## **SECTION: LOTS OF 45s FOR SALE**

# VOL 27 • NO 12 • ISSUE 545 June 15, 2001 COLLECTORS RECORD



Keeping traditional country music kickin'

# Charley Pride





## Reviews

- Gram Parsons
- Emmylou Harris
- Miles Davis
- Jeff Beck
- Chris Von Schneidern
- Chewy Marble



Joe Maneri

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**PLUS special columns...** 

- The 45 Revolution
   The Footnote Archives
- Elvis News
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Japan" Each 28 00
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"Volunteers" + 6 BONUS TRACKS!! Each BONUS TRACKS!! Each BONUS TRACKS!! Each ELITIFISH, MOON FAULKNER Japanese Limited Edit CD Set. "Everyone Says it's On", features I CD of Demos & I CD of Cover Versions project Jason did Demos 6 1 Cu i Cure.

Author Unknown!

Surger Songs For Jethro, Vol
features cover versions of Tull Tunes by various ban
the includes C

Features cover versions of full Turies by various band-including the Grand Court leaters, which includes Childburst Rein Comick & John Evans! 190 (2007) (1904) (19

(CD) JUDAS PRIEST /R. HALFORD New Japanese -Only Limit CD JUDAS PRIEST /R. HALFORD New Japanese -Only Limit (20) Includes a bonus tra

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Singles for "What If Feels Like To Be A Gir", each w different REMIXES! Each

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PD MANSON, MARILYN British firmited edition 12" viny ture disc for "Disposable Teens" has 2 exclusive n

B-sides'
CD MANSON, MARILYN The British limited edition C

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Marilyin s "Moly mobile with the uncertainties a recombining tack is a Marilyn Manson postcard! 27

LP MARILLION Due Soon. New imported 180-gram audigovinvi pressing of Marillion's "Misplaced Childhood" CD MARILLION Their new imported full-length

"Anoraknophobia" 29
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includes many unpublished photos!

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"Supernatural"

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CD Max features "Chained To You" & a LIVE Version
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cach ... 29.00

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CO ABBA The new British "Absolute ABBA" CD is a nic color picture disc CD & features the story of the ban color picture arise to a resume the came a Legend' (no music)

VCD ABBA Asian-Only "ABBA Gold" Video CD feat videos of the band's hit singles playable on all OVD.

2

ers 2
VID ABBA Canadian-only Abba video, "The Winner Tak st<sup>1</sup> New Imported British Fully Autho of ARRA "From ARRA to Mama Mia" v

Biography of ABBA, "From ABBA to Mama Mia", foreward written by ALL 4 MEMBERS!!! (HB)

LP AC/DC Due Soon from England New 180-Gram Audit Vinyl Pressing for "Lef There Be Rock" 8. "Highw Hell" Lach.

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TOUR AC/DC Due Soon Imported copies of their "Stiff Up:
Lip: World Your 2000" Concert Your Program!

CDS ADAMS, BYAN Due Soon Italian Only "To Vivo" CD M

\* AEROSMITH New Imported Limited Edition "Jaded" Sha 7" Picture Disc1

LP AEROSMITH Limited Issue Imported VINYL LP PRESSI
of their new release "flust Press Play"!

25

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Complete features IIITRA-RARE Tracks record

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Japani Cob BACKSTREET BOYS new imported "Call" CD Maxi-Single the 2nd off their new album, "Black and Blue" 100 CD BADFINGER New 2-CD set for the long-awarded unre-leased album "Mead First", teaturing a bonus 2nd CD of demos! 222
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CD BEE GEES The U.K. Edition of their new full length C
"This Is Where I Came In". features 2 ADDED BONU TRACKSIII

VCD BEE GEES Asian ONly Bee Gees Video CD "Life
Music Of/Reepleroad" playable on all DVD machin

CDS BEE GEES New Imported "This is Where I Came In" DVD BEE GEES From Asia their "One For All Tour...LIVE

CD BLACK CROWES The Japanese Edition of their ne CDS BLACK CROWES their new imported CD Maxi Single
(title TRA) off their new "Lions" Lo will teature at least on

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CD BON JOY! New Japanese Only Collection, "Tokyo R
which will include a BRAND NEW TUNE specif

CD BOW JOY! New Japanese Windows and State of the State o

CD BOW IOVI The new Limited 2-CD Edition of their "Criss CD from Singapore features a number of CD-ROM Video

P BON JOY! In Stock, Nifty Japanese PROMOTIONAL Post their "Tokyo Road" CD. great pic of the band graphics!
CD BOWIE DAYID British "Maximum Bowie" has a full inferview picture disc CD in a slipcase with a fo

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Greatest Hits., nas z Mororu doning Greatest Man" & "Voices" CD CMER New Australian CD, "Behind The Door: Over Gerns & Missed Moments", features rare tracks fi carly career

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TRACKST each

CD CLARK, PETULA New Imported "Anthology, Voi. 6"
tures a collection of Pet's "Vogue" Label recordings
1958 & 1961 it is digitally remastered & includes a
color infinite browklattly.

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West, Corky Laing & Mark Clarke, remastered. Axe Killer France (arrived March 16th)..... \$15.98 only, remastered with 3 bonus tracks, slip-case cover, Axe Killer France (arrived May 18th), \$15.98 Kernon produced 1987 second album, previously released in Japan only, now available bonus tracks and remastered from Europe, Zoom UK (arrived April 25th).....each \$17.98 SILVER "Silver" new project of Michael Voss of Casanova, features Gary Barden ex-MSG vocals, ie Torme ex-Gillan guitar, Don Airey keyboards, German (arrives app orox May 23rd).... \$17.98

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WISHBONE ASH "Live Dates III" due to a large die-hard fan base in France they agreed to perform live in Paris October 1999 recording the event with a digital mobile unit, they captured 10 tracks 72 minutes, was sold only thru the band's website, Eagle Rock UK (arrived April 25th).... \$21.98.
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14 CHARLEY PRIDE

Fate struck out country crooner Charley Pride from his dreams of being a great baseball player. He had to settle instead for a career as one of the greatest country singers of all time. Within a 14-year span, he netted 29 #1 country hits. many multiplatinum albums and continues to garner tributes and awards from the music industry. The son of a cotton picker, Pride's early years were ones of hardship and determination. His success came with hard work and never giving up his country music traditions for the "hot new thing.

...by Michael Streissauth

## 18 CHARLEY PRIDE DISCOGRAPHY

35 years of recording, including a new album this year, means there are lots of Charley Pride recordings to add to

your collection. ...by Tim Neely



## 88 HARRY JAMES

A favorite on the silver screen (he married actress Betty Grable) as well as among record buyers, jazz trumpeter Harry James still could not garner the same respect as his peers Glenn Miller and Benny Goodman. Writer Peter Levinson explores this injustice in his biography of the famed trumpeter. ... William Ruhlman

## PLUS.





RELEASES



- 12 Market Beat Mike Portoff of Exploding Ned's Tunes. ... Cathy Bernardy
- Jazz Sides 14 Questions for Joe Maneri by Carlo Wolff, plus the News & Notes column and jazz reviews.
- 30 New Releases Maria Muldaur, Depeche Mode, Daniel Christopherson, The Gripweeds, Guided By Voices and more...
- 32 Reissues Emmylou Harris, Roy Buchanan, The Ebb Records Story, Vols. 1 and 2, Jeff Beck, Love, The Delcos, Rev. Billy C. Wirtz, Goo Goo Dolls and more...
- Book Reviews New Nirvana and The Allman Brothers Band reference books.
- 73 DVD Reviews The Doors, Neil Young, and The Rutles.

## COLUMNS...

- Collectormania! ARSC a haven for music hounds. ... Chuck Miller
- 26 The Footnote Archives Iggy Pop and The Doors' Ray Manzarek's ill-fated supergroup. .. Dave Thompson
- Elvis News Alien news and Elvis goodies from earth. ... Eddie Hammer
- Five Star Cartoon Hank Williams Sr. & Jr. ... Marty Winters

## **BUY & SELL MARKETPLACES**

**Rick Derringer** 

poster

photo by Ed McCarthy

pages 46-47

Unit Space Advertising	43
45 RPM Unit Space Advertising	ng61
Super Unit Space Section	63
Web Directory	68
Record Show Calendar	72
Retailer Directory	74
CD Showcase	77
Collector's Showcase	78
Want Lists	84
Classifieds	85

### **GOLDMINE INFORMATION**

Subscription Information	89
Coming Soon to Goldmine	89
Advertisers Index	90
Ad Rates & Information	90

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# Please Mr. Postman

Goldmine price guides — what's on tap?

What updated and new record price guides are scheduled for publication and when? Will any be coming out as CD-ROMs or be otherwise computer accessible?

> - Steven Smolian vie e-mail

(Steven, We just published the second edition of the Goldmine Country & Western Record Price Guide, and the new Goldmine Record Album Price Guide, Second Edition, has just come back from the printer. The schedule for later this fall includes the third edition of our Goldmine Price Guide To 45 RPM Records and the new Standard Catalog Of Records, 1975-2000 (with 45s, EPs and albums in one volume). All are written by our Goldmine price guide editor, Tim Neely. We also have a Motown book coming out in the early fall. It will have a Motown discography and price guide. These guides are not available as CD-ROMs nor accessible via computer. Watch for our Goldmine book ads and news updates on these and other titles. Readers can check out and order copies of our complete Goldmine book lineup at www.goldminemag.com.— Ed.)

#### Rare Solomon Burke?

For many years I have been an on and off reader of Goldmine. I was hoping you could answer a question regarding record appraisal. I have an LP I'm pretty sure is valuable, but I don't know precisely what it is worth. The LP is entitled Solomon Burke and it is on Kenwood Records (LP 498). It is original and in very good condition. It has no year listed on it, but it predates his years on the Atlantic label, so it is probably from the 1950s. There's a picture of Solomon on the cover; he's young!

I live in the Chicago area and wonder if you could direct me to a source for having this recording appraised or evaluated for worth. I've had it for years and don't play it, so I'm thinking of selling. Your assistance is appreciated.

- Pete Farmer

(Pete, according to our Goldmine Record Album Price Guide by Tim Neely, you have about a \$200 album in near mint condition. The Kenwood album is actually a 1964 reissue of Burke's similarly titled album on Apollo from 1962, which is worth \$500 in near mint condition. As for an appraisal, I would suggest heading to one of the regular Chicago-area record shows

## Corrections

In Eddie Hammer's Elvis News column in Goldmine #541, April 20, 2001, due to an editing error, Red Skelton was incorrectly noted as the author of some of Elvis' songs. It should have said Red West. The Too Much Monkey Business release noted in the same column did not use original cover art. Missing from the Frankie Crocker obit in the Feb. 23, 2001, issue was a byline for Goldmine writer Bill Carpenter.

## LETTER FROM THE EDITOR Original members — do they really matter?

One of the hottest topics in music the last few years has been the appearance of bogus acts claiming to be a group they are not. The pages of Goldmine - both in news stories and in letters from our readers - have documented various scams perpetuated by unknowing, or perhaps uncaring, promoters and concert booking agents. One wonders how the "musicians" participating in these acts can sleep at night or face the fans who think they're talking to the real thing.

In this issue, our news story on the "Doowop Hall Of Fame Of America" sheds light on the bogus-act ponzi scheme hitting new highs, or rather, lows. Harvey Robbins, the promoter of this alledged Hall Of Fame (which has neither physical presence nor an actual induction committee), claims that fans don't care if the acts they see have the original members or not. Hogwash, Harvey. Fans do care; you are the one who doesn't.

There are many groups who have released songs that are instantly recognizable, but the artists themselves aren't always. This is the case for many of the vocal groups in the '50s and early '60s. It's one reason why Tony Butala of The Lettermen wanted to start (and did start) the Vocal Group Hall Of Fame And Museum - so people would remember what the groups whose songs they love look like.

For Robbins to state that fans of the Boston Celtics don't care who's on the team does not translate into the musical arena. Basketball players indeed come and go (usually up and down the court ....) and switch teams, and there is no mistaking Larry Bird of the championship Celtics teams. But musicians are forever tied to a group for the music they produced. It is also one thing to have a "tribute" act and state so on advertisements and in press releases. It's another thing completely to promote (and Robbins does) the act as the original act.

Fortunately, most of the original artists aren't buying Robbins' "Hall Of Fame" scam, and organizations such as F.A.M.E. (Friends Against Musical Exploitation) and the original artists themselves are working to prevent this type of fraudulent activity from going on.

One final question: If it isn't important to fans if the original members are in the groups Robbins promotes, why doesn't he go for all the marbles and put on a Beatles concert? I'm sure the fans wouldn't notice any lineup differences.

- Greg Loescher

Editor's recommendation: Tempest, Balance (Magna Carta, MA-9053-2) — Celtic rock at its best.

(see our record show calendar on page 72). Since you can talk to and show the album to many dealers in a short time span, you save a lot of time you would have spent phone calling or traveling - and with the way gas prices are spiraling upward, you could save a bundle! - Ed.)

#### Begging for The Three Degrees

Please consider doing a story on The Three Degrees. Though the group never had a great deal of U.S. hits other than "Maybe" and "When Will I See You Again," they had many big hits in the United Kingdom, Japan and other countries. In fact, they still tour to this day and pack houses overseas. I would love to read their story, see their discography and discover if there is any type of fan club for this wonderful, long-standing group. Please, please, please share some info on The Three Degrees! I beg you!

- Ron Carter Richmond VA

(Ron, with all that begging, how can we refuse? We'll add the group to our growing list of possible stories. — Ed.}

#### Argent "hoax" uncovered

Re: Goldmine #544, June 1, 2001, Please Mr. Postman: I own Argent's Music From The Spheres and it's on the Elite label (elite004CD). It is a compilation and includes "Music From The Spheres,"
"Tragedy," "Man For All Reasons," "Chained," "Sweet Mary," "Like Honey," "Highwire," "Rejoice," "It's Only Money, Part

2," "Time Of The Season," "Dance In The Smoke," "Pleasure," "I Don't Believe In Miracles," "Dance Of Ages," "Celebration" and "Keep On Rolling." While these choices can always be argued, I think it's a pretty good comp. I would have included "Liar," "Schoolgirl" and "The Clown." I also play keyboards, and Rod Argent was a pretty big influence on me, starting with The Zombies (I'm 44).

I found Music From The Spheres when browsing a favorite local haunt, Record Breaker in Newington, where they buy a copy or two of such titles knowing that there are folks like me out there in addition to all the 'N Sync-ers... P.S. How about a small story on Blue Cheer someday?

> - Mark Zampino Cromwell CT

(Mark, thanks for clearing up the Argent mystery. Blue Cheer would be a fun story! We'll add them to the list. — Ed.)

#### Where are the Stones' remastered albums?

Earlier in the year, Goldmine printed an article in which it was mentioned that The Rolling Stones' London Records catalog would be remastered this spring. To date, I have not seen any of the these remastered titles offered for sale. Please provide an update. Thanks.

> ` - Kent Peterson via e-mail

{Dave Thompson, the writer of the original Goldmine news piece, said there is "still no

concrete news. The last ICE Newsletter (I think) reported that the original reports out of the U.K. may have been premature, but no one seems to know for sure what's happening." As soon as we find out anything more, we'll print the news in the Grapeleaves news section. — Ed.)

#### James Brown 45 not a Smash

By the way, in my last Collectormania! column (Goldmine #544, May 18, 2001), the James Brown 45 my Grandma Betty found in the box was "Try Me," but it was "Try Me"/"Where Did I Go Wrong" on the Federal label (1958, \$20-\$25 near mint), not the version on Smash (which, by the way, is really "James Brown At The Organ" and features the Godfather Of Soul playing rather than singing). That Smash 45 can be found almost anywhere these days.

> - Chuck Miller Albany NY

Chicago can't get no respect from Rock Hall Another Rock And Roll Hall Of Fame induction ceremony has come and gone, and

still one of the greatest rock groups of all time has not been inducted. I'm talking about Chicago. How a band of Chicago's caliber still has not made it into the Hall is beyond me.

The band has been around for more than 30 years and has recorded almost 30 albums many of them platinum or gold. They are also probably one of the hardest-working bands in the business, touring every year (whether they have an album out or not). Chicago also has survived several personnel changes, but the heart of the band still remains.

Nothing against this year's group inductees Steely Dan, Aerosmith, and Queen (I'm a fan of all three) - but Chicago deserves just as much or more than these groups to be inducted into The Rock And Roll Hall, Rock And Roll Hall Of Fame induction committee, if you're reading this, please consider inducting Chicago in the class of 2002.

– Paul Trama Scranton PA

(Paul, it may be a foregone conclusion at this point that the current Rock Hall induction committee will not place on the ballot certain groups such as Chicago, The Moody Blues, etc., who should have already at least been on the ballot for consideration by now, if not also inducted. The fan clubs of many of these artists have petitioned the Hall's induction committee, maybe to the point of irritation. Perhaps we just have to live with it and appreciate the induction of the artists who are worthy of inclusion and not fret about the exclusions. If nothing else, it might save us some gray hairs. — Ed.)

### Submitting letters to Goldmine...

Letters to Please Mr. Postman are encouraged but cannot be responded to individually. Please keep your letter brief; it has a greater chance of being published. Send your letter to:

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# Grapevine



## Doo-wop "hall of fame" concert draws protests from artists, fans

A recent doo-wop concert in Boston, Mass., featured the induction of the greatest doo-wop and vocal harmony groups of the 1950s. Many performers who represented the groups honored performed for an appreciative and enthusiastic crowd.

However, according to various performers and artists' rights organizations, this induction ceremony was not a true honorarium—instead, it was simply a concert featuring replica artists who never appeared on the original hit recordings of the groups they claimed to represent.

Harvey B. Robbins, the president and founder of the Doo-Wop Hall Of Fame Of America, has sent letters to various artists and members of original doo-wop groups, urging them to attend and perform at this concert. However, Robbins' concerts often feature imitation groups, whose lineups contain no singers from a group's hit-making days. This has led some artists' rights groups, including Friends Against Musical Exploitation Of Artists (EA.M.E.), to protest and picket Robbins' shows, carrying placards saying "Yakety Yak, Fakes Are Back" and "Royalty Of Imposters" and handing out flyers warning of imposter performers.

Little Walter, a DJ for more than 30 years, currently spins records at Boston's WODS (Oldies 103). Walter also questions the exis-

## Winners of *Goldmine*'s Tubes contest

The winners of Goldmine's Tubes contest from our Dec. 15, 2000, issue, are Steve Baldwin of Mount Morris, Ill.; Al Gassman of White Plains, N.Y.; and Clarence Corneliusen of Wellsberg, N.D. The three won autographed copies of The Tubes' Dawn Of The Tubes CD courtesy of Phoenix Gems.

Winners from previous Goldmine contests will be announced shortly. If you haven't been paying attention to Goldmine's easy-to-enter drawings, start doing so now — there is one in this issue for free country CDs!

tence of Robbins' Hall Of Fame, stating that Robbins promised a similar museum in Providence, R.I., years ago. "My boss at Oldies 103, John Morgan, will have nothing to do with Robbins. John came from B101 in Providence, where Harvey pulled the same scam. He got the mayor involved in it and everything, which is embarrassing. He used to book the right guys, legitimate groups. Now he's booking the wrong guys and makes up some kind of excuse that you don't go to see the New York Yankees and expect Reggie Jackson to play. Well the Yankees don't sing. So now he wants to bring in all these groups, but he doesn't want to pay for them. So how do you do it? Start a Rock And Roll Hall Of Fame again. And he sends letters out 110 the artists] saying, 'Fans would love to see you perform.' Unfortunately, people who he's sent letters to had already sued him before "For someone who's been concerned about

love of the music and admiration for these individuals, Harvey Robbins has hired more than his fair share of imposter groups over the years," said Jon "Bowzer" Bauman, the former Sha Na Na Irontman who currently is part of the Truth In Rock Association, an organization designed to protect the rights of former pop groups and artists. "I did an interview on a Boston radio station, and Harvey Robbins used every boilerplate imposter group defender argument that there is - 'Nobody cares who the people are in the group. As long as somebody can present some legal right to the name, then as a promoter it's not my concern who's really in the group. All the audience wants is a good show' - those are your standard boilerplate justifications for hiring phony Coasters when Harvey Robbins knows good and well that Carl Gardner is still out there and performing. He once had a concert, 'Royalty Of Doo-Wopp,' at the North Shore Music Theatre, which had Frankie Ford, The Diamonds (who had no [original] Diamonds in them), The Marvelettes, (who had no original Marvelettes in them), and The Coasters (who have no [original] Coasters in them). And he had The Royalty Of Rock And Roll All-Stars, with Harvey Robbins own

(Please see Doo-wop page 89)

### GRAPELEAVES



On the bookshelf: Aretha Franklin: The Queen Of Soul by Mark Bego (De Capo Press) is a no-holds barred biography of one of the 20th century's greatest voices... Another great semale vocalist, Carmen McRae, also has a biography published her first. Carmen McRae. Miss Jazz by Leslie Gourse (Watson-Guptill), based on interviews with family and musical associates. covers the life of the jazz singer growing up in Harlem during the swing era, her chance meeting early on with the immortal Billie Holiday, on up to the final accolades about McRae before her death in 1994... Celtic music has enjoyed a resurgence in popularity thanks to fusion with rock, progressive rock and world music and an interest in traditional Celtic music. The genre is explored in Third Ear - The Essential Listening Companion (Backbeat Books, formerly Miller Freeman) edited by Kenny Mathieson. In addition to histories with photos of various Celuc artists, there is handy list of suggested recordings for music fans to purchase... Genesis Inside & Out by Robin Platts (Collector's Guide Publishing) explores the making of each of the prog masters' albums; how the band dealt with member departures; a list of unreleased recordings, hootlegs and demo tapes; tour history with set lists; discography; pictures of rare picture sleeves and memorabilia and a rare interview with guitarist Mick Barnard.

For couch potatoes: Timeline: Sights & Sounds — Music & Memories is an ambitious 33-volume DVD series from Whirlwind Media. Each volume is an hour-long look at a specific year, from 1930 to 1963, accompanied by an eight-page booklet. The company is releasing the DVDs two at a time from now through 2002. The first two are 1948 and 1959, with "the day the music died"

being the central theme of the latter, highlighting on the tragic deaths of Buddy Holly, The Big Bopper, and Ritchie Valens... Alternative rocker Robyn Hitchcock & The Egyptians' Gotta Let This Hen Out (Music Video Distributors) is an hour-long DVD of vintage live and promo footage of Hitchcock and his band featuring 14 tracks...

Tributes: Hold The Vocals ... A Tribute To The Instrumental Hits Of The 50's 60's 70's (Go Kustom) is a various artists compilation with today's artists playing some all-time great instrumentals, such as "Telstar" (Originally by The Tornados, as done today by freedirt), "Jeff's Boogie" (The Yardbirds, as done by The Exploding Pintos), "Frankenstein" (Edgar Winter, as done by Clang Quartet), "Experiment In Terror" (Henry Mancini, as done by Waterdogs), "Pipeline" (The Chantays, as done by Alonzo "Blind Pincable" Phillips), "Moby Dick" (Led Zeppelin, as done by Bill Wolford's Head), - 17 tracks in all. The album is a spinoff of Irregular Records (Go Kustom's sister label) Americana: A Iribute To Johnny Cash and Who Cares - A Tribute To The Who.. A New Experience: An Acoustic Tribute To Jimi Hendrix (Music Club) is Hendrix unplugged performed by gifted guitarist Roy Mette on a 12-string Rickenbacker - instead of Hendrix's trademark Fender... Payback time? A Break From The Norm (Restless Records) is Fatboy Slim's tribute to the artists he has sampled over the years such as Camille Yarbrough's "Take Yo' Praise" (sampled on "Praise You"), Bill Withers' "I Can't Write Lest Handed" (sampled on "Demons") and The James Gang's "Ashes The Rain & I" (sampled on "Right Here, Right Now"). Artists who have their wares sampled by rappers seldom if ever get recog-

- Greg Loescher

## New newsletter available for online auction users

Krause Publications, the world's largest hobby publisher and parent company of Goldmine, recently launched an online newsletter published twice a week to service active online auction-

eers and auction buyers. SuperSeller publishes news about online auction houses, how to increase sales, new auction site launches and links info interviews



with auction company officials and comments from online auction buyers and sellers on current topics. The free newsletter can be obtained by visiting www.super seller.krause.com U.S. Shipping charges are \$4.50 for up to 3 CD's (First Class U.S. Mail. U.S. Priority \$1.00 extra); \$5.00 and up for over 3CD's, vinyl, books, & video (Always U.S Priority Mail). Overseas shipping varies.

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**World Radio History** 

## Love, Janis brings life and music of Janis Joplin to the stage

NEW YORK — Love, Janis is a new musical that has opened at the Village Theatre on Bleecker Street in New York. But after seeing the musical, you come away with the feeling that you've just enjoyed a night of good music at the former Village Gate nightclub, where John Coltrane, Woody Allen, Miles Davis, Dizzy Gillespie, Tito Puente, Wynton Marsalis and so many others got their first official New York showcases

Because of the demands of the vocal parts, Andra Mitrovich and Cathy Richardson (both talented up-and-coming blues and blues-rock vocalists) play the role of Joplin the singer on alternate nights. The night I was there, Chicago-based Cathy Richardson, who fronts her own band of the same name around Chicago-land blues and rock clubs, was the featured vocalist. Not only did she look like Joplin and have a good handle on all her onstage nuances, she also successfully captured all the subtle shadings of Joplin's often throaty, blues-based vocal stylings.

Catherine Curtin plays Joplin for the spoken parts of the performance, during which she narrates Joplin's letters home and is questioned by an offstage interviewer. Curtin does a superb job of expressing the introspective, reflective, humble and very intelligent side of Joplin, a side many fans may not have known ever existed. (According to Johnny Winter, Joplin's mother was a registrar at Lamar Technical College in east Texas, where both she and Joplin attempted college careers.)

The play begins with Joplin narrating a letter home to her family in Port Arthur, Texas in June 1966, from her new digs in San Francisco, "With a great deal of trepidation, I tell you I'm in San Francisco," Curtin speaks. Later, she tells us, "I guess I'll write more when I have good news. Until then, send all criticism to the above address.'

All of Joplin's timeless tunes are rendered in near-perfect adaptations and brilliant sound, including "What Good Can Drinkin' Do," "Down On Me," "Piece Of My Heart," "Try (Just A Little Bit Harder)," "Ball And Chain," "Me And Bobbi McGhee" and "Mercedes Benz." The last tune had most members of the audience clapping and singing along. Love, Janis closed with a soulstirring performance of "Get It While You Can" that brought the audience to its feet.

So is Love, Ianis a musical or a concert? It's so loaded with excellent musicianship, seamless soliloquies, interview segments and superb sound, it's a little of both. We'll just have to leave it up to the newspaper and magazine editors to decide whom to send: the drama critic or the music critic. [Since Goldmine doesn't have a drama critic, we sent one of our music critics! - Fd 1

The seamless quality of the performances and spoken parts is a credit to director Randal Myler. The play, officially approved of and consulted on by Joplin's surviving sister Laura and brother Michael, also had the benefit of Sam Taylor, Joplin's original guitarist, as musical consultant. The play is based on a book of the same name compiled by Laura, that is actually a collection of the late singer's letters home to Port Arthur.

Love, Janis is a good night's music and a musical education for anyone remotely interested in the life and times of the first white woman blues singer to rise to international prominence. It's also a great time capsule that gives insight into the kinds of incredible pressures a shy, bright, polite girl from Texas found herself under when she suddenly rose to the heights of worldwide fame at a time when rock 'n' roll wasn't as formulaic, organized or corporate as it is today.

Unfortunately, Joplin, a confused woman just 27 years old, died from a heroin overdose on Oct. 4, 1970. The only reminders we have today of Joplin's legacy are boxed sets of her music issued on CD by Sony Legacy, classic rock radio stations and blues radio show hosts that still play her music and modern day blues singers such as Richardson, Mitrovich, and Joan Osborne who carry on her music and continue to sing her songs.

Love, Janis continues on an indefinite run at The Village Theatre, 158 Bleecker St., New



Cathy Richardson in her Janis Joplin role.

York, N Y. Performance times are Tuesday-Friday at 8 p.m., Saturdays at 2 p.m. and 8 p.m. and Sundays at 3 p.m. and 8 p.m. Tickets are available through TicketMaster at (212) 307-4100 or by ordering in person at the theater box office, open from 12 p.m. to 8 p.m. daily. Tickets are \$30-\$75. Sony Legacy Music has released a companion CD to the play, Love, Janis, that was released May 8.

- Richard Skelly

## New Beach Boys' rarities double album

The city of Hawthorne, Calif., is the birthplace of The Beach Boys. Fittingly, in this 40th anniversary year of the most important American rock 'n' roll band of all time, it is that town that gives an audio documentary of The Beach Boys' career its name.

Hawthorne, CA is a 57-track, two-disc set to be released in late May and features alternate takes, rarities and studio conversations from across the band's lifetime. Mike Love, Beach Boys lead singer and cowriter, said of the project, "There's a lot of esoteric stuff on there, like comments by my uncle Murray Wilson and comments by various members of the group and recording sessions or an interview. That stuff really appeals to the most avid fan of The Beach Boys, a person who would collect everything ever released

by The Beach Boys - and there are a few of them out there.'

Welcome though this material may be to hard-core Beach Boys fans, their dream of a reunion of all surviving band members (Love is the only original in the touring group) is still some way off.

"I think that the focus for the last several years with Brian has been to develop solo material and Brian Wilson as a solo performer," said Love. "As long as that remains the focus, there is no incentive or purpose or thought about getting together with his cousin Mike and creating new music. I'm open to collaborating with Brian. It's been proven that I know how to collaborate with him more successfully than most."

- Sean Egan

## MARKET BEAT

## Loyal customers, obscure metal keeping it interesting

Niche marketing is the name of the game for Mike Portoff of Exploding Ned's Tunes in Warner Robins, Ga. Rather than try and keep up with the trend of the week, he targets his stock to a customer base he has found to be loyal - fans of progressive metal and power metal - and he has the knack for finding the obscure and imported.

"I used to tell people I don't carry anything that anybody's ever heard of," he quipped.

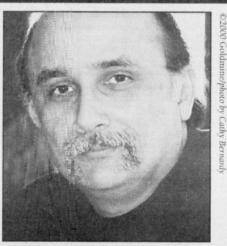
Dream Theater is one of the most popular prog metal bands, but his clientele have tastes that also include bands from Finland, Israel and the Ukraine. "Some of my suppliers are real adventurous," he said, noting that prog fans are open to a wide range of styles. "The prog rock people can listen to some painful stuff.

In the melodic rock area, the sound and the music of the icons never go out of style, and tributes to Iron Maiden and Judas Priest are popular now. "A lot of bands are trying to sound like vintage Helloween," he said. "They have become the darlings.

Portoff used to attend more record shows than he does currently (85 in one year at one point; now it's just the Austin Record Convention and the dozen shows he promotes).

'I don't know if shows are going to be around in five to 10 years," he said. "The fire's going out." He noted that nowadays there is much more competition for people's entertainment dollar, from arena football and minor league hockey to computer, firearms, and pet shows. In the late '80s and early '90s, a record show was more of an event than it is now.

Vinyl, however, he predicted, will be more



Mike Portoff, Exploding Ned's

collectible than CDs in the future, because most people buying CDs don't seek out particular pressings or variations. The artwork (its framable size and extras such as posters and gatefolds) keeps vinyl more intriguing than tiny CD booklets in a generic plastic jewelcase. "People look at [picture sleeve 45s] and are enthralled."

But the oldies 45 crowd isn't regenerating. The younger collectors — teens and college kids - become excited over a 1988 Pixies album or Joy Division album on vinyl, rather than something their parents listened to. That doesn't necessarily mean the hobby as a whole is doomed, though. "There's always going to be collectors," he said. "If the competition gets a little tough, I just dig a little deeper, go more obscure

Exploding Ned's Tunes, 478-923-3370, explodingneds@mindspring.com, www.explodingneds.com

- Cathy Bernardy

## **Obituaries**



Perry Como, vocalist

Perry Como died in his sleep May 12, 2001, at his home in Jupiter, Fla., after a long illness. He was 88.

Born Perino Como on May 18, 1912, in Canonsburg, Pa., he was the seventh son in a family of 13 children. Como apprenticed in a barbershop at the age of 11, and opened his own at 14, serenading

customers as he cut hair. In 1933, he took a major pay cut to join Freddy Carlone's Dance Band as their vocalist. That same year, he married his childhood sweetheart, Roselle Belline.

Como's big break came in 1937 when he was offered a job as vocalist with the nationally known Ted Weems Band. The band broke up in 1942 when Weems joined the Armed Forces. Soon after, however, Como got his own nightly, 15-minute CBS radio show, The Chesterfield Supper Club, in New York. This led to a seven-picture deal with 20th Century Fox studios (which included the films Something For The Boys and the Rogers & Hart biography Words And Music) as well as a recording contract with RCA Victor (an affiliation that lasted an unprecedented 50 years).

Como's relaxed, melodic baritone placed more than 130 recordings on the Billboard

(Please see Obituaries page 23)

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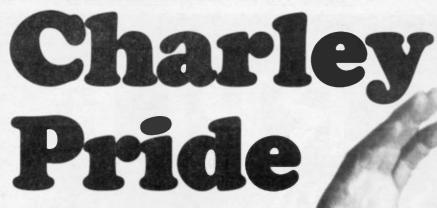
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by Michael Streissguth He struck out at baseball but hit a grand slam singing country

hirty-five years ago, Charley Pride scrapped a limping baseball career and a tough job slinging coal in Montana to stretch the limits of the Nashville Sound. He's bestknown, of course, as country music's only black superstar. But when Pride embraced the sweet, easy-going Nashville Sound of the 1960s and married it to the harder, scalier styles that first defined country music, he left a mark on country music that had little to do with the color of his skin.

Pride had long admired the lush country-politan recordings of Eddy Arnold and Jim Reeves, going as far as to recreate Reeves' vocal qualities in his early RCA-Victor recordings. But Pride also danced to good of country music. Known early in his career as Country Charley Pride, the singer delighted in covering Hank Williams' songs and unabashedly honed a subtle and natural twang in his voice that brought to mind Ernest Tubb and Lefty Frizzell. Pride evolved into the most popular singer ever to join the Arnold and Tubb styles and came to embody these two disparate aspects of country music. While fans and artists alike angrily debated in the 1960s about whether or not modern and traditional country music could inhabit the same house, the two styles dwelled tranquilly within Pride.

> By 1970, the dual influences had jelled in Pride. Following the Nashville Sound's middleof-the-road focuses, Pride's songs generally avoid the honky-tonks and instead deal mostly with mature relationships and other innocent themes. In addition, string ensembles and background choruses often sweeten his sessions in high Nashville Sound fashion. But Pride would not stroll as far uptown as Ronnie Milsap, Kenny Rogers, and Anne Murray - popular country singers of the 1970s who generally ignored

traditional country sounds. In Pride's world, the steel guitar and fiddle remained prominent, an unapologetic nod toward the traditional camp in country music.

Pride's blend of traditional and modern stoked his dominance of the country music charts for more than a decade. From 1969 to 1983, he boasted 29 #1 country hits, including "Is Anybody Goin' To San Antone" (#1 Country, #70 Pop, 1970) and "Kiss An Angel Good Mornin" (#1 Country, #21 Pop, 1971).

Furthermore, from his chart debut in 1966 through 1984, only three Pride hits failed to make country music's Top 10. His was a phenomenal rise, marked by Country Music Association awards, platinum records and Grammys. This star's luster only dulled in the mid-1980s when a powerful youth movement led by George Strait and Ricky Skaggs moved into

For Pride, the tumble from chart pre-eminence came swiftly. RCA dropped him in 1986, and a three-year stint with the independent label 16th Avenue South only yielded one Top 10 hit, the aptly titled "Shouldn't It Be Easier Than This" (#5 Country, 1985). The titan of the 1970s failed to even touch the Country charts in the 1990s. He remains viable only on the concert circuit, filling venues at home and abroad, all the while reminding audiences of why he remained so strong for so long.

> Born March 18, 1938, in Sledge, Miss., Pride first fixed his gaze on a major-league baseball career, playing during the 1950s in the fabled Negro Leagues. He brushed up against his dream but never realized it because of an interrupting stint in the U.S. Army, limited opportunities for blacks in the majors, injury and the want of just a bit more talent.

But Pride was pluckier than most. He pursued his other dream, his musical dream. And in 2000, 37 years after he first visited Nashville, the Music City offered its highest honor - induction into the Country Music Hall Of Fame. Last October, one of country music's greatest acts nervously and happily accepted.

Goldmine: Are you thinking of retirement?

Charley Pride: I kinda right now have it just where I want it. Not quite, but just about. I've always wanted — once I to got to a certain point - to just cut back enough to make enough to pay my people, because I don't like letting people go. Sometimes people that's been with me, it's hard for them to go do something else because it's hard to say, "I want to go do something else," or quit. Sometimes I have to help them along by saying, "I'm going to let you go." I had a couple I felt that that needed to happen. One of them had been with me for 30 years. He came back and said, "You did me a favor." He didn't know how to say, "I'm going." For his family and his wife's sake, I think it's good that he has more time [at home].

What I want to do now is make enough to pay my band, keep my office staff paid, and pay Uncle Sam. I got my bottom figure that I got for myself - about \$50,000 left after Uncle Sam. I don't hardly buy nothing anyway. My wife buys all of my clothes and takes care of all that. So the only thing I buy is ice cream, and I pay a little bit of money on the golf course. Other than that, I don't spend no money.

You had a rural raising, and you did hard labor working in a smelter. Are you a better country singer because you know the world of a working person?

There might be something to that. You can find a song to fit any situation you're in, just about. There are three basic ingredients in American music. I think it's country, gospel and the blues. It don't necessarily have to be in that order. I think each one has borrowed from the other over the years. It's just that way. If you listen to a lot of lines of different songs. you're really singing some of the experiences you've had. People used to say, "Country music is so sad." I say, "Well, it depends on how you look at it." Sometimes it's nice to hear a sad song and then cry and then feel good afterwards. I believe music is for comfort and soothing, the right kind of music.

Was there something in you that needed to be in a profession that had a high profile?

In baseball I wanted to be the best that ever was. When I went into baseball, my intention was to go to the major leagues, break all the records by the time 1 was 35 and then go into this business of singing. I was singing in the old Negro Leagues. They'd have bands at certain clubs, and we'd go in there and I'd get up on stage and sing. People'd say, "You sound pretty good.... You can make a lot of money singing." I'd say, "Yeah, but I want to go to the majors and break all them records." When they said, "Who hit the most home runs?" Not Babe Ruth or Hank Aaron. "Who's the last .400 hitter?" Not Ted Williams. [1 wanted them to say] Charley Pride.... I kept doing it good. It's the way with all of us, "If you're going to do something, do it good." It starts from your raising, and when my mother would say, "Don't have no chip on your shoulder," that would give me courage to have the guts to go out there and get it done. I think all of these ingredients together collectively helped me do this. Since I didn't make it [in baseball], I'm just glad I was blessed with a voice. I'm going to tell you, all eight boys and three girls [in my family], all



of us sing. I thought for a long time that everybody sang. When I lived out in the country, I didn't realize that some people can run fast and some can run slow and some can sing and some cannot. All of us sang. I thought if you could get up and eat breakfast, you could get up and sing. When I tell people I don't read a note of music, they say. "What?!"

What is it about baseball and country music? Jim Reeves played. Bill Anderson.

Conway Twitty. When we grew up, it was called "the national pastime." For me, it was my way out of the cotton fields. When I saw Jackie Robinson, I said, "That's the way I'm headed. I'm going to get out of these cotton fields like that." That was one of the motivations for me. I think you can go further than that and just say it was the national pastime. That's what just what most kids loved to do.

So many people were playing the sport then.

You only had 16 clubs in the majors, and it wasn't as wide open as it is now. It hadn't expanded. Incidentally, I think it has been diluted. There's great players still there, don't get me wrong.... I think I can illustrate it better by saying this: There was a guy named Pee Wee Reese who was playing with the Dodgers that kept a guy in the minors that was in the Dodgers' organization by the name of Roberto Clemente. The other thing that gets me is when a guy gets hit and he wants to run out there and hit the pitcher because he brushed him back. To me that was part of baseball. When I first started switch hitting. my brother and I, just before we'd go to school, we'd get out by the hen house, and I'd let him throw to me early in the morning. It was cold. I'd tell him, "Don't tell me when you're going to do it, but throw it at my head so I can learn how to duck from this side." Why should me as a pitcher lay it in there for you to make me look bad? I'm out there to get you out. Where is it written that I got to make sure I stay away from you and not pitch

you too close or too this or too that. But you can get in there and rip the ball up through there and knock my head off if you want to. As a hitter, I could pull it, slice it, just like golf. I was a good hitter and I was a good pitcher. I'm not bragging.... They're giving the hitters all this room to rip it up the middle or rip it over the fence. But what about me? I want to get you out. I don't want you ripping me over the fence and ripping everything I throw up there.

There has to be a little intimidation in there. Exactly. I'm going to loosen your tongue pallet just a little bit. Give you a little shave every now and then.

So those teams when they empty the benches and head out after their hitter's been beaned, you think they're overreacting.

That's a bunch of whoopedoo.

It's interesting that in the 1970s you were working out with the Texas Rangers.

My first year with the Rangers, I had a AAA contract when Billy Martin was managing. That year — it was on my birthday — I got a hit off Jim Palmer down at Pompano Beach. I was a DH. I was one for two. I got a single right up the middle.

Were you just having fun?

No, I was serious that time. That was around '72, '73. I first started going to spring training in '71 with the Milwaukee Brewers. Dave Bristol asked me to do that. There were guys like the catcher. Darrell Porter and a bunch of other guys saying, "Who is this guy?" I was a young player, and I was looking good. I wasn't there trying to get a job, but I tell you this, I didn't go out there and just sit around. I worked harder than some of the guys there. Consequently, I looked good.

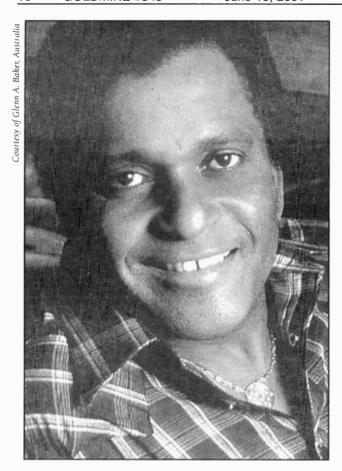
If I could go back to your singing career -I know I brought up baseball.

And I rattled on didn't I?

Tell me how you came to RCA.

When I was on a show [in Montana] with Red Sovine and Red Foley. They put me on the show up there, and they said, "You ought to go to Nashville." I had just gotten back from spring training with the Los Angeles Angels in '61, and then the Mets expanded in '62. Since I didn't make it with the Angels, I thought I'd give a try for the Mets. Then they ran over me in the smelter in Montana and broke my ankle. That threw me another year behind, so I didn't go in '62. I went in '63. In the year of '62, they won 40 games and lost 120. Casey [Stengel, the manager] said he wasn't going to look at me. "They'll look at anybody," that's what I thought, "when you lose 120 games." But he didn't look at me, so I came back through Nashville. Red Sovine had told me to go to Cedarwood Publishing Company. Baseball played a pretty good prominent role in how I evolved into country music. When I stopped by at Cedarwood, that's where I met Jack Johnson. Someone had told me about him before I showed up. He had been looking for a colored guy who sang country music for a long time. When I went in there I saw [Cedarwood manager] Bill Denny standing with somebody else. Beyond them, in the back, was [singer and Cedarwood co-ownerl Webb Pierce, I said, "Is that Mr. Pierce? Can I meet him?" So I met him.

Red Foley had filled in for him on that show up in Montana that I was telling you about earlier, when I was doing those two songs and they told me to go to Nashville. I said, "You was supposed to be up in Montana last year." He said, "Oh yeah. Red Foley filled in for me on that date." I said, "I sing country music." He said, "Oh... get this boy a guitar." So they put me downstairs and Jack Johnson came and I did two or three songs for him, and after I did the first song, he said, "Now sing in your natural voice." I said, "Well, this is my natural voice. What do you want me to do?" He said, "Where are you from?" I said, "I'm living in Montana



right now, but I'm born and raised in Mississippi." He said, "How do they take you up there?" I said, "About the way you are now, when they first see me." So I was going to let everybody in Nashville hear me, but him and [Cedarwood staff writer] Jan Crutchfield took me to the bus station and said, "You'll hear from us within two to four months."

I went back through Denver because I got two brothers and sisters who live there still, and they lived there then. I said, "Well, I got time to spend. I'm on my vacation anyway. I'll just cut through Denver and see my brothers and sisters, then go on up from there to Montana." So it took me about two or three days riding the bus back. When I got back to Montana, I had a manager's contract waiting for me. I kept that thing for about a month or so, showing it to everybody 'cause I didn't like the language in it. The main thing is, I finally signed it and sent it back. Another year went by.

One guy I had met was on a small label, and he had come back through [Montana] and I was still working at the smelter. He said, "Man, you still working at that smelter?" Next time, he came back, he said, "I got my Cadillac. You ain't got your Cadillac yet? You got to live the part." I had my old Dodge. It was a Dodge that they made that had the gearshift on the dashboard. I said, "No, man, I ain't got no Cadillac."

Jack was trying to get me on a TV show like Hee Haw. Roy Clark was going to be one of the guys. It was going to be me and some other people, and it didn't materialize. He hadn't got me signed. I didn't realize he was running into all the trouble he was running into. People were saying, "Jack's going around town trying to get a you-know-what into country music. He's done gone out of his head."

I heard all these kind of things coming back at me. But to tell you the truth, my wife and I had no idea, even being raised in Mississippi and grew up in segregation, until somebody mentioned it {that there were no blacks singing country]. It just never dawned until it was pointed out. I said, "Oh, that's what he's having trouble with." So he felt if we could just get on television, labels would just scramble to try to sign me. They [sent] me seven songs to [work up, including] "Take That Night Train To Memphis," "Snakes Crawl At Night," "Just Between You And Me." They said, "Work the songs up and send them back." So I said to myself, "I ain't sending them back. I'm going to take them back." So I got in my station wagon and drove to Nashville. That's when I met Jack Clement. I had the songs all worked up, and they played the tape. So Jack took his guitar and let me sing right in front of him. He said, "I think this guy's ready now to go in and make a cut. Do you think you could cut two songs in three hours?" I said, "I can do it now." I'd never been in a recording studio in my life. We cut this dub, "Snakes Crawl At Night" and "Atlantic Coast Line." Mel Tillis wrote both sides. Aug. 16, 1965. I'll never forget it. Two o'clock.

Was Clement still on staff at RCA or was he independent at

He was an independent producer. So we cut this thing and gave it to Chet Atkins and Chet took it to [the RCA brass in] California. Sept. 28 I got a call from Jack Johnson. He said, "You're going to be on RCA." I said, "Is that good?" They laughed about that. "The guy's going to be on the biggest label in the world and he says, 'Is that good?'" But that's the way I got on RCA.

It was Clement who continued to produce you.

Yes, I give him credit for being the producer that put those together and sold those many records. In fact, he said to me, "Charley, the records we're making now, they're going to be playing them 50 years from now." We ain't got but 20 years to go, and they're still out there now.

What was unique about Clement the producer? He was tough. He was good, and he was tough.

Can you give me an example?

The most critical person of me is myself, and I always felt that I could do it better. He had to stop me a lot of days and say, "Go in the corner. Shut up. It's good. It's fine!" I'd say, "But I can do it...." "Shut up!" There were things like that. I remember we cut one thing about 30 cuts. I still don't like the song. He was very determined that I did it the way he thought would be the best. Apparently it worked because we sold a lot of records.

One thing people say about Clement is that he has a tendency to overproduce, as he did with Johnny Cash in the 1950s and The Stoneman Family in the 1960s. Did you find that working

I don't know whether I should say "overproduce." But I think with him having that reputation and me being critical of myself and I wanting to do what I think is best for me the stubbornness hit on both ends. But when it was all said and done, we worked it out. He started drinking a lot and doing things like that, so we just finally got so we wasn't able to work together.

By the early 1970s, Chet Atkins and others said RCA-Nashville wasn't so much fun to be around.

When I came to RCA, if you sold 50,000 albums you were a keeper. And I started right away and they never spent no money on promoting me. The next thing you know I'm selling 100,000. The next thing you know, I'm selling 200,000. By the time I won Male Vocalist Of The Year and Entertainer Of The Year in 1971, I was kind of a victim of my own success because 300,000-selling, million-selling albums, I helped start that. I was in the upward movement of sales. It got so that whenever they'd release an album on me, they'd press up 300,000 right off the bat. So all of a sudden after 20something years with them, they developed a thing, saying, "Wait a minute, we're losing ground on these pop stars." I remember them spending \$200,000 on a guy named Nick Palmer [in 1967], a four- or five-city swing on him: Boston, Atlanta, San Francisco. I was playing [one club] in Atlanta, and they had him at [another], and on my break, between shows, I went over there. Of course, every night was a test for me at that time to see how they would take me, my fans and everything. We were packed, and he was packed too. They had cut an album on him. I think they was trying make another Frank Sinatra or Tony Bennett or something like that out of him. My understanding was that they were spending something like \$200 grand on him. Back then, in '66, that was a lot of nugget. It's a lot of nugget now. They ain't spending nothing on me. I snuck in there and watched him, and I heard him sing. He had a pretty good voice, but he never did nothing. When I started selling all these records, all of the sudden the pop was dropping, the rock was dropping.

My stablemates were Dolly [Parton], Waylon [Jennings],

Eddy [Arnold]. I think the moguls from Capitol, Columbia, RCA [in the 1980s] said, "Why don't we slide all these off and get some youngsters here." They put the hat on them. When I say this, I'm not talking against the singer, I'm talking about the industry that decided this. They put the hats on these guys and started throwing five of them against the wall to see if two of them would stick. That's the way it's been. I'm not complaining. I'm just giving you a collective situation of how I've watched this thing develop.

You saw this developing in the 1980s?

I saw it coming. I asked my attorney to write RCA up in New York that I would like to get a release, but I'm thinking if I get to the top it will filter down to Nashville and get them to think about what do to with a guy who's still selling 2[00,000] or 300,000 albums. But what do you know. They let me go. I had no backup. I'm devastated. It really got me because I never believed that was going to happen. But anyway, I'm still breathing. I ain't in the soup line. [Shows] are still selling out. I still think it was a mistake for them to do that. But I think the pendulum is swinging back. I think I'm going to be able to sell some more records like I want to do. That's the thing I want to do again, sell records.

It's interesting that one of your contemporaries, Loretta Lynn, is back in the charts

I think it's happening. When I come back, I want to be a good force and help what's happening. I want to be one of the main catalysts to get this thing rolling again.

These projects will be on your own label?

If that's what it takes, but I'm hoping I'm going to be able to tie in to new things going on like the Internet. I don't know what's going on, but I'm going to be ready to move whenever the new wave of how you sell records comes about. That's what I'm looking for.

You talked about your transition from RCA in the 1980s, then you went to 16th Avenue Records.

I didn't want to do it, but I did.

Former RCA executive Jerry Bradley was behind 16th

Nothing against Jerry Bradley, I was just so put out. I wanted to wait, but my people, I did what they wanted to do rather than what I wanted to do. I'm not trying to pass the buck. Two times [I went with independent labels] and it didn't work, so the third time I want to be a charm. When I go and do anything with any label or anybody else, it's going to be right this time.

You're feeling is that going with a smaller independent upstart label is not the best thing to do for you?

Well, it didn't happen for me. With that experience, I'm trying to be more careful this time.

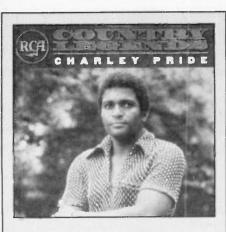
Was there anything remarkable about Bradley as the

Not remarkable. We just worked good together. We did some good things together. We coproduced once we got together. He ended up being my second producer after Jack. Then there was Norro Wilson. I feel I can work with anyone if we can get along. I feel I can get along with anyone.

Are any of your songs autobiographical?

A bunch of them: "Wonder Could I Live There Anymore" [#1 Country, #87 Pop, 1970], "Mississippi Cotton Picking Town" [#3 Country, #70 Pop, 1974], which is about our hometown. The guy who wrote it worked for the grocery there where we grew up. "That's Why I Love You So Much" [1970]. That song remin is me of when I was trying to get in baseball and my wife stu k with me. The lines of it are:

"You stood by me whenever times Never once did I hear you complai You always made the best of little bit we had. You held your head up proud to we



CHARLEY PRIDE RCA Country Legends: Charley Pride Buddha Records (74465 99760 2)

Charley Pride joined the Country Music Hall Of Fame last year during an awards show that was more Black Sabbath concert than tribute to America's down-home music. Dry-ice fog puffed from unseen machines and fireworks exploded while Dixie Chicks screamed their "Sin Wagon." Then Montgomery Gentry - unshaven and unmelodious performed a take-off on Donnie Van Zandt fronting .38 Special. If only Faith Hill had gone Ozzy on a bat.

Pride's induction briefly put the "Country Music" back in Country Music Association awards. While the TelePrompTer™ urged Pride to wrap up his acceptance speech and while he rushed through a medley of his hits, he conjured country music's roots.

It was ironic that Pride symbolized tradition in country music that night last October, because years ago many cranky fans dismissed him as a salesman for the uptown Nashville Sound. They preferred Country Charley Pride, the side of Pride that's featured on Buddha's collection of his RCA hits.

Burying slick hits such as "Someone Loves You Honey" (#1 Country, 1978) and "Never Been So Loved (In All My Life)" (#1 Country, 1981), RCA Country Legends: Charley Pride resurrects the singer's unabashedly country songs. With a voice that recalls Lefty Frizzell and George Jones (and is backed with plenty of fiddles and steel), Pride has twanged out real country for more than three decades. This album features the best of it: "Does My Ring Hurt Your Finger" (#4 Country, 1967), "All I Have to Offer You (Is Me)" (#1 Country, 1969), "Wonder Could I Live There Anymore" (#1 Country, 1970) and others.

Last year Pride brought back country music at the CMA Awards. This latest collection brings it back again.

- Michael Streissguth

And that's just one of the reasons why I love you so much.

You are the reason that I live.

I know I got a woman no other man can touch.

She gives me all the love she has to give. You sacrificed for dreams of mine that never did come true."

That's when I mortgaged \$400 worth of just feel like I could sing forever. furniture and headed up to Montana.

"You've done without to satisfy my needs. And every time I tried and failed I found new strength in you."

That's when I went to the Angels and then I had to come back and went down to the Mets

When I sing that song it reminds me of that kind of thing.

Do you ever talk to songwriters about your life and ask them to write about it?

Nope. I don't even know who wrote that. My measuring stick is, "Do I really like this song?" because when I cut "Snakes Crawl At Night" and "Atlantic Coastal Line" and "Just Between You And Me," I came back and told Jack Clement, "I like 'Just Between You And Me." He said, "No. We ain't going to release that. We're going to release 'Snakes Crawl At Night." They didn't want me singing love songs at that point because [prejudiced people might wonder who was I singing those love songs to and what color were they? So all of that would dial into the equation, which I didn't kick then and I'm not kicking now because I think they had a point. We weren't even off the ground, but it ended up that all my fans want to hear me sing is love songs. When I heard "Just Between You And Me" that's the one I wanted. That song ended up being my first Top 10 record [#9 Country, 1966]. I said, "So now what I'm going to try to do is if I hear a song make sure 'Charley, level with yourself. do you like that song?" That's what I've tried to do and still do all these years. The songs that I like the lyric content of, my fans will

"Kiss An Angel Good Morning ... "

Couldn't wait to get in the studio on that. Had no idea that it would do what it did. No idea at all. Just like I had no idea that I'd be in the Hall Of Fame. I wanted to get in that studio and cut that song. I loved it. I liked it. But it did what it did.

How did that song come to you?

Ben Peters - we were working together. Jack at that time was still picking most of my material. It came from Ben Peters. Later when I started my own publishing company [Jack and I] would work back and forth. I'd do one from his publishing company, and I'd do one from my publishing company.

Right after that you followed up with "All His Children" [#2 Country, #92 Pop, 1972] recorded with Henry Mancini.

We did that for the movie Sometimes A Great Notion with Henry Fonda and Paul Newman. In fact, I think Paul Newman requested that he wanted me to do that.

Do you enjoy recording with a large ensemble?

Oh yes. I do a real good job, too. I did The National Anthem. It's still in the can at RCA. I did that with an orchestra. I did a song with an orchestra called "Dallas Cowboys" [#89 Country, 1979} that John Schweers wrote. We did a pretty good session on that, too. I love being around eight to 10 violins and a cello and the singers. With 30 people in the room, I

Do you have preference to record live with a band in the studio?

Yes. I'd rather record with a band and everybody. I don't like tracks.



Charley Pride with George Jones.

When did you have to start using tracks?

I still have never done it too much. I've done it here and there, but I'm still reluctant.

In your autobiography (Pride: The Charley Pride Story; 1995, Morrow, William & Co.) you talk about Faron Young opening doors for you, so it's fitting that you were inducted with him.

Couldn't think of another person that I'd rather go in with.

What is something that people don't know about Young?

That sometimes he was one of the most obnoxious fellas you ever want to see, but he had one of the biggest hearts in the world, especially if he wasn't drinking. If he loved you, he loved you and he was your friend. That's the best I can put it, but sometimes you might not know what he might say.

He was unpredictable.

He wasn't unpredictable once he decided he was your friend. He loved you.

In your book you said it took a little bit of time for Young to warm up to you. Were there performers who never did warm up to you?

When I first started out reporters were asking, "Now Charley, how does it feel to be the first colored country singer? How does it feel to be the first Negro country singer? How does it feel to be the first black country singer?" Now it's, "How does it feel to be the first Afro-American country singer?" I say, "The same way [as] when I was colored." They say, "What do you want me to call you?" "You can call me anything you want

out of those four. Do you want to make [up] another fifth one?" But I'm Charley Pride the American that happened to have a permanent tan. That's just the difference in my own heart and mind. Out there in the culture, they say, "He's one of them." That's the old "them and us" factor. You have to divorce me from that when you're looking at me as an individual. If you're going to throw me in the pile, I'm going to jump out of there. And you're going to grab one and grab another one. When I come out of there, I'm still going to be Charley Pride the American.

I suppose people want you to be an R&B

People say, "Well Charley, why didn't you sing like B.B. King? [You're from] a blues state." Well, I disagree with that, too. I tell people, "Well that depends on how you look at it, whether it's a blues state. Let me name you a few people from there: Conway Twitty, how about Tammy Wynette, how about Jimmie Rodgers, how about Leontyne Price of the Metropolitan Opera, how about Elvis?" When they ask who's the King of rock 'n' roll, they ain't going to say Frankie Avalon. Elvis Presley. So maybe Mississippi produces what people want to be in their own life and in their time. Somebody might say, "Why didn't you sing what I thought you should sing? Why didn't you be like you're supposed to be? That's the way you all..." We could talk here all day, but it comes down to the old "them and us" factor. "Why ain't there more of you all [black country singers]? I say, "Why ain't there more [black] senators and presidents?"

You talk about B.B. King and people like that. Did you listen to blues as a child?

I listened to every music you could think of. Sonny Boy Williamson, Howlin' Wolf.

Did you like that music?

I just told you a while ago. You're not listening. The basis of American music is country, gospel and blues. These guys sing that. I'm the epitome of that. If you or someone say to me, "Charley, that song you sing, that's a country song, but I hear a little bit of gospel in there. I hear a little bit of blues. A voice like yours, what's it doing singing that stuff?" Maybe this is how you sum it all up: Maybe in Charley Pride, not only singing, but hearing and being, you're hearing the epitome of American music, the American that's singing the American music.

We're all a product of our influences. That's right.

I've interviewed blues and R&B singers such as Bobby "Blue" Bland, and Bland talks about listening to the Grand Ole Opry when he was a kid ...

But the first thing they would say is, "But you didn't follow it, Bobby" or B.B. or whoever the blues guy is. "You sang the blues." It's what one wants to be and what one has the courage to go to in spite of. When I first went to Montana, the guys said, "Charley, what's going on down there?" I went to Montana during the Civil Rights movement, just started singing in nightclubs up there. When Rosa Parks wouldn't get on the back of the bus, they said, "What's going on?" In Helena, you couldn't find one or two black families or cats and dogs out of 25,000 people. There were my wife and I and a couple others. You talk about a minority! I said, "Well, you pay your 15 or 20 cents to get on the bus and there's a line that stops just five or 10 feet from the door where you come in, in the front, and that's roped off for you all. Now sometimes there ain't but one of you all on there, and we done filled it up all the way from the back. Then we have to start standing in the aisle. There ain't but one of you all up there, and half of the aisle could sit down if the law didn't deem that we couldn't sit there. That's what happened to Miss Parks. She said, "I ain't going to move no more." She didn't get up, so she went against the segregation laws which are wrong, and then they put her in jail. Would you like to pay the same amount and then stand? Flip it over. You start in the back, and you leave the front seat for us and there ain't but one or two of us riding, but you still got to leave it open in case one of us wants to ride. Does that sound right?" In those kind of things, I had to take my time and explain all of that to them. "That's what's going wrong with them down there, between us and you all."

You mentioned that Clement wanted you to be careful about the songs you sang early on. Does racism explain why you weren't part of a duet such as Porter and Parton, Jim Ed Brown and Helen Cornelius?

I'm sure, probably. I hadn't asked, but I would think probably so. It probably had some bearing.

In your book you say that Willie Nelson

called you "Supernigger." Supernigger, yes.

That surprised me, and I had to wonder if he really was being kind.

Yes, he was. It's like when friends say what they want to another friend, but then you take it outside the circle.... [People outside might say] "Do you hear what Willie Nelson called Charley? And he didn't do nothing. I would have probably hit him in the mouth." That's an inside thing. I'm not saying I condone it. I didn't tell him to do it. But that was his way of saying, "That [the term| nigger don't mean nothing to me. That don't meaning nothing more to me than 'super bread' or 'super candybar." I think it was something like when All In The Family came on with Archie Bunker. He loosened up a lot of things. There were a lot of things that couldn't be said on TV that were startin' to be said. It was there, but it was, "Let's just pretend it ain't there." But if you make friendly comical references, it takes away that sting that has been there for so many years. That's the only way I can put it. Now, you can talk to him. I never asked him, but that's just the way I felt that he was doing.

Did you pay attention to Johnny Cash when he started singing in the 1950s?

I remember Johnny Cash, Roy Orbison, Jerry Lee Lewis came to do a show at the Memphis Red Sox baseball at Wellington and Crumb, where I was playing baseball in the old Negro Leagues. I remember when Johnny came on, they didn't have many people there. They wanted to see how many colored people they could draw. (We was [called] colored back then.) I was one of the ones in the stands, and I remember Johnny at one point stopping, "Is there anybody that wants to hear a request for anything?" They wasn't reacting. Nobody said anything and then I said, "I Walk The Line." His eyes lit up just like a Christmas tree. Later [I said to him], "Do you know who that was? That was me." He said that he remembered that particular request on that particular day. He just smiled and laughed. I think you borrow a little bit from everybody that you meet that you like. If you like something about them, you might try to borrow a little something that will help you in your upward travels and onward progress.

You mention Memphis people and certainly Elvis was part of that.

I met him right at Lansky Brothers. He was going in to get some clothes there on Beale Street. He had on a red shirt and white pants, and I went over and said hi to him. Of course, he didn't remember that when we met back in 1971. But I told him that's where I met him. I followed him at the Hilton International in 1971 after I won Male Vocalist and Entertainer Of The Year. I talked longer to his dad, though, than I did to him. He [Elvis] did meet me and my wife, and I went back to meet him with my daughter. I tell this on stage: He got down on his knees and played nosies with my daughter, and doggone it, I didn't have a camera. I sure would have loved to have a shot of that.

## Charley Pride discography

by Tim Neely

	45s (original issues)			
ı	Label/#	A-side/B-side	Year	NM:
ı	RCA Victor 47-8738	*Atlantic Coastal Line/Snakes Crawl At Night	1966	
	RCA Victor 47-8862	*Miller's Cave/Before I Met You	1966	15
	RCA Victor 47-9000	*Just Between You And Me/Detroit City	1966	12
	RCA Victor 47-9162	*I Know One/The Best Banjo Picker	1967	12
	RCA Victor 47-9281	*Does My Ring Hurt Your Finger/The Spell Of The Freight Train	1967	12
	PCA Vistor 47 0403	*as "Country Charley Pride"	1000	
	RCA Victor 47-9403	The Day The World Stood Still/Gone, On The Other Hand	1967	8
	RCA Victor 47-9514	The Easy Part's Over/Right To Do Wrong	1968	8
	RCA Victor 47-9622	Let The Chips Fall/She Made Me Go	1968	8
	RCA Victor 47-9716	Kaw-Liga/Little Folks	1969	8
	RCA Victor 47-9777 RCA Victor 74-0167	Wings Of A Dove/They Stood In Silent Prayer	1969	12
	RCA Victor 74-0167 RCA Victor 74-0265	All I Have To Offer You (Is Me)/Brand New Bed Of Roses (I'm So) Afraid Of Losing You Again/Good Chance Of Tear-Fall Tonight	1969 1969	8
	RCA Victor 47-9806	Is Anybody Goin' To San Antone/Things Are Looking Up	1970	6
	RCA Victor 47-9855	Wonder Could I Live There Anymore/Piroque Joe	1970	6
	RCA Victor 47-9902	I Can't Believe That You've Stopped Loving Me/Time	1970	6
	RCA Victor 47-9933	Christmas In My Home Town/Santa And The Kids	1970	8
	RCA Victor 47-9952	I'd Rather Love You/You Don't Belong	1971	6
	RCA Victor 47-9974	Let Me Live/Did You Think To Pray	1971	8
	RCA Victor 47-9996	I'm Just Me/A Place For The Lonesome	1971	6
	RCA Victor 74-0550	Kiss An Angel Good Mornin'/No One Could Ever Take Me From You	1971	6
	RCA Victor 74-0624	All His Children/You'll Still Be The One	1972	5
	RCA Victor 74-0707	It's Gonna Take A Little Bit Longer/You're Wanting Me To Stop Loving You	1972	5
	RCA Victor 74-0707	It's Gonna Take A Little Bit Longer/You're Wanting Me To Stop Loving You (picture sleeve)	1972	8
	RCA Victor 74-0802	She's Too Good To Be True/She's That Kind	1972	5
	RCA Victor 74-0884	A Shoulder To Cry On/I'm Learning To Love Her	1973	5
	RCA Victor 74-0942	Don't Fight The Feelings Of Love/Tennessee Girl	1973	5
		Amazing Love/Blue Ridge Mountains Turnin' Green	1973	5
		We Could/Love Put A Song In My Heart	1974	5
	RCA Victor PB-10030	Mississippi Cotton Picking Delta Town/Merry-Go-Round	1974	4
	RCA Victor PB-10126	Then Who Am I/Completely Helpless	1974	4
	RCA Victor PB-10236	I Ain't All Bad/Hard Times Will Be The Best Times	1975	4
	RCA Victor PB-10344	Hope You're Feelin' Me (Like I'm Feelin' You)/ Searching For The Morning Sun	1975	4
	RCA Victor PB-10455	The Happiness Of Having You/ Right Back Missing You Again	1975	4
	RCA Victor PB-10592	My Eyes Can Only See As Far As You/Oklahoma Morning	1976	4
	RCA Victor PB-10643	In Jesus' Name I Pray/I Don't Deserve A Mansion	1976	6
	RCA PB-10757	A Whole Lotta Things To Sing About/The Hardest Part Of Livin's Lovin' Me	1976	4
	RCA PB-10875	She's Just An Old Love Turned Memory/Country Music	1977	4
	RCA PB-10975	I'll Be Leaving Alone/We Need Lovin'	1977	4
	RCA PB-11086	More To Me/Heaven Watches Over Fools Like Me	1977	4
	RCA PB-11201	Someone Loves You Honey/Days Of Our Lives	1978	4
	RCA PB-11287		1978	4
	RCA PB-11391	Burgers And Fries/Nothing's Prettier Than Rose Is	1978	4
	RCA PB-11477	Where Do I Put Her Memory/The Best In The World	1979	4
	RCA PB-11655	You're My Jamaica/Let Me Have A Chance To Love You	1979	4

(Please see Discography page 19)

## The best kind of stuff: Free!

Check this out, country music fans: We have a copy of the new Goldmine Country & Western Record Price Guide, 2nd Edition by Tim Neely to give away as well as various country CDs!

Cool prizes are just part of the reason you need to keep your Goldmine subscription going — or start your subscription. We'll be having more of these easy-to-enter contests in upcoming issues. But to win these prizes, you need to mail us the coupon below or a photocopy (limit one entry per household please) by July 31, 2001.

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Name	TO SHOW IN CASE	and one feel the line has been been
Address	namer gering	
City	State	Zip

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## Charley Pride discography (continued from page 18)

		Charley I Hat d			Stapiny (continued from page 10)
	RCA PB-11736	Dallas Cowboys/When I Stop Leaving (special blue and silver label edition)		12	RCA Victor LSP-4560 I'm Just Me
ı	RCA PB-11736	Dallas Cowboys/When I Stop Leaving (regular black label issue)		6	RCA Victor LSP-4617 Charley Pride Sings Heart Songs
1	RCA PB-11751	Missin' You/Heartbreak Mountain	1979	4	RCA Camden CAS-2584 The Incomparable Charley Pride
١	RCA PB-11912	Honky Tonk Blues/I'm So Lonesome I Could Cry	1980	3	RCA Victor LSP-4682 The Best Of Charley Pride, Volume 2
1	RCA PB-12002		1980	3	RCA Victor LSP-4742 A Sunshiny Day With Charley Pride
1	RCA PB-12100	You Almost Slipped My Mind/Ghost Written Love Letters	1980	3	RCA Victor LSP-4837 Songs Of Love by Charley Pride
1	RCA PB-12178	Roll On Mississippi/Fall Back On Me	1981	3	RCA Victor APD1-0217 Sweet Country (quad)
1	RCA PB-12294	Never Been So Loved (In All My Life)/I Call Her My Girl	1981	3	RCA Victor APL1-0217 Sweet Country (stereo)
	RCA PB-13014	Mountain Of Love/Love Is A Shadow	1981	3	RCA Victor APL1-0315 Charley Pride Presents The Pridesmen
1	RCA PB-13096	I Don't Think She's In Love Anymore/Oh What A Beautiful Love Song		3	RCA Victor APD1-0397 Amazing Love (quad)
1	RCA PB-13293	You're So Good When You're Bad/I Haven't Loved This Way In Years	1982	3	RCA Victor APL1-0397 Amazing Love (stereo)
4	RCA FB-13359	Let It Snow, Let It Snow, Let It Snow/Peace On Earth (by Razzy Builey)		4	RCA Victor APL1-0534 Country Feelin'
	RCA PB-13397	Why Baby Why/It's So Good To Be Together	1982	3	RCA Victor APD1-0757 Pride Of America (quad)
	RCA PB-13451	More And More/Radio Heroes	1983	3	RCA Victor APL1-0757 Pride Of America (stereo)
1	RCA PB-13542	Night Games/I Could Let Her Get Close To Me	1983	3	RCA Victor ANL1-0996 Charley Pride — In Person (reissue of LSP-4094)
1	RCA PB-13648	Ev'ry Heart Should Have One/Lovin' It Up (Livin' It Down)		3	RCA Victor APD1-1038 Charley (quad)
1	RCA PB-13667	Let It Snow, Let It Snow, Let It Snow/O Holy Night	1983	4	RCA Victor APL1-1038 Charley (stereo)
1	RCA PB-13732	The Late Show/Love On A Blue Rainy Day	1984	4	RCA Victor ANL1-1214 I'm Just Mc (reissue of LSP-4560)
	RCA JK-13754	Stagger Lee (same on both sides) (promo only, red vinyl)	1984	10	RCA Victor APD1-1241 The Happiness Of Having You (quad)
	RCA PB-13821	The Power Of Love/Ellie	1984	3	RCA Victor APL1-1241 The Happiness Of Having You (stereo)
	RCA PB-13936	Missin' Mississippi/Falling In Love Again	1984	3	RCA Victor APD1-1359 Sunday Morning With Charley Pride (quad)
	RCA PB-14045	Down On The Farm/Now And Then	1985	3	RCA Victor APL1-1359 Sunday Morning With Charley Pride (stereo)
	RCA PB-14134	Let A Little Love Come In/Night Games	1985	3	RCA Victor ANL1-1934 Christmas In My Home Town (reissue of LSP-440
1	RCA PB-14265	The Best There Is/The Tumbleweed And The Rose	1986	3	RCA Victor APL1-2023 The Best Of Charley Pride, Vol. III
	RCA PB-14296	Love On A Blue Rainy Day/I Used It All On You	1986	3	RCA Victor APL1-2261 She's Just An Old Love Turned Memory
	16th Avenue 70400	Have I Got Some Blues For You/Ever Knowin'	1987	4	RCA Victor AHL1-2478 Someone Loves You Honey
	16th Avenue 70402	If You Still Want A Fool Around/You Took Me There	1987	4	RCA Victor AHL1-2963 Burgers And Fries
	16th Avenue 70408	Shouldn't It Be Easier Than This/Look In Your Mirror	1987	4	RCA Victor AHL1-3441 You're My Jamaica
	16th Avenue 70414	I'm Gonna Love Her On The Radio/Shouldn't It Be Easier Than This		4	Reader's Digest RDA-217 Charley Pride's Country (six-LP set, mail order)
	16th Avenue 70420	Where Was I/A Whole Lotta Lovin' (Goes A Long, Long Way)	1988	4	RCA Victor AHL1-4223 The Best Of Charley Pride (reissue of LSP-4223) RCA Victor AHL1-4682 The Best Of Charley Pride, Volume 2 (reissue of
	16th Avenue 70425	White Houses/Shouldn't It Be Easier Than This	1989	4	
	16th Avenue 70429	The More 1 Do/Heaven Help Us All	1989	4	RCA Victor AHL1-3548 There's A Little Bit Of Hank In Me RCA Victor AYL1-3676 Someone Loves You Honey (reissue of AHL1-2478
	16th Avenue 70435	Amy's Eyes/I Made Love To You In My Mind	1989	4	RCA Victor AYL1-3740 Sunday Morning With Charley Pride (reissue of a
	16th Avenue 70440	Woody Woman/Shouldn't It Be Easier Than This	1990	5	RCA Victor AYL1-3874 I'm Just Me (reissue of ANL1-1214)
	16th Avenue 70446	Whole Lotta Love On The Line/Plenty Good Lovin'	1990	,	RCA Victor AHL1-3905 Roll On Mississippi
	15 10 110 1 1	G · \			RCA Victor AYL1-3943 The Happiness Of Having You (reissue of APL1-1
	45s (Gold Standard	Series)	1000		RCA Victor AYL1-4074 Amazing Love (reissue of APL1-0397)
	RCA Victor 447-0794	The Day The World Stood Still/Does My Ring Hurt Your Finger		4	RCA Victor AHL1-4151 Greatest Hits
	RCA Victor 447-0826	The Easy Part's Over/Just Between You And Me	1969	4	RCA Victor AYL1-4166 She's Just An Old Love Turned Memory (reissue
	RCA Victor 447-0840	Kaw-Liga/All I Have To Offer You (Is Me)	1970	4	Time-Life STW-101 Country Music (mail order)
	RCA Victor 447-0841	Wings Of A Dove/(I'm So) Afraid Of Loving You Again		4	RCA Victor AYL1-4252 Burgers And Fries (reissue of AHL1-2963)
	RCA Victor 447-0867	Is Anybody Goin' To San Antone/Wonder Could I Live There Anymore	1971	4	RCA Victor AHL1-4287 Charley Pride Sings Everybody's Choice
	RCA Victor 447-0892	Let Me Live/The Snakes Crawl At Night		4	RCA Victor AHL1-4524 Charley Pride Live
	RCA Victor 447-0894	I Can't Believe That You've Stopped Loving Me/I'd Rather Love You	1972	4	RCA Victor AHL1-4662 Country Classics
	RCA Victor 447-0920	I'm Just Me/Jealous Woman	1972	4	RCA Victor AHL1-4822 Night Games
	RCA Victor 447-0921	You'll Still Be The One/Crystal Chandelier	1972	4	RCA Victor AYL1-4831 There's A Little Bit Of Hank In Me (reissue of A
	RCA Victor 447-0935	Christmas In My Home Town/Santa And The Kids	1973	4	RCA Victor AHL1-5031 The Power Of Love
	RCA Victor 447-0942	Don't Fight The Feelings Of Love/Tennessee Girl Kiss An Angel Good Mornin'/All His Children	1973	4	RCA Victor AYL1-5147 Greatest Hits (reissue of AHL1-4151)
	RCA Victor 447-0946	She's Too Good To Be True/It's Gonna Take A Little Bit Longer	1973	4	RCA Victor AYL1-5148 The Best Of Charley Pride (reissue of AHL1-4223
	RCA Victor 447-0950		1973	4	RCA Victor AHL1-5426 Greatest Hits, Volume 2
		3 A Shoulder To Cry On/Don't Fight The Feelings Of Love Then Who Am I/Completely Helpless	1975	3	RCA Victor CPL1-7049 Collector's Series
		Minimal Coston Distring Duley Town Marry Co Round	1975	3	Pair PDL2-1023 Country In My Soul (two LPs)
	RCA Victor GB-10508	Mississippi Cotton Picking Delta Town/Merry-Go-Round Amazing Love/Blue Ridge Mountains Turning Green	1975	3	RCA Victor AHL1-5851 Back To The Country
	RCA Victor GB-10509 RCA GB-11331	My Eyes Can Only See As Far As You/A Whole Lotta	1978	3	RCA Victor AHL1-7174 The Best There Is
	KCA 00-11331	Things To Sing About	1710		16th Avenue ST-70550 After All This Time
	DCA CR 11409	Someone Loves You Honey/When I Stop Leaving (I'll Be Gone)	1979	3	16th Avenue D1-70551 I'm Gonna Love Her On The Radio
	RCA GB-11498	Burgers And Fries/Where Do I Put Her Memory	1980	3	16th Avenue D1-70554 Moody Woman
	RCA GB-11992	Under Took Blue Non Win Again	1981	3	



Albums (original issues and reissues)

RCA GB-12371

RCA 2723-7-R

Honky Tonk Blues/You Win Again

The Right To Do Wrong/The Easy Part's Over



1981

1990

1966

1966

25

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RCA Victor LPM-3645	Country Charley Pride (mono)
RCA Victor LSP-3645	Country Charley Pride (stereo)
RCA Victor LPM-3775	The Pride Of Country Music (mono)
RCA Victor LSP-3775	The Pride Of Country Music (stereo)
RCA Victor LPM-3895	The Country Way (mono)
RCA Victor LSP-3895	The Country Way (stereo)
RCA Victor LPM-3952	Make Mine Country (mono)
RCA Victor LSP-3952	Make Mine Country (stereo)
RCA Victor LSP-4041	Songs Of Pride — Charley, That Is
RCA Victor LSP-4094	Charley Pride — In Person
RCA Victor LSP-4153	The Sensational Charley Pride

Just Plain Charley

From Me To You

Charley Pride's 10th Album

Christmas In My Home Town

RCA Victor LSP-4223 The Best Of Charley Pride

RCA Victor LSP-4513 Did You Think To Pray

RCA Victor LSP-4290 RCA Victor LSP-4367

RCA Victor LSP-4406

RCA Victor LSP-4468

		** ** *****
1967	25	Valley 15004
1967	20	Valley 15005
1967	25	Platinum 7462
1967	20	Platinum 7472
1968	60	Platinum 7492
1968	20	Platinum 7512
1968	20	Laserlight 12 935
1969	20	Tee Vee 6014 24
		Koch 7984
1969	20	
1969	20	Koch 7986
1970	20	BMG Sp. Prod. 4
1970	20	Laserlight 64 019
1970	20	Laserlight 6130
1971	20	Buddha 99760 RG
1071	20	Music City 222

RCA PCD1-4822

Night Games

RUA PUDI-4022	Night Games	1707	1.7
RCA 5968-2-R	The Best Of Charley Pride	1988	12
RCA 6917-2-R	Greatest Hits	1988	12
RCA Camden CAD1-2584	The Incomparable Charley Pride	198?	12
16th Avenue D2-70554	Moody Woman	1989	15
Curb D2-77471	Best Of Charley Pride (16th Avenue compilation)	1991	8
BMG Direct 16072 36	All-Time Greatest Hits (TV offer, three CDs)	1993	15
Honest 9115	My 6 Latest & 6 Greatest (new recordings)	1993	8
Honest CDI 0913	Platinum Pride — Greatest Hits Volume 1 (new recordings)	1994	8
Honest CDI 0914	Platinum Pride — Greatest Hits Volume 2 (new recordings)	1994	8
RCA 55982	Charley Pride Live	1994	10
RCA 58448	The Best Of Charley Pride, Volume 2	1995	10
Honest 1013	Classics With Pride (new recordings)	1996	8
Time-Life R869-14	Charley Pride — Legendary Country Singers	1996	10
RCA 66947	Super Hits	1996	6
RCA 67428	The Essential Charley Pride	1997	8
Valley 15004	Pride's Platinum - Greatest Hits Volume 1 (reissue)	1997	6
Valley 15005	Pride's Platinum — Greatest Hits Volume 2 (reissue)	1997	6
Platinum 7462	Special Collector's Edition Volume 1	1999	5
Platinum 7472	Special Collector's Edition Volume 2	1999	5
Platinum 7492	Special Collector's Edition Volume 3	1999	5
Platinum 7512	Special Collector's Edition Volumes 1 And 2	1999	8
Laserlight 12 935	Greatest Hits — All I Have To Offer You Is Me	1999	6
Tee Vee 6014 24	Greatest Hits	1999	8
Koch 7984	Charley Pride — In Person (CD issue of RCA LSP-4094)	1999	8
Koch 7986	Songs Of Pride - Charley, That Is (CD issue of RCA LSP-4041)	1999	8
BMG Sp. Prod. 44761	Greatest Hits	1999	6
Laserlight 64 019	The Incomparable Charley Pride (two CDs)	2000	10
Laserlight 6130	The Incomparable Charley Pride (one CD)	2000	6
Buddha 99760 RCA	Country Legends	2000	8
Music City 222	Tribute To Jim Reeves (new recordings)	2001	8

RCA Victor ANL1-0996	Charley Pride — In Person (reissue of LSP-4094)	1975	10	
RCA Victor APD1-1038	Charley (quad)	1975	25	
RCA Victor APL1-1038		1975	15	
RCA Victor ANL1-1214	I'm Just Me (reissue of LSP-4560)	1975	10	
RCA Victor APD1-1241	The Happiness Of Having You (quad)	1975	25	
	The Happiness Of Having You (stereo)	1975	15	
	Sunday Morning With Charley Pride (quad)	1976	25	
	Sunday Morning With Charley Pride (stereo)	1976	15	
	Christmas In My Home Town (reissue of LSP-4406)	1976	8	
	The Best Of Charley Pride, Vol. III	1976	12	
	She's Just An Old Love Turned Memory	1977	12	
	Someone Loves You Honey	1978	12	
RCA Victor AHL1-2963		1978	12	
RCA Victor AHL1-3441	Voulte My Jamaica	1979	12	
Dundaya Discost DDA 217	Charley Pride's Country (six-LP set, mail order)	1979	40	
	The Best Of Charley Pride (reissue of LSP-4223)	198?	10	
	The Best Of Charley Pride, Volume 2 (reissue of LSP-4682)	198?	10	
	There's A Little Bit Of Hank In Me	1980	12	
		1980	8	
	Someone Loves You Honey (reissue of AHL1-2478)	1980	8	
	Sunday Morning With Charley Pride (reissue of APLI-1359)	1981	8	
	I'm Just Me (reissue of ANL1-1214)	1981	10	
RCA Victor AHL1-3905			8	
RCA Victor AYL1-3943	The Happiness Of Having You (reissue of APL1-1241)	1981		
	Amazing Love (reissue of APL1-0397)	1981	8	
RCA Victor AHL1-4151		1981	10	
	She's Just An Old Love Turned Memory (reissue of APL1-2261)		8	
	Country Music (mail order)	1981	12	
	Burgers And Fries (reissue of AHL1-2963)	1982	8	
	Charley Pride Sings Everybody's Choice	1982	10	
RCA Victor AHL1-4524		1983	10	
RCA Victor AHL1-4662		1983	10	
RCA Victor AHL1-4822		1983	10	
	There's A Little Bit Of Hank In Me (reissue of AHL1-3548)	1983	8	
RCA Victor AHL1-5031	The Power Of Love	1984	10	
RCA Victor AYL1-5147	Greatest Hits (reissue of AHL1-4151)	1984	8	
RCA Victor AYL1-5148	The Best Of Charley Pride (reissue of AHL1-4223)	1984	8	
RCA Victor AHL1-5426	Greatest Hits, Volume 2	1985	10	
RCA Victor CPL1-7049	Collector's Series	1985	10	
Pair PDL2-1023	Country In My Soul (two LPs)	1986	12	
RCA Victor AHL1-5851	Back To The Country	1986	10	
RCA Victor AHL1-7174	The Best There Is	1986	10	
16th Avenue ST-70550	After All This Time	1987	12	
16th Avenue D1-70551	I'm Gonna Love Her On The Radio	1988	12	
16th Avenue D1-70554		1989	12	
Compact Discs				
RCA PCD1-4151	Greatest Hits	1984	15	
DCA DCD1 4022	Night Cames	1984	15	

# Collectormania

## ARSC — A SOCIETY FOR RECORD COLLECTORS, HISTORIANS, AUDIOPHILES AND MUSICOLOGISTS

by Chuck Miller

magine this — you are a dedicated baseball fan. You not only have a deep love and respect for the game (and can correctly describe three instances involving the infield fly rule), but you want more. You want to know more about the early days of the game, how it evolved and how it developed. You want to scrutinize yellowing issues of The Sporting News for boxscores from the days when Cy Young was a pitcher and not an award.

For baseball fans, such an organization exists, called SABR (Society For American Baseball Research). A similar historical society exists for hockey fans, SIHR (Society For International Hockey Research). They're a great bunch of people — I know because I was a member of SIHR for a couple of years.

But does such a historical and scholarly society exist for record collectors and music lovers? Yes, and it has provided information for music collectors and audiophiles for nearly 40 years.

The Association For Recorded Sound Collections (ARSC) brings together collectors, archivists, sound restorers and technicians, all of whom discuss and study music and collecting in a scholarly atmosphere. "There are also a lot of discographers and writers in ARSC," said David Seubert, head of publicity for ARSC, and who is also an archivist at the members of the current lineup of The Fisk Jubilee Singers on stage, and he recorded them on a cylinder in an attempt to duplicate the original cylinder recording process. They did a very good job, and it was a great demonstration of the early cylinder recording process.... Sometimes we have a little bit of fun like that."

ARSC members also contribute and subscribe to various ARSC scholarly publications. The semiannual ARSC Journal addresses such topics as audio restoration, histories of longforgotten recording formats and labels and discographies of artists. The Fall 2000 ARSC Journal, for example, features a complete discography of the works of Eddie Cantor, a history of 1930s calypso music on the Decca label and turn-of-the century chamber music that was recorded before the invention of electric microphones. Previous topics in the ARSC Journal include the history of black vaudeville on cylinders and flat discs, the study of Piedmont Blues recordings, and the history of Jewish international folk recordings in the pre-World War I era.

Barry Ashpole is the editor of the ARSC Journal, and he stresses that the Journal - as well as ARSC itself - is focused on the entire history of recorded sound. "For us, it's

"Historically ARSC has been people interested in 78s, cylinders, and pre-WW II things. However, as time passes, it has changed some we still don't have the kind of emphasis on postwar popular rock, [and] there's a few jazz people involved in ARSC — it's one of these circumstance things where we would really like to broaden the appeal of the organization and get people to publish discographical research on more contemporary things...."

— David Seubert, ARSC

University Of California at Santa Barbara. "As an archivist, I learn a lot from collectors and their research. Hopefully the collectors can learn from us - we are working toward preserving our collections. One of our specialties in UCSB is that we preserve cylinders and 78s. We also preserve sound recordings by copying them onto new formats.

Today, ARSC members are writing papers and preparing studies on new and unique areas of recorded sound. "I had an interesting conversation at the conference last year with a collector," said Seubert, "who was telling me about working to recover live Grateful Dead tapes that were recorded on old Sony U-Matic tapes with a PCM F-1 in the early '80s and the great lengths they had to go to to find a working machine. He might be presenting on this at a future conference."

The "conference" is actually a yearly seminar/symposium where ARSC members get together, prepare oral dissertations on the history of recorded sound and share observations with their fellow members. The 2001 conference will be in London this September, in conjunction with the International Association Of Sound And Audiovisual Archives. The theme of this convention is Why Collect? - The Purpose Of Audio-Visual Archives.

"We were in Nashville one year," said Barry Ashpole, "and one of the presentations involved The Fisk Jubilee Singers, one of the oldest black college choirs. The presenter, part of his presentation included one of the early cylinders of The Fisk Jubilee Singers. As an experiment, they had four almost an ongoing, unofficial history of recorded sound in the U.S. So for someone who's interested in going back to the turning of the century — the labels, the artists — they would find the Journal particularly informative. The ARSC Journal in the past was always accused of being biased toward classical music. That is no longer true — even though we still run into people who say it's only for stuffy classical fans. Rock 'n' roll music may be one article we might be deficient in, but we're working to improve that."

ARSC also presents annual awards to writers and publications whose work clearly expands on the history of sound, sound preservation and education. Recent winners of ARSC awards include John A. Jackson's book on the history of Dick Clark and American Bandstand, Walter Rimler's history and discography of the works of George Gershwin, and Goldmine R&B Editor Robert Pruter's history of Chicago-based doo-

"Historically ARSC has been people interested in 78s, cylinders, and pre-WW II things," said Seubert. "However, as time passes, it has changed some --- we still don't have the kind of emphasis on postwar popular rock, [and] there's a few jazz people involved in ARSC - it's one of these circumstance things where we would really like to broaden the appeal of the organization and get people to publish discographical research on more contemporary things. I'm 30 - soI'm one of the younger ARSC members. A lot of my personal interests are in popular music. So there's plenty of room in

ARSC for all types of people. But for people who pick up the Journal and see something on prewar stuff and think that's all we do, that's not true.

For more information about the Association For Recorded Sound Collections, send a postcard with your name and address to: Association For Recorded Sound Collections, PO Box 543, Annapolis MD 21404-0543. Or visit the organization on the Internet at its Web site, www.arsc-audio.org.

#### In the inbox

My recent column on Dr. Demento's jukebox spawned this letter from another jukebox afficionado, James Ronan of Decorah, Iowa. "I'm writing this by the light of my Seeburg Select-O-Matic (six plays [for] a quarter). Both the jukebox and myself are turning 50 this year! There's some chrome and a lot of tiny mirrors in front, with a rainbow of changing colors reflecting off of the gold grill cloth. Blues, soul, C&W, some deep soul and all on rotation. With a little TLC, it runs great! 50 records, 100 plays, keep rockin!"

My column on Internet auctions prompted this letter from Paul Chisefsky of Staten Island, N.Y. He brings up another Internet auction purchase problem - people who think that because they won an auction and you live in the same city as they do, that they can come over to pick up the item from your house. "Three times I have said yes to this request. Everyone seems so normal in their e-mails. The first case involved a used original copy of The Býrds' Fifth Dimension LP. I arranged with the buyer to come pick it up. Once he arrived, he paid right away and then started going through my collection. In no time he had a stack of LPs and CDs and asked me how much. After I explained to him it wasn't a store, he got a little annoyed, so like a jerk I told him I would make cassette copies for him and asked him to drop off a box of tapes. Needless to say he never came back. Thank God. The second guy just never came over. My next experience was recent. I sold a Plastic Ono Band and Queen's Day At The Races eight-track, and once again the buyer wanted to come over (I'm right in the neighborhood). He came over the next day after the auction with two boxes of his Beatles eight-track collection to show me. He asked if I had any others and I brought out a box of late-70s tapes, all bad, and I told him to take whatever he wanted. I gave him a bag and he ended up with about a dozen. I told him to take them, but he insisted on giving me money for them, so I told him \$20 for everything including the \$5 from the auction. The only problem was he forgot his money, [saying] he'll come back. Two weeks of promises and then I told him to forget it after I received an e-mail from another seller that he sent a bad check to. So the moral is don't let buyers pick up items, even if they are your neighbors."

I received a letter from Jan Veltman in the Netherlands he read my column on the Diamond Cut Millennium computer program and archiving records using a turntable hooked up to a computer. Veltman currently has some hightech equipment for his safety transfers. He transfers his 78s including his favorite L'Anthologie Sonore French recordings, onto DAT tapes. His turntable of choice is a Thornes TD 115 MK II with a Shure stylus, and he keeps a Denon DP80 with a Dynavector arm for backup. "You have connected your Technics turntable directly to the back sound port of your IBM computer. What is the output of your cartridge? I am sure it must have enough capacity to 'feed' the back port to your computer to get the best possible result."

Actually, Jan, my home audio/computer setup is this my turntable is a Technics SL1200 MK2 with a Stanton 680 EL pickup. I have two styli - one with a white case for 45s and LPs; one with a black case and dust brush for 78s. My turntable output connects first to a Radio Shack DJ mixer, which in turn is fed through an amplifier, and from there travels to the sound port of my IBM computer. All the connections, when possible, are with RCA gold-tipped patchcords. I also have a cassette player, an eight-track player and a couple of other peripherals wired into the mixing board this allows me to experience the wonders of hi-fi and lo-fi whenever I want.

If you have any questions about your music collection or if you have a topic you would like to write about for the Association For Recorded Sound Collections, please write to: Goldmine, Attn: Collectormania!/Chuck Miller, Krause Publications, 700 East State Street, Iola WI 54990-0001. Or you can e-mail me at either Collectormania@krause.com or Clctrmania@aol.com. Hope to hear from you soon!

21

## RECORDS

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	\$15.50	Deep Purple "Book Of Taliesyn"					
21 Guns "Nothing's Real"	\$15.50	Deep Purple "Deep Purple"	\$13.99	Kick Axe "Vices"	\$14.50	Scudiero "Walking Through Mirrors"	\$15.50
	\$15.50	Deep Purple "In Concert '70-'72"	\$13.99	Kick Axe "Welcome To The Club"	\$14.50	Seven Wishes "Seven Wishes"	\$15.50
					\$13.99	Seven Wishes "Utopia"	\$15.50
	\$15.50	Departure "Departure"	\$14.50	,			
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# Jazz Sides

oe Maneri is a 74-year-old Brooklyn native who lives in suburban Boston and teaches theory and composition at the New England Conservatory Of Music. In nearly 50 years of recording and performing, Maneri, a saxophonist, clarinetist and pianist, has established a unique reputation as the most avant-garde of the avant-garde. He has recorded for Leo Lab. Hat Art, and ECM, and often works with his son, Mat, an electric violinist who, like his father and his sister Gloria, is learningdisabled

Joe Maneri's genes led him to being ridiculed as a child and, until late in life, dismissed as unworthy of adult consideration. It wasn't until the '90s, in fact, that Cleveland jazz evangelist Harvey Pekar, bestknown for his salty, super-realistic American Splendor comic books, came upon an album Maneri recorded in the '60s for Atlantic that Atlantic had never released. Pekar forwarded it to New York jazz saxophone icon John Zorn, who ultimately released it on his own Tzadik label, eliciting widespread critical acclaim and essentially giving Maneri a new lease on life

Maneri has released 14 CDs and now records for ECM. He is a scintillating, decidedly unorthodox interview, often fixing on something with intensity and just as often losing track of his topic. His learning disability certainly hasn't hindered him; rather, it has made him the leading idiot savant in jazz. His most recent album is Blessed (ECM 1661), released in March after ECM finally pried it loose from former label owner BMG (ECM now is a part of Universal Music).

## 14 Questions For...

## Joe Maneri by Carlo Wolff

Goldmine: What appeals to you about teaching?

Joe Maneri: Information that people need. I get excited and I can't wait to teach something that they don't know.

Are you still signed to ECM?

I still am doing things with them. There's one [album] coming out - a duet with my son. It either came out already or any day. [It's called] Blessed.

What took so long?

They held that up for a while, because too many [recordings] were coming out at once. I am almost 100-percent positive that that came out in March. My son told me, I remember.

Is there any particular format you prefer to

It certainly makes a difference if I play with people I'm accustomed to, like my own group. When I play with my own group, I'm certainly more comfortable. I can establish things I always do.

Who's in your own group?

Matthew Maneri, and Randy Peterson on drums. We use various bass players — I'm happy with all three of them. One of them is John Lockwood, another one is Barre Phillips and another one is Ed Schuller. There's another fellow who has played with us on and off. Cecil McBee. He made a record with us some time ago called Dahabenzapple [Hat

How many languages do you speak?

I made up my own language and I've been using it a bit. On Tales Of Rohnlief [ECM 1678] there are a number of my poems from my language.

What does Rohnlief refer to?

Rohnlief really referred perhaps to a person, but what's important with my language is that I enjoy the sounds, but phonetically I don't know if the spellings come off correctly. I'm presently trying to get them spelled in a phonetic way where it might be more common for them to be enjoyed. If the phonetic language is easier to understand when one is pronouncing a word, it would come closer to the real sound.

Why did you invent a language?

Probably because I had trouble learning in school. I was learning-disabled all of my life. I didn't know it, though, until I was 62. I always suspected, because I wasn't able to pass any subjects in grade school and I only made one semester in high school. When I was 62, I told the doctor about this, and since my daughter and son are learningdisabled, he said, "You should have yourself tested." And when I got myself tested, there was no question that I am. It's caused me a lot of pain because I write music, and though the music gets written, it's hard for me to transcribe it onto paper.

What are you working on now?

I'm doing one of my largest pieces, that I stopped several times. It's called Holy Land Part 1: Cain And Abel, and it's a quadruple concerto for two saxophones - that would be Cain and Abel, and God is in it. He plays baritone sax. And also there are people who play two pianos, played by one pianist. It's in quarter-tone, and I've written compositions like that. And [it has] a large choir and solo voices and a full orchestra. It's the biggest piece of my life and I've got the first 10-anda-half minutes complete.

How long have you been working on it?

I stopped 20 years ago because I felt inadequate because of my learning disability in using many microtones [an interval smaller than a semitonel and using my system. I became really afraid to do it and I became insecure. But very lately, I've had a breakthrough and I am no longer insecure, so I am now proceeding. The piece will be close to an hour long, and there will be a second part to



Who will perform it?

Just one fellow I feel really good about on saxophone - I can't think of his name - he plays with the President's band or the President's orchestra. His name escapes me right now. He was a student of mine at New England Conservatory about four years ago and one of his colleagues, who wrote to me two years ago, will be doing it as well. As far as the piano part, that will be played by Katherine - maybe you spell it with a C — Norris. She's living [near] Cleveland right now, near Oberlin [Ohio]. She's the one that premiered "The Feast Of St. Luke," a quarter-tone piano piece for two pianos played by one pianist.

How do you play quarter-tones on a piano?

One piano is tuned one quarter-tone lower than the other and it's put at a kind of an angle. The pianist sits between the two pianos; the left hand plays the quarter-tone piano, the right hand plays the regular piano. I've devised some metal bars that come from the pedals in the center so she can press those pedals for effect.

What have you invented?

An electronic keyboard that's five octaves, 72 notes to the octave, and the notes are similar to the left hand of the accordion. They are all buttons and it runs through a

What's the difference between it and a sythe-

The fact that it has 72 notes to the octave. With a synthesizer, I don't know how you would program such an instrument. I used to play it occasionally. I find it a bit cumbersome. The time it would take me to play it, I'd need to have another one invented. I write 72 notes to the octave for all of the instruments - they do it through special fingerings. I wrote a book on microtone. It's been hailed as a very good book. It's called, the last two words are "pitch continuum" - The Virtual Pitch Continuum I think the word is. I don't know what the first word is. That's enough words there.

#### NEWS & NOTES

I'm listening to Gal Costa, one of the sultriest exponents of Tropicalia, the Brazilian genre whose most famous exponent is Caetano Veloso. Costa just released Minha Voz, Minha Vida (Universal 314 548 274-2), a dreamy collection that incorporates strings, xylophone, ethereal background voices and percussion. It's a seductive record: "Dez Anos," the title tune and "Negro Amor" pulse with promise, Costa's velvet voice delivering desire in measured, unorthodox ways. It's high-level, exotic pop jazz.

One of the jazziest tunes is "Negro Amor," Costa's transmogrification of "It's All Over Now, Baby Blue." Paced by bordello piano, embering harmonica and Costa's plangent vocals, it's a remarkable transformation of one of Bob Dylan's greatest early tunes. How Costa translates so quintessentially North American a tune is one of this album's most tantalizing

Which leads me to note that two key birthdays just passed: May 25, when Miles Davis would have turned 75, and May 24, when Dylan turned 60. Imagine what would have happened had these giants collaborated. It's long been rumored that Davis and Hendrix worked together (Davis' early '70s live recordings, including the imminent Legacy release, Live At The Fillmore East - March 7, 1970: It's About That Time, suggest the possibili-

In the meantime, both Davis and Dylan are getting their props, at least in

print: Davis was the subject of a major takeout in The New York Times on May 13, and Legacy just sent reviewers a three-CD promo of the In A Silent Way sessions, another installment in Columbia's ongoing Davis series. Dylan is the subject of three major biographies, just won a Grammy for "Things Must Change" (a key component of Curtis Hanson's fine Wonder Boys movie) and has been canonized, once again, in a director's cut DVD version of D.A. Pennebaker's seminal mid-60s movie, Dont Look Back. (Note to Microsoft Word: Stop correcting the spelling of the first word of that title; it really doesn't have an apostrophe, dammit!)

More notes from the world of jazz: Verve will issue the three-CD set, Louis Armstrong - A Musical Autobiography, in June, a fitting follow-up to Nicholas Payton's Satch tribute Dear Louis; Michael Brecker will release The Nearness Of You late that month; Verve label affiliate GRP, which spans eccentric acts from Action Figure Party to Leon Redbone, will release soft-jazz saxman Richard Elliot's Forbidden Fruit in late June; and Verve will otherwise distinguish itself with a slew of John Coltrane and Dizzy Gillespie reissues that month.

On the reissue front, Blue Note will release works by Cannonball Adderley, Stan Kenton, Django Reinhardt, George Shearing, and Chet Baker in June, along with new releases from Dr. John, ace guitarist Pat Martino, and Greg Osby.

- Carlo Wolff

## Jazz on the racks

MILES DAVIS The Essential Miles Davis Columbia/Legacy (AC2K 85475)

Columbia has released numerous best-of Miles packages over the years: 1969's Greatest Hits, 1973's Basic Miles. 1988's four-disc box The Columbia Years, 1991's The Essence Of Miles Davis, as well as the recent Ken Burns



Miles Davis

compilation and several others that focus on the trumpeters blues recordings Squeezing more than 40 years of the trumpeter's playing onto a single disc. The Essential Miles Davis, is absurd, but, hey. God how knows many rock 'n'

rollers came to see the light as a result of one of these early career samplers. There are several unique aspects to this double-CD collection: His pre-Columbia material on Savoy, Capitol, Prestige and Blue Note are included (which must have made the decision process outright maddening), and, finally, his material from the Bitches Brew era on is represented. In fact, a quarter of the selections focus on music from 1970 or later. Sure, catapulting from the bebop of "Now's The Time" and Birth Of The Cool's "Jeru" to "Time After Time" in less than two hours may cause ears to bleed, but in spite of the awkward transitions from era to era, this may be the best way to comprehend the magnitude of the man's endless stylistic changes.

- Dave McElfresh

**MILES DAVIS** Live At The Fillmore East - March 7, 1970: It's About That Time Columbia/Legacy AC2K 85191)

Not to be confused with 1970's Miles Davis At Fillmore: Live At The Fillmore East, Live At The Fillmore East - March 7, 1970: It's About That Time is a two-fer of two previously unissued sets recorded nearly three and a half months earlier. The release of Bitches Brew was still a month away, meaning this particular audience was introduced to an abrasive assault of jungle funk for which, as opposed to those witnessing the latter recording, nothing yet found on album had prepared them. This Davis band featured Chick Corea, Dave Holland, Jack DeJohnette, Airto Moreira, and Wayne Shorter, the latter to be replaced by Steve Grossman and Keith Jarrett in the band soon to follow. The music is split between cuts that would soon appear on Bitches Brew and earlier snarling fusion jams such as "It's About That Time" from In A Silent Way and Joe Zawinul's "Directions," which Davis frequently used to open his sets during this period.

Anyone cranking up the volume of this CD more than halfway will experience an electrified jazz pummeling that stands as quintessential fusion. While no doubt most of the audience present that night came to hear the headlining Steve Miller Blues Band and Neil Young And Crazy Horse, both groups must have been forced to settle for what little emotion was left to be wrung from those blown flat against their seats by

the power of these killer players. Until a few years ago, the raucous improvising found on this perfectly representative recording of the electrified Miles was still considered noise by most jazz fans and critics - two full decades after its creation. Can't get much more progressive than that.

- Dave McElfresh

ART PEPPER The Hollywood All-Star Sessions Galaxy (SGCD 4431) (Five CDs)

In 1979, the Japanese label Atlas asked alto saxophonist Art Pepper and a slew of other veteran West Coast jazz musicians to recreate the atmosphere they'd delivered when making West Coast jazz a style of note during the '50s. Naturally, hardcore jazzmen such as Pepper, Sonny Stitt, Lee Konitz, Jack Sheldon, Bill Watrous, and Shelly Manne weren't game for the déja vu bit — jazz would have to wait for Wynton Marsalis and his ilk to make careers out of milking the past.

Fortunately, the music recorded on the five-disc The Hollywood All-Star Sessions compilation flashes all the additional character the crew had developed over the ensuing two decades. Although Pepper was the biggest star of the ever-shifting band configurations featured here, he had just signed to the Galaxy label and was prevented by contract from being identified as leader. As a result, all the albums were titled to give front-and-center stage to nearly everyone but Pepper, resulting in Sonny Stitt And His West Coast Friends, Shelly Manne And His Hollywood All-Stars, etc. Still, Pepper is the only player present on every song, and his solos are given more room than those he was allegedly "backing."

Those unfamiliar with Pepper would do

better starting with his earlier material, while those with lots of Pepper in their diet already will appreciate this unique project's presentation of the saxophonist at the height of his comeback. All of these 52 selections, where the saxophonist's cutting tone tackles mostly standards such as "Angel Eyes" and "Softly As In A Morning Sunrise," have previously been available only as Japanese imports.

— Dave McElfresh

IAN SHAW Soho Stories Milestone (9316)

Flawed jazz vocalists fall flat on their faces faster than flawed jazz instrumentalists, the latter having the ability to hide somewhat behind the voice of their chosen tool of the trade. Easier to blow, pound or pick a note than to corral and manipulate the countless subtleties of the human voice implemented in singing jazz. No wonder there have been so few jazz vocalists of note over the decades.

lan Shaw is a welcome presence for several reasons: He's a male in an arena primarily ruled by female vocalists, and he exhibits a tense, unique style that perfectly balances with an emphasis on the material, splitting the footlights between the singer and the song. Shaw, who's from Wales, has also sidestepped the kiss of death by not aping his predecessors on Soho Stories, you can't hear the presence of Mel Torme, Johnny Hartman, or Mark Murphy anywhere. He's gathered a spiffy tentet behind him, too, which includes guitarist Joe Beck, pianist Cedar Walton, and saxophonist Eric Alexander tackling a set of mostly unfamiliar songs by familiar composers.

— Dave McElfresh

#### (Obituaries from page 12)

Pop charts between 1943 and 1974 - 41 of which hit the Top 10. They included the easy-listening classics "Prisoner Of Love," "Some Enchanted Evening" and "No Other Love" and novelty favorites such as "A You're Adorable," "Papa Loves Mambo" and "Hot Diggity." Como also popularized several Christmas songs, including "(There's No Place Like) Home For The Holidays" and "Love Is A Christmas Rose."

While Como's enormous recording popularity did not carry over to the film world, his casual persona went over big in the new medium of television. He transferred The Chesterfield Supper Club from radio to NBC television in 1948, and in 1950 he switched to CBS for The Perry Como Show. Como then moved this variety show to NBC in 1955 (where it experienced its greatest popularity). He ended the weekly series (by then called The Kraft Music Hour) in 1963 but continued to host annual holiday specials into the 1980s.

Como's many honors include a Grammy for Best Male Vocal Performance in 1958 for "Catch A Falling Star" and five Emmys for his variety series work in the 1950s. He also received the Kennedy Center's award for Outstanding Achievement In The Performing Arts in 1987.

Como's wife Roselle died in 1998. They were married for 65 years. He is survived by three children, 13 grandchildren and four great-grandchildren.

— Jim Bagley

### Van Stephenson, member of BlackHawk

Former BlackHawk member Van Stephenson died April 9, 2001, after a twoyear battle with skin cancer. He was 47.

Stephenson was born Nov. 4, 1953, in Hamilton, Ohio. His family moved to Nashville when he was 10. At 17, Stephenson met composer Kenny O' Dell, who taught him how to write songs. After becoming a minister, Stephenson returned to songwriting and became a staff writer at House Of Gold. Stephenson's big break came when Crystal Gayle hit the Top 5 in 1979 with his composition "Your Kisses Will."

In the early '80s, Stephenson recorded albums for Handshake and MCA, hitting the pop charts with the Top 20 single "Modern Day Delilah." During this period, Stephenson also teamed up with Dave Robbins to create a successful writing partnership. Between 1983 and 1989, they wrote hits for, among others, Dan Seals, Kenny Rogers, and especially Restless Heart ("Bluest Eyes In Texas," "Big Dreams In A Small Town," "Long Lost Friend").

In 1992, Arista Nashville president Tim DuBois introduced Stephenson and Robbins to former Outlaws member Henry Paul and encouraged them to form the trio that became known as BlackHawk. BlackHawk would become one of the most successful country bands in the '90s, reaching the Top 40 14 times with gems such as "Every Once In A While" and "There You Have It." Stephenson's battle with cancer led him to retire from BlackHawk in early 2000, reducing the group to a duo with backing band. He is survived by his wife Karen and three children.

\_ Jim Bagley

Earl Beal, singer, The Silhouettes

Earl T. Beal, baritone singer, songwriter and a founding member of The Silhouettes, died March 22, 2001, in Philadelphia, Pa. He was born July 18, 1924, in Denora, a tiny town near the Monongahela River in Pennys-Ivania. He suggested the group change their name from The Tornadoes to The Silhouettes after The Rays' hit recording "Silhouettes."

As a songwriter, his group recorded many of their own songs, including "Bing Bong Lover," "Bullfrog," "Headin' For The Poorhouse," "I'm Lonely," "Voo Doo Eyes," "Workin' Hard" and their huge 1958 crossover hit recording "Get A Job." In 1990, the group successfully won back the copyright of their songs, including hundreds of thousands of dollars in royalties.

The group last performed Nov. 6, 1993, in Beverly, Mass. A full group history is available in Todd Baptista's 1998 book Group Harmony: Behind The Rhythm And The Blues.

Funeral services were March 29 at Slater Funeral Home in Philadelphia. Beal was preceeded in death by his wife Sylvia and group members Raymond W. Edwards (1922-1997), William Franklin "Billy" Horton (1929-1995), and their early manager, DJ Ulysses Kae Williams (1921-1987).

- Eric S. LeBland

#### Norris Turney, former Ellingtonian and master reed player

Norris William Turney, multi-reed player, died Jan. 17, 2001, at Crestview Manor nursing home in Beavercreek, Ohio (in the greater Dayton area). He lived in Kettering, Ohio. He first played with Ohio bandleader Myron Carlton "Tiny" Bradshaw and recorded for National Records in 1946 as a member of The Billy Eckstine Big Band (with Gene Ammons and Art Blakey). He is best-known for his years with the Duke Ellington Orchestra (1969-1973), where he mostly played alto saxophone (replacing Johnny Hodges) and took the flute solos. His tenor saxophone playing can be heard on the 1980 "Amtrak Blues" record by Alberta Hunter. (A complete obituary can be found at www.goldminemag.com. - Ed.}

- Eric S. LeBlanc

Jack McDuff, pioneer B-3 Jazz organist

Jack McDuff, affectionately known as "Brother" or "Cap'n" Jack McDuff, died in a nursing home Jan. 23, 2001, in Minneapolis, Minn., his home since 1990. Eugene McDuffy was born Sept. 17, 1926, in Champaign, Ill. A premier funk jazz organist (saxophonist Willis "Gator Tail" Jackson convinced him to switch over from playing piano), he was a major influence on R&B/blues-based musicians, especially through his Prestige albums with the late great Memphis-born funk-shuffle drummer Joe Dukes (1935-1994).

The guitarists he worked with include George Benson (some of his earliest), Kenny Burrell, Grant Green. Bill Jennings, Pat Martino, Dave Specter, Phil Upchurch, Mark Whitfield and others. The record labels (excluding reissues) he recorded for as a leader (it's said that he recorded nearly 60 albums and was a guest on nearly 100 albums) include Atlantic, Blue Note, Cadet/Chess, King (Japan), MCA, Muse, Red, Stateside, Sugar Hill, Verve, etc., and most recently for Concord Jazz. (A complete McDuff obituary is at www.goldminemag.com. - Ed.1

- Eric S. LeBlanc

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# Footnote Anchives

## TALES OF THE PHANTOM AND THE SUPERGROUP THAT WASN'T

by Dave Thompson —

hey were, said, the Los Angeles Times, "the new band of the future" — a group whose lineup not only epitomized but also summarized the best in American rock of the past five or six years. On vocals, Iggy Pop, whose Stooges had shattered some eight months before but not before delivering three albums of sublime sonic destruction. On bass, Nigel Harrison, whose Silverhead invented glam metal for the masses, even if they were 10 years too early for the masses to care; on guitar, Dick Wagner, whose molten guitar had flowed behind everyone from Alice Cooper to Lou Reed; on keyboards, Ray Manzarek, the flesh that cloaked The Doors' lyrical soul; and on drums, Gary Mallaber, whose resume included stints with The Beach Boys, America, and Gene Clark.

So what if their live debut saw them playing nothing but rock 'n' pop oldies? Even "Route 66" sounded fresh in their hands, and you wouldn't believe what they did to Bob Dylan's "Subterranean Homesick Blues." So what, too, if they'd yet to settle on a name and so went out under Iggy Pop's name alone? It was the end of 1974, and the year had never sounded so good.

Pop had moved to L.A. that spring, following the breakup of The Stooges, and immediately started attracting attention. Tentative rehearsals with a new band, featuring fellow ex-Stooge James Williamson, and The Hunt and Tony Sales' rhythm section, caught the eye of former Doors keyboard player Manzarek, and the quartet were soon regularly rehearsing at his house. Manzarek's manager, Danny Sugarman, took over Pop's management; inevitably, Manzarek himself would soon become involved in the musical proceedings. At the Jim Morrison' Memorial show at the Whisky A-Go Go on July 3, he led what now looks like a veritable supergroup on stage: Manzarek, Pop, and Williamson, the Sales brothers and Silverhead's Harrison — a second bassist, apparently compensating for the fact that Manzarek's last band didn't have any.

Of course, their repertoire comprised exclusively old Doors songs — that's why the audience was there, after all. And naturally, there were a few special guests as the evening wore on. The three year dead-or-disappeared Morrison himself may have been present... there were whispers... but he didn't make his presence public. There was one moment in the proceedings, though, when the entire audience thought he was back from the grave, as Manzarek launched into the tinkling intro to "Riders On The Storm," a leather-clad figure strolled onto the stage, and a voice that no one could fail to recognize picked up the foreboding lyric. He was introduced to the crowd as the Phantom, and to a lot of onlookers, that's what he was.

The Beatles have Klaatu, Cliff Richard has Elvis Presley and The Doors have The Phantom. Released by Capitol earlier in 1974, Phantom's *Divine Comedy Part One* album arrived at a time when the rumors about Morrison's alleged death were reaching fever pitch. Fresh sightings were arriving on a near daily basis; new conspiracies were being formulated weekly. Most of them were patent nonsense, but the first time Sugarman and Manzarek heard The Phantom on the radio, even they were taken aback.

The Phantom sang; behind him, Drummer X, Bassist Y, and Keyboardist Z laid down precisely the kind of sonic barrage Morrison's finest writings had always demanded — and some of this stuff was said to be up there with the best of it: "Spiders Will Dance (On Your Face Will You Sleep)," "Black Magic White Magic," "Stand Beside My Fire".... Lodging itself deeper into legend than it ever infiltrated the nation's record collections, *Divine Comedy* remained oft-discussed but seldom heard for much of the next 18 years. In 1992, however, the album was reissued by the One Way budget label and the musical legend that had built up around it suddenly seemed a lot less credible.

"The Phantom was the first of the Jim Morrison soundalikes," Manzarek recalled. "There's a lot of guys who can now do the Jim Morrison tonal thing, but he was the first to get on record. It was a guy named Ted something-or-other... he was from Detroit, he sounded like Jim, he wore black leather and only silver jewelery."

He performed just the one song that evening, but he made an indelible impression on the world of rumor if nowhere else — "It's funny, there's all these people going around now saying that The Phantom was actually Iggy," Manzarek continued. "'A guy from Detroit, sounded like Jim, played the Whiskey memorial show.... Oh yeah, that was Iggy.' It's like all the stories about Jim, there's always a tiny nugget of reality in there somewhere, and if you can unravel all the layers, you can see exactly how the rumor developed."

Few of the former Doors' post-Morrison activities received the attention they were due. Other Voices and Full Circle, albums recorded in the immediate aftermath of his passing and, perhaps misguidedly, released under The Doors' own name, were almost universally panned and certainly swiftly forgotten — even today, Danny Sugarman concedes only that he hopes to reissue them within the next three or four years through The Doors' Internet-only Bright Midnight label.

Plans to recruit a new vocalist - Joe Cocker was one

The Beatles have Klaatu, Cliff Richard has Elvis Presley and The Doors have The Phantom. Released by Capitol earlier in 1974, Phantom's Divine Comedy Part One album arrived at a time when the rumors about Morrison's alleged death were reaching fever pitch. Fresh sightings were arriving on a near daily basis; new conspiracies were being formulated weekly. Most of them were patent nonsense, but the first time Sugarman and Manzarek heard The Phantom on the radio, even they were taken aback.

possibility, Howard Werth another — fell by the wayside and, by 1974, the once immutable musical heart of The Doors had parted. Robby Krieger and John Densmore now led The Butts Band, fronted by the incomparable Jess Roden but destined for the dumper just the same; with hindsight, it was inevitable that the Manzarek/Pop partnership would ultimately go the same way. At the time, though, it sounded fabulous.

"With the right backing, Iggy could be really sensational," Manzarek told *Rolling Stone* at the time. There were plans for an Iggy Pop solo album, which Manzarek of course would produce — "Right now our friendship is at the bare bones beginning. Who knows what will happen?"

That fall, the pair began scheming their band. Nigel Harrison returned from the Whiskey lineup to join drummer Mallaber and guitarist Wagner, while Manzarek and Pop began working on songs together.

"They were remarkably good, if I say so myself," Manzarek enthused. "I was writing the music, Iggy was singing and writing lyrics, and he was doing a very good job. They weren't punk rock, they weren't Stooges or hard rock. It was a complete change of direction for him."

Billed under Pop's name alone, the group made its live



Ray Manzarek (pictured) and Iggy Pop formed "the new band of the future" that never was.

debut at the Hollywood Palladium, at The New York Dolls-sponsored "Hollywood Street Revival And Trash Dance/Death Of Glitter" festival Oct. 11, 1974. With Kim Fowley as master of ceremonies, Rodney Bingenheimer in charge of the disco, and performances from The Dolls, Michael Des Barres (Harrison's old Silverhead bandmate), and wife Pamela's GTOs, The Hollywood Stars and, opening the show, the space-age fantasies of Zolar X, it promised, as Manzarek put it, to be "one great motherfucker of a concert." And so it transpired.

Wagner couldn't make the show, but Pop promptly drafted James Williamson and, with a makeshift set of favorite oldies — "Subterranean Homesick Blues," "Everybody Needs Somebody To Love," "Route 66" and "Nadine" among them — the group played a sensational set. Richard Cromelin, reviewing the show in the Los Angeles Times, even called them "the new band of the future," and Manzarek cannot help but laugh at the irony of it all. "How incredibly ridiculous it all turned out — 'the new band of the future' played just one concert."

The band fell apart completely. "What happened was, Gary was called away, Dick was called away, and Iggy and I, our

relationship fell apart because he wanted James to play guitar, and the actual songs we had written just didn't work anymore. James came to the rehearsal studio, I showed him the chord changes and whatnot, and when he started playing guitar, there was no reason to even have a keyboard. He had occupied the entire spectrum with the sound of his guitar!

"I said, 'Where the fuck does the keyboard come in? There's no space. You have to play with some space!' And I told this to Iggy — 'He doesn't play with any space. It's a constant wall of guitar sound,' and Iggy. got a little upset and offended and said, 'Well, that's the sound I like.'

"But Ig! That ain't gonna work with these songs!' And he said, 'Well, I can't take the chance of alienating my audience.' And that was the end of it. 'I can't play in a power trio,' I told him. A power trio wants

an organ playing a high E, just screaming up there. I'm sorry, but I know how to play the keyboards. And the next thing I knew, Iggy hooked up with David Bowie, got rid of James and did something very similar to what we'd been doing two years earlier."

The rudiments of the collaboration did not go to waste, of course. At least some of Manzarek's contributions to the project would resurface on his own next project, 1975's *The Golden Scarab* album, while band members Mallaber and Harrison, plus Hunt and Tony Sales, would contribute to subsequent Manzarek albums over the next couple of years. (Completing the circle, the Sales brothers were also integral to Pop's work with Bowie.) And today, there's no regrets from the principles. Harrison returned to New York and found himself in Blondie. Pop was reborn and today can be found celebrating the release of his 13th solo album, the bludgeoning *Beat 'Em Up*; Manzarek is now working in movies, completing his first novel and helping oversee the continuing saga of The Doors. The "new band of the future" is so firmly in the past that most people have never even heard of it.

Which just goes to prove, you should *never* believe what you read in the papers.



















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# EVIS NEWS

## ELVIS HAD MY ALIEN SON!

## by Eddie Hammer

ccording to The National Enquirer, that ugly scandal sheet that is sold in every grocery store in the U.S., Lisa Presley is going to sell Graceland and you'll never guess who the new owner will be - WACKO JACKO! The crazy thing about this is that most of its readers believe what they read (I know my mother does!), which includes your basic alien neighbor and that gentleman who gave birth to a happy baby boy!

Now to get back to reality, you know I've found some very interesting and varied Elvis releases worldwide. While our English chaps have a new two-CD set, 50 Greatest Hits (which again uses that "Don't" picture), they outdid themselves through their great record company. Simply Vinyl, who released the same in wax, really gives that cover its due. This is a fantastic and classy company that puts out the cleanest and most beautiful albums of Elvis' early songbook that you ever saw. If you are not familiar with these, buy just one from your local mail-order outlet and you'll be hooked, just like me.

A German company pressed four extended plays of four songs each that look ordinary but contain alternates of the original tunes and indicate "Living Stereo" (which I really never understood - is there a "dead" stereo?) Titles are Blue Hawaii, O Sole Mio, Such A Night and Flaming Star. The insert photo of our army-clad hero with parents Gladys and Vernon has no explanation. Pass by that as well as T.T.W.I.I. 2000 Version, a two-CD set. It is one of those audience recordings with poor quality, from that Memphis premiere that I attended last August.

It's Crazy Time Folks, Hit It has a notable cover and reminds me of Double Trouble, but this one has four images facing each other and uses early '70 Elvis shots - his good appearances. Sorry to say, it's a loser album of another repeat Vegas show (Aug. 21, 1970) and has the gall to credit RCA, who I think would disapprove of this product.

Well, I now have Clambake on DVD, from Malaysia, in a double-disc set with two rockin' Elvis cover photos not from the movie. It looks like an excellent film judging by this cover art. Forget it. This flick has no redeeming qualities. For me, it's in the same class as Kissin' Cousins - both of which have soundtracks that you never want to hear again. Yeah, the movies both made money at the box office, which always helped the Colonel's pocket, but they didn't help our guy's film career.

Elvis Presley's Graceland, a DVD, has you taking a personal tour of the mansion and seeing stills and movies of his life, family film and even some concert clips. The King in Army rags in front of the pillars graces the cover. Actually, the artwork is nicer than the one I bought at Graceland last year.

Girls X3, is now on VCD also, with a great cover of "El And Stella," but having a back cover with '50s photos does not make sense. Let's face facts — this was another poor film yielding one big hit. The liner notes state that he was "chased by endless away (sic) of girls," which mirrored his real life also. What a life he had. Don't tell me every guy wasn't jealous.

Malayasia's newest compilation album, 42 Non-Stop Golden Oldies includes "It's Now or Never," along with Connie Francis' "Studio Cupid"(sic), Dovon's (sic) "Yellow Ribbon," and a romantic tune from Englebert Humpdick (sic). {Looks like they need a spelling lesson! — Ed.]

The Paradise Hawaiian Sessions (two CDs), one of those non-RCA titles from Europe, was recorded at Radio Recorders in Hollywood (July-August 1965) and used for the soundtrack of that lousy film, which I saw way back then only because of its star and without any regard to the story. The cover depicts Elvis in that awful Aztec shirt, and we are treated to alternates and unused versions of every song in the film. As if you did not know, there are no winners in this bunch — "Sand Castles" (12 takes), "Datin" (five), "Drums Of The Island" (nine), "Queenie

Wahine's Papaya (12) and "Dog's Life" (six). The last title describes the film perfectly. Suffer through this one if you must, and even though I love to hear the progression and development of a song, this was like work! If you've been collecting all the boots over the years, there was a similar set on the TCB label on two separate CDs. The first ones were of much better sound quality, so only buy these if you missed the originals.

Betty And The Bops (EMI-France) was a must-buy for me when I saw the cover with Elvis' super handsome profile from the early '70s and Betty facing him - I think you already know who was prettier. The only drawback of this one is that it does not contain our boy, but only The Bops doing his hits.

Eastern Europe's two new albums are actually a set — Best Seller 2000 Volume I and II with a 1950 pose and that gold suit outfit on the covers. The releases contain only 30 and 35 hits respectively. To our benefit, many '50s songs were selected — "Paralyzed," "One-Sided Love Affair," "Trying To Get To You," and "Lonesome Cowboy." Now these are songs that we should hear more often, as these are the early Elvis tunes we all love. Besides great picks, they have fold-out covers and inserts depicting Elvis through the years. These are compilations, which I favor, and these I totally recommend due to originality and package. But, do you have a friend behind the former Iron Curtain?

The Netherlands popped up this month with two items of interest. The Complete Burbank (Sit Down Show) is a DVD of that infamous performance (June 27, 1968) that nobody will ever forget. It has the 16 songs, including the single "Memories," which I always loved. Elvis sat on the steps of the mini-stage among some female fans with love in their eyes. I always wondered if this was pre-set with chosen girl fans or not. I would like to think that this was an impromptu move but doubt it. As an added bonus, these are picture discs. Very nice issue, but we do already have all of the material in various formats. But since I'm now collecting DVDs (actually I started when they first came out), it was a keeper for me. You decide if you want another copy, as it was available already a few months ago.

The second CD, Unreleased Bonus Cuts, is a rip-off of all the bonus songs (what else?) from the Time-Life E.P. Collection, which also was booted already. Nice to have them all in one CD now, though. The collage of the covers of the CDs was attractive on the disc and a well-known and often seen '50s cover (great sexy pose cover but all too familiar) enhances the album. It is one of those no-nos giving credit to RCA/BMG/TL and designated "promo only - not for sale." Again we have it all, so no need to make this purchase.

Lighthouse Records, a new (?) Eastern European company, is selling a beautiful CD, E.P. Love Ballads, with a pink (one of Elvis' favorite colors) disc of Elvis from the "Loving You" days. You almost could hear all those lovelies screaming! Wait till you see the back insert with Elvis and some honey who's really enthralled by his closeness. He really had it made! It has 26 cuts that again are not your ordinary picks, ranging from the refreshing "Don't," "This Time" and "Sentimental Me" (deserves more credit, as evidenced by Finland's Sentimental CD of two years ago) to "I'll Hold You In My Heart" and the old Johnny Ace melodramatic "Pledging My Love." Elvis' rendition of the Ace hit clearly is not up to the original. Ace never enjoyed fame due to a foolish and deadly game of Russian roulette. Try to get this one now, because many titles are released and go out of print very quickly.

Last month, I told you about the Ral Donner issue, I've Been Away For A While Now, a great tribute from this soundalike, originally released on vinyl way back then. Now, Reflections is on the market with the new title but otherwise exactly as the initial one but with new cover artwork. They are both noteworthy, but you don't need both unless you're like this crazy collector.

Three albums were delivered to me the other day from the Far East — all picture discs and all hits packages. Covers are so-so (they used photos we've seen many times). E.P. Love Songs, E.P. Rock N' Roll, and E.P. Greatest Hits Collections are the titles, and we all could probably predict 90 percent of the selections. One unusual aspect of them is the use of U.K. albums among the memorabilia and photos on the back covers and inserts - from King Creole to G.I. and Golden Records nestled in a reissue cheapo reproduction poster of Creole, fake jumpsuit and Elvis belt. (I hope they know they're all reissues and post-72). Spelling on the soundtrack lists is funny, such as "Moundy Blue," "Reture To Sender" and "East Boy." Only a few inclusions are uncommon: "Doin' The Best I Can," "Party" and "Hot Dog." No recommendations here.

Having Fun With Elvis On Stage Vol. 4 is now available with six new photos on its cover, but the rest is like the others in the set with a back cover and disc displaying Elvis' sold-out concerts across the U.S. Yes, it's a "Boxcar" production, which probably has you-know-who rolling in his grave. If you liked the previous issues, get this one also. For those not familiar with them, all volumes are "talking" only. Not for everybody.

Nine Inch Elvis, (Invisible Records INV 165) from a pop group of the same name, professes "Elvis Lives — Electrorock covers of Elvis songs." Fellas, he doesn't fit into your type of music — nice try anyway.

A good friend from Italy sent me two TV-offered Elvis albums. They deal with extremely common Hayride stuff (nice covers and attractive discs), but there must be more than three dozen issues from these shows by now. They were historic in his career, but I know "I Got A Sweetie" and its alternate version by heart. Even the album titles lack originality: Elvis - The Live Sessions and Good Rockin Tonight, so don't even search for this pair.

In England, there is a famous store chain, Marks And Spencer, which sold two vinyl Elvis albums years ago that are collectible today. For the holidays, the shops featured an Elvis CD, The Love Collections, which sold out quickly. I finally got one last week. Nice cover. It has our young star against a black background, and of course he has perfect hair that you would die for. The 24-tune collection was "produced exclusively" for them, but this is just a compilation of common love songs, not the "greatest" and actually, no big deal at all. Granted, "Fountain Of Love" and "I Need Someone To Lean On" are not your basic songs for a romantic song grouping, yet we have them all, 10 times over, and even the cover shot was already used on other albums. But, for your basic crazed collector, it's a must-buy and maybe in 20 years, I can double

A great release from the U.K. for all us die-hard "vinyl forever" collectors is The U.K. No. 1 Singles Collection. It should be on your want list - a 17-singles set of Elvis' hits reproduced as way back then, with RCA sleeves also. There is nothing new among the song selections, but the box has a nice presentation and is right on the money as far as the originals, which I already have in my U.K. collection. Just as we had a few variations on our singles labels and matrix numbers, the U.K. versions have even more variations for each title, which this crazy also collects. It's a shame that the U.K. did not have pic covers as we did. I never understood their absence. Germany had covers. Maybe those in the U.K. were satisfied to use theirs? The cover of the velvet-type box is that familiar Artist Of The Century logo.

All Stars Presents Elvis Presley (Russia), a new CD-ROM, has 30 cuts, including "My Wish Came True," "Memories" and "You Asked Me." Nice, but not really necessary. The insert advertises other singers' albums in the same format.

The Best Collection (Typhoon Records) has a common pic cover and 26 songs: Forget it, even though it is a boot from Israel, which is not your ordinary boot-type area. If I were these guys, the threat of war would be on my mind, not the King.

Well, not to get carried away here. There are some other major releases, but I'll have to tell you about them next time. I watched the revised TTWII video again with a female friend who commented that "Just Pretend" was fantastic and had #1 potential - naturally I agreed with her - very smart lady. Catch you next month.

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Peter Frampton "KBPH" Wow: Recorded over 1765. Glass \$25.00

Genesis Up Close (3 CD) New Show !! M&I \$45.00

Grateful Dead A Day at the Further Festival (2 CD) Great live show featuring Hot Tuna, Los Lobos, Bruce Hornsby, Micky Hart's mystery Box, Ratdog and an All-star jam! Picture CD's \$40.00

Green Day "Warning" (2 CD) SFX World premiere with exclusive live concert! 10/00........\$40.00

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sammy Hagar/Van Halen SCS (2 CD's) 05/00	\$20.00
George Harrison "Up Close" (3 CD) New show for 200	1!! M&1
limi Hendrix SCS (1 CD) Classic unreleased live! Aire	d 06/99
Hmi Hendrix SCS (1 CD) Classic unreleased live! Aire  Elton John KBFH (1 CD) Live show!  (ansas SCS (1 CD) Live show!  (ansas SCS (1 CD) Live show!  (ansas "KBFH" (1 CD) 10/98 live show from 1989.  Kid Rock (1 CD) ITZ Aired 04-00  Kiss Absolutely live In Concert! New 2 Cd show from Meadowlands, NJ on the Farewell tour!  Mark Knopfler Live at Royal Albert Hall. Wow! Origin ture CD album Network show from 1996!  Mark Knopfler Sailing to Philadelphia SFX World Is broadcast! (1 CD).  Korn In concert (2 Cd's) 3/00  Led Zeppelin (2CD) SCS '69, 71 & '80 9/98  Geddy Lee "My Favorite Headache" (2 CD) SFX world Is broadcast! M&I.  Live "Concert Broadcast", SFX show from Holmdel, N	\$15.00
Cansas SCS (1 CD) Live show!	\$10.00
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Metallica "Up Close" (2cd) New 2000 show! M&I	. \$45.00
Moody Blues "A Question of Balance" ITS M&I show fr	. \$15.00 l
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Van Morrison "KBFH" (I CD) aired 08/2000! Motley Crue, Megadeth & Anthrax. Very rare "Maxim 2000" Live show! (2 CD's) from 08/2000! Mountain KBFH (I CD) live show! First time on CD!	. \$18.00
The Other Ones (Greatful Dead) Scarce live sho	w! 9/00 . \$75.00
Page & Plant SCS (2 CD) Great live stuff!	\$25.00
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Pink Floyd "SCS" (2 CD) Live show Early stuff! Air	ed 04/01
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smokes!	, \$25.00
smokes! Rancid - Coal Chamber - Powerman 2000 HV (2 C	CD) Live , \$18.00
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10/00:	. \$18.00 \$20.00
Santana SCS (2 CD's) Live! Aired 2/00!	. \$15.00
Scorplons Deadly Stine Part 1&2 (2CD) M&1 show a	shout the
making of the album	. \$30.00
Seven Mary Three (1 CD) Santa Ana, Ca. 02/96 Soundgarden ITZ (1 CD) Great live Show!	. \$10.00
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ing of the album!	. \$18.00
Steely Dan "UP Close" Great new Show from 04/2000!	(3 CD's) . \$50.00
Rod Stewart KBFH (1 CD) Live! Sting Up Close (3 CD's) New M&I show from 2000! Sting Concert Broadcast! New SFX show from the Amphitheatre March 2000!	\$12.00
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Amphitheatre March 2000!	\$95.00 \$20.00
Styx SCS (1 CD) Live show! A must!	. \$15.00
Supertramp KBFH (1 CD) live show!	. \$10.00
Sting Concert Broadcast! New SFX show from the Amphitheatre March 2000!  Stone Temple Pilots HV (2 CD) Live show!  Styx SCS (1 CD) Live show! A must!  Sugar Ray & Everlast ITZ (2 CD) Live!  Supertramp KBFH (1 CD) live show!  George Thorogood SCS (1 CD) Smokin!  Tibetan Freedom Concert Rare live show! (3 CD) w	\$8.00 vith Live
Strummer, Garbage, and Beastie Boys. Aired 12/99 Pete Townshend The Lifehouse Chronicles Great li	te show!
(2 CD) Aired 04/00	. <b>. \$65.00</b> from 196
with different track than repeat show	\$40.00
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	\$25 00
U2 "The Best 1980-1990" Rare 2 CD Album Network	. \$25.00
U2 "The Best 1980-1990" Rare 2 CD Album Network premiere.  Various Artists Hall of Fame King Biscuit Flower Ho	. \$25.00
U2 "The Best 1980-1990" Rare 2 CD Album Network premiere Various Artists Hall of Fame King Biscuit Flower Hopart, three CD live special with Bruce Springsteen Stones, Eric Clapton, David Bowie, B.B. King, Jame	. \$25.00
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# New Releases



Depeche Mode

DEPECHE MODE Exciter Reprise/Mute (2A 47960)

It's hard to believe, but this year marks the 20th anniversary of Depeche Mode's first record; hard to believe, because they still seem impossibly young, implausibly inexperienced and imperfectly aware of the immense potential at their fingertips. Across more hits than you can remember (but fewer albums than you'd expect — Exciter is only their 10th

all-new release), Depeche Mode have hurled themselves so swiftly from stylistic pillar to thematic post that, though they have unquestionably touched upon some of the era's most potent — and occasionally most taboo — talismen, they've never hung around long enough for any of them to truly adhere.

Certainly there are moments that remain indelibly marked on the collective consciousness — the bopping, bleeping synthi-poppers who emerged way back at the start, wearing foolish trousers, with a singer (Dave Gahan)

Indie label spotlight

VARIOUS ARTISTS
The Gram Parsons Notebook: The Last
Whippoorwill
Shell Point Records (Spemed 1001)

John Nuese received a notebook from Gram Parsons' wife, Nancy, in 1973. It had one completed song; one-liners and beginnings of songs, Nuese, with the help of Mike Ward and Carl Jackson, completed the compositions. This album is the result of those collaborations. Opening the album is "L.A. Custom Blues," "a burner" as described in the liner notes by cowriter and lead vocalist for this tune, Carl Jackson. There's some hot pickin' from Marty Stuart and Ricky Scaggs. The title song, "The Last Whippoorwill," is not a Parsons composition, but came to Nuese in a dream and was the inspiration for this project. Written by Nuese and Mike Ward, this beautifully harmonized event has some fine vocals by Lona Heins. "Blurry Slurry Night" features vocals by Ward, who also finished writing the Parsons song, in which he captured the lifestyle and philosophy Parsons had. Parsons loved "Cash On The Barrelhead," although he didn't write it; it became part of his performing repertoire. Parsons' and Elvis Presley's bands got together to cut the country rockin' "Barefootin'" written by Ward. James Burton, Al Perkins, and Randy Howard trade some hot lead breaks. On the gospel-tinged "Jesus Is More than a Man," rich vocals are supplied by Eddie Cunningham The song highlights Parsons' thoughts

on his feelings toward Jesus Christ. The George Jones-sounding, "The Button" is another unfinished song completed by Ward, Cunningham, and Eddie Dunbar, who also sings the lead vocal. The sparse recording of "Blessing For Being" by Jim Lauderdale on his acoustic guitar came from Lauderdale checking out Parsons' notebook and coming to a page that said, "sometimes I sit and wonder if." Lauderdale said that, "I got this feeling and a melody came to me." The Rolling Stones' "Dead Flowers" is included because Keith Richards sent Parsons some flowers from France in the mail, and when they arrived they were dead. Mick Jagger and Richards wrote this song for their friend. Another completed Parsons composition, "A Song For You," a tale of love, features vocals by The Woodys. On one page of Parsons' notebook, one line was written - the title of "No One Knows I'm Lonesome" - inspiring Mike Ward to complete this Hank Williams-influenced tune. Ending with the great "Hickory Wind," the most wellknown and recorded Parsons song. The Last Whipporwill is a great undertaking by all these musicians to finish up these songs and add others with the Parsons' connection. A fine booklet with photes of his unfinished songbook lyrics is included. (816 18th Avenue S., Nashville TN 37203; www.thegramparsonsnotebook.com; www.gramparson.com)

- Guy Lee

who moved like a bath-time ducky; the faintly incongruous leather-bondage boys who brought S&M to MTV around the middle of the 1980s; the post-industrial, proto-grunge noise nasties who rose out of Gahan's highly publicized dalliance with drugs and near death a decade later.

Place any of those visions in an identity parade, though, and the modern Depeche Mode would still pass through unscathed — the elder statesmen of the blank slate generation, Gahan, Martin Gore, and Andy Fletcher don't simply defy categorization, they don't even invite it

By some tokens, Exciter is little more than just another installment in the ongoing saga. Whereas U2, the only one of their original peers to still be a vibrant concern today, have been reduced almost to cliché by their constant dilettantism (this year, they think they're Radiohead), Depeche have never even thought about deviating from a path they first envisioned way back when. Gore took over the songwriting duties after the band's first album, following the Yaz-bound departure of Vince Clarke, and it is his little tales of purgatory, loss and alienation that have driven Depeche ever since.

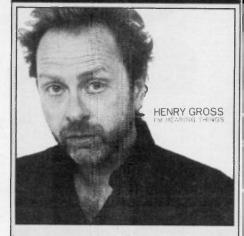
The changes that characterize the band's development, then, are neither artistically inspired, nor commercially influenced. Depeche Mode operate on instinct alone and, if the rest of the world likes what they've come up with, that's probably simply a bonus. Lest we forget, Depeche Mode were almost single-handedly responsible for introducing industrial music to the mass marketplace at a time when the sound of men hitting metal was rarely, if ever, thought of as the stuff that hit singles were made of. The clattering "People Are People" went on to become one of the biggest international successes of 1984, and you get the distinct impression that the band were as surprised as anyone by that.

There's no such revolution within Exciter, but that's not to say it's devoid of either highlights or magic. The seething "Dead Of Night" coils out of the guitar riffs that fired "I Feel You" and emerges quite unfeasibly nasty and brutal. "Love Theme" is a brief electronic instrumental whose expansive title probably says something less than complimentary about both love and themes, while the choice of producer Mark Bell (best-known for past work with Bjork) ensures that even the sparsest musical landscapes pulsate with unexpected shadows.

There's still room for some mischievous fun, too. Mention of U2 alone is not sufficient to render "When The Body Speaks" a dead-ringer for something that could easily have slipped into the *Joshua Tree* sessions, while Gore's single vocal showcase, "Breathe," sounds so much like Marc Almond that no way was it accidental. Indeed, *Exciter* is pocked with little incongruities like that — so many that even the choice of first single, "Dream On," is one of the last things you'd expect, all the more so

(Please see New Releases page 77)

#### NEW RELEASES NEWS



Just out: Sha Na Na founding member Henry Gross just released I'm Hearing Things (Zelda Records). Gross, who left Sha Na Na in 1970 shortly after their historic Woodstock appearance, has written songs over the years that have been recorded by artists ranging from Judy Collins, Cindy Lauper, and Sonny Burgess to Ronnie Milsap, Mary Travers. and the country group BlackHawk... The latest album from blues legend Buddy Guy is Sweet Tea (Silvertone)... The third solo album from guitar wizard and multiinstrumentalist Randy Casey (And His Disgruntled Sidemen) is Say No More (SMA Records)... With 40 years of collaborations under his belt (Janis Joplin and Bob Dylan, among others), underrated singer/songwriter Bob Neuwirth has released Havana Midnight (Appleseed) with Cuban composer/arranger/pianist José Maria Vitier... Ass Ponys, featuring former Goldmine advertiser and longtime record dealer Chuck Cleaver, just released Lohio (Checkered Past), the band's sixth album and the follow-up to their critically acclaimed Some Stupid With A Flare Gun... 16 Horsepower's Hoarse (Checkered Past) is their first live album... New from outstanding female vocalist Susan Alton, who has toured with Frank Sinatra, Sammy Davis Jr., and Kenny Rogers, is One Night (Varèse Sarabande) which features songs by Willie Dixon, Bob Dylan, John Lennon & Paul McCartney and others.

Coming up: John Waite's newest, Figure In A Landscape (Gold Circle), is due out shortly. Waite will be touring with Journey and Peter Frampton this summer to support the album... Due June 5 from the Motor City Madman, Ted Nugent, comes Full Bluntal Nugity (Spitfire), a live album recorded Dec. 31, 2000 at The Palace of Auburn Hills, Mich., which includes the familiar "Cat Scratch Fever," "Wang Tang Sweet Poontang" and "Motor City Madhouse" among others. On the same day, Spitfire will also be reissuing four Nugent albums - Nugent, Penetrator, Little Miss Dangerous and If you Can't Lick 'Em, Lick 'Em... Also due June 5 is Molly Hatchet's Kingdom Of XII (CMC International), the band's (appropriately) 12th album... Coming June 19 is troubador Edwin McCain's newest, Far From Over, his fourth Lava/Atlantic album. The album's upcoming single, "Hearts Fall," features Shawn Colvin on harmony vocals... Due July 10 is Kelly Joe Phelps' Sky Like A Broken Clock (Rykodisc), his fourth album, this one a lesson in the fine art of fingerpickin' guitar, with backing from Morphine drummer Billy Conway and Tom Waits' guitarist Larry Taylor.

- Greg Loescher

## 7" PICTURE DISCS ARROSMITH - JADED (E): SR; #'d PI. BBECK - SDLAWS (E). BOWIE - SURVIVE (E). KATE BUSH - THIS WOMAN'S WORK (E). PI. GODFATHERS - LOVE IS DEAD (E). GODFATHERS - SHE GIVE ME LOVE (E). HROM MAIDEN - THE ANGEL & THE GAMBLER (E). PI. MARILLION - EASTER (E). PI. MARILLION - EASTER (E). PI. BRIAM MAY - WITH DON'T WE TRY AGAIN (E). #'d PI. CARY MOORE - ATFER THE WAR (E). QUEEN - LOTE ATFER THE WAR (E). QUEEN - LOTE ME LIVE (E). QUEEN - LOTE ME LIVE (E). QUEEN - NO ONE BUST YOU (E). PI. COVERDALE PAGE - TAKE A LOON AT YOURSELF (E). PI. ROLLING STONES - OUT OF CONTROL (E). #'d. ROLLING STONES - ANN'T OF ME (E). #'d. ROLLING STONES - ANN'T OF ME (E). #'d. ROLLING STONES - ANN'T OF ME (E). #'d. ROLLING STONES - ANN'T OF YEAR MY BABY? (E). #'d. ROLLING STONES - ANN'T OF YEAR MY BABY? (E). #'d. ROLLING STONES - ANN'T OF YEAR MY BABY? (E). #'d.

	ROGER TAYLOR - SURRENDER (E) PS SCREECHING WEASEL - JESUS HATES YOU	\$7.00
١	ROGER TAYLOR - SURRENDER (E) PS SCREECHING WEASEL - JESUS HATES YOU 7" SINGLES	
	Records have Picture Sleeves unless noted. Picture Inserts A PERFECT CIRCLE - JUDITH (6)-GC A PERFECT CIRCLE - THE HOLLOW (E) SYD BARRETT - CRAZY DIAMOND EP. Pink Vinyl BEATLES - REAL LOVE + UNRELEASED (E) BEATLES - REAL LOVE + UNRELEASED (E) BEATLES - REE AS A BIRD + UNRELEASED (E) BEATLES - FREE AS A BIRD + UNRELEASED (E) BEATLES - REAL SOURCE - STORM (E) CREED - WITH ARMS WIDD COPEN (E) RED (VINY), #' d PI. CREED - HIGHER (E) VINDIT SOURCE - WITH STORM (E) BOD FLAM - THINGS HAVE CHANGED (E) #' d FOO FIGHTERS - NEXT YEAR (E) FOO FIGHTERS - WALKING AFTER YOU (E) DAYE GILMOUR - BULE LIGHT WPL & PROMO PS	= PI \$6.50 \$6.00 \$7.00 \$3.50 \$7.00 \$4.00 \$4.00 \$6.50 \$6.50 \$6.50 \$6.50 \$6.50 \$6.50
	GROOVIE GHOULIES CHIXDIGGIT - CHRONIC FOR THE T EP(S)	\$6.0
	IRON MAIDEN - OUT OF THE SILENT PLANET (E). Red Vinyl, LESS THAN JAKE - ALL MY FRIENDS ARE METALHEADS (E) PAUL MCCARTINEY - NO OTHER BABY (E) OASIS - SUNDAY MORNING CALL (E) OASIS - SUNDAY MORNING CALL (E) OASIS - WHO FELS LOVE? (E) PEARL JAM - SIDDIER OF LOVE FAN Club Issue PEARL JAM - HAPPY WHEN I'M CRYING FAN Club Issue PEARL JAM - DOUBLE RECORD EP 2X7; FAN Club Iss PEARL JAM - DOUBLE RECORD EP 2X7; FAN Club ISS PEARL JAM - LICHTYEARS (E): Yellow Vinyl, #'d P! PINK FLOYD - PIOHN THE AT THE SNY (H) wos, VG+ + \$ PINK FLOYD - HIGH HOPES (C) Clear Vinyl, Poster PINK FLOYD - TAKE IT BACK Columbia Sleeve PINK FLOYD - TAKE IT BACK Columbia Sleeve	\$6.0 \$7.0 \$6.0 \$7.0 \$10.0 \$10.0 ue. G
	PINK FLOYD - ON THE TURNING AWAY PORCUPINE TREE - PIANO LESSONS (E) PORCUPINE TREE - PIANO LESSONS (E) PORCUPINE TREE / NO. MAN - DRY CLEANING RAY (E): Black	\$4.0 \$8.0 Sleev
	RANCID - RADIO EP	\$5.0

#### 12" PICTURE DISCS

LLING STONES - ALMOST HEAR YOU SIGH Purple Tran

All Records have Clear Plastic Steeres unless neted. Picture Insert — Pi	
ANTHRAX - MAKE ME LAUGH (E) ANTHRAX - IN MY WORLD (E) DAYID BOWIE HEARTS FILTHY LESSON (E) PI	\$9
ANTHRAX - IN MY WORLD (E)	\$11
KATE BUSH - RUBBERBAND GIRL (E) PI CAPTAIN SENSIBLE - STOP THE WORLD (E) M	\$16
CAPTAIN SENSIBLE - STOP THE WORLD (E) M	\$10
FAITH NO MORE - MIDLIFE CRISIS (E) #'d PI FISH - BROTHER 52 (E).	\$10
FISH - LADY LET IT LIE (E).	\$11
FISH - LADY LET IT LIE (E). FISH - A GENTLEMAN'S EXCUSE ME (E) PI FISH - INTERNAL EXILE (E) #'d PC	₹13
FISH - BIG WEDGE (E): PI	\$16
FISH - BIG WEDGE (E): PI GUNS N ROSES/IZZY STRADLIN - PRESSURE DROP (G) IRON MAIDEN - OUT OF THE SILENT PLANET (E): #'d Custo	\$10
PI	\$10
IRON MAIDEN - THE WICKER MAN (E): Custom DCC	\$10
MADONNA - MISIC (G)	\$10
MARILYN MANSON - THE FIGHT SUNG (E)	\$10
MARILLION - SYMPATHY (E): PI. MARILLION - NO ONE CAN (E): PI. MARILLION - DRY LAND (E): Custom Die-Cut PC.	\$1
MARILLION - NO ONE CAN (E): Pl	\$2
IMARII LION - ALUNE AGAIN IN THE LAP OF LUAURY IEE PL	31.
METALLICA - ON VERSIONS) (E): PI. JIMMY PAGE (CON DALE/PAGE) - TAKE ME FOR A LITTLE	\$22 W
(F) Pl	\$27
PRONO FOR PYROS - PETS (E): #'d PI	\$1.
CD CINICI EC	

PRONO FOR PYROS - PETS (E): #'d Pl	11.00
CD SINGLES	
CD SINGLES	
All CDs are 5" and are in Plastic Case with Insert unless of	oted.
Paper Cover = $PC$ ; $Digipak = DP$ ;	
Enhanced CD-ROM Video = ROM	
A PERFECT CIRCLE - JUDITH (£) A PERFECT CIRCLE - 3 LIBRAS #1 & #2 (£): ROM.	10.00
ACAC CAES IN NEW YORK CITY (C)	10.00
AC/DC - SATELLITE BLUES (F)	10.00
AC/DC - STIFF UPPER LIP (E)	10.00
AEROSMITH - FLY AWAY FROM HERE (E)	10.00
AEROSMITH-JADED (E)	DU.UU
with reproduction art from original 7" PS- #'d Rox	35.00
BLINK 182 - MAN OVERBOARD (A): PC	10.00
BLINK 182 - WHAT'S MY AGE AGAIN #1 & #2(E)	\$10.00
BOWIE - SEVEN #1 (E)	10.00
BOWIE - SEVEN #2 (E): PUSIEI; ROW	1000
ERIC CLAPTON - LAIN'T GONNA STAND FOR IT (E)	10.00
DREAM THEATER - THROUGH HER EYES (G): 40+ Minutes	\$10. <b>0</b> 0
FOO FIGHTERS - NEXT YEAR #1 (E)	10.00
FOO FIGHTERS - NEXT TERK #2 (E)	MO (C)
A PERFECT CIRCLE 3 LIBRAS #1 & #2 (E): ROM.  AC/DC - SATE IN NEW YORK CITY (G)  AC/DC - SATELITE BLUES (E):  AC/DC - STIFE UPPER LIP (E)  ACROSMITH - ISY AWAY FROM MERE (E):  AEROSMITH - ISY EVEN FROM MERE (E):  AEROSMITH - IADED (E):  BLIAK SABBATT - SINGLES BOX (E): 6 Remastered CD's, eac with reproduction art from original 7' PS: #' 6 Box  BLINK 182 - WHAT'S MY AGE AGAIN #1 & #2 (E):  BOWIE - SEVEN #2 (E): Poster, ROM  BOWIE - SEVEN #3 (E): POSTER AND FOR IT (E):  BOWIE - SEVEN #3 (E): POSTER AND FOR IT (E):  BOWIE - SEVEN #3 (E): POSTER AND FOR IT (E):  FOR FIGHTERS - NEXT YEAR #2 (E):  FOO FIGHTERS - NEXT YEAR #2 (E):  FOO FIGHTERS - BREANOUT #1 & #2 (E):  ROM MAIDEN - THE WICKER MAN #1 (E): ROM  IRON MAIDEN - THE WICKER MAN #2 (E): PC): PC; ROM  JETHNO TULL - BENDS LIKE A WILLOW (E): PC; ROM  JETHNO TULL - SENDS LIKE A WILLOW (E): PC; ROM  JETHNO TULL - BENDS LIKE A WILLOW (E): PC; ROM  JETHNO TULL - DON'T NOW ME (4 YERSIONS) (E)  LED ZEPPELINJONN PAUL JONES & DIAMANDA GALLAS -  JETHNO TURNER (E):  JACK TURNER (E):  LINCH AND AND AND AND AND AND AND AGAILAS -  JETHNO TULL - BENDS LIKE A WILLOW (E): PC; ROM  KID ROCK - AMERICAN BAD ASS (E)  LED ZEPPELINJONN PAUL JONES & DIAMANDA GALLAS -  JETHNO TURNER (E):  AND THE MEMBER	t19 m
TRON MAIDEN - OUT OF THE SHENT PLANET (E)	\$10.00
IRON MAIDEN - THE WICKER MAN #1 (E): ROM	\$10.00
IRON MAIDEN - THE WICKER MAN #2 (E): PD; PI; ROM	\$10.00
JETHRO TULL - BENDS LIKE A WILLOW (E): PC; ROM	\$10.00
KID ROCK - AMERICAN BAD ASS (E)	\$10.00
KID ROCK - U DON'T KNOW ME (4 VERSIONS) (E)	\$10.00
LED ZEPPELIN/JOHN PAUL JONES & DIAMANDA GALLAS - L	OU TUU
JOHN LENNON - LOVE (J): 3" LIMP BIZKIT - ROLLIN' (E): #'d PC; DVD LIMP BIZKIT - ROLLIN' (E): ROM LIMP BIZKIT - MY GENERATION #1 & #2 (E): ROM. \$10	\$10.00
LIMP BIZKIT - ROLLIN' (E): ROM.	\$10.00
LIMP BIZKIT - MY GENERATION #1 & #2 (E): ROM \$10	0.00@
LIMP BIZKIT - TAKE A LOOK AROUND #1  (E): RUM .:	\$10.00
MARILLION - THE SINGLES '82-'88 12-CD BOX (E): 44 Songs	
Non-Album (some on CD for the 1st time!); Same track list	as cr
original 12" Singles; PC have same art as 12" PC	\$10.00
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DAIH MCCADTNEY & HEATHER MILES - MOICE (E)	\$18.00
PAUL McCARTNEY - NO OTHER BABY (E)	\$10.00
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CD SINGLES PAUL McCARTNEY - NO OTHER BABY (MONO MIX) (E): Ltd. Edition \$11.00 METALLICA - NO LEAF CLOVER #'s 1, 2, & 3 (E). Differ MONSTER MAGNET - HEADS EXPLODE (E): ROM ... MOTORHEAD - GOD SAVE THE QUEEN (E): ROM ... 

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OFFSPRING - ORIGINAL PRANKSTER #1 & #2 (E)
ORB - ONCE MORE #1 & #2 (E)
JIMMY PAGE & PUFF DADDY - COME WITH ME (LIVE) (G)
JIMMY PAGE & PUFF DADDY - COME WITH ME #1

PAGE & PLANT - THANK YOU + 2 (G)
PEAR I JAM - LIGHT YEARS (E)
PINK FLOYD - RUNAWAY (SPECIAL MIDES) (E): Pron
PINK FLOYD - WISH YOU WERE HERE - LIVE (H).
PINK FLOYD - TAKE IT BACK (E): PD. Poster.
PINK FLOYD - HIGH HOPES (E): Limited Edition Pouc

PINK FLOYD - LONDON 66-67 ILES BOOGIE
STELLAR OVERDRIVE' & "NICK'S BOOGIE
STELLAR OVERDRIVE" & "NICK'S BOOGIE
STELLAR OVERDRIVE" & "NICK'S BOOGIE
STELLAR OVERDRIVE & "NICK'S BOOGIE
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\$10.00

PORCUPINE TREE - 4 CHORDS THAT MADE A MILLION #1 & #2 (E) \$10.00

CTRANGER BY THE MINUTE (E). ROM \$10.00

STEPANGER BY THE

THE THEE - STRANGER BY THE MINUTE (E) ROW LET ME GO(E) HARDS - HATE IT WHEN YOU LEAVE (H) STONES - OUT OF CONTROL #2 (E): Gold Tong

ROLLING STONES - OUT OF TEARS (E): Tear Drop Shaped

ROLLING STONES - OUT OF LEARS (L): lear Drop Shaped Board Case, ever Jimfed Edm-orroovin' (E): #'d PC. ROLLING STONES/BILL WYMAN - MELODY (E): PC SANTANA - ORROOVIN' (E): #'d PC. ROLLING STONES/BILL WYMAN - MELODY (E): PC SANTANA - CORAZON ESPINADO (S) SEVENDUST - HOME (A): SEVENDUST - HOME (A): SEVENDUST - HOME (A): SEVENDUST - HOME (A): SEVENDUST - LO ED (A): TENDO STARE - LO ED (A): TENDO STARE - LO ED (A): CT. SEVENDUST - LO ED (B): PC UZ - STUCK IN A MOMENT # 1.8 # 2 (E): \$10 UZ - BSAUTIFILD DAY # 1.8 # 2 (E): ROGER WATERS - WHAT GOD WANTS (Au): #'d Box & 2 (E): ROGER WATERS - WHAT GOD WANTS (Au): #'d Box & 2

AC/DC - STIFF UPPER LIP-TOUR EDITION(A):2-CD; Bonus CU has be Live Songs & ROM.

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CRADLE OF FILTH - THE PRINCIPLE OF EVIL MADE FLESH (F.
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DEEP PURPLE - WHO DO WE THINK WE ARE (E): 7 BONUS SONGS REMASTERED - WHO DO WE THINK WE ARE (E): 7 BONUS SONGS REMASTERED - WITCH STATE - NO THE NUDE (E): 2-CD; New Bonus CD has Unreleased Live Recordings from Krakow 1995 - \$23.00 PETER GABRIEL - OVO (LIMITED EDITION) (E): 2-CD; Special Book, Silp-case & Bonus CD with Unreleased Song + ROM - \$29.00 PETER GABRIEL - OVO (E): 325.00 NIA GILLAN - CARTH ROCKETT & THE MOONSHINERS LIVE (E): Live in Manchester 1989 - \$19.00

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JIMI HENDRIX - NOUA TOURSELF OUTER; 1905 Studio Se
JIMI HENDRIX - SUPERSESSION (E)
JIMI HENDRIX - DRIVIN' SOUTH (E). LIVE Blues 12/26/65.
JIMI HENDRIX - FROM THE FILM "EXPERIENCE" (E)
JIMI HENDRIX - FROM THE FILM "EXPERIENCE" (E)
GENN HUGHES - RETURN OF CRYSTAL MARMA(G): 2-CD,
CD Live in Brazil 1998
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Postcards, Durt linerary, & Family Tree
Postcards, Durt linerary, & Family Tree
PAUL McCARTNEY - LIVERPOOL SOUND COLLAGE (E): Soundtrack
created for the PETER BLAKE ART DOUBLING, Ambient recordings
in collaboration with YOUTH & SUPER FURRY ANIMALS, teatures
sampling from Unreleased BEATLES outlakes: DP
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S18.00
CIRIC TENTACLES - LIVE INDERSLUMY (E): RI
CIRIC TENTACLES THER IS NOTHING/LIVE TENTACLES (ERAL (E):
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"ETHERAL CETRAL-BOx
CIRIC TENTACLES - SWIGHY TERMINATION (E): S10-Case
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PAGE & PLANT - NO QUARTER (E): Bonus Song "WASH

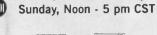
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ABBREVIATIONS: Still Sealed = SS. Gatefold Cover = GC. Picture Disc Record = SR, Die-Cut Cover = DCC, Re-issue = ri, White Promo Label = WPL, Australia = (A), Canada = (C), England = (E), France = (F), Germany = (G), Holland = (H), Italy = (I), Japan = (J), Portugal = (P), Russia = (R), Spain = (S), Austria = (Au) & New Zealand = (NZ), Picture Insert = PI, Individually Numbered Limited Edition = #d.

All items are Mint unless noted & all items are made in USA unless noted.

CDS
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able on CD for the first time! Ltd. Edition of 500 \$89.0 PINK FLOYD - WISH YOU WERE HEREZ-5th ANNVERSARY ED TION(E).Same as Japan issue except no poster \$23.0 PINK FLOYD - WISH YOU WERE HEREZ-5TH ANNVERSARY ED TION(I). Ltd. Edition PC (Min LP Cover) with Inner Sleeve reseatable Black Plastic Outer Sleeve (w/Handshake Sticker Pestard, & Custom CD Label PINK FLOYD - MAXIMUM (E). Narrafed Documentary with Interview
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2-CD: Bonus CD with ROM & Non-Album Tracks, Incl. indiden
Tracks Cardboard Slipcase

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PORCUPINE TREE/BASS COMMUNION - BASS COMMUNION (E): 22.00
PORCUPINE TREE/BASS COMMUNION - BASS COMMUNION (E): 2-CD. Staven Wilson's ambient project, New Bonus CD with Unreleased Tracks
PORCUPINE TREE - VOYAGE 34 THE COMPLETE TRIP (E): 4 Different Versions of VOYAGE 34

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ROLLING STONES/CHARLIE WATTS - CHARLIE WATTS JIM KELTINER
PROJECT (E): 2-CD. Benus CD. 238.00 

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RINGO STARR & HIS ALL STARR'S - ANTHOLOGY (E): 3-CD. Live
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Bass
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TORI AMOS - TO VENUS AND BACK: Promo . BEATNICK TERMITES - LIVE AT THE ORIFICE BEATHICK TERMITES - LIVE AT THE ORIFICE
BOWIE - HOUSE. From
CLASH - THE CLASH (E)
FISH - SUITS (E), #/ d Die-Cut Cover.
FISH - SUITS (E), #/ d Die-Cut Cover.
HELLOWEEN - THE DARK RIDE (G): Doe at the Scene Club, N
3-7-68, Features JIM MORRISON on Guest Vocals
JIMI HEMDRIX - THE LOST YOUNGBLOOD TAPES (I): DCC
IRON MAIDEN - BRAVE NEW WORLD (E): 2-LP; GC
IRON MAIDEN - RON MAIDEN (E): 1998 Issue.
RISS - ALIVE III (E)
RISS - UNMASKED (E)
KISS - UNMASKED (E)
KISS - RESORT - A WAY OF LIFE
MADONNA - MUSIC. Promo
MARILLION - BEST OF BOTH WORLDS VOL. 1 (E): 2-LP; F MARILLION - BEST OF BOTH WORLDS VOL. 2 (E): 2-LP; HOGA

PARADISE LOST - DRACONIAN TIMES (E)
PEARL LAM - VERSUS (E)
PIMIT FLOYD - THE DARK SIDE OF THE MOON: Custom DC VG+ LOTO - THE DARK SIDE OF THE MOON: CS)
PINK FLOTO - THE WORLD (F)
QUEEN - NEWS OF THE WORLD (F)
ROLLING STONES - BEGGATS BLAD SOUP (Mexico)
ROLLING STONES - BEGGATS BANQUET (Mexico)
ROLLING STONES - BRIDGES TO BABYLON (E): Prom
RISH - HEMISPHERES: Custom DCC, VG++
SATTAMA - SF MISSION DISTRICT (f): Pre-CBS Recor MISPHERES: Custom DCC; VG + + ...
SF MISSION DISTRICT (I): Pre-CBS Recordings: SANTANA - MOTHER EARTH (I): More Pre-CBS Recordings;

## PICTURE DISC LPs

All USA Records are Mint & Still Sealed unless graded;
Original Issue unless noted.

AEROSMITH - JUST PÜSH PLAY
P PERFECT CIRCLE - MER DE NOMS, 2-LP, GC 19.00
ACPLC - STHE PUPPER LIP (G. 190)
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STD BARRETT - HE MADCAP LAUGHS (E): Ltd. Edition Direct Disc
Audiophile Pressing. GC
Audiophile Pressing. GC
Audiophile Pressing. GC
Audiophile Pressing. GC
BAUHADS - GDTHAM (E): 2-LP. Ltd. Edition of 500. Live from
Reumon four Plus New Studio Song "SEVERENCE" \$2.9.00
BEATLES - PAST MASTERS (E): 2-LP. Collection of Singles (some
different versions) & B-sides not available on current albums, GC

different versions) & B-sides not available on current albums (c. \$33.00 BEATLES - 20 GREATEST HITS (Mewco) · VG + + \$16.00 SEATLES - 20 (F.) 2-1°, GC. 180 Gram Audiophile Vinyl, Poster & Prints, 27 #1 Hits SEATLES - ANHHOLOGY 3-3-1°, GC. \$29.00 BEATLES - AMHHOLOGY 3-3-1°, GC. \$29.00 BEATLES - AMBRIT ROBORT SEATLES - AMERICAN SEATLES - SPECIAL SEATLES - VELLOW SUBMARINE (E). Yellow Vinyl, New Track Listing with More BEATLES - SMEATLES -

180 Gram Audiophile viny (E. 9-1-C; nemiasteres; "\$4.00 BOWN BOWNE 180 GRAM AUDIOPHILE VINY! (E. "SPACE ODDITY THE MAN WHO SOLD THE WORLD" & HUNKY DORY \$28.00 GW RATE BUSH + HOUNNS O LOVE Grey Marble Viny! VG + \$74.00 GW RATE BUSH + HOUNNS O LOVE Grey Marble Viny! VG + \$19.00 ERIC CLAPTION & BR. KING - RIDNE WITH THE KING (G) \$22.00 GW RATE BUSH + GW RATE BUSH + HOUNNS O LOVE Grey Marble Viny! VG + \$19.00 ERIC CLAPTION & BR. KING - RIDNE WITH HE KING (G) \$22.00 GW RATE BUSH + GW RA CLASH/101ers featuring JOE STRUMMER - ELGIN AVE.

DOWN (E)
CRADLE OF FILTH - MIDIAN (E): 2-LP, GC
CREAM - FRESH CREAM (E): 180 Gram Audiophile Vinyl
CREAM - THE VERY BEST (I): 081; includes Non-Album "
FOR TENNIS" M
CREAM - WHEELS OF FIRE (E): 2-LP, GC, 180 Gram Audioph

EAT STATIC - IN THE NUDE (E): 5-LP GREEN DAY - WARNING: Green Vinyl ROB HALFORD - RESURRECTION (E): 180 Gram Audioph GEORGE HARRISON - ALL THINGS MUST PASS (E): 3-LP B New Booklet, 5 Bonus Songs; Remastered; 180 Gram Au

Winy! HAWKWIND - IN SEARCH OF SPACE (E):180 Gram Audiophi HAWKWIND - IN SEARCH OF SPACE (E):180 Gram Audiophile Viny)

JIMI HENDRIX - LIVE AT THE FILLMORE EAST (E): 3-LP; GC: 180 Gram
Audiophile Viny)

JIMI HENDRIX - LIVE AT WOODSTOCK (E): 3-LP; GC: 180 Gram
Audiophile Viny)

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JSL JIMI HENDRIX - LIVE AT TROUBLAND AND STANDARD ST

JIMI HENDRIX - KNOCK YOURSELF UUT (E.: 1903 Studio 519.00
180 Gram Audiophile Vinyl
MH HENDRIX - ARE YOU EXPERIENCED (E.) 2-LP, Different GC Art
8 Track Order. 180 Gram Audiophile Vinyl
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Vinyl
JIMI HENDRIX - ELECTRIC LADYLAND (E): 2-LP, GC, 180 Audiophile
\$25.00 Vinyl JIMI HENDRIX - FIRST RAYS (E): 2-LP, GC, 180 Gram Au Vinyu Jimi Hendrix - South Saturn Delta (E): 2-LP; GC; 180 Gram Audiophile \$25.00 Jimi Hendrix - South Saturn Delta (E): 2-LP; GC; 180 Gram Audiophile Vinyu JIMI HENDRIX SOUTH SATURIN CELLA (2) 2 0 525.00
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Vinyl
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Audiophile Vinyl; GC
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PAUL McCARTNEY - WINGSPAN (E): 4-LP; Hits, A&B-si Unreleased
PAUL McCartney - WILD LIFE (R)
PAUL McCartney - RUN DEVIL RUN (E): 180 Gram Audiop

PAUL McCARTNEY - RUN DEVIL RUN (E): 180 Gram Audiophile Vinyl
MEGADETH - WORLD NEEDS A HERO (E) \$24,00
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ORB - CTODANI (E): 2-LP
S29,00
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JIMMY PAGE - SESSION MAN VOL 1 \$12,00
JIMMY PAGE - SESSION MAN VOL 1 \$12,00
JIMMY PAGE - SESSION MAN VOL 2 \$12,00
PINK FLOYD - MASTERS OF ROCK (H): VG+ + \$22,00
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ROLLING STONES - VOODOO LOUNGE (E): 2-LP.
TODO RUNDGER - HELD (TIS ME (I): 2-LP, Retrospectiv
1978, GC, 180 Gram Audiophile Viryl
SCORPIONS - IN TRANCE (I): 0b; Insert: VG + +
SMASHING PUMPKINS - MACHINA. 2-LP, GC, 20 Pag BRUCE SPRINGSTEEN - LIVE 1975-85 SAMPLER M.-VG++
U2 - ALL THAT YOU CAN'T LEAVE BEHIND(E). Booklet
U2 - POP (E). 2-LP, GC.
U2 - ZOOROPA(E).
WHO - LIVE AT THE ISLE OF WIGHT (E): 3-LP; GC, Comple
Performance; 180 Gram Audiophile Vinyl
WHO - BBC SESSIONS (E): 2-LP, Bonus Song "MAN WITH TARDBIRDS - THE COMPLETE BOOM STATEMENT OF THE COMPLETE BOOM S NEIL YOUNG - SILVER & GOLD(G): 180 Gram Audicol

Yellow Vinyi: GC; Very Ltd. Edition .

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ROLLING STONES - STICKY FINGERS Zipper Cover

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### BOOKS

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PAUL MCCARTINEY - MANY YEARS FROM NOW. Author, Barry Miles interviewed Paul over a 5-year period for this 1st authorized Biography. Rare Photos. 556p.

PAUL MCCARTINEY - MANY YEARS FROM NOW. Author, Barry Miles interviewed Paul over a 5-year period for this 1st authorized Biography. Photos. 112 p.

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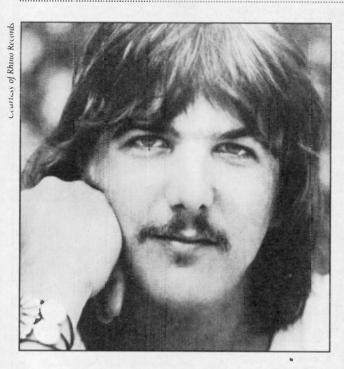
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BEIC CLAPTON - PILGRIM WORLD TOUR 1998.
BEIC CLAPTON - PILGRIM WORLD TOUR 1998.
BUSY LEWIS - WORLD TOUR 1986, VG-+
METALLICA - MILTON KEYNES BOWL, ENGLAND 7-10-99.
PAGE & PLANT - USA TOUR 1998.
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PSYCHEDELIG FURS - WORLD TOUR 1993.
ROLLING STONES - WORLD TOUR 1993.
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ROLLING STONES - PURPER 1999.
ROGER WAITERS - MORTH AMERICA 1999.
ROGER WAITERS - MORTH AMERICA 1999.

THAN H



**Gram Parsons** 

**GRAM PARSONS** Another Side Of This Life Sundazed (SC 11092)

Warm Evenings, Pale Mornings, Bottled Blues 1963-1973 Raven (RVCD-24)

Sacred Hearts And Fallen Angels Rhino (R2 76780)

**EMMYLOU HARRIS** Anthology: The Warner/Reprise Years Rhino (R2 76705)

Singin' With Emmylou Raven (RVCD-93)

Though he's credited with creating country-rock during his brief Byrds and Flying Burrito Brothers sojourns, Gram Parsons' disciple Emmylou Harris says in his Rhino box's notes that Parsons loathed the term. He called his vision "cosmic American music," believing that there are no boundaries between musical genres. Witness his heart-drenched countrified takes of James Carr's soul hits "Dark End Of The Street" and (originally by The Bee Gees) "To Love Somebody."

Harris was a hippie folksinger with little musical focus when Parsons took her under his wing, introducing her to the heaven-or-hell harmonies of Alabama's Louvin Brothers (which she'd stunningly re-create with Herb Pedersen on "If I Could Only Win Your Love"). Morphine and tequila killed Parsons in 1973, leaving Harris to staunchly carry the hillbilly torch at a time when many thought it way uncool.

Rhino's and Raven's somewhat similar Parsons sets trace his evolution from The International Submarine Band through The Byrds (with homesick "Hickory Wind") and Burritos (with "Wild Horses," which The Rolling Stones reportedly wrote about him) and his solo work where he brought in Harris for duets. Rhino's two-CD, 46-song Sacred Hearts And Fallen Angels unearths a previously unissued Marty Robbins cover with the Submarine Band. Raven's 24 tracks on Warm Evenings, Pale Mornings, Bottled Blues 1963-1973 include "Zah's Blues" from Parsons' teen days in The Shilohs.

From 1965-66. Sundazed's 18 tracks (some professionally recorded) on Another Side Of This Life show a young folkie testing



**Emmylou Harris** 

his wings with a few of his own compositions (such as "Brass Buttons" about his mother, a citrus heiress who'd recently died of alcoholism-related malnutrition) amid Fred Neil and Tom Paxton covers. Singing the Judy Collins civil rights song "Hey Nellie Nellie" along with an individualized take on The Coasters' "Searchin'," he reveals an artist who - like Harris later - simply couldn't be pigeonholed.

Part of honky-tonk/angel-voiced Harris' attraction to him was her harmonizing skill. On Singin' With Emmylou, Raven continues the idea of Warner/Reprise's 1990 Duets by assembling her 1973-95 teamwork with Willie Nelson ("Angel Eyes"), Roseanne Cash ("Hometown Blues") and 18 others. Only the dark, Wild West tale "Spanish Johnny" with Waylon Jennings appears on a Harris album. Inevitably, since she's often only a backup singer here, she doesn't get much spotlight, but when she gets it, she shines. Yes, a sequel is planned.

Unfortunately, the first 18 tracks on Anthology: The Warner/Reprise Years, Rhino's 44-song chronological retrospective of Harris' Warner albums, already appear on her 1996 box Portraits. Sure, her country chart-toppers ("Together Again," "Sweet Dreams") and signature song (exquisite Parsons elegy "Boulder To Birmingham") are important. But after Portraits, Rhino's Anthology seems like a rehash until we get to a few rarities, though even here three of its five singles' B-sides appeared last year as bonus tracks on Eminent's reissues of Last Date and Cimarron.

One nice touch is the solo single "Mr. Sandman" rather than her Trio's rendition with Dolly Parton and Linda Ronstadt. Whereas Portraits overlooks her underrated Thirteen, Rhino's box drips heartbreak with its "I Had My Heart Set On You" and the Merle Haggard cover "Today I Started Loving You Again."

In the '70s, Parsons and Harris were hippies singing country at a time when a virtual Berlin Wall separated the two mindsets. Even if he hadn't died, Parsons probably lacked the vocal chops to be more than a cult hero. Reaching a broader audience took Harris' voice and his vision. "I'll be the keeper of the flame 'til every soul knows what your heart was singing," she promises in "White Line." This she's done. (Sundazed, PO Box 85, Coxsackie NY 12051, www.sundazed.com: Raven Records, PO Box 2027, East Ivanhoe VIC 3079, Australia, www.ravenrecords.com.au; www.rhino.com)

Bruce Sylvester

(Please see Reissues page 62)

#### **REISSUES NEWS**



Out now: Rhino just released In Season: The Frankie Valli & The Four Seasons Anthology, a 51-track, two-CD set, and Off Seasons: Criminally Ignored Sides From Frankie Valli & The Four Seasons, a 20-track album of overlooked and outof-print album cuts and B-sides. The group had 46 Hot 100 hits including 15 Top 10s and five #1s... Epic/Legacy has reissued Kansas' Leftoverture and Masque... Declassified Grooves (Label M) is a two-CD reissue of '70s D C. funksters Black Heat's first two recordings, the self-titled Black Heat and No Time To Burn... Classic Southern rock just got reissued courtesy of Polydor: Richard Betts' Highway Call, Gregg Allman's Laid Back, The Gregg Allman Band's Playin' Up A Storm and The Gregg Allman Tour, featuring Cowboy/Boyer & Talton and a 24-piece orchestra... From Sony/Legacy comes remastered, expanded editions with bonus tracks of Earth, Wind & Fire's Open Your Eyes and Spirit: The Ultimate O'Jays, spanning the group's 1972-76 Philadelphia International hits; and 1985's Maurice White. the only solo album from White, who is the founder of Earth, Wind & Fire... Varèse Sarabande's newest reissues include The Everly Brothers: The Complete Cadence Recordings 1957-1960, Ray Stevens: All-Time Greatest Hits. Brenton Wood's This Love Is For Real and Johnny Tillotson: 25 All-Time Greatest Hits... Elyse, a rare '60s psych album by by Elyse Weinberg, has been reissued by Orange Twin Records (www.orange twin.com) and includes two bonus tracks, including "Houses," which features Neil Young on guitar!

Coming soon: Coming May 29 from Sony/Legacy are expanded reissues of the first four Judas Priest albums, all with two bonus tracks, full-color booklets with rare pictures and new introductions written by the band members. The albums are British Steel, Point Of Entry, Screaming For Vengeance and Defenders Of Faith... Due June 5 from Rhino is Washington Square Memories: The Great Urban Folk Boom (1950-1970), a three-CD set that contains a cornucopia of more than 70 American folksters ranging from The Rooftop Singers, Big Bill Broonzy, and Bob Dylan, to David Blue, Richie Havens, and Phil Ochs... Due June 12 from Collectables are two-fers from Manfred Mann: The Manfred Mann Album/My Little Red Book Of Winners, which includes their #1 hit, "Do Wah Diddy Diddy," and Pretty Flamingo/The Five Faces Of, which includes 23 rare tracks... Coming June 19 from EMI are five Ricky Nelson CDs, four (two-fers) of which contain his entire Imperial Records output from the late '50s and early '60s, including Ricky/Ricky Nelson, Ricky Sings Again/Songs By Ricky, More Songs By Ricky/Rick Is 21, Album Seven By Rick/Ricky Sings Spirituals. Also included in the reissues is Playing To Win, an out-of-print album Nelson cut for Imperial in 1980 and released in 1981. The album was produced by Phil Spector protégé Jack Nitsche... The long-awaited release of Buffalo Springfield's Box Set is finally coming July 3 on Atko/Elektra/Rhino. The four-CD set tthe band only made three albums) contains unreleased cuts from 1966-68 plus a fourth disc that remasters their first two albums. The box set was 10 years in the making with original band member Neil Young spending that time finetuning things and tracking down the most minute early recordings of the band... On Aug. 7, Buddha, BMG's new reissue arm, will be releasing two Guess Who albums, Wheatfield Soul and Road Food. The band is going to be touring this summer.

- Greg Loescher





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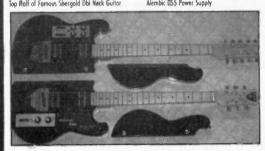


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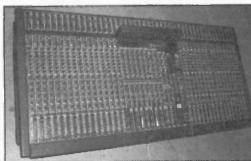
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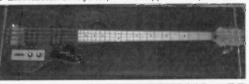
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4 - Mesa Boogie FU-2 Faat Switch
Yamaho WXY-100R Wireless Guttar Pickup
MXR Omni Giutar FX Foot Conkal
MXR Rack Mount Omni Guitar FX w/ Manual
MXR Back Mount Dig Time Delay
2 - MXR Rack Mount Pitch Shift Doubler
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2 - MXR Rack Mount Pitch Shift Doubler
MXR Rack Mount Digital Delay
Genesis Tog
MXR Rack Mount Digital Delay
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MXR Rack Mount Pitch Shift Doubler
Fisher Lane Farm Rack Mount Avotar Hex
Roland GP16 Guitar FX and Foot Control
Groove Tube Speaker Emulator
Fisher Lane Farm Rack Mount Avotar Hex
Roland GP16 Guitar Processer
Roland FC-100MK2 Foot Control for GP16

BOSS BP-1 Pad 2 - Roland Drum Pad Roland WS-1 Writing Switch for CR78 Simmons Drum Pad Simmons SDX(8 Linn LinnDrum 2 Drum Machine Simmons SDXC8
Linn LinnDrum 2 Drum Machine
Ensoniq ESQ Voice-80 Volume 2 & 3
7 Wendel Labs Drum Cards
4 Roland Memory Cartridges, M-16 C & M-64C
3 Casio Sound RMs. RC-510G, RC-520G, RC-530G
Link Rock Mount 228-1/176 Pal Decoder
AIXA MG14D Muthirrock Tape Recorder
WILL LINE AND Lacetor AKAI MG14D Muthitrack Tope Recorder
AKAI MC14 Auto Locator
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AKAI Rack Mount MG14D Muthitrack Recorder
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Roland GR700 Guitar Synthesizer
Yamaha PM700 Sound Mixer in a Road Cose
Roland GR50D Guitar Synthesizer
Roland Model JOZ Guitar Synthesizer
Roland GR300 Guitar Synthesizer
Roland GR300 Guitar Synthesizer Roland GR300 Guitar Synthesizer
24" Tubring Air Duat
Concept Super MK X Genie Smoke Machine
8 Gos Battles with knobs and fittings
Assorted Tarps from Genesis' Road Gear
Chilton 10 Chennel Mixer
2 - Celestion MF50 8 Ohm Supertweeter
Walloce British Tube Amp with "Plexi Front"
Empty Amplifier Head Cobinet with Handle
Pair of Aurotone 5C Hill's Spisakers
Pair of Sorn AutoSeackers Poir of Aurolone St. Mint Speaker's Pair of Sony AuroSpeakers 2 Poir 1960's Morshall Amp Hondles Poir Early 1960's Mertal Morshall Amp Hondles Poir of Showco Pyramid Hiff Speaker Cabinets Showco Pyramid Hiff Speaker Cabinets



Trace Elliot GP11 Bass Pre-Amp 5 - Lexicon Rack Mount PCM41 Digital Delay

Ampeg 4 x 12 Speaker Cabinet, Jeff Back Group 2 - Empty SUNN 4 x 12 Speaker Cabinet





2 - Roland US-20 Unit Selector, New in the Box Passac Sentinal Six Guitar Midi Controller 7 - Mesa Boogie Tirlaxis All Tube Preemplifie.
Mesa Boogie Strategy 500 Steree Power Am
Mesa Boogie Rack Mount 295 Power Amp
ATWA SCAT Mini HTFI Speakers

4 - SUNN 4 x 12 Speaker Cabinet Poir of Horn Speakers
Poir Martin Boss Bin Eliminator Type Speakers
2 x 12 Bothom Speaker Cabinet
Poir FLF 1 x 12 Cabinets w/ EVM12L Speakers
Phil Callins/Daryl Stuemer Grey Road Case 107





Roland CompuRhythm CR78 Drum Machine s LMT Do Roland Octoped II Pad-80 Roland Pad-8 Drum Pads





Four - 4 x 10 Bottom Specker Cabinets
Mesa Boogie 1 x 12 Ext. Specker Cabinet
Poir RET 1 x 12 Cabinets w/ EVMI 21. Specker
6 - AIC RAY-5 314 12\* Bars, Specker
6 - AIC RAY-5 314 12\* Bars, Specker
6 - AIC RAY-5 310 PDM 12\* Bars Specker
5 List from the "We Can't Dance" Tour '92
2 - Hentron FS4 Programmable FX Controller
V685-1 VGuitar System Expansion Card Kif
2 - Simmorn Brum Pragram Changer
Eness's Tour Air Conditionet, in a Road Case
2 x 12\* Bottom Specker Cabinets, Road Case
4 x 12 Specker Cabinet, Mesa Boogie Copy
Two - 2 x 12\* Mesa Boogie Specker Cabinet
1 x 12\* Custom-Made Stage Monitor Specker
Roland GRSDO Guitar Synthesizer
Roland Model 102\* Guitar Synthesizer
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15 Depoche Nixde, Oream On, Mexican 1 track Single Version pomo CO, in picture cardisleeve.

15 Depoche Mixde, Excite, US promo only Press Mit, inc. 4 pages of yiess with our oastion paper; 2 full color picture skides & publicity photos; in company folder.

18 publicity photos, in company folder.

18 publicity photos in company folder incliner/promishor frendler. I 2 pages with pictures & Abadsol inflo vinc. tour dates, television appearences, radio into vides info & more all for the release of Exciteti.

Destiny's Child, Survivor, US 1 track advance promo CD, \$15

in cardsleve. \$15
esting's Child, Survivor, Japanese 4 track CD single
inc, Sar My Name Maurice's Last Days of Dosco,
Millennium Mix & Say My Name-Daddy D Mix w/Rap
sealed with pt & 6 ob
\$15
ACT of Control of Control of Control
Azza's Soul Remix Radio Edit & Victor Caldstrone Quit

Certife until 10 United States and Willed States and St

nn. 2 call-out hooks, with p/s . 37
catherine Wheel, Gasoline, US 1 track promo picture CD, virtin p/s. 37
Nick Cave, Live At The Royal Albert Hell, French Strack parmon only CD, all live tracks from Wail 19/20 1997, in cardisleeve. 330
Eric Clapton, Reptile, US promo only Fress Mt, ninc 2 different 8" x 10" publicity photos, 4 puges of press/sales info on custom Reprise Records pages 8
320
325
Service Call-out tooks, colline tracks from Wail 19/20 1997, in Cardisleeve. 328
Service Call-out tooks, colline tracks from Wail 19/20 1997, in Cardisleeve. 328
Service Call-out tooks, colline tracks from Wail 19/20 1997, in Cardisleeve. 328
Service Call-out tooks, colline tracks from Wail 19/20 1997, in Cardisleeve Colline tracks from Wail 19/2

Booklet \$30

Fat Boy Slim, Weapon Of Choice, US 1 track promo Video from Astraliwerks, 3 45 running time. Fat Boy Slim, Weapon Of Choice, US of erson promo CO, inc. Attack Hamster Edit, Liquid Todd Edit, Spike Jonze Video Edit, Album Verson & 2 Call Out Hooks, with bid

87yan Ferry, More Than This, Spanish 3 track promo only sampler CD in custom cardsleeve. \$15 Peter Gabriel, That'ill Do. US 2 version promo only gold CDB and tale CDB made for Oscar sang consideration in

The board of the Airsta Hears, US 14 track promo instructions sampler CD in custom cardsteeve, sealed \$25 David Gray, Resh, U4 doleted CD, with p/s \$20 David Gray, Resh, U4 doleted CD, with p/s \$20 David Gray, Resh, U5 2 track promo CD, inc. Live Version & Live Acoustic Version, with p/s \$20 David Gray, VS, Orbidal, US 1 track promo CD for Please Forgive Me, in cardisevee & David Gray, Please Forgive Me, US 2 track promo only CD/DVD inc. Live From The Pointe Version video and Single Mix audio, custom picture cardisleeve, still sealed

3° CD with picture cardsleeve in original plastic pack.

205

Cours M' Roses, Live Fra '87-'93. Spanish promo only 5

track live sampler CD, in picture cardsleeve. 2'55

Ben Harper, Live From Mars, US 6' track advance promo
sampler picture CD, with py's.

Ben Harper, Live From Mars, US limited edition quadraple LP set, sealed in ply with info sticker. 3'48

Ben Harper, Secual Healing, US 3 version promo priture
CD from new live alblum, with py's.

PL Harrey Kood Fortune, US 2 version promo CD inc.

Call Out Research Hook, with py's.

\$2. Harrey, Good Fortune, UK 1 track advance promo CD with custom Island Records disc and insert. 3'15

\$2. Harrey, Good Fortune, Rustralation exclusive limited
edition in umbered 7 track CD, inc. 65 Promises,
Memphis, \$3.00, plus CDRom section with video clips
for Good Fortune & A Place Called Home & the PJ
Harrey FW, in picture digipack. 3.

with b/i
lan, On The Other Side, US 1 track promo pic
with t/s

Version promo only CD, held in custom circuia in 1225
with info Stoker. \$125
Janet Jackson, Alf for You, French custom promo only 6
page sales/marketing plan, full gloss pages 8, great
Janet Jackson, Remeasures 8 x 11.15, lots of info in
French, from Yirgin Records. \$40
Janet Jackson, The Velvet Rope Tour, US advance promo
H80 performance video in custom gatefold picture
cover, still sealed. \$25
Janet Jackson, Velvet Rope, US CD album in promo only
custom burgandy colored velvet drawstring bag with
"Velvet Rope" symbol. \$35
Janet Jackson, Oream Street, Japanese 9 track CD,
sealed with p's & ob. \$25
Sealed with p's & ob. Sealed Strack CD. sealed

sealed with p/s & obi Janet Jackson, Young Love, Japanese 8 track CD, s with p/s & obi

Etion John, Sahi, SJ. 152 manutes.

20 with bit, Lt.1 6-32 manutes.

21 Etion John, Tiny Dancer, US 4 track advance promo only

CO, inc. Edit Version, Move Edit Version with move

dialog, Album Version, & CDRom section with "bus

scene" from Almost Famous, with bis.

375

Journey, The Journey Continues, Japanese 18 track reissued" best off CO, sealed with yis & ob.

257

Journey, The Journey Continues, Japanese 18 track reissued" best off CO, sealed with yis & ob.

257

Journey, The Journey Continues, Japanese 18 track reissued" best off CO, sealed with yis & ob.

258

Journey, The Journey Continues, Japanese exclusive Vol. 3 colletors box set, 25 track 3 CD set, inc.

The Roar of P4, The Viroom Sessions, & Live At The

Summit Studios, sealed in custom picture box.

558

Mashville Rehearsals 1997, sealed in custom picture

365

obi.

Junmasked, Japanese limited edition reissus hack CD, sealed in LP style picture cardsleeve biana Krall, When I Look in Your Eyes, US promo of track enchanced CD inc. unreleased track, interecepts, music wideo for "Let's Face The Music Paper and custom photo gallery, picture cards

S22
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with p/s.

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Papercut-Lrie From The BBC. & CDRom backstage video footage, with p/s.

\$7.50

Tries, Evolution Revisition Love, US 1 track promo CD from Tricky & features Ed Kowalczyk on vocals, seaded

Video with label \$15 Madonna, What It Fee's Like For A Girt, US 5 version advance promo CD. Inc. Spanish Version, Calderone Club Mrk, Tracy Young Club Mrk, Instrumental & Coolouth Radio Mrk, custom disc & 17 S50 Madonna, What It Feels Like For A Girt, Australian exclusives 5 track DO single, inc. Lo Due Siente La Mujer (Spanish Version). Tracy Young Club Mix, Richard Vission Velvet Masta Edit, & more with IpS & Into Stocker.

so sticker adoma, what It Feels Like For A Girl, Australian exclusions recommended adoma, what It Feels Like For A Girl, Australian exclusions we Emired edition CD single, inc. Calderone & Ouayle Dark Side Min, Above & Beyond 12° Club & more, in picture cardslesse with bonus fold-out picture poster sides.

prome "he" sampler CD in custom stickered card-sleeve.

Jethro Tall, A Gift Of Roses, US 2 track promo CD inc. Christmas Song (2000 Version), with yds Silos (Warden), with yds Warden), with yds Warden), with yds Warden), with yds Warden), with yds Warden, with yds

Seeve seems of this property of the seems of the seed of the seems of

Stevie Nicks, Trouble in Shangri-La, US 13 track advance prinor test pressuing "Security Service" CD, custom focs & yis.

340 Nine Inch Nails, Things Falling Apart, Japanese 10 track CD, seaded with yis & obi.

427 Heather Nova, Troth & Bone, UK 4 track CD single, inc. live versions of 1 fm One; File Black, Like A, Hurricane, with yis.

18 Nsymc, Music CP My Heart, US 1 track promo only CD from M Frams Motion Pictures, with yis.

20 Sinead O'Connor, No Maris Woman, US 1 track "Version B" promo CD, in die-cut cardsleeve sime promo CD, with yis.

Sinead O'Connor, The Emperor's New Cutthes, US 2 versioned O'Connor, Con Maris Moran, US 1 track "Version B" promo CD, with yis.

The Orb, Cydonia, UK 14 track double LP set, with yis 288

The Orb, Cydonia, un 19 9990

The Orb, Cydonia, Japanese exclusive 14 track CD, inc. boous track, sealed with pt/s & ob. \$23 Orbital, The Altogether, Japanese exclusive 12 track CD, inc. bonus track, sealed with pt/s, ob & info sticker.

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Obserteon Grove, Inc. Sn last & Ledurery Pu with p/s.

Put Shop Boys, Closer In Heaven, UN. 4 track prome sampler CO, Inc. 2 versions of Closer In Heaven, Shameless & Friendly Fire, In picture cardsleeve... Pet Shop Boys, Min. Japanese exclusive 8 track CO Ine versions of Awary Sn My Mind. & Being Bo plus Closer In Heaven, Screaming, Lies, Sall Awarenness cased with M. 4. & D.

Pink Floyd, Take It Back, US 2 version promo picture CD inc. cell version, with by 5.

Placebob, Black Market Music, US 12 track advance promo picture CD with ply 5.

Placebob, Black Market Music, US 6 track promo CD, inc. Dub Psychosis, Passive-Aggressive Brothers In Rightim Mix, Special H-Tiom Maas Mu, Little Mo, Slave To The Wage-I Can't Believe It's A Mix & Special K-Timo Mass Ou, Mix, with ply 5.

Placebob, Special K, Australian exclusive 5 track CD single, inc. Slave To The Wage- U Can't Believe It's A Remained, Shen Color Believe It's A Remained Section with music video for Save To The Wage, with ply 5.

Placebob, Special K, US 7 track promo only remm. CD in CDub Psychosis, Passive Aggressive , Little Mo and Salve To The Wage, with Iv'a.

exclusive picture cardsleeve.
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Warner Bros disc & I/I.
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\$10

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sealed with pr's 6 obt
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Birthey Spears, Stronger, US 2 version promo protine Use with p/s \$10 Brithey Spears, Somehimes, UK 2 track prion CO Inc. "Im So Cunous" also included is press sheet for live Records Germany, Us. \$20 Brithey Spears, Don't Let Me Be The Last fo., Japaness exclusive? I track CD single, sinc. Don't Let Mie.—Iect Hector Radio Mix, Opps! J Old II Again-Modiney Jerkins Mix, Lucky-Jeach D. Elliott Radio Mix & more, with borus Britiney shaped colo??? Bruce Springsteen, Bradd Brothers, US Okney Channel advance promo video, 1,2:09,9,176,96. \$20 Bruce Springsteen, Streets of Philadelighia, US 1 track promo CD, p6.

Sting, I'm So Happy I Can't Stop, US A&M Records 1 track

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AMERICAN PE VERY PARE STRIK MEX PROMO CD, INCE CHRIS LORD—ALC
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SUPREME 1TRIX MEX PROMO CD, CUBTOM PIS
THE CENTRE OF THE HEART 1 ROBBIE WILLIAMS ROBBIE WILLIAMS

THE CENTRE OF THE HEART I THE MEX PROMO CD, NICE CUSTOM P/S
THE BEST THIND MCE THEN MEX PROMO CD WITH CUSTOM P/S
STUCK IN A MOMENT - RIVERVIEW I AUDIO TRACK MEX PROMO CD P/S
OCUALD HAVE THIS KISS FOREVER VERY NICE MEX PROMO CD, P/S
CORAZON PARTIO STEM MEX PROMO CD, NICL. LATIM MIX, CLUB MIX E
FUE EN UN CAFÉ 2REK MEX PROMO CD, NICL P/S INCL. FUE EN UN CA
LA BOMMA 3 TRIX MEX PROMO CD, NICE P/S INCL. FUE EN UN CA
CORAZON 1TRIX MEX PROMO CD, NICE P/S
OYE COMO VA REMORES STRIX RELIBIOES MEX PROMO CD, NICL, VERSIC
COMPRENDES MENDES?

ATRIX MEX PROMO CD, NICE P/S

OCUMPRENDES MENDES?

ATRIX MEX PROMO CD, NICE P/S

ATRIX MEX PROMO CD, NICE, NICE P/S

OVER COMPRENDES MENDES?

TITLE / DESCRIPTION

POR TU AMOR REMIXES STRIK MEX PROMO CD, INCL. POR TU AMOR, S SALOME. NICE 1TEK MEX PROMO CD, INC. POR TU AMOR, S CANDELA. 1TRK MEX PROMO CD, NICE P/S
VIVO. 1TRK MEX PROMO CD, P/S
VIVO. 1TRK MEX PROMO CD, P/S SELLARTIST ... Sec. CHAPLIE ZAA CHAYANNE CHAYANNE CANDELA TIRK MEX PROMO CO, NICE P/S

VIVO 1TRK MEX PROMO CD, P/S

ATADO A TU AMOR 1TRK MEX PROMO CD, NICE P/S

ATADO A TU AMOR 1TRK MEX PROMO CD, NICE P/S

LO MEJOR DE MI VERTY L MITED I AUDIO TRACK PLUS 11TRK INTERVIE

PERO MEA CUERDO DE TI 1 TRK MEX PROMO CD, VERY NICE P/S

VEN COMMIGOI (SICLAMENTE TU) 1TRK MEX PROMO CD, VERY NICE P/S

GENIO ATRAPADO (GENIE IN A BOTTLE) 3TRK MEX PROMO CD, INCL. ALBUM WI

TURN TO YOU 4TRK MEX PROMO CD, INCE PICTURE DE SERVIN TO YOU 4TRK MEX PROMO CD COMPLATION WITH 1 TURN TO

TURN TO YOU 5TRK MEX PROMO CD, INCE PICTURE DISE DESIGN

FALSAS ESPERANZAS 1TRK MEX PROMO CD WITH VERY NICE P/S

PERO ME ACUERDO DE TI REMME 2 TRIK MEX PROMO CD, INCL. REMM /

CUNNDO TU NO ESTAS (SIBN-FORMO) CD, P/S

PARCE FACIL 1TRK MEX PROMO CD, P/S

ADIOS MI SIRENA ADIOS VERY RARE EARLY MEX PROMO CD, WITH NIC

RITIM O TOTAL (RYTHM DIVINE) 2TRK MEX PROMO CD, NICE P/S MICH. E

SOLO ME MPORTAS TU 1TRK MEX PROMO CD, NICE P/S MITH LYRICS

BALAMOS 1 TRIK MEX PROMO CD, P/S

BE WITH YOU 1TRK MEX PROMO CD

TERRA PROMETIDA VERY NICE 6TRK MEX PROMO CD INCL. PROMOLE

BE WITH YOU 1TRK MEX PROMO CD

TERRA PROMETIDA VERY NICE 6TRK MEX PROMO CD INCL. CRIGINAL

VOS NI TI VERY NICE 4TRK MEX PROMO CD

TERRA PROMETIDA VERY NICE 6TRK MEX PROMO CD INCL. CRIGINAL

VOS NI TI VERY NICE 1 TRK MEX PROMO CD INCL. CRIGINAL

VOS NI TI VERY NICE 1 AUDIO TRACK PLUS 17 TRK INTERPREW WITH VL

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2 MEMONO PROMIO CO, NO. AL ALBUM AND FAST VERSION WITH VERY N.
POR UN BESO - 1TRIK MEX PROMO CO, NICE P/S

TRES DESEGOS - VERYPARAE ZITRIK MEX PROMO CO, NICI, ALBUM VERSION
MAS ALLA FARACILTO - 2TRIK MEX PROMO CO, WITH VERY NICE P/S

REACH - 6TRIK REMMES MENC PROMO CO, NICE P/S

REACH - 6TRIK REMMES MENC PROMO CO, NICE P/S

ROPPRETENDO - 1TRIK MEX PROMO CO, NICE P/S

NO VENDRA - 1TRIK MEX PROMO CO, NICE P/S

VO POR EL - 1TRIK MEX PROMO CO, NICE P/S

ZESTA NOCHE LA PASO CONTIGO - 1TRIK MEX PROMO CO, NICE P/S

ME DESILZANDOTE - 1TRIK MEX PROMO CO, NICE P/S

ME DESILZANDOTE - 1TRIK MEX PROMO CO, NICE P/S

EL AMOR DE NOSOTROS - 1TRIK MEX PROMO CO, NICE P/S

EL AMOR DE NOSOTROS - 1TRIK MEX PROMO CO, NICE P/S

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EL AMOR DE NOSOTROS - 1TRIK MEX PROMO CO, NICE P/S

UNITER MEX PROMO CO, NICE P/S

ANA MAI - 1TRIK MEX PROMO CO, NICE P/S

ANA MAI - 1TRIK MEX PROMO CO, NICE P/S

UNITEROR DE LOS GRANDES REMIX - 1TRIK MEX PROMO CO WITH REME

ENTRE TU Y MIL MARRES REMIX - 2TRIK MEX PROMO CO, NICE P/S

MA PASAL - VENTAR PROMO CO, NICE P/S

UNITEROR DE LOS GRANDES REMIX - 1TRIK MEX PROMO CO, NICE P/S

MA MAI - 1TRIK MEX PROMO CO, NICE P/S

UNITEROR DE LOS GRANDES REMIX - 1TRIK MEX PROMO CO, NICE P/S

MI MESPICESTA - 1TRIK MEX PROMO CO, NICE P/S

MI MESPICESTA - 1TRIK MEX PROMO CO, NICE P/S

MI MESPICESTA - 1TRIK MEX PROMO CO, NICE P/S

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AMBOA MIA I FIRM MEC PROMO CO. PIS
NO HAY PALABRAS: 2 TRIK MEX PROMO CD, INCL. ACOUST IC VERSION A
YO VIVO POR TI. 1 TRIK MEX PRIMO CD, INCE PS
NO HAY PALABRAS: 1 TRIK MEX PROMO CD, WITH VERY NICE CLOSSY P
QUISIERA SER MAYOR: ALREAD DELETED STRIK MEX CD, INCL. VERSIOP

LUCERO LUIS MICIUEL LUM MIGUEL
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and finally on the web At:

TITLE F DESCRIPTION

UIDERO 11TRI MEX PROMO CDE, INVE VERSION, NICE P/S

NO PUEDO MAS (DONT WASTE MY TIME) 2 THIN MEX PROMO CD, SPAN

NADE ME QUIERE COMO TU 11TRI MEX PROMO CD, NICE P/S

DESMISTE MI BOCA 11TRI MEX PROMO CD, WITH NICE PICTURE SLEEV

MIDESTINO E RES TU 2 TRIK MEX PROMO CD, NICL SPANISH A ENGLISH

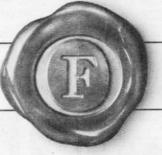
TE AMARE TODA LA VIDA 1TRIK MEX PROMO CD, NICE P/S

AMARTEE SU NI PLAGER SCARGE 1TRIK MEX PROMO CD, WITH NICE P/

PORME COLVENO. SCARGE 5 TRIK MEX PROMO CD, WITH NICE P/ TE AMARE TODA LA VIDA. TIRK MEX PROMO CO, NICE P/S
AMARTE ES IN PLACER. SCARGE TIRK MEX PROMO CO, WITH NICE P/
DORMER CONTIGO. SCARGE TIRK MEX PROMO CD, WITH NICE P/S
DAME REMIX. VERY NICE ZIRK MEX PROMO CD, NICL, NEW CLUB SOD/
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RASTA MAN DITA. 21RK MEXPROMO CD, NICE P/S
ENSEÑAME. ALBUM SAMPLER. TIRK MEX PROMO CD, NICE ABJUM VERSION, L/
SIYO MEX VUELVO A ENAMORAR. TIRK MEX PROMO CD, NICE P/S
VO NO SOY ESA MUELS. SI YO ME VUELVO A ENAMORAR TIRK SPANISH PROMO CD, P/S
YO NO SOY ESA MULER VERY SCARCE TIRK MEX PROMO CD, NICE P/ MEDO VERY SCARCE 1TRK MEX PROMO CD, NICE P/S ELULTIMO ADIOSI VERY PLARE TTRIX MEX PROMO CD, NICE P/S
YO NO SOV ESA MULER REMIX: 1 TRIX REMIX MEX PROMO CD
SITU SUPERAS 2 TRIX MEX PROMO CD, NICE P/S
SITU SUPERAS 2 TRIX MEX PROMO CD, NICE P/S
LAMUSER QUE AMAS: 1 TRIX MEX PROMO CD, NICE P/S
LAMUSER QUE AMAS: 1 TRIX MEX PROMO CD, NICE P/S
LAMUSER SALL EVER HAD: 10 TRIX REMIXES MEX PROMO CD, NICL B
PERDIDO SIN 11: 1 TRIX MEX PROMO CD, NICE P/S
NI YO NO SOY ESA MUJER REMIX TITRIK RIEMIX MEX PROMO CO

ARRASANDO 1TRK MEX PROMO CB, WITH GATEFOLD P/S AND NICE PL ENTRIE EL MAR Y UNA ESTRELLA - 1 FRIX MEX PROMO CD, VERY NICE D MENTA Y CANELA - VERY NICE NEWEST 1 TRIX MEX PROMO CD, NICE PA





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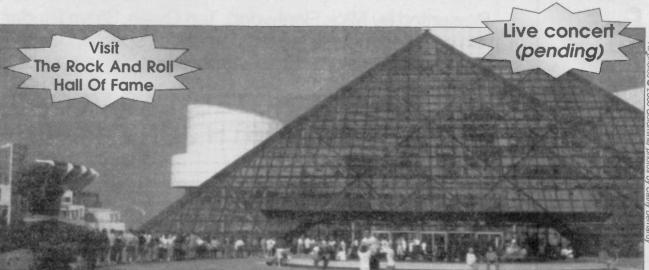


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# "The Survivors"

(The True Story) By: Dave Nowlen

Sometimes a single individual or event can affect you in a positive way for the rest of your life. Such is the story of myself, Brian Wilson and "The Survivors" mystery.

In the early 60's I moved into an apartment complex in Southern 12. A Better Man California and set about playing my guitar loudly with the door open to 13. There Lies The Difference attract girls at the pool. I don't recall attracting any girls but I did attract 14. Your Hands On Me the apartment manager and a 22 year old man named Brian Wilson who

- 1. One Song For You
- 2. The Child You've Never Met
- 3. The City Life
- 4. A Broken Wing
- 5. Row
- 6. To Be With You
- 7. Promises We Don't Keep
- 8. I Had To Run Into You
- 9. Bury Me Deep
- 10. This Better Be Good
- 11. My Old Guitar



stuck his head in the door, introduced himself and said he lived in the apartment next door. The "rest" as they say, is "history". Through the kindness of this young man (with whom I am still friends today), we formed a group called "The Survivors". It was comprised of Brian, his roommate and friend Bob Norberg, Rich Alarian and myself Dave Nowlen. Some say Brian was trying to 'hide out' as Lennon and McCartney did as another artist but to me it was just Brian trying to help 3 other struggling artists. Many people don't know that "The Survivors" actually had another song recorded for Capitol Records called "Wich stand" that I sang lead on which was turned down by Capitol as "they" said it sounded too much like The Beach Boys. Brian went home that day upset and wrote "Pamela Jean" which was a totally different sound than "Wich Stand". We recorded it a few weeks later and Capitol released it in 1964 with a "B" side instrumental recorded in the bedroom. That 45 rpm record is now a collector's item worth from \$500-\$1000. I have never really left the music business as I am still writing and getting songs recorded as well as being an Airline Captain. Recently, for the first time I have released a limited edition (1000) of signed and numbered CD's of songs I have written for others such as LeAnn Rimes and Johnny Paycheck. Never since 1964 has a member of "The Survivors" released any material. I would like to publicly say "Thank You" to Brian whose kindness years ago has followed me to this day. A year ago Bob Norberg and I were asked to participate in an A&E Biography special on Brian and we recently both took him to lunch in Los Angeles. This kind, thoughtful man deserves all the accolades he is getting nowdays and I hope you will all watch the All Star Tribute to Brian this

summer on TNT with Billy Joel, Elton John and others or possibly attend his tour this summer with Paul Simon. You may purchase a signed/numbered copy of this 14 song CD for \$20 (including postage) by sending a money order or cashier's check only...to: Left Seat Music, 714 Kelly Drive, Lebanon, TN 37087. (Please allow 4 weeks for delivery.)



#### WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

- The two types of ads are:

  1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

#### FOR A BETTER UNIT SPACE AD . . .

- 1. Use white paper
- Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
- 4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- 5. Clearly identify whether your ad is a set sale or auction.
  - Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
- Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

#### SET SALE GUIDELINES FOR BUYERS

- First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

#### SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will
  have new material based on release dates given by record companies. In the long run, it's
  better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

#### **Auction Guidelines For Buyers**

- 1. First, make sure you are replying to an auction and not a set sale.
- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

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- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. It it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

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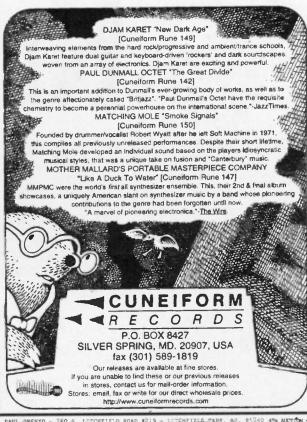
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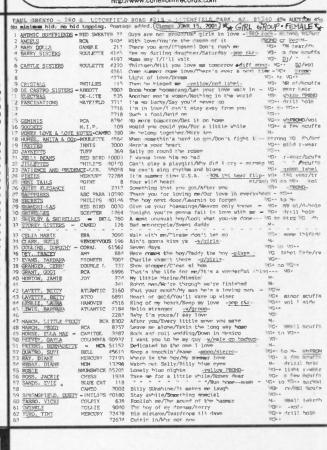
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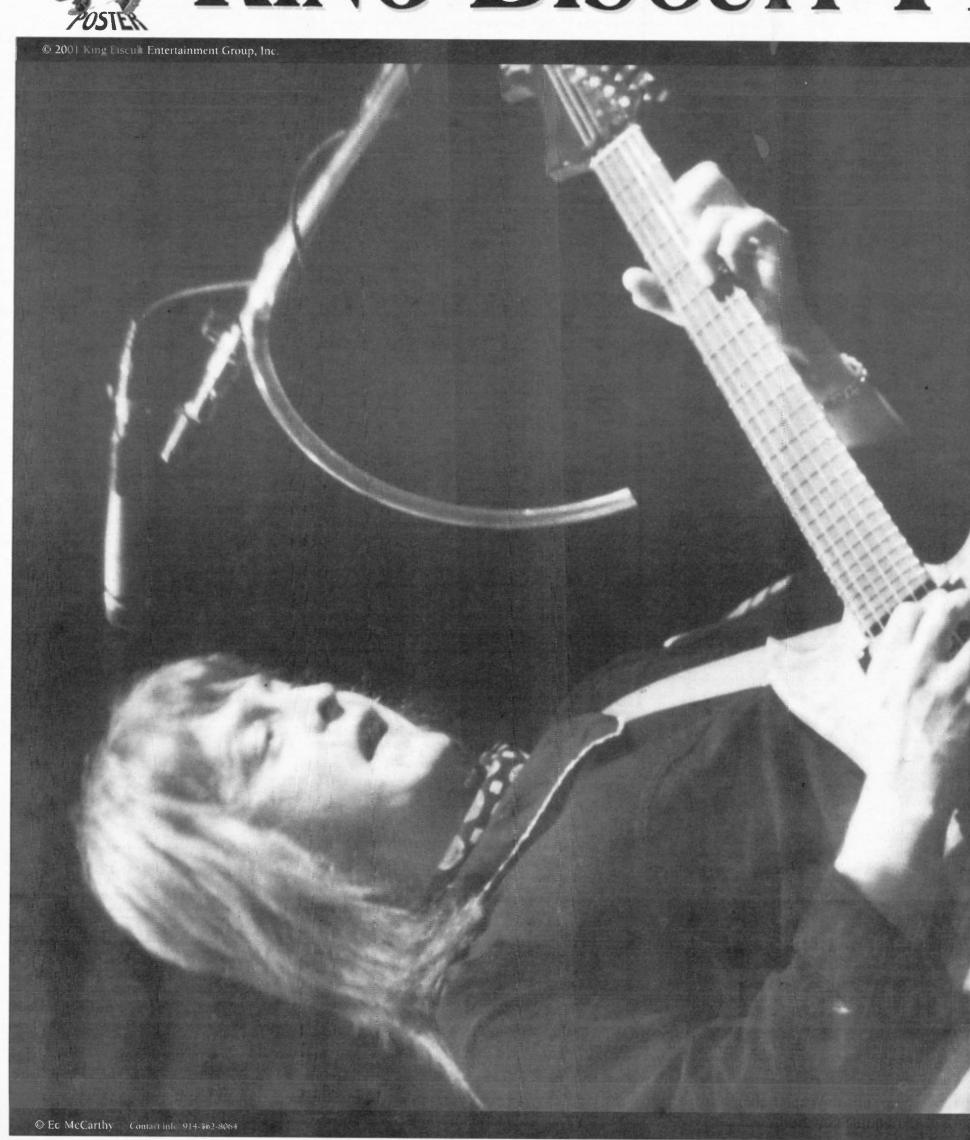
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All dates listed below reflect the "week of" date for each show

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The SOUNDTRACK VINYL Record Albums listed below are ALL Original First Pressings UNLESS specific
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Listed as TITLE/ Type of Soundtrack/ Music By.../Label & Date description/JACKET GRADE/VINYL GRADE Price in USD

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UNLANDURAUM, SIGNOMYGOUPE & Hammentain/Clashadifestry 60% of '55 LP/mfd/VG+-V/VG+--88
OKLAHOMA/Salection's from Theaths Guidd Musica Play/Music by Rodgers & Hummentain/Decate 49AMONO/
OLD MARI AND THE SEA, THEO'NG Sndrick/Music by Dimits TromistryColumber 59AMONO/spill seam/VG+VG+--\$16
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OLYMPUS 7-0000/ONG cast Recording/Music by Recording/Music by Revision Recording/Music by Ann Barry/United Artists '80/
NO HER Bull-SESTY'S SECRET SERVICE / JAMISES SONDOOG STORMONO/CN/VG+V/G-SSO
ON THE TURB PROTOCOLUMN STORMONO RECORDING RECORDI

OLYMPUS 7-0000/Ong Cast Reconstrophalace by Flemand Adjan/Comman Stages (Author) 4-1-148 515
ON A CLEAR DETY'S SECRET SERVICE / JAMES SONDONG Starks/Alace by John Barry/Linted Arists 90/168
Hant, Loud America of A NinAMAMIN S22
ON THE RUP SERDIC/Ong Cast Reconstrophalace by Level and Barry-Bar

PROMISE HER ANYTHING/Aussic from Monor Pc/Music by Lynn Illuraryfest. Tom Jones/Kapp 86/AIONO/Alstropwee

Vig-Vig-9 \$12

PURLIE/Org Boodway Cast/Music by Gary Geld/Ampsix 70/with "Harder They Fall"/Bonus-Sway Playbill in LP/gflid/

Vig-+Vig-515

GB/MICOR Shdrick/Maulc by Jerry Goldsmith/ABC 74/a/b/V/G++V/G+ \$1;

QLADMORHIBMA/Org Sndrick from The Min-E-safe.

PROMISE HER ANYTHING/Music from Monor Pol/Mailer by Lymin Murray/feet. Tom Jones/Kapp Stellun/Augurgewein/
VS-/VS- 512

PUBLIE/Ong Broadway Cash/Music by Gary Gald/Ampsx 70/with "Hardes They Fall"/Borus-Brway Playbil in LP/gffild/
V3-4-MG \$15

GBYMONG Shorts/Malauc by Jerry Galdsmill/ABC 7-464/MG-4-MG-51

GUART DAY'S HI LCRY/Ong Shorts/Malauc strip & C. 720/G-A/VG-4-S10

GUART DAY'S HI LCRY/Ong Shorts/Malauc by Jerry Galdsmill/ABC 2-464/MG-4-S10

GUART DAY'S HI LCRY/Ong Shorts/Malauc by Jerry Galdsmill/ABC 2-464/MG-4-S10

RAGE TO LIVE. A'Ong Galdsmill/ABC 2-464/MG-4-S10

RECORD CHY/ABusic from Shdrots/Malauc by Jerry Manan Riddel/MG-NOV/G-4-MG-3-S10

RECORD CHY/ABusic from Shdrots/Malauc by Jerry Manan Riddel/MG-1-MG-1-MG-4-S20

RECORD CHY/ABusic from Shdrots/Malauc by Jerry Manan Riddel/MG-1-MG-1-MG-4-S20

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WHERE'S JACKT/Monton Per ScoreMusic by Elmer Bernstein/Paramount Wahawcu/MMMM \$30
WHITE BANESCHISCA Tale from the American Cort War 1861-65/Composed by Paul Kennartey/AAM 78/with book/
Studio Castrian Jesus Cotter, Waylon Jennings, John Dillon & Steve Cash/savcut/VG++V/G++ \$12
WHO IS HARRY KELLERMAN AND WHY IS HE SAVING THOSE TERRIBLE THINGS ABOUT MECONS AND AND HAVE AND HAVE AS A STORE AND AND HAVE AND HAVE AS A STORE AND AND HAVE AND HAVE

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ALICE'S RESTAURANT/Orig Motion Pic Score/Music by Garry Sharman & Arth Guthris/United Artists '89/GEALED 320

ANABITABLA/Music from Snatro/Music by Arthrid Newman/Duck SAMONON/Dis seamen & Arth Guthris/United Artists '89/GEALED 320

ANABIC/Org Card Recording/Music by Clarified State of SaMONON/Dis seamen & Arth Guthris/United Artists '89/GEALED 320

ANABIC/Org Card Recording/Music by Clarified State of SaMONON/Discas seamen/VG-A/G++ \$15

ANABIC/Org Card Recording/Music by Clarified State of SaMONON/Org-A/HOC++ 385

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ANABIC/Org Card Recording/Music by Lishman Engel/Columbia '89/ARONON/WG-A/HOC++ 385

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BBLLTB/Org Snatro/Music by Fisionic Lall/Inited Artists '78/Import Orly/VG-A/HOC++ 327

BLLAK HOLE, THE/Org Snatro/Music by John Bary/Busin value Tribin book/music-A/HOC++ 327

BLACK HOLE, THE/Org Snatro/Music by John Bary/Busin value Tribin book/music-A/HOC++ 327

BLACK HOLE, THE/Org Snatro/Music by John Bary/Busin value by John Bary/Uniced Artists '89/HOC+HOLE' 515

BLACK HOLE, THE/Org Snatro/Music by John Schillary Brown B

VGA-NG+ \$20

ELEVER AGAINST THE ICEANUE from NEC-TV Color Special/Mark by Keryon Hopkmar/EA. 1986/DNO-noc/Yd-+YG+ 315

ELEVER MARCH STERNING S. T. Thomasides S. Surins & Stoners-Chorco 92/MCNO/punch hole/Yd++YG+ 315

ELEVERY WINCH WAY BUT LOSSE/ORG Short-Voloroge by Edde Rebook. Charler Risk & Mart Hittle-Edder 7/Vgrid-19

VG++YG++ 310

FADE OLT, PADE IMONg Stradevy Casi/Masc by Jude Styne/ADC Penancent 14/MCNO/grid-YG-YG++ 316

FASTEST GUITAR ALVE, THEONG Sordiex/Sorge by Edde Robot. Charler Risk MS Multi-Institute Young And Part 14/MCNO/grid-YG-YG++ 316

FASTEST GUITAR ALVE, THEONG Sordiex/Sorge by Roy Oribeo 6 all Desin-McNO-Nogrid-YG-YG++ 38

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TORI ANDS COMMITTED SM	4 -HELP! / RUBBER BOUL		DYLAM SPARS FROM THE GORGE 2CD DYLAM STARS FROM THE DAMEST HIGHT 2CD	SARAH MC LACHLAH BOLDER SCHOOL SARAH MC LACHLAH BH LIGHT VOOUS	ASSET LOSSES OF THE PURPLE SACE OPENING FOR THE DEAD OF THE PURPLE SACE OPENING FOR THE DEAD OF THE PURPLE SACE OF THE DEAD OF
TORI ANDS FURN NORE RARITIES TORI ANDS FORGOTTER EARTHQUAKES	ABBUT ROAD  ABBUT ROAD  ABBUT ROAD  ABBUT ROAD	SYLAN POLESISEES CHOICE DYLAN POREST CITY HIGHT DYLAN FROM HERFORT 2CD SYLAN FROM HERFORT TO THE ANCIENT . 2CD SYLAN FROM THE GLOSE 2CD	DYLAN THE APOLLO TEMPLE 2CD DYLAN THE TALL GRASS 5 THE CHES I LOVE DYLAN TILL I PELL IN LOVE WITH YOU 2CD	BARAH MC LACKLAN UMPGUGGED & MORE	RENN RIGHES OF THE PRIPLE SACE PAMARA RED OFFTARES   NEW YORK DOLLS FINE PEDAL PUBMERS
TONE ANDS IN THE PERSON THE OF HER VOCADOU TONE ANDS IN THE SPEINGTING OF HER VOCADOU TONE ANDS LITERALLY	ANITIES  PATTES SINGLES 2CD, HONO BRITISH SINGLES  BRATLES ABBRY ROAD  BRATLES A REALLY BIG SNOW		DYLAM TONIONY 1'LL ME PLAYING MERE POR YOU DYLAM TONION HO SCD DYLAM TONION HOUSE THATHER SCD DYLAM TRANSPS SCD	NEGADEATH MODEFOCK 99  JOHN MELLENCAMP INTIMATE	MENT TOMAN COLOR PRINT PRINT, PURISHED STS. 00 STRVIE RICKES CANVOURS BLUES 555. 00 STRVIE RICKES REPORT CHECKS STRVIE RICKES REPORT CHECKS STRVIE RICKES REGION TO STRVIE RIC
TORI ANDS LITTLE RARITIES TORI ANDS WALLING MOMENTAIN OUT OF NUDPIES TORI ANDS OVER THE PINK TORI ANDS PINKEOP 98	BEATLES BACK THACK PART 1	O'LLAM FROM THE VALUES 2CD DYLAM* GRT READY TOWIGHT HOR S STAYING HERE 2CD DYLAM GHOST OF ELECTRICITY DYLAM GHOST OF ELECTRICITY DYLAM GHOST OF ELECTRICITY	DYLLAN THANDS 2CD DYLAN TROUBADOR OF A MORTH COUNTRY DYLAN UNRELEASED LIVE ALMUN W/DMAD DYLLAN UNITITED 76 2CD	MATALIE MERCHANY GARDEN LILIES MATALIE MERCHANY BOLD RESERVE MATALIE MERCHANY BOLD RESERVE MERRY OD MOUND YOU RE A VERY LOVELY MONAN	
TORI ANDS PLANGED IN FILMEFURT 2CD TORI ANDS PLANGED IN HER GELEAMS 2CD TORI ANDS RAME THAN COVERE TORI ANDS SOME TORIS FOR FELE TORI ANDS SOME TORIS FOR FELE TORI ANDS SOME TORIS FOR FELE	X BEATLES BACK TRACK PART 3 BEATLES BACK TRACK PART 5 BEATLES BACK TRACK PART 6 BEATLES BACK TRACK PART 6	DFLAM- OHE PALLY TORIGHT HOW S STATING HERE 2CD DFLAM GOMETH ACCUPATION C DFLAM GLASGOW SCOTLAND 3-CD DFLAM- GRANT HERETAFTCHS 1 2CD DFLAM- GRANT HERETAFTCHS 2 2CD DFLAM- GRANT HERETAFTCHS 2 2CD DFLAM- GRANT HERETAFTCHS 2 3CD DFLAM- GRANT HERETAFTCHS 3 3CD DFLAM- GRANT HERETAFTCHS 2 3CD DFLAM- GRANT HERETAFTCHS 3 3CD DFLAM- GRANT HERETAFTC	DYLAN  DYLAN  DYLAN  DIFFICHED 75 2CD  DYLAN  DYLAN	MERCAL SOL BUILDING HE A VERY LOVELY SORGAN SETALLICA CLIFFS LAST SHOW SETALLICA DAY OF THE GREEN	A SHEVER BLCAS STORYWELLOON WINDOWS AND SHEVEN AND SHEV
TORI 19906 SURD 6 DIGICS	BRATLES * BROADCAST COLLECTION 81 2CD	DYLAN GREAT URBELLEASED PERFORMANCE DYLAN HALLOWERS AT THE PRILAMBOUNIC DYLAN HARD TO FIRD VOL 5 DYLAN HARD TO FIRM VOL 6 Z UP Z MM	EAGLES PLYING AGAIN 2CD	METALLICA DON'T CALL US WE'LL CALL YOU	AT BUILDING AMBROOK II . DAVING THE COLUMN
TODAL ANDS SHARPY IN TOURDERS 2CD TODAL ANDS SHARPY IN TOUR AND CO TODAL ANDS CONTINUE TOOR AND CO TODAL ANDS CONTINUE TOO RANTH TO TOTAL ANDS UNITY-ACROSS TO TOTAL AND TO TOTAL AND TO TOUR AND TO TOTAL AND TO TOTAL AND TO TOTAL AND TO TOTAL AND TO TOUR AND TO TOTAL AND TO TOTAL AND TO TOTAL AND TO TOTAL AND TO TOUR AND TO TOTAL AND TOTAL AND TO TOTAL AND TOTAL AND TO	MEATLES PAREMELL TO CLUMLAND MEATLES PROM US TO YOU 2CD	PTLAW SOLLINGERS AT YOUR PAIL LANGUAGEST C PTLAW HAND TO PINE VOL. 8 LIP DOES PTLAW HAND TO PINE VOL. 7 LIP DOES PTLAW HAND TO PINE VOL. 7 LIP DOES PTLAW HAND TO PINE VOL. 7 LIP DOES PTLAW HAND TO PINE COSES CTT PTLAW HITCHLANDS OF MORECEPTER PTLAW HITCHLANDS GOD MORECEPTER PTLAW HITCH	EAGLES AT NEC STRVE EAALE CELEBRATION TOWNS STRVE EAALE LAKENOOD BLANCKASE 3CD STRVE EAALE LIVEN DAMCEMENTS	HETALLICA HONO DE PIR LONG HETALLICA HONOSO DEBO HETALLICA HONOSO DEBO HETALLICA HONOSO DEBO HETALLICA RELAGO REPREMENTA EN HETALLICA RELAGO REPREMENTA EN REQUEST HETALLICA RELAGO REPREMENTA CITY 2CD	A MOPE BRITTE MORE BRICKS BRADLEY NOWELL PIRICHARCER LOUNCE TED NUMBER THERE'S A MADRAM IN THE MORES
	MEATLES HAPPINESS MEATLES MODE POOR MEATLES MODE POOR MEATLES THOTAN MOPE TRICK MEATLES ZCD		STEVE EARLE LAKEROOD BLITERIALS 2CD  STEVE EARLE LIVEND DANGEROUSLY STEVE EARLE SLIVE NO GE STOVE EARLE SOUNTAIN STAGE STEVE EARLE ROOM STATE STAGE		
THEY AMOSTABLO ALL ACCESS	BEATLES HAGICAL HYSTERY TORM & BEYOLVER	DYLAN HONEY YOME BLUES W/BSIAN SETEER 2CD DYLAN HORSENSES THEATER 2CD DYLAN 17 AIM T HE BABE 2CD DYLAN 17 T TAKES A LOT TO LANDS DYLAN I NAS ED MICH YOUNGER THAN YOU. I	DALW STREET, CHICK, CHICK	HISPITS BOMAR	
ANYHOLD LYANT FRONTON INDUSTRIC ANTHALE DELLOWS BRIC FILES 25 ADOLBD THE MAJORES AF PERFECT CIRCLE CIRCLE CARCLE CARC A PERFECT CIRCLE CIRCLE CARC A PERFECT CIRCLE CIRCLE CARC APPLICATION OF APPLICATION OF APPLI	MENTILE * MAGICAL MYSTICAL BOY 2CD DENTILS * DELENORS COSPLETE MENTILS * ONE BEFORE 911 2CD DENTILS * ON DELENOR SECTION OF 2CD	DYLAM . AOC 3	JAMY ELLIS FORE DOME THE STATES A JAVE DESCRIPTION TO THE THE STATES AND THE STAT	HIPPTS  DEMONSTANT ALTONOMY AND	X OPERFICIO DESCRIPTION DE SERVE PUED DE SER
KEVIH AYERS OND DITTERS	MENTLES MELADOLIS (VALLEY ACO) MENTLES ONE SERVICE 911 2CO MENTLES ONE SERVICE 911 2CO MENTLES MELES ONE SERVICE MENTLES MENTLES MELES ON D 2CO MENTLES MANTLES 64 VANCOUVES 64	DYLAN VOL 4	ROCKY EXICESON SPANNING OUR THEORY	JOHN RITCHELL GORGEOUS GEORGE JOHN RITCHELL STATE OF RESERVED AND RITCHELL LOCKING OUT FOR LOVE JOHN RITCHELL LOCKING OUT FOR LOVE	PANELEY STRANGE MAND
BADFINGER BETTER BAYE 2CD BADFINGER IF IT MADN'T FOR BAD LUCK BADFINGER RICKIW AND BADFINGER LOFF TRANSFER	BRATLES RANTLE SEATTLE 64 6 VANCOUVER 64 BRATLES SEATTLE 64 6 VANCOUVER 64	DYLMM 1'T MALL OVER NOW 2CD DYLMM JACK THE CONSIDE NEWS TO BEFORE DYLMM LAUGHEN MELICH 2CD DYLMM LAUGHEN TO SPEAK HEIGHEN DYLMM LES NOWS HORIESTS 2CD DYLMM AT THE MELLOOHLANDES 2CD	NGLN 'EXICATION BENGGER MANDS PELEMEN FEMALOGE MELISSA ENTRELOGE MENTALIS		PANTERA HEVAL HAGIC
BADFINGER TOWNY S LAST STAND BADFINGER NEXT INVASION	BRATLES SERIOUS BRATLES FITZED 65 BRATLES FITZED 65 BRATLES WITZED COMPLETE BOOPTOP 2CD BRATLES THE COMPLETE BOOPTOP 2CD BRATLES LOT FARIE TARMS BRATLES ALIS CONCENTS 64 TO 65 2CD	DYLAM ON STAGE 2CD	MELISAR ENTRETIDES MELISAR STREETED RICHARD MELISAR STREETED RICHARD MELISAR STREETED RICHARD MELISAR STREETED RICHARD MICHARD MELISAR STREETED RICHARD MICHARD MICHAR	JOHN METCHELL PATHYTEC HITTM MORBE  JOHN METCHELL MET	GRAM PARKER GRAM GRAM GRAM GRAM GRAM GRAM GRAM GRA
BAND CONSTRUCT STADUM BAND CHOSTITE LAFF MALTS 4CD BAND CHOSTITE TANDIAN BAND LAST MOVING SHADOMS 2CD	BRATLES LOWY PARIS TANES BRATLES PARIS CONCERTS 64 TO 65 2CD BRATLES ULTIMATE LIVE MASTERS BEATLES CHROMOSARED MATTERS VOL. 1	DYLAM NEW SOUTH MALES DYLAM IN LIKE PLYNN 2CD DYLAM" AT JOSEE BEACH THEATHER 2CD	PAIRPORT CONVENTION PHILADELPHIA POLK PERTIVAL	JOHI NITCHELL DANK MAGIC 2CD VOL 3 MOONY SHAPE DANK MAGIC 2CD VOL 3 MILANCHOLY MAM	GRAM PARISONS YOUR TRULY ANDSTHOUS PAVERSHY ANTHONY CAN TO PAVERSHY HICKSE GREEDERS PRAEL JAM AGAINST
MANUEL OLD SHOES (LEVEN & HANGES)	BEATLES VOL )	DYLAN UND STORM MALES  DYLAN IN LIKE FYING SCD  DYLAN A TOMES BEACH TREATER 2CD  DYLAN A TOMES BEACH TREATER 2CD  DYLAN LONGOOM BEBECK IF TWENTED 2CD  DYLAN LONGOOM BEBECK IF TWENTED 2CD  DYLAN LONGOOM BEBECK IF TO EVENTED 2CD  DYLAN LONGOOM BEBECK IF TO EVENTED 2CD  DYLAN LONGOOM BEBECK IF TO EVENTED 2CD	PEAR PACTORY PEAR IN FLORIDA PEAR PACTORY SRYAM PERRY PRICE OF LOVE	HOODY BLUES BILLANCYCLY SAM HOODY BLUES BYAYE OF HEIDS ZCD ROOTY HOUSE D J PONYAMA PHON NEMBOYATE ALMYIN HOMICESS CO APE HOMICES ARCHIVE VOL 1	PHARL JAM ANYMAY YOU MANT IT
BEATLES . VOL. 5 DEATLES . VOL. 6 DEATLES UCLTA RARE THAN MOM. 9	DAVID BOUNE OVERTURES & BEDITRERS DAVID BOUNE X WARDING AN BEFLERANDED DAVID BOUNE X WARDING OF HOME PLANT AND ALCROOM BROWNER CLAFFARM 1900 PCD JACKSOON BROWNER COLORS MILRORED VCL JACKSOON BROWNER VCL JACKSOON	FILEN CONTRACT SOURCE TO THE UDD FLETHOOD NAC SOURCE DO FOR UDD FLETHOOD NAC SOURCE DO FOR UDD FLETHOOD NAC RESIDENCE. FOR 78 TOUR FLETHOOD NAC RESIDENCE. FOR 78 TOUR FLETHOOD NAC DAME ISSUE AGAIN SCD	DEAD HUNIC NEVER STOPPED 3CD DEAD HUNICASSUM STOPPED 3CD	PEARL JAM COMPLETE ACOUSTIC	
BRATLES VOL 2 BRATLES VOL 6 BRATLES VOL 6	JACKSON BROBER CLEVELABO 1960 2CD JACKSON BROBER CRITERON DEBOS JACKSON BROBER GOLDBER SLUBBRES VOL 2	STEPHENON MAD COUNTY OF STREET	HANDER FALSE ANALYSES	PEARL JAM COVERS PEARL JAM COVERS PEARL JAM COX ANIBRA 2CD PEARL JAM PAN CLUZ PEARL JAM PAN CLUZ PEARL JAM PAN CLUZ	PU MARVEY ORGANIZE PRIOR PRIOR PRIOR PRIOR PRIOR PRIOR PRIOR PRIOR POUR RARE LIVE POUR RARE LIVE
BEATLES WHITOLOGY 2CD BEATLES YELLOW SUBMARINE MANDWICH BEATLES YELLOW SUBMARINE & SOY PEPPER	JACKERON BROWNE HAPPY SITTEMAY 2CD JACKERON BROWNE HAPPY SITTEMAY 2CD JACKERON BROWNE HAPPY SITTEMAY 2CD JACKERON BROWNE HOW YOU DOIN!	TIESTWOOD MAC HONOL BUILDING BUILDING THE PLEASURED THE PLEASURED HALL BUILDING HILL PLEASURED HAVE GOOD BY THE HOME OTHLES HICKES FLYHEN SUPERIOR DISCONS PLAY THE PRISONAL SELLES FLYHEN SUPARIOR DISCONS SANCLE UP THE PALAMENT FLYHEN SUPARIOR DISCONS SHILLY THE PALAMENT FLYHEN SUPARIOR SHILLY THE PALAMENT FLYHEN SHILLY TH	DEAD RAIN, MIANI & MONTERRY TWO	PEARL JAM GREAT RIGHT PEARL JAM IRISH EYES ARE BHILING 2CD	POQUES ON RAIN STREET POQUES ARE SITS 1 POQUES ARE SITS 1 POQUES ARE SITS 2
MEATLES SOUGH SADBOREST BENEFIT	JACLESON BESIDES FOR POD SOLIS JOD JACLESON BESIDES FOR SOLIS JOD JACKESON BESIDES VEDERAL SOLIS JOD JACKESON BESIDES VEDERAL SOLIS JOD JACKESON BESIDES VEDERAL SOLIS JAMBO 2CD JACKESON BESIDES STATE IN BANGELOGO JACKESON BESIDES STATE IN BANGELOGO JACKESON BESIDES STATE IN BANGELOGO JACKESON BESIDES STATE IN BANGELOGO JACKESON BESIDES STATE IN BANGELOGO	FIVING BURNING BADGE UP THE PALAMEND FIVING BURNING BROS. SHI CITY JOHN FORESTY COMPLETE CONCERT 2CD	DEAD BORE GARLAND DEAD SHORT BUT SHEET 2CD DEAD STUTE BOWL 2CD	PEARL JAN JANGKIN IN JURISHIY PEARL JAN OF LONG ISLAND 2CD PEARL JAN HORSET WHISH RADIO PEARL JAN HORSET WHISH RADIO PEARL JAN HORSET WHISH MEMBER AN 2CD	POLICE LOST SEC STUDIO TAPES POLICE LIVE IN PARIS FOLICE THESE COMPT CAMBUT IN THE ACT
BRCK OUT & PARTYE BRCK HECORDATTLE DISCO BRCK THE DIVILLE DISCO BRCK THE DIVILLE DISCO BRCK THE DIVILLE DISCO		JOHN FORESTY REVIVAL WOL 1		PRARL JAM NO PUCKIN NEBSIAN PRARL JAM SEATIR SACHMOND	PORTINEAD HOM LF TRAX
JEFF MECK REST SHOT	JACKISON WINCHES WINSHIPS OF HOLLAND JACK MUNICE PAPENDERG FIVE ARBORN JACK MUNICE ROLLIN TOWNS THE ARBORN JACK MUNICE TOU TOWNS THE TABLES BOX TOPS AGENTS MAKE IT	JOHN FOLGETT HOUSE THERE'S POO THERE'S PIRE PORTIONES PREAS LIFE THE FIREY TIME PREE! LIFE OF HIMST'S STCHOOLS TO FREE LIVE & REMEMBERS AT PAR BAST PREE  LIVE & REMEMBERS AND TARES PREE	DEAD BYANDING ON THE CORRES DRAD BYANDING ON THE NOOM 2CD DRAD BYANDING ON THE NOOM 2CD DRAD BYANDING THEATER BEREFIT DRAD SECRETARY THE STATE OF THE NOOM 2CD DRAD TYSE OF THEIR LOYALISMY DRAD TYSE OF THEIR LOYALISMY DRAD DRAD DRAD DRAD 2CD	PEARL JAM ST LOUIS PEARL JAM S HURKATERS PEARL JAM COMPLETE HAD! EXPERIENCE VOL. 1 M/MEDANMEN	PORTI BURLAD STREPHONY PORTI BURLAD THE POOP RACCOSSTRUCTION PORTIBURAD MONDERING STAR PORTBURNAD MONDERING STAR PORTBURNA SOOD LIVE AT SUPERFOADS ELVIS PRESURTA MONDER THETHOUT LEAVE 2CD
JEPF BECK SIZZLING JEPF BECK STAR PESTIVAL SCD		PRIS. UCTTAKER	DEAD MARLOCK STUCK		SLVIS ANTHAL IMPTINCT
JEFF BECK WIO REFRESHFATVES OF THE ROOK 2CD JEFF BECK WELCOME TO GOOD TIMES JEFF BECK GROUP LEF'S MAYE A PARTY 2CD SHE GES SARVOUTION VOL. 1	JEPP BUCKLEY STREAM LIPE JEPP BUCKLEY SCREAMING COMM PROM MEAVISM JEPP BUCKLEY SIGNATURE JEPP BUCKLEY SIGNATURE	PRISE CABRIEL S SAUTO PRES PRITER CABRIEL ASSOCIATES MONK FORY CALLAGREES MONDO ENIMINIO PREAT PLAYING RONY CALLAGREES MONDO ENIMINIO PREAT PLAYING RONY CALLAGREES MOY PAYDERS PLACE		TOM PETTY HEAVY KEART	ELVIS AND THE KING POR DESERT  ELVIS SELECTEST STAR OR SERVERY DEVEL  ELVIS SELECTEST STAR DOUBLE DOUBLE  ELVIS SELECTEST STAR DOUBLE DOUBLE  ELVIS SELECTEST STAR DOUBLE DOUBLE  ELVIS SERVER SELECTEST STAR DOUBLE DOUBLE  ELVIS SERVER SELECTEST STAR DOUBLE DOUBL
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DICKET BETTH RABELIN FAM ON THE ROAD 2CD BIG SPAN WHAT B GOIN AMM	HEFFALO SPRINGFIELD PRON TE. 68 TO STANFEDE HOFFEREY MANNIX & GOLD STAN HUFFALO SPRINGFIELD STANFEDE	TERRY (IABLES MODERN CO. COMMON	NEW HARPER BELOW THE MORISON NEW HARPER AT THE POR THEATER 20D	PRISES CLIFFORD SALL ICD FRISH LOADED 4CD FRISH LOADED 4CD FRISH LOADED 4CD FRISH	BLVES CONTROL ON STRONG
BIOHAZARD GERMAN DISCIPLINE	SUPPALO EMPLOYFIELD CALIFORNIA DAZE JIMOT SUPPET: 18 HIMM JIMOT BUPPET: MONTESCON SCHOOL JIMOT BUPPET: MONTESCON SCHOOL	JERRY GARCIA SANTA CRITE BELLEN	HITCH MACKETY I EDOM MARY LIFE 2CD  BER MARPER AT THE FOOT TEMPORE ACD  BER MARPER ADCET MEMORIAL HIGH  BER MARPER BERLETTURE ELETTER HIGH  BER MARPER BERLETTURE ELETTER HY  BER MARPER BERLETTURE MARPER HIGH  BER MARPER MARPER BERLETTURE MARPER HIGH  BER MARPER MARPER BERLETTURE MARPER HIGH  BER MARPER MARPER BERLETTURE BERLETTURE MARPER BERLETTURE MARPER BERLETTURE MARPER BERLETTURE BERLETTURE BERLETTURE BERLETTURE BERLETTURE BERLETTURE BERLETTU	PHISH OVERLOSKING THE PACIFIC 3CD	ELVIS CONFLATE BOOKS ROOMS ELVIS ELVIS ELVIS METATS PRESENT ELVIS BETRECHALT FOR TOO ELVIS FOR
BODRY HOUSE HIGHLER POINT 14 BROW ATHE POINT 14 BROW ATHE POINT 1 CETYNO SYCY BODRY ENROGEN POINT ENROGEN POINT ENROGEN	BUFFALD BELLEDFIELD CALFFORTS DAES  JUNEY BUFFATT HOMESON SHOOL  JUNEY BUFFATT HAVE LANGED SHOOL  JUNEY BUFFATTH HAVE LANG	ORNESIS SILENCE OF THE LAND	EDBTY LOU HARBIE OF TOTAL PORCE	PWIEN QUADRAPHIENIA 2CD	ELVIS PONGOTTEN SOMES OF THE 70 S Vol 1 ELVIS PONGOTTEN SOMES OF THE 70 S Vol 2 ELVIS PONGOTTEN SOMES OF THE 70 S Vol 2 ELVIS PROM THE SOTTOM OF PT HEART Vol 2
BJORK UNPLUGGED BLACK CHOKES SOOGE WYW CROMES		GARRELINE TWO BITTES LOVE  GARRIAGE SHAPE	GROWGH MARRISON LOST & FOUND 2CD N/RINGO	PHISH UNSURPARED WRITE ALBUM 2CD	STATE CHE PORCE CORP. LANC.
BLACK CHORES B-SIDES BLACK CHORES B-SIDES BLACK CHORES B-SIDES BLACK CHORES BLACK C	BYRDS BORTON FEA PARTY BYRDS AN GROVE DYROS ON COOPED ON BYRDS BYRDS AT THE BORTON NOUSE BYRDS AT THE BYRDS	GOVERNMENT NULE THROUGH THE BOOF 2CD GRAND FURN RAILEADD IN UNIV. OF HAMM!! ORAND FURN RAILEADD AT ATLANTA FOR PERTIVAL GRAND FURN RAILEADD IN BAN DIRECT	ANDIE HASLAM GREATEST NITS HUBBRIX 442 2CD	PIRK FLOTO APPENDION TAXA B ALBORY ALD PLONE FLOTO ANTIFERDAN 69 FIRE FLOTO ANTIFOLOGY 1 2CD FIRE FLOTO ANTIFOLOGY 11 2CD FIRE FLOTO BRAZE AND	SLVIS OF ELONG FORTY WITE IT  ELVIS OTHER HOPEY AT THE WORLDS FAIR  ELVIS OFF THE SEVEN SEMBLED BO GOOD  ELVIS OFF THE HOUSE TO SIZE  ELVIS OFF THE SEVEN SEMBLED BO GOOD  ELVIS OFF THE HOUSE TO SIZE  ELVIS OFF THE HOUSE
W/JINST PAGE GROUVIN AT TWE GREEK 2CD M/JINST PAGE IN SOM YOUR BEACK SAMBATH MOTHERM EXPONENT SEACK SAMBATH MOTHERM EXPONENT	DAVID BYRNE UNPLUGGED CAN FUTURE DAYS CAN FUTURE DAYS	DEAD AT HAISEMS PLACE 2CD	MEMBERIE 1948 AD PART 2 RESERVE ARE YOU ERFERIENCED HOMBRIE ARE YOU HOME EXPERIENCED HOMBRIE BAND OF GYPSY REMARKALE HOMBRIE BAND OF GYPSY REMARKALE	PINK PLOYD DAUGIDE OF THE HOOM	HLVIS GYRATING AMERVILLE 2CD BLVIS NOT WINTER NIGHT IN DALLAS BLVIS NID GRANND SPECTORS
BLACK SABBATH OESPERT 99 2CD	CAPT BEEFMEANT CAME OF THE FURGER CAPT BEEFMEANT CAME OF THE FURGER CAPT BEEFMEANT IP YOU GOT EARS	DEAD REMARE THE IDES OF BOULDER	HONORY BUTTOF THE BOOTLEGS	PINK FLOYD DORLSOUNDSDARD OF PHILADELPHIA	BLVIS RISS NE QUICK LITTLE SISTER ELVIS NOODY BLUE & OFFER CREAT PERFORMANCES ELVIS DEVER RESIDEN NEMORIES ELVIS OPENIUM AUGUST 1969
BLACT EARLING PERMANENT STOCKED SAMMATH STATEMENT STOCKED SAMMATH STOCKED SAMMATH STOCKED SAMMATH STATEMENT SAMMATH STOCKED SAMMATH SAMMATH STATEMENT SAMMATH SAMMATH STATEMENT SAMMATH SAMMAT	CAPT. BESTMEART OUT HERE OVER THERE CAPT BESTMEART ORIGINAL BAT CHAIN POLLER	DEAD CAMPODIA 69 DEAD CAMBDIAN REPUGE MEMBET	HENDRIX SLACE ELVIS PLAYS AMERICA 2CD HENDRIX COMPLETER 2CD	PARK PLOYD THE PLAN	OLIVE PRODUCTION
BLIND HELDER LONG STRANGE TRIP TO CASENDA BLIND HELDEN FROM HOMBERS TO SVERYWHERE BLINE 182 IP YOU BLINE BLINE 182 LIVE PROM HARM VARYWOOD	CAPY NUMERICANT IN THE FAMILY YEARS MARIAN COMPY IN 18 JAPAN ZO CARS JOHNST CARS MERCHY OF BUSINESS WILLIAM THE CAP STREET OF THE CAPS WILLIAM THE CAPS THE STREET OF THE CAPS	DEAD DEAD IN CONNELL DEAD DEAD IN THE SUM 2CD	HENDRIX * BLECTRIC BROCK AT THE HOLLYWOOD HOME, HENDRIX REP OVER IMBEDS HENDRIX PFILLWORK CONCERTS 2CD HENDRIX 1BT HIGHT AT ROYAL ALBERT HALL 2CD	PIRE FLOTO  DIVERNITATION BECOME DOT  PIRE FLOTO  PIRE FLOTO  PIRE FLOTO  PIRE FLOTO  DIVERNITATION  PIRE FLOTO  LIVE BELL  PIRE FLOTO  PI	ELVIS SPANISH SYES
BLINE 182 IF YOU BLINE MAINTHNING AND	JUNEARY CARM BEART IN AME RECEN CAVE RECEN CAVE CHAPTER BROOM CHAPTER CHAPTER BROOM CHAPTER BROOM CHAPTER BROOM CHAPTER BROOM CHAPTER CHAPTER BROOM CHAPTER BROOM CHAPTER BROOM CHAPTER BROOM CHAPTER	DEAD DEAD SESSION W/DUAME ALLMAN	HIMDRIX GOOD KANNA	FIRE PLOYD LIVE BELL FACTORY SET 1 FIRE PLOYD AT THE SLECTRIC FACTORY SET 1 FIRE PLOYD 4 SET 2	RLVIS MOREY CAROLINA RLVIS JURGLE ROCH BENSIONS RLVIS LIVELE ROCH BENSIONS RLVIS MORWHIED RLVIS SOLD OUT IN DIRLE RLVIS SOLD OUT IN DIRLE RLVIS SOLD DOT IN DIRLE
SLOWINE LOCKE GOOD IN SLUE SLOWINE MODERN SLOWINGS SLOWINE STREET, AND ADDRESS OF THE STREET, AND ADDRESS OF THE SLOWING SLOWING AND ADDRESS OF THE SLOWING SL	ALEX CHILTON STARCHORSED	DEAD ELEMENTARY BY DEAD MAYKING 2CD DEAD FYSE OF THE DEAD DEAD FYSE OF THE DEAD DEAD FACEWART THE FROOT DEAD FILL TRIP 3CD DEAD FILLSTRIP 3CD DEAD FILLSTRIP 3CD	HAMMORIX MOME DEBOGS 6 STUDIO GOTPARES MEMORIX HOME DEBOGS, JINI BY WINNELLY MEMORIX JINI PLAYS MERKLEY VOL. 1	PINK FLOYD FOR A PRIMED FINK FLOYD HONFREAU'S CABING 2CD	
BLUE OVETER CULT CITY ON PLANES BLUE ANOTHER BIDE OF BLUE TEMBER BATTLE	JOHN CIPPOLINAS RAGING PUNKS		REMOREX KING A MONDER MESSIONS HENOREX KINGS JAM HENOREX KINGS JAM HENOREX KINGS JAM	ATM ATMEN ATMEND ATTERED	ELVIS TORRES & ALSAYS ME EAVES TORRES MAN VOL. 1  ELVIS TORRES MAN VOL.
BLUE TENDER BAYELS  BOM JOVI BEVORD THE GLORY DAYS 2CD  BOM JOVI MESCARY 1000  BOM JOVI MESCARY 1000  BOM BOARD TOWN TOWN TOWN TOWN TOWN  BOM BOARD TOWN TOWN TOWN TOWN TOWN TOWN  BOARD BOARD TOWN TOWN TOWN TOWN TOWN TOWN  BOARD TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	CLAPFOR BRIEFARE BLUES 2CD CLAPFOR DRUG & PARIS MIGHT 2CD CLAPFOR DRUG & PARIS MIGHT 2CD	DRYD RYMBERS & RWITE SCD DRYD GOODBAX LITTHONE SCD DRYD AGGRESITA LHE RWITGAXE JCD	HENDRIX LET YOUR HIND & PARCY ROLL	PINE FLOTO	RLVIS YESTERDAY YOUNG PRITISIDERS S-SIDES & BALLADS FRITISIDERS STORFYELLER FATTIFASHION SAMDS 2CD
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SPRINGSTEEN DELIVERING THE PROMISE 2CD	SPRINGSTEEN ZURICH HIGHT 3CD SPRINGSTEEN YOU CAN TRUST YOUR CAR 2CD
SPRINGSTEEN FIRST & FIFTESN 1CD SPRINGSTEEN 1ST RENDEZVOUS IN RED BANK 2CD	SPRINGSTREE YOU MEAN SO MUCH TO HE SPOORY TOU'N MISSING TEETH
SPRINGSTEEN 1ST UNION CENTER VOL 1 3CD	SQUERCE AN ACCUSTIC EVENTING SQUERCE DESTRI RIDES AGAIN
SPRINGSTEEN VOL. 4 3CD	STANID CITY OF GRUNGS STANID JUST GO TO PHILLY
SPRIMOTERN FLESK & FANTASY 2CD SPRIMOTERN FORCED TO COMPESS 3CD	STABLY DAM CALLIN FROM RICKL STEELY DAM CALLIN FROM RICKL STEELY DAM CALLIN FROM RICKL STEELY DAM SETUPLE SULES AGAIN STEELY DAM STORECHE SULES AGAIN STEELY DAM SETUPLE OAM SETUPLE OAM SETUPLE SULES AGAIN STEELY DAM SETUPLE OAM SETUPLE OAM SETUPLE SULES AGAINST MYTURE
SPRINGSTEEN HEART & SOUL ICD SPRINGSTEEN HIDDEN WORLD THAT SKINE	STEELY DAM OO IT AGAIN ZCU STEELY DAM GOLDRUSH
SPRINGSPEEN HIGHER & HIGHER JCD SPRINGSPEEN HOMECONING 2CD	STEELY DAM ROTOSCOPE DOWN STEELY DAM RETURN OF THE 2 AGAINST NATURE
SPRINGHTHEN IN THE MIDNIGHT HOUR 4CD	STEELS MAKE STEELS STEE
SPRINGSTEEN JERSEY DEVIL SPRINGSTEEN JAJ 3CD	HOMARD STERN CRUCIFIED BY THE PCC 2CB CAT STEVENS HARD HEADED HOMAN
SPRINGSTEEN LEGENDARY NIGHT 3CD	AL STEMANT MEMORIES PADE
SPRINGSTEEN AT SOTTON LINE SPRINGSTEEN AT SOTTON LINE	STILLS YOUNG BAND NEW DAY TOUR 2000
SPRINGSTEEN AT H.S. G. JCD SPRINGSTEEN AT THE STORE PORT JCD	STING A PERFECT NIGHT IN HOUSTON STING THE REASON OF HEART 2CD
SPRINGSTEEN B SIDES PLUS 2CD SPRINGSTEEN IN PITT 3CD	STOOGES PRANT BUTTER JOE STRUMER GERMANY CALLING SUBLINE DOG GOME BLUES
SPRINGSTEEN SONGS 1975 2CD SPRINGSTEEN LONDON CALLING 2CD	SUBLINE ELVIS CLINTON SUBLINE ELVIS CLINTON
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SPRINGSTEEN MEADOWLANDS NIGHT, CARDYS ROOM FCD SPRINGSTEEN MEADOWLANDS, DON'T LOOK BACK 2CD	SUBLINE THE BLACK ALBUM
SPRINGSTEEN HEADOWLANDS LOOSE SING 3CD	SUEDR SECTRICITY HUSIC SUGAR RAY SUGAR RAYS OF SURSHING SUTWERLAND BROS SUDGET SIN SROTHERS
SPRINGSTEEN NILANO NIGHT 3CD MATHEM SMEET & SIDES & RARITIES 3CD	SMEET LOVE IS HORE THAN OXYGEN TON WATTS' ALICE
TANGERINE DREAM* TRAUREBIT 2CD TANGERINE DREAM* WAVELENGTH	BOULING SEMENAL ESS  BROCK TWO JOINTS  BRICKING BROCK TWO JOINTS  LOVE IS ROOMET ALLOWS  BROCK TWO JOINTS  TON MAITS  TON MAITS  TON MAITS  BESSETTIAL SETTIAL TOO JOINTS  TON MAITS  BESSETTIAL SETTIAL TOO JOINTS  TON MAITS  BESSETTIAL SETTIAL TOO JOINTS  TON MAITS  BESSETTIAL SETTIAL TOO J TON MAITS  WOOL J
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TRAFFIC DELAKE BBC FILES TRAFFIC LOW SPARK OF HIGH HEELED SESSIONS	NOGER MATERS HELTS THE ICE PALACE 2CD EGGE MATERS MONEY BUSINESS 2CD
TRAFFIC MEMORY OF A FREE PERITURE TRAVELING FILBURYS COMPLETE COLLECTION 2CD	ROGER WATERS STAR LAKE 2CD
TRICKY METUNE THOODS PREDISTORIC SOUNDS TROOGS TROOGSANALA	ROCER MATERS MEAT ROG MANTS 2CD MAYNE FONTANA BEAT RECCHANTS
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	stamp OBC	VE++/VE++	12
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8.	CHARLE 8 J KD "Byte 8 word (Kiverside KW 446) MONTA, title lines rest and mine	vg++/vg++	15
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12.		vg++/vg++	20
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	PREDDIE HUBBARD "High Energy" (Columbia)	sealed	12
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	OUINCY JONES "N'Deda" (Mercury SRM 2-623) '72, 2 lp	vg++/m-/m-	
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22	ROLAND KIRK & AL HIBBLER "A Meeting Of The Times" (Atlantic) '72 promo sticker OF		15
23	BILL MARX "My Son The Folk Swinger" (Vee Jay SR 3035) '63, small sticker tear OPC	VE+/VE++	12
24	CARMEN MCRAE "Live & Willing" (Mainstream 6110)	ex/m-	15
	CHARLES MINGUS "Mingus Plays Piano" (Impulse A-60)	ex/vg++	20
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28.	JERRY MULLIGAN "What Is There To Say?" (Columbia CL 1307) MONO, 6 eye label,		
	3" top seam split	vg+/vg++	15
29.	MARK MURPHY "RAH!" (Riverside 395) green label, Orpheum, small w.o.f.c.	vg+/vg++	15
30.	RAY NANCE "Body & Soul" (Solid State 18062) c.c.	vg++/ex	12
31.	BUD POWELL "A Portrait Of Thelonius" (Columbia Special Products) bottom 3" seam split	vg++/vg++	15
32	BUDDY RICH "Blues Caravan" (Verve V6-8425)	cz/vg↔	15
33.	. SHIRLEY SCOTT "On A Clear Day" (Impulse A-9100) MONO, coh	m-/m-	20
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35.	. MARTIAL SOLAL "Vive La France, Vive Le Jazz" (Capitol T 10354) MONO	vg++/vg+	10
36	EARL COLEMAN "Love Songs" (Atlantic SD 8172) cob	vg+/ex	10
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TORA AMOS: Remphevry Swirl (Sticky Extended Instrumental) 9:34- (Sticky Extended Vocal Mits) 7:56 (U.K. 12" 1998 Affaints Recording Corporation 333100033 DJ 45 rpm, Remitted By Andy Gray) 333-00

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NOTES FROM

Hi, and welcome to my new auction. As always, all records are Original and strictly graded ( under direct light!) Your satisfaction is guaranteed. My Highest grade is Mas there is no such thing as a mint 45? Standard industry abbreviations applied. I also have some unique grades such as "clean vg (d,dn)" which notes that the disc looks shiny and new, but is downgraded due to some small scratch or abrasions. A "++" grade means it's just a hair off the next grade. A "P" after a grade = "Plays", I also trade for other rare 45s. If there are two grades in the Condition column, the first applies to the PS or Cover and the second to disc grade. When bidding, please include at least: the item number, the group name, and Section ( garage, soul, ect...) This is a great help! NOTE: Most of these sections contain many more records than issted here. If you would like to receive the complete section(s) Please send your email address (to barrow@ap.net) or your mailing address. Thank You Barry-Bathlulle cend M/hid

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6152 TRAVELERS, THE 3914 TRAVELERS, THE 11733 Transpures, the	THE ME SUFER BOARD DON TRAVELER Minor Chaos TREASUR	MM GASS-1000 DON RAY-5965 Valor-47508	SUFFAROUSE ROCKER V9+ 8 TUFF AZ GUITAR ROCKER V9++ 5
3915 TREBLETONES, THE	GUETAR HOVEMENT bird FRANCES ROCK/midnite or	SOLVENIR-1010	Killer Surf Instru m 100 KILLER INST GUITARI ve 40 Superb Primitive Instrus ve 400
1277 Transpassirs, the 11735 Transpassirs, the 3918 TRUMPHS, THE	The Weird One No Trespension	Raco-1120 Crystal-711	Great! vg++ 40 great surf stat, 2-sider vg-P+ 25
1279 TRONICS, THE 3919 TUPPS, THE	BERD SONG PICKEN AND STOMPEN SURFERS STOMP	KAB-2600 LANDA 676 DOT-16304	WLP INST
3920 TURGEDOS, THE 3921 TWILIGHTS, THE 1200 TWILIGHTERS, THE	THE BRIDE THE BRIDE RUNNING LOOSE TWIST	SEAGRAVE-3 PAGE-504	rocidin quilitar & sanc inst s +9+ 10
1281 TYROS, THE 10719 Uniques, the	THE RAID TORQUAY Renegade	RD GLOBE-10 RONDACK 9780 Unilind Southern	good, Rockin Inst. # 15 / Strong Surf Inst. Vellow w # 75 Artist great,monty, Surf Inst. vg 25
6153 LINIONOWNS, THE 1282 LINYOUCHABLES, THE 10814 Uniter, Garry	OBJECT OF MY AFFECTION SLIDDH-SIDEWAYS	VANCE-4730 PEE-1001	hot guitar inst vg-phy+ 40 M, f
1283 USHER, GARY 3925 USHER, GARY	The Beadle DRIVEN INSAME JODY/ THE BEATLES	Capitol-5128 TITAN-1716 CAPITOL 5403	sticker of m- 40 rare USMER vg++ 75 sit warp nap vg++ 50 "/"
3926 V.I.P s 9671 VALENS, RETCHIE 3927 VALENTINE, CAL & bi	FAST FREIGHT	GUETARSVELLE-2 DEL FI-4111	123 STRONG GUETAR INST. vp++ 50 A' super, rockin quitar Inst i vo+ 40 A'
11739 Vallants, the 10718 Vallents, the	The Vallant Jail Bird	LYONS 108 Vator-101 Bangar 601	MCVIN GUITAR & SAX III vg++ 20 Great MN, Instrumental a vg 50 Rockin' Inst. Minnesota vg+ 40
1285 VALLA, TONY 6 ALAM 11737 Van Tels, the 11738 Vaqueros, the	DONKEY WALK Made's Band Vaguero Boat	HI-Q- 5030 Lyrsc-nod Vazuero-L01	Scarce Michigan inst m- 8 Rockin Inst. Hot gtr Wol vg P+ 25
5847 VEL-MARS 1286 VELVETONES-FTVE	JINGLE BELLS FREELOADER	CONTINENTAL or KODEAK-1601	east LA sound ign fowley #- 20 ts 57 VENTURES style Inst #- 40 shit counter 2 sider wol vg 25
11743 Ventures, the 5046 VENTURES (donler: 3929 VENTURES (shape)	The Corrido Twest  HIS TELL LAURA I LOVE HER  TEL I FOUND YOU	DOVING 1352 TRJ DEX 101 UNITY-2112	hot Surf linit Guitari m 50 m 75 with BOB BOGLE vg 25
8263 VENTURES (jerry moz L297 VENTURES (mel taylo 10709 Ventures, the	(P) WALKIN'  YOUNG MAN, OLD MAN El Cumbenchero	REPRISE 20057 WB-5690 Dolton-68	stock label vg 25 vg+ 40 d) label Hot Snat.? vg+ pM 12
11742 Ventures, the 10230 Ventures, the 9664 VENTURES, the	Girsza Lights Green Hornet Theme	Dolton-321 Dolton-323	dt great,moody, surf [nst m- 12 dt m 10
10707 Ventures, the 10705 Ventures, the	INSTANT MASHED Lolla Ya Ya Perfidia	DOLTON 55 Dolton-60 Dolton-28	DJ ahol vg+ 8. d) faber ahol vg 5 early blue/green bbt vg+ 8
1288 Ventures, the 10706 Ventures, the 9666 VENTURES, the	Ram Bunk Shush Silver City SLAUGHTER ON 10TH AVE	Dollon-32 Dollon-44	green blong, vg++ 8 d) label m- 12
11741 Ventures, the 10708 Ventures, the	Storefront Lawvers The 2000 Pound Bee	DOLTON-300 Liberty 56189 Dolton-67	Super surf inst vg+ 8  DJ vg+ 10  wild Fuzztone quitar 1 vg+ 10
10714 Ventures, the 1296 VENTURES, THE 3935 VENTURES, THE	Theme From a Summer Place BEETHOVEN'S SONATA GINCHY	te Liberty-56115 UA 50903 DOLTON-41	77° 8 19° 8 19° 5
1291 VENTURES, THE 1295 VENTURES, THE	HAWAII 5 D HOONLIGHT SERENADE	LIBERTY 56068 UA-784	dj lang/short versions m 7
3937 VENTURES, THE 3936 VENTURES, THE 1287 VENTURES, THE	SUPERSTAR REVUE WALK-DON'T RUN '64 WALK-DON'T RUN / home	UA-687 DOLTON-96 DOLTON 25	d) mono/stereo vg+ 8 GOOD 2-SIDER vp+ 5 wb Onoinal filip vg2 vg 5
8258 VENTURES, THE EP 10970 Vibrants, the	WALK DON'T RUN Scorplan/ Wildfire	DOLTON-EP503 Triumph-101 IDEAL 94874	and, woll no cover 1327 vp 25
8264 VERRENTS, THE 1299 VIORIOUS	ORAG RACE / thunderstorm FUEL BUECTION BUZZ BOMB	BAY TOWNS -409	killer surf inst 501 vs of 40 WLP m 15
3943 VICEROYS, THE 3944 VICEROYS, THE 3942 VICE-ROYS, THE	GRANNYS PAD SEAGREAM VICERON	DOT-16456 BETHLEHEN-3045 USA-761	COOL, N W INST #- 15 #- 15 ROCKIN INSTRO! #- 8
3945 VTXQNGS,THE 3946 VTXCE & walldki runni	THEME FOR TRACY MALONE NO WADDED RUMBLE 1 1-PA 1C.		d  THST vg++ 5 FAST SURF BHST bw /Emot № 40
1300 VINCENT, STAN & close 11744 Vivry & the Minimus 3947 VING, MURF & PROF	Poppin' Popcom stad Mul.	ICC-107	Rockin' Inst-Guitari Sit w vg-pi+ 5 dij xiol Srist. Hot break vg+ 8 DJ Rockin quitar 8 sax vg 5
3948 VERTUES, THE 3949 VERTURES, THE 3952 VESCOUNTS, THE	WAY OUT HAPPY GUITAR W MEKEN SHUFFLIN ALONG DULMEN BALLIN THE MCK	HUNT-327	GOOD #- 7 #- 5
1302 VZSCOUNTS, THE 1301 VZSCOUNTS, THE	DIG	MADESON-123	hot surfy quitar, break w vip++ 8 Rockin quitar inst vip pi++ 150 Hot, Rockin' inst vo++ 8
3951 VESCOUNTS, THE 1303 VESTAS, THE 1304 VULCANS, THE	GHOST WAVE VISTAS	MADISON-133 VENPRO-1000 FLICK-10	superb Surf trist # 150 //
1306 WAILJC JC & the son 9673 WAILERS, the 10233 Wallers, the		SMASH 1823 GOLDEN CREST-S Golden Crest-518	WLP vg++ 5 26 super inst/ live Rocker v0+ 15
3954 WAILERS, THE 3955 WAILERS, THE	BEAT GUETAR FRENZY	GOLDEN CREST-59 ETIQUETTE-9	Inbels revened RARE vg++ 25
3956 WALLERS, THE 11745 Waller, Boots 11749 Wallace, George JR.	YOU WON'T LEAD ME ON White Collar Worker Little George	UA-50110 Rust-5117 B-bob-7201	WHITE LBL PRONO d) Beach Boys etyle Vocal m 15 great Instro guitari vg+p m 75
3957 WALTER & THE FANCE 3958 WAMMACK,TRAVES 11747 Warnled, the	ER ARIVEDERCI HAVE U EVER HAD THE BLUI	PIAGEC LAMP-612	upbeet quitar tent stillor vg 5 / DJ m- 8
9675 WATTS, WORTHAM 1307 WAY MATES, THE	The Warned COTTON PICKER WAY SUNSHINE ROCK MINTE	D-1002 SKYLAND-1007	Rockin quitar & organ 60s ch.vg 20 Q Primitive quitar, inst. Tesa M 20 ROCKON DIST M 40 N
1308 WAYNE, BILLY COMBC 1309 WEEDON, BERT 3961 WEEJURS, THE	NETE TRAIN TO WABASH BLUE GUITAR LET ME HAVE IT	CHRISTY-61150 TOP RANK-2012 JAGUAR-163	WLP Ribb INST xol m- 10 LP channe eddy style quitar i vp 5 Crude outlar & sax mat vp 5
1310 WEEKENDERS, THE 11748 West, Alvy & little be	TO PEEK AND RUN ad Blue Borigo	WAYNE WAY 117 Dot-15761	crude quitar & sax yest chi vg 10 slow, beatrait groover trest m- 8
10720 West, Red Combo 1311 WILDER BROTHERS 3964 WILLIAMS, ROBERT &	Hy Babe HONACO IF LOUD MUFFLERS	Santo-9101 POM POM TTP TOP-730	WI. Promo cool Inst. # 8 INST-GUITAR vip 5 Car theme vocal/ Rocker # 25
3965 WILLS, TOMY & two 3966 WILLS, TDMY 3967 WILSON, GERALD	/R AW SHUCKS LA DE DA LATINO	TERRY 110 GREGORY-100 PACIFIC JAZZ-359	ROCKIN' SAX INST IN- 15 WLP R+B-SAX INST IN- 5
1312 WOLFE, DECK & wolver 9674 WOODCHUCKS, the	9 SIGMA 7 ANGRY GENERATION	ADMERAL-104 PRINCE-6514	Briddy, Boakly Smitros 19+ 8 Supar, MOODY Inst. 1 19+ 40
10723 Wray, Link & ray men	THE SAINTS GO SURFIN IN R HAIGHT-ASHBURY MARKETP DBLCON WIND	Swan-4187	with the second
10721 Wray, Link & ray men 9678 WRAY, LINK & RAYNE 10722 Write, Link & the ray	Jack the Ripper  I BUN CHICKEN BUN  Ace of Special Hidden Chern	Swan-4137 SWAN-4163	Idiller! White B red label vg++ 15 sol (diller! vg pl+ 12 super Inst b/w quraps/pu vg++ 40 *54
11746 Wray, Link & Wraymer 3968 WRAY,LINK	POPPER POPEYE ALL	Entc-9419	
1315 WRAY, LINK & RAYNEN 1316 WRAY, LINK & WRAYNE 3970 WRAY, LINK (as the spe	M BUN BOY BUN WRLY	EPIC-9300 LAWN-234	WUP PARE stain of ve+ 100 vot 15 45 45 45 45 45 45 45 45 45 45 45 45 45
1318 YELLOW BALLOON 3972 YOUNG MEN POUR THI 3974 YOUNGBLOOD, LONNEZ	STILL WALKEN	CANTERBURY-508 STAR DELTA-805 SHAKAT-708	wip Rockin quitar unit vg+ 15 2 3 DNST. m- 5 2 7
3973 YOUNG-HOLY UNLIMET 10727 Zircons, the	SOULPUL STRUT	BRUNSWICK-55391	cool surf instrumental vs++ 25 ½ 2
11750 Zorro, Johnny 1319 ZORRO, JOHNNY 3976 ZORRO, JOHNNY	Where's Chico BONGO GUETAR ZORNO ROAD HOG	Jocho-510 INFIRITY-002 WB-5111	wild Guitar Instro # 15 \$ 6 DJ KILLER INST'I and # 40 6 rocken Surf guitar inst #0+ 15 %
.16	Sand & Pa	mk (60s-70s)	Sa
5 9216 A D & G 10823 A DWorent Beg	1884 CHECK OUT YOUR FINGERS	Inhel DENGNE-5001	description cond Miles U
10823 A Different Bag 11492 A Finctruting Musical E 11081 Adems, Betty	Track Down The Monster  Meke R Real (ride on)	Blog-1001 Honey-216 Notes of Gold-0001	grant Funk   Inpt.
10338 Aheren, Depth 8269 AHRES, DEJAH	Real Jive Guy REAL JIVE GUY/let me be	Verve-10614 VERVE-10614	DJ m- 5 Yellow DJ label m- 5
8272 ADGEN, BEN 8268 AL & RANDY 11356 Alter, Journe	BABY YOU HOVE HE/thinks to MESCALCULATION/mim.imp. I Reselv Love You	MERCURY-72725 Male-403	WLP m- 5 wto Jamacsen sound m- 5
10819 Arribamadors of Soul 10828 Arribans, the 11359 Anderson, Gall	Cool Sticks of 1 7 2 Don't Go I Cant Stop It	Ovide-236 John-727 Galmry-760	cool soul inst. # 8 Runky b/w Aunky instru. # 10 upbest Ca Soul vp 5
10829 Andrews, Ruby 8270 ANDREWS, RUBY 9222 ANTHONY, J.	Can you Get Away CAN YOU GET AWAY/ everback GHETTO CITY/strucoling	Zodlec-1017	m 10 0
11830 Armada Orchestra, the 9224 ARMOLD, JOE 11786 Arnold, Calvin	The Order SOUL TRIPPER/share your .	Contempo-12415 WAND-1175	Funk Instrumental #- 5
9220 AUSTIN, LEE fl. burners 9225 Baby Washington fl. d.ga	Funky Way THE TRUTH/ moonlight Baby, Let Me get Close to You	PEOPLE-620 MASTER FIVE-251	Funk m- 15 pro by James Brown m- 5 70s sout, race m- 5
11,844 Bar-Kays, the 11,361 Barlow, Dean 9236 BARNES, J.J.	Son of Shaft Third Window from the Right POOR-UNFORTUNATE ME	Volt-4073 Lencay-3004 RING-101	great PUNIC! Vg+ 5 Jamecian sound dj vg++ 5 wlp.siol Great Northern vg+ 5
10342 Barnes, J.J. 11813 Bernett, Carol 9237 BARONS, THE	Poor-Unfortunate Me Like Brothers	Ring-101 Unity-101	WLP not chive 5
11.360 Betste, Devtd & Gledlat: 10830 Bee, Jergyly	Hot Pants	Soultr-547 Cherry Red-1	60s soul vg++ 5 5 5 5 5 5 5 5 5 5 5 6 5 6 6 6 6 6 6
11362 Bell, Bobby 11364 Bell, Reuben 11363 Bernard, Kenny 9226. BLACK SOLII	Don't Come Back to Me Lauve My Kitten Alone Ain't No Soul (left in these old	DeLine-148	wip Morthern soul vg+ 5 d) mo/st Funky d) stpol vg++ 5 wip gralf Northern sound vg P++ 5
BZZS BLACK CODY BANK	BLACK SOLIL MUSIC GOING GOING GOING/nomebo	BEAM-101 RAM-BROCK-2002	Runk long/short versions vg+ 5 WLP great Northern soun m- 40
8277 BLACKNELL, EUGENE 9234 BLAND, BILLY 11366 Blenders, the	HOLDING ON SHE'S ALREADY MARRIED The New Dance	SEASIDE-4120 ST LAWRENCE 1005 Le Sage-732	HUNKY m- 15 Wo nice soul ballad m- 5 Northern sound soulf m- 5
10832 Blue Jays, the 8279 BO, EDDE 10339 Bo, Eddle & Barons	Wahka Whaka/ Jackson CAN YOU HANDLE IT/don't tur Come to Me/ gotta have	Map City-311	Runky with Wah Wah # 15 Funky # 5
9231 8088Y & BETTY LOU 11367 Bond, Lou 8278 BOOGSE KINGS, THE	SOUL STERRER Ooh, You Christer DO 'EM ALL/this is blue	OLD TOWN 1194 Fontane-1566	Northern soul wol vg- 5 Northern sound wol vg- 5
9239 BRADLEY, JAN 9363 BROOKS, JEAN	TM OVER YOU/the brush off LOSING	PSC 1 129 CHESS-1919 G-NOTE-2002	dh M- 5 dh 60s sout -m- 5 Northern stitual wip vg pt++ 20
9240 BROTHER BULLDOG 9230 BROUSSARD, VAN 10835 Brown, James w/ PS	IN IN LOVE AGAIN RECORD MACHINE/bat's my d Santa Claus is Definitely Here T	CITATION-71201 BAYOU BOOGIE-104 IQng-6340	wto Soul roctor O Redding vg+ 5 funity swamp vg+ 5 great PS dh vg+/m 8
10834 Brown, James w/PS 11368 Brown, James & Fab Fla 8273 @ROWN, ROWGE	Hey America	King 6339 King-6048	Funlty dh great PS dh vg+/m- 8 Great1 m- 5
10344 Brown, Sir Lattimore 8281 BUDDY & STACEY	Its Such a Sad.Sad World ANGEL/a thing called	Sound Stage 7-2575 TWTRL-2018	WLP northern sound // S WLP // 5 m- S
10343 Bungle, Barriny & K. 10ee 8274 BURNING EMOTIONS, TH 8280 BUSTER BROWN	Martian Walk THE WHATCHAMA CALL IT/ne :	Partee 1302 BANG-553	WLP Funts Jinet. # 5 WLP not super Motown s## vp+ 20 Great Blues # 5
10836 Byrd, Bobby 9227 BYRD,BOBBY	F You Don't Work, You Can't Ea HEADQUARTERS (aucusta Ga)	KING-6342 INTER BROTHERS-90	WLP Funk
9245 CAMACHO, RAY & TEARD 9246 CAMACHO, RAY & TEARD	SPANISH SOUL FOUGH TALK	CALIF ART CORP-103 CAL nod	d) nice 60s soul en- 5 cool Thee Midniters and a vg++ 5 cool E. A. instro ug+ 5
10837 Capers, Valerie & Bobby 11370 Capreer, the	Wildcatten' i louisation 1	Atlantic-2425 Tower-370	Funk xiol vg+ 5 7 yg+ 8 Wp Upbeet 60s soul cin vg 5
10347 Carbo, Chuck	but Henry/ in the might 1	Iristant-3245	m 10 A

.5'\$	SAI	U
9247 CHANGE OF PACE 11371 Charades, the	BLOODS THECKER THAN WATE The Key to Happiness	E STOR
9252 CHARMERS, THE 9268 CHECKER, CHURRY 10838 Chieffruit, Tyrone	The Key to Happiness THE ONE YOU LOVE/natural so HEY YOU! LITTLE BOO-GA-LO The Burno/ Burnoing	PARI Intre
11810 Chymes, the 11372 Citations, the	Bring It Back Home/ lets try it That Girl of Mine	Oluet
9240 CLARK, JIMMY "SOLI 9256 CLAY, VICKY 10842 Coday, Bill	You're Gorma Want Me	MARI Crajo SAN
10842 Codey, Bill 8284 COLD BLOOD 8283 COLD BLOOD 11373 Collins, Lenn	TOO MANY PEOPLE/same YOU GOT HE HUMMIN/If you v I Just Wanna Say I Love You	SAN I SAN I EIF-BO
11373 Collins, Lerin 8291 COLLINS, LYN 10841 Collins, Lyn 10843 Common Plee, the	FLY ME TO THE MOON/mama Take ME Just as 1 Am	F PEOF Peop
9264 CONNELLY, EARL	Funtor Judge THEY NEVER TOLD ME What's This I See	MAY! Curte
9250 CONSERVATIVES, the	CRUNCHIN SONG/that's all	GOR
	PA I REED A CARNOU GEC. (do the) Yum Yum Yum TAS DANCE FEVER Ploas Be My Baby He's SO Pine	PRJIO Rome
11374 Corvells, the 11083 Counts 10845 Crawford, Dave w/PS	Funk/ Too Bad	Awar ABC-
9273 CRAWFORD, JAMES 8293 DADDY DEWDROP & 9274 DAVIS, MEL & group t 9276 DAVIS, MELVIN	S & The Law of the Ladv STONE FOX NID HERE COMES THE JUDGE/colle	KING
9276 DAVIS, MELVEN 9276 DAVIS, MELVEN 11792 Determinations 9277 DETROIT EMERALOS	Hemones Can't Be Broken	FAT C MALA Space
	I BET YOU GET THE ONE	THOM
9283 DEDOLEY,BO 9284 DEDOLEY,BO 9285 DEDOLEY,BO	BOO-GA-LOO Refore you on	CHEC
11798 Dolls, the 9287 DOHINO, RENALDO 11815 Dorsey, Lee	SOUL TRAIN The Reason Why JUST SAY THE WORD Wonder Woman	BLUE Army- MINIT
9281 DOZIER, GFNE & BRO' 9280 DRIPPERS, the 8292 DYNAMIC ADAM 9290 DYNAMIC CONCEPTS	TH FUNKY BROADWAY HONEY BUNCH FORGIVE ME/she's gone	MOOI
10348 Dynamics, the	Funkey Key	SHOO
8296 EARLINGTON, LYN 11376 Earls Bric 9300 FBONY WEB	MY LAST PHONE CALL/love dro Close To You MISTER MAN/think about it	Zudan HI 21
9300 FBONY WEB 9295 EBONYS, the 9298 ELECTRIC EXPRESS	CAN'T GET ENOUGH IT'S THE REAL THING I GOT YO SEE MY BABY YOU EERE MEAN'T TO BE MY B	SOUL LINCO HIP-D
8295 ELLES, JIMMY 9301 ENCHANTERS, the 8298 EPPS, PRESTON	AFRO MANIA	LOMA JO JO
10349 Eric, Mark 9302 EVANS, LINDA 10350 Everyday People	Where do the oirls of surniver for GOTTA GET MYSELE TOGE	Revue WATT People
₹ 8297 EXPLOSIONS 9317 FACINATIONS,the	Are You Going Wrong/ you can HIP DROP/part 2 IM SO LUCKY/ say it limit	GOLD
9306 FAITH, GENE 9310 FAMILY CIRCLE, the 9307 FANTASTIC FOUR	IM SO LUCKY/ VAIV R BIRL IF YOU DON'T LOVE ME IF YOU WANTA REALLY MAKE ! I BELIEVE IN MIRACLES	SKY D WEST
11378 Fern and the Aprils 8305 FIELDS, LEE 9322 FIESTAS, the	I Want to Know TELL HER I LOVE HER/Dewilder SOMETIMES STORM	Ram-di
11832 Five Miles High 8302 FLAMING EMBERS 10846 Flamingos, the	Should've Been Satisfied SHES A REAL LIVE WIRE for the	Spook RJC 11
9304 FLATTOP and COOKEL 8303 FLEWING, SHERWOOD	Dealth ( groovin with the feelin DADDY WAS A STEELWORKER PEACE LOVE & UNDERSTANDE	HOLLY KENT-
11867 Floyd, Eddle 11818 Formations, the 9312 FORMULA IV	Thinas Get Better Hear. Helady (If you donna do it) DO IT GOD T RED PEPPER 1	Starr-1
9320 FOUNTAIN, ROOSEVEL' 10847 Four Miles High	Come On Fall In Line	Calla-1
11005 Four Tees 11300 Franklin, Herte 11806 Frazier, Hal	Funky Duck/ one more chance 8ed, 8ed Woman After Closing Time 1 Cant Corwings My Heart	Kent-4 Tereco
11379 Free Movement, the 10848 Freeman, Bobby 10353 Funk Band Inc	1 Cant Convince Hy Heart I'll Never Fall in Love Again Get It Off/ Iemacian lady	Decca Autum GrR-10
9328 GAMBOA, JOHNNY	WHIPPER-1 P-GI/T/that good old feeling.	PREST BAD B
11383 General Crook	TM A PRACTICAL GUY A Whole Now Plan Testification	VERVE Chess- Wand-
9336 GILES, EDDY "G" 9335 GILHORE, JOEY 9333 GLASS FAMILY, the	TTMGI FMG/ atmt comma weren	MURCE PHIL-L EARHO
9334 GLENN, BOBBY 9339 GLORDES, the 10851 Godfrey & Friends	MUST BE FUNK SECURITY	DATE-
9337 GOLDEN NUGGETS, the 9330 GOOD BREAD ALLEY	NO WOMAN NA CRY	Whittle HAWK- PRIVAT
9325 GOODIES, THE 9340 GOODTINE CHARLIE & 9341 GORDAN, BENNY & SOL	THE PUNKY GESSON  IVE SEEN CLEANED OUT	20TH C FAT FE RCA-92
11384 Gotese, Rojay	Reconsider Baby	Mira-2
933 GRANCER, GERRI 11382 Group, Grant 13842 Groups 9344 GLY, 80114 1082 Halle, Larry 8310 HARRELL, VERNON 9355 HARRELL, VERNON	Aint R Funky Now pt 182 Funky Lady WHIP IT ON ME BABY Shout and Do the Duck	Blue No Lowr-no DOUBL
10852 Note: Larry 8310 HARRELL, VERHON 9355 HARRELL VERHON	Shout and Do the Duck NOBODY BUT NOBODY/such a YOUR LOVE/delay.	Columb ASCOT
8308 HART, CAJUN 9345 HAYES, ROLAND	NO EASY WAY DOWN/elmina AFRICA THE BEAUTIPUL	WB-721 REYNO
9315 HARDELL, VERIOUN 9305 HART, CAJUM 9345 HAVES, ROLAND 11805 Heims, Jimmy 10834 Heightomer, Roy & Gant 10854 Hill, Jackide 9333 HIRES, EMCRE 9333 HIRES, EMCRE 9331 HIRES, EMCRE 9331 HIRES, EMCRE 9331 HORSH LANDELL 10854 Hot Tambles, the 9347 HOWARD, PRITON 10364 Hotery, the 9346 HUFF, TERRY 11840 HARPES, the	My Little Devil Felse Advertisins pt 182 Won't you Come Closer	Capitol Mumbe Mar-bri
9349 HINES, EJACIGE 9353 HINES, ERNIE 9350 HINES LA HIN hour	Felse Advertising at III.2 Won't you Come Closer I'M SO GLAD/ an not the WERE GOSMA PARTY	
10359 Hotwes, Eldridge 10859 Hot Tarrales, the	Past Papearn Children Out of State	USA-88 NATION Atco-67 Dinosas SOUND Instant
9347 HOWARD, MILTON 10364 Hullys, the 9346 HUFF, TERRY	FUNICY SHING-A-LING Feetin Kinda Coo-Coo Too JUST NOT ENOUGH LOVE Who'd a Thunk it PUT AN X ON THE SPOT	
11840 Hughes, Bobby 9357 ICE 9360, MCRISCUSS No.	DUT AN YOU THE SPOT	SROVIN-1
8314 INTRUDERS, THE 9356 DRWIN, DEE	IN A MOMENT DO YOU REMEMBER YESTERD I ONLY GET THIS FEELING	MITTER.
\$1,840 Hughes, Bobby 9357 ICE 9360 BITRIGUES, the 8314 BITRIGUES, THE 9356 BRWIN, DEE 1,0859 hely, Chet "pollson" 11812 Justocrafu 9364 JACKSON, J.J.	Handle with Care Soul Halusse Parts 1 & 2 SHO NUFF(cot a cood thing go	Tanquri Randy's LOMA-3
11789 Jackson, maurice 8318 JACKSON, WALTER 8319 JAMES B. CASAMIDO	Sout Histories Peris 1 & 2 SHO NURFOCOT 4 and of thing ap Luckly Fellow SPEAK HER NAME/I/her don't of YOUNE HAVING BY BABY/with SOUL TRAIN THE ROAD AHEAD RARATE-BOOG GA-LOD Come Conter/ give her up Can't Heb II the Chema	JANUARIO DICENT
9376 JASON & PAM 8323 JAY T	SOUL TRAIN THE ROAD AHEAD	HAPPY BEL-AD
11802 Joseph James & Outland 1076/9 Jost and Ann	# Come Closer/ give her up   Cam't Help It	SHOUT DynoVo Harmita
10961 Johnsy "R" 11855 Johns, Gary 8316 JOHNSON, RUBY 1182 Johns, Janville Lee	the Champ The Bad One (CEEP CM (CEEPING CM/IF ) more	Strike-1 Enterpr
11082 Jones, Jammie Lee 9371 JONES, JOYCE 10963 Inc. Roddin	THE BAIL ONE NEEP ON KEEPING ONAY I ever Pack It Up and Bring at Back HELP ME HAKE UP MY MEND Every Broath I tahar walley ba EVERY BREATH I TAKE BY THE TAKE THE PARTY OF THE PARTY BREATH I TAKE	Dake-5 VEE EK
9371 JONES, JOYCE 10863 Joy, Roddle 9374 JOY, RODDIE 8322 JUGGY	EVERY BREATH I TAKE  BUTTERED POPCORM/truck it t	Parkwa Parkw SUE-14
10864 Kathy and the Calmylary		
9381 KELLY, J & premiers 11386 Kelly, Paul	Bildy Sirves J. Heet You CART LINE WITHOUT YOU/oest SHE CALLS HE BARY SWEET SWEET LINEY LOVE DOWNCSTON/THE ON INSIDE OTHER OTHER CHAIN ARE SHE SOUND HE OF THE OWN WHAT CINE HAS WEET THE A AUXT COMMAN BE NOW THE OWN WHAT CINE HAS WEET THE A AUXT COMMAN BE NOW HOTE J. NEEDS SCHEEDOV/TIONNOTON J. STREET HIM OUT SOUND LOOSE TELL WITH CON YOU FILE HE DO YOU LOVE HE?	NOADS Philips
LOB65 Keys, Valorie 11787 Kilgore, Theola	One of Them  Chair gains The Sound of My M: C	MBC-11 Double Caradio
9380 KDNG,BOBBY B relation 10866 Knight Bros , the 11829 Knight Jean	DON'T GIVE UP HOPE That'll Get It What Can Man Want Do Assa	LUNAR
8327 KOLAHYAH	AINT GONNA BE NO NEXT TIM I LEO part 1 & /2	UNO-0
8329 LASKY, EMANUEL 11387 Lavells, the	T NEED SOMEBODY/tomorrow II Share Him	/OLT-40 IPC+30: LT B.+7
8328 LEWIS, ARTIE 8332 LEWIS, BARBARA	SOUL SAX B FALLING IN LOVE WITH YOU/A L IF YOU LOVE HER/ISTRAIGHTEN A IM HOT THAT KIND OF GIRL/INC IS THAT ANY WAY BY THANK A LED IN	OMA-2 TLAHT
8330 LEWIS, DEBRAYON & sta 11834 Lewis, Jenney 10378 Lewis, Reymond	IM NOT THAT KIND OF GIRLING O Is That Any Way to Treat A Lad H	AKLAN
11794 LIF Willie & Rockun Imper 9393 LINDSEY, THERESA	His Sticks/ miss sticks agen in A Men Don't Last Too Long GOTTA FIND A WAY O	olden R ORREC
8333 LETTLE ROYAL 10868 Lively Ones, the	TIL COME CRAWLING/params TI Bupalu Movement M	RUUS 91 GM 131
10868 Lively Ones, the 10375 Love Kittens, the 11826 Love, Janice 10376 Love, Mich	Forever Love Di	OS-LEY
10375 Love Kittens, the 11826 Love, Jantoe 10376 Lyrin, Miclu 9383 LYNNE, GLORIA 8334 MAC, BOBBY 10871 Macso and the Macks	Some of this and Some of That Co SOMETIMES IT BE'S THAT WA KEEP ON	iipitol-5 ONTAN/ OONG/
9423 MACO & the macks 10873 Mannum	Penth of 1 & 2 Pe PARRTY PT 1 & 2 PE Funky Junky Pt	OPLE (
10875 Majestic 9408 MAJESTIC ARROWS,the 9397 MANCHA STEVE	Send My Baby Back to Me Eq WE LOVE TOGETHER BY	MDIT-
9397 MARCHAN, STEVE 10381 Mancha, Steve 9396 MARCHAN, BOBBY 10872 Marchan, Bobby 11827 Mark, Fred	HATE YOURSELF IN THE MORN GI You're Still in my Heart Gr ALL IN MY MINO SP That's the Way That It Goes Yo Hate 16 Our Love Hate is Our Co	
11827 Mark, Fred	Hat's the Way That It Goes Vo	R-1115

	UC	CTI			
	TE STONELADY-006 HGM-13540	Funky d) rare Rorthern soul	m-	5 5	_
arai SA-Li	me STUYVESANT-100	11 Funk	m m	5 5 25	
try	R Oluh-7246 MGH 13373 TEEK-4824	WLP Funk, b/w instrume wip Fantastic 60s soul d) Northern Soul xol 60s soul	ug P+	25 5 5	(
_	MARVLUS-6007	of on CITATION	HP MM- M-	5 8	
You	SAN FRANCISCO- W SAN FRANCISCO- EN-8001	52 WLP mono/stereo mises 60 wtp nice Mtd-Tempo	m- vg+	5 5 5	(
nam	a F PEOPLE-618 People-626 Crimson-1018	wip Hono/stereo mises wip Funk	m- vg+ ch vg	5 8	,
all	MAYCON-112 Curtom-8543 EBONEC SOUND-69	Great Upbest Soul dh	10- 101 10+	5 5	4
t.	GORDY-7019 Emage-1053	wip Funk Instrumental	19+ 19++	5 15	1
	PRIORITY-321 Romain-1006 LuPine 104	northern/funicy sound dis Upbnet, 60s Sout and wip	dr.vg	5	ó
	Amare-038 ABC-1134 KING-6103	Funk wip mono/st. Great Funk James Brown song	m-	5 40 5	
E/col		1975 Acidlazz 60s soul	m-	5	F
n	Space-304 WESTBOUND 156	Crude Funk di stpoi	vg+	5 5 5	1
00	THOMAS 810 CHECKER-1158 CHECKER-1168	60s blue label of 100 (	X.	5 10 10	Ц
	CHECKER-1213 Loma-2036 BLUE ROCK-4061	60s blue label dh wip gre. Holown sound great 60s soul	m- m-	10 15 5	1
	Arrw-11020 MINIT-32041 MOON SHOT-6701	dh di	vg+ m- ug++	5 5	,
DO	ANLA-113 SMOG CITY 100	Primitive Funk! funky bw/ acid jazz	m-	40 25	k
ve dr	Black Gold-9 LeMONDE 1501 Zudan-5018	sm wot Funk soul Ballad d) great FUNK mut w/we- d) Funky	19 19 19+	5 5 5	1
it	HI 2176 SOUL CLOCK 108 LINCO-1001	d) Funity	m- m-	5 8	0
MY (	HIP-DELIC- 314 B LOMA-2035	great Prantitive Funk! 60s soul	m- m-	5	
nver TOGI		Awsome ACID JAZZI dlj 2 70s mid-tempo	m- vgpl+	75 5 5	
u ca	GOLD CUP-0005 MAYFELD-7711		m- m-	5 50 5	
IAKE	1 SKY DISC 642	wip 606 soul sweet soul 1972	vg++	5	
wilds	WESTBOUND 5009 Rain-dee-124 or BEDFORD-105	Northern Soul dh Funk, J Brown style dish, Sønners sound 1975	m vg P++ m	5 5 10	
het h	RESPECT-2509 Spooky-10001 in RIC TIC 131	Spinners sound 1975 Great Hid-Tempo	m- m-	5 5 10	
Feedb RBKER NNIDI	h Julmar-506 t HOLLYWOOD-2	Funky xol Funk	19+ 19+ 19+	8 5	
	Star-187	DJ great Northern Sound	m-	8 5	
	O ROCKY ROAD-3020 PRENCE-ADAMS-447 Calla 169	Funk	m- m-	5 5 15	
ance SE		WLP Funk xot wip scuffs wol Great Mid	m- 19+ 19+	5 5 73	
n	Terecor-101 >-Repnse-570 Decca 32818 Autumn-9 Gre-109	Funky great 50s soul	m-	5 10	
10.	PRESTIGE-752 BAD BOYS-1003		W-	5 5 5	
	VERVE-10582 Chess-1959 Wand-11260	d) 60s soul Northern Soul dh Funloy, Heavy	m- m-	5 4 5	
TV. TY B AWA	MURCO 1053 PHIL-LA-OF-SOUL-3 EARHOLE 1776	60s soul 45 WLP 60s soul wtp. Primitive Funk	m- vg+	5 5 5	
	KOALA 102 DATE-1571	d) Funk wlo	vg++	5	
	Whittier-505 HAWK-105 PRIVATE STOCK-18:	with Thee Midniters Great 60s Soul Screamer I dj mono/stereo	m- dh vg m-	25 5 5	
	20TH CEN-2189 FAT FISH-8007 RCA-9270	d) mono/stereo 60s soul wtp 60s soul	m- m-	5 5	
er	Mrs-244 DOUBLE L-737 Blue Note-1960	WD 60s soul	dn vg	5	
	Lear-no# DOUBLE-L-719	Funky Jezz WLP 60s soul	m-	5 5 5	
ch a	SCORE-1009	wtp Good 60s Soul mid tempo 60s 60s soul	m- m-	10 5 5	
ra	WB-72BS REYNOLDS-402 Capitol-2884	WLP Funky vocal/Inst stainol	100+++ m- m- m- 100+ m	5 5 5	
	Number One-7777 Mar-brit-301 COSMIC-101	Funky alt warp nap WLP nace 60s Soul Northern sound	m-	5	
	NATIONWIDE-100	Chicalgo soul dhi Funtsy	vg m-	5	
	Alco-6701 Dinosaur-100 SOUND STAGE 7-259	Supert Dh Funk #ot 12 WLP	m- m-	5 10 5	
	Irintant-3292 MAINSTREAM-5585 Storm-1009		m-	15 8 5	
OME:	FANTASY-718 YEW-1001 GAMBLE-1016	d) mono/stereo 1974 60s soul	vg • • · · · · · · · · · · · · · · · · ·	5 5	
-	IMPERIAL-66295 Tangurine-909	Great soul! Northern soul JP, BLONS A stamp of Great FUNK em wol	vg+	5	
	Rendy's-011 LONA-2082 Lebeste-3101	wip #of Funk/ nor.snd. nice Hild-Tempo wol	m- 19	5 5 5	
n't al	OREH 7272 SPECTOR RECORDS HAPPY POX-501	WLP and	m- vg++	5 5 5	
	HAPPY POX-501 BEL-AD-1003 SHOUT-217 DynoVotoe-213	nice Mid-tempol	m- 14-	5	
	Hermitage=803 Strike-1006	60s Soul	m- vg++	5 7 10	
ever k D	Enterprise-9036 VOLT-147 Date-5411	wtp Funky mono/stereo wtp _	m- VG++ vg- P+	5 5 5	
ba	Parkway-134 PARKWAY-134	great upbeat soul WLP great 60s soul WLP 60s soul	m- m-	5	
k it t	SUE-14 Port-2023 Instant-3260	WLP Northern SOUL	III- III-	5 25 10	Sou
l/cyat	ROADSHOW-7005	Crossover b/w Funk sweet soul #ol	m- m-	25	0
sade	Philips-40457 ABC-11027 Double Shot-134	Northern Sound great Northern sound Fundy Optimers and	ng+	5 5 8	,
	Carelle 311 . 'LUNAR-1201 Checker-1153	Funk Kallan	100 to 10	50 ( 5	1
not FDM	Open-2627 RSVP-1111 RINO-001	DI KOLAHYKI	m- m-	5 15	1_
DWI	VOLT-4069 NPC-303	great FUNK vocal & Inst. d) Northern dh wol v	vg++ G-p+++	35 k	
	C.T 8700 Port-3022 FAIRMOUNT-1007	great 60s sout dhi dt cool, upbeat 60s sout	AG+ CIU AĞ	5 5 3	
U/a	Beantown-101 LOMA-2073	WLP Northern soul	vg- vg+	5	
Lad	ATLANTEC-2200 CARLAND SMOKE-0D Hotlanta-304	great Mid Tempo	m- vg+	5 5 5	
n	Instant 3233 Golden Records of LA CORRECT TONE: 584	New Orleans great Louis, Funk Northern soul, great	ng. m-	10 5 5	
tid :	ACCENT-1087 TRJUS 908	Great FUNK b/w Funk Inst	m m- vg+	5 5	
ke	Mos-Ley 5202 DCA 100		ro- vg+	- T	
A I	Capitol-5495 FONTANA 1538 MOONGLOW 5019	wlp.xol. Northern Northern sound	110 110	5 (	(
	People 624 PEOPLE 624 Phoentr-314	MATESTIC	E E-	5 10	1
- 1	Equator-1401 BANDIT-735	Northern Soul " Sweet soul	m- m-	25 /	V
	GROOVE CTTY-204 Groovesville-1001 SPHERE SOUND-606	faintantic Detroit Soul great Chicago Souli d) STEVE Funto Funto breates MANUCHA v WLP ROI	4Q+ 4Q+	5 5	
r (	/ok-1119 Cancet-909 GOUL-POTTON-116	Funity breaks! MINUCHA V Funity little bil stain	9++ -9+ m-	10 5 5	
m A	Newark-2[3 NOTOWN-107[ NOTOWN-19082	d) w WLP and WLP and dh Twin Globes label	g p+	5 9- 5	
U	MI-55066	Classic*		10 5	
L	A BEAT 6605	scarce Detriot Soul 60s		5 15 5	

,	
11796 McKinnies, Maurice &	**************************************
10876 McNell, Larry & Blue I 9412 MEADE, IGHT & rem. 11380 Mebaus	(N) Jealous Woman sun THE BAD ONE/ funky t
10877 Memphians, the	Porty Crazy YOU HADE HE LOVE Y Stidin In & Out (of my
9425 MENPHIS BLUES BAN 10878 Homphis Studio Band 8337 MERCHANT, JIMMY	THE DO GOODERS The Obs Jum SIGN THE CAT
10380 Middleton, Tony 8336 MIDDLETON, TONY 9401 MIMS,GARNETT & tru	Keep On Dencing/ eng LET ME DOWN EASY/N CIU WHAT IT IS
9425 MEMPHS BLUES BAN 10079 Memphs Skuto Band 8337 MERCHART, JUMPY 10380 Meddeson, Tony 8336 MIDDLETON, TONY 9401 MINS, GARRETT & tru 9426 MIZALES, the 9395 MITCHELL, PROLLIP 11390 Moffest, Johnsy 11837 Monteous the	SHOP AROUND IF WE GET CAUGHT LO
11390 MoRett, Johnny 11837 Montespot, the 11392 Moore, Curley & Cool 9427 MOORE, MSTY 9404 MR WIGGLES 11391 Murdork, Judy	Host of All On Funky, Yeah
9404 MR WIGGLES 11391 Mr. Wiggles	FAT BACK PT 1 & 2 Fetback pt 1&2
11393 Murdock, Judy 11394 Murray, Micky 9407 MUSIC CITY SOUL BR 9405 MUSIC CITY SOUL BR 9410 MUSIC COPRESS	Babv.Let me the Your B Shout Bamalama OS EVERY NIGHT I SEE YO
9405 MUSIC CITY SOUL BR 9410 MUSIC EXPRESS 10883 Mustour B. the Lyrica	OS LOOKING FOR MY BAB APRIL'S FOOLS/soul tra My Love and Life
10883 Massique & the Lyrics 11395 Natural Four, the 9432 NATURALS, the 9430 MAYLOR, JERRY 10384 Maychan, May	Hanging on To A Lie YOUNG GENERATION FODAY AND TOHORRO
9429 NEVILLE, ART	LOVE OF LOVE PT1 & 2
10385 Neville, Art 10386 Neville, Art 11825 New	Sheet Scat/ you work of Too Much/ that rock & Rock'ern Baby Roll'ern 6
9428 NEW DIAGE, the 11800 Newbaq, Johnny 11397 Newbaq, Johnny	HEDNIGHT WALKER Little Samson Got to Get You Back
11396 Newday, the 9431 NEWSOM, FRANKLE & s 11808 Norman, Oliver	Don't Make Promises C
10865 Nu-Sound Express Ltd 11795 Occasions, the 11836 Otletta	
10884 Olympics, (Mac Winn) 11400 Onyx 11399 Oracles, the	Hit Or Hiss I feel Your Love (commit Time Take Me Back I Aint Got Time GOOD TO THE LAST OF
9437 OTTS, JOHNNY 11398 Orone 10887 Packers, the	Do What Cha Wanna
10888 Packers, the 10390 Packers, the 9441 PALLBEARERS, the	Hole in the Wall Soul Time at 1 8.2 Staal Away at 18.2 GETTING FIRED UP
10889 Paruc Buttons 10900 Parus	O-Wow Punkin Funkin
10886 Parts: Gino 11817 Partnership, the 9445 PAUL, CHANT	For This I Thank You Baby 3f I Had You THE MERROR
11494 Paul, Clarence & Memb 11794 Pearl Mised Company, 11401 People's Choice	W Operation Breadbasket Have You had Any Later I Likes To Do It
10901 Peraza, Armando 9446 PERSI MS MMS Phys	SUMMER RIDE
11841 Peterson, Lucky 11402 Phil & Harv 8346 PICKETT, WILSON 9444 POISON	Darling HINL SIGRT HINNLE/ba LET ME LAY MY PUNK C
10903 Popcoms, the 9443 POPULAR FIVE 9439 PRESIDENTS, the 8344 PULLIAM, DARONDO 8385 PURE ICE	
9439 PRESIDENTS, the 8344 PULLIAM, DARONDO 8385 PURE ICE	BABY, IVE GOT IT GOLD WALK/ I want my HOW I GOT OVER/won' LIVE & LET LIVE / thur's
10907 Raddiffe, Jimmy	This Old Man Funky Bottom Congress IT'S ALMOST HERE/I w
10906 Raw Selt 8348 REAL PROS, THE 11791 Redding, Gene 10393 Remarkables, the	Summer's Here SHOT ME OUT OF SIGH
	You've Gotta have Soul Is the Feeling Still There is the Feeling Still There
8347 RICHARDS, DONALD 9453 RICKETT, NOONEY 8349 BOBINSON, CARL	I CRIED FOR YOUR LOW WHAT MAKES A DANCE LETS CRACK DOWN ON
10391 Robinson, Llones 11869 Ron and Candy 8350 ROUND ROBIN 9459 RUSSELL, RICHARD	Warning/ one woman m Plantic Situation TON OF JOY/the vulture
9459 RUSSELL,RICHARD 10401 Sawfords, the 10908 Sawson & Delllah 11405 Sandy & the Pebbles.	NO BODY CAN STOP HE Another Like the Other There's a DJ in Your Tov
11843 Sounders, D 10399 Scandars of Soul	Pry Foolish Little Heart It's Good
10910 Scott, Housey 9473 SCOTT, MOODY	Baby Baby I Love You/ b (we gotta) Bust out of the BUST OUT OF THE GHET HOT THAMS
11835 Shang	There She Goes
334 SHEEN, IDOBY 10395 SHIPMONI, Venide 2396 SIMPS TWINS 9468 SISTERS OF RIGHTEOU 11405 SOuthers 11407 Southe 1467 Souther	Let ME the the Other Wo TOGETHER/baby its real
9469 SISTERS OF RIGHTEOU 11406 Sloullenage	S THAT'S HOW I FEEL AI'S Razor Blade
9409 Studinners 11407 Stydine 9461 SLADE, CAROL 8360 SMITH, EARL DEAN 8361 SMITH, O.C.	Boogle Butz WARMA KNOW RIGHT IN STEALING FROM MYSELL GOT TO KNOW/love cha
9477 SOLA DEVALENTS	CRASSMORRE
11793 Soul Injections, the 9467 SOUL SISTERS, the 9472 SOUL TORNADOES	Stav Off the Moon WE GOT 'EM BEAT FUNKY THANG
11793 Soul Inflactions, line 9467 SOLA SISTERS, the 9472 SOLA TORNADOES 11410 Soul Twent, the 9483 SOUL, REGGEE 11400 Soulhal Bluston 8352 SOULS, 8 W. 9492 SOURD EXPERIENCE 10400 Sothners	Outck Change Artist I GOT JUDY/ I feel so be To Get Your Love MARVIN'S GROOVE/gene
6352 SOULS, 8.W. 9492 SOUND EXPERIENCE 10400 Sotroors	MARVIN'S GROOVE/cere 40 ACRES AND A MULE Heebte Jeebte's
9492 SOUND EXPERIENCE 10400 Spinners 11793 Stallings, Mary 11799 Starr, Johnny 8398 STARR, TOPPHY 11412 Staffin	You Gotta Git * Micro Mini Part 1 & 2 Doo's Mouth the Board
8358 STARR, TOMMY 11412 Shiftin	LOVE WHEEL/better then live Got to Love Someboo
858 STABL TOWN 1141 JAMES STABLE TOWN 1141 JAMES JAM	TRY LOVING ME 15-11 Som
10935 Strogin, Henry 11807 Strong, Zelee & Ladyotts	Meery in Hend Heary I Lauch and talk
11821 Sugar & Spice 11411 Sugar & the Spices 8353 SUGARCANE & his violin	In Love Forever Have Falth in Me ELIM STOLE MY BABY/In
9463 SWANN, BETTYE 11413 Talbot, Johnny 10404 Talbot, Johnny	DON'T WAIT TOO LONG GR Sum Turkey in the Brean Peach
10914 Talbot, Johnny & De-Thar 8363 TAMANGO, KIM 8370 TAYLOR, HERSEY	Pickin Cotton NOT BY BREAD ALONE OUT YOU A LOOSE/whit of
9494 TAYLOR, TED 9504 T-BOO & NOTABLES 8366 TEMPESTS, THE	FUNKY THING KNOT IN THE STRING OF THE WAY TO A MANS HE
367 THOMAS CHARLES 10915 Thomas, Chuck 9503 THOMAS, DAMBY BOY	THE MAN WITH THE GOL What Happened Baby
9498 THOMAS, REGGIE & PER 9502 THOMAS, RUFUS	YOU FOR ME/ spring fever DO THE FUNKY CHRICKEN
9505 THOMAS, JAMO & party b 11785 Toby, Lou & his Heavies	THE BREAKDOWN PT 18.2 1 SPY (for the fbt) Heavy Stepoth
10916 Tollver, Klen 9508 TOMLIN, WILLIE 11822 Towns, Joe	I Caucht You CHECK ME BABY/stroke m Look Around and You'll Fil
9507 TRAITS the (ont)	SOMEDAY SOOM/ mond in
834 TROUTHAM, TODAY 11820 Tray, Dats 999 TURRHADOLARDS, the 11809 Turner, Bethy 1093 Turhan's, the 11814 Variations, the 11814 Variations, the 11814 Variations, the 11814 Variations, the 9511 WALTES, Calle, the 9518 WALTES, Calle, the 9519 WALTES, Calle, the 9519 WALTES, Calle ST 9517 WALTES, Li B education 1872 Walter I, thouse	He's Qualified SOUL WALK/ somewhere
10917 Unluv'd, the 11414 Vanelit, Johnny	Aint Gonna Do You No Hai Something to Slaup On
11782 Varietions, the 11811 Varietions, the 11838 Ventures, the	I'm Here, and / I like love Savin it. Don it of 1 & 2 Theme From Shaft
9511 VILLAGE CALLER, the 9518 WAITERS, GENE 9517 WAITERS, L.J. & electrifie	EVII, WAYS SHAKE AND SHINGALING IF YOU AIN'T GETTING YO
11493 Wales, Howard 8372 WALKER, T BONE 11419 Warm Excussion	Hudev's Howl CONFUSION BLUES/every
11419 Warm Excursion 10410 Washington, baby	Hold Back the Dewn/ think A Man Without A Dream I'm Gonna Cry
10920 Watturs, Lovelace 11814 Watton, Les 9516 WATSON, JOHNNY GUETA	A Man Without A Dream I'm Gonna Cry LIKE IM NOT YOUR MAN
11814 Watsion, Les 9516 WATSON,JOHNNY GUTA 10918 WATS 103rd St. Rhythrin 11868 We the People 11079 We the People 8379 WEBB, JOYCE 10808 Wells. Riobby	soreadin' Honey Function Underground Function Underground/pec
8379 WEBB, JOYCE 10808 Wells, Bobby 10921 Wells, Bobby 10922 Westley, Fred & J.B.s 10923 White, Jeanwitze	CLOSER TO THE BLUES/vo Be's That Way Sometimes Lets Copp a Groove
10922 Westley, Fred & J.B.s 10923 White, Jaanette 8375 WILDE, MARTY	If you don't get it the first No Surathine MISERY'S CHILD/We harky
8375 WILDE, MARTY 11797 Williams Bros 10412 Williams, Andre 11415 Williams, Robby	MISERY'S CHILD/my lucky Ghetto Boy Part 1 & 2 The Stroke/ humpin, bump Babu I Mand York I man
9522 WILLIAMS, FREDOY & she	LETS' SHINDIG/ do-1 go to
11803 Willin, Timmy 10924 William Brothers, the 9521 WILSON, 80887	Don't Let Temptation (com Soul Town ANYTHING (that you wave)
9915 WILLIAMPS, JT J 11803 Willis, Trimyr, the 9921 Willion Brothers, the 9921 WILSON, BOBBY 11417 Wilson, Jackse 9923 WILSON, DONALD 8374 WIDNIAMPS, FS, THE 8377 WIDNIAMPS, ES, THE 8378 WONSLEY, ENCEL 11418 WONSLEY, ENCEL	In the One to DO R FIND SOMEBODY POOR SAD CHILDIAN 2
Branch Landscone Control Control	I DON'T WANT TO HURT N

_				_	-
rice & ( k Blue II & rom (	Die Sock A-Poo-Poo '99 part t 8 Ini Jaalous Woman sun THE BAD ONE/ funky to me	2 Black and Proud-19 Unimited-51169	000 Crude Funk ( Dh scarce 60s soul 100 greet Funk d) stil of	m- ug P+	+
at remi.	Party Crasy YOU MADE ME LOVE YOU	Vigor-1715 PACEMAKER-232	d) FUNK mono/stereo	10+ m-	
e ES BAN	Stidin In & Out (of my neight THE DO GOODERS	NEW BEALE ST10	MCMPHILL	S ug	
o Bandi MMY W	The Otts Jam SKIN THE CAT Keep On Dencing/ angels	Stone-209 BO-HAR-50C2 ABH-1084	Funty Instro	m- 10++	
T & tru	LET ME DOWN EASY/same du what it is	MR G-811 ARISTA-239	wat, stit at wip ma/st Funky	ng++	
ILLIP	SHOP AROUND IF WE GET CAUGHT I don't I You're the One	TAMLA-54034 no EVENT-223 Canterbury-510	Ines label wol and d) Htd-Tampo	m-	
	Most of All On Funty, Yeah	ABC-11101 House of the Fox-1	Sweet sol 193 di FUNK arr by Eddie Bo	19 ·	
	IT AINT HE BABE FAT BACK PT 1 & 2 Fatback pt 1&2	PZAZZ-48 PARKWAY-104	60s soul wip xpl Great 60s soul wild!	m m	
	Baby.Let me Be Your Baby Shout Barnalama	Parlovey-104 Yower 130 SSS Int-715	super Hollown Sound I Funky Bol	m vg+	
JUL BRI	Babv.Let me the Your Babv Shout Barnelama DS EVERY NIGHT I SEE YOUR F/ DS LOOKING FOR MY BABY APRIL'S FOOLS/Noul track My Love and Life	MUSIC CITY-856 MUSIC CITY-855	wto Northern sound 60s Oakland CA Soul	19+ 19+	
s Lyrics ne	OS LOOKING FOR MY BABY APRIL'S FOOLS/soul track My Love and Life Hanging on To A Lie	NOCK-[T-2006 Vallent 740 800ta-800ta-1001		19 19 101 vg	
,	YOUNG GENERATION TODAY AND TOMORROW	CALLA-181 TOWER 365	wto Funk wto 60s soul	vg+	
	House of Heataches LOVE OF LOVE PT1 & 2 Sheet Scat/ you wont do not	Irutant-3255 CINDERFLLA-1201 Irutant-3256	Northern Soul wip vocal/ Instrumental	P	
	Too Much/ that rock & roll be Rock'ern Baby Roll'ern Baby	ust finstanst-3236 H & G-1001	Funky xol	m-	
2 V	HEDNIGHT WALKER Little Samson	PSYCHE-002 Port-3008	Funky di Northern soul wol great Northern sound d)	19 ***	,
v KLE & s	Walt a Minute	On Top-4207 on SAGPORT-202	Sweet soul wol Funky	10	
ees Ltd	Don't Make Promines Cold	Decau 32354	d) great Sam Cooke style wip on Brainfreezel	us ng.	
Winn)	There's No You Het Or Hess Lifeel Your Love (comms on)	Polydor 14045 	great Northern sound WLp on Bramfreeze BRE Funk 2-sider	48++	
	Time Take He back	NRC-730101	Sweet soul Rare Northern Soul	m- m-	
	FAINT GOT TIME GOOD TO THE LAST DROP Do What Cha Warina Hole in the Wall	Pure Soul Huse: 11	Who disco FUNK	m	
	Soul Time of 1 B 2 Steel Away of 182	Tangerine 982 Soul Baby-001	Instrumental PACKER	> "	
he	GETTING' FIRED LIP O-Wow Punkin Funiun	FONTANA 1624 Chalom-102 Kell Arts-1003	wip Northern soul Soul Instrumental deco Funk	11G 11G 11G+	
,	For This I Thank You Beby If I Had You	Tamla-54066 Non-13854	WLP scarce <sup>1</sup> D( stk of x D3 great Northern sound	vq+	
Memb	THE MIRROR  W Operation Breadbasket  h Have You had Any Lately	Pride-3	wip not jamacian snd Funky vocal and Instrumental	nå+ nå+	
lo	W Operation Breadbasket by Have You had Any Lately I Lifes To Do It Funky Broadway SUMMER RIDE Our Future Darling	Phil-la of Soul-349 Sylus-457	Instrumental	10-	
the	SUMMER REDE PET SALTI	Today-1504	wol Northern soul Funt. nice E.LA Ballad	19 p + 1	
DN	MINE SKIRT MINNEE/back in a LET ME LAY MY PUNK ON YO	KON M HAMILIN, 2011	dh d) Funky	m- m-	
	Pluto/ I loved you BABY, IVE GCT IT	Vee Jay-537	WLP soulish trist.	nd	
e WDO	GOLD WALK/ I want my baby HOW I GOT OVER/won't your LIVE & LET LIVE / that's the	I OCAMPO 001	Funk (D3 mid tempo 70s Great 70s Funky sout	40 + + 40 + +	
,	This Old Man Funky Bottom Congregation	GO-Rillo-4594 RCA-0138	Funky Instrumental DJ	m-	
	IT'S ALMOST HERE/I want to Summer's Here SHOT HE OUT OF SIGHT/wall	Watts City-\$835	nice Upbeat soul Funky	nð . nð.	
ie	You've Gotta have Soul Is the Feeling Still There	Bell-819 Audio Arts-700 Audio Arts-700	dh greet 60s soul with Frank Wilson	19++ 171-	
IALD EY	Is the Feeling Still There I CRIED FOR YOUR LOVE/hell WHAT MAKES A DANCE PT 1	Audio Arts 700 p. CHEX-1003	great 60s soul great soul Northern sound	Mi-	
U.	LETS CRACK DOWN ON CRAC Warning/ one woman man	K SUNSET-9703 Knight-778	Funk , Oakland CA 80s	m- m	
	Plantic Situation TON OF JOY/the vulture	Inner City-173 CAPITOL-5962	Funk DJ pro Devid Asetrod wip sol P NACON	vg++	
RD h	NO BODY CAN STOP HE Another Like the Other There's a DJ in Your Town	Instant 3259	New Orleans S POTALTE	m- m-	
toles.	My Foolish Little Heart Tr's Good	Mercury-72745 Skillet-nost	Northern sound dh	H vg	
1	Baby Baby I Love You/ be's th (we gotta) Bust out of the Ghe BUST OUT OF THE GHETTO	st Sound Stage 7- 266	0 Funky WLP	100 + 100 +	
	BUST OUT OF THE GHETTO HOT THANG There She Goes	Soulville-249	WLP nice Mid-Tempo	m-	
k sharp	NOT MAKE NE DO WHONG Let ME the the Other Woman	MIDAS-303 WB 7732 Simco-1003	FLWK WLP Mid Tempo 70s	//- vg++	
	TOGETHER/buby its real 5 is My Lovin' Too Slow 5 THAT'S HOW I FEEL	CAMEQ/PK-6002 King-6294	em tol pro by James Brown Ibi ri pro by James Brown	m- m-	
HTEOU	S THAT'S HOW I FEEL A's Razor Blade Boosle Butt	KING-6242 GrW-301 Rempert-004	pro by James frown d  Funky long/short version	m- vg+	
AN	WANNA KNOW RIGHT NOW STEALING FROM MYSELF/go h	COLLSEUM-603	greet production Jamacian sound	10++	
3	GOT TO IONOW/love changes List it Crawl GRASSHOPPER	SOUTH BAY-1002 WB-7622 NORTHBAY-306	first label WLP Funk Instrumental Wp mono/stereo	m- 19++ m-	
the ter	Stay Off the Moon WE GOT 'EM BEAT	Accent-1291 VEEP-1291	great Mid-Tempo Rarel	vg +	
ES	FUNKY THANG Outch Change Artist I GOT JUDY/ I feel so bad	BURT-4000 Karen-1533 RED BALLOON-03	great FUNK test, wip wol Northern soul FUNK	48 + + 48 - b +	
	To Get Your Love MARVIN'S GROOVE/conerated	Morcury-72754 I ROUND-1038	Northern sound dh	ug+	
NCE	40 ACRES AND A MULE Heebte Jeebte's	SOULVELE-14023 Tri-Phi-1001	wlp s/f Funty Scarce	m-	
credus	You Gotta Git 5 Micro Mini Part 1 & 2 Don't Block the Road	Wee-108 Action-Pac-118 Hate-12019	Oskland CA, soul Funloy Instrumentals dh. great 60s soul	vg++ vg++	
	LOWE WHIFE Punton Holes	LC066,2095	nice mid-tempo Funky di mono/st	M-	
Dentee Di	Ne Got to Love Somebooks Ba Hito Breakin LINLP TRY LOVING ME SENTSE Funtor Way to Treat Somebook Country in Mind	Voice-73 ARTLY-343 Feme-1462	Crude CA. FUNKU Funky 1974 DJ	A8 +	
	PRODEY	HMM-5001	Funky Northern Soul	10.	
adyetts	I Lauch and talk In Love Forever Have Falth in Me	Hiss Ady-419 Kapp-973 Swan-4208	Funk WLP nice 60s soul wip Mid-Tempo/northern	119 101 101	
s violin	ELIM STOLE MY BAITY/INEY SAY DON'T WAIT TOO LONG	ELDO-103 MONEY-108	blues 60s soul	m- m-	
- T	GR Sum Turkey in the Brian Petch yPickin Cotton	Janman-2 3H-6301 % Janman-2	Onldand soul IGBer Black Rocker hot!	vQ++	
	NOT BY BREAD ALONE CUT YOU A LOOSE/aint gonna	FIREIGRD-1801	HOT ONEH KIM GO TOMPN GO	m- m-	
ES	FUNKY THING KNOT IN THE STRING OF LIFE THE WAY TO A MAINS HEART/O	RONN-44	Funity sit wo	vg++	
ES.	THE MAN WITH THE GOLDEN What Happened Baby	LONA 2031 Band Box-365		ng+p++ rg pt++	
BOY & PER	YOU FOR ME/ soring fever	GROOVY-3002 K and K-101	wtp 60s soul Great FUNK	m	
party b	L SPY (for the fbi)	STAX-0059 STAX-0098 THOMAS-303	FUNK wto cool Northern wol	vg++ vg++	
DAVIOL	Henry Steppen I Caught You	Peach-mint-6065 GAR-322	Great Funk, wath-wath quil WLP Great Funk, mono/	m- m	
	CHECK ME BABY/stroke my vol. Look Around and You'll Find M GBILS/on my love	PEACOCK-1961 Top Dog-108 BAR CLAY 1967	dj "by my cloths in hippyl Funky Michigan 60s soul nicel	m- vg-P+	
,	SOMEDAY SOON/ need love YOUR MAN IS HOME TONIGHT	CONTACT-501 T MAIN-200	great mid-tempo mid-tempo	m-	
he	He's Qualified SOUL WALK/ somewhere in	Capitol-2043 TANGERINE-999 Crescent-631	(1.) great 60s soul FUNK great 60s soul	en- vg	
	Aint Gonna Do You No Harm Something to Siego On	Parkway-138 Top Ten-123	Northern sound dt	m-	ı
	Em Here, and ( I flice love) Savin R. Dom R. ot 18.2	Amour-314 Kalo-130	d) Funky Great FUNK! Oaldand ban	vg+	1
	EVIL WAYS SHAKE AND SHIMGALING BY 1	UA-50851 RAMPART 663 FAIRMOUNT-1018	Funk Instrumental sol original version! — d	vg+ in vgp+ vg	1
	IF YOU AIN'T GETTING YOUR T Huddey's Howl	EA SHAWN-527 Costal-101	PUNK sm arot HOWNLY on Bratisheeze Funk!	1g	15
Ř.	CONFUSION BLUES/every night	BLUESWAY 61008 Watts USA-052	WLP blues LINE?	m- vg P+	
-	A Man Without A Dream	UNI-55131	Nice 70s Mid-Tempo dj	M M	_
GUETA	I'm Gonna Crv LIKE IM NOT YOUR MAN	Vesuvius 1004 FANTASY-721	great Mid tempo late 60s Funky (Fol d) mono/st.	19	
2	Function Underground Function Underground/people	Keymen-108 Derisne-711 Dariene-711	WLP same flip Fantastic FUNK ( Super Funk Instrumental <sup>(1)</sup>	m- m- m	
	CLOSED TO THE BLUES AND AN	DIC TIC 102		m-	1
9.6	Be's That Way Sometimes Lists Copp a Groove If you don't get it the first time No Sunithtine MISERY'S CHILD/my lacky love Chetto Roy Don't 1 N. 3	Romur 11 20001 People-627 ABM-1002 1-16115	great Northern sound	m- m-	4
	OLACTIO DOA LIBE T B S		WLP good 70s soul WLP Jamacian sound vs fantastic Funk!	10+ 10+	1
	The Stroke/ humpin, bumpin	Chans. 1187	sol Great 60s soul	m- m-	3
	HEAVY ON TOP  Don't Let Temptation (come be )	MONKEY TOWN-0004 Veep-1288	xol Northern sound	vg+ vg+ m	
e .	Soul Town ANYTHING (that you want)	RCA 9732 CHAIN-596	nice 70s Mid-Tempo	m- vg+	
E .	FIND SOMEBODY POOR SAD CHILDAY 2	800LA-800LA-69432	wtp tol #ol 60s sout v	G++ vG+	
	DON'T WANT TO HURT NOB   GROVE PENGUEN/lasty love	DEAMONO-258 GOLDEN BEAM-30103	spheat soul	m-	
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AMERICAN *LYER	American Flyer	UA 600	76	\$8.00
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ALAMANI M	Best Of	Spring Board 4025		\$6.00
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APRIL WINE	Power Play	Capt 12218	82	\$4.00
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ASSOCIATION	Association	WB 1800	69	\$5.00
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**World Radio History** 

#### **VARIOUS ARTISTS**

The Ebb Records Story Vol. 1: The Group Era 1957-1959 Specialty (SPCD-7072-2)

#### **VARIOUS ARTISTS**

The Ebb Records Story Vol. 2: Blues 'N' Rhythm & Rock 'N' Roll 1957-1959

Specialty (SPCD-7073-2)

Upon the dissolution of her marriage to Specialty Records boss Art Rupe, Lee Rupe decided two could play in the record industry. She formed her own label, Ebb Records, and from 1957 to 1959 entered into direct competition with her exhubby on the L.A. R&B and rock 'n' roll front. Ebb tasted success fairly early in its existence with The Hollywood Flames' rocking "Buzz-Buzz" and issued a batch of solid 45s that in many cases should have done better commercially

Mrs. Rupe's recorded legacy is on full display on both of these generous anthologies. The first, The Ebb Records Story Vol. 1: The Group Era 1957-1959, is a 30-song disc devoted strictly to vocal groups, a commodity of which Ebb had an abundance. Since The Flames already have their own highly recommended CD in Fantasy's catalog, only their aforementioned hit is featured here on Vol. 1: The Group Era. Instead,

lesser-known outfits such as The Ebbtones (their "I've Got A Feeling" was the firm's inaugural release), The Ambers (their lead vocalist, Ralph Mathis, is apparently Johnny's brother), The Roulettes, and The Souvenirs are the focus of the compilation — all of them contributing attractive doo-wop entries.

There are many familiar entities on the set including Ted Taylor (his delicate "Wrapped Up In A Dream" has more of a choir backing) and Tony Allen (on the verge of tears throughout "It Hurts To Be Hurt." Also on hand are future Coaster Cornel Gunter with his Ermines, The Jaguars (their "As Days Go By" is previously unreleased), and The Twilighters — a Charles Wright-associated outfit whose "Live Like A King" is a snazzy, upbeat piece. The set concludes with a pair of moving gospel entries by The Zion Travelers.

Though based in Los Angeles, Ebb followed Specialty's lead in establishing ties to New Orleans. A session with the immortal piano master Professor Longhair elicited the rocking "No Buts, No Maybes" and "Misery," two of the many highlights on Blues 'N' Rhythm & Rock 'N' Roll 1957-1959, the 29-track second volume, which focuses on solo artists. Audibly, Tony Harris' storming Little Richard knockoff "Chicken, Baby, Chicken" also hails from a Crescent City date, complete with a blazing Lee Allen sax solo, and was Ebb's secondbiggest seller.

Taylor returns with four more showcases for his highpitched pipes, notably "Days Are Dark" and "Keep Walking On." Allen's previously unissued "Don't You Know" rocks like crazy. Riff Ruffin and Ray Agee were veteran singers trying to

bridge the gap between R&B and rock 'n' roll (the latter "When The Deal Goes Down" is a particularly tasty hybrid though bluesman Smokey Hogg sounds bewildered in th midst of a rollicking rhumba remake of his "Little School Girl" under the title of "Good Mornin' Baby." L.A. mainsta Floyd Dixon turns in the typically laid-back blues "What I Life Without A Home" and Ebb A&R director J.J. Jones take the venerable "Harlem Nocturne" for an upbeat sax ride.

Eddie Daniels' lively "I Wanna Know" bears more than trace of Elvis Presley's vocal quirks - no big rarity during th late '50s - apart from the fact that Daniels, a cohort of Eddi Cochran's, was an African-American. Ebb tried to crack the teenage rock 'n' roll market with the relentless "Cha Ch Chu" by Jerry Hawkins, reportedly Dale Hawkins' brothe (the label seems to have attracted more than its share o secondary siblings) and "She's My Witch" by Kip Tyler, ubiquitous L.A. presence at the time. Hawkins' just-discov ered "Cha Cha" (not to be confused with "Cha Cha Chu") is one of the set's rockin' revelations.

Even if you've picked up British Ace's two excavations o the Ebb vaults, this pair contains tracks that weren't on those discs (and vice versa), bringing to light a bountiful catalog that merits the in-depth examination granted it here. (Tenth & Parker, Berkeley CA 94710)

LOVE Forever Changes Rhino (R2 76717)

Legends make lousy lovers. The chances are good that you're already on intimate terms with Love's Forever Changes. But the chances are greater that, aside from the once-a-year ritual of looking at the cover and wondering if you really fancy hearing it, you've not given it a second thought in ages.

That's the other thing about legends. Sometimes they live longer when they're left alone for a few decades.

Forever Changes has seldom been left alone. Almost from the moment everybody realized that Love were dead and buried, the band's third album has ascended not simply into the realm of rock greats, but into the rarefied stratosphere of rock's greatest — a reputation that reality alone seems willing to challenge. In fact, Da Capo is a better album and, bar "Alone Again Or" (which we'll get to momentarily), "Seven & Seven Is" alone wipes the floor with everything on it.

Reissue producer Andrew Sandoval admits he was a late arrival on the Love scene, touching base via the 1980 Best Of Love compilation. That's interesting, if only because many of Love's loudest acolytes today were similarly disadvantaged by age, by location, by plain bad luck. There's an entire generation out there who discovered the band via Alice Cooper's cover of "Seven By Seven Is." There is another who found them through the Jimi Hendrix connection. And there's another, doubtless, who were lured into earshot by heavy metallurgists UFO's masterful recounting of "Alone Again Or," a Bryan MacLean composition that rides in on starbursting twinkling guitars, packing a hook that you really cannot see coming and an unimpeachable purity that lines it up alongside "California Dreaming" as the quintessential sound

(Please see Reissues page 64)





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ROGER WILLIAMS	Automo Leovos/Tales Care	Kepp130	stock 45 by natus plants!	VG	\$2.00
CHUCK WILLIS	Hang Up My RMR Bloom * 1	Atlantia 1170	original stock 45 (wot, sol)	VG	\$5.00
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ARTIST	TITLE	LABEL / CATALOG #		COND	PRICE
ALARM	Presence of Love	IRS 53259	w/ promo 45 w/ pic sleeve	M-	\$1,50
ALL IN THE FAMILY	Brossts/Hog Joves + 2	Attentio PR 177	1972 wi premo only 45 (EP) wips: sleave		\$4.00
AMERICA	Ventura Highway (M/6)	WB 7841	wt preme 45	VQ+	\$3.00
ANACOSTIA	On and Off (Part 1) (MR)	Columbia 40005	1972 wil premo of early Van McCey	M-	\$3.00
APHRODITE'S CHILD	Babylon/Break	Vertige VE 107	wi promo 45 of early prog, feet. Vengelis	66-	\$5.00
JEFF BECK/ROD STEWAR!		Epie 05416	1886 stock single with art sleave	66-	\$3.00
GEORGE BENBONKLUCH	Since Yeu're Gone	WE 27976	wi preme 45 w/ ptc steeve	M-	\$2.00
(BEAT) D. CLAYTON-THON	Yesterday's Music (M/B)	Columbia 48676	wi promo 45 from 866T's teader	56-	\$2.00
BARNEY BUNGLE	UPO Landing/Martier Welk	Partee 1302	wi prome 46 of novelty hit	M-	\$2.00
LI CALE	After Midnight/Crying Eyes	Sheller 7321	stock 45	M-	\$2.50
CAPTAIN BEYOND	1000 Days Yesterdays (M/S)	Contony CPR 0013	wi promo 45 from their great first LP	M-	\$5.00
CARELESS AMERICANS	Pletmochet + 2	DMU 1018	early 70's premo 46 of public service ann	M-	\$2.50
GEORGE CARLIN	Occupation: Foote + 3	Little David PR 200	wi promo enty 46 (EP) (wel)	M.	\$3.00
CARPENTERS	Top of the World (NPS)	AAM 1400	vil promo 46 vilpic signive	M-NG++	\$6.00
CHEECH AND CHONG	Stoler Mary Elephont/Wirk D	Ode 88041	vil aromo 45 vilcustom tobul	M.	\$3.00
MITTY COLLIER	1d Like To Change Places • 1	Entrance 7612	wi "A" label promp 45	M.	
CHI COLTRANE					\$2.00
CHRIS DELTON	Thunder And Lightning (NI/B)		1972 wi premo 45 of her biggest hit	VG++	\$2.00
	Hightly Howe (66/6)	WB 7751	wi promo 46	M-	\$1.50
JOHN DENVER	Please, Daddy (16/6)	RCA DJHO 0182	wt premo 45	VG++	\$5.00
DR HOOK	Dr. Hook one sided sampler	Columbia A87-1078	unusual one sided wil promo 45	M-	\$3.00
(EAGLES) Timothy Bohmil	Everybody Needs A Lever	MCA 83284	of promo 45 sulpic sleave	M-	\$2.00
Y. ELLMANGEN VEREEN	Could We Start Alsoven On	Decce 33018	of promo 46 for Jeous Christ Superster	M-	\$4.00
FERRANTE & TEICHER	Everything You Always Bus	UA 60863	wi premo 45 of movie S/T theme (M/S)	VG++	\$2.00
ROBERTA FLACK	Jesse (100)	Allentic 45-2982	wil promo 46	M-	\$2.00
FLASH CADILLAC	At The Hop (NAS)	Epic 5-11043	w/ promo 45 for American Gruffit B/T	M-	\$4.00
MICHAEL FRANKS	The Comere Never Lies	WB 27007	wi premo 45 w/pic alseve	M-	\$1.00
DEAN PRIEDMAN	Ariel/Funny Papers	Lifenong 48022	1977 stock 46	VG+	\$1.00
BEN GAY	Balled of Ban Gay/Baranada	Elm £103	orig issue stack 46 of novelty hit	M.	\$4.00
DICK GREGORY	Caught in The Act EP	Poppy SP-84	9 asserpt track of preme 46 (EP) w/PS	M-M/G+	\$5.00
GRATEFUL DEAD	Touch Of Grey	Anete 8008	rare GREY viryl prema 46 w/ preme	M-	\$10.00
GRATEFUL DEAD	Remble On Rose + 2	WB PRO 544	1972 wi promo only 45 (EP) compler	M.	\$10.00
HARLEM OLOBETROTTER	Sweet Georgia Srawniklarch	HOST 300	private label topus of theme song	VG	\$3.00
INXS	The One Thing/Phantim Of	Aton 80005	1982 stock 46 seletc steeve	M.	\$2.00
ALBERT KING	Born Under A Bad Styn/ Gut.	Tomate 10012	1979 promo 45 of classes feet, Meters	м.	\$3.00
FREDDIE KING	Toxon PlyorRdy Credit Didn't.	RBO 80-805	1874 stack 45	M.	\$2.60
MORGANA KING	You Are The Burstons Alleng	Perumount PAA 0246	promo 45 w/P8 of 5. Wonder pene	M-	\$3.00
MAHALIA JACKSON	Start Highthard's Proyer	Nachboro 46/790	grame 45 of Christmas music	M-	\$3.00
GLADYS KNIGHT / PIPB	I've Get Te Use impaination	Budden 383	1973 promo 46 (M/G)	M-	
LOS LOBOS		Steel-MAR 20404			\$2.00
	One Time, One Highs		wi preme 46 w/ pic sleave	M-	\$3.00
MEL AND TIM	Sharter All Over Agein (L/S)	Stac 9127	wi premo 45 wilduscio Shoals players	M-	\$2.00
MELANIE	Together Alone (2nd resue)	Neighborhood NRA4207	rare premo 45 wideled premo sleeve	M-VG+	\$5.00
DAVE MABON	Dreams I Dream	Veyager 89386	wt preme 45 wf pic steeve	M-	\$2.00
JACKIE MABON	King of the Dati Rep SP	W6 PRO-6-3660	promo only 46 (EP) w/ps & 11 excepts	M-	\$4.00
IAN MATTHEWS	Following Every Finger	Windham Hill W60027	wi premo 45 w/PB & feet Jules Sheer	M-	\$2.00
PAT METHENY	James (MB)	ECM 20000	1002 prome 46 by juzz gallents	M-	\$2.00
PAT METHENY	Are You Going With Mar(16/8)	ECM 20000	1002 promo 46 by jest guitares	M-	\$2.00
JOHNNY NABH	Loving You (10%)	Emis 11070	vd promo 45 of varly sale release (val)	M-	\$1.50
NATIONAL LAMPOON	Tith A Weman + 6	Epis AE7 1086	ul promo 45 sampler for Good-bye Pop	M-	\$3.00
DANNY OTGERFE	Good Time Charlie's, (MIS)	Digrepost 70000	wi prome 45 of his biggest left (selfled)	м.	\$4.00
MIKE OLDERED	Tubular Balls (L/8)	Virgin PR 198	ut promo only edited 46 (well)	VG++	\$2.00
ROBERT PALMER	Simply Irrestable/Nove	EMMAndellen 60123	1996 steet 46 white steeve	M-	\$2.00
BUSTER POINDEXTER	Hot Hot Hot/Zat You Bards	RCA 6000	of preme 45 of big let & non-LP &-side	M-	\$4.00
B. (PRETTY) PURDIE	Fundy Denterphout Drums	Date 1986	an began on an old lot a series Co. Secries	VG+	
JACK RATHER	Weshday Warries Tonight		late 60's stock 45 w/ \$byll members		\$2.00
		Down Home 1000	80's India 45 by BoCal country topond	M-	\$2.00
ROWAN BROTHERS	All Together (10%)	Columbia 45762	vd prema 46	VG+	\$1.50
DAVE BCHULTZ	The Penalty BooYour Wey's	All Pro 007	76 Hostoy Legend's neverty 45	VG	\$3.00
SEALS AND CROFTS	Bummer Bresso (MR)	WEI 7000	nt preme 45 of their teggest left	M-	\$2.00
PAUL BIMON	You Can Call Ma Al	WB 20007	wil premo 46 sulpto sterive	M-	\$3.00
DUSTY SPRINGFIELD	Here She ComesLooing You	Philips 40270	stock 45 (ash)	M-	\$2.00
STAR TREK ORCHESTRA	Star Trek Thems/Philosophy	Columbia 10448	seel stock 45 of thome & Reddenburry	M-	\$3.00
TALKING HEADS	And the Was	Sire 20017	promo only 46 w/ new mix of song	M-	\$3.00
THREE DOG NIGHT	Press of April (MR)	Duebil 4331	nd grame 45 of Leasing have	м.	\$3.00
THEM	Weller in the Queen's +1	Ruff 1088	tel preme 46 of Leggins tune tel preme 46 on unusual lights	VG	\$5.00
VARIOUS ARTIETS	Sun City	EMMinistration 90017	vi prome 45 mPS of benefit relegae		\$2.00
WAR	Me and Baby Brother (MIC)	UA XW380		M	
100	seed money (MA)		wi promo 46	M	\$2.00
WHO	Pin FreeUnderture	Ode 80040	wi promo 46 of orchastral "Tommy"	M-	\$4.00
GEORGE WHITTON	Mesonm/Verses Dreamer	Whiteham Hill W60002	ni prema 46 niprema pigatic pri stanve	M-	\$2.00
				M.	
	rti De Yeu	415/Columbia 04365	nt preme 46 w/pts steave		\$1.50
WIRE TRAIN YES NEIL YOUNG	FB Do You And You And I (MRB) Time Fades Aways ast Trip	415/Columbio 04388 Alterito 2830 Reprise 1184	nt promo 45 white steave ut promo 45 wheths wi promo 45	W.	\$1.50 \$4.00 \$5.00

BOB CRAIG

Hanson, MA 02341-1442





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	STANDARI	) 45	REC	ORDS -		ARIUUS	WKII	.515		
B4D# H001	ALLEGRO, JOE	TITLE I FOUND				MOHAWK	104		PRI 5.	<u>CE</u> 95
H002	POSALIE ALLEN,	S BAND/ ELLEN E	RITT A	SKYTOPPE	RS/		/RCA/48-	-0168/NM-		95
	AMBER SISTERS	ONE MOR		(PURP L	BL)	/CAPITOL GULFSTREAM/	2394	NM-	5.	95
H006	AMORY, JOHN ANDERSON, ANDY	GIMNE I	OCK A	YO HAIR (	196	0) / * CENTU	TRY LIMIT	red D		
				157)		BALLY	601		5.	50
8008	ANIMALS	HOUSE (	F RIS	ING SUN		NGM	K13264	NM	5. 14.	95
H009	(DJ. YELL & BL)	TRIA	Dalberra y	W112						
H010			OUT ME	LOVE (IN	OR	L)/SABINA IG SLEEVE)/	505 JANIE/1:	NM- 145/NM	5.	50
H012	BONNIE LOU	DADDY -	- 0			KING	4835	VG++	5.	
H013	BELLEDITS BELVIN, JESSE BONNIE LOU BOWEN, JIMMY BOWLEGS	ONE MO	E TIM	i babi		VEE JAY	400	NM	7	95
H015	BROWN, JAMES 6 CADILLACS	FAMOUS	FLAME	S/NIGHT TR	AIN	MERCURY /KING	71195 5614	NM-	6.	95
H017 H018	CALIFORN C STREET	SPEEDO	S/LAND	OF 1000 D	ANC	POSIE ES/FAMPART	785 /642	VG+ VG++	13.	95
H019							AIR/102 30233		12	95
H021	CARSON, JEANNII	TTUTN'	ADOUR	n ARMS						95
H022	AL CASEY COMBO CASINOS CEE JAYS	LOVING	HER W	AS EASIER	(BB	) / FRATERNI	TY/1250	NIM	5	75
	(PROMO COPT, 2	SONGS,	GREEN	LBL)	LPPL	MING/ MUSALI	./1010	MPI -		
H024	CHANCELLORS	I'M CO	A (RE MIN' H	D LBL) OME (LIGH	IT B	CHALLENGE LUE LBL)/X RSVP EVERLAST	1016 YZ/104	VG++ VG++	6.	95
B026	CHARIOTS	TIGER	IN TAN	K		RSVP	1105	NM-	9.	95
H027	CHARKS	DIMCK	DETAIL TRE	INCOSERS	FUF	TENTILLE	TOTAL 35	13/4011		, ,,
H029	CHIMES CLENTON, JIMMY	CO TT	MARY C	FOR LOVE O (WHITE	TRI	1/200	575	NM-	7	95
H031	CLARK PETILA	LETTER:	BIT O	N ANGEL		ACE MGM	551 K14392	NM-	6.	95
H033	CLAY, JOE	DUCK T	AIL			VIK	0211	VG (TP)	9	95
H034	CLANTON, JIMPY CLARK, PETULA CLAY, JOE CLENE, PATSY CLOVERS	NIP SI	P (BL	K 6 YELL I	BL)	/ATLANTIC	1073	NM-	31	. 95
H036	CLOVERS CLOVERS COASTERS	TOUR TO	ENDER :	LIPS (RED	6	BLK LBL) /A	FLANTIC/	1094/NM-	24	50
H038	CCOVERS  CCASTERS CCASTERS CCONCO, CERIS COOKE, SAM COOKE, SAM/FOR COOKE, SAM/FOR	SEARCH	IN'	TANACCE		ATCO	6087	NM -	14	95
H039	COOKE, SAM	YOU SE	ND ME	(BLK & SI	LV	LBL) / KEEN	34013	NM-	6	95
H041 H042	COOKE, SAM/FOR	TWISTI	ENTAL :	REASONS (B	LK	& SILV LBL	/KEEN/3 47-7983	-4002/NM-	4.	95 95
H043	COOKE, SAM/FOR COOKE, SAM/FOR COOKE, SAM/ COOLEY, EDDIE COOPER, JOHNNY CORTEZ, DAVE BU CRESTS CREM CUTS DANNY & JUNIORS	DEPL	BRIDE	SCILLA		ROYAL ROOS	7/621	VG+ VG+	4.	95
H045	CORTEZ, DAVE B	BY/HAP	PY ORG	AN		CLOCK	1009	NH-	6.	95
H046	CRESTS CREW CUTS	GUM DR	DLES DP	(RED LBL)		MERCURY ABC-PAR	70668	NM-	5.	95 95
RO49	DARIN BORRY	MACK TI	RE KNI	FE		ABC-PAR ATCO	45-9891 6147	VG++ NM	8	95
H050	DARREN, JAMES	I'LL B	LOVI	NG YOU		COLPIX	6147 664 16453	NM-	5	95 95
HQ52	DARTELLS DAVIS, SKRETER DAY, DORIS	NO NEV	ER STOM			DOT RCA	47-7767	NM	6.	95
H053										95
H054	DEE, FERN (DJ, WHITE LBL DEL VIKINGS	YOU'LL	NEVER	KNOW		ember	1035	NM-	6.	95
8055	DEL VIKINGS	COOL SI	IAKE				71132			50
9056 9057	DIAMONDS	DILL AU	DWKTT	M. (BTV T	R	/MERCURY	71060 70983	NM-	6.	95 50
H058	DIAMONDS	WORDS O	OF LOV	Z		MERCURY MERCURY	70983 71128 71242	NM-		95
8060	DIAMONDS	STROLL	norma			MERCURY	71242	VG++ NM-		50 95
H061 H062	DOGGETT, BILL	SWEET :	SLUMBE	R		KING	4732	NM-	6.	50
H063	DOGGETT, BILL DOMINO, FATS DONNYBROOKS	I'M WAL	LKIN'	(MAROON L	BL)	/IMPERIAL CALICO	5428 108	VG++ NM-		75
H065	DRAPER, RUSTY	SHIFTI	NG, WH	ISPERING S	AND	S/MERCURY	70696	NM-		95
H067	DRIFTERS DOUGLAS, TONY	THERE	STANDS	THE HOLN				NM		95
H068	DREAM WEAVERS	IT'S A	LMOST	TOMORROW		DECCA	9-29683			50
H069	DREAM WEAVERS DURDEN, TOMMY EDWARDS, TOMMY ELVIS ELVIS	NOW YOU	J'RE C	RYING		DECCA SOUND MGM	180 K12688 47-6420	NM-	6.	50 95 95
	ELVIS ELVIS	HEARTBS	YOUR I	OVE TONIG	LB HT/	L)/RCA RCA	47-6420 47-7506	NM VG++	9. 5.	95 95
H073	ELVIS ELVIS ELVIS ESQUIRE BOYS EVERLY BROS. FABIAN	ARE YOU	LONE	OME TONIG	HT?	/RCA	47-7810	NM (204	5.	50
H075	ESQUIRE BOYS	DARK ET	nrs ()	CAROON LBL	)	DOT	15380	NM	7.	95
B076	FABIAN	COME CH	G & GE	3M 2		CADENCE CHANCELLOR RENDEZVOUS	1350	NM-	6.	50
HC78	FIELDS, ERNIE	CASTLE	ROCK	TES (PURP	LB	RENDEZVOUS	161 F3032	NM-	5. 14.	20
H080	FLEETWOODS	YOU MEJ	N EVE	RYTHING TO	ME	/DOLTON	607	NM	6.	95
H081	GIBBS, GEORGIA	HAPPINI	SS ST	REET		MERCURY	70920	NM	6.	95
H083	FIELDS, ERNIE FIVE REYS FLEETWOODS FOLEY, RED GIBBS, GEORGIA GIBSON, DON HALEY, BILL 6	I COUL	IN'T C	CK AROUND	CLO	RCA CK/DECCA	47-7505 29124	NM-	14.	50
H085	HALEY, BILL 6	IS COM	TS/RA	ZZLE-DAZZL	E (	W/LINES}/DI	30956	9552/NM-	14.	50
E367	HALEY, BILL 6 I HAMILTON, RUSS HEAD, ROY HEARTBEATS	RAINBO	4	COST THE		KAPP	184	NM-	5.	95
H089	HEAD, ROY HEARTBEATS	A THOUS	AND M	IGGLIN'		RAMA	216	VG++ VG (TP)	19	95
н090	HENRY. CLARENCE	FROGM	N/AIN	T GOT NO	HOM	E (SILV TO	) /ARGO/	5259/VG++	8.	95
H092	HODGES EDDIE	MADE TY	LOVE			CADENCE	1421	NM -	٥.	32
H093	HOLLY, BUDDY &	3 TUNES	I/TING	-A-LING (W	/ST	AR) / DECCA	30650	VG++	34	0.5
H095	HOLLY, BUDDY & HOLLY, BUDDY & HOLLY, BUDDY HOMER & JETHRO, HUNTER, IVORY	CRICKET	S/MAY	BE BABY (M	ARO	ON LBL) /BRI	NSWICK/	55053/VG+	12	95
H096	HOLLY, BUDDY	RAMBLIN	r ROSI			RCA	47-6954	NM	5.	75
H099	HUNTER, IVORY .  JACKSON, MANDA  JAMES, JONI	IN MICH	E'S A I	HURTING GA	ME/	ATLANTIC URP LBL)/CJ	1128 APITOL/4	VG+ 635/VG++	5.	50 95
H100-	JAMES, JONI	ARE YOU	SORR	f?		MGM CAPITOI	K12828 F3602	NM-	9.	95 95
H102	JIVE BOMBERS	BAD BO	r	(1014 1111)	_	SAVOY	1508	N2M -	6.	75
8103 H104	LINDEN, KATHY LYMAN, FRANKIE	I WANT	YOU T	D BE MY GI	E RL/	GEE	1012	VG+	5.	95
H105	MCDANIELS, GEN	SINGIN	ABY CR	Y S (RED 6	GOL	LIBERTY D LBL)/COL	55541 JMBIA/40	NM- 769/NM-	6	95 95
H107	MELSON, RICK	IT'S U	P TO Y	U.S.A IT	N C	IMPERIAL RIG SLEEVE	5901	NM N/492/NM	6	95
H109 H110	JACKSON, RANDA JAMES, JONI JAMES, SONNY JIVE BOMBERS LINDEN, KATHY LYMAN, FRANKIE MCCDANTELS, GEN MCTCHELL, GUY MELSON, RICK NU TORNADOES PARAGONS	LET'S	START	ALL OVER A	GAI	RIG SLEEVE N/WINLEY O ME/LIBER	220	VG (TP)	9	50
11220	(TURO LBL)	, .								
8111	PATIENCE & PRU	DENCE/G	ONNA G	ET ALONG N	IITH	OUT YA NOW	/LIBERTY	/55040/NM	7	. 95
8112	(RED & GOLD LB PIERCE, WEBB ROLLING STONES	IF YOU	WERE	ME		DECCA	9-29662	NM WGen		95
8113 R114	ROLLING STONES SANDS, JODIE	SOMEDA	UESDAY T			CHANCELLOR	/1023	VG++	6	. 95
B115	PIERCE, WEBB ROLLING STONES SANDS, JODIE SCOTT, JACK SMITH, ARTHUR	BURNIN BURNIN	G BRID	GES JACKS/ALL	NIC	TOP RANK HT BLUES/M	2041 GM/K1217	NM- 6/NM		. 50
H117	(YELL & BLK LB	L) PLETH	AROU	ND		COED	553	NM-	6	95
H118	WAGONER, PORTE WARD, BILLY 6	R/DATOR	EAMIN'	TONIGHT	v~-	RCA	47-6803	NM 933/NM	6	95
H119	WILLIAMS, BILL E-RAYS	E/A DAT	E WITH	BLUES		CORAL	61830	NH	9	. 95
H121	X-RAYS	CHINCH	LLLA	(TA28)		MAPE	2918	vers	11	. 93

## 45 AUCTION GENERAL ROCK N ROLL-ROCKERS R & B - GARAGE - INST.

AUCTION --- GENERAL ROCK N ROLL-ROCKERS - R & B - GARAGE - SURF/INST. --TION CLOSES JULY 31, 2001 MENTS GAM BE NAME BY CHICK, MONEY ORDER & CREDIT CARD TAGE & INSURANCE EXTRA

ARTIST	TITLE	LABEL	NOTES	CONO.	MIN.	BID
RARY JANE/ROCKARY	ES-HOW MUCH DOGGIE	HENDOM-UA S	560 WL PROMO	VG+++	\$10	
SKIP BATTYN	TEN FEET TALL	GROOVE 65		VG++	20	
GERRY BARBANORMAN	KNUTSON-ABOUT THE	BEATLES - I	KB 4135	14	25	
BIG JEFF	JUKE BOX BOOGIE N-FLYING SAUCER THE	DOT 1004	YELLOW WAX RE	16	8	
BUCHAKAN & GOODNA	N-FLYING SAUCER THE	2ND - LUN	IVERSE 105	4C++	20	
JOANN CAMPBELL	WAIT A MINUTE	GONE 5014	BLACK	M-	10	
C.A. QUINTET	MICKEY'S MONKEY	FALCON 70		¥G+	40	
DICK DALE-WE'LL N	EVER HEAR END OF IT	T-YES 7014	PIC SLEEVE	H/H	50	
DEAN & JEAN	TURN IT OFF	EMBER 1054	4 ML PROMO	A.Co-+	10	
BO DIDDLEA	TURN IT OFF SAY BOSS MAN	CHECKER 8	78 MAROON	VG	10	
HERBIE DUNCAN	HOT LIPS BABY	MARYEL 14	00 RE	M-	8	
DYNAMICS	SUMMERTIME USA	USA 769 D	J KOL	W- VG	15	
FALCONS	HOT LIPS BABY SOMMERTIME USA YOU'RE SO FINE EASY LOYIN' MOYIN' OUT	UNART 201	3 BLACK	A.C.	15	
MADE FLEMONS	EASY LOVEN'	YEE JAY 3	44 MAROON	¥G+++	15	
GIGOLO'S	MOVIN' OUT	BROADWAY	1000 INST.	VG++	10	
HARVEY & MOUNGLOW				¥G4	20	
DALE HAWKINS	SUZIE Q	CHECKER 8	63 1ST PRESS OB FRENCH/RED	VG++	20	
BUDDY HOLLY	SAME	CORAL 946	OB FRENCH/RED (	AM AC+\AC	+ 50	
JOHN LEE HODKER	WANT AD BLUES	AEE YWA 3	97 BLACK/RAINB	N VG+++	20	
	- THIS IS THE BLUE					
	DREAM NIGHT (RAB)	GIRCLE DU	T 1013 AUTOGKAL	MHED AC++	150	
ILLUSION INCREDIBLES	WAIT A MINUTE ALL OF A SUDDEN	STEED /32	ML PRUMU	APAAA	6	
INCREDIBLES	TAR - UNITAR ROCK	COECIAL TY	2 phots father a	VG+	10	
DELICE TOURSTON	ORICINAL CHRECO ET	TOWN DEL ST	4202 UI 000-0		10	
DRUCE JUANS ION	ALL I SEE IS YOU ALL AMERICAN BOY	MTTOGGE AT	AAE3	M.	25	
CDANCOS TOMES	ALL AMERICAN BOY	DECLY 0-3	0653	YG+++	10	
WHITE LEE	PARTY TIME	CARTTON E	D DAT 229	¥G+++/¥G		
JULIA LEE LOVE NOTES	MANCY	THIS HIDE	P BOX 228 200			
MUNNY MERADA COC	ID COLLY MISS MOLLY.	- DAMBOO SO	2	WGee	10	
MAGIC LANTERNS	SHAME SHAME	ATI ANT IC	2560	VG+++	5	
BORRY MARCHAN-THE	RE'S SOMETHING ON	YOUR MIND-F	IRE 1022	VG+++	10	
JANIS MARTIN	DRUGSTORE ROCK N I	ROLL - RCA	6491	YG+++	15	
JIMMY MARTIN	SONG OF DUGONGS	GONE 5044	BLACK	VG+++	10	
MARK MCIVER	SOUL THING	DADE 2016		H-	10	
CLINT MILLER	BERTHA LOU	ABC 9878		VG	15	
ROY MILTON	THELMA LOU	SPECIALTY	429	¥G+	20	
NCEL ODOM & GROUP	MANCY DD GOLLY MISS MOLLY- SHAME, SHAME RE'S SOMETHING ON ' DRUGSTORE ROCK N I SONG OF DUGONGS SOUL THING BERTHA LOU P-COME ON DOWN TO E	ARTH-TOWER	441 ML PROMO	VG+	8	
PRESIDENTS BANNEL	D- GOTCHA BABE	YORKTOWN	1000 GARAGE	24	20	
PAUL REVERE/RAIDS	RS - LIKE LONG HAT	R - GARDENA	116 W/GARDENA	PAPER SLY	25	AC-++
ROEMANS	MISERLOU	ABC WL PR	OMO 10671	10	10	
ROPLEOS	JULIE	FELSTED 8	1672 WL PROHO	A@+++	10	
RONNIE * POMONO (	JULIE CASUALS-SWIMMING AT	RAINBOW-DO	WMA 1400 WLP	H	10	
GARY SHELTON- KIS	TEACH ME TIGER	N - MERCURY	71310		25	
APRIL STEVENS	TEACH ME TIGER	IMPERIAL	5626	A@+++	10	
T.L. PILPETIAL				H	30	
UNDERBEATS	I CAN'T STAND IT	<ul> <li>SOMA ML P</li> </ul>	ROMO GARAGE		50	
ULTIMATES	LITTLE GIRL	LAVENDAR	2001	¥6+++	20	
IMMELIEVABLE UGLI	IES-AIN'T GONNA EAT	MY HEART -	UA 66367	H-	20	
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Dickey Lee	TCF 102	Laurie	11711
Gerry & Pale Makers	Laurie 3284	Ferry Across The Mersey	om
Gary Lewis & Playboys	Liberty 55778	Count Me In	nm
Gene Pitney	Musicur 1002	Love My Life Away	nm
George Hamilton	ABC-PAR 9946	Your Cheatin' Heart	nm
Happenings	BT Puppy 520	See You in September Sol	nm
Foundations	Uni 55101	Build Me Up Buttercup Sol	nm
Foundations	Uni 55038	Baby Now That I Found You Sol	กเฑ
Lou Christie	Buddah 116	Gonna Make You Mine BB	rim
Kalin Twins	Decca 30642	When Sol	nm
Kalin Twins	Decca 30745	Dream of Me	nm
Four Preps	Capitol 4312	Down By The Station	nm
Four Preps	Capitol 3960	Big Man	44 DA
Everly Brothers	Cadence 1355	Problems Silvertop	nm
Everly Brothers	Cadence 1337	Wake Up Little Susie Silvertop	nm
Formations	MGM 13899	At The Top Of The Stairs Sol	nm
Duprees	Coed 596	I'm Yours	nm
Dale & Grace	Montel 921	I'm Leaving It Up To You	nm
Dale & Grace	Montel 922	Stop and Think It Over	nm
Cascades	Valiant 6026	Rhythm Of The Rain Nol	nm
Dion	Laurie 3110	Runaround Sue	nm
Devotions	Roulette 4541	Rip Van Winkle Nol	om
Duane Eddy	Jamie 1187	Ring Of Fire	nm
Dovelis	Parkway 882	Betty In Bermudas	nm
Lonnie Donegan	Dot 15911	Does Your Chewing Gum Lose It's Flevor	nm
Lonnie Donegan	Atlantic 2058	My Old Man's A Dust Man	nm
Al Hibbler	Decca 29660	He Sol	IFM
Archie Bell & Drells	Atlantic 2583	Go For What You Know	nm
Bobby Wood	Joy 295	Bed Of Roses	nin
Buzz Clifford	Columbia 41876	Baby Sittin Boogle	nm
Betty Johnson	Atlantic 1186	Dream	nm
Bill Haley & Comets	Decca 30956	Look A There Ain't She Pretty	nin
Delfonics	Philly Groove 151	I'm Sorry	HIT
Delfonics	Philly Groove 150	La La Means I Love You No!	nm
Delfonics	Philly Groove 161	Didn't I	nm
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James Darren	Colpix 622	Her Royal Majesty	nm
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Hello, and welcome to my Auction. Here are some rare Rock and Roll Promos, sealed copies, and stock copies. All are original label US first pressings, unless noted otherwise. It has taken me years of searching to find most of them. These albums are rare, not only because of their collectable value, but also because of their superb current condition. Many of these are in the exact same condition as they were before they left the factory, 25 to 30+ years ago. No cut outs, truly an eye opening experience for even the most demanding and discriminating collector, or enthusiast. All albums have been extensively graded, with special attention being paid to the seams and spine. All records have been play checked for hidden scratches, and/or pressing defects.

First class postage is \$5.00 for the first album, and \$1.00 for each additional album. Please specify any personal packing, or shipping requests with payment. Cash, checks, or money orders are accepted. Orders paid by check will be held until the check clears the benk. I will cover the insurance costs.

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Jeff Beck

(Reissues from page 62)

of Los Angeles '67. That is as true today, more than 30 years later, as it was at the

What each of these generations has in common is that they've never been content to leave the experience where it began. So Rhino's lavishly repackaged "deluxe edition" of Forever Changes drifts laconically through the sea of changeable landscapes that was always Love's most cunning calling card, peaking in some places to be sure but just as often falling flat at the feet of precocious ambition. Love were great because they reached for the moon. They were disappointing because they only occasionally touched it.

Still, even that's more than you can say for a lot of bands and, for all its failings, Forever Changes remains a singular piece of work a masterpiece not because the last few generations of rock critics say it is, but because it reminds us of a time, so long ago now, when LPs actually strived to be something more (meaningful) than a bunch of songs slung together on a platter.

It can, however, be that as well. Seven bonus tracks offer additional value for money but add nothing to Forever Changes itself. The nine minutes "tracking highlights" of "Your Mind And We Belong Together" are little more than a series of false starts and exasperated studio chatter, leaving one in mortal fear of what the "lowlights" must sound like; the demo "Hummingbirds" is simply a lilting acoustic instrumental version of "The Good Humor Man...," a pair of alternate mixes ("Alone Again Or" and "You Set The Scene") are only marginally distinguishable from the familiar versions, and there was a very good reason why the band omitted the "Your Mind And We"/"Laughing Stock" 45 from the finished album. In other words, play the whole package once, forget tracks

12-18 are even there, and Forever Changes won't be changed in the slightest.

That, of course, is what makes a legend a legend in the first place.

- Dave Thompson

HEFF BECK Blow By Blow Epic (EK 85440)

Wired Epic (EK 85439)

By the time Jeff Beck decided sometime around 1974 to abandon the rock 'n' roll formula, he was already one of the world's most revered rock guitar gods. A proficient and tonal player of smooth technique and style, he was, alas, not a very emotional one. When he entered the studio in '74 with producer George Martin and a small fusion group, Beck wanted John McLaughlin's crown. Technically of course, Beck was prepared for the role. Jazz-rock fusion never has been a passionate sport; its ability to flash oodles of skill is its paramount goal.

Released in 1975, Beck's Blow By Blow has plenty of flare. It and the following year's similarly themed Wired are his most show-off albums, and because of that, his most satisfying. He razzles and dazzles throughout both records, more restrained on Blow but working with a greater ensemble on Wired. Both albums sizzle with dexterity, from both Beck and his bands (Jan Hammer and Narada Michael Walden anchor the more virtuosic Wired crew).

These two remastered and restored reissues don't offer anything new. But the crisp sound is crucial to the finer and subtler points (such as two Stevie Wonder covers, 'Thelonius," producer Martin's pick of The

(Please see Reissues page 69)





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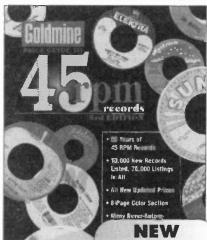
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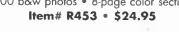
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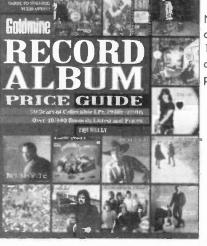


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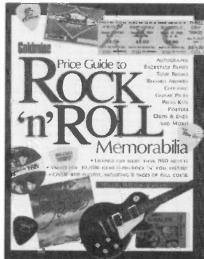
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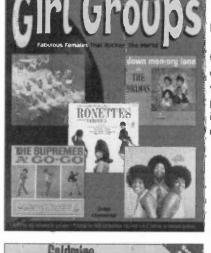
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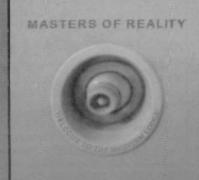
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(Reissues from page 64)

his most expressive and fusion at its most endurable

- Michael Gallucci

REV. BILLY C. WIRTZ

HighTone (HCD8218)

Inexplicably lost in the shuffle of country comedy stars such as Cledus T. Judd, Bill Engvall, and Jeff Foxworthy is the sanctified satire of Rev. Billy C. Wirtz. The South Carolina native's comic takes on the profound and profane are rowdy, yet incisive and supported by his own gospel-drenched Southern-boogie keyboard work. If Jimmy Swaggert had an identifiable sense of humor, he'd sound a lot like Wirtz.

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THE DELCOS The Delcos Greatest Hits Ebony (EB-CD-91000)

Juanita Henson believed in The Delcos. She formed the Ebony label in 1959 and worked with plenty of acts until this polished doo-wop vocal quintet came into her life a couple of years later. Their first Ebony single in 1962, coupling the dreamy doo-wopper "Those Three Little Words" and an exotic 'Arabia," must have exhibited at least a hint of regional promise, since Sound Stage 7 picked it up for national consumption. The same Nashville-based imprint (a subsidiary of Fred Foster's Monument Records) also issued their 1963 follow-up, the bouncy "Still Miss You So" b/w a soul-tinged "Just Ask." All four were written by Henson.

The Delcos - Ralph Poole, Richard Greene, Glenn Madison, Otis Smith, and Pete Woodward - receive the full digital treatment on this collection, that not only sports 13 audio tracks but an MP3.com multimedia section that features the same photo that's on the cover, a scant few facts about the group and lyrics to all the tracks that their mentor wrote.

The quintet does a fine job on some of the doo-wop genre's hallowed standards: "A Sunday Kind Of Love' receives a torrid rocking rendition, "That Lucky Old Sun" and "Summertime" are treated more traditionally, and The Turbans ("When You Dance") and The Dells ("Why Do You Have To Go") are lovingly covered. "Crazy Baby" and "Diddy Bop" are carefree rockers, and '66 remixes of "Arabia" and "Those Three Little Words" close the musical portion of the

Reactivating the Ebony logo for this reissue was a nice touch honoring both the Delcos and Juanita Henson, who

(Please see Reissues page 71)

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Beatles' "She's A Woman" on Blow and the spiraling take of Charles Mingus' "Goodbye Pork Pie Hat" on Wired). Taken together, as they really should, the two albums reflect Beck at

The Best Of The Wirtz: 15 Years In The Road With A 77' Pianist

This 18-track set collects the finest studio sides from Wirtz's previous HighTone releases and mixes in solid live versions of his best-known songs ("Grandma's Behind The Wheel," "Just

Friends") with some funny new pieces.

A multi-genre parodist, the 46-year-old Wirtz wrings puckish double-entendre from jump blues shuffles ("What I Used To Do All Night," "Roberta"), beefed up with fast-talking, Tom Waits-style commentary. An excellent send-up of old-time country-gospel ("Sleeper Hold On Satan"), as well as a Jerry Lee Lewis-styled rocker about love with the proper midget ("Teenie Weenie Meanie") spotlights the singer/songwriter's obsession with pro rasslin'.

Those tear-jerking Red Sovine narratives are given a surprisingly sentimental twist ("The Visitor"), while the religious slogan "What Would Jesus Do" is transformed into an amusing tribute to a secular king ("WWED — What Would Elvis Do"). Rap music Bombay-style is parodied in a hilarious late-night TV ad ("Baby Got Dot") and an old-time squaredance ditty ("Right Wing Round-Up") skewers conservative philosophies with deft, satiric skill. The latter approach is prevalent in Wirtz's work and may explain why he hasn't received the airplay his contemporaries have.

However, this highly recommended compilation proves Wirtz is more musically adept than Judd, edgier than Foxworthy or Engvall and consistently funnier than Weird Al Yankovic. Check it out.

- Ken Burke



# The 45 Revolution

## BLUESMASTER MACHINE GUN JOHNSON MEETS ROCKIN' GARAGE-BAND 45S

by Kent Kaster II

achine Gun Johnson, hip harp blower for more than 50 years and veteran journeyman in a thousand blues nights, isn't in the middle of a love affair with rock 'n' roll: He doesn't like it much if you want to know the truth. If he's blowing a mean harmonica solo over a Chicago nightspot landscape, free drinks and girls in short skirts, the sweet sight of approving heads bobbing to the music, he doesn't give rock 'n' roll much thought. But in the middle of the hard times such as these are - no gigs and no prospects — and rock 'n' roll bands putting out new 45s and "getting paid," Machine Gun Johnson hates rock 'n' roll.

Just a few months ago he played the Southern Spring Break 2001 circuit, refusing more gigs than he could ever accept. Things are different now. But he's back in Memphis, Tenn., again, sitting in a booth at the Gridiron Restaurant on Poplar Avenue, lost in coffee, smoke and thoughts.

His thoughts turn to the crazy coed in Daytona, hopping, bopping and flopping - three exercises paid for by her parents' spring break money '- to Machine Gun's amplified excursion into the lost world of Little Walter, chilling metallic

"Ugly On The Inside" seethes and snarls in all-out assault mode... definitely Norfolk, Va.'s public enemy #1... "Party Girl," metallic punk gravity defiance slamming into a MC5 powder keg....

harp notes bearing down like a steely freight train on the stalled audience. During a set break he made some idle chatter with the spring breaker, not too far from the bandstand but close enough to work his ancient mojo magic on another nubile coed who had never heard and rarely experienced the blues. After a wildly forbidden week, Machine Gun finished out his contractual obligations and visited the apartment she shared with another student from Florida State University.

Little did he know that this brunette blues disciple had a serious modern garage-band obsession, a condition she recently satisfied by visiting Vinyl Fever in Tallahassee. She played the latest Chesterfield Kings release (Sundazed Music). "Yes I Understand" is one of the Kings' best 45 releases: The vocals are confident, guitars shimmer and ring, and the whole band offers pop harmony support. By the time

the lead guitarist disappears

inside an envelope of chim-

ing Byrds-like chords, the

coed is all over the couch,

in Machine Gun's lap and

dancing on the coffee table.

But not all simultaneously!

- Ed.) Too much caffeine.

She goes into a real panic

during the flip side, a song

titled "Sometime At Night,"

with vocal help from Sal

Valentino of '60s greats The

animation of the philoso-

phy major dancing in front

of him, Machine Gun does-

n't get her enthusiasm; they

might as well be listening to

Despite the unhinged

Beau Brummels.

To contact these labels

Sundazed Music P.O. Box 85 Coxsackie, NY 12051 www.sundazed.com

Get Hip P.O. Box 666 Canonsburg, PA 15317 www.gethip.com

Sub Pop Records P.O. Box 20645 Seattle, WA 98102 www.subpop.com

needle on the colored wax, The Thanes' latest release on Sundazed — "It's Just A Fear." Soon the air is electric with frantic garage buzz, The Thanes injecting great energy into a song originally waxed in 1966 by the U.K. group The Answers. Machine Gun's thoughts drift back to his days as a teenager, sneaking into Theresa's Lounge in Chicago to hear Muddy Waters' band, an underage brush with a very adult world that was a first step into a life of playing the blues. In the middle of this thought, Machine Gun realizes the apartment is silent. He sees the coed's searching face and quickly interjects that this was some crazy music they had been listening to, with no explanation of meaning. Machine Gun and the woman child squeeze out the rest of their relationship twice over in a matter of weeks. But now he's back in Memphis, looking at the waitresses, ordering pie, stirring coffee in stained cups, saying "hi" to the barber who comes in from next door. It's a quiet afternoon and Machine Gun can't get anyone to return his calls at the clubs along Beale Street. He rubs his eyes and lays down a tip he can't afford.

worn out eight-tracks of Tibetian monk chants. But he holds

his tongue and reaches for a drink while his eyes take a quick

jaunt across her bent frame. She straightens to reveal another

new release, and privately he groans. He watches her drop the

Machine Gun catches a bus to Midtown and strolls into Shangri-La Records, an old house converted into a record shop along Madison Avenue. He thumbs through some blues albums, the original soundtracks to Blues Saturday Nights In Memphis, accompaniment to drinking and bumping and grinding, fighting and laughing and crying.

Things become too crowded in the small room filled with vinyl, so he glides over to the magazine rack, opposite the store entrance. Machine Gun snatches the latest issue of Goldmine from the rack, leaning against the stand, opening the magazine to a column called The 45 Revolution. The writer praises the newest Candy Snatchers EP on Get Hip: "The Snatchers are America's best garage-punk band... 'Ugly On The Inside' seethes and snarls in all-out assault mode... definitely Norfolk, Va.'s public enemy #1... 'Party Girl,' metallic punk gravity defiance slamming into a MC5 powder keg.... 'Cocaine County,' there's no defense, no release and no sleep. the writer concludes by recommending the EP as a musthave. Machine Gun mutters his own simple review: "Junk." Machine Gun scans favorable words about other contemporary 45s on Get Hip, all worldly releases with guitars cranked to 10: NYC's Morning Shakes, Detroit's Rocket 455 and London's Dollicious. It's all too much for the bluesman, and he slams the paper down in a loud burst of expletives.

The outburst gets the attention of the youngish clerk with a pair of Cat Woman glasses. He knows the type: earthy, a shower every three days, incense sticks of patchouli saturating her underwear drawer.

Machine Gun floats over to where she is and inquires about the contents of a small box just delivered by a mailman with an unrecognizable accent. She pulls her jeans back up around her waist and flashes three new sonic blasts from the Sub Pop label. She places on the turntable the newest 45 by The Makers, an aggregate of attitude some call America's best garage band, and with the turn of the volume knob, "Tiger Of The Night" rattles the store shelves with feedback, ferocious vocals and grinding guitars. Machine Gun grimaces. Next, the ecstasy-tortured. body-piercing princess/clerk cues up Electric Frankenstein's "The Perfect Crime," guaranteed to stay in the bins a matter of days before being snatched up by legions of loyal E.F. fans. The Electric Frankenstein sound has been compared to everything from KISS to Motorhead, the Ramones to The Stooges; they blast away like a punk band with the muscle and ability of '70s heavy metal - vintage Dead Boys crossed with heads down,

**World Radio History** 



Who says white men can't jump? Zen Guerilla pump out high-octane rock 'n' roll live and on Sub Pop wax.

Holiday Inn destruction, hair in the face, rows of Marshall tracks, 1976 Tour casualties

When the sonic smoke clears, the clerk goes over and readies the next Sub Pop offering. Machine Gun watches a golden belly ring sway to Zen Guerilla's "The Seeker," a treatise of post-Nirvana Seattle policy, of monster guitars, soul-tinged vocals and personality wandering midway between a Soundgarden and a Stevie Ray Vaughn confection stand. Machine Gun can even appreciate the flip side mid-tempo blues of "Half-Step," with its tortured vocals and ghetto-lounge guitar lines in flames. The clerk's honey-hipped gyrations don't hurt Machine Gun's appreciation of the music either.

A little small talk after the Sub Pop trio persuades the clerk to commit to an espresso, something Machine Gun always suggests but never tries; coffee is a bluesman's best friend. Soon he will need to pound the sidewalks up and down Beale Street for gigs but for now he has his espresso date on his mind, a little later in the day.

As he leaves the shop a Sri Lankan girl with a stack of Mummies 45s under her arm bounds down the stairs past him. Once he is out of sight from the store entrance, he considers calling out to the girl from the sidewalk and striking up a conversation. But he doesn't think he can handle it: not that he couldn't two dates in one day, but that he has met his rock 'n' roll threshold for the next 24 hours.



#### Reissues from page 69)

passed away in 1999. She was right — these guys deserved a better fate. (PO Box 2645, South Bend IN 46680)

- Bill Dahl

ROY BUCHANAN Roy Buchanan: Deluxe Edition Alligator Records (ALCD5608)

This CD - a compilation of Roy Buchanan's 1985-1987 output - represents the best of the last recordings of his life, which ended in 1988. This material shows Buchanan happily returning to roots rockin' blues for the final showcase of a trilogy of albums for Alligator. These last albums now stand as what many consider his definitive recorded works. Sixteen searing cuts (including two previously unreleased) featuring an array of guest vocalists including Johnny Sayles, Otis Clay, Kanika Kress, and the great Delbert McClinton make this Deluxe Edition set a splendid addition to any blues guitar fan's collection.

Buchanan influenced many a guitarist, not the least of which included praise from Jeff Beck and Keith Richards. He served tours of duty under the notorious Ronnie Hawkins as well as Dale "Suzie Q" Hawkins, and this set shows an insight as to what those shows may have sounded like - raw, spontaneous barroom brawls of scorching guitar licks, against a blues-rock backdrop. Best cuts include the chuggin' "You Can't Judge A Book By Its Cover," the head-cutting "When

(Please see Reissues page 73)

### **Book reviews**

NIRVANA: THE DAY BY DAY EYEWIT-NESS CHRONICLE

by Carrie Borzillo Thunder's Mouth Press, 192 pages,

This book is the first to put Nirvana's history in a day-by-day format, from bassist Krist Novoselic's birth (May 16, 1965) to April 30, 1994, when Live Through This, the major label debut by Kurt Cobain's widow Courtney Love's band

Hole, hit the Billboard album charts at #55. During the nearly 30 years in between, the story of Nirvana's incredible rise to fame is told not just by a relation of the facts (Nirvana's first Seattle show: April 24, 1988), but tons of anecdotes from those who were there. Jonathan Poneman, cofounder of Nirvana's first label, Sub Pop, reveals that Cobain wasn't always "depressed, whiny," but "very, very sweet and kind-hearted" when he knew him. Chad Channing, the group's drummer for two years before Dave Grohl joined, talks about working out future hits such as "In Bloom" ("[Kurt] brought in the song and it just clicked immediately") and "Lithium." At the other end of the spectrum, cellist Melora Creager, who talks about Nirvana's last tour in early 1994, when Cobain began his final downward spiral ("I thought I saw somebody seriously and dangerously depressed').

Borzillo's book explodes some longstanding myths (the band's last date, March

1, 1994, in Munich, wasn't cut short as has been stated). There's also an excellent discography, tracking not only Nirvana's releases (more than you'd think, when you figure in compilations), but also the band members' many side projects. Even the most hardcore Nirvana fan should gain new insights about the band from Borzillo's many interviews, drawn from both indie and major label realms, adding up to a searing portrait of the most important band of the '90s.

- Gillian G. Gaar

THE COMPLETE ALLMAN BROTHERS BAND DISCOGRAPHY by Dean Reynolds (self-published)

Dean Reynolds has compiled a true treasure for fans of The Allman Brothers Band. The Complete Allman Brothers Band Discography is jam-packed with listings of every Allman and Allman-related item known to mankind, from 45s, picture sleeves, reel-to-reels, eight-tracks, LPs, cassettes, mini-discs, CDs - everything.

Reynolds, who was logistical coordinator for Allmans Live At Ludlow Garage 1970, has taken the bull by the horns and self-published a volume that is an indispensible resource for anyone who truly loves or collects The Allman Brothers Band. There is a history of each recording, a complete list of the players and tirelessly researched notes. But perhaps the grandest

feature of the book is the fact that it is printed in color, on high-quality glossy paper stock and crammed with more than 300 beautiful color photos of labels, sleeves, LP covers, ads and memorabilia. Breathtaking.

**GOLDMINE #545** 

There is an entire section covering Duane Allman's studio work, complete with photos of all of the album covers he played on, making it a must-have for collectors of Muscle Shoals music as well. There are lists of rare imports, collectibles and individual listings of recordings by Allman Brothers Band members, including all of the recordings by Gov't Mule, Warren Haynes, Richard Betts, Gregg Allman, Frogwings, Rook Goldflies and so many

The collectibles section contains photos and descriptions of everything from Guitar Player Magazine flexi-discs to King Biscuit Flower Hour radio shows, as well as videos and paper memorabilia.

The Complete Allman Brothers Band Discography is a limited-edition collector's item that is sure to please any Allman Brothers fan or anyone with a keen interest in classic rock 'n' roll records.

(Order page at www.geocities.com/ abbbook or order directly from: Dean Reynolds, Box 709, Milford OH 45150. U.S. funds/money orders only. \$34.95 plus \$7, S&H. Ohio residents add 6 percent sales tax (\$44.05 total); Canada \$43.95 total; Europe \$ 50.95; Asia, \$54.95.)

- Michael Buffalo Smith

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Jun 2 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 3am-4pm, F: 454-350, A: \$3. AFC Promotions, PH: 785-646-5305 or FAX: 765-37-7706.

Jun 2 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Jun 2 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8: Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 3 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Road 84 (just W. of 1-95). SH: 10am-4pm, F: \$40., A: \$2. John Miller, PH: 954-926-4545.

Jun 3 NY, Fishkill. Record, CD & Music Collector Expo, Holiday Inn. SH: 10am-4pm. PH: 845-569-0131.

Jun 3 PA, Allentown. Summer 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vulkee Sts., SH: 10am-4pm, T: 8', F: \$55. before May 28, \$65. thereafter, A: \$3. Sumound Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 3 PA, Pittsburgh-Monroeville. New Rock & Roll Expo, The Palace Inn. Rts. 22 & 48, Exit 6 PA Tpke., SH: 10am-5pm, T: 8', F: \$50., A: \$4. Jeff Smittle, Box 514, Muse, PA 15350. PH: 724-746-3569.

Jun 3 SPAIN, Reus. Record Fair, Palau de Firesde Reus. Avd. Sant Jordi win, SH: 10am-9pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.

Jun 3 SPAIN, Reus. Beacles Road-8how. Steve Holmes, 36 Brook-glen Rd., Pisingbrook, Stafford ST1, 9DG England. PH: 0102

Jun 3 SPAIN, Reus. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
 Jun 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 203 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-77-6067.

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free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
Jun 9-10 PQ, St. Georges. Record Show, Arnold Hotel. SH: Sat. 6pm-10pm, Sun. 9:30am-5pm, F: \$50. Stephanie Beauregard, PH: 514-366-2050 or FAX: 514-366-9425.
Jun 9 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jun 9 ENGLAND, Learnington. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564822.
Jun 10 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45, for 1, \$60, for 2, A: \$3. Charlene White, PH: 408-263-5127.
Jun 10 MD, Lanham. Prince Fest, Best Western Hotel. Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50., A: \$3., kids free. Eric, PH: 301-474-7372.
Jun 10 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday

Jun 10 MD, Lanham. Prince Fest, Best Western Hotel. Exit 20A off 495. SH: 10am-5pm, T: 50-6', F: \$50., A: \$3., kids free. Eric, PH: 301-474-7372.

Jun 10 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.

Jun 10 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mil. So fUS Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Jun 10 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7. & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60.570., A: \$4. Annapolis Marketing Inc., PO Box 454, Amold, MD 21012. PH: 410-757-6182.

Jun 10 WA, Fife. Tacoma Record & CD Convention, Best Western-Executive Inn. 5700 Pacific Highway E., SH: 10am-4pm, T: 87, F: \$50., A: \$2. Brian Naron. 4944 N. Pearl St. Tacoma, WA 98407. PH: 253-759-7628 or 471-1663.

Jun 10 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Jun 16-17 CA, San Mateo. Bay Area Music Collectors Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.

Jun 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., bbw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jun 16 TN, Nashville, Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 16 ENGLAND, Birmingham. Music Fair, Academy, Dale End, T. 6' 254-149411 U.D. Exarter Debt 1011-2044-3000

3378.

Jun 16 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5'; F: \$30., A: free, Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 17 NY, New York. Super Soul the NY City Record Convention, Grammy. Park Hetal 21 available Asset 2145 St. Christ.

-0418. lew York. Super Soul the NY City Record Convention, y Park Hotel. 2 Lexington Ave. at 21st St., SH: 11am-

5pm, A: \$5., children free. Record King, PH: 917-701-7089 or 506-1772.

Jun 17 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Centre. Saffron Ln., 1: b'. Hob Lyuseil, Vi. 224-4300.

Jun 17 ENGLAND, Portsmouth. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jun 22-23 MJ, Plainfield, 30th Annual VJM Collectors Fair & Bash, Holiday Inn. Rt. 529 S., F: \$80., A: Fri. & Sat. \$20. in advance, \$25. at the door, \$10. in advance for Sat. only, \$12. at the door, Jim Eigo Music Magnet Media, PH: 718-437-3678 or FAX: 718-437-3780.

718-437-3780.

23 AL, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points South, SH: 10am-5pm, A: \$3. 12 & under free. Show Logic Productions, 109 Susan Dr., Warmer Robins, GA 31093. PH: 478-923-3370.

23 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

882-3378, Jun 23 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky, S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-

Jun 23 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-

224-4300.

Jun 23 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-

Andrews Plain, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 23 ENGLAND, Exeter. Beatles RoadShow. Steve Holmes, 36 Brookglan Rd., Risingbrook, Stafford S171 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jun 24 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jun 24 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco. CA 94117. PH: 415-386-5873.

Jun 24 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman. PH: 203-287-8923.

Jun 24 GA, Atlanta. Record & CD Show, Ramada Inn. 1-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Jun 24 IN, Indianapolis. Music Collectors' Convention, Quality Inn-

PH: 770-463-2727.

24 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-392-3278

Jun 24 HOLLAND, Leiden. Beatles Collectors Show, Antonius Zalencentrum. Lange Mare 43, SH: 11 am-4pm. Franck Leen-heer Records, Postbus 11019, 2301 EA Leiden, Holland, PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-513292

5131220.

Jun 24 ENGLAND, Plymouth. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jun 24 NETHERLANDS, Leiden. Holland Beatles Road Show Meet. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801

54622.
Jun 27-30 IN, Indianapolis. 9th Annual Rockabilly Rebel Weekend, Fourtain Square Theatre. A: Wed. \$10-\$15., Thurs. \$15.-\$20., Fri. & Sat. \$25.-\$30. PH: 765-948-3326 or FAX: 765-948-3389. Jun 29-Jul 1 TN, Jackson. Rockabilly Fest 2001, Fairgrounds. F: \$17.50 for 1 day, \$40. for 3 day, PH: 901-427-8521. Jun 30 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T; 6: Rob Lythall, VIP Events, PH: 0116-224-4300. Jun 30 WALES, Wrexham. Beatles RoadShow, Parciau Community Centre. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17-9DG England. PH: 0102-682008 or Mobile, PH: 07801 564622.

07801 564622.
Jul 1 ENGLAND, Bournemouth. Beatles RoadShow Day. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England, Ph. 0102 682008 or Mobile, Ph. 07801 564622.
Jul 7 ENGLAND, London. Music Fair, Electric Belliroom. Camden High St., T. 6'. Rob Lythall, VIP Events, PH. 0116-224-4300.

Jul 7 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 7 ENGLAND, Oxford. Beaties RoadShow, Town Hall. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 8 Mil, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-6', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
Jul 8 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.
Jul 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), ir mi. 5 of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Jul 8 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 8 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 12 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
Jul 30 K, Oklahoma City, Record Convention, Travelodge, 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
Jul 4 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45.-\$50., A: \$3. ARC Promotions, PH: 765-646-5905 or FAX: 765-378-7706.
Jul 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.
Jul 14 NJ, Tulsa. Record Convention, Econo Lodge, 11620 F.

free. F. Falk, PO Box 849, Highiano Lakes, No U7424. Ph. 973-773-6067.

Jul 14 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, A:\$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Jul 14 ENGLAND, Walsall, Music Fair, Town Hall. Leicester St., T: 7.5: Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 14 ENGLAND, Birmingham. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Jul 15 TX, Dallas, Record Convention, Radisson (formerly Clarion), 1981 N. Central Expwy, (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Jul 15 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45, A: \$3. John, PH: 425-228-3537.

1981 N. Central Expwy. (at Campbell), SH: 10am-spm, A: \$3. Southwest Music Promos. Bob. PH: 713-771-9393.
Jul 15 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room, SH: 10am-spm, F: \$45., A: \$3. John, PH: 425-228-3537.
Jul 15 ENGLAND, London. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 21 MY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 tree, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
Jul 21 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4500.
Jul 21-22 ENGLAND, Weston. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 28-MD, Frederick. Record Show, Independent Fire Hall. 310 Baughmans Ln., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012, PH: 410-757-6182.
Jul 28-92 NJ, Seazuucs. Collectibles Mega Show, Meadowlands Expo Ctr. 355 Plaza Dr., SH: Sat. 10am-7pm, Sun. 10am-5pm, T: 350. K8.8 Promotions, 1020 Arlington Rd., New Milford, NJ 07646, PH: 2201-261-4982 or 261-8803.
Jul 28-29 ENGLAND, Weston. Beatles Road Show Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.
Jul 29 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-6; F: 550. for 1, 595. for 2, 4: \$3. Steve Brunner, PH: 626-963-9717.
Jul 29 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-6; F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504, PH: 630-898-1533 eves.
Jul 29 KY, Louisville. Music Collectors Convention, Executive Inn. Watterson Exphys. 8 Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, F: \$40. t

882-3378.
Aug 5 SCOTLAND, Aberdeen. Beatles RoadShow. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Aug 11 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy. SH: 10am-4pm, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Aug 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

Aug 11-12 NJ, Wildwood, Rock & Music Expo, Convention Ctr., Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Conventions, POB 151, Hightstown, NJ 08520, PH: 609-448-7585.

Aug 11-15 TN, Memphis. EMs Con 2001, Ramada Inn SW, I-55 & Brooks Rd. Exit, SH: Sat.-Wed. 10am-6pm, T: 6', F: \$200, A: \$3. Soundz Good Records, Robert Alaniz, PH: 815-464-7681.

Aug 11-15 TN, Memphis. 24th Anniversary Convention Records & CD's Memorabilia Show, Airport Inn. 1441 Brooks Rd., SH: 10am-6pm, A: free, Frank Hobbs, PH: 513-683-4526 or Ray Jackson, PH: 615-885-5037.

Aug 11 ENGLAND, Wolverhampton, Music Fair, Civic Halls, North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 12 CT, Waterbury, Record Collectors Convention, Sheraton Hotel, 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman, PH: 203-287-8923.

Aug 12 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi, S. of US Rt. 30, SH: 9am-3pm, A: free, Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608, PH: 717-988-1246.

Aug 17-19 IL, Rosemont, Beatefest 2001, Hyatt Regency O'Hara. 9300 W. Bryn Mawr Ave., SH: Fri, 5pm-12midnight, Sat. & Sun. 12noon-12midnight, T: 100-6', F: \$17,50-\$29, Mark Lapidos, PO Box 436, Westwood, NJ 07675, PH: 201-666-5450.

Aug 18 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerty Days Inn.) 440 W. 57th St., bw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422, PH: 207-773-6067.

Aug 18 ENGLAND, Condon, Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-300.

Aug 19 MD, Arbutus, Record & CD Show, Fire Hall. 5200 South-western Blvd., SH: 10am-4pm, T: 120-5', F: \$30. A: free Ray

Camden High St., T: 6'. Rob Lythall, VIP Events, PH: U11b-224-4300,
Aug 19 MD, Arbutus. Record & CD Show, Fire Hall, 5200 South-western Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Aug 19 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one weels in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 24-26 ENGLAND, Liverpool. Beatles RoadShow Weekend. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801

564622. Aug 25 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky, S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-

8364.

Aug 25 ENGLAND, Northampton. Music Fair, Demgate. Guildhall Rd., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 26 CA, Buena Park. Greater Orange County Monthly Record Show. Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', Fs. 50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Show, Sequoia Cuito, 7330 Chargetina per Chen, Sh. Notal, 3pm, T. 135-8', F. \$50, for 1, \$95, for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Aug 26 CA, San Francisco, Rock 'n Swap, University of San Francisco, McLaren Hall, SH: 10am-4pm, F: \$55., \$30, ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117, PH: 415-396-5873.

Aug 26 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Sep 1 ENGLAND, Birmingham. Music Fair, Academy, Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 1 HOLLAND, Leiden. Record & CD Fair, Antonius Zalencentrum. Lange Mare 43, SH: 10am-4pm. Franck Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland, PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.

Sep 2 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 2 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 8 IL., Hillside. Record Corwention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45.\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
Sep 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Corwention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F-falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
Sep 8 ENGLAND, London. Music Fair, Electric Ballroom. Camden High SI., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 9 MA, Boston. New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St., SH: 10am-5pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.
Sep 9 MI, Roseville. Metro Detrott Record Show, VFW Hall. 25671. Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
Sep 9 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.
Sep 9 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55, A: \$5., \$3. seniors, under 12 free, Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.
Sep 9 P, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH:

Sep 9 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516,



#### "SUPER SOUL" The New York City Record/CD Convention

#### **NEW LOCATION!!**

SUNDAY JUNE 17, 2001 10 A.M. - 5 P.M. At the GRAMERCY PARK HOTEL

2 Lexington Ave. at 21st Street on Lexington New York, New York 10010 Featuring N.Y.C.'s best dealers and funkiest disc jockies!!!

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## MUSIC COLLECTORS CONVENTIONS for more information call: ALPHA RECORDS & MUSIC Box 17575, Indpls., IN 46217 (317) 882-3378 TRA CINCINNATI, ON (still looking for May 6 LOUISVILLE, KY Quality Inn-East, 3525 N. Shedeland Burn. July 29 LOUISVILLE, KY All shows are from 10 a.m. to 3 p.m. unless noted foot dealer tables are \$30 H payment is received week before the show. Otherwise \$40 per table. Admission \$2.00 with this schodule.



The Fox Valley Record Show Sunday June 10th 9:00-3:00 Now at The Best Western/Midway Hotel 3033 W. College Ave. Appleton, WI 3 Blks East of Hwy 41 & College Ave. Setup 7:30 Admission \$2 Tables: 6 ft. \$30, 8 ft. & 6ft. x36 \$35 Records, CD's and Cassette tapes. Clip this ad and save \$1 on Admission. For more information or to reserve tables

call Jim at (920) 733-5076 or e-mail 48 AT YSTRDYMUSC@HOTMAIL.COM

Lancaster, PA 17608. PH: 717-898-1246.

Sep 9 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off 1-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Sep 9 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: '0am-3pm, F: \$45.-\$55. A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Sep 9 HUNGARY, Budapest. 15th International Record Fair, Petofi Csarmok Varosliget. H-1146 Budapest, Zichy Mihaly str. 14. Lemezborze, Plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.

Sep 15 NY, New York City. Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH. 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk. PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Sep 15 ENGLAND, Cardiff, Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lyrhall. VIP Events, PH: 0116-224-4300.

Sep 15 ENGLAND, Walsall, Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lyrhall. VIP Events, PH: 0116-224-4300.

Sep 16 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 930am-4pm, T: 8', F: \$65., A: \$4. Gorman. PH: 203-287-8923.

Sep 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Sep 16 NM, Albuquerque. Record Convention, Marriott Hotel. 4-40 & Louisiana, SH: 9am-4pm, T. 6', 8', F: \$45-\$55. Mike Walsh, 11320 Cochiti SE, Albuquerque, NM 87123. PH: 505-292-2196, 292-1741 eves or FAX: 505-292-7493.

Sep 16 NM, Aribu, Record Collectors Convenion Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 17727, PH: 631-331-7750 no collect calls.

Sep 16 NM, Amylone Record Convention, Record Convention, Fis. 55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 17727, PH: 631-331-7750 no collect calls.

Sep 16 NM, Amylone Record Col

Sep 22 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 514-614.1595.

261-1585.
Sep 22 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-

4300.

Sep 23 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Sep 23 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-888-1533 pwgs.

Inn. 4400 Frontage Hu., Sr. Satility, T. 1905. 1, 39.6.

John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630898-1533 eves.

Sep 23 OH, Toledo. Midwest Music Expo, Sommerset Hall. 2458
Tremainswille Rd. (at Douglas & Laskey Rds.), SH: 10am-4pm,
T. 8' F: \$50. ea. for 1st 2, \$40. ea. thereaffer, A: \$4., under 13
free B-Bop Records, PO Box 2449, Toledo, OH 43606. PH:
419-535-1234.

Sep 23 PA, Allentown. Fall 2001 Lehigh Valley Music Expo,
Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8',
F: \$55. before Sep 18, \$65. thereafter, A: 3. Surround Sound
Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610530-7606 or 797-7743 day of show.

Sep 23 VA, Richmond. Record & CD Show, Holiday Inn Hotel.
2000 Staples Mill Rd., T: 6' F: \$35. in advance, \$45. after Sep
10, A: \$2.50. Stand Still Music, 5918 Derrymore Ct., Richmond, VA 23225. PH: 804-422-6772.

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Sep 23 WA, Tacoma. Northwest 45 & 78 RPM Only Record Show, VFW Post #91. 2000 S. Union, SH: 10am-5pm, T: 6', F: \$25., A: \$2. Don Kirsch, PH: 253-627-1342.

Sep 23 ENGLAND, Colchester Music Fair, Leisure World. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 28 TN, Knoxville, CD & Record Show, Best Western. 118 Merchants Dr., 1-75. Exit 108. SH: 4:30pm-9:30pm, T: 30-6', F: \$40., A: \$2. Kevin Folkertn, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Sep 29 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky, S. of 1-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkertn, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

8364.

Sep 29 TN, Memphis. Record Convention. A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Sep 29 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley, Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 29-30 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-

Hanley, Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 29-30 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T: 6. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 30 AR, Little Rock. Record Convention, Best Western Inntowne, 600 Interstate 30, SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob. PH: 713-771-3939.

Sep 30 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Sep 30 FL, Orlando. Record Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 70-8', F: \$60., A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

Sep 30 MD, Baltimore. Greater Baltimore Collectors Mart. Pikesville Armory. 610 Reisterstown Rd., 1-695. Ext. 20, SH: 10am-4pm, T: 160, F: \$50., A: \$4. Annapolis Marketing, Inc., PC Box 454, Amold, MD 21012. PH: 410-757-6182.

Sep 30 FRANCE, Chalon-Saone. Record Fair, Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Oct 6 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Oct 6 MM, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Oct 6 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8: Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 7 MA, Chelmsford. Big Edis Record. CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

Oct 7 MA, Chelmsford. Big Edis Record. CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

Oct 7 MA, Chelmsford. Big Edis Record. CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

Oct 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of

free. F: Falk, PO Box 645, Rightiant Lakes, No V-42E.\* The 1973-773-6067.

Oct 13 ENGLAND, Birmingham. Music Fair, National Indoor Arena. King Edward's Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Oct 14 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8, F: \$60, A: \$3. Record Baron, PH: 716-871-8722.

Oct 14 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Oct 14 BELGIUM, Mons. Beatles RoadShow Day, Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.





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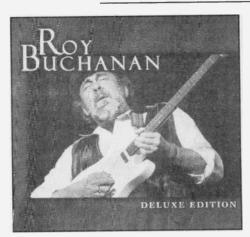
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(Reissues from page 71)

A Guitar Plays The Blues," the blues romp "A Nickel And A Nail," the previously unreleased "Blues For Jimmy Nolan" and "The Last Word," which is reminiscent of Eric Clapton's gentle Slowhand closer "Peaches And Diesel.'

— C. Brian Jasper

### GOO GOO DOLLS

Ego, Opinion, Art & Commerce Hollywood Records and Third Rail Records, Inc. (68109-2)

At this level in their 15-year career, it's really no surprise that the chart-topping Goo Goo Dolls have a new retrospective album ready for release for the overseas market (to land in the U.S. soon), modestly titled Ego, Opinion, Art & Commerce.

The album contains 22 original songs from the Goos' six studio albums and were personally selected by Johnny Rzeznik (guitar and vocals), Robby Takac (bass and vocals), and Mike Malinin (drums).

This highly collectible band sat down with producer Rob Cavallo and remixed all but one of the songs — "Two Days In February," which was re-recorded for this compilation. The original song was recorded outdoors hence the sound of the cars passing by in the background. But on the new studio version, the sense of calmness and a more sophisticated flavor fills the air.

From their self-titled debut album to Dizzy Up the Girl, Goo Goo Dolls have grown as musicians, and it's noticeable on Ego. An unmasked surprise is on "Acoustic #3" with a portion of the track highlighted by a newly added string ensemble.

The song titles, found on Ego, Opinion, Art & Commerce read as follows: from Dizzy Up The Girl (released in 1998 by Warner Bros., and to this date has sold more than four million records worldwide) - "Bulletproof," "All Eyes On Me," "Amigone," and "Acoustic #3"; from A Boy Named Goo (1995, Warner Bros./Metal Blade Records, reached double-platinum) — "Naked," "Ain't That Unusual," "Burnin' Up," "Flat Top," and "Name"; from Superstar Car Wash (1993, Warner Bros./Metal Blade Records) -"Fallin' Down," "Second Time Around," "Cause You're Gone," "We Are The Normal," "Girl Right Next To Me," "Lucky Star" and "On The Lie"; from Hold Me Up (1991, Metal Blade Records) - "Just The Way You Are," "Two Days In February," "Laughing" and "There You Are"; from Jed (1989, Metal Blade Records) - "Up Yours"; and from Goo Goo Dolls (1987, Mercenary Records) - "I'm Addicted." Combined, these cuts make this collection one heck of an Ego trip!

(For more information on Ego, Opinion, Art & Commerce, go to the band's Web site at www.googoodolls.com.)

- Renee Daigle

### **DVD** Reviews

THE DOORS The Doors Collection Universal (20542)

The Doors Collection DVD contains close to three hours of vintage Doors performances, compiling the Dance On Fire video/TV compilation, the Hollywood Bowl live film and the Soft Parade featurette alongside a host of bonuses. In addition there is audio commentary from the band members, Ray Manzarek's UCLA student films, a fresh Robby Krieger performance of "The End," a new "L.A. Woman" video, mounds of trivia, a nice booklet - the lot. Sound and vision alike are astonishing, with even familiar footage freshly remastered. Not all of the extras are essential (the distinctly Doors-free "L.A. Woman" included), but there's more than enough here that is to satisfy the most retentive neophyte.

- Dave Thompson

**NEIL YOUNG** Neil Young In Berlin Rhino (R2 976617)

Neil Young's reinvention of himself at the end of the 1970s ranked among the most masterful moves of his entire generation. At a time when his peers were almost unanimously turning into bloated parodies of some half-remembered Woodstock encore, Young dressed down, amped up and unleashed three of his most challenging albums ever — the raw Rust Never Sleeps, the riffing Reactor and the electronic Trans. It's the latter that is highlighted here, a no-frills concert film featuring the Nils Lofgren-led Trans Band and an hourlong set divided between thunderous staples ("Cinnamon Girl," "Like A Hurricane") and vibrant takes on the effectsridden new material. "Sample & Hold" and "Compter Age" are both standouts, while the closing "Berlin" unearths one of Young's least noticed, but most exemplary compositions of the age.

- Dave Thompson

THE RUTLES All You Need Is Cash Rhino (R2 976641)

When is a parody not a parody? When it takes on a life of its own, of course, and The Rutles' now 23-year-old documentary on the rise and fall of a fictional band is a case in point. Indeed, The Rutles are no more fictional today than The Beatles were, and if the parallels between the two bands' careers seem at all coincidental, well, where does that leave 90 percent of the current crop? Quite simply, All You Need Is Cash, like Spinal Tap and Still Crazy, touches a reality of which reality itself only dreams of, and its appearance on a bonus-packed DVD is no more than any conscientous rock historian could demand. Bonuses include commentary (from Eric Idle), some deleted scenes that prove as memorable as the movie itself, and a soundtrack option only, while the transfer itself is astonishing. A masterpiece just became even more masterful.

— Dave Thompson

# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

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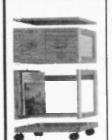
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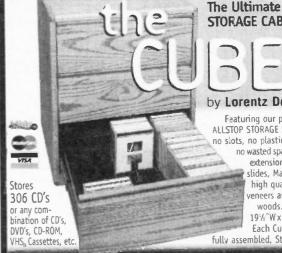
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(New Releases from page 30)

since its resemblance to the now decade-old "Personal Jesus' is almost cannibalistic.

If you've never liked any past Depeche Mode albums, it's highly unlikely that Exciter will make you see the error of your ways. If you've followed the story this far, though, you have to read the latest chapter. It's actually one of the better

- Dave Thompson

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Over the past decade, the Los Angeles-area pop scene has been flooded with talented musicians who, after taking their cues from forbearers such as The Plimsouls, Big Star, and The Zombies, have released some relatively satisfying ear candy.

The problem is, some of these acts either didn't have staying power, toiled in undeserved obscurity and/or couldn't sustain their sound over an entire record.

Brian Kassan has been on the L.A. scene for many years, starting out as a charter member of The Wondermints (who currently serve as the core of Brian Wilson's touring ensemble) and currently heading up Chewy Marble. Kassan is obviously in this pop biz for the long haul. The many years he has spent honing his songwriting craft is apparent on the wonderfully entertaining Bowl Of Surreal. It's an album that's overflowing with classy, hummable tunes (not a bad one in the bunch) and finds Kassan quickly moving toward the top of the pop songwriting class.

Every tune here is smooth with echoes of The Zombies ("Reasons Why"), "lite" psych (the title track) and lovely balladry (the awesome "Dressed In Blue" and the John Lennon-influenced "You Don't Have To Go") abounding. Also worthy of mention are the sweet pop suite "Scribble Variations" (the first segment of this is simply some of the most beautiful music I've heard in years), the uncharacteristically nasty "In The Next Five Minutes" and riff-happy "Tiny World," the most rockin' thing here.

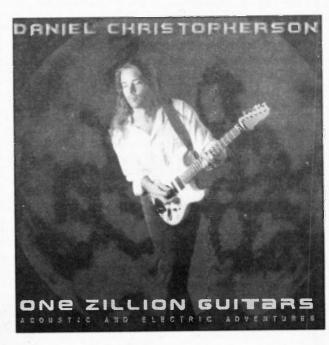
Although lead vocalist Stu Forman doesn't inject every single tune with a passion equal to Kassan's songwriting, Bowl Of Surreal is still an unqualified triumph of major proportions for Chewy Marble. (Available from Not Lame Recordings at www.notlame.com).

- John M. Borack

### DANIEL CHRISTOPHERSON

One Zillion Guitars: Acoustic And Electric Adventures Scrunchy Cat Records (no number)

There's no shortage of good guitarists out there but far fewer great ones. Daniel Christopherson leans toward the latter category. He provides proof of his prowess on One Zillion Guitars, a homegrown effort that focuses on electric outings for the first series of songs, acoustic entries for the second. Clearly Christopherson is adept in both worlds and, as a player's primer, the entire set shines.



Still, it's no easy task trying to make your mark with an album that's entirely instrumental, and Christopherson's soundscapes evoke a host of comparisons with other players far more famous. The electric tracks, a series of fiery forays and relentless riffing, provide a pyrotechnic display that's

(Please see New Releases page 82)

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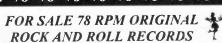
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(New Releases from page 77)

solidly in sync with the frenzied rumblings of Joe Satriani, Eddie Van Halen, and Jeff Beck.

At times, Christopherson emulates others a bit too precisely. "Door Of Fire" opens with a riff that leans heavily on Led Zeppelin's "How Many More Times" while the moody melody that surrounds "Mysterious Leaving" replays U2's "With Or Without You" as an instrumental overlay.

When Christopherson settles into acoustic mode, the identification isn't quite so immediate. Given the celestial settings, it takes repeated listens before some of the songs clearly sink in. But while Christopherson isn't attempting anything that hasn't been heard before, there's no denying the grace, fluidity and skill that he puts into his playing. On a piece such as "The Forest Comes To Me," he demonstrates how to effectively evoke glorious images of brilliance and beauty using only a set of strings. (www.zillionguitars.com)

- Lee Zimmerman

**CHRIS VON SNEIDERN** London Payne Mastromonia (MCD-001)

2-cute 2-be 4-gotten Mastromonia (MCD-002)

Live Start Lifting Mastromonia (MCD-003)

Perhaps realizing that being hailed as one of the purest of the pure popsters since Badfinger's Pete Ham gave up the ghost wasn't making him as well known as he certainly deserves to be, Chris von Sneidern has taken a few left turns with this series of special, limited edition releases (handnumbered and hand-signed CD-Rs) that play up his quirky side while still showcasing his creativity and always-sharp

London Payne is an 11-song, 23-minute pop opera of sorts, with a rather interesting history. Von Sneidern found a small book of poetry (dealing with nature and someone's crosscountry road trip) while rummaging through a store in the

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Pacific Northwest last year and decided to turn each poem into a brief song. The results are a bit schizoid - hearing the mop-topped von Sneidern channel such unlikely acts as Tom Waits and Marvin Gaye can be a tad disconcerting at first but never less than listenable. Still, outside of the Beatles-y (wink, wink) "Bringing It Home" and a few of the outstanding vocal arrangements, there isn't a whole bunch that calls the listener back for repeated spins. Recorded in a week-long creative burst, this is definitely a curio for the hardcore von

The simply amazing 2-cute 2-be 4-gotten is another kettle of fish, however. This one is another concept album, but what a concept: Here, von Sneidern takes the unfailingly honest and often raw poetry of teenage girls and sets them to his own classically styled, always catchy pop music. While at first blush this may sound like a silly idea, the mixture of von Sneidern's clear, pure voice and impeccably crafted melodies with the teens' heartbreakingly sad, brutally honest lyrical perspective is quite compelling.

The overall sound of 2-cute... harkens back to von Sneidern's classic Big White Lies and Sight And Sound CDs, which is a good thing indeed, seeing as those releases are classics of the indie-pop idiom. Many artists would have made a beeline

### Short Take

It's no accident that The Gripweeds take their name from John Lennon's character in How I Won The War their '60s sensibilities are evident throughout The Sound Is In You (Ground Up Records, GUCD-5756-3), an emphatic follow-up to their distinctive debut, House Of Vibes. With 16 tracks of brash, ebullient power pop, the retro references are everywhere - from the explosive exhilaration that rips through the Who-ish "Every Minute" to the soaring psychedelia that elevates "Everything And All You Feel," to their confident cover of Neil Young's "Down To The Wire." Still, there's nothing precious in their posturing, The Gripweeds' vibrancy, vitality and dynamism gives these muscular melodies a timeless appeal. (www.grip-

- Lee Zimmerman

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for the inherent humor in a concept such as this one, but the key to 2-cute's... success is that von Sneidern is a sympathet participant, giving the girls' musings the proper warm, sootl ing setting they call for.

Key tracks include the Big Star Third-like "Love Blind ness," the snappy "What I Did Today" ("I sit all day eating Triscuits, salsa"), the pretty and fragile "Love" and the steam 'Love Turns Into Lust." All in all, it's a wholly unique outstanding achievement.

The final component of the von Sneidern trilogy is his first live album, Live Start Lifting. Recorded at two different venue in von Sneidern's home base of San Francisco, Calif., it prove that the guy can deliver the goods in front of an audience a well. Serving up tracks from all phases of his career, the dis includes von Sneidern standards such as the haunting "Ba Black Lonesome," the ornate "Feel" and "Gemini" - perhap the peppiest rocker von Sneidern has ever tracked.

There's also a previously unreleased cut (the folky original "Glory Days") as well as choice covers of The Beach Boy "God Only Knows" (a spare but beautiful reading) and Mot The Hoople's "All The Young Dudes." Also included is a cool piano-based version of "On My Hands," which takes a few well-placed detours through Led Zeppelin's "Stairway T Heaven" and The Beatles' "You Never Give Me Your Money, "Golden Slumbers" and "Let It Be." Simply stunning. Also don't miss the hilarious, frantic "Reno," which showcases voi Sneidern's warped sense of humor (and adds some nift cowpunk and lounge elements to the mix, to boot). (P.O. Box 14203, San Francisco CA 94114 or www.cvsmusic.com)

- John M. Boraci

MARIA MULDAUR Richland Woman Blues Stony Plain (SPCD 1270)

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John Sebastian - her teammate in her Greenwich Village teen years (as Maria D' Amato) in The Even Dozen Jug Band - picks lacy notes on the languid opening title track, her staple since her '60s Cambridge days in The Kweskin Jug Band. Raspy Taj Mahal turns evangelist Blind Willie Johnson's "Soul Of Man" into gospel funk. Dave Matthews' piano and Tracy Nelson's rich mother-earth contralto underpin a homesick blues from Bessie and Clara Smith.

(Please see New Releases page 88)



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### **JOHN PELUSO**

- 804 W. Morgan St., Apt. U3B
- · Raleigh, NC 27603

Looking for the following in VG+ or better:
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE BEATLES - I'll Cry Instead, original Capitol 45 and pic-

RINGO STARR Wings/Just A Dream, 45, Atlantic 3429 JOHN TAVENER - The Whale, LP, Apple SMAS-3369
THE BEATLES - Beatles (USA) Ltd., 1966 Tour Program

### MICHAEL MICHAUD (I'm Back!)

- 83 Elliott Street
  - Danvers, MA 01923-3436
  - Phone: (978) 774-1716
  - E-mail: m\_michaud@juno.com

Worldwide Video "Collector" would like in VG+ condition (Worldwide Trades!) on:

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CELI BEE! (Thanks Robert!), THE NOLANS! (My Latest Obsession!), AMANDA LEAR! (I knew all along!... "Thanks" John T!), LUV! (Don't know them?... You should!) Silver Convention! (get it!!!) AMII STEWART! Liquid Gold! ANDREA TRUE! TINA CHARLES! SHEILA! SHIRLEY & CO! 3 DEGREES! (Hi Sheila!), SYREETA! and any 70's/80's EURODISCO VIDEOS! (Please send video lists!) Thank You!

### **JOEY HARPER**

- 238 Edward Grady Road
- Albertson, NC 28508
- Phone: (252) 568-3213

Want any ELO item pertaining to "Zoom"

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ELO - Rocking, Interview With Jeff Lynng on "Zoom",

616101 ELO - Any other radio show about "Zoom"

ABBA - Gold, Video (1992) ELO - The Gold Collection, CD, GMI-37162-2, UK (1996)

### **ROB REICH**

- 2010 Swan Pt. Ter.
- DePere, WI 54115
- Phone: (920) 983-9347
- E-Mail: robertreic@aol.com
- BLUE OYSTER CULT Curse Of The Hidden Mirror Promo CD
- BLUE OYSTER CLILT Pocket CD Single

BLUE OYSTER CULT - Curse Of The Hidden Mirror Press Kit BLUE OYSTER CULT - Live Audio/Video

- STEVE KILLEEN
- . 66 Monthrook Rd.
- Winnipeg, Manitoba R2R 1K4 Canada
- Phone: (204) 632-6790
- E-mail: killeensteve@hotmail.com

Looking for vinyl only. State condition please.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FRANK ZAPPA - Unusual and live stuff, LP JIMI HENDRIX - Band Of Gypsys - Puppet Cover, LP, UK Polydor/Track

ROLLING STONES - Flashpoint, LP, Rolling Stones Records JERICHO - Send description, LP, Any

### MICHAEL P. MAHON

- 41 Gleason St.
- Framingham, MA 01701-3504
- Phone: (508) 877-0191

I'm looking for THE VENTURES on Japanese CD's only. No replica CD's, no cassettes. THE REAL THING. Any Japanese record dealers, or any fan of THE VENTURES in Japan. New

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE VENTURES - Melody Hits in Japan (East World) TOCT-

THE VENTURES - Tokyo Callin (East World) TOCT-6378 THE VENTURES - Flying High (Insideout) TOCP-7239 THE VENTURES - Live In Box Vol. 3 (Liberty Box Set) TOCP-

7826-29 THE VENTURES - Bel Age With The Ventures Vol. 1 (Panam) CRCP-43 (single)

THE VENTURES - Bel Age With The Ventures Vol. 2 (Panam) CRCP-44 (single) THE VENTURES - Bel Age With The Ventures Vol. 3 (Panam)

CRCP-45 (single)

THE VENTURES - Star On Guitar, Super Hits Medley (Toshiba-EMI) TODT-3746 (single) THE VENTURES - Caravan, Misirlou, Stand By Me (Toshiba-

EMI) TOOT-3674 (single) THE VENTURES - With The Rice Girls: Kanari Kiteru, Flowers

Of The Sun (Avenue) CEDC-10697 (single)

# **GOLDMINE WANT LISTS**

Looking for a particular recording? Advertise it in the Goldmine Want List section.

The cost is \$1.00 flat fee, plus 50c per items.

Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

### SIMON MILLAR

- The Trees, Manor Avenue
  Deal Kent, United Kingdom CT14 9PN
  Phone: +44(0)1304 379455
- · E-mail: simonmillar@invocom.com

I am looking for the following LP's, "promo or DJ" issues in EX condition or better. I also require UK White Label Test Pressing of the same LP's.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

MARVIN GAYE Marvin Gaye Live LP Tamla T6-333S1 DJ MARVIN GAYE I Want You LP Tamla T6-342S1 DJ MARVIN GAYE Live at the London Pallad'm LP Tamla T7-

MARVIN GAYE Here My Dear LP Tamla T364LP2 DJ MARVIN GAYE Motown Remembers LP Tamla 6172TL DJ MARVIN GAYE/TAMMI TERRELL Easy LP Tamla TS294 DJ MARVIN GAYE Love Man LP Tamla T8-369M1 (Un-issued LP, any interesting related items) Any other Marvin Gaye Promo/DJ LP's

### ROBERT E. BROWN • P.O. Box 1572

- Cabot, AR 72023
- Phone: (501) 941-2882
- E-mail: bobeatle@futura.net

Wanting the following SS or M-ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE BROWNS Jim Edward, Maxine & Ronnie LP RCA LPM-

THE BROWNS Sweet Sounds By LP RCA LPM(S)-2144
THE BROWNS All Original LPs By The Browns

### **RICHARD ROSSI**

- 5 Lyons Mall PMB #158
- Basking Ridge, NJ 07920
- E-mail: martinitimerossi@aol.com

Looking for live recordings, rarities and B-sides for the fol-ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE RECORDS Any THE BLASTERS Any

CHOCOLATE WATCHBAND Any
PAUL REVERS AND THE RAIDERS Any
ELLIOTT MURPHY Night Lights CD
ELLIOTT MURPHY Milwaukee CD

JOHN WICKS & THE RECORDS 1/98 Alan Haber Pure Pop

### FRANK CONTI

- 712 8th St.
- Secaucus, NJ 07094
- Phone: (201) 330-9409
- E-mail: marylee711@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER TEDDY RANDIZZO Big Wide World LP M/M - Colpix SCP

445(S) (M) ANGELA CARTWRIGHT Angela Cartwright Sings LP M/M -

Starbright HLP 102
MARIE MacDONALD Body Sings LP M/M RCA LP M 1585
FOUR LOVERS Joyride LP or EP M/M RCA 1056

### **VINCE KIKEL**

- 2886 Mason AvenuePort Huron, MI 48060
- · E-mail:vkmk@earthlink.net
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BEATLES Butcher Cover paste over any condition LYNYRD SKYNYRD 45s LPs imports-shirts anything!

### **HOWARD SAPPERSTEIN**

- 409 Valley Meadow Circle, #A3
- Reisterstown, MD 21136
- Phone: (410) 526-6839

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SAKKARIN Sugar, Sugar 45 London THE ARCHIES Drive The Boulevard LP Morgan Music

### FRANK J. ZICKAS, JR.

- 23 Thoroughbred Lane
- Albany, NY 12205
- Phone: (518) 869-0199

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THEE MIDNITERS Land Of A 1000 Dances 45 rpm record **GERARDO Rico Suave CD** 

### **ADRIAN NUNES**

- P.O. Box 4382
- Middletown, RI 02842
- Phone: (401) 845-9659

WANTED: Rod Stewart VHS
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ROD STEWART VHS Video Unplugged and Seated with Ronnie Wood, 1993 MTV unplugged series (no bootlegs)

### **CHRIS WINDRUM**

- 162 N. Wheeler
- St. Paul, MN 55104
- Phone: (651) 659-9445

Looking for...early Alice Cooper audio - will pay up to

\$100.00 for original band concerts

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ALICE COOPER Audio Buy or Trade

ALICE COOPER Ticket Stubs or unused tickets from 70s ALICE COOPER 8-track tapes

### MARTYN HAMMOND

UFO 8-track tapes (Chrysalis)

- 1 Wilbye House Lexden Park Lexden Road
- Colchester Essex CO3 3UF England
- E-mail: 106174.451@compuserve.com

Concert Tickets from Oregon, Washington and Colorado ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BOWIE Concert ticket Seattle Paramount Theatre 11/2/72 BOWIE Concert ticket Seattle Center Coliseum 2/3/76 BOWIE Concert ticket Denver McNichols Arena 2/17/76 IGGY Pop Concert ticket Portland Paramount Theatre 4/4/77 IGGY Pop Concert ticket Seattle Paramount Theatre 4/9/77 BOWIE Concert ticket Tacoma Dome 8/11/83 BOWIE Concert ticket Tacoma Dome 5/21/90 TIN MACHINE Concert ticket Seattle Paramount Theatre

12/20/91 BOWIE/NIN Concert ticket Tacoma Dome 10/24/95 BOWIE/NIN Concert ticket Portland Rose Garden 10/25/95

BOWIE Concert ticket Seattle Paramount Theatre 9/7/97 BOWIE tickets from other states/countries also

### MARK FRANKLIN

- 5345 Valley Lane East
- Columbus, OH 43231-3114
- Phone: (614) 898-5345
- E-mail: acdc@insight.rr.com

AC/DC Wanted, I am mainly looking for Bon Scott era

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AC/DC Testpressings, acetates, unused artwork and proof

AC/DC New Zealand 7" singles (ANY) New Zealand contacts needed

AC/DC Canadian 7" singles (ANY)

AC/DC "If You Want Blood You've Got It" splatter vinvl from

AC/DC Press kits/press photos/archive photos

AC/DC Magazines (1970s, especially Australian, regional and record industry mags)

AC/DC Promo and magazine archive photos (promo photo of Bon Scott sitting on floor)

AC/DC Ticket Stubs (1970s) AC/DC Magazines (especially Australian, industry and local

AC/DC Tour posters/handbills (USA, do any 1970s exist?) AC/DC Tour posters/handbills (world wide)

AC/DC "Let There Be Rock" displays, posters tour posters, press kits

AC/DC "Let There Be Rock The Movie" promo kit and ticket

AC/DC "If You Want Blood" displays, promo posters, tour

AC/DC "High Voltage" displays, posters, tour posters, press kits, etc.

AC/DC "Dirty Deeds Done Dirt Cheap" displays, posters, tour posters, tour programs
AC/DC "Powerage" display stand ups, posters, tour posters,

AC/DC "Highway To Hell" displays, posters, tour posters,

AC/DC "Let There Be Rock" South African LP AC/DC "Let There Be Rock" Yugoslavian 7" single with p/s

AC/DC "Let There Be Rock The Movie" promo kit and ticket

AC/DC "Highway To Hell" 1979 UK sheet music with picture

AC/DC "12 Of The Best" unissued/unreleased album sleeve ROSE TATTOO World wide 7" singles, memorabilia, etc.

### N.P. BLACKWELL

- P.O. Box 5511
- Columbia, SC 29250
- FAX: 803-254-1615

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE SPIRITUALAIRES Saint Go Marching In, 45, VJ THE SPIRITUALAIRES Impressing On, 45, VJ

THE SPIRITUALAIRES Out On The, 45, VJ THE SPIRITUALAIRES The Last Mile Of The Way, 45, VJ

### **EVAN BORIS**

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710
- Phone: (516) 997-4840
- FAX: (631) 234-8248
- E-mail: discdoc@bornfreefoods.com
- · Web site:

www.bornfreefoods.com/discdoc.html

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CACTUS WORLD NEWS No Shelter MODERN ROMANCE Adventure in Clubland CD

### **DAN MARQUARDT**

- 1436 Lakeview Dr. Apt. 349
- Darien, IL 60561
- Phone: (630) 985-6551

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AEROSMITH Rocks Fiber Optics Light Box promo or picture

of promo
AEROSMITH Any mint 70s posters
WAR Any quality videos, 70s concert with all of the original musicians preferred

### **ERIC MOORE**

- 116 Winterstein Drive Folsom, CA 95630
- Phone: (916) 356-1618

• E-mail: eric.n.hr.moore@intel.com I'm searching for the following CDs, most are out of print, I believe ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER VARIOUS ARTISTS Ocean of Sound (2 CDs - Virgin)
VARIOUS ARTISTS - Jazz Satellites, Vol. 1: Electrification (2

CDs - Virgin) Graham Parker - Stick to Me

Pylon - Hits
Franco/Sam Mangwana & Le TPOK Jazz - 1980-81 (Sonodisc)
Ceux Qui Marchent Debout - self titled

### **DANIEL SULLIVAN**

- 5623 Laguna Quail Wy
- Elk Grove, CA 95758
- E-mail: dandsully@aol.com

Looking for J.B. Production People. Any Band Members LP/45
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JAMES BROWN • Unique recordings or band members, i.e. Kay Robinson, Lee Austin, Beau Dollar, Anna King, Maceo, Fred Marva, Leon Austin, James Crawford etc., etc., etc.

- GARY C. HUESTED • 1131 Piedmont Ave. NE
- Palm Bay, FL 32907
- Phone: (321) 984-2144 · E-mail: ghuested@cfl.rr.com
- Serious R.E.M. collector seeking VG++ or better music and

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER R.E.M. Dead Letter Office advance promo cassette R.E.M. Documenting R.E.M. 1983-1987 IRS 14U Canada

R.E.M. Fables Of The Reconstruction UK CD (w/"Green Grow

The RushED")

R.E.M. Murmur US casette w/"There She Goes Again" on

INSert
R.E.M. Singles collection PTS 2039 Japan cassette
R.E.M. Stand German 7577CD CD single
R.E.M. Orange Crush German W7652 (3" CD in 5" slijmline
jewel case w/adaptor
R.E.M. The One I Love/The One I Love UK 12" promo
R.E.M. Green Spain 12" LP
R.E.M. Fables Of The Reconstruction Spain 12" LP

### **HOWARD SAPPERSTEIN**

- 409 Valley Meadow Circle #A3
- Reisterstown, MD 21136
- Phone: (410) 526-6839 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SAKKARIN Sugar, Sugar 45 London

### **MICHAEL DRUCAS**

- 17 Phillips Beach Ave
- Swampscott, MA 01907
- Phone: (781) 598-3936 • E-mail: michaeldrucas@hotmail.com

Average White Band wanted 1989-2001, also Hamish, Stuart 1998-2001. If you can help please call or write. High prices paid ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AVERAGE WHITE BAND 1989-2001 concerts recorded from

AVERAGE WHITE BAND 1989-2001 video, TV appearances or concerts, video taped from the audience HAMISH, STUART 1998-2001 concerts recorded from the

HAMISH, STUART 1998-2001 video TV appearances or concerts video taped from the audience

### MICHAEL DRUCAS

- 17 Phillips Beach Ave
- · Swampscott, MA 01907
- Phone: (781) 598-3936

• E-mail: michaeldrucas@hotmail.com

Average White Band 1972-1982 Wanted Desperately. If you can help, please call or write. High prices paid.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AVERAGE WHITE BAND 1972-1982 concerts recorded from the audience. Will pay \$100.00 a show AVERAGE WHITE BAND 1972-1982 concert posters AVERAGE WHITE BAND 1972-1982 flyers, handbills AVERAGE WHITE BAND 1972-1982 concert tickets AVERAGE WHITE BAND 1972-1982 anyone who may have

taken photos onstage, offstage
AVERAGE WHITE BAND 1972-1982 autographs
AVERAGE WHITE BAND 1972-1982 video, rare TV appearances USA and Overseas

### **GREG CLARK**

- P.O. Box 3388
- Kent, WA 98032
- Phone: (206) 662-2444

• E-mail: stirrup2@hotmail.com ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER KAYAK Phantom Of The Night LP picture disc Janus JXS

DARRYLWAY'S WOLF Saturation Point compact disc Deram-Japan DARRYLWAY'S WOLF Night Music compact disc Deram-

GRAEME EDGE BAND Paradise Ballroom compact disc

### TOM BERTRAND

- 235 East 13th St. 4M
- New York, NY 10003

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BOB DYLAN 1986 concert tour with Tom Petty and Heartbreakers CD, vinyl, cassette

### **ROGER SITEK**

- 7 King Terrace
- Beverly, MA 01915 Wanted: Jefferson Airplane and Jefferson Starship - TOP dol-lar paid if you can help - Please write ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECURDING FORMAT LABEL & CATALOG NUMBE
JEFFERSON STARSHIP 1974-1980 Live recordings
JEFFERSON STARSHIP 1974-1980 Concert tickets
JEFFERSON AIRPLANE 1967-1972 Live recordings
JEFFERSON AIRPLANE 1967-1972 Concert tickets
JEFFERSON AIRPLANE & STARSHIP Photos from concerts
GRACE SLICK Autographs

### PAUL KELSO

- P.O. Box 122184

 Arlington, TX 76012 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BOB DYLAN Looking to trade VHS "live" recordings VARIOUS ARTISTS Looking to trade VHS "live" recordings Your audio and video lists welcomed, VG condition or better RECORDING FORMAT LABEL & CATALOG NUMBER

- BT PUPPY RECORDS
   157 E 32nd St New York, NY 10016
- Phone: (212) 679-1092

• E-mail: wolintz@erols.com ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
DEL SATINS Out To Lunch LP BT Puppy Records BTP 1019
LOU GOSSETT From Me To You LP BT Puppy Records BTP

THE TOKEN Greatest Moments LP BT Puppy Records BTP 1012 THE TOKEN The Very Best Of The TOKENS LP BT Puppy Records BTP 1022
THE CHIFFONS My Secret Love LP BT Puppy Records BTP

### **STEVE BYNUM**

- P.O. Box 1941 • Ketchum, ID 83340
- Phone: (208) 788-1212

Wanted: R.E.M. items in NM!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

R.E.M. First 6 "Fan Club" 45s (1988-1993)

R.E.M. VK & German 12" (with non-LP B-sides) R.E.M. Original 45 or Hib-tone

### **ROBERT P. SMARSE**

- 29 William St.
- Westfield, MA 01085
- (413) 562-6735 (413) 204-1760 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

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Comedy Wanted	51	116
Compact Discs For Sale	51	11
Compact Discs Wanted	51	118
Compilation For Sale	51	120
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Doo-Wop For Sale	5	50
Doo-Wop Wanted	4	5
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8 Track For Sale	5	6
8 Track Wanted	5	6
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Fleetwood Mac	5	1 9
Folk Music For Sale	5	9
Folk Music Wanted	5	19
40s Music For Sale	5	20
40s Music Wanted	5	วัก
45s For Sale	5	วัก
45s Wanted	5	20
Gospel For Sale	5	21
Gospel Wanted	5	21
Girls Groups For Sale	5	21
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Girls Groups Wanted	521
Genesis/Gabriel/Collins	522
Grateful Dead	522
Heavy Metal For Sale	523
Heavy Metal Wanted	523
Jimi Hendrix	523
Imports For Sale	524
Imports Wanted	524
Independent Labels For Sale	524
Independent Labels Wanted	524
Michael Jackson Jazz Instrumental For Sale	525
Jazz Instrumental For Sale	525
Jazz Instrumental Wanted	525
Jazz Vocalists For Sale	526
Jazz Vocalists Wanted	526
Jukeboxes	526
KISS For Sale	527
KISS Wanted	527
Laser Discs For Sale	527
Laser Discs Wanted	52/
Led Zeppelin	520
Madonna	520
Magazines For Sale	520
Magazines Wanted	520
Marillion Memorabilia For Sale	520
Memorabilia Wanted	520
Mini Discs For Sale	520
Mini Discs Wanted	520
Mini Discs Wanted	530
Miscellaneous Wanted	530
Monkees	530
Moody Blues	530
Musical Instruments For Sale	.531
Musical Instruments Wanted	.531
New Age	.531
New Orleans R&B For Sale	.531
New Orleans R&B For Sale New Orleans R&B Wanted	.531
New Wave For Sale	.531
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R&B For Sale         5410           R&B Wanted         5411           Rockabilly For Sale         5415           Rockabilly Wanted         5416           Search Services         5420           70s Wanted         5225           70s Wanted         5426           78s For Sale         5430           78s Wanted         5431           78s Wanted         5431           78s Wanted         5435           78s Husic For Sale         5430           78rank Sinatra For Sale         5440           Frank Sinatra For Sale         5440           60s For Sale         5445           60s Wanted         5446           50ul For Sale         5450           Soul Wanted         5451           Soundtracks For Sale         5450           Spoken Word For Sale         5460           Spoken Word For Sale         5485           Surf W	IOOOL OI GIOLDIIII	
R&B Wanted         5411           Rockability For Sale         5415           Rockability Wanted         5416           Search Services         5420           70s For Sale         5425           70s Wanted         5426           78s For Sale         5430           78s Wanted         5431           Sheet Music For Sale         5435           Sheet Music Wanted         5436           Frank Sinatra For Sale         5440           60s For Sale         5445           60s Wanted         5446           Soul For Sale         5450           Soul Wanted         5451           Soundtracks For Sale         5450           Soundtracks Wanted         5456           Spoken Word For Sale         5450           Spoken Word For Sale         5450           Spoken Word Wanted         5461           Bruce Springsteen         5461           Bruce Springsteen         5462           Stereo Equipment         5470           Surf Music For Sale         5480           Surf Music For Sale         5480           Surf Music For Sale         5486           Turntable For Sale         5486	D&R For Sale	5410
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### (New Releases from page 82)

Bonnie Raitt, Roy Rogers, and Alvin Youngblood Hart send us to slide guitar heaven. Spell-binding "It's A Blessing" with Raitt's traditional counterpoint harmonies comes from an old field recording by Raitt's slide mentor Mississippi Fred McDowell and his wife Annie. On two songs Muldaur plays Memphis Minnie to Hart's Kansas Joe (one of Minnie's husbands). Their mutual murder threats on "I'm Going Back Home" show the old blues world's violence, while on "I Got To Move" (a recurring theme for itinerant bluesmen), Muldaur's come-hither "I made me plenty money all last week" underlines how shaky blues players' and their listeners' finances could be.

Even before she dug up Blue Lu Barker's plea that we not feel her leg, Muldaur was playing both vamp and archivist. Rooted in the deep, black loam along old Highway 61 from the Mississippi Delta up toward back-alley Memphis, Richland Woman Blues is an earthy joy.

- Bruce Sylvester

### GUIDED BY VOICES Isolation Drills TVT (2160)

Here's a reality check for those indie loyalists who thought Guided By Voices' 1999 album *Do The Collapse* was a bid for mainstream acceptance because it was produced by erstwhile Cars driver Ric Ocasek — it's only a sell-out, or whatever, if said hired gun has some sort of relevance in the current musical climate. Ocasek, who didn't do much with the Guided By Voices style except maybe polish it up a bit, hasn't been on anyone's hot list more 15 years.

Rob Schnapf, on the other hand, has a recent client list of Beck, Foo Fighters, and Elliott Smith. Now that's impressive. That Robert Pollard and crew would enlist him to tweak the knobs on their latest, Isolation Drills, says more about a commercial breakthrough than Collapse's thud. Fortunately for Guided By Voices, Schnapf doesn't have much in the way of personal style. He's a reliable board man, capable of getting strong sounds out of stylistically anonymous (for the most part) artists.

Which means the lo-fi charm of Guided By Voices — the thing that brought this revolving band of beer-swilling Daytonians a zealous cult with 1994's transcendent *Bee Thousand* — is nowhere to be heard on *Isolation Drills*. Instead, this is Pollard as much as Schnapf; it's a pop record delivered with the usual attention to lyrical detail. Songs no longer drop out after a minute, and the basement fidelity is now a big blast of studio professionalism (heck, "The Brides Have Hit Glass" is so remarkably effective in the format, it should be some kind of hit, somewhere). This is what the mainstream overground sounds like, at least to Pollard's ears, and it's a beautiful noise.

— Michael Gallucci

# Harry James: His life and music in the eyes of his biographer

In many ways, the story of Harry James life is one of remarkable success. At his commercial peak between 1942 and 1945, he consistently ranked among the most popular recording artists in the U.S., his records and performances marked by his distinctive trumpet playing. At the same time, his lean frame and handsome face, complete with a pencil mustache, helped him to become a favorite in Hollywood, where he made numerous films. In the middle of 1943 he married Betty Grable, the World War II G.I.s' favorite pinup and one of the biggest movie stars of the day.

But though his name remains familiar to swing fans, James does not retain the commercial clout of Glenn Miller or the critical respect of Benny Goodman, to name two of his peers, and no one attempted a full-scale biography of him until 1999, when Peter J. Levinson published *Trumpet Blues: The Life Of Harry James* (Oxford University Press). Levinson, a 64-year-old veteran of the jazz music business who has spent the better part of his long career as a publicist, had many encounters with James, and in his biography he tried to rehabilitate the trumpeter's reputation as a musician.

"I just thought, and I still do, that he was a very overlooked figure," Levinson told *Goldmine*, "and I thought that [writing his biography] would kind of move his place, so to speak. But it hasn't, and I don't think it will."

The problem is that James is viewed as having sold out. After gaining recognition as a star sideman with Goodman, he launched his own band in 1939. He struggled for more than two years until the fall of 1941, when his revival of the 1913 song "You Made Me Love You" which he had been inspired to record by seeing Judy Garland sing it to a photograph of Clark Gable in The Broadway Melody Of 1938 - became a Top 10 hit. He played the familiar melody with a wide vibrato that pleased pop fans but not jazz lovers. In what he calls the key interview in the book, Levinson quotes jazz critic Dan Morgenstern as saying of You Made Me Love You" that it was "the record that the jazz critics never forgave Harry for recording. This was despite the fact that he continued to play some formidable jazz solos and good music as well."

"In other words," said Levinson, "it's the old story of American labeling. 'Harry James plays sweet, commercial dance music, that kind of pop ballad, and that's all he can do."

Levinson does not deny that James turned to overtly commercial music in 1941, but he suggests the reasons why. "He saw he wasn't going to compete with [Jimmie] Lunceford and [Duke] Ellington and [Count] Basie and [Benny] Goodman as a jazz orchestra," Levinson noted. "He didn't have the right players. He couldn't afford the right players — that's the key word, couldn't afford. He was close to bankruptcy, you know, and he heard Judy Garland, and he said, 'I can translate that."

Once he did, Levinson said, James began to get first crack at the best material from song pluggers, and he realized that a change was taking place in popular music. "You look at those hits of 1940 into '41 when everybody knew there was a war coming here." Levinson suggested. "Listen to the titles of the songs: 'Don't Sit Under the Apple Tree, 'I'll Never Smile Again.' That's an America who's saying. Our young men are going away, and this is a different time. So, those sweet love songs took center stage, and [hot jazz numbers such as] 'Swingtime In The Rockies' and 'One O'Clock Jump' were nice to play, but that wasn't at the center like it was, let's say, in 1936-39. In other words, the jazz instrumental tunes were sliding to the side because

the romantic thing was coming in, and he saw it, and he said, 'I can do that.'"

He certainly did do that for the next

several years at least, scoring #1 hits such as "Sleepy Lagoon," "I Had The Craziest Dream," "I've Heard That Song Before," 'I'm Beginning To See The Light" and "It's Been A Long, Long Time" - enough hits for chart researcher Joel Whitburn to award him fourth place among the top pop artists of the 1940s, behind only Bing Crosby, Glenn Miller, and the Andrews Sisters. To jazz fans, however, all that was just further evidence of James' apostasy. In a musical world that they delineated strictly between "hot" bands that played real jazz and "sweet" bands that did not, James had done the unforgivable. He had crossed the line and become a purveyor of "schmaltz," a word that would be used to describe his playing from then on.

Levinson disputes the notion that James, who continued to lead his band until his death in 1983, continued to justify the tag of being a schmaltzy musician. "He got tired of that by the mid-50s," Levinson said, at which point James began playing in the style of Count Basie. "It was a copy, certainly," Levinson acknowledged. but it was a very good copy, the best copy, I like to think, of what Count Basie was doing, and I think the band that Harry had from '62 to '66, when Buddy Rich was there, was the best James band there ever was and one of the best bands of all time.

Of course, James was not the only bandleader of his day who straddled the hot and sweet sides of swing. Goodman and Tommy Dorsey, to name only two. were gifted instrumentalists who made a lot of sweet recordings yet are remembered favorably by jazz fans. The publicist in him coming out, Levinson says it is James' own disinclination to think about his image or meet the critics halfway that doomed him to his negative critical standing. "Publicity is terribly important in careers," Levinson said. "Harry didn't care anything about the East. He didn't like New York for some reason, why I don't know, 'cause he was always so well accepted there. But he didn't like going there, and it could have been that [he thought] the New York jazz critics, the critical establishment centered there, 'They don't like me.' I think there's something to do with that. But at any rate, being out in the West for the most the part from 58 to - he really started touring a lot in the '70s, because Las Vegas was gone and Lake Tahoe was gone from him - we're talk-



ing about a 15-year period, which is a long time, that he didn't come-East, so nobody looked at that band. I mean, he played in New York, I think, in '65, and then he wasn't there till he played Newport in '72, '74 and '75. By then the Harry James file was complete. 'This is what he is,' just negating what he did from the '50s to the '70s."

James' disinclination to think about his career beyond the next gig is a part of Levinson's overall portrait of the trumpeter as a person. Literally born into the circus, the son of a circus bandleader and a contortionist, James was given a rigorous training in the trumpet by his father and it stood him in good stead the rest of his life. But he had little formal education, quitting school and turning professional in his early teens. From then on, he lived the life of a traveling musician, and Levinson is unsparing in describing what that meant. The trumpeter, his biographer reveals, was an alcoholic, an inveterate gambler and an incurable womanizer. In one of the book's most striking passages. Levinson recalls the first time he saw James perform in Philadelphia in October 1958. The 22year-old jazz fan, in the last week of his military service, was on leave from Fort Dix. N.I. After the show, with the bus back to the base delayed an hour, he stopped into a local bar and got a shock. "I was confronted with a surreal scene," he writes. "There, sitting on a bar stool with a B-girl on his lap, was none other than Harry James, wearing a lascivious grin. I was so taken aback that I quickly turned around and left the bar. I naively thought, 'How could that be? He's married to Betty Grable!"

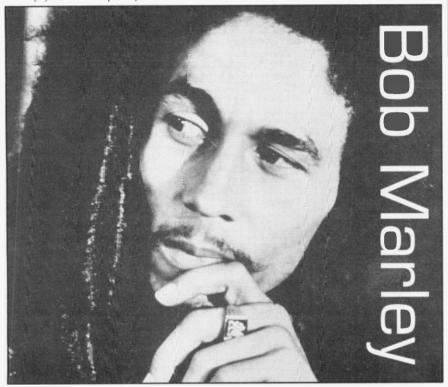
The lesson may be that, if you're famous, you'd better be careful, because you never know who your biographer is going to be. But for all his behavioral problems, James is best remembered for what he was as a musician — a great trumpet player.

"Miles Davis and Dizzy Gillespie loved Harry James's playing," Levinson noted. "They knew how good a trumpet player he was. They knew the things that he could do that nine out of 10 trumpet players couldn't do, and anybody who studies the trumpet knews that."

So do jazz fans, who may disdain his most popular music even as they acknowledged his nearly unmatched technical brilliance.

— William Ruhlman

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### (Doo-wop from page 10)

group. Here you have a show with Frankie Ford in it and four other acts, all of whom could have contained legitimate performers from that era, instead of imposters.

In a memo sent to E.A.M.E., Dick Fox, the personal manager for Dion, remarked about how Robbins' advertisements for the Boston show mentioned the appearance of "Dion And The Belmonts." Although The Belmonts did perform, Dion was not in attendance that night. "Harvey Robbins is pulling a scam on the public with this show that he is promoting. Dion is not and never was going to appear or perform at this show, yet he [Robbins] went ahead and advertised [Dion's] appearance and performance anyway. I had a conversation with Robbins with regard to his false advertising. He tried to play naive about what I was talking about. I also told him that this was not the end of this story and that he was not going to get away with this fraud."

Robbins could not be reached for comment on this article, but in previously published reports, he has stated that it is his belief that fans do not care who is in a vocal group, as long as the members on stage sing the classic songs of that group's lineage. "If I relied on original members," said Robbins to the Boston Globe, "I could not stage a concert."

Although correspondence to such artists state that The Doo-Wop Hall Of Fame Of America has been in existence since 1987, there has been no permanent structure built for the Hall. In fact, according to attorney Joe Vincent, who represents some of the artists who have been invited to the induction, the Hall's existence itself may be suspect. "Who is this organization? What's their charter? Who are the members of the board of directors?" asked

Vincent. "You're having this so-called Hall Of Fame gig, or induction ceremony, for which you're selling tickets. Who's the nominating committee? I looked at this flyer he put out, and it's a great drawing card to sell tickets—but who nominated these people? I can't get an answer to that question. And where is this hall of fame at?

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"Does Bruce Springsteen go out and say 'Here's who isn't playing with me tomorrow?'' said Robbins in the Salem Evening News. "These aren't the originals and everyone knows that. It's ludricous. Like the Boston Celtics, the names change over time. These are legally The Coasters, The Marvelettes, and The Diamonds. It's just a name. There's no company in the world where you have to announce that somebody who was there for 40 years isn't there anymore."

Meanwhile, legislative efforts by EA.M.E. and other groups continue in Washington, D.C., to legally stop "fake" artists from performing under the guise of being original members of a popular group. Pat Benti, executive director of F.A.M.E., and The Supremes' Mary Wilson recently appeared before Massachussets' Commerce And Labor Committee to help promote a bill requiring promoters to disclose in all forms of advertising if a concert does not contain any original artists being represented. The proposed bill would also include heavy fines for violators, up to \$50,000.

- Chuck Miller

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700 E. State St., Ioh. 1-888-457-2873 * 715-445-2 Ad Issue Cove Deadline No. Date * Denotes Gara; May 31 #546 June 29 June 14 #547 July 13 *June 28 #548 July 23 July 12 #549 Aug. 11 July 26 #550 Aug. 24	2214 • FAX: 715-445-4087  r Mailing On Sale e Sale Issue 9 June 7 June 15 3 June 21 June 29 7 July 5 July 13 0 July 19 July 27	1/16 pg 2 5/16"x3 1/4" \$55.65 1/48 pg 4 7/8"x3 1/4" 111.30 114 pg 1/4 pg 4 7/8"x13" or 10"x6 1/2" 397.45 Jr. pg 7 7/16"x10" 525.90 Full pg 10"x13" 721.05	ISSUES         6 ISSUES         13 ISSUES         26 ISSUES           \$53.55         \$50.15         \$47.45         \$44.40           \$105.00         \$100.30         \$94.50         89.25           \$202.95         \$191.90         \$181.95         \$170.90           \$378.20         \$358.35         338.50         \$18.65           \$499.45         \$473.00         \$47.05         \$421.05           \$685.65         \$649.40         \$613.55         \$577.15    DR:	(Cost per showcase box per issue; ads mu earn consecutive issue discounts.)  1 ISSUE 3 ISSUES 6 ISSUES \$38.60 \$37.00 \$34.65  RETAILER DIRECTORY  This section features listings for retail record collectors of all types search for new stoness trips, etc. Advertise your establishmenus description, for only \$9.00 an issue.	13 ISSUES 25 ISSUES \$33.10 \$31.00
			\$190.00	13 or 26 issues, for \$117.00 or \$234.00, address, phone number, and ten words	of description, along with your payment. If
REFERENCE	E FORM	B. Full color (4-color)(Plus color separation costs)	\$500.00	you stock GOLDMINE, we'll put your list	ing in boldface type.
COMPANY NAME		C. Based on availability.		CLASSIFIE	D DISDI AV.
STREET ADDRESS		D. Color is possible on any size ad.			
CITY STANDARD STANDAR	TATE ZIP CODE	Unit space ads are the easiest way for you to books, memorabilia, and any other collect well for want lists, announcements, etc. Together, the better it will look in GOLDMI	o sell records, tapes, compact discs, tibles you have for sale. Units also work he better your unit looks when you put it NE.	AD SIZE 1. I.SSUE 3. ISSUES One Inch (1 1/2" x 1") \$13.80 \$13.15 Two Inch (1 1/2" x 2") 26.55 25.50 Three Inch (1 1/2" x 3") 39.15 37.55 (Cost per ad; ads must run consecutively. Codiscounts.)	\$12.60 \$12.10 \$11.55 23.65 22.60 21.55 35.20 33.60 31.50
CORPORATION LIMITED PARTNERSHIP CO PARTNERSHIP NO. OF YEARS ESTABLISHED		You may use any bidding deadline you wish noted, it will be understood that the deadl of the issue in which your ad appears. One unit space equals one 8 1/2" x 11" typer super unit space ads.  Type your copy legibly onto 8 1/2" x 11" whith its projunal size for regular units and 59%	ine will be one month from the cover date d sheet. This applies to both regular and e sheets. We'll reduce it as is to 38% of	CLASSIFIED A A. 40 cents Per Word (\$10.00 Minimum Ord Ad will also be included on our www.colle	der Per Ad Per Issue).

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS
OFFICERS OF COMPANY NAME MAILING ADDRESS CITY STATE TITLE TRADE REFERENCES

**ADDRESS** CITY STATE ZIP CODE PHONE BANK REFERENCE BANK NAME STATE ZIP CODE

NAME

BANKING OFFICIAL

(we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

"urther, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting it on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

### Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

6 ISSUES 1 ISSUE 3 ISSUES 13 ISSUES 26 ISSUES \$54.60 \$52.00 Full page of 9 - \$466.20

### Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUE
\$126.80	\$120.75	\$114.20	\$108.15	\$101.85
		Full page of 4 -	\$466.20	

### COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES	
one Inch (1 1/2" x 1")	\$13.80	\$13.15	\$12.60	\$12.10	\$11.55	
wo Inch (1 1/2" x 2")	26 55	25.50	23 65	22.60	21.55	
hree Inch (1 1/2" x 3")	39.15	37.55	35.20	33.60	31.50	
Cost per ad: ads mu	st run con	secutively. C	ontract requir	ed to earn co	nsecutive issue	

B. DISCOUNTS FOR CONSECUTIVE INSERTIONS 

### **ADVERTISING REQUIREMENTS:**

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents/guardian before their advertising can be accepted

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mesican bank; money orders; international money orders; castier's checks; or with your VBA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

# FRANKIE VALLI &

# SEAS

Disc One 1. SHERRY 2. BIG GIRLS DON'T CRY 3. CONNIE-0 4. PEANUTS 5. ALONE (WHY MUST I BE ALONE) 6. WALK LIKE A MAN 7. AIN'T THAT A SHAME 8. CANDY GIRL 9. MARLENA 10. STAY 11. LITTLE BOY (IN GROWN UP CLOTHES) 12. DAWN (GO AWAY) 12. DAWN (GU AWAY)
13. SILENCE IS GOLDEN
14. RONNIE
15. RAG DOLL
16. SAVE IT FOR ME
17. BIG MAN IN TOWN 17. BIG MAN IN TOWN
18. BYE, BYE, BABY (BABY, GOODBYE)
19. BETRAYED
20. TOY SOLDIER
21. GIRL COME RUNNING
22. LET'S HANG ON (TO WHAT WE'VE GOT)
23. DON'T THINK TWICE (IT'S ALL RIGHT) - The Wonder Who?
24. THE SUN AIN'T GONNA SHINE (ANYMORE) - Frankie Valli
25. (YOU'RE GONNA) HURT YOURSELF - Frankie Valli
26. WORKING MY WAY BACK TO YOU
27. YOU'RE READY NOW - Frankie Valli
28. OPUS 17 (DON'T YOU WORRY 'BOUT ME)

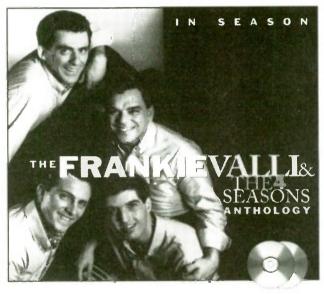


# OFF SEASONS

CRIMINALLY IGNORED SIDES FROM FRANKIE VALLI & THE 4 SEASONS



- 1. BIG MAN'S WORLD
- SEEMS LIKE ONLY YESTERDAY
- 3 CRY MYSELF TO SLEEP
- 4. HUGGIN' MY PILLOW
- 5 FUNNY FACE
- 6 DANGER
- MARCIE
- 8 COMIN' UP IN THE WORLD
- 9. EVERYBODY KNOWS MY NAME 10. BEGGARS PARADE
- 11. AROUND AND AROUND (ANDAROUNDANDAROUND) 12. (I DIG YOU) DODY
- 13 GOOD-BYE GIRL
- 14. I'M GONNA CHANGE
- 11. LET'S RIDE AGAIN
- 17. HEARTACHES AND RAINDROPS
- 18. SATURDAY'S FATHER
- 19. SOMETHING'S ON HER MIND 20. GENUINE IMITATION LIFE



Disc Two 1. CAN'T TAKE MY EYES OFF YOU - Frankie Valli 2. C'MON MARIANNE 3. L'VE GOT YOU UNDER MY SKIN 4. THE PROUD ONE - Frankie Valli 5. TELL IT TO THE RAIN 6. REGGIN 6. BEGGIN' 7. LONESOME ROAD - The Wonder Who? 8. I MAKE A FOOL OF MYSELF - Frankie Valli
9. WATCH THE FLOWERS GROW
10. TO GIVE (THE REASON I LIVE) - Frankie Valli
11. WILL YOU LOVE ME TOMORROW 12. IDAHO 13. THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW) - Frankie Valli 14. AND THAT REMINDS ME (MY HEART REMINDS ME) 15. PATCH OF BLUE 16. MY EYES ADORED YOU - Frankie Valli 17. SWEARIN' TO GOD (Single Version) - Frankie Valli 18. WHO LOVES YOU 18. WHU LUVES TOO
19. OUR DAY WILL COME (Single Version) - Frankie Valli
20. DECEMBER, 1963 (OH, WHAT A NIGHT)
21. SILVER STAR (Single Version)
22. FALLEN ANGEL - Frankie Valli
23. GREASE - Frankie Valli

IN SEASON — a hit-packed 2-CD anthology containing 51 timeless classics, and OFF SEASONS - a collection of criminally neglected should-have-been A-sides from The 4 Seasons' creative peak in the 1960s.





**SEE PAGES** 24 & 25 **FOR MORE AUDIO PROTECTION PRODUCTS** 



DAY PHONE

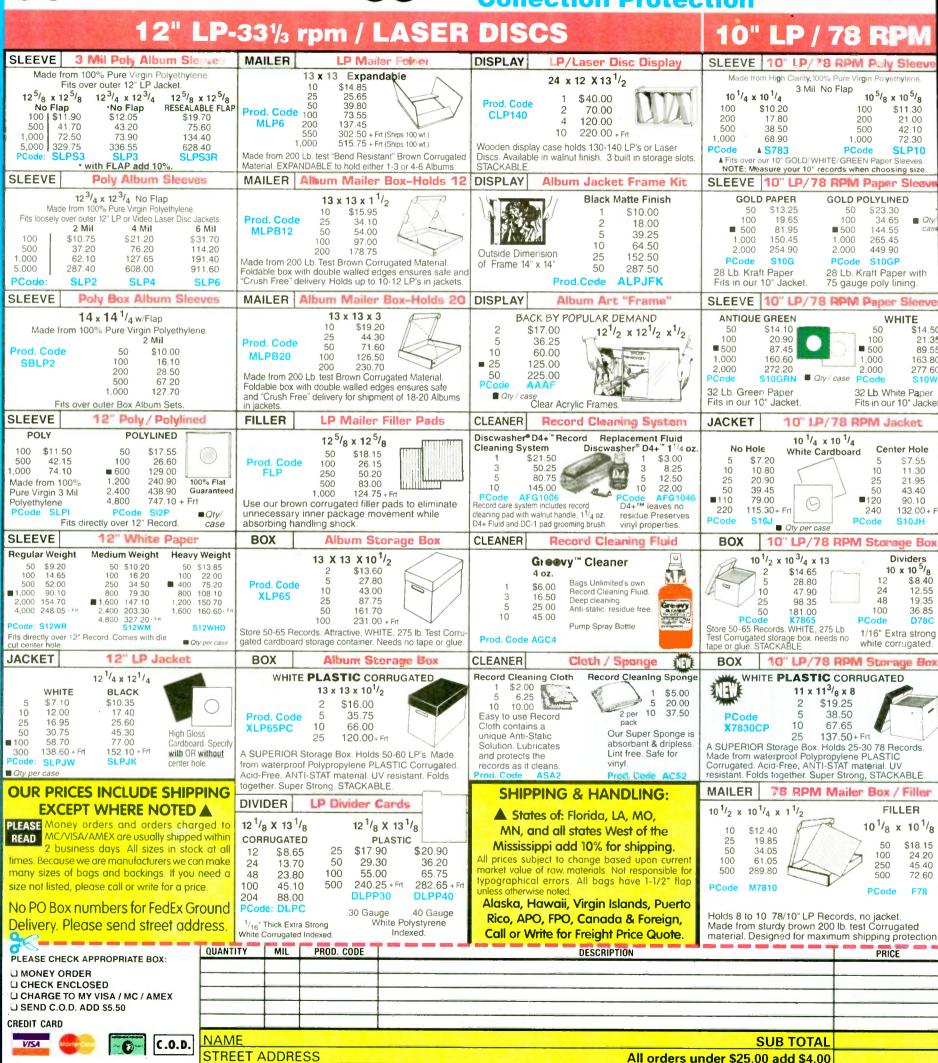
EXP. DATE.

A20 110

7 Canal St., Dept. A, Rochester, New York 14608 http:www.bagsunlimited.com E-mail: info@bagsunlimited.com



### For the **BEST** in **RECORD Collection Protection**



▲ Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping

C.O.D. orders add \$5.50

TOTAL

NY State Residents add 8% Sales Tax

STATE

NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY

CUSTOMER ACCOUNT CODE