

# ANNUAL BRITISH INVASION SPECIAL



August 24, 2001 VOL 27 - NO 17 - ISSUE 550

PLUS...

Sid Bernstein He brought The Beatles to America

> **David Fishof** Ringo's man

Spencer Leigh's Liverpool

Market Beat The Beatles

Win cool British Invasion books and CDs!

Hardly a hermit

His solo years are j active as his '60s heyo



T. Graham Brown

Country spiced with rock and blue-eyed soul

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Reviews

- The Black Crowes
- George Martin box set
- The Everly Brothers
- Doug Hoekstra
- The Beach Boys

We would like to thank our customers & friends for voting us one of the 10 best record



CONVENTION SCHEDULE

Aug. 17, 18, 19 - Beatlefest, Chicago, IL Sept. 9 - Palace Inn, Monroeville, PA Sept. 16 - Arbutus Fire Hall, Arbutus, MD

11459 Cronhill Dr., Suite O, Owings Mills, MD 21117 USA Phone: (410) 356-4567 Fax: (410) 356-4693 Please visit our site on the World Wide Web! http://www.musicmachine.com

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minute interview with Paul, 2 Music Videos • Extras @\$24 Also Available on Vris videos • \$18 with Concert & Interview but no Videos • \$18 with Concert & Int Liverpool\*

new LLS \_ourgle\_vinyl\_mkebox 7" for "Maybe I'm Amazed" has the purple Capit

CD BEATLES Due soon. Brand New imported 2-CD Tribute CD, "Mellow Submarine"
CD BEATLES - PAUL MCCARTNEY Limited copies available of BOTH his US - PROMOTIONAL "Wingspan" S
- CCD (© 350 A) his Retirble PROMOTIONAL "Wingspan" S Ampoller (© 356 These are COMPLETELY DIFFER LP PAUL McCARTNEY. —Limited Edition 4-LP vinyl pressing of the new "Wingspan Album"

\$\frac{1}{2}\$ CD PAUL McCARTNEY. IN \$\frac{1}{2}\$ In \$\fr

CD LP BEATLES - PAUL McCARTNEY: Paul will have an exclusive track, "I'm Partial To Your Abracadabra", on t new lan Dury Inbute CD. "Brand New Boots & Panties"." "Also available on a LIMITED EDITION GOLD VIN PRESSING:!!

Down Induct CD. "Brand now Duos a Limited Delition of Paul's new 2-CD Set, "Wings Span", that come in a DELUKE LEATHER-BOUND BOOK-HOLDER WITH A 3-D FRONT ON THE CD!!! There will also be a Limited 4-L VINYL PRESSING!!!

VINYL PRESSING!!!

VINYL PRESSING!! SSING!!! U.S. Limited Issue **George Harrison** Green vinyl 7" single "My Sweet Lord 2000" "All Things Must

★ DVD BEATLES —PAUL McCARTNEY! Due Soon new Import-Only "Get Back Live" DVD is zoned to play on L recorded in DTS Sound! learge Harrison! -IN STOCK YERY LIMITED VINYL PRESSING of the Remastered "All Things Pass" 3 LP Set!

CD BEATLES - RINGO STARR! Ringo Starr 3-CD Box Set. "Anthology...So Far"! It features LIVE AND HARD TO FIT MATERIAL!

300K BEATLES - PAUL MCCARTNEY Brand new imported version of Paul's "Siegen" Art Exhibit 148 pages h

bound pictures, essays, articles very, very nice!!!

BOOK BEATLES "Eight Arms To Hold You: The Sold Beatle Compendium", By Chip Madinger & Marik Easter The ul careers documented'
800K BEATLES in Stock Perry Cax's new essential book "Complete Guide To Collecting The Beatles", features to Collecting The Beatles ", features to Collecting The Beatles", features to Collecting The Beatles ", features to Collecting The Beatles ", features to Collecting The Beatles", features to Collecting The Beatles ", features to Collecting The Beatles", features to Collecting The Beatles ", features to Collecting The Beatles", features to Collecting The Beatles ", features to Collecting The Beatles", features to Collecting The Beatles ", features to Collecting The Beatles", features to Collecting The Beatles ", features to Collecting The Beatles", features to Collecting The Beatles ", features to Collecting The Beatles ", features to Collecting The Beatles", features to Collecting The Beatles ", features to Collecting The Beatles The Beatles The Collecting The Beatles The Beatles The Collecting The Beatles The Be

detailed history of an individual bearie album including recording many, 29 0

Each 29 0

BEATLES New imported limited 2-LP vinyl pressing of their new album "1", featuring 79 minutes & 12 second of 27 #1 Beatles hits, spanning their career! Included are 4 Avedon Beatles prints & a gorgoous full-size of 27 #1 Beatles hits, spanning their career! Included are 4 Avedon Beatles prints & a gorgoous full-size of 25 #1 Beatles hits, spanning their career! Included are 4 Avedon Beatles prints & a gorgoous full-size of 25 #1 Beatles hits, spanning their career!

of 27 /# ] Beatle's hits, spanning their career! Included are 4 Avedon Beatles prints & a gorgoeus full-size poster!!

LP BEATLE'S Only a few left of the limited edition British yellow viriyl pressing of the 30th Anniversary issue of the "Yellow Submarine" allow member & remastered with a different track listing from the original! 30 CDS BEATLE'S - PAUL MCCARTINEY. New Immited edition issue of Paul's "Little Children" CD mail features a remu. I comes with a limited promo printed folder. Nice!!!

CDB BEATLE'S - PEW British 4-CD. "The Beatles As It Happened" features Rare & Classic Interview material with a give 32-Page Color Booklet!.

32-Page Color Booklet!. 30 CHOCK HARRISON IN STOCK!!" —George's "Concert For Bangladesh" Imported Video DIV Glorid DVB BEATLES / GEORGE HARRISON IN STOCK!!" —George's "Concert For Bangladesh" Imported Video DIV Glorid.

CD BLACK CROWES The Japanese Edition of their new CD "Lions", has one ADDED BONUS TRACK not on the U.S. CD

LP BLACK SABBATH New imported 180 Gram Vinyl Pressings of "Black Sabbath" & "Paranoid" each with Original

Of Reality" & "Volume 4" Each 29 ou CDS BON JOHI Due 8/13 new Imported "Wanted Deat O Alive" CD maxi-single off their "One Wild Night Live album, features at least 3 BONUS NON-LP LIVE SONGS

(detais 18A)

7 BON 10V U.S. LIMITED ISSUE RED VINYL 7 Single for

"Thank You For Loving Me" 8 "Bod of Roses" 4 01

CD BON 10VI The Australian issue of their new "One Will

Night" CD comes with a BONUS 2nd CD of LIVE Materia

CD BON JOVI New Japanese Only Collection, "Tokyo Road" which will include a BRAND NEW TUNE specifically record

P 80N JOVI in Stock, Nifty Japanese PROMOTIONAL Poster fi their "Tokyo Road" CD great pic of the band. Nice grant

Their lowy Road CU great pic of the band Nice gr.

80 WE, DAVID - Due Soon Imported CD Release for Boo Christiane F. Soundtrack.

90 WE, Christian F. Soundtrack.

90 WE, Christian F. Soundtrack.

90 WE, Christian F. Soon New Imported 2 CD second picture of the Christian F. Soon New Imported 180-gram a phile vinyl pressings for "Ziggy Stardust", "Aladin Second Picture of The Christian F. Soon New Imported 180-gram a phile vinyl pressings for "Ziggy Stardust", "Aladin Second Picture of The Christian New York (New York)" (Station", "Space Oddity" & "The Man Who Sold World" (San New York)" (San New York) (San New York

Morid" Each
BRUCE, JACK The Japanese Edition of Bruce's new full
leadth CD "Shadows in The Air" has 2 ADDED BONU

length CD, Shadows in the SM.
35
CD BYRDS/GENE CLARK New Imported Gypsy Angel CD fr
The Swide Gene Clark features ACOUSTIC DEMOS.
35

Marian's new Co., Cantol TRACK!!!
DS CAREX MARIAH Brand New Imported "Loverboy

Maxi-Single IC Town Asian Only DVD Release
"Yesterday Once More" plays on U.S. Machines a cor
lation of Carpenters Videos & Rare Television Annearan

CD CARPENTERS their long-awaited new Japanese CD.

Time Goos By", features rare material, most of whinever seen the light of day! (details to follow)

CD CARPENTERS Exclusive Asian release of the Carp

"Gold" (Hits) CD comes in a nice digpak & is 24-bit r

terd on a GOLD CDI 800K CARPENTERS In stock Brand new Carpenters. "Yesterday Once More" Memoires of the Carpent

their music, teatures a collection of articles essa reviews on this very popular singing duo! 2 CD CHAMELEOMS - Due Soon their Ist NEW Studio LP years "Why Call It Anyting!"

One non-LP tune! 18 UC
CDS CLAPTON, ERIC New Imported "I Ain't Gonna Stand Fo

DS CLAPTOM, ERIC New Imported "I Ain't Gonna Stand For It" CD Max: Sngle teatures 2 MON-LP TUMES. "Losing Hand" 8 "Johnny Guitar"!!! 10.00 "PCLAPTOM, ERIC Imported Limited Edition 2-LP YIMPL. PRESSING of Eric's new album "Reptile"!! 27.00 CLARK, PETULA 3 New Imported 2-In-I CD's "Copcabana/Royal Albort Hall". "Just Pet/Petula 71" & "Memphris/Song of My Life" each with ADDE BONUS TRACKS! each 0 COOPER, ALICE French Limited Tour Edition 2-CO Set of Brutal Palnet" includes a BONUS 2nd CD with LIVE Versions of 11s. The Little Times. "Wicked Young Man "Poison" & "My Generation" - an Enhanced Video CD-ROM Track The Little Times." Wicked Young Man "Poison" & "My Generation" - an Enhanced Video CD-ROM Track The Little Times! 20 00 SCORRS Due Soon New Japanese-Only All The Love In Twe World' 6-track CD Teatures Remires Spanish Versions, an Enhanced CD-Rom Video - A Special Message From The Band!

ie Band! CORRS New Australian Give Me A Reason' CD N

ed for this release! AND 1st pressings will come with a BONUS 3-TRACK CD (details to be announced) ORDER NOW!!

LP BLACK CROWES Limited Imported 2-LP vinyl press their new album, "Lions" 25 00
CD BLACK CROWES & J PAIGE The Japanese issue of their great live 2-CD set, "Live At The Greek", includes the US bonus track, "Mellow Down Easy + 2 more tracks exclusive to Japan "In The Light" & "Misty Mountain Mon" and no not apply to the control of the contr

CD ABBA 8 Brand New Imported ABBA CD's all Limited Edition Digipals Issues & each with 1 to 4 Added Borus Tracks "ABBA". "Alburn", "Arrival", "Ring Ring. "Super Trooper" "Visitors", "Voulez-Yous" & "Waterloo", Each

VCD ABBA Asian-Only "ABBA Gold" Video CD features vii

VID ABBA Canadian-only Abba video, "The Winner Takes All" A Must!

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foreward written by ALL 4 MEMBERS!!! (HB) 35 00

LP AC/DC From England New 180-Gram Audiophile Ynity
Pressing for "Let There Be Rock" & "Highway To Helf"
Fieth Cond.

Each P. Ac/DC From Germany Limited vinyl pressing of AC/DC new album. "Stiff Upper Lip"! 25 CDS ADAMS, BYAN Due Soon Italian Only "to Vivo" CD Ma

CDS AUMINA, DATA DUE ON 1000

LP AEROSMITH Limited Issue U.S. YHNYL LP PRESSING of their new album is entitled "Fly Mo Away From Mere" (delads to follow)

1000

1000 to follow).

CDS AGUILERA, CHRISTINA - Due Soon New Importer
"Falasas Esperanzas" CD Maxi-Single features REMIXES ii

CDS AGUILERA, CHRISTINA Brand New Imported "Lady Marmalade CD Maxi-Singler

CD AGUILERA, CHRISTINA Due soon Christina's album "Just Re Free" recorded right before she bro

CDS ALMOND, MARC Brand New Imported "Glorious" 4 CD Maxi-Single will feature at least 2 NON-LP

CD AMERICA Due soon New imported REMASTERE for "Alibi", "Perspective", "Silent Letter", "View the Ground" & "Your Move" (+3 BONUS tracks!

CDS AMOS, TORI Due 9/3 Tori's Brand New in

sides!

CD ASIA The British Limited Edition of the new As:
"Aura", comes in a nice digipak & feature 2-3
BONUS TRACKS! (Also available as a 2-record VIII)

pressing (\*\*) \$29|

CDS BACKSTREET BOYS New Imported "More Than This"

Maxi with REMIKES! 10 CD BABYS - New Imported Valentine Baby" CD features L performances of their big hits recorded in Denver Valentine's Day 1980! CD BANAMARAMA Due Soon New Japan-Only full-length

"I Found Love"

CDS BAREMAKED LADIES New Imported "Too Little
Late" CD Maxx-Single with NON-LP B-Sides' 1

CD BEACH BOYS/BRIAN WILSON New issue of Br Imagination "CD in 51 digital surround sound" 25
CD BEACH BOYS /BRIAN WILSON "Previously only availa
on Brian Wilson's Web site "Luve At The Roxy Theatre"
CDs 26 of his Classics > 2 BONUS tracks & an Excus
interview with Brian!
20
CD BEACH BOYS New imported "Smiley Smile" CD in n

CD BEACH BOYS New imported "Smiley Smile" CD is gatefold display with 6 added bonus tracks!

DVD BEE GEES Brand New "This to What 1.0"

VCD BEE GEES Asian-ONly Bee Gees Video CD "Life 8

Music Of/Reenlergad" playable on all DVD machines

CDS BEE GEES New Imported "This Is Where I Came In"

Aari-Single"

"The Mark Transchaft Transchaf

CD BIG COUNTRY Due 8/13 new imported "Greatest 1

tracks too!

CD BIG COUNTRY In Stock The New Imported "Rarities features a collection of many of their hard to-find B tunes! 2
CDS BJORK Due soon new Australian "Hidden Place

Maxi-Single!

CDS BLACK CROWES Their new imported 2-part Singing" CD Maxi-Single Set each with unique B-

LP CRAMPS new British 180-Gram Audiophile Vinyl Pressing for "Off The Bone" 29 00 LP CROSEY, STILES & NASH Brand new U.S. Audiophile 180-Gram Heavy, Vinyl Pressing for their Classic 1st album. e 1st Import-Only CO Maxi off their new all cludes a NON-LP tune. "Liherbure"

on DVD 25 00 few Back in stock of the HARD TO History Of The Dave Clark Fivet

Newcastle Hong Kong

VCD DEF LEPPARD Asian-Only "Video Archive 1993-1995

2-VCD Set reatures live a state of the playable on all DVD machinest.

CDS DEPECHE MODE Due Soon, their 2nd Imported CD Maxi-Single Set off their new album is "laved" each with 3 DIFFERENT EXCLUSIVE N TRACKS! The Set of 2.

LP DEPECHE MODE ...Limited imported VINYL PRESSING
their new album. "Excitor"!

25

Single!

CD DIRE STRAITS British Limited Edition of their "Sultans Swing-Nerv Best" CD comes with a BONUS 2nd CD with Swing/Very Best" CD comes when a SULUKE TRACKS!!

GDS DIRE STRAITS New imported Mark Knopfler "Sailing To CD maxi-single features 3 additional non-model and property of the straightful and support of the straightful a

Philadelphia" CD maxi-single reactives 10
Plive tracks 10
CD DOHOVAN From Germany ...his "Neutronica" album on CD DOHOVAN From Germany ...his "Neutronica" album on CD DOHOVAN From Germany ...his "Repth Midnight Midnight Control of with 6 BÖNUS UNRELEASED TRACKIS\*\*\* 21
CD DOORS - New Imported Limited Edition "Bright Midning
CD features 14 LIVE tracks recorded at various venue
PREVIOUSLY UNRELEASED\*\* 19
CD DURAN DURAN FINALLY OUT! - Limited British RCM
TERED Edition of their GREAT "Rio" CD with added Vid

+ Memorabilia! It is presented in a fince gatefold sylvery lipide. The property of the propert

Earth" CD Maxx-Single 15 t CD DYLAM, BOB - New US PROMOTIONAL 4-Track LIVE Single features LIVE VERSIONS of "Things Have Change "Highlands" "To Make You Feel My Love" & "Can't Wa

LP DYLAN, BOB - The 2nd in the series of 180-Gram
Dylan LP's is "Highway 61 Revisited" High Defir

LP DYLAM, BOB Due April from England New Imported 18
Gram Audiophile Vinyl Pressing for Dylan's "Planet Wave

album! LP DYLAN, BOB U S. 180-Gram AUDIOPHILE VINYL Pre of Dylan's Classic LP, "Bringing It All Back Home", of Divian's Classic (P. "Bringing it All Back Home" in the OSIBIAL MONO MIXI!!

OD DIVIAN, 808 Ist pressings of the new British "Best Of Vo III" CD comes with a bonus 2nd CD that has live versions. "Hightands" 2-NO Dark Fert" Very Immedia" 26.0 P. DIVIAN, 80B Due Soon. New Imported 180-Gran Audiophile Vinyl Pressing of his "OM More", Shabumi 30.0 CDS ELECTRIC LIGHT ORCHESTRA New Imported "Alingh CD Mark. Shorel" (Cracks 1810).

CD Maxi-Single! (Tracks TBA) 10 00
CD ELECTRIC LIGHT ORCHESTRA The Japanese Edition of their CD, "Zoom" an ADDED BONUS TRACK! 35.00
BOX EMERSON LAKE & PALMER Due Soon 2 New Importe

Vaults, Vol. 2: Both are LOOP Vaults, Vol. 2: Both are LOOP With MON-LP/RARE/PRE VIOUSLY UNRELEASED MATERIAL!!! Each 50 00 EMERSON, LAKE & PALMER Name 1 South MON-LP/RARE/PRE PRIMER Name 1 South MON-LP/RARE/PRE NAME 1 S

+ a BONUS TRACK with Buddy Rich!!

100K EMERSON LAKE & PALMER in Stock New Imported Biography-1st Ever-Jon this Popular (Group! Its entitled "The Show That Never Ends! Pages fully illustrated A MUST FOR ALL ELP F.

LP ENO, BRIAN & P. SCHWALM Limited Imported 2-LP VI

pressing of a new Eno album, "Drawn From Life", re-with percussionist Peter Schwalm!

CDS ENYA Brand New Imported "Wild Child" CD Maxi-

(Tracks TBA)

CD EVERLY BROTHERS Due Soon 2 new UK 2

CD s each with added BONUS TRACKS Both Sides CD's each with added BUNUS INALNS "Both sides of Everly Brothers/Instant Party" & "Everly Time/Date The Everly Brothers" Each 2-In-1 CD CD FINN, NEIL New Australian Full-Length CD, "One Nil"

cos Finn, NEIL New imported 2-part "Last To Know" CD FISH Due 8/27 Brand new Imported full-length CD fro

Fish, "Fellini Days" 19 00 CDFISH New imported LIVE 2-CD set, "Sashimi", recorded of Poland 10/3/99 55 the Japanese Edition of their new full length CD, "Beautful Garbage", will have 2 ADDED BONUS

tength CD. "Beauting Gerbeg". .... TRICKS!!! LP GENESIS New Classic Records 180-Gram Audiophile Classics of the "Selling England" (with Peter Ga

album! 30 CDS GORILLAZ - Brand New Imported Gorillaz's "19/20

CD Maxi-Single!

LP GRATEFUL DEAD Due Soon Brand New Imported L

Eddon Album Picture Disc. "Live In Concert." 280 CD GUESS WHO New Canadian "Running Back Through Canada" 24 track CD documents their 2000 Reunion Tour 8 includes new LUF versions of classists by The Guess Who & Bachman-Lurrer Overfrover. 22 00 CP GUNS N ROSES New U.S. Immted 4-LP vinyl pressing their new "Live Era "87-93" album Nitre gateloid EP

Steevel 25 CLP MEMDRIX, JIMI in Stock. New 180-gram audiophile urpressing of Jimi s classic "Russ: Bold As Love" album mono from the original mono masteril. CO HENDRIX, JIMI in Stock New Imported "Experienc Original Soundtrack CO recorded LIVE at the Royal Albi Hall, February, 1959 it comes with a nice 12 page book featuring an authoritative essay on the Concert. NICC

LP HENLEY, DON New imported limited 2-LP pressing of new "Inside Job" (PT 29 UU CD HERMAN'S HERMITS 2 NEW Imported digptay editions (EACH WITH ADDED BONUS TRACKS) for their 1957 arbums: "Blaze" g. "There's A Kind Of Hush All Over The World"!!!! EACH STATE A Kind Of Hush All Over The World"!!! EACH STATE A Kind Of Hush All Over The World"!!! EACH STATE A Kind Of Hush All Over The World"!!! EACH STATE A Kind Of Hush All Over The World" (Pt. science 18) 10 00

COS HILL, FAITH Faiths new imported "The Way You Low
Me" CD Maxismgle (B-sides 19A).

10 00

CD HOLLIES/TERRY SYLVESTER New Imported Terry
Sylvester 2 CD Set. "Complete Works 1969-1982" features album tracks & 3 added NON-LP tunes!

25 CO HUMMAR LEAGUE Brand new imported full length CD from
these British Synth-Pop Icons "Secrets" to
the Set of the Secretary Synth-Pop Icons "Secrets" to
CS HUMER, IMA From England Ians 1st new single
"Rain" of this 1st new full-length CD im years 1

DE IRON MAIDEN Due Soon New imported ymry pressings of
Iron Maiden at Carnegie & "Run To The Hills" Lack
27 DO

DVD IRON MAIDEN Due Soon New imported "Raising He DVD (in U.S. NTSC format) features 17 classics from the final tour with Bruce Dickinson in 5.1 surround sour

GRADING - We grade PS/record E.G.: A record listed as M-/M would have a Mint- PS and Mint record. If there is no grading, the entire item is Mint! PAYMENT - VISA or MasterCard.

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to follow) 10
CDS JACKSON, JANET The Australian "All For You" CD Ma

CDS JACASOM, JAME I I HE MUSICIANO
Single will feature 5 MACS.

CDS JACASOM, MICCHAEL Due 9/3 New imported You
My World \*\*Comars-ingle! (B-sides TBA)

BOX JAM British Limited Edition "Jam Singles Box" of
1.8.2 Features 9 Financial Colo. Singles a Box" of
1.8.2 Features 9 Financial Colo. Singles a Box"
O'Undoo function added \*\*VERY COOL TEMS\*\*! Each to
CDS JAMES Due Soon New Imported 2-Part Temported 2-Part Temp

JAMES Due 7/2 Brand New UK full-length CD. "P

Each Due Soon - 2 Unique Japanese Collection: Avian & Japan "Best Selection" & "B4

tures cover versions of full runces of the cover versions of full runces of the cover which includes CI full runces of the cover of the

CDS JUDAS PRIEST Due Soon Brand New Imp

Program'

BOX KING CRIMSON in Slock from Japan "Collector's K Crimson, Vol 4" 3-20 set featuring LIVE material, it Central Park, NYC in "74. at Miles Club Bath in "81 Nashville Rehersals from 1997 This will be LIMITED one pressing only!!!

65. CD KINKS Due Soon from England Brirlsh RE-MASTER KONTOVEYSEY, "Tace to Face", "Kinda Kinks", "Kin Kontroversey, "Tace to Face", "Kinda Kinks", "Kinda Ki

Ise" | Each | KINKS/DAYE DAVIES | Japanese Limited Edition | IEMASTERED version of the 1980 Dave Davies Solo

DVD KISS Due 4/10 New KISS "Vintage" is available @ \$18 or on VHS Video @ \$15! It features a 41-close-up look at KISS including never-before-seen

footage!

LP LED ZEPPELIN - Just Out New 180-Gram Audit

Edition of their "Houses Of The Holy" LP (Classic Rec

PLED ZEPPELIN US Immted save audiophile vimyl 4-LP box set for Led Zep's "BBC Sessions" album" 65:00

LP LED ZEPPELIN ZEP FANS!! Finally Released. Classified Records 180-Gram Audiophile Pressings of "Led Zeppelin" 3" 8" "Led Zeppelin 3" 6" "Led Zeppelin" 1" Each Limp Bazkit album "Chocolate Starfish..."! 180 CS LOPEZ, JERNHEER The 2nd Imported CD Main-Single off I-Lo's new album will be "Nin't If Funny"! (details to Io-Lo's new album will be "Nin't If Funny"!

CDS LOPEZ, JENNIFER Jennifer's new Imported "Pla May has 4 REMIXES of that tune & a NEW REMIX of Don't Cost A Thing!"

CD LOVE/ARTHUR LEE new Import CD, "Elec

Speaking + 4 is officially sanctioned by Arinur Lee, & tures LOVE LIVE, recorded between 1990-1992, includes an informative 12-page booklet CD LUKATHER, STEVE From Japan \*The NEW "Live In Jag CD from Toto's Steve Lukather & the Jazz Guitarist, 20 between 1990-1991 and 1990-1991.

CD Trom loto s steve Lundurer on the Association 32 OC CD MADONNA Imported Lundured TOUR EDITION of "MIXES" 130 OC 12" MADONNA There are 2 different Madonna Import 12 Singles for "What If Feels lake To Be A Gut" each with different REMIXES" Each with Different REMIXES Feach are 1025 MADONNA Due soon from Europe her new "What I Feels lake For A Girl" CD Max-Single will come (get 17) multiple parts all with unique MIXES" There could be u to 4 different CD maxis available STAY TUNED each

LP MADONNA In Stock Limited imported vinyl pressing new album "Music"!

PD MADONNA Now In Stock! - Get your orders in early
British limited edition "Music" 12' vinyl picture dis
CDS MANN, AIMEE new imported "Red Vine" CD Maxi

CD MANN, MANFRED NEW IMPORTED "Wired" CD
Manted Mann & Earthband leatures. a 77 concert fire
Bostino on their "Roaring Silence Tour" 20.
CD MANSON, MARILYN New Imported "Cenius Of The Dev
CD (Eatures extremely rare early MM tracks recorded befine current record contract! An early interview is a

LP MARILLION Due Soon New imported 180-gram auditional pressing of Marillion's "Misplaced Childhood" CD MARILLION Their new Imported full-length

ed Live in Germany LD from John Martyn & Danin Thompson was recorded in 1986 2200 LP MEGADETH - Due Soon Limited Import Vinyl Pressing o their new album "The World Needs A Hero" 15 0C CD MEGADETH The Japanese Edition of their new CD, "Wolf Needs A Hero", will feature ADDED BONUS TRACKS!!

CD MINOGUE, KYLIE In Stock New imported 2-part "Please
New" CD Mays Single set Fach with unique Resides! The

Set of Committee New Imported 2-IN-1 DD foat ures Nesmith's classic solo albums. "New ada Fightor" & "Tantamount to Treaseon", with one we arrows displaint remastering & Gasabon Shouts Recks". If OD the MOVECARL WAYNE D

acks<sup>11</sup>

MOORE, GARY Due Soon Asian Only Video C sc. playable on ALL U.S. DVD Players - for An

Othe Blues" Gary is joined on stage by Albert Ming Alb Colors & others? Cary is joined on stage by Albert Ming Alb Colors & others? Let Colors & others of the Color & Colors & Other Colors & Color &

LP MOTORHEAD New imported numbered limited edi record vinyl pressing for "The Best of Motorhead"

bonus live E P enclosed CDS NAVARRO, DAVE New Imported "Rexall" CD Maxi-single from Navarro features @ ADDED NON-LP TRACKS

CD NELSON, BILL New imported "Whistling White The

of 2

CD NEW ORDER Due 7/11. Japan-Only 'Mini Album feature Exclusive 1IVE Tracks recorded in 1998 +

In Australia: CD from Lvd remaisse only 20 CD NILSSON. HARRY British remaistered CD retains "Nilsson Schmilsson" Pandemonium Shadow/Aerial Ballet" (this one is a CD set @ 525). "Shidoo/The Point" & "Son Schmilsson" Lach single CD PD NIRSYANA Due Soon imported limited edition vinyl LP ture disc for "From The Muddy Banks Of The Wishka

CDS 'N SYNC Due 6/25 Brand New Imported "Pop" CD N

CDS O'CONNOR, SINEAD Sinead's 2nd imported CD LP OASIS UK limited 3-LP set of their "Familiar To Milling and Long at Weighted 27/21/00. Also available on L

CD OLDFIELD, MIKE New British "Tubular Bells: Supe Audio CD Edition: that comes a greek case!

(to a lewel case!

CD OSMOND, DONRY The British Limited Edition of Donny's CD OSMOND, There is the Moment', includes a BONUS ZND CD.

A Property Classis.

Hits!

CDS OSMOND, JIMMY In Stock the New Imported
Osmond 3-song CD Maxi-Single, "Shine", which incl
2000 version of "Long Haired Lover From Liverpo"

CDS PALTROW, GWYNETH The 2nd Imported CD Maxifrom this popular actress will be "Bette Davis

winen You Know " Unique 2-CD set of Rare & Unirelea Material @326.00 & 2) "Squeezing Out Spanks 19 Remasteed & with Bonus Tracks 19 CD PARSONS, GRAM in Stock New Co. "Xinother Sint This Life: The Lost Recordings, 1936-1966" 15 CD PENTANGLE New British "At The Little Theater" y 2000 release from this popular British folk/Rock / 2000 release from this popular British Folk/Rock / 2005 release from the Strick REMASTERED 2-CD Set all with a 2nd CD of ADDED BONUS TRACKS.

all with a 2nd CD of ADDED BONUS TRACKS'
"Actually", "Behaviour" "Bilingual", "Please" "We
"Introspective" Each
CD PETER & GORDON New "Ultimate" 20-Track CD inc

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Most music fans know Peter Noone as Herman of the British Invasion's Herman's Hermits, whose first 14 singles netted two #1s and 12 Top 10s, with the other two songs in the Top 15. But Noone has done much since taking "Henry The VIII, I Am" to the top of the charts way back in 1965. He's dabbled with a solo career with help from David Bowie, had a successful acting career, something he aspired to early on in his life, lead a band besides the Hermits (The Tremblers) and has come to grips with his musical past. He's still a dandy.

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# Please Mr Postman

Goldmine price guides — what's new?

I enjoy Goldmine magazine and have used your price guides over the years to make sure my prices are in line with reality, as well as a guide for my own purchases. As a suggestion, I would love to see more progressive albums listed, either as a separate section, an entire book (I believe it could be done) or at least as part of the general album price guide. Any plans for something like this? Also, how often do price guides get updated and newly published? I'd like to get a couple of current guides.

— Chris Malis via e-mail

(Chris, thanks for your support of Goldmine and our book projects. Our in-house price guide author, Tim Neely, is in the process of putting together the new Standard Catalogo Of American Records, 1976-2000, which will include LPs. EPs and 45s for progressive artists and many more. It should be the answer to your prayers. It will be out in October and it will clock in at more than 600 pages! Neely also wrote a guide called The Price Guide To Alternative Records a few years back, but this new one will supercede it. We update our album and 45 guides about every 18 months. A new 45 book just came out, and the new album guide just got back from the printer, so it should be in stores shortly or can be ordered directly from us. You can also check our Web sites for our complete lineup of music reference books (go to either www.goldminemag.com or www.collect.com). — Ed.}

### Buffalo Springfield's Box Set missing something

I just picked up the much-anticipated Box Set by Buffalo Springfield {A news story on it was in Goldmine #548, July 27, 2001; a review is forthcoming. — Ed.}. I was of course pleased by the four-CD set. However, I was amazed that the makers of the box set failed to include Buffalo Springfield's excellent soundboard-quality Monterey 1967 PopFest set.

I have it on a bootleg. The set is noteworthy, as it features the band without Neil Young and with David Crosby sitting in his place, visiting from The Byrds, who were also at Monterey. Unfortunately the Rhino *Monterey* box set does not include Buffalo Springfield.

— Tom Messer River Falls WI

{Tom, Rhino staff members read Goldmine, so maybe your letter will prompt the label to come out with the Buffalo Springfield Monterey set. You just never know. — Ed.}

### Rare Carpenters box set?

I have a box set of Carpenters music that contains all of their CDs remastered. Apparently, from what I heard, A&M and/or Richard Carpenter canceled the set. My copy is in near mint condition. I was wondering if anyone knows what it is worth? I am a long-time subscriber to Goldmine and read Collectormania! and Five Star Record sections, etc. I would appreciate any thoughts. Perhaps you know of a Carpenters fan who would be interested.

— Jeff Hunt via e-mail

## LETTER FROM THE EDITOR

# British Invasion still rules the airwaves

When The Beatles launched the British Invasion with their attack on New York on Feb. 7, 1964, no one could have predicted the events — and other British bands — that would follow. It's funny, but when I think of British Invasion, sometimes I don't think of The Beatles — they had their own invasion.

Of course, the British Invasion wasn't just "She Loves You." The Yardbirds, Herman's Hermits, The Dave Clark Five, The Rolling Stones, The Zombies, The Kinks, The Hollies, The Animals, The Who and the rest of the '60s Brit bunch also put a solid musical dent into America's psyche in the mid-60s, a dent that remains there today.

It's a rare day that goes by when one doesn't here a British Invasion—era song on the radio, in the elevator, at home, in a bar or at a restaurant.

Collectors continue to mine this era (as do bands!). The vinyl and paper relics from the British Invasion rank right up there with early Sun Records releases and doo-wop records as far as collectibility. Ask most collectors what they'd love to have in their collection — if they don't have them already — and the response will be a Robert Johnson

Info in reviews wanted on how to order albums

Why do the music reviewers provide ordering information, particularly Web site addresses, for only a few of the CDs they review? My guess is that the artists either are distributed by a small label or are self-promoting their music. These days it appears more artists are self-promoting their music online. I see nothing wrong with this; however, for those of us who are not yet online, it is very difficult to find these CDs unless more information is given.

Isn't one of the reasons for a music review to generate enough interest so the public will support that artist by purchasing his/her music? Then why not provide more ordering information?

Which brings us to my problem. I have been trying without any luck to locate the CD Live On The Westside by the Westside Andy–Mel Ford band after reading Michael Buffalo Smith's review in the Nov. 3, 2000, issue. Smith wrote that it's "a band that needs and deserves to be heard by blues lovers the world over." OK, if you felt this way, then why didn't you provide more ordering information than just the Web site address?

If you are fortunate enough to have a music store in your area that actually special-orders CDs you might be lucky enough to locate the CD. However, you are limited to the music store's distributors who may or may not carry that particular title.

I know eventually I will be forced to go online, but until then would it be too much trouble to provide more ordering information such as a mailing address or a telephone number? Everybody benefits from this. The consumer will be happy as well as the artist and, yes, the reviewer will be able to keep his

78, an Elvis Sun 45 or 78, or The Beatles infamous Butcher Cover. (I'll take all three!) There is no other era/artist out there that attracts as many people at conventions as Beatlefest does (Elvis Week in Memphis notwithstanding). While that event focuses primarily on The Beatles, other British Invasion artists, especially The Rolling Stones, continue to hold the interest of collectors and music fans.

For one who grew up during the British Invasion, it was as magical a time as growing up during the birth of rock 'n' roll must have been. Every week it seemed there was a another new Brit group coming out with yet another great sound and their song heading up the charts. The amazing thing is, there aren't too many ringers among them. That's why the Invasion is still present today. Rock on!

- Greg Loescher

Editor's recommendation: Johnny A., Sometime Tuesday Morning (Favored Nations 2080-2). Johnny A. could be the next great guitar player in the tradition of Les Paul, Chet Atkins, George Benson, et al. (Review on page 32.)

or her job for another day. "What goes around, comes around."

— Rodger Barnes Buffalo Grove IL

{Rodger, most of the reviewers do provide this information in the reviews if the artist is on an indie label. Major labels have far better distribution, so we assume that these are more readily available in stores and can be easily ordered by stores if they don't stock them. To be honest, many of the review CDs we receive, especially the indies, have little information with them. Some are lucky to have a Web site address listed on the liner notes, and others occasionally also have a mailing address listed. We'll be more diligent in the future about getting this information into the reviews. You might also want to hang onto our annual independent label directory that we published in our May 4, 2001, issue. It lists tons of labels with addresses, phone numbers, e-mail addresses and Web site addresses. As for the Westside Andy-Mel Ford Band, I've seen them live a number of times and have been friends with their bassist for many years. You can order their album Live On The Westside by sending a check or money order for \$17 (includes shipping; U.S. addresses) to False Dog Records, 1722 Norman Way, Madison WI 53705. — Ed.}

Not-so-original bands OK with him

I would like to respond to Steve Orchard's letter about fake bands (*Goldmine* #546, July 27, 2001). Being a music buff as well as having about 35 years of concert going under my belt, I have seen all of the original bands and some of the newer versions. Yes, it would be nice to see all original members, but if I like the band's music, I still enjoy seeing

what's left of the group. It seems that there are two types of touring veteran bands; the first has to do with the integrity of the music, the second is just about exploiting a name for money. Of the bands I go to see, very few seem to be about the money.

I take exception to Orchard's comment about Foghat without Lonesome Dave Peverett. Before Peverett's death, he requested that the band continue to play and bring his music to the fans. Foghat enlisted veteran rocker Charlie Huhn to take over the frontman spot after Foghat played with Humble Pie, which was fronted by Huhn for more than 10 years. Rod Price went out on his own to support a solo album, and Brian Bassett from Molly Hatchet was brought on board. Original Bassist Tony Stevens and drummer Roger Earl are still on board and bring a great band and show to fans all over America. The band tells the crowd during the introductions that the show is all for Lonesome Dave. They have a ton of integrity and play their asses off. The crowd response has been great, and I have seen five shows so far this summer. Although Dave was the key member of this band, should his death mean the end of the careers of his bandmates?

Do your homework if it's that important. Go to a band's Web site and see who's in or out, alive or dead, and make your decisions on that. Please don't be the one standing in front of me bitching about who's there and who isn't. Enjoy the show!

— R.C. McWilliams Oak Lawn IL

### Original members — who cares?

That editorial of yours is really driving me wild (Goldmine #545, June 15, 2001, Letter From The Editor). "Original members, do they really matter?" really got me going! For starters, I must disagree with you. I wish you were right. But people really do not care. It matters for people like you and me because we are fanatics. Unfortunately, the fanatics are a small group found at the far end of the spectrum.

In a church, the "fanatics" are a small part of the congregation. If you have 150 people on Sunday morning worship, you'll find maybe about 20 on the mid-week church service and no more than 10 on "visitation night."

When it comes to records and oldies, the majority are pacified by those so-called "oldies" stations that play hits by one-hit wonders such as The Beach Boys, Leslie Gore, The Beatles, and The Rolling Stones — at least the stations' choice of hits would lead you to think these artists were one-hit wonders. We who subscribe to Goldmine are a breed above

(Please see Please Mr. Postman page 84)

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# Grapevine



Jefferson Starship helping out the cause.

# Folk Music Museum in Greenwich Village hosts another fundraiser

NEW YORK — If Art D'Lugoff, the New York-based musical impresario and former owner of the Village Gate has his way, The Folk Museum In Greenwich Village will have amassed \$1 million in seed money before it actually opens its doors. D'Lugoff and other visionaries on the board of the nonprofit Folk Museum In Greenwich Village want to create a living, breathing center for folk music that will include a performance space, much like the famous Old Town School Of Folk Music in Chicago.

To that end, Janis Ian, Tom Paxton, and Marty Balin and Paul Kantner from Jefferson Airplane joined Dominic Chianese — also known as "Uncle Junior" on the hit HBO series *The Sopranos* — gathered June 20, 2001, at The Bottom Line nightclub to raise funds to purchase a property in Greenwich Village that will serve as a museum and showplace for folk music. After all, Greenwich Village was the starting point for so many who are legends today — Josh White Jr. and his late father; Len Chandler, Malvina Reynolds, Paxton, Richie Havens, John Paul Hammond (one of the first white blues

singers to emerge from the scene), Odetta, Judy Collins, John Sebastian, Pete Seeger and so many others. If it weren't for a handful of Greenwich Village clubs such as The Village Gate and Gerde's Folk City, it's possible these people wouldn't have found record deals and an ensuing wider audience.

D'Lugoff, who owned The Village Gate from the late 1950s until its demise in the mid-1990s, established his reputation by presenting all kinds of music at the spacious venue on Bleecker and Thompson Streets, now home to The Village Theatre, which is presenting Love, Janis for the next several months. In the 1950s and '60s, folk singers such as Seeger would go on before or after jazz artists such as Rahsaan Roland Kirk, and the venue was known for its celectic bookings. It also gave a number of now-famous comedians a place to hone their craft, including Bill Cosby, Dick Gregory, the late Lenny Bruce and others.

(Please see Folk Museum page 23)

# "Uncle Junior" releases folk song set



Dominic Chianese

Fans of the HBO-TV series *The Sopranos* will agree that Uncle Junior, Tony Sopranos uncle, is the most loveable character in the series, which centers on a fictional family of Mafia characters and is set in northern New Jersey. Now, with the release of *Hits* on Madacy Records, fans will have another reason to love Dominic Chianese, (pronounced key-a-nay-see), better known to most of the world as Uncle Junior.

Chianese, Little Steven Van Zandt, (Silvio Dante) James Gandolfini (Tony Soprano) and other cast and crew of the television drama gathered June 27, 2001 at Twirl in New York City for Chianese's album release party. The Brooklyn-based Chianese was introduced by his son and accompanied by a pianist, but Chianese also played guitar during a set that included his folk-inspired originals, "True Love Still On My Mind," "Love Is Real" and "Typical New Yorker."

(Please see Uncle Junior page 23)

GRAPELEAVES



On the bookshelf: Sgt. Pepper's Lonely Hearts Club Band. The Album Collection, Vol. 8 by Azing Moltmaker (Foundation Beatles Fan; www.beatlesfannext.com) is the most complete reference ever written about one of the most significant albums in rock history. The hardcover book includes the first-ever reproduction of the recording contract for the album, royalties arrangement information, discographies listing every known release worldwide of Sgt. Pepper and the "Strawberry Fields Forever"/"Penny Lane" singles with plenty of samples of 45 sleeves, album covers and record labels depicted in color. This book is cool... Before John Lennon, Paul McCartney, and George Harrison became The Beatles they were part of a skiffle group called The Quarrymen. The Quarrymen (Omnibus Press) by longtime Beatles writer Hunter Davies, who wrote the only authorized biography of The Beatles, goes in-depth into the history of The Quarrymen from the 1940s on up to the present, as the band still performs, minus their Beatles graduates of course. Historic photos include a 1980 B&W shot of Lennon wearing his old Quarrymen getup... Bubblegum Music Is The Naked Truth (Feral House), edited by Kim Cooper and David Smay, is a history and critique of the oft-vilified subgenre of pop music. Interviews with and articles from producers, artists, fans and fanzine writers explore the wide range of artists who delved into bubblegum - for money or whatever - such as ABBA, Paul Revere & The Raiders, Chic, The Box Tops, even the Ramones and Sex Pistols... Nadine Cohodas' fascinating Spinning Blues Into Gold The Chess Brothers And The Legendary Chess Records (St. Martin's), released in 2000 in hardcover, is coming out in paperback Sept. 1, 2001. Among the many accolades showered upon the book are The New York Times Notable Eook Of The Year (2000). The Blues Foundation's Keeping The Blues Alive Award (2001). Popular Culture Association's Best Biography Award (2000) and being a finalist for the Association For Recorded Sound Collections Award For Best Research In Record Labels.

eWanted to acquire Fleetwood Owen: eWanted announced it has agreed to acquire London-based Fleetwood Owen, cofounded by Mick Fleetwood, the founder and drummer for the rock group Fleetwood Mac. Fleetwood Owen is the world's most prominent auction house dedicated solely to bringing rock, pop, film, sports and literary treasures to the public market. Recent auctions included items such as John Lennon's famous white Steinway piano he played during his Dakota Apartment years, some handwritten poems of The Doors' Jim Morrison, a jacket belonging to Who drummer Keith Moon,

rare early Beatles concert tickets, and Elvis Presley's 1976 Harley-Davidson motorcycle, among other unique items.

Record show at The Vocal Group Hall Of Fime: Fans of vocal group music should make the trek to Sharon, Pa., Sept. 15, 2001, for a record show cosponsored by the Keystone Record Collectors and Goldmine. The show is being held in The Vocal Group Hall Of Fame's museum building in downtown Sharon, located about an hour from both Cleveland and Pittsburgh, as part of the Hall's induction week celebration (see Grapevine, Goldmine #549, Aug. 10, 2001, or www.vocalgrouphalloffame.com for more info on the inductions). The one-day show costs just \$5 and includes Hall admission (normally \$8.95). Celebrity guests are expected, although at press time none had confirmed attendance at the record show. Dealers interested in exhibiting at the record show should contact the record club at 717-898-1246.

Austin Record Convention moving: The Fall Austin Record Convention Oct. 6-7, 2001, will move one block down the street from its traditional home at Palmer Auditorium to the City Coliseum due to construction around the auditorium. The Coliseum's address is Riverside Drive and Dawson Road. Also new for this show is a Friday dealer set-up and early shopper day on Oct. 5 from 10 a.m. to 5 p.m. Early shopper admission is \$25, good for admission all weekend. A B.B. King Blues Festival will take place across the street from the Coliseum at the lakeshore on Sunday afternoon and extend through the evening. Saturday and Sunday record show hours are from 10 a.m. until 6 p.m. Admission is \$4 and is good for both days. For more information contact Doug Hanners at 512 288-7288 or visit www.austinrecords.com.

Music trivia fans get new Web site: www.emusicgames.com is the perfect site for Goldmine readers to hang out, test their knowledge and even win cash prizes! The site has more than 50 different games covering 12 musical categories, such as Oldies, The Beatles, Classic Rock and Country. The games can be played individually, with friends or tackling trivia nuts worldwide.

Beatle wedding: Former Beatle Paul McCartney will be tying the knot after losing his first wife, Linda McCartney, to cancer three years ago. McCartneys fiancée is Heather Mills, a 33-year-old former swinnwear model whose left leg was amputated below the knee after she was run down by a police motorcyclist in 1993. Mills is an activist for landmine victims. The pair plans a 2002 wedding.

- Greg Loescher

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# Cream's Jack Bruce takes his music full circle, reunites with Eric Clapton

If you wanted to sit down and make a list of every significant accomplishment Jack Bruce has been party to, you could probably fill an issue of Goldmine. From John Mayall and Graham Bond in the mid 1960s, to the underrated BBM 30 years on, the 58-year-old Scot has maneuvered his career with a deltness that surely leaves his peers in a state of total shock. Not for him a long retirement swinging from the laurels of some age-old classic; not for him a slow decline into autopilot senility. So when you discover that his first new album in five years, Shadows In The Air, not only features a reunion with Eric Clapton, it also reprises half a dozen of his most-sainted oldies, you know there's something more afoot than a simple nostalgia trip.

"It was quite funny. When I had the idea to do this record, I'd been playing with a few of the guys in my band and with co-producer Kip Hanrahan for a number of years, and we'd done a lot of Latin music together, because that was their background," Bruce told *Goldmine* in a recent phone interview. "So I thought, 'I'm playing their music. Now it's time they came and played mine."

"He The Richmond" and "Boston Ball Game, 1967," from Bruce's solo debut, Songs For A Tailor (1969), "Dancing On Air" from I've Always Wanted To Do This (1980) and "Out In The Fields" from his West, Bruce & Laing days (1973) all fell into place, together with a slew of remarkable new material.

"Then I started thinking about what other material I wanted to do, and 'Sunshine Of Your Love' and 'White Room' came to mind, partly to attract people who might not normally listen to my new music, but also to find out what they sounded like today, as opposed to the 'classic' versions we all know."

Working with the nine-piece combo that is now his regular band, "We recorded them in New York, and they sounded great. But then I thought I'd really like to have Eric singing, doing the double lead with me, with all those years in between — kind of progressive evolution. So that was how it came about, and I'm really pleased with the way they turned out. The version of 'White Room,' I'm thrilled by. I think the intro almost sounds African, a dusty village in Africa somewhere."

Other guests on the album include

### Correction — Wingspan

Due to a production mixup, a provisional draft of Mark Wallgren's review of Paul McCartney's Wingspan inadvertently went to press in Goldmine #548 (July 27, 2001). The author's completed manuscript ultimately contained the following notable details that differ from the published review: The DJ edit of "With A Little Luck" previously appeared on the U.S version of All The Best; the single version of "Pipes Of Peace" was previously included on the U.K. All The Best; "Maybe I'm Amazed" does not appear on Wings Greatest; songs for McCartney's solo album McCartney II were recorded in the summer of 1979 and released the following year; besides performing "Maybe I'm Amazed" throughout their touring years (1972-1979), Wings also performed selections from Ram (1972 European tour) and McCartney (1979 U.K. tour.



guitarists Gary Moore (returning from fiBM to play on "Dark Heart" and "Heart Quake"). Vernon Reid, and Bruce's son Malcoim, while Dr. John and Bernie Worrell join Bruce on keyboards. It all adds up to a cosmopolitan blend that defies immediate categorization Rhythmically, it fits any number of "world music"—shaped bags — one song, "Milonga," takes its title from an Argentinean tango-like style but has been compared to everything from a Mediterranean groove to a Jacques Brel chest-thumper. But woven throughout, Bruce's own fascination with hybrid experimentation shines through like a beacon.

"I think what I've done throughout my career is bring the things I love into rock music. With Cream we very much brought free-jazz improvisation in, which was kind of a dirty word in those days. Ginger and I in particular brought that approach in, and with Eric we brought country-blues in, which again, nobody had done before. Before that, there was a lot of pop, a lot of rhythm and blues, but there was no real country-blues and this was something I wanted to do, to emulate one of my great teachers, Charles Mingus, who brought country-blues into jazz. And I think what I'm doing now is really a development of what I've always been doing."

The haif-decade break since BBM and the solo *Monkjack*, of course, allowed many of these ideas plenty of time in which to germinate — one reason, perhaps, why *Shadows In The Air* emerges a lot more fulfilled (and fulfilling) than some of Bruce's past solo adventures. He's already done his exploring in the rehearsal room; now it's time to show us what he has found.

"I work in fits and starts these days. I like to take a lot of time to do that other thing called living. I do a tour every year. I did a couple of Ringo's All Star [Band] tours, and they were great fun - no pressure. But I don't want to do that anymore. It's time for me to move on, have my own group, be the band leader again. When you've got a very long career, you've got to wait until the time is right. I'm not in the position to put out records every year. I like to wait until I've really got a hunger and something to say, and this is the time for me. In fact this is the first of a trilogy of records I intend making with this band — this record has nine new songs and six old ones, the next one will have slightly less old songs and the third one will be completely new material.

"Things move in cycles. I really believe that. Well, I had five years of waiting — I've been patient, you've been patient. Now here it is "

— Dave Thompson

# MARKET BEAT

# Beatles product consisten seller as fan base adds generations

In a hobby that sees trends come and go faster than Meneudo changed lineups, there is one constant: Beatles product sells. Whether it be toys, LPs, CDs or 1960s cigar bands from Holland, Beatles-related stuff attracts buyers of all ages and levels of purchasing power.

"As far as Beatles go, anything that comes in the store doesn't last long," said Blue Meannie's Garry Shrum.

With demand like that, it's not a factor that the band has been broken up 30 years. New product keeps bitting the shelves regardless. In the last five years some of the most popular items have been those related to the re-release of Yellow Submarine on video and DVD in 1999.

"Yellow Submarine stuff we couldn't keep in [stock]," said Bojo's Bob Gottuso. "It was unbelievable." With a mail-order customer base that basically numbers 1,000, Gottuso said that he was pleasantly surprised to sell 150 of an item — especially with more than 100 Yellow Submarine-related items, from lava lamps and figures to salt-and-pepper shakers and cookie jars, for people to choose from.

On the other end of the spectrum, the sheer



Bojo's Bob Gottuso, helping a customer at the National Record Show in 2000.

quantity of Beatles items upset some of Shrum's customers.

"Some customers got mad because they couldn't afford it," and they purchased none of it, he said, noting that a more staggered release schedule might have helped fans not feel so overwhelmed.

While the new toys and memorabilia might not be as valuable 30 years from now as materials from the '60s are today, the Yellow Submarine memorabilia is more affordable to the latest generation being turned on to The Beatles' music, said Gary Mayes of Revolver Records. Kids, teens and fans in their 20s certainly can't purchase an original gum box for \$400, but a reissued lunchbox at \$25 is within their pocketbooks' reach, he said.

Memorabilia relating to Anthology has been slow sellers lately, dealer Bob Iuluicci said, possibly because collectors purchased what they desired back when it was released. "The posters don't sell at all [any longer], actually," he said.

With the Internet creating an explosion in the number of people dealing memorabilia and music, sometimes it's difficult to get a handle on specific trends, Gottuso said, but "Always hot, no matter what, are the figural items," which refers to anything three-dimensional, from dolls to models. Some manufacturers include Vandor, Gartlan USA and Corgi.

Also in 3-D, the Hallmark® Beatles Christmas ornaments from the 1990s sell well for Revolver Records. "Those are fantastic,"



Garry Shrum of Blue Meannie helps a customer at last year's National Record Show.

Mayes said. "It's a dual collectible — Hall-mark and Beatles collectors."

Advance CDs and/or special editions related to the release of Paul McCartney's Wingspan, The Beatles' 1 and the reissue of George Harrison's All Things Must Pass have made their way to collectors, though in a much smaller quantity than the glut of Yellow Submarine product. Promotional buttons, posters and cardboard standups for 1 have sold well for Shrum; Gottuso highlighted the promotional window clings as popular. Mayes said that promotional posters featuring the Richard Avedon pictures have been hot, and the two-LP vinyl version of the release has sold well for Iuluicci.

Also on the vinyl front, when people complete their collections of American pressings, often they will move to worldwide picture sleeves and worldwide LP pressings. For instance, the Japanese releases are desirable, Mayes said, because they are pressed on 100-percent virgin vinyl and have deluxe packaging, including obi strips.

"The collectors will pick up everything," Shrum said, including pressings from Japan and Germany. Mayes also noted strong interest in '70s picture discs, and Gottuso remarked about the yellow vinyl Yellow Submarine Songtrach as a popular item. Iuluicci said that he does well with worldwide Beatles-related laser discs, DVDs and VCDs, including some titles that are not released in the U.S.

But whether it be mouse pads, watches, or Yellow Submarine—related toothbrush holder and soap dish that catches the collector's eye, "what it comes down to is the music," Mayes said. The Beatles' positive themes of love and caring never go out of style. "God knows we can use that in today's world."

-- Cathy Bernardy

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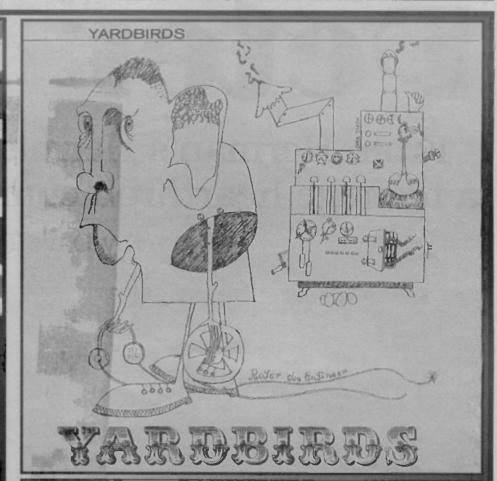
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Back Where I Started • I'm Not Talkin' • Heavy Weather • The Train Kept A-Rollin' Crying Out For Love • Heart Full Of Soul • Three Lane Highway • I Ain't Done Wrong Sitting On Top Of The World • I Ain't Got You • Rack My Mind • I Ain't Superstitious Bad Boy • Dust My Broom • You're A Better Man Than I • For Your Love

orded live in 1992 during a series of London shows to commemorate The Yardbirds induction into the Rock and Hall of Fame. Anyone who thinks that this is not the real Yardbirds is sadly mataken - this is no weak cash-in by means. These guys came back to rock! Thankfully, they're still doing it eight years later. The lineup for this disc sists of Yardbirds mainstays lim McCarty (drums, vocals) and Chris Dreja (hydrm guitar, backling vocals) along with comers Rod Demick (bass, harmonica, vocals) and John Idan (lead guitar, lead vocals).

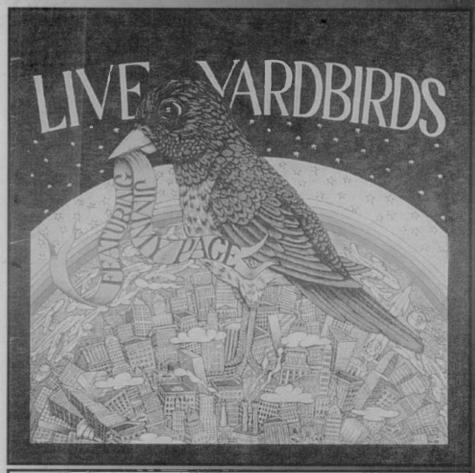
and attacks nine Y. Idbirds favorites and six feroclous tunes that they never previously recorded. A surprise is the pener. "Back Where I Started," which was originally recorded by Box Of Frogs - McCarty and Dreja's successfung project in the 1980s. Of the new tunes, "Heavy Weather" and "Crying Out For Love" bring the band into isent while retaining all the line of their 1960s classics.

This album has been featured recently on "The House Of Blues" radio program with good reason. Along with the no-nonsense packaging is a lot of no-nonsense playing! Here are two of the many creat reviews this CD has received.
"All in all, its a solid rocking set that shows McCarty and Dreja deserve recognition for their part in The Yardbirds' legacy" - Mick Skidmore, Relix Magazine

"There is no denying the pleasure and power that explodes - YES, EXPLODES - from the speakers...
Dave Thompson, Goldmine

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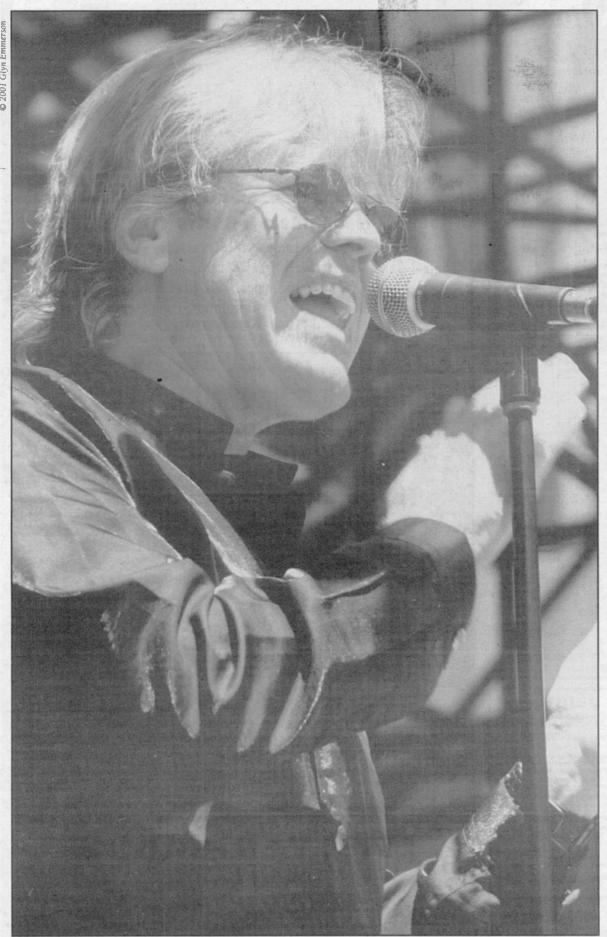
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# Peter Roome

# From Herman's Hermits to David Bowie's pal, a teenage hearthrob comes to grips with his past

by Dave Thompson



Peter Noone, live in 2001 at the World Trade Center in New York, N.Y.

ere's an anniversary you probably weren't aware of — July 3, 1971, the final week any member of Herman's Hermits spent on the British Top 20. "Oh You Pretty Things," Hermits lead vocalist Peter Noone's first solo single after quitting the band, was at #13 that week, down from a high of #12 seven days earlier. If that was somewhat lower than he'd enjoyed in earlier days, still it was nothing to be sniffed at.

Sundry solo Beatles notwithstanding, was there anyone else in U.K. pop who could look back on days spent in the vanguard of the British Invasion and not only say that they'd survived, but they'd actually prospered since then? No one but Noone, and whoever could have foreseen that almost exactly 30 years later, he'd be looking back on that long-ago statistic, the so-false dawn that it cruelly signified, and not caring a hoot because he's still surviving, still prospering and not particularly looking more than a few weeks older than he did back then. Damn him.

In between times, he has starred on Broadway and in the London West End: he has collaborated with artists as far afield as David Bowie and Richard X Heyman; he has made two albums that he reckons among the best he has ever put his name to; he has been voted one of the 25 sexiest men on the planet; he has even taken to using the old Hermits name again for a summertime American tour that gets wild reviews wherever it goes. Thirty years since his last British hit? So much for the charts as a barometer of success.

Noone quit Herman's Hermits in early 1971. Their final singles together, "Betcha Life I Do" and "Lady Barbara," were written by Errol Brown and Tony Wilson of Hot Chocolate, fellow members of producer Mickie Most's RAK stable of artists. They were lovely, sophisticated little things, a long way indeed from the grinning vaudeville knockabouts that had cemented the group's American fame five or six years earlier. But such dichotomy had always been one of the group's greatest strengths - in Britain, the band was bestregarded for quintessential pop classics such as "No Milk Today," "East West," "There's A Kind Of Hush" and "Wonderful World."

In America, on the other hand... "some of those American singles, we could never have released in Britain," Noone said recently, flinching. "Songs like "Enery The Eighth' and 'Mrs Brown' — that kind of record - the band thought they would be the end of us in Britain, and in retrospect they were probably right because those are the only ones that people in America remember. 'No Milk Today,' 'This Door Swings Both Ways,' 'Silhouettes' - they were great recordings, but they're kinda forgotten. People go 'Oh yeah, "Mrs. Brown" and "Enery The Eighth," like those were the only two records we made," Noone told Goldmine.

That was the secret of the Hermits' U.K. longevity, then - the ability to continue making fresh and exciting records, long after their erstwhile classmates had dipped into mawkishness and/or pretension. But there was another secret as well. The Hermits hated Herman.

Almost from the outset, back in 1963, the band's popular image of five working-class lads together had been just that — an image. Noone's own background was remarkably cosmopolitan - he traveled extensively as a child (his bandmates had barely left the Manchester city limits); his father, a Big Band musician, had inculcated him with a phenomenal knowledge of music; his personal fascinations extended far beyond the narrow confines of a provincial city stuck in the north of England.

"I didn't want to meet people who came from the same background as me," he reflected. "I wanted to meet different people, exciting people - not that the people I knew weren't interesting, but you've got to think that a guy who can roll a joint in his pocket without anybody knowing is going to be far more interesting than someone who's got five Park Drive [cigarettes] in a packet on the table. So

when we were on the road, I didn't go back to the hotel to have a pint with the lads, I'd go to nightclubs or whatever else was going, with whoever else was there. I'd rather hang out with the Stones and The Beatles any day than hang out with my band. And when we weren't on the road, I'd be traveling. I'd moved down to London. They hadn't. I had a store in New York (The Zoo boutique). They went to the pub in Manchester. I was recording in New York. They went to the pub in Manchester."

It was those latter excursions that drove the biggest wedge into the band, "Mickie Most and I would fly over to record the next, then we'd take it back to Manchester and play it to the band. I don't know how it happened or when it started becoming a problem. But by the end, Mickie and I had slowly excluded them from the process, unthinkingly, unwittingly, really with the best intentions. We'd have a session and Lek [guitarist Derek Leckenby] wouldn't even be in the studio because we had Jimmy Page. Bean [drummer Barry Whitwam] wouldn't be there, because we had Clem Cattini or Andy White. Why? Because Jimmy Page was a better guitarist than Derek Leckenby. Clem was a better drummer than Barry.

"But if they said anything, we'd be, 'Don't worry! Nobody knows you're not playing on the records!' And that's the worst thing you can say to musicians, to a band. 'Nobody knows' nobody cares. There was a lot of anger built up, a lot of resentment, and Mickie and I, in our naïveté, simply didn't understand why. We just thought, 'Oh, you ungrateful bastards, we're doing all the work. We're not asking you to do anything, and you're getting paid as though you were on the record.' We were too stupid and too full of the moment to realize there were other ways we could have done things. All I knew was, whenever there was a band vote on anything and the result came out four against one every time, it was time to go. It wasn't fun anymore." Herman became the hermit.

Noone's own ambition, too, played a part in the collapse. A former child actor, he had long been anxious to return to the theater on a regular basis, but even though the opportunities flew at him — he was offered the lead role in Half A Sixpence, among other things — the band's schedule was flying even harder.

"Somebody would say, 'Can you do this show on Broadway?' and I'd be really interested, because Broadway had always been my ambition. But management would immediately talk me out of it, saying, 'You can't do that for x dollars a week because we're making y dollars a night touring. And what about the boys?' There was always that 'What about the boys' thing which they'd lay on you because, coming from Manchester, the birthplace of British socialism, that was a potent argument. 'What about the boys?' But finally I'd had enough of it. It wasn't fulfilling anymore. It was time to move on."

"Moving on" in early 1970s Britain was not what it is today. Rock and pop were still young - barely 15 years had passed since "Rock Around The Clock" burst on the scene and less than a decade since The Beatles broke through. To the people who ran the music industry — and to the youths who did the running -- pop was still a passing phase, a rite of passage that one endured en route to become a fullfledged family entertainer.

\*Look at Tommy Steele and Cliff Richard," Noone explained. "A couple of years playing rock 'n' roll and then it was summer seasons at seaside resorts, pantomimes, a BBC television series, the Royal Variety Performance. You made records for a few years, and then you grew up.

"So, according to the way the industry was set up, it was time to grow up and there were basically two ways in which I could go. I could grow up with the Hermits and spend a few years playing these dreadful mock cabaret clubs where everybody sat around eating chicken in a basket while you played through the hits — this week it's The Bee Gees, next week it's Wayne Fontana and the week after that it's Herman's Hermits. Or I could grow up on my own, go out there with an orchestra and become - Cliff Steele! Tommy Richard!"

Or he could start looking for a third possibility, one that took into account the fact that, at just 23 years of age, he was scarcely ready to be put out to pasture just yet. Perhaps surprisingly, that was the route he decided to go.

"There was another scene going on in England at that

time which was running side by side with the pop chart, which was the underground circuit and the colleges. It was very serious, very well respected, and it interested me."

It was also the preserve of musicians (and audiences) who would rather eat their own toes than knowingly listen to a Herman's Hermits record; and it would have been a fool indeed who thought otherwise. But where Herman feared to tread, Peter Noone was willing to jump in with both feet. The catalyst for this transformation would be a young singer/songwriter named David Bowie.

In 1971, Bowie was little more than a nobody. True, he'd scored a hit a little less than two years before with "Space Oddity," but even his closest friends regarded it as a one-off novelty record - it was released to coincide with the first moon landing and, while Major Tom's lonely demise might not necessarily have been the ideal accompaniment to such a landmark event, still the record had a certain topicality on its side. Since that time, however, Bowie had been unable to put a commercial foot right and was now concentrating the best of his energies on writing songs that he'd then demo and send out to producers and publishers in the hope of somebody wanting to record them. One of the people he sent them to was Most.

Noone continued, "He was writing these very thoughtful songs, a few of which he sent into Mickie's office because he thought they might work for me. And I really liked them. I played 'Oh You Pretty Things,' and it sounded a bit like something the Hermits could have done, a great British radio song. So David came over to the studio when we were recording it to play piano on the track, and we got on fabulously. He was very shy, but we had a great time. I remember I erased the drum track by accident....

The pair became firm friends. "I'd go to his gigs, we'd go out for a pint, we'd hang out together. I think what interested him was I was nothing like he had expected, which was something I have always loved about the Herman character, the fact that when people met him, there was a bit more substance to him than they ever expected. I remember Georgie Fame was writing a piece for the Record Mirror around 1965. He came to interview me with the intention of making me look a complete tosser. He told me this afterwards. He came intending to ask me questions about all these things I couldn't possibly have heard of, and it turned out I knew more about them than he did!

"He came at me with this very purist jazz angle, not realizing that my father was a jazz musician. So I was sitting there discussing the Lambert-Hendricks-Ross stuff, all these things which Georgie was convinced I'd not even be able to pronounce. Now, I couldn't talk about that with the rest of the band, [and] I couldn't talk about it in band interviews. But I knew it, and as Georgie was firing his questions off, it completely floored him. And that was constantly happening - people would meet Herman and they'd be amazed to find out he knew about something other than standing on the stage making girls scream and being Herman. And I came to realize it's much better to be underestimated, because then people are pleasantly surprised."

Bowie, needless to say, shared that surprise and Noone's success too. In early June 1971, Noone appeared on television's Top Of The Pops with a band that still boggles the mind - Bowie on piano, Tony Wilson from Hot Chocolate on bass and Luther "Ariel Bender" Grovesnor on guitar. A week later, Noone's version of "Oh You Pretty Things" was marching resolutely up the Top 30. How cruel it was, then, that it subsequently became so fashionable to castigate Noone not only for recording such an unthreatening version of "Pretty Things," but also for changing the lyric. Where Bowie's version, taped later in 1971, is pregnant with foreboding and snarls, "the earth is a bitch," Noone's good-naturedly plods and merely opines, "the earth is a beast."

Ah, but Noone gets the last laugh regardless. "I just sang what was on the demo. That's what David wrote - and at that time, what would have been the point of him writing something which people might have considered offensive? He wanted a hit single... he wanted a hit single more than we did. He always used to say, 'It's great. It's paying my rent!'

"Oh You Pretty Things" peaked at #12 in the U.K. and, suitably emboldened, the team followed through with another



Peter Noone, starring in Pirates Of Penzance.

Bowie composition, "Right On Mother," a groovy little ditty dedicated to a parent who didn't object to her offspring living in sin with his girlfriend — so groovy, in fact, that the BBC took one listen to the lyric then threw it in the bin.

"Nobody would play it," Noone recalled. "It was the most bizarre thing!" The only airplay the song received was from Vera Lynn, a bastion of pre-rock British entertainment (throughout World War II, her "There'll Be Bluebirds Over The White Cliffs Of Dover" was practically the country's unofficial national anthem). "Vera Lynn loved it. I was on her TV show singing it. But we couldn't get a single other TV show [to air it]. Everybody thought the song was 'inappropriate.'

"But that was something I loved about Bowie's songs at that time - they all had an element which wasn't Cliff Richard-esque at the same time as sounding so fabulous."

Noone even had a go at a third Bowie composition, "Bombers" — a gorgeous song whose minor-key melody and querulous hook utterly belies its somewhat sobering subject matter (nuclear devastation) — that remains unreleased to this day. (Bowie's own version, too, would remain in the vault, finally emerging 20 years later on the Rykodisc remaster of Hunky Dory.)

Noone and Bowie drifted apart after that, but the latter departed with more than simply the means of paying his rent for a few months; more, even, than the crucial hit that finally convinced record labels to begin taking his manager's phone calls again (within six months, Bowie signed with RCA). In one of those supremely zeitgeist-shaped moments that we like to call "coincidence" because it's easier to swallow than "preordained fate," the rising hopeful met the falling star and, unbeknownst to either of them, the future changed hands.

It would be some months more before Bowie started voicing his dream of fabricating an utterly fictional, absolutely preposterous rock star — Ziggy Stardust — through whom he could live out his own fantasies of fame and success. What could be more natural, however, than that he should borrow at least a portion of that dream from a man... a friend... who had already been there, done that and sold several million Tshirts in the process and who started out from precisely the same foundation of disingenuous irony as Bowie himself



Herman's Hermits

# "Remember that the next time anybody wants to argue the merits of the recent drive to unmask the manifold pretenders on the oldies circuit. Ask them this — who would they rather hear sing "Enery The Eighth? 'Enery 'imself? Or any old Willie or a Sam?"

— Peter Noone

would ignite?

Noone explained, "The whole idea of Herman's Hermits, in that very clever way we have when we are young, was, it was intended to be ironical. Here's the story of the band, here's the reason Herman was called Herman — because even though the word wasn't invented then, he was a nerd, and Herman was the sort of name a nerd would have. It was the antithesis of Billy Fury and Dicky Pride, all those great rock 'n' rollers with the big, tough names. Girls wouldn't scream at a guy named Herman, and he could do songs which no other band would do. We'd go to The Cavern and I'd sing 'Mother-In-Law.' It was hysterically funny. It was everything a pop group wasn't meant to be. 'Leaning On The Lamp Post,' "Enery The Eighth.' Pop groups didn't make records like that. But Herman's Hermits would.\*

Herman was a parody pop star, his Hermits a pastiche pop group. The problem was, they were the only people who actually realized that. The listeners who loved them believed every last ounce of sincerity was real. So did the listeners who loathed them. Nobody got the joke.

"It totally confused me," Noone admitted. "I'd been to see my dad's band play and, when they sang, the songs had deep meaning. Now, it was the total opposite. People knew the words, but they didn't know what they meant. Roy Orbison would sing 'Running Scared,' but people didn't even think about what he was running scared from. 'You think you've lost your love' - I knew what that was about, but people weren't listening, and that realization completely threw me for a loop. It completely confused my theory. People could not see anything beyond the image and could not hear anything more than the words. We sang 'Leaning On The Lamp Post' and that's all we were doing - singing it. There was no awareness of the song's history [it was a 1940s-era standard by vaudeville ukulele virtuoso George Formby] and certainly no sense that it had nothing to do with modern pop music.

"I thought that everybody would know that the charm of this band was. Here's a guy who wasn't trying to impress the girls. The only girl he wanted to impress was his kid sister, because she was the only girl he knew who had a statue of a saint growing out of her forehead. I was very, very wrong. And suddenly you find it is very easy to get trapped in that character — which, of course, is what I did. We were charming, we didn't say 'shit' - Herman would never say 'shit,' so I never did either. I became Herman, and I think part of the Bowie thing was me trying to break out of being Herman. Even though nobody really knew who he was at that time, it was completely out of character for me to do a Bowie song. It was bizarre."

Bowie learned from Noone's mistakes and killed his Herman after just two albums. At the time they met, on the other hand, Noone — who is, incredibly, 10 months Bowie's junior — had spent eight years in the role and was desperate to escape. Unfortunately, though, while "Oh You Pretty Things" certainly cracked the jar, it did not release the genie. The failure of "Right On Mother" simply confirmed Noone's worst fears.

"I was desperate to get rid of Herman, this horrible wishy-washy little guy who'd been following me around since I was 15. But it turned out that the general public liked Herman more than they liked me. And it got to the point where I basically couldn't make records as Peter Noone. Either I was Herman or I was nothing. Nobody gave a shit, and I suddenly realized that I didn't either."

Two further RAK singles, the admittedly lightweight "Shoo Be Doo Ah" and "Should I?," went nowhere, and Noone's career went

into a spectacular nosedive. A number of promising projects arose but faded away again. He did some recording at Abbey Road, but nothing came of it; there was a reunion with Graham Gouldman, author of some of the Hermits' greatest-ever records, "But it just sat around. Nothing happened. I came out with bits and pieces. I did a song with Nicky Chinn and Mike Chapman, who wrote all those Sweet and Mud hits, I did a song with a couple of French guys who were kind of amusing and sat around smoking a lot of dope. But nobody cared."

Noone would never be so gauche (or shortsighted) as to announce he was quitting the music industry — he wouldn't even have said so to himself. But when the opportunity came to reunite with the Hermits for one more show, headlining a British Invasion nostalgia-fest in New York on June 28, 1973, he grasped it, knowing in his heart what it signified. The wheel had turned full circle he began his pop career with the Hermits, and he was going to end it with them. Five days later, with exquisitely serendipitous circularity, Ziggy Stardust retired as well. But while he did it in a 2,000-seater theater in London, Noone took his final bow in front of a sold-out Madison Square Garden. "And that was the logical place to end, the perfect place to call it quits. I was 25 years old and I was headlining an oldies-but-goldies show. I was already washed up. Where could I possibly go from there?"

Of course he already knew the answer to that question — his sights were still set on Broadway. The question was, what was he going to do until he got there?

Though it certainly felt that way at the time, Noone did not completely disappear. A solo deal with Casablanca in 1974 petered out after a couple of singles, while a liaison with Bus Stop wrapped up three years later, with perhaps the nadir of Noone's '70s

output, a cover of one of Cliff Richard's most blighted 45s, "Goodbye Sam, Hello Samantha." Could things get any lower?

"The best things I did never came out," he mourned. "I couldn't finish anything in those days. I was too busy... you know, some idiot guru once said to me, 'You have to choose between show business and a life. You can't have them both,' and I was trying to prove him wrong. 'I'm having a life and I'll make some time for the business.' But if you're in the music business, if it isn't your life, you're screwed.

"It was breaking all my rules because, when Herman's Hermits started, I wouldn't let anyone join the band if they had a job. 'I've got a job as a telephone engineer.' 'Sorry, you'll have to quit if you want to be in the band.' Because I knew we'd have a rehearsal or a gig, and they'd have to work and that would be the end of it. It was all about the commitment, and I broke that rule immediately by saying, 'Right, now I'm going to have a life. I'm going to spend time with my family. I'm going to live in the country.' I even went to a garden center! It didn't last more than a week, but I did it. I became normal, and that was hard as well because now I realized that I had no life skills. I came out of boarding school and went on the road. I'd been on the road for 10 years and now I was being told that you didn't throw the towels on the floor. I couldn't make a cup of tea because I'd always had people who did that for me. It was ridiculous."

As his life changed, so did his lifestyle. "Suddenly I had a very different perspective on things — I had money, I didn't need to work, so I didn't. I wasn't hanging out in bars anymore with my buddies. I was basically being a housewife. I don't believe John Lennon wrote any decent songs when he was hanging out being mom, and that's what happened to me.

"I'm not complaining. It was a good thing. I had the best wife in the world. I had a beautiful home. We were shopping at Harrods. I could buy any car I wanted — and coming from the north of England, where it's all about having a car and a packet of [cigarettes], that was brilliant. People would say, 'Do you want to do this tour of Germany to promote the new single?' and I'd be, 'Nah, I don't feel like that now, because our dog's having puppies.' I got fat and lazy and stupid, all in one go."

It was 1980 before Noone shook off the stupor. "It was my usual thing. I suddenly realized I wasn't happy. I needed to be doing something again. I needed to get my ambition on track again. So I came to America and things just started flying again."

In Los Angeles that same year, Noone formed his first new band since Herman's Hermits, The Tremblers, with Gregg Inhofer and Gee Connor (guitars), Mark Browne (bass) and Robert Williams (drums): their Twice Nightly album was released to warm reviews and sufficient cult renown that it is being reissued on CD by Sony Legacy. A second album, One Of The Glory Boys, followed -- "That was a good one, with some of the world's worst songs on it," Noone pointed out. "There's a couple of good ones, but it's that very pompous rock and it was great fun to make. I relate to albums by how much fun they were to make, and that's one of the best."

The following year, adamant that he would never again place all his eggs in the same rock 'n' roll basket, Noone replaced Rex Smith in the touring cast of the New York Shakespeare Festival's centennial production of Gilbert & Sullivan's Pirates Of Penzance. He was cast as Frederic, the heart-throb love interest (of course) — the same role, that he'd taken more than two decades earlier in a school production of the opera. Opening at Seattle's Fifth Avenue Theater, Pirates wound its way around the country for close to a year, before finally making landfall — at last! — on Broadway.

"It was the most amazing feeling, the most satisfying feeling," Noone reflected. "It took me 10 years [to get to Broadway], and looking back now, that doesn't seem too bad. Only 10 years. But I'll tell you, it's a long time when you're wondering every day whether you made the right decision!"

From New York, Pirates Of Penzance crossed the ocean to London's West End, opening at the Drury Lane Theatre on May 26, 1982. Noone crossed with it to find, among his London co-stars, actress/singer Annie Ross, once one-third of the same Lambert, Hendricks And Ross jazz trio whose name, so unexpectedly tumbling from Herman's lips, had so shocked Fame.

The show moved onto New Zealand before finally closing; Noone immediately returned to New York and Broadway for another musical, Romance Romance. "That was a very clever play, two romances and only four people in the play, two leads — Harmon and Herman — and two dancers." That, too, toured the U.S., but before Noone could become too entrenched in this new career, his past — or at least, a variation on it — came a-knocking once again.

"Somebody said I should go to Canada and play this club called Lulu's Roadhouse and I was, 'You must be joking! I would never play a club called Lulu's. I would never play a roadhouse.' But they got something like \$25,000 for me to play and I was, 'How big a club is it?' and they said, '5,000 people.' So I thought, 'OK, I'll do it.' And I thought I'd better start rehearsing some of the old songs again, because I hadn't sung them in so long - I hadn't even thought about them in years. So I'm driving up and down Sunset Boulevard with my car window wide open, singing along with all the old records, which was pretty sad and pathetic. Ike Turner saw me. He called me up, 'I saw you today, singing your own songs.' I said, 'But I'm learning them!' and he just went, 'Yeah, that's right.'

"Anyway, I go up to Canada, I'm on stage, we're playing 'I'm Into Something Good' and it came to the guitar solo and I was looking around, and it just struck me — 'Holy shit! You're home! This is what you do.' It was a really strange feeling, like a divine epiphany. 'What have you been doing all these years? This is what you do. Look how easy it is! You don't need to rehearse to do this. You don't need to rehearse to be you!' And it was such a great feeling. I went from working once every month to twice every month to shooting fish in a barrel, and that's how it's been ever since."

"Ever since," of course, encompasses a multitude of activities and achievements, from VJ spots on VH-1 to host/interviewer of his own My Generation show and on to a guest appearance on Married With Children, which still brings as many people running

up to him in the street to say hello as anything else he's ever done. He has direct involvement with two separate Web sites, www.peternoone.com (for his current activities) and www.hermanshermits.com (for the past), both the repository for a brain-boggling expanse of information, archive material and product.

He has returned to recording; in 1988, Noone cut a new version of "I'm Into Something Good" for the soundtrack to The Naked Gun: From The Files Of The Police Squad; a decade later, he embraced a mass of more Hermits oldies for the album Million Sellers, the flagship release on his own Nolone label.

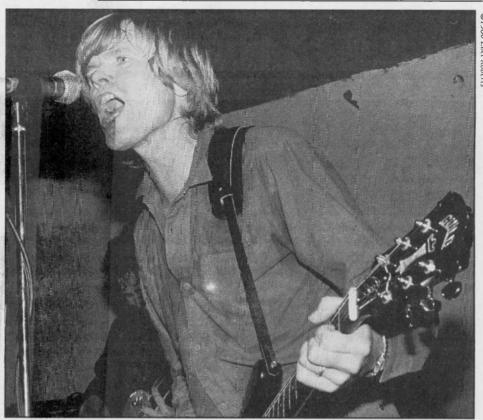
"I was thinking the other day about all the records I've made in the last few years. It's quite amazing. I keep turning out all this product. I did the music for Kirk Douglas' last picture, I did some work with Richard X Heyman on his new album, I did a Herman's Hermits version of 'White Wedding' for a comedy spoof album. There's this whole body of work which just sits around and never gets anywhere. I keep thinking we should bring it all together — the Peter Noone box!"

And, of course, he keeps on gigging, with his latest U.S. tour even seeing him resurrect the old Herman's Hermits name for the first time in almost 30 years.

"I had to do it. One of the things I discovered after I set up my own Web site, I was receiving letters from fans who'd say, 'I went to see Herman's Hermits last night and you weren't there.' It turned out there were people touring using the name, playing the songs, who I'd never even heard of! I went to some of the shows, and I'd see these clowns on stage, 'Ah, here's one we recorded in 1965,' and my friends would have to hold me back. I just wanted to run up there and have a tantrum, 'You didn't record it... the only one of you who was even in the band back then was the drummer, and he never played on any of the records!'

"It was infuriating, so finally the lawyers got together and we reached a compromise where they can go out as Herman's Hermits without Herman, and I can go out as Herman's Hermits with Herman, or with Peter Noone. So people can make the decision for themselves — 'I can go and see them with the original singer, and the songs will sound something like I remember them, or I can go and see them with the drummer .... ' Remember that the next time anybody wants to argue the merits of the recent drive to unmask the manifold pretenders on the oldies circuit. Ask them this - who would they rather hear sing "Enery The Eighth'? 'Enery 'imself? Or any old Willie or a Sam?"

Enery 'imself is in no doubt which they should choose. Noone's own latest release, the On The Road/Greatest Hits Live album, features a taste of his current live show, serving up astonishingly faithful versions of 16 past jewels, together with a smattering of other period favorites (and a guest vocal appearance from daughter Natalie). Six of Herman's Hermits' original albums are now available on CD (generally stuffed with bonus tracks), just to confirm the veracity of the concert experience. Of course we are still awaiting the box set that the group merits and that will further cement the continuing legend, but Noone himself is already assured of Herman's Hermits' true import.



Peter Noone live, 1980.

# Peter Noone solo discography

by Dave Thompson

	by Dave Thompson	
U.K. singles		
Label/#	A-side/B-side	Year
RAK 114	Oh You Pretty Things/Together Forever	1971
RAK 121	Right On Mother/Walnut Whirl	1971
RAK 129	Shoo Be Doo Ah/Because You're There	1972
RAK 136	Should I?/Each And Every Minute	1972
Bus Stop 1034	We Don't Need The Money/Love Don't Change	1976
Bus Stop	It's Good When I Get There/Treat You Like A Lady	1976
Bus Stop	Goodbye Sam, Hello Samantha/Can I Put My Song In Your Heart	1977
Cypress YD 5004	I'm Into Something Good (updated version)/God Knows	1988
U.S. singles		
Bell 45131	Oh You Pretty Things/Because You're There	1971
Bell 45266	Should I?/Each And Every Minute	1972
Phillips 40730	(I Think I'm Over) Getting Over You/All Sing Together	1973
Casablanca 0017	Meet Me On The Corner Down At Joe's Cafe/(Blame It) On The Pony Express (reissued as Casablanca 0106 and 802)	1974
Casablanca 823	Something Old, Something New/(Blame It) On The Pony Express	1975
Johnston ZS5-02838		1981
U.K. LPs		
Stetson 22	Pirates Of Penzance (original cast)	1983
Success PK 510	Peter Noone Sings The Greatest Hits Of Herman's Hermits	1993
No1One	Million Sellers	1999
No1One	On The Road/Greatest Hits Live	2000
U.S. albums		
	One Of The Glory Boys	1981
The Tremblers	U.S. singles	
Johnston 5068	Steady Eddy/I Screamed Anne	1980
Johnston	Steady Eddy/I'll Be Taking Her Out Tonight	1980
Johnston	Wouldn't I/She Was Something Else	1980
The Tremblers	U.S. LPs	
Johnston NJZ 36532		1980
	I'm One Of The Glory Boys	1982
,	7.11 2.12 2.10 2.10 7.10 10	2702

"Herman's Hermits is my crown jewels. Forget all the stuff that's happened since then, the court cases and the pantomimes and the comebacks and the solo records and the rock revisionists who still haven't decided whether we were the greatest pop band that ever walked the earth or some kind of sallow mini-pops thing that only appealed to slow eight-year-olds. Wipe all of that away and look at what you're left with.

"Sometimes I think the best thing to have

happened would have been if Herman's Hermits had just gone away and died, if we'd been killed in a plane crash around 1968. People would look back on us now. 'Wow, here's this band, they came from England and made all these great singles and albums. They had an amazing producer. You can hear them laughing and having fun on the records, and they sold 60 million records. Next!"

# - Spencer Leigh Recounting Liverpool's other music history and some of America's as well

by Gillian Gaar

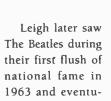
hough books about The Beatles surely number in the thousands, Spencer Leigh's books have an edge. As a native Liverpudlian who discovered rock 'n' roll at the same time as the Fabs, Leigh can write about the city and its music scene with an authority other authors lack. Indeed, his book Let's Go Down The Cavern (Vermilion [Hutchinson], 1984) was one of the first to open Beatles fans eyes to the rest of the Liverpool beat scene, and subsequent books such as Halfway To Paradisc: Britpop 1955-1962 (Finbarr International, 1996) and Drummed Out! The Sacking Of Pete Best (Northdown, 1998) have broadened the picture.

Like many young people in 1950s Britain, Leigh's ears were opened to rock when he heard Elvis Presley. "In those days, it was pretty hard to hear rock music on the radio," he explained. "So you had to hope you would hear it on some other program. I heard it on a religious program; this minister was saying how dreadful music was getting these days, and here's an example of it — 'Heartbreak Hotel.' And I thought,

'This is wonderful!"

By the early '60s, Leigh was going to area venues such as The Jive Hive, where he saw groups such as The Black Velvets and Rory Storm And The Hurricanes. "But I didn't venture into town to The Cavern and places like The Iron Door," he said, "which I deeply regret now. These were regarded as slightly disreputable places to go. It wasn't quite right for a school boy to be seen there!"

But though Leigh missed his chance to see The Beatles in their formative years, he frequently patronized the branch of North End Music Stores (NEMS) where the group's future manager, Brian Epstein, worked. "I can recall once being in the queue and this man in front of me saying, 'Have you got that record of Hitler's speeches that I ordered?" he remembered. "And they said, 'Yes, it's come in. That was part of NEMS' policy, to get what people wanted, no matter how heinous it was. And even though Brian Epstein must've had a great distate for ordering a record of Hitler's speeches, he got it."





Spencer Leigh

ally did make it to The Cavern, where he saw The Scaffold and Wilson Pickett. He also began writing about music and in 1973 published his first book, *Paul Simon — Now And Then* (Raven). *Let's Go Down The Cavern*, the first book about the legendary club, came out of his desire to document the stories of Liverpool's lesser-known music figures.

"I felt that there was history at my doorstep that wasn't being recorded," he said. "And it was much more fun interviewing those people than, say, going 'round to the stage door to interview someone for 15 minutes before they went on stage. But I've interviewed so many more Merseybeat musicians since then that I would actually like to rewrite that book."

Leigh's book also stressed that Liverpool was more than just the city where The Beatles came from; it also had a profound impact on the group they became. "The Beatles were influenced by their counterparts, the people they were working alongside, the musicians," he said, "what they heard The Searchers or The Big Three do. I'm sure that *Cavern* was the first book that actually made that point, that the music everyone was making was very important to the development of The Beatles, much more important than what [John Lennon's] Aunt Mimi thought of things or what Paul McCartney's father said or what have you."

Speaking Words Of Wisdom: Reflections On The Beatles (Cavern City Tours, 1991), Brother, Can You Spare A Rhyme? 100 Years Of Hit Songwriting (Spencer Leigh Ltd., 2000) and Drummed Out! cover other aspects of Beatledom, the latter revealing what Leigh called an "open secret" in Liverpool; that longtime Beatles associate Neil Aspinall fathered former drummer Pete Best's brother Roag. An yet-unpublished biography of Cavern DJ Bob Wooler has another interesting revelation, stating that Raymond Jones, the young man who ordered the Tony Sheridan/Beatles single "My Bonnie" from NEMS in 1961 did in fact exist, contrary to NEMS employee Alistair Taylor's claim that he was Jones ("Pinocchio-time I'm afraid," said Wooler). Leigh subsequently had Jones on his radio program, On The Beat.

Leigh's latest book is Baby That Is Rock And Roll: American Pop 1954-1963 (Finbarr International), and future projects include a book on the Merseysippi Jazz Band.

(Spencer Leigh's books can be ordered from 42 Longcliffe Dr., Ainsdale, Southport, Merseyside, PR8 3 PR, England online at or spencerleigh.demon.co.uk.)



# **British Invasion contest!**

We've got books and CDs comin' atcha for this month's contest, including Beatles *Talkology* volumes and a couple of Spencer Leigh's books, autographed by the author and pictured above. Cool prizes are just part of the reason you need to keep your *Goldmine* subscription going — or start your subscription. We'll be having more of these easy-to-enter contests in upcoming issues. But to win these prizes, you need to mail us the coupon below or a photocopy (limit one entry per household please) postmarked by Oct. 31, 2001.

Goldmin	e's British Invasio	on drawing
Address		
City	State	Zip
(U.S. addresse	s only; photocopies OK; only one ent by Oct. 31, 2001; mail it to Golds	ry per household.)

# Classical Notes

# GLENN GOULD — WEIRD BUT WONDROUS

by Peter Gutmann

The late Canadian pianist Glenn Gould was weird. Compared to his bizarre routines, the petulant attitudes and outrageous demands of spoiled rock and movie stars seem downright normal. But often it takes a spark of madness to kindle the fires of genius, especially in the arts. Gould left a fabulous legacy of brilliant and fascinating recordings.

Just how weird was he? Consider this: He was a worldclass hypochondriac. He feared drafts and cold, wearing several layers of heavy sweaters, scarves, gloves and overcoats even in the hottest weather. He was terrified of germs, refusing to go to a hospital to visit his dying mother. He was frightened by physical contact, canceling a dozen concerts and suing after a piano-tuner jostled him. He gobbled vast amounts of pills in lieu of food.

He crouched below the keyboard, sitting 14 inches off the floor on a chair his father had built and that he insisted on using his entire life. He refused to have it reupholstered, and so after the original padding wore away, it became a medieval torture device, with only a single narrow beam running down the middle of the seat from front to back, forcing his entire body weight onto his groin.

He had a single favorite piano that he used exclusively (until it was destroyed in a 1971 moving accident). He constantly subjected it to "major surgery" in an effort to recreate the clarity and feel of a harpsichord, although in the process it acquired annoying resonances and

even a "hiccup" of repeating certain notes, which Gould found charming.

He studied music with loud random noise (such as several blaring radios or TVs). When he played he seemed utterly oblivious to surroundings, swaying soulfully, waving a free hand as if conducting himself, his mouth and face in constant expressive motion. His mother and first teacher was a vocal coach who had him sing notes as he played them, a habit he never lost and that remains all too apparent throughout his records.

He condemned concerts as a degrading blood sport that detracted attention from the purity of the music and never again performed in public after his "retirement" at age 31 (although he faked his "return" in a mock recital ostensibly broadcast from an oil rig).

He refused to play Chopin, Schumann, Debussy and much of the other core piano repertoire, deriding their masterpieces as empty theatrical gestures. He insisted that the obscure Orlando Gibbons was the greatest composer of all time.

Although he purported to detest virtuosity, he was insanely jealous of Valdimir Horowitz (famed as the greatest keyboard technician of all time), going so far as to record several of Horowitz's signature pieces (actually, quite credibly) and to contend that Horowitz faked his famous thundering octaves and that he (Gould) had edited and dubbed passages into a Horowitz record.

He sought to disguise being a recluse through seemingly informal broadcast interviews, although in fact they all were fully scripted, even including the interviewers' ostensibly spontaneous and fascinated reactions to his "impromptu" remarks.

But much of Gould's quirkiness led to uncommonly valuable results. Thus, his peculiar playing position and retooled piano let him achieve a purity of touch and an evenness of tone that the muscular, shoulder-heavy playing of his peers couldn't approach. Deafening noise enabled him to rely upon an "inner ear of the imagination" and to push his aural ideal beyond the limitations of actual sound. His contempt for standard repertoire led him to proselytize for important but neglected material in lieu of the same tired pieces his peers constantly programmed.

Most important of all, forsaking concerts led him to the recording studio as a creative outlet. While most classical artists claim to be repulsed by the artifice of the recording process, Gould embraced its creative possibilities to craft some of the most remarkable piano albums ever released. He used multiple microphones to build novel acoustical environments, played fearlessly at a super-human pace with the assurance that flaws would be corrected, and seized upon the resources of editing to fashion subtly complex emotional interpretations by intersplicing dozens of different takes.

Gould took the world by storm with his very first LP. Born and raised in Toronto, he had played concerts for a decade throughout Canada but had established a strictly local reputation. Only a few curious souls attended his 1955 New York debut, but among them was the head of the classical division of Columbia Records. Stunned by Gould's brilliance and intrigued by a challenging program that shunned all the usual crowd-pleasers for obscurities both old (Gibbons, Sweelink, and Bach) and new (Webern and Berg), he signed the youngster to a long-term exclusive contract the very next day, an unprecedented move at the time for a major label.

Gould's recording debut was the Bach Goldberg Variations. To appreciate its significance, we have to recall the sorry state of Bach. Musicians respected him, but performances were rare and then only in high-calorie orchestrations or bloated

He crouched below the keyboard, sitting 14 inches off the floor on a chair his father had built and that he insisted on using his entire life. He refused to have it reupholstered, and so after the original padding wore away, it became a medieval torture device....

keyboard adaptations that met the lush expectations of the romantic era. Wanda Landowska had launched a 20th century revolution by playing Bach on the harpsichord with dignity and humanism, but while her records are still overwhelmingly moving, it was Gould who finally won the war to foster a modern love of Bach.

The Goldberg Variations is a set of 32 rather staid, formal pieces, commissioned in 1742 to help its insomniac patron fall asleep. Such a reaction to Gould's radical reconception, though, would be unthinkable. In lieu of performing the work with traditional refined grace on an authentic instrument, Gould regarded it as "pregnant with promise and capacity for exhaustive exploitation" and proceeded to unleash his bold vision on a concert grand using extreme tempos, huge dynamics and phenomenal technique. Columbia stoked enthusiasm by inviting critics to observe the sessions, and they dutifully reported the new curiosity in the throes of his eccentricities. The album was accompanied by Gould's own baffling notes that declared, among other things. that "the fundamental variative ambition of this work is not to be found in organic fabrication but in a community of sentiment." It flew to the top of the classical charts and through constant LP, cassette and CD reissues has remained a

Gould established an instant reputation as a Bach specialist — and with good reason. His style was precise, his rhythms were crisp and the clarity of his counterpoint was underlined by avoiding the blurred pedal effects typical of other pianists.



The result is vibrant and exciting, yet deeply respectful of the inherent values of the source. Over the next 25 years, Gould recorded nearly all the other Bach keyboard solos. They enthralled many, repelled some, but, most important, stimulated discussion and renewed interest in a neglected genius.

Actually, Gould did record some of the standard repertoire, including a complete set of the Mozart piano sonatas and many of Beethoven's, but they were generally written off as perverse. For example, Gould sped up the first movement of Beethoven's "Moonlight" Sonata and drained it of inflection in order to suggest a wistful dance rather than wallowing in the usual melancholy despair. On the other hand, he decelerated the first movement of the "Appassionata" Sonata to barely half its standard pace, exaggerating its pauses and bass-heavy sonority to turn its drama into very heavy melodrama. Neither performance is idiomatic, but for those who already know these works, Gould can be a revelation.

Of perhaps greater interest and significance is Gould's exploration of less-traveled musical paths. He made obscure stylized Renaissance works resonate with modern empathy. Liszt's piano transcriptions of the Beethoven symphonies recall the days before records, broadcasting and efficient transportation, when the only way to hear much of the repertoire was to play it yourself. The three modern piano sonatas of Paul Hindemith gleam with their formal precision and invocation of historical forms. Although it seems a world apart from his beloved Bach, Gould elevated Arnold Schoenberg's 12-tone music above its academic rigor with rare attentive humanism.

Gould confronted life on his own unusual terms, but the world snapped back with two cruel ironies. First, while he always wanted to be remembered as a composer, he published only two works. The first, his Opus 1 String Quartet, is a gorgeous single movement, painstakingly written over two years in the very lush Viennese style he detested in others' hands. There would be no Opus 2 but rather a magnificent trifle — 30 years before Seinfeld's Kramer made his coffee table book about coffee tables. Gould wrote a brilliantly witty fugue about writing a fugue, the record of which appeared as a cardboard insert in High Fidelity magazine. In a sense, though, he also "composed" dozens of radio interview shows by heavily editing and overlapping the subjects' voices into a linguistic counterpoint.

Second, as Gould approached 50, he determined that, like so many other pianists of his time, he would forsake the keyboard for conducting. He symbolically wound down the solo phase of his career with a magisterial digital re-recording of the *Goldberg Variations* and began to prepare dozens of orchestral works. But we'll never know whether he would have developed the stamina and communication skills needed to inspire a full ensemble — three weeks after recording Wagner's *Siegfried Idyll*, the very first of the works he had planned, Gould died.

For a survey of Gould's recordings, please see my Web site at www.classicalnotes.net/columns/gould.html. A fine introduction to his fabulous Bach is *The Gould Variations* (Sony SM2K 89344) — two CDs priced as one, including several performance videos that immeasurably enhance an understanding of the depth of Gould's devotion and contribution to his unique and wondrous art.

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# A Broad Abroad

# PLUGGING THE GAPING FOLK-SHAPED BOX SET VOID

.....by Jo-Ann Greene ......

mid the mass (some say morass) of box sets that have jostled our wallets in recent years, English folk rock has been almost criminally underrepresented. True, Nick Drake and Sandy Denny have both been treated at least to CD repackages of boxes first released back in the days of vinyl, and Richard Thompson's Watching The Dark is a prince among such packages, regardless of the artist's own feelings on the subject.

The true giants of the genre, however, remain cripplingly underrepresented. More discs were devoted to Fairport Convention's Cropredy festival a few years back than have been spent on chronicling their catalog; Steeleye Span still await anything more than a cursory single-disc best of, and as for the Albion Band... Ashley Hutchings... Home Service... go in search of a truly representative box of those bands, and you'd have more luck breeding badgers in a bodkin.

This sordid non-event comes to a halt of sorts with the release of *The Carthy Chronicles* (Free Reed Music, U.K.), a four-CD box detailing, as its title suggests, the life and times of Martin Carthy, one of folk's finest-ever practitioners and one whose career has crossed (and sometimes re-crossed) every significant band in the folk-rock canon. True, he has never stuck around any of them for long enough to contribute more than an album or so's worth of magic to the cause, but still an evening spent with *Chronicles* is nothing less than a crash course in the entire history of the electric movement.

Each of the four discs is themed. Classic Carthy rattles through what even novice listeners will recognize as his best-known songs — "Scarborough Fair," "Skewbald," "Creeping Jane," "Prince Heathen" and so forth. Child Carthy follows a similar thread, largely through Carthy's interpretations of folk ballads collected by the musicologist Francis Child. Carthy In Company explores his work as a band member or guest, alongside everyone from Steeleye Span and The Albion Band to Oskorri and The Thamesiders; while Carthy Contemporaries offers evidence that the greatest folk guitarist of the age isn't confined simply to resuscitating ballads of centuries past. Bob Dylan, Gilbert O'Sullivan, Bertholt Brecht, and Sonny West are among the artists tackled on what might be the most entertaining disc on the entire package.

Add to this a wonderful 64-page booklet and a host of other goodies and special offers (the first 5,000 purchasers are entitled to a free CD-ROM), and, while *Carthy Chronicles* might not completely plug the gaping folk-shaped void in the box set shelf, it does go some way to making it less noticeable.

There's more folk to be found within the As Good As It Gets series of two-disc collections released by the Dutch Disky label. Carthy, of course, reappears, alongside some well-loved (if a little well-worn) material by Davy Graham, Ralph McTell, John Renbourne and more. In fact, the entire series is worth checking out, particularly if you're looking for a sudden crash course in any particular genre. Separate titles exist for various breeds of the blues, swing, hillbilly, rockabilly, Cajun, doo-wop, gospel and more, while Anglophiles will doubtless get extremely excited by the volumes dedicated to Great British Rock & Roll, which feature more than two hours worth of primal Brit beat from Vince Taylor, Johnny Kidd, Tony Crombie, Terry Wayne and more.

Two further volumes, meanwhile, document skiffle, digging into some of the deepest recesses one can imagine. All the biggest names: Lonnie Donegan, Wally Whyton's Vipers, Johnny Duncan, and Chas McDevitt among them, are here; so, however, are some stunning obscurities, including several unreleased numbers. Skiffle's bare-faced approximation of American folk traditions might not be for everyone, and it's certainly disconcerting to know that the weary voice proclaiming its Appalachian heritage probably never traveled further west than Bristol. But there's a raw and ragged enthusiasm that shines through almost every performance here, and that might even send you scurrying for more of the same.

Moving to less resolutely purist pastures, guitarist Chris

Spedding is the hero of *Like A Black Van Parked On A Dark Curve*, recorded in 1993 by that most unlikely of beasts, a reunited Sharks (Angel Air, U.K.). The original band, after all, broke up some two decades earlier, as Spedding wandered off to a solo career punctuated by some still-legendary appearances alongside the likes of Bryan Ferry and John Cale. Before that, the band was best-known for a minor U.S. chart entry with their debut album (*First Water*, #189, 1973).

Older and wiser, Sharks '93 feature just two original members, Spedding and vocalist Steve "Snips" Parsons. But The Attractions' Pete Thomas on drums makes a thunderous replacement for Marty Simons, and the original band's edgy blues-rock take on glam has been updated with surprising ferocity. Spedding's guitar is as incendiary as ever and, if Parsons sounds a touch like R.E.M.'s Michael Stipe, well that just shows what great taste Stipe used to have. Anyone who models his vocal approach on one of the great unsung singers of '70s British rock can't be all bad.

Even with all this in store, few people, one fears, will ever mention *Black Van* in the same breath as the still timelessly impeccable *First Water*. But if Sharks ever bit you in the past, the comeback has all the teeth you could wish for.

Another name familiar from the early to mid-1970s British club scene, Ian Dury, is remembered by an all-star tribute album that aims to reconstruct his first solo album, 1977's New Boots And Panties. Dury, of course, died in March 2000 and was subsequently remembered with a tribute concert in London. Brand New Boots And Panties was conceived by many of the participants in that event — Dury's old band, The Blockheads, provide backing, and there's return performances from Robbie Williams. Madness. Wreckless Eric, and Keith Allen.

Other guests are as headline-worthy as they are musically hard-hitting. Sinead O'Connor unveils a suitably sultry version of "Wake Up 'And Make Love With Me," Billy Bragg covers "Billericay Dickie," and Shane MacGowan offers a suitably slurred interpretation of "Plaistow Patricia," a song that famously packs more obscene words into its opening nine syllables than the Sex Pistols managed in their entire career. There's also a fine performance by Paul McCartney, running enthusiastically through what was hitherto the weakest track on the album, "Partial To Your Abracadabra." (Though maybe he should have done "Patricia" instead. That would have been an experience to relish.) All in all, a masterful tribute to a much-missed man.

Fans of Medicine Head have had little to cheer over the past couple of decades. The band broke up in the mid-1970s when frontman John Fiddler joined the remains of Mott The Hoople as British Lions — a story that has been well told over sundry CD archive releases from Angel Air (U.K.). The same label now reaches back to the last days of the Head with Live At The Marquee 1975, a self-explanatorily titled album that catches the duo of Fiddler and Peter Hope Evans at their hit-making peak. "One And One Is One" is one of the most distinctive hits of the age, and live it retains all its vinyl power, particularly in the company of some of the team's other finest moments -- "How Does It Feel," "His Guiding Hand," "Walking Blues" and a fabulous version of their other major hit, "Pictures In The Sky." Even better, a bonus track serves up the original demo of that same song, and one wonders why, with material of this quality at their disposal, Medicine Head didn't make more of a splash during their lifetime.

We move from a band whose archives have been all but mute to one whose back catalog seems to expand every time one turns around. Fleetwood Mac fans could be excused from stifling a long groan at the news that yet another semi-essential exhumation has hit the streets, this time in the form of a two-CD successor to the *Vaudeville Years* collection of outtakes, live cuts and alternates that appeared a few years ago.

Similarly packaged in a hardbound digipack, *Showbiz Blues* 1968-70 (Receiver, U.K.) unearths 29 previously unissued tracks, including some truly revelatory live cuts — eight

minutes of "Black Magic Woman," absent from the oft-anthologized Boston concerts, 15 minutes apiece of "Green Manalishi" and "Rattlesnake Shake," a bunch more alternate takes, a handful of unissued songs and so much more. It's not all great stuff — Fleetwood Mac were one of those bands for whom studio time was as much an excuse to let their hair down and jam as it was a chance to lay down another succession of masterpieces — and there's some truly self-indulgent (or, at least, rather pointless) noodling going on here. But at its best, Showbiz Blues reminds us why Fleetwood Mac in general, and guitarist Peter Green in particular, are still regarded as Britain's most important contribution to the story of the blues.

Dig beneath Mac's skin, of course, and the true American blues come tumbling out, a fact amply broadcast by Big Boss Men (Indigo, U.K.). It features excerpts from two shows at Houston's Liberty Hall in 1971 and 1972, starring, respectively, Willie Dixon and Jimmy Reed, with Johnny Winter numbered among the sidemen on both occasions. Gripping renditions of some of their best-known material highlights the disc, including a tremendous "Bright Lights Big City" from Reed. A full decade after these songs fashioned the British blues boom and were cast in stone by an entire generation of earnest young bluesmen, the masters themselves continued refining their songs and redefining them too.

We began this month bemoaning the pitiful state of British folk on the CD front; we end by celebrating the ever-healthier state of its American counterpart, as Comet Records of Italy continues its systematic rejuvenation of the legendary Vanguard label archives.

Some of the names here need no introduction whatsoever — Buffy St. Marie, whose Many A Mile ranks among the mightiest milestones in her entire catalog and features "Los Pescadores" and "Fixin' To Die" among its triumphs, and Eric Andersen, whose 'Bout Changes 'N Things Take 2 includes a fabulous version of Ewan MacColl's "Champion At Keeping Them Rolling" and a remarkable revision of "That's Alright Mama." Not everything here is folky, either: R&B fans will leap aboard Camille Yarborough's The Iron Pot Cooker, whose liner notes describe it as "a precursor to Lauryn Hill" and whose contents have been swollen by a pair of bonus remixes; jazz buffs will drool over Clark Terry & His Jolly Giants' eponymous collection of light-hearted fun and games; and Larry Coryell disciples should not miss Basics, an album of previously unreleased recordings from 1968/69 sessions at Apostolic Studios.

Still, folk was Vanguard's forte and, alongside albums by Jonathan & Leigh (*Third And Main*) and all the above, we also get a handful of exquisitely digipacked releases that may be less-lauded by history but are equally deserving regardless.

Baldwin & Leps was a duo of guitar and fiddle whose eponymous debut album opens with the epic "Calamandantine Brown," a 20-minute suite that has to be experienced to be believed. Robbi Basho, meanwhile, was an outstanding guitarist whose obvious debt to East Indian music is amply repaid by his sheer virtuosity — The Voice Of The Eagle fulfills all the promise of his earlier work and even rivals his masterpiece, 1965's Seal Of The Blue Lotus, in terms of depth and dexterity.

Circus Maximus are proof that not everything on Vanguard needed to hail from the depths of acoustic minstrelsy, even if vocalist/guitarist Jerry Jeff Walker, soon gifted the world with the immortal "Mr. Bojangles." *Circus Maximus/Neverland Revisited* offers up the group's first two albums on one disc, with highlights including the eight-minute "Wind" (a hit on the New York radio circuit in 1967), "How's Your Sky, Straight Guy Spy" and "Hansel And Gretel."

### Best of the rest

DAN & DALE: Batman And Robin (Universe, Italy). The Sensational Guitars Of Dan & Dale disguises one of jazzrock's most immortal pairings, as Sun Ra linked with Al Kooper and Blues Project to swing through the Batman theme and sundry other, related titles. A great comic sleeve and titles such as "Batman's Batmorang," "The Penguin Chase" and "Flight Of The Batman" make it truly priceless.

JAZZ GILLUM: It Sure Had A Kick: Essential Recordings (Indigo, UK). A 24-track collection of material dating between 1938, with Big Bill Broonzy, and 1949.

RESISTANCE '77: Retaliate First (Captain Oi!, U.K.). Brand-new album by the punk veterans Resistance '77 and packed with modern anthems and energy.

RAVI SHANKAR: Charly (Moving Image, Italy). Long-awaited reissue for the original soundtrack to Cliff Robertson and Claire Bloom's cult movie classic Charly. Ravi Shankar's score is a revelation.

SUN RA: The Other Side Of The Sun (Universe, Italy). One of the best-loved of all Sun Ra albums makes its return, with original artwork restored and dynamic sound quality.

# 7" PICTURE DISCS

IE - SURVIVE (E)

IM MAY - WHY DON'T WE TRY AGAIN (E): #'d PI

MCCARTMEY - BEAUTIFUL NIGHT (E): PI

Y MOORE - AUTER THE WAR (E)

EN - UNDER PRESSURE (RAH MIX) (E)

" SINGLES Records have Picture Sleeves unless noted.
Picture Inserts PI
A PERFECT CIRCLE - JUDITH (E. SC.
SYD BARRETT - CRAY DIAMOND EP PINA VIRING
BEATLES - REAL LOVE + UNRELEASED (E)
BEATLES - REAL LOVE + UNRELEASED (E)
BEATLES - FREE AS A BIRD + UNRELEASED (E)
BEATLES - REACE AS A BIRD + UNRELEASED
BEATLES - BABY ITS YOU + 3 UNRELEASED \$15.00 \$12.00 ISSUE, STOCK Sleve.
GEORGE HARRISON - ALL THOSE YEARS AGO (P)
GEORGE HARRISON - GOT MY MIND SET ON YOU
GEORGE HARRISON - WHEN WE WAS FAB
GEORGE HARRISON - WHEN WE WAS FAB
GEORGE HARRISON - BLOW AWAY. Dark Horse Sie MICK JAGGER LET'S WORK
MICK JAGGER - DUT OF FOCUS (G)
MICK JAGGER - DON'T FEAR EL IP (G)
JETHRO TULL STEEL MONKEY
JOHN LENNON- WATCHING THE WHEELS (P).
PAUL MCCARTNEY - MAYBE I'M AMAZED: Yellow Vinyi, VG++PAUL MCCARTNEY - NO OTHER BABY (F).
PAUL MCCARTNEY - ALL MY TRIALS (F).
PAUL MCCARTNEY - C'MON PEDPLE: White Viny!; no PS.
PAUL MCCARTNEY - OF THE GROUND. White Viny!; no PS.
PAUL MCCARTNEY - BIKER LIKE AN ICON: White Viny!; PAUL MCCARTNEY - PRESS TO PLAY: VG ++
ROBERT PLAY - HURTING KIND (G)
YOKO DNO - MY MAN, Promo Label; stock sleeve.
PINK FLOYD - POINT ME AT THE SKY (H): wos; VG ++
\$1
PINK FLOYD - POINT ME AT THE SKY (H): wos; VG ++
\$2
PINK FLOYD - TAKE II BACK Columbia Sleeve
PINK FLOYD - LEARNING TO BE
PINK FLOYD - ON THE TURNING AWAY
QUEEN - WANT IT ALL.
ROLLING STONES - OUT OF CONTROL (E): Jukebox; Bla ROLLING STONES - OUT OF TEARS (E)
ROLLING STONES - LOVE IS STRONG (E): #'d.
ROLLING STONES - START ME UP: Promo Label
ROLLING STONES - OUT OF TEARS + 2
ROLLING STONES - LOVE IS STRONG + 2.
ROLLING STONES - MIXED EMOTIONS: Red Translucei
Columbia Stepey

# 12" SINGLES

Vinyl: Columbia Sleeve ROLLING STONES - SAINT OF ME ROLLING STONES - SAINT OF ME (E). Jukebox; Blank PS PETE TOWNSHEND - A FRIEND IS A FRIEND PETE TOWNSHEND - LET MY LOVE OPEN THE DOOR:

Sleeve; VG++
ROGER WATERS - WHAT GOD WANTS (H)
ROGER WATERS - WHAT GOD WANTS. Columbia Sleeve

All Records have Clear Plastic Sleeves unless noted.

\*\*Picture Inserts = P!\*\*

BOWIE - ABSOLUTE BEGINKERS (G) \$11.00

BOWIE - PIMP THEY SAY (E): Promo Label \$9.00

BOWIE - PIALLAS ATHENA (IJI MOD (E) \$10.00

GEORGE HARRISON - WHEN WE WAS FAB (EXTENDED) (E)

MICK JAGGER - SWEET THING (G) \$12.00

MICK JAGGER - SWEET THING (G) \$12.00

MICK JAGGER - OUT OF FOCUS (G) \$12.00

MICK JAGGER - OUT OF FOCUS (G) \$12.00

MICK JAGGER - OUT TEAR ME UP (G) \$12.00

MICK JAGGER - OUT TEAR ME UP (G) \$12.00

MICK JAGGER - OUT TEAR ME UP (G) \$12.00

MICK JAGGER - OUT TEAR ME UP (G) \$12.00

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MICK JAGGER - OUT TEAR ME UP (G) \$12.00

MICK JAGGER - OUT TEAR ME UP (G) \$12.00

MICK JAGGER - OUT TEAR ME UP (G) \$12.00

MICK JAGGER - SUP TEAR ME UP (G) \$13.00

PAUL MCCARTHEY - THE TIT HERE (E) \$13.00

PAUL MCCARTHEY - TAKE IT AWAY VG+ + \$7.00

PAUL MCCARTHEY - DELEVERANCE REMDES (E) DCC \$15.00

PAUL MCCARTHEY - DELEVERANCE REMDES (E) DCC \$15.00

PAUL MCCARTHEY - DELEVERANCE REMDES (E) DCC \$15.00

PAUL MCCARTHEY - THE MEM - FLUID REMIXES (E) VERY LIMITED MICK JAGGER - SWEET THING (6 VERSIONS)
MICK JAGGER - SWEET THING (G)
MICK JAGGER - SWEET THING (G)
MICK JAGGER - DUT TO F FOCUS (G)
MICK JAGGER - DON'T TEAR ME UP (G)
PAUL MCGARTNEY - DU EST LE SOLEIL
PAUL MCGARTNEY - THE LONG AND WINDING ROAD (IF)
PAUL MCCARTNEY - THE LONG AND WINDING ROAD (IF)
PAUL MCCARTNEY - PUT IT THERE (E)
PAUL MCCARTNEY - DELIVERANCE REMIXES (E).
PAUL MCCARTNEY - DELIVERANCE REMIXES (E).
DCC
PAUL MCCARTNEY - DELIVERANCE REMIXES (E).
Edition # d' FOId-Out Cove Edition #V Fold-Out Cover \$16.00

IIMMY PAGE & PUFFDADDY - COME WITH ME (E) \$10.00

IIMMY PAGE & PUFFDADDY - COME WITH ME (E) \$10.00

PINK FLOYDAYE GILMOUR - BLUE LIGHT. VG + \$11.00

PINK FLOYDO - ONE SLIP (E) \$15.00

ROLLING STONES/CHARLIE WATTS JIM KELTNER PROJECT - THOE

FLYIN SUITE (E) WPL. DCC

ROLLING STONES/CHARLIE WATTS JIM KELTNER PROJECT - STONES/CHARLIE WA

AIRTO (E): 2 X 12: WPL; DCC.
ROLLING STONES - HIGHWIRE (E): GC.
ROLLING STONES - SAINT OF ME ARILY STONES ANYBODY SEEN MY BADD ROLLING STONES - SAINT OF THE ROLLING STONES - ANYBODY SEEN MY BADD ROLLING STONES - IF I WAS A DANCER PROTO LABEL FOR ROLLING STONES - YOU GOT ME ROCKING (E) \$12.00 ROLLING STONES - YOU GOT ME ROCKING (B) \$8.00 ROLLING STONES - YOU GOT ME ROCKING AND PLACE (A MIXES) \$8.00 ROLLING STONES - ROCK AND A HARD PLACE (DANCE MIX) (E) \$15.00 ROLLING STONES - ROCK AND A HARD PLACE (3 MIXES) (E) \$15.00 \$19.00 PLACE STONES - TERRIFYING + 2 (H) \$15.00 PLACE STONES - I OVE IS STRONG STONES - STONES

ROLLING STONES - TERRIPYING + 2 (H)
ROLLING STONES - LOVE IS STRONG
ROLLING STONES - ALMOST HEAR YOU SIGH (E): GC.
ROLLING STONES - MISS YOU (F): Red Vinyl
ROLLING STONES - OUT OF CONTROL (E): Promo 2-Record

Sticker Cover & Labels \$39.00 ROLLING STONES - OUT OF CONTROL (E): 2-Record Limited Edition ROLLING STONES - SAINT OF ME (E): 2-Record Limited Rarel ROGEB WATERS - WHAT GOD WANTS (H) WHO/ROGER DALTREY - TAKE ME HOME: Promo Labe

# CD SINGLES

AIF CDs are 5" and are in Plastic Case with Insert unless noted. Paper Cover = PC; Digipak = DP; Enhanced CD-ROM Video = ROM Video = ROM LEROSMITH - FLY AWAY FROM HERE #1 & #2 (E)...\$10.00 € 10.00 € 10.00 € AERCSMITH - JADEO (E).

BEATLES - PEER EAS A BIRD (E).

BEATLES - REAL LOVE (E).

\$BEATLES - BABY IT'S YOU (E).

RITCHIE BLACKMORE - THE TIMES THEY ARE A CHANGIN ROWIE - SEVEN #1 (E)

ROWIE - SEVEN #2 (E) Poster, ROM

ROWIE - SEVEN #2 (E) Postcards

ROWIE - SURVIVE (E): ROM

ROWIE - SURVIVE (IVE EP (E) ROM

RIG CIAPTON - I AIN'T GONNA STANG

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All i	tems
CD SINGLES	N
ERIC CLAPTON — MY FATHER'S EYES (A) PC ERIC CLAPTON — MY FATHER'S EYES (G) DEEP PURPLE — BLACK NIGHT (95 REMIX) (E) EFTHRO TULL — BENDS LIKE A WILLOW (E) PC; ROM MICK JAGGER — OUT OF FOCUS (G) MICK JAGGER — SWEET THING; PC. ELTON JOHN — THE ONE LED ZEPPELIN — WHOLE LOTTA LOVE (G) LED ZEPELIN — WHOLE LOTTA LOVE (G) LED ZEPPELIN — WHOLE LOTTA LOVE (G) PAUL MCCARTINEY — HOO OTHER BABY (E) PAUL MCCARTINEY — HOO OTHER BABY (MONO MDO (E): Lrd PC & POSSEP PAUL MCCARTINEY — HOPE OF DELIVERENCE (D): DP PAUL MCCARTINEY — HOPE OF DELIVERENCE (E): DP PAUL MCCARTINEY — HOPE OF DELIVERENCE (E): DP PAUL MCCARTINEY — THE WORLD TONIGHT EP (J) PAUL MCCARTINEY — HOPE OF DELIVERENCE (E): DP PAUL MCCARTINEY — THE WORLD TONIGHT EP (J) PAUL MCCARTINEY — THE WORLD TONIGHT EP (J) PAUL MCCARTINEY — HOPE OF DELIVERENCE (E): DP PAUL MCCARTINEY — THE WORLD TONIGHT EP (J) PAUL MCCARTINEY — THE MORLD TONIGHT EP (J) PAUL M	\$11.0 \$10.0 \$11.0 \$10.0 \$12.0 \$12.0
PC. & POSTER PAUL MCCARTNEY - YOUNG BOY #1 (E) PAUL MCCARTNEY - THE WORLD TONIGHT EP (J) PAUL MCCARTNEY - HOPE OF DELIVERENCE (E): DP PAUL MCCARTNEY - (CMON PEOPLE (E): DP PAUL MCCARTNEY - CMON PEOPLE (E): DP PAUL MCCARTNEY - ALL MY TRIALS (E): Black Insert. COVERDALE/PAGE - PRIDE AND JOY: Promo; PC COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE: Pror	\$11.00 \$11.00 \$18.00 \$14.00 \$16.00 \$15.00 \$9.00 \$9.00 \$8.00
COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE (E) COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE	\$11.00 (H): PI
PAGE & PLANT - SHINING IN THE LIGHT (G) PAGE & PLANT - THANK YOU + 2 (G) PAGE & PLANT - MOST HIGH (E) PAGE & PLANT - GALLOWS POLE #2 (E) PAGE & PLANT - GALLOWS POLE #2 (E) PAGE & PLANT - GALLOWS POLE #2 (E) DP PAGE & PLANT - THANK YOU + 1 (G) - PC JIMMY PAGE & PUFF DADDY - COME WITH ME (LIVE) (G) JIMMY PAGE & PUFF DADDY - COME WITH ME #1 &	\$10.00 \$11.00 \$10.00 \$12.00 \$12.00 \$12.00 \$10.00 #2 (E
PINK FLOYD/RICK WRIGHT - RUNAWAY (SPECIAL, MIX	D.00@ EŞ) (E)
Promo, PC PINK FLOYD - WISH YOU WERE HERE - LIVE (H) PINK FLOYD - TAKE IT BACK (E): PD, Poster PINK FLOYD - HIGH HOPES (F): PC PINK FLOYD - HIGH HOPES (E): Limited Edition Pouch with	\$25.00 \$11.00 \$11.00 \$11.00 7 Prints
PINK FLOYD - LONDON 66-67 (E): DP; Features 16 Minute STELLAR OVERORIVE" & "NICK'S BOOGIE" ROBERT PLANT - HURTING KIND: Promo ROBERT PLANT - 29 PALMS (E) ROBERT PLANT - CALLING TO YOU (E) ROBERT PLANT - CALLING TO YOU (E) ROBERT PLANT - TALL COOL ONE (J): 3" REITH RICHARDS - HIGHWIRE + 2 (E): PC; M-ROLLING STONES - HIGHWIRE + 2 (E): PC; M-ROLLING STONES - ANYBODY SEEN MY BABY? (E): Promo PC	\$12.00 \$13.00 \$13.00 \$11.00 \$11.00 \$14.00 \$14.00 \$19.00 \$30.00
ROLLING STONES - ANYBODY SEEN MY BABY? (E). ROLLING STONES - WILD HORSES (E). ROLLING STONES - LOVE IS STRONG (6 VERSIONS) (E). ROLLING STONES - LOVE IS STRONG + 2 UNRELEAS	\$10.00 \$11.00 \$12.00 \$ED (H)

ROLLING STONES - LIKE A ROLLING STONE (E)
ROLLING STONES - YOU GOT ME ROCKING (E): DP
ROLLING STONES - I GO WILD (E): DP: 4 Prints
ROLLING STONES - I GO WILD (E): DP: 4 Prints
ROLLING STONES - OUT OF CONTROL #1 (E):
ROLLING STONES - SAINT OF ME #1 & #2 (2): \$1
ROLLING STONES - SAINT OF ME (A):
ROLLING STONES - SOUT OF TEARS (E): Tear Drop
Cardbaard Case, Very Limited Edition

\$10.00@ \$10.00 \$10.00 ROLLING STONES - OUT OF TEARS (E): Tear Drop Starboard Case, Very Limited Edition
ROLLING STONES/BILL WYMAN - GROOVIN' (E): #'d PC.
ROLLING STONES/BILL WYMAN - MELODY (E): PC.
SANTANA - CORAZON ESPINADO (S): PC.
RINGG STARR - LA DE DA (2 TRACKS) (G): PC.
U2 - ELEVATION # 1 & #'2 (E).

\$10
U2 - STUCK IN A MOMENT # 1 & #2 (E).
\$11
U2 - BEAUTIFUL DAY # 1 & #2 (E).
\$12
ROGER WATERS - THREE WISHES (AU).
\*\*ROGER WATERS - WHAT GOD WANTS (AU): #'d Box & 2

\$16.00 \$10.00 \$11.00 \$11.00

CDs AC/DC - STIFF UPPER LIP/TOUR EDITION (A): 2-CD; Bonus CD HAS 5 Live Songs & Live 3-Song ROM \$25.00

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SYD BARRETT - CRAZY DIAMOND (E): 3-CD Box with Book; 19

Bonus Songs added to the Remastered Albums "BARRETT", "The MADCAP LAUGHS" "OPEL" \$55.00

SYD BARRETT - BARRETT + 7 UNRELEASED (E) \$17.00

SYD BARRETT - OPEL + 6 UNRELEASED (E) \$17.00

SYD BARRETT - OPEL + 6 UNRELEASED (E) \$17.00

BEATLES - LST NIGHT IN HAMBURG (E): Live at the Star-Club 1962; DP \$17.00

BEATLES - SHAPED PICTURE DISC INTERVIEW (G): GEORGE \$19.00

BEATLES - SHAPED PICTURE DISC INTERVIEW (G): GEORGE

BEATLES - SHAPED PICTURE DISC INTERVIEW (G): RINGO \$19.00
BEATLES - COME TOGETHER: Covers by Country artists, WILLE
RELSON, TANYA TUCKER, RANDY TRAVIS, & others \$15.00
BOWIE - HOURS (J): Bonus Song \$30.00
DEEP PURPLE/PAICE ASHTON LORD - MALICE IN WONDERLAND
(E): 8 BONUS SONGS. ELS 8 BONUS Songs. \$19.00

DEEP PURPLE - THE BOOTLEG SERIES 1984 - 2000 (E): 12-CD Box;
6 Complete Concerts (Adetaide 1984, Stockholm 1985, Budapest 1987, Stockholm 1993, Ft. Lauderdale 1995, & Osaka 2000),
Remastered. \$75.00

Remastered Remaster

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JIMI HENDRIX - DRIVIN' SOUTH (E). LIVE Blues 12-26-55 \$19.00
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JIMI HENDRIX - SUPERSESSION (E). \$26.00
JIMI HENDRIX - THE LAST EXPERIENCE (E). \$24.00
JIMI HENDRIX - FROM THE FILM "EXPERIENCE" (E). \$22.00
JIMI HENDRIX - FROM THE FILM "EXPERIENCE" (E). \$22.00
JIMI LENNON - WÖRKING CLASS HERO. COVERS by CHEAP TRICK,
BLUES TRAVELLER, RED HOT CHILL PEPPERS. & others
\$15.00

MARIANNE FAITHFUL - THE SEVEN DEADLY SINS (E) \$25.00 JOHN MAYALL - ALONG FOR THE RIDE(E) Features MICK TAYLOR OTIS RUSH, GARY MOORE PETER GREEN, & more \$18.00 PAUL McCARTNEY - LIVERPOOL SOUND COLLAGE (E) Soundtrad created for the PETER BLAKE ART EXHIBITION; Ambient recordings sampling from Unreleased BEATLES Outtakes, DF PAUL McCARTNEY - UNPLUGGED (E)

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PAUL McCARTNEY - RED ROSE SPEEDWAY + 3 BONUS SONGS (E). Remastered
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PAUL MCCARTNEY - McCARTNEY (I): Gold Audiophile Remaster PAUL McCARTNEY - McCARTNEY (J): Gold Audiophile Remaster \$29.00

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Jimmy on Lead Guitar as a session musician with the ININS, FIRST

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TON, & JEFF BECK

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Foll-Out Cover.

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PINK FLOYD - WISH YOU WERE HERE (J): Ltd. PC with Blue Shnnk
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\$35,00

PINK FLOYD - MINI IP COVERS (J): Cardboard Covers. New 20 Bit
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4 Unreleased PF Songs (7 PF Songs Available Nowhere else!)
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ROLLING STONES - BIG HITS (MONO) (E): Original Singles
Bonus Songs, Including "CON LE MIE LACRIME" & Unre ROLLING STONES - SOME GIRLS: Mini LP PC
ROLLING STONES - WTERVIEW 1990 (E), Promo: PC.
ROLLING STONES - SHAPED PICTURE DISC INTERVIEWS (G)
BILL & CHARLIE; each different
ROLLING STONES - TELL TALES (E): PD; Interviews.
ROLLING STONES - NO SECURITY (J). Bonus Song \*1 JUST V.
MAREL JOUE TO YOU!" MAKE LOVE TO YOU"

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ROLLING STONES/CHARLIE WATTS - CHARLIE WATTS JIM KELT

WED BOOLECT (F): 2.CD: Rogus CD.

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RINGO STARR & HIS ALL STARR'S - ANTHOLOGY (E): 3-CD: from 1989-2000 Concerts; Featuring JOHN ENTWISTLE, J BRUCE, TODD RUNDGREN, MARK FARKER, & more \$2 MICK TAYLOR - SHADOW MAN (J): Bonus \$3 MICK TAYLOR - COASTIN' HOME: 1955 Live Album \$11 MICK TAYLOR - A STONE'S THROW (E): New Studio \$2 ROGER WATERS - MUSIC FROM THE BODY (E). \$17 ROGER WATERS - WHEN THE WIND BLOWS (G). \$22 ROGER WATERS - WHEN THE WIND BLOWS (G). \$22 ROGER WATERS - WHEN THE WIND BLOWS (G). \$22 ROGER WATERS - WHEN THE WIND BLOWS (G). \$22 ROGER WATERS - WHEN THE WIND BLOWS (G). \$22 ROGER WATERS - WHEN THE WIND BLOWS (G). \$25 ROGER WATERS - WHEN THE WIND BLOWS (G). \$25 ROGER WATERS - WHEN THE WIND BLOWS (G). \$22 ROGER WATERS - WHEN THE WIND BLOWS (G). \$25 ROGER WATERS - WHEN THE WI Roger On . \$25.00 BASS.
WHO/MARIOUS ARTISTS - SUBSTITUTE (E): Covers of WHO S DAVID BOWIE, PARL JAM, PHISH, SHERYL CROW, & others. WHO with KELLY JONES WHO - MAGIC BUS (C) - WHO/JOHN ENTWISTLE - THE ROCK WHO, JAM S LISSING OF METAL STATES

BILL WYMAN - DOUBLE BILL (E): 2-CD; Featuring GEORGE SON .

YARDBIRDS - LIVE SAGA 1963 -1967 (Belgium) .

YARDBIRDS - CUMULAR LIMITS (E): 2-CD; Previously Un Studio Outtakes & Live Performances from '67 & 68; CD Interview & ROM Live in Offenbach 3-16-67 .

YARDBIRDS - RARE CONCERTS (Belgium) .

YARDBIRDS - RARE CONCERTS (Belgium) .

YARDBIRDS - FIVE LIVE (E): DP; 8 Bonus Songs .

YARDBIRDS - LIVE AT THE CRAWOADDY (E): DP: 1963 Sh ERIC CLAPTON & SONNY BOY WILLIAMSON .

YARDBIRDS - FOR YOUR (DVE (E): DP; 13 Bonus Songs .

YARDBIRDS - HAVING A RAVE UP (E): DP: 11 Bonus Songs .

YARDBIRDS - HAVING A RAVE UP (E): DP: 11 Bonus Songs .

YARDBIRDS - DVER UNDER SIDEWAYS DOWN (E): DP; 1 Songs . gs.... DP: 1963 Sh

WHO/JOHN ENTITIE - THE ROUN
WHO - WHO'S MISSING (C)
WHO - MEATY BEATY BIG AND BOUNCY (C)
BILL WYMAN - MONKEY GRIP (J)
BILL WYMAN - BILL WYMAN (E)
BILL WYMAN - DOUBLE BILL (E): 2-CD; Featuring GEORGE

\$28.00 \$19.00

released #2 has \$21.00 \$19.00 \$18.00 \$19.00

PICTURE DISC LPs

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JIMI HENDRIX - RED HOUSE (E): Live at the Scene Club, 1 3-7-68; Features JIM MORRISON on Guest Vocals. JIMI INCHURIA REU HUUSE (E): Live at the Scene Club.
3.7-68; Features JIM MORRISON on Guest Vocals.
JIMI HENDRIX – THE LOST YOUNGBLOOD TAPES (I): DC.
PINK FLOYD – THE DARK SIDE OF THE MOON (S).
ROLLING STONES – TIS ONLY ROCK IN ROLL (Mexico).
ROLLING STONES – GOATS HEAD SOUP (Mexico).
ROLLING STONES – BEGGAR'S BANQUET (Mexico).

All USA Records are Mint & Still Sealed unless gradedOriginal Issue unless noted.

AC/DC - 180 GRAM AUDIOPHILE VINYL (E) "HIGHWAY TO HELL"
"LET THERE BE ROCK
AC/DC - STIFF UPPER LIP (G) \$21.

BADFINGER - ASS (E). n. \$24.
BADFINGER - MAGIC CHRISTIAN MUSIC VG ++ \$1.5.
SYD BARRETT OPEL (E). 2-LP. 6 Bonus Songs. 180 Gr. 4.
Audionable Winyll GC. \$28. Audiophile Vinyl. GC SYD BARRETT - BARRETT (E): 180 Gram Audiophile LP

LPs SYD BARRETT - THE MADCAP LAUGHS (E): Ltd. Edition BEATLES - ANTHOLOGY 1 (E): 3-LP; GC
BEATLES - ANTHOLOGY 3: 3-LP; GC
BEATLES - ANTHOLOGY 3: 3-LP; GC
BEATLES - WITH THE BEATLES (MONO) (E): ri.
BEATLES - LET I'I BE (E): Apple ri
BEATLES - SCT, PEPER S: ri
BEATLES - SCT, PEPER S: ri
BEATLES - AUBERP ROUL: ri
BEATLES - ABBEY ROAD: ri
BEATLES - A HARD DAYS NIGHT (R): VG++
BEATLES - A TASTE OF HONEY (R): '64 & '65 Songs, VG+-\$15.00 \$15.00 BEATLES - SAVAGE YOUNG BEATLES WITH TONY SHERIDAN 180 Gram Audiophile Vinyl

BEATLES - SECOND ALBUM: Mono; VG + /VG + +

BEATLES - 20 GREATEST HITS (Mexico); VG + +

BEATLES - BEATLE TALK...THE WAY THEY WERE IN '64 W.

RORINSON: Literopiews: VG + + BLACK CROWES - LIONS (E). 2-LP-,GC \$27.00
BLACK SABBATH - 180 GRAM AUDIOPHILE VINYL (E). "BLACK SABBATH - 180 GRAM AUDIOPHILE VINYL (E). "BLACK SABBATH BLOODY SABBATH", "MASTER OF REALITY", "VOL. 4", "SABBATH BLOODY SABBATH", "SABDTAGE", "TECHNICAL ECSTACY" & "NEVER SAY DIE" \$27.00(@)
BLACK SABBATH - THE BEST OF (E). 4-LP, Remastered; #'d GC, 180 Gram Audiophile Vinyl

BLACK SABBATH - THE BEST OF (E): 4-LP, Remastered, #'d GC, 180 Gram Audiophile Vinyl \$54.00 BOWIE - 180 GRAM AUDIOPHILE VINYL (E): "SPACE DODITY - THE MAN WHO SOLD THE WORLD" - HUNKY DORY" - "ALADDIN SANE", PIN UPS & "ZIGGY STARDUST \$28.00@ BOWIE - THE 1966 FYE SINGLES (E): Mono; 10" LP \$24.00 BOWIE - THE 1966 FYE SINGLES (E): Mono; 10" LP \$34.00 BOWIE - THE SINGLES COLLECTION (E): 3-LP \$34.00 BOWIE - THE SINGLES COLLECTION (E): 3-LP \$32.00 GRIC CLAPTON - REPTILE (G): 2-LP, GC \$2.00 CREAM - BEST OF (P): 2-LP, GC; VG-Y/G+ \$15.00 CREAM - BEST OF (P): 2-LP, GC; VG-Y/G+ \$15.00 CREAM - BEST OF (P): 2-LP, GC; VG-Y/G+ \$25.00 CREAM - FRESH CREAM (E): 180 Gram Audiophile Vinyl \$25.00 CREAM - SANE - SAN

SPENCER DAVIS GROUP - GIVE ME SOME LOVIN'(MONO): VG++
\$25.00

DEEP PURPLE - BOOK OF TALIESYN (E): 180 Gram Audiopl

GEORGE HARRISON - ALL THINGS MUST PASS (E) 3-LP GEORGE HARRISON - ALL THINGS MUST PASS (E) 3-P. 445.00

JIMI HENDRIX - THE LONNIE YOUNGBLOOD & JIMI HENDRIX TAPES

(I) 2-LP, 166 Sessions; 180 Gram Audiophile Yinyl \$30.00

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Rarthes & Unreleased Songs; 180 Gram Audiophile Vinyl \$55.00

JIMI HENDRIX - AXS OLD AS LOVE: Mono Mix; GC; 180 Gram \$25.00 Audiophile Vinyl

Audiophile Vinyl

MI HENDRIX - AXIS OLD AS LOVE (E): GC; 180 Gram Audiophile
Vinyl

JIMI HENDRIX - ARE YOU EXPERIENCED (E): 2-LP; Different GC An

JIMI HENDRIA - 1RSC TRANS (E): 2-LP; 180 Gram Audiophile Vinyl

JIMI HENDRIX - ELECTRIC LADYLAND (E): 2-LP; GC; 180 Gram
Audiophile Vinyl

JIMI HENDRIX - FIRST RAYS (E): 2-LP; 180 Gram Audiophile Vinyl JIMI HENDRIX - SOUTH SATURN DELTA (E): 2-LP, GC; 180 Gram \$25.00

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Audiophile Vinyl
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\$32.00 JIMI MENDRIX - BOO 352.00
Vinyl
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\$25.00 JIMI MENUKIA - DAND OF GITO OF

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LED ZEPPELIN - BBC SESSIONS, 4-LP BOX; 100 Urani - \$65.00
LED ZEPPELIN - EARLY DAYS, 2-LP, "Best Of" Vol. 1. \$16.00
LED ZEPPELIN - LATRER DAYS, 2-LP, "Best Of" Vol. 2. \$16.00
JOHN LENNON - IMAGINE (Bulgaria): M- \$14.00
JOHN LENNON - IMAGINE (C)- Remasteres; 180 Gram Audiophine
Virvi: GC \$7.00
Virvi: GC \$7.0

Unreleased; GC PAUL McCARTNEY - WILD LIFE (R) PAUL McCARTNEY - RUN DEVIL RUN (E): 180 Gram Audioph

PAUL McCARTNEY - RAM: Apple Label; GC; VG++
PAUL McCARTNEY - RED ROSE SPEEDWAY: Booklet; Apple PAUL MCCARTNEY - RED ROSE STEEDING: \$10.00
GC, VG++ \$10.00
FAUL MCCARTNEY - WINGS OVER AMERICA: 3-LP, GC, VG++
PAUL MCCARTNEY - WINGS OVER AMERICA: 3-LP, GC, VG++
\$4.40
S14.40
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PINK FLOYD - MASTERS OF ROCK (H): VG+ + \$32,00

PINK FLOYD - MASTERS OF ROCK (H): VG+ + \$52,00

PINK FLOYD - ANIMALS (F): Pink Vinyl: GC, VG+ \$59,00

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PINK FLOYD - THE DIVISION BELL Blue Vinyl: GC \$35,00

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Sticker & Print

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\$27.00 & Print

& Print

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ROLLING STORES - STICKY FINGERS (R).
ROLLING STORES - IT'S ONLY POCK'N ROLL (R).
ROLLING STONES - IT'S ONLY POCK'N ROLL (R).
ROLLING STONES SIDEN WAAN - STONE ALONE. MBOLLING STONES SIDEN WAS NOT THE STONE ALONE. M-\$27.00 \$12.00 ROLLING STONES - DIRTY WORK
ROLLING STONES - DECEMBERS CHILDREN Mono, VG+ ROLLING STONES - SOME GIRLS 180 Gram Audiopi ROLLING STONES - EULE ON MAIN ST. 2-LP, 180 Gram A Vinyi, 12-Postcard Set ROLLING STONES - STICKY FINGERS Zipper Cover ROLLING STONES - NO SECURITY (E): 2-LP
ROLLING STONES - STRIPPED (E): 2-LP
ROLLING STONES - VOODOO LOUNGE (E): 2-LP
BRUCE SPRINGSTEEN - LIVE 1975-85 SAMPLER Pr BROCE SPRINGSTEEN - LIVE 1975-85 SAMPLER Pror/
//G++
PETE TOWNSHEND - WHO CAME FIRST, VG++
PETE TOWNSHEND - DEEP END LIVE: VG++
WHO - A QUICK ONE (G): 180 Gram Audiophile Vinyl
WHO - LIVE AT LEEDS (G): 180 Gram Audiophile Vinyl
WHO - LIVE AT LEEDS (G): 180 Gram Audiophile Vinyl
WHO/ARROUS ARTISTS - SUBSTITUTE (E)Covers of WHO S
DAVID BOWIE, PEARL JAM, PHISH, SHERYL CROW, WH
KELLY JONES, & others.
WHO - LIVE AT THE ISLE OF WIGHT (E): 3-LP, GC; Complet
Performance: 180 Gram Audiophile Vinyl
WHO WHO'S LAST (G): 2-LP, Different Cover, VG++
WHO - THE STORY OF (E): 2-LP, GC; VG++
WHO - MAGIC BUS DECCA; VG+ VG-FWHO - MEATY BEATY BIG AND BOUNCY; Decca; GC; \$12.0 WHO - ODDS & SODS: Track; Poster & Lync Sheet, WHO/ROGER DALTREY - DALTREY: VG++
WHO - BBC SESSIONS (E): 2-LP; Bonus Song "MAN WITH WHO - WHO'S NEXT (E): 180 Gram Audiophile Pressing YARDBIRDS - THE COMPLETE CRAWDADDY RECORDINGS (I) Live in London 12-8 & 9-63; 3 Bonus Songs Live in Birm 2-28-64; over 1/2 songs feature SONNY BOY WILLIAMSO Unreleased Outlakes
VARDBIRDS - REMEMBER (E). Hrts. VC++
VARDBIRDS - OVER UNDER SIDEWAYS DOWN (I) Mono
Bonus Songs, GC, 180 Gram Audiophile Vinyl
VARDBIRDS - THE COMPLETE BBC SESSIONS (I): 2-LP. G Audiophile Vinyl

YARDBIRDS - 20 GREATEST HITS (G): MYARDBIRDS - HAVING A RAVE UP (I): Bonus Songs, 180

## **VIDEOS**

Audiophile Vinyl; GC.
YARDBIRDS - FIVE LIVE (I): Reissue.
NEIL YOUNG - ROAD ROCK VOL. 1 (G): 2-LP; Live from 20

TORI AMOS - SUNSHINE: Complete Concert from FT. LAUDI 4-12-96; Excellent Close-Up Audience-Shot Video Which C a Special Intimate Show . . . SYD BARRETT - FIRST TRIP,: DVD, Syd in 1965 & PINK FL 310 BARKETI - FIRST INITY: DVD, 390 IN 1955 & PINN FLUTU at Abbey Road Studios 1967

BOWIE - THE OUTSIDE TOUR 1995. Complete Concert (Including NINE INCH NALLS) from Meadow Lands, NI 8-28-95

PAUL MCCARTNEY - LIVE AT THE CAVERN CLUB- DVD. 2 Bonus Videos, Bonus Interview, & Bonus Band Bios.

\$25,00

ABBHLION - RBBAY

\$75.00 \$10 n 

PINK FLOYD - THE WALL LIVE AT NASSAU COLISEUM. Comp Shot Concert in New York 2-27-80 PINK FLOYD - VIDEO ANTHOLOGY: 2 Video Set 1967-1994 wi Syd Barrelt Footage PINK FLOYD - LONDON 66-67. NICK'S BOOGIE. RUSH - HOLD YOUR FIRE. Live in Toronto 3-7-88, Pro Sh \$25.0

ROGER WAIERS - THE WALL BERLIN 90 PROMO BOX. 12 YLZ BOX. complete Concert Video with Promo Cover & Promo Label; 2-CD Special Promo Booklet, Very Raze!. \$250.00 RGER WAIERS - WALL 90 REHEARSALS: Features the Debut "THE BRAVERY OF BEING OUT OF RANGE" \$26.00 RGER WAIERS - THE PROS AND COMS OF HITCH HINING SPECIAL Features Rehearsal with Eric Clapton; Music Videos; Documentary

& Interviews.

ROGER WATERS - THE WALL LIVE IN BERLIN + BOOK.

"WHICH ONE'S PINK" is an In-Depth Look Into All the C
Albums by Roger Waters both Solo and with PINK

VARIOUS ARTISTS - STAMPING GROUND 1970 Holland Festival: Features Performances by PINK FLOYD, T-REX TANA, BYRDS, JEFFERSON AIRPLANE, CANNED HEAT & BOOKS

ABBEY ROAD - History of the famous recording studio; pro featuring the BEATLES, PINK FLOYD, & KATE BUSH, with featuring the BEALLES, FIRM TEXTURE 3. \$25.00 \$25.00 \$70 BARRETT - RANDOM PRECISION (E). The true story behind every SYD Recording Session, 1965 - 1974, -including those with PINK FLOYD; Superbly researched by listening to every recording in the Abbey Road Archive and interviews with engineers, musicians, \$26.00 \$25 & associates \$26.0

BEATLES - THE HISTORIC PHOTOGRAPHS OF DEZO HOFFMAN. Man
B&W Photos by their most famous photographer from 62-61
128 p \$20.0

BEATLES - THE MAKING OF MAGICAL MYSTERY TOUR: The sto
behind making the movie; many Unpublished Photos; 50

## **CONCERT PROGRAMS**

ERIC CLAPTON EUROPE 1995
ERIC CLAPTON PILGRIM WORLD TOUR 1998
PAUL MCCARTNEY WORLD TOUR 1998
PAGE & PLANT - USA TOUR 1998
ROLLING STONES - EUROPE 1995
ROLLING STONES - WORLD TOUR 1998
ROLLING STONES - JAPAN 1995

# Gountry Junction

orn Oct. 30, 1954, in Atlanta, Anthony Graham Brown grew up in Tiny Arabi, Ga., and attended the University Of Georgia in the musical hotbed of Athens. A '59 Ford station wagon brought him to Nashville in 1982, where he first supported himself by singing demos for song publishers.

Despite a string of country hits - including 1986-88 chart toppers "Hell And High Water," "Don't Go To Strangers" and "Darlene" — he went almost albumless in the '90s after leaving Capitol Nashville's fold. Neither Columbia nor Warner Brothers would release discs he made under contract to them. Maybe it was because he couldn't be made into a hat act. But we still heard him singing McDonald's, Budweiser and Coca-Cola jingles. Brown performed his own stunts in Taco Bell's lengthy "Run For The Border" ad campaign — even wing-walking while playing guitar on a biplane — rather than use a stuntman.

In 1998, Wine Into Water (Intersound Country) returned him to the charts. Its title track which he'd long been too ashamed to sing in public - was his plea for help with a serious drinking problem he now says he's licked.

With few of his old hits being in print, a live CD was a natural choice for a follow-up. With his Mighty Rack Of Spam band, his new T. Graham Brown Lives! (Relentless Nashville) revisits his first Top 10 hits (1985's "I Tell It Like It Used To Be" and '86's "I Wish That I Could Hurt That Way Again") along with sizzling "Memphis Women And Fried Chicken" and a credible cover of fellow Georgian Otis Redding's "Dock Of The Bay."

Would music be better off if we didn't try to put labels on it?

Hell, yes. Pardon me. Oh, yes, definitely. A thousand times yes. Labeling restricts everybody. It's hurt me. I do more than country, but I haven't been able to get arrested on any other format. It's been tough for me to shake the strictly country label.

Why wouldn't Columbia and Warner Brothers release the albums you made for

I guess they just didn't like them enough. I never got an answer. I was doing OK financially singing ad jingles and touring during the years when I had no new albums. The band never shut down. We kept on working the road. I've been working the road since 1973.

What do you get out of singing?

It's hard to describe. It's a gift from God that I have. I don't claim credit for it. On stage I try to pass along the gift to people and hope that they appreciate it, and I can see that they do. When I meet people before or after the shows, they express to me that various songs of mine helped them get through things. That's nice to hear, especially if it's a



hol at all.

ness"?

Around 1983, I was late for a session doing a demo for a songwriter, Michael Garvin [co-author of "I Tell It Like It Used To Be\*]. He'd booked these expensive musicians and everybody was standing around waiting for me to get there. I walked in 10 or 15 minutes late, and Michael Garvin had his hands on his hips and said, "Oh, his T-ness has arrived," like I thought I was something special. And I said, "Can I use that?"

Did you really cut off Ralph Emery's tie on

Yeah, I did do that. I don't really know why. Maybe I was hit by a transport of

I have an inspirational album in the can that'll probably come out next year. I just finished doing a new studio album. We'll see what happens with that. I don't have any plans to slow down on the road.

If you had to do it over again, would you put

a quiet life. It's not like a steady stream of people, but every now and then somebody'll stop by and my parents feed them and maybe show 'em a scrapbook. They get a kick out of it.

I didn't want to go out and talk about getting free of alcohol if I might go back to drinking. It used to be the first thing I did in the morning was fix a drink. I don't live like that anymore, thank God. I don't drink alco-

How did you get your nickname "his T-

TNN's Nashville Now?

What's in the future from his T-ness?

your parents' address in "RFD 30529"?

They're out in the middle of the country. It's

10 Questions For...

# T. Graham Brown

# by Bruce Sylvester

His T-ness is labeled country, but his emotional baritone and backing horns sound like blue-eyed soul. Like Wynonna, he spices his country music with plenty of R&B and rock. The fact is, he'd like to be seen as more than a country singer, as he here tells Goldmine.

Goldmine: Is it quick, cheap and easy to do a live album?

T. Graham Brown: I'd never thought about it. Yeah. You don't have to sing it over and over

The album's horns sound a lot more soul than country.

I've always been the guy with horns. I came to Nashville from a straight soul band in Athens, Ga. When I recorded in Nashville, it was like, "Well, you're in Nashville, so it's country." My records got released to country radio. My hits kept coming on country radio.

song that I wrote. For years, I did everything I could to destroy this gift from God, but I still have it.

My wife Sheila's an angel sent from heaven to take care of me, I guess. She was very patient with me. She told me she knew I'd come out of it sooner or later. I'm just glad she hung around for it.

I'm doing real well now. I found a way out of the trap. Sheila's been with me 25 years. Our son Acme is 12. He's at camp this week. I have a good life and just hope to be able to

When I'm back home from the road, I play with my son, hang out around the house, ride a motorcycle, watch TV. I don't do a whole lot. I'm pretty lazy when I'm home.

Your press kit says for several years you were ashamed to sing "Wine Into Water." What changed your mind about it?

- Jim Bagley

NEWS & NOTES

Divide, due Sept. 25... Singer/songwriter

Jim Lauderdale will portray George Jones

in the stage production of Stand By Your

Man: The Tammy Wynette Story. The show

will open at Nashville's Ryman Auditorium

Sept. 13 and run through Oct. 28, 2001.

The Wynette part has still not been cast...

Sony Music is suing Dixie Chicks for

breach of contract, accusing the group of

trying to leave the label on false charges

that they've been underpaid... Former

Little Texas lead singer Tim Rushlow -

recently with Atlantic Records - has

Anderson, Lot Of Things Different (Varèse

Sarabande); Carolyn Dawn Johnson,

Room With A View (Arista); Loretta Lynn,

Millennium Collection, Vol. 2 (Universal);

Conway Twitty, Millennium Collection,

Vol. 2 (Universal). Aug. 14: Bill Clifton,

Around The World To Poor Valley (Bear

Family box set); Charlie Daniels, Live:

Greatest Hits (Audium); Rick Ferrell,

Different Point Of View (Dream Works);

Merle Haggard & Leona Williams, Old

Loves Never Die (Bear Family, new date);

Allison Krauss, New Favorite (Rounder);

k.d. lang, Live By Request (Warner Bros.);

Dallas Wayne, Here I Am In Dallas (High-

Tone); Wildfire, Uncontained (Pinecastle);

Josh Williams, Now That You're Gone

(Pinecastle). Aug. 21: Patsy Cline, Vol. 1

Favorites (Paras Group); Mark Wills,

Loving Every Minute (Mercury). Aug. 28:

Confederate Railroad, Unleashed (Audium); John Hartford, Gum Tree

Canoe (Flying Fish); Duane Jarvis, Certi-

fied Miracle (Slewfoot); Toby Keith, Pull

My Chain (Dream Works); The

Mavericks, Millennium Collection (Universal); Earl Scruggs, Earl Scruggs & Friends

(Universal); Allen Shelton, Shelton Special

(Rounder): Ron Stewart, Time Stands Still

(Rounder); Randy Travis, Live: It Was Just

discusses his video career on CMT

Personal Playback, airing Aug. 15-16 on

CMT... Tim McGraw performs on NBC's

the Today Show's Summer Concert Series

Aug. 17... Grand Ole Opry Live moves

from TNN to CMT Aug. 18. Also on Aug.

18, Billy Gilman and SHeDAISY entertain

on the ABC special An American Celebra-

tion gala at Ford's Theatre... keith urban

will perform at the opening ceremony of

the Goodwill Games - in his native

Australia — Aug. 28. TNT will broadcast

it ... Toby Keith is profiled on the

premiere episode of CMT Total Release

Sept. 8... LeAnn Rimes will portray Patsy

Cline in an upcoming Dr. Pepper\*

commercial... Chely Wright makes her

acting debut in the fall Disney movie Max

Keeble's Big Move playing a homeroom

teacher. Wright is also working on a song

for the film. As always, check 'em out!

TV/Movie News: Aaron Tippin

A Matter Of Time (Image Entertainment).

Critique Country Classics (Critique); Michael Martin Murphy, Playing

New Releases/Reissues: Aug. 7: Bill

signed with Scream Records.

The Corncob: The 2001 Country Music Hall Of Fame class: Bill Anderson, The Delmore Brothers, The Everly Brothers, Don Gibson, Homer & Jethro, Waylon Jennings, The Jordanaires, Don Law, The Louvin Brothers, Ken Nelson, Sam Phillips, and Webb Pierce. The induction ceremony is in October... Lee Ann Womack and Willie Nelson duet on the Bernie Taupin composition "Mendocino County Line" on Nelson's album The Great

# On the racks

LONESTAR I'm Already There BNA (07863-67011-2)

Some of Lonestar's biggest hits have reflected country music's current trend (songs aimed at the female demographic, which often translates into sensitive-guy lyrics set to bloated MOR ballads). Given the inexplicable monster success of the band's 2000 single "Amazed," they're not about to turn their backs on syrupy love songs anytime soon. The title track of I'm Already There, their fourth release, continues in that same tired and true vein. Ditto "Not A Day Goes By" (which keyboardist Dean Sams likens to, of all things, a Journey power ballad).

Though Lonestar's odes to everlasting love and starry-eyed romance remain repetitious, they seem to be making a greater effort to add more fire to the formula. The fast-paced "With Me," complete with lively fiddle breaks, provides a much-needed adrenaline rush, while "Must Be Love" is tough-edged Southern rock hampered only by its maudlin lyrics ("The rattlesnake of love done bit me/I'm going down, getting dizzy/Can't get enough of your kissy kissy").

The one truly great song here, "Unusually Unusual," with its strong melody and banjo accompaniment, was written by hot newcomer Mark McGuinn ("Mrs. Steven Rudy"). It glaringly serves as a reminder that high-caliber songwriting is largely missing from the rest of I'm Already There.

- Tierney Smith

THE MONROE BROTHERS Just A Song Of Old Kentucky Rounder 82161-1074-2

Just A Song Of Old Kentucky is the second of four volumes in an ongoing series of Bill Monroe's duets with older brother Charlie. The overdrive of bluegrass had yet to enter the Monroe style with its guitar/mandolin trade-offs and close, high-pitched harmonies that the Louvin and Everly Brothers would later continue.

Songs of death and parting - the sad, blue heart of true country music - fill this quick 15-song CD. The title track reflects Bill's devotion to his birthplace, the bluegrass state. The oft-recorded "Will The Circle Be Unbroken" comes as an obscure variant here. Though Bill rarely sang topical songs over his seven-decade recording career, the understated "Forgotten Soldier Boy" is based on the impoverished Veterans Bonus Army's 1932 march on Washington in futile hopes of promised payment for World War I service ta bloody debacle the alt-country Hangdogs revisited last year on "Anacostia").

With some of the Monroes' original 1936 masters having deteriorated, Rounder occasionally turned to collectors' 78s here, but the sound is far cleaner than on the label's Carter Family reissues. Recorded for Victor's budget imprint Bluebird, these songs were all done in one take using a single mike. Sixtyfive years later, they make you wonder how much truly good music really needs today's high-tech wizardry.

- Bruce Sylvester



Patti Loveless

Fewer than 10 months removed from her most recent collection of pop-tinged country, Patty Loveless has taken a radical step

**PATTY LOVELESS** 

**Mountain Soul** Epic Nashville (EK85651)

away from the norm and embraced her Appalachian background with Mountain Soul. It's a warm and well-rounded collection of traditional bluegrass and roots music that ranks among the

finest music she has ever released. As a reflection on her early life in a Kentucky mining town and the music that filled it, the set has more than its share of somber moments, the most memorable of which is Darrell Scott's image-rich portrait "You'll Never Leave Harlan Alive." Her voice rings atop the love lament "The Richest Fool Alive," measured fiddle and Dobro parts setting an atmospheric pace in her wake. That said, she is hardly rut-bound with sorrow, rolling through the speedy ramble "Pretty Little Miss' and the hopping opener "The Boys Are Back In Town" with aplomb and energy.

Loveless makes solid use of several guest artists, selling the buoyant call-and-response gospel of Ralph Stanley's "Daniel Prayed" alongside the mandolin and vocals of Ricky Skaggs and enlisting Travis Tritt for a pair of tunes that include the slow-burning "Out Of Control Raging Fire." Loveless' delivery is the clear guiding force on the set, however, adding spark and charm to a collection that sounds entirely too at home to ever be called an experiment.

- Thomas Kintner

**RADNEY FOSTER** Are You Ready For The Big Show? Dual Tone (803020-1102-2)

Once he split with Bill Lloyd, Texas-born Radney Foster seemed destined for solo stardom. Yet, despite scoring with a few solid hits at Arista, the singer/songwriter never truly established his hybrid of country-rock and folk-pop. Currently, most big crossover acts now exhibit traits that are more rock than country, while the 42-year-old Foster attempts an independent label comeback. The result, Are You Ready For The Big Show? supplemented with CD-ROM- accessible interview clips and Web site info, is one of this artist's best-executed albums yet.

Well-crafted, yet pleasingly raw, the bulk of the 17-song set was recorded live at The Continental Club in Austin, Texas. Foster's band boasts plenty of barroom rock knowhow and country finesse, especially on creative reworkings of well-known hits ("Nobody Wins," "Just Call Me Lonesome," "Texas In 1880") and cherished album cuts of old ("Folding Money," "God Knows When").

A churchy Hammond B-3 organ and electric slide guitars deftly mix with trilling mandolins on a variety of poetic travelogues ("Tonight," "Went For A Ride") and pain songs ("School Of Hard Knocks," "I'm Used To It"). However, the odes to love, whether sweet and soft ("How You Play The Hand"), or throbbing with rock undertones ("I'm In") are the evocative glue that holds this modern country triumph together (See the Web site: www.purespunk.com).

- Ken Burke

# **Obituaries**

Mimi Fariña, folksinger

Folksinger Mimi Fariña died of lung cancer at her Mill Valley, Calif., home on the morning of July 18, 2001. "She finally won her battle with cancer," said her older sister

A physicist's daughter, she was born Margarita Mimi Baez in Palo Alto, Calif., on April 30, 1945 (as she told Goldmine in a taped interview, though other sources say differently). Both grandfathers - one Scottish, the other Mexican — were Episcopal priests, but she was raised a Quaker, absorbing their humanitarian goals. As a highschooler, she secretly married aspiring writer Richard Fariña, ending her wedding day alone with her history homework.

Following Joan to the political Vanguard Records, the Fariñas helped to inaugurate folk-rock with their darkly poetic Celebrations For A Gray Day and Reflections In A Crystal Wind (both 1965). A motorcycle crash killed Richard on Mimi's 21st birthday. Memories (1968) presented outtakes and live tapes. David Hajdu's recent book Positively 4th Street (Farrar, Straus and Giroux) on the Fariñas, Joan and Bob Dylan's interrelationships reveals the marriage's shakiness due to Richard's egotism and controlling nature.

Mimi's 1968 marriage to radio man Milan Melvin (celebrated in Joan's "Sweet Sir Galahad") ended in divorce after two years. Stronger as a guitarist and arranger than as a vocalist, Mimi recorded Take Heart (A&M) with Tom Jans in 1971. Philo/Rounder put out her Solo in 1985.

In the '70s she founded Bread And Roses. a nonprofit group with volunteers such as Bonnie Raitt, David Crosby, and Graham Nash bringing live music to shut-ins such as prisoners and nursing home patients. She

headed the group until her final illness.

She's survived by her parents, Joan, and her oldest sister, Pauline Bryan. Her Vanguard and Philo albums are in print, as is Bread & Roses Festival Of Acoustic Music, Vol. 1 (Fantasy, 1979) taped at a folk all-star fund-raiser for her organization.

- Bruce Sylvester

Johnny Russell, country artist

Grand Ole Opry member Johnny Russell died July 3, 2001, following a lifelong battle with diabetes. He was 61.

Born John Bright Russell Jan. 23, 1940, in Moorhead, Miss., he made his first recording, "In A Mansion Stands My Love," for Radio Records in 1959. Russell's big break came when Buck Owens topped the country charts for four weeks with Russell's composition "Act Naturally" in 1963 (The Beatles would subsequently hit the pop charts with it in 1965). Other successful Russell songwriting efforts include "Making Plans," a #2 country hit for Dolly Parton and Porter Wagoner in 1980, and "Let's Fall To Pieces Together," a chart-topper for George Strait in 1984.

Russell finally recorded some hits of his own when he signed with RCA in 1971. During his six years with the label, he reached the Top 20 four times, most notably with the Top 5 entry "Rednecks, White Socks, And Blue Ribbon Beer." In 1985, Russell was inducted into the Grand Ole Opry where his sharp wit made him one of its most popular members. Russell is survived by a son, a daughter, four grandchildren and three great-grandchildren.

- Jim Bagley

(Folk Museum from page 10)

At the June 20 benefit, sponsored by the First Amendment Center, Paxton sang a topical song about last November's election, "In Florida," while Ian sang her groundbreaking '60s tune, "Society's Child," which put her on the folk music map at the tender age of 14.

"We realized we needed a lot more than \$50,000 or \$100,000 to make this thing work," said D'Lugoff, president and executive director of The Folk Music Museum In Greenwich Village.

"If you look at what they do at the Old

Town School Of Folk Music in Chicago, they present concerts on a regular basis, and it's much more than just a museum," he stressed.

"Right now we're looking for a director who can help bring in some of the big money," he said, "I mean, you can have a car, but if you don't have gas, it doesn't move!"

For more information on becoming a sponsor of the new Folk Museum In Greenwich Village, write: Box 213, Village Station, New York NY 10014, or go to the Web site www.folkmusicmuseum.org.

— Richard J. Skelly

(Uncle Junior from page 10)

What most fans of The Sopranos would not know is that Chianese has a long background as a folksinger. In the 1960s, '70s and early 1980s, in between acting jobs, he worked as a musical emcee at Folk City, the legendary, (nowclosed) Greenwich Village folk club. Appropriately, he pays tribute to his influences on his debut, interpreting chestnuts such as "Guantanamera" and "Shady Grove."

Asked how he chose songs for his record, Chianese said the process was arbitrary. "There was no particular plan. I was anxious to record and happy to do so," he explained in a Goldmine interview after his performance. "'Shady Grove' of course was from my Folk City days, but then I tried out three of my originals."

Does Chianese, now 70, hold out hope that his newfound popularity as part of The Sopranos cast will teach 20-somethings a few

things about the folk tradition?

"That's part of it, certainly," he acknowledged, "but also, I've always loved the great songwriters, like [George] Gershwin and Rodgers And Hart."

Although Chianese plays a despicable mob character on The Sopranos, he said, "Lots of people have been coming up to me, telling me how sorry they feel that Uncle Junior has stomach cancer. They're all despicable characters, no question about it, but because the writing is so great, I'm humanized to the point that people still feel sorry for me.'

Asked about expectations for the album, Chianese said he's keeping his singer/songwriter hopes alive.

"I think it's the quality that counts," he said. "My dream has always been to write songs, and hopefully, sing them for more people."

- Richard J. Skelly

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The Black Crowes

THE BLACK CROWES V2 Records (38812 70912)

After their spectacularly successful first two albums, The Black Crowes profile gradually decreased despite (underrated) albums such as Amorica and Three Snakes And One Charm. But after last year's much ballyhooed tour with legendary Led Zeppelin guitarist Jimmy Page, captured on the excellent Live At The Greek double album, the band seems

poised for a commercial comeback. It may or may not happen (there's no obvious hit single here), but as with their last few endeavors, Lions rewards repeat plays and should please the band's fans who have stuck around for seven high-quality albums.

On Lions The Black Crowes again prove that you can be heavy without being heavy metal, and that skinny white Southern boys can play rock 'n' roll with soul. Granted, the forced funk of "Lickin" and "Young Man, Old Man," not to mention Chris Robinson's

lame rap on "Ozone Mama," are regrettable lapses, but by and large the band are typically classy and creative throughout.

Midnight From The Inside Out" begins the proceedings with a great straight-ahead rocker (a band trademark), and when Robinson urges "Let's get this thing started" on "Come On," this energetic party tune does just that. On the slower side, "Losing My Mind" and "Lay It All On Me" are atmospheric and passionate ballads with rare string accompaniment, and "Miracle To Me" is an effectively bluesy love letter to Robinson's new wife actress Kate Hudson. Other highlights include the psychedelic pop-rock of "Greasy Grass River" and "Soul Singing," a Southern soul sing-along that's the album's current single. Let's not forget "Cosmic Friend," which begins with a creative intermingling of various instruments before Zeplike riffs take over at the 1:50 mark.

In fact, Led Zeppelin is a major influence throughout the album, having unsurprisingly usurped The Rolling Stones, The Faces, and Stax Records as the band's primary influences. Yet only on rare instances does anything ever sound second-hand, primarily as a result of the band's excellent ensemble playing and Robinson's charismatic vocals, which are mixed well to the fore. The fact that there's virtually no down time between songs is also refreshing in this era of bloated albums filled with silly segues, making Lions another fine addition to an increasingly impressive back catalogue.

- Scott Floman

(Please see New Releases page 32)

# Book review

POSITIVELY 4TH STREET: THE LIVES AND TIMES OF JOAN BAEZ, BOB DYLAN, MIMI BAEZ FARIÑA AND RICHARD FARIÑA

by David Hajdu

Farrar, Straus & Giroux (328 pages, \$25, hardbound)

Beneath '60s folk's peace-and-love message there festered a cauldron of ambition, exploitation and deep insecurity, David Hajdu (pronounced hay-doo) makes lethally clear in this well-researched view of the caustic Bob Dylan, humanitarian Joan Baez, her gorgeous little sister Mimi and Mimi's selfaggrandizing husband Richard Fariña, whose friendship with the young Dylan turned to paranoid rivalry.

Positively 4th Street is a cynical look at egos, art and unhappy love affairs. In his pressed, dry-cleaned jeans, charismatic Richard created parties wherever he went and, like scruffy Dylan, reinvented himself with facades and lies. One hardly blames Richard's first wife, Carolyn Hester, for almost shooting him in a Paris hotel room for being so belittling and controlling. Richard died helmetless in a motorcycle crash on April 30, 1966, (Mimi's 21st birth-



day), after celebrating the publication of his first novel, Been Down So Long It Looks Like Up To Me. Mimi's beaming face in a photo from the fete masks her misery with a husband who opened and answered her mail (and made moves on sister Joan) as well as leftover childhood pain from undiagnosed dyslexia so severe she could learn little in school. By the way, when Dylan first met the

Baez sisters outside a Greenwich Village club, it was high schooler Mimi who caught his eye. Was Joan much more than a stepping stone to him?

Dylan lived on 4th Street (of the song and book title) in both the Village and Minneapolis's Dinkytown, where he was Bob Dillon (as in Matt Dillon of Gunsmoke). "The irony of Robert Zimmerman's metamorphosis into Bob Dylan lies in the application of so much elusion and artifice in the name of truth and authenticity," Hajdu writes, showing little sympathy for his male subjects, including Albert Grossman (Dylan, the Fariñas' and Janis Joplin's manager), who'd manipulate clients by making sure they had all the controlled substances they wanted.

Motorcycle accidents end the story. Hajdu finds scant solid evidence of Dylan's alleged 1966 crash but feels his subsequent isolation removed him from a work pace and lifestyle that could have destroyed him. Maybe Dylan really did wreck his motorbike and, in the short run only, himself. It's ironic that a vehicle that sent Richard Fariña to an early grave may have obliquely saved his former friend turned archrival Dylan in the long run.

- Bruce Sylvester

### RELEASES NEW



Just out: Jazz Is Dead, who nontraditionally explore the music of the Grateful Dead, just released Great Sky River (Zebra Records), covering nine Dead classics such as "Morning Due," "St. Stephen" and "The Eleven." Guitarist Jimmy Herring currently performs with the Dead's Phil Lesh... A Break From The Norm (Restless) is a compilation of music sampled by dance music DJ/producer Norman Cook, available on CD and as a double vinyl LP... Guitarist Martin Taylor, whose playing is compared to Pat Metheny and George Benson, just released his debut on Columbia, Nitelife... Cairo, a prog band in the tradition of keyboard-laden groups such as Emerson, Lake & Palmer: Yes: and Genesis, just released Time Of Legends (Magna Carria)... Cakes newest is Comfort Eagle (Columbia)... Radio Sky (Strategic Records) is the new avante-pop, blues and electronica album from Afterimage... Ben Harper & The Innocent Criminals' Live From Mars (Virgin) is a double-disc album containing live versions of "Sexual Healing," "The Drugs Don't Work," "Faded/Whole Lotta Love" and more than 20 additional Harper cuts... Detroit garage-punksters Cinecyde, whose first 45, "Guiless Radio," struck a nerve way back in 1977 and who continued to record through the 80s and '90s, just released their newest, Magnetic Attraction: Hypnotic Repulsion (Tremor Records).

Coming up: On July 31, harpist Kim Wilson (Fabulous Thunderbirds) will release Smokin' Joint (M.C. Records), his first new solo album in four years... Eddie M.'s self-titled and newest album is on Gold Circle. The R&rB/jazz saxaphonist has toured with Sheila E., Stevie Nicks, Teena Marie, and Eric Benet and steps to the microphone on this set with some warm, soothing vocals as well as his stellar sax playing... Coming Aug. 28 from jazz guitarist Rodney Jones is Soul Manifesio (Blue Note Records), a funkfilled jazzer with a talented crop of backup musicians such as Maceo Parker (alto saxophone), Arthur Blythe (alto sax), Dr. Lonnie Smith (organ), Lonnie Plaxico (bass), and Idris Muhammad (drums). Jones has played guitar in concert with stellar artists such as James Brown, Dizzy Gillespie, Maceo Parker, and Lena Horn... Due Sept. 11 from singer/songwriter Lucy Kaplansky is Every Single Day (Red House Records), which includes originals as well as songs by Steve Earle, The Louvin Brothers, and Julie Miller. Kaplansky most recently contributed her version of "It Ain't Me Babe" to the Bob Dylan 60th birthday tribute, A Nod To Bob (also on Red House) ... Out There Live (Razor & Tie), the upcoming live album from Dar Williams, recorded during last year's sold out Tour For The Green World, is a career retrospective with live performances of songs from all four of her albums (Mortal City, The Honesty Room, End Of The Summer and The Green World).

- Greg Loescher





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NEU - Neu 75 - as above, the 75 follow up CD.

\$14.98

NEU - Neu 75 - as above, the 75 follow up CD.

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\$15.98

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ORPHEUS – Very Best of US 16 track from "Boston Sound" band \$13.98

SNUGGIE OTIS – Inspiration Information – US CD first time on CD to this overiooded classic. Wonderful mellow California soul \$14.98

GRAM PARSONS – Antihology – 46-track. 2CD retrospective with International Submarine Band, Byrds, Flying Burrto Bros. Falter Angels & solo work including previously unreleased outlake "Knee Deep in the Blues" plus \$2 page book with tons of photos, etc. in rice outer signess on Rhino 2CD.

PENTANGLE – S/T– UK newly remastered reissue of '68 album plus 7 bonus tracks CD.

PENTANGLE – S/T– UK newly remastered reissue of '69 yea album features Citye Jenes & is pre-Black Widow on Psychedetic Pstones sue has 11 bonus tracks 2CD.

PESNY GEE! – Exclamation Mark. UK reissue of '69 Pye album features Citye Jenes & is pre-Black Widow on Psychedetic Pstones senes on Castle CD.

\$14.98

PICKETTWITCH – That Same Old Feeling – UK 27-track comp of the complete recordings featuring Polly Browne including all their Pye recordings 59-73 & seven ontes plus menorabila from Polly her
recordings 59-73 & seven potes plus menorabila from Polly her
recordings 59-73 & seven potes plus menorabila from Polly her-

complete recordings featuring Polly Bröwne including all recordings 69-73 & sleeve notice plus memorabila from H self on Sanctuary/Castle CD. PINK FLOYD - The Piper At The Gates Of Dawn Japan del sue of 67 album in mini card replica album sleeve with

Site of 07 about 18 thin title strip.

PINK FLOYD - A Saucerful Of Secrets - Japan deluxe reiss album in mini card replica album sleeve with inserts & PINK FLOYD - Music From The Film More - Japan deluxe re '69 album in mini card replica album sleeve with insert

PINK FLOYD - Ummagumma- Japan deluxe 2CD reissue of '69 ble album in mini card replica gatefold album sleeve with in

& fittle strip...

PINK FLOYD - Atom Heart Mother - Japan deluxe reissue album in mini card replica gatefold album sleeve with in 

PINK FLOYD - Obscured By Clouds - Japan deluxe reiss

album in mini paper replica album sleeve, with rounded of inserts & title stip.

PINK FLOYD. The Dark Side Of The Moon – Japan deluxe re '73 album in mini card replica gatefold album sleeve with & title stip & small versions of the 2 posters, too PINK FLOYD. Animals – Japan deluxe reissue of '77 album card replica gatefold album sleeve with inserts & title stip & small versions of the 2 posters, too

PINK FLOYD - A Collection Of Great Dance Songs - Japan of

inserts & title strip PRIMITIVES - Maladjusted - UK 28-track comp with 1 Singles, On Mary EP & blow up album plus a previousl leased track back in stock CD MADDY PRIOR - Ballads & Candles - full length album on p

RADIO BIRDMAN - The Essential 1974-1978 - US 22-trac has 3 live tracks & new liner notes on sub pop CD THE RUMOUR - Not So Much A Rumour, More A Way of L 23-track comp of Graham Parker's backup band with fold rer map & history plus commentary on the track listing. rer map & history plus commentary on the track listing, p stiff label reissue senes CD.

KATE RUSBY – Little Lights – brand new '01 CD from Yorkst

THE SEEDS - S/T/ A Web of Sound - UK 19-track reissue albums on 1 CD on Edsel CD. Sing The Collection - UK 13-SHOW OF HANDS - No Song to US sing The Collection - UK 14 budget comp features their own tunes plus some unusual-ilike Radiohead. Lowell George. Nic Jones CD. PF. SLOAM, "Ohlid Of bur," Immes. the Trousdale demo sessions.

LEGS LARMY SMITH - Met Brooks Springtime for Hitler- UN-4-by Benzos Man CD EP.

SOPWITH CAMEL - The Miraculous Hump Returns From the reissue of '73 LP on CD.

SPOOKY 100TH - Live in Europe US CD of '68 radio session, tracks, and 2 recent studio outtakes

DUSTY SPRINGFIELD. Beautiful Sout The ABC/Dunhill Collec US 20-Track comp with 9 previously unreleased tracks. S.

STEAMHAMMER - Reflection - German 69 release on CD. We blues fook.

blues rock
STRAWBS - Music Sampler No. 1 UK 17-track ressue of 
immted '69 publishing demo sampler CD
THEM - The Angry Young Them - duptatly remastered from tingli mone tages. tapes em Again - digitally remastered from the orig

albums (1 & 2) & the single versions
LINDA THOMPSON - Give Me A Sad Song - '01 17-track
rar hes & previously unreleased tracks on fiedging CD
TIMEBOX - The Deram Anthology - UK CD featuring Mike Ollie Halsall TYLA GANG - Blow You Out! - France 75 LP on CD ex Duck

GARY USHER - Add Some Music to Your Day (A 1970 S Tribute to Brian Wilson)- UK previously unreleased s

TOWNES VAN ZANDT - Anthology 1968-1979 - 40-track 2CD of the man who had one of the most heart-breaking voices e with Pancho & Lefty, Kathleen, Tecumseh Valley & so much m 200

with Paricius a Lerry, resinced.
2CO
THE TREMELOES - Here Come the Tremeloes (the comsessions) - UK 28 track has 15 tracks from "Here
Tremeloes" & 13 tracks from "Chip, Dave, Alan, Rick" GARY USHER-Add Some Music to Your Day (A 1970 Syr

Inbute to Brian Wilson) UK Poptones CD \$\frac{1}{2}\$ (various) THE BEST OF PLANET RECORDS (A SHEL TALMY PRODUCTION) - UK 24-track from 65-65 comp with The Unitarined The Creation, Tony Lord, Perpetual Kangley & others back in stock on RPM CD. The Creation, Tony Lord, Perpetual Kangley & others back in stoc on RPM CD \$17.9 (various) HOT SMOKE & SASSAFRAS: PSYCHEDELIC PSTONE: VOL 1 - UK 24-track comp of late 67% Pour 45% and 50% pour 45% p

(various) HOT SMORE & SANSAIR 18 60'S Pye 45s with the VOL 1 - UK 24-track comp of late 60'S Pye 45s with the Spisode 6, Bystanders, Status Quo, The Sorrows & others on Seque/Castle CD. \$14.98 (various) THE FOLK SCENE COLLECTION, VOLUME III - 13-track of live radio sessions with Kate Wolf, Janis Ian, Jackson Status CD. \$15.98

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leased bonus tracks, new booklet etc CD.......\$14.90
(various) IMMEDIATE SINGLES COLLECTION - UK 6 CD staggering
162-track compiles all 84 Immediate label 7's with a detailed 162-track compiles all 84 immediate label 7's with a detailed booklet with details & pics for each single in release order. Beautfully done in a nice box on sequel. \$60.0 urainus) THE IM CROMPS: UM MOO R&/REAT 1964-1967. UR 26-track with The In Crowd, four +1. The Artwoods The Action Startbirds Les Teachers and Teac

26-track with The In Crowd, four +1, The Artwoods, The Act Yardbirds, Les Fleur Des Lys, Julie Driscoll, Brian Auger & ot plus some enhanced CD film tracks CD various) NORTHWEST BATTLE OF THE BANDS! VOL 1 - UK comp carefully compiled & researched by nics, The Live Five, Don & The Goodtimes, 

Track comp with the Lancasters, Gary Usher, The Strangers, The Playboys & others on Ace CD \$15.98 (Various) REFLECTIONS (OREAM BABES VOL. 2) - UK 22-140 (Actional Babes) (Actio

(various/ Nuggets From The Golden State) SCARET BUSINES. 60'S Punk From Titan, Modern & Downey - UK 30-track 55'-5 West Coast garage comp of 3 LA. labels with The Elect Company, The New Breed, the Barracudas, the 17th Avenue Ext & others with tons of previously unissued tracks on Big BeaUk& compiled by Alec Palao, of course CD . \$11.9 SCOTT WALKER - Boy Child 67'-70 - new digitally remastered (51').

STAN WEBB - Webb- brand new album from Chicke

Mainman CD.
WENDY & BONNIE - Genesis - US '68 LP with 5 bonus tracks by WEST COAST POP ART EXPERIMENTAL BAND Part One

LP plus 2 bonus tracks on Sundazed CD WEST COAST POP ART EXPERIMENTAL BAND - Vol 2 - US plus 2 bonus tracks on Sundazed CD. \$10.90
WEST COAST POP ART EXPERIMENTAL BAND - Vol 3: A Child'
Gulde to Good & Evil - US '68 LP plus 2 bonus tracks of

Sundazed CD.

ROY WOOD - Starting Up - UK reissue of '85 album CD.

THE WOODS BAND - UK CD Reissue of the only Woods Ban
with liner notes by Colin Harper including interview mate
larry Woods. Terry Woods .

GAY & TERRY WOODS - Tender Hooks- UK '78 album on CD

first time, digitally remastered
THE ZOMBIES - Begrin Here- Germany 31-track includes 17 bon
tracks in digipak illbeve on Repertoire CD. \$14'
THE ZOMBIES - Odessey & Oracle - Germany 28-track has
bonus tracks in digipak on Repertoire CD. \$14'

BOOK & POP COMPACT DISCS
RECENT ARRIVALS

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live radio sessions '78-95 CD

8-MOVIE - BBC Radio Sessions '81-84 UK 16-track coheron and Chemical Complete Radio 1 Sessions Cherry red CD. 3. This Aint My Time (Anthology 79-90)-43-track 2CD comp on Castle/Sequel 2CD. \$19
HEIDI BERRY Pomegranate An Anthology UK CD on 4. \$15
BEVIS FROND Miasma—UK remastered revisue of 86 LP will be shown to the company of the company o

BEVIS FROND - Miasma- UK remastered resisue of 86 LP v bonus tracks, extensive limen notes by Nick Salmana himse mice outer slipcase CD existence of the properties of the Salmana himse mice outer slipcase CD existence of the salmana shall be salmana salf & a mice outer slipcase CD existence of the slipcase CD BIRTHDAY PARTY - The John Pael Siessians UK 16 track the sessions 80 -82 may your Nick Care collection CD 8 MA BANDITS - CS plus CD 13 track CS a binum (from 87 7 binus tracks from 87 - 92 by band comprised of memb leanage Fancible Pastella Farial Heisers, was incress fee e \$19.98 LP is 14-tracks (no bonus cuts, but has dince of the salmana shallow).

T-BONE BURNETT - The Talking Animals - UK reissue of '8

this time from 1992

COUSTAU - S.T. US full length, great tinderstick-y sound package now available domestically CD

EACON BLUE - Homesick- Ulf full length album CD

THE DIVINE COMEDY Regeneration. Uk full-length new for Neil and the boys. Less orchestration, more guitar songs. CD.

DODGY - Real Estate UK 2001 CD. New line-up of Brit pi

THE DREAM SYNDICATE - The Days of Wine and Roses - remained reinsus of '84 classic plus 7 bonus tracks which is the '8' down there P. 15 minute single & 2 permisusly unreleased track plus nice booklet

DUKES OF STRATOSPHEAR (XTC) - Chips From the Chocolat

Fireball - UK newly remastered 16-track comp has all the track

Fireball - UK newly remastered 16-track comp has all the from 85 & 87 Psonic Psunspet & 25 o clock alb XTC's 60's flavoured psychodelic after-ego CD DURUTTI COLUMN Rebellion - UK yes, a rebellious new

after all these years CD ECHO & THE BUNNYMEN Crystal Days 1979-1999 - 4CD 71

DJOHN FOXX Modern Art The Best of UK 18 track com the singles tracks plus 6 hard to find tracks, photos to own cellect in & and a brand new interview, all b. d.

LUKE HAINES - The Olmer Twist Manifesto - new full length by Auteurs | Black Box Receiver Mainman CD



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Auction Closes Wednesday, Sept. 5, 2001, 7 pm PT



Jerry Butler & Impressions 1958 45 RPM "For Your Precious Love" Vee-Jay 280 GD 3 MB: \$750



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Marvin Gaye 1961 45 RPM "Let Your Conscience Be Your Guide" Tamla 54041 NM 8xol MB: \$300



Hi-Tones 1961 45 RPM "Sure as the Flowers Seg-Way 105 NM 8wol MB: \$300



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Elvis Presley 1954 45RPM "That's All Right" Sun 209 VG 5 MB: \$400



Elvis Presley 1954 45 RPM "Good Rockin' Tonight" Sun 210 EX 7 MB: \$750



Elvis Presley 1955 45 RPM "Milkcow Blues Boogre" Sun 215 EX 7 MB: \$750



Elvis Presley 1955 45 RPM "Baby, Let's Play House" Sun 217 VG 5 MB: \$300



Elvis Presley 1955 45 RPM "Mystery Train" Sun 223 MT 9 MB: \$500



Elvis Presley 1976 45 RPM "Moody Blue" RCA PB-10857 (colored vinyl set of five) NM 8dsh MB: \$3500



Buddy Holly 1958 EP "The Sound of the Crickets Brunswick 71038 NM 8dh / MT 9 MB: \$250



Moonglows 1959 EP "Look! It's the Moonglows" Chess 5122 NM 8 / NM 8 MB: \$200



Elvis Presley 1956 ÉP (Two-discs) "Elvis Presley" RCA EPB 1254 NM 8ct / NM 8 MB: \$2000



Elvis Presley 1956 EP "Elvis Presley" RCA SPD-22 EX 7 / EX 7 MB: \$600



Elvis Presley 1959 EP "A Touch of Gold, Volume 1" RCA Victor EPA-5088 (maroon label) MT 9 / MT 9 MB: \$350



C.A. Quintet 1969 Stereo LP "Trip thru Hell" Candy Floss 7764 EX 7 / EX 7 MB: \$750



Chantels 1958 Mono LP "We Are the Chantels" End 301 NM 8sp / VG 5 MB: \$400



Craftsmen 1966 Mono LP "What Can We Say?" Zap Records 3009 VG-EX 6 / EX 7 MB: \$200

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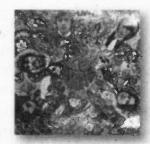
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Le Orme 1969 Stereo LP "Ad Gloriam" Car JB-15 (Italy) NM 8 / EX 7 MB: \$1500



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Four Kings 1955 45 RPM "Rose of Tangier" Fortune 517 NM 8 MB: \$300



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Platters 19:6 Mono LP "The Platters" Federal 549 EX 7rep / EX 7 MB: \$300



Various 1955 Mono LP "Rock 'n Roll" Aladdin 710 VG-EX 6ts / EX 7 MB: \$250



Tommy Johnson 1928 78 RPM "Big Road Blues" Victor 21279 VG-EX 6 MB: \$1000



Little Walter (Baby Face Trio) 1952 78 RPM "Boll Weevil" Herald 404 NM 8 MB: \$350



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Charlie Patton as "The Masked Marvel" 1929 78 RPM "Screamin' and Hollerin' the Blues" Paramount 12805 EX 7 MB: S2000



Charlie Spand 1929 78 RPM "Moanin' the Blues" Paramount 12856 NM 8 MB \$600



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White and Hairiston 1930 78 RPM "The New 'Frisco Train" Victor 23295 MT 9 MB: \$2000



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Lightnin' Slim 1980 Mono LP "Rooster Blues" Excello 8000 MT 9lw / NM 8 MB: \$200



Sonny Boy Williamson 1959 Mono LP "Down and Out Blues" Chacker/Chess 1437 MT 9tw / Gem-MT 10 MB: \$200



Chicago Defender 1920s Advertisement "Slug"
Sheuts (Paramount, Vocalion Records) VG-EX 6 (MR: \$50)



Elvis Presley 1956 Poster National Theatre (Greensboro, NC) EX 7ct MB: \$500

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# Rock & Roll • R&B • Blues September Sale Special Bargain Bonanza Section!



Good Rockin' Tonight is the highest volume rare record dealer in the world. We are big buyers and have a huge inventory. In fact, it's too big! We have more records than we could sell in the next few years. So we're offering some great records to our clients in this auction and the minimum bid is ONLY \$1 PER RECORD!

Many of these records have catalog values of \$20 to \$50, and a few catalog for much more. All records in the Bargain Bonanza section will sell to the highest bidder, even if the highest bidder ONLY BIDS \$1!

This is just a partial alphabetical list of the goodies in the Bargain Bonanza section. There are over 2,500 great 45s, 78s, LPs, and EPs to choose from! Happy bargain hunting!

Search Lot by Artist or Title



Billy Adams Betty And Dupree 1964 45 rpm Sun 389 MT 9	\$1
Lindy Adams A Bird In The Hand 1962 45 rpm Tri-Disc 108 Promo MT 9 woi	
Admiral Tones Rocksville , PA. 1959 45 rpm Felsted 8563 EX 7 nol	
Ray Agee Keep Smiling 1968 45 rpm Highland 1192 MT 9	
Gene Allison Reap What You Sow 1958 45 rpm Vee-Jay 305 EX 7	
Altairs If You Love Me 1960 45 rpm Amy 803 MT 9 xol.	
Bobby Angelle / Love 1966 45 rpm Money 123 NM 8	
Antwinetts Johnny 1958 45 rpm RCA 7398 NM 8	
Sklp Arne & The Dukes Angel 196? 45 rpm Little Fort 8688 MT 9	
Atlantics War Of The Worlds 1964 45 rpm Columbia 43023 Promo MT 9	
Avalons Begin The Beguine 1964 45 rpm NPC 302 NM 8 sol	
Avant-Garde Naturally Stoned 1968 45 rpm Columbia 44590 Promo MT 9 wol	\$
Avant-Garde Naturally Stoned 1968 45 rpm Columbia 44590 EX 7 wol	
Bad Boys Black Olives 1966 45 rpm Paula 254 NM 8 wol	
Bill Baker To The Aisle 1962 45 rpm Audicon 118 Promo MT 9 xol	
Lavern Baker Bop-Ting-A-Ling 1955 45 rpm Atlantic 1057 NM 8	
Lavern Baker Substitute 1957 45 rpm Atlantic 1176 Promo MT 9	
Lavern Baker / Cried A Tear 1958 45 rpm Atlantic 2007 NM 8	
Rodney Baker & The Chantiers Teenage Wedding Song 1961 45 rpm Jan-Ell 8 Promo NM 8	
Hank Ballard & The Midnighters Annie Had A Baby 1954 45 rpm Federal 12195 NM 8	
Hank Ballard & The Midnighters The Hoochi Coochi Coo 1960 45 rpm King 5430 NM 8	\$1
Hank Ballard & The Midnighters Finger Poppin' Time 1960 45 rpm King 5341 NM 8	\$1
Bay Bops Joanie 1958 45 rpm Coral 61975 NM 8	\$1
Bucky Bea w/ Mary Lee & The Outvaders Lonely Weekends	
45 rpm B.B. Sounds 100 Blue Vinyl MT 9	
Beach Boys Darlin' 1967 45 rpm Capitol 2068 NM 8	
Beach Boys Heroes And Villains 1967 45 rpm Brother 1001 EX 7	
Beacon Street Union Blue Suede Shoes 1967 45 rpm Gapitol 5245 NM 6	
Beacon Street Union Mayola 1967 45 rpm MGM 14012 Promo NM 8	
Beatles Roll Over Beethoven 1965 45 rpm Capitol (Star Line) 6065 EX 7	
Beatles Kansas City 1965 45 rpm Capitol (Star Line) 6066 EX 7	
Beatles Kansas City 1965 45 rpm Capitol (Star Line) 6066 VG 5	\$1
Beatles Aint She Sweet 1964 45 rpm Atco 6308 VG-EX 6	\$1
Beatles Twist And Shout 1964 45 rpm Tollie 9001 Black Label VG-EX 6 sol	
Jimmy Beaumont Ev'rybody's Cryin' 1961 45 rpm May 112 NM 8 solr	
Bell Brothers Throw Away The Key 45 rpm Sure-Shot 5038 NM 8 xol	
Bell Notes I've Had It 1958 45 rpm Time 1004 MT 9	
Bell Notes I've Had It 1958 45 rpm Time 1004 NM 8	
Beltones I Talk To My Echo 1957 45 rpm Hull 721 Red Label EX 7 wol	
Chuck Berry School Day 1957 45 rpm Chess 1653 EX 7	
Big Daddy Where In The World 1960 45 rpm Gee 1051 NM 8	
Big Maybelle Ain't No Use 1954 45 rpm Okeh 7053 VG-EX 6 lt	
Big Lucky Miss Betty Green 45 rpm M.O.C. 670 Promo MT 9	
Billie And Lillie Love Me Sincerely 1963 45 rpm ABC Paramount 10421 Promo NM 8 wol	
Cornell Blakely Don't Touch The Moon 1958 45 rpm Fulton 2453 VG 5	
Cornell Blakely Tell Me More 196? 45 rpm Carrie 1503 NM 8	\$1
Billy Bland Sweet Thing 1960 45 rpm Old Town 1076 VG 5	
Bobby Blue Bland It's My Life Baby 1955 45 rpm Duke 141 VG-EX 6	
Bobby Blue Bland You Did Me Wrong 1958 45 rpm Duke 300 EX 7	
Bobby Blue Bland I Pity The Fool 1961 45 rpm Duke 332 NM 8	
Bobby Blue Bland These Hands 1965 45 rpm Duke 385 NM 8	
Bobby Blue Bland I'll Take Care Of You 1959 45 rpm Duke 314 NM 8	
Bobby Bland Chains Of Love 1969 45 rpm Duke 449 NM 8	
Bill Black's Combo White Silver Sands 1960 45 rpm Hi 2021 Green Vinyl NM 8	
Blood Circus Six Foot Under 1989 45 rpm Sub Pop 13 MT 9	
Blues Menagerie Mary Do You Wanna 45 rpm Buddah 74 Promo NM 8	
Bob Blum w/ Grandpappy Smith & The Western Valley Boys Rompin' Stompin' Good Time	
45 rpm Orbit 103 NM 8 sol	
Bob And Earl Puppet On A String 1963 45 rpm Marc Records 105 GM-MT 10	
Bob And Earl Baby I'm Satisfied 1964 45 rpm Chene 103 Promo MT 9	

Bill Bodaford Little Girl 1958 45 rpm Back Beat 507 NM 8	\$1
Gary (U.S.) Bonds What A Dream 1963 45 rpm Legrand 1027 Promo NM 8 nol	\$1
Gary (U.S.) Bonds My Sweet Ruby Rose 1964 45 rpm Legrand 1031 Promo MT 9 nol	
Boomtown Rats Mary Of The 4th Form 1977 45 rpm Ensign 9 UK (w/ Picture Sleeve) N	
Pat Boone I Almost Lost My Mind 1956 45 rpm Dot 15472 NM 8 sol	
Donnie Boyd Waggle Part 1 1958 45 rpm Dart 1006 NM 8	
Eddie Boyd I Got A Woman 1957 45 rpm Chess 1660 NM 8	\$1
Bracelets I'll Play Along 1962 45 rpm Congress 104 EX 7	\$1
Tommy (Mary Jo) Braden Do The Do 1954 45 rpm United 177 NM 8	\$1
Bronsetts This Is Love 45 rpm Satan 102 Nm 8	
Billy Brooks I'm Gone 1956 45 rpm Duke 145 VG-EX 6 xol	
Ronnie Brent Cowboys And Indians 1959 45 rpm Colt 45 108 EX 7 fl	
Hadda Brooks Old Man River 1956 45 rpm Modern 1008 NM 8	51
Benny Brown Slick Baby 1953 45 rpm Gotham 7293 Red Vinyl NM 8	
Bobby Brown Dreamer 1963 45 rpm Curio 100 Yellow Vinyl VG-EX 6 wol	\$1
Charles Brown Cry No More 1968 45 rpm Galaxy 762 Promo EX 7	\$1
Nappy Brown Little By Little 1956 45 rpm Savoy 1506 NM 8	\$1
Nappy Brown Little By Little 1956 45 rpm Savoy 1506 NM 8	
Nappy Brown Little By Little 1956 45 rpm Savoy 1506 NM 8	
Ruth Brown 5-10-15 Hours 1952 45 rpm Atlantic 962 EX 7 wol	
Ruth Brown Oh What A Dream 1954 45 rpm Atlantic 1036 EX 7	
Sammy Brown I'm In Love 1964 45 rpm Bee Bee 701 EX 7	\$1
Edwin Bruce Rock Boppin' Baby 1957 45 rpm Sun 276 MT 9	\$1
Frank Brunson Charmaine 1956 45 rpm Groove 0173 EX 7 sol	\$1
Solomon Burke Bridge Of Life 1971 45 rpm MGM 14221 Promo NM 8	
Solomon Burke A Picture Of You 1957 45 rpm Apollo 505 NM 8	
Johnny Burnette You're Sixteen 1960 45 rpm Liberty 55285 EX 7	
Johnny Burnette Little Boy Sad 1961 45 rpm Liberty 55298 NM 8	
Kate Bush Breathing 1980 45 rpm Emi 5058 UK (w/ Picture Sleeve) NM 8 / MT 9	
Kate Bush Babooshka 1980 45 rpm Emi 5085 UK (w/ Picture Sleeve) EX 7 / NM 8	\$1
Kate Bush December Will Be Magic Again	
1980 45 rpm Emi 5121 UK (w/ Picture Sleeve) NM 8 / MT 9	\$1
Freddy Butler I'm Gonna Be With You 45 rpm M&M 331 VG 5 chp, wol	
Buttons & Beaus Never Leave Your Sugar 1963 45 rpm Zen 104 Promo EX 7	
Edd Byrnes Like I Love You 1959 Stereo 45 rpm Warner Bros. 5087 NM 8	
Mr. Calhoun On The Sunny Side Of Love 1959 45 rpm Zynn 508 VG-EX 6	
Cecil Campbell Dixieland Rock 1956 45 rpm MGM 12245 EX 7	
Ernest Campbell Please Don't Leave Me 1955 45 rpm Gotham 7307 NM 8	\$1
Candy & The Kisses A Good Cry 1963 45 rpm R&L 500 EX 7	\$1
Freddy Cannon Way Down Yonder In New Orleans 1959 Acetate 45 rpm Reco-Art (No	
Freddy Cannon Tallahassee Lassie 1959 45 rpm Swan 4031 NM 8	,
Freddy Cannon Tallahassee Lassie 1959 45 rpm Swan 4031 NM 8	
Cannons Sweet Georgia Brown 45 rpm Fan , Jr. 5504 MT 9	
Capris Why Do I Cry 1961 45 rpm Old Town 1103 NM 8 not	\$1
Captain & Tennille The Way I Want To Touch You 1974 Stereo 45 rpm Joyce 101 NM 8	3\$1
Caravelles Angry Angel 1961 45 rpm Starmaker 1925 NM 8	\$1
Bill Carey You've Broken A Heart 45 rpm Savoy 1510 NM 8	
Carians She's Gone 1962 45 rpm Indigo 136 VG 5	
Carol & Cheryl Go Go G.T.O. 1965 45 rpm Colpix 767 Promo VG-EX 6	
Cascades Shy Girl 1963 45 rpm Valiant 6028 NM 8 sol	
Johnny Cash Hey, Porter 1955 45 rpm Sun 221 NM 8	\$1
Johnny Cash Train Of Love 1956 45 rpm Sun 258 NM 8	
Johnny Cash Luther Played The Boogie 1959 45 rpm Sun 316 NM 8	\$1
Johnny Cash Goodbye Little Darlin' 1959 45 rpm Sun 331 MT 9	
Johnny Cash Straight A's In Love 1960 45 rpm Sun 334 NM 8	
Casions Settle Me Down 1961 45 rpm Amy 836 Promo NM 8	
Catalinas Banzai Washout 1964 45 rpm Ric 113 Promo VG-EX 6	
Chantels Here It Comes Again 1962 45 rpm Carlton 569 NM 8	
Chanters I Need Your Tenderness 1958 45 rpm Deluxe 6162 EX 7	\$1
Chanters / Need Your Tenderness 1958 45 rpm Deluxe 6162 VG 5	
Jean Chapel I Wont Be Rockin' Tonight 1956 45 rpm Sun 244 NM 8	
Chaperones Blueberry Sweet 1961 45 rpm Josie 891 Promo EX 7 nol	
Lee Charles You Got To Get It For Yourself Acetate (One Sided) 45 rpm Universal (No#	
Ray Charles This Little Girl Of Mine 1955 45 rpm Atlantic 1063 EX 7	
Ray Charles Greenbacks 1955 45 rpm Atlantic 1076 NM 8	
Ray Charles That's Enough 1959 45 rpm Atlantic 2022 NM 8	\$1





# Auction Closes Wednesday, Sept. 5, 2001, 7:00 pm Pacific Time

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Ray Charles You Are My Sunshine 1962 45 rpm ABC Paramount 10375 NM 8	\$1
Sonny Charles Black Pearl 1970 45 rpm A&M 1053 NM 8	\$1
Charlie And Ray Certainly Baby 1955 45 rpm Herald 454 NM 8	
Charlie And Ray Little Fool 1956 45 rpm Herald 472 Promo NM 8	
Checkers Teardrops Are Falling 1959 45 rpm King 5199 NM 8 sol	\$1
1969 45 rpm A&M 1039 White Label Promo GM-MT 10	\$1
Checkmates, LTD. Love Is All I Have To Give 1969 45 rpm A&M 1039 White Label Promo MT 9	
Checkmates, LTD. Love Is All I Have To Give 1969 45 rpm A&M 1039 White Label Promo NM 8	\$1
Chieftones Don't Dare 1968 45 rpm Scepter 12234 NM 8	
Chiffons One Fine Day 1963 Stereo 45 rpm Laurie 3179 NM 8 stl	
Chiffons Sweet Talkin' Guy 1966 Stereo 45 rpm Laurie 3340 Mislabeled MT 9  Chili Peppers Don't Say Goodnight 45 rpm Golden Crest 1058 EX 7	
Chimes Once In A While 1960 45 rpm Tag 444 2nd Press NM 8	
Dean Christie Heart Breaker 1962 45 rpm Select 715 NM 8 wol	
Citations Carmen P. 1965 45 rpm Princess 54 MT 9	
Citations Panda Bear 1960 45 rpm Majestic 1001 MT 9	
Jimmy Clanton Just A Dream 1958 45 rpm Ace 546 NM 8	
Jimmy Clanton Go, Jimmy, Go 1959 45 rpm Ace 575 NM 8	
Jimmy Clanton Go, Jimmy, Go 1959 45 rpm Ace 575 EX 7	
Jimmy Clanton Another Sleepless Night 1960 45 rpm Ace 585 EX 7	
Eric Clapton After Midnight 1970 Stereo 45 rpm Atco 6784 Promo MT 9 noi	
Dee Clark I'm Going Home 1963 45 rpm Constellation 108 NM 8	\$1
Dee Clark Nobody But You 1958 45 rpm Abner 1019 NM 8	
Sanford Clark The Fool 1956 45 rpm Mci 1003 VG-EX 6 solr	
Sanford Clark Sing 'Em Some Blues 1958 45 rpm Jamie 1107 VG-EX 6 xol	\$1
Jack Clement Ten Years 1958 45 rpm Sun 291 NM 8	
Coasters Down In Mexico 1957 45 rpm Atco 6064 EX 7	
Coasters Charlie Brown 1959 45 rpm Atco 6132 EX 7	
Coasters Run Red Run 1959 45 rpm Atco 6153 MT 9	\$1
Coasters Run Red Run 1959 45 rpm Atco 6153 NM 8	
Coasters Little Egypt 1961 45 rpm Atco 6192 NM 8	
Coasters Speedo's Back In Town 1963 45 rpm Atco 6287 MT 9	
Eddie Cochran Somethin' Else 1959 45 rpm Liberty 55203 NM 8	
Joe Cocker Marjorine 1968 45 rpm A&M 928 Promo MT 9 sol	
Keith Colley Enamorado 1963 45 rpm Unical 3006 Promo NM 8	
Colts Never No More 1957 45 rpm Antler 4003 GM-MT 10	\$1
Combinations Bump Ball! 1968 45 rpm RCA Victor 9482 Promo NM 8	
Conny And The Bellhops Shot Rod 1961 45 rpm R 505 Promo NM 8 wrp	
Contours Don't Let Her Be Your Baby 1963 45 rpm Gordy 7016 NM 8	
Contours You Get Ugly 1962 45 rpm Gordy 7019 MT 9	
Contours It Must Be Love 1963 45 rpm Gordy 7016 Promo NM 8	
Contours Do You Love Me 1962 45 rpm Gordy 7005 MT 9 nol	
Contours Do You Love Me 1962 45 rpm Gordy 7005 NM 8	
Contours Do You Love Me 1962 45 rpm Gordy 7005 EX 7	
Sam Cooke Bring It On Home To Me 1962 45 rpm RCA 8036 EX 7	
Sam Cooke Another Saturday Might 1963 45 rpm RCA 8164 EX 7	
Sam Cooke You Send Me 1957 45 rpm Keen 34013 2nd Press NM 8	
Sam Cooke Baby, Baby, Baby 1963 45 rpm RCA 8129 NM 8	
Sam Cooke Another Saturday Night 1963 45 rpm RCA 8164 EX 7	
Sam Cooke Frankie & Johnny 1963 45 rpm RCA 8215 NM 8	
Sam Cooke Good Times 1964 45 rpm RCA 8368 NM 8	
Cookies Don't Say Nothin' Bad 1962 45 rpm Dimension 1008 MT 9	\$1
Cookies Don't Say Nothin' Bad 1962 45 rpm Dimension 1008 NM 8	
Cordials I'm Not Crying Anymore 1962 45 rpm Bethlehem 3019 NM 8	
Dave Baby Cortez The Happy Organ 1962 45 rpm Emit 302 NM 8	
Corvets You Don't Want Me 1965 45 rpm Soma 1425 Promo MT 9 nol	
1980 45 rpm F-Beat Records XX1 UK (w/ Picture Sleeve) NM 8 / NM 8	\$1
Fluis Costello And The Attractions From A Whisper To A Scream	
1980 45 rpm F-Beat Records XX14 UK (w/ Picture Sleeve) EX 7 / MT 9	\$1
Gien Covington Conressin' The Blues 1957 45 rpm Hara 6101 NM 8	\$1
Carol Crane A Frightful Situation 1965 45 rpm Challenge 59292 NM 8	
Crescendos Oh Julie 1957 45 rpm Nasco 6005 NM 8	
Crests Six Nights A Week 1959 45 rpm Coed 509 NM 8	
Crests Step By Step 1960 45 rpm Coed 525 MT 9	
Crests Step by Step 1960 45 rpm Coed 525 NM 6	
Crests Trouble In Paradise 1960 45 rpm Coed 531 NM 8	
Crests Trouble In Paradise 1960 45 rpm Coed 531 EX 7	\$1
Cliff Crofford This Child Test Pressing 45 rpm Foothill 11572 (w/ Bonus 45 EX 7 auto / EX 7	\$1
Crystals There's No Other 1961 45 rpm Philles 100 NM 8	
Crystals He's A Rebel 1962 45 rpm London 9611 UK (Promo) EX 7	
Crystals Uptown 1962 45 rpm Philles 102 NM 8.	
Crystals He's Sure The Boy   Love 1962 45 rpm Philles 109 NM 8	
Crystals Da Doo Ron Ron 1963 45 rpm London 9732 UK (Promo) EX 7	
Crystals Then He Kissed Me 1963 45 rpm Philles 115 VG-EX 6	
Crystals All Grown Up 1963 45 rpm Philles 122 GM-MT 10	\$1
Carol Cummings Just To Make You Mine 1961 45 rpm Checker 983 Promo EX 7	\$1
Jimmy Curtiss You Got What I Like 1962 45 rpm Warner Brothers 5257 Promo NM 8	\$1
Dahills Why Do We Have To Say Goodnight 1964 45 rpm Musicor 1041 Promo NM 8	\$1

Dale & The Meteors Don't Do If 45 rpm Counsel 103 Winser's NM 8  Danderieirs / Bill (Boy Chop Chop Boom Acetate 45 rpm Soundorfal (Nos)) EX7  Si Danderieirs / Bill (Boy Chop Chop Boom Acetate 45 rpm Soundorfal (Nos)) EX7  Si Danbary Danis / Head You Baby 1956 45 rpm Rankow 373 VG 5  Bibbby Darn In Hear Them Bells 1956 45 rpm Decca 30031 (Star Label) MT 9  Si Bobby Darn In Hear Them Bells 1956 45 rpm Decca 30031 (Star Label) MT 9  Si Bobby Darn In Bear Them Bells 1956 45 rpm Decca 30031 (Star Label) MT 9  Si Bobby Darn In Men Them Bells 1956 45 rpm Colpix (Star Label) MT 9  Si Bobby Darn In Men Them Bells 1956 45 rpm Colpix (Star Label) MT 8  Si Bobby Darn In Men Them Bells 1956 45 rpm Colpix (Star Label) MT 8  Si Bobby Darn In Men Them Bells 1956 45 rpm Colpix (Star Label) MT 8  Si Darnes Darren Goodbye Cruel World 1961 45 rpm Colpix (Star Na 8  Si James Darren Her Royal Maleys 1962 45 rpm Colpix (Star Na 8  Si James Darren Her Royal Maleys 1962 45 rpm Colpix (Star Na 8  Si James Darren Her Royal Maleys 1962 45 rpm Colpix (Star Na 8  Si James Darren Her Royal Maleys 1962 45 rpm Colpix (Star Na 8  Si James Darren Her Royal Maleys 1962 45 rpm Colpix (Star Na 8  Si James Darren Her Royal Maleys 1962 45 rpm Colpix (Star Na 8  Si James Darren Her Royal Maleys 1962 45 rpm Colpix (Star Na 8)  Sugar Pie Desanto Baby It Ain't Right 1960 45 rpm Vetone 103 EX 7  Sugar Pie Desanto Baby It Ain't Right 1960 45 rpm Vetone 103 EX 7  Sugar Pie Desanto Baby It Ain't Right 1960 45 rpm Vetone 103 EX 7  Sugar Pie Desanto Baby It Ain't Right 1960 45 rpm Vetone 103 EX 7  Si Dee A Di Just You 1960 45 rpm Lano 2001 (White Label) VG-EX 6 woll 1960 45 rpm Lano 2001 (White Label) VG-EX 6 woll 1960 45 rpm Care 1960 45 rpm Lano 2001 (White Label) VG-EX 6 woll 1960 45 rpm Care 1960 45 rpm NA 8 roll 1960 45 rpm Solar 1010 197 45 rpm Mercury 71242 VB M 8  Si Deli Lourids Alino 1963 45 rpm Solar 1010 197 rpm On M1 8 sol.  Si Deli Lourids Alino 1963 45 rpm Solar 1010 MR 8 roll 1960 45 rpm Mercury 71042 VG-EX 6  Si Dalmonds The Stroil 1957 45 rpm		inimum Bid
Bonnie Dante Don't Stand Up In A Ganoe 1964 45 rpm Music Voice 503 EX 7.  3		
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Fats Domino Love Me 1954 45 rpm Imperial 5313 EX 7	Willie Dixon Crazy For My Baby 1955 45 rpm Checker 828 EX 7	\$1
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Fats Domino Poor Me 1955 45 rpm Imperial 5369 EX 7	Fats Domino Love Me 1954 45 rpm Imperial 5313 EX 7	\$1
Fats Domino My Blue Heaven 1956 45 rpm Imperial 5386 EX 7		
Fats Domino Valley Of Tears 1957 45 rpm Imperial 5442 NM 8		
Fats Domino Whole Lotta Loving 1959 45 rpm Imperial 5553 2nd Press EX 7		
Fats Domino I Want To Walk You Home 1959 45 rpm Imperial 5606 NM 8		
Fats Domino Shu Rah 1961 45 rpm Imperial 5734 EX 7		
Fats Domino Let The Four Winds Blow 1961 45 rpm Imperial 5764 VG-EX 6		
Don & Dewey Miss Sue 45 rpm Shade 1000 VG-EX 6		
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(New Releases from page 26)

DOUG HOEKSTRA **Around The Margins** Inbetweens Records (5015)

Even with four albums under his belt, Doug Hoekstra remains an enigmatic artist, a singer/songwriter whose cerebral style has kept him teetering on the edge of recognition. Hoekstra's latest opus, Around The Margins, is a bit too subdued to redefine that assessment, but it's an intriguing and unusual work that further defines his elusive identity.

Hoekstra's ability to combine folk finesse with smooth, surreal soundscapes makes Around The Margins an unexpectedly engaging set, a collection of melodic tunes marked with lilting, low-key arrangements. His whispery vocals bring to mind a mix of Leonard Cohen and Nick Cave, with a hint of Lou Reed thrown in for good measure. However, unlike those artists, his stealth-like approach rarely sounds strained; even the most elusive entries - songs such as "Lost Among The Ruins," "Laminate Man" and "Giving Up Smoking" in particular — weave catchy choruses and unusual instrumentation into an overall positive sound. Stylistically, he attempts to cover a lot of ground, meandering from the gospel-like flourishes of "The Life We Love" and "Birmingham Jail" to the quirky pop personas of "For The Woman" and "Stranger's Eyes" and various points in between.

However, it's his hushed take on Bob Dylan's "Isis" that is especially effective here. and when he follows it with the Dylan-esque "Undone" (which in fact becomes undone as the song stumbles toward an unwieldy conclusion), singer and song are solidly in sync.

- Lee Zimmerman



JOHNNY A. Sometime Tuesday Morning Favored Nations (2080-2)

Steve Vai sure knows how to pick 'em for his new label. Previously released as an independent CD, Favored Nations picked this up and ran with it. Johnny A.'s new Sometime Tuesday Morning album is a collection of originals and well-selected covers. His guitar tone throughout this recording reminds me of George Harrison's early Beatles sound with a new millennium flair. Depicted by the photos in the liner notes, his choice of weapons appears to be a mixture of Custom Shop Gibsons with Bigsby whammy bars.

Johnny A. apparently loves to play chords as much as single string work. Very refreshing. With his bare bones rhythm section of bass and drums, all of these instrumentals are clean and alive. "Oh Yeah," Two Wheel Horse" and "Up In The Attic" all rock, while "In The Wind" and "Tex Critter" swing and rock with a slight country flavor. Johnny A.'s take on Glen Campbell's late '60s hit, the touching "Wichita Lineman," is a joy to listen to. His rendition of The Beatles' "Yes It Is" has a Chet Atkins-style intro and a tastefully underplayed melody line. The Johnny Smith/Ventures redo, "Walk Don't Run" has a lean, cool drive sound that impresses the listener with the strength of the song's melody. His interpretation of The Allman Brothers' version of "You Don't Love Me" is refreshing with its untimely breaks.

Wow! Can this cat pick a variety of tunes or what? They all sound perfectly natural in this sequence. The nasty, back-alley-sounding "Walkin' West Ave" adds another flavor to his songwriting. This man can play - and he plays music, not just guitar licks. This album can be appreciated by anyone, not just members of the so-called guitar-listeners club. I'm looking forward to see what Johnny A. has up his sleeve for his next recording but for now will savor Sometime Tuesday Morning.

- Guy Lee

Styxworld Live 2001 CMC International (06076-86311-2)

Huh? The second live Styx album in nine months?! (Arch Allies, a two-disc set with REO Speedwagon is the other.) I was all ready to trash Styxworld Live 2001, but then I looked at the song lineup. "Live 'Half-Penny, Two Penny'?!" I exclaimed, to no one in particular. During a Brave New World 1999 live show in Beloit, Wis., guitarist/vocalist James Young mentioned that Styx hadn't performed his "Half-Penny" live in the U.S. since 1982, if I recall correctly. The band apparently played that song on only a few

**Short Takes** 

The Fletcher Pratt have apparently studied their sources well; their new disc, Nine By Nine (Rainbow Quartz RQTZ046) mines the fertile fields of classic British rock with a propulsive onslaught of reliable hooks and flash-point rhythms. The most obvious influences here are mid-period Beatles, circa "Paperback Writer" and "Ticket To Ride," although drummer loe Leone's Keith Moon-like drumming brings an unmistakable Who-like ferocity to the proceedings. For those looking for the next band to put the power in power pop, The Fletcher Pratt show promise. (www.fletcherpratt.com)... Back in the '70s, The Records became one of the first bands to combine the power and the pop (referred to as "new wave" back then), and their quirky, compact anthems such as "Starry Eyes" set a standard for their fellow travelers. Their latest effort, Rock 'Ola (Rock Indiana cindi 069) took awhile to reach these shores, with only John Wicks retained from the original lineup. While that may have something to do with the fact that its songs aren't as immediately memorable as those earlier offerings, songs such as "That Girl Is Emily" and "Different Shades Of Green" retain their trademark sizzle and sparkle, just as "Liverpool 6512" allows them to revel in their roots. (Therecords@ aol.com)... With a name like The Occult Morphinas, you've got to have a psychedelic streak or at least have felt the effects of eating too many mushrooms. On the cosmically titled Pulling The Trigger On The Sun (Aunt Jane Records RX-696), their fourth album in the last 10 years, the New Mexico sextet distill an unusual array of influences, ranging from Ziggy-era David Bowie and PF Sorrow-style Pretty Things to starship troopers such as Gong and early Soft Machine. Even when they take a break from the pharmaceutical fare, they still manage to maintain their '60s sensibilities; "Stereo Witch" emulates the hypnotic pace of The Doors' "Riders On The Storm" while "Angelyne"

tackles T-Rex (www.ocult morphinas.com)... What's this - the ill-begotten offspring of Blink 182? On Ride This One Out (Drop Records), the quartet that call themselves Five And Dime sound so much like the twisted trio, you'd think Blink blanked and suddenly started over under an assumed name. The elements are identical - from the simple, straightforward melodies to the kinetic pacing and the irreverent attitude but with only six songs, each almost identical to the other, don't blink or you may miss it. (www.fivedime.com)... Those who still have fond memories of the '70s southern California soft rock sound championed by singer/songwriters such as Jackson Browne, Dan Fogelberg, and America will find a common thread in Guy-Michael Grande's Familiar Strangers (Route Five Records 515991), a comforting collection of easy, breezy ballads and pleasant pop melodies. The laid-back ambiance is especially affecting on songs such as "Giving Tree" and "No Bounds" where Grande's wistful reflections and soothing sentiments create an immediate emotional bond. Other tracks, such as "Bermuda Love," Here & Now" and "All I Want" prove equally engaging, albeit in a low-key and unassuming sort of way. (www.GuyMichael.com)... Listening to Golden Street, the new album by The Minders (spinART soart 89), provides the ultimate case of dèjá vu for anyone who grew up listening to the sounds of the '60s. While some bands emulate their musical mentors, The Minders literally revisit those early influences by recreating the ornate arrangements and pristine production that made classic combos such as The Beatles, The Kinks, and The Hollies sound so innovative and enticing. While The Minders' music would have felt a little less dated 30 or so years ago, it's still a refreshing reminder of the craft that once made pop so pervasive. (www.theminders.com)

- Lee Zimmerman

U.S. dates that year, so fans will relish its inclusion, no matter their opinion of the current lineup. (Founding member Dennis DeYoung is suing the touring faction, which includes Canadian solo artist Lawrence Gowan and Glen Burtnik, from the Edge Of The Century era. Original bassist Chuck Panozzo guests only ocassionally. The 1996-97 reunion is long, long, long gone - in more than just chronology.)

I decided to stop whining and play the

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CD. It opens with "Rockin' The Paradise" and ends with "Come Sail Away." Purist Styx fans (and not just DeYoung supporters) should skip these. Gowan is an energetic showman live, and he has some great vocal and piano chops. I own some of his solo work just because of the Styx connection. But hearing a different vocalist on a song that has been a staple show opener for the band (and

(Please see New Releases page 55)



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## **World Radio History**

# **New Releases on Compact Disc**

Amona — mussing interest, molume 1 — rare and unreleased versions – excellent quality studio recordings – sixteen tracks (67:26)

Aerosmith — Bring On the Milhennism (2 CD) — Osaka, Japan 12/31/99 – sound-board recording – 24 tracks (69:48 and 46:13)

Aerosmith — Parl Mail 1973 — Boston 1973 (9 tracks excellent FM) plus Roslyn NY 7/2/74 (5 tracks excellent soundboard) (72:31)

Alice in Chains – Heroin — Publisher demos 1989 (12 tracks) plus 8 live tracks – excellent quality studio and soundboard (74:15)

Aliman Brothers — Syria Mosque — Pittsburgh PA I/17/71 – excellent quality soundboard – seven tracks plus one bonus (68:45)

Tori Amos — Dew Drop Inn Bour — 96" — Memphis TN 4/17/96 – excellent quality soundboard recording – forteen tracks (71:10)

Barenalved Laddies — Backnalved on the Mountain – Bucknalved demos (fourteen tracks) plus Mountain Stage 1/29/95 (four) plus WPLT 12/96 (one) – excellent quality studio recording and soundboards (70-03)

Beach Boys – Aloha from (Hawarii and Hollywood) — Honolulu International Center 8/25/67 (21 tracks) plus "live-in-the-studio" rehearsals at Wally Heider's Studio, (67:47)

8/25/67 (21 tracks) plus "live-in-the-studio" rehearsals at Wally Heider's Studio, Hollywood CA 9/11/67 (13) - excellent quality soundboard and studio tracks (67.41)

Beach Boys - Landlocked/Adult Child - complete, unreleased albums from 1971 and 1977 - studio quality - 26 tracks (71.02)

Beach Boys - Lei'd in Hawaii - Honolulu rehearsal 8/25/67 (eight tracks), studio outtakes 9/11/68 (five). Hollywood Bowl 11/63 (seven), and Sydney 2/13/78 (two) - excellent quality soundboards and studio tracks (55-33)

Beattles - All Tlogether Now - portable tape recorder sessions from the Beatles' chauffeur 1963-64 - very good quality recordings - 44 tracks (69-15)

Beatles - The Alternate Revolver - alternative mass - excellent quality studio out-tales - 26 tracks (72-05)

Beatles - The Complete Roothop Concert (2 CD) - complete performance 1/30/69 - very good soundboard (67:53 and 59-41)

Beatles - The Ed Salitivan Shows - NTC 1964-66 - excellent quality television broadcasts - 28 tracks (77:58)

Beatles - The First US. Visit - Ed Sullivan Show (seven tracks) plus Washington Colosseum 1964 (sio) - excellent soundboards (35:28)

Beatles - Get Back (The Glyn Johns Final Compilation) - excellent quality studio tapes of unissued LP - 18 tracks (54:30)

Beatles - Help) Original Mix (2 CD) - alternative resions and outtales - excellent studio recordings - 67 tracks (68:39 and 73:44)

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Beatles - Help) Original Mix (2 CD) - alternative resions and outtales - excellent studio recordings - 67 tracks (68:49) and 73

eight tracks (52:44) ind Faith - Debut in Stockholm - Konserthuset, Stockholm 6/18/69 - debut per formance billed as "Clapton and Winwood" - excellent quality audience recording - nine tracks (73:31)

ommance cinited as Claption and winitwood - excellent quarry adulence recording - nine tracks (73:31)

Booker T and the M.G.'s - Otis, Onions, and the Blues - Montreaux 7/5/88 - excellent quality soundboard - 15 tracks (75:13)

Boston - Mission Aborted - 1975-76 acetate demos (11 tracks) plus unreleased third album (9 tracks) - studio quality (72:54)

David Bowie - Glamour - alternate versions and rarities - excellent quality studio sources - sixteen tracks (67:04)

Bertfalo Springfield - Lives - Monterey Pop Festival 6/67 (four tracks - excellent soundboard) and two sets at the Fillmore West 1967 (twelve tracks - poor audience recording) (65:23)

Soundooan) and wo sets at the rimmore west 190\* (twerve tracks - poor audience recording) (55:23)

Cheap Trick - Top of the World - Chicago 1979 - excellent quality FM broadcast - fifteen tracks (73:02)

Eric Clapton - Ne's Not a Dinosaur, Ne's Godzilla (2 CD) - San Antonio 5/23/98 on the Pilgrim tour (61:12 and 54:48)

The Class - Brown City Rockers - Live in NYC 1979 - excellent quality soundboard - 22 tracks (71:36)

Coldplay - besides the rarities - rare, alternative and live versions - excellent quality studio and soundboards - twenty tracks (79:30)

Ordering Information: All of the above CD thites are \$18.00 per disc. Include full name and address along with a daytima and evening phone number. We accept checks and money orders (made payable to "Collector"), as well as YSA. MasterCard and American Express cards.

Alice Cooper - Goes to Chile - Santiago, Chile 7/9/95 - excellent quality televis broadcast - sixteen tracks (73-49) Alice Cooper - No Mors Teacher's Dirty Looks - Saginaw MI 1978 (thirteen tracks), LA 1979 (four), and San Diego 1980 (one) - excellent quality soundbo

recordings (72:01)
The Cranberries - Forever Live - Toronto 8/29/96 - excellent quality soundboard recording - fifteen tracks plus one bonus (59:29)
Cranberries - Little Fruits - Hamburg 4/16/99 (15 tracks) plus Europe 1993 (four) - excellent quality soundboard recordings (69:39)
Cream - Dazaed in Detroit (2 CD) - Grande Ballroom, Detroit 11/8/68 (nine tracks) plus Winterland San Francisco 3/10/68 (three tracks) - excellent quality sound-boards (68:17 and 67:19)

- excellent quality soundboard recordings (99.39)

Cream - Dazed in Detroit (2 CD) - Grande Ballroom, Detroit 11/8/68 (nine tracks) plus Winterland San Francisco 3/10/68 (three tracks) - excellent quality soundboards (68.17 and 67:19)

Cread - Unplugged + More - excellent quality studio and soundboard acoustic tracks - fourteen tracks (68.17)

Bob Dyfan - Highway 61 Revisited Again - unreleases studio versions - excellent quality - thirteen tracks (70.01)

Eminem - @ the Farmclub - excellent quality soundboard recording - six live tracks (27.40)

Eminem - \*Fe\*\*nia\* Crazy - alternative versions and unreleased studio recordings - excellent quality - eighteen tracks (73.13)

Fish - There's a Gary Works Down the Chips Shop Swears He's Fish - live 1992 - excellent audience recording - eight tracks (60.37)

Genesis - Tales of Ordinary Madness - Barmingham Hippodrome 5/2/75 - excellent audience recording - 17 tracks (77.103)

Guns n' Roses - Rock in Rio 2001 (2 CD) - Rio de Janeiro, Brazil 1/14/01 - excellent quality soundboard - 24 tracks including four from the new as-yet-unreleased album (75.34 and 67.31)

George Harrison - 12 Armold Grove - "Shanghai Surprise" material, Rockline music, and demos - excellent quality studio sources - 17 tracks (73.18)

George Marrison - Pirate Songs - outhales, demos, and alternative mixes - excellent quality recordings - 19 tracks (72.57)

George Marrison - Through All Those Years - unreleased Harrisones - shudio

lent quality recordings - 19 tracks (72:57)

George Harrison - Through All Those Years - unreleased Harrisongs - studio

George Harrison - Investor - Inve

Source Lapse - 26 tracks (68:05)

Joerney - Blue Sky Party (2 CD) - Chicago 9/5/81 - excellent quality soundboard recording - seventeen tracks (51:40 and 38:50)

Kansas - Grim-faced Philosophers - Pittsburgh, PA 10/31/76 - excellent quality soundboard recording - twelve tracks (71:28)

Led Zeppelin - Second Night in the Garden (3 CD) - NYC 6/8/77 - very good audience recording - 17 tracks (70:24, 51:22 and 67:27)

John Lennon - Anthology (2 CD) - best unreleased studio outtakes, home demos and live recordings from solo years - excellent quality - forty tracks (72:32 and 73.05)

73:U5)
Lymyrd Skynyrd - Woman of Mine - Chattanooga, TN 3/1/75 (9 tracks) and Memphis 10/30/73 (5) - excellent soundboards (72:37)
Dave Matthews Band - Getting Mellow at the Meadowlands (3 CD) - East Rutherford NJ 7/12/00 - excellent audience recording - twenty tracks (52:11, 47:44 & 59:50)

ney - Cold Cuts - unreleased songs from 1971-78 - studio quality

Paul McCartney - Cold Cuts - unreleased songs from 1971-78 - studio quality - twelve tracts (46:57)
Paul McCartney - Destroys Anaheim (2 CD) - Anaheim CA 4/17/93 (34 tracks) plus Kollywood Bowl 4/16/33 (2) (69:39 and 17)-26 (7)
Paul McCartney - Devil Music - Ive cuts form Run Devil Run - excellent quality television and FM broadcasts - 18 tracks (50:52)
Paul McCartney - Faming Pless and Lafforwers Off the Ground - Flaming Pie (seven tracks) and Off the Ground (eight) outtailes - studio quality (65:19)

(seven tracks) and Off the Ground (eight) outsides - studio quality (65:19)
Paul McCartney - Pizza and Fairy Tales (2 CD) - mid-80's unreleased takes of McCartney's "finding himself" era from various sources - mostly studio quality - 31 tracks (73:33 and 73:33)
Paul McCartney & Wings - When It Rains, It Pours (2 CD) - Tug of War rehearsals - studio quality - 30 tracks (73:56 and 72:38)
Madhoney - Fuzzbusters - live in Europe 1989 - excellent audience recording - twelve tracks (52:23)

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# New Releases...

# American Premium 1900-1965 1900-1965 MEW EDITION

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6th Edition

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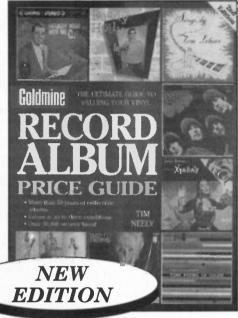
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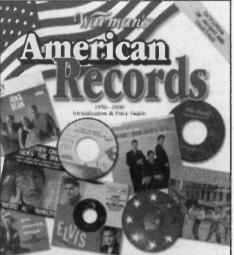
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by Tim Neely

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Card Sleeve #1956
CAPTON\_ERIC "Our CD" German German promo-only ID track bits 000 CLAPTON, ENIO regime Use home German German promo-only 10 track hits CD in custom Clark Rever Cover in VG+++ condition.

Solo DAVE CLARK FIVE "5 By Five" USA 5-track sampler CD great pic disc (\*) insert \$2.20. FRANKIN, ARTHA & KEITH RICHARDS "Jumpin" Jack Flash" UK UK pic diss FRANKIN, ARTHA & KEITH RICHARDS "Jumpin" Jack Flash" UK UK pic diss HARRISON GEORGE "A! Things Must Pass" UK UK 2001 reissued exclusive tripl set, inc. bonus tracks not on the original release plus colorized artwork, seale picture bis #5304/14. HARRISON, GEORGE "All Things Must Pass Interview" USA promp-only 12 mic conversation CD with George with custom of-sheet booklet #1950. HARRISON, GEORGE "Cloud Nine" USA promo-only picture disc for full CD b/ri #25643 #2564 HARRISON, GEORGE "Cot My Mind Set On You" Mexico Mexican double A-sided prof. In WEA sleeve #227 NM HARRISON, GEORGE "Live In Japan" USA 5-track pro sampler CD f/b inserts #555 HARRISON, GEORGE "Live in Japan" USA out of print 2-CD set w/Eric Claffold MICK "Let's Work" USA 4-version promo CD single with dance mix f/b ii JAGGER, MICK "Primitive Cool" Japan Japan promo LP no obi NM/M #3380 JAGGER, MICK "Sweet Thing" USA promo-only red vinyl 12" 6 mixes sticker in writte insert #052.

LAINE, DENNY PAUL MCCARTNEY & FRIENDS Denny Paul Laine Mexico Me edition of LP with assorted track that include Paul Linda & other Wings memb LENNON, JOHN Anthology interview Howits: ISA promo-only foko inten-music CD includes longer version of i m Loring out 16 inserts



### WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request. The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

### FOR A BETTER UNIT SPACE AD . . .

- Use white paper.
   Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- 3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that
- 4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read
- 5. Clearly identify whether your ad is a set sale or auction. Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order, if you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff

### SET SALE GUIDELINES FOR BUYERS

- . First, make sure you are replying to a set sale and not an auction. It an ad mentions minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

### SET SALE GUIDELINES FOR SELLERS

- 1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
- 2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer

### **Auction Guidelines For Buyers**

- 1. First, make sure you are replying to an auction and not a set sale.
- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

### **AUCTION GUIDELINES FOR SELLERS**

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

### UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

Regular Super Each unit Full page \$466.20 \$466,20

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214

### BOO'S BLAST FROM THE PAST



3875 ALBERTA PLACE • Philadelphia, PA 19154 (8:00 a.m. - 11:00 p.m.) • 215-632-0228

BOO'S BLAST PRON THE PAST 3875 ALBERTA PLACE PHILADELPHIA, PA 19154

TELEPHONE: (215) 632-0228 (8:00 AM - 11:00 PM)

SET SAIE: All LP's 6 45's are available for immediate shipment. 100% total satisfaction guaranteed. Prompt refund sent for anything you are not satisfied with or for any item that is out of Stock.

SHIPPING: U.S. CUSTOMERS: LP's: 1st Class: 54-50 lst Tp 4 51.00 for each additional 2 LP's. 44-Class: 55-50 lst Tp 4 51.00 for each additional 2 LP's. 451.00 for each additional 2 LP's.

45's: let Class: \$5.00 Any Size Order

4th Class: \$3.50 Any Size Order

RESERVE REQUESTS: Telephone Reserves - OKI Mail reserves - Please send SASE!:

TELEPHONE CREDIT CARD ORDERS - OKI!!

### VINYL LP SET SALE

NCLLING STONES: Sticky Fingers Virgin 47863 (180 Gram Vinyl w/Punctional Zipper) S8 15.00	SOUNDTRACK: Mosquito Cosst Fantasy 21005 SS 8.00
ROLLING STONES: Exile On Main Street Virgin 47864 (180 Gram Viny1) (2 LP Set)	SOUNDTRACK: The Nutty Professor Def Jam 531911 SS 8-00
(Has 12 Postcards-Presdum Viny1) SS 20.00 LINDA ROMSTADT: What's New	SCUNDTRACK: The Players Club Heavynmight 886 (2 LP Set) 38 10.00
Asylum 60260 M 8.00 LINDA RONSTADT: Limb Life	SCHNOTRACK: Rock Justice ENI 17036 SS 8.00 SCHNOTRACK: Rush Hour DEF Jam 558663
Asylum 60387 M 8.00 ROCHATES: Greatest Hits Valmor 5041 98 11.00	(2 LP Set) SS 10.00 SCHNOTRACK: Sleeping With The Enemy
JDeM ROSELLI: Best Of Neopolitan Songs MER 1000 (2 LP Set) SS 10.00	Columbia 468126 (UK) SS 8.00 SOUNDTRACK: Soup For One Hirage
DIANA ROSS: Baby It's Me Motown 890 M 8.00 DIANA ROSS: Diana Notown 936 M 8.00	19353 M 8.00 SOUNDTRACK: Streets Is Matching
DIANA ROSS: Live At Cassars Palace Motown 5169 SS 8.00 DIANA ROSS: Morkin' Overtime	Def Jam 558132 (2 LP Set) SS 10.00 SOUNDTRACK: Summet Park Enst/West 61904 (2 LP Set) SS 10.00
Motown 6274 SS 8.00	SCHROTPACK: Teachers Capitol 12371 N 8.00
DIAMA ROSS: Force Behind THe Power Motown 6316 SS 8-00	SCUNDIFFACK: That Was Then, This Is Now East Street 9903 SS 8.00
DIANA ROSS: Ross RCA AFL 4677 H 8.00 DIANA ROSS: An Evening With Diana Ross	SCUNDTRACK: Three Little Girls In Blue Hollywood 410
DIANA ROSS: Anthology Motown 6049	SOUNDTRACK: To Wong Foo, Thanks For Every- Thing Julie Newmar MCA 11231 SS 8.00
(2 LP Set) SS 12.00 DIANA ROSS: Diana Extended/The Remixme	SCHMOTRACK: Heles Up & Live Hollywood 403 SS 8.00
Notown 6377 SS 10.00 DIAMA ROSS & Others: Pops We Love You	SCHNOTRACK: Withoull & I DRG 12590 SS 8.00 SPINNIES: Down To Business Volt 3403 SS 6.00
Mor.own 15 (12" EP) M 6-00	
ROYAL COUNTS: Sing Acappella Soul Catamount 901 SS 11.00 TODD RUNDGREN: Todd Castle 177 (UK)	SPINNERS: Happiness is Being With The Detroit Spinners Atl.18181 SS 6.00 DUSTY SPRINGFIELD: A Very Fine Love
(2 LP Set.) SS 12.00	Columbia 478508 (UR) 88 10.00 BRUCE SPRINGSTEEN: The River
TODO RONOGREN: Something/ANYTHING? Castle 007 (2 LP Set) SS 12.00 LEGN RUSSELL: Solid State Para. 0001 SS 8.00	Columbia 88510 (UK)(2 LP Set) SS 14.00 ENCE SPRINGSTEEN: Greatest Rits
SAII CAFE: Whatever It Takes Legacy 119 (UR) SS 6.00	Columbia 67060 (2 LP Set) SS 14-00 BBDCE SPRINGSTEEN: Lucky Town
SADE: Diamond Life Portrait 39581 98 8.00 SADE: Promise Portrait 40263 98 8.00	Columbia 471424 (UK) SS 10.00
SADE: Stronger Than Pride Epic 44210 SS 8.00	LISA STANSFIELD: The #1 Remixes
SAME: Best Of Epic 66686 (2 LP Set) SE 12.00 SALSOUL ORCHESTMA: Same SalSoul 8059 SE 8.00 DOWG SAMM: Sam Autonio Rock	Arista 19012 (2 LP Set) SE 12.00 EDMIN STARR: Soul Master Gordy 93185 10.00 EDMIN STARR: 25 Miles Gordy 940 SS 10.00
Norton ED 274 98 12-00 SALT N PEPA: Very Necessary	STEADY B: Let The Hustlers Play
Next Plateau 828392 N 6.00 SALT N PEPA: Brand New London 828959	Jive 71 (UK) 28 8.00 SHAKIN' STEVENS: Let's Boogle Epic 460126 (UK) 88 8.00
(2 LP Set) SS 10.00 SAMANTHA SANG: Emotion PVT.Stock 7009 SS 8.00	SHARIN' STEVENS: The Track Years AVI 8713 SS 8.00
SMMMY: Tales Of Great Neck Glory Geffen 24962 SS 8.00	SKAKIN' STEVENS: Turning hony
SENTANA: Same Columbia 9781 SS 8.00	BILLY STEWART: Teaches Old Standards
SANTANA: Melcome Columbia 32445 SS 8.00	BBUCK SPRINGSTREEN: The Chost Of Ton Joed
Ruffhouse 57632 SS 8.00 SCORPIONS: Blackout Mercury 818885 N 6.00	Columbia 67484 SS 10.00 SCHOY STITT QUARTET: Same Chaes
EARL SCRUGGS REVUE: Pamily Portrait Columbia 34346 SS 8.00	BILLY STRANGE: Folk Bock Hite GNP Crescendo 2016 SS 10.00
SEANIND: Window Of A Child CTI 5007 SS 8.00 SEEDS: A Neb Of Sound GMP/Crescondo	BARBRA STREISAND: Till I Loved You
2033 85 10.00 SEEDS: The Seeds QNP/Crescendo 2023 85 10.00	Columbia 462943 (UK) SS 8.00 BARERA STREISAND: & Other Musical Instruments Columbia 32655 N 6.00
SEEDS: Fallin' Off The Edge	RARFIEA STREETSAND: Stoney End
GRP/Crescendo 2107 SS 10.00 SEEDS: Merlin's Music Box	Columbia 30378 N 6.00 BARBRA STREISAND: Yemtl COL. 39152 N 6.00
GMP/Crescendo 2043 SE 10.00 SEEDS: Future GMP/Crescendo 2038 SE 10.00	STYLISTICS: You are Beautiful Avec 59010 SS 8.00
SKY SAXON HEUES BAND: A Full Spoon Of Seedy Blues GNP/Creecendo 2040 SS 10.00	SUDDENLY, TANNY!: We Get There When We Do 168 45831 M 6.00
SENTINGLS: Surfer Girl Del-Fi 1241 SS 12.00 SENTINGLS: Big Surf Del-Fi 1232 SS 12.00 SRIAN SETZER CRCMESTRA: Dirty Boogie	SUGARHILL GANG: Same SugarHill 24598 10.00 SUMRIZE: Same (Who's Stickin' It)
Interscope 90183 SS 8.00	Boardwalk 33257 SS 10.00 SURF STOMPERS: The Original Surfer Stomp
DOC SEVERINSEN: Pacets Asherst 3319 M 6.00	Del-Fi 1236 SS 12.00 SURFARIS: Bombora! Sundamed 5014
SHAI: Right Back At Cha MCA 10945 SS 8.00 SHAMPOO: Viva La Negababes I.R.S. 8444	(Green Viny1) SS 11.00.
(Pink Vinyl) (12" Maxi) SS 6.00 SHIRELLES: Will You Love Me Tomorrow	One Night Columbia 40614 SS 8.00
Charly 130 (UK) (12" EP) SS 6.00 TONY SHERIDAN: The Singles Vol. 1	SWV: Release Some Tension RCA 67525 (2 LP Set) SS 10.00
Polygram 841141 SS 8.00 TONY SHERIDAN: The Singles Vol. 2	SYNDICATE OF SOUND: Little Girl Sundaged 5051 SS 11.00
Polygram 841142 SS 8.00 HARRY SIMMONE CHORALE: Little Drummer Boy	TALKING HEADS: Ltd.Ed.Int. (PICTURE DISC)
20th Century S-3100 SS 6.00 JUMPIN/GENE SIMMONS: Goin' Back To	BOSSY TAYLOR/VANCOUVERS: Find My May  Bacty MestorCity 46 (UK) SS 8.00
Mamphis HI 415 (UK) SS 8.00 SIMON & GARFUNKEL: Greatest Hits	JAMES TAYLOR: JT Columbia 34811 M 6.00 NICK TAYLOR: Same Columbia 35076 SS 8.00
Columbia 31350 SS 8.00	JACK TEAGARDEN: Big Band Jazz SS 6.CD
SIHON F: Never Never Land Reprise 25619 SS 6.00	TEARS FOR FEARS: Nothers Talk Polygram 2366 (12" Maxi Single-UK) SS 6.30
CARLY SIMON: Spy Elektra 5E-506 N 6.00 SIMPLY RED: Ltd.Ed.Int. (PICTURE,DISC)	TEARS FOR PEARS: Heed Over Heels Hercury 1012 (12" Maxi Single-UK) 88 5.00
TT 1001 (UK) SS 6.00 FRANK SINATRA: Step Lively (Soundtrack)	
Hollywood 412 H 6.00 SIR DOUGLAS QUINTET: Best Of Beat Rocket	TECHNOTRONIC: Body To Body ARS 468342 (UK) SS 6.00
SIR DUUGHAS QUINTET! BOST OF Boat Rocket	TECHNOTECHIC: Trip On This Benix Albam
Sundared 123 (180 Gram Viny1) SS 13.00 SIR DOUGLAS QUINTET: Is Back! Beet Rocket	TECHNOTRONIC: Trip On This-Remix Album ARS 656468 SE 6_DO TERMENTS: Surf Bound Norton 220 SE 12_DO
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Sundazed 123 (180 Gram Viny1)   SS 13.00   SIR DUCLAS CULTIFET: In Beach! Beet Bocknet   Sundazed 124 (180 Gram Viny1)   SS 13.00   SIR MIXA LOT: Return Of the Bumpanurus   SLAVE; Just A Pamerican 4001   SS 6.00   SCAPE (UR)   SS 6.00   SS 10.00   SS 10.00   SS 6.00   SILYFAMILY STONE: Stand: Epic 26456   SS 8.00   SILYFAMILY STONE: Dance To The Name SS 8.00   SILYFAMILY STONE: There's A Riot Goin' On Epic 30084   SS 8.00   SILYFAMILY STONE: There's A Riot Goin' On Epic 30086   SS 8.00   SILYFAMILY STONE: There's A Riot Goin' On Epic 30086   SS 8.00   SILYFAMILY STONE: There's A Riot Goin' SS 8.00   SILYFAMILY STONE: There's A Riot Goin' SS 8.00   SILYFAMILY STONE: There's A Riot Goin' SS 8.00   SILYFAMILY STONE: There's A Riot Goin' SS 8.00   SILYFAMILY STONE: There's SS 8.00   SILYFAMILY STONE: There's SS 8.00   SILYFAMILY STONE: There's SS 8.00   SILYFAMILY STONE: There's SS 8.00   SILYFAMILY STONE: There's SS 8.00   SILYFAMILY STONE: There's SS 8.00   SILYFAMILY STONE: There's SS 8.00   SILYFAMILY STONE: There's SS 8.00   SILYFAMILY STONE: There's SS 8.00   SILYFAMILY STONE: There's SS 8.00	TECHNOTRONIC: Trip On This-Memix Albos.  AES 656468 SS 6.50  TERMERATS: Surf Bound Norton 220 SS 12.00  TECHNICATIONS: Newtexpisce Octoby 965 SS 10.00  TECHNICATIONS: Newtexpisce Octoby 965 SS 10.00  TECHNICATIONS: Olive Love At Christmen  MOCONIC 2542 SS 8.00  TOMI TENNILLE: Nore Then You know  Mirage 90182 M 6.00  JOE TEX: Ain't I A Mems Chees 812085 8.00  INGO THOMAS: The New Nolses  NO. 2640 M 6.00  TIFFANY NO. 10 M 70 M 6.00  HIFFANY NO. 10 M 70 M 70 M 6.00  MCL 2544 SS 6.00  TACL: FAR NAIL LaPeze 26055(2 LP's)SS 10.00  TORRES: I Mear Trumpets Blow  SS 12.00  TORRES: I Mear Trumpets Blow  SS 12.00
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VINYL LP SET SALE

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Castle 177 (UK) SS 8. UTOPIA: The Collection Castle 181 (UK)	DO MEDDRY WATERS: Hard Again Blue Sky 34449 SS 8.00
(2 1P Set) SS 12. EARL VAN DYKE: The Earl Of Punk	DO HUDDY MATERS: I'm Ready Blum Sky 34928 SS 8.00
Soul SS 715 SS 10. LUTHER VANDROSS: Forhever, For Always,	OO MODDY WATERS: Middy Mississippi Waters Live Rius Sky 35712 SS 8.00
For Love Bpic 38235 SS 8. LUTHER VANDROSS: Give Me The Reason	OO PERROY WATERS: King Bee Elue Sky 37064 SS 8.00
Epic 40415 SS 8. LUTHER VANDROSS: Songs Epic 57775 SS 8.	00 JODY WATLEY: Affection Bellmark 00 30071 SS 8.00
LUTHER VANDROSS: Your Secret Love Epic 67553 SS 8. STEVIE RAY VAUGHAN: Texas Flood	
Epic 38734 SS 8. STEVIE RAY VAUGHAN: Couldn't Stand The Weath	00 MCA 6343 N 6.00
Epic 39304 SS 8.	00 Wilma 71007 SS 8.00
Epic 40036 SS 8.	LAMRENCE WELK OBK: 22 Great Songs OD Por Dancing Ranwood 7009(2 LP Set)SS 8.00
STEVIE RAY VAUGHAN: In Step Epic 45024 SS 8. STEVIE RAY VAUGHAN: Family Style	
Epic 46225 SS 8.	00 Virgin 2780 (UK) SS 8.00
STEVIE RAY VAUGHAN: Live Alive Epic 40511 (2 LP Set) 38 12.	
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32. 33. 34. 35. 36.	THE NOCK & BOLL ERA - 1960*  Time/Life I (2 LF Set) SS 10.00  CLASSIC NOCK - 1967*  Time/Life OS (2 LF Set) SS 10.00  CLASSIC NOCK - Rock Bensiesance  Time/Life I (2 LF Set) SS 10.00  TOUR HITS PARADE - 1969*  Time/Life OS (2 LF Set) SS 10.00  TOUR HITS PARADE - 1969*  Time/Life OS (2 LF Set) SS 10.00  TOUR HIT PARADE - 1962*  TOUR HIT PARADE -	87. 88. 89. 90. 91.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF BAR 1960dini, Plan DMC, Boxanne etc. Quality 103 M 6.00 TOP BOCK HITS OF THE 70's COLUMBIS 15927 M 6.00 SHOW 'EM THE BASSI 1 12 Super Dance Hits ECH 33401 I 2 Super Dance Hits ECH 33401 M 6.00 VENDETTA ECHOOMS M 6.00 VENDETTA ECHOOMS / M.6.00 NAMY MORDER CHOOMS TWE BETT M 6.00 NAMY MORDER CHOOMS TWE BETT M 6.00 NAMY MORDER CHOOMS TWE BETT M 6.00
32. 33. 34. 35. 36.	THE NOCK & BOLL ERA - 1960*  Time/Life 1) (2 LF Set) SS 10.00  CLASSIC NOCY - 1967*  Time/Life 0 (2 LF Set) SS 10.00  Time/Life 0 (2 LF Set) SS 10.00  Time/Life 0 (2 LF Set) SS 10.00  TOWN HITS PARADE - 1969*  Time/Life 0 (2 LF Set) SS 10.00  TOWN HITS PARADE - 1969*  Time/Life 0 (2 LF Set) SS 10.00  TOWN HIT PARADE - 1962*  Time/Life 0 (2 LF Set) SS 10.00  THE MORIDA THAN I 16 Songs From 16  HONLON PICTURES ADOLE WARTS OF OUT  MORIDA TOWN HIT 16 SONGS FROM 16  HONLON PICTURES ADOLE WARTS OF OUT  M 6.00	87. 88. 89. 90. 91. 92.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF BAP1 Webdini, Pan DMC, Boxanne etc. Quality 103 M 6.00 TOP BOCK HITS OF THE 70's COLUMBIS 15927 M 6.00 SHOW 'EM THE BASSI 1 12 Super Dance Hits ECH 33401 12 Super Dance Hits ECH 33401 M 6.00 VENDETTA ECHOROLIA RECORDS    Necola 1027   VENDETTA ECHOROLIS   A 6.00   VENDETTA ECHOROLIS   A 6.00   NANY DOCUMBIS   A 6.00   NANY DOC
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32. 43. 34. 35. 36.	THE NOCK & BOLL ERA - *1960*  TIME/LIFE 11 (2 LF Set) \$5 10.00  CLASSIC BOCK - *1060*  ST 10.00  CLASSIC BOCK - *1060*  ST 10.00  CLASSIC BOCK - *1060*  ST 10.00  CLASSIC BOCK - *1060*  ST 10.00  CUB HITF PARADE - *1949*  TIME/LIFE 10 (2 LF Set) \$5 10.00  TOUR HITF PARADE - *1949*  THE MOLLO AT MAR 1, 6 Songs From 16  MOLION FICTURES ADOLE Mars Of Our  NATION ECON DE TOUR ST 10.00  THE MOLLO AT MAR 1, 6 Songs From 16  THE MOLLO AT MAR 1, 6 Songs From 16  THE MOLLO AT MAR 1, 6 Songs From 16  THE MOLLO AT MAR 1, 6 Songs From 16  THE MOLLO AT MAR 1, 6 Songs From 16  THE MOLLO AT MAR 1, 6 Songs From 16  THE MOLLO AT MAR 1, 6 SONGS From 16  THE MOLLO AT MAR 1, 6 SONGS From 16  M 6.00  THE MOLLO AT MAR 1, 6 SONGS FROM 16  M 6.00  THE MOLLO AT MAR 1, 6 SONGS FROM 16  M 6.00  THE MOLLO AT MAR 1, 6 SONGS FROM 16  M 6.00	87. 88. 89. 90. 91. 92. 93.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP ! Mendinf.   Ran DMC, BOXERNE 0F RE 10   M 6.00  TOP ROCK HITS OF THE 70's M 6.00  SIGN: COLUMBIA 15927 M 6.00  SIGN: COLUMBIA 15927 M 6.00  SIGN: COLUMBIA 15927 M 6.00  SIGN: COLUMBIA 15927 M 6.00  THE REST OF NACCLA RECORDS  H 6.00  VENETA RECORDS ALGERATE MILTER  AND COMPACT CLASSICS: The British  ON 10 CHECK CLASSICS: The British  ON 10 CHECK CLASSICS: The British  AND COMPACT CLASSICS: The British  AND COMPACT CLASSICS: The British  AND COMPACT CLASSICS: The British  ON 10 CHECK CLASSICS: The British  ON 10 CHECK CLASSICS: The British  ON 10 CHECK CLASSICS: The British  ON 10 CHECK CLASSICS: The MILTON OF SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The MALLOW OF SHAPE SOURCE CLASSICS: The MALLOW OF SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS
32. 43. 34. 35. 36. 37. 38.	THE NOCK & BOLL ERA - 1960*  Time/Life 11 (2 LF See) \$\$ 10.00  CLASSIC NOCY - 1967*  Time/Life 05 (2 LF See) \$\$ 35 10.00  CLASSIC NOCK - Rook Bensiesance  SS 10.00  VOUR HITS PARADE - 1969*  Time/Life 05 (2 LF See) \$\$ 10.00  VOUR HITS PARADE - 1962*  Time/Life 05 (2 LF See) \$\$ 10.00  VOUR HITS PARADE - 1962*  Time/Life 05 (2 LF See) \$\$ 10.00  VOUR HITS PARADE - 1962*  Time/Life 05 (2 LF See) \$\$ 10.00  VOUR HITS PARADE - 1963*  TIME/Life 05 (2 LF See) \$\$ 10.00  TIME/Life 05 (2 L	87. 88. 89. 90. 91. 92. 93.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP ! Mendinf.   Ran DMC, BOXERNE 0F RE 10   M 6.00  TOP ROCK HITS OF THE 70's M 6.00  SIGN: COLUMBIA 15927 M 6.00  SIGN: COLUMBIA 15927 M 6.00  SIGN: COLUMBIA 15927 M 6.00  SIGN: COLUMBIA 15927 M 6.00  THE REST OF NACCLA RECORDS  H 6.00  VENETA RECORDS ALGERATE MILTER  AND COMPACT CLASSICS: The British  ON 10 CHECK CLASSICS: The British  ON 10 CHECK CLASSICS: The British  AND COMPACT CLASSICS: The British  AND COMPACT CLASSICS: The British  AND COMPACT CLASSICS: The British  ON 10 CHECK CLASSICS: The British  ON 10 CHECK CLASSICS: The British  ON 10 CHECK CLASSICS: The British  ON 10 CHECK CLASSICS: The MILTON OF SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow Of SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The Mallow OF SHAPE SOURCE CLASSICS: The MALLOW OF SHAPE SOURCE CLASSICS: The MALLOW OF SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS: THE SHAPE SOURCE CLASSICS
32. 43. 34. 35. 36.	THE NOCK & BOLL ERA - 1960*  Time/Life 11 (2 LF See) \$\$ 10.00  CLASSIC NOCY - 1967*  Time/Life 05 (2 LF See) \$\$ 35 10.00  CLASSIC NOCK - Rook Bensiesance  SS 10.00  VOUR HITS PARADE - 1969*  Time/Life 05 (2 LF See) \$\$ 10.00  VOUR HITS PARADE - 1962*  Time/Life 05 (2 LF See) \$\$ 10.00  VOUR HITS PARADE - 1962*  Time/Life 05 (2 LF See) \$\$ 10.00  VOUR HITS PARADE - 1962*  Time/Life 05 (2 LF See) \$\$ 10.00  VOUR HITS PARADE - 1963*  TIME/Life 05 (2 LF See) \$\$ 10.00  TIME/Life 05 (2 L	87. 88. 89. 90. 91. 92. 93.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF BAP! Nebodin, Pan DMC, Boxanne etc. Quality 103 M 6.00 TOP ROCK HITS OF THE 70's COLUMBIA 15827 M 6.00 SHOW 18 THE BASSI 1 I 2 Super Dance Hits ECV 33401 FRIEST OF THE 70's BETO COLUMBIA 15827 M 6.00 VENETTA RECEEDS Alternate Hisse Wenderta 12600 M 6.00 BAPY BOOMER CLASSICS: The British 60's CI 3107 M 6.00 BAPY BOOMER CLASSICS: The British CO's CI 3107 M 6.00 BAPY BOOMER CLASSICS: The British CO's BOOMER CLASSICS: The British CO's CI 3107 M 6.00 BAPY BOOMER CLASSICS: The Pallow 60's BAPY BOOMER CLASSICS: The Pallow 60's BAPY BOOMER CLASSICS: The Pallow 60's LAMIE RECORDERS A PALLST 10086 6.00 Lewite Becords Crystal B.106 M 6.00
32. 43. 34. 35. 36. 37. 38. 39.	THE NOCK & BOLL ERA - 1960*  Tism/Life 11 (2 LF Set) SS 10.00  CLASSIC NOCY - 1960*  Tism/Life 05 (2 LF Set) SS 10.00  CLASSIC NOCK - NOCK Bernissance  SS 10.00  VOUR HITS PARADE - 1960*  Tism/Life 05 (2 LF Set) SS 10.00  VOUR HITS PARADE - 1960*  Tism/Life 05 (2 LF Set) SS 10.00  VOUR HITS PARADE - 1960*  Tism/Life 05 (2 LF Set) SS 10.00  NOTH MORED AT MAR. 16 Songs From 16  HOLION PICTURES ADOUG MARS OF OUR  ARLION ECC. 1952*  Tism/Life 03 (2 LF Set) SS 10.00  Tism/Life 03 (2 LF Set) SS 10.00  EST 07 JOYCER EROCES  Chrystal Bail 105  MS 6.00  BST 07 JOYCER EROCES  Chrystal Bail 117  MS 6.00  LOAN FOR ARRICH ME ARE THE MORID	87. 88. 89. 90. 91. 92. 93.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Nendini, Pan DKC, BOXERIPE 07 THE 70'S BOXER
32. 43. 34. 35. 36. 37. 38.	THE NOCK & BOLL ERA - 1960*  Tism/Life 11 (2 LF Set) SS 10.00  CLASSIC NOCY - 1960*  Tism/Life 05 (2 LF Set) SS 10.00  CLASSIC NOCK - NOCK Bernissance  SS 10.00  VOUR HITS PARADE - 1960*  Tism/Life 05 (2 LF Set) SS 10.00  VOUR HITS PARADE - 1960*  Tism/Life 05 (2 LF Set) SS 10.00  VOUR HITS PARADE - 1960*  Tism/Life 05 (2 LF Set) SS 10.00  NOTH MORED AT MAR. 16 Songs From 16  HOLION PICTURES ADOUG MARS OF OUR  ARLION ECC. 1952*  Tism/Life 03 (2 LF Set) SS 10.00  Tism/Life 03 (2 LF Set) SS 10.00  EST 07 JOYCER EROCES  Chrystal Bail 105  MS 6.00  BST 07 JOYCER EROCES  Chrystal Bail 117  MS 6.00  LOAN FOR ARRICH ME ARE THE MORID	87. 88. 89. 90. 91. 92. 93. 94. 95.	From Morid Cup-1986 FWI 97 M 6.00 KINDS OF PAR! Needoin, Pan DMC, BOXEMPRE 97 HE 70's  COLUMBIA 15827 - M 6.00  SHOW THE BEST OF 18 TO's  HILL THE BEST OF 18 TO'S  HILL THE BEST OF NOCIAL BROOKES  HILL THE BEST OF NOCIAL BROOKES  NEEDO NOCIAL BROOKES  ALCETTAR RECORDS ALCETTAR IN 6.00  NOCIAL BROOKES ALCETTAR IN 6.00  NOT SOUTH NOCIAL BROOKES  NOCIAL THE BEST OF NOCIAL BROOKES  BOYS DOT NOCIAL BROOKES  ALCETTAR BROOKES CLASSICS: THE BRILIANS  NOCIAL BROOKES CLASSICS: THE BRILIANS  NOCIAL BROOKES CLASSICS: THE BRILIANS  LAWRIE BROOKES A PALL NOWS PROS  LAWRIE BROOKES PROS  LAWRIE BROOKES A PALL NOWS PROS   LAWRIE BROOKES
32. 43. 34. 35. 36. 37. 38. 39.	THE NOCK & BOLL ERA - *1960*  THEN/LIFE 11 (2 LF Set) \$5 10.00  CLASSIC BOCK - *1060*  ST 10.00  CLASSIC BOCK - *1060*  ST 10.00  CLASSIC BOCK - *1060*  ST 10.00  CLASSIC BOCK - *1060*  ST 10.00  CLASSIC BOCK - *1060*  ST 10.00  CUB HIT PAUDE - *11992*  THE MELLO AT NAH: 16 Songs From 16  NOCION PICTURES ADOUG MARS OF OUR NATIONE CONTROL TO THE MELLO AT NAH: 16 Songs From 16  CUB HIT PAUDE - *11992*  TIME/LIFE 03 (2 LF Set) \$5 10.00  CUB HIT PAUDE - *11993*  TIME/LIFE 03 (2 LF Set) \$6 10.00  CLASSIC BOCK BOCK BOCK BOCK BOCK BOCK BOCK BOC	87. 88. 89. 90. 91. 92. 93. 94. 95.	From Morid Cup-1986 FWI 97 M 6.00 KINDS OF PAR! Needoin, Pan DMC, BOXEMPRE 97 HE 70's  COLUMBIA 15827 - M 6.00  SHOW THE BEST OF 18 TO's  HILL THE BEST OF 18 TO'S  HILL THE BEST OF NOCIAL BROOKES  HILL THE BEST OF NOCIAL BROOKES  NEEDO NOCIAL BROOKES  ALCETTAR RECORDS ALCETTAR IN 6.00  NOCIAL BROOKES ALCETTAR IN 6.00  NOT SOUTH NOCIAL BROOKES  NOCIAL THE BEST OF NOCIAL BROOKES  BOYS DOT NOCIAL BROOKES  ALCETTAR BROOKES CLASSICS: THE BRILIANS  NOCIAL BROOKES CLASSICS: THE BRILIANS  NOCIAL BROOKES CLASSICS: THE BRILIANS  LAWRIE BROOKES A PALL NOWS PROS  LAWRIE BROOKES PROS  LAWRIE BROOKES A PALL NOWS PROS   LAWRIE BROOKES
32. 43. 34. 35. 36. 37. 38. 39. 40. 41.	THE NOCK & BOLL ERA - 1960*  Tism/Life 11 (2 LF Sec) SS 10.00  CLASSIC NOCY - 1967*  Tism/Life 05 (2 LF Sec) SS 10.00  CLASSIC NOCK - Roock Bernalessance  SS 10.00  CLASSIC NOCK - Roock Bernalessance  SS 10.00  VOUR HITS PARADE - 1969*  Tism/Life 05 (2 LF Sec) SS 10.00  VOUR HITS PARADE - 1962*  Tism/Life 05 (2 LF Sec) SS 10.00  VOUR HITS PARADE - 1962*  Thought 15 PARADE - 1962*  The NORTH THE NAME 16 Songs From 16  NOLION PICTURES ADOUG MARS OF OUR  NALTON ERC 12 PS 10.00  CUTYSTAL BRIL 105 NA  SS 10.00  TOWN THY FAULTS OF LARTE RECORDS  CUTYSTAL BRIL 105  CLYSTAL BRIL 105  LARTE REPARADE NAMES  VOL. 20 Adms 5 RW 50.00  DOD-NOW PICKON ROLL OF CIRLS NAMES  VOL. 20 Adms 5 RW 50.00  SS 20.00  R 5.00  DOD-NOW PICKON ROLL OF CIRLS NAMES  VOL. 20 Adms 5 RW 50.00  SS 20.00  R 5.00  THE NAMEN/LIE NAMES  8 8.00	87. 88. 89. 90. 91. 93. 94. 95. 96.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP ! Mendini, Pan DKC, BOXEMPR 94 CHO 115 PAN DKC, BOXEMPR 95 CH 150 PAN 6.00 SIGN 185 CH 150 PAN 6.00 SIGN 185 CH 150 PAN 6.00 SIGN 185 CH 150 PAN 6.00 THE BEST OF NACCLA BECOMES HA 6.00 THE BEST OF NACCLA BECOMES HOUGH CLASSICS: The British 6.00 BAFF BOOMER CLASSICS: The British 6.00 BAFF BOOMER CLASSICS: The British 6.00 BAFF BOOMER CLASSICS: The British 6.00 BAFF BOOMER CLASSICS: The British 6.00 BAFF BOOMER CLASSICS: The British 6.00 BAFF BOOMER CLASSICS: The British 6.00 BAFF BOOMER CLASSICS: The British 6.00 BAFF BOOMER CLASSICS: The Nation 60's BAFF BOOMER CLASSICS: The Nation 60's LIGHT BROOMER CLASSICS: THE BROOMER CLASSICS: THE NATION 60's LIGHT BROOMER CLASSICS: THE BROOM
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42.	THE NOCK & BOLL ERA - 1960*  TIMENITE 11 (2 LF Set)	87. 88. 89. 90. 91. 92. 93. 94. 95. 96.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin, I Man DKC, BOXARDS OF RAP   Menddin, I Man DKC, BOXARDS OF RAP   Menddin, I Man DKC, BOXARDS OF RAP   Menddin, I Menddin   Mendd
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.	THE NOCK & BOLL ERA - 1960*  TIMENITE 1 (2 LF Set)	87. 88. 89. 90. 91. 92. 93. 94. 95. 96.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin, Pan DKC, BOXERIPS OF RAP   Menddin, Pan DKC, BOXERIPS OF THE 70 M 6.00 THE NEST TOP 18 70 M 6.00 SIGN '95 OF 18 M 6.00 SIGN '85 OF 18 M 6.00 THE BEST OF NACCLA BECOMES HALE OF 18 M 6.00 VENDETTA RECORDS ALCASTATE HILLIES AND 'NOCHEM CLASSICS' THE BETLEN BOX BECOMES CLASSICS' THE STATE OF 18 M 6.00 BAST BOOMES CLASSICS' THE PERIOD OF 18 M 6.00 BAST BOOMES CLASSICS' THE NEW 6.00 BAST BOOMES CLASSICS THE NEW 6.00 LAWRIE BECOMES AND SIGN OF 18 M 6.00 LAWRIE BECOMES AND SIGN OF 18 M 6.00 LAWRIE BECOMES AND SIGN OF 18 M 6.00 LAWRIE BECOMES AND SIGN OF 18 M 6.00 LAWRIE BECOMES AND SIGN OF 18 M 6.00 LAWRIE BECOMES AND SIGN OF 18 M 6.00 LAWRIE BECOMES PERSON PERSON SIGN OF 18 M 6.00 MIZARD RECORDS PERSON PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 MIZARD RECORDS PERSON OF 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.00 M 18 M 6.
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.	THE NOCK & BOLL ERA - 1960*  TIMENITE 1 (2 LF Set)	87. 88. 89. 90. 91. 92. 93. 94. 95. 96.	From Morid Cup-1986 FRI 97 M 6.00 KINGS OF RAP   Mendini, Ran DKC, Romanne etc. Omlity 103 M 6.00 FROM REPORT OF THE 70'S M 6.00 SHOW 198 THE BASE!   12 Super Bance Hits ENG 3400  M 6.00 THE BEST OF NACCLA BECOMES HITS BASE!   12 Super Bance Hits ENG 3401 M 6.00 THE BEST OF NACCLA BECOMES MORE THE RECORDER   1 Alearnate Hissal SOUTH SECONDER   1 Alearnate Hissal SOUTH   100 MIN   100 MIN   100 MIN   SOUTH   100 MIN   100 MIN   100 MIN   SOUTH   100 MIN   100 MIN   100 MIN   SOUTH   100 MIN   100 MIN   100 MIN   MOREO ENCORED = Sound Express The 70's1 Renco 15447 M 6.00 ELMINE RECORDER - 100 MIN   100 MIN   MOREO ENCORDER SOUND FRESENTS   RECORD LAMRIE RECORDER + 1 All MOUSE PROSECUE MIN   100 MIN   100 MIN   MIN   100 MIN   MIN
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.	THE NOCK & BOLL ERA - 19600 TIMENITE II (2 LF Set) SS 10.00 CLASSIC NOCY - 19677 TIMENITE OF (2 LF Set) SS 10.00 CLEAR CONTROL ST 10.00 C	87. 88. 89. 90. 91. 92. 93. 94. 95. 96.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin, I Man DKC, BOXERIPS OF THE 70'S BOX
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.	THE NOCK & BOLL ERA - 19600 TISSACLE DI (2 LF Set) SS 10.00 CLASSIC NOCY - 19677 TISSACLE DI (2 LF Set) SS 10.00 CLASSIC NOCY - 19679 TISSACLE DI (2 LF Set) SS 10.00 CLASSIC NOCK - NOCK Bernalessance VOUR HITS PARADE - 19690 TISSACLE DI (2 LF Set) SS 10.00 TOUR HITS PARADE - 19690 TISSACLE DI (3 LF Set) SS 10.00 TOUR HITS PARADE - 19692 TISSACLE DI (3 LF Set) SS 10.00 THE MORED AT MARE 16 SONGS FROM 16 6.00 TOUR HIT PARADE - 19622 TISSACLE DI (3 LF Set) SS 10.00 THE MORED AT MARE 16 SONGS FROM 16 6.00 TOUR HITS PARADE - 19692 THE MORED ATTA MARE 16 SONGS CALLED TO 1 LEVEL TO 1	87. 88. 89. 90. 91. 92. 93. 94. 95. 96.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin, I Man DKC, BOXERIPS OF THE 70'S BOX
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.	THE NOCK & BOLL ERA - 1960*  TIMEN/LIFE OJ (2 LP Set)  CLASSIC NOCY - 1960*  TIMEN/LIFE OJ (2 LP Set)  SS 10.00  CLASSIC NOCY - 1960*  TIMEN/LIFE OJ (2 LP Set)  VOUR HITS PARADE - 1969*  TIMEN/LIFE OS (2 LP Set)  VOUR HITS PARADE - 1969*  TIMEN/LIFE OS (2 LP Set)  VOUR HITS PARADE - 1969*  TIMEN/LIFE OS (2 LP Set)  SS 10.00  VOUR HITS PARADE - 1962*  TIMEN/LIFE OS (2 LP Set)  NOUR HIT PARADE - 1962*  TIMEN/LIFE OS (2 LP Set)  M 6.00  VOUR HIT PARADE - 1963*  TIMEN/LIFE OS (2 LP Set)  FROM THE VAULATE OF LARRE OF OUR  TIMEN/LIFE OS (2 LP Set)  SS 10.00  REST OF JOYCH ROURDES  Chrystal Ball 105  BEST OF JOYCH ROURDES  Chrystal Ball 117  M 6.00  DO-MOP HONOR ROUL OF CITELS NAMES  VOL 2 Adms E New 502  THE NASHVILLE CRISTNAS ALERH  EDIC 40418  SS 6.00  THE NASHVILLE CRISTNAS ALERH  EDIC 40418  EDIC 40418  EDIC 40418  EDIC 40418  SS 6.00  THE NASHVILLE CRISTNAS ALERH  EDIC 40418  EDIC 40418  EDIC 40418  EDIC 40418  EDIC 40418  THE NASHVILLE CRISTNAS ALERH  EDIC 40418  EDIC 40418  EDIC 40418  EDIC 40418  EDIC 40418	87. 88. 89. 90. 91. 92. 93. 94. 95. 96.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin, I Man DKC, BOXERIPS OF THE 70'S BOX
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.	THE NOCK & BOLL ERA - 1960*  TISM-TILE 11 (2 LF Set) SS 10.00  CLASSIC NOCY - 1960*  TISM-TILE 10 (2 LF Set) SS 10.00  CLASSIC NOCY - 1960*  TISM-TILE 20 (2 LF Set) SS 10.00  CLASSIC NOCK - Roock Bernalessance  SS 10.00  VOUR HITS PARADE - 1969*  TISM-TILE 06 (2 LF Set) SS 10.00  VOUR HITS PARADE - 1962*  TISM-TILE 05 (2 LF Set) SS 10.00  VOUR HITS PARADE - 1962*  TISM-TILE 06 (2 LF Set) SS 10.00  THE MORED AT MAR: 16 SONGE From 16  NOLION PICTURES ADOUG WAR 6.00  TOUR HIT PARADE - 1962*  THE MORED AT MAR: 16 SONGE FROM 16  NOLION PICTURES ADOUG WAR 6.00  TOUR HITS PARADE - 1962*  THE AND THE TOUR ROORDS  Chrystal Ball 102  LEA FOR ARTICL WAR ARE THE MOCID  COLUMBIA SOLD THE MORED WAR ALERN  VOI. 2 Adms & Few 502  THE MARNITHE CRISTMAN ALERN  OTHERS, GIRLS 6 MORE CIRLS (Songe WICHE Names) Adms & 5 w 501  AROME THE MORED WITH THE CIRLS VOI. 3  AROME & Few 501  A	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Neddin, Pan DKC, ROMANDS OF RAP   Neddin
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.	THE NOCK & BOLL ERA - 1960*  TIME/LIFE 11 (2 LF Set) SS 10.00  CLASSIC SOCY - 1967*  TIME/LIFE 17 (2 LF Set) SS 10.00  TOUR HITS PRADE - 1969*  TIME/LIFE 05 (2 LF Set) SS 10.00  TOUR HITS PRADE - 1962*  TIME/LIFE 05 (2 LF Set) SS 10.00  TOUR HIT PRADE - 1962*  TIME/LIFE 05 (2 LF Set) SS 10.00  NATION EACH OF THE SET ON HORSE 10.00  NATION EACH OF THE SET ON HORSE 10.00  THE MOULD AT WHAT 16 SORGE From 16  FACTOR HAVE AND - 1963*  TIME/LIFE 03 (2 LF Set) SS 10.00  THE MOULD ATT OF LABETE RECENSE  ACCUPATED BY THE MOULD NATION OF THE SET OF THE MOULD NATION OF	87. 88. 89. 90. 91. 93. 94. 95. 96. 97.	From Morid Cup-1996 FRI 97 N 6.00 KINDS OF RAP   Menddin, Pan DKC, Boxanne etc. Quality 103 N 6.00 FROM RESPONDENCE OF RESPONDENCE BOXANNE OF RESPONDENCE BOX NO. 100 PM 6.00 SIGN * 100 PM 6.00 SIGN * 100 PM 6.00 SIGN * 100 PM 6.00 SIGN * 100 PM 6.00 SIGN * 100 PM 6.00 SIGN * 100 PM 6.00 SIGN * 100 PM 6.00 SIGN * 100 PM 6.00 THE BEST OF NACCLA BECOMES N 6.00 VENDETTA RECORDS A Licertate Milmos SONO PM 100 PM 6.00 SONO PM 6.00 SON
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.	THE NOCK & BOLL ERA - 19600 TIMENITE II (2 LF Set) SS 10.00 CLASSIC NOCY - 19677 TIMENITE OF (5 (2 LF Set)) SS 10.00 CLASSIC NOCY - 19679 TIMENITE OF (5 (2 LF Set)) SS 10.00 TOWN HITS PRACE - 19699 TIMENITE OF (2 LF Set) SS 10.00 TOWN HITS PRACE - 19699 TIMENITE OF (2 LF Set) SS 10.00 TOWN HITS PRACE - 19699 TIMENITE OF (2 LF Set) SS 10.00 THE MORED AT MARK 16 SORGE From 16 HOLLON PICTURES ADOUG WART OF OUT HOLLON PICTURES ADOUG WART OUT HOLLON PICTURES ADOUG WART OF OUT HOLLON PICTURES ADOUG WART OUT HOLLON PICTURES ADOUG WART OF OUT HOLLON PICTURES ADOUG WART OUT HOLLON PICTURES ADOUG	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin, Pan DKC, BOXERINE OF RAP   Menddin, Pan DKC, BOXERINE OF THE 70's  SIGN IN COLUMBIA 15827 M 6.00  THE BEST OF NACCLA RECORDS  H 6.00  THE BEST OF NACCLA RECORDS  NACCLASSICS: The British  COLUMBIA 15827 M 6.00  BAST BOOMER CLASSICS: The British  COLUMBIA 15827 M 6.00  BAST BOOMER CLASSICS: The British  COLUMBIA 15827 M 6.00  LAWRIE RECORDS: A PALI NAVE PYON  LAWRIE AND THE STANDAY OF THE STANDAY OF THE STAND  THEY SAND IN PITTERNICH VOI. 1  CRYSTAL BALL STANDAY DEFINER VOI. 1  CRYSTAL BALL BALL STANDAY DEFINER  WIELD SOURCE SOURCE (LAWRIE STANDAY OF THE STAND IN PITTERNICH VOI. 1  CRYSTAL BALL BALL STANDAY OF THE STANDAY OF THE STAND IN PITTERNICH VOI. 1  CRYSTAL BALL BALL STANDAY OF THE STANDAY OF THE STAND IN PITTERNICH VOI. 1  CRYSTAL BALL BALL STANDAY OF THE STA
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.	THE NOCK & BOLL ERA - 19600 TIMENITE II (2 LF Set) SS 10.00 CLASSIC NOCY - 19677 TIMENITE OF (5 (2 LF Set)) SS 10.00 CLASSIC NOCY - 19679 TIMENITE OF (5 (2 LF Set)) SS 10.00 TOWN HITS PRACE - 19699 TIMENITE OF (2 LF Set) SS 10.00 TOWN HITS PRACE - 19699 TIMENITE OF (2 LF Set) SS 10.00 TOWN HITS PRACE - 19699 TIMENITE OF (2 LF Set) SS 10.00 THE MORED AT MARK 16 SORGE From 16 HOLLON PICTURES ADOUG WART OF OUT HOLLON PICTURES ADOUG WART OUT HOLLON PICTURES ADOUG WART OF OUT HOLLON PICTURES ADOUG WART OUT HOLLON PICTURES ADOUG WART OF OUT HOLLON PICTURES ADOUG WART OUT HOLLON PICTURES ADOUG	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin, Pan DKC, BOXERINE OF RAP   Menddin, Pan DKC, BOXERINE OF THE 70's  SIGN IN COLUMBIA 15827 M 6.00  THE BEST OF NACCLA RECORDS  H 6.00  THE BEST OF NACCLA RECORDS  NACCLASSICS: The British  COLUMBIA 15827 M 6.00  BAST BOOMER CLASSICS: The British  COLUMBIA 15827 M 6.00  BAST BOOMER CLASSICS: The British  COLUMBIA 15827 M 6.00  LAWRIE RECORDS: A PALI NAVE PYON  LAWRIE AND THE STANDAY OF THE STANDAY OF THE STAND  THEY SAND IN PITTERNICH VOI. 1  CRYSTAL BALL STANDAY DEFINER VOI. 1  CRYSTAL BALL BALL STANDAY DEFINER  WIELD SOURCE SOURCE (LAWRIE STANDAY OF THE STAND IN PITTERNICH VOI. 1  CRYSTAL BALL BALL STANDAY OF THE STANDAY OF THE STAND IN PITTERNICH VOI. 1  CRYSTAL BALL BALL STANDAY OF THE STANDAY OF THE STAND IN PITTERNICH VOI. 1  CRYSTAL BALL BALL STANDAY OF THE STA
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.	THE NOCK & BOLL ERA - *1960*  TIMEN/LIFE OJ (2 LP Set)  TIMEN/LIFE OJ (2 LP Set)  SS 10.00  TIMEN/LIFE OS (2 LP Set)  SS 10.00  TIMEN/LIFE OS (2 LP Set)  SS 10.00  TIMEN/LIFE OS (2 LP Set)  SS 10.00  TIMEN SOME - *1992*  TIMEN/LIFE OS (2 LP Set)  M 6.00  TIMEN/LIFE OS (2 LP Set)  TIMEN/LIFE OS (2 LP Set)  M 6.00  TIMEN/LIFE OS (2 LP Set)  M 6.00  TIMEN/LIFE OS (2 LP Set)  TIMEN/LIFE OS (2 LP Set)  M 6.00  TIMEN/LIFE OS (2 LP Set)  M 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin, Pan DKC, BOXERINE OF RAP   Menddin, Pan DKC, BOXERINE OF THE 70's  SIGN IN COLUMBIA 15827 M 6.00  THE BEST OF NACCLA RECORDS  H 6.00  THE BEST OF NACCLA RECORDS  NACCLASSICS M THE BRITISH  WORKER CLASSICS M THE BRITISH  BOX DOUBLE CLASSICS M THE BRITISH  OUT 3107 M 6.00  LAWIE RECORDS A PALL NACE PROMISE  LAWIE RECORDS B A PALL NACE PROMISE  LAWIE RECORDS A PALL NACE PROMISE  LAWIE RECORDS B S.00  MIZZARD RECORDS PROMENTA - PALY  TALES, NACEST PROMISE  MIZZARD RECORDS PROMISE  MIZZARD RECORDS PROMISE  MIZZARD RECORDS PROMISE  MIZZARD RECORDS PROMISE  LAWIE BAIL 30 SS 8.00  THEY SANG IN PITTERMINE VOI. 1  CRYSTAL BAIL 130 SS 8.00  THEY SANG IN PITTERMINE VOI. 1  CRYSTAL BAIL 130 SS 8.00  THEY SANG IN PITTERMINE VOI. 1  CRYSTAL BAIL 130 SS 8.00  LAWIE STATE A PALLER PURPOR 4.  LOGDODANY PRESENTY "Pres Spirit"  (All Gent Pop (Include Purpor Sample) Columbia 471960 SS 8.00  LP'S \$2.00 EACH
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.	THE NOCK & BOLL ERA - 1960*  THEN/LIFE 11 (2 LF Set) SE 10.00  CLASSIC BOCY - 1967*  THEN/LIFE 11 (2 LF Set) SE 10.00  CLASSIC BOCY - 1967*  THEN/LIFE 17 (2 LF Set) SE 10.00  THEN/LIFE 07 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF Set) SE 10.00  THEN/LIFE 08 (2 LF SET) SE 10.00  T	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin, Pan DKC, Boxanne etc. Quality 103 M 6.00 FROM REPORT OF THE 70' M 6.00 SHOW 198 FRIEND OF THE 70' M 6.00 SHOW 198 FRIEND OF THE 70' M 6.00 SHOW 198 FRIEND OF THE 70' M 6.00 FRIE BEST OF NACCLA BECOMED N 6.00 THE BEST OF NACCLA BECOMED N 6.00 FRIE DESCRIPTION OF NACCLA BEST OF NACCLA BECOMED N 6.00 FRIE DESCRIPTION OF NACCLA BEST OF NACL
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.	THE NOCK & BOLL ERA - 1960*  TIMENITE 1 (2 LF Set)	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin, Pan DMC, BOXERIPE 07 HE 703  FOR MORITH SOF THE 703  FOR HIS OF THE FILLS  FOR
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.	THE NOCK & BOLL ERA - 1960*  TIMENITE 1 (2 LF Set)	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 100. TS 14. 15.	From Morid Cup-1996 FRI 97 M 6.00 KINDS OF RAP   Menddin, Pan DKC, Boxanne etc. Quality 103 M 6.00 FROM REPORT OF THE 70" M 6.00 SHOW 198 FRIEND OF THE 70" M 6.00 SHOW 198 FRIEND OF THE 70" M 6.00 SHOW 198 FRIEND OF THE 70" M 6.00 SHOW 198 FRIEND OF THE 70" M 6.00 FRIE BEST OF NACCLA BECOMED N 6.00 THE BEST OF NACCLA BECOMED N 6.00 FRIE DESCRIPT OF THE NACCLA BEST OF THE NACCLA BECOMED NAT NACCHAEL THE NACCLA THE NACCLA BEST OF THE NACCLA BES
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32. 43. 34. 35. 36. 37. 38. 40. 41. 42. 43. 44. 45. 46.	THE NOCK & BOLL ERA - 1960*  THEN/LIFE 11 (2 LF Set) SS 10.00  CLASSIC BOCK - 1060*  CLASSIC BOCK - 1060*  TIEN/LIFE 17 (2 LF Set) SS 10.00  CLASSIC BOCK - 1060*  TIEN/LIFE 17 (2 LF Set) SS 10.00  TOUR HITS PRANDE - 1969*  TIEN/LIFE 17 (2 LF Set) SS 10.00  TOUR HITS PRANDE - 1969*  TIEN/LIFE 08 (2 LF Set) SS 10.00  TOUR HIT PRANDE - 1952*  THE NOLLE AT MAR 16 SENGE FROM 16  FOR 10 C LF Set) SS 10.00  THE NOLLE AT MAR 16 SENGE FROM 16  BEST 07 LOTER REDORDS  Chrystal Ball 117  USA FOR AFFICA: Me Are The Morl Me 8.00  DOS BST 07 LOTER REDORDS  Chrystal Ball 117  USA FOR AFFICA: Me Are The Morl Me 8.00  TOUR MAR SENGE SENGE SENGE ME 8.00  THE MASHILL CHAIR SENGE ME 8.00  THE MASHILL CHAIR SENGE ME 8.00  THE MASHILL CHAIR SENGE ME 8.00  THE MASHILL CHAIR SENGE ME 8.00  STEPPIN' OUT WITH THE CIRLS VOL. 3  ANGELS OF THE NIGHT - THE CIRL VOL. 3  ROKOO TELEFROUNTS PRESENTS: Solld Gold*  ROCO 2160  SERO 2160  SERO THE NIGHT - THE CIRL VOL. 3  ROKOO TELEFROUNTS PRESENTS: SOLID GOLD*  ROKED 1600  SER ALL STANS - Rep Classics  SOUSH THE VOLE THE SENGE SENGE ME 8.00  STEPPIN' OUT WITH THE CIRLS VOL. 3  ROKOO TELEFROUNTS PRESENTS: SOLID GOLD*  ROKED 1160 SPH SEMBERISH SOLID GOLD*  NEED FOR SOURCE MET 17, NICHEL  N. SALTH SECO. 150 FM: SEMBERING BRIDGE  LIVE SEN MET TEST 1 MERCORD TO FM: SEMBERING BRIDGE  LIVE SEN MET TEST 1 MERCORD TO FM: SEMBERING BRIDGE  LIVE SEN MET TEST 1 MERCORD TO FM: SEMBERING BRIDGE  LIVE SEN MET TEST 1 MERCORD TO FM: SEMBERING BRIDGE  LIVE SEN MET TEST 1 MERCORD TO FM: SEMBERING BRIDGE  LIVE SEN MET TEST 1 MERCORD TO FM: SEMBERING BRIDGE  LIVE SEN MET TEST 1 MERCORD TO FM: SEMBERING BRIDGE  LIVE SEN MET TEST 1 MERCORD TO FM: SEMBERING BRIDGE  LIVE SEN MET TEST 1 MET TEST 1 MERCORD TO FM: SEMBERING BRIDGE  LIVE SEN MET TEST 1 MET TEST 1 MET TEST 1 MET TEST 1 MET TEST 1 MET TEST 1 MET TEST 1 MET TEST 1 MET TEST 1 MET TEST 1 MET TEST 1 MET TEST 1 MET TEST 1 MET TES	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 100. T.S. 14. 15. 16. 17.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Mendini, Ran DKC, ROMANDS OF RAP   Mendini Rap   Mita Ed 3401 M 6.00 THE BEST OF NACCLA BECOMDS   M 6.00 THE BEST OF NACCLA BECOMDS   M 6.00 THE BEST OF NACCLA BECOMDS   M 6.00 RAPY ROOMES (LASSICS) The Retition OF RAPY ROOMES   Alexandra Mindson Of Record RECORDS   Mendini Record Of Record RECORDS   Mendini Record Of Record Records   Mendini Record Of Record Records   Mendini Record Of Record Records   Mendini Record Of Record   Mendini Record Of Record   Mendini Record Of Record   Mendini Re
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.	THE NOCK & BOLL ERA - 1960*  TIMENITE 1 (2 LF Set)	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 100. T.S. 14. 15. 16. 17.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Mendini, Ran DKC, ROMANDS OF RAP   Mendini Rap   Mita Ed 3401 M 6.00 THE BEST OF NACCLA BECOMDS   M 6.00 THE BEST OF NACCLA BECOMDS   M 6.00 THE BEST OF NACCLA BECOMDS   M 6.00 RAPY ROOMES (LASSICS) The Retition OF RAPY ROOMES   Alexandra Mindson Of Record RECORDS   Mendini Record Of Record RECORDS   Mendini Record Of Record Records   Mendini Record Of Record Records   Mendini Record Of Record Records   Mendini Record Of Record   Mendini Record Of Record   Mendini Record Of Record   Mendini Re
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.	THE NOCK & BOLL ERA - 1960*  TIMENITE 1 (2 LF Set)	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 100. T.S. 14. 15. 16. 17.	From Morid Cup-1986 FRI 97 M 6.00 KINGS OF RAP   Menddin, Pan DKC, BOXERID # CT 188 70 N 6.00 FROM THE WEST OF THE 70 N 6.00 SHOW 198 THE BASE! ! 12 Super Bance Hits EN 340! N 6.00 FRI SERT OF NACCAL BECOMDS   Mend
32. 43. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.	THE NOCK & BOLL ERA - *1960*  TIMENITE 1 (2 LF Set)	87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 100. T.S. 14. 15. 16. 17. 20.	From Morid Cup-1986 FRI 97 M 6.00 KINDS OF RAP   Menddin,   Man DMC, Boxanne etc. Quality 103 M 6.00 FRIEST OF MAN   Menddin,   Man DMC, Boxanne etc. Quality 103 M 6.00 FRIEST OF MAN   Menddin   Menddin   FRIEST OF MAN   Menddin   Menddin   FRIEST OF MANCAL BECOMES   FRIEST OF MACCAL BECOMES   FRIEST   FRIEST OF MACCAL BECOMES   FRIEST   FRIEST   FRIEST OF MACCAL BECOMES   FRIEST OF MACCAL BECOMES   FRIEST   FRIEST OF MACCAL BECOMES   FRIEST   FRIEST OF MACCAL BECOMES   FRIEST OF MACCAL BECOMES   FRIEST   FRIEST   FRIEST OF MACCAL BECOMES   FRIEST   FRIEST OF MACCAL BECOME
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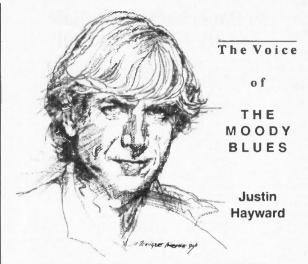
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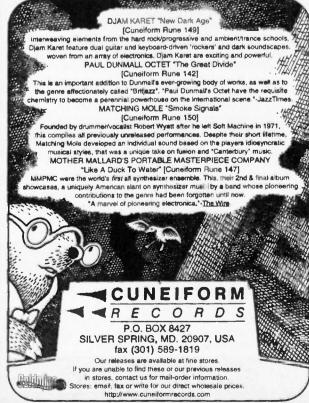
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# Sid Bernstein

### He brought The Beatles to America and so much more

by Gillian G. Gaar

always be the man who brought the Fab Four to America. But there's a lot more to Bernstein than the Fabs, as revealed in his book Not Just The Beatles... (Jacques & Flusster Publishers). Over the course of his career, Bernstein has worked with showbiz legends such as Judy Garland and Tony Bennett and top rock acts such as The Rolling Stones, The Rascals and many others. Indeed, although Bernstein's book has plenty of stories about his interactions with The Beatles as a group and as solo artists, most of the book deals with the rest of Bernstein's wide-ranging career.

Bernstein began working on the book in January 2000, with his friend and fellow music industry colleague Arthur Aaron. "He got me to sit down and do it at this little table in my living room," Bernstein explained. "He'd ask me questions based on stuff that came out of my scrapbook — 30 years of scrapbooks! It was fun. It was good memories. And out of that came a book."

The Beatles don't even enter Bernstein's story until page 99. Bernstein began his show business career at the age of 14, when he signed his first act, a fellow classmate who sang. Following his army stint during World War II, Bernstein worked as a night-club booker, a manager and an agent. At the

Not Just The Beatles.

time The Beatles signed with Parlophone in the U.K. in 1962, Bernstein was working at the General Artists Corportation (GAC), one of New York's major talent agencies.

Contrary to interviews he's given in other books (Hunter Davies' *The Beatles* and Philip Norman's *Shout*), Bernstein's book says he first read about The Beatles in late '62, in the pages of Britain's *Daily Express.* "I know exactly the date," he said, "because there was a course I was taking at the New School Of Social Research. The course started in October '62, and the teacher asked the class to pick up an English newspaper every week.

"The first thing I read [about The Beatles] was a one-paragraph story," he continued. "And each week the stories got larger. After the fourth or fifth week, one of the conservative newspapers had a banner headline across page three, 'Beatlemania Sweeps Great Britain.' By the time February and March rolled around in '63, I was obsessed with what I read about The Beatles' rise to fame in Great Britain. And then it spilled over into France. So I decided, 'I want to bring them to America. I've gotta get 'em, right now.' And that's when I got on the phone and dug out Brian's [Epstein, The Beatles' manager] phone number."

Bernstein's chronology seems off; most Beatles historians say "Beatlemania"-type national

> headlines didn't appear until the fall of '63, and Mark Lewisohn's Complete Beatles Chronicle says The Beatles' initial U.S. dates were not finalized until January 1964 But there's no denying Bernstein was interested in bringing The Beatles to America before any other U.S. promoter, arranging with Epstein to present them at Carnegie Hall on Feb. 12, 1964. "It was just that I had a hunch," Bernstein explained. "Except for the accent, the kids [in the U.K. and U.S.] aren't that much different. I just thought, 'This is a possibility,' and I wanted to take it."

> > By the time The Beatles arrived in the U.S., the Carnegie dates were a sell-out and Bernstein had his first face-to-face encounter with the group at New York's Plaza Hotel. "They



Paul McCartney and Sid Bernstein.

were not unlike my four sons and their friends," he recalled. "They were very ordinary, unaffected and non-attitude kind of guys, enjoying their success. They were looking out the windows, down at the crowd, and said, 'This is bigger than anything that happened to us in England. This is unbelievable."

But the Carnegie audiences would pale in comparison to Bernstein's next coup — bringing The Beatles to Shea Stadium the following year, the first-ever rock concert on such a scale. Even more remarkably, neither the Carnegie or Shea Stadium shows had written contracts, a fact that didn't worry Bernstein.

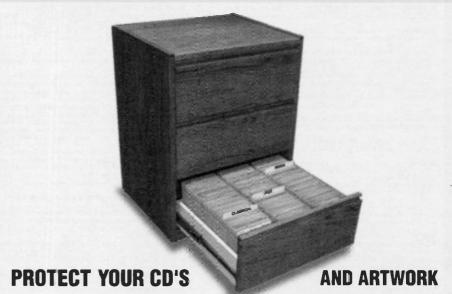
"I found Brian so honorable," he said. "So

decent. He was not an ordinary button-down music man. It was just he and I on the phone making the deal. And he never changed a dot, a comma or uncrossed a 't' in any agreement we made on the phone." Still, he admits contracts for the dates would have some value today. "I bet you for Carnegie I'd get \$50,000 for a copy," he said, "and for Shea I'd probably get \$100.000!"

Bernstein's book is filled with similar anecdotes about a life and a career he rightly calls "Interesting. Fascinating. Unforgettable. And certainly unregrettable. I have no regrets."

(Not Just The Beatles... is available from Jacques & Fluster Publishers, 201 692-1635 or www.NotJustTheBeatles.com).

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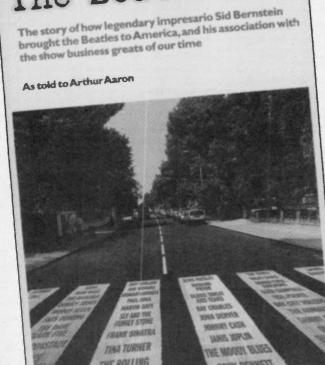


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74) Poco - "Central Park 72" SB recording. Excellent. ICD \$15.00
75) Radiohead - "Lost" Stunning 2 CD set that compiles all the B sides and demos. Very complete and a killer set. 2CD. \$25.00
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77) Rolling Stones - "Touring Party 1972" Whopping 7 CD set. all soundboard from 1972 including MSG, Philly, Ft Worth and more. Killer duets with Stevie Wonder make this a priceless set. 7 CDs. \$85.00
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84) Stills-Young Band - "Providence" Blistering she Excellent audience sound. Great For What Its Wort

85) Richard Thompson - "Anthology Live" Whopping 4 with 3 live shows. Tuts Chicago 82, Cambridge Folk Fes and Wash DC 1988. 4 CD 86) Traffic - "Low Spark Sessions" Perfect sound sessions 71 in studio. 87) Robin Trower - "Spellbound" SB live in Studio 1974.

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All Selections Produced by GIORGIO GOMELSKY • Musical Director: PAUL SAMWELL-SMITH

- **BOOM BOOM** (John Lee Hooker)
- HONEY IN YOUR HIPS (Keith Relf)
- A CERTAIN GIRL (Allen Toussaint)
- 4. | WISH YOU WOULD (William Arnold)
- 5. TOO MUCH MONKEY BUSINESS (Live) (Chuck Berry)
- I GOT LOVE IF YOU WANT IT (Live) (James Moore)
- SMOKESTACK LIGHTNING (Live) (Chester Burnett)
- HERE 'TIS (Live) (Ellas McDaniel)
- GOOD MORNING LITTLE SCHOOLGIRL (Sonny Boy Williamson)
- 10. GOT TO HURRY (Giorgio Gomelsky)
- 11. I AIN'T GOT YOU (Calvin Carter)
- FOR YOUR LOVE (Graham Gouldman)
- 13. I'M NOT TALKING (Mose Allison)
- STEELED BLUES (Jeff Beck/Keith Relf)
- HEART FULL OF SOUL (Graham Gouldman) 15.
- I AIN'T DONE WRONG (Keith Relf)
- YOU'RE A BETTER MAN THAN I (Michael Hugg !Brian Hugg)
- SHAPES OF THINGS (Paul Samwell-Smith/Keith Relf/Jim McCarty)
- THE TRAIN KEPT A-ROLLIN' (Tiny Bradshaw/Sydney Nathan/Howie Kay)
- NEW YORK CITY BLUES (Keith Relf/Chris Dreja)
- EVIL HEARTED YOU (Graham Gouldman)
- I'M A MAN (Ellas McDaniel)
- STILL I'M SAD (Paul Samwell-Smith/Jim McCarty)
- QUESTA VOLTA (Roberto Satti/Gianni Marchetti/Giulio Rapetti)
- PAFFF...BUM (Gianfranco Reverberi/Sergio Bardotti/Paul Samwell-Smith)

### Disc 2

The Simon Napier-Bell Era

1-10 Produced by PAUL SAMWELL-SMITH & SIMON NAPIER-BELL • 11-13 Produced by SIMON NAPIER-BELL

- 1. LOST WOMAN (Chris Dreja/Jim McCarty/Jeff Beck/Keith Relf/Paul Samwell-Smith)
- 2. OVER UNDER SIDEWAYS DOWN

(Chris Dreja/Jim McCarty/Jeff Beck/Keith Relf/Paul Samwell-Smith)

- 3. THE NAZZ ARE BLUE (Jeff Beck)
- 4. I CAN'T MAKE YOUR WAY (Chris Dreja/Jim McCarty/Keith Relf/Paul Samwell-Smith)
- 5. RACK MY MIND (Chris Dreja/Jim McCarty/Jeff Beck/Keith Relf/Paul Samwell-Smith)
- 6. HOT HOUSE OF OMAGARARSHID (Chris Dreja/Jim McCarty/Jeff Beck/Keith Relf/Paul Samwell-Smith)
- JEFF'S BOOGIE (Jeff Beck)
- 8. HE'S ALWAYS THERE (Jim McCarty/Paul Samwell-Smith)
- TURN INTO EARTH (Paul Samwell-Smith/Rosemary Simon)
- WHAT DO YOU WANT (Chris Dreja/Jim McCorty/Jeff Beck/Keith Relf/Paul Samwell-Smith)
- 11. HAPPENINGS TEN YEARS TIME AGO (Keith Relf/Jeff Beck/Jimmy Page/Jim McCarty)
- 12. PSYCHO DAISIES (Chris Dreja/Jim McCarty/Jeff Beck/Keith Relf/Jimmy Page)
- STROLL ON (Keith Relf/Jimmy Page/Jeff Beck/Chris Dreja/Jim McCarty)

### The Peter Grant Era

14-24 Produced by MICKIE MOST

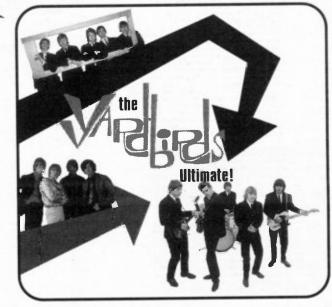
- 14. LITTLE GAMES (Single Version) (Phil Wainman/Harold Spiro)
- 15. PUZZLES(Keith Relf/Jimmy Page/Jim McCarty/Chris Dreja)
- 16. WHITE SUMMER (Jimmy Page)
- 17. TINKER, TAILOR, SOLDIER, SAILOR (Jimmy Page/Jim McCarty)
- NO EXCESS BAGGAGE (Roger Atkins/Carl D'Errico)
- 19. DRINKING MUDDY WATER (Keith Relf/Jimmy Page/Jim McCarty/Chris Dreja)
- 20. ONLY THE BLACK ROSE (Keith Relf)
- 21. TEN LITTLE INDIANS (Harry Nilsson)
- 22. HA HA SAID THE CLOWN (Tony Hazzard)
- GOODNIGHT SWEET JOSEPHINE (U.S. Version) (Tony Hazzard)
- 24. THINK ABOUT IT (Keith Relf/Jim McCarty/Jimmy Page)

### The Keith Relf Solo Recordings

25-26 Produced by PAUL SAMWELL-SMITH & SIMON NAPIER-BELL • 27 Produced by SIMON NAFIER-BELL

- 25. KNOWING Keith Relf (Keith Relf)
- MR 7FRO Keith Relf (Bob Lind)
- 27. SHAPES IN MY MIND Keith Relf (Simon Napier-Bell)





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JOHN, ELTON	LIVE AUSTRALIA LTD ED #2268 SEALED BOX SET WIBLUE RIS	DB UK	876.00 8126.00		ADDICTION, PANTERA, SONIC YOUTH, SOUL ASYLUM, SOUNDS	ARDEN	\$86.00	MANILOW,BARRY	LET'S HANG ONNO OTHER LOVE WIPS WHITE LABEL PROMO	JAPAN	\$40.00 \$40.00
JOHN, ELTON JOHN, ELTON	ROAD TO ELDORADO-2 TRACK WIVIDEO GATEFOLD PROMO CELEBRATING BLTON'S SITH BIRTHDAY PROMO CD	PROMO	\$30.00 \$45.00		A VISION SHARED WIBRUCE, UZ, DYLAN, MELLENCAMP, ARLO R'N'R GREATEST YEARS 1964 WIRKNIKS, ANIM, ALS, WARWICK,	2 JAPAN JAPAN	\$45.00 \$46.00	MANILOW,BARRY MANILOW,BARRY	OLD SOMGSDON'T FALL IN LOVE WIPS WHITE LABEL PROMO LOOKS LIKE WE MADE IT/N.Y.CITY RHYTHM WIPS	JAPAN JAPAN	\$40.00 \$25.00
KING, CAROLE KINKS	EXPANDED AND ENHANCED SAMPLER - 11 TRACKS PROMO SUPERSTAR CONCERT FOX THEATRE ST LOUIS 2 CO'S 1988	PROMO	\$20.00	VARIOUS ARTISTS	MOODY BLUES, ORBISON, SUPREMES ZOMBIES & MORE SEALI R'N'R GREATEST YEARS 1966 W/FOUR TOPS, SMALL FACES,	DII	305.00	MANILOW,BARRY MANILOW,BARRY	SNIPS/THEY GAVE IN TO THE BLUES WIPS WHITE LABEL PROF YOU'RE LOOKIN' HOT TONIGHT/HEAVEN WIPS WHITE LABEL P	I JAPAN	\$40.00
KINKS MAY.BRIAN	GOD SAVE THE KINKS-10 TRACK UK SAMPLER FROM 10 LP'S	PROMO	\$20.00		LOVIN' SPOONFUL, SIMONAGARFUNKEL, STEVIE WONDER SE	LED		MANILOW,BARRY	RUN TO ME WAVARWICK/WHERE HAVE YOU GONE WIPS	JAPAN	\$40.00 \$25.00
McCARTNEY,PAU	LAS HORIZON (3 VERSIONS)+WE WILL ROCK YOU- POP UP C L LIVERPOOL SOUND COLLAGE LABELED PROMO	D UK PROMO	\$15.00 \$15.00		R'N'R GREATEST YEARS 1967 WHENDRIX, SMALL FACES, PNN FLOYD, FOUR TOPS, SAMADAVE, OTIS, PROCOL HARUM, STONE	8	\$46.00	MANILOW,BARRY MONTROSE	SOMEWHERE IN THE NIGHT/LEAVIN' WIPS WHITE LABEL PROJ JUMP ON IT/MUSIC MAN WIPS WHITE LABEL PROMO	JAPAN JAPAN	\$40.00 \$25.00
McCARTNEY,PAU McCARTNEY,PAU	L 008U JOOBU ECOLOGY PROMO SEALED CD L WINGSPAN 16 TRACK PROMO WIPAUL'S SPOKEN WORD FRO	PROMO M PROMO	\$26.00 \$36.00	VARIOUS ARTISTS	HENDRIC, TRAFFIC, DONOVAN, ARETHA, SPENCER DAVIS SEAL	EDII	\$65.00	MONTROSE	MATRIARCH/TWENTY FLIGHT ROCK WIPS WHITE LABEL PROW TOWN WITHOUT PITY/HEADS UP WIPS WHITE LABEL PROMO	JAPAN	\$25.00 \$25.00
OASIS OASIS	ACQUESCE/MITERVIEW WILIVE VERSION & VIDEO SC LTD ED GO LET IT OUT 3 TRACK 3"CD ON A 8" DISC	PROMO	\$38.00	VARIOUS ARTISTS	R'N'R GREATEST YEARS 1988 WINEACHBOYS, SMALL FACES, HOLLIES, MARY HOPKIN, MARC BOLAN, SIMONAGARFUNKEL, F	JAPAN	\$65.00	QUEEN	I WANT IT ALL/HANG ON IN THERE WIPS SHOW MUST GO ONRICEP YOURSELF ALIVE WIPS	UK	\$15.00
OASIS	GO LET IT OUT-ONE TRACK PROMO	AUSTRALI PROMO	\$16.80 \$28.00	VARIOUS ARTISTS	RWR GREATEST YEARS 1969 WISEACHBOYS, JANIS JOPLIN,	MAPAN	\$65.00	QUEEN	SPREAD YOUR WINGS/BHEAR HEART ATTACK WIPS	UK	\$15.00 \$16.00
QUEEN	BEST SELECTION-18 TRACK PROMO VC-3024 SMALL SOLDIERS ANOTHER ONE SITES THE DUST-4 VERSION	UK NS PROMO	\$36.00 \$16.00	VARIOUS ARTISTS	STONES, FLEETWOOD MAC, LEON RUSSELL, BOWIE, STEVIE W. R'N'R GREATEST YEARS 1979 W/BEACHBOYS, HENDRIX, KINK	JAPAN	\$65.00	QUEEN	PLAY THE GAME/A HUMAN BODY WIPS BODY LANGUAGE/LIFE IS REAL (SONG FOR LENNON) WIPS	JAPAN JAPAN	\$30.00 \$30.00
QUEEN	UNDER PRESSURE/BOHEMAN RHAPSODY/THANK GOD IT'S X LET ME LIVE,BICYCLE RACE,FAT BOTTOMED GIRLS,DON'T ST	COO LINK	\$16.00	VARIOUS ARTISTS	FACES, DEEP PURPLE, JAMES BROWN, SHOCKING BLUE, CARP R'N'R GREATEST YEARS 1971 WIRINGO STARR, KINKS, ELVIS, I		\$65.00	QUEEN	YOU DON'T FOOL ME-4 VERSIONS US WHITE LABEL 12" A KIND OF MAGIC-2 TRACK 12" WISPECIAL SLEEVE	US	\$20.00
RUSH	DIFFERENT STAGES SAMPLER WIS TRACKS	PROMO	\$29.00 \$25.00	MARKALIA ARTIGORA	DAWN, ROD STEWART, STONES, T.REX, SLADE, GR. BERT O'SULI	IVAN		QUEEN	ONE VISION-2 TRACK 12" WISPECIAL SLEEVE	UK	\$15.00 \$15.00
SANTANA	SELECTIONS FROM SUPERNATURAL 5 TRACKS SACRED FIRE RADIO SHOW INTERVIEWMUSIC	PROMO	\$16.00 \$30.00	ANDOUS ARTISTS	PAVAROTTI & FRIENDS FOR LIBERIA WIJON BON JOVI, COORI NATALIE COLE, CELINE DION, SPICE GIRLS, STEVIE WONDER, T	i, Japan Risha	\$65.00	QUEEN	CRAZY LITTLETHING CALLED LOVEANE WILL ROCK WIPS IT'S A HARD LIFEAS THIS THE WORLD WIPICTURE SLEEVE	UK	\$15.00 \$20.00
TEARS FOR FEAR TURNER TIMA	8 EVERYBODY WANTS TO RULE THE WORLD CD VIDEO WILL AUTOMOTY FOUR SEVEN PROMO CD IN A GATEFOLD PACKAGE		\$40.00 \$20.00	VARIOUS ARTISTS	YEARWOOD, ZUCCHERO LIVE 105 MINS 6/5/95 MODENA SEAL THE YEAR PUNK BROKE-1991 WISONIC YOUTH LIVE, NIRVANA		\$126.00	QUEEN	NO ONE BUT YOU'THE YOUR MOTHER DOWN PICTURE DISC THE MIRACLE WHOLIGRAM PICTURE SLEEVE (MINT)	UK	\$26.00
U2 VARIOUS	SUMMER RAIN PROMO CD SINGLE	PROMO	\$10.00		GUMBALL, RAMONES, DINOSAUR JR., BABES IN TOYLAND SEA BEAT CLUB WRASCALE, BEEGEES, WHO, SANTANA, ZAGERAE	LEDH		QUEEN	LET ME LIVE PICTURE DISC WINSERT	UK	\$45.00 \$25.00
VARIOUS	GEFFEN RECORDS A MUSICAL HISTORY OF THE DECADE 4 C BOX SET 1990-1990 WIJOHN LENHON, ELTON JOHN, MEIL YOUR	WG,	\$189.00		BRITISH INVASION VOL 1 WIANIMALS, HOLLIES, BEEGEES, WHO		\$65.00 \$65.00	QUEEN	EARTHRISE WIBRIAN MAY SOTHERS WIPICTURE SLEEVE FIRST EP WIPICTURE SLEEVE	FRANCE	\$30.00 \$45.00
VARIOUS	CHER, JOHN MITCHELL, BERLIN, GUMS "N' ROSES, A EROSMITH E BEST OF BROADSIDE 1912-1908 GATEFOLD WISOS DYLAN, PM	TC ML PROMO	\$40.00	VARIOUS ARTISTS	KINKS,EABYBEATB,MODDY BLUEB,FLEETWOOD MAC,MOVE CALIF SCREAMNYOL4 W/EAGLES,NEWMAN,MILLER,POCO,SI	I JAPAN	\$60.00	QUEEN	UNDER PRESSURE/BOHEIMAN RHAPSODY PICTURE DISC THANK GOD IT'S CHRISTMAS WIPICTURE SLEEVE	UK	\$25.00 \$40.00
VARIOUS	OCHS, JAMS JAN, PETE SEEGER, MALVINA REYNOLDS 11 TRAC	108		MENTHMAN	NITTY GRITTY DIRT BAND,3 DOG NIGHT,BROWNEMcGUIRE,BR	CKLEY		QUEEN	TOO MUCH LOVE WILL KILL YOU+2 WIPICTURE SLEEVE PHIN, V		\$25.00
SPECIAL SECTION	NOBODY'S CHILD WHARRISON, WILBURYS, RINGO, BLTON, BEE RECORD AWARDS **** RECORD AWARDS **** RECORD AWARDS	RE ORIGIN	FRICE	VENTURES WINGER	WILD AGAIN CONCERT 897 72 MINS OUT-OF-PRINT SEALED!! IN THE HEART OF THE YOUNG-PART 2 STEREO 30 MINS	JAPAN JAPAN	\$78.00 \$69 <u>.00</u>	QUEEN	RADIO GA GAI GO CRAZY WIPICTURE BLEEVE BODY LANGUAGE/LIFE IS REAL WICONTROVERSAL PIC BLEEV	UK	\$15.00 \$25.00
CRANBERRIES	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE CASSETTE "GOLD" AWARD RIAA CERTIFIED PRESENTED TO CRANSERS.		\$300.00	SPECIAL SECTION ABBA	45 RPM VINYL SET SALE SPECIAL SECTION GIMMEIGIMMEI/THE KING W/PS-WHITE LABEL PROMO	ORIGIN	PRICE \$25.00	QUEEN	SOMEBODY TO LOVE/WHITE MAN WRARE PICTURE SLEEVE HAMMER TO FALL/TEAR IT UP WIPICTURE SLEEVE RED VINYL	UK	\$40.00 \$40.00
JOHN,ELTON JOHN,ELTON	PART TIME LOVE-BILVER 46 AWARD PRESENTED TO JOHN REID-RU ISLAND GIRL-GOLD 46 AWARD PRESENTED TO JOHN REID-RU	B LIK	\$789.00	ABBA ABBA	ON AND ON/THE PIPER WIPS	JAPAN	\$26.00	QUEEN	BREAKTHRU SHAPED PICTURE DISC WINISERT	UK	\$80.00
RAITT,BONNE	LONGING IN THEIR HEARTS MULTI-PLATINUM CASSETTE & CO	US	\$1,000.00	AMBROSIA	SUMMER NIGHT CITYMEDLEY WPS BIGGEST PART OF MENO BIG DEAL WPS WHITE LABEL PRO	JAPAN 5 JAPAN	\$25.00 \$25.00	QUEEN	I WANT TO BREAK FREE(EXTENDED MIX)12" WIPICTURE BLEEV RADIO GA GA(EXTENDED VERBION)12"WIPICTURE BLEEVE	UK	\$25.00 \$25.00
SAMBORA, RICHIE	AWARD RIAA CERTIFIED PRESENTED TO AN INDUSTRY COMP NEW JERSEY IN-HOUSE CD AWARD PRESENTED TO RICHIE FI		\$500.00	BEATLES BEATLES	HEY JUDE/REVOLUTION WIPS RED WAX RAREITH YESTERDAY/ACT NATURALLY WIPS	JAPAN JAPAN	\$40.00 \$26.00	QUEEN	ANOTHER ONE BITES THE DUST PIC SLEEVE SIGNED BY QUEE ONE VISION WIPS & INSERT	UK UK	8376.00
SEGER,BOB	JON BON JOVI FIRE INSIDE MULTI-PLATINUM CASSETTE & CD AWARD RIAA			BEATLES BEATLES	STARS ON 46 BEATLES MEDLEY/STONES MEDLEY W/PS	JAPAN	\$26.00	QUEEN	FIRST EP-SIGNED BY ALL 4 EXTREMELY RAREINININ	UK	\$16.00 \$600.00
	CERTIFIED PRESENTED TO BOB SEGER		\$480.00	BEATLES	HAPPY JUST TO DANCE WITH YOU/TELL ME WHY WIPS MR MOONLIGHTWHAT YOU'RE DOING WIPS	JAPAN JAPAN	\$30.00 \$30.00	QUEEN	MATTED AND PROFESSIONALLY FRAMEDII FLASHIFOOTBALL FIGHT WIPIC SLEEVE	UK	\$12.00
WILD CHERRY	PLAY THAT PUNKY MUSIC GOLD 46 AWARD WHITE MATTE RIA CERTIFIED PRESENTED TO RECORD COMPANY EXECUTIVE	A US	\$450.00	BEATLES BEATLES	EP WHELP/TICKET TO RIDE/I'M DOWN/DIZZY MISS LIZZY W/PS PLEASE MR POSTMAN/MONEY W/PS	JAPAN JAPAN	\$40.00 \$30.00	SLADE SLADE	GUDBUY T' JANER WON'T LET WIPS WHITE LABEL PROMO LOOK WOT YOU DUNICANDIDATE WIPS WHITE LABEL PROMO	JAPAN	\$30.00 \$30.00
SPECIAL SECTION AIR SUPPLY	LASER DIDCS SET BALE SPECIAL SECTION LASER DIDCS NOW AND FOREVER VIDEO SPECIAL-18 CUTS LIVE 120 MINS	ORIGIN HONG KON	PRICE \$45.00	BEATLES BEATLES	HELLO GOODBYEA AM THE WALRUS WIPS COLLECTION SINGLES 1962-1970 FLEXI DISC PROMO	JAPAN	\$30.00	SMYTH,PATTY SOUTHER,J.D.	DOWNTOWN TRAIN/TOUGH LOVE WIPS GO AHEAD AND RAIN/ALL I WANT WIPS WHITE LABEL PROMO	JAPAN	\$25.00
ARMATRADING,JO	A TRACK RECORD-01 MINS OUT-OF-PRINT SEALEDIN	JAPAN	965.00	BEATLES	AIN'T SHE SWEETIF YOU LOVE ME BABY WIPS EXTREMELY R	PROMO	\$89.00 \$250.00	STEWART,AL	ON THE BORDER/FLYING SORCERY WIPS WHITE LABEL PROM	JAPAN	\$30.00 \$30.00
BANANARAMA	LIVE IN CONCERT-SEALEDINI VENUS-STEREO OUT-OF-PRINT SEALEDINI	HONG KON JAPAN	\$40.00 \$46.00	BEATLES BEATLES	MAGICAL MEDLEY 20 YEARS AFTER-HOUSE DANCE MIX WIPS HELTER SKELTER MONO/STEREO WHITE LABEL PROMO REC	UK / PROMO	\$26.00 \$40.00	STEWART,ROD STEWART,ROD	INFATUATION/THREE TIME LOSER W/PS WHITE LABEL PROMO HEART IS ON THE LINE/TORA TORA W/PS WHITE LABEL PROMO	JAPAN	\$30.00 \$30.00
BAND BEATLES	CLASSIC ALBUMS THE BANG-75 MINS STEREO STORY-LIFETIME BIOGRAPHY-60 MINS OUT-OF-PRINT	JAPAN	\$75.00	BEATLES BEATLES	1964 FAN CLUB CHRISTMAS FLEXI WIPS AND NEWSLETTER	UK	\$250.00	STEWART,ROD	GUESS I'LL ALWAYS LOVE YOU/PLIMBOUL WIPS WHITE LIBL PR	JAPAN	\$30.00
BEATLES	MAKING OF A HARD DAY'S NIGHT-83 MINS OUT-OF-PRINT	JAPAN JAPAN	\$68.00 \$86.00	BEATLES	CAN'T BUY ME LOVERYOU CAN'T DO THAT PICTURE DISC 1969 FAN CLUB CHRISTMAS FLEXI TEST PRESSING W/PS	UK	\$30.00 \$176.00	STEWART,ROD STEWART,ROD	LOST IN YOU/ALMOST ILLEGAL W/PS WHITE LABEL PROMO GF ME WINGS/SOMEBODY SPECIAL W/PS WHITE LABEL PROMO	JAPAN	\$38.00 \$38.00
BEE GEES	LIVE ONE FOR ALL TOUR-105 MINS OUT-OF-PRINT ONE NIGHT ONLY WICELINE DION 110 MINS OUT-OF-PRINT	JAPAN JAPAN	\$66.00 \$66.00	BEATLES BEATLES	PLEASE PLEASE ME/ASK ME WHY PICTURE DISC MY BONNIE/THE SAINTS VERY RARE POLYDOR WPOLYDOR S	UK	\$30.00 \$160.00	WILDE,KIM WOLF,PETER	DANCING IN THE DARK/BACK STREET DRIVER WPS WHITE LBL COME AS YOU ARE/THICK AS THIEVES WPS WHITE LABEL PRO	JAPAN	\$25.00
BLACK SABBATH BON JOW	STORY VOL. 2 1978-92 SO MINS OUT-OF-PRINT	JAPAN	\$45.00	BEATLES BEATLES	TWIST&/PLEASE.PLEASE/HOLD YOUR HAND/BHE LOVES W/SL	/ JAPAN	\$60.00	WRIGHT, GARY	PHANTON WRITER/CHILD OF LIGHT W/PS WHITE LABEL PROM	JAPAN	\$25.00 \$39.00
BOWIE, DAVID	DESTINATION ANYWHERE-82 MINS OUT-OF-PRINT SEALEDING LOVE YOU TILL TUESDAY-STEREO 30 MINS SEALEDING	JAPAN JAPAN	\$66.00 \$66.00	BEATLES	ALL YOU NEED IS LOVE/BABY YOU'RE A RICH MAN WISLY A HARD DAYS NIGHT/KNOWN BETTER RECORS VG, BLV MINT-	JAPAN UB	\$45.00 \$70.00	WRIGHT,GARY WRIGHT,GARY	WATER SIGN/EMPTY INSIDE WIPS WHITE LABEL PROMO LIFE IS ALIVE/MADE TO LOVE YOU, WIPS WHITE LABEL PROMO	JAPAN	\$30.00 \$30.00
BROOKS,GARTH BULLET BOYS	THIS IS-LIVE PERFORMANCE - BS MINS OUT-OF-PRINT PIGS IN MUD-STEREO 34 MINS OUT-OF-PRINT	JAPAN JAPAN	345.00	BEATLES BEATLES	WE CAN WORK IT OUT/DAY TRUPPER WIPS (VG++) PAPERBACK WRITER/RAIN WIPS (RING)	US .	\$80.00	SPECIAL SECTION BADFINGER	ALBUM VINYL SET BALE SPECIAL SECTION VINYL	ORIGIN	PRICE
CARPENTERS	YESTERDAY ONCE MORE-STEREO SS MINS OUT-OF-PRINT	JAPAN	\$60.00 \$46.00	BEATLES	WALLS ICE CREAM EP WIPS WHOPKINLOMAX, TAYLOR, IVEYS	UK	\$80.00 \$176.00	BEATLES		UK	\$45.00 \$45.00
CINDERELLA CLAPTON,ERIC	HEARTBREAK STATION VIDEO COLLECTION-22 MINE RAREIIII CONCERT BIRMINGHAM UK JULY 1986 60 MINE SEALED RARE	II JAPAN II JAPAN	\$76.00 \$75.00	BEATLES BEATLES	EIGHT DAYS A WEEK! DON'T WANT TO SPOIL WIPS (BLIGHT REALL YOU NEED IS LOVE/BICH MAN WIPS(SLIGHT RING)	US US	\$86.00 \$66.00	BEATLES BEATLES	BEATLES 1967-1979 BLUE VBIYL A TASTE OF HONEY	UK RUBBIA	\$60.00
COLLINS,PHIL COLLINS,PHIL	NO JACKET REQUIRED EP-STEREO 28 MINS OUT-OF-PRINT SINGLES COLLECTION-STEREO 64 MINS OUT-OF-PRINT	JAPAN JAPAN	\$80.00	BEATLES	LADY MADONNAMNER LIGHT WIPS(RING)	US	500.00	BEATLES	BEATLES 1962-1996 RED VINYL	UK	\$35.00 \$60.00
CORYELL,LARRY	LIVE FROM BAHIA-STEREO ST MINS OUT-OF-PRINT	JAPAN	\$66.00 \$66.00	BEATLES	STRAWBERRY FIELDS/PENNY LANE W/PS YG++ DO YOU WANT TO KNOW SECRET/THANKYOU GIRL W/PS YG+		\$125.00 \$176.00	BEATLES BEATLES	BEATLES 1967-1970 BLUE VB(YL	CANADA	\$60.00
DAVIS,MILES DAVIS,MILES	MILES IN PARIS 11/3/60 STEREO 78 MINS OUT-OF-PRINT RAREH LIVE IN DINGO-STEREO 100 MINS OUT-OF-PRINT SEALEDIN	JAPAN	\$75.00 \$66.00	BEATLES BRE GEES	REAL LOVE/BABY'S IN BLACK LIMITED EDITION PIC DISC TRAGEDY/UNTIL WIPS	UK	\$40.00 \$29.00	BEATLES	LET IT BE BOX SET WIBOOK RED APPLE LABEL BOX COVER HAS A SLIGHT TEAR ON THE LIFT SIDE	UK	\$460.00
DAVIS,MLES DAVIS JR., SAMMY	LIVE IN MONTREAL-STEREO SO MING OUT-OF-PRINT SEALEDHI MEMORIES THE GOLDEN YEARS-SO MING EXTREMELY RAREIN	JAPAN	\$80.00	BEE GEES BENETAR, PAT	ESP/OVERNIGHT WIPS WHITE LABEL PROMO	JAPAN	\$26.00	BEATLES BREAD	SQT PEPPERS MARBLE VINYL LIMITED EDITION	CANADA	\$100.00
DEPECHE MODE	STRANGE TOO -30 MINS STEREO INCREDIBLE SOUND RAREI	I JAPAN	\$78.00 \$50.00	BENETAR, PAT		JAPAN JAPAN	\$25.00 \$25.00	CARPENTERS		JAPAN JAPAN	\$46.00 \$76.00
DOOSIE BROS EARTH,WIND&FIRE	FAREWELL 1982 CONCERT-STEREO 80 MINS OUT-OF-PRINT RA LIVE IN JAPAN 1880-STEREO 90 MINS OUT-OF-PRINT	JAPAN	\$75.00 \$45.00		VICTIM/SHADOWS OF THE NIGHT WIPS WHITE LABEL PROMO SEX AS A WEAPON/RED VISION WIPS WHITE LABEL PROMO	JAPAN JAPAN	\$26.00 \$26.00			PROMO JAPAN	\$12.00 \$78.00
EARTH, WINDSFIRE	SAWORLD TOUR-SPECIAL VERSION-STEREO 80 MINS 16 TRACK PICTURES AT AN EXHIBITION-STEREO 82 MINS OUT-OF-PRINT	LIAPAN	876.00	BENETAR,PAT	WE BELONG/BUBURBAN KING WIPS WHITE LABEL PROMO YOU BETTER RUN/OUT-A-TOUCH WIPS WHITE LABEL PROMO	JAPAN	\$26.00	HARRISON, GEORG	JEANSWEAR 66 SECOND LP: 36 SECOND COMMERCIALS WI 18	PROMO	\$100.00
FABULOUS THUND	BIRDS-TUFF ENUFF-CAMDEN PALACE LONDON 4/29/96 62 MINS	JAPAN	\$75.00 \$75.00	BLONDIE	CALL MEANSTRUMENTAL WIPS	JAPAN JAPAN	\$26.00 \$20.00	HARRISON, GEORG	ARTISTS INCLUDING HARRISON, BADFINGER, BEACHBOYS ALL THINGS MUST PASS- REMASTERED 3 RECORD SET SEALE	UK	\$46.00
FOURPLAY	AN EVENING OF VOL.1 WINOS JAMES LEE RITENOUR, NATHAN EAST, HARVEY MASON OUT-OF-PRINT SEALEDRIT		\$60.00	BOOMTOWN RATS	DIAMOND SMLES/LATE LAST NIGHT WPS WHITE LABEL PRON I DON'T LIKE MONDAYS/IT'S ALL THE RAGE WPS	JAPAN JAPAN	\$26.00 \$20.00	HARRISON,GEORG	PRINCE'S TRUST 1987 WESTWOOD ONE SUPERSTAR CONCERT SERIES BOX SET-3 RECORDS WITH CUES RARBINI	PROMO	\$100.00
FOURPLAY	AN EVENING OF VOL.2 WIDOS JAMES, LEE RITENOUR, NATHAN EAST, HARVEY MASON OUT-OF-PRINT SEALEDHII	JAPAN	\$80.00	BOSTON	LONG TIME/LET ME TAKE YOU HORSE WIPS WE'RE READY/THE LAUNCH WIPS	JAPAN	\$29.00		A PERSONAL MUSIC DIALDQUE AT 33 1/3	PROMO	\$60.00
FOUR TOPS	LIVE AT THE SECOND CHANCE OUT-OF-PRINT RAREIN	JAPAN	\$76.00	BOSTON	CANTICHA SAY(YOU BELIEVE IN ME)COOL THE ENGINES WIPS		\$20.00 \$20.00			PROMO PROMO	\$275.00 <sup>th</sup> \$150.00
GIBSON,DEBBIE GUNS 'N ROSES	LIVE AROUND THE WORLD-STEREO 88 MINS OUT-OF-PRINT SE MAKING OF ESTRANGED-STEREO 64 MINS OUT-OF-PRINT SEAL	JAPAN	\$65.00	CARNES,KIM CARPENTERS	DOES IT MAKE YOUTAKE IT ON THE CHIN WIPS WHITE LABEL. IT'S GOING TO TAKE SOME TIME/FLAT BAROQUE WISLY	JAPAN JAPAN	\$26.00 \$20.00	MIDLER,BETTE	LIVE AT LAST-GATEFOLD 2 RECORD SET WIDE & LYRICS	JAPAN	\$75.00
HAMMER	HERE COMES THE HAMMINIMAKING OF INTERVIEW 8" DISCS RA	JAPAN	\$45.00 \$36.00	CARE	YOU ARE THE GIRL/TA TA WAYO WIPS	JAPAN	\$20.00		AFTER THE PEARL WILYRIC SLEEVE MINT- RAREISSISS	US	\$26.00
HARRISON,GEORG	CALL THE COPS-STEREO SEMINS EXTREMELY RABEITH WONDERWALL THE MOVIE WIJANE BIRKIN SEALED DISCHH	JAPAN JAPAN	\$76.00 \$80.00	COMO,PERRY	DOUBLE LIPE/CANDY O WIPS WHITE LABEL PROMO EP WIROSE TATOOIPA PAYAI REALLY DON'T WANT TO KNOW	JAPAN JAPAN	\$26.00 \$46.00		THE MIRACLE ALBUM COVERING RECORDISIONED BY THE BA MATTED AND PROFESSIONALLY FRAMEDIT	UK	\$626.00
HAWKWIND HMURA,TAKA	LIVE LEGENDS-STEREO SE MINS OUT-OF-PRINT SEALEDHIN AYERS ROCK-SOUND INN OCT 36-NOV 2,1984 RAREINI	JAPAN JAPAN	\$66.00	CROSSY,STILLS,NA	I LEFT MY HEART IN SAN FRANCISCO WPS SUITE JUDY SLUE EYESLONG TIME GONE WPS WHITE LABEL	IARAM	\$25.00		THE MIRACLE LP DINER SLEEVE SIGNED BY THE BAND MATTED AND PROFESSIONALLY FRAMEDIII	UK	\$626.00
INXS ISAAK.CHRIS	THE GREAT VIDEO EXPERIENCE-STEREO 91 MINS OUT-OF-PRIN	JAPAN	945.00 \$100.00	CROSSY,STILLS,NA	WOODSTOCKHELPLESS WIPS	JAPAN	\$29.00	ROLLING STONES	GOLDEN ALBUM PICTURE DISC SLC 184 LONDON RECS JAPAN	JAPAN	\$128.00
	WICKED GAME-STEREO 20 MINS OUT-OF-PRINT RAREH! SEALE DOWN UNDER-STEREO 60 MINS EXTREMELY RAREH!!	JAPAN JAPAN	\$80.00 \$125.00	DENVER,JOHN	FOLLOW MEMY SWEET LADY WIPS WHITE LABEL PROMO WINDSONG/LOOKING FOR SPACE WIPS WHITE LABEL PROMO	JAPAN JAPAN	\$26.00 \$35.00	STILLS YOUNG BAN U2	LONG MAY YOU RUN WIDELS LYRICS WHITE LABEL PROMO ALL THAT YOU CAN'T LEAVE BEHIND WIBOOKLET	JAPAN LIK	\$76.00 \$46.00
KITARO LA. QUNS	THE LIGHT OF THE SPIRIT-STEREO 49 MINS LOVE, PEACE AND GEESE-STEREO 39 MINS OUT-OF-PRINT RAR	JAPAN	\$60.00	DENVER,JOHN	COUNTRY ROADS/SUNSHINE ON MY SHOULDERS WIPS WHITE BACK HOME AGAINIT'S UP TO YOU WIPS WHITE LABEL PROM	JAPAN	\$25.00 \$25.00	VARIOUS	AMERICAN HIT TUNES 1996 VOL.7 W/ELO,STONES,BANGLES.	JAPAN	\$45.00
LENNON,JOHN	HOW I WON THE WAR- EXTREMELY RAREITHIN	JAPAN	\$64.00 \$94.00	DENVER,JOHN	SOMEDAYS ARE DIAMONDS/COUNTRY LOVE WIPS WHITE LBL	JAPAN	\$26.00		JOURNEY,GTR,LOGGINS,CARLISLE,BILLY JOEL,BERLIN,TOTO, LOVERBOY - SPECIAL PROMO LP WIPROMO COVER		
LEWIS, HUEY	MAGINE THE FILM(WHITE PIANO) SO MINS OUT-OF-PRINT SEAL. VIDEO HITS-STERIEO 46 MINS OUT-OF-PRINT RAREIIII	JAPAN JAPAN	\$44.00 \$49.00	DIAMOND,NEIL	BONG SUNG BLUE/GITCHY GOOMY WIPS BEAUTIFUL NOISEHOME IS A WOUNDED HEART WIPS	JAPAN JAPAN	\$29.00 \$29.00	VARIOUS	AMERICAN HIT TUNES OCT. 1986 VOL. 6 WILDGGINS, LOVERBOY, . BERLIN, JOURNEY, BILLY JOEL, TOTO, EDDIE MONEY, REM	JAPAN	\$46.00
LEWIS,HUEY LEWIS,HUEY	FORE AND MORE-STEREO 48 MINS OUT-OF-PRINT RAREITI	JAPAN	876.00		AMERICA/SONG OF LIFE WIPS WHITE LABEL PROMO BE/FLIGHT OF THE GULL WIPS	JAPAN	\$25.00		SPECIAL PROMO LP WIPROMO COVER		
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FOUR KNIGHTS FOUR SEASONS FREEMAN ERNIE	CAPITOL MOWEST IMPERIAL	346 108 9022	SING SPOTLIGHT SONGS CHAMELEON PLAYS IRVING BERLIN	VG M-ST VG/VG+	40 40
FULLER JERRY GILMER JIMMY GORE LESLEY	LIN DOT MERCURY	100 3577 20805	SING SPOTLIGHT SONGS CHAMELEON PLAYS IRVING BERLIN TEENAGE LOVE BUDDY'S BUDDY ILL CRY IF I WANT TO RÄR STAGE SHOW BILL HALEY'S CHICKS SANDY	M VG+/M- VG++	500 50
GILMER JIMMY GORE LESLEY HALEY BILLICOMETS HALEY BILLICOMETS HALL LARRY	MERCURY DECCA DECCA STRAND	8345 8821 1005	R&R STAGE SHOW BILL HALEY'S CHICKS SANDY	VG+M- M-VG+	35 100 75
HALOS HAMMER JACK HARMONIZING FOUR	WARWICK WARWICK JEWEL	2046 2014	SAME (COVER ONLY)	VG+ST M M-	200 50 125
HIGHTOWER DEAN HOLLY BUDDY HOLLY, BUDDY	ABC CORAL CORAL	2882 312 57210	GOLDEN JUBILEE GUITAR TWANGY WITH A BEAT SAME	VG÷ST M⊢ M-	50 40 300
		57210	SAME IV SPLIT STORY VOL 2 REMINISCING	VG+ M-	125
HOLLY, BUDDY HOLLY, BUDDY HOLLY, BUDDY HOLLY, BUDDY HOLLY, BUDDY	CORAL CORAL CORAL CORAL DECCA	57426 57426	REMINISCING REMINISCING	VG+/M-	200 200 50
	DECCA ATLANTIC W BROS	57492 8707 8008	REMINISCING REMINISCING GREATEST HITS THATILL BE THE DAY ROCK & ROLL R F D THEIR FINEST ALBUM	M- DJ VG+/M- 2ND VG+/VG-	300 200 60
HUNTER TAB HUSTLERS	HUSTLERS			VG+/M-ST VG+	50 1 <b>50</b>
HYLAND BRIAN IMPALAS IMPALAS	ABC CUB	431 8003	SEALED WITH A KISS SORRY	M- VG/G ST	75 75
INK SPOTS INK SPOTS	ABC CUB CUB CROWN VERVE ONE OF	5142 2039	SAME CHARLIE FUQUAS ST,ORANGE LABEL	VG- M: VG+	75 40 60
INK SPOTS ISLEY BROTHERS	VERVE RCA CAPITOL	2039 2156	STORANGE LABEL CHARLIE FUQUAS	VG VG+/VG ST	40 100
JACKSON WANDA JOHNNIE & JOE JONES DEAN	CAPITOL AMBIENT SOL	1041 JND 45	SAME KINGDOM OF LOVE	M-	225 40
JONES DEAN JONES DEAN JUMPIN JACKS	VALIANT FORGETMEN	407 OT 105	INTRODUCING THE BIG WEEKEND	SS M- VG+/M-	50 200
KING SIZE TAYLOR KING MARTIN LUTHER	SRCA SY	71430 636 RACUSE I	CHARLIE FUQUAS SHOUTI SHOUTI SHOUTI SHOUTI HISTORIES SHOUTI SHOUT	VG/M- GER SS ST	50 50
	UA ROULETTE	25003	SAME	M- VG+/M	35 125
LAWRÊNCE EDDIE LEGENDS	CORAL CAPITOL CUS	57371 TOM	THE SIDE SPLITING RUN TO THE MOVIES	M- VG+	50 125
LEWS, JERRY LEE LEWS, JERRY LEE LEWS, JERRY LEE	SMASH	27040 27040 1018 303	THE SIDE SPLITING RUN TO THE MOVIES THE GOLDEN HITS OF THE GOLDEN HITS OF JERRY PERKINS, RICH WE ARE	M- VG+ M- YEL WX	125 50 30 35
LITTLE ANTHONY/MPS LITTLE ANTHONY/MPS LITTLE CAFSAR/ROMANS	END END DEL FI	311		VG+/M- VG	150 30 300
LEWISJERRY LEE LEWISJERRY LEE LITTLE ANTHONY/IMPS LITTLE ANTHONY/IMPS LITTLE CAESAR/ROMANS LITTLE EVA LITTLE EVA LITTLE RICHARD LITTLE RICHARD LITTLE RICHARD	DIMENSION CORAL OKEH	57448	MEMORIES OF THOSE OLDIES#1 LOCO MOTION COMING HOME	M-/VG+ M- CO	100 50
LITTLE RICHARD LITTLE RICHARD LITTLE RICHARD	SPECIALTY SPECIALTY SPECIALTY	100 2103	HERE'S SAME	VG+/VG	40 150 100 35
DITTLE WILLIE JOHN	KING	2104 691 SMALL	THE FABULOUS IN ACTION COV SPLIT	VG	35 300
LIMAN POD	KING W BROS	739	SURE THINGS VOBC	VG/VG+	60
MACK LONNIE	ROULETTE FRATERNITY IMPERIAL	25013 1014	LET'S THING ABOUT LIVIN' AT THE LONDON PALLADIUM THE WHAM OF THAT MEMPHIS MEET THE	VG+/M- ST VG+/M- VG+ ST	150 150 125
	er straigh	5644		VG+	100

	MANN,BARRY MARCLES	ABC COLPIX	399 416	ED ON BACK COVER WHO PUT THE BOMP BLUE MOON	VG+/G+ ST M=2ND	40 60
	MCCAY SCOTTY MCDANIELS,GENE MONTEZ CHRIS	ACE LIBERTY MONOGRAM	1017 3502 100	TONIGHT IN PERSON GOLDEN GREATS	VG/VG+ SS VG	75 30
	MORSE ELLA MAE NELSON RICKY NELSON RICKY NELSON RICKY	CAPITOL DECCA EPIC	898 4559 34420	THE MOSE CODE THE VERY THOUGHT OF YOU INTAKES	M- VG+/M- VG/M-ST	200 150 40 30
	NELSON RICKY NELSON RICKY	IMPERIAL IMPERIAL IMPERIAL IMPERIAL	9048 9223 9244 12044	RICKY IT'S UP TO YOU A LONG VACATION PLAYS TEEN BEAT	M-/VG+ VG+/M M-/VG+ M-/VG+ ST	60 75 75 60
	NELSON SANDY NIMOY, LEONARD OLYMPICS OLYMPICS ORBISON, ROY	DOT ARVEE ARVEE MONUMENT	25835 423 424 4002	IT'S UP TO YOU A LONG YACATION PLAYS TEEN BEAT TWO SIDES OF DOIN' THE HULLY GULLY DANCE BY THE LIGHT OF LONELY AND BLUE GREATEST HITS RIGL BY	VG+ VG/VG+ VG VG+	30 75 50
	ORBISON, ROY ORBISON, ROY	MONUMENT	4002 4009 O		VG M-	100 50 100
	ORBISON,ROY ORBISON,ROY ORIBSON,ROY ORIOLES	MONUMENT SUN SUN CP PARKER	14002 1260 1260 816	LONELY AND BLUE ROCK HOUSE ROCKHOUSE MODERN SOUNDS	VG ST M- M-/VG M-	225 550 200 50
	ORLONS PESLEY, ELVIS PETERSEN, PAUL	CAMEO RCA COLPIX	1054 6305 429	E HUDSON ON BASE NOT ME TODAY	M-VG+ M-ST JAP	40 50 75
	PETERSON RAY PETERSON RAY PETTY, NORMAN	RCA RCA COLUMBIA	2297 2297 1092	LOLLIPOPS AND ROSES TELL LAURA I LOVE HER TELL LAURA I LOVE HER MOON DREAMS	SS ST M- VG+ M-	75 125 60 60
	PLATTERS PLATTERS PLATTERS POWELL SELDON	FEDERAL MERCURY MERCURY PMI	549 60243 60983 101	SAME ENCORE OF GOLDEN HITS THE NEW SOUL OF THE AT THE HOP VOL 1	VG+/VG M- ST VG+ ST M- INST	300 50 30 75
	PRESLEY ELVIS PRESLEY, ELVIS	GA RCA	250 571	THE ROCKIN'REBEL AT MADISON SQUARE GARDEN	M- M- DJ	50 300
	PRESLEY, ELVIS PRESLEY, ELVIS PRESLEY, ELVIS	RCA RCA RCA	1382 2621 4429	REC SET ELVIS (NO BANDS) GIRLSI GIRLSI BACK IN MEMPHIS	VG+/M- M-/VG+ ST SS ST	125 50 30
	PRESLEY ELVIS PRICE LLOYD RAMBEAU, EDDIE	ABC DYNO VOICE	4848 277 9001	A LEGENDARY PERFORMER #4 PIC DISC	SS M-/VG ST	35 40
	REFLECTIONS	OKEH  GOLDEN WOF	1001 RLD300	THE EXCITING CONCRETE AND CLAY VOL 2 RED WAX ROMEO AND JULIET	VG+M DJ M-	35 75 75
	RIVERS, JOHNNY RODGERS, JIMMIE RODGERS, JIMMIE ROE, TOMMY	DOT DOT ABC	6386 3453 3525 467	ROMEO AND JULIET GO, JOHNNY, GO! NO ONE WILL EVER KNOW HONEYCOMB	VG+/VG M-ST VG+/M- M-/VG+	40 35 40
	ROYAL COACHMEN	PHILLES	90721 REC	SOMETHING FOR EVERYBODY PRESENTING THE FABULOUS CORD CLUB PRESENTING!!	M- ST CO VG ST M- ST	40 175 200
	RYDELL,BOBBY SANTO & JOHNNY SANTO & JOHNNY	CAMEO CAN AM CAN AM	1040 1011 1016	ALL THE HITS VOL 2	VG+/M=DJ M-	50 30
	SCHOOLBOYS	OKEH CAN AM	1000	WISH YOU LOVE MEET THE YOUNGTONES FD WAX GREAT SCOTT!	M- M- VG+	50 100 40
	SCOTT LINDA SEDAKA NEIL SEVILLE, DAVID	RCA LIBERTY	2035 7132 Cr	GREAT SCOTT! ROCK WITH LET'S ALL SING WITH THE	M-ST	125
	SHANGRI LAS SHANNON,DEL SHARP,DEE DEE SHARP,DEE DEE	RED BIRD BIG TOP CAMEO CAMEO	101 1303 1032 1074	LEADER OF THE PACK RUNAWAY ALL THE HITS VOL 2 DOWN MEMORY LANE 18 GOLDEN HITS	VG M- VG+/M-	40 200 50 50 75
	SHERRYS	CAMED GUYDEN WARWICK	2002 503 <b>2028</b>	18 GOLDEN HITS AT THE HOP LET THE GOOD TIMES ROLL THE MANY SIDES OF	VG+/M- SS CO SS CO VG+ DJ VG/M-	
	SHONDELL TROY SKYLINERS SKYLINERS	CALICO CALICO	5206 3000 3000	THE MANY SIDES OF SAME SAME D LABEL	M- VG VG AUTO	150 75 100 75
	SKYLINERS SMITH, HUEY/CLOWNS	ACE	3000 BLU 1027	SAME JE LABEL TWAS THE NIGHT BEFORE	VG- M- 2ND	30 35
	SOMMERS JOANIE SOMMERS JOANIE SOMMERS JOANIE	COLUMBIA W BROS W BROS	2495 1412	SSYELLOW LBL	M- DJ VG+/M- VG+/M-	75 75 50
		IMPERIAL LIBERTY PHILIPS	1504 9148 3019 220	THE VOICE OF THE 80'S SOMMER'S SEASONS VOL 1 (RED WAX) SPRINGTIME IN PAREE GOLDEN HITS	M- M-	50 100 30 40
	SPIDERS SPINA, HAROLD SPRINGFIELD, DUSTY STEELE, TOMMY STEVENS, CONNIE STEVENS, CONNIE STEVENS, CONNIE	W BROS W BROS W BROS	1770 1382 1382 1431	ROCK AROUND THE WORLD AS CRICKET AS CRICKET FROM ME TO YOU	M- M- VG+/M-	100 100 75
	STEVENS, DODIE STILLER, JERRY/ANNE	DOT COLUMBIA	3371 2742	PINK SHOELACES LAST 2 PEOPLE IN WORLD	M- #OC M- DJSOC	100 150 30
	SUNGLOWS TEAGARDEN, JACK	SUNGLOW CAPITOL	102 820 H SOME 6	ITS NOT DJ. JUST STICKER THE FABULOUS SWING LOW SWEET SPIRITUAL TIVE KEYS BACKING	VG+/M- VG+	150 60
	TEENAGERS TEENAGERS TEENAGERS	GEE GEE GEE	701 701 701 104	FEAT FRANKIE LYMON SAME SAME	VG- JAPAN VG+/VG VG/VG-	150 150 50
	THOMPSON, SUE THUNDER JOHNNY TIELMAN BROTHERS TIMETONES	HICKORY DIAMOND IMPERIAL TS	104 5001 103 1000	MEET LOOP DE LOOP ON STAGE (HOLLAND) MEET THE NOBLES	M-VG+ M-VG+ ST G+ 10'	50 60 75
	TOROK, MITCHELL UPCHURCH, PHIL VEE, BOBBY	GUYDEN BOYD LIBERTY	502 3162	CARIBBEAN YOU CAN'T SIT DOWN #2	M-NG M-	40 150
	VEE.BOBBY VEE.BOBBY VENTURES	LIBERTY LIBERTY DOLTON	3336 7205 7336 2004	I REMEMBER BUDDY HOLLY HIT'S OF THE ROCKIN' 50'S I REMEMBER BUDDY HOLLY(DJ) SAME	VG+ DJ VG/M- ST VG+/M- ST VG+ DJ	40 50 60 75
	VIBRATIONS VIBRATIONS	CHECKER	2978 1001	WATUSH U COPY THE BEST OF VOL 1	M-	100
	VINCENT GENE VINCENT GENE WELCH LENNY	CAPITOL CAPITOL CADENCE	764 1342 3068	AX5 COPIES BLUEJEAN BOP! CRAZY TIMES! SINCE I FELL FOR YOU SINCE I FELL FOR YOU	VG- M: M-∕VG	35 400 30
	WELCH, LENNY WILLIAMS, OTIS/CHARMS WILLIAMS, TONY WLSON JACKIE WLSON JACKIE	CADENCE KING MERCURY	25068 614 20454 54045	A GIRL IS A GIRL IS A	VG+ ST VG/VG+	30 500 60
	WILSON JACKIE WOODPECKER WOODY	BRUNSWICK 7 DECCA	54112 8659	LONELY TEARDROPS MERRY CHRISTMAS FROM WOODY WOODPECKERS FAMIL LP ALBUMS	M-ST CO M-/VG+	150 100 35
	ANIMALS ANIMALS	MGM MGM	4284 4433	SAME ERIC IS HERE	VG+/M- VG+/M- DJ	50 100
	ANIMALS ANIMALS ANIMALS	MGM MGM MGM	4454 4537 90687 CAPITOL	BEST OF VOL 2 THE TWAIN SHALL MEET SANE RECORD CLUB	VG+/M-DJ M-ST M-	50 40 <b>60</b>
	ARS NOVA ASSOCIATION BEACH BOYS BEACH BOYS	ATLANTIC	8221 25002 9001 2354	SUNSHINE & SHADOWS AND THEN ALONG COMES SMILEY SMILE SUMMER DAYS	M-STCC M-ST VG+/M-ST SS	35 35 40 60
	BEATLES BEATLES		P	ROMO MEET THE BEATLES THE EARLY JSTRIES ON LABEL	M- VG+/M-ST	60 30
	BEATLES BEATLES BEATLES	ODEON	8163 04363	JSTRIES ON LABEL SGT PEPPERS (JAPAN) THE BEATLES BEAT I FAVOLOS! BEATLES(ITALY)	M- RED WAX M- ST GERM VG/M- ST	400 30 50
	BECK JEFF BLIND FAITH	EPIC ATCO	56 2 REC 304	BECK BOGERT & APPRIVE LÍVE CORDS JAP SAME	M ST M ST	75 40
	BLOOMFIELD MIKE BOWIE DAVID BUCHANAN ROY BUCKINGHAMS	COLUMBIA RCA POLYDOR COLUMBIA	9701 0771 5033 9598	SUPPER SESSION LIVE AT THE TOWER (2 REC) SAME	M-ST M-ST M-ST	35 35 30
	BYRDS	COLUMBIA	2775 DJ BAN 18738	PORTRAITS NOTORIOUS BYRD BROTHERS D ON COVER BYRDS HITS	M- ST M-	35 75 75
	BYRDS		18741 ACETA	GREATEST HITS TE 2 SIDES	VG+	75
	CANNED HEAT  CANNIBAL/HEADHUNTERS CAT MOTHER	RAMPART POLYDOR	9955 2 REC 3302 5017	LIVING THE BLUES ORD SET LAND OF 1000 DANCES SAME	VG/VG+ ST VG+/M- M- ST CO	35 100 35
	CLARK FIVE DAVE COUNTRY JOE/FISH CREAM	VANGUARD ATCO	30434 9244 7004	SAME (2 REC) ELECTRIC MUSIC FOR THE	VG+/M ST M-ST M-ST	75 40 50
	DEEP PURPLE DONOVAN DOORS	W BROS EPIC ABC RADIO 3 HOUR SA	2678 26239 2 1.UTE B	WHO DO WE THINK WE ARE MELLOW YELLOW LIGHT MY FIRE (2 REC) MADIO STATIONS ONLY 87	M-ST M-ST M-	40 40 125
	DOORS EARTH OPERA	ELEKTRA E	515 DJ COPY : 74016	GREATEST HITS WITH BOOKLET SAME	VG+/M-ST M-ST	40 30
	EASYBEATS ELECTRIC PRUNES EMERSON LAKE PALMER	UA REPRISE MANTICORE	6667 6248 200	FALLING OFF THE EDGE OR SAME (COMP) WELCOME BACK MY FRIENDS	M- ST M- ST JAP M- ST	75 50 30
	ESCORTS FEVER TREE FLYING BURRITO BRO	A&M	5000 73040 8070	BRING DOWN THE HOUSE ANOTHER TIME ANOTHER PLACE HOT BURRITO	VG+/G VG+/M-ST M-ST DJ	125 35 30
	FRANKLIN ALAN FREDDIE/DREAMERS FUGS	HORNE MERCURY ESP	888 61053 1018	THE BLUES CLIMAX WOC FRANTIC FREDDIE FIRST ALBUM	VG+/M-ST VG+/M-	30
	GRAND FUNK GRATEFUL DEAD GROUP THERAPY	CAPITOL W BROS RCA	853 1869 3976	E PLURIBUS FUNK WORKINGMAN'S DEAD PEOPLE GET READY FOR	M- ST COMP M- ST VG+	50 35 30 40
	HARD TIMES HARRISON LOUISE	WORLD PAC		BLEW MIND MPED COVER ALL ABOUT THE BEATLES EROGE HARRISON	M- SS	50 75
	HASSLES HENDRIX JIMI	UA REPRISE	6631 229	EROGE HARRISON SAME MIDNIGHT LIGHTNING R AND RECORD	SS ST VG/M: DJ	30 150
	HENDRIX, JIMI HERMAN'S HERMITS	REPRISE MGM	2034 4416	THE CRY OF LOVE THE BEST OF VOL 2	M-ST M-ST	50 30
-4						

5) 54	8-	L			
HOT TUNA	RCA	W17 4353	TH POSTER		
HUTTON, DANNY	MGM WITH	TUNA BA	SAME LG_POSTERPHOTOS PRE-DOG NIGHT	M-ST DJ CO	5
ILLUSION INVICTAS KALEIDOSCOPE KINKS	STEED SAHARA EPIC REPRISE	37003 101 26508 6143	SAME A GO GO BERNICE YOU REALLY GOT ME	SS ST VG+ VG+ ST VG/M- ST	15i 6i 4i
KIT KATS LED ZEPPELIN LED ZEPPELIN LENNON JOHN/YOKO ON	JAMIE JESTER JESTER	3029	YOU REALLY GOT ME JUST A MATTER OF TIME LIVE '71 MOBY DICK	SS ST M- M-	51 41 41
LEWIS GARY/PLAYBOYS MANERED MANN	LIBERTY ASCOT COLUMBIA	003 7623 13018 775	ONE AND ONE #3 RHYTHM OF THE RAIN THE FIVE FACES OF	M- SS ST CO M M- DJ	3/ 3/ 4/
MCCARTNEY PAUL MCCARTNEY PAUL MONKEES	MPL	39927	COMING UP (SINGLE) NO MORE LONELY NIGHTS DISC SINGLE PISCES AQUARIUS, CAPRICORN	M- ST	34
MOODY BLUES	THRESHOLD	COOL J 100 218	AP FOLD OUT NOW YOU CAN INVERVIEW BLOWIN YOUR MIND FREAK OUT (DOUBLE) (MONO)	M M ST	100
MORRISON VAN MOTHERS OF INVENTION MUSIC MACHINE NUTTY GRITTY DIRT	VERVE ORIG SOUND LIBERTY	5005 5015 3501		VG+/M- M- M-ST	100 50 71 50 30
NITTY GRITTY DIRT OHIO EXPRESS QUESTION MARK/MYSTEI QUICKSILVER RACKET SQUAD	CAMEO R CAMEO CAPITOL	20000 2004 80691	BAND (SAME) BEG BORROW AND STEAL 96 TEARS THE BEST OF	VG+IM-ST SS ST CO MI ST HOLL	200 30
RACKET SQUAD RHINOCEROS ROLLING STONES ROLLING STONES	JUBILEE ELEKTRA LONDON	8015 74075	SAME BETTER TIMES ARE COMING BIG HITS	VG+/M ST M-ST M-ST	4( 4(
ROLLING STONES	R STONES		NEWEST HIT MAKERS MISS YOU SINGLE	M-	30 50
ROLLING STONES ROLLING STONES	R STONES	59101	STILL LIFE (PIC DISC) R 1981 CONCERT GOATS HEAD SOUP	M ST M ST	50
ROLLING STONES SAM THE SHAM SEARCHERS SEARCHERS	SLK MGM KAPP	16315 4347 1363	AROUND AND AROUND ON TOUR NEEDLES & PINS	SS GERM SS CANADA VG+/M- DJ	50 30 60
SIR DOUGLAS QUINTET SONICS	KAPP SMASH ETIQUETTE	1477 67130 027	TAKE ME FOR WHAT I'M WORTH TOGETHER AFTER FIVE THE SONICS BOOM THE HOT ONES	VG+M- M-STCO VGST VG+M-ST	50 50 150 50
STANDELLS STRAWBERRY ALARM CL T C ATLANTIC TAYLOR, JAMES		5049 73915 4459 734		WEST CC VG/VG+	- 61
THEM THEM THIRTEENTH FLOOR	AMERIKA DECCA PARROT IA	4751 71005 8	SAME (LIVE) TAILOR MADE (LIVE 2 REC) THEM AGAIN HERE COMES THE NIGHT LIVE	M- M- UK SS ST M- ST	50 60 100 75
THREE DOG NIGHT	DUNHILL	50138 OUT 2 R 224050	AROUND THE WORLD WITH ECORDS COMPLETE AROUND THE WORLD WITH	M- ST	40
TURTLES	WHITE WHALE	2 RE	CORD SET	VG+/M- ST M- ST CO	30 50 50
WHO	DECCA W BROS CAPITOL		IT AIN'T ME BABE HAPPY JACK FILLING IN THE GAPS DIO STATIONS	VG+ M- DJ	100
YARDBIRDS	EPIC	24177	VOL.2 (JAPAN) RED WAX TE WITH STRIP RAVE UP	M- ST M- DJ	300
YARDBIRDS	EPIC	24246 X	PON LBL GREATEST HITS ON LBL	M- DJ	200
YARDBIRDS YARDBIRDS YOUNG RASCALS	EPIC MERCURY ATLANTIC	30135 21071 8148	FEAT CLAPTON BECK AND PAGE SONNYBOY WILLIAMSON & GROOVIN	M-ST M-ST	50 50
ZAPPA FRANK ZAPPA FRANK ZOMBIES	BARKING ZAPPA PARROT	1112 1603 71001	SHUT UP AND PLAY YOUR GTR JOE'S GARAGE	M-ST M-ST VG+M-	36 35
ARTISTICS ARTISTICS	BRUNSWICK	OUL 54123	ALBUMS I'M GONNA MISS YOU	М-	
BAILEY JR	BRUNSWICK T UA KING	54195 815 950	LOOK OUT LOVE & CONVERSATION 24 HIT TUNES	SS ST M- ST CC M-	100 75 35 100
BATAAN, JOE BELL, WILLIAM BLUE MAGIC BLUE MAGIC BOOKER T/MGS	INCA STAX ATCO ATCO	7321 2014 120	RIOTI BOUND TO HAPPEN 13 BLUE MAGIC LANE	M- VENZ M- DJ SS ST	50 75 35 35 60
BLUE MAGIC BOOKER T/MGS BOPPERS	STAX FANTASY	7038 711 9582	SAME AND NOME	M-ST M- M-ST	35 60 30
BOPPERS BRENDA/TABULATIONS BRIGHTER SIDE OF DAR BROOKS, DIANNE BROWN JAMES	DIONN TWEN CENT REPRISE KING	2000 405 2244	SAME DRY YOUR EYES LOVE JONES BACK STAIRS OF MY LIFE PRISONER OF LOWE	M- VG+ST M-STDJ	50 35 60
BROWN JAMES BROWN JAMES	KING KING	1010	VERS ON BACK	VG+ VG	40
BROWN JAMES BROWN JAMES BROWN JAMES	KING	1016 1092 1127	CHRISTMAS SONGS SINGS RAW SOUL AIN'T IT FUNKY SUPER BAD	M VG+ST VG/M- M-ST	50 50
BROWN JAMES BROWN JAMES	POLYDOR POLYDOR SOLID SMOKE	3003 94254 8013	REVOULUTION OF THE MIND(2) REVOLUTION OF THE MIND(2) CAN YOUR HEART STAND IT ING RAINBOLBL	M-ST M-ST	50 50 100 60 50
BROWN, MAXINE BUCKEYE POLITICANS CARTER, CLARENCE	WAND UTOPIA ATLANTIC	656 1823 8199	EARLILOUIC COUNT OF	VG+/M- M-ST	60 50
CARTER,MEL COLLINS LYN DELFONICS	DERBY	702	LOOK AT ME NOW THE DYNAMIC WHEN A BOY FALLS IN LOVE CHECK ME OUT IF YOU SUPER HITS	M-ST VG VG/M-ST VG/VG+ST	50 90 60 30
DELFONICS DOUGLAS ISSAC DRIFTERS	PHILLYGROOM PHILLYGROOM MINIT ATLANTIC	8099	SAME LORD HAVE MERCRY UNDER THE BOARDWALK	M ST M ST VG+/M	75 30 75
DRIFTERS DYKE/BLAZERS	ATLANTIC ORIG SOUND	FIRS 8113 5016	I'LL TAKE YOU WHERE THE FUNKY BROADWAY	M SS	75 40
EMOTIONS ESQUIRES FANTASTIC JOHNNY C	BUNKY PHIL LA	6008 300 4000	TL TAKE YOU WHERE THE FUNKY BROADWAY SO I CAN LOVE YOU GET ON UP AND GET AWAY BOOGALOO DOWN BROADWAY RARE STAMPS RE MONO	M- ST DJ SS ST SS	50 30 75
FLOYD,EDDIE FRANKLIN,CAROLYN FUNKADELIC	RCA	2011 RAI 4160	RARE STAMPS RE MONO BABY DYNAMITE	M-DJ VG+/M-ST	75 30
FUTURES	WESTBOUND BUDDAH	5630	BABY DYNAMITE! AMERICA EATS ITS YOUNG CORD SET CASTLES IN THE SKY GREATEST HITS VOL 2	M-ST CO	50 75
GAYE,MARVIN GENUINE JOHN	CAPITOL KIRSHNER	588	SAME	SS ST CO VG/M- ST	75 35
GENUINE JOHN GRAVES, TERESA HENDERSON, WILLIE HUTCH, WILLIE	KIRSHNER BRUNSWICK 7 RCA ABC	4296	SAME (DJ) FUNKY CHICKEN SEASON FOR LOVE	M-ST VG+ST	35 50 30
HUTCH WILLIE IMPRESSIONS IMPRESSIONS INTRUDERS		523 8016 31991 3313	PUNKT CHICKEN SEASON FOR LOVE ONE BY ONE PREACHER MAN SAVE THE CHILDREN THE FAMOUS MP EVEROPOTHINS	M- VG+/M-ST VG/M-ST	60 40 30 75
IMPRESSIONS INTRUDERS ISLEY BROTHERS JACKSON CHUCK JACKSON CHUCK JACKSON CHUCK JACKSON CHUCK JACKSON CHUCK JACKSON CHUCK JACKSON HUCKMAX NE JACKSON MICHAEL JAEDES	WAND WAND WAND	667 669 683	MR EVERYTHING SAYING SOMETHING(MAXINE) GREATEST HITS	VG+/M VG+/M ST M- M- ST CO	50 50
JACKSON CHUCK/MAX NE JACKSON JJ JACKSON M CHAEL	WAND CALLA EPIC	678 1101 X	HOLD ON WERE COMINII JU THRILLER	M. VG+ST M-PIC DIS	50 50 100 50
JAMES,ETTA JOHNSON ROY LEF	CADET	802 3020	SAME TELL MAMA & THE VILLAGERS THE MOD MESSIAH I M SO PROUD	M ST M ST M-ST DJ	400 50 75
KASANDRA JOHN KELLY,PAT KENNER CHRIS	RESPECT CHANAN ATLANTIC AWARE	2605 1001 8117	THE MOD MESSIAH I M SO PROUD LAND OF 1000 DANCES TRUTH	VG/M-ST M-JAM M-DJ	30 40 100 40 35
KING HANNIBAL KING ALBERT KING BEN E	ATCO	1001 2015 142	TRUTH KING, DOES THE KING'S THING DON'T PLAY THAT SONG GREATEST HITS SEVEN LETTERS	VG/M ST M-DJ VG+ST	100
KING BEN E KING BEN E KNIGHT FREDRICK KNIGHT GLADYS/PIPS KNIGHT GLADYS/PIPS LYNN TAMI	ATCO ATCO STAX FURY	165 174 3011	SEVEN LETTERS IVE BEEN LONELY SO LONG	M- VG+ M-ST	100 35 50
KNIGHT GLADYS/PIPS LYNN,TAMI NACEO	VEEJAY INTL COTILLION PEOPLE	1003 1197 9052 6601	IVE BEEN LONELY SO LONG LETTER FULL OF TEARS QUEEN OF TEARS LOVE IS HERE AND NOW YOUR US	VG/VG+ W- VG+M-STDJ	100 35 50 200 200 35 100 100 30 40
NACEO MAD LADS MAIN INGREDIENT MAIN INGREDIENT	VOLT RCA RCA	6005 0314 4253	THE MAD MAD MAD	M ST M ST M ST VG+/M ST	100
MARTHAVANDELLAS MARTHAVANDELLAS MARTHAVANDELLAS	GORDY GORDY GORDY	902 907 917	LTD COME AND GET THESE MEMORIE HEAT WAVE GREATEST HITS SING (WOBC WOL)	VG CO CC	60 150 60
MARVELETTES MARVELETTES	TAMLA	229 WH		VG+/M ST G+/VG VG+ TOC	75
MARVELETTES MASTON BARBRA	TAMLA ARCTIC	243 1004	PLAYBOY ICH TEAR ON LEFT TOP LIVE ON STAGE OH HOW IT HURTS	M- SS ST	100
MAYFIELD CURTIS MAYFIELD CURTIS MCCRACKLIN, JIMMY METROS		5007 8005 2047	LIVE ON STAGE OH HOW IT HURTS GIVE GET TAKE AND HAVE CURTIS (CO) YESTERDAY IS GONE	VG+/M-ST VG+/M-ST VG/M-ST	90 40 35 35 75
MFSB	RCA PHILA INTL : CONT	3776 32707 AINS HIT	GIVE GET TAKE AND HAVE CURTIS (CO) YESTERDAY IS GONE SWEETEST ONE LOVE IS THE MESSAGE FROM SOUL TRAIN AS LONG AS I HAVE YOU COOKIN' WITH THE	VG+/M-ST M-ST	30
MIMMS,GARNETT MIRACLES MIRACLES	TAMI A	245	AS LONG AS I HAVE YOU COOKIN' WITH THE MICKEY'S MONKEY GREATEST HITS (2 REC)(ORIG SAME	M-ST G+ VG	125 100 40
MIRACLES NATURAL FOUR NEW YORK CITY NITE LITERS	TAMLA CURTOM CHELSEA RCA	254 8600 514 0211	GREATEST HITS (2 REC)(ORIG SAME THE BEST OF	VG+ VG/VG+ ST M- ST	40 35 30 30
O'JAYS ODYSSEY PAGAN,RALPH	PHILA INTL S RCA FANIA	0211 3036 2204 0598	THE BEST OF ANALYSIS LET ME TOUCH YOU SAME I CAN SEE	SS ST M-ST M-ST M-ST	40 50 35 50
PHILLIPS ESTHED	ATLANTIC LIKE	LITTLE A 1680	NTHONY (GROUP) CONFESSINTHE BLUES	M-ST	40
PICKETT, WILSON POPPIES		2300 4200 NICE	LULLABY OF LOVE (DJ)	M- CO VG/VG+ ST	60
PRICE LLOYD PRICE, LLOYD	UP FRONT	2301 TAMPED   128	THIS IS MY BAND ON COVER, WOBC THE FUNKY	VG+/M- DJ M- ST	50 30
REDDING OTIS REDDING OTIS REDDING OTIS REDDING OTIS REDDING OTIS REDDING OTIS REDDING OTIS ROBERTS ROCKY	ATCO ATCO	252 288 6150	THE FUNKY THE IMMORTAL (CO) THE DOCK OF THE BAY LOVER MAN	VG+/M-ST M-ST M-ST IAP	35 50 35
REDDING OTIS ROBERTS ROCKY ROTARY CONNECTION	VOLT BRUNSWICK 75		THE BOOK OF THE BAY LOVER MAN TELL THE TRUTH SINGS SOUL BALLADS AND AIREDALES SAME	M- ST JAP M- ST SS ST CO	35 50 35 35 50 50 50 40
RUFFIN JIMMY	CADETCONCER SOUL SOUND STAGE EBONY	727 5006 2000	THE GROOVE GOVERNOR THE CHOKIN' KIND BEYOND BODY AND SOLE	M- ST SS ST SS ST M ST	100
SIMON JOE SOUL GENERATION SPELLBINDERS STAPLE SINGERS STARR EDWIN	EBONY COLUMBIA RIVERSIDE MOTOWN	2514 3501 802	SAME THE GROOVE GOVERNOR THE CHOKIN' KIND BEYOND SODY, AND SOUL THE MAGIC OF HAMMER AND NAILS HELL UP IN HARLEM	M-DJ VG+DJ SS ST CC	100 125 35 40
		SOUR	IDTRACK		-0

# Times Square Records Continued From Previous Page

SUNNY/SUNLINERS SUPREMES	KEY LOC TAMLAMOTO	3003	LIVE IN HOLLYWOOD SING MOTOWN	VG M ST UK	35 75	SOUNDTRACK SOUNDTRACK	RCA RCA	1038 1472	RAINTREE COUNTRY SPIRIT OF ST LOUIS THE	VG+ VG+/M-	35 40	HATNES ROY HOLMAN, BILL HUTSON, LEROY	NEW JAZZ 8245 CORAL 57188 CURTOM 8017	JUST US THE FABULOUS (MARIANO) LOVE OH LOVE DJ	M VG+ VG+/M ST	125 50 40
TAYLOR BOBBY TAYLOR KOKO TEMPTATIONS	GORDY CHESS GORDY	930 1532 919	PHOTO AND THE VANCOUVERS SAME GREATEST HITS	VG+ ST M ST VG+	40 40	SOUNDTRACK SOUNDTRACK SOUNDTRACK SOUNDTRACK	TOP RANK TWEN CENT UA	2199 627 3011 4155	YOU ONLY LIVE TWICE	VG/M M-ST VG+ SS M ST	40 75 40 35 30	HUTSON, LEROY JACKSON WILLIS JEFFERSON, EDDIE JONES, THAD	CURTOM 8020 PRESTIGE 7260 INNER CITY 1033 PRESTIGE 7118	THE MAN' (DJ SHUCKIN' THE MAIN MAN AFTER HOURS WITH	VG+/N-ST VG/VG+ VG/M-ST VG	40 40 35 75
TEMPTATIONS TEX JOE TEX JOE	GORDY ATLANTIC ATLANTIC	966 8144 8156	THE BEST OF LIVE AND LIVELY	SS ST M-ST M-ST VG+/M-ST	30 30 30 40 60 40	SOUNDTRACK SOUNDTRACK	W BROS	1657	MASTER OF THE WORLD CENT PRICE WHO'S AFRAID OF VA WOOLF? DJ COPY	VG+/M	40	KING CURTIS KING CURTIS KONITZ, LEE	TRU SOUND 15006 TRU SOUND 15009 ATLANTIC 1258	OLD GOLD TWIST INSIDE HI-FI (COV SPL	VG+ VG+ ST VG+ CAN	30 30 40 75
THOMAS RUFUS THREE DEGREES TOWER OF POWER TRUMPELETTES	ROULETTE W BROS BOS	2039 42050 2681 810	LIVE (DJ) MAYBE SAME THE BEST OF THE GOSPEL)	M- ST M- ST M- ST	40 30 40	SOUNDTRACK	WAND		HOW TO STUFF A WILD BIKINI ANNETTE ALBUMS	M-	40	KONITZ LEE LA POTA JOHN LAMBERT HENDRICKS RO LATEEF, YUSEF	NEW JAZZ 8218	ORIGINAL THE MOST MINOR THE HOTTEST NEW GROUP IN OTHER SOUNDS	VG 10 M- DJ VG+/M- ST VG+	50 35
TURNER IKE & TINA TURNER SPYDER	SUE MGM	2001 4450	DSPEL CALIF THE SOUL OF STAND BY ME TON MARKINGS	VG+ M DJ	300 75	BAEZ JOAN BARRY & BARRY CAMP AL	VANGUARD HORIZON FOKWAYS	9160 1608 3525	NO 5 HERE AND NOW PLAYS THE BANJO	M SS ST M-	30 40 35	LEWIS, JOHN LOS HISPANOS QUARTET MANGELSDORFF ALBERT MARIANO, TOSHIKO	ATLANTIC 1334 MUSICOR 2048 ENJA 2006 CANDIX 8012	THE GOLDEN STRIKER TITO RODRIGUEZ PRESENTS LIVE IN TOKYO AT THE DUG QUARTET	SS M- M-	30 40 30 100
VIBRATIONS WALKER, JRIALL STARS WESLEY FRED	OKEH SOUL PEOPLE	14112 701 6602 14123	MISTY SHOTGUN DAMN RIGHT I AM SOMEBODY GREATEST HITS	VG+ ST VG+/M- ST SS ST VG+ ST	30 50 75 50	HOUSTON, CISCO KESSINGER, CLARK KINGSTON TRIO NAKARAYASHI ATSUMAS	FOLKWAYS FOLKWAYS DECCA	2013 2366 4758 234	900 MILES FIDDLER CHILDREN OF THE MORNING FLAMENCO GUITAR (JAPAN.ST	VG+10 VG+/M M- VG+/M 10	50 30 35 35	MATHEWS, MAT MCDANIEL WILLARD MINGUS, CHARLIE MORALES NORO	DAWN 1104 CROWN 5024 ATLANTIC 1377 DECCA 5128	THE MODERN ART OF 88 A LA CARTE OH YEAH FAVORITE RHUMBA RHYTHUMS	VG+ VG+/M- M- DJ M-/VG+ 10	35 75 40
WILLIAMS LARRY WILSON JACKIE WINNERS		754112 868 HEET AND I	MERRY CHRISTMAS FROM ADVANCE COPY PHOTOFOR DJ'S BOX	VG+ VG/M- ST	40 50	NEW CITY RAMBLERS OKUN MILT PETERS BROCK	FOLKWAYS BATON UA	2398 1203 3041	VOL 3 AMERICA'S BEST LOVED FOLK SING 'A MAN HELLOH HERE I AM	VG+ M-VG+ M-DJ M-ST	40 50 40 40	MULLIGAN, GERRY MULLIGAN, GERRY MULLIGAN, GERRY	NORMAN 105 NORMAN 106 WORLD PAC 1228	GENE NORMAN PRESENTS QUARTET QUARTET	M-/VG 10 VG+ 10 M-	35 50 100 75
WOMACK BOBBY WONDER, STEVIE YOUNG HOLT UNLIMITED	MINIT	PR61	FLY ME TO THE MIDON FROM LP SECRET LIFE PLANTS O COVER JUST A MELODY	VG/M- ST MI DJ VG+/M- ST	40 40 35	STROUP MARI WATSON DOC WEAVERS	MS FOLKWAYS VANGUARD	1002 A 2366 9043	O COVER AND HIS FAMILY TRAVELING WITH THE	VG+ M-	40 30	PACHECO MIKE PAPETTI, FAUSTO PETERSON OSCAR	RECORDED IN TROPICANA 1201 AUDIO FID 6189 VERVE 8366	BOSTON STORYVILLE CON SABOR LATINO I REMEMBER FIORELLO	VG+/M M-ST VG+/M	75 30 50
ASTRONAUTS	RCA	SURF .	ALBUMS GO GO GO	M-	75	ALL STAR ORCH	PARIS	101	S ALBUMS ROCK AND ROLL VOL'1		100	POLLACK BEN POWELL BUD POWELL MEL PRADO, PEREZ	BRUNSWICK 58025 NORGRAN 1064 VANGUARD 8015 RCA 1883	PICK À ŘÍB JAZZ MODOS EAT JOAN WILE DILO (UGHI)	M-/VG+ 10 VG VG/VG+ 10 VG+/M	50 30 40 35 50
ASTRONAUTS ASTRONAUTS/LIVERPOOR	RCA	3454 251 PROM 233066	DOWN THE LINE STEREO FESTIVAL FO ONLY LP BOMBORA	M- VG+ ST M-A/G+ UK	60 150	BANKS BUDDY BENTON BUSTER BLAND BOBBY	OFFICIAL RONN DUKE	6050 8002 PRE 74	HAPPY HOME BLUES SPIDER IN MY STEW SSED IN 1985 TWO STEPS FROM THE BLUES	M-DEN M-VG+ST VG/M-BT	75 30 50	PUENTE TITO RANEY, JIMMY RHYTHM SECTION	EMBAJADOR 6006 DAWN 1120 EPIC 3297	SAME VISITS PARIS RHYTHM + 1 BROWN SUGAR (NY ADREESE)	M-VG+ VG+/M-DJ VG+/M-ST	30 50 50 40
BEACH BOYS	CAPITOL	500 2 R 1890	ALL SUMMER LONG/CAL GIRLS ECORDS SURFIN'USA	M-ST VG+/M-	30 50	BLAND, BOBBY BROWN, BUSTER CHICAGO BLUE STARS CROTHERS, SCATMAN	DUKE FIRE BLUE THUM CRAFTSME	88 102 B 8809 N 8036	TOUCH OF THE BLUES NEW KING OF THE BLUES COMING HOME GONE GONE GONE	SS ST VG+ M-ST CO M-VG-	50 250 30 30 75	ROACH FREDDIE ROACH MAX ROACH MAX SANDERS FELICIA	MPULSE 8 MERCURY 36108 TIME 7002	PERCUSSION BITTER SWEET  JAZZ IN 3/4 TIME I WISH YOU LOVE	M- DJ VG+ VG+	50 30 40
BEACH BOYS BEACH BOYS	CAPITOL CAPITOL	1981 2398 PROM- B1654	SURFER GIRL PARTY! O STAMPED INSTRUMENTAL UITS	SS ST M- JAP	75 50 50	DAVIS, JIMMY FREEMAN ERNIE GUESNON, GEORGE GUY, BUDDY	ELKETRA LIBERTY ICON CHESS	303 7331 1 1527	MAXWELL STREET COMIN' HOME BABY CREOLE BLUES(RED WX) I LEFT MY BLUES IN SAN FRA	VG+/M M- ST VG+ VG+/M- ST	75 40 75 40	SAYE JOE SCOTT, SHIRLEY SCOTT, TONY	PRESTIGE 7182 CARLTON 113	A DOUBLE SHOT OF BLUE LBL MUCHO, MUCHO FREE BLOWN JAZZ	M ST VG+ M-VG+	50 50
BEACH BOYS BEACH BOYS CALVIN COOL	REPRISE RKO RADIO CRC	2118 1 103	HOLLAND (COMP WITH EP) ROYALTY OF ROCK (1983) THE SURFER'S BEAT	SS ST M- VG+/M-	50 50 75	HAMMOND, JOHN HAWKINS, SCREAMIN JAY HOOKER, JOHN LEE	VANGUARD	79245 14376 321 1007	MIRRORS LAWDY MISS CLAUDY THAT'S MY STORY	VG+SI SS VG+MA VG	30 35 100	SCOTT TONY SHANK BUD	RCA 1022 WORLD PAC 21873	SCOTT'S FLING MAGICAL MYSTERY BEATLES WHEN LIGHTS ARE LOW	VG+ M-ST	30 40 30
CATALINAS CHALLENGERS	RIC TRIUMPH	1006 LIKE B 100	FUN FUN BEACH BOYS GO SIDEWALK SURFING	M /VG SS ST	125 75 75	HOOKER JOHN LEE HOOKER JOHN LEE HOPE LYNN HUNTER ALBERTA	VEEJAY IMPERIAL BLUESVILL	1023 9177 1052	TRAVELIN TENDERLY SONGS WE TAUGHT YOUR GAMINVICTORIA SPIVEY	M-NG+ M- VG+/M-	60 100 100 40	SHEARING, GEORGE SIMMS, ZOOT SMITH, JIMMY STEWART, SLAM	BETHLEHEM 6051 BLUE NOTE 1547 SAVOY 12067	DOWN HOME A DATE WITH BOWIN' SINGIN' SLAM	VG VG+/VG M-	40 50 100 30
CHALLENGERS CHALLENGERS COLE JERRY COLE JERRY	VAULT VAULT CAPITOL CAPITOL	100 107 2044 2044	SURFBEAT K-39 OUTER LIMITS OUTER LIMITS	VG+/VG ST M- VG+/M- VG ST	125 125 50	HURT JOHN HUTTO, JB HUTTO, JB	PIEDMONT BARON CHARLY	13161 904 30182	WORRIED BLUES KEEPER OF THE FLAME LIVE VOL 1	VG+ M- M-	40 30 30	STITT, SONNY SUMMERLIN, ED TATUM ART	ROYAL ROOST 2235 ECCLESIA 101 VERVE 8013	A LITTLE BIT OF LITURGICAL JAZZ THREE GIANTS FLLOW LBL	VG+ ST VG/VG+ VG+	30 30
COLE, JERRY COLE, JERRY	CAPITOL	2112	HOT ROD DANCIL PARTY O GAS DRAGSTER SURF AGE O ON COVER	M- SS DJ	125 125	HUTTO JB JACKSON CHUCK JAMES, ELMORE JOHNSON BUDDY	DELMARK CROWN CROWN MERCURY	617 5354 5168 20209	HAWK SQUAT AND YOUNG JESSIE BLUES AFTER HOURS ROCK N ROLL	VG+/M- VG/M- VG/VG	30 40 200 50 50	TATUM ART TEAGARDEN, JACK	ATLANTIC 1209	PRESENTING_TRIO ELLOW LBL BIG JAZZ (YELLOW LBL,EARLY TATION STAMPED	VG VG	50
COLE/STINGERS, JERRY DALE DICK/DELTONES	CROWN CAPITOL	553 2293 D.	GUITARS A GO GO VOL 2 ROCK OUT LIVE AT CIRO'S J COVER	VG+ST VG+M-DJ	50 100 35	KELLY, JO ANN KING ALBERT KING ALBERT	ATLANTIC UTOPIA	8213 1387	WITH JOHN FAHEY ABELTEST PRESS KING OF THE BLUES GUITAR TRUCKLOAD OF LOVIN'	M- VG/V/S+ ST M- ST	30	THOMPSON LUCKY TITANS	ABC 171 HILL SCHOOL 8022	OSCAR PETTIFORD VOL.II MAD MELODIES . SCHOOL OCT., 1951	VG+/M M- 10	75 30
DARTELLS DEFENDERS DEFENDERS	WORLD PAG	4043	HOT PASTRAMI WILD WEEKEND PLAYS THE BIG DNES EN WAX	VG/VG+ ST VG+ M- ST	100	KING,BB KING,BB KING,FREDDY	ABC CROWN SHELTER	40022 5115 52021	FRIENDS WAILS BEST OF	M- QUAD VG M- ST	50 35 35 40	TJADER CAL VENTURA CHARLIE WATKINS DOUG WEIST STAN	VERVE 8585 NORGRAN 1041 NEW JAZZ 8238 CENTURY 25515	WARM WAVE CARNEGIE HALL CONCERT SOULNIK GO WEIST YOUNG MAN (TRIO)	M-ST VG/M M- M-/VG+	30 50 100 50
FANTASTIC BAGGIES FANTASTIC BAGGYS	EDSEL IMPERIAL	118 174 <i>LIBER</i> : 3512	SURFIN CRAZE TELL EM I'M SURFIN TY RECORDS TORQUAY	M- ST M- ST JAP	30 35 75	KIRK ANDY LEE JULIA LITTLE WOLF MCCRACKLIN JIMMY	MCA CAPITOL JS MPERIAL	4105 228 9595 9285	THE BEST OF (2 REC) PARTY TIME PUT IT ALL IN THERE EVERY NIGHT, EVERY DAY	VG+ 10' VG+/M- ST M- DJ	50 50 100 35	WELLSTOOD,DICK WESS FRANK	1966 LIVE RIVERSIDE 2506 PRESTIGE 7131	CUSTOM PRESS, NY THE STRIDE PIANO OF WHEELIN'& DEALIN	VG+ 10 M-	75 100
FIREBALLS FULLER FOUR, BOBBY GHOULS	MUSTANG CAPITOL	900 2215 AUSTRA	KRLA KING OF THE WHEELS DRACULA'S DELICE ILIA PRESSING	M- M-ST	200 200	MCDOWELL FRED MEMPHIS SLIM POWELL JESSE	ARHOOLIE BLUESVILL JUBILEE	1113 GR	DELTA BLUES ALL KINDS OF BLUES BLOW MAN BLOW EAT COVER	VG+/M M /VG+ ST	75 100	WETMORE, DICK WILLIAMSON, CLAUDE WILSON TEDDY/HEYWOO	BETHLEHEM 1035 BETHLEHEM 69	OW LABEL, N.J.  SAME 'ROUND MIDNIGHT PIANORAMA	VG+ 10 M-/VG VG+/M-	75 35 50
HORNETS HORNETS HOT RODDERS JAN & DEAN	LIBERTY LIBERTY CROWN LIBERTY	3348 7348 5378 3460	MOTORCYCLES USA MOTORCYCLES USA BIG HOT ROD GOLDEN HITS VIOL 3	M-ST VG+ M-DJ	125 125 40 75	POWELL, JESSE ROBINSON, SUGAR CHILL RUSHING JIMMY	JUBILEE CAPITOL COLUMBIA	1113 MUL 589 1605	BLOW MAN BLOW TI COLOR LBL. BOOGIE WOOGIE THE SMITH GIRLS	VG+ ST M- M-	350 40	WINDING KAI WRIGHT, LEO YAGED SOL	DJ 5 VIK 1040 ATLANTIC 1358 HERALD 0103	AN AFTERNOON AT BIRDLAND BLUES SHOUT IT MIGHT AS WELL BE SWING	VG++ M VG+ PINK	60 75
JAN & DEAN LIVELY ONES LIVELY ONES LIVELY ONES	DEL FI DEL FI DEL FI	7368 1226 1231 1237	RIDE THE WILD SURF SURFRIDER! SURF DRUMS SURF CITY	M- ST VG+ M- VG+/M-	60 50 100 60	SIEGEL SCHWALL SPANN OTIS ST LOUIS JIMMY STOVALL BABE	VANGUARI BLUESWAY BLUESVILL VERVE	6003	SAY SIEGEL SCHWALL THE BLUES IS WHERE IT'S AT GOIN' DOWN SLOW SAME	SS ST M-ST M- VG+	30 50 125 75	YOUNG,CECIL	FEMALE	JAZZ ON THE ROCKS VOCALS LPS	VG+	35 75
LIVELY ONES MR GASSER/WEIRDOS MUSTANGS	DEL FI CAPITOL PROVIDENC		SURFIN SOUTH OF THE SURFINKI HONO RECORD DARTELL STOLP	VG+ VG+/M	60 250 100	SUMMERS, JB TATE, BUDDY TERRY, SONNY/BROWNIE TURNER. JOE	KRAZY KAT BATON	1201 3296	AND BLUES SHOUTERS ROCK IN ROLL JUST A CLOSER WALK WITH SINGING THE BLUES	M-UK VG+WOL VG+REDWX M-DJ	30 100 50	ADAMS, JERRI ALEXANDRIA, LOREZ ALEXANDRIA, LOREZ BENET, VICKI	COLUMBIA 916 KING 657 PZAZZ 1711 DECCA 8381	IT'S COOL INSIDE THE BAND SWINGS DIDN'T WE THE FRENCH TOUCH	M- DJ M- VG ST	60 250 30 50
MYERS, DAVE MYERS DAVE NEW DIMENSIONS NITZSCHE JACK	DEL FI GNP SUTTON REPRISE	1239 8002 331 6101	MANGIN TWENTY GRATEST RACING THEMES (CO) DEUCES AND EIGHTS THE LONELY SURFER	VG/VG+ VG+/M- ST SS M- ST	40 50 200 75	VARIOUS WALKER T BONE	APOLLO FERGI ATLANTIC	SON, WILL 8020	SAXOMANIAC JS JACKSON, DAVIS, COBB, TRONE BLUES	M AG-	90 50	BENET, VICKI BERGEN POLLY BLAIR, JANET	COLUMBIA 994 DICO 1301	SING TO ME OF LOVE SINGS MORGAN FLAME OUT HELLO, TIGER	M-/VG M- M-	30 30 60 50
NITZSCHE JACK PERSUADERS PERSUADERS	SATURN SATURN	6101 5000 5000 6160	THE LONELY SURFER SURFER'S NIGHTMARE SURFER'S NIGHTMARE THE GO SOUND OF THE SLOTS	VG+/M ST VG+ WOBC VG+/VG	40 200 120 250	WATERS, ETHEL WAYNE WEE WILLIE WELLS, JUNIOR WELLS, JUNIOR	MERCURY IMPERIAL VANGUARI VANGUARI	9231	THE FAVORITE SONGS OF TRAVELIN MOOD IT'S MY LIFE, BABY IT'S MY LIFE, BABY	M- M- VG+	300 60 35	BLAIR, SALLY BOSWELL, CONNIE BRADFORD, CLEA CARR, CAROLE	MGM 723 DESIGN 68 MAINSTREAM 6042 W BROS 1316	SINGS IRVING BERLIN NOW IMPORTED CARR AMERICAN GAS	M- VG VG+ ST	30
REVELLS ROCKIN REBELS RUMBLERS RUMBLES	REPRISE SWAN DOT DOT	509 25509 3509	WLD WEEKEND BOSS BOSS SURFING WITH THE	M- VG+ST M-	150 125 200 125	WITHERSPOON, JIMMY WITHERSPOON, JIMMY YANCEY, JIMMY	CROWN RCA ATLANTIC	5165 1639 134 YE	SAME GOINTO KANSAS CITY BLUES SAME ELLOW LEIL	VG+ M- M- 10	50 125 250	CARROLL, DIAHANN CLOONEY ROSEMARY DAY, DORIS DEARIE BLOSSOM	RCA 1467 COLUMBIA 2581 COLUMBIA 1470 VERVE 2037	SINGS HAROLD ARLEN ON STAGE SHOW TIME SAME	VG+/M- VG+ 10' M- VG+/VG	50 50 35 35 35 35
SHADOWS SOUND EFFECTS SUPER STOCKS	ATLANTIC RIVERSIDE CAPITOL	95519 9563 AUSTRALIA	SURFING WITH THE BURNING SLICKS SURFING INSTRUMENTALS A ENCORE SERIES	M ST M ST	35 50	YANCEY, MAMA	GRO	A	BABY, WONT YOU PLEASE SISSUE ALBUMS	M- 10'	30	DODSON,MARGIE FITZGERALD,ELLA FRANKLIN,ARETHA GUYSE,SHEILA	COLUMBIA 8252 DECCA 74447 COLUMBIA 9554 MGM 3698	NEW VOICE IN TOWN EARLY ELLA TAKE A LOOK THIS IS	M- ST VG/M- M- ST VG/VG+ ST	50 50 50 30
SURF FAMILY SURF TEENS SURFARIS T BONES	DUB TONE SUTTON DECCA LIBERTY	1246 339 4814 3363	FEAT DICK DALE SURF MANIA HIT CITY '65 BOSS DRAG AT THE BEACH	VG+ VG M- VG+/VG-	200 50 75 35	CAPRIS CARDINALS	GO AT	1000		M-	60 125	HAINES CONNIE HAWN, GOL DIE HOLIDAY, BILLIE HOLLIDAY, JUDY	CORAL 56055 W BROS 0598 JOLLY ROGER 1522 COLUMBIA 8041	SINGS GOLDIE VOL 3 TROUBLE IS A MAN (#OL)	VG+ 10' SS ST VG+ 10 VG+/M- ST	50 40 75 50
TOM & JERRY TORNADOES VARIOUS	MERCURY JOSIE DECCA	20842 4005 74899	SÜRFIN' HOOTENANNY BUSTIN' SURFHOARDS WILD, WILD, WINTER FRONAUTSBEAUBRUMELS	M- VG M- ST	60 100 50	CHORDS DION/BELMONTS	CAT LAURIE	1000 2002	R WAX5 COPIES MADE THE BEST OF PRESENTING	M- SS M-	30 30	HUNTER LURLEAN JACKSON MAHALIA JAMES, JONI	VIK 1081 APOLLO 482 MGM 3755	NIGHT LIFE NO MATTER HOW YOU PRAY 100 STRINGS AND JONI GREATEST HITS	VG DJ VG+/M VG+/M- ST M-/VG+	40 40 30 30
VARIOUS WAILERS	KING	882	LOOK WHO'S SURFIN' NOW AND COMPANY ALBUMS	VG/M- VG+	100 200	FLAMINGOS LYRICS	END HARLEM	1006 MUL: 304 1006	SERENADE 1959-1960 RECORDINGS	M- SS	90 30 50	JONES ETTA KING,MORGANA KING,TEDDI KRAL,IRENE	MERCURY 36079 RGA 1454 MAINSTREAM 56058	FOR YOU, FOR ME, FOR	VG+ VG+/M- M- WOC M- WOC	50 60
AUTRY,GENE BOLES,GALVIN BOND,JOHNNY	RCA YUCCA STARDAY	2623 101 388	GOLDEN HITS FAVORITES AND ORIGINALS THE BRANDED STOCK OF	M- VG+ SS M-ST	40 40 30 40	MEADOWLARKS MOROCCOS	UNITED	MULTI CO 1000	THE BEST OF THE PLOR WAX5 COPIES MEET THE DANDERLIERS RED WAX	M- M-	90	KRAL,IRENE KRAL,IRENE LANE,ABBE LEE,GEORGIA	UA 3052 UA 4016 RCA 1688 DECCA 8945	STEVEIRENOI THE BAND AND I THE LADY IN RED GET ON BOARD	VG+ DJ M-/VG+ ST VG+/M- DJ	125 100 40 30 75
BRYANT JIMMY CARSON MARTHA CARTER,MAYBELLE CASH,JOHNNY	IMPERIAL SIMS COLUMBIA COLUMBIA	12310 109 2475 2004	BRYANT'S BACK IN TOWN SAME MOTHER THE HEART CF	M- ST VG+/M- M- DJ M- ST	40 60 50 50	QUOTATIONS SIX TEENS	ONTHECO OFFICIAL	RNER 134 6060		M- DEN	30 50	LEWIS, MONICA LILLIE, BEATRICE LINCOLN, ABBEY LONDON, JULIE	JUBILEE 1048 DECCA 5443 RIVERSIDE 308 LIBERTY 3006	BUT BEAUTIFUL SOUVENIR ALBUM ABBEY IS BLUE JULIE IS HER NAME	M- M- VG+ VG+/M-	30 50 40
CLIFTCN,BILL	STARDAY	2 Ri 159 FIF	ECORD SET BLUEGRASS SOUND OF RST PRESS	VG+	50	APRIL, JOHNNY ASTARIE, FRED COLE NAT KING	APOLLO MERCURY CAPITOL	485 1002 213	SAYS, IF YOU ARE NOT STORY HARVEST OF HITS	SS VG++ VG 10	40 60 30	LONDON, JULIE LONDON, JULIE LOVELL, MARILYNN LYNNE, GLORIA	LIBERTY 3060 LIBERTY 7119 JUBILEE 1068 EVEREST 5063	MAKE LOVE TO ME SWING ME AN OLD SONG SCOTCH MIST LONELY AND SENTIMENTAL	M- VG/M-ST - M- M-	50 30 40 40
CLINE PATSY CLINE PATSY COLDER, BEN	EVEREST EVEREST MGM	5204 5229 4421 JACK	ENCORES REFLECTIONS BIG BEN STRIKES AGAIN DAVIS COVER	M- M-	30 30	COMO PERRY DURANTE JIMMY ECKSTINE, BILLY FITCH MAL	RCA DECCA MGM MERCURY	1971 9049 219 36041	SATURDAY NIGHT WITH MR.C CLUB DURANT TENDERLY SAME	M- VG+ VG+ 10' VG+/M-	30 30 30 50 30	MARIA MARTIN, JEAN	ADONIS 1000	A GIRL CALLED MARIA WOBC PLEASE BE GENTLE WITH ME COVER SPLIT	VG+/M-	75 50
DAVIS JIMME DUDLEY, DAVE DUDLEY, DAVE FLATT & SCRUGGS	GOLDEN R MERCURY COLUMBIA	8786 NG 110 20999 2513	HAIL HIM WITH A SONG (SOC) SINGS SIX DAYS ON THE ROAD RURAL ROUTE 1 WHEN THE SAINTS GO MARCHIN	VG+ VG+ SS	35 40 30 30	GREENE, LORNE JOLSON AL MARTIN, DEAN MCKUEN, ROD	RCA DECCA REPRISE LIBERTY	3302 5315 6250 3011	THE MAN SOUVENIR ALBUM #6 WELCOME TO MY WORLD	WG/M- M-10' M-ST M	30 30 30 30 30	MARTIN, MARY MAYA, CANTA MISTINGUETT	DISNEYLAND 3031 MAGIC MUSIC 1001 ODEON 1108	A MUSICAL LOVE STORY A LONG, LONG KISS AU CASINO DE PARIS	SS ST M- VG+ 10'FR/	50 75 A 30 50
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GIBSON,DGN GIBSON,DCN GIBSON DCN GUITAR BONNIE	RCA RCA DOT	1918 3974 25840	NOO ONE STANDS ALONE THE KING OF COUNTRY SOUL STOP THE SUN A WOMAN I LUV	M- SS ST M- ST	50 30 35	SINATRA FRANK SINATRA FRANK SINATRA FRANK	COLUMBI		SINATRA THE GREAT YEARS ROGER & HAMMERSTEIN THE BROADWAY KICK	M-DU M- VG/SS	200 300 30	PRICE, RUTH PRICE, RUTH	ROYAL ROOST 2217	LIVE AND BEAUTIFUL SAME	M- M-	30 75 50
HARMON, LON HEABERLIN, LARRY HILL, GOLDIE HOMER & JETHRO	K ARK DECCA KING	548 6010 74148 639	ANYTIME THE WORLD OF LONELY HEARTACHES WILL DRIVE YOU NUTS	M- ST M- ST VG/M- ST VG+	30 50 35 40 30 40 35	SINATRA FRANK SMALL DANNY VALLEE RUDY	RÉPRISE UA CAPITOL	5050 14004 550	WOMAN SHE WAS BORN FOR	M-ST GER VG+ M-NG+ 10'	50 50 50	REESE DELLA REESE DELLA REESE DELLA	ABC 569 AVCO 3317 JUBILEE 1095	STORY OF THE BLUES	M-ST M-ST	50 30 60
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MULLICAN, MOON PHIPPS A L PIERCE, WEBB REEVES, DEL	STARDAY DECCA	1568 195 4079 3488	INSTRUMENTALS THE A L PHIPPS FAMILY WALKING THE STREETS SPECIAL DELIVERY	M-NG+ M- SS SS	100 135 35 50 30	ALLEN, STEVE AMMONS, GENE AMY, CURTIS AULD GEORGE	EMARCY WINLEY PAC JAZZ SHELL	36136 6006 917 1711	ALLEN'S ALL STARS NOTHIN BUT SOUL TIPPIN ON THROUGH	M- VG VG+/M- H-	50 50 50 30	SIMS LÜ ANN STARR,KAY STATON DAKOTA	CAPITOL 580 CAPITOL 876	BLACK LBL IN A BLUE MOOD	M- UK VG+/M-	40 30
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ANDWELLA, PROPELES PROPELE.  ANDREAD, ANDREAD, PROPELES ANDREAD, MONDO.  WO-FERT, ANDREAD, ANDREAD, ST.  ANDREAD, ANDREAD, ANDREAD, ANDREAD, ST.  ANDREAD, AND	ALLMAN BROTHERS	AT FILLMORE EAST2LPQUADRADISC	EX/M-/M
ANDWELLA, PROPELES PROPELE.  ANDREAD, ANDREAD, PROPELES ANDREAD, MONDO.  WO-FERT, ANDREAD, ANDREAD, ST.  ANDREAD, ANDREAD, ANDREAD, ANDREAD, ST.  ANDREAD, AND	ALLMAN BROTHERS	1991 WESTWOOD ONE RADIO SHOW WITH CUES, ETC	SEALED
ANIMALS	ANDWELLAPEOPI	JE'S PEOPLE	
ANIMALS. HE BETO	ANIMALSANIMA	LIZATIONST	VG↔/M
ANMALS. FIRE BEST OF YOU. 1.1 MOND. J. 444 BEROLE 1.2	ANIMALSANIMA	LIZATIONMONO	VG++/EX
ARMAILS WEERE BEROOM. IN THE BECONNO 38 HOLE.  4. ALL WEERE BEROOM. IN THE BECONNO 38 HOLE.  5. ALL WEERE BEROOM LOON INSIDE PLAY STUM FORDS.  5. ALL WEERE ALL LOON INSIDE PLAY STUM FORDS.  5. ALL WEERE ALL LOON INSIDE PLAY STUM FORDS.  5. ALL WEERE ALL LOON INSIDE PLAY STUM FORDS.  5. ALL WEERE ALL LOON INSIDE PLAY STUM FORDS.  5. ALL WEERE ALL	ANIMALS THE BES	T OFVOL.11MONOF 44548B.HOLE	EX/MS
ANIMALS, AF EIRC BLRDON, -ERIC SHEPE - STAREO.  **PAY-M.***  **SALUM FROME.**  **DASHUM F	ANIMALSGREATE	ST HITS OF E, BURDON & THE ANIMALSSE-4602	SEALED1
ATOMIC ROOSTER IV.   W. PROMO	ANIMALSW/ERIC	BURDONIN THE BEGINNINGBB HOLE	EX/MS
ATOMIC ROOSTER IV.   W. PROMO	ASYLUM CHOIR	LOOK INSIDE THE ASYLUM CHOIR	VG++/M\$
BADPINGS M MAGIC CHRISTIAN MUSK  SSALED. 5  BADPINGS M CHOCKER BARGE SAR TORCE  LIV SANER CHOCKER CHOCKER BARGE SAR TORCE  BACON STREET UNION THE EYES OF	ATOMIC ROOSTER	ATOMIC ROOSTER IVWL PROMO	EX/M5
BAKER (GPGER., CONCERT BAKERS ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS) ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS) ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS) ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS) ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS) ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS) ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS) ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS) ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS) ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS) ARE PORCE.)  SAMERY CONTROL (GPGER BAKERS)  SAMERY CONTROL (GPGER B	BADFINGER MAGI	C CHRISTIAN MUSIC	SEALED S
BEATILES. AMORT ALBUM. LIKE.ST. WINNERTS.  BEATILES. AMORT PRODMSY.  BEATILES. AMORT PRODMSY.  BEATILES. AMORT PRODMSY.  BEATILES. AMORT PRODMSY.  CYC-M-6. S.  BEATILES. AMORT PRODMSY.  BEATILESMSY.  BEATILES. AMORT PRODMSY.  CYC-M-6. S.  BEATILESMSY.  BEATILESMSY.  BEATILESMSY.  CYC-M-6. S.  BEATILESMSY.  BEATILESMSY.  BEATILESMSY.  CYC-M-6. S.  BEATILESMSY.	BAKER, GINGER	INGER BAKERS AIR FORCE 21 P	EXALAL S
BEATILES. AMORT ALBUM. LIKE.ST. WINNERTS.  BEATILES. AMORT PRODMSY.  BEATILES. AMORT PRODMSY.  BEATILES. AMORT PRODMSY.  BEATILES. AMORT PRODMSY.  CYC-M-6. S.  BEATILES. AMORT PRODMSY.  BEATILESMSY.  BEATILES. AMORT PRODMSY.  CYC-M-6. S.  BEATILESMSY.  BEATILESMSY.  BEATILESMSY.  CYC-M-6. S.  BEATILESMSY.  BEATILESMSY.  BEATILESMSY.  CYC-M-6. S.  BEATILESMSY.	BAKER, GINGERC	SINGER BAKERS AIR FORCE 2	EX/MS
EATLES _ ABELY POR _ MSPL _ YEAR _ SECTION _ MSPL _	BEATLESWHITE A	LBUMUK.ST.WINSERTS.	W-/W-,S
BEATIES - MAGCAL MYSTERY TOUR. 188 BOLE	BEATLES SGT. PEI	PERS LONELY HEARTS CLUB BANDPICTURE DISCS	SEALED\$
BEAU BRIMMELS	BEATLES ABBEY R	DADMSFL	EX/EXS
SEAL BEYNMELS.   TRANCLE STEREO.   SEAN.   SEAL BENNELS	BEAU BRUMMELS	.BRADLEY'S BARN	VG↔/M\$
BECK BEPT GROUP. BERCHOLA. IN SHERINK  LEODBOCK. BLOODBOCK. IL. MERVORY  BLOODBOCK. BLOODBOCK. IL. MERVORY  BLUES MAGOOS. MEVER GOPE BACK TO GEORGIA. BB.  VO-MA. S.  BLUES MAGOOS. MEVER GOPE BACK TO GEORGIA. BB.  VO-MA. S.  BLUES MAGOOS. MEVER GOPE BACK TO GEORGIA. BB.  VO-MA. S.  BLUES MAGOOS. MEVER GOPE BACK TO GEORGIA. BB.  VO-MA. S.  BLUES MAGOOS. MEVER GOPE BACK TO GEORGIA. BB.  VO-MA. S.  BLUES MAGOOS. MEVER GOPE BACK TO GEORGIA. BB.  VO-MA. S.  BOWIE BAVID. MERVORY  BOWIE BAVID. MERVORY  BOWIE BAVID. MERVORY  BOWIE BAVID. MERVORY  BOWIE BAVID. LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BOWIE BAVID. LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BOWIE BAVID. LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BOWIE BAVID. LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BOWIE BAVID. LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BOWIE BAVID. LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BOWIE BAVID. LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BOWIE BAVID. LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BOWIE BAVID. LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BOWIE BAVID. LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BRUCE JAVAND LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BRUCE JAVAND LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BRUCE JAVAND LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BRUCE JAVAND LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S.  BRUCE JAVAND LOVE NOT INL TURSDAY. DEBRAM LABRIL JAPANESS. VO-MA. S	BEAU BRUMMELS	TRIANGLESTEREO	FY/M. \$
BLOOBROCK_BLOODROCK_USA.   W.G.M.	BEAU BRUMMELS	RECK OLA IN SHDINK	VG++/M\$
BLOODBOCK BLOODBOCK 1. GERMAN  WAS SHOODBOCK BLOODBOCK BLOODBOCK 1. GERMAN  BLUES FROUNCT. FROMECTIONS. ST.  BLUES FROMECT. FLANKED SOURCE STORED.  BOWIE DAVID D. FOR FUR STORED.  BLUES FROME STORED.  BO	BLOODROCKBLOQ	DROCKUK IMPORT	EX/MS
BLOOBROCK LIAMMONDA & DR. JOHN, TRIUMYHATE. IN SHRPIK.  M.M. & SELLE CHEER. ON PLEASAY ROPE.  BLUE MANORO, MEVER GOOP FACK TO GEORGICA. BB.  VCH-M.S.  BLUES MAGOOS. MEVER GOOP FACK TO GEORGICA. BB.  VCH-M.S.  BLUES MAGOOS. MEVER GOOP FACK TO GEORGICA. BB.  VCH-M.S.  BLUES MAGOOS. MEVER GOOP FACK TO GEORGICA. BB.  VCH-M.S.  BLUES MAGOOS. MEVER GOOP FACK TO GEORGICA. BB.  VCH-M.S.  BLUES MAGOOS. MEVER GOOP FACK TO GEORGICA. BB.  VCH-M.S.  BLUES MAGOOS. MEVER GOOP FACK TO GEORGICA. BB.  VCH-M.S.  BLUES PROJECT. PLANNED OBSOLISECT.  SELVES PROJECT. PLANNED OBSOLISECT.  BLUES MAGOOS. MEVER GOOP FACK TO GEORGICA. BB.  VCH-M.S.  BLUES PROJECT. PLANNED OBSOLISECT.  BLUES MAGOOS. PSYCHERE WAS AND SECOLISECT.  BUT SENDIE AND JOB SECOLISECT.  BOWIE DAVID. JOB SEAT GOOPTY, RYKO DBS. CLEAR YERVL.  SEALED. SEOWIE DAVID.  BOWIE DAVID. JOB SEAT GOOPTY, RYKO DBS. CLEAR YERVL.  SEALED. SEOWIE DAVID.  BOWIE DAVID. JOB SEAT GOOPTY, RYKO DBS. CLEAR YERVL.  SEALED. SEOWIE DAVID.  BOWIE DAVID. JONGET WESSAY.  BOWIE DAVID. JONGET WESSAY.  BOWIE DAVID. JONGET WESSAY.  BRICLE JAKK. SONGS FOUR A TAILDO.  BOWIE DAVID. JONGET WESSAY.  BRICLE JAKK. SONGS FOUR A TAILDO.  BRICLE JAKK.	BLOODROCK,BLOO	DROCK 2	VG+/MS
BLOOMFIELD HAMMONDA DR. JOHN TRIL MYIBATE IN SHERIK M74-5. BLUE CHEER ON FILEASAIN BOLC EX	BLOODBOCK BLOO	BBOCK U.S.A	MC - M R
BLIE CHEER. OR! PLEASANT BOPE. BB HOLE	BLOOMFIELD, HAMS	IOND & DR. JOHNTRIUMVIRATEIN SHRINK	VU++/M+SI
BLUES MACCOS	BLUE CHEEROH:	PLEASANT HOPEBB HOLE	EX/M\$
BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BLUES PROJECT. PROJECT TONS.  BUNG DAVID. CARAGESSIOWYE. RYKO DISC. CLEAR VITVI.  SCALED. SOWIE DAVID. PRI UTS.  BOWIE DAVID. SPATE DOTTY. RYKO DISC. CLEAR VITVI.  SCALED. SOWIE DAVID. SPATE DOTTY.  BOWIE DAVID. DAVID BLYE. LYKO DISC. CLEAR VITVI.  SCALED. SOWIE DAVID.  BOWIE DAVID. DAVID BLYE. LYKO DISC. CLEAR VITVI.  SCALED. SOWIE DAVID.  BOWIE DAVID. PRI UTS.  BOWIE DAVID. DAVID BLYE. LYKO DISC. CLEAR VITVI.  SCALED. SOWIE DAVID.  BOWIE DAVID. PRI UTS.  BOWIE DAVID. COLDEN YEARS.  BOWIE DAVID. COLDEN YEARS.  BOWIE DAVID. COLDEN YEARS.  BUCK JACK. SONGS POR A TALLOR.  BUCK JACK. SONGS PO	BLUES MACCOOS NO	VER CORP BACK TO CRORGIA BR	VC+ATY 6
BLUES PROJECT: "PROJECTIONSST.  BLUES PROJECT: "PLANNED DROSOLISSE STREET.  BUNKE DAVID CRANGESSOWIZ BYKO DISC "LEAR VIRYL	BLUES MAGOOSPS	YCHEDELIC LOLLIPOPSTSSM	VG+/M\$
BLUES PROJECT. "PLANYED OBSOLIES CAPE AL CO GO, STERED, VERYE LABEL JAPANESE. "VC++M-E BLUES PROJECT. LIVE AT THE CAPE AL CO GO, STERED, VERYE LABEL JAPANESE. "VC++M-E BLUES PROJECT. LIVE AT SHOWER." AND SHOW LAND. STATE ODDITION." SEALED. SOWIE AND LOVE YOU THINK. SEALED. SOWIE AND LOVE YOU THINK. SEALED. SOWIE AND LOVE YOU THINK. SEALED. SOWIE AND LOVE YOU THINK. SEALED. SOWIE AND LOVE YOU THINK. SEALED. SOWIE AND LOVE YOU THINK. SEALED. SOWIE AND LOVE YOU THINK TUSTOSAY. BEAM LABEL MOPORT. SEALED. SOWIE AND LOVE YOU THINK TUSTOSAY. BEAM LABEL MOPORT. SEALED. SOWIE BOATD. TOWNER." SEALED. SOWIE AND LOVE YOU THINK TUSTOSAY. BEAM LABEL MOPORT. SEALED. SOWIE AND LOVE YOU THINK TUSTOSAY. BEAM LABEL. SEALED. SOWIE AND LOVE YOU THINK TUSTOSAY. BEAM LABEL. SEALED. SOWIE AND LOVE YOU THINK TUSTOSAY. BEAM LABEL. SEALED. SOWIE AND LOVE YOU THINK TUSTOSAY. BEAM LABEL. SEALED. SOWIE AND LOVE YOU THINK TUSTOSAY. BEAM LABEL. SEALED. SOWIE AND LOVE YOU THINK TUSTOSAY. BEAM LABEL. SEALED. SEALED. SEALED. SOWIE AND LOVE YOU THINK TUSTOSAY. BEAM LABEL. SEALED. S	BLUES PROJECTPI	KUECTIONS ST.	EVAL C
BOWIL DAVID (FRANCESBOWIE. BYKO DISC (LEAR VIPY) SPALED BOWIE DAVID DAVID LIVE BYKO DISC (LEAR VIPY) SPALED BOWIE DAVID DAVID LIVE BYKO DISC (LEAR VIPY) SPALED BOWIE DAVID DOW YOU THE LIVESDAY DEAR LABE DIPORT.  STALED BOWIE DAVID DOW YOU THE LIVESDAY DEAR LABE DIPORT.  STALED BOWIE DAVID DOW YOU THE LIVESDAY DEAR LABE DIPORT.  STALED BOWIE DAVID DOW YOU THE LIVESDAY DEAR LABE DIPORT.  STALED BOWIE DAVID PETER A THE WOLF NARRATION GEEN VIPY! VG-+76  SCALED BOWIE DAVID PETER A THE WOLF NARRATION GEEN VIPY! VG-+76  SCALED BOWIE DAVID PETER A THE WOLF NARRATION GEEN VIPY! VG-+76  WOLF DAVID PETER A THE WOLF NARRATION GEEN VIPY! VG-+76  BRUCE LACK & FREENIS YVE ALWAYS WAYTED TO DO THIS  SCALED  BRUCE LACK & FREENIS STALED  BRUCE LACK & FREENIS STALED	BLUES PROJECTPI	ANNED OBSOLLESCENCE	VG↔/M\$
BOWIE DAVID SPALTO DOST STALED S BOWIE DAVID SPALTO DOST SYNCE DOST SYNCE DAVID SPALTO DOST SYNCE DAVID SPALTO DOST SYNCE DAVID SPALTO SYNCE DAVID SPALTO SYNCE DAVID SPALTO SYNCE .	BOWIE, DAVID CI	IANGESBOWIERYKO DISCCLEAR VINYI	VG++/ME
BOWIL DAVID. TUNIGHT  SCALED. 3  BOWILE DAVID. GOLDEN YEARS.  SCALED. 3  BRUCE, JACK. SONGS TOR A TALLOR.  NARRATIONGREEN VITYY.  YOF-76. 5  BRUCE, JACK. SONGS TOR A TALLOR.  NARRATIONGREEN VITYY.  NARRATIONGREEN VITYY.  NARRATION	BOWLE DAVID PE	Y LINE BYNG DIRC CLEAR VINOVI	CEALED C
ROWLE DAVID. GOLDEN YEARS.  SCALED. 3  ROWLE DAVID. GOLDEN YEARS.  SCALED. 3  REVICE, LACK. SONGS TOR A TALLOR.  RAPACH.  REVICE, LACK. SONGS TOR A TALLOR.  MANDER.  REVICE, LACK. SONGS TOR A TALLOR.  REVICE, LACK. SONGS TOR A TALLOR.  MANDER.  REVICE, LACK. SONGS TOR A TALLOR.  REVICE, LACK. SONGS TOR A TALLOR.  REVICE, LACK. SONGS TOR A TALLOR.  REVICE, LACK.  MANDER.  REVICE, LACK. SONGS TOR A TALLOR.  REVICE, LACK.  MECHANAN, ROY. BOY BUCKERS.  REVICE, LACK.  MECHANAN, ROY. LODGE TALLOR.  REVICE, LACK.  MECHANAN, ROY. LODGE TALLOR.  REVICE, LACK.  MANDER.  REVICE, LACK.  MANDER.   BOWIE, DAVIDSP	ACT ODDITYRYKO DISCCLEAR VINYL	SEALEDS	
BOWIL DAVID. TUNIGHT  SCALED. 3  BOWILE DAVID. GOLDEN YEARS.  SCALED. 3  BRUCE, JACK. SONGS TOR A TALLOR.  NARRATIONGREEN VITYY.  YOF-76. 5  BRUCE, JACK. SONGS TOR A TALLOR.  NARRATIONGREEN VITYY.  NARRATIONGREEN VITYY.  NARRATION	BOWIE, DAVIDLC	VE YOU TILL TUESDAY DERAM LABEL IMPORT	STALED C
BOWLE DAVID. PETER & TEW WOLF. NARRATION. GREEN VINYL. VC4-+785  BRUCE, LACK. SONGS TOR A TALLOR. VG4-+785  BRUCE, LACK. SONGS TOR A TALLOR. VG4-785  BRUCE, LACK. SONGS TOR A TALLOR. SONGS TOR A TALLOR. VG4-785  BRUCE, LACK. SONGS TOR A TALLOR. S	BOWIE, DAVID PC	RNKGRIT	SEALED\$
RRUCE, JACK, JONGS FOR A TAILOR.  WIGHMAN, COLT OF THE STORM UK POLYDOR	BOWIE, DAVIDGO	HLDEN YEARS	SEALED\$
BRUCE, JACK. SPIELDRS. PUELLWAYS WATED TO DO THIS.  SCALED. S.  BRUCHAMAN, BOY. BOW BUCHANAN.  ELYM S  BRUCHAMAN, BOY. ASTREET CHALED STRANGET.  S. SALED. S  BRUCHAMAN, BOY. ASTREET CHALED STRANGET.  BRUCHAMAN, BOY. ASTREET CHALED STRANGET.  BRUCHAMAN, BOY. BOW BUCHANAN.  BRUCHAMAN, BOY. ASTREET CHALED STRANGET.  BRUCH. S. SHOW BUCHANAN.  M-M-S. SHOW.  BRUCH. S. SHOW BUCHANAN.  M-M-S. SHOW.  BRUCH. S. SHOW BUCHANAN.  M-M-S. SHOW.  BRUCH. S. SHOW SHOW BUCHANAN.  M-M-S. SHOW.  BRUCH. S. SHOW SHOW SHOW SHOW SHOW SHOW SHOW.  BRUTTERFIELD. PAUL BLUES BAND. GOLDEN BUTTER. THE BEST OY. J.P. M. PROMO. SM. EXAM-S.  BRUTTERFIELD. PAUL BLUES BAND. GOLDEN BUTTER. THE BEST OY. J.P. M. PROMO. SM. EXAM-S.  BRUTTERFIELD. PAUL BLUES BAND. SHOW SHOW SHOW SHOW SHOW SHOW SHOW SHOW	BRUCE, JACKSONG	S FOR A TAILOR	VG++/ML 1
BUCHANAN, ROY ASTREET CALLED STRAKGET  SCALED. S. BUCHANAN, ROY ASTREET CALLED STRAKGET  SCALED. S. BUCHANAN, ROY ASTREET CALLED STRAKGET  SCALED. S. BUCHANAN, ROY ASTREET CALLED STRAKGET  SCALED. S. BUCHANAN, ROY ASTREET CALLED STRAKGET  SCALED. S. BUCHE. S. SON, RYA. CALLED STRAKGET  SCALED. S. BUCHE. S. SON, RYA. CALLED STRAKGET  SCALED. S. BUCHE. S. SON, RYA. CALLED STRAKGET  SCALED. S. BUCHE. S. SON, RYA. CALLED STRAKGET  SCALED. S. BUCHE. S. SON, RYA. CALLED STRAKGET  SEROCIE. JEI VIEWER BRITTANA TO WAVE THE RULES. JO SHRINK.  MM. S. BURDOK. FITE. TIMOTBY  MM. S. BURTERFIELD. PAUL BLUES BAND. GOLDEN BUTTER. THE BEST OW. J.P. HEROMO. SMR. EXAM-S. BUTTERFIELD. PAUL BLUES BAND. GOLDEN BUTTER. THE BEST OW. J.P. HEROMO. SMR. EXAM-S. BUTTERFIELD. PAUL BLUES BAND. GOLDEN BUTTER. THE BEST OW. J.P. HEROMO. SMR. EXAM-S. BUTTERFIELD. PAUL BLUES BAND. GOLDEN BUTTER. THE BEST OW. J.P. HEROMO. SMR. EXAM-S. BUTTERFIELD. PAUL BLUES STAND. GOLDEN BUTTER. THE BEST OW. J.P. HEROMO. SMR. EXAM-S. BUTTERFIELD. SALED. S. BUTTERFIELD. PAUL BLUES.  MERCHANAN BUTTER. THEN THE ALLON SON OF CATUS.  MERCHANGE STANDARD. GOLDEN BUTTER. THE BEST OW. J.P. HEROMO. SMR. EXAM-S. CACTUS. RESTRACTIONS.  J. CACTUS. AND STRAKGET SALED. STANDARD STANDARD. SCALED. STANDARD STANDARD STANDARD. SCALED. STANDARD STANDARD. SCALED. STANDARD STANDARD STANDARD. SCALED. STANDARD STANDAR	BRUCE, JACKOUT	OF THE STORMUK POLYDOR	M-/M
BUCHANAN, ROY. — ASTREET CALLED STRAGGIT.  SELCHANAN, ROY. — DANCING ON THE EDGE.  E.Z.M. — SELCHANAN, ROY. — LOADING ZONE.  BUCHANAN, ROY. — LOADING ZONE.  ELCHANAN, ROY. — LOADING ZONE.  BUCHEL SOLOWAY. — INE. MACA LABEL.  W. — LOADING ZONE.  BUCHEL SOLOWAY. — INE. MACA LABEL.  M. — MACA LABEL.  M	BRUCE, JACK & FRIE	NDSPVE ALWAYS WANTED TO DO THIS	SEALEDS
BUCHANAN, ROY DANNING ZONE .	BUCHANAN, ROYA	STREET CALLED STRAIGHT	SEALEDS
REDGEL SQUAWK UK. MCA LABEL VC-77X. S REDGE MEDGE MISTREAGHT UK. BCA LABEL M. A. A. S REDGE MEDGE MISTREAGHT UK. BCA LABEL M. A. A. S REDGE MEDGE MISTREAGHT UK. BCA LABEL M. A. A. S REDGE MISTREAGHT UK. BCA LABEL M. A. A. S REDGE MISTREAGHT UK. BCA LABEL M. A. A. S REDGE MISTREAGHT MISTREAGHT M. A. A. S REDGE MISTREAGHT MISTREAGHT MISTREAGHT M. A. A. S REDGE MISTREAGHT .	BUCHANAN, ROYD	ANCING ON THE EDGE	EX/MS
RUDGIE, PIGHTPLOBT, LK, BCA LABEL. M76	BUCHANAN, ROYL BUDGUE SOUAWK	DADING ZONE	EX/M5
BUDGIS. IF I WERE BRITTANIA PO WAVE THE RULES. IN SHRINK. MAM-S. BURDON, THE. T. TIMOTHY.  MA-M-S. BURDON, TRIC. TIMOTHY.  MA-M-S. BURDON, CRIC. TIME STORY OF ERIC BUILDON. GERMAN. 21P. POLYDOR (C+AM-M-S. STALED. S. BURTTERFIELD, PAUL BLUES BAND. RESURECTION OF PRIBOY CRABISHAW. COH. SEALED. S. BUTTERFIELD, PAUL BLUES BAND. RESURECTION OF PRIBOY CRABISHAW. COH. SEALED. S. BUTTERFIELD, PAUL BLUES BAND. RESURECTION OF PRIBOY CRABISHAW. COH. SEALED. S. EXTM-S.	BUDGIENIGHTFLE	GHTUK. BCA LABEL	M-/M\$
BIRDON, ERIC. THE STORY OF BRIE BUILDON, JOERNAN, 21P POLYDOD VC+-M-M-S. SALED. S. BUTTERFIELD FAUL BLUES BAND. RESURECTION OF PERGOY CRAISIAW. COR. SCALED. S. BUTTERFIELD FAUL BLUES BAND. RESURECTION OF PERGOY CRAISIAW. COR. SCALED. S. BUTTERFIELD FAUL BLUES BAND. RESURECTION OF PERGON CRAISIAW. COR. SCALED. S. BUTTERFIELD FAUL BLUES BAND. THE ALT COMES BACK. VC+M-S. EXPM-S. EXP	BUDGIEIF I WERE	BRITTANIA FD WAVE THE RULESIN SHRINK	M-/MSI
RUTTERPILID, FAUL BLUES BAND., GODEN BETTER, THE BEST OF, JUP. W. PROMOS. SEALED., SI RUTTERPILID, FAUL BLUES BAND., GODEN BETTER, THE BEST OF, JUP. W. PROMOS. SSM. EXM.—S. RUTTERPILID, FAUL BLUES BAND., GODEN BETTER, THE BEST OF, JUP. W. PROMOS. SSM. EXM.—S. RUTTERPILID, FAUL BLUES BAND., GODEN BETTER, THE BEST OF, JUP. W. PROMOS. SSM. EXM.—S. RUTTERPILID, BLUES BAND. TA LL COMES BACK. V. CM.— LEVEN.—S. RUTTERPILID, BLUES BAND., GODEN THE LEVEN.—S. RUTTERPILID, SSM. RUTTER	BUOYS, THETIME	FETORY OF THE BURDON CERMAN AND BOLVIOR	M-/M\$
BUTTERFIELD, PAUL BLUES BAND GOLDEN BUTTER THE BEST OF 2LP., WL PROMO SSM EAM 49.  BUTTERFIELD BLUES BAND IT ALL COMES BACK VC-7M 3  BUTTERFIELD BLUES BAND IT ALL COMES BACK VC-7M 3  BUTTERFIELD BLUES BAND IT ALL COMES BACK VC-7M 3  EXTEN 12 EXTEN MONO VC-47M 3  CACTUS BABD. TSON OF CACTUS MONO VC-47M 3  CACTUS BABD. TSON OF CACTUS VC-47M 3  CACTUS BABD. TSON OF CACTUS VC-47M 3  CANNED BEAT HISTORICAL FACURES & ANCIENT HEADS FROMO VC-47M 5  CANNED BEAT HISTORICAL FACURES & ANCIENT HEADS FROMO SUVG-47M 5  CANNED BEAT HISTORICAL FACURES & ANCIENT HEADS FROMO SUVG-47M 5  CANNED BEAT COOKBOOK CC M-7M 3  CANNED BEAT COLLAGE MAGE. BAND BLUE JEANS & MOONBEAT VC-7M 5  CAPTIAIN BEEFREART & HIS MAGE BAND BLUE JEANS & MOONBEATS VC-7M 5  CAPTIAIN BEEFREART & HIS MAGE BAND BLUE JEANS & MOONBEATS VC-7M 5  CAPTIAIN BELYDROND DAWN BEACLES MAD LUK KMY DECALS OFF, BABY 180 GRAM LIMITED RIL. SELED 51  CAPTIAIN BELYDROND DAWN BEACLES MAD LUK KMY DECALS OFF, BABY 180 GRAM LIMITED RIL. SELED 51  CAPTIAIN BELYDROND DAWN BEACLES MAD LUK M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	BUTTERFIELD, PAUL	BLUES BANDRESURRECTION OF PIGBOY CRABSHAWCOM.	SEALEDSI
RUTTERFIELD BLUES BAND	BUTTERFIELD, PAUL	BLUES BANDGOLDEN BUTTERTHE BEST OF2LPWL PRO	MOSSMEX/M-/M\$
BY RDS., TY RN. TURN. TURN. MONO.  VOG-748 52 CACTUS ACTUS	BUTTERFIELD, PAUL.	BAND IT ALL COMES BACK	EX/MS
CACTUS	BYRDSTI'RN! TURN	I'THEY. MONO.	VC++/ML S1
CACTUS BAND 300 OF CACTUS VG-H7GS SCANNED BLAT HISTORICAL FIGURES & AVCIENT READS PROMO EXTM-S. CANNED BLAT HISTORICAL FIGURES & AVCIENT READS PROMO EXTM-S. CANNED BLAT LIVE BOLLAND MASTER LABEL IN SHRIPIN M.A.M SCANNED BLAT LIVE BOLLAND MASTER LABEL IN SHRIPIN M.A.M M.A.M S. CANNED BLAT CODEBOOK C. M.A.M S. CANNED BLAT COPURDON VG-HM S. CANNED BLAT COPURDON M.C. M.C. CANNED BLAT COPURDON M.C. CANNED BLAT COPURDON M.C. CANNED BLAT COPURDON M.C. CANNED BLAT COPURDON M.C. CANNED BLAT M.C. M.C. CANNED BLAT M.C. CANNED BLAT M.C. CANNED BLAT M.C.	CACTUSCACTUS	I" LP	EX/EX\$
CANNED REAT. HISTORY CALL PIGURES & AYCLEMT READS. PROMO. EXM.—. S. CANNED REAT. LIVE. BOLLAND MASTER LABEL. IN SHRINK. M74 S. CANNED REAT. LIVE. BOLLAND MASTER LABEL. IN SHRINK. M74 S. CANNED REAT. LIVE. BOLLAND MASTER LABEL. IN SHRINK. M74 S. CANNED REAT. CODESCOO CC. M76 S. CANNED REAT. CODESCOO CC. M76 S. CANNED REAT. COLAGE. V. CY-774 S. CANNED REAT. COLAGE. V. CY-774 S. CANNED REAT. COLAGE. V. CY-774 S. CANNED REAT. COLAGE. V. CY-774 S. CANNED REAT. COLAGE. W. CY-774 S. CAPTAIN BEFFREARI & BIS MAGK. BAND. SHIPLY BEAST. PROMO. M724 S. CAPTAIN BEFFREARI & BIS MAGK. BAND. BLUF JEANS & MOONBEAMS. V. CY-74 S. CAPTAIN BEFFREARI & BIS MAGK. BAND. LIVE JEANS & MOONBEAMS. V. CY-74 S. CAPTAIN BEFORDON. DAWN EXCLOSION. V. CY-74 S. CHARLON BEFORD S. WING CROLL BLUF JEANS & WOLTONO. V. CY-74 S. CARLON B. COLOR S. WING CROLL BLUF JEANS & WOLTONO. V. CY-74 S. CARLON B. COLOR S. WING CROLL BLUF JEAN S. W. W. CY-74 S. CARLON B. COLOR S. WING CROLL BLUF JEAN S. W. W. CY-74 S. CARLON B. COLOR S. WING CROLL BLUF JEAN S. W. W. CY-74 S. CLAPTION, ERK. "HISTORY OF Z.JE. P. PERNATH. P. W. S. CLAPTION, ERK. "HISTORY OF Z.JE. PERNATH. POLYDOR PRESSING. CLAPTION, ERK. "STEPPLY OIL T. WITH MAYALL'S BLUESBREAKERS. HOLLAND. BECCALABEL M74 S. CLAPTION, ERK. "STEPPLY OIL T. WITH MAYALL'S BLUESBREAKERS. HOLLAND. BECCALABEL M74 S. CLAPTION, ERK. "STEPPLY OIL T. WITH MAYALL'S BLUESBREAKERS. HOLLAND. BECCALABEL M74 S. CLAPTION, ERK. "STEPPLY OIL T. WITH MAYALL'S BLUESBREAKERS. HOLLAND. BECCALABEL M74 S. CLAPTION, ERK. "STEPPLY OIL T. WITH MAYALL'S BLUESBREAKERS. HOLLAND. BECCALABEL M74 S. CLAPTION, ERK. "STEPPLY OIL T. WITH MAYALL'S BLUESBREAKERS. HOLLAND. BECCALABEL M74 S. CLAPTION, ERK. "STEPPLY OIL T. WITH MAYALL'S BLUESBREAKERS. HOLLAND. BECCALABEL M74 S. CLAPTION, ERK. "STEPPLY O	CACTUS BAND90N	OF CACTUS	VC+4/VC++ S
CANNED HEAT. LIVE. BOLLAND MASTER LABEL. IN SHRIPIN. M74\$ CANNED HEAT CORDINGOS CC. M-76 S. CANNED HEAT CORDINGOS CC. M-76 S. CANNED HEAT COLAGE VG-771 SEC COLLAGE VG-771 SEC COLLAGE VG-771 SEC COLLAGE CANTED HEAT COLLAGE CANTED HEAT COLLAGE CAPTAIN BEFFIELARI & BIS MACK. BAND SHIPVY BEAST PROMO M-76 S. CAPTAIN BEFFIELARI & BIS MACK. BAND SHIPVY BEAST PROMO M-76 S. CAPTAIN SECRIBERATE & BIS MACK. BAND SHIPVY BEAST PROMO VG-771 SECR SHIPVE SECR SHIPVE SECR SHIPVE BEAST SHIPVE BEAST SHIPVE BEAST SHIPVE BEAST SHIPVE BEAST SHIPVE BEAST SHIPVE BEAST SHIPVE BEAST SHIPVE BEAST SHIPVE SECR SHIPVE SE	CANNED HEATHIST	FORICAL FIGURES & ANCIENT HEADSPROMO	EX/M\$1
CANNED BEAT (**POURDON	CANNED HEATFUT	URE BLUES	EX/VG++\$
CANNED HEAT COLLAGE VG-7M S CANNED HEAT COLLAGE VG-7M S CAYFIAIN BEFFREARI & BIS MAGK BAND SHPVY BEAST PROMO MCX S CAFTIAIN BEFFREARI & BIS MAGK BAND SHPVY BEAST PROMO MCX S CAFTIAIN BEFFREARI & BIS MAGK BAND BLUE JEANS & MOONBEAMS VG-7M S CAFTIAIN BEFOREARI & BIS MAGK BAND BLUE JEANS & MOONBEAMS VG-7M S CAFTIAIN BEFOREARI & BIS MAGK BAND LIK K MY DECALS OFF, BABY 180 GRAM LIMITED RIL. SELED SI CAFTIAIN BEYOND DAWN EXPLOSION VG-7M S CAFTIAIN BEYOND DAWN EXPLOSION VG-7M S CAFTIAIN BEYOND DAWN EXPLOSION VG-7M S CAFTIAIN BEYOND DAWN EXPLOSION VG-7M S CAFTIAIN BEYOND DAWN EXPLOSION VG-7M S CAFTIAIN BEYOND DAWN EXPLOSION VG-7M S CAFTIAIN BEYOND SUFFICIENTLY BREATHLESS WL PROMO VG-7M S CAFTIAIN BEYOND VG-7M S CARLYAN POR GIRLS WIND GROW PILLIPIN THE RIGHT MG-7M S CARLYAN POR GIRLS WIND GROW PILLIPIN THE RIGHT MG-7M S CARLYAN POR GIRLS WIND GROW PILLIPIN THE RIGHT MG-7M S CARLYAN POR GIRLS WIND GROW PILLIPIN THE RIGHT MG-7M S CALAVIAN POR GIRLS WIND GROW PILLIPIN THE RIGHT MG-7M S CALAVIAN POR GIRLS WIND CARLY BIRGS BERN SAID 1Mg PROMO WTOMON S CALED S	CANNED REATCOC	KBOOKCC	
CAPTIAN BEEPRIEART & BISS MAGKE BAND SHPYY BEAST PROMO SAPTIAN BEEPRIEART & BISS MAGKE BAND BLUE JEANS & MOONBEAMS V.G.***M.*. \$  APTIAN BEEPRIEART & BISS MAGKE BAND BLUE JEANS & MOONBEAMS V.G.***M.*. \$  APTIAN BEEPRIEART & BISS MAGKE BAND LUK K. MY DECALS OFF, BABY 180 GRAM LIMITED RIL. SELED SI  APTIAN BEYOND DAWN EXPLOSION VCP-**M** \$  "APTIAN BEYOND DAWN EXPLOSION VCP-**M** \$  "APTIAN BEYOND DAWN EXPLOSION VCP-**M** \$  "APTIAN BEYOND SUFFICIENTLY BREATHLESS WL PROMO VGF-**M** \$  "APTIAN BEYOND SUFFICIENTLY BREATHLESS WL PROMO VGF-**M** \$  "APTIAN BEYOND SUFFICIENTLY BREATHLESS WL PROMO VGF-**M** \$  "APTIAN BEYOND VGF-**M** *M** *M*** *M**	CANNED HEATCAP	TURED LIVEHISTORIC CONCERT SERIESACCORD LABEL	VG+/M\$
APTIAN BEEFHEART & HIS MAGK BAND. BLUE JEANS & MOONBEAMS. Y-4-M., S. APTIAN BEEFHEART & HIS MAGK BAND. LIK K MY PECKALS OFF, BABY. IS GRAM LIMITED RI. SEALED. S. APTIAN BEYOND. DAWN EXPLOSION. YC-4-M., S. APTIAN BEYOND. SUPPICIENTLY BREATHLESS. WL PROMO. YC-4-M., S. ARAVAN. POR GIRLS WHO GROW PLIMP IN THE NIGHT. M4-M. S. ARAVAN. POR GIRLS WHO GROW PLIMP IN THE NIGHT. M4-M. S. ARAVAN. POR GIRLS WHO GROW PLIMP IN THE NIGHT. M4-M. S. ARAVAN. POR GIRLS WHO GROW PLIMP IN THE NIGHT. M4-M. S. ARAVAN. POR GIRLS WHO GROW PLIMP IN THE NIGHT. M4-M. S. ARAVAN. POR GIRLS WHO GROW PLIMP IN THE NIGHT. M4-M. S. ARAVAN. POR GIRLS WHO GROW PLIMP IN THE NIGHT. M4-M. S. ARAVAN. S. ARAVAN. POR GIRLS WHO GROW PLIMP IN THE NIGHT. M4-M. S. ARAVAN. POR GIRLS WHO GROW PLIMP IN THE NIGHT. M4-M. S. ARAVAN. POR GIRLS WHO THE NIGHT MAY ALL'S BLUESBREAKERS. HOLLAND. DECCA LABEL. M4-M8. S. ALAPTION. ERIK. MISTORY OF JLP. "PERRIHP POLYDOR PRISSING. S. CLAPTION, ERIK. MISTORY OF JLP. "PERRIHP POLYDOR PRISSING. S. CLAPTION, ERIK. MISTORY OF JLP. "PERRIHP SOLD. SOLD PRISSING. M. MMS. SALED. S. CLAPTION, ERIK. "STEPPLO OI", "WITH MAYALL'S BLUESBREAKERS. HOLLAND. DECCA LABEL. MM8. SALED. S. CLAPTION, ERIK. "STEPPLO OI", "WITH MAYALL'S BLUESBREAKERS. HOLLAND. DECCA LABEL. MM8. SALED. S. CLAPTION, ERIK. "STEPPLO OI", "WITH MAYALL'S BLUESBREAKERS. HOLLAND. DECCA LABEL. MM8. SALED. S. COLLAGE. THE "STEPPLO "SOLD "S	CANNED HEATCOL	LAGE	VG++/M\$
APTAIN BEFFIEART & HIS MACKE BAND. LIK MY DECALS OFF, BADY. 180 GRAN LIMITED RIL SCALED SCAPTAIN BEYOND DAWN EXPLOSION VC-7474 SCAPTAIN BEYOND DAWN EXPLOSION VC-7474 SCAPTAIN BEYOND SUFFICIENTLY BREATHLESS WL PROMO VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND SUFFICIENTLY BREATHLESS WL PROMO VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND VG-7474 SCAPTAIN BEYOND S	APTAIN REFEREAR	LA HIS MAGAC BAND RITH IFANS A MOONREAMS	NO. AM. E
"APTAIN BEVONDSUPFICIENTLY BREATHLESSWL PROMO	(APTAIN BLEFHEAR)	F& HIS MAGIC BAND. LICK MY DECALS OFF, BABY 180 GRAM	LIMITED RISEALEDSI
CARAYAN — FOR GIRLS WHO GROW PLIMP IN THE NIGHT	CAPTAIN BEYOND	.DAWN EXPLOSION	VG++/M\$
HIT AGO TRANSIT ALTRORITY SAME TITLE. MPSL. NICE COPY 2.1.P.   M-3/M-, S.	CARAVANFOR GIE	LS WHO GROW PLUMP IN THE NIGHT	VG+/MS
TAPTON ERIC. HISTORY OF. 21P. FRENCH POLYDOR FRESSING.	HICAGO TRANSIT A	THORITY SAME TITLE MPSL NICE COPY 2LP.	
CAPTION, ERICMONEY & CIGARETTES.	TITY, THE NOW THA	T EVERYTHING'S BEEN SAID1964PROMOW/TIMING STRIF	PM-/M\$
LAPTIN, ERIC	LAPTON, ERRCHIS	NEY & CIGARETTES	SEALED. S
LUMAX BLU'ES BANDTIGHTLY KINTTCCW.IPROMO	CLAPTON FRIC STR	PPIN' OF T. WITH MAVALL'S BUILDSBEAKEDS MOLLAND D	SECCALABEL MANA C
OLLAGE, THE SAME TITLE BB HOLE SPALED. STOLOSSEY M. COLOSSEY M. M. M. M. M. M. M. M. M. M. M. M. M.	CLIMAX BLUES BAND	TIGHTLY KNITCCW.IPROMO	M-/MS
OLOSSEL M., COLOSSEUM II	COLLAGE, THESA	ME TITLEBB HOLE	SEALED\$1
OLDRISS COLOURS	OLOSSEL MCOLO	SSEUM 11	SŁALED51
COPER_ALICE_PRETTIES POR YOU. SOC	COLOURSCOLOUR	SBB HOLE RW	VG↔/M\$1
COVEN. SAME TITLE	COOPER, ALICEP	RETTIES FOR YOUSOC	VG++/M\$I
COVEN_BLOOD ON THE SNOW	OVENSAME TITLE		EX/MSI
RAZY HORSE.         LOOSE         W.P.         MrMs.         1.74.4		THE SNOW	EX/MS
REAMGOODBYEWPOSTER         COH         EXEX	COVENBLOOD ON		VG↔/M\$
REAMLIVE CREAM. VOL.2	COVENBLOOD ON TRABBY APPLETON TRAZY HORSELOO	SEWLP	M./M <
REAMTHE STORY OFGERMANRSO. 21.P.         EXPAM	COVENBLOOD ON TRABBY APPLETON TRAZY HORSELOO TREAMGOODBYE	SEWLPCOH	EX/EX\$1
ROW	COVENBLOOD ON CRABBY APPLETON CRAZY HORSELOO CREAMGOODBYE CREAMLIVE CREA	SE	EX/EXSI
ROW	COVENBLOOD ON CRABBY APPLETON CRAZY HORSELOO CREAMGOODBYE CREAMLIVE CREA CREAMLIVE CREA	SE	EX/EX\$1
ROW CROW BY CROW	COVENBLOOD ON : TRABBY APPLETON., TRAZY HORSELOO TREAMGOODBYE TREAMLIVE CREAD TREAMLIVE CREAD TREAMTHE STORY TREAMHEAVY CRI	SE	EX/EX, \$1M-/M-, \$1EX/M-/M-, \$1EX/M-/M-, \$2
ROW	COVENBLOOD ON : RABBY APPLETON CRAZY HORSELOO CREAMGOODBYE CREAMLIVE CREA CREAMLIVE CREA CREAMTHE STORY CREAMHEAVY CRI CROWMOSAIC	SEWLF	EX/EX. \$1
TROW	COVENBLOOD ON: FRABBY APPLETON FRAZY HORSELOO FREAMGOODBYE. FREAMLIVE CREAC FREAMLIVE CREAC FREAMTHE STORY FREAMTHE STORY FREAMMOSAIC FROWBEST OF FROWBEST OF FROWEROW BY	SE	EX/EX. \$1
TUPP'S INSPIRATION	COVENBLOOD ON: RABBY APPLETON RAZY HORSELOO REAMGOODBYE. REAMLIVE CREA REAMLIVE CREA REAMHE STORY CREAMHE STORY ROWMOSAIC ROWBEST OF ROWCROW BY: ROWCROW BY: ROWCROW BY:	SE. WLP.  WPOSTER COH.  M. JU-328. ID SERBIN.  M. JU-328. ID SERBIN.  OF GERMAN RSO LABEL.  OF GERMAN RSO 3LP ID I	EX/EX \$1  M-7H-3  M-7H-3  EX/H-7H-3  EX/H-7H-3  EX/M-7H-3  EX/M-3  EX/M-3
CURTIS, KING & CHAMPION JACK DUPREE BLUES AT MONTREUX         M7451           ADDY CODE. TEENAGE BLAVEN         VC-72X31           MED PURPLE. PERKS AND ITT. BOOT.         EX.74452           MELANEY & BONNIE & PERENDS ON TOUR WERE CLAPTON         M7452           MELANEY & BONNIE & REST OF         EX.7253           MELY BLUES BAND STONE DIST.         VC+7743           OGS S MORRISON HOTEL         M743           OORS MORRISON HOTEL         M743           OORS OTHER VOICES.         EX.7453           OORS OTHER VOICES.         EX.7463           RAMATICS OF BRAN.         V.VC+7783           VILAN DIG BRUNGORG IT ALL BACK BONE 340 DEGREE 2 <sup>10</sup> PRESS.         M7465           VILAN DIG BRUNGORG IT ALL BACK BONE 340 DEGREE 2 <sup>10</sup> PRESS.         M7465           VILAN DIG SHUPO EP. PROMOO.         M7465	COVENBLOOD ON: CRAZY HORSELOO CREAMGOODBYE READY HORSELOO CREAMLIVE CREAMLIVE CREAMLIVE CREAMLIVE CREAMLIVE CREAMTHE STORY CREAMHE STORY CREAMHEAVY CRI ROWMOSAIC CROW MUS CROW MUS CROW MUS CROW MUS CROW MUS CROW MUS CROWCROW MUS CROWCROW MUS CROWCROW MUS CROW	SE W.L.P	EX/EX SI   M-/M- SI   M-/M- SI   EX/M-/M- SI   EX/M-/M- SI   EX/M-/M- SI   EX/M- SI   EX/M- SI   EX/M- SI   EX/M- SI   U/G-M-/V/G SI   V/G-M- SI   SEALED SI   SEALED SI   SEALED SI   SEALED SI   SEALED SI   SEALED SI   SEALED SI   SEALED SI   SI   SI   SI   SI   SI   SI   SI
ADDY COOL TEENAGE BEAVEN	COVENBLOOD ON. PRABY HORSELOO REAMGOODBYE. REAMIJVE CREA REAMIJVE CREA REAMIJVE CREA REAMIVE TREA REAWTHE STORY REAWHEAVY CRE ROWMOSAIC ROWBEST OF. ROWCROW BY ROWCROW BY TROWRYSTAL MANSION. RYSTAL MANSION.	SE	EX/EX   SI
DELANEY & BONNIE A FRIEDROSON TOUR WERE CLAPTON	COVENBLOOD ON. "RABY APPLETON "RAZY HORSELOO GREAMGOODBYE "REAMLIVE CREA. "REAMLIVE CREA. "REAMLIVE CREA. "REAMTHE STORY "ROW	SE	EX/EX - 51 M-74 51 EX/M-74 51 EX/M-74 51 EX/M-74 51 EX/M-74 51 EX/M 51 EX/M 51 EX/M 51 EX/M 51 EX/M 51 EX/M 51 EX/M 51 EX/M 51 EX/M 51 SEALED . 51 EX/M 51
PELANTY & BONNIE. REST OF   EMEX STATE	COVENBLOOD ON. PRABY APPLETON PRAZY HORSELOO PREAMGOODBYE. PREAMLIVE CREAR PREAMLIVE CREAR PREAMTHE STORY. PROWBEST OF PROWCROW BY PROWCROW BY PROWCROW BY PROWCROW BY PROWCROW BY PROWCROW BY PROWCROW BY PROWDEST OF PROWCROW BY PROWDEST OF.	SE. WLP.  WPOSTER COH.  M. JA-328. IN SHERINK.  M. JA-328. IN SHERINK.  M. VOL2. JAPANESE. RSO LABEL.  OF. GERMAN. RSO. JILP.  JELP. POLYBOR.  JERHOLE.  TOWN.  WEEL. DEVA.CROW.  NEEL. DEVA.CROW.  SAME. RAFE RAFTH LABEL.  SAME. CC.  KEPION JACK DUPREE. BLUES AT MONTREUX.	EX/RX .51 M-74 .53 M-74 .53 EX/M-74 .53 EX/M-74 .53 EX/M-74 .53 EX/M-74 .53 EX/M-74 .53 EX/M-75 .53 EX/M-75 .53 EX/M-75 .53 EX/M-75 .53 EX/M-75 .53 EX/M-75 .53 EX/M-75 .53 EX/M-75 .53 EX/M-75 .53 EX/M-75 .53 EX/M-75 .53
NETV BLUES BAND STORE DEST	COVENBLOOD ON.  "RABY APPLETON  "RABY APPLETON  "RABY HORSELOO  "REAMLOOD BYE  "REAMLIVE CREA  "REAMLIVE CREA  "REAMLIVE CREA  "REAMLIVE CREA  "REAMTHE STORY.  "ROW  "ROW  "ROW  "ROW  "ROW	SE	EX/EX 51 M-7H-3.5 M-7H-3.5 EX/M-7H-3.5 EX/M-7H-3.5 EX/M-7H-3.5 EX/M-7H-3.5 EX/M-3 EX/M-3 EX/M-3 EX/M-3 S-3 EX/M-3 S-3 S-3 S-3 S-3 S-3 S-3 S-3 S-3 S-3 S
DOORS	COVENBLOOD ON.  "RABY APPLETON  "RABY HORSELOO  CREAMGOODBYE  "REAMLIVE CREA  "REAMLIVE CREA  "REAMLIVE CREA  "REAMLIVE CREA  "REAMLIVE CREA  "REAMHE STORY.  "ROW	SE. W.P.  WPOSTER COH.  M. JU-328. IN SHERINK.  M. JU-328. IN SHERINK.  M. VOL2. JAPANESE RSO LABEL.  OF. GERMAN. RSO. 3LP.  ZAM.  JEP. POLYDOR.  JER. HOLE.  CROW.  KC. RW.  INTER. DIPLACTBOW. CC.  SAMTE MERTH LABEL.  SAME. CC.  HEPION JACK DUPREE. BLUES AT MONTREUX.  AGE BEAVEN.  SAND TIT. BOOT.  FRIENDS. ON TOUR W. ERIC CLAPTON.	EX/EX 51 M-7H-3.5 M-7H-3.5 EX/M-7H-3.5 EX/M-7H-3.5 EX/M-7H-3.5 EX/M-7H-3.5 EX/M-3.5 EX/M-3.5 EX/M-3.5 VG-M-3.5 SALLED.3.6 SALLED.3.6 VG-3.5 SALLED.3.6 VG-3.5 EX/H-3.5
NOORS.   LA. WOMAN   VC+-1463	COVENBLOOD ON.  "RABY APPLETON  "RABY HORSELOO  CREAMGOODBYE  "REAMLIVE CREA  "REAMLIVE CREA  "REAMLIVE CREA  "REAMLIVE CREA  "REAMLIVE CREA  "REAMHE STORY.  "ROW	SE. W.P.  WPOSTER COH.  M. JU-328. IN SHERINK.  M. JU-328. IN SHERINK.  M. VOL2. JAPANESE RSO LABEL.  OF. GERMAN. RSO. 3LP.  ZAM.  JEP. POLYDOR.  JER. HOLE.  CROW.  KC. RW.  INTER. DIPLACTBOW. CC.  SAMTE MERTH LABEL.  SAME. CC.  HEPION JACK DUPREE. BLUES AT MONTREUX.  AGE BEAVEN.  SAND TIT. BOOT.  FRIENDS. ON TOUR W. ERIC CLAPTON.	EX/EX 51 M-7H-3.5 M-7H-3.5 EX/M-7H-3.5 EX/M-7H-3.5 EX/M-7H-3.5 EX/M-7H-3.5 EX/M-3.5 EX/M-3.5 EX/M-3.5 VG-M-3.5 SALLED.3.6 SALLED.3.6 VG-3.5 SALLED.3.6 VG-3.5 EX/H-3.5
COORS.         FVLL CIBICAL         CERMAN.         LCVMS           COORS.         OTHER VOICES.         VC7-MS           COORS.         SOFT PARADE.         GERMAN.         LCVMS           COORS.         SOFT PARADE.         GERMAN.         LCVMS           CARMANTICS.         AD RAMANTIC EXPERIENCE.         M-704S           VICAN, ROB.         BRUNGORNG IT ALL BACK BOME. 340 DEGREE. 2 <sup>50</sup> PRESS.         M-704S           VICAN, ROB.         SELVIO. E.P. PROMO.         M-704S	COVENBLOOD ON.  "RABY APPLETON  "RAEV HORSELOO  CREAMGOODBYE  "REAMLIVE CREA  "REAMLIVE CREA  "REAMLIVE CREA  "REAWLIVE CREA  "REAWLIVE CREA  "REAWLIVE CREA  "REAWLIVE CREA  "ROW  "RO	SE. W.P.  WPOSTER COH.  M. JU-328. DI SHERINE.  M. JU-328. DI SHERINE.  M. VOLZ. JAPANESE RO LABEL.  OF. GERMAN. RSO. 3LP.  AM. 2LP. POLYDOR.  BR HOLE.  CROW.  GC. RW.  ONER. DIPAL-CROW. CC.  SAME. RAFE EASTH LABEL.  SAME. CC.  HEPION JACK DUPEREE. BLUES AT MONTREUX.  AGE BEAVEN.  SAND TIT. BOOT.  FRIENDSON TOUR W/ERC CLAPTON.  BEST OF.  STOME DEKT	EX/EX 51 M-7/H-3.5 M-7/H-3.5 EX/M-7/H-3.5 EX/M-7/H-3.5 EX/M-7/H-3.5 EX/M-7/H-3.5 EX/M-3.5 EX/M-3.5 EX/M-3.5 VG-M-3.5 SALLED 3.5 SALLED 3.5 EX/M-3.5 EX/M-3.5 EX/M-3.5 EX/H-3.5
DODRSOTHER VOICES.         VC-7965           DODRSOFT PARADEGERMAN	COVENBLOOD ON. TRABBY APPLETON TRAZY HORSELOO TREAMGOODBYE TREAMLIVE CREAR TREAMLIVE CREAR TREAMLIVE CREAR TREAMTHE STORY TREAM	SE. WLP.  WYOGYER COH.  M. J3-328. IN SHERINK.  M. J3-328. IN SHERINK.  M. WOLZ. JAPANESE. RSO LABEL.  OF. GERMAN. BSO. 3LP.  J2LP. POLYDOR.   EXPEX. 51 M-PM-S. 51 M-PM-S. 51 EXPM-PM-S. 5 EXPM-PM-S. 5 EXPM-S.	
DRAMATICSA DRAMATIC EXPERIENCE	COVENBLOOD ON. TRABBY APPLETON TRAZY HORSELOO GREAMGOODBYE TREANLIVE CREAR TREANLIVE CREAR TREANLIVE CREAR TREANTHE STORY TREAN	SE. WLP.  WYOGTER COH.  M. J. 3-228. IN SHERINK.  M. J. 3-228. IN SHERINK.  M. WOOL 2. JAPANESE. RSO LABEL.  OF. GEBMAN. BSO. 3LP.  JEP. POLYDOR.  JEB. HOLE.  CROW.  SE. DIPA. CROW.  OC. SAME. C.C.  AGE ESTACK. PPREE. BLUES AT MONTREUX.  SAMD TIT. DOOT.  JEPERDOS. ON TOUR W/ ERIC CLAPTON.  JEST OF.  STONE BEKT.  SOLBER. C.C.  NOTE.  NOTE.  N. HOTEL.  N. HOTEL.  N. HOTEL.  N. HOTEL.  N. HOTEL.  N. HOEBMAN.	EXPEX. 51 M-PM-, 53 M-PM-, 53 EXPM-PM-, 55 EXPM-PM-, 55 EXPM-S1 EXPM-, 51 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 52 EXPM-, 53 EXPM-, 53 EXPM-, 54 EXPM-, 54 EXPM-, 54 EXPM-, 55 EX
YLAN, BOBSELVIOEFPBOMO	COVEN. BLOOD ON . "RABY APPLETON. "RAZY HORSE. LOO GREAM. GOODBYE. "REAM. LIVE CREA. "REAM. LIVE CREA. "REAM. LIVE CREA. "REAM. LOY CREA. "REAM. LOY CREA. "REAM. HOY CREA. "REAM. HOY CREA. "ROW MUSAIC.  SE. WLP.  WPOSTER COH.  M. JA-J28 IN SHERINK.  M. JA-J28 IN SHERINK.  M. VOLZ JAPANESE RSO LABEL.  OF. GEBMAN. RSO. JLP.  AM JLP. POLYDOR.  BB.HOLE.  CROW CC.  SEW CC.  SAME RAF EASTH LABEL.  SAME ARE RASTH LABEL.  SAME CC.  SAME LUSS AT MONTREUX.  ACE BEAVEN.  SAND TIT BOOT.  FRENDS JACK DUPREE BLUES AT MONTREUX.  ACE BEAVEN.  SAND TIT BOOT.  STONE DEET OF STONE DEET.  STONE DEET.  STONE DEET.  STONE DEET.  N CC.  HOTTEL.  N CEBMAN.	EX/EX 51 M-7/H-3.5 M-7/H-3.5 EX/M-7/H-3.5 EX/M-7/H-3.5 EX/M-7/H-3.5 EX/M-7/H-3.5 EX/M-3.5	
YLAN, BOBSELVIOEFPBOMO	COVENBLOOD ON  "RABBY APPLETON  "RAZY HORSELOO  CREAMGOODBYE  "REAMLIVE CREAR  "REAMLIVE CREAR  "REAMLIVE CREAR  "REAMTHE STORY  "ROW  "ROW	SE. WLP.  WYOGSTER COH.  MJJ-328 IN SHERINK.  MVOL2 JAPANESE RO LABEL.  OF., GEBMAN., BSO., 3LP.  JAPANESE RO LABEL.  OF., GEBMAN., BSO., 3LP.  JAPANESE RO LABEL.  OF., GEBMAN., BSO., 3LP.  JAPANESE RO LABEL.  SAM JLP., POLYDOR.   SAME KW.  SAME CC.  SAME CC.  SAME CC.  SAND ITI BOOT.  SAND ITI BOOT.  STORE DOT.  STORE DET.  STOR	EXPEX 51 M-PM-51 M-PM-52 EXPM-PM-52 EXPM-PM-53 EXPM-54 EXPM-54 EXPM-53 EXPM-53 SCALED 51 STALED 51 M-PM-52 EXPM-53
	COVENBLOOD ON  "RABBY APPLETON  "RAZY HORSELOO  CREAMGOODBYE  "REAMLIVE CREAR  "REAMLIVE CREAR  "REAMLIVE CREAR  "REAMTHE STORY  "ROW  "ROW	SE. WLP.  WYOGSTER COH.  MJJ-328 IN SHERINK.  MVOL2 JAPANESE RO LABEL.  OF., GEBMAN., BSO., 3LP.  JAPANESE RO LABEL.  OF., GEBMAN., BSO., 3LP.  JAPANESE RO LABEL.  OF., GEBMAN., BSO., 3LP.  JAPANESE RO LABEL.  SAM JLP., POLYDOR.   SAME KW.  SAME CC.  SAME CC.  SAME CC.  SAND ITI BOOT.  SAND ITI BOOT.  STORE DOT.  STORE DET.  STOR	EXPEX 51 M-PM-51 M-PM-52 EXPM-PM-52 EXPM-PM-53 EXPM-54 EXPM-54 EXPM-53 EXPM-53 SCALED 51 STALED 51 M-PM-52 EXPM-53

ROCK BLU	
ELECTRIC (NDIAN	EX/EX\$ 8
ENTWISTLE, JOHNRIGOR MORTIS SETS IN	M-/M\$14 EX/M\$18
ESTES, SLEEPY JOHN. BROWNSVILLE BLUESSTSTSTST	SEALED\$30
STES SLEEP JOHN. BED IN S. BALEY S. ST. STEEP JOHN STEEP JOHN STEEP JOHN STEEP JOHN. THE LECEND OF SLEEPY JOHN STEES. ST. PAT CITY. ARLINCARDA TOO	SEALED\$18
FAT MATTRESSFAT MATTRESS 11. SM FEVER TREEFEVER TREE	
PLOCK PLOCK PLOCK DINOSAUR SWAMPS. 1º PRESS PEAKOUT U.S.A PSYCHE COMPLATION SIDEWALK LABEL FRUID PINK PRUID PINK RW	VG++/M\$10 EX/M\$7
FREAKOUT U.S.AFSYCHE COMPILATIONSIDEWALK LABEL. FRLIID PINKFRLIID PINKRWRW	VG+/N\$18
PRUID PINKEARTH OMEN. PRIOST THROUGH THE EYES OF LOVE CC. PROST THROUGH THE EYES OF LOVE CC. PROST PROST MINSC CC. PROST PROST PROST MINSC CC. PROST PROST MINSC CC. PROST PROST MINSC CC. PROST PROST MINSC CC. PROST PROST MINSC CC. PROST PROMO	VG++/VG++\$15 VG++/M\$18
PROSTTHROUGH THE EYES OF LOVE	SEALED\$24 SRALED\$24 SIALED\$24
FUGSTHE FUGSESP1028. FUGSNO MORE SLAVERY	EX/M-,\$40 M-/M\$8
PUGSNO MORE SLAVERY. PUGSTHE BELLE OF AVENUE A	SEALED\$20 M-/M\$14
GALLAGBER, RORYBLUEPRINT. GALLAGBER, BORYAGARST THE CBAIN	
GALLAGEER, RORY TOP PRIORITY	VG++/M\$7 VG/IDL\$10
GARCIA, JERRYGARCIA	M-M\$18
GARCIA, JERRYGARCIARXH2	EX/EX\$12
GARCIA, JERRYOLD & IN THE WAY GASOLIN'SAMEWL PROMO W/TIMING STRIP	VC/M. RIR
GASOLIN'SAME GENESISLLVELPROOM THE MOUTH OF THE MONSTERLLPAUSTRALIAN BOOT GENESISSELLING ENGLAND BY THE POUNDAPANESE AUDIOPRILEWITH OBL	M-/M\$30 M-/M\$30
GENESIS. SPLENGE PROLING BY THE POLYING, JAPANESE ALDROPHILL, WITH OBS.  GENESIS. SPLENGE PROLING BY THE POLYING, JAPANESE ALDROPHILL, WITH OBS.  GENESIS. SPLENGE PROLINGERS. PERBY CROSS THE MERSEY. SOUTHTRACK. LAS 647.  GENESIS. SPLENGE PROLINGERS. PERBY CROSS THE MERSEY. SOUTHTRACK.	EX/M\$18
GRATEPUL DEADFROM THE MABS HOTELMPSL HALP SPEED GRATEPUL DEADWHAT A LONG STRANGE THIP PT'S BEENTHE BEST OFLLP GRATEPUL DEADBLUES FOR ALLAH	VG++/ML \$16
GRATEFUL DEADSKELETONS FROM THE CLOSET	M-/MS10 M-/MS7
GRATEFUL DEAD WAKE OF THE FLOOD	VG↔/EXS 8
GREAT SPEC**	
GROL SHEGS BLACK DIAMOND	M-/M-,\$20 M-/M-,\$20 VG+/M-, \$12
GUTHRIE ARLOROBO'S LULLABY.  GYPSYUNLOCK THE CATESPROMOW/TMING STRIP.  GYPSYANTTHESIS	SEALED512
GYPY, ANTTHESS, SM HARRISON, COUNTE, CEORGE BARRISON, 325 HARRISON, CEORGE, LLIVE IN ATON ROUGE, 1988 BOOT HARRISON, CEORGE, LLIVE IN ATON ROUGE, 1988 BOOT HART, MICKEY, ROLLING TRUMBER,, RELEX, RRI 1998	
HART, MICKEYROLLING THUNDERRELIXRRLP2026	SEALED\$12
HAD, HANDS & FEET. OLD SOLDERS NEVER DE. WHSSERT.  HEAD, HANDS & FEET. OLD SOLDERS NEVER DE. WHSSERT.  HEAVY HEADS. VOYAGE 2. CHESS LPS-1523  HENDRUS, JIML. THE ESSENTIAL HENDRUS, VOL2., W465rpm OF GLORIA.  HENDRUS, JIML. THE SSENTIAL HENDRUS, VOL2., W465rpm OF GLORIA.  PROMO. WHYNDRY LIMIT HIM TO SA MONSTREY.	EX/EX/M-/M\$30
HENDRIX, JIMI JIMI PLAYS MONTEREY. HENDRIX, JIMI FREE SPIRIT	EX/M512
HENDRIX, JIMLMY BEST FRIENDGERMANIN SHRINK	SEALEDSIZ
HENDRUX, JIMIKISS THE SKY. HENDRUX, JIMIAT HIS BESTVOLUME 1.UIL.SAGAPAN LABEL HENDRUX, JIMIAT HIS BESTVOLUME 2.SAGAPAN LABELITALY	EX/EX\$12
READORA, JIMI., ASS 1ES SAY., VOLUME LUIL, SAGAPAN LABEL.  RENDRICA, JIMI., AT RIS BEST., VOLUME LUIL, SAGAPAN LABEL.  RENDRICA, JIMI., AT RIS BEST., VOLUME LASGAPAN LABEL.  RENDRICA, JIMI., LABEL BEST., VOLUME LABEL.  RENDRICA, JIMI., LABEL, LABEL., GERMAN.  RENDRICA, JIMI., WELCOME ROME., GERMAN.  RENDRICA, JIMI., WELCOME ROME., GERMAN.  RENDRICA, JIMI., WELCOME ROME., PROKRIX IN LABEL., 1981.  RENDRICA, JIMI., WELCOME ROME., PROKRIX IN LABEL., 1981.  RENDRICA, JIMI., LABEL., LABEL., PROKRIX IN LABEL., 1981.	EX/M\$12
BENDRDI, JIMIRARE HENDRIXPHOENIX 10 LABEL 1901	VG++/M\$10
HENDRIX, JUNIA CURTIS KNIGHTGET THAT FEELINGGERMAN LONDON LABEL BENDRIX, JIMLA LITTLE RICHARDFRIENDS FROM THE BEGINNINGIN SHRINK	M-/M-,\$15
HENDRIX, JIMLCRASH LANDING	EX/M\$12
HENDRIX, JIMI CRASS LANDING. HENDRIX, JIMI ARINGOW BRIDGE. HENDRIX, JIMI CRY OF LOVE WOC HENDRIX, JIMI CRY OF LOVE WOC HENDRIX, JOHI CRY OF LOVE WOC HENDRIX, JOHI CRY OF LOVE AND LOVE PRESS HENDRIX, JOHI HESTORIA DELA MUSICA ROCK SPAIN	EX/M514
HENDRIK HIMI IA CRANDE STORIA DEL ROCK FEATV	M-/M\$10
HOBBITS, THEDOWN TO MIDDLE EARTHWL PROMO BOOKER, JOHN LEELONISONE MOOD1983MCA1345.	SEALED\$15
HOPKINS, LIGHTNIN'LOW DOWN DIRTY BLUESMAINSTREAM 405	VG++/M\$15
BOPKINS, MARYFOSTCARD.  BOPKINS, MARYEARTB SONG.  BOUR, THE HOLD BACK THE REDS. SOCWOC	SEALEDSIS VG++/M-,SIO
BOPKINS, MARYEARTH SONG.  BOUR, THEROLD BACK THE REDSSOCWOC  BOUR THEROLD BACK THE REDSSOCWOC  BOWE THE GOODBOWN THE GOODSM.TAPED SEAM BUT NICE COYER.  BUMBLE PIRA SLICE OFLLP.  BUNTER, ROBERTFLORT OF THE MARIE HELENA  IPNOT JUST ANOTHER BUNCH OF PRETTY FACES	SEALED\$12
IV NOT JUST ANOTHER BUNCH OF PRETTY FACES.  ILLINOS SPEED PRESS JOHET TILE.  ILLINOS SPEED PRESS DUET  ILLISON ISSTOPE 1975	SEALED\$14
ILLUSION SOTOPE 1975. ILLUSION IF IT'S SO	SEALED\$18
ILLUSION. IF IT'S SO. IRON BUTTERILY REAYY YELLOW LABEL. IT'S A BEAUTEU'L DAY CHOKE QU'ALITY STUTF BOLLAND IT'S A BEAUTEU'L DAY MARRYING MADDIN RI	VG++/EX\$ 7
IT'S A BEAUTIFUL DAY	VG++/MS10
JEFFERSON AIRPLANEFLIGET LOG JEFFERSON AIRPLANEAFTER BATHING AT BAXTER'SSTLSO-1511	SEALED\$16
KENSINGTON MARKETAVENUE ROAD	VG++/M\$12
KING, ALBERTKING ALBERTSM1976. KING, B.BNY KIND OF BLUESUS-7724	SEALED\$14
KING, B.B. THE BEST OF VOL. 1. CF1196.	SEALED,\$12 SEALED\$10 SFALED\$15
JUTC LUCYGET A WHIFF A THISS	SEALED\$12
KING, CAROLETAPESTRYJAPANISEEPICWITH OBL KING, FREDDIEBURGLARSM	M-/M\$18
KING, CAROLETAPESTRYJAPANESEEPPCWITH OBI KING, FREDDIEBURGLARSM KING, FREDDIEBURGLARSM KING, FREDDIETBLAS CANNONBALL KING, FREDDIETBLAS TOPOLING KING, FREDDIETBLAS TOPOLING KING, FREDDIETBLAS TOPOLING KING CRIMSONINT HE COL. BT OF THE CRIMSON KING KING CRIMSONTRE YOUNG PERSONS QUIDE TO KING CRIMSONZLPNPLAYED KING CRIMSONTRE YOUNG PERSONS QUIDE TO KING CRIMSONZLPNPLAYED KINGSTEINKUNGFSEIRROUND LABELCC KINGSTEINKUNGFSEIRRELIX LABELCC KINGSTEINKUNGFSEIRRELIX LABEL	M-/M\$12 EX/M\$18 EX/M\$14
KING BISCI'IT BOY'GOODURS'. KING CRIMSONIN THE COLBT OF THE CRIMSON KING. KING (RIMSONTRE YOU'NG THE CRIMSON KING KING (RIMSONTRE YOU'NG THE RAINS CHILDE TO KING CHILDED TO KING KING (RIMSONTRE YOU'NG THE RAINS CHILDE TO KING CHILDED TO KING CHILDED TO KING	VG++/M\$8
KINGFISHKINGFISHROUND LABELCC. KINGFISHKINGFISH.RELIX LABELCC	EX/M\$16
RINKS. PACE TO PACE	EX/EX\$45 EX/EX\$25 M-/M\$30
KINKSKINKS-SIZESTIN SHRINK	M-/M\$40
RINKS - RINKS-SELL - 31 T SHEUFE.  KINKS. KONKDOM ST  KINKS. THE KINK KONTROYERSY STEREO.  KINKS. GEATTST HITS. MONO. 4217 BB BOLE.  KINKS. GREATTST HITS STEREO. 4217.	VG++/VG++_\$18
KOOTER, ALLISTAND ALONE	EX/M\$10
KOOPER ALA POSSIBLE PROJECTION OF THE FUTURE	VG++/M\$10 M-/M\$20
ROOPER, ALAL'S BIG DEALTAN AL ROOPER ANTHOLOGY-ZIE-WIF, WITHING STRIP, CC ROOPER, ALAF DUER NOTHING'S WRONG CC ROOPER, ALA POSSIBLE PROJECTION OF THE PUTULE. RRIEGER BOBBYSAME ANAMCAP'S RECORDSMSFI LEADBELLYTHE MIDNIGHT SPECIALLEP-SBSVINTAGE SERIESIN SHRINK LEFTVER, MYLON & ALVDY LEEON THE ROAD TO FREEDOM LIGHTMOUSEPLACING IT ALL TOGETHER	SEALED512
LIGHTFOOT, GORDONIF YOU COULD READ MY MIND	SEALED\$15
LOST TOO T, COMBON COLOW DOWN, RL. LITTLE SONRY, BARD COING UP LOYE, POUR SABL. BB. LOYECAPT, VALLEY OF THE MOON. WL PROMO. LOYECAPT, VALLEY OF THE MOON.	SRALED_\$10
LOYECRAFTVALLEY OF THE MOONWL PROMOLOYE SCULPTUREPORMS & FEELINGSUK	VG++/EX\$25
LOVIN' SPOONPUL. EVERTEING FLAYING. ST. LOVIN' SPOONPUL. PVER BEST OF J. ASSIS 3013.594. MARGGANY BUSS. CEILD OF THE NOVELTY. MANCHESTER, MELESA. MELESA. BIFFS. BALF FFEED. MANCHESTER, MELESA. BIFFS. BALF SPEED. MANCHESTER, MELESA. BIFFS. BALF SPEED.	SEALED\$16 SEALED\$12
MANCHESTER, MELISSAMELISSAMFSLBALF SPEED	
MANDEL, BARVEYSRAMEWL.PRONOCOB MANDEL, BARVEYSBANGRENADE	EX/84\$18 EX/EX\$10 SEALED_\$12
MANFRED MANNMANFRED MANNHISTORIA DELA MUSICA BOCKSPAIN PRESS	SEALED \$12
MAYALL, JOENBACK TO THE ROOTS3 LP. MAYALL, JOENTEN YEARS ARE GONTVENEZUELA3LP MAYALL, JOENMOYNG CON	VG++/M-/M\$14 VG++/M-/M\$16
MANDEL BRAYEY SRAKE WL PROMOCOB.  HANDEL BRAYEY SHAKEE WL PROMOCOB.  MANDERD MANN THE BEST OF. 1977 EMI  MANDERD MANN SHANDEED MANN BESTORER DELA MUSICA BOCK SPAIN PRESS  MASON, DAVE DAVE MASON	EX/MS10 VG+/MS12
MAYALL, JOENEMPTY BOOMS	
MAYALL, JORN. EMPTY ROOMS	EX/VG+_\$ 7
MAYALL, JOHN, JAZZ IILUES FUSION	VG+/N6\$ 8
MAYALL, JOHN MEMORUES. MAYALL, JOHN THE BHARY OF A BAND LONDON PS-578	VG++M4\$9

### PSYCHEDELIC

MAYALL, JOHN., BEHIND THE IRON CURTAIN,CCCRESCENDO_GNPS2144	EX/M1
MAYALL JOHNTHE LAST OF THE BRITISH BLUES1978 ABC LABEL	VG++/M
MAYALL, JOHNRETURN OF THE BLUESBREAKERSW/MICK TAYLORAUSTRALIANAIM I	ABELM-/MS
MAYALL JOHN. BLUES BREAKERS WITH ERIC CLAPTONPS 492	M-/EXS
MAYALL, JOHN., BEHIND THE IRON CURTAIN., CC., CRESCEVDO, GNPS21M., MAYALL, JOHN., THE LAST OF THE BRITISH BLUES., 1973. AM: LABEL., MAYALL, JOHN., THE LAST OF THE BRITISH BLUES., 1974. AM: LABEL., MAYALL, JOHN., BLUES BRILLES BLUES, WANKICK TAYLOR, AUSTRALIAN., ADM I MAYALL, JOHN., BLUES BRIAKERS WITH FROY, CLATTON., 175. 97. MAYALL, JOHN., BLUES BRIAKERS WITH FROY, CLATTON., 175. 97. MAYALL, JOHN., JOTS OF FEOTLE., LLYE AT THE ROXY IN LA.  MAYALL, JOHN., JOTS OF FEOTLE., LLYE AT THE ROXY IN LA.  MAYALL, JOHN., JOTS OF FEOTLE., LLYE AT THE ROXY IN LA.	EX/EX_3
MAYALL, JOHN WITH ERIC CLAPTON LONDON COLLECTORS EDITION 1977. K. 3000P IN SIMAYALL, JOHN LOTS OF PEOPLE LLVE AT THE ROXY IN LA.  WCS BABES IN ARMS WHITE VIRYL  WCARTINY. PAUL MACCARTINE	SEALEDS
McCOYSYOU MAKE ME FEEL SO GOODMONOIN SERINK	SLALED\$
McCOYSBUMAN BALL.	EX/M\$
MILES, BUDDYTHEM CHANGES	M-/EX\$
MILES, BUDDYA MESSAGE TO THE PEOPLE	EX/M3
MOBY GRAPE	
MORY GRAPEGRANITE CREEK	VG++/MS
MONTS APPLE PIESAME	VG++/EX\$
MOM'S APPLE PIE #2	SEALEDS
MOTHER EARTHBRING ME HOMEWL.PROMO	M-/M\$
MOTHER EARTH. SATISFIED.	VG+/VG++!
MOUNTAINTHE BEST OF MOUNTAIN	SEALED5
NEKTARRECYCLED	M-/M1
NEKTARLIVE IN NEW YORK CTTYGERMAN 2LPBB HOLE	VG++/M-/M\$
NEW YORK BOCK A BOLL ENSEMBLE BOLL OVER IN SERIOR	EV/NF
NEW YORK ROCK & ROLL ENSEMBLEREPLECTIONSPROMO	M-/MS
NILSSONNILSSON SCHMILSSON	SEALEDS
NELSSONDUIT ON MON DEL	SPALEDS
O'DELL, KENNYBEAUTIFUL PEOPLE	SEALEDS
NELSSON MELSSON SCHMILSSON. NELSSON DUTT ON MON DEL. NITTY CRITTY DIRT BAND ALL THE GOOD TIMES COH. O'PELL KERNY BEANTITUL PEOPLE.  ORPHAN EVERYONE LIVES TO SING ORPHAN BOCK & BEFLECTION COH. OUTSIDERS, THE M MONO IN SHAINK.	SEALEDS
OUTSIDERS, THE	EX/MS
OUTSIDERS, THE HAPPENING 'LIVE' ST.	EX/EX\$
PEACE & QUIETSAME	VG++/EX\$
OUTSDERS, THE	VG↔/IDXS
PINK FLOYDSAUCERFUL OF SECRETSSTUKRICAPITOLEMI SERIES	M-/MS
PINK FLOYDSAUCERFUL OF SECRETSSTSTRIPED LABEL	VG++/VG++S
PINK FLOYDDARK SIDE OF THE MOONMSFL., HALF SPEED	M-/MS
PINK FLOYDSYD BARRETTBEYOND THE WILDWOOD1907IMAGINARY LABELBB	SEALED\$
PINK FLOYDDARK SIDE OF THE MOONMSPLBALF SPEED	ERFNIC ML/ML S
PINK FLOYDUMMAGUNMA	EX/M-/M\$
PINK FLOYD. UMMAGUMMA. PINK FLOYD. RELICS. BOLLAND. MFP LABE.	M-/MS
QUICKSILVERANTHOLOGY2LPYELLOW LABEL.LATER PRESSYELLOW LABEL.LATER PRESS	M-/M1
QUICKSILVERCOMIN' THRUGERMAN PRESSING	M-/M\$
OUCKSILVER. JUST FOR LOVE. IN SHRINK.	
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(New Releases from page 32)

DeYoung just owns "Sail Away," evident during his few solo shows in 1999/2000) is jarring to say the least. While Burtnik's attempts to sing Tommy Shaw Styx songs in 1990 (while Shaw toured with Damn Yankees) were much worse, it's still just not quite right. Of course the label included the two songs. A live Styx album without "Sail Away"? Yeah, right.

DeYoung songs missing are "Babe" and "Lady," for reasons well understood. DeYoung wrote them for his wife, and it would be ludicrous to have someone else sing them. Young does a ripper of a job on "Loreli," however. He has often been shorted on lead vocals (so many lead vocalists, so little time), so having three lead spots and his shared song with Shaw ("Snowblind") on this release seems like delayed justice. Obviously the album is weighted toward Young and Shaw, the remaining pair of band veterans, in DeYoung's absence. (Shaw's tunes sound just as good as ever, especially the always gorgeous "Boat On The River," the band's biggest hit abroad.)

This live CD is crammed almost full, running 68:30. It does not include Brave New World songs, but it does add some tunes that, had DeYoung been with the band, would have never been included ("Half-Penny," "Sing For The Day" [!] and a bit of Damn Yankees' "High Enough" notwithstanding). "A Criminal Mind" was a hit for Gowan in Canada, where he's a multiplatinum-selling artist. Burtnik's offering is "Love Is The Ritual," which briefly blipped on the charts in 1990 (#80). He also presents a snippet of "Sometimes Love Just Ain't Enough," a tune he cowrote that hit #2 for Patty Smyth and Don Henley. Very cool.

I'd always hoped that Styx wouldn't be reduced to playing greatest hits on the fair circuit with a minority number of longtime members, but, try as I might, I just couldn't trash this worldwide live set. If Stygians like nothing else, they can't deny that the booklet's pictures rock.

— Cathy Bernardy

### THE HOLMES BROTHERS **Speaking In Tongues** Alligator (ALCD 4877)

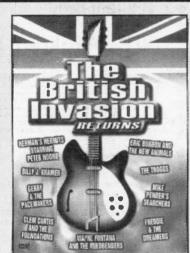
These cats sound good! Wendell and Sherman Holmes with Popsey Dixon make up The Holmes Brothers, a gospel-rock and soul band. All three sing with a well-worn gruff vocal style that has blended together through years of playing as a unit. The musicianship is superb and tasty. The album was produced by one of their biggest fans, Joan Osborne. This clean production spotlights each instrument and the individualism of each vocalist.

With its blues harmonica, the up-tempo "Homeless Child" sets the pace for Speaking In Tongues. The title cut rocks along with a rollicking bassline and groovy guitar work. "New Jerusalem," "King Jesus Will Roll All Burdens Away" and "Man Of Peace" will have listeners tappin' their feet and singing along by the second play. With the countryinspired "Jesus Got His Hooks In Me" and the bluesy "I Want To Be Ready," The Holmes Brothers tap into all styles yet stay

**DVD** Review

VARIOUS ARTISTS The British **Invasion Returns** Image Entertainment (ID0369CJDVD)

Fast-forward 35 years following their successful invasion of America's radio waves and record charts and enjoy the return engagement of nine legendary British Invasion acts in a special reunion concert staged at the



**GOLDMINE #550** 

Foxwoods Resort Casino in Mashantucket, Conn., in 2000 for a PBS television special.

Now available for the first time on DVD from Image Entertainment. The British Invasion Returns, hosted by the ever-charming and seemingly ageless Peter Noone, presents 31 musical performances - approximately 100 minutes of classic British Invasion hits performed by Eric Burdon And The New Animals, Billy J. Kramer, Gerry And The Pacemakers, The Troggs, Wayne Fontana And The Mindbenders, Freddie And The Dreamers, Mike Pender's Searchers, Clem Curtis And The Foundations, and of course, Herman's Hermits starring Peter Noone. Bonus material includes individual biographies for all nine acts, plus alltoo-brief backstage interviews with Noone and Burdon.

Some may view these veteran artists - who continue to tour and perform before audiences eager to re-experience the sheer excitement of the British Invasion - as the rock 'n' roll equivalent to the Senior PGA Golf Tour. But there is no denying that like their seasoned counterparts in professional golf, these rock 'n' roll survivors still possess the unique skills and individual appeal that first endeared them to American fans more than three decades ago and will likely do so well into the new millennium.

- Mark Wallgren

true to their sound. The Precious Three (Maydie Miles, Catherine Russell, and Osborne) supply some great background vocals throughout. "Thank You Jesus" kick-starts with a simple guitar intro that grabs you right away, along with drums that lock you in from the get-go.

Pure gospel is the only way to describe the ending track, "Farther Along." "Speaking In Tongues" is a true music experience. Spread the word!

— Guy Lee



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(same) BROWN RAG Vagina Cv SEALED 936
(same) 722 VaGIMA COVER SEALED 930
Greetings We're.SOUR RECS SEALED 9200
(same) 122 VAGIMA COVER ST SEALED 9200
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Long distance MYSTER | SEALED | 20 |
2 sides of now JYNNES STARE | 560 |
Blowin your aind BANK 70000 SEALED | 560 |
Rock you haby IT REES orig SEALED | 820 |
4 AMMG (same) Import ANDIDPHILE mail | 20 |
Tobacco Road LOUDON ST findOmesSEALD | 820 |
Spotlight on Rick DECLA MO SEALED | 975 |
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Put your hand in the hand KAMA SEM \$20
Laminar Flow ASTLUM \$7 SEM.ED \$15
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96 Tears CAMEO MONO SEALED \$200
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Heart & Soul SSS RECS SEALED &A0
Rocks ORIG TEXT COV Columbia SEALED \$25 2 A INTSTERIAMS
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ALLAMA BROTHERS
ALLAM, DANTE/ARROUS STORED CATE TO COLUMBIA SEALED 940
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### SEALED ALBUMS

CLASSICS IV

COOPER, ALICE

Muscle love ORIG BOX 51 SEALED 975

COOPER, ALICE

Easy Action MEA/CHANADA IMP SEALED 930

COUNTRY IVE

PSYCHOIC REACTION BEAL MIND SEALED 930

COUNTRY JOE A FISH CJ Fish VANGUARD ST

SEALED 925

CRAZY ELEPHANT (asse) Sinse, gines 8ELL 51 SEALED 915

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CRECEDERC ELEARUIT CREEDENCE CLEARWIR Green River FARMASY INTERPRESS SEALED 825
CREEDENCE CLEARWIR Willie & Poor Boys FAMIASY SEALED 825
CROSSY,STILLS,MASH & YOUNG & way street ZLP OrigSEALED 825
CROSSY,STILLS,MASH & YOUNG & way street ZLP OrigSEALED 825
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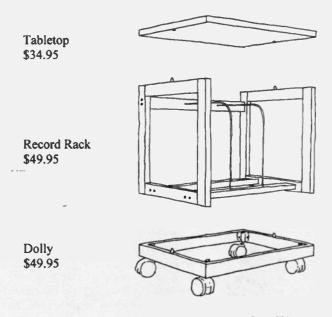
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18 Coral 61719		o The Train Kept A-Rollin'		di rs		M-
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27 Falcon 79492		lcons Guitar Man's struggle		۵)		M-
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29 Felsted 8506	Jiv-A-Tones	Fire Engine Baby		sm wo	à	M-
30 Jane 106	Gene Summers	Twixteen		3411 110	•	M-
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34. Manco 1052	Al Davis	Ricky Tic			M-	***
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		Tired of rocking		3-11 WO	n	M-
36. Mar-Vel 953	Bob Burton	All the time		sol		M-
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38. Mercury 71112		Mean, Mistreatin' Baby		301		M-
39 Mercury 7095			erack (not	to groo	ves!) yellow	
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44 RCA 6491	Janis Martin			d <sub>1</sub>		M-
45. Roulette 4221		Sweet Talkin' Baby		uj		M
46. Sarg 201	Jummy Farmer	Long Black Train Stan the man				NM
47. Scope 1961	Steve Bledsoc Angel Face	I know		sol (	di	M-
48. Specialty 584		Gooseball Brown		301	a)	M-
49, Starday 505	Long Irving	E Buddy Durham Hillbilly T	wist			M-
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Box sets are commonly released to chronicle the long-term career of an established artist, but there are few devoted to record producers. Then again, there are few whose careers merit a box set — and George Martin is most certainly a producer who does.

Though Martin's name will be forever linked with The Beatles, *Produced By George Martin* illustrates his versatility in other musical genres as well, spanning five decades and six CDs. The set also shows how fortunate Martin was in his timing. He began his career at EMI in 1950, just prior to the advent of rock 'n' roll. He spent the decade learning his craft and developing an interest in seeking out the new and different, both in his artists and in studio technology. Thus, by the time he met The Beatles at Abbey Road Studios in June 1962, he was armed with sufficient skills to help the group bring out the their very best.

In many ways, the three CDs that feature Martin's pre-Beatles work are the most interesting. Some of the artists merely emulate a U.S. sound, such as Freddy Randall & His Band's "Won't You Come Home Bill Bailey" and The Southlanders' "Earth Angel" (which has as much passion as Pat Boone's rock 'n' roll covers). On the other end of the scale, there's a Butlin's camp (a British holiday camp) sing-along of Joe Daniels & His Band's "Oi! Oi!," future Beatles' publisher Dick James' hit "Robin Hood" (the theme song for the U.K. TV show) and early U.K. rock from future musical star Jim Dale (Martin's "answer to Tommy Steele") and The Vipers' "No Other Baby" (later covered by Paul McCartney on 1999's Run Devil Run).

But Martin first made his name with comedy records, and an entire CD is devoted to the tracks he cut with Spike Milligan, Peter Sellers (including his wonderful hit with Sophia Loren, "Goodness Gracious Me"), Bernard Cribbins, Rolf Harris, and the Beyond The Fringe and Cambridge Circus comedy troupes. One other notable element of these records is that making them frequently pushed Martin to use studio equipment in innovative ways in order to create the desired "sound pictures," something that would prove very useful in his work with The Beatles (though oddly, none of his more innovative work with the group, such as "Strawberry Fields Forever," is featured).

But Fabs-related tracks nonetheless dominate the set. Though there are only four Beatles songs included, there are also four McCartney/Wings songs (plus his theme for the film *The Family Way* and "Thingumybob," both performed by The George Martin Orchestra, the latter released for the first time), six songs the Lennon/McCartney team wrote for other artists, eight Beatles covers (Ella Fitzgerald's "Can't Buy Me Love" is a standout), "Ringo's Theme (This Boy)," written by Martin for *A Hard Day's Night* and performed by The George Martin Orchestra, and Martin's "Pepperland Suite," written for *Yellow Submarine* but here drawn not from the film's soundtrack but Martin's last album, *In My Life*.

Much of what follows that remarkable decade is understandably anti-climactic; it's hard to get excited by fluff such as Neil Sedaka's "Amarillo" or Kenny Rogers' "One Perfect Song." There's even a track from the unmitigated disaster that was the Sgt. Pepper's Lonely Hearts Club Band film, with Martin's rationale for doing the film given as, "It wasn't so much a question of 'Should I do it?' but 'What if I don't, and someone else mishandles it?" Nice try — though Billy Preston's "Get Back" is a decent-enough rocker. But selections from a new recording of the Dylan Thomas play Under Milk Wood, the Broadway production of Tommy and The Glory Of Gershwin compilation are all good examples of his willingness to continue exploring new musical realms throughout his career.

There's much more to be discovered: Cleo Laine, Matt Monro, Mandy Miller's "Nellie The Elephant," Cilla Black,



Gerry & The Pacemakers, America, Cheap Trick, Shirley Bassey, Edna Savage, and Peter Ustinov, among others; it's astonishing to think that one person managed to work with such a collection of talent. Special praise should also be given to Beatles biographer Mark Lewisohn, who conceived and researched this set, in addition to writing the excellent liner notes. *Produced By George Martin* stands as a testament to a career that can only be called extraordinary.

- Gillian G. Gaar

### TOUSSAINT McCALL Nothing Takes The Place Of You (The Ronn Recordings)

Fuel 2000 (302 061 100 2)

JERRY McCAIN
Absolutely The Best — The Complete Jewel Singles 1965-1972
Fuel 2000 (302 061 098 2)

At least for the moment, the doors to the vaults of Stan Lewis' Shreveport, La.-based Jewel/Paula/Ronn family of labels have been thrown open wide, thanks to the combined efforts of Fuel 2000 here in the states and Westside Records in England. The result has been a plethora of long-overdue collections that Lewis never bothered with during his decades of owning the company, with Toussaint McCall's Nothing Takes The Place Of You (The Ronn Recordings) and Jerry McCain's Absolutely The Best — The Complete Jewel Singles 1965-1972, a pair of gems high on the list.

Known primarily for one seminal recording - his spinechilling deep soul ballad "Nothing Takes The Place Of You," a Top 5 R&B smash in 1967 that was cut in his den with only his organ and a drummer for musical backup - McCall actually left a considerable Southern soul legacy behind at Ronn. He managed only one other national hit - the equally spellbinding "I'll Do It For You" later that year - but this Fuel 2000 disc is jam-packed with 25 fine tracks. Blessed with a rich, commanding baritone soaked in Louisiana soul, McCall excelled on riveting, deeply devotional ballads often bearing more than a trace of country influence: "Like Never Before," "All For A Love Like You," "King For A Day" and "One Table Away." But he was just as comfortable on the occasional uptempo grinder: "Baby, You've Got It," "My Love Is A Guarantee," the clever "I'm Gonna Make Me A Woman" and "I'm Undecided" are irrefutable proof, and his skills on organ were advanced enough to support the snappy instrumental workouts "Shimmy" and "Toussaint Shuffle.

Lewis missed the boat on a few grand McCall waxings that were left unissued at the time (he often recorded in Muscle Shoals, so the grooves are predictably impeccable). Nine

(Please see Reissues page 61)

### **REISSUES NEWS**



Out now: Meet The Redcoats! features previously unreleased songs from The Redcoats, a mid-60s band heavily influenced (obviously, with their Meet The Beatles look on their album cover) by The Beatles. Before launching The Redcoats, bandleader John Spirit cowrote and sang the Top 20 1963 novelty hit "Martian Hop" by The Ran-Dells ... 20th Century Masters/The Millermium Collections just released include The Best Of The Flying Burrito Brothers (A&M/Universal), The Best Of Bill Cosby, The Best Of Big Country, and The Best Of The Cowsills (Polydor/Universal), which includes The Cowsills' #2 hits "Hair" and "The Rain, The Park & Other Things"... Carlos Santana/Divine Light: Reconstruction & Mix Translation By Bill Laswell is a nine-track album with cuts culled from Santana's Love Devotion Surrender (1973) and Illumination (1974) albums... John Fahey's Days Have Gone By, from 1967, his sixth volume of American primitive guitar instrumentals, originally on the Takoma label, is reissued by Fantasy... Heartandsoul (Warner/Rhino), a four-CD, 81-track career anthology of Joy Division, features a massive book chronicling the post-punk rockers' history and includes rare outtakes, unreleased tracks, hard-to-find early releases and live concerts... From Italy's Blue Fame Records comes British blues-rockers Groundhogs' The Lost Tapes Vol. 1 and Vol. 2, two sets of unreleased, live and alternate tracks, including a 17-minute live version of their hit "Cherry Red" from a 1976 Stockholm concert.

Coming soon: Due Aug. 7 from Rewind Records are Fuse's debut album with two bonus tracks (Fuse includes Cheap Trick's Rick Nielson and Tom Petersson), guitarladen Airborne's self-titled debut and '80s rockers Le Mans' self-titled debut... Due Aug. 14 are reisisues of Joe Jackson's I'm The Man and Look Sharp (Universal) Steppin' Out: The Very Best Of Joe Jackson was also just released (A&M/Universal). Upcoming 20th Century Masters/The Millennium Collections to be released in August by Universal include Loretta Lynn (Vol. 2); Conway Twitty (Vol. 2); Toots & The Maytals. Andy Gibb; Tony! Toni! Tone!; Crystal Waters; Shai; Uriah Heep; Village People; and Mavericks. Also coming out from Universal in August are John Hiatt Anthology (Hip-O; two CDs), Jack Bruce - Willpower: A Retrospective Muddy Waters Anthology (two CDs), Jerry Jeff Walker — Ultimate Collection (Hip-O), B.B. King — Here & There: The Uncollected (Hip-O), Lynyrd Skynyrd — One More For The Road (Delive Edition) and The Mamas & The Papas — All The Leaves Are Brown: The Classic Collection (two CDs)... Due Aug. 21 from Rhino are the first three deluxe editions of Elvis Costello's entire catalog, My Aim Is True, Spike and All This Useless Beauty. Three albums will be reissued every three months in two-disc sets, with bonus tracks, etc., included all for the price of a single disc.

Alligator turns 30: Alligator Records is preparing The Alligator Records 30th Anniversary Collection. The two-CD set will be priced at the cost of one and includes one disc of studio cuts and one live disc, which includes previously unreleased live cuts and also features four minutes of live Hound Dog Taylor video performances from the 1963 Ann Arbor Blues Festival. As an added bonus to the set, 20 coupons will be randomly inserted in to the first 50,000 sets. Lucky coupon finders will receive a set of the entire catalog of Alligator releases. The wide range of blues artists on the set includes Shemekia Copeland, Marcia Ball, Junior Wells, Dave Hole, Johnny Winter, Lonnie Brooks, Elvin Bishop, Albert Collins, James Cotton, Luther Allison, Son Seals, Corey Harris and tons of other stellar blues artists. Happy anniversary indeed!

- Greg Loescher

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With a a little help from his friends —

# David Fishof: The man behind Ringo Starr and his All Star Band

by Mark Wallgren

or two decades now, David Fishof has been presenting legendary rock 'n' roll artists in concert. As president of David Fishof Presents, Inc., the list of tours he has packaged around the world reads like a nomination ballot for The Rock And Roll Hall Of Fame.

Growing up in the '60s, Fishof's musical tastes were strongly influenced by his brother, a budding drummer who idolized Ringo Starr and blasted Cream records day and night. Even so, Fishof preferred pop, with The Monkees and Beatles among his

Music, however, took a definite back seat to Fishof's first love: professional sports, especially baseball. A childhood spent collecting baseball cards eventually transformed into an adult livelihood representing professional athletes, including a Who's Who lineup of major league baseball and NFL

Fishof's initial foray into music promotion began with The Association. Creating a lineup starring The Turtles, Spanky And Our Gang, and The Association, the Happy Together tour was a smash hit. Coinciding with the success of the motion picture The Big Chill, the planned 20-show tour soon escalated to 120 shows! Based on his initial success, Fishof started packaging tours of '70s groups, including Bachman-Turner Overdrive and Dr. Hook, among others.

In 1986, Fishof launched the rebirth of The Monkees, producing their tours in '86 and '87. In 1988, he organized the Dirty Dancing tour with Bill Medley, Eric Carmen, The Contours, and Merry Clayton, which played around the world. Wishing to capitalize on Fishof's phenomenal success, Pepsi approached Fishof seeking to sponsor any tour he wanted to put together. As a result, Ringo Starr And His All Starr Band was launched in the summer of 1989.

To date, Starr has toured with six incarnations of his venerable All Starr Band, enlisting the considerable talents of two dozen veteran rock stars. Several live albums and concert videos have resulted, and so, it is only fitting that on the eve of Starr's 2001 All Starr Band tour (featuring Sheila E., Roger Hodgson, Ian Hunter, Howard Jones, Greg Lake, and Mark Rivera), KOCH Progressive is releasing Ringo Starr And His All Starr Band: The Anthology... So Far in the United States in late July. For its American debut, the three-disc live set presents 48 tracks — Mark Farner's "Some Kind Of Wonderful" has been added to the U.S. release - featuring performances recorded during the 1989, 1992, 1995, 1997 and 2000 All Starr Band

In addition to the triple-live album, a brand-new television special, With A Little Help From My Friends, has recently been completed. This one-hour retrospective,

hosted by Starr, traces the history of the All Starr Band and features highlights of more than three dozen live renditions (including previously unreleased performances from the final show of the 2000 tour in Milwaukee), combined with extensive behind-the-scenes footage of Starr and the All Starrs on the road. Look for this TV special to air in the U.S. sometime in the fall.

Due out in November from Image Entertainment is a brand-new home video release, The Best Of Ringo Starr And His All Starr Band. This forthcoming DVD will feature 21 songs, compiled from various All Starr Band performances between 1989 and 1997.

2001 is definitely shaping up to be one of the most productive years yet for Starr and Fishof. Goldmine caught up with Fishof in mid-April, at La Costa Resort, north of San Diego, where Fishof was relaxing with his family following the initial leg of The Monkees 2001 tour and while final preparations for the new All Starr Band tour were in full swing.

back in front of their fans. What's been

the most challenging aspect of what

David Fishof: The rewarding

you do and also the most rewarding?

part is to see the fans every

Goldmine: This remarkable career you're having - Starr, The Monkees, Grand Funk, E.'s contribution? Bachman-Turner Overdrive, The British Rock Symphony - you've put all of these artists

keeping it interesting enough for Starr and the fans to keep coming. And to put together great musicians on stage. To me, that's a challenge, and it's what I love - challenges.

to say, is putting together, keeping this great

franchise of the All Starr Band together and

The 2001 All Starr Band is unique in comparison to the previous All Starr Bands, which generally presented artists from the '60s and '70s. How did this new lineup come about?

Well, with the success of The Beatles 1. what you're seeing is that it's kids my son's age — my son Josh is 17 — who are buying this record. It's the youngsters that are in the record stores, and it's all ages. So I decided, I'm going to test the market and see if the later generations of musicians, as well as fans, would want to come along. And I proposed the names to Ringo and he gave me his thoughts and we approached these artists and they thought it would be so cool to play

What can we look for in the way of Sheila

Sheila E.'s going to drum and sing. She's

going to be behind a kit. She might come out for some of her tunes, and I know she and Ringo spent time

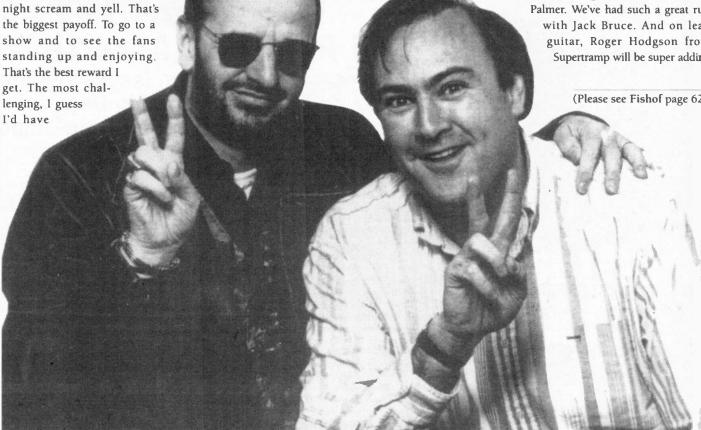
about the tour and the drumming respons bilities... I think it's going to be very excitin They're both going to make it work. thought that was an exciting move to get h involved, and I really have to thank Jim Ke ner. Because I called Jim and asked him give me some ideas of who could work wi Ringo, and he ran through a lot of drumme with me - knowing Ringo's style - and I had recommended Sheila E. to us.

It's definitely one of those inspired bits Hollywood casting - totally unexpected, y very enticing.

One of my thoughts that I've always ha was to do an all-female All Starr Band -Ringo with all female rockers. You always t to come up with a new theme all the tim and this was to get a new band together. keep the classic rock in there with Ia Hunter but then bring it up another leve And Howard Jones, he's on keyboard because he's such an incredible keyboar player, and I just thought that to bring it i to the '80s and to show the diversification -The Beatles' music has tested the times, ar Ringo's songs have been popular all the years - and I think Howard's going to enjoy playing them.

Greg Lake is on bass?

Greg Lake's on bass. A little bit of the cla sics - lead singer, Emerson, Lake ar Palmer. We've had such a great ru with Jack Bruce. And on lea guitar, Roger Hodgson fro Supertramp will be super addit



Ringo Starr and David Fishof, 1992.

August 24, 2001 **GOLDMINE #550** 

elections on this CD are either unreleased ltogether or previously only available on an ltra-rare Japanese vinyl pressing. Among hem are covers of Lou Rawls' "Love Is A lurtin' Thing," the folk standard "If I Had A lammer" rendered Sam Cooke-style, foe

### **Book review**

imon's Muscle Shoals heart-tugger "Let's Do

ANIMAL TRACKS: THE STORY OF THE ANIMALS, NEWCASTLE'S RISING SONS By Sean Egan (Helter Skelter Publishing, U.K., 218 pages, £12.99)

They may not have been the first, and they may not have been the greatest. But serious students of British R&B overlook The Animals at the group's peril - rot because they scored a worldwide charttopper with what was, at the time, the longest 45 ever released; nor because that same 45 ("House Of The Rising Sun," of course) promptly went on to create Bob Dylan's electric folk; nor because no other band of the age so ably mapped the path from boozy blues to druggy psych. You cannot ignore The Animals because they'd probably beat you up if you did.

The story of The Animals, as this relentlessly entertaining book makes clear, is one of never-ending warfare between a fiercely partisan provincial English band and the blindly parochial London-centric media; between a wildly ambitious team of musicians and the bland, blinkered suits at the record label (even producer Mickey Most initially rejected "Rising Sun" as a single); but most of all, between the band members themselves. Even in triumph The Animals were in turmoil, and author Sean Egan pulls no punches as he documents, often in the members' own words, precisely what went on behind the scenes and below the belt.

Animal Tracks: The Story Of The Animals, Newcastle's Rising Sons is the story of The Animals, but, more specifically, it is the story of frontman Eric Burdon on the occasions that he traded beneath the Animals banner - that is, the raucous R&B days of the early/mid-60s, the psychedelic New Animals with whom he saw out the decade, the ill-natured reunion that arose irrelevantly in the late '70s and the sundry regroupings that have taken place since.

It is a gripping story, all the more so since the band seem forever to be tectering on the very brink of greatness. From 'Rising Sun" onward, it was arguably downhill all the way, yet Egan somehow succeeds in keeping the reader on edge regardless, as though this time around. things might turn out different. Of course they don't, and neither Egan nor his interviewees have any difficulty in pinpointing who was most at fault. The fact that it was usually The Animals themselves simply adds piquancy to the unfolding tragedy.

The 202-page biography is followed by two discographies, one outlining original releases in clear and concise style, the other documenting and recommending important CDs and compilations featuring Animals material. Neither is as complete and detailed as the arch collector might desire, but in terms of pinpointing how to start (or maybe complete) a collection, they're hard to beat.

- Dave Thempson

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It Over" and a gutsy "That's Life" pitched midway between Frank Sinatra and Joe Tex. The freshly unearthed "The Other Man," "In My Arms To Stay" and "What Part Do I Play?" leave one wondering why Lewis didn't make them available when they were fresh. A nice duet rendition of "Let It Be Me" pairs McCall with his even more underrated labelmate, Barbara West.

Jewel was probably best-known as a blues imprint, and in Jerry McCain, Lewis had himself a wry veteran songwriter who also happened to be a monster harpist. By the time McCain signed with Jewel in '65, he'd been recording for more than a decade; his early platters for Trumpet and Excello were registered classics and often hilarious, but like few of his peers, the Gadsden, Ala.,

native managed to remain contemporary across the decades.

Elements of funk and Southern rock slip into a handful of the 15 numbers on Somebody's Been Talking, along with plenty of McCain's sly trademark wit. He rattles off a laundry list of vim-and-vigor-inducing vitamins and slips in a plug for Metracal to rave about his baby's "Homogenized Love" (half of his first Jewel 45 from '65); announces his lascivious intentions from the top of "Put It Where I Can Get It," and on "She's Crazy Bout Entertainers," issued in '66, he's chagrined to learn that his girlfriend is consorting with Otis Redding, Joe Tex, and James Brown! The harpist's ears were wideopen: The bouncy "Love Ain't Nothing To Play With" opens with a sawing harp riff lifted directly from The Beatles, Sam Cooke's gentle lilt opens "Sugar Baby" before McCain takes a right turn into straight shuffle territory and "Stick 'Em Up" rides a funky saxand-guitar-driven rhythmic thrust, McCain tossing off a jabbing solo.

Cooking instrumentals were always a part of McCain's repertoire. He plays through some sort of attachment on the easy-swinging "Midnight Beat" and "728 Texas (Where The Action Is)" (the address of Jewel Records) that makes his harp resemble a Leslie-amplified organ. His adaptation of Bill Doggett's "Honky Tonk" escorts the venerable theme in more of a juke-joint direction, though 1967's

(Please see Reissues page 67)

### "BEATLES BOOKS OF THE YEAR 2000" GOLDMINE MAGAZINE

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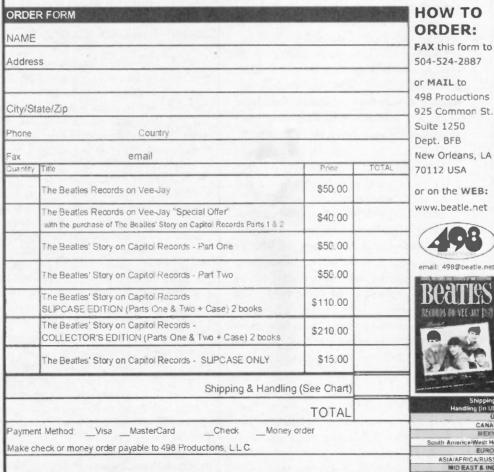
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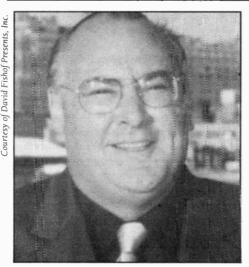


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David Fishof, today.

### New from Gadfly Records: Tonio K. 16 Tons of Monkeys

The first ever live album from Tonio K. chronicles a 1992 performance with his Austin supergroup 16 Tons of Monkeys. TK and co. rip through a dozen of his songs, including the Lingless of "Blind and ing the unreleased "Blind and Lucky". 'The Facts Don't Mat Locky, The racis bort Mair ter (It's the Feel)", and "Still Not Over You'; also includes two bonus unreleased studio tracks: "I Don't Like It" and "Where's My Baby?



### The Duplex Planet Presents: Ernie (songs of



Ernest Noves Brookings) Duplex Planet producer David Greenberger comes up with another installment of the unique and b.zarre poems of the late Ernest Noves Brookings paired with the musical performances of Billy Bremner

ALVIN, THE FIGGS, DUMP

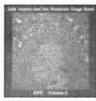
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(YO LA TENGO bassist
James McNew) + 11 others.

Legendary guitarist
Billy Bremner (part of
ROCKPILE, w/ Dave
Edmunds and Nick Lowe) released this solo LP in 1984, which is finally released on CD with all the original art-





Julie Adams & The Mountain Stage Band Live, Vol. 2

Mountain Stage vocalist show-cases her breadth & versatility as she romps through cuts with help from BRUCE COCKBURN, DON BIXON & MARTI JONES, TIM & MOLLIE O'BRIEN, DUKE ROBILLARD, and others.

### Fred Koller No Song Left to Sell

(songs of Fred Koller and Shel Silverstein)

Songwriting icon Silverstein ("The Unicorn" and "A Boy ("The Unicom" and "A Boy Named Sue") and Nashville songwriter Koller (who's penned songs for K. Mattea, N. Griffith, and others) col-laborated on dozens of songs, most of which were unrecorded up till now. Koller's gravelly and a sive delivery hits the collaborations.



ark on these 14 mostly-unknow

### Larry Kirwan Kilroy Was Here



Kirwan, leader of the Irish/ American rock band Black 47, releases this exquisite solo CD that blends poetic solo CD that blends poetic story-songs like "Molly" and the title track with upbeat tracks like "History of Iraland, Part I" and a cover of Simon & Garfunkel's "The Only Liv-ing Boy In New York."



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(Fishof from page 60)

all his hits that he's written and sang, and that also gives Ringo new songs to play. I think what it does is open up a whole new avenue. It will hopefully keep him out there for years, if he can keep playing with new musicians.

What can we expect from Starr this time out? Is he doing any numbers he hasn't done in the past?

Yes, we had this discussion, and Ringo said, "Whatever the fans want, I want to give them. They've supported me, so I'm out to support them." And so, I've asked a couple of the fans who are regulars to give me some suggestions and they've asked for "Octopus's Garden" and "Don't Pass Me By."

Who picks the songs for the other members of the band, and who decides the final set list?

Well, Ringo has a rule. He only wants hit songs. And so, everybody's top songs [make the initial list], and he basically lets the artists pick them. And then Ringo puts the set list together. He decides - he basically does it with the musicians. In the past few years he's used Mark Rivera, who's helped him and has been a good sounding board. And of course, Mark is back on board for this tour. He's such a talented and versatile musician.

How do you go about assembling these lineups when it comes time to put a new All Starr Band together?

Lead singers! The rule is that you have to play your own instruments, and you have to have sung lead on the song or a big part. We've had a few situations like with Simon Kirke, but he sang on the songs that he's written solo, and he's just a great drummer. He complements Ringo so well.

You told me earlier that you regularly read Goldmine

Yes I do. I use Goldmine when I want to come up with ideas for different bands, different musicians - over the years it's given me ideas to take to Ringo and say, "How about this musician?" Of course I have to take my magnifying glass with me because the ads are so big they list 1,000 names [laughs]. But 1 always enjoy reading Goldmine.

Let's talk a about the new album. As the coexecutive producer with Starr, how did this three-disc live set come about?

It came together when I approached Terry Shand at Eagle Rock about putting together The Anthology... So Far. Ringo was able to pick the songs from the various shows we've recorded over the years. He basically listened to everything and chose every track. The album has already been released in Europe. I just got an e-mail yesterday from Sweden where they're advertising and selling it via TV ads - and they've already sold 30,000 copies in Sweden!

OK, let's set the record straight about Farner and The Anthology... So Far. What can you tell me about that, and what's your relationship like with him?

I am a huge Mark Farner fan. Mark and I got very close on the Ringo Starr And His Third All Starr Band tour. He contacted me a few years back, as Grand Funk had gotten back together to do a couple of shows. And

he said, "Would you come and get involved, because I think we've got something here with the three original members." I had just returned from Bosnia where I had gone to see the ruins from the war, on the request of the ambassador from the United Nations, who wanted me to stage a rock concert there. So Grand Funk did these three concerts and were able to raise money to help them build part of an orphanage there. And I love Mark Farner. I think he's such a super talent not only because of the music — and I like the way he plays the guitar but as a performer he gets out there and just plays that audience. As far as the new album goes, it's unfortunate. Basically it was an oversight that Mark's song was left off The Anthology... So Far. Ringo feels bad about it, and I feel bad about it. But my relationship with Mark Farner is terrific. We speak all the time, and I'm hoping that when the record is released here in America we're going to be able to add Mark's performance of "Some Kind Of Wonderful" or "The Locomotion."

[Note: Shortly after this interview, KOCH added the previously unreleased "Some Kind Of Wonderful" to the U.S. issue of The Anthology...

Tell us about Starr's new TV special.

We've put together this one-hour TV special, With A Little Help From My Friends, hosted by Ringo, that chronicles the history, so far, of the All Starr Band. We've got some great behind-the-scenes footage that we've taken on the road - there's a lot of camcorder stuff. Paul McCartney introduces Ringo at the beginning of the program! There are a lot of nice moments and memories.

Besides the TV special, there is a new All Starr Band DVD due out?

And then we also have a DVD coming ou from Image Entertainment, The Best Of Ringe Starr And His All Starr Band. They've given us a list of the tracks that they want from al the tour videos that we've produced.

How would you describe your personal relationship with Starr?

I think we have a remarkable working relationship. He said to me, "I play the drums and you do the business." It's an amazing honor to be around Ringo, and he's been in my life for the last 12 years and I hope I car continue for many, many years because I fee it's an honor to work for him. As for our personal relationship, I've learned so much from him... I'm so thankful to Ringo and his wife, Barbara. Just the way he conducts himself as a human being is an inspiration The human side of Ringo is the most amazing. Here's a man who is really the royalty of rock 'n' roll and also a true gentleman and to observe how he treats all the musicians equally and just the way he is around people Every year I just want to work harder and harder for him. I don't think there are many bosses in this world that you find yourself wanting to work harder for, and with Ringo is just gets greater and greater.

Anything else you can add about the new 2001 All Starr Band?

This year's tour is going to be one of the most interesting, given the new lineup. I'd also like to thank all the fans who've been encouraging us with their e-mails and their letters and who come to the shows every year. I know Ringo really loves them and sends peace and love to them and thanks them for supporting us. Because without them we would not be able to continue to keep putting on these great shows.

RINGO STARR AND HIS ALL STARR BAND The Anthology... So Far KOCH Progressive (KOC-CD-8312) (Three discs)

Coinciding with the current North American tour by Ringo Starr and his seventh All Starr Band, KOCH Progressive officially released The Anthology... So Far in the United States in late July. This three-disc compilation features fourdozen "live" performances by Starr and a celebrated cast of 24 rock 'n' roll All Starrs, recorded on tours between 1989 and 2000.

Previously only available on import - the album was released in late 2000 by EMG Records in Europe - KOCH Progressive's newly released U.S. edition differs notably in both packaging and content from its European counterpart.

Of greatest significance to interested fans and serious collectors worldwide, the album's executive producers Richard Starkey (i.e. Ringo Starr) and David Fishof have increased the original 47-track lineup to 48 tracks, with the surprise addition of another previously unreleased recording - Mark Farner's soulful rendition of "Some Kind Of Wonderful" (recorded during the 1995 All Starr Band tour of Japan) — which has been added to disc one. The highly welcomed inclusion of Farner, who was "missing in action" on the earlier European pressing, completes the 1989-2000 All Starr Band roster. The content of discs two and three remains unchanged.

In addition, the original cover design has undergone an Andy Warhol-like transformation, as has the accompanying 12-page booklet (which remains essentially unaltered inside). The booklet offers a brief overview and history of the All Starr Band, including details of the six previous tour lineups - though still lacking any identification of the locations and dates of these individual recordings.

The Anthology... So Far serves as a comprehensive revue of Ringo Starr and his various All Starr Bands, featuring more than 20 previously unreleased recordings. KOCH Progressive's new three-CD, 48-track "live" collection of assorted rock classics stands as the ultimate musical souvenir of the All Starr Band legacy, showcasing the impressive musicianship and wealth of creative talent displayed on stage by Ringo Starr — with a little help from his legendary friends.

Note: For further details about these recordings and the musicians involved, see the author's original review of the U.K. import in Goldmine #539 (March 23, 2001).

- Mark Wallgren

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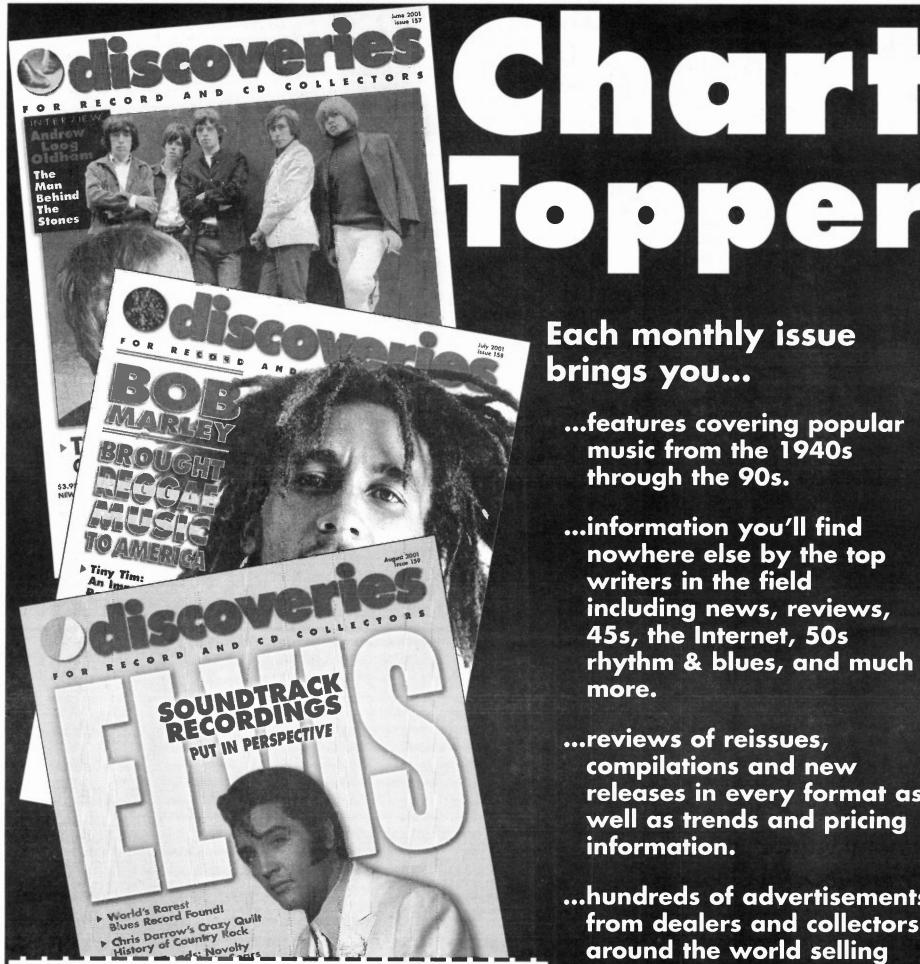




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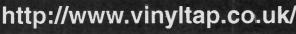




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(Reissues from page 61)

"Juicy Lucy" is funky in a modern mode, and the weird "Soul Spasm," his last Jewel offering from '72, finds him playing over a grinding fuzztone-drenched guitar riff that repeatedly descends into spaceland.

Both of these artists have long deserved comprehensive collections of their Jewel/Paula catalogs, and they couldn't have been done any better than this.

Bill Dahl

THE SOFT BOYS Underwater Moonlight Matador (OLE 500-2) (Two discs)

Out of England, Robyn Hitchcock's Soft Boys (who also included Katrina & The Waves founder/guitarist Kimberly Rew) struck a perfect balance between the manic, over-thetop energy of punk and the more melodic, restrained intellectualism of new wave. The band's second studio album, 1980's Underwater Moonlight, was influenced as much by Lou Reed (perhaps the original punk rocker) and John Lennon (post-Beatles) as it was by '60s psychedelia (especially Syd Barrett's early Pink Floyd). Though many credit R.E.M.'s Peter Buck with reactivating The Byrds' wonderful jangly guitar sound, it is probably The Soft Boys who deserve that honor.

'The Queen Of Eyes" uses that great Byrds guitar sound, along with tight two-part harmonies. Hitchcock's paranoia is used to advantage on "Insanely Jealous," near-spoken-word confessional that would influence Lou Reed's own "Endlessly Jealous" four years later on his much-heralded New Sensations. "Positive Vibrations," with its electric sitar, and "Kingdom Of Love," with its surreal insect imagery, are considered by many to be the first gasps of the "New Psychedelia" which, for better or worse, has become a sub-genre of its own. The tour de force here, however, is the opener "I Wanna Destroy You" (which would be released as a single). It combines Beach Boys-styled harmonies with the power and angst of early Who and a Lennon-esque sarcasm, making it a modern-day protest song: "The way you



The Soft Boys, circa 1980.

treat each other really makes me feel ill/Cause if you wanna fight then you're just dying to get killed."

The two earlier releases of this album (the first an import, the second by Rykodisc with eight bonus tracks) were both single discs. This third reissue is 36 tracks spread over two CDs! It adds "He's A Reptile," a clever twisted play on The Crystals' "He's A Rebel," to Ryko's original bonus "outtakes" tracks ("Reptile" would be included on Invisible Hits and released as a single). This, along with a cover of Barrett's "Vegetable Man" and a handful of other Hitchcock originals, make up the remainder of disc one.

Disc two consists of 17 rehearsal tracks, many of which never made the final cut. Outstanding Hitchcock fare such as "She Wears My Hair" (Bob Dylan-cum-Beefheart), "Leave Me Alone" (Sex Pistols meet psych) and "Cherries" (a Television-styled duelingguitars instrumental) are among the many highlights. Inspired historical liner notes by Rolling Stone's David Fricke (with many quotes from band members) and great artwork/graphics and sound make this an essential extension of the timeless Underwater Moonlight.

- Brad Bradberry

SPOOKY TOOTH Live In Europe Blue Storm Music 670211-3002-2

This beautifully put together package is a fine live recording of Spooky Tooth, a '60s soul/rock English band. Six tunes were recorded in 1968 for the BBC, of which two are previously unreleased. Gary Wright's "Sunshine Help Me" kicks Live In Europe off with some soulful vocals. Covers include Bob Dylan's "Too Much Of Nothing" with Luther Grosvenor's (a.k.a. Ariel Bender, Mott The Hoople) rockin' guitar sound and The Band's "The Weight," which features some brotherly type harmonies. Al Kooper's "I Can't Quit Her" fades into the mix with Mike Harrison's strong vocals sounding similar to David Clayton-Thomas' style - and this is before Blood, Sweat & Tears! Greg Ridley's (Humble Pie) musical bass chops could move a mountain

and are apparent on each selection. "Blues Town" is a Spooky Tooth original that just plain rocks. Recorded in '66, the only known Tooth member on "Pretty Colours" is Grosvenor, who does an excellent job with his distorted surf guitar intro. "Sunshine" and drummer Mike Kellie's soulful "How" are 1999's reunion studio outtakes. Even though Wright doesn't appear on these cuts, the band sound remains intact with Harrison's lead vocals. The two bonus tracks included are "Better By You Better Than Me" and "Soulful Lady," with an extended jam that really rocks. Several of Spooky Tooth's members went on to high-profile gigs, so this recording has historical significance as well as having some great performances. Some wellchosen photos make this package complete.

- Guy Lee

THE BEACH BOYS

Hawthorne, CA - Birthplace Of A Musical Legacy Capitol (72435-31583-2-3) (Two CDs)

This year is the 40th anniversary of The Beach Boys. To celebrate this occasion and to culminate Capitol's extensive reissues of the group's Capitol and the band's own Brother Records albums, the label has released Hawthorne, CA - Birthplace Of A Musical Legacy, a two-CD set of largely unre-

Producer Mark Linett, who oversaw the Capitol-era albums, has assembled an irresistible collector's dream set. It's chock full of unreleased tracks (an unearthed Dennis Wilson ballad, "Time To Live In Dreams," is the big find here), alternate versions ("The Little Girl I Once Knew" with an a capella coda), live cuts (an early version of "Shut Down" with Brian Wilson), demos (an embryonic living-room version of "Little Deuce Coupe" from 1963) and a capella mixes ("Forever" and "Kiss Me Baby" are gorgeous, the former surprisingly more moving sans instruments). Many stereo remixes and instrumental backing tracks are also some of the treasures to be found on Hawthorne, CA -Birthplace Of A Musical Legacy. Studio banter, radio promos and short band commentary often precede the songs. Hearing Brian inter-

(Please see Reissues page 73)



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Aug 11 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10arn-4pm, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780, PH: 727-520-8766.

520-8766.

Aug 11 KY, Lexington. CD & Record Show, Continental Inn. 801 New Circle Road NE, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-546-8364.

Aug 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5.,

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under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 11-12 NJ, Wildwood. Rock & Music Expo, Convention Ctr., Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Conventions, POB 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 11-15 TN, Memphis. Elvis Con 2001, Ramada Inn SW, I-55 & Brooks Rd. Exit, SH: Sat.-Wed. 10am-6pm, T: 6', F: \$200, A: \$3. Soundz Good Records, Robert Alaniz, PH: 815-464-7681 or FAX: 815-464-7682.

Aug 11-15 TN, Memphis. 24th Anniversary Convention Records & CD's Memorabilia Show, Airport Inn. 1441 Brooks Rd., SH: 10am-6pm, A: free, Frank Hobbs, PH: 513-683-4526 or Ray Jackson, PH: 615-885-5037.

Aug 11 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 17 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob. Lythall, VIP Events, PH: 0116-224-4300.

Aug 12 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman. PH: 203-287-8923.

Aug 12 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Aug 12 TN, Nashville. CD & Record Show, Holiday Inn Select. 2613 West End Ave., SH: 10am-4pm, T: 25-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Aug 17-19 IL, Rosemont. Beatlefest 2001, Hyatt Regency O'Hara. 9300 W. Bryn Mawr Ave., SH: Fri. 5pm-12midnight, Sat. & Sun. 12noon-12midnight, T: 100-6', F: \$17-0\$-29. Mark Lapidos, PO Box 436, Westwood, NJ 07675. PH: 201-666-5450.

Aug 17-19 ENGLAND, Chicago. Beatles RoadFest. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Aug 18 IL, Chicago, Rock & Music Expo. Days Inn Hotel.

564622.

Aug 18 IL, Chicago. Rock & Music Expo, Days Inn Hotel. Diversey & Clark St., Sh: 11am-4pm, T: 6', F: \$35., A: free. Rick, Ph: 708-790-1502.

Aug 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., Sh: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Camden High St., 1: 0: 1:00 Ey. 224-4300.

Aug 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD

21228. PH: 410-455-0418.

Aug 19 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruart, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Coupoli, 3.5. Willfold, infort Pere With adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Aug 19 ENGLAND, London International. Music Fair, Congress Centre, Great Russell St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 24-26 ENGLAND, Liverpool. Beatles RoadShow Weekend. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Aug 25 TN, Knoxville, Music Expo, Budget Inn of America. 323 Cedar Bluff Rd., I-75 & 40, Exit 378, SH: 10am-4pm, T: 30-6', F: \$50., A: \$2. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Aug 25 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6', Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Aug 26 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fution St., San Francisco, CA 94117. PH: 415-386-5873.

Aug 26 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Aug 26 NY, New York, Super Soul the NY City Record Convention, Gramercy Park Hotel. 2 Lexington Ave. at 21st St., SH: 10am-5pm. Record King, PH: 917-701-7089 or 506-1772.

Sep 1 ENGLAND, Birmingham. Music Fair, Academy, Dale End, T: 6', Rob Lythall, VIP Events. PH: 0116-224-4300.

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 Sep 1 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T. 6'. Rob Lythall, VIP Events, PH. 0116-224-4300.
 Sep 1 HOLLAND, Leiden. Record & CD Fair, Antonius Zalencentrum. Lange Mare 43, SH: 10am-4pm. Franck Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131323.

5131220.
Sep 2 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 8 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-530 or FAX: 765-378-7706.
Sep 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-7773-6067.
Sep 8 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult, 10am-3pm. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Sep 8 ENGLAND, London. Music Fair, Electric Baltroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 9 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of 1-95), SH: 10am-4pm, F: \$40., A: \$2. John Miller, PH/FAX: 954-926-4545.
Sep 9 MA, Boston. New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St., SH: 10am-5pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.
Sep 9 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, F: \$30. A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

Sep 9 NJ, Springfield, Greater NJ Music Collectors Expo, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.

Sep 9 NY, Syracuse. NY CD & Record Fair, Ramada Inn. Buckley Rd. (Exit 25, I-81 or Exit 36 NYS Thruway), SH: 10am-5pm, T: 65-6', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

648-9626.

Sep 9 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S.
Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30,
SH: 9am-3pm, A: free. Keystone Record Collectors, PO
Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Sep 9 PA, Pittsburgh-Monroeville. New R ock & Roll Expo, The
Palace Inn. Rts. 22 & 48, SH: 10am-5pm, T: 8', F: \$50, A;
\$4. Jeff Smittle, Box 514, Muse, PA 15350. PH: 724-7463638.

34. Jeff Smittle, Box 514, Muse, PA 15350. PH: 724-746-3638.
Sep 9 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8'. F: \$35. A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
Sep 9 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55. A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).
Sep 9 HUNGARY, Budapest. 15th International Record Fair, Petofi Csarnok Varosliget. H-1146 Budapest, Zichy Mihalv str. 14. Lemezborze, plusz Magazine, 1300 Budapest, Pl. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.
Sep 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. Felk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
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State St. Cosponsored by Keystone Record Collectors and
Goldmine. SH: 10am-5pm. A: \$5 (includes museum admission). Dealers contact 1-717-898-1246 for table availability.

Sep 15 ENGLAND, Cardiff, Music Fair, City Hall. Cathay's Park,
T: 61. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 15 ENGLAND, Walsall. Music Fair, Town Hall. Leicester
St., T: 7.51. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 16 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thomton & Cherry, SH: 9am-2pm, F:
455. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-2635127.

\$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

Sep 16 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman, PH: 203-287-8923.

Sep 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Battimore, MD 21228. PH: 410-455-0418.

Sep 16 NM, Albuquerque. Record Convention, Marriott Hotel, I-40 & Louisiana, SH: 9am-4pm, T: 6' & 8', F: \$45.-\$55. Mike Walsh, 11320 Cochiti SE, Albuquerque, NM 87123. PH: 505-292-2196, 292-1741 eves or FAX: 505-292-7493.

Sep 16 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

Sep 16 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25. A: \$2. Stephen or Becky. PH: 419-874-1725.

Sep 16 EC, Vancouver. 43rd Record & CD Show, Croatian Cultural Centre, 3250 Commercial Dr., SH: 11am-5pm, A: \$2. Neptoon Records, Chuck DeMean, PH: 604-324-1229.

Sep 16 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 16 FRANCE, Porcieu-Amblagnieu (38). dansle cadre de la

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Sep 16 FRANCE, Porcieu-Amblagnieu (38). dansle cadre de la Convention Nationale du groupe ANGE. Sagadisc, Fernand Piqueras, 411 Quai Jean jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Sep 22 NY, New York City. Collector's Fest, The Holy Cross School. 332 W. 43rd St., btw. 8th & 9th Ave., SH: 10am-

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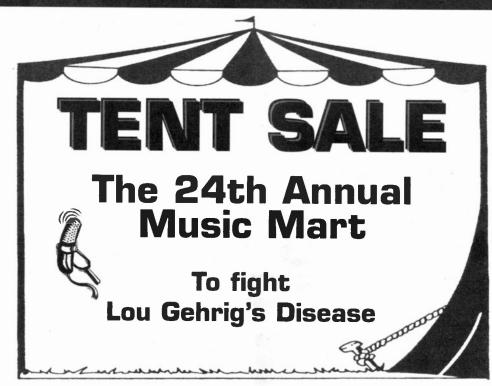
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Oct 28 HOLLAND, Leiden. Beatles Collectors Show, Antonius Zalencentrum. Lange Mare 43, SH: 11am-4pm. Franck Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-513123, Mobile: 06-23524162 or FAX: 31-71-5131220.

Nov 2-4 NY, New York City. WFMU Spring Record Fair, Metropolitan Pavilion. 125 W. 18th St., SH: Fri. 4pm-10pm, Sat. 10am-8pm, Sun. 9am-7pm, T: 175, A: \$5. WFMU, Mike Lupica, PH: 201-521-1416 ext. 243.

Nov 2-4 SPAIN, Barcelona. Record Fair, Paleu Aftons XIII, Fira de Barcelona. Avd. Maria Cristina, SH: Fri. 3pm-9pm, Sat & Sun. 10am-9pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.

Nov 31L, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

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4pm, A: free. Gary, PH: 718-972-3872.

Sep 22 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226, PH: 614-261-1585.

Sep 22 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Collector's Paradise, PO Box 261016, Columbus, OH 43226, PH: 614-261-1585.

Sep 22 ENGLAND, Norwich, Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 23 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Ctub. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Sep 23 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40. 4: \$3. John Govi, 30-45 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Sep 23 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Sep 23 OH, Toledo. Midwest Music Expo, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 10am-4pm, T: 8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4., under 13 free. B-Bop Records, PO Box 2449, Toledo, OH 43606. PH: 419-535-1234.

Sep 23 PA, Allentown. Fall 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultes Sts., SH: 10am-4pm, T: 8', F: \$55. ea. for 1st 2, \$40. ea. thereafter, A: \$2. suround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 23 WA, Tacoma. Northwest 45 & 78 RPM Only Record Show, VFW Post #91. 2000 S. Union, SH: 10am-5pm, T: 6', F: \$25, A: \$2. Don Kirsch, PH: 253-627-1342.

Sep 23 RN, Knoxville. CD & Record Show, Best Western. 118 Merchants Dr., 1-75, Ext 108, SH: 4:30pm-9:30pm, T: 30-6', F: \$40. A: \$2. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Sep 29 TN, Mashville. CD & Record Show, Days Inn Airport. Briley Pky., S. of 1-40, SH: 10am-4pm, T: 40-6', F: \$50. A: \$2. Kevin Folkeith, PO Box 1007, Greenville,

Sep 29-30 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 30 AR, Little Rock. Record Convention, Best Western Inntowne. 600 Interstate 30, SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Sep 30 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-6; F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Sep 30 FL, Orlando. Record Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 70-8', F: \$60., A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

Sep 30 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Sep 30 MD, Baltimore. Greater Baltimore Collectors Mart, Pikesville Armory. 610 Reisterstown Rd., I-695, Exit 20, SH: 10am-4pm, T: 180, F: \$50, A: \$4. Annapolis Marketing, Inc., PO Box 454, Annold, MD 21012. PH: 410-757-6182.

Sep 30 TN, Nashville. CD & Record Show, Holiday Inn Select.

ing, Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
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Sep 30 VA, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd. (Rt. 33 E. off I-64), SH: 10am-4:30pm, T: 6', F: \$35. before Sep 10, \$45. thereafter, A: \$2.50, \$50 students & seniors, under 12 free. Stand Still Music, PH: 804-422-6772.
Sep 30 AB, Edmonton. Record, CD, Comic & Toy Fair, Aviation Heritage Centre. 11410 Kingsway Ave., SH: 10am-4pm. PH: 780-487-3195.
Sep 30 FRANCE, Chalon-Saone. Record Fair, Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Qual Jean jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.
Oct 6 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf

7/000 Macon France. Pri: (33) 0385384666 of FAX. (33) 03853846940 of FAX. (33) 0385384666 of FAX. (35) 038538466 o

6 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-

Oct 6 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T. 8'. Rob Lythall, VIP Events, PH: 0116-224-

4300.
Oct 7 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show.
Eliks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-

0294.

Oct 7 MI, Southgate. Record Show, Civic Ctr. 14700 Reaume, Dix-Toledo (1 blk. N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Oct 7 NY, Utica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

648-9626. 13-14 CA, San Mateo. Bay Area Music Collectors' Expo Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-

10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.
Oct 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, St. 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
Oct 13 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha. Records & Music, Geratel Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Oct 13 ENGLAND, Birmingham. Music Fair, National Indoor Arena. King Edward's Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Oct 14 MA, West Springfield. Record & CD Convention, Best Western Hotel. 1080 Riverdale Rd., SH: 9am-3pm, T: 8', F: \$40., A: \$3.50. Bob Belniak, PH: 413-786-1929.
Oct 14 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.
Oct 14 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Casterias 850. Juliette Ave. (rear). 1 mi. S. of US Rt. 30.

716-871-8722.

Oct 14 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Oct 14 BELGIUM, Mons. Beatles RoadShow Day. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17

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0385380949. 15 ENGLAND, London. Beatles RoadShow Day. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801

Holmes, 36 Brookgien Hd., Hisingprook, Stantord S11 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

Oct 18 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Oct 19 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Oct 20 MI, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8!, F: \$45, A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Oct 20-21 NJ, Atlantic City. Atlantique City Holiday Megafair, Convention Ctr. One Ocean Way, SH: Sat. 10am-8pm, Sun. 10am-5pm, 1,600 booths. Brimfield Assoc. Inc., PO Box 1800, Ocean City, N 108226, PH: 800-526-2724.

Oct 20 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Oct 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

10th Aves., S.H.: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Oct 20 OK, Tulsa. Record Convention, Econo Lodge. 11620. E. Skelly at I-44, S.H.: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Oct 20 TN, Knoxville. Music Expo, Budget Inn of America. 323 Cedar Bluff Rd., 1-75 & 40, Exit 378, S.H.: 10am-4pm, T: 30-6', F: \$50, A: \$2. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Oct 20 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6' Rob Lythall, VIP Events, PH: 0116-224-4300.

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Oct 21 TN, North Haven. Record Corrvention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60,. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06674. PH: 860-644-8044.

Oct 21 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., Srl: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Oct 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Battimore, MD 21228. PH: 410-455-0418.

Ct 11 NJ, Edison. Music Explosion Record Show, Convention & Expo Center. at Raritan Ctr., Sh: 10am-7, T: 200-6', F: \$65., A: \$6. Groovy Prods., Andy or Ira, 742 Rt. 18, E. Brunswick, NJ 08816. PH: 732-257-3888 or FAX: 732-257-2366.

2366.
Oct 21 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell). SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob., PH: 713-771-3939.
Oct 21 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.
Oct 21 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

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# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

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### STORE DIRECTORY

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(Reissues from page 67)

act with session musicians adds insight to his unique recording

Hawthorne, CA — Birthplace Of A Musical Legacy contains 57 tracks and is nearly two hours long. Extensive track-fortrack notation by Alan Boyd is detailed and pulls this eclectic set together. It appears there is a ton more rare material left after the Endless Harmony soundtrack was released a few years back. It's a good bet that the years to come will find even more - maybe even the much-anticipated Smile release. But for now, this collection should indeed bring a smile to many a Beach Boys fan's face.

— Brad Bradberry

THE EVERLY BROTHERS The Everly Brothers' Best DCC Compact Classics (GZS-1141)

While Chuck Berry, Little Richard, and Elvis Presley may have helped to define rock 'n' roll, it was The Everly Brothers who helped sweeten its sound and soften its soul. Their pristine harmonies brought a purity to a genre that had been dominated by teenage passions and an edgy attitude.

This new collection once again repackages those hits that put the Everlys at the top. However, given the painstaking remastering process used by DCC, The Everly Brothers Best is a superb-sounding set that offers clarity well up to the standards audiophiles have come to expect from the company's 24-karat gold disc series. Despite their familiarity, these tracks offer subtle surprises that enhance the enjoyment.

Where the sound on the original releases is sometimes muddied, here it's possible to hear each individual instrument's distinctive presence. The effect is not unlike an unplugged performance, spotlighting acoustic guitars and minimal percussion. "Bye Bye Love" and "Wake Up Little Susie" now sound simpler, stripped to their essentials. Naturally, the Everlys' harmonies come solidly to the fore, particularly on "Take A Message To Mary," "All I Have To Do Is Dream" and "Devoted To You," their singing soaring with a presence and purity only hinted at before. On the other hand, the rockier tunes such as "Poor Jenny" and "Claudette" seem punchier than they once were, while the stereo separation of the bass and drums on "Love Of My Life" ring with a sharpness and sizzle that's spectacular.

As a result of those refinements. The Everly Brothers' Best does indeed sound the best it has ever been.

- Lee Zimmerman

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The Complete Cadence Recordings 1957-1960 Varèse Sarabande (302 066 217 2) (Two discs)

The Everly Brothers reaching #2 with "Bye Bye Love" was a nice surprise since no one else had been willing to record tunesmiths Felice and Boudleaux Bryant's snappy tearjerker. Moreover, the Everlys had been dropped hitless by Columbia and, despite the recently deceased Chet Atkins' recommendation, RCA didn't want them. Seeking to move into teen rock, Archie Blever's little Cadence label (home of The Chordettes and Andy Williams) signed the Kentucky-rooted Everlys, their clean, close harmonies stemmed from shared DNA. Their sound descended from brother duets such as The Monroes, The Stanleys and, especially, The Louvins (whose "If I Could Only Win Your Love" seems like a precursor of "Bye Bye Love"'s castanet-backed B-side, "I Wonder If I Care As Much")

Basically, the Everlys were teenaged Louvins with a backbeat. Simon & Garfunkel would later add New York intellectualism to the Everly sound.

The hits ("Til I Kissed You," "All I Have To Do Is Dream") on this two-disc, 47-track package were generally penned by the Bryants or the Everlys. The set's less-known treat, the quiet traditional LP Songs Our Daddy Taught Us, was rereleased as Folk Songs By The Everly Brothers after the folk boom turned to the sort of songs the Everlys' parents Ike and Margaret had sung on the radio with their kids. The set also includes six demos (five previously unissued), "Oh True Love" (an outtake first appearing on Rhino's alternate-take compendium All They Had To Do Was Dream) and the English version of "Poor Jenny," with different guitar and a fight that waits until 1 a.m. to erupt, compared to the 10 p.m. fracas on

Rockabilly was the first music explicitly for teens. With "Problems" and "Bird Dog," Don and Phil Everly brought country singing's keening torment to the newly minted notion of teen angst.

- Bruce Sylvester

(Please see New Releases page 83)

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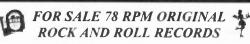


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MEMORABILIA: press packs, tour books, paper goods or promo logo items or music related toys etc.
RADIO SHOWS: CD or Vinyl (Westwood One, in The Studio, Up Close, etc. - must include cue sheets)
RECORD AWARDS: (RIAA certified gold/pletinum awards in original & undamaged complete framing)
We will consider all Home in as Least EX condition (no visible damage or excessive wear, no scratches, tears or repairs) must include full packaging where applicable. SEEN ITEMS IN OTHER ADVERTISERS WANTED ADVERTS? DON'T WORRY! WE WILL MATCH OR BEAT ANY REASONABLE PRICE OFFERD ELSEWHERE! SELL TO US IN COMPLETE CONTIDENCE! REASONABLE POSTAGE COSTS REIMBURSED! Shops / wholesalers / dealers / promoters / reviewers / radio stations / DJ's - Discretion assured. Quantities wanted and encouraged. No Bootlegs or unofficial recordings or merchandise will be considered.

Rock N Roll Autographs, Wardrobes, Posters, Photos, Gold Records from John Lennon, The Beatles, Elvis, Hendrix & More! Also carry film & TV.

#### www.starcollectibles.com



**Star Struck International** 2791F N. Texas St #112 (Dept. GM) Fairfield, CA 94533 USA Phone/Fax (707) 426 0811



# BEATLETTER.COM

# Wanted:

1970's Elvis Concert Posters

\$ Will pay strong prices. \$

We also buy & sell CD's.

The Elvis CD Store P.O. Box 852201, Mesquite, TX 75185 972-289-6858

#### **ROCK'S HOTTEST VIDEOS**

Featuring Artists From The 70s: Floyd, Who, Zeppelin, Yes, KISS, Cooper, Aerosmith, Sabbath, Angel, Bad Co.

Featuring Artists From The 80s: Accept, Badlands, Bon Jovi, Motley, Bullet Boys, Cinderella, Leppard, Guns, and all the newest.

Sensations Of The 1990s: All the current tours and of course the most perfect quality available. Over 2,000 selections listed. We've been the leader in music videos since 1983.

**SEND FOR FREE CATALOG!** 

#### INTERNATIONAL TRANSFERS

P.O. Box 313, Dept. G.M., Revere, MA 02151

#### **ROLLING STONES FOR SALE**

GRADING COVER/RECORD, US UNLESS NOTED

LPs

eat Beat Beat rarel German ID\* Decca VGVG + \$895 Get Off Of My Cloud \*3 EP Freich Decca VG \* VG \* VG \*

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MEET THE BEATLES 12047 Mono No BMI/ASCAP VG/VG \$250
MEET THE BEATLES S12047 Stereo, No BMI/ASCAP VG/VG

MEET THE BEATLES ST2047 Stereo West Coast One BM1

SOMETHING NEW T2108 Mono VG + AVG +

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BEATLES STORY TB02222 · VG + /VG +
BEATLES :65 T2228 Mono · VG + /VG +
BEATLES :65 S12228 Stereo · VG + /VG +

THE EARLY BEATLES ST2309 Stereo VG + /VG +

VG + /VG + \$200 BEATLES SECOND ALBUM 12080 Mono VG - /VG + \$15

Englands Greatest Hitmakers w/others mono FFRR in shrink!

Johndon KG-Mg
John KG

LARRY LEIBOWITZ

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Laurie LEP-302

# WANT LIST ADS

Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the Goldmine Want List.

#### SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER: Apple SW3387

Badfinger Straight Up IP LP Roy Head and the Traits Roy Head Dion and the Belmonts Where or When 45

The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).

For a flat fee of \$1.00, plus 50¢ per item, you can let over 60,000 Goldmine readers know what you're looking for!

The Goldmine Want List is a regular feature which will appear in every issue of Goldmine. Goldmine is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the Goldmine Want List, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.\* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

\* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

#### MAIL TO: GOLDMINE WANT LISTS • 700 E. State St., Iola, WI 54990-0001 **WANT LIST Order Form** 715/445-2214 Fax: 715/445-4087 PAYMENT: ☐ Check ☐ Money Order ☐ MasterCard ☐ VISA ☐ American Express ☐ Novus Credit Card # \_ \_ Exp. Date:\_\_\_ Address -Signature \_ City-Flat Fee \$1.00 + \_\_\_\_items @ 50¢ per listing = TOTAL \$\_ State\_\_\_\_Zip\_\_ E-mail address -This line is optional and can be used to describe the condition of the items you are looking for. RECORDING LABEL & CATALOG NUMBER ARTIST Item #1 \_ Item #2 \_ Item #3 Item #4 Use additional sheets of paper if needed. Please type or print clearly. Note: Due to tremendous response, Want List Ads will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

# **GOLDMINE WANT LISTS**

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

#### **CRAIG MURAZANE**

- 752 Kaikea St
- Hilo, HI 96720
- E-Mail: craigkiss@hotmail.com

RECORDING FORMAT

LABEL & CATALOG NUMBER

ROBIN GIBB - Walls Have Eyes, CD, EMI America VARIOUS - Times Square OST, CD, RSO

#### FRANK J. ZICKAS, JR.

- 23 Thoroughbred Lane
- · Albany, NY 12205
- · Phone: 518-869-0199 ARTIST

RECORDING FORMAT LABEL & CATALOG NUMBER BUCHANAN & GOODMAN - Comedy, CD, Luniverse

MIDDLE CLASS - Free As The Wind, 45 RPM ANY DOO WOP - T-shirts that are available

Any into on possible 8x10 autographed picture of 4 Seasons &

#### THE ELVIS CD STORE

- . P.O. Box 852201

Mesquite, TX 75185
WANTED! Elvis convert posters sold in the 1970's. Strong prices will

#### **GEORGE BERK**

- 155 Manor Drive
- Palmerton, PA 18071 · Phone: 610-852-2182

Interested in live (uncirculated) Black Sabbath shows from the 70's. ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BLACK SABBATH - Live audio/video tapes from current 2001 Ozzfest

KINGDOM COME (Lenny Wolf's Band) - Live audio video tapes from

KINGDOM COME (Lenny Wolf's Band) - Live audio video tapes from 1996-2001 tours.

KINGDOM COME - Live audio/video from March 2001 European tour, need Hamburg, Ger. 3-13-01 show.

STONE FURY (Feat Lenny Wolf) - Let Them Talk, 1983/84? LP, either LP or CD (prefer CD)

GREAT WHITE - Live audio/video tapes from 1994 Sail Away tour.

Need all the FM shows from this sour as well.

GREAT WHITE - Live audio/video tapes of 3 shows in Calif. Dec. 96 where they played only Led Zeppedin songs.

GREAT WHITE - Live audio/video tapes from 1999-2001 tours.

NANCY WILSON (of Heart) - Live audio/video tpaes from her solo acoustic tour in March 1999.

#### JIMMY HAGEN

- 52543 Bird Haven Rd.
- Centertown, MO 65023
- Phone: 573-584-3381
- E-Mail: freebornjimmy@earthlink.net

No 3 on 2's or CDR's please. ARTIST RECORDING FORMAT

LABEL & CATALOG NUMBER MAHOGANY RUSH - Child Of The Novelty, CD

MAHOGANY RUSH - Stange Universe, CD MARTHA DAVIS - Policy, CD

THE MOTELS - Careful, CD

#### SCOTT EDGELL

- · Stafford, VA 22554
- Phone: 540-720-8359
- E-Mail: scottedgell@mindspring.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BLACKFOOT - Train Train/Baby Blue, Japanese 7", 1979, pic sleeve BLACKFOOT - as above, White Label Promo, 7"

BLACKFOOT - Rattlesnake Rock 'N Roll/Good Morning, pic sleeve 9181, Dutch

BLACKFOOT - Spendin Cabbage/Street Fights, also pic sleeve

(Portugal) BLACKFOOT/LE ROUX - KBFH, 1982, LP

Any other BLACKF00T singles from Japan, Australia, Portugal,

BLACKFOOT - Early days audio from New Jersey (1972-1976)

#### DAVE RUBINSTEIN

- 1865 Ocean Ave., Apt. 6-H
- Brooklyn, NY 11230
- · Phone: 718-253-3434

High quality transfer single to CD. RECORDING FORMAT

ELVIS PRESLEY - Softly, As I Leave You, CD Single, RCA Victor

LABEL & CATALOG NUMBER HOWIE SCHNEIDER - Minnesota Bound, 78 RPM, T.A. Blues/Call Me

#### L. SIMMONS

- 10701 S. Eastern Ave., Apt. 1027
- E-Mail: genesimmons12@hotmail.com
  WANTED! All Led Zeppelin videos and related material!

#### JOSEPH P. GIANGUZZO

- . 5031 North Barton Rd.
- · Lyndhurst, OH 44124

I'm looking for the following comedy CD's in Mint or Mint- condition:

 RRTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JEFF ALTMAN - I'll Flip You Like A Cheese Omelette, Mercury 842070

AMOS AND ANDY - Radiola CD MR 1074

LENNY BRUCE - What Was Arrested For, The Performance That Got Lenny Bruce Busted Columbia CK-30872

LENNY BRUCE - Bad Rapping Of The Marquis De Sade Blue Note 52676

LENNY BRUCE - Bad Rapping Of The Marquis De Sade Blue Note 52676
BURNS AND ALLEN - Metacom 0300333
RODNEY DANGERFIELD - Rappin' Rodney, RCA 60042
DOLEMITE - Return Of Dolemite, RKD 200
JIMMY DURANTE - Durante: Patron Of The Arts, Viper's Nest UN151
FIRESIGN THEATER - Nick Danager 3rd Eye: Case # 666, Columbia DIS 29 Promp

FIRESIGN HEALER - Nick Danager 3rd Eye: Case # 606, Columbia DIS-29 Promo
FIRESIGN THEATER - The Three Faces of AI, Rhino RNCD-5812
DICKIE GOODMAN - Everything You Always Wanted To Know About Buchanan and Goodman But Forgot To Ask, STING 58238
JERRY LEWIS - Collectors, Capitol CDP 7931962
LEEROY MERCER - Huh! 'I'll Whoop Yer, Warhead WHD 80615
NATIONAL LAMPOON'S - The Lost Tapes Volume 2, 3, 4, Christmas, J2 Communications Co.
WINDERSPHERE AND BOOMER - The Crepitation Contest, Encore 5012-2

5012-2 WILDMAN STEVE - Love To Make A Ugly M.F. Laff, Ichibanich 11632 JONATHAN WINTERS - Peter And The Wolf, EMI CDC 7 499182 DAVE MASON - Certified Live, Oneway, #26078

#### FRANK CONTI

- 712 8th St.
- Secaucus, NJ 07094
- · Phone: 201-330-9409
- . E-mail: marylee 711@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER TEDDY RANDIZZO - Big Wide World, LP M/M-, Colpix SCP 445(S) (M) ANGELA CARTWRIGHT - Angela Cartwright Sings, LP M/M-, Standight HJP 102.

Starbright HLP 102

MARIE MACDONALD - Body Sings, LP M/M-, RCA LP, m 1585

FOUR LOVERS - Joyride, LP or EP M/M-, RCA 1056

#### PAUL KELSO

- P.O. Box 122184
- Arlington, TX 76012

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BOB DYLAN - Looking to trade VHS "live" recordings

VARIOUS ARTISTS - Looking to trade VHS "live" recordings Your audio and video lists welcomed, VG condition or bette

#### MICHAEL DRUCAS

- . 17 Phillips Beach Ave.
- · Swampscott, MA 01907
- · Phone: 781-598-3936
- · E-Mail: michaeldrucas@hotmail.com

AVERAGE WHITE BAND - 1972-1982 Wanted desperately. If you can help, please call or write. High prices paid. RECORDING FORMAT LABEL & CATALOG NUMBER

AVERAGE WHITE BAND - 1972-1982 Concert Posters

AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills

AVERAGE WHITE BAND - 1972-1982 Concert Tickets AVERAGE WHITE BAND - 1972-1982 Anyone who may have taken

photos onstage, offstage AVFRAGE WHITE BAND - 1972-1982 Autographs

AVERAGE WHITE BAND - 1972-1982 Video, Rare TV Appearances

#### ROGER SITEK

- 7 King Terrace
- . Beverly, MA 01915

Wanted - Jefferson Airplane and Jefferson Starship - TOP Dollar paid if you can help - Please write.

RECORDING FORMAT JEFFERSON STARSHIP - 1974-1980 Live Recordings JEFFERSON STARSHIP - 1974-1980 Concert Tickets IFFFFRSON AIRPLANE - 1967-1972 Live Recordings JEFFERSON AIRPLANE - 1967-1972 Concert Tickets JEFFERSON AIRPLANE & STARSHIP - photos from concerts

GRACE SLICK - Autographs

# **GOLDMINE WANT LISTS**

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

#### DANIEL SULLIVAN

- 5623 Laguna Quail Wy
- . Elk Grove, CA 95758
- · E-Mail: dandsully@aol.com

Looking for J.B. Production People. Any Band Members LP/45
ARTIST RECORDING FORMAT LABEL & CATALOG N LABEL & CATALOG NUMBER JAMES BROWN - Unique recordings or band members, i.e. Kay Robinson, Lee Austin, Beau Dollar, Anna King, Maceo, Fred, Marva, Leon Austin, James Crawford, etc., etc., etc.

#### **EVAN BORIS**

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710
- · Phone: 516-997-4840
- Fax: 631-234-8248
- E-Mail: discdoc@bornfreefoods.com

Web: www.bornfreefoods.com/discdoc.html

ARTIST RECORDING FORMAT Cactus World News, No Shelter, CD LABEL & CATALOG NUMBER Modern Romance, Adventure In Clubland, CD

#### N.P. BLACKWELL

- P.O. Box 5511
- · Columbia, SC 29250
- Fax: 803-254-1615

RECORDING FORMAT

ARTIST RECORDING FORMAL LABEL & C THE SPIRITUALAIRES - Saint Go Marching In, 45, VJ THE SPIRITUALAIRES - Impressing On, 45, VJ THE SPIRITUALAIRES - Out On The, 45, VJ

THE SPIRITUALAIRES - The Last Mile Of The Way, 45 VJ

#### DAN MARQUARDT

- 1436 Lakeview Dr., Apt. 349
- Darine, IL 60561
- · Phone: 630-985-6551

ARTIST RECORDING FORMAT LABEL & CATALOG NO AEROSMITH - Rocks Fiber Optics Light Box Promo or picture of LABEL & CATALOG NUMBER

promo AEROSMITH - Any mint 70's posters WAR - Any quality videos, 70's concert with all of the original musi-cians preferred

#### VINCE KIKEL

- 2886 Mason Avenue
- Port Huron, MI 48060
- . E-Mail: vkmk@earthlink net

RECORDING FORMAT BEATLES - Butcher Cover paste over any condition LYNRYD SKYNYRD - 45s LPs imports - shirts, anything

#### MARK FRANKLIN

- · 5345 Valley Lane East
- · Columbus, Ohio 43231-3114 USA
- · Phone: 614-898-5345
- E-Mail: acdc@insight.rr.com

AC/DC WANTED, I am mainly fooking for Bon Scott era (1970's)

RECORDING FORMAT LABEL & CATALOG NUMBER KIIST RECORDING FORMAT LABEL & CATALOG NUMBER C/DC - Testpressings, acetates, unused artwork and proof sleeves C/DC - New Zealand 7" Singles (any) New Zealand contacts needed C/DC - Canadian 7" Singles (any) C/DC - If You Want Blood You've Got It, Splatter Vinyl from Holland C/DC - Press Kits/Press Photos/Archive photos C/DC - Magazines (1970's, especially Australian, Regional and Record industry mags)
C/DC - Promo and magazine archive photos (Promo photo of Bon Scott sitting on Inon).

cott sitting on floor) DC - Ticket Stubs (1970's)

Magazines (Expecially Australian, industry and local mags) Tour Posters/Handbills (USA, do any 1970's exist?) Tour Posters/Handbills (world wide)

Let There Be Rock, displays, posters, tour posters, press

Let There Be Rock The Movie, promo kit and ticket stubs You Want Blood, displays, pr

AC/DC - If 100 Want Droot, displays, posters, tour posters, press kits, etc.
AC/DC - High Voltage, displays, posters, tour posters, tour posters, tour posters, tour posters, tour posters, tour programs
AC/DC - Powerage, display stand ups, posters, tour posters, press

- Highway To Hell, displays, posters, tour posters, press kits
- Let There Be Rock, South African LP
- Let There Be Rock, Yugoslavian 7" single with p/s
- Let There Be Rock The Movie, promo kit and ticket stubs
- Highway To Hell, 1979 UK Sheet Music with picture cover
- 12 Of The Best, Unissued/Unreleased album sleeve

#### **GARY C. HUESTED**

- 1131 Piedmont Ave. NE
- Palm Bay, FL 32907
- Phone: 321-984-2144
- E-Mail: ghuested@cfl.rr.com

Serious R.E.M. collector seeking VG++ or better music and memo-

rabilia.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Warner Bros. 14-track (not 12) Advance CDR for Reveal
Fan Club "Gardening At Night" Garden Gloves
Fan Club Swiss Army Bag (Mint only)
French Near Wild Heaven Notebook
8/82 Chronic Town Press Kit
/585 Fables Press Kit w/Photos
6/85 Fables Press Kit w/Photo
The One I Love Sheet Music (refers to Michael Stipe as "John" Stipe)
Orange Crush 3" German CD in 5" slimline jewel case w/adaptor
Stand German CD Warner Bros. 7577 CD

#### **ERIC MOORE**

- . E-Mail: eric.n.hr.mmore@intel.com
- Phone: 916-356-1618

I'm looking for the following titles in CD-

RECORDING FORMAT LABEL & CATALOG NUMBER PAUL MOTIAN - On Broadway, Vols. 2 or 3 TIM BERNE - Fractured Fairy Tales

VARIOUS ARTISTS - Jazz Satellites Electrification Vol. 1 VARIOUS ARTISTS - Oceans Of Sound

DREAM SYNDICATE - Days Of Wine And Roses

#### TOM BERTRAND

- 235 East 13th St. 4M
- . New York City NY 10003
- · Phone: 212-673-6568

RECORDING FORMAT BOB DYLAN - 1987 European Concert, Tour With Torn Petty-Hearthreakers Cassettes or CD

BOB DYLAN - 1981 Shot Of Love Concert Tour Cassettes or CD Bob Dylan - 1978 Street Legal Concert Tour Cassettes or CD

#### **ALEX ZAMBRA**

- 5644 Lawndale
- · Houston, TX 77023-3840

Only LP's wanted - no CD's or CDR's.

RECORDING FORMAT LABEL & CATALOG NUMBER ROLLING STONES - Out Of Our Heads, LP, Mono, Decca, UK or

ERIC BURDON & THE ANIMALS - Sky Pilot, single 45 RPM (echo effects)

JOAN MANUEL SERRAT - 1st LP & La Paloma, Hispayox - Spain ROLLING STONES - December's Children, LP, Mono, Decca, UK or

THE VENTURES - Where the Action Is, LP Stereo, Liberty, VA, USA SACHA DISTEL - LP A Casa D'Irene, LP, France, Columbia Only ENNIO MORRICONE - Marco Polo Soundtrack LP (any country except the Arista LP USA)

LOS WAWANCO - Anything

Mint items only please! Selling entire collection of CD's, all kinds,

#### KARTA IGLESIAS

- P.O. Box 702
- . Ithica NY 14851
- · Phone: 607-327-2010 · E-Mail: karta@kartamusic.com

RECORDING FORMAT

LABEL & CATALOG NUMBER MURDER, INC. - By Irving Joseph, LP MUMPH - (in stereo only), LP

FELIX SLAKIN, LP EMANUEL VARDI, LP RAYMOND SCOTT LP

#### **RICH GUSTAFSON**

- 2306 Packview Rd.
- Alexandria, MN 56308

RECORDING FORMAT Looking For Guns N' Roses Live Version Knocking On Heaven's Door

Talking About The Death Of Axl's Friend Todd And Also Jefferson Starship Jane Rare Same As Original Single But Has Talking For

#### **GREGORY COSTA**

- P.O. Box 615
- · Pinebluff, NC 28373 . E-Mail: gene71@yahoo.com

RECORDING FORMAT

LARFL & CATALOG NUMBER ERIC CLAPTON - Live In Hyde Park, DVD (Region 2 - Japan), Warner WPBR5

The Making of MTV's 10th Anniversary Show, VHS (Grade A Recording)

AEROSMITH - Dream On (Orchestral MTV 10th), Promo VHS, Geffen or Sony??

AEROSMITH - Video footage from MTV 10th (News, raw footage behind th scenes, etc.)

#### **BOB WESTFALL**

• Avon, NY 14414-1302

RECORDING FORMAT LABEL & CATALOG NUMBER JIMMY GAVIN - I Sit In My Window, 45 RPM, Cameo 113 LIZ WINTER & BOB CORT SKIFFLE GROUP - Freight Train, 45 RPM

SUNNY GALE - Come Go With Me, 45 RPM, Decca 30231 RICKY NELSON - One Boy Too Late (EP w/cover) 45 RPM, Decca 2760

CHUCK BERRY - After School Session, CD, Chess CD 9284 CHUCK BERRY - Rockit, CD, Atlantic 7567-80759-2 CHUCK BERRY - Bio, Chess CD, CHD-91510

CHUCK BERRY - The Chess Years, (9 CD set) CD Redbox-2 (UK)

#### **ADAM RYDER**

- 2023 West lowa Street
- · Chicago, IL 60622-4958 Prefer original label 45 rpm pressings in Min (like-new) condition only...NO 'Golden Oldies' re-releases, please!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BLUE CHEER - Summertime Blues, 45, Philips 40516

CREME CARAMEL - My Idea, 45, Janus J-100 DEREK - Cinnamon, 45, Bang 558 EASY BEATS - St. Louis, 45, Rare Earth R-5009

FLAMING EMBER - Mind Body And Sout. 45. Hot Wax 6902 FRIENDS OF DISTINCTION - Grazing In the Grass, 45, RCA 0107 JAY & TECHNIQUES - Apples Peaches Pumpkin Pie, 45, Smash S-

MOODY BLUES - Ride My SeeSaw 45 Deram 85033 PEOPLE - I Love You, 45, Capitol 2078 RARE EARTH - Light up The Sky, 45, Rare Earth R-5010 LALO SCHIFRIN - Mannix Theme, 45, Paramount 0002 VIRGIL BROS - Temptation 'Bout To Get Me. 45. Rare Earth R-5006

#### MIKE MANAIGE

- . 5947 Red Pine Blvd.
- White Bear Twp., MN 55110

I'm looking for the following records in Mint or Mint Minus condition for under \$10.00.

RECORDING FORMAT LABEL & CATALOG NUMBER AMBOY DUKES - Journey To The Center Of The Mind, LP, Mainstream S-6112

AMBOY DUKES - Journeys and Migrations, LP, Mainstream \$-2-801 AMBOY DUKES - Migration, LP, Mainstream S6118 GOLLIWOGS - Pre-Creedence, LP, Fantasy F-9474 MITCHELL TRIO - Violets Of Dawn, LP, Mercury SR61067 MITCHELL TRIO - Alive, LP, Reprise 6354

POPPY FAMILY - Which Way Are You Going Billy? LP, London PS-674 Female Pen Pals Wanted - For conversing about our music hobby.

#### JOHN M. KARL

- 93 Tunison Road
- New Brunswick, NJ 08901-1655
- PHone: 732-247-6029 Must be E+ or better.

RECORDING FORMAT LABEL & CATALOG NUMBER RONNIE ALDRICH - Webb Country, Stereo LP, London Phase 4, 44278 FIFTY VELVET BRASS - Fifty Velvet Brass, Stereo LP, Liberty 14029 STEREO CHECK OUT - Stereo Check Out, Stereo Check Out,

Command CSC 100 Owners manual for Sharp stereo cassette deck model RT-W800

#### **GIANNI FUSCO**

- 684 Metropolitan Avenue
- Brooklyn, NY 11211
- . E-Mail: southpaw000@excite.com

· E-Mail: conofusco@sprintmail.com, attn: Gianni Fusco I am an established VIDEO TRADER. Send your Video Lists.

LABEL & CATALOG NUMBER

I am an established VIDEO TRADER. Send your Video Lists.

ARTIST RECORDING FORMAT LABEL & CATALOG PETER FRAMPTON - In concert shows from the 1980's, VHS

BUDDY GUY - In concert shows from the 1980's, VHS

DOBIE BROS - In concert, 1977 & 1979 shows, VHS

YES - In Concert, any show, any tour, VHS

TREVOR RABIN - Live, any solo projects, concerts, VHS

PETER BABRIEL - Live, any solo projects, concerts, VHS

B. SPRINGSTEEN - Live, any shows, any tour, VHS

B. SPRINGSTEEN - Live, any concerts, all tours, VHS

DIGHT YOAKAM - Live, any concerts, all tours, VHS

LITTLE TEXAS - Live in concert, any, VHS

CHUCK LOEB - Live in concert, any, VHS

RICHARD ELLIOTT - Live in concert, any recent shows, VHS

PIS. send your lists, and I will send mine. Thank you!

#### DAVID ROBERSON

- Galax, VA 24333
- · Phone: 540-238-1365

RECORDING FORMAT THE NEW SEEKERS - Any Import LPs
THE NEW SEEKERS - You Needed Me, 45
THE NEW SEEKERS - Any 45s with non-LP B-sides

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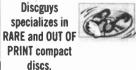
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reach out artistically, Collins and young Elektra Records were a fine match.

Though spiritual matters figured far more in Baez's repertoire than in Collins', religious songs frame this mostly chronological 1964-75 disc. It starts with Ecclesiastics-based "Turn! Turn! Turn!" with Jim (later Roger) McGuinn on guitar and banjo not long before he made it into a folk-rock standard with The Byrds. "Amazing Grace" (one of her four Top 40 hits) closes the set.

In between the two, Collins introduces us to upcoming writers Cohen and Joni Mitchell and starts to pen her own sensitive material ("My Father"). The one rarity, her 1969 single version of Mitchell's "Chelsea Morning," understandably has never appeared on CD before. Collins' fervent political side is ignored here, but we still have an impressive overview of her very creative talent, and, frankly, The Very Best flows much more smoothly than her 1997 two-disc retrospective Forever.

(Reissues from page 63)

#### **TESLA** 20th Century Masters: Millenium Collection: Best Of Tesla Geffen 069 490 779-2

Next up in the 20th Century Masters: Millennium Collection series are Sacramento, Calif., '80s rock favorites Tesla, just off the road from a successful "Replugged" club tour where they discovered that their fans hadn't forgotten about them in the past five years.

Like any proverbial Tesla Best Of, this release includes the hits "Signs," "Love Song," "Way It Is" and "What You Give" and some of the best, such as "Modern Day Cowboy," "Heaven's Trail," "Edison's Medicine" and "Song & Emotion" (written for the late Steve Clark of Def Leppard).

Why a sincere Tesla fan would go for this

12-song Best Of collection over the bandassembled 15-track (one previously unreleased) Time's Makin' Changes (Nov. 1995) is a head-scratcher. Unless a person is hard-up for "Hang Tough," "Call It What You Want" or "Try So Hard" on CD, the Changes collection seems like the better buy. But then, there are those of us who need it all. These people also have the Last Action Hero soundtrack. the cassette singles, recordings of side projects Bar 7, Moon Dog Mane, and Soul Motor and copies of Tesla's albums in multiple formats.

20th Century Masters is a good Tesla sampling, but Changes is a better one. Recommended only for those too cheap to purchase Changes and too impatient to wait for the double-CD live album set for a Sept. 11 release by Sanctuary Records.

Cathy Bernardy

**JUDY COLLINS** The Very Best Of Judy Collins Rhino (R2 74374)

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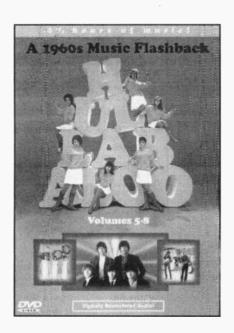
For the '60s folk queen title. Elektra's earth mother Judy Collins, with her intense alto, came a close second to Vanguard's madonnalike Joan Baez, with her even more intense soprano. But it was the ruby-throated sparrow Collins, ever willing to forge new ground, who was the more artistically adventuresome.

On the hour-plus The Very Best Of Judy Collins we hear her evolve from pitch-perfect trad folk ("So Early, Early In The Spring") to art-song (Leonard Cohen's surreal "Suzanne") to baroque pop ("Both Sides Now," her sole Top 10 hit) to pure pop ("Send In The Clowns"). For an ironic touch of class, arranger Joshua Rifkin gave the seamy wretches of Bob Dylan's composition "Just Like Tom Thumb's Blues" fresh-air flute and harp orchestration. In their willingness to

**World Radio History** 

# New DVDs heavy on the British Invasion

by Mark Wallgren



VARIOUS ARTISTS Hullabaloo (Volumes 5-8) MPI Home Video (DVD 6389)

British Invasion enthusiasts will warmly embrace MPI's newest DVD compilation of the famed 1965-66 NBC television series, Hullabaloo. Seven complete episodes, along with 18 bonus clips, are featured in this newest edition — the second in a plannedtrio of Hullabaloo DVD releases - with MPI transferring Volumes 5-8 of its popular VHS collection to the vastly superior and far more economical DVD format.

Among the numerous British Invaders captured on this disc are: The Rolling Stones, The Kinks, Herman's Hermits, Peter & Gordon, The Animals, Chad & Jeremy, Freddie And The Dreamers, Billy J. Kramer And The Dakotas, Georgie Fame And The Blue Flames, and The Zombies. There is also a rare interview of Rolling Stones manager Andrew Loog Oldham by Beatles manager Brian Epstein (host of the series' London segments).

American performers are also well-represented, including: The Young Rascals, Dobie

Gray, The Beau Brummels, The Everly Brothers, Mitch Ryder And The Detroit Wheels, Del Shannon, Junior Walker And The All Stars, Brenda Lee, Sam The Sham And The Pharaohs, The Lovin' Spoonful, Leslie Gore, The Kingsmen, The Outsiders, Joe Tex, The Shangri-Las and many others. Hosts Frankie Avalon and Annette Funicello, David McCallum, Petula Clark, Peter Noone, Barry McGuire, Chad & Jeremy, and Soupy Sales all perform as well.

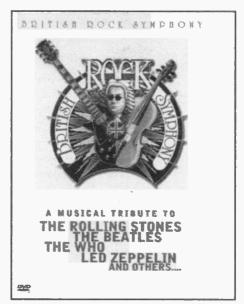
In all, Hullabaloo (Vols. 5-8) offers more than 80 classic performances (all black-andwhite), totaling four and one-half hours of sensational '60s hits. Serious collectors and casual fans alike will revel in these rare made-for-television recordings.

**VARIOUS ARTISTS British Rock Symphony** Image Entertainment (ID9606ERDVD)

British Rock Symphony represents the culmination of a 10-year dream of David Fishof to successfully fuse the timeless music of The Beatles, The Rolling Stones, Led Zeppelin, and The Who with the majesty of a symphony orchestra --- complemented with a full-scale rock band, a gospel choir and fronted by some of the most talented vocalists in rock, pop and soul.

The Who's Roger Daltrey headlines the cast, which also features performances from Alice Cooper, Gary Brooker, Paul Young, Nikki Lamborn, Darlene Love, Simon Townshend, and Alvin Fields. The musical ensemble for this 88-minute concert, taped in the U.K. in 1999, consists of The Heart Of England Philharmonic Orchestra, The Voices Of Gospel Choir and a solid group of rock musicians including The Who's current drummer, Zak Starkey - all under the impressive leadership of musical director Keith Levenson.

The symphony orchestra/rock band/ gospel choir combination is at its very best on "Kashmir" (performed by Nikki Lamborn), "Conquistador" (Brooker), and



"Pinball Wizard" (Daltrey). Other highlights include Cooper trading lead vocal turns with Daltrey on The Rolling Stones' "Start Me Up" and "5:15" and Darlene Love's interpretation of The Beatles' "Let It Be."

Image Entertainment's British Rock Symphony DVD consists of unique live performances that differ from the studio recordings available on the companion CD of the same title, released in 1999 on the Point Music label. In both, David Fishof's dream has been fully realized in one of the most successful and accomplished unions of rock 'n' roll and the symphony.

**VARIOUS ARTISTS** 

Music Scene: The Best Of 1969-1970, Volume 2

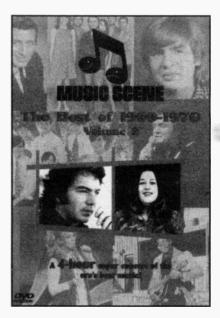
MPI Home Video (DVD 6399)

The second volume of MPI's DVD release of this short-lived ABC television series presents another four complete episodes on one disc, including Music Scene's final show, broadcast Jan. 12, 1970. Music Scene was ABC's weekly music-comedy series in the fall

of 1969, presenting artists then on Billboard's various charts (i.e. Pop, R&B, Country-Western and Adult Contemporary).

Music Scene, Volume 2 features more than 50 musical performances (including twodozen bonus songs) running nearly four hours. Series' host David Steinberg - and weekly cohosts - introduce classic '60s appearances by Creedence Clearwater Revival. Three Dog Night, The Everly Brothers, James Brown, Dusty Springfield, Joe Cocker, Mama Cass Elliot, Neil Diamond, Stevie Wonder, Johnny Cash, Tony Bennett, Sergio Mendes And Brasil '66, The Monkees' Davy Jones, Lee Michaels, Buffy Sainte-Marie, Chuck Berry, Bo Diddley, Janis Joplin, John Mayall, Pete Seeger, Mary Hopkin, Gordon Lightfoot, John Sebastian, Bobby Sherman, Della Reese and others.

Music Scene, Volume 2 offers something of interest for nearly every music fan. As for the comedy, the final episode of the series features special guest Groucho Marx, who is interviewed by Steinberg. Also included are four promo spots for the series starring The Rolling Stones and members of The Committee comedy troupe.





# Coming to ...



## The Four Freshmen

ormed in 1948. The Four Freshmen set new standards in jazz-styled vocal harmony in the '50s, influencing many vocal groups of that decade as well as others down the road, including The Beach Boys (who covered the group's #17 "Graduation Day") and The Manhattan Transfer. Despite the tragic deaths of three members (due to a car crash, a plane crash and cancer), the Freshmen carried on for decades. Still touring today, The Four Freshmen will be formally inducted into The Vocal Group Hall Of Fame in September. This exclusive Goldmine story includes interviews with original members Ross Barbour and Bob Flanigan and explores the group's rich vocal history.

Bonus distribution: Additional copies will be handed out at the Vocal Group Hall Of Fame inductions Sept. 13 and the Keystone Record Collectors/Goldmine Record Show at the Hall on Sept. 15. Advertisers, this is a perfect issue for your doo-wop and vocal harmony records, CDs and memorabilia from all eras.

ISSUE DATE AD DEADLINE **MAILING DATE** ON SALE Sept 21 Aug 23 Aug 30 Sept 7

#### Advertising deadlines

DEADLINE	ISSUE DATE	MAILING DATE	ON SALE DATE
Thursday	Friday	Thursday	Friday
Aug 9	Sept 7	Aug 16	Aug 24
Aug 23	Sept 21	Aug 30	Sept 7
Sept 6	Oct 5	Sept 13	Sept 21

FOR AD INFORMATION: Call Tina Ellingson, Trevor Lauber, or Jill Ruesch at 715-445-2214. RETAILERS: To sell GOLDMINE in your shop at no risk, contact Bulk Sales Manager Steve Hudziak at 715-445-2214, ext. 327.

#### Sign up as a GOLDMINE subscriber - get 13 issues for only \$24.95!

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(Please Mr. Postman from page 8)

- a small group of fanatics who still buy vinyl and who still go wild over label variations. The fine print of the Atlantic label can make the difference between \$10, \$20 and \$40. You know the story.

There were always records by copycat artists and cover artists. But they had always been upfront about it. They were the "covers" of the 1950s. In the 1950s and 1960s, they were budget versions of the original hits. In the 1970s, they were The Top Of The Pops series that didn't list the artists because they weren't the originals.

But starting in the early 1970s, a new type of oldies started to permeate like a terminal cancer. These are "hits that have been specially re-recorded for your pleasure" (Say what?!), "new stereo recordings" and "recordings by one or more members of the original band." Money talks. If a record doesn't sell, it becomes a cut-out and is discontinued. So these horrible records are obviously selling.

Once, 18 years ago, while looking in the record department of a store, I ran into a coworker. It turned out that she also dug the oldies. So we got to talking and she grabbed an album. I looked at it and saw that small print, "re-recorded at a later date by at least one of more members of the original group." Oh no, not another one of those again! I told her not to buy that record. I went on how these selections were not what they appeared to be. She listened, and then she decided to buy the record anyway. I warned her that the record would get played only once and she would never want to hear that record again. I made that mistake buying an album only to discover that not a single selection was the original version!

One such label in the 1970s/1980s was Gusto Records. But lest we are too quick to condemn the label, we must remember that Gusto also bought the rights to the Federal Records/early King records catalog and has also released some great compilation records, selling them as budget records! (Thank you for making great music affordable.) Thank you for giving the chance to give you a piece of my mind.

- Michael McKenna via e-mail

{Thanks, Michael. Glad I was able to wake you up from your slumber! Perhaps a lot of people don't care because they don't realize they are being duped! But, yes, there are a lot who buy repackaged material thinking they're getting the real McCoy and not caring even if they do find out. Maybe they are just out on the town that night and it's dinner beforehand and dancing at a night club after the concert. Just something to do, but they don't really care. It's still a sad situation.

The real problem here isn't the fact that people may not care, it's the fact that there are a lot of "artists" out there saying they are a specific act who neither have any links to it nor own the rights to the name. That's were the bad stuff comes in. How about if an act is getting inducted into a hall of fame and no one from the original group is a part of the celebration, but a bogus act is?! Of course, people are free to give their hard-earned money to see bands as entertainment. It's just when artists and promoters are not upfront about things that it gets sticky. Perhaps the best comment on the whole situation is the one Peter Noone makes in his story in this issue: "Remember that the next time anybody wants to argue the merits of the recent drive to unmask the manifold pretenders on the oldies circuit. Ask them this - who would they rather hear sing "Enery The Eighth'? Enery 'imself? Or any old Willie or a Sam?" Nuff said. — Ed.)

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	ing Deadlines		Advertising In		
b contract of the contract of	on on deadline day ola, WI 54990-0001	DISPLAY AD	/EDTISING-	There are two Collector's Showcase section Disc Showcase, for those specializing in	
	-2214 • FAX: 715-445-4087	(Cost per ad per issue; ads must run consec		Showcase.	
Ad Issue Cov Deadline No. Da	ver Mailing On Sale ate Date Date	consecutive issue discounts.)  AD SIZE WIDTH x HEIGHT 1 ISSUE 3 I 1/16 pg 2 5/16"x3 1/4" \$55.65	SSUES 6 ISSUES 13 ISSUES 26 ISSUES	Showcase Adve (Cost per showcase box per issue; ads mus	ertising Rates: " trun consecutively. Contract required to
	age Sale Issue	1/8 pg 4 7/8"x3 1/4" 111.30	\$53.55 \$50.15 \$47.45 \$44.40 105.00 100.30 94.50 89.25	eam consecutive issue discounts.)  1 ISSUE 3 ISSUES 6 ISSUES	13 ISSUES 26 ISSUES
Aug. 9 #551 Sept Aug. 23 #552 Sept.		1/2 pg 4 7/8"x13" or 10"x6 1/2" 397.45	202.95 191.90 181.95 170.90 378.20 358.35 338.50 318.65	\$38.60 \$37.00 <b>\$34.65</b>	\$33.10 \$31.00
Sept. 6 #553 Oct	. 5 Sept. 13 Sept. 21	Jr. pg 7 7/16"x10" 525.90	499.45 473.00 447.05 421.05 685.65 649.40 613.55 577.15	RETAILER DIRECTORY	\$9.00 per issue
Sept. 20 #554 Oct. Oct. 4 #555 Nov				This section features listings for retail recon	d stores around the world. Traveling record
Oct. 4 #555 NOV	. 2 Oct. 11 Oct. 19	A. One color and black		collectors of all types search for new stor ness trips, etc. Advertise your establishm	res to dig through on their vacations, busi- ent here, including ten words of miscella-
		B. Full color (4-color)		neous description, for only \$9.00 an issu	es to dig through on their vacations, busi- ent here, including ten words of miscella- e. You can buy this space in increments of respectively. Send in your store name,
	ICE FORM	(Plus color separation costs) C. Based on availability.		address, phone number, and ten words of	of description, along with your payment. If no boldface type.
COMPANY NAME		D. Color is possible on any size ad.		you stock GOLDMINE, we'll put your list	ng in boldiace type.
STREET ADDRESS	STATE ZIP CODE	Unit space ads are the easiest way for you to	DVERTISING:		
PHONE NO.	STATE ZIP CODE	books, memorabilia, and any other collect	tibles you have for sale. Units also work	CLASSIFIE	D DISPLAY:
SOCIAL SECURITY #		well for want lists, announcements, etc. To together, the better it will look in GOLDMI	NE.	AD SIZE 1 ISSUE 3 ISSUES	
-		You may use any bidding deadline you wish noted, it will be understood that the deadl	in your advertisement. If no deadline is ine will be one month from the cover date	One Inch (1 1/2" x 1") \$13.80 \$13.15 Two Inch (1 1/2" x 2") 26.55 25.50	\$12.60 \$12.10 \$11.55 23.65 22.60 21.55
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The state of the s	LIMITED PARTNERSHIP	super unit space ads.		(Cost per ad; ads must run consecutively. C discounts.)	ontract required to earn consecutive issue
	INDIVIDUAL PROPRIETOR	Type your copy legibly onto 8 1/2" x 11" white its original size for regular units and 59%	of its original size for super units. A regu-		
NO. OF YEARS ESTABLISHED		lar unit space is one ninth of a page; a su Remember to include your ordering inform	per unit space is a quarter of a page. nation, postage rates, grades, deadlines.	CLASSIFIED A	DVERTISING
PRINCIPAL OWNERS - STO	CKHOLDERS - PARTNERS -	name & address, etc., on your first unit. D \$10.00 charge per photo for unit ads which	o not send any partial units. There is a	A. 40 cents Per Word (\$10.00 Minimum Ord	ler Per Ad Per Issue).
	OF COMPANY	We will typeset your name, address and pho	ne number at the bottom of your unit	Ad will also be included on our www.colle	ctit.net site at no additional charge.
NAME		space ad for you, and a heading at the to charge for this. If you ask us not to typese	p, if you specify one. There is no extra it anything on your ad, we'll do nothing.	B. DISCOUNTS FOR CONSECUTIVE INSE 1-2 No Discount	ERTIONS
NAME		Otherwise the typesetting will appear.  Do not reduce your copy before putting it on	8 1/2" x 11" format. Avoid all caps in your	3-6	13-26
MAILING ADDRESS	STATE ZIP CODE	copy, except for headlines. Keep the copy well for unit ads, but if you must use one	clean. Dot matrix printers do not work	7-9	

NAME MAILING ADDRESS CITY STATE ZIP CODE TITLE TRADE REFERENCES NAME ADDRESS STATE ZIP CODE PHONE

BANK REFERENCE BANK NAME

BANKING OFFICIAL

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13 ISSUES

13 ISSUES

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26 ISSUES

26 ISSUES

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6 ISSUES

6 ISSUES

\$114.20

(Cost per unit, pe

3 ISSUES

1 ISSUE 3 ISSUES

1 ISSUE

\$126.80

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Two Inch (1 1/2" x 2")	26.55	25.50	23.65	22.60	21.55
Three Inch (1 1/2" x 3")	39.15	37.55	35.20	33.60	31.50
(Cost per ad; ads mu	st run cons	secutively. (	Contract require	ed to earn cor	secutive issue

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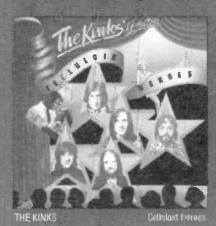


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