

GOLDMINE

Goldmine

July 13, 2001 VOL 27 • NO 14 • ISSUE 547

THE COLLECTORS RECORD AND COMP

NEW COLUMN!
Rare Finds - \$800 album found for \$1!

THE ROOT OF ALL THINGS REGGAE

Bob Marley



Ralph Towner

Blending folk and classical guitar into a new jazz sound

Collectormania!

The fine art of compiling discographies

Reviews

- ▶ The Bee Gees
- ▶ Link Wray
- ▶ Ani DiFranco
- ▶ Peter Tosh
- ▶ John Mayall
- ▶ The Who



#BXNDWUF ****AUTO** 3-DIGIT 908
#0001431608N1# GM FEB03 /
MONTY GREENLY 0532
3740 ELM AVE # A
LONG BEACH CA 90807-3402

U.S. \$3.95 • CANADA \$4.95



World Radio History

217



OFFICIAL HOME OF CLASSIC ROCK NEW RELEASES



MASTER CARD AND VISA CUSTOMER TELEPHONE ORDER LINE

410-569-5697

HOURS MONDAY TO FRIDAY 1:00 TO 9:00 ET (10:00-6:00 PT)

LATEST ARRIVALS IMPORTS, INDEPENDENTS AND HARD TO FIND

APRIL WINE "Back to the Mansion" Myles Goodwyn and the original lineup turns out their 18th album but their first new one in 7 years, includes a rocking cover of "I Am a Rock" by Simon and Garfunkel, 11 tracks, Civilian Records Canada (arrived May 30th)..... \$18.98
ARK "Burn the Sun" vocals John Lande, bass Randy Coven, drums John Macaluso, keys Mats Olsson all ex-Malmsteen, guitar Tore Ostby, 11 tracks, SPV Germany (arrived April 4th) \$17.98
ARMORED SAINT "Nod to the Old School" (2 CD) German Ltd Edition 10,000 copies, 22 tracks includes rare, demos, live, covers and videos, Metal Blade German (arrives approx 6/22)..... \$17.98
ASIA "Live at Budokan Tokyo 1983" originally MTV broadcast and 1985 video release, first time on CD, one of only two shows Greg Lake lead vocals. Pilot Records UK (arrived May 9th) \$17.98
ASIA "Aura" +3 Ltd Edition bonus tracks, Geoff Downes, John Payne, Ian Crichton, Chris Slade, Simon Phillips, Tony Levin, Steve Lukather, Steve Howe, 14 tracks, UK (arrived March 5th) \$17.98
BAILEY'S COMET "Judgement Day" drums Nigel Durham & bass Fasker Johnson both ex-Saxon, Dez and Mick Bailey, includes "Revolution" a song Dez wrote with Phil Lynott and performed for the first time, "their sound is described as Thin-Snake" Frontiers Italy (arrived May 9th)..... \$14.98
BEACH, REB "Masquerade" ex-Winger and Dokken guitarist new solo album, Japan only release, early reviews say "the album is awesome many different styles and Reb's voice is fantastic, this may be a breakout album with him leaving Dokken", 11 tracks, Japan (arrived June 14th)..... \$27.98
BEAUVOIR JEAN "Bare to the Bones" Crown of Thorns frontman new solo album of acoustic tracks, includes some remakes, 13 tracks, Point Music Germany (arrived May 9th)..... \$14.98
BONFIRE "Strike Ten" German rockers new album their tenth since their debut in 1986, "early reviews say it's in the melodic style of recent releases" BMG Germany (arrived May 1st)..... \$19.98
BUTCHER, JON "A Long Way Home" 1980's sessions for a never released fourth Axis album plus bonus live acoustic version of "Wishes" sold only on Jon's website (arrived March 6th)..... \$15.98
CATLEY, BOB "Middle Earth" ex-Magnum vocalist new solo album, Gary Hughes keys, Vinny Burns guitar, Steve McKenn bass all from Ten, 9 tracks, Frontiers Italy (arrived April 4th)..... \$14.98
DEEP PURPLE (DVD) "Come Hell or High Water" 11/8/93 Birmingham show just before Richie's departure, 17 songs + interviews, 120 minutes, BMF Music (arrives approx June 20th)..... \$15.98
DEEP PURPLE (BOX) "New, Live and Rare: The Bonlegs" (12 CD) six double live CD's previously recorded and sold as bootlegs now sanctioned by the band, "Highway Stars 1984, Third Night 1985, Hungary Daze 1987, in the Trainers 1993, Purple Sunrise 1995, Made in Japan 2000, "customer feedback has been fantastic" Thames UK (arrived January 12th, over 250 sold) \$67.98
DEPPINGER BOGERT AND APPICE (DBA) "Doing Business As" new project from Rick, Tim and Carmine, lead vocals handled by all three, 11 tracks, SPV Germany (arrived April 27th)..... \$17.98
FAFNER, MARK "Heirlooms" CD debut Grand Funk vocalist guitarist 1976-79 albums "Mark Fafner" and "No Fills" remastered paired on one CD, Lissmark USA (arrived February 2nd) \$14.98
FORRESTER, RHETT "Gone with the Wind" after the 1984 Riot album "Born in America" Rhett moved on and released this solo album, Metal Mayhem (arrives approx June 27th)..... \$12.98
GEORDIE "Singles Collection" definitive collection of their UK singles from 1970's British rockers fronted by AC/DC vocalist Bran Johnson, Giam Records UK (arrives approx June 20th)..... \$17.98
GIRL "Live at Exposition Hall" unreleased show Osaka Japan May 1982, band featured Phil Lewis vocals and Phil Collen guitar, 17 tracks, Receiver Records UK (arrives approx June 20th)..... \$17.98
GRAND FUNK "Lives" CD debut 1981 Warner Bros album with the hit "Queen Bee" bonus second booklet "The Making of Grand Funk Lives", remastered, Lissmark USA (CD pressing was finished June 14th awaiting bonus booklets, CD and booklets arrive Buccaneer approx June 26th) \$12.98
GUESS WHO "This Time Long Ago" (2 CD's) 28 rare tracks 1967-1968, Minneapolis sessions just after Burt joined, London sessions and tracks from the Canadian TV show "Let's Go" early versions of "These Eyes and When Friends Fall Out" covers of "Light My Fire, White Room, and Summertime Blues", remastered, Randy Bachman Records Canada (arrived June 5th)..... \$23.98
HENSLEY LAWTON BAND "The Return" Ken and John and band live in concert at the UK Uriah Heep convention May 6, 2000 includes "July Morning, Stealin', Easy Livin', Gypsy, Free 'n' Easy and The Wizard, 15 tracks 79 min Eagle Records UK (arrived June 6th)..... \$19.98

IRON HORSE "Iron Horse" new band features Ron Keel lead vocals, produced by Mike Vescera, "similar to Van Zant with heavier guitars" 11 tracks, Metal Mayhem (arrived June 1st)..... \$13.98
JOSHUA "The Hand is Quicker Than the Eye" "Surrender" and "M-PIRE Chapter One" guitarist Joshua Perahia 1983 Enigma Records debut, 1985 Virgin Records follow-up featuring vocalist Jeff Fenhot, and his 1995 band's only release, MK Music (arrived June 8th).....each \$12.98
JK NORTHROP ex-King Cobra guitarist Jeff Northrup and Johnny Edwards ex-King Cobra III and Foreigner vocalist team up for a new album, Metal Mayhem (arrives approx June 25th)..... \$13.98
KEAGY, KELLY "Time Passes" drummer/vocalist of Night Ranger who sang "Sister Christian" new solo with Brad Gillis, Jeff Watson, Jack Blades, 11 trks, Frontiers Italy (arrived April 17)..... \$14.98
LOUDNESS "Best of Loudness 8688" Lightning Strikes 3 tracks, Hurricane Eyes 4 tracks, Jealousy 2 tracks, a single track and 6 tracks from Live 8186, 16 tracks, Japan (arrived May 30th)..... \$27.98
MANFRED MANN'S EARTH BAND "Wired" live show from Roaring Silence tour Boston 1977 remastered includes "Spirits in the Night, Blinded by the Light, Father of Night Father of Day, On the Road to Babylon, 8 tracks, Pilot Records UK (arrives approx June 20th)..... \$17.98
MOUNTAIN "Go for your Life" 1985 album for CBS first official time on CD lineup includes Leslie West, Corky Laing & Mark Clarke, remastered, Axe Killer France (arrived March 16th)..... \$15.98
NAZARETH "Back to the Trenches Live" (2 CD's) 31 professionally recorded unreleased tracks, 10 tracks from 1972, 4 tracks 1980, 4 tracks 1981, 7 tracks 1982, 3 tracks 1983 and 3 tracks 1984, packaged in a hardcover 52 page mini-book with the history of the band by Pete Agnew and Dan McCafferty, 146 minutes total, Receiver Records UK (arrived April 12th)..... \$23.98
NOSTRADAMUS (2 CD's) features vocalist Glenn Hughes, Joe Lynn Turner, Jorn Lande, Goran Edman, Doogie White, Alanah Myles, Sas Jordan, four years in the making the new project from Nikolo Kotzev, the Swedish guitarist that released the three Brazen Abbot projects, "early reviews say this CD is incredible" full double case, SPV Germany (arrived May 16th)..... \$19.98
PAICE, ASHTON AND LORD "Malice in Wonderland" +8, 1977 project with Bernie Marsden on guitar remastered, bonus unreleased 2nd album, Purple Records UK (arrived May 16th)..... \$17.98
PALMER, CARL "Do ya Wanna Play, Carl? Anthology" (2 CD's) drummer's compilation 27 tracks from ELP Asia, Mike Oldfield, The Chants, 3, Qango, PM, Atomic Rooster, The Craig, and Buddy Rich all remastered from original tapes, Castle Records UK (arrived June 1st)..... \$21.98
PALMER, ROBERT "Live at the Apollo New York City" includes "I Didn't Mean to Turn You On, Some Like it Hot, Simply Irresistible, Addicted to Love" 17 trks, Eagle UK (arrived May 9th) \$19.98
RINGO STARR ALL-STAR BAND "Anthology" (3 CD's) best of 1999 to present, Eric Carmen, Randy Bachman, Jack Bruce, Gary Brooker, Todd Rundgren, Nile Lotgren, Lavin Helm, Simon Kirke, Timothy B. Schmidt, Peter Frampton + others, 47 trks, UK (arrived January 10th) \$55.98
RUNDGREN, TODD/UTOPIA "A Cappella Tour" 21 tracks recorded Dallas 1985 "Deface the Music Tour" 25 tracks recorded New Jersey 1980, "Oops! Wrong Planet" Tour" 21 tracks recorded Chicago 1977, Japan (3 different double live CD's, arrived May 4th).....each \$92.98
SAXON "Destiny" +3, 1988 album that included the cover "Ride Like the Wind" previously Japan only, remastered with 3 bonus tracks, slip-case cover, Axe Killer France (arrived May 18th) \$15.98
SCORPIONS "Acoustica" live show recorded Lisbon, Portugal Feb 2001, "customer feedback gives it Five Stars" includes "The Zoo, Hurricane, Wind of Change" and covers of Kansas "Dust in the Wind" the Cars "Drive" and Queen "Love of my Life" 15 trks, German (arrived May 22nd) \$23.98
SEVENTH KEY "Seventh Key" new project from Kansas bassist Billy Greer performing bass and vocals, musicians Steve Morse, Richard Williams, Phil Ehart, Steve Walsh, Mike Slamer several magazine reviews say "it's the album of the year" Frontiers Italy (arrived May 15th)..... \$14.98
SILVER "Silver" new project of Michael Voss of Casanova, features Gary Barden ex-MSG vocals, Bernie Torme ex-Gilman guitar, Don Airey keyboards, German (arrived May 23rd)..... \$17.98
STRATOVARIUS (DVD) "Infinite Visions" 2 hours of footage documenting the band's history, recording sessions, live shows, backstage & more, Nuclear Blast USA (arrived May 18th) \$19.98
THUNDER "Live at Donington Monsters of Rock 1990" at the request of David Coverdale Thunder was picked to open the festival and impressed everyone, 7 trks, Japan (arrived May 30th) \$27.98

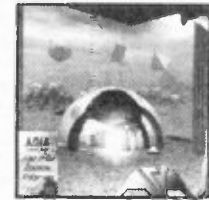
URIAH HEEP (CD) "Acoustically Driven" new live unplugged album recorded in London December 2000 with an orchestra, guests Ian Anderson, artwork by Roger Dean, 16 tracks, available only on the band's UK website for \$25, Uriah Heep Music UK (arrived May 16th)..... \$19.98
URIAH HEEP (DVD) "Acoustically Driven" video in U.S. format for the above show, available only on the band's UK website for \$39, Uriah Heep Music UK (arrived May 16th)..... \$21.98
WAR & PEACE "Light at the End of the Tunnel" new, Jeff Pilson vocals/bass, James Kottak drums, guitars Reb Beach, Richie Kotzen, Paul Gilbert, John Norum, Shrapnel (arrived May 21st) \$13.98
WARRANT "Under the Influence" new album includes two new songs and nine covers including Nazareth's "Hair of the Dog", Thin Lizzy "Hollywood", Cheap Trick "Surrender", Aerosmith "Toys in the Attic", David Bowie "Sufferegent City", Parris Heep Music USA (arrived June 8th)..... \$13.98
WISHBONE ASH "Live Dates 3" due to a large die-hard fan base in France they agreed to perform live in Paris October 1999 recording the event with a digital mobile unit, they captured 10 tracks 72 minutes, was sold only thru the band's website, Eagle Rock UK (arrived April 25th)..... \$21.98
WOLFSBANE "Lifestyles of the Broke & Obscure" (2 CD's) remastered both 1996 albums together "Wolfsbane & Massive Noise Injection" vocals Blaze Bayley, Castle UK (arrives June 20th)..... \$17.98

SELECTED COMING ATTRACTIONS DO NOT SEND PAYMENT YOU CAN ORDER IT NOW AND WE'LL SHIP IT TO YOU WHEN IT ARRIVES, CREDIT CARD PREORDERS ONLY - RELEASE DATES MAY CHANGE

BLACKMORES NIGHT "Fires at Midnight" Richie new medieval classical guitar, Limited Edition purple velvet box, poster, sticker, bonus track and video track (SPV Germany 7/2)..... \$17.98
BROCK, TERRY "Back to Eden" vocalist from The Sign and previous Strangeways new solo with the members of The Sign appearing "reviews Journey meets The Sign" (Frontiers Italy 6/25)..... \$14.98
DEEP PURPLE (BOX) "Soundboard Series-Australasian Tour 2001" (12 CD's) six double live shows recorded in March, Australia 3/9, 3/13, 3/14, Hong Kong 3/20, Tokyo 3/24, 3/25, Tokyo shows with 80 piece orchestra Dio 4 tracks, board tapes (Thames Australia release 6/27)..... \$89.98
DEEP PURPLE (DVD) "New Live and Rare Video Collection 1984-2000" almost all totally never seen before live footage, 27 tracks (Thames UK release date 7/31)..... \$24.98
JOSHUA "Something to Say" guitarist new produced by Keith Olsen (MK Music USA 6/29) \$13.98
JUDAS PRIEST "Demolition" +1, Ltd Edition digi-pack bonus track (SPV Germany 7/16)..... \$17.98
LEONARDO-ABSOLUTE MAN "Cast Recording" with Steve Walsh, James LaBrie, Davey Pattison, Robert Berry, music written by Trent Gardner (Magna Carta USA release 7/24)..... \$12.98
MOORE, VINNIE "Defying Gravity" new with Steve Smith & Dave Rosenthal (Shrapnel 7/10) \$12.98
MR. BIG "untitled +1" new album Ltd Edition box and bonus track (Japan release 8/8)..... \$27.98
MSG "One Night at Budokan" +2 (2 CD's) Limited Edition remastered miniature album jacket, bonus tracks "Tales of Mystery" & Cozy Powell 11 minute drum solo (Japan release 8/10)..... \$36.98
NAZARETH TRIBUTE "Another Hair of the Dog" Glenn Hughes, Doogie White, Chris Thompson, Danno, Phil Chapman, Micky Moody, Bernie Torme, Phil Campbell (Deadline USA 7/24)..... \$13.98
POISON TRIBUTE "Name your Poison" bonus sampler disc (Parris Records USA 7/8)..... \$13.98
QUEEN TRIBUTE "Stone Cold Queen" vocals Joe Lynn Turner, Jack Blades, Tommy Shaw, Jack Russell, Glenn Hughes, Kip Winger, Geoff Tate, Robin Zander (Japan release 6/27)..... \$27.98
RACER X "Live! Mahha" recorded L.A. May 25 (UK release November, Japan release 8/10) \$27.98
RONSON, MICK "Heaven and Hell" reissue of 1994 album just after his death with Joe Elliott, Chrissie Hynde, David Bowie, John Mellencamp, Ian Hunter and Queen (Spitfire USA 7/3)..... \$11.98
STRATOVARIUS "Intermission" new live, covers, and rare tracks (Nuclear Blast USA 6/26) \$13.98
TKO "Below the Bell" reissue 1986 third album from original masters (Metal Mayhem 7/6)..... \$13.98
T.M. STEVENS "Shoockazulu" bassist new album (Japan release 6/21)..... \$27.98
UFO "Force It +5, No Heavy Petting +2, Mechanix +5, Making Contact +1, 1975, '76, '82 and 1983 albums with bonus tracks new liner notes by Andy Parker (Spitfire USA 7/17).....each \$13.98
WAITE, JOHN "Mask of Smiles and Rover's Return" (2 albums on 1 CD) former Babys frontman solo albums from 1985 & 1987 remastered together (One Way Records release 7/10)..... \$11.98



APRIL WINE "BACK TO THE MANSION" NEW



ASIA LIVE AT BUDOKAN '83 GREG LAKE LEAD VOCALS



REB BEACH "MASQUERADE" GUITARIST NEW SOLO ALBUM



DERRINGER BOGERT APPICE CLASSIC ROCK NEW STUDIO



THE GUESS WHO DOUBLE SET OF RARITIES



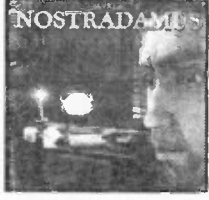
HENSLEY LAWTON BAND LIVE IN CONCERT



KELLY KEAGY OF NIGHT RANGER NEW SOLO ALBUM



NAZARETH DOUBLE RARE LIVE RECORDINGS



NOSTRADAMUS 2 CD'S WITH GLENN HUGHES



ROBERT PALMER SOLD OUT SHOW



SAXON "DESTINY" AXE KILLER REMASTERED



SCORPIONS UNPLUGGED LIVE IN CONCERT



SEVENTH KEY FEATURES KANSAS MEMBERS



SILVER IS GARY BARDEN BERNIE TORME DON AIREY



URIAH HEEP UNPLUGGED LIVE ON CD AND DVD



WISHBONE ASH "LIVE DATES 3"

RECENT RELEASES STILL AVAILABLE FOR A LIMITED TIME

AEROSMITH Just Push Play +2 bonus "I Don't Wanna Miss a Thing & Won't let you Down" 14 trks/Japan 27.98
BLACK OAK ARKANSAS Street Party, Ain't Life Grand and Live! Mutha/1974-75/Wounded Bird USA.....each 10.98
DEEP PURPLE Who Do We Think We Are +7 (EMI UK special remastered edition with bonus tracks)..... 19.98
DEEP PURPLE Days May Come Days May Go (Hughes, Bolin, Coverdale, Lord, Paice, 1975 rehearsals) UK 17.98
FASTWAY Fastway and All Fired Up (first two albums paired on one CD, remastered) 1983-84/BGO UK..... 17.98
FOGHAT Rock and Roll + Energized/73-73/UK..... 17.98
FOGHAT R'n'R Outlaws + Fool for the City/74-75..... 17.98
FOGHAT Night Shift + Live (double CD's) 76-77..... 17.98
FOGHAT Tight Shoes + Girls to Chat/80-81/UK..... 17.98
FOGHAT in Mood... Something Rude + Zig-Zag Walk 17.98 (FOGHAT ARE CASTLE UK DOUBLE CD'S REMASTERED)

GIUFFRIA Silk & Steel +1 (remastered by Axe Killer with bonus track, slip-case cover) 11 tracks/86/France.. 15.98
GOLDEN EARRING (BOX) The Devil Made Us Do It 35 Years of Golden Earing (4 CD) 74 tracks/Holland... 43.98
GUESS WHO Running Back Thru Canada Live (2 CD's, original lineup live on 2000 reunion tour) Canada... 31.98
HUGHES, GLENN (VHS) Days of Avalon and the Making of (video with behind the scenes) Pink Cloud USA..... 19.98
L.A. GUNS Man in the Moon (original lineup including vocalist Phil Lewis) 10 tracks/2001/Spitfire USA..... 12.98
MAHOGANY RUSH Maxoon, Child of Novelty and Strange Universe (remastered 3 on double CD) 73-75/UK..... 24.98
MOORE, GARY Coördors of Power and Run for Cover +5 (2 CD remastered leather digi-pak) Axe Killer Fra..... 22.98
RACER X Superheroes (Paul Gilbert, Jeff Martin, Scott Travis, John Alderete) 11 tracks/2001/ Z Rec UK..... 15.98
ROSSINGTON COLLINS BAND This is the Way & Anytime, Anyplace, Anywhere (2 CD remaster both LP's) UK 19.98
SHY Brave the Storm +4 & Excess all Areas +3 (remaster with bonus tracks) 1985-1987/Zoom UK.....each 17.98
THIN LIZZY Spirit of the Black Rose Tribute to Phil Lynott (2 CD, 33 tracks, All-Star artist lineup) Sweden..... 21.98
TURNER, JOE LYNN Holy Man (Al Pitrelli, Andy Timmons, many say his best) 13 tracks/2000/German..... 17.98
URIAH HEEP Future Echoes of the Past (2 CD, live concert 1999 Germany) 22 tracks/Uriah Heep Music UK..... 21.98
VICIOUS RUMORS Sadistic Rumors (Geoff Thorpe and Ira Black) 11 tracks/2001/Parris Records USA..... 12.98
VINNIE VINCENT INVASION All Systems Go (remastered, Mark Slaughter vocals) 11 tracks/Zoom Rec UK..... 17.98
WETTON, JOHN Sinister (Euro version of "Welcome to Heaven", new title, artwork, and remixed) German. 19.98

LAST CHANCE LIMITED QUANTITIES

AEROSMITH Tribute Aerosmithsonian (2 CD) USA 13.98
AIRRACE Shaft of Light (Jason Bonham) 1984/USA. 12.98
ATTENTION DEFICIT Idiot King (Alex Skolnick) 2001 13.98
BLACK SABBATH Mob Rules/9 tracks/81/UK..... 14.98
BLACK SABBATH Born Again (Ian Gillan) 9 trks/83..... 14.98
BOALS, MARK Ring of Fire (MacAlpine) 2000/Italy 14.98
EISLEY, DAVID GLEN Stranger from the Past/Italy..... 14.98
FEINSTEIN, DAVID One Night in the Jungle/USA..... 12.98
JUDAS PRIEST (SINGLE) Machine Man/2001/Grmy 9.98
LARRY CARLTON-STEVE LUKATHER Live in Osaka. 13.98
MANNY CHARLTON BAND Stonkin/2001/Sweden..... 19.98
MAYALL, JOHN AND FRIENDS Along for the Ride..... 13.98
NAZARETH Hair of the Dog +4/11 tracks/75/UK..... 14.98
NAZARETH Fool Circle +4/14 tracks/81/UK..... 14.98
NAZARETH Sound Exdor +3/13 tracks/82..... 14.98
NAZARETH 2 X S +6/14 tracks/83/UK..... 14.98
SAGA House of Cards/11 tracks/2001/German..... 17.98
SAVATAGE Poets & Madmen +1 (Ltd Ed) German..... 17.98
SCORPIONS (DVD) Moments of Glory Live/2001..... 19.98
SHADOW GALLERY Legacy/2001/Magna Carta..... 13.98
SLADE On Stage (1982) 10 tracks/1999/ UK..... 15.98
TYGERS OF PAN TANG Live at Nottingham (Sykes). 13.98
URIAH HEEP Sweet Freedom +3/11 trks/73/UK..... 14.98
URIAH HEEP Return to Fantasy +4/13 trks/75/UK..... 14.98
URIAH HEEP Firefly +4/12 tracks/77/UK..... 14.98
URIAH HEEP Live in Moscow +3/13 tracks/88/UK..... 14.98
VON GROOVE Seventh Day/10 trks/2001/Z Rec UK 15.98
VOODOO HILL (Glenn Hughes) 10 tracks/2000/Italy 14.98
WARRIOR The Code of Life (Rob Rock) 01/German. 17.98
WINGER, KIP Songs from the Ocean Floor/00/Italy..... 14.98
ZAKK WYLD BLACK LABEL Alcohol Fueled Brevwality Live (2 CD's, 13 live +5 new studio) Spitfire USA..... 14.98

94-95-96-97-98-99-00 FLAT RATE SHIPPING IS \$4.50 FOR ANY SIZE SHIPMENT, MAIL ORDER CUSTOMERS INCLUDE THIS IN YOUR TOTAL. SHIPPING VIA U.S. PRIORITY MAIL DELIVERY CONFIRMED TRACKING, SHIPPED IN BOXES. ORDERS OVER \$150 INSURED FREE, SMALLER ORDERS ADD \$1.50 IF DESIRED. MONEY ORDERS AND CHECKS ARE ACCEPTED, MAKE PAYABLE TO BUCCANEER RECORDS. CHECKS MAY DELAY SHIPPING UP TO 15 DAYS. ALL ITEMS ARE NEW, UNSEALED CD'S PLACED IN SLEEVES. CREDIT CARD PREORDERS ARE NOT CHARGED UNTIL MAILED TO YOU. LISTING ALTERNATE SELECTIONS IS DESIRABLE IF NOT CALLING. FOREIGN ORDERS CREDIT CARD SALES ONLY, SHIPPED AIR MAIL OR GLOBAL PRIORITY. NO SPECIAL ORDERS OR SEARCH SERVICE. GOLDMINE IS PUBLISHED 3 WEEKS BEFORE THE COVER DATE, THIS AD VALID UNTIL COVER DATE 07/13/2001, THANKS

FAQ YOUR CREDIT CARD ORDER ANYTIME 410-569-3697 MAIL ORDERS TO: BUCCANEER RECORDS P.O. BOX 1212 ABINGDON, MARYLAND 21009

ANDY'S RECORD SUPPLIES

48 Colonial Road, Providence, RI 02906; Phone, 401/421-9453; Fax, 401/421-0841

- FOREIGN ORDERS CALL OR WRITE FOR CHARGES
- CALL TO HAVE YOUR ORDER SHIPPED C.O.D.
- NO PO BOX #'S, STREET ADDRESS ONLY FOR UPS
- \$30 MINIMUM ORDER
- CHECKS MUST CLEAR



CLIP & SAVE

SINCE 1989 — QUALITY PRODUCTS, LOW PRICES & FREE SHIPPING ANYWHERE IN THE CONTINENTAL U.S.

JAPANESE RESEALABLE SLEEVES...

Direct from Japan.
The best quality protection you can get.
Crystal clear outer sleeves.
These will never fade or crack. Lifetime protection.
All come with resealable flaps and peel-off strip on back.
Fits over jackets, sleeves, and CD jewel cases.

- LPS / LASER DISCS 100 - \$20.99; 1000 - \$145.99
- CDS 100 - \$12.99; 1000 - \$69.99
- COMIC BOOKS 100 - \$17.99; 1000 - \$119.99
- 45S, PIC SLEEVES 100 - \$15.99; 1000 - \$84.99
- DOUBLE CDS 100 - \$14.99; 1000 - \$74.99
- 10" 78 LPS 100 - \$17.99; 1000 - \$118.99
- 9 1/2 X 11 1/4 MAGAZINES. 100 - \$19.99; 1000 - \$139.99
- DVD'S ... **NEW** ... 100 - \$13.99; 1000 - \$79.99

CARDBOARD JACKETS...

HEAVY-DUTY 12" ALBUM JACKETS. WHITE OR BLACK.
HIGH GLOSS. WITH OR WITHOUT HOLE
Case Price / 100 - \$49.99

HEAVY-DUTY CD WHITE JACKETS WITH HOLE.
100 - \$29.99; Case Price / 600 - \$149.99

MAILERS...

MULTI-ALBUM MAILER
Heavy duty corrugated cardboard, 200 lb test,
holds 3-20 albums.
Case Price / 100 - \$109.99

MULTI 1-10 CD MAILER
Heavy duty corrugated cardboard, 200 lb test,
holds 1 CD or up to 10 CDs in jewel cases.
Case Price / 100 - \$54.99

SPECIAL ITEMS...

CLEAR CD DISC SLEEVE
6 Mil Thick. Full front flap with white protective pad
inside.
100 - 499, each - 49¢; 500 - 999, each - 39¢;
1,000 and up, each - 34¢

SHRINK-WRAP SYSTEM
For CD's, Cassettes, and Videos. Ready to wrap
in seconds. Each \$249.99
2,000 feet of film for Cassettes \$89.00
500 feet of film for CDs \$59.00
2,000 feet of film for CDs \$93.99
2,000 feet of film for Videos \$99.00

WHITE PLASTIC DIVIDER CARDS...

- CD Jewel 6 x 7 35¢ EA.
- CD Full 6 x 14 49¢ EA.
- 45 Full 7 x 8 1/2 40¢ EA.
- 45 Slant 7 x 8 1/2 38¢ EA.
- LP Full 12 x 14 69¢ EA.
- LP Slant 12 x 14 65¢ EA.

Minimum, 50
Mix & Match Available

POLY SLEEVES • HIGHEST QUALITY...

Perfect Fitting Sleeves For Your Records & Collectibles

3 MIL THICK ALBUM SLEEVES
Fits Over Outer Album Jacket. Size, 12 3/4 x 12 3/4.
100 - \$10.99; 500 - \$39.99; Case Price / 1000 - \$65.99

4 MIL THICK ALBUM SLEEVES
Fits Over Outer Album Jacket. Size, 12 3/4 x 12 3/4.
100 - \$14.99; 500 - \$59.99; Case Price / 1000 - \$94.99

45S, EPS, PIC. SLEEVES
Size, 7 1/2 x 7 1/2. - 3 Mil Thick.
100 - \$6.99; 500 - \$19.99; Case Price / 1000 - \$31.99

78/10" LP SLEEVES
Size, 10 3/4 x 11 - 3 Mil Thick. Fits Over Outer Jacket.
100 - \$9.99; 500 - \$38.99; Case Price / 1000 - \$63.99

COMPACT DISC SLEEVES
Size, 5 x 6 With 1" Flap; 2.5 Mil Thick; Fits Over CD Disc.
100 - \$4.79; Case Price / 1000 - \$25.99

CD JEWEL CASE SLEEVES
Size, 6 x 6 With 1" Flap; 2.5 Mil Thick; Fits Over CD Jewel Case.
100 - \$4.99; Case Price / 1000 - \$26.99

LIFE MAGAZINE SLEEVES
Size, 11 x 16 With 2 1/2" Flap; 2.5 Mil Thick; Fits Old & New Issues.
100 - \$13.50; 500 - \$49.99; Case Price / 1000 - \$79.99

MAGAZINE SLEEVES
Size, 8 3/4 x 11 1/4 With 1 1/2" Flap; 3 Mil Thick.
100 - \$9.99; 500 - \$39.99; Case Price / 1000 - \$59.99

BOX SET SLEEVES
Size, 14 x 15 - 2.5 Mil Thick
100 - \$14.50; 500 - \$55.99; Case Price / 1000 - \$89.99

SHEET MUSIC SLEEVES
9 1/2 X 12 1/2; 3 Mil Thick
100 - \$9.99; 500 - \$39.99; Case Price / 1000 - \$59.99

FREE SHIPPING in the Continental U.S.

QUALITY PAPER SLEEVES...

WHITE WITH HOLE
100 - \$7.99; Case Price / 2400 - \$69.99

12" WHITE WITH HOLE ROUND CORNERS
100 - \$11.99; Case Price / 1000 - \$78.99

12" WHITE POLY-LINED SQUARE CORNERS
100 - \$21.99; Case Price / 500 - \$98.99; 1000 - \$169.99

JAPANESE NON-STATIC INNER SLEEVES
12" LP/LaserDisc; clear, square top with round bottom
(no hole).
100 - \$19.99; Case Price / 500 - \$84.99; 1000 - \$139.99

JAPANESE CD CLOTH SLEEVE
White (no hole) soft woven material **NEW**
100 - \$18.99; Case Price / 1000 - \$139.99

CD REPLACEMENT CASES...

CD JEWEL CASE ONLY
Case Price / 200 - \$49.99; 1000 - \$219.99

CD JEWEL CASE W/TRAY
Case Price / 200 - \$73.99

SLIM LINE JEWEL CASE FOR CD SINGLES
W/BUILT-IN TRAY
Case Price / 300 - \$88.99

ULTRA SLIM CD SINGLE JEWEL CASE **NEW**
Case Price / 200 - \$69.99

ULTRA (2 CD) SLIM JEWEL CASE **NEW**
Case Price / 300 - \$119.99

ULTRA (4 CD) SLIM JEWEL CASE **NEW**
Case Price / 200 - \$139.99

DOUBLE (2 CD) JEWEL CASE W/2 TRAYS
Each (minimum 50) 99¢; Case Price / 100 - \$89.00

ALL CLEAR DOUBLE (2 CD) SLIMLINE CASE
Clear case, crystal clear tray, completely visible
throughout.

Each (minimum 50) 60¢; Case Price / 200 \$109.99

BLACK DOUBLE (2 CD) SLIMLINE CASE **NEW**
Clear case, black tray.

Each (minimum 50) 60¢; Case Price / 200 \$109.99

WHITE DOUBLE (2 CD) SLIMLINE CASE
Clear box white tray.

Each (minimum 50) 60¢; Case Price / 200 - \$109.99

3CD SLIM JEWEL CASE **NEW**
Clear Case w/Black or clear Tray

Case Price / 200 \$137.99

DOUBLE SLIM UNBREAKABLE TRAY ONLY
Virtually unbreakable! Made of plastic & rubber
material and it will fit any regular jewel case.

Each (minimum 100) 35¢; Case Price / 800 \$232.00

DOUBLE SLIM TRAY ONLY **NEW**
Clear or black. Snaps into a standard jewel case.

Each (minimum 150) 35¢; Case Price / 300 \$90.99

JEWEL CASE TOP LIDS ONLY
Case Price / 200 \$35.99; 1000 - \$149.99

TRIPLE (3 CD) JEWEL CASE W/TRAYS
Each (minimum 50) 99¢; Case Price / 100 - \$89.00

QUAD (4 CD) JEWEL CASE W/TRAYS
Each (minimum 50) 99¢; Case Price / 100 - \$89.00

6 CD JEWEL CASE W/TRAYS
Each (minimum 50) \$1.19; Case Price / 100 - \$109.99

COLOR CD JEWEL CASE ONLY
Jewel Case Colors: Transparent colors of red, blue,
green, orange, or purple. Case Price / 200 - \$69.99

COLOR CD JEWEL CASE W/ COLORED TRAY
Jewel Case Colors: See above; Jewel Tray Colors:
See below. Case Price / 200 - \$83.99

COLOR CD JEWEL TRAYS
Jewel Tray Colors: red, blue, orange, crystal clear,
purple, white, green. Case Price / 400 - \$59.99

STANDARD GREY CD JEWEL TRAY
Case Price / 400 - \$44.99

DVD BOXES...

BLACK DVD REPLACEMENT BOXES **NEW**
Case Price/100 \$49.99

CASSETTE REPLACEMENT CASES...

ALL CLEAR, OR CLEAR & BLACK
EXTRA STRONG STYRENE MATERIAL
Case Price / 400 - \$69.99; 800 - \$119.99

CLIP & SAVE

• ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE •

prices effective 1/1/01

Dedicated to the memory of Rick Whitesell

Contents

Goldmine

ISSUE 547 July 13, 2001
Vol. 27 No. 14

©Adrian Boot/Courtesy of Island Records

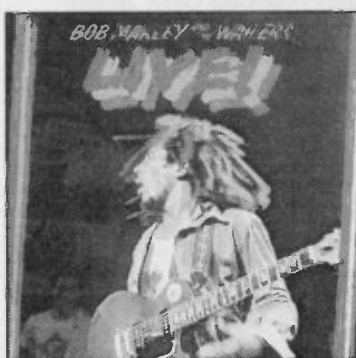


14 BOB MARLEY

As is often the desire of the record companies and not the band, The Wailers' Bob Marley became the frontman for not just his band, but the entire reggae movement that took the music industry by storm by the mid-70s. Marley's influence on the fledgling genre as well as many rock and pop musicians — from Eric Clapton and Stevie Wonder on down — has placed him among the small group of legends who have helped shape modern music. Marley not only played his music, he lived it, singing of peace and trying to bring his fellow Jamaicans together through music. His health took a turn for the worse in his last years of life, but he was jammin' right up to the end. Twenty years after his death, however, with his entire catalog up for reissue, he's still as big as ever.

...by Dave Thompson

19 BOB MARLEY DISCOGRAPHY



With more than 35 years of recorded history, Bob Marley has a lot to collect, including several U.S. 45s and LPs in the three-digit range.

...by Tim Neely

PLUS...

Courtesy of ECM Records/Roberto Masotti



RALPH TOWNER

Courtesy of Righteous Babe/Photo by Rhea Anna



NEW RELEASES



REISSUES

- 8 Please Mr. Postman** Letters from *Goldmine* readers, including Richard Thompson discography additions, and *Letter From The Editor*.
- 10 Grapevine** Joey Ramone's birthday bash, *Grapeleaves* column, new album from The Zombies' Rod Argent and Colin Blunstone, and Obituaries
- New column!**
- 12 Rare Finds** \$800 Gene Chandler album picked up for a buck! ...*Greg Loescher*
- 26 Jazz Sides** 10 Questions for Ralph Towner by Dave McElfresh, plus jazz news and reviews.
- 30 New Releases** Ani DiFranco, Larry Carlton/Steve Lukather, Van Zant, R.E.M., Andrew Bird's Bowl Of Fire, and more, plus *Short Takes* (page 61): The Mary Janes, Cotton Mather, Neilson Hubbard, The Pushstars...
- 51 Reissues** The Kinks, Bob Dylan (DVD review), Shabba Ranks, Greg Lake, The Robert Cray Band, John Phillips, Jethro Tull and more...

COLUMNS...

- 20 Collectomania!** The fine art of compiling discographies. ...*Chuck Miller*
- 22 Elvis News** Guess what? More Elvis goodies for the collection! ...*Eddie Hammer*
- 59 Five Star Cartoon** Sly Stone's psychedelic funk-pop masterpiece. ...*Marty Winters*
- 28 The Footnote Archives** The Beathovens, Germany's answer to The Beatles. ...*Dave Thompson*

REGGAE REISSUES REVIEWS

Peter Tosh, Sly & Robbie, *The Real Jamaica Ska* compilation.
...by Jo-Ann Greene



Peter Tosh

BUY & SELL MARKETPLACES

Unit Space Advertising	43
Super Unit Space Section	52
Web Directory	58
Record Show Calendar	60
Retailer Directory	62
CD Showcase	65
Collector's Showcase	66
Want Lists	71
Classifieds	73

GOLDMINE INFORMATION

Subscription Information	77
Coming Soon to <i>Goldmine</i>	77
Advertisers Index	78
Ad Rates & Information	78

Photo credits

Cover shot ©Van Houten/Pictorial Press/
www.pictorialpress.co.uk
Inset of Ralph Towner courtesy of ECM Records/Roberto Masotti

PUBLISHER
WAYNE YOUNGBLOOD

EDITOR
GREG LOESCHER

ASSOCIATE EDITOR
CATHY BERNARDY

R&B EDITOR
ROBERT PRUTER
(PO Box 768, ELMHURST, IL 60126)

RESEARCH DIRECTOR
TIM NEELY

ADVERTISING MANAGER
JILL RUESCH

ADVERTISING SALES
TINA ELLINGSON
TREVOR LAUBER

ADVERTISING SALES ASSISTANT
JENNIFER PHILIPPON

Main office:
700 E. State Street, Iola WI 54990-0001
FAX: 715-445-4087
Telephone: 715-445-2214

Visit *Goldmine's* Web site at
<http://www.goldminemag.com>

Editorial submissions: All editorial submissions as well as press releases and review copies should be sent to Greg Loescher at the Iola office. While we invite authors to submit materials for publication, due to the volume we receive, we cannot guarantee that items sent on spec will be returned or acknowledged.

Advertising should be addressed to *Goldmine's* main office in Iola or call 715-445-2214.

Subscriptions/renewals: If you would like to subscribe or renew your subscription and have a major credit card, call our toll-free number for current rates: 1-800-258-0929.

Subscription questions: Call Subscription Services, 715-445-2214, ext. 257.

Subscription rates: U.S. Addresses: 13 issues (1/2 year) \$24.95; 26 issues (1 year) \$39.95; 52 issues (2 years) \$74.50; 78 issues (3 years) \$107.95.

Special Services Subscriptions: Information and rates on first class UPS and Federal Express delivery for your subscription is listed elsewhere in this issue. Or call 1-800-258-0929.

Foreign rates: Surface mail, all countries: \$49.95 for 13 issues. Airmail rates: Please call or write for current rates to your country. Or see our subscription ad elsewhere in this issue. All payments must be made in U.S. funds.

Moving? If you are moving, please include your name and new address, plus your old address, and mail it to the attention of *Goldmine*, Circulation Department, 700 E. State Street, Iola, WI 54990.

Goldmine (ISSN 1055-2685) is published bi-weekly by Krause Publications, 700 E. State St., Iola, WI 54990. Roger Case, president, Iola, WI 54945. The *Goldmine* logo is protected through trademark registration in the United States. Periodical postage paid at Iola, WI 54945 and additional mailing offices. POSTMASTER: Send address changes to *Goldmine*, 700 E. State Street, Iola, WI 54945.

No portion of the contents of *Goldmine* may be reproduced without prior permission from the publisher and pertinent author(s).

Entire contents copyright 2001 by Krause Publications, Inc.

Goldmine is printed in the U.S.A.

Please Mr. Postman

Whatever happened to Charly's records?

Does anyone know what happened to the Charly Records inventory after it closed? I'm looking for records by The Five Du-Tones and other artists who were on the One-Derful! label from Chicago, Ill.

— Thomas Henderson
via e-mail

(Thomas, we posed the question about Charly to Bill Dahl, one of our writers who is well-versed in this area, and this is his reply: "Charly never had a Five Du-Tones CD out. The only one I've seen is a bootleg of their One-Derful! stuff that's available on the East Coast. Charly did have three anthologies of material from the One-Derful! vaults out — one covering One-Derful!, another its sister M-Pac! label and the third one highlighting its Mar-V-Lus subsidiary. They were compiled by the one and only Robert Pruter, Goldmine's R&B editor, and were almost impossible to find stateside even when Charly was in business, so it'll be even tougher now. Another British firm, Goldmine Records (nice name! [But no relation. — Ed.]), has also assembled a single disc of One-Derful!/M-Pac!/Mar-V-Lus tracks that may suffice for your reader. It might be marginally easier to find, anyway.")

"Heavy Metal Thunder" struck him

Just to let you know, I enjoyed Sean Egan's "Heavy Metal Thunder" article in *Goldmine* #544 (June 1, 2001). Heavy metal was my favorite music as a teenager in the U.K. in the pre-punk 1970s. While the U.K. version of heavy metal essentially grew out of amped-up versions of Chicago blues, I'd like to show that the equally valid U.S. version had stronger roots in rock 'n' roll. Even in the late 1950s and early 1960s, records such as Link Wray's "Rumble" or The Frantics' "Werewolf" created the atmosphere of dark menace that is metal in spirit. In the early 1960s, the U.K. also had Screaming Lord Sutch and The Savages, with their "Screamin'" Jay Hawkins/horror movie-derived stage act. I once saw some old B&W television footage of these guys doing "Jack The Ripper" — it was great stuff (and quite disturbing!). While The Kinks had a couple of pre-metal singles in the U.K. charts in 1964, The Sonics were arguably the first metal band in the U.S. Sure, they played rock 'n' roll, but Jerry Roslie was the missing link between Little Richard, Motörhead's Lemmy, and AC/DC's Bon Scott. Their version of "Louie, Louie" is proto-metal riffing, while "Cinderella," "He's Waitin'" and "The Witch" can still blow away anyone hearing them for the first time with the volume turned up.

In 1968, Blue Cheer's "Summertime Blues" was way more metal than rock 'n' roll, while the original single version of MC5's "Lookin' At You" from January 1968 still stands (to my ears) as the finest slab of mayhem ever recorded. This goes way beyond riffs and screeching vocals — it's aural destruction. Nothing this wild ever came out of the U.K. The Misunderstood's 1966 feedback-drenched single "Children Of The Sun" was just about the hottest thing from the U.K. in 1966 (sounding like an

LETTER FROM THE EDITOR

All hail Marley

I have to admit that there isn't a whole lot of reggae in my collection (a lot more than rap and polka, but it's dwarfed by the size of my blues, rock, jazz and even Celtic sections). Despite that, one of the most unique records in my the collection is a reggae record. *Reggae Christmas* features traditional Christmas songs done reggae style. I played it for my folks one Christmas. My dad loved it. My mom had no comment, which meant she didn't like it. The album cover is a picture of a marijuana plant with colored Christmas lights on it. I kick myself now for not picking up more copies, as there was a stack of them for \$1 back in the mid-80s at the Radio Doctors record shop in downtown Milwaukee, Wis. The album is immortalized in color in the *Goldmine Christmas Record Price Guide* by Tim Neely.

Reggae's impact on modern music cannot be ignored, and Bob Marley certainly is the spearhead of the genre. Many music fans probably didn't realize back in 1974 that Eric Clapton's "I Shot The Sheriff" was really a reggae song or even knew what the genre was. Many bought it 1) because it was by Clapton, or 2) because it was by Clapton. Johnny Nash's smash hit "I Can See Clearly" was

probably not perceived by the buying public as reggae either — it's just a wonderful song.

Other non-reggae artists besides Clapton have gotten in on the reggae action as well, including Steely Dan ("Haitian Divorce"), The Police ("Roxanne") and Stevie Wonder ("Master Blaster"), just to name a few. Dread Zeppelin took the genre to extremes when the band welded reggae with Led Zeppelin songs and Elvis Presley sound-a-like vocals, including their own take on Marley's "Stir It Up" (and it all works surprisingly well!). Jazz guitarist Lee Ritenour just released *A Twist Of Marley* on GRP, his interpretations of an artist he first appreciated as a teenager.

Is Marley collectible? You bet. Several of Marley's 45s are worth more than \$100, and his rare records and memorabilia are a major part of the new The World Of Reggae exhibit in Long Beach, Calif., near the *Queen Mary*.

Marley would be amazed to see the traces of reggae's and his own influence in popular music 20 years after his death. The Master Blaster still rules.

— Greg Loescher

Editor's recommendation: Lea Delaria, *Play It Cool* (Warner Bros. 9-47993-2)

amphetaminated version of Led Zeppelin's "Dazed And Confused") — and they were an American band brought over by DJ John Peel.

My favorite heavy metal records now are reissues of long forgotten, 30-year-old, rare U.S. LPs; Boulder Dam's *Mourning*, Randy Holden's *Population II*, Josefus' *Dead Man*, Mariani's *Perpetuum Mobile*, plus slightly later bands such as Orange Wedge, Poobah, and Seompi, who I never heard at the time. To me, as a Brit, the best metal music was usually American, hard to find (rather than Top 40), and the people making the music grew up listening to blues, soul and rock 'n' roll, which shows in their records. Certainly, the later the record, the less memorable it will probably become, even if the riff is 10 times faster!

— Phil Adams
Santa Fe NM

Researcher looking for music books info

In my continuing effort to waste time on the Internet, I thought it would be interesting to find out which music books were still in print. I found quite a few, first at Amazon, then at other places. At some point my obsessive nature (something I guess most collectors know about...) kicked in and it occurred to me that the Web would be a perfect place to assemble an ongoing bibliography of rock and related stuff. So I did!

The results, which can now be seen at www.bompbooks.com, are organized the way I'd want to see it if I were looking for a music book: by category, with a search engine for cross-searches. There are other sites that list a lot of rock books, but I've taken the effort to organize topics such as surf music, garage bands and rockabilly, as well as some rather unlikely ones that turn out to be fairly well-

populated, such as music travel books, and music-related fiction. There are also large sections on rock criticism and books for collectors. When possible I have written my own reviews, otherwise I post what info I can find online. There are currently some 5,000 books indexed, with more (especially out-of-print ones) being added all the time.

Yeah, this is a plug, but mainly I'm here to ask *Goldmine* readers for help locating info on privately published books, which as we all know are often the best sources of real information. By listing as many of these as I can find, with links to ordering them, I hope the authors of these works will get more of the attention they deserve. Anyone who wants to recommend titles can e-mail me: greg@bomp.com. Thanks for printing this.

— Greg Shaw
Bomp Records
Burbank CA

{Greg, you are to be commended for your efforts and are performing a valuable service to collectors, researchers, publishers and music fans everywhere. If there is any one group of people who can help fill in some holes in your bibliography, it's *Goldmine* readers. Good luck with the continual process of keeping it up to date — we receive lots of new music books here for review from other publishers, so we know there are a ton of books to keep up on. — Ed.}

Richard Thompson discography additions

Here are a few additions to your Richard Thompson discography from *Goldmine* #544, (June 1, 2001):

Sampler: Harper Collins/Callaway Editions DF U.S. (1992) — *Ferrington Guitars* (track #1) (1992)

Capitol CDP 7 94490 2 — *Sweet Talker* soundtrack, (1991)

Promo EPs: Capitol DPRO-79078 — *I Misunderstood* Acoustic live sets recorded Sept. 7, 1991, in Ventura, Calif. — "I Misunderstood"/"I Feel So Good"/"52 Vincent Black Lightning"/"Now That I'm Dead") (1991)

Choice Wife, Capitol DPRO-79364 — "Easy There, Steady Now"/"Easy There, Steady Now" (3:19 edit)/"Easy There, Steady Now" (4:43 LP version)/"Goin' Back" (WXPN, University Of Pennsylvania, July 1992)/"God Loves A Drunk" (WXPN, University Of Pennsylvania, July 1992) (1994).

— Joe Lavery
Spring Mount PA

More Thompson discography additions

Thanks so much for the excellent Richard Thompson cover story. As a longtime fan and collector of his music it's great to see him receive some of the exposure and recognition he so richly deserves. Here are a few additions to the discography:

Richard and Linda Thompson 45s:

Island (U.K.) WIP6186 — "I Want To See The Bright Lights Tonight"/"When I Get To The Border" (1974)

Chrysalis (U.K.) CHS 2369 "Civilisation"/"Georgie On A Spree" (1979)

Hannibal (France) HNS 703 — "Don't Renege On Our Love"/"Living In Luxury" (with picture sleeve, 1982)

Richard Thompson 45s:

Hannibal (Germany) 6.14071 — "Tear Stained Letter"/"Where The Wind Don't Whine" (with picture sleeve) (1984)

Polydor (U.K.) POSP 750 — "You Don't Say"/"When The Spell Is Broken" (live, 1985)

Polydor (Germany) 885 422 7 — "Shoot Out The Lights"/"The Great Valerio"/"Don't Tell Secrets" (all three live, promo EP included with some copies of *Daring Adventures* LP) (1986)

Capitol (U.K.) CL 550 — "Reckless Kind"/"Turning Of The Tide" (live, with picture sleeve) (1989)

Capitol (U.K.) CL 638 — "Read About Love"/"Feel So Good" (live, with picture sleeve) (1991)

12-inch singles (promo unless noted):

Hannibal HN-PRO 01 — "The Wrong Heartbeat"/"Tear Stained Letter"/"Hand Of Kindness" (special radio edit) (1983)

Polydor PRO 338-1 — "You Don't Say" (same on both sides) (1984)

Polydor PRO 348-1 — "When The Spell Is Broken" (has a 6:13 live version on B-side)

(Please see Please Mr. Postman page 77)

Submitting letters to *Goldmine*...

Letters to *Please Mr. Postman* are encouraged but cannot be responded to individually. Please keep your letter brief; it has a greater chance of being published. Send your letter to:

Please Mr. Postman/*Goldmine*
700 E. State Street
Iola, WI 54990
FAX: 715-445-4087
e-mail: mr.postman@krause.com

IKE TURNER

& THE KINGS OF RHYTHM

HERE AND NOW

“When they talk about rock ‘n’ roll, I see Ike as one of the founding fathers.”

-B.B. KING

This year marks the 50 year anniversary of “Rocket 88,” arguably the first rock n’ roll song ever recorded. To celebrate, Ike has included a re-recorded version of this classic song on *Here and Now*.

IN STORES NOW



KOCH
INTERNATIONAL

www.bottledmajic.com

IKO-CD-8850 © 2001 IKON RECORDS, A
DIVISION OF BOTTLED MAJIC MUSIC, INC.

FOR MORE INFORMATION, CALL 203-532-1313.

DISTRIBUTED BY KOCH INTERNATIONAL.

WWW.IKETURNER.COM



Grapevine



From left: Cheap Trick's Rick Nielsen, Blondie's Debbie Harry, Stop's Mickey Leigh, Joey Ramone's brother.

Cheap Trick, Blondie honor Joey Ramone at "Birthday Bash"

NEW YORK — Joey Ramone's Birthday Bash was a fitting tribute to the man who put the gabba in gabba gabba hey, a man who most certainly would have attended had he not died of lymphoma seven weeks shy of his 50th birthday.

Did I say "tribute?" I meant celebration.

"This is not a memorial, and it's not a tribute," Mickey Leigh, Joey's brother, told reporters emphatically before the show. "It's a party. That's what he would have wanted."

The bash may well have been a reflection of the Ramones themselves — lots of spirited three-chord punk, with just the right amount of respect for the pop sounds of several generations before, a little monotony and a whole lot of heart.

Master of ceremonies Little Steven Van Zandt, now better known as Silvio Dante in the HBO series *The Sopranos* than as Bruce Springsteen's guitarist, praised Joey's courage, "because it takes courage to make the kind of music he made in an industry that only respects what's already popular."

The first half of the proceedings were perhaps the most inspiring, featuring The Independents, a Lower East Side band championed by Joey. Leigh followed with a short set by his band Stop. The first half was closed by Bellvue, the new band led by former D Generation frontman Jesse Malin, who was also an owner of the now-defunct club Coney Island High, which was one of Joey's hangouts.

The secret weapon of the evening was an excellent compilation of video footage assembled by the Ramones' video director George Seminara, featuring Joey and his partners in crime, including a priceless interview by Geraldo Rivera. The compilation also included videotaped tributes from a number of figures such as Green Day, Paul Westerberg of The Replacements, and Metallica (who were roundly booed by the crowd for their high-profile opposition to Napster).

The second half of the show felt more like the memorial service that Leigh was striving to avoid, interspersed melodramatic speeches and eulogies from partners in crime such as Tommy Erdelyi (a.k.a. Tommy Ramone), the only Ramones alumnus to participate, their one-time manager Danny Fields, and a self-promoting obnoxious presentation by rock critics and impresarios Legs McNeil and John Holmstrom.

Leigh led a pickup band through a series of Ramones covers such as "I Want You Around" and "I Remember You."

Blondie galvanized the crowd with a set that included "Dreaming," "Hanging On The Telephone," "Rip Her To Shreds" and "One Way Or Another." They ended their set with a cover of "I Wanna Be Your Boyfriend."

Cheap Trick followed with a set of songs "that Joey always liked to hear us play," said guitarist Rick Nielsen. The set included "Hello There," "ELO Kiddies" and "Surrender," which Joey often sang with the band when they toured together on the Lollapalooza 1996 tour.

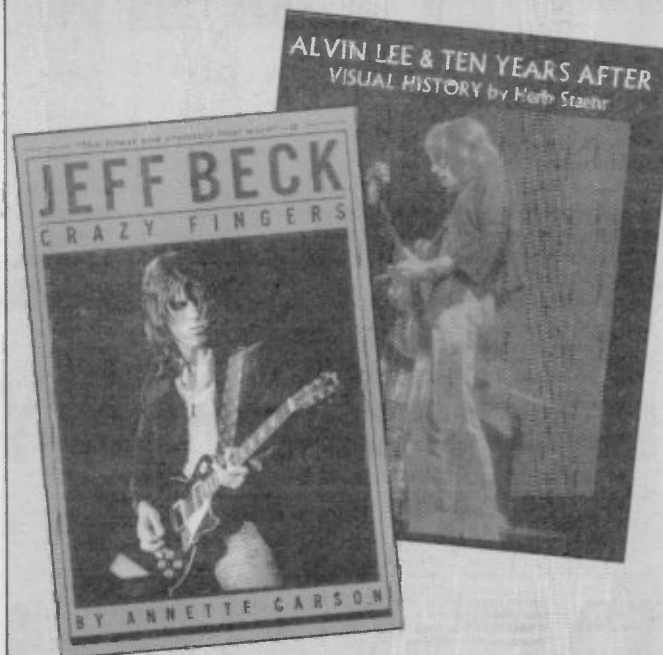
The Damned, one of the earliest purveyors of U.K. punk that the Ramones inspired, closed the show. "They were the punk Beatles," Damned guitarist Captain Sensible said of the Ramones before the show started.

The party ended with Van Zandt reading a proclamation from U.S. Rep. Gary Ackerman, who credited Ramone with creating "a musical and cultural revolution by rebelling against mainstream music and pioneering punk rock."

Then the show's organizers passed out Yankee Doodles and Ring Dings cakes to the crowd of 3,000, many of whom proceeded to throw the cakes at one another, which was perhaps the most fitting end to the bash to honor the pioneer of punk.

— Derek Caney

GRAPELEAVES



On the bookshelf: New books on two of rock's top guitar heroes, Jeff Beck and Alvin Lee, are out now. *Jeff Beck: Crazy Fingers* by Annette Carson (Backbeat Books) covers the experimental rock guitarist's career from the early '60s Yardbirds to the end of the 20th century. The book includes a discography. Meanwhile, *Alvin Lee & Ten Years After: Visual History* by Herb Staehr (Free Street Press) is indeed a visual history of one of the bands who rocked out at Woodstock (the original one). The book is peppered liberally with photos of Lee and his cohorts from the early '60s, pre-Ten Years After groups as well as concert posters and ticket stubs, album covers and magazine covers. The book chronologically lists all of Ten Years After's concert appearances, with dates, venues, concert set lists and comments from the band members. (Available exclusively through Atlas Books at www.atlasbooks.com/marktple/00604.htm, or order by calling their 24-hour, toll-free number, 1-800-247-6553. There is also a direct link to the Atlas Books order page at the www.alvinlee.com Web site. The price is \$21 per copy (U.S.), 15 percent off the \$24.95 list price, plus \$4.50 for priority shipping.)... *Depeche Mode: A Biography* by Steve Malins (Cooper Square Press) covers the history of the band starting with the members' teenage years through their '80s success as one of the leading practitioners of the British electronic pop craze on up to the current days. The band just released *Exciter* and has embarked on a worldwide concert tour... Speaking of electronic music, *All Music Guide To Electronica: The Definitive Guide To Electronic Music* has just been released (Backbeat Books). The staff of the popular *All Music Guide* series, which has sold more than 200,000 copies, provide bios for more than 1,200 electronic dance music artists such as Aphex Twin, The Chemical Brothers, Prodigy, Massive Attack and others and rates more than 5,000 albums in the genre... *Calling Out Around The World: A Motown Reader* edited by Kingsley Abbott (Helter Skelter) is a compendium of new interviews, articles and essays about one of the most successful indie labels of all time. Martha Reeves wrote the introduction.

For couch potatoes: Due out June 18 from BMG are the following DVDs, among others: Deep Purple's *Come Hell Or High Water* featuring video clips of the band performing "Highway Star," "Woman From Tokyo," "Smoke On The Water" and "Paint It Black" among the

two-hour, 16-track set; Foghat: *Two Centuries Of Boogie*; James Galway *And The Chieftains In Ireland*; Rory Gallagher: *Irish Tour*, with bonus backstage and rehearsal footage from a Japanese concert... From Music Video Distributors (MVD) comes two new progressive rock *Collector's Edition* DVDs, Emerson Lake & Palmer — *Pictures At An Exhibition* and Rick Wakeman — *The Legend*. The first one is a 120-minute selection featuring film and audio from the band's 1970 live concert of the same name. Wakeman's 94-minute set includes his 1975 live concert with the Melbourne Philharmonic Orchestra, the end of his Journey Tour, and bits from his best-selling *The Six Wives Of Henry VII* and *King Arthur And The Knights Of The Round Table*...

Tributes: Twisted Sister is the latest victim of a tribute album. Due Aug. 14 from Koch Records is *Twisted Forever* (BMG), featuring a wide range of talent such as Sebastian Bach, Joan Jett, and Fu Manchu to Overkill, Anthrax, and Public Enemy's Chuck D... The second tribute album to a road, *More Songs Of Route 66: Roadside Attractions* (Lazy Sob Recordings), focuses on the artists of Texas, one of the states Route 66 passes through. This 14-track edition, which musically charts a geographic course on Route 66, features blues, folk, surf, western swing, instrumentals and The LeRoi Brothers, Asleep At The Wheel, Marcia Ball, Jimmy LaFave & Night Tribe, Gary Primich, Two High String Band, and Red Dirt Rangers, among others. The famous Route 66 highway is celebrating its 75th anniversary this year.

For the benefit of Mr. Kite: Vanguard Records just released *Avalon Blues: A Tribute To The Music Of Mississippi John Hurt*, with a portion of the proceeds going to the Delta Blues Museum's Arts And Education Program. The all-star lineup includes Peter Case (who is also producer of the project), Taj Mahal, Lucinda Williams, Steve & Justin Earle, John Hiatt, Alvin Youngblood Hart, Dave Alvin, Beck, Bruce Cockburn, Chris Smither and many others.

Auction results: Leland's recent April auction included some top prices for Beatles, Madonna, Elvis Presley, and Jimi Hendrix memorabilia. A rare collection of early Beatles concert tickets and ticket stubs sold for \$57,000. Other Beatles items sold at the auction include a *Meet The Beatles* gold record (\$14,415) and an Ivor Novello award presented to The Beatles (\$8,418). Madonna's black leather outfit she wore for pictures in her *Sex* book went for \$13,800 and a white bustier of hers topped out at \$5,060. A hat Presley wore in *G.I. Blues* hit \$3,200. A Hendrix stash box garnered \$9,487, and some of his handwritten song lyrics fetched \$11,385. A saxophone played on the evening of former president Bill Clinton's first inaugural and autographed by Clinton, former vice president Al Gore and members of Fleetwood Mac went for \$6,325. All are a little rich for my blood — and wallet!

— Greg Loescher

U.S. Shipping charges are \$4.50 for up to 3 CDs...



MUSIC MASTERS WORLDWIDE

MAIL TO: P. O. Box 2277, Darien IL 60561

PHONE: 630.515.1975 FAX: 630.515.1904

E-Mail: romanlewis@aol.com Internet: www.musicmast.com

PROGRESSIVE - PSYCHEDELIC - ALTERNATIVE - CLASSIC NEW, RARE, AND REISSUED

ABBA - GOLD (24 BIT GOLD CD) ... \$23 Exclusive Asian edition...

Adrian Belew - THE SILENT GARDEN ... \$21 Limited edition...

2CD Comp for the Emerson, Lake & Palmer drummer...

ed at the Mermaid Theatre, London on 12/30/00...

HEART - CRAZY ON TEXAS Live soundboard 1976...

Music Masters now has a "Secure" website...

Former Zombies Rod Argent and Colin Blunstone are back with new album

I first became aware of The Zombies at age 13, when I heard "She's Not There" on a British rock compilation LP I had purchased from the RCA Record Club. That was 1975. To my ears that song sounded years ahead of its time in comparison to other hit-makers on the charts. Mesmerized, I began to then search out and collect their entire catalog, slowly, bit by bit — as Zombies recordings were difficult to obtain in the late '70s and early '80s. What I found was music more precious than gold. In my opinion, songs such as "Smokey Day," "I Remember When I Loved Her," "Imagine The Swan" and "Leave Me Be" are without equal in pop music. That's on top of The Zombies' well-known hits — "She's Not There," "Tell Her No" or "Time Of The Season" and the stunning album *Odessey And Oracle* (sic) as a whole. Only the best works from rock's elite royalty — (The Beatles, The Rolling Stones, and The Who) compare.

All of these brilliant songs were written by Zombie leader Rod Argent, who later headed a second ground-breaking group, the prog-rock ensemble Argent, as well as carrying on with a distinguished and varied solo career in the years to follow. The release of the much-heralded *Out Of The Shadows* album in early May reunites Argent with fellow Zombie lead vocalist Colin Blunstone with their first comprehensive collaborative effort since 1968. On assignment from *Goldmine*, I recently caught up with Argent

Goldmine: Putting on this brilliant new CD, the listener is at once engaged with a feeling of a fresh beginning for you and Colin Blun-



stone. Like Paul McCartney, do you feel pressure in terms of competing with your past?

Rod Argent: I'm glad you like the CD! We're really happy with the way that it has turned out: It feels fresh and honest to us, and I really think that it represents the best we can do at a particular moment in time. I don't personally feel any pressure to compete with our past — for two reasons. One is that I only know one way to record: take a piece of material and try to make the most of it — without any thought of conceding to current fashion or "commerciality." That's the way we always approached making music in The Zombies and Argent, and it still feels right. Second, I can honestly say that renewing the working relationship with Colin felt so easy and natural that it might have been a couple of weeks ago that we cut our last Zombies track — "Time Of The Season." This also holds true for the live stuff and is helped by the fact that we've assembled a great band,

including Argent founder member Jim Rodford on bass.

Much has happened in recent years with the reissue of both The Zombies' and the Argent catalogs to compile your works. Did that assist your decision to work with Colin again in any way?

Not directly. We came back together again as a result of a charity show that I performed. I played a solo piano classical set, a jazz trio set, and finished with a set by Argent — reformed for the concert with all the original members. During that part of the show I invited Colin, whom I knew was in the audience, to come up and sing "She's Not There" and

"Time Of The Season." Everything sounded so good that we vowed to take the collaboration further and before we knew it had started work on the new album. Having said all this, though, the fact that the recent *Zombie Heaven* box set was received so well made us think that perhaps this would be the right time.

Every day I hear new groups who have been influenced by your work. What current artists do you enjoy listening to?

I really don't listen to a lot of current stuff, so I'm not a good person to comment on the current scene. The last rock album I bought was Santana, the last album of any sort a Keith Jarrett CD, *Tribute*. I'm always amazed when currently successful artists quote us as being influential — Richard Ashcroft from Verve not long ago named Argent as a major influence, and Badly Drawn Boy, only a few weeks past chose The Zombies in the NME poll of the world's most influential bands.

You've always created pop/rock music with a conscience. Are you familiar with the new and fast-growing contemporary Christian music scene?

It's not deliberately music with a conscience — but lyrics are very important to me and usually express something which is an amalgamation of many personal resonances. I'm afraid I'm not really familiar with what is going on in the contemporary Christian music scene.

Do you still sing in the choir at St. Alban's Church?

The last time I sang in the Abbey choir was 1962! At the time I was already involved with The Zombies and was involved in some mad dashes from Sunday evensong to rock 'n' roll gigs. The choirmaster/organist, a brilliant young musician who went on to become one of Europe's premier Bach interpreters, pleaded with me to stay on just another couple of months until he could recruit somebody else that was suitable. In the end, though, the situation became farcical, and I had to leave anyway. I've still got a great affection for the place and go back from time

Rare Finds



\$800 album picked up for \$1

When I came across this rare find, I could hardly believe my eyes. A historical society in town was have a fund-raiser about a year ago, and that's where I found this copy of Gene Chandler's *Duke Of Earl* (Vee-Jay SR 10140). While I was removing the record from the sleeve, all I could say was, "Be all right!" There are some slight scuffs and light scratches. It plays well and in stereo, and it pops a little on side two. Not bad for one dollar.

For this to be even better, there was a Rock 'N' Roll Revival concert in town on March 31, 2001. Chandler was performing that night. To my delight, I was able to obtain his autograph.

— Don Mahaffey
Redding CA

[Not too shabby, Don. That album in near mint condition is worth about \$800, according to Standard Catalog Of American Records, 1950-1975, by Tim Neely. Readers please note: Don sent us a folded, color photocopy, which is why there is a crease showing down the middle of the above album cover. But it is indeed Chandler's most collectible recording, although Don's album cover has some split seams. I heard Chandler perform several years ago at the Rhythm & Blues Foundation's annual awards extravaganza in New York City. He sang "Duke Of Earl" like it was 1962 all over again! Simply incredible. His voice is still there. — Ed.]

To submit items for this feature, please send a good color photocopy or reproducible photograph along with a brief description of the item, where it was found and other interesting highlights of the piece to Goldmine Editorial, Rare Finds Column, 700 E. State St., Iola WI 54990. Please do not send originals; items will not be returned.

to time.

Blunstone is singing some of your classic songs for the first time on stage. Do you have any plans for a live album down the road?

It's such a buzz to have Colin sing my songs again! The stuff from *Odessey & Oracle* was never performed live — we'd broken up by then — so any of that stuff is being performed live by us for the first time. The stage act sounds great. I think we'll definitely have a live album at some point.

When are you coming to America?

At the end of May. We'll be playing for two nights at The Village Underground [in New York City].

— C. Brian Jasper

Obituaries

Bryan Gregory, Cramps guitarist

Bryan Gregory, a founding member and guitarist for the pioneering psycho-billy band The Cramps, died of pneumonia Jan. 10, 2001, in Anaheim, Calif. Gregory had previously suffered a heart attack and had been ill for several weeks. He was 46.

A native of Detroit, Gregory cofounded The Cramps in 1975 along with singer Lux Interior (Erick Purkhiser), guitarist Poison Ivy Rorschach (Kirsty Wallace), and Gregory's sister, Pam Gregory, on drums. After honing their skills at the legendary New York punk venue CBGB's, the band released two albums — 1979's *Gravest Hits* and 1980's *Songs The Lord Taught Us* — that were produced by former Box Tops and Big Star frontman Alex Chilton. On stage, Gregory was a riveting figure who sported a trademark look characterized by a bleached lock of hair covering one eye.

In 1980 Gregory left The Cramps, who subsequently went on to achieve cult stardom in the '80s and '90s. In the years hence, the guitarist had played in a number of lesser-known bands, including Beast and The Dials. He is survived by a daughter, Tracy Ellis; his sister, Pam; and his former wife, Robyn Hunt.

— Russell Hall

Malcolm Yelvington, Sun Studios singer

Each passing year brings sad news of the death of yet another pioneering artist who recorded for Sun Records during the birth of rockabilly. On Feb. 21, 2001, singer Malcolm Yelvington succumbed to cancer in his 83rd year. He is survived by Luella,

(Please see Obituaries page 27)



7915 Oxford Road
Niwot, CO 80503
Phone: (303) 652-0199
FAX: (303) 652-2279



Specializing in

MELODIC ROCK!

Visit the web site at:
www.nehrecords.com
listen to audio samples, learn about
the recordings and shop online!

SALE! SALE! SALE! SALE! SALE!

American Tears - Branded Bad \$11.99
American Tears - Powerhouse \$11.99
American Tears - Tear Gas \$11.99
Any Day Now - Millennium \$9.99

NEW! NEW! NEW! NEW! NEW!

Bailey's Comet - Judgement Day \$14.99
Circle Of Pain - Paradox Of Destitution \$14.99
Dreamhunter - Bad Attitude \$14.99

2 CD SETS! 2 CD SETS! 2 CD SETS!

City Boy - S/T & Dinner At The Ritz \$16.99
City Boy - Young Men & Book Early \$16.99
Fair Warning - Live And More \$16.99

SAMPLERS! SAMPLERS! SAMPLERS!

Escape Sampler - Millennium Collection \$14.99
Frontiers Records Union Vol. 2, 3 & 4 each \$14.99

PRICES REDUCED ON ALL IMPORTS!!!

101 South - 101 South \$14.99
21 Guns - Nothings Real \$14.99
24K - Bulletproof \$14.99
24K - Pure \$14.99

Babys, The - Heads First \$10.99
Babys, The - On The Edge \$10.99
Babys, The - Union Jacks \$10.99

Hair Of The Dog - ALL TITLES \$13.99
Harlan Cage - ALL TITLES \$12.99-\$13.99
Heartland - ALL TITLES \$13.99-\$14.99

Push - On The Run \$14.99
Push - Shaken Not Stirred \$14.99
Queensryche - MOST TITLES \$10.99-\$14.99

Rarities! Imports! Bargains! All CDs are in stock and ship within one business day after receipt of order. Shipping/handling is \$3.00 for the first CD and \$0.50 for each additional CD. Visit our web site at www.nehrecords.com for FREE MP3s, album reviews, audio samples, FREE sampler CDs. Many other titles in stock. Call for new releases.

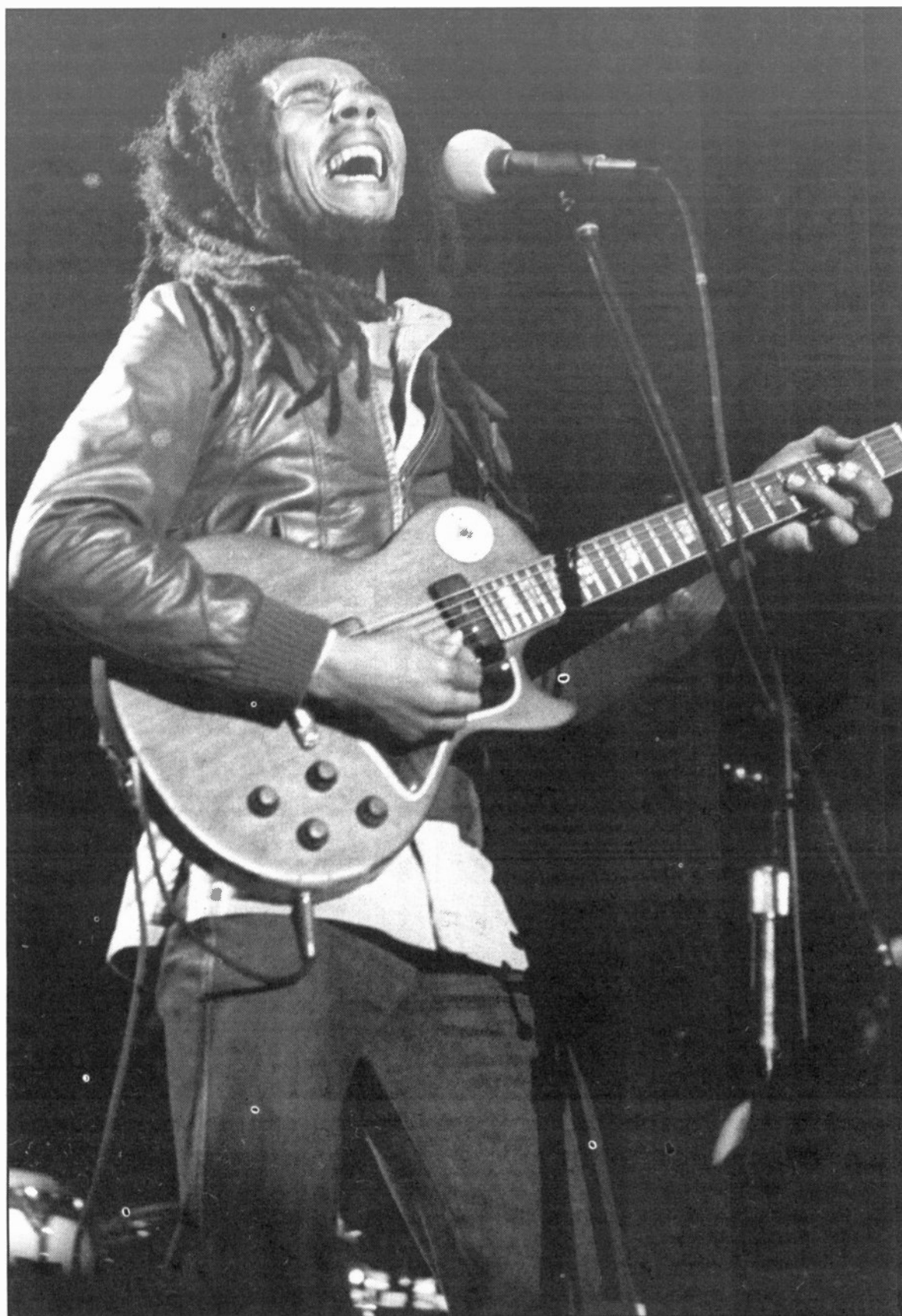
Bob Marley & The Wailers

Reggae's crown prince and his "rude boys" ignited a musical revolution in the '60s and '70s

by Dave Thompson

more >>>

© Ed Perlstein



Bob Marley performing at the Greek Theatre in Berkeley, Calif., July 21, 1978.

World Radio History

It seems incredible, but it is now 20 years since Bob Marley died — two decades during which the first unassailable superstar of Jamaican music has been transformed into its first irrefutable icon.

No discussion of the music can pass without reference to his influence, no examination of its popularity could be considered without his mention and no visit to the local record store would be complete without a quick glance up the reggae aisle to see how many more dubious compilations of oft-recycled oldies have hit the streets since last time. During his lifetime, Marley released just 11 "new" albums, plus one dub set and two live collections. Since his passing, there must be 1,200 more, and that, too, testifies to his importance and impact. The market for his magic is, literally, bottomless.

Of these manifold reissues and recyclings, few have the vision and capacity to amaze as the series currently being launched by Universal, the wholesale re-release of what can be considered his core catalog — the eight albums released by the Island label between 1973 and 1980.

Catch A Fire (1973) opens the series with a deluxe edition featuring not only the familiar album (and its original Zippo® lighter artwork), but also a second disc featuring The Wailers' original mix for the record. In keeping with the accepted practice of the time, Island remixed and overdubbed the band's own tapes, better to present the band to an Anglo-American audience.

The remastered *Burning* (1973) adds fellow band members Bunny Wailer's previously unreleased "Reincarnated Soul" (originally scheduled as the title track), Peter Tosh's "No Sympathy" and "The Oppressed Song"; *Natty Dread* (1975), *Live!* (1975) and *Rastaman Vibration* (1976) follow, with another *Deluxe Edition* arriving in the form of *Exodus*, Marley's 1977 statement of intent and, arguably, his greatest single work. *Kaya* (1978), the live *Babylon By Bus* (1978), *Survival* (1979) and *Uprising* (1980) complete the sequence, while posthumous collections *Confrontation*, *Legend* and *Talking Blues* are also set for reissue. It's going to be a hectic time for anybody wanting to upgrade their Wailers collection, but if *Catch A Fire* is anything to go by, it will be an incredibly rewarding one.

Marley was born to a Jamaican mother and English father in 1945 but was raised by his mother alone, first in the rural village of Nine Miles, St. Anns, and then in the capital city of Kingston. There, he and another boy from Nine Miles, Neville "Bunny" Livingston, first began singing together while Marley, encouraged by another friend, the young Desmond Dekker, began appearing at area talent contests.

In February 1962, Marley auditioned for Dekker's own record producer, Leslie Kong, with a clutch of his most recent compositions. He was just halfway through the first song, "Judge Not," when Kong told him to stop, led him into the studio and recorded the songs on the spot. "Judge Not" was released under the pseudonym Bobby Martell just days later, with "One Cup Of Coffee" following later in the year.

By late 1962, Marley and Livingston were regular students at the informal singing lessons held by vocalist Joe Higgs in one of the tenement yards on Third Street. It was there that they met Peter "Tosh" McIntosh and Junior Braithwaite, two more would-be singers, and two backing vocalists, Cherry Green and Beverley Kelso.

The sextet originally called themselves The Teenagers; over time, they changed to The Wailing Wailers, occasionally expanding to The Wailing Rudeboys or The Wailing Rude Boy Wailers but eventually curtailing to simply The Wailers. They played the Kingston circuit of talent shows and dances, while another of the group's friends, Rastafar-

ian drummer Alvin Patterson, arranged for them to audition for producer Coxsone Dodd.

The audition took place in early December 1963 and resulted just days later in Dodd cutting the band's first single, Livingston's "Simmer Down." It was an immediate hit — "Simmer Down" topped the Jamaican chart for two months, selling 70,000 copies in the process. Indeed, its success was such that Dodd not only demanded an immediate follow-up, he also became the band's manager, offering them an exclusive contract and a weekly salary of £3 a week. Though such an arrangement was almost unheard of in Jamaica at that time, where most bands preferred to freelance around the different producers, The Wailers accepted.

The Wailers' next single was Braithwaite's "It Hurts To Be Alone" — although Marley later claimed that the younger member's high vocals made the group sound like The Jackson Five, Dodd thought Braithwaite's voice was the best in the band. It was followed by Marley/Livingston's "Lonesome Feeling" and, over the next year, The Wailers were seldom out of the Jamaican chart, both with their own material and with a string of adroitly chosen, if occasionally bizarre, covers. Among The Wailers' releases from this period are versions of "On Broadway," "Teenager In Love" and The Beatles' "And I Love Her"; the spirituals "Swing Low Sweet Chariot," "Down By The Riverside" and "Nobody Knows The Trouble I've Seen"; and show tunes such as "What's New Pussycat?" and "White Christmas."

The group also became musical spokesmen for the rude boys — the street-hardened ghetto fighters whose (admittedly romanticized) lifestyle was one of the key features of the Jamaican music scene of the mid-1960s. Following the rudies into the new preserve of rocksteady, a dance that was fast superceding ska on the Kingston club scene, "Hooligan," "Jailhouse" and "Rude Boy" were all aimed at this audience, and even when the song's tone was admonitory rather than encouraging, the rude boys responded gratefully, keeping The Wailers in the Jamaican charts.

In all, The Wailers recorded more than 100 songs with Dodd, overcoming the departures of Braithwaite, Green, and Kelso with barely a hiccup. The latter pair's contributions to The Wailers' sound were, in any case, simply replaced with The Soulettes, an all-female singing trio featuring Rita Anderson, her cousin Constantine "Dream" Walker, and Marlene Gifford.

Beginning with The Soulettes' debut single "I Love You Baby" and The Wailers' "One Love" (a song Marley would return to a decade later), the two groups regularly provided backing vocals for one another's releases. Marley also became The Soulettes' arranger, a role that brought him ever closer to Anderson. The pair married Feb. 10, 1966.

Marley, however, was growing increasingly restless. Although Dodd increased the band's salary on several occasions, his earnings from their efforts remained many times the band's, a situation that was causing considerable friction.

Equally disruptive were the letters Marley was receiving from his mother, who had moved to Delaware in late 1964 and remarried. She wanted her son to join her in the U.S., tempting him with details of the kind of work and — more important — paychecks he would find if he did. Finally, the day after his marriage, Marley left Jamaica for the U.S., vowing to return the moment he had saved enough money to launch his own record label. Rita remained in Kingston.

Marley's American sojourn was not a success. He first found work as a laboratory assistant at the DuPont Chemical Company, before joining the assembly line at the Chrysler car plant in Wilmington, Del. — soul-destroying menial work that left him too much time for homesickness. Relations with his mother, meanwhile, soured when she learned that he had abandoned the family's Anglican beliefs for the Rastafarian faith of the ghettos and tenements. The promised land of the U.S. itself lost its allure when Marley applied for Social Security and was instead contacted by the draft board.

Back in Kingston, Marley's first move was to sever The Wailers' association with Dodd. Then, using Marley's American savings, the group established their own record store, Soul Shack, and label, Wail'N Soul'M, inaugurating it with the singles "Bend Down Low" (featuring Marley's newly purchased electric guitar) and "Freedom Time."



© Mick Rock/Star File

Bob Marley & The Wailers, 1973 in London.

Initially, the band's success seemed set to continue. With the young Clancy Eccles installed as producer, The Wailers scored major dance hall hits with "Nice Time" and "Stir It Up." But it was a false dawn. For the first time, The Wailers saw the one thing Dodd had brought to their relationship that couldn't be measured in terms of either cash or workload — the necessary industry contacts that ensure a record that left the pressing plant on Monday could be blasting out of the radio on Tuesday. Slowly, sales and success declined.

Worse was to follow. In quick succession, all three members of the band were arrested — Tosh for taking part in an illegal demonstration in Kingston against Rhodesian apartheid; Marley and Livingston on more serious charges involving marijuana. Marley, whose crime was no more serious than sharing a car with a friend who was carrying the herb, received a month's imprisonment. Livingston, however, was caught with several pounds on his person and was jailed for 14 months.

With Rita moving into the band front line, the makeshift Wailers organized a string of sessions during the spring and summer of 1968, either self-producing or working in tandem with Mortimer Planno, the Rastafarian elder of western Kingston. But it was a chance encounter with American singer Johnny Nash that promised the greatest dividends. With his business partner Danny Sims, Nash was currently living and recording in Kingston; The Wailers signed with Nash and Sims' Cayman Music production company and, having imported a studio full of top American sessionmen, the pair set about recording the music that would, they believed, introduce the group to the American R&B market.

The tapes were then taken to New York to be overdubbed with all the strings, horns and accoutrements that the U.S. soul market then demanded, before an international record deal was sought out — which, unfortunately, is where the scheme went awry. Just one single was released from the sessions, a re-recording of "Bend Down Low" (b/w "Mellow Mood"); other recordings, including remakes of Dodd-era classics such as "How Many Times," "There She Goes" and "Put It On," remained unreleased for several years as Nash's JAD label began to scale back its operations. The group remained signed to the Cayman Music company, but they were given permission to record with whomever they wished.

Not that it helped. A November 1969 session with Dutch-born producer Ted Proudler went nowhere; neither did a date with Errol Thompson. Attempts to be their own producers, too, were largely unproductive. A brief liaison with Bunny Lee enabled a remake of the Studio One-era "Mr. Talkative," retitled "Mr. Chatterbox"; another Lee production, "Hold Onto This Feeling," debuted a new Wailers label, Tuff Gong, during the summer of 1970.

The group's next sessions paired them with Kong to cut a dozen songs, including another unlikely cover, The Archies' "Sugar, Sugar"; Tosh's "Stop The Train" and "Soon Come"; the gospel number "Go Tell It On The Mountain"; and "Soul

Shakedown." From those sessions, The Wailers moved on to team up with Lee "Scratch" Perry, launching what became their most sustained and certainly their most successful, relationship since the halcyon days at Studio One.

Shortly after wrapping up the Kong sessions, The Wailers linked with Perry's studio band, The Upsetters, to record "Black Progress," a heavily stylized version of James Brown's "(Say It Loud) I'm Black And I'm Proud." Marley produced it, and the single also marked the first time the "classic" 1970s incarnation of The Wailers recorded together, as Tosh, Livingston, and Marley were joined by The Upsetters' rhythm section of Aston and Carlton Barrett.

The single was a success, and in August 1970 The Wailers approached Perry about renewing a relationship that had first sparked half a decade earlier, when Perry had been an engineer at Studio One. Since that time, his career had moved ahead by leaps and bounds, most recently peaking with a U.K. hit single, "The Return Of Django." The Wailers were now relying on Perry to share some of the magic — and he wasn't about to let them down.

Their first single together, "My Cup," was an enormous local hit, to be succeeded by an even bigger one, "Duppy Conqueror." "Mr. Brown" followed, and then came "Kaya" — a song that Marley himself later re-recorded as the title track of his 1978 hit album. Initial releases were split between Perry's Upsetter label and Tuff Gong — again, however, the political quagmire of the Kingston music industry served to stifle the nascent enterprise and, by the time The Wailers and Perry turned their attention to recording the group's first album together, 1970's *Soul Rebel*, the Upsetter label alone was pumping out the band's singles, at the rate of one every couple of months.

Into 1971, the Wailer/Perry machine was responsible for a string of stupendous 45s, together with a second album, *Soul Revolution*. (It was accompanied upon release by the limited edition *Volume Two* dub collection.)

Meanwhile, Kong was planning to release a Wailers album of his own, drawn from the sessions the previous summer. Ten songs were selected for inclusion on a set that he intended calling *The Best Of The Wailers*. The Wailers were horrified, with Livingston pointedly warning Kong that in no way did the album represent the best work that The Wailers would ever do. However, Livingston said, if Kong believed that the band were sending him their best, that meant he didn't have long left to live. Kong laughed, shrugged the admonishment off and titled the album as he saw fit. Just one week after its release, on Aug. 9, 1971, he suffered a fatal heart attack. Few people ignored Livingston's warnings again.

It was at this point that Nash came back into The Wailers' lives. He and Sims had liquidated their JAD operation, but their faith in Marley remained unbroken. When Nash was invited to Sweden to score the movie *Love Is Not A Game*, he immediately offered Marley a piece of the action and, that summer, Marley scooped up his family and prepared to relocate.

Their first stop was Delaware, where Marley's mother was to house her daughter-in-law and three children — Rita found work as a nurse in a local hospital. Marley then traveled on to Europe to join Nash for a Swedish tour through the summer of 1971. Then, with CBS interested in The Wailers, Tosh, Livingston, and the Barrett brothers were flown to London (where they had continued working with Perry, among others) and booked into the CBS Studios. There they cut backing tracks for Nash's next album, laying down a few songs of their own in between times, before returning to Kingston.

A new series of sessions effortlessly picked up where the Perry adventure had ended. The band lineup had shifted once more to the now-settled core of Marley, Tosh, and Livingston, augmented by the Barrett brothers, harmonica player Lee Jaffe and organist Tyrone Downie, coaxed away from The Youth Professionals (one of the bands with whom Tosh and Livingston moonlighted while Marley was in Europe).

With Perry engineering, the band tore through a succession of bold new songs, "Lively Up Yourself," "Craven Choke Puppy," "Screw Face," "Lick Samba" and "Trench Town Rock." The last song was a massive hit that topped the Jamaican chart for the next five months, catapulting The Wailers to a level of stardom they had never dreamed possible.

That same year, Marley was introduced to Michael Manley, leader of the populist People's National Party and a candidate for Prime Minister in the forthcoming Jamaican elections. When the Party organized a musical bandwagon to blast live music from the back of a flatbed truck as it drove through Jamaican neighborhoods, Bob and Rita Marley were both aboard.

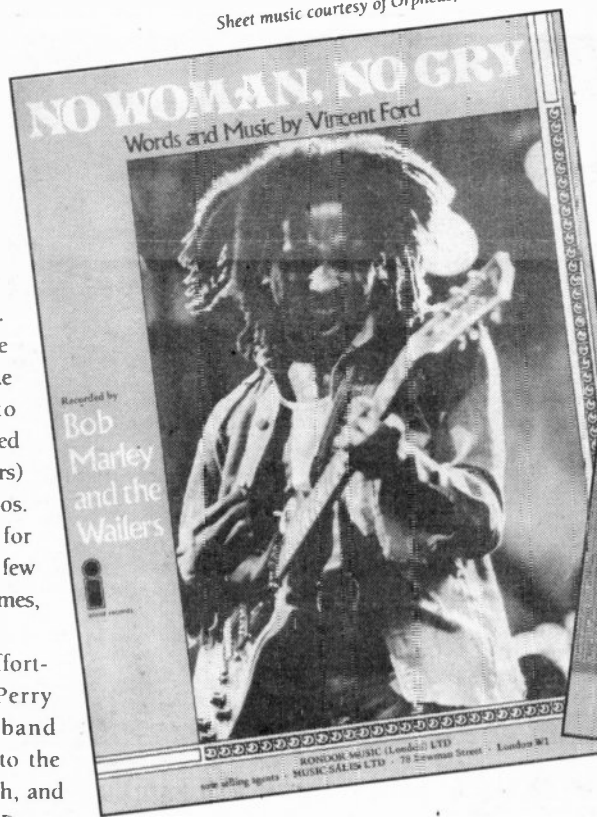
Marley and The Wailers returned to London just as Nash's *I Can See Clearly Now* album was released. Four Marley songs were included on the set — "Comma Comma," "Guava Jelly," "You Poured Sugar On Me" (cowritten with Nash) and "Stir It Up," the latter losing no time in tearing up the U.K. charts. The album's title track, too, was a major success, #5 in Britain and #1 in the U.S., establishing The Wailers as the first Jamaican band ever to top the American chart (regardless of whether any of the record's purchasers were even aware of the fact).

Even that was not enough to prompt CBS to pick up their own option on the group, however. The label released just one Wailers single, the Nash-produced "Reggae On Broadway," then lost interest. When Nash and manager Sims split for the U.S. to promote the album there, The Wailers were left stranded in London, without even the airfare to return home.

Neither were they able to earn it — questions had arisen concerning their work permits (or lack thereof), meaning even occasional pub gigs were out of the question. Finally, shortly before Christmas 1971, Marley decided to pay Island Records chief Chris Blackwell a visit. The label's musical focus had long since shifted away from the imported ska and rocksteady that once dominated its catalog, but Blackwell still commanded a great deal of respect in Jamaica. He was also the only person The Wailers knew, even by reputation, who might be able to help them out, and he immediately repaid their confidence. Within days of meeting Marley, Blackwell had agreed not only to finance the band's return to Jamaica, he also advanced them £8,000 to record an album.

The group arrived home to find Kingston in turmoil. The general election was drawing closer, and Manley's PNP seemed certain to win — so much so that incumbent Prime Minister Hugh Shearer had instructed both the island's radio stations, JBC and RJR, to ban any record expressing even mild political sentiments, knowing full well that the music industry was solidly behind Manley and was not shy of broadcasting that fact.

The group responded by all but shutting down Tuff Gong.



There was not a single record released on the label all year. Instead, The Wailers poured all their energies into their album and emerged with a disc of devastating power. Eleven songs were recorded for the set; nine were then sent to London for remixing and overdubbing by a group of English musicians captained by Rabbit Bundrick (from Nash's band).

Island's initial intention was to release The Wailers' album on the Blue Mountain subsidiary, which had been maintaining a steady stream of reggae releases for the last two years. In any event, just one 45, "Baby We've Got A Date (Rock It Baby)," appeared on that label in early 1973. The main attraction, *Catch A Fire*, was switched to the parent label for release in the U.K. in December 1972 (its U.S. counterpart followed, through Capitol, in the new year).

From the moment of its release, *Catch A Fire* was heralded as the first genuine reggae album in history — a claim that The Wailers were happy to allow to pass unchallenged. Besides, in many ways, it was true.

Tours of the U.K. and U.S. were arranged, with the former kicking off in early spring; meanwhile, Island was calling for a second album to be launched upon the world that fall. They had barely completed *Catch A Fire*, then, that the band was back in the studio working on the follow-up.

There was no shortage of material. All three founding Wailers were prolific writers, while the band also had a decade-long back catalog that was all but unknown outside of their homeland. *Reincarnated Souls*, as the group intended titling this latest album, included revisions of "Put It On," "Duppy Conqueror" and "Small Axe" — reincarnations indeed.

The glue that held the album together, however, were those songs that, today, read like snapshots of Trench Town circa 1973 — "Get Up Stand Up," cowritten by Marley and Tosh; "Burnin' And Lootin'," from which the finished album took its eventual title of *Burnin'*; and "I Shot The Sheriff," the song that hastened Marley's superstardom without him having to lift another finger. Recorded with new keyboard player Earl "Wire" Lindo, *Burnin'* was completed less than a month before the band was scheduled to return to Britain for a 90-day tour. It would prove the end of the "classic" Wailers lineup.

For a decade, The Wailers had been a three-way split between the founding members. Each had his strengths, each had his weaknesses, but when they stood together, they were one. Now, however, that unity was shattering as The Wailers, who had already given so much to the rock marketplace, were now expected to make one more concession to their new audience and provide it with a single, clear-cut frontman, a "band leader." The audience had clearly decided who that was to be.

Already, if Island Records wanted a decision made by the band, it was Marley to whom they turned. Journalists, too, invariably sought him out as the focal and vocal point of the band. No longer The Wailers, suddenly they were Bob Marley And The Wailers.

Attempting to stem the tide, with which Marley himself felt

as uncomfortable as his bandmates, the group insisted that the full band's portraits should appear on the jacket of their next album. Island conceded, but the victory was fleeting. No sooner had The Wailers returned to Kingston than Livingston quit the band.

Joe Higgs, the tenement vocal coach who had been so instrumental in The Wailers' very formation, was recruited to replace Livingston for the American tour, a mixed affair that alternated nightly between audiences who knew exactly what they were in store for and those who simply wanted a night out and didn't have a clue what was happening. But Boston loved the band and so did New York, where The Wailers opened for local hero Bruce Springsteen at Max's Kansas City and managed to tame even his fiercely partisan audience.

Their own club dates completed, The Wailers were booked next to open a 17-date tour with Sly & The Family Stone. Four days

into the outing, in Las Vegas, they were sacked. Making their own way to San Francisco, The Wailers played the first of two final scheduled engagements, a KSAN radio broadcast that highlighted material from both *Catch A Fire* and the forthcoming *Burnin'*, then looked forward to songs earmarked for the future.

Higgs, horrified by the apparent disorganization of the outing, headed home immediately afterward, leaving the remaining Wailers to fly 1,000 miles in the opposite direction to appear at an Ethiopian Famine Relief Fund benefit in Edmonton, Canada. Then they, too, returned home, before departing again for the U.K. in mid-November. Even before the outing was over, Tosh had also quit, walking out on the band in Northampton on Nov. 30. The rest of the tour was canceled, and The Wailers returned to Jamaica in shreds. (The original trio would reunite twice over the next year for charity shows in Kingston.)

With Marley now fronting the band alone, "Rebel Music (3 O'Clock Roadblock)" was the first test of the new-look Wailers. Marley had long since resolved to retain the band name, but this time, there was no question as to whose Wailers they were. "Roadblock" was recorded with the Barrett brothers and 16-year-old organist Bernard Harvey and was released by Tuff Gong in late May. It topped the chart for much of the summer.

The bulk of the new Wailers album was recorded in Jamaica. It was completed, however, in London, with American funk-rock guitarist Al Anderson completing the band lineup. The album's release was delayed as Marley and Island negotiated a new contract, but if there were any concerns that a year out of the spotlight had diminished Marley's star, the success during summer 1974 of Eric Clapton's cover of "I Shot The Sheriff" swiftly dispelled them. The song climbed to #9 in Britain and, like "I Can See Clearly Now" before it, hit #1 in America. But whereas Marley's involvement in Nash's hit had passed by unnoticed, this time his authorship created almost as many headlines as Clapton's performance itself. By the time a firm, early 1975 release date was set for *Natty Dread*, the anticipation was almost palpable.

The Wailers' latest U.S. tour commenced in June 1975. The band had been invited to open the West Coast leg of The Rolling Stones' latest tour but turned the opportunity down, convinced it was better to tour the clubs as headliners than to play arenas at the foot of the bill. The Stones respected the decision, too; when The Wailers played Los Angeles' Roxy, the group was there to see them.

From California, The Wailers flew to England, where *Natty Dread* had reached #43 on the chart. There, the second of their two London Lyceum shows was recorded for the *Live* album and released just weeks later. It reached #38, while spinning off the epic "No Woman, No Cry" single, a performance made all the more anthemic by the mass and totally impromptu audience sing-along that accompanied the band.

"No Woman, No Cry" reached #22 in September 1975; in

Jamaica, it was joined on the chart by "Jah Live," a heartfelt lament for the recently (Aug. 27, 1975) deceased Haile Selassie. Released by Tuff Gong and credited to the mysterious Hugh Peart, there was no question that it was actually Marley and The Wailers.

Work on the next Wailers album continued across fall 1975 and into the new year. Again, both the lineup and the sound were changing — Al Anderson had quit to join Tosh's band; he was replaced by rhythm guitarist Earl "Chinna" Smith of Kingston session veterans The Soul Syndicate and, in an hitherto unprecedented concession to the sonic requirements of a "rock" audience, American-born lead guitarist Don Kinsey, a member of Island labelmates White Lightning.

Kinsey joined the band in March 1976, meeting them in Miami where they were mixing the new album. Kinsey added his searing rock leads to almost every track on the album, an unsettling intrusion for Marley's (and reggae's) hard-core fans but the universal panacea that his backers required. Released in May, *Rastaman Vibration* peaked at #15 in the U.K. and #8 in America, where the single "Roots Rock Reggae" also climbed to #51.

Mammoth, massively over-subscribed tours of the U.S. and Europe followed, further confirming The Wailers' status as the new heroes of the suddenly enlarged world of rock 'n' roll. But when The Wailers returned to Kingston in September, it was to plunge back into precisely the same seething cauldron they'd left behind six months earlier, except now there was another general election just around the corner.

Throughout the city, there were few doubts as to where Marley's political sympathies lay. He had, after all, ranked among the PNP's most visible supporters in 1972, and news that The Wailers intended staging a massive free concert in Kingston's National Heroes Park on Dec. 5 made it apparent that his opinions had not changed since that time. Days after Marley's announcement, Prime Minister Manley confirmed that the election itself would take place on Dec. 20, thus inexorably twinning the two events in the public mind.

In fact, Marley had no intention whatsoever of endorsing either candidate. Like the rest of Jamaica's Rastafarian community, he felt betrayed by Manley's failure to legalize marijuana, while he was also incensed by the continued censorship that dictated the nature of Jamaican radio — three of The Wailers' own recent singles had received radio bans, "War," "Rat Race" and "Who The Cap Fits." If the concert — dubbed Smile Jamaica and celebrated by a new Wailers single of the same name — had any political purpose, it was to unify the warring parties on the streets. The question was, did the parties want to be unified?

On Dec. 3, two days before the concert, two cars burst onto the grounds of The Wailers' Hope Road headquarters. One blocked the main gate, the other pulled up in front of the house, while six armed men piled out. Two stood guard in front of the house, and their companions began shooting wildly into it.

Trying to escape with the children through a side door, a bullet grazed Rita in the head. Inside, manager Don Taylor was hit five times in the side and leg; Marley was hit once by a bullet that grazed his sternum.

For two days, the fate of the concert hung in the balance. As the day itself dawned, nobody knew whether it would take place. The Wailers themselves were still in hiding, scattered across Kingston. Marley was deeply shaken; his wife lay in a hospital with a bullet fragment lodged between her scalp and skull; his manager was airlifted to Miami and lay in intensive care with a bullet lodged in his spinal cord. The crowds that converged on the venue that day did so more out of a sense of solidarity than any real hopes of seeing a show.

Tosh, Bunny Wailer (as Bunny Livingston now called himself), and Burning Spear all withdrew from the bill; Third World alone played, relaying reports on the crowd and their reception back to the still-sequestered Marley. When he heard that the show had gone off without a hitch, he made his decision — the concert was on.

Still heavily bandaged and with Rita still clad in her night-



Bob Marley at the Roskilde Festival, Denmark, 1978.

gown and hospital robe, Marley took the stage and announced they would play just one song, "War." In fact they played five, following through with "Trench Town Rock," "Rastaman Vibration," "Want More" and "So Jah Seh." The following morning, Marley left Jamaica for Chris Blackwell's home in Nassau, in the Bahamas. His family joined him the following day, his band the following week. They did not return to Jamaica for more than a year. His assailants, on the other hand, were never caught or even identified.

The Wailers remained in Nassau for the next month, moving onto London in January 1977 to begin work on their next album — the first time they had recorded outside of Jamaica since the Nash sessions six years earlier.

Kinsey had quit the band, returning to the U.S. in the aftermath of the shootings; he was replaced by Jamaican born and London-raised guitarist Junior Marvin, leader of the blues-rock band Hanson but whose credits also included stints alongside Stevie Wonder, Billy Preston, and T-Bone Walker. Like his predecessors in The Wailers, he came recommended by Blackwell. Unlike them, he played with a tight, economic style that lent itself perfectly to the new music fermenting in Marley's mind.

Exodus the album, but more crucially the song, grew directly out of The Wailers' recent experiences, both the personal nightmare of the shooting and the cultural horror of the homeland they had left behind. Throughout the album's gestation, the band listened closely to the music that continued to document Jamaica's suffering.

More than 20 new songs were recorded for the new album — 10 would, indeed, appear on *Exodus*; 10 more were held back for The Wailers' next album, *Kaya*. Others still were salted away as B-sides (the spellbinding "Roots" and "Punky Reggae party," recorded in London with Perry and Aswad) or stockpiled for Jamaica-only 45s ("Rastaman Live Up," "Blackman Redemption" and Rita's solo "A Jah Jah").

Tours of Europe and the U.S. naturally followed the album's release, but early into the former, during an impromptu soccer match between The Wailers' crew and a team of French journalists, a rough tackle damaged a toe Marley had already injured once before, under similar circumstances in Trench Town. A French doctor examined the wound and recommended Marley stay off his feet for a few weeks, but of course that was not possible. The tour continued and so did the soccer games, and the wound simply refused to heal. Some nights, Marley took his right boot off to find his sock soaked through with blood and the toe livid with infection. Finally, with the pain so acute that he could barely walk, he visited a foot specialist.

The diagnosis was appalling. Melanoma cancer cells were detected in the wound, and the only even halfway sure cure was amputation of the toe and part of the foot. An alternative course

of action involved removing part of the toe and some adjacent flesh, and hoping that the disease had and would not spread further. Either option necessitated canceling the American tour.

Seeking a second opinion in the U.S., Marley then opted for the second course of treatment; the operation was carried out at Miami's Cedars Of Lebanon hospital — the same hospital that saved Don Taylor's life following the shooting — and within two months, he had apparently made a full recovery. Two months after that, he was out playing soccer again.

Heavily remixed from the original London tapes, *Kaya* was released in March 1978, toward the end of Marley's convalescence. He had finally returned to Jamaica that same month, immediately throwing himself into preparations for a concert intended both to compensate for the lost opportunity of Smile Jamaica and to prove his still-passionate belief that the island could find peace.

Indeed, the Peace Concert, as it became known, was even more important now than Smile Jamaica could ever have been — a last chance to try and reconcile the warring political tribes that had rendered Kingston a virtual war zone. Officially billed as a commemoration of the 12th anniversary of Selassie's state visit to Jamaica in 1966, the concert took place April 22, 1978. The itinerary featured virtually every key act of the time: Althea & Donna, Dennis Brown, Culture, Dillinger, Bongo Herman, The Meditations, The Mighty Diamonds, LeRoy Smart, Trinity, Junior Tucker, Beresford Hammond, Inner Circle, Ras Michael & The Sons Of Negus, and Tosh.

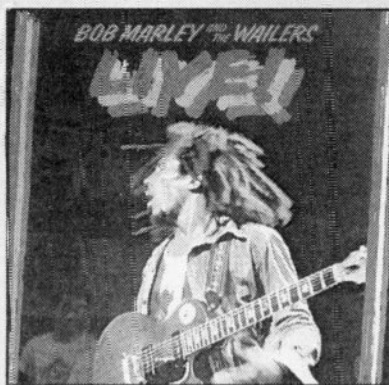
It was a triumph from the outset, but the finale exceeded anybody's expectations. Drawing their set largely from *Exodus* but climaxing with an impassioned "War," Marley then launched into "One Love" and the invitation for Manley and his opposite number, Edward Seaga, to join him on stage.

Seaga appeared first — Manley, whose distrust of his opponents extended so far as to consider the Peace Movement itself a cynical trick, moved more slowly. But finally he, too, appeared on the stage and, before the gaze not only of the enraptured audience, but TV and film cameras from around the world, Marley grabbed both men's hands and held them above his head. Later, he is said to have told a friend that he should then have killed them both.

Despite its lukewarm critical welcome, *Kaya* never looked like anything less than a major hit — it reached #4 in Britain in March 1978 and topped the charts across Europe. The single "Is This Love," too, was enormous, its British #9 placing equaling 1977's "Jamming's" career-best peak; later in the summer, "Satisfy My Soul" climbed to #21 and, again, the accompanying tour sold out everywhere.

American record sales were less encouraging — the album stalled at #50 — but again, ticket sales were impressive, climaxing with a sell-out show at Madison Square Garden. It was the

Wailers' entire Island Records catalog to be remastered



Of the myriad ways in which the 20th anniversary of Bob Marley's death could be commemorated, the wholesale reissue of The Wailers' Island Records catalog is perhaps the biggest no-brainer of the year. The chain of albums that stretched from *Catch A Fire* (1972) to *Survival* (1979), then continued on through the outtakes set *Confrontation* and the compilation *Legend* isn't simply the most essential in reggae history, it is one of the most critically lauded in all of modern music. The CD versions that have been on the shelves since the 1980s have long been crying out for revitalization.

They've got it... almost. Of the 11 albums under the microscope, two — the "deluxe edition" of *Catch A Fire* and the forthcoming *Exodus* — have

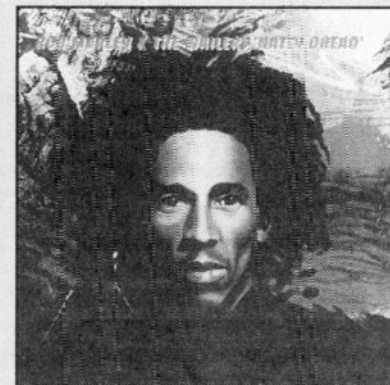
both been both remastered and expanded to two-CD sets with the addition of further material from the same sessions. (Single disc editions are also available.) The other nine, meanwhile, have been remastered and granted a bonus track or three: Of the albums in the first batch of reissues, *Burning* is bolstered by the B-side "Reincarnated Soul," plus two unreleased cuts, Peter Tosh's "No Sympathy" and Bunny Livingston's "The Oppressed Song." *Natty Dread* gains the funky "Am A Do," *Live* captures the U.K. B-side "Kinky Reggae," and *Rastaman Vibration* gets a boost with "Jah Lives." Little we've not heard before, then, but, if the choices are going to leave a few collectors mumbling darkly, the sound quality is so far beyond anything Wailers'

fans have heard before that all other complaints seem petty by comparison.

You need ears, not words, to appreciate the improvements. But *Rastaman Vibration*, hitherto the sonic runt of the studio litter, bristles with new electricity, while *Live* finally sheds the slightly muffled feel that has bedeviled every release since the original vinyl, and it also strikes an ambient balance between the band's performance and the audience's enthusiasm. A few imperfections do still come through — some distortion around Marley's vocals is the most pronounced — but otherwise, at last, an album that has long been ranked among the greatest live records ever released finally sounds as great as it was meant to.

The first five albums are with us now; the rest will follow in the fall, but for those who cannot wait, there's a taste of it all to be had. *One Love: The Very Best Of Bob Marley & The Wailers* is a 20-track compilation drawn from the entire remastered collection, with a couple of bonuses on board to tempt the collector — a band version of "Redemption Song" and, for the first time in anything more than medium fidelity, the 1977 Lee Perry production "I Know A Place." That alone is worth the price of admission.

— Dave Thompson



same story across Europe, where shows in London, Paris, Copenhagen and Amsterdam were recorded for a new live album, *Babylon By Bus*. Sessions with Perry at Black Ark during a break in the touring itinerary, however, would not see the light of day for another two decades — "Who Colt The Game" and "I Know A Place" finally appeared on the 1998 Perry compilation *Lost Treasures Of The Ark*.

Following the tour, Marley visited Ethiopia. He had been trying to obtain a visa since 1976, only to be stymied by Ethiopia's ongoing war with Somalia. The difficulties were finally smoothed out by an old friend from Kingston, Alan Cole, now coach of the Ethiopian Olympic soccer team.

The visit was intended as both a religious and a cultural pilgrimage, but inevitably it became a political one as well, as Marley finally came face to face with the continental African homeland he had long dreamed of, as it continued to try and shake away the last remaining shreds of its colonial past.

"Zimbabwe," a song from Marley's next album, the provisionally titled *Black Survival*, was written during this trip after Marley attended a massive rally in the Ethiopian capital Addis Ababa, in support of the liberation movement in a land that the minority white government still called Rhodesia. The song was swiftly adopted as an anthem by both the ZANLA and ZIPRA freedom fighters and provoked cover versions from musicians across west Africa.

The Wailers' own first Jamaican single of 1979, "Ambush," meanwhile, described lands where that liberation had already taken place, only for rival black parties to renew the fighting among themselves. A third song, "Africa Unite," called for those conflicts, to be resolved.

In July 1979 The Wailers appeared at both Reggae Sunsplash and the Festival Of Unity at Harvard University, a benefit for various African liberation forces. In October, with the ferociously militant *Survival* album finally on the streets (it made #20 in the U.K., #70 in America), the band launched their latest U.S. tour at The Apollo in Harlem, playing 47 shows in 49 days. Marley spent much of the tour in a state of near-total exhaustion, however, often canceling interviews because

he simply didn't have the energy. By the time the tour reached San Francisco in late November, he was openly admitting that something was seriously wrong.

His workload did not lighten. 1980 was set to bring another general election to Jamaica, and Marley intended to absent himself from the country for as much of the year as possible. He had already begun writing a new album, *Uprising*, which he intended recording in London; he now demanded a world tour that would truly cover the globe — Europe, Asia, North and South America, before closing in Africa.

In fact, the year opened on that continent too, as The Wailers flew to Gabon to perform for President Omar Bongo's birthday party, while the *Uprising* sessions, once they got underway, seemed intent on retaining the spirit of Africa. It was, perhaps, inevitable that when Rhodesia/Zimbabwe proclaimed its independence on April 17, The Wailers were invited to perform at the official ceremony.

Uprising was released in May 1980; the following month the ambitiously scheduled and grandiosely titled *Tuff Gong Uprising* tour got underway in Zurich. By the time the European leg was complete, just six weeks later, The Wailers had performed before one million people in 12 different countries.

That outing complete, Marley then flew to Miami to await the launch of the American dates. The remainder of the band returned to Jamaica for a time. But when Marley suggested he join them there, he was swiftly dissuaded. Danny Sims had learned, apparently from sources within the American CIA, that forces within conservative Jamaican politics remained extremely hostile toward Marley — even the suggestion that the singer favored the PNP in the upcoming election would have dire consequences. Marley never saw Jamaica again.

The Wailers rejoined Marley in Miami in August to begin rehearsals for the American tour. They found him in high spirits — Stevie Wonder's latest single, "Master Blaster," was a blatant tribute to Marley, performed to a fiery reggae beat. But when the Master Blaster himself sat down to play one day, his breath rattled and he coughed continually. He admitted to a constant

headache and pain in his throat, but he also claimed he'd just had a complete physical check-up and come through with flying colors. The tour got underway as scheduled. Less than a week later on Sept. 20, while jogging through New York's Central Park, Marley suffered a seizure and collapsed.

The following day, while the band flew on to the next show in Pittsburgh, Marley visited a New York neurologist. The diagnosis came back almost immediately. His collapse had been caused by a stroke; X-rays and a brain scan revealed an enormous brain tumor. Marley's response was to take the next flight out to Pittsburgh, to play the final show of his life — in fact, he wanted the tour to continue until the bitter end, but Rita finally put her foot down. Two days after the Pittsburgh show, on Sept. 23, the tour was officially canceled. Marley, it was said, was suffering from exhaustion.

The last months of Marley's life were spent in treatment. Undergoing further tests in Miami, he discovered he was also suffering from lung cancer. Later, stomach cancer was added to his burden. Chemotherapy stripped him of flesh and his hair; the brain tumor left him paralyzed from the waist down.

Against so many odds, Marley rallied. On Nov. 9, he was admitted into the renowned Issels Clinic in the Bavarian Alps, certain to die within days. Instead, he fought back. THX, a drug prohibited in the U.S. but proven effective elsewhere around the world, helped him regain his strength. Spending hours on the telephone, he threw himself back into the *Tuff Gong* operation and, on Feb. 2, celebrated his 36th birthday, surrounded by family, friends and bandmates. When, in early May, Dr. Issel confided to Marley's mother that her son had no more than two weeks to live, Marley himself shrugged the news away and called the doctor a madman.

Nevertheless, he did not protest when he was flown back to Miami on May 9, nor did he complain over the next two days, before he slipped into unconsciousness for the last time. He died at 11:45 a.m. on May 11, 1981.

With the government pledging a state funeral, Marley's body returned to Jamaica on May 19, two days beforehand. His body

lay at the National Arena, and the first funeral observances were the following morning at the Ethiopian Orthodox Church (he had been baptized into the denomination the previous Nov. 4.) on Maxfield Avenue. From there a massive motorcade returned the coffin to the National Arena.

A live presentation by The Wailers included performances by Marley's mother and half-sister Pearl Livingston and the I-Threes, before the funeral service itself began. The body was then driven the 55 miles to its final resting place at Nine Miles and a white mausoleum built alongside the house where Marley grew up. An estimated 12,000 people packed the Arena; many thousands more lined the route to St. Ann.

Tributes to Marley piled up around the world. In Jamaica itself, Sunsplash was dedicated to his memory — 16 years later, the festival would itself end its days in St. Ann's during Bob Marley Week, a festival established to observe what would have been the singer's birthday. That event was first celebrated in 1982, with a concert again featuring The Wailers, The I-Threes, and Marley's mother Cedella, plus Ziggy Marley And The Melody Makers.

Tuff Gong sprang back into operation, not only overseeing Rita and The Melody Makers' careers, but also organizing the first in a steady stream of authorized Bob Marley compilations; unauthorized ones, drawing in the main from the Kong/Perry sessions, began appearing within weeks of his death. Of the *Tuff Gong* issues, the *Legend* hits collection is far and away the highest-selling album ever by a Jamaican artist. (The album has sold more than 12 million copies and has spent more than 620 weeks on Billboard's Top Pop™ Catalog Album Chart, at #4 as of the June 16, 2001, issue. — Ed.)

The Wailers have also continued. With a core of The Barretts and Wire Lindo, they toured in support of *Legend* and have remained a going concern, even surviving the death of Carlton Barrett (murdered by his wife and her lover, April 17, 1987). Coinciding with the 20th anniversary of Marley's death, their U.S. tour in early spring 2001 was as popular as any they have played.

Selected U.S. Bob Marley discography

by Tim Neely

Note: This is a fairly basic discography that covers U.S. issues only and lists them in the order they were released, not necessarily the order they were recorded. For a more thorough Bob Marley print discography that is arranged by recording date, see the Jan. 13, 1990 issue of *Goldmine*.

45s

Label/#	A-side/B-side	Year	NMS
Tranquility T0024	It Hurts To Be Alone/(B-side unknown) (as "The Wailers")	1965	\$200
JAD 211	Bend Down Low/Mellow Mood (as "Bob, Rita And Peter")	1968	100
Upsetter 007	Cross The Nation/Version (by The Upsetters)	1970	20
Upsetter 007	Cross The Nation/All In One (Medley)	1970	20
Upsetter 009	Small Axe/Version (by The Upsetters)	1971	20
Upsetter 9001	Secondhand/Secondhand Part 2	1971	20
Upsetter (# unknown)	More Axe/The Axe Man	1971	25
Clock Tower 505	Duppy Conqueror/Duppy Version	1971	25
Shelter 7309	Doppy Conquer (sic)/Justice (by The Upsetters)	1971	12
G&C C&G-5000	Trench Town Rock/Version	1971	20
Tuff Gong TG-5002	Kingston 12 Shuffle (by U-Roy)/Ammunition	1972	20
Tuff Gong TG-5004	Lick Samba/Version	1972	20
Tuff Gong TG-5005	Lively Up Yourself/Guava Jelly	1972	20
Tuff Gong TG-5007	Craven Choke Puppy/Version	1972	20
Tuff Gong TG-5009	Steppin' (Walking) Razor/The Letter	1972	20
Tuff Gong TG-5014	Midnight Ravers/Version	1972	20
Island SPRO 6627	Rock It Baby (stereo)/(mono) (as "The Wailers")	1973	12
Island 1211	Rock It Baby/Stop That Train (as "The Wailers")	1973	8
Island 1215	Concrete Jungle/No More Trouble (as "The Wailers")	1973	8
Island 1218	Get Up, Stand Up/Slave Driver (as "The Wailers")	1973	8
Black Heart 8042	African Herbsman/Stand Alone	1974	12
Island 005	I Shot The Sheriff/Put It On	1974	6
Island 027	Lively Up Yourself/So Jah Seh	1975	6
Island 037	No Woman, No Cry/Kinky Reggae	1975	6
Island 060	Roots, Rock, Reggae/Cry To Me	1976	6
Island 072	Who The Cap Fit/Roots, Rock, Reggae	1976	6
Island 089	Exodus/(Instrumental)	1977	6
Island 092	Waiting In Vain/Roots	1977	6
Island 099	Is This Love/Crisis	1978	6
Island 49080	Wake Up And Live/Wake Up And Live (Dub)	1979	6
Island 49156	Kaya/One Drop	1980	6
Island 49547	Ride Natty Ride/Could You Be Loved	1980	6
Island 49636	Redemption Song/Coming In From The Cold	1980	6
Cotillion 46023	Reggae On Broadway/Gonna Get You	1981	5
Cotillion 46029	Chances Are/(B-side unknown)	1981	5
Island 49755	Jamming/No Woman, No Cry	1981	6
Island 99837	Mix Up, Mix Up/French Town	1983	4
Island 99882	Buffalo Soldier/Buffalo Dub	1983	4
Island 99882 PS	Buffalo Soldier/Buffalo Dub	1983	6
Island 99740	Blackman Redemption/Is This Love	1984	4
Island PR 670	Stir It Up (same on both sides) (promo only)	1984	10
Island 562 356-7	Kinky Reggae (Raga Mix)/Kinky Reggae (Kinky Mix)	1999	3

12-Inch Singles

Cotillion PR 291	Reggae On Broadway (6:00, 3:15 versions) (promo)	1981	12
Cotillion PR 414	Chances Are (same on both sides) (promo)	1981	15
Island DMD 628	Buffalo Soldier/Buffalo Dub (promo)	1983	10
Island DMD 668	Mix Up, Mix Up (LP version) (edit version) (promo)	1983	10
Tuff Gong 864 693-1	Iron Zion Lion (four versions)/Could You Be Loved	1992	12

Albums

Island SW-9329	Catch A Fire ("cigarette lighter" cover with flip-open top; Capitol distribution; original U.S. issue)	1973	50
Island SMAS-9338	Burnin' (Capitol distribution; original U.S. issue)	1973	20
Island ILPS 9256	Burnin' (Island distribution; second U.S. issue)	1974	15
Island ILPS 9281	Natty Dread (Island distribution; original U.S. issue)	1974	15
Island ILPS 9241	Catch A Fire (standard cover; Island distribution; second U.S. issue)	1975	15
Island ILPS 9376	Live! (Island distribution; original U.S. issue)	1975	12
Calla CAS-1240	The Birth Of A Legend (two LPs, early tracks)	1976	15
Island ILPS 9383	Rastaman Vibration (Promo package with burlap box and press kit)	1976	100
Island ILPS 9383	Rastaman Vibration (Island distribution; original U.S. issue)	1976	12
Calla ZX 34759	The Birth Of A Legend (reissue of Record 1 of Calla 1240)	1977	10
Calla ZX 34760	Early Music (reissue of Record two of Calla 1240)	1977	10
Island ILPS 9498	Exodus (Island distribution; original U.S. issue)	1977	12
Island ILPS 9517	Kaya (Island distribution; original U.S. issue)	1978	12
Island ISLD 11	Babylon By Bus (two LPs; Island distribution; original U.S. issue)	1978	15
Island ILPS 9241	Catch A Fire (Warner Bros. distribution; third U.S. issue)	1978	12
Island ILPS 9256	Burnin' (Warner Bros. distribution; third U.S. issue)	1978	12
Island ILPS 9281	Natty Dread (Warner Bros. distribution; second U.S. issue)	1978	12
Island ILPS 9376	Live! (Warner Bros. distribution; second U.S. issue)	1978	10
Island ILPS 9383	Rastaman Vibration (Warner Bros. distribution; second U.S. issue)	1978	10
Island ILPS 9498	Exodus (Warner Bros. distribution; second U.S. issue)	1978	10
Island ILPS 9517	Kaya (Warner Bros. distribution; second U.S. issue)	1979	10
Island ISLD 11	Babylon By Bus (two LPs; Warner Bros. distribution; second U.S. issue)	1979	12
Island ILPS 9542	Survival (Warner Bros. distribution; original U.S. issue)	1979	12
Columbia PZ 34759	The Birth Of A Legend (budget-line reissue of Calla 34759)	1987	8
Columbia PZ 34760	Early Music (budget-line reissue of Calla 34760)	1987	8
Island ILPS 9596	Uprising (Warner Bros. distribution; original U.S. issue)	1980	12
Cotillion SD 5228	Chances Are	1981	10
Accord SN-7211	Jamaican Storm	1982	10
Island 90029	Babylon By Bus (two LPs; Atco distribution; third U.S. issue)	1983	12
Island 90030	Catch A Fire (Atco distribution; fourth U.S. issue)	1983	8
Island 90031	Burnin' (Atco distribution; fourth U.S. issue)	1983	8
Island 90032	Live! (Atco distribution; third U.S. issue)	1983	8
Island 90033	Rastaman Vibration (Atco distribution; third U.S. issue)	1983	8
Island 90034	Exodus (Atco distribution; third U.S. issue)	1983	8
Island 90035	Kaya (Atco distribution; third U.S. issue)	1983	8
Island 90036	Uprising (Atco distribution; second U.S. issue)	1983	8
Island 90037	Natty Dread (Atco distribution; third U.S. issue)	1983	8
Island 90085	Confrontation	1983	10
Island 90169	Legend	1984	10
Island 90520	Rebel Music	1986	10
Tuff Gong 846 197-1	Babylon By Bus (two LPs)	1990	15
Tuff Gong 846 200-1	Burnin'	1990	12
Tuff Gong 846 201-1	Catch A Fire	1990	12
Tuff Gong 846 202-1	Survival	1990	12
Tuff Gong 846 203-1	Live!	1990	12
Tuff Gong 846 204-1	Natty Dread	1990	12

Tuff Gong 846 205-1	Rastaman Vibration	1990	12
Tuff Gong 846 206-1	Rebel Music	1990	12
Tuff Gong 846 207-1	Confrontation	1990	12
Tuff Gong 846 208-1	Exodus	1990	12
Tuff Gong 846 209-1	Kaya	1990	12
Tuff Gong 846 210-1	Legend	1990	12
Tuff Gong 846 211-1	Uprising	1990	12
Tuff Gong 848 243-1	Talkin' Blues	1991	12
Mobile Fidelity 1-221	Exodus (audiophile vinyl)	1995	25
Mobile Fidelity 1-236	Catch A Fire (audiophile vinyl)	1995	25
Tuff Gong 524 103-1	Natural Mystic	1995	15
Island 524 419-1	Dreams Of Freedom	1997	15
Island 564 404-1	Chant Down Babylon	1999	15

Compact Discs: Pre-Island Material

Garland GRZ-001	Reggae Roots	1987	15
Cotillion 5228-2	Chances Are	1988	15
Pair PCD2-1245	The Mighty Bob Marley	1989	15
Pair PCD2-1285	More Of The Mighty Bob Marley	1990	15
Columbia CK 46769	The Birth Of A Legend	1990	8
Madacy 5633	Bob Marley (three CDs)	1990	12
Compose 9058	Return To Dunn's River Falls	1992	5
Compose 9075	Natural Mystic	1992	5
Special Music Co. 4808	Bob Marley At His Best	1993	10
Special Music Co. 4829	Reggae Legend	1993	10
Special Music Co. 4832	Reggae Magic	1993	10
Madacy 5434	Reggae Fever (two CDs)	1994	10
Madacy 5455	King Of Reggae (two CDs)	1994	10
Madacy 2321	Hot Hot Reggae	1994	5
Masters 1016	Golden Hits	1996	5
Masters 1063	Golden Hits, Vol. 2	1996	5
Masters 1088	Mellow Mood	1996	5
Madacy 4978	Hot Hot Reggae (different than earlier CD of same name)	1996	5
JAD 1	Soul Almighty: The Formative Years	1996	10
JAD 1002	The Complete Bob Marley And The Wailers 1967 To 1972 Part I (three-CD box set)	1996	25
JAD 1003	Black Progress: The Formative Years, Vol. 2	1996	8
JAD 1004	The Complete Bob Marley And The Wailers 1967 To 1972 Part II: Soul Rebels (three-CD box set)	1997	25
Madacy 2125	The Best Of Bob Marley And The Wailers	1997	6
Madacy 7420	Best Of Bob Marley (three-CD box set)	1997	12
Cleopatra 338	Soul Rebel	1998	8
Cleopatra 340	Trench Town Rock	1998	8
Madacy 5767	Best Of Bob Marley	1998	6
Culture Press 1014	Mr. Chatterbox	1998	8
M.L.L. 7500	Going Back To My Roots: The Best Of The Early Years (four CDs)	1998	20
Heart Beat 617 611-2	One Love (two-CD set)	1998	15
Heart Beat 617 671-2	Simmer Down At Studio One	1998	8
Heart Beat 617 672-2	Wailing Wailers At Studio One, Vol. 2	1998	8
Madacy 2381	It's Alright	1999	6
JAD 1005	The Complete Bob Marley And The Wailers 1967 To 1972 Part III (two CD set)	1999	15
JAD 1006	The Complete Wailers 1967-1972 Part 1: Rock To The Rock	1999	8
JAD 1007	The Complete Wailers 1967-1972 Part 1: Sclassic Is The Chapel	1999	8
JAD 1008	The Complete Wailers 1967-1972 Part 1: Best Of The Wailers	1999	8
Culture Press 3006	The Complete Soul Rebels And The Upsetter Record Shop (two CDs)	1999	15
Cleopatra 721	Remix Revolution Greats	1999	8
Madfish 128 302	Legend Lives On	1999	8
Heart Beat 617 691-2	Destiny: Rare Ska Sides From Studio One	1999	8
Heart Beat 617 701-2	Wailers And Friends	1999	8
St. Clair 5812	Forever Gold: Soul Rebel	2000	5
St. Clair 5813	Forever Gold: Reggae Legend	2000	5
Cleopatra 824	Mystic Mixes	2000	8
Laserlight 64015	Bob Marley (two CDs)	2000	8
Heart Beat 617 751-2	Climb The Ladder	2000	8
NMC/Orange St. 2001	Rainbow Country (two CDs)	2001	12
Direct Source 61622	Bob Marley: Golden Legends	2001	5
Direct Source 75652	Bob Marley: High Profile	2001	5
Big Eye 2001	Remixed Hits	2001	8
BCI Music 40083	Corner Stone	2001	8
BCI Music 40084	African Herbsman	2001	8
BCI Music 238	Natural Mystic (three CD set)	2001	12
BCI Music 2381	It's Alright Vol. 1	2001	6
BCI Music 2383	Put It On Vol. 3	2001	6
Laserlight 46114	Satisfy My Soul	2001	6
JAD 1010	Shakedown: Marley Remixed	2001	8
JAD 1011	Soul Almighty: The Formative Years Vol. 1 (reissue of JAD 1)	2001	8

Compact Discs: Mostly Island Material

Island 90169-2	Legend	1985	15
Tuff Gong 846 197-2	Babylon By Bus	1990	8
Tuff Gong 846 200-2	Burnin'	1990	8
Tuff Gong 846 201-2	Catch A Fire	1990	8
Tuff Gong 846 202-2	Survival	1990	8
Tuff Gong 846 203-2	Live!	1990	8
Tuff Gong 846 204-2	Natty Dread	1990	8
Tuff Gong 846 205-2	Rastaman Vibration	1990	8
Tuff Gong 846 206-2	Rebel Music	1990	8
Tuff Gong 846 207-2	Confrontation	1990	8
Tuff Gong 846 208-2	Exodus	1990	8
Tuff Gong 846 209-2	Kaya	1990	8
Tuff Gong 846 210-2	Legend	1990	8
Tuff Gong 846 211-2	Uprising	1990	8
Tuff Gong 848 243-2	Talkin' Blues	1991	8
Island 512 280-2	Songs Of Freedom (four-CD box set)	1992	60
Island 524 103-2	Natural Mystic	1995	8
Island 524 419-2	Dreams Of Freedom	1997	8
Island 546 404-2	Chant Down Babylon	1999	8
Island 514 432-2	Songs Of Freedom (four-CD set, reissue of 1992 box)	1999	30
Island 548 635-2	Catch A Fire Deluxe Edition (two CDs)	2001	15
Island 548 893-2	Catch A Fire (remastered)	2001	8
Island 548 894-2	Burnin' (remastered)	2001	8
Island 548 895-2	Natty Dread (remastered)	2001	8
Island 548 896-2	Live! (remastered)	2001	8
Island 548 897-2	Rastaman Vibration (remastered)	2001	8
UTV 542 855-2	One Love: The Very Best Of Bob Marley And The Wailers	2001	8

Collectormania!

COMPILING DISCOGRAPHIES: HARDER THAN YOU THINK!

by Chuck Miller

I've composed some discographies for my *Goldmine* articles over the years and have discovered that it's not as easy as one would think. At least with baseball cards, the companies actually print checklists as part of the run of cards (usually those and the managers' cards go right from the packs to the bicycle spokes). But when it comes to record collecting, discographies are an essential component to your collection. They function as a checklist, a historical tabulation and a guide to an artist's career.

A few years ago, for my cover story on the band Boston, I started work on a discography with the premise that the group's entire output consisted of four studio albums and a handful of singles. When I was done, the discography filled three single-spaced small-font pieces of paper, covering everything from different variations of the debut album (whether or not Jim Masdea is credited with drums on "Rock And Roll Band"), to different recording platforms (eight-tracks, picture discs, Sony MiniDiscs, *King Biscuit Flower Hour* radio-only promo albums, reel-to-reels), to various solo recordings (including three separate projects by guitarist Barry Goudreau — his solo album and the groups RTZ and Orion The Hunter).

For this issue's column, in an effort to find out more about discographies and how to create them, I contacted *Goldmine* book editor and master discographer Tim Neely. We spoke about how collectors and music fans can create their own discographies — what to put in them, what to leave out, how to arrange the information and how to avoid common discographical mistakes.

According to Neely, a discography is extremely important to a record collector, both in terms of an artist's available music product — and of an artist's chronological recording career. Within those definitions, discographies must contain more than just titles of songs. "At the very least, to me, it should include singles and albums — and not just albums, because there are untold numbers of non-LP B-sides and some non-LP A-sides that would be essential to a collector of a particular artist. It should include labels and catalog numbers. To me a discography is also a historical artifact, so it should include items that are no longer in print — maybe never available on CD, whatever it might be. Your goal in putting a discography together is to do as complete an overview of artist as humanly possible. You should also list the year a record is released. To me, those are the things that a discography should have, and if it doesn't have at least those things, it is not a very good discography."

If you are thinking of building a discography, make sure you set limits on what you will and won't include on the list. If your favorite group is Fleetwood Mac, for example, you might, in addition to their group efforts, consider listing the solo works of Stevie Nicks, Lindsey Buckingham, Christine McVie, Mick Fleetwood's Zoo, Peter Green, Bob Welch, etc. You may also want to include backup vocals or session work the group members may have done for other artists — Nicks performing on albums by John Stewart, Kenny Loggins, Walter Egan, and Destiny's Child. Some discographers even consider adding motion picture soundtracks or compilation albums — Buckingham's "Holiday Road" from the soundtrack to *National Lampoon's Vacation* or McVie's version of "Roll With Me Henry" from the *Rock, Rhythm And Blues* charity album.

"To some people," said Neely, "this information adds to the legacy. You can really get into it, and if you know someone who has played with a lot of different people, it can get to be extremely long and extremely detailed. For example, even ignoring The Beatles part of his discography, Ringo Starr has sat in on drums with so many different people."

Additional factors to consider when creating a discography are bootlegs and unauthorized recordings. This is certainly a gray area among discographers — many of these recordings have never been heard before and can be extremely informative from a music scholar's point of view. For example, many of The Beatles' bootleg albums contain takes of songs that show how the group's classic hits evolved to the versions we know and love (a process only touched upon in their *Anthology* series). "In fact, what many discographers of particular artists do is create a separate section in the discography that is apart from the legitimate stuff, with that section containing nothing but bootlegs or unauthorized recordings," Neely said.

One of the more confusing aspects in creating a discography is whether a previously unknown recording is a bootleg, a poorly distributed early release by an artist or a legitimate compilation album pressed on a tiny label. "You have to know where a person recorded, when putting together a discography. In the 1980s, there were tiny labels such as Accord, Backtrack and Compleat — a whole bunch of labels where they did legitimate reissues — not necessarily widely distributed. A lot of them may have been done more for budget labels that were selling albums for \$4.99, but they were done nonetheless. Yet those are legitimate. They may be unauthorized — they were done without the artists' consent and often without their knowledge. But they are legitimate in that [the reissuers] legally licensed the material from the label that owns the rights to them.

"Of course, then you get the bootleg stuff, labels like Yellow Dog — and some of the legendary ones from the 1970s like TAKRL, Wizzardo — and they were bootleg labels. Not everybody's going to know that, so you have to do some research to see where they fit in. If it's a label that's obviously odd compared to the rest of the stuff in the same time period, you raise a red flag. You don't discount it out of hand until you've done further research on it, but nonetheless, if something doesn't fit, then odds are it doesn't belong in your discography."

Don't assume that because the record company's catalog numbering system may appear in sequential order that records with lower catalog numbers were released before records with higher numbers. For some labels — Motown, Dolton, A&M — this is indeed true. But for some companies, such as Columbia, RCA, Capitol and Warner Bros., the numbering system is more complex than calculating Winston Cup standings points.

"The most obvious case is if you're tracking 45s from any of the Warner Bros. family of labels, in 1982 they go in backwards order. At that point, Warner Bros. started with 29999. The next one would be 29998, then 29997. What has happened other times is the numbers of singles have been assigned before the singles are released. In other words, there are a couple of Pearl Jam singles from the *Vitalogy* album where they had three consecutive numbers that were reserved for their singles. They were not released one after the other, as it would be implied by having three numbers next to each other. They were released over a period of several months. And of course, other songs on Epic were released with higher numbers but were released before the second of those three Pearl Jam singles. Even in the older days, numbers would be assigned, and sometimes a song would not come out immediately — The Beach Boys' 'Good Vibrations' has a number that is lower than 'Wouldn't It Be Nice'/'God Only Knows,' which came out before 'Good Vibrations.' The plan was to release 'Good Vibrations' earlier, but of course it wasn't ready yet.

"One of the goofiest label numbering systems of all was Capitol," Neely pointed out. "They started with 101 in the

days of 78s, and they went up to 5999, and the next one after 5999 was 2000. That was on 45s. On albums, they started with 1, then went to 2999, then the next one was 101. Why they did this, we don't really know. And what started happening was — particularly on the album side — they ran into albums with lower numbers from the 1950s that were still in print, so they had to be careful. What they did was they skipped those numbers in the new series. But it's very confusing for a discographer, because your natural tendency is to think that the higher the number, the later it came. But with Capitol, and especially with someone who recorded a long time for the label, like Tennessee Ernie Ford, he could have an album in the 600s, but you don't know whether it came out in 1956 or in 1971. Unless you know what the label looks like and are familiar enough with his history, it's very confusing."

For many discographers, the Internet has been a godsend in terms of helping complete a discography or a work in progress. Organizations such as the Association Of Recorded Sound Collections have offered assistance to their members in completing discographies on everything from recorded cylinders to Eddie Cantor albums. Some artists will meticulously list on their Web page every time their voice ever appeared on an album or single.

If you do plan to use Internet information from sources such as CDNow and Allmusic.com to create a discography, be aware that the information may not be accurate. "For the most part, those sites include only albums. Someone like Bruce Springsteen has so many non-album B-sides, many of which are quite good — at some times better than the ones he put on the albums — that you are missing much of his legitimately released legacy by forgetting his singles," said Neely. "Another mistake is that although you have a nice overview of what's currently available, you don't have an indicator of how and when this stuff was originally released. CDNow, for example, also doesn't have catalog numbers on its Web site. CDUniverse.com includes catalog numbers, and so does the Tower Records site. If you're looking for even the most basic information for discographies, those are better sites to do your research than CDNow."

Among fan-based and band-created discographies that Neely has used for his own research purposes, there are some sites that are extremely impressive — and others that could use a smidge more work. "Some fan clubs or appreciation societies have very detailed discographies on their Web sites for the artists you might not expect that such items exist. On the Web, there is a Perry Como discography that puts every other discography on the Web to shame [http://home.istar.ca/~townsend/index_discography.htm] — it lists the songs, the matrix numbers, when they were recorded, what albums they originally appeared on, the original single release, imports, what songs are on CD and which ones aren't. On the other hand, on The Beastie Boys' own Web site [www.beastieboys.com], the biggest errors they have are mostly relating to where things were released. They have British catalog numbers attached to what are supposed to be American releases. In one case, they have an American catalog number attached to a supposedly Japanese release. They don't have all the issues of a particular album or single. There are holes in that discography."

For more information on discographies and record lists, consider ordering one of Neely's many books that he has written for Krause Publications, *Goldmine's* parent company. For general information, a good source is the *Standard Catalog Of American Records 1950-1975* (a version focusing on 1975-2000 recordings will be released later this year). Neely has also worked on specialized discographies/price guides covering the British Invasion, alternative rock and his personal favorite genre, Christmas recordings. All these books are available through the Krause book order Web site, at www.krausebooks.com.

•••

I have something new for all of you. In the past few months, I have updated my personal home page, which now contains many of my past *Collectormania!* columns. For more information, visit <http://chuckthewriter.8m.com>, and click on the *Collectormania!* Archive hyperlink. You will need an Adobe Acrobat viewer to see these archived columns, but a free viewer is downloadable from www.adobe.com.

If you have any questions about your music collection, please write to: *Goldmine*, Attn: *Collectormania!*/Chuck Miller, Krause Publications, 700 East State Street, Iola WI 54990-0001. Or you can e-mail me at Clctrmania@aol.com. Hope to hear from you soon!

NEW
OLD
RARE



THE ORIGINAL

FLIP SIDE

940 N. HERMITAGE RD.
HERMITAGE, PA 16148
PH: (724) 342-0824
FAX: (724) 342-0825



RECORDS & COLLECTABLES

IN BUSINESS OVER 25 YEARS

OVER 2 MILLION RECORDS / CD'S

100,000 + LISTED ONLINE AT:

WWW.FLIPMALL.COM

Free online catalogs:

21,000 + SOUL & JAZZ ALBUMS / 25,000 + RARE 45'S / 14,000 + 12" SINGLES / 14,000 + ROCK ALBUMS / COUNTRY / POP / SURF & HOT ROD / REGGAE COUNTRY / POP / ELVIS / BEATLES / KISS / MICHAEL JACKSON

WE HAVE A HUGE SELECTION OF:

- OUT OF PRINT RECORDS
- COUNTRY & WESTERN
- ROCK-A-BILLY
- ORIGINAL CASTS
- ROCK & ROLL
- CLASSICAL
- SOUND TRACKS
- SYMPHONY
- JAZZ
- BLUES
- ETHNIC
- FOLK
- SURF HOT ROD
- BIG BANDS
- RHYTHM & BLUES
- SOUND EFFECTS
- SOUL
- COMEDY
- NOVELTY
- CHILDRENS

"WANT LISTS WELCOME"

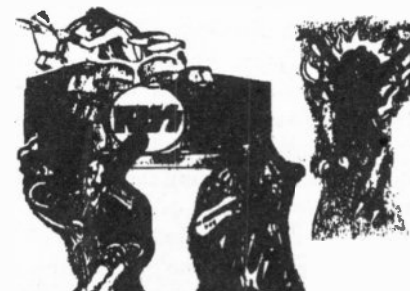
E-Mail: FlipsideRecords@Aol.com

RECORD/CD LISTS (BELOW)
COST REFUNDABLE WITH ORDER

- | | |
|--------------------------------|----------------------------------|
| \$2.50 COMPACT DISCS | \$6.00 SOUL / FUNK & JAZZ ALBUMS |
| \$6.00 RARE 45'S (OVER 25,000) | \$5.00 12" SINGLES (OVER) |
| \$3.50 COUNTRY ALBUMS | \$1.00 REGGAE 45'S / LP'S |
| \$5.00 ROCK ALBUMS | \$1.00 ELVIS PRESLEY |
| \$1.00 BEATLES | \$1.00 CLASSICAL |
| \$1.00 SURF & HOT ROD | \$2.00 LATIN 45'S / LP'S |
| \$1.00 KISS COLLECTIBLES | \$1.00 POLKA 45'S / LP'S |



**KOLLECTABLE
LISTS
AVAILABLE**



Elvis News

CAUTION: NEW ELVIS PRODUCT JUST AHEAD

by Eddie Hammer

Are new Elvis items on the dry side this month? Not on your life! Would you turn off the golden spigot? I know I wouldn't! To have an avid buying audience, no matter what the product, is a rarity and an honor to the King.

Everybody knows about E.P. Boulevard, but now there is E.P. Avenue, appropriately enough in Shreveport, La. — the home of the old *Louisiana Hayride* radio show that played such a big role on Elvis' way to his "Kingship." My great friend down there, Archie, sent me glossy photos of the auditorium and the unveiling of the picture of the Elvis Presley Avenue street sign. It's about time! Archie also included a photo of James Burton (who played with Elvis) and of a plaque outside the building along with a shot of Elvis' dressing room — a dingy-looking place. It was totally unworthy for such a talent, but those were the "old days."

Before I forget, *Peace In The Valley* is now out there on vinyl, and this box set includes a 10-inch bonus holiday album. *E.P. '55* is also on vinyl, which really gives us a reason to appreciate those *Hayride* appearances, even though we already have everything included. Buy this one, even if you have the CD already, and you'll see what I mean. Simply Vinyl, the best producer of Elvis' early Golden Records volumes, never disappoints me with its products — top-shelf all the way.

Now here's a real winner — *Devil In Disguise*, produced in Germany and the second in the series of *Best Of Elvis* on a gold disc. Do you collect Japanese CDs? If yes, check out your copy of *Mega Elvis*, which uses the same art on the cover (a '50s shot with Elvis wearing a Western-type checkered shirt and a scarf) as this German CD. All the included songs are digitally remastered, 30 in all, from live versions of "You Gave Me A Mountain" and "Wonder Of You" to that one-minute version of "Don't Forbid Me." There are some songs chosen that I rarely hear but love: "I Was The One," "My Wish Came True," "Lover Doll" (great) and "Fame And Fortune." Why they include "Do Not Disturb" is beyond me. The only drawback on this issue is the booklet, relating interesting (probably) background facts of each song but in German, which I do not read or speak. Buy this one in a heartbeat — guaranteed you'll enjoy it, as I did, especially with a 24-karat gold CD.

Poland's new various artists album that includes "Lonesome" has a "cutsie" cover of a Volkswagen and balloons, (which means absolutely nothing). It contains songs by Ricky Nelson, Jerry Lee Lewis, and The Platters, but who is Helen Shapiro?

For those of you who are collecting those combo features from Russia, add *Kissin' Cousins/Clambake/Stay Away Joe* and *Flaming Star/Follow That Dream/Wild In The Country*. They have black discs and covers exactly like the originals. This month, those wild and crazy guys produced the expanded edition of *Pot Luck* on Stress Records, another limited-edition digitally remastered release, and it has those black-and-white insert photos.

We seldom hear from folks in Israel, but there is a new tribute-type album from there of 10 Elvis hits, titled *Hot Hits Of 60's*, complete with writing in Arabic. It does contain five other songs that are not important, and the cover has a '50s Elvis posing among Buddy Holly and Marilyn Monroe.

The bad boys couldn't stay dormant this month. *Elvis Presley* on Hins Records has my all-time favorite photo of Elvis from *Jailhouse Rock*, wearing that thick turtleneck and experiencing perfect hair as usual. Visualize my favorite scene in the movie — him singing "Baby I Don't Care." Very hard to top that, discounting the dancing scene that takes place in the jailhouse, choreographed by our man. Why various artists or hits packages hardly ever include this song is a mystery and a killer for me, since it's in my Top 10. Hins does only a hits summary again but has the nerve not to contain "Square"! It must have been compiled by a novice Elvis fan.

Norway has an excellent Elvis fan club, Flaming Star, that puts out a very attractive newsletter for its members, à la the U.K. club. *Word For Word Vol. 1*, a club promo CD, was sent to me a few weeks ago and ranks with the club's usually classy products. This one has a glossy gatefold cover that shows a photo of Elvis receiving badges from some Norwegian police. I'm sure you know that Elvis collected police badges from all over the U.S. and internationally. The CD cover has a pic I had never seen, with our guy young and wearing sunglasses. The contents are interviews from his *Louisiana Hayride* and *Sun days* and even includes a bonus '74 Vegas chat in his suite.

Now, as to stamps for my overloaded book, new ones come from Tadjikistan, Angola, Afghanistan, Chad and Somalia. The stamp subjects were the millennium and icons of the 20th century, using those Alfred Wertheimer pics, groups of noteworthy people — Bruce Lee, Bill Clinton, the Pope and Elvis (how's that for a novelty!). Used are that ugly high school pic, along with army and movie ones. Even the 65th anniversary of our guy's birth is a stamp subject. Check out your old vinyl boot LP, *To Know Him Is To Love Him*, because the cover art is also on one issue — a very strange choice (which means I loved it).

Caution! Do not be swayed into buying that country collection of one disc with "Special Edition" on the cover. It's actually only the *Time-Life* country CD but it's cut in half. I fell for this one. It's a good thing I bought it reasonably priced, as I heard one vendor was getting \$100 plus (\$80 was the profit).

For those collecting the Spanish *El Rey Del Rock* series, there are 13 more issues — CDs and booklets. As I have discussed before, the CDs are exactly like the U.S. issues, with a few exceptions. Some are the expanded versions of a few years ago, but the latest issues have only the original tracks. The oddest issue so far is *Elvis* (a.k.a. *Fool* album) because of the addition of the word "The," which is not correct. "Fool" and "The Fool" are two different songs, with the former being the song on the album. "The Fool" (made famous in 1956 by Sanford Clark and a group version sung by The Galahads, whose version of that "Gather 'Round Me Fellows" tune was also excellent) is not the same song Elvis sings on this album, yet he did record it, and it can easily be found on many boots.

Actually, the Spanish booklets are most interesting, due to the pictures not being even remotely related to each CD. Why picture that famous Nixon meeting with *How Great Thou Art*? However, the majority of all the photos are flattering and depict our boy looking like an idol — imagine seeing that face in your morning mirror! It's about time someone did not exploit Elvis' later sick days.

The French publication *Jukebox* is a marvelous mag for those who collect "French Elvis," which I do. *Jukebox* sent me four issues that had pics of early singles and extended plays that make the cover art on the U.S. releases look pale. Try to pick up a copy (every fan will enjoy the photos).

A very interesting TV interview and newspaper article related that Mary Tyler Moore was told by Elvis that he slept with every female costar throughout his film career. She said she kicks herself in the ass for breaking his "lucky" streak. As we all know, she was Elvis' costar in his last film, (excluding the document series) *Change Of Habit*. The only part of that film that was noteworthy? How great our model looked. What was that movie plot again?

Back in '97, our friends produced a fantastic two-CD set, *Complete Spinout Session* packaged with a 10-inch glossy cover and insert shot — this one can't be beat, it's a collector's dream. The new boot of this can't compare with the famous Grove set.

Another new oldies collection, from the Netherlands, is divided by years, which allows the listeners to pick a year and hear what the folks listened to and enjoyed. On The gems I

have, "The Wonder Of You" (1970), "Are You Lonesome Tonight" (1961) and "Teddy Bear" (1958) are the man's choices for those years. Other notable singers run the gamut from Dino Martin, Perry Como, and Doris Day to Neil Sedaka, Paul Anka, and Fats Domino, The Fat Man from New Orleans, featured in the previous issue of *Goldmine*.

For all DVD collectors, *Double Trouble* (India), *Kissin' Cousins* (Malaysia — great cover) and *Elvis TV Show Live Collection* (Japan) are now available. The latter deals with Elvis' appearances on the Dorseys', Milton Berle's, Steve Allen's, and Ed Sullivan's shows in the '50s. Some day I am going to buy a DVD player so I can watch all of these. I'm a little bit slow when it comes to change and do not even own a computer — how bad is that!

Now on to the various-artists albums I recently received. Japan's *Greatest Hits* includes "Do The Clam" (are they serious?). Malaysia has four: *Yesterday* (for computers only, *Essential Collection* songs), *Best 2000 Dance Album* (radio mix "I Luv E.P.") *Best Of Original Oldies Vol. 3* ("L.M.T." with "Tom Dooley," "Qué Será Será" and "Red River Valley") and *Oldies Love Song* ("No More" and "Summer Kisses, Winter Tears" — all of the world loved that song, and it was on many other countries' Top 10s. Why not ours?)

Japan released another 10 titles in its paper sleeve Elvis collection, which actually is a limited edition — all U.S. covers of basic LP titles such as *Loving You*, *King Creole*, *A Date*, *Gold 3+4*, etc., complete with mini-gate covers that replicate the originals.

The "fellas" sent me *Thou Art Great*, but it's only a combo of shows from Ottawa, Canada, and Vegas '75, which we really don't need.

If you agree with me on the best Elvis sound-alike singer ever, buy Ral Donner's *You Don't Know What You've Got*, especially if you do not have the old vinyl rare singles on the Tau, Scottie, Gone, and Red Bird labels. You should see the numbers some of these bring in at auctions. France has a special edition of a past tribute to the King — *Les Francis Chantent Elvis*. Sorry, but Lucky Blondo and Dick Rivers are not in the same boat as our idol. (*Are they even in the same ocean, Eddie? — Ed.*)

Poland's Hop Music Company's new issue *Byto Crane 1955-59*, with a sexy, leather-clad female on the cover, contains three Elvis hits, along with Anka, The Everly Brothers, and Johnny Rain (sic). Australia's recent *E.P. A Portrait* uses the famous *Jailhouse Rock* profile shot (check your one-sheet art — it's a very expensive piece now) on its cover and a '50s black-and-white picture disc that I have never seen before. Its strange contents are early live recordings of tunes from the *Hayride* era, three *TV Guide* interviews (1956) interspaced with John Davis (?) doing guitar instrumentals of other hits that charted. Odd.

A huge personal surprise arrived last week from the "guys" especially for me only — *Eddie's Special Sampler*, a sampler from Germany by "BMG" with "Only For Eddie" on the cover! Even the yellow disc has my name. You know that I was overjoyed to get this one, and while it had only "L.M.T." I couldn't care less. How they did this "one only" BMG special product is beyond me, and I do not intend to ask them. Thanks guys, I loved it. (*Create your own limited editions now, with one computer, one scanner and a CD-R! Welcome to the 21st century. — Ed.*)

Peter & Ted Singen Elvis, hot off the presses from Germany, has nice packaging, but again, everyone wants to sound like Elvis. These guys are far off the mark vocally and appearance-wise. Don't waste your money on this as I did. I recommend very, very few of these tributes, and this isn't one of them.

Since I collect U.S. and foreign sheet music (of which I need many overseas sheets), someone in Argentina sent me a real odd one — "Be-Bop-A-Lula" with a picture cover à la "Kentucky Rain," and stating "available on RCA #4456!" The bottom states that it was also recorded by Gene Vincent and Sheriff Tey Davis. Now I love the song and anything that Gene did in the '50s, but giving credit to Elvis for Vincent's #1 chart-breaker and signature song is incorrect. I don't even remember hearing him doing it on a boot. Did you know that Gladys heard it on the radio and thought it was her son? I can believe that story and would have loved to hear him doing it, wouldn't you?

So, I must bid you Elvis people goodbye for a month. The new Elvis material out there would take up another five pages in *Goldmine*. I'm agreeable to that, but I know my editor would not give me the OK. Don't fret at all, though. You know this crazy Elvis guy will eventually keep you up to date in the Elvis world.

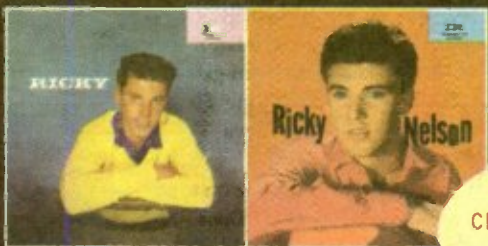
Eddie Hammer TCB
PO Box 836
Carteret NJ 07008
Fax: 908-353-8091

ORIGINAL TEEN IDOL
ROCK'N'ROLL HALL OF FAME MEMBER ... AND LEGEND

THE IRREPRESSIBLE Ricky Nelson

ALL DIGITALLY REMASTERED WITH BONUS TRACKS AND NEW LINER NOTES!

RICKY & RICKY NELSON



MORE SONGS BY RICKY & RICK IS 21



2
CHART TOPPING
ALBUMS ON
1 CD

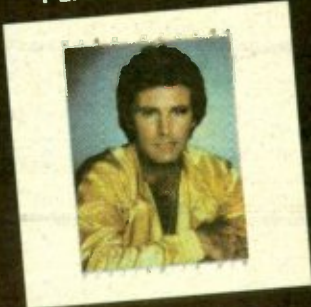
RICKY SINGS AGAIN & SONGS BY RICKY



ALBUM 7 & RICKY SINGS SPIRITUALS



PLAYING TO WIN



THE FINAL
STUDIO ALBUM
PLUS A
PREVIOUSLY
UNRELEASED
TRACK!

“He was the crown prince of Rock and Roll.”

- KRIS KRISTOFHERSON

“I’ve only known two cats in this business...who had it all.
Elvis Presley...Ricky Nelson.”

- CARL PERKINS

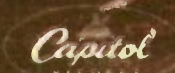
“I liked Ricky Nelson. I love ‘Lonesome Town’
...it’s a place we all know.”

- PAUL MCCARTNEY

Available At:



See Hollywood and Vine
hollywoodandvine.com/rickynelson



BAGS Unlimited INC

FREE PHONE CALL CATALOG
1-800-767-BAGS

SEE PAGE 25 & BACK COVER FOR MORE AUDIO PROTECTION PRODUCTS

7 Canal St., Dept. A, Rochester, New York 14608-1910



http www.bagsunlimited.com • E-mail: info@bagsunlimited.com



OUR PRICES INCLUDE SHIPPING (except where noted). States of Florida, LA, MO, MN, and all states west of the Mississippi add 10% for shipping.

45 RPM RECORD

AUDIO CASSETTE

SLEEVE	45 Poly Record Sleeves	BOX	45 Record Storage Box	BOX	Corrugated Audio Cassette Box	MAILER	Audio Cassette Mailer		
Made from High Clarity 100% Pure Virgin 2.5 mil Polyethylene.		7 3/4 x 8 3/8 x 10 1/2 Holds 100 45's		7 3/4 x 8 3/4 x 15 1/2 Holds 150 45's		4 1/4 x 2 3/4 Corrugated			
*No Flap 7 1/2 x 7 1/4 100 \$7.65 500 22.80 1,000 37.00 5,000 168.90 PCode: S4525		Resealable Flap 7 1/2 x 7 1/4 100 \$11.70 500 42.10 1,000 73.60 5,000 354.75 PCode: S4525R		No Flap 7 1/4 x 7 1/4 100 \$7.20 500 21.30 1,000 32.95 5,000 152.90 PCode: S45S25		2 \$7.60 5 16.00 10 24.00 25 49.40 50 86.85 Prod. Code XCAS20		25 \$4.80 50 9.05 100 16.50 200 29.90 400 53.60 800 95.60 Prod. Code MCAS1	
▲2.5 mil with FLAP add 10%. ▲Will not fit picture sleeves.		WHITE Polypropylene PLASTIC corrugated. Acid Free, Anti-Static.		White corrugated cardboard.		Sturdy BLACK CORRUGATED BOX with 3" cover and three dividers. Holds 20 Audio Cassettes. Folds together without tape or glue.		Holds 1 Audio Cassette. Made from sturdy 175 lb. Test white corrugated. Tape closed.	

SLEEVE	45 Poly Record Sleeves	DIVIDER	45 Divider Cards	CASE	Audio Cassette Case	MAILER	Audio Cassette Mailer		
100% Virgin Polyethylene		CORRUGATED 7 1/4 x 8		Single		4 x 6 3/4 (Inside Dimension) Bubble Cushioned			
4 Mil 6 Mil 100 \$9.60 \$14.40 500 41.80 63.60 1,000 67.10 100.65 5,000 295.90 444.20 PCode: S454 S456		MYLAR 4 Mil 25 \$16.40 50 26.30 75 32.85 100 38.10 200 69.30 PCode: S774R		15 \$7.60 30 11.95 45 15.95 90 27.05 210 57.40 PCode D45C		5 \$3.35 10 5.40 25 10.00 50 17.25 100 28.65 250 52.50 PCode CCAS		5 \$5.50 10 8.60 25 17.15 50 31.15 100 56.60 250 118.00+ Frt PCode CCAS2	
Heavy Duty/NO FLAP		1/16" Thick Extra Strong White Corrugated.		.03 gauge White Polystyrene.		All Clear Styrene cases. Norelco Style.		100% Recycled Kraft Exterior with recycled bubble lining. SELF SEAL FLAP! Mails 1 cassette.	

SLEEVE	7" Inner Sleeves	MAILER	45 Record Mailers	CLEANER	Audio Cassette Head Cleaner	Labels	'J' Card		
7 x 7 Polylined		45 Mailer Folder		Discwasher® Cleaning Cassette		Face Label 3 1/2 x 1 5/8			
50 \$8.80 100 11.80 500 48.70 900 80.60 1,800 152.35 3,600 240.25+ Frt PCode S7P		7 1/2 x 7 1/2 100 \$6.45 500 19.30 1,000 30.55 5,000 146.00 No Flap PCode S45I		7 1/2 x 7 1/2 10 \$10.60 25 18.70 50 30.40 100 52.40 200 99.00 400 180.50 PCode M456		7 3/4 x 7 1/2 x 1 1/2 10 \$11.80 25 20.50 50 33.55 100 57.50 200 104.50 PCode M4520		5 \$3.40 10 5.60 25 12.20 50 22.25 100 40.60 PCode LCASF	
Paper sleeve with Clear Poly lining		Made from 2 mil Clear Polyethylene.		Holds 1-6		12 per sheet. Sheet size 8 1/2" x 11".		10 \$2.15 25 5.15 50 6.95 100 12.85 500 36.05 1,000 60.05 PCode ACJC	

JACKET	45 RPM Jackets	FILLER	45 Mailer Filler Pads	SHRINK WRAP CENTER			Shrink Bags		
7 1/8 x 7 1/8 WHITE PAPERBOARD		7 3/8 x 7 3/8		PCode			Price per Roll		
Center Hole No Hole 25 \$11.80 \$10.30 50 17.55 15.30 100 30.00 26.10 500 105.20+ Frt 91.30+ Frt 1,000 199.80+ Frt 178.30+ Frt PCode: S7JH S7J		50 \$13.75 100 19.05 250 31.90 500 51.55 1,000 97.90 Prod. Code F45		5 1/2 x 8 6 5/8 x 10 13 1/2 x 13 1/2			100 500 1,000 \$4.15 \$16.40 \$29.75 6.05 24.30 43.40 14.80 58.80 112.00		
Replace original jacket or sleeve with our Rigid White 18 pt. paperboard.		Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.		Our Polyolefin SHRINK WRAP FILM is Archival, Super Clear, & High Gloss. Centerfold Film. It is strong, fast sealing and fast shrinking. It has superior qualities to most popular films because it has no PVC which can leach onto your work. It has approximately 10% Shrink. It is recyclable.			Shrink Film Price per Roll		

SLEEVE	7" Paper Sleeve	INSERTS	45 RPM Record Inserts	Shrink Film			
WHITE Regular Weight		*10 PACKS BULK		PCode Suggested Uses W (in) L (ft) Ga.			
50 \$7.70 100 10.80 500 34.00 1,000 61.60 2,000 77.95 4,000 124.60+ Frt PCode: S7WR		1,000 \$9.50 2,000 15.95 5,000 38.50 10,000 70.95 25,000 106.80 50,000 196.90 1,200 106.80 2,400 196.90 4,800 339.35 PCode: S7WM S7GOLD		RSF8 Cassettes, CD's, VHS 8 500 .75 \$59.00 \$53.55 \$50.00 \$49.00 RSF13 Magazines, 8 x 10 Mats, Albums, Lobby Cards, 11 x 14 Mats 13 500 .75 61.85 55.90 52.00 49.75			

SLEEVE	7" Paper Sleeves	CLEANER	Record Cleaning	Heat Gun		
Colored Paper Sleeves 7 1/8 x 7		Discwasher® D4+™		Milwaukee Brand Heat Gun plugs into our Shrink Wrap Machines or a 120 Volt Outlet. It has High / Low Settings. The gun reaches 50 to 150 Degrees Farenheit. It's light weight but built for heavy duty work. Use with Shrink Wrap Bags and Shrink Film shown above.		
50 \$12.10 100 16.75 500 55.25 1,000 101.00 1,600 141.55 PCode: S45C		1 1/4 oz. 1 \$2.00 3 3.00 5 8.25 10 12.50 20 22.00 PCode AFG1046		1 year Warranty Price per Qty. 1 3 5 \$52.00 \$141.00 \$160.00		

SLEEVE	7" Paper Sleeves	CLEANER	Record Cleaning Fluid	CUT OFF Heat Sealers				
"Old Style" Green Medium Weight		Groovy™ Cleaner		Use with SHRINK BAGS				
50 \$9.90 100 15.95 500 51.80 800 74.00 1,600 140.40 3,200 224.40+ Frt PCode: S7GRN		4 oz. 1 \$6.00 3 16.50 5 25.00 10 45.00 PCode AGC4		Prod. Code Description Watts Length Mil Price AHS4C 4" Hand Heat Sealer 400 4" 1-6 \$66.75 AHS8C 8" Hand Heat Sealer 400 8" 1-6 89.00 AHS12C 12" Hand Heat Sealer 500 12" 1-6 111.00 AHS16C 16" Hand Heat Sealer 500 16" 1-6 179.00				

INSERT	7" Picture Sleeve Insert	CLEANER	Sponge	Shrink Wrap System with Gun			
.030" Thick Chipboard		Record Cleaning Sponge		Shrink wrap 30 packages per hour.			
50 \$7.65 100 12.25 500 53.00 1,000 96.15 PCode: KCB3045		2 per pack 1 \$5.00 5 20.00 10 37.50 Our super sponge is absorbant and dripless. Lint Free. Safe for vinyl. Product Code ACS2		• System Comes With a 500 Watt Heat Gun Which Plugs into the System. • Wraps a variety of Items (vhs, albums, magazines, CD's, DVD's, posters, etc.) • Dispenses Rolls of Shrink Film Without Snagging. • Use 120 Volt Outlet. NO WIRING HASSLES! • 1 Year Warranty on All Parts Except Consumables. (teflon covers, element wires, etc.) • Easy to use. Seal one side, rotate 90°, seal second side, heat shrink! * Allow for approx. 10% shrink on film when choosing your system.			

<input type="checkbox"/> PLEASE CHECK BOX IF YOU HAVE ORDERED FROM US BEFORE		CUSTOMER ACCOUNT #	
NAME		SUB TOTAL	
STREET ADDRESS		All orders under \$25.00 add \$4.00	
CITY STATE ZIP		C.O.D. orders add \$5.50	
NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY		NY State Residents add 8%	
Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping		TOTAL	

BAGS Unlimited INC

FREE PHONE CALL CATALOG
1-800-767-BAGS

SEE PAGE 24 & BACK COVER FOR MORE AUDIO PROTECTION PRODUCTS

7 Canal St., Dept. A, Rochester, New York 14608-1910

FOR THE BEST IN CD PROTECTION

SLEEVE Compact Disc Sleeves Made from 100% Pure Virgin Polyethylene 5 x 5 +2.5 Mil No Flap RESEALABLE FLAP +4 Mil No Flap 100 \$5.25 \$8.80 \$9.35 500 19.90 37.90 35.90 1,000 29.05 63.80 52.60 PCode: SCD525 SCD525R SCD54 Fits directly over CD. *Add 10% for FLAP, specify when ordering!	CASE Single CD Case disc 5 \$6.90 Clear Acrylic JEWEL Case with Black or Clear Tray. Specify Tray Color. 10 10.85 25 22.00 50 38.25 100 62.35 200 94.25 400 157.10+ Frt Prod. Code CCDS ■ Qty per case Holds 1 CD and Booklet 3/8" Thick	TRAYS Pop-It Hub Clear 25 \$10.00 50 17.00 100 28.40 200 46.40 400 71.40 PCode ACDTFC Clear Tray holds CD firmly in place. Disc "Pops" off center hub with one touch. Less disc stress, warping, scratching. Snaps into standard jewel case.	Digi Pak White or Black 5 3/8 x 4 7/8 x 1 1/4 25 \$11.75 50 19.50 100 32.45 200 53.00 400 89.40 Prod. Code ACDDTP Digi Pak Tray holds 1 CD. Can be glued into any promotional packet. Specify color! Mix n' Match. Also holds DVD.	DISPLAY Deluxe Stackable CD Rack 24 x 7 1/2 x 7 Prod. Code CCD52 1 \$24.00 3 66.00 5 99.00
SLEEVE CD Jewel Case Sleeves Made from 100% Pure Virgin Polyethylene 5 3/8 x 6 +2.5 Mil No Flap RESEALABLE FLAP +4 Mil No Flap 100 \$5.60 \$9.50 \$10.00 500 20.25 39.40 36.40 1,000 30.80 68.20 55.55 PCode: SCD625 SCD625R SCD64 Fits over Case. *Add 10% for FLAP, specify when ordering!	CASE Single CD Case / No Tray disc 5 \$5.55 Clear Acrylic Case 10 8.65 25 17.65 50 30.60 100 49.85 200 75.40 400 125.70+ Frt Prod. Code CCDSNT ■ Qty per case Holds 1 CD and Booklet 3/8" Thick	TRAYS Black, Clear & Colors 10 \$6.25 25 9.80 50 16.25 100 27.05 200 44.20 400 70.05 Prod. Code ACDT ■ Qty per case Clear, Black, Opaque: Blue, Red, White, Yellow, Hunter Green, Irish Green, TRANSLUCENT: Red, Green, Pink, Peach, Amber, Blue, Lavendar, Fluorescent Green.	DISPLAY Wooden Rack 23 1/2 x 19 3/4 x 7 5/8 Prod. Code CCD150 OAK or BLACK 1 \$55.00 3 148.50 6 267.30	
SLEEVE Double Pocket CD Sleeves 4 15/16 x 4 7/8 CD & Booklet Also Holds Tray Card 100 \$12.00 \$12.70 500 51.15 54.30 1,000 86.20 91.50 Prod. Code: SCDDPB SCDDPJ Sleeves feature dual compartment pockets with white poly divider and 1" RESEALABLE Flap. Divider separates CD from CD booklet and Tray Card. Made from durable 3 mil 100% Pure Virgin Polyethylene.	CASE Slimline CD Case Clear Acrylic Case with Built-In Tray 5 \$6.15 10 9.70 25 19.80 50 33.10 100 65.00 Prod. Code CCDSL Holds 1 CD and Booklet 1/4" Thick edge allows you to store more CD's in 1/3rd less space.	TRAYS Double / Holds 2 CD's Center Hinged / BLK or CLEAR Side Hinged 5 \$5.15 5 \$4.00 10 8.10 10 5.90 25 14.70 25 11.40 50 24.35 50 19.00 100 40.55 100 31.50 PCode AC2T2CD-HC PCode AC2T2D-HS Black or Clear Tray holds one CD each when ordering. Holds one CD each side. Use with Prod. Code CCDSNT or C6CD-HC.	MAILER Multiple CD Jewel Cases Inside Dimension: 6 1/8 x 6 1/4 x 3 1/4 10 \$12.40 25 25.85 50 47.00 100 89.50 Prod. Code MCD8 Super double walled shipper. Ships up to 8 single CD's in their jewel cases. Made from sturdy white, corrugated cardboard.	
SLEEVE Gate Fold Sleeves 5 1/8 x 10 5/8 4 mil 5 x 10 6 mil Made from 100% Pure Virgin Polyethylene 100 \$8.90 100 \$12.40 500 34.90 500 48.35 1,000 63.50 1,000 84.05 PCode: SCDGF4 SCDGF6 Stores 1 jacketed CD and booklet one side; Tray card in the other side. Design allows storage of CD & Booklet in gate fold sleeve. 6 mil polyethylene insures maximum protection.	CASE 2 CD-Compact Disc Case BRILLIANT BOX disc 5 \$10.30 5 \$7.20 10 16.00 10 12.35 25 32.20 25 25.75 50 55.90 50 41.20 100 66.95 100 53.60 PCode: C2CD-HS C2CD-HC Holds 2 CD's. Clear acrylic case with Black or Clear hinged flapout tray. Specify when ordering. Holds 2 CD's. Clear acrylic standard case with hinged center black or clear tray.	RETAILER Blister Pack SINGLE 10 \$8.75 25 13.10 50 21.10 100 34.00 250 54.00 580 172.80+ Frt Prod. Code CBPS 10 mil Clear Plastic Hinged on bottom. Tape or Staple Die cut hang tag. Holds 1 CD Case.	SLEEVE Case Logic CD Pro™ Sleeves 50 \$20.35 100 33.40 250 73.80 500 134.30 1,000 255.75 5,000 1,027.45+ Frt Prod. Code SCDPRO Case Logic CD Pro™ Sleeve and Pocket Pages feature Pro Sleeve technology. Backing material protects CD playing surface.	
SLEEVE For CD Jackets Made from 2.5 mil 100% Pure Virgin Polyethylene INNER OUTER 4 3/4 x 4 3/4 No Flap 5 x 5 1/8 No Flap* 100 \$4.40 100 \$4.85 500 16.50 500 18.40 1,000 24.05 1,000 34.45 PCode: SCD43425 SCD51825 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLAP.	CASE 2 CD-Compact Disc Cases Clear Acrylic Case with CLEAR Tray 5 \$10.20 10 15.80 25 31.85 50 55.35 100 90.00 200 120.00+ Frt 400 216.00+ Frt Prod. Code C2CD-CT Holds 2 CD's, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately.	RETAILER Security Devices - ALPHA Single 6 x 12 Double 6 x 12 x 1 50 \$29.20 50 \$46.50 120 56.10 100 74.40 240 97.55 200 124.00 360 120.95 300 179.55 PCode ACD900 PCode ACD1800 Natural. Holds 1 CD case. Natural. Holds 1 Double CD Case.	MAILER CD Jewel Case 5 7/16 x 5 5/16 x 5 5/8 10 \$9.20 10 \$6.40 25 16.25 25 13.90 50 28.20 50 21.00 100 43.30 100 36.75 200 69.30 250 78.75 500 121.00 500 131.25 PCode MMP PCode MCD1 Made from sturdy 200 lb. Test Brown Corrugated. Made from sturdy White Corrugated.	
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Fits over Outer CD Box Set. Use our high clarity poly sleeve.	CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 96 105.60+ Frt Prod. Code CCDD Holds 2 CD's. Includes 2 Black QR Clear trays. Specify Tray Color.	RETAILER Security Devices - ALPHA Hand Held with Cable Hand Key Hand Held No Cable 1 \$30.00 \$6.00 3 70.00 15.00 Works with Cassettes, CD's & DVD's AFCK201 AFAK127 White with 27" steel cable and eye bolt.	MAILER Multiple CD Jewel Cases Inside Dimension: 6 1/8 x 5 1/8 x 5 3/16 10 \$8.00 25 15.50 50 27.55 100 52.50 Prod. Code PXMINS-PL Ships up to 12 single CD's in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard.	
JACKET CD Jackets - White Paperboard 4 15/16 x 5 10 \$6.00 25 10.00 50 17.30 100 28.40 200 46.40 400 71.40 Prod. Code SCDJW* Replace Jewel Case with our rigid paperboard jacket. *Specify Hole/NO Hole when Ordering.	CASE 3 CD - Compact Disc Case disc 5 \$10.50 10 16.50 25 35.00 50 62.50 100 98.00 200 170.00 400 240.00+ Frt Prod. Code C3CD-HC Holds 3 CD's. Clear acrylic case includes 2 Black Snap-in trays and 1 back center piece that holds 1 CD 1 side. Snap-in trays can be Clear. SPECIFY Tray Color. Holds 2 Tray Cards.	STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 2 \$10.60 5 22.55 10 37.10 25 88.50 Prod. Code XCD30 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CD's, 10 VHS Tapes or 100 Floppy Disks.	MAILER CD Mailer - Bubble Cushioned 7 x 6 1/2 (Inside) Ships 1 CD in a Jewel Case Peel Off 25 \$10.30 50 16.45 100 28.60 250 65.00 500 117.90 Prod. Code MJCD An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. SELF SEAL!	
SLEEVE CD Paper Sleeves 5 x 5 50 \$8.10 100 10.70 500 39.70 1,000 59.00 2,000 94.15 4,000 142.80+ Frt Prod. Code SSW* *Specify with or without Center Hole. Die Cut one side.	CASE Quad CD Case Clear Acrylic Case 5 \$13.65 10 21.15 25 43.80 50 81.15 96 138.25 Prod. Code CCQQ Holds 4 CD's. Includes 2 Black Snap-in trays and 1 Black center-piece that holds 2 CD's back to back. Snap in trays can be Clear. Specify Tray Color.	STORAGE Corrugated CD Big Box 15 3/4 x 15 3/4 x 6 1/8 2 \$15.30 5 34.60 10 63.90 25 145.15 Prod. Code XCD100 Holds 100+ CD's in six equal compartments. 18 CD's per compartment. Perfect for storage, travel or display. Made from 175 lb. test White Corrugated. Comes with 3" deep cover. Order DCD56P for Dividers.	MAILER White Rigid Cardboard 8 x 6 25 \$11.00 50 21.00 100 40.10 250 76.40 500 145.50 1,000 277.20 Prod. Code MCDWP68 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open".	
SLEEVE Hot Pockets - Paper / Tyvek 5 x 5 Paper 5 x 5 Tyvek 50 \$9.00 50 \$14.80 100 16.00 100 26.10 250 33.25 250 54.85 500 58.90 500 72.20 1,000 110.20 1,000 161.85 White, Black, Red, Fuschia, Orange, Lime, Blue or Green. Black, Red, Purple, Blue or Dark Green.	CASE 6 CD-CD Case/Center Hinge Trays disc 5 \$15.75 10 27.00 25 61.25 50 112.50 Prod. Code C6CD-HC Holds 6 CD's. Includes 1 black Center piece and 2 black Center hinged trays. Center piece and trays each hold 2 CD's back to back. CLEAR TRAYS NOW AVAILABLE.	DIVIDER CD/All White Polystyrene 5 7/8 x 5 1/2 4 1/2 x 6 1/8 6 x 14 For CD's Stored in our CD Box XCD30. For CD's Stored with Spine Up or Out & XCD100. For Long Blister Packs or Boxes. 15 \$9.30 15 \$9.40 20 \$7.90 30 13.05 30 13.40 25 18.65 45 14.60 45 15.20 50 34.30 90 24.65 90 25.85 100 62.30 210 49.70 210 52.40 250 148.05 PCode: DCDP DCD56P DBPP	MAILER White Paperboard 5 1/4 x 5 1/4 25 \$7.50 50 13.75 100 25.00 250 57.00 500 103.40 1,000 187.95 Prod. Code MCDWP White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open". Great for promotions. Does not hold CD Jewel Cases.	

PLEASE CHECK BOX IF YOU HAVE ORDERED FROM US BEFORE

NAME	CUSTOMER ACCOUNT #
STREET ADDRESS	SUB TOTAL
CITY STATE ZIP	All orders under \$25.00 add \$4.00
NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY NY State Residents add 8%	C.O.D. orders add \$5.50
Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10%	TOTAL

Jazz Sides

Only a handful of guitarists can play jazz without accompaniment. Of the few — Joe Pass, Tuck Andress, Charlie Byrd — Ralph Towner may be the player to bring the most non-jazz elements into his solo playing. Towner, who plays a nylon-string classical guitar, studied classical music in Vienna before launching his 30-year association with ECM Records, a label known for eschewing the swing element of jazz in favor of a strong European influence. While prolific in recording under his own name, Towner is best-known as a co-founder of the group Oregon, whose pastoral mood perfectly balances jazz with both folk and classical elements. The recently released *Anthem* is his fourth solo guitar album, with Towner again conjuring up a regal offering of compositions and improvisations.

Goldmine: *Listening to your new album, it's once again obvious how comfortable you are with using silence — something most guitarists cannot implement. Did that comfort come from learning piano first — piano music being more at home with space?*

Ralph Towner: I don't agree that the piano is more at home with space than any other instrument. My first instrument was the trumpet, which probably started me out with an awareness of the necessity for breath in music.

11 Questions For...

Ralph Towner

by Dave McElfresh

But the use of silence in music isn't limited by the instrument a person is playing. It seems that the music of the 20th century has adapted more multicultural influences, including different approaches to the use of silence.

On a related note, you chose to drop the piano for the guitar, a much more limited instrument in terms of harmony and composition. Why was that?

The classical guitar has many of the qualities I love about the piano, plus a greater variety of attacks and tone colors. I don't feel having fewer strings is a great liability in regard to harmony, since harmony isn't a matter of the number of simultaneous notes one plays, but rather more a matter of the various relationships between the notes you choose to play. You can imply multiple tonalities with fewer notes quite successfully on the guitar.

You've said that you split your approach to music between composition and improvisation. How do you decide when you're creating a piece whether it's going to end up as a completely written work or a vehicle for improvisation?

I start with an idea, and as it grows it becomes clearer whether or not it will be an improvising vehicle or a fixed piece without an improvisational section. Some pieces say what they have to say without calling for improvisation.

What do you find present in your playing when improvising at peak level? Is there a sense of ultimate control, lack of self or something else?

The ultimate place to be while improvising is to feel you're part of the audience to whom you're playing. Self-consciousness is suspended. If, while I'm playing well, I happen to form a thought such as "That was a nice line," I suddenly find myself outside of the speed of the musical language and I inevitably make a mistake. There's a sort of instant justice for allowing extra-musical thought to interfere with the musical process. The big hand of the muse gives you a good swat upside the head, so to speak.

You've been with ECM for 30 years. You must have a particularly good working relationship with Manfred Eicher and a sharing of similar values for you to have stayed with the label for your entire recording career. Could you say something about that?

It's a blessing to be able to have such a long career and documentation on a single recording label and to have all my CDs still available. Manfred and I have a great working relationship, and we share similar values. We were introduced to each other by Dave Holland in 1970, by which time ECM had released only two or three records. Making a recording was an exciting and sacred thing then and remains so for me today.

The pastoral feel of Oregon is so unique an approach to jazz that it would have merited a distinct categorization, like fusion or hard bop has, had other jazz ensembles built on your approach. Did that feel come from specific classical influences? Folk influences?

We [Oregon] had met in New York City where we all lived and came to work for Paul Winter Consort for about a year. Bassist Glen Moore and I had developed as jazz players dedicated to the Bill Evans/Scott LaFaro school, playing together in the '60s and eventually moving to New York City in '68. I was playing mostly piano in clubs to make a living, alongside several Brazilians, including Aírto Moreira [and] Flora Purim. Glen then introduced me to Collin Walcott, who had extensive training as a classical percussionist and conductor while also the road manager and a student of Ravi Shankar and Alla Rakha. The three of us joined Paul Winter and met Paul McCandless, a classically trained oboist who could improvise. Paul Winter had a 12-string guitar he convinced me to play, which further diversified my playing. Eventually, we all left the consort and formed Oregon. When you have such a diverse bunch of influences and skills, you have to find a music that everyone is comfortable with and shows them to their best advantage. So the sum total became something identifiable as "Oregon music."

You acknowledge an appreciation of pianist Bill Evans and how he's influenced you. Are you

Courtesy of ECM/by Roberto Masotti



particularly taken by the elements of impressionism in his playing?

I was floored by his trio concept — the freedom of the contrabass to alter the harmonies, the rhythmic interplay, the left-hand voicing and voice-leading and the soaring melodic lines. I set about cloning myself to play piano like Bill in order to experience what it felt like to be in that musical space. Later, I found my own voice and personality in this format, which should be the path for any musician who selects someone to model themselves after.

Who do you hear on guitar these days who impresses you?

Oddly enough, the main improvisors who impress me are all electric guitar players — a completely different instrument with a completely different technique from the classical guitar. I like John Scofield, John Abercrombie, John McLaughlin, Al Dimeola, Pat Metheny, Bill Frisell. Paco de Lucia is astounding, but flamenco is something I know absolutely nothing about. I've listened mostly to pianists, since their approach is a bit more like what I'm trying to do.

Are you at home with being classified as a jazz musician?

Since I survived upon my arrival in New York City as a pianist, working with Freddie Hubbard, Stan Getz and many jazz guys, I qualify as a jazz musician. But I have developed a music on the classical guitar that I feel is peculiar to, and comfortable on, that instrument, which tends to encompass various styles of music not always identifiable as jazz or swing music.

What kinds of music do you listen to that you find inspirational?

I'm excited about various kinds of music, from Sting to Vince Mendoza to classical music. I seem to be a magnet for people's CDs when I travel. I generally listen to all of them when I get home, and each one reveals something about the state of music.

Are you hopeful or concerned about the future of improvised music as far as it retaining an audience, supporting musicians through album sales, expanding into new areas, etc.?

I'm hopeful that the audience is not only retained but expanded. I don't know of too many jazz musicians who have been supported by album sales alone. In general, I have to keep traveling and playing concerts to support myself, as is usually the case with the musicians I know. I have been playing, along with Oregon, more concerts with symphony orchestras, and this reaches quite a few people who haven't heard us, or me. Recently I played a concert in Prague in their most elegant concert hall, with me playing solo guitar for the first half and the orchestra playing a large Prokofiev work for the second

NEWS & NOTES

I vaguely remember *One Foot In The Gutter*, The Dave Bailey Sextet's album from 1960, from my earliest days in college, when I came under the spell of jazz courtesy of Danny Shapiro. I don't know what Shapiro's doing now; I dropped out of Brandeis in 1963, the year that, as I recall, he graduated. What I recall about him is his insatiable appetite for modern jazz, a genre that by then had blended bebop and swing into a full-bodied genre of its own. I also remember seeing Coleman Hawkins at Brandeis, toward the end of his career. It was a great show, in a fecund time. Just how fecund is evident on this album, one of two Bailey made for Epic that decade (the second, believe it or not, is called *Two Feet In The Gutter*).

Recently reissued by Koch Jazz (KOC CD-8583), *One Foot* features what used to be known as a blowing session: three long tunes showcasing a very fine group. Driven by the understated, efficient rhythm section of Bailey and bassist Peck Morrison, this sextet has it down. Not only does Junior Cook blow dry, tart sax, Curtis Fuller (a favorite Bailey sidekick) plays velvety trombone, Horace Parlan turns pianistic repetition into high art, and Clark Terry plays beautiful, beautiful trumpet.

Terry, in particular, makes this date memorable — as do the tunes. The first is Terry's own, the title track. The second is Thelonious Monk's memorably sly "Well You Needn't," followed by the most leisurely, and, perhaps, most incandescent tune: Clifford Brown's "Sandu." The Terry opus is a walk — easygoing and unassuming. It evokes a time when jazz was communal rather than rarefied.

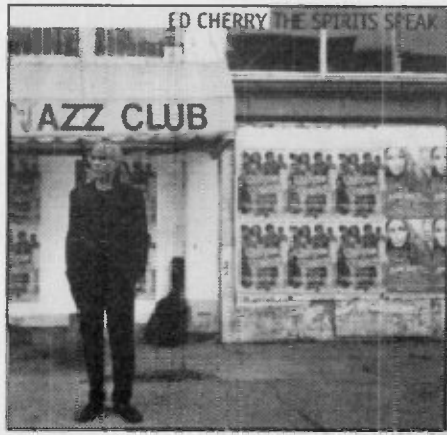
The Monk is sharper, as Monk is wont to be; Monk, after all, is the wittiest jazz composer of all. Fond of eccentric harmony, an aficionado of the forked chord, Monk always told a story in his tunes. This one, as the title *One Foot* implies, is about deference. But the solos are anything but reserved, particularly Cook's. On the Brown track, Fuller comes to the forefront, paving the way for a succession of solos that nod to each other while remaining singular and distinctive. The way the tune is arranged, the interplay between unison and solo lines is seamless, invigorating and nurturing.

According to the liner notes by the fine Cleveland jazz DJ Dan Polletta (the evening guy on WCPN-FM, the city's only outlet for non-wave jazz), a small audience of Bailey's friends was invited to the studio, lending an intimate, "live" feel to the date. That feeling is enhanced by Bailey's low-key comments. You get the feeling of immediacy from this album. Of freshness, too. It speaks to and of a time when jazz was not only dug, it was engaged in. These days, it's often background to a tony dinner, or an occasion to prove one's hipness. In those days, it was about connection, about sharing a culture. How easy that sharing was comes clear on this reissue of an album that sounds as fresh as the day it was recorded — first takes only, thank you.

— Carlo Wolff

half of the program. The audience seemed to have been split in two, guessing from their appearance, but the hall was sold out, and the response was very positive. Quite often a music presented in an unlikely setting will expose a different audience to music that they find they enjoy.

Jazz on the racks



ED CHERRY
The Spirits Speak
Justin Time (155)

Guitarist Ed Cherry played behind Dizzy Gillespie from 1978 to 1992, shortly before the trumpeter's death. Apart from Cherry's killer *First Take* album released in 1993, Cherry has been mostly absent from the recording scene. His downtime has been our loss, given the classy, sparse chops he resurfaces here on this collection of fat-free, hard swinging supported by Lonnie Smith's organ, Joe Ford's saxophone, and Nasheet Waits' drums. Cherry's penchant for understatement is reminiscent of Kenny Burrell, whose career success he might be capable of aping were Cherry to enter the studio considerably more often. Like Burrell's work, on *The Spirit Speaks*, in spite of the organ's presence, there's more finesse than funk wafting from

the speakers. "Woo!/Sharrock," a piercing ode to the late, outside axe-whacker Sonny Sharrock, is an exception, though, suggesting that Cherry has other tricks up his sleeve to be further developed on future albums. Let's hope it's not another eight years until the next one.

— Dave McElfresh

MICHAEL BRECKER
Nearness Of You: The Ballad Book
Verve (314 549 705)

To date, tenor saxophonist Michael Brecker's natural tempo seems to have been more than a few miles over the speed limit. Coupled with a punchy delivery, his signature sound has earned him both sideman credit on a zillion pop albums and a reputation for an almost aggressive feel on his always solid jazz releases. Brecker tones it down considerably on *Nearness Of You: The Ballad Book*, an exceptional collaboration with Herbie Hancock, Pat Metheny (who also produced the album), Charlie Haden, and Jack De Johnette. Speaking of pop chops, James Taylor sings both the title cut and "Don't Let Me Be Lonely Tonight," which, if sung with the backing of Spyro Gyra or other, less jazz-grounded players, would have resulted in condo jazz. Here, though, Taylor's inclusion does more than acknowledge his patriarchal status as owning a unique set of tonsils — it comfortably settles his top-drawer pop writing between Irving Berlin and Hoagy Carmichael. Metheny contributes two new cuts, as does Brecker, with the rest coming from sources as diverse as Kurt Weill and Joe Zawinul. As you would guess, it's all played with the intense sophistication each group member has shown elsewhere for

decades. Together, they're a jazz team so frighteningly capable they could probably spin gold out of nursery rhymes.

— Dave McElfresh

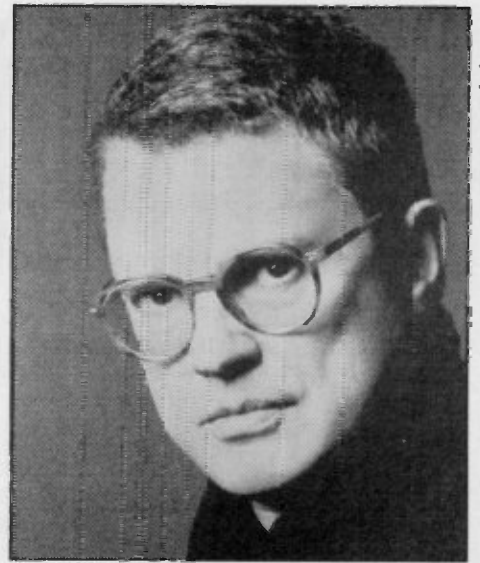
FRANK VIGNOLA
Blues For A Gypsy: Gypsy Jazz Guitar Solos
Acoustic Disc (ACD-43)

Guitarist Vignola and Acoustic Disc label head/mandolinist David Grisman are both Django Reinhardt junkies, making the latter's recording of this disc a natural combination. It's tough enough to play the supremely romantic, lightning-paced style of Reinhardt, tougher to make it not sound as dated as the guitar god's '30 style, toughest of all to convey Reinhardt's ever-shifting rhythmic approach in a solo context. Vignola even juggles one more ball by Django-izing fare as unlikely as Charlie Parker's "Donna Lee," a Bach violin piece and Les Paul's "Crying." While Vignola's previous albums on the Concord label are either great or at the very least interesting, he seems more at home here, in the company of a musical peer and producer with a similar reverence for unadorned, hot acoustic picking.

— Dave McElfresh

CHARLIE HADEN
Nocturne
Verve (440 013 611)

Bassist Charlie Haden has favored Latin music since his *Liberation Music Orchestra* album back in 1973, with Cuban folk music surfacing on a number of his releases over the years. No surprise, then, that piano wizard Gonzalo Rubalcaba (who Haden played behind on the latter's outstanding debut disc,



Charlie Haden

Discovery, in 1991) would play such a major role on Haden's newest, *Nocturne*, though, is a complete 180 from Haden's early reputation as a member of Ornette Coleman's spacey experimentation. This collection of romantic Cuban ballads and boleros stands as his finest nod toward that country's music since Haden's *Dream Keeper* in 1991. Those who associate Cuba with ass-shaking, salsa party music will be impressed by the sophistication of these ballads; their interpretations as lusty as they are pensive. Saxophonist Joe Lovano and guitarist Pat Metheny sit in with the Latin players — saxophonist David Sanchez, percussionist Ignacio Berroa, and violinist Federico Britos Ruiz — on a handful of cuts. *Nocturne* is so sensuous from beginning to end it should be kept in the bedroom CD player.

— Dave McElfresh

(Obituaries from page 12)

his wife of 60-plus years. Born in Covington, Tenn., Yelvington first entered the Sun studio on Oct. 10, 1954, just three months after Elvis Presley's first session. Yelvington's record was issued on Sun 211 — an honor of sorts. Sam Phillips must have heard something special in Yelvington's style. He had all but shut down Sun's release schedule to concentrate on Presley, whose first three records (Sun 209, 210, and 215) bracketed Yelvington's. (A complete obituary can be found at www.goldminemag.com.)

— Hank Davis

Robert Ealey — drummer, blues singer

Robert Ealey, a Fort Worth drummer, singer and nightclub manager who inspired a generation of Texas musicians, died March 7, 2001. He was 76. (A complete obit can be found at www.goldminemag.com)

— Jeff Hannusch

Nick Massi, singer with The Four Seasons

Nick Massi, a founding member of the popular '60s group The Four Seasons, died of cancer Dec. 24, 2000, in West Orange, N.J. He was 73. (A complete obit can be found at www.goldminemag.com)

— Russell Hall

Buddy Tate, jazz saxophonist

George Holmes "Buddy" Tate, saxophonist, clarinetist, accompanist and band leader, died Feb. 10, 2001, in Chandler, Ariz. He had just recently moved to Phoenix from Massapequa, N.Y., so he could be near his daughter. He was born Feb. 22, 1913 (possi-

bly 1912), in Sherman, Texas.

A highly accomplished musician, he first worked with legendary territorial bandleaders such as Terrence T. Holder, Alphonso "Fonnie" Trent and Troy Floyd, followed by a 57-year recording career, beginning with Count Basie. (A complete obit can be found at www.goldminemag.com)

— Eric S. LeBlanc

Lou Levy, jazz pianist and accompanist

Louis Abraham "Lou" Levy, the renowned West Coast bop-based jazz pianist, leader, arranger and accompanist, died Jan. 23, 2001, in San Clemente, Calif. He was living in Dana Point, Calif., and had been visiting a friend when he was admitted to the San Clemente Hospital and Medical Center. He is best known for his many recordings with singers, especially Ella Fitzgerald, Peggy Lee, and most recently Pinky Winters. (A complete obit can be found at www.goldminemag.com)

— Eric S. LeBlanc

John Fahey, guitarist and archivist

Iconoclastic acoustic steel-string guitarist, composer, archivist and label owner John Fahey died Feb. 22, 2001, in Salem, Ore., in Salem Hospital of complications from a heart bypass surgery on Feb. 19. He also had suffered from diabetes, restless leg syndrome and Epstein-Barr. He was taken off life support around 11 a.m.

With his original business partner Eugene "ED" Denson and manager Denny Bruce, he recorded like-minded guitarists for their Takoma label (now owned by Fantasy Records), including guitar poet and Father Of American Raga, Robbie Basho,

and issued early recordings of acoustic guitarists Norman Blake, Fred Gerlach, Michael Gulezian, Leo Kottke, Peter Lang, Rick Ruskin, bluesmen Eddie "One-String" Jones, Bukka White (rediscovered with Fahey's help), and Robert Pete Williams. (A complete obituary can be found at www.goldminemag.com)

— Eric S. LeBlanc

Ted W. McMichael, singer, The Merry Macs

Ted W. McMichael, baritone singer and a founding member of the pioneer vocal group The Merry Macs, died Feb. 27, 2001, at St. John's Pleasant Valley Hospital in Camarillo, Calif. He was born April 4, 1908, in Marshalltown, Iowa.

With his brothers George Edward "Judd" and Joe W. McMichael, they began singing in the early 1920s as teenagers in Minneapolis, sometimes with their mother providing the melody. Their name came about in 1930 when Cheri McKay joined the group, the first of four women who would sing melody on the group's records, including future Mrs. Judd McMichael, Marjorie Garland, who joined in 1941. During a 40-year career, The Merry Macs (along with The Mills Brothers) set the stage for changes in popular quartet singing, including four-part harmony (plus the introduction of a female harmony part), the use of rhythmic accompaniment, and, according to legend, the use of formal white tie and tails during performances. (A complete obituary can be found at www.goldminemag.com)

— Eric S. LeBlanc

This summer, remember to attend the... National Record Show™

When: Aug. 4-5, 2001

(Hours: Saturday, 10 a.m. to 9 p.m.; Sunday, 10 a.m. to 5:30 p.m.)

Where: The Rock And Roll Hall Of Fame

One Key Plaza, Cleveland.

Admission: Free admission to the record show; regular price to enter The Rock And Roll Hall Of Fame And Museum.

Dealer info: Sorry, sold out.

Host hotel: Holiday Inn Select (limited special-rate rooms; call 216-241-5100 or 1-800-HOLIDAY and mention National Record Show).

For more information: www.krause.com (visit "Shows" on the site) or go to www.rockhall.com.

Cosponsored by Goldmine magazine and The Rock And Roll Hall Of Fame

Footnote Archives

GERMAN '60s MUSIC SCENE: A BRITISH ECHO

by Dave Thompson

Imagine a world where all the best bands come from England. Imagine one where local talent is measured by the skill with which it can impersonate The Beatles' latest single. Imagine one where the local music industry is so comfortable with that status quo that even the most elementary attempts to break the deadlock are met with dislike, disdain and cruelly, even derision. Yes, America in the early to mid-1960s was in a dreadful state indeed. But things were even worse in West Germany.

Though it had been over for close to two decades, World War II continued to ravage the country. Every remnant of Germany's once-vibrant cultural heritage, it seemed, had been crushed by victorious allies who believed that the easiest way to expunge the past was by refusing to talk about it.

Wolfgang Flur, a teenager growing up in early 1960s Düsseldorf, explained, "Nobody in the U.S.A. can probably imagine what it means to be born in a totally destroyed home country. To have played in heaps of rubble as a child, for instance. After the Second World War, most of the things which was brought into our destroyed country [were] American and Britain. Not only food, but also fashion, cars, fast food, films and of course — music. The whole culture so to speak."

Asked about the preponderance of American drive-ins and British picture palaces, roadhouse bars and neighborhood pubs with jukeboxes blaring the hit parade into the night, the occupying forces explained they were simply trying to provide all the comforts of home for their homesick armies. But, of course, it was more insidious than that. Rock 'n' roll, celluloid rebellion, flashy clothes and unusual haircuts were not, after all, the province of young soldiers alone. Teenagers everywhere respond to such stimuli, and teenagers are the future. If Germany was to be rebuilt, the occupying forces believed, that future needed to be nurtured very carefully indeed. "They magnetized us in our youth," Flur said. "They filled us with positivity and with strength. We definitely had new heroes from the countries which our fathers had fought with the cheating Nazi regime."

Düsseldorf was very much on the front line of this superbly orchestrated infiltration. The British Rhine Army was stationed there, and Flur recalled, "They had their areas in the northern parts. With their own cinema, The Globe, and warehouse. And a pretty youth club in the same area, the Nordpark, which only could be entered with the permission of the military officers." Permission, however, was not hard to obtain — as Flur put it, "the Düsseldorf youth was especially welcome there, to meet with the youth of the British." Meet, mingle and, possibly, ultimately, merge.

"We had no existing pop culture in the '60s. So everyone in the pop music business tried to copy the styles of foreign bands, just to sound modern. In Germany we had Schlager, a sort of South-Western music, which had its origin in German folk music. Original material had its place in Schlager and in the German language. But there was nothing that our parents could have given us instead of pop music."

Through the spring of 1963, the hot sound at that youth club — and youth clubs across western Europe — was The Beatles, and again across the continent, impressionables heard that magical clarion call and resolved to do something similar. Flur was no different and, that summer, he gathered together three similarly inclined school friends and formed them into a band of their own, named — with admirable invention — The Beathovens. Rudiger Kornblum (rhythm guitar), Volker Langefeld (lead guitar), and Gerd Willms (bass) completed the lineup; Flur played drums. All four members sang.

From the outset, the group's repertoire was comprised of British Top 10 hits. "We learned the songs from listening to

the records," said Flur. Every Saturday afternoon at 4, the group met at Kornblum's house to listen to the Radio Luxembourg Top 20 countdown. Then they would go to the record store owned by another friend's father to pick up the songs that they wanted to add to their repertoire. "We then met in our tiny rehearsal room and practiced." The Beathovens, after all, were not the only band on the local circuit — there were dozens more out there, The Candidates, The Rattles, The German Bonds, The Icinij, The Harakiri Whoom. If The Beathovens wanted to get ahead, they had to stay ahead.

"To be up to date with the newest pop songs was our honest need. We played the songs as exactly as we could. It was the demand of The Beathovens to sound like their idols. We were not interested in rearranging the songs and creating our own versions. And — what is more important — none of our audience would have wanted that either. They, too,

"We bought orange corduroy jackets... especially for the occasion and appeared elegantly dressed in white shirts and black ties. And we smoked cigarettes like crazy straight before our appearance. You certainly can imagine how nervous we were then."

— Wolfgang Flur, on *The Beathovens opening for The Who*

wished to hear the original British hit parade."

Germany's own music industry did not challenge that dictum. "Were there any original German bands at that time? Not that I can remember. Not of any importance. If there was something like rock, it would have been a caricature, like Peter Kraus for instance, or similar copying interpreters. But we hated this stupid theft. We preferred to play original foreign material, as accurately as possible. And believe me, it was our best education on our instruments and singing."

Surprisingly, the members' nocturnal pop group activities also aided them in their schoolwork. "English has been a compulsory subject in German schools since the '50s," said Flur. "A concession to the occupying forces, I believe — and not a bad decision. Us musicians became very good in English. We knew much more than our schoolmates, through listening and translating the lyrics of our heroes!"

The Beathovens appeared regularly at venues across Düsseldorf — clubs, bars, school parties, private events, theaters, exhibitions, even on board ships. They had a Saturday night residency at the same Rhine Army youth club where they first heard the music that was now their consuming passion. And every pfennig they earned was poured back into the band. Taking advantage of the generous credit plan offered by the local music store Jorgensons, "We bought instruments similar to The Beatles," Flur enthused. "Rickenbacker, Epiphone and Gibson guitars. We also had a little Telecaster, VOX AC 30 amplifiers. We had a Selmer vocal amplifier station with those elegant stand-up speaker cabinets, as well as a Selmer 'Gigant' bass station."

Flur played a Japanese Pearl drum kit, but he quickly obliterated the original manufacturer's name and replaced it with a convincing "LUDWIG," in homage to Ringo Starr. "Yes," he confirmed, "we wanted to sound like The Beatles, and we wanted to look like them — namely in black suits and with ties and white shirts on."

Visually, The Beathovens had the Fab Four down pat. Sonically, they were in the same ballpark. Now they had to match the music as well. "Nearly half of our repertoire was their songs. We knew almost every Beatles song up to the

Revolver album, except the sitar numbers, "Tomorrow Never Knows" and "Paperback Writer," which technically were too complicated to be reproduced on stage at that time. I even had two songs to sing without drumming, 'Yesterday' and 'Here There And Everywhere' — the romantic ones. I really loved to sing in those days, as we all did."

Other regulars in the band's set included songs by The Kinks, The Small Faces, The Who, The Spencer Davis Group, and The Beach Boys, "but never The Rolling Stones. We never felt like rockers." By 1967, a typical Beathovens set might include "Waterloo Sunset," "Itchycoo Park," "All Or Nothing," "Doctor, Doctor," "When I Come Home," "Keep On Running," "Do It Again," "Barbara Ann," "The Letter," "Working In A Coalmine" and "Hold On, I'm Coming."

The Beathovens' diligence paid off. Their nightly earnings soared as high as 800 Marks — around \$250. They graduated to the Düsseldorf branch of the legendary Star Club in Hamburg and were a favorite attraction at The Liverpool Club, "a great place in Düsseldorf, near the main [train] station." They constantly won local music competitions and were soon taking their first steps outside of the city. "We made our first tours in our old Volkswagen Bully bus to the Baltic Sea and to Southern Bavaria." They even got to share a stage with one of their heroes when manager Hartwig Herbst arranged for them to open for The Who at Düsseldorf's Rheinhalle. "We bought orange corduroy jackets at the exclusive mens' outfitters Seelbach especially for the occasion and appeared elegantly dressed in white shirts and black ties. And we smoked cigarettes like crazy straight before our appearance. You certainly can imagine how nervous we were then."

Even the enlightening discovery, immediately before the show, that the stacks of expensive-looking amplifiers that the headliners ritually pulverized every night were nothing more than empty boxes could not disappoint The Beathovens — rather, said Flur, it inspired him further. "The Who's ultra-loud, anarchic performance gave me the courage to be angry. Every evening [they] were only destroying empty boxes and cheap instruments that they had quickly swapped at the end of their show, but even then I understood what they were destroying so brutally and symbolically. It was a clear signal for me to follow my own musical path."

An even clearer signal came in 1969, when the draft board contacted both Kornblum and Willms. Willms joined the army; the newly married Kornblum fled with his bride to Toronto, Canada, and The Beathovens were no more. Flur and Langefeld promptly formed a new group, Fruit; later, Flur alone joined with guitarist Michael Rother in The Spirits Of Sound. Today, however, most people know his name from the years he spent as a member of Kraftwerk — one of that select handful of bands who not only overturned the sonic hegemony of the Anglo-American pop jukebox, but also ushered in an era when German musicians could once again make German music. Across seminal slabs of sound such as "Autobahn," "Trans-Europe Express" and "The Model," Kraftwerk opened doors out of rock 'n' roll that have, and will, never been closed.

Flur left Kraftwerk in 1987, re-emerging in 1996 with his own project, Yamo, and a stunning debut album, *Time Pic*. Four years later, he published his autobiography, *I Was A Robot* (Sanctuary Books, U.K.), a truly gripping recounting of some remarkable adventures and amazing music, but also an epic of astonishing dedication. In Flur's words, the devastation and the physicality of war, first, and then the psychology of peace wrought upon Germany is described with vivid clarity — indeed, of all the words written about that bizarre musical phenomenon that we today know as "Kraut rock," *I Was A Robot* comes so close to explaining the pressures and peculiarities that bred it that you can almost reach out and touch them. It is, indeed, a remarkable book.

But it is not the end of the story, either for Flur — who is currently completing both a new album, *On The Beam*, and a new book (fiction, this time) — or for The Beathovens. "I have to tell you a secret," Flur said, laughing. "The Beathovens exist again. We all met up two years ago, when I called them together, asking for photos for my book. You can't imagine how astonishing this meeting was. After nearly 35 [!] years, we looked into each other's eyes again. And this meeting developed into music-making again, except now we develop our own music. It will become an homage to the '60s, but it will also be something new. And this time we sing in English and in German."



CONTACT: Telephone @ 310-379-6300 10 a.m. to 5 p.m. PST Monday-Friday, 24 hr. Fax 310-379-3055. E-mail: sales@slcd.com

ORDERING/PAYMENT: For best fill, please contact us to reserve, or provide alternate choices. Money Orders and checks made payable to Southland CD. Please allow 7-10 days for checks to clear. California residents, please add 8% sales tax. We gladly accept Visa, MasterCard, American Express & Discover credit cards.

POSTAGE/INSURANCE: 1st Class Airmail \$3.50 for 1st CD/Cassette, .50 for each additional, \$4 for 1st Video/7/45/Press Kit, \$1 each additional. \$5.50 1st LP/12", \$1 each additional. INSURANCE: Orders \$50-\$99 add \$1.10, orders \$100-\$200 add \$2.00. ALL OTHER COUNTRIES: Double U.S. rates for orders under \$50, EXCEPT 12"/LP's to Japan, triple U.S. rates. Orders over \$50, contact us. Oversized items are subject to additional postage & determined at time of order. UPS/FedEx available upon request at an additional charge. contact us for rates.

SELL TO US: We purchase many collectible CD's/ LP's, etc. Please contact us for price quotes.

SOUTHLAND CD P.O. Box 3006, Redondo Beach, CA 90277-1005 USA

Our entire catalog is on the Net @ www.slcd.com. A secure & user friendly site with daily updates.

COLLECTIBLE VINYL

- 1. Aynsley Dunbar R. evolution... Aynsley Dunbar... US Original... \$40
2. The Band - Music From The Big Pink... US Original... \$30
3. Beatles - The Real World... US Original... \$30
4. Beatles - Following... UK 3 track 12"... \$15
5. Bar-Kays - Soul Finger... US original... \$20
6. David Bowie - David Bowie... US Original... \$20
7. Byrds - Fifth Dimension... US original... \$15
8. Mariah Carey - Joy To The World... US 5 version... \$20
9. Alice Cooper - Nightmare & Company... US original... \$15
10. Depeche Mode - A Question of Lust... US original... \$15
11. Depeche Mode - Mysterium... US original... \$15
12. Duran Duran - Planet Earth... US original... \$15
13. Duran Duran - Planet Earth... US original... \$15
14. Duran Duran - Planet Earth... US original... \$15
15. Duran Duran - Planet Earth... US original... \$15

NEW JAPANESE IMPORTS

- A-Hi, Nomi Eter... Japanese special edition... \$30
A-Hi, Nomi Eter... Japanese special edition... \$30
A-Hi, Nomi Eter... Japanese special edition... \$30
A-Hi, Nomi Eter... Japanese special edition... \$30
A-Hi, Nomi Eter... Japanese special edition... \$30

NEW UK IMPORTS

- All Saints... UK exclusive... \$15
All Saints... UK exclusive... \$15
All Saints... UK exclusive... \$15
All Saints... UK exclusive... \$15
All Saints... UK exclusive... \$15

NEW PROMO'S ETC. WORLDWIDE

- Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10

NEW PROMO'S ETC. WORLDWIDE

- Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10

NEW PROMO'S ETC. WORLDWIDE

- Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10

- 1. Aynsley Dunbar R. evolution... Aynsley Dunbar... US Original... \$40
2. The Band - Music From The Big Pink... US Original... \$30
3. Beatles - The Real World... US Original... \$30
4. Beatles - Following... UK 3 track 12"... \$15
5. Bar-Kays - Soul Finger... US original... \$20
6. David Bowie - David Bowie... US Original... \$20
7. Byrds - Fifth Dimension... US original... \$15
8. Mariah Carey - Joy To The World... US 5 version... \$20
9. Alice Cooper - Nightmare & Company... US original... \$15
10. Depeche Mode - A Question of Lust... US original... \$15
11. Depeche Mode - Mysterium... US original... \$15
12. Duran Duran - Planet Earth... US original... \$15
13. Duran Duran - Planet Earth... US original... \$15
14. Duran Duran - Planet Earth... US original... \$15
15. Duran Duran - Planet Earth... US original... \$15

- All Saints... UK exclusive... \$15
All Saints... UK exclusive... \$15
All Saints... UK exclusive... \$15
All Saints... UK exclusive... \$15
All Saints... UK exclusive... \$15

- Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10

- Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10

- Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10
Ben Jelen... Australian 1 track promo... \$10

New Releases



The Bee Gees (from left): Robin Gibb, Barry Gibb, and Maurice Gibb.

THE BEE GEES

This Is Where I Came In
Universal (314 549 626-2)

Their 28th studio record, the self-produced *This Is Where I Came In*, finds The Bee Gees taking a stand against music's prevailing synthetic sound and returning to a rootsy, guitar-based, live-in-the-studio approach, a move that admittedly made for a more enjoyable experience for the brothers Gibb, and, no doubt for fans of more authentic musical fare as well.

The record also finds them ditching their trademark falsetto style for a lower-register delivery and trading lead vocals on verses (listen to the driving "She Keeps On Coming" — they sound like a different group altogether).

Aside from the group's typical harmony-rich sound, they all get their solo turns: Barry, with his higher-register delivery on the soft ballad "Loose Talk Costs Lives," provides in the process the very essence of The Bee

Gees sound, Maurice takes the lead on the catchy modern rock track "Man In The Middle"; while Robin Gibb, possessor of The Bee Gees' most striking voice with its haunted, pathos-filled quality, brings a heightened emotional intensity to the wrenching "Déjà Vu."

Though The Bee Gees' lyrics, which deal primarily with trying to hang on to a sense of permanence within a relationship, lack diversity, the music fortunately does not. Aside from the obligatory smooth ballads — "Sacred Trust" and "The Extra Mile" being especially strong — there are some rather untypical offerings, one might say out-and-out curiosities, added to the mix. These include "Technicolor Dreams" with its retro '30s feel and "Voice In The Wilderness," which aims for an almost punk-ish (!) intensity. All told, with its notable absence of real duds, *This Is Where I Came In* is more stripped down, "authentic" approach suits The Bee Gees just fine.

Tierney Smith

LARRY CARLTON/STEVE LUKATHER
No Substitutions
Favored Nations (FN 2060-2)

No Substitutions features two renowned guitarists recording for a guitarist's label and opens with another guitarist's song. How about that? This five-song live CD was recorded during a three-week club tour of Japan and was produced by Steve Vai with Steve Lukather.

Kicking things off, "The Pump" (from Jeff Beck's *There And Back* album) has Lukather in the right speaker rockin' hard with his heavily sustained guitar sound and a flurry of notes. Then Larry Carlton kicks in on the left speaker and the two share the unison/harmony melody together. On Carlton's solo, a completely different approach is used as he plays with fusion riffs and bassy-sounding chords. This has some pumpin' bass work

(Please see New Releases page 32)

Indie label spotlight

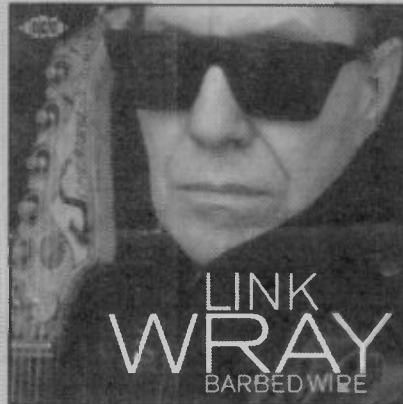
LINK WRAY
Barbed Wire
Ace (CDCHD 770) (British import)

His 70th birthday passed him by a while back. Yet Link Wray remains an unregenerate rocker clad in black leather, his hair still worn defiantly long and his sledgehammer guitar histrionics cutting just as deep of a hard-rock incision as back in 1958, when his stroll-accessible instrumental "Rumble" unleashed the concept of power chords on an unsuspecting nation.

Now living in Denmark with his manager wife (though he tours our shores now and then), Wray's incendiary fretwork is as manic and crunchy as ever on *Barbed Wire*, a compendium of 1995 studio sides and a pair of '97 live efforts (a revival of his signature "Rumble" and a tough vocal treatment of

Bruce Springsteen's "Fire"). The distortion levels are as stratospheric as Wray's fret speed on the scorching instrumentals "Julie Baby," "Barbed Wire" and "Spider Man," though a few surprising acoustic selections are interspersed — the introspective "Home Is Where The Heart Is," a slyly titled "Hard Rock" that's anything but, and a faithful reading of Elvis Presley's tremulous ballad "Young And Beautiful" — that stand in stark contrast to the heavily amplified pyrotechnics.

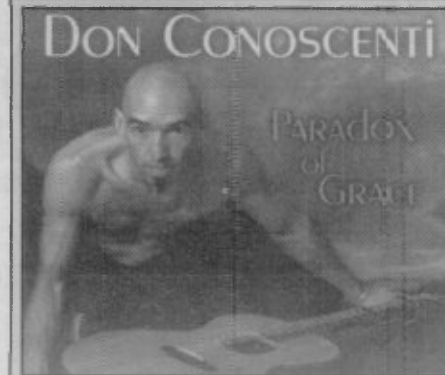
Presley remains sky-high on Wray's pantheon of cover sources: He also tackles "Tiger Man" and the ever-popular "Jailhouse Rock" on this collection, unleashing a functional vocal attack that's remarkable for a guy with one lung (he lost the other to tuberculosis well before he went pro with his axe). If they're still picking at all, most of his contemporaries have turned their volume knobs way



down by now. Wray keeps blasting out hard rock riffs like a man possessed: His music is keeping him young. (42-50 Steele Road, London NW10 7AS, U.K.)

— Bill Dahl

NEW RELEASES NEWS



Just out: Acoustic guitar guru Don Conoscenti just released his eighth album, *Paradox Of Grace* (Cogtone Records)... Johnny A., a former guitarist with J. Geils Band frontman Peter Wolf who also coproduced Wolf's *Long Line* album, just released his own debut, *Sometime Tuesday Morning* (Favored Nations)... As a 10-year-old, Tad Wise used to rake Bob Dylan's lawn in Woodstock, N.Y. Wise began writing songs at the same time and even performed for a private audience with the Dalai Lama. Years later he debuts with *Love's Grand Adventure* (Siren Song)... New Orleans R&B guitarist and songwriter Earl King (who wrote Fats Domino's "Hum Diddy Doo") just released *King Of New Orleans*, with backing on three songs by Roomful Of Blues... Lee Roy Parnell's *Tell The Truth* (Vanguard) features Bonnie Bramlett and Delbert McClinton... Jazz bassist extraordinaire Jeff Berlin's newest, *In Harmony's Way* (www.jeffberlin.com) includes leading jazz players such as guitarist Mike Stern, drummer Danny Gottlieb, saxophonist David Liebman and others... *Jazz Baby* (Biograph) is the newest release from Paul Cosentino And The Boilermaker Jazz Band, who play classic Americana tunes such as "You Are My Sunshine" and "Take Me Out To The Ballgame" in traditional New Orleans jazz style... Idaho natives Built To Spill's seventh album is *Ancient Melodies Of The Future* (Warner Bros.)... Asia is back with their first album in a decade, *Aura* (Windstorm Records), and is co-headlining the Class Of '80 Tour this summer with Berlin. The tour also includes The Motels, The Outfield, and The Fixx... Another blast from the past, Blue Oyster Cult's newest release is *Curse Of The Hidden Mirror* (CMC International)... The newest album from Scotland's Travis is *The Invisible Band* (Epic).

Coming up: Due June 19 from Widespread Panic is *Don't Tell The Band* (Sanctuary), which will be supported by summer-long tour... Also coming June 19 from Perry Farrell (frontman for Jane's Addiction and Porno For Pyros as well as Lollapalooza Festival founder) is *Song Yet To Be Sung* (Virgin)... Due July 24 is seven-time Grammy-winner Clarence "Gatemouth" Brown's newest, *Back To Bogalusa* (Rounder)... Due July 31 from jazz violinist Jean-Luc Ponty is *Life Enigma*, his first new solo studio album in seven years. No longer on Atlantic Records, Ponty has started his own label, JLP Productions and will be launching a new world tour later this summer... Coming Aug. 21 is *Deepcut To Nowhere* (Razor & Tie), Graham Parker's first new studio album since 1996's *Acid Bubblegum*.

— Greg Lorsch

New Releases

AVAILABLE JUNE 12, 2001



MANFRED MANN
The Manfred Mann Album /
My Little Red Book Of Winners
COL 2786



MANFRED MANN
Pretty Flamingo /
The Five Faces Of
COL 2787



DUKE ELLINGTON
The Best Of Duke Ellington /
New Mood Indigo
COL 6655



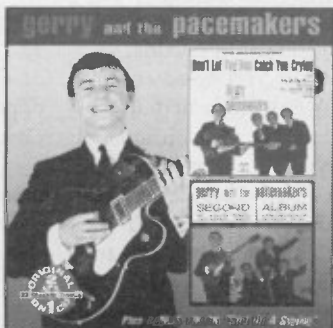
DORIS DAY
Tea For Two /
Lullaby Of Broadway
COL 6690



DORIS DAY
I'll See You In My Dreams /
Calamity Jane
COL 6689



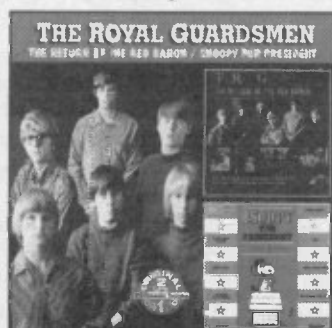
BOBBY HACKETT
Hello Louis I / Plays Tony
Bennett's Greatest Hits
COL 6697



**GERRY AND THE
PACEMAKERS**
Don't Let The Sun Catch You Crying /
Second Album
COL 2784



THE ROYAL GUARDSMEN
Snoopy Vs. The Red Baron /
Snoopy And His Friends
COL 2771



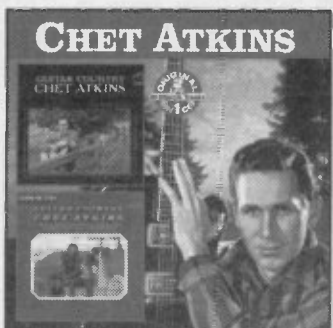
THE ROYAL GUARDSMEN
The Return Of The Red Baron /
Snoopy For President
COL 2772



ROSEMARY CLOONEY
Red Garters /
Irving Berlin's White Christmas
COL 6685



**THE MODERNAIRES WITH
PAUL KELLY**
The Very Best Of
COL 6491



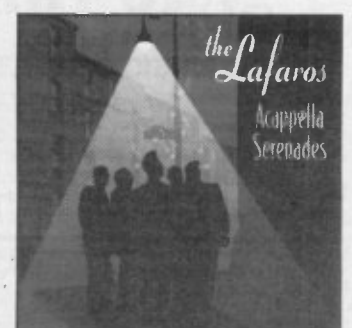
CHET ATKINS
Guitar Country /
More Of That Guitar Country
COL 2819



MAX MORATH
Presenting That Celebrated
Maestro / Oh, Play That Thing
COL 6804



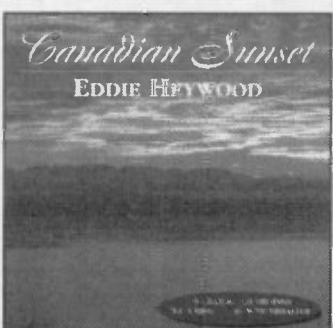
FRANCES WAYNE
WITH NEAL HEFTI AND HIS ORCHESTRA
Songs For My Man
COL 6696



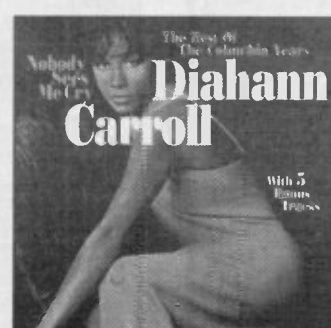
THE LAFAROS
Acappella Serenades
COL 6152



CARMEN McRAE
Something Wonderful
with 3 Bonus Tracks
COL 6802



EDDIE HEYWOOD
Canadian Sunset
Featuring Hugo Winterhalter
COL 6290



DIAHANN CARROLL
Nobody Sees Me Cry -
The Best Of The Columbia Years
with 5 Bonus Tracks
COL 6688



AFTER THE FIRE
ATF - Der Kommissar
COL 6683



THE DEADLY ONES
It's Monster Surfing Time
COL 7119



See it, sample it, buy it

www.oldies.com

COLLECTABLES RECORDS CORP.

GET A FREE CATALOG CALL: 800-446-8426 • FAX: 610-649-0315 • MAIL: P.O. BOX 35, NARBERTH, PA 19072 • EMAIL: CATALOG@OLDIES.COM

(New Releases from page 30)

from Chris Kent. Carlton uses fast picking and a rock 'n' roll jazz tone (yes, there must be such a thing) on his original classic "Don't Give It Up." This has a smooth, rockin' groove with a second harmony guitar line provided by Lukather. Rick Jackson provides a honky-tonk piano solo along with some powerhouse drum work by Gregg Bissonette.

"(It Was) Only Yesterday" starts with that late '70s keyboard patch and has that old-school jazz guitar tone played so eloquently by Carlton. The Miles Davis composition, "All Blues," features solos from everyone in this thrown-together band. Nice playing by all. Ending with the well-known "Room 335," from Carlton's first solo outing, has Lukather paying a compliment by playing Carlton's original lead solo. Both players seem warmed up at this point, as they play dynamically and tastefully by starting to use space as a musical tool.

In the beginning, Carlton and Lukather are pushing a little hard and overplaying, probably because of the excitement provided by a live gig, but once they lock in as one, the magic comes alive. This is what true live playing is about. It has that human touch.

— Guy Lee

VAN ZANT
Van Zant II
CMC (06076)

Perhaps no other name in Southern rock stands taller and has more reverence surrounding it than that of Van Zant. This is due largely to the fame surrounding the late Ronnie Van Zant and his band Lynyrd Skynyrd. He had already established quite a



Glen Rose/Courtesy of CMC

Van Zant

reputation prior to his death in 1977, but that reputation grew like kudzu across the South following the plane crash that took his life, and soon after he became a true Southern rock icon.

Meanwhile, his brothers Johnny and Donnie kept busy with their own bands, Johnny with the Johnny Van Zant Band, and Donnie with 38 Special.

Then, Jonny became the lead vocalist of the resurrected Skynyrd band, and in the late '90s, teamed up with brother Donnie for a side project CD under the name Van Zant.

Now the brothers are back with *Van Zant II*, an album of 10 new tracks that bear little resemblance to anything either of the brothers' regular bands have released.

The set kicks off with "Oklahoma," a rocking tune with meaningful lyrics, written about the devastating weather people in that

state suffered last year. Unfortunately, not all of the tracks are as well structured or as well written as the first song.

"Is It For Real," "Get What You Got Comin'," "Imagination" and especially "Baby Get Blue" seem to be major rehashings of things we have heard a few dozen times before, and while they aren't stomach-turners, they do conjure up a bit of a cheese smell.

"Alive" is way over the top, but "Wildside" is by far the worst cut on the album. Very 1983 FM radio. Very MTV. Hit the skip button and save yourself a Huey Lewis flashback.

"What's The World Comin' To" has enough of a jingie-jangle, Cheap Trick pop thing going to make it interesting. Still a little pop-cheesy, but this time we seem to get the saltine cracker to tone down the cheddar.

"Heart Of An Angel" is a good enough ballad — downright enjoyable actually — while "At Least I'm Free" borders on some of that good ol' wild-eyed Southern boogie we associate these guys with. Besides "Oklahoma," this may be the best cut on the disc.

When Van Zant is good, they are real good, but when they aren't, watch out. Maybe they should have just let 38 Special cut "Oklahoma" and called it a day.

— Michael Buffalo Smith

ANI DiFRANCO
Revelling/Reckoning
Righteous Babe (PRO20241)

Maturity for Ani DiFranco — any engaged listener knew it would be tough to achieve, what with her rising success, analytically impassioned fans and tendency to change hairstyles for every new photo shoot. Nevertheless, *Revelling/Reckoning*, her new two-disc release, emerges from all non-musical considerations as a forcefully strummed acoustic guitar cuts through the surface noise in a coffeehouse.

With *Revelling* in particular, DiFranco finally says the dirtiest words she can imagine — "I love you/And you love me" — and puts them in a musical context featuring flute, horns and Maceo Parker's funky (natch) backing vocals. Getting on the groove of "Ain't That The Way" is nothing new for DiFranco; neither is pushing beyond the boundaries of the folk-punk she practically copyrighted and then almost perfected in 1996 on *Dilate*.

However, DiFranco finally makes good on the musical promises and largely jettisons the disappointments of *Up Up Up Up Up Up* and *To The Teeth*. After the tentative experiments of those 1999 albums — better the big, dopey ska of the title track to *Little Plastic Castle* than the hesitation of what followed — she comes back confident and mostly unmarred by her reflexive self-consciousness. Even Shane Endsley and Daren Hahn, the two-man horn section she enlisted to maul older material on her last full tour, come in

(Please see New Releases page 34)

AROUND THE WORLD
MUSIC COLLECTIBLES
OFFERING MUSIC COLLECTIBLES FROM AROUND THE WORLD FOR MORE THAN A DECADE

P.O. Box 33101, Granada Hills, CA 91394 USA
Phone: (818) 366-1025 • Fax: (818) 363-3472 • E-mail: info@ATWmusic.com
Visit our Web Site at www.ATWmusic.com
Hours: Monday thru Friday 10 a.m. to 6 p.m.
(California Time) (And Many Other Hours By Chance).

Our Unconditional Guarantees
All items are at least Near Mint unless otherwise specified. We never advertise an item unless it is in stock. Order the items you want and we promise you will be happy.

Ordering Info
Reserved items are held for a maximum of ten days before being returned to stock. We accept American Express, VISA & MasterCard, Money Orders & Checks. Credit Card and Money Order purchases generally shipped same or next day. Personal Check payment must clear bank before order will be shipped. No minimum orders or additional sales taxes.

Shipping Info
All shipments within the U.S. sent via first-class airmail. Please inquire overseas for other shipping methods. Insurance extra. First Class: Dis: \$3.00 for first two, \$5.00 each add'l. 7" Records: \$3.00 for first two, \$5.00 each add'l. Priority: CDs & Videos: \$4.00 for first three, \$5.00 each add'l. 12" Records: \$4.00 for first two, \$5.00 each add'l.

BEACH BOYS "Carl & The Passions"/"Holland" USA advance promo for full Capitol reissue double CD set on custom recordable no inserts \$30
BEACH BOYS "Sunflower"/"Surf's Up" USA advance promo for full Capitol reissue CD on custom recordable no inserts \$18
BEATLES, THE "#1's Broadcast Special" USA Album Network 2-CD music & interview radio show with Q-sheet \$150
BEATLES, THE "#1's Lithos" UK UK very nice set of 5 lithos all four faces + album art approx. 12"x17" on thick textured paper \$60
BEATLES, THE "#1's Note Pad" UK UK very nice promo-only note pad 4"x4" with the album graphics sealed \$40
BEATLES, THE "#1's Soundbites" UK UK 36-track promo CD with short soundbites by all four Beatles + George Martin to promote the #1 CD color Q-sheet insert #042 \$150
BEATLES, THE "Love Songs" USA original sealed out of print LP with label sticker (gold embossed cover) \$75
BEATLES, THE "The Hollywood Bowl" USA rare promo-only 4-song eight-track cassette (sealed) \$75
BOSTON "In The Studio" USA for the 'Boston' album music & interview radio show #10 no Q-sheet (CD) \$35
BOWIE, DAVID "Peace On Earth"/"Little Drummer Boy" USA promo-only CD single b/insert #0218 \$25
DEPECHE MODE "Dream On" USA 2-version promo CD single with edit 1/b inserts #100562 \$12
DEPECHE MODE "Exciter Sampler" USA 6-track promo-only sampler CD/CD-ROM with "Dream On" Pink Noise Edit Version, EPK, Dream On E-Card in color pc #100613 \$35
DEPECHE MODE (VARIOUS) "For the Masses" USA advance promo for the full tribute CD \$15
DOORS, THE "In The Studio" USA for LA Woman 1-CD music & interview radio show #407 with Q-sheet \$30
DOORS, THE "In The Studio" USA for 'Strange Days' music & interview CD #225 no cue sheet \$25
DOORS, THE "In The Studio" USA for 'The Doors' 1-CD music & interview CD #185 no cue sheet \$25
E.L.O. "Alright" USA 1-track promo CD single 1/b inserts #16520 \$10
E.L.O. "Los Monstruos Del Rock" Mexico Mexican-only greatest hits CD w/greatest inserts new sealed #463784 \$30
E.L.O. "Superstar Concert" USA (BBC 76) 1-CD show #95-26 with cue sheet \$35
GRANT, AMY "Lead Me On" USA promo-only hand autographed & numbered picture disc gold CD with promo inserts #9016656472 \$200
GRANT, AMY "Like I Love You" USA 2-track promo CD single with fade in color pc #00588 \$12
GRANT, AMY "Stay For Awhile" USA promo-only picture disc LP w/montage & short interview M \$45
HARRISON, GEORGE "All Things Must Pass" UK UK 2001 reissued exclusive triple LP set, inc. bonus tracks not on the original release plus colorized artwork, sealed in picture box #5304741 \$45
HARRISON, GEORGE "All Things Must Pass Interview" USA promo-only 12-minute conversation CD with George with custom Q-sheet booklet #15950 \$35
HENDRIX, JIMI "Live At Woodstock" USA 3-track sampler CD with 1-video color pc #4372 \$22
INDIGO GIRLS "Cold Beer and Remote Control" USA 11-track promo CD with live tracks in custom digipak \$25
INDIGO GIRLS "Lower Limited CD" USA 5-track giveaway CD with live songs from House of Blues in card sleeve #101827 \$15
IRON MAIDEN "Brave New World" USA Album Network 1-CD radio show with interviews by Bruce & the Band + short rehearsal set no Q-sheet \$125
IRON MAIDEN "From Here To Eternity" Japan Japan 4-track CD single with 2 live tracks new sealed #7356 \$30
IRON MAIDEN "Run To The Hills b/w Total Eclipse" UK UK 2-track 7" picture disc #5263 NM \$25
JAM, THE "Jam Covers" USA 6-track promo-only CD no art #492 \$22
JETHRO TULL "Superstar Concert" USA 2-CD live concert radio show #97-34 with Q-sheet \$60
LENNON, JOHN "King Biscuit" USA live concert radio show CD with Q-sheet also has songs by Warren Zevon \$20
MADONNA "Erotica Remixes" Germany German 5-track remix CD 1/insert #9362-40706-2 \$18
MADONNA "What 2 Feels Like For A Girl" Mexico Mexican 1-track promo CD 1/b inserts #1378 \$25
MARTIN, GEORGE "The Interview" UK 30-min. promo-only interview for the new 6-CD box set with Q-sheet insert #136 \$20
MEGADETH "The World Needs A Hero Sampler" USA 3-track promo-only picture CD b/insert #85504-2 \$15
METALLICA "Master Of Puppets" USA white label promo LP with great sticker on cover #60433-1 NM/M \$80
METALLICA "Ride The Lightning" USA white label promo edition of LP #60396-1 NM/M \$70
PERFECT CIRCLE, A "The Hollow" USA 2-track promo CD with 2001 mix + 3-callout hooks on custom recordable b/insert \$12
PET SHOP BOYS "Promo Sampler" EU 13-track promo-only sampler CD for new reissue series with non album cuts in color pc #001 \$60
PINK FLOYD "Is There Anybody Out There?" USA 3-track promo sampler CD 1/b inserts #12680 \$18
PRINCE "Sexy M.F." USA promo-only Gold vinyl 12" in plain cover with hole (sealed) \$65
PRINCE & NINA GAYE "Love Sign" Germany German rare 3-track promo Funk version & Storyboard video mix 1/insert #0060605 (CD) \$40
QUEEN (FREDDIE MERCURY) "Rarities Sampler" UK UK 10-track promo-only sampler CD from "The Solo Collection" color insert #001 \$45
QUEENSRÿCHE "Building An Empire With ..." Canada Canadian rare promo-only interview CD 1/b inserts #578 \$85
QUEENSRÿCHE "The Sound of Building Empires" USA 5-track promo sampler CD w/live version of "Silent Lucidity" 1/b inserts #04658 \$40
RADIOHEAD "Amnesiac" UK 11-track advanced promo CD in custom card sleeve #02 \$18
STYX "A Criminal Mind" USA 2-track promo CD from live album 1/b inserts #87338-2 \$10
TOTO "Hits On Hits" Japan Japan promo-only 15-track great hits CD 1/insert in slim jewel #93054 \$95
ZAPPA, FRANK "Tinseltown Rebellion Clean Cuts" USA 5-track promo-only sampler LP in custom cover #995 NM/NM \$40

WANTS

Ingo Eitelbach, P.O. Box 1319, 23833 Bad Oldesloe, Germany, Tel. +49 451 3881538, Fax +49 451 3881539, Email: konrakk@talknet.de
I need US Funk Rock. Here are the most important things, but please offer everything you have. Also I'm collecting European and Australian punk. OFFERS ARE IN US\$, ONLY ORIGINALS WITH ORIGINAL PS WANTED!

ABSENTEES Tryin' to mess me around; No PS	\$300	HUNS Busy kids	100
ABUSED Love and clear; Lyric insert	80	INSULTS Stiff love	250
AFI Dork EP	200	IRON CROSS Skinhead glory EP; Green vinyl	80
AGNOSTIC FRONT United blood EP; "Skinhead" label	250	IVAN & THE EXECUTIONERS I wanna kill James Taylor	120
AK 47 Kiss my machine	80	JACKY SHARK 2nd generation rising/Mary Loo no PS	700
AUTHORITIES Soundtrack for trouble	80	JAWBREAKER 4/30/96 12"	80
AVENGERS We are the ones; "Crucifixion" PS	100	JOHN VOMIT & THE LEATHER SCABS Punk rock stars EP	600
BAD BRAINS Pay to cum; Original with PS	100	JUDGE Chung king can suck it LP	300
BAD RELIGION EP; Original insert	120	KNOTS Heartbreaker	120
BIG BOYS Frat cars	200	KORO 700 club EP	90
BOBBY SOX Learn to hate in the 80's	200	LATIN DOGS Warning EP	70
BODYSNATCHERS Are you into destruction EP	100	LEWD Kill yourself	100
CARDIAC KIDZ Get out	700	LIZERDS Is it late?	70
CARPETS Kill herb care EP; Handwritten inner	300	LUBRICANTS Activated energy	100
CHAIN GANG Deuce package 2x7"	450	MAD I hate music	300
CHILD MOLESTERS Hillside strangler Numbered	200	MAGGOTS Tammy Wynette	100
CHILD MOLESTERS Wholesale murder	600	MARY MONDAY I gave my punk jacket to Rickey	80
CHRIS MOFFA & COMPETITION You know how hot	200	MATT GIMMICK Detroit renaissance EP	80
CHRONIC SICK #2 EP	150	MAX LOAD Magazine sex; With original PS only!	120
CIRCLE X Heartbreaker/Look at the	200	MENTALLY III Soldier 19	100
COWBOYS Teenage life	120	MINOR THREAT In my eyes; Gary Cousins PS, red vinyl	100
CRACKED ACTOR Naz; school	120	1st press	250
CRAP DETECTORS Victims of the media LP	80	NECROS Sex drive EP	600
CRIME Frustration	120	NEGATIVE APPROACH Can't tell now	100
CRINGE Spit on your grave	300	NEGATIVE TREND Mercenaries EP	80
CRITICAL MASS Silver screen No PS	300	NERVOUS EATERS Just head Must have PS!	120
CRUCIFIED Let the kids play	70	NEXT Make it quick	80
D.Y.S. Brotherhood 12"	100	NOTHING Scream & cry/Uniformz	500
DAMIAN CIRCLE 7" No PS	250	NUBS I don't need you No PS	350
DDT Brave new world/I'm walking down	150	O-REX California girls No PS	300
DEATH Politicians In My Eyes No PS	250	OFFENDERS Lost causes	70
DEFEX Psycho surfer	150	OPUS Good procedures/Atrocity	1200
DESTROY HAMPTON Angel of madness	250	PAGANS Six and change No PS	200
DETENTION Dead rock 'n' rollers	150	PAGANS Street where nobody lives; Orange on red PS	80
DICKS I hate the police	280	PANICS My little red book	60
DISTORED LEVEL Hey Mister	60	PLUGG Mindless contentment Patch, plastic bag	120
DOGS Slash your face	220	PROSECUTORS I've Got A Message/Dead Man/Prosecution Rests	80
DV 8 7"	100	PUBLIC DISTURBANCE S&M EP	60
EAT Communi-1 radio 2x inserts	600	QUEERS Kicked at the webelos	200
EAT God punished the eat EP	120	QUEERS They saved Hitlers brain; Orig. with handwritten cover	300
ED NASTY & THE DOPEDES I'm gonna, Orig. yellow PS	250	REACTIONS Official release EP	100
EJECTORS Hydro head	180	REACTORS I want sex	700
ENDTABLES Circumcision	600	REACTORS Mettdown EP	120
EPICYCLE You're not gonna get it EP	150	RED ROCKERS Guns of revolution Must have PS!	60
EXECUTIVES Jst set EP	250	REIGN OF TERROR Don't blame me	120
EXIT Who's asking you	120	REJECTS EGG & Barbed wire baby	600
FEAR Now you're dead	300	ROCK BOTTOM Rich girl EP No PS, insert	700
FEMS Go to a party EP	100	ROTTERS Sink the whales	300
FINGERS 1st EP	800	SCREAMING URGE Homework	80
FIVE Napalm beach	120	SILVER CHALICE Hot tears	100
FIX Vengeance	500	SKINNIES Kill the beat	80
FLOORPUNCH Division one r/amps EP Gold vinyl	120	SKUNKS Can't get loose/Earthquake shake	100
FREESTONE Bummer/12h	350	SOCIAL DISTORTION Mommy's little monsters LP Foldout PS	60
FREEZE I hate tourists	200	SS DECONTROL The kids will have their say LP	60
GERMS Lexion devil	120	STAINS John Wayne was a nazi	150
GG ALLIN Always was, is and always shall be	60	STIMULATORS Loud fast rales	250
GG ALLIN Cheryl love	150	STIMULATORS Machine	450
GG ALLIN Eat nny f***g LP; Hardpaper sleeve, white back no song titles	150	STONED 7"	80
GG ALLIN F*** you; Square clear 5" Diarrhoea Records	80	SUDDEN FUN Sudden fun	200
GG ALLIN Gimme some bead	60	TAPEWORM Break my face No PS	1000
GG ALLIN/JABBERS Bored to death	70	TAZERS 7"	60
GG ALLIN/MAL PRACTICE Love tunnel No PS	250	TEEN IDLES Minor disturbance	70
GORILLA BISCUITS Same white vinyl	150	TOXIC REASONS War hero	120
GRIM/KLONE BAND No excuse EP	150	TOXIN III EP	70
GYNECOLOGISTS Faces & Psychopaths EP	60	TREND Electric chair/Band aid	400
HAMMER DAMAGE Laugh	500	URBAN WASTE EP	100
HASKERS Taking the city by storm	100	VICTIMS Nervous	200
HATED Middle seize	60	VILLAGE PISTOLS Big money	600
HEADACHES Power for passion/Teenage sex	60	VIOLATORS NY rapper No PS	200
HEART ATTACK God is dead EP	150	VOMIT PIGS Take one EP	600
HELEN KELLER Dump on the chumps No PS	600	ZERO BOYS Livin' in the 80's	300
HOLLYWOOD SQUARES Hillside strangler	700		
HUGH BEAUMONT EXPERIENCE Zykion B EP	700		

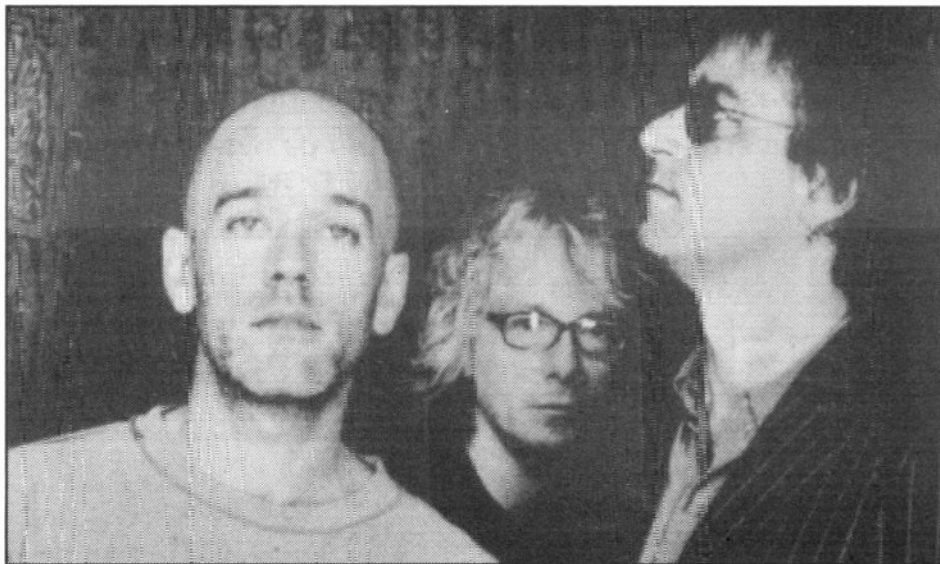
(New Releases from page 32)

honking now that DiFranco knows how to fit them into her songwriting.

Not that these discs lack their share of oddities and left turns: "Kazoointoit" leads from a voice-mail sample into a box of trance-like musing and meandering, while "So What" floats along Hans Teuber's cool-jazz clarinet passages and soft refrains from the aforementioned horns. The actual songs come together, but it's more than passing strange to hear such professional solemnity on a DiFranco album.

Then again, *Revelling/Reckoning* finds her in a reflective mood — pausing for a look at the relationships that shape her life and the lives of others, pondering, as she puts it in one title, "Your Next Bold Move," taking things personally — and she's never better than when she takes things personally. Yet where her thoughts once frequently turned red or green, driving her voice into growls and hisses, here she drapes herself over the lessons and mistakes she uncovers. The lullaby movement of "Imagine That" and the torch-song phrasing of "Revelling" allow her to reveal some of her best singing, full of subtlety and nuance.

Some of this suggests that DiFranco attains maturity through mellowness, like so many aging and aged musicians before her (although, entering her third decade, she's hardly preparing for a midlife crisis). The difference lies in how she gathers certain trademarks — viciousness and occasional giddy humor — into powerful colors alternately blue, gray and whatever shade funky joy resembles. Showing a grin with *Revelling* and then an introspective face with



R.E.M.

Reckoning, and then back again, DiFranco takes the curse off the years and the knowledge they impart.

— Jon M. Gilbertson

R.E.M.
Reveal
Warner Brothers (9 47946-2)

From the first bubbling soda sounds to the final syrup-drenched string arrangement, R.E.M.'s *Reveal* is a competent, inoffensive soft rock ride — but little else.

Aurally, the album is an interesting blend of past works *Automatic For The People* and *Up*. It is easily the band's best offering since 1991's *Out Of Time*.

Fans will still find singer Michael Stipe playing with sounds rather than using a

meaningful writing style. However, on *Reveal* the signature guitar stylings of Peter Buck are buried beneath sugar-soaked orchestrations, heavy-handed drumbeats and honey-dripping synthesizers, and Mike Mills' bass is all but invisible on the album.

Guest musicians on *Reveal* include sometime Buck cohorts from The Minus 5 — Scott McCaughey, better known for his work with the Seattle-based Young Fresh Fellows, and Ken Stringfellow, also known as half of the remaining Bellingham-bred Posies.

The album has a smooth, slow, quiet flow where the songs blend together and lose their energy, making *Reveal* a dull listening experience when taken all at once. In fact, the only track with any liveliness to it is the jangle-y "Imitation Of Life." Other stand-out tracks on the album include the hopeful "All The Way To Reno (You're Gonna Be A Star)," the yearning "She Just Wants To Be" and The Beach Boys-esque "Summer Turns To High."

In the end *Reveal* is a good pop record that will appeal to the group's core cult following, but it won't swell the ranks of the R.E.M. fan club with new members.

— James Burke

ANNE MARIE VON OTTER MEETS
ELVIS COSTELLO
For The Stars
Deutsche Grammophon (469 530-2)

This collaboration between the esteemed classical mezzo-soprano and the erstwhile king of new wave might easily have been stilted. Anne Marie von Otter's remarkably expressive voice — enhanced, on some tunes, by Elvis Costello — is a perfect vehicle for Costello's Catholic literary sensibility.

Recorded in the Stockholm studio where ABBA laid down their paradigmatic pop, on *For The Stars* von Otter and Costello make beautiful music. Not only are Costello's originals as graceful as ever (the new "No Wonder" and title track coexist effortlessly with older Costello tunes such as "Baby Plays Around" and "I Want To Vanish"), the cover versions are inspired. Von Otter does Brian Wilson more than proud with two *Pet Sounds* selections, seamlessly joins Tom Waits' "Broken Bicycles" and Paul McCartney's "Junk" (a Costello suggestion) and revives Nina Simone's coquette-noir "Shamed Into Love" with taste and tease.

The album is low-key, insinuating. The Fleshquartet, classically trained Swedish string players, are wonderfully understated, particularly on the eerie, haunting "Rope" and a very modern update of The Beatles' "For No One." Von Otter even gives ABBA their due, recasting the 1981 "Like An Angel Passing Through My Room" as a Nordic art song. Also helping out are Longtime Attractions pianist Steve Nieve and former Dave Edmunds/Rockpile guitarist Billy Bremner.

Costello has bent genres for years; by the mid-90s, however, he'd run his rock course and detoured into classical and more highfalutin pop. His work with The Brodsky Quartet was more promise than delivery, his album with Burt Bacharach more cult than pop favorite. Costello's restlessness seemed the best thing about him.

This album, however, feels grounded and creative. A fan of von Otter's since his wife, Cait, took him to hear her in concert in 1989 in Berlioz's *Damnation Of Faust*, Costello aesthetically courted von Otter into this collaboration. Last year, they sifted through some 30 songs, ultimately settling on the 18 that make up this loosely thematic album. It's unexpected — and so good, I hope the outtakes show up as a bootleg.

— Carlo Wolff

GREG TROOPER
Straight Down Rain
Eminent (EM-25060-2)

From the crazy streetperson of "Damaged Eyes" to the deliberately miserable antihero of "You Love Your Broken Heart," Greg Trooper's fifth album, *Straight Down Rain*, offers songcraft too intelligent and thoughtful to have much hope of cracking Top 40 radio — even if bouncy "Trampoline" melodically mirrors Kim Carnes' "Bette Davis Eyes."

A New Jersey-shore native based in

(Please see New Releases page 61)

★ FUNK ★ ROCK ★ PUNK ★ BREAK-INS ★ COMEDY ★ REGGAE ★ CHILDRENS ★ INSTRUMENTALS ★ GOSPEL ★ SURF ★ GARAGE ★ JAZZ ★ LATIN ★ CAJUN ★ BIG BAND

MAIL ORDER AT ITS BEST!

THE LARGEST SELECTION OF 45 RPM RECORDS IN THE UNITED STATES

MAIL OR FAX YOUR WANT LISTS TO:

VAL SHIVELY

R & B RECORDS

BOX "B" • HAVERTOWN, PA 19083

PH: 610 / 352-2320 • FAX: 610 / 352-8199

Over 4 Million 45's in Stock!

We Specialize in vocal group harmony but deal in all types of music on 45's. (original labels, promos or reissues)

ALSO: CD'S • LP'S • CASSETTES • 7" PICTURE COMPANY OR WHITE SLEEVES • 8 X 10 PHOTOS

Worldwide Service

NEW RECORDS IN EVERY DAY

No Catalogs Available

Send Want Lists

WAREHOUSE ADDRESS:

49 Garrett Road • Upper Darby, PA 19082
(1 Mile From West Philadelphia)

WAREHOUSE HRS:
Mon. Thru Sat.
11:00 A.M. to 7:00 P.M.
Closed Sunday

WE ACCEPT ALL MAJOR CREDIT CARDS FOR QUICK SERVICE.

Doing Business Since 1966 - We Buy 45 Collections

DOO WOP ★ ROCK 'N ROLL ★ R & B ★ SOUL ★ POP ★ COUNTRY ★ BLUES

A SOUNDTRACK FOR **THE WHEEL OF TIME**

PERFORMED, PRODUCED AND WRITTEN BY ROBERT BERRY

Music Inspired by Robert Jordan's Best Selling Series "The Wheel Of Time"

"MUSIC HAS ALWAYS BEEN AN INTEGRAL PART OF MY WRITING. NOT ONLY DO I WRITE TO MUSIC, BUT I THINK OF MY WRITING IN TERMS OF MUSIC. THE WORDS MUST FLOW IN CERTAIN RHYTHMS, AND THE STORY HAS ITS OWN RHYTHMS. IN A WAY, IT'S LIKE ORCHESTRATING THE CHARACTERS."

ROBERT JORDAN / AUTHOR - "The Wheel Of Time" Series

Available at Progressive CD stores. Or send \$16.98 for each CD to Magna Carta. Outside the USA add \$5.00 per disc. Magna Carta, PMB 1810, 208 E 51st St, New York, NY 10022-6500. Credit card orders can be faxed to (716) 381-0658. Email: magcart@cool.com Visit the Magna Carta website at www.magnacarta.net

A Soundtrack For The Wheel Of Time MA-9052-2



Super-Charged Sounds!



NEW!



MILLENNIUM MAGIC TIME (3-CD SET)
The Millennium/Balroom Recordings
COMPACT DISC SC 11102 / \$34.98
Staggering 3 CD set of '60s paisley psychedelia from Curt Boettcher and crew! Includes the entire *Begin* album, complete Balroom album, plus demos, alternates & outtakes; 62 tracks in all—22 unissued!



WENDY & BONNIE GENESIS
COMPACT DISC SC 11089 / \$15.98
CD debut, with 5 previously unissued bonus tracks! With melodic confections and radiant sisterly harmony, this 1969 cult classic by SF-based teens Wendy and Bonnie Flower still sounds remarkably fresh and vital.



MUSIC EMPORIUM
COMPACT DISC SC 6166 / \$11.98
180 GRAM LP 5078 / \$12.98
First legit reissue of supremely rare 1969 psych stunner! From the master tapes, with 5 CD bonus tracks (2/LP)—LP features repro of original die-cut gatefold cover!



HAL BLAINE & THE YOUNG COBBLERS DEUCES, "T'S," ROADSTERS & DRUMS
COMPACT DISC SC 11101 / \$15.98
First-ever CD reissue of Blaine's rubber-burning, ramstaked 1963 opus, featuring TEN bonus tracks—6 previously unissued!



THE BELAIRS VOLCANIC ACTION!
COMPACT DISC SC 11100 / \$15.98
22 foam-flecked slices of 1963 reverbed SURF perfection—14 previously unissued— from the band that gave the world "Mr. Moto"! Spotlights Eddie Bertrand's lightning guitar!

WEST COAST POP ART EXPERIMENTAL BAND



First-ever official CD reissues, newly minted from the master tapes, with 2 bonus tracks per title! From soaring psychedelia to achingly pure folk-rock to Zappa/Beefheart strangeness, these albums are encyclopedic primers of the late-'60s LA musical experience.
• PART ONE COMPACT DISC SC 6173 / \$11.98
• VOL. 2 COMPACT DISC SC 6174 / \$11.98
• A CHILD'S GUIDE TO GOOD & EVIL COMPACT DISC SC 6175 / \$11.98



J.K. & CO. SUDDENLY ONE SUMMER
COMPACT DISC BRCD 126 / \$11.98
180 GRAM LP BR 126 / \$11.98
A dark masterpiece of West Coast orchestral psychedelia! First-ever legit mate reissue, fresh from the original White Whale masters.



THE LOVE EXCHANGE
COMPACT DISC SC 6113 / \$11.98
The Love Exchange may have called Los Angeles home, but they had San Francisco blood tripping through their veins. To their sole 1968 album we've added 6 previously unissued bonus tracks and rare photos.



NORTHWEST BATTLE OF THE BANDS VOL. 2
COMPACT DISC BRCD 129 / \$11.98
180 GRAM LP BR 129 / \$11.98
25 more mid-'60s Northwest paint peeling garage-fuzz blasts (16/LP), in whopping mono sound, direct from the Jerden masters!

SPENCER DAVIS GROUP



Their original 1964-1967 recordings, featuring Stevie Winwood! Each CD features 20 tracks, w/8 bonus tracks per CD (first-ever U.S. release for many!)
• GIMME SOME LOVIN' COMPACT DISC SC 11103 / \$15.98
• I'M A MAN COMPACT DISC SC 11104 / \$15.98



PAUL REVERE & THE RAIDERS MOJO WORKOUT! (2-CD SET)
COMPACT DISC SC 11097 / \$21.98
Complete early Columbia sessions, '63-'65! Over 2 hours of raucous Raiders' music, including an entire 1964 live-in-the-studio concert. 44 tracks—17 previously unissued!



GET LOW DOWN! SOUL OF NEW ORLEANS (2-CD SET)
COMPACT DISC SC 11094 / \$21.98
50 gritty, impassioned Crescent City '60s R&B smashes from the vintage Bell/Amy/Sansu master tapes, starring every soulful vocalist the home of Mardi Gras had to offer!

THE METERS KICKBACK
COMPACT DISC SC 11081 / \$15.98
180 GRAM LP 5081 / \$12.98
Blistering mid-'70s funk rarities, including previously unissued gems and newly unearthed alternate versions, from the absolute masters of mojo funk!

GRAM PARSONS ANOTHER SIDE OF THIS LIFE
COMPACT DISC SC 11092 / \$15.98
180 GRAM LP 5076 / \$12.98
Never-before-heard '65-'66 demos! Includes earliest-known, acoustic versions of signature Parsons anthems "Brass Buttons," "November Nights" and others.

180 GRAM VINYL!



THE BYRDS SANCTUARY II
180 GRAM LP 5065 / \$12.98
First time on vinyl for most of these tracks!



BOB DYLAN BRINGING IT ALL BACK HOME
180 GRAM LP 5070 / \$14.98
• HIGHWAY 61 REVISITED
180 GRAM LP 5071 / \$14.98
...more Dylan coming soon!



BOOKER T. & THE MG'S SOUL DRESSING
180 GRAM LP 5042 / \$12.98
• AND NOW!
180 GRAM LP 5043 / \$12.98
• IN THE CHRISTMAS SPIRIT
180 GRAM LP 5053 / \$12.98



OTIS REDDING DICTIONARY OF SOUL
180 GRAM LP 5063 / \$12.98
• OTIS BLUE
180 GRAM LP 5064 / \$12.98
• KING & QUEEN (w/CARLA THOMAS)
180 GRAM LP 5069 / \$12.98

CALL (800) 295-8079 TOLL-FREE / SECURE ONLINE ORDERING AT WWW.SUNDAZED.COM TO ORDER DIRECT FROM SUNDAZED!

VISA•MASTERCARD•AMEX•DISCOVER. We'll need your name, address, phone #, credit card #, and expiration date. Or FAX us your order at (518) 731-9492; or E-MAIL us at sundazed.com; or by MAIL, send check/money order (U.S. funds—U.S. bank) to Sundazed, P.O. Box 85, Coxsack, NY 12051. Shipping and handling: U.S. customers: first class postage add \$4.50 for first 2 items + .50c each additional CD, \$1.00 each additional LP; Canada and S. America: \$5.50 for first item + \$1.00 each additional CD, \$1.50 each additional LP; Overseas/Europe: Airmail \$9.00 for first item + \$2.00 each additional CD, \$3.00 each additional LP or Surface Mail \$5.00 for the first item + \$2.00 each additional item; Overseas/Asia and Pacific Rim: Airmail \$10.00 for first item + \$2.00 each additional CD, \$3.00 each additional LP or Surface \$5.00 for first item and \$2.00 each additional item. Questions? Call 518-731-6262.



Mark Your Calendar Now...

the 2nd Annual National Record Show 2001

August 4-5, 2001 • Rock And Roll Hall Of Fame • Cleveland, Ohio

Show Hours:

Saturday
and Sunday
(August 4th & 5th)
10a.m. - 5:30p.m.
* Free Admission to
Record Show!

Lodging:

Holiday Inn Select
1111 Lakeside Ave.
Cleveland, OH 44114
216-241-5100

\$79 Single/Double

Mention the Goldmine
National Record Show
for this Limited Special
Show Rate!

Co sponsored by:



Goldmine

For more information Call
877-746-9757
Or www.krause.com/shows

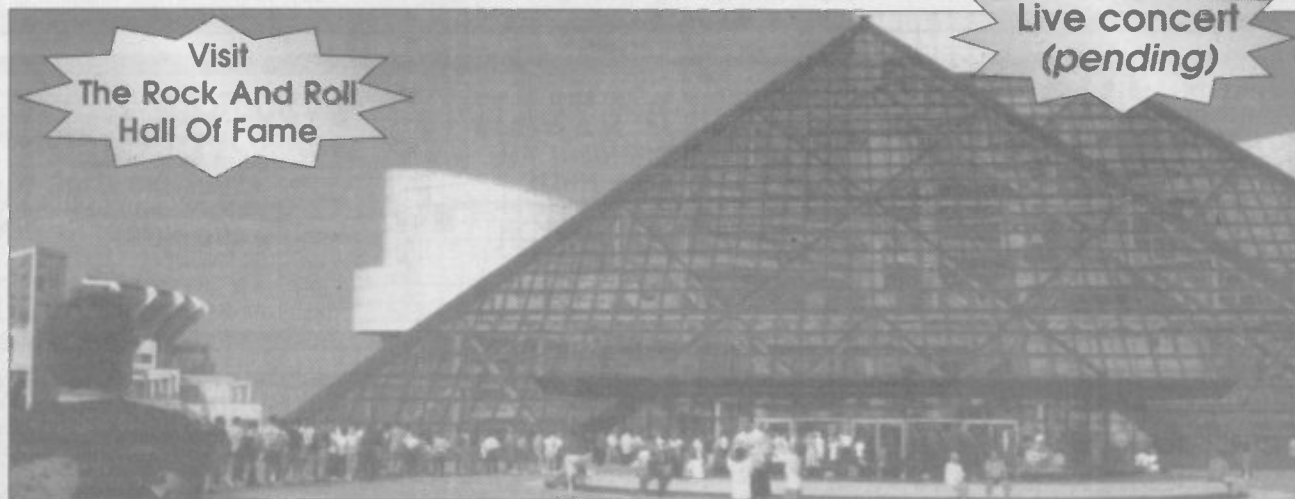


More than
65 national
vendors



Visit
The Rock And Roll
Hall Of Fame

Live concert
(pending)



All photos © 2000 Goldmine, photos by Cathy Berner

THE VERY BEST OF

JETHRO TULL



IN STORES
JULY 3RD!

SEE JETHRO TULL
ON TNN'S "CLASSIC ROCK"
AND ON TOUR THIS SUMMER.

available at
BORDERS BOOKS
MUSIC
MOVIES
CAFE

20 CAREER-SPANNING CLASSICS

including

*Aqualung, Thick As A Brick, Bungle In The Jungle, Bouree,
Locomotive Breath* and

Too Old To Rock 'N' Roll: Too Young To Die

(1 of 3 songs with a new edit)
ALL 24-BIT DIGITALLY REMASTERED

CHOSEN BY IAN ANDERSON, WHO ALSO PENNED THE LINER NOTES

www.j-tull.com

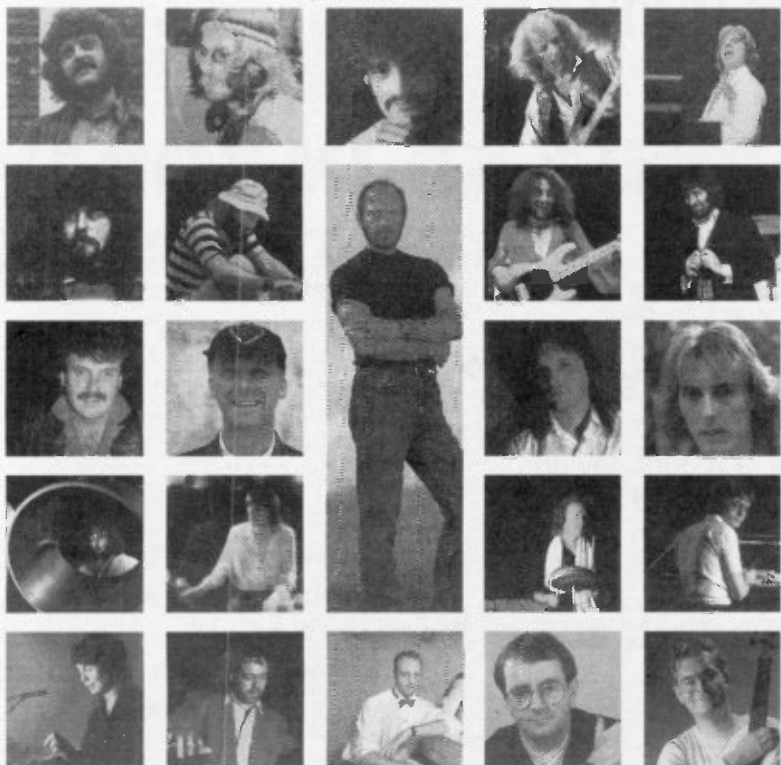
See *Hollywood and Vine*

hollywoodandvine.com/jethrotull/

Chrysalis.

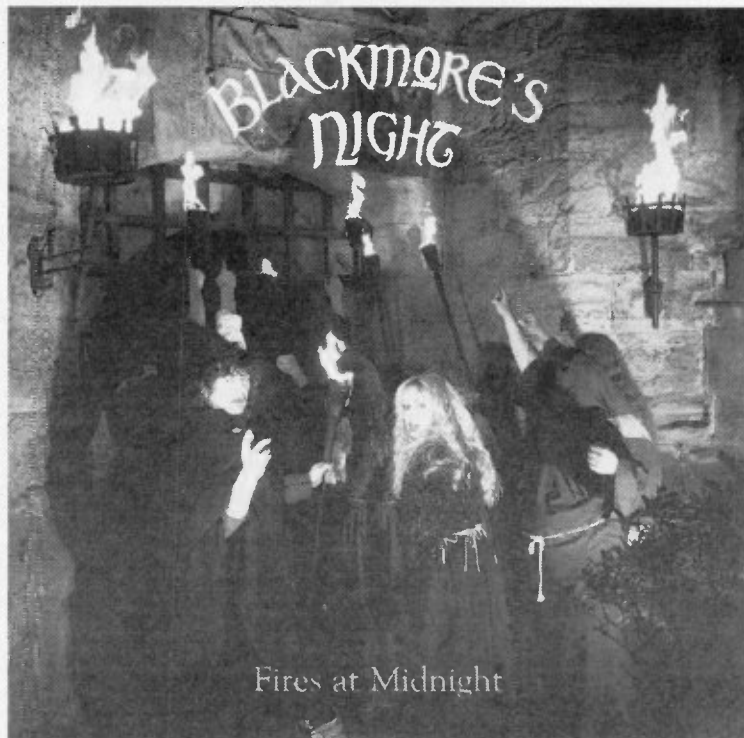


JETHRO TULL PAST & PRESENT MEMBERS



BLACKMORE'S NIGHT

Fires at Midnight



In January 1997, Ritchie Blackmore announced the creation of Blackmore's Night and he and vocalist Candice Night have gone on to devote themselves exclusively to a fascinating and interesting blend of rock, folk, and 16th century melodies in homage to the music of the Renaissance era. Blackmore's Night manages to revive music of a historical epoch without merely reciting it. Just as the duo's first two releases, *Shadow of the Moon* and *Under a Violet Moon*, *Fires at Midnight* draws its fascination from wonderful melodies and virtuous guitar parts.

Also Available

"Under A Violet Moon"

"Shadow of The Moon"



SPV 085-72412 CD



SPV 085-72402 CD



RARE & ALIVE

Rare music on CDR with full color inserts and labels. Quality is great and we ship within 4 days on most orders. \$5.00 shipping on total order (\$8.00 for foreign airmail). Don't hesitate to call if you have questions. We take VISA, MasterCard and Amex on phone, mail and email orders. Or you can send check or MO to:

AL WAGENAAR

1510 W. Clayton Crest Ave., Milwaukee, WI 53221 • Phone 414-282-1380 or 414-915-4096 (9AM - 8PM CST)
E-mail: Music56118@aol.com



Note NEW LOW PRICES on all our CDR titles.

1. Beatles "Thirty Days" WOW!!! A 17 CD set of all "Let It Be" sessions. Culled from 500 hours of tape. Awesome quality and very listenable. This is the definitive release on this material. The box with book sells for \$400 plus if you can find it. We sell the 17 CDs with color inserts and give you the music at a great cost. \$200.00
2. Beatles "Pepperland" 2 CD set with outtakes, alternates and radio material all from Sgt Pepper. Perfect sound quality. 2 CDs. \$25.00
3. Beatles "Anthology 2000" Newest collection of ultra rare Beatles. Great follow up to "Another Anthology". 2 CD \$20.00
4. Beatles "Alternate Hey Jude Album" Great alternate versions and the best line up of outtakes on "Hey Jude" I've ever heard! 1 CD. \$15.00
5. Beatles "Alternate Magical Mystery Tour" Stunning 2 CD set of alternates and outtakes in perfect sound quality. A must own! 2 CDs. \$35.00
6. John Lennon "Come Together" Stereo soundboard on the One to One concert material. Includes rehearsal and concert. 1 CD. \$15.00
7. John Lennon "For The Other Half Of The Sky" 2 CDs of Double Fantasy sessions and demomaterial in stellar quality. 2 CDs. \$25.00
8. Bob Dylan "Wolftap 97" Two stunning soundboard shows on this 1 CD set. Live on Aug 23/24 1997. 3 CDs. \$35.00
9. Bob Dylan "Rock Of Ages" 5 CD set with all live from 1960. This set has stunning quality and covers over 70 songs. MUST OWN!!!! \$65.00
10. Bob Dylan "Even Harder To Find: Lost Recordings 62-86" A stunning collection of 21 very rare Dylan titles. Great George Jackson big band version! 1 CD. \$15.00
11. Beach Boys "Millennium Smile" The definitive version of Smile with Americana and Elemental Suites. I have many versions of Smile, but this one stands at the top!!!! 1 CD. \$15.00
12. Beach Boys "Deep Sea Treasure Vol 1" More unreleased in stunning quality. Sail On Sailor. Add some music. Slip On This. Forever. 20 tracks. 1 CD. \$15.00
13. Beach Boys "Deep Sea Treasures Vol 2" Perfect quality on this live complete 90% never heard before. Live on J. Henry. Andy Williams. Mike Douglas. David Frost and more. 1 CD. \$15.00
14. Beach Boys "New York City Calling" 2 CD. stunning stereo soundboard of Radio City 1979 with Brian in the band. Lots of unusual takes. 2 CDs. \$25.00
15. Beach Boys "Archeology" Whopping 5 CD set that is just out. All perfect quality material from 1963 to 68 and virtually no duplication with Sea Of Tunes. 3 CDs of stunning Smile material and 2 CDs of 63-68 outtakes. 5 CDs. \$65.00
16. Beach Boys "St Johns Univ 72" Ultra sharp audience recording of their rare Beach Boys era. Classic live with Surfs Up, Davlin, Wonderful, Disney Girls, Cool Cool Water and so much more!!!! 2 CDs. \$25.00
17. Beach Boys "Hartford 73" A very rare show and great sound quality. You Still Believe in Me. Marcella. River Song. Teaser. more. 2 CDs. \$25.00
18. Al Jardine & BB Family "Live 1999" excellent audience recording of Jardine with jams and Carme and Wendy doing all those great BB tunes. Awesome!!!! 2 CDs. \$25.00
19. Dennis Wilson "Denny Remembered Vol 1" Great sound on this collection of studio outtakes and live. Many tracks you've not heard before. 1 CD. \$15.00 Volume 2 also available too. \$15.00
20. Bruce Springsteen "Seasons Greeting From Asbury Park" 2 CD set of the Dec 17 Benefit concert. Stunning clean sound. New songs from Patti and Bruce, classics. Xmas songs, Max Weinberg 7, Little Steven, Southside, more. This show is simply wonderful. 2 CDs. \$25.00 Also have the second night show. Same great sound, some different songs. 2 CDs. \$25.00
21. Bruce Springsteen "Just Around The Corner" Soundboard of the November 3, 2000 benefit for Parkinsons that Bruce did with Jee Grunhechky. A real live show with lots of awesome Bruce!!!! 2 CDs. \$25.00
22. Bruce Springsteen "75-88" This is the 4 CD set you've been reading about. It is 100% perfect. All soundboard and 90% never available before. The tunnel tour material is absolutely jaw dropping. 4 CDs. \$45.00
23. Bruce Springsteen "Last Show Of Century" 3 CD soundboard from Minneapolis 1999. Perfect sound and Xmas songs. 3 CDs. \$35.00
24. Bruce Springsteen "Final Show 2000" 3 CD audience recording (excellent sound) of the July 1 final show in NYC. 3 CDs. \$35.00
25. Aerosmith "House of Fire" soundboard for small club gig 1994 in Boston! \$15.00
26. Animals "Animalistic" Compile of Saturday Club. BBC. Tracks span 65 thru to 67 all in perfect sound. Best Animal compile yet! 1 CD. \$15.00
27. Bangles "Rare Tracks" 22 tracks. All rare non LP or unreleased. 1 CD. \$15.00
28. Bangles "Girls In The Garage" All the 1983 demos and live at the Ritz 1984. Soundboard and a real kick to listen to. 1 CD. \$15.00
29. Jackson Browne "Golden Slumber 4" 2 CD collection of rare studio and live. 2 CDs. \$25.00 (Vol 1 and 2 also in stock) 1 CD each at \$15.00 each!
30. Byrds "Live Ash Grove" Soundboard 1970. Perfect sound. 1 CD. \$15.00
31. Byrds "Lambourines and 12 Strings" All perfect quality CBS alternates from 65 thru 68. Also live Avalon Ballroom 68. Must own for fans. 1 CD. \$15.00
32. Cheap Trick "Lost Album" Produced by Jack Douglas in early 80's. This is all early pre fame songs recorded for copyright protection. Great stuff! 1 CD. \$15.00
33. Alex Chilton with Teenage Fanclub "Walk Right Back" Soundboard of this great union of Chilton with the fanclub. Wonderful show. Bonus tracks. 1 CD. \$15.00
34. Eric Clapton "Showband in Japan 1999" Full show in stereo soundboard. 2 CDs. \$35.00
35. Crosby, Nash & Young "Water Brothers" Soundboard for acoustic prison benefit from March 25, 1972. 16 killer tracks. \$15.00
36. Derek & Dominos "Substance Vol 1" 4 CD set related to Layla LP. Great sessions and jams related to that period as well. Great sound. 4 CDs. \$45.00
37. Doors "Other Voices" Mastered from long OP import. 1 CD. \$15.00
38. Doors "Full Circle" Mastered from Russian CD. \$15.00
39. Alejandro Escovedo "Orchestra Gig" Live soundboard with bonus tracks from Bowery Room 98. 1 CD. \$15.00
40. John Hiatt "Wild Blue Yonder" Live 1990 in Chicago. 1 CD. \$15.00
41. Jan & Dean "From Port to Paradise" All studio and all unreleased. Hot Licks! Lady, How How I Love Her, Sing Song A Song, Ocean Park Angel. 19 tracks. 1 CD. \$15.00
42. Kinks "Live Fillmore West" 1969 show, soundboard!!!! 1 CD. \$15.00
43. Joni Mitchell "By The Banks Of The River" What a find!!!! Soundboard show from Cambridge 1968. Prime Joni. 1 CD. \$15.00
44. Van Morrison "Genuine Philosophers Stone" The holy grail for Van fans. 3 CDs. career spanning and all perfect sound. A must own!!!! 3 CDs. \$35.00
45. Van Morrison "Stoned Philosopher" 2 CDs spanning the 70's and 80's. All soundboard material. 2 CDs. \$25.00
46. Van Morrison "England 2000" 2 CD soundboard from last April. 2 CD. \$25.00
47. Gram Parsons/Flying Burrito Brothers "Sin City" Live soundboard from Avalon 69 and Altmont 69. Awesome music. 1 CD. \$15.00
48. John Phillips with Stones "Half Stoned" Unreleased LP in great sound. Very revealing. Includes bonus Stones outtakes. 1 CD. \$15.00
49. Elvis Presley "Carat Gold" 2 CDs of unreleased versions of Elvis tunes from 1960 to 1968. 39 tracks in all. Perfect sound. 2 CDs. \$25.00
50. Procul Harum "Beat Workshop" Soundboard stereo live. Germany 71 and Sweden 71. Killer performances. 1 CD. \$15.00
51. Rolling Stones "One Night With Tallahassee Lassie" 2 CD set. all studio outtakes and jams from 1978 with bonus studio from 65, 66. 2 CD. \$25.00
52. Rolling Stones "Sidelsteps Part 3" The Shines on side session and solo projects. All rare or unreleased. 1 CD. \$15.00 Volume 1 & 2 also. \$15.00 each
53. Runaways "School Girls" Rare live and studio. Worth it for the killer version of "Strawberry Fields" alone. 1 CD. \$15.00
54. Santana "Superdupewnatural" Perfect soundboard live from 1999 with Dave Mathews, Everlast and Phish. 9 tracks. 1 CD. \$15.00
55. Seeds "Tripmaker" soundboard live 1968 and reunion concert 1989. 1 CD. \$15.00
56. Steppenwolf "Flight Of The Sparrow" Soundboard from the Fillmore 1968. 1 CD. \$15.00
57. Stills-Young Band "Evening Coco Nuts" Blistering show from June 1976. Excellent sound. Killer Gwigair and Stringman. 1 CD. \$15.00
58. Turtles "Beety Paw Gets The Sweats" Compile of live TV and studio. Awesome sound quality and great surprises. 24 tracks. 1 CD. \$15.00
59. Paul Westerberg "Talent Show" Perfect 2 CD soundboard from Troubador 1996. Also includes bonus acoustic radio appearances. A must have for fans. 2 CDs. \$25.00
60. Who - "Tampa 2000" 2 CD Excellent audience from current tour. 2 CDs. \$25.00
61. Yes "Solo Works" Cool set with demos, outtakes and live by Wakeman, Howe, Anderson. Excellent sound. 2 CDs. \$25.00

Need a catalog? Email Music56118@aol.com for the complete new catalog with over 800 titles. We will also update you on an every other week basis with new titles.

WWW.UNIQUECOLLECTIBLES.COM

GENUINE HAND SIGNED & CERTIFIED COLOR 8"x10" PHOTOS



Britney Spears - \$65

- Christina Aguilera - \$60
- Jon Amos \$60
- Fiona Apple \$60
- Backstreet Boys - \$150
- Bono \$75
- Sarah Brightman \$60
- Garth Brooks \$75
- Eric Clapton \$75
- Kurt Cobain \$195
- Creed \$125
- Sheryl Crow \$60
- John Denver \$75
- Dido \$50
- Celine Dion \$75
- Dixie Chicks \$95
- Dream \$95
- Fred Durst - \$60
- Bob Dylan \$250
- Eminem \$60

- Fleewood Mac \$295
- Jerry Garcia \$195
- Macy Gray \$60
- Faith Hill - \$60
- Enrique Iglesias \$60
- Janet Jackson \$75
- Michael Jackson \$150
- Mick Jagger \$150
- Jewel \$60
- Billy Joel \$75
- Elton John \$75
- Kid Rock \$60
- Kiss \$150
- Jennifer Lopez \$60
- Madonna \$195
- Marilyn Manson \$60
- Ricky Martin \$60
- Dave Matthews \$60
- Paul McCartney \$250



Mariah Carey - \$75



Corrs - \$95

ORIGINAL CD & PROMO MUSIC POSTERS



- Aerosmith "Just Press Play" \$15
- Christina Aguilera Promo \$15
- Backstreet Boys "Black & Blue" \$15
- Beetles "Ones" \$20
- Mariah Carey "Ones" \$15
- Eric Clapton "Replic" \$15
- Corrs "In Blue" \$15
- Creed "Human Clay" \$15
- Creed "My Own Prison" \$15
- Destiny's Child "Survivor" \$15
- Diddy Promo \$15
- Celine Dion "All the Way" \$15
- Dream "It Was All a Dream" \$15
- Eminem "Marshall Mathers" \$15
- Fleewood Mac "Dance" \$20
- Goo Goo Dolls "Dizzy Up" \$15
- Faith Hill "Breathe" \$15
- Janet Jackson "All For You" \$15
- Kid Rock "History" \$15

- Kid Rock "Devil" \$15
- Lenny Kravitz "Greatest Hits" \$15
- John Lennon "Imagine" \$15
- Lifeshouse "No Name Face" \$15
- Limp Bizkit "Chocolate Water" \$15
- Jennifer Lopez "J. Lo" \$15
- Madonna "Music" \$15
- Ricky Martin "Loaded" \$15
- Dave Matthews "Everyday" \$20
- Mumay Moore Promo \$15
- No Doubt "Return of Saturn" \$15
- NSYNC "Strings" \$15
- Pink "Can't Take My Home" \$15
- REM "Newman" \$15
- Jessie S "Everyday" \$15
- Britney Spears "I Did It Again" \$20
- Bruce Springsteen "Live in NYC" \$20
- Shania Twain "Come on Over" \$15
- U2 "All That You Can Leave Behind" \$15

Attention retailers: authorized dealers receive 25% off. Please call for information.

Sports & Entertainment Memorabilia

AUTOGRAPHS ✶ MOVIE & MUSIC POSTERS ✶ PHOTOS

LIMITED EDITIONS ✶ TOYS ✶ AMERICANA & MORE !!

Call for a free catalog or visit our website to view & order over 10,000 products on-line at WWW.UNIQUECOLLECTIBLES.COM

FOR ORDERS, INFORMATION OR A FREE COLOR CATALOG
CALL 1-888-725-7614 ANYTIME

Mail Orders: Truly Unique Collectibles, D-GM, P.O. Box 29, Suffern, NY 10901.
Please include \$5.95 shipping for U.S. orders & \$10.95 for International.



Goldmine Garage Sale

SELL IT ALL!!

Goldmine's Garage Sale Issue

July 27, 2001

Advertising Deadline

June 28, 2001

Issue mail date

July 5, 2001

Garage Sale ads are intended for records, CDs, posters and other music memorabilia priced at \$6.00 or less.

50% discount applies to unit ads only. All Garage Sale ads will be grouped together in one section of the issue.

Goldmine 700 E. State Street • Iola, WI 54990-0001 • Visit our website at: • <http://www.goldminemag.com>

Save 50% off the cost of your Goldmine unit ad.

Call: **888-457-2873**

Tina Ellingson - ext. 334

e-mail: ellingsont@krause.com

Trevor Lauber - ext. 322

e-mail: laubert@krause.com

Fax: **(715) 445-4087**

(attn: Display Advertising)

SEND YOUR AD IN TODAY!

Take advantage of this great advertising opportunity. Simply fill out the form below and mail it, along with your ad and payment, to Goldmine.

YES! I want to take advantage of Goldmine's Garage Sale. I understand that in order to qualify for the **50%** discount, my ad must contain items priced at \$6.00 or less exclusively.

Ads containing items priced above \$6.00 will not receive the 50% Garage Sale discount. Ads placed in conjunction with this offer cannot be used to fulfill advertising contract commitments. Goldmine reserves the right to refuse any advertising not adhering to these guidelines or our regular ad guidelines. For your convenience we accept MasterCard, VISA, American Express and Novus credit cards.

Credit Card # _____
Exp. Date _____

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Number of units _____
(cost per unit) x \$60.90 _____
Regular cost of ad _____
Less 50% discount _____
Cost of ad \$ _____

take a hit



BUJU BANTON Ultimate Collection
The best of the leading voice of modern reggae including "Untold Stories" & "Murderer," plus rarities and exclusive mixes.



ROOTS REGGAE ESSENTIALS
Definitive collection featuring the biggest names in Reggae. Pure intensity!



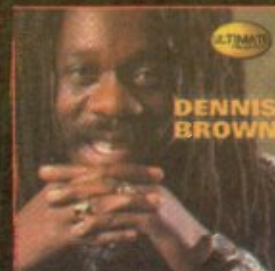
JIMMY CLIFF Ultimate Collection
Features ALL the classics including "The Harder They Come," "Sitting in Limbo," "Wild World," and "Many Rivers to Cross."



LEE "SCRATCH" PERRY Ultimate Collection
15 essential recordings from 1970 to 1973. Includes "Police & Thieves," "War Ina Babylon," and "Curly Locks."



DUB REGGAE ESSENTIALS
The True Origins of Hip-Hop. Trio-Ago, Drum n' Bass — the Very Art of the Remix Itself.



DENNIS BROWN Ultimate Collection
20 timeless classics from the Crown Prince of Reggae, including "Love Has Found Its Way," "Revolution," and "Sitting and Watching."



STEEL PULSE Ultimate Collection
16 defining tracks from 1978 to 1997. Includes "Ku Klux Klan," "Sound System" & "Handsworth Revolution" plus the rare "Revolution Dub (Take 1)."



RAGGA ESSENTIALS Ina Dancehall Style
18 Champion Sounds of Modern Reggae, 1985-1997. Featuring Buju Banton, Luciano, Capleton and Chaka Demus & Pliers.



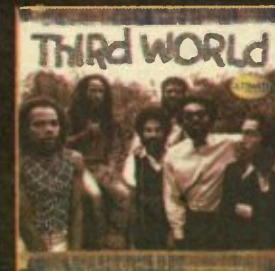
BLACK UHURU Ultimate Collection
The Very Best of the Sounds of Black Freedom, including "Guess Who's Coming to Dinner," "Youth of Eglinton," "Chill Out" and "What Is Life?"



SLY & ROBBIE Ultimate Collection
The first collection of its kind gathering the rhythm twins' best, featuring Dennis Brown, Gregory Isaacs, Black Uhuru, Joan Armatrading, Gwen Guthrie, Grace Jones, and many others.



DANCEHALL ESSENTIALS
The first serious exploration of early '80s reggae. Includes classics from the best loved names of the genre — Eek a-Mouse, Yellowman, Gregory Isaacs, Dennis Brown and Barrington Levy.



THIRD WORLD Ultimate Collection
23 years of roots with quality. The Reggae Ambassador's Best 1976-1999. Including "Now That We Found Love," "Forbidden Love," "Committed" & "Try Jah Love."



GREGORY ISAACS Ultimate Collection
20 Essentials from The Cool Ruler, 1974-1988 including "Might Nurse," "Private Secretary" & "Front Door."

THE HEAVYWEIGHT HITS
ARE ON



A UNIVERSAL MUSIC COMPANY

hit it all

www.hip-o.com



SOON COME

THE REGGAE BOX SET

30+ classic tracks tracing the routes of Jamaican music.

7" PICTURE DISCS

Table listing 7" picture discs with columns for artist, title, and price. Includes entries like AEROSMITH - JADED (E) SR, #1 d Pl \$10.00.

7" SINGLES

Table listing 7" singles with columns for artist, title, and price. Includes entries like A PERFECT CIRCLE - JUDITH (E) GC \$6.50.

12" PICTURE DISCS

Table listing 12" picture discs with columns for artist, title, and price. Includes entries like ANTHRAX - MAKE ME LAUGH (E) \$9.00.

CD SINGLES

Table listing CD singles with columns for artist, title, and price. Includes entries like A PERFECT CIRCLE - JUDITH (E) \$10.00.

HIP CAT RECORDS

1213 N. Elmhurst Rd. PROSPECT HEIGHTS, IL 60070 USA (847) 537-0066 FAX # (847) 537-0069



ORDERS: Phone or Mail. Quickest delivery is by credit card phone order. SHIPPING RATES: All orders insured: UPS \$5.00 1st 2 items, 50¢ each additional item; 1st Class \$5.00 1st 2 items, 75¢ each additional item; CANADA: Air Mail \$14.00 1st item, \$1.00 each additional item.

ABBREVIATIONS: Still Sealed = SS, Gatefold Cover = GC, Picture Disc = PD, Picture Sleeve = PS, Cut-Out Corner = COC, Shaped Picture Disc Record = SR, Die-Cut Cover = DCC, Re-issue = ri, White Promo Label = WPL, Australia = (A), Canada = (C), England = (E), France = (F), Germany = (G), Holland = (H), Italy = (I), Japan = (J), Portugal = (P), Russia = (R), Spain = (S), Austria = (A), New Zealand = (NZ), Picture Insert = PI, Individually Numbered Limited Edition = #Ld.

All items are Mint unless noted & all items are made in USA unless noted.

STORE HOURS M - TH., 11 am - 8:00 pm F - Sa., 11 am - 9:00 pm Sunday, Noon - 5 pm CST



PAYMENT: VISA/MasterCard, Money Order, Postal Money Order or Personal Check (USA only) held to clear. FOREIGN ORDERS: Send your requests in writing and we will contact you on cost including shipping Air Mail and Surface Mail.

ABBREVIATIONS: Still Sealed = SS, Gatefold Cover = GC, Picture Disc = PD, Picture Sleeve = PS, Cut-Out Corner = COC, Shaped Picture Disc Record = SR, Die-Cut Cover = DCC, Re-issue = ri, White Promo Label = WPL, Australia = (A), Canada = (C), England = (E), France = (F), Germany = (G), Holland = (H), Italy = (I), Japan = (J), Portugal = (P), Russia = (R), Spain = (S), Austria = (A), New Zealand = (NZ), Picture Insert = PI, Individually Numbered Limited Edition = #Ld.

All items are Mint unless noted & all items are made in USA unless noted.

CD SINGLES

Table listing CD singles with columns for artist, title, and price. Includes entries like PAUL McCARTNEY - NO OTHER BABY (MONO MIX) (E) Ltd. Edition \$11.00.

CDs

Table listing CDs with columns for artist, title, and price. Includes entries like AC/DC - STIFF UPPER LIP-TOUR EDITION(A) 2-CD, Bonus CD has 6 Live Songs & ROM \$25.00.

PICTURE DISC LPs

Table listing picture disc LPs with columns for artist, title, and price. Includes entries like TORI AMOS - Y KANT TURI READ Promo \$33.00.

CDs

Table listing CDs with columns for artist, title, and price. Includes entries like PINK FLOYD - MINI LP COVERS (J) Cardboard Covers, New 20 Brit Re-masters \$32.00.

PICTURE DISC LPs

Table listing picture disc LPs with columns for artist, title, and price. Includes entries like AEROSMITH - JUST PUSH PLAY \$12.00.

LPs

Table listing LPs with columns for artist, title, and price. Includes entries like PINK FLOYD - TONITE LET'S ALL MAKE LOVE IN LONDON MINI ALBUM (F) Full Length versions of "INTERSTELLAR OVERDRIVE" & "NICK'S BOOGIE" \$20.00.

VIDEOS

Table listing videos with columns for artist, title, and price. Includes entries like TORI AMOS - SUNSHINE Complete Concert from FT. LAUDERDALE 4 1/2 hr. Excellent Close-Up Audience Shot Video Which Captures A Special Intimate Show \$25.00.

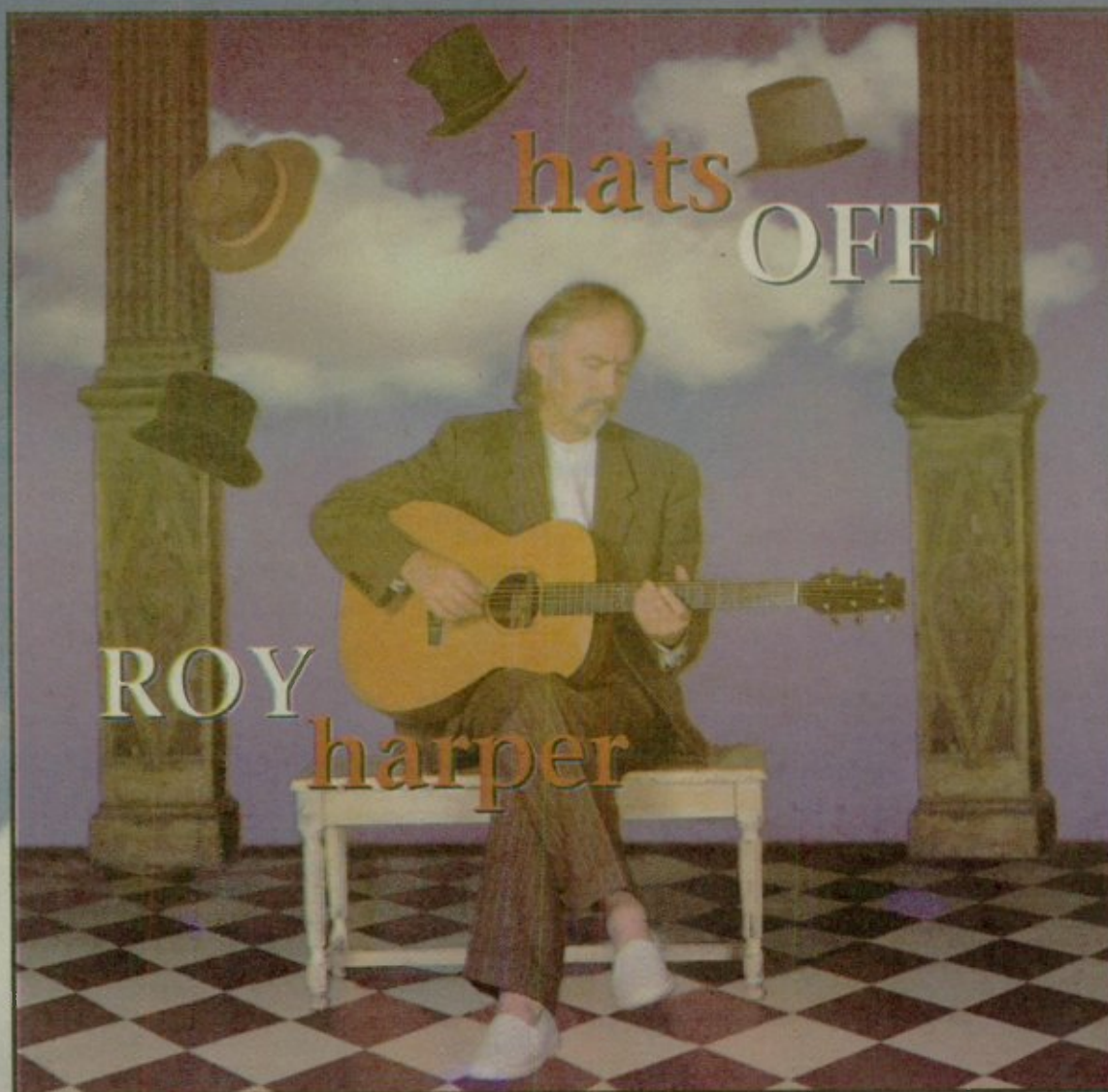
BOOKS

Table listing books with columns for artist, title, and price. Includes entries like ABBEY ROAD - History of the famous recording studio, prominently featuring the BEATLES, PINK FLOYD, & KATE BUSH, with the photos of each 200p \$25.00.

CONCERT PROGRAMS

Table listing concert programs with columns for artist, title, and price. Includes entries like AC/DC - STIFF UPPER LIP WORLD TOUR 2000 \$12.00.

**THE VOICE BEHIND PINK FLOYD'S "HAVE A CIGAR"
 THE INSPIRATION FOR LED ZEPPELIN'S
 "HATS OFF TO (ROY) HARPER"
 THE MUSICIAN'S MUSICIAN**



Featuring Rock 'n' Roll Hall of Fame Members and Legends:

**PAUL & LINDA McCARTNEY
 JIMMY PAGE
 JOHN PAUL JONES
 DAVID GILMOUR
 IAN ANDERSON
 KEITH MOON**

**KATE BUSH
 ALVIN LEE
 BILL BRUFORD
 RONNIE LANE
 CHRIS SPEDDING
 THE DAVID BEDFORD ORCHESTRA**

"I've heard a lot of his tracks around the studio [Abbey Road]...beautiful, beautiful songs." -Paul McCartney

"A great rock 'n' roller" -Robert Plant

"...Craftsmanship...Poetry...Philosophy..." -Jimmy Page

"...more talented than a lot of people who've been more successful..." -David Gilmour

"...great English acoustic player who wipes the floor with all your James Taylors, Gordon Lightfoots, Dylans..." -Ian Anderson

"...one of the greatest English songwriters we've had. He's brilliant." -Kate Bush

AVAILABLE AT



on the web @

right-stuff.com/roy harper



© 2001 The Right Stuff

GOLDMINE UNIT SPACE ADS



WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

1. **Set Sale** - Items are sold at the price listed.
2. **Auction** - Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD . . .

1. Use white paper.
2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
3. Make sure the paper is vertically oriented. We can publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
5. **Clearly identify whether your ad is a set sale or auction.**
Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
8. If you have any questions on how to set up your ad, contact anyone from the *GOLDMINE* advertising staff.

SET SALE GUIDELINES FOR BUYERS

1. First, make sure you are replying to a **set sale** and not an auction. If an ad mentions minimum bids and deadlines, it's **not** a set sale.
2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. **And never send cash through the mail!**
3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put in your ad.
2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you **must** ship your items within 30 days.
4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
5. **Take complaints seriously.** An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

1. First, make sure you are replying to an **auction** and not a set sale.
2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
3. **Mail in all bids** unless the ad says phone-in bids are acceptable.
4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the *GOLDMINE* dated October 15, the sale closes November 15.
5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
6. **Honor all winning bids!** If you are notified that your bid has won the item, send the money for your items within a week. Bidders renegeing on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
2. **Run an honest auction.** Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
3. **Notify winners** within the first week after your deadline passes.
4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you **must** ship your items within 30 days.
5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

1. **Regular** - your ad is reduced to one-ninth of one of our pages.
2. **Super** - your ad is reduced to one-fourth of one of our pages.

	Regular	Super
Each unit	\$60.90	\$126.80
Full page	\$466.20	\$466.20

Contract rates are available, which earn advertisers lower rates. Call anyone on our *GOLDMINE* advertising staff for a complete rate card. 715/445-2214



AUDIO COLLECTIONS

PO Box 1474, Bolingbrook, IL 60440 • 1-630-759-2273 • Fax 1-630-759-2430 • E-Mail AUDIOCOLL@AOL.COM

Hours Monday through Friday 10 AM to 7:30 PM Central Time, Saturday 11 AM to 4 PM, closed Sundays. To place orders call 630-759-2273 (leave order on machine if need be). To fax orders 630-759-2430 24 hours a day. To e-mail orders AUDIOCOLL@AOL.COM, VISA, MasterCard, American Express, Money Orders, PAYPAL to AUDIOCOLL@AOL.COM. Shipping allow time to clear. Prices are \$25.99 per CD, 2 CD \$51.99.... Use Paypal it's easy! Other CDs priced as marked. Checks & Handling USA \$6.00 Priority, Overseas Air Rate added. Allow 2 to 3 weeks for delivery. Policy as follows, defective title replaced with same title. No unauthorized returns. All orders shipped with updated Catalog. Wonderful Selection and Quality!

Table listing audio collections with columns for artist name, album title, and genre. Includes entries for various artists like The Beatles, The Rolling Stones, and Pink Floyd.

ROBERT'S RECORDS listing of vinyl records with columns for artist, album, and price. Includes artists like The Beatles, The Rolling Stones, and The Who.

ATTENTION COLLECTORS & DEALERS

WWW.HQMUSIC.CO.UK

Your contact in England. We are proud to announce the launch of our great new website for rock, metal, indie and new wave collectables. 1,000s and 1,000s of UK and European items listed on vinyl and compact disc, picture discs, promos and concert programmes. 100s of artists listed, including R.E.M., Garbage, INXS, Coldplay, Travis, David Gray, Madonna, Costello, Depeche Mode, Elton John, Queen, Tom Petty, U2, Stereophonics, Rolling Stones and much more.

Established for over 10 years we have a reputation for good service and great value!

Collectors and dealers from all over the world buy with confidence - join them now and find out what you've been missing. Wants lists are welcome, we'll do our best to help fill those holes in your collection and remember the strong \$ gets you more for your money. Check it out now!

WWW.HQMUSIC.CO.UK

Banned & X-Rated 45 RPM Records

Table listing banned and X-rated 45 RPM records with columns for artist, title, and price. Includes artists like Allen Radwill and various underground acts.

VERY ENGLISH AND ROLLING STONE

P.O. Box 7061, Lancaster, PA 17604-7061 U.S.A. • PHONE 717-627-2081 EST. FAX 717-627-3227 • e-mail: vea@lannews.inf.net • Since 1977 www.veryenglish.com

Table listing vinyl records with columns for artist, album, and price. Includes artists like The Beatles, The Rolling Stones, and The Who.

World Radio History

It's

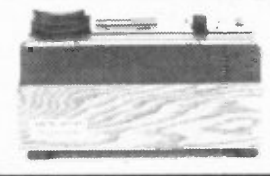
FEEL THE GROOVE!

NITTY GRITTY 1.5 MK3



- CLEANS LP-45-78
 - AUTO ROTATION
 - WET SCRUB VACUUM DRY
 - 1 YEAR WARRANTY
- A Great Record Cleaning Value. Save \$90 over MSRP \$500
- Only **\$429.00** (\$15 Shipping & Handling)

NITTY GRITTY RECORD MASTER



- CLEANS LP-45-78
 - FAST & SAFE
 - WET SCRUB VACUUM DRY
 - 1 YEAR WARRANTY
- A Great Record Cleaning Value. Save \$34 over MSRP \$279
- \$259.00** (\$10 Shipping & Handling)

SEND FOR YOUR FREE CATALOG TODAY!



Authorized Dealer for
Nitty Gritty Machines & Supplies



JEAN HAFFNER
RECORD EXCHANGE
5840 HAMPTON AVE.
ST. LOUIS, MISSOURI 63109
INTERNET RecordExch@aol.com

PHONE (314) 832-2249 FAX (314) 832-3220

Featuring one of the largest selections of USED, OUT-OF-PRINT and RARE LP's in the nation!

ROCK OLDIES JAZZ VOCALS SOUL
CLASSICAL SOUNDTRACKS FOLK
COMEDY EASY LISTENING COUNTRY
SPIRITUAL and MUCH MORE

COMPLETE WORLD-WIDE MAIL ORDER

When in St. Louis, visit our two locations:
→ 5840 Hampton Ave (314) 832-2249
→ 2831 Cherokee St (314) 771-0480
DEALERS WELCOME!

Hi! Welcome to our latest ad. This time we have an **IMPORT/LTD ED VINYL REISSUE SALE - STARTING A-C, BUT IF AD GOES WELL WE WILL CONTINUE THE ALPHABET. CALL IF LOOKING FOR SOMETHING SPECIAL.** Postage is \$4.00 for priority mail. **USE PAYPAL!** Call for details, but we're closed Mondays.

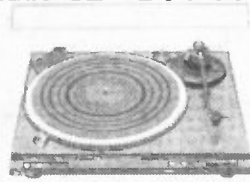
- 1) Toni Amos - Little Earthquakes - 180G Import Pressing - Reissue - \$ 25
- 2) Ash - Free All Angels - UK - Clear vinyl - Gatefold \$ 21
- 3) Ash - No Clear Sounds - UK - Clear vinyl - Gatefold - \$ 20
- 4) Beach Boys - Wild Honey - UK - Simply Vinyl 180G Pressing - Reissue \$ 28
- 5) Beach Boys - Smiley Smile - UK - Simply Vinyl 180G Pressing - Reissue \$ 21
- 6) Beach Boys - Studio Sessions '61 - '62 - Italy - Prev. unreleased Gatefold cvr \$15
- 7) Beastie Boys - Licensed to ILL - German Reissue LP Gatefold #d - \$ 20
- 8) Beastie Boys - Paul's Boutique - UK - Reissue - Gatefold cover \$ 25
- 9) Beastie Boys - Check Your Head - UK - Double Reissue - Gatefold \$ 28
- 10) Beastie Boys - Hello Nasty - US Dbl Lp - Gatefold cover \$ 15
- 11) Beatles - Live at the BBC - US Dbl Lp - Sealed \$ 40
- 12) Beatles - Anthology 3 - US Triple Lp - Fold-out cvr Sealed-BENT CORNER \$28
- 13) Beatles (John) - Imagine - UK Remixed + Remastered - Gatefold \$ 25
- 14) Beatles (John) - Walls & Bridges - UK - 180G Pressing - Reissue \$ 25
- 15) Beatles (John) - Rock 'N Roll - UK - 180G Pressing - Reissue \$ 25
- 16) Beatles (Paul) - Run Devil Run - UK - Real Thick Vinyl \$ 25
- 17) Beatles (George) - All Things Must Pass - New Import 3 Lp Box w/bkit \$ 50
- 18) Beatles (Badfinger) - Ass - UK - Ltd Ed Reissue \$ 20
- 19) Bjork - Selma Songs - UK - 180G Vinyl - Dance in Dark Sndrkt \$ 25
- 20) Bjork - Debut - UK - 180G Vinyl Ltd Reissue \$ 25
- 21) Bjork - Homogenic - UK - 180G Vinyl Ltd Reissue \$ 25
- 22) Blue Cheer - Outsiders Erupt - Italy - 180G Vinyl - Ltd Reissue Lp \$ 18
- 23) Blue Cheer - Vincebus Eruptum - Italy - 180G Vinyl - Ltd Reissue Lp \$ 25
- 24) Blue Cheer - Oh Pleasant Hope - Italy - 180G Vinyl - Ltd Reissue Lp \$ 13
- 25) Blue Cheer - S/T - Italy - 180G Vinyl - Ltd Reissue Lp \$ 20
- 26) Blue Cheer - New! Improved! - Italy - 180G Vinyl - Ltd Reissue Lp \$ 20
- 27) Blur - 13 - UK - Double LP - Gatefold cover \$ 28
- 28) David Bowie - Alladin Sane - UK 180G Reissue - gatefold cover \$ 28
- 29) Buzzcocks - Beating Hearts - Italy Double LP - Live 78 - Gatefold \$ 15
- 30) Buzzcocks - Time's Up - UK Lp w/1976 tour poster \$ 23
- 31) Jeff Buckley - Live in paris + The Kitchen - 2 Lps - Live 94 \$ 20
- 32) Jeff Buckley - Mystery White Boy - 2 Lps - Live 95 + 96 - UK Gatefold \$ 28
- 33) Jeff Buckley - Sketches for my Sweetheart - UK Triple Lp \$ 38
- 34) Big Star - Radio City - Italy 180G Reissue Vinyl \$ 20
- 35) Charlatans - Tellin' Stories - Ltd Ed UK \$ 20
- 36) Charlatans - Us and Us Only - Ltd Ed UK \$ 23
- 37) Charlatans - Melting Pot - UK Double Best of Gatefold \$ 20
- 38) Eric Clapton - Pilgrim - Ltd Ed German Double Lp \$ 25

619 S. 4th St. (4th between South & Bainbridge Sts.) **NOISE POLLUTION** (215) 627-7246 Philadelphia, PA 19147

Your

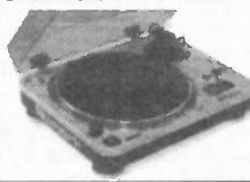
TOUCH THE GROOVE!

KAB SL-BD78 33-45-78 TURNTABLE



- VARI-SPEED w/STROBE
 - AUTOMATIC SHUT-OFF
 - FLUID DAMPED CUEING
 - 1 YEAR WARRANTY
- Includes cartridge for LP & 78 plus record & stylus care kit. Save \$150+ over the competition!
- Only **\$299.00** (\$10 Shipping & Handling)

NUMARK PRO-TT2 33-45-78 TURNTABLE



- VARI-SPEED w/STROBE
 - FULLY MANUAL TONEARM
 - POWERFUL DIRECT DRIVE
 - 2 YEAR WARRANTY
- Includes cartridge and Stylus for LP & 78. Nothing compares at this price!
- Only **\$429.00** (\$25 Shipping & Handling)

Visit Us On Line: www.kabusa.com



Listen to the Big Broadcast
Sundays 8-12 pm on WFUV.ORG

B&R LP SET SALE

FANTASTIC VINYL LP SET SALE

HI!! AND WELCOME TO ANOTHER SET SALE OF FINE LP's. PRICES FOR EACH LP IS LISTED. POSTAGE FOR 1st LP IS \$4 (.75 EACH XTRA), & OVERSEAS POST HIGHER. GRADING IS COVER/RECORD & IS VISUAL.

- ANNETTE-Muscle Beach Party-BVista 3314-VG++ \$40.00
BADFINGER-Live Day After Day-Rykko 0189-NM(Gtfd, Clear Wax)\$20
BADFINGER-Magic Christian-CU 6004-NM(coh)-\$20.00
BEEGEES-First-Atco SD33223-VG++/NM(Canadian)-\$20.00
BELLS-Love Luck Lollipopa-Polydor PD5503-Sealed(cc)-\$15.00
BIG ROPPER-Charitilly Lace-Mercury 20402-NM(re)-\$15.00
BLUE THINGS-Same-RCA LPM3603-VG++ \$50.00
BOOKER T&MG's-Best Of-Atlantic SD8202-NM-\$15.00
BOYCE&HART-Happening On Inside-A&M SP4162-NM-\$20.00
BLUE SWEDIE-Hooked On A Feeling-EMI ST11286-NM-\$15.00
BURNETTE-JOHNNY-Dreamia-Liberty LRP3179-VG++/NM-\$40.00
BURNETTE-JOHNNY-Sings-Liberty LRP3190-VG++ \$40.00
BURNETTE-JOHNNY-R&R Trio-SolidSmok SS8001-NM(\$40Wax)\$20
CANNON,FREDDY-Greatest Hits-WBros WS1628-NM-\$20.00
CHECKER,CHUBBY-Twist With-Parkway P7001-NM-\$25.00
CHIFFONS-Everything You Wanted-Laurie LES4001-NM-\$15.00
CLARK,DAVE-Glad All Over-Epic LN24093-NM/VG+(NM) Inst cvr)\$45
COASTERS-Greatest Recordings-Atco SD33371-NM(Gatefold)-\$15.00
COCHRAN,EDDIE-Be Not Forgotten-Liberty LRP3220-NM-\$50.00
CYRILLE-Neon-Columbia CL2632-NM(coh,shrink)-\$20.00
CYRILLE-Red Rubber Ball-Columbia CS9344-VG++ \$20.00
DARIN,BOBBY-Splash Splash LP-Atco 33102-VG++ \$30.00
DELVIKINGS-Come Go With-Luniverse LP1000-NM(10 cuts)-\$75.00
DION-Sings His Greatest Hits-Laurie SLP2013-NM(shrink)-\$20.00
DONNER,RAL-Talkin' Care Of Business-Gone 5012-VG++/VG++ \$75.00
EVANS,PAUL-Sings Fabulous Tees-Guaranteed 1000-VG++ \$30.00
EASYBEATS-Friday On My Mind-UArts UAL3588-VG++ \$35.00
EDDY,DUANE-Songs Of Heritage-Jamie 703011-NM(w/Poster,Gtfd)\$40
EDDY,DUANE-Twistin' With-Jamie 703022-NM(shrink,STEREO)-\$40
EDDY,DUANE-Boss Twang-Charly CR30254-NM(UK)-\$15.00

- FANTASTIC BAGGYS-Tell'em I'm Surfin-Imp 9270-VG++/NM-\$75
FLEETWOODS-Greatest Hits-Dolton BST8018-NM-\$25.00
HARRISON,GEORGE-Wonderwall-Apple ST3350-NM(coh)-\$25.00
HAWKINS,DALE-My Babe-Argo 1450-NM(Germany)-\$20.00
HENDRIX,JIMI-Are You Experienced-Reprise RS6261-VG++ \$15.00
HOLLY,BUDDY-Greatest Hits-Coral CRL757492-NM(shrink)-\$75.00
HOLLY,BUDDY-Story-Coral CRL57279-VG++ \$75.00
HORNETS-Motorcycles USA-Liberty LST7348-VG++ \$50.00
HORTON,JOHNNY-Greatest Hits-Col CSR396-NM("360")-\$25.00
IMPALAS-Sorry-Cub 8003-VG+/VG++(tpd sm,altcvr)-\$125.00
JAN&DEAN-Ride The Wild Surf-Liberty LRP3368-VG++ \$20.00
JAN&DEAN-Popsicle-Liberty LST7458-NM-\$20.00
JAYNETTES-Sally Round The Roses-Tuff 13-NM(coh)-\$125.00
JONES,JIMMY-Good Timin'-MGM E3847-VG++ \$50.00
KING,BEN E-Greatest Hits-Atco SD33165-NM-\$25.00
KINKS-Kinkdom-Reprise RS6184-VG++ \$45.00
KINKS-Kinda Kinks-Reprise RS6173-VG++/NM(sm sm,split)-\$35.00
KRAMER,BILLY J-Little Children-Imperial LP9267-NM ("label")\$35
LINDEN,KATHY-That Certain Boy-Feist 7501-VG+/VG++(cvrwr)\$35
MARCELS-Blue Moon-Colpix CP416-NM(Blue Ibi)-\$50.00
MARKETTS-Batman Theme-WBros WS1642-NM(shrink,bb)-\$25.00
McCOYS-Hang On Sloopy-Bang BLP212-VG++/NM(coh)-\$45.00
McPHATTER,CLYDE-R&R-Atlantic 8003-NM/VG+(2nd ibi)-\$45.00
MONKEES-Present-Colgems COS117-NM-\$35.00
NAPOLION XIV-Come To Take Me Away-WBros 1661-NM(coh)\$50
NOLAND,TERRY-Same-Brunswick BL54041-NM(re)-\$25.00
ORBISON,ROY-At The Rock House-Sun CRM2007-NM(re)-\$25.00
ORPHEUS-ROY-At The Rock House-Sun CRM2007-NM(re)-\$25.00
POLICE-Zenyatta-Mondata-A&M PR4401-NM(Badge Shape Pic Disc)\$30
PRESTON,JOHNYY-Coma Rock With Me-Mercury 20592-VG++ \$50.00
PRESTON,JOHNYY-Running Bear-Mercury 20592-VG++ \$50.00
RONNY&DAYTONAS-Sandy-Mala 4002-NM(shrink)\$45.00
SCOTT,LINDA-Startlight Starbright-Star S1013-NM(re)-\$20.00
STRINGALONGS-Pick A Hit w/Wheels-Warwick W2036-NM-\$40.00
SURFARIS-Hit City '64-Decca DL4487-NM-\$40.00
SWINGIN MEDALLIONS-Double Shot-Smash MGS2708-VG++ \$25.00
TURNER,SAMMY-Lavender Blue Shots-Big Top 121301-NM-\$45.00
YARDBIRDS-Little Games-Epic BN26313-VG++ \$40.00

"JIMMY MACK RECORDS"

105 Deer Tract Drive, Little Mountain, S.C. 29075
Fax: (803)345-6010 or Email: ["JMack48@aol.com"](mailto:JMack48@aol.com)

Guess Who / April Wine

Guess Who This Time Long Ago (2CD Rarities) \$19.99
2 disc collection of Guess Who rarities. Tracks from TV shows, odds and ends, even covers of "Light My Fire", "Summertime Blues" as in the Blue Cheer version, "Love Is All Around" and "White Room", honest! Very very cool piece.

Guess Who Running Back Through Canada 2 CD \$19.99
Live album from last summers reunion tour with both Randy Bachman and Burton Cummings.

Randy Bachman Randy Bachman Songbook \$14.99
Randy goes back and recuts a number of his classics.

Randy Bachman Any Road \$14.99
Merge \$13.99
Bob's Garage (live 5 song EP) \$11.99

April Wine Back To The Mansion \$13.99
New CD from this Classic Rock band. Will be touring this summer with new member Carl Dixon (ex Coney Hatch)

Other New Items:		
Frank Marino	Eye Of The Storm	\$11.99
Goody	King Of Broken Hearts	\$12.99
Kick Axe	Welcome To The Club	\$12.99
Kick Axe	Virus	\$12.99
Kings	Party Live 1985	\$12.99
David Quinon	Breath and Lullabies	\$12.99

Yes, we wholesale!

All prices are in US\$. Visa / Mastercard / US checks / Money Orders accepted
Postage & insurance: Surface \$3.00 (air \$1.00 additional) Air Mail \$4.00 (first 1.50 each additional)
www.canadiancds.com

Spindle Records

Box 49976, 660 Eglinton Ave. E., Toronto, ON, Canada M4G 2K0
416-425-0476, 416-425-7901 FAX

DJAM KARET "New Dark Age"
[Cuneiform Rune 149]
Interweaving elements from the hard rock/progressive and ambient/trance schools, Djam Karet feature dual guitar and keyboard-driven "rockers" and dark soundscapes woven from an array of electronics. Djam Karet are exciting and powerful.

PAUL DUNMALL OCTET "The Great Divide"
[Cuneiform Rune 142]
This is an important addition to Dunmall's ever-growing body of works, as well as to the genre affectionately called "Britjazz". Paul Dunmall's Octet have the requisite chemistry to become a perennial powerhouse on the international scene. "JazzTimes".

MATCHING MOLE "Smoke Signals"
[Cuneiform Rune 150]
This compiled by drummer/vocalist Robert Wyatt after he left Soft Machine in 1971. This compiles all previously unreleased performances. Despite their short lifetime, Matching Mole developed an individual sound based on the players idiosyncratic musical styles, that was a unique take on fusion and "Canterbury" music.

MOTHER MALLARD'S PORTABLE MASTERPIECE COMPANY
"Like A Duck To Water" [Cuneiform Rune 147]
MMPMC were the world's first all synthesizer ensemble. This their 2nd & final album showcases, a uniquely American sound by a band whose pioneering contributions to the genre had been forgotten until now.
"A marvel of pioneering electronics." *The Wire*

CUNEIFORM RECORDS
P.O. BOX 8427
SILVER SPRING, MD. 20907, USA
fax (301) 589-1819

Our releases are available at fine stores.
If you are unable to find these or our previous releases in stores, contact us for mail-order information.
Stores: email, fax or write for our direct wholesale prices.
<http://www.cuneiformrecords.com>

Music!

HEAR THE GROOVE!

PHILIPS SOUND ENHANCER PRO
• DE-CLICKER & DE-NOISER • CONNECTS TO ANY STEREO
• 5 ENHANCEMENT FEATURES • 20 BIT REAL TIME PROCESS



Great for Transferring Records to Tape or Digital Disc Only **\$695.00** (\$20 Shipping & Handling)

APHEX AURAL EXCITER # 104 C2



- MORE NATURAL VOICES
 - MORE MELODIC BASS
 - MORE DRAMATIC SOUND
 - CONNECTS TO ANY STEREO
- Dramatically improves the sound of everything!
Only **\$215.00** (\$10 Shipping & Handling)

Phone: (908) 754-1479 • Fax: (908) 222-3442



KAB ELECTRO-ACOUSTICS
P.O. Box 2922
Plainfield, NJ 07062-0922

last vestige music shop

173 Quail St. Albany, NY 12203 USA ph (518)432-7736 fax.(518)432-1812

international mailorder www.lastvestige.com

MAKE GREAT 60's-90's Vinyl Rareties

PSYCH-PROG-HEAVY-ACID-BLUES-FOLK-AVANT-ROCK-TWANG-UNUSUAL-RARE-NEW UPDATES!!! NEW UPDATES!!! NEW UPDATES!!!

Here we have a list of updates to our ever-running GOLDMINE List! From NOW until September 30th we are running a HOT SUMMER SALE to show our appreciation to all our Mail Order & Internet CUSTOMERS!!! You can take 20% OFF the PRICE of all the records listed here or on our website! PLEASE NOTE: Shipping CHARGES ARE NOT DISCOUNTED!!!

- Listed As: ARTIST/Title/Label & date description [CHECK GRADE/VINYL GRADE PRICE IN USD]
ADVANCEMENT same Philpots 68 exquisite funk guitar blues jazz psych rock LP with LYNN BLESSING, dh. small voc. VG+ NM \$40
ALEXANDER'S TIMELESS BLOOZBAND same/UNR98 2nd great blues psych rock LP. dh. VG+ NM \$45
ALFALPHA same/EMI 77 UK import fine obs. UK folk rock LP by studio quartet. VG+ NM \$10

- LeFevre, MYLON & BROKEN HEART/Myth 83 LP by Christian rocker, VG+/NM \$6
LEOPOLD, SAM same Mercury 73 LP by ex-patriate U.S. songwriter, drummer, producer for VAN MORRISON, with band, dh. VG+/NM \$8
LEWIS, MINGO/Ming 78 Frisco based funky, cosmic rocker, WLP, liming strip, NM/NM \$9

LAST VESTIGE MUSIC SHOP ORDERING INFO
PLEASE STATE What list you are ordering from!!! I.E. Goldmine '60's - 90's Rareties

- ALBINO STEVE/CHERRY 1018 Going back to Mary Ann friends
BENTLEY, BOB/REPRISE 8718 Tapped to sleep
BOGARD, GARY U.S./FRODO 10257 Me and you security/Call me for Christmas

LAST VESTIGE Hot Summer Sale 20% OFF ALL Mail Order & Online Orders! From Now Until Sept. 3rd www.lastvestige.com

www.tysontunes.com DAVID TYSON
106 GREENE LN., SUMMERSVILLE, SC 29485
Phone (843) 821 1514 NEW E-MAIL ADDRESS:
e-mail: dtyson@knology.com

AUDIO COLLECTIONS PayPal to audiocoll@aol.com Visa, MasterCard, American Express, Checks and Money Orders accepted. CDS ARE ALL RARE ORIGINALS. PRICES \$30.99 PER CD. 2CD \$61.99 UNLESS MARKED. Shipping USA \$6.00 Priority, Overseas Air Rate added. All items in stock and ready to ship.
668 UNUSUAL 70s... 669 UNUSUAL 70s... 670 UNUSUAL 70s...
ALBINO STEVE/CHERRY 1018 Going back to Mary Ann friends...
BENTLEY, BOB/REPRISE 8718 Tapped to sleep...

WORLDWIDE RECORDS 5488 COLLEGE AVENUE OAKLAND, CA 94618 PHONE 510.654.0335 FAX 510.654.4386

Order LP's directly online The world's largest searchable vinyl record store on the Internet. www.saturnrecords.com

SATURN RECORDS 5488 COLLEGE AVENUE OAKLAND, CA 94618 U.S.A. To order, either use VISA/MC or AMEX by phone or mail, send payment with a SASE (return address) and 3.50 for any size order in the US...

Table with columns for artist, title, format, and price. Includes entries like 'All You Need/Baby', 'Do You Want/Thank You', 'Hard Day's Night', etc.

COMPACT DISCS

Table with columns for artist, title, format, and price. Includes entries like 'Let There Be Rock', 'The Beatles', 'The Rolling Stones', 'The Who', etc.

Table with columns for artist, title, format, and price. Includes entries like 'Borrowed Time', 'Dark of the Night', 'History of Powerpop', 'Lenny Sandy', etc.

Table with columns for artist, title, format, and price. Includes entries like 'Led Zepplin', 'The Who', 'The Rolling Stones', 'The Beatles', 'The Who', etc.

WWW.MOREGREATTITLES.ORG WWW.MOREGREATTITLES.ORG WWW.MOREGREATTITLES.ORG

(603) 629-9102

We will be closed July 4, 2001 for the holiday

Monday - Thursday 10:30 am - 8:00 pm

Friday 10:30 am - 4:00 pm Eastern Standard Time

Visa, Mastercard, JCB Cards Diners Club, Carte Blanche Discover, Private Issue, Bravo American Express, Optima Check or Money Order



PO Box 1514 Manchester, NH 03105 USA

More titles available at: www.MetroCityRecords.com

\$4.00 for shipping & handling per order, not per item (US \$6.00 outside USA)

Metro CD Records

PRE-ORDER THESE - COMING SOON! Prices and availability are subject to change.

Compact Disc

Table listing various CD releases including Abba, Aerosmith, Arcade, Avantisia, Babes, Syd Barrett, Bekeitiwitch, Robert Berry, Blackmores Night, Marc Bolan, Jonathan Cain, Caravan, Cheap Trick, Dave Clark Five, Deep Purple, Dream Discipline, ELP, Enchant, Craig Erikson Project, Fish, Flaming Youth, Funny Farm Project, Giles Giles & Fripp, Grand Illusion, Greatest Show On Earth, Peter Hammill, Jefferson, Kamelot, Kaleidoscope, Kestrel, Denny Laine, Ronnie Lane, Leaf Hound, Leonardo, Loudness, Phil Manzanera, Marillion, McGulann Clark & Hillman, Pallas, Carl Palmer, Paper Dolls, Peter Perrett, Player, Quiet World, Roxy Music, John Shroader, Spock's Beard, Stackridge, Staind, Starcastle, Stone Temple Pilots, Stratovarius, Threshold, U2, John Walte, Yes.

DVD Video VHS

Table listing DVD and VHS releases including Deep Purple, Marillion, Emerson Lake & Palmer, Rick Wakeman.

APRIL WINE

Table listing April Wine releases: Back To The Mansion, Power Play, Electric Jewels, First Glance, Forever For Now, Self-titled, Arena, ASIA, Wetton, Palmer, Dave Kilminster, John Young.

ATTENTION DEFICIT

Table listing Attention Deficit releases: The Idiot King, Self-titled, Ayreon, Universal Migrator Pt.1, Actual Fantasy, The Final Experiment, Faith Of A Dreamer.

THE BABYS

Table listing The Babys releases: Self-titled/Broken Heart, Head First, Union Jacks, On The Edge, Anthology + 7.

PAT BENATAR

Table listing Pat Benatar releases: Greatest Hits Live (King Biscuit), Tropic/Seven The Hard Way, Precious Time/Get Nervous, In The Heat Of The Night/Crimes Of Passion.

BLOODROCK

Table listing Bloodrock releases: Triptych (2CD), Bloodrock USA + 1, Bloodrock Live, Bloodrock 3, Bloodrock 2, Bloodrock Self-titled.

MARC BOLAN & L'EX

Table listing Marc Bolan & L'EX releases: Zinc Alloy & The Hidden..., Slider, Rex Tanx, Bolan's Zip Gun.

TERRY BOZZIO projects

Table listing Terry Bozzio projects: Situation Dangerous, Black Light Syndrome, Age Of Impact, Self-titled, The Bears Are Running, Injustice, Rhyme & Reason + 6.

JON BUTCHER

Table listing Jon Butcher releases: King Biscuit Flower Hour, The Best Of Dreamers Would Ride.

CAIRO

Table listing Cairo releases: Time Of Legends, Conflict And Dreams, Self-titled.

CAMEL & members

Table listing Camel & members releases: Snow Goose (Limited Edition), Moonmadness (Limited Edition), 73-75 Gods Of Light (CP1010), Live Acoustic Vol.2, Live At Polskie Radio 3 (2CD), An Outcast Of The Islands, In The Land Of The Grey & Pink, Waterloo Lilly, For Girls Who Grow Plump..., Self-titled, Fantasy Girls, Fight Dirty/Good Morning America, Heads Are Rolling.

CRACK THE SKY & members

Table listing Crack The Sky & members releases: Live At Recher Theatre (2CD), Best Of The Rest (And Then Some), Crack Attic: Best Of, Animal Notes/Safety In Numbers, Live On WBAB/Live Sky, Cut, Short Stories, Tribute: Supper's Ready, Yum!

DREAM THEATER & DT member projects

Table listing Dream Theater & DT member projects releases: Metropolis 2000: Scenes From NY (DVD), Metropolis 2000: Scenes From NY (VHS), Through Her Eyes, When Dream And Day Unite, Age Of Impact, Steve Lukather, Simon Phillip, Tony Franklin, Zakk Wilde, Inertia (Limited Edition), Planet X, Live In America (2CD), Live In America (VHS), Electric Light Orchestra Zoom + 1, Silent Cries And Mighty Echoes, Power And The Passion + 1, Inside.

EMERSON LAKE & PALMER

Table listing Emerson Lake & Palmer releases: Welcome Back My Friend (2-CD), Brain Salad Surgery + 3, Trilogy + 1, Pictures At An Exhibition + 1, Tarkus, Self-titled, Tribute: Encores Legends & Paradox, Anthology + 1 (2CD), Live In The Hood.

Compact Disc

RIK EMMETT

Table listing Rik Emmett releases: Live At Berklee, Absolutely, Swing Shift, The Spiral Notebook, 10 Invitations From Mr. E., Juggling 9 or Dropping 10, Break 1998 re-issue, Wounded, A Blueprint Of The World, Human Condition.

THE FLOWER KINGS (Prog-Rock) & members

Table listing The Flower Kings releases: Space Revolver (2CD), Space Revolver (Limited Edition), Space Revolver, Live On Planet Earth (2-CD), Flower Power (2CD), Flower Power + 4 (2CD), Scanning The Greenhouse + 1, Stardust We Are (2CD), Edition Limitee Quebec 1998, Retropolis, Back In The World Of Adventure, Tribute: Fox Lies Down, Solo + 3, Inget Nytt Under Solen + 6, Fool's Journey, Fantasia + 3, Live In America (2CD), Live In America (VHS), SMPTe, Black Noise, RetroActive, Tonight + 5.

FOGHAT

Table listing Foghat releases: Two Centuries Of Boogie, Tight Shoes/Girls To Chat & Boys To..., In The Mood For Some... Zig Zag Walk, Stone Blue/Boogie Motel, Night Shift/Live, Rock N Roll Outlaws/Fool For The City, Rock N Roll/Energized, Self-titled, Gamma 4, Tribute: Supper's Ready, Self-titled, In A Glass House.

GREGG GIFFRRIA bands

Table listing Gregg Giffria bands releases: Self-titled, Helluva Band, White Hot, Self-titled, Silk & Steel + 1, The Lost Tapes Vol.1, The Lost Tapes Vol.2.

STEVE HACKETT & his bands

Table listing Steve Hackett & his bands releases: Friends Live In Japan (DVD), Bay Of Kings + 20, Till We Have Faces + 20, Tokyo Tapes + 20 (2CD), Darktown, Feedback 1986, Blues With A Feeling, Till We Have Faces + 2, Watcher Of The Skies: Genesis Revisited, There Are Many Sides To The Night, King Biscuit Flower Hour, My Kingdom Come.

HAPPY THE MAN & members

Table listing Happy The Man & members releases: Self-titled, Crafty Hands, 3rd & Better Late..., Death's Crown, Beginnings, Live, In Time, Tracks & Traces, Open The Door, Sixteen Men Of Tain, Sand, Live, Things You See, Igginbottom's Wrench, Lone Ranger, Liberation, The Great Divide.

IQ & members

Table listing IQ & members releases: Seventh House, Subterranea: The Concert, Subterranea, Classical Music & Popular..., Eat Me In St. Louis, Once Around The World, Medium Rare, Understand, Somersault, Once Or Twice, Across The Water, More Than Meets The Eye.

JOURNEY & members

Table listing Journey & members releases: Arrival + 1 (Japan), Trial By Fire + 1, Leftverture + 2, Masque + 2, Somewhere To Elsewhere, Collector's Sediton, AD Live, Art Of The State, Odyssey Into The Mind's Eye, Prime Mover II, When Things Get Electric, Major Impacts.

(603) 629-9102

We will be closed July 4, 2001 for the holiday

Monday - Thursday

10:30 am - 8:00 pm

Friday

10:30 am - 4:00 pm

Eastern Standard Time

Visa, Mastercard, JCB Cards Diners Club, Carte Blanche Discover, Private Issue, Bravo American Express, Optima Check or Money Order



Metro CD Records



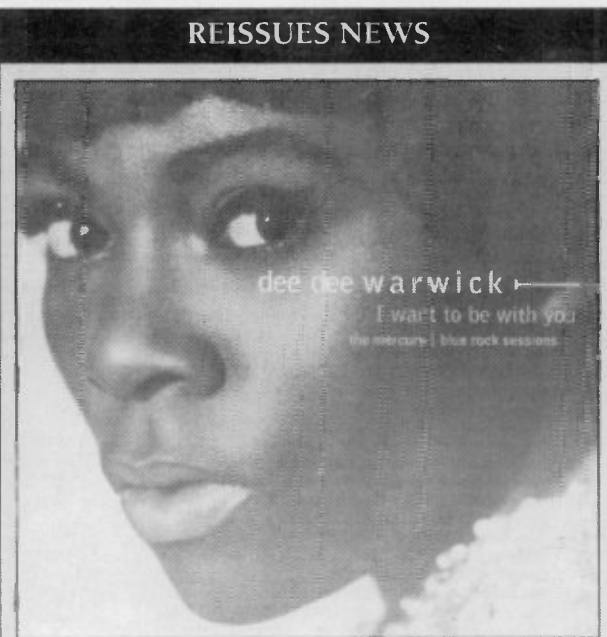
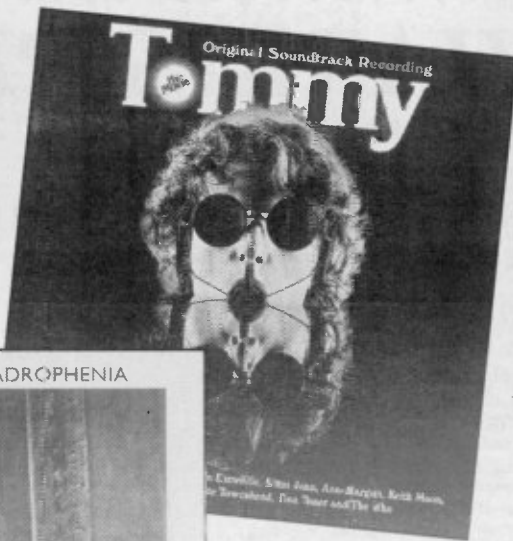
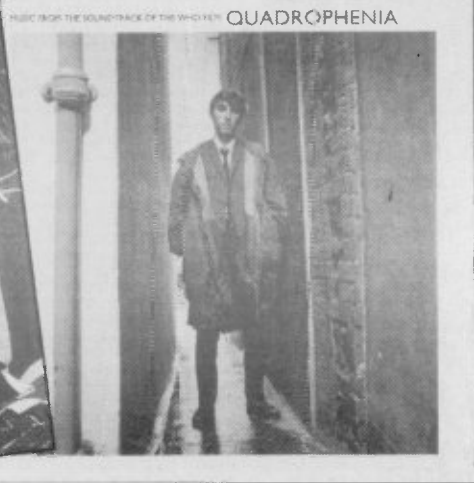
PO Box 1514 Manchester, NH 03105 USA

More titles available at: www.MetroCityRecords.com

\$4.00 for shipping & handling per order, not per item (US \$6.00 outside USA)

Table listing various music releases including artists like Billy Greer, Pink Floyd, King Crimson, and John Wetton, with columns for title, price, and format.

Reissues



THE WHO/VARIOUS ARTISTS
Original Soundtrack — *Tommy*
Polydor (422 841 121)

Quadrophenia
Polydor (314 543 691)

The Kids Are Alright
MCA (314 543 694)

Pete Townshend has always been a theatrical lad. All the way back to 1966's *A Quick One, While He's Away* to 1967's *The Who Sell Out* through, of course, *Tommy*, Townshend's ambition greatly exceeded most of his peers'. He gave meaning to the rock opera and constructed visual pieces that didn't necessarily require sight (perhaps inspiration for *Tommy* himself?).

It's little surprise then that the '70s — after the abandoned *Lifhouse* project, after *Quadrophenia* and after numerous incarnations of *Tommy* — welcomed three Who-related films into theaters, the soundtracks of which have been digitally remastered for a set of new reissues.

First was Ken Russell's movie version of *Tommy* in 1975, a too-literal and almost sublimely ridiculous take on Town-

shend's tale of the deaf, dumb and blind kid. The soundtrack is a two-disc set that features — among rockers such as Elton John, Eric Clapton, Tina Turner, and The Who — Ann-Margret, Oliver Reed, and Jack Nicholson in singing roles. It's a blustery, bombastic bomb, with the actors barely in tune and even the most potent of songs diluted among a wash of orchestra strings and brass.

The *Tommy* soundtrack is a near-mockery of The Who album from 1969, a rock opera for the masses, with little of the original's edge or imagination.

Quadrophenia, a 1979 retelling of Townshend's 1973 similarly titled record of disillusioned mods coasting through the '60s, fares better. Basically a revised and edited version of the earlier work, the film soundtrack contains remixed versions of 10 of the original album's tracks (including a punched-up and riveting "5.15"), some Who rarities (including early songs recorded as The High Numbers) and R&B classics from the era (including songs by James Brown, Booker T And The MG's, and The Chiffons).

The story itself is lost in this setting, but there are some

(Please see Reissues page 53)

Out now: *The Monroe Brothers: Vol. 2 — Just A Song Of Old Kentucky* (Rounder) is the second volume of Bill and Charlie Monroe's four-volume series of their RCA/Bluebird recordings. The bluegrass brothers' careers were catapulted by these early sides from the late '30s, featuring Bill's searing mandolin and tenor vocals... One Way has just released remastered editions of Gino Vannelli's *Black Cars* and GTR's self-titled debut... Great Whites 14-track *Greatest Hits* (Capitol) package includes three live cuts, including an acoustic version of "Babe I'm Gonna Leave You"... Hip-O just released *I Want To Be With You: The Mercury/Blue Rock Sessions*, a collection of recordings from 1963 to 1973 by Dee Dee Warwick, R&B singer and sister of Dionne Warwick. Many of the songs on the 26-track disc have been released on CD for the first time here.

Coming soon: It's signed, sealed and delivered — *Anthology: The History Of Peter Frampton* is being released July 24 by Rhino. The 16-track single disc covers Frampton's career with The Herd, Humble Pie and his solo years... Due June 26 from Universal are *Ultimate Collections* for Gregory Isaacs and Jermaine Jackson (Hip-O); The Cowsills' *Millennium* collection, Santana's *Sacred Fire: Live In Mexico* (DVD), James Brown *Live At the Apollo II* (two-CD deluxe edition) and *Madhouse: The Very Best Of Anthrax*... Also due out June 26 is the blues-based rockers Badlands' 1989 self-titled debut album (Koch)... Coming July 10 from Rounder and the Library Of Congress Collection is *Folk Music From Wisconsin*, various-artists field recordings of lumberjack tunes, historical ballads and English-language songs from the state's English, Scottish, and Irish immigrants... New reissues from Collectables due out July 10 include the following two-fers: '50s rocker Robert Gordon's *Rock Billy Boogie/Bad Boy*, jazz trombonist Buddy Morrow's *Night Train/Big Band Guitar* (he played with fellow jazzers Bunny Berigan, Artie Shaw, and Tommy Dorsey, among others) and two two-fers for Les Paul & Mary Ford — *Lovers' Luau/Bouquet Of Roses* and *Warm And Wonderful/Swingin' South*... On July 17, Rhino is releasing the first-ever Yardbirds collection featuring all three of the group's stellar guitar players — Jeff Beck, Eric Clapton, and Jimmy Page. *The Yardbirds: Ultimate!* is a two-CD anthology with 50 cuts spanning 1963-68. The first disc covers the blues-oriented songs such as "I'm A Man" and "Smokestack Lightning" as well as instrumentals, live tracks and some of their best-known songs such as "Shapes Of Things." The second disc covers The Yardbirds' pop side, with faves such as "Heart Full Of Soul," "For Your Love" and "You're A Better Man Than I" as well as their experimental side, thanks to Beck's psychedelic guitar explorations on "Happenings Ten Years Time Ago" "Over Under Sideways Down" and others. Liner notes were written by the late Cub Koda, guitarist for Brownsville Station and others as well as a music journalist and former *Goldmine* columnist... Due July 17 from Sony are Eddie Money's *Greatest Hits* (Columbia/Legacy) and expanded editions of Molly Hatchet's *Greatest Hits* and *Flirtin' With Disaster* (both on Epic/Legacy). Also from Sony, on July 31 comes *Popular Songs: The Best Of Wynton Marsalis* (Columbia/Legacy), an overview of the trumpeter, who was one of the main interviewees for Ken Burns' recent *Jazz* special on PBS... Due Sept. 11 from Columbia Legacy Jazz is *Miles Davis: The Complete In A Silent Way Sessions*.

— Greg Loescher

RARE ROCK JAZZ COUNTRY T.V. SOUNDTRACKS

Alaino Steve	everyday I have to cry	checker 1986	vg+	vg+
Beatles	here's to the veterans #1407	Radio Prog.	#	
Beatles	revolver	Capitol #1 2576	#	
	(yellow inner sleeve, oval sticker silver, yellow sub)			
Crickets	something old, something new	Liberty 3272	vg+	vg+
Ballard Hank/Mida.	greatest hits box hits (like cover)	King ESH 1601	#	
Berry Chuck	live at fillmore	Merc. sr 61138	vg+	vg+
Blakey Art	quintet live nite at bieland 2	Blue Note 5038	vg	vg+
	(a number of clicks on cut one side two)	Ward 567	#	
Booker T./MG's	doin our thing	Stax # 724	#	
Brown James	excitement	King 78C	vg+	vg+
	sing 22 giant hits(2LP)	Smash eral-67103	#	
Cash Alvin	twine time	Mar v lus 1827	#	
Davis Eddie	and charlie ventures in stereo	King ESH 1601	vg+	vg+
Davis Maxwell	and his tenor sax	Aladdin 504	vg+	vg+
Bosse	walkin miracle	Rollar 25235	#	
Fabian	Fabulous(gatefold poster pictures)	Charmallor 5005	#	
Gaye Marvin	heard it thru grapevine	Tamla T1 265	vg+	vg+
Doval Jim/Gauchos	same	ABC Par. 506	vg+	vg+
Rope Lynn	tenderly	Score 4415	#	
Houston Joe	rockin at the drive-in	Conbo 430	#	
Impaccc	wipe out	Del.-Pa. 2857 1234	vg+	vg+
Jackson Chuck hic	mr. everything	Ward 567	#	
James Etta	queen of soul	Argo 4040	#	
	miss etta jaxee	Crown 5209	#	
Jan & Dean	pop symphony	Lib. 7414	#	
Jesse & James	blue world of (gatefold stereo)	Palotte 1114 st	#	
Kitt Barbra	down to eartha	RCA 1103	vg+	vg+
Lee Ross/Joe Naphis	same	Capitol 1778	#	
McDaniel's Gene	hit after hit	Liberty 3258	#	
McPhater wip	rhythm and soul	Nero. 60750	#	
Mr. Jinks, Pixie, Dixie	TV soundtrack	Colpix 208	vg+	vg+
Nelson Rick	album 11282	Imper. 12082	vg+	vg+
Nelson Willie	and then I wrote (gatefold) st	Liberty 83 814	vg+	vg+
Phillips Gene	and the rockers	Crown 1375	#	
Preasley Elvis	Elvis	RCA LP 1382a	#	
Redding Otis	live in europe	Atco SD 33-288	#	
	live in europe	" " 33-286	#	
Reflections	ronco A Juliet	Golden World 300	#	
Roe Tommy	gospel train	ABC Par. 467	#	
Byrdell Bobby	at the copa	Cameo 5011	#	
Sam The Shaz	lil red riding hood	NEW # 4407	#	
Stanley Broe	Folk song festival	King 73	#	
Taylor Sam (Japan)	blue world of (gatefold stereo)	RCA 7018	#	
Travis Merle	serle travis guitar	Capitol 7650	vg+	vg+
Travis Merle/Jon Naphis	same	" " 72102	vg+	vg+
Tharpe Sister Rosetta	gospel train	Merc. Sing 12235	vg+	vg+
Top Cat	TV soundtrack	Colpix 212	vg+	vg+
Vogues	use the drummer	Go & CE 1229	vg+	vg+
Williams Hank	honky tonkin	NEW 1142	vg+	vg+
"	memorial album	" " 3472	vg+	vg+
"	luke the drifter	" " 3267	vg+	vg+
"	ramblin man	" " 3219	vg+	vg+
"	immortal	" " 3609	vg+	vg+
"	soakin the blues	" " 3330	vg+	vg+
Wonder Stevie	for once in my life	Yemla 201	#	
Wells Mary	on stage	Howe 611	#	
Yogi Bear	soundtrack	Caplix 205	vg+	vg+
Watkins Doug (hoisay)	watkins at large(no booklet)	Transition 20	vg	
Rollins Sonny	sonny boy	Prestige 7207	vg+	vg+
Wink Thelmonis	genius of modern music (RT)	H. Note 7511	vg+	vg+

MAC MECHEM, BOX 6001, FRESNO, CA 93703

World Radio History

Attention! If you collect:
Vocal Groups • R&B • Soul • Blues
• Rockabilly • Gospel • Oldies • C&W

ORDER OUR NEW CATALOGUES TODAY, THEY'RE FREE!

Thousands of rare and obscure titles
originals • repros
45s • EPs • Pic Slvs • Paper



P.O. Box 22372 G. • San Francisco, CA 94122
Fax: 415-753-3487 • Phone 415-753-3480 (1-5 pm PST)

Please Specify What Style Of Music You Collect

(Reissues from page 51)

great songs here. It's not a substitute for the original Quadrophonia, but rather a supplemental look at the peripherals of the age. It is, as is Tommy, an exploration of and memorial to '60s idealism and the collapse of community. Appropriately, The Kids Are Alright, the 1979 Who rockumentary, celebrates the '60s as well (most of Townshend's songs here were written that decade). Unlike its predecessors, it's an intriguing and watchable film, and its soundtrack is the best of the bunch reviewed here.

Essentially a Who live rarities set, Kids also works better than the other two as a stand-alone album. There are some great cuts here (TV appearances, Woodstock and Leeds concert performances, new versions of "Baba O'Riley," "Won't Get Fooled Again" and the self-congratulatory "Long Live Rock"); there's also a sense of history, spanning the band's career up to that time (drummer Keith Moon's death the year before the movie's release ended that Who era). Quadrophonia and Kids, both originally double albums, are reissued as single discs. All sound great. This is Quadrophonia's first proper CD release, and packages have been restored to include lyrics (on Tommy) and detailed liner notes (Kids).

Despite the flaws, in a way, these are Townshend's legacy. Not quite the sell-out or early demise he prophesized in the '60s, but a realization of their narratives for an aging generation.

— Michael Gallucci

MAGIC SLIM AND THE TEARDROPS Grand Slam Rooster Blues (2618)

When Magic Slim recorded Grand Slam for Rooster Records in 1982, he was already quickly becoming a legend of the blues. His was a grand slam worthy of a Saturday afternoon watching the Chicago Cubs' Sammy Sosa play ball at Wrigley Field. In 1983, Grand Slam won the W.C. Handy Award, elevating Magic Slim And The Teardrops to major-league status within the blues world. While various tracks from this landmark LP have been released over the years, this marks the first issue of the LP in its entirety on compact disc.

Slim belts out the blues with all of the passion and emotion he can muster on Grand Slam, making this one of his most sought-after recordings. From Slim's own "Early Every Morning" to "Walking The Dog" and the timeless "Give Me Back My Wig," Slim And The Teardrops knock home run after home run without once being struck out.

If the blues were baseball, Magic Slim would be Sosa. The good thing about Slim is that he's not resting in the dugout during the seventh-inning stretch. He's in the on-deck circle, swinging the bat hard, getting ready for any unfortunates who feel the need to compete with an all-star.

Rooster has done the blues world a real service in bringing this classic album off the bench and back into the game.

— Michael Buffalo Smith

(Please see Reissues page 59)

NEW!! Beach Boys, Beatles, Harrison, Jan & Dean!!

ALL RECORDS ARE MINT- OR BETTER UNLESS STATED OTHERWISE & ARE STEREO UNLESS NOTED. ALL COMPACT DISCS ARE NEW & UNPLAYED. Discs marked CDR have same sound and covers, but usually have no graphics on disc. Postage (USA) is \$4.00 for one or two items, \$5.00 for three or more. Money Orders Preferred, payable to P.D. ACELA, THANK YOU!

- THE ANIMALS "Best Of The Animals"(AB-4226) 15 Original Hits. 1973. Single LP. \$19.95. THE ARCHIE "Sunshine"(KES-107) 1970 LP. Original KIRSHNER Label. cc. SEALED. \$10. THE ASTRONAUTS "Everything Is A-OK!"(LSP-2782) 1964 stereo original. V Good+. \$25. "Rockin' With The Astronauts"(PRM-183) 1965 RCA MONO Original. BEAUTIFUL! \$25. THE BEACH BOYS "Studio Sessions, Vol. One, 1962-1963"(CDR) Unreleased masters. \$25. "25 Years Of Good Vibrations"(SUNKIST PROMO) Sold ONLY at concerts. SEALED. \$25. "Beach Boys Concert"(SN-16154) Green Capitol label. A re-issue of 1964 LP. \$15. "Goodbye Surfing, Hello God!"(5 CD Box Set) Previously unissued studio material from 1961-1972, complete 1970 Big Sur concert, live television performances, unreleased 1967 Washington, D.C. live show. w/ Deluxe book & box. 5 CDs. \$190. "Fun Fun Fun With Jimmy Page"(2 CDRs) Live Jamaica, 1982 & July 4th, 1985. \$50. "Aloha From Hawaii (And Hollywood)"(COMPACT DISC) Entire LIVE 1967 concert from Honolulu with BRIAN! Also includes live in studio overdub sessions. NEW! \$25. "Carolina's Birthday Party"(2 CDRs) Live at Hardee's, 4th of July in 1991. \$50. BRIAN WILSON "Bridge Benefit '99"(CDR) Live acoustic performances. w/ guests. \$25. "Live Imagination"(2 CDRs) Live 1999 Tokyo International Forum, 2nd night. \$50. CARL WILSON "My Father's Place"(CDR) Live 1981 solo broadcast from New York. \$25. THE BEATLES "Another Sessions...Plus"(COMPACT DISC) Alternate LP, book, case. \$30. "Get Back"(PCS-7080) George Martin's original versions. COLOR WAX! SEALED. \$25. "Live! At The Star-Club in Hamburg Germany, 1962"(LS-27001) 2 LPs. SEALED. \$30. "Alf Together Now"(SP-148) Early informal recordings given to Beatles chauffeur Alf Bicknell. All available material w/ 1963-64 demos & outtakes. NEW CD! \$25. "Beatles '65"/"Beatles VI"/"A Hard Day's Night"/"Rubber Soul"(4 CD Set) JAPAN IMPORTS. Original Capitol STEREO LP mixes of LPs unreleased as CDs in US. \$200. "Sgt. Peppers Monomix"(CDR) Complete MONO version of rare LP plus bonuses. \$25. "Thirty Days"(VIG0-17 CD Box Set) "Get Back" songs chronologically without the studio chatter and with many previously unavailable 1969 Apple Studio sessions. Mastered from new & better sources. Includes deluxe book & box. 17 CDs. \$425. JOHN LENNON "Brandy Alexanders And The Wall Of Sound"(3 CD Box Set) "ROCK 'N' ROLL" LP sessions w/"Roots" LP, rehearsals, LIVE w/Elton, Sir Lew.w/book. SEALED. \$80. PAUL McCARTNEY "Got Any Toothpicks"(COMPACT DISC) Live WINGS 1972 soundboard. \$25. "Viva Mexico!"(RED VINYL) Live Mexico City, 1993. w/ insert cover. SEALED. \$25. "Last Flight"(2 CDs) Complete 1979 WINGS Glasgow show & more. case & book. \$50. "Wings Over Atlanta"(4 CDR Set) BOTH complete 1976 concerts, from the Omni. \$80. GEORGE HARRISON "George Harrison"(DHK-3255) 1979. w/"Not Guilty". cc. SEALED. \$30. "Thirty Three & 1/3"(DH-3005) 1976 LP. w/ "Crackerbox Palace". cc. SEALED. \$30. "All Things Must Surface"(2 CDs) Newly discovered alternate acetate mixes. \$50. "Through Many Years"(COMPACT DISC) Solo demos, outtakes. w/ slipcase & book. \$30. "Travelling Wilburys-Volume Four"(CDR) Acoustic demos, outtakes, rehearsals. \$25. BLACK OAK ARKANSAS "Raunch 'N Roll-Live"(SD-7019) 1973 LP w/"Gigalo". SEALED. \$50. "Hey Jim Dandy!"(CDR) Recorded live in Fresno, 1974 & Los Angeles, 1975. \$25. CROSBY, STILLS, NASH & YOUNG "Live Tales"(CDR) Various unreleased, 1969-2000. \$25. "Rosevelt Raceway"(3 CDRs) Recorded live in Long Island, 1974. GREAT SHOW! \$75. "Looking Backward"(2 CDRs) Live Texas, 1977 w/"To The Last Whale", others. \$50. "Rock Formations"(CDR) Various unreleased LIVE performances from 1969-1994. \$25. "OSNY 2000"(3 CDR Set) Live in Sacramento, 2000 Tour. EXCELLENT SOUNDBOARD \$75. STEPHEN STILLS "To Hell With Them"(CDR) Solo acoustic 1976 & MANASSAS in 1973. \$25. BOB DYLAN "Changing Times"(2 CDRs) Live Philharmonic Hall, N.Y., 1964. w/BAEZ. \$50. JAN & DEAN "Old Wax And New Waves"(BLUE SPLASH-COLORED VINYL) insert cover. \$100. "More Songs For A Rainy Day"(VT-243) Unissued 1956 sessions & alternate mixes transferred from Dean's personal cassette tape. NEW VIGOTONE COMPACT DISC \$25. "Collectors Series Volume 1- Pre-Liberty"(CDR) Early alternates and demos. \$25. "Collectors Series Volume 2- The Liberty Years"(CDR) 1962-1963 rarities. \$25. THE MONKEES "Mike Nesmith Returns!"(CDR) ALL 4 Live, Hollywood, 1996 & 1989. \$25. "Summer Of Love"(CDR) Various Live 1967. NONE from "Mobile" or "Live 1967". \$25. "Tork, Dolenz, Nesmith & Jones Unlimited"(2 CDRs) ALL 4 Live England, 1997. \$50. THE POLICE "Walking On The Moon"(CDR) Live Melbourne, Australia, Feb. 22, 1981. \$25. "Sending Out An S.O.S."(2 CDRs) Live Hatfield 1979, 1986 Reunion, France '80. \$50. STEVIE RAY VAUGHAN "Lightnin' Blues"(CDR) Recorded live, 1987 American Tour. \$25. "Texas Legend"(2 CDRs) Live in Italy from 1988 and live from U.S. in 1990. \$50.

ACE-HIGH RECORDS

P.O. BOX 65245

West Des Moines, IA 50265



ALVIN LEE & TEN YEARS AFTER ** VISUAL HISTORY ** by Herb Staehr



A new 192 page book documenting the influential "Second British Invasion" blues/rock band and their legendary lead guitarist Alvin Lee. Provides complete 35 year coverage, from the early days in Nottingham through the most recent performances in 2000.

A prolific touring band, Ten Years After played at almost every important rock venue and festival during the 60s & 70s. From London's Marquee Club to the opening weekend at San Francisco's Fillmore West - from Woodstock to the Isle of Wight Festival and beyond, dozens of rock's most memorable concert events are recalled in words & pictures. Profusely illustrated with 400 rare concert & backstage photos, posters, handbills and vintage ads that list the appearances of Ten Years After and many other major bands of the period (Doors, Janis Joplin, Jimi Hendrix, Jeff Beck, Led Zeppelin, Pink Floyd, etc.). Includes Alvin Lee's solo career with Ten Years Later and the Alvin Lee Band.

This limited edition 8-1/2" x 11" perfect bound book is printed on coated matte paper with a full color laminated cover. It is a must have for anyone who would like to revisit or learn about the concert events that helped shape classic rock!

Available now at \$21.00 per copy (15% off list), plus \$4.50 for priority mail shipping. To order, call the 24 hour toll free number 1-800-247-6553 or use the secure email order form at http://www.atlasbooks.com/marktpic/00604.htm.

IN RECORD TIMES



SPECIALIZING IN MUSIC MEMORABILIA From the 20's to 60's 45's - 78's -LP's Sheet Music & Misc.

INFORMATION: This auction closes AUGUST 10th. Only winners notified by mail. Contact us for bid status and bid increases. Mailing charges will be added to winning bid. We are not responsible for uninsured items. Outside U.S., please indicate Surface or Air Mail. All items are visually and aurally inspected. Grading is the Goldmine rating and terms, vinyl/cover. You may call, write or e-mail your questions or bids. Calls are received from 8:00 a.m. to 10:00 p.m. Pacific Time. Your satisfaction is important to us, so all items are guaranteed to be in the condition noted. All returns must be received by us within 21 days of original shipping. Shipping/handling is not refundable.

ADDRESS: P.O. Box 1431, Idyllwild, CA 92549, USA E-Mail: records@pe.net Phone: (909)659-3890

AN AUCTION OF RARE PRE-WAR AND POST-WAR BLUES 78'S!

A grid of 30 record labels from various companies including Paramount, Columbia, Aladdin, Decca, Duke, Groove, and Specialty. Each label is accompanied by a small text description of the record's details, such as artist, title, and condition.

Record Royalty

A bio-documentary of the World's rarest one-of-a-kind RED VINYL RECORD!



By Gene VanSeveren and Robert Levy

The Official Story, First Time Available!
This book is a **MUST** for all those who specialize in rare record discoveries, and especially for **ELVIS FANS**. It documents the history of the **WORLD'S RAREST ONE-OF-A-KIND RECORD**.

This account follows the journey from the time of its creation to the account rendered by the astute collector who now owns this gem in the world of record collecting.

- * Contains color photos
- * First 1,000 books are numbered & signed

To order, send check or money order\$12.00
NJ residents add sales tax (6%)..... .72
shipping & handling.....1.50
TOTAL.....\$14.22

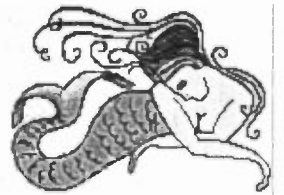
Phone (732) 920-3641 - E-mail: lpand45man@aol.com

Make Payment to: Gene VanSeveren
459 Mamie Drive
Brick, NJ 08723

Attention Vinyl Lovers!
Mint/Mint 45's
by Northern Light
on Glacier Records
"Minnesota", "Think
Snow" & "Runnin"
new copies —
Limited Quantity

Order by:
E-mail: glacierdisc@hotmail.com
Phone: 1-800-328-0633
Fax: 612-285-1011
Web site: www.glacierdisc.com

Since 1995.



Siren Disc

Discount Import CDs & More.

www.sirendisc.com

MFG <http://www31.tok2.com/home/mfg/>
Daikoku Bld. 4F 7-8-11, Nishishinjuku, Shinjuku-Ku, Tokyo 160-0023 Japan
FAX: 81-3-5330-6923 • E-mail: mfg@pal.tok2.com
Visit Our Web page. There is complete list.
We renew the list as soon as new releases are in our stock.
* Payment: Only US \$ on Cash or International Postal Money Order

LED ZEPPELIN SALE!!!

ARTIST	TITLE	LABEL	PRICE
LED ZEPPELIN	A SUDDEN ATTACK, BOSTON (2 CD)	Boston tea party 26/1/1969 re-edition stp	26
LED ZEPPELIN	ALMOST SON OF BLUEBERRY HILL	Hawai 6/9/1970 stp	16
LED ZEPPELIN	ANYBODY GOT A LES PAUL? Filmore West 11/1 '69 London studio 19/3 '69 SB	equinox	16
LED ZEPPELIN	BBC 1969 BBC Playhouse London 27/6/1969		8
LED ZEPPELIN	BBC IN CONCERT (2 CD) London 1/4/1971		20
LED ZEPPELIN	BEST OF 1969 TOUR 24/4 Filmore, 31/8 Texas people's choice		10
LED ZEPPELIN	BEST OF TOUR 1973 (2 CD) best & rare takes people's choice		20
LED ZEPPELIN	BURN THAT CANDLE (3 CD) CA 25/6/1972 equinox		45
LED ZEPPELIN	COME BACK TO BOSTON (2 CD) Boston MA sep 9 1970 holy		38
LED ZEPPELIN	DEDICATED TO RIZZERS (2 CD) UK 18/1/1973 SB + AD equinox		30
LED ZEPPELIN	DESTROYER (3 CD) Cleveland 27/4/1977 SB		35
LED ZEPPELIN	GOING TO CALIFORNIA (2 CD) 14/9/1971		24
LED ZEPPELIN	GONZAGA 1968 Gimnasium Gonzaga University, Washington 30/12/1968		8
LED ZEPPELIN	HISTORICAL BIRTHDAY (2 CD) London 9/1/1971 SB stp		12
LED ZEPPELIN	IN A DELIRIOUS DAZE (3 CD) Complete Seattle 17/7/1977 equinox		45
LED ZEPPELIN	INTIMATE (ALMOST MYSTERIOUS) (2 CD) Berlin 12/7/1970 equinox		30
LED ZEPPELIN	LIVE IN PORTLAND 1972 (2 CD) 17/6/1972, UNKNOWN LIVE*		14
LED ZEPPELIN	MYSTERY EUROPEAN GIG (2 CD) Germany 10/3/70		25
LED ZEPPELIN	OUT FROM THE MOVIE (3 CD) MSG 1973 second night 28/7 people's choice		32
LED ZEPPELIN	PREVIOUS & NOVELTIES (2 CD) Complete Copenhagen 3/3/1971 equinox		30
LED ZEPPELIN	RED SHAPPER DELUXE (2 CD) Montreal Jun 7 1972		8
LED ZEPPELIN	STILL FLYING 1965-1990 live people's choice		38
LED ZEPPELIN	STRANGE TALLS FROM THE ROAD (8 CD BOX) Live 1970-1984		60
LED ZEPPELIN	THUNDER DOWNUNDER AUSTRALIA TOUR 1972 (7 CD BOX w/12P booklet) equinox		110
LED ZEPPELIN	TWIST! Schaefer Music Festival, NY 21/7/1969		8

*Discount: Over 100 Discs, 10% Off! • Over 300 Disks, 15% Off!
* Send \$3.00 for our complete catalog including many CD titles.

TDLZ SERIES SALE !! 1CD=\$8 2CD=\$16 3CD=\$24 4CD=\$32

LED ZEPPELIN (I CAN'T GET NO) SATISFACTION (3 CD) Stockholm, Sweden 6/ 3/1973	tdolz
LED ZEPPELIN A QUICK GETAWAY (2 CD) Coliseum Greensboro CA 29/1/1975	tdolz
LED ZEPPELIN A15 (3 CD) Abohyalle, Rotterdam Holland 11/5/1973	tdolz
LED ZEPPELIN ACUSTICALLY (2 CD) Kooyoung Tennis Courts, Melbourne 20/2/1972	tdolz
LED ZEPPELIN ALL THAT JAZZ (2 CD) Montreaux Jazz fest 14/3/1970	tdolz
LED ZEPPELIN BRADFORD UK 1973 (2 CD) 18/1/1973	tdolz
LED ZEPPELIN COMPLETE PERFORMANCE IN MN (3 CD) Paul Minnesota 9/7/1973	tdolz
LED ZEPPELIN DEWIER 1970 (2 CD) 25/3/1970	tdolz
LED ZEPPELIN HEAVY METAL HULLABALOO (3 CD) MSG NY 3/2/1975	tdolz
LED ZEPPELIN IT'S TIME TO TRAVEL AGAIN (2 CD) Brussels, Belgium 12/1/1975	tdolz
LED ZEPPELIN LIVE FROM THE MIDNIGHT SUN (2 CD) Maple Leaf Garden 4/9/1971	tdolz
LED ZEPPELIN LIVE IN HAMPTON (2 CD) Hampton Roads Coliseum, VA 17/8/1970	tdolz
LED ZEPPELIN NEW YORK CITY 1975 (3 CD) MSG 12/2/1975	tdolz
LED ZEPPELIN RAVE ON (2 CD) Free Trade Hall, Manchester, UK, 24/1/1971	tdolz
LED ZEPPELIN SECOND NIGHT IN THE GARDEN (3 CD) MSG 8/6/1977	tdolz
LED ZEPPELIN STANDING IN THE SHADOW (4 CD) Erstadum West Germany 2, 3/7/1980	tdolz
LED ZEPPELIN STUCK ON YOU (2 CD) Glasgow Apollo, Glasgow, Scotland, UK 4/12/1972	tdolz
LED ZEPPELIN SYMPHONY IN A THOUSAND PARTS (3 CD) San Diego, CA, 10/3/1975	tdolz
LED ZEPPELIN TEXAS, TWO STEPS (2 CD) Dallas 28/3/1970 Houston 29/3/1970	tdolz
LED ZEPPELIN VIENNA 1973 (2 CD) Stadthalle Vienna, Austria 16/3/1973	tdolz
LED ZEPPELIN VIVE LA FRANCE (2 CD) Paris 1/4/1973	tdolz
LED ZEPPELIN WHO'S NEXT (2 CD) Kezar Stadium, SF, CA, 2/6/1973	tdolz

* And We Have Our New Attractive Items For Sale!

BEATLES DAY BY DAY SERIES VOL. 1 - VOL. 18 (2 CD) yellow dog	50
FRANK ZAPPA EL PASO DR. DIE (2 CD) El Paso Texas USA, 5/23/1975 & Kyoto Japan, 4/2/1976	westwood
PAUL McCARTNEY WINGS LIVE IN GRONINGEN GRONINGEN, HOLLAND 8/19/72 darthdisc	20
PAUL McCARTNEY THE FAMILY WAY OST, released in Jun '67 Instrumental, arranged by G. Martin	real boot
ROLLING STONES HIPPIY HAPPY KEITH!! (2 CD) Hampton Coliseum Virginia USA, 18/12/1981	glimmer twins
RORY GALLAGHER SHAPPER BOOGIE (2 CD) WDR STUDIO L, KÖLN, GERMANY 10/16/1976 stp	20
V.A. THE SONG WE WERE SINGING DISK 1-4 Beatles' cover song original compilation flo records	19

SHAGBAG RECORDS MEMORABILIA & RARE VINYL / CD



www.shagbag.co.uk

ON-LINE SHOPPING

Rare Band & Crew Memorabilia

from European and world wide tours.
Itineraries, Backstage Passes, Autographs, Crew Jackets, Programmes, Posters etc. etc. + Vinyl and CDs.

Most Styles incl. Classic SXL's

P.O. Box 1483, Sheffield, S11 9XW, UK.
Tel: +44 (0)114 255 2116 • Fax: +44 (0)114 250 9911
E-mail: enquiries@shagbag.co.uk

SWINGIN' DICK'S MUSIC EMPORIUM

"Absolutely the best selection and product anywhere!"

*** Check us out at: <http://www.sdemporium.com> ***

OUR SELECTION INCLUDES (but is not limited to):

<ul style="list-style-type: none"> • Bob Dylan • Bruce Springsteen • Chicago & Related • The Doors • Bon Jovi • Metallica • Def Leppard • Roadmaster • Head East • Prince & Related • Beach Boys & Related • Stevie Ray Vaughan • Yes & Related • Tesla 	<ul style="list-style-type: none"> • Asia • Eagles & Related • Styx & Related • Jimi Hendrix • Ratt • Beatles & Related • Genesis & Related • Led Zepplin & Related • Blue Oyster Cult & Related • The Black Crowes • Eric Clapton • Van Halen & Related • The Who • REO Speedwagon
---	---

HUNDREDS MORE TITLES TO CHOOSE FROM (Including THE largest selection of '80's metal)!!

NO paper labels, NO non-printed discs! Strictly quality, professional pressings! Check our site, see what your disc(s) will look like, and judge for yourself!! Quality guaranteed!!

Online credit card processing! Quick delivery times. Log on now for details!!

<http://www.sdemporium.com>

"Come swing with us! You'll be glad you did!"

Compiled by JOHN MANSHIP
Dealer/Collector Since 1969
This is a reliable & realistic illustrated price guide.

Comprehensive listing with both A & B side

Full label & release number listed

Over 10,000 titles listed, plus labels & pictures

Price Range of \$10 to \$8000

All titles that have been Bootlegged are specified

The worlds first RARE SOUL price guide compiled with 32 years experience

John Manship

AT LAST!! A GENUINE RARE SOUL PRICE GUIDE FOR NORTHERN SOUL/FUNK/70's/SOUL USA RELEASE 45's

Compiled by John Manship 32 Years Dealer/Collector
This Limited Illustrated Edition Available For \$40.00
Fully Comprehensive Listing of Both A & B Side Listed.
All Labels & Release Numbers Noted
All In Artists Order
With All Titles That Have Been Bootlegged Noted.
Limited Edition So Be Quick To Avoid Disappointment.

\$40.00 plus Shipping & Handling (\$21.00 First Class Air Mail)

All Credit Cards Accepted.
Orderline Phone: 44 1664 464526 FAX: 44 1664 464155
E-Mail: Info@raresoulman.co.uk

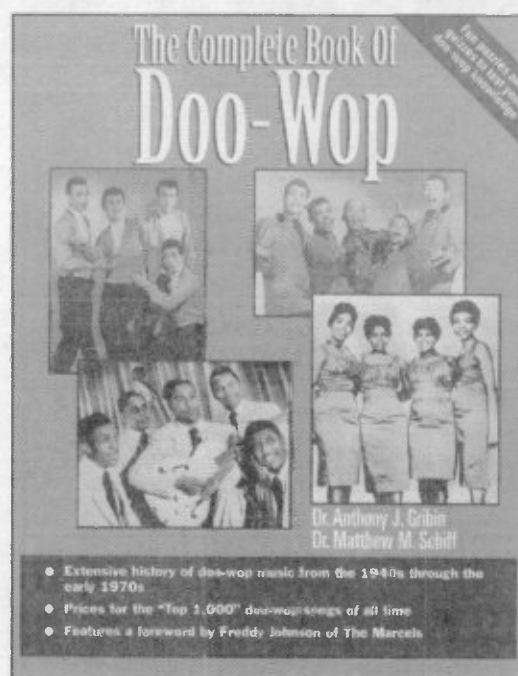
JOHN MANSHIP RECORDS
45 Dalby Road, Melton Mowbray, LE13 OBG, England

Let The Good Times Roll!



Goldmine Price Guide to 45 RPM Records 3rd Edition by Tim Neely

You'll get more record listings and current values than any other 45 RPM record price guide. Plus, more than 200 photos will help you identify and authenticate your collection. And over 70,000 RPMs, 45s, extended play singles, and picture sleeves from 1949 through 2000 are graded and priced so you'll have more than 210,000 prices to gauge your collection's value. Includes 8 pages of full-color noteworthy records and sleeves. Softcover • 8-1/2 x 11 • 648 pages
200 b&w photos
8-page color section
Item# R453 • \$24.95



The Complete Book of Doo-Wop by Dr. Anthony J. Gribin & Dr. Matthew M. Schiff

This book transports you back to nostalgic times of hanging out with friends at the malt shop, dances at the hop, and first romances and makes you want to scan the radio in the hopes of hearing a song by Dion & the Belmonts, the Chiffons or Little Anthony & the Imperials. An extensive history of doo-wop from 1950 through the early 1970s is given, along with 150 photos, 64 sheet-music covers and prices for 1,000 top doo-wop records. Softcover • 8-1/2 x 11 • 496 pages
150 b&w photos
Item# DWRB • \$24.95



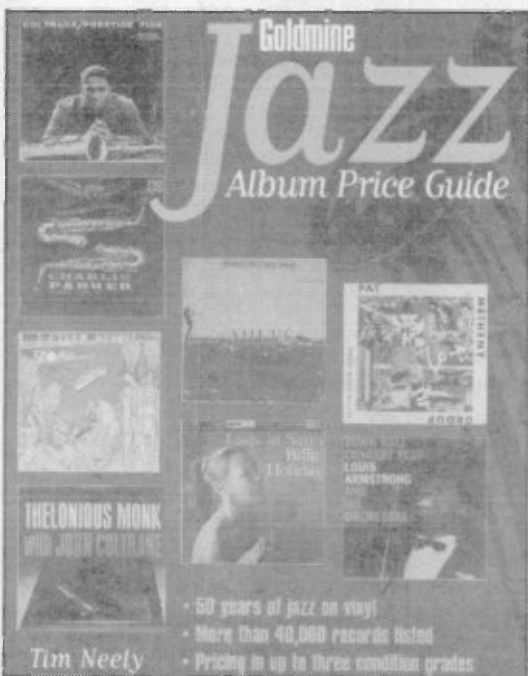
Goldmine Standard Catalog of® American Records, 1950-1975 2nd Edition by Tim Neely

Record experts called the first edition the "best U.S. guide to American records ever published." In this second edition you'll find 150,000 listings, many of them new; updated pricing with 450,000 prices, one for each of three grades of condition; plus the most accurate information available. Softcover • 8-1/2 x 11
1,296 pages
150 b&w photos
Item# REC2 • \$34.95



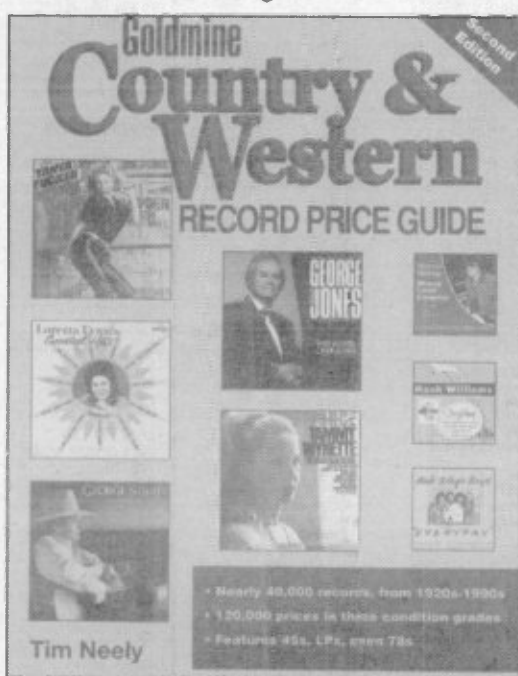
The Collectible '70s A Price Guide to the Polyester Decade by Michael Jay Goldberg

Break out your platform shoes and leisure suits-the '70s are back! All the great fads and fashions of that unforgettable decade are covered in this new full-color guide. Over 30 collecting areas are covered including Music, Fashion, Disco, TV, Movies, Kitchenware and Kid's Stuff. Background histories are included for each collecting area as well as price listings for representative collectibles in each category. Softcover • 8-1/4 x 10-7/8
208 pages
300 color photos
Item# CSEV • \$25.95



Goldmine Jazz Album Price Guide by Tim Neely

Tim Neely, author of eight recording industry price guides, including the Standard Catalog of American Records, has authored, compiled and organized this new showcase price guide which features jazz musicians, composers and vocalists from the bebop era through to today. You'll find thousands of jazz artists - Dixieland, big band/swing, bebop, progressive, modern, fusion, and more - all featured in over 40,000 listings and priced in three grades of condition. Softcover • 8-1/2 x 11 • 544 pages
150 b&w photos
Item# RJ04 • \$24.95



Goldmine Country & Western Record Price Guide 2nd Edition by Tim Neely

Individual listings for tens of thousands of records grace the pages of Goldmine Country-Western Record Price Guide-from 45s to LPs to selected 78s. You'll find hundreds of records not listed anywhere else plus the most current reference information available. This entirely revised edition tells you which records are available and their current market value. You'll find 40,000 listings and 120,000 prices for each of three grades of condition. Softcover • 8-1/2 x 11 • 544 pages
100 b&w photos
Item# RCW02 • \$24.95

To place a credit card order or for a FREE all-product catalog call

800-258-0929 Offer R41R

M-F 7am - 8pm • Sat 8am - 2pm, CST

Krause Publications, Offer R41R
P.O. Box 5009, Iola WI 54945-5009
www.krausebooks.com

Shipping & Handling: \$4.00 first book, \$2.00 each additional. Non-US addresses \$20.95 first book, \$5.95 each additional.

Sales Tax: CA, IA, IL, PA, TN, VA, WI residents please add appropriate sales tax.

Satisfaction Guarantee: If for any reason you are not completely satisfied with your purchase, simply return it within 14 days of receipt and receive a full refund, less shipping charges.

Goldmine

INSURANCE

- Collector annual rates:** \$3,000 for \$12, \$10,000 for \$32, \$25,000 for \$82, \$40,000 for \$132, \$60,000 for \$198. \$1/\$1,000 above \$60,000. Call for a no obligation collector, dealer or collector/dealer quote
- We insure collectibles:** Records, animation art, autographs, books, bottles, ceramics, china, clothing, comics, crystal, currency, dolls, figurines, glass, maps, military/movie/political/sports/TV memorabilia, ornaments, paper, patches, pens, photos, pins, plates, postcards, posters, prints, stamps, stocks/bonds, Teddy Bears, toys, trains, and over 100 other collectibles. Call about what you collect
- Our insurance carrier is **A.M. Best's rated A+ (Superior)**.
- All risk coverage:** Crime, fire, flood, earthquake, hurricane, wind, tornado, natural catastrophes, breakage, travel, shows, unattended auto, auctions, consignments, worldwide mail, internet and mail order shipments worldwide by: UPS, FedEx, DHL, TNT, consignments and property of others in your care.
- Losses paid at **current replacement value**. Current retail to collectors and current wholesale to dealers.
- A **detailed inventory or professional valuation is not required**. Collectors list items over \$5,000, dealers have no inventory listing requirements.
- VISA, MasterCard & Discover welcome.

Collectibles Insurance Agency, P.O. Box 1200 GOLD, Westminster, MD 21158
 Toll Free 1-888-837-9537, Fax 410-876-9233
 E-mail: Info@Insurecollectibles.com Web site: www.collectinsure.com

The World's Rarest Records

45's, 78's & LP's: 1930-1963



- Blues • Rhythm & Blues
- Rockabilly • Rock & Roll
- Surf • Girl Groups
- Country • Charted Hits

If you're buying or selling rare records you should contact:
JOHN TEFTELLER



P.O. Box 1727, Grants Pass, OR 97528
 Ph: (541) 476-1326 FAX: (541) 476-3523

See AND Hear *The World's Rarest Records* on your computer!
 Website: www.worlds.rarest.records.tefteller.com or www.tefteller.com



VINYL TAP MAIL ORDER MUSIC

1 Minerva Works, Crossley Lane, Kirkheaton, Huddersfield, W Yorks, England HD5 0QP
 Tel: 01484 421446
 Fax: 01484 531019
 E-mail: sales@vinyltap.demon.co.uk
 Web site: <http://www.vinyltap.co.uk/>

Specializing in rare and collectable CDs, Vinyl and memorabilia
 Over 75,000 items currently in stock.
 Let us know what artists / groups you collect, CDs and Vinyl or both
 Write, Phone or Fax for FREE Lists

<http://www.vinyltap.co.uk/>

Lists now available by e-mail - just ask Web site updated weekly





PURE POP SUMMER FASHIONS

SCOT SAX - Scot Sax
 This CD crosses all lines from The Who to Elliot Smith to Aimee Mann. It also features the hit song "I Am the Summertime" from the *American Pie* soundtrack and "100 Girls" from the *100 Girls* soundtrack.

CLIFF HILLIS - Be Seeing You
 Solo CD by ex-Starbelle guy. For fans of Matthew Sweet, Velvet Crush, John Faye Powertrip and Myracle Brah. A huge talent to reckon with.

NOT LAME'S 6TH ANNIVERSARY COMPILATION
 Trax from the following Not Lame artists, past and present: The Posies, The Shazam, Dwight Twilley, Myracle Brah, The Rubinoos, Michael Carpenter, Terry Anderson, Starbelle, Doug Powell, The Rooks, Martin Luther Lennon, Terry Anderson, Bobby Sutliff, Flamingo, Ken Sharp, Pat Buchanan (Idle Jests), Mark Helm, Sun Sowed In 1/2. 18 trax total!!!!

COMING
END OF SUMMER 2001:
International Pop Overthrow
Volume 4: 2001 (2 cd set)- \$16
The Shazam - s/t
(reissue with bonus trax)
Rick Altizer - t/b/a
Re-pressing of "out of print"
4 CD box set from THE POSIES
"At Least, At Last"
Myracle Brah - t/b/a
(4th release)



EACH CD IS \$13

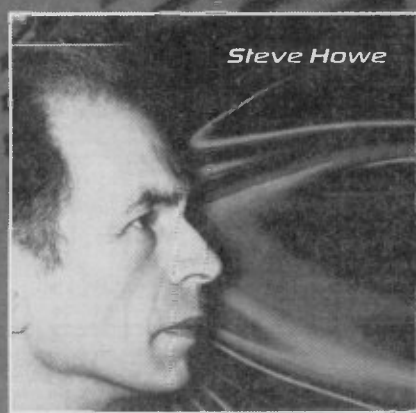
INTERNATIONAL ORDERS please add \$4 postage.
NOT LAME REC. COMPANY
 PO Box 2266
 Ft. Collins, CO 80522 USA

visit our web site for more than 2,000 other releases of the very best in pop today

www.notlame.com popmusic@notlame.com

Steve Howe

NATURAL TIMBRE




Steve Howe

New Solo Album From The Legendary YES Guitarist

IN STORES NOW

Catch STEVE HOWE On Tour This Summer with YES!

www.SpillfireRecords.com



WEB DIRECTORY SHOWCASE



Call
 Tina Ellingson
 Ext. 334
 Trevor Lauber
 Ext. 322
 1-888-457-2873

R & B 45'S L.P.'S SOUL

WWW.KRUPARECORDS.COM

E-MAIL: LAURIEKRUPA@AOL.COM
 TEL: (813) 907-9851

**1950'S 1960'S
 ROCK & ROLL JUKE BOX**

www.vinylgalore.com

Where Vinyl Buyers And Sellers Meet

Sellers, list free for six months!

CANADIAN CD'S AND VINYL

1000's of Canadian & Import titles on 12, 10 & 7 inch vinyl & CD's from around the world as well as many Canadian releases.
 Visit our constantly growing and changing Web site at:
<http://www.interlog.com/~bmens>
 Mail me your wants with 2 IRC's to:
The Record Cellar
 8 Anstead Crescent Ajax Ontario
 Canada L1S 3X8
 Email: bmens@interlog.com



Long Time Gone Records

www.longtimegone.com
 (201) 981-5191

American Folk, Blues, Jazz and oddball LP's & CD's
 Set Sale and Auctions * International service
 E-mail: longtimegone@att.net
 Always lots of Living Stereo, Imports and Audiophile items!
 Want lists accepted. We buy collections.

Mike Phelan
 76 North Maple Ave, Suite 301, Ridgewood, NJ 07450

1/2 SPEEDS



PROMOS

RECORDCRATE.COM
 SPECIALIZING IN COLLECTABLE RECORDS
JEFF GREINDL

(630) 830-7634
 IMPORTS elgreindl@aol.com 1ST PRESS

the only site dedicated to buying records & CD's from collectors and dealers worldwide.

cdswanted.com

highest prices paid, your postage costs reimbursed & prompt payment by return
 e-mail : buyers@cdswanted.com
 web site : <http://www.cdswanted.com>

acevideoandmusic.com

Huge selection
 Something for everyone, Lps, 45s
 Collectable music from 1920's-now

Download our catalogs



Ace Video & Music
 285 Caillavet St., PO Box 1934
 Biloxi, Mississippi 39533-1934 USA
 228-374-0777, fax 228-374-4645
acevideoandmusic@acevideoandmusic.com



JOHN MANSHIP RECORDS

BUYERS & SELLERS OF SOUL since 1969
 Priced Wants lists serviced
 Anything to sell? Great prices offered.
 Single items or Whole Collections.

Tel. (44) 1664 565742 FAX. (44) 1664 411634
 E-mail: info@rarsoulman.co.uk
 Web Site: www.rarsoulman.co.uk

More Rare Soul for sale than any other site.

WWW.JUSTANOTHERDREAM.COM



Home of Rare and Collectible Records, CDs, Music Videos, and Music Related Memorabilia From Around the World.

Shop for your music collectibles, 24 hrs. a day, easily and safely. We offer secure online transactions. We accept Visa and Mastercard.

"45" drawers, LP racks and more

Modular, stackable oak furniture holds all formats and equipment

Factory direct to you from

Per Madsen Design, 800-821-4883

Free Brochure (Please mention Goldmine)

www.rackittm.com

WWW.RARERECORDS.IT

BY PIZZI LUCIANO & TIZY

CD - LP - 7" - 12"

ROCK-AFRO-FUNKY-ITALO DISCO DANCE
 DANCE-ELETTRO-RAP-ITALIAN MUSIC
 NEW AND USED

MUSIC FOR SALE FROM 1960, THE RECORDS ARE ORIGINALS, OUT OF PRINT

PIZZI LUCIANO
 C.P. 166 SEGRATE (MI)
 20090 ITALY
 FAX: 0039-2-70210042
INFO@RARERECORDS.IT

WE HAVE A LARGE
 SELECTION OF COLLECTIBLE
 MUSIC AVAILABLE FOR
 ONLINE ORDERING

FLIP SIDE RECORDS

1410 Beacon Street, Brookline, Massachusetts 02446 • 617 739-8622
 e-mail: flipside@flipsideweb.com

www.flipsideweb.com

Thousands of Collectibles • Reasonably Priced • All Styles • All Formats
 Non-Surfers Call for or Write for printouts—
 Short printouts free, \$1.00 charge for longer
 Click on "Auctions" to see our eBay listings

VINTAGE VINYL MAIL ORDER

<http://www.vvmo.com>

TOP QUALITY RARE & OUT-OF-PRINT VINYL!

BEATLES * STONES * ROCK & POP * PSYCHEDELIC
 PROGRESSIVE & KRAUTROCK * JAZZ * SOUL * FOLK
 WE ALSO CARRY HARD TO FIND & COLLECTABLE CD'S,
 & NEW BRITISH MUSIC THE WEEK OF IT'S RELEASE IN U.K.!

MAILING ADDRESS : 925 DAVIS ST.EVANSTON, IL 60201
 PH : 847-328-2899 * FAX: 847-328-2934

WWW.BRAINTOYS.NET

Check our website for over 10,000 PROMO-ONLY / Deleted / Records & CD's
 Japanese Imports / 7" 10" 12" Posters / Paper Items / Memorabilia / Radio Shows /
 Picture Discs / 100's of SEALED AUDIOPHILE!! Punk / Metal / New-Wave
 Alternative & a wide variety of ROCK N' ROLL from the 50's to the 90's !!

THOMAS DYKEMAN'S-HOLLYWOOD CONNECTION
 16032 SHERMAN WAY, VAN NUYS, CA. 91406 USA

Vo: 818-385-0268 Fax: 818-783-0684 E Mail: TOMMIED@NETZERO.NET

Call Us Or Send A Large Self-Addressed Stamped Envelope For A Catalog

A-HA	Anderson, Leanne	Average White	BANANARAMA	BEATLES	BIG COUNTRY
Albert, Herb	ANKA, PAUL	Aztec Camera	BAND, THE	Beautiful South	BJORK
Alice / Chavis	ANTHRAX	A.C.R.	BANGLES	BEE GEES	BLACK CROWS
Alman Brothers	Anything Box	A.R.S.	Bark & Keats	BENATAR, Pat	BLACK FLAG
Almond, Marc	APHIX TWINS	B-S'Z	Batdorf Rodney	BERLIN	BLACK GRAPE
Almond, Mark	APPLE, FIONA	Bad Manners	BAUHAUS	BERRY, HEIDI	Black Sabbath
ALPHAVILLE	ARBORS, THE	Baker, Arthur	BEACH BOYS	BETTY BOO	Blackmore, Rick
AMOS, TORI	Armstrong, Lou	Baker, Ginger	BEASTIE BOYS	Big A. Dynamite	BLANCMANGE

We have many other bands not listed & have earned 7 consecutive customer service awards. SEE YA

THE PSPOT

Music Trivia! Sixties Garage/Punk & Psychedelic Pspot. Join the fun and test your trivia knowledge. Become a part of the Pspot e-mail list of worldwide fans and collectors. The Pspot is linked with great reputable sites such as BOMP! Sundazed and Delerium. Check it out! Trivia is updated weekly.

Website: <http://expage.com/page/garagepsych>
 E-mail: bjenkin@cvn.net

Brian Jenkins

SWEET MEMORIES

over 15,000 Rare Vinyl Records UK

101 Fratton Road, Portsmouth, Hampshire, PO1 5AH, England
 Telephone and Fax from USA is 011 44 23 92 837730

www.vinylrecordsuk.com

Email nick@vinylrecordsuk.com

www.maidenmania.com

Iron Maiden/KISS and Heavy Metal

Over 365 pages (900 plus items) of astounding rarities from all over the world from Argentina to Yugoslavia and everywhere in between. Please e-mail me at ken@maidenmania.com for your FREE computer catalog download. If you do not have a computer, I will be more than happy to send you a copy of each of my catalogs, but PLEASE enclose \$1 per artist per request (3 stamped IRC's for Canadian and overseas customers only) when writing to cover printed material and postage costs to:

Maiden Mania
 820 Post Road, Suite 135
 Scarsdale, NY 10583-5046 USA



REDDINGTONS RARE RECORDS

One of U.K.'s oldest specialist record shops.
 30 Years in the business.
 Approaching 2,000,000 Records and CDs.
 We've never thrown anything away—
 23,000 items online and growing.

WANT LISTS ACCEPTED

www.reddingtonsrarerecords.co.uk
 E-mail: sales@reddingtonsrarerecords.co.uk
 Phone (44) 121 643 2017



FLASHBACK COLLECTIBLES

Concert Posters, Postcards, Tickets, Autographs and Memorabilia

Skip & Cindy Clarke
 3307 So. College Ave., PMB 7018
 Ft. Collins, CO 80525
 (970) 224-1456

E-mail: skipclarke@aol.com
www.flashbackcollectibles.com



VERY ENGLISH AND ROLLING STONE
 P.O. Box 7061
 Lancaster, PA
 17604-7061
 U.S.A. vears@lannews.infi.net
 PHONE 717-627-2081 EST
 FAX 717-627-3227
 Since 1977



www.veryenglish.com

(Over 5,000 Collectibles Listed)

Huge FREE!!!! Collectible / Rare Catalog containing vinyl / CDs / colored vinyl / promos / rock clothing / send a 75c stamp USA and Canada and Foreign \$2.50 stamp.

Available most weekday evenings 9:30 p.m. - midnight

OVER 2 MILLION OUT OF PRINT CD'S - LP'S - CASS IN STOCK ALL CATEGORIES OF MUSIC
 SEARCH: OUR DATABASE
WWW.CDLPS.COM

PHONE: CHECK OUR DATABASE ON ANY ARTIST OR FOR A PRINT OUT OF ANY CATEGORY OR MEDIA TYPE

HORIZONS: 122 14TH ST. MENDOTA, IL. 61342
 PH: 815-539-3775 FAX: 815-539-3776

WEB DIRECTORY SHOWCASE



Call
Tina Ellingson
Ext. 334
Trevor Lauber
Ext. 322
1-888-457-2873

LORAN RECORDS

Collectible
Record Albums

www.loranrecords.com



SPECIALISTS IN COLLECTIBLE LP's OF ALL MUSICAL CATEGORIES

Rock • Soul • Country • Jazz • Classical • Vocals • Easy Listening
Soundtracks • Comedy • Exotic • Latin & Everything Else!

- ★ High Quality Records
- ★ Low Postal Charges
- ★ Reasonable Prices
- ★ Free Search Service On Your Want Lists
- ★ Fast, Friendly Service

Order By Mail → P.O. Box 1604 • Florissant, MO 63031
Order By Phone → 314-837-2649
Order By Fax → 314-921-4091
Order By E-Mail → lorarec@aol.com

Please Contact Us
For A
Free Catalog

WWW.FULLCYRKLERECORDS.COM

Visit our online store & compare our prices. Check our monthly featured items & browse our extensive online catalogs of new CD's, new & used LP's, 45's & 78's

SPECIALIZING IN NEW CD & LP REISSUES - CLASSIC OLDIES 1920'S-80'S

Classic Rock - Psych & Garage - Progressive - Soul R&B - Blues - Country - Folk - Jazz - Audiophile - Remastered CD Reissues - Vocal Artists - Specialty - Posters - Promos

FULL CYRKLER RECORDS & COMPACT DISCS
CRYSTAL LAKE, IL

Chicagoland's premier oldies & specialty music shop for over 20 years

Memory Lane

Out of Print Records • Tapes • Compact Discs



1940 EAST UNIVERSITY DRIVE
TEMPE, AZ 85281

TELEPHONE (480) 968-1512
FAX (480) 921-1620

Web site: <http://www.memorylanerecords.com>
E-mail: mlr@memorylanerecords.com

Connected Music

Radio Shows, Promos,
Live and cool stuff!

View our last full page ad in the June 15th Issue of Goldmine and look for our new ad in the next issue. Or view thousands of items on our Web site!

www.connectedmusic.net

(Reissues from page 53)

THE KINKS

BBC Sessions 1964-1977

Sanctuary Records (06076 84504-2) (Two CDs)

Given a lack of contrary evidence, the live powers of The Kinks over their first decade or so tend to be discussed in terms of ragged ensemble work and a kind of music hall patois that was more functionary than inspiring. The pure and splendid rush of *Live At Kelvin Hall* — what had been the one live album documenting The Kinks' early and evolutionary sound — clocks in just slightly more than a half hour, with a mere nine songs and the standard Brit-wave screaming throng, hardly enough to reverse a reputation. But now we have a companion piece, a collection of The Kinks live at the BBC radio recording studios, as crisply recorded as *Live At Kelvin Hall* was not, and it's something of a stunner.

Spanning the years 1964-1977 and assembled by Kinks leader and songwriter Ray Davies, the double-disc set *BBC Sessions* feels like a rediscovery of not only the band's early history and some of its lost classics, but also of guitarist Dave Davies, whose songs are granted far greater pride of place than on any other Kinks release, especially over the second half of the first disc. The highlights though, of course, are Ray Davies' compositions. "Waterloo Sunset," the most immaculately structured song in all of popular music, and "See My Friends," with its open-tuned guitar riff and sinuous vocal, stand out particularly as sonic sketches of a world of council flats, timely sips of tea and village lanes.

The version of "Victoria" is the other side of The Kinks' sound, a manic rocker with full-on boozy vocals. "I was born.... Lucky me," Ray Davies draws, and there is enough deprecating irony and fatalism in his voice to induce a heavenward glance in search for one's piece of the soon-to-be-falling sky. "Celluloid Heroes" receives perhaps its definitive treatment, an elegiac parade of Hollywood faces and fortunes, and "Days" very nearly shimmers. There's little sense in

having one version of the horrid "Money Talks," let alone two, but with a general wistfulness seeming all inclusive on *BBC Sessions*, a moment or two of excess is lost within surmounting moments of grace — and appropriately so.

—Colin Fleming

JOHN MAYALL

Back To The Roots

Polydor (314 549 424-2)

Even after all these years, the jury is still out on *Back To The Roots*, the album that theoretically announced John Mayall's tribute to the blues he broke in his prime, after a few years of somewhat less-satisfying meandering. Recorded in late 1970, the idea was originally to reunite Mayall with the best of his past Bluesbreakers lineups — in the event, as his own liner notes admit, "The immensity of this task over-

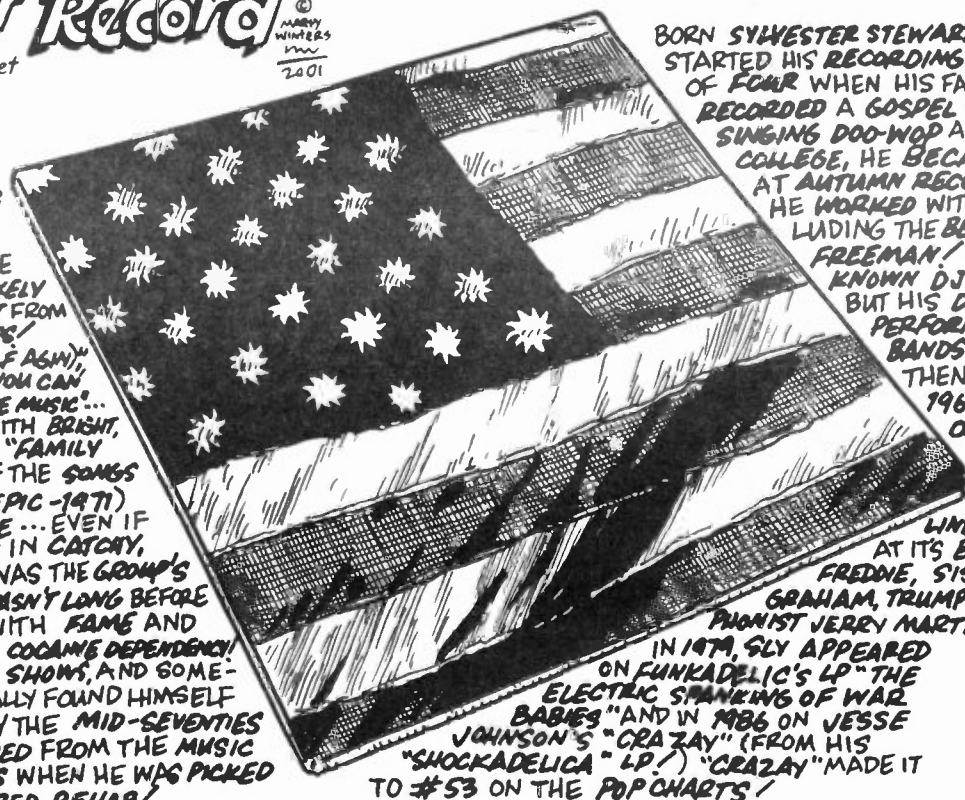
(Please see Reissues page 65)

Five Star Record

heymorty@www.net-net

MARY WINTERS
2001

IN HONOR OF INDEPENDENCE DAY, I THOUGHT I'D ROLL OUT OLD GLORY (OR A REASONABLE FACSIMILE IN THIS CASE) / WAAAY BACK IN 1971, SLY STONE'S PSYCHEDELIC FUNK-POP MASTERPIECE "FAMILY AFFAIR" ROSE TO THE TOP OF THE CHARTS! AN UNLIKELY POSITION SINCE IT WAS SO DIFFERENT FROM HIS EARLIER, MORE DANCEABLE HITS! "THANK YOU (FALETTIN ME BE MICE ELF ASH)" "EVERYBODY IS A STAR" "STAND" "YOU CAN MAKE IT IF YOU TRY" "DANCE TO THE MUSIC" ALL WERE POWERFUL POP TUNES WITH BRIGHT, SHINY POSITIVE MESSAGES! BUT "FAMILY AFFAIR" ALONG WITH THE REST OF THE SONGS ON "THERE'S A RIOT GOIN' ON" (EPIC-1971) BEGAN TO SHOW SLY'S DARKER SIDE... EVEN IF HE DID CAMOUFLAGED IT SOMEWHAT IN CATCHY, FUN TUNES! "FAMILY AFFAIR" WAS THE GROUP'S LAST NUMBER ONE HIT, AND IT WASN'T LONG BEFORE STONE'S DIFFICULTY IN DEALING WITH FAME AND SUCCESS MANIFESTED ITSELF AS COCAINE DEPENDENCY! SLY BEGAN TO SHOW UP LATE TO SHOWS, AND SOMETIMES NOT AT ALL, AND EVENTUALLY FOUND HIMSELF IN FINANCIAL DIFFICULTIES! BY THE MID-SEVENTIES STONE HAD ALL BUT DISAPPEARED FROM THE MUSIC SCENE, ONLY MAKING THE NEWS WHEN HE WAS PICKED UP FOR POSSESSION OR ENTERED REHAB!



BORN SYLVESTER STEWART IN DALLAS IN 1944, SLY STONE STARTED HIS RECORDING CAREER AT THE TENDER AGE OF FOUR WHEN HIS FAMILY, THE STEWART FAMILY FOUR, RECORDED A GOSPEL SINGLE! BY HIGH SCHOOL HE WAS SINGING DOO-WOP AND, AFTER STUDYING MUSIC IN COLLEGE, HE BECAME A PRODUCER/SONGWRITER AT AUTUMN RECORDS IN SAN FRANCISCO, WHERE HE WORKED WITH A NUMBER OF ARTISTS, INCLUDING THE BEAN BRUMMELS AND BOBBY FREEMAN! BY 1967, SLY WAS ALSO A WELL-KNOWN DJ IN THE SAN FRANCISCO BAY AREA, BUT HIS DRIVE TO CREATE AND NEED TO PERFORM CAUSED HIM TO FORM HIS OWN BANDS AND RECORD... FIRST, THE STONERS, THEN SLY AND THE FAMILY STONE! BY 1969 "EVERYDAY PEOPLE" WAS NUMBER ONE AND SLY AND THE FAMILY STONE HAD PLAYED WOODSTOCK, THE FILLMORE WEST AND THE NEWPORT JAZZ FESTIVAL! THE BAND'S LINEUP CHANGED OVER THE YEARS, BUT AT ITS BEST INCLUDED SLY, HIS BROTHER FREDDIE, SISTER ROSEMARY, BASSIST LARRY GRAHAM, TRUMPETER CYNTHIA ROBINSON, SAXOPHONIST JERRY MARTINI AND DRUMMER GREG ERRICO!

IN 1974, SLY APPEARED ON FUNKADELIC'S LP "THE ELECTRIC SPARKING OF WAR BABIES" AND IN 1986 ON JESSE JOHNSON'S "CRAZAY" (FROM HIS "SHOCKADELICA" LP!) "CRAZAY" MADE IT TO #53 ON THE POP CHARTS!



STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

ARIZONA

Memory Lane
Out-Of-Print Records ★ Tapes ★ CDs
1940 E. University Dr.
Tempe, AZ 85281
(480) 968-1512
FAX (480) 921-1620
<http://www.memorylanerecords.com>
E-Mail: mlr@memorylanerecords.com
Mail, phone, and web orders filled promptly... VISA ★ MC ★ AMEX ★ NOVUS... be sure to visit us when you're in Arizona.

ARKANSAS

Arkansas Record CD Exchange
4212 MacArthur Dr.
North Little Rock, AR 72118
(501) 753-7877
FAX (501) 758-7556
E-Mail: are@cei.net
Web: ARCD.com
11 am to 7 pm Tues.-Sat.
VISA/MC/AMEX. Your Record and CD Oasis Between Memphis and Dallas. Right on I-40 at Burns Park Exit. Thousands of 45s, LPs, CDs, CD Singles & Imports. New & Used, Buy-Sell-Trade. Send Want lists.

Blue Meannie Music
2080 Harrison St. Ste. D
Batesville, AR 72501
Phone: (870) 698-9234
Fax: (870) 698-9778
E-Mail: info@bluemeannie.com
www.bluemeannie.com

We have a wide selection of import 45's, EP's & LP's. We have over 12,000 import 45's & EP's with picture sleeves in stock. From the 50's to the present. Been doing mail order since 1973. Open 7 days a week. Mon.-Sat. 10:00 - 7:00 & Sun. 1:00 - 6:00.

CALIFORNIA

Armadillo Music Records
210 E Street
Davis, CA 95616
(530) 750-2384
FAX (530) 750-2385
E-Mail: armadillomusic@mother.com
Rare, out of print and new vinyl. New & Used CD's. Buy, Sell & Trade. Want lists welcome.
We buy collections - large or small. Open 7 days.

Atomic Records
3812 W. Magnolia Blvd.
Burbank, CA 90026
Phone: (818) 848-7090
FAX (818) 848-1969
E-Mail: atomic1@flash.net
Specializing in rare/collectibles: Jazz - Soul - Rock - Exotica - Alternative - Childrens LPs & 45s.

Beat City Records
2090 East Main Street
Ventura, CA 93001
(805) 653-5545
Web: www.beatcityrecords.com
E-Mail: bcityrec@pacbell.net
New/Used Records, CDs & Collectibles. Import & Domestic Vinyl in Stock. Posters by Coop, Kozik & Others. We Do Mail Orders.

CALIFORNIA

CD Trader
18928 Ventura Blvd
Tarzana, CA 91356
818-705-3544
Los Angeles's best used CD store!

Earth Wave Records
Grand Opening October 1, 2000
Come visit our brand new store!
Hundreds of new arrivals daily!

219B Southwest Blvd.
Rohnert Park, CA 94928
Tel: (707) 795-1660
Fax: (707) 795-1665
<http://www.earthwaverecords.com>
E-Mail: mallstaff@vintage.com
(English)
E-Mail: earthwave@home.com
* Vintage US original records from 1950's - 1990's
* Largest selection of Japanese audiophile records in the U.S.
We ship worldwide.
Dealer discounts available.

過去7年間の皆様のご支援のお陰で
(日本語)
この度アースウェーブレコード1号店
オープンの運びとなりました。
レコードの買い付けや西海岸に遊びに
来られる際は是非お立ち寄り下さい。

Goat Hill Records
1920 Harbor Blvd.
Costa Mesa, CA 92627
(949) 646-8551
Records • CDs • Collectibles •
Rarities • Rock • Jazz • Blues •
New • Used • Buy

House of Records
3328 Pico Blvd.
Santa Monica, CA 90405
(310) 450-1222
(310) 450-4525
E-Mail: info@houseofrecords.com
Web: www.houseofrecords.com
LA's oldest record store. Collectible records and used CDs. Please visit when in California.

Record Man, The
1322 El Camino Real
Redwood City, CA 94063
Phone: (650) 368-9065
Fax: (650) 368-2968
www.recordman.com
E-Mail: ARCHIVES@recordman.com
Over 1 Million Items In Stock; LPs, 45s, EPs, Picture Discs, 78s, CDs, Cassettes and reel to reels.

Rockaway Records
2395 Glendale Blvd.
Los Angeles, CA 90039
Ph. (323) 664-3232
FAX (323) 664-0956
E-Mail: sales@rockaway.com
www.rockaway.com
LA's best collectables! Vinyl, Compact Discs, Posters and Memorabilia from the 50's to the 90's. Open 7 days, 10 a.m. - 9:30 p.m.

Rock-It-Man
55635 29 Palms Hwy.
Yucca Valley, CA 92284
Ph. 760-228-3304
FAX: 760-228-3075
Palm Springs largest selection of new & used CD's & Memorabilia.

CALIFORNIA

Saturn Records
5488 College Ave.
Oakland, CA 94618
Phone: (510) 654-0335
FAX: (510) 654-4386
Fully searchable Web site with secure server for easy and safe credit card ordering:
www.saturnrecords.com
San Francisco Bay Area's premier collector's record store.

Streetlight Records
980 South Bascom Ave.
San Jose, CA
(888) 330-7776
939 Pacific Ave., Santa Cruz, CA
(888) 648-9201
3979 24th St., San Francisco, CA
(888) 682-3550
2350 Market St., San Francisco, CA
(888) 396-2350
www.streetlightrecords.com
Buy, Sell, Trade all kinds of CD's, LP's, Videos, DVD's and Collectibles. Secure E-store.

FLORIDA

Blue Note Records
16401 NE 15th Avenue
N. Miami Beach, FL 33162
(305) 940-3394
FAX (305) 948-3523
E-Mail: BLUENOTE@NETROX.NET
Largest selection of Jazz, Soul, Blues, 10", LPs, 34s & Rare 50s & 60s originals. Specializing in 70s & 80s originals & White Label 12". Just opened our new Jazz store.
Phone: 305-354-4563

Offbeat Records & CD's, Inc.
937 S. State Road 7 (US 441)
Ft. Lauderdale, FL 33317
Phone: (954) 316-9084
Fax: (954) 316-9391
Web site: www.offbeatrecords.com
E-Mail: offbeatrecords@aol.com
Hours: Wed.-Sat. 11:00 a.m. - 5:00 p.m.
Sun. 12 Noon - 4 p.m.
Closed Mon. & Tues.
South Florida's coolest music collector's shop! We specialize in rare LPs, CDs, 8 tracks, reel tapes, music posters & vintage audio equipment! Please phone / fax / e-mail wants.
WE BUY COLLECTIONS!

Play It Again, Inc.
3148 W. New Haven Ave.
West Melbourne, FL 32904
(321) 724-5685
FAX: (321) 722-1215
WWW.PLAYITAGAINRECORDS.COM
E-Mail: playitagain@iu.net
Florida's best kept secret. Where dealers shop. Want list and dealers welcome.

Rock & Roll Heaven Inc.
1814 N. Orange Ave.
Orlando, FL 32804
Phone: 407-896-1952
FAX 407-896-2130
E-Mail: rockroll@magicnet.net
Central Florida's oldest and largest source for every format and every category including books, mags, t-shirts, posters, 12's, 45's, LP's, cass, CD's, new-used, everything!

Soundsgreat! Recycled Music
853 S. Orlando Ave. (17/92)
Winter Park, FL 32789
407-599-7277
Buy • Sell • Trade all types of vinyl records Orlando area. Interstate 4 to exit #45 (Fairbanks Ave.) 1 mile east to Orlando Ave. 1 block south on right. Inside Orange Tree Antiques Mall.

GEORGIA

Full Moon Records
1653-A McLendon Ave.
Atlanta, GA 30307
(404) 377-1919
New, Used Records, Tape, CDs.
Great Selection, Great Prices. Send us your want list!

ILLINOIS

Hi-Fi Records
2570 N. Clark St.
Chicago, IL 60614
(773) 880-1002
FAX (773) 880-1016
E-Mail: hifi@interaccess.com
Web site: www.hifirecords.com
The best vinyl selection in city. As well as many hard-to-find CD's! Buy and Sell all types of music.

House of Music, The
2057 W. 95th St.
Chicago, IL 60643
Phone: (773) 239-4114
FAX: (773) 239-9722
Jazz-Blues-Oldies, R&B, Soul & Nostalgia. Famous for locating hard-to-find records, tapes, videos and CDs. It's our service and expertise that makes the difference. We sell imports. We ship everywhere UPS & Fed-Ex. Check our vinyl graveyard. LPs as low as \$1.00. By George! We've got it or we can get it!

Raffe's Record Riot
4350 North Cicero Ave.
Chicago, IL 60641
(773) 725-1327 - 24 hr. service
E-Mail: raffesrr@aol.com
Web site: www.raffesrecordriot.com
Open: Mon.-Sat. 11:30 a.m. - 6 p.m.; Sunday 11:00 a.m. - 3:00 p.m. Specialties, oldies, hard-to-find unusual labels. We buy collections. Want lists with orders invited. We accept VISA, MasterCard, Novus & American Express.

Remember When Records and CDs
309 W. Ogden Ave.
Westmont, IL 60559
Phone: (630) 963-1957
FAX: (630) 963-1987
E-mail: rmbwrwn@worldnet.att.net
Thousands of new & used 45s, LPs, Tapes & CDs (Imports) VISA, MasterCard, Telecheck.
Closed Sundays.

Toad Hall Books & Records
2106 Broadway
Rockford, IL 61104
FAX: (815) 226-9887
Ph: (815) 226-1259 or
(815) 399-4644
100,000 LPs, 100,000 78s, 15 rooms full of other collectibles.

INDIANA

Missing Link Records
6053 N. College Ave.
Indianapolis, IN 46220
(317) 466-1967
FAX: (317) 466-0042
Central Indiana's best vinyl selection in all genres. Don't miss us!
www.missinglinkrecords.com

IOWA

Kanesville Used Records
530 4th St.
Council Bluffs, IA 51503
(712) 328-8731
500,000 LP's/45's/78's/CB Sets/CD's.
All Categories.

KENTUCKY

Pops Resale
1423-B Leestown Rd.
Lexington, KY 40511
Phone: (859) 254-7677
FAX: (859) 254-7677
Thousands of vinyl, 33/45/78 priced to sell, all genres.

Ticket To Ride Music & Memorabilia
Hwy 229-Fealand
London, KY 40741
Phone: (606) 878-0366
Tons of CDs, cassettes, vinyl & all types of collectible music memorabilia. Open Sat. & Sun. 9-5, right off I-75!

MARYLAND

Crown Records
108 N. Lakewood Ave.
Baltimore, MD 21224
Phone/Fax: (410) 563-7881
E-Mail: dmllecki@maxinter.net
Rare LPs, 45s, 78s; Jazz, Soul, R&B, Rock, Country, Blues, Classical, Northern Soul 45s-
Open 7 days.

Joe's Record Paradise
1300 East Gude Drive
Rockville, MD 20850
(301) 315-2235
FAX: (301) 315-2252
<http://www.joesrecordparadise.com>
E-mail: raremusic@joes-record-paradise.com
Thousands of LPs, 45s & CDs. New & used & out of print. Open 7 days, Jazz, Rock, R&B, Blues, Country. 27 Years in the business.

MASSACHUSETTS

Flip Side Records
1410 Beacon St
Brookline, MA 02146-2771
(617) 739-8622
E-mail: flipside@flipsideweb.com
Please visit our Web site at: www.flipsideweb.com
CDs, Tapes, LPs, and 45s - New and Used-Thousands of collectibles at low prices! Send Us Your Want Lists (be specific).

Mystery Train Records
12 North Pleasant St.
Amherst, MA 01002
(413) 253-4776
MT Records@hotmail.com
Biggest selection of vinyl and used CDs in Western Mass!!

Nuggets Records
486 Commonwealth Ave.
Boston, MA 02215
(617) 536-0679
Web site: www.nuggetsrecords.com
E-mail: music@nuggetsrecords.com
We buy, sell and trade records, CDs, tapes, videos, Send your want list-please be specific & include phone number.

Planet Records
54-B JFK St.
Cambridge, MA 02138
(617) 492-0693
FAX: (617) 492-0692
E-mail: planet@tiac.net
Since 1983, New England's favorite Collector's Shop. Records and compact discs. All genres.

Rockpile Compact Discs
516 Bedford St., Rte. 18
East Bridgewater, MA 02333
(508) 350-9881 or
(877) 887-6982 (Toll Free)
FAX: (508) 350-9889
E-Mail: oldberry@ix.netcom.com
(Web site: www.rockpilecd.com)
We buy and sell new and used CDs. Special orders, out of print and collectibles are our specialty. Mail order honored. Open Mon-Sun.

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

MASSACHUSETTS

Sunset Records Etc
1232 Wilbur Ave.
Somerset, MA 02725
(508) 678-3441
E-Mail: sunsetlp@ici.net
New & Used records, CDs, cassettes, video, We buy & sell.

MICHIGAN

PJ's Used Records
617 B Packard
Ann Arbor, MI 48104
(734) 663-3441
E-Mail: pjrecords@mediaone.net
Buying and selling music products of all eras and styles.

R.A.M.
917 W. Broadway
Muskegon, MI 49441
Established in 1983
Phone: (231) 759-0172
FAX: (231) 755-0429
E-mail: info@ramcd.com
Hours: Tuesday - Friday 11-8
Saturday 11-6
We buy and sell used CDs and DVDs. Over 15,000 in stock (Stop by and meet Stray and eBay - the store cats.)
Web site: www.ramcd.com
Over 14,000 collectible CDs, singles, LPs, 45s, books, etc. and still growing.

MINNESOTA

Car & Record Collector's Heaven
155 No. Snelling Ave.
St. Paul, MN 55104
(651) 645-3153
E-Mail: rbroz598@cs.com
Rock-RAB-Garage-R&B/Soul - Blues/Jazz-C&W/Pop-45/LP/CD-Domestic-Import-Car Books-Mags.
CC: VISA/MC/Disc.Card

MISSISSIPPI

Ace Video & Music
285 Caillavet St., P.O. Box 1934
Biloxi, MS 39533-1934
PH: (228) 374-0777
FAX: (228) 374-4645
E-mail: acemusic@datasync.com
www.acevideoandmusic.com
Huge inventory collectible vinyl in all categories. Mail or fax wants.

Little Big Store
P.O. Box 921, 201 E. Main St.
Raymond, MS 39154
(601) 857-8579
www.littlebigstore.com
E-Mail: bj999@aol.com
CDs, LPs, 45s, 78s, reel-to-reels, videos, memorabilia, etc. Train depot full of records & music-related stuff.
Open: Wed-Sat 10 AM-5 PM

NEVADA

Big B's CDs & Records
4761 S. Maryland Pkwy.
Las Vegas, NV 89119
Phone: (702) 732-4433
FAX: (702) 795-7989
11am-8pm Mon.-Sat., 11am-7pm Sun.
E-Mail: bigb@fnet.net
Web: Bigbmusic.com
We stock a wide range of new and used CDs and LPs, all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!

NEVADA

Wax Trax Records, Inc.
2909 S. Decatur
Las Vegas, NV 89102
PH: (702) 362-4300
FAX: (702) 362-4340
E-Mail: waxtraxinc@aol.com
Over 1,000,000 records, CDs, cassettes & all kinds of music memorabilia. A must for the true collector. When in Vegas stop in. Also check out our new radio show THE STREET HARMONY REVUE AT:
www.klav1230am.com on Mondays at 9:00 p.m. until 11:00 p.m

NEW JERSEY

Absolute Vinyl
11 Midland Ave.
Montclair, NJ 07042
(973) 746-7775
E-Mail: absjag@aol.com
M-F 1 p.m.-8 p.m., Sat. 12 noon-5 p.m. New & Used LPs & 45s, Up to 10,000 \$1 45s & LPs always avail. Want lists accepted. Wholesale available to foreign & domestic buyers. Specialties include Soul, Jazz, Beatles & Progressive Rock.

The Album Hunter
2217 Atco. Ave.
Atco, NJ 08004
PHONE: (856) 719-1515 (24 Hrs.)
FAX: (856) 719-1313 (24 Hrs.)
Great Dealer Discounts! Bring in South Jersey in Rare Vinyl!! 167+ Page Catalog Send in \$6.00 U.S.A. - \$8.00 Overseas. Thousands of Albums \$1.00-\$2.00 in Store!!

Flipside II Records
120 Wanaque Ave.
Pompton Lakes, NJ 07442
(973) 835-8448

Records, Lotsa Records. More than you need. Also 45's, CD's, Needles. Call for hours.

Hackensack Record King
303 Main Street
Hackensack, NJ 07601
Phone: (201) 488-4232
E-Mail: records123@aol.com
Visit our online auction:
<http://member.aol.com/records123>

45 RPM Specialists, 12", LPs & rarities on vinyl. Full line of replacement phonograph needles (stylus).

Iris Records Ltd.
114 Brunswick Street
Jersey City, NJ 07302
(bet. 1st and 2nd Streets)
Phone: (201) 217-0588
E-Mail: irisrecs@worldnet.att.net
Hours: Friday 3-9PM or by appointment
Thousands of twelve inch singles at bargain prices. Hip-hop, R&B, rock, disco, dance and more. We also carry full length soul, jazz, rock, exotica. Ten minute train ride from Manhattan. Vinyl only. No want lists, we cater to customers that like to get hands dirty.

Izzy's Records & Compact Discs
1107 W. St. Georges Ave.
Linden, NJ 07036-5652
(908) 486-3303
E-Mail: izzmeister@aol.com
Web site: www.izzymusic.com
100,000 + LPs, Cds, 45s in stock. We buy collections - LP, CD, rock memorabilia. Buy & sell new & used LPs, CDs, 45s. Promos, imports, rarities, memorabilia. 10 Minutes from Newark Airport, 20 minutes from NYC. Great dealer prices on Jazz, Soul, R&B, 12", Rock, 50s, 60s & more. Open 7 days.

NEW JERSEY

Records Ltd.
P.O. Box 504
Rutherford, NJ 07070
Office Phone: (201) 804-8416
FAX: (201) 933-3772
E-Mail: recordsltd@aol.com
www.recordsltd.net
Buy-Sell-Trade- 12 inch singles - LPs - 45s - Soul - Funk - Jazz - Hip-Hop - Nu-Wave - Hi-Nrg - House. Want lists accepted. We buy collections.

21st Century Music
15 Mount Vernon St.
Ridgefield Park, NJ 07660
Toll Free: 1-800-846-9501
(201) 641-6610
FAX: (201) 601-9309
www.21centurymusic.com
sales@21centurymusic.com
Business Hours: Mon.-Sat. 11am-6pm Specializing in 12" Singles, Dance, Rock, 12" Rap & Hip Hop, Soul LPs. Buy, Sell, Trade. Want lists accepted. All major credit cards accepted. Foreign dealers welcome. We buy DJ collections.

NEW MEXICO

Krazy Kat
9012 Central SE
Albuquerque, NM 87123
(505) 294-5644
Largest selection of music in New Mexico. LPs, 45s, CDs, Tapes, Videos., 8-Track Located on Route 66.

Merlin's Record Workshop
9609 Menaul NE
Albuquerque, NM 87112
Phone: (505) 299-8031
FAX: (505) 299-0330
E-Mail: merlinsrecords@prodigy.net

NEW YORK

House of Oldies
World Headquarters for Out of Print 45s and LPs
35 Carmine St.
New York, NY 10014
(212) 243-0500
FAX: (212) 989-1697
<http://www.houseofoldies.com>
10:30 A.M.-7 P.M. Mon. thru Sat.
Established in 1962 over a million 45s, 78s & LPs, R'NR, R&B, S&W, shows, S.T., Soul, Funk, Pop, Collections Bought 1950-1989 - Send or E-mail "Want Lists." #1 Oldies Shop. VISA, MC., Amex. A must when you're in NYC.

Infinity Records Ltd.
3852 Sunrise Highway
Seaford, NY 11783
(516) 221-0634
FAX: (516) 221-8901
E-mail: vinylriver@aol.com
www.infinityrecords.net
Long Island's best record collector store. Jazz, Soul, Rock, Classical, etc. Foreign dealers welcome. We buy collections.

Last Vestige Music Shop
173 Quail St.
Albany, NY 12203
(518) 432-7736
FAX: (518) 432-1812
E-Mail: info@lastvestige.com
Second hand, Out-Of-Print, CD's Records, Mailorder: lastvestige.com

NEW YORK

Mr. Cheapo CD & Record Exchange
46 Jericho Tpke.
Commack Long Island, NY 11725
(631) 543-8686
and
134 Jericho Tpke
Mineola Long Island, NY 11501
(516) 742-7670
We sell most of what's in Goldmine. Thousands of used CDs & Records in every store. Largest selection on Long Island. When you're visiting the New York area, we have 2 locations!

Off-Center Records and Collectibles
116 Bleeker St.
Utica, NY 13501
Phone/FAX: (315) 738-7651
<http://www.blackdogweb.com/offcenter>
E-Mail: offcenter1@webtv.net
1,000s of LPs & Singles, Music Memorabilia 40s-90s, Books, Mags, Dolls, Tees, Plates, Figurines, CDs, Japes, Rare & Hard-to-find items. All want lists welcome.
MC/VISA/NOVUS.

NORTH CAROLINA

Jukebox Oldies, Inc.
456 Knollwood Street
Knollwood Plaza Shopping Center
Winston-Salem, NC 27103
(336) 774-0034
Tues.-Fri 10 AM-7 PM
Sat. Noon - 7 PM
2 blocks from Business I-40, exit 3A. Operated by a knowledgeable collector with 20 years experience. Specializing in rare 50s and 60s vinyl. Also - 70s and 80s vinyl, 45s, 78s, tapes, CDs, videos, posters music memorabilia. Rare Beatles, Buddy Holly and Elvis vinyl and memorabilia. All categories of vinyl - Rock, Country, Jazz, Blues, Big Band, Soundtracks, Comedy, Soul. Always buying good vinyl 50s and 60s collections.

Woody's Rare Records
14234 Hwy 18
(Off of Blueridge Pkwy.)
Laurel Springs, NC 38644
Phone: 336-359-2564
336-359-8432
Original recordings of 30's, 40's, 50's, 60's, 70's, old country, comedy, bluegrass, soundtracks, B-bands and more. We buy, sell and trade. Open May-December (Thursday-Sunday). Send your want list or call.

OHIO

Parker's Records & Comics
1222 Suite C, Route 28
Milford, OH 45150
PH/FAX: (513) 575-3665
Mon.-Sat. 11am - 7pm
E-mail: dkparker39@fuse.net
Specializing in 50s & 60s. Over 100,000 45s & 10,000 33s. Send want lists. Accepting MasterCard/VISA & NOVUS cards.

OKLAHOMA

Gardner's Used Books, Music & Comics, Inc.
4417 South Mingo Road
Tulsa, OK 74146
(918) 627-7323
FAX (918) 250-8828
Web site: www.gardnersbooks.com
Over 100,000 Collectible Albums, CDs, 45s, Tapes, Music magazines, Sheet Music. We buy collections, complete stores, music memorabilia & collectibles. Open 7 days.

OREGON

Crossroads Music
3130 SE Hawthorne Blvd.
Portland, OR 97214
(503) 232-1767
E-Mail: xroads@xro.com
Open Mon-Thurs 11-6; Fri-Sat 11-7; Sun 12-6
Portland's largest, most complete selection of collectible records, CDs, Tapes, concert posters and music memorabilia in Co-op of 35 dealers.

2nd Avenue Records
400 S.W. 2nd Avenue
Portland, OR 97204
(503) 222-3783
FAX: (503) 287-3343
Tons of good used and new - Will travel Vancouver to San Diego to purchase collections of ANY size. ANY format.

Sonic Recollections, Inc.
2701 SE Belmont St.
Portland, OR 97214
(503) 236-3050
FAX: (503) 235-1645
E-Mail: orderdesk@sonicrec.com
Web site: <http://www.sonicrec.com>
Specializing in the weird and the collectible! Check Our Web Site!

PENNSYLVANIA

Attic Record Store, Inc.
5113 Grant Ave.
Pittsburgh, PA 15209
(412) 821-8484
FAX: (412) 821-5179
E-Mail: atticrecords@cs.com
Astonishing selection of new & used CDs, 45s, LPs & 12" singles. All categories - credit cards accepted - Expert mail order service - want lists accepted.

Flip Side Records & Coll.
Moved to: 940 Hermigate Rd., (Rt. 18)
Hermitage, PA 16148
PH: (724) 342-0824
FAX: (724) 342-0825
E-Mail your Wants lists:
flipsiderecords@aol.com
Web site: www.flipmall.com
Over 2,000,000 selections/All types of music/Wants lists welcome!

Mugsy's Records
212 Iron St.
Bloomsburg, PA 17815-1871
(570) 784-7134
Exit 35-A off I-80
Quality used LPs, CDs, movies, and books. All categories. New stock every week. Open Mon-Fri: Noon-8 PM; Sat: Noon-6 PM

Positively Records
4153 Woerner Ave.
Levittown, PA 19057
(215) 945-8063
FAX: (215) 945-0221
E-Mail: posrec@aol.com
Rare CDs/New-used-imports/10,000 used CDs. 5000 quality CDs at \$4.99 or less/open 7 days/Best Store Phila/NJ area.

Record Castle
1118 Cottman Ave.
Philadelphia, PA 19111
(215) 745-4151
Web site: www.recordcastle.com
E-Mail: info@recordcastle.com
Mon.-Sat. 1-7 p.m. (EST)
Buy/Sell records-compact discs-tapes-rock 'n roll memorabilia - thousands of records (all speeds), CD's, etc. in stock!

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

PENNSYLVANIA	TENNESSEE	TENNESSEE	WASHINGTON	CANADA
<p>Record Connection 550 N. Reading Rd. Ephrata, PA 17522 (717) 733-1641 FAX: (717) 733-1685 Visit our Web site at: www.RecordConnectionPa.Com. Oldies, Classic Rock, Psychedelic, Progressive, Country, Jazz, Comedy. Over 100,000 45s & albums! Compact Disc: New, Used, & imports. Directions: Located on Rte. 272, 4 miles S. of PA Turnpike (exit 21). Open 7 days a week. M-F 10 a.m.-8 p.m.; Sat. 9 a.m.-7 p.m.; Sun. 11 a.m.-5 p.m.</p> <p>Record King The Record King - (Our Only Location!) 2113 Parkdale Ave. Glenside, PA 19038 (215) 576-0102 (Mail & Phone orders only!) E-Mail: therecordking@yahoo.com Search Service - 11 a.m.-8 p.m. EST 7 days a week. SASE/IRC & collect phone # for reply. Buy & Sell. Catalogs/lists available. 8-track \$25. Soundtrack/orig. cast \$25. All refundable w/order. McNally's picture price guide (Soundtrack) \$29.95 + shipping, Rockin Records. Video/DVD/Karaoke/Audio equipment sold. CDs, tapes, vinyl & adult videos. Huge assortment Country & Western, Playboy & Rolling Stone magazines. Checks/MOs pay to: J.J. Hollin only.</p> <p>Val Shively-R& B Records 49 Garrett Rd. Upper Darby, PA 19082 (1 mile from West Philadelphia) (610) 352-2320 FAX: (610) 352-8199 11-7 EST M-Sat. Over 4 million 45s! Also CDs, LPs, cassettes. Send want lists/mail order available. Major credit cards accepted.</p>	<p>Grumpy's Music & Books, Inc. 3905A Hixson Pike Chattanooga, TN 37415 (423) 874-0242 FAX: (423) 874-0286 E-Mail us at: grumpybk@aol.com BUY • SELL • TRADE Books • CDs • T-shirts • LPs • DVDs • Videos • Audio Books • Posters Open Mon-Sat. 10:00 a.m.-9:00 p.m.; Sun. 12:00 p.m.-6:00 p.m. We specialize in hard-to-find items.</p> <p>The Great Escape 1925 Broadway Nashville, TN 37203 (615) 327-0646 FAX: (615) 321-5568 www.duffelbag.com E-Mail: tge@bellsouth.net Nashville's oldest record store! (Open for 24 years.) Thousands and thousands of collectible and bargain CDs, LPs, 45s, 78s, and tapes at low prices. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: comics, videos, games, more. Voted best non-chain record store 7 years running in "The Nashville Scene." Open Mon.-Thurs. 10 a.m.-9 p.m.; Fri-Sat. 10 a.m.-10 p.m.; Sun. 1-6 p.m.</p> <p>The Great Escape 111 N. Gallatin Rd. Madison, TN 37115 (615) 865-8052 FAX: (615) 865-8779 www.duffelbag.com E-Mail: tge@bellsouth.net Thousands and thousands of collectible and bargain CDs, LPs, 45s, 78s, and tapes. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: comics, videos, posters, memorabilia, video and computer games, gaming cards, books, toys, role-playing items, baseball cards, more. Voted best non-chain record store 7 years running in "The Nashville Scene." Open Mon.-Fri. 10 a.m.-9 p.m.; Sun 1-6 p.m.</p>	<p>Lost and Found Records 7315 Kingston Pike Knoxville, TN 37919 (865) 558-9028 aibumguy@email.msn.com Buy • Sell • Trade. Records, tapes & CDs. Open 7 days a week. We have thousands of LPs.</p> <p>VERMONT</p> <p>Mainly Music: "Where Music Lives On" 36 Main St., Brattleboro, VT 05301 PH/FAX: (802) 257-0881 Toll Free U.S. & Canada: 877-257-0891 Southern Vermont's largest used music source! Buy, Sell, Trade: Used Rare Records, CDs, Tapes, Vintage Sheet Music, Memorabilia & Collectibles. Send want lists. Worldwide search. <i>Insurance and estate appraisals. Will travel.</i></p> <p>VIRGINIA</p> <p>DMS Associates P.O. Box 724 Portsmouth, VA 23705 (757) 465-3333 FAX: (757) 465-9890 E-Mail: ddel065716@aol.com Jazz, Blues, R&B, Soul Music Specialist. Jazz, Blues, R&B, Soul, Gospel, Music Magazines.</p> <p>Safe As Milk Records 20 Kirk Ave. SW Roanoke, VA 24011 (540) 982-7789 E-Mail: SAFEASMILKUSA@YAHOO.COM Mon.-Sat. 10 a.m.-9 p.m.; Sun. 12 p.m.-6 p.m. Want lists welcome!! New and used LPs, used CDs, tapes and 45s and videos.</p>	<p>Bellevue 322 Bellevue Way NE Bellevue, WA 98004 (425) 454-5059 Bellingham 115 E. Magnolia Bellingham, WA 98225 (360) 676-1404 We are always buying! Hundreds of new titles arriving weekly! Largest selection of used music in the Puget Sound area! Check out www.djan-gos.com for great deals!</p> <p>Disc Connection 405 Garfield St. (1 block east of PLU) Tacoma, WA 98446 (253) 539-5632 E-mail: disc_connection_mail@yahoo.com We are Tacoma's #1 location for rare Beatles memorabilia and vinyl. CASH paid for Beatles and Monkees, one item or a hundred, we buy collections. We also buy, sell and trade CD's-LP's-45's-DVD's-Laserdiscs and videotapes. Open Monday thru Friday 11am to 7pm. Open Saturday and Sunday Noon till 5pm (On Sundays please PHONE FIRST to insure we're there).</p> <p>WISCONSIN</p> <p>Deep Grooves 702 E. Johnson St. Madison, WI 53703 (608) 294-5708 E-Mail: foxmusic@globaldialog.com Rare and unusual recorded music. Specializing in: New, Used, Vintage Vinyl and Import CDs. Buy and Trade. We ship anywhere. Want Lists Welcome!</p> <p>Fox Music 301 L Cotton Wood Ave. Hartland, WI 53029 PH: (262) 367-8022 FAX: (262) 367-8043 E-Mail: foxmusic@execpc.com Store Hours: 11:00-7:00 Thousands of rare & collectible LPs & 45s. New & used CDs/domestic & imports. We ship anywhere. We buy quality collections.</p> <p>Madcity Music Exchange 600 Williamson St. Madison, WI 53703 (608) 251-8558 FAX: (608) 251-8668 E-Mail: madcitymusic@execpc.com Web site: www.madcitymusic.com Madison's vinyl source - LPs, 12", 10" 7". New CDs - Domestic & Import. Used CDs - Great Selection.</p>	<p>Star Records 148 Simcoe St. South Oshawa, Ontario, L1H 4G7 Canada PH/FAX: (905) 723-0040 E-Mail: STARRECORDS@ALTAVISTA.COM 30 minutes east of Toronto. Best vinyl selection in Canada! Over 2,000 Vinyl LPs in stock. Imports from U.K., Italy, USA, etc. (1950s-2000) - Garage, Rockability, New & Old Surf, New & Old Punk Rock, Blues, Soundtracks, British New Wave. Record-related collectibles for your favorite bands available. Phone/Fax/E-mail your want lists.</p> <p>FRANCE</p> <p>Monster Melodies 9 Rue Des Dechargeurs 75001 Paris - France PH: (33) 140280939 FAX: (33) 142332572 E-Mail: monster@club-internet.fr Thousands of LPs, Singles, CD, CDs 60s-90s. Since 15 years in business. We mail everywhere.</p> <p>U.K.</p> <p>John Manship Records PH: (44) 1664 565742 FAX: (44) 1664 411634 E-Mail: info@raresoulman.co.uk Web site: www.raresoulman.co.uk Buyers & Sellers of Soul since 1969. Specialists in Rare soul, Funk, Northern, Group Harmony, over 100,000 rare soul 45s/LPs, CDs. Quarterly 250 page catalogue. Plus fortnightly lists. Priced want lists serviced.</p> <p>SWEDEN</p> <p>The Golden Oldies Shop 5:t Eriksgatan 96 SE-113 31 Stockholm, Sweden PH/FAX: +46-8-32 22 40 Original singles, EPs & LPs 1955-1979, Rock & Roll, Pop, Soul, etc. Send your name and address for free catalog, or visit our Web site: www.goldenoldies.se Company established in 1977 24 years in business!</p>

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

1 year \$234.00 6 months \$117.00

Send your listing with payment to:
GOLDMINE • 700 E. State St. • Iola, WI 54990-0001 or Call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

FAX: _____ Do you carry GOLDMINE in your store? _____

Description: _____

COMPACT DISC SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

RARE CD/VIDEO

CATALOG A-Z

HUGE SELECTION

Rock, Pop, Metal, Hip-Hop,
Alternative

SEND WANT LISTS

SEND FOR FREE CATALOG

C.D.I.

P.O. Box 2918, Acton, MA 01720

PH-Fax: 1-781-259-4371

cdivideo@aol.com

MC/VISA/P. CHK/MO Welcomed.



WWW.GPMUSICA.COM

By J. A. Gaspar & J. del Peso

MUSIC MAGAZINES FROM
ALL OVER THE WORLD.
SPANISH RECORDS AND
CD'S.

Detailed lists on all artists, including
Spanish ones. More than 200,000
references



Secure Shop on-line



Contact us: Tirso de Molina S/N, Centre d'Empreses
Modul 9-A, 08940 Cornellà de Llobregat, Barcelona
Spain. Fax: + 34 93 475 02 36
E-mail: sales@gpmusica.com



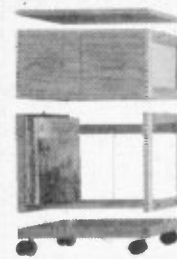
CD, Tape & Vinyl Storage
The RACKIT™ System

(Since 1984)

Modular stackable oak furniture
holds all media, equipment and more
Factory direct to you from

Per Madsen Design (800) 821-4883
Free Brochure (mention Goldmine)

www.rackittm.com



IMPORT CDs!!!

Rock, Pop, Metal, Alternative

For a free catalog, write to:

SILVERDISC MUSIC CO.

19425-B Soledad Cyn. Rd., #272-GM
Santa Clarita, CA 91351

Visit our Web site at <http://www.silverdisc.com>

the CUBE
The Ultimate STORAGE CABINET
by Lorentz Design

Featuring our patented ALLSTOP STORAGE SYSTEM, no slots, no plastic molds, no wasted space. Full-extension drawer slides. Made from high quality oak veneers and hardwoods. 23"H x 19 1/2"W x 17 1/4"D. Each Cube ships fully assembled, Stackable.

Stores 306 CD's or any combination of CD's, DVD's, CD-ROM, VHS, Cassettes, etc.

Call 800-933-0403 or visit www.lorentzdesign.com to order or for a free, color brochure detailing all our disc, tape & component storage CUBES.
LDL, Inc. • P.O. Box 277 • Lanesboro, MN 55949 • Fax: 507-467-2468

101cd.com

Now over 1.6 million titles online all at discount prices. Including every UK, European, Australian and Japanese releases. UK catalogue includes budget and mid-price titles from \$7.50 (+p&h). Secure ordering, certified Bizrate Gold merchant. Plus rare records and CDs from the world's top dealers.

<http://www.101cd.com>
e-mail: sales@101cd.com



We Buy & Sell

DOO-DAH DEPOT

Used & New Records - CDs - Video
DVD - Imports - FUN!

Voice: 818-874-9039

Fax: 818-874-9453

www.doo-dahonline.com

6425 Lakeview Canyon Road - Westlake Village, CA 91361

Selling personal 45+ year collection. Thousands of 45's & LP's. 1000+ CD's. Pop, oldies, RB, CW, ST, OC, inst, comedy, etc. **NOT JUNK!** Lots of goodies like Fontanes, G. Storm, G. Mitchell, E. Phillips, D. Reese, T. Yuro, E. Tubbs, P. Cline. Collections like this becoming rare. Sold as collection only. Contact deh@stic.net or 210-212-8026.

through or implanted with percussion. But elsewhere, the biggest changes are cosmetic at worst, and you can always stop the CD before it gets to the end cuts.

So, what does the jury think of *Back To The Roots* these days? Well, as the last of the younger Mayall's true blues albums — the last, too, of his records to be made with as much an ear for enjoyment as an eye for his art — its historical resonance so outweighs any critical observations that it really doesn't matter what people's opinions are. If you know *Back To The Roots* from old, it's well worth getting reacquainted; if you only know Mayall through his recent work, it's definitely time you tracked back a bit; and if you never paid any attention one way or the other — what the hell's wrong with you?

— Dave Thompson

VARIOUS ARTISTS

Dave Godin's Deep Soul Treasures (Taken From The Vaults)
Volume 3
Kent (CDKEND 200) (British import)

VARIOUS ARTISTS

The Beat Goes On... Atlantic's Dance Through The '50s, '60s And '70s
Kent (CDKEND 191) (British import)

The name of Dave Godin may not ring too many bells stateside, but over in England he is hailed as a tireless champion of a strain of American R&B known as deep soul — indeed, he's even credited with coining the term. Deep soul is an intense, gospel-soaked style of R&B often but not exclusively hailing from Southern climes and that was prevalent during the '60s and '70s (including many a hit from that period); spine-chilling, emotionally charged ballads were the bread and butter of deep soul as defined by the musicologists, though a strong beat can be employed as well.

The third Godin-compiled installment in Kent's deep-soul series is full of the same hair-raising testifying as its two solid-selling predecessors. Godin doesn't discriminate against well-known performers; Etta James' devotional "I'd Rather

(Please see Reissues page 70)

(Reissues from page 59)

whelmed putting it fully into effect." But with Eric Clapton, Keef Hartley, Harvey Mandel, Mick Taylor, and Johnny Almond on board, still no one can deny there is a surviving sense of the initial supergroup installment plan, while the trans-Atlantic nature of the lineup as a whole also says a lot.

Does it say good or bad things though? At the time, there was some grumbling from informed corners about the underuse of certain legends, the overuse of lesser lights, crummy sound quality and too many songs — like so many double albums of the period, *Back To The Roots* would have been infinitely improved at half its length. Today, the legends and lessers exist on the more or less level playing fields of nostalgia, the worst parts of the vinyl have been cleaned up in the remastering, and as for there being too many songs, when even an unknown band from the butt-end of nowhere can get away with cramming 75-plus minutes on their debut, who's going to deny Mayall the right to do the same thing? Besides, with just one or two lightweight exceptions (the toe-curling "Groupie Girl" high on the list), they're really all rather fun.

Eighteen tracks on the original album are supplemented here by eight bonus cuts — a set of 1988 efforts that took eight of the mixes that most annoyed Mayall and both remixed and re-recorded elements of each. Previously released on the *Archives To Eighties* collection that same year, the mood retains much of the spirit of the original sessions. Mayall's redone vocals and keyboards simply offer a new view of the same vista, while the re-recorded drums don't deviate

too far either.

Of course, purists will probably still prefer the original warts and all takes. It is indeed true that a song such as "Accidental Suicide," so firmly locked into time and place by its opening lyric ("I want to say a thing or two regarding Jimi Hendrix") really did not need to be brightened up, breezed

DVD Review

BOB DYLAN
Don't Look Back
Docurama (NVG 9447)

Reissued and repackaged to celebrate Bob Dylan's 60th birthday, one of rock's most legendary — not to mention oft-imitated — documentaries resurfaces to remind us what all the fuss about Dylan was, back in 1965 when he was young, rock was pure and folkies simply didn't carry electric guitars. The Pennebaker shot footage should, of course, be familiar to all. But bonus material includes five unheard live performances (audio only), an unseen "Subterranean Homesick Blues" video and some positively illuminating commentary from Pennebaker and road manager Bob Neuwirth. The transfer is fabulous, one of the best you'll see, and the sound is near-perfect — in fact, whatever you want (or have ever wanted) from Dylan is somewhere in here.

— Dave Thompson

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

ROCK N ROLL COTTON THROW BLANKETS



The Beatles – Janis Joplin – Santana
Blink 182 – Jimi Hendrix – Doors
KISS – Insane Clown Posse + More
View and order on the Web at:
www.cjcollectibles.com
CJI Collectibles * 491 Amherst St. * Nashua, NH 03063
(603) 882-0955
Also available on our Web site: Doors Lava Lamps,
Rock N Roll Mugs, Lunch Boxes, much more!



THE BLACK CROWES
Original German Concert Posters 23 X 33
Michael S. Hoffman
1031C Margate Court
Sterling VA 20164-5210
(703) 467-9218 (best times 7-10pm EST)
E-mail: swagman@mindspring.com
Posters shipped rolled in sturdy tube.
\$/H \$6.50 US insurance extra (recommended!)
International/Canada customers please inquire.
Orders in US Funds Only. Money Order/Cashiers Check Only!
A NEW SERVICE!
If there's an artist or band you're interested in, please write/cal/e-mail.
ANY RETURN PHONE CALLS WILL BE MADE COLLECT!!
ALL SALES FINAL!!
Thank you, good night!



1.3 Million LPs/45s - all categories!
Catalogs issued - please state areas of interest
Want lists welcomed
Collections purchased



CRAIG MOERER
Records by Mail

P.O. Box 42546-GM, Portland, OR 97242, USA
PHONE: 503-232-1735 • FAX: 503-232-1746
e-mail: cmoerer@recordsbymail.com
browsable/searchable website:
www.recordsbymail.com

BRAZILIAN RECORDS

Brazilian and International Music
All Kinds! All the Artists!
80,000 LPs - 10,000 Singles and EPs
From the 20's to Year 2001
- Here in Brazil, We're Issued Many More Records Than You Imagine...
Brazilian Pressings/Different Covers/Rock-Pop/Black Music/Bossa-Nova/Samba/Jazz/Soundtracks, etc., etc., etc.
Accept VISA and American Express Cards
VENTANIA RECORDS
www.ventania.com.br
ventaniarec@uol.com.br
fax: 55 11 223 6734

Is your music taste different? Have a difficult time locating music you like? Check the most diverse music catalog on the Internet,
www.musicexpress.com.

Hollies Another Night 7 Bonus Tracks
(label Magic)
CANNED HEAT FUTURE BLUES/THUNDER
THEY THINK IT'S TOM JONES/FRANKIE
GOES TO HOLLYWOOD THE CLUB MIXES
LITTLE RIVER BAND BEGINNINGS
VOL. 1+2 BIRTLES GOBLES
THE LAST ROMANCE + CANNED HEAT
ROLLIN & TUMBLIN
Order by fax +49211575605
or by phone +49211575605
German Music Express
Online ordering www.musicexpress.com

YOUR FINEST SOURCE OFFERING THE HIGHEST
GRADE CONDITION OF ORIGINAL RECORDS &
MEMORABILIA SPECIALIZING SOLELY IN
THE BEATLES
- FAB 4 COLLECTIBLES -
676A Ninth Avenue #105
New York, NY 10036
(212) 246-7409
SELL • BUY • CONSIGN
WWW.FAB4COLLECTIBLES.COM
E-mail: fab4collectibles-@msn.com

★★LPS SET SALE LPS★★

Those Oldies But Goodies

- All LPs are graded cover/record conservatively and are guaranteed to your satisfaction.
Postage: USA is \$5.00 per order, and includes insurance. Foreign inquire first. All LPs are original 1st pressings unless noted. Payments: Money orders same day service - checks 7 days. Want lists welcomed. Thank You!
- 1. ACE, JOHNNY - Memorial Album for Johnny Ace (card cover) NM/EX \$55.00
 - 2. ANIMALS - The Animals (MO) (in shrink) (CO) NM/NM 35.00
 - 3. ANN MARGRET - The Vivacious One (living stereo) EX/EX 28.00
 - 4. ANNETTE - Mouseketeer cast photo album M.M. Song Hits (SEALED) 35.00
 - 5. BEASLEY, JIMMY - Fabulous Jimmy Beasley (Crown LP) EX/EX 75.00
 - 6. BELMONT'S - Cigars Acappella Candy (CO) (SEALED) 35.00
 - 7. BELMONT'S - Carnival Of Hits NM/EX 90.00
 - 8. BERRY, CHUCK - One Dozen Berry's (His 2nd LP) M/EX 95.00
 - 9. BERRY, RICHARD - Richard Berry & The Dreamers (SEALED) 35.00
 - 10. BROTHERS FOUR - Try To Remember (ST) NM/NM 10.00
 - 11. BROTHERS FOUR - Big Folk Hits (ST) M/M 10.00
 - 12. BROTHERS FOUR - A New World's Record (ST) M/M 10.00
 - 13. BROWN, JAMES - It's A New Day - Let A Man Come In (ST) EX/M 38.00
 - 14. CHIPMUNKS - The Chipmunks Sing With Children (MO) M/M 15.00
 - 15. COOKIE SAM - The Man Who Invented Soul (ST) (CC) NM/NM 14.00
 - 16. CORDIALS - Blue-Eyed Soul NM/EX 13.00
 - 17. DALE DICK & HIS DEL-TONES - Mr. Eliminator (ST) NM/M 100.00
 - 18. DARIN, BOBBY - Two Of A Kind (MO) (BBH) M/M 10.00
 - 19. DARTALLS - Hot Pastrami (MO) NM/M 45.00
 - 20. DIDDLEY, BO - Surfin' With Bo Diddley NM/M 115.00
 - 21. DION - More Of Dion's Greatest Hits (MO) NM/M 50.00
 - 22. DOCTOR DOLITTLE - (Golden Records) EX/EX 18.00
 - 23. EASY RIDER - Marianne and Other Songs (1957) EX/EX 20.00
 - 24. FALLEN ANGELS - Fallen Angels (ST) EX/NM 35.00
 - 25. FLEETWOODS - Mr. Blue (ST) (Dark Blue Lbl.) EX/M 45.00
 - 26. FOUR SEASONS - Recorded Live On Stage (ST) (VJ) M/M 30.00
 - 27. FRIZZELL, LEFTY - Sings The Songs Of Jimmie Rodgers NM/M 7.00
 - 28. FUGS - Fugs 4, Rounders Score EX/NM 90.00
 - 29. GAYE, MARVIN - A Tribute To The Great Nat King Cole (ST) NM/NM 70.00
 - 30. HARRIS, THURSTON Little Bitty Pretty One M/M 20.00
 - 31. HAWN, GOLDIE - Goldie (SEALED) 38.00
 - 32. HENDRIX, JIMI - My Best Friend (STOC) (Germany) EX/NM 15.00
 - 33. HENDRIX, JIMI - More Experience (Vol. 2) (U.K.) NM/M 20.00
 - 34. HEPTONES - The Best Of The Heptones EX/NM 18.00
 - 35. HERMITS, HERMAN - Blaze (CO) (SEALED) 7.00
 - 36. HESTER, CAROLYN - This Life I'm Living (MO) (WLP) NM/NM 25.00
 - 37. HOLLY, BUDDY - That'll Be The Day (Replicate) (SWOC) EX/NM 20.00
 - 38. JACKSON, WALTER - Speak Her Name (MO) EX/EX 15.00
 - 39. JAMES, ETTA - Etta James (Argo LP) NM/EX 33.00
 - 40. JOEL, BILLY - Interview Album (Promo) M/M 14.00
 - 41. JULY - July - (with 45) Heavy Psych (Essex Lbl) M/M 30.00
 - 42. JUSTIS, BILL - Plays 12 More Big Instrumental Hits (MO) M/M 15.00
 - 43. MADONNA - Erotica (2 LPs) (DJ) (very rare) EX/M 90.00
 - 44. MONROE, MARILYN - Remember Marilyn (with photo book) (CC) NM/NM 28.00
 - 45. MUGWUMPS - The Mugwumps (ST) EX/NM 20.00
 - 46. PETERSON, RAY - Sings Tell Laura I Love Her (MO) VG+/VG+ 30.00
 - 47. REYNOLDS, TEDDY & THE TWISTERS - The Twist (ST) VG+/EX 13.00
 - 48. RICHARD, CLIFF - Listen To Cliff! (MO) EX/EX 50.00
 - 49. RONNETTES - The Ronettes featuring Veronica (Coldpix) (MO) EX/NM 170.00
 - 50. RONNY & THE DAYTONAS - G.T.O. EX/VG+ 70.00
 - 51. SANTAMARIA MONGO - Workin' On A Groovy Thing EX/NM 13.00
 - 52. SHIRLEY & LEE - Let The Good Times Roll - (Imperial) EX/EX 170.00
 - 53. SOUL SURVIVORS - Take Another Look EX/NM 13.00
 - 54. SPRINGSTEEN, BRUCE - Born To Run (half speed master) NM/M 22.00
 - 55. STATION, DAKOTA - Sings Ballads And The Blues (ST) M/M 20.00
 - 56. SUNRAYS - Andrea (MO) EX/NM 30.00
 - 57. T-BONES - Doin' The Jerk (ST) NM/MM 25.00
 - 58. TEX, JOE - Soul Country (ST) (BBH) M/M 15.00
 - 59. TEX, JOE - Spills The Beans (ST) (DH) NM/M 15.00
 - 60. TRASHMEN - Surfin' Bird EX/EX 125.00
 - 61. VIBRATIONS - Taking A New Step M/M 35.00
 - 62. WADE, ADAM - One Is A Lonely Number (MO) EX/EX 15.00
 - 63. WEST COAST POP ART EXPERIMENTAL BAND - Part 1 (ST) NM/EX 75.00
 - 64. WESTON, KIM - Big Brass Four Poster NM/M 45.00
 - 65. WILLIAMS, LARRY - Larry Williams Unreleased M/M 20.00
 - 66. WRIGHT, BETTY - I Love The Way You Love (CO) NM/M 25.00
 - 67. V.A. - WAND #666 - The Guys With Soul Are The Greatest (BBH) (MO) NM/M 25.00
 - 68. V.A. - LIBERTY #7366 - Shut Down & Hill Climbs (ST) EX/NM 45.00
 - 69. MUSIC FROM MICKEY SPILLANE'S - Mike Hammer (RCA) EX/EX 27.00
 - 70. BOX SET-DION & THE BELMONT'S - 60 Hits - 3 LPs EX/M 15.00
 - 71. BOX SET-ROBERT JOHNSON - The Complete Recordings (3 LPs) M/M 45.00
 - 72. BOX SET - GRAMMY AWARDS - w/book - Franklin Mint - Red Wax EX/M 45.00

Rock & Roll Autographs
Hollywood Memorabilia
Signed Albums
Write for Current List
Myron Ross
HEROES & LEGENDS
P.O. Box 9088 • Calabasas, CA 91372 • Phone: 818-346-9220
Web Site: www.Heroesandlegends.net

Beatles4me.com
26 Page 2001 Beatles Catalog: \$2.00
HEIN'S RARE COLLECTIBLES
P.O. Box 179, Little Silver, NJ 07739-0179
(732) 219-1988 • FAX (732) 219-5940

www.themusicseeker.com
Turntables Modified.
Custom Speakers.
Audiophile Rebuilds.
21 Cooper St.
Glens Falls, NY 12801
518-798-9140
(FAX) 518-798-5554
ON LINE

OVER 500,000 IMPORTS
Including 400,000 Track Listings
Imports From Japan, Europe, Australia & South America. CD's, Vinyl,
Video & DVD's. All Categories, Fast And Reliable. All Available Online at
www.musicimports.com
Not Online? Please Send Your Want List To:
MUSIC IMPORTS
757 SE 17th St. #149, Fort Lauderdale, FL 33316
954-764-3879 • FAX: 954-764-3890

gatefold records
www.gatefoldrecords.com
Specializing In:
Rare, Promotional &
Out of Print CDs & Vinyl
Imports
Posters & Stickers
Videos
Memorabilia
Specializing in 80's & 90's
alternative rock
In our Cult Favorites
Section you'll find:
Re-issue Vinyl & CDs
Imports
Rare Vinyl!
For fans of:
Jazz & Soundtracks
Prog Rock & Psychedelic
Brazilian & Latin
Funk & Soul
E-mail: Sales@gatefoldrecords.com
Phone: 818-888-4071 • Fax: 818-888-4023

WANTED JAZZ RECORDS
PAY up to \$700 for Jazz and Vocal LPs
1950's-1960's
Want List Available
Collections purchased
sally@microd.com
Sally Werner
P.O. Box 999
Elfers, FL 34680
Fax: 727-849-8432

eRock.NET
Official Rock-n-Roll Memorabilia Auction Web site
Select from 17 exciting categories of which five specialize in vinyl records. This music site also holds a monthly drawing and gives away a \$200 auction shopping spree to one lucky winner every month.
<http://www.eRock.net>

TRANSFERS TO CD
SOUND RESTORATIONS
From: LP, 45, 78, 8-track, reel-to-reel, cassette
AUDIOPHILE QUALITY
Hundreds of satisfied customers
800-778-9043
2757 Park Royal Dr.
Windermere, FL 34786
www.lp2cd.com

SJ Newman Beverly Hills
Incredible Collections:
Limited Edition - 24KT gold records and compact discs
Marilyn Monroe
Elvis Presley - John Lennon - Michael Jackson - Santana
And many other top music stars!
Also 1946 reproduction handcrafted juke box radios.
VISIT OUR SECURED WEB SITE AT: WWW.SJNEWMAN.COM
FAX# 310-278-7102
P.O. BOX 227, BEVERLY HILLS, CA 90213-0227
E-MAIL ADDRESS: SJNEWMAN@IOPENER.NET
Please mention Goldmine for free shipping and handling, tax included.

★ BELOW ARE SOME VERY HARD TO FIND LPS ★
73. BEATLES - Ain't She Sweet (MO) EX/NM 225.00
74. BREAD - Bread promo-in store sampler NM/M 25.00
75. BROWN, ROY - Roy Brown Sings 24 Hits (King #956) NM/M 70.00
76. DESANTO SUGAR PIE - Sugar Pie (WLP) (rare LP) NM/NM 125.00
77. EXCITERS - Caviar And Shillins (ST) (CC) NM/NM 35.00
78. MANSON, CHARLES - Lie: The Love & Terror Cult (1st press) NM/NM 300.00
79. McPHATTER, CLYDE - Clyde (Bulls Eye Label) NM/EX 215.00
80. SMITH, HUEY AND THE CLOWNS - 'Twas The Night Before Christmas EX/EX 210.00
Always Great Stuff!
ROGER P. SARGENTELLI
312 Greenwood St., Worcester, MA 01607
(508) 753-7972
Vinyl Forever!

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

Record Album Frames

For: LP's - Picture Discs - 45's
All Steel - Black or Silver
Simply the best - See for yourself
Visit our secure Web site at
www.albumframes.com
Or call us toll free: 800.640.0306

CD Storage & Display

CD Poster Frames gives you quick easy access to your **Music, Game & Software cd's** Great anywhere space is limited. Put them on a wall close to your **cd player or computer.**
See them at our secure Web site
www.cdframes.com
Or call us toll free at: 800.640.0306

Attention Retailers

Increase your profits by selling our quality Record Album Frames & CD Poster Frames.
U.S. & Overseas distribution now available.
For Info. and wholesale pricing contact us by
E-mail: sales@albumframes.com
E-mail: sales@cdframes.com
Phone: 800.640.0306 Fax: 630.830.9009

"10 Award Winning Years of Customer Service: 1990-2000"

VIDEO!

STEPHEN M. RUSSO
P.O. BOX 150/BOSTON, MA 02151-0001(M)
VHS Tapes made available on a collector-to-collector basis. Rates include priority mail postage! Allow between 2-4-6 weeks for order. Overseas: Add \$5 per tape, air postage/U.S. Funds only. PAL Standard videos. Add \$10 per tape. All titles offered from best available prints and elements.
\$20.00 or any 3 for \$55.00

ABC-TV 1960's MUSIC SHOWS: "American Bandstand" from 1967 with Neil Diamond, The Electric Prunes, & Tim Conway! "Where The Action Is" (9/9/66) with The Four Seasons and Jackie Paine! Both with original TV commercials! (90 minutes/B&W)

AMERICAN BANDSTAND 11TH ANNIVERSARY SHOW: As aired on ABC-TV 8/17/68 uncut with original commercials! Great clips from Philadelphia and California years! Musical guest: "The American Breed"! (1 hour/B&W)

THE GREAT 50's/60's ROCK: Compilation of rarely seen late 1950's-early 1960's Rock performances! Johnny Burdette Trio, Frankie Lymon & The Teen-Agers, Clovers, The Flamingos, The Platters ("The Great Pretender"), Fats Domino, LaVerne Baker, The Moonglows, Little Richard, Gene Vincent, The Diamonds ("Little Darlin'"), Shelley Fabares ("Johnny Angel"), plus Alan Freed, B.J. Thomas, and Rockabilly segments from "The Country Music Caravan"! (90 minutes/B&W-Color)

VIDEO ROCK & ROLL #7-"GARAGE BAND CLASSICS": GREAT compilation with SHIVAREE w/"Dino, Desi & Billy", James Brown, Aretha Franklin, Gerry & The Pacemakers! Followed by a selection of numbers by The Raspberries (on Mike Douglas!), Moby Grape, New Colony 6, The Kingsmen, Sir Douglas Quintet, McCoy's, Tommy James & The Shondells, Strawberry Alarm Clock, Cyrkle, Bobby Fuller 4, Blue Cheer, Stardells, Syndicate of Sound, 5 Americans, The Beau Brummels, Knickerbockers, Gentrys, Love, Music Machine, Shadow of the Knight, Leaves, Outsiders, ? and The Mysterians! (Color/95 minutes.)

VIDEO ROCK & ROLL #8-"GARAGE BAND RARITIES": Another great tape with segments featuring The Guess Who, Beau Brummels, Cyrkle, Bobby Fuller 4, Remains, Kingsmen, Tony & The Tigers, We Five, Buckingham, The Byrds, 5 Americans, Vanilla Fudge, Electric Prunes, Seeds, 1910 Fruitgum Company, Iron Butterfly, Blues Magoos, Buffalo Springfield, Strangeloves, Mitch Ryder & The Detroit Wheels, ? & The Mysterians (Color/90 minutes)

WHERE THE ACTION IS-4 SHOWS! Original ABC-TV broadcasts hosted by Paul Revere & The Raiders! Guests include Bobby Vee, Razor Edge, The Syndicate of Sound, 5 Americans, The Happening and CJ & The Runaways! Great 60's Shows! (B&W/100 minutes)

ROCK & ROLL HISTORY (GREATEST YEARS) 1950's: Great USA/British video compilation with lost/rare footage of Elvis Presley, Everly Brothers, Jerry Lee Lewis, Chordettes, Cliff Richard, Fats Domino, Buddy Holly, Paul Anka, Eddie Cochran, Vince Taylor, Chuck Berry, Carl Perkins, Lonnie Donegan, Little Richard, James Brown, Frankie Lymon, Johnny Ray, The Platters, Bo Diddley, Diamonds, Flamingos, Tommy Sands, Ritchie Valens! (Black & White/100 minutes)

AMERICAN BANDSTAND-1957: Rare find! Good quality December, 1957 show from Philly! + extras! (90 minutes/B&W)



We Buy Collections

RIAA CERTIFIED RECORD AWARDS WANTED
WHITE MATTE, BLACK MATTE- PLATINUM, GOLD LP'S AND 45'S
Also seeking original disc awards
We buy collections and single items
TOP DOLLAR PAID
BILL BRYANT MANAGEMENT
PH: 615-352-3456 FAX: 615-352-1922
E-MAIL: BILLBRYANTMGMT@HOME.COM

Euclid Records

7905 Big Bend Blvd.
St. Louis, MO 63119 USA
orders@euclidrecords.com
Weekly used vinyl & CD lists
Jazz, Rock, Blues, Soul, Folk, World Music, Vocals
www.euclidrecords.com

MFSL WANTED



Collections of Sealed or Mint MFSL LP's & Gold & Aluminum MFSL CD's WANTED!

CALL 818-988-3313 9-5 PST
or FAX 818-988-9790

Paying B I G \$\$\$\$\$!

RAGING BELLY VIDEO 2000

Are you looking for videos on your favorite artists? Maybe the ones from when you were growing up? Look no further!

Here are some of the artists I have on video:

- Judas Priest • Slade • Warlock • Boston • Wasp • REO Speedwagon
- Miles Davis • Talisman • Elvin Bishop • Hevvy Load • Ramones
- Angelwitch • The Sundays • Lynch Mob • Replacements • Tull • Television
- Mercyful Fate • Accept • Slayer • Giuffria • Iced Earth • Fire Merchants
- Strawbs •

Send \$3.00 for postage & handling to:

MARC A.
P.O. Box 413, Farmingdale, NY 11735 U.S.A.



FRENCH RECORDS & MAGAZINES

Pop, Rock, Easy...
Lists: 1 IRC per artist

DJB, 20 rue Bringier-Monnier
83640 St.-Zacharie France
Fax: +33 442 62 74 74
www.djbrecords.com

RARE VIDEO

- | | | |
|------------------|----------------|------------------|
| Abba | Duran Duran | T.Rex |
| Alice Cooper | Go Go's | Tori Amos |
| Bananarama | Kate Bush | Transvision Vamp |
| Bay City Rollers | Kim Wilde | + Rare Blues |
| Belinda Carlisle | Pretenders | + Rare 1960s |
| Blondie | Rolling Stones | + Much Much More |

The ultimate video catalog is now available. The best quality and the best service, guaranteed. To obtain this catalog, simply send \$1.00 to:

RARE VIDEO

P.O. Box 280-005, Brooklyn, New York 11228-0005 U.S.A.
(Overseas inquiries welcome - PAL/SECAM available). You won't be disappointed.

Introducing...

BaldSoprano™

music marketplace

Vinyl
CDs
Books
Tapes
Posters
More

www.baldsoprano.com

Sellers list for free until 9/30/01

78's 78's 78's 78's 78's 78's 78's 78's 78's 78's 78's

FOR SALE 78 RPM ORIGINAL ROCK AND ROLL RECORDS

Hundreds of 78 RPMs - A self addressed/stamped envelope will get you all the details re: grades, prices and ordering instructions.

BIZ REED

357 Summer Street, Lynnfield, MA 01940 USA
Phone: 781/334-4805 - Fax: 781/334-2362
E-Mail: navalcom@fiac.net

AUTOGRAPHED GUITARS

AUTOGRAPHED GUITARS
Metallica, Red Hot Chili Peppers, Lynyrd Skynyrd, Everclear, Creed, Crosby, Stills, Nash & Young, Deftones, Slash/Guns N' Roses, Joe Cocker, Barry Manilow, 3 Doors Down, Kenny Rogers, Smash Mouth, Indigo Girls, Wayne Newton, Kansas, Joan Osborne, Third Eye Blind, B.B. King, Jethro Tull, No Doubt, Stone Temple Pilots, U2, Wallflowers, ZZ Top, Faith Hill/Tim McGraw, Bon Jovi, John Lee Hooker, Dolly Parton, Michael Bolton, Sammy Hagar, Melissa Etheridge, Police/Sting, Def Leppard, Bo Diddley, Simon & Garfunkel, Oasis, Joe Walsh, Rod Stewart
702-894-9219
www.autographedguitars.com

45 / LP / 12" / 78

Collectibles ... Rock / Soul / R&B / Blues / Jazz / Country / Pop / Movies & More ...

If you are buying on a regular basis, ask to be put on my mailing list. Accurate grading, reasonable prices, guaranteed to please. Specify which speeds & categories you prefer.

THE MUSIC JOINT
P.O. Box 15396, Ft. Wayne, IN 46885



discover 6 decades of music history at the world's premier online store for new, rare and collectible vinyl, compact discs and memorabilia

eilmusic.com

serving the U.S. record collector for over 15 years!!



COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

MusicAndVideo.com

(201) 236-9107 • Fax: (201) 236-2916

http://www.musicandvideo.com



One Surrey Lane

Allendale, NJ 07401



Marc Bolan 1947-1977

For Serious T-Rex Fans Only. Original UK 1972 T-Rex Movie Poster for "Born To Boogie" an Apple Film. Marc Bolan sitting on tiger. Folded Mint minus shape.

\$200.00.

Includes shipping.

Len 203-261-0788

Immediate Payment for your Autographs!

And we'll pay for shipping!

- Immediate Payment
- Immediate Appraisals
- Immediate Quotes
- Monthly auctions
- Over 20 years in business
- We travel for collections
- One item or 1000s
- Solid offers made
- Buying all autographs
- Consignments accepted
- Call Bob Eaton Today

Don't want to send us? See us in person!
For an up-to-the-minute list of shows we will be attending, visit our Web site
www.rauction.com or call our recorded show schedule at 1-800-937-3880 ext. 14



Call toll-free 1-800-937-3880

3 Chestnut Dr. • Bedford, NH 03110 • Fax: 1-888-790-2437
Int'l call: 603-471-C808 • Fax: 603-471-2844



www.peacerock.com

Large and constantly updated selection of vintage posters, postcards & handbills, plus autographed LPs & photos and great 60's & 70's memorabilia. Visit us on the Web, or call toll free for our new catalog.

- Fillmore
- Family Dog
- Art of Rock
- Hundreds of vintage items

Peace Rock Posters, Autographs & Memorabilia
Toll Free: 1-877-802-0924

We're also buying! One poster or entire collections, call us for the best prices paid.

WANTED

original 45s from the 50s & 60s - GARAGE, SURF, R&B, SOUL, R&R, ROCKABILLY, ETC... Will pay good prices for quality pieces. Interested in one 45 or entire collection! Can consign or trade as well. Visit our Web site. We have over 18,000 records and misc.

www.goldengaterecords.com

Please send any lists or call/write at
BARRY WICKHAM
P.O. Box 2796, Petaluma, CA 94953
707-765-9334



Soundz Good

New Address & Phone Number!
P.O. Box 873, Frankfort, IL 60423
PHONE: (815) 464-7681
FAX: (815) 464-7682
E-MAIL: sndzgood@aol.com
ROBERT ALANIZ-Owner

RECORD & CD COLLECTIBLES

"Quality Elvis collectibles at reasonable prices!"

Many RARE and unusual collector items!
Records (LP's - 45's - EP's - 78's)
Compact Discs (U.S. - imports - promos)
Las Vegas Concert Memorabilia
(souvenir menus - tour books - posters - postcards - photos)
RCA Promo items (bonus photos - postcards - books - posters)
1956 E.P.E. Memorabilia (Magazines - photos - tour souvenirs)

To Order Our 2001 CATALOG Send \$5.00 (U.S.) \$8.00 (Foreign)

RETRIEVER MEMORABILIA SERVICES

RARE RIAA AWARDS.....WHITE MATTES.....FLOATER STYLE CONTRACTS.....NEGATIVES.....PHOTOS.....SIGNATURES

PHONE: 508-872-8162 FAX: 508-872-8163
E-MAIL: BEATLES196401702@YAHOO.COM

RETRIEVER IS ALWAYS INTERESTED IN OBTAINING RARE AWARDS!!!!
CALL US FOR AN IMMEDIATE QUOTE!!!!

We specialize in finding Original 50s Rhythm & Blues/Rock & Roll 45s and LPs.

Lots of original 60s material also available. Call/fax us with your wants, or send us your wish list. Send all correspondence (and PLEASE INCLUDE YOUR PHONE NUMBER) to our address below.

WE ALSO CARRY COOL, OUT-OF-PRINT CD'S



The CD-R losers are - as usual - all lying-in-wait (or is it waste?) wondering what could be the newest fodder for their next shovel-full of cow-pie copies made exclusively for the indiscreet. Meanwhile, it will be nice for the rest of you genuine music fans, knowing that you have only to pick from a real list of real music on real discs to get what's good. And unlike with those other "fans", here absolutely no gloves anti-bacterial spray or barf bags are required! And the list of artists represented on these discs is a veritable who's-who of everyone you've ever cared about: PINK FLOYD (especially if you're a fan of "The Wall"), BRIAN WILSON, NEIL YOUNG (2 CD's of killer one-off performances from the Fox Warfield on 6/10-11/01), MOTT THE HOOPLE, ERIC CLAPTON (live Blind Faith, '69 and super stereo-soundboard Derek & The Dominos, fall '70 - all prev. unri'd), JEFFERSON AIRPLANE (a prev. unri'd. SB from The Family Dog on 9/7/69...w/a surprise guest), THE BEATLES, FACES, THE WHO and, believe it or not, the first truly appealing release in well over a year from LED ZEPPELIN. Needless to say, this is a completely honest tease; the full details you'll have to call for. Also, there are plenty of other gems around, such as new ones by THE ALLMAN BROS. (an all-new prev. unri'd. SB from the Fillmore East in '71 on 2 CD's - call for details), THE CLASH, BUZZCOCKS and SEX PISTOLS (the three groups' legendary London gig from 8/29/76 incl. THE CLASH'S DEBUT PERFORMANCE, all in kickass stereo sound!!!), and, of course, BOB DYLAN (that wildly-anticipated, highly-rated 5 CD 1995 European tour anthology recently mentioned in ICE has at last made its way into the true-collectors' domain right alongside the still-available C-Cat run of Zimmy's exceptional fall, 2000 Euro-gigs - all complete on FIFTEEN 2-CD sets). Plenty of additional info available on any of the above, as well as news on new adds by that other big fav, BRUCE SPRINGSTEEN (FINALLY, the Boss's legendary Vietnam Vets' Benefit Concert from L.A. on 8/20/81 is now out COMPLETE on 3 CD's and for the first time ever in STELLAR sound!!!). And as usual, (lest we forget to hammer the point home, ad infinitum) all of the aforementioned titles are on REAL discs....NOT CD-R'S!! CALL OR FAX FOR MORE DETAILS ON THESE AS WELL AS MANY OTHERS.

RIP IT UP! P.O. Box 142, Bloomfield, NJ 07003 • Phone (973) 743-0878 • Fax (973) 743-6316 (24 hours)

Best times to call are 10:00 AM - 4:00 PM (EST), or you can give us a try nights 10:00 - 11:30 (EST), Monday thru Friday only. Fast, reliable service.



JULY 2001 - Louisville, Ky - JULY 2001
ESTATE LIQUIDATION
OF 45 YEAR RECORD COLLECTION
Career United States Marine Corps Sgt. & Eccentric Music Lover
7000 Record Albums, - 2000 45's, - 1000 78's & 8-Tracks
(1920's to 1980's, most from 1949 to 1975, all Types of Music)
For Appointment To Browse & Purchase The Ones You Want, Call
502-634-3221 Louisville, Kentucky USA
Leave Message for Frank w/your Name & Phone Number
(Shown & Sold July 2001 only - Buy 1 Record or 100)

IN YOUR FACE VIDEO!!!!

3 DOORS DOWN - (2000) - Northeast Pa Club Show - Energetic-In your face.....\$20.00	GUNS N ROSES - (2001) - Spring-Overseas- Professional-Rio Show-MINT.....\$23.00
AC/DC - (2001) - Sunshine State-2 Cam Mbr-Rockin-Great Show.....\$23.00	JEFF BECK - (2001) - Spring-MapleLeaf-In Your Face-Killer.....\$23.00
AC/DC - (2001) - Rocky Mtn-Rockin-Greensboro-MINT.....\$21.00	MARILYN MANSON - (Brand New)-2001 Professional-Germany-Eerie-Rockin.....\$21.00
A PERFECT CIRCLE - Spring-Northeastern PA -2 CAM MIX!!-In Your Face.....\$24.00	MATCHBOX 20 - (BRAND NEW)-Spring 01-Upstate PA-Nice-In Your Face.....\$23.00
BARENAKED LADIES - (2001)-Spring-MapleLeaf-Awesome-Wacky.....\$22.00	PHIL LESH - (Brand New)-Spring 01-Sunshine-Hy-LONG.....\$25.00
THE BEE GEES - (2001)-Spring-NYC-Professional-A&E-UNCUT-UNEDITED, Live Feed.....\$25.00	PANTERA - (Brand New)-2001-2C.....Mix-Florida-Heavy.....\$23.00
BON JOVI - (2001)-NEW-Spring-Wash-Rockin-Old-New-D.C.....\$23.00	PRINCE - (NEW!!!!2001)-Awesome-Upstate, PA-WB-Different.....\$24.00
BRYAN ADAMS - (2000)-Winter-Professional-Japanese-Beautiful-MINT.....\$23.00	REM - (2000)-Professional-New Years Eve-Awesome.....\$21.00
ERIC JOHNSON - (2001)-Spring-MapleLeaf-Awesome-Rocking Show.....\$22.00	TESLA - (2001)-Brand NEW-Rockin Show-Penguin-GREAT.....\$23.00
ERYKAH BADU - (2001)-Spring-Professional-NYC-Erotic-Hi Times.....\$21.00	ROBERT PLANT - (2001)-Brand New-Liberty Bell-Zepplin-Bluesy-Electric F.....\$24.00
EVERCLEAR - (2001)-Spring-Professional-Midwest-Mint.....\$20.00	ROBBY KRIEGER - (2001)-Sunshine State-Small Club-superb-Rockin-Breakthrough-Long.....\$25.00
EYE 6 - (2001)-Brand New-Spring-Opener-Wilkes-Barre-Rockin-Penn.....\$23.00	VINCE NEIL - (2001)-Spring-Outside-Bluegrass-CRUISH-Rockin.....\$23.00
DAVID GRAY - (2001)-Spring-Professional-Sweetee & Rockin.....\$21.00	U2 - (2001)-Spring-Sunny-2nd Nite-Awesome-2 Cam Jam.....\$24.00
FOO FIGHTERS - (2000)-Winter-Professional-College-Bucknell U.....\$22.00	U2 - (2001)-Brand New-Maple Leaf-Sweet Show-"The Best".....\$23.00
GODSMACK - (2001)-Spring-Upstate PA-WB-V0000d0000.....\$24.00	THE WALLFLOWERS - (2001)-Brand New-Spring-Purplish.....\$23.00
GLENN HUGHES - (2001)-Orleans-Club-JAAX-Rocking-Everyone!! Orders shipped normally within 3-5 days of receiving order, unless CHECKS (must clear). Please send checks or money orders. Make it payable to "ERIC".	Wilkes Barre-Awesome-Rockin.....\$24.00

ERIC
P.O. Box 424, Wysox PA 18854

ROCK'S HOTTEST VIDEOS
Featuring Artists From The 70s: Floyd, Who, Zeppelin, Yes, KISS, Cooper, Aerosmith, Sabbath, Angel, Bad Co.
Featuring Artists From The 80s: Accept, Badlands, Bon Jovi, Motley, Bullet Boys, Cinderella, Leppard, Guns, and all the newest.
Sensations Of The 1990s: All the current tours and of course the most perfect quality available. Over 2,000 selections listed. We've been the leader in music videos since 1983.

SEND FOR FREE CATALOG!
INTERNATIONAL TRANSFERS
P.O. Box 313, Dept. G.M., Revere, MA 02151

DEVIL WOMANS MUSIC
Postage included make payable to ML
Mail to: M.L., P.O. BOX 620724 N.L.F., MA 02462-0724
E-MAIL: dwmusic@aol.com

CD'S

FLEETWOOD MAC/STEVIE NICKS	1. Missing Links (rarest demo ever) 3 CDs.....\$50.00	all with longer ending great! Angel (Live '81), Sara (great live studio demo really strong Stevie vocal no over dubs or echo effects fantastic and super rare) Sleeping Angel (Live '98), that's Alright, Gypsy, Silver Springs (original demo version long) Great sound on all songs.....\$30.00
	2. Bang outtakes (rare demo outtakes) 1 CD.....\$30.00	
	3. Sisters of the Moon (rarest demo) 1 CD.....\$30.00	
	4. Live in the 70s s/b rare live 70s comp.....\$50.00	
	5. Live in the 80s s/b rare live comp.....\$50.00	
	6. Live in the 90s s/b rare live comp.....\$50.00	
	7. Stevie Lindsey rare live comp s/b.....\$30.00	
	8. St Louis 79 s/b incredible show.....\$35.00	
	9. Arizona heart benefit 9/00 Stevie Lindsey.....\$35.00	
	10. Woodstock 98 Stevie s/b.....\$35.00	
	11. Buckingham Nicks plus outtakes all studio quality.....\$30.00	
	12. Live in Denver 1982 Soundboard amazing show.....\$85.00	
STEVIE NICKS	1. Live 1975-2001 3 CD Box Set. Great live retrospective history box set covering Stevie's career from 1975-2001 3 CDs full of great and rare music all s/b quality all excellent sound, includes Rhannon (LA '75) Lanside (CT '75) Dreams (Little Rock '77) Sisters on the Moon (Baton Rouge '78) Angel (Tusk rehearsal) Sara (Melbourne '80) Gold Dust Woman (LA '81 with Bob Weinst) Storms (Live '81 with Friends LA) Straight Back (Live rehearsal 8/2) Gypsy (live rare live rehearsal includes the I Can't Find You verse at the end - really beautiful version) Stand Back, Nightbird (SNL '83) Gypsy (Largo '83) Beauty and the Beast, Leather and Lace (OK '83) Seven Wonders (UK '88) Rhannon (St. Louis '90) Talk to Me, Live's A Hard Game to Play (LA '91) Sisters On Fire (Detroit, Blue Design) (LA '94) Sweet Girl, Silver Springs (LA '97) At Last (LA '98) Garden Woodstock '98 After The Ladies (Lido, Sept 01) '97 '98 '99 Solitary Man (The Lotus I Chorus (Miami '01) Fall from Grace with Sheryl Crow (LA '01) Seventyone (Latterman '01) Everyday, Landside (House) '01 A terrific collection spanning many wonderful years.....\$50.00	
	2. The Angel CD. Great collection of Stevie demos and outtakes with strong themes of love and hope and anger, includes: Think About It, Talk to Me, Gods, Garden, Touched by an Angel, Angel Blue 79 rehearsal, Affairs of the Heart (rain.....\$50.00	
	3. Florida 93 live plus extras 2 CDs.....\$35.00	
	4. Live By Request 4/27/01 2 CDs set.....\$35.00	
	5. Argentina 98 live 2 CD set. Great show 2 CDs.....\$35.00	
	6. Liverpool 8/00 2 CDs.....\$35.00	
	7. N.Y. Live Blues 91.....\$30.00	
	8. Fillmore 98 2 CDs.....\$35.00	
	9. VAN MORRISON	
	1. Nervous fellow live 12/00 s/b 2 CDs.....\$35.00	
	2. Singing the Blues live UK 2000.....\$30.00	
	3. Precious Times best of 75-99 s/b rare.....\$35.00	
	4. Boston live 1/12/01 2 CDs.....\$35.00	
	5. Wales live 8/11/00 2 CDs.....\$35.00	
	6. Liverpool 8/00 2 CDs.....\$35.00	
	7. PAT BENATAR	
	1. N.Y. Live Blues 91.....\$30.00	
	2. Fillmore 98 2 CDs.....\$35.00	
	8. BEE GEES	
	1. Florida 93 live plus extras 2 CDs.....\$35.00	
	2. Live By Request 4/27/01 2 CDs set.....\$35.00	
	3. Argentina 98 live 2 CD set. Great show 2 CDs.....\$35.00	
	9. POGUES	
	1. Live St. Pat's Day 88 1 CD.....\$30.00	
	10. VIDEOS	
	FLEETWOOD MAC/STEVIE NICKS	
	1. Arizona heart benefit 9/00.....\$30.00	
	2. UK 12/70 great show.....\$30.00	
	3. (Lanside 1990) pro shot 1 camera.....\$30.00	
	4. Japan 77 plus outtakes.....\$30.00	
	11. VAN MORRISON	
	1. Switzerland 12/00 pro shot.....\$30.00	
	2. UK 12/70 great show.....\$30.00	
	3. Live - UK - 2/14/01.....\$30.00	
	4. Live - UK - 1/12/01.....\$30.00	
	12. BRUCE SPRINGSTEEN	
	1. Lurgin 80's tapes pro shot.....\$50.00	
	13. BEE GEES	
	1. Sydney 99 pro shot.....\$30.00	

THE BEATLES Complete 8 Vol. VHS Set
\$100.00

All 39 Episodes, including the unaired episode "Tomorrow Never Knows & I've Just Seen A Face" Great Picture and Sound Quality. All have original opening tags & commercial inserts. Plus a Bonus Promotional Reel.

Each Vol. comes with Full Color Case and Cover

Taylormade
P.O. Box 81, Dept. GM
Raynham Center, MA 02768

Please include \$8.00 S/H
Please allow 7-10 Days for Delivery

July 78 RPM Online Auction
July 1st to Sat. July 28th
6 PM CT

An amazing 78 RPM selection of Jazz, Big Band, Country, Pop, Vocal, Classical, etc. There are many unplayed items as well as still sealed 78 RPM sets. There is something for everyone Our current 45 RPM/EP auction ends June 30th!

BID ONLINE AT:
www.letitbe.com

Monthly Online Auctions for over three years!
All auctions end on the last Saturday of the month.

1001 Nicollet Mall
Minneapolis, MN 55403
www.letitbe.com • ph 612-305-1198
e-mail: letitbe@bitstream.net

LET IT BE RECORDS
Your Full Service Mail-order Web site

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

Past & Present Rare Videos By These Artists & More

- | | | |
|---------------|-------------------|-----------------------|
| Cheap Trick | Fleetwood Mac | Go Gos |
| Jethro Tull | S.R. Vaughan | Rush |
| E.B. King | Procol Harum | Brian Wilson |
| Miles Davis | Moody Blues | Indigo Girls |
| Johnny Winter | Melissa Etheridge | And Many More! |
| Johnny Cash | John Denver | |
| Stevie Nicks | ABBA | |

Please send SASE & your wants & interests to

Joseph Russo

P.O. Box 2422, North Babylon, NY 11703-0422

CyrCo Collector Of Yesterday's Recordings Company
www.cyrcomusic.com

140,000 USED RECORDS ON SALE!

WE RECORD LP'S ONTO TAPE OR CD!!!

R&B, Big Band, Country, Easy, Folk/Ethnic, Jazz, Christmas, Classical, Rock, Soundtrack, Religious & NonMusic
Free Catalogs: (choose type)

Mail: CyrCo Music
3811 Leavenworth St.
Omaha, NE 68105
Ph: 402-345-8164
Fax: 520-441-2429
Email: jeffcyr@cyrcomusic.com

"Looking For Your Lost Mind Revue"

Presents

Custom framed Posters and Autographs from the 60's and 70's Animals to Grateful Dead to Zappa

Send for a FREE Catalog.

Dr. George

P.O. Box 23055, Santa Ana, CA 92711-3055
or call (714) 731-3424

Visit at the Web: <http://www.lostmindrevue.com>

SAN FRANCISCO
2350 MARKET
(888) 396-2350

SAN FRANCISCO
3979 24TH ST
(888) 682-3550

SAN JOSE
980 S. BASCOM
(888) 330-7776

SANTA CRUZ
939 PACIFIC
(888) 648-9201

STREETLIGHT RECORDS

CALL US TOLL FREE!

BUY SELL TRADE CD's LP's 45's VIDEOS LASERDISCS DVD's

www.streetlightrecords.com

ALWAYS BUYING LP'S FOR CASH

Check my Web site for HUGE wantlist and info. I am actively buying rock LP's from approximately 1965-1972, especially PROMOS, IMPORTS, CUTOUTS, sealed store & distributor stock, the larger quantity the better!

www.undergroundalbums.com

CHOICE SELECTION of set sale LP's: 60's Psych.

Garage, Prog, Folk, Hard Rock, Soul, Jazz.

CHECK THE WEB SITE or send for free list (4x yearly)

JEROME TOMKO

P.O. Box 303, Hebron, CT 06248-0303

Tel: 860-228-8700/FAX: 860-228-8822 • E-mail: Jtvinyl@aol.com

ESPRIT MOST WANTED

We want to purchase your top quality music rarities and memorabilia **WE WILL PAY YOU TOP DOLLAR!!**
Our lead North American buyer is Peter Fenst with over 15 years of experience purchasing your music collectibles! Discrete, knowledgeable and professional.
phone: 702-804-8872 fax: 702-804-8873
e-mail: USEsprit@compuserve.com
ESPRIT MOST WANTED
9811 WEST CHARLESTON BLVD. #2-300, LAS VEGAS, NV 89117

WE WANT TO BUY...
VINYL: deleted, rare or promo 7" / 10" / 12" / picture discs / collectible 80's / 70's deleted LP's
COMPACT DISCS: deleted, rare or promo (singles and/or albums, CD-Videos)
MEMORABILIA: press packs, tour books, paper goods or promo logo items or music related toys etc.
RADIO SHOWS: CD or Vinyl (Westwood One, In The Studio, Up Close, etc. - must include cue sheets)
RECORD AWARDS: (RIAA certified gold/platinum awards in original & undamaged complete framing)
We will consider all items in at least EX condition (no visible damage or excessive wear, no scratches, tears or repairs) must include full packaging where applicable. SEEN ITEMS IN OTHER ADVERTISERS WANTED ADVERTS? DON'T WORRY! WE WILL MATCH OR BEAT ANY REASONABLE PRICE OFFERED ELSEWHERE! SELL TO US IN COMPLETE CONFIDENCE! REASONABLE POSTAGE COSTS REIMBURSED! Shops / wholesalers / dealers / promoters / reviewers / radio stations / DJ's - Discretion assured. Quantities wanted and encouraged.
No Bootlegs or unofficial recordings or merchandise will be considered.

WE BUY AND SELL NEW & USED CD's, LP's & DVD's

TOP DOLLAR PAID FOR COLLECTIONS (NO COLLECTION TOO LARGE)

• 60,000 CD's • 100,000 LP's • 20,000 CD's \$4.99 OR LESS • 20,000 \$1.00 LP's!

ONE OF THE LARGEST NEW/USED & COLLECTOR SHOPS IN THE U.S.A.
• COLLECTIBLES • ROCK • OLDIES • FUNK & SOUL • HIP-HOP • IMPORTS & INDIES • JAZZ • SHOWS • SOUNDTRACKS
• LATIN • COUNTRY • CLASSICAL • OPERA • AUDIOPHILE • ELECTRONICA • NEW RELEASES • AND MUCH MORE

PRINCETON RECORD EXCHANGE (609) 921-0881

CALL OR WRITE FOR FREE BROCHURE & DIRECTIONS OPEN MON. SAT 10-9 SUN 11-6

• Friendly Knowledgeable Staff • Discount Prices

20 S. TULANE ST. PRINCETON NJ 08542 (Easy Access from N.Y.C. by Bus, Train or Car)



LIVING AFTER MIDNITE VIDEOS

If you are just looking for a catalog please send \$2 (refundable w/purchase) for complete listings. Order with confidence and be happy!

- AEROSMITH** (New) Summer - Northeast - Energetic - New/Old Stuff - Awesome - \$28
BLACK CROWES (New) Summer - Big Apple/Northeast - Recommended #1 - 2 Cam Mix - Deluxe - \$25 (New) #2 - Summer - Lots of New/Old Stuff - N.Y. - In Your Face - Party \$26
(New) Tour Ending Madness - Summer - #3 with Rick Ass - Big Apple - Soul \$26
DEEP PURPLE (New) Summer - Beachy - Northeast - Best Of... High Energy - SMOULIN - \$25
LYNYRD SKYNYRD (New) Northeast - Summer (Southern Style) In Your Face - Beachy - Mint - \$26
OASIS (New) Summer - Northeast/Big Apple - #1-2 Cam Mix - Nice - Up Close Personal - \$25 (New) Summer - #2 - N.Y./Northeast - Wind Blowing - Who Is The Walrus? - Deluxe \$25 (New) Summer - #3 - Tour Ending Fun - Northeast - Believed - Nice \$25
KENNY WAYNE SHEPARD (New) Summer - Northeast - Very Up Close/Personal - Killer w/Double Trouble - \$25
FUEL (New) Spring - Aussie - Professional - Mint - New Stamina - S... - New/Old Stuff - \$25
SAMMY HAGER (New) Spring - Professional - Old Style R-R - Best of New Stuff - Mint - \$25
ROBERT PLANT (New) Summer/Spring - Super In Your Face - Wild Set - B.C. Wonderful - Year! - \$26
ROBERT PLANT (New) Summer/Spring - Big Apple - Leg/Solo/Covers/Blues - New Band - Killer \$27 (New) Northeast - Spring/Summer - Night On - Brilliant - Up Close/Personal \$26
ERIC CLAPTON (New) Spring - Swampy South - multi-angled - New/Old/Acoustic/Electric - Very Cool \$26
TOOL (New) Spring - Northeast - Rare - In Your Face - New/Old Stuff - Recommended \$26
JOEY RAMONE Tribute Concert featuring Blondie, Cheap Trick, The Dawns & a little more - They played songs Ramone liked best of them (some killer covers) - Big Apple - Very Up Close - Spring Wicked Killer \$27
BON JOY (New) Spring - East Coast - Very In Your Face - Long Run New/Old Stuff - Great \$27
AC-DC (New) Spring - Swampy South - 2 Cam. Jam - High Energy - Angus, Angus. Nice \$26 (New) Spring - West Coast/IA - Hard Rockin' - Nice - Spice \$26
KISS (Just In) Peters Last Show/Dishes Drums Fall/Winter - Nice - Right There
KISS (New) Spring - Japanese - w/ E. Singer - Nice - Classic set - Flashy \$26
MORRISSEY (Just In) Spring 2000 - Professional - Mexican - Loops/Etc. - Super Sweet \$26
DESTINY'S CHILD (New) Spring - Professional - Survivor - Headliner - Mint - A Must - Stay \$26
BUCK CHERRY (New) Northeast - Spring - New/Old Stuff - Headliner/Opener - 2 Shows - Nice \$26
GLEN HUGHES (New) East Coast - Headliner - D.P. Solo Stuff - Spring - Nice \$26
DURAN DURAN (Just In) Fall 99 - Northeast/Beantown - In Your Face - Great - WILD!! \$26
C.S.N.Y. (Just In) Winter 00 - Midwest - super in Your Face - Permission Granted - Unique \$26
MISFITS (New) Spring - Northeast - All the Classics - Killer - Get Busy \$26
JEFF BECK/SANTANA (Just In) Summer 87 - Japanese - Professionally Done - Wicked Jam - Fantastic \$25
PHIL LESH (New) Spring - Northeast - great jam - tons of fun - Sweet \$36 (New) Spring - Southeast - great jam - tons of fun - Sweet \$36
WEEZER Spring - Northeast - New/Old stuff - Up close/Personal - Fun/Great \$25
PRINCE (New) Spring - Hit & Run - Northeast - Old School/Baby New - Awesome - Recommended \$26
JOURNEY (New) West (City of Sin) - Winter - Professional - New/Old Stuff - D.V. - Mint \$26
CHARLIE MUSSELWHITE (Just In) Winter 94 - Professional - Blues - Incredible - Mint \$25
RICK VALENTI (Just In) Fall 2000 - Professional - Very Down South - Spanish - Sweet \$26
JACO PASTORIUS (Just In) Summer 82 - Jazz Fest - Professional - Smokin' - Canadian - Mint \$25
JOHN MCLAUGHLIN (Just In) Summer 81 - Professional - Guitar Madness - German - Killer \$26
TESLA (New) Spring - Northeast - In Your Face - Greatest Hits/Some New - Reunion - Nice \$26
BRIAN WILSON (New) Spring - Special Guest - Elton John, B. Joel, D. Crosby + More - Tribute Show - Complete P. Sounds/Hits - Smiles/Bears - Long Run - Bonus Stuff - Very Cool (2 Tapes) \$37
P.J. HARVEY (New) Winter - Northeast - New/Old Stuff - Up Close & Personal - Sweet \$26
MOODY BLUES (New) Spring - Gambler/V. - West - Up Close & Personal - Awesome \$27
FOO FIGHTERS (New) Winter/Spring - Professional - Long One - Mint - Crazy Ass \$27
GENESIS (Just In) Winter 80 - Professional - Mint - Phil in His Prime - Recommended \$23
AC-DC (Just In) Winter 77 - U.K. - Clubbon - Professional - Mint - Recommended \$20
ALLMAN BROS. (New) March Madness - In Your Face - Big Apple/Northeast #1 - Awesome \$28 (New) Spring - Big Apple #2 - Special guests - 2 tapes long haul - Killer \$35 (New) Spring - Big Apple #4 - Special guests - different stuff - very cool \$28 (New) Spring - #5 (2 cam mix) #6, #7, & #9 (4 separate nights), 2 tapes each - Mint \$35 each
BLUE OYSTER CULT (New) Winter - Northeast - In Your Face - Classic - Killer - Recommended \$26
PAT BENETAR (New) Winter - Alligator Land/South - 2 cam mix - mixing up the classics \$25
SRV/JEFF BECK (Just In) Spring 84 - Professional - Mint - Jam Together, Awesome \$24
PANTERA (New) Winter/Spring - Way Down South - New/Old Stuff - In Your Face - Mint - Savage \$25
DURAN DURAN (New) Winter - In Your Face - Northeast - Pro - Spectacular - Recommended - \$26
JOE WALSH (New) Winter - Solo/Eagles - South - Up Close/Personal - Real Nice - \$26
BRITNEY SPEARS (New) Fall/Winter - Professional - U.K. - Wild/Sexy - Recommended/Mint - \$25 (New) Winter - Rio - Professional - oops she curves - Flashy - Sexy - Recommended/Mint - \$26
THIN LIZZY (Just In) Professional - Winter 83 - U.K. - Serious Jam - Super Mint - Classic - \$26
BLONDIE (Just In) Professional - Scottish - New Years 79 - In Prime - Beautiful - Classic/Mint - \$20
Make Checks Payable to Kevin / L.A.M. Videos Suite 102, E. 41st St., New York, NY 10017

EAST-EUROPEAN RECORDS

JAZZ, ROCK, PROGRESSIVE

Goykovich, Petrovic, Novi, Komeda, Korossy, SHQ, BROM, Jazz Focus 65, Mustafa-Zade, Bril, Chizhik ...

Presley, Beatles, Stones, Queen, Floyd, Purple...

Phoenix, Sfinx, Time, Exodus, Solaris, East, FSB ...

SPECIFY LIST WANTED

AIN JOONUKS, LILLE 14,

EE 46301 RAKKE, ESTONIA

Collector Pays Cash for Records, CDs, Coin Collections and Political Buttons.

Large collections especially welcome. Will Travel.

Collector Since 1960!

Please call Gary 203-377-3449

IF IT'S OUT-OF-PRINT - OR HARD-TO-GET

CHANCES ARE - I'VE GOT IT

FREE SALES LIST OUT NOW

WRITE FOR A COPY OR FAX 540-342-2471

ROANOKE'S RECORD ROOM

P.O. Box 2445, Roanoke, VA 24010

E-Mail: RoaRec33@aol.com

Visit our Web site at:

<http://members.aol.com/RoaRec33/RecordAlbums>

Serving Collectors around the world since 1976.

Specializing in out-of-print 10" and 12" Rock and Pop, Jazz, Soul & Soundtrack LPs from 1949 to 1998 - Most major credit cards accepted

FUN RECORDS

Germany's Largest Mail Order for Second-Hand Records and CDs.

Over 50,000 items in stock

We have the hits and rarities of the 70's, 80's and 90's. Get our new catalogue. Send 2 IRC or \$4 for postage.

FUN RECORDS ABT. G HEGESTRASSE 29
20249 HAMBURG/GERMANY

<http://www.funrecords.de>

ALBUM FRAMES!

Quality Brushed Aluminum Art Frames Gold, Silver & Metallic Blue (Black available: add \$1 more.) Yours for less than the cost of the parts alone!

Send check or M.O. to:

Wiz Productions

10205 N. Oak Rd. W.,

Cedar Hills, UT 84062

e-mail: wizface@aol.com

www.wiz-productions.com

1 for \$10

2 for \$19

3 for \$28

4 for \$36

Postage only

\$2 per order

While Sale Lasts!

(U.S. only)

Foreign orders inquire.

MusicStack

Shop Hundreds of Record Stores at Once!

Fully Searchable

Like an online version of Goldmine

www.MusicStack.com

World Radio History

INTOXICA!

New and Collectible Vinyl Bought - Sold - Exchanged Mail Order Available!

Send/Fax/E-mail want lists or check our Web pages.

231 Portobello Road, London W11 1LT, ENGLAND Tel: 0207 229 8010 Fax: 0207 792 9778

intoxica@intoxica.co.uk www.intoxica.co.uk

Opening times: Mon-Sat 10:30 a.m.-6:30 p.m., Sun 12 a.m.-4 p.m.

All major credit cards accepted.

Do You Need Records From Argentina or South America?

Send Want Lists to:

Cailla de Correo 237

C1000WAC Correo Central

Argentina - Ph 54-11-4774-0493

Fax 54-11-4775-1209

E-mail: kodala@datamarkets.com.ar

www.Importsounds.com

21st CENTURY MUSIC

YOUR #1 SOURCE FOR

12" SINGLES

DISCO • SOUL • RAP & HIP HOP • ROCK 12"

IMPORT 12" • PROMOS • SOUL ALBUMS

SEARCH SERVICE AVAILABLE • WANT LISTS ACCEPTED

BUYING DJ COLLECTIONS • VISIT US ON THE WEB

1-800-846-9501 • 201-641-6610

FAX 201-641-9309

WWW.21CENTURYMUSIC.COM

E-MAIL: SALES@21CENTURYMUSIC.COM

15 MT. VERNON STREET, RIDGEFIELD PARK, NJ 07660

COLLECTOR'S SHOWCASE

Showcase ads are the most looked at in Goldmine. You may buy as many boxes as you wish for an ad, at a cost of \$38.60 per box, multiplying the \$38.60 per box required. All typesetting is done by us and included in the price.

Your Link To The Video Underground!

www.piratevideo.com



- * LIVE/CONCERT VIDEOS
- * COMPACT DISCS
- * SOUTH PARK/HOWARD STERN
- * DEATH/MACABRE' & MORE!!!



PIRATE VIDEO
P.O. BOX 816866
HOLLYWOOD, FL 33081
954.986.8581



*** FREE CATALOG ***

* 2001 VIDEOS *

Rare Rock Concert Videos from 1963-2001 from - USA, Japan, and Europe.
Best quality and service around - guaranteed.

S.A.S.E. for list to:

VIDEOTECH
2118 Wilshire Blvd. #179
Santa Monica, CA 90403



Rock 'N' Roll Autographs, Wardrobes, Posters, Photos, Gold Records from John Lennon, The Beatles, Elvis, Hendrix & More! Also carry film & TV.

www.starcollectibles.com



Star Struck International
2791F N. Texas St #112 (Dept. GM)
Fairfield, CA 94533 USA
Phone/Fax (707) 426-0811



Spinnin' Disc

P.O. Box 801, Dept. 50-GM
Bellmore, NY 11710
Credit Card Order Line: (516) 564-1613
Fax: (516) 564-1614
Web Site:

<http://www.spinnindisc.com>
Hours M-F 9 a.m. - 7 p.m. (ET)

Contact us for our current list. SEE OUR LAST AD IN THE JUNE 29th ISSUE OF GOLDMINE ON PAGE 4!!!
SEE OUR WEB SITE: <http://www.spinnindisc.com>
FOR OUR COMPLETE CATALOG AND DAILY UPDATED NEW RELEASES!!!



GIANT SET PRICE CATALOG- over 100,000 Listings



For Non-Internet Customers

"You don't want to miss this one"

2 Catalogs available @ \$2.50 each USA \$6.00 each Foreign
Catalog A - ALL 78 RPM records and related- 116 pages
Catalog B - ALL LP, CD, plus everything else (except 45's)
Limited catalogs- Get yours today- Specify List A/B or both.
Internet Customers- these lists DO appear on our site-
<http://www.recordfinders.com>
Record Finder, 8508 Sanford Dr., Richmond, VA 23228



Country Recording Artist Haden Reed

Classic CD and Tapes
Singing songs such as
Wabash Cannon Ball,
Cold Cold Heart, and eight others
CD \$13.95 each
Cassette Tape \$9.95 each
Send to Reedsound, Inc.
404 N. Gum St.
Summerville, SC 29483

www.fantasticplastic.co.uk

Ash, Blondie, Blur, Charlatans, Clash, Cure, Garbage, Idlewild, Lush, Manics, Mansun, Morrissey, Muse, Oasis, Placebo, Primal Scream, Pulp, Radiohead, R.E.M., Smashing Pumpkins, Smiths, St Etienne, Stereolab, Tindersticks, Travis, XTC

1000's of Items online.
SECURE ONLINE ORDERING

The Church, Archway Close, London, N19 3TD England.
+ 44 207 263 2267 info@fantasticplastic.co.uk

(Reissues from page 65)

"Go Blind" and James Brown's heartbroken "Lost Someone" are justifiably renowned and commonly reissued, as are Syl Johnson's racially charged "Is It Because I'm Black," Bobby Bland's "I'm Too Far Gone (To Turn Around)" and Betty Lavette's "Let Me Down Easy."

The principal selling points are the many obscurities that Godin unearthed: Dee Clark's "In These Very Tender Moments," cut for Columbia in '67 (long past his hit-making prime); Ray Gant & The Arabian Knights' "Don't Leave Me Baby" for the Jay-Walking logo (a 1974 ballad arranged and coproduced by Jack Ashford, percussionist for Motown's vaunted house band, The Funk Brothers); Carla Thomas' crisp '62 Atlantic outing "I Can't Take It"; Barbara & The Browns' classy "I Don't Want To Have To Wait"; Eddie & Ernie's "Thanks For Yesterday"; Robert Ramsey's percolating "Like It Stands"; and Loretta Williams' extremely rare '65 outing "I'm Missing You" for Otis Redding's Jotis logo (the late soul icon cowrote the song with her). However, "Ebony Eyes," Rick James' 1983 duet with Smokey Robinson, is much too slick and contemporary, lacking the wrenching emotional pull on full and glorious display everywhere else.

The Beat Goes On is a less-structured romp through the vaults of Atlantic Records with an emphasis on upbeat grooves (though not exclusively — The Coasters' super-cool "Shoppin' For Clothes" opens the disc). As the title implies, the anthology's timespan is broad, ranging from The Clovers' sly 1951 waxing "One Mint Julep" and Ray Charles' '53 swinger "It Should've Been Me" all the way up to The Spinners' slick 1975 Philly soul production "Love Or Leave." There is a preponderance of '60s gems by the cream of the Atlantic/Atco roster — Sam & Dave (the unstoppable "You Don't Know What It Means To Me"), Wilson Pickett (a frantic "I'm Gonna Cry," with Robert Ward on careening guitar), Arthur Conley (his hand-clapping "Funky Street") and Aretha Franklin's joyous "(Sweet Sweet Baby) Since You've Been Gone."

A few of the disc's highlights are considerably less familiar: Percy Sledge's "You've Got That Something Wonderful" is untypically up-tempo and utterly irresistible, as are LaVern Baker's Bert Berns-produced '64 stormer "You'd Better Find

Yourself Another Fool," Deon Jackson's Latin-tinged "Nursery Rhymes" and the sanctified-sounding "You Better Check Yourself" by John Ellison's Soul Brothers Six. Ruth Brown's '54 hit "Mambo Baby" and Bobby Darin's infectious 1961 cover of Bobby Peterson's "Irresistible You" are right at home in such eclectic company (even Dr. John's voodoo-laden "Right Place, Wrong Time" passes muster). But Sonny & Cher's '67 hit title track sticks out like a soulless sore thumb. (42-50 Steele Road, London NW10 7AS U.K.)

— Bill Dahl

SHABBA RANKS

The Best Of Shabba Ranks
Epic/Legacy (EK 61423)

For a prolific artist such as Shabba Ranks, a true *Best Of* collection would require a box set or, at minimum, a double album. Anything less inevitably caters to the masses, leaving fans to mutter about how they could have done a much better job. *The Best Of Shabba Ranks* is drawn exclusively from his five Epic albums released between 1991-95, which inevitably weights this collection toward his American hits, but it would be querulous to take issue with that.

Ranks refused to dilute his toasts for an international market, and, unusual for a major label, Epic respected his stance. The company also made the rare decision to allow the artist to continue recording in his native Jamaica, with some of the island's best producers behind the desks, a notable exception to the "sign them, then try to change them" rule to which most labels unfortunately adhere.

Having begun his career with producer King Jammy back in the mid-80s, Ranks hit the big leagues collaborating with Bobby Digital. But it was Gussie Clarke's more melodic production approach that propelled the toaster into the international spotlight. Inspired pairing with the likes of J.C. Lodge and Cocoa Tea & Home T and with legendary vocalists such as Maxi Priest and former Black Uhuru frontman Mykal Rose made for exciting and successful crossover singles.

But still it all comes down to the rap, and for a time, Ranks' slacker themes and raggamuffin 'tude looked to be his downfall. However, this proved to be just one facet of his

wordplay, and the toaster eventually proved to be just as verbally adept with cultural themes.

Both sides of his artistry can be found within this collection. Good examples include the wicked indeed "Wicked In Bed" exemplifying Ranks' naughty side, the haunting "Rough Life" spotlighting his societal concerns, and "Roots And Culture," which eloquently defends his body of work. Over the years, the rapper has shown his lighter side on hits such as the delightfully infectious "Trailer Load Of Girls" and is equally comfortable delivering up hard-core hip-hop, sultry R&B and rootsier numbers, as he did on "Pirate's Anthem," his glowing tribute to pirate radio stations.

It's this very versatility of styles and themes that has helped catapult Ranks not just among the top Jamaican artists, but amid a small group of international figures who leave geographical borders far behind.

— Jo-Ann Greene

GREG LAKE

Greg Lake
Creative Musical Arts (GL-CD3002)

Manoeuvres

Creative Musical Arts (GL-CD3003)

Greg Lake's musical career has been a study in contrasts, caught between the bombast of Keith Emerson (in Emerson, Lake And Palmer) or Robert Fripp (in King Crimson) and Lake's own acoustic-tinged balladry.

With the advent of his early '80s solo career, Lake relieved himself of any obligation to continue exploring rock's more progressive realms and moved into a more straight-up style, as is evident on these two solo albums, *Greg Lake* and *Manoeuvres*, originally released by Chrysalis Records in 1981 and 1983, respectively.

On his solo self-titled debut he is aided by guitarist Gary Moore (fresh out of his run in Thin Lizzy), Crimson drummer Michael Giles, E-Streeter Clarence Clemmons, most of Toto and a host of others. Lake (who leaves the bass chores to others, in favor of guitar), gives an ample demonstration of his underrated ability to hit hard with tunes such as "Nuclear Attack," "Love You Too Much" (cowritten with Bob Dylan) and "The Lie." While the lovely "It Hurts" reminds the listener that Lake was (and is) the king of the introspective acoustic love ballad, his emphasis on stronger, guitar-based material is refreshing and appealing. Moore's guitar solos and fills are powerful — and satisfying — while Lake's voice resonates with a joy that is hard to suppress. He's having a good time belting out these tunes — and it shows!

(Please see New Releases page 76)

Goldmine

WANT LIST ADS

Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the **Goldmine Want List**.

For a flat fee of \$1.00, plus 50¢ per item, you can let over **60,000 Goldmine** readers know what you're looking for!

The **Goldmine Want List** is a regular feature which will appear in every issue of **Goldmine**. **Goldmine** is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the **Goldmine Want List**, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001
I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger	Straight Up	LP	Apple SW3387
Roy Head	Roy Head and the Traits	LP	TNT 101
Dion and the Belmonts	Where or When	45	Laurie LEP-302

The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).

Goldmine WANT LIST Order Form

MAIL TO: GOLDMINE WANT LISTS • 700 E. State St., Iola, WI 54990-0001
715/445-2214 Fax: 715/445-4087

PAYMENT:

Check Money Order MasterCard VISA American Express Novus

Credit Card # _____ Exp. Date: _____

Signature _____

Flat Fee **\$1.00** + _____ items @ 50¢ per listing = **TOTAL \$** _____

This line is optional and can be used to describe the condition of the items you are looking for.

Name _____
Address _____
City _____
State _____ Zip _____ Phone _____
E-mail address _____

	ARTIST	RECORDING	FORMAT	LABEL & CATALOG NUMBER
Item #1	_____	_____	_____	_____
Item #2	_____	_____	_____	_____
Item #3	_____	_____	_____	_____
Item #4	_____	_____	_____	_____

Use additional sheets of paper if needed. Please type or print clearly.

Note: Due to tremendous response, *Want List Ads* will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the **Goldmine Want List** section. The cost is \$1.00 flat fee, plus 50c per items. Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: **GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.**

MIKE FIEND
• PO Box 2205
• West Paterson, NJ 07424
• Phone: 973-278-3630
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ALIEN SEX FIEND - All CD Singles Pre 13th Moon Release
THE CREATURES - Feast CD
JANE CHILD - Any CD & Singles
THE CREATURES - Standing There CD Single

SIMON MILLAR
• The Trees, Manor Avenue
• Deal, Kent, United Kingdom CT14 9PN
• Phone: +44(0)1304 379455
• E-mail: simon.millar@invocom.com
I am looking for the following LP's, "promo or DJ" issues in EX condition or better. I also require UK White Label Test Pressing of the same LP's
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MARVIN GAYE - Marvin Gaye Live LP Tamla T6-333S1 DJ
MARVIN GAYE - I Want You LP Tamla T6-342S1 DJ
MARVIN GAYE - Live at the London Palladium LP Tamla T7-352R1 DJ
MARVIN GAYE - Here My Dear LP Tamla T364LP2 DJ
MARVIN GAYE - Motown Remembers LP Tamla 6172TL DJ
MARVIN GAYE/TAMMI TERRELL - Easy LP Tamla TS294 DJ
MARVIN GAYE - Love Man LP Tamla TB-369M1
(Un-issued LP, any interesting related items)
Any other Marvin Gaye Promo/DJ LP's

JAMES SCOGGINS
• 2700 Eastway Drive Apt. K-18
• Charlotte, NC 28205
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Looking for the following in VG or better condition.
BEATLES - Butcher Cover - Yesterday & Today (5) T2553
BEATLES AND FRANK IFIELD - Portrait Cover VJ1085

PATRICK GAGNE
• 18722 Marimba St.
• Rowland Heights, CA 91748
I'm looking for the following records in excellent condition. Must be reasonably priced.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JOEY HEATHERTON - That's How It Goes (45) Coral #625422
JOEY HEATHERTON - Hullabaloo (45) Coral #9-62451
JOEY HEATHERTON - Live and Learn (45) Decca #9-31962
JOSIE AND THE PUSSYCATS - either album or an (45)'s Capitol #ST665 (LP)
ANDY GIBB/VICTORIA PRINCIPAL - All I Have To Do Is Dream (45) RSO #1065 (with or without picture sleeve)
MICHELLE PFEIFFER - Cool Rider (from Grease 2) (45) RSO #1070
MICHELLE PFEIFFER - Makin' Whoopie (from The Fabulous Baker Boys) (45) Grusin #9924
REBECCA DeMORNAY - Oh Jimmy/Little Red Corvette (from The Slugger's Wife) (45) MCA #52534
MARILYN CHAMBERS - Benihana, So I Cried A Little Bit (45) Roulette #R7206
JIMMY JAMES AND THE VAGABONDS - I'll Go Where The Music Takes Me (45) Pye #71068

JULIE THE RB LADY
• PO Box 321
• Woodbridge, NJ 07095
• E-mail: rblady@hotmail.com
Visit the Righteous Brothers Fan Forum: www.geocities.com/sunsetstrip/scene/8577

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
RIGHTEOUS BROTHERS - Danny Kay Show VHS 9/29/65 (Complete Show)
RIGHTEOUS BROTHERS - Shindig VHS 6/2/65 (Complete Show)
RIGHTEOUS BROTHERS - Midnight Special VHS 4/74 & 1/75 (Complete Shows)
RIGHTEOUS BROTHERS/BILL MEDLEY - Talk/Variety Shows VHS 1963-Present
RIGHTEOUS BROTHERS - Photos 1962-1976 (No Studio/Stock Shots)
BILL MEDLEY - Photos with the Romancers/Paramours 1958-1962 (No Studio/Stock Shots)
BOBBY HATFIELD - Candid Photos with the Variations 1959-1962 (No Studio/Stock Shots)
RIGHTEOUS BROTHERS - Audio/Video of Concerts/Interviews 1962-1976 (No Studio/Stock Shots)
BILL MEDLEY - Audio/Video of Concerts/Interviews 1968-1985
RIGHTEOUS BROTHERS - Phillies Records Fan Club Kit (1965)
BILL MEDLEY - Items from Country Music Career (Including Fan Fair) 1983-1986
RIGHTEOUS BROS/BILL MEDLEY - Magazines Featuring Brothers/Medley on Cover
Any associates/childhood friends/other contacts of Bill Medley and Bobby Hatfield
Other collectible items of interest related to Righteous Brothers/Bill Medley (except records)

BT PUPPY RECORDS
• 157 E. 32 St.
• NY, NY 10016
• Phone: 212-679-1092
• E-mail: wolintz@erols.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
DEL SATINS - Out To Lunch, LP, BT Puppy Records BTP1019
LOU GOSSETT - From Me To You, LP, BT Puppy Records BTP1013
THE TOKEN - Greatest Moments, LP, BT Puppy Records BTP1012
THE TOKEN - The Very Best of the Tokens, LP, BT Puppy Records BTP1028
THE CHIFFONS - My Secret Love, LP, BT Puppy Records, BTP1011

ERIC MOORE
• E-mail: eric.n.hr.moore@intel.com
• Phone: 916-356-1618
I'm looking for the following titles in CD:
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
PAUL MOTIAN - On Broadway, Vols. 2 or 3
TIM BERVNE - Fractured Fairy Tales
VARIOUS ARTISTS - Jazz Satellites, Electrification, Vol. 1
VARIOUS ARTISTS - Oceans Of Sound
DREAM SYNDICATE - Days of Wine And Roses

RUTH WILLSON
• 3101 Diamond Street
• Ames, IA 50010
• Phone: (515) 232-3084
• E-mail: rwil1809114@aol.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AUSTIN ROBERTS - Austin Roberts LP Chelsea Records Corp

MIKE MICHAUD (EURODISCO "COLLECTOR"!)
• 83 Elliott Street
• Danvers, MA 01923-3436
• Phone: (978) 774-1716
• E-mail: m_michaud@juno.com
Eurodisco video "Collector" will trade 70's-80's videos (worldwide!)
Send lists on: The Nolans! Amanda Lear! Celi Bee/Buzzy Bunch! Liquid Gold! Silver Convention! Linda Clifford! Jones Girls! Syreeta! Anita Ward! Sheila/Three Degrees! Dawn! Kylie! Honeycone! Love Unlimited! Tuxedo Junction! Amii Stewart! Tina Charles, etc...
Also, (worldwide) Radio Concerts, picture discs, & pen pals wanted! (I will answer all!)

KAPTIN IGNATZ
• PO Box 505
• Barberton, OH 44203
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE CHEROKEES - Cherokee (Stomp) 45 Guyden 2044 and/or Challenge 9135
PAT & THE WILD CATS - The Giggler 45 Crusader 100
JEWEL & EDDIE (OR KELLY FOUR) - Strollin' Guitar 45 Silver 1004/1001
SANDY - Flutter Bug 45 Era (?)
THE RITUALS - Girl In Zanzi Bar 45 Arwin 120
JIMMY McGRUFF - Any EP's or LP's Sue

CLAYTON FEESE
• 24189 335 St.
• Starbuck, MN 56381
• Phone: 320-843-3942
Nice condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MOTORHEAD - Bastards LP
MOTORHEAD - Overnite Sensation LP
MOTORHEAD - March Or Die LP
MOTORHEAD - Sacrifice LP

KARTA IGLESIAS
• PO Box 702
• Ithica, NY 14851
• Phone: 607-279-0454
• E-mail: karta@kartamusic.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
PEGGY LEE - Mirrors CD
FELIX - Slatkin Charge CD

TOM ANDERSON
• 2030 Wayne Ave.
• Dayton, OH 45410
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
1. TAB HUNTER Young Love LP & CD DOT
2. LYNN ANDERSON What She Does Best LP & CD Mercury
3. TAMMY BAKKER Enough Is Enough LP & Cass. DTL Records
4. BOB BRAUN Here's Bob LP Queen City Records
5. BRENDA LEE I'm Sorry - 45 - w/pic sleeve Decca
6. BOB BRAUN Till Tomorrow 45 King
7. BOB BRAUN Bravemen Not Afraid 45 Fraternity
8. DOPIE STEVENS Miss Conely Hearts 45 DOT
9. ANNETTE The Annette Funicello Country Album LP & Cass. or CD
10. PATTY DUKE Best CD Ritino

STEFAN MOROSKY
• 2312 Vegas Ave.
• Castro Valley, CA 94546
• Phone: 510-583-0767
• E-mail: baxter108@juno.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
FRANK MARINO & MAHOGANY RUSH - Live Concert Audio Tapes
FRANK MARINO & MAHOGANY RUSH - Concert Photos, espec. S.F. Bay area
FRANK MARINO & MAHOGANY RUSH - Concert Tour dates for database research
FRANK MARINO & MAHOGANY RUSH - Tour Programs
FRANK MARINO & MAHOGANY RUSH - Ticket Stubs
FRANK MARINO & MAHOGANY RUSH - Magazine Articles
FRANK MARINO & MAHOGANY RUSH - Concert Advertisements from newspapers
FRANK MARINO & MAHOGANY RUSH - Concert or Promo Posters
FRANK MARINO & MAHOGANY RUSH - Promo Displays
FRANK MARINO & MAHOGANY RUSH - Guitar Picks
FRANK MARINO & MAHOGANY RUSH - Backstage Passes
FRANK MARINO & MAHOGANY RUSH - Japanese LPs with Lyric Sheet
FRANK MARINO & MAHOGANY RUSH - Concert Handbills or Flyers

DEREK PABON
• 226 N. Broadway Apt. 3
• Joliet, IL 60435
• Phone: (815) 726-4759
• E-mail: d_pabon@hotmail.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CREEDLE/DEAD BOLT SPLIT 7" - Live at the Casbah EP Cargo

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50c per item. Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

JOE D'AGOSTINO
 • P.O. Box 93672
 • Las Vegas, NV 89193-3672
 • Phone: (702) 434-5274
 • E-mail: heapster@lvcm.com
 Similar items wanted
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 1. BLACK SABBATH - 1970's wanted. Programs, shirts, memorabilia, ANYTHING
 2. COVEN - "I Shall Be Released"/"I Come Too Far" 7" (SGC 003, 1968)
 3. COVEN - "Wicked Woman" 7" P/S (P/S only OK) Mercury 72973, 1969
 4. COVEN - "Witchcraft..." LP (Mercury SR 61239, 1969)
 5. DESENT - underground music/scene any all issues wanted
 6. HOT WACKS - Supplement 4
 7. MAGAZINES - Beat Instrumental, Circus, Cream, Hit Parade, etc. from '69-'76
 8. VINCENT PRICE - "Witchcraft & Magic, An Adventure In Demonology" LP (1969)
 9. SLAYER - "Chemical Warfare" LP "live" (FUCTUP-666)
 10. SLAYER - "F**k The Slayer" LP "live" (Metal Records, SMA 155)

MARK FRANKLIN
 • 5345 Valley Lane East
 • Columbus, Ohio 43231-3114 USA
 • Phone: 614-898-5345
 • E-mail: acdc@insight.rr.com
 AC/DC: WANTED, I am mainly looking for Bon Scott era (1970's) items
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 AC/DC: TESTPRESSINGS, ACETATES, UNUSED ARTWORK and PROOF SLEEVES
 AC/DC: NEW ZEALAND 7" Singles (ANY) NEW ZEALAND CONTACTS NEEDED
 AC/DC: CANADIAN 7" singles (ANY)
 AC/DC: "IF YOU WANT BLOOD YOU'VE GOT IT" SPLATTER VINYL from Holland
 AC/DC: PRESS KITS/PRESS PHOTOS/Archive photos
 AC/DC: Magazines (1970's), especially Australian, Regional and Record Industry mags
 AC/DC: Promo and magazine archive photos (Promo photo of Bon Scott sitting on floor)
 AC/DC: TICKET STUBS (1970's)
 AC/DC: MAGAZINES (Especially Australian, Industry and Local mags)
 AC/DC: TOUR POSTERS/HANDBILLS (USA, do any 1970's exist?)
 AC/DC: TOUR POSTERS/HANDBILLS (World Wide)
 AC/DC: "LET THERE BE ROCK" displays, posters, four posters, press kits
 AC/DC: "LET THERE BE ROCK THE MOVIE" promo kit and ticket stubs
 AC/DC: "IF YOU WANT BLOOD" displays, Promo Posters, Tour posters, press kits, etc.
 AC/DC: "HIGH VOLTAGE" displays, posters, tour posters, press kits, etc.
 AC/DC: "DIRTY DEEDS DONE DIRT CHEAP" displays, posters, tour posters, tour programs
 AC/DC: "POWERAGE" Display stand ups, Posters, Tour posters, press kit
 AC/DC: "HIGHWAY TO HELL" displays, posters, tour posters, press kits
 AC/DC: "LET THERE BE ROCK" South African LP
 AC/DC: "LET THERE BE ROCK" Yugoslavian 7" single with P/S
 AC/DC: "LET THERE BE ROCK THE MOVIE" promo kit and ticket stubs
 AC/DC: "HIGHWAY TO HELL" 1979 UK Sheet Music with picture cover
 AC/DC: "12 Of The Best" Unissued/Unreleased Album sleeve
 ROSE TATTOO: Worldwide 7" singles, Memorabilia, etc.

VINCE KIKEL
 • 2886 Mason Avenue
 • Port Huron, MI 48060
 • E-mail: vkmk@earthlink.net
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 BEATLES Butcher Cover paste over any condition
 LYNRYD SKYNYRD 45s LPs imports-shirts anything!

ROGER SITEK
 • 7 King Terrace
 • Beverly, MA 01915
 Wanted - Jefferson Airplane and Jefferson Starship - TOP Dollar paid if you can help - Please write.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 JEFFERSON STARSHIP - 1974-1980 Live Recordings
 JEFFERSON STARSHIP - 1974-1980 Concert Tickets
 JEFFERSON AIRPLANE - 1967-1972 Live Recordings
 JEFFERSON AIRPLANE - 1967-1972 Concert Tickets
 JEFFERSON AIRPLANE & STARSHIP - photos from concerts
 GRACE SLICK - Autographs

EVAN BORIS
 • 6 Saint Andrews Court
 • Old Westbury, NY 11568-1710
 • Phone: (516) 997-4840
 • Fax: (631) 234-8248
 • E-mail: discdoc@bornfreefoods.com
 • Web: www.bornfreefoods.com/discdoc.html
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 Cactus World News, No Shelter, CD
 Modern Romance, Adventure in Clubland, CD

DANIEL SULLIVAN
 • 5623 Laguna Quail Wy.
 • Elk Grove, CA 95758
 • E-mail: dandsully@aol.com
 Looking For J.B. Production People. Any Band Members LP/45
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 JAMES BROWN - UNIQUE Recordings or band members, i.e. Kay Robinson, Lee Austin, Beau Dollar, Anna King, Maceo, Fred, Marva, Leon Austin, James Crawford, etc., etc., etc.

ADRIAN NUNES
 • PO Box 4382
 • Middletown, RI 02842
 • Phone: 401-845-9659
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 WANTED: Rod Stewart VHS Video Unplugged and Seated with Ronnie Wood, 1993 MTV unplugged series (no bootlegs)

ROBERT F. BROWN
 • PO Box 1572
 • Cabot, AR 72023
 • Phone: (501) 941-2882
 • E-mail: BOBEATLE@FUTURA.NET
 Wanting the following SS or M-
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 THE BROWNS - Jim Edward, Maxine & Ronnie LP RCA LPM-1438
 THE BROWNS - Sweet Sounds By LP RCA LPM9S-2144
 THE BROWNS - All Original LPs by The Browns

KARTA IGLESIAS
 • PO Box 702
 • Ithica, NY 14851
 • Phone: 607-279-0454
 • E-mail: karta@kartamusic.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 FINK Along With MAD LP
 MURDER, INC. by Irving Joseph LP
 MUMPH (in stereo only) LP
 FELIX SLATKIN LP
 EMANUEL VARDI LP
 RAYMOND SCOTT LP

DAN MARQUARDT
 • 1436 Lakeview Dr. Apt. 349
 • Darien, IL 60561
 • Phone: 630-985-6551
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 AEROSMITH - Rocks Fiber Optics Light Box Promo or picture of promo
 AEROSMITH - Any mint 70's posters
 WAR - Any quality videos, 70's concert with all of the original musicians preferred.

N.P. BLACKWELL
 • P.O. Box 5511
 • Columbia, SC 29250
 • Fax: 803-254-1615
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 THE SPIRITUALAIRES - Saint Go Marching In, 45, VJ
 THE SPIRITUALAIRES - Impressing On, 45, VJ
 THE SPIRITUALAIRES - Out On The, 45, VJ
 THE SPIRITUALAIRES - The Last Mile of the Way, 45, VJ

GARY C. HUESTED
 • 1131 Piedmont Ave. NE
 • Palm Bay, FL 32907
 • Phone: (321) 984-2144
 • E-mail: ghusted@cl.rr.com
 Serious R.E.M. collector seeking VG++ or better music and memorabilia.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 Dead Letter Office advance promo cassette
 Documenting REM: 1983-1987 IRS 14U Canada cassette
 Fables of the Reconstruction UK CD (w/ "Green Grow the RushED")
 Murrum US cassette w/ "There She Goes Again" on insert
 REM Singles Collection PTS 2039 Japan cassette
 Stand German 7577CD CD single
 Orange Crush German W7652 (3" CD in 5" slimline jewel case w/adapter
 The One I Love/The One I Love UK 12" promo
 Green Spain 12" LP
 Fables of the Reconstruction Spain 12" LP

GARY M. CRIMI
 • 51-70 Gorsline Street
 • Elmhurst, NY 11373
 • Phone: (718) 424-0850
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 LED ZEPPELIN - '80 Over Europe Concert Tour audio & videotape live recordings (full length)
 BANANARAMA - The Greatest Hits (VHS) videocassette. (Polygram Video, 1989, #080 631)
 MADONNA - Sex book - Trade cloth edition with compact disc (1992 Warner Books, Inc. #0-446-51732-1)
 CRYSTAL GAYLE - Nobody's Angel: audiocassette. (1988. Warner Brothers Records #25706)
 NIRVANA - MTV Unplugged in New York videocassette. (1993) The complete, unedited performance videotape, which includes several songs that were never televised.

MICHAEL DRUCAS
 • 17 Phillips Beach Ave.
 • Swampscott, MA 01907
 • Phone: 781-598-3936
 • E-mail: michaeldrucas@hotmail.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 AVERAGE WHITE BAND - 1972-1982 Wanted Desperately. If you can help, please call or write. High prices paid.
 AVERAGE WHITE BAND - 1972-1982 Concerts record from the audience. Will pay \$100.00 a show
 AVERAGE WHITE BAND - 1972-1982 Concert Posters
 AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills
 AVERAGE WHITE BAND - 1972-1982 Concert Tickets
 AVERAGE WHITE BAND - 1972-1982 Any one who may have taken photos onstage, offstage
 AVERAGE WHITE BAND - 1972-1982 Autographs
 AVERAGE WHITE BAND - 1972-1982 Video, Rare TV Appearances USA and Overseas

PAUL KELSO
 • P.O. Box 122184
 • Arlington, TX 76012
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 BOB DYLAN - Looking to trade VHS "live" recordings
 VARIOUS ARTISTS - Looking to trade VHS "live" recordings
 Your audio and video lists welcomed, VG condition or better

JIM BADSTIBNER
 • 12629 Deborah Dr.
 • N. Huntingdon, PA 15642
 • E-mail: stibby@infli.net
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 JANE'S ADDICTION - Ritual Demos, 7", red cover, blue vinyl
 JANE'S ADDICTION - Been Caught Stealing, CD, GRA-048-B
 PSI COM - Worktape I, cassette, Right Brain
 VELVET UNDERGROUND, Everything You've Ever Heard About, 3 LP, box set V.U. Rec 3333
 SIOUXSIE & THE BANSHIES - Serata, 2 LP, Prince Records
 SIOUXSIE & THE BANSHIES - Track Rehearsals, 1977, 7" KOK7 SOB
 SIOUXSIE & THE BANSHIES - Signals Session, EP, CPCG 6
 SIOUXSIE & THE BANSHIES - Strawberry Girl, LP, TRS SHE2
 SIOUXSIE & THE BANSHIES - Live in Milan 29-3-84, LP, Incurable Records
 SOUP DRAGONS - any live material 1988 or earlier

SCOTT EDGELL
 • 6275 Chaucer View Circle
 • Alexandria, VA 22304
 • Phone: 703-823-0024
 • E-mail: scottedgell@mindspring.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 POINT BLANK/GREG KHIN - 1992, KBFH
 POINT BLANK - Flyers
 POINT BLANK - RIAA gold record award "The Hard Way"
 MOLLY HATCHET - Flyers
 MOLLY HATCHET/38 SPECIAL - KBFH, 1980, cue sheet only
 MOLLY HATCHET - Captured Live, 1984, cue sheet only
 MOLLY HATCHET - RIAA award, "Beatin the Odd"/"Take No Prisoners"
 BLACKFOOT - Flyers
 BLACKFOOT/LEREUX - KBFH, 1983
 BLACKFOOT - RIAA award, "Tomcattin"

ROB SMITH
 • 1942 Clearview Terrace
 • Waynesboro, PA 17268
 • Phone: (717) 762-5838
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 ALLMAN BROTHERS - Laminated Backstage Passes, Memorabilia
 LITTLE STEVEN - Voice of America - CD - EMI
 LITTLE STEVEN - Revolution - CD or LP - RCA

HOWARD SAPPERSTEIN
 • 409 Valley Meadow Circle, #A3
 • Reisterstown, MD 21136
 • Phone: 410-526-6899
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 SAKKARIN - Sugar, Sugar, 45, London
 THE ARCHIES - Drive The Boulevard LP Morgan Music

STEVE BYNUM
 • P.O. Box 1941
 • Ketchum, ID 83340
 • Phone: 208-788-1212
 Wanted: R.E.M. items in NM!
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 R.E.M. - first 6 "Fan Club" 45s (1988-1993)
 R.E.M. - UK & German 12" (with non-LP B-sides)
 R.E.M. - original 45 on Hib-tone

WILLIAM E. CRAWFORD
 • P.O. Box 981
 • Trinity, TX 75862
 • Phone: (936) 594-5491
 New Horizons Something New (AAA) Switch Switchit Baby (Total Experience)
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 WYNDYCHYMES - Arrivals OUL, LP, RCA
 THE PLATINUM HOOK - Watching You, LP, RCA
 ROYAL CASH - Royal Cash, LP, Sutra
 LA CONNECTION - LA Connection, LP, MCA

MICHAEL MAHON
 • 41 Gleason St.
 • Framingham, MA 01701-3504
 • Phone: (508) 877-0191
 I'm looking for The Ventures on Japanese CD's Only. No replicas CD's or No cassettes. THE REAL THING. Any Japanese Record Dealers, or any fan of The Ventures in Japan, or U.S.A. New or used, please let me know.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 1. THE VENTURES - Live in Box Vol. 3 (Liberty Box Set) TOCP-7826 to 7829
 2. THE VENTURES - Melody Hits in Japan (East World) TOCT-6376
 3. THE VENTURES - Tokyo Callin (East World) TOCT-6378
 4. THE VENTURES - Flying High (Inside Out) TOCP-7239
 5. THE VENTURES - Try It/Walk Don't Run (Toshiba-EMI) TODP-2112 (3" mini disc)
 6. THE VENTURES - Bel Age with The Ventures Vol 1 (Panam) CRCP - 43 (3" mini disc)
 7. THE VENTURES - Bel Age with The Ventures Vol 2 (Panam) CRCP-44 (3" mini disc)
 8. THE VENTURES - Bel Age with The Ventures Vol 3 (Panam) CRCP-45 (3" mini disc)
 9. THE VENTURES - Caravan/Misirlou/Stand By Me (Toshiba-EMI) TODP-7522 (3" mini disc)
 10. THE VENTURES - With The Rice Girls in Kanari Kiteru Kou/Flower of the Sun (Avenue) CEDC-10697 (3" mini disc)

JAMES BAIRD
 • PO Box 132
 • Port Townsend, WA 98368
 • E-mail: seahawks1976@yahoo.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 ALEXANDER SPENCE - DAR LP Columbia CS-9831 1969
 JOHN FOGERTY - Comin Down The Road/Ricochet Picture Sleeve Only

JOHN PELUSO
 • 804 W. Morgan St. Apt. U3B
 • Raleigh, NC 27603
 Looking for the following in VG+ to M- condition.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 RAVI SHANKAR - Shankar Family and Friends LP Dark Horse SP 22002
 RAVI SHANKAR - Raga LP Apple SWAO-3384
 CREAM MAGAZINE - Vol 7 No 11 (1976) with Beatles Butcher Cover article
 GEORGE HARRISON - Live in Japan LP Import

TOM BERTRAND
 • 235 East 13th St. 4M
 • New York City, NY 10003
 • Phone: (212) 673-6568
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 BOB DYLAN - 1987 European Concert, Tour with Tom Petty - Heartbreakers Cassettes or CD
 BOB DYLAN - 1981 Shot Of Love Concert Tour Cassettes or CD
 BOB DYLAN - 1978 Street Legal Concert Tour Cassettes or CD

RICHARD LEHMANN
 • 5426 Charles St.
 • Philadelphia, PA 19124
 • Phone: (215) 743-7248
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 BROOK BENTON - Any LPs, 45's, All
 BROOK BENTON - Any Cassettes, All
 BROOK BENTON - Any 8-tracks All
 BROOK BENTON - Any LP's All

HAL BAILEY
 • Box 442
 • Savona, NY 14879
 • Phone: (607) 527-8300
 Prefer NICE CONDITION/ collect all George Jones Records & CD's
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 GEORGE JONES - The Grand Ole Opry New Star LP STARDAY SLP 101
 GEORGE JONES - George Jones LP STARDAY SLP 102
 GEORGE JONES - Fabulous Country Music Sound of George Jones LP STARDAY SLP 151
 GEORGE JONES - The George Jones Story w/Color Photo LP STARDAY SLP 366
 GEORGE JONES - The George Jones Song Book & Picture Album LP STARDAY SLP 401

ALEX ZAMBRA
 • 5644 Lawndale
 • Houston, TX 77023-3840
 Only Mint items - no trash please.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 ROLLING STONES - December's Children LP UK Decca-London Only
 ROLLING STONES - Aftermath LP UK Decca-London Only
 ROLLING STONES - 12 x 5 LP UK Decca-London Only
 ROLLING STONES - LP Compilations (UK Only) 1963-1969 Only.
 ROLLING STONES - Out of Our Heads LP UK Decca-London
 NOTE: Not interested in CD's or CD-R's; Only British issues of LP's listed in Mint condition; ONLY Recordings with Brian Jones.

REV. CHUCKEE
 • P.O. Box 3064
 • W. Palm Beach, FL 33402
 • Phone: 561-254-5429
 • E-mail: llammadawg@hotmail.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 MARIE NOFSINGER - Everything Cass/CD, Corral Cafe
 BONNIE RAITT - Blender Blues Any
 WASHBOARD BILL - Belefonte Sessions, LP, Folkways
 BLU STU HERMAN - Come All Ye Ragtime, Cassette, unknown

DANA JENSEN
 • 1115 N. 183rd St. Apt. 210
 • Shoreline, WA 98133
 Looking for the following LP, cover must be near-mint.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 VILLAGE PEOPLE - Live and Sleazy Casablanca

DON HARIG
 • 830 Main St. Apt. 128
 • Redwood City, CA 94063
 • Phone: (650) 364-2958
 • E-mail: donharig@yahoo.com
 Regarding the following 45's I'll pay up to the amount indicated next to the title. VG+ or better, orig., promo, or reissues:
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 CHARLIE APPLEWHITE - Stars Never Cry \$5
 LOUIS ARMSTRONG - Mame/Tin Roof Blues \$5
 LOUIS ARMSTRONG/ELLA FITZGERALD - Can Anyone Explain? \$5
 BEE GEES - Then You Left Me/O.I.O. \$5
 BOB BENNETT - Blue Suede Shoes/Blues Blues \$7
 TERESA BREWER - Longing For You \$5
 TERESA BREWER - The Hula Hoop Song \$5
 TERESA BREWER - Tweedle Dee/Rock Love \$5
 JO ANN CAMPBELL - A Kookie Little Paradise \$5
 CHARMS - Ko Ko Mo/Whaddya Want? \$7
 CHEERS - Two Hearts \$6
 SANFORD CLARK - Houston \$5
 NAT KING COLE/STUBBY KAYE - The Ballad of Cat Ballou \$6
 BOBBY COMSTOCK - The Wayward Wind \$7
 BOBBY COMSTOCK - The Garden Of Eden \$7
 BOBBY COMSTOCK - Jambalaya \$7
 COUNTRY JOE AND THE FISH - Maria \$7
 JIMMY DALEY - Rock, Pretty Baby/Can I Steal a Little Love \$8
 DANNY AND THE JUNIORS - Mister Whisper \$6
 DOORS - Tree-trunk \$6
 FOUR ACES - I Love Paris \$5
 FOUR ACES - Poor Butterfly \$5
 FOUR ACES - Waltzing Matilda \$5
 FOUR IMPERIALS - Lazy Bonnie \$5
 FOUR KNIGHTS - I Don't Wanna See You Cryin' \$5
 FOUR KNIGHTS - Don't Sit Under the Apple Tree \$5
 SUNNY GALE - Dream, Dream, Dream \$5
 ARLO GUTHRIE - Coming Into Los Angeles \$5
 BILL HALEY - That's How I Got to Memphis \$7
 RUSS HAMILTON - Gonna Find Me A Bluebird \$5
 HILLTOPPERS - EP - About a Quarter to Nine, Glad, Glad, Glad \$8
 HOLLIES - The Day That Curly Billy Shot Down Crazy Sam McGee \$5
 JAN & DEAN - Poor Little Puppet \$6
 JAN & DEAN - Who Put the Bomb \$6
 JOHNNIE & JACK - Goodnight, Sweetheart, Goodnight \$5
 GUY LOMBARDO - Seven Lonely Days \$5
 GUY LOMBARDO - Peter Cottontail \$5
 GUY LOMBARDO - The Chicken Song \$5
 JOE LONDON - Lonesome Whistle \$5
 MELANIE - Carolina in My Mind \$5
 MICKEY & SYLVIA - There Ought to Be a Law \$6
 NEIGHBORS - Puttin' On the Style \$5
 PLATTERS - Sincerely/PS, I Love You \$6
 PLATTERS - Little Things Mean a Lot/Whole Me Tender \$6
 ELVIS PRESLEY - EP - King Of The Whole Wide World/This Is Living \$8
 MARTY ROBBINS - The Hanging Tree \$5
 BOBBY VEE - Go Away Little Girl \$5
 BOBBY VEE - It Might As Well Rain Until September \$5
 WEAVERS - Taking It Easy \$5
 DALE WRIGHT - Goody Goody Goodbye \$6

MIKE MANAIG
 • 5947 Red Pine Blvd.
 • White Bear Twp., MN 55110
 I'm looking for the following records in MINT or MINT MINUS condition for under \$10.00.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 AMBOY DUKES - Journey To The Center Of The Mind, LP Mainstream S-6112
 AMBOY DUKES - Migration, LP Mainstream S6118
 AMBOY DUKES - Journeys and Migrations, LP Mainstream S-2-801
 GOLLWOGS - Pre-Creedence, LP Fantasy F-9474
 MITCHELL TRIO - Violets of Dawn, LP Mercury SR61067
 MITCHELL TRIO - Alive, LP Reprise 6354
 FEMALE PEN PALS WANTED - For Conversing about our Music Hobby.

SHIRLEY SCHMID
 • 427 3rd Avenue
 • Bethlehem, PA 18018
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 GLOW TONES - Girl I Love East West Reissue 45
 ARGYLES - Moonbeam Bally Reissue 45
 ROLLIN' CHAIRS - Kiss Is A Kiss Reissue 45
 BEL-AIRES - My Yearbook Decca Reissue 45
 FOUR BUDDIES - Heart And Soul Savoy Reissue 45
 METALICS - Drop By/Hurts Me Baronet Reissue 45
 SAVOYS - Chop Chop Boom Boom Reissue 45
 GRADUATES - Ballad Of A Boy And Girl Shan-Todd Reissue 45

MICHAEL W. MOORE
 • 440 West St.
 • Wolf Lake, IL 62998
 • Phone: (618) 833-3894
 Need the following out of print Mosaic and Bear Box Sets. Willing to accept a CD or Cassette copy.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 MOSIAC SETS NEEDED (Cassette or CD copy fine)
 1. SIDNEY BECHET - Complete blue note recordings of MD-110
 2. JOHNNY HODGES - Complete (1951-1955) MD-126
 3. COUNT BASIE - Complete roulette live (1959-1962) MD-135
 4. NAT COLE - Capitol Recordings of trio MD-138
 5. LOUIS ARMSTRONG - Complete Decca Studio recordings of all stars MD-146
 6. BENNY GOODMAN - Complete Capitol small group recordings MD-148
 7. COUNT BASIE - Complete roulette studio recordings of MD-149
 8. GEORGE SHEARING - Complete Capitol Live MD-157
 9. DUKE ELLINGTON - Complete Capitol Recordings of MD-160
 Bear Sets needed (CD or Cassette copies are fine)
 1. HAWKSHAW HAWKINS - Hawk 1953-1961 BLD-?
 2. BILLY WALKER - Cross the Brazos at Waco BCD-15657
 3. CHET ATKINS - Galloping Guitar 4 CD Set BCD-15714
 4. BONANZA - Bonanza 4-CD Set BCD-15684
 5. WILF CARTER - Dynamite Trall BCD-15507
 6. WILF CARTER - A Prairie Legend 4 CD Set BCD-15754
 7. WILF CARTER - Cowboy Songs 8 CD Set BCD-15939
 8. JOHNNY CASH - Man In Black BCD-15517
 9. JOHNNY CASH - Man In Black Vol. 2 BCD-15562
 10. JOHNNY CASH - Man In Black Vol. 3 1963-1969 BCD-15588
 11. JOHNNY CASH - Come Along and Ride This Train BCD-15563
 12. JIMMY DAVIS - Nobody's Darlin' But Mine BCD-15943
 13. LITTLE JIMMY DICKENS - Country Boy BCD-15848
 14. LITTLE JIMMY DICKENS - Out Behind the Barn BCD-16218
 15. FLATT & SCRUGGS - 1964-1969 BCD-15475
 16. DON GIBSON - 1949-1960 BCD-15475
 17. DON GIBSON - 1960-1966 BCD-15664
 18. REX GRIFFEN - The Last Letter BCD-15911
 19. GEORGE HAMILTON IV - You and Yours BCD-15773
 20. BURL IVES - A Little Bitty Tear BCD-15667
 21. GRANDPA JONES - Everybody's Grandpa BCD-15788
 22. ROSE MADDOX - The One Rose BCD-15743
 23. WILLY NELSON - Nashville Was The Roughest BCD-15831
 24. OSBORNE BROTHERS - 1968-1974 BCD-15748
 25. JIM REEVES - Vol. 1 Radio Days BCD-16274
 26. TEX RITTER - Blood on the Saddle, BCD-16260
 27. JEAN SHEPHERD - The Melody Ranch Girl BCD-15905
 28. SONS OF THE PIONEERS - Part 2 Memories of the Range BCD-16104
 29. ERNEST TUBB - Let's Say Goodbye Like We Said Hello BCD-15498
 30. ERNEST TUBB - Yellow Rose of Texas BCD-15688
 31. ERNEST TUBB - Another Story BCD-15935
 32. CHARLIE WALKER - Pick Me Up on Your Way Down BCD-15852
 33. JOHNNY WESTERN - Heroes and Cowboys BCD-15552
 34. PEE WEE KING - The Golden West Cowboys BCD-15727

For Great Performances Advertise In ...

GOLDMINE CLASSIFIEDS

If you collect it - you'll find it

COLLECTITTM
www.collectit.net

YOUR ALPHABETIZED INDEXED MARKETPLACE IN EVERY ISSUE OF GOLDMINE

Albums For Sale.....5000	Comedy Wanted.....5116	Girls Groups Wanted.....5216	New Wave Wanted.....5316	R&B For Sale.....5410
Albums Wanted.....5001	Compact Discs For Sale.....5117	Genesis/Gabriel/Collins.....5220	90s Rock For Sale.....5320	R&B Wanted.....5411
Alternative Rock For Sale.....5010	Compact Discs Wanted.....5118	Grateful Dead.....5225	90s Rock Wanted.....5321	Rockabilly For Sale.....5415
Alternative Rock Wanted.....5011	Compilation For Sale.....5120	Heavy Metal For Sale.....5230	Original Cast/Broadway.....5325	Rockabilly Wanted.....5416
Announcements.....5015	Compilation Wanted.....5121	Heavy Metal Wanted.....5231	Photographs For Sale.....5330	Search Services.....5420
Auctions.....5020	Computer Software For Sale.....5125	Jimi Hendrix.....5235	Photographs Wanted.....5331	70s For Sale.....5425
Audiophile For Sale.....5025	Computer Software Wanted.....5126	Imports For Sale.....5240	Picture Discs For Sale.....5335	70s Wanted.....5426
Audiophile Wanted.....5026	Convention/Shows.....5130	Imports Wanted.....5241	Picture Discs Wanted.....5336	78s For Sale.....5430
Audio Tapes For Sale.....5030	Country & Western For Sale.....5135	Independent Labels For Sale.....5245	Picture Discs Wanted.....5337	78s Wanted.....5431
Audio Tapes Wanted.....5031	Country & Western Wanted.....5136	Independent Labels Wanted.....5246	Picture Sleeves For Sale.....5340	Sheet Music For Sale.....5435
Autographs.....5035	Dance Music For Sale.....5140	Independent Labels Wanted.....5245	Picture Sleeves Wanted.....5341	Sheet Music Wanted.....5436
Beach Boys For Sale.....5040	Dance Music Wanted.....5141	Jazz Instrumental For Sale.....5255	Posters For Sale.....5345	Frank Sinatra For Sale.....5440
Beach Boys Wanted.....5041	Bob Dylan.....5145	Jazz Instrumental Wanted.....5256	Posters Wanted.....5356	Frank Sinatra Wanted.....5441
Beats For Sale.....5045	Doo-Wop For Sale.....5150	Jazz Vocalists For Sale.....5260	Power Pop For Sale.....5357	60s For Sale.....5445
Beats Wanted.....5046	Doo-Wop Wanted.....5151	Jazz Vocalists Wanted.....5261	Power Pop Wanted.....5358	60s Wanted.....5446
Big Bands For Sale.....5050	Easy Listening For Sale.....5155	Jukeboxes.....5265	Power Pop Wanted.....5357	Soul For Sale.....5450
Big Bands Wanted.....5051	Easy Listening Wanted.....5156	KISS For Sale.....5270	Power Pop Wanted.....5358	Soul Wanted.....5451
Bluegrass For Sale.....5055	80s Rock For Sale.....5160	KISS Wanted.....5271	Elvis Presley For Sale.....5360	Soundtracks For Sale.....5455
Bluegrass Wanted.....5056	80s Rock Wanted.....5161	Laser Discs For Sale.....5275	Elvis Presley Wanted.....5361	Soundtracks Wanted.....5456
Blues For Sale.....5060	World Music For Sale.....5165	Laser Discs Wanted.....5276	Press Kits For Sale.....5365	Spoken Word For Sale.....5460
Blues Wanted.....5061	World Music Wanted.....5166	Led Zeppelin.....5280	Press Kits Wanted.....5366	Spoken Word Wanted.....5461
Books For Sale.....5065	8 Track For Sale.....5167	Madonna.....5285	Prince.....5370	Bruce Springsteen.....5465
Books Wanted.....5066	8 Track Wanted.....5168	Magazines For Sale.....5290	Progressive Rock.....5373	Stereo Equipment.....5470
Business Opportunities.....5070	EPs For Sale.....5170	Magazines Wanted.....5291	Promotional Items For Sale.....5375	Storage Units.....5475
David Bowie.....5075	EPs Wanted.....5171	Marillion.....5295	Promotional Items Wanted.....5376	Barbra Streisand.....5478
British Invasion For Sale.....5080	Fan Clubs.....5175	Memorabilia For Sale.....5295	Psychedelic For Sale.....5380	Supplies For Sale.....5480
British Invasion Wanted.....5081	Fanzines.....5180	Memorabilia Wanted.....5296	Psychedelic Wanted.....5381	Surf Music For Sale.....5485
Kate Bush.....5085	50s Rock For Sale.....5185	Mini Discs For Sale.....5297	Punk For Sale.....5385	Surf Music Wanted.....5486
Cassettes For Sale.....5087	50s Rock Wanted.....5186	Mini Discs Wanted.....5298	Punk Wanted.....5386	Tour Programs.....5488
Cassettes Wanted.....5088	Fleetwood Mac.....5190	Miscellaneous For Sale.....5300	Radio Shows For Sale.....5390	Tour Programs For Sale.....5495
Cat In Hats.....5090	Folk Music For Sale.....5195	Miscellaneous For Sale.....5301	Radio Shows Wanted.....5391	U2.....5500
Christmas Music For Sale.....5095	Folk Music Wanted.....5196	Miscellaneous Wanted.....5305	Rap For Sale.....5395	Video Tapes For Sale.....5505
Christmas Music Wanted.....5096	40s Music For Sale.....5200	Monkees.....5307	Rap Wanted.....5396	Video Tapes Wanted.....5506
Children's Records For Sale.....5100	40s Music Wanted.....5201	Moody Blues.....5310	Rock For Sale.....5412	The Who.....5510
Children's Records Wanted.....5101	45s For Sale.....5205	Musical Instruments For Sale.....5311	Rock Wanted.....5413	Hank Williams.....5515
Eric Clapton.....5105	45s Wanted.....5206	Musical Instruments Wanted.....5312	Rolling Stones For Sale.....5400	Woodstock For Sale.....5517
Classical For Sale.....5110	Gospel For Sale.....5210	New Age.....5314	Rolling Stones Wanted.....5401	Woodstock Wanted.....5518
Classical Wanted.....5111	Gospel Wanted.....5211	New Orleans R&B For Sale.....5312	Reggae For Sale.....5405	Frank Zappa.....5520
Comedy For Sale.....5115	Girls Groups For Sale.....5215	New Orleans R&B Wanted.....5313	Reggae Wanted.....5406	
		New Wave For Sale.....5315		

Now A NETWORK OF CLASSIFIEDS!

Krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at www.collectit.net. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

4 EASY OPTIONS TO REACH THE MOST ACTIVE MUSIC COLLECTORS FOR ONLY 40¢ PER WORD!

By Internet: Visit www.collectit.net on the internet to order with your credit card.

By Fax: Complete classified ad form, include your credit card number, expiration date, Fax to 715/445-4087.

By Mail: Complete order form, send payment by check, money order or credit card, mail to **GOLDMINE, CLASSIFIED ADVERTISING DEPT., 700 E. State St., Iola, WI 54990-0001.**

By Phone: Call 1-800-942-0673, 7 a.m. - 8 p.m. M-F. Saturday 8 a.m. - 2 p.m. Please have your credit card number and expiration date ready.

Payment must be included with all Classified Ads.

only **40¢** Per Word

Bold face type available (entire ad only) for only 10¢ more per word!

3-6.....10%	10-12.....20%
7-9.....15%	13-26.....25%

(Apply the appropriate frequency discount below when figuring the total cost of your classified ad.)

- To order your classified ad:**
- From the classified index on the following page, select the number which you want your ad to appear. Put that number in the box in the left hand corner of the order form.
 - Using one word per line, write your ad EXACTLY as you want it to appear in GOLDMINE's Music Mart ad section.
 - Minimum order is 25 words, or \$10.00 per ad per issue.
 - Ad will run in next available issue. See deadlines on display advertising information page.

Print One Word Per Space *Please use an additional sheet of paper for larger ads* **Check here for entire ad in larger bold type**

Classification	1	2	3	4	5
6	7	8	9	10	11
12	13	14	15	16	17
18	19	20	21	22	23
24	25	26	27	28	29
30	31	32	33	34	35

Words _____ X # of Issues _____ = Total Words _____ X 40¢ (X 50¢ for Bold Type) = \$ _____

Less Frequency Discount (See chart above) ... _____

Total Amount Enclosed \$ _____

Payment:

Money Order Check

Amount Enclosed _____

MasterCard VISA Discover/Novus American Express

Credit Card # _____

Expiration Date: Month _____ Year _____

Signature _____

FOR OUR RECORDS ONLY: We must have a street address and phone number for our files before we will run your ad.

Name _____

Street Address _____

City _____ State _____ Zip _____

Daytime Phone _____



Mail to: **Goldmine** Classified Advertising • 700 East State Street Iola, WI 54990-0001 • www.collectit.net

ALBUMS FOR SALE 5000

ALBUMS 45'S for sale at: <http://www.vinyljunkieho.com>, many different categories. Satisfaction guaranteed!

50,000 DIFFERENT LP records for sale. All types of music from the 50's, 60's, and 70's. Many LP's in Mint condition and still sealed. Write for a list from: Paul Kasper, PO Box 55, Pageton, WV 24871. USA

AT RECORDTIMENOW.COM it's like browsing your favorite store. 1,000's of LP's, CD's, tapes. Reasonable prices. Many categories, more coming. 20 years of worldwide satisfaction. 716-271-6672.

ELLEN SHIPLEY early titles sealed, also 1980 radio show and separate interview disc. 518-732-4160.

HAWAIIAN MUSIC For Sale. LP's, 45's, 78's, tapes, CD's, videos, sheet music, sheet-music books & music books. Write to: Brian Litman, 8711 Burton Way, #305, Los Angeles, CA 90048. Hawaiian music want lists are welcomed. E-mail: Hwmusicblitman@aol.com

MUST SELL more than 1,000 albums and about 450 45's: Classical to Country, 1930s-1970s. Also 18 original soundtracks of "Heartbreak Hotel" (5 unopened). 715-369-3144, 5pm-8pm. 715-369-2244, leave message.

PLACE YOUR AD NOW FOR THE AUGUST 10, 2001 ISSUE OF GOLDMINE. 1-800-942-0673.

PLEASE VISIT <http://www.ramcd.com> Check out a great website with over 14,000 CD's, singles, LP's, 45's, books, etc (and still growing). You'll be really glad you did.

EASTERN EUROPE'S RAREST VINYL/VIDEO

Psychedelic, Progressive, 60's Beat, Jazz & BREAKBEATS specialist! Visit me at: www.musicstack.com?allen-rouse e-mail: czechorama@hotmail.com

Allen Rouse

PO Box 1, Prerov 4 Predmosti

75124, Czech Republic

RECORD ARCHIVE

1394 Mt. Hope Ave., Rochester, NY 14620
Phone: (716) 473-3820
FAX: (716) 473-3829

Visit our Website! www.recordarchive.com
E-Mail: bobvinyl@mindex.com

VINTAGE VINYL

Over 1,000,000 Units!
Want lists Accepted!

VINYL LIVES On the Web!

<http://www.joesrecordparadise.com>
Unique & Rare Rock, Jazz, R&B & Country
Great prices on vinyl 45's, LP's, & CD's

OUR SITE IS UPDATED DAILY!

Joe's Record Paradise
1300 East Gude Drive
Rockville, MD 20850
Ph (301) 315-2235 • Fax (301) 315-2252

IF IT'S OUT OF PRINT — OR HARD TO GET

CHANGES ARE — I'VE GOT IT!
FREE SALES LISTS OUT NOW
Write For A Copy Or Fax (540) 342-2471
E-mail: info@members.aol.com
RoarRec33/RecordAlbums

ROANOKE'S RECORD ROOM
P.O. Box 2445MM, Roanoke, VA 24010
Serving Collectors in the U.S. And Around The World Since 1976. Specializing in out of print 45's and 1" Rock, Pop, Jazz, Soul & Soundtrack LP's from 1945 to 1995. Most Major Labels. Cards Accepted.

THE BOP SHOP WEB SITE!

1000's of great condition records

Visit us at www.bopshop.com

E-mail us at bopshop@rochester.rr.com

THE BOP SHOP

274 N. Goodman St., Rochester, NY 14607

716 271 6654

Vinyl junkie cleaning up his act!
No catalog yet.
Send your select want lists to:

RECORDS

P.O. Box 164

Cedarhurst, NY 11516

Fax 516-295-4370

Check out our website - <http://earstein.com>

ALBUMS FOR SALE 5000

RELIGIOUS ORIENTED music for sale and wanted. All types: rock, psych., garage, folk, etc. Respond to: PO Box 12777, Pittsburgh, PA 15241.

TOMMY JAMES sealed LP's. "My Head", "Christian", "Travelin'", \$15. Scott Anderson, 403 Roosevelt Blvd., Half Moon Bay, CA 94019. E-mail: spanderson@webtv.net

1000'S OF Rare and O.P. LP's. Rock, Jazz, Soul, Country, Soundtracks. Personality. Send specific wants or write for list. Ken Stone, 5837 Karcic Square Dr., #296 Dublin, OH 43016.

ALBUMS WANTED 5001

ALWAYS BUYING (and selling) LPs: Nude/cheesecake, bizarre/oddball, belly dancing, electronic, and almost anything else. If it's unusual, try me! Vinyl Lives!, buying@vinylives.com, 919-846-9571.

SUZY BOGGUSS/ Chet Atkins "Sympatico" tape or CD issued 1994. Also any Frankie Carle solo piano (no orchestra) CD or tape. Marciailig@aol.com

WANTED: SNOOKY Lanson 10 years of great hits on LP. 11 Yarwood Rd, Pine Bush NY 12566.

FINK ALONG WITH MAD

LP Wanted VG to NM Condition

and

MURDER, INC. by

Irving Joseph

MUMPH (in stereo only)

FELIX SLATKIN

EMANUEL VARDI

KARTA IGLESIAS

karta@kartamusic.com

607-279-0454

P.O. Box 702

Ithaca, NY 14851

AUCTIONS 5020

25th Year of Continuous Record Auctions.

Send for next free list to:

Bob Brennan

P.O. Box 118, Elkton, FL 32033

FAX (904) 797-6294

Rbrennan427@aol.com

AUDIO TAPES FOR SALE 5030

AUDIO TRADER looking to trade Bad Co., Alice Cooper, Deep Purple, Free, Floyd, Stones, V.H., Who, Zeppelin. Your list gets mine. Mail to: Burke, 128 W. 6th St., Media, PA 19063.

BANNANA SPLITS album on tape \$5 plus \$2 postage. Send orders to Dan Giddings, PO Box 5881, Glendale, CA 91221-5881.

CONCERT TAPES: A to Z and everything in between. Send \$2 and large SASE, P.O. Box 359, Pelham, NH 03076-0359.

HOWARD STERN over 1000 radio shows from his 1985 NBC days to the present time. Free catalog. Michael Feinberg, 82-30 138 St., Kew Gardens, NY 11435.

LIVE RARE tapes 1,000+ quality hours. Rock A-Z featuring Beatles, Hendrix, Floyd, Stones, Zappa, Zeppelin. Send \$5 to: M. Piersante, 17 Fielding Circle, Mill Valley, CA 94941.

FM CONCERTS

Aerosmith, Blue Oyster Cult, Clapton, Dire Straits, Eagles, ELP, Fleetwood Mac, Foreigner, Genesis, Grateful Dead, Hendrix, Jethro Tull, Journey, Led Zep, Metallica, Moody Blues, Tom Petty, Pink Floyd, Rolling Stones, Santana, S.R.V. That's just a sample!

OUR CATALOG HAS IT ALL...A TO Z

Exceptional rare concert broadcasts from around the world. Our selection, service and commitment to sound quality is unparalleled. For a free list send a SASE. To receive our amazing detailed catalog (including song titles!) send \$2 (or \$3 overseas).

Thank you!

AIRWAVES

1286 University Ave. #528-G

San Diego, CA 92103

Shop and use the classifieds!

BOOKS WANTED 5066

TOP PRICE offered for book "I've Heard Those Songs Before" by Elston Brooks. Sheldon Mulman, 5680 Rembrandt Ave, Apt 606, Montreal, Quebec, Canada H4W3G3.

KATE BUSH 5085

ALBUM OF every kind of music. Italian collector sell records 7" LP. Adv. always valid. Antonio De Spirito, Via Menghini 28, 00179 Roma Italy. Tel./Fax: 0039-6-7810837. info@vinylmail.com <http://www.vinylmail.com>

AUDIO TAPES FOR SALE 5030

OVER 4,600 Listings, 114 page live rock + blues list \$2. Maxell XL II 90, \$7. Buy 6, get 1 free. BC N2939 Lemke Dr., Athens, WI 54411.

PARTRIGE FAMILY 60 minute audio tape of lost & unreleased songs. \$5 plus \$2 postage. Send orders to Dan Giddings, PO Box 5881, Glendale, CA 91221-5881.

AUDIO TAPES WANTED 5031

SUZY BOGGUSS/ Chet Atkins "Sympatico" tape or CD issued 1994. Also any Frankie Carle solo piano (no orchestra) CD or tape. Marciailig@aol.com

AUTOGRAPHS 5035

AUTHENTIC MUSIC, Hollywood and television autographs, all fully guaranteed with 30 years experience. Please visit us at <http://www.WallsOfFame.com> or call 732-988-0315 for a FREE catalog.

BEATLES FOR SALE 5045

Beatles4me.com ... Your #1 Beatles Source since 1977, specializing in Original Beatles Records & Memorabilia. Come visit us today! Hein's Rare Collectibles, PO Box 179, Little Silver, NJ 07739-0179. 732-219-1988, Fax 732-219-5940.

BEATLES PICTURE sleeves, near mint collection with orange & yellow swirl records for sale \$900. Patrick Ryan 41847 Keystone Ave, Harris, MN 55032 651-674-4226

BEATLE STUFF Catalog: US and imports; group, solo, CDs, records, videos, books, magazines, posters, promos, toys, photos, more. Send \$1 for latest catalog. Robert Wolk, PO Box 95762, Hoffman Estates, IL 60195-0762.

FIRST PRESSING 1964-65 albums in near mint condition up for auction. Ask for list. You can't miss this one. Tony's Tunes, 365 Vt. Rte 110, Chelsea, VT 05038.

BEATLES WANTED 5046

ALL BEATLES "Original" records and memorabilia wanted! Especially Butcher Cover, picture sleeves and concert ticket stubs! Gary, PO Box 179, Little Silver, NJ 07739. 732-224-8760. E-mail: IBuyBeatles@home.com

WANTED: BEATLES CONCERT tickets, stubs, or unused, top \$\$\$ paid. Chuck 800-822-2443, 24 hours.

WANTED: BEATLES CONCERT tickets, stubs, or unused, top \$\$\$ paid. Chuck 800-822-2443, 24 hours.

45'S, LP'S. Pay cash or will trade from 30+ year humongous collection. Mark's Basement Records, phone/fax 719-473-5835.

BLUES FOR SALE 5060

BLUE HORIZON single 1007: Champion Jack Dupree/ Bourbon LP BMC 2001: Buddy Guy & Junior Wells live in Japan and many more Blues from the 60th & 70th for sale! Stieglitz-Wolf e-mail: e5@surf.de <http://blueslim.m78.com/lpsale/htm>

DEAD 94 & 95 Tour, Old Dead, Further, Other Ones. Send SASE. Williams, 968 Tam O Shanter, Las Vegas, NV 89109. Also Hendricks, McLaughlin, 60's. Send \$3 for great catalog. E-mail: gregorywilliams@webtv.net

BLUES WANTED 5061

BLUES PROJECT wanted: Magazines such as Musician or Keyboard with photographs of Al Kooper in the swimming pool. Write: Martha Foster, RR 5 Box 315, Metamora, IL 61548.

AUDIO TAPES FOR SALE 5030

OVER 4,600 Listings, 114 page live rock + blues list \$2. Maxell XL II 90, \$7. Buy 6, get 1 free. BC N2939 Lemke Dr., Athens, WI 54411.

PARTRIGE FAMILY 60 minute audio tape of lost & unreleased songs. \$5 plus \$2 postage. Send orders to Dan Giddings, PO Box 5881, Glendale, CA 91221-5881.

AUDIO TAPES WANTED 5031

SUZY BOGGUSS/ Chet Atkins "Sympatico" tape or CD issued 1994. Also any Frankie Carle solo piano (no orchestra) CD or tape. Marciailig@aol.com

AUTOGRAPHS 5035

AUTHENTIC MUSIC, Hollywood and television autographs, all fully guaranteed with 30 years experience. Please visit us at <http://www.WallsOfFame.com> or call 732-988-0315 for a FREE catalog.

BEATLES FOR SALE 5045

Beatles4me.com ... Your #1 Beatles Source since 1977, specializing in Original Beatles Records & Memorabilia. Come visit us today! Hein's Rare Collectibles, PO Box 179, Little Silver, NJ 07739-0179. 732-219-1988, Fax 732-219-5940.

BEATLES PICTURE sleeves, near mint collection with orange & yellow swirl records for sale \$900. Patrick Ryan 41847 Keystone Ave, Harris, MN 55032 651-674-4226

BEATLE STUFF Catalog: US and imports; group, solo, CDs, records, videos, books, magazines, posters, promos, toys, photos, more. Send \$1 for latest catalog. Robert Wolk, PO Box 95762, Hoffman Estates, IL 60195-0762.

FIRST PRESSING 1964-65 albums in near mint condition up for auction. Ask for list. You can't miss this one. Tony's Tunes, 365 Vt. Rte 110, Chelsea, VT 05038.

BEATLES WANTED 5046

ALL BEATLES "Original" records and memorabilia wanted! Especially Butcher Cover, picture sleeves and concert ticket stubs! Gary, PO Box 179, Little Silver, NJ 07739. 732-224-8760. E-mail: IBuyBeatles@home.com

WANTED: BEATLES CONCERT tickets, stubs, or unused, top \$\$\$ paid. Chuck 800-822-2443, 24 hours.

WANTED: BEATLES CONCERT tickets, stubs, or unused, top \$\$\$ paid. Chuck 800-822-2443, 24 hours.

45'S, LP'S. Pay cash or will trade from 30+ year humongous collection. Mark's Basement Records, phone/fax 719-473-5835.

BLUES FOR SALE 5060

BLUE HORIZON single 1007: Champion Jack Dupree/ Bourbon LP BMC 2001: Buddy Guy & Junior Wells live in Japan and many more Blues from the 60th & 70th for sale! Stieglitz-Wolf e-mail: e5@surf.de <http://blueslim.m78.com/lpsale/htm>

DEAD 94 & 95 Tour, Old Dead, Further, Other Ones. Send SASE. Williams, 968 Tam O Shanter, Las Vegas, NV 89109. Also Hendricks, McLaughlin, 60's. Send \$3 for great catalog. E-mail: gregorywilliams@webtv.net

BLUES WANTED 5061

BLUES PROJECT wanted: Magazines such as Musician or Keyboard with photographs of Al Kooper in the swimming pool. Write: Martha Foster, RR 5 Box 315, Metamora, IL 61548.

Shop and use the classifieds!

BOOKS WANTED 5066

TOP PRICE offered for book "I've Heard Those Songs Before" by Elston Brooks. Sheldon Mulman, 5680 Rembrandt Ave, Apt 606, Montreal, Quebec, Canada H4W3G3.

KATE BUSH 5085

ALBUM OF every kind of music. Italian collector sell records 7" LP. Adv. always valid. Antonio De Spirito, Via Menghini 28, 00179 Roma Italy. Tel./Fax: 0039-6-7810837. info@vinylmail.com <http://www.vinylmail.com>

CASSETTES WANTED 5088

OLIVIA NEWTON John wanted. Making a Good Thing Better cassette. Any Australian cassettes. Any Japanese albums, Soul Kiss CD (Japan). If You Love Me (Let Me Know) CD US. Let Me Be There CD US. Eric Greynoli, 79 Crystal Rock Court, Middle Island, New York 11953. No computer. Write. No phone calls please.

CATALOGS 5090

FREE CATALOG albums thousands at \$2.99 each! Jazz, Country, R&R, R&B, Pop, Big Band, and more. No junk! Foreign welcome! Jax, PO Box 1166, Ashland, OH 44805.

FREE CATALOG of country, folk, rock, soul, jazz, blues, pop, sacred instrumental and soundtrack LP's. Specify categories. Tony's Tunes, 365 State Rt. 110, Chelsea, VT 05038.

FREE LIST, set prices, primarily 1950's. Blues, R'B, R'R, etc., 45s, 78s, LPs. Collections bought. Victor Pearlin, Box 60299, Worcester, MA 01606.

CLASSICAL FOR SALE 5110

RADIO STATION copy "Liberace Plays Concert By Candlelight," Harmony HL7361, NM, best offer. J.T. Trahan, Rt. 2 Box 240, Brookeland, TX 75931. Phone: 409-698-9770.

COMEDY WANTED 5116

DR. DEMENTO weekly radio show recordings wanted. Unable to receive good after I moved and miss it greatly. If you are interested in recording the show and mailing it to me regularly, please write to: D. Venice, 1025 Tarpon Cove Dr. #103, Naples, FL 34110. Thanks!

CD'S FOR SALE 5117

CD-R'S FOR SALE. Send \$2 for complete catalog. AWalk, 1804 West Seamans Neck Rd., Seaford, NY 11783. Beatles, Clapton, Who, Eagles, many more.

CHECK OUT a great Web site with over 14,000 CD's, singles, LP's, 45's, books, etc. (and still growing). You'll be really glad you did. <http://www.ramcd.com>

CUSTOM CD'S: flawless sound and art. Access to ten's of 1000's of rare, unavailable titles. Search service also available. 763-494-9222.

LIVE HENDRIX/ SRV/ Zeppelin and Rory Gallagher CDs and more. For list, send \$1 to: JD's Music Memories, PO Box 784, Novato, CA 94948-0784.

LIVE SHOWS on CD or Audiotape. Aerosmith, Zeppelin, Floyd, Queen, Rush, Van Halen, many more. Send business-size SASE to: DAR, 16 Tremble Ave, Campbell, OH 44405 or e-mail: fredrising@aol.com for list.

ROOGALATOR AND DANNY ADLER GUSHA. GUSHA GUITAR R&B

original STIFF artist EX Charlie Watts, Jack Bruce, Alexis Korner, Ian Stewart, Bo Diddley, Chuck Berry, Dr. John, T-Bone Walker, Nick Lowe, Dick Heckstall-Smith, Amos Millburn, Charles Brown, Bootsy Collins, Solomon Burke, Slims (Harpo, Memphis, Gaillard) Hooks (John, Earl) Lowell Fulson.

PICK UP A PAIR OF EXCELLENT CD COMPILATIONS 1975-1990.

Roogalator "Cincinnati Fatback" Proper PRPCD7
Danny Adler "I Better Make A Move" Proper PRPCD8
Please contact amazon.com (retail) and DNA (wholesale).

Discguys specializes in RARE and OUT OF PRINT compact discs.

● Out of Print Compact Discs
● Rare Compact Discs
● Import Compact Discs
● Sealed Longboxes

● Compact Disc Search Service - if it was released on this planet, we can find it (Phone number required).

● Send Us Your WANT LISTS (Phone number required)

Discguys
P.O. Box 491
Charlevoix, MI 49720
Phone Number: (231) 547-1971
E-mail: wefindcds2@aol.com

CD'S FOR SALE 5117

PLEASE VISIT <http://www.explodingneds.com> for import and collectible CDs, vinyl, music collectibles. Rock, Psychedelic, Blues, Progressive Rock, and four pages of Metal. 478-929-3053.

CD'S WANTED 5118</

MADONNA 5285

WANTED: COLLECTOR of Madonna products seeks your current price list for items. Send to S. Callie, PO Box 153, Oakland, MD 21550.

MAGAZINES FOR SALE 5290

ABBA TO Zappa. More cool music magazines than you can read in a lifetime. Send wantlist to: Jack Levin, 4100 N. Kenneth, Chicago, IL 60641.

ADULT MAGAZINES for sale \$5 each, most publishers available. Add postage. Send orders with want list to Dan Giddings, PO Box 5881, Glendale, CA 91221-5881.

ARE YOU a toy collector? TOY SHOP provides the latest toy news, in-depth features and an active buy and sell toy marketplace. Special subscription offer: 13 issues (bi-weekly) for only \$15.98! That's almost \$36 off the cover price! Call 1-800-258-0929 and mention offer ABA35V or visit our website at <http://www.toyshopmag.com>

BILLBOARD BACK issues 1978-1999, most issues available, prices negotiable, bulk orders welcome. Call before 11:30am Pacific time 818-986-4692 or e-mail: desiderio@hotmail.com

FOR SALE: Movie Magazines, records, etc., list your favorite Movie Stars, TV Stars, Singers. Anna Labbate, 63 Oxholm Ave., Staten Island, NY 10301. E-mail: ann5073@aol.com

GOLDMINE BACK issues available. From #1 to present. Plus more than 40,000 other music magazines in stock. Contact C-Bub Productions, Box 14265, Tulsa, OK 74159. Phone: 918-585-8222. Fax: 918-585-1878. www.cbub.com

GOLDMINE BACK issues available. From #1 to present. Plus more than 40,000 other music magazines in stock. C-Bub Productions, Box 14265, Tulsa, OK 74159. 918-585-8222. Fax: 918-585-1878. E-mail: mags@cbub.com

INTERESTED in Pokemon or other collectible card games? SCRYE provides the latest news, in-depth strategy articles and the most respected price guide. Special subscription offer: 1 year (8 issues) for only \$27.98! That's almost \$12 off the cover price! Call 1-800-258-0929 and mention offer ABA35X or visit our website at <http://www.scryemag.com>

INTERESTED in comics? COMICS BUYER'S GUIDE provides news and information every week to comic book readers and collectors. Special subscription offer: 14 weekly issues of CBG for only \$9.98! Call 1-800-258-0929 and mention offer ABA35U or visit our website at <http://www.comicsbuyersguide.com>

INTERESTED in Hot Wheels cars & models? TOY CARS & MODELS provides the latest news and information on Hot Wheels and new die cast cars & models. Special subscription offer: 12 issues (monthly) for only \$21.98! That's \$32 off the cover price! Call 1-800-258-0929 and mention offer ABA35W or visit our website at <http://www.toycarsmag.com>

MUSIC, TEEN, celebrity, etc. magazines for sale. Send DSASE for list to: Alice Hasenbank, 8019 Freeman, Kansas City, KS 66112.

PLAYBOY MAGAZINES for sale \$5 each. 70's to present. Every issue available. \$10 each for 1960-1969. Send orders to: Dan Giddings, PO Box 5881, Glendale, CA 91221-5881.

ROLLING STONE Magazines. Best source anywhere. 1960's-present. Any article or ad located. Complete collection also available. Howard Fields (G), 25 S. First St., Bergenfield, NJ 07621, FAX/PH: 201-387-8781. E-Mail: hf.rockpaper@verizon.net

C-BUB'S MAGAZINE MANIA!!
The best service & selection
Over 40,000 Magazines.

Circus, Creem, Guitar Mags, Hit Parader, Musician, People, Rolling Stone, Spin, Teen, Movie, Metal & Madonna.
Playboy, Penthouse, Playgirl, High Society.

Q, Mojo, Select, The Face.
#1 Source for GOLDMINE Back Issues

WE BUY COLLECTIONS.
Send L/SAFE
w/Specific wants.
VISA, MC, Discover

C-BUB PRODUCTIONS
Box 4567, Tulsa, OK 74159
918-585-8222
Fax: 918-585-1878
www.cbub.com

MAGAZINES FOR SALE 5290

ROLLING STONE magazine list wish to sell all at reasonable prices. Send 3 stamps. Ed Sojka, 142 Glennon St, New Bedford, MA 02745-5238.

TV GUIDES, Every Week Available. Any article located. Giant illustrated 1948-1999 catalog, \$3. 2000+ Catalog \$2. Giant Newspaper 'TV Guide' Catalog \$3. TV Guide Specialists, Box 20-GM, Macomb, IL 61455. oldtvguides.com, 309-833-1809. VISA/MC.

MAGAZINES WANTED 5291

FIRST/ PREMIERE issues only (Vol.1, #1) of US/UK music magazines/ papers in every category. Also retitled merged publications. No fanzines/ underground! "Wants" available. Grant, 5520 Maine, Concord, California 94521-4105.

MEMORABILIA FOR SALE 5295

NOW OPEN. Online collectible site. 100's of items available inc. music, sports, toys and more. New items added weekly. Click <http://stores.andale.com/rwsmusic>

ORIGINAL CONCERT photographs, autographs, magazines, handbills, T-shirts, videos, posters, backstage passes, press kits, guitar picks and a large cult and Led Zeppelin collection. Go to <http://www.rockhack2000.com> or call 972-329-2241.

MEMORABILIA WANTED 5296

EAGLES, POCO, Timothy B. Schmit, Glenn Frey wanted: Photos, posters, videos, audio, magazines, anything. Karen Mott, 25 Fenwick St., Greenlawn, NY 11740. 631-261-1686. E-Mail: kimpe@aol.com

IRENE CARA wanted: Photos, posters, magazines, autographs, videos, picture sleeves, rare music, memorabilia. William Kuester, 2029 Toben Dr., Corpus Christi, TX 78412. 361-985-0461.

KAREN CARPENTER wanted. Magic Lamp single, solo recordings from New York session, concert posters, any rare items. John Smith, 23712 Arjay Way, Laguna Niguel, CA 92677. 714-469-0211.

NEIL YOUNG wanted: VHS tapes, DVD's, magazines, anything and everything. Send list or catalog. Greg Marsh, 505 E. Walnut St., Lewistown, PA 17044.

MISCELLANEOUS FOR SALE 5300

BUY BELOW cost! Woofers, midrange, tweeters, horns, neon lites, chokes, capacitors, enclosures, crossovers, recone supplies, speaker hardware, speaker manufacturing equipment and more. <http://isesurplus.com>

HUNDREDS OF Rock R&B Jazz C&W Kids Popular 78's 45's LP's Fifties Sixties Seventies. Inhome Records, Box 1055, Baker, MT 59313. <http://inhome.gemm.com/>

PAPER ITEMS, video, records, 1950's through 1980's stars. Elvis, Monkees, Country Music, Beatles, more! Catalog \$2. Suttle, POB 133, Madison, NJ 07940. Web site: <http://members.bellatlantic.net/~nostnest>

MISCELLANEOUS WANTED 5301

BOY SCOUT patches wanted. Especially Order of the Arrow and patches with WWW. Write: Ron Aldridge, 250 Canyon Oaks Dr., Argyle, TX 76226.

I'M INTERESTED in getting anything on Freddie Prinze, the star of the 70's sitcom, Chico and The Man. I'd also welcome hearing from other fans of his. Please write: Laurel, PO Box 129, Northfield, OH 44067.

I WANT to buy Hoodies lids, sports and movie stars; Dixie premiums, sports stars and movie stars. Stan Block, 128 Cynthia Rd., Newton, MA 02159.

MONKEES 5305

MONKEES TV shows on video cassettes, VHS only. \$10 per tape plus \$3 postage. Four episodes per tape. Send orders to Dan Gidding, PO Box 5881, Glendale, CA 91221-5881.

PHOTOGRAPHS WANTED 5331

ROBERT KENNEDY: Looking for photos of Robert F. Kennedy, preferably from the 1967 or 1968 years. Write to: Mark Blanton, 5895 Chestnut Ridge Road, Kingsport, TN 37664.

PICTURE DISCS WANTED 5336

VOGUE PICTURE records & Victor picture records wanted by collector John Coates, 324 Woodland Dr., Stevens Point, WI 54481. 715-341-5113. jcoates@coredcs.com

PICTURE SLEEVES 5340

PICTURE SLEEVES
www.
RECORDSLEEVES
.com

PINK FLOYD 5345

Pink Floyd Collectors Headquarters. Largest selection of merchandise and collectibles. We buy, sell and trade rare Pink Floyd items. For catalog, send 55c SASE to address below.
THE WALL '80/'81 PERFORMED LIVE PHOTO BOOK
\$35.00 + \$5.00 Shipping
HIP CAT RECORDS
1213 N. Elmhurst Rd., Prospect Heights, IL 60070
Phone: 847-537-0066

POP VOCALISTS WANTED 5351

BUYING JOHNNY MATHIS!
(especially the cool stuff)
Collecting Mathis Magic/Steve C. Luth
P.O. Box 458
Folsom, CA 95763-0458
SCLMUSIC@WORLDNET.ATT.NET
Fax (916) 451-9395

POSTERS FOR SALE 5355

GERMAN CONCERT Posters- hundreds from 1970-present includes: Stones, Zeplin, Madonna, Metalica, Zappa, Bowie, Nirvana, etc. Catalog \$1. Atlantic Poster, PO Box 47551, Chicago, IL 60714. atlanticposter@yahoo.com

POSTERS, MEMORABILIA- AC/DC, Asia to Zappa, ZZTop. Send SADE and request to: C+L Distributors, PO Box 454, East Longmeadow, MA 01028 or Email cnl20@javanet.com <http://www.rockandrollet.com>

ELVIS PRESLEY FOR SALE 5360

ELVIS ORIGINAL Christmas album with booklet, mint condition, best offer. John Dwyer, 373 Hale St., New Brunswick, NJ 08901.

ELVIS PRESLEY WANTED 5361

ELVIS MEMORABILIA wanted from 1954-1957 (Sun years/ early RCA). Programs, tickets, photos, posters, etc. Aaron Bennehan, PO Box 820545, Dallas, TX 75382. 214-987-4748. Email: abcollects@aol.com

ELVIS PRESLEY CD & record collector, all types bought or traded. 45, 78, LP, EP, tributes, foreign. Send lists: Eddie Hammer, PO Box 836, Carteret, NJ 07008. Fax 908-353-8091.

ELVIS PRESLEY vintage items wanted. Sun records, original photography, autographs, posters, handbills and personal items. 1954-1960 preferably, top dollar paid. Bill Bryant Mgmt., 615-352-3456 fax 615-352-1922 email billbryantmgmt@home.com

ELVIS PRESLEY
\$100-\$20,000 offered for original film footage, MGM outtakes, private recordings, master tapes, acetates, TV kinescopes, (Roy Orbison, Pied Piper) personal belongings or wardrobe.
562-699-8748 or 909-599-9259 or 909-596-7109
Ask for Hanna

PROGRESSIVE ROCK 5373

PROGRESSIVE ROCK collectibles, rare imports. 5000 LPs and CDs. Also: Neoprog, Electronic, Psychedelic, Fusion, Hardrock, Folk. Catalog: AeonMusic, Box 421544, Los Angeles, CA 90042. <http://www.aeonmusic.com>

RADIO SHOWS FOR SALE 5390

ALL NEW 2001 catalog of radio airchecks spanning the 50's thru today. Send \$1 to: Ether Madness Productions, PO Box 61, North Olmsted, OH 44070-0061 or call: 440-734-3477, leave message, thanks.

RADIO SHOWS WANTED 5391

OLD TIME radio wanted on cassette, reel-to-reel tape or acetate & records. Top dollar paid. Send information to Dan Giddings, PO Box 5881, Glendale, CA 91221-5881.

RAP FOR SALE 5395

COLLECTORS, I have hundreds of superrare old school rap and electro 12's from the 80's for sale. All come out of my private collection. Some trance, house, funk, soul, boogie. <http://www.soundscape.com> soundscape@soundscape.com

REGGAE FOR SALE 5405

SKA, REGGAE, Roots. Send IRC for latest list of Ska, Rock Steady, Reggae, Roots, Dub 1960-1983. 45s, 12", LPs. S.H.M. Records, PO Box 3759, London SE27 5DU, United Kingdom. Phone/fax + (44)20-8473-9864. E-mail: stevenmac@compuserve.com. Web site: <http://www.shmrecords.com>.

ROCK FOR SALE 5412

TUNES TO Go now has a new updated website dealing in older and newer music of all categories both on import and domestic press. We carry lots of out-of-print vinyl and offer great dealer wholesale prices on all of our quality used items. Please visit our site at <http://www.tunestogorecords.com> or if in the area visit our store.

70'S ROCK FOR SALE 5425

ELP, YES, Star Trek for sale. Send LSASE to Stober Enterprises, Progressive Rock Sales, 509 Warrenville Rd., Warren, NJ 07059-4617, USA.

70'S ROCK WANTED 5426

AMERICA WANTED: Magazines from 1972 to 1976 featuring articles about the 1970's rock group America wanted, Rolling Stone magazines featuring the 1970's rock group America wanted, CD's. Write: Martha Foster, RR 5, Box 315, Metamora, IL 61548.

78'S FOR SALE 5430

RECORDS (DOOWOP, Oldies, Elvis, Beatles, Rock) all formats. Stop in at the 50s Fan at <http://www.50sFan.com> & browse. Take 5% off your first order, enjoy additional discounts on larger orders. E-mail questions to Joe at FiftiesFan@yahoo.com or send large SASE with 55 cents postage for lists (please state interests). Joe Kinsky, PO Box 060129, Brooklyn, NY 11206-0129, USA.

78's from South Africa
For an Auction/Set Sale list of late '50's, early '60's. 78 rpm records contact:
Barney Stathakis
Tel/Fax: 0027 12 364 4933 or
e-mail: safrec@global.co.za
PO Box 905-125, Garsfontein, Pretoria, South Africa 0042

78'S WANTED 5431

GOSPEL 78'S wanted from early 40's/50's on Chess, Fortune, Gotham, Nashboro, VJ and other labels. Please state condition and price. Wantlist available. Arthur Crowley, 207 Hamilton Road, Teaneck, NJ 07666. 201-833-0152.

1920's, 1930's dance bands, jazz, "pop," etc. Lists must include labels and numbers. Also selling by infrequent auctions, and in response to specific want lists. Shellac Shack, Box 691035-GM, San Antonio, TX 78269-1035.

SHEET MUSIC FOR SALE 5435

I BUY and sell: Sheet Music of all kinds. Let me know what you have/want. Riseman, 2205 S. Park, Springfield, IL 62704. 217-787-2634. E-mail: riseman@riseman.com

ROCK AND Roll sheet music Price Guide. The classic 1950s. 138 rare sheets pictured. Over 1,600 entries. Send \$25.70 to John Ritchie, PO Box 22233, Portland, OR 97269.

60'S ROCK WANTED 5446

ILLUSION, THE photos articles live concerts wanted. Michael Unold, 2365 East 13th Street, Brooklyn, NY 11229.

SOUL FOR SALE 5450

NORTHERN SOUL, Funk, Deep Reissues on CD and vinyl. Retail/wholesale. Also magazines and merchandising. We ship worldwide same day. See us on the web <http://www.goldsoul.uk> or fax 44-1909-774200

SOUNDTRACKS FOR SALE 5455

ITALIAN DEALER specialized in rare collectible vinyl '50/'60/'70 years Italian progressive, soundtrack, library music, Italian & International beat. Elvis & Beatles- 33" & 45" all obscure groups pressed in Italy. Tel-fax 0039-761-371220. E-mail: tonyrecords@libero.it Tonino Funari, Italy.

SOUNDTRACKS for sale \$10 each plus \$3 postage. Send want list on CDs or albums. Send to Dan Giddings, PO Box 5881, Glendale, CA 91221-5881.

STORAGE UNITS 5475



"45" drawers, LP racks and more
The RACKIT System
(Since 1984)
Factory direct to you from
Per Madsen Design
Modular stackable oak furniture
holds all media and equipment
Free brochure
(Please mention Goldmine)
800-821-4883
www.rackit.com

SUPPLIES FOR SALE 5480

TOPPSGUY MAILERS
Sturdy, White Board, Expandable Corrugated Mailers
LPs - 45s - 78s - CDs
You're really gonna like these mailers. I guarantee it! Free bonus for all Goldmine customers. Call or e-mail for sample. Check it out!!
Competitive prices!!!
FREE U.S. SHIPPING!!!
Major Credit Cards accepted.
Web site: <http://dwp.bigplanet.com/toppsguy>
E-mail: toppsguy@bigplanet.com
Phone: 813-949-9118
ToppsGuy Record Mailers
17519 Drake Court
Lutz, FL 33549-5585

"If It's Worth Collecting It's Worth Protecting!"
JAPANESE RESEALABLE POLYPROPYLENE SLEEVES
(like Mylar)
Price per 100
For 12-inch \$20.00 \$149.00
For 10-inch 16.00 120.00
For 7-inch 14.50 102.50
For CDs 10.75 77.50
● Plus Shipping Charges
● Smaller Quantities Available
● Intermediate Prices on Quantities Between 100 and 1,000
● Other Sleeves for CDs, LPs, 45s, 78s
● Exclusive Distributor of Remington 7" Collector Albums
Call or Write for Free Price List
Our Sleeves Will Give You Fits
FAR WEST RECORD SUPPLY
P.O. BOX 3027
SAN DIMAS, CA 91773
(626) 335-5544

VIDEO TAPES FOR SALE 5505

ATTENTION COLLECTORS! RARE TV and variety shows from the 50s, 60s, 70s and 80s. Please send LSASE with \$1 postage for list, or call 407 850-1049. Jim, 13926 Huntwick Drive, Orlando, FL 32837.

HUGE VIDEO list over 3,000 concerts, Cradle of Lillip, Def Leopard, KISS, Kittie, Korn, Limp Bizkit, Metallica, Nirvana, Slayer, Slipknot, Tool, etc. Write to: Mike, PO Box 564018, Queens, NY 11356 or e-mail danielfithis@aol.com

"SAM'S VIDEO"
For Fast Service of High Quality
60's-2000 rock concerts and TV shows, from A-Z trades welcome
your list gets mine, send 4 stamps
for 60-page catalog to:
"SAM"
98 Penn St.
Pennsgrove, NJ 08069-1241

Wanna See Something Weird?
SOMETHING WEIRD VIDEO
www.somethingweird.com
ALL VIDEOS \$15 EACH!
ALL DVDs \$19.99 EACH!
Send \$5 for our complete catalog!
SWV, POB 33664, SEATTLE, WA 98133
206-361-3759 FAX 206-364-7526
Please state with signature that you're 18+

VIDEO TAPES FOR SALE 5505

LOST TV Video, science fiction, Sword and Sandal, Kung Fu, horror, weird documentaries and TV specials, and a host of animated titles and movies available. All videos \$10 each. List \$2. Steven Fox, PO Box 34564, Philadelphia, PA 19101.

PEARL JAM, Tori Amos, U2, Live, Radiohead, Springsteen, Bon Jovi, Counting Crows, Oasis, R.E.M., GNR, STP, Sgarden, SPumpkins, for trade. E-mail: prunesplat66@aol.com

RARE 1950's/60's RnR films. RAB, R&B Doo Wop performances. Juvenile delinquent dramas. Vintage RnR on TV. Tons more! Large SASE for free catalog. The Video Beat! 425 Lombard St., San Francisco, CA 94133.

SHOCKING VIDEOS of the Bizarre. Horror, Gore, adult. 5 stamps for uncensored catalog. Sign 18 or older! Bloodgore Imports, PO Box 543, Iselin, NJ 08830-0543.

SIXTIES ROCK. Everyone's source for rare and unreleased sixties and related rock videos, large SASE for extensive list. Peter Abram, 561 Staples, San Francisco, CA 94112.

STAR TREK 1960's TV episodes for sale, plus movies and specials. For list, please write to: Anna Iverson, 917 W. 2nd St., Redfield, SD 57469.

TWILIGHT ZONE on video. Send SASE for list to Dan Giddings, PO Box 5881, Glendale, CA 91221-5881.

VIDEO/ AUDIO: Led Zeppelin, Jethro Tull, Heart, Skynyrd, Van Halen, Bad Company, Fleetwood Mac, Kiss, Eagles, Foghat, Foreigner, etc. J.A.M., PO Box 7600, Garden City, GA 31418.

COLLECT MORE THAN MUSIC VIDEOS?
Get My BIG 50+ page VHS Video list of Retro-TV Classics! Sci-fi, Mystery, Detective, Adventure, Western, Kids TV & Toons, Music, B-Movies & More! Great Selection, nice quality and timely service! Send \$3.00 to Stephen M Russo/P.O. Box 150/Boston, MA 02151.
(Offered on a collector-to-collector basis.)

TV Video
"Blast From the Past"
Collectors of Classic Television Programs of All Kinds!
We have a video catalog of over 22,000 + shows
check full of nostalgia including:
● TV Shows from the late 40's to 80's (unrated/low ratings)
● Adult & Unrated Plus
● Fantasy & Sci-Fi
● Music Clips - many
● Sports Items
● 1000's of Commercials (unrated/low ratings)
● Shows with Original Commercial. 40's to 80's
● Promos
● Bloopers
● Holiday Specials
● and Much More
To Get Your Own Copy of Our Extensive Catalog Collection, Please Send \$5.00 p/h to
D. C. Wallis
P.O. Box 65,
Mt. Laurel, NJ 07078
(like \$1.00 Off with Mention of Goldmine)

VIDEO TAPES WANTED 5506

ANY LIVE or TV of: Shadows, Hank Marvin, Searchers, DC5, The Wizard of Waukesha-Les Paul. 651-776-5821.

FOGERTY "VANZ

(Reissues from page 70)

His follow-up album, *Manoeuvres*, follows much the same formula, though not as successfully. Lake — at times — moves away from guitar-based rock to embrace keyboards and ballads. “You Gotta Believe” sounds like an inferior ELP *Brain Salad Surgery*-era outtake, while the overproduced “Famous Last Words” would fit comfortably on a Tears For Fears album.

There are some good rockers here, however, as the title track and “Paralysed” will attest, and Lake is in good vocal form throughout. While ELP fans will want both of these releases anyway, they are also recommended for rock fans of all types who appreciate solid, straight-ahead music from one of rock’s premier singer/songwriters. We can hold out hope that Lake, who has returned to solo endeavors after a couple of mediocre ELP reunion albums in the ‘90s, will let the power and enthusiasm generated by these two albums inspire him in his current and future solo outings. In any event, these albums have been out of print for way too long; thumbs up to Creative Musical Arts for updating and releasing them in CD format. (These albums, as well as the excellent *From The Underground*, Lake’s “official” bootleg, are available from Lake’s Web site at www.greglake.com).

— Conrad L. Stinnett

THE ROBERT CRAY BAND

Who’s Been Talkin’
Mercury (314 546 700)

Who’s Been Talkin’, the debut album from The Robert Cray Band, is arguably the modern bluesman’s most faithful album. It’s six years older than his 1986 breakthrough *Strong Persuader* and echoes, sometimes a bit too uninspiringly, the founders and masters of Cray’s smooth style (namely, Albert Collins, B.B. King, and O.V. Wright). Yet, for all its natural tendencies, *Who’s Been Talkin’* comes off somewhat clinical at times.

But Cray’s listeners know this anyway. Even his best work — *Strong Persuader* and its follow-up, *Don’t Be Afraid Of The Dark* — manages to eliminate most of the grit from the typically gritty genre. Cray’s a smooth operator, a modern soulman schooled in the blues and R&B. He really hasn’t lived it the way his musical ancestors have, and it’s obvious just a few songs into *Who’s Been Talkin’* that Cray takes an almost literal approach to the music.

Still, it’s not without benefits. Cray’s a super-clean guitar player, and his honeyed voice complements the style. This reissue (part of the *Blues Classics Remastered And Revisited* series) adds nothing new to the program except for polished sound. The songs include Wright, Willie Dixon, and Howlin’ Wolf covers (Dixon’s “Too Many Cooks” is a highlight and perhaps Cray’s best straight-up blues interpretation), as well as Cray’s own “If You’re Thinkin’ What I’m Thinkin’,” his first real achievement as a songwriter. Novices are still steered toward *Persuader* and *Dark* as Cray starting points, but this is where it really all began for him — even if he’s not quite himself.

— Michael Gallucci

JOHN PHILLIPS

Pay Pack & Follow
Eagle Records (WWK18475)

Every serious music fan knows that rock ‘n’ roll is littered with so-called “lost classics”

that have proven to be disappointing when they’ve finally seen the light of day. Fortunately, however, *Pay Pack & Follow* is that rare, longtime MIA that warrants the “lost classics” tag.

Recorded by John Phillips back in 1977 under the guidance of Mick Jagger and Keith Richards (along with a cast of other Rolling Stones cohorts), this lost-and-found collection of Phillips originals bears little resemblance to the sunshine-y folk-pop perfected by the late singer/songwriter with The Mamas And The Papas. Instead, the CD blends the country-rock-blues aesthetic of *Beggars Banquet*-era Stones with a roots-pop sensibility that could serve as a template for the current brigade of Americana bands.

After kicking off with the rather pedestrian “Mr. Blue,” *Pay Pack & Follow* quickly moves into more adventurous terrain. Fueled by the Delta-flavored guitar work of Richards and fellow Stone Mick Taylor, and by Jagger’s bloozy backing vocals, songs such as “She’s Just 14” and “Oh Virginia” pack a twangy wallop powered by the strength of Phillips’ songwriting. Similarly, the boogie shuffle “Pussycat” aligns Phillips’ gift for melody with the scruffier inclinations of his famous backers.

Elsewhere, Phillips leads his all-star band into more shimmering waters. “Wilderness Of Love,” for instance, is a pure pop delight,

while the string-laden ballad “Very Dread” contains much of the same magic that had made the Stones’ “Angie” a smash hit a few years earlier. Perhaps the most surprising moment, however, is “Zulu Warrior,” a churning rocker that clearly anticipates the 1989 Jagger-Richards hit, “Mixed Emotions.”

Such reference points notwithstanding, *Pay Pack & Follow* sounds contemporary — a testament to the fact that as a songwriter Phillips was more a traditionalist than a follower of style. Moreover, it’s worth noting that previous Stones side projects (*Jamming With Edward* and *Rock And Roll Circus*, to name but two) had tended to be creative flops. *Pay Pack & Follow* is a grand exception that, in the end, leaves one saddened that Phillips didn’t leave behind a vast legacy of similar work.

— Russell Hall

JETHRO TULL

The Very Best Of Jethro Tull
Chrysalis/Capitol (72435-32614)

Since there have been, like, a zillion Jethro Tull reissues the past decade, we’ll keep this review focused on the merits of *The Very Best Of Jethro Tull*, yet another dip into the Tull well, in and of itself. Basically: Is there reason or need for this 20-song collec-

tion? And, ultimately, why?

First, the lineup. There’s nothing new here, unless useless edits of “Too Old To Rock ‘N’ Roll: Too Young To Die,” “Heavy Horses” and “Minstrel In The Gallery” count. Instead, *Very Best Of* keeps its contents familiar: “Living In The Past,” “Aqualung,” “Bungle In The Jungle,” “Locomotive Breath” and “Thick As A Brick” are all here. They have been digitally remastered but are not all that discernible from the job done two years ago on the double-disc *The Best Of*.

Frontman Ian Anderson penned liner notes and oversaw the construction of the album, which means every one of the songs here is handpicked by the flute-playing troubadour for inclusion. Only three tracks (“The Witch’s Breath,” “Roots To Branches” and “Cheerio” — all forgettable) are not included on the more thorough *Best Of* set. Seeing that this is *The Very Best Of* (emphasis on *very*), we can only assume that Anderson had a change of heart over the past couple years of what exactly constitutes the absolute finest that Tull has to offer. For newbies testing Tull, this is, we suppose, an adequate collection. It all stinks of digital-age manipulation to us — another motive for fans to buy stuff they already own. Trust us — the sonic overhaul isn’t that special, even if it is the band’s “very best.”

— Michael Gallucci

Reggae Reissues**SLY & ROBBIE**

Ultimate Collection: In Good Company
Hip-O (314 520 839)

According to the sleeve notes, drummer Sly Dunbar reckons he and bassist Robbie Shakespeare have played on around a million records (including remixes, dubs and versions). Whittling the piles of platters down to 17 tracks must have been a nightmare.

As musicians, Sly & Robbie have laid down some of the most definitive rhythms in the roots reggae compendium. As producers, the duo’s innovation and creativity, especially regarding their use of electronics, has been equally groundbreaking. Under the moniker Taxi Productions, the pair have worked with a dizzying array of artists from across the musical spectrum — Joe Cocker to Joan Armatrading, Grace Jones to Gregory Isaacs (all featured on this album) — while remaining at the forefront of Jamaica’s musical evolution from roots to modern dance hall.

In Good Company is part of Hip-O’s *Ultimate Collection* series, and this compilation lives up to the ultimate hype. The album showcases the duo’s diversity, pulling from Taxi tracks and their work for other producers, and highlighting both their musical and studio genius. Amazingly, considering the material, the album holds together as a coherent whole, even while running riot across genres, from roots to disco, dance hall to dub. Brian Chin’s excellent sleeve notes do the same for the pair’s career, making this the ultimate collection indeed.

— Jo-Ann Greene

VARIOUS ARTISTS

The Real Jamaica Ska
Sony Legacy (EK 62098)

What we have here is a puzzle, tied up with a very large question mark. *The Real Jamaica Ska* is a reissue of a long-deleted Epic 1964 compilation, with two bonus tracks. For once, the title is accurate: This is indeed real ska — no rocksteady, no reggae — performed by some of the greatest artists

of the day.

Lord Creator, Jimmy Cliff, Winston Samuel, and the vocal duo The Charmers are all represented. So are rocksteady legends The Techniques, a vocal group previously assumed to have formed in 1965.

But these surprising inclusions pale next to finding Curtis Mayfield listed as co-producer. Yes, we are talking about *that* Curtis Mayfield. These previously unknown chapters of both Mayfield’s career and ska’s history are ignored in the liner notes — which infuriates this reviewer.

Few of these tracks are now readily available; however, many of them were Jamaican hits of the day but for entirely different producers. For example Vincent “Randy” Chin produced Lord Creator’s hit “Don’t Stay Out Late,” while Prince Buster is normally credited for The Charmers’ chartbuster “Time After Time.” Quite what Mayfield’s role in bringing this all together remains a mystery. So, what are we to make of all this? Any readers who can shed any light are encouraged to write *Goldmine*.

But beyond the questionable province of the material, this album is packed with classic ska, executed by the cream of Jamaica’s singers and musicians (the latter, as is typical of the genre, go uncredited). Oh yes, and to woo those less familiar with the style, two popular Wailers’ skankers, “Simmer Down” and “I Am Going Home,” are tacked onto the end — a completely unnecessary addition considering the talent already represented.

— Jo-Ann Greene

PETER TOSH

Live & Dangerous: Boston 1976
Columbia/Legacy (CK 85478)

Peter Tosh played Cambridge’s Sanders Theater in 1976, and fortunately the show was recorded for posterity. Accompanying the former Wailer were The Riddim Twins, the fabulous Sly Dunbar, and Robbie Shakespeare who laid down the heavy beats, masterfully creating the deep roots rhythms and fat grooves that pulsed across the venue. The band featured three guitarists —

**Peter Tosh**

Tosh himself, ex-NRBQ-er Al Anderson, and the bluesy Donald Kinsey — while on keyboards was the great Earl Lindo. All three guitarists were veterans of Wailers’ tours and recordings. In these heady days, as roots reggae was evolving into a new rockers style, Tosh’s band was still an unexpected blend of genres — a heady brew of Tosh’s reggae riffing, Kinsey’s R&B riffs and Anderson’s punchy rock solos.

The tour was in support of the *Legalize It* album, and virtually all of Tosh’s set was drawn from that record. Surely though, the group must have performed the title track, but shockingly, it’s nowhere to be found on *Live*. However, listeners are treated to a roiling version of “Steppin’ Razor,” one of the highlights from Tosh’s future album, *Equal Rights*, a six-minute monster, where a wah-wah-ish guitar goes funk and R&B riffs sinuously twine round the arrangement.

Most of the songs spin off into jams, where all genres bleed into one, and the rhythms throb in encouragement. Tosh’s radical shift in styles is evident on the older song “Four Hundred Years,” which resonates with new power, while the newer offerings shimmer with passion and innovation. The crowd remains ecstatic throughout the night, and it’s no wonder.

— Jo-Ann Greene

Coming to...

Goldmine

Courtesy of Elektra/by Neal Preston/1980



Every fan of every band has their own idea of what the perfect box set would look like. But how often does one of the band add their own input to the project? In an exclusive and revealing interview, Queen guitar legend Brian May joins *Goldmine's* Dave Thompson to design the Queen collection to end them all, before giving us the lowdown on the band members' own next project. Queen is one of the most collectible and successful bands of the past 30 years. With 27 charted singles, including two #1s, the British rockers still control the classic-rock airwaves with songs such as "Bohemian Rhapsody," "Another One Bites The Dust" and "We Will Rock You."

Bonus distribution at the National Record Show, Aug. 4-5 at The Rock And Roll Hall Of Fame And Museum, and also at the International Queen Fan Club convention! Advertisers, reach thousands of new collectors and music fans with your ad!

ISSUE DATE	AD DEADLINE	MAILING DATE	ON SALE
Aug 10	July 12	July 19	July 27

Advertising deadlines

DEADLINE	ISSUE DATE	MAILING DATE	ON SALE DATE
Thursday	Friday	Thursday	Friday
June 28	July 27	July 5	July 13
July 12	Aug 10	July 19	July 27
July 26	Aug 24	Aug 2	Aug 10

FOR AD INFORMATION: Call Tina Ellingson, Trevor Lauber, or Jill Ruesch at 715-445-2214. RETAILERS: To sell *GOLDMINE* in your shop at no risk, contact Bulk Sales Manager Steve Hudziak at 715-445-2214, ext. 327.

Sign up as a GOLDMINE subscriber
— get 13 issues for only \$24.95!

(U.S. addresses only; see subscription ad on this page for non-U.S. rates.)

Charge Card holders, call toll-free:

1-800-258-0929

(Please Mr. Postman from page 8)

Polydor PRO 438-1 — "Valerie" (has album version [4:13] and edited version [3:30])

Capitol SPRO-79408 — "Turning Of The Tide" (same on both sides) (1988)

Capitol (U.K.) 12CL 550 — "Reckless Kind"/"Pharaoh" (live)/"You Can't Win" (live) (stock copy with picture sleeve) (1989)

Cassette singles:

Capitol 4XPRO 79926 — *Rumor And Sigh* sampler (promo) with "I Feel So Good" plus short samples of three more songs from 1991. (This cassette was handed out free at Thompson's concerts in the summer of '91.)

Capitol 4KM 7 449594 — "Can't Wake Up To Save My Life"/"King Of Bohemia" (1994)

Compact disc singles (promo unless noted):

Capitol (U.K.) CDCL 550 — "Reckless Kind"/"Turning Of The Tide" (live) "Jerusalem On The Jukebox" (live, stock copy) (1989)

Capitol DPRO-79885 — "Read About Love" (1991)

Capitol DPRO-79967 — "I Misunderstood" (1991)

Capitol DPRO-79078 "I Misunderstood"/"I Misunderstood"/"I Feel So Good" /"52 Vincent Black Lightning"/"Now That I'm Dead" (tracks 2-5 live) (1991)

Capitol (Holland) 24388 02752 — "I Misunderstood"/"I Misunderstood" (live, stock copy) (1992)

Capitol DPRO-79854 — "I Can't Wake Up To Save My Life"/"Shoot Out The Lights" (live, 1992)/"Vincent Black Lightning" (live) (1994)

Capitol DPRO-79364 — "Easy There, Steady Now" (edit)/"Easy There, Steady Now" (album version)/"Goin' Back" (live)/"God Loves A Drunk" (live) (1994)

Capitol (U.K.) CDCLD 769 — "Dark

Hand Over My Heart"/"Hide It Away" (1996)

Compact disc albums:

Capitol CDP 7 94490 2— *Sweet Talker* soundtrack (1991)

Co-credited collaborations by Richard Thompson And Danny Thompson:

Hannibal HNCD 1414 — *Industry* (1997)

Hannibal

VHCD 1414 — *Big Chimney* (promo single) (1997)

And for those who have to have everything, there is always Capitol CDP 98860 — *Mock Tudor* (the advance promo copy of album in cardboard sleeve with completely different cover art from the commercial release — a mock tudor birdhouse!) (1999)

Finally, *The Hannibal Sampler* (VRCD 1303, 13 tracks) was released in 1991, and was not a sampler from the *Watching The Dark* box set. On the other hand, the *Watching The Dark Sampler* (VRCD 5303) came with two different cover inserts, so there's something else to look for!

The 12-inch and CD versions of the U.K. "Reckless Kind" single were made in very limited quantities and are extremely difficult to find. Although I'm not going to hazard a guess as to dollar value, it's probably safe to say that these are the rarest items from Thompson's solo years. Thanks again and keep up the good work!

— Morten Strand
Decorah IA



Goldmine #544, June 1, 2001

Goldmine Subscription Service

Including Special Services Subscriptions sent via UPS, 1st Class

Note: Current subscribers: when ordering any Special Service Subscription, a minimum one half year payment must be submitted. Those funds will be added to any current subscription credit and the total balance pro-rated to arrive at the number of issues due under the chosen plan. Subscribers will be notified of the resulting change in subscription duration and their new expiration date.

Regular Subscriptions are delivered via Second Class Mail to addresses in the U.S. and possessions.

Credit card orders: To speed the processing of your order for a Special Service Subscription, VISA,

MasterCard, Discover or American Express orders may be phoned in by dialing 800-258-0929 and asking for Special Services.

United Parcel Service delivery subscriptions require a street address.

Clip and mail with payment to:

Goldmine

Special Services

Subscription Department

700 E. State St., Iola, WI 54990-0001

NOTE: Special Services Subscriptions are not available outside of U.S.A.

Goldmine Service	6-mo.	1-yr.	2-yr.	3-yr.
Second Class Mail (Standard Delivery 50 States)	\$24.95	\$39.95	\$74.50	\$107.95
Plain Wrapper (2nd Class Mail 50 states)	N/A	46.95	88.50	128.95
First Class Mail (in Plain Wrapper 50 states)	66.95	124.95	255.00	382.95
United Parcel Service (Regular Delivery 48 States)	75.00	140.00	N/A	N/A
United Parcel Service (2nd Day)	160.00	305.00	N/A	N/A
United Parcel Service Next Day	245.00	470.00	N/A	N/A

Foreign subscriptions including Canada and Mexico must be paid for in U.S. funds by an international money order or postal money order

Circle the rate below your country

	1/2-year	1-year
Surface mail all countries	49.95	93.95
Canada, Mexico (Air Mail)	70.95	135.00
Central America, Caribbean (Air Mail)	135.00	255.00
South America, Europe, Mediterranean Africa (Algeria, Libya, Morocco, Tunisia) (Air Mail)	135.00	255.00
Asia, Africa, Australia, all other countries (Air Mail)	135.00	255.00

Name _____ Check enclosed
 Address _____ MasterCard VISA Discover Am. Ex.
 City _____ Card # _____
 State/Zip _____ Expires Mo. _____ Yr. _____
 Signature _____

New subscription
 Renewal/Extension (please attach your mailing label)

Rates are subject to change.

Goldmine

Circulation Dept.

700 E. State St., Iola, WI 54990-0001 GMPY97

Goldmine Advertisers' Index

A	D	H	M	R	S
Ace Video & Music58	Doo-Dah Depot.....65	Henry, David.....65	Metro City Records.....48, 49	Record Gems.....74	Spinnin' Disc.....70
Ace-High Records.....53	Dykeman, Thomas.....58	Heroes & Legends.....66	MFG.....54	Records Argentina.....69	Spitfire Records.....57
Adler, Dan.....74	Eitelbach, Ingo.....32	Hip Cat Records.....40, 75	Midnight Records.....7	Recordsmith.....50	SPV North America.....37
Airwaves.....74	EMI Music Distribution.....23, 37, 41	Hoffman, Michael.....66	Moerer, Craig.....66	Reddingtons Rare Records Ltd.....58	Staehr, Herbert.....53
Andy's Record Supply.....5	Erock Auction.....66	Hollis, Dan.....75	Muller, Don.....75	Reed, Biz.....67	Star Struck Int'l.....70
Around the World Records.....32	Esprit Int'l Limited.....67	Horizons Records.....58	Music Imports.....66	Reedsound Records.....70	Stathakis, Barney.....75
Audio Collections.....43, 46	Esprit Most Wanted.....69	Iglesias, Karta.....74	Music Joint, The.....67	Regan, John Francis.....43	Stetten, Ludger.....66
B	Euclid Records.....67	In Record Times.....53	Music Machine, The.....2	Retriever Memorabilia Service.....68	Streetlight Records.....69
Bags Unlimited.....24, 25, 80	F	In Your Face Videos.....68	Music Masters.....11	Rhythm Recordings.....51	Sundazed Music.....35
BaldSoprano.....67	Fab 4 Collectibles.....66	Int'l Transfers.....68	MusicAndVideo.com.....68	Rip It Up!.....68	Sweet Memories.....58
Barletta, Len.....68	Fantastic Plastic.....70	Intoxica.....69	Musicstack.....69	Roanoke's Record Room.....69, 74	T
Better Records.....67	Far West Record Sply.....75	luliucci, Bob.....68	N	Robert's Records.....43	Taylor Made.....68
Bill Bryant Management.....67	Flip Side Records.....58	J	NEH, Records.....13	Rock N Records.....50	Tefteller, John.....57
Boo's Blast From The Past.....44	Flipside Records & Collectibles.....21	John Manship Records.....54	Newman, S.J.....66	Rock Of Ages.....50	The Music Seeker.....66
Bop Shop Records.....74	Full Cyrkle Records & Music.....59	Joonuks, Ain.....69	Nitty Gritty Records.....55	Rockaway Records.....79	Tomko, Jerome.....69
Bottled Majic Music (Ikon Rec).....9	Fun Records.....69	Just Another Dream.....58	Noise Pollution.....45	Rocky Mountain Sportscards.....58	ToppsGuy Record Mailers.....75
Breakthru 2001.....61	Funk, Thomas.....50	K	Not Lame Recording Co.....57	Rosso, Scott.....54	Truly Unique Collectibles.....38
Brennan, Bob.....74	Garofalo, Peter.....67	K-A-B Electro.....45	P	Rouse, Allen.....74	Tyson, David.....46
Buccaneer Records.....3	Gaspar, J.A. & J. Del Peso.....65	Kaplan, Gary.....69	Peace Rock.....68	Russo, Joseph.....67, 69, 75	U
C	Gatfold Records.....66	KP Adv. Promotion.....36, 38	Per Madsen Design.....58, 65, 75	S	Universal Music Group.....39
C.D.I. Imports.....65	Glacier Records.....54	KP Book Promo.....56	Phelan, Mike.....58	Sadlo, Frank.....68	V
C-Bub Productions.....75	GM Upcoming Issues.....77	Krupa, Robert.....58	Pinnisi, Tony.....50	Samuels, Gordon.....75	Van Severen, Gene.....54
Cdswanted.com.....58	Goldmine.....46, 50, 71, 73	L	Pirate Video.....70	Sandkamp, George.....69	Ventania Records.....66
CJI Collectibles.....66	Goldmine Index Page.....78	L.A.M. Videos.....69	Princeton Record Exchange.....69	Sargentelli, Roger.....66	Very English & Rolling Stone.....43, 58
Collectable Records.....31	Goldmine Subscript'n.....77	Langdon, John.....50	Pspot.....58	Saturn Records.....47	Videotech.....70
Collectibles Insurance Agency.....57	Goldmine Unit Page.....42	Last Vestige.....46	R	Second Saturday Show.....60	Vintage Vinyl Mail Order.....58
Collector's Shop.....55	Goldmine Want List.....71, 72	Les Harris.....52	R & B Records.....34	Shagbag Records.....54	Vinyl Galore LLC.....58
Connected.....59	Green, Craig.....50	Loftus, Maureen.....68	R & R Enterprises.....68	Shaheen, John.....67	Vinyl Tap Mail Order Music.....57
Continental Records.....74	Greindl, Jeff.....58	Loran Records.....59	R.C. Collectibles.....60	Silverdisc Music Co.....65	W
Cuneiform Records.....45	Grenyo, Paul.....46	Lorentz Design.....65	Radwill, Allen.....43	Siren Disc.....54, 60, 61	Werner, Sally.....66
CVC Productions.....66	H	Luth, Steve.....75	Raging Belly Video.....67	Something Weird Video.....75	Wickham, Barry.....68
Cyrco Music.....69	Hanna, Sherif.....75	Magna Carta Records.....34	Rare & Hard To Find.....38	Soundz Good Records.....68	Wiz Productions.....69
D	Hanners, Doug.....60	McDuffie, Jim.....45	Record Archive Inc.....74	Southland CD.....29	Wolak, Jack.....33
Disc Collector.....4	Hein, Gary.....66	Mechem, Mac.....51	Record Cellar.....58	Spindle Records.....45	Worldwide Marketing Associates.....67
Discguys.....74	Held, Kenneth.....58	Memory Lane.....59	Record Exchange.....45	101cd.com.....65	
DJB (Devant Le Juke Box).....67		Metalchic.....55		21st Century Music.....69	

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

2001 Advertising Deadlines

Deadline is 12 noon on deadline day

700 E. State St., Iola, WI 54990-0001

1-888-457-2873 • 715-445-2214 • FAX: 715-445-4087

Ad Deadline	Issue No.	Cover Date	Mailing Date	On Sale Date
*June 28	#548	July 27	July 5	July 13
July 12	#549	Aug. 10	July 19	July 27
July 26	#550	Aug. 24	Aug. 2	Aug. 10
Aug. 9	#551	Sept. 7	Aug. 16	Aug. 24
August 23	#552	Sept. 21	Aug. 30	Sept. 7

REFERENCE FORM

COMPANY NAME _____
 STREET ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 PHONE NO. _____
 SOCIAL SECURITY # _____
 TYPE OF BUSINESS _____
 CORPORATION LIMITED PARTNERSHIP
 CO PARTNERSHIP INDIVIDUAL PROPRIETOR
 NO. OF YEARS ESTABLISHED _____

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
 MAILING ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 TITLE _____

TRADE REFERENCES

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 PHONE _____

BANK REFERENCE

BANK NAME _____
 CITY _____ STATE _____ ZIP CODE _____
 PHONE _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved. Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications. AUTHORIZED SIGNATURE(S) OF APPLICANT(S) _____

Advertising Information

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

Showcase Advertising Rates:

(Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$38.60	\$37.00	\$34.65	\$33.10	\$31.00

RETAILER DIRECTORY \$9.00 per issue

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

CLASSIFIED DISPLAY:

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1 1/2" x 1")	\$13.80	\$13.15	\$12.60	\$12.10	\$11.55
Two Inch (1 1/2" x 2")	26.55	25.50	23.65	22.60	21.55
Three Inch (1 1/2" x 3")	39.15	37.55	35.20	33.60	31.50

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts.)

CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue). Ad will also be included on our www.collectit.net site at no additional charge.

B. DISCOUNTS FOR CONSECUTIVE INSERTIONS

1-2	No Discount	10-12	20%
3-6	10%	13-26	25%
7-9	15%		

ADVERTISING REQUIREMENTS: BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents/guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the

DISPLAY ADVERTISING:

(Cost per ad per issue; ads must run consecutively. Contract required to earn consecutive issue discounts.)

AD SIZE	WIDTH x HEIGHT	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1/16 pg	2 5/16" x 3 1/4"	\$55.65	\$53.55	\$50.15	\$47.45	\$44.40
1/8 pg	4 7/8" x 3 1/4"	111.30	105.00	100.30	94.50	89.25
1/4 pg	4 7/8" x 6 1/2"	213.90	202.95	191.90	181.95	170.90
1/2 pg	4 7/8" x 13" or 10" x 6 1/2"	397.45	378.20	358.35	338.50	318.65
Jr. pg	7 7/16" x 10"	525.90	499.45	473.00	447.05	421.05
Full pg	10" x 13"	721.05	685.65	649.40	613.55	577.15

COLOR:

A. One color and black	\$190.00
B. Full color (4-color)	\$500.00
(Plus color separation costs)	
C. Based on availability.	
D. Color is possible on any size ad.	

UNIT SPACE ADVERTISING:

Unit space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting it on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$60.90	\$57.90	\$54.60	\$52.00	\$48.60

Full page of 9 - \$466.20

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$126.80	\$120.75	\$114.20	\$108.15	\$101.85

Full page of 4 - \$466.20

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.



ROCKAWAY RECORDS

Shipping: U.S. \$6 per order
Foreign - Actual Postage

2395B GLENDALE BLVD LOS ANGELES, CA 90039

Hours: Mon - Sat 10am - 9:30pm Sun 12pm - 8pm

PH: (323) 664-3232

Email: sales@rockaway.com

FAX: (323) 664-0956

POSTERS

- POV01109 13TH FLOOR ELEVATORS & OTHERS -AVALON BALLROOM - SAN FRANCISCO, CA [FD-24-1]-9-30-10-66 14 3/16" X 20" FIRST PRINTING CONCERT POSTER FOR SHOWS W/QUICKSILVER MESSENGER SERVICE ("BINDWEED PRESS" CREDIT AT BOTTOM) (STAPLE HOLES IN TOP CORNERS) (VG++) \$450.00
- POV01110 13TH FLOOR ELEVATORS/SIR DOUG -AVALON BALLROOM - SAN FRANCISCO, CA [FD-24-1]-9-2-3-66 14 1/8" X 19 1/8" FIRST PRINTING CONCERT POSTER FOR SHOWS W/SIR DOUGLAS QUINCY ("BINDWEED PRESS" CREDIT AT BOTTOM) (TACK HOLES IN CORNERS, TWO 1 1/2" EDGE TEARS, TWO 1" X 1/2" CORNER PIECES MISSING) (VG-) \$175.00
- POF00557 ALLMAN BROTHERS & OTHERS -CELEBRATION OF LIFE JUNE 21-28-1971 23" X 29" CONCERT POSTER FOR (CANCELLED?) CONCERT FESTIVAL W/ALLMAN BROTHERS, SLY & FAMILY STONE, BEACH BOYS, FLYING BURRITO BROTHERS, IKE & TINA TURNER, QUICKSILVER & MANY OTHERS (RIGHT EDGE VERY TATTERED) (VG) \$350.00
- POV01114 CANNED HEAT & OTHERS -SHRINE AUDITORIUM - LOS ANGELES, CA-12/31/69 19 1/4" X 25 1/4" CONCERT POSTER FOR NEW YEARS EVE SHOW W/LEE MICHAELS, SWEETWATER & OTHERS (M-) \$200.00
- POV01107 ALICE COOPER & OTHERS -MANZANITA SPEEDWAY - PHOENIX, AZ-7/16/72 17 1/2" X 22 1/2" SILVER FOIL CARDBOARD CONCERT POSTER W/GREAT PHOTO OF ALICE. SHOW ALSO INCLUDED CANNED HEAT & CAPTAIN BEYOND (VG++) \$275.00
- POV01116 GRATEFUL DEAD TAJ MAHAL -FILMORE WEST - SAN FRANCISCO, CA [BG-216-1]-2-5-70 14" X 22" RARE FIRST PRINTING CONCERT POSTER W ART BY DAVID SINGER (FAINT Wavy LINE PRINTING ERROR VISIBLE BELOW LAST "D" IN "DEAD") (VERY SLIGHTLY EVENLY DISCOLORED AT BOTTOM) (VG+) \$750.00
- POV01007 JIMI HENDRIX & OTHERS -EARL WARREN SHOWGROUNDS - SANTA BARBARA, CA-8 1967 ORIGINAL 16 13/16" X 22 13/16" CONCERT POSTER FOR SHOW WITH MOBY GRAPE, TIM BUCKLEY & CAPTAIN SPEED. FIRST PRINTING - RED & BLUE W/MASON LITHO INC., " AT BOTTOM (MULTIPLE TACK HOLES IN CORNERS, 2" & 1" EDGE TEARS, TAPE TEARS IN CORNERS) (VG) \$800.00
- POV01071 JETHRO TULL FLEETWOOD MAC -HOUSTON MUSIC HALL - HOUSTON, TX-12 11 75 17" X 22" CONCERT POSTER FOR SHOW W JOE COCKER (VG+) \$125.00
- POV01118 JANIS JOPLIN BIG BROTHER & OTHERS -AVALON BALLROOM SAN FRANCISCO, CA [FD-30-1]-10-15-66 14 1/4" X 20" FIRST PRINTING CONCERT POSTER FOR SHOWS W IRON BUTTERFLY & BOOKER T & THE MG'S (M-) \$150.00
- POV01120 MOBY GRAPE & OTHERS -AVALON BALLROOM - SAN FRANCISCO, CA [FD-43-1]-11-13-67 14" X 20" FIRST PRINTING CONCERT POSTER FOR SHOWS W THE SPARROW & CHARLATANS ("DOUBLE-H PRESS" CREDIT AT BOTTOM) (TACK & STAPLE HOLES IN CORNERS) (VG+) \$250.00
- POV01091 STEVIE NICKS -RHIANNON ART PRINT-SCARCE 1982 14" X 12" ART PRINT OF STEVIE NICKS PAINTING WITH POEM AT ATTACHED DESCRIBING STORY OF "RHIANNON" WATERCOLOR WHICH WAS DONE WHILE HER FRIEND ROBIN WAS DYING OF LEUKEMIA (M-) \$60.00
- POV01123 THEM SONS OF CHAMPLIN -FILMORE - SAN FRANCISCO, CA [BG-20-1]-7/29-30/66 14" X 20" FIRST PRINTING CONCERT POSTER W ART BY WES WILSON (UNION LOGO AT BOTTOM) (MULTIPLE TACK HOLES IN CORNERS, TAPE STAINS ALONG RIGHT BORDER) (VG) \$375.00

MISC ITEMS

- TP 00392 BEACH BOYS & OTHERS -KFRG SUMMER SPECTACULAR-RARE 1966 8-PAGE CONCERT PROGRAM FOR 6:24 SHOW AT COW PALACE SAN FRANCISCO, CA FEATURING BEACH BOYS, BYRDS, NEIL DIAMOND, LEAVES, JEFFERSON AIRPLANE, LOVIN SPOONFUL & OTHERS (VG+) \$200.00
- BMS00136 BEATLES -DOLLS-(REMCO) 1964 SET OF FOUR 5" TALL SOFT RUBBER DOLLS W INSTRUMENTS (NO BOXES) (VG++) \$400.00
- BMS00478 BEATLES -THERMOS-(ALADDIN) 1965 ORIGINAL BLUE METAL THERMOS W/LIGHT BLUE CUP IN EXCELLENT CONDITION! (VG++) \$300.00
- BTP00029 BEATLES & OTHERS -AUSTRALIAN TOUR 1964-1964 AUSTRALIAN 32-PAGE TOUR PROGRAM FOR SHOWS W/BEATLES, JOHNNY DEVLIN, SOUNDS INC. & OTHERS (MINOR WHITE SPOTS ON FRONT COVER) (VG+) \$450.00

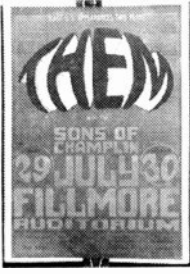
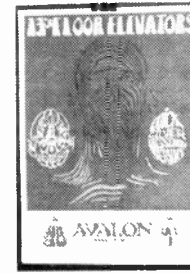
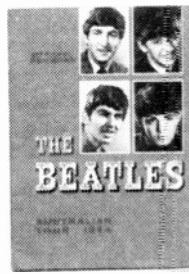
- MSC00123 FLEETWOOD MAC -TUSK-1979 DARK PURPLE SATIN TOUR PROMO VEST W/RED TRIM. HAS PENGUIN LOGO EMBROIDERED ON FRONT & "TUSK TOUR 79" ON BACK. AUTOGRAPHED ON FRONT BY STEVIE NICKS (SIZE XS - SMALL) (VG++) \$300.00
- BMS00476 GEORGE HARRISON -33 1/3-(VEE) 1976 GERM PROMOTE RED & BLUE PLASTIC SUNGLASSES (M-) \$150.00
- TP 00292 JIMI HENDRIX -ELECTRIC CHURCH - A VISUAL EXPERIENCE-(VISUAL THING) 1969 24-PAGE TOUR PROGRAM (VG+) \$125.00
- MSC00122 JOHN MELLENCAMP -HUMAN WHEELS-1993 BLACK HEAVY LEATHER PROMO MOTORCYCLE JACKET W/"JOHN MELLENCAMP HUMAN WHEELS" EMBROIDERED ON SLEEVE (SIZE 44 - LARGE) (M-) \$200.00
- BTP00045 MONTY PYTHON -AT THE HOLLYWOOD BOWL 1982 PROGRAM/POSTER AUTOGRAPHED BACKSTAGE IN BLACK FELT PEN BY GEORGE HARRISON (FOLDED VG++) \$400.00
- POF00556 STEVIE NICKS -WILD HEART-(MODERN) 1983 21" X 30" PROMO POSTER OF PHOTO OF STEVIE BY H. WORTHINGTON, HAND-TINTED BY STEVIE. PRINTED ON HIGH-QUALITY THICK STOCK AND AUTOGRAPHED IN PENCIL NEAR BOTTOM BY STEVIE NICKS (M-) \$100.00
- CD 00986 JIMMY PAGE -OUTRIDER-(Geffen) 1988 PROMO MUSIC & INTERVIEW CD, VIDEO & CASSETTE IN PLASTIC CARRY CASE W/HANDLE \$100.00
- CD 01377 PINK FLOYD -IS THERE ANYBODY OUT THERE? THE WALL LIVE 1980/81-(ALBUM NETWORK SFX) 4/14-16/00 4CD RADIO SHOW OF MUSIC & INTERVIEWS \$175.00
- MSC00118 PINK FLOYD -MOMENTARY LAPSE OF REASON WORLD TOUR-RARE 1987/8 BLUE COTTON TOUR PROMO "FLIGHT" SUIT W/EXTENSIVE EMBROIDERY ON BACK & "RICH" ON FRONT ("MORRIS LYDA ORGANIZATION" PATCH ON FRONT). GREAT LOOKING PROMO ITEM! (SIZE 50 - LARGE) (M-) \$375.00
- MSC00114 PINK FLOYD -WORLD TOUR-1987 88 TOUR PROMO BLUE VINYL RAINCOAT ISSUED TO ROAD CREW (LOGO EMBROIDERED ON LEFT SLEEVE) (SIZE XL) (VG+) \$125.00

- BSI02005 BEATLES -OPEN-END INTERVIEW WITH THE BEATLES-(CAPITOL PRO 2548-9) RARE 1964 PROMO ONLY EP OF INTERVIEWS & MUSIC ISSUED TO PROMOTE "MEET THE BEATLES" (NO PS) (VG++) \$800.00
- BSI01791 BEATLES -PLEASE PLEASE ME FROM ME TO YOU-(VEE JAY VJ-581) RARE 1964 PROMO 45 (WHITE LABEL W/BLACK & BLUE PRINT) (STICKER RESIDUE & MINOR INK MARK ON LABELS) (G) \$225.00
- SI 02997 JOHNNY BURNETTE TRIO -LONESOME TRAIN/ JUST FOUND OUT-(CORAL) RARE 1956 STOCK COPY (NON-PROMO) 45 (VG+) \$350.00
- SI 02996 JOHNNY BURNETTE TRIO -TRAIN KEPT A-ROLLIN/HONEY HUSH-(CORAL) RARE 1956 STOCK COPY (NON-PROMO) 45 (VG+) \$250.00
- LP 05664 THE CITY -NOW THAT EVERYTHING'S BEEN SAID-(ODE) 1969 ORIGINAL METAL ACETATE OF LP W/CAROLE KING (VG+) \$250.00
- LP 02560 RY COODER -BORDERLINE-(WB WBS-118) 1981 PROMO ONLY LIVE LP (SLIGHT WARP/NOT AFFECTING PLAY) (VG++) \$125.00
- LP 04754 DEVIANTS -DISPOSABLE-(SIRE) 1969 LP W/GATEFOLD COVER (DISC M-, COVER VG+) \$125.00
- LP 01984 BOB DYLAN -ANOTHER SIDE OF BOB DYLAN-(COLUMBIA) 1963 MONO WHITE LABEL PROMO LP W/DJ TIMING STRIP ON FRONT COVER (SMALL CUT CORNER IN COVER, LINES WRITTEN ON TIMING STRIP) (DISC VG+, COVER VG+) \$500.00
- LP 05699 BOB DYLAN -ANOTHER SIDE OF BOB DYLAN-(COLUMBIA) 1963 MONO LP W/"GUARANTEED HIGH FIDELITY" LABELS. THIS SUPER RARE PRESSING HAS TINY COLUMBIA "EYE" LOGOS EMBOSSED ON BOTH LABELS (WRITING ON FRONT COVER) (DISC VG-, COVER VG-) \$500.00
- LP 00454 BOB DYLAN -GREATEST HITS-(COLUMBIA KCS 9463) 1967 STEREO LP W/4" X 2" STICKER ON SHRINK WRAP WHICH MENTIONS POSTER INSERT (STILL SEALED) \$150.00
- LP 05638 GOSPEL STARS -GREAT GOSPEL STARS-(TAMLA 222) SUPER RARE 1961 MONO WHITE LABEL ORIGINAL LP (TWO 6" SEAM SPLITS) (DISC VG+, COVER VG+) \$1750.00
- LP 05530 GRATEFUL DEAD -INNER VIEW-(SERIES 8, SHOWS 3 & 4) 1977 2LP RADIO SHOW OF MUSIC & INTERVIEWS BY JIM LADD W/JERRY GARCIA & BOB WEIR (VG++) \$125.00
- LP 03288 BUDDY HOLLY -BUDDY HOLLY-(CORAL) 1958 MONO BLUE LABEL PROMO LP (NAME ADDRESS STICKER ON LABEL & BACK COVER, MINOR WRITING ON BACK COVER, SEAMS CLEAR TAPED) (DISC G, COVER VG-) \$150.00
- LP 05637 BUDDY HOLLY -THAT'LL BE THE DAY-(DECCA) 1958 MONO PINK LABEL PROMO LP IN INCREDIBLE CONDITION! (DISC VG+, COVER M-) \$3500.00
- LP 03487 JEFFERSON AIRPLANE -TAKES OFF-(RCA) VERY RARE 1966 ORIGINAL 11 TRACK STEREO LP WITH ALTERNATE VERSIONS OF "HUN AROUND" & "LET ME IN", BUT WITHOUT "RUNNIN' ROUND THIS WORLD" (DISC VG+, COVER VG+) \$1000.00
- SI 02914 JOHNS CHILDREN -DESDEMONA REMEMBER THOMAS A BECKET-(TRACK) 1967 UK 45 W RARE PC (CENTER REMOVED, "A" LABEL TEAR NOT AFFECTING TYPE, RECORD NUMBER WRITTEN IN TOP CORNER OF PC) (DISC VG, PC VG+) \$200.00
- LP 04920 LED ZEPPELIN -LED ZEPPELIN-(SR INTERNATIONAL) RARE 1970'S GERMAN RECORD CLUB ONLY ISSUE OF "11" W ALTERNATE LIVE-ON-STAGE COVER (1" EDGE TEAR IN BACK COVER) (DISC VG, COVER VG) \$200.00
- BLP01838 JOHN LENNON -JOHN LENNON STORY-(LONDON WAVELENGTH) 1981 5LP RADIO SHOW OF MUSIC & INTERVIEWS (NO BOX) (VG++) \$100.00
- BLP02125 JOHN LENNON -WEDDING ALBUM-(EMI/ODEON) 1977 JAPANESE WHITE LABEL PROMO LP BOX SET W ALL INSERTS (NO OBI) (DISC M-, COVER M-, BOX VG++) \$275.00
- LP 05728 RIVANA -IN UTERO-(RAINBOW) RARE 1993 LP TEST PRESSING (NO LABEL COPY SHEET) (M-) \$350.00
- LP 04187 PRINCE -GETT OFF (APPROX. DAMN NEAR 10 MIN.)-(PAISLEY PARK) RARE 1991 ONE-SIDED PROMO 12" SINGLE W/TITLE COVER (STILL SEALED) \$100.00
- LP 01381 REMAINS -REMAINS-(EPIC) 1966 MONO ORIGINAL LP (PROMO STICKER ON SIDE 2 LABEL) (DISC NICE VG, COVER VG+) \$250.00
- LP 02101 ROLLING STONES -STICKY FINGERS-(ROLLING STONES) RARE 1971 STEREO WHITE LABEL PROMO LP W/ORIGINAL "ZIPPER" COVER (DISC VG, COVER VG+) \$175.00
- LP 05755 SOUNDGARDEN -SCREAMING LIFE EP-(SUB POP) 1987 ORIGINAL ORANGE VINYL (500 ONLY) 6-TRACK EP W PC PLUS PROMO BIO FLYER & 8" X 10" PHOTO (DISC M-, PC M-, INSERTS M-) \$125.00
- LP 01503 SUPER STOCKS -THUNDER ROAD-(CAPITOL) 1964 MONO LP W/ARRANGEMENTS BY GARY USHER. INCLUDES RARE PHOTO INSERT (OF CAR ON FRONT COVER) (TINY HOLE IN BORDER OF INSERT) (DISC VG+, COVER M-) \$200.00
- LP 05668 YARDBIRDS -FOR YOUR LOVE-(EPIC) 1965 MONO WHITE LABEL PROMO LP (BOTTOM RIGHT CORNER OF COVER BENT) (DISC VG, COVER VG+) \$325.00

VINYL

An important note about our grading:
We grade very conservatively! Our (VG++) records would grade (M) in other lists. Our (VG) records are nice!

- LP 00399 ANNETTE -SINGS GOLDEN SURFIN HITS-(BUENA VISTA) 1964 STEREO LP (SMALL CUT CORNER IN COVER) (DISC M-, COVER M-) \$150.00
- BLP01527 BEATLES -FROM LIVERPOOL TO LEGEND-(RKO) (CONCORD) RARE 1977 15 LP (15 HOUR) RADIO SHOW OF MUSIC & INTERVIEWS W 7" PROMO RECORD OF "PRODUCTION ELEMENTS" (VG++) \$650.00
- BLP01569 BEATLES -IT'S HERE, LUV!(N-S RADIO NEWS) 1965 MONO ED RUDY INTERVIEW LP ("BEATLES" NOT PRINTED ON FRONT COVER) (3" SLIGHTLY TATTERED SPINE) (STILL SEALED) \$400.00
- BLP01440 BEATLES -SOMETHING NEW-(CAPITOL) 1979 PURPLE LABEL EXPERIMENTAL CLEAR VINYL PRESSING OF LP. ONLY KNOWN COPY. (SIDE 2 LABEL OFF CENTER) (DISC M-, COVER VG+) \$2200.00
- BLP01015 BEATLES -SONGS, PICTURES & STORIES-(VEE JAY) 1964 MONO LP W GATEFOLD COVER (ALL BLACK LABEL W/BLOCK LETTER "VJ" LOGO) (DISC VG, COVER VG+) \$400.00
- BLP01167 BEATLES -WHITE ALBUM-(MOBILE FIDELITY) 1982 HALF-SPEED MASTERED 2LP SET (DISCS M-, COVER M-) \$125.00
- BLP00511 BEATLES -YELLOW SUBMARINE-(ODEON 58-70 138) 1982 JAPANESE RED VINYL MONO LP W/OBI & LYRIC INSERT (DISC M-, COVER M-, OBI M-) \$125.00
- BLP01798 BEATLES -YESTERDAY AND TODAY-(CAPITOL) 1966 MONO ORIGINAL LP W PROFESSIONALLY PEELED (98% PERFECT) THIRD STATE MONO "BUTCHER" COVER (4" SEAM SPLITS, MODERATE BACK COVER WEAR) (DISC VG, COVER VG++) \$900.00
- BLP01932 BEATLES -YESTERDAY AND TODAY-(CAPITOL) 1966 STEREO ORIGINAL LP W/SECOND STATE (PASTE OVER) STEREO "BUTCHER" COVER (2 CORNERS OF TRUNK SLICK PEELED BACK & NEATLY REGLUED, 4" SEAM SPLIT) (DISC VG, COVER VG+) \$1200.00
- BSI01033 BEATLES -MY BONNIE THE SAINTS-(POLYDOR DP-1351) RARE 1964 JAPANESE ORANGE LABEL 45 W/"BEATLES LEAPING" PS W/TITLE LISTED AS "MY BONNIE" (DISC VG-, PS VG+) \$200.00



New items added weekly

Items listed above are just a small sample from our huge inventory of collectibles. For more, visit our online store at:

www.rockaway.com

or visit our **Retail Store**

New items added daily

for the best selection of collectibles in Los Angeles (see address above). We have over 100,000 collectibles in stock - LP's, 45's, posters, memorabilia, sheet music, guitar picks, backstage passes, magazines, books, CD's and lots more. We also have a great selection of used CD's & video's (DVD, VHS & Laserdiscs)

We Buy Collectibles
Top Prices Paid
for rare items or
entire collections

Will travel for valuable collections

