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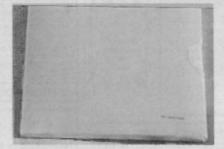
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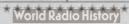
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41. DOVELLS - ALL THE HITS OF THE GROUPS/YOU CAN'T SIT DOWN
TKS (EURC), UBERTY BELL 7010 M.
42. JOHANY RIVERS - LIVE '99/BACK AT THE WHISKY - 14 TRACKS 43. PATTY & THE EMBLEMS - "TRIBUTE TO THE MIXED UP SHO 9.5. PARTITE THE EMBLEMS - "INBUDIE TO THE MIXED UP SHOOK GIRL" 24 TIS, (US) PHILLY ARCHIVES 8 MS. 14 44. REPARATA & THE DELROMS - ROCK & ROLL REVOLUTION - 30 TEAL (US) EVERGEEN 724 MS. 45. REPARATA & THE DELROMS - MAGICAL MUSICAL HISTORY TOUR. TISS. (CIRCO) MB. 1001 MS. 517 46. VARIOUS ARTISTS - MODERN VOCAL GROUPS VOL.6 - (UK) ACE. 47. ELVIS PRESLEY - LIVE IN LAS VEGAS '70-72 (DELUXE 5 LP BO) 48. JUDY COLLINS - THE VERY BEST OF - 16 TRACKS (US) RHINI 49. BOBBY DARIN - THE VERY BEST (ATLANTIC & ATCO) (2 CD) 30 TRAI (US) WEA 3573 MVS. \$7.50, FANCY - WILD THING/TURNS YOU ON - 20 TRACKS (AUSTRIA) AI 51. ANNETTE - THE BEST OF - 14 TRACKS (US) VISTA 60735 M/S 52. ANDY GIBB -THE BEST OF - 11 TRACKS (US) POLYDOR 5 53 IFRRY VALE - THE ESSENTIAL '50's SINGLES - 25 TRACKS (L 54. THE ENRICA/RAECOX GROUPS - 25 TRACKS (US) CLIFTON 302

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159. THE VENTURES - PLAYS SOUTHERN ALL STARS - 12 TRACKS (I

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M/S
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103. GRAN A THE MACE THANKS SOUTH ETHER SOUTH OF THE THE SOUTH OF T

0 520901 S. 167. THE PLATTERS - ENCORE OF GOLDEN HITS - 30 TRACKS (METERICAL 2691723 M/S) 168. THE FOUR ACES - THE BEST OF - 18 TRACKS (UK) SPEC 544270 M 169. THE CLOVERS - 30 MOST REQUESTED SONGS - (EURO.) CLO 'C

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THE HAPPENINGS - GREATEST GOLDEN HITS - 16 TRACKS WOUNDED BIRD 1004 S.

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(EURO) St. 001 M/S
201. CHUBBY CHECKER - FOR TEEN TWISTERS ONLY/CHUBBY'S
ALBUM ZS TIKS, (EURO) LIBERTY BELL 7040 M/S
202. CHUBBY CHECKER - LIMBO PARTYLET'S LIMBO SOME MOR
TIKS (EURO) LIBERTY BELL 7020 M/S
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Please Mr. Postman

Of Stephen Stills and horses

I found the references to Stephen Stills' involvement with horses in Bill DeYoung's piece very interesting (Goldmine #554, Oct. 5, 2001). In August, I was watching an ESPN broadcast of the Travers Stakes from Saratoga Springs, N.Y. Who was standing next to the winning trainer, big grin on his face, but Stills, in both the clubhouse and the winner's circle. None of the commentators appeared to know who he was (you would have thought someone in the control room would have clued them in) until the next day, when they broadcast another race from The Spa and mentioned all the celebrities who had been there the day before, including Stills. Since the trainer, Bob Baffert, is a laidback Californian, it seemed to make sense they would be friends. I wonder, then, if Stills owns horses? I doubt he mucks out stalls anymore!

It just goes to show that fame in one aspect of life doesn't always translate elsewhere - or maybe the sports guys need to broaden their horizons. I had seen Crosby, Stills & Nash in concert the week before and was blown away by Stills' guitar work.

- Jane Fieberts Monroe CT

[Jane, That's a cool story! Glad you could see the trio in concert. Stills is such an underrated guitarist it's not funny. - Ed. Bill DeYoung replies on the horse question: "I truly don't know. He has two very young children with this third wife and city homes in California and Florida, but I don't think he rides anymore. I know he blew out his knee some time ago and it affected his horsemanship.)

Raving about Ian Hunter's newest

Thanks for reviewing Ian Hunter's new Rant (Goldmine #546, June 29, 2001). I'd like to alert all Ian Hunter and Mott The Hoople fans that this is Hunter's best solo album yet. It's really a keeper. Keep up the good work!

– Ed Tabela East Providence RI

Right topic, but earlier column

Thanks so much for printing my letter where I commented on Chuck Miller's column titled "How To Hear Your 78s Once Again Digitally." I didn't think Goldmine would have any interest in printing comments about an article that was published so long ago. That's cool you did!

There's just one small correction though. While it's true that Miller mentions the column I was commenting on in Goldmine #533 (Dec. 29, 2000), the original column is actually older than that, having appeared in Goldmine #513 (March 24, 2000). Just wanted to set the record straight on that. I look forward to every issue of Goldmine. Keep up the good work!

- Pat Wong via e-mail

{Pat, we're always interested in hearing from our readers regardless of the length of time it takes them to respond to something (as long as it's still relevant to our readers, and your letter is). Thanks for the correction on which

LETTER FROM THE EDITOR Silly love songs

Despite what the critics said in the '70s about their output (I admit I was also not on the Wings bandwagon at the time), Paul McCartney And Wings have proven to have recorded some great and lasting pop music. Classic rock stations continue to play songs such as "let," "Band On The Run," "Junior's Farm" and others, delighting both longtime fans and new ones as well. (In fact, as I was writing this, "Band On The Run" was playing on the radio!)

McCartney's biggest post-Beatles successes were primarily with Wings, as Gillian Gaar's cover story in this issue amply points out. His post-Wings collaborations with Stevie Wonder and Michael Jackson also netted two #1s and a #2 --- not too shabby. But he still gets short shrift from the press compared to his longtime Beatles cowriter John Lennon.

It's a bit bewildering. McCartney is a rocker, a great bass player and one of the best songwriters in the business (occassional sappy songs notwithstanding). All one has to do is watch any concert footage to see that he can rock with the best of them.

I recently watched his Paul McCartney Live At The Cavern Club DVD, and it really smoked! I highly recommend it. To have seen McCartney and the rest of The Beatles perform at The Cavern in the early

days must have just been incredible. One can only wish for a time machine to get back there

Of course, Beatles fans will forever banter about who is the best/favorite Beatle (both during the Fab years and afterward). It's part of the fun of loving the Fab Four and their music. My own preferences keep changing over time. For about the past five years, I have gained a deeper appreciation for McCartney's contributions, thanks to recent interviews I've seen or read about him, his great Flaming Pie album, his incredible devotion over the years to his wife Linda and concert footage of him rockin' out

It certainly doesn't mean that any of the other Beatles have fallen out of favor with me, just that lately McCartney's star has risen higher. With a little luck, perhaps it will rise higher among other "critics" as well. Maybe all it will take is for McCartney to release another great album such as Flaming Pie to change things around.

- Greg Loescher

Editor's recommendation: Hunter Moore, Conversations (www.huntermoore. com). Great acoustic blues/country/folk set with strong vocals from one of Nashville's best veteran writers.

Collectormania! column you were responding to - it was older than we thought! - Ed.)

Thirty years of, guess who? — BTO!

Pretty soon, in a couple of years, give or take a few months, the 30th anniversary of my favorite gear jammin' band will be at hand - Bachman-Turner Overdrive, a.k.a., BTO - will have been kicking ass for 30 years! From when I first heard "Let It Ride" on KSFX radio in San Francisco, I was in absolutely love with this band. They were my Beatles, and I didn't care who knew it.

Now, here we are coming up on their anniversary and it would really be nice if Goldmine acknowledged their existence. While Randy Bachman is involved with with a reunion tour of The Guess Who, his brother Robbie Bachman, along with Fred Turner and Blair Thorton, are continuing to honor the BTO legacy by touring and recording. They have joined forces with a fabulous guitar player, Randy Murray of Vancouver, Canada, to form a fantastic group. They have recorded new tunes, as well as great covers of BTO classics, on their highly sought-after album, Trial By Fire. Recorded in Sweden, it has received rave reviews by the people who count - gear jammers everywhere — on www.amazon.com.

I don't think that Goldmine should allow this anniversary to pass it by. An article, with an interview with the BTO boys would be most appropiate, especially with this anniversary quickly approaching, a milestone for all of us gear jammers out there, and there are many of us - don't be fooled otherwise!

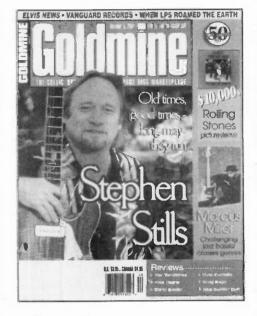
On a final note, all of my fellow gear jammers out there can visit with Bachman at www.btorocks.com and Turner at www.turnup210.tripod.com, two wonderful sites for BTO fans the world over. BTO keeps on "takin' care of business" in the new millenium - who'da thunk it?

- Bob Self via e-mail

{Bob, hang on to your hat: We have a feature story coming up on The Guess Who in our Nov. 30, 2001, issue, coming out in mid-November. It includes an interview with Randy Bachman and Burton Cummings. We'll see about doing a BTO story later on down the road. - Ed.)

Terry Talbot still out there strummin'

I'm a new reader and really love your magazine. I was interested to read the letter about the bands Mason Proffit and Pure Prairie League (Goldmine #553, Oct. 5, 2001). Mason Proffit's Terry Talbot is indeed still active in music. In fact, for five or more years he has been recording and playing live shows with another of my favorite Christian artists, Barry McGuire, the "Eve Of Destruction" guy, remember? They are selling their CDs through the Christian label Broken Records.(www.brokenrecords.com). If you want to hear some wonderful traditional folkstyle music, check out their album When



Goldmine #553, Oct. 5, 2001

Dinosaurs Walked The Earth. Thanks for the great coverage!

> Rick Courier Medford OR

How to repair damaged album covers

As a longtime Goldmine subscriber (since the 1970s), I don't recall ever seeing an article about repairing album jackets. What's the best way to fix a seam split? What's the best way to try to remove writing from a cover? If any Goldmine readers have expertise in this area, I'd appreciate it if they would share it with fellow readers.

> - Ed Salamon Leonia NI

(Ed. first of all, thanks for being a longtime subscriber! You bring up a great story idea, one that we will work on for early 2002. We have done occassional stories on topics such as this, sometimes in Chuck Miller's (or his predecessors') Collectormania! column. And now that the cat is out of the bag, I am sure Miller or one of our other writers will be contacting me ASAP to work on such a story. With the advancement of cleaning technologies, collectors seeking to remove ink or other markings from album covers, 45 sleeves and sheet music have an array of products from which to choose. We should definitely be alerting Goldmine readers about all the possibilities. — Ed.

(Please see Please Mr. Postman page 101)

Submitting letters to Goldmine...

Letters to Please Mr. Postman are encouraged but cannot be responded to individually. Please keep your letter brief; it has a greater chance of being published. Send your letter to: Please Mr. Postman/Goldmine

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stered issue LP, orange inner-sleeve, number 5 en bottom right rear of cover, still sealed, proper breathe holes in shrinkwrap, origi-nal \$4.79 price tag, ST 2553 \$1 200

Magical Mystery Tour, US original stereo issue LP, still sealed, proper breathe holes in shrinkwrap, SMAL 2835.....\$600

The Beatles (White Album), US original stereo issue limited edition numbered LP, still sealed, laised #A lettering on front cover, 0282336, light 1.5" x 1" stain under shrinkwrap top right corner, ptoper breathe holes in shrinkwrap, SWBO 101......\$1,000 Yellow Submarine, US original

stereo issue LP, still sealed, proper breathe holes in shrinkwrap, origi-nal \$3.69 price tag, Apple SW 153 .\$200

Hey Jude. US original stereo issue LP, still sealed, proper breath holes in shrinkwrap, Apple SW 385

giral yello v inyl LP still sea - 1 340.
Puppers Lonely Hearts Club Band, US inginal MFSL audiopoile issue L? NM MM.

NAM/NAM/M \$, \$225

The Beatles (White Album), US original MFSL audiophile issue LP, NM/NM/MM ... \$125

The Beatles (White Album), UK original white viny issue LE cover in shninkwap from when originally imported into the US, also includes custom info sticker, NM/NM/MM ... \$125

Yellow Submarine, US original stereo issue LP, sieve in original shrinkwap, Capitor Records logo on B-Sive label, Apple SW-153, NM/NM ...

vinyl reissue JP, still sealed from when origi-nally imported. S125 Abbey Road, Japanese original "Pro-Use" series audiophile LP, still sealed from when originally imported, this LP was cut and mas-tered using the same plates as the MFSL UHQR

issue \$125

Abbey Road, US original MFSL issue audiophile
LP original outer bag, NM/NM. \$66

Let it Be, UK original white vinyl issue LF

NM/NM. \$100

Let it Be, UK winginal box set inc. LP and box with existent selections.

NM/NM SZS US original issue double LP sleeve Songs, US original issue double LP sleeve NM/NM/NM SSS

in original strinkwrap, NM/NM/NM Love Songs, US original issue LP, still sealed custom info sticker Rarities, US original issue LP, NM/NM. Rarities, Mexican original white label promo

promo only \$/A compilation LP inc. snippets of six Beatles tracks, custom p/s, PRO-4724 VG + +/NM

Anthology 2, US original 7 track "College I Sampler" LF VG + + -NM/NM

PAUL McCARTNEY COLLECTIBLE VINYL

Take It Away, Japaneso Grant NM/NM \$40 frack 12" with Obrand insert. NM/NM \$40 fake It Away, Mexican original 3 track 12" with titles in Spanish on front and back cover, \$30 frack 3 track

NM.NM.
A Sample Frem Tug Of War, US original 3 promo only white vinyl 12" with each sleeve, still sealed.
Tug Of War, US original LP, sleeve in shrink with custors info sticker, NM.NM.

nal 2 track 12 with titles in Spanish on front and back over sleeve in shrinkwrap, NM/NN

still sealec \$25
Today, US ringinal "The Source" NBC Radio
Network triple LP radio show with cue sheets,
6/18-20-62, NM:NM:NM:NM
\$125

sleeve, MM/MM......\$750 Is Now Or Never, UK 2 track promo only 10" made for Last Temptation Of Elvis LP and in support of the Nordoff-Robbins Music Foundation, B-Side features Bruce Springsteen

And The Red Stripes, Seaside woman, nat AA-Sided 12" promo in white die

Plastic One Band, Live Peace In Toronto 196 US original issue LP with cale floor, still seale (these were flught before Scorpio issues we

made). \$50
Plastic Ono Band, Live Peace In Toronto 1969,
Mexican original issue LP with titles in Spanish
on back cover, original shrinkwrap, NM/NM

sealing sticker \$250

**Wo Virgins, US original issue LP; sealing sticker intact, sleeve VC++-NM, record NM \$100

Imagine, Japanese issue LP with picture Obi and inserts, NM/NM \$400

Imagine, South African original issue LP inc. inserts and laminated flipback sleeve, NM/NM \$400

Mind Games, Japanese issue LP with picture and inserts, NM/NM.

Rock N° Roll, Japanese original LP with 3° and inserts, NM/NM.

Walls And Bridges, Japanese original issue with 3° picture Ob and all inserts, NM/NM, VG+ (wear on top but not split). Shaved Fish, Japanese original issue LP v picture Ob and inserts, NM/NM.

Shaved Fish, Japanese limited edition gr vinyl reissue LP with Obi and insert, NM/

S75

Double Fantasy, US original Nautilus Super Distaudiophile LP, NM/NM. S15

Milk And Honey, Japanese original LP with Ob and insert, NM/NM. S44

Milk And Honey, Mexican original LP with title in Spanish on back cover, still sealed. S36 in Spanish on back cover, still sealed The John Lennon Collection, US original Q

Il audiophile issue promo LP, custom info stic ers and gold stamp on front sleeve. NM/N

LP with Obi and insert, NM/NM

The John Lennon Collection, Mexican organism on front back of sleeve, still sealed with custom

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..\$150

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#1's, US promo only full color bookmark, 4 faces on one side, Beatles song titles on other side \$\frac{300}{300} \text{ times of other side \$\frac{300}{300}

kit, and business card reproductions.......\$2 1962-1966/1967-1970, French promo only eig 1962-1966/1967-1970, Japanese 29" x

1962-1966/1967-1970, US original Apple 962-1966/1967-1970, US original Records 35"x 12" banner-style promo poster image is of both LP covers and advertising slo

sealed \$3.0

Anthology, US promo Video EPK for ABC Television special and Capitol Records marketing shorts for complete media bilt, running time 18:00 minutes \$20

Anthology, UK Apple Records set of 8 promo only postcards in black & white logo holding pack

Anthology, US Capitol Records/Apple Records promo only 20 page marketing plan, custom bound folder including all parts of plan......\$50 bound folder including all parts of plan.....\$50 bound folder including all parts of plan.....\$50 bound folder promo Video EPK, 28.39 rungatime.

Anthology 1, US promo Video EPK, 28.39 running time \$30
Anthology 1, UK promo Video EPK, 28.39 running time, PAL System \$20
Anthology 1, US set of 14 b/w promotional buttons, each with different quote \$25
Anthology 1, US 5 track promo sampler CD in
elaborate foldout digipack, still seaded, DPRO
110380 \$45

B&W photos, custom notepaper & EMI/Mex listening party invitation, all in 12" x 12" sil

envelope
Anthology 2, US 10 track promo sampler
with p/s DPRO-11200
Anthology 2, US promo issue double CD set,
p/s.

Anthology 2, US long deleted limited ed

bered 3 CD box set inc. UK issues of Revolver Helps Rubber Soul inc. The Beaties Book 3 custom printed box. # 2981

ture CD b.a, DPRO 11153

Free As A Bird, US 2 track 7" inc. Christ
Time Is Here Again, with p/s

minute running time.

Real Love, US 1 track promo Apple logo pic
CD with b/a, DPRO-11187

Real Love, UK 1 track promo Apple logo pic
CD, limited to 500 copies with

CDREALDIJ \$40

Ready Steady 60, US long deleted 12 track 10'
Laser Disc recorded live in 1964, custom p5 in
original shrinkwrap, NM/NM ... \$50

The First U.S. Visit, US long deleted original 15
track Laser Disc inc. live performances, press
coverage and more, still sealed \$50

Vuelve La Beatlemania, Mexican promo only CD

ROM with Mexican PC Media magazine, made
for Anthhology 1 release, sealed
for Anthhology 1 release, sealed press Kit, picture CD, in full color cardisleeve

picture CD in custom digipack, YELLOW 1.
Yellow Submarine, UK promo press kit in color photos, 4 pages of press into on cus printed paper, all in full color picture die-

picture CO, in custom full color picture digi-pack, DPRO-13853.....\$2! fellow Submarine, UK limited edition reissue 19 track yellow vinyl LP, in custom gatefold picturi

proof sheet of marketing/sales flyer for th Yellow Submarine video release, double printing, NM

Biker Like An Icon, Spanish promo only 7

picture CD in picture digipack, LSCOI Liverpool Sound Collage, UK 1 track pron ture CD for the song "Free Now" in cardsleeve FREEDO

Free As A Bird, UK 1 track promo video, Pal System \$10

Help, Japanese original United Artists presents exclusive full color movie program, VG++ overall \$100

In Concert, UK original exclusive 1964 tour concert program with special guests Roy Orbison and Gerry & The Pacemakers, VG+/VG++ overall \$100

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Run Devil Run, UK promo only interview CD, 23

discs, \$23 3042 \$30

Sam Boyd Silver Bowl, US original 19" x 13"
concert poster for April 14, 1993 Las Vegas show \$50

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The World Tonight, US 1 track promo picture CD p/s and Father's day sticker, DPRO 12034 .\$6 The World Tonight, UK deleted 2 track 7" picture

6472 313 Unplugged, US deleted CD in picture long box, \$25

Young Boy, US 1 track promo picture CD, v p/s, DPRO 7087 p/s, DPRO 7087
young Boy, Japanese 2 track picture CD single.
\$12

(Paul McCartney)

Rushes, UK 180 gram 3 track 12" pro-pressing, white die-cut sleeve, HYPRO

Up RPD 6513 \$8
Wide Prairie, UK 1 track premo CD in picture
cardsleeve. CDR01 6510. \$15
Wide Prairie, UK 3 track CD single in card
sleeve. CDR 6510. \$8
Wide Prairie, UK CD album in g/T card sleeve.
4979102 \$15

Excerpts From Lennon Anthology, UK 2 track

sealed, CDRDI 6534 \$25
Imagine, US 10 track advance promo CD for digrial remaster issue, picture cardsleeve, DPRO24858. \$30
Imagine, US commercial/promo version CD
album of new remastered release line through

Imagine, US long deleted original \$50
still sealed
Japan Through John Lennon's..., US original
1992 first printing (US) book, softbound complete with dustcover.

The John Lennon Video Collection, US long
deleted original 19 track Laser Disc, still
\$50

Milk And Honey, UK 2001 remaster track CD with 3 bonus tracks a

All Things Must Pass, UK digitally re-mastered 28 track 2 CD set, inc. 5 never before release tracks, & 20 page picture/in/o booklet, sealed in picture box with info sticker, 5304742 ...\$30 All Things Must Pass, UK new 2001 reissued exclusive triple LP set, inc. bonus tracks not or the original release plus new colorized artwork sealed in outure box 5304741 ...\$40

Volume 1, US long deleted Blackbuse 12 track live CO p./s. 524 Weight Of The World, US 1 track pre CD, with prs. PDI-81003-2

GEORGE HARRISON

Grapevine

Peace Train: delayed

Yusuf Islam, a.k.a. Cat Stevens, makes public statement about Sept. 11 attacks

Editor's note: The following statement was released by Yusuf Islam, also known as top-selling '70s artist Cat Stevens (interviewed in Goldmine #532, Dec. 1, 2000) after the attacks on the U.S. on Sept. 11, 2001.

"Out on the edge of darkness there rides a peace train, 'O Peace Train take this country, come take me home again..."

- Cat Stevens

My heartfelt sorrow goes out to the families of those who lost their lives in the tragic attack on Tuesday, 11 September. The perpetrators of this atrocity tried to derail humanity; they have blown up the tracks. Again. Peace Train will have to be delayed.

As an artist once called Cat Stevens, I wrote my music in a way that held up a

clear that such acts of mass murder have nothing to do with Islam and the beliefs of Muslims.

Unfortunately, throughout history, radicals on all sides have stolen holy words out of context. Never does the Koran or any sacred book of any religion allow the killing of innocent civilians, women, children or the elderly.

I remember as I leafed through the pages of the Koran in 1976 it amazed me then how close Islam was to my religious upbringing as a child: It was full of stories and lessons from the history of humanity as a whole. The Gospel and Torah — the holy books of the Christians and Jews — are mentioned. So are Jesus and Abraham. In fact there is more mention in the Koran about Moses than any other prophet. Why? Because Islam acknowledges all true faith began with God and



Cat Stevens

"Let's hope the wrecked tracks of the Peace Train I wrote about can be mended with the help of everybody sojourning this earth, so we can peacefully get on with the journey."

— Yusuf Islam

mirror to life. Sometimes, like daylight dreams, a few came true. A lot of my lyrics were about searching for peace and happiness in this wild world we live. The Peace Train I still hope will one day arrive.

Many were surprised when I entered Islam. It's hard for some to understand. That's why I feel it's important to speak at this time.

After being given the Koran, the holy book of Islam, in my late 20s, I discovered a lot — but not what I'd expected. One of the first revelations was that the word Islam itself comes from Salam or "peace" — a faith and concept far away from the horrific violence and destruction we have seen in recent weeks.

The Koran says, "And if anyone saves the life [of a person] it will be as if he has saved the whole of mankind."

Today, as a member of the human family, my heart bleeds. The spectacle of death and killing we have just witnessed in the U.S. has deeply wounded humanity; terror on this scale affects everybody on this small planet of ours.

Yet it's inspiring to hear common, everyday people as well as spiritual and political leaders across all cultural divides making accepts the equality of all human beings as children born of the same original parents, Adam and Eve.

What we need now is for the whole world, brotherhood and sisterhood, to rally for justice within the law, not revenge. It is hoped that the tragedies of yesterday will herald a new tomorrow and a new sunrise of spiritual understanding for people all over the world.

And so out of the shadows of death, positive signs are arising; human beings are banding together to help ease each other's pain, helping to rebuild — not just the structures — but the human spirit and in the process, learning more about our fellow man and knowing our neighbors.

I once wrote, "Why must we go on hating; why can't we live in bliss?"

Let's hope the wrecked tracks of the Peace Train I wrote about can be mended with the help of everybody sojourning this earth so we can peacefully get on with the journey. [Coda:] "And it's getting nearer... soon it will all be true."

— Yusuf Islam

GRAPELEAVES



On the bookshelf: Record Royalty, selfpublished and written by Gene VanSeveren and Robert Levy, is the story behind the world's rarest one-of-a-kind red vinyl record, the famous Elvis' Christmas Album (RCA Victor LOC-1035). The album is one of the Top 10 most collectible records in existence. It sold for \$15,620 in 1997 through a Good Rockin' Tonight auction. The 80-page softcover book follows the journey of the time of its creation to how an astute collector, Levy to be exact, added the gem to his collection as well as subsequent news stories and auction details. The book includes a fourpage color photo section highlighting the rare Presley disc (\$14.22 [includes S&H], Gene VanSeveren, 459 Mamie Drive, Brick NJ 08723)... U2 - Into The Heart: The Story Behind Every U2 Song by Niall Stokes (Thunder's Mouth Press) explores every U2 song's lyrics from the band's first album to its most recent release, All That You Can't Leave Behind. Stokes is founder/editor of Hot Press, an Irish rock 'n' roll magazine, and previously wrote two U2 books... Roy Buchanan: American Axe by Phil Carson (Backbeat Books) is the result of a five-year national search for information, gleaned from more than 100 interviews (including interviews with Jeff Beck, Les Paul, and Jerry Garcia) and other research on the famous guitarist. The gritty guitarist - who refused offers to play with The Rolling Stones, Bob Dylan. Paul McCartney, and John Lennon preferred playing small clubs and smoky honky-tonks and stayed out of the limelight, despite being hailed as the next Jimi Hendrix at one point in his career. Carson follows Buchanan's 30-year musical odyssey, beginning in 1958 when the guitarist started playing clubs, until his mysterious death in 1988... Roots Knotty Roots: The Collectors Guide To lamaican Music is the most comprehensive discography to Jamaican music ever published. More than 29,000 titles released from 1955-85 are documented in the book, which is available at www.nghthwk.com/ col.html ... Blues Traveling: The Holy Sites Of Delta Blues by Steve Cheseborough (University Press Of Mississippi) is a road-by-road trip through Mississippi that provides blues travelers with details on towns, homes, gravesites and juke joints where the famous bluesmen and women of the past played, plus information on current blues festivals, restaurants, venues and record stores

For couch potatoes: New DVDs include The London Rock & Roll Revival Show from Aug. 5, 1972. It was the first concert ever to be staged at Wembley Stadium, and the concert footage is now available for the first time in the U.S. (Music Video Distributors). The 84-minute DVD includes some of rock 'n' roll's early pioneers such as Bo Diddley, Little Richard, Bill Halley, Jerry Lee Lewis, and Chuck Berry, who closes the concert. In addition to 28 concert clips, the DVD includes backstage shots such as Mick

Jagger fawning over the musical heroes of his own teenage years... Also just out is The Bobs Sing (And Other Love Songs (maxxmedia+events; on DVD and VHS), which features the a cappela group, at its finest from a February 2001 concert as well as a behind-the-scenes documentary on the group and other goodies. The Bobs are celebrating their 20th anniversary this year... Dreamworks is releasing Almost Famous/ Untitled - The Bootleg Cut. The special double-disc edition of Cameron Crowe's Academy Award and Golden Globewinning film includes two versions of the movie, the original theater release and a new, extended version featuring 30 minutes of never-seen-before footage plus bonus programing, director's commentary and an exclusive Stillwater bonus CD... Curtis Mayfield - In Concert (Music Video Distributors) is a 60-minute DVD recorded in Dolby Digital 5.1 PCM stereo. It includes eight tracks plus an artist biography and an interview with producer Bernard Roessle. Tracks from the famous leader of The Impressions and funk pioneer include 'Superfly" and "People Get Ready," among others... Chet Atkins: 1955-1975 (Vestapol) is now available on DVD. Footage of Atkins playing ranges from a spot on a 1955 Purina Show ("The Poor People Of Paris," "Side By Side" and Making Believe") and a 1958 Ozark Jubilee gig ("Villa" and "Say Si Si") on up through a 1975 showing on Pop Goes The Country ("Vincent"). The DVD includes a 24-page booklet with biographical material on Atkins. Considered one of the finest and most influential guitar players of all times, he passed away June 30, 2001

Beatles instruments highlighted: There are a plethora of Beatles books out there (just look at the ones reviewed in this issue) but Beatles Gear: All The Fab Four's Instru-

ments, From Stage To Studio by Andy Babiuk (Backbeat Books) is the first to delve deeply into the instruments used by The Beatles. The book follows their instrument usage



and also highlights the amps, speakers and effects they used from The Quarry Men skiffle group gigs during their high school days on through The Beatles' dissolution as a band in 1970. Beatles Gear includes color pictures, some previously unpublished, of 26 of the group's instruments such as Ringo Starr's Ludwig drum kit, John Lennon's Gibson used in he and Yoko Ono's 1968 Toronto "bed-in," Paul McCartney's famous Hofner violin bass and George Harrison's psychedelic Fender Stratocaster plus 43 painstakenly made duplicates of instruments lost or damaged over the years.

- Greg Loescher

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UUC - GOOD NEWS-AN INTRODUCTION S19 19 track compilation ir the British arr :pop band featuring Kewin Godisy & L.O. Creme BBA - ABBA + 1; RING RING + 3; VISITORS + 4; VOULEZ-VOUS + 3; ATERLOO + 3: Excusive import immediately. CLICL - STIFF UPPER LIP + 9 - 326 7CD Austim-nonity presump implies whomas disc featuring 6 means are tracks plus 3 CD-ROMs EROSMITH - JUST PUSH PLAY + 2 - 335 - Justim edition of 2001 to milk 2 means 2 means 1 Don't Vise sits. A - 5 - 8 with Let You Down 1R - 19,000 HZ LEGEND - 1 - 332 - Justim edition of the 2001 release with the play of the 10 means of the 2001 release with the play of the 10 means of the 2001 release with th

APRIL WINE - BACK TO THE MANSION \$22 2011 abum for the Canad an hard rook act 11 vacci.

ARENA - LIVE BREAKFAST IN BIARRITZ 1 — find ad on even on with borus of the new release from the sympth or CLASSIG ROCK LEGENDS DVD \$72 The second of a basiding 1. W v. ASIA - ALIVE IN HALLOWED HALLS \$19 0.1 researce of last second secon

ASIA ALTO LANGE BOTH THE BOTH THE BOTH THE BOTH ASIA AND BARRETT, SYD - MADCAP LAUGHS

OF Elect. "Justif A Shadow." Where The Rice is Bown." Look Aways." The BIG COUNTRY - ONE IN A MILLION (17 Iracks accussible, RARTITES II. BIG COUNTRY - ONE IN A MILLION (17 Iracks accussible, RARTITES II. BIG COUNTRY - ONE IN A MILLION (17 Iracks accussible, RARTITES II. BIG STAR & ALEX CHILTON SOLO - BEALE STREET GREEN... \$19 SIT TRANSPORT OF THE STREET OF THE ST

Clear Control of the Control of the Control of Control

MBNTO - RACME... \$23 Italian reissus of the German progressive rock to \$1971 album includes two bonus tracks.

MERSON, LAKE & PALMER - WORKS LIVE +; WORKS VOL. 1 + \$2.5 ECOME BACK, MY FRIENDS... CPU LY reissus of 1974 and 77.

es. some with borius tracks, 2001 digitally remastered........\$19.

MERSON, LAKE & PALMER... \$1, ALCK MOON +; LIVE AT THE VALL AS THE STANDARD AS ALL AS AND AS

A DATE of TO about Part out Part out

captures Rory in all his glory, includes buritoning from Japan. DVD features include GAMMA • 4...\$18. Return of the 80 s hard abum from legendary guitaist Ronnie Moni

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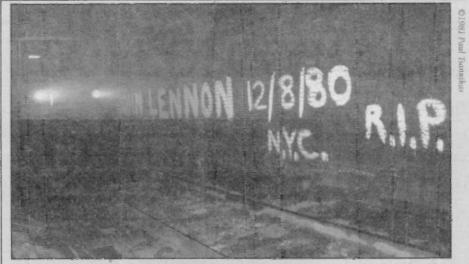
Beatles' Hamburg sessions boxed set due

Forty years ago - Oct. 23, 1961 - the first Beatles single was released. In honor of that historic moment, Germany's Bear Family is planning a November release of a two-CD set, one in mono, one stereo, of The Beatles' Hamburg sessions with Tony Sheridan, which includes six versions - three on each disc - of "My Bonnie."

Tony Sheridan With The Beatles: Beatles Bop - Hamburg Days is available as a two-CD, LPsize boxed set with a Bear Family book on The Beatles' Hamburg days (BCD 16447 BK) or as a regular double CD (BCD 16583 BH).

The Liverpool foursome - still without Ringo Starr and billed as The Beat Brothers issued their first recordings with Sheridan. Sheridan, a singer/guitarist from Norwich, England, was first among equals (Paul McCartney, John Lennon, George Harrison, and drummer Pete Best). He and the group had withstood the rigors of playing up to eight hours per night in Hamburg joints. As Lennon later said, "I grew up in Hamburg, not Liverpool.'

Legendary producer Bert Kaempfert recorded the now-famous songs, and they were released on Polydor. They were the earliest commercial recordings by The Beatles, and for four decades the original vinyl releases have been highly sought-after. Since the dawn of the CD era, the Polydor recordings have been available — but mostly as uninspired eight-song discs with a single piece of colored



This picture, dubbed "Express To Heaven" by photographer Paul Tsakanikas - a Beatles fan since the sixth grade, was taken shortly after the death of John Lennon. The location is the Park Avenue tunnel at 72nd St., track three, in New York City. Tsakanikas was working as a locomotive engineer at the time, thus giving him the advantage of being the first to photograph this message. Over the years, the photographer has given copies of the photo to Louise Harrison (to give to brother George), Sir George Martin, Astrid Kirchherr, Klaus Voormann and a number of other Beatles people.

paper pretending to be a booklet. No one ever seemed to care about the different versions and wealth of mixes and variations that existed in several archives around the world

Following up on an idea by the Hamburg journalist and author Bernd Matheja (1000 Nadelstiche) and in cooperation with Swedish Beatles specialist Hans Olof Gottfridsson (The Beatles - From Cavern To Star-Club) Bear Family has released all available recordings of Tony Sheridan & The Beatles/Beat Brothers. An incredible 38 versions from the so-called "Polydor Years," all lovingly restored from tapes that - in some cases were considered nonexistent or lost

Collectors buying the set will get stereo and mono versions, partly overdubbed versions and takes with different lyrics. Songs on the set - most with multiple versions - include "Cry For A Shadow," 'Why (Can't You Love Me Again)," "Nobody's Child," "Sweet Georgia Brown" 'Swaner River" and "If You Love Me, Baby"

The usual excellent Bear Familyproduced book accompanies this milestone release. Very rare documents, picture sleeves and rare photos tell the story of these songs and the four young men from Liverpool, then at the dawn of their careers

- Greg Loescher

MARKET BEAT

Beatles Vee-Jay output among the holy grails of Beatles collecting

"Ooooh" at their mention. When considering the holy grails of Beatledom, a Butcher Cover might come immediately to mind because of its "in your face" cover art, but that is not the only highly sought-after slab o' Beatles vinyl - hardly. Some Vee-Jay pieces change hands for the price of a new car, and condition can mean a difference of thousands of dollars.

Consider Vee-Jay's records and all the music history they encompass: the company had a limited license (16 songs) for a small amount of time (rushing product means variations) at the height of Beatlemania (kids scooping up the records and playing them to death) and in the fray produced an album considered to be one of the most counterfeited records of all time (Introducing The Beatles).

Running across a near-mint Vee-Jay (or its subsidiary, Tollie) piece doesn't happen every day, especially those that are the most soughtafter: Introducing The Beatles (stereo and authentic, of course), The Beatles And Frank Ifeld On Stage with the cover picturing an oil painting of The Beatles (its second cover - it sold poorly), the "Please Please Me" 45 with the "Beattles" misspelling on the label and the promo with picture sleeve of the EP Souvenir Of Their Visit To America Variations in labels and/or backs of albums, mono or stereo all released in stereo. play a part in determining value, and the really, really good stuff doesn't stay for sale very long.

Every hobby has those pieces that make recently sold a promo of the Souvenir EP (with people raise their eyebrows and let out an picture sleeve) for \$15,000. "I had it for all of six hours," he said. Hein said that the one he sold was one of 12 known to exist. They go on the market for between \$5,000 and \$15,000, and Condition is everything.

Two years ago, the rarest Vee-Jay 45, (a twosong promo of the Souvenir EP) Special DJ #8, one of six known to exist, was sold by Hein for \$25,000. "I had that all of two days," he said.

While not every record goes in and out of his door that quickly, being "stuck" with Vee-Jay records isn't a big worry. "I buy [a record] because I know it's a good piece," he said. "I buy with a collector mentality.

Because he continually seeks out the rare material, Hein has the distinction of being the person who first discovered the authentic stereo Introducing The Beatles with "Love Me Do" printed on the back cover (there are four different back covers). Since this discovery, he said there are about two dozen known authentic copies. "It didn't make sense that it didn't exist," he said, for although Vee-Jay didn't print many stereo copies of albums, they did print some.

Bruce Spizer, author of Songs, Pictures And Stories Of The Fabulous Beatles Records On Vee-Jay, said that based on company paperwork, of approximately 1.4 million copies of Introducing The Beatles, only about three percent were

There was very little reason to prepare stereo records for a teen market," Spizer said Gary Hein of Hein's Rare Collectibles. Why would kids pay \$1 more (25-33 percent



A label from an Introducing The Beatles record, which is widely regarded as the most pirated in history. The above copy is a definite counterfeit because the spindle hole separates the title and artist name. Not all copies with the words above the hole are authentic, but all copies with the words separated are counterfeit.

more), and not be able to play it on their own

That album, of which he estimated there are four million counterfeits dating back to the

(Please see Market Beat page 87)

Obituaries

Sam "Flash Cadillac" McFadin, singer Sam "Flash Cadillac" McFadin, 49. lead vocalist of the retro-rock band Flash Cadillac, died from a heart attack Aug. 31, 2001, at his home in Colorado Springs, Colo. He was 49. Born in 1952, his actual birthdate was not known at

press time

McFadin joined the band Flash Cadillac & The Continental Kids in 1971, two years after it was formed as an oldies/party bar band at the University Of Colorado. The group got their big break when they were cast as the prom band in the 1973 film American Graffiti. A majorlabel record contract followed, and the band issued a series of '50s and '60s revival music albums that encompassed both cover versions and original compositions. One of their most popular records was the surf-themed "Sons Of The Beach," issued in 1976. The band toured extensively as an opening act for many of the top bands of the 70s, including Alice Cooper and Black Sabbath. They also appeared on an episode of TV's Happy Days and were featured in the film Apocalypse Now and also on Dick Clark's American Bandstand.

Flash Cadillac & The Continental Kids was once named "Best Live Band" by Rolling Stone magazine. Following several years in Los Angeles during the 1970s, the band moved back to Colorado and bought a ranch just outside Colorado Springs which became their base of operations and recording studio. In recent years, the band performed frequently with symphony orchestras.

Sam had done some teaching over the years and was the man behind the studio and the recording," said Scott O'Malley, who has represented the group since 1977. "He developed wonderful hands-on recording techniques. He was a closet bluegrass fan. One thing I can't emphasize enough is that he was a wonderful father to his two girls."

McFadin is survived by his wife. Annie, daughters Molly and Katherine, parents George and Barbara Crongeyer, brothers George and Ralph and sisters Jennifer and Elizabeth.

- Michael Buffalo Smith

Bob Hyde, record producer

Bob Hyde, VP of A&R at Capitol Records in Los Angeles, suffered a stroke June 28, 2001, and ultimately succumbed July 13 at the age of 52. He was born in Flushing, N.Y., and grew up in Babylon, N.Y.

At the time of his death, he was at a major career high, having just overseen the incredible task of assembling the aptly titled four-disc Rick Nelson Legacy box set in 2000 and the recent five-disc reissue of all Nelson's EMI recordings. Other projects helmed by Hyde include Rhino's DooWop box sets, Collector's Choice's Instrumental Gems Of The '50s and EMI's Lost Hits Of The '50s/'60s/70s/'80s, etc. Most fans remember Hyde from his days running Murray Hill Records, a mail-order offshoot of Crown Publishing that he started in the '70s. Perhaps his first great achievement was there with The Byrds' Never Before album, which presented songs such as "Turn Turn Turn" and "Mr.

(Please see Obituaries page 23)

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Flight Plan: Wings' 10-year journey

by Gillian G. Gaar

hen Paul McCartney toured with his post-Beatles band, Wings, in the '70s, audiences wished he would perform more Beatles songs. But in his '89, '90 and '93 world tours, the situation was reversed - audiences wished he'd perform more Wings songs. Clearly, McCartney had achieved what he'd wanted in the '70s; he had established Wings as a band in their own right.

McCartney has been more ambivalent about the group, telling Musician in 1986, "I was never very happy with the whole thing." But Wingspan, the TV documentary and two-CD set, which reached #2 (U.K. #5), have ushered in a Wings renaissance. A Wingspan book is due this fall, and a Wings box set is still pending (pushed back in favor of McCartney's new album, Driving Rain), along with reissues of McCartney's post-Beatles albums. Even McCartney has a new appreciation for his band, telling Billboard this year, "Wings were a great band and did great stuff." As such, the band's history is worth revisiting.

Wings roots go back to the recording of McCartney's second solo album, Ram, (credited to him and wife Linda) which began in New York City in November 1970. The couple planned to draw on New York's network of studio musicians, and veteran studio drummer Denny Seiwell was among those who turned up to audition, not know-

"I go to this burned-out building on 43rd St., and it had no electricity," he remembered. "I said, 'Jesus, I'm gonna get mugged here!' There's a guy sitting at a desk. 'You're here for the demo?' 'Yeah.' 'Downstairs.' I walk down in the basement, and I think, 'Jesus. I should have a gun or something,' and there's Paul and Linda sitting there! He said, 'Do you mind playing for us?' 'I'd be glad to! What would you like to hear?' Just play some rock 'n' roll.' I had some tom-toms with me. I set 'em up, and I just went to it. A

few days later I got the call, and I just about dropped the phone!"

In addition to Seiwell, McCartney also used guitarists Hugh McCracken and David Spinozza and members of the New York Philharmonic. Though McCartney directed the sessions, the musicians were able to create their own parts

"Paul didn't have to tell us much what to do," Seiwell explained. "We'd make a part that would go with the song, and as soon as it sounded right we'd start recording it. We started at 9:30 in the morning, and we usually had the track by two or three o'clock at the end of the day."

After a move to Los Angeles, the album was finished in April '71, though the first single from the sessions, the unassuming "Another Day"/"Oh Woman, Oh Why," had been released in February, reaching #5 (#2 U.K.). Neither track appeared on the eclectic Ram, which followed in May, peaking at #2 (#1 U.K.). Two more singles were released in August, the catchy "Uncle Albert/Admiral Halsey" in the U.S., which reached #1, in sharp contrast to the U.K. single, the roadmovie themed "Back Seat Of My Car," which only reached #39.

As would prove typical with McCartney, additional tracks were recorded during the sessions, "Little Woman Love" became the Bside of "Mary Had A Little Lamb"; "Get On The Right Thing" and "Little Lamb Dragonfly" appeared on Red Rose Speedway; "Sunshine, Sometime," "Rode All Night," "A Love For You" and "Hey Diddle" remain unreleased.

The critics were not kind to Ram; Rolling Stone slammed it as "the nadir in the decomposition of Sixties rock thus far." Undaunted, McCartney decided it was time to form a new hand, and he extended an invitation to Seiwell and McCracken. McCracken declined ("Who couldn't say yes to Paul McCartney, except Hugh?!" said Seiwell), but Seiwell agreed. "I was tired of working so damn hard!" he joked. "No, the real reason was I just fell in love with the music. And knowing I was going to leave my mark in history with probably one of the most talented people on the planet."

McCartney then tapped Denny Laine, whom he had met during Laine's days with The Moody Blues in the '60s, to be Wings' guitarist, and added Linda on keyboards. It was a move that would provoke much derision but came from McCartney's need to have his wife share in his career completely (Linda repeatedly stated in interviews she would have been happy being the band's photographer).

"I thought, 'Well, that's a novel idea," said Seiwell of his reaction to Linda's joining. "But they were in love. And she was a safety blanket. Linda was always, always there. And that's the way he wanted it - that was his choice." The as-yet unnamed band headed into the studio in August '71 to record their first album, Wild Life. Recording was quick in an effort to capture spontaneity; most of the tracks were first takes. "Paul wanted to give the world a real honest, true look at a new band," Seiwell explained. "And there was some really neat stuff on the record. 'Love Is Strange' was the first reggae track done by a white pop group, ever. And 'Mumbo,' that starts off, 'Take it, Tony!' which was Paul screaming at the engineer to turn the record button on. 'Cause we were making this song up at the studio, and it was getting good. [Tony] was just sitting up there drinking his cup of tea!"

The band was christened Wings after the birth of the McCartneys' daughter Stella in September; the birth had been difficult, and the couple felt she'd arrived "on the wings of an angel." A lavish launch party was held at London's Empire Ballroom Nov. 8, and Wild Life was released the next month — to even more damning reviews, and fair sales, peaking at #10 (U.K. #11).

The hurried nature of the recording hadn't served the project well. Even McCartney agreed, later saying, "I must say you have to like me to like the record." But Seiwell has another take. "I think Paul was trying to shake that whole Beatle thing, 'OK, I'm gonna give you something you can't compare to The Beatles' records. This is a new band," he said. "And when I look back on it, for what it was, it was pretty darn good."

"Love Is Strange" was to be the first single. Then, in January '72, British troops killed 13 people at a protest in Northern Ireland. The event, dubbed "Bloody Sunday," prompted McCartney to make a rare political statement with the rousing "Give. Ireland Back To The Irish." Accounts differ as to whether "Love Is Strange" was canceled because of Wild Life's slow sales or to make way for "Irish," but "Irish" became Wings' debut single, released in February b/w an instrumental version of the song (only available on the original single). Though banned in England, the single still reached #16 (#1 in Ireland and #21 in the U.S.).

The single also marked the debut of Henry McCollough, from Joe Cocker's Grease Band, as Wings' new lead guitarist. Less than a month after McCollough's arrival, the new lineup hit the road, using a tactic McCartney once suggested to The Beatles; performing unannounced at small venues. The first show, at Nottingham University Feb. 9, was followed by 10 more gigs, primarily at universities. The set list included Wild Life tracks, "Irish" and, the only nod to McCartney's Beatles past, "Long Tall Sally." The performances were rough, but audiences were thrilled at seeing a former Beatle up close. The tour also helped the band build camaraderie. "It was really a bonding time," said Seiwell. "We stayed in some really funky little places; if we were all in the room, playing and singing and hanging out, you couldn't close the door they were that small! It was just so much fun."

The following month, the band recorded their new single, which, to the public's disbelief, turned out to be "Mary Had A Little Lamb," released in May. "That was kind of an embarrassment if you were a rock 'n' roller!" Seiwell admitted. "I thought, 'What the hell is this? I thought we were trying to make some rockers here." Even so, the pleasant tune peaked at #9 in the U.K., faring less well stateside, reaching only #28.

With the band warmed up, a European tour was planned for summer, traveling in a gaily painted double-decker bus. High production costs (including two projectors that screened film clips) meant little revenue was generated, but the band's fan base continued to grow; the tour was marred only when the McCartneys and Seiwell were arrested for marijuana posession in Sweden.

Footage was also shot for the uncompleted film Bruce McMouse, about a family of mice traveling with the band.

"That was one of the most embarrassing moments I ever had," remembered Seiwell. "They asked me to stand in front of this room full of people and speak to an imaginary mouse. And they kept saying, over and over, 'Keep going!' I started getting embarrassed. I'm not doing a good job. I'm not an actor, and talking to an imaginary mouse in your hand is kind of tough. That was one of the hardest things I had to do in Wings, I'm sure."

Wings' reputation was further enhanced with "Hi, Hi, Hi"/"C Moon," recorded in



Opposite page, Wings' lineup, in a picture from 1976, from left in back are: Denny Laine, Joe English, and Jimmy McCulloch, with Paul and Linda McCartney in the front row. Above: The early lineup included, clockwise from left: Henry McCullough, Denny Seiwell, Paul and Linda McCartney, and Denny Laine.

November and released the following month. The A-side is an out-and-out rocker, McCartney's strongest single since "Uncle Albert." the B-side another reggae-flavored tune with McCartney on piano, McCullough on drums, and Seiwell on bass.

"Paul needed some tunes that weren't 'Bip Bop' and 'I Am Your Singer' and all these cute little ditties he was writing," said Seiwell of the band's new direction. "He had to go to work and build some stuff that would work live."

The public responded in kind; the single reached #10 in the U.S., and, in the U.K., where the A-side was banned for alleged references to drugs and sex, #5.

Wings had been recording throughout '72, working in five different studios on a proposed double album, but Red Rose Speedway was eventually slimmed to a single album. Numerous outtakes have appeared over the years: "I Lie Around," B-side of "Live And Let Die"; "Country Dreamer," Bside of "Helen Wheels"; "Bridge On The River Suite," B-side of "Walking In The Park With Eloise"; "Mama's Little Girl," on "Put It There"; and "I Would Only Smile" on Laine's 1980 album Japanese Tears. "Night Out," "The Mess." "Thank You Darling," "Jazz Street" and "Tragedy" remain unreleased.

Though uneven, Speedway, on release in April '73, was the first of five Wings albums to top the U.S. charts (U.K.: May, #5). The album is also the first to be credited to "Paul McCartney & Wings." "My Love" (released in April b/w "The Mess" from the Aug. 21, 1972 show) also hit #1 (U.K.: March, #9). The iomantic ballad became an instant standard.

"You could tell when you were doing it, 'This is going to be a classic,'" said Seiwell. "Henry was asked to play this guitar solo that took him probably longer than any record we'd ever made! He spent a couple of days working it out until he got it right. And it was such a beautiful melodic line. I still get goosebumps thinking about recording some of these things."

Now firmly on track, Wings scored again with their next single, the title song from the James Bond film Live And Let Die, recorded in October '72.

"I watched him write the song in 10 minutes," remembered Seiwell. "It was like he was thinking, 'James Bond, chase scenes,' so he started doing the da-da-da, da-da-da, da-da part, and pretty soon he knocked it out. Then he wrote the classic Paul McCartney melody line, he wrote a little lyric and the song was done! And we were in and out of the studio in three hours."

The song, which became a live favorite, was released in June '73 and reached #2 U.S. and #9 U.K. Yet another session followed in November '72, recording Linda's reggae romp "Seaside Woman," not released until 1977.

Wings flew to Morocco in February '73, ostensibly to work on an upcoming TV special, though Seiwell said little was actually done ("We laid around the pool and took little side trips into the village"). Serious work on James Paul McCartney began on Feb. 19 and continued through March 18, when the group performed before a live audience (followed by a surprise appearance at a charity event at London's Hard Rock Cafe). The special aired April 16 in the U.S., May 10 in the U.K., and received mixed reviews for its uneven nature - particularly an elaborate dance sequence with McCartney in a pink tux, surrounded by dancers dressed as half men/half women.

Wings' first proper U.K. tour began the

day after James Paul McCartney aired in Britain. With a roster of their own hits to perform, the band was finally coming together as a unit.

"We had the band just cookin'," Seiwell said. However, at this critical juncture, Wings' lineup was about to go through the first of

many disruptions. Following the tour, the band was at McCartney's Scottish home and studio, rehearsing for Band On The Run, with recording set to begin in August in Lagos, Nigeria. "We really had that material sounding great," Seiwell said. "Paul didn't change much of what we played when he recorded that album. I thought the two-track demo we made was better than the record, to tell you the truth."

Conflict first erupted when McCartney and McCullough came to loggerheads over playing a certain guitar part. "It was one of those days where Paul was really trying to get Henry to just go along with the program," said Seiwell. "And Henry was a little belligerant and said, 'Screw this!' and left."

While McCartney didn't see McCul-



lough's departure as a problem, Seiwell disagreed. "We'd worked so hard at becoming a band," he said. "I asked Paul to put the trip off for a month and break in another guitar player. But he wouldn't hear of that. "No we'll just go down and overdub like we did Ram." That's when I got a little bugged. After all of this work, we're gonna go back to a bunch of overdubs on a record rather than that true live sound that we accomplished."

Seiwell's dissatisfaction, coupled with financial woes ("I was working for a very, very small retainer that wasn't really enough to live on at the time") led to his leaving Wings as well — on the eve of the band's departure for Lagos. While admitting it was "a shitty thing to do," he added, "I was starting to miss my old studio world where I got to do a different thing with a lot of people. It

just seemed like time."

The loss of two band members was only one problem McCartney faced during the recording; while in Nigeria, McCartney suffered a bronchial spasm, a mugging, a sub-par recording studio and, instead of the African sun, found he'd arrived during monsoon season. Perhaps the difficulties strengthened his resolve, for Band On The Run would become his most acclaimed post-Beatles work, topping the U.S. and U.K. charts when released in December 73, winning a Grammy for Best Pop Vocal Performance By A Group. Instead of halfcompleted numbers or improvisational jams, Band On The Run features uniformly first-rate songs and excellent production.

The album's singles also performed well. The bouncy "Helen Wheels," released in

November. reached #10 in the U.S.; the song also appeared on the U.S. album (U.K.: October. #12). "let' followed lanuary, reaching #7 (U.K.: February, #7), and the title track. released in April, topped the charts (U.K., June, #3; the single has the unique B-side, "Zoo Gang")

Another Linda

track, "Oriental Nightfish," was recorded during the Band On The Run sessions (an animated short set to the music was released in May 78), and two more of her songs were recorded in Paris in November '73 - "I Got Up." and the title song of her posthumously released 1998 album, Wild Prairie. The sessions also marked the arrival of Jimmy McCulloch Wings' next lead guitarist. The McCartneys, Laine, and McCulloch spent early '7+ recording McGear, the second solo album by McCartney's brother Michael, who had adopted the surname "McGear" (though "Leave It" was recorded in '73 with Seiwell on drums). The album was released in Octoher '74 (September in the U.K.), and despite its inventive, off-the-wall nature, it failed to

Auditions added drummer Geoff Britton,

1974 8

1974 100

50

1974

1974

1974

1974

1974

1976

Wings discography

by Tim Neely

This listing includes only those records with Wings or proto-Wings involvement (Denny Seiwell played on Ram, for example, so we've opted to include it). Most post-1980 Paul McCartney releases are outside the scope of this discography; the exceptions are listed

The records below had varying artist credits.
Unless noted, all variations of the same record had
the same credits, us follows:

Apple P-1871

•Ram: Paul And Linda McCartney
•Wild Life, Venus And Mars, Wings At The
Speed Of Sound, Wings Over America, London
Town, Wings Greatest, Back To The Egg: Wings
•Red Rose Speedway, Band On The Run: Paul

McCartney And Wings
Credits for singles not from the above albums are mentioned with their listings.

TIEV	TAPPEC TOTAL	Contract of the state of the st
Vings At The	Apple P-1873	Band On The Run (edited mono/full-length stereo) (promo only)
ica, London	Apple P-1873	Band On The Run (edited meno/edited stereo) (prome only)
e Egg: Wings	Apple 1875	Junior's Farm/Sally G (Paul McCartney And Wings)
The Run: Paul	Apple P-1875	Junior's Farm (edited mono/full-length servo)
		(Paul McCartney And Wings; promo only)
ibove albums are	Aprile P-1875	Sally G (mono/stereo) (Paul McCartney And Wings; fromo only)
	EMI 3977	Walking In The Park With Eloise/Bridge On The River Suite (The Co
	EMI 3977	Walking In The Park With Eloise/ Bridge On The River Suite (The Country Hams; picture sleeve)
	EMI P-3977	Walking In The Park With Eloise (mono/steren) (The Country Hums;
Year NM\$		

7-inch singles (4	5s)			EMI P-3977
Label/#	A-side/B-side	Year	NM\$	
1. Original Apple i	issues			2. Later Apple
Apple 1837	Uncle Albert/Admiral Halsey//Too Many People	1971	\$ 8	laws" on label
	(with correct spelling of producer credits)			Apple 1837
Apple 1837	Uncle Albert/Admiral Halsey//Too Many People	1971	15	Apple 1875
	(Paul's name is misspelled "Paul" on producer credits)			
Apple 1837	Uncle Albert/Admiral Halsey//Too Many People	1971	50	3. Reissues of
	(with unsliced apple on B-side label; most copies have sliced apple)			Capitol 1837
Apple 1847	Give Ireland Back To The Irish/Give Ireland Back To The Irish (Version) (Wings; white label with green print)	1972	10	Capitol 1847
Apple 1847	Give Ireland Back To The Irish/Give Ireland Back To The Irish (Version)	1972	30	Capitol 1851
	(title/lyric sleeve, large center hole)			Capitol 1857
Apple 1851	Mary Had A Little Lamb/Little Woman Love (Wings; custom label)	1972	10	Capitol 1861
Apple 1851	Mary Had A Little Lamb/Little Woman Love	1972	300	Capitol 1861
	(incorrectly credited to "Paul McCartney"; white label promo)			Capitol 1863
Apple 1851	Mary Had A Little Lamb/Little Woman Love	1972	40	Capitol 1869
	(Wings; picture sleeve with "Little Woman Love" mentioned on sleeve)			Capitol 1871
Apple 1851	Mary Had A Little Lamb/Little Woman Love	1972	25	Capitol 1873
	(Wings; picture sleeve without "Little Woman Love" mentioned on sleeve)			Capitol 1875
Apple 1857	Hi Hi Hi/C Moon (Wings; custom red label)	1972	10	
Apple 1861	My Love/The Mess (custom black label with "Red Rose Speedway"logo at top)	1973	8	4. Original Co
Apple 1861	My Love/The Mess (white label promo)	1973	200	Capitol 4091
Apple 1863	Live And Let Die/I Lie Around (Wings)	1973	8	Capitol 4091
Apple 1869	Helen Wheels/Country Dreamer	1973	8	Capitol PRO-8
Apple PRO-6786	Helen Wheels (mono/stereo) (promo only)	1973		Capitol 4145
Apple PRO-6787	Country Dreamer (mono/stereo) (Paul McCartney And Wings; promo only)	1973		Capitol P-4145
Apple 1871	Jet/Mamunia (incorrect 2:49 time listed for "Jet")	1974		Capitol 4175
Apple 1871	Jet/Mamunia (correct playing time listed for "Jet")	1974		Capitol P-4175
Apple 1871	Jet/Let Me Roll It	1974	8	Capitol 4256

Jet (edited mono/full-length stereo) (promo only)

EMI 3977	Walking In The Park With Eloise/Bridge Cn The River Suite (The Country Hums)	1974	60
EMI 3977	Walking In The Park With Eloise/ Bridge On The River Suite		80
	(The Country Hams; picture sleeve)		
EMI P-3977	Walking In The Park With Eloise (mono/steren) (The Country Hums; promo only)	1974	50
2. Later Apple issu	es, with "All rights reserved. Unauthorized duplication is a violation of	of applie	cable
laws" on label			
Apple 1837	Uncle Albert/Admiral Halsey//Too Many People	1975	30
Apple 1875	Junior's Farm/Sally G (Paul McCartney And Wings)	1975	80
3. Reissues of Appl	e releases on Capitol black labels		
Capitol 1837	Uncle Albert/Admiral Halsey//Too Many People	1976	15
Capitol 1847	Give Ireland Back To The Irish/Give Ireland Back To The Irish (Version) (Wings)	1976	20
Capitol 1851	Mary Had A Little Lamb/Little Woman Love (Wings)	1976	12
Capitol 1857	Hi Hi Hi/C Moon (Wings)	1976	15
Capitol 1861	My Love/The Mess ("The Mess" is mastered correctly)	1976	20
Capitol 1861	My Love/The Mess ("The Mess" mastered too fast)	1976	20
Capitol 1863	Live And Let Die/I Lie Around (Wings)	1976	12
Capitol 1869	Helen Wheels/Country Dreamer	1976	15
Capitol 1871	Jet/Let Me Roll It	1976	15
Capitol 1873	Band On The Run/Nineteen Hundred And Eghty-Five	1976	15
Capitol 1875	Junior's Farm/Sally G (Paul McCartney And Wings)	1976	15
4. Original Capitol	issues		
Capitol 4091	Listen To What The Man Said/Love In Song	1975	5
Capitol 4091	Listen To What The Man Said/Love In Song (picture sleeve)	1975	12
Capitol PRO-8138	Listen To What The Man Said (mono/stereo) (promo only)	1975	30
Capitol 4145	Letting Go/You Gave Me The Answer	1975	5
Capitol P-4145	Letting Go (numu/stereo) (promo only)	1975	30
Capitol 4175	Venus And Mars Rock Show/Magneto And Titanium Man	1975	5
Capitol P-4175	Venus And Mars Rock Show (mono/stereo) (proma only)	1975	30

Silly Love Songs/Cook Of The House ("Speed Of Sound" custom label)

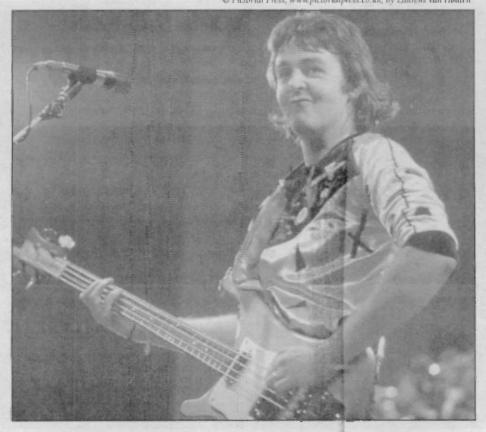
Silly Love Songs/Cook Of The House (black label)

Band On The Run/Nineteen Hundred And Eighty-Five

and the band traveled to Nashville in July '74. The sessions resulted in Wings' next single, the rocker "Junior's Farm" b/w the countrified "Sally G," released in November and reaching #2; on switching the A- and B-sides in January '75, "Sally G" reached #17 (U.K.: October, #16). The band also recorded the instrumental "Walking In The Park With Eloise," written by McCartney's father, but since the single, released in December (U.K., October), was under the name "The Country Hams," it didn't chart. Another track, "Send Me The Heart," appeared on Japanese Tears.

This shortest-lived of the Wings lineups can be seen in the unreleased *One Hand Clapping*, shot in August '74 at Abbey Road; among other songs, the film included a performance of the unreleased "Suicide." In January '75, Wings arrived in New Orleans for more sessions. Arguments within the band led to Britton leaving, with American Joe English brought in to replace him.

After overdubs and mixing in L.A., Venus And Mars was released in May '75, and with the band's identity firmly established, was solely credited to Wines (and released on Capitol, not Apple). This confident slice of rock topped the U.S. and U.K. charts; the singles charted more erratically. The effervescent "Listen To What The Man Said," also released in May, reached #1 (#6 U.K.), but the soulful "Letting Go," released in September, reached only #39 (#41 U.K.), and "Venus And Mars Rock Show," released in October, reached #12 (U.K.: November, didn't chart). The album also features McColloch's "Medicine Jar." Outtakes include "Lunch Box Odd Sox," B-side of "Coming Up"; "My Carnival," B-side of "Spies Like Us"; and "New



Orleans," on Wide Prairie.

Having assembled what McCartney later called the band's best lineup. Wings set out on a world tour that began in Southampton, England, Sept. 9, 1975. An Australian tour followed in November, a short European tour in March '76, and the 31-show Wings Over America tour in May and June. The band's harder-edged live sound won over critics and audiences, who hailed the sold-out tour as a triumph — Wings' high-water mark.

In between tour legs, Wings managed to

record a new album, Wings At The Speed Of Sound, another U.S. #1 when released in March (U.K.: April, #2). The album moved away from the rock terrain of the last two albums and gave everyone a lead vocal; Laine wrote "Time To Hide" and McCulloch cowrote "Wino Junko" But the singles were McCartney's — "Silly Love Songs," released in April (#1 U.S., #2 U.K.) and "Let 'Em In" (U.S.: June, #3; U.K.: July, #2). Between the end of the U.S. tour and a final European/British leg in the fall, McCartney

produced and performed (with Linda on backing vocals) on Laine's album of Buddy Holly covers, Holly Days (released in May '77, the album didn't chart).

Capping off 1976 was another U.S. #1 album, the triple album Wings Over America, released in December (U.K. #8). The accompanying single, "Maybe I'm Amazed," was released in January '77, peaking at #10 (U.K.: February, #28). The tour is further documented in the TV special Wings Over The World (released in 1979) and the film, Rockshow (released in 1980, ostensibly the June 10 Seattle show but featuring New York City and L.A. footage as well); the TV special, broken up by interview clips, is more engaging.

Wings began recording again in February '77, working until early '78 in two London studios. McCartney's Scottish home and the yacht Fair Carol in the U.S. Virgin Islands. Laine cowrote five songs with McCartney, giving the album a decided folk influence; "Waterspout" and Laine's "Find A Way Somehow" remain unreleased. A June '77 session in Jamaica produced two more Linda songs, "Sugartime," and The Chordettes' "Mr. Sandman," which appeared on Wild Prairie. Linda's "Seaside Woman" was also released as a single, b/w a newly recorded instrumental version of the song, in May, under the name "Suzi & The Red Stripes." Despite the pseudonym, the single still reached #59 — at least better than The Country Hams.

In September '77, Wings' lineup changed again, with McCulloch leaving after one too many altercations; he died of a drug overdose in September '79. English hung on for the August "Mull Of Kintyre" session, then also left, pleading homesickness. "Mull Of

Label/#	A-side/B-side	Year			(Paul And Linda McCartney) (red "Hall Of Fame" label)		
Capitol P-4256	Silly Love Songs (edit/full length) (white label promo only)	1976	25	Columbia 13-33408	Jet (Paul McCartney And Wings)//Uncle Albert/Admiral Halsey	1985	30
Capitol 4293	Let 'Em In/Beware My Love ("Speed Of Sound" custom label)	1976	4		(Paul And Linda McCartney) (grayish label)		
Capitol 4293	Let 'Em In/Beware My Love (black label)	1976	6	Columbia 13-33409	Band On The Run/Helen Wheels (both Paul McCartney And Wings)	1980	10
Capitol P-4293	Let 'Em In (edit/full length) (promo only)	1976	25		(red "Hall Of Fame" label)		
Capitol 4385	Maybe I'm Amazed/Soily (custom labels)	1976	4	Columbia 13-33409	Band On The Run/Helen Wheels (both Paul McCartney And Wings) (grayish label)		30
apirol 4385	Maybe I'm Amazed/Soily (black label)	1976	20	Columbia 18-02171	Silly Love Songs/Cook Of The House (both Wings)	1981	25
Capitol SPRO-8570/1	Maybe I'm Amazed (3:43) (mono/stereo) (promo only)	1976	30				
pic 8-50403	Seaside Woman/B-Side To Seaside (Suzy And The Red Stripes)	1977	10	7. Later Capital iss	ues		
pic 8-50403	Seaside Woman (mono/stereo)			Capitol B-5537	Spies Like Us/My Carnival (B-side is a Wings outtake from 1975 and is	1985	3
	(Suzy And The Red Steipes; promo, "Advance Promotion" label black	keinel) 1977	100		credited to "Paul McCartney And Wings")		
pic 8-50403	Seaside Woman (mono/stereo)	1977	25	Capitol B-5537	Spies Like Us/My Carnival (picture sleeve)	1985	6
	(Suzy And The Red Stripes; promo, red vinyl, orange label on one sid	le, white on the	other)	Capitol B-5608	Seaside Woman/B-Side To Seaside (Suzy And The Red Stripes)	1986	30
pic 8-50403	Seaside Woman (mono/stereo)	1977		Capitol 58995	Maybe I'm Amazed/Band On The Run (both sides as Wings, though the	2001	5
	(Suzy And The Red Stripes; promo, black vinyl, orange label on one si	ide, white on th	e other)		A-side is McCartney solo; jukebox issue, gold vinyl)		
apitol 4504	Girls' School/Mul! Of Kintyre (Wings: black label)	1977	5				
apitol 4504	Girls' School/Mull Of Kintyre (Wings; picture sleeve)	1977	12	12-inch singles			
apitol 4504	Girls' School/Mull Of Kintyre (Wings; purple label)	1978	120		Maybe I'm Amazed (mono/stereo) (promo only)	1976	80
apitol SPRO-8746/7	Girls' School (Edit)/Mull Of Kintyre (Edit) (promo only)	1977	30	Epic ASF 361	Seaside Woman (same on both sides) (Suzy And The Red Stripes; promo only)		30
ap tol 4559	With A Little Luck//Backwards Traveller/Cuff Link	1978	4	The second secon	Goodnight Tonight (7:25)/Daytime Nighttime Suffering (Wings; with picture cover		15
apitol SPRO-8812	With A Little Luck (mono edit/sscreo edit) (promo only)	1978	30		Goodnight Tonight (7:25)/Daytime Nighttime Suffering	1979	80
apitol 4594	I've Had Enough/Deliver Your Children	1978	4	Commina 23-10340	(Wings; white cover, hole in middle, large blue and white sticker at top)	-	
ap tol P-4594	I've Had Enough (mono/sterea) (promo only)	1978	25	Columbia 23-10940	Goodnight Tonight (7:25)/Daytime Nighttime Suffering	1979	10
ap tol P-4594	I've Had Enough (promo-only paper insert)	1978	25	Columbia 27-10740	(Wings; white cover, hole in middle, no sticker)		
Capitol 4625	London Town/I'm Carrying	1978	4	Columbia 23-10940		1979	25
ap tol P-4625	London Town (mono/stereo edit) (promo only)	1978	30	Columbia AS 775	Coming Up/Coming Up (Live At Glasgow)	1980	60
				Columbia AS 115	(B-side as "Paul McCartney And Wings"; promo only, red label)		
. Columbia issues				Columbia AS 775	Coming Up/Coming Up (Live At Glasgow)	1980	50
Columbia 3-10939	Goodnight Tonight/Daytime Nighttime Suffering (Wings)	1979	6	Columbia AS (1)	(B-side as "Paul McCurtney And Wings"; promo only, white label)	1300	
Columbia 3-10939	Goodnight Tonight (mono/stereo) (white label promo)	1979	15	Atlantic PR 388	Every Night/Lucille	1981	250
Columbia 3-11020	Getting Closer/Spin It On	1979	6	Attaille I N 300	(A-side as "Paul McCartney And Wings," B-side as "Rockestra"; promo m		
Columbia 3-11020	Getting Closer/Spin It On (title sleeve, large center hole)	1979	30	Capitol V-15212	Spies Like Us (Party Mix)/(Alternative Mix)//(DJ Version)/My Carniva		20
Columbia 3-11020	Getting Closer (mono/stereo) (white label promo)	1979	15	Capitor V-17212	(with "MPL" on label) (last track is a Wings outtake from 1975 and is creating		
Columbia 1-11070	Arrow Through Me/Old Siam, Sir	1979	6	THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO THE PERSON NA	"Paul McCartney And Wings")	ILLE CA 117	
olumbia 1-11070	Arrow Through Me/Old Stam, Sir (white label promo)	1979	15	Capitol V-15212	Spies Like Us (Party Mix)/(Alternative Mix)//(DJ Version)/My Carnival	1 1085	15
olumbia 1-11263	Coming Up//Coming Up (Live At Glasgow)/Lunch Box-Odd Sox	1980	4	Capator V-13212	(with "MLP" on label) (last track is a Wings outtake from 1975 and is cree		
Committee 1-11207	(live version as "Paul McCartney And Wings," the other two as "Paul			300	McCartney And Wings")	Treets (4)	E CERT
Columbia 1-11263		1980	5	Capitol V-15244	Seaside Woman/B-Side To Seaside (Suzy And The Red Stripes)	1986	40
Z/12/11/11/11/20/2	(credits as above, picture sleeve)			Capitor V-1 7277	Scaside Womany D'Orde To Senside (Sitty Find The New Stripes)	1,200	
Columbia AE7 1204	Coming Up (Live At Glasgow) (one-sided, small hole, came with	1980	8	17:1 .1L			
CHARLEST TACT	original pressings of the McCartney II album)			Vinyl albums			
	megnan pressings of the steedartief it allowing			1. Original Apple i.			
. Columbia reissu	08			Apple MAS-3375	Ram (mono pressing for radio stations; must have "MAS" prefix on labels)	1971	
olumbia 13-33405	Goodnight Tonight/Getting Closer (both Wings)	1980	10	Apple SMAS-3375		1971	1
Zolumbia 13-33407	My Love (Paul McCartney And Wings)/Maybe I'm Amazed	1300	10	Apple SMAS-3375	Ram (unsliced apple on both labels)	1971	30
AUGITION 13-33401	(Paul McCartney) (red "Hall Of Fame" label)	1980	10	Apple SMAS-3375		1971	50
7. L 17 27 627		1900	10	Apple SPRO-6210[D]		1971	400
Columbia 13-33407	My Love (Paul McCartney And Wings)/Maybe I'm Amazed	1985	30	1000	(promo-only radio spots for Ram LP; counterfeits have uneven spacing between	een trac	eks)
3.3 11 12 22 400	(Paul McCartney) (gravish label)			adio History	(Continued or	the no	at treme
Columbia 13-33408	Jet (Paul McCartney And Wings)//Uncle Albert/Admiral Halsey	1980	Aging K	auto nistory	Continuento	THE PART	in line





Wings' later lineup included, from left, Laurence Juber, Denny Laine, Linda McCartney, and Paul McCartney, with Steve Holly in front.

Laurence Juber, performing at Chicago Beatlefest in 1999.

Kintyre," a majestic ode to McCartney's Scottish home, was released in November and became Britain's then-best-selling single, topping two million (and topping the charts). But in the U.S., the flip side, the tongue-in-cheek rock treat "Girls' School," got the push — and stalled at #33.

London Town, released in May '78, broke

Wings' string of five #1 albums, peaking at #2 (U.K. #4). The singles had mixed success; "With A Little Luck," released in March, was another #1 (U.K. #5), but the tougher "I've Had Enough," released in June, reached #25 (U.K. #42) and the title track, released in August, reached #39 (U.K. #60). Wings Greatest, released in November (U.K.

December), also had varied success; #5 U.K., but only #29 U.S.

The first new Wings member, drummer Steve Holly turned up in the "Little Luck" video, having met Laine through sessions for the latter's Japanese Tears. Laine also brought guitarist Laurence Juber into the group, having played with him on a David Essex TV show.

uber met the band during a mixing session for "Oriental Nightlish," later auditioned and was asked to join. Like Holly, Juber was a successful session musician, "but I really couldn't imagine turning down the opportunity to work with Paul McCartney," Juber told Goldmine. "Even though there was a nanosecond where I weighed the options as far as

(Continued from the previous page)			Columbia PC 36481	Red Rose Speedway (budget-line reissue, no booklet)	198?	15
Label/# Title	Year	NM\$	Columbia PC 36482	Band On The Run ("PC" on cover, "JC" on label)	198?	20
Label/# Title Apple SW-3386 Wild Life (custom labels)	1971	15	Columbia PC 36482	Band On The Run ("PC" on both cover and lubel)	198?	30
Apple SMAL-3409 Red Rose Speedway (custom bluck label, with bound-in booklet)	1973	20	Columbia PC 36801	Venus And Mars (budget-line reissue, no inserts)	1982	15
Apple SO-3415 Band Or The Run (custom black label, with photo innersleeve and poster)	1973	20	Columbia PC 37409	Wings At The Speed Of Sound (budget-line reissue, regular Columbia label)	1982	15
		1.1	6. Later Capital issu	ues		
2. Later Apple issues, with "All rights reserved. Unauthorized duplication is a violation laws" on label	of appu	cane	Capitol CLW-48287	All The Best! (1100 LPs; includes some Wings tracks)	1987	20
Aprile SMAS-3375 Ram	1975	100	Capitol 99176	Band On The Run	1999	40
Apple SMAS-3373 Kalli	1717	100		(two LPs; original LP on first disc, "The Making Of Band On The Run" on	the sec 2001	ond) 50
3. Reissues of Apple releases on Capitol			MPL 32850-1	Wingspan		
Cap tol SMAS-3375 Ram (black label, "Manufactured by McCartney Music Inc" at top)	1976	30		thur LPs in thick gatefold jacket; pressed in Europe for U.S. distribution; includes	notogran	m cara)
Cap tol SMAS-3375 Ram (black label, "Manufactured by MPL Communications Inc" at top)	197?	20	0 1			
Capitol SMAS-3375 Ram (black label, "Manufactured by Capitol Records" on label)	197?	40	Compact dises			
Capitol SW-3386 Wild Life (black label, "Manufactured by McCartney Music Inc" at top)	1976		Columbia CK 36482	Band On The Run (disc made in Japan)	1984	60
Capitol SW-3386 Wild Life Iblack label, "Manufactured by MPI. Communications Inc" at to		20	Columbia CK 36501	Venus And Mars (disc made in Japan)	1984	60
Capitol SMAL-3409 Red Rose Speedway (black label, "Munifactured by McCartney Music Inc." at top		30		Wings Over America (two CDs in double-wide jewel box)	1984	150
Capitol SMAL-3409 Red Rose Speedway (black label, "Manufactional by MPL Communications his" at to		25	Columbia CK 36482	Band On The Run (disc made in USA)	1985	50
Capitol SO-3415 Band On The Run (custom label with MPL logo)	1975		Columbia CK 36801	Venus And Mars (disc made in USA)	1985	50
Capitol SO-3415 Band On The Run (black label, "Maunfactured by MPL Communications Inc.	" at top)	197? 20	Capitol CDP 46055	Band On The Run (disc made in Japan)	1986	30
Capitol SO-3415 Band On The Run (black label, "Manufactured by Capitol Records" on label) 197?	50	Capitol COP 46055	Band On The Run (disc made in USA; CD and inserts do not list "Helen Wheels," though it is included on the disc)	1986	15
			Capitol CDP 46056	Wings Greatest (disc made in Jupan)	1986	30
4. Original Capitol issues			Capitol CDP 46056	Wings Greatese (disc made in USA)	1986	8
Capitol SMAS-11419 Venus And Mars (black labels, two posters and two stickers)	1975		Capitol CDP 48287	All The Best! (includes some Wings tracks)	1987	8
Capitol SW-11525 Wings At The Speed Of Sound (custom label)	1976		Capitol CDP 46612	Ram (disc made in U.K.)	1988	20
Capitol SW-11525 Wings At The Speed Of Sound (white label advance promo)	1976			Wings Over Amer ca (two CDs in separate jewel boxes)	1988	30
Capitol SWCO-11593 Wings Over America (three LPs, custom labels, poster)	1976		Capitol C2-52024	Venus And Mars	1988	8
Capitol SW-11777 London Town (custom labels, poster)	1978		Capitol C2-52026	Red Rose Speedway	1988	8
Capitol SEAX-11901 Band On The Run (picture disc)	1978		Capitol C2-92213	The Paul McCartney CD Gift Set (four-CD box, includes McCartney, Ram,		80
Capitol SOO-11905 Wings Greatest (custom label with poster)	1978		Capitol C2-72217	Red Rose Speedway and McCartney II)		
Capitol SOO-11905 Wings Greatest (white label advance promo)	1978	400	Conital CDP 46612	Ram (disc made in USA)	1989	8
				Band On The Run (new number; "Helen Wheels" is now listed)	1989	8
5. Columbia issues	45000		Capitol C2-52017	Wild Life	1989	8
Columbia FC 36057 Back To The Egg (custom labels)	1979		Capitol C2-48198	London Town (insert is blank inside)	1989	20
Columbia FC 36057 Back To The Box custom lideds; "Demonstration - Not For Side" as part of the lided ty	w) 1979		Capitol C2-48199	Wings At The Speed Of Sound (insert is blank inside)	1989	20
Columbia JC 36479 Ram	1980		Capitol C2-48200	Back To The Egg (insert is blank inside)	1989	20
Celumbia JC 36480 Wild Life	1980		Capitol C2-48198	London Town (fold-open booklet insert)	1990	8
Columbia JC 36481 Red Rose Speedway	1980		Capitol C2-48199	Wings At The Speed Of Sound (fold-open booklet insert)	1990	8
Columbia JC 36482 Band On The Run	1980		Capitol C2-48200	Back To The Egg (fold-open booklet insert)	1990	8
Columbia JC 36482 Band On The Run (white "MPL" logo on lower left front cover)	198?			GZS-1030 Band On The Run (24-kurat gold CD)	1993	20
Columbia HC 46382 Band On The Run (half-speed mastered edition)	1981			SGZS-1037 Ram (24-karat gold CD)	1993	20
Columbia JC 36801 Venus And Mars (with one poster and two stickers)	1980			GZS-1067 Venus And Mars (24-karat gold CD)	1994	20
Columbia FC 37409 Wings At The Speed Of Sound (custom labels)	1981			Wings Over America (two CDs in single-wide jewei box)	1994	15
Coumbia C3X 37990 Wings Over America (custom lubels, no poster)	1982			GZS-1091 Red Rose Speedway (24-kurat gold CL)	1996	20
Calumbia PC 36057 Back To The Fgg ("PC" on cover, "FC" on label)	1984	30	Capitol 99176	Band On The Run: 25th Anniversary Edition (two CDs)	1998	
Columbia PC 36057 Back To The Ecg ("PC" on both cover and label)	1984		Capitol 32943	Wingspan (two CDs, booklet, hologram slipcover)	2001	20
Columbia PC 36479 Ram (budget-line reissue)	1984		Capitol 32945	Wingspan (two CDs, standard jewel case, regular cover)	2001	10
Columbia PC 36480 Wild Life (budget-line reissue)	1982			ringspan tree ciri, sundand feder cuse, regular cevery	2001	
	World	Radio	History			

what I was giving up in order to do the gig."

Juber's first session was in May '78, recording "Same Time, Next Year," a proposed song for the film of the same name. Ultimately rejected, it appeared on the "Put It There" single. Another soundtrack song, "Did We Meet Somewhere Before?" was recorded for the film Heaven Can Wait; it too was rejected but later appeared in the 1979 Ramones film Rock 'N' Roll High School.

A film starring the new Wings lineup was also considered, with a script by Willy Russell, who'd written the play John, Paul, George, Ringo... And Bert, but it remained uncompleted. Yet another film venture that Wings worked on was centered around the adventures of Rupert The Bear, a character in British children's comics. The band recorded a demo tape of 11 songs, none of which were used in the charming Rupert And The Frog Song animated short released in 1984.

Work began in June '78 on what would be Wings' final album. Chris Thomas, an assistant engineer from McCartney's Beatles days who'd recently worked with the Sex Pistols, was brought on as co-producer "to help rough things up!" Juber said. "It was a back-to-basics, garage-band kind of feel. That was probably why Steven and I had a great deal of freedom - they really wanted us to bring some kind of edge to things. I think Paul was deliberately wanting to be a little punky in his attitude.

"There weren't too many times when Paul gave me specific things to play," Juber continued. "There's a little guitar lick on 'Daytime Nighttime Suffering' that he had me do because he wrote the song with that lick. But most of the time I was free to do my own thing."

Recording remained in Britain but still offered variety - the Scottish farm, Kent's Lympne Castle, Abbey Road and a facsimile of Abbey Road's Studio Two in the basement of the McCartney Production Ltd.'s offices, dubbed "Replica Studio."

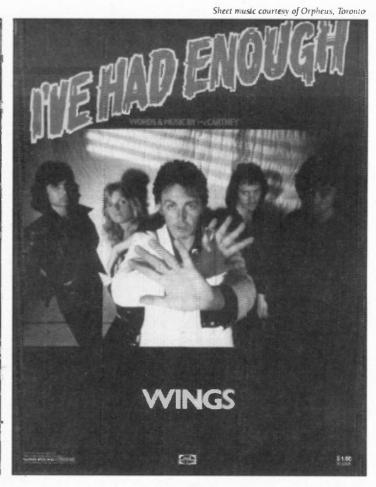
"I don't know that it really made a huge difference to the music itself," said Juber. "But the castle was a cool environment to work in. Paul recorded 'How Many Million Miles' sitting on a balcony that overlooked the English Channel; I'm sure that influenced his performance a little bit. On 'We're Open Tonight,' I played a 12-string guitar part in the stairwell, and the sound of the stairwell made a difference to the sound of the guitar."

The album's most noteworthy session was undoubtedly for "Rockestra Theme" and "So Glad To See You Here," featuring a Who's Who of British rock, including Hank Marvin, John Paul Jones, and John Bonham, among others. The session was Oct. 3 at Abbey Road.

"It was one of the most memorable sessions I've done," Juber said. "I looked down the guitar section, and there was Pete Townsend at one end and Dave Gilmour the other!" A film made of the session remains unreleased.

Back To The Egg, released in May '79 (on Columbia in the U.S.), peaked at #8, not the smash hit the band wanted (U.K.: June, #6). Hopes had been high, as the non-album single "Goodnight Tonight"/"Daytime Nighttime Suffering," released in March, had reached #5 in the U.S. and U.K. But Egg's musical variety was slammed as "just about the sorriest grab bag of dreck in recent memory" by Rolling Stone, and the singles

Junior's Farm



"It was one of the most memorable sessions I've done," Juber said. "I looked down the guitar section, and there was [The Who's] Pete Townsend at one end and [Pink Floyd's] Dave Gilmour the other!"

> - Laurence Juber, on the star-studded sessions for "Rockestra Theme" and "So Glad To See You Here."

suffered. The lively album opener, "Getting Closer," released in June, reached #20; the cool "Arrow Through Me," released in August, #29. The U.K. singles did worse. The screamer "Old Siam Sir," released in June, reached #35; "Getting Closer," released in August, managed to get to #60. Given the recent rise of punk and new wave. Juber's verdict makes sense: "There was no way that it could ever be punky enough for what was going on in the music scene at that time."

Perhaps sensing the band might have run its course, McCartney began working on another solo album. His holiday single, "Wonderful Christmastime"/"Rudolph The Red-Nosed Ringo," released in November, was credited solely to him. The Egg sessions had produced a few outtakes (the unreleased "Cage" and Juber's "Maisie," which appeared on his 1982 album Standard Time), and a summer '79 session at Lympne Castle a few more (the unreleased "Robber's Ball" and "Weep For Love," which appeared on Japanese Tears). In November, Wings returned to performing with a U.K. tour, the first step in another eventual world tour.

Juber remembered the group's Glasgow shows as a highlight. "You listen to Every Night,' and Paul's playing just amazing bass and is singing great, and the band sounded very tight," he said. "Kampuchea [a charity concert and Wings' last-ever show] was a little frustrating because it's a very long night. And we'd had Christmas [break], so we all got up there a little bit cold. But my

favorite moment was when we did 'Let It Be.' I realized that nobody else was going to take the solo, so I just jumped forward and did it. And Pete Townsend was kind of looming over my shoulder!'

Wings planned to start 1980 with a Japanese tour, followed by a U.S. summer tour. Instead, McCartney was arrested on arrival in Japan on Jan. 16, when marijuana was discovered in his luggage. He was deported Jan. 25 and laid low for some weeks. But Wings was still a going concern.

"[Wingspan] made it seem like everything fell apart after Japan," said Juber, "and it really didn't. I mean, we won a Grammy for Rockestra [for Best Rock Instrumental Performance], we had a [U.S.] #1 record with 'Coming Up' there was still life in it. And we worked pretty consistently throughout 1980."

"Coming Up" was indeed a hit, also reaching #2 in the U.K., but in different versions; a live version from Glasgow (Dec. 17, 1979) in the U.S., and McCartney's solo studio version in the U.K. (though both songs were on the single). The band also rehearsed for the upcoming Tug Of War album and worked on the long-delayed Cold Cuts album, a collection of McCartney/Wings outtakes. During the summer Juber and the McCartneys also recorded five tracks for Ringo Starr's Stop And Smell The Roses album.

But that fall, Juber and Holly received calls saying that Tug Of War would be a McCartney solo album, not a Wings record. "Even though it wasn't the end of Wings, it might as well have been," said Juber. "Although the history book says the band officially broke up in April '81, I moved to New York at the end of January '81. If I'd been aggressive about it, I probably could've ingratiated myself in on some of the Tug Of War sessions. But I just didn't see the point."

As Juber sees it, McCartney may have outgrown his own creation. "I think as the band progressed, the dichotomy between his own creativity and the momentum the band generated was starting to show," he said.

"Wings was a real band to a lot of people, and it was a real band to us while we were doing it. I think in the end it became a bit too much of a real band for where Paul wanted to go with his own career. The reality was that he wanted to work within a band situation but still have creative control and still be able to go off and be Paul McCartney where it was appropriate."

McCartney's own comments at the time seemed to concur. "I got bored with the whole idea," he said in 1982, "and I thought 'Christ! I'm coming up to 40 now. I don't really have to stay in a group."

But McCartney may have needed a band more than he realized. Since 1982 he hasn't had another Top 10 album - until 1997's Flaming Pie (#2) and this year's Wingspan, (#2). McCartney has come to look upon his work with Wings with more affection. The success of Wingspan indicates that the public does as well.

Recent Beatles collectibles a bonanza: Lennon reissues, McCartney projects, and Beatles 1

by Matt Hurwitz

The following article is the second in a series about recent Beatles collectibles.

he last year has provided a wealth of terrific Beatles CD and vinyl collectibles, as well as interesting Point-Of-Purchase ("POP") materials ranging from items from the mega-selling 1 to John Lennon reissues and Paul McCartney releases, proving that the end is hardly near for new Beatles-related collectibles, more than 30 years after their breakup.

Music For Montserrat DVD

Paul McCartney and Image Entertainment started things off with the DVD release of the 1997 George Martin-produced Music For Montserrat concert. The DVD (Image Entertainment ID4559ERDVD, released Aug. 8, 2000) is identical to the home video and laserdisc versions, issued by Image nearly two years before (Aug. 4, 1998), except that the audio has been remixed into 5.1 Surround, providing a true in-the-house experience (for those so-equipped). McCartney performs "Yesterday," then "Golden Slumbers" (with Martin conducting the house orchestra), "Hey Jude" and closes with "Kansas City."



The label of the U.K. promotional seven-inch single "Free Now," off of Paul McCartney's Liverpool Sound Collage.

Liverpool Sound Collage

McCartney followed up the Music For Montserrat concert in Britain a few weeks later with the release of Liverpool Sound Collage, issued Aug. 21, 2000 (delayed one week from the announced Aug. 14 date) on the Hydra Recordings label (Hydra LSC-01/EMI 7243-5-28817-2-7), a subsidiary of EMI's Parlophone. The disc re-creates a one-hour piece put together by McCartney, Youth (his collaborator on their pseudonamed "Fireman" projects), and Super Furry Animals, to accompany an exhibit organized by Peter Blake (of Sgt. Pepper sleeve design fame) on collage at Liverpool's Tate Gallery.

McCartney also contributed a painting/photo collage to the exhibit, which appears on the front cover of the album. The avant-garde audio composition (broken up into five distinct tracks for the CD) features interesting clips taken from between-take chatter from 1960s Beatles recording sessions, making it a must for Beatles collectors.

The disc is packaged in a "digipak," with a simple cardboard sleeve and built-in plastic tray to house the disc. The disc label itself provides the track listing and part of McCartney's front-cover painting.

Accompanying the release in Britain were a pair of rare promotional discs for radio offering the album's closing track, "Free Now," arguably the most listenable of the collection (and with an insanely catchy "free now" chorus by McCartney). The song was released both on CD (Hydra FREE001) and on vinyl (Hydra FREE002), Aug. 24, 2000. The CD comes in a full-color "pouchette" (a single-pocket cardboard sleeve). This and the disc label both reproduce the art of the album package, with the back of the CD pouchette listing only "Free Now." The seven-inch, an unusual one-sided single, comes in a plain, die-cut white sleeve, with a custom label (similar to the CD version's, with a white blank on the B-side). The pair are considered quite rare, with a brief run of only about 350 CDs and 500 seven-inchers.

Capitol finally bit the bullet on the album, adding it to its production schedule in late August and releasing it in the States on Sept. 26, 2000 (bumped up a week from its initial release date of Oct. 3, 2000). The disc (Hydra/Capitol CDP-7243-5-28817-2-7) is identical to the U.K. release, except for the addition of the Capitol logo and manufacturing line on the label and back cover.

Capitol also pressed several thousand "initial promos." Initial promos are issued to radio and other promotional outlets. They are the first batch of a production run, identical to commercial releases but featuring an extra legal disclaimer in black and white, silk-screened onto the label. The bar code is typically given an off-color strikethrough to prevent the product from being scanned at the cash register. In the case of this disc, however, the bar code on the back cover (which was designed by McCartney himself, with assistance from layout man Roger Huggett) is at a slant, preventing the simple machine-printing of the strikethrough. Initial promos of Liverpool Sound Collage, therefore, are found with a simple black mark through the bar code, placed by hand with a black marker.

John Lennon reissues

As part of what fans hope is an ongoing program, Capitol and Yoko Ono added two more albums to the John Lennon reissue series (to accompany *Imagine*, re-released in

April 2000). John Lennon/Plastic Ono Band (Capitol CDP-7243-5-28740-2-6) and Lennon and Ono's Double Fantasy (Capitol CDP-7243-5-28739-2-0) were re-released Oct. 10, 2000 (Oct. 9, 2000 in England, Lennon's 60th birthday). The two were to have had staggered release dates, with Plastic Ono Band coming out two weeks earlier, but EMI-Capitol smartly brought the pair back out together.

POB was remixed from the original eight-track tapes by Abbey Road's Peter Cobbin (supervised by Ono, working with the studio's project coordinator,

Allan Rouse). It was Cobbin and Rouse who were responsible for the remixes for The Beatles' Yellow Submarine Songtrack and Imagine.

Double Fantasy was remastered only. Recording technology had developed significantly in the 10 years between the two albums' recordings, so Ono opted to have the original mastering engineer, George Marino, simply use modern technology to produce a spotless remaster, rather than try to tinker with a masterpiece. Marino has fond memories of working with Lennon mastering the original LP.

"I remember he was so anxious to start, he got there an hour early and was waiting in the lobby all by himself," Marino told *Goldmine*. The new remaster, which Marino did in the very same room in which the LP was done, was performed in mid-July 2000. Ono, who the engineer describes as "very handson" ("She knows what she wants, and she's usually right, too," he added), gave instructions over the phone from an upstate New York home, but "she didn't feel comfortable not hearing them personally, so she made the four-hour drive into town to hear them herself, several times."

Marino also noted that among the many previous remasters the album has received, Ono considered the Mobile Fidelity Sound Labs reissue among the best (until now, of course).

Both CD packages feature terrific upgraded full-color booklets, complete with reproductions of Lennon's original lyrics and rare photos. Both have clear jewel cases, with double-sided tray cards. The disc labels for both are, fittingly, plain white backgrounds, with either black (Double Fantasy) or green (POB) lettering. A 1½-inch round product sticker can be found on each as well. Initial promos were manufactured for each, both



John Lennon Starting Over

The cover of the promotional interview disc, <u>Starting Over.</u>

released Sept. 28, 2000.

Accompanying the albums' releases was an excellent promotional-only interview disc, simply titled *Starting Over* (Capitol DPRO-7087-6-15670-2-1, released Oct. 19, 2000). The disc contains an interview of Ono by Austin, Texas, DJ Jody Denberg, who has done similar projects before for both Ono and Julian Lennon. The interview is broken up into 91 (!) different CD tracks, separating the questions and answers, all of which are reproduced in text form in the CD booklet. Denberg also included a few interview clips from Lennon himself, as well as sample tracks from all three Lennon reissue discs.

The 16-page booklet is in black and white; the jewel case is standard with a white disc tray; the disc label is white with black lettering. And, unlike most promotional CDs, it can be found in factory shrink-wrap, complete with "zipper tape" opening (like a standard stock CD).

For the completist, a track from the thenforthcoming Double Fantasy reissue, "(Just Like) Starting Over," was included in a Capitol Records promotional sampler. The disc, titled Capitol Records - On The Road Fall 2000 (Capitol DPRO-7087-6-15639-2-4, released July 19, 2000) was made for the annual "Capitol Road Show" company meeting, held last year in New Orleans July 31, 2000. (Given that the promo disc was shipped July 19, during which time Marino was still remastering the album, it is unlikely the master used on this disc was his new version but rather one taken from Capitol's previous CD issue of Double Fantasy.) The disc features 20 tracks, Lennon's being track #19, high-

(Please see Collecting page 38)

World Radio Histor

Choice New Releases

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Tom Rush on Elektra!

Long-lost essential albums from one of the great folk singer-songwriters!

Tom Rush's first two albums for Elektra—produced by in-house producer
Paul Rothchild of Doors fame—marked his transition from acoustic
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TOM RUSH HQCCM02312 CD \$12.95

TOM RUSH: Take a Little Walk with Me HQCCM02302 CD \$12.95

THE BEST OF THE SUNSHINE COMPANY

There's been a lot of buzz lately in collector circles about the "sunshine pop" sound of the late.'60s, the generally Southern California-based,

slightly psychedelic, soft folk-rock vibe laid down by bands like the Association, Sagittarius. Free Design, etc., but what about the Sunshine Company? This band was the archetypal sunshine pop band—one can surmise that the name for the entire genre was derived from their monicker-yet there has never been any domestic compilation of their superb Imperial sides, even though they had three chart hits! So, we've put together a nicely-

sides, even though they had three chart hits! So, we've put together a nicely-annotated, 22-track collection spiced with some rarities for all you '60s rock fans to bliss out on. A Collectors' Choice Music exclusive!
Includes the hits Happy; Back on the Street Again, and Look, Here Comes the Sun; A Year of Jaine Time; Children Could You Help Us Find the Way; I Need You; Just Beyond Your Smile; Four in the Mornin'; Warm in My Heart; I, to We, and Back Again: You Don't Know Her Like I Do; If You Only Knew; Wingate Square; Sunshine Theme (Instrumental); Springtime Meadows; I Hate Pidgeons; It's Sunday; the singles Eline May; Back on the Street Again; Sunday Brought the Rain; Darcy Farrow, and Only Thing That Matters. HOCCM02492. CD \$15.95

HQCCM02492 CD \$15.95



One of (if not THE) great lost folk-rock records of the '60s. Eclection was composed of bassist Trevor Lucas and drummer Gerry Conway, later of Fairport Convention; lead songwriter Georg Hultgreen, later of Sailor; guitarist Michael Rosen and lead vocalist Kerrilee Male; together they made, well. eclectic music, reminiscent at times of the Mamas & Papas and even early Airplane (as Eiektra founder Jac Holzman declares in the notes we've added, "I loved that group!"). Nevertheless, the album sunk like a stone, but it remains highly-prized among '60s collectors; it resurfaces here for the first time in 30 years with quotes from Conway in the notes as well. An obscure but highly worthy Collectors' Choice Music exclusive!

Includes In Her Mind; Nevertheless; Violet Dew; Will Tomorrow Be the Same; Still I Can See; in the Early Days; Another Time Another Place; Morning of Yesterday; Betty Brown; St. Georg & the Dragon Hy the Night), and Confusion. was composed of bassist Trevor Lucas and drummer Gerry Conway, later

Up the Night , and Confusion.

DANNY O'KEEFE: Danny O'Keefe

Danny O'Keefe's debur album for the Gotillion label—produced by Ahmet Ertegun himself and featuring Flying Burrito Brother Chris Ethridge on bass—featured the first appearance of his classic Good Time Charlie's Got the Blues along with nine other originals that heralded the arrival of a fine, new singer-songwriter on the early '70s scene. Includes Covered Wagon; 3:10 Smokey Thursday; The Drover; A Country Song; Good Time Charlie's Got the Blues; Steel Gutar; Saturday Morning; Sweet Rollin'; Bottle Up and Ga; Come Dauce with Me; Canary, and Rev. Stone. A Collectors' Choice Music exclusive, with original artwork and new notes!

HQCCM02382 CD \$12.95 HQCCM02382 CD \$12.95



IONATHAN EDWARDS

Honky-Tonk Stardust Cowboy
Mining the ground somewhere between folk and country—"honky-tonk stardust cowboy" is a pretty apt term—Jonathan Edwards made this record for Atco in 1972, and while it hit the charts, the label didn't really know what to do with such a country-sounding act or album, and it went out of print not too long after. Which is a cryin' shame, 'cause this is a fine, fine album featuring some great songs by Edwards and some well-chosen covers, with a crack band that numbered banjo wizard Bill Keith among its members. We've added notes to the original artwork...a progressive country Collectors Choice Music exclusive!

Includes Stop and Start It All Agam; Everything; Longest Ride; Give Us a Song; Dues Days Bar; Morning Rain; Ballad of Upsy Daisy; It's a Beautiful Day; Sugar Babe; Dream Song; Paper Dall; Honky-Tink Stardust Cowboy, and That's What Our Life Is. HOCCM02352 (I) \$12.95

ZACHERLEY: Spook Along with Zacherley

Herror fans hold a special, spooky place in their hearts for John Zacherlea a.k.a Zacherley a.k.a. the Coel Ghoul. Host for years of various late Saturday night movie shows ("Chiller Theatre," "Zacherley at Large,") and still going strong at age 83, Zacherley twisted countless adolescent minds with his brand of macabre humor (oh, that laugh!) which he freely interjected between showings of old horror movies he had dug out of God knows where. This 1960 album—taken from original tapes stored in temperature-controlled T-ansylvanian tombs—is a chill-arious takeoff on the old Mitch Miller singalong albums, and features such heartwarming ditties as Coolest Little Monster, A Wicked Thought; Ghoul View Commercial; Sure Sign of Spring; Transylvania PT.A.; Frank and Drac are Back; Come with Me to Transylvania; Spider Man Lullaby; Rim-A-Ding Orangoutang; Baying at the Moon, and Zacherley for President. A frightful Collectors' Choice Music exclusive!

HOCCM02292 CD \$12.95



RUSTY KERSHAW: Cajun in Blues Country

RUSTY KERSHAW: Cajun in Blues Country
Rusty's never attained the recognition given his brother Doug but
one listen to this 1970 LP for Cotillion will leave you scratching your head
as to why. Leading a bang-up band featuring Charlie Daniels on violin and
bassist Tim Drunmond—a favorite of Neil Young and Bob Dylan—Rusty
runs through a gutsy collection of country and Cajun originals along with
a few well-chosen covers that display his solid vocals and songwriting
prowess. The result: an undeservedly-overlooked gem, and hence the perfect cand date for a Collectors' Choice Music exclusive! Includes That Don't
Leave Much Time to Fool Around; This Day and Time; Fisherman's Luck; Keep
On Trying; Sweet Peace of Mind; The Ceuntry Boy; Love City; The Country
Singer; I'm Going to Louisiana; What'd I Say: Bad Luck Blues, and Do Me
Right Nove. New notes, too!

Dino on Reprise!

Hey, pop vocal fans-would you believe we're releasing the entire Dean Martin Reprise catalog on CD for the first time?! That's right...we're filling what probably has been the single biggest hole in your collection with a dozen twofers (six now, six in 2002) comprising all 24 non-holiday records Dino put out for Reprise. Though all but three of these albums hit the charts, this will be the first time in decades they've been available, let alone on CD! So get ready to dream with Dean as he croons country, international, pop standards and even late-night smooch music with that slightly naughty nonchalance that only he could pull off. Exclusively yours from Collectors' Choice Music!

DEAN "TEX" MARTIN: Country Style/ Dean "Tex" Martin Rides Again HQCCM02512 CD \$17.95

DEAN MARTIN: French Style/Dino Latino HQCCM02522 CD \$17.95

DEAN MARTIN: The Door Is Still Open to My Heart/(Remember Me) I'm the One Who Loves You HQCCM02532 CD \$17.95

DEAN MARTIN: Dream with Dean/Everybody Loves Somebody HQCCM02542 CD \$17.95

DEAN MARTIN: Dean Martin Hits Again/Houston HQCCM02552 CD \$17.95

DEAN MARTIN: The Dean Martin Television Show/Sings Songs from "The Silencers' HQCCM02562 CD \$17.95





GIBSON & CAMP AT THE GATE OF HORN Combine Bob Gibson's 12-string guitar with Bob (later Hamilton) Camp's harmonies and an irreverent stage act, and you have one of the most legendary and sought-after albums of the early '60s folk revival, finally back in print!
Recorded over three April 1961 sets at the duo's hometown Chicago haunt The Gate of Horn, this album broke new ground in a somewhat stiff folk scene with its sense of humor and almost Beatle-esque harmonies (Roger McGuinn was in the audience for these gigs and credits Gibson & Camp as a big influence). This reissue includes both Shel Silverstein's original liner notes and Richie Unterberger's new notes that include quotes from Hamilton Camp. An essential Collectors' Choice Music exclusive!

HQCCM02272 CD \$12.95

BOB GIBSON: Where I'm Bound

Though he'd been a fixture on the folk scene for almost a decade, Bob Gibson's Where I'm Bound—his last release for Elektra and the last record he would release during the '60s—marked the first time he had recorded an album of largely his own material. Never before had Gibson's 12-string playing been so forceful or his singing so clear; you can bet Simon & Garfunkel and Phil Ochs listened to this record long and hard. It's also the best place to hear this late great folk legend. Reissued with new liner notes...a Collectors' Choice Music exclusive! HQCCM02282 CD \$12.95





HAMILTON CAMP: Paths of Victory

This late 1964 album marked a real change for the man who had been best known for his work with Bob Gibson—first and foremost, Bob Camp changed his name to Hamilton just prior to its release! And this album, coming at the very end of the folk boom that was just about to go electric, forsook much of the traditional fare that comprised most folk albums of the day in favor of contemporary writers like Bob Dylan, seven of whose songs (some of them very obscure) appear here. Hmm...could the fact that Byrds producer-to-be Jim Dickson produced this have anything to do with that? A mere coincidence, maintains Camp, who is quoted liberally in the new liner notes penned by Richie Unterberger. A fascinating album, yours exclusively from Collectors'

Choice Music! Note: includes Camp's own song Pride of Man, which was later covered by Quicksilver Messenger Service.

HQCCM02322 CD \$12.95

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Jazz Sides

ike Roy Haynes, Chico Hamilton is a drummer who has maintained his energy for well over a half-century. Like Haynes, too, Hamilton is a distinctive stylist, perhaps as well-known for the configurations with which he helped define modern jazz as for his own, light style. In high school, Hamilton gigged with Buddy Collette, Illinois Jacquet, and Dexter Gordon. He toured with Lester Young and Lionel Hampton, played behind Lena Horne and may have caught the oddball arranging bug from Gerry Mulligan, whose original pianoless quartet he worked in in 1952. Among his associates: Jim Hall, Gabor Szabo, Larry Corvell, and Dennis Budimir. And those are just the guitarists.

Hamilton introduced Ron Carter and Charles Lloyd to the wider jazz public. He also made the tragically short-lived Eric Dolphy a saxophone star in various recordings he made for the classic Pacific Jazz label. Besides his pioneering jazz efforts for Pacific Jazz, Impulse, Decca and Elektra, Hamilton became known for his scoring work behind tense movies such as Sweet Smell Of Success and Roman Polanski's terminally terrifying Repulsion. In the mid-60s, Hamilton entered the world of advertising - in a

musical way, of course. A box set of his work for Pacific Jazz is available through the mailorder-only house Mosaic. This year, Hamilton, who turned 80 Sept. 21, released his first album of original material in many years:

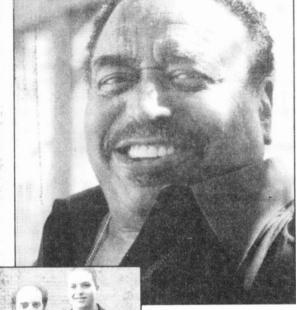
"Foreststorn" is fresh and

Goldmine caught up with Hamilton by phone in late July.

Goldmine: What have you been doing for the last 30 years? Chico Hamilton: Making music, making records.

Tell me about this record.

I wanted to invite guys who have played with me in the bast. John Popper and [Spin Doctors'] Eric Schenkman were students of mine who came out of my jazz class at the New School in



Left: Chico Hamilton & Euphoria are, from left: Erik Lawrence, Paul Ramsey, Chico Hamilton, Cary DeNigris, and Evan Schwam.

New York. Arthur Blythe was in my band for years. Steve Turre was in my band, and his wife has played for me. This was a gathering of the family. It wasn't as if the record company said, 'Hey, you, got have these

people on the record. wasn't like that at all. Every record that I have made, I have introduced new people, right? Well, this is the same thing.

10 Questions For...

Chico Hamilton

by Carlo Wolff

Foreststorn (Koch Jazz KOC-CD-7870).

Hamilton's debut CD for Koch finds him in bluesy, swinging form, leading his regular quintet, Euphoria, in spirited originals such as "Outrageous," the Pink Panther-like "Around The Corner" and "Sorta New," a bittersweet showcase for saxmen Erik Lawrence (the son of Hamilton associate saxophonist Arnie Lawrence, who founded the jazz department at the New School in New York) and Evan Schwam. Like many of jazz's elder statesmen, Hamilton leavens his offering with guest appearances by the likes of Blues Traveler harmonica player John Popper, Rolling Stones drummer Charlie Watts (prestigious, if a bit redundant, on the animated "Here Comes Charlie Now") and Steve Turre, the innovative trombonist who makes Hamilton's "Bone Cello" particularly witty. Named after his own true name - and that of his recently deceased son -

Where do you find people?

They find me. I advertise every time I play. People hear me, [and then] they say, "Hey, I want to play with this guy." None of us is going to last forever, so there's got to some replacements. There's got to be another Miles Davis, another Duke Ellington, another Prez. And the only way you're going to find these people is by doing what I'm doing.

Do you have a term limit on your groups?

No. They keep evolving. When someone advances to go out on their own, I'm the first one to say, "Hey, do your own thing."

Who was your mentor?

I had lots of mentors. On the instrument [drums] was lo lones. For composing and arranging, it was Luther Henderson, Lennie Hayton [Lena Horne's husband], Duke Ellington, and Hale Smith. I listen to everybody. I teach at the New School. I teach courses in analysis of rhythm and ensemble improvisation.

What do you like about teaching?

It's my way of giving something back. Music has been very good to me and for me, and the only way I can give something back is if I can help some other young person become a better musician and a better person and have respect for themselves and their craft.

Tell me about Foreststorn.

He was my son. He put the album together with the record company, made the contract. He was an entrepreneur. He created a whole lot of good things before his time came. [Foreststorn II died of a heart attack in June 2000. He was 55.1

Have you ever written for larger formats? Ever seen the film Repulsion? That's one of my scores. I've done it. I've done a zillion commercials.

What is Chico Hamilton music?

I can't tell you. I can't tell you about my emotions. It's what I feel and what I know. I make it into a sound that's me.

Were you born Chico?

I was born Foreststorn. It's an Indian name. American, It means forest, You can't see the trees for the forest.

NEWS & NOTES

I was watching the "America: A Tribute to Heroes" telethon Sept. 21, and 1 wondered where the jazz people were. Here were all these pop stars, crossing genres, groups and labels to raise money for survivors of the Sept. 11 terrorist attacks on New York and Washington, D.C., and not a jazz performer among them. On the last weekend of September, I asked my friend Don, a jazz savant, why no jazzer performed on TV that night.

Don told me jazz is different. Then he and I went our separate ways, and I haven't been able to ask him why he thinks so. So I had to think about on my own.

Jazz is different from pop. It's largely instrumental, more improvisatory and less programmatic and doesn't particularly lend itself to anthems. But in this case, when four hijacked planes killed about 7,000 people in three different places, turning America (and now, it seems, Russia) into the United States Of Europe, you'd think the jazz community would have something to say. And that someone in that community might have been asked to join a telethon that raised about \$150 million.

During the middle of September, the world reconfigured. The U.S. paid its U.N. debt, the two domestic political parties worked together, the hawks didn't run the military show and Russia (not to mention most of the other countries) joined the U.S. in waging what a surprisingly restrained and mature President Bush has termed a war on terrorism. What the fall holds is anybody's guess. Hope for wonder, not terror.

Any time a jazzer dies, a lamentation arises. A benefit is held, a commemorative album is released and the genre perseveres. During World War II, pop and jazz communed, primarily in vocal groups such as The McGuire Sisters and the Andrews Sisters. These days, groups such as New York Voices (who recently released Sing! Sing! Sing! a Concord disc celebrating World War II and postwar standards) and - damn! I can't think of another example - address political issues in their repertoire, if obliquely. Take 6, a pop-gospel group that knows how to improvise, backed Stevie Wonder on that telethon, memorable not only for its musical excellence and restraint but also because all the networks collaborated - and forfeited commercials.

I haven't checked the Internet for word of jazz-instigated political action addressing the events of Sept. 11. Entertainment has been markedly more circumspect already; even Britney Spears, on her upcoming tour, will donate \$1 per ticket to the children of the New York City policemen and firefighters who died in the World Trade Center attack. If nothing else, that's good business. If something else, it's compassion.

If nothing else, also, the attacks sobered a public satiated on violence, vicarious and otherwise. Whether dissent will thrive remains a question; TV host Bill Maher was effectively muzzled when advertisers withdrew their support following comments critical of the Bush administration's response to the attacks, and cultural commentator Susan Sontag took a lot of heat for suggesting in a recent New Yorker that the attacks were not so much a wakeup call as a grow-up call.

Perhaps the jazz community will make its voice heard later. I fervently hope someone in jazz joins in a dialogue that simply has to resonate for all.

- Carlo Wolff

World Radio History

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EZ POUR SPOUT Don't Shave The Feeling Love Slave Records (LVSLV 104)

For the past five years or so, younger, ferocious jazz players have decided that risky playing calls for riskier fare than the usual George Gershwin/Cole Porter standards. The shift is partly due to the lounge music craze which, though short-lived, not only embraced Burt Bacharach and Henry Mancini as composers who outlived pop status, but has also given jazz permission to broaden its definition of innovation to include seriously interpreting the most unlikely music. This writer has heard four wonderfully twisted jazz versions of Led Zeppelins "Kashmir" in the past year, but ez pour spout's version cuts deepest with its rude, piercing sax and circus organ. Bacharach's 'Don't Make Me Over" sounds more like Memphis grit than Dionne Warwick's schoolgirl threat, and Warwick's "Walk On By" is stripped down to a punch-drunk interplay of sax and trombone. Not only do the quintet unabashedly embrace pop, they create eyecrossing contrasts by jumping from AC/DCs "Back In Black" to Frankie Valli's "Can't Take My Eyes Off Of You" to Cream's "Politician" all of them considered equal fare for their moody and unpredictable renovating. Don't Shave The Feeling is that rare album of unadulterated jazz so novel it would kick the group into Medeski, Martin & Wood popularity if played on college radio - they're that good. We have tasted the future of jazz, and it has an ez pour spout. (www.lvslv.com)

- Dave McElfresh

BILLIE HOLIDAY

Lady Day: The Complete Billie Holiday On Columbia (1933-1944)

Columbia/Legacy (CXX 85470)

The best jazz artists are so entirely expressive that little distinction can be made between their art and their personalities. The eccentricities of Sun Ra and Thelonious Monk became the foundations of their music, Chet Baker's playing sounded like the devil-may-care womanizer he was. Miles Davis' bare-bones improvising well-represented the man of few words, Lester Young and Dexter Gordon played like they talked - and even walked. Billie Holiday remains the essential jazz singer (a weak term to describe all she was) for a level of transparency that at least parallels the aforementioned players Holiday's delivery accurately portrays her as weary but, as those regular lilting high notes attest, forever pushing herself on. She sounds oddly comfortable singing songs of loss, with her smooth delivery of the horrific lyrics of "Strange Fruit" suggesting that envisioning a tree of lynched blacks may be shocking to her audience but nothing new to her. She exhibits no flash, no ego just a quiet strength that suggests she'd come to terms with her burdens. And, as with Miles, her understatement remains immensely seductive and awe-inspiring.

Appropriately, producer John Hammond, whose ability to discover exceptional artists was unparalleled, brought Holiday to Columbia Records, where the tracks on Lady Day: The Complete Billie Holiday On Columbia were recorded between 1933 and 1944. Holiday here sings in some equally regal company, including Count Basie, Duke Ellington, Lester Young, Teddy Wilson, Benny Goodman, Ben Webster and more than a dozen other monster players from the



swing era. Unquestionably, her best material — and the majority of it — appeared during her years with Columbia, the remainder of her declining career spent with the Commodore and Clef/Verve labels.

The Columbia/Legacy imprint, having recently reissued exceptional collections of Davis, Monk, and Louis Armstrong material over the past few years, tops itself with this extravagant box. It's not a best-of, but rather an all-of: taking 10 CDs to present all 230 tracks she recorded for the label, 77 of them alternate takes, radio broadcast airchecks or rarities. with 35 of those unavailable in the states until now. A 116-page book detailing each song also includes essays by jazz writer Gary Giddins and Columbia University professor Farah Jasmine Griffin, who examines Holiday's influence on African-American literature. Ironically, in a time when superlatives are the norm, the cover sticker touting the box as "Absolutely One of the Most Important Box Sets of All Time!" is entirely accurate.

- Dave McElfresh

THE BRAD MEHLDAU TRIO
Progression: Art Of The Trio, Volume 5
Warner Bros. (9 48005)

Brad Mehldau has gone far beyond proving himself to be one of the best contemporary pianists since Keith Jarrett — in some

ways showing himself superior to the latter now that the J-man is so comfortably entrenched in spinning off endless good-butpredictable trio albums of standards. Mehldau's newest reminds us why he was ever compared to Jarrett to begin with: There's obvious tension in the pauses between improvised phrases as he chooses to sacrifice a stream-of-consciousness groove in favor of nailing a more complex idea requiring another half-second of incubation - in larrett's case, typically punctuated by snorts. which, fortunately, are not present here. But Mehldau's approach has as much in common with greater players: his cocky, machinegun-paced lines bringing to mind Bud Powell, his slightly angular, cerebral statements suggesting Lennie Tristano.

It's almost comical hearing him open this double-disc live outing with the corny "The More I See You" — an inconsequential vehicle for loosening up his impressive chops. He's in full force by the fourth cut, "Alone Together," where his intimidating solo soap-boxing is so dizzying that, if notes were words, he'd have talked us out of our wives and houses. Speaking of words, the CD contains an intriguing, lengthy rant by Mehldau that reads the way he plays. (It's about the relationship between music and language, with the pianist referencing Goethe's Faust, Michel Foucault, and The Spice Girls.) The democratic inclusion of popmusic in his vocabulary resulted in recording a Radiohead tune several albums back and featuring British folkster Nick Drake's gorgeous "River Man" here. While most of the remaining songs are standards — well, they're not standard for long. Recorded in September of 2000 at the Village Vanguard, with Larry Grenadier on bass and Jorge Rossy on drums.

- Dave McElfresh

(Obituaries from page 12)

Tambourine Man" in first-time pristine stereo.

In '96 Hyde moved from New York City to take a West Coast job with Capitol/EMI. It was there he realized his dream of shaping up the Nelson collection. This in turn led to his being interviewed and seen in the recent VH-1 Behind The Music episode dedicated to Nelson's life. [A more complete obituary can be found at www.goldmine mag.com—Ed.]

- George W. Krieger

BooZoo Chavis, pioneer zydeco musician Master Zydeco accordionist, singer, band-

Master Zydeco accordionist, singer, bandleader and National Heritage Fellowship Recipient Wilson Anthony (BooZoo) Chavis died May 5, 2001, after suffering a stroke in Austin, Texas, at the Brackenridge Hospital. He was living in Lake Charles, La. He last performed on April 28, 2001, at the Austin Swamp Romp at Waterloo Park. Raised most of his life in Lake Charles, he was born Oct. 23, 1930, near Church Point, La.

His mix of rural Cajun, Acadian Celtic traditions and R&B music — all played on the diatonic accordion — formed the basis of the driving modern zydeco music of performers such as Chris Ardoin, Keith Frank, Beau Jocque, Rosie Ledet, J. Paul Jr., Step Rideau, and Wayne Toups. His 1954 recording, "Paper In My Shoes," is one of the earliest modern zydeco hits.

His albums were released on Ace, Discovery, Elektra, Maison de Soul, and since 1989, on Rounder Records. Just three weeks prior to his death, Chavis had recorded a Rounder album (tentatively called *Tell Me What You Want*) in New Orleans with his rhythm

section, guitarist Clide "Sonny" Landreth (who has worked with Clifton Chenier) and Mamou Playboys' master fiddler David Leonard Greely.

Survivors include his wife, Leona Predium Chavis; his sons and band members, Anthony Charles Chavis, Wilson Anthony "Poncho" Chavis Jr., and Rellis Victor Chavis Sr.; his daughters, Margaret M. "Do-Right" John, LouAnna M. Guidry, and Licia Ann Chavis; his brothers, Joseph R. Guillory, Wilfred "Bob" Chavis, Rodgas Paul Chavis, and Arthur Chavis Jr.; sisters, Elzina Bushnell and Betty Lou Andrus. His brother James "Jimmy" Chavis had just died May 1, 2001, at age 62. [A more complete obituary can be found at www.goldminemag.com — Ed.]

— Eric S. LeBlanc

Al Hibbler, jazz and pop singer

Baritone singer Al Hibbler died April 24, 2001, in Chicago, Ill., at Holy Cross Hospital. Albert George Hibbler was born Aug. 16, 1915, in Tyro, Miss. When he was 12, he moved to Little Rock to attend the Arkansas School For The Elind. A recipient of a 1991 R&B Foundation Award, he is best known for his years with Duke Ellington (1943-1951) and his five Top 15 R&B hits, including the original 1955 recording of "Unchained Melody," plus "Danny Boy," "He," "Trees" and "What Will I Tell My Heart."

His influence can be heard in the singing of Earl Coleman, Sammy Davis Jr., Johnny Hartman, Percy Mayfield, Arthur Prysock, Little Jimmy Scott, and Joe Williams. His last major recording session was in 1972 with "Rashaan" Boland Kirk. His last public appearance was in January 1999 at Lincoln Center in New York, where he sang "Time

After Time" with a group of Ellingtonians. Survivors include a sister and a brother. {A more complete obituary can be found at www.goldminemag.com — Ed.}

— Eric S. LeBlane

Billy Higgins, jazz drummer

Jazz drummer Billy Higgins died May 3, 2001, at Daniel Freeman Hospital in Inglewood, Calif. He had been hospitalized since April 16, 2001. Raised in Los Angeles, he was born Oct. 11, 1936.

One of the most recorded of all jazz drummers, he was first known for his recordings with Ornette Coleman (a group that also included Charlie Haden and Don Cherry), and he recorded with Gary Bartz, Paul Bley, Gary Burton, Donald Byrd, John Coltrane, Sonny Clark, James Clay, George Coleman, Junior Cook, Teddy Edwards, Booker Ervin, Stan Getz, Dexter Gordon, Herbie Hancock, Pat Martino, Pat Metheny, Hank Mobley, Thelonius Monk, Art Pepper, Joshua Redman, Sonny Rollins, and Sonny Stitt, among others.

As a leader, his albums were released on Contemporary, DMP, Evidence, Red, Riza, Timeless, and Verve Records. In his later years, he helped found World Stage, a store-front performance space and teaching venue in Los Angeles' Leimert Park.

Suvivors include four sons, Ronald, William Jr., David, and Benjamin; two daughters, Ricky Wade, of Los Angeles and Heidi (last name unknown); stepson Joseph Walker, brother Ronald Higgins, nephew Billy Thedford, and fiancée, Glo Harris. {A more complete obizuary can be found at www.goldminemag.com — Ed.}

- Eric S. LeBlanc

Billy Mitchell, reed player, Count Basie Orchestra

Jazz clarinetist, flutist and saxophonist Billy Mitchell died at his Vale Avenue home, April 18, 2001, in Rockville Centre, N.Y.

Willie Melvin Mitchell was born Nov. 3, 1926, in Kansas City. Mo. He is best-known for his tenor saxophone recordings with Count Basic Orchestra, his 1956-1957 period (as musical director) with Dizzy Gillespie Big Band, and his sextet sides with trombonist Al Grey.

He worked in the late 1960s with Stevie Wonder as his musical director. His last years were spent on dialysis at least three times a week. His death was reported by his cousin, Thelma Higgins Pritchett, and he is survived by three grandchildren.

- Eric S. LeBlanc

Justin Wilson, comedian, author, chef

Justin Wilson, humorist, chef, author and all-around ambassador for Louisiana, died Sept. 5, 2001, of heart failure in Baton Rouge, La. He was 87.

Wilson was born April 24, 1914, in Roseland, La. A Cajun humorist in the 1950s, he made thousands of public appearances on the convention and banquet circuit, recorded 27 comedy albums and published two books of Cajun humor and eight cookbooks. His popular cooking show was broadcast on PBS for 30 years, which made him as famous for his recipes as it was for the way he misused the English language. Survivors include three daughters and eight grandchildren.

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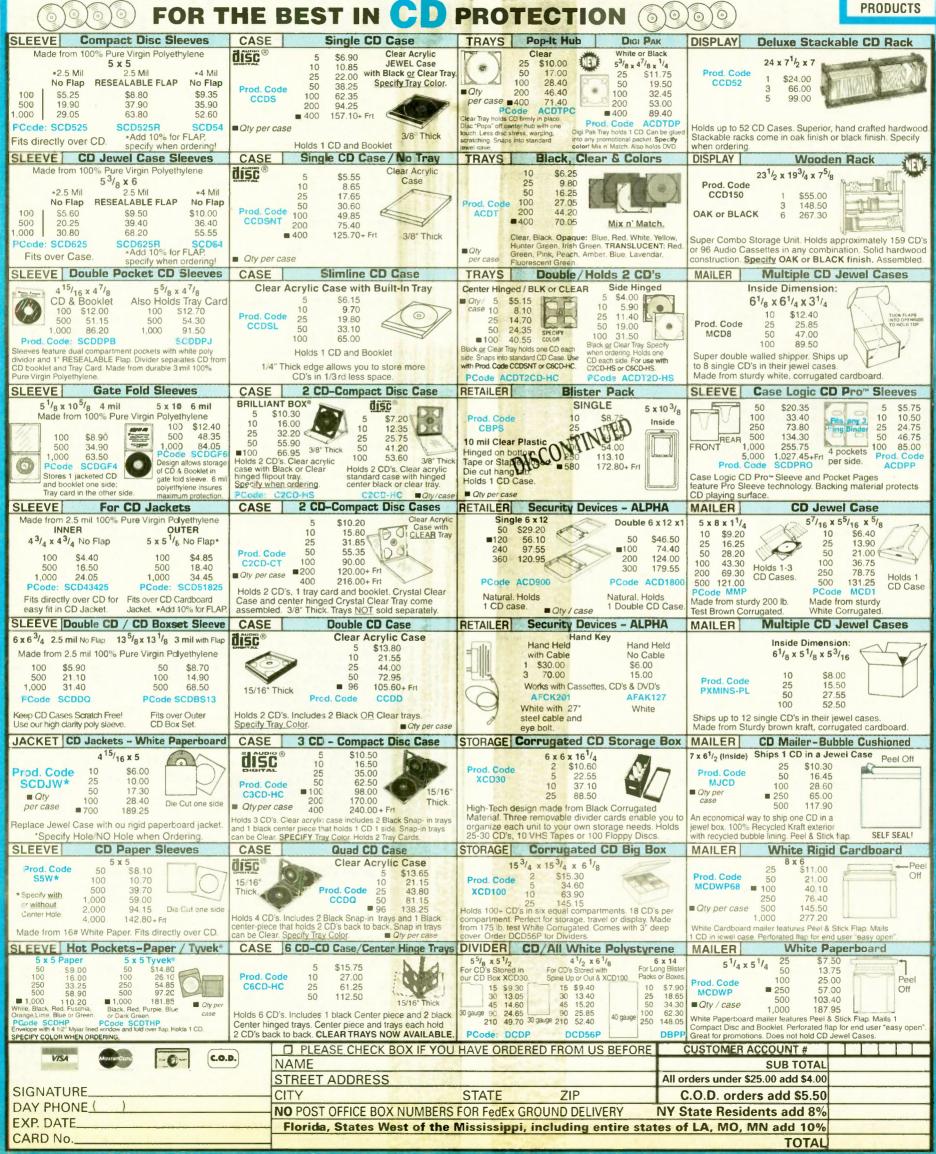
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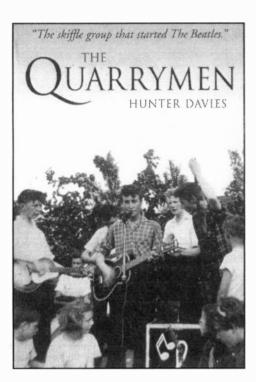
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New Beatles books mean more new bookshelves for collectors

by Mark Wallgren



THE QUARRYMEN By Hunter Davies Omnibus Press (262+ pages, trade paperback, \$19.95)

In The Quarrymen, renowned Beatles biographer Hunter Davies successfully chronicles the story of John, Pete, Eric, Rod, Len, and Colin — The Quarrymen — the Liverpool skiffle group comprised of Quarry Bank high school mates founded by John Lennon in the waning weeks of 1956.

Davies, a highly respected journalist and author with more than 30 (non-Beatles) books to his lengthy credits, focuses his considerable talent and attention on successfully documenting the lives of the members of John Lennon's first band: Pete Shotten (Lennon's best friend), Eric Griffiths, Rod Davis, Colin Hanton, and Len Garry.

Faithfully recalling the major events and individual circumstances that led to the formation of the band — a direct outgrowth of the skiffle craze that ignited throughout Britain during 1956 — the author also chronicles the eventual introduction of both Paul McCartney (1957) and George Harrison (1958) into the group, the results of which would alter not only the fate of The Quarrymen as a musical unit, but eventually led to the formation of The Beatles.

Written with the cooperation of the surviving Quarrymen — who re-formed in 1997 and have subsequently recorded and toured together, performing in England, Ireland, Holland, Cuba, the U.S. and Canada - the book takes an affectionate but openly honest look at the distinctly different life paths taken by these lifelong friends. There are plenty of Beatles-related anecdotes sprinkled throughout, including additional details surrounding the 1958 recording of The Quarrymen's ver-

sion of "That'll Be The Day" and "In Spite Of All The Danger" (which featured occasional member John Duff Lowe on piano) and the unlikely unearthing of the rare acetate decades later.

The book is illustrated with 40 black-andwhite photographs, including a previously unpublished photo of Lennon and the band performing in 1957. It's also filled throughout with numerous reproductions of programs, flyers, advertisements, drawings, newspaper clippings and other assorted ephemera, Omnibus Press' The Quarrymen fills another important niche in the vast Beatles' literary legacy while exploring the individual personalities and lives of the five friends who comprised Lennon's first group.

BLACKBIRD SINGING (Poems And Lyrics 1965-1999)

By Paul McCartney W.W. Norton And Company (185 pages, hardcover, \$22.95)

Blackbird Singing presents nearly 100 collected poems and song lyrics written by Paul McCartney, Divided almost evenly between actual works of poetry and the published lyrics of songs McCartney recorded with The Beatles, Wings and on his own, the printed marriage on paper of McCartney's wordsmith proves generally successful

According to McCartney, his interest in poetry dates back to his earliest school days. Even so, many of the poems are of more recent vintage, spawned by events far beyond McCartney's realm of control: namely, the 1993 death of his childhood friend Ivan Vaughn, whom Sir Paul pays tribute to with the touching piece "Ivan." Similar emotions are evoked in "Lost," penned in the wake of wife Linda's passing a mere five years later. Not surprising, Linda's presence (and influence on Paul) is felt in many of these pieces.

The single largest entry is the 246-line "Standing Stone," an epic nine-part work that formed the basis for McCartney's second classical album, released in 1997. Further examples of McCartney's classical-themed lyrics are offered in "This Is Your Way" (1991, Liverpool Oratorio) and "Nova" (2000, A Garland For Linda).

Lyrics to nearly two-dozen Beatles recordings are included, though, rather intriguingly, only two of these compositions - "Penny Lane" and "She's Leaving Home" - share authorship credit with John Lennon. The remainder omit any mention of the latter, with the former apparently taking advantage of the opportunity afforded by this printed collection to set the record straight concerning a number of heretofore Lennon & McCartney originals.

For anyone readily familiar with McCartney's recorded output, separating the

words from the music will be a challenge, making it much more difficult to fully appreciate the lyrics on their own merits. It is far easier to consider the previously unpublished poetry on its own terms, as opposed to the lyrics of songs whose musical accompaniment is already deeply ingrained in the reader's consciousness.

The book is thoughtfully edited by acclaimed British poet Adrian Mitchell, whose participation in the project was sought almost a decade earlier by Linda, who was hoping to prepare a collection of her husband's random poetry as a surprise gift. Mitchell is the poet who accompanied McCartney in a series of "secret" gigs in 1991, performing his works on stage with musical backing from a band.

McCartney has spent much of the past 10 years widening the scope of his creative output, from classical compositions to a variety of avant-garde, techno and ambient recordings, while also expressing himself through his paintings and now doing so through his poetry. As a result, Blackbird Singing spotlights the literary talents of one of the most celebrated artistes of our time. Highly recommended for serious McCartney students and casual fans alike.

third volume to follow!) by highly respected and acclaimed Beatles recording expert Doug Sulpy (editor-in-chief of The 910 newsletter).

The 910's Guide To The Beatles' Outtakes -Part One (Fourth Edition) remains the centerpiece of the set, presenting detailed information on each and every known Beatles' recording documenting the various takes, mono and stereo mixes, alternate mixes, overdubs and edits. The book is also a valuable and comprehensive guide to the best available sources (commercial, bootleg or otherwise) of these variations.

Given the extraordinary wealth of previously unreleased Beatles recordings (i.e. the John Barret tapes, Mythology boxed sets, Vinyl To The Core, the Day By Day series, etc.) that have surfaced during the past two years, Sulpy's volumes arrive at a time when serious collectors could use some assistance placing these newly discovered recordings in their proper historical context.

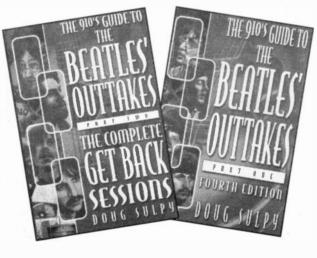
The author's undisputed expertise on the subject affords the reader the marvelous opportunity to learn more about The Beatles' studio, live concert, radio, television and home recordings than can be found in any other single volume. Among the new information included in this latest edition of The 910

> Guide is the welcome addition of the original EMI tape reel numbers, as well as all known dates for the group's studio recording sessions and the number of individual takes for each song.

> Part Two: The Complete Get Back Sessions, previously amounted to a single chapter of approximately 50 pages in the third edition of The 910 Guide. The author was able to obtain and thoroughly examine the extant set of available Nagra recordings - comprising virtually all of the A and most of the B rolls (total-

ing 125 hours) — recorded during the month-long Get Back sessions, held in January 1969. As a result, Sulpy has been able to produce the most definitive account of the infamous Twickenham and Apple studio sessions to date.

Documenting every known recording associated with the original Get Back project, which ranges widely from complete performances to partial run-throughs and brief snippets, amounts to nothing less than a monumental accomplishment on the part of the author. The Complete Get Back Sessions serves as a bonafide sequel to the author's 1997 book, Get Back: The Unauthorized Chronicle Of The Beatles Let It Be Disaster (St. Martin's Press), cowritten with Ray Schweighardt (itself an updated edition of the



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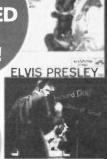
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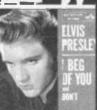
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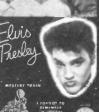






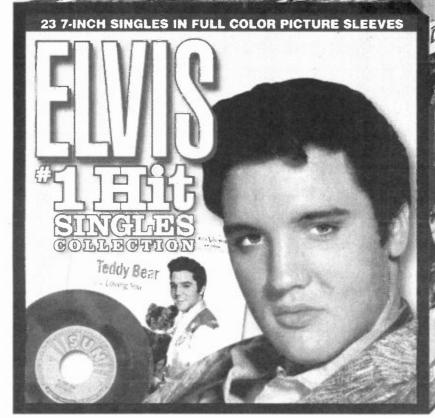










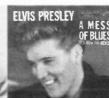


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TOGETHER WHEN WE'RE APART

The Beatles' collaborations after their split

by Casey Piotrowski

rtainly, it is the most unforgettable breakup in the history of rock 'n' roll. With the possible exception of the split between Dean Martin and Jerry Lewis, no breakup in the history of show business has received as much attention.

April 10, 1970 — It's a day that will live in rock infamy, an event so big that each of the principals felt the need to address it in his work (John Lennon's "How Do You Sleep," Paul McCartney's "Dear Friend," George Harrison's "Sue Me, Sue You Blues" and Ringo Starr's "Early 1970," among a number of other titles). It is an event so large in rock's history that it merits being written about, as this article demonstrates, more than 30 years after the fact.

The dream was over. The Beatles had broken up.

Or had they? After Martin and Lewis split, they never appeared in each other's movies or TV shows or on each other's records. The Police have been apart for a decade, yet Sting, Andy Summers, and Stewart Copeland have given each other precious help in their respective solo efforts.

The Eagles, the preeminent band of the '70s, have each enjoyed some degree of solo success before their mid-90s reunion, but almost none of it has come with the assistance of their fellow bandmates.

Fleetwood Mac is another band where its members (most notably Stevie Nicks, Lindsay Buckingham, and Christine McVie) would move in and out of the band, record as solo artists and do quite well for themselves. But each did it largely on their own without contributions from the band they were ultimately still a part of.

But The Beatles had broken up, and their split was bitter, vicious. They dragged each other through the mud in the courts, in the press, even on their own solo records. (According to their partnership, McCartney shared equally with Lennon in the profits of Lennon's Imagine LP — even as McCartney was continually skewered musically by his former partner.)

The Beatles didn't just break up the band. They took sledgehammers to it, ran over it with a tank, then threw it into an atom smasher just for good measure. If members of any band had reason to go their separate ways and never, absolutely never look back, it was The Beatles.

Of course, that never happened.

The last three decades are filled with examples of The Beatles in twos, threes and yes, sometimes even all four of them, working with each other and with George Martin. We include Martin here because he was more than just their producer, their arranger or the ignitor of their imaginations. More than any other person, Martin has earned the right to be called their collaborator. He has been the architect of their sound, their growth, their creative legend. He has been the fifth side of the square. And





any look at the collaborations of the ex-Beatles has to include their work with him.

But, getting back to that breakup. If The Beatles really hated each other so much, why did Lennon plug McCartney's "Coming Up" when he was in the midst of his own comeback? Why did Harrison help Starr write "It Don't Come Easy" yet not accept cowriters credit? Why did Harrison agree to play a slide guitar solo on McCartney's "Wanderlust"? Why indeed.

Perhaps each of The Beatles were using professional reasons to express their personal feelings, practicing while apart what they so consistently preached while they were together - love, in this case, for one another.

Maybe it was like Harrison said in "When We Was Fab" - "The microscopes that magnified the tears." As vicious as it may have seemed at the time, perhaps the worst of their split really lasted only a few embarrassingly public moments. With the perspective of time, it's clear that the rift among the four was nowhere as deep as it appeared. Time has also showed us that as much as each needed to go out and prove his own mettle, each still ultimately realized that he needed the other three

With that in mind, we thought it would be interesting to see, in light of all the acrimony - real and imagined - just how frequently these four guys wound up working together after that fateful day in April more than 31

We turned to three marvelously wellresearched books - Eight Arms To Hold You by Chip Madinger and Mark Easter, Beatles Undercover by Kristofer Engelhardt and The Beatles After The Break-Up by Keith Badman as primary reference sources and put together a fairly complete list of John, Paul, George, and Ringo's work together after The Beatles.

a Beatles fan, quite pleasantly so, as we look at the post-separation work of a band that never quite broke up.

First, we'll look at their work together apart from the group — long before their split.

1960

Ringo (at that time still the drummer for Rory Storm & The Hurricanes) join John, Paul, and George in the studio to play on Lu Walters' recording of "Summertime." (Oct. 15, 1960)

All four Beatles play on a (recently discovered) demo for "I'll Be On My Way," intended for Billy J. Kramer & The Dakotas.

1964

Lennon and McCartney do the arrangement, McCartney plays piano and Martin produces "It's For You," a song McCartney wrote for Cilla Black. (July 2, 1964)

Lennon and Harrison do background vocals on a broadcast version of Adam Faith's 'I Need Your Lovin'." (April 16, 1965)

Lennon produces, McCartney plays guitar and Harrison plays tambourine on The Silkie's version of "You've Got To Hide Your Love Away." (Aug. 9, 1965)

1966

McCartney writes the soundtrack for The Family Way. Martin produces. (Sept. 10, 1966)

1967

Lennon and McCartney add backing vocals to The Rolling Stones' "We Love You." (May 18, 1967)

Lennon and Harrison appear on British We think you'll be surprised and, if you're TV's David Frost Show. (Oct. 4, 1967)

1968

Lennon and McCartney help produce The Grapefruit's single "Dear Delilah." (Jan. 19, 1968) Martin produces McCartney's "Step Inside Love" for Cilla Black. (Feb. 28, 1968)

Lennon and McCartney appear on The Tonight Show. (May 15, 1968)

Harrison and Starr attend the premiere of Wonderwall, for which Harrison wrote the soundtrack. (May 15, 1968)

McCartney and Starr are interviewed for the BBC television documentary All My Loving. (May 23, 1968)

Harrison produces, plays and writes and McCartney and Starr play on Jackie Lomax's Is This What You Want? LP. (June 24, 1968)

McCartney produces, Martin plays piano on Mary Hopkin's Postcard LP.

McCartney writes the liner notes for Lennon and Yoko Ono's Two Virgins LP.

McCartney plays bass and Harrison sings background vocals on James Taylor's "Carolina On My Mind."

Lennon, McCartney, and Starr appear playing an untitled jam in Yoko's film Then & Now. (Jan: 10, 1969; film released December 1984)

All four Beatles back up Billy Preston as he records demos for two of his own songs. (Jan.

Lennon and McCartney play on Ono's "Lennon, Lennon (Let's Hope for Peace)." (Jan. 23. 1969) (This version remains unreleased.)

Harrison plays and Martin produces an early version of "It Don't Come Easy." (This version remains unreleased.)

McCartney produces and Harrison plays on Jackie Lomax's "Thumbin' A Ride" and "Going Back To Liverpool." (March 1969)

Starr appears on Martin's YTV special With

(Please see Collaborations page 30)

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BEATLES - REAL LOVE UNRELEASED (E)
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BEATLES - FREE AS BIRD + UNRELEASED
BEATLES - FREE AS BIRD + UNRELEASED
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GEORGE HARRISON - HOW WEWES TAB
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PAUL MCCARTNEY - C'MON PEOPLE: White Vinyl, no PS
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ROLLING STONES - LOVE IS STRONG (E) #'d.
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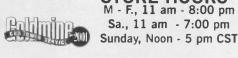
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ROBINSON: Interviews; VG + +
BEATLES - HELP!: Mono; VG +
BEATLES - LOVE SONOS; 2-LP, GC, VG + +
BEATLES - LOVE SONOS; 2-LP, GC, VG + +
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BOOKS

ABBEY ROAD - History of the famous recording studio; pr featuring the BEATLES, PINK FLOYD, & KATE BUSH, wr photos of each, 208 p.

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siograph \$12.0

CONCERT PROGRAMS

(Collaborations from page 28)

A Little Help from My Friends. (Aug. 14, 1969) McCartney and Starr play on "Qué Será, Será" and "The Fields Of St. Etienne." (August 1969)

Starr plays on Lennon's "Cold Turkey." (Sept. 25, 1969)

Harrison and Starr play on Leon Russell's self-titled LP. (September 1969)

Harrison plays with Lennon's Plastic Ono Band (and a cast of 1,000s) at the Benefit For UNICEF. (Dec. 15, 1969)

Lennon makes a cameo appearance and McCartney contributes "Come & Get It" for Starr's film *The Magic Christian*.

McCartney arranges "Stardust" for Starr's Sentimental Journey LP.

Martin produces Starr's Sentimental Journey LP. (Sessions continue into 1970)

Harrison produces, writes and plays and Starr plays on Doris Troy's self-titled LP. (Sessions continue into 1970)

1970

Harrison plays lead guitar on Lennon's "Instant Karma." (Jan. 28, 1970)

Harrison produces and plays lead guitar on Starr's "It Don't Come Easy." (March 1970)

Harrison produces, writes and plays and Starr plays on Preston's *Encouraging Words* LP. (April 6, 1970)

Lennon produces and plays and Starr plays on Ono's *Plastic Ono Band* LP. (Sept. 10, 1970) Harrison plays lead guitar on Starr's "Early 1970." (October 1970)

Lennon, Harrison, and Starr play on Ono's "Greenfield Morning, I Pushed An Empty Baby Carriage All Over The City." (October 1970)

Starr plays on Lennon's *Plastic Ono Band* LP. (Oct. 11, 1970)

Starr plays on Harrison's All Things Must Pass LP. (May 10, 1970)

According to drummer Alan White, Lennon plays on Harrison's "My Sweet Lord." Harrison and Starr play on "In Praise Of Lord," an unreleased track by Aashish Khan.

Lennon, McCartney, Harrison and Starr appear on BBC Radio One's special Let It Be.

1971

Lennon contributes background vocals to Ronnie Spector's "Tandoori Chicken," which Harrison produced. (Feb. 1, 1971)

Lennon produces and Starr plays on the Elastic Oz Band's "God Save Oz," which Lennon wrote. (May 1, 1971) (A version with Lennon's lead vocal is subsequently released on *The John Lennon Anthology*.)

Harrison plays on Lennon's Imagine LP. (May 1971)

Harrison and Starr play at The Concert For Bangla Desh. (Aug. 1, 1971)

Martin arranges orchestration for the New York Philharmonic on McCartney's "Uncle Albert/Admiral Halsey."

Harrison and Starr play on an unreleased recording by British actor Nicol Williamson.

All four Beatles and Martin give new interviews for the BBC radio series *The Beatles Story*. (The series is broadcast from May to August 1972.)

1972

Harrison and Starr play on Harry Nilsson's Son Of Schmilsson LP. (March 3, 1972)

Harrison produces and writes and Starr



plays on "You've Got To Stay With Me" and "I'll

Harrison and Starr play on Nilsson's

Martin produces McCartney's "Live & Let

Starr plays on Harrison's Living In The

Harrison produces and plays lead guitar

Lennon, McCartney, and Harrison write,

Harrison produces and plays and Starr

Starr plays on Harrison's "Ding Dong,

Lennon produces, writes and sings and Starr

Lennon writes, plays and sings on Starr's

drums on Nilsson's Pussycats LP. (April 6, 1974)

Goodnight Vienna LP. (Aug. 11, 1974)

(Versions of Lennon singing lead on "Only

You" and "Goodnight Vienna" are subsequent-

radio commercials for Starr's Goodnight

commercials for Lennon's Walls & Bridges.

Lennon does the voice-over for TV and

Starr does the voice-over for TV and radio

Lennon and Harrison appear (though not

together) from Harrison's hotel room in a

radio interview following Harrison's last stop

1975

David Frost Salutes The Beatles. (May 21, 1974)

1976

Harrison writes for Starr's Rotogravure LP

L.A. Forum concert appearance. (June 21,

1976) (Their backstage meeting appears on

McCartney's Wings Over The World TV spe-

Lennon and McCartney write and play and

Starr joins McCartney on stage during his

Martin is interviewed for the ABC TV special

on his 1974 American tour. (Dec. 20, 1974)

ly released on The John Lennon Anthology.)

Vienna. (Nov. 14, 1974)

(Nov. 14, 1974)

(April 6, 1976)

sing and play on the Starr LP. (March 4, 1973)

plays on the Shankar Family & Friends LP.

Ding Dong" single. (November 1973)

Material World LP. (Oct. 10-11, 1972)

on Starr's "Back Off Boogaloo." (Starr later

admits that, though uncredited, Harrison also

Still Love You" for Black. (August 1972)

"Daybreak" single. (September 1972)

Die." (October 1972)

(Sessions continue in 1973.)

helped him write the song.)

(April 1973)

cial, which aired in 1979.)

Martin remixes tracks for The Beatles' Rock & Roll Music repackage.

1977

All four Beatles give their consent to the release of The Beatles At The Hollywood Bowl.

McCartney and Martin are interviewed for The Beatles' episode of ITV's All You Need Is Love series.

1978

Harrison appears on the Starr TV special. Harrison and Martin are interviewed for a Capitol Radio feature on The Beatles.

Lennon records several demos for Starr's (then-titled) Can't Fight Lightning LP (later to be called Stop And Smell The Roses).

1980

McCartney appears on the episode of *This* Is Your Life honoring Martin. (Jan. 30, 1980)
McCartney writes, plays and sings on Starr's Can't Fight Lightning LP. (July 1980)

Martin begins sifting through McCartney's demos to choose material for the next Wings LP (which will become McCartney's solo *Tug Of War.*) (August 1980)

Martin produces McCartney's "We All Stand Together" single (Oct. 11, 1980)

Harrison produces, writes, sings and plays on Starr's Can't Fight Lightning/Stop And Smell The Roses LP. (Nov. 19-25, 1980)

Martin produces McCartney's Tug Of War LP. (Sessions continue into 1981.)

1981

Starr drums on Harrison's Somewhere In England LP. (February 1981)

Starr drums for McCartney's Tug Of War. (Feb. 15-19, 1981)

Starr and Martin appear in a video for McCartney's "Take It Away." (June 18-23, 1981)

McCartney sings, Starr plays, and Martin assists in the production of Harrison's "All Those Years Ago."

McCartney produces and appears with Starr in *The Cooler*, an 11-minute video featuring music from Starr's *Stop And Smell The Roses*.

1982

Martin presents a check to the recipient of the first John Lennon Scholarship. (Nov. 13, 1982)
Martin produces tracks for McCartney's

Pipes Of Peace. (Sessions continue into 1983)

Starr plays on McCartney's "Average Person."

Martin does interviews for United Artists' *The Compleat Beatles* video.

1983

Starr costars in McCartney's film Give My Regards To Broad Street. (Feb. 5, 1983)

Starr plays and Martin produces McCartney's Give My Regards To Broad Street LP. (Sessions continue into 1984)

McCartney and Martin are taped for LWT's South Bank Show. (Nov. 12, 1983)

McCartney and Martin appear on the BBC TV program *Hardy*. (Dec. 14, 1983)

1984

Martin collects McCartney's Ivor Novello Award for "We All Stand Together." (March 13, 1984)

Starr appears in McCartney's So Sad video. Harrison and Starr appear tplaying in a concert segment) in the film Water (which was released by Harrison's Handmade Films).

Harrison writes and plays and Starr plays on the soundtrack of *Water*.

1985

Harrison and Starr play and sing on the Carl Perkins' *Blue Suede Shoes* special. (Oct. 21, 1985)

1986

McCartney and Starr contribute tracks to The Anti-Heroin Project: It's A Live-In World benefit LP. (Released Nov. 24, 1986)

Martin begins remixes of The Beatles recordings for release on CD. (This continues into 1987.)

1987

Starr plays drums on Harrison's *Cloud Nine* LP. (Jan. 8, 1987)

McCartney and Harrison play (separately) on Duane Eddy's self-titled LP. (February 1987)

McCartney and Harrison appear in the Granada TV documentary It Was 20 Years Ago Today. (Broadcast June 1, 1987)

Harrison and Starr appear at the Prince's Trust Benefit Concert at Wembley Arena. (June 5-8, 1970)

(Please see Collaborations page 83)

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LOT 1 BEATLES/BEACH BOYS ACETATE

This unique Capitol Records acetate features phone interviews from March 11, 1964 with all four Beatles, Brian Wilson, and Dick Dale. The interview was done as a promotion for the California Teen Fair. The recording features a full six minutes of verbal interplay between John Lennon, Paul McCartney, George Harrison, Ringo Starr, Brian TEEN FAIR PROMO Wilson, and Dick Dale. Comments include Brian BEATLES - DICK DALE - BEACH BOYS Wilson saying how much he likes the Beatles music and Dick Dale commenting on the Beatles' 33 1/3 haircuts. The Beatles discuss the filming of their upcoming movie, which they said still didn't have a title. The movie they talked about was of course Hard Days Night. This incredible piece Side 1: of Rock and Roll history is a living testament to Side 2: 5:00 the enthusiasm engendered in the early stages of Beatlemania. We believe this is not only the March 11-64 only known copy of this acetate, it is very likely the only acetate made of this interview. A totally unique item and certainly one of the most important records we have ever seen or handled.

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LOT 7 Beatles "Can't Buy Me Love"

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black vinyl and half in bright translucent yellow vinyl. An important Beatles artifact of the highest rarity.

EX 7 Minimum Bid: \$2,000





LOT 34 Residents "Santa Dog "72"

The above two-disc set is their legendary debut single, a Christmas card sent out to key recipients, including Frank Zappa and Richard Nixon, wrapped in a gatefold

sleeve that mandated that one tear it open to enjoy the contents. This copy, thankfully, did not apparently come with the seal and is virtually a perfect specimen.

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LOT 29 Elvis Presley "Mystery Train"

A spectacular stone mint example of Elvis' last Sun record. The labels are bright and crisp and the vinyl is

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Mint 9 Minimum Bid: \$500



LOT 53 Roy Orbison "Ooby Dooby"

An ultra rare and important record in absolutely phenomenal condition. This was Roy Orbison's first record and it is a major record as both a 45 and

a 78. In the past 20 years we have only seen 5 copies of the 78. This example is a perfect Gem Mint 10!

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LOT 193 Robert Johnson "Sweet Home Chicago"

Incredibly rare pre-war blues masterpiece by the most important and most influential blues artist of all-time. A very high-grade example of one of Robert Johnson's best and most famous recordings. Only 15 to 20

known copies of this record survive today and this one is one of the finest.

VG-EX 6 Minimum Bid: \$1,000



LOT 256 Buddy Holly Signed Yearbook

Buddy was only a sophomore when this 1953 edition of Lubbock High School's yearbook. This incredible copy bears Buddy's signature right above his class

photo, plus he signed just inside the back cover,"Arthur, I hope we will always be friends. Best of Luck, Buddy."

Minimum Bid: \$2,500



LOT 266 Janis Joplin Handwritten Card

The card is sent to her fiance, Peter, who is in the hospital recovering from an illness in 1965, three years before she would

become famous. She never married him. Nice blue pen signatures (Janis is the darkest!). Comes with transmittal envelope.

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LOT 277 Carl Perkins Handwritten Lyrics to "Honey Don't"

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entire lyrics, completely in Perkins' hand, signed "Written by Carl Perkins March 15, 1955." Rock on!

NM 8 Minimum Bid: \$275

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TORI AMOS Strange Little Girls Atlantic (83486)

The concept and conceit behind Tori Amos' Strange Little Girls - she covers songs written and to be sung by men - is both intriguing and problematic. Amos, with her fairytale princess/feminist gunslinger ways, more than any other contemporary female singer/songwriter is capable of keeping a project such as this together. But Amos, in her irony-soaked interpretations of several of the tracks, stumbles, delivering a collection that half-fulfills its promise.

Her choice of songs is intuitive: Lou Reed's "New Age," The Stranglers' 'Strange Little Girl," and Joe Jackson's "Real Men" are some of the titles given the Amos twist here. Make no mistake: Strange Little Girls is a Tori Amos album. Most of the cuts give way to her piano-and-voice combo, laced with minimal, yet haunting, hip-hop touches. She doesn't quite make any of these covers her

own but comes close to defining her concept several times

Most harrowing, and therefore most representative of the point Amos is trying to make, is the spare, disturbing take on Eminem's "'97 Bonnie & Clyde." Amos gathers the core of the rapper's tale - a murderous husband and father takes his daughter on a late-night trip to the dock so he can dispose of his dead wife's body - and bends Em's slippery lyrics into a dark poem of spite and revenge. It's more evocative than the original version and one of the few moments Amos transcends the material on Strange Little Girls.

Much of the time, however, is spent spinning around the songs in different guises (indeed, Amos fills the CD booklet with pictures of herself dressed up as the various song characters). Takes on Tom Waits' "Time," Neil Young's "Heart Of Gold" and The Beatles' "Happiness Is A Warm Gun" are either too faithful or clumsy to make an impression. It's playacting on the most selfindulgent level.

— Michael Gallucci

VARIOUS ARTISTS Help! Songs Of The Beatles Vol. 2 Castle Music (CMDDD 260)

The two-CD set Help! Songs Of The Beatles Vol. 2 is a sequel to 1999's All You Need Is Covers: The Songs Of The Beatles, and, like that release, features mostly British artists covering songs from 1963 to 1970, with a few post-Beatles covers thrown in at the end.

The songs, presented in chronological order, were also largely recorded shortly after the originals were released, which differentiates this collection from the plethora of "tribute" releases. The amazingly wide range of styles shows how well The Beatles' music



The Beatles

could be adapted, largely successfully, by different artists. The Joneses and Lakeside turn in soulful renditions of "She Loves You" and "I Want To Hold Your Hand," respectively; The Frugal Sound are full-on folkrockin' on "Norwegian Wood"; Chris Farlowe performs a surprisingly gritty "Yesterday"; Cyril Stapleton's "World Without Love" treads the fearsome terrain of Muzak, and Max Bygraves' take on "When I'm Sixty-Four" brings the song back to the genre of its inspiration — the music hall.

Help! is also a good collection for fans interested in musical addities and obscure artists. Weird instrumentals abound, such as Peter Knight's "Yellow Submarine" and The Pasadena Roof Orchestra's "Honey Pie." Petula Clark, in one of three appearances on this release, covers the Peter & Gordon song 'Nobody I Know" in French, no less. The Kestrels, who toured with The Beatles in '63, do a note-by-note rendition of "Please Please Me," as do The Paper Dolls, in a previously unreleased version of Cilla Black's hit "Step Inside Love." Todd Rundgren's "Rain" even

(Please see New Releases page 63)

Indie Label Spotlight

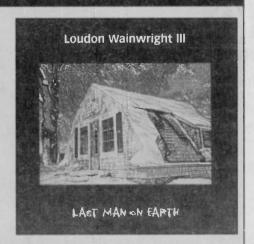
LOUDON WAINWRIGHT III Last Man On Earth Red House Records (RHR CD 158)

Loudon Wainwright has come a long way since gaining fame by recounting an odoriferous encounter with an unfortunate skunk (1973's #16 "Dead Skunk"). After relocating to London and establishing his presence on the British folk circuit, Wainwright reemerged a decade later as a perceptive, sometimes provocative singer/songwriter specializing in the idiosyncrasies and uncertainties of everyday existence Wainwright's world is fraught with the emotional turbulence of family relationships and the difficult task of shoring up the bonds that bring people together but just as often tear them apart.

Last Man On Earth maintains that muse but resonates even deeper. Written in the aftermath of his mother's death in 1997, an event he describes in the liner notes as one that tore his world apart, it's a touching, tender reflection on love and loss. His grief is especially palpable on songs such as "White Winos," "Surviving Twin" and "Homeless" deeply emotional elegies to people who leave an irreparable void when they pass on. The latter contains one of the album's most moving passages, in which Wainwright eloquently encapsulates his mother's impact: "When you were alive/I was never alone/Somewhere in the world/There was something called home...

That sense of emptiness and isolation figures prominently throughout the album, carrying over to a theme that's become a staple of Wainwright's recent work - life in the aftermath of dissolution and divorce. It's also a subject drawn from his own anguish and experience, specifically the unraveling of his marriage to singer Suzzy Roche. In "Missing You" and "Living Alone," Wainwright describes what it feels like to live in a void.

Despite these somber sentiments, there are still hints of Wainwright's reliable wit and wisdom. The title track becomes a defiant declaration from a middle-age man — "a modern

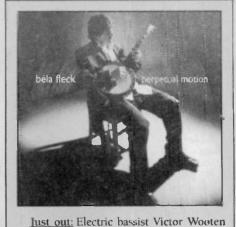


phenomenon" - who "hates that letter e," doesn't "pack a cell phone or drive a SUV."

Leave it to Wainwright to sum up the feelings of that silent minority who feels alienated by today's excesses and accoutrements. He may be out of tune with the times, but his tunes are still timely.

— Lee Zimmerman

NEW RELEASES NEWS



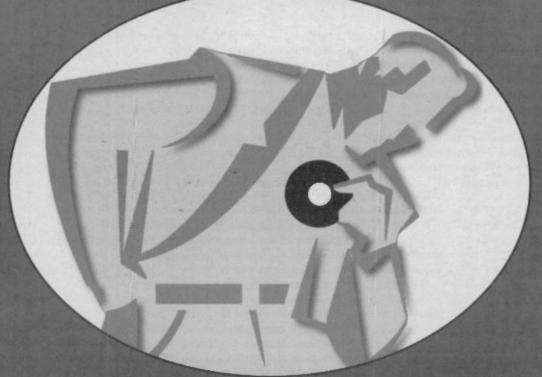
(Béla Fleck And The Flecktones) just keeps on wowing them: His Yin Yang album was up for a Grammy in 1999 as Best Contemporary Jazz Album; he took second place in Bassist Of The Year competition the same year at the Nashville Muise Awards and was tapped as one of the 10 most innovative bass players of the '90s by Bass Player magazine. Now he has released Live In America (Compass), a two-disc, 18-track set that includes guests Bootsy Collins, Marcus Miller, and Wooten's brother Regi Wooten on guitar. The set was recorded at concerts the past four years... Meanwhile. Fleck just released Perpetual Motion (Sony Classical), the fiery picker's take on classical music using his trademark banjo playing, including short works by Bach, Beethoven, Chopin, Debussy, Tchaikovsky and others. Fleck is a 17-time Grammy winner (in 10 different categories!)... New from R&B pianist Curley Bridges is Mr. Rock 'N' Soul (Electro-Fi Records)... Raddlebag is the newest by hard-rockin' Canadian bluesman Paul Reddick + The Sidemen (Northern-Blues Music)... Stephen Duffy (Duran Duran) is back at it with his band The Lilac Time's sixth album, Lilac6 (SpinArt)... Singer/songwriter Leonard Cohen's fourteenth album is Ten New Songs (Sony)... Saxonhonist David Sanchez' newest is Travesia (Columbia)... Longtime session guitarist Dean Brown has gathered some of the artists he has played with for Here (ESC Records), a mixture of funk-fusion, The Beatles ("Baby, You're Rich Man," the only cover on the album), Jimi Hendrix and Afro-Cuban beats. The jazz luminaries on the album include jazz drummer Billy Cobham, The Brecker Brothers, David Sanborn, Bill Evans, Marcus Miller, and George Duke.

Coming up: Due Oct. 23 from 80-yearold jazz pianist Dave Brubeck is The Crossing, his 12th album on Telarc, released 40 years after his signature tune, "Take Five," was released... Michael Jackson's Invincible is due out Oct. 30, as is John Mellencamp's Cuttin' Heads... Due Nov. 6 from former 10,000 Maniac's singer Natalie Merchant is Motherland, her first studio album since 1998's Ophelia. The new album is produced by T-Bone Burnett... Coming up Nov. 13 is Jewel's This Way, her fourth album and first since the 1999 Christmas album, Joy: A Holiday Collection ... The Rolling Stones' Mick Jagger is picking up on Carlos Santana's idea of having younger artists play on his album. Jagger's new solo album Goddess In The Doarway, due Nov. 13, features, among others, guests Lenny Kravitz, Wyclef Jean, and Matchbox 20s Rob Thomas. In 1999. Thomas helped Santana nab the #1 album and single spots with his vocals on the Grammy awardwinning song "Smooth" from the Grammy award-winning album Supernatural.

- Greg Loescher

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Reissues

CAT STEVENS Box Set Universal (314 585 285 2)

Cat Stevens' recent re-emergence as a media- (if not musically) friendly personality has seen an altogether unexpected rejuvenation of interest in his back catalog. Between 1971-75, after all, Stevens ranked among the most sainted singer/songwriters in that entire genre and did so with such conviction that, by the time the decade reached its mid-point, his downfall wasn't simply inevitable, it was imperative.

The bard behind a stream of cocktail party confessionals, the sensitive soul who uncorked the very wellspring of human consciousness, Stevens was so intrinsically bound up within that peculiar zeitgeist that defined early '70s America that neither death nor retirement could have liberated him. In terms of prolonging his career, his conversion to Islam probably wasn't up there with his best-ever ideas. But in terms of personal survival, it was the smartest thing he ever did.

Box Set does not address such weighty issues, of course. Just one disc, the fourth, traces Stevens' activities from 1975 on; just two songs post-date his disappearance, a live "Father And Son," recorded at a UNICEF concert in 1979, and a single track from 1997's Raihan-Syuhar album. And, should you choose to play the box set chronologically backward, little therein prepares the listener for all that came before. Even by the most generous criteria, albums such as Numbers and Izitso are overwrought turkeys — every last ounce of soul and passion squeezed out by Stevens' relentless pursuit of the honesty for which he was renowned. If he hadn't disappeared, he'd have vanished anyway. Go back to the beginning, though, and listen in awe.

The collection opens with Stevens' first-ever recording, a flimsy demo from 1965; it kicks into gear, however, with his first record contract and the slew of minor classics he unleashed between 1967-70. Hits "1 Love My Dog," "I'm Gonna Get Me A Gun," "Matthew &r Son" and "First Cut Is The Deepest" punctuate selections from two late 1960s albums, together with a generous helping of B-sides and even a few choice unreleased tracks, including "Honey Man," a union with the then-unknown Elton John that, though nobody could have guessed it at the time, would essentially dictate the course of popular music through the next five years.

Stevens stepped back from the limelight following a health scare in 1970; by the time he returned, his former gift for familial whimsy had been replaced by a new thoughtfulness. Cut through the still-effervescent pop melodies that he was spinning, and Stevens' best compositions possess a seriousness that defied the expectations of his early audience, at the same time as it defined his future crowd.

So it was that even the trite philosophy of "Moonshadow" took on the weightiest of meanings; so it was that a radio-lite version of the hymn "Morning Has Broken" took on the magnitude of a Sermon From The Mount. So it goes on until we reach 1973's Foreigner, with its horribly misjudged, sidelong title suite and the conscientous lyric reader is left wondering which is going to collapse beneath the portentousness first — singer or song. In fact, both give way simultaneously, and the Cat would never purr so contentedly again. None of which is to detract from the beauty, fragility and yes, occasionally, majesty of Stevens' finest recordings — which in turn represents at least three-quarters of this box.

With between four and five tracks apiece culled from his most crucial albums, the seamless sequence that voyaged from Mona Bona Jakon to Buddha & The Chocolate Box, the box is unquestionably a magnificent edifice, while the booklet's inclusion of Stevens' own recollections about songs and sessions offers an irresistible glimpse into the inner workings of those records. The bare simplicity of "Lady D'Arbanville," the muted nostalgia of "Where Do The Children Play," the exuberant punch of "Oh Very Young," the sweet sparseness of



"I Want To Live In A Wigwam" — even at his most gauchely naive, Stevens tapped emotions that few pop stars even dreamed of approaching. The fact that he remained (for want of a better term a pop star throughout only testifies to the universality of those emotions.

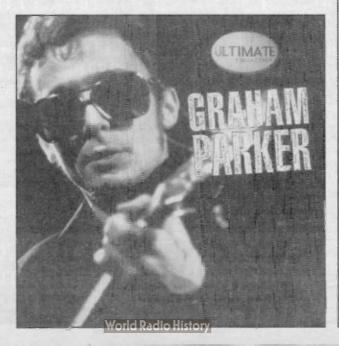
— Dave Thompson

GRAHAM PARKER Ultimate Collection Hip-O (314 524 833-2)

Graham Parker has had more collections, compilations and anthologies than any non-megastar act in recent memory and here comes another. *Ultimate Collection* is H.p-O's version of a Parker best-of, and the 20-track disc (which has been 24-bit remastered) is certainly filled with many of Parker's "classic signature songs," as it states on the back cover.

The song selection is heavily skewed toward the early portion of Parker's 25-plus-year career; matter of fact, there are only three post-1982 tracks included here (which means we're missing stellar latter-day Parker cuts such as "Don't Let It Break You Down," "Short Memories," "Strong Winds," "The Kid With The Butterfly Net" and "Wrapping Paper"). What is included is some of the most amazingly vibrant and challenging music of the past couple of decades; drawing upon classic soul, rockabilly, folk and rock influences, Parker has proven himself to be one of the best rock songwriters

(Please see Reissues page 79)



REISSUES NEWS



Out now: The Very Best Of Judy Garland: Over The Rain bow (MCA/Decca) is a 20-track set that includes Garland's signature song, "Over The Rainbow," an alternate take of the "Yah-ta-ta, Yah-ta-ta (Talk, Talk, Talk)" duet with Bing Crosby and duets with Johnny Mercer, Gene Kelly, and The Merry Macs... DIG Music has just released The Last Dance, the final concert by Stoneground (Jan. 6, 1973), which included Beau Brummels vocalist Sal Valentino and two future Pablo Cruise members, Cary Lerios and Steven Price and Vintage Blood by Cold Blood, a 43-minute blast of live East Bay funk from a 1973 concert... The Jam: The Larry Graham & Graham Central Station Anthology, is a two-disc, 33-track set on Rhino/Warner Archives... VH-1's Behind The Music CD series has begun with four new releases: The Julian Lennon Collection, the first-ever career retrospective of John Lennon's son; The KC & The Sunshine Band Collection, an 18-track set; The Jim Croce Collection, an 18-track collection including all six of his Top 20 hits; and The Harry Chapin Collection, the first single-disc retrospective, including his smash hit "Cat's In The Cradle"... EMI has just released four two-fers by Anne Murray in its The Signature Series — Let's Keep It That Way/New Kind Of Feeling, I'll Always Love You/Somebody's Waiting, Anne Murray/Glen Campbell and This is My Way/Honey, Wheat & Laughter

Coming soon: Rubric Records is starting to reissue longout-of-print albums by The Bevis Frond, starting now with Miasma and Inner Marshland, with Triptych due Dec. 4, followed in early 2002 by New River Head (two discs, expanded), Beris Through The Looking Glass and London Strong... Due Oct. 16 from Prestige is Discovery, a compilation of Grover Washington Jr.'s very first commercial recordings from his September 1970 and August 1971 Prestige sessions... Coming Oct. 23 from Universal Music Group are The Very Best Of David Wilcox, ABC's Lexicon Of Love, The Allman Brothers Band - Anthology (two CDs), Big Country's The Crossing, Dexys Midnight Runners' Too-Rye-Aye, Swing Out Sister - Millennium Collection and Lou Rawls' Natural Man, among others... Coming Nov. 6 from Epic/Legacy is Stevie Ray Vaughan & Double Trouble - Live At Montreux 1982 & 1985. The 1982 gig was a defining moment in Vaughan's career, as he was thrust into an indifferent audience of jazz afficianados at the Montreux Jazz Festival in Montreux, Switzerland, but his fiery performance was not lost on two important people in the audience - David Bowie and Jackson Browne. Browne invited Vaughan to record in his studio free of charge (the tapes became the basis for Vaughan's Texas Flood), and Bowie asked Vaughan to play on Bowie's Let's Dance album and go on the album's tour... Due Nov. 6 from Taragon are two-fers from 2001 Vocal Group Hall Of Fame inductees The Vogues - Turn Around, Look At Meffill and Memories/Sing The Good Old Songs... Coming Nov. 6 from Columbia/Legacy are Psychedelic Furs' Beautiful Chaos: Gretaest Hits Live and four Judas Priest reissues with bonus tracks and expanded packaging - Stained Class, Hell Bent For Leather, Sin After Sin and Unleashed In The East ... Coming this November from Norton, on both CD and vinyl, are The Savage Young Sonics, rare and crude 1961-64 cuts from dances and home tapes plus their first recording, "A-Rab"; and Rudy Ray Moore's This Ain't No White Christmas, an Xrated Xmas comedy album from 1971 sure to put the jingle in every department store Santa Claus.

- Greg Loescher



















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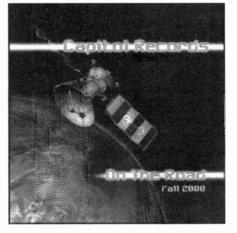
(Collecting from page 20)

lighting upcoming company releases.

The package is a full-color pouchette, designed by Capitol's Alan Narmore, showing a satellite orbiting the earth, with a Capitol logo on one of its solar panels. The disc label is black and white, with a detailed diagram of the satellite. The discs aren't rare - nearly 10,000 were manufactured, likely for in-store distribution.

On the vinyl end, EMI-Capitol Music Special Markets also issued two jukebox singles from the reissues - actually both from Double Fantasy - representing all three singles from the original LP. One features "(Just Like) Starting Over" backed with "Watching The Wheels" (EMI-Capitol Music Special Markets S7-7243-8-58894-7-9), pressed on blue vinyl. The other has "Woman" backed with "Walking On Thin Ice" (EMI-Capitol Music Special Markets S7-7243-8-58895-7-8), pressed on clear vinyl. The latter B-side is a bonus track from the Double Fantasy reissue. Both discs were cut by Steve Hall at FutureDisc (thus the "FDS" cut into the runout grooves) Nov. 2, 2000, and were released Nov. 21, 2000. A fairly short run of only 1,500 of each single were produced, making the pair some of the rarer of the jukebox lot.

On the POP side, Capitol issued two posters, one for regular retail and one for independent distributors. The retail poster, 11 inches by 17 inches in size, has a black background with a grid of images from the three



On The Road Fall 2000, a Capitol promo sampler featuring "(Just Like) Starting Over," from Double Fantasy.

remasters, along with the slogan, "re-mixed, re-mastered, re-inspired." The "indie" poster simply features a 1971 photo of Lennon with his Apple hardhat on, with color minis of the three remaster covers below it. A promotional postcard was also made. One side is similar in design to the retail poster but with a different photo selection; the other side has a photo of the Central Park West skyline, with a plane writing "Happy Birthday John" in the sky, along with the three remaster covers.

There is also a simple press kit, featuring a press release, two 1969-era Lennon and Ono 8-inch by 10-inch photos, and a 13-page "Yoko Ono — Generic Interview — September 2000," with some excellent Q&rA about the sessions for both albums. Capitol also

issued an "Electronic Press Kit" (EPK) for the album, featuring an interview with Ono.

In The Beginning

November saw the re-release of In The Beginning — The Beatles Featuring Tony Sheridan (Polydor 314-549-268-2, released Nov. 7, 2000). The disc replaces Polydor's previous CD of similar material, The Early Tapes, issued in 1987. "It's actually a rerelease of the 1970 LP" of the same name, according to reissue supervisor Bill Levenson. The packaging reproduces the front cover of that album, showing a bundle of Mersey Beat papers, with the famous "Beatles Top Poll!" headline. (Removed is the erroneous "[Circa 1960]" from the album title, by the way.)

The 16-page booklet reproduces the LP's artwork, including Sheridan's 1970 liner notes, as well as Mersey Beat publisher Bill Harry's comments from the 1987 disc. There's also the airbrushed version of Astrid Kirchherr's "Hugo Haas of Hanover" photo, with a metal column removed from Lennon's arm. Absent, as always, curiously, are any photos of Sheridan himself. Updated recording information is now provided, courtesy of Hans Olof Gottfriedson's spectacular The Beatles - From Cavern To Star Club volume about the recordings of this period.

Content-wise, the disc is identical to the 1970 LP, with a few exceptions. "My Bonnie" features the English spoken-word introduction, as was on the 1987 CD. "Sweet Georgia Brown" is an original version, taken from a Sheridan album master, prior to Sheridan's 1964 re-recording (which had references to The Beatles' fame and "long hair"). "Ya Ya" features Parts 1 and 2 together, the original 5:09 master take.

The disc label for the release features a keen reproduction of the 1961 German Polydor label. Promos for the album are stock copies with a clear legal disclaimer sticker and a hole punched through the bar code.

What greater or more pleasant surprise than the multiplatinum success of The Beatles' 1 (Apple/Capitol CDP-7243-5-29325-2-8, released Nov. 14, 2000), itself the group's 19th #1 U.S. Beatles album! The package comes with a 32-page, full-color booklet, containing picture sleeves of each hit single from around the world, taken from the collections of Beatles experts Bruce Spizer and Joachim Noske.

The cover was designed by Rick Ward and The Team, the folks responsible for Live At The BBC and the three Beatles Anthology albums' artwork.

"The band originally gave us a brief that they wanted a very minimal cover, one with just their logo and the numeral '1," Ward said. Of several ideas proposed, The Team went with a "1" from an old ticket, such as one would find in a club or dance hall in the 1960s. To make the "1" more interesting, the number was applied as "a large wood block figure, with ink unevenly rolled on, then

(Please see Collecting page 40)



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World Radio History



A promo of 1 given out to a small number of retailers.

(Collecting from page 38)

printed on rough paper," before being digitally reproduced. Twenty-seven different color combinations were proposed, before The Beatles and Ono selected the vellow-onred combination on the finished product (the 27 choices are found on the booklet's inside front cover).

The picture sleeves are complemented by the four photos of The Beatles taken by Richard Avedon in August 1967 for Look magazine, for which EMI was able to negotiate the use from Avedon himself.

The disc label is similar to the front cover, with the copyright and manufacturing line around the perimeter. Initial promos, with the legal disclaimer on the disc label and a barcode strikethrough, were released Nov. 2, 2000, as always, 12 days before the street date. A one-inch diameter product

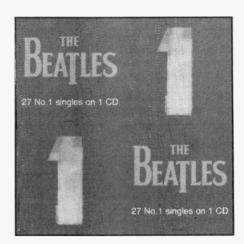
sticker can be found applied to the shrink wrap on commercial copies.

Capitol also produced an extremely rare CD-R personalized Beatles 1 discs for about 20 to 25 Capitol and VH-1 executives. These feature a plain disc label, with the logo, track listing, and, most important, the recipient's name at the very bottom.

Another rare item is an unusual disc titled "1" In Store DPRO. The CD features the 21 Beatles tracks from 1 that were #1s in the U.S. only, interspersed with a DJ introducing the songs. The disc was not manufactured (in fact, it never made it onto the Capitol production schedule. Neither was it given a selection number) but made in-house by Capitol Mastering and distributed to a small number of retailers. The front insert is a standard Capitol Mastering "Reference CD" insert, with the artist, title, engineer's name and date of cutting (Oct. 23, 2000); the track listing and timings appear on the reverse, with tracks containing voice-overs noted. The disc label is of plain CD-R type, with The Beatles logo, a "1," the title In Store DPRO and the track listing. "DPRO," by the way, is the prefix Capitol uses from promotional-only CDs.

In the U.K., EMI also manufactured a beautiful double-LP set. The album comes in a gatefold sleeve, with the track listing on the back, and the four Avedon portraits in the inner spread. A sampling of the picture sleeves are featured on the two individual liner sleeves (or "inner bags" as they're called over there), along with track notes. To make up for the shortage of picture sleeves on the inner bags, EMI included a dynamite poster, featuring all of the picture sleeves





A two-by-two promo flat for 1, front and back.

from the booklet. Tucked into the other gatefold pocket are four individual reproductions of the Avedon portraits, suitable for framing. Disc labels are identical to those of the CD.

POP collectors had better get pens and paper ready. Capitol produced a plethora of items for 1 - not to mention an entire lot done by EMI in England, too numerous to mention here (such as a 1 wastebasket, Tshirts, etc.). In fact, Ward and The Team produced a "Style Guide" to assist art departments throughout the world on the proper production and design of such items.

The main poster item is an 18-inch by 24inch double-sided poster. One side features the Avedon portraits with the legend, "27 No. 1 singles on 1 CD," and the other features a cool reproduction of the cover, except that the 1 logo, is made up of the album's track listing forming the "1." A second poster, single-sided and used for independent retailers, is a reproduction of the picture sleeve LP poster, for those who didn't see the import LP (the promo poster features a tiny Capitol logo in the copyright line). A one-foot by threefoot "pre-release banner" preceded the album. And, following the success of the album and The Beatles' appearance on the cover of Rolling Stone, the magazine produced an oversized full-color poster reproducing that cover, which Capitol also distributed.

There is also a standard one-foot by onefoot album-sized "flat," a cardboard poster featuring the 1 logo on one side and the Avedon shots on the other. Along the same line is a "2 x 2" (actually larger than twofoot square), a cardboard poster with the four Avedon shots, perforated for easy sepa-

(Please see Collecting page 67)





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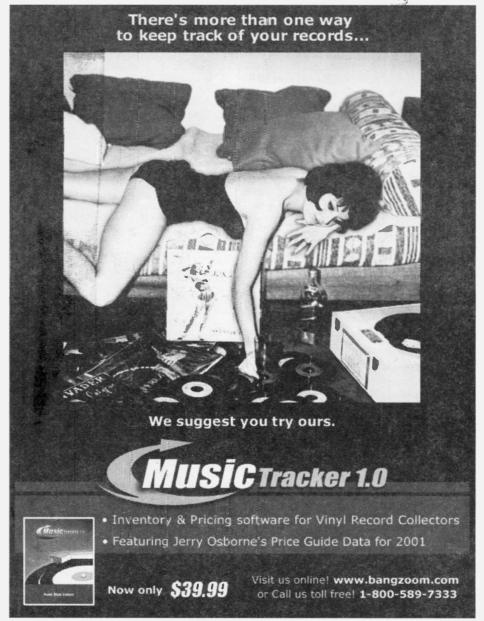
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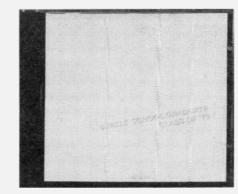


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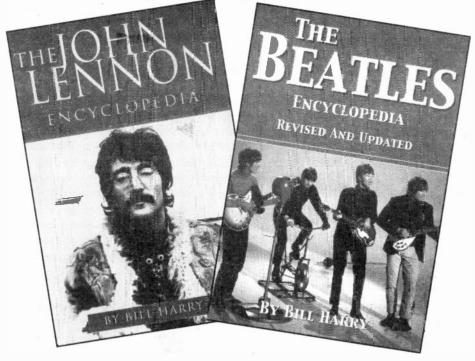
(Beatles Books from page 26)

earlier 1994 self-published edition, Drugs, Divorce And A Slipping Image), rather than merely an updated edition. In fact, due to contractual obligations, this new volume does not duplicate the material previously presented in Get Back and is intended to serve as a companion volume to that work.

The result is simply the most complete and accurate chronological listing of Get Back session performances on record, with details regarding the best available (bootleg) sources of this material. Of course, the author has been able to provide an enormous amount of detail in describing the newly documented recordings (since these obviously were not discussed in Get Back or DDSI), which also applies to much of the non-musical, conversational material featured throughout these tapes. In any case, all of the author's previously assigned DDSI code numbers (for each performance) have been updated and cross-referenced.

Serious collectors who religiously purchase the commercially unavailable music of The Beatles recognize that Sulpy's considerable expertise and sharp-witted style of writing result in works that are not only authoritative and entertaining, but are also widely recognized as the "bibles" on The Beatles' unreleased recordings. The 910 Guide will further expand with the publication of Part Three: The Core Collection, later in the year, which will detail the definitive bootleg sources for every one of these rare recordings.

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LINDA McCARTNEY: A PORTRAIT By Danny Fields Renaissance Books (280+ pages, trade paperback, \$15.95)

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and informative examination of the life, the loves and the legacy of the woman born Linda Louise Eastman on Sept. 24, 1941.

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important issues. Along the way, readers will find numerous stories involving The Beatles, Wings and other assorted rock 'n' roll artists.

With Renaissance Books' publication of a new trade paperback edition in 2001, Linda McCartney: A Portrait remains the most readily available and reliable source for those interested in learning more about the woman whom Paul has repeatedly referred to as, "the love of my life." In light of the renewed attention being afforded Linda — the Wingspan television special and a tribute album land reviewed elsewhere in this issue of Goldmine. — Ed.} — Fields' book offers readers the exceptional opportunity to discover for themselves what made this woman so special to her family and friends.

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Virgin Books (1,002 pages, trade paperback, \$19.95)

Acclaimed Beatles author, publisher of Liverpool's infamous Mersey Beat newspaper and a personal friend of the Fab Four, Bill Harry has been writing about The Beatles since before almost anyone else was writing about The Beatles. The author of more than a dozen books on the group, Virgin Books in Great Britain published these twin volumes late last year, with export copies specifically

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CLII 4-track CD I/b inserts #15458-2. \$
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flat with album art on one side & nice photo of Paul & Linda on the reverse.

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back, size large.

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mcCustrinct, PAUL "Wingspar virily Banner wheeled 14", giant virily banner with album arthwork and Spanish text. \$3" McCaRTINCY, PAUL "Working Classical Interview" (IX promo-or interview on custom recordable CD (total time 5:11) in plas sleeve with cue card. \$10" STARR, RNINGO "4.5" ard Collection" USA promo-only 4-track Dropromote Discover card; 10 inserts #0264 \$3" STARR, RNINGO "41" Starr Band Vol. #1" USA 12-track Blockbust give away CD #5245 \$1" STARR, RNINGO "Arthology Sampler" USA 11-track promo sample CD, only \$2", planes sense **, disales between tracks for inserts #0.0" only \$2" STARR, RNINGO "Arthology Sampler" USA 11-track promo sample CD, only \$2", planes sense **, disales between tracks for inserts.

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promo-only 6-track sampler CD great pic disc STARR, RINGO "Private Property" USA double A with mono version NM #11-134. STARR, RINGO "Vertica! Man" USA advance pro recordable with one track diff. from released v

gevel STARR, RINGO "Vertical Man" Japan edition of CD with 2-ex tracks with OBI & insert #1640

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Virgin Books' The Beatles Encyclopedia is a revised and updated edition of Harry's acclaimed 1992 publication, expanded now beyond more than 1,500 separate entries covering every known aspect of the group's legendary career from Abbey Road to the Zodiac Coffee Club in Liverpool and everything inbetween: every name, location, song title, record release, movie, television show, radio program, and more, covering virtually anyone and anything having to do with The Beatles.

Virgin Books' companion volume, The John Lennon Encyclopedia, is essentially an expanded and substantially reworked version of Harry's earlier 1984 effort, The Book Of Lennon. This new volume however is far more comprehensive and mirrors the A to Z encyclopedic format of The Beatles Encyclopedia, beginning with A Ultima Entrevista de John Lennon (the title of a Brazilian interview EP released in 1981) and concluding with an entry for Frank Zappa (with whom Lennon performed on stage in June 1971 at the Fillmore East in New York City).

By design, The Beatles Encyclopedia and The John Lennon Encyclopedia are extremely useful to anyone wishing to simply look up a name, place or event associated with the group or Lennon and finding a fast, ready and reliable source of detailed information on the subject. Similarly, both volumes make for highly enjoyable casual reading. It is almost impossible to open either book without finding oneself immediately perusing entry after entry. Whether you know a lot or a little about The Beatles and Lennon, these books will go a long way in satisfying your need to know more.

THE BEATLES: FROM YESTERDAY TO TODAY By the editors of Life

Time Inc. (trade paperback, 128 pages, \$9.99)

In response to the commercial success surrounding The Beatles' 1 album, Time, Inc. reissued a slightly updated edition of its 1996 coffee-table book, The Beatles: From Yesterday To Today (originally published as the result of a similar frenzy involving The Beatles' Anthology), in a new trade paperback volume, marketed on newsstands as a Life magazine "special edition."

Sharp-eyed collectors will take note that nearly a dozen of this book's 80-odd color and black-and-white photographs (largely drawn from Life's extensive library of Beatles images) have been replaced with alternate shots from similar periods in the group's career. The text remains largely intact save for the final chapters detailing the solo activities, wherein the sketches of Starr, Harrison, and McCartney have been updated to the present, covering post-Anthology events such as Linda's passing, the horrific attempt on Harrison's life, and Starr's TV spots for the Charles Schwab investment firm.

Retailing for less than half the price of the original hardcover edition, this revised magazine/paperback hybrid remains an excellent source for novice readers to obtain an informed overview and general chronology of the Fab Four's history, while more seasoned fans will savor the outstanding selection of photographs. The Beatles: From Yesterday To

Today may not be essential, but almost everyone will find it an immensely enjoyable and entertaining read.

NOT JUST THE BEATLES... Sid Bernstein as told to Arthur Aaron

Jacques & Flusster Publishers (322+ pages, trade paperback, \$19.95)

This is the story of legendary music business impressario Sid Bernstein, who brought The Beatles to Carnegie Hall on Feb. 12, 1964, and presented both of the group's monumental appearances at New York's Shea Stadium in 1965 and 1966. For that reason alone Beatles fans will relish the first-hand

accounts fondly retold by Bernstein to coauthor Arthur Aaron.

However, the story of Bernstein's career goes far beyond his association with the Fab Four. Frank Sinatra, The Rolling Stones, Judy Garland, Tony Bennett, The Rascals, Elvis Presley and Colonel Parker, James Brown, Melba Moore, John Denver, and Count Basie are but a fraction of the recognizable names among the impressive roster of talent that Bernstein has presented over the years. His encounters and relationships with these artists are duly recalled in clear, concise and honest detail within these pages.

Even so, Bernstein's path with the individual Beatles continued long after the group had officially split. The book is filled with numerous anecdotes concerning his long-lasting friendships with both John Lennon and Paul McCartney, his presentation of George Harrison's Dark Horse tour at Madison Square Garden in 1974, and of course, his well-publicized attempts to reunite the former Beatles for a number of well-intended charity events during the mid- and late '70s. Of special interest are Bernstein's recollections of numerous personal episodes involving Lennon during the '70s, his various business dealings with Beatles manager Brian Esptein, which he proudly recalls were always made, "with a

(Please see Beatles Books page 64)



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White label promotional copy. Mispelled Beatles with "2 T's" dition VG/VG \$750



4. (b. 1941) The most influential singer and songwriter of his era. Dylan set the example for folk singers who followed him. His music hail gone through many transitions, but always ret the unique soutful style that is his trademark. Important A.Ms. Ip. 4th (n.p., n.d., ca. 1966), a draft of lyrics for an unknown song or poem. Boldly penned in black ink, the manuscript, hastily written, reads in full "you said you" always come to me when you walked away.—
Excused you tho you said you di stand by mi. 4 when I (text deleted) had to tell the people obetween the forest + the sea / Lani stand / I must choose between the forest + the ocea (") were "() were "() when I (text deleted) had to led the propied to the people of the p

Jo Delieve love / Dut you said you (*) / Can make it without company / now ooes π reer. Unit me verso Dylan taped additional lyrics: "1. now the scorpion (arrow) & the sandmen...recover-sympathy the rest of me. when they find their eyes speak 2.1 got a bluebird with one lonesome scorpion & / you said you'd be / /he's / I've followed your instructions and I'm here now / just like you told me to be / for seeing things they say I do not see / & I pawned my . & you said you said "with the holograph note "riding on a launch" / The phrases within the text are reminiscent of lines in some of Dylan's most recognized songs. The 2 lines from the last paragraph, "how does it feel" and on the verso: "I pawned my" are to be round in nearly the same form in the refram of "Like a Rolling Stone. The second line of text, reading: "goes right through you obviously," and also the second from last line, "can you make it without me," are both fines that are reminiscent of the song from "Absolutely Sweet Mane." The whole writing style and phraseology are definitely from the time of Dylan's Highway 61, Blonde on Blonde, and Delance 1 Mal Back Homas and these lunes could consensable have second from of several other sones on those galbums as well A. Most important manu-



THE BEATLES

SHIRLEY BASSEY **TONY BENNETT**

COUNT BASIE

performance con-tract for an October 18th-24th, 1971, 15

ers and comes from the co provided in the form of a letter on Srd Bernstein's letterhead showing authenticitiem. "One of a kind." Truly historic piece. ** Please note: scans are split in two the entire image would not fit into one single scan.....\$2,

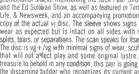


niladelphia, PA. Mr. Lennor e all 3 days, signing auto-id helping out for this ben-anteed authentic and genole moneyback gua



this juncture in their career. This particular page from the Carnegie program belonged to Sid Bernstein, the producer who booked them there and later brought them to Shea Stadium, for their legendary performancffie for all to see. Includes copy of







Please, Please



Amazingly rare copy of Saw Her Standisleeve















17. The Beatles full unused ticket for their Shea Stadium final concert tour. August,



18. Original photo-ready, glossy proof advertisement. 12" x 9 1/2", once the property of Sid Bernstein. This advertisement appeared in all the major NY papers prior to the Beatles first appearance at Shea Stadium in 1965.



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What comes after The Beatles' 1?

How about Top 10s?

by Casey Piotrowski

Precious few of The Beatles successes over the years can be termed surprises, but one that certainly could be viewed that way is the recent success of the group's greatest-hits collection, 1.

Not that anyone expected the album to be a failure. Knowledgeable fans probably expected the album to rise quickly to near the top of the charts, hang around a bit because of the holidays, then drop quickly. It's a safe bet that no one — not even at EMI — expected the album to top the charts for two months and then hang around the national Top 5 for two months more.

The question now becomes, "Can The Beatles ever again follow up this amazing, unexpected success?"

Well, certainly. There's the well-known litany of possible future releases — Get Back, Hollywood Bowl, Christmas Album, Esher, more demos, studio, live and broadcast stuff. Based on the response to 1, any of these would sell very well. But is there a Beatles package remaining that would take hold of the charts like 1 (and so many other of The Beatles' albums) did?

Immediately, no. But let's move the calendar ahead to October 2013 — almost the midway point between the 50th anniversaries of Beatlemania beginning in Europe and the group's conquering of America. By then, I would have been on the market for more than a decade. To use an industry term, the album would have "sold down," meaning that pretty much everyone who is going to buy the album has already done so.

To celebrate a half-century of The Beatles, a new "hits" package commemorating such an auspicious date would be appropriate.

So how's this for a project: The Beatles Top 10s. Following some of the same guidelines used in 1, this two-disc set (if CDs haven't gone the way of eight-tracks by then), will feature all the sides that made it to the Top 10 here and/or in Britain, including the noticeable omissions from 1. For our purposes, Top 10s would use the other major charts here (Cashbox and Record World, both widely used and respected during The Beatles' reign on the charts) and in England (Melody Maker and New Musical Express [NME]. Although Melody Maker recently closed up shop, NME still has its own independent chart).

So, instead of 27 marvelous pieces of timeless rock 'n' roll, *Top 10s* would feature 40, including:

"Please Please Me" — A #1 in both Melody Maker and NME and a #3 here, prevented from hitting #1 only because other Beatles singles were blocking the way.

"Twist And Shout" — Never a single in Britain, but a #1 here in both Cashbox and Record World — and the only Beatles single to be a hit twice — in 1964 and, thanks to the movie Ferris Bueller's Day Off, again in 1986. Surprisingly, it has never been included on a Beatles hits package.

"Do You Want To Know A Secret?" — Again, another song never on a hits package. Not a single in Britain, but it hit #2 here in Billboard and, again, it's another song kept from #1 only because of another Beatles record.

"P.S. I Love You" — An American Top 10 in both *Billboard* and *Cashbox*.

"She's A Woman" - Again, passed over



on every other Beatles' hits packages — even the *Red* and *Blue* albums — despite reaching #4 in *Billboard* and #8 in the other two U.S. music trade publications.

"Nowhere Man" — This song hit #3 in Billboard, #2 in Cashbox and #1 in Record World.

"Strawberry Fields Forever" — This is perhaps the most important single in rock history in terms of the walls it broke down lyrically and musically, as well as from a production and time standpoint (4:05 was an amazingly long single for early 1967). But if what would be in the package is based on commercial success, "Strawberry Fields Forever" qualifies there, too, reaching #8 in Billboard and #9 in Record World.

"Revolution" — This blazing track hit #2 in *Record World*, kept from the top spot by, what else, its flip, "Hey Jude."

"Got To Get You Into My Life" — OK, it wasn't released as a single until 1976 — 10 years after it first appeared on *Revolver* and six years after the group's split. Still, it's hard to ignore a track that hit #3 in *Cashbox* and recently was certified platinum.

"Beatles' Movie Medley" — The group fought to keep this medley from being released in Britain. They lost, but they won — reaching #10

with this in their homeland (with a Top 10 near-miss at #12 in *Billboard* here).

BEATLES

"Baby It's You" — The BBC version of one of their chestnuts stiffed in America but hit a surprising #7 in Music Week in the UK in 1994

"Free As A Bird" — Yes, The Beatles own this and would have to let EMI use it, but it did hit #2 in Britain and #6 here

"Real Love" — The Beatles' last stand earned entrance into the line of champions, peaking at #4 in Music Week in England and at #10 in Cashbox here. Again, the group owns this one and would have to license it to EMI.

The two CDs for Top 10s would be a little short with this lineup - about 60 minutes apiece. But if you broaden the collection beyond the Top 10 then you're looking at including titles such as "Ain't She Sweet" (#13 in Record World) and "Matchbox" (#17 in Billboard), hardly among the group's most recognizable songs. Of course, you could broaden the scope of the package to include tracks that were #1 in many countries but not in either the U.S. or U.K. Titles such as "All My Loving," "Michelle," "Ob-La-Di Ob-La-Da," "I Should Have Known Better" and "I Saw Her Standing There" would give the package more appeal worldwide and certainly wouldn't take away from the musical quality of the release. Including a handful of songs like that would bring the package up to about 75 minutes per disc — all in all, 21/2 hours of musical dynamite!

It would be great if there were a couple more Top 10s to be included. Who knows, by

then maybe some title will be licensed from the catalog for use in a movie, such as "Twist And Shout," or a track will be issued from one of the other packages under consideration and The Beatles will strike lightning one more time. Then again, maybe a track such as "Maybe Baby" — complete but as yet unreleased from the *Get Back* sessions — will be included on this package and, in that way, the celebration of all The Beatles' Top 10 hits will produce one more.

The Beatles

Top 10s

If the standards for tabulating chart positions remain the same then as they are now, *Top 10s* would only have to sell half as many copies as *1* to chart as successfully. (Each disc counts as a unit, therefore a two-disc set would count as two units. So, if 200,000 people were to buy *Top 10s* in a week, it would be the same as 400,000 people buying a copy of *1*.)

Imagine. Paul McCartney, George Harrison and Ringo Starr, if, God willing, they are all still with us and, by then, in their 70s celebrating another Beatles #1 — more than 55 years after McCartney said yes to John Lennon's offer to join The Quarrymen.

Halloween contest!

BOO! No, not Boo-hoo! You won't be cryin' if you win one of the spooky prizes in our Halloween contest. Check this out; courtesy of In The Box, we've got figures of Alice Cooper, Ozzy Osbourne, and Rob Zombie (a rare error version? He's in the wrong box!), and they all play a musical snippet by the artist. Cool prizes are just part of the reason you need to keep your Goldmine subscription going — or start your subscription. We'll be having more of these easy-to-enter contests in upcoming issues. But to win these prizes, you need to mail us this



a photocopy (limit one entry per household please) by Dec. 1, 2001. Goldmine's Halloween drawing
Name
Address

City

_ State ___ Zip __

(U.S. addresses only; photocopies OK; one entry per household)

Mail this form by Dec. 1, 2001, to *Goldmine* Halloween drawing, 700 E.

State Street, Iola WI 54990.



WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request. The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD .

- Use white paper.
- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- 3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't
- 4. Mail if to us; don't fax it. Faxes can leave unwanted markings that make your ad hard
- 5. Clearly identify whether your ad is a set sale or auction. Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and
- 6. Include your name, address, and telephone/fax number (and when you will be available to take colls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- . First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
- 2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- First, make sure you are replying to an auction and not a set sale.
 Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- . Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- . Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

Regular Super Each unit \$126.80 \$60.90 Full page

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214

RARE ALBUMS - R&B - ROCK & ROLL - SOUL - DISCO - RAP - REGGAE PT III

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Philadelphia/RCA 07 (4)-Philadelphia/M (1974)
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Alone Again, Naturally/M or (Charly 1100)-Bad Bada Girl/Sor (Merc 90 (12))
Confessin/VG+ or (Attantic 8102)-April (Love Hiller)
Confessin/VG+ or (Attantic 8102)-April (Love Hiller)
Confessin/VG+ or (Attantic 8102)-April (Love Hiller)
Philip/Pops (String Band/Poster 1)-Pop Goes The String Band/MPhilip/Pops (String Band/Poster 1)-Pop Goes The String Band/MWille Phoenix/A&M 4904)-Same/S (Black artis-1982)
Bobby(Bons)-Pickett(Nodon 71063)-Joy Riddelm or (Elektra 61042)-We Are One/VG+ or (March)-Pickett(Nodon 71063)-Joy Riddelm or (Elektra 61042)-We Are One/VG+ or (March)-Piply/Rober 100 (1974)-We Are One/VG+ or (March)-Piply/Rober 100 Louis Prima & Keily Smith (Caprol 969)-Wildee's Show/Ce or (Land) Primary Sangh of the Charles Caprol of the C n(Cap. 11936-11996) dyenlures in ParadiserVG+ 2005]-RipplerVG+ Blanck group-1973) 2005]-RipplerVG+ Blanck group-1973) Marin 2003]-Life is Muse'M- or \$ or \$ (20th Fox 498)-Blanck Sor VG+ MM- or \$ (2006)-African Queens/M- or \$ (20th Fox 498)-Blanck Sor VG+ MM- or \$ (2006)-African Queens/M- or \$ (20th Fox 498)-Blanck Sor VG+ GRO 30000 GRO 301-Life Is Muse/M- or S or (2011-0x 498) Brazil/S or VG+
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RARE ALBUMS - R&B - ROCK & ROLL - SOUL - DISCO - RAP - REGGAE PT III

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(Phoenik 613)-20 Jukebox Giants/M or (SMI 6700-Double)-22 Greatest Hits/SorM
(Pricewse 4001)-Swing The Most/VG+ or (4002)-Hear & Now/VG+ or
(Pricewse 4001)-Swing The Most/VG+ or (4002)-Hear & Now/VG+ or
(Ever)-Swing The Most/VG+ or (4002)-Hear & Now/VG+ or
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(For All Swing)-Swing The Most/VG+ or (4002)-Sing Me A Swing Song/VG+
(1620)-Very Best/M- or (1214)-Songs By/VG+ or (609-Double Live Cafe Caryle/M
(gun/ABC 1060)-Good Bad & Funky/M- or (979)-Shotgun/M- (Black group-1977)
(Shuman(Philips 700-005-promo)-Same/VG+ or (7809-Bishobow/VG+
(1620)-Very Best/M- or (1214)-Songs By/VG+ or (609-Double Live Cafe Caryle/M
(gun/ABC 1060)-Good Bad & Funky/M- or (979)-Shotgun/M- (Black group-1977)
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"I Fame 4202'. Stand By Your Man/VG+
kota Staton (Capito 1054)-DynamicVG+ or (876)-Late Late Show/VG+ or (1325)-Mor
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kot Volt Revue (Stat 721)-Live In London/VG+
kady Bloyte 1428)-Steady B V/M-
koty Steady & Wild Country(Amazing 1011)-Lucky Severt/Sealed
kam/Mercury 61254-Na Na Hey Hey Kiss Him Goodbye/VG+ or Sealed
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kam/Mercury 61254-Na Na Hey Hey Kiss Him Goodbye/VG+ beer
kiss Sonic(Tommy Boy 899)-A F R LC A (with Jesse Jackson & Olatunji)/M-
kiss Sonic(Tommy Boy 899)-A F R LC A (with Jesse Jackson & Olatunji)/M-
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or (Coliseum 1001)-Limbo Rock/VG+ or (Buckboard 1011)-The One & Only/VG+ Angela Sirehil Band/Antones 9)-Soul Shake/Sealed (1987)
Stress (Reprise 20519)-Suess/Sealed (1987)
Stress (Reprise 20519)-Suess/Sealed (1987)
Stress (Reprise 20519)-Suess/Sealed (1987)
Wendell Stuart & Downbeaters(Elite 1006)-SamelM. (Black group-Bahamas)
Stuff/WB 2968)-Same/VG+ (Black group-1976)
Stylistics(H&L 69015)-Once Upon A Jukebox/VG+ or (69013)-Fabulous/VG+ or (Avco 11010)-Rockim Roll Baby/VG+ or Sor (1900)-Let's Put It All Together/VG+ or (69008)-Thank You Baby/VG+ or Sor (1900)-Let's Put It All Together/VG+ or (69008)-Thank You Baby/VG+ or Sor (1900)-Let's Put It All Together/VG+ or (69008)-Thank You Baby/VG+ or Sor (1900)-Let's Put It All Together/VG+ or (69008)-Thank You Baby/VG+ or Sor (1900)-Hurry (1900)-This Way/M- or (Amherat 743)-Best Off/Sor (743)-Best Off/Sor (745)-Best Off/Sor (745) Swortdern (2007) Alles By Roperellikh of (Bueway 6077) Drift Boylendish Swortdern (2007) Alles By Roperellikh of (Bueway 6077) Drift Double Moham (2007) Alles By Roperellikh of (Bueway 6077) Drift Double Moham (2007) Alles By Roperellikh of (Bueway 6077) Drift Double Moham (2007) Alles By Roperellikh of (Bueway 6077) Drift Double Moham (2007) Alles By Roperellikh of (Bueway 6077) Drift Double Moham (2007) Alles By Roperellikh of (Bueway 6077) Drift Double (2007) Alles By Roperellikh of (Bueway 6077) Drift Double (2007) Alles By Roperellikh of (Bueway 6077) Drift Double (2007) Alles By Roperellikh of (Bueway 6077) Drift Double (2007) Alles By Roperellikh of (Bueway 6077) Drift Double (2007) Alles By Roperellikh (2007) All

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Topedrefaces 2533-Live D The Twenty Coop
Topedrefaces 2532-Live D T Martha Velez(Sire 7515)-Escape From Bablyton/M. (Bob Marley-1976)
Velons(Soil 8008)-Come & Get These Memones/M. (Black group)
Velvet Angels(Relic 5004)-Acaspella Showcase/S.
Billy Vera & Judy Clay(Allamic 8174)-Storybook Children/VG+
Frank Verna(Strand 1083)-Parlami D. Amore (Speak To Me of Love)VG+
Frank Verna(Strand 1083)-Parlami D. Amore (Speak To Me of Love)VG+
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Vicious Beat Posse(MCA 8353)-Legalize Dope/MVillage Stompers(Epic 24076)-Washington Square/VG+
Gene Vincent(Capilol 380/516208)
Gereates/M or (68310)-With The Blucapar/1957-1959/M- or (Buddah 2018)-Day The Worl
Turned BlueS (Cor (Kama 2014)-Or (Cap 764-Hurst Bluegean Bop/Ca+
United BlueS (Cor (Kama 2014)-Or (Cap 764-Hurst Bluegean Bop/Ca+
Vintage(Catamount 903)-We Came To Sing/Mor (King 1087)-Cherry Red Blues/MVintage(Catamount 903)-We Came To Sing/MBobby Vinton-(I have over 50 different Items, Call (609)953-5473.
At Violat(Lovery 7112)-Claenhaed's J-Guitar Boogle Shuffle/VG+ or (Wynne 711)-Same
N/G+ or (TopStar 3)-Rollin N Rockin/VG+ or (Virtue 10173)-Solid Gold/MViscounts/Amy 8008-Harlem Noctume/VG+
Viscounts/Amy 8008-Harlem Noctume/VG+
Vision Band(African Treasure 126)-Rock De House/MVitamic (Edudah 5569)-Shanig/M- (Black group-)-Brill/VG+ or (6371)-Greates)
(Repnse 5314)-Turn Around, Lock All Nex 30-Memories/M- or (Gaz) (1371)-Greates)
(Repnse 5314)-Turn Around, Lock All Nex 30-Memories/M- or (Gaz) (1371)-Greates)
(Repnse 5314)-Turn Around, Lock All Nex 30-Memories/M- or (Gaz) (1371)-Greates)
(Nex 4-or (Pickwick 3188)-Five Ciclock World/VG+ or (1239)-Meet The/You're The One/VG+
Voyae(Marin 2213)-Voyae(Marin 2213)-Voyae(Marin 2213)-Voyae(Marin 2213)-Voy

BOO'S BLAST FROM THE PAST



3875 ALBERTA PLACE • Philadelphia, PA 19154 (8:00 a.m. - 11:00 p.m.) • 215-632-0228

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SET SALE: All LP's & 45's are available for immediate shipment. 100% total batisfaction guaranteed. Prospt refund sent for anything you are not satisfied with or for any item that is out of Stock.

SHIPPING. U.S. CUSTOHERS: LP's: LBE_CLASE: \$4.75 lat LP & \$1.00 for each additional 2 LP's.

45's: LET_CLASE: \$5.00 Any Size Order

45's: LET_CLASE: \$5.00 Any Size Order

RESERVE BF_UESTS: Telephone Reserves - OK' Mail reserves - Please send SASE':

FELEPHONE CREDIT CARD ORDERS - OK'!!

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Columbia CS 8607 SS 8.00 HAMMER: Too Legit To Quit	MONTELL JORDAN: Let's Ride Def Jam 536987 (2 LP Set) SS 10.00
Capitol 98151 (2 LP Set) 55 10.00	MARGIE JOSEPH: Knockout! HLP 2009 SS 6.00 JOURNEY: Raised On Radio
LIONEL HAPPTON ORK: Sentimental Journey Feat. Sylvia Bennett Atlantic 81644 M 6.00	Columbia 39936 SS 6.00 INT KAMDZE: Here Comme The Hotstepper
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HERBIE HANCOCK: Perfect Machine Columbia 40025 SS 6.00	Simapa 77202 (12" Maxi Single) M 4.00 K.C./SUNSHINE-BAND: Same TK 603 SS 8.00 R. KELLY: R. Jive 41625(2 LP Set) SS 10.00
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COLEMAN HANKINS QUARTET: The Hawk Flies High	GLADYS K. GF /PIPS: That Special Time Of Year C umbia 460459 (UK) SS 6.00
ISAAC HAYES: Hothed Stax 4102 SS 10.00 ISAAC HAYES: Black Hoses Stax 8509 SS 10.00	GLADYS K PIPS: Every Beat Of Our Heart Relic 8022 SS 11.00
ISAAC HAYES: Hot Buttered Soul Stax 4114 SS 10.00	GLADYS KNIGHT/PIPS: Letter Full Of Tears Collectables 5154 SS 8.00
ISAAC HAYES: Truck Turner (Soundtrack) Stax 0129 (2 LP Set) SS 17.00	JEAN KNIGHT: Mr. Big Stuff Stax 2045SS 11.00 FRANKIE KNUCKLES/ADEVA: Melcome To
HEART: Hagazine (PICTURE DISC) Hushroom MRS 1-SP SS 12.00	The Real Horld Virgin 40129 SS 8.00
HEATWAVE: Too Hot To Handle	KOOL/GANG: Same De-Lite 2003 SS 10.00 KOOL/GANG: At The Sext Machine
Epic 34761 SS 8.00 HERMAN'S HERMITS: 17 Greatest Hits	DB-Lite 2008 SS 10.00 ROOL/GANG: At P.J.'s DB-Lite 2010 SS 10.00
ABRCO 4227 SS 11.00 HI-LO'S: Harmony In Jazz CBS 14387 SS 6.00 AL HIRT: Louisiana Man OTD 8612 SS 6.00	KOOL/GANG: Music Is The Neesage DE-Lite 2011 SS 10.00
SILAS HOGAN: Trouble At Home	KOOL/GANG: Good Times De-Lite 2012 SS 10.00 KOOL/GANG: Wild & Peaceful
Excello 8019 SS 8.00 HOLLIES: He Ain't Heavy, He's My Brother	De-Lite 2013 SS 10.00 KOOL/GANG: Light Of Worlds
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Christmas

Records

6.0

Online Market Report
- hip-hop vinyl very hot!

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F4 Top 10 Christmas records

Elvis Presley dominates the Top 10 Christmas records list, logging in at the #1 slot at a mighty \$15,000. Do you have any of these in your collection? - by Tim Neely

F6 Market Report

Rap and hip-hop collectors and DJs help boost online vinyl sales. Who are the hot artists? Public Enemy, Tupac, Kid Rock, Beastie Boys and more. - by Robin Platts

F8 When LPs Roamed The Earth

An unusual Web site highlights the unobvious best record album artwork. Do you have a USDA meat-buying record in your collection?! - by Chuck Miller

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Editor's Note

Greg Loescher

It's hard to believe, but its been more than 25 years since rap first hit the scene. Since that time, rap and hip-hop music have - first slowly, then with a vengence in the '90s - taken over the airwaves and Billboard sales charts.

While many mainstream record collectors are not fans of the genre, they have to be appreciative of the incredible impact it has had on sales of vinyl. Without rap/hip-hop - along with alternative rock and indie labels - the demise of vinvl would have been a sure thing.

But instead, vinyl is still alive, with many artists demanding that their labels keep record pressing plants busy by placing their new releases on vinyl for their fans. On top of that, labels such as Sundazed and Norton reissue LPs and 45s for the collector's market.

Rap and hip-hop artists and DJs have also fueled the recent surge in prices for '70s funk records - a percusor of the new urban beats. Dealers are of course always open to new selling opportunities, even if the area is not one that they are personally interested in. What sells puts money in their pockets to keep them going until the next spurt of activity in another area comes along, perhaps one that they enjoy.

And we never really know what that area will be. In the past decade, we've seen resurgences in folk, rockabilly, surf, lounge and heavy metal, albeit short-lived but active buying and selling times nonetheless. Only time will tell what the next hot genre or subgenre will be, but you can be sure that when it strikes a chord, dealers and collectors will be jumping on the bandwagon. Of course, that's what makes it all so much fun - discovering or rediscovering great music of the past, whether it's worth anything on the collector's market or not.

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	NO OTHER BABY/BROWN EYED HANDSOME /FABULOUS STER		\$15.00	BEATLES	SOUND OF THE STARS FLEXI WIDUSTY SPRINGFIELD&BEATLE		\$60.00		ONCE UPON A LONG AGO/BACK ON MY FEET WPS (RING WEA		\$15.00
	RUN DEVIL RUN-COMPLETE CD US ISSUE SEALED WORLD TONIGHT/LOOKING FOR YOU/OOBU JOOSU PART 1	US US	\$14.00 \$20.00	BEATLES BEATLES	MY BONNIE/THE SAINTS VERY RARE POLYDOR W/POLYDOR SL TWISTA/PLEASE/PLEASE/HOLD YOUR HAND/SHE LOVES W/SLV		\$150.00 \$60.00		GETTING CLOSER/CLIFF RICHARD WE DON'T TALK WHITE LAB GETTING CLOSER/CLIFF RICHARD WE DON'T TALK WHITE LAB		\$50.00 \$25.00
	WORLD TONIGHT/YOUNG BOY CD SINGLE SEALEDIN	JAPAN	\$30.00	BEATLES	A HARD DAYS MIGHT/KNOWN BETTER RECORS VG, SLV MINT-		\$70.00		SPIES LIKE USMY CARNIVAL SHAPED PICTURE DISC	UK	\$60.00
	YOUNG BOY,LOOKING FOR YOU,OOBU JOOBU PART 1	UK	\$26.00	BEATLES BEATLES	I DON'T WANT TO SPOIL/BOAYS A WEEK SLEEVE ONLY MINT- A HARD DAYS NIGHT/KNOWN BETTER SLEEVE ONLY (PRICE ST		\$60.00 \$45.00			GERMANY FRANCE	\$15.00 \$15.00
	HOPE OF DELIVERANCE, BIG BOYS, LONG LEATHER, KICKED UK RUN DEVIL RUN-2 TRACK UK PROMO WISPECIAL SLEEVE	PROMO	\$30.00 \$40.00	BEATLES	PAPERBACK WRITERIRAIN SLEEVE ONLY VG++	US	\$50.00		COMING UP LIVE-SINGLE SIDED PROMO NO CVR, REC MINT	PROMO	\$15.00
McCARTNEY,PAUL	NO OTHER BABY, BROWN EYED HANDSOME, FABULOUS MONO		\$15.00	BEATLES	WE CAN WORK IT OUT/DAY TRIPPER WIPS (VG++)	US	\$80.00			PROMO	\$20.00
	WIDE PRAIRIE-PROMO UK CD SINGLE WISPECIAL SLEEVE RUN DEVIL RUN WINTERVIEW CD-LIMITED EDITION 2 PACK	PROMO UK	\$20.00 \$40.00	BEATLES BEATLES	YESTERDAY/ACT NATURALLY PICTURE SLEEVE ONLY (RING) PAPERBACK WRITERMAIN WIPS (RING)	US US	\$50.00 \$80.00	STARR,RINGO STARR,RINGO	YOU DON'T KNOW ME AT ALL/CRYIN' WIPS PHOTOGRAPH FLEXI DISC POSTCARD	FRANCE YUGOSLA	\$20.00 \$15.00
	C'MON PEOPLE RADIO & LP VERSIONS US PROMO CD SINGLE		\$16.00	BEATLES	ALL YOU NEED IS LOVE/BABY, YOU'RE A RICH MAN PIC SLY ON		\$50.00	STARR,RINGO	PHOTOGRAPH/DOWN & OUT W/PS	US	\$10.00
	STANDING STONE CELEBRATION IN JEWEL BOX UK PROMO	PROMO	\$26.00	BEATLES BEATLES	WALLS ICE CREAM EP WIPS WHOPKIN, LOMAX, TAYLOR, IVEYS FIGHT DAYS A WEEK! DON'T WANT TO SPOIL WIPS (SLIGHT RI		\$175.00 \$95.00	STARR,RINGO	IT'S ALL DOWN TO GOODNIGHT VIENNA PICTURE SLEEVE ONL HANDLE WITH CAREMARGARITA WIPS	US UK	\$8.00 \$15.00
	STANDING STONE CELEBRATION IN GATEFOLD UK PROMO THE WORLD TONIGHT, USED TO BE BAD WIPART 3 COBU JOOB	PROMO	\$30.00 \$25.00	BEATLES	ALL YOU NEED IS LOVE/RICH MAN WIPS (SLIGHT RING)	US	\$85.00	SPECIAL SECTION	ALBUM VMYL SET SALE SPECIAL SECTION VMYL		PRICE
McCARTNEY, PAUL	THE WORLD TONIGHT, REALLY LOVE YOU WIPART 4 DOBU JOS) UK	\$26.00	BEATLES	LADY MADONNA/INNER LIGHT WP8(RING)	US	\$90.00	BADFINGER		UK	\$45.00
	LINDA'A LIGHT COMES FROM WITHIN, I GOT UP. SEASIDE WOMA BEAUTIFUL NIGHT-UK PROMO CD SINGLE	PROMO	\$16.00 \$26.00	BEATLES BEATLES	STRAWBERRY FIELDS/PENNY LANE W/PS VG++ DO YOU WANT TO KNOW SECRET/THANKYOU GIRL W/PS VG+	US	\$125.00 \$175.00	BEATLES BEATLES	MEET THE BEATLES CAPITOL GREEN LABEL STEREO VG++ SOMETHING NEW RAINBOW LABEL WITHOUT SUBSID STEREO	US US	\$45.00 - \$45.00
	YOUNG BOY-UK PROMO CD SINGLE	PROMO	\$26.00	BEATLES	NOWHERE MAN/WHAT GOES ON W/PS(WEAR AT TOP)	US	\$46.00	BEATLES	IN THE BEGINNING POLYDOR GATEFOLD MINT-	US	\$25.00
McCARTNEY,PAUL	THE WORLD TONIGHT-UK PROMO CD SINGLE	PROMO	\$25.00	BEATLES	STRAWBERRY FIELDS/PENNY LANE W/PS (WEAR) YELLOW SUB/ELEANOR RIGBY W/PS(RING WEAR)	US	\$40.00	BEATLES BEATLES	A HARD DAYS MIGHT-MONO VG+ HELP-GATEFOLD STEREO RAMBOW LABEL VG+	US	\$80.00 \$40.00
	HOPE OF DELIVERANCE/BIG BOYS/LONG LEATHER/KICKED YOUNG BOY-US PROMO CD SINGLE WINSERT	UK PROMO	\$15.00 \$15.00	BEATLES BEATLES		US	\$75.00 \$40.00	BEATLES		JAPAN	\$40.00
McCARTNEY,PAUL	UPCLOSE-2 CD SET "FLOWERS IN THE DIRT"RADIO SHOW RAF	RADIO	\$100.00	BEATLES	PAPERBACK WRITER/RAIN PIC SLEEVE ONLY (GOOD SHAPE)	US	\$50.00	BEATLES	YELLOW SUBMARINE STEREO MINT-	US	\$20.00
	UPCLOBE-2 CD SET "TRIPPING THE LIVE FANTASTIC"RADIO SE THE WORLD TONIGHT-PROMO CD SINGLE WINSERT	1 RADIO PROMO	\$100.00 \$15.00	BEATLES BEATLES	LOVE ME DO STEREO/STEREO PROMO MR MOONLIGHT/I REMEMBER YOU \ 1962 LIVE RECORDING W/S	PROMO	\$25.00 \$20.00	BEATLES BEATLES	LOVE SONGS GATEFOLD 2 LP VG++ FROM BRITAIN WIBEAT CICADELIC MINT	US	\$40.00 \$10.00
TRAVELING WILBU	VOLUME 1 PROMO CD		\$100.00	BEATLES	MATCHBOX/FM TALJUNG AOUT YOU 1962 LIVE RECORDING W/S		\$20.00	BEATLES	ROUND THE WORLD CICADELIC MINT	US	\$10.00
TRAVELING WILBU	VOLUME 3	US	\$50.00	BEATLES BEATLES	ASK ME WHY/SHEILA 1982 LIVE RECORDING WISLY BEETHOVEN/YOUR FEETS TOO BIG 1982 LIVE RECORDING WIS	UK	\$20.00 \$20.00	SEATLES SEATLES	THINGS WE SAID TODAY CICADELIC MINT HERE THERE AND EVERYWHERE CICADELIC MINT	US US	\$10.00 \$10.00
VARIOUS	GEFFEN RECORDS A MUSICAL HISTORY OF THE DECADE 4 CD BOX SET 1980-1990 WIJOHN LENNON, ELTON JOHN, NEIL YOUNG		\$160.00	BEATLES	STANDING THERE/NOTHIN' SHAKIN' 1962 LIVE RECORDING W/S		\$20.00	BEATLES	ALL OUR LOVING CICADELIC MINT	US	\$10.00
	CHER,JONI MITCHELL, BERLIN, GUNS "Y" ROSES, AEROSMITH ET	rc		BEATLES		UK	\$20.00	BEATLES	WEST COAST HIVASION CICADELIC MINT	US	\$10.00
VARIOUS	BEST OF BROADSIDE 1982-1988 GATEFOLD WIROS DYLAN, PHI OCHS, JANIS IAN, PETE SEEGER, MALVINA REYNOLDS 11 TRACE		\$40.00	BEATLES BEATLES	YESTERDAY WYESTERDAY, IT'S ONLY LOVE+2 W/PS CAN'T BUY ME LOVE/YOU CAN'T DO THAT	AUSTRALI	\$40.00 \$10.00	BEATLES BEATLES		US US	\$10.00 \$10.00
VARIOUS	CAPITOL RECORDS ON THE ROAD WIJOHN LENNON, EVERCLE		\$15.00	BEATLES	BEATLES HITS EP NO PIC SLEEVE	UK	\$10.00	BEATLES	TALK DOWN UNDER MINT	US	\$10.00
	MEGADETH, STIR, DANDY WARHOLS, DAVE KOZSMORE 29 TRAC			BEATLES	ALL YOU NEED IS LOVE/RICH MAN	UK	\$10.00 \$10.00	BEATLES BEATLES		US	\$10.00 \$16.00
VARIOUS VARIOUS	NOBODY'S CHILD WHARRISON, WILBURYS, RINGO, ELTON, SEEC CAPITOL RECS CHESTNUTS XMAS WINICCARTNEY, BEACHBOYS		\$25.00 \$20.00	BEATLES BEATLES	SHE LOVES YOU'LL GET YOU NAME STICKER ON LABEL WE CAN WORK IT DUT/DAY TRIPPER NAME STICKER ON LABEL		\$10.00	BEATLES		US	\$16.00
VARIOUS	AT ABBEY ROAD-20 TRACK GATEFOLD UK PROMO SAMPLER	PROMO	\$25.00	BEATLES	SHE'S A WOMANA FEEL FINE	UK	\$10.00	BEATLES	YELLOW SUBMARINE BONGTRACK YELLOW VINYL GATEFOLD	UK	\$45.00
VARIOUS	EMI 10 TRACK SAMPLER WHOLLIES, KRAMER, PETER&GORDO	N PROMO	\$29.00	BEATLES	SOMETHING/COME TOGETHER NUMBER STICKER ON LABEL	UK			BEATLES 1967-1970 BLUE VINYL	UK	\$60.00
SPECIAL SECTION	LABER DIGCS SET SALE SPECIAL SECTION LASER DIGCS	ORIGIN I	PRICE	BEATLES	HARRIST DAVIS MICHIGANISM IN SAID AND ADDRESS OF THE SAID	1100	\$10.00	BEATLES	A MONITORINE TO DESCRIPTION DOOR VAN A COMMENT OF THE COMENT OF THE COMMENT OF TH		\$80.00
BEATLES BEATLES		1 4070	F20 00	BEATLES	HARD DAY'S NIGHT/THINGS WE SAID NUMBER STICKER ON LA ROCK'N'ROLL MUSIC/GOT TO GET YOU SLEEVE ONLY WINK SE		\$10.00 \$10.00 \$10.00	BEATLES BEATLES	A MONUMENT TO BRITISH ROCK VOL-1 WISEATLES, LENNON A TASTE OF HONEY	UK RUBBIA	\$35.00
BEATLES	SGT PEPPERS WIBEE GEES, PETER FRAMPTON, AEROSMITH STORY-LIFETIME BIOGRAPHY-98 MINS OUT-OF-PRINT	LASER JAPAN	\$30.00 \$66.00	BEATLES BEATLES	ROCK'N'ROLL MUSIC/GOT TO GET YOU SLEEVE ONLY WINK SP REAL LOVE/BABY'S IN BLACK LIMITED EDITION PIC DISC		\$10.00 \$10.00 \$60.00	BEATLES BEATLES BEATLES	A TASTE OF HONEY BEATLES 1962-1966 RED VINYL	RUSSIA UK	960.00
BEATLES	STORY-LIFETIME BIOGRAPHY-88 MINS OUT-OF-PRINT MAKING OF A HARD DAY'S NIGHT-63 MINS OUT-OF-PRINT	JAPAN JAPAN	\$66.00 \$66.00	BEATLES	ROCK'N'ROLL MUSIC/GOT TO GET YOU SLEEVE ONLY WINK SE	US	\$10.00 \$10.00	BEATLES BEATLES	A TASTE OF HONEY BEATLES 1902-1906 RED VRYL BEATLES 1902-1906 RED VRYL	RUBBIA	900.00 900.00
BEATLES	STORY-LIFETIME BIOGRAPHY-88 MINS OUT-OF-PRINT	JAPAN JAPAN LABER	\$66.00	BEATLES BEATLES BEATLES BEATLES	ROCKYROLL MUSIC/GOT TO GET YOU SLEEVE OM, Y WINNE SI REAL LOYE/BASY'S IN SLACK LIMITED EDITION PIC DISC MOVE MEDILEYMAPPY JUST TO DANCE WHIC SLEEVE SHE LOYER YOU'LL GET YOU 1979 REBISSUE WINLEEVE YESTERDAY/MICHT SEFONE 1978 REBISSUE WINLEEVE	UK UK UK	\$10.00 \$10.00 \$80.00 \$10.00 \$10.00	BEATLES BEATLES BEATLES BEATLES BEATLES	A TASTE OF HONEY BEATLES 1902-1908 RED VNYL BEATLES 1902-1908 RED VNYL BEATLES 1907-1979 BLUE VNYL BEATLES 1907-1979 BLUE VNYL SOT PEPPERS MARBLE VNYL LIMITED EDITION	RUBBIA UK CANADA CANADA CANADA	980.00 980.00 \$40.00 \$100.00
BEATLES	STORY-JETTINE BOORALPH-/- 48 MINS OUT-OF-PRINT MAKING OF ANAD DAYS MONIT-AS IMBO OUT-OF-PRINT READY STEADY GO! BEATLES LIVE 7 TRACKS WINEDLEY STO YELLOW SUBMARINE MOVIE ORGANIAL LA SER OIGE RAREITHI WARMA HOLD YOUR HAND-MOVE WIT SONGS SEALEDHIN WARMA HOLD YOUR HAND-MOVE WIT SONGS SEALEDHIN	JAPAN JAPAN LABER LABER LABER	\$84.00 \$66.00 \$60.00 \$30.00 \$25.00	BEATLES BEATLES BEATLES BEATLES BEATLES	ROCKYROLL BUSICIOT TO GET YOU SLEEVE ONLY WINK SI REAL LOVERABY'S IN BLACK LIMITED EDITION PIC DISC BOVIE BEDLEVALPPY JUST TO DANCE WING SLEEVE SHE LOVER YOUTHL GET YOU 1978 RESISUE WISLEEVE YESTERDAYNIGHT BEFORE 1978 RESISUE WISLEEVE BEATLES HITS. BIONO EF WIGLOSSY SLEEVE	UK UK FRANCE FRANCE UK	\$10.00 \$10.00 \$80.00 \$10.00 \$10.00 \$10.00 \$20.00	BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES	A TASTE OF HONEY BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1967-1976 BLUE VMYL BEATLES 1967-1976 BLUE VMYL SET PEPPERS MARSILE VMYL LIMITED EDYTION CHART BUSTERS VOL. 4 CAPTIOL MONO REC VO+.COVER VG	RUSSIA UK CANADA CANADA CANADA UB	900.00 900.00 \$60.00 \$100.00 \$35.00
BEATLES BEATLES	STORY-JETTIME BIOGRAPHY-48 MINS OUT-OF-PRINT MAKING OF A HARD DAYS MONT-33 MINS OUT-OF-PRINT READY STEADY OF MEATLES LIVE 7 TRACKS WINEDLEY STO YELLOW SUBSARRIVE MOVIE ORIGINAL LABER DISC RAREITII I WANNA HOLD YOUR HAND-MOVIE WIT SONGS SEALEDITHI PRIST US VISIT-45 MINS OUT-OF-PRINT	JAPAN JAPAN I LABER LABER LABER LABER LABER	\$65.00 \$65.00 \$60.00 \$90.00 \$25.00 \$46.00	BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES HARRISON, GEORG	ROCKYROLL MUSIC/GOT TO GET YOU SLEEVE OM, Y WINNE SI REAL LOYE/BASY'S IN SLACK LIMITED EDITION PIC DISC MOVE MEDILEYMAPPY JUST TO DANCE WHIC SLEEVE SHE LOYER YOU'LL GET YOU 1979 REBISSUE WINLEEVE YESTERDAY/MICHT SEFONE 1978 REBISSUE WINLEEVE	UK UK FRANCE FRANCE UK GERMANY	\$10.00 \$10.00 \$80.00 \$10.00 \$10.00	BEATLES BEATLES BEATLES BEATLES BEATLES	A TASTE OF HONEY BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1967-1976 BLUE VMYL BEATLES 1967-1976 BLUE VMYL SET PEPPERS MARSILE VMYL LIMITED EDYTION CHART BUSTERS VOL. 4 CAPTIOL MONO REC VO+.COVER VG	RUBBIA UK CANADA CANADA CANADA	980.00 980.00 \$40.00 \$100.00
BEATLES	STORY-JETTINE BOORALPH-/- 48 MINS OUT-OF-PRINT MAKING OF ANAD DAYS MONTH-31 MINS OUT-OF-PRINT READY STEADY GO! BEATLES LIVE 7 TRACKS WINEDLEY STO YELLOW SUBMARINE MOVIE ORGANIAL LA SER OBG RAREITHI WARMA HOLD YOUR HAND-MOVE WIT SONGS SEALEDHI	JAPAN JAPAN LABER LASER LASER LASER LASER LASER	\$84.00 \$66.00 \$60.00 \$30.00 \$25.00	BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES HARRISON, GEORG HARRISON, GEORG HARRISON, GEORG	ROCKYROLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNEYS REAL LOVEMAN'S BILBACK LIBITED ENTION PIC OBSC MOVIE MEDLEYMAPPY JUST TO DANCE WHO'S SLEEVE SHE LOVIES YOU'LL GET YOU 1978 RESISSUE WINLEVE YESTERDAN/MINCH BEFORE 1978 RESISSUE WINLEVE BEATLES HITS: MONO PF WINCLOSS Y BLEEVE THIS IS LOVEMENTAL THAN WILL THOSE YEARS 12" SEALEDHIS IN SWEET LONG (2009) ALL THINGS MUST PASS GREEN YINYL YOUWORLD OF STONE WAYS	US UK UK FRANCE FRANCE UK GERMANY US JAPAN	\$10.00 \$10.00 \$80.00 \$10.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00 \$20.00	BEATLES	A TASTE OF HONEY BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1962-1969 RED VMYL SOT PEPPERS MARBLE VMYL LIMITED EDYSON CHART BUSTERS VGL 4 CAPTOL BIONO REC VO+.COVER VG BIO HTS PROM BEGLAND & USA CAPITOL MONO REC VG+ COVER G (SEAM SPLIT AT BOTTOM) ONE 2 RECORD BET GATEFOLO 27 CUTS	RUBBIA UK CANADA CANADA CANADA UB UB	\$60.00 \$60.00 \$60.00 \$160.00 \$35.00 \$30.00
BEATLES BEATLES BEATLES BEATLES BEE GEES	STORY-JETTIME BIOGRAPHY-89 MIRS OUT-OF-PRINT MAKING OF A HARD DAYS MONIT-35 MIRS OUT-OF-PRINT READY STEADY DO! BEATLES LIVE 7 TRACKS WHIEDLEY FD. YELLOW SUBBARRINE MOVIE ORIGINAL LASER DIGG RAREITII I WARMA HOLD YOUR FAMOLBOWE WIT SOMOS SEALEDHIN PRIST US VIBIT-35 MIRS OUT-OF-PRINT PRIST US VIBIT-35 MIRS OUT-OF-PRINT BACKLAL MYSTERY TOUR-STEROS 06 MIR OUT-OF-PRINT MAGICAL MYSTERY TOUR-STEROS 06 MIR OUT-OF-PRINT SEALECHER CO. 95 MIRS THE AND MUSIC OF THE BEET OFF	JAPAN JAPAN I LABER LABER LABER LABER LABER LABER LABER LABER E JAPAN	\$86.00 \$66.00 \$60.00 \$80.00 \$25.00 \$46.00 \$46.00 \$76.00 \$76.00	BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES HARRISON,GEORG HARRISON,GEORG HARRISON,GEORG HARRISON,GEORG HARRISON,GEORG HARRISON,GEORG	ROCKYROLL MUSICADT TO GET YOU SLEEVE ONLY WINKS IN REAL LOVE/BABY'S IN BLACK LIMITED EDITION PIC DISC MOVIE MEDLEYMAPPY JUST TO DANCE WIPPIC SLEEVE SHE LOVES YOU'LL GET YOU 1978 RESISUE WISLEEVE YESTERDAYMINGT BEFORE 1978 RESISUE WISLEEVE BEATLES HITS - MONO EP WIGLOSSY BLEEVE THIS IS LOVERASTAH ANNAYALL THOSE YEARS 12" SEALEDHI MY SWEET LORD (2009/ALL THINGS MUST PASS GREEN VRYL YOUWORLD OF STONE WIPS MY SWEET LORDINIETT IS A PITY APPLE 2006	UK UK UK FRANCE FRANCE UK GERMANY US	\$10.00 \$10.00 \$80.00 \$10.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00	BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES	A TASTE OF HONEY BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1967-1979 BLUE VMYL BEATLES 1967-1979 BLUE VMYL BEATLES 1967-1979 BLUE VMYL CHART BUSTERS VOL. CAPITOL MONO REC VO+.COVER VG BIG HTS FROM ENGLAND & USA.CAPITOL MONO REC VG+ COVER G (SEAM SPLIT AT BOTTOM)	RUBBIA UK CANADA CANADA CANADA UB UB	\$60.00 \$60.00 \$100.00 \$36.00 \$36.00
BEATLES BEATLES BEATLES BEATLES BEE GEES BEF GEES	STORY-JETTIME SHORAPHY-89 MINS OUT-OF-PRINT MAKING OF A HARD DAYS MONIT-33 MINS OUT-OF-PRINT READY STEADY GO! BEATLES LIVE 7 TRACKS WHIEDLEY STO YELLOW SUBBARRINE MOVIE ORIGINAL LASER DISC RAREINII FRATI US VIBIT-33 MINS OUT-OF-PRINT MAGICAL INTERT VIOUR THAT MAGICAL MYSTERY TOUR STEEDED 69 MIN OUT-OF-PRINT MAGICAL MYSTERY TOUR STEEDED 69 MIN OUT-OF-PRINT MAGICAL MYSTERY TOUR STEEDED 69 MIN OUT-OF-PRINT SEAL KEPPEL ROAD 58 MINS THE LIFE AND MUSIC OF THE BEE GIEL LIVE ONE FOR ALL TOUR-10 WINS OUT-OF-PRINT	JAPAN JAPAN I LABER LABER LABER LABER LABER LABER LABER LABER SJAPAN JAPAN	\$86.00 \$86.00 \$80.00 \$30.00 \$26.00 \$46.00 \$60.00 \$79.00 \$80.00	BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES HARRISON, GEORG	ROCKYROLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNEYS REAL LOVEMAN'S BILBACK LIBITED ENTION PIC OBSC MOVIE MEDLEYMAPPY JUST TO DANCE WHO'S SLEEVE SHE LOVIES YOU'LL GET YOU 1978 RESISSUE WINLEVE YESTERDAN/MINCH BEFORE 1978 RESISSUE WINLEVE BEATLES HITS: MONO PF WINCLOSS Y BLEEVE THIS IS LOVEMENTAL THAN WILL THOSE YEARS 12" SEALEDHIS IN SWEET LONG (2009) ALL THINGS MUST PASS GREEN YINYL YOUWORLD OF STONE WAYS	US UK UK FRANCE FRANCE UK GERMANY US JAPAN US	\$10.00 \$10.00 \$80.00 \$10.00 \$10.00 \$20.00 \$25.00 \$20.00 \$20.00 \$20.00 \$10.00	BEATLES SEATLES SEATLES SEATLES SEATLES BEATLES BEATLES SEATLES SEATLES SEATLES SEATLES SEATLES SEATLES SEATLES	A TASTE OF HOMEY BEATLES 1962-1966 RED VHYVL BEATLES 1962-1966 RED VHYVL BEATLES 1962-1966 RED VHYVL SGT PEPPERS MARBLE VHYVL LISSTED EDYTION CHART BUSTERS VIG. 4 CAPITOL ISONO REC VG+. COVER VG BIG HTS PROBLE ENCLAND & LISA CAPITOL ISONO REC VG+ COVER G (SEAUS SPLIT AT BOTTOSS) ONE 2 RECORD SET GATEFOLD 27 CUTS PLAYBOY SIGNEY HALD FASSE WINNERS WE BEATLES TRAC SHANTAD, DUAN EALL SIGNAMINOES 2 RECORD GATEFOLD SET	RUBSIA UK CANADA CANADA CANADA UB US UK UK	\$60.00 \$60.00 \$60.00 \$160.00 \$35.00 \$30.00
BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES BEE GEES HARRIBON, GEORG	STORY-LIFETIME SHORAPHY-89 MINS OUT-OF-PRINT MAKING OF A HARD DAYS MONTHS MINS OUT-OF-PRINT READY STEADY GOI BEATLES LIVE 7 TRACKS WHIEDLEY STO YELLOW SUBBARNINE BOVIE ORIGINAL LISERY DISC RARZEITH FRATE US VIST-53 MINS OUT-OF-PRINT MARIA HOLD YOUR HAND MONTH WIT SOMOS SEALEDHINF PRINT US VIST-53 MINS OUT-OF-PRINT MAGICAL MYSTERY TOUR STETERO 69 BINS OUT-OF-PRINT MAGICAL MYSTERY TOUR STETERO 69 BINS OUT-OF-PRINT MAGICAL MYSTERY TOUR STETERO 69 BINS OUT-OF-PRINT SEAL KEPPEL, ROAD-53 MINS THE LIFE AND BUISC OF THE BEE GEE LIVE ONE FOR ALL TOUR-109 MINS OUT-OF-PRINT ONE MIGHT ONLY WICCELINE DION 119 BINS OUT-OF-PRINT WONDERWALL THE BLOVE WAANABE BINSON SEALED DISCIPLINE	JAPAN JAPAN JAPAN JAPAN LASER LASER LASER LASER LASER L JAPAN JAPAN JAPAN JAPAN	\$86.00 \$66.00 \$60.00 \$80.00 \$25.00 \$46.00 \$46.00 \$76.00 \$76.00	SEATLES BEATLES BEATLES BEATLES BEATLES BEATLES HARRISON, GEORG	ROCKYROLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNEYS REAL LOVE/BASY'S BILLACK LINETED EDTION PIC DISC MOVE BEDLE-YHAPPY JUST TO DANCE WINNE SLEEVE SHE LOVES YOU'VE YOU'VE STEED AND THE RESISSUE WINLEEVE SETENDA-YHINIOHT BEFORE 1978 RESISSUE WINLEEVE SEATLES HITS. ISONO FE WINCLOSSY SLEEVE THE SILLOVERREATH A MAYANLL THOSE YEARS 12" SCALEDIII SIY SWEET LOWD (3809) ALL THINIOS BUST PASS ORCEN YINYL YOUWOVALD OF STONE WIPS MY SWEET LOWDISHT IT A PITY APPLE 2008 SENGLA-CESHOEPE BLUE APPLE 1138 THIS SONOGLEARNING HOW TO LOVE YOU DARK HORSE 6294 YOUWOVALD OF STONE	US UK FRANCE FRANCE FRANCE UK GERMANY US JAPAN US US US	\$10.00 \$10.00 \$20.00 \$10.00 \$10.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00	BEATLES	A TASTE OF HONEY BEATLES 1962-1966 RED VHYN. BEATLES 1962-1966 RED VHYN. BEATLES 1962-1966 RED VHYN. SOT PEPPERS MARRILE VHYN. LISSTED EDYTION CHART BUSTERS YOL 4 CAPITOL ISONO REC VG+. COVER VG SO INTO FROM ENGLAND & USA CAPITOL MONO REC VG+ COVER G (SEAM SPLIT AT BOTTION) ONE 2 RECORD SET GATEFOLD 27 CUTS PLAYBOY SIUSIC HALL OF FAME WINNERS WIZE BEATLES TRAC SHANTAD, DUAN EALISMANMSONED 3 RECORD GATEFOLD SET GOFPHAKING SOLID GOLD WICHAIMS EXTREMELY RARE LP RUSBERS ROUL. MONO GOOD	RUSSIA UK CANADA CANADA CANADA US US UK US PROMO US	900.00 300.00 840.00 \$100.00 \$35.00 \$30.00 \$46.00 \$46.00 \$125.00 \$10.00
BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES HARRIBON, GEORG JOHN, EL TON	STORY-JETTIME BROARAPHY-89 MINES OUT-OF-PRINT MAKING OF A HARD DAYS MONT-43 MINES OUT-OF-PRINT READY NTEADY DO! BEATLES LIVE 7 TRACKS MINISTLEY 9 TO YELLOW SUBBARNER BROYCE GROSIMAL LABER DOSC RARENII I WARMA HOLD YOUR HAND-MOVE WIT SONGS BEALEDITH PRIST US YIST-53 MINES OUT-OF-PRINT BACKLAL MYSTERY TOUR-STERED 69 MIN OUT-OF-PRINT BACKLAL MYSTERY TOUR-STERED 69 MIN OUT-OF-PRINT BACKLAL MYSTERY TOUR-STERED 69 MIN OUT-OF-PRINT SEA KEPPER, ROAD 69 MINES WIT-OF-PRINT OUR FOR FOR ALL TOUR-108 MINES OUT-OF-PRINT WO-NOR-FORMAT WICKLING DOIN 119 MINES OUT-OF-PRINT WO-NOR-WAGHT ONLY WICKLING DOIN 119 MINES OUT-OF-PRINT WO-NOR-WAGHT ON SIM MINE ARKEITED.	Japan Japan Laber Laber Laber Laber Laber Laber Japan Japan Japan Japan Laber	945.00 945.00 945.00 980.00 980.00 946.00 946.00 946.00 980.00 980.00 980.00	BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES HARRISON, GEORG	ROCKYROLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNE SI REAL LOVE/BABY'S IN BLACK LINITED EDITION PIC DISC MOVE MEDILE YMAPPY JUST TO DANCE WIPIC SLEEVE SHE LOVER YOU'LL GET YOU 1978 RESSUE WINLEEVE YESTERDAY/MINCH SEPONE 1978 RESSUE WINLEEVE BEATLES HITS - MONO EF WINCLOSSY SLEEVE THIS IS LOVE/BREATH A MINYALL THOSE YEARS 12" SEALEDHINY SWEET LORD (2800)ALL THINGS MUST PASS GREEN YRY'L YOUWOULD OF STONE WIPS MY SWEET LORD (2800)ALL THINGS MUST PASS GREEN YRY'L YOUWOULD OF STONE WIPS MY SWEET LORD (2800)ALL THINGS MUST PASS GREEN YRY'L THIS SWEET LORD (2800)ALL THINGS MUST PASS GREEN YRY'L YOUWOULD OF STONE WIPS MY SWEET LORD (2800)ALL THINGS SWEET LORD (2800)ALL THINGS SWEET LORD (2800)ALL THINGS CONCLEARNING HOW TO LOVE YOU DARK HORSE 8284	US UK FRANCE FRANCE FRANCE UK GERMANY US JAPAN US US US	\$10.00 \$10.00 \$60.00 \$10.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00 \$20.00 \$10.00 \$10.00	BEATLES SEATLES SEATLES SEATLES SEATLES BEATLES BEATLES SEATLES SEATLES SEATLES SEATLES SEATLES SEATLES SEATLES	A TASTE OF HOMEY BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1967-1976 BLUE VMYL CHART BUSTERS VOL. 4 CAPITOL MONO REC VO+. COVER VG BEG HITS FROM BENGLAND & LUB AC APITOL MONO REC VG+ COVER (SEAM SPLIT AT BOTTOM) ONE 2 RECORD BET GATEFOLO 27 CUTS PLAYBOY MUSIC HALL OF FAME WINNERS WE BEATLES TRAC SMATRA, DUANE ALL MANAMORIES TREDELY FAME LE GOFFMISHING SOLID GOLD WICHAMMS EXTREMELY FAME LE RUBBER ROUL. MONO GOOD AMERICAN TOUR WIED RIOV SPECIAL RADIO ACTIVE RECORD	RUSSIA UK CANADA CANADA CANADA US US UK US PROMO US	900.00 900.00 \$40.00 \$100.00 \$35.00 \$30.00 \$46.00 \$125.00
BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES HARRIBON, GEORG JOHN, EL TON JOHN, EL TON	STORY-LIFETIME SHORAPHY-89 MINS OUT-OF-PRINT MAKING OF A HARD DAYS MONTHS MINS OUT-OF-PRINT READY STEADY GOI BEATLES LIVE 7 TRACKS WHIEDLEY STO YELLOW SUBBARNINE BOVIE ORIGINAL LISERY DISC RARZEITH FRATE US VIST-53 MINS OUT-OF-PRINT MARIA HOLD YOUR HAND MONTH WIT SOMOS SEALEDHINF PRINT US VIST-53 MINS OUT-OF-PRINT MAGICAL MYSTERY TOUR STETERO 69 BINS OUT-OF-PRINT MAGICAL MYSTERY TOUR STETERO 69 BINS OUT-OF-PRINT MAGICAL MYSTERY TOUR STETERO 69 BINS OUT-OF-PRINT SEAL KEPPEL, ROAD-53 MINS THE LIFE AND BUISC OF THE BEE GEE LIVE ONE FOR ALL TOUR-109 MINS OUT-OF-PRINT ONE MIGHT ONLY WICCELINE DION 119 BINS OUT-OF-PRINT WONDERWALL THE BLOVE WAANABE BINSON SEALED DISCIPLINE	Japan Japan Laber Laber Laber Laber Laber Laber Laber Japan Japan Japan Japan Japan Japan Laber Laber	986.00 \$80.00 \$80.00 \$80.00 \$80.00 \$40.00 \$40.00 \$60.00 \$80.00 \$80.00	BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES HARRISON, GEORG	ROCKYROLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNE SI REAL LOVE/BABY'S IN BLACK LIBITED EDTRON PIC OBIG MICHEMED PLANCE WINNE SLEEVE SINE LOVES YOU'LL GET YOU 1976 RESISUE WINLEEVE YESTERDAN/MICHT BEFORE 1978 RESISUE WINLEEVE BEATLES HITS - MONO EP WINCLOSSY SLEEVE THIS IS LOVE/BREATH A MAYNALL THOSE YEARS 12" SEALEDHIS IN TOWERT AND	US UK UK FRANCE UK GERMANY US JAPAN US FRANCE	\$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00 \$20.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00	SEATLES	A TASTE OF HONEY BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1967-1976 BLUE YMYL SET PEPPERS 1962-4 CAPITOL 1960NO REC VG- COVER SHOTE SPECIAL BOYNO REC VG- COVER G (SEAM SPLIT AT BOTTOM) ONE 2 RECORD SET GATEFOLD 27 CUTS PLAYBOY MUSIC HALL OF FAME WINNERS W/M BEATLES TRAC SMATTAD, DUAN EAL MAMAMORE 3 RECORD GATEFOLD SET GOFFINIANING BOLLD GOLD WICHAINS EXTREMELY RAPE LP RUMBER SOUL - MONDO GOOD AMERICAN TOUR WINDER NUTS SETTEMBELY RAPE LP RUMBER SOUL - MONDO GOOD AMERICAN TOUR WINDER NUTS SET-SEALED	RUSSIA UK CANADA CANADA CANADA UB US UK US PROMO US	\$60.00 \$60.00 \$40.00 \$35.00 \$35.00 \$36.00 \$45.00 \$125.00 \$10.00 \$75.00 \$25.00 \$360.00
BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES BEE GEES HARRIBON, GEORG JOHN, EL TON JOHN, CLIVIA NEWT JOHN, OLIVIA NEWT	STORY-JETTIME BIOGRAPHY-89 MINS OUT-OF-PRINT MAKING OF A HARD DAYS MONTHS MINS OUT-OF-PRINT READY STEADY DO! BEATLES LIVE 7 TRACKS WINEDLEY 9"DO YELLOW SUBSMARNE BIOVIE ORGINAL LASERY DISC RAZEIIII I WARRAN HOLD YOUR FAND-BIOWE WIT SONDS SEALEDINI PRIST US VIBST-53 MINS OUT-OF-PRINT SANGEAL BYSTERY TOUR-STEREO 69 MIN OUT-OF-PRINT MAGICAL MYSTERY TOUR-STEREO 69 MIN OUT-OF-PRINT SEAL KEPPEL RODS 59 MINS THE JET AND MINST OF THE BEE GEE LIVE ONE FOR ALL TOUR-106 MINS OUT-OF-PRINT WOONDERWALL THE MOVIE WLANE SIRKEN SEALED DISCITIN WOONDERWALL THE MOVIE WLANE SIRKEN SEALED DISCITIN LIVE WOORLD TOUR 1992 IN BRACELONA-STEREO 125 MINS RAZEIII LIVE WOORLD TOUR 1992 IN BRACELONA-STEREO 125 MINS RAZEIII LIVE WOORLD TOUR 1992 IN BRACELONA-STEREO 125 MINS RAZEIII TWO OF A KIND WOOND WARD MY TOWN SEATERS OF THE MEDITAL THE MOVIE OF THE SEATER OF THE MEDITAL THE MOVIE OF THE SEATER OF THE MEDITAL THE MOVIE OF THE MEDITAL THE MEDITAL THE MEDITAL THE MOVIE OF THE MEDITAL THE	JAPAN JAPAN IABER IABER LABER JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN LABER LABER LABER	945.00 \$60.00 \$80.00 \$80.00 \$80.00 \$80.00 \$40.00 \$40.00 \$75.00 \$80.00 \$80.00 \$80.00 \$80.00 \$85.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00	BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES HARRISON, GEORG	ROCKYNFOLL MUSIC/GOT TO GET YOU SLEEVE ONLY WINNEYS REAL LOVE/MANY'S BILEACK LINETED EDITION PIC DISC MOVE MEDILE WHAPPY JUST TO DANCE WHITE SLEEVE MAY LEVE THE GOVERN OF THE RESIDE WHILEEVE SETERDAY/RIGHT BEFORE 1978 RESIDEUE WINLEEVE PLANTS IN THE WAS ALLEVE THE WAS ALLEVED AND ALLEVED	US UK UK FRANCE UK GERMANY US JAPAN US FRANCE	\$10.00 \$10.00 \$20.00 \$10.00 \$10.00 \$10.00 \$10.00 \$20.00 \$20.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00	SEATLES SEATLES ORATLES SEATLES DEATLES BEATLES BEATLES SEATLES	A TASTE OF HOMEY BEATLES 1962-1966 RED VHYVL BEATLES 1962-1966 RED VHYVL SEATLES 1962-1966 RED VHYVL SOT PEPPERS MARRILE VHYVL LIBITED EDITION CHART BUSITES VOIL & CARPITOL BOHO REC VO+. COVER VG BIO 19TS FROM ENGLAND & USA CAPITOL MONO REC VG+ COVER G (SEAMS SPLIT AT BOTTOM) ONE 2 RECORD SET GATEFOLD ST CUTS PILATBOY SUISS CHALL OF FAME WINNERS W2 SEATLES TRAC SHANTA, DUANE A LLIBIAMSHOUSE 3 RECORD GATEFOLD SET GOFPHAKING SOLID GOLD WICKHAIMS EXTREMELY RAKE LF RUSBERS ROLL. BOHOW GOOD AMERICAN TOUR WIED ROVS SPECIAL RADIO ACTIVE RECORD ON THE SEGENMO-CATEFOLD KARUSSELL 2 DISCS ANTHOLOGY 3-TRIPLE RECORD SET. SEALED ANTHOLOGY 3-TRIPLE RECORD SET. SEALED ANTHOLOGY SCOLLEGE RADIO SAMPLER STOME BINT COPY	RUSSIA UK CANADA CANADA CANADA US US UK US PROMO US US GERMANY UK PROMO	900.00 900.00 \$00.00 \$100.00 \$35.00 \$36.00 \$46.00 \$125.00 \$10.00 \$75.00 \$80.00 \$175.00
BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES HARRISON, GEORG JOHN, ELTON JOHN, LETON JOHN, LOLYUA NEWT LENNON, JOHN LENNON, JOHN	STORY-JETTIME BROGRAPHY-89 BIRES OUT-OF-PRINT MAKING OF A HARD DAYS ROUTH-35 BIRES OUT-OF-PRINT READY STEADY DO! BEATLES LIVE 7 TRACKS WHIEDLEY STO YELLOW SUBBARNER BROYCE ROUSE ORGINAL LABSE DISC RARREITI I WARNA HOLD YOUR HAND-MOVE WIT SOMDS SEALEDHIH I WARNA HOLD YOUR HAND-MOVE WIT SOMDS SEALEDHIH I WARNA HOLD YOUR TATERSO SO BIRN OUT-OF-PRINT MAGICAL BYSTERY YOUR-STERRO SO BIRN OUT-OF-PRINT MAGICAL BYSTERY TOUR-STERRO SO BIRN OUT-OF-PRINT ONE FOR ALL TOUR-105 BIRNS OUT-OF-PRINT WONDERWALL THE BROYLE WARNE BIRNS OUT-OF-PRINT WONDERWALL THE BROYLE WARNE BIRNS ABALED DISCITII LIVE IN CENTRAL PARK HEW YORK-STERROS DISMINS RARREITI LIVE WORLD TOUR 1992 SI BARCELONA-STERRO 120 BIRNS TOWN OF A KIND WARDON TRAVOLTA OUT-OF-PRINT TWO OF A KIND WARDON TRAVOLTA OUT-OF-PRINT	Japan Japan I Laber Laber Laber Laber Laber Laber Laber Japan Ja Ja Ja Ja Ja Ja Ja Ja Ja Ja Ja Ja Ja	984, DO 9840, DO 9840	SEATLES SEATLES SEATLES SEATLES SEATLES BEATLES BEATLES BEATLES MARRISON, GEORG	ROCKYROLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNE SI REAL LOVE/BABY'S IN BLACK LIBITED EDTRON PIC OBIG MICHEMED PLANCE WINNE SLEEVE SINE LOVES YOU'LL GET YOU 1976 RESISUE WINLEEVE YESTERDAN/MICHT BEFORE 1978 RESISUE WINLEEVE BEATLES HITS - MONO EP WINCLOSSY SLEEVE THIS IS LOVE/BREATH A MAYNALL THOSE YEARS 12" SEALEDHIS IN TOWERT AND	US UK UK FRANCE UK GERMANY US JAPAN US FRANCE	\$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00 \$20.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00	SEATLES	A TASTE OF HONEY BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1967-1976 BLUE YMYL SET PEPPERS 1962-4 CAPITOL 1960NO REC VG- COVER SHOTE SPECIAL BOYNO REC VG- COVER G (SEAM SPLIT AT BOTTOM) ONE 2 RECORD SET GATEFOLD 27 CUTS PLAYBOY MUSIC HALL OF FAME WINNERS W/M BEATLES TRAC SMATTAD, DUAN EAL MAMAMORE 3 RECORD GATEFOLD SET GOFFINIANING BOLLD GOLD WICHAINS EXTREMELY RAPE LP RUMBER SOUL - MONDO GOOD AMERICAN TOUR WINDER NUTS SETTEMBELY RAPE LP RUMBER SOUL - MONDO GOOD AMERICAN TOUR WINDER NUTS SET-SEALED	RUSSIA UK CANADA CANADA CANADA US US UK US PROMO US US GERMANY UK PROMO	\$60.00 \$60.00 \$40.00 \$35.00 \$35.00 \$36.00 \$45.00 \$125.00 \$10.00 \$75.00 \$25.00 \$360.00
BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES BEE GEES HARRIBON, GEORG JOHN, EL TON JOHN, CLIVIA NEWT JOHN, OLIVIA NEWT	STORY-JETTIME BIOGRAPHY-89 MINS OUT-OF-PRINT MAKING OF A HARD DAYS MONTHS MINS OUT-OF-PRINT READY STEADY DO! BEATLES LIVE 7 TRACKS WINEDLEY 9"DO YELLOW SUBSMARNE BIOVIE ORGINAL LASERY DISC RAZEIIII I WARRAN HOLD YOUR FAND-BIOWE WIT SONDS SEALEDINI PRIST US VIBST-53 MINS OUT-OF-PRINT SANGEAL BYSTERY TOUR-STEREO 69 MIN OUT-OF-PRINT MAGICAL MYSTERY TOUR-STEREO 69 MIN OUT-OF-PRINT SEAL KEPPEL RODS 59 MINS THE JET AND MINST OF THE BEE GEE LIVE ONE FOR ALL TOUR-106 MINS OUT-OF-PRINT WOONDERWALL THE MOVIE WLANE SIRKEN SEALED DISCITIN WOONDERWALL THE MOVIE WLANE SIRKEN SEALED DISCITIN LIVE WOORLD TOUR 1992 IN BRACELONA-STEREO 125 MINS RAZEIII LIVE WOORLD TOUR 1992 IN BRACELONA-STEREO 125 MINS RAZEIII LIVE WOORLD TOUR 1992 IN BRACELONA-STEREO 125 MINS RAZEIII TWO OF A KIND WOOND WARD MY TOWN SEATERS OF THE MEDITAL THE MOVIE OF THE SEATER OF THE MEDITAL THE MOVIE OF THE SEATER OF THE MEDITAL THE MOVIE OF THE MEDITAL THE MEDITAL THE MEDITAL THE MOVIE OF THE MEDITAL THE	JAPAN JAPAN JAPAN JAPAN LASER JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN LASER JAPAN LASER JAPAN LASER JAPAN LASER JAPAN LASER	945.00 \$60.00 \$80.00 \$80.00 \$80.00 \$80.00 \$40.00 \$40.00 \$75.00 \$80.00 \$80.00 \$80.00 \$80.00 \$85.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00	BEATLES BEATLES SEATLES SEATLES BEATLES BEATLE	ROCKYNFOLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNE SI REAL LOVEMBAY'S BI BLACK LIBITED ENTION PIC OBSC. MICHEMETER DESTON PIC OBSC. MICHEMETER STONE SILVER SILVE LIBITATION OF THE SILVER SILVE WHILE SILVER	US US US US GERMANY US JAPAN US	\$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00 \$20.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$2	SEATLES	A TASTE OF HONEY BEATLES 1962-1968 RED VMYL BEATLES 1962-1968 RED VMYL BEATLES 1962-1969 BLUE VMYL SOT PEPPERS BARRISLE VMYL LIMITED EDITION CHART BUSTERS VOL 4 CAPITOL BIONO REC VO+.COVER VG BIG HTS PROME HOULAND & LIBIT ALE ADMITTED COVER (SEAM SPLIT AT BOTTOSS) ONE 2 RECORD BET GATEFOLD 27 CUTS PLAYBOY SIGNAL PALL SAMPLES PROME SET RACE SMATTA, DUANE ALL MAMMORE 3 RECORD GATEFOLD SET RIBBERS BOLL HOLD OF PASSE VINNERS WE SEATLES TRAC SMATTA, DUANE ALL MAMMORE 3 RECORD GATEFOLD SET RIBBERS BOLL HOLD OLD WICHAIRS EXTREMELY RARE LP RIBBERS BOLL HOND GOOD AMERICAN TOUR WIED RIDDY SPECIAL RADIO ACTIVE RECORD IN THE BEGINNING-CATEFOLD KARUSSELL Z DISC ANTHOLOGY 2 COLLEGE RADIO SAMPLER-STONE SINT COPY ANTHOLOGY 2 COLLEGE RADIO SAMPLER-STONE SINT COPY ANTHOLOGY 2 COLLEGE RADIO SAMPLER-CONNER SLIGHT SE RARTISES AUSTRALIANS SAMPLER COVER RECORD.	RUSSIA UK CAMADA CANADA CANADA CANADA US US UK US PROMO US US PROMO PROM	809.00 300.00 \$40.00 \$100.00 \$33.00 \$30.00 \$445.00 \$125.00 \$75.00 \$22.00 \$440.00 \$175.00 \$440.00 \$440.00
BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES HARRISON, GEORG JOHN, EL TON JOHN, OLIVIA NEWT JOHN, OLIVIA NEWT LENNON, JOHN LENWON, JOHN LENWON, JOHN MCARTHEY, PAUL	STORY-JETTIME BIOGRAPHY-89 MIRS OUT-OF-PRINT MAKING OF A HARD DAYS MONT-35 MIRS OUT-OF-PRINT READY STEADY DO! BEATLES LIVE 7 TRACKS WHIEDLEY 9'D- YELLOW SUBMARRIE MOVIE ORIGINAL LABER DIGE RAREITIII I WARRA HOLD YOUR FLAND-BIOWE WIT SONOS BEALEDHIN PRIST US VIBIT-35 MIRS OUT-OF-PRINT MAGICAL MYSTERY TOUR-STEREO 69 MIRS OUT-OF-PRINT WONDEFWALL THE MOVIE WAARE BIRKIN SEALED DISCHIN LUTE M CERTARA PARK NEW YORK-STEREO 50 MIRS ARREITIN LUTE WORLD TOUR 1992 IN BARCES ONA-STEREO 129 MIRS TWO OF A KIND WLOHN TRAVOLTA OUT-OF-PRINT HOW IN YOR STEREO 69 MIRS CHITCHER'S HARREITIN LUTE M NOT THE WARR EXTREMENCY FARREITIN LUTE WON THE WARR EXTREMENCY FARREITIN LUTE WON THE WARR EXTREMENCY FARREITIN LUTEWOOLD FOR MIRS OUT-OF-PRINT SEAL LUTEWOOLD FOR TOWN OUT-OF-PRINT SEAL LUTEWOOLD CHARONOG 100 MIRS OUT-OF-PRINT SEAL	JAPAN JAPAN JAPAN JAPAN LASER JAPAN JAPAN JAPAN JAPAN JAPAN LASER	945.00 \$40.00 \$50.00 \$50.00 \$50.00 \$54.00 \$54.00 \$54.00 \$75.00 \$60.00 \$50.00	BEATLES BEATLES SEATLES SEATLES BEATLES BEATLE	ROCKYNFOLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNE SI REAL LOVE/BABY'S IN BLACK LIBITED EDITION PIC DISC INOVE NEDLE YMAPPY JUST TO DANCE WIPIC SLEEVE SHE LOVER YOU'LL GET YOU 1976 RESSULE WISLEEVE YESTERDAY/MINCH SEPONE 1978 RESSULE WISLEEVE THE SIEVE SHEEVE THE SEPONE WISLEEVE THIS IS LOVE/BREATH A MINCHALL THOSE YEARS 12" SEALEDHINY SWEET LORD (2809)ALL THINGS MUST PASS GREEN YRY'L YOUN/ORLD OF STONE WIPI MY SWEET LORD/SINT IT A PITY APPLE 1936 INFIS SONOLEARINING HOW TO LOVE YOU DARK HORSE 8284 YOUN/ORLD OF STONE WIPI MLY SWEET LORD/SINT IT A PITY WHARDOY PS BLOW AWAY AND COMEST TO EVERYONE WHARDOOVER PS MY SWEET LORD/SINT IT A PITY WHARDOOVER PA MY SWEET LORD/SINT IT A PITY WHARDOOVER PS	US US US US GERMANY US JAPAN US	\$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$23.00 \$23.00 \$20.00 \$20.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$20.00	SEATLES SEATLES SEATLES ORATLES SEATLES DEATLES SEATLES	A TASTE OF HOMEY BEATLES 1962-1968 RED VHYVL. BEATLES 1962-1968 RED VHYVL. BEATLES 1962-1968 RED VHYVL. SOT PEPPERS MARRILE V 1967 LIBITED EDITION SOT PEPPERS MARRILE V 1967 LIBITED EDITION OF THE PROME EVIGLAND & LIBIT EDITION MONO REC VO+. COVER 9 (SEAS SPLT AT BOTTON) ONE 2 RECORD SET GATEFOLD 27 CUTS PLATBOY SUISIC NALL OF FARE WINNERS W2 SEATLES TRAC SHATTAL, DUAR HE ALL MANABOME 2 RECORD GATEFOLD SET GOFPHASING SOLID GOLD WICHAMS EXTREMELY RARE LE RUBBER SOLIL. MONO GOOD AMERICAN TOUR WIND ROOF SPECIAL RADIO ACTIVE RECORD THE SEGENMING-OATEFOLD KARUSSELL 2 DISCS ANTHOLOGY 2 COLLEGE RADIO SAMPLER-COWNER SLIGHT SE ANTHOLOGY 2 COLLEGE RADIO SAMPLER-COWNER SLIGHT SE RATTIES AUSTALIANS SAMPLER VOR OATEFOLD INVE AT THE STAR CLUB JR. PERMANAGATEFOLD OTN FOR COME.	RUSSIA UK CAMADA CANADA CANADA CANADA US US UK US PROMO US US PROMO PROM	989.00 980.00 \$40.00 \$190.00 \$35.00 \$33.00 \$45.00 \$45.00 \$125.00 \$10.00 \$75.00 \$25.00 \$190.00 \$190.00 \$40.00 \$25.00 \$310.00
BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES MARRIBON, GEORG JOHN, CLI TOH JOHN, CLIVIA NEWT JOHN, CLIVIA NEWT JOHN, CLIVIA NEWT LENHON, JOHN LENHON, JOHN MCCARTHEY, PAUL MCCARTHEY, PAUL	STORY-JETTIME BROGRAPHY-89 BIRES OUT-OF-PRINT MAKING OF A HARD DAYS ROCHT-39 BIRES OUT-OF-PRINT READY STEADY DO! BEATLES LIVE 7 TRACKS WHIEDLEY STO YELLOW SUBBARNER BROYCE GROSSIANAL LABER DIGE CARRENII I WARRAN HOLD YOUR HAND-MOVE WIT SOMDS SEALEDHIN I WARRAN HOLD YOUR HAND-MOVE WIT SOMDS SEALEDHIN I WARRAN HOLD YOUR STERRO 99 BIRN OUT-OF-PRINT MAGICAL MYSTERY YOUR STERRO 99 BIRN OUT-OF-PRINT SEAL KEPPER, ROAD S BIRRS THE LIPE AND BINISE OF THE SEC DELIVE OWE FOR ALL TOUR-108 BIRNS OUT-OF-PRINT OWN HOLD TOUR WIGHT DOWN WILLIAM TOWN A THE SEALED DESCRIPTION OF THE SEC GIVE WARRAN HOLD TOUR THE SEALED DESCRIPTION OF A KIND WILLIAM STREED SIN BROTCH STREED 120 BIRNS TOWN WILLIAM STREED ST	JAPAN JAPAN I LASER LASER LASER LASER LASER LASER LASER SAPAN JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN LASER	984, 00 \$46,00 \$40,00 \$23,00 \$23,00 \$24,00 \$25,00 \$24,00 \$25,00 \$26,00 \$27,00 \$20,00 \$	BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES HARRISON, GEORG HARRIS	ROCKYNROLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNE SI REAL LOVE/BABY'S IN BLACK LIBITED EDITION PIC DISC INCVE NEOLEY HAPPY JUST TO DANCE WIPIC SLEEVE SINE LOVES YOU'LL GET YOU 1976 RESSUE WISLEEVE YESTERDAN/MICH BEFORE 1978 RESSUE WISLEEVE BEATLES HITS - MONO EP WIGLOSSY SLEEVE THIS IS LOVE/BREATH A MAYNALL THOSE YEARS 12" SEALEDHI MY SWEET LORD (2809)ALL THINGS MUST PASS GREEN YRYLY YOUN/ORLD DO STONE WIPI MY SWEET LORDININT IT A PITY APPLE 2096 BENGLA-DESHYDEEP BLUE APPLE 1536 THIS SONGLEARING HOW TO LOVE YOU DARK HORSE 2284 YOUN/ORLD OF STONE WIPI ALL THOSE YEARS AGOMITTHINGS ON THE WORLD DRC48725 MY SWEET LORDININT IT A PITY WIN-ARDCOVER PS MY SWEET LORDINING HOW TO LOVE YOV WIN-ARDCOVER PS EVER PICTURE SLEEVE : EXTREMENT A PAREIT FASTER/YOUR LOVE IS FOREYER PICTURE DISC BENGLA DESHYDEEP BLUE WIPS (BACK COVER HAS APPLE LIST THIS SONG FOOL ON SACK OF PICTURE SLEEVE LOST SACK AND SET ON YOULGAY HIS HEAD WIPS HAS THIS SONG FOOL ON SACK OF PICTURE SLEEVE LOST SACK AND SET ON YOULGAY HIS HEAD WIPS HAS THIS SONG FOOL ON SACK OF PICTURE SLEEVE LOST SACK AND SET ON YOULGAY HIS HEAD WIPS	US US UK	\$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$20.00 \$22.00 \$20.00 \$20.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$2	SEATLES SEATLES SEATLES ORATLES SEATLES DEATLES DEATLES SEATLES SEATLE	A TASTE OF HOMEY BEATLES 1962-1968 RED VHYVL. BEATLES 1962-1968 RED VHYVL. BEATLES 1962-1968 RED VHYVL. SOT PEPPERS MARRILE V 1967 LIBITED EDITION SOT PEPPERS MARRILE V 1967 LIBITED EDITION OF THE PROBLEM VINE AND A LIBIT DEDITION. OF THE PROBLEM SOLAD A LIBIT DEDITION MONO REC VG+ COVER IG (SEAS BAPLT AT BOTTORIS) ONE 2 RECORD BET GATEFOLD 27 CUTS SHATTMA, DUAL HALL OF FAME WINNERS WILD BEATLES TRAC SHATTMA, DUAL HALL MANABOME 3 RECORD GATEFOLD SET GOFPHIANNO SOLDO GOLD WICHAMES EXTREMELY RARE LP RUSBERS ROLL, BONDO GOOD AMERICAN TOUR WIND RECORD SET SEALED ANTHOLOGY 3 TIPPLE RECORD SET SEALED ANTHOLOGY 3 COLLEGE RADIO SAMPLER STOWE BINT COPY ANTHOLOGY 2 COLLEGE RADIO SAMPLER STOWE BINT COPY ANTHOLOGY 3 COLLEGE RADIO SAMPLER COWNER SLIGHT BE RATITES ALSTRALIANS SAMPLER VOR VG- REC BINT- LIVE AT THE STAR CLUB 3.2 P-GRIMMA-GATEFOLD REEL MISSIC-SPECIAL SLEEVE WINDOONLE TO UT NO RECOR BEATLES TAPES-GATEFOLD—12-PWINDOTO BOOK CONCERT FOR BENOLADERS IN SECONDS WINDOONLET & BOX	RUSSIA UK CANADA CANADA CANADA CANADA US	980.00 380.00 \$40.00 \$100.00 \$335.00 \$336.00 \$46.00 \$125.00 \$175.00 \$1
BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES BEE GEES MARRIBOM, GEORG JOHN, CLI TOH JOHN, CLIVTA NEWT JOHN, CLIVTA NEWT LENHON, JOHN LENHON, JOHN MECARTHEY, PAUL MECARTHEY, PAUL MECARTHEY, PAUL MECARTHEY, PAUL	STORY-JEFTIME BROGRAPHY-89 BIRES OUT-OF-PRINT MAKING OF A HARD DAYS ROCHT-39 BIRES OUT-OF-PRINT READY STEADY DON BEATLES LIVE 7 TRACKS WHIEDLEY STO YELLOW SUBBARNER BOYNG FORGINAL LABER DIGE RARREITI I WARRAN HOLD YOUR HAND-MOVE WIT? SONGS SEALEDHIN FIRST US WITE-13 BIRNS OUT-OF-PRINT BAGGALA BYSTERY TOUR STEREO 9 BIRS OUT-OF-PRINT BAGGALA BYSTERY TOUR STEREO 9 BIRS OUT-OF-PRINT BAGCALA BYSTERY TOUR STEREO 9 BIRS OUT-OF-PRINT LIVE ONE FOR ALL TOUR-105 BIRS OUT-OF-PRINT ONE NIGHT ONLY WICELING DON'T 19 BIRS OUT-OF-PRINT VICHOENWALL THE SIOVE WIJANE SINKIN SEALED DISCITIL LIVE WICELING A PARK HEW YORK STEREO 150 BIRS FARBEITLE LIVE WICELING PRINT OF WINGS OUT-OF-PRINT OWN HOOST STEREO 69 BIRS FARBEITLE LIVE WINGS STEREO 59 BIRS FARBEITLE LIVE WINGS STEREO 59 BIRS FARBEITLE LIVE WINGS SINKIN SEALED DISCITIL LIVE WINGS SINKIN SEALED S	JAPAN JAPAN LASER JAPAN JAPAN JAPAN JAPAN JAPAN LASER JAPAN LASER JAPAN LASER JAPAN LASER JAPAN LASER LASER LASER LASER LASER LASER LASER LASER	945.00 \$40.00 \$50.00 \$50.00 \$50.00 \$54.00 \$54.00 \$54.00 \$75.00 \$60.00 \$50.00	BEATLES BEATLE	ROCKYNFOLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNEYS REAL LOVEMSHY'S BILLACK LIBITED ENTION PIC DISC. MOVIE MEDLEYMAPPY JUST TO DANCE WHICE SLEEVE SHE LOVES YOUTHL GET YOU 1978 RESISUE WHILEEVE YESTERDAYMINH BEFORE 1978 RESISUE WHILEEVE SHESTERDAYMINH BEFORE 1978 RESISUE WHILEEVE SHESTERDAYMINH BEFORE 1978 RESISUE WHILEEVE SHESTERDAYMINH SEVEN SHEEVE THIS IS LOVEMERATH ANNYAULL THOSE YEARS 12" SEALEDIIS IN Y SWEET LOVED (2009) ALL THONGS MUST PASS OREEN YINYL YOUWORLD OF STONE WHY SWEET LOVEDISSH IT A PITY APPLE 2998 SENGLA GENEROES BLUE APPLE 1938 THIS SOMOLEARNING HOW TO LOVE YOU DARK HORSE 224 YOUWORLD OF STONE MAY SWEET LOVEDISM Y SWEET LOVED SHOWN YOU SHOULD SHOW THE WORLD DRC49725 MY SWEET LOVED YOU SHOWN YOU SHOULD YEAR AGOOMSTITHOS ON THE WORLD DRC49725 MY SWEET LOVED YOU SHOULD YE WHARDOOVER PS BLOW ANAYAU OF COMES TO EVERYONE WHARDOOVER PS MY SWEET LOVED SHOWN YOU SHOULD YE VERY PICTURE SLEEVE - EXTREMELY RAREIII FASTERYOUR LOVE IS FOREVER PICTURE DISC. BONGLEARNING HOW TO LOVE YO WHARDOOVER PS BENGLA CORNERS BLUEVE SHOULD WE SLEEVE GOT MY MIND SET ON YOULLAY HIS HEAD WAS YOUWORLD OF STONE WORS.	US UK UK FRANCE FRANCE UK GEMMANY US LAPAN US	\$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00 \$20.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00	SEATLES SEATLE	A TASTE OF HONEY BEATLES 1962-1968 RED VHYN. BEATLES 1962-1968 RED VHYN. BEATLES 1962-1968 RED VHYN. SET PEPPERS MARBLE VHYN, LIMITED EDYTON CHART BUSTERS VIG. 4 CAPITOL BIOND REC VO+. COVER VG BIG HTS 1970 BENGLAND & LIBIT AL CAPITOL MONO REC VG+ COVER G (SEAM SPLIT AT BOTTON) ONE 2 RECORD SET GATEFOLD 27 CUTS PLAYBOY MUSIC HALL OF FAME WINNERS WIN SEATLES TRAC SHATTA, DUANE ALL MAMAMORE 3 RECORD GATEFOLD SET PLAYBOY MUSIC HALL OF FAME WINNERS WIN SEATLES TRAC SHATTA, DUANE ALL MAMAMORE 3 RECORD GATEFOLD SET RIBBERS BOUL MONO GOOD AMERICAN TOUR WIND RID'S SPECIAL RADIO ACTUS RECORD IN THE BEGINNING-OATEFOLD KARUSSELL 2 DTISCS ANTHOLOGY 2 COLLEGE RADIO SAIMPLES TONE MINT COPY ANTHOLOGY 2 COLLEGE RADIO SAIMPLES TONE MINT CONTROL TO THE COPY OF THE COPY OF THE COPY ANTHOLOGY 2 COLLEGE RADIO SAIMPLES TONE MINT CONTROL TO THE COPY OF THE COPY OF THE COPY ANTHOLOGY 2 COLLEGE RADIO SAIMPLES TONE MINT CONTROL TO THE COPY OF THE COPY OF THE COPY ANTHOLOGY 2 COLLEGE RADIO SAIMPLES TONE MINT CONTROL TO THE COPY OF THE COPY OF THE COPY ANTHO	RUBBA UK CANADA CANADA CANADA CANADA CANADA UB UB UK US US US US GEMMANY UK PROMO PROMO PROMO GERMANY UK UK US	980.00 980.00 \$100.00 \$100.00 \$335.00 \$335.00 \$46.00 \$115.00 \$115.00 \$175.00 \$175.00 \$175.00 \$150.00 \$25.00 \$310.00 \$25.00 \$310.00 \$31
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BEATLES 1962-1966 RED VHYN. BEATLES 1962-1966 RED VHYN. SET PEPPERS MARRIE & PHYN. LIBITED EDITION CHART BUSTERS VOIL & CARPITOL MONO REC VO+. COVER OF (SEALS SPLIT AT BOTTOIS) ONE 2 RECORD SET GATEFOLD SY CUTS PLAYBOY SUISIC NALL OF FAME WINNERS W2 SEATLES TRAC SHANTA, DUANE A LIBIMAMBOOD STORED SY SEATLES TRAC SHANTA, DUANE A LIBIMAMBOOD STORED SY SEATLES TRAC SHANTA, DUANE A LIBIMAMBOOD STORED SY THE SEAL PO AMERICAN TOUR WIND ROV SPECIAL RADIO ACTIVE RECORD OF THE SEGENMO-CATEFOLD KARUSSELL 2 DISCS ANTHOLOGY 2 COLLEGE RADIO SAMPLER-STOME SHIT COPY ANTHOLOGY 2 COLLEGE RADIO SAMPLER-STOME SHIT COPY ANTHOLOGY 2 COLLEGE RADIO SAMPLER-STOME SHIT COPY ANTHOLOGY 2 COLLEGE RADIO SAMPLER-CORRER SLIGHT SE RATITES ALSTRALIANS SAMPLER VOR VG- REG SINT LIVE AT THE STAR CLUB 3LP-GERMAN-GATEFOLD REEL MISSES, SEPCIAL SLEEVE WOOGOLT CUT OUT NO RECOR BEATLES TAPES-GATEFOLD-SLP-WINNOTO BOOK CONCERT FOR SENOLADERS IN SECONDS WISSOOKLET & BOX ELLECTRONIC SOUNDS SEALEDSHIT OWN TROMOS SECOND SHALEDSHIT OWN TROMOS SECOND SHALEDSHIT WINTERWARNERSLAND FORMS MITT- WINTERWARNERSLAND FORMS MITT- SHANSWER SE SECOND LY 30 SECOND COMMERCIALS WI 16 ARTISTS HOLLOWING WINNERS LEEVE MINT- TULESYLLE PROMOS MINT- WINTERWARNERSLAND FORMS MINT- SERIESS BOX SECT-3 RECORDS WITH CUES RAREIHI SOMEWHERE MENGLANDO-DIK SUPERSACHBOYS SERIES BOX SECT-3 RECORDS WITH CUES RAREIHI SOMEWHERE MENGLANDO-DISSUES	RUBBA UK CANADA CANADA CANADA CANADA UB US	880.00 \$40.00 \$100.00 \$100.00 \$335.00 \$335.00 \$45.00 \$125.00 \$25.00 \$25.00 \$175.00 \$175.00 \$175.00 \$175.00 \$175.00 \$175.00 \$25.00 \$25.00 \$25.00 \$25.00 \$25.00 \$340.00 \$35.
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ISONO PER WORLD AND SHELL WE SEATLES HITS. ISONO PER WORLD AND SHELL WHO WE SHELL WITH SHELL WE SHELL WHITE LINES BUST PASS ORICEN WINTLY OUTWOALD OF STONE WAPS MY SWEET LONG ISONO PER APPLE 1838 THIS SONOMLEARINING HOW TO LOVE YOU DARK HORSE 8284 YOUNWORLD OF STONE WAPS BLOOM WITH WORLD DRC48725 BLOW AMAYALOVE COMES TO EVERYONE WHARDCOVER PS MY SWEET LONG SHIP IT WHARDCOVER PS BLOW AMAYALOVE COMES TO EVERYONE WHARDCOVER PS BLOW SHEET LONG SHEET PS STENYOUR LOVE IS FOREVER PICTURE SORE CANCELS SHEET WHEN SHEET AND SHEET LONG OF SHEET ON THE STENYOUR LOVE IS FOREVER PICTURE OBGE BENGLA DEBINDERS BLUE WHYS (BACK COVER HAS APPLE LIST MYS SONOMLEARNING HOW TO LOVE YOV WHARDCOVER PS WAKE UP IN TLOVE IS TORKY AT HIS HEAD WIPS YOUNGELD OF STONE WIPS WHEN WE MAS THE SHOOM OF MOST ON TOWN AT HIS HEAD WIPS DANG DONG DANG HAVE NOT UNIT WHE STANDARD WHY SON THE MYS TON TOWN ETRECOSTERS OWN SAN HOW SET ON YOU LAVE HE HAVE WEND SANK HOW SET ON YOU LAVE HE HAVE WEND SANK HOW! 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BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES BEE GEES HARRIBON, GEORG JOHN, EL TON JOHN, CLIVIA NEWT JOHN, CHIVIA NEWT JOHN, JOHN LEMMON, JOHN LEMMON, JOHN MCCARTHEY, PAUL MCCARTHE	STONY-LIFETIME BIOGRAPHY-89 MIRS OUT-OF-PRINT READY STEADY DO! BEATLES LIVE 7 TRACKS WHIEDLEY 8"D VELLOW SIBRARD MAND REATLES LIVE 7 TRACKS WHIEDLEY 8"D VELLOW SIBRARD MAND REGISSAL SIVE 7 TRACKS WHIEDLEY 8"D VELLOW SIBRARD MAND REGISSAL SIVE 7 TRACKS WHIEDLEY 8"D VELLOW SIBRARD MAND REGISSAL SIVE 17 SONG SEALEDIHI I WANNA HOLD YOUR HAND-MOVE WIT 8 ONG SEALEDIHI I WANNA HOLD YOUR HAND-MOVE WIT 8 ONG SEALEDIHI I WANNA HOLD TOWN SIRRED 69 MIN OUT-OF-PRINT MAGICAL MYSTERY TOUR-STERRED 69 MIN OUT-OF-PRINT MAGICAL MYSTERY TOUR-STERRED 69 MIN OUT-OF-PRINT MAGICAL MYSTERY TOUR-STERRED 69 MIN OUT-OF-PRINT WONDONE FOR ALL TOUR-106 MINS OUT-OF-PRINT WONDONE FOR ALL TOUR-106 MINS OUT-OF-PRINT WONDOREWALL THE MOVIE WANNE SINKIN SEALED DISCINIT LIVE IN CORNEA, PARK MEW YORK-STERRED 120 MINS LIVE MY CORNEAT PARK MEW YORK-STERRED 120 MINS TOWN I WOOD THE STERRED 69 MINS CHIT-OF-PRINT I TWO OF A KIND WILDOWN TRAVOLTA OUT-OF-PRINT HOW I WOON THE WAR. EXTREMENT FARMENI LIVE MY CHARGE WAS COUT-OF-PRINT DEAD HOW I WOOD THE WAR. EXTREMED 89 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT-STERRED 69 MINS OUT-OF-PRINT RAREITIN PUT IT THERE—STERRED 69 MINS OUT-OF-PRINT RAREITIN AT WE WILL ROCK ONCERT 597 73 MINS OUT-OF-PRINT RAREITIN AT WE WILL ROCK ONCERT 597 73 MINS OUT-OF-PRINT RAREITIN THOUGH THE MINS OUT-OF-PRINT RAREITING AT WE WILL ROCK ONCERT 597 73 MINS OUT-OF-PRINT RAREITING THE KINS AND AUTHORS WANNO OUT-OF-PRINT RAREITING THE KINS AND AUTHORS WANNO OUT-OF-PRINT RAREITING THE KINS AND AUTHORS WANNO OUT-OF-PRINT RARE	JAPAN JAPAN LABER LABER LABER LABER LABER LABER LABER LABER JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN LABER LABER JAPAN	\$46.00 \$40.00	BEATLES BEATLE	ROCKYPROLL MUSICIOT TO GET YOU SLEEVE ONLY WINNEYS REAL LOWERSY'S BILLACK LINETED ENTION PIC DISC MOVE MEDILE WHAPPY JUST TO DANCE WHITE OF SLEEVE MOVE MEDILE WHAPPY JUST TO DANCE WHITE SLEEVE SHELL OVER STREET, AND THE SLEEVE SHELL OVER STREET, AND THE SLEEVE SHELL WITS LEOVED OF WOLCOST MELEVE THIS IS LOVEDREATH A MAYARLAL THOSE VEARS 12" SCALEDIN MY SWEET LOOK (2800) ALL THOROS MUST PASS ORCEN YMYL YOUNGALD OF STONE WAPS MY SWEET LOOK (2800) ALL THOROS MUST PASS ORCEN YMYL YOUNGALD OF STONE WAPS MY SWEET LOOK MIST IT A PITY APPLE 2896 SENGLA-DESINDEEPS BLUE APPLE 1836 THIS SONGLEARING HOW TO LOVE YOU DARK HORSE 8284 YOUNGALD OF STONE WAS MY SWEET LOOK MY STAND MY SWEET LOOK MY SWEET LOOK MY SWEET LOOK MY SWEET LOOK MY SY WET LOOK MY SWEET LOOK MY SWEET LOOK MY SWEET LOOK MY SWEET LOOK MY SY WET LOOK MY SY WAS AND SY WAT LOOK MY SY WAS AND SY ON TO MY STREED WY SO DANK HORSE SY WAS AND SY ON TO MY STREED WY SO DANK HORSE SY WAS AND SY ON TO MY STREED WY SO DANK HORSE SY WAS AND SY ON TO MY STREED WY SO DANK HORSE SY WAS AND SY ON TO MY STREED WY SO DANK HORSE SY WAS AND SY ON TO MY SET ON TO MY STREED WY SO DANK HORSE SY WAS AND SY ON THE WAS AND SY ON TO MY SET ON TO	US GERMANY US JAPAN US US US US US US US US US U	\$10.00 \$1	SEATLES SEATLE	A TABLE OF HOMEY BEATLES 1982-1998 RED VINYL. BEATLES 1982-1998 RED VINYL. BEATLES 1982-1998 RED VINYL. SEATLES 1982-1998 RAYBELE VINYL LISHTED EDYTON CHART BUSTERS YOL 4 CAPITOL ISONO REC VG+ COVER VG BOX 1971 FROM ENGLAND & LISA CAPITOL ISONO REC VG+ COVER G (SEAS SPLIT AT BOTTOS) ONE 2 RECORD SET GATEFOLD 27 CUTS PLAYBOY SIUSE CHALL OF FAIRE WINNERS WE BEATLES TRAC SHATTAD, DUAN EL ALISAMAMONDE 3 RECORD GATEFOLD SET PLAYBOY SIUSE CHALL OF FAIRE WINNERS WE BEATLES TRAC SHATTAD, DUAN EL ALISAMAMONDE 3 RECORD SAFELELY RARE LF RUSBERS ROUL. BONOW GOOD AMERICAN TOUR WIED ROVY SPECIAL RADIO ACTIVE RECORD ANTHOLOGY 2 COLLEGE RADIO SAIPLER-STONE SBNT COPY ANTHOLOGY 2 COLLEGE RADIO SAIPLER-STONE BEATLES TAPES-CAL BLEVE WINDOCKT CUT OUT NO RECOR BEATLES TAPES-CAL BLEVE WINDOCKT CUT OUT NO RECORD BEATLES TAPES-CAL BLEVE BEATLES TAPES-CAL BLEVE BEATLES TAPES-CAL BLEVE BENOMEN SECOND LY 19 SECOND COMMERCIALS WE 18 ANTITES INCLUDING HARRISON, BADFINGER, BEACHBOYS PRINCE'S TRUST 1897 WESTMOOD ONE SUPERSTAR CONCERT SERVES BOX SET-3 RECORDS WITH CUES FAREIII A APERSONAL MUSIC GIANCOUR AT 33 173 BOMEWHERE MENICAL ROLD PROST CARD & LYTICS MINT- ILAGUE MODITALLY REMASTERED WIPOSTER + AD MINT- INAGORE-NOITALLY REMASTERED WIPOSTER + AD MINT- INAGORE-NOITALLY REMASTERED WIPOSTER	RUBBA UK CANADA CANADA CANADA UB US	880.00 880.00 840.00 \$100.00 \$100.00 \$330.00 \$330.00 \$330.00 \$330.00 \$3125.00
BEATLES BEATLES BEATLES BEATLES BEEGES BEEGE	STORY-LIFETIME BROARAPHY-89 MIRS OUT-OF-PRINT READY STEADY DON BEATLES LIVE 7 TRACKS WHIRDLEY STO YELLOW SUBBARNES MOVIE ORGINAL LABES MORE CARRESTIS I WANAHA HOLD YOUR HAND-MOVE WITY SOMOS SEALEDITH I MAGICAL MYSTERY YOUR STERRED 69 MIN OUT-OF-PRINT I MAGICAL MYSTERY YOUR STERRED 69 MIN OUT-OF-PRINT I MAGICAL MYSTERY YOUR STERRED 69 MIN OUT-OF-PRINT I WONGEFOR ALL TOUR-108 MINS OUT-OF-PRINT SEAL ILVE MICHTER YOUR WILLIES ON 119 MINS OUT-OF-PRINT I WONGEWALL THE MOVIE WANAH SINKIN SEALED DESCRIPT I WOORLD TOUR YSSES IN BARCELONA-STERRED 150 MINS I DOWN UNDER THE STERRED 69 MIN OUT-OF-PRINT I TWO OF A KINN WILLIAM STREED Y BANGE SIMMS ADMINIST I WOO FA KINN WILLIAM TO AND THE MAGINET I LIVE IN CHIEF WARK EXTREMELY PLANETHIN LIVE IN MYC-56 SIMMS OUT-OF-PRINT OF MINS I WOOLD TO ANTORIO-STERRED 150 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT-STERRED 67 MINS OUT-OF-PRINT QUEEN FLICKS 3-16 RARE TRACKS 71 MINS SEALEDHIN MOVIN ON-STERRED 69 MINS OUT-OF-PRINT SEAL HYTHOLOGIS ON TO GET BACK-CENTREMELY RARES SEALEDHIN MOVIN ON-STERRED 69 MINS OUT-OF-PRINT GENESTERED HULL FOR MONTSERTANT WANAMINY BUFFETT CLAFTON-PHIL COLLINS SECARTINEY_ELON JOHN, STIMO, CLAFTON-PHIL THE MAGIC CHESTANT WANAMINY BUFFETT CLAFTON-PHIL COLLINS SECARTINEY_ELON JOHN, STIMO, CLAFTON-PHILT THE KIND AND KARRESTIAN WANAMINY BUFFETT CLAFTON-PHIL COLLINS SECARTINEY_ELON JOHN, STIMO, CLAFTON-TOW-PHILT FARME HULL ROCK YOU. O MINS OUT-OF-PRINT REMEDITED HULD FOR MONTSERTANT WANAMINY BUFFETT CLAFTON-PHILT AND WEST SEALES AND SECRET SEAD OF MINS OUT-OF-PRINT AND WEST SEALES AND SECARCH TO PHINT FARMET THE WORK OF THE SECARCH TOWER THE SECARCE TOWN OF THE	JAPAN JAPAN LABER LABER LABER LABER LABER LABER LABER LABER JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN LABER LABER JAPAN	\$46,00 \$40,00 \$4	BEATLES BEATLE	ROCKYPROLL BURSHCOOT TO GET YOU SLEEVE ONLY WINNEYS REAL LOWERSHY'S BI BLACK LINETED ENTION PIC DISC MOVE BEDLEVHAPPY JUST TO DANCE WHITE OF SLEEVE MOVE BEDLEVHAPPY JUST TO DANCE WHITE SLEEVE SHE LOVE	US UK UK UK UK UK UK FRANCE FRANCE FRANCE UK US	\$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$23.00	SEATLES SEATLE	A TASTE OF HOMEY BEATLES 1982-1998 RED VHYN. BEATLES 1982-1998 RED VHYN. BEATLES 1982-1998 RED VHYN. SET PEPPERS MARRILE V PIVY LIBITED EDITION CHART BUSTERS VOIL CARPITOL MONO REC VO+COVER VG BIG 1975 FROM ENGLAND & LIBA CAPTIOL MONO REC VG+ COVER 9 (SEAS BPLT AT BOTTOR) ONE 2 RECORD SET GATEFOLD 27 CUTS PLATBOY BUSIC HALL OF FARE WINNERS W2 SEATLES TRAC SANTHAL, DAME ALL MANABOME 2 RECORD GATEFOLD SET GOFPHASING SOLID GOLD WICKAMES EXTREMELY RARE LF RUBBER SOLIL MONO GOOD AMERICAN TOUR WIND RECORD SET: BALDED ANTHOLOGY 2 COLLEGE RADIO SAMPLER-STONE MINT COPY ANTHOLOGY 2 COLLEGE RADIO SAMPLER-CORNER SLIGHT SE ANTHOLOGY 2 COLLEGE RADIO SAMPLER-CORNER SLIGHT SE RATITES ALSTRALIANS SAMPLER WOOOKIT, CIT OUT NO RECOR BEATLES TAPES-CAL SEEDY WOOOKIT, CIT OUT NO RECOR BEATLES TAPES-CAL SEEDING WOOOKIT, CIT OUT NO RECOR BEATLES THE TAPES-CAL SEEDING WOOOKIT, CIT OUT NO RECOR BEATLES BOOK SETT SECOORS WITH CUES RAPEILI A PERSONAL MUSTER SEEDING WOO WOOTE SET A DE MINT	RUSSA UK CANADA CANADA CANADA CANADA US	880.00 880.00 840.00 \$100.00 \$100.00 \$330.00 \$330.00 \$330.00 \$330.00 \$330.00 \$340.00 \$375.00 \$375.00 \$375.00 \$375.00 \$310.00 \$300.00 \$400.00 \$400.00 \$400.00 \$400.00 \$400.00 \$400.00 \$330.00 \$400.00 \$330.00 \$400.00 \$330.00 \$400.00 \$330.00 \$400.00 \$330.00
BEATLES BEATLES BEATLES BEATLES BEATLES BEE GEES	STORY-LIFETIME BROGRAPHY-89 MIRS OUT-OF-PRINT READY STEADY DON BEATLES LIVE 7 TRACKS WHIRDLEY STO YELLOW SUBBARNES MOVIE ORGINAL LABSE MORE ARRESTIN FURTHER STANDARD HAND-MOVE WITY SOMOS BEALEDHIN FURST US WITH SIMMS OUT-OF-PRINT MADICAL MYSTERY TOUR STERRED 69 MIN OUT-OF-PRINT WONDERWALL THE MOVIE WAARE SINKS OUT-OF-PRINT WONDERWALL THE MOVIE WAARE SINKS OUT-OF-PRINT LIVE IN CONTRACT PARK HEW YORK STERRED 150 MINS TOWN WORKS TERRED 69 MIN OUT-OF-PRINT TWO OF A KIND WALGHED FOR ONE-STERRED 150 MINS TOWN WORKS TERRED 69 MIN OUT-OF-PRINT HOW I WON THE WARE EXTREMED 14 MINS OUT-OF-PRINT HOW I WON THE WARE EXTREMED 14 MINS OUT-OF-PRINT HOW I WON THE WARE EXTREMED 14 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT-STERRE 0 58 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT-STERRE 0 58 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT-STERRE 0 58 MINS OUT-OF-PRINT USET BACKSTERRED 59 MINS OUT-OF-PRINT USET BACKSTERRED 50 MINS OUT-OF-PRINT ALL BURGET BACKSTERRED 50 MINS OUT	JAPAN JAPAN LABER LABER LABER LABER LABER LABER LABER LABER JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN LABER LABER JAPAN	\$46,00 \$40,00 \$4	BEATLES BEATLE	ROCKYPROLL MUSICAGOT TO GET YOU SLEEVE ONLY WINNEYS REAL LOVE/MANPYS IN BLACK LINETED EDTION PIC DISC. MOVE BIDLE-YHAPPY AUST TO DANCE WINNE SLEEVE SHE LOVES YOU'VE YOU AND TO DANCE WINNE SLEEVE SHE LOVES YOU'VE YOU AND THE RESIDUE WINLEEVE YESTERDAYNIOMT BEFORE 1978 RESIDUE WINLEEVE YESTERDAYNIOMT BEFORE 1978 RESIDUE WINLEEVE YESTERDAYNIOMT BEFORE 1978 RESIDUE WINLEEVE YESTERDAYNIOMTH BEFORE 1978 RESIDUE WINLEEVE YESTERDAYNIOMTH BEFORE 1978 RESIDUE WINLEEVE YESTERDAYNIOMTH BEFORE 1978 RESIDUE WINNEYS RECEIN YOU'VE AND TO STONE WINN THIS IS LOVE/BERNATH AND YAMPLE 1980 BERGLA-DESINGER HAND HOW TO LOVE YOU DARK HORSE 1224 THIS SONGALEARNING HOW TO LOVE YOU DARK HORSE 1234 THIS SONGALEARNING HOW TO LOVE YOU DARK HORSE 1234 THIS SONGALEARNING HOW TO LOVE YOU WARD DOVEN PER SHOULD DREAD YOU WANTA TO WE WANTA TO WE YOU WANTA TO WE YOU WANTA TO WE YOU WE YOUN WANTA TO WE YOU WANTA TO WE YOU WE YOU WANTA TO WE WERE YOU WANTA TO WE WANTA TO WE WANTA TO WE WERE YOU WANTA TO WE WANTA WANT FROM THE WANTA TO WE WANTA TO WE WANTA TO WE WANTA TO WE	US GERMANY US JAPAN US US US US US US US US US U	\$10.00 \$1	BEATLES BEATLE	A TASTE OF HONEY BEATLES 1982-1998 RED VHYN. BEATLES 1982-1998 RED VHYN. BEATLES 1982-1998 RED VHYN. BEATLES 1982-1998 RED VHYN. BOT PEPPERS MARRILE V PHYN. LIMITED EDYTON CHART BUSTERS YOU. 4 CAPITOL MONO REC VG+. COVER OF (SEAMS SPLIT AT BOTTONS) BOT STEPROME ENGLAND & LIBA. CAPITOL MONO REC VG+. COVER OF (SEAMS SPLIT AT BOTTONS) BOT STEPROME STATEPOLD 27 CUTS PLAYBOY MUSIC HALL OF FAME WINNERS WE BEATLES TRAC SHANTAD, DUAN EL ALL MANAMORE 3 RECORD GATEFOLD SET PLAYBOY MUSIC HALL OF FAME WINNERS WE BEATLES TRAC SHANTAD, LOWON GOOD AMERICAN TOUR WIED ROV SPECIAL RADIO ACTIVE RECORD AMERICAN TOUR WIED ROV SPECIAL RADIO ACTIVE RECORD AMERICAN TOUR WIED ROV SPECIAL RADIO ACTIVE RECORD ANTHOLOGY 2 COLLEGE RADIO SAMPLER-STONE BINT COPY ANTHOLOGY 2 COLLEGE RADIO SAMPLER-STONE BEATLES TAPES-CAL BLEEVE WINDOOK! CUT OUT NO RECOR BEATLES TAPES-CAL BLEEVE WINDOOK! CUT OUT NO RECORD WINDOWS SEALECHINI GONE TROPPO QUEX IP PRESSING US PROMO MINT. WINTERWARNERIA BUSING MINT. ULESYLLE PROMO MINT. ULESYLLE PROMO MINT. BLANSWEAR SO SECOND P. 39 SECOND COMMERCIALS W: 19 ANTITS' MICLUDING HARRISON, BADFINGER, BEACHBOYS PRINCE'S TRUST 1897 WESTMOOD ONE SUPERSTAR CONCERT SERVES BOX SET. 3 RECORDS WITH CUES FAREIII A PERSONAL MUSIC COMPONE SELEVE PRINCE'S TRUST 1897 WESTMOOD ONE SUPERSTAR CONCERT SERVES BOX SET. 3 RECORDS WITH CUES FAREIII A PERSONAL MUSIC COMPONE SELEVE PRINCE'S TRUST SET WESTMOOD ONE SUPERSTAR CONCERT SERVES BOX SET. 3 RECORDS WITH CUES FAREIII BOMEWHERE MENCLAND-PROMO ONE SUPERSTAR CONCERT SERVES BOX SET. 3 RECORDS WITH CUES FAREIII BOMEWHERE MENCLAND-PROMO ONE SUPE	RUBSIA UK CANADA CANADA CANADA CANADA US US US US US GERMANY UK US PROMO PROMO GERMANY US US US GERMANY US US US GERMANY US US US US US US US GERMANY US	880.00 880.00 880.00 880.00 880.00 831.00 832.00 832.00 840.00 8128.00
BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEE GEES BEE GEES BEE GEES BEE GEES HARRIBON, GEORG JOHN, BLITON JOHN, CLIVIA NEWT JOHN, CLIVIA NEWT JOHN, CLIVIA NEWT JOHN, CLIVIA NEWT JOHN, COLTVIA NEWT JOHN, COLTVIA NEWT JOHN, COLTVIA NEWT JOHN, COLTVIA NEWT JOHN, JOHN BECARTHEY, PAUL MCCARTHEY, PAU	STONY-LIFETIME BIOGRAPHY-89 MIRS OUT-OF-PRINT READY STEADY GO! BEATLES LIVE 7 TRACKS WHIEDLEY 8"D VELLOW SIBRAND AND REATLES LIVE 7 TRACKS WHIEDLEY 8"D VELLOW SIBRAND REATLES LIVE 7 TRACKS WHIEDLEY 8"D VELLOW SIBRAND REATLES LIVE 7 TRACKS WHIEDLEY 8"D VELLOW SIBRAND REATLES LIVE 7 TRACKS WHIEDLEY 8"D VERST LIVE YIELTS MIRKS DUT-OF-PRINT BOARD MARKAL MYSTERY TOUR-STERED 69 MIN OUT-OF-PRINT MAGICAL MYSTERY TOUR-STERED 69 MIN OUT-OF-PRINT WONDERWALL THE MOVIE WAJANE SINGS OUT-OF-PRINT WONDERWALL THE MOVIE WAJANE SINGS MIN SALED DESCRIPT LIVE IN CORTAS PRECK 69 MIN OUT-OF-PRINT WONDERWALL THE MOVIE WAJANE SINGS MIN SALED LIVE IN CORTAS PRECK 69 MIN SETTIMEMENT FAMELIN LIVE IN CORTAS PRECK 69 MIN SETTIMEMENT FAMELIN LIVE MY CORTAS PRECK 69 MIN SETTIMEMENT FAMELIN LIVE MY CORTAS PRECK 69 MIN SOUT-OF-PRINT MOW I WOON THE WARP. EXTREMENT FAMELIN LIVE MY CORTAS MIN SOUT-OF-PRINT OF MIN SOUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 69 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT STERED 67 MINS OUT-OF-PRINT PAUL IS LIVE IN MIN SEALED WE WILL ROCK ONCERT STERED 67 MINS OUT-OF-PRINT BEALED THE MAGIC CHRISTIAN WISADPRICES MISS CRAREITS SEALED THE MAGIC CHRISTIAN WISADPRINCE	JAPAN JAPAN LABER LABER LABER LABER LABER LABER LABER LABER JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN JAPAN LABER LABER LABER LABER JAPAN LABER LABER LABER JAPAN LABER LABER JAPAN LABER LABER JAPAN LABER JAPAN LABER LABER JAPAN LABER JAPAN	\$46.00 \$40.00	BEATLES BEATLE	ROCKYPROLL MUSICIOT TO GET YOU SLEEVE ONLY WINNEYS REAL LOVE/BANN'S IN BLACK LINETED ENTON PIC DISC. MOVE BIDLE-WHAPPY AUST TO DANCE WINNE SLEEVE SHE LOVES YOU'VE YOU TO DANCE WINNE SLEEVE YES TERDA-WHICH IS STORY REISSUE WINLEEVE YES TERDA-WHICH IS SHOWN OF WINNESS WINNESS WINLEEVE YES TERDA-WHICH IS SHOWN OF WINNESS WINNE	US	\$10.00 \$1	BEATLES BEATLE	A TASTE OF HONEY BEATLES 1982-1998 RED VHYL. BEATLES 1982-1998 RED VHYL. BEATLES 1982-1998 RED VHYL. BEATLES 1982-1998 RED VHYL. SOT PEPPERS MARRIEL V PHYL LISHTED EDYTON CHART BUSTERS VOL 4 CAPITOL ISONO REC VO+ COVER VG BO WITH FROM ENGLAND & USA CAPITOL ISONO REC VG+ COVER G (SEAM SPLIT AT BOTTONS) ONE 2 RECORD SET GATEFOLD 27 CUTS PLAYBOY BUSISC HALL OF FAIRE WINNERS WAS BEATLES TRAC SHANTAD, DUAN EL ALISMANISMOST S RECORDS GATEFOLD SET PLAYBOY BUSISC HALL OF FAIRE WINNERS WAS BEATLES TRAC SHANTAD, DUAN EL ALISMANISMOST S RECORDS ANTERELY RARE LF RUSBERS ROUL. BONCO GOOD AMERICAN TOUR WIND RIDV SPECIAL RADIO ACTIVE RECORD IN THE BEGINNING-CATEFOLD KARUSSELL 2 DISCS ANTHOLOGY 2 COLLEGE RADIO SAMPLER-STONE BINT COPY ANTHOLOGY 2 COLLEGE RADIO SAMPLER-STONE BEATLES TAPES-GATEPOLD-12 P-WINHOUTO BOOK CONCENT FOR BENOLABLESH IS RECORDS WISOOKLET & BOX ELECTRONIC SOUNDS WINNERS SLEEVE WINNT- VULENYLLE PROCED BENOLABLESH IS RECORDS WISOOKLET & BOX ELECTRONIC SOUNDS WINNERS SLEEVE WINNT- VULENYLLE PROMOL BINDER MINT- WINTERWARNERLAND PROMO MINT- JEANSWEAR SO SECOND LY 30 SECOND COMMERCIALS WI 19 ANTISTS INCLUDING HARRISON, BADFINGER, BEACHBOYS PRINCE'S TRUST 1987 WESTMOOD ONE SUPPETATA CONCENT SERIES BOX BET- 3 RECORDS WITH CUES FAREIII A PERSONAL MUSIC COMPO ONE SUPPETATA CONCENT SERIES BOX BET- 3 RECORDS WITH CUES FAREIII A PERSONAL MUSIC COMPO ONE SUPPETATA CONCENT SERIES BOX BET- 3 RECORDS WITH CUES FAREIII A PERSONAL MUSIC COMPO ONE SUPPETATA CONCENT SERIES BOX BET- 3 RECORDS WITH CUES FAREIII A PERSONAL MUSIC COMPO ONE SUPPETATA CONCENT SERIES BOX BET- 3 RECORDS WITH CUES FAREIII A PERSONAL MUSIC COMPO ONE SUPPETATA CONCENT SERIES BOX BET- 3 RECORDS WITH CUES FAREIII A PERSONAL MUSIC COMPO ONE SUPPETATA CONCENT SERIES BOX BET- 3 RECORDS WITH CUES FAREIII A MOREWHERE HE FORLOW WINTER SUESVE ZAPPLE RECORDS WINT- HAAG	RUBBAA UK CANADA CANADA CANADA CANADA UB US UK US US US GERMANY UK US US GERMANY UK US US US US US GERMANY UK US US US US US GERMANY US	880.00 880.00 880.00 880.00 880.00 831.00 832.00 832.00 844.00 8128.00 8175.00 81775.00
BEATLES BEATLES BEATLES BEATLES BEATLES BEE GEES	STORY-LIFETIME BROGRAPHY-89 MIRS OUT-OF-PRINT READY STEADY DON BEATLES LIVE 7 TRACKS WHIRDLEY STO YELLOW SUBBARNES MOVIE ORGINAL LABSE MORE ARRESTIN FURTHER STANDARD HAND-MOVE WITY SOMOS BEALEDHIN FURST US WITH SIMMS OUT-OF-PRINT MADICAL MYSTERY TOUR STERRED 69 MIN OUT-OF-PRINT WONDERWALL THE MOVIE WAARE SINKS OUT-OF-PRINT WONDERWALL THE MOVIE WAARE SINKS OUT-OF-PRINT LIVE IN CONTRACT PARK HEW YORK STERRED 150 MINS TOWN WORKS TERRED 69 MIN OUT-OF-PRINT TWO OF A KIND WALGHED FOR ONE-STERRED 150 MINS TOWN WORKS TERRED 69 MIN OUT-OF-PRINT HOW I WON THE WARE EXTREMED 14 MINS OUT-OF-PRINT HOW I WON THE WARE EXTREMED 14 MINS OUT-OF-PRINT HOW I WON THE WARE EXTREMED 14 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT-STERRE 0 58 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT-STERRE 0 58 MINS OUT-OF-PRINT PAUL IS LIVE IN CONCERT-STERRE 0 58 MINS OUT-OF-PRINT USET BACKSTERRED 59 MINS OUT-OF-PRINT USET BACKSTERRED 50 MINS OUT-OF-PRINT ALL BURGET BACKSTERRED 50 MINS OUT	JAPAN JAPAN LASER LASER LASER LASER LASER LASER LASER LASER JAPAN JAPAN JAPAN JAPAN LASER LASER JAPAN JAPAN LASER JAPAN JAPAN JAPAN LASER JAPAN JAPAN JAPAN JAPAN LASER JAPAN	\$46,00 \$40,00 \$4	BEATLES BEATLE	ROCKYPROLL BURSHCOOT TO GET YOU SLEEVE ONLY WINNEYS REAL LOWERSHY'S BI BLACK LINETED ENTION PIC DISC MOVE BEDLEVHAPPY JUST TO DANCE WHITE OF SLEEVE MOVE BEDLEVHAPPY JUST TO DANCE WHITE SLEEVE SHE LOVE	US UK UK UK UK UK UK FRANCE FRANCE FRANCE UK US	\$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$23.00	BEATLES BEATLE	A TASTE OF HOMEY BEATLES 1982-1998 RED VHYN. BEATLES 1982-1998 RED VHYN. BEATLES 1982-1998 RED VHYN. BEATLES 1982-1998 RED VHYN. SOT PEPPERS MARRILE V PIVY LUBITED EDITION CHART BUSTERS VOIL & CARTOL MONO REC VO+ COVER VG BIG 1975 FROM ENGLAND & LIBA CAPTIOL MONO REC VG+ COVER (SEAS MPLT AT BOTTORI) ONE 2 RECORD BET GATEFOLD 27 CUTS PLAYBOY BUSIC HALL OF FAIRE WINNERS WE SEATLES TRAC SWATTRA, DUANTE ALL MANABOME 3 RECORD GATEFOLD SET QOFPHSIGNES SOLD GOLD WICHAMRS EXTREMELY RARE LP RUBBERS ROLL. MONO GOOD AMERICAN TOUR WISE PROCOPD SET: BALLED ANTHOLOGY 2 COLLEGE RADIO SAMPLER-COWNER SLIGHT BE ANTHOLOGY 2 COLLEGE RADIO SAMPLER-COWNER SLIGHT BE RATTIES ALSTRALMS ASMITER CWR VG+ REC MINT- LIVE AT THE STAR CLUB 3.P -GRINNAM-GATEFOLD REAL MUSIC SEPCILLS LEEVE WISHOONLET LOT NO RECOR BEATLES TAPES-GATEFOLD-1: P-WINHOUTD BOOK CONCERT FOR BENOLADERS IN SECONDS WISHOONLET & BOX ELLECTRONIC SOUNDS SEALEDISSI WINTERWAND BENOLADERS IN SECONDS WISHOONLET & BOX ELLECTRONIC SOUNDS SEALEDISSI WINTERWANDERLAND PROBLEMENT. JEANSWEAR 69 SECOND UP: 30 SECOND MINT- WONDERWALD BUSING WHITE LECTRONIC SOUNDS WINNER SLEEVE MINT- VILESHILE PROMO MINT- WINTERWANDERLAND PROBLEMENT. JEANSWEAR 69 SECOND UP: 30 SECOND COMMERCIALS W 19 ARTITIST INCLUDENT HAMPHOLD BOOK WITTERPOOLD HARRISON BADFINGER, BEACHBOYS PRINCES TRUST 1987 WESTWOOD ONE SUPERSTAR CONCERT SPRINGS BOX BAND HARRISON BADEFINGER, BEACHBOYS PRINCES TRUST 1987 WESTWOOD ONE SUPERSTAR CONCERT SPRINGS BOX BAND HARRISON BADEFINGER, BEACHBOYS PRINCES TRUST 1987 WESTWOOD ONE SUPERSTAR CONCERT SPRINGS BOX BAND HARRISON BADEFINGER BEACHBOYS PRINCES TRUST 1987 WESTWOOD ONE SUPERSTAR CONCERT STAND BY ME IT PROBLE WITH CUES SEVE SOMEWHERE MENCLAND-PROBLE BADEF SOMEWHERE MENCLAND-PROBLED BADEF SOMEWHERE MENCLAND-	RUBBAA UK CANADA CANADA CANADA CANADA UB US UK US US US GERMANY UK US US GERMANY UK US US US US US GERMANY UK US US US US US GERMANY US	880.00 880.00 \$100.00 \$100.00 \$100.00 \$33.00 \$33.00 \$13.00 \$125.00 \$346.00 \$175.00 \$175.00 \$175.00 \$176.00 \$17

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Elvis, vocal groups grab **Top 10 Christmas records**

■ Tim Neely

As a whole, Christmas records aren't particularly valuable. Those that are soughtafter are usually collectible for other reasons, and their holiday relationship is coincidental to that value.

That said, here are 10 Christmas discs that would brighten the face of any collector on Dec. 25, not to mention other times as well All prices are for near mint condition.

Elvis' Christmas Album by Elvis Presley. LP, RCA Victor LOC-1035, 1957, red vinyl, only one known to exist on red vinyl. Value: \$15,000.

"It's Almost Christmas"/"Look What I've Found" by The Dippers Quartet. 45 rpm, Flayr 500, 1955. Value: \$4,000.

"Just A Lonely Christmas"/"Hey, Santa Claus" by The Moonglows. 45 rpm, Chance 1150, 1953, red vinyl only. Value: \$3,000.

"What Are You Doing New Year's Eve"/"Lonely Christmas" by The Orioles. 45 rpm, Jubilee 5017, blue label, with picture sleeve, 1954. Value: \$1,800.

"Blue Christmas" by Elvis Presley. 45 rpm, same track on both sides, RCA Victor



A promo copy of Elvis Preslev's double-sided "Blue Christmas" fetches a cool \$1,500.



Rarest of the rare: only one copy of Elvis' Christmas Album on red vinyl is known to exist. Value: \$15,000.

HO7W-0808, 1957, white label promo only. Value: \$1,500.

Special Christmas Programming by Elvis Preslev, LP, RCA Victor UNRM-5697/8, 1967, white label promo only, with script. Value: \$1,500.

"Oh Holy Night"/"The Lord's Prayer," by The Orioles. 45 rpm, Jubilee 5045, blue label, with picture sleeve, 1954. Value: \$1,200.

"It's Christmas Time"/"Old MacDonald" by The Five Keys. 45 rpm, Aladdin 3113, 1951, blue label, Value: \$1,000.

Christmas Programming From RCA Victor by various artists. LP, RCA Victor SP-33-66, 1959, promo only, color cover (counterfeits have a black-and-white cover). Value: \$1,000.

"Happy Xmas (War Is Over)"/ "Listen, The Snow Is Falling," John & Yoko & The Plastic Ono Band With The Harlem Community Choir. Apple S45X-47663/4, 1971, white label promo on styrene only. Value: \$800.

Again, while the majority of Christmas records are worthless from a monetary standpoint, you still might want to check out that Christmas record collection sitting on the shelves. You never know what might be lurking in the shadows of Christmases past.

Don't miss!

Web sites:

For more on Christmas music, check out these Web sites:

www.mistletunes.com — This site has reviews and a history of current and older Christmas music, mostly in the rock and novelty departments.

wrst.rtf.uwosh.edu/christmas.html -

Web site for Dr. Gerry Grzyb, "Doctor Christmas," who does an annual week-long Christmas show each December on WRST, the radio station of the University Of Wisconsin-Oshkosh. Playlists from past years' programs are posted, including the source CDs and where to find them.

Reference books:

Goldmine Christmas Record Price Guide by Tim Neely (Krause Publications, 420 pages, s oft cover, \$19.95. This guide, the only one of its kind, lists 50 years of Christmas records — 45s, EPs and albums, with pricing in three grades. More than 6,000 records



are listed in genres ranging from Big Band, novelty, vocal, chorus, instrumental, rock, punk, R&B, new wave, soundtrack, children's and religious. The author, Tim Neely, is an avid Christmas record collector (among other genres) and has more than 3,000 Christmas records in his collection. Available at book stores or directly from the publisher, at 1-800-258-0929 or www.krause.com.



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Rap and hip-hop lead newer collectible vinyl charge on the Web

Robin Platts

Keeping an eye on the secondary market means not only watching prices for recordings for the "classic" collectible artists, but also more recent examples. Like it or loathe it, hip-hop is very hot in America right now, outselling every style of recorded music, even country music.

Like country, blues, jazz and rock 'n' roll, hip-hop is a truly American genre. A trip back through releases over the years reveals a lot about the mood and concerns of much of the population. The genre has now been with us long enough to have a real history, and it's not surprising that many vintage hip-hop platters are now commanding large sums by those who are nostalgic and by younger fans looking for an old-school education.

One of the things so appealing about hiphop from a collector's standpoint is the importance of vinyl to the genre. Scouring old sides for "breaks" has long been of huge importance to hip-hop DJs and artists — although with hip-hop, the DJ often is the artist.

Some of the really old-schoolers have objected to sampling — remember when The Turtles took De La Soul to court for sampling "You Showed Me" without permission? — but many more have just enjoyed hearing their old recordings sourced and turned into something new. I'm not a big Janet Jackson fan (neither is she exactly a hip-hop artist, I should note), but when she sampled America's "Ventura Highway" on a recent single, it was just — very cool. We older folks can tell the kids with some pride that that new Will Smith single is actually sampling a great old Clash record. Maybe they'll want to go back to the source, maybe they won't, but it's great that it's being kept out there.

Please note that all prices listed in this article are from eBay auctions.

A copy of the album *Multiplication Rock*, the soundtrack to the kids' educational TV show of many years ago, recently sold for \$122.50 in VG+ condition. A sealed copy of the *Multiplication Rock* LP sold for \$68 a couple of weeks later. So what does that have

to do with hip-hop? Well, a track from that album, "Three Is A Magic Number," was heavily sampled by De La Soul on a track called "The Magic Number" from their groundbreaking 1989 debut *Three Feet High And Rising*.

\$51 was the recent winning bid for an original 1973 pressing of the album *Bongo Rock* by Jamaican group **The Incredible Bongo Band**. This record is noteworthy for including the IBB's cover of the old song "Apache," most recently a hit for Sugar Hill Gang in 1982 and a track whose beats are among the most-sampled in hip-hop. It's worth noting that a new reissue of the album goes only for about \$10 on eBay, that collectors looking for those beats and breaks want the first pressing a lot more than a reissue.

A decade on from the "leath" of vinyl, it looks like the reports of its demise were greatly exaggerated, and hip-hop deserves no small portion of the thanks for that.

Edna Wright's OOP's Here 1 Go Again LP (RCA, 1976, promo copy) recently sold for \$43 in excellent shape. What makes this album appealing to hip-hop collectors is the fact that the title track was sampled by De La Soul on the De La Soul Is Dead LP.

One of the great effects that hip-hop is having on the market is boosting the value of records because of the desirability of finding a great break tucked away in the grooves. A decade on from the "death" of vinyl, it looks like the reports of its demise were greatly exaggerated, and hip-hop deserves no small portion of the thanks for that.

Most of the hot items in hip-hop collecting are 12-inch singles, a format that pretty much

(Please see Market Report page F11)



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When LPs Roamed The Earth: Cool album art meets the Web

Chuck Miller

If someone were to ask you what you thought were the best album covers ever created, you might come up with some provocative answers. The Beatles' Sgt. Pepper's Lonely Hearts Club Band? Certainly. The Beach Boys' Endless Summer?

The cover evokes lots of fun and sun. Styx's *Paradise Theater?* Always a good choice.

How about Youtharama, by the Now Dimensions?

No, I have not been mixing Schaefer Beer and Flintstones Chewable vitamins again.

Youtharama's album cover features nine fresh-scrubbed teenagers, all wearing color-coordinated outfits and standing next to their instruments as if they were posing for a yearbook photograph. It's also part of a new Web site devoted to unique,

avant-garde album artwork called When LP's Roamed The Earth.

The site is the brainchild of record collectors David Greenberger and Eddie Gorodetsky, two longtime friends from Boston whose mutual love of record collecting and album design eventually led them to create a Web page devoted to unique album art. They had originally planned to write a book about unique album cover art, before turning their collection into a series of trading cards.

"One of my projects is [underground comic 'zine] *Duplex Planet*," said Greenberger. "It's been in books, it's been in

magazines, it's conversations with elderly people. And Kitchen Sink Trading Cards did a set of these cards on *Duplex Planet*. So I proposed that they do a set of cards of these record covers, because Eddie and I had been talking about doing something with these covers and the artwork. And they agreed to

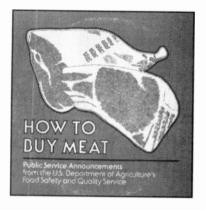


The intro to the quirky album art site, when psroamed the earth.com.

do it, and then nothing happened and they went out of business. Eddie pretty much said, 'This artwork's been sitting around for years, so let's build a Web site.' So I looked into it, and a neighbor of mine, Dave Doonan. designed the site. He took photos of the covers, [and] he scanned them all. We chose the title of the Web site as a play on the film When Dinosaurs Roamed The Earth. We just wanted to play on the original — we wanted a picture of LP covers lumbering across the landscape."

The site pictures a series of 35 unique album covers, encompassing a wide spec-

trum of musical and artistic genres. The albums include a record produced by the U.S. Department Of Agriculture on How To Buv Meat (U.S.D.A. AAVP 77240); a Johnny Paycheck album whose title, Bars -Booze - Blondes (Little Darlin' SP-10979) extols the three staples of a male country singer's life; an album cover featuring a fetching microskirted Mary Tyler Moore (Lew Raymond And The Hollywood Studio Orchestra, Million Sellers, Tops Records L1647); and an anti-drug self-help album by The Gaudenzia House, with the grammatically incorrect title Drugs Is A Family Affair (DA-104). The site even contains a record. Power Of Source by The Apollo Stars, whose claim to fame is that someone wrote Greenberger's address on the blank back of the album cover, affixed the proper postage and mailed the album to him as a 12-inch by



One of the album covers on Whenlpsroamedtheearth.com illustrates a record of USDA public service announcements for radio.

12-inch postcard!

"The range of stuff reflects no one particular area of collecting," said Green-

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berger of the album cover selection for the Web site. "There's documentaries, there's country music, there's jazz. It's all over the map. And the thing was that you can find the compelling decisions that were made in recording these albums — or lack of decisions in covers, no matter what the genre of music or non-music records."

The site has been up for less than two months, but it has already drawn hundreds of visitors. The Internet search

engine Yahoo! has listed Whenlpsroamedtheearth.com as one of their top new sites to visit. The site has also allowed Greenberger and Gorodetsky to keep in touch with





The page detailing the instructional album, How To Get Appointments By Telephone, by Mona Ling.

each other (Greenberger now lives in upstate New York; Gorodetsky is a writer for *Dharma* And Gree, in California).

If response to Whenlpsroamedtheearth.com continues to remain positive, Gorodetsky and Greenberger say they may plan a full-length book devoted to unique album cover artwork, "I've seen a lot of sites with album covers," said Gorodetsky, "and I think we've had a different take on the different choices that other people were making and not making fun of them. And that's the great thing about the Internet. We can put up this site, and if it finds a home, it finds a home, and if it doesn't, it doesn't. I know we could do a book full of hundreds of these album covers. And if enough people like them and enough people forward it to their friends, maybe we'll make a book out of it at some point. If not - we're real lucky. We have day jobs, and we've managed to put another cool thing up in the world that people like. That's basically what it is. I love these record covers. I miss that 12-by-12 [inch] palette, and this site is kind of a love letter to them."

(Market Report from page F6)

defines the genre. As well as keeping the spirit of vinyl alive in the '90s, hip-hop also places much importance on the single.

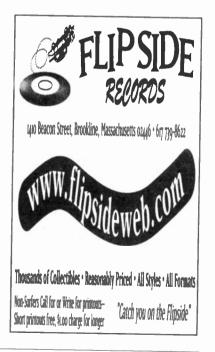
A hot item at the moment is the "Beat Bop" 12-inch by K-Rob And Rammelzee. Originally released independently in 1983, the record was reissued later that year by Profile, and it's the reissue that is most common these days. Common, but not exactly cheap - except in comparison to the original pressing, which has gone for upward of \$1,000. Reissues have recently been fetching anywhere from \$50 to \$100 at auction. A big part of the appeal of this item is the fact that it was produced by legendary New York artist Jean Michel Basquiat, who also designed the cover artwork. The music ain't bad either, described by one seller as "a 10:10 epic of eternal lyric trade-off between graffiti madman Rammelzee and a low-key K-Rob."

"Where's The Beef?" a 12-inch by Eddie B. and Oscar T., recently sold for \$81. A 1984 release on Sagittarius Records, this was described by the seller as "West Coast classic electro beats." Another name to look out for is **Ultra Magnetic MCs**. Their 1986 12-inch "Ego Tripping" recently sold for \$107.59, while their "Give The Drummer Some" maxisingle, a 1989 release on Next Plateau Records, changed hands for \$53.

A mint promo 12-inch of "Hypnotize" by Notorious B.I.G. sold for \$50 recently, while the Lord Finesse 12-inch "Strictly For The Ladies," from 1990, went for \$62. And a near-mint 1985 12-inch by DJ Born Supreme Allah "Two, Three, Break" (Vintertainment Records VTIS-006) in a plain white jacket sold for \$47.87.

A few other assorted recent winning bids from eBay: The Super 3 — "When You're Standing At The Top" 12-inch (Street Beat Records), VG+, sold for \$46. Skinny Boys — "Jockbox" 12-inch, 1986 promo, VG, \$46. Rock Master Scott — "Request Line" 12-inch (Reality Records, 1984), mint, \$46. Nas — "It Ain't Hard To Tell" 12-inch (Sony/Columbia Records CAS 6037, 1994), promo, \$45. Outkast — Southernplayalisticadillacmusik (Laface Records, 1993), \$72,99. Kool





Keith — Erotic Man LP (1996, sealed), \$67. Chino XL — Here To Save You All LP, \$61.

Public Enemy

As far as individual artists go, it seems only right to start with **Public Enemy**. For my money, PE — especially on their first few releases — are the most potent force in hip- hop, embodying all the genre's power and potency. Things have changed a lot since the late '80s but, to these ears, there hasn't been another record since then that has packed the punch of "Bring The Noise."

Having said that, Public Enemy are by no means the most collectible rap act. Perhaps their serious, sober message attracts fans more interested in the words and the message than in memorabilia such as jerseys, pendants and other collectibles. Still, a few noteworthy items have recently sold for decent amounts on eBay.

\$45 was the winning bid for a disc that the seller called "the rarest Public Enemy CD ever — Bring The Noise 2000, the unreleased CD on Polygram! Not a CD-R or bootleg, this is the actual Polygram manfactured test press

CD. Only a few hundred were ever made! This disc features several unreleased tracks, including 'More Hype Believers Than Ever In '97' and 'Mind Deep,' plus 'Bring The Noise 2000,' a 37-minute, 23-song, industrial noise mega-remix featuring all the great PE hits. It's like Public Enemy super-concentrated!"

An original excellent condition U.S. LP pressing of PE's classic album *It Takes A Nation Of Millions To Hold Us Back* recently sold for \$25; a mint three-LP promo edition of 1990's *Fear Of A Black Planet*, including instrumentals and unreleased tracks, sold for \$33.60; and the 1990 CD single "Brothers Gonna Work It Out" (CBS/Def Jam # 73391) sold for \$21. A U.K. vinyl pressing of *Fear Of A Black Planet* sold for \$20.50, and a U.K. "Bring The Noise" 12-inch went for \$23.28.

Insane Clown Posse

Insane Clown Posse (or just ICP) remain insanely collectible. A set of three ICP Milenko jerseys recently sold for \$510 and a mint ICP Hokus Pokus skateboard (or "skate

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deck") went for \$335. The latter item was originally sold only at shows on the *Juggalo*

and.

Funhouse

according to

the seller, is

Tour



QUniversal Records

Insane Clown Posse

particularly rare since "no one wanted to carry this skate deck around during the shows" and presumably not too many were sold.

A boxed set from the 2000 Hallowicked Clown Show (including four CDs, stickers, a shirt and other goodies) sold for \$227.50. The 1998 promo 12-inch "Hokus Pokus" (on Island Records) has been selling for \$55-\$65 lately, and the promo 12-inch of "Chicken Huntin" recently went for \$61. A second- or third-pressing copy of Dog Beats on cassette — an indie release from '92, when ICP was short for Inner City Posse — sold for \$58. A sealed CD of Dog Beats went for \$51.

As with Tupac, many of the most lucra-

tive Insane Clown Posse auctions have been for memorabilia, shirts, pendants (which regularly sell for \$40-\$50), etc. A number of ICP auctions on eBay have ended with significantly higher bids than the ones mentioned here, but I've left them out since the bids may not have been legit. When a winning bid of more than \$1,000 is made by a user with zero feedback and a name such as "iwontpayu," one has to be suspicious.

Tupac

Not surprising, the late **Tupac Shakur** is one of hip-hop's most collectible artists. Signed items are in demand, authenticated photos often selling for \$100-\$200. A limited-edition vinyl pressing of the album *Thug Life Volume 1*, in mint condition, sold for \$90.50.

Beastie Boys

In the last few years Beastie Boys have become one of the most collectible rap acts. Aside from their huge popularity, this is due in large part to their sheer coolness. Forget the

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early frat-boy stunts, the giant inflatable penis and all that. By '89, the Beasties were on top of things, ahead of their time with '70s retro chic and a limited edition fold-out cover housing the groundbreaking *Paul's Boutique* LP. The Beasties themselves are avid vinyl buffs, and their love of perusing the racks for vinyl gems is reflected in the packaging of their own releases.

"Beastie-related items are so collectible today for two reasons," said Mark Laudenschlager, whose Beasties trading Web site can be found at http://members.nbci.com/9thbeastie/.

"First, Beastie Boys albums have always been available on vinyl, from their start in 1982 through the present. Being able to collect the vinyl, for both foreign and domestic releases, is attractive to your average Beastie Boys fan as well as those hip-hop Dis that play those albums every weekend. The second reason is that Beastie Boys fans are growing older and are making more money. The wait between Beastie Boys albums is long compared to other contemporary artists that put out a new album every year or so."

Although the early tracks continue to climb

in value, new and current promos tend to enter the collector's market at \$10-\$20. Interestingly enough, vinyl is way out in front as far as demand, mainly because of the limited release.

The hottest Beasties item of late is a limited set (only 500 made) of Beastie Boys action figures done by a Japanese company called Bathing Ape. One set was auctioned by the band's own Grand Royal store and went for no less than \$972, with proceeds going to the Milarepa Fund, an international organization founded by the Beasties in support of the liberation of Tibet. Two additional sets were auctioned by other sellers and went for \$900 and \$700. No word yet on the other 497. Another Bathing Ape figure — this one a likeness of Beasties cohort Money Mark — has been going for \$350-\$365.

A very collectible piece of Beasties vinyl is a 12-incher called *An Exciting Evening At Home With Shadrach, Meshach And Abednego.* This 1989 Capitol release recently sold in mint condition for \$46. A promo CD version of the same EP has been selling for around \$30.

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ever!" declared one eBay seller, in reference to the four-LP boxed release of the hand's Sounds Of Science anthology. This hard-tofind set puts the compilation on four LPs and comes with a five-pound book. A limited edition of 6,000 copies, it has recently been selling on eBay in the \$80-\$95 range.

Kid Rock

A mint-minus copy Kid Rock's Fire It Up

EP, a colored vinyl seven-inch Dog/Continuum Records release from 1993, recently sold for \$20.50. This record includes "I Am The Bullgod" backed with a remix of "My Oedipus Complex."



Kid Rock

The cassette version is also getting hard to find, and a copy recently sold for \$30.57.

Also still very collectible is Kid Rock's out-ofprint CD The Polyfuze Method. A solid eBay favorite, this disc has consistently sold for about \$40, and an autographed copy recently fetched \$79. Rarer still is the Kid's Early Mornin' Stoned Pimp CD (Top Dog Records, 1996), which has recently sold for \$50-\$70 and, signed, for \$175.

De La Soul

The trio De La Soul - who redefined the genre with 1989's Three Feet High And Rising is among the most collectible hip-hop acts. One of the most collectible De La Soul records is the 1993 12-inch "Fallin"," which pairs the trio with Scottish power-poppers Teenage Fanclub. This hard-to-find 12-inch (Epic/Immortal Records EAS 5598) typically fetches \$30-\$40.

De La Soul's original vinyl albums are also in demand: A European picture disc LP of Three Feet High And Rising recently sold for \$31, while a British vinyl pressing of De La Soul Is Dead went for \$43. Recently, there was a sudden demand for the CD version of Three Feet High, which had been deleted in the U.S. (it's still readily available in Canada though), with copies fetching \$30 or so. The price has dropped. undoubtedly due to the upcoming domestic reissue, which adds a few honus tracks











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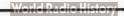
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WCGARTNEY, PAUL	GIVE MY REGARDS TO BROADSTREET-GATEFOLD RINGO-GATEFOLD W/BOOKLET MINT-	US	\$10.00 \$20.00	LENNON,JOH	in Jo
STARR,RINGO STARR,RINGO	BAD BOY WHITE LABEL PROMO MINT-	PROMO	\$30.00 \$10.00	LENNON,JOH	
STARR,RINGO STARR,RINGO	SENTIMENTAL JOURNEY - PRICE ON COVER VG RINGO THE 4TH-PROMO TIMINGS ON COVER MINT-	PROMO PROMO	\$20.00 \$15.00	LENNON,JOH	
STARR,RINGO TRAVELING WILBU	ROTOGRAVURE - GATEFOLD PROMO HOLE FIRST LP	UK	\$30.00 \$65.00	LENNON.JOH	IN RJ
VARIOUS	WEA TOP HITS FEB 1969 WIENYA, SKID ROW, GNR, SIMPLY RED, TRAVELING WILBURYS, REM, ELVIS COSTELLO, DIANA ROSS, TE	SLA,	200.00	LENNON,JOH	IN RE
VARIOUS	DEBBIE GIBSON, KIM WILDE, DOKKEN SPECIAL PROMO LP& CO WEA TOP HITS NOV 1988 W/TIFFANY, TRAVELING WILBURYS, GP		\$65.00	LENNON,JOH	
	RATT. CHAKA KAHN, GLENN FREY, BEACHBOYS, A-HA, SHEENA EASTON ROBERTA FLACK SPECIAL PROMO LP & COVER	an.a	PRICE	McCARTNEY McCARTNEY	
SPECIAL OFFER O BADFINGER	RARE PAPER MEMORABILIA **** RARE PAPER MEMORABILIA FABULOUS 208 MAGAZINE 2/7/70 W/BADFINGER ON COVER RA	UK	\$25.00 \$800.00	McCARTNEY McCARTNEY	MARY B
BEATLES	COMPLETE SET OF BOBBING HEADS DOLLS. ALL ARE EXCELL EXCEPT FOR GEORGE'S GUITAR IS MISSING THE TOP END.		•	McCARTNEY	
BEATLES	FOSSIL A MARD DAYS NIGHT GOLD TONE WATCH LIMITED EDITION NO.45 OUT OF 1000. IN ORIGINAL WOOD BOX	US	\$250.00	McCARTNEY McCARTNEY	
BEATLES	FOSSIL THE BEATLES GOLD TONE WATCH LIMITED EDITION NO.33 OUT OF 1000, IN ORIGINAL METAL BOX	US	\$250.00	McCARTNEY McCARTNEY	PAUL C
BEATLES	TEEN SCREEN MAGAZINE DEC 1984 W/BEATLES, BEACHBOYS DAVE CLARK 5 ON COVER, STORIES ON ALL AND ROLLING STO	DNES	\$75.00	McCARTNEY	PAUL R
BEATLES	CAPITOL RECORDS CELEBRATES 30 YEARS OF THE BEATLES PROMO COUNTER DISPLAY (PLASTIC 8.5"X11")	PROMO	\$35.00	McCARTNEY	PAUL M
BEATLES BEATLES	PEOPLE MAG-WILL THEY SING AGAIN FOR \$50MILLION ? 4/5/7 MOJO THEY'RE BACK! NOVEMBER 1995	€ US UK	\$25.00 \$25.00	McGARTNE'	PAUL N
BEATLES	PLAYBOY BEATLES INTERVIEWED FEB 1965 NATIONAL LAMPOON OCT 1977 CROSSING ABBEY ROAD	บร	\$30.00 \$25.00	McCARTNE'	PAUL P
BEATLES BEATLES	TROUSER PRESS THE BEATLES JUNE 1980	US	\$20.00 \$20.00	McCARTNE'	PAUL R
BEATLES BEATLES	HIT PARADER OCT 1977 SIX PAGE SPECIAL POST HERE THEY ARE AGAIN \$27/66 (TAPE ON BINDER)	US	\$25.00 \$25.00	McCARTNE'	
BEATLES BEATLES	POST SECRET OF THE BEATLES 3/21/64 (RIP ON COVER) ROLLING STONE GREIL MARCUS REVIEWS 7/15/78	US	\$25.00	McCARTNE	r,PAUL L
BEATLES BEATLES	ROLLING STONE ANNIVERSARY ISSUE 2/16/84 (TEAR ON COVE LIFE MAG 20 YEARS AGO 2/84	US	\$25.00 \$20.00	McCARTNE'	
BEATLES BEATLES	GOLDMINE YELLOW SUB RESURFACES 11/5/99 GOLDMINE THE SOLO YEARS 11/17/89	US	\$15.00 \$20,00	McCARTNE'	Y,PAUL N
BEATLES BEATLES	YELLOW SUBMARINE LUNCH BOX ORIGINAL VG++ YELLOW SUBMARINE 3 PIECE THERMOS VG++	US US	\$300.00 \$250.00	McGARTNE'	Y PAUL H
BEATLES	YELLOW SUBMARINE PICTURE PUZZLE 19"X19" W/BOX (SLIGH WATER DAMAGE TO BOX) W/OVER 650 PIECES		\$50.00	McCARTNE	
BEATLES	YELLOW SUBMARINE CORGI TOY W/4 METAL BEATLES FIGUR IN ORIGINAL BOX- NEVER OPENED FROM 1999		\$85.00	McCARTNE McCARTNE	
BEATLES BEATLES	SUMMER 1965 FAN CLUB NEWSLETTER IS W/COLOR PICTURE JOHN BARRETT TAPES RECORD COLLECTOR 6/00 W/DYLAN	UK	\$15.00	McCARTNE	Y.PAUL A
BEATLES BEATLES	ANTHOLOGY BOOK RECORD COLLECTOR 9/08 W/NEIL YOUNG ANTIQUES & COLLECTABLES NEWSPAPER WINODDING HEAD	SUS	\$15.00 \$10.00	McCARTNE McCARTNE	Y,PAUL F
BEATLES BEATLES	GOLDMINE MARCH 1982 A BEATLES SPECIAL NEWLY DISCOVERED PHOTOS GOLDMINE MAG 11/15/91	US US	\$15.00 \$15.00	McCARTNE McCARTNE	Y,PAUL F
BEATLES	YELLOW SUBMARINE PRESS KIT EXTREMELY RARE US PROM YELLOW SUBMARINE PROMO WINDOW STICKER (US)	O PROMO	550,00 510,60	McGARTNE McGARTNE	Y,PAUL F
BEATLES BEATLES	YELLOW SUBMARINE TUBE CONTAINER 2 1/2"DIA 6"LONG BEATLES ANTHOLOGY TRADE TRIFOLD FOR PROMOTION	PROMO		McCARTNE McCARTNE	Y,PAUL Y
BEATLES BEATLES	50 YEARS OF TEEN IDOLS-PEOPLE MAG 7/37/92 DOUBLE ISSU YELLOW SUBMARINE BLUE MEANIES PIN BET (1968) IN SHADO	E US	\$15.00 \$450.00	McGARTNE McCARTNE	
BEATLES	BOX FRAME. THIS IS AN ORIGINAL SET OF RARE PINS MODERN TEEN MAD WIANNETTE FUNICELLO COVER JULY 19		\$15.00	McCARTNE McCARTNE	
BEATLES BEATLES	BEATLES YESTERDAY/TODAY MAG 1975	บร	\$15.00 \$15.00	McCARTNE McCARTNE	
BEATLES BEATLES	TIGER BEAT MAG W/GEORGE ON COVER APRIL 1966 WELCOWE BACK BEATLES MAG AUGUST 1977	US	\$15.00	McCARTNE McCARTNE	
BEATLES BEATLES	ON TV GOLDMINE MAG. W/ELVIS COSTELLO INTERVIEW 12/83 SPECTACULAR GOLDMINE MAG 7/29/88 W/RINGO INTERVIEW	US	\$15.00 \$15.00	McGARTNE McGARTNE	Y,PAUL Y
BEATLES BEATLES	SUMMER OF LOVE PEOPLE MAGAZINE 8/22/87 SINGLES COLLECTION ON CASSETTE UK COUNTER STANDU	US PROM	\$18.00 O \$50.00 \$15.00	McCARTNE McCARTNE	Y,PAUL I
BEATLES BEATLES	PEOPLE MAGAZINE US INVASION THE INSIDERS: VIEW 2/6/64 RECORD COLLECTOR OCT 1989 BEATLES UK SINGLES	UK	\$10.00	McCARTNE McCARTNE	Y,PAUL I
BEATLES BEATLES	CD REVIEW W/SGT PEPPERS TYPE COVER BOOK SEPT.1988 W/JOHN&SEAN ON COVER	ŲK	\$15.00 \$15.00	McCARTNE McCARTNE	Y,PAUL '
BEATLES BEATLES	LASER NEWS 8/96 W/BEATLES ANTHOLOGY ON COVER LIFE MAG (OVERSIZE) BEATLE REUNION RINGO GETS HITCHI	US ED US	\$18.00 \$20.00	McCARTNE	
BEATLES	& GLOSSY BAW PHOTOS BY JANE BROWN OF THE OBSERVE FROM 11/63 WILETTER & LENNON PHOTO IS SIGNED BY JANE	R UK	\$200,00	McCARTNE	Y,PAUL
BEATLES BEATLES	BOOK OCT 1988 WIGEORGE ON COVER SGT PEPPER & OTHER CD'S ADVERTISING CARD 16.5"X12"	UK PROM	\$16,00 0 \$25,00	McCARTNE McCARTNE	Y,PAUL
BEATLES BEATLES	ANTHOLOGY 3 PRESS KIT W/4 PHOTOS,BIO,FLODER NO PIN LIVE AT THE BBC. ALBUM FLAT	UK	\$50.00 \$13.00	McCARTNE McCARTNE	
BEATLES	ANTHOLOGY 1 HARD CARDBOARD BLACK ALBUM FLAT	UK	\$10.00 \$10.00	McCARTNE McCARTNE	
BEATLES BEATLES	ANTHOLOGY 2 HARD CARDBOARD RED ALBUM FLAT ANTHOLOGY 1 ALBUM FLAT - 2 SIDED WIFREE AS A BIRD	UK	\$10.00	McGARTNE McGARTNE	
BEATLES BEATLES	ANTHOLOGY 3 ALBUM FLAT ANTHOLOGY-YOU HAVEN'T SEEN EVERYTHING T-SHIRT XL	PROM		McCARTNE McCARTNE	
BEATLES BEATLES	BEATLES FOREVER MAGAZINE BEATLES 1977 APPLE ARTS SKETCH - RAREIIII	UK	\$10.00 \$80.00	McCARTNE McCARTNE	
BEATLES BEATLES	YELLOW SUBMARINE PROMO COUNTER DISPLAY 12.5"X18" CLOTH NAPKIN FROM 1964 W/BEATLES IN BLACK & WHITE	PROM	\$80.00	McCARTNE McGARTNE	Y,PAUL
BEATLES BEATLES	ANTHOLOGY SLIP CARD TO HOLD ALL ANTHOLOGY DOUBLE FAN CLUB SUMMER 1964 MAGAZINE 32 PAGES	C PROM	\$50.00	McCARTNI McCARTNI	EY,PAUL
BEATLES BEATLES	FAN CLUB RENEWAL LETTER (1965-66) 7"X9" FAN CLUB RENEWAL LETTER (1966-67) 4"X7"	UK	\$30.00 \$30.00	McCARTNI	EY,PAUL
BEATLES BEATLES	BEATLES SHOW PROGRAM (SILVER COVER OXIDIZED) IN AMERICA 35TH ANNIV. SET OF 8 COLDUR POSTCARDS WIT	UK CA UK	\$200.00 \$20.00	McCARTNI McCARTNI	EY,PAUL
BEATLES	20 WALLET PHOTOS FROM DELL EXTREMELY RAREIIII SUMMER 1965 FAN CLUB NATIONAL NEWSLETTER #5 12 PAG	US	\$50.00 \$60.00	McCARTNI McCARTNI	EY,PAUL
BEATLES BEATLES	CHRISTMAS SHOW PROGRAM 64/95 HAMMERSMITH ODEON FAN CLUB POSTER NO DATE EXTREMELY RAREITI	UK	\$350.00 \$75.00	McGARTNI McGARTNI	EY,PAUL
BEATLES BEATLES	REAL LOVE 45 STANDUP - SEALED PROMO	PROM	NO \$25.00	McGARTNI McGARTNI	
BEATLES BEATLES	REEL MUSIC PROMO STICKERS LIVE AT THE BBC APPLE/CAPITOL 12/6/94 PRESS RELEASE	PROM	NO \$15.00	McCARTNI McCARTNI	
BEATLES BEATLES	ANTHOLOGY 1 PROMO WINDOW STICKERS ANTHOLOGY 1 FREE AS A BIRD RADIO PRESS RELEASE	PRON	AO \$15.00	McCARTNI McCARTNI	EY.PAUL
BEATLES BEATLES	ANTHOLOGY ONE MASSIVE 85W POSTER 36"X48" RAREIIIII PAST MASTERS VOL 162 POSTER FOR LPSCASSETTE 12"X3	5" PRON	AO \$20.00	McCARTN McCARTN	EY,PAUL
BEATLES BEATLES	CATALOGUE POSTER TWO SIDED 20"X30" 30 YEARS OF MAGIC DAYS IN THE LIFE POSTER 18"X23"	PROM	#O \$20.00	McCARTN McCARTN	EY,PAUL
BEATLES BEATLES	1962-1960/1967-1970 RED/BLUE PROMO PIN MEET THE BEATLES (AGAIN) NEWSWEEK MAGAZINE 10/23/9		\$18.00	McGARTN McCARTN	EY,PAUL
BEATLES BEATLES	PROMO PHOTO CARD 8.25"X5.75" BOOK RELEASE "MY 60'S PROMO CORGI CLASSICS POCKET CASE ANNOUNCING MOD	PRON	MO \$20.00	McCARTN McCARTN	EY,PAUL
BEATLES BEATLES	GIFT FROM HOLIDAY INNKEEPER-1992 REPRINT UNFOLDED ANTHOLOGY HOME VIDEO 12.6" SHOPPING BAG FOR LASER	PIC US	\$3.00 MO \$10.00	McGARTN McCARTN	EY,PAUL
BEATLES BEATLES	ANTHOLOGY HOME VIDEO POPCORN BAG I WANT TO HOLD YOUR HAND-HANDWRITTEN LYRICS POST	GA UK	90 \$10,00 \$5,00	McCARTN McCARTN	EY,PAUL
BEATLES BEATLES	YESTERDAY-HANDWRITTEN LYRICS POST CARD BONHAMS TOKYO AUCTION CATALOGUE 106 PAGES	UK JAPA	\$5.00 N \$25.00	McGARTN	EY,PAUL
BEATLES BEATLES	NEWSPAPER TAXI & FIGURE CORGITOY BONHAMS AUCTION HOUSE PRO CARD WICOVER OF B FOR	US	\$65.00	McCARTN McCARTN	EY,PAUL
BEATLES	1964 TOUR PROGRAM PLAYING CARD COVER LARGE 5.5° 30 STANDUP SEALED IN BOXIIII	UK PROI	\$225.00	McCARTN McCARTN	EY,PAUL
BEATLES BEATLES	ANTHOLOGY COUNTER STANDUP 8.75"X5.50"	PROI	MO \$10.00	McGARTN McGARTN	EY,PAUL
BEATLES BEATLES	ANTHOLOGY ONE PROMO POSTER ANTHOLOGY TWO PROMO POSTER	PROI	MO \$10.00	McCARTH McCARTH	EY,PAUL
BEATLES BEATLES	ANTHOLOGY THREE PROMO POSTER ANTHOLOGY THREE PROMO POSTER FIELDS SHOT	PROI	MO \$10.00	McCARTH McCARTH	EY,PAUL
BEATLES BEATLES	ANTHOLOGY 3 STANDUP - SEALED IN BOXIIII 30 YEARS AGO TODAY-2 SIDED PROMO POSTER	PROI	MO \$12.00	McCARTH McGARTH	EY,PAUL
BEATLES BEATLES	RED/BLUE ALBUMS & CD RELEASES PROMO POSTER RARI ALBUM COVER FOR ANTHOLOGY 1 & ANNOUNCEMENTS PO	ST PRO	MO \$15.00	McCARTN McCARTN	LUAR, YE
BEATLES BEATLES	WINDOW STICKERS ANNOUNCING THE ANTHOLOGY 3 RELE IT WAS 30 YEARS AGO TODAY PROMO BUTTON	PRO	MO \$5.00 MO \$2.00	McCARTE	NEY,PAUL
BEATLES BEATLES	IT WAS 30 YEARS AGO TODAY PROMO STICKER BELT BUCKLE WIPHOTO OF FABA	PRO	MO \$3.00 MO \$36.00	McCARTH	NEY,PAUL
BEATLES	ANTHOLOGY NOW ON HOME VIDEO PROMO BUTTON	PRO		#CCARTE	, AUL

y La	ane Allend	lal	е,
BEATLES SEATLES	SET OF 2 ANTHOLOGY PROMO POST CARDS CONCERT HAND BILL 21 NOV 1994 DUKE STRING QUARTET -R	PROMO	\$10.00 \$5.00
BEATLES BEATLES	TINY CAPITOL RECORD SHE LOVES YOU PIC ON BACK	US US	\$10.00 \$10.00
BEATLES BEATLES	TINY CAPITOL RECORD TWIST & SHOUT PIC ON BACK	US UK	\$10.00 \$10.00
HARRISON.GEORG	EAST COAST ROCKER12/87RETURN OF A MYSTIC(OVERSIZE M		\$30.00 \$65.00
HARRISON GEORG	OLDER, HAPPIER PEOPLE 10/19/67 WIVALERIE HARPER COLOR SEPARATION FOR CLOUD 8 ALBUM FRONT&BACK COV	US PROMO	\$15.00 \$90.00
HARRISON.GEORG	MADONNA'S BEATLE BOSS 1/24/84 PEOPLE MAGAZINE	us U K	\$15.00 \$20.00
LEE,BRENDA	WIGEORGE ON THE COVER FRAMED AUTOGRAPHED PHOTO WITH JUST A LITTLE RECORD	us	\$200.00
LENNON,JOHN	LARGE LIQUOR DECANTER WITH JOHN HOLDING HIS FAMOUS RICKENBACKER GUITAR, THE DECANTER IS EMPTY.	us	\$150.00
LENNON, JOHN	LIVE IN NYC PRESS KIT W/EMBOSSED CAPITOL COVER (WRITIN ON IT) W/BIO, J 8X10 GLOSSY PHOTOS		\$70.00
LENNON, JOHN LENNON, JOHN	THE MURDER OF JOHN LENNON PEOPLE MAG 2/23/87	US US	\$20.00 \$20.00
LENNON,JOHN	JOHN LENNON ANTHOLOGY ADVERTISING ART (FULL PAGE) R	PROWO	\$5.00 \$30.00 \$20.00
LENNON, JOHN	JOHN LENNON ANTHOLOGY ADVERTISING ARY (HALF PAGE) R THE LIFE & LEGEND UK SUNDAY TIMES TRIBUTE 1980 (64 PAGE	UK	\$45.00 \$45.00
LENNON, JOHN	A LOVING TRIBUTE TO JOHN FROM BEATLEFEST FANS 1981	US US US	\$15.00 \$20.00
LENNON, JOHN	VOX PYTHON REPRODUCTION GUITAR STRAP	US US	\$200.00 \$15.00
LENNON,JOHN		US	\$18.00 \$20.00
LENNON,JOHN	WIJOHN ON THE COVER RADIO TIMES OCT 10 HE WOULD HAVE BEEN 50 THIS WEEK	UK	\$20.00
LENNON,JOHN	WIJOHN ON THE COVER RELEASE INFO ON "LIVE IN NYC" FILM RELEASE -2 PAGES RAR		\$20.00
NHOL, NONNEL	ANTHOLOGY BOX SET LIK PRESS KIT WICD, BIO, PICTURES & M JOHN LENNON MY BROTHER JULIA BAIRD PRESS PACKAGE	PRIDMO US	\$125.00 \$25.00
McCARTNEY.LINDA	A GARLAND FOR LINA FULL TICKET W/CD COVER FRAMED A GARLAND FOR LINDA PROGRAMS (US AND UK)	UK	\$175.00 \$45.00
McCARTNEY,MARY	BAFTAS & BRITS OKI 19/01 W/ROBBIE WILLIAMS&GERI HALLIW TEEN TALK PREMIERE ISSUE 11/76 PAUL THOUGHT HE WAS DY	US	\$15.00 \$25.00
McCARTNEY,PAUL	PETA'S 21ST ANNIVERSARY & HUMANITARIAN AWARDS PARTY SPECIAL PROGRAM W/PAUL & STELLA	PROMO	\$200.00
McCARTNEY, PAUL	PEOPLE HIS KIDS ASK WHAT WILL DADDY DO WHEN HE GROW ROCK EXPRESS PRESS CONFERENCE FOR PRESS TO PLAY 11/	CANADA	\$25.00 \$15.00
McCARTNEY, PAUL	CRAWDADDYWINGS ON TOUR 4/76 TAPE ON SPINE HIT PARADER 5/75 PAUL & LINDA EXCLUSIVE INTERVIEW	us us	\$25.00 \$20.00
McCARTNEY, PAUL	RECORD WORLD 6/79 WINGS A FAMILY AFFAIR RECORD REVIEW 8/78 McCARTNEY/WINGS	US-	\$15.00 \$20.00
McCARTNEY,PAUL	McCALL'S 4/88 McCARTNEYS MUSICIAN 10/86 MOUTHS OFF ABOUT GEORGE,RINGO,YOKO ET	US EUS	\$20.00 \$20.00
McCARTNEY,PAUL	MUSICIAN 2/88 W/ELVIS COSTELLO HIS NEW WRITING PARTNER INTERNATIONAL MUSICIAN 9/83 EXCLUSIVE INTERVIEW	CANADA	\$15.00 \$20.00
McCARTNEY, PAUL McCARTNEY, PAUL	PLAYBOY 12/84 PAUL & LINDA'S WHOLE STORY LIFE 11/7/69 PAUL IS STILL WITH US (IN SCOTLAND)	US	\$25.00 \$20.00
MCCARTNEY PAUL	ROLLING STONE 2/8/90 A BACKSTAGE LOOK AT HIS U.S. TOUR HEATHER MILLS RECEIVES CHARITY AWARD HELLOI 10/31/90	LBC	\$20.00 \$20.00
McCARTNEY,PAUL McCARTNEY,PAUL		PROMO	\$20,00 \$75.00
	WINGS DISCOGRAPHY, 8 8X10 GLOSSY PHOTOS FLOWERS IN THE DIRT BIO AND 8X10 GLOSSY PHOTO	PROMO	\$50.00
McGARTNEY,PAUL	McCARTNEY TODAY PART 1 SUNDAY EXPRESS MAG 10/21/84	UK	\$20.00 \$20.00 \$20.00
M. CARTHEN DALK	McCARTNEY TODAY PART 2 SUNDAY EXPRESS MAG 10/28/84 HIS DAUGHTER MARY WEDS HELLO! mag 10/10/98	UK	\$20.00 \$20.00 \$20.00
McCARTNEY,PAUL		us	\$20.00
McCARTNEY,PAUL	FRAMPTON AND DONNA SUMMER PEOPLE MAG. THE EX-BEATLE TELLS HIS STORY LIFE MAG 4/14/71 W/LINDA. McCALL'S MAG 8/84 PAUL&LINDA INTIMATE INTERVIEW	US US	\$20.00 \$20.00
McCARTNEY, PAUL	ANNABEL MAG 9786 EXCLUSIVE INTERVIEW PAUL & LINDA ROLLING STONE W11/86 THE INTERVIEW	UK US	\$20.00 \$20.00
McCARTNEY, PAUL	L ROLLING STOME WIS69 SETTING THE RECORD STRAIGHT L HELLOI MAG FAREWELL LINDA 5/2/98	US	\$20.00 \$20.00
McCARTNEY.PAU	L ROLLING STONE BY PAUL GAMBACCINI 7/12/79 WINGS PROMOTIONAL POSTCARD W/FACSIMILE SIGNATURES	US PROMO	\$20,00 \$20.00
McCARTNEY,PAU	PAUL & LINDA PROMOTIONAL B&W GLOSSY PHOTO PAUL LINDA & DENNY LAINE PROMOTIONAL B&W GLOSSY PHOTO PAUL LINDA & DENNY LINDA & D	PROMO DIPROMO	\$20.00 \$20.00
McCARTNEY,PAU	WINGS PROGRAM W/PAUL, LINDA, DENNY, JIMMY, JOE OVERSIZI MODERN MATURITY W/PAUL ON COVER MARCH-APRIL 2000	UK US	\$75.00 \$15.00
McCARTNEY,PAU	PEOPLE MAG PAUL FINDS LOVE AGAIN 4/3/200 L PERFORMANCE MAG PAUL McCARTNEY WORLD TOUR 8/3/90	US US	\$15.00 \$25.00
McCARTNEY,PAU McCARTNEY,PAU	L MEMORIES OF LINDA:PAUL'S FAVORITE PHOTOS PEOPLE 12/7 L HELLO MAGAZINE 9/21/99 W/PAUL&MADONNABOWIE;ROD CO	W UK	\$15.00 \$15.00
McCARTNEY,PAU McCARTNEY,PAU	L FAME MAGAZINE WIPAUL ON COVER MARCH 1990 L Musician Magazine Wipaul on Cover May 1990 L Tour Program 1989/90 World Tour In Japan (Oversize)	US	\$10.00 \$18.00
McGARTNEY, PAU	L WORLD TOUR PRESS KIT W/FOLDER, BIG & 4 GLOSSIES	PROMO	\$15.00 \$60.00
MCCARTNEY PAL	L OFF THE GROUND ALBUM FLAT-2 SIDED L ROCKSHOW FILM POSTER FOLDED EXTREMELY RAREIIIT	PROMO PROMO	\$10.00 \$100.00 \$15.00
McCARTNEY,PAU McCARTNEY,PAU	L POP PICS SUPER W/9 NEW COLOUR PHPTOS OF PAUL 1964 IS L BEATLES UNLIMITED MAGAZINE W/PAUL ON COVER MARCH 1	NETHERLA PROMO	\$10.00 \$25.00
MCCARTNEY PAU	L PAUL & LINDA MPL BIRTHDAY CARD L YOUNG BOY ADVERTISING FLAT FROM UK	PROMO	\$15.00 \$50.00
	L WORKING CLASSICAL UK PRESS KIT W/PHOTO, BIOS, FOLDER SPECIAL 4 TRACK PROMO CO		\$20.00
McCARTNEY,PAU	RADIO TIMES MARCH 89 McCARTNEY TODAY W/PAUL ON COV IL RADIO TIMES 6/92 McCARTNEY AT 50 W/PAUL ON THE COVER		\$20.00 \$35.00
McCARTNEY, PAU	WORLD TOUR LAMINATED BACKSTAGE PASS WINGS OVER THE WORLD EMI FL. MS LTD PRESS FOLDOUT UP WINGS OVER THE WORLD EMI FL. MS LTD PRESS FOLDOUT UP	PROMO	\$70.00 \$20.00
McCARTNEY.PAU	IL RARE VIBES MAGAZINE W/PAUL ON THE COVER JANUARY 19: IL LINDA'S PICTURES PRESS KIT-TRI FOLD RARE!!! IL RUN DEVIL RUN UK PRESS KIT W/2 PHOTOS,CD.BIOA FOLDER	PROMO	\$75.00 \$100.00
McCARTNEY,PAU McCARTNEY,PAU	L EMI RECORD TOKEN 3.5"X4.5" CARD W/PAUL ON COVER	UK PROMO	\$15.00 \$15.00
McGARTNEY,PAU	IL FLOWERS IN THE DIRT PROMO BIO 4 PAGES	PROMO	\$15.00 \$25.00
McCARTNEY, PAU	IL LINDA MCCARTNEY WIDE PRAIRIE SHEETMUSIC WILINDA CVE IL FRIENDS OF THE EARTH SPECIAL PICTURE SUPPORT FORM	UK	\$15.00 \$10.00
McCARTNEY,PAU	IL WORLD TOUR LIVERPOOL VENUE 28 JUNE FLYER \$737	PROMO GERMANY	\$10.00 \$5.00
McCARTNEY,PAL	IL PINTOS IN THE SKY, 1991 PAINTINGS POST CARD IL EGYPT STATION, O.J. PAINTINGS POST CARD	GERMANY GERMANY	\$5.00 \$5.00
McCARTNEY,PAL	IL UNSPOKEN WORDS,1994 PAINTINGS POST CARD IL BOWIE SPEWING,1990 PAINTINGS POST CARD	GERMANY GERMANY	\$5.00 \$5,00
McCARTNEY,PAU	IL CLUB SANDWICH #30 IL CLUB SANDWICH #33	UK	\$20,00 \$20,00
McCARTNEY,PAL	IL CLUB SANDWICH #45 IL CLUB SANDWICH #47/48	UK	\$20.00 \$20.00
McCARTNEY,PAU McCARTNEY,PAU	JL CLUB SANDWICH #50 JL CLUB SANDWICH #52	UK	\$20.00 \$20.00
McGARTNEY,PAU McGARTNEY,PAU	JL CLUB SANDWICH #53 JL CLUB SANDWICH #54	UK	\$20.00 \$20.00
McCARTNEY,PAG	JL CLUB SANDWICH #58 JL CLUB SANDWICH #61	UK	\$20.00 \$20.00
McCARTNEY,PAU	IL CLUB SANOWICH #64 UL CLUB SANOWICH #65	UK UK	\$20.00 \$20.00 \$20.00
McCARTNEY,PAR	UL CLUB SANDWICH #66 UL CLUB SANDWICH #67	UK	\$20.00 \$20.00
McCARTNEY,PAI	JL CLUB SANDWICH #68 JL CLUB SANDWICH #69	UK	\$20.00 \$20.00
McCARTNEY,PA	UL CLUB SANDWICH #70 UL CLUB SANDWICH #71	UK	\$20.00 \$20.00
McCARTNEY,PA	UL CLUB SANDWICH #72 UL CLUB SANDWICH #73 UL CLUB SANDWICH #74	UK	\$20.00 \$20.00
McCARTNEY, PA	UL CLUB SANDWICH #75	UK	\$20.00 \$20.00
McCARTNEY,PA	UL CLUB SANDWICH #77 UL CLUB SANDWICH #78	UK	\$20 00 \$20 00
McCARTNEY,PA	UL CLUB SANDWICH #79 UL CLUB SANDWICH #80	UK	\$20,00 \$20.00
McCARTNEY,PA McCARTNEY,PA	UL CLUB SANDWICH #81 UL CLUB SANDWICH #83	UK	\$20.00 \$20.00
McCARTNEY,PA	UL CLUB SANDWICH #84 UL CLUB SANDWICH #86 (LAST ISSUE)	UK UK	\$20,00 \$20.00
McCARTNEY,PA	UL BACK TO THE EGG PROMO 6 CARD SET RARE!!!!	US US	\$25.00 \$26.00
McCARTNEY,PA McCARTNEY,PA	UL LINDA MCCARTNEY POSTCARD SET - 8 CARDS UL WINGS FUN CLUB LYRIC BOOK FOR SPEED OF SOUND RARI	PROMO EIII UK	\$20 00 \$75.00
McCARTNEY,PA	UL THAMES/LWT TV TIMES McCARTNEY ON McCARTNEY OCT 19 UL STANDING STONE PROGRAM 14 OCTOBER 1997	UK	\$20.00 \$30.00 \$20.00
MACADINE V DA	UL LINDA McCARTNEY 1999 CALENDAR UL FLAMING PIE PRESS KIT W/3 PHOTOS,DISCOGRAPHY&M+)-RE UL FLOWERS IN THE DIRT MASSIVE POSTER 40"X55" RAREIIIII	PROMO PROMO	\$20.00 \$75.00 \$50.00
McCARTNEY PA	IUL FLOWERS IN THE DIRT MASSIVE POSTER 40"X55" RAREIJIII IUL TRIPPING THE LIVE FANTASTIC POSTER 20"X30" IUL PAULALINDA DO US A FAVOR OPEN THE DOORALET US IN P	PROMO	\$40.00 \$28.00
McCARTNEY,PA	LONDON TOWN PROMO CARD THE RAREITE	PROMO	\$10.00

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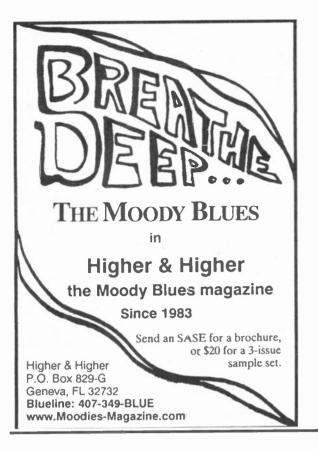
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1 Asont 2162	The U.S. Soc	I do love you/The Push small v	volW1_P	M-	
2 Alco 6462	Cream	N S U./I Feel free small v	volWLP	M-	
3 Atop 6489	Dead Sea Fruit	Kensington High Street/Put Another Record of	n Lulu	WLP	M-
4 Heck Best 566	Constliners .	I'll be gone/She's my garl	DJ	44C++	
5 Bolo 761	Lyte	It's gonne work out/I don't believe you		M-	
6 Boom 115	Exchoquers	Is there some gurl/ GreenSlorves Green	Wax		M-
7 Brass 306	Blazers	I don't need you/ Lovin' To Do			M-
8 Camen 394	Boys Nex Door	I could see me dencing w wThere is no greater		WLP M	l-
9 Canadian Atrid		I'm going home/ It's cold outside small v	volWI.	1A-	
10 Canadian Amo		Delua /Wy Babe Before		WLP M	
11 Capr. 516	Jum Jones/chaunte		how to star	1 DJ M-	
12 Challenge 918		R P MJ My Stang Ray xol		WLP	М-
13 Co & CE 245	Swamp Rata	Its not easy /In the midnight hour		DJ	M-
14 Capitol 5238	Crestors	Do it with me/ Put your arms around me			M-
15 Capitol 5302	Knaghts	Hot Rod High /Thome for teen love			М-
16 Capitol 2454	Honeys	Goodnight my love/ tonight u belong to me			M
17 Capitol 4952	Honeys	Surfin' Down the swance river/ Shoot the curl		M-	
	154 Lundy Blaskey	Let It be/ You am't tuff		WLP M	
19 Columbia 430	01 Surfer Girls	Draggm' Wagos / One boy tells another		WLP M	
		i, Let's Go!/Roger's Reef Part Two	WLP M-		
21 Columbia 433	175 Paul Revere & R		wal RED W		M-
22 Columbia 438		It's a dirty shame /Love Hides a multitude of s		M-	
23 data 1529	Arbors	A Symphony for Susan/" " Green Wax	WLP	M-	
24 date 1533		hall it won't be long/ Play with fire		WLPM	
25 Destination 62		I don't want you/ Find another boy		Dì	M-
26 Dumwich 112		My Generation/ Girl Label :		WLP	M
27 ERA 3174	Decades	I'm gonna dance/ On sunset	D1	M-	
28 Featon 512	Legends	I'll come agests/ I'm just a gwy		M-	
29 Hawk	Penthouse	Don't Mess Around with my dressit/ You're go			M-
30 IR 66072		Anywhere the girls are/ Debbse be true	WLP	VG++	
31 JRP 002	Shadow Casters	it'il be too late/ Going to the moon			М-
32 Liberty 5588	7 Clockwork Orang	es Rendy Stendy/After Torught	DJ M-		
33 Liberty 55812					
	Bobby Fuller Fou	r Let Her Dance/ Another and & lonely right	M-		
	l Hobby Fuller Fou 29 Ronnie Rice & Si	r Let Her Dunce/ Another and & lonely night ivertones I want you to be my girl/She's not vo	M-	WL M-	
35 Limehght 302	t Hobby Fuller Fou 29 Ronnie Rice & Si 27 Al Hartley	r Let Her Damce/ Another and & lonely right lvertones: I want you to be my girl/She's not vo Aint you glad its summertime / counterfeit lov	M- NEWL M-		
35 Lunehght 303 36 London 904	t Hobby Fuller Four 29 Ronnie Rice & Si 27 Al Hertley Rolling Stones	r Let Her Dance/ Another and & lonely night lveriones. I want you to be my girl/She's not vo- Aint you glad its summertime / counterfest lor Ruby Tueaday/Lets spend the night together	M-		
35 Limehght 303 36 London 904 37 London 9682	2 Hobby Fuller Four 29 Ronnie Rice & Si 27 Al Hartley Rolling Stones Rolling Stones	r Let Her Dance/ Another and & lonely night lwertones I want you to be my garl/She's not ve Aint you glad its summertume / counterfert lor Ruby Tuenday/Lets spend the night together Tell Me /I just want to make love to you	M- NEWL M-	DJ M	
35 Lunehght 303 36 London 904 37 London 9682 38 London 9766	2 Hobby Fuller Four 29 Ronnie Rice & Si 27 Al Hertley Rolling Stones Rolling Stones Rolling Stones	r Let Her Dance/ Another and & lonely right leveriones. I want you to be my garl/She's not vo. Aint you glad its summertime / counterfeit lor Ruby Tuendey/Lets spend the night together. Tell Me II just want to make love to you (I cant get no) Satsafaction/Under Assistant	M- NEWL M-	DJ M-	
35 Lunehght 303 36 London 904 37 London 9682 38 London 9766 39 London 9792	2 Hobby Fuller Fox 29 Ronnie Rice & Si 27 Al Hartley Rolling Stones Rolling Stones Rolling Stones Rolling Stones	r Let Her Demod Another sad & lonely night bestonens. Evant you to be my garl/She's not ve Aint you glad its summertme / counterfert for Ruby Tuesday/Lets spend the night together Tell Me 7 just wast to make love to you (1 cant get no) Satusfaction/Under Assistant Gee off of my cloud / Ten Free	M- NE WL M- DJ M-	DJ M- DJ M-	
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King Crimson King Crimson	Three Of A Perfect Pair + 6 Beat	US, Digitally Remastered, LP sleeve Japan, Digitally Remastered, LP sleeve			Working Man: Tribute To Rush Different Stages + 1 (Japan)	Steve Morse, Robert Berry, Jake E. Le 3-CD, w/ mini tour booklets			Funny Farm Project re The 3 Ages Of Magick	Oliver Wakeman & Steve Howe	\$19
King Crimson	Red	US. Dig-rem. packaged in LP sleeve	e \$15	Geddy Lee	My Favorite Headache	solo project	\$15	Patrick Moraz	Story Of I		\$15
King Crimson	Starless & Bible Black Lark's Tongue In Aspic	US. Dig-rem. packaged in LP sleeve US. Dig-rem. packaged in LP sleeve			Universal Juvenile	one track w/ RUSH	\$15	Trevor Rabin Chris Squire	Wolf Jack BruceMa Fish Out Of Water	nfredMann,ChrisThompson, S. Phillips	\$18
King Crimson King Crimson	Islands	Japan, Gold-disc, LP sleeve, dig-ren	n \$27	Shadow Gallery	Legacy	2001 release		Rick Wakeman	Tales Of Future And Past		\$16 \$17
King Crimson Tony Levin	Lizard Waters Of Eden	Japan, Gold-disc, LP sleeve, dig-ren		Shadow Gallery Shadow Gallery				Rick Wakeman Rick Wakeman	Phantom Power Orizons		\$20
MAGELLAN	Waters Of Eden			Shadow Gallery			\$14	Rick Wakeman	The Piano Tour Live	2-CD	\$20
Magellan	Impending Ascension Test Of Wills		\$14 \$14	SALEM HILL Salem Hill	Not Everybody's Gold	w guest David Ragsdale(Kansas)		FRANK ZAPPA	Absolutely Free		\$29
Magelian Magelian	Hour Of Restoration				The Robbery Of Murder		\$15	Frank Zappa		Japan, LP sleeve, Limited Edition	947
Leonardo	The Absolute Man w/ Tre Tribute: Tales from Yesterday			Salem Hill		w guest David Ragsdale(Kansas)	\$16	Frank Zappa	Burnt Weeny Sandwich	Japan, LP sleeve, Limited Edition	\$29
Yes MANFRED MAI		nt Gardner, Steve Walsh, James Labi Magellan, S.Morse, Robert Berry,e	ric \$14	Salem Hill	Catatonia		\$16		Chunga's Revenge	Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$29 \$29 \$29
		Magellan, S.Morse, Robert Berry,e	rie \$14 tc \$14	Salem Hill SHOOTING STA Shooting Star	Catatonia AR Leap Of Faith		\$16 \$17 \$14	Frank Zappa Frank Zappa Frank Zappa Frank Zappa	Chunga's Revenge Cruising With Ruben & The Jets Freak Out	Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$29 \$29 \$29 \$29
Manfred Mann E	Earth Band Wired	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered	rie \$14 etc \$14 d \$14	Salem Hill SHOOTING STA Shooting Star Shooting Star	Catatonia AR	w/guest David Ragsdale(Kansas)	\$16 \$17 \$14 \$14	Frank Zappa Frank Zappa Frank Zappa	Chunga's Revenge Cruising With Ruben & The Jets	Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$29 \$29 \$29 \$29 \$29 \$29 \$29
Manfred Mann E Chris Thompson	Earth Band Wired Earth Band Soft Vengence Won't Lie Down	Magellan, S.Morse, Robert Berry,e	rie \$14 etc \$14 d \$14 \$14	Salem Hill SHOOTING STA Shooting Star Shooting Star Shooting Star Shooting Star	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes	w guest David Ragsdale(Kansas) 2000 release	\$16 \$17 \$14 \$14 \$14	Frank Zappa Frank Zappa Frank Zappa Frank Zappa Frank Zappa Frank Zappa Frank Zappa Frank Zappa	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD)	Japan, LP sleeve, Limited Edition	\$29 \$29 \$29 \$29 \$29 \$29 \$29 \$40
Manfred Mann E Chris Thompson PHIL MANZAN	Earth Band Wired Earth Band Soft Vengence Won't Lie Down ERA & his bands	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis	rie \$14 etc \$14 d \$14 \$14 s1 \$19	Salem Hill SHOOTING STA Shooting Star Shooting Star Shooting Star	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes	w guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered	\$16 \$17 \$14 \$14 \$14 \$14	Frank Zappa Frank Zappa Frank Zappa Frank Zappa Frank Zappa Frank Zappa	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh	Japan, LP sleeve, Limited Edition	\$29 \$29 \$29 \$29 \$29 \$29 \$29
Manfred Mann E Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera	Earth Band Wired Earth Band Soft Vengence Won't Lie Down ERA & his bands K-Scope + 3 Primitive Guitars + 2	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered UK, Remastered UK, Remastered	rie \$14 etc \$14 d \$14 s14 s17 LE \$13 \$17	Salem Hill SHOOTING ST. Shooting Star Shooting Star Shooting Star Shooting Star SPOCK'S BEAR Spock's Beard Spock's Beard	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes There & Here (2CD) Making Of The Album "V"	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour (VHS)	\$16 \$17 \$14 \$14 \$14 \$14 \$19 \$19	Frank Zappa ZEBRA & relate	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects	Japan, LP sleeve, Limited Edition	\$29 \$29 \$29 \$29 \$29 \$29 \$40 \$29 \$29
Manfred Mann E Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera Phil Manzanera	Earth Band Wired Carth Band Soft Vengence Won't Lie Down ERA & his hands K-Scope + 3 Primitive Guitars + 2 Diamond Head + 1	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered SAl	rie \$14 etc \$14 d \$14 s 14 s 19 LE \$13 s 17 \$18	Salem Hill SHOOTING STAT Shooting Star Shooting Star Shooting Star SPOCK'S BEAR Spock's Beard Spock's Beard Spock's Beard	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes RD There & Here (2CD)	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour	\$16 \$17 \$14 \$14 \$14 \$14 \$19 \$19 \$19 \$14	Frank Zappa ZEBRA & relate Zebra Zebra	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects Videos & More Best Of In Black & White	Japan, LP sleeve, Limited Edition (VHS) digitally remastered, prev.unrel.mat.	\$29 \$29 \$29 \$29 \$29 \$29 \$40 \$29 \$29 \$29 \$18 \$14
Maofred Mann R Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera Phil Manzanera Quiet Sun 801	Earth Band Wired Earth Band Soft Vengence Won't Lie Down ERA & his bands K-Scope + 3 Primitive Guitars + 2 Diamond Head + 1 Mainstream Live @ Hull	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered UK, Remastered UK, Remastered 1975, Remastered, Phil Manzanera UK, remsstered	rie \$14 tic \$14 d \$14 n \$19 LE \$13	Salem Hill SHOOTING ST. Shooting Star Shooting Star Shooting Star Shooting Star Shooting Star SPOCK'S BEAR Spock's Beard Spock's Beard Spock's Beard Spock's Beard Spock's Beard	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes RD There & Here (2CD) Making Of The Album "V" V Don't Try This At Home Live At The Whiskey	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour (VHS) 2000 release, studio recording 2000 release recorded live (VHS)	\$16 \$17 \$14 \$14 \$14 \$14 \$19 \$19 \$19 \$14 \$12 \$19	Frank Zappa ZEBRA & relate Zebra Zebra Zebra	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects Videos & More Best Of In Black & White King Biscuit Flower Hour	Japan, LP sleeve, Limited Edition VHS) (VHS)	\$29 \$29 \$29 \$29 \$29 \$29 \$40 \$29 \$29 \$29 \$18 \$14
Manfred Mann E Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera Phil Manzanera Quiet Sun 801	Earth Band Wired Carth Band Soft Vengence Won't Lie Down ERA & his bands K-Scope + 3 Primitive Guitars + 2 Diamond Head + 1 Mainstream Live @ Hull Live + 2	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered UK, Remastered UK, Remastered 1975, Remastered, Phil Manzanera	rie \$14 tic \$14 d \$14 n \$19 LE \$13	Salem Hill SHOOTING ST. Shooting Star Shooting Star Shooting Star Shooting Star SPOCK'S BEAR Spock's Beard Spock's Beard Spock's Beard Spock's Beard	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes D There & Here (2CD) Making Of The Album "V" V Don't Try This At Home	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour (VHS) 2000 release, studio recording 2000 release recorded live (VHS) 2-CD 1999 release	\$16 \$17 \$14 \$14 \$14 \$14 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19	Frank Zappa ZEBRA & relate Zebra Zebra Zebra Zebra	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects Videos & More Best Of In Black & White King Biscuit Flower Hour No Tellin' Lies#3.V 3.V	Japan, LP sleeve, Limited Edition (VHS) digitally remastered, prev.unrel.mat. recorded live 1983 & 1985 2 albums on 1 CD	\$29 \$29 \$29 \$29 \$29 \$29 \$29 \$40 \$29 \$29 \$18 \$14 \$15 \$12 \$13
Manfred Mann F Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera Phil Manzanera Quiet Sun 801 801 MARILLION	Earth Band Wired Carth Band Soft Vengence Won't Lie Down ERA & his bands K-Scope + 3 Primitive Guitars + 2 Diamond Head + 1 Mainstream Live @ Hull Live + 2 Listen Now + 3	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered	rie \$14 etc \$14 d \$14 s14 s19 LE \$13 \$17 \$18 \$18 \$18 \$18	Salem Hill SHOOTING ST. Shooting Star Shooting Star Shooting Star Shooting Star Spock's Beard	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes D There & Here (2CD) Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey From The Vault	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour (VHS) 2000 release, studio recording 2000 release recorded live (VHS) 2-CD 1999 release 1998 release	\$16 \$17 \$14 \$14 \$14 \$19 \$19 \$19 \$19 \$19 \$19 \$15 \$15	Frank Zappa Zebra Zebra Zebra Zebra Zebra Zebra Zebra	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects Videos & More Best Of In Black & White King Biscuit Flower Hour No Tellin' Lies 3.V 3.V Self-titled	Japan, LP sleeve, Limited Edition (VHS) digitally remastered, prev.unrel.mat. recorded live 1983 & 1985 2 albums on 1 CD contains "Who's Behind The Door"	\$29 \$29 \$29 \$29 \$29 \$29 \$29 \$40 \$29 \$29 \$18 \$14 \$15 \$12 \$13 \$10
Manfred Mann E Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera Phil Manzanera Quiet Sun 801 801 MARILLION Marillion	Earth Band Wired Earth Band Soft Vengence Won't Lie Down ERA & his bands K-Scope + 3 Primitive Guitars + 2 Diamond Head + 1 Mainstream Live @ Hull Live + 2 Listen Now + 3 Brave + 11	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered UK, Remastered UK, Remastered 1975, Remastered UK, remastered UK, remastered UK, remastered UK, Remastered UK, remastered UK, remastered	rie \$14 ctc \$14 d \$14 s14 s15 s17 s18 s18 s18 \$18	Salem Hill SHOOTING ST. Shooting Star Shooting Star Shooting Star Shooting Star Shooting Star SPOCK'S BEAR Spock's Beard Spock's Beard Spock's Beard Spock's Beard Spock's Beard Spock's Beard	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes D There & Here (2CD) Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey Day For Night	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour (VHS) 2000 release, studio recording 2000 release recorded live (VHS) 2-CD 1999 release	\$16 \$17 \$14 \$14 \$14 \$19 \$19 \$19 \$19 \$19 \$19 \$15 \$15	Frank Zappa Zebra Zebra Zebra Zebra Zebra Zebra Zebra	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects Videos & More Best Of In Black & White King Biscuit Flower Hour No Tellin' Lies # 3. V 3. V Self-titled China Rain Bed Of Nails	Japan, LP sleeve, Limited Edition (VHS) digitally remastered, prev.unrel.mat. recorded live 1983 & 1985 2 albums on 1 CD contains "Who's Behind The Door" Canada, Zebra member solo project	\$29 \$29 \$29 \$29 \$29 \$29 \$29 \$40 \$29 \$29 \$18 \$14 \$15 \$12 \$13 \$10
Manfred Mann E Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera Phil Manzanera Quiet Sun 801 801 801 MARILLION Marillion Marillion Marillion	Earth Band Wired Carth Band Soft Vengence Won't Lie Down ERA & his bands K-Scope + 3 Primitive Guitars + 2 Diamond Head + 1 Mainstream Live @ Hull Live + 2 Listen Now + 3 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered UK, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered	rie \$14 ric \$14 d \$14 d \$14 st \$19 LE \$13 S17 S18 a \$18 S14 \$18 \$19 \$19	Salem Hill SHOOTING ST. Shooting Star Shooting Star Shooting Star Shooting Star Shooting Star SPOCK'S BEAR Spock's Beard	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes D There & Here (2CD) Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey/NearFest Day For Night From The Vault The Kindness Of Strangers Beware of Darkness The Light	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour (VHS) 2000 release, studio recording 2000 release recorded live (VHS) 2-CD 1999 release 1998 release 1997 release 1996 release 1996 release	\$16 \$17 \$14 \$14 \$14 \$19 \$19 \$14 \$12 \$19 \$15 \$15 \$15 \$15	Frank Zappa Zebra	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects Videos & More Best Of In Black & White King Biscuit Flower Hour No Tellin' Lies#3.V 3.V Self-titled China Rain Bed Of Nails	Japan, LP sleeve, Limited Edition (VHS) digitally remastered, prev.unrel.mat. recorded live 1983 & 1985 2 albums on 1 CD contains "Who's Behind The Door" Canada, Zebra member solo project	\$29 \$29 \$29 \$29 \$29 \$29 \$40 \$29 \$29 \$40 \$29 \$29 \$18 \$14 \$15 \$12 \$13 \$10 \$15
Manfred Mann E Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera Phil Manzanera Quiet Sun 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion	Earth Band Wired Carth Band Soft Vengence Won't Lie Down ERA & his bands K-Scope + 3 Primitive Guitars + 2 Diamond Head + 1 Mainstream Live @ Hull Live + 2 Listen Now + 3 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered UK, pemastered UK, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered	rie \$14 ric \$14 d \$14 d \$14 d \$19 LE \$13 S17 S18 a \$18 \$18 \$19 \$19 \$19	Salem Hill SHOOTING ST. Shooting Star Shooting Star Shooting Star Shooting Star Shooting Star SPOCK'S BEAR Spock's Beard	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes D There & Here (2CD) Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey/NearFest Day For Night From The Vault The Kindness Of Strangers Beware of Darkness	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour (VHS) 2000 release, studio recording 2000 release recorded live (VHS) 2-CD 1999 release 1998 release 1997 release 1996 release	\$16 \$17 \$14 \$14 \$14 \$19 \$19 \$19 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Frank Zappa Zebra Zebra Zebra Zebra Zebra Zebra Zebra	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects Videos & More Best Of In Black & White King Biscuit Flower Hour No Tellin' Lies # 3. V 3. V Self-titled China Rain Bed Of Nails	Japan, LP sleeve, Limited Edition (VHS) digitally remastered, prev.unrel.mat. recorded live 1983 & 1985 2 albums on 1 CD contains "Who's Behind The Door" Canada, Zebra member solo project	\$29 \$29 \$29 \$29 \$29 \$29 \$40 \$29 \$29 \$41 \$14 \$15 \$12 \$13 \$10 \$15
Manfred Mann E Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera Phil Manzanera Quiet Sun 801 801 801 MARILLION	Earth Band Wired Carth Band Soft Vengence Won't Lie Down ERA & his bands K-Scope + 3 Primitive Guitars + 2 Diamond Head + 1 Mainstream Live @ Hull Live + 2 Listen Now + 3 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered C-CD, Digitally remastered	rie \$14 ric \$14 d \$14 st \$19 LE \$13 S17 S18 a \$18 \$18 \$19 \$19 \$19 \$19	Salem Hill SHOOTING ST. Shooting Star Shooting Star Shooting Star Shooting Star Shooting Star SPOCK'S BEAR Spock's Beard	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes D There & Here (2CD) Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey/NearFest Day For Night From The Vault The Kindness Of Strangers Beware of Darkness The Light Karma Self-titled roject Winners Of The Heart	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour (VHS) 2000 release, studio recording 2000 release recorded live (VHS) 2-CD 1999 release 1998 release 1997 release 1996 release 1996 release	\$16 \$17 \$14 \$14 \$14 \$19 \$19 \$19 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Frank Zappa Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Kim Carnes Kim Carnes Kim Carnes	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects Videos & More Best Of In Black & White King Biscuit Flower Hour No Tellin' Lies#3.V 3.V Self-titled China Rain Bed Of Nails ADULT CONTE! Barking At Airplanes Cafe Racers Voyeur	Japan, LP sleeve, Limited Edition (VHS) digitally remastered, prev.unrel.mat. recorded live 1983 & 1985 2 albums on 1 CD contains "Who's Behind The Door" Canada, Zebra member solo project	\$29 \$29 \$29 \$29 \$29 \$29 \$29 \$29 \$29 \$29
Manfred Mann E Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera Phil Manzanera Quiet Sun 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Marillion Marillion The Outpatients	Earth Band Wired Carth Band Soft Vengence Won't Lie Down ERA & his bands K-Scope + 3 Primitive Guitars + 2 Diamond Head + 1 Mainstream Live @ Hull Live + 2 Listen Now + 3 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Funny Farm Project	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered UK, Remastered 1975, Remastered 1975, Remastered UK, remastered UK, remastered UK, remastered 2-CD, Digitally remastered	rie \$14 ric \$14 d \$14 st \$19 LE \$13 S17 S18 a \$18 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19	Salem Hill SHOOTING ST. Shooting Star Shooting Star Shooting Star Shooting Star Shooting Star SPOCK'S BEAR Spock's Beard	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes D There & Here (2CD) Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey/NearFest Day For Night From The Vault The Kindness Of Strangers Beware of Darkness The Light Karma Self-titled roject Winners Of The Heart Bridge Arcoss Forever	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour (VHS) 2000 release, studio recording 2000 release recorded live (VHS) 2-CD 1999 release 1998 release 1997 release 1996 release 1997 release 1995 release 1995 release	\$16 \$17 \$14 \$14 \$14 \$19 \$19 \$19 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Frank Zappa Erank Zappa Frank Zappa Frank Zappa Frank Zappa Zebra	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects Videos & More Best Of In Black & White King Biscuit Flower Hour No Tellin' Lies / 3.V 3.V Self-titled China Rain Bed Of Nails ADULT CONTEL Barking At Airplanes Cafe Racers Voyeur Phantoms + 3	Japan, LP sleeve, Limited Edition (VHS) digitally remastered, prev.unrel.mat. recorded live 1983 & 1985 2 albums on 1 CD contains "Who's Behind The Door" Canada, Zebra member solo project	\$29 \$29 \$29 \$29 \$29 \$29 \$40 \$29 \$29 \$18 \$14 \$15 \$12 \$13 \$10 \$11 \$11 \$11 \$11 \$11
Manfred Mann E Chris Thompson PHIL MANZAN Phil Manzanera Phil Manzanera Phil Manzanera Quiet Sun 801 801 801 MARILLION	Earth Band Wired Carth Band Soft Vengence Won't Lie Down ERA & his bands K-Scope + 3 Primitive Guitars + 2 Diamond Head + 1 Mainstream Live @ Hull Live + 2 Listen Now + 3 Brave + 11 Holidays In Eden + 14 Clutching At Straws + 12 Misplaced Childhood + 17 Fuguzi + 7 Script For A Jester's Tear + 7 Funny Farm Project Bridge Arcoss Forever Live In America	Magellan, S.Morse, Robert Berry,e live 1978, classic lineup, remastered 1996 re-issue solo album by Earth Band's vocalis UK, Remastered UK, Remastered UK, Remastered 1975, Remastered, Phil Manzanera UK, remastered UK, remastered UK, remastered UK, remastered 2-CD, Digitally remastered 195h, Steve Howe, Dream Disciples, 2-CD, different show from video	rie \$14 ric \$14 d \$14 s1 \$19 LE \$13 S17 \$18 S18 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19	Salem Hill SHOOTING ST. Shooting Star Shooting Star Shooting Star Shooting Star Shooting Star Spock's Beard Topock's Beard Spock's Beard Topock's Beard Spock's Beard Topock's Beard Topock'	Catatonia AR Leap Of Faith Burning Silent Scream + 2 III Wishes D There & Here (2CD) Making Of The Album "V" V Don't Try This At Home Live At The Whiskey Live At The Whiskey/NearFest Day For Night From The Vault The Kindness Of Strangers Beware of Darkness The Light Karma Self-titled roject Winners Of The Heart Bridge Arcoss Forever Live In America Live In America Live In America (2CD)	w/guest David Ragsdale(Kansas) 2000 release 1985, Digitally-Remastered 1982, Digitally-Remastered recorded live 2000/2001 tour (VHS) 2000 release, studio recording 2000 release recorded live (VHS) 2-CD 1999 release 1998 release 1998 release 1997 release 1996 release 1997 release 1996 release 1995 release 1995 release 1996 release 1995 release 1996 release 1995 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1998 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1996 release 1996 release 1997 release 1996 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1996 release 1997 release 1997 release 1998 release	\$16 \$17 \$14 \$14 \$14 \$19 \$19 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Frank Zappa Ebra Zebra Z	Chunga's Revenge Cruising With Ruben & The Jets Freak Out Hot Rats Lumpy Gravy Uncle Meat (2CD) Weasels Ripped My Flesh We're Only In It For The Money d projects Videos & More Best Of In Black & White King Biscuit Flower Hour No Tellin' Lies # 3. V 3. V Self-titled China Rain Bed Of Nails ADULT CONTE! Barking At Airplanes Cafe Racers Voyeur Phantoms + 3 Consequences L # Freeze Frame	Japan, LP sleeve, Limited Edition (VHS) digitally remastered, prev.unrel.mat. recorded live 1983 & 1985 2 albums on 1 CD contains "Who's Behind The Door" Canada, Zebra member solo project MPORARY remastered 2 CDs 2 albums on 1 CD	\$29 \$29 \$29 \$29 \$29 \$29 \$29 \$40 \$29 \$29 \$18 \$14 \$15 \$12 \$13 \$10 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$17 \$12
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28 SOFT MACHINI "6" (Columbia) 2 lp. 2" spine tear	VENOUVE++	12
29. RICK SPRINGFIFED Same' (Capitol) '72, coh, gfc	en/ex	10
	cx/sg++	18
	sealed	15
32. TIGER "Same" (WB) '76. with Big Jim Sulfivan	vg++fex	10
	ewex	20
14 VAN DER GRAAF GENERATOR "Pawn Hearts" (Charisma) gfc, coh	vg++/m	12
	m-lex	10
6 YARDBIRDS "Little Games" (frps.) steren, original	ve ex	35
37. JESSE COLIN YOUNG 'Together' (WB) '72, white label promo	ex/ex	12

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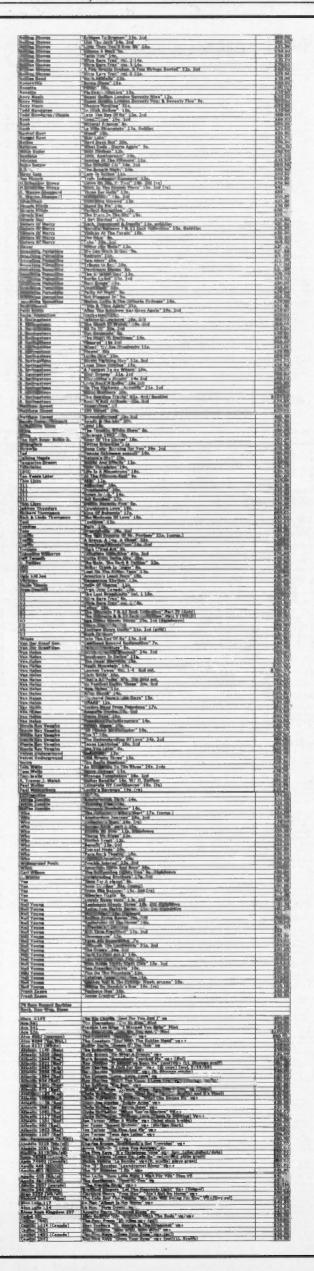
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(New Releases from page 34)

reproduces the song's backward vocals.

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VARIOU'S ARTISTS

Listen To What The Man Said: Popular Artists Pay Tribute To The Music Of Paul McCartney Oglio (OGL89125-2)

Coming Up: Independent Artists Pay Tribute To The Music Of Paul McCartney Oglio (OGL89126-2)

Both Listen To What The Man Said: Popular Artists Pay Tribute To The Music Of Paul McCartney and Coming Up: Independent Artists Pay Tribute To The Music Of Paul McCartney benefit the Susan G. Komen Breast Cancer Foundation and feature 31 artists covering McCartney songs, from "Maybe I'm Amazed" from McCartney, to "Somedays" from Flaming Pie, though the majority of artists chose to cover songs from the '70s.

Listen To What The Man Said features more well-known artists, many of whom stick to a song's original arrangement and sound (Owsley's "Band On The Run" and Semisonic's "Jet"). Tellingly, the most interesting songs are those that are not established McCartney classics. Robyn Hitchcock and The Virgos turn in competent renditions of "Let Me Roll It" and "Maybe I'm Amazed," respectively, but neither artist adds anything special. Conversely, Sloan transform "Waterfalls" from a ballad to an up-tempo pop Courtesy of Capitol Records/by Linda McCartney 1997



Paul McCartney

number; The Minus Five (R.E.M.'s Peter Buck and The Young Fresh Fellows' Scott McCaughey) perform a poignant "Dear Friend" with an eerily John Lennon-esque vocal; SR-71's "My Brave Face" is a grittier piece of power pop than the original; and Matthew Sweet's "Every Night" and World Party's "Man We Was Lonely" renditions are both tasteful and enjoyable.

Coming Up is a less-successful collection, as most of the performances are low-key and

(Please see New Releases page 68)

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"Early Years, Volume 1"(PHX-1004) U.K. IMPORT on the Phoenix label. Live. \$15.

"Anthology 1"(3 LPs) 1995 APPLE Label original. "Free As A Bird". SEALED! \$100.

"Live At The Star-Club in Hamburg Germany"(HIS-10982)HOLLAND 2 LP. SEALED. \$30.

"In A Play Anyway"(2 LPs) Complete 1969 "LET IT BE" movie. RARE!! SEALED. \$60.

"1962-1966"(SKBO-3403) Early greatest hits compilation. Capitol double LP. \$20.

"Posters, Incense & Strobe Candles"(VT-70) Contains BONUS POSTER and INCENSE available ONLY IN FIRST 150 COPIES. 1969 "GET BACK" radio show.COLOR WAX. \$150.

"Sgt. Pepper's Lonely Hearts Club Band"(MAS-2653) MONO. name 1bl. cvr. VG. \$50.

GEORGE HARRISON "George Harrison"(DHK-3255)1979 LP. "Not Guilty". cc. SEALED. \$30.

"Thirty Three & 1/3"(DH-3005) w/ "Crackerbox Palace". 1976 LP. cc. SEALED. \$30.

"Somewhere In England"(DHK-3492)1981 LP. "All Those Years Ago".cc. SEALED. \$30.

"Gone Troppo"(23734-1) 1982 Original Dark Horse LP.w/"Greece". cc. SEALED. \$25.

JOHN LENNON "Archives, Volume 1"(GRCH-111) Demos & alternates. STILL SEALED. \$25.

"Live Peace In Toronto 1969"(GERMAN IMPORT) APPLE LP, no calendar. SEALED. \$25.

"Yin Yang"(BAG-5071) Old Grey Whistle Test, R&R Circus. Outtakes. SEALED. \$30.

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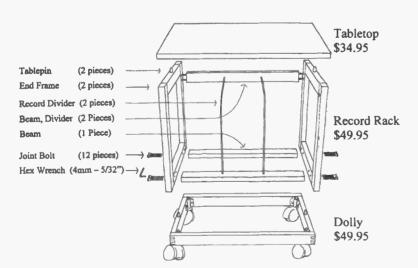
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handshake, never a written contract," and his role in bringing the acclaimed British stage production of *Lennon* to New York.

One very important footnote in Beatles history that Bernstein sets straight once and for all concerns The Beatles' return engagement at Shea Stadium on Aug. 23, 1966. Noting that many authors and historians have long repeated press reports that as many as 10,000 seats went empty that night, Bernstein emphatically confirms that all but 2,500 tickets were sold for the concert (which would place the total ticket sales at 54,100 compared to the 55,600 sell-out the previous year) — far from the erroneously perceived drop in popularity often portrayed in print.

Not Just The Beatles has more than enough first-hand information to satisfy the interest of casual fans and more serious-minded scholars as well. Beyond that, Bernstein's affectionate memoir will appeal to anyone interested in show business, the music industry and the story of a true gentleman and devoted family man. Not Just The Beatles is not just for Beatles fans, it's a delightful and endearing read for everyone.

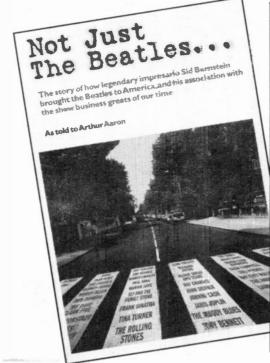
THE IMPORTANCE OF JOHN LENNON By Stuart A. Kallen

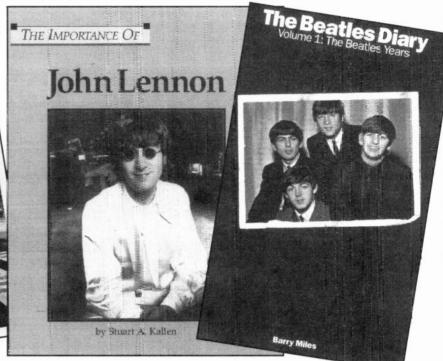
Lucent Books (112 pages, hardcover, library edition)

A better-than-average entry in the educational genre aimed specifically at middle school students, *The Importance Of John Lennon*

4

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joins nearly 60 other titles in Lucent Books' acclaimed *Importance Of* biography series of historical figures, including a previous title in the series published about The Beatles.

The prolific author of more than 150 books for children and young adults, Kallen has clearly done his homework. Early chapters not only cover the life of young John Lennon in surprising detail, but he also manages to include details concerning the childhoods of Paul McCartney, George Harrison, and Richard Starkey (a.k.a. Ringo Starr). Equally engaging is the chapter devoted to the history of rock 'n' roll, providing clues to the

fascination for the music held by Lennon.

Two of the book's major chapters deal with the rise to success of The Beatles, noting a number of key events involving Lennon, including stories from Hamburg, the surge of Beatlemania, authorship of *In His Own Write*, The Beatles' movies, the "we're more popular than Jesus" furor and continuing on through the recording of *Abbey Road* and the eventual breakup of the band marked by Lennon's declaration of divorce to the others on Sept. 20, 1969.

The book's final chapter, naturally, is devoted to the activities of Lennon and Yoko Ono, including the Lennons' political role

with the antiwar movement, the battle against U.S. immigration authorities. The house-husband period of the later '70s. and, of course, the couple's return to the recording studio and subsequent triumph and tragedy associated with the release of *Double Fantasy*.

All in all, *The Importance Of John Lennon* successfully outlines the story of Lennon in a fashion that makes for easy, entertaining and informative reading — all of the ingredients necessary to pique the interest of potential young fans discovering the magic of Lennon (and The Beatles) for the first time. The text is filled with numerous quotes fall footnoted)

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and complemented with a selection of nearly four-dozen black-and-white photographs. Despite a limited bibliography that notes only those key works consulted and a fairly thorough index, one wishes that the author had bothered to include a Lennon and Beatles discography. After all, it is one thing to excite young adults into reading about Lennon — it is something else entirely to turn them on to the music.

THE BEATLES DIARY, Volume 1: The Beatles Years
By Barry Miles

Omnibus Press (382+ pages, trade paper-back, \$24.95)

Barry Miles' exceptional 1998 book, *The Beatles: A Diary*, has undergone a complete physical transformation for its 2001 reappearance as part of Omnibus Press' twin-volume set, issued under the moniker, *The Beatles Diary*. Subtitled *Volume 1: The Beatles Years* for this new edition, Miles' landmark day-by-day history of the Fab Four provides an exhaustively thorough account of all known activities in the lives and career of The Beatles.

Cross-referencing and drawing upon a myriad of resources - most notably Mark Lewisohn's milestone effort, The Complete Beatles Chronicle, as well as the author's previously published The Beatles In Their Own Words - Miles' chronology also benefits tremendously from the inclusion of numerous press reports published at the time. These original newspaper accounts, along with the extensive quotations attributed to each member of the group, help to propel the material beyond that of a mere textbook. Combined with the author's flair for style and sense of historical context, many of these entries seemingly come to life, allowing the reader the sensation of experiencing these historical moments.

Reduced in overall size from its previous telephone book dimensions (12½ inches by 10½ inches) to a more conventional and library shelf–friendly format (9 inches by 6 inches), the number of photographs has also dwindled from the hundreds to a mere 40. For the most part, the text remains largely untouched, although Yoko Ono's date of birth has been notably corrected, while unfortunately, inaccurate details regarding some of the group's American record releases have not.

Completely restyled for this decidedly nofrills edition, *The Beatles Diary, Volume 1: The Beatles Years* sports a substantially reduced cover price from its lavish predecessor while retaining the most important ingredient of this celebrated work: the historical information of record. Now paired with a companion volume covering the events of the solo years, Miles' effort remains an essential source of information required for every serious Beatles fan, collector and historian.

THE BEATLES DIARY, Volume 2: After The Break-Up 1970-2001 By Keith Badman

Omnibus Press (690+ pages, trade paper-back, \$24.95)

The companion volume to Barry Miles' excellent Beatles (group-era) chronology, Keith Badman's diary of the daily activities of the former Beatles remains an impressive, though somewhat flawed, work in its own right. Originally published in 1999 as *The Beatles: After The Break-Up 1970-2000*, the book has been updated (increasing the total page count by almost 10 percent) through mid-October, 2001 — though any entries dated beyond the book's spring 2001 publication are based solely upon pending release schedules and speculation.

Documenting the considerable and widely varied individual activities of the four ex-Beatles is no small task, and author Badman is to be congratulated for even mounting such an effort. In this respect, the nearly 700-page volume continues to serve as a valuable resource of information of enormous interest to both fans and scholars alike, providing important documentation of events spanning

more than three decades.

Unfortunately, the book continues to be hampered by a number of glaring errors, including those reported in *Goldmine*'s original 1999 review and by other book reviewers since. Most of these inaccuracies concern details regarding various recordings, record and video releases, with many errant entries owing directly to Badman's apparent lack of familiarity with works issued in the U.S. Even so, there is no acceptable excuse for this supposedly updated edition not to have undergone a thorough tune-up by its author prior to republication.

With severe reservations, The Beatles Diary, Volume 2: After The Break-Up 1970-2001, is still worthy of consideration by casu-

al readers and historians, although the book's degree of accuracy and reliability remains in question, and interested parties are cautioned to consult other sources before accepting the word herein as gospel. Equally disturbing is that neither volume in *The Beatles Diary* twinset provides the reader with an index, making it impossible to search for or cross-reference any specific item or entry contained within the 1,000-plus pages offered between these two books. Now if only Omnibus Press would publish a third volume: *The Beatles Diary, Volume 3: The Index.*

(Please see Beatles Books page 70)



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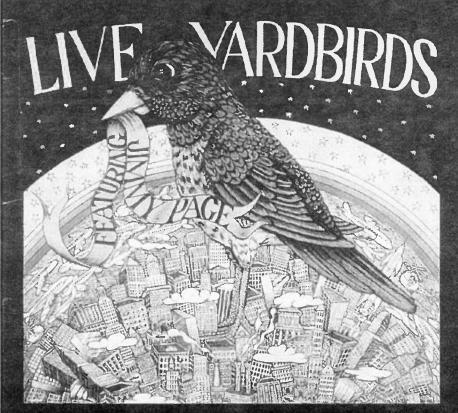


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ration, if desired. An eight-inch by eight-inch window acetate features, again, the cover art, along with the new Beatles Web site address, www.thebeatles.com. This window acetate is unlike most in that it is double-sided and opaque, so that the same images appear on both sides — most have the image in reverse, only visible from outside the store once applied to a window.

For those who like cardboard collectibles, there is a dynamite "dump bin" — a 5½-foot tall in-store display rack designed to house a selection of Beatles catalog and 1 CDs. This one is "doghouse"-shaped, with a triangular top with individual slots for bunches of CDs - all in the 27 color combinations described above. (The standee is so complicated to assemble that Capitol provided a video on its digital artwork/catalog Web site showing how to put it together!) Two "self-shipper" countertop bins were also made. Self-shippers are bins that double as artwork and shipping cartons. Capitol made a 15-count version and a 30-count version, each with a header card with the 1 logo and the Avedon portraits.

On the miscellaneous side, there is a 21/2inch square button, with the 1 logo on it. There's a bin card, which can be stuck into a CD retailer's bin to bring attention to the new disc. The bin card doubles as a "tent card," in that it has scoring marks, allowing it to be folded into a small triangular countertop display. It is also perforated to allow a retailer to use a smaller portion of the card for a shorter-style CD bin. This one also has a tear-off top with advertising for both ABC's and VH-1's Beatles TV specials that November. There is also a rare full-color sales brochure, issued prior to the release of the album, containing a unique array of the picture sleeves and Avedon shots together, as well as descriptions of upcoming promo-

I stayed near the top of the charts for several months, and Valentine's Day came along just in time to keep it there, with Capitol happy to remind those who forgot their loved ones at Christmastime it was time to pony up and get their sweeties a copy. The label produced another slew of interesting POP items, this time with a yellow heart, produced in the same "brushmark" style as the album cover's 1, accompanied by the slogan, "love is all you need" — perfect for any Beatles fan's valentine.

There is a simple poster with the heart and slogan, as well as another double-sided banner, one side with the "love is all you need" slogan and the other side pointing out a unique marketing item produced for the campaign — a free "CD gift wrapper" given away with the sale of *I*. The gift wrapper is basically a full-color cardboard "O-card" slipcase, in which one can slide a brand-new copy of *I* as a gift. One side features the heart and logo, the other has another nice Beatles message, "with love from me to you." (*I*'s barcode is also added to the back, since the one on the actual CD package would thus be hidden.)

A new window acetate was also produced, in the same design as the poster, with the heart and logo, as well as a new one-by-one. A new bin/tent card was made,

this time with The Beatles "tunestack" song titles *1* logo and a tearoff reminder at the top, reminding customers of the Valentine's gift wrapper. A pair of replacement header cards for the above-mentioned self-shippers (tall and short for the 15-count and 30-count varieties) were made, with the heart logo and the slogan, "all you need is love (and 26 other No. 1 singles)." And, lastly, a two-inch round full-color button with the heart and similar slogan to the header cards.

And that's just for the U.S.

Capitol did produce one POP item for the reissue — a full-size poster featuring the updated front cover art, with miniatures at the bottom of four photos from the booklet.





Beatles 1 Valentine's Day one-by-one promo flat, front and back.





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not terribly compelling (one might almost be fooled into thinking the first four songs are performed by the same group). By far the best cuts are The Andersons' "Temporary Secretary" and Star Collector's "My Brave Face" (both renditions of the latter song on these compilations suggest that if McCartney had released it before the disaster that was Give My Regards To Broad Street, it may well have charted higher).

Essentially commendable efforts for a worthy cause. (Oglio can be contacted at www.oglio.com; Box 404, Redondo Beach CA 90277)

- Gillian G. Gaar

BLACKMORE'S NIGHT Fires At Midnight SPV (085 72432)

The third album from Ritchie Blackmore and Candice Night's evocation of the modern medieval mood, Fires At Midnight, is also, and perhaps unfortunately, their most conventional yet. Certainly Blackmore's Night's electric instincts are more to the fore, with the opening "Written In The Stars" the kind of middling, adult-oriented, rock-type "epic" that neither Heart nor Stevie Nicks (nor, for that matter, the young Chris DeBurgh) would have balked at creating.

Next up, a version of Bob Dylan's "The Times They Are A-Changing" is equally disconcerting, most notably because of the "I Got You Babe" instrumental hook that dominates the bridgework. As a wry commentary on the mainstream's co-opting of the folk revival during the mid-1960s, it's a cunning juxtaposition. But somehow, one doubts whether such lofty ambitions even entered into the equation.

Indeed, for anybody coming at Fires At Midnight from a point of view enhanced solely by the duo's earlier work, it is difficult to see precisely what this album's purpose is. Blackmore himself speaks loftily of central- and eastern-European folk traditions as the guiding principle behind Blackmore's Night. But he of all people should know that there is more to those disciplines than a few funny-sounding Olde Time instruments — especially as the dominant effect on this album is a liquid guitar straight out of the Mike Oldfield school of influence.



Blackmore's Night

The playing, of course, is superlative, the songs are well-constructed and there are a few nice flourishes lurking in almost every corner. But, whereas Blackmore's Night was once a vehicle for courageous exploration and authentically unlikely esotericism, it has become precisely the kind of fraudulent newage noodle machine it was previously poised to annihilate.

Suddenly, Enya is looking really good again.

— Dave Thompson

MARY J. BLIGE No More Drama MCA (088 112 616)

She may declare *No More Drama*, but, oddly, *drama* is precisely what Mary J. Blige's fifth album is all about. It's filled with everyday strife and turmoil, or specifically, the stripping of it from her life. So while she isn't as fiercely defensive about things as she was on 1999's terrific *Mary*, the fuss that results from the purging is clearly evident. Even the dance-floor anthem "Family Affair" celebrates extreme partying — in extreme, dramatic fashion.

But Blige does sound more festive here. She occasionally throws her hands in the air and waves 'em like she just doesn't care. No More Drama doesn't spin autobiographical the way Mary does, but in a smaller way, it's every bit as individual.

Blige, still one of R&B's most soulful singers (even after the barrage of talented challengers introduced the past year), makes it all seem like straight talk from someone who's been there.

The downside to all this is that a song such as "PMS" (yes, it's about that) is infused with so much, here we go again, *drama*, that you'd think her monthly cycle was as significant to humankind as, say, the future of stem cell research. The upside?

Stuff such as the title tune is propelled by a super production job from Jimmy Jam and Terry Lewis. They get the joke and aptly apply the sappy theme from *The Young And The Restless* to Blige's earnest declaration of independence. For once, though, her passion seems misplaced.

- Michael Gallucci

PINBACK Blue Screen Life Ace Fu Records (ace 015)

The existence of Pinback affirms that music created just for the thrill of it, and not under self-conscious pressure to sell records, can be just as catchy as anything on commercial radio. When guitarist/vocalist Rob Crow and bassist/vocalist Armistead Burwell Smith IV took advantage of free time from other musical projects in San Diego to come up with Pinback, a brilliant beacon of light suddenly lit up in the cold, dull sea that is pop music.

Their 1999 self-titled debut unintentionally garnered much attention for the duo in the industry. Indie labels scrambled to sign recording contracts with them. The music press and college radio embraced them. National Public Radio produced an on-air review for the album, and Urban Outfitters put the album on rotation in its chain of trendy shops. Pinback's follow-up, Blue Screen Life, sees the duo return to their catchy, dense sound, creating an album that deserves as much attention as the last, if not more.

Pinback's songs can be pure and simple, yet daring and intricate. One of the duo's secret weapons is its intricately constructed vocal harmonies. Crow sings with a tenor that

Short Take

Although they've been around in one form or another since 1984, The Green Pajamas have had far more recognition overseas than in the U.S. Their new EP, In A Glass Darkly (Hidden Agenda AHA!023; Parasol Records, 905 S. Lynn St., Urbana IL 61801) is unlikely to change that, but for fans, it will come as a welcome treat; inspired by the literary work of author J.S. Le Fanu, it's an unusually subdued and surreal set of ballads, especially compared to the psychedelic pop that dominates their previous pieces. For fans looking for more of the same, there's an earlier EP (set to be reissued later this year) called The Carolers' Song (Green Monkey GM 042; 5616 Faunterly Way, Seattle WA 98136), a melodic mix of swirling, celestial psychedelia served up in the guise of seasonal songs.

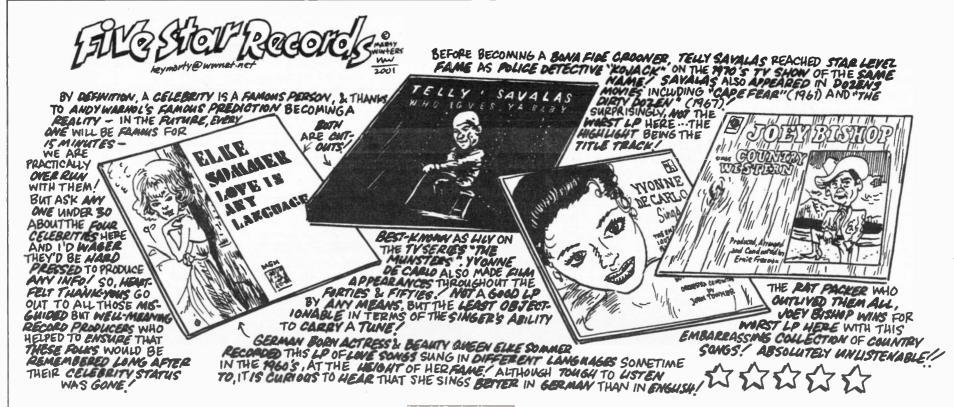
— Lee Zimmerman

smoothly swings from the high and low octaves, weaving around Smith's nearly feminine alto. The trade-off of vocals on the opening track, "Offline P.K.," provides the perfect complement to the dual guitar and keyboard melodies that overlap each other, effectively establishing that this album will push the limits of their last one. One of the best examples of the duo's success in outdoing their last album comes toward the end of *Blue Screen Life*. With "Prog," Pinback shuck the shell of pretension from progressive rock and create a light, captivating brand of complex art rock.

The album also has quiet moments that are simple and effective. After Smith sings the opening lines of "Penelope" against a bright acoustic guitar melody, the song crescendos with the introduction of the rhythm section — a shrewd trick that adds to the effectiveness of the song.

It did not seem possible at the time of the release of their last full-length album that Pinback could present a collection of songs would overshadow it, but it has with Blue Screen Life. This proves their previous release was no fluke, and there can only be better things to come from the duo. (Ace Fu Records, Box 552, New York NY 10009).

— Hans Morgenstern



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(Beatles Books from page 65)

THE LONGEST COCKTAIL PARTY By Richard DiLello Mojo Books (362+ pages, trade paperback, \$15.00)

Originally published in 1972, The Longest Cocktail Party has long held its place as a firm favorite among both casual and hard-core Beatles fans. Appropriately subtitled An Insider's Diary Of The Beatles, Their Million Dollar Apple Empire And Its Wild Rise And Fall, Richard DiLello's affectionate, first-hand memoirs serve as the quintessential insider observation and astute commentary on the halcyon days of the Fab Four's fledgling business venture.

Employed as the personal assistant to



Apple press officer Derek Taylor, DiLello's flower-power colorful narrative is extremely engaging and wickedly amusing, successfully elucidating the continual swirl of triumph and chaos that engulfed The Beatles' entire Apple Corps experiment. From the chart-topping, mega-selling success of the label's debut record releases - The Beatles' own "Hey Jude" and Mary Hopkin's "Those Were The Days" - to the discoveries of Badfinger and James Taylor, the music was never in question.

It was the business side of the operation that would plague the utopia from the start, ultimately heralding the arrival of Allen Klein, which in turn hastened the demise of The Beatles as a functioning unit. Each and every

cataclysmic event is appropriately detailed in DiLello's daily-diary format, further enhanced by fleshing out the original press releases with his own keen insights, all presented with a unique descriptive flair that ranges from flyon-the-wall to eye-of-the-storm.

Equally fascinating and disturbing is the book's closing chapter, which presents straightforward reprints of The Times (London) newspaper accounts of the legal proceedings introduced by Paul McCartney against his former bandmates - a fourmonth-long courtroom battle eventually won by McCartney - that effectively paved the way for the legal dissolution of The Beatles and the appointment of a receiver for Apple.

In and out of print a number of times since its initial publication, Mojo Books has relaunched The Longest Cocktail Party in a brand-new trade paperback edition extremely faithful to the original: the dozens of rare, black & white photographs remain intact, as do the original appendices covering The Beatles' general chronology, tour schedules, group and Apple Records releases. The author has also contributed a brand-new introduction, detailing the story behind the book and updating the events of his personal life, the better part of which has been spent as a successful screen and television writer in Los Angeles.

Whether you are picking up The Longest Cocktail Party for the first time or the 100th, it remains an essential and required read for anyone seeking to experience a taste of The Beatles' private roller-coaster known as Apple.





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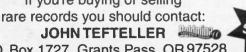
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THE HISTORY OF "GOD BLESS AMERICA" by Chuck Miller

hey stood at the steps of the Capitol, Democrats and Republicans, who on any other day would argue health care reform or pork-barrel bills in the great Rotunda. But on this day, Sept. 11, 2001, only hours after the terrorist attacks on New York City and on Washington, D.C., our elected officials stood as one, singing "God Bless America" as a show of support in our country's darkest hour.

In recent weeks, the collectible value of "God Bless America" has risen. The original 78 (Victor 26198-A), which previously had a near-mint collectible value of \$4, has risen to nearly \$25 in Internet auctions. The song title has appeared on T-shirts, on fire station marquees and on church bulletin boards. Some ballparks have played it during the seventh inning stretch, a place of honor originally reserved for "Take Me Out To The Ball Game."

Thus begins a tale of a song originally written for a World War I comedy musical and that inspired Woody Guthrie to write his own musical response — which became a patriotic standard in its own right. The song, whose performance by Kate Smith sold millions of war bonds, also helped a hockey team win the Stanley Cup 30+ years later.

Irving Berlin was already a successful Broadway writer and composer when, in 1918, he was drafted and told to report to Long Island's Camp Upton. Although he was prepared to serve his country in any way possible, he was not prepared for 5 a.m. reveille. While in camp, he composed a song based on his experiences, called "Oh How I Hate To Get Up In The Morning." The song reached the camp officers, who decided to put Berlin's talents to better use. In exchange for Berlin being allowed to work late and sleep later, he would write and compose music for an all-soldier comedy show. Yin! Yin! Yaphank!, which would help raise money for an on-base community house.

"God Bless America" was among the songs that were part of Yip! Yip! Yaphank!, and Berlin planned to use that song for the finale. The title was inspired by Berlin's mother, who, with her family escaped from the Russian pogroms in 1893. As a child, Berlin remembered his mother often saving "God Bless America." "And not casually, but with emotion that was almost exaltation," he later wrote. But the solemn, reverent "God Bless America" did not fit in a ribald musical comedy and was removed from the show.

We now fast-forward to 1938. The most popular female singer at that time was vocalist Kate Smith. Her career began in the 1920s, performing on Broadway in musicals such as Honeymoon Lane and Flying High. A few years later, she was hosting her own radio shows and recording million-selling 78s for the Columbia label. With her ebullient personality and stunning contralto voice, Smith rivaled Bing Crosby as the country's most popular vocalist. At one point, she even owned a professional basketball team, the Kate Smith Celtics.

With heightened tensions and war breaking out throughout Europe, Smith needed a patriotic song for her radio show. She and her manager Ted Collins visited Berlin's music studio in New York City and asked the famed songwriter if he had anything that was both patriotic and reverent. Berlin reached into a file drawer and pulled out "God Bless America."

Berlin changed some of the lyrics from his original 1918 composition, replacing "from the green fields of Virginia/to the gold fields out in Nome" with "From the mountains to the prairies/To the oceans white with foam." After some other minor adjustments, he gave the song to Collins and Smith.

On Armistice Day, Nov. 11, 1938 (what we now call Veterans Day), Smith told her radio audience about the song and her reasons for performing it that night. "This year, with the war clouds of Europe so lately threatening the peace of the entire world, I felt I wanted to do something special --- something that would not only be a memorial to our soldiers —

but would also emphasize just how much America means to each and every one of us.... The song is 'God Bless America,' the composer, Mr. Irving Berlin. When I first tried it over, I felt, here is a song that will be timeless — it will never die others will thrill to its beauty long after we are gone. In my humble estimation, this is the greatest song Irving Berlin has ever composed.... As I stand before the microphone and sing it with all my heart, I'll be thinking of our veterans and I'll be praying with every breath I draw that we shall never have another war....

With that, she performed "God Bless America" for the first time. She had invited Berlin to attend the show, but the shy composer graciously declined. After the broadcast, however, the phones at Berlin's music publishing company were flooded with calls and requests, asking for "that new song Kate Smith just sang." He then went to Smith's

CTOR

broadcast studio, where the singer was performing the same radio show — this time for the West Coast audiences. As the show ended. Smith brought Berlin up to the stage and hugged him.

Smith performed "God Bless America" every week on her radio show, selling nearly 400,000 pages of sheet music. On March 21, 1939, she recorded both

that song and "The Star Spangled Banner" for Victor, which became an instant hit. Both the Democratic and Republican parties used the song as their 1940 convention themes. As the United States entered World War II, the song became a beacon of hope for soldiers and sailors overseas - and for their families at home.

So stirring was the performance that for several years Berlin gave Smith the exclusive right to perform and record "God Bless America." In fact, during World War II Smith used her fame and exposure to sell more than \$600 million in War Bonds, more than any other performer. While "God Bless America" helped her sell War Bonds, Berlin donated all his royalties for "God Bless America," in perpetuity, to the Boy Scouts Of America. Smith donated her performance royalties, in turn, to the Girl Scouts Of America.

Not everyone was originally behind "God Bless America," however. Some people were bothered that the song was written by a Jewish immigrant. Others felt that the song was too mawkish, mixing politics with religion. Songwriter Guthrie went one step further — after hearing "God Bless America" one time too many, he composed what he felt would be an appropriate answer. Guthrie's original song had the refrain "God blessed America for me," but in time that lyric was changed to "This land was made for you and me." Ironically, Guthrie's "This Land Is Your Land" has become, along with "God Bless America," one of our country's favorite anthems.

"God Bless America" has been re-released over the years sometimes with Smith's original 1939 version, other times with a new recording. In 1947, she re-recorded "God Bless America" with a B-side of "Bless This House" (MGM 30025, 78 RPM). In 1959, she released an LP called Kate Smith Sings God Bless America (Tops L-1706 mono, also available in stereo, in see-through amber). On Nov. 2, 1963, a Smith concert performance that contained "God Bless America" was recorded by RCA Victor and released as Kate Smith At Carnegie Hall (RCA Victor LPM 2819 mono, LSP 2819 stereo). The Carnegie Hall version of "God Bless America" is the flip side of the John F. Kennedy tribute song "In The Summer Of His Years" (RCA Victor 47-8285), which was released one week after his assassination.

In the 1970s, "God Bless America" achieved a new form of popularity — as a hockey anthem. In order to invigorate his hockey team, Philadelphia Flyers vice president Lou Scheinfeld replaced the opening game rendition of "The Star Spangled Banner" with Smith's immortal classic. The Flyers won that first game, a 6-3 thrashing of the Toronto Maple Leafs, and "God Bless America" became a good luck charm for the Flyers. On four occasions, Smith was actually chauffeured from her home in New York City to the Philadelphia Spectrum and stepped onto the ice to sing it for the Broad Street faithful. One performance, May 19, 1974, spurred the Flyers to a 1-0 victory over the Boston Bruins - Philadelphia's first win in a Stanley Cup final. Smith also performed May 13, 1975, as the Flyers defeated the New York Islanders 4-1 to take their second consecutive Stanley Cup championship. Whether "God Bless America" was sung live or whether it was played on tape, the Philadelphia Flyers won 63 games, against only 15 losses and three ties, with their musical good-luck charm.

Both Smith and Berlin were honored for their contributions to the world of music. In 1955, Berlin received a gold medal from President Dwight Eisenhower in recognition of his services in composing patriotic songs for the country, including "God Bless America."

In 1982, President Ronald Reagan honored Smith with the Presidential Medal Of Freedom. In his speech, Reagan recalled his own personal feelings toward Smith's music in general and "God Bless America" in particular. "It's been truly said that one of the most inspiring things that our GIs in World War II in Europe and the Pacific - and later in Korea and Vietnam - ever heard was the voice of Kate Smith. The same is true for all of us.... Those simple but deeply moving words, "God bless America," have taken on added meaning for all of us because of the way Kate Smith sang them. Thanks to her they have become a cherished part of all our lives, an undying reminder of the beauty, the courage and the heart of this great land of ours. In giving us a magnificent, selfless talent like Kate Smith, God has truly blessed America."

When Smith passed away in 1986, a clip from the motion picture This Is The Army appeared on every TV newscast — a clip of Smith singing "God Bless America." When Berlin passed away in 1989 at the age of 101, a small group of mourners outside his New York City apartment serenaded his legacy with a spontaneous rendition of the song.

Information on Smith's relationship with the Philadelphia Flyers hockey team can be found at Mark Menard's unofficial Philadelphia Flyers Web page, at www.philaflyershockey.com. Other information on the life of Smith, including her involvement with "God Bless America," can be found on the Kate Smith Commemorative Society home page, www.katesmith.org. You can also write to the Kate Smith Commemorative Society at P.O. Box 3575, Cranston RI 02910.

If you have a record collecting story to tell, or if you have a question about your collection, write to me at Chuck Miller, c/o Goldmine, Krause Publications, 700 East State Street, Iola WI 54990, or e-mail me at Clctrmania@aol.com. Visit me on the web at http://chuckthewriter.8m.com, a site that contains an archive of past Collectormania! columns. Hope to hear from you soon!

This column is dedicated to the memory of those who perished in the Sept. 11, 2001 terrorist attacks.

Hidden Track EPs

New feature of Collectormania!: Brain-benders we're calling Hidden Track EPs. Here are four songs of an imaginary EP. The game is to figure out what its title would be, to whit, what is the common theme? The fifth is a bonus track that has something to do with the previous four, but what? The answers will be run in next month's Collectormania! For the who just can't wait to find the answer, we'll post it on our Web site at

Here's the track listing, a little more difficult this time: Chuck Berry's "You Can't Catch Me"

The Shangri-Las' "(Remember) Walking In The Sand" The Chiffons' "He's So Fine" Bruce Chanel's "Hey Baby"

Hidden track: George Harrison's "This Song"

Do you know what all these songs have in common? Stay tuned to Collecnia! for the answer and next month's Hidden Track EP.

Answer to issue #553's Hidden Track EP: All four songs were by groups whose name begins and ends with "A" (Abba, A-ha, Alabama, Asia), and the hidden track was by a power pop/new wave group called the "A's."





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Footnote Archives

VANGUARD: LESSER-KNOWN RECORDINGS by Dave Thompson

ot every artist in Footnote Archives is an absolute unknown. Sometimes, it's just the company they keep. Continuing our sweep through the Vanguard label archive, this month we pick up on some lesser-known recordings by the better-known names in the label catalog.

The two albums that Richard And Mimi Fariña would record before Richard's death in a motorcycle accident on April 30, 1966, Celebrations For A Grey Rainy Day and Reflections In A Crystal Wind, rank among the most audacious, and certainly the most fascinatingly progressive, records of the entire folk boom. National Public Radio's Ed Ward, in the liner notes to the Fariñas' 1999 collection Pack Up Your Sorrows, is convinced that had Richard lived, "these two would certainly... have given Bob Dylan a ride for his money."

Further evidence of this lofty prophecy would be served up by the third and final Fariñas album, 1968's *Memories*. Compiled by Mimi from a wealth of outtakes and other stray recordings, it's a piecemeal selection but an essential one, its dozen tracks spanning every dimension of her late husband's restless and, sometimes, ruthless ambition. We wait for a Fariñas box set to truly place its contents in their historical context (and we regret the non-availability of the album Richard cut in London with Eric Von Schmidt and a pseudonymous Dylan in January 1963). Until such a time as either is forthcoming, however, *Memories* is more then enough.

The majority of the songs are studio off-cuts — including the semi-legendary "Morgan The Pirate," a six-minute epic that not only presages everything Fairport Convention would achieve on their early albums (another Fariña song, "Reno,

Nevada," was a regular in the English band's live set at this time), but was also intended as a farewell to Dylan, after his unceremonious breakup with Fariña's sister-in-law, Joan Baez.

Baez makes her own appearance on the album, with two of just three available tracks from the rock album she and Fariña were recording at the time of his death. At the time of its abandonment, Baez described the project as an indefensible lapse in judgment and an abrogation of her principles, and she was not alone. Dylan (of course) was extremely caustic when he first heard of the recordings, while Baez's fan mail bristled with horror. As she said, "'Don't go rock 'n' roll,' they tell me. It's dirty and sinful."

It would be several years more before Baez returned to even the same notions she and Fariña had hatched, by which time a mere taste of the earlier dirt and sin had crept out from under its stained coverlet. 1966 brought a single of "A Swallow Song" and "Pack Up Your Sorrows" (written by Fariña and the third Baez sister, Pauline Marden); 1968 saw the firstnamed reappear on *Memories*, alongside "All The World Has Gone By." Aside from the fact that all three performances are excellent (Baez's 1971 masterpiece *Blessed Are...* captures much the same feel), it's very hard to see what all the handwringing was about.

The other highlights of *Memories* are two cuts drawn from the Fariñas' 1965 Newport Folk Festival performance. The pair had worked up an extravagant act for the occasion, scheduled to open with the two of them alone on stage, then slowly adding further musicians — bassist Fritz Richmond, guitarist Al Kooper and so on — as the set progressed. By the time they hit the final song, the rocking "Hard Loving Loser," there would be a full electric band rocking out behind them, several hours before Dylan took the stage with a similar hydra behind him.

A sudden summer squall did not derail the Fariñas. On a stage dangerously awash with water, with the audience soaked to its skin, the pair not only pulled off a remarkable performance, they also managed to persuade some 70,000 onlookers that it wasn't even raining. A taste of the magic opens side two of *Memories*, the driving instrumental "Dopico" (reveling in its subtitle, "Celebration For A Grey Day") and the riotous "House Un-American Blues Activity Dream."

Vanguard, of course, was the official chronicler of the Newport Folk Festival, maintaining a stream of albums that served up highlights not only of the headline acts, but also the myriad unknowns who also took the stage.

The Folk Festival itself developed out of jazz impresario George Wein's Newport (Rhode Island) Jazz Festival, inaugurated in 1954. With tobacconist Louis Lorillard and entrepre-

A sudden summer squall did not derail the Fariñas. On a stage dangerously awash with water, with the audience soaked to its skin, the pair not only pulled off a remarkable performance, they also managed to persuade some 70,000 onlookers that it wasn't even raining.

neur Albert Grossman also on the team, Wein launched the new event in 1959, with a weekend-long (July 11-12) succession of performances and workshops at Freebody Park. It was a successful event, conjuring some smart performances from the likes of Pete Seeger, Pat Clancy, Odetta, Earl Scruggs, and Martha Schlamme, as proven by the three volumes of live recordings released later in the year by Vanguard.

History, however, insists that the highlight of the weekend was the unscheduled arrival on the stage — and, from there, the folk scene itself — of the young Baez, a denizen of the Boston coffee house circuit but a complete unknown in the wider world. A special guest of singer Bob Gibson, Baez's performance comprised just two duets, "Virgin Mary Had One Son" and "Jordan River." But she stole the show — and the festival itself — and returned the following year as a headliner in her own right. Even her entrance to the festival grounds was an event; she was chauffeured in a Cadillac hearse, with her name emblazoned on the sides in silver tape.

Despite the success of the 1960 event (and two accompanying LPs), it would be 1963 before the Folk Festival returned to the calendar, spread now over three days, July 26-28, and overseen by a nonprofit group of folkies — Seeger, Pete Yarrow, Theodore Bikel, Jean Ritchie, and Vanguard's own Erik Darling among them. 47,000 tickets were sold for a weekend stuffed with 70 different performers, and the six live albums drawn from the event highlight the massive versatility of the "folk" genre.

Individual discs highlight blues, country and bluegrass and old-time music (9147); a fourth, *Newport Broadside* was dedicated to so-called topical songs; two more, two volumes of *Evening Concerts* wrapped up the event's main attractions

— Baez, of course, Dylan, The Freedom Singers, Jack Elliott, Dave van Ronk, Judy Collins, and a new Canadian group, discovered by television's *Bell Telephone Hour*, made up of Ian Tyson and Sylvia Fricker.

It was Albert Grossman who recommended the duo to Vanguard. "He thought they were right for [the label]. I agreed," Maynard Solomon recalled, and, in 1962, their lan & Sylvia debut album was released to warm applause. It was Newport that made them stars, however. Like Baez in 1959, the duo (accompanied by guitarist Eric Hord) were the incontestable highlight of the 1963 festival and, over the next three years, the pair recorded six further albums for Vanguard, all now available within a four-CD box set, before departing for MGM in 1967. (The couple divorced in 1975; Tyson alone returned to Vanguard in 1993.)

Little of what they recorded in the studio, however, matched the magic intensity of their live performances. It is a blessing that the three tracks recorded and released on the original 1963 and 1965 Newport Festival albums have since been augmented by a dozen more, available on 1996's sensibly titled lan & Sylvia Live At Newport CD.

The 1964 Newport Folk Festival spun off seven LPs, two apiece devoted to blues and traditional music, and three from the evening concerts. It was staged at a time, as Stacey Williams' liner notes remarked, when sundry "self-appointed Cassandras [were] predicting the demise of the folk music movement, lamenting the plethora of indiscriminate 'hootenannies,' and the British-made rock 'n' roll invasion."

The festival lineup, however, showed no signs of collapse, thrusting its customary plethora of new talent to the fore — Buffy Sainte-Marie, Tom Paxton, and Phil Ochs all took their first steps toward household name-dom at the 1964 show,

while Judy Roderick emerged not only with a breathtaking performance, but also with a broad enough repertoire to follow through with one of the finest albums of the age, 1965's Woman Blue.

Reissued on CD (with four bonus tracks) in 1993, a year after Roderick's tragically early death, Woman Blue was actually her second album - her debut was recorded in 1963, following an appearance at the Philadelphia Folk Festival; it was, guitarist Dick Weissman shrugged, "adequate, [but] did not successfully present her abilities." Woman Blue, on the other hand, is one of those lovely, sparse folk albums that doesn't quite stay within folk's own parameters - Roderick grew up listening to blues and country, while a stint in San Francisco in the early 1960s saw her working the same blues-loving coffeehouse as the then-unknown Janis Joplin. A luxuriously sensual version of "Rock Me Baby" is one early highlight of the album; an extraordinary revision of Fricker's "You Were On My Mind" is another.

So much, then, for the death of folk. Or not. In fact, it would be the following year's event that sounded the death knell on the Newport Folk Festival as a living, breathing, and, above all, influential beast. Regardless of the true audience response to Dylan's electric, eclectic set (tapes of the event really don't back up history's insistence that the entire crowd was up in arms), still that evening posited musical futures that had no time for linking arms and waving placards and no further need for endless choruses of "We Shall Overcome." Rock 'n' roll had indeed invaded, and both folk music in general and the Vanguard label in particular, would soon be feeling the changes.

Remarkable new talents continued to flow from the old wellspring, however. Jonathan And Leigh were a somewhat consumptive-looking duo who hid in big black overcoats but cut one lovely album of acoustic musings, *Third And Main*, for the label in 1967. In a similar vein, Steve Gillette's eponymous album that same year has a bold otherworldliness that defies simple categorization — and is, in any case, the only LP ever to feature Sainte-Marie playing coathangers.

But the arrival of Country Joe & The Fish, political archprovocateurs from San Francisco, opened the door to quite different moods and complexions. Throughout the summer of love, that group's first two Vanguard albums, *Electric Music For The Mind And Body* and *Feel Like I'm Fixing To Die*, were as integral a part of the psychedelic soundtrack as any other albums of the age. Piling up behind them there awaited a host of freakish beat monsters that make the Fish look positively abstinent.

Unfortunately, you'll have to wait till next month to find out who they are.

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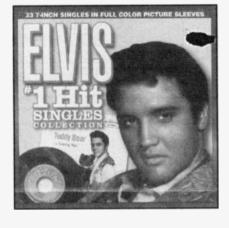
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his has nothing to do with my usual column, but I must mention our nation's tragedy and horror, which makes me both sick and angry. Faxes from all over the world have been so nice and thoughtful. Thank you for your concern. I especially appreciated one fax from the Czech Republic that ended "God Bless America." Elvis was extremely patriotic. He loved America, as we all do. Listen to Elvis' "America" and "Trilogy," where his love can be felt. I'm positive every Elvis person feels the same way.

Now back to our regularly scheduled Elvis column. It was simply a fantastic month for Elvis fans and collectors worldwide, both in quantity and quality of related merchandise.

Collectables recently released Elvis #1 Hit Singles Collection, a boxed set of colored vinyl 45s with picture sleeves that contains Elvis' 18 #1 hit singles and five Sun singles. It

comes complete with a bonus poster. This is a gorgeous set with Jailhouse Rock-era Elvis cover. I know we all collect CDs now, but you know I love vinvl also, and releases are few and far between. "Perfection" is the only word that comes to mind when I



see these exactly reproduced pic covers. For me, the singles that did not originally have a cover are the best, maybe due to my familiarity with them. (Collectables has invented vintage-looking covers for them. Very classy.) The nice wooden box set will be limited, so jump on this monster release. Collectables has never let me down and always has novel and impressive issues, both on CD and vinyl.

An interesting mini-book, *Record Royalty*, by Gene VanSeveren and Robert Levy (self-published; order through Gene VanSeveren, 459 Mamie Drive, Brick NJ 08723; \$14.22, includes sales tax and shipping), tells the whole story behind the rare red wax 1035 Christmas album, which is a one-of-akind item. The book tells the record's sale history and notoriety. This is one for vinyl lovers.

A cutie is *Blue Suede Shoes* — *Elvis Songs For Kids* with its

A cutie is Blue Suede Shoes—cartoon cover of Elvis on stage and kids dancing in those shoes, produced by American indie label Music For Little People (www.mflp.com). The liner notes state Elvis is "in the building," and songs include "Party" and "We're Gonna Move," which are nice inclu-

sions not normally among a

Blue Suede Shaen

hits tribute-type album.

I was talking to the big honcho at Graceland, Todd Morgan, and he told me that Alfred Wertheimer pictures are in the lobby of Memphis' Heartbreak Hotel, which I did not see when I was there. So, all you tourists can now take pictures in the lobby and show how the hotel is enhanced by this addition. I wish I could get a reservation there, but as I have stated before, it's been booked for years. Morgan is start-

ing to work now on the events to commemorate the 25th anniversary of Elvis' death, and the convention will be the largest ever. Make your plans early!

Did you know that the King was inducted into the Gospel Music Association? Smart group, especially after all the recently released religious albums.

Elvis Today, a quarterly full-color journal (www.elvistoday.com), should be on your subscription list due to its great stories and photos (not those ordinary, overused ones). A bonus promo CD sampler for new subscribers features highlights from the new Elvis Collector's label. It has Elvis wearing a cowboy hat pictured on the cover (he always looked great in those) and contains five cuts from the old series, including "Edge Of Reality" and "One Broken Heart."

Culture Magazine (Sunday Times, London) gave out a free CD: four hit tracks and a "Suspicious Minds" promo video from T.T.W.I.I. It has the same "Don't" cover. The U.K. fans still feel he is the King and pop's greatest star — no argument there. You should see the cover of this magazine: a close-up of Elvis that even shows the pores in his skin. I loved it!

James Dean from the Stardust Company is an excellent CD and DVD set. If you like Elvis, you have to also be a Dean fan. Dean was a super-cool guy who won me over with Rebel Without A Cause, which I have seen at least 10 times (so did Elvis and his group). Without Dean, E.P., and Marilyn Monroe, who do you pick as icons of the past century? Pat Boone? The CD contains Sun 209 along with other greats such as Buddy Holly, Bill Haley, and Little Richard. The DVD is 100 percent Dean. Ever see the '50s mag of Elvis vs. Dean? I have that one in my mag piles and have seen it go for some high numbers. Buy this set definitely, especially all you children of the '50s—a great piece!

An odd bit: A re-pressing of the *Tutti Frutti* boot is not too hot, as the disc is too dark. It is still a great collection of songs: "Lonesome Cowboy," "Party" and "Let Me." Oh, by the way, Little Richard's last name is Pennimen, not Tannamen (Rock 'n' Roll 101).

The U.K.'s Elvis Presley Collection, part of a Legends Collection series by that Dressed To Kill Company, uses Elvis' graduation yearbook picture, which might be one of the worst photos of our beauty of all time because of bad teenage skin and highly greased-up hair and sideburns. This two-CD set is devoted to '50s interviews (some of which are different than the typically anthologized ones) and selections from his songbook, which are interesting and nice to hear again: "It Is So Strange," "Don't Forbid Me" and "Rip It Up." Definitely don't miss this set if you can find it.

Personally Elvis, a boot of the U.K. and U.S. two-LP set, which originally came with a T-shirt transfer that is missing from most copies, is that historical documentary (originally Silhouette Records on vinyl). It contains interviews that are mostly from the '50s — Texarkana, San Antonio, New York, etc. — on a picture disc. Nice to have this set on CD.

You see the movie *Castaway*? The soundtrack does not contain "All Shook Up" and "Return To Sender." Probably too costly to pay royalties for their use.

The grandaddy of all the *Blue Hawaii Sessions* (European boot) has all the tracks and alternates available. Yeah, we all have all of it on various releases over the years (vinyl and CD). This limited-edition run of 25 (mine is #3) is quite costly and needed only by completists. The soundtrack was recorded March 21-23, 1961. I know he hated "Shifting Sands" (16 versions), "KU-U-I-PO" (9), "Ito Eats," (9, plus bonus backing vocals and even an instrumental version) "Steppin' Out Of Line" (19 and a mono version), etc. You do

not need this one at all unless you will enjoy 29 versions of "Can't Help..."

The E.P. Collection Series in those DVD boxes is a real ripoff. Its three new two-CD sets of *The Concert* have minor deviations only. If you saw *The Concert* or have one version (a legal edition), pass on these.

El Rey De Rock, that Spanish series, is now up to 37 volumes and booklets. I really do not need these, but...

For The Asking (a Europe-only series) has great booklets, but every disc has that same '68 Special picture on it. Some songs included in this shipment are "Now," "Gold 4," "His Hand In Mine" and "Good Times." The booklets contain some great pics from Graceland, Tupelo, Sun Studio, a "complete" listing of DVD products (1 have many not included), memorabilia (mostly post-1977), rare foreign vinyl and some nice movie shots. It's all in Spanish that is too advanced for what I learned in high school, but this is some set — with more to come!

America In The 1950s, a four-CD box set with a large booklet (Great American Audio), is now being sold at book stores only. It has the voices, events and music of the people who lived it. Uncle Miltie, Ike, credit cards, fads and fashions are all included, but when you get to the music, our boy and his influence can not be discounted. Very interesting set but not worth the price.

One warning on a new French release, Essential Elvis (The Live Sessions), is that it is only a slipcovered release of those same Hayride songs (15) that we all have already. But, the cover is nice, especially with its "Certified Original" stamp on cover — very clever.

Some short notes on new stuff:

•Malaysia's improved DVD Alternate Aloha Concept is worth buying, especially if you do not have the original, because it's remastered in sound and video, and the package is much nicer-looking.

*Best Of Elvis Live — Much different than the recent European release or that one by the Outwest Company (U.S.), which has Elvis opening his cape toward the audience. This 16-song set's choices are excellent — "Maybelline," "Blue Moon," "I'm Left, Your Right...," "I've Lost You," "I Just Can't Help Believing," etc. Even though it includes four totally unneeded bonus tracks by "E.A.P. Jr.," this is a nice set and inexpensive.

•Poland's Tak To Jest (Specjalse Wysanie), a VHS version of T.T.W.I.I., is commendable due to the novelty title only.

•The Frankie And Johnny DVD is in the shops, with its original trailer. The only enjoyable thing about this movie is how great our guy looked in the wardrobe.

•Some Australian lottery tickets were sent to me last week. With Elvis' image, they sold very well. I also just received a new Elvis Russian salad container. I can't taste the vegetables, as the container came to me empty, but I bet Elvis would not like it, based on his typical meals.

•Louisiana Hayride — Classic Rockabilly Radio, Joey Kent's nice edition from radio broadcasts (KWKH), will take you back to the '50s, especially with Elvis and Johnny Cash, "The Man In Black," on the cover.

•King Crown Records' new album, Elvis At The Dome, is that same show again (March 1, 1970), but it has a nice picture collage-type cover.

•Jerry Scheff's Fire Down Below ("If Elvis were alive today"), which gives thanks to the old band and his 30-year friendship, is just a related release.

•Memories From Kalamazoo is another repetitious one, complete with awful photos of our star and one amusing rendition of "And I Love Her So." Va Va Voom Records takes credit for this junk.

•Love A Romance, by BMG Germany, is a special marketing job with "L.M.T." and some great choices, such as Percy Sledge's "When A Man Loves A Woman" and Eric Carmen's "All By Myself."

•The reissue of *Bringing The House Down* has more attractive pics but "Binging" (sic) on the back coveris a no-no.

•Did you know that Elvis was related to an exotic Appalachian clan, along with Abe Lincoln, as proved by his blood type? The Enquirer thinks so!

On that note, I must go away now, but you know I'll be back to my Elvis people soon.

— Eddie Hammer T.C.B Box 836 Carteret NJ 07008 Fax: 1-908-353-8091





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(Reissues from page 36)

ever. Witness the superb tracks such as the swingin' "Wild Honey" and "Heat Treatment," the slam-bang "Discovering Japan," the frantic "Mercury Poisoning" and the tender "Wake Up (Next to You)."

Lyrically, Parker is also peerless; while his tunes are often angry and accusatory ("Local Girls," "Don't Ask Me Questions") they're just as often pointed and brimming with vivid imagery ("Temporary Beauty" and the downright chilling "You Can't Be Too Strong").

But since 19 of these 20 tunes have previously appeared on Rhino's 1993 Parker anthology (as well as numerous other places down through the years), why should cash be plunked down for this *Ultimate Collection*?

Well, two reasons: first, the remastering is excellent, bringing out subtle nuances in Parker's vocals that weren't readily apparent on previous releases (particularly on the earlier material) and brightening the sound of the horns on cuts such as "Heat Treatment" and "Hold Back The Night." Second, there's a 16-page booklet with a thoughtful essay from Billboard's Jim Bessman, which is filled with interesting quotes from Parker.

So while Parker has been anthologized to death. *Ultimate Collection* is still a pretty solid career overview that Parker freaks and newbies alike should enjoy. (2220 Colorado Ave., Santa Monica CA 90404)

— John M. Borack

VARIOUS ARTISTS
The Best Of Angletone Records
Hot JWP Music (HJP 8585-2)

THE FI-TONES
The Complete Recordings
Hot JWP Music (HJP 8553-2)

Initially from an office near the Apollo Theatre in Harlem and later on Broadway not far from the Brill Building, Tommy Robinson headed the Atlas and Angletone imprints with a strong feel for vocal groups. Boasting 25 songs, *The Angletone Records Story* examines Robinson's 1950s and early '60s doo-wop activities at one of his two principal labels.

The Chandeliers (misspelled Chanderliers on the tray card; typos abound in the credits) were one of Angletone's tightest and most harmonious aggregations. The bouncy "Blueberry Sweet" — the label's top-seller after its emergence in late '57/early '58 — is one of a half-dozen delicious numbers on display by the Kansas City-based quintet

Little Butch & The Vells' '59 efforts 'Sometimes Little Girl" and "Over The Rain-

RINGO STARR

The Best Of Ringo Starr And His All Starr Band (So Far)

Image Entertainment (ID0827RO)

Dedicated fans of Ringo Starr And His All Starr Band have had plenty to celebrate this year, following the July release of KOCH Progressive's three-CD live set, *The Anthology... So Far* and the success of the seventh and newest All Starr Band tour, which played across the United States and Canada from late July through early September 2001. Now comes the fall release of Image Entertainment's star-studded 22-song, 96-minute concert collection, featuring musical highlights gleaned from the first four All Starr Bands (1989-1997).

Appropriately, Starr takes the lion's share of the spotlight, performing lead vocals on 12 of these numbers, comprised of the staple selections regularly performed by the former Beatle, including favorites such as "Don't Go Where The Road Don't Go," "Photograph," "Act Naturally" and "It Don't Come Easy."

Among the 10 featured All Starrs also taking center stage are Joe Walsh ("Rocky Mountain Way"), Todd Rundgren ("Bang The Drum"), Felix Cavaliere ("Groovin"), Randy Bachman (Ain't Seen Nothin' Yet"), Gary Brooker ("Whiter Shade Of Pale"), Peter Frampton ("Norwegian Wood"), Simon Kirke ("All Right Now"), Levon Helm ("The Weight"), Jack Bruce ("Sunshine Of Your Love"), and Dr. John ("Iko Iko"). Each artist brings his own creative style and personality to the proceedings, as do the numerous All Starrs performing backup on these numbers.

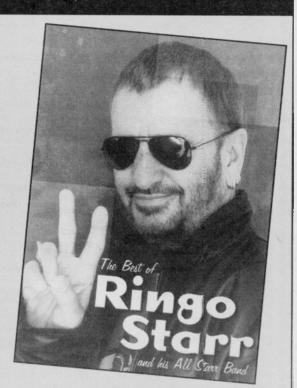
These performances have been culled from a variety of videotaped All Starr Band concerts, which include previously issued and unreleased footage. Presented in chronological order (by year): The first All Starr Band is featured with four songs taped at the Los Angeles Greek Theatre in 1989. The second All Starr lineup appears in two venues, presenting 1992 footage from the Montreux Jazz Festival along with a single performance of Starr's "No No Song" at the Empire Theatre in Liverpool. The third All Starr Band is seen performing four songs, taped for a Japan-only TV broadcast in 1995. Starr's fourth All Starr ensemble is captured in seven selections from a 1997 concert at the Pine Knob Theatre near Detroit.

DVD Review

A second performance of "Yellow Submarine" is included as a 22nd bonus track. This particular recording is from the '97 Pine Knob show and serves as the basis for a video montage featuring numerous performances of the song throughout the years, inter-

spersed with assorted behind-the-scenes footage of the band members backstage and traveling on the road.

As the unofficial video companion to the triple-disc live album, *The Best Of Ringo Starr And His All Starr Band (So Far)* DVD successfully fulfills its role as a visual souvenir of the All Starr Band legacy. While fans across the Atlantic will reportedly view 13 of these numbers as part of a European TV special set to air this fall, eager collectors in the U.S. and Canada will undoubtedly welcome the very first release of these concert performances in the superior DVD format.



Interestingly enough, Starr's opening and closing on-camera remarks have been borrowed from the as-yet-unaired U.S. television special A Little Help From My Friends (that title even appears on-screen at the beginning of this video, even though the DVD packaging retains the Best Of... title). As an added bonus, Paul McCartney is featured via a special voice-over appearance: introducing his former colleague and the featured All Starrs. Ringo's assorted All Starr Bands have provided many a special moment over the years, and Image Entertainment's brand new DVD release presents some of the most memorable and enjoyable.

— Mark Wallgren

bow," mistakenly listed on the CD as "Somewhere," have the kiddie lead vocals that New Yorkers were so fond of, while The Fabulous Fabuliers (that's the way it read on original pressings, anyway) answered The Drifters' "There Goes My Baby" with their "I Found My Baby" (alas, few record-buyers cared).

Solo artists aren't entirely ignored, though they're in the minority. James Wayne, who had cut the Crescent City-soaked "Junco Partner" and "Travelin' Mood" many moons before, stepped up to soulfully croon "The Trust" in 1960, and Chuck Payne's "Guilty" is a stately ballad with little R&B flavor.

Robinson's top group was The Fi-Tones, a classy Brooklyn outfit whose three capable frontmen included first tenor Gene Redd (much later he mentored Kool & The Gang). Redd deftly shared lead duties with tenor Lowe Murray and Lloyd Davis during the group's 1955-60 tenure at Atlas and Angletone. Though their forte is clearly smooth popaccessible ballads such as "Foolish Dreams," the Davis-led "It Wasn't A Lie" and "I Call To You," The Fi-Tones also exhibited aptitude for upbeat material on "What Am I Goin' To Do?" (on The Fi-Tones: The Complete Recordings it appears in both its originally released version and an alternate take), "Let's Fall In Love" and "My Tired Feet." This 20-track collection resurrects their catalog quite attractively. (1450 NW 159th Street, Miami FL 33169)

– Bill Dahl

THE AQUATONES
The Complete Recordings
Hot JWP Music (HJP 8537-2)

VARIOUS ARTISTS The Fargo Records Story Hot JWP Music (HJP 8584-2)

Unlike a great many of his struggling contemporaries, Long Island real estate exec Lou Fargo got lucky in the rock 'n' roll record business on his second try. The Aquatones' haunting "You," the encore release on his self-named Fargo imprint, just missed the Top 20 in the spring of 1958. Though Fargo

(Please see Reissues page 93)

Quality Guides for Dedicated Collectors



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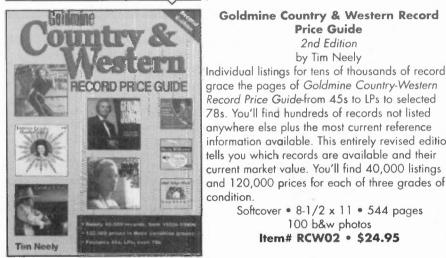
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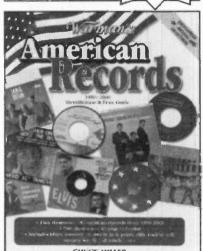
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Tim Neely, author of eight recording industry price guides, including the Standard Catalog of American Records, has authored, compiled and organized this new showcase price guide which features jazz musicians, composers and vocalists from the bebop era through to today. You'll find thousands of jazz artists - Dixieland, big band/swing, bebop, progressive, modern, fusion, and more - all featured in over 40,000 listings and priced in three grades of condition.

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Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or

- Oct 19 OK, Oklahoma City, Record Convention, Travelodge, 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

 Oct 20 Ml, Ann Arbor. Monster Record & CD Show. Best Western. 2900 Jackson Rd., Exit 772 off: 194, SH: 10am-4pm, T: 52-8. F: \$45. A: \$3., under 10 free. Rod Branham, PO Box 149. Chelsea, Ml 48118. PH: 734-475-1006.

 Oct 20-21 NJ, Atlantic City, Atlantique City Holiday Megafair, Convention Ctr. One Ocean Way, SH: Sat. 10am-8pm, Sun. 10am-8pm, 1,600 booths. Brimfield Assoc. Inc., PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

 Oct 20 NY, New York City, 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Oct 20 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 44C W 57th St, btw. 9th & 10th Aves., SH: 10am-4pm. T: 100. A: \$6. under 12 free. F. Falk, PO Box 643, Highland Lakss, NJ 07422. PH: 973-773-6067.
- 10th Aves., SH: 10am-4pm. I: 10th, A: \$0, under 12 free. P. Falk PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Ct 20 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at 1-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

 Ott 20 TN, Knoxville. Music Expo, Budget Inn of America. 323 Cedar Bluff Rd., 1-75 & 40, Exit 378, SH: 10am-4pm, T: 30-5', F: \$50., A: \$2. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

 Ott 20 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

 Ott 20 ENGLAND, Northampton. Music Fair, Demgate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

 Ott 21 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 890-644-8044.

 Ott 21 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 36, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Aliverson, PH: 770-463-2727.

 Ott 21 IN, South Bend. Record & CD Collectors Show, University Area Holiday Inn. 515 Dixieway North (IN 933), SH: 11am-5pm, T: 40-6', F: \$40., A: Iree. Blain, PH: 616-323-7262.

 Ott 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 South

- 7262.

 Oct 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 South-western Blvd., SH: 10am-4pm, T 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Oct 21 MO, Springfield. Record Show, Days Inn. I-44, Exit 80B, SH: 10am-4pm, T: 8', F: \$35., A: \$2. Jim Ronat, 1908 Main

- St., Highland, IL 62249. PH: 618-654-3049 or 417-887-
- 3280. **62 21 NJ, Edison. Music Explosion Record Show, Convention 8. Expo Center. at Raritan Ctr., SH: 10am-?, T: 200-8', F:** \$55., A: \$6. Grovy Prods., Andy or 1ra, 742 Rt. 18, E. Brunswick, NJ 08816. PH: 732-257-3888 or FAX: 732-257-
- 2366.
 Oct 21 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted Szlag, PH: 440-884-4125.
 Oct 21 TX, Dalles. Record Convention, Radisson (formerly Claricm). 1981 N. Central Expwy, (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.
 Oct 21 Wi, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30-\$35. A. \$2. Yesterdays Music, Jim, PH: 920-733-5076.

- 8°, F. \$30-\$35., A. \$2. resteruays muser, comparison of the compar
- 520-628-8075.

 Oct 27-28 NC, Statesville. Records, Toys, Comics, Cards & Movie Items, Signal Hill Mall. I-77, Exit 50, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: \$60, A: free. Mike Dentino, 820 15th Ava. Circle SE, Hickory, NC 28602. PH: 828-328-100.
- 1029.

 Oct 27 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Roo Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

 Oct 27 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

- FAX: 0116-224-4299.
 Oct 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequicia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
 Oct 28 CT, Danbury, Record & CD Convention, Ramada Inn. Exit 8 off I-84. Trash American Style, PH: 203-792-1630.
 Oct 28 NY, Ithaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-997 or FAX: 607-648-9626.

- Oct 28 NY, Massapequa. Li Record & CD Lovers Expo, American Legion. Broadway & Veterans Blvd. (at LIRR, Exit 30S off Southern State), SH: 10am-3pm, T: 70, A: \$5., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH:
- 973-773-6067.

 Oct 28 VA, Richmond. Invasion of the Record Collectors Record & CD Show, Midtown Inn. 3200 W. Broad St., SH 10am-Spm, T: 50-60 6', A: free. John Wood. PH: 804-796.
- 10am-5pm, T: 50-60 6', A: free, John Wood, PH: 804-796-4919 or 536-3853.
 Oct 28 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.
 Oct 28 HOLLAND, Leiden, Beatles Collectors Show, Antonius Zalencentrum. Lange Mare 43, SH: 11am-4pm. Franck Leenheer Records. Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-5131223, Mobile: 06-23524162 or FAX: 31-71-5131220.
 Nov 2-4 NY, New York City, WFMU Spring Record Fair, Metropolitan Pavilion. 125 W. 18th St., SH: Fri. 4pm-10pm, Sat. 10am-9pm, Sun. 9am-7pm, T: 175, F: \$100. A: \$5. WFMU, Mike Lupica, PH: 201-521-1416 ext. 243.
 Nov 2-4 SPAIN, Barcelona. Record Fair, Palau Alfons XIII, Fira de Barcelona. Avd. Maria Cristina, SH: Fri. 3pm-9pm, Sat & Sun. 10am-9pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.
 Nov 31 I., Hillside. Record Convention, Holiday Inn. I-290 & Wolf Pd. SH: 9em-4rm. F: \$45. \$50. A: \$3. ABC. Promotions.

- Sun. 10am-9pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961600.

 Nov 3 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

 Nov 3 IN, Indianapolis. Music Collectors' Convention, Quality Inn. I-290 at Well Inn. Indianapolis. Music Collectors' Convention, Quality Inn. I-291 at Yes with a dult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Nov 3 NC, Greensboro. Record & CD Show, Oriental Shrine Club. 5010 High Point Rd., 2 mi. S. of I-40, SH: 10am-5pm, A: \$3., under 12 free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-929-3053.

 Nov 3 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

 Nov 3 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

 Nov 4 CT, Waterbury. Record Collectors' Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman, PH: 203-287-98923.

 Nov 4 MO, St. Louis. Record & CD Show, American Czech

- A. Gorman, PH: 203-287-8923.

 4 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-

- 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

 Nov 4 NC, Hillsborough. Record & CD Show, Daniel Boone Convention Ctr. I-85 at Exit 164, SH: 10am-5pm, A: \$3., under 12 free. Show Logic Productions, 109 Susan Dr., Warmer Robins, GA 31093. PH: 478-929-3053.

 Nov 4 OH, Toledo. Record Show, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 9am-4pm, T: 8', F: \$20., A: \$1. Bill Simmons, PH: 419-833-5040.

 Nov 4 OH, Cincinnati. Music Collectors' Convention, Radisson Hotel. 11320 Chester Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Nov 4 ON, Hamilton. Record & CD Show, Ramada Hotel. 150 King St. E., SH: 10:30am-5pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484.

 Nov 4 ENGLAND, Leicester, Music Fair, Aylestone Leisure Centre. Saffron Ln. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

 Nov 4 FRANCE, Epinal. Record Fair, (88) Espace Cour-Rue Gambetta. Sagadisc, Fernand Piqueras, 411 Quai Jean jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

 Nov 10 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, A: \$1. Richard

- Hourds, For Box 2716, Finehas Park, PL 33763. Pr. 727-520-8766.

 Nov 10 IN, Fort Wayne. Record & CD Show, Holiday Inn. 3330
 Collseum Blvd., just E. of the intersection of US 30 & I-69, SH: 11am-5pm, T: 40-6" & 8", F: \$40-\$45., A: \$2. Blain, PH: 616-323-7262.

 Nov 10 NH, Concord. Record & CD Fair, Holiday Inn. Downtown, SH: 10am-4pm, F: \$30., A: \$1. Sound Garden, PH: 603-753-0122.

 Nov 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show.

- Nov 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Nov 10 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

 Nov 10 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T. 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

 Nov 10 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St.

- Collector's Paradise, PO Box 261016, Columbus, OH 43226, Pt. 614-261-1585.

 Nov 10 ENGLAND, Norwich, Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

 Nov 10 ENGLAND, Luton. Music Fair, Luton University. Park St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

 Nov 11 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Nov 11 MA, Springfield. Record Convention with Rock102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

 Nov 11 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

 Nov 11 MI, Grand Rapids. Record & CD Collectors Show, Michway Hottel, Best Western. 4104 28th St. SW, SH: 11am-5pm, T: 50-6' & 8', F: \$40.-\$45., A: \$2. Blain, PH: 616-323-7262.

 Nov 11 OR, Portland. Music Expo CD & Record Convention,

- 7262.

 Nov 11 OR, Portland. Music Expo CD & Record Convention, Holiday Inn. Columbia Conference Ctr., 8439 NE Columbia Blvd., SH: 10am-6pm, T: 8', F: \$65, A: \$3. C-Bub Productions, 8316 N. Lombard St. #413, Portland, OR 97203. PH: 503-224-6474.
- 503-224-6474.

 Nov 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear). 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

 Nov 11 PA, Pittsburgh-Monroeville. New Rock & Roll Expo, The Palace Inn. Rts. 22 & 48, SH: 10am-5pm, T: 8', F: \$50., A: \$4. Jeff Smittle, Box 514, Muse, PA 15350. PH: 724-746-3638.

- \$4. Jeff Smittle, Box 514, Muse, PA 15350. PH: 724-746-3638.

 Nov 11 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60. \$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

 Nov 11 WI, Milwaukee, Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

 Nov 11 ON, Guelph. Record & CD Show, Ramada Hotel, 75m, A: \$3. Puttin' On The Ritz, PH: 905-523-4484.

 Nov 11 FRANCE, Lons Le Saunier. Record Fair, (39) Juraparc. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

 Nov 16 KY, Covington. CD & Record Show, Holiday Inn River-
- 0385380949.

 Nov 16 KY, Covington. CD & Record Show, Holiday Inn Riverfront. 600 W. 3rd St., Cincinnati, OH, SH: 4pm-10pm, T: 256', F: \$40., A: \$2. Rock Shop, Kevin Folkerth, PO Box

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- 1007, Greenville, OH 45331, PH: 937-548-8364.

 Nov 16 OH, Cincinnati. CD & Record Show, Holiday Inn Riverfront. 600 W. 3rd St., Covington, KY, SH: 4pm-10pm, T: 25-6', F: \$40, A: \$2. Rock Shop, Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

 Nov 17 KY, Lexington. CD & Record Show, Continental Inn. 801 New Circle Road NE, SH: 10am-4pm, T: 40-6', F: \$50, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

 Nov 17 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6, under 12 free, F. Fallk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Nov 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
- 773-6067.
 Nov 17 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T. 6°. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.
 Nov 17 ENGLAND, Bristol. Music Fair, Bierkeller. The Pithay, T. 6°. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4300.
- Nov 17 ENGLÁND, Bristol Music Fair, Bierkeller. The Pithay, T.: 6'. Rob Lythall, VIP Events, PH. 0116-224-4300 or FAX: 0116-224-4299.
 Nov 18 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'll., A: \$2. KUSF, Robert Barone, 2130 Futton St., San Francisco, CA 94117. PH: 415-386-5873.
 Nov 18 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-899-1533 eves.
 Nov 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
 Nov 18 MA, Randolph. New England Record & Compact Disc

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- Expo, Lombardo's. 6 Billings Rd., 15 min. S. of Boston next to the Holiday Inn, SH: 10am-5pm, A: \$4. Randolph Music Center, PH: 781-986-4538.

 Nov 18 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

 Nov 18 NY, New York. Super Soul the NY City Record Convention, Gramercy Park Hotel. 2 Lexington Ave. at 21st St., SH: 10am-5pm. Record King, PH: 917-701-7089 or 506-1772.

- SH: 10am-5pm. Record King, PH: 917-701-7089 or 506-1772.

 Nov 18 NY, New York. Movie Memorabilia Convention, Hotel Pennyslvania in the Gold Ballroom. SH: 10am-7pm. The Last Moving Picture Co., 10535 Chillicothe Rd., Kirtland, OH 44094. PH: 440-256-3660 or 256-3431.

 Nov 18 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, T: 8', F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

 Nov 18 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted Szlag, PH: 440-884-4125.

 Nov 18 PA, Scranton-Wilkes Barre. WEZX NY CD & Record Fair. The Woodlands Inn. 1073 Rt. 315 (Exit 47B). Halt to Exit 1 off ramp), SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

 Nov 18 TN, Nashville. CD & Record Show, Holiday Inn Select. 2613 West End Ave., SH: 10am-4pm, T: 30-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

- PH: 937-548-8364.

 Nov 18 VA, Dale City, Collector's Festival, VFW Post 1503.

 Minnieville Rd., SH: 10am-4pm, T: 6', F: \$30. for 1, \$45. for 2, A: \$1. PH: 703-494-9886.

 Nov 18 FRANCE, Montbeliard. Record Fair, (25) Centre De Congres Atria. Sagadisc, Fernand Piqueras, 411 Quai Jean jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Show promoters!

Send your 2002 shows to us by Nov. 15 to have the listings included in next year's 2002 Travel Guide, published as a separate section in the Dec. 28, 2001-dated Goldmine. Extra copies will be printed for bonus distribution at shows in 2001.

Mail show information before Nov. 15 to: Goldmine Show Calendar Listings 700 East State St.

Iola, WI 54990

Nov 18 ENGLAND, Nottingham. Beatles RoadShow Day. Steve Holmes, 36 Brookglen Rd., Risingbrook, Stafford ST17 9DG England. PH: 0102 682008 or Mobile, PH: 07801 564622.

24-25 PA, Philadelphia. 16th Annual Rock 'N' Roll Expo, Valley Forge Conv. Ctr. Exil 25 off Schuykill Expy., Exil 24 off PA Tpke., SH: 10am-6pm. Arc Promotions, PH: 765-64-6206.

off PA Tpke, SH: 10am-6pm. Arc Promotions, PH: 765-646-5305.

Nov 24-25 ENGLAND, Wembley, Music Fair, Complex, Empire Way, North London, T: 6'. Rob, Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

Nov 25 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Nov 25 ON, Niagara Falls. Record & CD Show, Legion Br. #51. 5743 Valleyway, SH: 10:30am-4:30pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484.

Nov 25 FRANCE, Troyes. Record Fair, (10) Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean jaures 71000 Macon France. PH: (33) 038538949.

Dec 1 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf

0385380949.

Dec 1 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45.-\$50., A: \$3. ARC Promotions, PH: 765-646-6305 or FAX: 765-378-7706.

Dec 1 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-

Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

Dec 1 ENGLAND, London. M c Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

Dec 1 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

Dec 2 FL, Orlando. Record Show, Central FL Fairgrounds. 4600 W. Colonial Dr., Sh: 10am-4pm, T: 70-8', F: \$60, A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

Dec 2 PA, Allentown. Winter 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before Nov 25, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7806 or 797-7743 day of show.

Dec 2 TN, Nashville. Music Collectors Convention, Day's Inn-Airport. Briley Pkwy, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: S2. with coupon, \$3. without, under 12 free with adult, 10am-3pm. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Dec 2 WI, Appleton. Fox Valley Record Show, Best Western.

3537. 2 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-

5076.
Dec 2 FRANCE, Aix Les Bains. Record Fair, (73) Centre De Congres. Sagadisc, Fernand Piqueras, 411 Quai Jean jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Dec 8 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F. \$35., A: \$2. Rich Shelton, 255 E. Kellogy St., Paul, MN 55101. PH: 651-290-2900.

Dec 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Dec 8 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Dec 8 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Dec 8 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T: 7.5. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.
Dec 9 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.
Dec 9 CT, Waterbury. Record Collectors' Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman, PH: 203-287-8923.
Dec 9 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. If paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Dec 9 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Dec 9 HUNGARY, Budapest. Islth International Record Fair, Petofi Csarnok Varosliget. H-1146 Budapest, Zichy Mihaly st. 14. Lemezborze, plusz Magazine, 1300 Budapest, P1 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.
Dec 15 NY, New York City. Record & CD Collectors Expo. Holi-

14300991.

Dec 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn, (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-

Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Dec 15 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-300 or FAX: 0116-224-3299.

Dec 15 ENGLAND, Cardiff, Music Fair, City Hall. Cathay's Park, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-300 or FAX: 0116-224-4299.

Dec 16 GA, Atlanta. Record & CD Show, Ramada Inn. I-85. Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Dec 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: S30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Dec 16 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Rt. 17 W, Exit 70 N. L. at 1st light, .5 mi. on R., SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Dec 16 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55. A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Dec 16 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

4300.

Dec 22 ENGLAND, Birmingham. Music Fair, Academy. Dale End. T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

End, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

Dec 22 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

Dec 29 NJ, Wayne. 2nd Sat. Holiday Record-CD-Tape Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free, Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Dec 29 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300 or FAX: 0116-224-4299.

Jan 5 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall, 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

Jan 12 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg, 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free, PH: 212-579-0689 weekdays.

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GOLDMINE #555

(Collaborations from page 30)

orchestrates and Martin mixes McCartney's "Once Upon A Long Ago" and produces overdubs on two other McCartney songs. (July 1, 1987)

Martin produces McCartney's music for his Rupert The Bear animated film. (Dec. 1, 1987)

Harrison and Starr shoot a video for Harrison's "When We Was Fah" video. (Dec. 18, 1987)

Martin produces the soundtrack for McCartney's unreleased animated film Tropical Island Hum.

Harrison and Starr attend The Beatles' induction into The Rock And Roll Hall Of Fame. (Jan. 20, 1988)

Harrison and Starr appear together on ITV's Aspel & Company talk show. (March 3, 1988)

Martin does the string arrangements for McCartney's "Put It There."

Martin prepares Beatles music for use in the John Lennon: Imagine movie.

1989

McCartney and Martin appear on French TV's Sacree Soiree (May 31, 1989)

Harrison and Starr appear in Tom Petty's "I Won't Back Down" music video.

1990

Starr records "I Call Your Name" to be used for the John Lennon Scholarship Concert. (March 1990)

McCartney's taped performance of is played at the John Lennon Scholarship Concert in Liverpool. (May 5, 1990)

McCartney is interviewed for BBC Radio I's series In My Life: Lennon Remembered. (Broadcast 10/6/90)

Harrison and Starr contribute tracks to the Nobody's Child - Romanian Angel Appeal charity CD. (All four Beatles wives co-chair the effort.)

1991

McCartney writes and demos "Angel In Disguise" for Starr's Time Takes Time LP. (The track remains unreleased.)

1992

Harrison and Starr play together at the Natural Law Party benefit concert. (April 6, 1992)

Martin produces McCartney's "Calico Skies" and "Great Day." (September 1992) (These songs would not be released until McCartney's 1997 Flaming Pie LP.)

McCartney, Harrison, and Starr appear on Martin's ITV and Disney Channel special The Making Of Sgt. Pepper. (Broadcast in the U.S. in September 1992)

Martin arranges orchestral overdubs for McCartney's "C'mon People."

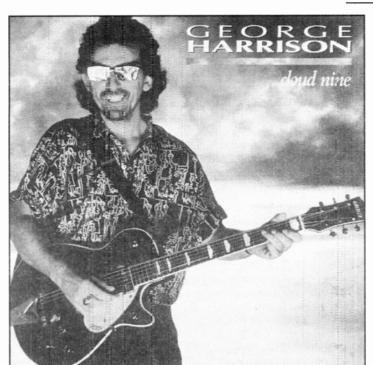
1993

Starr joins McCartney on stage at The Hollywood Bowl for the chorus of "Hey Jude." (April 16, 1993)

Harrison joins Martin for a press conference to launch the CD release of The Beatles '62-'66 and '67-'70. (Sept. 9, 1993)

McCartney and Starr make separate guest appearances on the ITV special Cilla - A Celebration. (September 1993)

McCartney and Harrison tape interviews for MTV Europe's Beatle Day. (Nov. 1, 1993)





McCartney inducts Lennon into The Rock And Roll Hall Of Fame. (Jan. 19, 1994)

McCartney, Harrison and Starr begin their "reunion" sessions, which will ultimately yield "Free As A Bird." (Feb. 11, 1994)

Martin prepares Beatles Live At The BBC.

McCartney and Starr appear in the "Drive My Car" promotional message for Recording Artists, Actors And Athletes Against Drunk Driving. (RADD).

McCartney, Harrison, and Starr tape interviews for The Beatles Anthology video.

McCartney, Harrison and Starr complete "Real Love" from Lennon's demo. (Jan. 2, 1995)

1996

Starr sings and plays on McCartney's Flaming Pie. (May 1996)

All four Beatles contribute music to Perkins' Go Cat Go LP.

McCartney, Harrison, and Starr do new interviews to promote the Anthology 3 CD.

1997

Martin arranges the orchestra for McCartney's "Beautiful Night." (Feb. 14, 1997) Starr and Martin are interviewed for

McCartney's Flaming Pie radio special. (April

McCartney plays at the Music For Monserrat concert organized by Martin. Martin conducts the orchestra for McCartney's performance of the medley from Abbey Road. (Sept. 15, 1997)

Starr appears in McCartney's "Beautiful Night" video. (October 1997)

Starr and Martin contribute interviews for the Black episode of the Granada TV series Brit Girls. (Broadcast Nov. 22, 1997)

McCartney tapes a segment for George Martin's Rhythm Of Life TV series. (Dec. 28, 1997)

Starr and Harrison appear in McCartney's In The World Tonight documentary.

McCartney plays and sings, Harrison plays, and Martin arranges on Starr's Vertical Man LP. (Sessions continue into 1998)

1998

McCartney and Martin are interviewed for ITV's documentary The Story Of Abbey Road. (Broadcast Jan. 4, 1998)

McCartney, Harrison, and Starr all send video congratulations as Martin is presented with an Outstanding Achievement award at the Music Industry Trust's Dinner in London. (Oct. 23, 1998)

Martin appears on the Lennon episode of VH-1's Legends series. (Dec. 8, 1998)

Martin produces The Lennon Anthology version of Lennon's "Grow Old With Me."

1999

Martin conducts the Tribute To The Beatles concert to reopen The Hollywood Bowl. (June 25 (1999)

McCartney, Harrison, and Starr all take a "strong interest" in and are interviewed for the re-release of the Yellow Submarine movie.

2000

McCartney, Harrison, and Starr work on The Beatles Anthology DVD release.

McCartney, Harrison, and Starr are interviewed for The Beatles Anthology book.

2001

Harrison and Starr perform (on separate tracks) for the Larry "Legs" Smith album.

Harrison and Starr perform (on separate tracks) for the new Electric Light Orchestra

McCartney does the introduction for Starr's All Starr Band DVD and TV special.

All in all, it's pretty amazing. Every year since their breakup — more than three decades now - there's been at least one project, usually many more, in which two or more of The Beatles have participated. In the last several years, since their rapprochment, those projects have, again, centered around the group.

Knowing how loathe all four of them have been through the years to talk of a reunion. there's probably a good chance that there has been other work between two or three or even all four of them over the years that we'll never know about. But that is speculation.

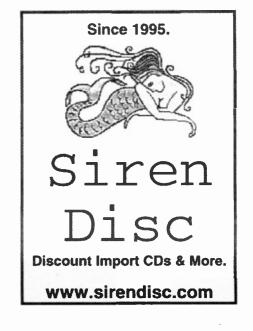
This much is fact - the days of divisiveness among The Beatles are far outnumbered by the years of cooperation, support and love on both sides of their "breakup."

One of the most appealing qualities of The Beatles has been their willingness to support one another, whether it related directly to the band or not. We saw it when Harrison and Starr hawked Lennon's book, In His Own Write, on an early '60s BBC radio appearance; when the other three stood by Lennon during the "bigger than Jesus" controversy; when they stood by McCartney after Linda's death; and when McCartney told fans to "boycott that book" after the release of Albert Goldman's scandalous The Life And Times Of John Lennon, and countless times in between. After 40 years, this kind of unity has become as much a part of The Beatles' persona as shaggy hair and "yeah, yeah, yeah."

Maybe the same can be said for members of all bands, but with The Beatles' level of fame and the individual recognition for each that has come with it, this particular example of male bonding seems unique.

For that kind of loyalty to exist for this long a time seems remarkable, particularly among men who've reached the station in life these four have. If anything, each has proven time and again that he doesn't need the other three to achieve either commercial or artistic success. Ultimately, they have chosen to remain in each other's lives.

In his last words on The Beatles, Derek Taylor called their story "the 20th century's greatest romance" and, as we work our way through the beginnings of a new millenium, that love story - between The Beatles and the world and among The Beatles themselves — goes on.



ORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

ARIZONA

Memory Lane
Out-Of-Print Records ★ Tapes ★ CDs
1940 E. University Dr. Tempe, AZ 85281 (480) 968-1512 FAX (480) 921-1620 http://www.memorylanerecords.com E-Mail: mlr@memorylanerecords.com Mail, phone, and web orders filled promptly... VISA ★ MC ★ AMEX ★ NOVUS... be sure to visit us when vou're in Arizona.

ARKANSAS

Arkansas Record CD Exchange

4212 MacArthur Dr. North Little Rock, AR 72118 (501) 753-7877 FAX (501) 758-7556 E-Mail: are@cei.net Web: ARCD.com 11 am to 7 pm Tues.-Sat. VISA/MC/AMEX. Your Record and CD Oasis Between Memphis and Dallas. Right on I-40 at Burns Park Exit. Thousands of 45s, LPs, CDs, CD Singles & Imports. New & Used, Buy-Sell-Trade. Send Want lists.

CALIFORNIA

Armadillo Music Records 210 E Street Davis, CA 95616 (530) 750-2384 FAX (530) 750-2385 E-Mail: armadillomusic@mother.com Rare, out of print and new vinyl. New & Used CD's. Buy, Sell & Trade. Want lists welcome. We buy collections - large or small. Open 7 days.

Atomic Records 3812 W. Magnolia Blvd. Burbank, CA 90026 Phone: (818) 848-7090 FAX (818) 848-1969 E-Mail: atomic1@flash.net Specializing in rare/collectibles: Jazz

Soul - Rock - Exotica - Alternative Childrens LPs & 45s.

Beat City Records 2090 East Main Street Ventura, CA 93001 (805) 653-5545 Web: www.beatcityrecords.com E-Mail: bcityrec@pacbell.net New/Used Records, CDs & Collectibles. Import & Domestic Vinyl in Stock. Posters by Coop, Kozik & Others. We Do Mail Orders.

CD Trader 18928 Ventura Blvd. Tarzana, CA 91356 818-705-3544 Los Angeles's best used CD store!

Earth Wave Records Grand Opening October 1, 2000 Come visit our brand new store! Hundreds of new arriv 219B Southwest Blvd. Rohnert Park, CA 94928 Tel: (707) 795-1660 Fax: (707) 795-1665 http://www.earthwaverecords.com E-Mail: mallstaff@vintage.com

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過去7年間の皆様のご支援のお陰で この度アースウエープレコード1号店 オープンの選びとなりました。(日本語) レコードの買い付けや西海岸に遊びに 来られる際は是非お立ち寄り下さい。

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House of Records

3328 Pico Blvd.

Record Man, The

Santa Monica, CA 90405 (310) 450-1222 (310) 450-4525 E-Mail: info@houseofrecords.com Web: www.houseofrecords.com LA's oldest record store. Collectible records and used CDs. Please visit when in California.

1322 El Camino Real Redwood City, CA 94063 Phone: (650) 368-9065 Fax: (650) 368-2968 www.recordman.com E-Mail: ARCHIVES@recordman.com Find out why people are calling us

the biggest and best record store around!! Over 1 Million Items In Stock; LPs, 45s, EPs, Picture Discs, 78s, CDs, Cassettes and reel-to-reels.

Rockaway Records 2395 Glendale Blvd. Los Angeles, CA 90039 Ph. (323) 664-3232 FAX (323) 664-0956 E-Mail: sales@rockaway.com www.rockaway.com LA's best collectables! Vinvl. Compact Discs, Posters and Memorabilia from the 50's to the

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Rock-It-Man 55635 29 Palms Hwy. Yucca Valley, CA 92284 Ph. 760-228-3304 FAX: 760-228-3075 Palm Springs largest selection of new & used CD's & Memorabilia.

5488 College Ave. Oakland, CA 94618 Phone: (510) 654-0335 FAX: (510) 654-4386 Fully searchable Web site with secure server for easy and safe credit card ordering: www.saturnrecords.com San Francisco Bay Area's premier collector's record store.

Streetlight Records 980 South Bascom Ave. San Jose, CA (888) 330-7776 939 Pacific Ave., Santa Cruz, CA (888) 648-9201 3979 24th St., San Francisco, CA (888) 682-3550 2350 Market St., San Francisco, CA (888) 396-2350 www.streetlightrecords.com Buy, Sell, Trade all kinds of CD's,

Collectibles. Secure E-store. Blue Note Records 16401 NE 15th Avenue N. Miami Beach, FL 33162 (305) 940-3394 FAX (305) 948-3523

E-Mail: BLUENOTE@NETROX.NET

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Offbeat Records & CD's, Inc. 937 S. State Road 7 (US 441) Ft. Lauderdale, FL 33317 Phone: (954) 316-9084 Fax: (954) 316-9391 Web site: www.offbeatrecords.com E-Mail: offbeatrecords@aol.com Hours: Wed.-Sat. 11:00 a..m. - 5:00 p.m. Sun. 12 Noon - 4 p.m. Closed Mon. & Tues. South Florida's coolest music collector's shop! We specialize in rare LPs, CDs. 8 tracks, reel tapes, music posters & vintage audio equipment! Please phone / fax / e-mail wants WE BUY COLLECTIONS!

Play It Again, Inc. 3148 W. New Haven Ave. West Melbourne, FL 32904 (321) 724-5685 FAX: (321) 722-1215 WWW.PLAYITAGAINRECORDS.COM E-Mail: playitagain@iu.net Florida's best kept secret. Where dealers shop. Want list and dealers welcome.

Rock & Roll Heaven Inc. 1814 N. Orange Ave. Orlando, FL 32804 Phone: 407-896-1952 FAX: 407-896-2130 E-Mail: rockroll@magicnet.net Central Florida's oldest and largest source for every format and every category including books, mags, t-shirts, posters, 12's, 45's, LP's cass, CD's, new-used, everything!

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853 S. Orlando Ave. (17/92) Winter Park, FL 32789 407-599-7277 Buy • Sell • Trade all types of vinyl records Orlando area. Interstate 4 to exit #45 (Fairbanks Ave.) 1 mile east to Orlando Ave. 1 block south on right. Inside Orange Tree Antiques

Yesterday & Today Records 7902 NW 36th St., Suite 210 Miami, FL 33166 (305) 468-0311 FAX (305) 468-0313 Web site: www.vintagerecords.com E-Mail: yandtrec@aol.com **NEW LOCATION!** A few minutes from Miami Airport. We carry oldies - 45s, LPs, CDs. Imports - specialize in 60s/70s, Psych/Prog Rock. Buy/Trade/Sell. Want lists welcome.

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Full Moon Records 1653-A McLendon Ave. Atlanta GA 30307 (404) 377-1919 New, Used Records, Tape, CDs. Great Selection, Great Prices. Send us your want list!

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ILLINOIS

Web site: www.hifirecords.com The best vinyl selection in city. As well as many hard-to-find CD's! We Buy and Sell all types of music.

House of Music, The

2057 W. 95th St. (at Hoyne)

Chicago, IL 60643 Phone: (773) 239-4114 FAX: (773) 239-9722 Jazz-Blues-Oldies, R&B, Soul & Nostalgia. Famous for locating hardto-find records, tapes, videos and CDs. It's our service and expertise that makes the difference. We sell imports. We ship everywhere UPS & Fed-Ex. Check our vinyl graveyard. LPs as low as \$1.00. By George! We've got it or we can get it!

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2106 Broadway Rockford, IL 61104 FAX: (815) 226-9887 Ph: (815) 226-1259 or (815) 399-4644 100,000 LPs, 100,000 78s, 15 rooms full of other collectibles

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Crown Records 108 N. Lakewood Ave. Baltimore, MD 21224 Phone/Fax: (410) 563-7881 E-Mail: dmilecki@maxinter.net Rare LPs, 45s, 78s; Jazz, Soul, R&B, Rock, Country, Blues, Classical, Northern Soul 45s - Open

Joe's Record Paradise 1300 East Gude Drive Rockville, MD 20850 (301) 315-2235 FAX: (301) 315-2252 http://www.joesrecordparadise.com E-mail:

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Planet Records 54-B JFK St. Cambridge, MA 02138 (617) 492-0693 FAX: (617) 492-0692 E-mail: planet@tiac.net Since 1983. New England's favorite Collector's Shop. Records and compact discs. All genres.

Sunset Records, Etc. 1232 Wilbur Ave. Somerset, MA 02725 (508) 678-3441 E-Mail: sunsetlp@ici.net New & Used records, CDs, cassettes, videos. We buy & sell.

STORE DIRECTORY

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MICHIGAN

PJ's Used Records 617 B Packard Ann Arbor, MI 48104 (734) 663-3441

E-Mail: pjsrecords@mediaone.net Buying and selling new and used products in all formats.

917 W. Broadway Muskegon, MI 49441 Established in 1983 Phone: (231) 759-0172

FAX: (231) 755-0429 E-mail: info@ramcd.com Hours: Tuesday - Friday 11-8

Saturday 11-6 We buy and sell used CDs and DVDs. Over 15,000 in stock (Stop

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CC: VISA/MC/Disc.Card

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Little Big Store P.O. Box 921, 201 E. Main St. Raymond, MS 39154 (601) 857-8579 www.littlebigstore.com E-Mail bj999@aol.com

CDs, LPs, 45s, 78s, reel-to-reels, videos, memorabilia, etc. Train depot full of records & music-related stuff. Open: Wed-Sat 10 AM-5 PM

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House of Oldies

NEW YORK

World Headquarters for Out of Print 45s and LPs 35 Carmine St. New York, NY 10014 (212) 243-0500 FAX: (212) 989-1697 http://www.houseofoldies.com 10 A.M.-5 P.M. Tues. thru Sat. Closed Sun. & Mon. Established in 1962 over a million 45s, 78s & LPs, R'NR, R&B, S&W, shows, S.T., Soul, Funk, Pop, Collections Bought 1950-1989 - Send or E-mail "Want Lists." #1 Oldies Shop. VISA, MC., Amex. A must when you're in NYC.

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NEW YORK

Mr. Cheapo CD & Record Exchange 46 Jericho Tpke. Commack Long Island, NY 11725 (631) 543-8686 and 134 Jericho Tpke Mineola Long Island, NY 11501 (516) 742-7670

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& collectibles. Open 7 days.

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OREGON

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Sonic Recollections, Inc. 2701 SE Belmont St. Portland, OR 97214 (503) 236-3050 FAX: (503) 235-1645 E-Mail: orderdesk@sonicrec.com Web site: http://www.sonicrec.com Specializing in the weird and the collectible! Check Our Web Site!

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Attic Record Store, Inc. 513 Grant Ave. Pittsburgh, PA 15209 (412) 821-8484 FAX: (412) 821-5179 E-Mail: atticrecords@cs.comn Astounding selection of new & used CDs, 45s, LPs & 12" singles. All categories - credit cards accepted -Expert mail order service want lists accepted.

Flip Side Records & Coll. Moved to: 940 Hermigate Rd., (Rt. 18) Hermitage, PA 16148 PH: (724) 342-0824 FAX: (724) 342-0825 E-Mail your Wants lists: flipsiderecords@aol.com Web site: www.flipmall.com Over 2,000,000 selections/All types of music/Wants lists welcome!

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PENNSYLVANIA

Positively Records
4153 Woerner Ave.
Levittown, PA 19057
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FAX: (215) 945-0221
E-Mail: posrec@aol.com
Rare CDs/New-used-imports/10,000
used CDs. 5000 quality CDs at
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Store Phila/NJ area.

Record Castle
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Philadelphia, PA 19111
(215) 745-4151
Web site: www.recordcastle.com
E-Mail: info@recordcastle.com
Mon.-Sat. 1-7 p.m. (EST)
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FAX: (717) 733-1685
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Progressive, Country, Jazz, Comedy.
Over 100,000 45s & albums!
Compact Disc: New, Used, &
imports. Directions: Located on Rte.
272, 4 miles S. of PA Turnpike
(exit 21).
Open 7 days a week. M-F 10 a.m.8 p.m; Sat. 9 a.m.-7 p.m.; Sun. 11
a.m.-5 p.m.

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\$25. All refundable w/order.
McNally's picture price guide
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PENNSYLVANIA

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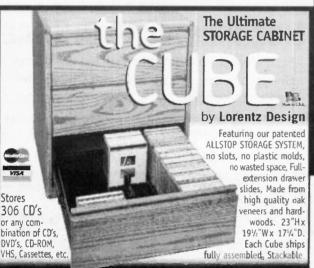
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(Market Beat from page 12)

1960s, sold for Hein for \$25,000. ("I could be off by a million, one way or the other," Spizer said, laughing. "There's no way of

Very English And Rolling Stone recently sold a mono VG to VG+ blank back Introducing The Beatles for \$1,250. The company's Tom Grosh said, "Most people think they have a gold mine [and it turns out to be counterfeit], or if it's a real one it's beat.

Of the inquiries Hein gets concerning the stereo version of that album, he said 99.99 percent of people have a fake copy. "Every now and then you get a surprise."

The other album worth beau coup bucks is the promo of the interview disc, Hear The Beatles Tell All, the only promo Vee-Jay album known to exist. Hein said he knows of three, with probably a half dozen out there. One changed hands a couple of years ago for \$15,000 and is still valued as such, he said.

On the seven-inch side, Grosh said that Vee-Jay 45s, especially picture sleeves and promos, are very desirable. Finding Vee-Jay 522, "From Me To You" b/w "Thank You Girl" is not the easiest thing to do. "That's one most people want." Those might go in and out of his stock every few years, he said. The black label with the color band and brackets logo, in mint condition, goes for \$1,000 and a promo for \$650. It's the quality of condition that is especially rare.

"The demand is always strong for good 'clean' Vee-Jay items or good, clean rare records, period," he said.

He also noted that "Please Please Me" b/w "From Me To You" (581) with a purple label is harder to find than price guides might make a person believe. It is listed in Tim Neely's

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Standard Catalog Of American Records 1950-1975 at \$250, but Grosh said that copies can sell for much higher when they come on the market. "You just don't see them."

An error variation of that same 45 with the color band label and oval logo on the "Please Please Me" side and the brackets logo on the flip side can sell for higher than the "normal" copies, which are listed at \$60 in the Standard Catalog. "I've sold those for \$100 mint because it's an oddity," Grosh said

Condition means a lot price-wise, but for people who don't have the record in their collection and just want to have one (and maybe who cannot afford the top-of-the-line condition), beat isn't always so bad. Grosh said he sold a Decca "My Bonnie" by Tony Sheridan And The Beat Brothers "beat," he

"I can remember when you could never fathom that Beatles albums would go for more than \$100. Now...that's wholesale."

— Gary Hein, Hein's Rare Collectibles

emphasized, "for \$2,500. It was beat. I mean it was beat." But, he added, the owners just "feel lucky enough to have it."

When asked to speculate on the market at large, both dealers said that Beatles material is and will continue to be strong.

"It's a strange market to be in right now, to be honest with you," Grosh said. "People throw stuff on eBay - some are not record collectors - they don't grade it correctly, and they don't do their homework." A recent search on the auction site found numerous auctions by sellers who listed the Introducing The Beaties albums with wording such as "I do not know if it's authentic." These sellers often did not describe the label at all, just the front or front and back covers. Without knowing at the very least what the label looks like, a collector would be foolish to bid. "You have to be with the program," Grosh said. "There's some good stuff on eBay. It's weeding out what you want to buy."

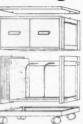
People who post there do so as if "it's almost like a rush liquidation," Hein said. Auctions typically run three to 10 days, and the majority of bidders cannot pull together the funds to purchase an authentic (especially stereo) Introducing The Beatles in three to 10 days. Besides not knowing how to grade, bad eBay sellers don't know how to package the piece for shipping, either.

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A copy of "Please Please Me" (Vee-Jay 498) with "Beatles" misspelled "Beattles" is less rare in number than the corrected spelling, but the mistake is more in demand.

"Every now and then someone gets it right." But when they don't, "It becomes a lot of wasted time."

With a fan base that stretches many generations, the Baby Boomers bequeathing Beatles records to their children might not produce a "glut" on the market - which people thought was going to start happening years ago. Hein said that in 1991 he purchased a collection of Beatles records from a gentleman who wanted to get rid of them before the market went bust. "I've multiplied my money 10-fold with that collection," he said. "I don't see things going down in value."

He said that prices for the rare material goes up in steps, kind of like the housing market: rising and leveling off before rising again. "There's no ceiling," he said. "I can remember when you could never fathom that Beatles albums would go for more than \$100. Now...that's wholesale."

"There's people 10 years old to 60 who collect Beatle things,"

Fans who were teens during the Wings era now are high enough in the job market that they have the disposable income to spend on high-value collectibles in their hobby fields. "They have many more years to go on this planet, and they're missing a lot of records!" Hein said, laughing.

1 "really stamped it in stone — that they could be disbanded after 30 years and still have a #1 album," he said. "Any other group's greatest hits, to have it go to #1 and stay there - it's unheard of. It's another first.'

The Beatles "came and went and they left us wanting more,"

And on the Vee-Jay Records side, there's a lot of demand.

- Cathy Bernardy

Contact information

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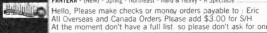
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(Reissues from page 79)

Records and its subsidiaries Astra, Express and Wells never visited such rarified heights again, that didn't stop Fargo from steadfastly trying, into the mid-60s.

Both The Aquatones: The Complete Recordings and The Fargo Records Story were previously out in similar form on the Relic imprint (Donn Fileti's typically comprehensive liner notes return for a second tour of duty on both CDs). The Aquatones collection has been sheared from 21 to 18 tracks without losing anything too essential (there's plenty of stereo), while the Fargo overview gains a song, now topping out at 25 tunes.

Like Fargo himself, the teenaged Aquatones also hailed from Long Island. Their sound intriguingly blended New York doo-wop (Lynne Nixon fronted their atmospheric ballads) and rockabilly, pianist Dave Goddard handling the rowdy stuff. Though Fargo sprung for a legit session at Bell Sound to cut 'You" in January 1958, he ended up issuing a more sparsely arranged demo version of the Nixon-led ballad from the end of 57 (movie fans will recognize it from its subsequent presence on the soundtrack of Martin Scorsese's classic Mean Streets).

ABC-Paramount picked up the national distribution, and Fargo wisely handed half the publishing rights on "You" to Dick Clark's Wildcat Music — adding up to a smash for the young vocal quartet. Its Goddard-led flip, "She's The One For Me," is an enormously catchy rocker pitched midway between hiccuping rockabilly and street-corner doo-wop (though the novelty "The Drive-In" and a driving "Wanted [A Solid Gold Cadillac]" are also pretty convincing upbeat outings). Nixon's soaring leads carry a series of dreamy hallads, including a tasty 1960 revival of The Heartbeats' "Crazy For You." Goddard later resurfaced on Fargo with another melodious vocal outfit, The Chord R Notes.

Though The Aquatones were Fargo's pride and joy, his roster encompassed a variety of lesser lights generously collected on The Fargo Records Story. Chief among them are the Major Branch-fronted Dreamtones, whose "Jelly Bean" and "Mean Man" were solid 1959 jump entries, and Ricky & The Vacels (their '62 rocker "Bubble Gum," one of four inclusions on the disc, is vacuous but undeniably catchy). Bobby Maxwell's kiddie lead on "You're Laughing At Me" was in tune with the Times Square crowd circa 1960, and "Never Had A Chance," a stately '58 ballad, proves once and for all that Fargo's Al Green was totally unrelated to the soul star of a decade later (this deepvoiced Green, whoever he was, sounds more like Roy Hamilton).

Fargo's contribution to doo-wop history may have been limited, but it's definitely worth remembering. (1450 NW 159th St., Miami FL 33169)

— Bill Dahl

JOE JACKSON Look Sharp! A&M (314 586 194)

I'm The Man A&M (069 493 089)

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ance with the tedium of everyday existence always seemed more forced and affected than that of his contemporaries (particularly direct inspirations Elvis Costello and Graham Parker). There seemed to be more behind Jackson than just the sneer and cynicism of his first two albums, Look Sharp! and I'm The Man, both released in '79. Within a few years, Jackson would drop the AYM act and move in directions both sublime (the gorgeous orchestrated pop of Night And Day) and trite (Jumpin' Jive's quasi-swing).

Listening to the first two albums now, via remastered reissues with bonus tracks, one gets the sense that Look Sharp! was the first step of a career calculated to dip into as many 20th-century musical styles as possible (indeed, Jackson spends his time these days composing classical music). New wave was a commercially viable option — it got him both a record deal and an audience, and, ultimately, the clout to experiment on future recordings.

Yet, Look Sharp! remains a pointed and tuneful album of its era. While its best moments never reach the exalted heights of Costello's This Year's Model or Parker's Squeezing Out Sparks, individual songs provide solid backing to the entire piece. "One More Time," "Sunday Papers," "Is She Really Going Out With Him?" and the title cut are the anchors, but there are plenty of other jagged tracks that cut their way into Jackson's initial guise.

I'm The Man, released nine months after the debut, is more of the same. But where the (flimsy) thematic ties of its predecessor worked toward the album's concept, I'm The Man is mostly a string of songs played in a radio-targeted format. By that standard, only "It's Different for Girls," "I'm the Man" and "Friday" are really on par with Look Sharp!

The digitally remastered reissues have stripped away the muddy film that was on previous versions of these albums. Lyrics, photos and new liner notes grace both packages, but it's the bonus tracks that mark the biggest improvement. Look Sharp! includes a pair of B-sides — "Don't Ask Me" and "You Got The Fever" - while I'm The Man tacks on a live cover of Chuck Berry's "Come On" recorded at the Whisky A Go-Go in '79 (which was also issued as a B-side). Under these pristine conditions, the Angry Young Man merely sounds irritated.

— Michael Gallucci

(Please see Reissues page 94)

(Reissues from page 93)

DOC WATSON Doc Watson At Gerdes Folk City Sugar Hill (SUG CD 3934)

At 38 years of age, blind Arthel "Doc" Watson had never previously performed solo professionally when he took the stage at Greenwich Village's Gerdes Folk City in December 1962. He even had to borrow an acoustic Gibson rather than play the electric Les Paul he had been using in a rockabilly band back home in the mountains of western North Carolina. For Doc Watson At Gerdes Folk City's early '63 tracks, he had his own unplugged axe.

An encyclopedia of popular music, Watson performed songs he had gleaned from records, as did his day's urban folkies such as Joan Baez. In addition, he added to his repertoire hymns (the a cappella "The Lone Pilgrim") and ballads (old England's supernatural morality tale "The House Carpenter") handed down in his family, generation to generation, in a disappearing folk tradition. Quietly, he charmed the Gerdes crowd, and now us, with blues ("Milk Cow Blues," which Elvis Presley had sung at Sun Studio) and deftly fingerpicked instrumentals ("Blue Smoke" and "Cannonball Rag" from Merle Travis, for whom son Merle Watson - who'd later team up with Doc was named). Urban bluegrass revivalists The Greenbriar Boys accompany him here on three tracks.

Doc describes his stage fright in producer Peter Siegel's prescient notes, but he could still chuckle as he adjusted a line of "The Roving Gambler" to "Did you ever see a guitar picker who wouldn't tell his wife a lie?"

A modest stage presence belies the virtuosity of his picking. His five Grammys were years away. His earliest recordings — such as this and his Vanguard and Smithsonian Folkways albums — have the most heart and warmth and the least flash for flash's sake.

With the Gerdes gigs, Watson realized he could achieve his dream of lifting his family from poverty and the dole, while the '60s folk revival — so dependent on old recordings and books — found the real McCoy of rural American music.

- Bruce Sylvester

VARIOUS ARTISTS The Parrot Records R&B Story Hot JWP Music (HJP 8576-2)

When the roll call of legendary Chicago R&B labels of the 1950s is invoked, powerful Chicago DJ Al "The Old Swingmaster" Benson's Parrot Records is often overlooked in the rush to deify the Chess and Vee-Jay labels.

Benson cut a great many Windy City blues classics and an equal wealth of doowop and R&B gems for Parrot and its Blue Lake subsidiary from 1953 to 1956. The Parrot Records R&B Story 25-track anthology spotlights the label's R&B output, weighted heavily toward its vocal group platters and leading with Parrot's top quintet, The Flamingos, whose ethereal "Dream Of A Lifetime," "I Really Don't Want To Know" and "I'm Yours" are all classic ballads.

Hailing from Chicago's South Side and fronted by Gilbert Warren, The Orchids dominate the collection with a half dozen 1955 gems, including their breathtaking "Newly Wed" (here in both its familiar version and an alternate take), "You Said You Loved Me" and a jumping "Hey Miss Fine."



Doc Watson At Gerdes Folk City album cover.

The Five Thrills, another South Side aggregation led by Warren, chime in with four numbers, notably the thrilling "Gloria" and a swinging "Ride, Jimmy Ride" that is a baldfaced rip-off of Lloyd Price's "Mailman Blues." The Five Chances (another local quintet), Detroit's Pelicans and Fascinators, and the utterly unknown Rockettes all acquainted themselves nicely.

A handful of solo vocalists are scattered through the collection. Benson picked up blues guitarist Lowell Fulson's "I've Been Mistreated" and "Jukebox Shuffle," Marvin Phillips' "Anna Marie" and a Latin-tempoed "Salty Dog" from Jack Lauderdale's Los Angeles-based Swing Time Records. Mabel Scott's sassy "Mr. Fine," Lou Mac's "Slow Down," and Walter Spriggs' "I'm Not Your Fool Anymore" are homegrown affairs.

Along with its companion volume *The Parrot Blues Story*, this compilation provides a comprehensive overview of a long-gone Chicago label that deserves a higher profile. (1450 NW 159th St., Miami FL 33169)

— Bill Dahl

VARIOUS ARTISTS
The Bruce Records Story
Hot JWP Music (HJP 8572-2)

VARIOUS ARTISTS
The Tip Top Records Story
Hot JWP Music (HJP 8592-2)

The link between the two anthologies *The Bruce Records Story* and *The Tip Top Records Story* released by Hot JWP Music is veteran New York record man Leo Rogers, who formed Bruce Records with partners Monte Bruce and Morty Craft in 1953. When that enterprise folded in '55, Rogers launched a slew of his own little logos — Tip Top, Lido, All Star, Lo-Fi and several more that comprise the contents of the second disc.

Most of the label overviews in Hot JWP's ambitious series are doo-wop-oriented, but the 22-song *The Bruce Records Story* collec-

tion (two tracks, Dickie Smith's "When You're Gone" and ostensibly The Mastertones' "What'll You Do," aren't listed anywhere but pop up unannounced) treads noticeably wider ground. Naturally, The Harptones - by far Bruce's top act represented by their immortal "My Memories Of You" and "A Sunday Kind Of Love." There are also attractive numbers by The Jumping Jacks (the rocking "Pa Pa Ya Baby" and a lovely treatment of "Embraceable You"), the aforementioned Mastertones (also represented by "Tell Me"), and the distaff Debs, whose covers of The Robins' "Whadaya Want" and The Moonlighters' "Shoo Doo Be Doo" are enlivened by scorching sax breaks by Sam "The Man" Taylor.

But solo artists abound too, led by Don Gardner, who at this time was still nearly a decade away from stardom as Dee Dee Ford's powerhouse duet partner. At Bruce, Gardner vacillated between crooning plummy ballads ("How Do You Speak To An Angel," "I'll Walk Alone") or the occasional jive outing ("Going Down To Big Mary's") and drumming for his little organ-and tenor sax-based instrumental combo, The Sonotones, who drive through "Sonotone Bounce" with Bill Doggettinspired glee.

Gardner employed a pre–Blue Note Jimmy Smith as his organist, so it's no surprise that the man who would soon revolutionize the very concept of jazz organ turns up with the catchy "Jughead" and "Dancing On The Ceiling" (perhaps The Sonotones backed him). Ex–Five Keys member Dickie Smith's "A New Kind Of Love" is a tempo-shifting standout.

Guitarist Sam Kimble's jumping instrumental "Stop And Go" boasts a few laseivious grunts on the breaks, but for true off-color material, it's hard to beat Danny "Run Joe" Taylor's coupling: He answers Hank Ballard And The Midnighters on one side of his lone Bruce platter with "I'm The Father Of Annie's Baby" and delivered a leering "Bad Bad Drawers" on the flip. Noted jazz monologist Babs Gonzales contributed the only other familiar

item to the Bruce catalog: his cool-cat holiday epic "Be Bop Santa Claus." Its nonseasonal flip, "Manhattan Fable," should prove equally amusing to anyone hip to his lingo and the mean streets of Manhattan (Babs delivers his stories over more organ, which seems to have been Bruce's instrument of choice).

Tip Top and its offshoots dealt principally in doo-wop, judging from the 25-song The Tip Top Records Story. If New York alone is the measuring stick, The Three Friends' '56 ballad "Blanche" for Lido was a genuine smash. Led by Joey Villa, later a member of The Royal Teens of "Short Shorts" fame, The Three Friends were a pop-based trio in The Three Chuckles mode, as their half dozen selections here underscore. The Five Vets, The Mistakes, The Kingsmen, and The Shy Tones were more in the classic New York doo-wop mold; The Jumping Jacks and Bob B. Lee trafficked in fairly generic rock 'n' roll, and the singlenamed Sebastion's 1963 ballad "Darlin' I Do" is undermined by a bassist who couldn't hear chord changes if his life depended on it.

All in all, Leo Rogers' legacy is well-served by these two anthologies. (1450 NW 159th St., Miami FL 33169)

- Bill Dahl

VARIOUS ARTISTS
The Standord Records Story
Hot JWP Music (HJP 8579-2)

VARIOUS ARTISTS The Klik Records Story Hot JWP Music (HJP 8578-2)

Hardly revered as a hotbed of R&B recording, New Haven, Conn., nevertheless was the unlikely site for the taping of one of the greatest doo-wop classics of all time. The Five Satins' immortal "In The Still Of The Nite" was one of only three singles the tiny Standord label put out, but its impact was nationwide once Ember Records picked up its rights. The incomparably atmospheric Fred Parris–fronted ballad soared to #3 R&B and #24 Pop in the fall of 1956 and endures as one of the most beloved vocal group recordings of the era.

Standord owners Marty Kugell and Tom Sokira may have only managed to get three platters on the shelves, but their archives were strong enough to support the fine 25-song retrospective *The Standord Records Story*. "All Mine," The Five Satins' first public offering, is a lovely a cappella effort. Five similarly unaccompanied gems by The Nutmegs include a spicy "Down In Mexico," the rollicking "Wide Hoop Skirts" and the haunting "Out Of My Heart," something of a sequel to their magnificent '55 smash for Herald, "Story Untold."

Not only is The Satins' hit version of "In The Still Of The Nite" aboard, there's also an intriguing alternate take as well as its rockin' B-side "The Jones Girl" (all cut in the basement of a New Haven church, accounting for their distant aural quality). The group The Ballads cover The Flamingos' jumping "That's My Baby," while The Chestnuts romp through "Tillie, Take Your Time" and were responsible for the remaining Standord single in early '57, pairing "Who Knows Better Than I" and "Mary Hear Those Love Bells." Nice entries by The Revlons, The Centuries and The Shades round out the disc.

Kugell and Sokira soldiered on wher Standord folded, inaugurating Klik Records later in 1957 with new partner Joseph

(Please see Reissues page 100)



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Flat Fee \$1.00 + ____ items @ 50¢ per listing = TOTAL \$_

RECORDING ARTIST LABEL & CATALOG NUMBER

Use additional sheets of paper if needed. Please type or print clearly.

Note: Due to tremendous response, Want List Ads will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

BILL FEENEY

Address _

Item #1 _ Item #2 _ Item #3 .

State ____Zip ___ E-mail address -

2210 NE 34 St. Lighthouse Point, FL 33064

Phone: (954) 783-2105 E-Mail: barnaclebill69@hotmail.com

RTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ABLO CRUISE - Scand boardshows, promo items, posters
EAU BRUMMELS - Sound boardshows, promo items, posters

TTY SANTOS - Demos, sound boards, pictures, posters

NEGROUND - Sound board tapes, pictures promo materials, posters

AY S. MURPHY

702 Ash St. #1101 San Diego, CA 92101 Phone: (858) 534-4234 E-Mail: iavsmurphy@vahoo.com

pay \$150.00 for any of the following items!!

IST RECORDING FORMAT LABEL & CATALOG NUMBER

DAMNED - Children of the Damned, red vinyl 7" (live), funn Records, cat BERT ERIPP/LEAGUE OF GENTLEMEN - God Save The King, Japanese GD.

Wirgin Japan Records, cat# VJD-5002 BERT FRIPP - Le: the Power Fall, German LP, EG/Deutsche Grammophon

ords (1981) OUS ARTISTS - Morrocci Klung Sept 1981, Magy cassette, UN issue

INCE KIKEL

2886 Mason Avenue Port Huron, MI 48060

E-Mail: vkmk@earthlink.net

TIST RECORDING FORMAT LABEL & CATALOG NUMBER
ATLES - Butcher cover past over any condition
WRD SKYNYRD - 45s LPs imports-shirts anything!
lokstage Passes & crew shirts, 8-tracks sealed

OM BERTRAND

235 East 13th St. 4M New York City, NY 10003 Phone: (212) 673-6568

TIST RECORDING FORMAT LABEL & CATALOG NUMBER

B DYLAN - 1981 Shot Of Love Concert Tour Cassettes or CD B DYLAN - 1978 Street Legal Concert Tour Cassettes or CD

VELPO ROBERTSON

- 205 Algiers Dr.
- · Sandston, VA 23150
- Phone: (804) 737-4739

. E-Mail: velpo@lobe.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER TOY MATINEE - S/T, LP import or U.S., near mint only TOY MATINEE - Live at the Roxy, video

SONNY LANDRETH - Exit 103A, prome CD SONNY LANDRETH - Exit 103A, prome CD SONNY LANDRETH - Outward Bound, LP import or U.S., near mint only SONNY LANDRETH - South of I-10, LP import or U.S., near mint only

SONNY LANDRETH - any live. CD or video

SONNY LANDRETH W/JOHN HIATT AND THE GONERS - any live, cd or video

ERIC MOORE

- E-Mail: eric.n.hr.moore@intel.com
- · Phone: (916) 356-1618 I'm looking for the following titles in CD

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER PAUL MOTIAN - On Broadway, Vols. 2 or 3
TIM BERNE - Fractured Fairy Tales
VARIOUS ARTISTS - Jazz Satellites, Electrification, Vol. 1

VARIOUS ARTISTS - Oceans Of Sound DREAM SYNDICATE - Days of Wine And Roses

MICHAEL D. HOLMES

- 50 C Shea Avenue
- · Milford, CT 06460-6162

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER COZY EGGLESTON - Big Heavy, 78, States 133 COZY EGGLESTON - Big Heavy, Black Vinyl/45, States 133

CHRISTINE YOUNG

- · 232 Harper Dr.
- Orange, VA 22960
- · E-mail: KathgirlChris@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHICAGO/TERRY KATH - Belt buckles, display stand ups, flyers, photos, tour

TERRY KATH - Absolutely anything is of interest - Chicago related or not!

CHICAGO - The Heart of Chicago - The Video 1982-1991", Japanese import vide

CHRISTINE YOUNG

- 232 Harper Dr.Orange, VA 22960
- KathgirlChris@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHICAGO - "Chicago Transit Authority", "Chicago II," "Chicago V," "Hot Streets

Streets," 8-track CHICAGO TRANSIT AUTHORITY - "Chicago Transit Authority," songbook with

TERRY KATH (CHICAGO) - Anything, Chicago or pre-Chicago! (photos, tour books

DEAN HANSON

- · 34922 150th St. NE
- Goodridge, MN 56725

Desperate! Must have these! Help!

ARTIST RECORDING FORMAT LABE!

TOMMY FOGERTY & BLUE VELVETS (CCR) - Yes You D LABEL & CATALOG NUMBER ROBERT JOHNSON - 3rd version of "Love In Vain Blues" (exist?)

FRANKB STEWART

- 168-43 Hillside Ave
- Jamaica, NY 11432
 Phone: (718) 523-4058
- · Phone: (718) 523-4646
- Phone: (718) 454-4418
- Fax: (718) 523-5474
- E-Mail: FBStewart@aol.com

or M- condition. Less if condition is below
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BENNY EARL - I'm A Man/And There You Are, Jaybern 700, \$100
BOBBY PARES - Gotas De Luvia (Raindfops)/Livin With Vivian, VJ 394, \$250
FRED COLE - On Second Thought/A Southal Woman, Delite, \$75 FRED COLE - On Second Thought/A Southit Woman, Delite, \$75
JOHN LESULE - Are You Kidding Yourself?/Oh! What a Crime, LLP Records, \$250
KELLY BROWN - The Right Guy/It's Your Move Now, Argo 5466, \$250
MAUREEN THOMPSON - Fly Me To The Wison/Gypsy Girl, Audio Fidelity, \$75
NICOLE JOSY - La Vita Sei Tu/..., Lord, \$250
NICOLE JOSY - La Vita Sei Tu/..., Lord, \$250
NICOLE JOSY - La Vita Sei Tu/..., Lord, \$250
RAY FLEMING - Talking 'Bout Love/Go On and Dance Girl, Raymar 45-1011, \$250
THE FORTUNE TELLERS - From The Land Of The Blue Sky Waters/Deep in, Kapp
Medalfion, \$75
THE GRIFFIN BROTHERS - Move It On Over/..., Dot, \$75
TONY LAWRENCE - Until You Loved/That's How I Feel, Nike, \$75

DEAN HANSON

- 34922 150th St NE
- Goodridge, MN 56725-9300

Desperate! Must have Velvets (CCR)! End my years of searching! Thanks!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER TOMMY FOGERTY/BLUE VELVETS - "Yes You Did/Now You're Not Mine", any for-

GLACIER 45 GEMS

- · Phone: (800) 328-0633
- . E-Mail: glacierdisc@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER "Minnesota" - 1975 hit by NORTHERN LIGHTS "Think Snow" and "Runnin"

TED MYERS

- 7305 St. Rt. 753 Lot 4
- · Hillsboro, OH 45133
- · Phone: (937) 365-1277

CD's must be OK sound LP's must have no scratches/skips can have lipt pops

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER OLIVIA NEWTON-JOHN - Greatest Hits (ONJ), CD or LP, MCA 77 or 78 U.S. release OLIVIA NEWTON-JOHN - Making a Good Thing Better, CD or LP, MCA U.S. release OLIVIA NEWTON-JOHN - Album with Come On Over, CD or LP, MCA U.S. release

JACK LESLIE

- . 3434 S. Griffin Ave.
- Milwaukee, WI 53207

oking for the following in VG condition

IRON MAIDEN - Maiden America, CD BONDAGE MUSIC - Any CD's on this label

ARTIST RECORDING FORMAT KERRY LIVGREN - Seeds of Change. CD BRUCE DICKINSON - any CD singles NWOBHM: '79 REVISITED - CD BLIND GUARDIAN - Any bootleg CD's METALLICA - Japanese LP's and promo cassettes SLAYER - Live Intrusion, promo CD

World Radio History

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus $50 \, \phi$ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990

STEVE WISNER

- 49 W. 040 Route 38
- · Maple Park, IL 60151
- · Phone: (815) 827-3504
- . E-mail: dawisner@vahoo.com

will pay excellent prices for the following records. I will also accept tapes of

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BLUE MOUNTAIN EAGLE - Yellow's Dream/Marianne, 45, Atco 6770 CORVETTES - Beware of Time/Level With Your Senses, 45, Dot 45-17283 GOSDIN BROTHERS - You Love Me Just Enough, 45, Metromedeia 0105 IN CROWD - Never Ending Symphony/If I Knew..., 45, Viva 610

CARL JACKSON - Dixie Train/? (need B side), 45, Columbia 38-04926 CARL JACKSON - All That's Left For Me/?, 45, Columbia ? CARL JACKSON - You Are The Rock/? 45 Columbia ?

JOE & ROSE MAPHIS - I'm Gonna Have Your Lovin'/Sippin' Pickin..., 45, Chart

LARRY MURRAY - Six White Horses/Hard To Be Friends, 45, Verve 10689 JELLY SANDERS - Fiddlin' Country Style, LP. Global LP 1001

MIKE MANAIGE

- 5947 Red Pine Blvd.White Bear Twp., MN 55110

I'm looking for the following records in MINT OR MINT MINUS condition for under

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BLACK SARBATH - The Eternal Idol, LP Warner Brothers BLACK SABBATH - Headless Cross, LP, IRS

BLACK SABBATH - Cross Purposes, CD, IRS DENVER, BOISE & JOHNSON - Take Me To Tomor

GOLLIWOGS - Pre-Creedence, LP or CD, Fantasy F-9474 MITCHELL TRIO - Alive, LP, Reprise 6354

POPPY FAMILY - Which Way Are You Going Billy? LP London PS-674 FEMALE PEN PALS WANTED - For conversing about our music hot

RICHARD CRAMER

- 1922 Pike Drive
- Madison, WI 53713
- · Phone: (608) 274-0981

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHRISTINA AGUILERA DOIL - Prefer Mint still in box
SAM FOX - Wall clock
SAM FOX - Lingere catalog from the 80's
SAM FOX - Counter displays, any size
SAM FOX - Kitchen apron
SAM FOX - Postcards. Please send photo copy first. I have many.

MARK FRANKLIN

- 5345 Valley Lane East
- · Columbus, OH 43231-3114
- · Phone: (614) 898-5345
- E-Mail: acdc@insight.rr.com

AC/DC WANTED, I am mainly looking for Bon Scott era (1970's) items

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AC/DC - Test pressings, acetates, unused artwork and proof sleeves

AC/DC - New Zealand 7" singles, (any) New Zealand Contacts needed AC/DC - Canadian 7" singles (any)

AC/DC - If You Want Blood You've Got It, Splatter Vinyl from Holland

AC/DC - Press kits/press photos/archive photos

AC/DC - Magazines (1970's, especially Australian, Regional and Record Industry

mags)

AC/DC - Promo and magazine archive photos (Promo photo of Bon Scott sitting on floor)

AC/DC - Magazines (especially Australian, Industry and Local mags) AC/DC - Tour posters/handbills (USA, do any 1970's exist?)

AC/DC - Tour posters/handhills (World Wide)

AC/DC - Let There Be Rock displays, posters, tour posters, press kits

AC/DC - Let There Be Rock The Movie promo kit and ticket stubs.

AC/DC - If You Want Blood displays, promo posters, tour posters, press kits, etc. AC/DC - High Voltage displays, posters, tour posters, press kits, etc.

AC/DC - Dirty Deeds Done Dirt Cheap displays, posters, tour posters, tour pro-

AC/DC - Powerage display stand ups poster tour posters, press kit

AC/DC - Highway To Hell displays, poster posters, press kits AC/DC - Let There Be Rock South African

AC/DC - Let There Be Rock Yugoslavian 7 single with p/s
AC/DC - Let There Be Rock The Movie provide and ficket stubs

AC/DC - Highway To Hell 1979 UK Sheet Wusic with picture cover AC/DC - 12 Of The Best unissued/unreleased album sleeve

ROSE TATTOO - Worldwide 7" singles, Memorabilia, etc

RICH GUSTAFSON

- 2306 Parkview Rd.
- · Alexandria, MN 56308

ARTIST RECORDING FORMAT L
THE DECLINE OF WESTERN CIVILIZATION THE MI
CDP 590205. CD only LABEL & CATALOG NUMBER

JAMES SCOGGINS

- 2700 Eastway Drive Apt. K-18
- Charlotte, NC 28205

Wanted original copies of the following in VG or better condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BEATLES & FRANK FIELD ON STAGE (portrait cover) VI 1085
BEATLES - Yesterday & Today, 1st State Butcher Cover, T2553

BEATLES - Disc & Music Echo June 11, 1966 Issue, Butcher Photo

BEATLES - Billboard June 25, 1966

- **GOLDMINE**
- 700 East State St. Iola, WI 54990

ious private collector seeks the following. ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BEATLES-HENDRIX-DOORS/MORRISON-JANIS JOPLIN-STONES - unpublished photographs with copyright, unpublished films, with copyright, color slides with copyright-only genuine material wanted-please write with details and price required. I am not interested in material on an auction basis. Strict confidentia

N.P. BLACKWELL

- P.O. Box 5511
- Columbia, SC 29250
- Fax: (803) 254-1615

THE SPRITUALAIRES - Saint Go Marching In, 45, VJ
THE SPRITUALAIRES - Impressing On, 45, VJ
THE SPRITUALAIRES - Out On The, 45, VJ
THE SPRITUALAIRES - Out On The, 45, VJ
THE SPRITUALAIRES - The Last Mile of the Way, 45, VJ

DANIEL SULLIVAN

- 5623 Laguna Quail Wy.
- Flk Grove CA 95758

E-mail: dandsully@aol.com

ooking for J.B. Production People. Any Band Members LP/45

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JAMES BROWN - UNIQUE Recordings or band members, i.e. Kay Robinson, Lee
Austin, Beau Dollar, Anna King, Maceo, Fred, Marva, Leon Austin, James
Crawford, etc., etc., etc.

RICHARD W. BUCHANAN

- New Castle, PA 16107

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER HAWKSHAW HAWKINS - The Hawk, 3 CD Box Set, Bears Family, BCD-15539 REX & NOLENE - Frankline/Upon The Outlaw Trail, CD, Bears Family, BCD-16324

MICHAEL DRUCAS

- · 17 Phillips Beach Ave.
- Swampscott, MA 01907
- · Phone: (781) 598-3936

• E-Mail: michaeldrucas@hotmail.com

E- Mail: MIChaeldrucas@notmail.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AVERAGE WHITE BAND - 1972-1982 Wanted Desperately. If you can help, pleas
call or write. High prices paid.
AVERAGE WHITE BAND - 1972-1982 Concerts record from the audience. Will pa
\$100.00 a show
AVERAGE WHITE BAND - 1972-1982 Concert Posters
AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills
AVERAGE WHITE BAND - 1972-1982 Concert Tickets
AVERAGE WHITE BAND - 1972-1982 Anyone who may have taken photos
onstage offstage.

onstage, offstage AVERAGE WHITE BAND - 1972-1982 Autographs AVERAGE WHITE BAND - 1972-1982 Video, Rare TV Appearances USA and

PAUL KELSO

- P.O. Box 122184
- Arlington, TX 76012

ARTIST RECORDING FORMAT LABEL & CI
BOB DYLAN - Looking to trade VHS "live" recordings
VARIOUS ARTISTS - Looking to trade VHS "live" recordings
Your audio and video lists welcomed, VG condition or better LABEL & CATALOG NUMBER

L. SIMMONS

- · 10701 S. Eastern Ave.
- · Apt. 1027
- . Henderson, NV 89052
- genesimmons12@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Wanted All Led Zeppelin videos and related material

GARY C. HUESTED

- 1131 Piedmont Ave. NEPalm Bay, FL 32907
- · E-Mail: ghuested@cfl.rr.com

Serious R.E.M. collector seeking VG++ or better music and memorabilia.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Warner Bros. 14-Track (not 12) Advance CDR for Reveal
Fan Club "Gardening at Night" Garden Gloves
Fan Club Swiss Army Bag (Mint only)

French Near Wild Heaven Notebook 8/82 Chronic Town Press Kit 5/85 Fables Press Kit w/Photos 6/85 Fables Press Kit w/Photos The One I Love Sheet Music (refers to Michael Stipe as "John" Stipe) Orange Crush 3" German CD in 5" slimline jewel case w/adaptor Stand German CD Warner Bros. 7577CD

MARTYN HAMMOND

- 1 Wilbye House Lexden Park Lexden Road
 Colchester Essex CO3 3UF England
- E-Mail: 106174.451@compuserve.com

*E-Mail: 106174.491@compuserve.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Concert Tickets from Florida and Georgia
Bowie concert ticket fort Lauderdale Pirates World 11/17/72

Bowie concert ticket Tampa Curtis Hixon Hall 7/2/74

Bowie concert ticket Tampa Curtis Hixon Hall 7/2/74

Bowie concert ticket Jacksonville Exhibition Hall 7/4/74

Bowie concert ticket Jacksonville Exhibition Hall 7/4/74

Bowie concert ticket St. Petersburg Suncoast Dome 5/4/90

Bowie concert ticket St. Petersburg Suncoast Dome 5/4/90

Bowie concert ticket St. Patersburg Suncoast Dome 5/4/90

Bowie concert ticket St. Patersburg Suncoast Dome 5/4/90

Bowie concert ticket St. Patersburg Suncoast Dome 5/4/90

Bowie tickets from the states/countings also wanted.

Bowie tickets from other states/countries also wanted

DAVID RUBINSTEIN

- 1865 Ocean Ave. Apt. 6-H
 Bklyn, NY 11230
- Phone: (718) 253-3434

Phone: (718) 253-3434
I need these 3 songs transferred on a CD separately or together.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JAY BLACK - Love Is In The Air (Disco) any, Millennium

AL KASHA - Where There's a Will There's a Way, any, Brunswick ELVIS PRESLEY - Softly, As I Leave You, any, RCA

EDWARD P. REARDON, JR.

- 339 East 57th Street, #1A
- New York, NY 10022
- · Phone: (212) 832-9844 • E-Mail: reardone@coned.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER GLENN GOULD - Mozart Piano Sonatas Vol. 1, CD, CBS/Odyssey MB2K 45612

(7 copies)
BEETHOVEN - Masterpieces - 25 CD box, Deutsche/Grammophon
SAVAGE GARDEN - Truly, Madly, Deeply, CD Single
JOHN COUGAR MELLENCAMP - Small Town (Acoustic), CD Single

EVAN BORIS

- 6 Saint Andrews Court Old Westbury, NY 11568-1710
- Phone: (516) 997-4840
- Fax: (631) 234-8248 E-Mail: discdoc@bornfreefoods.com

· Web: www.bornfreefoods.com/discdoc.html ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CACTUS WORLD NEWS - No Shelter, CD
MODERN ROMANCE - Adventures in Clubland, CD
TUBES - Premium Gold Collection, CD
VARIOUS ARTISTS - 20 Of Another Kind, CD

- MICHAEL DRUCAS · 17 Phillips Beach Ave.
- · Swampscott, MA 01907

. Phone: (781) 598-3936 E-mail: michaeldrucas@hotmail.com

AVERAGE WHITE BAND 1989-2001 wanted, if you can help please call or write

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AVERAGE WHITE BAND 1989-2001 - Audience tapes
AVERAGE WHITE BAND 1989-2001 - Video filmed from the audience TV appear-

- TOR-ERLING AKSNES
- Bjoelstadveien 11Fredrikstad, Norway N-1671
- . Phone: 00 47 69 34 02 18

Fax: 00 47 69 34 20 14 • E-Mail: taksnes@online.no LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NO SIV MALMQUIST - Wedding Cake (Promo), 45 rpm, 4 Corners FC 4 107 SIW MALMKVIST - Wedding Cake, 45 rpm, Angel Records HM 1123 SIW MALMKVIST - (Anything - Promo), 45 rpm GITTE HENNING - (Anything), 45 rpm

- MICHAEL P. MAHON
- · 41 Gleason St.
- Framingham, MA 01701-3504 USA

 Phone: (508) 877-0191 'm looking for THE VENTURES on JAPANESE CD's only. No replica CD's or No Cassettes. THE REAL THING!!! Any Japanese Record Dealers, or a fan of The

Cassettes. THE REAL THING!!! Any Japanese Record Dealers, or a fan of The Ventures in Japan or USA, new or used. Please let me know.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE VENTURES - Live in Box Vol. 3 (Liberty Box Set), TOCP-7826 to 7829 THE VENTURES - Melody Hits in Japan (East World) TOCT-6376 THE VENTURES - Tokyo Callin (East World) TOCT-6378 THE VENTURES - Flying High (Inside Out) TOCP-7239
THE VENTURES - Bel Age with The Ventures Vol. 1 (Panam) (3" mini disc)

THE VENTURES - Bel Age with The Ventures Vol. 2 (Panam) (3" mini disc)

THE VENTURES - Bel Age with The Ventures Vol. 3 (Panam) (3" mini disc)

- RONALD METZGER
- . 212 Crescent St., Apt. C

• Goshen, IN 46528-2961 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER STRAY CATS - Video of their hits. VHS video STRAY CATS - Video of their hits, VHS video MOTELS - Video of their hits, VHS video SPANDAU BALLET - Diamond, CD or cassette STACEY O - Video, sexy photos, other cool stu

CRAIG MURAZANE

- · 752 Kaikea St.
- Hilo, HI 96720

ARTIST RECORDING FORMAT LABEL & ROBIN GIBB - Walls Have Eyes, CD, EMI America VARIOUS - Times Square OST, CD, RSO VARIOUS - The Golden Child OST, CD, Capital Records DOLBY'S CUBE - Howard The Duck OST, CD, MCA Record LABEL & CATALOG NUMBER

TOM WOJCIK

- · Chicago, IL 60680-4105 • E-mail: smartguystapes@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER POISON - 1999, 2000, 2001, any Chicago & Milwaukee live videos MOTLEY CRUE - 1999, 2000, any Chicago & Wisconsin live videos KISS - 2000, any Illinois live videos MOTLEY CRUE - 5-12-84 Aragon Ballroom - Chicago concert poster

DOMINIC LOPICCOLO

- Box 2001-94B1182
- · Dannemora, NY 12929

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
HUMBLE PIE - Eat It, cassette, A&M 3701
HUMBLE PIE - Thunderbox, cassette, A&M 3611
HUMBLE PIE - Rockin' The Fillmore, cassette, A&M 3506
HUMBLE PIE - Street Rats, cassette, A&M ??

SAL J. ANGERAME

- 50 1/2 Maple St.
- Oneonta, NY 13820 · Phone: (607) 431-9846

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ZOOT - Albums (vinyl) (with Rick Springfield)
JOHN WESLEY SHIPP - Albums (vinyl)
GLENN SCARPELLI - Albums (vinyl)
JOHN SCHNEIDER - Katie's Christmas Card, Christmas 45

YOSHIHISA TACHIBANA

- Sunpark Ogaki #4022-33 Murohonmachi Ogakishi • Gifuken 503-0911 JAPAN

• Fax: 0584-74-1307 • E-Mail: ta-yoshihisa@mug.biglobe.ne.jp

I am looking for the following records in Mint or Mint Minsend price. I am looking for the following records in Mint or Mint Minus conditives send price.

ARTIST RECORDING FORMAT LABEL & CATALOG JONES THAD - Thad Jones, LP, Debut Deb 127
LEA BARBARA - Lea in Love, LP, Prestige 7100
WILL DAVIS - Have Mood Will Call, LP Sue LP 1011
JOE NEWMAN - Locking Horns, LP, Rama RLP 1003
HODGES JOHNNY - In a Tender Mood, LP, Verve 8149
DEFRANCO BUDDY - Wholly Cats, LP, Verve 8375
QUINICHETTE PAUL - Basie Reunion, LP, Prestige 7147
FREDDIE ROACH - Good Move, LP, Blue Note 4158
RICH BUDDY - Buddy and Sweet, LP, Norgran 1038
NANCY STEELE - Nite Nite, LP, Chatam CH354
TEDDY EDWARDS - Sunset Eyes, LP, Pacific Tazz 14
DONALD BYRD - Byrds Eye View, LP, Esquire 32-013
BEN WEBSTER - Music With Feeling, LP, Verve 8318
COLEMAN HAWKINS - The Genius of C. Hawkins, LP, Verve 8261
PINKY WINTERS - Lonely One, LP, Creative Argo 604
DON ARNONE - Blue Serenade In Blue, LP, Golden Crest
PAT ODX' - When Your Lover Has Gone, LP, Colden Crest
PAT ODX' - When Your Lover Has Gone, LP, Colden Crest
ANDY SHEPPARD - Introductions in the Dark, LP, Antilles AN 8742
RUDY VALLEE - Drinking Songs, LP, Storyville 919 LABEL & CATALOG NUMBER

- GIANNI FUSCO ROCK FOOTAGE

• 684 Metropolitan Avenue Est'd video collector & trader seeks following xchg. lists

Est'd video collector & trader seeks following xcng. IISTS

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BILACK SABBATH - Ozzfest: '99 PNC Bank Arts Center, VHS

DAVE MATTHEWS BAND - Glants Stadium 5/25/99, VHS

SHERYL CROW - Beacon Th. NYC 5/2/99 or other, VHS

ALLMAN BROS. - Beacon Th. NYC May 2000 or other, VHS

YES - Open Your Eyes: J. Beach NYC 7/2/98, VHS

STEVE MILLER BAND - Space Cowboy Tour: J. Beach NY 7/24/98, VHS

SILIEST RBAVILLER - Hord's 1981, Reach 8/5/98, VHS

BLUES TRAVELLER - Horde '98 J. Beach 8/5/98, VHS ELP - Jones Beach NY 8-9-98, VHS

ELLE J IRAVELLER - Horder 9-1, beach 8/3/99, vHS
ELF - Jones Beach NY 8-9-98, VHS
DEEP PURPLE - Jones Beach NY 8-9-98, VHS
NEVILLE BROS. - In Concert, any tour, VHS
LYNYRD SKYNYRD - Jones Beach 6-26-97, VHS
BOSTON - Jones Beach NY 7-19-97, VHS
JEFF. STARSHIP - Jones Beach 77-11-96, VHS
ZZ TOP - Jones Beach NY 7-13-97, VHS
STEVE MILLER BAND - Johers Ball Tour Jones Bch 7/31/97, VHS
BRYAN ADAMS - Jones Beach NY 8-30-97, VHS
KISS - Massau Colis. NY 12-29-96. VHS
KISS - Massau Colis. NY 12-29-96. VHS
KISS - Madison Square Gdn. NYC 11-23-98, VHS
WALLFLOWERS - Roseland NYC 11-23-99, VHS
GOYT MULE - Irving PIz. NYC 3-5-98, VHS
OTHER ONES - Furthur '98 Nassau Col. NY 6/30/98, VHS
HOT TUNA - Furthur '98 Cont. Art. AR NJ 6/29/98, VHS

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Inserted into Goldmine's Dec. 28, 2001, issue, this special supplement (our third annual) contains information about music museums and halls of fame, as well as record shows held in the year 2002 and a retailer directory. Reach our readers with your FREE listing while they're making travel plans this winter.

For more information (museums/halls of fame only), contact Cathy Bernardy, Goldmine associate editor, at 715-445-2214, ext. 339, or e-mail her at bernardyc@krause.com.

For advertising information, contact the Goldmine advertising department at 715-445-2214.

Giammattei (or Joey Giam, as the bassist was billed as leader of The Noblemen on their Latin-beat Klik instrumental "Tortilla"). The Klik Records Story includes The Nobles, one of Klik's most promising acts; their "Poor Rock 'N Roll" (in crisp stereo!) was a spirited response to a proposed crackdown on live rock concerts after a '58 riot marred an Alan Freed production in Boston. Explosive sound effects were added to The Nobles' zany "Crime Don't Pay," while kiddie lead Nicky Delano is front-billed with the group on their hopping "School Bells."

Klik was loyal to its longtime friends. Parris fronted The Scarlets on the splendid "She's Gone" and "The Voice," while Griffin led The Rajahs on "Shifting Sands" and "I Fell In Love" (this time with a band in tow). Some of the other groups are a tad less inspired, though The Dreamtones' "Stand Beside Me" and "Love In The Afternoon" are sturdy doo-wop efforts.

Underfunded from the outset, Klik's braintrust threw in the towel by late '58, doubtless never envisioning that their labors of love would be treasured more than four decades later. Such is the undying devotion of doo-wop aficionados. (1450 NW 159th St., Miami Fl. 33169)

— Bill Dahl

JERRY GARCIA & DAVID GRISMAN Grateful Dawg: The Original Motion Picture Soundtrack Acoustic Disc (ACD-46)

Directed by David Grisman's daughter Gillian, Grateful Dawg is a feel-good documentary on her dad's friendship and musical partnership with Grateful Dead guru Jerry Garcia from 1964 (when they met in a parking lot at a Bill Monroe concert) until Garcia's death in 1995. Monroe advised young musicians to learn bluegrass and then (as he had) forge their own musical style.

This Garcia did with the Dead and Grisman did with his bluegrass-jazz hybrid, "dawg" music.

Partly live, the film's 15-track, 75-minute soundtrack CD shows the two in a spectrum of styles. Peter Rowan explains how Garcia named their short-lived bluegrass-rock quintet Old And In The Way (marking Garcia's return to the banjo) and then launches into "Pig In A Pen." A remix of the whimsical traditional "Jenny Jenkins" from Garcia and Grisman's Not For Kids Only segues into the wonderfully weird, 16-minute percussion-propelled hejira "Arabia" (one of five previously unissued tracks from a Dec. 7, 1991, show at San Francisco's Warfield Theater).

As friends and family say in the film, Garcia and Grisman were "beards of a feather," with Garcia inducing Grisman to loosen up musically and Grisman in turn getting Captain Trips to tighten up. Physically declining guitarist/singer Garcia was the duo's big name, but mandolinist Grisman at times carried more than his share of the weight.



To place their music in a historical context, the film and CD provide two songs from their inspirations: Monroe's "Wayfaring Stranger" (from Rowan's time in his band) and British leftist Ewan MacColl's "Off To Sea Once More" (which creaky-voiced Garcia then repeats).

Playing with his Marin County, Calif.

neighbor, Grisman allowed Garcia to relax away from pressures of leading the adulated Dead. Congenial Garcia was off duty when recording in Grisman's home, so listeners can hear how he played when the spotlight

- Bruce Sylvester

SGT. PEPPER'S LONELY HEARTS CLUB BAND: THE ALBUM COLLECTION VOL. 8

by Azing Moltmaker

Foundation Beatles Fan — Holland, 352 pages, £12

Sgt. Pepper's Lonely Hearts Club Band: The Album Collection Vol. 8 is the 10th book published in English by the Holland-based Foundation Beatles Fan club and documents—in painstaking detail—minutae relating to the record many consider the high-water mark of The Beatles era, Sgt. Pepper's Lonely Hearts Club Band.

There are two main sections to the book (subsequently divided into smaller chapters). Part One (Creation Of A Masterpiece) looks at the recording and production of Sgt. Pepper, beginning with the sessions for "Strawberry Fields

The "Discography" section is bound to depress anyone who has his or her heart set on collecting every Beatles record; every conceivable appearance of a *Sgt. Pepper* song on a single, EP, album (including picture discs and colored vinyl), CD or tape (and there are five tape formats listed) released in the U.K., U.S., Japan and The Netherlands is listed.

Forever"; Part Two presents an extensive worldwide discography of the Sgt. Pepper songs, including bootlegs.

The wealth of information provided is staggering. Recording info is presented for each song, followed by sections on each songs different mixes, appearances of each song on bootleg and live versions subsequently performed by one of The Beatles. The chapter on the Sgt. Pepper album cover features a list of everyone who's depicted, though author Azing Moltmaker's comment that "not every person could be found in the CD booklet [of the officially released CD]" is curious, as the two lists match. Moltmaker does give a more descriptive account of who the people are (though George Bernard Shaw is most definitely not an "American" author). There is also a section of Sgt. Pepper cover parodies, "Paul is dead" clues from the album and info on Sgt. Pepper-related books and magazines.

Book review

The "Discography" section is bound to depress anyone who has his or her heart set on collecting every Beatles record, every conceivable appearance of a Sgt. Pepper song on a single, EP, album (including picture discs and colored vinyl), CD or tape (and there are five tape formats listed) released in the U.K., U.S., Japan and The Netherlands is listed; limited info on albums and singles is also provided for 29 other countries. Extensive information is also provided about vinyl and CD bootlegs. Photos are provided for most of the releases as well, both the actual releases and their covers, though in some cases, the reproduction is too small to be easily read, especially in the

black-and-white section.

On the whole, the book is a most impressive effort, but a closer look reveals some flaws. Picture reproduction varies greatly, in some cases being too dark (the reproduction of Julian Lennons "Lucy In The Sky With Diamonds" pales in comparison to the reproduction in Steve Turner's A Hard Day's Write book)

or too light. The lack of photo captions is also a serious omission. A proposed Sgt. Pepper's album cover by the Dutch design team The Fool is reproduced, but there's no caption with the photo that identifies what it is. A production budget sheet listing proposed locations for what appears to be an accompanying Sgt. Pepper film is also presented (giving such locations as "School" for "Getting Better" and "London Streets Etc." for "Lovely Rita"), but again, no further info is provided, something that occurs throughout the book.

A good editor might also have rid the book of its typos ("Robbert" Zimmerman), and Moltmaker's repetition in the text. He'll frequently quote from another source about some event, then relate the exact same information in his own words, or, as in dealing with the song "Penny Lane," repeating information in two different sections (after writing about the use of the piccolo trumpet in the "Recording" section, he



repeats the same info in "The Trumpet" section).
The writing is also occasionally clunky, displaying a lack of command of English syntax and punctuation.

But even with these drawbacks, the book is still a worth-while purchase, especially for fans of the *Sgt. Pepper* album, for no other single source provides such an extent of information — including The Beatles' 1967 recording contract (signed on Jan. 26), and royalties summary, plus reproductions of ads, sheet music, recording sheets and memorabilia. It all adds up to a veritable feast for *Sgt. Pepper*—o-philes.

(Available from Beatles Fan Next Generation, 63 Whiteside Rd, Haydock, Merseyside, WA11 0JB, England: e-mail to beatlesfannext@talk21.com; www.beatlesfannext.com).

- Gillian G. Gaar

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(Please Mr. Postman from page 8)

Poco article delivers

Thanks for the wonderful article on Poco. It was great to see this very deserving group represented on the cover of my favorite magazine. Now if I could only get The Rock And Roll Hall Of Fame to note their importance in the history of rock. Is there any chance that I could buy copies of the two other Goldmine magazines carrying Poco articles, as mentioned in this story? Please let me know. Thanks again!

- Scott Erickson via e-mail

P.S. I will definitely renew my subscription now!

(Scott, Glad you enjoyed the article! We don't sell back issues, but you can purchase them through one of our regular advertisers, C-Bub Productions, which specializes in selling back issues of music magazines, especially Goldmine. The company has close to a complete run of issues and should be able to get you the ones mentioned in the Poco issue. You can visit its Web site, www.cbub.com, and view available issues and their costs as well as how to get a hold of C-Bub via e-mail, regular mail or phone. Thanks in advance for your subscription renewal! - Ed.]

Goldmine on CD-ROM?

I've been a subscriber to Goldmine for many years. I would love to have you sell a CD-ROM of all your back issues to present. National Geographic did it, as did MAD magazine. Any chance Krause Publications would consider a similar project?

— W. Stephen Loughlin via e-mail



Goldmine #554, Oct. 19, 2001

Stephen, we've had requests over the past few years for this type of a project. It takes time to do so, and with our small staff, the back issues would take a long time to get up and running. Both National Geographic and MAD (which is owned by DC Comics, part of AOL/Time Warner) have a lot more resources - financially, technically and staffing-wise to put together projects such as CD-ROMs. But there are some Goldmine projects due for completion soon that will address this concern to electronically access more recent issues and future issues of Goldmine. We'll be announcing some of these plans soon, so keep a watch in our news section. - Ed.)

Goldmine Subscription Service

Including Special Services Subscriptions sent via UPS, 1st Class

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Clip and mail with payment to:

Special Services **Subscription Department** 700 E. State St., Iola, WI 54990-0001

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1-888-457-2873 • 715-445-2	2214 • FAX: 715-445-4087			consecutive issue discounts.)	
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CITY STATE ZIP CODE PHONE NO SOCIAL SECURITY # TYPE OF BUSINESS ☐ CORPORATION ☐ LIMITED PARTNERSHIP ☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR NO. OF YEARS ESTABLISHED PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS OFFICERS OF COMPANY NAME_ MAILING ADDRESS STATE ZIP CODE CITY TITLE TRADE REFERENCES NAME ADDRESS STATE ZIP CODE CITY PHONE BANK NAME CITY STATE ZIP CODE

BANKING OFFICIAL

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

PHONE

BANKING OFFICIAL

UNIT SPACE ADVERTISING:

Unit space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge to this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting it on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads mu consecutive issue discounts.)

3 ISSUES 6 ISSUES 13 ISSUES 1 ISSUE 26 ISSUES \$60.90 \$57.90 \$54.60 \$52.00 \$48.60 Full page of 9 - \$466.20

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads mu earn consecutive issue discounts.) ct required to

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$126.80	\$120.75	\$114.20	\$108.15	\$101.85
	Ful	I page of 4 - \$466	6.20	

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1 1/2" x 1")	\$13.80	\$13.15	\$12.60	\$12.10	\$11.55
Two Inch (1 1/2" x 2")	26.55	25.50	23.65	22.60	21.55
Three Inch (1 1/2" x 3")	39.15	37.55	35.20	33.60	31.50

(Cost per ad; ads must run consecutively. Contract required to earn consecutive iss

CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue). Ad will also be included on our www.collectit.net site at no additi B. DISCOUNTS FOR CONSECUTIVE INSERTIONS

ADVERTISING REQUIREMENTS: BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms win ational and international copyright laws. GOLDMINE magazine screens advetisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

REFUNDS:
If delivery will take longer than 30 days from the date the seller received the order the seller must inform the buyer and offer the buyer the option of a refund delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a return less postage cost Advertisers must allow buyers to obtain authenticity judgments as the basis retention provided they notify the advertiser of their intent within the applical return privilege period.

All advertisers must provide a permanent address and telephone number bet an advertisement will be run. If a post office box is used in an advertisement advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, so retrade ad can be placed. See below. Minors are required to furnish a certicate of responsibility from their parents/guardian before their advertising can accepted.

Payment must accompany an advertisement and must be in the form of a personal che drawn on a U.S., Canadian or Mexican bank; money orders; international money order cashler's checks; or with your VISA, MasterCard or AccessCard credit card. Send your created number, expiration date, and the name on the card, along with permission to charge card for your ad, with your advertising copy.

GRATEFUL DEAD THE GOLDEN ROAD (1965 - 1973)

Weighing in at 4 lbs., this mammoth 12-CD box set contains over 151/2 hours of music from the Grateful Dead's golden era. Includes all nine original Warner Bros. albums plus seven hours of previously unreleased recordings. Contains over 230 pages of liner notes & photos, plus an updated discography. Includes Birth Of The Dead, a new 2-CD set of pre-Warner Bros. tracks.

BIRTH OF THE DEAD

Disc 1: The Studio Sides

- The Autumn Sessions
 1. EARLY MORNING RAIN
 2. I KNOW YOU RIDER
 3. MINDBENDER (CONFUSION'S PRINCE)
 4. THE ONLY TIME IS NOW
 5. CAUTION (DO NOT STOP ON TRACKS)
 6. CAN'T COME DOWN

- The Scorpio Sessions
 7. STEALIN' (Instrumental)
 8. STEALIN' (with Vocals)
 9. DON'T EASE ME IN (Instrumental)
 10. DON'T EASE ME IN (with Vocals)
 11. YOU DON'T HAVE TO ASK
 12. TASTEBUD (Instrumental)
 13. TASTEBUD (with Vocals)
 14. I KNOW YOU RIDER
 15. COLD RAIN AND SNOW (Instrumental)
 16. COLD RAIN AND SNOW (with Vocals)

The Hendricks Session 17. FIRE IN THE CITY - Jon Hendricks

Disc 2: The Live Sides

Various Live Performances

- 1. VIOLA LEE BLUES
 2. DON'T EASE ME IN
 3. PAIN IN MY HEART
 4. SITTING ON TOP OF THE WORLD
 5. IT'S ALL OVER NOW, BABY BLUE

- 5. IT'S ALL OVER NOW, BABY I
 6. I'M A KING BEE
 7. BIG BOSS MAN
 8. STANDING ON THE CORNER
 9. IN THE PINES
 10. NOBODY'S FAULT BUT MINE
 11. NEXT TIME YOU SEE ME
 12. ONE KIND FAVOR
 13. HE WAS A FRIEND OF MINE
 14. KEEP ROLLING BY

THE GRATEFUL DEAD

- 1. THE GOLDEN ROAD
- (TO UNLIMITED DEVOTION)
 2. BEAT IT ON DOWN THE LINE
 3. GOOD MORNING LITTLE SCHOOL GIRL

- 3. GOOD MORNING LITTLE SCHOOL GIRL
 (Full-Length Version)
 4. COLD RAIN AND SNOW
 5. SITTING ON TOP OF THE WORLD
 (Full-Length Version)
 6. CREAM PUFF WAR (Full-Length Version)
 7. MORNING DEW (Full-Length Version)
 8. NEW, NEW MINGLEWOOD BLUES
 (Full-Length Version)
- (Full-Length Version)
 9. VIOLA LEE BLUES

- Bonus Material
 10. ALICE D. MILLIONAIRE
 11. OVERSEAS STOMP (THE LINDY)
 12. TASTEBUD

- 13. DEATH DON'T HAVE NO MERCY
 14. VIOLA LEE BLUES (Edited Version)
 15. VIOLA LEE BLUES (Live)

ANTHEM OF THE SUN

- 1. THAT'S IT FOR THE OTHER ONE
- 1. THAT'S IT FOR THE OTHER ONE
 1. CRYPTICAL ENVELOPMENT
 II. QUADLIBET FOR TENDER FEET
 III. THE FASTER WE GO, THE ROUNDER WE GET
 IV. WE LEAVE THE CASTLE
 2. NEW POTATO CABOOSE
 3. BORN CROSS-EYED
 4. ALLIGATOR
 5. CAUTION (DO NOT STOP ON TRACKS)

- 5. CAUTION (DO NOT STOP ON TRACKS)

Bonus Material

- 6. ALLIGATOR (Live)
 7. CAUTION (DO NOT STOP ON TRACKS) (Live)
 8. FEEDBACK (Live)

AOXOMOXOA

- 1. ST. STEPHEN 2. DUPREE'S DIAMOND BLUES

- 2. DUPREE'S DIAMOND BLUES
 3. ROSEMARY
 4. DOIN' THAT RAG
 5. MOUNTAINS OF THE MOON
 6. CHINA CAT SUNFLOWER
 7. WHAT'S BECOME OF THE BABY
 8. COSMIC CHARLIE

- Bonus Material
 9. CLEMENTINE JAM
 10. NOBODY'S SPOONFUL JAM
 11. THE ELEVEN JAM
 12. COSMIC CHARLIE (Live)

LIVE/DEAD

- 1. DARK STAR
- 2. ST. STEPHEN 3. THE ELEVEN
- 4. TURN ON YOUR LOVE LIGHT
- 5. DEATH DON'T HAVE NO MERCY 6. FEEDBACK
- 7. AND WE BID YOU GOODNIGHT

WORKINGMAN'S DEAD

- 1. UNCLE JOHN'S BAND

- 2. HIGH TIME
 3. DIRE WOLF
 4. NEW SPEEDWAY BOOGIE
- 4. NEW SPEEDWAY BOU 5. CUMBERLAND BLUES 6. BLACK PETER 7. EASY WIND 8. CASEY JONES

- 9. NEW SPEEDWAY BOOGIE (Alternate Mix)
 10. DIRE WOLF (Live)
 11. BLACK PETER (Live)

- 11. BLACK FEIER (LIVE)
 12. EASY WIND (Live)
 13. CUMBERLAND BLUES (Live)
 14. MASON'S CHILDREN (Live)
 15. UNCLE JOHN'S BAND (Live)

AMERICAN BEAUTY

- 1. BOX OF RAIN
 2. FRIEND OF THE DEVIL
 3. SUGAR MAGNOLIA
 4. OPERATOR
 5. CANDYMAN

- 6. RIPPLE
 7. BROKEDOWN PALACE
 8. TILL THE MORNING COMES
 9. ATTICS OF MY LIFE
 10. TRUCKIN'

Bonus Material

- 11. TRUCKIN' (Single Version)
 12. FRIEND OF THE DEVIL (Live)
 13. CANDYMAN (Live)
 14. TILL THE MORNING COMES (Live)
 15. ATTICS OF MY LIFE (Live)
 16. TRUCKIN' (Live)

GRATEFUL DEAD 'SKULL & ROSES'

- 1. BERTHA
 2. MAMA TRIED
 3. BIG RAILROAD BLUES
 4. PLAYING IN THE BAND
 5. THE OTHER ONE

- 6. ME & MY UNCLE
 7. BIG BOSS MAN
 8. ME & BOBBY McGEE
 9. JOHNNY B. GOODE
 10. WHARF RAT
- 11. NOT FADE AWAY/GOIN' DOWN THE ROAD FEELING BAD

Bonus Material 12. OH, BOY! 13. I'M A HOG FOR YOU

EUROPE '72

- 1. CUMBERLAND BLUES
- 2. HE'S GONE
 3. ONE MORE SATURDAY NIGHT

- 3. ONE MORE SATURDAY NI
 4. JACK STRAW
 5. YOU WIN AGAIN
 6. CHINA CAT SUNFLOWER
 7. I KNOW YOU RIDER
 8. BROWN-EYED WOMAN
 9. HURTS ME TOO
 10. RAMBLE ON ROSE
 11. SUGAR MAGNOLIA
 12. MR. CHARLIE
 13. TENNESSEE JED

Bonus Material

14. THE STRANGER
(TWO SOULS IN COMMUNION)

- 1. TRUCKIN'
 2. EPILOGUE
 3. PRELUDE
- 4. MORNING DEW
- **Bonus Material**
- 5. LOOKS LIKE RAIN
 6. GOOD LOVIN'
 7. CAUTION (DO NOT STOP ON TRACKS)
 8. WHO DO YOU LOVE?
 9. CAUTION (DO NOT STOP ON TRACKS)
 10. GOOD LOVIN'

BEAR'S CHOICE

- 1. KATIE MAE
- 1. KATIE MAE
 2. DARK HOLLOW
 3. I'VE BEEN ALL AROUND THIS WORLD
 4. WAKE UP LITTLE SUSIE
 5. BLACK PETER

- 6. SMOKESTACK LIGHTNIN' 7. HARD TO HANDLE
- Bonus Material
 8. GOOD LOVIN'
 9. BIG BOSS MAN
 10. SMOKESTACK LIGHTNIN' (Version Two)
 11. SITTING ON TOP OF THE WORLD









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