinematic career continues into the 21st century. In *Goldmine* (Jan. 14, 2000), we reviewed the 33 Elvis movies released during his lifetime and one posthumous documentary, *This Is Elvis*. Well, that was just the beginning. You could easily add another 28 films to the Celluloid King's list, from authorized releases with vintage concert performances to cut 'n' paste biographies to fictional feature films — as you can read here about 28 of them here for yourself.

Note: Many of the recent video/DVD reissues from Light Entertainment (including

the '68 *Comeback Special*, *One Night With You*, and both 1973 Hawaii shows) are missing songs found on earlier versions; check the packaging for details.

☆☆☆☆☆ **CONCERT: NBC STUDIOS, BURBANK, AUG. 27, 1968, 6 P.M.**  
Director: Steve Binder

You could easily subtitle this "A Star Is Reborn." After an absence of seven years, Elvis returned to live performance, taping four shows before an audience for his upcoming TV special. The very first show, later released in its entirety on video as *One Night With You*, has the King encased in a gorgeous leather suit, hiding his nerves behind jokes and rising to the occasion with bravura performances of "Baby What You Want Me To Do" and "One Night," among others.

☆☆☆☆☆ **TV SHOW: ELVIS**  
Director: Steve Binder  
Script: Allan Blye, Chris Beard

Over the course of 60 minutes on the night of Dec. 3, 1968, Elvis pulled his career out of its Hollywood doldrums with this stunning special. From the bold-faced man-

ing dare of "Trouble" to the closing agonized plea for tolerance in "If I Can Dream," Elvis was reborn as the powerful, compelling performer he had been in the 1950s (some might even say he surpassed the vocal quality of his '50s work). This is arguably his most important post-Army filmed moment. Video releases include the number "Let Yourself Go," cut from the original special, as it was set in a brothel.

☆☆☆☆☆ **REHEARSAL: INTERNATIONAL CONVENTION CENTER ARENA, HONOLULU, HAWAII, JAN. 12, 1973**  
Director: Marty Pasetta

One night before his historic *Aloha From Hawaii* TV special, a full-length dress rehearsal was taped before a live audience, later released as *The Alternate Aloha Concert*. Though the set list is largely identical, the earlier show features a noticeably more-at-ease Elvis, which makes this performance warmer than the "official" one.

☆☆☆☆☆ **CONCERT: INTERNATIONAL CONVENTION CENTER ARENA,**

**HONOLULU, HAWAII, JAN. 13-14, 1973**  
Director: Marty Pasetta

Elvis' landmark *Aloha From Hawaii* TV show was broadcast live to the Far East, to Europe the following night, and then finally aired in the U.S. on April 4, 1973. Despite the enormity of the occasion, Elvis seems fairly relaxed. Perhaps too relaxed — his energy level seems low key, given the importance of the occasion. The 1999 reissue of the concert deletes three songs but adds the previously unreleased "No More," taped with four other songs after the live show.

☆☆☆ **ELVIS**  
Released: 1979  
Director: John Carpenter  
Script: Anthony Lawrence

The first major non-documentary film about Elvis (produced by Dick Clark) is less than successful, despite an outstanding performance by Kurt Russell as the King (Ronnie McDowell provides the singing voice). Though all film bios tend to discount the facts, Elvis plays so fast and loose with

Elvis movie ratings guide	
☆☆☆☆☆ Blue viewing	Blue Shoes: Essential
☆☆☆☆ Hound	Well worth your time
☆☆☆ Do The	relatively painless
☆☆ T-R-O-U-B-	it to middlin'
☆ Poor buy	let's talk

the story that reality is all but thrown out the window. Neither do we ever get a sense of what made the King tick. *Elvis* features appearances by real-life Elvis associates Larry Geller and Charlie Hodge.

#### ☆☆☆☆ MONDO ELVIS

Released: 1984

Director: Tom Corboy

This documentary short looks at the growing cult of Elvis. These are the fans who could politely be described as "over the top." One woman says her first viewing of *Blue Hawaii* started her on the road to divorce. Another holds photographic proof of a cloud shaped like Elvis. Two sisters speculate that they might be Elvis' daughters. Fun, if decidedly off-beat; the big disappointment is the 30-minute running time.

#### ☆☆☆☆ ELVIS: THE ECHO WILL NEVER DIE...

Released: 1986

Director: Paul Barton

Script: William Stover

Narrated by *American Top 40* host Casey Kasem, this largely unenlightening documentary (originally seen on TV in 1985) rehashes Elvis' life from beginning to end in a straightforward, unadventurous fashion. There are some interesting comments from personalities such as Tom Jones and Sammy Davis, Jr., but it's essentially for those with little knowledge of the King. Memphis Mafia member Marty Lacker coproduced the music.

#### ☆☆☆☆ ELVIS '56

Released: 1987

Directors: Alan Raymond, Susan Raymond

This overview of the year Elvis rose to national fame is another film best-suited for those just learning about him. Longer versions of the "rare early recordings" and "never-before-seen footage" can be found elsewhere.

#### ☆☆☆☆ ELVIS AND ME

Released: 1988

Director: Larry Pearce

Script: Joyce Eliason

TV movie based on Priscilla Presley's 1985 book (she is also co-executive producer). Dale Midkiff is a strangely somber Elvis (his singing voice again provided by Ronnie McDowell), but Susan Walters is a sympathetic Priscilla, striving to weather an increasingly rocky domestic storm.

#### ☆☆☆☆ HEARTBREAK HOTEL

Released: 1988

Director/Script: Chris Columbus

Sweet — and surreal — fictional Elvis tale. It's 1972, and small-town aspiring rocker Johnny (Charlie Schlatter) kidnaps the King (David Keith, who also sings) so he can go on a date with his Elvis-crazy mom (Tuesday Weld). Elvis duly spruces up the family hotel, KO's mom's abusive boyfriend, gets Johnny a gig at the high school talent show and cures his little sister of her fear of the dark. Now *that's* a strong, sensitive man! Executive consultant: former Memphis Mafia member Jerry Schilling.

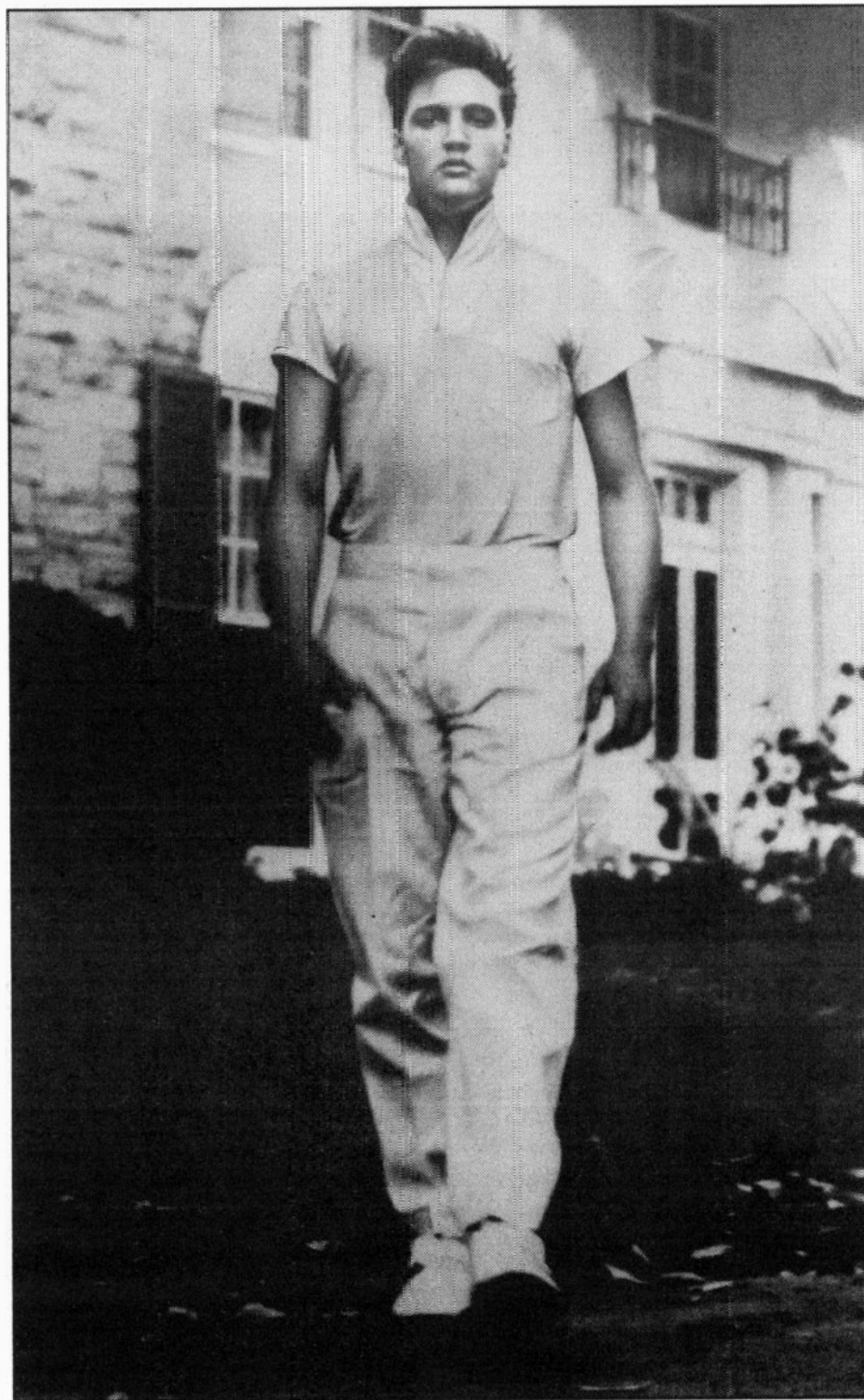
#### ☆ ELVIS STORIES

Released: 1988

Director: Ben Stiller

Script: Ben Stiller, Jeffrey A. Kahn

This is a dreadfully unfunny series of



### Promo shot for *Elvis: The Great Performances Volume Two: The Man And The Music*

short fictional films about Elvis, featuring appearances by John Cusack and Mike Myers; writer/director Ben Stiller also appears as a gay hairdresser occasionally possessed by the King. The sole highlight is Mojo Nixon's complete "Elvis Is Everywhere" video.

#### ☆☆☆☆ THE GREAT PERFORMANCES VOL. ONE: CENTER STAGE

Released: 1990

Director/Script: Andrew Solt

Excellent compilation of performance clips (though why, since Elvis' performing abilities are being highlighted, are classic numbers such as "Jailhouse Rock" not shown in their entirety?). Highlights of *Volume One* are Elvis' first screen test (lip-syncing to "Blue Suede Shoes"), his '50s TV appearances and a sad "Unchained Melody" from one of his last shows. Both *Vol. One* and *Two* are produced by Jerry Schilling and narrated by Elvis friend George Klein.

#### ☆☆☆☆ THE GREAT PERFORMANCES VOL. TWO: THE MAN AND THE MUSIC

Released: 1990

Director/Script: Andrew Solt

This is a disappointment in that nearly all of the clips in this collection are readily available elsewhere, though die-hards will enjoy "Blue Suede Shoes" from Elvis' rarely seen April 3, 1956, *Milton Berle Show* appearance. Note: a single *Great Performances* video, hosted by Priscilla Presley, was later released with the best of both volumes.

#### ☆☆☆☆ THE ELVIS FILES

Released: 1990

Director: Laurette Healey

Script: Gail Brewer-Giorgio

Interesting if you're curious about the "Elvis is alive" cult. Interviews with *Is Elvis Alive?* author Gail Brewer-Giorgio and author/investigator Monty/Monte Nicholson (spelled two ways in the film) parade proof such as claims that Elvis signed his own

taped phone call that sounds suspiciously like a pre-death Elvis discussing his army years in Germany. But if the King faked his death, why would he then willingly be seen in public with well-known folks such as Muhammed Ali and Rev. Jesse Jackson?

#### ☆☆☆☆ HONEYMOON IN VEGAS

Released: 1992

Director/Script: Andrew Bergman

A shy-of-commitment Nicholas Cage loses his fiancée, Sarah Jessica Parker, to gangster James Caan during a crooked card game in Vegas (but true love ultimately prevails). This film is notable, as it inspired the creation of *The Flying Elvi* skydiving team, after the "Flying Elvises" skydivers in the movie. Cage's stay in Vegas also coincides with an Elvis convention, meaning there's plenty of walking (and singing) Elvi as well.

#### ☆☆☆☆ ELVIS: THE LOST PERFORMANCES

Released: 1992

This hour-long compilation of outtakes from *That's The Way It Is* and *Elvis On Tour* is only remarkable because of its brevity (outtakes from two films could surely have produced a longer feature). Neither are the performances exceptional; if you're satisfied with the two concert films you can easily miss this one.

#### ☆☆☆☆ ELVIS IN HOLLYWOOD: THE '50s

Released: 1993

Director: Frank Martin

Script: Frank Martin, David Naylor, Stuart A. Goldman, Jerry Schilling

Engaging look at the hopeful beginnings of Elvis' movie career, packed with interviews with everyone from guitarist Scotty Moore to songwriters Jerry Leiber and Mike Stoller to *Loving You* director Hal Kanter. A few film outtakes are featured; more interesting is home movie footage from a fishing trip with girlfriend June Juanico (more of which can be seen in the video *Elvis' Lost Love*).

#### ☆☆☆☆ PRIVATE ELVIS

Released: 1993

Director: John Coxall

This examination of Elvis' army life features footage of his induction, training, press conferences and contemporary newsreels, plus too-brief home movie footage from his stay in Texas. Interviewees include his fellow soldiers and officers (one of whom actually claims Elvis' happiest days were in the army), and Elisabeth Stefaniak, Elvis' German secretary, who gives further insight into the running of the Presley German household.

#### ☆☆☆☆ ELVIS PRESLEY: STORY OF A LEGEND

Released: 1993

Script: Peter Quinn Hackes

This episode in A&E's popular *Biography* series is a solid nuts-and-bolts recap of the Elvis story, with enough little quirks dropped in to keep it interesting (*Jailhouse Rock* is described as a "rock opera"; friend Cliff Gleaves cheerfully describes Elvis as a "hung stud"). A more professional production than most quickie Elvis bios.

# Dewey Phillips

“Without Dewey,  
there would have  
been no Elvis.”

By Colin Escott

One of the most haunting moments on the recent A&E Biography of Sun Records founder Sam Phillips came when Phillips went to the derelict suite of hotel rooms that once housed Dewey Phillips' makeshift studio. Dewey and Sam (no relation, incidentally) were kindred spirits. Sam trusted Dewey's ear and needed Dewey's huge radio audience to get his records heard. They drank together, went to clubs together and shared an almost anarchic desire to undermine the smug complacency of early '50s music. Sam lived to tell it all; Dewey did not.

The early history of rock 'n' roll radio virtually begins and ends with Alan Freed. It's true that Freed was a martyr and a scapegoat and perhaps at one time a true believer. It's also true that he played rock 'n' roll in Cleveland before anyone else. Dewey was also a martyr, scapegoat and true believer, who, like Freed, never understood what happened to him. If rock 'n' roll wouldn't have been the same without Freed, it wouldn't have been the same without Dewey either. Dewey was the man of whom Sam once said, “Without Dewey, there would have been no Elvis.” Hyperbole from a man given to hyperbole perhaps, but true in a way.

One July evening in 1954, Sam asked Dewey to come to the Sun studio. Sam played him a tape or acetate of Presley's “That's All Right.” The rest of the songs from that first Elvis session were, as Sam knew (and subsequent archaeology has confirmed), unworthy. Sam found himself curiously drawn to the musical miscegenation of “That's All Right,” but he needed a second opinion.

Sun Records existed in the commercial here-and-now, and nothing like this was selling or had ever sold. Sam trusted Dewey implicitly. If Dewey had said (as he often did), “Deegaw, Sam, you lost your peapickin' mind this time,” Sam might have tossed the tape or acetate and gone for a drink with Dewey. This was the crossroads. “Without Dewey, there would have been no Elvis.”

Sam helped Peter Guralnick piece together what happened next. Dewey got it. He phoned Sam the next morning to say he couldn't sleep because he'd been thinking about that song, and he asked for an acetate to play on his nightly radio show, *Red, Hot And Blue*. Sam knew he was onto something then, because Dewey exercised rigorous quality control over what went on the air. Then again, Dewey should have liked “That's All Right” because it was essentially a distillation of *Red, Hot And Blue*. Sam told Presley that Dewey was going to spin his acetate (there was no B-side and thus no record as such). Presley was too scared to listen and headed for the movie theater, leaving his parents to monitor the radio. Dewey played the acetate, maybe once, maybe several times, and the phones lit up. He phoned the Presleys' house and sent Vernon and Gladys off in search of Elvis. Dewey wanted to interview him on-air. There's a story that Gladys went down one aisle at Suzore's No.2, and Vernon went down the other in search of their son. They found Elvis and brought him to WHBQ. Telling Stanley Booth the story he often told in his last years, Dewey remembered, “Elvis said, ‘Mister Phillips, I don't know nuthin' 'bout being interviewed.’ ‘Just don't say nuthin' dirty,’ I told him. He sat down and I said I'd let him know when I was ready to start. I had a couple of records cued up, and while they played we talked. I asked him where he went to high school, and he said



‘Humes.’ I wanted to get that out because a lot of people listening thought he was colored. Finally, I said, ‘Awright Elvis, thank you very much.’ ‘Aren't you goin' interview me?’ I said, ‘I already have. The mic's been open the whole time.’ He broke out into a cold sweat.” It was a moment Dewey would relive and embellish throughout his life.

Dewey was from the country, born near Adamsville, Tenn., May 13, 1926. He moved to Memphis and was managing the record department at Grant's South Main store when WHBQ recruited him to play R&B records in the evening. WDIA, the first station to program exclusively to Memphis' black population, went off the air at sundown during its early years, and WHBQ hoped to siphon off some of WDIA's already substantial ad revenue by programming R&B at night. *Red, Hot And Blue* first aired on Oct. 23, 1949, from 10:15 p.m. until 11. Soon, Dewey was on-air from 9:15 p.m. until midnight, making \$250 a week. He was so clearly a man who had found his place in the universe.

“He was enjoying everything he said, every record that he played, every response that he got from his listeners,” Sam Phillips told Guralnick. “Dewey could get more excited than anyone you ever saw.”

Six or eight weeks after Dewey went on-air, Sam opened

his Memphis Recording Service. The following year, he and Dewey started a record company, It's The Phillips. There was a little subscript on the label that read, “Hottest Thing In The Country.” If only. Three hundred copies were pressed of the one and only release by a local one-man-band, Joe Hill Louis. With all their pooled knowledge and enthusiasm, “The Phillips” were so clueless they didn't even put a record number on the label. Two years later, Sam launched Sun Records (the first release enigmatically numbered 174). Dewey was still spinning records on WHBQ and now selling them at the Home Of The Blues record store on Beale Street.

WHBQ installed Dewey in a booth on the mezzanine floor of the Hotel Chisca. People could walk by and see him. It was better than a floor show. He alternated so seamlessly between a number of voices that there seemed to be two or three people in the studio. He would swing his head from side to side; he'd be “Dewey” on one side, “Diz” or “Ern” or “Myrtle” on the other. He'd work the microphone like a musical instrument, clicking it off just as an obscenity was about to pass his lips. Wired on corn liquor and amphetamines, he talked like a back-country auctioneer in a stream-of-consciousness speed rap. “Ho, yessir, good people, it's Phillips, hottest cottonpickin' thing in the country, coming to you from the magazine floor,

Maybellene floor of the Hotel Chisca. Dee-gaw, there's a flock of 'em flew over that time."

It was irritating and moronic to anyone who didn't get it, hypnotic and compelling to the 100,000 or so who did. Most of the announcing staff at WHBQ probably counted themselves among those who didn't get it. His irreverent back-country squawk was the precise antithesis of The Radio Voice. Why then were there were sponsors waiting in line for him to mangle their copy? "Git yasself a wheelbarrow load of mad hogs, wheel 'em through the front door and tell 'em Phillips sentcha. Falstaff Beer. Finest cottonpickin' beer in the country. If you can't drink it, freeze it and eat it. If you can't do that, open up a cotton-pickin' rib and pour it in."

He would front-announce, back-announce and often talk right through the record. He always called his show "the hottest thing in the country" because it was. He called his listeners "good people" because, to him, they were. He programmed whatever felt good to him. R&B, gospel, country or pop. He saw no borders. Presley listened and understood. "Without Dewey, there would have been no Elvis."

When Sam tried to broaden the base of Presley's appeal, he drove through the South handing out samples, encountering disbelief and ridicule everywhere he went. Presley was too country for black stations; too black for country stations. Dewey's faith was one of the reasons that Sam persevered. Then Presley landed a slot on *Louisiana Hayride*, a Saturday night radio jamboree, broadcast on a 50,000-watt clear channel that reached a million or more homes from the Texas panhandle to the Appalachians. As Presley's fame eclipsed Dewey's, they became close friends. Presley drew Dewey into his inner circle as he tried to buttress himself from the sarcasm and cruelty of the northern media and the strangeness of all that was happening. Dewey would take Presley down to Beale Street after his show. Some say that Presley's introduction to life-sweeteners came on those trips. Maybe so.

In late '56, Dewey's popularity reached its zenith and he was given his own after-school television show, *Phillips' Pop Shop*, on WHBQ-TV, simulcast on radio. In the evening he continued to host *Red, Hot And Blue*. In June 1957, Presley invited Dewey to Hollywood for the shooting of *Jailhouse Rock*. It was there that Dewey and Presley fell out. Introduced to Yul Brynner, then filming *The Brothers Karamazov* on a nearby lot, Dewey, standing more than six feet tall, cast his eyes upon the diminutive Brynner and said, "You're a short mutha, aint'cha?" Presley, in the process of ingratiating himself among Hollywood's good and great, was mortified. There was worse to come. Dewey arrived back in Memphis



Dewey Phillips on stage with Elvis Presley.

**When Sam Phillips tried to broaden the base of Elvis Presley's appeal, he drove through the South handing out samples, encountering disbelief and ridicule everywhere he went. Presley was too country for black stations; too black for country stations. Dewey Phillips' faith was one of the reasons that Sam persevered.**

with an advance acetate of "Teddy Bear" and played it some weeks before it was released. Presley hadn't minded when Dewey had played "That's All Right" from an advance acetate, but now there were corporate pressures to consider. Dewey was becoming an embarrassment. Presley was, in Dewey's words, "gittin' uptown 'bout as far as you can get." Dewey was not and could not. Two months later, in August 1957, Presley was in Vancouver, Canada, and a young DJ, Red Robinson, mentioned to Presley that he had been talking to Dewey. There was an awkward silence as if Presley was

wondering, "Oh God, what did he say this time?" and he was palpably relieved when Robinson said that Dewey said "Hi."

Dewey's world crumbled quickly. First, he lost the after-school slot to *American Bandstand* but was given a late-night television show instead. Arguably, late night was where he belonged. He had a sidekick on the show, Harry Fritzius, who wore a dirty-old-man trenchcoat buttoned to the neck, high-top tennis shoes, and a Halloween ape mask occasionally topped with a lumberjack cap. On Jan. 9, 1958, after just four nights on the air, Fritzius dry-humped a cardboard cut-out of Jayne Mansfield. Dewey was off television. Exactly seven months later, he was fired from WHBQ. Fritzius, incidentally, disappeared for a while, then surfaced in the Bay area where he became a fairly in-demand abstract artist.

It's hard to know if Dewey had ever aspired to go national. Some say yes; others say no. There's a surviving audio clip of *Pop Shop* where Dewey says, "All you guys up there ought to put me on network." Out of the question. Too southern, too country, too unpredictable. After his dismissal, Dewey moved to Little Rock, Ark., to host a television show, then returned to Memphis when two Sheffield, Ala., businessmen, Jerry Watson and John Latham, acquired WHEY in Millington, Tenn., and installed Dewey on the afternoon shift. He was still on-air, albeit on ever-smaller stations, into the mid-60s, drug stumbling his way through the last years of his life, fixating upon the one who had disowned him by calling everybody "Elvis." He sat in the lobby of the new Sun studio on Madison Avenue, waiting to see familiar faces, many of whom now tried to avoid him. He'd tell his stories, especially the ones in which he was the star and Presley the young supplicant, and he'd assure everyone that he would be "back on 'BQ Monday." If he got to talking in a bar, he'd say he was waiting for a ride to Graceland. Once he was tried to climb its wall and was thrown off the grounds.

Dewey died on Sept. 28, 1968, at age 42, some three years after Freed passed away. Presley attended the funeral and reportedly sent money to Dewey's

widow, Dot. Nine years later, Presley himself was dead at the same age and of much the same fate. Listening now to the surviving tapes of *Red, Hot And Blue*, it's hard to believe that radio was ever that unpredictable. No one outside WHBQ's relatively tiny listening area ever heard Dewey Phillips, but in the rigidly demarcated mid-50s Memphis, he allowed Presley to think that it was somehow OK to mix and match Bill Monroe, Arthur Crudup, and Dean Martin. So maybe it's true. No Dewey, no Elvis.

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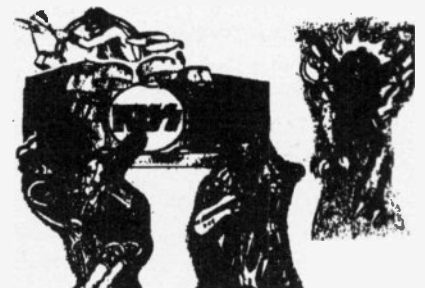
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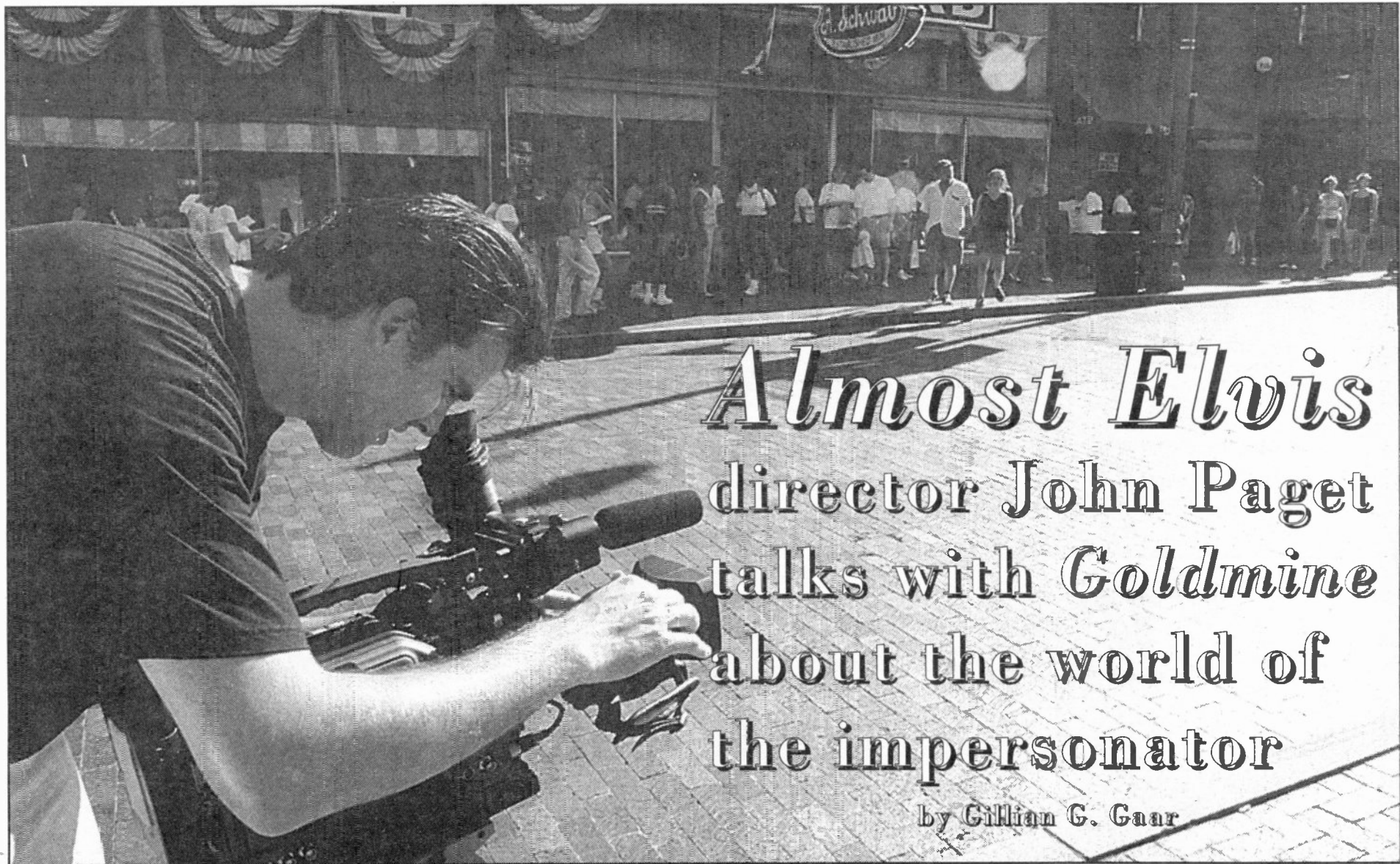
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Courtesy of Blue Streak Films/photo by Mary Gerstein

# Almost Elvis

director John Paget  
talks with *Goldmine*  
about the world of  
the impersonator

By Gillian G. Gaar

Director John Paget filming *Almost Elvis* on Beale Street in Memphis.

Elvis may have left the building, but there are certainly more than enough impersonators ready to take his place. John Paget's *Almost Elvis*, which had its premiere March 11, 2000, in Olympia, Wash., is an eye-opening account of what it takes to make a King, taking the viewer on a journey from tiny local competitions to the glitzy heights of the "Images Of Elvis" shows held during Memphis' Elvis Week celebrations every August.

Paget, a Northwest-based filmmaker who had previously produced a documentary series of films (*Route 66, America's Mother Road*), credits a book about Elvis impersonators with giving him the idea for his film. "I thought it would make a great story," he said. "Because the more I looked into it, the more I realized that even though [Elvis had] sold so many records and had so many #1 hits, probably his greatest legacy will be that there's no one that will ever have as many people impersonating him."

Paget began work on *Almost Elvis* in 1999, raising funds by throwing an Elvis-themed party, complete with peanut butter and banana sandwiches, jelly doughnuts, Pepsi, and, of course, an Elvis impersonator. Shooting began in late January, with Paget tracking down Elvi online and on stage; as word of his project spread, soon the Elvi were coming to him.

"I tried to choose a variety," Paget says in explaining which Elvi made the final cut. "I had a young Elvis and an older one. Some guys do it full time; some guys have a day job. But I wanted to have the movie structured as the story of Elvis impersonators

going to Memphis to compete in the big contest. So that helped narrow it down a little bit, to know whether they were gonna go compete or not."

Making the film gave Paget an insight into the work it takes to be an impersonator. "I was really impressed with how talented some of these people were," he said. "Great, powerful voices, immaculate costumes —

**"I think that Elvis represents the American dream, since he was a poor kid that achieved so much. He represents the very heights of victory, but also tragedy. And I think there's something in all of us that not only wants to feel great victory, but there's also something in us that's attracted to experiencing great tragedy. And Elvis represents both extremes."**

— John Paget, director of *Almost Elvis*

they have all the moves down just right. I think the common stereotype of Elvis impersonators is they're washed-up, middle-aged men, they're fat, they squeeze into their jumpsuits, they got the crack of their butt showing, and they don't know how to sing or they're lip-syncing. But I was just blown away to see them performing. There were moments where it all comes together, and you really feel, for a moment, that you're seeing Elvis. I never saw Elvis live. So I can only dream about what it was like. And I had

some experiences in filming that gave me a chill, because they really gave you the feeling, "This is what it was like."

After spending nearly six months "locked in my apartment editing," *Almost Elvis* was ready for its March 2000 premiere, which also featured two impersonators from the film performing between screenings. To Paget's relief, both shows drew enthusiastic crowds.

"The Northwest isn't Elvis country," he admitted. "So I was skeptical about what kind of turnout we'd have. But I was pleased at the number of people that came. It was a mix too. There were Elvis fans, and there were general audience people curious to check out this weird Elvis-impersonator thing. And the great thing is that they all enjoyed it. People that don't identify themselves as Elvis fans really enjoyed the movie, and the Elvis fans were really touched by it too."

Since its premiere, *Almost Elvis* (which

had 20 minutes cut after its initial screening; the film now runs two hours) won the First Place, Documentary award at the WorldFest Houston International Film Festival and received a warm reception at Elvis Week 2000. Future screenings are likely, and the film is also available on video (1-877-SEE-ELVIS; www.AlmostElvis.com; PO Box 502, Olympia, WA 98507).

Asked why more people do seem to impersonate Elvis than anyone else, Paget said, "It's hard to narrow it down to any one reason. It's a combination of the fans not wanting to let him die. The fans create the demands for the impersonators, so you need them. And the impersonators themselves love Elvis too and identify with him so much that they want to do it.

"But also I think that Elvis represents the American dream, since he was a poor kid that achieved so much," he continued. "He represents the very heights of victory, but also tragedy. And I think there's something in all of us that not only wants to feel great victory, but there's also something in us that's attracted to experiencing great tragedy. And Elvis represents both extremes. So it's not only feeling that power of being king, it's also singing a very, very sad love song, feeling the pain and identifying with that too.

"A lot of the media makes fun of Elvis impersonators," he added. "And there's certainly parts [of the film] that are funny. But I hope I achieved something in the way of really showing their dedication and how sincere they are. I think it's just too easy to make fun of 'em and write 'em off as weirdos, you know? In reality, they're a great tribute to Elvis."

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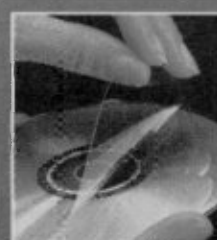
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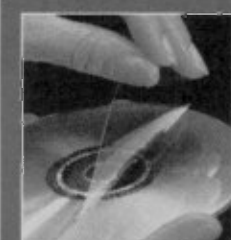
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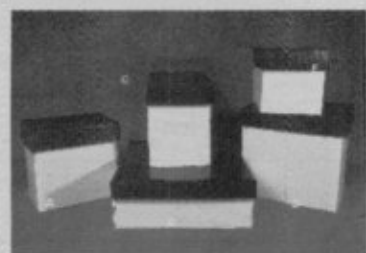
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*2.5 mil with FLAP add 10%. ▲Will not fit picture sleeves.			

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	7 3/4 x 8 3/8 x 10 1/2	7 3/4 x 8 3/4 x 15
	Holds 100 45's	Holds 150 45's
2	\$17.00	\$10.60
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WHITE Polypropylene PLASTIC corrugated. Acid Free. Anti-Static.		White corrugated cardboard.

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	4 1/2 x 2 1/2 x 15 1/2		4 1/2 x 2 1/2
			Corrugated
2	\$7.60		10 \$4.80
5	16.00		25 9.05
10	24.00		50 16.50
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50	86.85		200 53.60
			400 95.60
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100	\$9.60	\$14.40	25	\$16.40
500	41.80	63.60	50	26.30
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5,000	295.90	444.20	100	38.10
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Heavy Duty/NO FLAP \$774R				

DIVIDER	45 Divider Cards	
	7 1/4 x 8	PLASTIC
15	\$7.60	25 \$14.60
30	11.95	50 26.25
45	15.95	100 48.80
90	27.05	500 197.45
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1/16" Thick Extra Strong White Corrugated.		.03 gauge White Polystyrene.

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50	17.25	50 31.15
100	28.65	100 56.60
250	52.50	250 118.00+ Frt
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All Clear Styrene cases. Norelco Style.		

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	Bubble Cushioned	
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50	12.95	
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100	11.80	500	19.30
500	48.70	1,000	30.55
900	80.60	5,000	146.00
3,600	152.35	No Flap	
PCode	S7P	S451	
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	45 Mailer Folder	45 Mailer Box
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100	19.05	
250	31.90	
500	51.55	
1,000	97.90	
PCode	F45	

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100	15.95	100 17.10
500	51.80	500 54.70
800	74.00	1,200 123.20
1,600	140.40	2,400 200.90 + Frt
3,200	224.40 + Frt	S7WHD
Prod. Code:	S7GRN	

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	Groovy™ Cleaner	
	4 oz.	
1	\$6.00	Bags Unlimited's own Record Cleaning Fluid. Deep Cleaning. Anti-Static, residue free.
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PCode	AGC4	Pump Spray Bottle

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AHS8C	8" Hand Heat Sealer	400	8"	1-6	89.00
AHS12C	12" Hand Heat Sealer	500	12"	1-6	111.00
AHS16C	16" Hand Heat Sealer	500	16"	1-6	179.00

INSERT	7" Picture Sleeve Insert	
	.030" Thick Chipboard	.028" Thick Acid Free
50	\$7.65	\$9.00
100	12.25	14.40
500	53.00	62.50
1,000	96.15	113.50
PCode:	KCB3045	KAF2845
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2 per pack	1 \$5.00	Our super sponge is absorbent and dripless. Lint Free. Safe for vinyl.
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Shrink wrap 30 packages per hour.					
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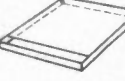

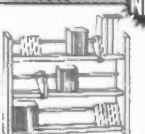
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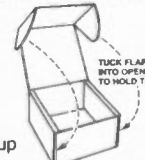
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# Country Junction

## NEWS & NOTES

**Top reissues for 2000:** Following is my list of last year's top collections/reissues (in alphabetical order): 1) BlackHawk — *Greatest Hits*; 2) Johnny Cash — *Love God Murder* (box set); 3) Patsy Cline — *Ultimate Collection*; 4) Ronnie Milsap — *40 #1 Hits*; 5) Rick Nelson — *Legacy* (box set); 6) Don Williams — *Anthology*. Next month I'll publish my list of last year's best new releases.

In the Year 2525, when people on Mars are talking about country music the way it was meant to be sung, they'll be talking about Patty Loveless. The Kentucky native has the purest, sweetest, heart-breakingest Appalachian alto money can buy. With the production talents of her husband, one-time Hot Band bassist Emory Gordy Jr., Loveless has made an unprecedented five rock-solid and start-to-finish wonderful albums for Epic, culminating with the summer's *Strong Heart* (Loveless recorded for MCA for a while in the '80s, but don't count those albums — she doesn't).

She's got platinum albums, #1 singles and a bookshelf full of awards, but as Terri Gibbs, Sylvia, Terri Clark, Donna Fargo or (insert name here) can tell you, none of that means longevity.

Loveless will be around when the rest of us are mere memories.

*I heard you kicked off the Strong Heart tour with a solid three weeks of asthmatic bronchitis. What was that like on a singer?*

I was working the whole time I was sick, and there were moments we had to change the keys to some of the songs, and I was just trying to maneuver my way through the shows. Every night, it was something differ-

shy about letting that little wild child in me jump out, and these days I'm getting to the point where I'm not as shy about it any more.

*"Blame It On Your Heart" and "I Try To Think About Elvis" were pretty wacky.*

Yes, and they were both big songs for me. But when it comes right down to it, I want to be remembered for those songs that meant something in people's lives. But I do want people to know there's not this dark side to Patty Loveless.... I know there's a time that you've got to be serious, but there's also a time that you need to lighten up and not be so heavy about things in your life — in order to cope with some of that loneliness.

*Long Stretch Of Lonesome was reviewed as your darkest album to date.*

Some of those songs were about me, but it wasn't really dark, it was just trying to accept the things that were happening in my life in that year, 1996. My sister died, and I almost lost my husband to pancreatitis. It wasn't like I went looking for those songs — they just came into my life.



Courtesy of Epic Records

when you sign with a label and you get to do what you want. Well, not exactly. It has to compromise, you have to see inside a label and why they have to operate the way they do. I try to get into that as much as possible and still try to steer away from letting them make me too much of a clone. There's only one Patsy Cline. I don't want to be a Patsy Cline. I can never be a Patsy Cline. Or Loretta Lynn. Or the Dixie Chicks!

As long as you're making an album for a label, you have to go, "OK, I have to think radio." At least two or three songs off the album need to be radio and can get played, and there have to be songs that have meat to them — that when you hear it, you say, "I've got to go buy that record." You've got to try to compromise with them. It's very tough sometimes, while trying to make the record that you want to make.

*Have you ever thought about working with another producer? Has it ever come up?*

You know, it did this last time, and I said, "No, I enjoy working with him." It's working, and it works too well for me. I do trust him wholly. It's gotten to the point where after all these years we've been married and all these years we've been working together, we're finally beginning to understand each other's likes and dislikes, and he's allowing me to explore a little more into some music areas that he was a little too afraid for me to explore two or three albums ago.

*Have you ever thought of doing an all-acoustic record?*

Yes. But you have to keep in mind that if you do an all-acoustic album, the label will look at you and say, "Hmmm, it can't get played on radio." Then you've just got to find a way to go. "This is what the fans want." I'm keeping it under consideration.

## 10 Questions For...

# Patty Loveless

by Bill DeYoung

ent, and my voice would change. It got so bad that I'd get midway through the show and admit to people, "Look, I've been kissing George Strait. I gave him a kiss and this is what he gave me."

*USA Today called you "the purist's diva and the hurtin' ballad's understanding companion." Is that the sort of comment you appreciate?*

I like that comment. I think that's very flattering. When it comes to doing the kind of music I do, it's like speaking out to my friends through songs. I want somebody to find a friend within one of those songs and go, "You know, I can relate." It's like getting together in a room and telling somebody about how you feel.

*Is the Patty Loveless on your records close to who you actually are, or is she a character?*

Very close. I went through a lot of trying to reinvent myself, especially on the last three projects I've done. There's so many sides to me. The one that people see more of is the more serious side, through songs like "You Don't Even Know Who I Am" or "How Can I Help You Say Goodbye." Or "Here I Am."

I want people to know there's a fun side to me, there's a sassy side. I guess I was always

*How about this new one?*

This album here is the best, to me, as far as all 10. You've got like 45 minutes of music on this album. I was a little bit concerned because we just had 10 songs, but you know, I do feel fulfilled. At one point, I wanted to put 14 songs on it, but after listening to the album as a whole, it does feel complete.

I feel like I've developed a following of fans that get what I have been doing, and I think they accept when I go exploring a little bit and start to dig and show a little different side of myself. There's a couple things on here that are really swampy and greasy, and I really like that. I love the sound of mandolin and fiddle, but I also love electric slide guitar.

*Are you saying the other albums didn't feel that way?*

I was on the road — there were so many things going on in my life, I wasn't able to focus on 'em like I wanted to.

*Are there certain compromises you have to make, i.e. recording big ballads to appease the record company?*

Any time you're a recording artist, it's just like Lynyrd Skynyrd says, workin' for MCA. A lot of people glamorize it and think that

**New Releases/Reissues:** Dec. 19: Buck Owens & His Buckaroos — *Live At Carnegie Hall* (Sundazed); Don Rich & The Buckaroos — *Country Pickin: The Rich Anthology* (Sundazed). Dec. 26: Ralph Stanley — *Man Of Constant Sorrow* (Rebel). Jan. 9: Don Edwards — *Kin To The Wind: Memories Of Marty Robbins* (Shanachie). Jan. 16: Alabama — *When It All Goes South* (RCA); Webb Pierce — *20th Century Masters* (MCA); Charley Pride — *Country Music Hall Of Fame 2000* (Federal); Jeannie C. Riley — *Best Of The Best* (Federal). Jan. 23: Dolly Parton — *Little Sparrow* (Sugar Hill); Don Schlitz — *Live At The Bluebird Cafe* (American Originals); Conway Twitty — *Love Songs* (MCA). Jan. 30: John Anderson — *Nobody's Got It All* (Epic); B.J. Thomas — *Love Songs And Lost Treasures* (Varèse Vintages); Ernest Tubb — *The Definitive Hits Collection* (Collectors' Choice).

**TV/Movie News:** Lee Ann Womack will perform during halftime at the Orange Bowl Jan. 3... In January, *CMT Showcase* expands to one hour with a different artist featured every week. The initial lineup: Jan. 5: Dixie Chicks; Jan. 12: Lee Ann Womack; Jan. 19: Kenny Chesney; Jan. 26: Tim McGraw. A 10-hour *CMT Showcase* marathon — dubbed *Super Showcase Sunday* — will air Jan. 28 (the day of the Super Bowl)... Lari White has a supporting role in the upcoming Tom Hanks film *Castaway*... Martina McBride and SheDaisy are scheduled to perform during ABC's *American Music Awards* telecast on Jan. 8... Billy Ray Cyrus will soon star in his own television series *Doc* on the cable network PAX TV. The series kicks off with a two-hour movie in early March. As always, check 'em out!

## On the racks

TIM MCGRAW  
Greatest Hits  
Curb (D2-77978)

A dud out of the gate in 1992 with three straight failed singles, Tim McGraw has gone on to become the most consistent chart-topper and album seller in recent years. Amazingly, McGraw has attained this with neither being an attention monger like Garth Brooks, nor even possessing a decent voice.

The key to McGraw's success is his uncanny ability to pick songs that the public likes — no, make that *loves*. Sometimes it's an irresistible beat that easily overrides inane lyrics such as on "Down On The Farm" and "I Like It, I Love It." In other instances, McGraw effectively takes on the role of an identifiable, everyday Joe as on "Where The Green Grass Grows" and "Something Like That." Most of the time, he aims for the listener's heart, with "Don't Take The Girl," "Just To See You Smile" and "My Best Friend" among the tunes that press the right emotional buttons.

*Greatest Hits* collects a whopping 15 of McGraw's most successful recordings. So prolific is McGraw's hit-making over the past seven years that there are eight Top-10ers that didn't even get included. Unfortunately, among the missing are two of his very best, most touching recordings, "Everywhere" and "One Of These Days." They easily merit inclusion over a few less than perfect entries: the politically incorrect (but undeniably catchy) "Indian Outlaw" and the two overproduced and interchangeable duets with wife Faith Hill

("It's Your Love," "Let's Make Love").

There is no new material on *Greatest Hits* to entice the longtime McGraw collector. This is a good set though for the casual country fan who wants a strong lineup of hits that adeptly captures — for better or worse — what's been popular at country radio.

— Jim Bagley

ALAN JACKSON  
When Somebody Loves You  
Arista Nashville (07863-69335-2)

There are few artists still viable on the charts nowadays who are so grounded in classic country sounds as Alan Jackson and none so unapologetic in their support of traditional style and substance. Of course, to listen to finery such as is included on *When Somebody Loves You*, it's clear that Jackson has nothing to apologize for. Without a worry about sophistication, Jackson delivers a smart collection of polished and pleasant tunes that recall the past with undeniable freshness.

Jackson has always been vocal about his desire to see country music remain true to its roots, making the collection's leadoff tune "Meat And Potato Man" a becoming autobiography amid the easy gaits of its chirping fiddle and pedal steel. He is hardly afraid of the present, however, marrying lyrical modernity to a timeless sound in "www.memory." He's also quite clear on who his listeners are, stepping out in defense of his constituency in the toe-tapping "It's Alright To Be A Redneck."

Instrumental arrangements are sturdy and fitting, such as the gentle twang that fills the sweetly bobbing groove of "Life Or Love" and complements the charms Jackson offers

as a vocalist. His velvety singing stretches out across the soft strains of the title track, offering the same tenderness that fills the soft and smooth "Maybe I Should Stay Here." In all, he's the complete package, a forward-looking throwback ensuring that the music he favors remains in style.

— Thomas Kintner

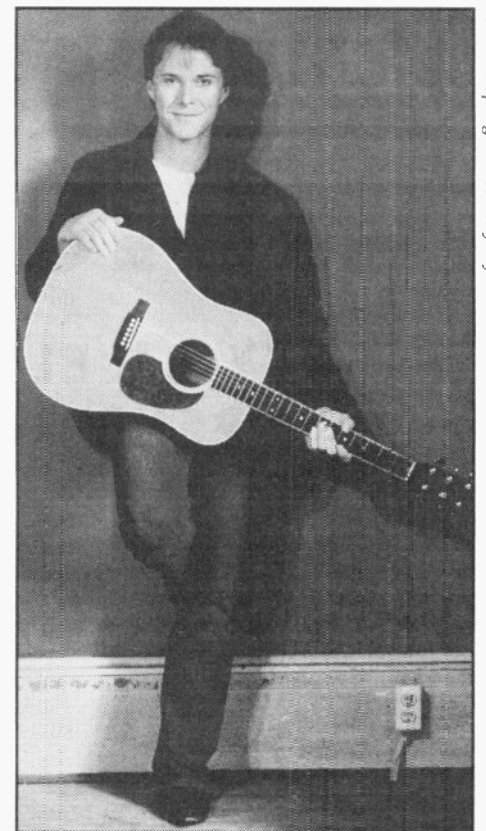
BRYAN WHITE  
Greatest Hits  
Asylum (9 47890-2)

Bryan White emerged as a country chart regular in 1995 thanks in large part to his teen heartthrob status. With his angelic tenor — a lightweight version of his idol Steve Wariner — he filled a vacuum as the male counterpart to friend and touring-mate LeAnn Rimes.

The bigger hits (all 10 of his Top 20 efforts comprise the material on *Greatest Hits*) tend to involve some aspect of love. The ballads, such as the fond remembrance of first love "Rebecca Lynn," the overly precious plea "Someone Else's Star," and his vow-of-devotion duet with Shania Twain "From This Moment On" tend toward the mushy. White fares a lot better with the up-tempo numbers such as "Love Is The Right Place," "Sittin' On Go" and the self-penned "So Much For Pretending." On these romps, we actually get occasional glimpses of an artist attempting to put some real feeling in his music.

This 1996 Horizon Award winner stalled with his hitless, self-produced fourth effort *How Lucky I Am* from 1999. The two new recordings included here ("How Long," "The Way You Look At Me") are a vast improve-

— Jim Bagley



Bryan White

ment over anything found there, with sparse instrumental backing and reflective subject matter that fit the adult White well. Whether radio will embrace White as a mature singer tackling adult subject matter remains to be seen, but this *Greatest Hits* does a nice job of capturing the best moments from the first phase of his career.

(Ken Burns from page 10)

the music: "We've got three different elements to the music," he said. The first is the single CD, *The Best Of Ken Burns Jazz*. The second is the box; the third is 22 individual jazz artist CDs with cross-label

content, a triumph of collaboration between major jazz labels Columbia and Verve. The 22 "best of" CDs feature the work of Armstrong, Sidney Bechet, Dave Brubeck, Ornette Coleman, Miles Davis, Duke Ellington, Benny Goodman, Herbie Hancock, Fletcher Henderson, Charles Mingus, and Thelonious Monk, from Columbia/Legacy, and via Verve, there are sets from Count Basie, Art Blakey, John Coltrane, Ella Fitzgerald, Dizzy Gillespie, Coleman Hawkins, Billie Holiday, Charlie Parker, Sonny Rollins, Sarah Vaughan, and Lester Young.

While his signature is clearest on the box and the *Best Of*, Burns considers the individual compilations at least as important.

"If you are interested in a major artist in jazz, haven't heard them before and go into a big record store, you'll find dozens and dozens of CDs and many will say 'best of' and no one will be — until this came along," he said. "This cuts across all labels. At budget prices, I think these 22 *Best Of*s are a real way for folks to get into jazz.

"This is evangelical," he said. "I'm in it because of the idea of spreading it. We've always had a companion book and a soundtrack to the film. But this is the first time the subject is music that is central to who we are as Americans, but that gets lost in the shuffle. I think a farmer in Nebraska should know about jazz [and] a librarian in Seattle. This is not just for the jazzers."

At one time, Burns said, jazz represented 70 percent of the popular music market; he's heard it's down to less than two percent, a figure he'd certainly like to raise. Criticizing such popularizing efforts as his doesn't help, he said, suggesting he's tired of jazz purists carping about about the mainstream nature of his jazz presentation.

"The jazz community doesn't help its cause by becoming like Pigpen in the [Peanuts] comic strip, kicking up a lot of dust," Burns said.

His father used to play Ellington, Glenn Miller, Shelly Manne, "the [Stan] Getz/[Joao] Gilberto 'Ipanema' stuff," Burns said. "I also worked and briefly ran a discount record store from 1968 to 1971 before I went off to college." Burns grew up in Ann Arbor, Mich., and studied filmmaking at Hampshire College in Amherst, Mass. His interest in American history drew him to jazz.

"More and more, jazz was a siren call, drawing me inexorably to questions on what this music was about," he said. "I get into subjects because I don't know about them. Too often, films are merely the expression of what somebody wants to tell you they already know, and they're stifling and one-dimensional. This film — all of my films — are processes of discovery. That's why they're popular, because I'm sharing my enthusiasm. It's like the bloom of romance."

— Carlo Wolff



Louis Armstrong, circa 1930s

## Obituaries

### Hamp Simmons, blues bass player

The legendary electric bass player Hamp Simmons died at home on Nov. 24, 2000, in Houston, Texas. Hamp W. Simmons Jr. was born on Dec. 3, 1937, in Newton, Texas. Much loved and respected by the blues community, a benefit concert (to offset the cost of his throat surgery) was held Sept. 25 at Billy Blues for Simmons and guitarist Pete Mayes.

Arranged by Calvin Owens and LaLa Wilson, the concert brought together many legends of Texas blues, including "Texas" Johnny Brown, Roger Collins, Carol Fran, Grady Gaines, Milton Hopkins, Joe "Guitar" Hughes, Conrad Johnson, Trudy Lynn, Oscar Perry and many others.

A chartered member of the Bill Harvey/Joe Scott bands, Simmons recorded behind many Duke/Peacock recording artists, including Clarence "Gatemouth" Brown, Junior Parker, Fenton Robinson, Big Mama Thornton and others. He is best known for

his celebrated 1955-1964 recordings with Bobby "Blue" Bland, including "Ain't Doin' Too Bad," "Ain't That Lovin' You," "Don't Want No Woman," "Stormy Monday Blues," "I Woke Up Screamin'," "It's My Life Baby," "Turn On Your Love Light" and others.

The service was Dec. 2, at the Wesley Chapel A.M.E. Church, with interment at Houston Memorial Gardens. Immediate survivors include his wife Alma Martin, four children (Thomas, Bobbette, Evangelia, Tracey), two brothers (Ezell, Denver Loince) and one sister (Mattie Mary).

He was preceded in death by fellow band members Wayne Bennett (1933-1992), Johnny Board (1919-1989), Connie Mack Booker (1929-1984), Pluma Davis (1919-1988), Pat Hare (1930-1980), Bill Harvey (1904-1979), Clarence Hollimon (1937-2000), Teddy Reynolds (1931-1998), and Joe Scott (1924-1979).

— Eric S. LeBlanc

# Elvis News

## PLENTY OF ELVIS PRODUCT ON WHICH TO SPEND THAT CHRISTMAS CASH

by Eddie Hammer

Here we are in the year 2001, and that Elvis mystique is still with us. That, to me, is amazing, and I can't remember a month that went by without his name being mentioned in the news, on various TV programs or on new products made somewhere in this world. Remember the incident where John Lennon stated that The Beatles were more recognized than Jesus? Elvis never uttered such sacrilege and even corrected people when they called him the King by stating, "There is only one King — Jesus." The man had class besides his unsurpassable music talent and beauty. I'm glad to get this off my chest, as I just finished watching a Lennon special on the telly. Lennon was extremely talented and I personally enjoy his music, but there was only one Elvis. Case closed.

Now, on to what's new out there for us in the Elvis world. *Merry Christmas* came to me in the form of a large card with Elvis in front of a Christmas tree with presents galore, and the back cover depicts the man with two young ladies and a huge bag full of fan mail. Besides the familiar pic of him dressed up in his army clothing waving to his fans when he departed Germany and that "teeny-bopper," the eight holiday cuts are very familiar — "White Christmas," "Silent Night" and "Santa Bring My Baby Back." It would make a nice gift, but I kept this one.

Time-Life Music now has an addition to its E.P. collection, *Christmas*. They used that stale photo of Elvis holding Christmas gifts, but buy it to keep this collection complete. A live version of "Blue Christmas" is the bonus on this one but is nothing special because we all have this album's content many times over. I recognized the back cover from a '60s Christmas card I have with Elvis and the Colonel dressed as Santa.

A real winner and must-have, even if you have to skip lunch this week, is the new Collectables boxed set of five shaped CD singles, and yes, the box types are those I still use for my 45s, which are rare. The cover pic resembles *Collectors Gold*. Elvis looks great in that goldish polyester shirt with a button-down collar, an image that he never went for — too "collegiate" looking. A funny thing about this — the discs were offered for sale first, and sellers were getting more bread for them than the whole box set cost me. I guess people did not know about the future box, or they would have waited. The set is much more collectible in the box. About the discs themselves — the shapes are the cover shot, a '50s rocker with guitar, the *Jailhouse Rock* dance figure, a '50s masters set form, and the old '68 black leather job. The songs really don't matter, as you'll probably never play them due to their familiarity, but are "Hound Dog," "Don't Be Cruel," "Jailhouse Rock," "Lonesome" and "Hotel." This is a really beautiful piece of work, very novel and imaginative and should be in every fan's collection, even if it's not rare until 2525.

I love vinyl and had to get the box set of five LPs for *That's The Way It Is*. It's one of those anniversary limited editions. Each album has a nice picture sleeve from an action shot to a movie screen — all fantastic, and a bonus poster is included. The content is the same as the recent CD box set, so don't expect more, although at least one extra song would have been nice and probably drum up more business for the European firm.

*Peace In The Valley*, the new three-CD set from RCA, contains the complete gospel recordings. What can I say about this? It's a great legal issue with audio quality at its peak and Elvis singing his favorite type of music. Even if you don't like gospel (myself included) you should listen to the King's version, and you'll enjoy every track. This set is available everywhere and has the same cover as the old extended play of the

same title. Catch the string tie — definitely late '50s and '60s. The release contains 87 religious cuts, and they're all good!

The *E.P. Story* (yes, again) was released in Germany as a limited set (true this time) and is a great package: a triple CD with a gatefold cover. Elvis at his desk, pondering whatever, with pen in hand, is the cover — it's an unusual choice but it meets with my approval. However, the back cover is graced with a poor-looking Elvis and "Adios Indianapolis, Indiana 6/26/77 Elvis has left the building forever." Very morbid if you ask me. This issue has two faults in my opinion. 1) No track listing, which causes a mix-up of early recordings and later '80s and '70s, which makes no sense. 2) It was made for Germany only, and the entire narrative is in German, which means nothing to this American guy. The cost is high, and it's really only for those of you who speak German. Me, I bought it for the package appeal and another one went to the famous CD room of mine.

*Guadalajara*, the outtakes that I told you about way back when, was re-released in a cardboard slipcase and with a new

**A real winner and must-have, even if you have to skip lunch this week, is the new Collectables boxed set of five shaped CD singles.**

photo from *Fun In Acapulco*. If you took my advice and bought the original, you do not need this pressing.

Hey, check out that new United States piece, *Great Rockers*. You know who the greatest was, so naturally included are "Jailhouse Rock" and "Big Hunka Love." This two-disc set is actually a real winner, with Gene Vincent (loved that guy), Link Wray's "Rumble," Fats Domino, Bobby Darin, and a very unappreciated performer, Chuck Willis. Did you know his last record was "What Am I Living For" and its flip side, "Hang Up My Rock And Roll Shoes," which are so-so hits he never saw on the hit parade? He died on the operating table at a very young age, at 30 (not to mention Darin, who also died young, at 37).

Shaun Nielsen, one of Elvis' hangers-on, re-released his old album *Softly As I Leave You* with an improved cover, depicting Elvis in the front and back cover and is a picture disc. Naturally our guy is on the title track and is part of a gospel song and is the subject of "Boy From Tupelo." Nielsen, part of Voice, opened sometimes for Elvis' Vegas concerts. No need for this one if you have the original.

Also, that Denmark fan club pressed *G.I. Hope You Like My New Album* with a greatly improved cover, for those who missed the original or who are crazies like me who want every variation. As before, it contains stage chatter from shows in Houston, Texas, Rapid City, S.D., and that one commercial Elvis did for the LP *G.I. Blues*.

Even the old boot *Having Fun With Elvis On Stage* was repressed with the same cover but added material. By the way, *Volume 3* of this title is available now, colorized and with new pics. It also has that phony not-for-sale promo announcement and contains talk from the '70s.

*Elvis Sings A Capella* is an intriguing title that got me to buy it. It has one of those cardboard slip-in cases with a great cover featuring Elvis' face, which is also on the pic disc. These are actually songs with instrumental backing removed, so the listener can hear Elvis' voice without distractions and appreciate its splendor. Thirty cuts from his early years, G.I. "stuff," and soundtracks are included with surprising results, especially "I'll Remember You," "Long Black Limousine" and "It

Hurts Me." Very interesting piece and worth a try.

*Elvis Rockin' In L.A.* — This evening show (April 1970) in Englewood is one of those again. In its favor is the nice picture CD, beautiful cover and 12-page booklet, but it's not soundboard quality and states that the producer feels this is a historical concert (?). Nice parcel, but not very collectible, for the content lacks quality big time.

*Christmas With Elvis*, another CD in a cardboard slip-in case, borrows the art from the now semi-rare extended play of this same title. It has two extra tracks, including Elvis' seasonal greeting. The artwork is from the Elvis and the Santa-suited Colonel Christmas card. Very nice European pressing, so try to find it.

Listen to this rare promo set presented in a hard oversized gatefold cover that I was sent from the Williamson Music Company. This is dedicated to Rodgers And Hammerstein, is spread over four discs and contains the finest in America. Of course, these are all classics, and it contains a booklet of R&H's songbook, which states a well known fact for me — "a voice that is immortal, Elvis Presley" (quite an honor for our boy) — and that he sold more than a billion discs, more than anyone.

While the discs are divided by category, classic to contemporary, there is one disc of all Elvis (18 songs) except the track by Jon & Jen, which is Terry Stafford's "Suspicion." It struck me as odd that it would contain "Roustabout" and "Paralyzed" (which you know I love), because this disc has a pic on it from the '68 comeback. This company, and everyone actually, knows who was and remains the best.

Another promo I received, titled *Hits Through The Years* is in a mini three-ring binder and is divided into years. Elvis is included on the 1950-65 album with another unusual but fantastic song — the flip of Sun 209 — "Blue Moon Of Kentucky," which is the hands-down winner compared to the original by Bill Monroe. The Platters' "Pretender," The Cadets' "Stranded," and Perez Prado's girl, "Patricia" are some other inclusions. I was very disappointed to hear James Taylor's "Everyday" and Art Garfunkel's "Since I Don't Have You" and not the version by Buddy and The Skyliners. Very poor selections, probably done by someone who was not a child of the golden '50s — the best era ever.

The best album of the year has to be France's *Elvis Chante Mort Shuman And Doc Pomus* — a two-CD set with the first using original versions of the songs and the second containing alternate versions. Great idea, novel and imaginative for a change, and it's packaged in a beautiful high-gloss gatecover (trifold). Only shots of our extremely handsome, god-like idol were used and show his perfect hair. Talk about being jealous and envious, I confess. You know that I like the second CD better because of its so many great versions. I liked them all — not a loser in the bunch: "Doin' The Best I Can," "Night Rider," "Suspicion," "Surrender," a live "Little Sister," etc. etc. The set even has picture discs with one as the cover and the other like *His Hand In Mine*. Inside you'll find French sheet music and covers of some "rare" singles and extended plays. I must confess that they are not so scarce. Collecting the entire French Elvis songbook took me a long time, but, besides the monetary output, I'm glad and proud to own them. Foreign pic covers always intrigued me. Maybe it's just that I am so familiar with the U.S. ones that I think they are superior, especially the EPs. Ever find something that you know is familiar but can't remember why? It drives me mad, and this cover was one of them. I finally remembered it was the foreign vinyl LP *Elvis In Hollywood* (Everlast Company version). Native RCA had a special products job on this title (as did many countries around the world, which some day I'll get into). Shuman and Pomus wrote 16 songs for Elvis, including that great #1 classic, "Surrender." Sorry to state that these great songwriters are no longer with us — a great loss of talent. The booklet tells of all the stories and background of each song. You can't miss this French masterpiece, as it has it all.

*Songs Of Doc Pomus And Mort Shuman*, a new promo, includes Elvis "Devil." It has a sticker stating it was written by three other people and is part of E.P. Music Ent. Very strange. The boys had many other hits by Elvis, The Mystics, The Drifters, and Janis Joplin. Nice album but I'd buy the French one dedicated to the twosome's Elvis hits and alternates. Or, buy both, like this crazy.

What a great bunch of goodies for Christmas (and I'm not done yet) and sure to raise your debt. But it's fun, and you only go around once, so why not with Elvis?

— Eddie Hammer

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# 1940s: The end of the Swing Era and the start of the "Sing" Era

by William Ruhlmann

This article is the fifth in a series describing the history of recorded music in the 20th century by decade.

The obvious thing to say about the 1940s, the decade during which most of World War II was fought, is that it was a time of conflict. The war had a powerful effect on the music business, robbing it of manpower and materials and making travel, a musician's necessity, more difficult. (Not all of the effects were negative; at the end of the war when a G.I. brought back from Germany an early tape recorder, it was the beginning of a major technological innovation in radio and recording.) But conflict was

the constant of the industry in the 1940s not just because of the war, but also because of a series of contentions within various aspects of the business that helped alter its structure as well as the direction of popular music.



What were these lesser wars that were fought in the world of music during the decade? To take them in roughly chronological order, there was the war between the American Society of Composers, Authors, and Publishers (ASCAP) and radio, along with its ally, Broadcast Music, Incorporated (BMI); the war between the American Federation of Musicians (AFM) and the record companies, a war that was fought twice within the 10 years; the war between the major record companies and a growing crop of small, independent record companies; the war between record companies and radio; the war between traditional mainstream popular music and rising genres such as hillbilly (a.k.a. country) and race (a.k.a. R&B) music; and the war between Big Bands and solo singers.

These were not, of course, all separate battles; many of them interacted with each other. The war between ASCAP and radio, for example, helped lead to the rise of country and R&B (and, eventually, rock 'n' roll), while the war between the AFM and the record companies contributed to the triumph of the solo singers over the Big Bands in the second half of the decade.

At the start of the 1940s, the only war being fought was the one in Europe, about which the U.S. was claiming neutrality. In the music business, things were going well. The Depression was fading, and the rise of swing music in the mid-1930s had served as a stimulus to record sales and the concert business. Sales had not yet returned to their levels of the early 1920s, but they were growing steadily. 1939 had seen the rise of a new star, orchestra leader Glenn Miller, and he continued to dominate the music business during 1940, starting with his massive instrumental hit "In The Mood." According to the questionable ratings of the radio series *Your Hit Parade*, the tune never got higher than #9, but *Billboard's* Jukebox chart had it as a long-running chart-topper, and it is remembered as one of Miller's most successful recordings, reportedly selling more than a million copies. Miller also hit #1 in 1940 with "Tuxedo Junction" and "The Woodpecker Song," and he was by far the most successful recording artist of the year. His style of music, Big Band swing, was at a peak of popularity. Of the 12 records that topped *Billboard's* jukebox or Best Selling Retail Records charts (the latter instituted

on July 27) in 1940, all but two were by Big Bands.

The two exceptions were "Sierra Sue" and "Only Forever," both by Bing Crosby. Crosby, the top recording star of the 1930s, was something of an anomaly by the start of the 1940s. According to chart researcher Joel Whitburn in his book *Pop Hits 1940-1954*, Crosby, the third biggest recording artist of 1940, behind Miller and Tommy Dorsey, was one of only two solo singers among the Top 20, the other being Dick Todd (#14), who made the list by virtue of his hit "The Gaucho Serenade." The list also includes two vocal groups, The Ink Spots (#5) and the Andrews Sisters (#9), but 16 of the 20 were bandleaders.

The bands were even more dominant in 1941 when, except for Crosby (#4) and newcomer Dinah Shore (#20), the list of the Top 20 recording artists consisted entirely of Big Bands. Once again, Miller was on top, this time followed by Jimmy Dorsey, with Tommy Dorsey coming in third. (Whitburn's rankings are based on chart positions. Historian Russell Sanjek tells a different story. "... Miller's total sales were surpassed by both the Dorsey brothers ...," he writes of this period in his book, *Pennies From Heaven*.)

Examining the hits of 1941, one notices a curious phenomenon, a preponderance of foreign adaptations such as the year's biggest hit, Jimmy Dorsey's recording of "Amapola (Pretty Little Poppy)," and of adaptations of classical music such as the year's third biggest hit, Freddy Martin's recording of "Piano Concerto In B Flat," based on the music of Tchaikovsky (and later the basis for a vocal version, "Tonight We Love"). While popular music has always welcomed novelties, there was a specific reason for the success of such material. ASCAP, the song licensing organization, which extracted performance fees from radio, attempted to increase its rates when its new contract came up at the start of 1941. Seeing the increase coming, radio had helped the formation of a rival organization, BMI, in 1939. Nevertheless, ASCAP controlled the work of all the major, established songwriters of the day. Radio held firm, however, and on Jan. 1, 1941, all ASCAP songs were banned from radio broadcast. Suddenly, the songs of 19th century songwriter Stephen Foster were all over the radio, along with much unusual material.

It took ASCAP and radio until the fall to come to terms, and by that time BMI was well-established, and a lot of music outside of the strict pop traditions favored by ASCAP had had a hearing. With Tin Pan Alley, Broadway, and Hollywood writers largely sewn up by ASCAP, BMI was forced to look farther afield, and it began, for the first time, to license the work of country and R&B writers, which it then had an interest in promoting. Over time, this had the effect of transforming the sound of popular music.

No sooner had the ASCAP war ended than the U.S. entered World War II with the Japanese attack on Pearl Harbor on



Dec. 7, 1941. The music industry had already begun to feel the effects of the war with the instigation of a peacetime draft in 1940. Now, with the country not just on a war footing but actually at war, things became even more difficult. Having produced 130 million records in 1941, the best sales since 1921, the record companies faced a shortage of materials that led to old records being ground up to make new ones (the sort of thing that makes record collectors cringe). And there was yet another problem unrelated to the war effort.

AFM president James Petrillo was concerned about the increased use of recordings on radio in place of live musicians and, defying the government's no-strike policy, called out his union, at least as far as recordings were concerned, in an effort to wring concessions from the record companies with regard to royalties. As of Aug. 1, 1942, musicians stopped going into recording studios to make new records.

The result of the war and the strike was that 1942 marked the end of an era in the music business. In one way, things looked much the same. Once again, 130 million records were produced, and most of them were Big Band recordings. With the end of the ASCAP ban, the major songwriters were back in charge, the year's biggest hit being Irving Berlin's "White Christmas." Of the Top 20 artists, 16 were Big Bands, the exceptions being Crosby, Shore, the Andrews Sisters, and Kate Smith. Miller was #1 yet again. But in fact, everything

(Please see 1940s page 32)



(1940s from page 30)

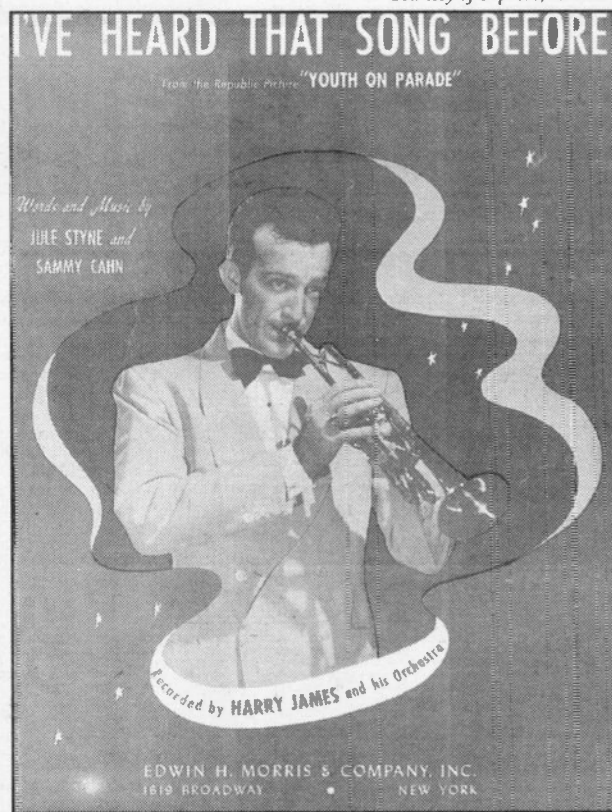
was different. Miller, following the lead of other bandleaders, including Artie Shaw, and many musicians, quit the band business to join the service. (He later died overseas.) The bands that carried on not only had personnel and travel problems, but also they couldn't make records. At the end of the year, they were challenged by a new musical style embodied in one man, Frank Sinatra.

Sinatra, of course, was a Big Band singer. He had sung with Harry James in 1939 and, from 1940 with Tommy Dorsey, first gaining recognition for the big hit "I'll Never Smile Again." In September 1942, he took a step that had not worked for any male singer since the Swing Era began: He went solo. It would be hard to exaggerate the result. From Dec. 30, 1942, when he began an engagement as opening act for Benny Goodman at the Paramount Theatre in New York, Sinatra was a sensation. He quickly built a career on personal appearances, radio and film. Records, of course, were another story. Dorsey, who had stockpiled some recordings before the start of the recording ban when Sinatra was still with him, scored #1 hits with "There Are Such Things" and "In The Blue Of The Evening" on which Sinatra sang. Columbia Records even re-billed and reissued Harry James recordings, enjoying a major hit with the four-year-old "All Or Nothing At All." And the record labels thought up a loophole to the musicians' strike, bringing singers into the studio with a *cappella* groups. The union soon cried foul and got the sessions stopped, but not before Sinatra and new competitors such as Goodham (who had sung with James, Tommy Dorsey, and Goodman) scored a series of hits. In 1943, only 12 of the Top 20 recording artists were bandleaders.

Though Crosby comically decried the rise of Sinatra, the growing trend toward solo singers actually benefited him. He had, of course, been consistently successful, but he hit a new peak of popularity in the mid-1940s, ranking among the top box-office stars and as the top recording artist of 1943, 1944 and 1945. It didn't hurt that, in September 1943, his label, Decca Records, settled with AFM, freeing its artists to make new records, while the two other majors, Columbia and RCA Victor, held out for another 14 months. As a result, eight of the Top 10 recording artists of 1944 recorded for Decca. (The exceptions were James and Sinatra.) For the year, 13 of the Top 20 were vocal performers, among them the African-American acts The Ink Spots, Ella Fitzgerald, Louis Jordan, and The Mills Brothers. (*Billboard*, in recognition of the sales of such performers, had begun a separate chart for them in 1942; in 1944, the magazine added a chart for country artists.)

Columbia and RCA Victor settled with the musicians union on Nov. 11, 1944, and with the war winding down, the music industry looked forward to a profitable postwar period. But the solo singers had been able to use the feelings stirred up by the war to make an emotional connection with listeners that the Big Bands, so good at stirring the feet, never could. The major hits of 1944 had included sentimental ballads such as "I'll Get By (As Long As I Have You)," "I'll Walk Alone" and "I'll Be Seeing You," songs that separated lovers could claim as their own. The hits of 1945 spoke of triumph — "Accent-Tchu-Ate The Positive," "I'm Beginning To See The Light" — and reconciliation, "Sentimental Journey," "It's Been A Long, Long Time." The Big Bands actually made a comeback among the Top 20 artists, with 12 bandleaders versus eight vocalists. But with Crosby, Sinatra, and Perry Como all in the Top 5, the bands were on their way out.

1945 marked the beginning of another new *Billboard* chart, one for albums. At this point, albums, as the term implied, were collections of several 78 rpm records in a bound package resembling a photo album. Though albums had existed for years, they were just starting to have a commercial impact in popular music, as fans had more disposable income. The rise of albums had been demonstrated by the success of Decca's 1943 experiment in recording a series of songs from a Broadway musical using actual members of the cast; the label's album of *Oklahoma!* became an enormous success, and soon the majors were regularly releasing what came to be called original Broadway cast albums. A corollary to them, of course, was original soundtrack albums, the first of which was 1946's *Till The Clouds*



*Roll By*, taken from the film biography of composer Jerome Kern. It was also the first record released by the newly formed MGM Records, one of many new labels that sprang up during the 1940s to challenge the majors. Of these, the most significant was Capitol Records, formed in Los Angeles by singer/songwriter Johnny Mercer, songwriter/movie producer B.G. DeSylva, and record store owner Glenn Wallichs, which heavily emphasized solo singers and created stars such as Nat "King" Cole and Peggy Lee.

Nevertheless, the three majors still sold most of the records, and 1946 exceeded all expectations, becoming by far the industry's biggest year yet, with sales of 350 million records, 300 million of them sold by the majors. Whitburn's list of the Top 20 artists shows 11 bandleaders and nine vocalists, but this is deceptive. Four of the Top five — Crosby, Sinatra, Como, and Shore — were singers, and even the band recordings usually featured vocals. Also, the more jazz-oriented bands had given way to softer, sweet bands such as those of Sammy Kaye and Les Brown. Not only declining record sales, but also declining tour revenues plagued the bandleaders, and in December 1946 eight of them — Woody Herman, James, Goodman, Les Brown, Tommy Dorsey, Benny Carter, Jack Teagarden, and Ina Ray Hutton — disbanded. Several reorganized within months, but the end of 1946 still marks the end of the Swing Era and its replacement by a "Sing Era" that dominated popular music until the rise of rock 'n' roll. Meanwhile, upcoming jazz musicians were also turning away from swing and toward a more imaginative style that came to be called bebop. Many jazz fans hailed this new development, but it had the effect of divorcing jazz from mainstream popular music. From this point on, relatively few jazz performers would achieve popularity beyond their genre.

1947 was another record year, with sales estimated at 375 million copies. It was also a year in which vocalists continued to outdistance bands, with 11 of them ranking among the Top 20 artists. Veterans such as Crosby and Sinatra seemed to be fading, while Como held his own and some new names appeared, among them the year's top recording artist, Eddy Howard, formerly the vocalist in Dick Jurgen's band, whose biggest hit was "I Wonder, I Wonder, I Wonder." Also new to the list were Buddy Clark, whose tragic death in 1949 would cut short a promising career; Margaret Whiting, the daughter of songwriter Richard Whiting, who had been scoring hits since 1945; and former Benny Goodman Orchestra singer Art Lund.

But the future of the music business was thrown into uncertainty again come Jan. 1, 1948, when the AFM instituted another recording ban. This one, which lasted almost a year, was not as serious as the first one because the record companies, with advance warning, had time to stockpile

Courtesy of Orpheus, Toronto



recordings, and because they cheated the ban not only by more a *cappella* recordings, but also by having instrumental tracks recorded in Mexico and Great Britain and then importing them for American singers to record over. As a result, the ban had a negligible effect.

Along with the continuing rise of singers, 1948 saw an increase in novelty songs over romantic ballads that would continue into the early 1950s. The year's biggest hit was the Western-themed "Buttons And Bows," recorded by Dinah Shore among others, followed by Peggy Lee's Mexican-styled "Mañana (Is Good Enough for Me)." Also hitting #1 during the year were Nat "King" Cole's singular "Nature Boy"; "Woody Wood-Pecker" by Kay Kyser And His Orchestra; a revival of the 1927 song "I'm Looking Over A Four Leaf Clover" by Art Mooney; "Now Is The Hour (Maori Farewell Song)" by Crosby; and "All I Want For Christmas (Is My Two Front Teeth)" by Spike Jones. A new age of silliness seemed to have arrived.

So too, for the first time in decades, had a new format. On June 18, 1948, Columbia Records demonstrated a new "microgroove" disc capable of playing 45 minutes of music by running at 33 1/3 instead of 78 rpm. The new disc of course required a new record player to play it on, and it needed industry concurrence, which was not forthcoming from RCA Victor. Instead, RCA introduced its own new format, a seven-inch disc with a large hole that ran at 45 rpm. Decca adopted both new formats while retaining 78s, and so, over time, did the rest of the industry, though 78s were gradually phased out during the 1950s. The introduction of the 33 1/3 rpm "long-playing" (LP) disc stimulated sales of albums, especially original cast albums such as the one for the new Rodgers And Hammerstein show *South Pacific*, which spent a record 69 weeks at the top of the *Billboard* album charts and sold in the millions.

By the end of 1949, trends that had been at work in the music business for several years had come to dominate the industry. Sales were better than ever, and vocalists were driving those sales. Frankie Laine, who made a breakthrough that year, typified the current fashion, with his big, dramatic voice and his Western-tinged hits such as "That Lucky Old Sun" and "Mule Train." No one could have foreseen the popularity of such music 10 years earlier, when everyone was dancing to "In The Mood." And, of course, no one could predict the much stranger music people would be dancing to only a few years hence, though glances at the newly christened Rhythm And Blues chart, where Wynonie Harris' "All She Wants To Do Is Rock" was a #1 hit, and at the Country And Western chart, where the year's second biggest hit was Hank Williams' "Lovesick Blues," might have provided hints.





# A Broad Abroad

**BANDS YOU NEVER WANT TO FORGET — AND WON'T,  
THANKS TO REISSUES AND VAULT SPELUNKING**

by Jo-Ann Greene

If Korea is The Forgotten War, then Penetration are the forgotten punks, blazing fiery in their day then fading quietly from the public's mind. In their brief lifetime, the group released a clutch of crucial singles, one brilliant album and one not-so-stunning follow-up. The bulk of the recently released *Penetration* (New Millennium — U.K.), however, comes from their third, deeply posthumous, album, an "official bootleg" that was split between early demos and their final live shows.

These tracks bookend a clutch of BBC Radio One tracks, thus creating a coherent history of the band's progression. The demos are especially illuminating, cut shortly before original guitarist Gary Chaplit departed to be replaced by the duo of punky Neale Floyd and headbanger Fred Purser. Their dueling axes initially fired Penetration's sound but eventually cut the band to pieces as musical differences went for the throat. But even in their declining days, the group's fervor rings through, screaming across the live tracks and reminding us there was so much more to Penetration than the one song that's on all the comps ("Don't Dictate," of course).

Another punky crew who could — nay, should — have marched further were The Vapors. Actually, "punk" is not quite accurate. Rather, The Vapors emerged during that period at the end of the 1970s when the U.K. media was obsessed with something called power pop and a host of bands leaped obligingly into the void. "Turning Japanese," the band's biggest hit (#36), was just one of several dozen guitar- and adrenaline-packed gems at The Vapors' disposal, and reissues of the band's two albums remind us of just how great they were.

*New Clear Days* and *Magnets* (both Captain Oi — U.K.) come stuffed with bonus tracks, eight on one, three on the other, rounding up all the band's non-album singles and B-sides. Captain's usual liner notes and discographical info take us right back to the days when skinny ties and feathery hair were a fashion statement that even geeks could get away with.

Meanwhile, if you fancy looking at some punks as well as listening to them, fashion statements are also at the heart of *Flash Bang Wallop* (Abstract Sounds Publishing — U.K.), a wonderful collection of punk-era snaps by English photographer Ian Dickson. Chronicling the 1976-79 era in superb black and white, Dickson scoured the clubs for the U.K. magazine *Sounds*, beginning at the Sex Pistols' now famous Notre Dame Hall show in 1976.

Thereafter, he photographed every band that mattered, and it goes without saying that the photos matter as well. There are shots in here that all but define their subjects, the young and sulky Elvis Costello, a romantically wasted Johnny Thunders, a sweat-soaked Tom Robinson Band. Elsewhere, excellent studies of The Adverts, The Maniacs, The Damned, The Boomtown Rats, The Vibrators and more pile up, creating what amounts to a viewing companion to the last five years of imported compilations and, if you like your music angular, tough and taut with adrenaline, as essential as the best of them.

Who remembers The Primitives? They were the doyens of the U.K.'s mid-80s indie scene, with their charming brand of poppy indie punk, a bubblegummy Sonic Youth meets The Jesus & Mary Chain minus the pretentiousness. *Bubbling Up* (New Millennium — U.K.) bundles together four BBC Radio One sessions recorded between 1986-88, and a spiffing set of songs they are. In retrospect, it's clear that the musicianship is better than one remembers (or was claimed by the self-deprecating group), with the guitar work particularly revealing.

Singer Tracy Tracy's vocals ring with a childlike naïveté, but her sparkling tones are far removed from the lickle-ickle-gy squeaking too many female singers resort to, and the

band burbles and bubbles around her. One note though, the track listing order is incorrect in several places but shouldn't dent your listening pleasure.

Cabaret Voltaire fans are also in for a treat with *Radiation* (New Millennium — U.K.), which brings together the duo's three BBC Radio One sessions from 1985-86, plus several bonus tracks. This is the Cabs during their Rough Trade era, when they were at their most populist, delving deep into dance floor rhythms and using live vocals. But even while working in a more mainstream format, the pair (plus drummer Mark Tattersal) continued pushing the envelope, turning overused synth drum patterns on their heads, stitching together remnants of the new wave into unsettling yet ultimately breathtaking tapestries, just as shreds of the Cabs would later bleed into the industrial grooves of Nine Inch Nails and Skinny Puppy.

Still in the 1980s (don't you wish!), *Debut* (New Millennium — U.K.) recaptures the return to the stage of former Spandau Ballet frontman Tony Hadley. Recorded live at the Koln Music Hall, Germany, in March 1992, this package also features an enhanced disc of concert footage. Nostalgic fans are sure to enjoy it, for the suave, emotive singer is in fine

**Wah! made records like the  
Mayans built cities — vast, tower-  
ing, monstrous edifices, oozing  
passion, romance and spirituality.**

form across a set of songs that pick up where latter-day Ballet ballads and soft rockers left off. Hadley's new band leans more to the rock side of the spectrum and while flashy, lack some of the panache of the old boys. But it's a tight show and full marks to the besuited one for not digging out any oldies to keep the fans happy.

All right, that's enough groovy new stuff. Let's talk about the drinking... let's talk about the blues. Fooled ya! *Story Of The Blues* may not have been Pete Wylie And Wah!'s best record, but it was their biggest British hit. There comes a moment, 11 tracks into the anthologizing *Handy Wah! Whole* (Essential — U.K.), when those familiar strings saw into action and you realize Wylie might well have been the greatest songwriter Britain had during the 1980s.

Drawn from two decades of stupendous and stupendously underachieving Wah! records, *Handy Wah! Whole* spreads across two stuffed CDs and there's at least a dozen tracks here that will leave you looking at your Phil Spector/Beatles/ Bob Dylan/Bruce Springsteen collection and realizing, "so that's what it was all leading up to." Wah! made records like the Mayans built cities — vast, towering, monstrous edifices, oozing passion, romance and spirituality. Even better, "Heart As Big As Liverpool," on both the band's 2000 albums, proves that time has in no way diminished Wah's majesty.

Of course, if you really want to talk about the blues, you have to talk about Duster Bennett, the sometimes-one-man-band whose albums for Blue Horizon in the late 1960s remain among the most significant absentees from the reissue racks but whose memory is nevertheless kept alive by some stunning collections from Britain's Indigo label. *Shady Little Baby* is the sixth and, apparently, last volume in a series of unreleased and rare recordings dating from 1965-74. As with its predecessors, it ranges from home recordings to full-blown sessions to portray Bennett as one of the great talents of the whole British blues scene.

Of course some of it is scrappy. Home recordings usually are. But then something like "Take Care" (a 1974 recording featuring Bennett, Peter Frampton, Nicky Hopkins, Rick Wills, and Terry Staward) kicks in and it might well be the best vintage Rod Stewart recording you've never heard. Other visitors to the proceedings include Yardbirds founder Top Topham, Pete Winfield, Hughie Burns, and Morris Pert, but you can't beat the solo Duster either, as a haunted harmonic version of Gershwin's "Summertime" swifly proves. There is also a short narration of the hymn "Rock Of Ages," familiar of course from his Blue Horizon days, closing the album — and, sadly, the series — in suitably moving form.

Those of a folkly bent will also enjoy *We Can Swing Together* (New Millennium — U.K.), a 14-track recounting of two BBC radio concerts by Lindisfarne, dating from their *Fog On The Tyne*/1971 heyday. Yes, we all know that in later years the band became quite embarrassing, butchering old and new songs alike in their bid to become northern England's greatest party band. But right at the start they were phenomenal, and songs such as "Lady Eleanor" (featured twice), "January Song" and "Meet Me On The Corner" have a smoky, almost autumnal feel to them, warmly nostalgic even if you've never heard them before.

But of course that was only one side of the band. "Fog On The Tyne" itself is a rambunctious knockabout and quite possibly the first rock record ever to feature the words "wee-wee," which must be worth something!

Something that would be a worth a lot is an original album by Freedom, the post-Procol Harum rockers who are no strangers to regular readers of this column. *Freedom — Is More Than A Word* (Angel Air — U.K.) was the band's final album, recorded in 1972 following founder Bobby Harrison's decision to rewire the band as a hard blues trio. He did a good job of it as well. While fans of the band's earlier epic productions might find themselves twitching uncomfortably as the guitars blare and the swamp snakes squiggle, this might well be Freedom's finest album. In fact, listen carefully and hints of Harrison's next band, the funky Snafu, raise their heads as well.

Finally this month, a fascinating interview album blends the thoughts and words of the late Phil Lynott with nine cuts by Dizzy Lizzy, a Thin Lizzy tribute band who sound even closer to the real thing than the reunion lineup currently treading the boards. *I Am Just A Cowboy* (Ozit — U.K.) was produced with the full cooperation of Lynott's mother Philomena, features excellent liner notes and is a good deal all 'round. Just like Thin Lizzy themselves, then.

Best of the rest

**CRIMINAL CLASS:** *Blood On The Streets* (Captain Oi! — U.K.). Blistering 14-track roundup of demos, 45 and compilation tracks by the so-underrated Coventry-based oi! merchants.

**DEEP PURPLE:** *Who Do We Think We Are* (EMI — U.K.). The long-awaited 25th anniversary remaster, appending the original album with seven bonus tracks and the usual monster liner notes. Not Purple's best album by a long way ("Woman From Tokyo" remains the sole highlight), and the bonus cuts are weak, with three remixes leading the queue. But it does complete the collection so far.

**ELIZABETH:** *Elizabeth* (Comet — Italy). Another jewel from the Vanguard vault, Bob Patterson and Steve Weingart's delightful debut album, complete with miniaturized original artwork.

**MICHAEL MONROE:** *Life Gets You Dirty* (SPV — Germany). Astonishingly powerful solo album from the ex-Hanoi Rocks frontman. Don't be put off by the cover... even glitter kittens have to age eventually.

**THE RAVENS:** *Be I Bumble Bee Or Not* (Indigo — U.K.). 25-track collection from the legendary American vocal group of the 1940s.

**ULI JON ROTH:** *Transcendental Sky Guitar* (SPV — Germany). Two CDs of live material, divided between "concert pieces" and "encores & improvisations," themselves divided neatly between self-compositions, Hendrix covers and classical pieces.

**VARIOUS:** *Funkin' The Ghetto* (Ace — U.K.). Twenty-track funk rarities collection drawn from the Atlantic archive. United 8, King Curtis, Fred Wesley, Donny Hathaway, and Billy Cobham star and, while things do veer more toward the jazzy side of things, still your groove thang will be shaking all the same.

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Bands subject to change

# Classical Notes

## OF PIRATES AND ANGELS

by Peter Gutmann

All hail Italy! Glorious land, kissed by the Mediterranean sun, mother of Empires, cradle of the Renaissance — and bootleg record capital of the world.

Many extreme and absurd claims have been made lately about “unofficial” music. Web users stake an inalienable right to free tunes (forgetting how much they cost to produce), while industry execs fear boots as a fatal threat to their bloated incomes (ignoring that anyone avid enough to collect this stuff surely already will have bought all of an artist’s official albums). The problem is real: College dorms already boast more upgraded computer speakers than stereo systems. The explosive and continuing growth of the Internet, high-speed access, MP3, CD burners and other technology only promises to heighten the stakes.

A confession: recently, I’ve bought lots of “unauthorized” classical CDs. They’ve vastly enriched my appreciation and left my conscience completely clear.

Let’s draw an essential distinction that’s often blurred. Counterfeit records (copied directly from official product) are theft, pure and simple. So are pirate albums and computer files (material previously released in different form) when they comprise current items. Both are not only illegal, but also immoral. They rob creators of their due. Period. But the law and morality are less clear for bootlegs (concerts, broadcasts, outtakes and other unreleased material) and pirate CDs of unavailable music.

Copyright controls the situation but is often misunderstood. Copyright does *not* give artists and producers absolute control over distribution. Rather, the basic concept balances their interests against those of the public. To encourage creation and dissemination of their work, artists are given a legally enforceable period to control marketing and exploitation. But the public has rights, too, largely in the form of “fair use,” which allows copyrighted works to be used for culturally important purposes, so long as the market value of the original is not substantially harmed. And after a specified period, copyright protection lapses and the “public domain” takes over.

Copyright is generally fair, but with one exception — its duration. Current law provides protection for — are you ready for this? — the life of the artist plus 70 years. That’s absurd! Medicines and inventions that require billions of dollars of research are protected only by 18-year patents. Why should the great-great-grandchildren of a musician still monopolize distribution of his/her work?

But all of this is mere legal theory, and that’s where Italy enters the picture. Their copyright laws are minimal — no record is protected at all if it was issued before 1975, is more than 20 years old or was produced before the source country became bound by a certain treaty, which the U.S. has yet to sign. Plus, nearly any recording becomes legal upon payment of a royalty fee to SIAE, the state licensing agency. And it’s not just *la bella Italia*; Germany, Japan and other countries with similar loopholes contribute mightily to the flood of unauthorized product.

Moreover, enforcement is lax, even in the U.S., where bootlegging began at the very birth of the recording industry when Lionel Mapleson cut cylinders backstage during Metropolitan Opera performances without the artists’ consent. Beyond an occasional bust of a record show or street vendor, prosecution is rare and reputable retailers (both brick and virtual) support pirate editions by carrying them alongside legitimate copies, often at vastly lower prices. Responsible independents who pay for licensing rights and careful restoration can only appeal to collectors’ consciences to stick with their versions, but few fans can resist the temptation to save major bucks on copies that are readily available and,

quite literally for digital media, identical.

Here’s where I would draw the line. It’s essential to respect creators’ rights to determine how to market their own work. Just because session or soundboard tapes exist doesn’t mean they’re there for the taking or that anyone with access has the right to release them. If an artist decides to leave outtakes on the cutting-room floor or to suppress a performance from an “off” night, such decisions should be honored. If an artist elects to issue an overpriced CD with a single decent song and lots of junk filler, that doesn’t give netizens the right to spread free copies of the good cut.

But, on the other hand, if an artist chooses to post material on the Web, whether to attract notice, to shrewdly promote an upcoming album or just as a gesture of thanks to the fans who made it all possible — fine! If an artist approves taping a concert — great! If an artist broadcasts a show, it’s already out there for free and fans should be able to preserve and swap it. And, once legally issued, if a performance is deleted from the catalog and the artist or record company won’t reissue it, then at that point the public’s right takes over and shouldn’t bar others from marketing and enjoying it.

From that perspective, there’s a lot of illicit material out there. From the seminal *Anthology Of American Folk Music* through the Beatles *Rarities* collections, Bob Dylan *Basement Tapes* and Beach Boys *Smile* to the countless videos that flood current record shows, all are copyright violations. Yet, boots and pirates have played and promise to continue to play a huge and essential role in preserving and extending our modern culture. Classical music, too, has benefited enor-

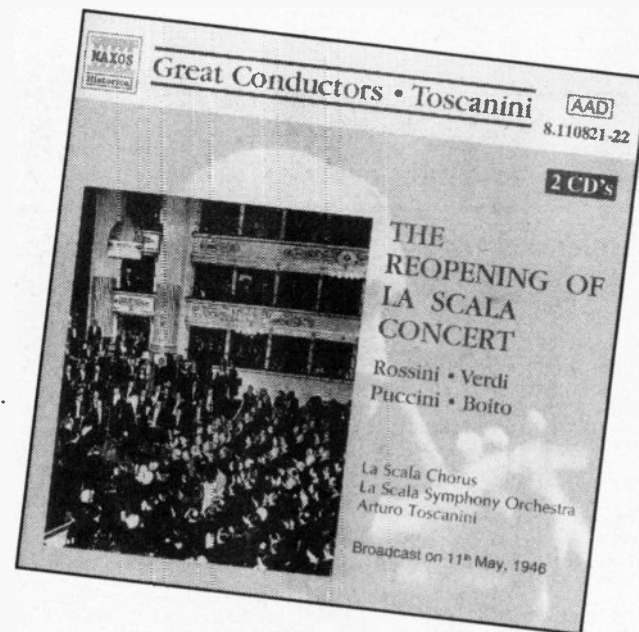
**A confession: recently, I’ve bought lots of “unauthorized” classical CDs. They’ve vastly enriched my appreciation and left my conscience completely clear.**

mously from such releases.

**Shrinking catalogs** — American orchestras have a proud history of performance, albeit with imported conductors. In the 1940s alone, Reiner/Pittsburgh, Mitropoulos/Minneapolis, Rodzinsky/Cleveland, Koussevitzky/Boston and Monteux/San Francisco all combined excellence with an edgy excitement rarely heard in Europe. Yet, you’d never know it from current authorized CDs. The first three were all Columbia artists, and Sony, the inheritor of that proud catalog, issued only a handful of their records in its *Masterworks Heritage* line and reportedly plans no further releases. Dozens, though, are available on the French Lys label. As the owner of the originals, Sony should have the first distribution opportunity, but if it declines, then why shouldn’t another label fill the void? The Columbia trove is not just Sony’s private property, but also our heritage! It’s ironic that just as so much of our rock history is archived in Germany and jazz in Japan, our classics increasingly reside in France.

**Concerts** — Most of us think of Toscanini as the dry, severe, unyielding purist of his late studio records, which RCA (and now BMG) incessantly recycles, but the real Toscanini who revolutionized modern performance arose in his live concerts. The German Naxos label has issued 25 CDs of Toscanini’s weekly NBC radio network broadcasts (all at least 50 years old, the limit of German copyright protection). Nearly every one is more intense and expressive than the “approved” studio counterparts. To further complete our picture of this hugely influential musician, many volumes include works he never recorded.

**Insight from outtakes** — Other Naxos Toscanini sets contain extensive rehearsal segments. Engineers often kept



their recorders running, hoping to catch one of the Maestro’s legendary temper tantrums. (I have two acetates that are real scorchers!) But these were rare, and most reveal a tireless craftsman patiently molding minute details into a cohesive artistic statement. Indeed, often the playing during these rehearsals, while fragmentary, is more vital and daring than even the concert takes.

**Mic-shy** — Not all great artists embraced the microphone. The most defiant was conductor Sergiu Celibidache, who, for philosophical (Zen) reasons, refused to make records at all. Before his heirs licensed some late Munich concert recordings to EMI, our only knowledge of his bizarre but fascinating art came from bootleg CDs of his European broadcast concerts. Indeed, it’s uncertain if the EMI “authorized” releases ever would have materialized had it not been for the success of the earlier boots and the huge reputation they helped fuel.

**Gone and nearly forgotten** — Veteran artists preserve the authentic styles of important composers. The pioneering early electrical records of Piero Coppola, now on Lys, reflect the aesthetic of Debussy, Ravel and other French impressionists and provide essential signposts for modern performances. I could never have grasped the full extent of the achievement or written my appreciation of conductor Hermann Abendroth (*Goldmine* #512, March 10, 2000) without supplementing the handful of licensed releases of his work with 22 Arlecchino boots of his concerts and long-deleted Eastern European LPs.

**The great influences** — The majors’ emphasis on stereo-era reissues has distorted our memories of many “Golden Age” artists whose glory days were then behind them. It’s hard to glean from his few bland stereo records how Mitropoulos could have inspired Leonard Bernstein to become a conductor. Listen to him tear through Mendelssohn or Schumann in the mono era, though, and you’ll hear why. Most artists evolve considerably over time; the genial stereo remakes of Bruno Walter and Monteux, too, have come to eclipse the dynamism of their earlier fame.

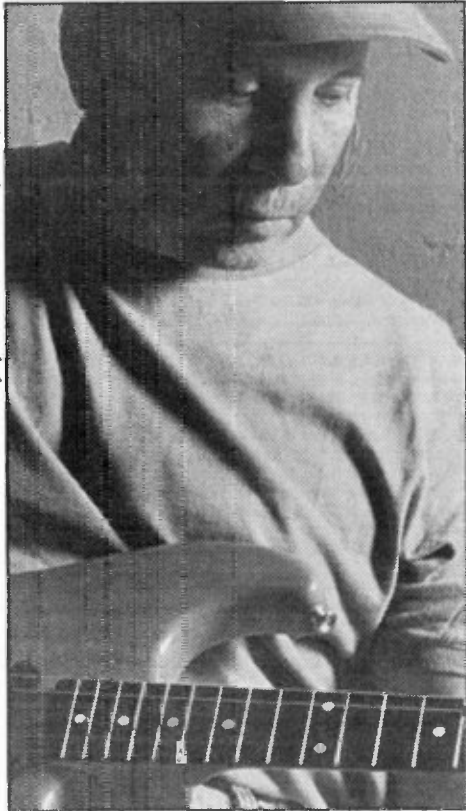
**History** — The May 1946 dedication of the restored La Scala opera house in Milan, the crown jewel of Italian culture destroyed in wartime bombing, was an event of supreme national importance, symbolizing the triumph of art over Fascism. Toscanini, returning from exile, led a deeply impassioned program of Rossini, Verdi, Puccini, and Boito with transcendent commitment. It’s a key event in classical music history. Although broadcast throughout Europe, amazingly only a single private aircheck of the concert is known to exist. Despite poor fidelity and condition, it remains startling for its exultant humanism. Official release was precluded by the artists’ various licensing rights, but it’s preserved on various boots.

**Better sound** — Early boots were plagued by derivative source material, haphazard processing and shoddy production, so it’s surprising that many recent ones have earned the opposite reputation. RCA, for one, often did a miserable job of reissuing the gems of its catalog, offering them in depreciated sound despite access to the original masters, whereas Biddulph and other independent labels transferred them from commercial pressings with far more accuracy and warmth. Recently, Naxos has launched a budget-priced series of magnificent transfers of crucial early violin, piano, orchestral and opera records (all more than 50 years old, of course) that puts the majors’ editions of the same material to shame.



# New Releases

Courtesy of Warner Bros. Records/photo by Lynn Goldsmith



**Paul Simon**

**PAUL SIMON**  
**You're The One**  
 Warner Bros. (9 47844-2)

On initial listen, *You're The One*, Paul Simon's first record since 1997, is notable for its low-key approach. Unlike Simon's much lauded African-influenced *Graceland* and the world beat of 1990's *Rhythm Of The Saints*, there are no propulsive choruses here that leap out at you. But if these songs are not as instantly infectious on the surface, they are no less impressive quality-wise — and quality is something one has generally learned to expect from Simon.

His latest batch of tunes are quiet, percussion-based pop songs with a touch of the exotic (bamboo flute anyone?) augmented by melodious guitar fills and sung in a voice that retains its boyish timbre. Highlights include the ballad "Love," a thing of startling beauty propelled by Simon's sitar guitar, and the spare, haunting "Quiet," the tale of a once-angry unsettled man now "heading for a time of solitude, of peace without illusions."

Simon isn't always so straightforward. The wordy "Pigs, Sheep And Wolves" appears to be a commentary on capital punishment with animals as protagonists, but in the end it's just a mass of confusing metaphors. On the other hand, the most overtly catchy tune here, "Old," driven by a melodic Buddy Holly-style guitar figure, contains lyrics that border on the inane (i.e., "God is old, we're not old").

Ultimately, though, whether Simon is singing of love, disillusionment and death on the tragicomic "Darling Lorraine" or ruminating on love's uncertainties on the melodious title track ("Nervous when you own it/Nervous when it's gone"), *You're The One* is as soothing as it is musically rewarding.

— Tierney Smith

**THE PRESIDENTS OF THE UNITED STATES OF AMERICA**  
**Freaked Out And Small**  
 Musicblitz (MBZ 30003)

After a three-year hiatus, The Presidents Of The United States Of America have

returned with their fourth offering, *Freaked Out And Small*, which was recorded without rehearsals (all the better to keep that loose, unbridled sound). They have aimed for what guitarist Dave Dederer calls "a hectic and explosive sound."

Main vocalist Chris Ballew kicks off the record with the rallying cry, "More guitar, grab the bass, more drums, let's go!" — an appropriately enthusiastic intro to this exuberant hook-filled songfest. The Presidents turbo charge their way through the vast majority of these tunes, bolstered by buzzing guitars that provide a punkish ferocity.

Ballew's animated delivery keeps perfect pace with the high-energy offerings here, which include the breathless "Jupiter," the snap, crackle and pop of "Last Girl On Earth," the lament of a man with an impossible-to-please girlfriend from hell ("You're fashionably unhappy/I'm lazy, so I'll love you for a while") and the driving "Meanwhile Back In The City," a humorous jab at city life ("Pigeons might enjoy it but I can't live in this mess"). Neither do the Presidents ruin the momentum by hauling out ballads or mid-tempo numbers (with the exception of the dense, highly infectious "Death Star," but it's hardly what you would call a ballad).

The band's refusal to take themselves too seriously provides half the fun, making Ballew's description of his music — "eclectic pop with a wink" — entirely fitting.

— Tierney Smith

**JOHN HARTFORD, MIKE SEEGER, DAVID GRISMAN**  
**Retrograss**  
 Acoustic Disc (37)

There's nothing like owning your own record label. David Grisman's Acoustic Disc label has been no stranger to releasing unusual, non-mainstream product that reflects the owner's distinctive musical vision. But even in the context of an unconventional release schedule, this CD stands out — way out!

Working with veteran folkies John Hart-

(Please see New Releases page 54)

## UPCOMING NEW RELEASES

**Just out:** *Max Weinberg 7* (M&K Sound/Hip-O/Universal) is the debut album from Max Weinberg, leader for late night TV host Conan O'Brien's band and also the long-time drummer for Bruce Springsteen's E Street Band... *Nishoma* (Grapeshot Records) is the first record in more than six years for producer and jazz drummer Bob Moses, who has played with artists from Jimi Hendrix to Miles Davis, among others, and who brought together John Mediski, Billy Martin, and Chris Wood to form the popular avant-garde Medeski, Martin & Wood jazz trio... Detroit hard rock group 707 just reunited to release *Trip To Heaven* (Bedrock), their first album in 18 years. Singer/songwriter/guitarist and 707 founding member Kevin Russell has kept busy the last 18 years as a guitarist in a number of San Francisco-based rock (Taxxi, Phantom, Rocker, Slick) and blues bands and as a producer for Rick Derringer, Mountain's Leslie West, Deep Purple's Glenn Hughes, and Mahogany Rush's Pat Travers and Frank Marino... *Renegade's* (Epic) is *Rage Against The Machine's* versions of 11 hip-hop, punk and rock songs written and recorded by a diverse mix of artists including Bob Dylan ("Maggie's Farm"), MC5, Bruce Springsteen, Cypress Hill, The Rolling Stones, The Stooges, and Devo, to name a few. The initial shipments of the disc will include two bonus live cuts, MC5's "Kick Out The Jams" and Cypress Hill's "How I Could Just Kill A Man." Rock journalist Dave Marsh wrote the liner notes, which give a brief history of each song, the artist who wrote it and insight as to why Rage Against The Machine chose it for this project.

**Coming up:** On Jan. 30, guitarist Richard Lloyd is releasing *The Cover Doesn't Matter* (Upsetter Music). Among other projects including being a founding member of Television, Lloyd's fretwork has appeared on Matthew Sweet's stellar *Girlfriend* album... Electric Light Orchestra's first new album in 15 years, *Zoom* (Epic), is heavily influenced by founder Jeff Lynne's work with Traveling Wilburys' George Harrison, Roy Orbison, Bob Dylan, and Tom Petty. Lynne wrote and produced the album and also handles lead and backing vocals and guitar work. Guesting on the album are former Beatles Harrison (slide guitar) and Ringo Starr (drums). ELO recently released *Flashback*, a three-CD box set compiled by Lynne and featuring their 17 Top 40 hits from 1970 to 1986...

— Greg Loescher

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**HOUND DOG**  
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**Jailhouse Rock**

**JAILHOUSE ROCK**  
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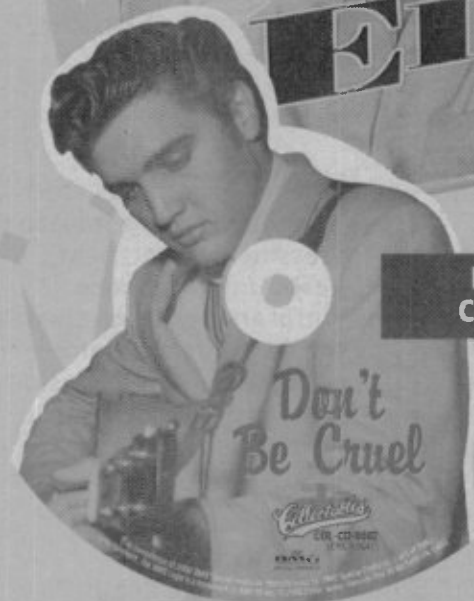
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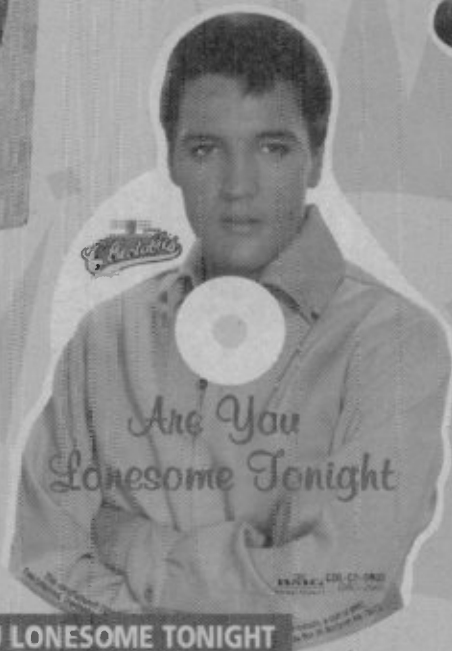
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## BLIND FAITH

### Blind Faith Deluxe Edition

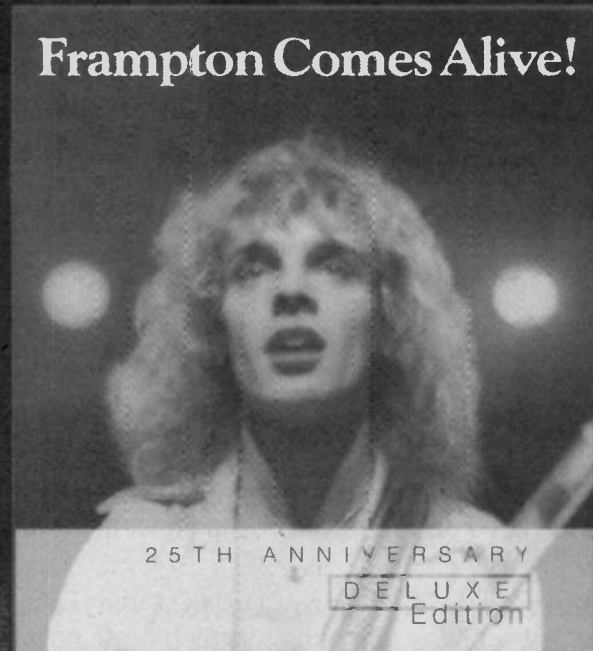
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available at [amazon.com](http://amazon.com)



Left: Jesse Garon with his pink cadillac, a replica of Presley's. Right: Elvis statue at the Las Vegas Hilton.

(Las Vegas from page 16)

admitted with a laugh.

According to Davidson, there's a little tension between his operation and EPE. "I own the trademark, Elvis-A-Rama, that predates any of their trademarks," he said. "Actually, they would prefer me to be not

here. But I did everything as tastefully as possible. I was actually going to re-create Elvis' bedroom, but because I didn't want to have the tiff with Graceland, I chose to keep everything in line. Technically, legally, I could certainly do it. However, there's just no benefit to thumbing my nose at them."

Davidson said he also turned down the opportunity to buy Presley's temporary grave

marker, used until the final marker was installed. Instead, the museum ends with a Viva Las Vegas room, with posters and memorabilia, including the suit Presley wears during the film's final wedding scene. "It's just a really nice upbeat cap for the whole tour," Davidson explained.

Despite the friction with EPE, Davidson nonetheless has a better understanding of the kinds of issues the organization has to deal with. "When I was younger, I was mad at Graceland, because basically they ignored, at the time, everything of his career past about 1969 or 1970," he said. "And I never understood why. Now, as the curator of Elvis-A-Rama, we also don't touch on it much. Not because I want to ignore that side of it, but because there are so many people that are always willing to make fun of Elvis, and I didn't want anything remotely close to that here. I wanted people to come and experience it and be enthralled. So we just decided not to really get into the later years."

He has similarly mixed feelings about the Graceland auction, even though his museum benefitted from the sale. "In my opinion there are certain things they should not have sold," he said. "The social security card I don't think they should have sold. I mean, you only have one social security card! You have double sides. As a fan I'm thrilled that they sold it. But if I didn't have this museum here, and it wasn't on display, so many people [would] miss out on it, you know?"

People sufficiently inspired by the exhibits at Elvis-A-Rama, can start building their own Elvis collection from the museum's gift shop. Elvis-style sunglasses and mouse pads are big sellers, and collectibles are available as well, such as an autographed dollar bill from 1956 (\$2,700), a G.I. Blues promotional paper hat (\$225) or a hat from the 1970 Elvis Summer Festival (\$800).

The museum also has its own impersonators who do short sets at the top of the hour.

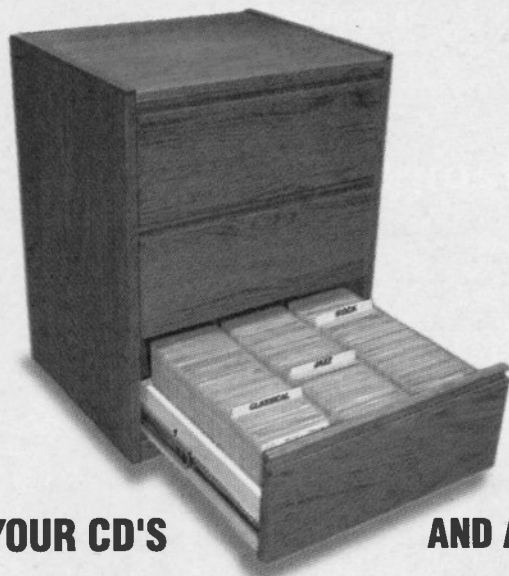
Ray is the new Elvis on the block, having begun work at the museum last September after working as an Elvis impersonator in Europe.

"The reason I'm staying in Vegas is because this is the pinnacle of success for an Elvis impersonator," he said, "because this is where Elvis was. From the front steps, we can see The Hilton where Elvis performed. And I can walk around between shows and see his jumpsuits, his cars, all the little knick-knacks and jewelry. When I first came here, I was just enthralled looking at the stuff, trying to pick up some atmospheric trace elements of Elvis' glory, his passion, his charisma, hoping it would just sort of glow. And in a way they did glow, because you're looking at things Elvis actually wore and owned. And that's as close as we can get to Elvis right now." After the shows, visitors are invited to have their picture taken with the King.

The museum is also involved with two other impersonator shows at O'Shea's Casino (next to The Flamingo on the Strip), where Tim Welch presents *The King In Concert* (a '70s-era show) at 4 p.m., and *American Trilogy* (songs from the '50s, '60s, and '70s). Welch passes out scarves ("in 20 years that'll be worth absolutely nothing!") and tells corny jokes ("In Las Vegas, you can buy an Elvis and rent a Priscilla, but you can't lease a Marie"); it's refreshing to hear early '60s material, which is usually overlooked by impersonators. The show ends with the obligatory "Viva Las Vegas."

Another area impersonator, Jesse Garon, thinks that there's been a swing back to the younger Elvis among impersonators. "There are so many jumpsuit Elvises," he said. "With the older Elvis, you can wear the wig and the glasses, so it's not as hard to play. Whereas if you play young Elvis you ain't got nothin' to hide behind, so there's fewer of 'em! People like the innocence of the young Elvis, the army days and the gold lamé years, all those things, when he was just coming out — just pure raw energy." Garon's favorite era? "Black leather. The '68 *Comeback Special*," he said. "You gotta stay away from the buffets for that outfit!"

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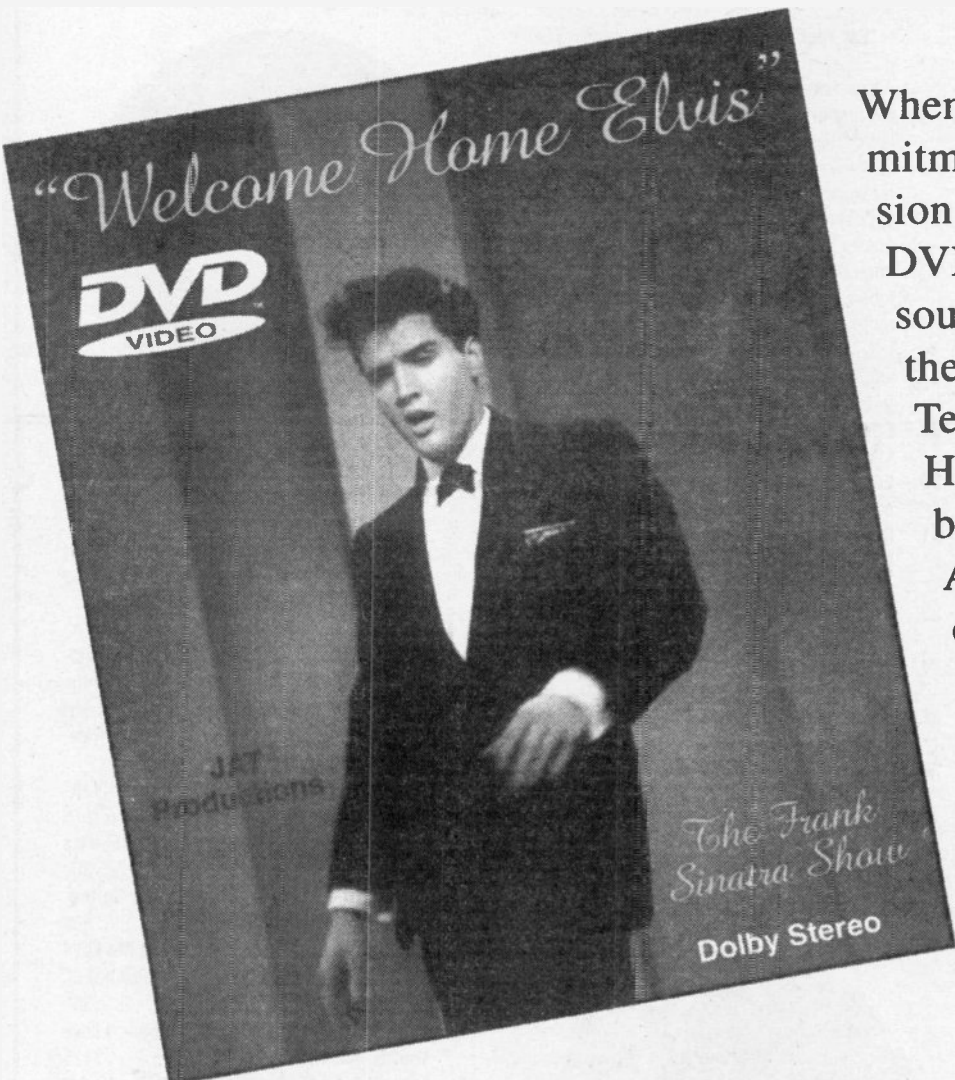
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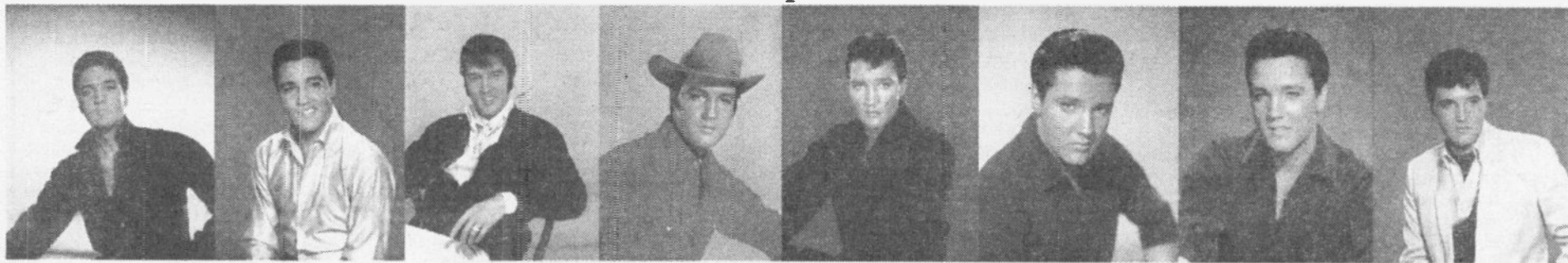
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## Blues 45's

1. **Mr. Calhoun 1959** - "On The Sunny Side Of Love" Zynn 508 VG-EX 6 ..... \$60
2. **Sammy Lewis 1955** - "I Feel So Worried" Sun 218 NM 8 ..... \$60
3. **Clayton Love 1959** - "Limited Love" Bobbin 102 EX 7 ..... \$75
4. **Willie Love 1952** - "V-8 Ford" Trumpet 175 NM 8 ..... \$60
5. **Willie Love 1952** - "Shout, Brother, Shout" Trumpet 209 NM 8 dsh ..... \$60
6. **Jimmie Nelson 1955** - "Great Big Hunk Of Man" Chess 1587 VG-EX 6 ..... \$95
7. **Danny Overbea 1953** - "Train Train Train" Checker 768 EX 7 ..... \$185
8. **Danny Overbea 1954** - "Roamin' Man" Checker 796 NM 8 dsh ..... \$75
9. **Paul Perryman 1958** - "I'm Crying No" Duke 158 NM 8 ..... \$75

## Blues 78's



10. **Robert Johnson 1937** - 78rpm "Milkcow's Calf Blues" Vocalion 3665 GD-VG 4 .. \$1,750  
Speaking of Robert Johnson, don't you owe it to yourself to have at least one in your own collection? His importance in the grand scheme of 20<sup>th</sup> century music cannot be overstated, just ask Eric Clapton or Keith Richards. Over the past decade his records, rare to say the least, have equaled the demand reserved for such legendary figures such as Charlie Patton, Blind Willie McTell, and Skip James. Both labels display strong blue color and distinct gold graphics. Though evidence of play and handling are present, the disc's surfaces still bear gloss and offer solid sound for the grade. Your chance to own part of the legend, the myth that is Robert Johnson.

## Blues LP's

11. **Albert Collins 1965** - "The Cool Sound Of Albert Collins" TCF Hall 8002 VG-EX 6 sp / NM 8 wol ..... \$150
12. **Lonnie Johnson & Clara Smith 1960** - "Blues & Ballads" Bluesville 1011 EX 7 stb / EX 7 ..... \$75
13. **Jimmy Reed 1958** - "I'm Jimmy Reed" Vee-Jay 1004 VG-EX 6 sp / NM 8 ..... \$120
14. **Jimmy & Ma Yancey 1951** - "Yancey Special" Atlantic 130 (10 Inch) EX 7 stc / VG-EX 6 ..... \$75

## R & B 45's

15. **Limelighters 1956** - "My Sweet Norma Lee" Josie 795 VG-EX 6 ..... \$75
16. **Spiders 1954** - "Tears Began To Flow" Imperial 5280 EX 7 ..... \$100
17. **Katie Webster 1958** - "Hoo Hee, Sweet Daddy" Zynn 505 NM 8 ..... \$125

## R & B EP's

18. **Big Joe Turner 1956** - "Joe Turner" Atlantic

19. **Otis Williams & His Charms 1955** - EP "Hits By The Charms" DeLuxe 357 EX 7sp / EX 7 ..... \$500  
My, what a grand slab of R&B vocal group confection. Four of the groups' best cuts play with clean sound care of the full-gloss disc. Cover has mild splitting along right corners, just at jacket's opening, but neither incident conflicts with classic group photo cover or vibrant yellow-orange background. A rare piece in exceptional condition.

## R & B LP's

20. **Johnny Ace 1956** - "Memorial Album" Duke 71 (2<sup>nd</sup> Press) EX 7 wob / EX 7 ..... \$125
21. **Cadillacs 1957** - "The Fabulous Cadillacs" Jubilee 1045 (Flat Black Label) EX 7 / EX 7 ..... \$125
22. **Cadillacs 1959** - "The Crazy Cadillacs" Jubilee 1089 EX 7 sp / VG 5 ..... \$100
23. **Ray Charles 1959** - "The Original Ray Charles" Hollywood 504 EX 7 ts / EX 7 ... \$65
24. **Ray Charles 1962** - "Riot In Blues" Time 70006 EX 7 ts / NM 8 ..... \$40
25. **Mabel Mercer 1952** - "Songs By Mabel Mercer" Atlantic 402 (10 Inch) EX 7 sp / EX 7 ..... \$75



26. **Amos Milburn 1955** - Mono 10" LP "Rockin' the Boogie" Aladdin 704 (red vinyl) EX 7 / VG 5 ..... \$2,000  
Legendary rarity that ranks among the most valuable, desirable LPs in the world. Pressed in splendid red vinyl, this 10" treasure has eluded all but a few fortunate collectors. Vinyl still sparkles with much vitality, though some surface marks are present. The tan cover offers superb graphics and overall strong physical condition. Such an opportunity, to own one of the top rarities in record collecting, should be pursued with great relish.

## R & R 45's

27. **Beatles 1965** - "We Don't Like Them We Love Them" (33 rpm) IBBB (Promo) VG 5 .... \$100



28. **Jerry Butler & the Impressions 1958** 45rpm

- "For Your Precious Love" Vee-Jay 280 GD 4 ..... \$3,000

A true rarity by any collecting field's standards, the first pressing of this classic, ethereal ballad on Vee-Jay is worth of all its accolades. With less than 10 known surviving copies, it is no wonder. Worth the price of admission for the ballad's quality alone, a rarity of this level comes up but once, perhaps twice in a lifetime. Solid maroon labels have some mild surface abrasions near top, mostly the result of a removed sticker, though silver print remains fully visible. Majority of vinyl gloss still present and fidelity surpasses visual grade. Light surface noise does not hinder this beauty!

29. **Challengers 1965** - "Pipeline" Princess 55 MT 9 dsh ..... \$50
30. **Eddie Cochran 1959** - "Somethin' Else" Liberty 55203 NM 8 ..... \$60
31. **Creedence Clearwater Revival 1970** - "45 Revolutions Per Minute Pt.1" Fantasy 2832 (Promo) VG-EX 6 ..... \$60
32. **Crystals 1962** - "He's Sure The Boy I Love" Philles 109 (Promo) / NM 8 ..... \$75
33. **Joe Cocker 1965** - "I'll Cry Instead" Philips 40255 VG-EX 6 ..... \$75
34. **Dandiers/Billy Boy** - "Chop Chop Boom" Soundcraft (No#)(Acetate) EX 7 ..... \$75
35. **Dappers 1956** - "How I Need You Baby" Rainbow 373 VG 5 ..... \$60
36. **Doors 1967** - "People Are Strange" Elektra 45621 (Promo) NM 8 nol ..... \$65
37. **Doors 1971** - "Riders On The Storm" Elektra 45738 (Promo) NM 8 nol ..... \$60



38. **Drifters 1963** - 45rpm "I'll Take You Home" Atlantic 2201 (Splash Vinyl) NM 8lt ... \$1,100  
Before you stands the only known copy of this Drifters hit pressed in 'splash vinyl', a dizzying array of yellow and purple color. Its origins? Obviously an after hours project by a factory worker, it now has become a prized rarity. Small pocks in the labels offer little in the way of detractors, especially considering the vinyl's condition. A striking visual piece, this jewel can only bring pride to even the most discerning record collector. Where will you find another?

39. **Flowers 1968** - "Flyte" Kingston 19683 NM 8 ..... \$60
40. **Four Jokers 1956** - "Transfusion" Diamond 3004 (Promo) EX 7 ..... \$65
41. **Freddie Gorman 1962** - "The Day Will Come" Miracle 11 NM 8 xol, lt ..... \$80
42. **Bill Haley 1954** - "Rock Around The Clock" Decca 29124 (Star Label)(Promo) MT 9 xol ..... \$85
43. **Hoi Polloi** - "Better Things" Kanwic 30 EX 7 ..... \$75
44. **Holland-Dozier 1963** - "What Goes Up, Must Come Down" Motown 1045 (White Label Promo) NM 8 nol ..... \$70
45. **Jodimars 1955** - "Well Now, Dig This" Capitol 3285 VG 5 ..... \$125



46. **Kinks 1964** - 45rpm "Long Tall Sally" Cameo 345 (promo) Gem-Mint 10 ..... \$300  
Bearing the proper catalog number, 345, this is not, as long held, a second pressing. Cameo had already assigned 308 to another record and unknowingly pressed a small batch of the Kinks' debut U.S. single with the same number. They quickly rectified the situation and began pressing the single with the proper catalog number. Which brings us to this delightful specimen. Pristine black and white labels rest dead center amidst the gem-quality vinyl. Rare, important, mandatory.
47. **Ken Kramer & Bob Smith** - "I Love You" Langlade (No#)(Stereo) EX 7 wol ..... \$75
48. **Myron Lee And The Caddies 1959** - "Mary's Swingin' Lamb" Soma 1114 MT 9 ..... \$60
49. **Lemon Drops 1967** - "I Live In The Springtime" Rembrandt 5009 VG-EX 6 ..... \$60
50. **Lincolns 1959** - "Baby, Please Let Me Love You" Mercury 71553 (White Label Promo) EX 7 ..... \$60
51. **Little Dooley & Fabulous Tears 1965** - "I Love You" Baylor 101 VG-EX 6 ..... \$125
52. **Little Richard 1959** - "Troubles Of The World" End 1057 EX 7 ..... \$85
53. **McCoys 1965** - "Hang On Sloopy" Bang 506 (Test Pressing) NM 8 dsh ..... \$40
54. **Members** - "I'll Get By Without You" Label 102 VG-EX 6 ..... \$85
55. **Missing Links** - "Run And Hide" Bamboo 111380 VG 5 ..... \$95  
Strong copy autographed by the band - fabulous.



56. **Monacles 1966** - 45rpm "I Can't Win" VP 301 (Yellow Vinyl) ..... \$300  
Reverb and fuzz drench this magnificent chunk of Garage mania, the Monacles' toughest title. Brilliant yellow vinyl resounds with unbridled shimmer, the perfect backdrop for the simple black and silver labels. Loaded with attitude and the right 'sound', this is a monster 45.
57. **Glen Owens** - "Got A Right To Cry" Rocket 500 NM 8 ..... \$85
58. **Elvis Presley 1955** - "Baby, Let's Play House" Sun 217 GD-VG 4 lt ..... \$350



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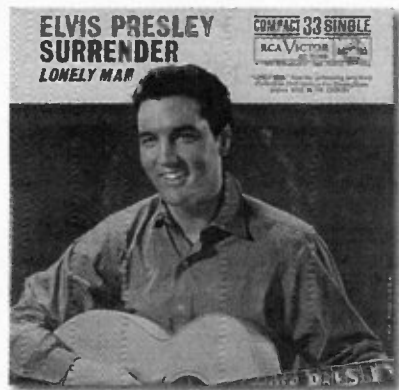
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59. **Elvis Presley 1955** – 45rpm "Mystery Train" Sun 223 NM 8 ..... \$1,500  
Glorious copy of Presley's final chapter with Sun Studios, a Rockabilly rendition of Little Junior Parker's pounding "Mystery Train." Brilliant yellow labels, displaying crisp brown graphics, have but a tiny surface nick on B-side (at 4 o'clock). Vinyl displays marvelous surface luster, so uncustomary for a vintage Sun. A Presley collector's dream.



60. **Elvis Presley 1961** – Compact 33 "Surrender" RCA 37-7850 VG-EX 6woc / NM 8 \$750  
RCA Victor's first installment in a five-single run of 'Compact 33' variants of Elvis Presley singles. None of these sold well and RCA quickly pulled the project's plug, resulting in a string of highly desired pieces. The disc offered here has full, unfettered gloss and two shimmering black labels. The cover displays handsome color graphics hindered only slightly by a light storage impression mark. On the backside one will find a single incident of writing, '33', located in the upper left corner. A rare package in pleasing condition.
61. **Elvis Presley 1984** – "Baby, Let's Play House" RCA 13875 (Yellow Vinyl Promo) GEM-MT 10 ..... \$100
62. **D.C. Rand & The Jokers 1959** – "Shake It Up" Candy 003 VG-EX 6 wol ..... \$75
63. **Robbin Ray** – "Love My Baby" Combo 145 EX 7 solr ..... \$75
64. **Righteous Brothers 1965** – "Just Once In My Life" Philles 127 (Promo) / GEM-MT 10 .. \$85
65. **Rock-A-Tones** – "Young Lady" Judy Tone 369 EX 7 solr ..... \$75



66. **Rolling Stones 1964** – 45rpm "Stoned" Lon-

don 9641 (promo) NM 8 ..... \$3,000  
Easily the most desirable Stones 45 on the planet, and also one of the loftiest acquisitions related to the British Invasion. Their U.S. debut, "I Wanna Be Your Man," was innocent enough but many DJs felt the B-side title, "Stoned," a bit much for their tastes. London quickly ceased production, leaving precious few of these available, either as a stock or promo. Virulent black and white labels, and delectable vinyl make for an overall amazing piece. A tiny surface blemish on "Stoned" is slightly visible but does not compromise play whatsoever.

67. **Roomates 1963** – "The Nearness Of You" Philips 40153 (Promo) NM 8 xol ..... \$75
68. **Ronettes 1964** – "Do I Love You" Philles 121 (Promo) MT 9 ..... \$60
69. **David Ruffin 1962** – "Mr. Bus Driver-Hurry" Check Mate 1010 MT 9 nol ..... \$125
70. **Paul Simon As "Jerry Landis" 1962** – "The Lone Teen Ranger" Amy 875 (Promo) NM 8 ..... \$75
71. **Starfires 1963** – "Everywhere I Go" Romco 104 EX 7 ..... \$75
72. **Julia Steele** – "Why Did He Make The Rainbow" A.J. 901 EX 7 ..... \$35
73. **Strawberry Alarm Clock 1969** – "A Girl From The City" DCT 0 (Acetate) EX 7 ..... \$100
74. **Styles 1964** – "School Bells To Chapel Bells" Josie 920 (Promo) EX 7 sol ..... \$60
75. **Morry Williams And The Kids 1958** – "Are You My Girlfriend" Tee Vee 301 VG 5 ... \$125
76. **Ron Wilson 1968** – "I'll Keep On Loving You" Columbia 44636 (Promo) NM 8 ..... \$75

## R & R EP's

77. **Coasters 1958** – "Rock And Roll With The Coasters" Atco 4501 VG-EX 6 sp / EX 7 \$125
78. **Impalas 1959** – "Sorry (I Ran All The Way Home)" Cub 5000 VG 5 stc / VG-EX 6 .. \$200
79. **Jerry Lee Lewis 1958** – "Jerry Lee Lewis" Sun 109 MT 9 / NM 8 ..... \$100
80. **Nutmegs 1960** – "Story Untold" Herald 452 VG-EX 6 stc / NM 8 nol ..... \$200

## R & R LP's

81. **Affinity 1970** – Stereo "Affinity" Paramount 5027 EX 7 dh / NM 8 ..... \$65
82. **Lee Allen 1960** – Mono "Walkin' With Mr. Lee" Ember (Black Label) EX 7 / EX 7 .. \$110
83. **Hank Ballard 1961** – Mono "Finger Poppin' Time" King 700 VG-EX 6 sp / VG-EX 6 ... \$60  
High-grade copy comes with an autographed flyer inside.
84. **David Bowie 1978** – Stereo "An Evening With David Bowie" RCA 3016 (Promo) VG-EX 6 / NM 8 ..... \$40
85. **James Brown 1963** – Mono "The Amazing James Brown" King 743 (White Cover) EX 7 / EX 7 ..... \$85
86. **James Brown 1963** – Mono "Live At The Apollo!" King 826 EX 7 / VG 5 ..... \$45
87. **Anita Bryant 1959** – Stereo "Anita Bryant" Carlton 118 EX 7 ph / GEM-MT 10 & ..... \$60
88. **Anita Bryant 1961** – Stereo "In My Little Corner Of The World" Carlton 132 MT 9 sw / MT 9 ..... \$60  
Price is for both high-grade copies – pure pop delight.
89. **Dorsey Burnette 1960** – Mono "Tall Oak Tree" Era 102 VG-EX 6 sp / EX 7 ..... \$50
90. **Jo Ann Campbell 1962** – Mono "For Twistin' And Listenin'" ABC Paramount 393 (Promo) NM 8 / MT 9 ..... \$135
91. **Can 1971** – Stereo "Tago Mago" United Artists 60009/10 (Album-2) VG-EX 6 / MT 9 \$85
92. **Freddy Cannon 1960** – Mono "The Explosive!"

Freddy Cannon" Swan 502 EX 7 stb / NM 8 ..... \$125

93. **Cathy Jean & The Roomates 1962** – Mono "Great Oldies" Valmor 78 EX 7 stc / NM 8 ..... \$250
94. **Jimmy Clanton 1960** – Mono "Jimmy's Happy/Jimmy's Blue" Ace 100 (Album-2)(w/Poster) NM 8 / NM 8 ..... \$75
95. **Jimmy Clanton 1961** – Mono "My Best To You" Ace 1011 EX 7 / NM 8 ..... \$75
96. **Claudine Clark 1962** – Mono "Party Lights" Chancellor 5029 (Promo) EX 7 stc / EX 7 ..... \$175
97. **Dave Baby Cortez 1959** – Stereo "The Happy Organ" RCA 2099 EX 7 sp / NM 8 ..... \$60
98. **Johnny Crawford 1963** – Stereo "A Young Man's Fancy" Delfi 1223 EX 7 / NM 8 ... \$55
99. **Bob Crewe 1960** – Mono "Kicks" Warwick 2009 (Promo) EX 7 stc / NM 8 ..... \$45
100. **Del Vikings 1957** – Mono "They Sing...They Swing" Mercury 20314 EX 7 tpc / VG-EX 6 ..... \$85
101. **Dixie Cups 1964** – Stereo "Chapel Of Love" Red Bird 100 EX 7 sobr / NM 8 ..... \$60
102. **Fats Domino 1957** – Mono "This Is Fats Domino!" Imperial 9028 NM 8 / NM 8 .. \$125
103. **Doors 1967** – Mono "Strange Days" Elektra 4014 EX 7 sw / EX 7 ..... \$425  
Rare mono pressing of the group's second LP. Fab cover and disc render this jewel mandatory.
104. **Drifters 1956** – Mono "Clyde McPhatter & The Drifters" Atlantic 8003 EX 7 / VG 5 .. \$65
105. **Drifters 1958** – Mono "Rockin' And Driftin'" Atlantic 8022 EX 7 wob / VG-EX 6 ..... \$75
106. **Duprees 1962** – Mono "You Belong To Me" Coed 905 EX 7 sp / VG-EX 6 ..... \$70
107. **Duprees 1963** – Mono "Have You Heard" Coed 906 VG-EX 6 sp / EX 7 ..... \$60
108. **Shelby Flint 1961** – Mono "Shelby Flint" Valiant 401 (White Label Promo) EX 7 / MT 9 ..... \$60
109. **Max Frost & The Troopers 1968** – Stereo "Shape Of Things To Come" Tower 5147 NM 8 sw / MT 9 ..... \$60
110. **Bobby Fuller Four 1966** – Stereo "I Fought The Law" Mustang 901 EX 7 sob / NM 8 \$85
111. **Fuse 1970** – Stereo "Fuse" Epic 26502 (DJ Stamp) EX 7 wob / EX 7 ..... \$75  
With Rick Nielsen and Tom Peterson in tow, Fuse is a must-have for any serious Cheap Trick fan. Exceptional copy.
112. **Gasmask 1972** – Stereo "Their First Album" Tonsil 4001 EX 7 / NM 8 ..... \$65
113. **Go-Go's 1964** – Stereo "Swim With The Go-Go's" RCA 2930 EX 7 / NM 8 ..... \$30
114. **Granicus 1973** – Stereo "Granicus" RCA 0321 VG-EX 6 tpc / EX 7 ..... \$40
115. **Gogi Grant 1956** – Mono "Suddenly There's..." Era 20001 (Red Vinyl) EX 7 / NM 8 ..... \$100
116. **Judy Henske & Jerry Yester 1968** – "Farewell Aldebaran" Straight 1052 (Promo) MT 9 / MT 9 ..... \$75  
Rare white label promo copy of this subversive Zappa-related classic.
117. **Jimmy Hotz 1980** – "Beyond The Crystal Sea" Vision 777 MT 9 / NM 8 ..... \$100  
Heavy Christian progressive sounds out of Oklahoma, a privately pressed record that more than provides the prog fan with the essentials.
118. **Joni James 1959** – Mono "100 Strings And Joni" MGM 3755 (Promo Sticker) NM 8 / NM 8 ..... \$75  
Gorgeous yellow-label original pressing with an equally impressive cover.
119. **July 1969** – Stereo "July" Epic 26416 VG-EX 6 sp / VG-EX 6 ..... \$165



120. **Jack Kerouac 1959** – Mono "Blues and Haikus" Hanover 5006 (Promo) NM 8 / MT 9 ..... \$650

A virtually perfect white label promo copy of Kerouac's second LP, here backed by prominent Jazz musicians Al Cohn and Zoot Sims. Kerouac spearheaded the Beat movement, writing the Bible of the Generation, *On the Road*. This is the very first promo copy we've seen, and it is incredible! Snowy white labels, glistening vinyl. Cover, generally found with ring wear or seam problems, stands as the finest to come our way.

121. **Ben E. King 1961** – Mono "Spanish Harlem" Atco 133 NM 8 / MT 9 ..... \$75  
Original yellow 'harp' label pressing. Virtually perfect inside and out.
122. **Diane Maxwell 1959** – Stereo "Almost Seventeen" Challenge 2501 VG 5 ts / MT 9 . \$65  
Near perfect stereo disc – a rare treat for Teen Idol collectors.
123. **Olivia Newton-John 1971** – Stereo "If Not For You" Uni 73117 NM 8 co / NM 8 ..... \$60
124. **Elvis Presley 1960** – Mono "His Hand In Mine" RCA 2328 ("Long Play") EX 7 ctb / NM 8 ..... \$75
125. **Elvis Presley 1962** – Mono "Girls! Girls! Girls!" RCA 2621 ("Long Play") EX 7 / NM 8 ..... \$50
126. **Elvis Presley 1965** – Mono "Harum Scaram" RCA 3468 MT 9 sw / EX 7 fv ..... \$40  
Has original 'Special Bonus!' sticker still on original shrink!
127. **Elvis Presley 1967** – Mono "Double Trouble" RCA 3787 (w/photo) NM 8 / MT 9 ..... \$100
128. **Elvis Presley 1968** – Stereo "Elvis' Gold Records, Vol. 4 (w/photo)" RCA 740.534 (France) EX 7 / Ex 7 ..... \$50  
Swell gatefold cover offers photos/text unseen with domestic pressing.
129. **Red Prysock 1955** – "Rock 'N Roll" Mercury 20088 EX 7 / EX 7 ..... \$125
130. **Red Prysock 1957** – "Fruit Boots" Mercury 20211 EX 7 sp / NM 8 ..... \$85
131. **Bobby Ramos** – "The Arthur Murray Way" Score 4009 VG-EX 6 ts / EX 7 ..... \$40
132. **Residents 1987** – "Potatoes Vol.1" Ralph 717 (Cassette Tape)(w/ 45) MT 9 ss ..... \$50
133. **Rip Chords 1964** – "Three Window Coupe" Columbia 9016 NM 8 sw / EX 7 ..... \$60
134. **Rolling Stones 1981** – "Super Groups" (Oct.31<sup>st</sup> 1981) ABC Radio (No#)(Promo)(3-LP's) NC / NM 8 wol ..... \$105
135. **Rolling Stones 1982** – "Super Groups" (Aug.28<sup>th</sup> 1982) ABC Radio (No#)(Promo)(w/ Cue Sheet) NC / NM 8 ..... \$100
136. **Seastones 1975** – "Seastones" Round 106 EX 7 / NM 8 ..... \$45
137. **Bob Segar 1976** – "Night Moves" Capitol (No#)(Acetate) NC / MT 9 ..... \$200
138. **Strawberry Alarm Clock 1969** – "Good Morning Starshine" Uni 73054 EX 7 / MT 9 .... \$60
139. **Mel Taylor And The Magics 1966** – "In Action" Warner Brothers 1624 NM 8 / MT 9 \$40



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140. Velvet Underground 1969 - Stereo LP "The Velvet Underground" MGM 4617 (promo) EX 7 / EX 7 ..... \$400  
Another white label promotional rarity, this time from the most influential band in the past 35 years, the Lou Reed's Velvet Underground. Yellow label promos pop up occasionally, but this stands as only the second white label promo we've handled. A healthy smattering of unctuous gloss issues forth from the vinyl, crisp white labels follow suit. Cover bears a 'DJ' sticker but this does not compromise the graphics.

### C & W 45's

141. Buck Owens 1956 - "There Goes My Love" Pep 109 (Acetates-2) EX 7 ..... \$150

### C & W 78's

142. George Jones 1956 - "You Gotta Be My Baby" Starday 247 (No#)(Acetates-2) NM 8 ..... \$200  
143. Buck Owens 1956 - "It Don't Show On Me" Pep 105 (Acetates-2) EX 7 ..... \$150

### C & W LP's

144. Hylo Brown 1959 - "Hylo Brown" Capitol 1168 NM 8 tpc / EX 7 ..... \$60  
145. Johnny Cash 1956 - "With His Hot And Blue Guitar!" Sun 1220 EX 7 / NM 8 ..... \$75  
146. Tommy Collins 1959 - "This Is Tommy Collins" Capitol 1196 NM 8 sp / EX 7 ..... \$40  
147. Cowboy Copas 1960 - "Broken-Hearted Melodies" King 720 EX 7 ts / NM 8 ..... \$75  
148. Cowboy Copas 1963 - "As You Remember" King 824 NM 8 ts / NM 8 ..... \$45  
149. Cowboy Copas And Hawkshaw Hawkins 1963 - "In Memory" King 835 (w/Photos) EX 7 sp / NM 8 ..... \$50  
150. Hawkshaw Hawkins 1963 - "The All New Hawkshaw Hawkins" King 808 EX 7 ts / EX 7 ..... \$60  
151. Hank Locklin 1961 - "The Best Of Hank Locklin" King 672 EX 7 ts / EX 7 ..... \$60  
152. Clyde Moody 1959 - "The Genial Gentleman Of Country" Audio Lab 1529 NM 8 / NM 8 ..... \$125  
153. Clyde Moody 1964 - "The Best Of Clyde Moody" King 891 NM 8 ts / NM 8 ..... \$100  
154. Moon Mullican 1958 - "I'll Sail My Ship Alone" Sterling 601 EX 7 soc / EX 7 ..... \$150  
155. Wilburn Brothers 1961 - "The Wonderful Wilburn Brothers" King 746 EX 7 soc / VG-EX 6 ..... \$35  
156. Johnnie Lee Wills 1962 - "Where There's A Will...There's A Way" Sims 101 NM 8 / NM 8 ..... \$75

### Jazz LP's

157. Chet Baker 1953 - "Chet Baker Featuring

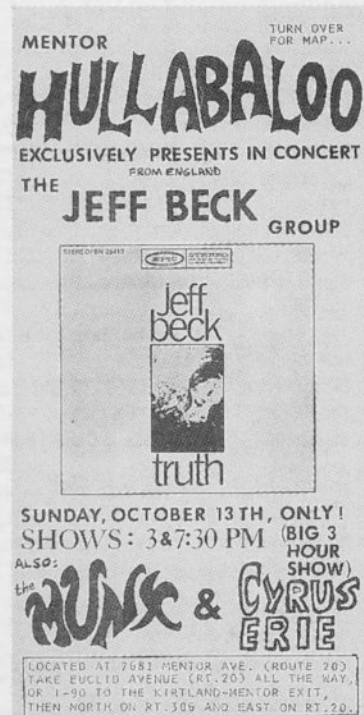
Russ Freeman" Pacific Jazz 6 (10 Inch) VG-EX 6 wob / EX 7 ..... \$75  
158. Bob Brookmeyer & Zoot Sims 1956 - "Tonight's Music Today" Storyville 907 EX 7 / EX 7 ..... \$150  
159. Bob Brookmeyer 1963 - "Revelation!" New Jazz 8294 (Purple Label) NM 8 / NM 8 ... \$50  
160. Boots Brown/Dan Drew 1955 - "Rock The Beat" Groove 1000 VG-EX 6 stc / VG-EX 6 ..... \$125  
161. Dave Brubeck Quartet 1952 - "Dave Brubeck Quartet" Fantasy 3-5 (10 Inch) VG-EX 6 wob, / EX 7 ..... \$50  
162. Dave Brubeck Quartet - "The Dave Brubeck Quartet Featuring Jimmy Rushing" Columbia 8353 NM 8 / MT 9 ..... \$60  
163. Rusty Bryant 1956 - "America's Greatest Jazz" Dot 3006 EX 7 ts / NM 8 ..... \$45  
164. Serge Chaloff 1954 - "Serge Chaloff Plays The Fable" Storyville 317 (10 Inch) NM 8 / EX 7 ..... \$100  
165. Teddy Charles And His Trio 1952 - "Teddy Charles And His Trio" Prestige 132 (10 Inch) EX 7 / EX 7 ..... \$60  
166. Dizzy Gillespie 1954 - "The Dizzy Gillespie-Stan Getz #2" Norgran 18 (10 Inch) VG 5 / VG 5 ..... \$30  
167. Jimmy Giuffre 1954 - "Jimmy Giuffre" Capitol 549 (10 Inch) EX 7 / EX 7 ..... \$65  
168. Gigi Gryce 1961 - "Reminiscin'" Mercury 60628 (White Label Promo) NM 8 / EX 7 ..... \$50  
169. Bengt Halberg - "Piano Moderns" Prestige 174 (10 Inch) EX 7 rep / EX 7 ..... \$75  
170. Modern Jazz Quartet 1955 - "Concorde" Prestige 7005 VG-EX 6 stc / VG-EX 6 ..... \$45  
171. Jack Montrose 1956 - "Jack Montrose With Bob Gordon" Atlantic 1223 (Black Label) NM 8 wob / EX 7 ..... \$60  
172. Chico O'Farrill 1953 - "Afro-Cuban" Clef 131 (10 Inch) EX 7 soc / EX 7 ..... \$60  
173. Flip Phillips 1951 - "Flip Phillips" Clef 105 (10 Inch) NM 8 wob / EX 7 ..... \$100  
174. Shorty Rogers 1953 - "Shorty Rogers And His Giants" RCA 3137 (10 Inch) EX 7 / EX 7 ..... \$40  
175. Raymond Scott - "Raymond Scott, His Quintet and Orchestra" Audiovox 5000 (10 Inch) NM 8 wob / VG-EX 6 ..... \$50  
176. Sonny Stitt And Bud Powell 1950 - "Sonny Stitt And Bud Powell" New Jazz 103 (10 Inch) EX 7 / VG-EX 6 ..... \$225  
177. George Wallington 1954 - "The Workshop Of The George Wallington Trio" Norgran 24 (10 Inch) EX 7 / EX 7 ..... \$100

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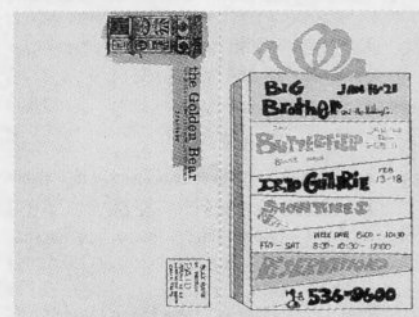


178. Joan Baez 1963 - Mailer (8 1/2" X 11") Holly-

wood Bowl EX 7fld, ph ..... \$350  
Incredible display item for the Baez enthusiast or collector of Folk-related ephemera, especially a piece of this rarity. Detailed etching work that comprises the border of the flyer adds the perfect ambience, surrounding an artist gifted with an angelic voice. This would prove to be a most significant show for Baez as she was on the brink of becoming a major figure in popular music. Overall condition remains superb.



179. Jeff Beck Group 1968 - Mailer Hullabaloo (Ohio) NM 8 ..... \$300  
Rare piece from Ohio, measuring roughly 4" X 8 1/2". Of note to collectors of Power Pop, Cyrus Erie, one of the opening acts, features a young pre-Raspberries Eric Carmen. Clean all the way around.



180. Big Brother & Holding Co./Byrds 1966 -

Mailer Golden Bear NM 8fld ..... \$250  
Groovy 8 1/2" X 11" Christmas-theme mailer that not only stands as quite rare, but also sports an impressive line-up of artists. In addition to the two bands mentioned above, Arlo Guthrie, the Seeds, and Paul Butterfield. Superb condition only sweetens the deal.



181. Jackie De Shannon 1963 - Handbill Ash Grove (CA) NM 8ph ..... \$230  
Extremely rare handbill for this rockin', folkin' singer who never seemed to garner the market she so richly deserved. Overall condition lays well beyond admirable with simply two pinholes at very top center - no problem. At 8 1/2" X 5 1/2", it's well worth displaying.



182. Ramblin' Jack Elliot/Hoyt Axton 1964 - Mailer (8 1/2" X 11") NM 8 ..... \$200



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Piece features splendid photos of both artists. Near perfect example of this very rare item.



**183. Bill Haley & the Comets 1972 – Poster Rock & Roll Revival (NY) VG-EX 6ct** ..... \$500  
 Spartan though effective '50s-inspired graphics give this rare poster abundant pizzazz. With exception of the small tear in upper right corner, poster's condition is quite impressive. Even more so is the line-up, a stellar roster of artists who were then (early 1970s) experiencing a healthy revival. Fabulous piece.

**184. Jimi Hendrix/Creedence Clearwater Revival 1969 – Flyer (5 3/4" X 8 3/4") Newport '69 (San Fern. State College) MT 9** ..... \$150  
 Hendrix appears on front of flyer, John Fogerty on back. This show offered quite an array of artists, including Spirit, Love, the Byrds, Albert King, and many others. It's peace, love, and harmony.



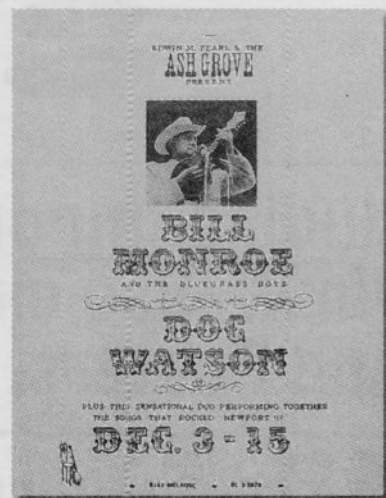
**185. Jefferson Airplane/Grateful Dead 1969 – Poster (BG 171-1) MT 9ac** ..... \$275  
 Not only a first run in Mint condition, but also autographed by artist Randy Tuten. Beyond tantalizing.



**186. Lightnin' Hopkins 1964-5 – Flyer (8 1/2" X 11")** Ash Grove (CA) NM 8fld, ph ..... \$200  
 Hopkins undoubtedly ranks among the most important post-War Blues artists, a primordial player who hearkened back to the days of Patton. Surviving concert memorabilia proves rare, making this attractive flyer all the more desirable. Neither fold nor pinhole subdues the lightning graphics or print.



**187. Sonny Terry & Brownie McGhee/Canned Heat 1967 – Mailer Golden Bear (CA) NM 8** \$225  
 One of only a handful of surviving copies of this great mailer, a standard 8 1/2" X 11" size.



**188. Bill Monroe 1963 – Flyer (8 1/2" X 11")** Ash Grove (CA) NM 8fld, ph ..... \$300  
 Truly one of the most important figures in 20<sup>th</sup> century American music, Bill Monroe remains a cornerstone in today's Country music. Guitarist Doc Watson, himself a legend, adds to the desirability of this piece. Brandishing his

mandolin, the photo captures the consummate Monroe. Paper retains crisp graphics, supple white texture. Pinholes at top and bottom center do not conflict with any graphics or print.



**189. People/Savage Resurrection 1968 – Poster NM 8** ..... \$150  
 Warm brown hues bedeck this rare piece. Fabulous condition renders the poster a must-have for any discerning collector.

**190. Elvis Presley 1970s – Counter Top Stand 'Elvis' EX 7 ct** ..... \$125  
 Captures Elvis c. 1972 during a live performance, 'Elvis' written in lights. Measures 12" X 12" and will certainly warrant prominent display.

**191. Elvis Presley 1970s – Counter Top Stand EX 7 ct** ..... \$75  
 Features a tri-part chronological portrait of Presley, painted originally by Robert Charles Howe. Like the above example, exceptional condition and LP size.

**192. Elvis Presley 1970s – Counter Top Stand 'Worldwide 50 Gold Award Hits, Vol. 1' EX 7 ct** ..... \$110  
 Duplicates the boxed-set's cover graphics, showing at least the first 25 of Presley's gold records, an impressive roster to say the least. Light age spotting in places but nothing overwhelming.



**193. Buffy Sainte Marie 1964 – Mailer Ash Grove (CA) NM 8fld, ph** ..... \$160  
 Gorgeous photo of this potent songstress bedecks this attractive specimen, which mea-

sures 6" X 11" when open. Light fold mark does not detract, neither do to the small pinholes. Issued only as a mailer to past attendees of the venue, this item is quite rare.



**194. Pete Seeger 1963 – Handbill Santa Monica Civic Auditorium EX 7fld** ..... \$325  
 Phenomenal, rare handbill promoting this Folk legend, a relic which has escaped even the most comprehensive collectors. Still bright white and soft in texture, this paper goodie's survival, let alone condition, is cause for celebration.

**195. Phil Spector 1959 – Music Chart "I Know Why" / "I Really Do" EX 7** ..... \$350  
 Actual handwritten charts for the Spectors Three's first single, released in 1959 on the Trey label. The young Mr. Spector provided the guitar and bass charts for both sides of the single, giving a full seven pages of genius-at-work. Each pages is in surprisingly clean condition. This comes from a highly documented collection so purchase with confidence.



**196. Junior Wells/Butterfield Blues Band 1966 – Mailer Golden Bear (CA) NM 8fld** ..... \$250  
 Extremely rare piece from Southern California featuring great photos of Wells and Butterfield, plus a then unknown Jose Feliciano. When opened the piece measures 9" X 12". Paper's still crisp and white.

**197. Yardbirds 1968 – Handbill Grande Ballroom (Detroit) MT 9** ..... \$195  
 Incredible condition for this Gary Grimshaw classic, here picturing a young Jimmy Page. Rare and quite desirable.

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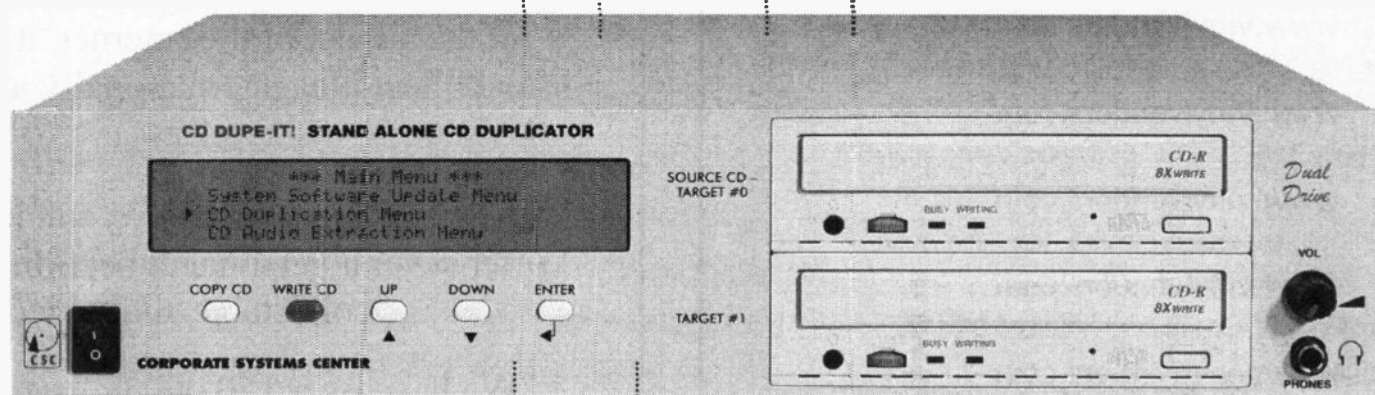


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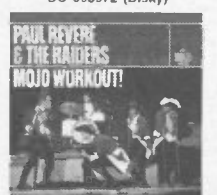
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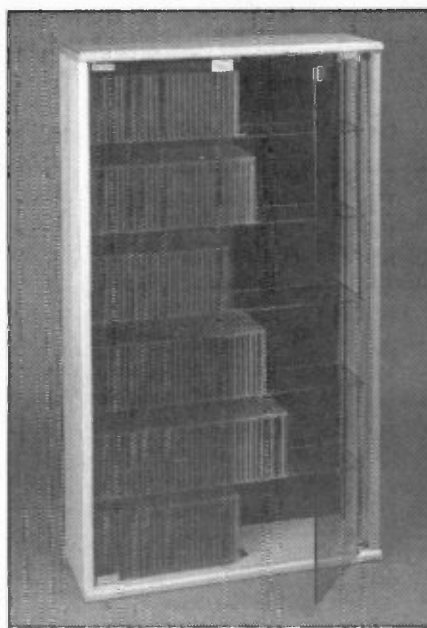
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(New Releases from page 38)

ford (he of "Gentle On My Mind" fame) and Mike Seeger (brother of Pete), Grisman has assembled a rather startling collection of homemade and homespun music for this collection. The packaging and the title both suggest old-timey music, and much of this does sound like it was resurrected from a stack of dusty 78s. But there's another whole dimension to what's going on here. The collection begins with the sound of a turntable arm settling into the groove of an old record — there's even some audible surface noise (very clever and ironic, given the stellar sonic reputation of the Acoustic Disc label). But the overall effect of this collection is as much about alterations in consciousness as it is time.

Here are three guys plainly reveling in each other's company. And that revel often seems to be somewhat chemically assisted in the sweetest possible way. True, the overall sound is of a (very) simple old-fashioned string band (vocal harmony, fiddle, banjo, acoustic guitar, bass). But just as you're being lulled into a dreamy, back porch-like state, things can get decidedly odd. It starts with the choice of material. There are selections here you just don't expect when three folk/bluegrass pickers get together to jam. Examples: "Memphis," "Dock Of The Bay," "When I'm Sixty-Four." And then there's the winner in the bizarre sweepstakes: "Hound Dog" (or "Hound Dawg" as it appears here).

Sometimes the vocal harmony is graceful and homespun. Sometimes the vocal work is a bit over the edge. Most of that lies squarely at the feet of Hartford, whose bass voice in solo context is unusual to say the least and utterly tuneless at times, as on "Rocky Top." In fact, the only downside to this collection centers on

tracks such as the aforementioned "Rocky Top," along with "Memphis." One gets the uncomfortable sense that the musicians are toying with these songs rather than performing them. It is not a pleasant experience for the listener, and thankfully isn't sustained throughout the disc. Along with these more idiosyncratic tracks are some more conventional bluegrass standards such as Bill Monroe's "Uncle Pen" and Jim & Jesse's "Airmail Special." These are wonderful-sounding versions to which the trio brings a decidedly unique touch.

Special mention must be made of the liner notes. Along with track-by-track commentaries are some marvelous reflections by Hartford and Seeger about the week of living and working together that produced this record. Although the notes suggest 17 tracks, patience will be rewarded. Just stay with the CD after it "ends" and you'll discover an assortment of outtakes following the regularly scheduled program. Despite its highly unusual nature, I find it impossible to dismiss this CD. Worse yet, it has displaced virtually everything else on my player and become daily fare. How can I not recommend it?

— Hank Davis

PAUL McCARTNEY  
Liverpool Sound Collage  
Capitol (7243 5 28817 2 7)

If only we had listened. If only we hadn't placed our hands over our mouths and sniggered. If only. But when Paul McCartney announced that he was really the avant-garde Beatle and that John Lennon simply trailed in his slipstream, no one could have known what our disbelief would wreak — neither the lengths that McCartney would go to still our tittering tongues. Not enough that his Fireman alias gained some begrudging respect from the techno crowd, nor that his classical ambitions

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## GOLDMINE GRADING GUIDE

### VISUAL OR PLAY GRADING?

In an ideal world, every record would be played before it is graded. But the time involved makes it impractical for most dealers, and anyway, it's rare that you get a chance to hear a record before you buy through the mail. Some advertisers play-grade everything and say so. But unless otherwise noted, records are visually graded.

### HOW TO GRADE

Look at everything about a record - its playing surface, its label, its edges -- under a strong light. Then based on your overall impression give it a grade based on the following criteria:

**Mint (M):** Absolutely perfect in every way - certainly never played, possibly even still sealed. (More on still sealed under "Other considerations"). Should be used sparingly as a grade, if at all.

**Near Mint (NM or M-):** A nearly perfect record. Many dealers won't give a grade higher than this implying (perhaps correctly) that no record is ever truly perfect.

The record should show no obvious signs of wear. A 45 RPM or EP sleeve should have no more than the most minor defects, such as almost invisible ring wear or other signs of slight handling.

An LP jacket should have no creases, folds, seam splits or any other noticeable similar defect. No cut-out holes, either. And of course, the same should be true of any other inserts, such as posters, lyric sleeves and the like.

Basically, an LP in Near Mint condition looks as if you just got it home from a new record store and removed the shrink wrap.

Near Mint is the highest price listed in all *GOLDMINE* price guides. Anything that exceeds this grade, in the opinion of both buyer and seller, is worth significantly more than the highest *GOLDMINE* book value.

**Very Good Plus (VG+):** Generally worth 50 percent of the Near Mint value.

A Very Good Plus record will show some signs that it was played and otherwise handled by a previous owner who took good care of it.

Record surfaces may show some slight signs of wear and may have slight scuffs or very light scratches that don't affect one's listening experience. Slight warps that do not affect the sound are OK.

The label may have some ring wear or discoloration, but it should be barely noticeable. The center hole will not have been misshapen by repeated play.

Picture sleeves and LP inner sleeves will have some slight wear, lightly turned-up corners, or a slight seam-split. An LP jacket may have slight signs of wear also and may be marred by a cut-out hole, indentation or corner indicating it was taken out of print and sold at a discount.

In general, if not for a couple of minor things wrong with it, this would be Near Mint. All but the most mint-crazy collectors will find a Very Good Plus record highly acceptable.

**Very Good (VG):** Generally worth 25 percent of the Near Mint value. Many of the defects found in a VG+ record will be more pronounced in a VG disc. Surface noise will be evident upon playing, especially in soft passages and during a song's intro and fade, but will not overpower the music otherwise. Groove wear will start to be noticeable, as will light scratches (deep enough to feel with a fingernail) that will affect the sound.

Labels may be marred by writing, or have tape or stickers (or their residue) attached. The same will be true of picture sleeves or LP covers. However, it will not have all of these problems at the same time, only two or three of them.

*GOLDMINE* price guides with more than one price will list Very Good as the lowest price. This, not the Near Mint price, should be your guide when determining how much a record is worth, as that is the price a dealer will normally pay you for a Near Mint record.

**Good (G), Good Plus (G+):** Generally worth 10-15 percent of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus condition can be put onto a turntable and will play through without skipping. But it will have significant surface noise and scratches and visible groove wear (on a styrene record, the groove will be starting to turn white).

A jacket or sleeve will have seam splits, especially at the bottom or on the spine. Tape, writing, ring wear or other defects will start to overwhelm the object.

If it's a common item, you'll probably find another copy in better shape eventually. Pass it up. But, if it's something you have been seeking for years, and the price is right, get it ... but keep looking to upgrade.

**Poor (P), Fair (F):** Generally worth 0-5 percent of the Near Mint price. The record is cracked, badly warped, and won't play through without skipping or repeating. The picture sleeve is water damaged, split on all three seams and heavily marred by wear and writing. The LP jacket barely keeps the LP inside it. Inner sleeves are fully seam split, crinkled, and written upon.

Except for impossibly rare records otherwise unattainable, records in this condition should be bought or sold for no more than a few cents each.

### OTHER CONSIDERATIONS

Most dealers give a separate grade to the record and its sleeve or cover. In an ad, a record's grade is listed first, followed by that of the sleeve or jacket.

With **Still Sealed (SS)** records, let the buyer beware, unless it's a U.S. pressing from the last 10-15 years or so. It's too easy to reseal one. Yes, some legitimately never-opened LPs from the 1960s still exist. But if you're looking for a specific pressing, the only way you can know for sure is to open the record. Also, European imports are not factory-sealed, so if you see them advertised as sealed, someone other than the manufacturer sealed them.

### A FEW NOTES ON COMPACT DISCS

In theory, a compact disc should always play-grade in at least Near Mint condition. And even the condition of generic jewel boxes and trays aren't important, as they can be replaced easily.

Unless the CD came in a special package (fold-open, fold-over, colored plastic, etc.), the two areas to check for grading are its label and its insert (booklet).

Most collector interest currently is with promotional CD's. Again, audible condition of the disc is less of a concern than the condition of its packaging and art-work and the collectibility of the artist.

Used full-length, commercial CD's generally sell for 50-75 percent of the new price. Dealers in used CD's will usually pay no more than 50 percent of that price, and often much less.

### COMMON ABBREVIATIONS (not including grades)

7" - standard 45 RPM record  
10" - 10-inch vinyl LP  
12" - 12-inch single  
bb - bb hole-in cover  
boot - bootleg  
cc - cut corner  
cd - compact disc  
cd3 - 3" compact disc single  
cd5 - 5" compact disc single  
co - cut-out

coh - cut-out hole  
dj - disc jockey (promo)  
ep - extended-play 45  
imp - import  
lp - 12" vinyl album  
m - \*mono LP  
nap - not affecting play  
non-lp - not on full-length LP or CD  
oc - original cast recording  
ost - original soundtrack

pc - picture cover (12" and CD's)  
pi - picture insert (CD single)  
promo - promotional copy  
ps - picture sleeve (45s)  
quad - quadraphonic  
re - reissue  
ri - reissue  
rpm - revolutions per minute  
rw - ring wear  
s - stereo LP

sl - slight  
sm spl - seam split  
soc - sticker on cover  
sol - sticker on label  
ss - still sealed  
s/t - self-filled  
tc - title cover (12" and CD's)  
ti - title insert (CD single)  
toc - tape on cover  
tol - tape on label

UK - United Kingdom (British import)  
US - United States (domestic pressing)  
va - various artists  
wlp - white label promo  
woc - writing on cover  
wol - writing on label  
xol - "x" written on label  
\* check the context, as "m" can also mean "mint"

wrung nice words from an orchestra. Now he's gone all Stockhausen on us, and the walrus must be spinning in his ice hole.

Five tracks on *Liverpool Sound Collage* are alternately credited to McCartney, The Beatles, fellow Fireman Youth, and Welsh popsters Super Furry Animals, although words such as "track" and "credit" actually have little meaning here. Layering loops, textures, cut-ups and beats into more or less solid balls of noise, the album's closest living

relatives range between Godley And Creme's *History Mix* collection of past hits manipulated into a single slab of something, The Orb's excursions into the darkest recesses of sub-ambient casserole and, not surprisingly, "Revolution #9." Only not as catchy.

Snatches of spoken Beatles word do give completists and fanatics something to pore over; manipulated hints of former songs do pop out of nowhere. But when a few bars of "Mr. Moonlight" suddenly sound like a symphony, you know you're in trouble. And though you plug on for a full hour of playing time (because it is McCartney, and he was fab, and even "We All Stand Together" has a certain charm to it nowadays), you never get out of it.

None of which is to say that this is a bad album — in fact, as Liverpoolian sound collages go, it might even be a rather good one. But it is not what McCartney has done that is at issue here, it's who he is. Or rather, who he isn't. He isn't Stockhausen, he isn't

Terry Riley, he isn't even Lennon and Yoko Ono, and all the caveats that attended that duo's earliest work are simply amplified here.

But at least Lennon had the decency to admit that it was Ono who inspired him to *Life With The Lions*. McCartney, however, has just lost a wife, not gained one, and one cannot help thinking that if *Liverpool Sound Collage* really is indicative of his longest-held musical ambitions, it's no wonder Linda never let him out of her sight.

The man is clearly mad. Either that, or one of the greatest composers of the 20th century has at the end of it become its worst composer. But whichever way you look at it, McCartney has finally achieved an unparalleled first — the first post-split Beatles album to which even rampant apologists will never return.

George Harrison must be seething.

— Dave Thompson

TENDURE'S DREAM  
It's Your Life  
EMC (1099)

The crowd is buzzing with excitement and anticipation as the concert hall grows dark. Suddenly the stage is aglow with lights as bassist Billy Cox and drummer Mitch Mitchell start the first number, laying down a sold bed, perfect for the guitar pyrotechnics that are sure to follow.

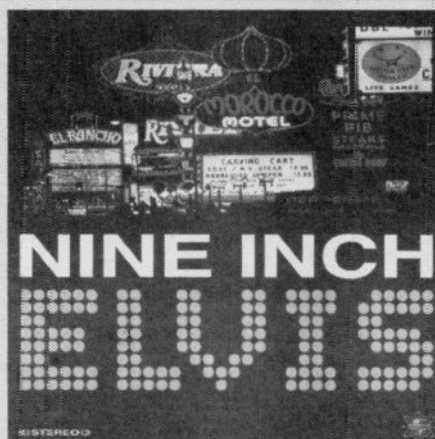
And then it happens.

All eyes are upon the figure emerging to wild applause and screams. The man of color wears a headband and psychedelic shirt, and strapped around him is his trademark Fender Strat.

Yes, it's really him! It's... it's... Tendure?!

*It's Your Life* is the kind of release that practically begs you to trash it due to the

(Please see New Releases page 86)



NINE INCH ELVIS  
Nine Inch Elvis  
Invisible Records (INV 165)

This is essentially a one-joke album, but hey, if you like the joke, go for it! What this fiendish group has done is rework some of Elvis' signature hits in the style of, you've guessed it, Nine Inch Nails. The results aren't as bad as you might think (though if you're not a fan of industrial music you'll surely shudder), but they're certainly disturbing. The pounding, relentless rhythms work well in propulsive numbers such as "Jailhouse Rock" and "Hound Dog," but even the kinder, gentler "All Shook Up" and "Don't Be Cruel" benefit from a little goosing. "Viva Las Vegas" is a misstep — possibly it's too cheery for such doom 'n' gloom treatment — but "Suspicious Minds" becomes, if possible, an even greater cry of the heart than Elvis' version.

— Gillian G. Gaar

VARIOUS ARTISTS  
Night Of 100 Elvises  
Hungry For Music (HFM 009)

This tribute disc was inspired by the annual charity event of the same name, held the first Saturday in December in Baltimore, Md. (and proceeds from this release will benefit the Washington, D.C.-based Hungry For Music). But if this CD is typical of the acts that appear, it's probably an event that's a lot more fun to attend than to listen to later, for this is about as white bread a collection of Elvis tunes as you're likely to find.

The bulk of the covers are adequate but nothing special. But then there's the howlers, such as The Hidden Persuaders' awful "Clambake Medley" (granted, they don't help themselves by drawing on songs from one of the King's worst films). Or Monsters From The Surf, who take on "King Creole" and miss the final note by a country mile. The sole high point is "That's Alright Mama" by The King & The Questionnaires, which sounds eerily like a Sun sessions outtake. But if you're looking to do a good deed, you'll be better off donating money directly to Hungry For Music instead.

— Gillian G. Gaar

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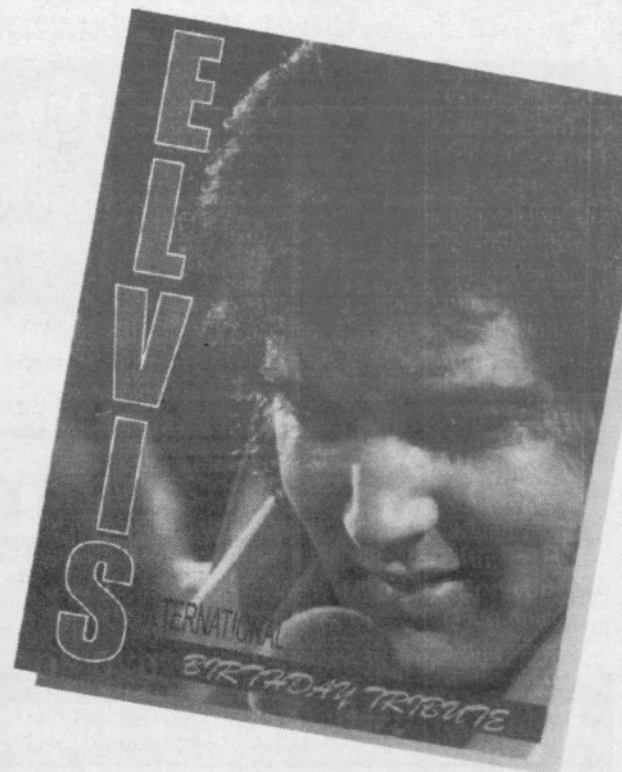
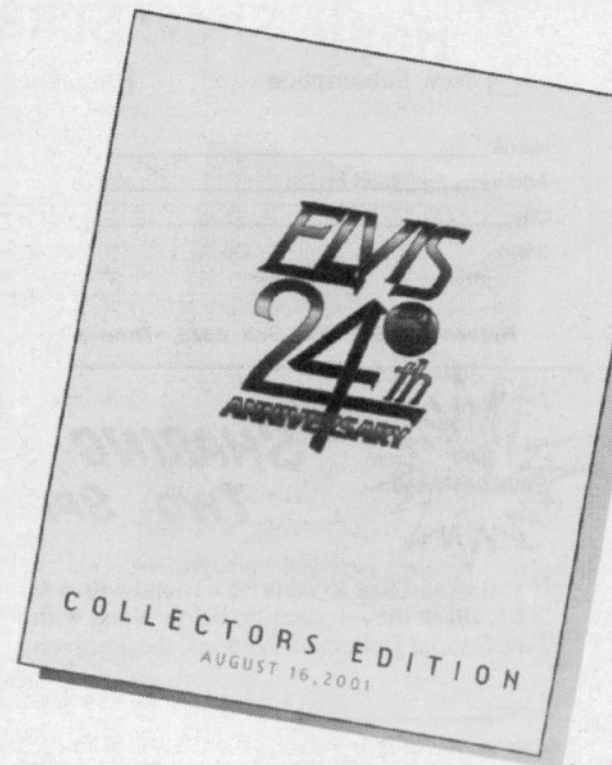
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**KING BISCUIT  
FLOWER HOUR**



# KING BISCUIT FLOWER HOUR

PRESENTS...

PIC  
BIO

Ed McCarthy took this photo of John Waite at the Meadowlands Arena in New Jersey in 1990. McCarthy is a member of the prestigious White House News Photographers Association.

## King Biscuit Flower Hour JANUARY 2001 Radio Show Schedule

*All dates listed below reflect the "week of" date for each show*

- Jan. 1 Gibson Presents  
King Biscuit Guitar Greats
- Jan. 8 Rod Stewart/Billy Idol
- Jan. 15 Southern Rockers Part I
- Jan. 22 Southern Rockers Part II
- Jan. 29 The Kinks

All dates subject to change.  
Show times vary by market.  
Check out [www.KingBiscuitRadio.com](http://www.KingBiscuitRadio.com) for  
specific dates and times.

*King Biscuit recorded two John Waite concerts:  
July 21, 1982, and Oct. 22, 1984*

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Visit our Web site: [www.KingBiscuitRadio.com](http://www.KingBiscuitRadio.com)

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# New Releases

AVAILABLE JANUARY 16, 2001



**THE FOUR LADS**  
Breezin' Along/  
On The Sunny Side  
COL#6648



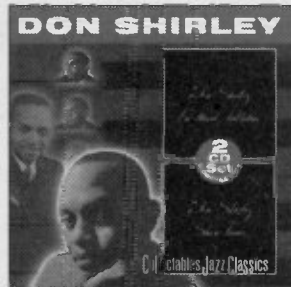
**DONOVAN**  
Mellow Yellow/  
Wear Your Love Like Heaven  
COL#6644



**SHEP & THE LIMELITES**  
The Very Best Of —  
Daddy's Home  
COL#8826



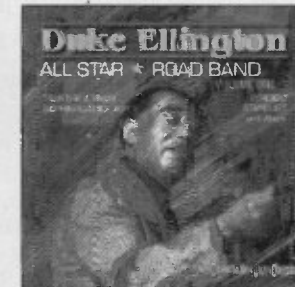
**BILLY J. KRAMER  
WITH THE DAKOTAS**  
Little Children/  
I'll Keep You Satisfied  
COL#2785



**DON SHIRLEY**  
Plays Birdland Lullabies/  
Plays Show Tunes  
COL#2790



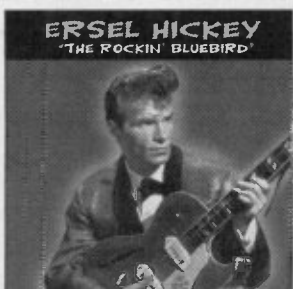
**DONNA LOREN**  
The Very Best Of —  
Beach Blanket Bingo  
COL#2793



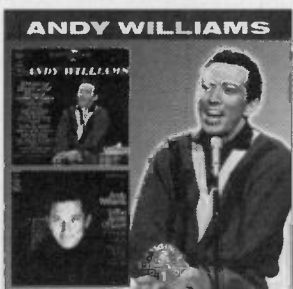
**DUKE ELLINGTON**  
All Star Road Band, Vol.1  
COL#6656



**LARRY GATLIN**  
Greatest Hits/Straight Ahead  
COL#6471



**ERSEL HICKEY**  
The Rockin' Bluebird  
COL#6479



**ANDY WILLIAMS**  
Days Of Wine And Roses/  
In The Arms Of Love  
COL#6485



**VARIOUS ARTISTS**  
SUN RECORDS:  
The Definitive Hits, Vol. 1  
COL#5492



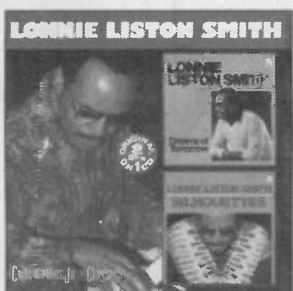
**VARIOUS ARTISTS**  
SUN RECORDS:  
The Definitive Hits, Vol. 2  
COL#6493



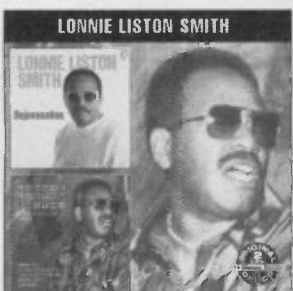
**DUKE ELLINGTON**  
All Star Road Band, Vol.2  
COL#6657



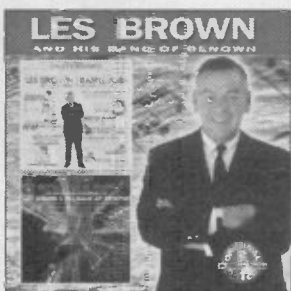
**TERESA BREWER**  
Live At Carnegie Hall/  
Montreux, Switzerland  
COL#6499



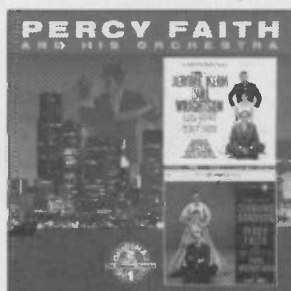
**LONNIE LISTON SMITH**  
Dreams Of Tomorrow/  
Silhouettes  
COL#6659



**LONNIE LISTON SMITH**  
Rejuvenation/  
Make Someone Happy  
COL#6660



**LES BROWN**  
Bandland/  
Revolution In Sound  
COL#6668



**PERCY FAITH**  
Night With Jerome Kern/  
Night With Sigmund Romberg  
COL#6640



**THE STAPLE SINGERS**  
Swing Low  
COL#7131



**VARIOUS ARTISTS**  
VEE-JAY  
The Very Best Of Jazz,  
Volume 1  
COL#7260



**VARIOUS ARTISTS**  
VEE-JAY  
The Very Best Of Jazz,  
Volume 2  
COL#7261



**VARIOUS ARTISTS**  
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The Very Best Of Jazz,  
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**VARIOUS ARTISTS**  
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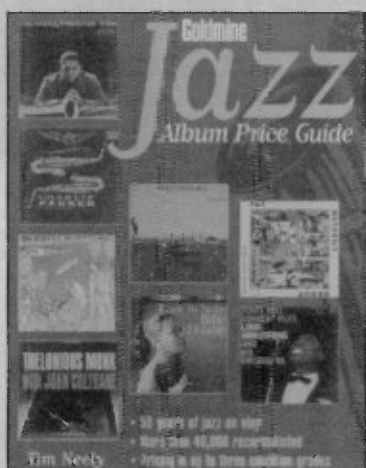
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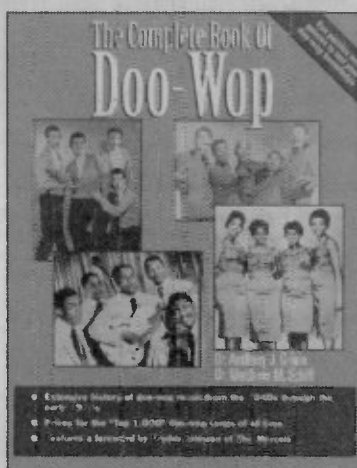
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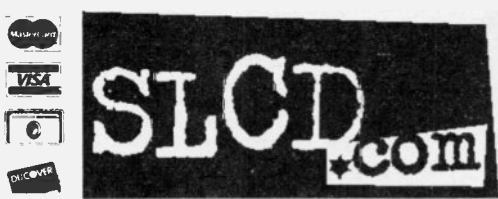
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- Elvis Presley - Worldwide Gold Award Hits Vol. 2, US original mono issue LP box set, LPM-6402, still sealed including cloth patch & portrait \$200

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- 50 Years 50 Hits, US 50 track double CD mail-order only compilation set, each disc has 25 tracks, with p/s, SVC2-0710 \$50
- Alta En El Rancho Grande, Mexican only 3 track promo sampler picture CD, inc. Guadalajara and Mexico all sung in Spanish, p/s CDDA 2103 \$40
- Artist of the Century, German 7 track promo sampler CD in digipack, 74321 619112 \$150

- Artist Of The Century, German special edition 7 track promo sampler CD in custom digipack, has original versions of 3 tracks, 74321 641082 \$200
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- All Time Greatest Hits, Australian exclusive 45 track double CD album set, ND90100 \$30
- Blue Christmas, US exclusive 2 track jukebox 7" single, including Santa Claus Is Back In Town, complete with jukebox label strip \$5
- Blue Christmas, US exclusive 2 track jukebox 7" single, inc. Love Me Tender, complete with jukebox label strip \$5
- B.T., Danish 8 track promo sampler CD, p/s, 708593, 199587 \$60
- Back To The 50's & 60's, Dutch 22 minute music and interview promo picture CD, made as dual promotion for "Always Elvis - The Dutch Album" & "Back To The 50's & 60's" Dutch retail store, f/s, 160897 \$60
- Collection, Mexican 1977-1987 RCA Records promo Press Kit, includes 3 B&W photos, 8 pages of info in Spanish, 3 posters, "Baladas" LP, custom 12" x 12" picture folder \$125
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- Elvis Answers Back, US '96 reprint of '56 magazine w/7" gold flexidisc of The Truth About Me! interview, plus gold vinyl 10" and CD with interview and other interviews in presentation foldout pack \$30
- Eaton's Canadian, 14 track promo sampler CD with red p/s, made exclusively for famous Canadian department store, still sealed, KCPD-51310 \$50
- Elvis In Rock, Spanish exclusive 24 track CD, sealed with p/s, 74321522572 \$75
- Elvis La Pelvis, Argentina 26 track promo picture CD inc. 9 bonus tracks, exclusive p/s and booklet, 66392-2 \$90
- Elvis The Exhibit 1998-1999, US 3 track promo only CD made for and given out at Rock & Roll Hall Of Fame's Elvis exhibit premiere, custom picture cardsleeve, sealed, one of only 500 made, DPC12260 \$75
- Fun In Acapulco, Australian exclusive Paramount Pictures, full-color movie souvenir program \$50
- From Memphis To Austria, Austrian 4 track promo sampler CD, with p/s, I-2429 \$175
- From Memphis To Venice, German 4 track promo only sampler, CD, with p/s, 47-6380 \$150
- Girls, Girls, Girls, Australian exclusive Paramount Pictures, full-color movie souvenir program \$50
- Idelos Del Pop Rock, Spanish promo only CD-Rom inc. multi-media tracks and 14 song tribute, all in 7" x 7" picture presentation box \$30
- If Every Day Was Like Xmas, US exclusive jukebox 7" single, complete with jukebox label strip \$5
- In The 90's, German 4 track promo sampler CD in b/w p/s issued to delegates of the BMG 1990 International Conference in Monte Carlo, D-3571 \$650
- Le Retour d'Elvis, French very limited re-issue LP with leaflet insert, 430.324 \$60

- Las Vegas Hilton, US exclusive 1972 11" round souvenir menu/program, gold or rust color \$75
- Las Vegas Hilton, US exclusive 1975 souvenir menu/program \$50
- My Happiness, US 1 track promo only CD, with p/s \$50
- Off-Camera, UK 10 track promo sampler picture CD, p/s, 74321 46658 2 \$75
- Perfect For Parties, German 7 track promo sampler CD, inc. 6 music tracks and Elvis interview, p/s, SPA-7-37 \$300
- Platinum, US 12 track promo sampler CD, inc. 5 alternate takes, b/a, RJC-67588-2 \$50
- Platinum, UK 12 track promo sampler picture CD in white/silver digipack, 74321 492862 \$75
- Platinum, German 6 track promo only sampler picture CD in digipack, limited to 50 copies only, Platinum 001 \$250
- Platinum, Australian 6 track promo sampler CD in picture cardsleeve, sealed in official monthly Elvis magazine \$75
- Rags To Riches, UK limited edition numbered 2 track promo CD with custom f/s EPPC0001 \$150
- Silver Bells, Belgian 2 track promo CD inc. "Winter Wonderland" in picture cardsleeve, 551602 \$175
- Silver Bells, US exclusive jukebox 7" single, complete with jukebox label strip \$5
- Sings For Children, US 22" x 22" RCA Records promo poster \$30
- Six From The Sixties, US 6 track promo picture CD, p/s, RDJ 62624-2 \$35
- Stuck On You, German long deleted 4 track CD inc. Fame And Fortune & Are You Lonesome Tonight? f/s, (1987), PD 49596 \$25
- The Argentinian Way, Argentina 2 version promo picture CD of "My Way," live and studio versions, f/s, AR 0002 \$60
- The Collection, German only long deleted Volume II 15 track compilation CD, p/s, PD89249 \$30
- The Essential Collection, Australian limited edition 28 track CD in numbered digipack with phonecard, 74321228712 \$40
- The Movie Years, Australian 10 track promo only compilation CD made for release of Artist Of The Century box set, p/s, PROCD21104 \$150
- The Twelfth Of Never, UK long deleted (informal rehearsal version) 3 track picture CD inc. Walk A Mile In My Shoes & Burning Love, with p/s, 320122 \$15
- The Twelfth Of Never, Dutch 2 track promo only picture CD inc. Walk A Mile In My Shoes, f/s, 365702 \$30
- The Trouble With Girls, US original Metro-Goldwyn-Mayer 22" x 14" lobby-style movie poster, 2" of 6" blank top has been folded, blank top was used to fill in venue, overall VG+/VG++ \$75
- Vino, Dinero Y Amor, Mexican only 2 track promo picture CD, p/s, inc. Fun In Acapulco, CDDA 2108 \$40
- Viva Las Vegas, US full length screening promo video in promo picture sleeve \$50
- Viva Las Vegas, US 34" x 27" Metro-Goldwyn-Mayer reproduction promo/movie poster made for 90's re-release of movie on video \$15
- Walk A Mile In My Shoes, US 12 track promo sampler picture CD, p/s \$35
- Wallet Calendars, US RCA Records promo only set of 18 calendars from 1963-1980 in custom blue slipcase \$15
- We Love Elvis, Japanese only deleted 3 CD box set with obi and custom slipcase, still sealed, R30P-1003 \$100

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**STONED**

by Andrew Loog Oldham  
Secker & Warburg (U.K.)

At 17, Andrew Loog Oldham was working publicity for Mark Wynter. At 18, he was handling The Beatles. And at 19, he discovered The Rolling Stones and stayed by their side for the best of the rest their career. Which means, by the time he quit as their producer/manager in 1967, he had already seen, done and achieved more in five years than most rock entrepreneurs achieve in 50.

Certainly he did more than one book could encompass: *Stoned*, the Loog's long awaited (and even longer gestating) autobiography is simply the first volume of conceivably several and is less a library of life with the Stones than a travelogue through the wreckage of postwar, pre-Beatles Britain. The book ends in 1964, which means Jagger and Co. don't even get a look-in until page 184.

But if you ever read Colin McInnes' epic of London Mod, the classic *Absolute Beginners*, and tried to peel away the hopelessness that permeates its every page, *Stoned* is what you'd be left with. Oldham himself writes with heart-pounding immediacy — as his teenaged self walks through Hampstead Villagehome from a night at The Witch's Cauldron, its 50-something counterpart is striding alongside, and the reader is there beside them as well. It's a magical feeling.

But *Stoned* is more than an autobiography; it is also the story of ambition and how reality — even at its grimmest and grimmest — is nothing more than what one makes of it. Oldham was not born with any special social privileges, was not placed on the road to success by greasing the wheels of contacts and cronies. He was merely a dreamer who made his dreams come true, an ability that almost everybody has, but of which

precious few are aware until it's too late. True, his first encounter with the Stones themselves did come about through a friendly tip-off. But if he hadn't met them, he'd have found someone else, and history would not have been changed, it would just have had a few different names.

*Stoned* is not a "fast" read, neither is it a salacious one. There is none of the sex and drugs and fleshy protuberances with which other Stones biographers have laced their cocktails — which doesn't necessarily mean that such delights are not present, simply that there were usually more interesting things going on at the same time. Gene Pitney's attempt to wring a song out of that most frustrated of songwriters, Brian Jones, is merely one of the manifold genies that Oldham despatches to put legend back in its place.

Neither, admirably, do we have to take Oldham's own word for any of this. The list of interviewees in the acknowledgements reads like a who's-who of almost-swinging London, from Mary Quant and Vidal Sassoon to Vicki Wickham and Jimmy Greaves. It's to Oldham's credit that not only does he leave in some less than complimentary details, he doesn't try to wriggle away from them either.

Almost alone of the book's most significant characters, the Stones themselves deigned not to contribute anything to *Stoned*, but their absence does not show. Indeed, like the best of the records that they made with Oldham, it doesn't really matter whether they're there or not. He'd already decided what they were going to sound like long before the band arrived in the studio, and after a few chapters in the company of *Stoned*, you'll know how he knew.

Maybe they should call him up for their next album.

— Dave Thompson

**Book reviews**

**ALL THE RAGE**

by Ian McLagan  
Billboard Books (\$19.95)

Ian McLagan has never been one of the "big" names in rock. As a founding member of The Small Faces, he was dwarfed by the twin powerhouses of Steve Marriot and Ronnie Lane; in the Faces, Rod Stewart and Ronnie Wood (and Lane again) led from the front; as an auxiliary Rolling Stone, he was tucked even further back than Ian Stewart.

Yet "Mac" hasn't simply played with some of the biggest names of the past 40 years, he has indelibly colored and shaped their work as well, not with the showman flash and élan that is the curse of so many rock keyboard players, but with subtlety, style and a sound that you may not even really notice until you imagine life without it. From "Itchycoo Park" (which he hates) to "Stay With Me," from "Miss You" to the best of Bob Dylan's *Real Live* album, Mac is unobtrusively indispensable and indispensably unobtrusive. So it only makes sense that his autobiography should be the same.

It's a fabulous read; offhand, you could call it one of the finest rock biographies of the past 20 years, partly because of the sheer wealth of talents McLagan has worked with (and whose escapades lie at the heart of much of the book's appeal), but more because he actually gives the reader a sense of what his life is really about — some great highs, some dreadful lows and a lot of luck. At least, he calls it luck — although others might say reputation came into it as well.

Summons come out of the blue, hauling him off to foreign climes with boyhood heroes. He never hustles, he never begs and he certainly never takes his abilities for granted. When time passes

without a gig, he doubts whether he'll work again. When he's midway through another mindless slog, he wonders when he'll see home again. There's a modesty here that is almost as touching as his willingness to admit that at the end of the day, he's a fan as much as a superstar sessionman and simply cannot believe his fortune.

The evening spent in an Italian bar with Dylan firing off questions he'd been dying to ask since his teens is priceless, simply because McLagan's been given the chance to do something of which the rest of us can only dream about. Others in his position might never have dared blow their cool like that. McLagan simply regrets that he was so drunk at the time.

All *The Rage* is riddled with moments such as that, but just as important, it puts the reader in the same position, across the table from McLagan, able to ask any question you like. Sessions are remembered, special records and secret moments, impressions on the lives he's passed through are delivered unflinchingly and so, with especial pertinence, are the deaths: former bandmates Marriot and Lane, wife Kim's first husband Keith Moon and the Stones' Ian Stewart have all passed away. While Dave Marsh's (actually rather pointless) introduction drools at the prospect of the sex and drugs that are sure to interrupt the rock 'n' roll, it's the music that dominates here. He acknowledges the sideshows but rarely accentuates them.

It's a marvelous story and a thunderous read, but just as crucially, it's an excuse to dig out all those old Faces/Stones/Rod Stewart and Wood records you've not listened to in ages (there's a great discography at the back). An excuse? No, a command. You may not remember a single line McLagan has played in his career. But read the book, play the songs and try to imagine life without them. You won't be able to do it.

— Dave Thompson



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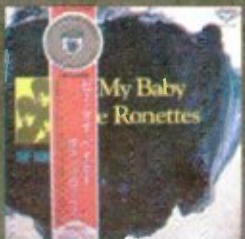
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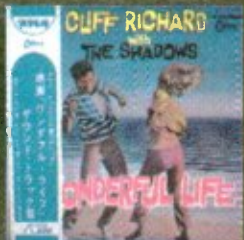
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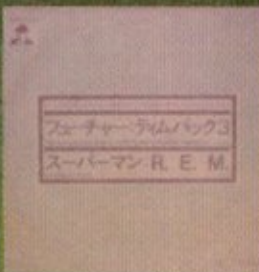
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(M-4) w/OBI \$100
- 143. MORROW, GEORGE "See Me In My Father" (M-4)  
Ultra-Rare WLP Promo Original (M-4) w/OBI  
w/Handwritten Photo \$100
- 144. MOTHERS OF INVENTION, THE "Fitzcarraldo Live"  
WLP (M-4) w/OBI \$100
- 145. "My Love" (SAP-5673) Rare Original LP w/OBI \$100  
w/Handwritten Photo \$100
- 146. NASH & YOUNG "Furthur (Band/David County)" (RI-  
5174) Rare Original 1972 LP w/OBI \$100
- 147. NELSON, RICK "Single For You" (WMI 4003) Ultra-  
Rare WLP Promo (M-4) w/OBI \$75
- 148. NEW ORDER "Brotherhood" (UK 7413) UK Rare  
M-4 w/OBI \$35
- 149. NEW ORDER "Low Life" (UK 7412) UK (M-4) w/OBI  
\$30
- 150. NEW ORDER "Movement" (UK 7450) UK Rare  
VG+ w/OBI \$30
- 151. NEW ORDER "Technique" (UK 7464) Rare M-4  
w/OBI \$30
- 152. NEW SEENERS "The Beautiful People" (SFX-7345)  
Rare Original LP (M-4) w/OBI \$100
- 153. NEW YORK DOLLS "New York Dolls" (1978) Rare  
Reissue LP (M-4) w/OBI \$30
- 154. NEW YORK DOLLS "Night of the Living Dolls" (PSP-  
181) Rare Reissue w/OBI \$100
- 155. NEWMAN ALFRED "Nevada State" (DSE) Great Mike  
Nichols' (PSP-7937) Rare Original 60's Japan  
Only Reissue Cover in Incredible Condition! M-4  
w/OBI \$50
- 156. NEWMAN RANDY "Good Old Boys" (P-85239) Rare  
Original LP (M-4) w/OBI \$50
- 157. NEWMAN RANDY "Little Donkeys" (P-10488) WLP  
Promo (M-4) w/OBI \$100
- 158. NEYTON JOHN OLIVIA "Crystal Lady" (EMS-45021)  
Rare Japan Only 2 LP Set in Nice Extended  
Gated Cover (M-4) w/OBI \$100
- 159. NEYTON JOHN OLIVIA "Crystal Lady" (EMS-  
45022) Rare Japan Only 2 LPs Gated Gated  
Cover (M-4) w/OBI \$100
- 160. NICE THE "Nice" (OP-5859) Super Rare Original 1962  
WLP Promo Red Wax M-4 \$100
- 161. NICKS STEVIE "The Wild Heart" (P-11337) Promo M-4  
w/OBI \$25
- 162. NIEMAN, MICHAEL "White Noise" (P-8641) \$25  
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- 163. NIEMAN, MICHAEL "White Noise" (P-8641) \$25  
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- 350. NIEMAN, MICHAEL "White Noise" (P-8641) \$25  
M-4 w/OBI

SECTION 2: RARE & COLLECTIBLE  
JAPANESE SINGLE 45'S

- 351. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 352. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 353. JICC "Yoshida Kenji" (P-11334) Rare Original  
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- 354. JICC "Yoshida Kenji" (P-11334) Rare Original  
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- 373. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
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- 379. JICC "Yoshida Kenji" (P-11334) Rare Original  
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- 380. JICC "Yoshida Kenji" (P-11334) Rare Original  
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- 381. JICC "Yoshida Kenji" (P-11334) Rare Original  
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- 383. JICC "Yoshida Kenji" (P-11334) Rare Original  
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- 384. JICC "Yoshida Kenji" (P-11334) Rare Original  
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- 385. JICC "Yoshida Kenji" (P-11334) Rare Original  
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- 386. JICC "Yoshida Kenji" (P-11334) Rare Original  
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- 387. JICC "Yoshida Kenji" (P-11334) Rare Original  
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- 388. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 389. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 390. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 391. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 392. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 393. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 394. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 395. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 396. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120
- 397. JICC "Yoshida Kenji" (P-11334) Rare Original  
LP (M-4) \$120





**METALLICA**  
"One" 7" Promo Only 7" Single



**ALICE COOPER**  
"Eighteen" Original 7" Single



**ELVIS PRESLEY**  
"Wear My Ring Around Your Neck" 10" SP



**ROLLING STONES**  
"The Pleasure Of Pain" Promo Only 2 CDs

64. CARPENTERS "Make Believe It's Your First Time" (AMP-785) Rere Promo M-M \$35
65. CARPENTERS "Rainy Days And Mondays" (AM-85) M-M \$15
66. CARPENTERS "Rainy Days And Mondays" EP (AM-25) Rere Original 4 Song EP M-M \$30
67. CARPENTERS "Solitaire" (AM-255) M-M \$25
68. CARPENTERS "These Good Old Dreams" (AMP-52) Rere Promo M-M \$35
69. CARTER, CLARENCE "Patches" (DT-1170) Rare Original w/Great PSI VG+VG+ \$30
70. CARTEYNE "Mr. Fear" (DT-1097) Rare WLP Promo VG+VG+ \$50
71. CASCADES, THE "Rhythm Of The Rain" (SR-2251) Rere w/Great Japan Only PSI M-M \$20
72. CASH, JOHNNY (JOHNNY HORTON) "Hanky Panky" (LL-251) Ultra-Rare 1953 Original w/Great PSI Cash On Side A And Horton On Side B M-M \$200
73. CASSIDY, DAVID "Let's Hit Up For Love" (CS-2478) Nice PSI M-M \$30
74. CASSIDY, DAVID "I Write The Songs" (CS-2511) M-M \$25
75. CASSIDY, DAVID "Rock Me Baby" (BLP-28) Nice PSI M-M \$25
76. CATES, PHOEBE "Theme From Paradise" (OTSP-61) Rere w/Nice PSI M-M \$25
77. CHICAGO "Movin' In + 3" (GONE-7014) Rare Original 4 Song EP M-M \$25
78. CHICAGO "Good Times" (GONE-82013) Ultra-Rare Original Promo 1st Single Out Of Japan M-M \$100
79. CHICAGO "Hard Hearted Break" (P-1888) M-M \$10
80. CLEE-SHAYS, THE "Money Went Got Smart" (JS-182) Ultra-Rare Original w/Awesome PSI Featuring The Two TV Shows M-M \$300
81. CLEMONS, CLARENCE (& JACKSON BROWNE) "You're A Friend Of Mine" (OTSP-591) Ultra-Rare Promo Only Test Pressing Advance w/Rare Hit Insert VG+VG+ \$100
82. CLIMAX "Precious And Fine" (DP-185) WLP Promo VG+VG+ \$20
83. CLIMAX CHICAGO "Sweetest: The Son" (OR-2956) Ultra-Rare w/Great PSI Original WLP Promo M-M \$100
84. COLLINS, PHIL "Another Day In Paradise" (SR-2002) Very Rare Promo Only Issued In 1989. Hard-to-Find M-M \$50
85. COLLINS, PHIL "I Wish It Would Rain" (SR-2008) VG+VG+ (Swed) Promo Only 1989 w/Extra Clapton As Guest M-M \$35
86. COOPER, ALICE "Department Of Youth" (DP-10723) Rare Original w/Great PSI VG+VG+ \$50
87. COOPER, ALICE "You And Me" (DP-1888) Rare WLP Promo VG+VG+ \$100
88. COOPER, ALICE "Average Lament '74" (DP-1271) Rere Original w/Nice PSI M-M \$100
89. COSTELLO, ELVIS "Don't Let Me Be Misunderstood" (EP-175) Rere M-M \$20
90. COUGAR, JOHN "Jack & Jill" (PS-1018) Rare VG+VG+ \$30
91. CREAM "Badger" (DP-1630) Rare Original M-M \$100
92. CREAM "I Feel Fine" (DP-1527) Ultra-Rare 1st Single Original Nipper Gramophone w/Great PSI Hard-to-Find In This Condition! M-M \$750
93. CREEDENCE CLEARWATER REVIVAL "Have You Ever Seen The Rain - 3" (LP-6125) Rare 4 Songs EP Commemorative WLP M-M \$50
94. CREEDENCE CLEARWATER REVIVAL "Traveler" (LP-6130) Commemorative WLP M-M \$50
95. CROSBY, STILLS & NASH "Marrakesh Express" (OT-1127) Rare 1975 Original w/Nice PSI M-M \$100
96. CROSBY STILLS, NASH & YOUNG "Each Year Children" (OT-1187) Rare Original Nipper Gramophone w/Awesome PSI VG+VG+ \$100
97. DALTRY, ROGER "Givin' It All Away" (ECP-240) Rere Original 1973 Promo w/Great PSI M-M \$200
98. DEAD BOYS, THE "Tell Me" (SFL-2371) Super-Rare Without A Death One Of The Most Sought After Punk Singles From Japan. Awesome PSI This One's Hard-to-Find! M-M \$100
99. DEAD END RIDERS "All My Love Always" (OASP-177) M-M \$20
100. DEAD OR ALIVE "You Spin Me Round" (OT-35-365) M-M \$15
101. DEEP PURPLE "Emmancipation" (DP-1432) Ultra-Rare One Of The Coolest PSI Ever! VG+VG+ \$750
102. DEEP PURPLE "Hallelujah" (DP-1855) Another Awesome PSI Original Nipper Gramophone M-M \$750
103. DEEP PURPLE "Kentucky Woman" (DP-1608) Ultra-Rare Original Nipper Gramophone w/Great PSI (Three Art 2 Color Versions of This Sleeve. We Have Them All!) M-M \$500
104. DEEP PURPLE "River Deep Mountain High" (DP-1322) Frustratingly The Toughest Nipper Gramophone Original w/ Nice PSI M-M \$1,000
105. DEEP PURPLE "Strange Kind of Women" (P-1054) Rare Original Blue Label Promo. VG+VG+ (GSA3200) M-M \$200
106. DEF LEPPARD "Photograph" (ZPP-99) Great PSI M-M \$50
107. DELANEY & BONNIE "Smile Shaker" (DT-1170) Rare 1970 Original Nipper Gramophone w/Great PSI On Stage w/George Harrison & Jim Gordon In The Back! M-M \$200
108. DELFONICS, THE "La-La Means I Love You" (BLP-223) Very Rare Original w/Great PSI M-M \$100
109. DENVER, JOHN "Johnny" (CS-3265) M-M \$15
110. DENVER, JOHN "I Wanna Be Like You" (CS-3157) M-M \$20
111. DEPECHE MODE "Get The Balance Right" (P-1257) M-M \$25
112. DEPECHE MODE "People Are People" (P-1891) M-M \$30
113. DEPECHE MODE "See You" (P-1755) Great PSI M-M \$30
114. DEPECHE MODE "Sustenance" (AL-765) Great PSI VG+VG+ (Swed) \$35
115. DEREK & THE DOMINOS "Layla" (DP-1782) Very Rare Awesome PSI M-M \$100
116. DYOUNG DENNIS "Desert Moon" (AMP-203) M-M \$20
117. DIAMOND, NEIL "Dr." (SOPB-296) From O.S.T. M-M \$15
118. DIAMOND, NEIL "Forever In Blue Jeans" (OASP-294) Rare WLP Promo M-M \$15
119. DIRT STRAITS "Sultans Of Swing" (CP-2387) Great PSI VG+VG+ (Swed) \$20
120. DIXIE RAMONDS "How Come It Never Rains" (OR-3011) Rare Promo Only w/Nice PSI M-M \$30
121. DOOBIE BROTHERS, THE "One Step Closer" (P-8530) Nice PSI WLP VG+VG+ (Swed) \$20
122. DOORS, THE "Rainy Day" (ET-1926) Ultra-Rare original Red Label Promo w/Great PSI M-M \$200

708. DR. JOHN "Do It" (P-1364) Rare original Blue Label Promo w/Nice PSI VG+VG+ (Swed) \$50
709. DURAN DURAN "I Don't Want Your Love" (RP07-2030) M-M \$15
710. DYLAN, BOB "I Want You" (LL-954-C) Mega-Rare Original 1956 w/Great PSI M-M \$2,000
711. EAGLES "Peaceful Easy Feeling" (AAR-10252) Very Rare Original w/Great PSI M-M \$100
712. EAGLES "Take It Easy" (AAR-10101) Ultra-Rare Original 1st Single w/Great PSI M-M \$200
713. EDGAR BROUGHTON BAND, THE "Evening Over Rooftops" (OR-2907) Rare Original WLP Promo w/Great PSI M-M \$100
714. EDISON LIGHTHOUSE "It's Up To You Petals" (RELL-8804) Rare Original WLP Promo w/Nice PSI M-M \$25
715. ELECTRIC LIGHT ORCHESTRA "Last Train to London" (OESP-340) Nice PSI M-M \$25
716. ELECTRIC LIGHT ORCHESTRA "Sweet Talkin' Woman" (OESP-171) Rare w/Great PSI M-M \$25
717. ELECTRIC LIGHT ORCHESTRA "Telephone Line" (OESP-370) Rare w/Great PSI M-M \$25
718. ELECTRIC PRUNES, THE "I Had Too Much To Dream" (JET-1751) Rare Original w/Great PSI M-M \$200
719. ERRA "Ochi Onu" (PKS-2083) Rare Promo Only M-M \$50
720. FABARES, SHELLEY "Johnny Angel" (ET-1093) Rare Original w/ Nice PSI M-M \$30
721. FARLOWE, CHRIS "Wise On Baby" (CS-4244) Rare Original EP M-M \$50
722. FAT MATTHEWS "Magic Fingers" (DP-1995) Rare Original w/Awesome Color PSI M-M \$100
723. FIFTH DIMENSION, THE "On The Beach" (RELL-8853) Rare Great PSI M-M \$20
724. FLEETWOOD MAC "Black Magic Woman" (SOMG-8046) Ultra-Rare 1968 Original w/Great PSI VG+VG+ (Swed) \$200
725. FLEETWOOD MAC "For Your Love" (P-1282) Rare Original w/Great PSI M-M \$100
726. FLEETWOOD MAC "Go Your Own Way" (P-019) Rare Original EP M-M \$50
727. FLEETWOOD MAC "Over My Head" (P-1439) Rare M-M \$35
728. FLIPPER & THE HOLLYWOOD CHILDREN CHORUS "Flippin'" (OR-1087) Very Rare Original Red Wax \$200
729. FLOWER TRAVELLIN' BAND "Make Up" (P-169A) Rare w/Great PSI M-M \$100
730. FOGERTY TOW "Fanny, Flamingo, People" (LFR-10253) Rare w/Nice PSI M-M \$35
731. FOUR KING COUSINS, THE "Carnation Sunset" (OSP-101) Rere Promo M-M \$50
732. FOX, SAMANTHA "Naughty Girls" (AL-205) Promo M-M \$15
733. FREE "All Right Now" (AM-1802) Rare Promo Special Coupling w/ "Fire and Water" On B-Side Great PSI VG+VG+ \$100
734. FREE "All Right Now" (SFL-1284) Rare Original M-M \$200
735. FREE "Little Bit Of Love" (HIT-5812) Very Rare w/Nice PSI M-M \$100
736. FROST, THE "Rock And Roll Music" (HIT-1772) Very Rare Original w/Great PSI M-M \$100
737. FUZZ, THE "I Love You For All Seasons" (LL-2493-RD) Very Rare Promo M-M \$50
738. GALL, FRANCIS "Rebel Rouser" (SFL-1153) Rare Original w/Great PSI M-M \$100
739. GENESIS "We Went Young Man" (SFL-2342) Ultra-Rare WLP Promo w/Great PSI M-M \$500
740. GIBB, ANDY "Time Is Time" (DWM-3009) Nice PSI M-M \$15
741. GO-GOS "Earning" (OTSP-640) Nice PSI M-M \$20
742. GOLDEN EARRING "Buddy Boy" (LP-1882) Rare w/Nice PSI M-M \$50
743. GOOSIES, THE "Mini-Min Rock" (HIT-1441) Ultra-Rare 1967 Original w/Nice PSI M-M \$100
744. GRAND FUNK RAILROAD "Feminine Alright" (CR-2865) Rare Original w/Great PSI M-M \$50
745. GRAND FUNK RAILROAD "Gimme Shelter" (CR-2871) Ultra-Rare Test Pressing w/Nice PSI VG+VG+ \$100
746. GRAND FUNK RAILROAD "Inside Looking Out" (CR-2749) M-M \$20
747. GRAND FUNK RAILROAD "We're An American Band" (CR-10433) Nice PSI M-M \$20
748. GRATEFUL DEAD, THE "Viva Live Blues" (CR-1781) Ultra-Rare Original Red Wax Test Pressing w/Nice PSI VG+VG+ \$500
749. GREENFIELD & COOR "Only Love" (LP-1853) Rare 1972 WLP Promo w/Great PSI M-M \$50
750. GRIN "Drection" (EPC-4301-7) Very Rare M-M \$100
751. GROUP THERAPY "Foxy Lady" (CS-1830) Rare original M-M \$50
752. GUESS WHO "American Woman" (Live) (CS-2223) Rare Live Version w/Nice PSI M-M \$20
753. GUESS WHO "Hand Me Down World" (CS-1963) WLP Promo M-M \$25
754. GUESS WHO "Hard Broken Roper" (CS-2144) Nice PSI M-M \$35
755. GUESS WHO "No Time" (CS-1936) Rare Original WLP Promo M-M \$50
756. GUNS N' ROSES "Sweet Child O Mine" (P-3868) Rare VG+VG+ \$100
757. GURVITZ, ADRIAN "Savannah" (OESP-488) Rare Great PSI M-M \$20
758. HARDY, FRANCOIS "Me Jeunesse Fout Le Camp" (P6-59) M-M \$20
759. HARPERS BIZARRE "Charlene's Chip Choo" (P-1845) Ultra-Rare Original w/Awesome PSI M-M \$200
760. HAWKINS, RONNIE "Down In The Alley" (OT-1154) Rare Original Nipper Gramophone w/Nice PSI VG+VG+ \$50
761. HAWKINS, SCREAMIN' JAY "Cannipaten Blues" (SM-1088) Ultra-Rare Original w/Nice PSI M-M \$30
762. HAWKWOOD "John Galt" (LL-1047) Ultra-Rare 1973 Original WLP Promo w/Awesome PSI M-M \$300
763. HAYWARD, JUSTIN & JOHN LODGE (THE HOODY BLUES) "I Dreamed Last Night" (VOR-157) Rare Original PSI M-M \$50
764. HENDRIX, JIMI "All Along The Watchtower" (DP-1-00) Ultra-Rare WLP Promo Original Nipper Gramophone w/Awesome PSI M-M \$1,000
765. IDEAS OF MARCH "Vehicle" (BR-25) 4" Rare Test Pressing On Toshiba w/Pop Art PSI M-M \$100
766. IDEAS OF MARCH, THE "Superman" (BR-2580) Rare Original w/Great PSI M-M \$100
767. IDEAS OF MARCH, THE "Vehicle" (P-2517) Rare "Mark 45" Series M-M \$25
768. IRON BUTTERFLY "I Can't Help But Devote You" (DT-1186) Ultra-Rare Original 1970 w/Awesome PSI M-M \$200

769. IRON BUTTERFLY "Unconscious Power" (DAT-1058) Rare 1968 Original Nipper Gramophone w/Great PSI M-M \$100
770. IRON MAIDEN "Can I Play With Madness" (PWP-1278) Ultra-Rare Promo Only M-M \$200
771. IRON MAIDEN "Witchfinder" (EWS-17111) Rare WLP Promo w/Awesome PSI VG+VG+ \$50
772. JACKSON 5, THE "Get It Together" (HIT-2217) Rare original w/Great PSI VG+VG+ \$25
773. JACKSON 5, THE "Meditation Day" (HIT-2180) Rare Original PSI M-M \$25
774. JACKSON 5, THE "Lookin' Through The Windows" (DT-2141) Rare Original M-M \$20
775. JACKSON, MICHAEL "The Way You Make Me Feel" (OT-SP-490) Promo M-M \$25
776. JAM, THE "Swanee Town" (7DM-0010) M-M \$20
777. JEFFERSON AIRPLANE "Greasy Heart" (SS-1815) Ultra-Rare Original w/Awesome PSI M-M \$200
778. JEFFERSON AIRPLANE "Watch Her Ride" (SS-1789) Ultra-Rare Original w/Awesome PSI M-M \$100
779. JETHRO TULL "Living In The Past" (P-11788) Ultra-Rare w/Nice PSI M-M \$50
780. JOBIN, ANTONIO CARLOS "Wave" (TOP-1273) Ultra-Rare Original 1968 w/Great PSI M-M \$200
781. JOEL, BILLY "A Matter Of Trust" (KOSP-63077) Very Rare Original Test Pressing w/Hit Insert VG+VG+ \$50
782. JOHN, ELTON "Border Song" (DR-2580) Ultra-Rare Original 1st Single in Japan w/Great PSI VG+VG+ \$100
783. JOHN, ELTON "Don't Let Me Be This Way" (HIT-1854) M-M \$35
784. JOHN, ELTON "Little Jeannie" (SFL-2497) M-M \$20
785. JOHN, ELTON "Sad Songs" (Say So Much) (7P-142) M-M \$15
786. JONES, HOWARD "Evertlasting Love" (PNS-2076) Rare Promo Only M-M \$20
787. JONES, QUINCY "Razzamatazz" (AMP-727) Promo "Ear" PS M-M \$20
788. JONES, TOM "Fanny Fingers Forgetful Feelings" (OTSP-1152) Rare 1967 Original w/Nice PSI M-M \$50
789. JOURNEY "Separate Ways" (OTSP-678) VG+VG+ \$15
790. JOURNEY "Suzanne" (OTSP-965) Great PSI M-M \$25
791. JUDAS PRIEST "Take These Chains" (OF-SP-189) M-M \$25
792. JUDAS PRIEST "Turbo Lover" (OF-5P-393) Rare M-M \$25
793. JUDAS PRIEST "Hell Bent For Leather" (OF-5P-191) Original 1st Single in Japan w/Great PSI M-M \$100
794. KISS "Gigant" (P-1762) WLP Promo M-M \$25
795. KING, B.B. "The Thrill Is Gone" (HIT-1718) Very Rare Great PSI VG+VG+ \$50
796. KINGS, THE "Village Green" (LL-2229-Y) Rare original 1969 w/Great PSI M-M \$200
797. KISS (AL OTHERS) "Technics Mini Mini Festival" (PRA-1042) Ultra-Rare Promo Only EP feat. KISS, Steve Wonder, Donna Rios, etc. 18 Songs! Nice Gatefold Color Picture Disc! M-M \$200
798. KISS (PAUL STANLEY) "Hold Me Touch Me" (PWP-204) Rare Original w/Nice PSI M-M \$100
799. KISS (PAUL STANLEY) "Hold Me Touch Me" (PWP-204) Rare Original w/Nice PSI M-M \$100
800. KRAFTWERK "The Model" (EMS-17228) Rare w/Nice PSI M-M \$100
801. LAFORET, MARIE "Mon Amour, Mon Am" (LL-2164) Rare 1964 Original WLP Promo w/Great PSI M-M \$30
802. LED ZEPPELIN "Good Times Bad Times" (DT-1105) Rare 1969 Original On Nipper Gramophone w/Great PSI VG+VG+ \$100
803. LED ZEPPELIN "The Immigrant Song" (DT-1180) The Only Great Original Again! Mega-Rare WLP Promo Issued On Nipper Gramophone w/ Out Of The Tires" On The B-Side! M-M \$5,000
804. LINDSAY, MARK "Silver Bird" (CBSA-82088) Rare Yellow Label Promo Original w/Great PSI M-M \$35
805. LIVERPOOL EXPRESS "You Are My Love" (P-690) WLP Promo M-M (Swed) \$25
806. LOGGINS & MESSINA "My Music" (SOPB-2611) Great PSI VG+VG+ \$10
807. LONG, CLAUDE "I Love How You Love Me" (OT-SP-17) Rare Original M-M \$25
808. LOVE "7 And 7 Is" (UET0715) Super-Rare Original w/Awesome PSI M-M \$100
809. LYNYRD SKYNYRD "Don't Ask Me No Questions" (P-1254) Ultra-Rare Original On Songs Of The South Label w/Awesome PSI M-M \$200
810. LYNYRD SKYNYRD "Gimme Back My Bullets" (WMP-13000) Ultra-Rare WLP M-M \$100
811. MADONNA "Voguing" (P-1943) M-M \$10
812. MADONNA "Spontini" (P-2348) Rare Nice PSI M-M \$35
813. MAMAS AND PAPAS, THE "Do You Wanna Dance" (PWP-100) M-M \$50
814. MANLOW, BARRY "Bermuda Triangle" (708-9) Great PSI M-M \$25
815. MANLOW, BARRY "Can't Smile Without You" (HIT-20418) Nice PSI M-M \$35
816. MANLOW, BARRY "Can't Smile Without You" (6RS-11) Rare Great PSI M-M \$30
817. MANLOW, BARRY "Copacabana" (HIT-20446) M-M \$20
818. MANLOW, BARRY "I Wanna Do It With You" (ORS-81) WLP Promo M-M \$20
819. MANLOW, BARRY "I Write The Songs" (HIT-106793) WLP Promo M-M \$25
820. MANLOW, BARRY "Let's Hang On" (TRS-45) WLP Promo M-M \$25
821. MANLOW, BARRY "Mandy" (085-13) M-M \$15
822. MANLOW, BARRY "Memory" (783-81) WLP Promo M-M \$20
823. MANLOW, BARRY "Some Kind Of Friend" (783-85) WLP Promo M-M \$20
824. MANLOW, BARRY "The Old Songs" (783-311) WLP Promo M-M \$20
825. MANLOW, BARRY "This One's For Her" (HIT-20110) WLP Promo M-M \$20
826. MANLOW, BARRY "You're Looking For Her" (HIT-17857) 7" Great PSI M-M \$25
827. MARCEAU, SOPHIE "Dream In Blue" (PRT-1090) Rare Promo w/Nice PSI M-M \$25
828. MARCEAU, SOPHIE "Sophie" (WTP-17384) Rare w/Nice PSI VG+VG+ (Swed) \$25
829. MARTIN, MOON "Signal For Help" (ECS-17067) WLP Promo M-M \$10
830. MAYALL, JOHN (AND THE BLUESBREAKERS WITH COLLECTIVE) "All Star Blues" (DR-1343) Ultra-Rare Original w/Great PSI M-M \$300
831. MAYFIELD, CURTIS "Keep On Keeping On" (DT-2547-04) Ultra-Rare Original 1972 w/Great PSI (Swed) M-M \$75

832. MCS "Tonight" (DT-1144) Ultra-Rare Original WLP Promo w/Great PSI VG+VG+ \$100
833. MCKEOWN, LESLIE "Sylvie My Love" (EWRN-20935) Rare WLP M-M \$25
834. MERRY-GO-ROUND, THE "Listen, Listen" (TOP-1337) Ultra-Rare 1968 Original w/Awesome PSI M-M \$100
835. METALLICA "One" (KOSP-93114) Ultra-Rare Promo Only VG+VG+ (Swed) \$500
836. MICHAELS, LEE "The Way" (TOP-1369) Ultra-Rare 1969 Original Promo w/Awesome PSI M-M \$200
837. MIDLER, BETTE "Boogie Woogie Bugle Boy" (P-1228A) M-M \$15
838. MILSAP, RONNIE "Mr. Mailman" (UP-95-S) Rare Promo M-M \$20
839. MINOQUE, KYLIE "The Loco-Motion" (AL-212) M-M \$15
840. MITCHELL, JONI "Rained On Robbery" (P-12847) Rare Original WLP Promo w/Nice PSI M-M \$50
841. MODERN LOVERS, THE (JONATHAN RICHMAN) "Road Runner" (PA-295) Very Rare Hard To Find w/Nice PSI Promo M-M \$200
842. MONKEES, THE (JONES & DOLENZ) "Do It In The Name Of Love" (HIT-88054) Rare WLP Promo w/Great PSI of Mickey & David M-M \$35
843. MONTEZ, CHRIS "Nothing In Life" (AM-55) M-M \$20
844. MORRISON, VAN "Honey Lemon Soda" (DR-2454) Very Rare Original 1970 WLP M-M \$100
845. MOTELS, THE "The Lonely" (ECS-17054) M-M \$20
846. MOTHERS OF INVENTION, THE "Motherly Love" (OV-5012) Super-Rare original 1998 Single w/Nice PSI One Of Two Singles From Original Very Hard To Find! M-M \$2,000
847. MOTHERS OF INVENTION, THE "Trouble Comes" (OTSP-5030) Super-Rare Original 1967 Single w/Awesome PSI One Of The Other Two Singles From Japan & Very Hard To Find! M-M \$2,000
848. MOTLEY CRUE "You're All I Need" (P-2344) Nice PSI M-M \$20
849. MOYE, THE "Flowers In The Rain" (DP-1575) Ultra-Rare Original w/Awesome PSI M-M \$300
850. MOVE, THE "Right On Fear" (P-1005) Super-Rare Original 1st 7" Great PSI M-M \$1,000
851. MOVE, THE "Tonight" (DT-2847) Ultra-Rare One Of The Hardest Ones To Find WLP Promo w/Nice PSI M-M \$20
852. NELSON, SANDY "Best 4" (SFL-2871) Very Rare Original 1st Single EP w/Nice PSI M-M \$20
853. NESMITH, MICHAEL & THE FIRST NATIONAL BAND "Silver Moon" (CS-1988) Rare M-M + (center missing) \$15
854. NEWM KIDS ON THE BLOCK "Youngin' Tough" (OESP-53120) Rare Promo Only w/Nice PSI M-M \$20
855. NEWTON-JOHN, OLIVIA "I Honestly Love You" (EMR-10452) M-M \$20
856. NEWTON-JOHN, OLIVIA "Johny" (EMS-17119) M-M \$10
857. NILSSON "Lullaby In Ragtime" (CS-2304) Rare Original w/Nice PSI M-M \$35
858. NOLANS "Every Home Should Have One" (OT-55-2) Rare Promo Only From Coca-Cola Picture Disc M-M \$30
859. OHIO EXPRESS "Cowboy Convention" (LL-2318-04) Rare 1970 Original WLP Promo w/Great PSI M-M \$25
860. OSBOURNE, OZZY "Shot In The Dark" (OTSP-538) Rare VG+VG+ \$20
861. OSWOLD, DONKY "The Twelfth Of Never" (GM-1242) Great PSI M-M \$25
862. OSWOLD, JIMMY "My Little Darling" (OT-629) Original w/Nice PSI M-M \$20
863. OSWOLD, JIMMY "The Caine" (GM-1245) M-M \$20
864. PACIFIC GAS AND ELECTRIC "Are You Ready" (CSA-8072) Very Rare Original w/Great PSI M-M \$100
865. PARTRIDGE FAMILY, THE "Doesn't Somebody Want To Be Wanted" (ZELL-8048) M-M \$20
866. PARTRIDGE FAMILY, THE "I Think I Love You" (BELL-80537) M-M \$20
867. PEPPERMINT RAINBOW, THE "We'll Be Staying After Sunday" (LP-1148) Ultra-Rare Promo M-M \$100
868. PERRY STEVE "Foolish Heart" (OTSP-848) M-M \$20
869. PET SHOP BOYS "Let's Get Together" (EWS-17714) M-M \$20
870. PET SHOP BOYS "Let's Get Together" (PWP-1241) Rare Promo Only M-M \$50
871. PET SHOP BOYS "Suburbia" (EMS-17679) M-M \$25
872. PETER, PAUL & MARY "The Cruel Yuletide" (HIT-1828) Rare Original Red Wax w/Great PSI M-M \$25
873. PETTY, TOM "I Won't Back Down" (PWP-2039) Rare Promo Only VG+VG+ \$35
874. PINK FLOYD "Have A Cigar" (SOPB-347) Rare VG+VG+ (Swed) \$100
875. PINK FLOYD "Let There Be More Light" (DR-2367) Ultra-Rare Original Red Wax VG+VG+ \$200
876. PINK FLOYD "One Of These Days" (OR-095) Very Rare Original Red Wax w/Nice PSI M-M \$20
877. PINK FLOYD "See Emily Play" (P-1745) Mega-Rare Original WLP Promo Red Wax w/Awesome PSI M-M \$100
878. PLAYER "This Time I'm In It For Love" (SFL-2274) WLP Promo VG+VG+ \$20
879. POCO "Chast Town" (P-1712) WLP Promo M-M \$20
880. POCO "Railroad Days" (EPC-89016) Rare Original w/Nice PSI M-M \$50
881. POCO "Cath Love" (PRTD-3070) Rare Promo Only w/Nice PSI M-M \$20
882. POLICE, THE "Roxanne" (WMP-1125) Rare w/Great PSI M-M \$30
883. POLNAREFF, MICHEL "I Live You Because" (ECPB-258) Rare Original w/Great PSI M-M \$35
884. PRESLEY, ELVIS "Are You Lonesome Tonight" (SS-1252) Rare Original M-M \$100
885. PRESLEY, ELVIS "Can't Help Falling In Love" (HRA-91) Rare w/Great Gatefold Color M-M \$50
886. PRESLEY, ELVIS "Crying In The Chapel" (SS-1557) Rare w/Great PSI M-M \$20
887. PRESLEY, ELVIS "Sound Dug" (ES-5054) Mega-Rare PWS Original w/ Nice PSI VG+VG+ \$500
888. PRESLEY, ELVIS "Suzanne" (P-1095) M-M \$35
889. PRESLEY, ELVIS "Suzanne Rock + 4" (P-1095) M-M \$35
890. PRESLEY, ELVIS "Return To Sender" (CS-1314) Rare Original VG+VG+ \$20
891. PRESLEY, ELVIS "Surrender" (CS-1290) Original VG+VG+ \$10
892. PRESLEY, ELVIS "Wear Your Ring Around Your Neck" (SS-1884) Super-Rare Original PSI M-M \$100
893. PRESLEY, ELVIS "You Don't Have To Say You Love Me" (SS-1882) Single 45 w/PSI M-M \$20

894. PRETENDERS "Cuban Slits" (SFL-2508) Great PSI WLP Promo M-M \$25
895. PRETTY THINGS, THE "Cry To Me" (FL-1194) Mega-Rare 1955 Original VG+VG+ \$50
896. PRINCE "Let's Go Crazy" (P-1888) M-M \$25
897. PRINCE "Smash" (P-1619) Very Rare M-M \$100
898. PRINCE "When Doves Cry" (P-1828) Rare Purple Vinyl M-M \$50
899. QUEEN "Another One Bites The Dust" (P-6188) M-M \$15
900. QUEEN "Bicycle Race" (P-3506) M-M \$20
901. QUEEN "Burrhead Rhapsody" (P-1430E) Great PSI M-M \$35
902. QUEEN "Now I'm Here" (1377E) Rare Original w/Great PSI VG+VG+ \$50
903. QUEEN "Somebody To Love" (P-78E) Great PSI M-M \$25
904. QUEENSRYCHE "Queen Of The Reich" (PWP-1110) Ultra-Rare Promo Only M-M \$200
905. QUESTION MARK AND THE MYSTERIANS "96 Tears" (SFL-482) Ultra-Rare Original 4 Song EP w/Cool PSI M-M \$500
906. QUIET RIOT "It's Not So Furry" (OESP-2121) Ultra-Rare WLP Promo Japan Only w/Nice PSI M-M \$200
907. R.E.M. (TIMBUK 3) "The Future Is So Bright (Sunshine In Your Mind)" (OESP-8382) Ultra-Rare Promo Only Featuring Timbuk 3 On Side A And R.E.M. On B-Side. Only Few Master! M-M \$200
908. RAINBOW "Death Alley Driver" (7DM-0050) Great PSI M-M \$35
909. RAINBOW "I Surrender" (7DM-0013) M-M \$20
910. RAINBOW "Iron Man" (FR-145) Ultra-Rare Promo Only Red Flare Disc w/Promo Only PSI M-M Comes w/Nice Original Only Sticker \$200
911. RAMONES "Blazing Rock" (SFL-2122) Ultra-Rare Original w/Nice PSI VG+VG+ \$200
912. RARE EARTH "Get Ready" (PWP-2632) M-M \$20
913. RASCALS, THE "Glorious" (OT-1175) Rare WLP Promo M-M \$50
914. REA, CHRIS "Dancing Queens" (OTSP-5011) WLP Promo w/Nice PSI M-M \$15
915. RHODES, EMITT "Mirror" (OR-1009) Rare Original WLP Promo M-M \$25
916. RICH KIDS "Rich Kids" (EMR-20401) Rare Red Vinyl M-M \$20
917. RICHARD, CLIFF "Daddy's Home" (EMS-17215) M-M \$20
918. RICHARD, CLIFF "Goodbye Sam, Hello Samantha" (OR-2061) Rare original w/Nice PSI VG+VG+ \$20
919. ROLLING STONES, THE "You Can't Get What You Want" (P-1359) Very Rare One Of The Hardest Ones To Find On RS Label. Great PSI M-M \$100
920. ROLLING STONES, THE "Let's Spend A Night Together" (OTP-1124) Super-Rare Awesome PSI w/Mega-Rare Promo Only Postcard Set. Great Full Color On The Front & Advertisement Promoting This Single In The Back! Tough To Find!!! All In One! \$500
921. ROLLING STONES, THE "Mystery Of Love" (HIT-73) Rare 1973 Limited EP Series Vol. 5 Features Test M-M + 3 Songs In Nice Hard Gatefold. M-M \$100
922. ROLLING STONES, THE "Street Fighting Man" (TOP-1320) Super-Rare Alternate Promo Only Awesome Looking Sleeve! M-M \$1,000
923. RONSTADT, LINDA "Tumbling Dice" (P-2597) Rare Great PSI M-M \$50
924. ROTH, DAVID LEE "California Girls" (P-1925) M-M \$20
- 9



ZZ TOP "Blue Jean Blues" Original 7" Single



BLACK SABBATH "Master Of Reality" Original LP w/OBI



THE ANIMALS "Inside Looking Out" Original LP w/OBI



MADONNA "Sex Book" Japanese Box w/U.S. Sealed Book



FLIPPER "Flipper" Original Red Wax 7" Single

- 1018. WOOD, ROY "Forever" (COR-10494) Ultra-Rare...
1019. XTC "All You Truly Girls" (GVA-1006) Rare Promo...
1020. XTC "Making Plans For Nigel" (VIP-2792) Ultra-Rare...
1021. Y.M.O. "Technopop" (ALR-1018) Rare w/ Nice P57...
1022. YARBIRDS, THE "Heart Full of Soul" (OR-1419) Ultra-Rare...
1023. YARBIRDS, THE "Little Games" (OR-1724) Ultra-Rare...
1024. YES "America" (SP-1161A) Very Rare original w/ Nice P57...
1025. YES "Don't Kill the Whale" (P-334A) M-M...
1026. ZZ TOP "Just" (TOP-1967) Ultra-Rare Original...
SECTION 3: RARE & COLLECTIBLE JAPANESE CDs
1028. 1910 FRUITGUM CO. "The Best Of" (BYOM-2606) Nice 2x Tracks...
1029. A1 "Summertime Of Our Lives" (ESCA-8160) Promo Sealed 5 Tracks...
1030. ACCEPT "Death Row" (WIP-8134) Limited Slide In Cover...
1031. AEROSMITH "Hush" (A-194) (P-062-1/2) Rare Original CD...
1032. AEROSMITH "Hush To This" (JP-02475) Rare Original CD...
1033. AEROSMITH "Live Lines" (SRCS-8263) Rare Original Pressing...
1034. AEROSMITH "The Patient" (AE-0034) Rare Original CD...
1035. AGUILERA, CHRISTINA "My Kind of Christmas" (BPC-7401) Sealed...
1036. A-HA "Memorial Beach" (WPCF-5333) Sealed Promo...
1037. ALEXIA "The Party" (ESCA-7478) Promo w/Bonus Tracks...
1038. ALICE COOPER "Billion Dollar Demons" (MO-0131) Rare Original CD...
1039. ALICE COOPER "Billion Dollar Demons" (MO-0131) Rare Original CD...
1040. ALICE IN CHAINS "MTV Unplugged" (SRCS-8055) Sealed Promo...
1041. ALICE IN CHAINS "Nothing Safe" (SRCS-8976) Promo w/Bonus Tracks...
1042. ALICE IN CHAINS "Nothing Safe" (SRCS-8976) Promo w/Bonus Tracks...
1043. ALICE IN CHAINS "Nothing Safe" (SRCS-8976) Promo w/Bonus Tracks...
1044. ALLMAN BROTHERS BAND "The Mustard Jam" (Masterpiece) Rare Original CD...
1045. ALLMAN BROTHERS BAND "The Welcome to Holy Wood" (ARC-0125) Rare original CD 8 1/2" 7" Flat, Johnny Winter...
1046. AMBROSIA "One Night" (WPCR-10507) \$20
1047. ANASTASIA "Not That Kind" (ESCA-8129) Promo w/Bonus Tracks...
1048. ANDERSON ANDRE "Changing Skin" (WPC-60501) Promo w/Bonus Tracks...
1049. ANDERSON BRIFORD, WAKELMAN, HOWE "Home Guide to the Movies" (HL-235/77) Rare Original CD...
1050. ANTHRAX "Live: The Island Years" (FPCR-1795) Promo Sealed...
1051. ANTHRAX "Sound of White Noise" (WMC5-601) Rare Promo Sealed Japan Only Package w/Bonus CD...
1052. APPLE FIONA "Just As You Are" (SRCS-2179) Promo Sealed 3 Tracks...
1053. ARC ANGELS "Not That Kind" (ESCA-8129) Promo Out Of Print...
1054. ARENA, TIM "Angels" (WPC-60504) Rare Promo Only 2 Songs...
1055. ARMED FORCES "Take On The Nation" Sealed \$20
1056. ARNOLD, BOB "Kawata" (WPC-6210) 20 Bit K2 Mastering in Mini LP Cover...
1057. ARNOLD, BOB "The First Lady" (WPC-6120) 20 Bit K2 Mastering in Mini LP Cover w/3 Bonus Tracks...
1058. ARTHUR, JOSEPH "Big City Secrets" (WPC-12514) Promo...
1059. ASSOCIATION "The Birthday" (WPCR-10077) Promo (1st Time On CD)...
1060. ASTLEY RICK "Whenever You Need Somebody" (RZRP-135) Promo Out Of Print...
1061. ATOMIX KITTEN "Live In Line" (WPC-1067) Promo Sealed Out Of Print...
1062. ATOMIX KITTEN "Right Now" (WPC-12313) Promo 4 Tracks...
1063. AUGER, BRIAN & TRINITY "Belour" (FPCR-87532) Rare Promo Out Of Print...
1064. AZTEC CAMERA "Instincts" (WPCR-530) Promo Sealed w/Bonus Tracks...
1065. B-52's, THE "Good Stuff" (WPCR-4854) Promo Sealed...
1066. BACKSTREET BOYS "The One" (WPC-95150) Promo Sealed 5 Tracks...
1067. BAD COMPANY "Can't Get Enough" (AMCY-93) Promo Picture CD Single...
1068. BAD RELIGION "The New America" (ESCA-8152) Promo w/Bonus Tracks...
1069. BAEZ, JOAN "Play Me Backwards" (WPC-28153) Promo Out Of Print...
1070. BAMBEE "On Ice" (TOP-64018) Sealed...
1071. BAMBEE "Wizards Of Oz" (WPC-65020) Promo Sealed...
1072. BAND, THE "Music From Big Pink" (COP-5294) Rare Original 1967 1st Pressing...
1073. BANG TANGO "Love After Death" (ALCB-3031) Promo Sealed...
1074. BANGALORE CHORI "On Target" (WPCR-4786) Promo Sealed...
1075. BINKS, TOMY "Blank Statement" (WPC-32229) Rare Promo Out Of Print...
1076. BIRKENHEAD "Manson" (WPCR-10782) Promo w/Bonus Tracks...
1077. BEACH BOYS, THE "Deep Sea Treasures Volume One" (P-334) Rare Original CD...
1078. BEACH BOYS, THE "Deep Sea Treasures Volume Two" (P-335) Rare Original CD...
1079. BEACH BOYS, THE "Greatest Hits 1" (1962-1965) (TOP-0201) Rare Promo...
1080. BEACH BOYS, THE "In Concert" (TOP-6556) Sealed Digitally Remastered...
1081. BEACH BOYS, THE "The Favorite Recordings" (WPC-55) Rare Original 2 CDs...
1082. BEACH BOYS, THE "Sunflower" (TOP-65565) Sealed Digitally Remastered...
1083. BEACH BOYS, THE "The Pet Sounds Sessions Box Set" (TOP-50142/3) Promo Sealed 4 CD Box Set \$300



D'SWOONERS Original Promo LP w/OBI



BRUCE SPRINGSTEEN "Human Touch/Lucky Town" Promo Only CD



RAMONES "Blitzkrieg Bop" Promo Only 7" Single



ANTONIO CARLOS JOBIM "Wave" Original 7" Single



IRON MAIDEN "Can I Play With Madness" Promo Only 7" Single

1391. HENDRIX, JIMI "Braced From Randall's Island" (1978-2001) Rare Original CD \$30
1392. HENDRIX, JIMI "South Saturn Delta" (1967-9011) Remastered CD in Mini LP Cover \$30
1393. HENDRIX, JIMI "The Jimi Hendrix Experience Box" (1967-7011) Sealed Japanese 4 CD Box Set \$100
1394. HIGH LUMAS, THE "Snowing" (VOC-58) Promo w/Bonus Track \$15
1395. HILL, FRANK "Breath" (WPCR-10701) Sealed w/Bonus Track \$25
1396. HILL, JORDAN "Jordan Hill" (AMC-903) Promo Sealed w/Bonus Track \$20
1397. HILL, WARREN "Sheba" (WPCR-1222) Promo \$20
1398. HOLMES, VANCE "The Best Of" (TOCP-8311) Rare Out Of Print Japan Only \$30
1399. HOTOHOUSE FLOWERS "Special Compilation" (DCI-3016) Rare Promo Only Completion \$30
1400. HOUSE, BILL "Give Me A Break" (EVMC-3718) 1978 Album First Time On CD Sealed. (DCI Mastering) Sealed \$25
1401. HUGHES, GLENN "L.A. Blues Authority Volume 1" (1978-1979) 8-Track CD \$20
1402. HUMBLE PIE "Humble Pie" (1967-10223) Rare Promo Out Of Print 1970 Album Great Stuff \$50
1403. HUMBLE PIE "Rock On" (1967-10224) Rare Photo Out Of Print 1971 Great Album! \$50
1404. HUTCHENCE, MICHAEL "Michael Hutchence" (WPC-51) Promo \$30
1405. IDOL, BILLY "Prodigal Blues" (TOCP-6660) Sealed 4 Songs \$15
1406. INCUBUS "Make Yourself" (ESCA-8065) Promo Sealed w/Bonus Track \$25
1407. INXS "Elegantly Wasted" (PHCR-1503) Promo Sealed \$20
1408. IRON MAIDEN "From Here to Eternity" (TOCP-7256) Promo Sealed 4 Tracks \$20
1409. IRON MAIDEN "Live On The Radio" (AMSP-9605-2) 1/2" Rare Original 2 CDs \$50
1410. IRON MAIDEN "Maiden Dynamite" (BON-1978) Rare Original 2 CDs \$50
1411. IRON MAIDEN "Virtual XI" (50440-1) Rare Ltn. Special Japan Only Package w/Bonus CD & Calendar \$50
1412. ISHMAN, MARK "Castles" (1970-32044) Promo Out Of Print \$20
1413. IT BITES "Eat Me In St. Louis" (1991-32213) Rare Promo Out Of Print \$25
1414. JACKAL "Rise" (ORCH-1073) Rare Out Of Print \$30
1415. JACKSON, JOE "Live In New York" (SRCS-2274) Promo Great CD! \$30
1416. JACKSON, JOE "Night Music" (WPC-25139) Promo \$20
1417. JACKSON, MICHAEL "Blood On The Dance Floor/History In The Min." (ESCA-6704) Rare Promo Out Of Print \$25
1418. JACKSON, MICHAEL "In Concert" (1979-91018) Rare Original CD \$25
1419. JACKSON, MICHAEL "In The Closet (Mixes Behind Door #1)" (ESCA-5610) Rare Out Of Print CD \$20
1420. JACKSON, MICHAEL "The Upstream Jams" (ESCA-5638) Promo Out Of Print \$25
1421. JAGUAR "A Vision" (WPCR-1775) Promo Sealed \$20
1422. JAM, THE "All Mod Cons" (1967-9020) Remastered Mini LP Cover \$25
1423. JAM, THE "In The City" (1967-9018) Remastered Mini LP Cover \$25
1424. JAM, THE "Setting Stars" (1967-9021) Remastered Mini LP Cover \$25
1425. JAM, THE "Sound Effects" (1967-9022) Remastered Mini LP Cover \$25
1426. JAM, THE "The Gift" (1967-9023) Remastered Mini LP Cover \$25
1427. JAM, THE "This Is The Modern World" (1967-9019) Remastered Mini LP Cover \$25
1428. JASON BONHAM BAND, THE "In The Name Of My Father The Zeppelin" (ESCA-6734) Promo \$20
1429. JETHRO TULL "Thick As A Brick" (1970-0234) Rare Original 2 CDs \$20
1430. JOEL BILLY "2000 Years-The Millennium Concert" (SRCS-2657) Rare Promo 2 CDs \$50
1431. JOEL BILLY "When You Wish Upon A Star" (00CP-33042) Rare Promo Only 7" CD In 5 Jewel Case w/Bonus \$25
1432. JOHN, ELTON "Believe" (PHCR-8318) Promo Sealed 4 Tracks \$15
1433. JOHN, ELTON "Story Teller" (DE-001) Rare Original CD \$25
1434. JONES, BRIAN "Juska" (01-001) Rare Original CD \$25
1435. JONES, RICKIE LEE "Shouthead" (WPCR-1074) Rare Promo \$20
1436. JONES, RICKIE LEE "It's Like This" (00CA-93346) Rare Promo Only Advance CD Which Comes Without Cover But Rare! \$20
1437. JONES, RICKIE LEE "Rocky Lee Jones" (ORP-8) Rare Original Pressing With The Adhesive OBI (80s) Disc Imported From Germany \$50
1438. JOHNS, TOM "Road" (WPC-57) Promo w/2 Bonus Tracks \$25
1439. JOHNSON "Original Cut" (5E-015) Rare Original CD \$25
1440. JOHNSON "Hit By Five" (SRCS-8133) Promo w/Bonus Track \$20
1441. JUDAS PRESTY "Turbo" (25-88-9641) \$20
1442. KALAS, PATRICIA "La Mat De Passa" (ESCA-8083) Promo \$20
1443. KAMEN, NICK "Nick Kamen" (3200-717) Rare Original 1987 Pressing \$25
1444. KAZ, ERIC "Cut-De-Sac" (AMCY-2582) Sealed 1974 Album 1st Time On CD \$20
1445. KID CREOLE & THE COCONUTS "The Best Live Of" (1967-8237) Rare Promo Out Of Print \$20
1446. KING CRIMSON "Carpetmen And Ice Cream" (01-1572) Rare Original 2 CDs \$50
1447. KING CRIMSON "Great White" (01-112/2) Rare Original 2 CDs \$50
1448. KING CRIMSON "In Support Of Their Satanic Majesties" (01SC-9110) Rare Original CD (Rare 1960 Shows) \$50
1449. KING CRIMSON "In The Yarn" (01-201/2) Rare Original 2 CDs \$50
1450. KING CRIMSON "Knock Me Out" (01-943-1/2) Rare Original 2 CDs \$50
1451. KING CRIMSON "Lark's Tongues In The Spires" (01-011) Rare Original CD \$25
1452. KING CRIMSON "Living In The Past" (01-013) Rare Original CD On Highland \$50
1453. KING CRIMSON "Schisms" (01-71-CD/2) Rare Original 2 CDs \$50
1454. KING CRIMSON "Walk Of Kings" (01-070/1) Rare Original 2 CDs \$50
1455. KING CRIMSON "Working Progress" (WPCR-9801/2) Rare Original 2 CDs \$50
1456. KING, B.B. "B.B. King & Sons, Live" (VOC-100) Rare Japan Only 1990 Live In Japan w/Japanese Musicians. Promo Out Of Print \$50
1457. KING, FREDDIE "Feeling For The Blues" (AMCY-6137) Rare Promo \$30
1458. KING, THE "Probs" (SRCS-4550) Rare Out Of Print \$25
1459. KIPNER, STEVE "Know The Walls Down" (AMCY-6205) 1979 Album First Time On CD Sealed \$25
1460. KISS "Gene Simmons" (PHCR-4325) Rare Promo \$50
1461. KISS "Gene Simmons" (PHCR-4324) Rare Promo Sealed \$50
1462. KISS "Gene Simmons" (PPD-3090) Rare "Mercy" Version \$25
1463. KISS "Greatest Kiss" (PHCR-1500) Sealed Remastered Version \$30
1464. KISS "Paul Stanley" (PHCR-4323) Rare Promo Sealed \$50
1465. KISS "Peter Dink" (PHCR-4326) Rare Promo \$50
1466. KISS "Psycho Circus" (PHCR-90007) Rare Original 30 Pop-Up Cover w/Rare Promo Only Sticker Sheet \$50
1467. KISS "Sweet Home NYC 1998" (1999-99001/2) Rare Original 2 CDs \$30
1468. KISS (ERIC CARR) "Rockology" (ZACH-1023) Rare Original 2 CDs \$50
1469. KISS "Issues" (ESCA-8111/2) 2 CDs w/Japan Only Bonus Disc \$30
1470. KRASNER, WYNN "LIMP" (ESCA-7400) Promo \$25
1471. KRIVITZ, LENNY "Black Whetters" (WPCR-5963) Rare Original CD \$25
1472. KRIVITZ, LENNY "Greatest Hits" (WPCR-68240) CD w/Japan Only Bonus Track Sealed \$30
1473. KRIVITZ, LENNY "On The Run" (1991-1/2) Rare Original 2 CDs \$25
1474. KRIVITZ, LENNY "Stand By My Woman" (WPCR-7002) Japan Only 5 Track Picture CD Single Out Of Print \$20
1475. L.A. GUNS "Cocked & Loaded" (PPD-1032) Rare Original Promo Out Of Print \$25
1476. L.A. GUNS "Hollywood Vampires" (PHCR-2083) Rare Original CD \$30
1477. LED ZEPPELIN "Ozzy" (DCM-00410) Rare Original 4 CDs Previously Unreleased Soundboard Recording. Very Limited! \$300
1478. LED ZEPPELIN "A Celebration Of Noise" (01G-002) Rare Original 3 CDs In Mini LP Cover \$50
1479. LED ZEPPELIN "Absence/Listen To This Edge" (01C-1-1/3) Ultra-Rare Original 3 CDs On Tarantula CD2 (Made Very Limited) Super Nice Packaging! Out Of Print \$300
1480. LED ZEPPELIN "The Godfather" (1967-1023) Rare Original CD In Mini LP Cover \$30
1481. LED ZEPPELIN "Arabsauce & Banquet" (01A-19075) Rare Original 3 CD On Antipatra \$100
1482. LED ZEPPELIN "Babe, I'm Gonna Leave You" (00921031) Rare Original CD \$50
1483. LED ZEPPELIN "BBC In Concert" (1955-99-025) Original 2 CDs \$50
1484. LED ZEPPELIN "BBC Sessions" (030-6014) Rare Original 3 CD Box Set On Last Stand Disc Awesome Quality! 4 CDs \$300
1485. LED ZEPPELIN "Best Of 1969 Tour" (1955-99-005) Original 3 CDs \$30
1486. LED ZEPPELIN "Bono's Birthday Presents" (DCM-801) Rare Original CD Soundboard Only 8 Songs \$50
1487. LED ZEPPELIN "Brussels Affair" (1957-01-073-2) Rare Original 2 CDs On Swingin' Pig \$20
1488. LED ZEPPELIN "Checkpoint Charlie" (01-050-1/5) Rare Original 2 CDs \$50
1489. LED ZEPPELIN "Classics Off The Air Volume Two" (1967-9011) Rare Original CD \$25
1490. LED ZEPPELIN "Complete Rockpile Shows" (01A-10171) Rare Original 2 CDs \$50
1491. LED ZEPPELIN "Copenhagen 1971" (Cobra Stars) 01C-1/2) Very Rare Original 2 CDs \$100
1492. LED ZEPPELIN "Copenhagen Warm-Ups" (01-75-7/214) Rare Original 4 CDs \$100
1493. LED ZEPPELIN "Destroyer" (1971-055/6/7) Rare Original 3 CDs \$50
1494. LED ZEPPELIN "Evin's Bonquet" (01-001-2/3/4) Rare Original 4 CDs In Mini LP Cover \$30
1495. LED ZEPPELIN "Dixie" (01C-208/214-009-2) Very Rare Original 2 CDs In Slip In Case \$50
1496. LED ZEPPELIN "Dr. Zep" (01A-6-1/2) Ultra Rare Original CDs In Nice Fantasy Slip (Only 300 Made) \$50
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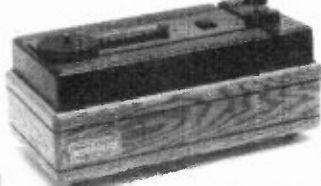
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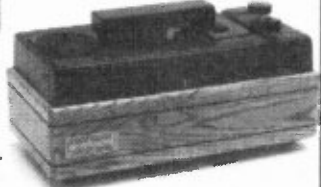
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BOOKS

All the following are Steve McParland books about California music. These are in depth research books that are impossible to find domestically... and even more expensive to order direct from the author in Australia. Postage on these titles only is \$4.00 for the first book and \$3.00 per additional book title. (\$5.00 per book foreign airmail)

- 1. Smile, Sun Sand & Pet Sounds 106 page 8x10. Detailing aspects of recordings by Brian Wilson and BB. 24 pages detail various BB songs recorded by other artists. In depth looks at Smile and Pet Sounds. \$29.00
2. Our Favorite Recording Sessions In the studio with Brian and the Beach Boys 1961-1970. 184 pages detailing all the sessions. Lots of photos, lyrics and session logs as well. Priceless!!! \$35.00
3. California Sound - Insiders Story: Gary Usher Vol 1 168 pages first of 5 volumes detailing every aspect of Gary Usher recording career. This volume covers 1939-1964. 8 pages of photos. \$35.00
4. California Sound - Insiders Story: Gary Usher Vol 2 184 pages. This volume covers 1964 - 1966. Very in depth and very cool! Essential reading. \$35.00
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6. Jan & Dean - In Perspective 1958-1968 Vol 1 of 2 volume set (next one coming later) 178 pages. Based on first person interviews with every one involved in the California sound. Very in depth. \$32.00
7. Kim Fowley - California Confidential WOW!!! 96 pages detailing Fowley's 60's music career. In depth index and discography as well. \$24.00
8. P.F. Sloan - Traveling Barefoot on a Rocky Road! Unbelievable 256 page (8x10) book on Sloan's entire career. Full story, interviews and complete discography with 12 pages of photos. This is essential. \$45.00
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44. Johns Children - "Orgasm" UK Cheery label 60's psych CD. \$9.99
45. King Crimson - "Oikos" Sealed, import. 2CDs Live Remastered. \$18.99
46. Kinks - "Castle Collection" Great set. 16 tracks UK import. \$7.99
47. John Lennon - "We Are All Together - The Interviews" 74 minutes of interview. UK import. \$7.99
48. Lindisfarne - "The News" UK remastered. \$12.99
49. Lindisfarne - "Back & Fourth" UK remastered. \$12.99
50. Lindisfarne - "Sleepless Nights" UK remastered. \$12.99
51. Lindisfarne - "Dance Your Life Away" UK remastered. \$12.99
52. Lindisfarne - "Amigos" UK remastered. \$12.99
53. Mamas & Papas - "Singles Plus" awesome UK 2CD set. all the singles and includes solo projects as well. Fully annotated. 2CD. \$18.99
54. Bob Marley - "Manley" Dutch import. Essential tracks. \$7.99
55. Bob Marley - "Trench Town Box" 4CDs, early material. Sealed. \$23.99
56. Van Morrison - "Blowin' Your Mind" Austria import with 5 bonus tracks and full notes. Essential stuff. \$9.99
57. Nazareth - "Champions Of Rock" UK All the Hits. 18 tracks. \$9.99
58. Nice - "Nick Hits Nice Bits" UK on Dressed To Kill. \$9.99
59. Harry Nilsson - "Legendary" Whopping Australian 3CD set with all the singles and key LP tracks. UK import. 3CDs. \$18.99
60. Billy Preston - "King Of The Road" UK reissue. \$8.99
61. Elvis Presley - "Legendary" Australian 3CD set loaded with hits!! 3CDs. \$18.99
62. Queen - "Greatest Hits 3" Australian import. \$10.99

- 63. Todd Rundgren - "Live NYC 78" Japanese import of 1978 Bottom Line concert with Hello People doing backup. \$23.99
64. Pete Seeger - "Headlines & Footnotes" Sealed CD from Smithsonian. \$11.99
65. Steeleye Span - "Best Of" UK Chrysalis. \$9.99
66. Steely Dan - "A Decade Of" UK career overview 14 tracks. \$8.99
67. Soft Cell - "The Last Night" German issue with 6 bonus tracks. \$9.99
68. Small Faces - "The Greatest" 3CD UK import loaded with hits! \$13.99
69. 10CC - "Low From Ten" Sheet Music and 10CC LPs on 1 disc. Sealed. \$12.99
70. Ike & Tina Turner - "River Deep Mountain High" German A&M issue. \$24.99
71. Various - "Sun Gods" 3CD box of Sun artists tracks. Elvis, Jerry Lee, Orbison, Perkins, Cash...Mint. \$17.99
72. Walker Brothers - "Singles Plus" 2CD UK import with all the singles both group and solo from 1965 through 1981. Essential set!!!! Full liner notes \$18.99
73. Wondermints - "Cellophane EP" Japanese issue. \$24.99
74. Youngbloods - "Euphoria 1965-1969" 25 tracks on this Australian issue on Raven. With deep notes as well. \$19.99

JAZZ & BLUES CDS

- 75. Larry Adler - "Rhapsodies & Blues" 18 tracks UK issue. \$8.99
76. Sidney Bechet - "Essential" 20 tracks UK issue. \$8.99
77. Art Blakey - "My Romance" UK reissue. \$8.99
78. Gary Burton - "Live In Cannes" Live 1981. UK issue. \$8.99
79. Miles Davis - "Porgy & Bess" Sealed Japan import in LP mini sleeve \$12.99
80. Duke Ellington - "Essential" 10 tracks UK issue. \$8.99
81. Duke Ellington & Ella - "Stockholm Concert" Live 1966. UK issue. \$9.99
82. Herbie Hancock - "Jannin With Herbie" UK reissue. \$9.99
83. Billie Holiday - "Strange Fruit" UK Jazz World. Very cool. \$9.99
84. Oscar Peterson - "On A Clear Day" UK reissue. \$8.99
85. Art Tatum - "Cocktails For Two" UK reissue. \$8.99
86. Lester Young - "Essential" UK 20 track overview. \$8.99
RARE 60'S LPs THAT HAVE NOT MADE IT TO CD...MASTERED FROM VINYL OR FROM IMPORT CDS LONG OUT OF PRINT. ALL ARE CDRS WITH COLOR INSERTS & LABELS
87. American Spring - "Spring Plus" All the Brian Wilson productions with this great group. 1CD. \$15.00
88. Curt Boettcher - "Theres An Innocent Face" Flower pop from the studio years. Mastered from OP Japanese CD. 1CD. \$15.00
89. The Ballroom - "Ballroom" By Curt Boettcher and others. Unreleased LP and studio outtakes. This is pre Millennium and Sagittarius with that exact sound!!! 1CD. \$15.00
90. Boyce & Hart - "Test Patterns" 1CD. \$15.00
91. Boyce & Hart - "Its All Happening On The Inside" 1CD. \$15.00
92. Bruce & Terry - "Rare Masters" From the OP M&M Japanese CD. This is very deep at 34 tracks. 1CD. \$15.00
93. California Music - "Complete Collection" Gary Usher, Bruce Johnston & Friends 16 tracks. Mastered from OP Japanese CD. 1CD. \$15.00
94. Crazy Elephant - "Samie" Rare Bubblegum LP with bonus tracks. 1 CD. \$15.00
95. Doors - "Other Voices" \$15.00 (From Russian CD)
96. Doors - "Full Circle" (From Russian CD) \$15.00
97. Hoopers - "Collectors Series" Long OP Capitol CD used as master. 20 tracks. 1 CD. \$15.00
98. Josie & Pussycats - "Collection" 25 tracks. Everything you need. 1CD. \$15.00
99. Nightcrawlers - "Little Black Egg" 9 track private collection put out by band. Impossible to find. 60's masters. 1CD. \$15.00
100. Rascals - "Japanese Box Set" OP All 7 Rascals LPs on 7CDs. Includes "Freedom Suite" and "Search & Nearness" 7CDs. \$60.00
101. Sagittarius - "Blue Marble" Ultra rare second LP. Mastered from clean vinyl with bonus track. 1CD. \$15.00
102. Wimple Witch - "Story Of 4 Men" All the singles and unreleased LP Killer Psych. 1CD. \$15.00

ONE OF A KIND COLLECTABLES

- 103. Black Flag - "Louie Louie EP" 3" CD Sealed SST175 1987 issue. 2 songs. Louie Louie and Damaged 1. \$12.00
104. Black Flag - "Six Pack EP" 3" CD Sealed SST 005. 1982 issue. 3 songs. Six Pack, I've Heard It Before, and American Waste. \$12.00
105. Minutemen - "Paranoid Time 3" CD Sealed. SST002 Out of Print. 1980 issue. 7 track EP. \$15.00
106. Minutemen - "Joy" EP. 3" CD Sealed. SST214 1988 issue. 3 song EP with Joy, Black Sheep and More Joy. \$12.00
107. AC/DC - "Mini Sleeve CD Pack" 7 CDs in mini sleeves and remastered. Purchase as a group. "Let There Be Rock", "If You Want Blood", "High Voltage", "Back In Black", "Highway To Hell", "Fly On The Wall", "For Those About To Rock". 7 sealed CDs. \$79.99
108. Black Sabbath - "Never Say Die" Sealed import mini sleeve, remastered \$12.99
109. Black Sabbath - "Technical Ecstasy" Sealed import mini sleeve CD Remastered. \$12.99
110. David Bowie - "I Dig Everything: 1966 Pye Singles" CD box with 3 discs. Sealed. \$14.99
111. Tim Buckley - "Live At Troubador" Live 69 on Bizarre CD OP. \$8.99
112. Nick Cave - "Secret Life of The Love Song" 2 lectures by Cave and unreleased songs. Sealed. \$14.99
113. MC-5 - "Phun City UK" Sealed Live UK import of live material from Worthing 1970. 8 classic live tracks. Ultra rare. \$29.99
114. Monkees - "CD Rom Package" Extensive video footage and rare unreleased track from 1967. Sealed. \$19.99
115. Sesamic - "A Delicious Sampling" 5 track CD sampler. Promo. \$6.99
116. Squeeze - "Live Royal Albert Hall" Sealed Japan import OP. \$19.99
117. Video VHS - "Heroes & Villians" OP video with 1985 concert with Nashville teens. Tremeloes, Manfred Mann, Equals, Troggs, Mersey Beats, Vamity Fair and lots more. 2 hours... and long out of print. This is a mint copy of the import. \$39.99
118. SPECIAL ITEM!!!!!! CD Box for Clive Davis "Ti Martel Banquet" 1995 Comes in box with 2 books and exclusive Arista CD made specially for the occasion with tracks by Whitney, Patti Smith, Manrow, Aretha and more. Only the people who attended the banquet got this very cool package. \$58.00

VIDEOS

- 119. Music Scene - Vol 1-4 Box Set. Sealed MPI issue 4VHS tapes. A complete boxset of Music Scene with bonus cuts. Includes Gordon Lightfoot, Chuck Berry, Jerry Butler, 3 Dog Night, Cowbirds, Simon, Lee Michaels, Joplin, CSNY, Joe Cocker, Zager & Evan and lots more. Discount price. \$69.00
120. Music Scene - Vol 5-8 Box Set. Sealed MPI issue. 4VHS tapes. Includes Archies, Isaac Hayes, BB King, Everly Brothers, Rascals, Roger Miller, Bobby Sherman, CCR, Grass Roots, lots more. Discount price. \$69.00
121. Hullahaloo - Vol 1-4 Box Set. Sealed MPI issue 4VHS tapes. 7 complete episodes and bonus cuts. Includes Cyriak, Peter & Gordon, Vogues, Bobby Fuller, John, Yardbirds, Byrds, Raiders, Gary Lewis, Turtles, Moody Blues, Gene Pitney, Johnny Rivers, Strangeloves, many more. Awesome 60's. Discount price. \$69.00
122. Hullahaloo - Vol 5-8 Box set. Sealed MPI issue 4VHS tapes. Includes Kinks, Shangrilas, Del Shannon, Animals, Kingsmen, Stones, We Five, Remains, Zombies, Mitch Ryder, Beau Brummels, Outsiders, many more. Discount price. \$69.00
123. Hullahaloo - Vol 9-12 Box set. MPI issue VHS tapes. Includes Sam The Sham, Supremes, Nashville Teens, Bob Lind, McCoys, Four Tops, Gentrys, Simon & Garfunkle, Petula Clark, much more. Discount price. \$69.00

NEW ON DVD

- 124. Hullahaloo - Vol 1-4 NOW ON DVD Over 4 hours on 1 disc. \$25.00
125. Music Scene - "Best of 1969" NOW ON DVD 4 live shows with 21 bonus tracks. CSNY, Cocker, Isaac Hayes, Joplin, Lulu, Roger Miller, 3 Dog night, Grass Roots, Sly & Family Stone, Smokey Robinson, Rascal... more. \$25.00

That's it for this ad. More great finds from the 60s, 70s and now in each Goldmine. Send your e-mail address to Music56118@aol.com to ask for our collectables updates.

# GOLDMINE UNIT SPACE ADS

## WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

1. **Set Sale** - Items are sold at the price listed.
2. **Auction** - Items are sold to the highest bidder.

## FOR A BETTER UNIT SPACE AD . . .

1. Use white paper.
2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
5. **Clearly identify whether your ad is a set sale or auction.**  
Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
8. If you have any questions on how to set up your ad, contact anyone from the *GOLDMINE* advertising staff.

## SET SALE GUIDELINES FOR BUYERS

1. First, make sure you are replying to a **set sale** and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

## SET SALE GUIDELINES FOR SELLERS

1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put in your ad.
2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you **must** ship your items within 30 days.
4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
5. Take complaints seriously. An unresolved problem is usually a lost customer.

## Auction Guidelines For Buyers

1. First, make sure you are replying to an **auction** and not a set sale.
2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
3. Mail in all bids unless the ad says phone-in bids are acceptable.
4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the *GOLDMINE* dated October 15, the sale closes November 15.
5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
6. **Honor all winning bids!** If you are notified that your bid has won the item, send the money for your items within a week. Bidders renegeing on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
7. Allow 2-4 weeks for your winnings to arrive.

## AUCTION GUIDELINES FOR SELLERS

1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
3. Notify winners within the first week after your deadline passes.
4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you **must** ship your items within 30 days.
5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

## UNIT SPACE AD RATES

*GOLDMINE* has two sizes of unit space ads:

1. **Regular** - your ad is reduced to one-ninth of one of our pages.
2. **Super** - your ad is reduced to one-fourth of one of our pages.

|                           | Regular  | Super    |
|---------------------------|----------|----------|
| Each unit                 | \$58.00  | \$120.75 |
| Full page                 | \$444.00 | \$444.00 |
| Each unit after full page | \$50.00  | \$108.00 |

Contract rates are available, which earn advertisers lower rates. Call anyone on our *GOLDMINE* advertising staff for a complete rate card. 715/445-2214







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THE FOLLOWING RECORDS ARE BEING OFFERED FOR SALE BY AUCTION. THIS LIST REPRESENTS ONLY A SMALL SAMPLE OF WHAT IS AVAILABLE. ALL RECORDS ARE IN EXCELLENT CONDITION UNLESS NOTED OTHERWISE. OFFERS, QUESTIONS AND WANT LISTS TO THE E-MAIL AT BOTTOM.

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DEALERS WELCOME

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The Punk & Psychotic Explosion - The Final Countdown... III

Frank Poppe, Schlesierstr. 44, D-84032 Altdorf, Germany Fax: 0049-871-9311203 or -204

Hello and welcome to the third and LAST auction of rare and GREAT 45's!!! The auction consists of 3 parts: 1. 60's punk/psychotic/acid/heavy... 2. 70's to 80's Punk/Psych/Garage/Power-Pop... 3. 70's to 80's 12" records... ALL collected during the last 20+ years.

Only written bids (letter/fax) please!!! Section 1: MiniBid: 6-5/14- DM; other sections 4-5, 9- DM Bids are accepted in US-\$, DM, GB-Pounds

For questions: 0049/871-529-631 (work) 0049/871-34228 evenings until 9.00p.m. (european time) or a fax to the No. at the top Please state with your bids, whether you want your bids to be "open" or "closed" If you choose "open", you're offering info about the current bidding situation on your wanted records, but your bids are also exposed to others, who choose also "open" (a Fax-No. No is appreciated for faster service). If you choose "closed", NOBODY will get any info about your bids, but you don't get any info as well...

CLOSING DATE of the auction: 11. February 2001 at MIDNIGHT (European time)!

1st section: 60's punk/psychotic/acid/heavy... (assume all records to be US-pressings, unless noted otherwise)

- Diapasons Glines Menagerie Delta... rare 65/67 garage punkish
Mad Andy's Twist Combo... rare 70 OH hard rock
Sons of Adam... rare 60's garage punk

- Section II 70's to 80's Punk/Garage/Neo-Psych/Power-Pop...
Sparklings... rare 70's garage punk
Stems... rare 70's garage punk
Squeezed... rare 70's garage punk

- Who do you love/Hey girl... rare 70's garage punk
Wreck-A-Mendod... rare 70's garage punk
Wrough Black bag... rare 70's garage punk

- Section III 12" Singles + EP's!!! New Punk/Garage/Mod/Heavy...
The Alarm... rare 70's garage punk
Barracudas... rare 70's garage punk
Barracudas... rare 70's garage punk

ATTENTION: My customers from the previous 2 auctions have received a small leftovers-set-1st lot of 60's punk/psych/heavy and a bigger set-1st lot of leftovers from the 70's-80's punk/garage/neo-psych stuff. Please drop me a line - 1 \$ or a fax-No, if you want these lists (check the complete ads in GM # 504 pg 71 and # 518 pg 81 !!!)

BOB THEISSEN 1533 WESSELS DR. SUITE 2, COVINGTON, KY 41011
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(859)491-2570 PHONE ORDERS GLADLY ACCEPTED 10AM-10PM EST 7 DAYS
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OVERSEAS: Airmail add \$8.90 per any size order.
Surface mail add \$7.20 per any size order.
PAYMENT: Money orders/Cashier's check preferred. Personal checks gladly accepted
and held for 10 days. Cash send registered.
DON'T ASSUME AN ITEM IS GONE WITHOUT CALLING FIRST.
All pressings are STEREO unless noted. GRADE KEY: COVER/RECORD.
GRADING: MINT is a perfect copy with no defects of any kind.
MINT- is an excellent copy with little or no flaws on cover or record.
VG+ is a cover with only slight ring wear or spine scuffing. A record
with up to two audible pops that don't affect play.
VG is some ring wear on covers and a very clean used vinyl record
with no skips or defects that affect play.
ABBREVIATIONS: GSPC = Gold Stamped Promo Cover. TS = timing strip.
RW = ring wear. SLW = slight ring wear. SIS = still in shrink.
WLP = white label promo or promo only printed on label itself.

THE RARER STUFF
AEROSMITH "DRAW THE LINE" TAIWAN PRESS M-4M- \$10.
BALLARD, HANK "SPOTLIGHT ON" KING 740(MONO) 1961 Black lib w/liner trs.
Mint/VG+ \$130.
BALLARD, HANK "FINGER POPPIN' TIME" KING 700(MONO) 1960 VG+ (1" SS BTM)
VG+ \$125.
BALLARD, HANK "LET'S GO AGAIN" KING 740(MONO) 1961 VG+/VG- \$100.
BENTON, BROOK "BEST OF" PHILLIPS/FONTANA NETHERLANDS 6430 Orig 1963
Dutch pressing. M-4M- \$12.
BIKEL, THEODORE "BEST OF" ELEKTRA 225 WLP w/lyric book. 1960 Orig laminated cvr.
Extremely rare promo. MINT \$30.
BREL, JACQUES "A L'OPERA" PORTANA A 850151 Great pic on cvr. VG+/M- \$20.
BUFFALO SPRINGFIELD "57 CHEV" ATCO 3200(MONO) 1967 VG+/M- \$20.
CLARK, DAVE FIVE "GLAD ALL OVER" EPIC LN24053(MONO) 1964 No instr cvr. MINT \$50.
CLARK, DAVE FIVE "AMERICAN TOUR" EPIC LN24117(MONO) 1964 Gold Columbia records
promo anal set on front cvr. M-4M- \$20.
CLARK, DAVE FIVE "WEEKEND IN LONDON" EPIC LN24159(MONO) 1965 M-4M- \$20.
CLARK, GENE "NO OTHER" ASYLUM 1016 WLP w/poster. 1974 M-4M- \$30.
COLDWATER ARMY "PEACE" AGAPE 2608 1968 SEALED. \$40.
CROSBY, STILLS, NASH & YOUNG "CELEBRATION COPY" ATLANTIC PR-165(S)
Red ink cvr. only sample of solo/pops material. VG+/VG- \$50.
CROSBY, STILLS, NASH & YOUNG "CELEBRATION COPY" ATLANTIC AUSTRALIA
SD-1004 1974 Extremely rare regular release. MINT \$30.
DEEP PURPLE "HIT" TETRAGRAMATON 119 rare WLP w/Unlabeled cvr. 1968 VG+/VG+ \$30.
DIAMONDS "S/T" MERCURY 26309(MONO-no stereo issued) Black label 1957
VG/3/4 of bottom taped with marking tape otherwise Mint/VG+ \$50.
DOVELLS "FOR YOUR HULLY GULLY PARTY" PARKWAY P-7021(MONO) 1963
First press with printed date on label. M-4M- \$30.
DOWELL, JOE "WOODEN HEART" SMASH 27000(MONO) 1966 M-4M- \$20.
FAUN "S/T" GRE GAR 7000(S) 1969 Foss: Rom Valroy-grt Journey (dub) WLP
GCT w/ dir on front/back bottom cvr. otherwise M-4M- \$40.
FELKE, DEE TRIO "IN HEAT" BETHLEHEM (KING) B-10,000(S) 1969 Prod by James Brown
M-4M- \$45.
FOUR SEASONS "BIG HITS BY BACHARACH, DAVID & DYLAN" PHILLIPS 200-193
"Open book cvr". WLP. 1965 MINT \$30.
FREE "LIVE" A&M 4306 WLP w/Play cover. 1971 VG+/M- \$25.
FULLER, BOBBY FOUR "I FOUGHT THE LAW" MUSTANO 901(MONO) 1966 MINT \$50.
GARCIA, JERRY "GARCIA" WBROS 2582 WLP 1972 VG+/VG- \$35.
GELLS, J BAND "MORNING AFTER" ATLANTIC 8297 WLP ONLY MONO PRESS.
Sung cuts / promo only set on front cvr. 1971 VG+/M- \$25.
GERRY AND THE PCEMAKERS "SECOND ALBUM" LAURIE LLP 2027(MONO) 1964
MINT \$20.
HARDTIMES "BLEW MIND" WORLD PACIFIC 1867(MONO) 1968 Demonstration-not for
sale stamped on front cvr. Montez-sh pop + psychic originals. M-4M- \$30.
HEDGE AND DONNA "S/T" CAPITOL ST-2869 1968 "FREE" pin hole punch in cvr. MINT \$20.
HOLLIES "BUS STOP" IMPERIAL LP9330-DJ(MONO) WLP 1966 VG/1/2 woc/M- \$50.
HONDELLS "GO LITTLE HONDA" MERCURY 20940(MONO) 1965 WLP MINT \$35.
IMPACTS "IMPACT" KING 8809(MONO) 1964 Top and bottom unsplit and 1/2" name woc.
otherwise M-4M. All original gloss and shines. Record is strong M- \$130.
Incredible surfrock sound!
INCREDIBLE BROADSIDE BRASS BED BAND "GREAT GRIZZLY BEAR HUNT" POISON RING
RECORDS 2240. Approx 1967-68. Grateful dead looking and sounding band from Conn.
Includes cover vers of Dylan's "I Dreamed I Saw St. Augustine". M-4M- \$30.
JEFFERSON AIRPLANE "AFTER BATHING AT BAKTERS" RCA LOP-151(MONO) with diff mix)
1967 "Free-out for sale" in back cvr. VG(1" w/ dir on front/back cvr btm) VG+ \$20.
JETHRO TULL "PASSION PLAY" CHRYSALIS CHR-1040 EMI/red w/ dir for DJ use only. 1973
White cvr with black printing. G-4M cvr dir on front btm 2" otherwise VG+/M- \$20.
KING, BEN E. "DON'T PLAY THAT SONG" ATCO 33-142(MONO) WLP 1962 MINT \$40.
LEASEBREAKERS "S/T" UA 3423(MONO) 1964 Black lib. Ragtime versions of pop hits done by
anonymous jazz greats (or so it says in bio). MINT \$20.
MAGIC CHRISTIAN S/DKT COMDOWN WELTH UNITED 6004 1970 M-4M- \$25.
NAZZ "NAZZ NAZZ" SCG-5002 BLACK VINYL. 1969 VG+/M- \$25.
NINA AND FREDRIK W/LOUIS ARMSTRONG "S/T" ATCO 33-128 Imp lib. M(s)/M \$30.
OUTSIDERS "2ND ALBUM" CAPITOL ST-2568 1968 MINT \$15.
POOLE, BRIAN AND THE TREMELOS "BRIAN POOLE IS HERE" AFLD 215(R) 1966
VG-(b)/M- \$25.
PRESTON, DON AND THE SOUTH "HOT AIR" A&M 4174 WLP (very rare). Includes "Circle For
A Landing" later done by Three Dog Night. VG-/M- \$20.
PRESLEY, ELVIS "CHRISTMAS ALBUM" RCA AFM-15486(MONO) 1977 Gold 50th anniversary
re-issue with photo book. M-4M- \$20.
RIGHTHOUSE BROTHERS "BACK TO BACK" PHILLIPS 4009(S) 1966 MINT \$20.
RULNDGREN, TODD "BALLAD OF TODD" BEARSVILLE 10116 WLP w/Brown bag inn.
MINT \$30.
SELLERS, PETER "BEST OF" ANGEL 35884(S) 1960 Prod by George Martin. Orig laminated
cvr with textured left border. Great photo cvr. M-4M- \$30.
SIMON SISTERS "LUCY AND CARLY" KAPP 185(MONO) 1964 WLP with diff cvr than stock
version. MINT \$30.
SPOELSTRA, MARK "FIVE AND TWENTY QUESTIONS" ELEKTRA 283(MONO) 1965 laminated
cover stock. Great early folk. M-4M- \$20.
TIN TIN "S/T" ATCO 33-DJ only-MONO promo. WLP 1969 Bae Goe promo. MINT \$25.
UNDERGROUND ALL STARS "EXTREMELY HEAVY" DOT DL25,964(S) 1968-69. Prod by
Klan Fowley. Promo stamped on back cvr. Track set on front cvr. Heavy
British type rock by Americans. No members listed, but supposedly a
semi-super group. VGQ? w/ dir on front/back btm cvr/VG+ \$35.

LIVE CD
WILCO "LIVE IN CINCINNATI" 11/5/99 124 Min. Ex-audience recording. 2cdr set. Includes "Won't
Fooled Again" and "Any Major Dude". 33 songs. A great show on Ken's birthday. Color cover
and copy of ticket stub. POST PAID \$25.
AUDIOFILE RECORDINGS
AIR SUPPLY "THE ONE THAT YOU LOVE" ARTISTA/MFSL 1-113 Orig Master Recording. Mint
\$20.
BACH, J.S. "BRANDENBURG CONCERTOS 1, 2 & 6" OTTO KLEMPERER-Conducting
Philharmonia Orch. EMI/EMMINENCE 34401. Digitally remastered/Direct Metal
Mastering. 1985. Sealed. \$10.
DVORAK "SYM #9 FROM THE NEW WORLD" LONDON DIGITAL/NETHERLANDS AUDIOFILE
414-421 CHRISTOPH VON DOHNANYI-Conducting The Cleveland Orch. 1986 MINT
\$10.
GROFE "GRAND CANYON SUITE" CBS MASTERWORKS HALF SPEED MASTER 40446.
Eugene Ormandy conducting The Philadelphia Orch. 1981 MINT \$15.
JONES, RICKI LEE "S/T" MOBILE FIDELITY MFSL 089. Includes all inserts. Very Rare Ltd ed.
MINT \$50.
RAVEL "BOLERO" CBS MASTERWORKS HALF SPEED MASTER 45103 1981 MINT \$15.
STERN, ISSAC "60TH ANNIVERSARY CELEBRATION" with Perلمان/Zakerman/Mehita COLUMBIA
MASTERSOUND/DIGITAL 36692 Gld cvr. M-MINT \$15.
STRAUSS, RICHARD "DON JUAN/TILL EULENSPIEGEL/DEATH AND TRANSFIGURATION"
COLUMBIA MASTERWORKS/DIGITAL 35826 1980 M-MINT \$15.

LASER DISC
JAMES, BOB "FOR THE RECORD" WBROS 38274 VIDEOS/CONCERT RECORDINGS/STUDIO
FOOTAGE. 60 MIN. MINT \$10.
QUAD ALBUMS
All feature different mixes or alternate versions than the original non-quad albums. Many feature totally
different instrumentation or added parts that were unique to these pressings.
AMERICA "HOLIDAY" WBROS 2808 QUADRADISC 1974 VG+/VG+ \$6.
BECK, JEFF GROUP "ROUGH AND READY" EPIC 3073 SQ QUAD 1974 M-4M- \$15.
BOULEZ "CONDUCTS STRAVINSKY: PETRUSHKA" COLUMBIA 1974 SQ VG+/M- \$12.
CHICAGO "V" COLUMBIA CQ31102 SQ QUAD Includes two posters. 1974 M-VG+ \$15.
COMINIFF, RAY "LOVE STORY" COLUMBIA 30499 SQ QUAD 1974 M-4M- \$12.
HOLST, GUSTAV "THE PLANETS" COLUMBIA MASTERWORKS MQ 31125. BERNSTEIN w/
New York Philharmonic. 1973. M-4M- \$12.
MANCINI, HENRY "HANGIN' OUT" RCA APD1-0672 1974 M-4M- \$12.
NILSSON, HARRY "PUSSYCATS" RCA APD 0570 QUADRADISC 1974 w/1. Lennon.
(Glower is rough) VG+ \$10.
ORTF, CARL "CARMINA BURANA" COLUMBIA MASTERWORKS CKS 33172 SQ QUAD. 1973
Includes libretto. VG+/M- \$15.
SHOSTAKOVICH "SYM #5" EUGENE ORMANDY RCA 1149 1975 M-4M- \$12.
TEN YEARS AFTER "A SPACE IN TIME" COLUMBIA 30801 1974 SQ VG+/VG+ \$8.
WILLIAMS, ANDY "LOVE STORY" COLUMBIA 30497 SQ QUAD. M-4M- \$10.

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TWELVE INCH SINGLES

APRIL'S MOTEL ROOM EPIC/IMPROMAL 6106 5 Trk promo only 12" w/Wall Poster. MINT \$6.
AZTEC CAMERA "ALL I NEED IS EVERYTHING(REMIX)/JUMP(LOADED VERSION)".
UK 12" sing w/pic cvr. Acoustic cover version of Van Halen song with
extended electric guitar solo at end of tune. You'll swear that Van Halen
borrowed this song from them. It's that incredible.
VG-/M- 1985 \$10.
BECK, JEFF "WHAT MAMA SAID (7.36 REMIX/LP version) 180g vinyl promo only US. MINT \$8.
BODEANS "SAY ABOUT LOVE" REPRIS/LASH 2913 US pro 12" sing. 1987 Lp vers. M- \$4.
BOWIE, DAVID "LITTLE WONDER" +3 XTND VERS. 1997 US pro 12" sing. M- \$8.
BRAN VAN 3000 "DRINKING IN LA(MOUNT REAL REMIXES). 8 Trks on CLEAR VINYL. \$4.
DEAD OR ALIVE "YOU SPIN ME ROUND(8:00 MURDER MIX)/MIXY MIXY(CIRCLES)9:10 EXTD MIX)
US 12" single MINT \$10.
ECHO AND THE BUNNYMEN "BRING ON THE DANCING HORSES(omd mix)/BEDBUGS AND
BALLYHOO/OVER YOUR SHOULDER" UK W/Pic. 1985 MINT \$10.
ENYA "ORINOCO FLOW/SMAOITUM/OUT OF THE BLUE" GEFFEN 21129 US pic cvr 12"
1988 MINT \$12.
FALCO "ROCK ME AMADEUS(6:10 AMERICAN MIX)/VIENNA CALLING/VIENNA GIRLS.
A&M 12170 US 12" single MINT \$6.
FISHMONKEY "IF I TOLD YOU ONCE" WBROS FISH1 1991 UK 12" 4 Trk. M-/M- \$5.
FREUR "DOOT DOOT" EPIC 3910 US 12" pic cvr. (6:04 std ver). 1983 VG(w)/M- \$5.
GABRIEL, PETER "DON'T GIVE UP/IN YOUR EYES(special mix)/THIS IS THE PICTURE(excellent
mix) UK 12" Pic cvr. VIRGIN 212 1986 M-4M- \$8.
GABRIEL, PETER "BIKO(video mix)/BIKO(ed/n) NO MORE APARTHEID(p vers)" GEFFEN 20804
US 12" Pic cvr. released to promote "Cry Freedom" movie. MINT \$8.
GABRIEL, PETER "RED RAIN/GAGA(I GO SWIMMING) instrumental ver/WALK THROUGH THE
FIRE (NON LP). GEFFEN 20749 US 12" Pic cvr. M-4M- \$8.
KONGOS, JOHN "HE'S GONNA STEP ON YOU AGAIN(9:50 VERS). TOTAL RECORDS CO 1 1990
UK promo only 12" re-release to secure copyright for films. MINT \$10.
LOVICH, LENE "SAY WHEN/ONE LONELY HEART/BIG BIRD" STIFF BUY-46 UK 12" Pic cvr.
1979 VG/M- \$6.
NEW ORDER "FIRST TIME/DON'T DO IT" QWEST 21187 5 mixes US 12" pic cvr. 1988 MINT \$5.
NINE INCH NAILS "DAY THE WORLD WENT AWAY/STARBUCKERS, INC." HALO 13
3 diff mixes US promo only single/titre cvr. MINT \$10.
NINE INCH NAILS "THE FRAGILE 12" record size plastic shopping bags with NIN logo and the
9/21/99 release date on back. Includes a NOTHING records standard 22x6"
One bag-one sticker. \$3.00 per set. 8 sets available.
PRICE "LET'S WORK(long vers)/GOTTA STOP" WBROS 50028 1982 US 12" Pic cvr. M-4M- \$15.
SHELLA E. "THE GLAMOROUS LIFE (6:33)/GLAMOROUS LIFE pt 2 (3:12) US pic cvr. VG+/VG+
\$6.
SPIRIT "1984/ GOT A LINE ON YOU/EU/LIAH" MERK 151 1984 UK only pic cvr. All tracks were
re-done by original members in 1984. MINT \$8.
TIMEX SOCIAL CLUB "RUMORS(7:10)/RUMORS (3:30) US pic cvr. M-4M- \$6.
UP "PRIDE/BOOMERANG/BOOMERANG 1/4TH OF JULY" UK pic cvr. 1984 M-/MINT \$1
12 "MYSTERIOUS WAYS" 3 diff mixes 1991 ISLAND UK 12" pic cvr. VG+/M- \$7.
ULTRAVOX "DANCING WITH TEARS IN MY EYES(special 7:44 vers)/ONE SMALL DAY(special
7:48 mix). CHRYSALIS 1964 US 12" pic cvr. MINT \$6.
VAN HALEN "T.L. WAIT FOR DRUM/CLASH LOGS" WBROS US promo 12" 1984 MINT \$4.
WILDE, KIM "YOU KEEP ME HANGIN' ON/9:02 REMIX/LOVIN' YOU (7" MIX) MCA 23717
US 12" single with pic cvr. M-4M- \$8.
YOUNG, NEIL "GET BACK TO THE COUNTRY/MISFITS" GEFFEN PRO 2373 US 12" pic cvr
promo only 1985 M-4M- \$12.

THIS AIN'T YOUR FATHER'S JAZZ LPS

CLARK, STANLEY "JOURNEY TO LOVE" NEMPEROR/ATL 433 Promo only on cvr. reagg cuts str
on cvr. 1975 Foss: Jeff Beck/John McLaughlin VG+/M- \$6.
CLARK, STANLEY "MODERN MAN" NEMPEROR/CBS 35303 WLP/Photo inn slv./GSPC/vr/TS
Feat: Jeff Beck. 1976 M-4M- \$6.
CLARK, STANLEY "ROCK, SEBILES & SAND" NEMPEROR/EPIC 36595 1977 WLP/Photo inn
slv. Feat: Simon Phillippe-drum. M-4M- \$6.
COLTRANE, JOHN "INFINITY" IMPULSE AS-9225 GFLD Cvr. 1972 M-4M- \$15.
ELLIOTT, DON "THE VOICES OF" ABC/PARAMOUNT 190(mono) 1960 Jazz/Vocal M-4M- \$15.
FERGUSON, MARY "RED ROSE" COLUMBIA 3607 1974 VG+/M- \$30.
GORDAN, DEXTER "HOMECOMING/LIVE AT VILLAGE VANGUARD" COLUMBIA 34650 2LP
1977 VG+/M- \$6.
HORN, PAUL "IN THE GREAT PYRAMID" MUSHROOM 5507 2 LP-Embossed cvr. VG-/M- \$6.
HYMAN, DICK "SWEET SOUL MUSIC" COMMAND 85933 GFLD Cvr. 1969 MINT(S) \$10.
JAMAL, AHMAD "AFRICA SCENE OF" EPIC BN 634 Yellow lib. 1965 M-4M- \$12.
JOHNSON, JAMES P. "PLANO OF THE STRIDE PIANO" COLUMBIA CL1780(MONO) 1962
MINT \$12.
JONES, QUINCY "GO WEST, MAM!" ABC/PARAMOUNT ABC 186 Great photo cover. 1957
M-4M- \$20.
KLEMMER, JOHN "AND WE WERE LOVERS" CADET LPS 808 WLP 1968 M-4M- \$15.
LAWS, HUBERT "CARNEGIE HALL" CTI 6025 GFLD Cvr. 1973 Foss: B. Cobham/B. James.
VG+/VG+ \$6.
MANN, HERBIE "LIVE AT NEWPORT" ATLANTIC 1413 Red/Purple lib. 1963 MINT \$10.
MANN, HERBIE "SUPERMANN" ATLANTIC 19221 1978 SEALED \$6.
MODERN JAZZ QUARTET "EUROPEAN CONCERT" ATLANTIC 2-403 2LP 1963
Red/Purple lib. VG+/VG+ \$12.
MONTGOMERY, BUDDY "THIS RATHER THAN THAT" IMPULSE AS-9192 GFLD CVR. 1972
M-4M- \$12.
OREGON "OUT OF THE WOODS" ELEKTRA 66-154 GFLD Cvr. 1978 VG+/M- \$6.
PONTY, JEAN LUC "A TASTE FOR PASSION" ATLANTIC 19253 TS 1979 VG+/M- \$5.
SEVERINSEN, DOC "DOC" COMMAND RSO-962-2 2LP 1973 Collection. VG+/M- \$5.
SIMPKINS, ARTHUR LEE "THE MAGNIFICENT VOICE OF" MIRANDA 6657 VG/M- \$10.
THE THREE "S/T" GFLD Cvr. 1971 GFLD Cvr. 1971 GFLD Cvr. 1971 VG+/M- \$5.
TYNER, MCCOY "NIGHTS OF BALLADS AND BLUES" IMPULSE A-39 GFLD VG+/VG+ \$5.
WINTER, PAUL SEXTET "JAZZ MEETS THE FOLK SONG" COLUMBIA 8955 non-breakable 360
label. Demo not for sale stamped on back cvr. 1962 Rare! \$15.

45 RPM SINGLES

All mint minus /original press/ original label sleeves unless noted
ALBERT, HERB "THIS GUY'S IN LOVE WITH YOU" Pic Slv. \$3.
BECK, JEFF & ROD STEWART "PEOPLE GET READY" WLP/Pro only Pic Slv. \$3.
BLACK N BLUE "SWING TIME/ROCKIN ON HEAVEN'S DOOR" WLP/PS \$3.
BLACK SHEEP "STICK AROUND/CRUISIN' FOR YOUR LOVE" \$5.
BOLGER, RAY "ONCE IN LOVE WITH AMY/DEARIE" Decca \$3.
BOMB, ADAM "GETTY WANT MY HEAVY METAL" WLP/PS.
CINCINNATI JOE "S/T IT TOGETHER/CINCINNATI JOE" Rare 1970 local release.
Hendrix-y-rock. VG \$10.
CREEDENCE CLEARWATER REVIVAL "PROUD MARY/BORN ON BAYOU" Reish \$1.
CRITTERS "MR. DEINLOLY SADDIT JUST WON'T BE THAT WAY" Pic Slv. \$8.
CRITTERS "DON'T LET THE RAIN FALL DOWN ON ME/WALK LIKE A MAN AGAIN" \$4.
DONOHUE, DAN "CASABLANCA/WOMAN" UK. Class records VG \$2.
DAY, BOBBY "ROCK-IN ROBINSON/END OVER" UK GFLD Single \$5.
BROADCAST "ECHO'S ANSWER/TEST AREA" UK GFLD Single \$5.
EVANS, PAUL "DISNEYLAND DADDY/BUILD AN ARK" \$3.
FIFTH DIMENSION "UP UP AND AWAY/WHICH WAY TO NOWHERE" \$3.
FUZZY BUENIA "THE SUN AINT GONNA SHINE ANYMORE/LEMONS AND LIMES"
Decca. Heavy FRIGID PINK type version of Walker's hit. \$3.
GABRIEL, PETER "IN YOUR EYES/IN YOUR EYES(special mix)" \$3.
HOT LEGS "NEANDERTHAL MAN/YOU DON'T LIKE IT CAUSE YOU DIDN'T THINK OF IT"
Pre-10c. Non LP b side. B Side could easily fit on the second side of "Abbey Road". \$6.
HORTON, JOHNNY "SINK THE BISMARCK/THE SAME OLD TALE" Pic Slv. \$10.
HOWDY DOODY "IT'S HOWDY DOODY TIME/DOS AND DOWNS" \$8.
HURRICANE SMITH "OH BABE, WHAT WOULD YOU SAY/GETTING TO KNOW YOU \$3.
JUST US "I CAN'T GROW PEACHES ON A CHERRY TREE/CAN SAVE YOU" \$6.
KINGS "ALL DAY AND ALL OF THE NIGHT/GOTTA MOVE" \$6.
KLEMMER, JOHN "TOUCH(S)YOU/OK/M" WLP \$3.
LEMON PIPPERS "RICE IS NICE/BLUEBERRY BLUE" Pic Slv. \$10.
LITTLE FEAT "OH ATLANTA(S)/OH ATLANTA(M)" WLP \$4.
MARILLION "SUGAR MICE/SUGAR MICE" Pic slv. WLP \$10.
MICKEY MOUSE CLUB "MICKEY MOUSE CLUB MARCH (With each of the original cast members
calling out their name as on the show intro). 1955 Pic Slv. \$20.
MILLER, ROGER "DANG DANG DANG 2 AGAIN" Pic Slv only. \$5.
PARADE "SUNSHINE GIRL/THIS OLD MELODY" \$5.
PRESTON, JOHNNY "CRADLE OF LOVE/CITY OF TEARS" Great color pic slv. VG+ \$20.
PRETENDERS "TALK OF THE TOWN/CUBAN SLIDE" UK Pic Slv. VG \$6.
RASCALS "CARRY ME BACK/REAL TIME" \$2.
SINATRA, FRANK "BAD BAD LEROY BROWN/TONNA MAKE IT" \$3.
SINATRA, NANCY "100 YEARS/SEE THE LIGHT CHILDREN" \$3.
SINATRA, NANCY/LEE HAZELWOOD "SOME VELVET MORNING/LIGHTNING'S GIRL."
Orig Track to Back Hts label. \$3.
SPOOKY TOOTH "FEELIN' BAD/YE GOT ENOUGH HEARTACHES" WLP \$10.
SPRINGSTEEN, BRUCE "WARR/MARR/CHRISTMAS BABY" Pic Slv. \$5.
STREISAND, BARBRA "PEOPLE/AM WOMAN" Orig yellow Columbia label. VG \$3.
SUPREMS "YOU KEEP ME HANGIN' ON/REMOVE THIS DOUBT" \$4.
SWELL "SUMMER SONGS/THIS IS HOW IT STARTS/TOO MANY DAYS WITHOUT THINKING"
SUB POP 354 1994 Pic slv. \$5.
SWELL "I KNOW THE TRIP/WOULD I EASY" BEGERS BANQUET UK 1997 \$5.
TEGARDEN AND VAN WINKLE "GOD LOVE ROCK N ROLL/WORK ME TOMORROW" \$5.
TRAVELING WILBURYS "HANDLE WITH CARE/MARGARITA" Pic Slv. \$5.
UFO "LONELY HEART/LONG GONE" UK Pic Slv. \$8.
USA FOR AFRICA "WE ARE THE WORLD/GRACE" Pic Slv. \$4.
US "A CELEBRATION/TRASH, TRAMPOLINE AND THE PARTY GIRL" UK Pic Slv. VG+ \$10.
VELVELETES "NEEDLE IN HAYSTACK/SHOULD I TELL HIM" (\*X) and (NOL). G+ \$4.
VIP Records (original label).

AND NOW... SOME CD'S

ALL WITH FULL COLOR INSERTS UNLESS NOTED OTHERWISE.
MOST OUT OF PRINT OR DELETED. ALSO PROMO ONLY.
AFGHAN WHIGS "SOMETHING HOT" PROMO CD SNG. Incl: Radio Remis/Album version/
Callisto back hit/Calisto look #2 \$5.
ANTHRAX "ONLY (Radio edit)/Cowboy Song (Thin Lizzy cover)/SODIUM PENTATHOL"
UK CD SNG. \$6.
ASHCROFT, RICHARD "A SONG FOR THE LOVER(S)(Album vers)/COULD BE A COUNTRY
THING, CITY THING, BLUES THING/ PRECIOUS STONE"
US promo sing. \$5.
BJORK "IT'S OH SO QUIET/YOU'VE BEEN FLIRTING AGAIN/HYPERBALLAD/SWEET SWEET
INTUITION" 3 NON LP MIXES. UK CD SNG. \$8.
BLACK SABBATH "FORBIDDEN" Advance cd with 1995 tour dates on label. US PRO CD \$6.
BRUCE, JACK "SEND FOR ME" US PRO SNG. \$5.
CAPTAIN BEYOND "IST" Japanese orig CD with obi and diff cover than USA. \$18.
CLUSTER "II" French digipack CD 1994 issue. RARE. \$20.
CRIMSON GLORY "IST" Orig Swedish roadrunner issue. SEALED \$15.
CROW, SHERYL "SWEET CHILD O' MINE" US Pro CD sing. \$5.
DAVIS, MILES "YOU'RE UNDER ARREST" Japanese mini-lp gatefold Cd. \$20.
DAVIS, MILES "STAR PEOPLE" Japanese mini-lp CD \$20.
DYLAN, BOB "MILLON MILES Live recordings 1997-99" 4 trk promo only non-lp live US CD \$8.
EUROPE "T.L. CRY FOR YOU(radio edit 4:01) US pro sing/no insert. \$3.
GRAND FUNK RAILROAD "ON TIME" Japanese CD \$18.
HUMBLE PIE "EAT IT" Japanese CD \$15.
IT'S A BEAUTIFUL DAY "GREATEST HITS" limited picture disc re-master German. #2129 \$15.
KINGCAROLE "SAMPLER" expanded edition sampler 11 tracks. His plus non lp CD \$8.
LUCIFER'S FRIEND "1st" German Cd with 5 extra cuts from later albums. \$15.
MAHAL, TAJ "S/T" Cardboard advance of Legacy release. \$ tracks. \$10.
MASON, DAVE "IT'S LIKE YOU NEVER LEFT" Japanese CD \$18.
MCS "STARSHIP Live at the Starship Armory 6/27/84. Frst first album live show. Incredible sound.
Plus, list of shows and period by John Salsola. \$12.
McKENNITT, LOREENA "BOOK OF SECRETS" US CD advance in paper cover. \$6.
MONTGOMERY, JONI "HITS AND MISSES" US promo only sampler. 7 hits/6 mixes. \$8.
MOTORHEAD "SACRIFICE" US CD advance with no inserts. \$5.
PARSONS, ALAN/COURT, STEPHEN "SOUND CHECK" MSPF ULTRADISC of the original
autobiophile collector's disc. Test your system with these
sweet tones/pink noise/effects/musical tracks. \$30.
PRIMAL SCREAM "ROCKS/FUNNY JAM" UK CD sing. \$10.
SECADA, JOE "S/T" 1997 CD issue booklet signed by Joe in pen. Promo only. 2 copies. \$8 each.
SPIRIT "NATURE'S WAY" featuring Sara Flowerwood. Includes "Cosmic Dreams/Fallen Hero2:14
Spirit interview/Test of Miracles"
AUTOGRAPHED to me by Randy and Ed in Cleveland 1992. \$30.
SPONGE "FLOWED/WELCOME HOME/SEVERED HEARTY MUMS" Australian CD sing. \$6.
SPONGE "WOXY radio live acoustic performance 3/99. Includes: Have You Seen Mary/Wax
Elastic/Molly/Plowed/Live Here Without You/Plum Girls" \$8.
STEWART, ROD "WORDS AND MUSIC FROM WHEN WE WERE THE NEW BOYS"
Red ink cvr. 1984 MINT \$10.
TOO MUCH JOY "BESIDES" US promo CD (no insert) 5 tracks non LP \$6.
TOSH, PETER "HONORARY CITIZEN" 9 song US pro only sampler. Slip sleeve. \$8.
WAXTRAX "BLACK BOX SAMPLER" 9 Fall length cuts including 1000 Homo DJs (Remoz
vocal)/Revolving Cocka. KLF. Thrill Kill Cult. KMFDM. Meat Beat Manifesto, etc.
Over 50 min of non lp versions. 1994 V7T promo cd. Includes: 12" x 16" poster and
Full color book detailing history of artists and label (42 pp). \$25.
ZEVON, WARREN 3 NON LP track sampler (no inserts) from new 2000 album. Includes the theme
to the former FOX show "ACTION". \$6.

FISH PICTURE DISCS

FISH "INTERNAL EXILE" 3 trk disc in die cut cvr. #ed edition 11662.
FISH "STATE OF MIND" EMI PD 109 12" UK pic disc in clear plastic cover with paper backing sheet.
3 hits. 1989 MINT \$18.
FISH "LADY LET IT LIE" DDICK 3 PIC 12" UK pic disc in plastic cover with lyrics on disc.
3 trks. 1994. MINT \$12.

MARILLION VINYL

"MARKET SQUARE HEROS/THREE BOATS DOWN FROM THE CANDY/GRENDEL" EMI 15351
1982 orig UK 12" single w/pic cvr. M-4M- \$20.
"THE KNOWS YOU KNOW/CHARTING THE SINGLE" EMI 15362 1983 Orig UK 12" single with
pic cvr. M-4M- \$15.
"KAYLEIGH(ALT MIX)/KAYLEIGH(XTND VERS)/LADY NINA(XTND VERS)" EMI MARIL 3
1985 12" UK single w/pic cvr. M-4M- \$15.
"SCRIPT FOR A JESTERS TEAR"
"FUGAZI"
"CLUTCHING AT STRAWS"
"DISPLACED CHILDHOOD" All original US pressings on Capitol. GSPC/vrs. All sealed. \$10. each.
"THE THIEVING MAGPIE" Dbl Lp on Capitol. GSPC/vr. Sealed. \$14.
"DISPLACED CHILDHOOD" CAPITOL 12431 DJ Bandaged for airplay/Virgin vinyl/lyric slv. 1985
MINT \$18.
"REAL TO REEL" EMI JEST 1 6 trk UK live Lp. 1986. M-4M- \$10.
"BRIEF ENCOUNTER" CAPITOL MLP 15023 5 trk live and studio album. 1986 M-4M- \$8.
"WARM WET CIRCLES" US 7" single white label promo with pic slv. \$10.

KERRANG! MAGAZINES with Fish/Marillion
Cover stories. All VG+.

KERRISTMAS KWIZZ 1986 Edition \$10.
KERRANG! ISSUE 123 1986 \$12.
KERRANG! ISSUE 138 1987 \$12.
KERRANG! ISSUE 275 1990 \$12. (Fish 1st solo interview).
WAYSTED VINYL (no jokes, please).
"DISPLACED CHILDHOOD" All original US pressings on Capitol. GSPC/vrs. All sealed. \$10. each.
"THE THIEVING MAGPIE" Dbl Lp on Capitol. GSPC/vr. Sealed. \$14.
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CD DISPLAY WITH LIFE SIZE FULL COLOR TOPPER. \$90.
OUTKAST STANBONIA FULL SIZE - FULL COLOR STANDUP.
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AC/DC STIFF UPPER LIP COVER. 41" HIGH X 36" WIDE.
ROLLED IN ORIGINAL TUBE. \$30.

PROMOTIONAL POSTERS.

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# CAVALCADE OF STARS SHEET MUSIC AUCTION

## BIDDING DEADLINE FEB. 1, 2001

### CAVALCADE OF STARS SHEET MUSIC AUCTION

All artists are US publication unless noted. Artist's photo on cover of all sheet music unless artist's name in parentheses. Date shown is last copyright date. Condition & originality guaranteed.

Bids in US dollars a payment to E.J. Hyland, 1400 Bayview Ave., Toronto, Ont. M2M 1Y9. Please allow a few extra days for your bids to arrive as a postal system are involved.

FAX #: (416) 694-9580

U.S. BIDDERS: Please note that your basic letter rate to Canada is now \$2. Please allow a few extra days for your bids to arrive as a postal system are involved.

MINIMUM BID \$3.00 PER ITEM

- 1. Abba Money, Money 1977 COLOR M-
- 2. Abbott & Costello My DREAMS ARE... '44 UK IR IN SOCIETY SW WAR SIZE VG-
- 3. ABC The Look of Love 1982 M-
- 4. Cannonball Adderley Mercy, Mercy 1967 M-
- 5. Aerosmith Rag Doll 1988 COLOR M-
- 6. A-Ha Cry Wolf 1986 ptkr M-
- 7. Eden Ades Nature Boy 1948 rec. by Nat "King" Cole sl ylvw M-
- 8. Air Supply Love 1980 M-
- 9. Muhammad Ali (dvg) Ali Bombaye I'll '77 for THE GREATEST rec G Benson M-
- 10. Woody Allen (dvg) Play It Again, Sam 1969 fr SAME (stage) cartoon cvr M-
- 11. Alan & Sherry Sherry 1967 UK 1970 color art initials at title M-
- 12. Eric Anderson sitting in the sunnaine 1970 M-
- 13. Bill Anderson (I Love You) Still 1962 ptkr M-
- 14. Lynn Anderson (I Never Promised You) A Rose Garden 1970 +rose COLOR M-
- 15. Addressed and Patience 1965 M-
- 16. Julie Andrews Chm Chm cher-ee/Spoonful of... '65 fr MARKY POPPINS COLOR M-
- 17. Louis Armstrong What a Wonderful world 1967 UK ptkr VG-
- 18. Eddy Arnold bouquet of Roses 1948 pencil initial at title ylvw M-
- 19. RHM WORLD #60 (dvg) Theme '87 act art balloon front, bk dws of cast M-
- 20. Association, Pet Clark, Dizzie Willespie, Cherish '86 color art photo M-
- 21. Fred Astaire & Ginger Rogers I'm Putting All My Eggs... '36 FOLLOW... FLEET M-
- 22. Gene Autry & Enoch Light You're the Only Star (in My...) 1936 COLOR art M-
- 23. Frankie Avon Together 1960 ptkr M-
- 24. s-52's Love Shack 1989 M-
- 25. s-52's Love Shack 1989 UK different photo ptkr M-
- 26. Sacelons I believe 1983 UK M-
- 27. Joan Baez Song of Bangladesh 1972 ptkr VG-
- 28. Joan Baez Chad Mitchell Trio, Chad & Jerry, Dona, Dona 1956 ptkr M-
- 29. Pearl Bailey & Lad Lailaway Hello Dolly! '63 fr SAME (stage) M-
- 30. Beach Boys Surfer Calypso 1967 COLOR VG-
- 31. Warren Beatty & Diane Keaton keos 1981 fr SAME COLOR M-
- 32. Beatie's I Wanna be Your Man 1963 SWEDEN M-
- 33. Beatles Let It Be 1970 HOLLAND M-
- 34. Beatrice & the Beat (dvg) Beauty & the Beast 1951 fr SAME COLOR M-
- 35. Bee Gees Tomorrow, Tomorrow 1969 ptkr M-
- 36. Tony Bennett Rags to Riches 1953 ptkr M-
- 37. Dick Bennett Rags to Riches 1953 ptkr M-
- 38. Brook Benton Kiddio 1960 ptkr M-
- 39. Fred Bergman & Gary Cooper As Long As I Live 1945 fr SARATOGA TRUNK M-
- 40. Chuck Berry Heasin' & Rockin' '58 UK 'on Unesa' 70's iss. ptkr M-
- 41. Mike Berry & Buddy Holly Buddy Holly 1961 UK M-
- 42. Blackjack Love Me Tonight 1979 COLOR ptkr M-
- 43. Blood, Sweat & Tears Spinning Wheel 1965 ptkr M-
- 44. s-Bopart, I BELIEVE, A MEMORIAL ALBUM 1968 VG-
- 45. Booker T. & the MG's Soul-Lingo 1968 UK HSS M-
- 46. Pat Boone Love Letters in the Sand (1931) +photo on back M-
- 47. "erry Black & Laurel Ward Goin' Down (On the Road to L.A.) 1971 ptkr M-
- 48. David Bowie Let's Dance 1983 COLOR ptkr M-
- 49. s-Brazzi & Mitzi Gaynor Some Enchanted Eveng '19 UK fr SOUTH PACIFIC M-
- 50. Bread Lost Without Your Love 1976 M-
- 51. Brewer & Shipley Takin' You 1971 M-
- 52. Brenda Brier A Sweet Girl Fashioned Girl 1956 M-
- 53. Save Brubeck Bossa Nova U.S.A. 1963 ptkr M-
- 54. Eric Burdon & Animals Monterey 1968 ptkr M-
- 55. George Burns Theme fr OH, GOD! 1977 ptkr M-
- 56. Richard Burton & Glynis Barber Farewell '70 fr ANNE OF 1000 DAYS M-
- 57. Jerry Butler Hey, Western Union Man 1968 M-
- 58. Glen Campbell Hey Little One (1960) COLOR ptkr M-
- 59. Eddie Cochran No Other Boy (1956) color top ripple, else M-
- 60. Captain & Penelope Love Will Keep Us Together 1955 M-
- 61. Carpenters Top of the World 1973 Bradley easy pno arr COLOR M-
- 62. Carl Carlson Everlasting Love 1974 M-
- 63. Paul Carrack I Need You 1982 M-
- 64. Keith Carradine, Karen Black + (dvg) I'm Easy '75 fr NASHVILLE COLOR M-
- 65. Diahann Carroll I'm Putting Me in Your Hands '65 full-1, portkr ptkr M-
- 66. Mel Carter Love is All We Need 1958 ptkr M-
- 67. Johnny Cash A Boy Named Sue 1956 COLOR M-
- 68. Johnny Cash & June Carter If I Were a Carpenter 1966 ptkr M-
- 69. Bruce Channel Hey! Baby! 1961 VG+
- 70. Charlie Chaplin Theme fr LIMELIGHT 1953 UK rounded corner, else VG-
- 71. Chesep Trice Ain't That a Shame 1953 ptkr M-
- 72. Richard Chamberlain Theme fr DR KILDARE 1962 +series notes '1esp VG-
- 73. Rich Charles Busted 1963 ptkr M-
- 74. Chubby Checker Itswag Party 1962 UK M-
- 75. Checkmates, Ltd. Love is All I Have to Give 1969 M-
- 76. Chic I Want Your Love 1979 COLOR ptkr M-
- 77. Chicoity Tip/Gloria Son of My Father 1971 UK M-
- 78. Chordettes No Other Man (1956) color VG-
- 79. Lou Christie Lightnin' Strikes 1966 UK M-
- 80. Patrice Clarke, Jo Stafford, Gogi Grant + Suddenly There's a Valley '55 UK M-
- 81. Dave Clark Five Glad All Over 1963 UK M-
- 82. Patrice Clarke Crazy UK M-
- 83. Joe Cocker When the Night Comes 1969 M-
- 84. Commander Cody & Lost Planet Airmen Don't Let Go 1975 ptkr M-
- 85. Nat "King" Cole Prater 1957 M-
- 86. King Cole Trio Little Girl Light pkl name at title M-
- 87. Commitments Mustang Sally (1968) M-
- 88. Perry Como Round and Round 1957 M-
- 89. Sam Cooke Working on the Highway 1962 UK wq inside et VG-
- 90. Cookies Chains 1962 ptkr M-
- 91. Elvis Costello & Attractions Sweet Dreams (1955) UK ptkr M-
- 92. Floyd Cramer Last Date 1960 VG+
- 93. Cranberries Linger 1993 M-
- 94. Cream I Feel Free 1968 UK M-
- 95. Cream White Room 1968 ptkr M-
- 96. Credence Clmtr Rev' 1957 on the Corner '69 SOUTH AFRICA 2 RBM HSS VG-
- 97. Crew Cuts That's Your Man 1953 ptkr M-
- 98. Crickets Oh Boy! 1957 1/4 folds VG-
- 99. Crosby, Stills, Nash & Young Teacn Your Children (1970) 2nd ptg M-
- 100. Bing Crosby My Girl's an Irish Girl 1966 CDN ptkr M-
- 101. Crowded House Into Temptation 1987 COLOR M-
- 102. Tom Cruise All the Right Moves 1983 fr SAME ptkr M-
- 103. Xavier Cugat Babalu (Motivo Afro-Cubano) 1939 M-
- 104. Culture Club Do You Really Want to Hurt Me 1982 ptkr M-
- 105. Cyrcle Please Don't Ever Leave Me M-
- 106. Vic Danone My Bolero 1949 ptkr M-
- 107. Bobby Darin Things 1961 UK VG-
- 108. B Darin, Ann-Hargret (dvg) It Might As Well Be Spring '45 STATE FAIR M-
- 109. Dave Davis, Jr. I Have But One Life to Live 1959 COLOR M-
- 110. Skeeter Davis I Want to Help You (1960) 1960 UK M-
- 111. (Dawn feat. Tony Orlando) Knock Three Times 1970 the art ptkr HSS M-
- 112. Doris Day & Jay Stewart Whatever Will Be... '55 CDN fr MAN WHO... ptkr VG+
- 113. James Dean, Liz Taylor & Rock Hudson There's Never Been... '56 fr GIANT VG-
- 114. Sandra Dore Troy Donahue +2 Theme fr A SUMMER PLACE 1959 ptkr VG-
- 115. Del Leppard Rock of Ages 1993 VG-
- 116. Delta Rhythms Boys Forward My Hair '50 +chess art crs at bottom else M-
- 117. John Denver Annie's Song 1974 M-
- 118. Jackie De Shannon Put a Little Love in Your Heart 1969 M-
- 119. Marlene Dietrich & Rosemary Clooney Good for Notnin 1952 UK strk atm M-
- 120. Dire Straits Sultans of Swing 1979 COLOR ptkr M-
- 121. (Bill Doggett, Beach Boys, Ventures...) Honky Tonk (1956) art cover M-
- 122. Fats Domino I'm Walkin' 1957 M-
- 123. Lonnie Donegan My Old Man a Dustman 1960 UK HSS VG-
- 124. Tony Dorsey When Sleepy Stars Begin to Fall '41 'Fame & Fortune prog' M-
- 125. Charlie Drake My Boomerang Won't Come Back 1962 M-
- 126. Jimmy Durante Old Man Time 1962 M-
- 127. (Bob Dylan) George Jackson 1971 art photo M-
- 128. Ronnie Dyson If You Love Me Make Love to You, Why Can't I Touch You? '69 M-
- 129. Eagles Take It to the Limit After the Thrill Is Gone '75 COLOR ptkr M-
- 130. Clint Eastwood & T.G. Sheppard Make My Day 1984 COLOR M-
- 131. Easybeats Friday on My Mind 1967 UK M-
- 132. Echo & the Bunnymen The Cutter 1982 UK COLOR M-
- 133. Dwayne Eddy Some Kinda Earthquake 1959 1/4 folds VG-
- 134. Dave Edmunds Born to Be with You 1973 UK ptkr M-
- 135. Electric Light Orchestra Sweet Talkin' Woman 1978 ptkr M-
- 136. Duke Ellington Life in the 1950's The Puzzle Song 1965 ptkr M-
- 137. Shirley Ellis & Lincoln Chase The Puzzle Song 1965 ptkr M-
- 138. Eurythmics I Need a Man 1987 COLOR M-
- 139. Everly Brothers Cathy's Clown 1960 M-
- 140. Fabian & Nicky Attel Tager 1954 UK M-
- 141. Marv Felt Everlasting Love 1967 ptkr M-
- 142. Freddy Fender Wasted Days and Wasted Nights 1975 M-
- 143. 5th Dimension Carpet Man 1967 COLOR ptkr M-
- 144. Eddie Feller Oh! My Papa 1953 M-
- 145. Ella Fitzgerald Like Young 1959 +dvg or beatniks M-
- 146. Roberta Flack The First Time Ever I Saw Your Face 1972 M-
- 147. Fleetwood Mac Big Love 1987 UK M-
- 148. Errol Flynn & Alexis Smith Some Sunday Morning 1945 fr SAN ANTONIO M-
- 149. Red Foley Chattanooga Shoe Shine Boy 1950 VG+
- 150. Fontaine Sisters Hearts of Stone 1954 ptkr M-
- 151. Lite Ford Falling in and Out of Love 1988 str/vocal COLOR ptkr M-
- 152. Helen Forest, Bob Cummings, Liz Scott, Tony Come Along '31) SAME ptkr M-
- 153. Foundations Big, Now That I've Found You 1968 M-
- 154. Four Preps Big Man 1958 COLOR M-
- 155. Four Seasons Bye Bye Baby 1964 ptkr M-
- 156. Four Tops Reach Out I'll Be There 1966 UK M-
- 157. Connie Francis s-sailors Follow the Boys 1963 fr SAME M-
- 158. Archa Franklin Respect 1967 UK sb: Library, '47 STAMP M-
- 159. Clark Gable & Jeanne Crain Would You Like to Dance in San Francisco M-
- 160. Judy Garland Fred Astaire It Only Happens... '47 EASTER PARADE date stp M-
- 161. Judy Garland on the Atchison, Topka & Santa Fe 1945 fr HARVEY GILLS M-
- 162. James Garner, Angie Dickinson, D.V. Dyke, Nakki 1965 fr ART OF LOVE M-
- 163. Gaze & the Indisfants For on the Time (Revisited) 1990 UK M-
- 164. Gerry & Pacemakers How Do You Do It? (1962) UK M-
- 165. J.Gells Band Centerfold 1981 COLOR M-
- 166. Genesis Tonight, Tonight, Tonight 1988 COLOR M-
- 167. Electric Lady 1973 UK M-
- 168. Darrell Glenn Crying in the Chapel 1953 M-
- 169. Benny Goodman, J. Oakey I'm Making Believe 1944 fr SWEET & LOW-DOWN M-
- 170. Betty Bop, Dick Haymes I Wish I Knew 1945 fr DIAMOND HORSEHOOD M-
- 171. Gopi Shankar The Good and Beautiful 1956 M-
- 172. Peter Graves, M. Landau +4 Jim on the Move '68 fr MISSION: IMPOSSIBLE M-
- 173. Al Green Tired of Being Alone 1971 UK M-

- 174. Lorne Greene The Man 1954 ptkr M-
- 175. Guess Who Runnin' Back to Back 1972 COLOR M-
- 176. Guns n' Roses Knocking on Heaven's Door (Bob Dylan) 1990 COLOR M-
- 177. Guns n' Roses Welcome to the Jungle 1988 str tab/vocal COLOR M-
- 178. Arlo Guthrie If I Could Only Touch Your Life 1981 M-
- 179. Jack Guthrie Oklahoma Hills 1945 early 50's ptkr ptkr HSS M-
- 180. Gene Hackman Knocking on Heaven's Door (Bob Dylan) 1972 COLOR M-
- 181. Merle Haggard Grandpa Harp 1972 ex B&W study of Merle w qtr ptkr M-
- 182. HAIR: Let the Sunshine In '68 fr Am. Tribal Love-Rk musical color art M-
- 183. HAIR: Manchester England 1979 SAC choral arr color photos fr movie M-
- 184. Haircut One Hundred Love Pies one 1991 M-
- 185. Bill Haley See You Later, Alligator 1956 large photo M-
- 186. Stuart Hamblen This Ole House 1954 +story of song on back M-
- 187. Roy Hamilton Taught Her Everything She Knows '67 +many RH ads ptkr M-
- 188. Russ Hamilton Rainbow 1957 ptkr M-
- 189. Nettie Hancock Chameleon 1975 COLOR ptkr M-
- 190. Jean Harlow Cary Grant, F. Tones Did I Remember '36 fr SUZY UP pkl top M-
- 191. Phil Harris (holding 78) THE TRAMP 1950 M-
- 192. (Rolf Harris) Johnny Day 1962 UK original theme fr MZU M-
- 193. Hagood Hardy The Homecoming 1975 piano solo M-
- 194. Richard Harris McArthur Park 1968 Deluxe ed. COLOR M-
- 195. George Harrison Sweet Lord 1970 HOLLAND M-
- 196. Sophie B. Hawkins Dan I Wish I Was Your Lover 1991 UK M-
- 197. Max Headroom (w Art of Noise) Paranoidia 1986 +color art ptkr M-
- 198. Bobby Helms Traulenz 1957 M-
- 199. Margaux Hemingway Lipstick 1976 fr SAME M-
- 200. Audrey Hepburn Moon River 1962 organ arr fr BREAKFAST AT TIFFANY'S M-
- 201. Audrey Hepburn, Rex H (dvg) The Rain in Spain '56 MY FAIR LADY COLOR M-
- 202. Highway 1951 ptkr M-
- 203. Dustin Hoffman Robin Hood We Don't Wanna Grow Up 1991 fr HOOK COLOR M-
- 204. Dustin Hoffman & Jon Voight Midnight Cowboy 1969 fr SAME ptkr M-
- 205. Judy Holliday Mu-Cha-Cha 1956 fr BELLS ARE RINGING (stage) +rhese art M-
- 206. Hollies It's a Live 1965 UK M-
- 207. Hollies Look Through Any Window 1965 UK BBC Library stamp M-
- 208. Jake Holmes So Close 1970 ptkr M-
- 209. Bob Hope & Jane Russell Buttons & Bows 1948 fr THE PALEFACE ptkr VG+
- 210. Bruce Hornsby & the Range I'll Always Love You 1990 COLOR M-
- 211. Engelbert Humperdinck Les Bicyclettes de Belsize 1968 M-
- 212. Engelbert Humperdinck Release Me 1954 UK HSS M-
- 213. Ivory Joe Hunter Since I Met You Baby 1956 M-
- 214. Tab Hunter Ninety-Nine Ways 1957 CDN ptkr M-
- 215. Brian Hyland Sealed With a Kiss 1961 vert fold VG-
- 216. Ian & Sylvia Four Strong Winds 1963 M-
- 217. Isley Brothers I Guess I'll Always Love You 1966 UK M-
- 218. Ivy League That's Why I'm Crying 1965 UK M-
- 219. Jackson 5 I Want You Back 1969 M-
- 220. Jacksons Enjoy Yourself 1976 photo of 4 Jacksons ptkr M-
- 221. Nick Jacger Lucky in Love 1985 COLOR M-
- 222. Etta James I Just Want to Make Love to You '59 UK vintage photo M-
- 223. Harry James Lullaby in Boogie 1950 ptkr M-
- 224. Joni James You Are My Love 1955 ptkr M-
- 225. Jay & The Newques Baby Make Your Own Sweet Music 1968 M-
- 226. Billy Joel Just the Way You Are 1978 all-organ ed. M-
- 227. Elton John Candle in the Wind '73 LIVE IN AUSTRALIA easy pmo COLOR M-
- 228. Elton John & Kiki Dee Don't Go Breaking My Heart 1976 COLOR VG-
- 229. Al Jolson Morning Will Come 1923 fr Bombo M-
- 230. George Jones We Can Make It 1972 M-
- 231. George Jones & Tammy Wynette We Loved It Away 1974 M-
- 232. Jack Jones Lady 1967 COLOR M-
- 233. Jesse Jones Right Here, Right Now 1991 M-
- 234. Paul Jones Free Me 1967 fr movie PRIVILEGE ptkr M-
- 235. Judds Don't Be Cruel (1956) M-
- 236. Howard Johnson Elythe (Tom-Tom) (1924) fr RODE HALL ptkr M-
- 237. Gene Kelly, D. Reynolds, D. O'Connor Broadway Rhythms '35) SINGIN' IN RAIN M-
- 238. Stan Kenton A-Tina-A-Lingo 1955 M-

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**CHAINS**

THE HAPPY HIPPIES

- 41. Waverly Miss Piggy Movin' Right Along 1979 fr THE MUPPET MOVIE M-
- 242. B.B. King Sixteen 1972 COLOR M-
- 243. Carole King Hard Rock Cafe 1977 4 color photos M-
- 244. Fee Way King & Redd Stewart Slow Rock 1951 M-
- 245. Pate King & Barbra Streisand Ringo's Move America Proud of You '53 ptkr M-
- 246. Kingston Trio (dvg) It Was a Very Good Year '64 Kingston choral series M-
- 247. Kinks Lola 1970 all four Kinks in photo M-
- 248. Kinks/Ray Hachway Sound Beyond (READY STEADY GO Theme) 1-63 M-
- 249. Kiss Flaming Youth 1976 COLOR M-
- 250. Billy J. Kramer (4 Dakotas) Little Children 1964 UK VG-
- 251. Kris Kristofferson Why Me 1972 easy play organ/genre M-
- 252. Alan Ladd & Wanda Hendrix Mona Lisa 1949 fr CAPT. CAYNE, USA ptkr M-
- 253. Cheryl Ladd Think It Over 1978 Coates easy piano arr COLOR M-
- 254. Frankie Laine Moonlight Gambler 1956 ptkr M-
- 255. Dorothy Lamour, Jimmy Dorsey "The Fleet" in 1942 fr SAME CDN et M-
- 256. Brenda Lee I Want to Be Wanted 1960 ptkr VG-
- 257. Peggy Lee Fever 1958 ptkr VG-
- 258. Jack Lemmon & Walter Matthau Front Page Rag '75 fr FRONT PAGE ptkr M-
- 259. John Lennon Imagine 1988 pno solo photo of Lennon on stage w qtr M-
- 260. Barbara Lewis I Make Me Belong to You 1966 M-
- 261. Jerry Lee Lewis High School Confidential 1958 UK fr SAME +movie ad M-
- 262. Liberace (spreading cabs) (Love Theme from) ROMEO & JULIET '69 COLOR M-
- 263. Gordon Lightfoot Early Morning Rain 1966 UK M-
- 264. Li'l Abner, Dixie Ware Love in a Home 1956 fr LI'L ABNER cartoon cvr M-
- 265. Bob Lind Truly Julie's Blue '66 M-
- 266. Looking Glass Brandy You're a Fine Girl 1972 UK M-
- 267. Tina Turner Come On Get Along Without Me Now 1967 M-
- 268. Lovin' Spoonful Nashville Cats 1966 M-
- 269. Vera Lynn Auf Wiederseh'n, Sweetheart 1952 CDN M-
- 270. All McGraw & Ryan O'Neal Theme fr LOVE STORY 1970 int pmo solo M-
- 271. Madonna Human Nature 1984 UK ptkr M-
- 272. Miriam Makeba Pata Pata 1967 full-lgth photo +photo on back ptkr M-
- 273. Mamas & Papas California Dreamin' 1966 UK M-
- 274. Henry Mancini The Pink Panther 1964 pmo solo +photo & di-on bk ptkr M-
- 275. Barry Manilow Almost Goney 1979 UK VG+
- 276. Manfred Mann Quinn the Eskimo (Mighty Quinn) 1968 UK M-
- 277. Manfred Mann's Earth Band You Angel You (Bob Dylan) 1975 M-
- 278. Manfred Mann's Earth Band Spirit in the Night 1975 M-
- 279. Dean Martin & Jerry Lewis I Never Before 1951 fr SAILOR BEWARE ptkr M-
- 280. Mary Martin My Creed 1959 M-
- 281. Steve Martin King Tut 1978 HSS M-
- 282. (Paul McCartney & Wings) Live & Let Die '73 color movie art & photos M-
- 283. McGuire Sisters Sincerely 1954 VG+
- 284. Bob & Doug McKenzie (w beer & showhoes) Take Off 1982 M-
- 285. Rod McKuen & Jimmie Rodgers The World I Used to Know 1944 ptkr M-
- 286. Men at Work Down Under 1980 M-
- 287. Glenn Miller This Changing World 1939 tiny ptkr M-
- 288. Roger Miller My Uncle Used to Love Me but She Died 1966 COLOR ptkr M-
- 289. Millie My Bicyllopp 1964 UK M-
- 290. Milli Vanilli Rhythm Nation 1986 M-
- 291. Garnet Mimms (w Enchanters) Baby Don't You Weep 1963 M-
- 292. Liza Minnelli Wilkommen 1966 fr CABARET COLOR M-
- 293. Joni Mitchell Big Yellow Taxi 1970 photo Joni w qtr on stage ptkr M-
- 294. Mink DeVoe I'm Not Your Typical 1984 COLOR M-
- 295. Matt Monro Portrait of My Love 1960 UK M-
- 296. Marilyn Monroe, Clark Gable, M Clift Theme fr THE MISTERS 1961 M-
- 297. Marilyn Monroe, G. Herman, J. You Believe '54 fr NO BIG LIKE... UK COLOR M-
- 298. Vaughn Monroe They Were Don't the Mambo 1954 M-
- 299. Ricardo Montalban & Herve Villechaze FANTASY ISLAND Theme 1979 ptkr M-
- 300. Lou Monte Tanti Italiano 1961 ITALY 7x10 HSS M-
- 301. Van Morrison Blue Moon 1967 UK M-
- 302. Ella Mae Morse The Blacksmith Blues 1952 ptkr M-
- 303. Motley Crue Home Sweet Home 1985 M-
- 304. Anne Murray Sing High-Sing Low 1970 COLOR M-
- 305. Ricky Nelson Travelin' Man 1961 HSS M-

- 306. Nena 99 Red Ballons (99 Luftballons) 1983 ptkr M-
- 307. P. Newman, R. Redford +1 Raindrops... '70 BUTCH CASSIDY... org art COLOR M-
- 308. Olivia Newton-John Fly Me to the Moon 1973 easy piano arr COLOR M-
- 309. Jack Nicholson ONE FLEW OVER THE CUCKOO'S NEST Main theme 1976 M-
- 310. (Nirvana) Come As You Are 1991 original color art photo M-
- 311. Oasis Roll With It 1995 UK M-
- 312. Carol O'Connor & TV Show "The Ed Bradley Show" '71 fr ALL IN FAMILY COLOR M-
- 313. Sinead O'Connor The Emperor's New Clothes 1990 M-
- 314. Peter O'Toole, Sophia Loren (dvg) Little Bird... '65 MAN OF LA MANCHA M-
- 315. Oliver Jean 1965 COLOR M-
- 316. Roy Orbison Oh, Pretty Woman 1964 BELGIUM M-
- 317. Donny Osmond Young Love (1956) COLOR M-
- 318. Marie Osmond Paper Roses 1973 COLOR M-
- 319. Pablo Cruise I Got to Rio 1977 COLOR M-
- 320. Al Pacino Kay's Theme 1974 fr GODFATHER PART II ptkr M-
- 321. Patti Page (How Much Is) That Doozie in the Window 1952 CDN M-
- 322. Paper Lace Billy Don't Be a Hero 1974 UK M-
- 323. Charlie Parker, Dizzy Gillespie, Bud Powell, Fats Navarro, Thelma Houston, et al. Charlie Parker Estate series M-
- 324. Feas Parker Ballad of Davy Crockett 1954 lt vert fold scenes on bk VG-
- 325. Dolly Parton Jolene 1973 ptkr M-
- 326. Les Paul & Mary Ford Vaya Con Dios 1953 M-
- 327. Gregory Peck The Bad, the Ugly & the Beautiful 1966 fr I WALK THE LINE ptkr M-
- 328. Tom Petty & Heartbreakers Don't Come Around Here No More 1985 COLOR M-
- 329. Edith Piaf Chante Moi 1951 M-
- 330. Gene Pitney I Must Be Seeing Things & Hearing Things 1965 M-
- 331. Platters You'll Never Know I Care 1956 BELGIUM M-
- 332. Iggy Pop Real Wild Child (1958) UK ptkr M-
- 333. Poppy Family feat. Susan Jacks Which Way You Goin' Billy? 1969 M-
- 334. Randy Poffo Born to Be Wild 1968 M-
- 335. Cozy Powell Dance with the Devil 1974 M-
- 336. Elvis Presley In the Ghetto 1969 UK M-
- 337. Elvis Presley Moody Blue 1975 ptkr M-
- 338. Elvis Presley I'm Gonna Get Married 1959 M-
- 339. Elvis Presley The Wonder of You (1958) SOUTH AFRICA 2 RBM VG+
- 340. Lloyd Price I'm Gonna Get Married 1959 M-
- 341. Louisa Prima Robin Hood 1948 M-
- 342. Prince & The New Power Generation Love Symbol #4 1992 COLOR ptkr M-
- 343. Procol Harum Conquistador 1971 ptkr M-
- 344. Arthur Prysock When Love Is New 1977 ptkr M-
- 345. Queen Somebody to Love 1976 M-
- 346. A. Quinn & A. Bates Orba's Dance '65 ZORBA THE GREEK UK M-
- 347. Eddie Rabbitt I Love a Rainy Night 1980 UK M-
- 348. Rainbow Stone Cold 1982 M-
- 349. Johnny Ray City 1951 ptkr M-
- 350. Rob Redford & Dustin Hoffman Theme fr ALL THE PRESIDENTS' MEN 1976 M-
- 351. (Paul Revere & Raiders) Like Longhair '61 'on GARDENA RECA' theme art M-
- 352. Otis Redding The Happy Song (Dum Dum) 1968 ptkr M-
- 353. Otis Redding The Gode Dreams to Remember 1967 ptkr M-
- 354. Della Reese (at Mike) Everyday 1960 name & date stamp at title M-
- 355. Jim Reeves I'm Gettin' Better 1960 UK M-
- 356. Debbie Reynolds Tammy 1967 fr TAMMY & THE BACHELOR VG-
- 357. Lawrence Rothenberg I Guess I'll Always Love You '69 photo of hb 45 rec ptkr M-
- 358. (Rhino) Apricot Brandy 1969 band logo +ad for Doors on back M-
- 359. Charlie Rich Mohair Sam 1965 ptkr M-
- 360. Cliff Richard I'm the Lonely One 1964 HOLLAND M-
- 361. Cliff Richard I'm the Lonely One 1964 HOLLAND M-
- 362. Righteous Brothers Just Once in My Life 1965 M-
- 363. Jeannie C. Riley Harper Valley P.T.A. 1967 +notebk paper graphics M-
- 364. Harry Robinson Devil Woman 1962 UK vt HSS M-
- 365. Smokey Robinson Let Me Be the Rock 1968 ptkr M-
- 366. Smokey Robinson Virgin Man 1974 ptkr M-
- 367. Tommy Roe Stagger Lee 1971 ptkr M-
- 368. Kenny Rogers The Gambler 1976 +photo of hb 45 rec ptkr M-
- 369. Roy Rogers & Dale Evans Christmas is Always 1967 ptkr M-
- 370. Rolling Stones Brown Sugar 1970 UK BBC Library stamp M-
- 371. "Anna Konstadt It's So Easy (1958) ptkr M-
- 372. Linda Ronstadt That'll Be the Day 1974 FRANCE M-
- 373. John Russell If I Only Had the Time 1967 UK M-
- 374. Russ New World Man 1982 M-
- 375. Bobby Rydell & Moe Willie Harris Wild One 1960 UK M-
- 376. Mitch Ryder & The Detroit Wheels 1965 M-
- 377. Tommy Sands & Natwani Let Me Be Loved 1957 UK fr JAMES DEAN STORY M-
- 378. Sanford-Townsend Band Smoke from a Distant Fire 1977 M-
- 379. Santo & Johnny Sleep Walk 1955 ex. but vert crs VG-
- 380. Leo Sayer My Buddy Holly 1969 UK M-
- 381. Linda Scott I've Told Ev'ry Little Star (1932) UK M-
- 382. Searchers Don't Throw Your Love Away 1964 UK M-
- 383. Searchers Needle in a Pine 1963 UK BBC Library stamp M-
- 384. Neil Sedaka Happy Birthday Sweet Sixteen 1961 original issue M-
- 385. Pete Seeger (dvg on bk) Waist Deep in Big Muddy '67 theme art fr cvr M-
- 386. Bob Seger & Silver Bullet Band Even Now 1983 COLOR M-
- 387. J. Sellers, G. S. Gandy, G. S. Gandy, G. S. Gandy acc/qtr ptkr M-
- 388. Sex Pistols C'mon Everybody (1958) UK photo Sid Vicious on stage M-
- 389. Shadows (R. Hawkins, B. Holly, B. Diddley (1955) 2 m RBM BELGIUM VG-
- 390. Del Shannon Sea of Love (1959) M-
- 391. Artie Shaw There's a Party in the Moon 1936 +color theme art M-
- 392. Dinah Shore It's So Nice to Have a Man Arr'd the House '50 large pic M-
- 393. Showaddywaddy A Little Bit of Soap (1961) UK M-
- 394. Simon & Garfunkel Bridge Over Troubled Water 1970 COLOR +col photo bk M-
- 395. Simon & Garfunkel Bridge Over Troubled Water 1970 COLOR +col photo bk M-
- 396. Carly Simon You're So Vain 1973 COLOR ptkr M-
- 397. Joe Simon The Chokin' Kind 1967 M-
- 398. Frank Sinatra, M. Gaynor, J. Cran All the Way '57 fr JOKER IS WILD VG+
- 399. Frank Sinatra, M. Gaynor, J. Cran All the Way '57 fr JOKER IS WILD VG+
- 400. Frank Sinatra, Shelley W. That Old Black Magic '69 (re) HET DANNY WILSON M-
- 401. Nancy Sinatra & Lee Hazlewood Lady Bird 1967 UK M-
- 402. Skyliners Oh Happy Day 1978 ptkr M-
- 403. Sly & Robbie Boops (Here to Go) 1987 UK M-
- 404. Sly & Family Stone I Want to Take You Higher 1969 M-
- 405. Sly & Family Stone Life 1968 M-
- 406. Race Smith Just a Prayer Away 1944 +color art M-
- 407. O.C. Smith The Son of Hickory Holler's Tramp 1967 M-
- 408. (Smiths) Sheila Take a Bow 1987 UK art photo ptkr M-
- 409. Sniff 'n' the Tears Driver's Seat 1

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Live at the Opera House  
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(New Releases from page 86)

on their amazing note-for-note, start-to-finish cover of Queen's "Bohemian Rhapsody." It's all there: the vocal lines, the operatic sections, the harmony guitar solo, everything — but all performed on acoustic guitars. Other inventive treatments are given to Duke Ellington's "Caravan" and Modest Mussorgski's "Pictures At An Exhibition." Equally engaging are originals such as the lively opener, "Scramble," and "Punta Patri."

The only two tracks (out of 13) that may have one lunging for the remote and are best avoided by anyone who prefers a little melody are "Blue-eyed Monkey" and "Happy Time In Fun Town," the former a squawky free-form sax solo, the latter a discordant group break-out in a style that hard-core Crimson or vintage jazz fans might appreciate. But with these two tracks totaling a mere 5:16, they're hardly a deterrent from the rest of the album. Ah, the joy of a CD's programmability.

California Guitar Trio is a band that, were they to have the promotional backing of a label such as Windham Hill and appear on The Tonight Show performing "Bohemian Rhapsody," people of all musical tastes would be rushing out to pick up the album the next day. But as they are on Robert Fripp's Discipline label, there's undoubtedly a stigma attached that leads the uninformed to assume they're a weird, prog/experimental outfit. That couldn't be more wrong.

— Geoff O'Keefe

KEN SHARP Happy Accidents Not Lame Recordings (NL-054)

Many of today's crop of independent power pop artists attempt to follow in the rather large footsteps of acts such as Badfinger, Raspberries or even (gasp!) The Beatles, but all too often, just as many of said crop don't quite get it. Ken Sharp, for the most part, gets it.

A number of the tunes on Sharp's second full-length offering are breezy, eminently hummable guitar pop, while this formula might sound simple, it's damned hard to pull off with as much panache as Sharp often manages. "Beautiful" is just that — upbeat yet feather-light, with some tantalizing background "ooh-la-las" helping to give it a dash of Rubber Soul. The chugging "See Through My Eyes" is a tad heavier but no less enjoyable, with Rob Bonfiglio's (ex-Wanderlust) tasty guitar work helping to kick the song's butt. "Mr. Sun" is a dreamy little confection that swings 'n' sways quite nicely, thanks.

Sharp also succeeds admirably on the Knack-like "Room For Two," the pretty "You Said You'd Love Me" (which

(Please see New Releases page 103)

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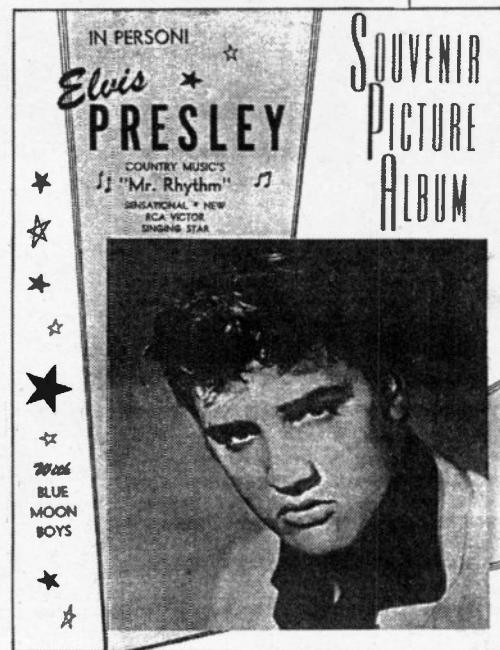


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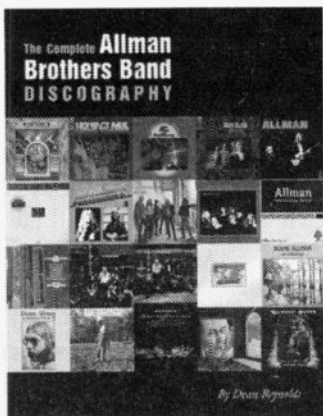
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Courtesy of Blue Suede Films/photo by Mary Gerstein

A shot from the movie *Almost Elvis*: Teen Elvis, 16-year-old Quentin Flagg from Argos, Ind., with Sun Studios in the background.

sonators and fans. More disappointing, the impersonators aren't especially good.

☆☆☆☆ FINDING GRACELAND

Released: 1998  
 Director: David Winkler  
 Script: Jason Horwitch

Harvey Keitel plays a mysterious drifter who claims to be Elvis in this fictional film, executive-produced by Priscilla Presley. Keitel's strength is in not trying to look like Elvis, but in simply exuding his presence (and turning in a fierce rendition of "Suspicious Minds") as he helps a bereaved widower (Johnathon Schaech) get a fresh start in life. Also features a cameo by George Klein.

☆☆☆☆ HE TOUCHED ME: THE GOSPEL MUSIC OF ELVIS VOL. ONE

Released: 1999  
 Director: Michael Merriman

Highlights Elvis' interest in gospel music, along with his spiritual beliefs and his possible "faith healing" of one of the Sweet Inspirations (his backing singers). The live clips are primarily from readily available sources (e.g. *Aloha From Hawaii*), but there's a wealth of interviews from musicians he both worked with (The Jordanaires, Voice) and admired (the Blackwood Brothers). A *Vol. Two* is also available.

☆☆ ELVIS IS ALIVE

Released: 1999  
 Director: Robert Diaz LeRoy  
 Script: Amy Freeman, Robert Diaz LeRoy, S. James Guidotti

Another fictionalized "humorous" look at wacky Elvis fans. What the filmmakers fail to realize is that in the case of Elvis fans, the truth is stranger (and far more interesting) than fiction.

☆☆☆☆ ALMOST ELVIS

Released: 2000  
 Director: John Paget  
 Script: John Paget, Michael Wallis

Everything you could ever want to know about being an Elvis impersonator is in this excellent documentary: Follow impersonators from tiny regional competitions to the Elvis Week finals in Memphis, learn how Elvis jumpsuits are painstakingly designed and watch hopefuls audition for a spot in the *Legends In Concert* impersonators show.

☆☆☆☆ ELVIS: THAT'S THE WAY IT IS SPECIAL EDITION

Released: 2001  
 Director: Denis Sanders

This newly remastered, remixed and re-edited version of the 1970 concert film presents Elvis in his Vegas prime. There's more live and rehearsal footage (though arguably still not enough of the latter), plus the original film's trailer and a short feature about the restoration. A more detailed review will appear in a later issue of *Goldmine*.

the King, both pre- and post-fame. Writer/director (and producer, editor and narrator) David Leonard takes a straightforward approach to his theme, enabling him to speak to everyone from the obsessive father and son who maintain "Graceland Too" to the ever-eloquent producer Sam Phillips with non-judgmental ease.

☆☆☆☆ ELVIS PRESLEY'S GRACELAND

Released: 1997  
 Script: Marcia Hall

If you haven't yet made it to Graceland, this is the next best thing to being there (and if you have, it's a nice souvenir). You'll get a closer look at Graceland's public spaces than you can get on the tour, plus a look at the Racquetball Court's changing rooms, off-limits to the public. The DVD, released in 2000, includes the complete post-army interview Elvis gave at Graceland on March 7, 1960, and a screen saver.

☆☆ ALL THE KING'S MEN

Released: 1997  
 Directors: Jan Richards, Tom Jennings

The first in a series of videos featuring stories by Elvis' Memphis Mafia (in this case, Lamar Fike, Marty Lacker, Billy Smith, and Red and Sonny West). Most of the "revelations" will be well-known to anyone who's read *Elvis: What Happened?* — or many Elvis bios for that matter: The King had a temper, took drugs, was a womanizer and was ambivalent about marrying Priscilla. Still, it's a chance to hear from the men usually absent from official Elvis gatherings.

☆☆ WALKIN' IN THE SHOES OF THE KING

Released: 1997  
 This low-budget look at Elvis impersonators, filmed at a 1996 San Francisco show, pales in comparison to *Almost Elvis* with its abrupt editing and dull Q&As with imper-

(Films from page 18)

☆☆☆☆ WHY ELVIS?  
 Released: 1994

Director/Script: David Leonard  
 Excellent documentary examining the Elvis phenomenon from various angles, from die-hard fans to people who actually knew

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For a related story on  
 the making of  
*Almost Elvis*,  
 please see page 22.

# Reissues

## VARIOUS ARTISTS

The Best Of *Broadside* 1962-1988  
Smithsonian Folkways (SFW CD 40130)  
(Five CDs)

Back before radio and TV, topical songwriters addressed the day's news on broadsides — cheaply printed sheets hawked in the streets. As the '60s traditional folk revival's attention moved to burning issues such as Civil Rights and A-bomb annihilation, *Broadside* magazine sprang up in Gotham's fertile fields as a quick way to present the latest topical songs that folk bible *Sing Out!* found too modern to touch. From 1962 to 1988, old lefties Sis Cunningham and her husband Gordon Friesen — aided by enthusiastic young minstrels — stalwartly put out the zine against all odds, with cash handouts from Pete and Toshi Seeger to keep the wolf (no doubt a racist, war-mongering, capitalist male chauvinist wolf) from the door.

*Broadside* released occasional comp LPs through fellow lefty Moe Asch's Folkways label. This arresting five-CD box with encyclopedic annotations presents 89 of these recordings from the famous (Seeger, Buffy Sainte-Marie, Lucinda Williams), the forgotten and the always obscure. Canadian Bonnie Dobson's pristine original "Take Me For A Walk" became "Morning Dew" for The Grateful Dead. Young Bob Dylan sings as Blind Boy Grunt. His teenaged admirer Janis Eddy Fink (a.k.a. Janis Ian) does an early version of her controversial "Society's Child" (here called "Baby, I've Been Thinking") as Blind Girl Grunt. Dylan, Tom Paxton, and Phil Ochs offer strong songs they did not put on solo LPs. The sound is surprisingly clean considering the low-tech tape recorder used and ambient noise such as moving furniture accompanying some singing. A few tracks — Nina Simone's spitfire "Mississippi Goddam"

for one — are other labels' recordings of songs first published in *Broadside*.

The set predictably ranges from all-purpose lefty rants to chilling tales of commitment in a day when people were murdered for registering black voters — willing to be (in Ochs's words in the opening track) "Links On The Chain."

True to the broadside tradition, some of the most moving songs address specific events. Adapting traditional ballad "I Once Loved A Lass," Richard Farina's "Birmingham Sunday" forgoes dramatics in simply and poetically relating a church bombing that sent four innocent black children to Kingdom Come. Sweetly mournful harmonies grace Len Chandler and future Sweet Honey In The Rock founder Bernice Johnson Reagon's "I'm Going To Get My Baby Out Of Jail," based on pregnant South Carolina school teacher Gloria Rackley's steadfast refusal to post bond when she was jailed for using a hospital's white waiting room.

Scathing sarcasm (Ochs' "We Seek No Wider War") stands beside grim humor. The Fugs' "Kill For Peace" is about as close to rock as these tracks get since, financially speaking, *Broadside* cut off its nose to spite its face in eschewing political rock songs out of pure folkie standoffishness.

"Folk music has always been the voice of people who feel they've been done wrong to. There are few contented folk songs.... It's always been the function of folk music to protest the status quo," Peggy Seeger once said. *Broadside* emerged in a time of grave social ills colliding with idealistic dreams. This mosaic-like box is aural testimony of the blood, fear and passion of an era that can never be repeated.

— Bruce Sylvester

## ELVIS PRESLEY

Good Rockin' Tonight: The Evolution Of Elvis Presley  
Music Mill Entertainment (MME-72627)

The good news about this collection is that it is, as its subtitle says, the complete *Louisiana Hayride* archives, a compilation of every existing Elvis Presley performance from the legendary country music radio program. The bad news is that the chronology is marred by constant interruptive narration that destroys the flow of the overall program.

Two weeks after his lukewarm appearance on *The Grand Old Opry* in Nashville, Presley made his debut on *Louisiana Hayride*, broadcast from Shreveport's Municipal Auditorium Oct. 16, 1954. His appearance was successful enough to win him a spot as a *Hayride* regular; Presley made his final appearance on the show Dec. 15, 1956. The 19 tracks on this set trace his development from an unknown regional act to unimaginable stardom over a very hectic two years.

Presley's first *Hayride* date kicks off, naturally enough, with his first single, "That's All Right (Mama)"/"Blue Moon Of Kentucky." Though his rapid speech betrays a touch of

nervousness, Presley's delivery is refreshingly exuberant, especially in contrast to his modest response to Frank Page's question about how he and his band developed their musical style; "We just stumbled upon it."

Of special interest are songs Presley never officially recorded, such as "Hearts Of Stone," "Tweedle Dee" and a nice cover of Chuck Berry's "Maybellene." The set's multiple versions of songs make it fun to note the differences; the same show where Presley performs the Berry song (Aug. 20, 1955) also features a highly charged rendition of "That's All Right (Mama)." Sound quality is also understandably spotty in places.

Page's narration is presumably meant to enhance the mood. But as the disc starts with a 15-minute narrative spot, you soon become impatient to get to the music. Narration continues between each show's set, sometimes mercifully brief (two minutes or so), other times achingly long (a stretch of almost 10 minutes at one point). It would've served the set better to have killed the narration instead of using it to stretch out the material to two CDs (all the songs could easily fit on one CD), limiting Page's memories to the liner notes.

Still, *Good Rockin' Tonight* is the best way to



Bob Dylan

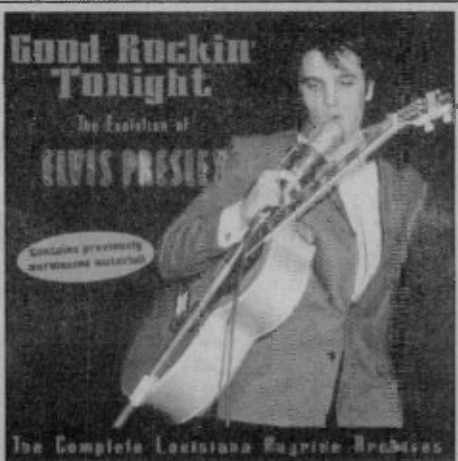
## VARIOUS ARTISTS

The Coed Records Story  
Ace (CDCHD 707)

As befit a label run by a suave New York music publisher, ex-Big Band leader George Paxton's Coed Records inevitably polished its releases to a pop-accessible sheen. Operating from 1958 to 1964, Paxton and partner Marvin Cane ensured that Coed's teen appeal acts never got too uninhibited, providing them material that often as not reflected a Tin Pan Alley tradition. The strategy worked — Coed was a successful and respected operation for most of its existence.

This 30-track collection provides an accurate cross section of Coed's catalog (though top seller Adam Wade is noticeably absent), dominated by Johnny Maestro's Crests, who propelled the label into the rock 'n' roll spotlight with their immortal '58 ballad "16 Candles" and the spirited follow-ups "The Angels Listened In," "Step By Step," and "Trouble In Paradise."

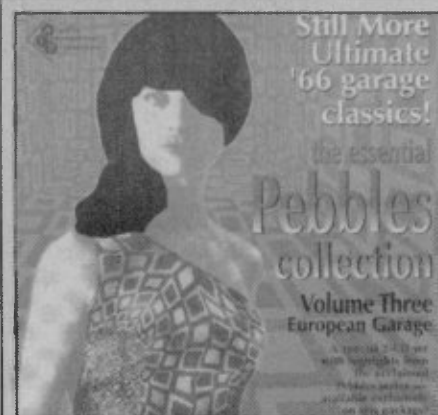
The Rivieras are closer in approach to The Platters than straight R&B, lead tenor Homer Dunn soaring skyward on "Count Every Star" and "Moonlight Serenade." The Duprees uphold the Italian-American vocal



pick up all the *Hayride* songs at one time. Collectors should note that the set contains only two previously unreleased tracks. The final song, a burlesque "Hound Dog" borrowing heavily from Presley's June 5, 1956, appearance on *The Milton Berle Show*, reveals how Presley had finally outgrown the program that played a large part in launching his career. It's fitting that this show was the first where an announcer uttered that famous phrase, "Elvis has left the building."

— Gillian C. Gaar

## REISSUE NEWS



**Out now:** *The Essential Pebbles Collection: Volume Three, European Garage* from Bomp Records is a two-CD, 50-track set including garage bands from Holland, Denmark, Sweden, Switzerland and Germany such as The Shakers, The Stringtones, The Dukes, The Bootjacks, The Fabulous Four, The Jets, The Lords, and The Golden Earrings (yes, that Golden Earring! They started up in 1961!)... Louis Armstrong's classic *Hello Dolly!*, his most popular album, has been enhanced with 24-bit digital remastering and packaged with both original and updated artwork and liner notes... R&B great Johnny Otis' *Ooh-Shoobie-Do!* from 1973 has been reissued. The landmark album features vocals from the then-unknown Barbara Morrison, who went on to perform with Ray Charles, Ron Carter, Dizzy Gillespie and many others.

**Coming soon:** On Jan. 9, Capitol Records continues its *From The Vaults* series with four more 25-track various-artists compilations — *Volume 4: Love Letters*; *Volume 5: Roots Of Rock 'N' Roll*; *Volume 6: The Best Of '56*; *Volume 7: Capitol Goes To The Movies...* Due Jan. 16 from Wounded Bird are Black Oak Arkansas' *Ain't Life Grand*, *Live! Mutha* and *Street Party*, along with Keith Jarrett's *Birth and The Mourning Of The Star...* On Jan. 23 from Bullseye Blues comes *Rockabilly Blues* by bluesman Sleepy LaBeef, containing previously unreleased recordings from his four Rounder Records studio sessions... Coming Feb. 6 from Spitfire are reissues of Britny Fox's *Britny Fox*, *Boys In Heat*, and *Bite Down Hard*. The band also released a live album in late 2000... Also on Feb. 6, Jet Set is planning to release The Motels' *Anthologyland*, a two-CD set of rarities, hits, B-sides and live performances plus a new bonus track. Twenty-five of the 32 tracks have previously been available to the public... Due soon is *The Complete Capitol Four Freshman Fifties Sessions* (Mosaic Records; available only through the label — 35 Melrose Place, Stamford CT 06902; 203-327-7111; www.mosaicrecords.com). The nine-CD, 210-track set covers the revolutionary vocal group's entire '50s output for Capitol, covering 17 albums and including 24 previously unissued performances, five singles-only cuts, two rarities and nine tracks recorded with legendary jazz pianist and band leader Stan Kenton. The set is limited to 3,500 copies... New reissues from Universal on Jan. 23 include *Love Songs* sets from Etta James and Conway Twitty, and *Tears For Fears' Songs From The Big Chair* and *Sowing The Seeds Of Love...* Also due Jan. 23 is *Freddie Mercury: Solo*, a three-CD boxed set of Queen's frontman's solo work, and accompanying *Freddie Mercury: The Video Collection* on DVD and VHS.

— Greg Laescher

group tradition with their impeccably harmonized "You Belong To Me," and Trade Martin follows in Dion's footsteps on "That Stranger Used To Be My Girl." The Harptones' rousing 1960 gospel-rocker "Rain Down Kisses" and two cuts by The Calendars and Ronnie & The Schoolmates' "Don't, Don't, Don't Drop Out" are more doo-woppish in tone.

With plenty of stereo masters and exhaustive annotation, Coed's history receives a first-class retelling on this anthology. (42-50 Steele Road, London NW10 7AS, England)

— Bill Dahl

**KALEIDOSCOPE**

**The Fairfield Parlour Years**  
 Burning Airlines/NMC (Pilot 56) (U.K. import)

This is Kaleidoscope, the whimsical "English on the edge of folk" band, not Kaleidoscope the freaky American "who knows what anyone sees in that racket" band, and it's an important distinction to make, not because we wouldn't want anyone who's a fan of one to listen to the other, but because if you're a fan of one, there's no way you'd like the other. With that out of the way... what's this?

Well, it's not Kaleidoscope, really. After two great pop/psych albums, they shifted their style and changed their name to the oddly resonant Fairfield Parlour, signed to the old swirly Vertigo label and cut one of the most adorable albums of the entire post-psych wilderness years. Originally released in 1970, *From Home To Home* slots in ever so neatly behind the Al Stewarts, Strawbs, String Driven Things, and Amazing Blondels of the world. It is highlighted, of course, by the nearest the group ever came to a hit single, the soaringly contagious "Bordeaux Rose" — play it; you'll remember it even if you've never heard it before.

*From Home To Home* was followed by a

major tour and an appearance at the Isle Of Wight festival. Fairfield Parlour also wrote the theme song for the latter event, and buried among the nine bonus tracks, "Let The World Wash In" still wonders why it wasn't a smash. The band themselves were suddenly left wondering why they no longer had a record deal, shortly after completing their next album, the double concept set *White Faced Lady*.

That's here as well, a bonus disc with a well-conceived lyric booklet and an often brutal story to drive the songs. If, to be honest, it's a teensy bit disappointing, that's what happens when a record spends 28 years as an unobtainable legend. But most of the *From Home To Home* hallmarks are still intact, Peter Daltrey's homespun homely vocals included, and again Fairfield Parlour can be filed alongside the sort of company that can only make you proud. It's just a shame that someone — the band? the label? who knows? — decided they needed to change their name back again before this material could be re-released.

Kaleidoscope were indeed great. But Fairfield Parlour were actually better.

— Dave Thompson

**CURTIS MAYFIELD**  
 Curtis  
 Rhino (R2 79932)

Curtis/Live!  
 Rhino (R2 79933)

Justifiably famous for his soulful work with The Impressions in the '60s and the *Superfly* soundtrack, it's time that the rest of Curtis Mayfield's solo work started getting its just due, in particular his revolutionary pre-*Superfly* early '70s work. Rhino's recent reissue of Mayfield's first two albums provides the perfect opportunity to make up for lost time.

The fact is, all of *Superfly's* strengths were already on ample display (and then some) on *Curtis*, Mayfield's solo debut, which was released on his own Curtom label, a groundbreaking move at the time for a black artist. The funky "(Don't Worry) If There's A Hell Below We're All Going To Go" starts things off with a simmering (if overly long) groove. Mayfield slips into a more musically lush mode on "The Other Side Of The Town," though the lyrics deliver an equally despairing

account of black ghetto blues. "The Makings Of You" is a beautiful ballad that shows off a tenor worthy of Eddie Kendricks (though he admittedly lacks the grit of a David Ruffin), while the ambitious, multi-sectioned "We The People Who Are Darker Than Blue" is a memorable call for black pride that's fueled by some serious Latin percussion.

The great, horn-heavy groove of "Move On Up" is probably the best song here, while "Miss Black America" and "Wild And Free" are the album's most uplifting songs, where hope has replaced the earlier mood of gloom. Finally, "Give It Up" closes things out on an intensely personal note, as Mayfield honestly depicts the end of a relationship, which may or may not be an autobiographical account.

No matter how dire the lyrics get on *Curtis*, its songs are always melodic and catchy, and Mayfield offers up a nice balance of searing social critiques with his own more personal experiences. The end result is an unjustly neglected classic that's ripe for redis-

(Please see Reissues page 104)

# FIVE STAR RECORDS

OKAY, FELLAS! THIS ONE'S FOR YOU!! YOU KNOW... THERE'S A REASON WHY THESE LPS THAT WE LOVE SO MUCH DON'T COME IN PLAIN WHITE SLEEVES! THIS TIME I'M GONNA SPOTLIGHT SOME OF THE SEXIEST SINGERS OF R & B WITH EMPHASIS ON THEIR SEX APPEAL! A GALLERY OF POP CULTURE CHEESE CAKE, IF YOU WILL!



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OKAY, SO THIS SINGLE BY 2 LIVE CREW FROM 1989 DOESN'T QUITE FIT WITH THE REST, BUT IT DOES SHOW HOW SCANTILY-CLAD DANCERS HAVE BECOME AN INTEGRAL PART OF THE HIP HOP SCENE! IT'S UNTHINKABLE TODAY TO MAKE A RAP VIDEO WITHOUT THEM! ARETHA'S "YOU" (ATLANTIC, 1975) NEVER GETS A LOT OF STARS FOR CONTENT, BUT I GIVE IT FIVE STARS FOR THE COVER! AND WHILE IT MAY NOT MEASURE UP TO HER EARLY ATLANTIC RELEASES, THERE'S A COUPLE OF GREAT TUNES HERE! FINALLY, WHAT CAN I SAY ABOUT MS. DIAHANN CARROLL THAT HASN'T BEEN SAID BEFORE?! VA-VA-VA-VOOOM!!

\* LADIES, TAKE COMFORT IN THE FACT THAT MEN ARE SO EASILY LED AROUND BY THEIR... UH... YOU KNOW!



**ELVIS PRESLEY**  
 White Christmas  
 RCA 07863 67959-2

*White Christmas* is the latest compilation of Elvis Presley's Christmas songs, originally recorded primarily in September 1957 and May 1971 ("If Every Day Was Like Christmas" was recorded in 1966). This set does not surpass 1994's *If Every Day Was Like Christmas* release, which remains the definitive Christmas package; not only does it contain every Christmas track, there are four alternate cuts (two of them previously unreleased), and the *Collector's Edition* comes with a pop-up model of Graceland!

Instead, *White Christmas* includes the non-Christmas hymns that appeared on the original 1957 *Elvis' Christmas Album*, and "Mama Liked The Roses," which replaced one of the hymns on the 1970 budget reissue of the album. Not only do the hymns take away from the Christmas theme, "Mama..." in which the singer mourns his dead mother, is a particularly ill-advised — arguably even tasteless — choice.

But *White Christmas* does provide a greater context, presenting all the songs on Presley's Christmas records as they were originally released. In a side-by-side comparison, *White Christmas* also sounds somewhat richer. If you've already got the earlier package, there's no need to buy *White Christmas* unless you're a completist. But if you don't own *If Every Day...* and you're not concerned about the unreleased material, *White Christmas* is a good way to pick up all Presley's Christmas songs in one package.

— Gillian G. Gaar

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# Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

- Dec 30 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
- Dec 30 NJ, Wayne. 2nd Sat. Holiday Record-CD-Tape Collectors Show, Firemen's Convention Ctr. Parish Dr. (N. of Rt. 46 & 80), SH: 10am-4pm, T: 100, A: \$5. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jan 5 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd., Exit 15, SH: 4:30pm-10pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Jan 6 AL, Huntsville. Record & CD Show, Holiday Inn. 5903 University Dr., beside Madison Sq. Mall., SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370 or FAX: 912-929-3053.
- Jan 6 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall, 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.
- Jan 6-8 TN, Memphis. Elvis' Birthday Collectibles Show 2001, Ramada Inn SW. 1471 E. Brooks Rd. (I-55 & Brooks Rd. Exit), SH: Sat.-Mon. 10am-6pm, T: 6', F: \$120. ea., A: free. Soundz Good Records, Robert Alaniz, PH: 815-464-7681 or FAX: 815-464-7682.
- Jan 6 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jan 7 AL, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points South, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370 or FAX: 912-929-3053.
- Jan 7 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jan 7 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
- Jan 7 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.
- Jan 7 OH, Toledo. Midwest Music Expo, Clarion Hotel. 3536 Secor Rd., Exit on Secor Rd. off I-475 & go S., SH: 10am-4pm, T: 60-8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4. B-Bop Records, PO Box 2449, Toledo, OH 43606. PH: 419-535-1234.
- Jan 13 AZ, Phoenix. AZ Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.
- Jan 13 MI, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.
- Jan 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jan 13 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
- Jan 13 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75 40 at Cedar Bluff Rd., SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370 or FAX: 478-929-3053.
- Jan 13 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jan 13 ENGLAND, Cardiff. Music Fair, City Hall. Cathay's Park, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jan 14 CA, San Francisco. Rock 'n' Swap, University of San Francisco, McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Jan 14 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- Jan 14 TN, Chattanooga. Record & CD Show, Eastridge Convention Center. I-75 at US 41 Eastridge Exit, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370 or FAX: 478-929-3053.
- Jan 14 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- Jan 14 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jan 18 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
- Jan 19 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
- Jan 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jan 20 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
- Jan 20 TN, Knoxville. CD & Record Show, Best Western Inn. 118 Merchants Dr., I-75, Exit 108, SH: 10am-4pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Jan 20 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jan 21 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
- Jan 21 KY, Lexington. CD & Record Show, Continental Inn. 801 New Circle Rd., NE, SH: 10am-4pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Jan 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Jan 21 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
- Jan 21 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre, Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jan 27 FL, Orlando. Record Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 70-8', F: \$60., A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.
- Jan 27 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jan 27 ENGLAND, Northampton. Music Fair, Demgate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Jan 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangewood Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- Jan 28 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman, PH: 203-287-8923.
- Jan 28 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Jan 28 IN, Woodbridge. Record & CD Expo, Armory. 625 Main St. (off Rt. 9), SH: 10am-3pm, T: 100, A: \$5., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Jan 28 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Feb 2-3 IA, Clear Lake. Winter Dance Party Record Show, Lake Lanes. 514 Buddy Holly Place, SH: 10am-3pm, T: 8', F: \$100. ea. for 2 days, A: free. PH: 608-525-4033.
- Feb 3 AZ, Tucson. Record Show, F.O.E. Eagles #180 Lounge. 1530 N. Stone (4 blks. N. of Speedway), SH: 9am-4pm, A: \$3. Bob "Pepe" Galvez, Last Wax Records, 516 W. 17th, Tucson, AZ 85705. PH: 520-628-8075.
- Feb 3-4 FL, Orlando. 12th Annual FL Extravaganza Collectible Toy Show, Orange Cty. Conv. Ctr. 9800 International Dr., T: 1,200. Marz Productions, Inc., PH: 941-360-6666.
- Feb 3 IA, Clear Lake. 10th Annual Winter Party Record & Collectibles Show, Best Western Hotel. I-35, SH: 7am-1pm, T: 8', F: \$29., A: free. Midwest Publications, T. Tourville, PO Box 1493, La Crosse, WI 54602.
- Feb 3 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.
- Feb 3 ENGLAND, Luton. Music Fair, Luton University. Park St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Feb 3 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Feb 4 NJ, Runnemede. ModelFest GroundhogCon Plastic Modelers Flea Market, Holiday Inn. Exit 3 NJ Tpke. ModelFest, 960 N. Main St., Williamstown, NJ 08094. PH: 856-875-4651.
- Feb 4 NY, Massapequa. LI Record & CD Lovers Expo, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Feb 4 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725.
- Feb 4 OR, Eugene. Record Show, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$45., A: \$2. Bill Fineran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920 or FAX: 541-345-6220.
- Feb 4 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
- Feb 10 AZ, Phoenix. AZ Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.
- Feb 10 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.
- Feb 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Feb 10 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
- Feb 10 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Feb 10-11 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Feb 11 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$20., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.
- Feb 11 MD, Lanham. Record, CD & Trade Show, Best Western Hotel. Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50., A: \$3. kids free. Eric, PH: 301-474-7372.
- Feb 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- Feb 17-18 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.
- Feb 17-18 NV, Las Vegas. Records, CD's & Memorabilia Show, Vacation Village. 6711 Las Vegas Bl. S., T: 50. Shelby or Sue Riggs, PH: 702-565-5506.
- Feb 17 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Feb 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Feb 17 TN, Nashville. CD & Record Show, Days Inn Airport. Brierley Pky. S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Feb 17 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Feb 17 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Feb 18 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Airport Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.
- Feb 18 GA, Norcross. 7th Annual Atlanta KISS Expo, Hilton Atlanta NE. 5993 Peachtree Ind. Blvd., N. SH: 11am-9pm, T: 60-6' & 8', F: \$60.-\$85., A: \$10., \$12. day of show. Phil Elliott, 5595 Ashwood Downs Dr., Alpharetta, GA 30005. PH: 770-753-9630.
- Feb 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Feb 18 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Feb 24 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Feb 24 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Feb 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangewood Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- Feb 25 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W. Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Feb 25 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Feb 25 NY, Syracuse. NY CD & Record Fair, Ramada Inn. Buckley Rd. (Exit 25, I-81 or Exit 36 NYS Thruway), SH: 10am-5pm, T: 65-6', A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Feb 25 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55 in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.
- Feb 25 VA, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd. (Rt. 33 E. off I-64), SH: 10am-4:30pm, T: 6', F: \$35. before Feb 4, \$45. thereafter, A: \$2.50. \$50 students & seniors, under 12 free. Stand Still Music, PH: 804-422-6772.

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# The 45 Revolution

WAXING ELOQUENTLY ABOUT 10 OF THE  
BEST CURRENT 45 REISSUES

by Kent Kaster II

For this edition of *The 45 Revolution*, I have assembled 10 absolutely essential reissues put out by a handful of independent labels over the past few years. For those unfamiliar with the labels featured here, this is a great starting place for discovering many of the fine new and reissued releases available today.

**RAMONES** "I Wanna Be Your Boyfriend" (Norton) — The Ramones turned rock 'n' roll upside down with a buzzsawing three-chord approach that contrasted starkly with the music industry at the time of their debut in 1975. Both "I Wanna Be Your Boyfriend" and "Judy Is A Punk" are demos from their first album. The A-side has a significantly different feel from the album version, and "Judy Is A Punk" documents one of rock 'n' roll's most original bands in action.

**MC5** "Looking At You" (Total Energy) — The Total Energy label marked the 30th anniversary of MC5's 1968 single "Looking At You" b/w "Borderline" by using the original master tapes and picture sleeve art for this reissue. The finished record is testimony to why the Five were one of the Motor City's loudest and baddest exports. The burst of high energy at the end of "Lookin' At You" produces chills.

**With [Braineaters] songs such as "Rock Rock" and "Edge," it's a question of whether to slam dance, laugh or split the difference with a little of both.**

**THE BROGUES EP** (Sundazed) — Imagine this science fiction plot synopsis, if you will: Intrepid space explorers seek planet Punk and mistakenly land on Earth. After stumbling across four Brogues recordings, the explorers return to their planet in triumph. The planet's governing officials quickly stock every jukebox on the planet with Brogues records, making The Brogues superstars and creating no end of shipping problems for Sundazed Music. One small step for man, one giant step for mid-60s punk-kind.

**THE REAL KIDS** "All Kindsa Girls" (Norton) — The Real Kids were experts at forcing delinquent punk to lock lips with the kind of teen-idol innocence that drives young girls to shriek and scream in Fabian-approved fashion. Norton's remastered version of the band's 1977 Sponge single features two Real Kids classics: "All Kindsa Girls," hopping teenage hormone power pop chasing punk around a hotel room without cable, and "Common At Noon," a song of vulnerable confession and pop essence.

**THE ELECTRAS** "Soul Searchin'" (Get Hip) — In fewer than five minutes, The Electras — a five-piece from Minneapolis, Minn. — blaze through two Litter songs, "Soul Searchin'" and "Action Woman." Both songs tap into a teenage desperation that finds release in one voice railing at the whole world. The Electras, and their regional '60s counterparts, believed three chords could make them stars. For two or more minutes at a time, these bands played like that possibility was the only thing that mattered, and that it didn't matter at all.

**THE BOSS TWEADS** "Goin' Away" (Get Hip) — Journalists lose a lot of sleep worrying that their editor will discover that the restaurant review of Wang's Haus Of Wings, submitted just under the deadline, bears a striking resemblance to a review appearing in one of those free entertainment papers. Several years ago, I wrote a review of The Boss Tweads' "Goin' Away." In the space of 500 words I managed to talk about phone sex, Mongolian barbeque, naughty interns, Elvis on

tranquilizers and Hanson playing naked Twister with Ann-Margaret. So I could easily steal from myself and not worry about getting in trouble with the editor. However, I won't. Instead, I gently encourage you to obtain a copy of this 1966 classic from Minnesota's banner garage year.

**THE BRAINEATERS EP** (Super Electro) — Breaking out of the Canadian punk scene of the 1970s, The Braineaters were at once the most traditional of punk bands — frantic vocals at war with barely controlled music and its exact opposite, unconventional rhythmic structures and sound effects and lyrics that dipped nearly into punk scene satire. With songs such as "Rock Rock" and "Edge," it's a question of whether to slam dance, laugh or split the difference with a little of both.

**THE PAINTED FACES EP** (Distortions Records) — It is easy to imagine a solitary figure putting together a great collection of unreleased material by The Painted Faces circa 1967-1968. The statement on the record's back cover sums up Distortions' independent nature: "Every attempt has been made to locate master tapes. Because this was not possible, a sixth-generation cassette has been used for your listening pleasure." While the sound quality won't keep Steely Dan up at night, it is the greatness of this rare material that rings clear: an excellent cover of The Box Tops' "The Letter," joined by three songs reminiscent of The Beatles' introspective material from 1964-1965.

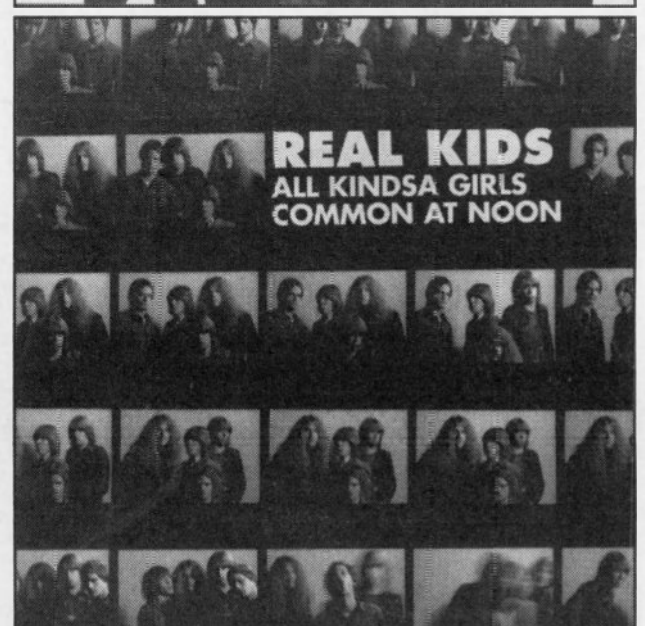
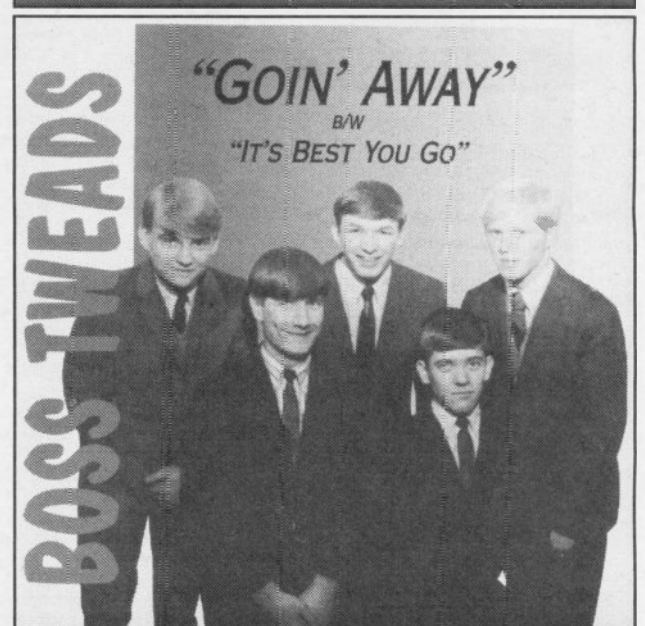
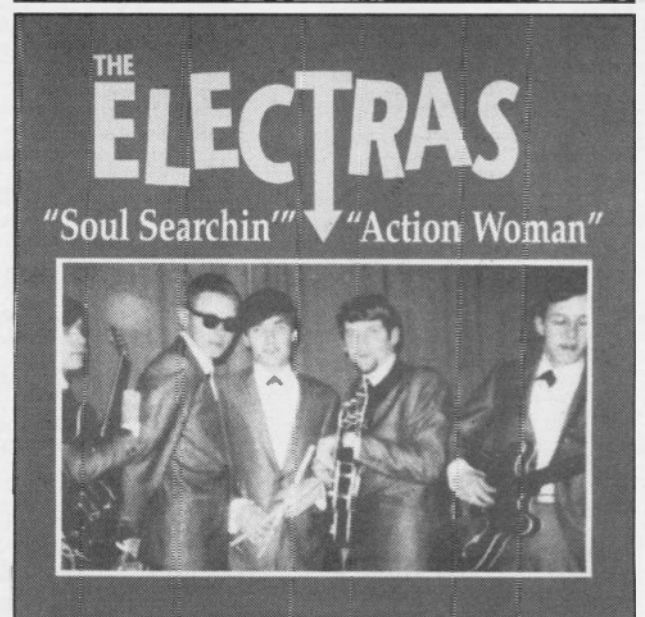
**THE EVIL** "I'm Movin' On" b/w **THE MONTELLS** "You Can't Make Me" (Norton) — With the recent focus on the presidential election and the recounting of votes in Florida, I think a vote should be taken on who were the true kings of 1960s Florida punk. This has to be the most important musical issue in the Sunshine State since Tipper Gore first heard 2 Live Crew. I suggest sending Al Gore and George W. Bush down to Florida to hand count the votes for The Evil, standing on the unissued "I'm Movin' On" platform, and The Montells, favorites of the "You Can't Make Me" interest group. I can't pick a winner; it's simply too close to call.

**THE APPLE-GLASS CYNDROM** "Going Wrong" (Sundazed) — In the late '60s, The Apple-Glass Cyndrom traveled across the deserts of West Texas and New Mexico to play teen dances. In 1969 the five teenagers from Clovis, N.M., recorded "Going Wrong" at the infamous Norman Petty Studio. The result is an exhilarating union of British pop lucidity and psych consciousness from an authoritative ensemble of vocals, guitar and organ that made Apple-Glass sound older than their years. This is a much sought-after example of regional rock 'n' roll from the '60s.

In no way should this compendium of seven-inch wax be considered exhaustive (unless, of course, reading it made you very tired). There are many other great contemporary and reissued releases spanning the past few years that I could have included. Instead, this edition of *The 45 Revolution* should be taken as a starting point for a really top-shelf present-day 45 collection.

## To contact these labels

Bomp!/Total Energy, PO Box 7112 Burbank, CA 91510; 818-729-9096; [www.bomp.com](http://www.bomp.com)  
Distortions Records, PO Box 57050, Philadelphia, PA 19111; Fax: 215-742-5719; [www.phillyarchives.com](http://www.phillyarchives.com)  
Get Hip, Columbus & Preble Aves, Pittsburgh, PA 15233; 412-231-4766; [www.gethip.com](http://www.gethip.com)  
Norton, PO Box 646 Cooper Station, New York, NY 10276; 718-789-4438; [www.nortonrecords.com](http://www.nortonrecords.com)  
Sundazed, PO Box 85, Coxsackie, NY 12051; 518-731-6262; [www.sundazed.com](http://www.sundazed.com)  
Super Electro Soundrecordings, PO Box 20401, Seattle, WA 98102; [supere@nwlinc.com](mailto:supere@nwlinc.com)



# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

## ARIZONA

Memory Lane  
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## CALIFORNIA

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FAX (530) 750-2385  
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6553 Topanga Cyn. Blvd.  
Canoga Park, CA 91303  
(818) 883-2113  
Pasadena:  
28 E. Colorado Blvd.  
Pasadena, CA 91105  
(626) 446-9975

## CALIFORNIA

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Santa Monica, CA 90403  
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Fax: (650) 368-2968  
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E-Mail: [ARCHIVES@recordman.com](mailto:ARCHIVES@recordman.com)  
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FAX (707) 769-7415  
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FAX (323) 664-0956  
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[www.rockaway.com](http://www.rockaway.com)  
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Oakland, CA 94618  
Phone: (510) 654-0335  
FAX: (510) 654-4386  
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(888) 330-7776  
939 Pacific Ave., Santa Cruz, CA  
(888) 648-9201  
3979 24th St., San Francisco, CA  
(888) 682-3550  
2350 Market St., San Francisco, CA  
(888) 396-2350  
[www.streetlightrecords.com](http://www.streetlightrecords.com)  
Buy, Sell, Trade all kinds of CD's, LP's, Videos, DVD's and Collectibles. Secure E-store.

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Records & Things  
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Wethersfield, CT 06109  
(850) 563-6694  
Used records, CDs, Tapes, rock, jazz, R&B, 12"

## FLORIDA

Blue Note Records  
16401 NE 15th Avenue  
N. Miami Beach, FL 33162  
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Winer Park, FL 32789  
407-599-7277  
Buy • Sell • Trade all types of vinyl records Orlando area. Interstate 4 to exit #45 (Fairbanks Ave.) 1 mile east to Orlando Ave. 1 block south on right. Inside Orange Tree Antiques Mall.

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Miami, FL 33166  
(305) 468-0311  
FAX (305) 468-0313  
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E-Mail: [yandtre@aol.com](mailto:yandtre@aol.com)  
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(773) 281-8813  
2604 N. Clark, Chicago, IL 60614  
(773) 929-6325 (All Vinyl)  
Hyde Park:  
1377 E. 53rd, Chicago, IL 60615  
(773) 684-3375  
Evanston:  
800 Dempster, Evanston, IL 60202  
(847) 491-1690  
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179 S. Oak Park Ave.  
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FAX (773) 880-1016  
E-Mail: [hifi@interaccess.com](mailto:hifi@interaccess.com)  
Web site: [www.hifirecords.com](http://www.hifirecords.com)  
All Vinyl! We Buy and Sell all types of music.

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Chicago, IL 60654  
Phone: (773) 239-4114  
FAX: (773) 239-9722  
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Web site: [www.raffesrecordriot.com](http://www.raffesrecordriot.com)  
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309 W. Ogden Ave.  
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Phone: (630) 963-1957  
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Thousands of new & used 45s, LPs, Tapes & CDs (Imports) VISA, MasterCard, Telecheck. Closed Sundays.

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2106 Broadway  
Rockford, IL 61104  
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100,000 LPs, 100,000 78s, 15 rooms full of other collectibles.

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Lexington, KY 40511  
Phone:(606)254-7677  
FAX:(606)254-7677  
Thousands of vinyl, 33/45/78 priced to sell, all genres.

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Hwy 229-Fealand  
London, KY 40741  
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Open Sat. & Sun. 9-5, right off I-75!

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Crown Records  
108 N. Lakewood Ave  
Baltimore, MD 21224  
Phone/Fax:(410)563-7881  
E-Mail: [dmilecki@maxinter.net](mailto:dmilecki@maxinter.net)  
Rare LPs, 45s, 78s; Jazz, Soul, R&B, Rock, Country, Blues, Classical, Northern Soul 45s-Open 7 days

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FAX:(301)315-2252  
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E-mail:[raremusic@joes-record-paradise.com](mailto:raremusic@joes-record-paradise.com)  
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We specialize in Sealed vinyl, and have a large selection of new, used, rare & collectible vinyl in stock, both LPs & 45s. We buy and sell vinyl & used CDs. Capeway Cards & Music is an authorized Gartlan USA distributor-leader in fine rock and roll limited editions and autographed memorabilia. We do mail order, & ship worldwide. Our store, located in North Plymouth, is open 7 days a week.

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E-Mail: [music@nuggetsrecords.com](mailto:music@nuggetsrecords.com)  
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# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

## MASSACHUSETTS

Planet Records  
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Cambridge, MA 02138  
(617)492-0693  
FAX (617)492-0692  
E-mail: planet@tiac.net  
Since 1983, New England's favorite Collector's Shop. Records and compact discs. All genres.

Rockpile Compact Discs  
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East Bridgewater, MA 02333  
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1 (877)887-6982 (Toll Free)  
FAX:(508)350-9889  
E-Mail: oldberry@ix.netcom.com  
(Web site: www.rockpilecd.com)  
We buy and sell new and used CDs. Special orders, out of print and collectibles are our specialty. Mail order honored. Open Mon-Sun.

Sunset Records, Etc.  
1232 Wilbur Ave., Somerset, MA 02725  
(508)678-3441  
E-Mail:sunsetlp@ici.net  
New & Used records, CDs, cass., video. We buy & sell

## MICHIGAN

Vinyl Palette  
Now 2 Locations  
3333 Blue Star Hwy.  
310 Butler St.  
Sangatuck, MI 49453  
616-857-7664  
E-Mail: vinylpal@sirus.com  
Call For Hours-All Genres

## MINNESOTA

Car & Record Collector's Heaven  
155 No. Snelling Ave.  
St. Paul, MN 55104  
651-645-3153  
Rock-RAB-Garage-R&B/Soul -  
Blues/Jazz-C&W/Pop-45/LP/CD-  
Domestic-Import-Car Books-Mags.  
CC: VISA/MC/Disc.Card

## MISSISSIPPI

Ace Video & Music  
285 Caillavet St.  
Biroxi, MS 39530  
PH (228)374-0777  
FAX: (228)374-4645  
Huge inventory collectible vinyl in all categories. Great catalogs \$5, foreign \$8. Mail or FAX wants. MC/VISA welcome.

Little Big Store  
P.O.Box 921, 201 E. Main St.  
Raymond, MS 39154  
(601)857-8579  
www.littlebigstore.com  
E-Mail:bj999@aol.com  
CDs, LPs, 45s, 78s, reel-to-reels, videos, memorabilia, etc. Train depot full of records & music-related stuff. Open: Wed-Sat 10 AM-5 PM

## NEVADA

Wax Trax Records, Inc.  
2909 S. Decatur  
Las Vegas, NV 89102  
PH: (702)362-4300  
FAX: (702)362-4340  
E-Mail: waxtraxinc@aol.com  
Over 1,000,000 records, CDs, cassettes & all kinds of music memorabilia. A must for the true collector when in Vegas stop in. Also check out our new radio show THE STREET HARMONY REVUE AT:  
www.klav1230am.com on Mondays at 10:00 p.m. until midnight.

## NEW JERSEY

Absolute Vinyl  
11 Midland Ave.  
Montclair, NJ 07042  
(973)746-7775  
E-Mail: absjag@aol.com  
M-F 1 p.m.-8 p.m., Sat. 12 noon-5 p.m. New & used LPs & 45s, Up to 10,000 \$1 45s & LPs always avail. Want lists accepted. Wholesale available to foreign & domestic buyers. Specialties include Soul, Jazz, Beatles & Progressive Rock.

## NEW JERSEY

Flipside II Records  
120 Wanaque Ave.  
Pompton Lakes, NJ 07442  
(973)835-8448  
New, Used, Vinyl & C.D. Buy & Sell. Phono Needles, Imports, Etc. Looks Like the 70s in Here.

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Linden, NJ 07036-5652  
(908)486-3303  
E-Mail: izzmeister@aol.com  
100,000 + LPs, Cds, 45s in stock. We buy collections - LP, CD, rock memorabilia. Buy & sell new & used LPs, CDs, 45s. P:romos, imports, rarities, memorabilia. 10 Minutes from Newark Airport, 20 minutes from NYC. Great dealer prices on Jazz, Soul, R&B, 12", Rock, 50s, 60s & more. Open 7 days.

Records Ltd.  
P.O. Box 504  
Rutherford, NJ 07070  
Phone (201)933-3772  
E-Mail: recordsltd@att.net  
www.recordsltd.net  
Buy-Sell-Trade- 12 inch singles - LPs - 45s - Soul - Funk - Jazz - Hip-Hop - Nu-Wave - Hi-Nrg - House. Want lists accepted. We buy collections.

21st Century Music  
15 Mount Vernon St.  
Ridgefield Park, NJ 07660  
Toll Free:1-800-846-9501  
(201)641-6610  
FAX: (201)641-9309  
www.21centurymusic.com  
sales@21centurymusic.com  
Business Hours: Thurs.-Sat. 11am-6pm Specializing in 12" Singles, Dance, Rock, 12" Rap & Hip Hop, Soul LPs. Buy, Sell, Trade. Want lists accepted. All major credit cards accepted. Foreign dealers welcome. We buy DJ collections.

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Marlton, NJ  
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225 Washington Street  
Hoboken, NJ  
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Check out our Web site:www.tunescds.com  
Hours (both stores) Mon-Sat 11AM-10PM, Sunday 12-8PM  
It is updated daily and contains thousands of great new and used CD titles. Both stores also feature a great selection of used vinyl. All genres: Hip-hop, jazz, soul, rock, dance. New records arrive weekly, thousands always in stock. Ask about our four other New Jersey locations.

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728 Washington St.  
Hoboken, NJ 07030  
Phone: (201)386-9494  
FAX: (201)386-9494  
Rare Rock • Blues • Records • CDs  
• Imports • FAX Your Want List

Woodstock Trading Co.  
1880 Route 70  
Cherry Hill, NJ 08003  
(856)424-6166  
(800)741-8845  
Web site:  
http://woodstocktradeco.com  
E-Mail: wdstk@voicenet.com  
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## NEW MEXICO

Merlin's Record Workshop  
9609 Menaul NE  
Albuquerque, NM 87112  
Phone:(505)299-8031  
FAX:(505)299-0330  
E-Mail: merlinsrecords@prodigy.net

Krazy Kat  
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Albuquerque, NM 87123  
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New York, NY 10014  
(212)243-0500  
FAX:(212)989-1697  
http://www.houseofoldies.com  
10:30 A.M.-7 P.M. Mon. thru Sat.  
Established in 1962 over a million 45s, 78s & LPs, R'NR, R&B, S&W, shows, S.T., Soul, Funk, Pop, Collections Bought 1950-1989 - Send or E-mail "Want Lists." #1 Oldies Shop. VISA, MC., Amex. A must when you're in NYC.

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3852 Sunrise Highway  
Seaford, NY 11783  
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Collectible LPs and 45s all eras & styles. New import, US & Audiophile LPs worldwide mail order.

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(518)432-7736  
FAX:(518)432-1812  
E-Mail:info@lastvestige.com  
and  
4327 Broadway  
Saratoga NY 12866  
Phone (519)226-0811  
Specializing in 2nd hand records & CDs/Mail Order Available.

Last Unicorn  
56 Kellogg Rd.  
New Hartford, NY 13413  
(315) 724-0007  
FAX: (315) 724-2756  
E-mail:unicorn@borg.com  
New- larger location, Over 100,000 LPs in stock.

Memory Lane Records  
1321 Grand Ave., Dept. GM-1  
N. Baldwin, NY 11510  
(516) 623-2247  
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Commack Long Island, NY 11725  
(516) 543-8686  
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http://www.blackdogweb.com/offcenter  
E-Mail:Offcenter1@webtv.net  
1,000s of LPs & Singles, Music Memorabilia 40s-90s, Books, Mags, Dolls, Tees, Plates, Figurines, CDs, Tapes, Rare & Hard-to-find items. All want lists welcome.  
MC/VISA/NOVUS.

Special Sauce Records  
37 East Main St.  
Bayshore, NY 11706  
(516) 206-1101  
FAX: (516) 666-7726  
Funk, Jazz, Soul, Hip-Hop, Soundtracks, House, Mail Order, Fax Want Lists.

## NORTH CAROLINA

Jukebox Oldies, Inc.  
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Knollwood Plaza Shopping Center  
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2 blocks from Business I-40, exit 3A. Operated by a knowledgeable collector with 20 years experience. Specializing in rare 50s and 60s vinyl. Also - 70s and 80s vinyl, 45s, 78s, tapes, CDs, videos, posters music memorabilia. Rare Beatles, Buddy Holly and Elvis vinyl and memorabilia. All categories of vinyl - Rock, Country, Jazz, Blues, Big Band, Soundtracks, Comedy, Soul. Always buying good vinyl 50s and 60s collections.

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Parker's Records & Comics  
1222 Suite C, Route 28  
Milford, OH 45150  
PH/FAX:(513)575-3665  
Mon.-Sat. 11am - 7pm  
Specializing in 50s & 60s. Over 20,000 45s & 7,000 33s. Send want lists. Accepting MasterCard/VISA & NOVUS cards.

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Crossroads Music  
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Portland's largest, most complete selection of collectible records, CDs, Tapes, concert posters and music memorabilia in Co-op of 35 dealers.

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CDs - Videos - DVDs, LPs - Tapes  
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(503) 227-4381  
West Side:  
4130 SW 117th  
Beaverton, OR 97005  
(503) 644-3321  
Huge inventory of used and new CDs, Videos, DVDs, and LPs. Hundreds of new titles arriving weekly! Check out www.djangos.com for great deals!

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2nd Avenue Records  
400 S.W. 2nd Avenue  
Portland, OR 97204  
(503) 222-3783  
FAX:(503) 287-3343  
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2701 SE Belmont St.  
Portland, OR 97214  
(503) 236-3050  
FAX:(503) 235-1645  
E-Mail:orderdesk@sonicrec.com  
Web site: http://www.sonicrec.com  
Specializing in the weird and the collectible! Check Our Web Site!

## PENNSYLVANIA

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McNally's picture price guide (sound-track), Rockin Records \$29.95 each + shipping. Audio/Video equipment sold. CDs, tapes, vinyl & videos. Huge assortment country & Western, Playboy & Rolling Stone magazines. Checks/MOs pay to: J.J. Holin only.

# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

## PENNSYLVANIA

Val Shively-R&B Records  
49 Garrett Rd  
Upper Darby, PA 19082  
(1 mile from West Philadelphia)  
(610) 352-2320  
FAX:(610) 352-8199  
11-7 EST M-Sat.  
Over 4 million 45s! Also CDs, LPs, cassettes. Send want lists/mail order available. Major credit cards accepted.

## TENNESSEE

Grumpy's Music & Books, Inc.  
3905A Hixson Pike  
Chattanooga, TN 37415  
Phone:(423) 874-0242  
FAX:(423) 874-0286  
E-Mail us at:grumpybk@aol.com  
BUY • SELL • TRADE  
Books • CDs • T-shirts • LPs • DVDs  
• Videos • Audio Books • Posters  
Open Mon-Sat. 10:00 a.m.-9:00 p.m.; Sun. 12:00 p.m.-6:00 p.m.  
We Specialize in hard-to-find items.

The Great Escape  
1925 Broadway  
Nashville, TN 37203  
(615) 327-0646  
FAX:(615) 321-5568  
http://greatescape.citysearch.com  
E-Mail:tge@bellsouth.net  
Nashville's oldest record store!  
(Open for 22 years.) Thousands and thousands of collectible and bargain CDs, LPs, 45s, 78s, and tapes at low, low prices. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: comics, videos, games, more. Voted best non-chain record store 6 years running in "The Nashville Scene." Want lists welcome. Open Mon.-Thurs. 10 a.m.-9 p.m.; Fri-Sat. 10 a.m.-10 p.m.; Sun. 1-6 p.m.

The Great Escape  
111 N. Gallatin Rd.  
Madison, TN 37115  
(615) 865-8052  
FAX:(615) 321-5568  
http://greatescape.citysearch.com  
E-Mail:tge@bellsouth.net  
Thousands and thousands of col-

## TENNESSEE

lectible and bargain CDs, LPs, 45s, 78s, and tapes. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: comics, videos, posters, memorabilia, video and computer games, gaming cards, books, toys, role-playing items, baseball cards, more. Voted best non-chain record store 6 years running in "The Nashville Scene." Open Mon.-Fri. 10 a.m.-9 p.m.; Sun 1-6 p.m.

Lost and Found Records  
7315 Kingston Pike  
Knoxville, TN 37919  
(865) 558-9028  
Buy • Sell • Trade. Records, tapes & CDs. Open 7 days a week. We have thousands of LPs.

## VERMONT

Mainly Music: "Where Music Lives On"  
36 Main St., Brattleboro, VT 05301  
PH/FAX:(802) 257-0881  
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877-257-0891  
Buy, Sell, Trade: Used Rare Records, Cds, Tapes, Vintage Sheet Music, Memorabilia & Collectibles. Send want lists. Worldwide search.  
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Exile On Main Street  
94 North Main Street  
Barre, VT 05641  
PH:(802) 479-9270  
FAX:(802) 479-9270  
E-Mail:exile@plainfield.bypass.com  
Web site:www.exileonmainstreet.com  
LPs, 45s, CDs, CD singles, all musical categories, want lists welcome!

DMS Associates  
P.O.Box 724  
Portsmouth, VA 23705  
PH:(757) 465-3333  
FAX:(757) 465-9890 or  
(757) 465-0779  
E-Mail:ddel065716@aol.com  
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Specialist. Jazz, Blues, R&B, Soul Music Magazines.

## VIRGINIA

Safe As Milk Records  
20 Kirk Ave. SW  
Roanoke, VA 24011  
(540) 982-7789  
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Mon.-Sat. 10 a.m.-9 p.m.; Sun. 12 p.m.-6 p.m.  
Want lists welcome!! New and used LPs, used CDs, tapes and 45s and videos.

## WASHINGTON

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Seattle, WA 98105  
(206) 634-2280  
Seattle Capitol Hill  
130 Broadway E  
Seattle, WA 98102  
(206) 329-2202

Bellevue  
322 Bellevue Way NE  
Bellevue, WA 98004  
(425) 454-5059  
Bellingham  
115 E. Magnolia  
Bellingham, WA 98225  
(360) 676-1404

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405 Garfield St. (1 block east of PLU)  
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(253) 539-5632  
E-mail:  
disc\_connection\_mail@yahoo.com  
FAX: (253) 531-6930

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Buy & sell used CDs, records, DVDs, laser discs, & memorabilia. We buy Beatles and Springsteen collections and rarities.

## WISCONSIN

Atomic Records  
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Milwaukee, WI 53211  
(414) 332-3663  
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At The Rockhouse  
1226 Washington St.  
Manitowoc, WI 54220  
(920) 793-8920 920-681-8244  
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Deep Grooves  
702 E. Johnson St.  
Madison, WI 53703  
608-294-5708  
E-Mail:foxmusic@globaldialog.com  
Rare and unusual recorded music. Specializing in: New, Used, Vintage Vinyl and Import CDs. Buy and Trade. We ship anywhere.  
Want Lists Welcome!

Fox Music  
301 L Cotton Wood Ave.  
Hartland, WI 53029  
PH:(262)367-8022  
FAX:(262)367-8043  
E-Mail:foxmusic@execpc.com  
Store Hours: 11:00-7:00  
Thousands of rare & collectible LPs & 45s. New & used CDs/domestic & imports. We ship anywhere. We buy quality collections.

Madcity Music Exchange  
600 Williamson St.  
Madison, WI 53703  
(608)251-8558  
FAX:(608)251-8668  
E-Mail:madcity@execpc.com  
Web site:www.madcitymusic.com  
Madison's vinyl source - LPs, 12", 10" 7". New CDs - Domestic & Import. Used CDs - Great Selection.

## CANADA

Star Records  
148 Simcoe St. South  
Oshawa, Ontario, L1H 4G7 Canada  
PH/FAX:(905)723-0040  
E-Mail:

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FAX:(33) 142332572  
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FAX:(44)1664 411634  
E-Mail: info@raresoulman.co.uk  
Web site:www.raresoulman.co.uk

## SWEDEN

The Golden Oldies Shop  
5:t Eriksgatan 96  
SE-113 31 Stockholm, Sweden  
PH/FAX: +46-8-32 22 40  
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This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

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Contact person: (This will not appear in the listing) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

FAX: \_\_\_\_\_ Do you carry GOLDMINE in your store? \_\_\_\_\_

Description: \_\_\_\_\_

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## ULTRA RARE VIDEOS - \$25.00 EACH

**ALLMAN BROTHERS** - Pittsburgh, PA - 8/21/99  
**BLACK CROWES** - Winston Salem, NC - 6/30/98  
**BLACK CROWES** - German TV Concert - 10/8/92  
**ROY BUCHANAN** - "Rockpalast" German TV - 1985  
**ERIC CLAPTON** - "Fillmore West" San Fran., CA - 1994  
**ERIC CLAPTON** - BBC-TV O.G.W.T. - 1977  
**SHERYL CROW** - "Rockpalast" German TV - 1997  
**DEF LEPPARD** - German TV Concert - 1983 & more  
**DOOBIE BROTHERS** - Ultimate Rare Compilation  
**FLEETWOOD MAC** - Camden, NJ - 11/4/97  
**GOVT MULE** - Little Rock, Ark. - 6/25/96  
**RORY GALLAGHER** - "Rockpalast" German TV - 5/6/79  
**BUDDY GUY** - "Lonesome Pine Special" Kentucky - 1987  
**JIMI HENDRIX** - Stockholm, Sweden - 1969  
**LIGHTNING HOPKINS** - Ultra Rare Compilation Vol. I  
**JOURNEY** - Tokyo, Japan - 1981  
**FREDDIE KING** - "Out of Deep Freeze" NC Blues Fest - 1973  
**LED ZEPPELIN** - Knebworth - 1979  
**LED ZEPPELIN** - Ultra Rare Compilation - 69-75  
**LITTLE FEAT** - "Rockpalast" German TV - 7/77  
**LYNYRD SKYNYRD** - BBC-TV O.G.W.T. - 11/75/Germany 74  
**LYNYRD SKYNYRD** - "Benefit Concert" Denver, Col. - 1993  
**TAJ MAHAL** - "Ohne Filter" German TV - 1987  
**MAHAVISHNU ORCH.** - "Skytop" Syracuse, NY - 12/27/72  
**STEVE MARRIOTT** - Ontario, Canada - 1986  
**VAN MORRISON** - "Rockpalast" German TV - 1984  
**STEVIE NICKS** - Pittsburgh, PA - 7/29/94  
**TED NUGENT** - "Rockpalast" German TV - 9/18/76  
**TOM PETTY** - Hamburg, Ger. - 4/23/99  
**PINK FLOYD** - Ultimate Video Compilation - 67-72  
**QUEEN** - "Rainbow Theatre" London 1974  
**OTIS REDDING** - Ultimate Video Compilation - 65-67  
**ROLLING STONES** - "The Marquee" London 3/26/71/TV Compile 64-70  
**ROLLING STONES** - Dallas, Texas - 1989  
**ROLLING STONES** - Hampton, VA - 1981  
**SANTANA** - "Rockpalast" German TV - 6/20/98  
**SANTANA** - Paris, France - 12/5/76  
**SANDY BROWN** - "The Asylum" Toledo, Ohio - 6/14/96  
**STEPHEN STILES** - "Live Konzeri" German TV - 1972  
**MICK TAYLOR** - Paris, France - 9/16/96  
**TEN YEARS AFTER** - "Winterland" San Francisco, CA - 8/4/75  
**ROBIN TROWER** - San Francisco, CA - 3/15/75  
**VAN HALEN** - "Capitol Centre" Largo, MD - 10/12/82  
**STEVIE RAY VAUGHAN** - "Chastain Park" Atlanta, GA - 8/28/86  
**STEVIE RAY VAUGHAN** - "Rockpalast" German TV - 1984

## COLLECTIBLE COMPACT DISCS - \$25.00 PER CD

**ALLMAN BROTHERS** - All or Nothing - European Tour - 1991 (2CD)  
**BADFINGER** - BBC In Concert - BBC - 72-73  
**BEATLES** - Alternate Sgt. Pepper - 24 Rare Outtakes  
**JEFF BECK** - Boston Two Days - Boston Tea Party - 10/23-24/68 (2CD)  
**BLACK CROWES** - High In Houston - Houston, TX - 1993 (2CD)  
**BLACK CROWES** - 40 Watt Club - Athens, GA - 5/6/98  
**BOSTON** - Party to Boston - Boston, MA - 11/6/78  
**BOSTON** - Mission Aborted - 75-76 Acetates/Unr. 3rd LP  
**ERIC CLAPTON** - Bottom Dollar - Santa Monica, CA - 2/11/78 (2CD)  
**ERIC CLAPTON** - Blues From the Heart - Fillmore West - 11/94 (2CD)  
**CREAM** - Ricky Tick - "Ricky Tick Club" UK - 1/15/67  
**CREAM** - Creamset - Detroit, MI - 10/67 (2CD)  
**CSNY** - Winterland Reunion - San Fran., CA - 7/77/73  
**SHERYL CROW** - The Unreleased Album - Sessions from 1st LP  
**DEF LEPPARD** - The Early Years - Reading Fest 80/Early Rarities  
**THE EAGLES** - Live California - Inglewood, CA - 1980 (2CD)  
**THE EAGLES** - New Kids in Town - Irvine, CA - 5/29/94 (2CD)  
**FLEETWOOD MAC** - Dancing Again - San Fran., CA - 1998 (2CD)  
**FREE** - Talking of Heartbreaker - Coatham Bowl - 10/72  
**GOVT MULE** - Kickin Ass In Philly - Philadelphia, PA - 12/29/96 (2CD)  
**GEORGE HARRISON** - Making Of All Things Must Pass - 6/30/70  
**JIMI HENDRIX** - Historic Concert Vol. II - San Jose Pop - 5/25/69  
**JIMI HENDRIX** - The Fillmore Concerts - "F.East" N.Y.C. 12/31, 69 Both Shows (2CD)  
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**HUMBLE PIE** - The Last Slice - Ger. TV 69/BBC 70/Lon 74 & more  
**JETHRO TULL** - Live At The Seaside - Jacksonville, FL - 10/6/70  
**JANIS JOPLIN** - Light Is Faster Than Sound - San Fran. CA 7/28/66  
**JANIS JOPLIN** - Mercedes Benz - Ultra Rare Tracks 67-70  
**JOURNEY** - Instant Karma - Upper Darby, PA - 3/78  
**JOURNEY** - Blue Sky Party - Chicago, IL - 9/5/81 (2CD)  
**LENNY KRAVITZ** - Dream On - Cologne, Germany - 7/10/95

**LED ZEPPELIN** - Return to Blueberry Hill - LA Forum 9/4/70(2CD)  
**LED ZEPPELIN** - Fillmore West 69 - San Fran., CA - 9/9/69  
**LED ZEPPELIN** - Listen to This Eddie - LA - CA - 6/21/77 (3CD)  
**LITTLE FEAT** - Tomatoe - Wash., D.C. 5/9/76/Dallas 6/27/78 & more (2CD)  
**LYNYRD SKYNYRD** - Still Burring Strong - "Fox" Thea - Atlanta GA 2/19/93 (2CD)  
**LYNYRD SKYNYRD** - Live in Cardiff - Wales 10/9/76  
**VAN MORRISON** - Moonshine Whiskey - Sacramento, CA - 9/9/71  
**MOUNTAIN** - For Yagur's Farm - LA, CA - 3/70/Stonebrook, NY/7/70  
**STEVIE NICKS** - Enchanted Dreams - 60 Ultra Rare, Live, & Unreleased (4CD)  
**OZZY OSBOURNE** - Providence 81 - Providence, RI - 8/8/81  
**TOM PETTY** - Fillmore 20 - San Fran., CA 2/7/97 (3CD)  
**TOM PETTY** - Don't Bring Me Down - "My Father's Place" NYC 11/29/77  
**PINK FLOYD** - Pink's Psychedelic Last Night - Sheffield, UK 12/22/70 (2CD)  
**QUEEN** - Royal Countdown - London, England - 4/2/74  
**ROLLING STONES** - Come Back My Sweetheart - Kansas 12/15/81 w/M.Taylor (2CD)  
**ROLLING STONES** - San Diego 69 - San Diego, CA - 11/10/69  
**ROLLING STONES** - Out On Bail - Passaic, NJ - 6/14/78 (2CD)  
**ROLLING STONES** - AO Vivo No Rio - Brazil - 4/11/98 (2CD)  
**RUSH** - Spirit of Radiostar - St. Louis, MO - 7/8/80  
**SANTANA** - Today - Hard Rock Cafe - 1999  
**SANTANA** - Let It Shine - Hokkaido, Japan - 2/16/76  
**BRUCE SPRINGSTEEN** - Pretty Flamingo - Seattle, WA - 12/20/78 (3CD)  
**MICK TAYLOR/WALVIN LEE** - 7 Years After - Milan, Italy - 10/28/81  
**TRAFFIC** - Woodwind - NYC 11/23/70/London 72  
**VAN HALEN** - That's All Folks - 44 Demos Through the Years (2CD)  
**STEVIE RAY VAUGHAN** - Live In Japan - Tokyo, Japan - 1/24/85 (2CD)  
**STEVIE RAY VAUGHAN** - Force of Nature - Houston, TX - 10/14/81 (2CD)  
**THE WHO** - Sparks On the Bay - "Fillmore East" NYC - 10/22/69  
**THE WHO** - Live at Charlton 1974 - London, UK - 5/18/74 (2CD)  
**JOHNNY WINTER** - Blues 'N' Tattoos - Hartford, CT - 8/23/88 (2CD)  
**YES** - Madrigal Mystery Tour - Cleveland 9/78/LA 10/78 (2CD)  
**NEIL YOUNG** - Homegrown - Santa Cruz, CA - 11/13/90 (2CD)  
**NEIL YOUNG** - Winterlong - Cincinnati, OH - 2/10/70 (2CD)  
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14. John Lennon, George Harrison, Ringo Starr autographed menu from a pharmaceutical conference (9-6-63), with Ringo adding the Beatles above his name, all signed in pen .....\$2,000

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  18. Bob Dylan Unknown, unpublished manuscript representing embryonic versions of lines from "Like A Rolling Stone", "Absolutely Sweet Marie", and "Most Likely You Go Your Way And I'll Go Mine", one side completely handwritten with corrections and the other side typed with corrections and possibly working title .....\$10,000
  19. Bob Dylan drawings from 1961 executed while staying with the McKenzie family in Greenwich Village, New York comprising two sides of one page picturing a cowboy, trains, woman lifting weights, a guitar, his hand holding a stick, a cowboy playing a fiddle, cubist shapes and designs, a door, a piano, a plant and on the other side a cubist Picasso style self portrait of Bob walking with his hands "Waving Free"... a truly magnificent piece of Bob Dylan's early art and expression, unparalleled .....\$10,000
  20. John Lennon signed note on printed Apple U.K. publicity card portraying a portrait of John and Yoko nude originally executed in 1968. Note reads, "Dear Maurice, I decided to answer the charity letter - you can use it if you want - it works better if you print his letter too. I sent dwarf one two. Love to all, John. Yoko".....\$3,000
- This and all autographed Beatles items have been authenticated by Mr. Frank Caiazzo, world renowned Beatles authority and are life-time, moneyback guaranteed, by myself.
- Many other Bob Dylan, Beatles, Elvis Presley acetates, records, autographs, and assorted tickets and memorabilia too numerous to mention in this advertisement. Send, Fax or e-mail your want lists and specific requests to me at the above address and I guarantee to beat any price of any item advertised in this Beatles issue of Goldmine magazine. As always money-back guarantee on authenticity of all items sold by me, forever!!!
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Table listing various music acts and their releases, including titles like 'Fiona Apple Counting Crows', 'Green Day/Dixie Hummingbirds', 'Johnston, Styl/Waters, Muddy, and Others', etc. Each entry includes a price and a brief description of the release.

BLOWOUT CONTINUES NEXT PAGE

World Radio History



(New Releases from page 87)

borrowing a bit of its melody from Bill Withers' "Lean On Me") and on the white-bread, soul-infused "Brand New Day." The only time things turn a bit dicey is when Sharp takes a few stabs at psuedo-psychedelia on "Wrecking Ball" and "Floating Like A Cornflake." The lead vocals on both of these often veer dangerously close to some sort of an over-exaggerated John Lennon (circa "I Am The Walrus") parody.

The disc is also notable for guest shots by former Nazz man Stewkey, John Wicks of the late '70s power pop combo The Records, and Chicago vocalist Jason Scheff. *Happy Accidents* is a nice little potpourri of pleasant tunes that would not have sounded out of place wafting out of AM radios during the early '70s. (P.O. Box 2266, Ft. Collins, CO 85022-2266)

— John M. Borack

**THE ARTIMUS PYLE BAND**  
**Live From Planet Earth**  
**Last Resort (16827)**

I have been following Artimus Pyle around planet Earth for many years. I can remember seeing him in a band called Studebaker Hawke prior to his tenure with Lynyrd Skynyrd. In fact, I'd often find him jamming at local bars and clubs and even at the music store in Spartanburg, S.C. I was one of the fortunate ones to attend the last concert by Ronnie Van Zant and the original Skynyrd here in Greenville, S.C., and followed Artimus through his early '80s incarnations of The APB — all great bands — and his two MCA albums, *A.P.B.* and *Night-caller*. That being said, I was understandably excited about the news of a new APB album, the first in many years. I am not disappointed.

*Live From Planet Earth* features a couple of other Skynyrd alumni as well — Mike Estes on guitar and vocals and Tim Lindsey on bass. Greg Baril plays guitar and sings, and Pyle, of course, plays drums. So it is fitting that there would be a few classic Skynyrd tunes covered during the live set, and boy are there! The APB romps through "Gimmie Three Steps," "Call Me The Breeze," "Simple Man," "What's Your Name" and "I Know A Little" with great precision. But it is on the blues numbers that the band really shine their brightest, like a brand-new ride cymbal fresh out of the plastic wrapping, with lots of brass and passion.

Songs such as B.B. King's "Why I Sing The Blues" and Stevie Ray Vaughan's "Cold Shot" are serious smokers, as are covers of "Blow Wind" and "Drink Muddy Water." Baril's "Sit Down And Play The Blues" is a welcome inclusion as well. In fact, as much as I love the Skynyrd and other covers, I would dearly love to hear this band do some more originals, perhaps along the lines of early APB tunes such as "Town To Town," "Makes More Rock" and "My Whole World's Upside Down." Maybe next time. For now though, *Live From Planet Earth* will certainly satisfy cravings for powerhouse rock and blues with a Southern accent.

Oh, and lest we forget, there is also an excellent rendition of Santana's "Europa" included, making this a very special release for guitar fans — not to mention drum fans! Pyle sounds just as good as ever.

The Artimus Pyle Band, All Points Bulletin, APB — whatever you choose to call them, they have recorded a fine live album that is sure to please both fans of Southern rock and the blues or just old time rock 'n' and rollers like myself. Kudos, guys. We look forward to your next one.

— Michael B. Smith

**Indie label spotlight**

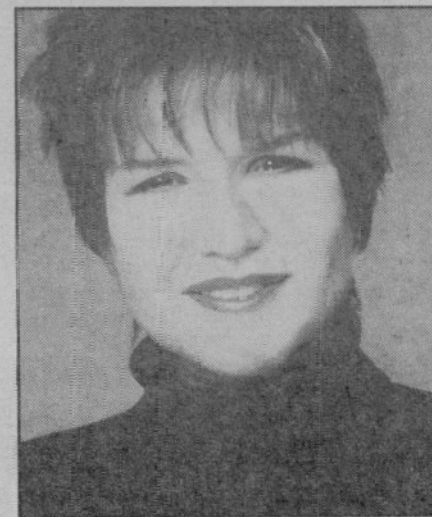
**KACEY JONES**

*Every Man I Love Is Either Married, Gay Or Dead*  
IGO Records (1)

Nashville's Kacey Jones, former front-woman of the playfully titled vocal group Ethel And The Shameless Hussies and producer of the critically acclaimed *Pearls In The Snow: The Songs Of Kinky Friedman*, is, as you can probably guess by the title of her latest record, a humorist. (Though she's equally at home singing more earnest fare).

With influences that range from Mae West to Willie Nelson, Jones is a multifaceted gal. Her songs, with their rootsy country appeal, (sung in a twangy Southern accent) would stand strong in their own right even if the lyrics weren't as consistently amusing as they are. On the honky-tonk style title track, Jones recounts a string of woeful romantic disappointments, culminating in an all too short-lived affair with Mr. Right ("Right in the middle of you-know-what he gasped his final breath/Well what a shame he'll never know I loved that man to death").

Jones is at her best when she's being gleefully jocular. Her remake of the Conway Twitty and Loretta Lynn number "You're The Reason Our Kids Are Ugly," a vocal duel, er, duet, with Delbert McClinton, is a good-natured sparring match between old marrieds. Meanwhile Jones' plucky "But I'm Not Bitter" finds her socking it to her man after he runs off with their teenage babysitter ("Well if you were here I'd rub your face in kitty litter/I hate your lousy rotten



Courtesy of IGO Records

**Kacey Jones**

stinkin' guts but I'm not bitter").

When Jones isn't tickling your funny bone she may very well bring a lump to your throat. This is best exemplified in her cover of Friedman's "Geography," a brooding ballad that ponders whether absence makes the heart grow fonder or "makes you want to wander" and "Collector Of People," which grimly recounts the deep hurt stemming from the sting of betrayal.

In the end, though, you gotta love a gal who can deliver a sophisticated version of "Over The Rainbow" and follow it up with a lullaby ("Peanut Sonata") to her beloved mutt whose audible panting and happy bark clearly indicate that this is one pleased little pooch. Jones has the same effect on humans. (www.kaceyjones.com and 1-877-999-9975)

— Tierney Smith

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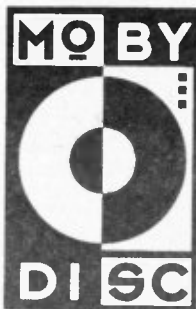
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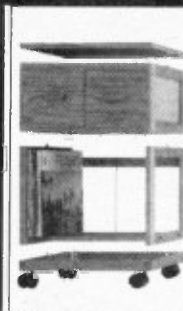
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(Reissues from page 92)

covery, and the album remains an important historical document that tells of troubled times. While Mayfield was a sharp mouthpiece for disaffected black America, he was first and foremost a brilliant musician, and rarely were his many talents put on better display than on *Curtis*.

In addition to Rhino's typically excellent sonics (engineer Bill Inglot is the best in the business), *Curtis* has been beefed up with nine bonus tracks for this reissue. Including six previously unreleased demos, several of which would appear in markedly different versions on later albums, these are highly worthwhile rarities. To top off an exemplary package, the single version of "(Don't Worry) If There's A Hell Below We're All Going To Go," the biggest hit of Mayfield's early solo career, is also included and closes things out on a high note.

A live album appearing a mere eight months after *Curtis* must have seemed a bit redundant or unnecessary at the time, but one listen to *Curtis/Live!* will convince you otherwise. First of all, only three songs are repeated from *Curtis*, and the five Impressions songs included are given gritty new life, so much so that the group's pristine vocal harmonies are barely missed.

Mayfield also unveils three brand-new songs. On the first, a falsetto-led new track, *Curtis* declares "I Plan To Stay A Believer," but things take a turn for the worse on "Stare And Stare" (excerpt: "the only thrill is doing bad, and that's kind of sad..."). "Stone Junkie" closes the album with a warning about the dangers of drugs, and such was the power of

Mayfield's magnetic stage presence that the audience sings along with what was then a brand-new song!

Recorded live at New York City's Bitter End, this is a warm, intimate performance that's clearly live and very much alive. In fact, one can easily picture what it was like to have been there on that special night. Mayfield's fine band delivers sparse backing support (percussionist Henry Gibson especially shines), letting the simple strengths of his funky soul compositions to ring true. This is heard to stunning effect on an unadorned, lovely cover of The Carpenters' "We've Only Just Begun," which was as inspired a reading as it was surprising a selection.

The bonus tracks on *Curtis/Live!* are by necessity less meaty than those found on *Curtis* since there's only room for approximately two extra songs. Fortunately, the live version of "Superfly" (which originally appeared on *Curtis In Chicago*) and the single edit of "Mighty Mighty (Spade And Whitey)" are both enjoyable, though hardly necessary, additions to this reissue.

*Curtis* Mayfield wondered why "we seem to be able to do everything but get along," a sentiment that Rodney King would famously echo some 20 years later. But while Mayfield honestly depicted the dark side of ghetto life and wasn't above getting down and dirty in order to get his point across, he was also quick to look at the bright side of things. Mayfield ultimately believed that "tomorrow can be an even brighter day," and the sheer quality of both *Curtis* and *Curtis/Live!* is bound to brighten the day of many a music lover.

— Scott Floman

(Please see Reissues page 111)



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- CSNY - (New) - pro - unedited/uncut farmaid \$20
- NEIL YOUNG - (New) - pro - unedited/uncut farmaid - electric set \$20
- FAITH HILL & T.McGRAW - philly shot - both sets & duets \$25
- GREEN DAY - (Brand New) - intimate/interactive - pro \$23
- OZZFEST 2000 - (NEW) PPV - pro - w/all the bands \$23
- DYNAMO 2000 - festival w/Maiden, KORN, Slipknot, Suicidal T. (pro) \$24
- SLIPKNOT - (Brand New) - NJ - asbury - intense - insane \$23
- PEARL JAM - (NEW!) summer - NY - upstate - saratoga - perfect \$25
- RADIOHEAD - (BRAND NEW!) great white north - up close \$23
- HALFORD - (Brand New!) northeast - heading - very up close! \$23
- KISS - (last time for NJ) unreal 2 cam - trenton - a full a\*\* kicking \$25
- BRIAN WILSON - (NEW!) - pet sounds + old/new songs - philly shot \$24
- CHICAGO - (brand new!) east coast casino - 1st night caesars \$25
- AL DI MEOLA - (Brand New) - very up close - sinfonia - south NJ \$25
- SHAKTI (w/John McLaughlin) - big apple - new - long - very intimate \$26
- SUPREMES w/Diana R - philly shot - the love returns \$25
- MOTLEY CRUE \$24 MEGADETH \$23 (special - both \$40) Max R&R - multiangled - will blow you away - east coast - NJ \$25
- IRON MAIDEN - brand new! - big apple - multiangled - tour kickoff \$25 - very northeast - multiangled - ME great \$25! (or both \$42)
- KISS - (brand new!) - NJ #2 - so perfect! - this is the one!! \$25
- STEVE EARLE - (Brand new!) - professional - very recommended - mint \$24
- MARY CHAPIN CARPENTER - new CD - pro - wash DC - Mint \$23
- ALLMAN BROS - (new!) casino - rare songs - new member - Trump \$25
- AC/DC - (brand new!) - liberty bell - very recommended - all the greats \$25
- STEVE MILLER - (New!) - upstate NY - multiangled - jams with the Blue! \$24
- INDIGO GIRLS - brand new - liberty bell-w/a hard edge - philly \$23
- FIONA APPLE - Brand New! - philly - very intimate - intense!! \$23
- BRITNEY SPEARS - east coast - NC - sexy \$23
- DIXIE DREGS - hometown show - w/guests - RARE! \$25
- AIMEE MANN - (w/M Penn) - Brand New - liberty bell - (b/w) - philly - personal \$24
- KID ROCK - in your face - headline - big apple - 1st night - '99 - naked chicks \$23

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


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(Reissues from page 104)

### ETTA JAMES

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(Please see Reissues page 119)

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| BEACH BOYS - Capitol 5175 "Help Me Rhonda" w/PS VG+ VG+ \$8                              | ELVIS - RCA 47-7169 "Blue Suede Shoes" + 3 more w/PS VG+ VG+ \$8   |
| BEACH BOYS - Capitol 5464 "California Girls" PS only VG+ \$7                             | ELVIS - RCA 47-7170 "America" w/PS NM/NM \$16  |
| BEATLES - Jubilee 9078 "Love Me Do" w/PS VG+ VG+ \$25                                    | RICK NELSON - DECCA 31533 "Louisiana" w/PS NM/NM \$16  |
| BEATLES - Capitol 5327 "I Feel Fine" w/PS VG+ VG+ \$15                                   | CARL PERKINS - Sun 234 "Blue Suede Shoes" VG \$15  |
| BEATLES - Capitol 5371 "Eight Days A Week" w/PS VG+ VG+ \$15                             | BARRETT STRUM - Anna 1111 "Money (That's What I Want)" VG \$25   |
| BEATLES - Capitol 5587 "Nowhere Man" w/PS VG+ VG+ \$15                                   | GENE WINZENT - Capitol F3763 "Lotta Lovin'" VG \$25  |
| BEATLES - Apple 2764 "Let It Be" w/PS VG+ VG+ \$15                                       | GENE WINZENT - Capitol EAP 1 985 "Hot Rod Gang" VG \$25  |
| CREDENCE - CLEARWATER REVIVAL - Fantasy 637 "Tupelo" VG \$15                             | JALINE WILSON - Brunswick 9-55105 "Lonely Teardrops" VG \$15   |
| CSNY - Fantasy #45 "Lorain Out My Back Door" w/PS VG+ VG+ \$8                            | ALBUMS   |
| CHILDREN OF BIRTH - Fantasy 811 "The Heart" w/PS VG+ VG+ \$10                            | ANNETTE - MM 24 / BV3301 / BV3302 / BV3303 / BV3304 / BV3305 / BV3312 / BV3316 / BV3320 / BV3325 / BV4022 \$5 (each) |
| DAVE EDGAR - FIVE - Fantasy 9704 "Biscuits" w/PS VG+ VG+ \$8                             | BEATLES - VJ 1052/VJ 1092/AVJ Capitol Albums in Mono \$10 (each)   |
| DICK CLARK - America's Favorite All Time Hits Greatest Chart Berry + 1 w/PS VG+ VG+ \$15 | WANTED   |
| BILLY WARD - DOMINOES - Federal 45-12022 "60 Minute Man" \$15                            | VJ 1082 Introducing The Beatles with Sticker on cover stating "Producing 'I Just & Shout/Please Please Me'"          |

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News • Views • Reviews • Interviews  
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## Book reviews

### ELVIS NO. 1

by Joseph A. Tunzi  
JAT Productions (320 pages, no price listed)

Elvis No. 1 is the book for every Elvis Presley fan who wants to follow the King's career on the *Billboard* record charts, whether that's the Pop, Country, Easy Listening, Rhythm & Blues, or Christmas charts. Author Joseph Tunzi has done a masterful job in compiling all the above data, along with a complete discography, a listing of gold and platinum record awards and reviews and charts from *Cash Box* magazine.

Better still, along with listing chart information, *Elvis No. 1* reproduces the actual charts themselves, as well as contemporaneous advertisements, which are always fun to look at. No chart is too small to escape notice; Presley might have had only seven entries in the Pop Catalog Albums chart, but you'll find them all here. It's also interesting to compare chart placings for the same record on the different charts. The 1976 single "Hurt," for example, only reached the Top 30 on the Hot 100 (pop) chart but hit the Top 10 on both the Hot Country and Easy Listening charts. And in 1960, the very un-R&B-ish "Are You Lonesome Tonight" nonetheless reached #3 on the Hot R&B Sides chart.

The book's main drawback is the lack of index, which makes it difficult to look up specific records, especially if you're not sure of the year of release. You also need to scan the chart reproductions carefully, as the small print makes it easy to overlook Presley's placing (although if you get past the Top 20, you've gone too far). Still, anyone looking for a reference book on Presley's chart history should find *Elvis No. 1* an essential volume.

— Gillian G. Gaar

### ELVIS PRESLEY: THE OFFICIAL AUCTION FEATURING ITEMS FROM THE ARCHIVES OF GRACELAND (no author listed)

Harry N. Abrams, Inc. (296 pages, \$39.95)

In October 1999, more than 2,000 items from Graceland's archives were auctioned at a three-day event at the MGM Grand Hotel & Casino in Las Vegas.

But if you weren't able to pick up any prime collectibles then, you can still drool over them in the pages of this catalog. Lots are divided into three sections covering the '50s,

'60s and '70s and presented roughly chronologically, from Elvis Presley's 6th grade report card (As and Bs in music, D's and an F in arithmetic) to Priscilla Presley's credit card for Smith's Food King (issued in 1975).

It's no surprise that the Presleys (and Colonel Parker) saved virtually everything that came into their possession; each new museum at Graceland ends up fully stocked (the book *Elvis Day By Day* gives a further glimpse of the artifacts in storage). What is surprising is that so many of these rare and one-of-a-kind items would first be offered to fans and collectors before finding sanctuary in a further museum or exhibit.

Some items have a casual Presley connection, such as three grocery receipts from the Big Star store in May 1967. But others are decidedly personal.

Imagine owning Presley's own copy of *They've Killed The President!*, a book about the President John F. Kennedy assassination, with passages underlined in Presley's own hand; Presley's sketches of football plays; his first contract with RCA Records; or, of course, his cars (a 1956 Lincoln Continental Mark II, a 1967 Ford Ranchero).

But even the "lesser" items are fascinating to read about. Colonel Parker apparently amassed an extensive autograph collection while looking after his client; one lot contained 34 autographs by personalities ranging from Joan Collins to Jacques Cousteau. Lot A131, "Speeding Ticket Correspondance," proves that the long arm of the law won't let you shirk the little matter of a \$19.64 fine — even if you are Elvis A. Presley; he's warned he'll have to make a court appearance if he doesn't pay up. A lot of 29 dry cleaning bills is spiced up by including a hanger from Malone Studio Service Inc. Dry Cleaners "used personally by Elvis Presley." The catalog is also illustrated with a variety of photos.

You'll also find a few brief essays from Lisa Marie Presley, Sun Studios owner Sam Phillips, and Bernard Lansky ("Clothier to the King") as well as the reason for the auction — to raise funds for "Presley Place," a 10-12 unit residential housing complex that will be added to the Metropolitan Inter-Faith Association's Estival Communities in Memphis, a facility that helps homeless families get a fresh start in life — a great reason to open the archives — and the book is a great browse for anyone with an interest in Presley memorabilia.

— Gillian G. Gaar

# Goldmine

# WANT LIST ADS

Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the **Goldmine Want List**.

For a flat fee of **\$1.00**, plus **50¢ per item**, you can let over **60,000 Goldmine** readers know what you're looking for!

The **Goldmine Want List** is a regular feature which will appear in every issue of **Goldmine**. **Goldmine** is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the **Goldmine Want List**, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.\* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

## SAMPLE WANT LIST AD

**SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001**  
 I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

|                       |                         |    |                |
|-----------------------|-------------------------|----|----------------|
| Badfinger             | Straight Up             | LP | Apple SW3387   |
| Roy Head              | Roy Head and the Traits | LP | TNT 101        |
| Dion and the Belmonts | Where or When           | 45 | Laurie LEP-302 |

The cost on this listing would be **\$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).**

\* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

## Goldmine WANT LIST Order Form

MAIL TO: GOLDMINE WANT LISTS  
 700 E. State St., Iola, WI 54990-0001  
 715/445-2214 Fax: 715/445-4087

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_  
 E-mail address \_\_\_\_\_

**PAYMENT:**

Check  Money Order  MasterCard  VISA  American Express  Novus  
 Credit Card # \_\_\_\_\_ Exp. Date: \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Flat Fee **\$1.00** + \_\_\_\_\_ items @ 50¢ per listing = **TOTAL \$** \_\_\_\_\_

*This line is optional and can be used to describe the condition of the items you are looking for.*

|         | ARTIST | RECORDING | FORMAT | LABEL & CATALOG NUMBER |
|---------|--------|-----------|--------|------------------------|
| Item #1 | _____  | _____     | _____  | _____                  |
| Item #2 | _____  | _____     | _____  | _____                  |
| Item #3 | _____  | _____     | _____  | _____                  |
| Item #4 | _____  | _____     | _____  | _____                  |

Use additional sheets of paper if needed. Please type or print clearly.  
**Note:** Due to tremendous response, *Want List Ads* will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.



# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50c per items. Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

## RICHARD J. CRAMER

- 1922 Pike Drive #2
- Madison, WI 53713
- Phone:608-274-0981

Looking for the following Sam Fox items in great condition. Please write.

| ARTIST    | RECORDING                         | FORMAT    | LABEL & CATALOG NUMBER |
|-----------|-----------------------------------|-----------|------------------------|
| SAM FOX'S | "Fighting Fit"                    | VHS Video |                        |
| 2001      | - 12 Month Calendar               |           |                        |
| SAM'S     | 1984 Lingere Catalog From England |           |                        |
| SAM'S     | 1994 Debut Movie "Rock Dancer"    |           |                        |

## DAN MARQUARDT

- 1436 Lakeview Dr., Apt. 349
- Darien, IL 60561
- Phone:630-985-6551

Aerosmith-Rocks fiber optics light box promo or picture of promo

| ARTIST    | RECORDING              | FORMAT | LABEL & CATALOG NUMBER |
|-----------|------------------------|--------|------------------------|
| AEROSMITH | - Any MINT 70s posters |        |                        |

## TED MYERS

- 7305 St. Rt. 753 Lot 4
- Hillsboro, OH 45133
- 937-365-1277

Must be good sound & quality (no crackles & pops and such)

| ARTIST  | RECORDING               | FORMAT              | LABEL & CATALOG NUMBER |
|---------|-------------------------|---------------------|------------------------|
| HEART   | - Live Bootlegs 1976-81 | CD (maybe) cassette |                        |
| HEART   | - Live Video's 1976-81  | VHS Video           |                        |
| OUTLAWS | - Live Bootlegs 1975-82 | CD (maybe) cassette |                        |
| OUTLAWS | - Live Video's 1976-82  | VHS Video           |                        |

## JEREMY CAUGHEY

- Phone:330-758-3357 (leave message)
- E-mail:JaySideshow@webtv.net

Paying Top Dollar for Alice Cooper Memorabilia

| ARTIST       | RECORDING                       | FORMAT | LABEL & CATALOG NUMBER |
|--------------|---------------------------------|--------|------------------------|
| ALICE COOPER | - RIAA Record Awards            |        |                        |
| ALICE COOPER | - Promo items                   |        |                        |
| ALICE COOPER | - Signed contracts or letters   |        |                        |
| ALICE COOPER | - Complete press kits (VG-Mint) |        |                        |

## ROBERT D WESTFALL

- 207 Genessee St.
- Avon, NY 14414-1302

45 RPM - Please - Only items listed

| ARTIST                                | RECORDING            | FORMAT                           | LABEL & CATALOG NUMBER |
|---------------------------------------|----------------------|----------------------------------|------------------------|
| LIZ WINTER & BOB CORT & SKIFFLE GROUP | - Freight Train      | London 1747                      |                        |
| ROBERT WAGNER                         | - Sc Young           | Liberty 55069                    |                        |
| BIG TINY LITTLE                       | - School Day         | Brunswick 55007                  |                        |
| JIMMY GAVIN                           | - I Sit In My Window | Cameo 113                        |                        |
| RICK NELSON                           | - One Boy Too Late   | (EP w/cover) DECCA 2760          |                        |
| RICK NELSON                           | - Garden Party       | (only w/pic sleeve) DECCA 32980  |                        |
| RICK NELSON                           | - Almost Sat. Night  | (only w/pic sleeve) Capitol 4962 |                        |

## SAL J. ANGERAME

- 50 1/2 Maple St.
- Oneonta, NY 13820
- Phone:607-431-9846

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

|                         |  |               |  |
|-------------------------|--|---------------|--|
| Soap Opera Christmas    | 45's and 33 1/3.                                   |               |  |
| 45 Merry Christmas      | Wherever You Are                                   |               |  |
| O Come All Ye Faithful, | Joy To The World, By The Soaps and Hearts Ensemble | on RCA 62979. | Will pay top dollar any 33 1/3 Soap Opera Christmas I have. "And So This is Christmas" and "Soap Opera Christmas" - 1983 |
| Any 33 1/3 and 45's     | by Billy Hufsey                                    |               |  |
| Soundtrack to movie     | "Both Sides Now" on 33 1/3 LP                      |               |  |

## LARRY MASK

- 5939 Eureka Road
- Courtland, MS 38620
- Phone:662-563-5081
- E-mail:uncledobie@webtv.net

Fair-Good-Excellent

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

|               |                        |          |  |
|---------------|------------------------|----------|--|
| JOHNNY RIVERS | - Not A Through Street | Cassette |  |
| JOHNNY RIVERS | - Touch of Gold        | Cassette |  |
| JOHNNY RIVERS | - Wild Nights          | Cassette |  |
| JOHNNY RIVERS | - In Action            | Cassette |  |

## MICHAEL P MAHON

- 41 Gleason St.
- Framingham, MA 01701-3504
- Phone:508-877-0191

I'm looking for The Ventures on Japanese CD's only. No replica CDs, no cassettes, THE REAL THING. Any Japanese Record Dealers or any fan collectors of the Ventures in Japan New or Used. Please let me know.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

|              |                                   |                                 |  |
|--------------|-----------------------------------|---------------------------------|--|
| THE VENTURES | - Melody Hits in Japan East       | World TOCT-6376                 |  |
| THE VENTURES | - Tokyo Callin East               | World TOCT-6378                 |  |
| THE VENTURES | - On Stage '76                    | Liberty TOCP-6931               |  |
| THE VENTURES | - Pops in Japan                   | TOCP-7125-28 (Box set)          |  |
| THE VENTURES | - Live in Box Vol 1               | TOCP-7125-28 (Box set)          |  |
| THE VENTURES | - Live in Box Vol 2               | TOCP-7145-48 (Box set)          |  |
| THE VENTURES | - Live in Box Vol 3               | TOCP-7826-29 (Box set)          |  |
| THE VENTURES | - Bel Age with the Ventures Vol 1 | CRDP-43 PANAM (single)          |  |
| THE VENTURES | - Bel Age with the Ventures Vol 2 | CRDP-45 PANAM (single)          |  |
| THE VENTURES | - Bel Age with the Ventures Vol 3 | CRDP-45 PANAM (single)          |  |
| THE VENTURES | - Hawaii Five-0                   | Remix Goldenlane CLP-0852 (USA) |  |

## JEFF AYERS

- 1830 Ridge Rd.
- Sellersville, PA 18960
- Phone:215-257-2334

All vinyl 12" singles

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

|              |                                      |                            |  |
|--------------|--------------------------------------|----------------------------|--|
| BONNIE TYLER | - "Holding Out For A Hero"           | Columbia 12" Promo (1984?) |  |
| VENGA BOYS   | - Any 12" Dance singles              |                            |  |
| "LE MIX"     | - Bootlet or import Dance Mix record | from 1980-81               |  |

## MARK FRANKLIN

- 5345 Valley Lane East
- Columbus, OH 43231-3114 USA
- Phone:614-898-5345
- Fax: 614-479-2300
- E-mail: markf@netexp.net

AC/DC WANTED, I am mainly looking for Bon Scott era (1970s) items

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

|             |   |                             |  |
|-------------|---|-----------------------------|--|
| AC/DC       | - Test Pressings, Acetates, unused artwork and proof sleeves                    |                             |  |
| AC/DC       | - New Zealand 7" singles (ANY)  | New Zealand contacts needed |  |
| AC/DC       | - Canadian 7" singles (ANY)   |                             |  |
| AC/DC       | - "If You Want Blood You've Got It"   | Splatter Vinyl from Holland |  |
| AC/DC       | - Press Kits/Press Photos/Archive photos  |                             |  |
| AC/DC       | - Magazines (1970s, especially Australian, Regional and Record industry mags)   |                             |  |
| AC/DC       | - Promo and magazine archive photos (promo photo of Bon Scott sitting on floor) |                             |  |
| AC/DC       | - Ticket Stubs (1970s)  |                             |  |
| AC/DC       | - Magazines (Especially Australian Industry and Local mags)                     |                             |  |
| AC/DC       | - Tour Posters/Handbills (USA do any 1970s exist?)                              |                             |  |
| AC/DC       | - Tour Posters/Handbills (World Wide)   |                             |  |
| AC/DC       | - "Let There Be Rock" displays, posters, tour posters, press kits               |                             |  |
| AC/DC       | - "Let There Be Rock The Movie" promo kit and ticket stubs                      |                             |  |
| AC/DC       | - "If You Want Blood" displays, Promo Posters, Tour Posters, press kits, etc.   |                             |  |
| AC/DC       | - "High Voltage" displays, posters, tour posters press kits, etc.               |                             |  |
| AC/DC       | - "Dirty Deeds Done Dirt Cheap" displays, posters, tour posters, tour programs  |                             |  |
| AC/DC       | - "Powerage" Display stand ups, Posters, Tour posters, press kit                |                             |  |
| AC/DC       | - "Highway To Hell" displays, posters, tour posters, press kits                 |                             |  |
| AC/DC       | - "Let There Be Rock" South African LP  |                             |  |
| AC/DC       | - "Let There Be Rock" Yugoslavian 7" single with p/s                            |                             |  |
| AC/DC       | - "Let There Be Rock The Movie" promo kit and ticket stubs                      |                             |  |
| AC/DC       | - "Highway To Hell" 1979 UK Sheet Music with picture cover                      |                             |  |
| AC/DC       | - "12 Or The Best" Unissued/Un-released Album sleeve                            |                             |  |
| ROSE TATTOO | - Worldwide 7" singles, memorabilia etc.  |                             |  |

## ROB FORD

- 3714 Dance Mill Road
- Phoenix, MD 21131
- E-mail:rbford@earthlink.net

ELO/Jeff Lynne/Traveling Wilburys Wanted! Buying from 1-100!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

|     |  |  |  |
|-----|--|--|--|
| ELO | - Any Promotional items or displays            |  |  |
| ELO | - Record industry Gold and Platinum Awards     |  |  |
| ELO | - Posters, press kits, tour books              |  |  |
| ELO | - Full page ads, LP proof sheets               |  |  |
| ELO | - Any original artwork                         |  |  |
| ELO | - Pins, buttons, patches and badges            |  |  |
| ELO | - 1986 U.S. 7" single "So Serious" w/P.S. only |  |  |

## EVAN BORIS

- 6 Saint Andrews Court
- Old Westbury NY 11568-1710
- Phone:516-997-4840
- Fax:516-931-6766
- E-mail: discdoc@bornfreefoods.com
- Web: www.bornfreefoods.com/discdoc.html

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

|                   |                            |    |  |
|-------------------|----------------------------|----|--|
| CACTUS WORLD NEWS | - No Shelter               | CD |  |
| MODERN ROMANCE    | - Adventure in Clubland    | CD |  |
| MODERN ROMANCE    | - Trick Of The Light       | CD |  |
| WOODENTOPS        | - Straight Eight Bushwaker | CD |  |

## MICHAEL DRUCAS

- 17 Phillips Beach Ave.
- Swampscott, MA 01907
- Phone: 781-598-3936

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

|                    |             |  |  |
|--------------------|-------------|--|--|
| AVERAGE WHITE BAND | - 1972-1982 | Wanted Desperately. If you can help please call or write. High prices paid.                      |  |
| AVERAGE WHITE BAND | - 1972-1982 | Concerts recorded from the audience. Will pay \$100.00 a show                                    |  |
| AVERAGE WHITE BAND | - 1972-1982 | Concert Posters  |  |
| AVERAGE WHITE BAND | - 1972-1982 | Flyers, Handbills  |  |
| AVERAGE WHITE BAND | - 1972-1982 | Concert Tickets  |  |
| AVERAGE WHITE BAND | - 1972-1982 | Passes   |  |
| AVERAGE WHITE BAND | - 1972-1982 | Anyone who may have taken photos onstage, offstage   |  |
| AVERAGE WHITE BAND | - 1972-1982 | Local music papers, local newspapers, college papers, from all over the USA with concert reviews |  |
| AVERAGE WHITE BAND | - 1972-1982 | Autographed contracts for concerts or TV appearances   |  |
| AVERAGE WHITE BAND | - 1972-1982 | Concert Itineraries  |  |
| AVERAGE WHITE BAND | - 1972-1982 | Autographs   |  |
| AVERAGE WHITE BAND | - 1972-1982 | Video, Rare TV appearances USA and Overseas  |  |

## DANA JENSEN

- 1115 N. 183rd #210
- Shoreline, WA 98133

Looking for the following video starring Alice Cooper

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

|              |                                   |           |                           |
|--------------|-----------------------------------|-----------|---------------------------|
| ALICE COOPER | - Monster Dog                     | 1986      | Trans World Entertainment |
| ALICE COOPER | - Hey Stoopid/It Rained All Night | CD single |                           |

# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50c per item. Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

## ERIC MOORE

- 116 Winterstein Drive
- Folsom, CA 95630
- Phone: 916-356-1618
- E-mail: eric.n.hr.moore@intel.com

I'm searching for the following CDs, most are out-of-print, I believe:

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
VARIOUS ARTISTS - Ocean of Sound (2 CDs - Virgin)

VARIOUS ARTISTS - Jazz Satellites, Vol. 1: Electrification (2 CDs - Virgin)

GRAHAM PARKER - Stick to Me

PYLON - Hits

FRANCO/SAM MANGWANA & LE TPOK Jazz - 1980-81 (Sonodisc)

CEUX QUI MARCHENT DEBOUT - Self -titled

## GREGORY SILVA

- 527-Avenue "X" Apt. 6-G
- Brooklyn, NY 11235
- Phone: 718-648-8611

I will pay a very good price for these Soundtrack LPs

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
SOUNDTRACK - Handle With Care LP Preview LP1001

SOUNDTRACK - Movie Star American Style LP Mira 3007

FILM THEME ALBUM - Ordinary People LP ?

SOUNDTRACK - Dynamic Denton LP Denton JLP 100

## LAURIE MAITLAND

- 2330 Leighton Rd
- Elmont, NY 11003
- Phone: 516-328-8927

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
AMERICAN BANDSTANDS - 20th & 25th Anniversary Shows on Video

## CURTIS RIGHTOR

- 2919 Brinkley Wy, Apt #18
- Louisville, KY 40218

WANTED: Billboard Magazines

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
BILLBOARD MAGAZINES - February, 1960 - August, 1961 - October, 1962 - July, 1965 - March, 1966 - October, 1966 - September, 1967 - May, 1969

## JOEY HARPER

- 238 Edward Grady Road
- Albertson NC 28508
- Phone: 252-568-3213

Any ABBA Fan or Collector please write or call/Any books on ABBA or ELO

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
ABBA - The Complete Recording Sessions/Book/Carl Magnus Palm

ABBA - The Music Still Gogson/Book/Paul Smith

ABBA/GOLD - The Complete Story/Book/Joan Tobler

ABBA - In Their Own Words/Book/Rosemary York

## FRANK CONTI

- 712 8th St.
- Secaucus, NJ
- Phone: 201-330-9409
- E-mail: marylee711@aol.com

The LP must be M/M-cover-record visual grading

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
FOUR LOVERS - on RCA LP original 1956

## MARTYN HAMMOND

- 1 Wilbye House Lexden Park Lexden Road
- Colchester Essex CO3 3UF England
- E-mail: 106174.451@compuserve.com

Concert Tickets from California wanted

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BOWIE concert ticket Santa Monica Civic Auditorium 10/20-21/72

BOWIE concert ticket San Francisco Winterland Auditorium 10/27-28/72

BOWIE concert ticket Los Angeles Hollywood Palladium 3/11-12/73

BOWIE concert ticket Los Angeles Universal Amphitheatre 9/2-8/74

BOWIE concert ticket San Diego Sports Arena 9/13/74

BOWIE concert ticket Anaheim Convention Centre 9/16-17/74

BOWIE concert ticket San Francisco Cow Palace 2/6/76

BOWIE concert ticket Los Angeles Forum 2/8-11/76

BOWIE concert ticket San Diego Sports Arena 2/13/76

BOWIE concert ticket Fresno Convention Center 4/2/78

BOWIE concert ticket Los Angeles Forum 4/6/78

BOWIE concert ticket Los Angeles Forum 8/15/83

BOWIE concert ticket Los Angeles Anaheim Stadium 8/9/87

BOWIE concert ticket Los Angeles Sports Arena 10/14/87

BOWIE concert ticket Sacramento Cal Expo Center 5/24/90

BOWIE concert ticket Mountain View Shoreline Amphitheatre 5/28/90

TIN MACHINE concert ticket Los Angeles The Roxy 6/16/89

TIN MACHINE concert ticket LA Variety Arts Theatre 12/13/91

TIN MACHINE concert ticket San Diego Sprekels 12/14-15/91

TIN MACHINE concert ticket San Francisco Warfield 12/17/91

BOWIE/NIN concert ticket Los Angeles Forum 10/28-29/95

BOWIE concert ticket San Francisco Warfield 9/15-16/97

DAVID BOWIE tickets from other states/countries also wanted

## OMID YAMINI

- 245 W. 55th St. Suite 1101
- New York, NY 10019
- E-mail: omid@nyconnect.net

Please send price list with condition. Runaways Fans and Traders also write! Thanks

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
THE RUNAWAYS/CHERIE CURRIE - Any obscure records or collectibles from anywhere! Nothing too big or small.

## N.P. BLACKWELL

- P.O. Box 5511
- Columbia, SC 29250
- Fax: 803-254-1615

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
THE SPIRITUALAIRES - Saint Go Marching In, 45, VJ

THE SPIRITUALAIRES - Impressing On, 45, VJ

THE SPIRITUALAIRES - Out On The, 45, VJ

THE SPIRITUALAIRES - The Last Mile of the Way, 45, VJ

## ROGER SITEK

- 7 King Terrace
- Beverly MA 01915

Wanted - Jefferson Airplane and Jefferson Starship - TOP Dollar paid if you can help - Please write

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
JEFFERSON STARSHIP - 1974-1980 Live recordings

JEFFERSON STARSHIP - 1974-1980 Concert tickets

JEFFERSON AIRPLANE - 1967-1972 Live recordings

JEFFERSON AIRPLANE - 1967-1972 Concert tickets

## GARY C. HUESTED

- 1131 Piedmont Ave. NE
- Palm Bay, FL 32907
- Phone: (321)984-2144
- E-mail: ghusted@cfl.rr.com

Serious R.E.M. collector seeking VG++ or better music and memorabilia:

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Freak Marmalade boot CD (not a CDR)

Heroes of Pop boot CD (not a CDR)

Lend Us Your Voice Michael Stipe boot 2 CD set (not a CDR)

Live It Up boot CD (not a CDR)

Rapid Eye Movement on Tour (GZCD-1010) boot CD (not a CDR)

Unlicensed Live Vol. 1 SW 7 (Australian CD)

Pageantry (pink vinyl LA boot)

Philadelphia 1984 (boot 2 LPs)

Rapid Eye Movement on Tour (GZLP-2010) boot LP

They Air Brushed My Face (boot 5 green vinyl 45s in boxset)

## Patrick Gagne

- 18722 Marimba St.
- Rowland Heights, CA 91748

Moderate to Very Good Condition. Must be reasonably priced.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
PATSY KENSIT-Eighth Wonder- "Fearless" (LP) WTG

LISA WHELCHER - "All Because of You" (LP)

CYBILL SHEPPARD - "Does It To Cole Porter" (LP) Paramount

THE JIMMY CASTOR BUNCH - The Bertha Butt Boogie-Part 1-Part 2" (45) Atlantic - (see note) (45-3232)Label #

SUSAN LUCCI - "Love in the Afternoon" (Soap Stars Sing) (LP)

TELLY SAVALAS - "Who Love You Baby" (LP)

BUCHANAN AND GOODMAN - "Flying Saucer, the Second" (45)"Martian Melody" Luniverse 105

DICKIE GOODMAN - "The Touchables in Brooklyn" (45)

## MICHAEL DRUCAS

- 17 Phillips Beach Ave.
- Swampscott, MA 01907
- Phone: 781-598-3936

AVERAGE WHITE BAND wanted 1989-2000

Also HAMISH, STUART 1998-2000

If you can help please call or write. High prices paid.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
AVERAGE WHITE BAND 1989-2000 concerts recorded from the audience.

AVERAGE WHITE BAND 1989-2000 Video TV appearances or concerts video taped from the audience

HAMISH, STUART. 1998-2000 concerts recorded from the audience

HAMISH, STUART. 1998-2000 Video, TV appearances or concerts video taped from the audience.

## MICHAEL DRUCAS

- 17 Phillips Beach Ave.
- Swampscott, MA 01907
- Phone: 781-598-3936

CHAKA.KHAN with Rufus 1974-1980

Also CHAKA.KHAN wanted.

If you can help please call or write. High prices paid.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
CHAKA.KHAN with RUFUS concerts recorded from the audience

CHAKA.KHAN with RUFUS concert posters

CHAKA.KHAN with RUFUS flyers, programs

CHAKA.KHAN with RUFUS tickets

CHAKA.KHAN live recordings

CHAKA.KHAN video with RUFUS or solo TV appearances

# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per items. Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

## ARLIS FUSON

- 721 Lower Laurel Rd.
- Frakes, KY 40940

Looking for anything by the following artists. Everything is welcome. magazine articles. TV appearances, photos, clothes, etc.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

NEW RADICALS/GREGG ALEXANDER -

Anything, especially Gregg's autograph and posters

COLDPLAY - Parachutes (CD) and everything else

TRAVIS - Posters, Singles, interviews, etc.

SID VICIOUS (SEX PISTOLS) - Posters, photos, shirts, etc.

DAVID GRAY - Need his first 3 CDs and anything else

DANIELLE BRISEBOIS - Need her CD from '99 and anything else

GOOD CHARLOTTE - Posters, live performances, etc.

BOB SEGER - Brand New Morning LP and anything else

UNION JACK (BRITISH FLAG) - Anything with a Union Jack on it - T-shirts, flags, hats, etc.

British Pen Pals and also any Pen Pals who are fans of the above artists

## JOHN VAN URSEL

- Dr. Laenenstraat #12
- St. Katelijne-Waver, Belgium
- 2860

E-mail: johnvanursel@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CREAM - "Steppin' Out" LP Swinging Pig TSP 014

JIMI HENDRIX - "On The Killing Floor" LP Swinging Pig TSP012

WHO - "Live in Amsterdam" LP Swinging Pig TSP021-2

JETHRO TULL - "Nothing is Easy" LP Swinging Pig TSP013

## MIKE CIRELLI

- P.O. Box 1581
- Lindenhurst, NY 11757
- Phone: 631-888-8406

Any fair condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BRIAN JONES - (ANY Non-Rolling Stones) CD, Video - Any

FREE - (Isle of White 1969 and 1970) - Complete video (Not best of) Any

FREE - (Fire and Water) - Record - Phillips - Spanish, Peru Import pressing

BRIAN JONES - (Any autograph, poster, video, picture sleeve 45) - Anything - Any

FREE - Any picture sleeve 45's, 45, Island

FREE - Any autograph, tickets, posters

FREE - Any import album record Island, import

FREE - Heavyload Book ?

Brian Jones Anything with or w/o Stones Any

## RAY REED

- 409 South Allen
- Bernie, MO 63822

I'm looking for the following in VG or Better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

NARVEL FELTS - Cry Baby Cry 45 Mercury 71190

NARVEL FELTS - Dream World 45 Mercury 71275

NARVEL FELTS - Little Girl Step This Way 45 Mercury 71347

NARVEL FELTS - Honey Love 45 pink P702

NARVEL FELTS - Maybelline 45 Action 45-118

## CURTIS RIGHTOR

- 2919 Brinkey Wy. #18
- Louisville, KY 40218

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

REDBONE - Message From A Drum Cassette Epic ET-30815

LULU Sings To Sir With Love - Cassette or 8-track Epic N16-10074

GENE PITNEY - Country Side of 8-track Musicor/I.T.C.C. M8-3104

PAT BOONE - 'Originals' (Double Play) 8-track ABC/GRT8022-301H

WAYLON JENNINGS - 'Hangin' On' (With original cardboard sleeve) 8-track RCA-P8S-13918

WAYLON JENNINGS - 'Ladies Love Outlaws' Cassette PCA Pk 2016

SHIRELLES - 'Very Best Of' 8 Track Scepter Citation Series 1802

CANNONBALL ADDERLY - 'Mercy, Mercy, Mercy' Cassette or 8 track Capitol 4XT-2663

BOB CREWE - Generation 'Music To Watch Girls By' 8-track DynoVoice DV8-9003

ROGER MILLER - 'Tender Look at Love' Cassette or 8-track Smash SR8-67103

ROGER MILLER - 'Whistle Stop' 45 Buena Vista 493

LOUIS ARMSTRONG - 'When You Wish Upon A Star' 45 Buena Vista 489

BOBBY GOLDSEORO - 'These are the Best Times' 45 Buena Vista 561

## WARD PRENTICE

- 914 FM 517 West
- Dickinson, TX 77539
- Phone: 832-723-5655

Inserts and Disc Must Be in Mint Condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ALLMAN BROTHERS - Remasters sampler CD Capricorn

STONE TEMPLE PILOTS - Compilation Test Pressing CD Atlantic

SARAH MCLACHLAN - Fumbling Towards Ecstasy CD Arista

MOTLEY CRUE - Music Publishing Sampler CD Motley

## MICHEL HIRSCH

- 40 rue de Wisseuebourg
- 67300 Schiltigheim, FRANCE
- Fax: 01133388199075

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

RICHARD SUPA - (Not the Homespun LP)

RICHARD TATE LP

VICKY LEANDROS - Love is Alive LP Philips 6435-134

BECKNEIERS BROTHERS - LP Casablanca?

JOHNNY HALLYDAY - LP Philips

BILLBOARD MAG. - March 17, 1962

ROLLING STONE MAG. - 11/11/71

PETER FRAMPTON & THE HEAVY METAL BOYS - 1978

## RICHARD BENNETT

- P.O. Box 416
- Fitzgerald, GA 31750

Looking for new recordings or re-recordings by HERMAN'S HERMITS From any country.

## RICHARD JACK

- 1433 Elderwood Court, NW
- Grand Rapids, MI 49544-1710
- Phone: 616-647-9272
- E-mail: ricjck@mymailstation.com

I am looking for the following Promo CDs.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AMY GRANT - Remix Collection CD A&M Japanese Promo CD

AMY GRANT - Tennessee Christmas CD A&M or Myrrh Promo CD

AMY GRANT - "1974" CD Myrrh promo CD

AMY GRANT - Lead Me On CD A&M U.S. Commercial CD Single

## ADRIAN NUNES

- P.O. Box 4382
- Middletown, RI 02842
- Phone: 401-845-9659

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ROD STEWART - Classic Box Set (Not Story Teller) CD, Mercury Records, CD #846 678, 1990 Edition

ROD STEWART - Twice As Much Rod, PAIR, CD #1135 (originally released as 2 LP set)

## AL BOROSKI

- 26621 Wadsworth
- Redford, MI 48239
- Phone: 313-937-1837

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STRYPER - Live Recordings Audio or CD

YNGWIE MALMSTEEN - Live Recordings Audio or CD

SEDUCE - (Detroit Local Band) - Live Recordings Audio or CD

RATT (Jizzy Pearl Era) - Live Recordings Audio or CD or Video

MOTLEY CRUE (Corabi Era) - Live Recordings Audio or Video

QUIET RIOT - Live Recordings Audio or CD

THE BABY'S - Live Recordings Audio or Video

HAVANNA BLACK - Live Recordings Audio or Video

## VINCENDET

- 9 Rue Des Decmargeurs
- 75001 Paris, France
- E-mail: monster@club-inter.net.FR

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LOU REED - Any unreleased CD/LP/Cassette/Video

PATTI SMITH - Any unreleased CD/LP/Cassette/Video

LEONARD COHEN - Any unreleased CD/LP/Cassette/Video

JONATHAN RICHMAN - Any unreleased CD/LP/Cassette/Video

TOM WAITS - Any unreleased CD/LP/Cassette/Video

ROXY MUSIC/FERRY - Any unreleased CD/LP/Cassette/Video

## MIKE LEFKO

- 4105 Wellingham Lane
- High Point, NC 27265
- Phone: 336-887-9554
- E-mail: leftysue@hotmail.com

Looking for original CDs only - No CD-r copies please

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BILLY JOEL - Live at Bottom Line 2CD set Mistral Music 9337/38

BILLY JOEL - Storm Front 91 (from Japan) 2CD Promo (33 track) CBS/Sony.

BILLY JOEL - Interchords (Promo P) LP Columbia 1977

BILLY JOEL - Souvenir Promo Picture Disk LP Columbia

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**By Mail:** Complete order form, send payment by check, money order or credit card, mail to **GOLDMINE, CLASSIFIED ADVERTISING DEPT.**, 700 E. State St., Iola, WI 54990-0001.



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| 12             | 13 | 14 | 15 | 16 | 17 |
| 18             | 19 | 20 | 21 | 22 | 23 |
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| 30             | 31 | 32 | 33 | 34 | 35 |

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Iola, WI 54990-0001  
[www.collectit.net](http://www.collectit.net)





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## Music Mart Classification Index

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(Reissues from page 111)

strings-enhanced arrangements bring out the best in the precocious young chanteuse, her crystal-clear pipes exhibiting a very attractive debt in the phrasing department to fellow Los Angeles R&B luminary Johnny "Guitar" Watson.

Along with rattling the rafters with her gospel-soaked '62 smash "Something's Got A Hold On Me," James conducts intriguing forays into the same sort of country-derived material that Ray Charles was doing (her bouncy reading of Don Gibson's "Look Who's Blue" is fresh to CD), as well as pop-planted R&B ("Pushover" and "Two Sides [To Every Story]") and an occasional uptown blues (this saucy treatment of Willie Dixon's "I Just Want To Make Love To You" is eons removed from labelmate Muddy Waters' original). Charming duets with one-time beau Harvey Fuqua and childhood confidante Sugar Pie DeSanto share disc time with several of her best mid-60s Windy City soul outings, notably James' gut-wrenching ballad "Only Time Will Tell," "It Must Be Your Love" and "842-3089 (Call My Name)."

James' thundering pipes and the groove-happy crew at Rick Hall's Muscle Shoals studios proved combustible in 1967, when she hit big with the horn-leavened "Tell Mama" and got deep on the spine-chilling ballad "I'd Rather Go Blind." The unisued stormer "You Took It" and a new-to-CD version of the Dan Penn/Spooner Oldham gem "I Worship The Ground You Walk On" also hail from this fruitful era. By comparison, James' critically acclaimed 1973-74 stint with Steppenwolf producer Gabriel Mekler near the end of her Chess tenure isn't as compelling; these slick renditions of Randy Newman's sardonic compositions admittedly wowed rock scribes unfamiliar at the time with her irreplaceable legacy but now pale in retrospect.

Unissued gems are sprinkled throughout the collection —

(Please see Reissues page 121)



Left: Sign at the Graceland Wedding Chapel. Right: Sign for the Viva Las Vegas Wedding Chapel and villas.

(Las Vegas from page 42)

Garon, who's lived in Vegas for eight years, makes his living as a full-time impersonator, working at special events, weddings and for the Legends organization, which produces a long-running impersonators show in Vegas; "Anything and everything is Elvis!" he said. His living room features his own wall of fame — his *Time* magazine cover, pictures with celebs such as the city's premiere illusionists Siegfried & Roy ("Those guys just happen to be friends") and James Brown ("The most exciting one of all those up there... you can see the excitement on my face!"). Presley memorabilia also decorates the walls (tickets from several shows on the tour Presley would've started the day after he died, a pair of sunglasses Presley owned), and house guests can stay in his specially decorated "Elvis room."

Garon also has something other impersonators don't — a replica of the famous pink Cadillac Presley bought for his mother. "It's the only working replica of the exact pink Cadillac in existence that we know of today, other than the one at Graceland of course," he said of the car, which he purchased in Texas. "It wasn't that much money, but everything worked on it, so I said, 'Well, it's nice and big, fine, we'll take it.' And then we found out about halfway through the painting process that it was the exact year, body style and model as the Elvis car, so I was like, 'Whoa, look at that!' It was just too weird. So I kind of felt it was meant to be after that." To check Garon's availability, with or without his caddy, call 877-ELVIS-35, or [www.VegasElvis.com](http://www.VegasElvis.com)

Many impersonators in Vegas have worked for *Legends In Concert*, either in one of the many touring versions or at The Imperial Palace, where Legends has run since 1983 (Trent Carlini, a Legends alumnus, now has his own show, *The Dream King*, at the Holiday Inn Boardwalk). The initial perception was that, in a city of real performers, no

one would pay to see impersonators. Instead, the concept proved so popular that Legends not only features celebrities of the past (Marilyn Monroe, The Temptations), but also the present (Rod Stewart, Madonna). The show is a full production, featuring dancers and backup singers, a live orchestra and TV monitors mixing together clips of the real performers and the live show.

But no matter who makes up Legends' revolving lineup, you're sure to see an Elvis. At a Legends show this past fall, an Elvis strutted on stage wearing leather and tearing through rockers such as "Heartbreak Hotel," "Hound Dog" and "Jailhouse Rock." Presley's '70s years were given the nod too, when the theme from *2001: A Space Odyssey* brought back the entire cast for the closing number — what else? — "Viva Las Vegas." For reservations, call 888-777-7664.

And then there are the Elvis weddings. Vegas has always been a well-known wedding location due to the lack of restrictions; no blood test or waiting period is necessary. But how did Elvis get involved? Garon contends that the 1992 film *Honeymoon In Vegas*, which had Nicholas Cage rushing off to the city to get married, getting mixed up with various Elvis impersonators along the way, helped popularize the idea. Peggy Johnson at the Graceland Wedding Chapel put it down to Presley's longevity.

"Since his death Elvis has continued on and even grown more popular," she said. "I'm of his era. But my children, my grandchildren, they all love Elvis! And society's getting to be a little less traditional. I think that's why Las Vegas weddings are getting more and more popular. And with the name Graceland, anybody that's a fan of Elvis' usually wants to look us up. Even the people that just want to do something Vegas and crazy, they think, 'Oh, let's do the Elvis.'"

Celebrities such as Jon Bon Jovi, Lorenzo Lamas, and Catherine Oxenberg have been married at the Graceland Wedding Chapel (619 Las Vegas Blvd S., 800-824-5732,

[www.gracelandchapel.com](http://www.gracelandchapel.com)), and there is an Elvis connection; the original owner was a friend of Presley's and asked permission to use the name. Peggy and Dale Johnson took over 14 years ago and describe it as "the best job we've ever had!" Their resident Elvis is Norm Jones, who has worked for the chapel for 10 years. "He used to perform around town, but he gave that up years ago because he's exclusively here," Peggy said. "He's just such a sweetheart, and he loves what he's doing. He loves to see these people in love come in, and that comes through."

The number of Elvis weddings have increased dramatically since the Johnsons began working at Graceland. "When we took it over, maybe two or three times a month someone wanted an Elvis impersonator," Peggy said. "Now we're doing probably an average of 125 weddings a week, and about half of those request Elvis to be here."

The Graceland chapel does no advertising aside from the Yellow Pages, so word of mouth brings couples in, such as John and Erica McGurk, who traveled from Grapevine, Texas, last October to tie the knot. Jones sang "Love Me Tender," "The Wonder Of You" and "Viva Las Vegas" in a ceremony that brought tears to a few eyes.

"We try to do the whole thing respectfully," said Peggy. "I have many grandmothers that say, 'I had no idea it was going to be so lovely! When they said they were getting married in Las Vegas with an Elvis... but it was a lovely ceremony. It was sweet.'"

Couples who are already married can have Elvis perform their wedding renewal ceremony, where he'll ask husbands to promise their wives to "Love you tender and never leave you at Heartbreak Hotel. I'll always be your hunka hunka burning love!"

In contrast to the Graceland chapel's traditional look, the Viva Las Vegas Wedding Chapel and Villas (1205 Las Vegas Blvd. S., 800-574-4450 or visit online at [www.vivalasvegasweddings.com](http://www.vivalasvegasweddings.com)) offers themed weddings and a theme hotel — and the Elvis wedding is among the more conventional. Owner Ron DeCar was an Elvis impersonator himself who performed at The Tropicana for 12 years, and he still misses the homey, friendly atmosphere of Vegas before the city's corporate makeover began.

It was while running a business called Wedding Singers Of Las Vegas that DeCar began coming up with ideas for elaborate themed weddings, such as a "Blue Hawaii" Elvis wedding featuring hula girls. "It just became to be a bit of a nightmare trying to take sets and props and all this stuff to other chapels," he said. "So we rented this facility about two years ago, and it just has taken off."

DeCar now owns the property, which is undergoing a makeover of its own. After an Elvis wedding, people can retire to an Elvis suite — The Blue Hawaii, which has palm trees at the head of the bed, or the Elvis And Priscilla, which has a pink Cadillac front at the foot of the bed. Other rooms have equally elaborate themes; a gangster room has a body outlined in white on the bedspread, and in the Camelot room, the bed is the drawbridge to a castle. The walls are all elaborately painted to match the room's theme, and guests can dine in the '50s-themed "Donna Reed's Kitchen."

As for the weddings, if Elvis and hula

girls are too tame, couples can be married by "Mr. Shpok" at the Intergalactic wedding (Shpok is "beamed aboard" for the ceremony), King Tut at an Egyptian wedding or Dracula at the Gothic wedding, among other choices (*The Phantom Of The Opera* wedding is a recent addition). Weddings are also broadcast live on the Internet.

DeCar feels Elvis weddings tie in with the city's penchant for re-creations. "Elvis had such a tie to the town. Everybody that comes here envisions seeing Elvis somewhere," he said. "So why not have him at your wedding? And with the town being full of all kinds of different impersonators, it's just kind of a phenomenon for people to do something like that. And for those people that are your nontraditional brides and grooms or people that have been married once, twice or three times, they tried the traditional thing and don't want anything traditional, 'cause it didn't work. They want to do something else, and that's where we fit in."

An Elvis shrine greets visitors in the lobby, where Elvis aftershave, mugs and copies of his marriage certificate are also for sale. The Elvis impersonator during *Goldmine's* visit was Marcello DiAntino, who asked the bride and groom, a couple from Scotland, "Do you both promise and agree... to adopt each other's hound dogs? To always be each other's teddy bear?" At the ceremony's end, he burst into "Viva Las Vegas" to get everyone dancing, escorting them outside for some final pictures.

"It's a great job and I enjoy doing it," DiAntino said. "Plus, we're doing God's work, 'cause he wants people married. And that's another thing where I get enjoyment, 'cause I know I'm helping people to do the right thing and the correct thing. To me, Elvis was the greatest entertainer and performer there'll ever be. There'll never be another Elvis. Just like there's only one Frank Sinatra, one Dean Martin, one Sammy Davis Jr., God rest their souls. There'll be all these facsimiles of us that walk around. But there'll never be that type of person again."

Die-hard "Elvis In Vegas" buffs have only half a year to save up until RCA's next Presley box set, which will celebrate Presley's musical ties with the city. "It will basically try to tell the story of Elvis and Las Vegas," said Jorgensen, who hopes the set will help people re-evaluate Presley's Vegas years. "You don't mind things you care about being criticized, but you want them to be criticized for the right reasons," he said. "And when you get this annoying comment that Elvis in the '70s was an overweight guy on drugs in a white jumpsuit — I don't see anything like that in *That's The Way It Is*."

"He's in a white jumpsuit, but he's not overweight or burned out or drugged out or anything. He's actually at the peak of his career. For Elvis to do stuff like 'I've Lost You,' which was one of his new songs at that period, that deals with grownup relationships. It's not about teenage love or anything like that anymore. And maybe that'll last longer with people than some of the more teenage-oriented pop stuff of his early period."

One thing is certain. Whatever Presley era you're interested in — teenage-oriented pop to grown-up relationships — you'll find it somewhere in Las Vegas. Roll them dice!



(Reissues from page 119)

a blues-tinged "I Don't Want It" from 1961, the next year's swinging "You Got Me Where You Want Me," the stirring '65 Chicago soul outing "(I Don't Need Nobody To Tell Me) How To Treat My Man," a lusty live performance of "At Last" from her classic '63 album (captured at Nashville's New Era Club) and three long-rumored artifacts from an unreleased 1969 session that was produced by Marshall Chess at Sun Studios only to be inexplicably buried for three decades (James grabs hold of Earl Randle's "Slow And Easy" for all she and the song are worth, the band with a king-tight precision normally associated with Stax across town).

Lee Hildebrand's liner notes, plenty of vintage photos and superb sound quality add to the deluxe collection's allure. Though MCA has anthologized James' Chess sides in classy fashion before, never have they been quite this lovingly packaged. Fit for a queen, in fact.

— Bill Dahl

**HANK PENNY**

Crazy Rhythm: The Standard Transcriptions Bloodshot (BS 806)

Hank Penny is one of many artists who helped post-World War II audiences take baby steps toward the rockabilly boom of the '50s. A singing bandleader in the Spade Cooley style, the Alabama-born frontman served up a heady mix of Western swing, cowboy jazz and tongue-in-cheek humor.

The 30 previously unreleased tracks on

this set were recorded for the Standard Transcription Company in 1951 and were meant solely for radio broadcast. Cut with an eight-piece combo that included Sprague Cooley's fiddlers Billy Hill and Billy Wright and steel guitarist Noel Boggs, these sides showcase Penny's evocative stylistic range.

Whether playing jazzy dance-band jams ("The Penny Opus No.1," "Progressive Country Music For A Hollywood Flapper"), honky-tonk shuffles ("No Fuss, No Muss, No Bother"), blues ("Things Are Getting Rough All Over") or proto-rockabilly ("Flamin' Mamie"), Penny's group execute with down-home taste and big-city attitude. Naturally, every dance band needed a girl singer, and Mary Morgan — later known as Jaye P. Morgan, makes an uncommonly bluesy contribution ("I'm Just Waiting").

Vocally, Penny especially excels on several comic odes to the mixed joys of matrimony ("Rabbits Don't Ever Get Married," "White Shotguns"), some of which are politically incorrect by today's standards ("Catch 'Em Young, Treat 'Em Rough, Tell 'Em Nothing," "I Want My Rib"). However, the bandleader's satiric runs at government ("Taxes, Taxes") and evolution ("You're Bound To Look Like A Monkey"), should draw the biggest laughs from modern listeners.

The only domestic set of Penny's works available, *Crazy Rhythm* features crisp, remastered sound and Rich Kienzle's authoritative notes. As entertaining as it is historically important, this disc establishes a high standard for the legions of roots bands popping up today. (www.bloodshot.com)

— Ken Burke

Coming to...

# Goldmine



Courtesy of Warner Bros./By Jill Furumovsky

## Chrissie Hynde

For 20 years Chrissie Hynde has been the voice, face and foundation of The Pretenders, whose catalog of popularly acclaimed releases has sold more than 10 million albums worldwide. Hynde has always been a confident rocker, an autobiographical lyricist who is still blessed with a set of lungs and gorgeous voice coated with honey and sprinkled at times with vinegar. Hynde talked with *Goldmine* about The Pretenders' most recent album, *Viva El Amor*, writing endeavors, the new energy and improved stick work from her drummer Martin Chambers, reflections on the Gram Parsons and Burt Bacharach projects, her own vocal recording techniques, and, ever the fan of legendary rock vets such as Bob Dylan and The Rolling Stones, why their *Time Out Of Mind* and *Exile On Main Street* albums, respectively, would be on her own desert island disc list.

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GMPY97

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| *December 27 | #535      | Jan. 26 '01 | Jan. 4 '01   | Jan. 12 '01  |
| Jan. 11      | #536      | Feb. 9      | Jan. 18      | Jan. 26      |
| Jan. 25      | #537      | Feb. 23     | Feb. 1       | Feb. 9       |
| Feb. 8       | #538      | March 9     | Feb. 15      | Feb. 23      |
| Feb. 22      | #539      | March 23    | March 1      | March 9      |

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STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE NO. \_\_\_\_\_

SOCIAL SECURITY # \_\_\_\_\_

TYPE OF BUSINESS \_\_\_\_\_

CORPORATION  LIMITED PARTNERSHIP

CO PARTNERSHIP  INDIVIDUAL PROPRIETOR

NO. OF YEARS ESTABLISHED \_\_\_\_\_

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY \_\_\_\_\_

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

TITLE \_\_\_\_\_

TRADE REFERENCES \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE \_\_\_\_\_

BANK REFERENCE \_\_\_\_\_

BANK NAME \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE \_\_\_\_\_

BANKING OFFICIAL \_\_\_\_\_

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S) \_\_\_\_\_

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### DISPLAY ADVERTISING:

(Cost per ad per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

| AD SIZE | WIDTH x HEIGHT               | 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
|---------|------------------------------|---------|----------|----------|-----------|-----------|
| 1/8 pg  | 2 1/8" x 3 1/4"              | \$55.65 | \$53.55  | \$50.15  | \$47.45   | \$44.40   |
| 1/4 pg  | 4 7/8" x 3 1/4"              | 111.30  | 105.00   | 100.30   | 94.50     | 89.25     |
| 1/2 pg  | 4 7/8" x 6 1/2"              | 213.90  | 202.95   | 191.90   | 181.95    | 170.90    |
| 1/2 pg  | 4 7/8" x 13" or 10" x 6 1/2" | 397.45  | 378.20   | 358.35   | 338.50    | 318.65    |
| Jr. pg  | 7 1/8" x 10"                 | 525.90  | 499.45   | 473.00   | 447.05    | 421.05    |
| Full pg | 10" x 13"                    | 721.05  | 685.65   | 649.40   | 613.55    | 577.15    |

### COLOR:

A. One color and black ..... \$190.00  
B. Full color (4-color) ..... \$500.00  
(Plus color separation costs)

C. Based on availability.  
D. Color is possible on any size ad.

### UNIT SPACE ADVERTISING:

Units space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc. on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting in on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

### Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

| 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
|---------|----------|----------|-----------|-----------|
| \$60.90 | \$57.90  | \$54.60  | \$52.00   | \$48.60   |

Full page of 9 - \$466.20

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(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

| 1 ISSUE  | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
|----------|----------|----------|-----------|-----------|
| \$126.80 | \$120.75 | \$114.20 | \$108.15  | \$101.85  |

Full page of 4 - \$466.20

### COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 1/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

### Showcase Advertising Rates:

(Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

| 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
|---------|----------|----------|-----------|-----------|
| \$38.60 | \$37.00  | \$34.65  | \$33.10   | \$31.00   |

### RETAILER DIRECTORY

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

### CLASSIFIED DISPLAY:

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts)

| AD SIZE                  | 1 ISSUE | 3 ISSUES | 6 ISSUES | 13 ISSUES | 26 ISSUES |
|--------------------------|---------|----------|----------|-----------|-----------|
| One Inch (1 1/2" x 1")   | \$13.80 | \$13.15  | \$12.60  | \$12.10   | \$11.55   |
| Two Inch (1 1/2" x 2")   | 26.55   | 25.50    | 23.65    | 22.60     | 21.55     |
| Three Inch (1 1/2" x 3") | 39.15   | 37.55    | 35.20    | 33.60     | 31.50     |

### CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue)

Ad will also be included on our www.collectit.net site at no additional charge.

### B. DISCOUNTS FOR CONSECUTIVE INSERTIONS

|     |             |       |     |
|-----|-------------|-------|-----|
| 1-2 | No Discount | 10-12 | 20% |
| 3-6 | 10%         | 13-26 | 25% |
| 7-9 | 15%         |       |     |

### ADVERTISING REQUIREMENTS:

#### BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

### REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

# SMOGTOWN RECORDS

250 W. Colorado Blvd. Ste. 250, Arcadia, CA 91007

Phone: 626-446-2100 • Fax: 626-446-4777

www.smogtown.com • E-mail: smogtown@smogtown.com

Check out our site for great collectible CDs, LPs and Memorabilia



Next-day or 2nd-day shipping available! All orders will be shipped by U.S.P.S. or U.P.S. U.P.S. add \$1.00. Shipping and Handling: U.S. \$4.00 for 1st item (2 CDs); \$1.00 for ea. add. item. Posters/Stand-ups U.S. \$6.00 up to 3 posters; \$1.00 for ea. add. 3 posters. Record Awards U.S. \$8.00 for 1st award; \$2.00 for ea. add. award. All other countries call or write for rates. Minimum order including shipping \$10.00. Payment: VISA, M.C., Money Order, Cash (Registered Mail) or Personal Check (allow 3 weeks to clear our bank). California customers please add 8.25% sales tax.



2 VOLT SEX Stereo Quatro. Adv Promo CD. Pic Cover. \$8

29 DEGREES This Christmas. Test Pressing CD With Universal Logo On Disc. \$10

3 AC DC In Concert #98-49. 2CD Radio Show W/Cue Sheets. \$35

4 AC DC Superstar Concert #00-42. 2 CD Live Radio Show With Cue Sheet. \$35

5 AC DC Album Network Concert (Madrid-Spain). 1996-2 CD Live Radio Show. NO Cue Sheets. \$75

6 BRYAN ADAMS Waking Up The Neighbours. New Zealand Double Platinum CD Award Presented To Murt Lange. \$35

7 CHRISTINA AGUILERA Mi Reflejo. 11 Track Adv. Test Pressing CD Title Insert. \$20

8 ALICE COOPER In Concert. High Voltage #99-17. 2 CD Live Radio Show With Cue Sheets. \$35

9 ALICE COOPER Life And Crimes Of Alice Cooper. In The Studio #574/575. 2 CD Radio Show With Cue Sheets. \$45

10 ALICE IN CHAINS Live. 14 Track Test Pressing CD. \$20

11 ALLMAN BROTHERS Superstar Concert #100-23. 2CD Radio Show W/Cue Sheets. \$30

12 AMERICA Highway 30 Years Of America. 3 CD - 65 Track Promo Test Pressing CD Set With Back Title Insert (Incl. 3 Alternate Vers. 5 Demos). \$50

13 LAURIE ANDERSON Laurie Anderson Anthology. 35 Track Test Pressing 2 CD Set With Title Inserts. \$25

14 BURT BACHARACH The Music Of Burt Bacharach. 4 CD 84 Track Music Publ. Sampler With Beatles, Drifters, Warwick, Streisand, Costello etc. Title Cover CDS 'M'. Cover VG+ +. \$80

15 BACKSTREET BOYS Shape Of My Heart. Promo CD Single. Pic Cover. \$4

16 BADFINGER Head First #SMAD829. 21 Track Test Pressing CD (Incl. 11 Demo/Bonus Tracks). Faded Copy Is 1 CD. S. Title Insert. \$8

17 BADFINGER The Very Best Of Badfinger (RE-3). 19 Track (57:38 MIN.) Promo Test Pressing CD Title Inserts. \$75

18 BANO Highlights & Bonus Tracks. 16 Track Promo CD Sampler (7 Prev. Unreleased + 1 Bonus Track). Title Cover. \$12

19 BARENAKED LADIES Maroon. 12 Trk Test Pressing CD. \$12

20 BARENAKED LADIES Maroon. Adv Promo CD Back Title Insert. \$8

21 BEASTIE BOYS Intercalactic DVD Video Single Sealed Promo DVD Video Single (9 Alternate Video Angles/ Audio Tracks. Story Boards Etc.) Pic Cover. \$8

22 BEASTIE BOYS - BS2000 Simply Modified. Adv Promo CD Back Title Insert. \$10

23 BEATLES Beatles At The Beeb #93-22. 6 CD Music + Interviews Radio Show With Cue Sheets. \$175

24 BEATLES #1. Color Press Kit Folder (Quad Folded) Shows 84 Diff. Picture Sleeves Inside. Order Sheet. Square #1. Button + 8" #1. Sticker. \$35

25 BEATLES #1. 27 Track CD With Promo Printing On CD Pic Insert. \$15



26 BEATLES Strawberry Fields + 1. All You Need Is Love + 1, Hello Goodbye + 1. Set Of 3 Pro CD5 (Cas. Swift Label). Pic Cvr. M. \$100

27 BEATLES Set Pepper Lonely Hearts Club Band 1997 30th Anniv. Unreleased Promo Medall. \$40

28 JEFF BECK You Had It Coming. 10 Track Int. Pressing CD Sticker Cover. \$15

29 JEFF BECK Rock Rider. IARA You Had It Coming. 10 Track Test Pressing CD (Same Tracks - some Diff. Titles). Sticker Cover. \$18

30 TONY BENNETT Ultimate Party Bennett. 20 Track Adv. Test Pressing CD. \$20

31 BLACK CROWES In Concert #113-45. 2 CD Live Radio Show With Cue Sheets. \$25

32 BLINK 182 Unplugged Live - Interviews. Promo Only CD Title Insert. \$15

33 BLOODHOUND GANG Three Point One Four. 2 Track Promo CD Single. Back Title Insert. \$4

34 BLUR Music Is My Radar. Promo CD Single. Title Cvr. \$4

35 BLUR Best Of 3 Trk Promo CD Sampler. DPRO 15785. \$8

36 BOOK OF SHADOWS/BLAIR WITCH 2 Sound Track. 15 Track Promo Test Pressing CD. Back Title Insert. \$15

37 DAVID BOWIE Bowie At The Beeb. Sealed Limited Edition 3 CD Set. \$30

38 DAVIN BOWIE Superstar Concert #98-46. 2 CD Live Radio Show With Cue Sheet. \$40

44 NEAL CASAL Compilation (Today I'm Reason, Maybe Cal. Real Country Dark & Basement Dream). 5 Track Test Pressing CD Title Insert. \$12

45 JOHNNY CASH Solitary Man. 14 Track Adv. Test Pressing CD. \$20

46 JOHNNY CASH Bug Music Songwriters Series. 20 Track Music Publ. CD Sampler. B&W Pic Cover. \$30

47 JOHNNY CASH Love, God, Murder. 3CD Adv. Promo. \$50

48 CATHERINE WHEEL Sparks Are Gonna Fly. Trk Promo CD Disc. Promo CD Sampler. Pic Cover. \$15

49 ERIC CLAPTON Clapton Chronicle. 14 Track Promo Test Pressing CD Title Insert. "Reprise" Logo On Cover. CD. \$20

50 ERIC CLAPTON & B B KING Riding With The King. 12 Track Promo Test Pressing CD Title Inserts. \$20

51 JOE COCKER No Ordinary World. Advance Promo CD Back Insert. \$8

52 NATALIE COLE The Magic Of Christmas. Adv. Promo CD. \$15

53 NATALIE COLE Greatest Hits Vol. 1. 19 Track Adv. Promo CD Back Title Insert. \$8

54 SAM COOKE The Man Who Invented Soul. Sealed 15 Track Promo CD Sampler. Pic Insert. \$15

55 COUNTING CROWS In Concert #00-19. 2 CD Live Radio Show With Cue Sheet. \$25

56 GRAHAM COXON / BLUR The Golden Day. Test Pressing CD. \$15

57 MICHAEL CRAWFORD Christmas Album. Promo Test Pressing CD. \$12

58 MARSHALL CRENshaw Marshall Crenshaw. 21 Track Advance Test Pressing CD. Incl. 2 Demos, 5 Live Tracks. Back Title Insert. \$15

59 CROSBY, STILLS, NASH / NEIL YOUNG Superstar Concert #00-18. 2CD Radio Show W/Cue Sheets. \$40

60 SHERYL CROW In Concert #94-50. 2 CD Live Radio Show With Cue Sheet. \$25

61 CURE Maybe Someday. Promo Pic Disc. CD Single. 2 Version, Call-Out Hook + Audio Bio. Back Title Insert. \$8

62 CURE In The Zone #00-19. 2CD Radio Show W/Cue Sheets. \$50

63 CYPRESS HILL Live At The Fillmore. 17 Track Adv. Test Pressing CD. \$15

64 BILLY RAY CYRUS Southern Rain. Multi Media Adv. Promo CD. Pic Cover. \$8

65 MILES DAVIS At Newport 1958. 7 Track Adv. Promo CD. \$8

66 MILES DAVIS Jazz At The Plaza. 4 Track Adv. Promo CD. \$8

67 MILES DAVIS Round About Midnight. 10 Track Adv. Promo CD (Incl. 4 Bonus Tracks). \$8

68 MILES DAVIS Milestones. 9 Track Adv. Promo CD (Incl. 3 Bonus Tracks). \$8

69 MILES DAVIS Blue Miles. 8 Track Advance Test Pressing CD. \$8

70 DEPTONES Back To School. Promo Test Pressing CD Single. Back Title Insert. \$8

71 DIRE STRAITS Superstar Concert #98-26. 2CD Radio Show W/Cue Sheets. \$40

72 DIRE STRAITS / MARK KNOPFLER Superstar Concert #00-32. 2 CD Radio Show W/Cue Sheets. \$35

73 DISTURBED Voices. Promo Pic Disc. CD Single. \$4

74 DUBIE CHICKS Dance. Romance Fans. 5 Track Promo CD Sampler. Pic Sleeve. \$10

75 DOOBIE BROTHERS People Gotta Love Again (Rock Remix). Promo Test Pressing CD Single. Pic Cover. \$8

76 DOOBIE BROTHERS Sibling Rivalry. 13 Track Test Pressing CD Title Inserts. \$18

77 DOORS Stoned Inmate. The Music Of The Doors. 17 Track Adv. Promo CD With 4 Morrison And Sons Tracks + Vers By Cult. STP William S Burroughs Creed. Etc. Title Cover. \$10

78 DOORS The Doors Sealed #97-43. 3 CD Music + Interview Radio Show With Cue Sheets. \$100

79 DOORS Superstar Concert #00-28. 2 CD Live Radio Show With Cue Sheet. \$40

80 DOORS Doors. In The Studio. 1 CD Radio Show No Cue Sheet. \$20

81 DOORS Superstar Concert #98-50/52. 4CD Radio Show With Cue Sheets. \$100

82 DOORS L.A. Woman. In The Studio. 1 CD Radio Show No Cue Sheet. \$20

83 DOORS Calling The Wild. 14 Track Test Pressing CD Back Title Insert. \$15

84 DOWNSSET Check Your People. Adv Test Pressing CD Back Title Cover. \$12

85 CHRIS DUARTE Live Is Greater Than Me. Adv. Promo CD. \$8

86 DURAN DURAN Notorious/Ordinary. World Sealed Promo CD. 2 Track CD Single. Pic Cover. \$8

87 DURAN DURAN Pop Trash. 12 Test Pressing CD Title Cvr. \$20

88 BOB DYLAN Things Have Changed. Promo CD Single. Pic Cover. \$10

111 GIPSY KINGS Very Best Of. 2 CD(37 Tracks). Adv Promo Set. \$15

112 GODHEAD Album Sampler. 3 Track Promo CD Back Title Insert. \$10

113 GODHEAD 2000 Years Of Human Error. 11 Track Promo Test Pressing CD. Back Title Insert. \$15

114 GODSMACK Awake. Promo CD Single. 2 Vers. Pic Cover. \$4

115 GOMEZ Abandoned Shopping Trolley. Adv. Promo CD. Back Title Insert. \$8

116 AMY GRANT A Christmas To Remember. Adv. Promo CD With Back Insert. \$10

117 GRATEFUL DEAD Timothy White Session #96-44. Dead Or Alive. 2 CD Radio Show Music & Interviews With Cue Sheets. \$40

118 GREEN DAY Warning. 12 Track Promo Test Pressing CD Title Inserts. \$15

119 SAMMY HAGAR Ten 13. 11 Track Test Pressing CD. In Red Case. \$15

120 SAMMY HAGAR Let Sally Drive. 2 Vers. Promo CD Single. Pic. \$4

121 JOHN WESLEY HARDING I'm Wrong About Everything. Promo CD Single. Pic. \$4

122 BEN HARPER 3. Autographed "To Jim" Japan Lim. Edit. "Jute" LP Box Set With Welcome... Flight. 2 LP & Will To Live. \$60

123 BEN HARPER Steal My Kisses. 2 Mixes. Promo Test Pressing CD Single. Back Title Insert. \$8

124 BEN HARPER Ben Harper. The Will To Live/Fight For Your Mind/Welcome To The Cool World. Sealed Limited Edition. 3 CD Box Set. \$25

125 EMMYLOU HARRIS Don't Wanna Talk About It. Now. Promo CD Single. Back Title Insert. \$5

126 PJ HARVEY Stories From The City, Stories From The Sea. 12 Track Adv. Test Pressing CD. \$20

127 HEART / LOVEMONGERS Here Is Christmas. 10 Trk Test Pressing CD. \$15



128 JIMI HENDRIX Jimi Hendrix Experience Box Set. 8 Track Promo Pic Disc Sampler (2 Live, 6 Prev. Unreleased Recordings). Pic Cover. \$12

129 DON HENLEY Everything Is Different Now. 2 CD Promo CD Single. Pic Cover. \$4

130 FAITH HILL The Way You Love Me. Promo 12" Single. 4 Mixes. \$8

131 FAITH HILL The Way You Love Me (Radio Remix). Promo CD Single. Pic Cover. \$4

132 LAUREN HILL The Misadventure Of... World Tour '99. Medium Levi's Blue Jeans Jacket With Embroidering On Back & Front. M. \$75

133 WHITNEY HOUSTON Greatest Hits 10 Track Promo CD Sampler. Pic Cover. \$12

134 INCUBUS Stellar (Acoustic/Album Vers.) 2 Track Promo CD Single. Pic Cover. \$4

135 INDIGO GIRLS Respective. 16 Track Test Pressing CD. Sticker Cover. \$20

136 INXS Superstar Concert #94-26. 2CD Radio Show With Cue Sheets. \$25

137 IOMMI 10 Track Advance Promo Test Pressing CD. Back Title Insert. \$12

138 IOMMI / DAVE GROHL Goodbye Lament. 2 Track Promo Test Pressing CD Single. Back Title Insert. \$4

139 ALAN JACKSON When Somebody Loves You. 11 Track Advance Test Pressing CD Title Insert. \$12

140 JOE JACKSON Live In New York - Summer In The City. Adv. Promo CD. \$8

141 ETIA JAMES 12 Songs Of Christmas. Adv. Promo CD Sticker Cvr. \$8

142 ETIA JAMES Matriarch Of The Blues. 12 Track Promo Test Pressing CD Title Inserts \$15

143 JAYHAWKS Smiles / On Tour. Autographed (Full Band) 26" X 11" Double Sided Poster. (Perforated) So You Can Make 2 Posters. \$30

144 JAYHAWKS Smiles. 13 Trk Test Pressing CD. \$18

145 JAYHAWKS I'm Gonna Make You Love Me. 7 Track Promo CD Sampler. Pic Cover. \$10

146 JETHRO TULL Superstar Concert #97-34. 2 CD Live Radio Show With Cue Sheet. \$35

147 ELTON JOHN Superstar Concert #93-34. 2CD Radio Show W/Cue Sheets. \$30

148 ELTON JOHN Someday Out Of The Blue. 2 Vers. Promo CD Single. Pic. \$6

149 ELTON JOHN & BERNIE TAUPIN Songs Of... Sealed Warner Chappell 30 Track 2 CD Music Publ. Sampler. Pic Cover. \$45

150 ERIC JOHNSON Live And Beyond. Sealed 10 Track Advance Promo CD. Pic Cover. \$10

151 RICKIE LEE JONES Show Biz Kids. Promo CD Single. 1 Vers. Pic Cover. \$4

167 LADYSMITH BLACK MAMBAZO Warner Brothers Collection. Promo Test Pressing CD. Back Title Insert. \$10

168 KO LANG e-Vincible Summer. Autographed 7 Track Promo CD With 3 Video Tracks (2 Live, 1 Slide Show). 2 Audio Tracks. Pic Cover. \$20

169 LED ZEPPELIN Silver Anniversary #93-27. 6 CD Music + Interview Radio Show With Cue Sheets. \$150

170 LED ZEPPELIN The Final Chapter #91-35. 6 CD Music + Interviews Radio Show With Cue Sheets. \$150

171 LED ZEPPELIN Superstar Concert #98-38. 2 CD Live Radio Show With Cue Sheet. \$40

172 LED ZEPPELIN Ranties Vol. 7. 1991. 2 CD Pic Cover / Back Insert. \$25

173 LED ZEPPELIN Ledded / Unleaded The Song Doesn't Remain The Same #95-19/20. 8 CD Music + Interviews Radio Show With Cue Sheet. \$150

174 LED ZEPPELIN Early & Latter Days-Up Close #00-13. 3 CD Interview Radio Show With Cue Sheet. \$100

175 LED ZEPPELIN Superstar Concert #100-10. 2CD Live Radio Show W/Cue Sheets. \$40

176 LED ZEPPELIN & PAGE/PLANT In Concert. High Voltage #00-21. 2CD Radio Show W/Cue Sheets. \$35

177 JOHN LENNON Happy Xmas. Sealed 2 TRK Promo CD Single. \$8

178 JOHN LENNON John Lennon Anthology. Large (36" X 60") Poster John In Fur Coat Having Tea On Balcony. \$15

179 JOHN LENNON Imagine. Digitally Remastered & Remixed Reissue CD With Promo Printing On CD. \$12

180 JOHN LENNON Plastic Ono. Digitally Remastered & Remixed Reissue CD With Promo Printing On CD. \$12

181 JOHN LENNON Starting Over. Sealed Promo Interview CD. Pic Insert. \$30

182 JOHN LENNON Lennon (Capitol #9522014). CD Out Of Print Box Set. Picture Slipcase. Promo Hole In Barcode. \$75

183 LIMP BIZKIT My Generation. Promo CD Single. Pic Cover. \$4

184 LIMP BIZKIT My Generation / Rollin'. 2 Track Promo CD Single. Pic Cover. \$5

185 LITTLE FEAT Rag Morn Rag. Promo CD Single. Back Title Insert. \$8

186 LITTLE FEAT Hotcakes & Outtakes. Selections From... 16 Track Promo Pic Disc. CD Sampler. Pic Cover. \$15

187 LIVE They Stood Up For Love. Promo CD Single. Back Title Insert. \$4

188 CHEIKH LO Bamba Guee & Ne Lathass. 2 CD Promo Only Pic Box. \$20

189 LOS LOBOS Del Este De Los Angeles. Just Another Band From East L.A. Adv. Promo CD. Title Cover. \$10

190 MADONNA Music #100305. 4 Track Promo 12" Single. Pic Cover. \$15

191 MADONNA Music. Full CD With "Gold" Promo Stamp On Pic. \$12

192 MADONNA Music #100303. Promo Video CD Single. Pic Cover. \$10

193 MADONNA Music #100304. Promo Video Single. 5 Vers. Pic Cover. \$15

194 MADONNA Music. Sealed LTD Edition CD #47883. With Copper Embossed Logo. \$30

195 MADONNA Music 3 X 12" X 8" Cardboard "Music" LOGO + Madonna Cowboy Hat. Postcard. \$10

196 MADONNA Music 10" X 8" Counter Top Display (Madonna In Cowboy Outfit). \$20

197 MADONNA Don't Tell Me. 2 Vers. Promo CD. \$10

198 MADONNA Music #100305. 10. \$10

199 MADONNA Ciao Italian. Promo Test Pressing DVD Region 2. 3. 4. \$25

200 MADONNA Immaculate Collection. DVD Test Sample (Promo) Region 4. \$25

201 MADONNA & OTHERS Selected Trks From Mantra Mix. 13 Trk Adv. Promo CD Sampler. Feat. Madonna, Moby, Ben Harper, Etc. \$10

202 MADONNA & OTHERS Mantra Mix. 2 CD 26 Track Test Pressing CD With Madonna, R.E.M., Travis, Loudon Suede, Kula Shaker, Sinead O'Connor, Moby, Etc. Pic Insert. \$20

203 YNGWISSELDMALSTEEN Rising Force. War To End All Wars. Sealed Adv. Promo CD. Sealed. \$8

204 MARILYN MANSON Holy Wood. 19 Track Adv. Test Pressing CD Back Title Insert. \$18

205 MARILYN MANSON Disposable Teens. Promo CD Single. Pic Cover. \$5

206 MARZ / MINISTRY Lung Fu Mo She. 12 Trk Promo Test Pressing CD. \$15

207 DAVE MATTHEWS MTV 10 Spot #98-33. 10 Track CD Live Radio Show. No Cue Sheet. \$20

208 MEAT PUPPETS Armed And Stupid. Promo CD Single. \$4

209 MEGADETH Capitol Punishment. The Megadeth Years. 14 Trk Test Pressing CD. \$25

210 MEGADETH Kill The King. Promo CD Single. Title Insert. \$10

211 BETTE MIDLER Nobody Else But You. Promo CD Single. Back Title Insert. \$4

229 STEVIE NICKS / FLEETWOOD MAC Superstar Concert #97-29 OR 96-18. 2 CD Live Radio Show With Cue Sheet. \$30

230 NO DOUBT Return Of Saturn. 14 Track Promo Test Pressing CD. Back Title Insert. \$15

231 NOFX Bottles To The Ground. 4 Track Promo CD Sampler (2 Unreleased). Pic Cover. \$8

232 LAURA NTRIO The Essentials. Masters. 18 Track Adv. Promo CD Sticker Cover. \$25

233 SINEAD O'CONNOR Faith And Courage. 13 Track Adv. Promo CD Title Insert. \$20

234 SINEAD O'CONNOR No Man's Woman. Promo CD Single. Pic. \$4

235 OLIVE Trickle. 12 Trk Test Pressing CD + Secret Track. Title Cvr. \$20

236 ORGY Fiction. Promo CD Single. Back Title Insert. \$4

237 ORGY Vapor Transmission. 13 Track Adv. Promo CD In Clear Plastic Holder With Sticker. \$10

238 ORGY Surface / Fiction. 2 Track Promo CD Single. (Contains Multi Media). Pic. \$4

239 ORGY Fiction (Dreams Indigital) #8764. 3. 25 Min CD. \$4

240 ORGY Rock Block Sampler. 3 Track Promo CD Sampler. Back Title Insert. \$8

241 ORGY Vapor Transmission. 13 Track Promo Test Pressing CD Title Inserts. \$15

242 JIMMY PAGE & THE BLACK CROWES Live At The Greek. 2CD World Premiere Broadcast Radio Show. \$20

243 PAPA ROACH Let The Madness Begin (Video Document) + Last Resort Video. Sealed 19 Min Video. Picture Jacket. \$10

244 PEACH PIPER. 10 Track Adv. Promo CD. \$8

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**PAGE 23**

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## 12" LP-33 1/3 rpm / LASER DISCS

## 10" LP / 78 RPM

| SLEEVE  | 3 Mil Poly Album Sleeves  | MAILER                          | LP Mailer Folder         | DISPLAY                         | LP/Laser Disc Display | SLEEVE  | 10" LP/78 RPM Poly Sleeves |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
|---|---|---------------------------------|--------------------------|---------------------------------|-----------------------|---------|----------------------------|-----------|-------|-------|-------------|-------|--------|--------------|--------|--------|---|--------------------|------------|------------|------|----------|--|----------|--|-----------|--|------------|--|----------------------------------|--|------------------------------------|--|--|------------------|------------|-----------|--------|---------|--|----------|--|-----------------|--|--|--|-----------------|-----------------|-------------|-------------|-----------|-----------|-----------|-----------|-------------|-------------|
| Made from 100% Pure Virgin Polyethylene. Fits over outer 12" LP Jacket. | <table border="1"> <tr> <th>12 5/8 x 12 5/8 No Flap</th> <th>12 3/4 x 12 3/4 *No Flap</th> <th>12 5/8 x 12 5/8 RESEALABLE FLAP</th> </tr> <tr> <td>100 \$11.90</td> <td>\$12.05</td> <td>\$19.70</td> </tr> <tr> <td>500 41.70</td> <td>43.20</td> <td>75.60</td> </tr> <tr> <td>1,000 72.50</td> <td>73.90</td> <td>134.40</td> </tr> <tr> <td>5,000 329.75</td> <td>336.55</td> <td>628.40</td> </tr> </table> <p>PCode: SLP33 SLP3 SLP3SR<br/>* with FLAP add 10%.</p> | 12 5/8 x 12 5/8 No Flap         | 12 3/4 x 12 3/4 *No Flap | 12 5/8 x 12 5/8 RESEALABLE FLAP | 100 \$11.90           | \$12.05 | \$19.70                    | 500 41.70 | 43.20 | 75.60 | 1,000 72.50 | 73.90 | 134.40 | 5,000 329.75 | 336.55 | 628.40 | <table border="1"> <tr> <th>13 x 13 Expandable</th> <th>Prod. Code</th> </tr> <tr> <td>10 \$14.85</td> <td>MLP6</td> </tr> <tr> <td>25 25.65</td> <td></td> </tr> <tr> <td>50 39.80</td> <td></td> </tr> <tr> <td>100 73.55</td> <td></td> </tr> <tr> <td>200 137.45</td> <td></td> </tr> <tr> <td>500 302.50 + Frt (Ships 100 wt.)</td> <td></td> </tr> <tr> <td>1,000 515.75 + Frt (Ships 100 wt.)</td> <td></td> </tr> </table> <p>Made from 200 Lb. test "Bend Resistant" Brown Corrugated Material. EXPANDABLE to hold either 1-3 or 4-6 Albums.</p> | 13 x 13 Expandable | Prod. Code | 10 \$14.85 | MLP6 | 25 25.65 |  | 50 39.80 |  | 100 73.55 |  | 200 137.45 |  | 500 302.50 + Frt (Ships 100 wt.) |  | 1,000 515.75 + Frt (Ships 100 wt.) |  | <table border="1"> <tr> <th>24 x 12 X 13 1/2</th> <th>Prod. Code</th> </tr> <tr> <td>1 \$40.00</td> <td>CLP140</td> </tr> <tr> <td>2 70.00</td> <td></td> </tr> <tr> <td>4 120.00</td> <td></td> </tr> <tr> <td>10 220.00 + Frt</td> <td></td> </tr> </table> <p>Wooden display case holds 130-140 LP's or Laser Discs. Available in walnut finish. 3 built in storage slots. STACKABLE.</p> | 24 x 12 X 13 1/2 | Prod. Code | 1 \$40.00 | CLP140 | 2 70.00 |  | 4 120.00 |  | 10 220.00 + Frt |  | Made from High Clarity, 100% Pure Virgin Polyethylene. 3 Mil No Flap | <table border="1"> <tr> <th>10 1/4 x 10 1/4</th> <th>10 5/8 x 10 5/8</th> </tr> <tr> <td>100 \$10.20</td> <td>100 \$11.30</td> </tr> <tr> <td>200 17.80</td> <td>200 21.00</td> </tr> <tr> <td>500 38.50</td> <td>500 42.10</td> </tr> <tr> <td>1,000 68.90</td> <td>1,000 72.30</td> </tr> </table> <p>PCode: S783 SLP10<br/>▲ Fits over our 10" GOLD/WHITE/GREEN Paper Sleeves. NOTE: Measure your 10" records when choosing size.</p> | 10 1/4 x 10 1/4 | 10 5/8 x 10 5/8 | 100 \$10.20 | 100 \$11.30 | 200 17.80 | 200 21.00 | 500 38.50 | 500 42.10 | 1,000 68.90 | 1,000 72.30 |
| 12 5/8 x 12 5/8 No Flap   | 12 3/4 x 12 3/4 *No Flap  | 12 5/8 x 12 5/8 RESEALABLE FLAP |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 100 \$11.90   | \$12.05   | \$19.70                         |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 500 41.70   | 43.20   | 75.60                           |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 1,000 72.50   | 73.90   | 134.40                          |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 5,000 329.75  | 336.55  | 628.40                          |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 13 x 13 Expandable  | Prod. Code  |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 10 \$14.85  | MLP6  |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 25 25.65  |   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 50 39.80  |   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 100 73.55   |   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 200 137.45  |   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 500 302.50 + Frt (Ships 100 wt.)  |   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 1,000 515.75 + Frt (Ships 100 wt.)                                      |   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 24 x 12 X 13 1/2  | Prod. Code  |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 1 \$40.00   | CLP140  |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 2 70.00   |   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 4 120.00  |   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 10 220.00 + Frt   |   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 10 1/4 x 10 1/4   | 10 5/8 x 10 5/8   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 100 \$10.20   | 100 \$11.30   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 200 17.80   | 200 21.00   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 500 38.50   | 500 42.10   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |
| 1,000 68.90   | 1,000 72.30   |                                 |                          |                                 |                       |         |                            |           |       |       |             |       |        |              |        |        |   |                    |            |            |      |          |  |          |  |           |  |            |  |                                  |  |                                    |  |  |                  |            |           |        |         |  |          |  |                 |  |  |  |                 |                 |             |             |           |           |           |           |             |             |

| SLEEVE   | Poly Album Sleeves  | MAILER                  | Album Mailer Box-Holds 12 | DISPLAY | Album Jacket Frame Kit | SLEEVE      | 10" LP/78 RPM Paper Sleeves |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
|--|---|-------------------------|---------------------------|---------|------------------------|-------------|-----------------------------|---------|--|-----------|-------|--------|--|-------------|--------|--------|--|--------------|--------|--------|--|---|-----------------|------------|------------|--------|----------|--|----------|--|-----------|--|------------|--|---|--------------------|------------|-----------|--------|---------|--|---------|--|----------|--|-----------|--|-----------|--|---|------------|-----------------|------------|------------|-----------|-----------|-----------|------------|--------------|--------------|--------------|--------------|
| Made from 100% Pure Virgin Polyethylene. Fits loosely over outer 12" LP or Video Laser Disc Jackets. | <table border="1"> <tr> <th>12 3/4 x 12 3/4 No Flap</th> <th>2 Mil</th> <th>4 Mil</th> <th>6 Mil</th> </tr> <tr> <td>100 \$10.75</td> <td>\$21.20</td> <td>\$31.70</td> <td></td> </tr> <tr> <td>500 37.20</td> <td>76.20</td> <td>114.20</td> <td></td> </tr> <tr> <td>1,000 62.10</td> <td>127.65</td> <td>191.40</td> <td></td> </tr> <tr> <td>5,000 287.40</td> <td>608.00</td> <td>911.60</td> <td></td> </tr> </table> <p>PCode: SLP2 SLP4 SLP6</p> | 12 3/4 x 12 3/4 No Flap | 2 Mil                     | 4 Mil   | 6 Mil                  | 100 \$10.75 | \$21.20                     | \$31.70 |  | 500 37.20 | 76.20 | 114.20 |  | 1,000 62.10 | 127.65 | 191.40 |  | 5,000 287.40 | 608.00 | 911.60 |  | <table border="1"> <tr> <th>13 x 13 x 1 1/2</th> <th>Prod. Code</th> </tr> <tr> <td>10 \$15.95</td> <td>MLPB12</td> </tr> <tr> <td>25 34.10</td> <td></td> </tr> <tr> <td>50 54.00</td> <td></td> </tr> <tr> <td>100 97.00</td> <td></td> </tr> <tr> <td>200 178.75</td> <td></td> </tr> </table> <p>Made from 200 Lb. Test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets.</p> | 13 x 13 x 1 1/2 | Prod. Code | 10 \$15.95 | MLPB12 | 25 34.10 |  | 50 54.00 |  | 100 97.00 |  | 200 178.75 |  | <table border="1"> <tr> <th>Black Matte Finish</th> <th>Prod. Code</th> </tr> <tr> <td>1 \$10.00</td> <td>ALPJFK</td> </tr> <tr> <td>2 18.00</td> <td></td> </tr> <tr> <td>5 39.25</td> <td></td> </tr> <tr> <td>10 64.50</td> <td></td> </tr> <tr> <td>25 152.50</td> <td></td> </tr> <tr> <td>50 287.50</td> <td></td> </tr> </table> <p>Outside Dimension of Frame 14" x 14"</p> | Black Matte Finish | Prod. Code | 1 \$10.00 | ALPJFK | 2 18.00 |  | 5 39.25 |  | 10 64.50 |  | 25 152.50 |  | 50 287.50 |  | <table border="1"> <tr> <th>GOLD PAPER</th> <th>GOLD POLY LINED</th> </tr> <tr> <td>50 \$13.25</td> <td>50 \$23.30</td> </tr> <tr> <td>100 19.65</td> <td>100 34.65</td> </tr> <tr> <td>500 81.95</td> <td>500 144.55</td> </tr> <tr> <td>1,000 150.45</td> <td>1,000 265.45</td> </tr> <tr> <td>2,000 254.90</td> <td>2,000 449.90</td> </tr> </table> <p>PCode: S10G S10GP<br/>28 Lb. Kraft Paper Fits in our 10" Jacket. 28 Lb. Kraft Paper with 75 gauge poly lining.</p> | GOLD PAPER | GOLD POLY LINED | 50 \$13.25 | 50 \$23.30 | 100 19.65 | 100 34.65 | 500 81.95 | 500 144.55 | 1,000 150.45 | 1,000 265.45 | 2,000 254.90 | 2,000 449.90 |
| 12 3/4 x 12 3/4 No Flap  | 2 Mil   | 4 Mil                   | 6 Mil                     |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 100 \$10.75  | \$21.20   | \$31.70                 |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 500 37.20  | 76.20   | 114.20                  |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 1,000 62.10  | 127.65  | 191.40                  |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 5,000 287.40   | 608.00  | 911.60                  |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 13 x 13 x 1 1/2  | Prod. Code  |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 10 \$15.95   | MLPB12  |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 25 34.10   |   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 50 54.00   |   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 100 97.00  |   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 200 178.75   |   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| Black Matte Finish   | Prod. Code  |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 1 \$10.00  | ALPJFK  |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 2 18.00  |   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 5 39.25  |   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 10 64.50   |   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 25 152.50  |   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 50 287.50  |   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| GOLD PAPER   | GOLD POLY LINED   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 50 \$13.25   | 50 \$23.30  |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 100 19.65  | 100 34.65   |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 500 81.95  | 500 144.55  |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 1,000 150.45   | 1,000 265.45  |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |
| 2,000 254.90   | 2,000 449.90  |                         |                           |         |                        |             |                             |         |  |           |       |        |  |             |        |        |  |              |        |        |  |   |                 |            |            |        |          |  |          |  |           |  |            |  |   |                    |            |           |        |         |  |         |  |          |  |           |  |           |  |   |            |                 |            |            |           |           |           |            |              |              |              |              |

| SLEEVE   | Poly Box Album Sleeves  | MAILER             | Album Mailer Box-Holds 20 | DISPLAY    | Album Art "Frame" | SLEEVE    | 10" LP/78 RPM Paper Sleeves |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
|--|---|--------------------|---------------------------|------------|-------------------|-----------|-----------------------------|-----------|--|-----------|--|--------------|--|---|-------------|------------|------------|--------|----------|--|----------|--|------------|--|------------|--|---|------------------------|------------|-----------|-----|---------|--|----------|--|-----------|--|-----------|--|---|---------------|-------|------------|------------|-----------|-----------|-----------|-----------|--------------|--------------|--------------|--------------|
| Made from 100% Pure Virgin Polyethylene. Fits over outer Box Album Sets. | <table border="1"> <tr> <th>14 x 14 1/4 w/Flap</th> <th>2 Mil</th> </tr> <tr> <td>50 \$10.00</td> <td></td> </tr> <tr> <td>100 16.10</td> <td></td> </tr> <tr> <td>200 28.50</td> <td></td> </tr> <tr> <td>500 67.20</td> <td></td> </tr> <tr> <td>1,000 127.70</td> <td></td> </tr> </table> <p>PCode: SBLP2</p> | 14 x 14 1/4 w/Flap | 2 Mil                     | 50 \$10.00 |                   | 100 16.10 |                             | 200 28.50 |  | 500 67.20 |  | 1,000 127.70 |  | <table border="1"> <tr> <th>13 x 13 x 3</th> <th>Prod. Code</th> </tr> <tr> <td>10 \$19.20</td> <td>MLPB20</td> </tr> <tr> <td>25 44.30</td> <td></td> </tr> <tr> <td>50 71.60</td> <td></td> </tr> <tr> <td>100 126.50</td> <td></td> </tr> <tr> <td>200 230.70</td> <td></td> </tr> </table> <p>Made from 200 Lb. test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in jackets.</p> | 13 x 13 x 3 | Prod. Code | 10 \$19.20 | MLPB20 | 25 44.30 |  | 50 71.60 |  | 100 126.50 |  | 200 230.70 |  | <table border="1"> <tr> <th>BACK BY POPULAR DEMAND</th> <th>Prod. Code</th> </tr> <tr> <td>2 \$17.00</td> <td>AAF</td> </tr> <tr> <td>5 36.25</td> <td></td> </tr> <tr> <td>10 60.00</td> <td></td> </tr> <tr> <td>25 125.00</td> <td></td> </tr> <tr> <td>50 225.00</td> <td></td> </tr> </table> <p>Clear Acrylic Frames.</p> | BACK BY POPULAR DEMAND | Prod. Code | 2 \$17.00 | AAF | 5 36.25 |  | 10 60.00 |  | 25 125.00 |  | 50 225.00 |  | <table border="1"> <tr> <th>ANTIQUE GREEN</th> <th>WHITE</th> </tr> <tr> <td>50 \$14.10</td> <td>50 \$14.50</td> </tr> <tr> <td>100 20.90</td> <td>100 21.35</td> </tr> <tr> <td>500 87.45</td> <td>500 89.55</td> </tr> <tr> <td>1,000 160.60</td> <td>1,000 163.80</td> </tr> <tr> <td>2,000 272.20</td> <td>2,000 277.60</td> </tr> </table> <p>PCode: S10GRN S10W<br/>32 Lb. Green Paper Fits in our 10" Jacket. 32 Lb. White Paper Fits in our 10" Jacket.</p> | ANTIQUE GREEN | WHITE | 50 \$14.10 | 50 \$14.50 | 100 20.90 | 100 21.35 | 500 87.45 | 500 89.55 | 1,000 160.60 | 1,000 163.80 | 2,000 272.20 | 2,000 277.60 |
| 14 x 14 1/4 w/Flap   | 2 Mil   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 50 \$10.00   |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 100 16.10  |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 200 28.50  |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 500 67.20  |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 1,000 127.70   |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 13 x 13 x 3  | Prod. Code  |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 10 \$19.20   | MLPB20  |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 25 44.30   |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 50 71.60   |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 100 126.50   |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 200 230.70   |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| BACK BY POPULAR DEMAND   | Prod. Code  |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 2 \$17.00  | AAF   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 5 36.25  |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 10 60.00   |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 25 125.00  |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 50 225.00  |   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| ANTIQUE GREEN  | WHITE   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 50 \$14.10   | 50 \$14.50  |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 100 20.90  | 100 21.35   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 500 87.45  | 500 89.55   |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 1,000 160.60   | 1,000 163.80  |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |
| 2,000 272.20   | 2,000 277.60  |                    |                           |            |                   |           |                             |           |  |           |  |              |  |   |             |            |            |        |          |  |          |  |            |  |            |  |   |                        |            |           |     |         |  |          |  |           |  |           |  |   |               |       |            |            |           |           |           |           |              |              |              |              |

| SLEEVE  | 12" Poly / Polylined  | FILLER           | LP Mailer Filler Pads | CLEANER     | Record Cleaning System | JACKET    | 10" LP/78 RPM Jacket |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
|---|---|------------------|-----------------------|-------------|------------------------|-----------|----------------------|-------------|------------|--|--------------|--|--------------|--|--------------------|--|-----------------|------------|------------|-----|-----------|--|-----------|--|-----------|--|--------------------|--|---|---|----------------------------|-----------|----------|---------|--------|---------|---------|-----------|----------|---|---------|---------------------------------|-------------|----------|--|----------|----------|--|----------|----------|--|----------|----------|--|----------|-----------|--|-----------|------------------|--|------------------|
| Made from 100% Pure Virgin 3 Mil Polyethylene. Fits directly over 12" Record. | <table border="1"> <tr> <th>POLY</th> <th>POLY LINED</th> </tr> <tr> <td>100 \$11.50</td> <td>50 \$17.55</td> </tr> <tr> <td>500 42.15</td> <td>100 26.60</td> </tr> <tr> <td>1,000 74.10</td> <td>600 129.00</td> </tr> <tr> <td></td> <td>1,200 240.90</td> </tr> <tr> <td></td> <td>2,400 438.90</td> </tr> <tr> <td></td> <td>4,800 747.10 + Frt</td> </tr> </table> <p>PCode: SLP1 SLP2<br/>100% Flat Guaranteed</p> | POLY             | POLY LINED            | 100 \$11.50 | 50 \$17.55             | 500 42.15 | 100 26.60            | 1,000 74.10 | 600 129.00 |  | 1,200 240.90 |  | 2,400 438.90 |  | 4,800 747.10 + Frt | <table border="1"> <tr> <th>12 5/8 x 12 5/8</th> <th>Prod. Code</th> </tr> <tr> <td>50 \$18.15</td> <td>FLP</td> </tr> <tr> <td>100 26.15</td> <td></td> </tr> <tr> <td>250 50.20</td> <td></td> </tr> <tr> <td>500 83.00</td> <td></td> </tr> <tr> <td>1,000 124.75 + Frt</td> <td></td> </tr> </table> <p>Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.</p> | 12 5/8 x 12 5/8 | Prod. Code | 50 \$18.15 | FLP | 100 26.15 |  | 250 50.20 |  | 500 83.00 |  | 1,000 124.75 + Frt |  | <table border="1"> <tr> <th>Discwasher® D4+™ Record Cleaning System</th> <th>Discwasher® D4+™ 1 1/4 oz.</th> </tr> <tr> <td>1 \$21.50</td> <td>1 \$3.00</td> </tr> <tr> <td>3 50.25</td> <td>3 8.25</td> </tr> <tr> <td>5 80.75</td> <td>5 12.50</td> </tr> <tr> <td>10 145.00</td> <td>10 22.00</td> </tr> </table> <p>PCode: AFG1006 AFG1046<br/>Record care system includes record cleaning pad with walnut handle, 1 1/4 oz D4+™ Fluid and DC-1 pad grooming brush. D4+™ leaves no residue. Preserves vinyl properties.</p> | Discwasher® D4+™ Record Cleaning System | Discwasher® D4+™ 1 1/4 oz. | 1 \$21.50 | 1 \$3.00 | 3 50.25 | 3 8.25 | 5 80.75 | 5 12.50 | 10 145.00 | 10 22.00 | <table border="1"> <tr> <th>No Hole</th> <th>10 1/4 x 10 1/4 White Cardboard</th> <th>Center Hole</th> </tr> <tr> <td>5 \$7.20</td> <td></td> <td>5 \$7.55</td> </tr> <tr> <td>10 10.80</td> <td></td> <td>10 11.30</td> </tr> <tr> <td>25 20.90</td> <td></td> <td>25 21.95</td> </tr> <tr> <td>50 39.45</td> <td></td> <td>50 43.40</td> </tr> <tr> <td>110 79.00</td> <td></td> <td>120 90.10</td> </tr> <tr> <td>220 115.30 + Frt</td> <td></td> <td>240 132.00 + Frt</td> </tr> </table> <p>PCode: S10J S10JH<br/>Qty per case</p> | No Hole | 10 1/4 x 10 1/4 White Cardboard | Center Hole | 5 \$7.20 |  | 5 \$7.55 | 10 10.80 |  | 10 11.30 | 25 20.90 |  | 25 21.95 | 50 39.45 |  | 50 43.40 | 110 79.00 |  | 120 90.10 | 220 115.30 + Frt |  | 240 132.00 + Frt |
| POLY  | POLY LINED  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 100 \$11.50   | 50 \$17.55  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 500 42.15   | 100 26.60   |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 1,000 74.10   | 600 129.00  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
|   | 1,200 240.90  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
|   | 2,400 438.90  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
|   | 4,800 747.10 + Frt  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 12 5/8 x 12 5/8   | Prod. Code  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 50 \$18.15  | FLP   |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 100 26.15   |   |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 250 50.20   |   |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 500 83.00   |   |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 1,000 124.75 + Frt  |   |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| Discwasher® D4+™ Record Cleaning System                                       | Discwasher® D4+™ 1 1/4 oz.  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 1 \$21.50   | 1 \$3.00  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 3 50.25   | 3 8.25  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 5 80.75   | 5 12.50   |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 10 145.00   | 10 22.00  |                  |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| No Hole   | 10 1/4 x 10 1/4 White Cardboard   | Center Hole      |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 5 \$7.20  |   | 5 \$7.55         |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 10 10.80  |   | 10 11.30         |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 25 20.90  |   | 25 21.95         |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 50 39.45  |   | 50 43.40         |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 110 79.00   |   | 120 90.10        |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |
| 220 115.30 + Frt  |   | 240 132.00 + Frt |                       |             |                        |           |                      |             |            |  |              |  |              |  |                    |  |                 |            |            |     |           |  |           |  |           |  |                    |  |   |   |                            |           |          |         |        |         |         |           |          |   |         |                                 |             |          |  |          |          |  |          |          |  |          |          |  |          |           |  |           |                  |  |                  |

| SLEEVE  | 12" White Paper  | BOX                | Album Storage Box | CLEANER      | Record Cleaning Fluid | BOX        | 10" LP/78 RPM Storage Box |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
|---|--|--------------------|-------------------|--------------|-----------------------|------------|---------------------------|-----------|-----------|-----------|-----------|-----------|-----------|-------------|-----------|------------|--------------|--------------|--------------|--------------------|--------------|--------------------|---|------------------|------------|-----------|-------|---------|--|----------|--|----------|--|-----------|--|------------------|--|--|-----------------|-------|----------|--|---------|--|---------|--|----------|--|--|----------------------|----------|-----------|-----------------------|---------|----------|----------|----------|----------|-----------|-----------|--|
| Made from 100% Pure Virgin 3 Mil Polyethylene. Fits directly over 12" Record. Comes with die cut center hole. | <table border="1"> <tr> <th>Regular Weight</th> <th>Medium Weight</th> <th>Heavy Weight</th> </tr> <tr> <td>50 \$9.20</td> <td>50 \$10.20</td> <td>50 \$13.85</td> </tr> <tr> <td>100 14.65</td> <td>100 16.20</td> <td>100 22.00</td> </tr> <tr> <td>500 52.00</td> <td>250 34.50</td> <td>400 75.20</td> </tr> <tr> <td>1,000 90.10</td> <td>800 79.30</td> <td>800 108.10</td> </tr> <tr> <td>2,000 154.70</td> <td>1,600 147.10</td> <td>1,200 150.70</td> </tr> <tr> <td>4,000 248.05 + Frt</td> <td>2,400 203.30</td> <td>1,600 160.60 + Frt</td> </tr> </table> <p>PCode: S12WR S12WM S12WHQ<br/>Qty per case</p> | Regular Weight     | Medium Weight     | Heavy Weight | 50 \$9.20             | 50 \$10.20 | 50 \$13.85                | 100 14.65 | 100 16.20 | 100 22.00 | 500 52.00 | 250 34.50 | 400 75.20 | 1,000 90.10 | 800 79.30 | 800 108.10 | 2,000 154.70 | 1,600 147.10 | 1,200 150.70 | 4,000 248.05 + Frt | 2,400 203.30 | 1,600 160.60 + Frt | <table border="1"> <tr> <th>13 X 13 X 10 1/2</th> <th>Prod. Code</th> </tr> <tr> <td>2 \$13.60</td> <td>XLP6S</td> </tr> <tr> <td>5 27.80</td> <td></td> </tr> <tr> <td>10 43.00</td> <td></td> </tr> <tr> <td>25 87.75</td> <td></td> </tr> <tr> <td>50 161.70</td> <td></td> </tr> <tr> <td>100 231.00 + Frt</td> <td></td> </tr> </table> <p>Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue.</p> | 13 X 13 X 10 1/2 | Prod. Code | 2 \$13.60 | XLP6S | 5 27.80 |  | 10 43.00 |  | 25 87.75 |  | 50 161.70 |  | 100 231.00 + Frt |  | <table border="1"> <tr> <th>Groovy™ Cleaner</th> <th>4 oz.</th> </tr> <tr> <td>1 \$6.00</td> <td></td> </tr> <tr> <td>3 16.50</td> <td></td> </tr> <tr> <td>5 25.00</td> <td></td> </tr> <tr> <td>10 45.00</td> <td></td> </tr> </table> <p>PCode: AGC4<br/>Bags Unlimited's own Record Cleaning Fluid. Deep cleaning. Anti-static, residue free. Pump Spray Bottle.</p> | Groovy™ Cleaner | 4 oz. | 1 \$6.00 |  | 3 16.50 |  | 5 25.00 |  | 10 45.00 |  | <table border="1"> <tr> <th>10 1/2 x 10 3/4 x 13</th> <th>Dividers</th> </tr> <tr> <td>2 \$14.65</td> <td>10 x 10 5/8 12 \$8.40</td> </tr> <tr> <td>5 28.80</td> <td>24 12.55</td> </tr> <tr> <td>10 47.90</td> <td>48 19.35</td> </tr> <tr> <td>25 98.35</td> <td>100 36.85</td> </tr> <tr> <td>50 181.00</td> <td></td> </tr> </table> <p>PCode: X7865 D76C<br/>Store 50-65 Records. WHITE, 275 Lb Test Corrugated storage box. needs no tape or glue. STACKABLE. 1/16" Extra strong white corrugated.</p> | 10 1/2 x 10 3/4 x 13 | Dividers | 2 \$14.65 | 10 x 10 5/8 12 \$8.40 | 5 28.80 | 24 12.55 | 10 47.90 | 48 19.35 | 25 98.35 | 100 36.85 | 50 181.00 |  |
| Regular Weight  | Medium Weight  | Heavy Weight       |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 50 \$9.20   | 50 \$10.20   | 50 \$13.85         |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 100 14.65   | 100 16.20  | 100 22.00          |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 500 52.00   | 250 34.50  | 400 75.20          |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 1,000 90.10   | 800 79.30  | 800 108.10         |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 2,000 154.70  | 1,600 147.10   | 1,200 150.70       |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 4,000 248.05 + Frt  | 2,400 203.30   | 1,600 160.60 + Frt |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 13 X 13 X 10 1/2  | Prod. Code   |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 2 \$13.60   | XLP6S  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 5 27.80   |  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 10 43.00  |  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 25 87.75  |  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 50 161.70   |  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 100 231.00 + Frt  |  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| Groovy™ Cleaner   | 4 oz.  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 1 \$6.00  |  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 3 16.50   |  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 5 25.00   |  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 10 45.00  |  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 10 1/2 x 10 3/4 x 13  | Dividers   |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 2 \$14.65   | 10 x 10 5/8 12 \$8.40  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 5 28.80   | 24 12.55   |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 10 47.90  | 48 19.35   |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 25 98.35  | 100 36.85  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |
| 50 181.00   |  |                    |                   |              |                       |            |                           |           |           |           |           |           |           |             |           |            |              |              |              |                    |              |                    |   |                  |            |           |       |         |  |          |  |          |  |           |  |                  |  |  |                 |       |          |  |         |  |         |  |          |  |  |                      |          |           |                       |         |          |          |          |          |           |           |  |

| JACKET  | 12" LP Jacket  | BOX             | Album Storage Box | CLEANER | Cloth / Sponge | BOX     | 10" LP/78 RPM Storage Box |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
|---|--|-----------------|-------------------|---------|----------------|---------|---------------------------|----------|-------|--|----------|-------|--|----------|-------|--|-----------|-------|--|------------------|--------------|--|--|--------------------------|------------------|-----------|--|---------|--|----------|--|-----------------|--|--|-----------------------|------------------------|----------|----------|--------|---------|----------|----------------|---|------------------------------|-----------------|-----------|--|---------|--|----------|--|-----------------|--|
| Made from 100% Pure Virgin 3 Mil Polyethylene. Fits directly over 12" Record. Comes with die cut center hole. | <table border="1"> <tr> <th>12 1/4 x 12 1/4</th> <th>WHITE</th> <th>BLACK</th> </tr> <tr> <td>5 \$7.10</td> <td>\$10.35</td> <td></td> </tr> <tr> <td>10 12.00</td> <td>17.40</td> <td></td> </tr> <tr> <td>25 16.95</td> <td>25.60</td> <td></td> </tr> <tr> <td>50 30.75</td> <td>45.30</td> <td></td> </tr> <tr> <td>100 58.70</td> <td>77.00</td> <td></td> </tr> <tr> <td>300 138.60 + Frt</td> <td>152.10 + Frt</td> <td></td> </tr> </table> <p>PCode: SLPJW SLPJK<br/>Qty per case</p> | 12 1/4 x 12 1/4 | WHITE             | BLACK   | 5 \$7.10       | \$10.35 |                           | 10 12.00 | 17.40 |  | 25 16.95 | 25.60 |  | 50 30.75 | 45.30 |  | 100 58.70 | 77.00 |  | 300 138.60 + Frt | 152.10 + Frt |  | <table border="1"> <tr> <th>WHITE PLASTIC CORRUGATED</th> <th>13 x 13 x 10 1/2</th> </tr> <tr> <td>2 \$16.00</td> <td></td> </tr> <tr> <td>5 35.75</td> <td></td> </tr> <tr> <td>10 66.00</td> <td></td> </tr> <tr> <td>25 120.00 + Frt</td> <td></td> </tr> </table> <p>PCode: XLP6SPC<br/>A SUPERIOR Storage Box. Holds 50-60 LP's. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong, STACKABLE.</p> | WHITE PLASTIC CORRUGATED | 13 x 13 x 10 1/2 | 2 \$16.00 |  | 5 35.75 |  | 10 66.00 |  | 25 120.00 + Frt |  | <table border="1"> <tr> <th>Record Cleaning Cloth</th> <th>Record Cleaning Sponge</th> </tr> <tr> <td>1 \$2.00</td> <td>1 \$5.00</td> </tr> <tr> <td>5 6.25</td> <td>5 20.00</td> </tr> <tr> <td>10 10.00</td> <td>2 per 10 37.50</td> </tr> </table> <p>PCode: ASA2 ACS2<br/>Easy to use Record Cloth contains a unique Anti-Static Solution. Lubricates and protects the records as it cleans. Our Super Sponge is absorbent &amp; dripsless. Lint free. Safe for vinyl.</p> | Record Cleaning Cloth | Record Cleaning Sponge | 1 \$2.00 | 1 \$5.00 | 5 6.25 | 5 20.00 | 10 10.00 | 2 per 10 37.50 | <table border="1"> <tr> <th>NEW WHITE PLASTIC CORRUGATED</th> <th>11 x 11 3/8 x 8</th> </tr> <tr> <td>2 \$19.25</td> <td></td> </tr> <tr> <td>5 38.50</td> <td></td> </tr> <tr> <td>10 67.65</td> <td></td> </tr> <tr> <td>25 137.50 + Frt</td> <td></td> </tr> </table> <p>PCode: X7830CP<br/>A SUPERIOR Storage Box. Holds 25-30 78 Records. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong, STACKABLE.</p> | NEW WHITE PLASTIC CORRUGATED | 11 x 11 3/8 x 8 | 2 \$19.25 |  | 5 38.50 |  | 10 67.65 |  | 25 137.50 + Frt |  |
| 12 1/4 x 12 1/4   | WHITE  | BLACK           |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 5 \$7.10  | \$10.35  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 10 12.00  | 17.40  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 25 16.95  | 25.60  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 50 30.75  | 45.30  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 100 58.70   | 77.00  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 300 138.60 + Frt  | 152.10 + Frt   |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| WHITE PLASTIC CORRUGATED  | 13 x 13 x 10 1/2   |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 2 \$16.00   |  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 5 35.75   |  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 10 66.00  |  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 25 120.00 + Frt   |  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| Record Cleaning Cloth   | Record Cleaning Sponge   |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 1 \$2.00  | 1 \$5.00   |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 5 6.25  | 5 20.00  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 10 10.00  | 2 per 10 37.50   |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| NEW WHITE PLASTIC CORRUGATED  | 11 x 11 3/8 x 8  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 2 \$19.25   |  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 5 38.50   |  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 10 67.65  |  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |
| 25 137.50 + Frt   |  |                 |                   |         |                |         |                           |          |       |  |          |       |  |          |       |  |           |       |  |                  |              |  |  |                          |                  |           |  |         |  |          |  |                 |  |  |                       |                        |          |          |        |         |          |                |   |                              |                 |           |  |         |  |          |  |                 |  |

**OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED**

**PLEASE READ** Money orders and orders charged to MC/VISA/AMEX are usually shipped within 2 business days. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags and backings. If you need a size not listed, please call or write for a price.

No PO Box numbers for FedEx Ground Delivery. Please send street address.

| DIVIDER  | LP Divider Cards           |                         |           |            |          |          |          |           |           |                  |           |               |  |
|--|----------------------------|-------------------------|-----------|------------|----------|----------|----------|-----------|-----------|------------------|-----------|---------------|--|
| <table border="1"> <tr> <th>12 1/8 X 13 1/8 CORRUGATED</th> <th>12 1/8 X 13 1/8 PLASTIC</th> </tr> <tr> <td>12 \$8.65</td> <td>25 \$17.90</td> </tr> <tr> <td>24 13.70</td> <td>50 29.30</td> </tr> <tr> <td>48 23.80</td> <td>100 55.00</td> </tr> <tr> <td>100 45.10</td> <td>500 240.25 + Frt</td> </tr> <tr> <td>204 88.00</td> <td>DLPP30 DLPP40</td> </tr> </table> <p>PCode: DLPC<br/>30 Gauge White Polystyrene Indexed. 40 Gauge White Polystyrene Indexed.</p> | 12 1/8 X 13 1/8 CORRUGATED | 12 1/8 X 13 1/8 PLASTIC | 12 \$8.65 | 25 \$17.90 | 24 13.70 | 50 29.30 | 48 23.80 | 100 55.00 | 100 45.10 | 500 240.25 + Frt | 204 88.00 | DLPP30 DLPP40 |  |
| 12 1/8 X 13 1/8 CORRUGATED   | 12 1/8 X 13 1/8 PLASTIC    |                         |           |            |          |          |          |           |           |                  |           |               |  |
| 12 \$8.65  | 25 \$17.90                 |                         |           |            |          |          |          |           |           |                  |           |               |  |
| 24 13.70   | 50 29.30                   |                         |           |            |          |          |          |           |           |                  |           |               |  |
| 48 23.80   | 100 55.00                  |                         |           |            |          |          |          |           |           |                  |           |               |  |
| 100 45.10  | 500 240.25 + Frt           |                         |           |            |          |          |          |           |           |                  |           |               |  |
| 204 88.00  | DLPP30 DLPP40              |                         |           |            |          |          |          |           |           |                  |           |               |  |

**SHIPPING & HANDLING:**

▲ States of Florida, LA, MO, MN, and all states West of the Mississippi add 10% for shipping.

All prices subject to change based upon current market value of raw materials. Not responsible for typographical errors. All bags have 1-1/2" flap unless otherwise noted.

Alaska, Hawaii, Virgin Islands, Puerto Rico, APO, FPO, Canada & Foreign, Call or Write for Freight Price Quote.

| MAILER   | 78 RPM Mailer Box / Filler |        |            |                            |          |           |          |           |           |           |            |  |  |
|--|----------------------------|--------|------------|----------------------------|----------|-----------|----------|-----------|-----------|-----------|------------|--|--|
| <table border="1"> <tr> <th>10 1/2 x 10 1/4 x 1 1/2</th> <th>FILLER</th> </tr> <tr> <td>10 \$12.40</td> <td>10 1/8 x 10 1/8 50 \$18.15</td> </tr> <tr> <td>25 19.85</td> <td>100 24.20</td> </tr> <tr> <td>50 34.05</td> <td>250 45.40</td> </tr> <tr> <td>100 61.05</td> <td>500 72.60</td> </tr> <tr> <td>500 289.80</td> <td></td> </tr> </table> <p>PCode: M7810 F78</p> | 10 1/2 x 10 1/4 x 1 1/2    | FILLER | 10 \$12.40 | 10 1/8 x 10 1/8 50 \$18.15 | 25 19.85 | 100 24.20 | 50 34.05 | 250 45.40 | 100 61.05 | 500 72.60 | 500 289.80 |  | Holds 8 to 10 78/10" LP Records, no jacket. Made from sturdy brown 200 lb. test Corrugated material. Designed for maximum shipping protection. |
| 10 1/2 x 10 1/4 x 1 1/2  | FILLER                     |        |            |                            |          |           |          |           |           |           |            |  |  |
| 10 \$12.40   | 10 1/8 x 10 1/8 50 \$18.15 |        |            |                            |          |           |          |           |           |           |            |  |  |
| 25 19.85   | 100 24.20                  |        |            |                            |          |           |          |           |           |           |            |  |  |
| 50 34.05   | 250 45.40                  |        |            |                            |          |           |          |           |           |           |            |  |  |
| 100 61.05  | 500 72.60                  |        |            |                            |          |           |          |           |           |           |            |  |  |
| 500 289.80   |                            |        |            |                            |          |           |          |           |           |           |            |  |  |

|   |   |  |     |                                     |             |       |
|---|---|--|-----|-------------------------------------|-------------|-------|
| PLEASE CHECK APPROPRIATE BOX:<br><input type="checkbox"/> MONEY ORDER<br><input type="checkbox"/> CHECK ENCLOSED<br><input type="checkbox"/> CHARGE TO MY VISA / MC / AMEX<br><input type="checkbox"/> SEND C.O.D. ADD \$5.50 | CREDIT CARD<br><input type="checkbox"/> VISA<br><input type="checkbox"/> MASTERCARD<br><input type="checkbox"/> DISCOVER<br><input type="checkbox"/> C.O.D. | QUANTITY   | MIL | PROD. CODE                          | DESCRIPTION | PRICE |
| SIGNATURE _____   |   | NAME _____   |     | SUB TOTAL _____                     |             |       |
| DAY PHONE ( ) _____   |   | STREET ADDRESS _____   |     | All orders under \$25.00 add \$4.00 |             |       |
| EXP. DATE _____   |   | CITY _____ STATE _____ ZIP _____   |     | C.O.D. orders add \$5.50            |             |       |
| CARD NO. _____  |   | NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY   |     | NY State Residents add 8% Sales Tax |             |       |
|   |   | ▲ Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping. |     | TOTAL _____                         |             |       |
|   |   | CUSTOMER ACCOUNT CODE _____  |     |                                     |             |       |