## **ELVIS NEWS • IRISH MUSIC REVIEW ROUNDUP**

THE COLLECTORS P

 The Stones' London Records discography

- The making of Aftermath
- The Stones on CD
- A conversation with Bill Wyman

March 22, 2002 VOI. 28 + NO 6 + ISSUE 565

SC



Michael Brecker

Pulling jazz punches with his tenor sax

50

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- Caring and feeding of 45 sleeves
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## The Bolling Stones

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- Syd Barrett
- ▶ Tesla
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- Harpers Bizarre
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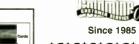
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The Rolling Stones in cooperation with John & Tony Smith present the Rolling Stones UK Tour 1971, Full color concert poster antique car on road next to the UK tour dates. Poster comes already framed, unless requested not to. Poster size 30"L by 20"H. This poster has already been a difficult poster to find in Mint shape and framed ready to hang on your wall!! \$100.00 Frame is antique silver finish and is made of wood not metal. Poster comes already



Sky TV present the Urban Jungle 1989 tour last night of tour was broadcasted live Full color poster with the yellow back-ground. Sparky the purple dog leaping into poster. The con-cert dates are listed starting 7-4-89 Wembley Stadium in London to 7-22 & 28-1989. Sky TV broad-cast four dates list 12 cast tour dates list 12 shows. Poster size 30"L by 20"W \$45.00



Emotional Rescue US pro-motional poster. Pictured are the Stones in 1979! The poster is ful color - size is 30"L by 26"W and promotes a Rolling Stones LPs and tapes!! Very Rare find Mint perfect shape \$50.00



Michelob presents The Rolling Stones with Lippman Productions Live in Berlin nformation a the bottom of



Gastrol presents The Rolling Stones cancelled Wembley Stadium shows for the 1998 Bridges to Babylon Tour. The poster Babylon Tour. The poster is numbered on the back and the shows were dated 8.20 & 22, 1998. Ist show sold out, second show added and UK tour cancelled for tax reasons!! Full color poster of lion standing in the desert, along with sold out and just added. Then cancelled!! Poster Then cancelled!! Poster size 60"L by 40"W.



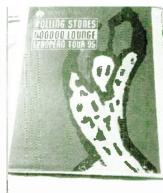
Barry Fey present The Rolling Stones at the Honolulu International Center for 2 shows 1.21 22, 1973. Wild ho sought after famous Poster is 29"L by 20"W. Mint perfect shape 29 years of \$350.00



Great poster for any venue in USA. Full color



Stadium, Guests listed Blues



presents the 1995 European Tour poster.
Original Generic
poster for any
European venue.
Full color red
background with
the yellow cartoon character.
Append VW and dancing. VW and other print in different colors.
Poster size 33"L
by 23"W. Great
for framing with
one or all three
1995 Wembley full concert tick ets shown in block #8. One



The 1975 Tour Of The America's concert poster. One of the finer and most dif The 1975 four Of the America's concert poster. One of the liner and most inficult Stones poster to find. Shows the tour logo of the eagle and the jet taking the America's (in 75 they tour North & South America) by storm. This is an original concert poster sold on the tour as merchandise like the T-shirts & programmes. This was one of the Stones tours with an original 2 level star shaped stage, titled the "Lotus Stage" (star flower). It's mint, full colored and the size of the poster is 36"L by 24"W. \$250.00



panquet pi type RIAA ologram certi-ed Platinum fied Platinum
Award, Few to
exist, Presented
to Record label. Extremely rare, nothing more to be said. \$1,000 00 Firm



\$40.00

\$6.00

Set of all 3 Wembly

## More New Stones items on the Web everyday. Please check to be sure to see New Items.

Promotional 2" Round Pin w/75 Tour Logo! . . . \$5.75 \* '94 Black & White Virgin Label Band Pic-4 . . \$5.50

ROLLING STONES (BILL WYMAN) \* And The Rhythm Kings \* 4"x6" promo postcard w/photo of Bill . \$3.50

ROLLING STONES (BILL WYMAN) \* In Another Land \* w/The Lantern \* 7" Picture Sleeve Only No Record . \$50.00 ROLLING STONES (K. RICHARDS) \* UK Main

Offender Tour \* Size 8"x6" Blk & White Rare!!! \$35.00 ROLLING STONES (K. RICHARDS) \* 8x10 Promotional Glossy Photo \* Black & White of Keith in

ROLLING STONES (MICK JAGGER) \*

Goddessinthedoorway \* Promotional Advance CD ROLLING STONES (MICK JAGGER) \*

Goddessinthedoorway \* Promotional Full CD w/Back . . \$15.00 Red Cover . ROLLING STONES (MICK JAGGER) \* Sweet Thing (3 vers) + 1 \* UK CD Single Ltd. Edition w/4 Tracks!

ROLLING STONES (MICK JAGGER) \* The Interview Disc \* Promo Only w/Bio Inlay Cover + Interview!

Spirit Interview \* Promotional CD Only w/Music &

**ROLLING STONES (MICK JAGGER) \* Wandering** ROLLING STONES (R. WOOD) \* Japanese tour 3-14 & 17 \* Full Color Size 7"L x 10"W Nice!!!....\$20.00

ROLLING STONES (RON WOOD) \* Electric Ladyland CD \* Electric & Live w/Stones, Faces + Solo Jpn . . . . . . . . . \$36.00

ROLLING STONES \* UK 8-98 \* Wembley/Edinburgh/Sheffield \* Concert Handbill for . \$15.00 Cancelled Shows!

ROLLING STONES (K. RICHARDS) \* 11.29.88 . \$15.00 Ticket Stub w/Name, Venue + Date Info . . . . \$6.00 ROLLING STONES \* 1-2000 Restaurant Magazine Keith Richards Cover + Featured Article M-. . \$10.00 ROLLING STONES \* 1-5-98 Superstar Concert \* 2 CD 2 Hour Live Concert w/Cue Sheet . . . . . \$75.00 ROLLING STONES \* 10-9-99 Off The Record \* 1 CD 1 Hour Music & Interview w/Cue . . . . . . \$20.00 ROLLING STONES \* 10.29.89 Shea Stadium, NYC

3/4 Concert Ticket w/Date, Band + Venue Info ROLLING STONES \* 10.6.01 Off The Record \* 1 CD Hour Music & Interview w/Cue . . . . . \$20.0 ROLLING STONES \* 11.5.81 Brendan Byrne Arena \$20.00 Meadowlands Logo on 3/4 Stub w/All Info! ROLLING STONES \* 1969 US Tour Program \* 18-Page Program (Mint-Cvr) Inside Perfect. 

Promotional-Jovan Full Color Artwork . . . . . \$7.0 ROLLING STONES \* 1990 Urban Jungle Tour Book \* 30-Page Programme Large Size Full Color!. . \$35.00 ROLLING STONES \* 1994-95 Voodoo Lounge Tour \* 36-Color Page Japanese Tour Program... ROLLING STONES \* 1997 \* 3 CD 3 Hours Music & CD Soundboard Show & Great Cover Art!!!. \$20.00 ROLLING STONES \* 3-15-99 1st Night in Phila \* Italian 2 CD Import Set-Complete Show!!! . . . \$30.00 ROLLING STONES \* 4-15-96 Superstar Concert \* 2 CD 2 Hour Live Concert w/Cue Sheet .... \$100.00 ROLLING STONES \* 5-1-99 Superstar Concert \* 2 CD 2 Hours Live Concert w/Cue Sheet . . . . \$65.00 ROLLING STONES \* 6-26-95 Superstar Concert \* 2 CD 2 Hour Live Concert w/Cue Sheet. \$100.00 ROLLING STONES \* 7-15-00 Superstar Concert \* 2

CD 2 Hour Live Concert w/Cue Sheet . . . . \$
ROLLING STONES \* 7-25-75 Madison Square . \$125.00 Garden \* End Ticket Stub-Green + White w/Name ROLLING STONES \* 81 US Magazine "The Last Tour"

\* Stones Exclusive w/Poster and 90 Pages!... \$45.00 ROLLING STONES \* 8x10 Promotional Glossy Photo

ROLLING STONES \* 1976 European Tour Programme ROLLING STONES \* 98 UK Ad Enter To Win Guitar! \* \* 22-Page Program w/Earlier Tours Detailed . \$50.0 ROLLING STONES \* 1981 American Tours Postcard UK Virgin Stores Only - Photo of Band!!! ROLLING STONES \* Anybody Seen My Baby \* UK Ltd Edition 4 Track CD EP w/Dit Vers. . \$13.00 ROLLING STONES \* Anybody Seen My Baby \* US Promo 4trk CD Single . . . . . . . . . . . . . . . \$12.00 ROLLING STONES \* Beggars Banquet Award \* RIAA Platinum Hologram (CD/Cassette/LP) M . . . \$675.00 ROLLING STONES \* Black & Blue European Tour \* 22-Page Programme Full Color Book Rare!.. \$50.00 ROLLING STONES \* Bridges To Babylon Sealed in Bx 5x4'x3' CD Tongue Shaped Floor Dump Bin ROLLING STONES \* Bridges To Babylon \* Promotional Lithograph 12"x18" Mint! . . . . . \$1: ROLLING STONES \* Bridges To Babvion \* Promo Poster 18 x 24" ROLLING STONES \* Bridges To Babylon \* US Ltd. \$20.00 Edition CD in Slipcase-New/Mint! . ROLLING STONES \* Bridges To Bataylon \* Japanese CD w/Bonus Trk & Slip Cover OOP ROLLING STONES \* Bridges To Babylon : Promotional CD w/Slincase & Pic Disc CD ROLLING STONES \* Bridges To Babylon EPK

ROLLING STONES \* Bridges To Eabylon \* US Promo

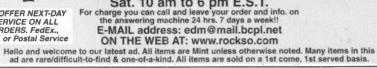
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ROLLING STOKES

Dec. 20. 1989 E TRUMP A PLAZA () E TRUMP A PLAZA () E TRUMP R PLAZA ;

Extremely rare set of al Atlantic City Press Credential passes for all 3 shows on 12-17-89 (pink) - 12-18-89 (blue) and 12-20-89 (green). Punched holes on both sides for rope to pass so the crendential pass to be worn around neck only. As only a handful exist to date the size of each pass is 6"L x 4"W. Mint \$200.00





Street Fighting Man original negatives for deleted unreleased picture sleeve. These were for the extremely rare 10 copies to exist picture sleeve All original art work for printer to make picture sleeve from the negative set up. 2 diffrent photographs shown



Remastered promotional poster in banner size 40"L by 12"W. Full color on glossy stock. Beautiful! \$25.00



Budweiser presents The Rolling Stones 1994/95 US Tour for the Voodoo Lounge. Photo of the band on a generic poster for all US concert venues to promote their show. Full color poster size is 31"L by 14"W. New glossy stock \$10.00



mechanics iacket Embroidered artwork on iacket sleeve of Dirty Work artwork and on the breast of iacket. Dark navy blue. Size large. \$350.00



US promo tional poster, Ful color poster on glossy stock Great graphics Poster size 24"L by 18"W. \$10.00



Going back to 1981 for the US sponsered Stones Jovan Cologne USA Tour. Pictured are 3 different style original backstage passes. These passes were for film crew, guests and artists only. They are in 2 diffrent shapes triangle and small square. Passes were in different colors for different nights & different personnel. Pictures are the triangle that came in blue or yellow. Small square that came in pink or yellow. These passes were the backstage passes of the late 80's & 90's. Guaranteed to be authentic. Triangle pass blue or yellow \$50.00. Small square pink or yellow \$45.00. All are in mint condition.



Bill Graham presents The Rolling Stones at the Cow Palace 7.15 & 16. 1975 for 2 shows and two tumbling dice. Full color poster suitable for framing. However not Mint, it is VG+++. Small crinkle in top middle of poster. Too beautiful to pass on. Black background with pencil thin red, then blue borders!! A framer for sure!! Poster size 33"L by 22"W. \$175.00



Vondon Lounge promotional T-shirt with the Hoodoo character screened on front only Shirt is black and Hoodoo is white. Simple, but very nice. Size L & XL only, \$15,00



Gimme Shelter movie poster -3 color movie marquee style on thick stock w/blank top to list movie location of show time and dates. Very rare. \$75.00



Voodoo Lounge 3 demensional light up display. Box still in original inal shipping box unassembled w/instruction sheet. In perfect shape. Size 21"L x 16"W Full color. \$350.00

## More New Stones items on the Web everyday. Please check to be sure to see New Items.

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ROLLING STONES \* Goat Head Soup \* U.S. LP COC-59101 w/nsert M-/VG+ ... \$12.00

ROLLING STONES \* Goats Head Soup \* Picture Disc
of LP Mexican Import Rare ... \$38.00

ROLLING STONES \* Highwire (2 Vers.) \* Promo CD ROLLING STONES \* Hot Rocks \* 2 LP U.S.

Remastered Virgin Vinyl M-/M . . . . . \$20.00

ROLLING STONES \* It's Only Rock & Roll \* Picture
Disc of LP Mexican Import Rare . . . . \$38.00

ROLLING STONES \* It's Only Rock & Roll \* Ltd.

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ROLLING STONES \* Japanese LP & Concert Flyer \*

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ROLLING STONES \* Love Is Strong + 2 \* U.S. 7" w/PS M/M.....\$10
ROLLING STONES \* Love You Live \* Original 2 CD 

ROLLING STONES \* Osaka 1998 3/20 & 21/98 \* Japanese Full Color w/Bill w/Logo & Dates . . \$38
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ROLLING STONES \* Out Of Control \* UK Promo 7" 2 \$15.00

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BMS 5

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VING ME CRAZY - 27 TKS. (EURO.) RED CAP CO. 101 M.

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122, GARY LEWIS & THE PLAYBOYS - 36 ALL TIME GREATEST HITS (US) GSC 17014 S 123. THE TURBANS - THESE GOLDEN RINGS - 23 TRACKS (UK) 124, DOO-WOP WITH THE FEATHERS & THE BARONS - 33 TRACKS (

SHORT TIME 100 M

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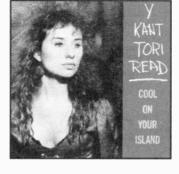
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More on Phil Spector collectibles

In regard to the article on Phil Spector collectibles in the Feb. 22, 2002, issue (Goldmine #564), I have the following to offer:

- Philles 111 by Darlene Love was issued with two different B-sides: "My Heart Beat A Little Faster" and "Playing For Keeps."
- Philles 109 by The Crystals I've seen a second-hand copy with the original orange stock label. It was not a bootleg or a reprint!
- Annette 1001 by Bonnie Jo Mason -When played at 33 1/3 rpm, the B-side, "Beatle Blues," is the instrumental track of "Mashed Potato Time" which appears on The Crystals Sing The Greatest Hits LP.
- Philles 123 by Darlene Love I believe the intended A-side was "Quiet Guy," as this side received heavy airplay in Central Florida at the time of release (summer 1964).
- Phil Spector 1 (45) by Veronica "So Young" was played by Dick Clark on American Bandstand when first issued.
- · Ronnie Spector believes The Ronettes recorded "Home Of The Brave," issued on Phi-Dan by Bonnie & The Treasures. That single is definitely not Ronnie, and the actual group (they did exist) appeared on Dick Clark's Where The Action Is TV show.
- · Lactually bought Phil Spector's Christmas Album Nov. 16, 1963, at Burdines, located at 163rd Street Shopping Center in Miami. It was my birthday and the LP was not sealed (the sales lady said several LPs had been coming in that way). This pressing was on the yellow-andred stock label, and the date I bought it contradicts the belief it was released on Nov. 22, the date of President Kennedy's assasination.
- I also met Jay Treynor, the original "Jay" of Jay & The Americans. He told me that Spector wanted to sign him in 1963 (after he had left The Americans) and actually recorded him on "The Little Drummer Boy" for the Christmas album. However, Treynor was drafted into the service, and the connection did not manifest. But he did, according to him, record the song with Spector.

- Randy Russi Sanford FL

### The truth about "Tell The Truth"

I enjoyed Tim Neely's listing on 25 of the most collectible Phil Spector records (Goldmine #563, Feb. 22, 2002). However, his comments on the Spector-produced Derek And The Dominos single need clarification. "Roll It Over" was

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the month at www.collect.com/records in the

discussion forum.

LETTER FROM THE EDITOR

## Paint it, Stones

Unlike The Beatles whose middle- and late-era recordings are my faves, I liked The Rolling Stones' earliest recordings best. There was something special about the Stones when I first saw them on TV performing their awesome rendition of Buddy Holly's "Not Fade Away" or their own "Heart Of Stone." They took fans to a different musical and cultural edge than The Beatles did, many times mocking the Beatles' efforts, such as with Their Satanic Majestics Request, their "answer" to Sgt. Pepper's Lonely Hearts Club Band. Lalways liked the flip to "The Last Time" 45 - also one of my favorite Stones tracks - "Play With Fire," on which recent Goldmine cover artist Phil Spector played guitar.

As with Beatles songs, early Stones tracks soon became a part of every local band's repertoire. I recall one local band who featured a one-armed keyhoard player (the band's name eludes me; some Wisconsin reader will probably remember their name) covering "(I Can't Get No) Satisfaction" at the time of its release. Of course, "19th Nervous Breakdown" is our theme song during every Goldmine deadline.

When "Jumping Jack Flash" was released, I was working at a YMCA camp in northern Wisconsin. I picked up the 45 (with pictures sleeve!) on a rare weekend back to the "big city." All the other staff members dug it so much, we put on an "air" concert for the camp. I was lip-synching Mick Jagger's lead and one counselor who was air-playing the keyboards had made a makeshift fake mic with a stand made out of two tree branches tied together with a fork tied on as the mic! Those were the days (no, we weren't on drugs!) - look at how much bands "fork" out for equipment today!

But 1971's Sticky Fingers and '72's Exile On Main Street kind of ended my love affair with the Stones. While there are some great individual Stones songs released after that time, I never cared for much of the Stones' output since then. (I even listened to Voodoo Lounge recently to prove it once again to myself.)

Back in 1992, I covered The Rock And Roll Hall Of Fame inductions in New York. Keith Richards was there to induct Bill Graham (posthumously). During a break in the action, I went to the bathroom and heard a think British accent coming from one of the stalls. "Gee, who could that be?!," I thought. (The Yardbirds were also being inducted at the time.) I left the bathroom and mingled outside with the likes of Johnny Cash and Goldmine writer Bill Ruhlmann. A few minutes later, out stumbled Richards with his tux shirt unbuttoned down to his navel, three sheets to the wind and with a smile as big as Britain! How does he do that year-in, yearout?! Talk about having time on your side.

- Greg Loescher

Editor's recommendation: The Rolling Stones, Big Hits (High Tide And Green Grass) (London 1). A motherlode of great early Stones cuts, repurchased recently on vinyl!

recorded at Apple Studios June 18, 1970, during the sessions for Harrison's All Things Must Pass album. The song was produced by Spector and features the standard Dominos lineup of Eric Clapton on guitar and vocals, Bobby Whitlock on piano and vocals, Carl Radle on bass, and Iim Gordon on drums, along with guests Harrison and Dave Mason on guitar and vocals.

The song was mixed at London's Trident Studios on Aug. 5. "Tell The Truth" was apparently recorded at Trident on the same day "Roll It Over" was mixed. Harrison and Mason did not join the Dominos on the recording. Both songs were cowritten by Clapton and Whitlock.

The single was released on Atco 45-6780 in August or September of 1970 but was quickly withdrawn, apparently at the band's insistence. Neely's article confirms the existence of promo copies but states that stock copies evidently do not exist. This is incorrect. I remember purchasing the single the day it was released.

The Dominos re-recorded "Tell The Truth" for the Layla album. Neely states that a different version of "Roll It Over" ended up on All Things Must Pass, but that is an error. Harrison's album does have a song titled "Ballad Of Sir Frankie Crisp (Let It Roll)," but no "Roll It Over." The original versions the 1988 Eric Clapton Crossroads box set.

By the way, after reading the article, I went through my singles collection and found my stock copy of the 45, which is in near-mint condition. What is the stock copy of this "rare and important record" worth?

- Bruce Spizer, Author of The Beatles Records On Vee-Jay and The Beatles' Story On Capitol Records — New Orleans LA

{Tim Neely replies: Bruce, you are correct about "Roll It Over" not appearing on All Things Must Pass; I stand corrected. As for a stock copy of "Tell the Truth," I figure it has to be worth at least twice as much, and perhaps three or four times as much, as a promo. I've never seen a stock copy. In fact, I never even saw a promo until the 1980s, which I snapped up for my collection, because "common wisdom" at the time said that this record was never released, period! Thanks for the information as always.]

#### Web site list missing All Music Guide

Your advice to Debbie Wilson in Please Mr. Postman (Goldmine #562, Feb. 8, 2002) on where to get information on the Internet to match titles and artists was very compreof "Tell The Truth" and "Roll It Over" are on thensive. Unfortunately there's one glaring



Goldmine #563, Feb. 22, 2002

omission — the All Music Guide Web site at www.allmusic.com

AMG is my first choice for most of my crossreferencing and music research needs. I know Wilson started out with a story about how hard she found it to take partial lyrics from a song and research the full title and artist on the Internet. However, she does end up asking for "plain 'ol basic information on matching title to artist." While I find all of the sources you quote for help with partial lyrics to be right on, I noticed that you left AMG out when you gave her sources for researching complete titles and artists.

I don't blame you for taking the opportunity to self-promote your own publications. They're fabulous and God knows you deserve the ink and the pat on the back. But I can't help but feel you may have consciously or subconsciously left out a very basic reference tool, possibly because AMG is competition for your own publications. I hope I'm wrong. Anyway Debbie, happy surfing!

- David Zelcer Gander, Newfoundland

[David, you're right about the All Music Guide omission, but it had nothing to do with competition! In fact, a number of our writers contribute to their books, and we're proud of that. I ran the original letter up the flagpole to several of our writers, fishing for some Web site suggestions, and that's what we came up with. Sometimes a most-obvious answer gets overlooked, as it's taken for granted. However, we just ran a story on AMG's Web site and publishing efforts in Chuck Miller's Collectormania! column in our Feb. 22, 2002, issue (Phil Spector). The founder of AMG, Michael Erlywine (he sold the company a while ago), even approached us before he launched his project in the early '90s to see if we would be interested in publishing his first book. Obviously, that didn't happen. Oh, well! — Ed.]

(Please see Please Mr. Postman page 81)



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## ROLLING STONES COLLECTIBLE VINYL

Aftermath, Mexican original London/Peerless Stereo FFR Label LP, VG++/VG++ S30 Aftermath, UK original open box Decca lallel Steren LP including inner had, white sticker over

nath, French original open box Decca

nybody Seen My Baby, UK 3 version 12" promo inc Armano's Rolling Steelo Mix 10:29, Soul Solution Remix and Bonus Roll Mix, black decut sleeve with promo sticker, VSDTJ 1653 \$30

nyhody Seen My Rahy IIS 3 version 12" or Indudy Seer My Baby, US 3 Version 12 ptc.
inc. Soul soution Vocal Dub, Cassanova N
Vocal Mix & Armands Rolling Steelo Mix, cust
picture sieev. SPRO-12746.

Beggars Banquet, Japanese 1981 London Records

issue, blue vinyl, including Db

and insert. NM/NM. Beggars Banquel, UK original export issue for Japan, oper box Decca Label Stereo FFR LP including exclusive flexi disc with picture sleeve,

MANAGEMENTAL NEW

compilation LP with exclusive sleeve, sma ing on side 2 of label, NM/NM. tween. The Buttons, Japanese London/King Records reissue LP with 0 insert, LAX 1009, NM/NM.

Deutsche Schallplattenclub (record club) LP wit \$75

Big Hits (High Tide And Green Grass), US original Stereo issur LP, NM/NM \$40 Black And Blue, US original issue LP, still s aled

promo saw-cut top right \$30 Black And Blive, Dutch original issue blue colored

Black & Blue, Mexican original Gamma issue LP ing, innerslaeve, lync insert, special insert with track listin; in Spanish and complete Sp.nish on Jahai NEE/NEE

Brown Sugar UK original 2 track 7" shaped picture disc inc. Brich, NM \$25 Corazon De Roca (Hearl Of Stone) (Flowers),

Mexican original open box label London Records FFR Mono LP, exclusive sleeve in shrinkwrap, December's Children, US second issue red 3 sil

ue Loncon Peerless Records LP, no indication of mono or stereo, exclusive sleeve with Spanish itles and different back in original shrinkwrap

Deluxe, Japanese original LP with exclusive gate fold sleeve, sadly this package contains the back half of the Dbi and a partial original sticker sheet.

ody Needs Somebody To Love, Dutch

Exile On Main Street, Mexican original Gamma series double LP with laminated "top loading" gatefold sleeve, custom inner-sleeves, custom rack listing sticker in Spanish on left front and "Musica Contemporanea" ear shaped sticker ght from of sleeve, VG++/NM/NM. wers, UK original open box Decc

..\$100

Flowers, Belgian original Decca Records LF exclu-\$200

tet Your Ya Ya's Out, Mexican original London/Peerless Records FFR promo issue LP in luding inner bag, no indication of Mono or

Gimme Shelter (Songs From The Rolling Stones Movie), German original Horzu/Decca/Nova Ricords LP with exclusive picture sleeve,

Gimme Sheiter, UK original boxed label Decca FFR LF with laminated sleeve, NWNM. \$30

Goats Head Soup, US original issue LP, still sealed including custom info sticker advertising

"Angie", small promo saw cut bottom left. \$30 foring To A Go Go, Dutch original 2 track 12" irroluding Beast Of Burden both taken from the Smil Life live LP, NAI/NIM. \$20 freat Hits, Swiss original issue of DeccarMusik For Alle Records 1969 budget compilation LP with same picture sleeve as German issue, disc manufactured in Switzerland, super rare, NM/NIM.

Harlem Shuffle, Canadian onginal AA-Sided 12 

LP, NM/NM.

Hinhwire Dutch original LP with natefold sleevi still sealed from when imported \$30

Hor Rocks 1964-1971, Mexican original double LP
with titles in Spanish on back of sleeve and

of Rocks 1904-121, which with titles in Spanish on back of sleeve and labels, sleeve in shrinkwrap, small crease bottom right, VG+/NM/NM \$50 for Rocks, US original August 1986 double DE Hadio Show of music and interviews presented by United Stations Programming Network, with

mcluding previously unreleased instruments tersion, custom numbered and stickered die-cualeeve, NM/NM \$3

aleeve, NM/NM \$30

Let it Bleed, Japanese 1976 reissue LP with Obi
and insert, LAX 1014, NM/NM \$30

Let it Bleed, Australian original open box Decca
FFR label LP including poster, NM/NM \$125 Let's Spend The Night Together, US original Kris Stevens Enterpriles double LP Radio Show of music and interviews with cue sheets, custom

insert, NM/NM/NM \$100 Live, Dutch original 1982 live LP featuring record-ings from the Royal Albert Hall & Madison Square Gardens exclusive picture sleeve and includes giant poster of Mick Jagger, NM/NM

Live, Korean original Creato Records 1980's LP with strange exclusive "Butterflies" pictur sleeve, small writing top right corner on back of

Lo Melor De The Rolling Stones, Spanish only original Decca Records double LP with exclusive laminated gatefold picture sieeve, NM/NM/NM

Love Is Strong, French original 2 version 12 promo with picture sleeve, one of 300 copie made, NM/NM 57: Love Is Strong, Spanish 2 version promo only 12 in white diecut sleeve, one of 200 copies made white diecut sleeve, one of 200 copies made

double LP in gatefold sleeve with Obi and insert Made in The Shade, US original 1975 LP, still

sealed including custom track listing sticker on

Records prome only V/A compilation LP featuring "Emotional Rescue", the Stones are pictured with a short bio on left front of sleeve, Paul McCartney's "Waterfalls" is also featured and a photo and bio as well on front cover, NM/NM

Paint It Black Lik only 3 track tour 12" made

LP, still sealed \$200 Off The Record Special, US original 4 LP

Westwood One Radio Show originally aired 09/81 with cue sheets. All Records NM. One Hit To The Body, US original AA-Sided 12" promo with black & white picture sleeve, NM/NM

Out Of Our Heads. Spanish issue 1972 LF exclusive picture sleeve, NM NM. Out Of Our Heads, Australian original World Record Club issue original LP with exclusive pig 

Out Df Our Heads, UK original open box Decca label Mone export only issue LP, NM/MM. \$250 Robert W. Morgan Show, US promo only interview LP 11/78 issued as a Test Pressing only, com-pany sleev, NM/VG++ \$200 Rock 'W' Rolling Stones, UK original Decca

tered sleeve, promo hole punch bottom left

Saint Of Me, UK 5 track remixes double 12" n

She Was Hot, US 2 track promo only 12" including

Siow Rollers, UK original 1981 Decca Records compilation LP with exclusive picture sleeve

Slow Rollers Dutch issue original 1981 Decc Records compilation LP with same exclusive ture sleeve as UK issue but with lam

cut picture sleeve, still sealed including bonus information sticker advertising the single Miss

with original die-cut picture sleeve, NM/NM....\$75
Some Girls, Mexican original LP with Spanish
titles on back of sleeve and label, non die-cut

Songs Of The Rolling Stones, US original Abko Records publishing LP with exclusive picture sleeve of a still photo from the Rock & Rol

insert, with exclusive picture steeve, raining lightly in a few spots along back of spine's record is VG++ - NM, \$200 Sticky Fingers, US original Record Club Of America issue LP with zipper sleeve, NM/NM

Sucking in The Seventies, US original LP, still

Tattoo You, US original LP, still sealed including

The Rolling Stones. Dutch original open box labe

The Rolling Stones, Dutch original open

lation LP made for unforseen cancelled 1973 Japan Tour, exclusive picture sleeve, DY-4801-3, sleeve has tape where flipback comes together on back too and bottom, otherwise VG++, record is NM condition, truly impossible record to find

The Rolling Stones, US original fan club kit in 12 x 12" flip-top sleeve, complete including 7"

compilation LP. RSD-1, sleeve is graded VG-with 1/3" inch of bottom left corner chewed away by a little bastard dog, bottom of sleeve also ha 

The Rolling Stones, Japanese only original 1976
London Records double LP with exclusive gatefold picture sleeve, with insert, no Obi, IM/NIM/NM The Rolling Stones Sangbook Australian origina

World Record Club issue LP with exclusive pic-ture sleeve, "As New" condition, NMINM....\$300 

inal open box black & silver label Decca Record Mono LP with UK 3D gatefold sleeve (No gatefold sleeves were manufactured in Australia until the early 1970's), record is VG++ (very close to NM) sleeve NM.... Their Satanic Majesties Request, US

Their Satanic Majesties Request, Canadian (

nal London Records FFR Stereo LP sleeve, NM/NM open box label Decca Records Stereo LP with UI 3D sleeve including export sticker with Dutch catalog number over UK catalog number on

Their Satanic Majesties Request, Dutch reissu 30 Angs De Musica Rock, Mexican origina

sleeve, still sealed 3. Dutch original open box label Decca Records LI exclusive picture sleeve, le\* 846 010 XBY, VG++ NM

Through The Past Darkly, Columbian original box London Records Stereo LP, non di sieeve (12" x 12") with different back si NM/NM

ough The Past Darkly, UK boxed label D

NM/NM 501

Through The Past Darkly, US original London
Records LP with die cut sleeve, NM/NM \$40

Through The Past Darkly, Dutch reissue colored vinyl LP with different back sleeve, sealed from

Spanish titles on labels, sleeve in shrinkwrap

with picture sleeve......\$30 12 X 5, US original London Records FFR labe

rare S155
2000 Anos Luz De La Tierra, Mexican origina
Londrov/Periess Records LP of {Their Satnic
Majestles Request) with amazing exclusive picture sleeve, all titles in Spanish on front and back
of sleeve in shrinkwrap, NMV/G++ S150
Undercover 01 The Night, US original previously
unreleased "Dance Version" AA-Sided 12" prome
in custom stickered company die-cut sleeve,
NMNNM. S20

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Bridges To Babyton, Japanese exclusive CD album with bonus track-Angie live version, p/s, & obi. Bridges To Babylon, UK double promo CD album

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Bridges To Babylon, US issue promo box set advance promo CD, Anybody Seen My Baby track promo CD, press information in Span and English, B&W photos, all in custom box w

lithograph, group shot against desert and sky Bridges To Babylon, US approx 24" x 18" prom

poster for album, S10

Between The Buttons, Dutch issue colored viryl Coca Cota Presents, Mexican Volume 1, 6 track 

promo sampler GD, p/s,

Desert Island Survival Kit, US 15 track promo
sampler GD in cardsleeve, 1848-2 Pr

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Hits, US approx 16" x 23" promo Poster, catalog Hits, US approx 16" x 23" promo Poster, catalog poster, words only,
S5 highwire, US 2 version promo CD inc. single edil and album versions, p/s CSK 73742 ... \$15
I Can't Get No Salisfaction, Dutch long deflete 2 track CD inc. The Under Assistant West Coast Promotion Man, custom p/s, made for 25th anniversary of Holland's Radio 3, 882 200-2 ... \$60
G Wild List 1 track promo CD, with p/s, SPBR

I Go Wild, US 1 track promo CD, with p/s. D 12709
H's Only Rock 'N Roll, US long deleted special col-

lectors ecition CD, still sealed, 39500-2......\$30
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and article, ...\$5
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Clearmountain Remix, ps, Dpro14180, .....\$12
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Butcher Club Mix, & more, with ps, DRDO

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only Poster, featuring many full color five sta shots plus a huge live stage shot of Mick album info in Spanish.

Originat Hits, US London/Polygram Records 23"x 

ale inc In Hand With Fluke & Bi-Polar remixes in picture cardsleeve, VSCDXJ1700 Out Of Control German 4 track CD single with n/s Out Of Control. US 4 track promo CD inc Don Wa

On Rolling Stones Records .... US 30"x 24" promo

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16, f/s 16 S30
Sex Drive, US 3 version promo only CD, red disc Sticky Fingers, US deleted collectors edition digitally remastered CD album with working zippe p/s, custom oversized jewel case, info sticke

Summerfest At The Stadium, US original cu 5" x 2" concert ticket stub for August 8, 1975 "Farwell Concert" in Orchard Park, New York, Sympathy For The Devit, US Abkco Rec advance promo Video in black custom sticl

Shaped Interview CD, UK set of 3 shaped interview picture CDs for Mick, Keith and Charlie, b/a. Still Life, Japanese only 12 track remastered CD album, p/s. VJCP 18026.

Saint Of Me. UK 7 version double picture CD set inc Gimme Shelter live and Saint Of Mi

Saint 01 Me, US 3 track promo picture CD inc s gle edit and call out hook p/s, DPRO-127 radio edit in card sleeve. VSCDJ 1667 S15
Saint Of Me, UK 1 track Deep Dish Grunge Garage
remix promo CD, VSDJX 1667 S20
Saint Of Me, UK Virgin Records 4 version Deep

Saint Of Me. US 1 track "Deep Dish Radio Edi Saint Uf Me, US 1 track "Deep Dish Hadio Edit" advance promo CD, b/a S30 Sad Sad, UK long deleted 2 track 3" CD single inc. Blinded By Love, custom picture cardisleeve, sealed in Justaic hanging pack 666197 1 ...\$40 Singles Collection, US 6 track promo only sampler CD from the 1989 London Years box set, with b/a

Steel Wheels. US promo issue CD album in cus tom metal case, still sealed. CSK 1952 ... \$130 Steel Wheels, US limited edition CD album in cus tom printed metal case, sealed with info sticker

Sparks Will Fly, US Clean Version featured Rock TuneUp V/A promo only 2 CD set, with 123

ing Start Me Up. Angle, & Brown Sugar, with p/s Tout Le Back-Catalogue, French promo only 7 page fold-out catalog of Rolling Stones releases measures 11.5" x 8", features color pictures of

tion CD, in picture cardsleeve & held in thick plastic slipcase with info sticker, sealed 39502-2 Voodoo Lounge, US Rogers & Cowan Press Kit.

Voodoo Lounge, US deleted CD Rom box set odoo Lounge, US original unused pro

Wild Horses, US 3 track promo CD inc I'm Fr & Wild Horses Album & Edit versions. n/a. DP 11075

Wild Horses, UK withdrawn 1 track promo to card sleeve, VSCOJ 1578 Wild Horses, Dutch long deleted 4 track CD

You Got Me Rocking, US 1 track 4 skulls pr picture CD, with p/s. DPRO-14229 S2
You Got Me Rocking, US Perfecto Mix Edit 1 trac
promo CD, Dpro 12702, S1

You Got Me Rocking, UK long deleted 4 track pic ture CD mc. You Got Me Rocking-Perfecto Mix, & You Got Me Rocking-Sexy Disco Dub Mix, plu: Jump On Top Of Me, in picture digipack, VSCDO

#### KEITH RICHARDS

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Live Al Hollywood Palladium. US Virgin double-sided banner-style promo poster.....\$10
Main Offender, European 8.5" x 5.5" glossy black

& white concert handbill for 1992 tour S

Off The Record, US original Westwood One dou
LP Radio Show of music and interviews with to
sheet, originally broadcast 6/81, MM/MM S

Struggle, US 3 track promo only 12" including e

& LP versions of Struggel and edit version
Make No Mistake, black die-cut Seeve. NM S

Take 1f So Hard, US promo only AA-sided 12" w
picture steeve, promo saw-cut top left, VG+H

Take It So Hard, Japanese promo

with picture sleeve, promo saw-cut top le MICK JAGGER

Don't Tear Me Up, UK long deleted 4 track CD with exclusive his sented 85766-2 \$21

Everything, with pvs VUSCD231

God Gave Me Everything, Japanese 3 track CD sin gle, sealed with pvs & obi VUCP 12146

God Gave Me Everything, US featured on Virial CD sample CD

Goddess In The Doorway, US promo only Commercial/promo issue CD, with p/s Goddess In The Doorway, UK 12 track CD

Goddess In The Doorway, UK 12 track CD, with pis 7x4381128824 S18 Goddess In The Doorway, US 5 track promo only album sampler CD, inc. God Gave Me Everyfining. Visions Of Paradise. Everybody Getting High Gun & Joy, also includes 6 Lenny Kravitz track.

with bit

Just Another Night, US 3 version gold stamped promo remix 12", p/s. Sa

Performance, UK original movie poster/program
featuring Mick on front cover, full color SB

Performance, UK original LP with laminated

sleeve NM/NM Promotional Photo, US 8" x 10" promo only p 

The Times Magazine, UK November 14,

Wandering Spirit, US 12" x 12" double-side Wandering Spirit, US 36 track music and intervious CD, with p/s. PRCD 5002-2

Rhythm Kings Sampler, US 8 track p

Former Stone Keeps Rolling..., US LA VI Magazine cover story, full color cover photo, & 5 page interview, with more pictures #2 April 1995

(Si Si) Je Suis Un Bock Star, UK limited editor ure Disc LP, clear plastic sle mation sticker, NM

**RONNIE WOOD** 

gle, inc. Somebody Else Might-Slidin' On This Mix & Ain't Rock & Roll, features The Edge from

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pack 12210-2 Show Me, US 2 track promo picture CD Breathe On Me, with b/a 12210 Slide On This, US deleted CD album in diapo

# Grapevine

Alive she cried

## Flurry of live Doors CDs hit the scene, including a free one

The end... of 2001 saw a number of Doors live albums come out, including a rare 1967 concert from The Matrix in San Francisco, the master tapes of which were purchased at a New Jersey record show in 1998.

From the three remaining Doors' Internetonly Bright Midnight label come two doubledisc sets, The Doors Live At The Aquarius Theatre - The First Performance and The Second Performance from the band's 1969 concerts at the Aquarius Theatre in Hollywood, Calif. Most of the tracks on both sets are previously unreleased, and they include short introductions, tunings and audience song requests. Liner notes include reprints of Los Angeles Times articles about The Doors and brief remembrances of the concerts by The Doors — Robbie Krieger (guitar), John Densmore (drums), and Ray Manzarek (keyboards). Seven months after leaving the group in December 1970, lead singer lim Morrison passed away of heart failure July 3, 1971 in Paris, France. He was 27

For those not interested in getting the two double dises, Bright Midnight has put together a one-dise, 10-track set, Live In Hollywood: Highlights From The Aquarius Theatre Performances. Eight of the songs are previously unreleased, including the covers "Rock Me Baby," a 10-minute version of "Gloria" and a 7:43 version of "Who Do You Love," among others. It also includes lengthy notes from Doors manager Danny Sugerman and producer Bruce Botnick, along with some great live shots of Morrison.

Another new release from the label is The Lost Interview Tapes: Volume One — Featuring Jim Morrison. It consists of two previously unreleased interviews, the first a 1970 Canadian Broadcasting Corporation interview running 20:44 and the second a 1967 University Of New York At Oswego interview clocking in at 28:22.

The albums are Bright Midnight's newest in its ongoing project of releasing material from The Doors' vaults and are available, along with all of The Doors' original Elektra releases, at www.thedoors.com.

The Doors — '67 Live At The Matrix, which is not put out by Bright Midnight but instead by Esad Records, is perhaps the most intriguing of the releases. Literally saved from a dumpster, Esad's Bob Stefano said the tape was purchased in August 1998 at a Wildwood, N.J., record show. At one of the tables, he came across a box of old two-track tapes marked "Doors Matrix."

The Matrix was a San Francisco club on Fillmore Street owned by Jefferson Airplane's Marty Balin, who had installed a reel-to-reel machine to tape the Airplane during rehearsals. In 1967, The Doors were booked for three shows a day from March 7-10. Since

they had never recorded themselves during a live show, they took advantage of the opportunity with Balin's equipment.

After returning to his studio and looking over the tapes, Stefano determined they needed to be baked and transferred due to their deteriorated condition. The sound quality was still poor after the transferring job, so he digitally remastered the concert, which is off the soundboard in stereo.

Among the eight tracks are the above-mentioned "Gloria" (5:49). "Who Do You Love" (4:42) and "Rock Mc Babe [sic] (Medley)" (8:09) as well as "Summertime" (8:42), "King Bee" (3:54) and "Money" (3:08). The only Doors original on *Live At The Matrix* is the final track, "The End," from their self-titled 1967 debut, clocking in here at 14:24 compared to the albums mere 11:35.

It's interesting to note the songs' time differences on *Live At The Matrix*, as the '69 concerts' song lengths stretch considerably longer than their original counterparts. The Doors excelled in long album cuts, which obviously flowed over into their concerts the bigger the band got. Forget about today's Dave Matthews Band, Gov't Mule, and Phish, The Doors could very well be considered the original jam band

Realizing the uniqueness and historical nature of his find, Stefano obtained a copyright from the Library Of Congress, which was granted in July 2001. Stefano and Esad Records partner Chaz Jones now had full ownership of the recording.

Prior to the copyright procedure, as a lifelong Doors fan, Stefano had contacted Sugerman about his find, hoping to work out a deal with them.

"We tried to work out things with royalties," he told *Goldmine*. 'We just wanted to get it out to the public. As long as we're not selling it, we're able to get it out. We made sure that what we're doing is legal."

"Jim [Morrison] was a rebel and he always fought the system. It turns out the Doors are the system," Stefano declared.

More information on Stefano's process of dealing with The Doors is on Esad's Web site at www.esadrecords.com. Stefano is now offering the '67 Live At The Matrix CD as a free bonus for purchasing the Chaz Of Esad... Very Bad Men CD with a guarantee that if a buyer doesn't like the Chaz recording, he or she can return it for a refund and keep The Doors' CD. (www.esadrecords.com)

"This is one piece of [Doors] work that no one has heard."

- Greg Loescher

GRAPELEAVES



Elvis memorabilia auction: Just Kids Nostalgia of Huntington, N.Y., recently purchased a legendary Elvis Presley memorabilia collection from a longtime collector in New York and is offering the items up for auction via mail, telephone and the Internet, with a March 26, 2002, closing date. Pieces from the collection have been used as a main source of illustrations and information for several key Elvis books, including Elvis! An Illustrated Guide To New And Vintage Collectibles by Steve Templeton and Elvis Collectibles by Templeton and Rosalind Cranor. Just Kids president Ken Farrell said his firm is in the process of putting together an auction catalog (available for \$15) and said there will be more than 500 lots of "many of the most soughtafter Elvis items known to collectors today." These include a 1956 Love Me Tender lobby card set (estimated value: \$1,000); an example of the only Elvis Presley doll authorized during his lifetime (in original box, \$5,000); movie banners for Jailhouse Rock and Loving You (both from 1957, \$1,000 each); Elvis sneakers in the box, from 1956 (\$2,000); The Elvis Presley Game from 1957 - one of the rarest modern board games (\$1,500); plus sheet music, movie lobby cards, pins, an unused 1956 Elvis concert ticket, Christmas cards, autographed photos, bubble-gum card displays, toy guitars in original boxes and rare clothing including belts, scarves, skirts, hankies and mittens. Many of the items are from 1956 - dubbed 1956 Enterprise items, as they bear the official Elvis Presley Enterprises tagline on their packaging. Las Vegas-years items are also in the auction, including Elvis hotel menus, lobby displays and promo pieces. The items range in estimated value from \$25 to \$5,000. For more info e-mail justkids25@aol.com or call

On the bookshelf: Blues For Bird by Martin Gray (Santa Monica Press) is a unique take on Bird, a.k.a. jazz saxophonist Charlie Parker, as it is written entirely in trimeter. The 290-page book chronicles via the beat of poetry the life of Parker and includes a glossary of jazz/Parker words... Back To The Miracle Factory: Rock Etc. 1990s by noted rock critic Paul Williams (Forge) dissects the music of the 1990s including discussions of albums by R.E.M. (Automatic For The People), Neil Young (Harvest Moon), Bob Dylan (Good As I Been To You), Pearl Jam (10) as well as The Beach Boys, Counting Crows, Prince, Smokey Robinson And The Miracles and many others. Williams is the publisher of rock music's first magazine, Crawdaddy, and the author of many books on rock criticism.

For couch potatoes: Welcome To The Club

— The Women Of Rockabilly airs nationally
on PBS in March (check local listings).

Produced by acclaimed filmmaker Beth Harrington, formerly a member of Jonathan Richman And The Modern Lovers, the document ary focuses on four rockabilly legends from the 1950s who are still performing to this day — Wanda Jackson (The Queen Of

A young Brenda
Lee with Elvis.

Rockabilly), Brenda Lee (Little Miss Dynamite), Janis Martin, and Lorrie Collings. The film is narrated by country star Roseanne Cash...Hullabaloo, Volumes 9-12 were just released on DVD by MPI Home Video. The new sets include two one-hour shows and six half-hour shows. More than 50 legendary acts are performing on the four volumes, including The Supremes, The Righteous Brothers, Simon & Garfunkel, Judy Collins, Marvin Gaye, and Marianne Faithfull... For those who really have nothing to do and actually enjoy "reality TV," MTV's The Osbournes zooms viewers into the daily lives of Ozzy Osbourne and his - I kid you not. The show starts March 5 and includes an episode where father Oz warns his daughter and her friends at her 17th birthday party not to smoke shouting to be heard over the drone of techno music. "What is this? It's music to get a brain seizure by," exclaims the man who brought us "Paraonid" and "Iron Man"... America In Concert (Music Video Distributors [MVD]) is a 60-minute DVD of the band during their 1999 European tour. The 16track set includes all of their hits, from their #1 debut, 1972's "Horse With No Name" on through to their last Top 10 hit, 1982's "You Can Do Magic" (#8).

Odds & Ends: 2002 marks the tricentennial of the invention of the piano... According to research by The New York Times, it took VCRs 30 years to drop below \$100; it took DVD players just four years to do so ... Milwaukee's huge 11-day-long Summerfest has been named Music Festival Of The Year for 2001 by Pollstar, a music concert industry trade magazine. The annual event held in late June/early July on special fairgrounds on Milwaukee's Lake Michigan shoreline features more than 100 acts ranging from local hopefuls to major headliners in many genres of music playing daily at 12 stages from 11:30 a.m. to midnight. Except for headliners performing at the 24,000-seat Marcus Ampitheater, a single daily entrance fee allows participants to go freely to any of the stages (www.summerfest.com).

- Greg Loescher

U.S. Shipping charges are \$4.50 for up to 3 CD's (First Class U.S. Mail. U.S. Priority \$1.00 extra); \$5.00 and up for over 3CD's, vinyl, books, & DVD - VHS Always U.S Priority Mall). Overseas shipping varies.

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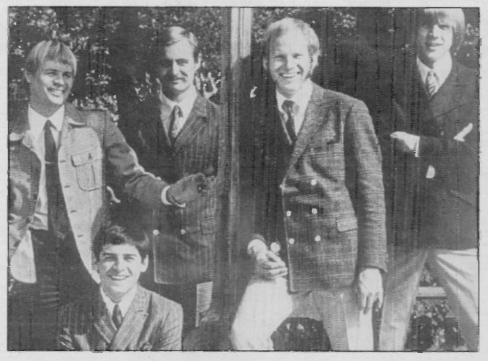
## Harpers Bizarre recall their groovy times

From the Coldmine archives

Out of print for more than three decades, the four '60s albums by Harpers Bizarre (1967's Feelin' Groovy and Anything Goes, 1968's The Secret Life Of Harpers Bizarre and 1969's Harpers Bizarre 4) have been reissued by Sundazed with two bonus tracks each. The Santa Cruz, Calif.-based quintet were a key part of Warner Brothers' shift from a secondtier indie specializing in comedy albums to its late '60s/early '70s peak as the hippest record label in the country. Harpers Bizarre were protegés of A&R executive/ producer Lenny Waronker, and with songs from Waronker's best pals Randy Newman and Van Dyke Parks and ornate, artsy arrangements from the likes of Leon Russell and Perry Botkin, Harpers Bizarre were the sound of Warner Brothers in the late '60s - subversive, creative and artistically open to new and interesting mixtures of sounds and styles.

Yet Harpers Bizarre (vocalists Dick Scoppettone and Ted Templeman, guitarist Eddie James, bassist Dick Yount, and ex-Beau Brummels drummer John Petersen) have largely been written out of Warner history, even though Templeman became an A&R executive with the company upon the group's breakup. Oldies radio, too, has limited the group to their first and biggest hit, a Beach Boys-meet-Bach version of Paul Simon's "59th Street Bridge Song" that out "twees" the original by a mile. But the group's key attributes, the deadpan sarcasm of the vocals and puckish wit of the arrangements, might be more notable in these irony-aware times.

As Sundazed owner Bob Irwin points out,



Harpers Bizarre

"I don't consider Harpers Bizarre's records easy listening. In order to enjoy everything they have to offer, you've got to go through them a few times!"

Scoppettone agreed, citing Ivy League satirist Tom Lehrer as a formative influence on the group and claiming that the clique at the heart of both Harpers Bizarre and Warner Brothers shared similar senses of dryly ironic humor.

"All the people involved with Harpers

Bizarre were Lenny Waronker's friends," he told *Goldmine*. "We'd hang out at Warners in Burbank! That sarcasm and humor came initially from Randy, but i. was a part of us all."

The good times didn't last long; Scoppettone pegs Sccret Life, released barely a year after their first hit, as the beginning of the

(Please see Harpers Bizarre page 23)

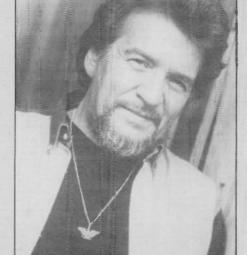
## **Obituaries**

Waylon Jennings, country music legend Country Music Hall Of Fame singer Waylon Jennings died of diabetes-related disorders at his home in Chandler, Ariz., on Feb. 13, 2002. He was 64.

Jennings was born in Littlefield, Texas, June 15, 1937. He was fronting a band by age 13 and was a DJ in Lubbock, Texas, by 17. It was in Lubbock that he hooked up with Buddy Holly, who produced his first recording session. Jennings also filled in as a bass player for Holly's Crickets in 1958-1959 and was slated to join Holly and Ritchie Valens on their ill-fated Feb. 3, 1959, flight, but he gave up his seat to The Big Bopper shortly before departure.

In the early '60s, Jennings established himself as a nightclub entertainer in the Phoenix area and made several recordings (captured on the recent Hip-O compilation *Phase One: The Early Years*). His big break came when country star Bobby Bare saw him perform in Phoenix in 1965. Bare subsequently recommended Jennings to Chet Atkins, who then signed him to RCA Records. Jennings scored his first Top 10 Country hit in 1966 with "(That's What You Get) For Lovin' Me."

Jennings' gruff baritone helped lead a resurgence in country music in the mid-70s as a member of the "outlaws" (a group of renegade singers and songwriters who wrote and recorded songs that tended to be hard-



Waylon Jennings

hitting and featured stripped-down productions). Instrumental in this movement was Jennings' collaboration with Willie Nelson, Tompall Glaser, and Jennings' wife Jessi Colter on 1976's Wanted: The Outlaws — the first country album to be certified for sales of one million copies.

Jennings ultimately sold more than 40

million records worldwide and accumulated two Grammy Awards and four Country Music Association (CMA) Awards, including Male Vocalist Of The Year in 1975. He placed an astonishing 89 singles on the Billboard Country chart, with 53 making the Top 10 and 16 hitting #1 during the '70s and 80s, including "Luckenbach, Texas" and "Mammas Don't Let Your Babies Grow Up To Be Cowboys" — the latter with Nelson. In 2001, Jennings was inducted into The Country Music Hall Of Fame.

A substance abuser for more than 20 years, Jennings' health had been in decline since the mid-80s when he underwent heart surgery. His bout with diabetes in recent times had affected his circulation and led to the amputation of his left foot in December. He is survived by Colter, his wife of 33 years, and six children from various marriages.

- Jim Bagley

Robert Harold Loyd, Elvis' cousin, Graceland gatekeeper

Robert Harold Loyd, one of Elvis Presley's cousins, died Jan. 31, 2002, of heart failure at Baptist Memorial Hospital in Memphis, Tenn. He was 72 years old.

Loyd was known to Presley fans around

(Please see Obituaries page 23)

## Reissues Reviews

HARPERS BIZARRE
Feelin' Groovy
Anything Goes
The Secret Life Of Harpers Bizarre
Harpers Bizarre 4
Sundazed (SC 6176, SC 6177, SC 6178, SC 6179)

Sundazed's reissues of Harpers Bizarre's four Warner releases lack the new liner notes that would put these often misunderstood albums into proper historical context. Nonetheless, they may be the pinnacle of the genre retroactively known as "sunshine pop."

Feelin' Groovy and Anything Goes (both from 1967) define the style — lush, multiple overdubbed harmonies by singers Dick Scoppettone and Ted Templeman over fanciful art-pop arrangements by the cream of L.A.'s studio prosled by producer/mentor Lenny Waronker.

The albums wittily blend pre-rock pop standards delivered with subtle but bracing sarcasm (especially on the masterful Anything Gocs, the group's best work). Unexpected song choices include Edith Piafs "Milord" and a two-minute reduction of "Peter And The Wolf" alongside new songs by future cult heroes such as Van Dyke Parks and Randy Newman. The group recorded a total of six Newman songs, including the needling vignettes "The Biggest Night Of Her Life" and "The Debutantes' Ball," and all of them are definitive; no songwriter better understood the group's tongue-in-cheek sweet-and-sour—ness.

1968's The Secret Life Of Harpers Bizarre swirls even more unusual covers ("Battle of New Orleans"?), a handful of Scoppettone/Templeman originals and songs by sunshine pop masters such as Burt Bacharach/Hal David (the odd but lovely "Me Japanese Boy") and Paul Williams into a dreamlike collage with instrumental links and sound effects. Many lite-psych fans rate it very highly; fans of contemporary art-poppers such as The High Llamas will love it.

1969's Harpers Bizarre 4 is less successful. The orchestral arrangements and prerock standards are jettisoned in favor of low-key, largely acoustic tracks that prefigure the mellow California rock sound Warner-Reprise would come to represent in the early '70s, with highlights including gentle acoustic covers of the Stax/Volt classics "Knock On Wood" and "Hard To Handle" and the Harry Nilsson–like playfulness of the Native American-style "Witchi Tai To," hypnotic overdubbed chants over a backing track that sounds like a bunch of ringing telephones.

Each CD contains two bonus tracks from contemporaneous singles. There is no unreleased material, but the remastered sound is, as usual from Sundazed, excellent. At least as artistically successful and historically important as Curt Boettcher's more lauded work, Harpers Bizarre are ripe for rediscovery by sunshine pop fans.

— Tierney Smith





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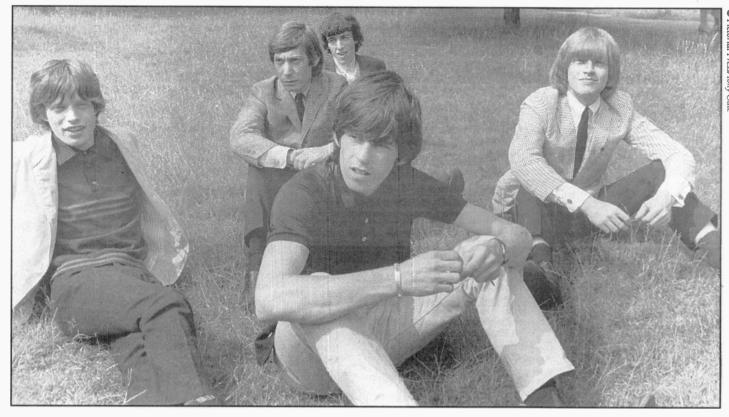
## The Rolling Stones on CD

by Dave Thompson

## The Stones' **U.K.** albums appeared in the U.S. all sliced and diced; original LPs also lack **CD** reissue

t really shouldn't be that difficult. Alongside The Beatles, The Rolling Stones are the collectible British giants of the 1960s, with a period back-catalog that ought to be as straightforward as any one can name. Regardless of what was issued in their name elsewhere around the world (including America), between 1964-70, The Rolling Stones themselves recorded and released just eight original albums, two compilations and two live albums. Again, it really shouldn't be difficult.

Yet collectors trying to upgrade their prized collection of U.K. (Decca label) Rolling Stones originals to CD will swiftly



The Rolling Stones in Hyde Park in London, 1965, from left: Mick Jagger, Keith Richards (front), Charlie Watts, (center), Bill Wyman (back), and Brian Jones.

discover why the catalog has been described among the most confused and disorganized of the era. A handful of readily available CD compilations do ensure that fewer than two dozen previously released (vinyl) songs are currently absent from the shelves, while a three-CD box set, Singles Collection: The

London rounds up all the band's British and American A- and Bsides in unimpeachable style. Such statistics are impressive by any band's standards.

Alongside that, however, can be balanced the absurd discovery that 50 percent of the Stones' original LPs are also unavailable in their original form - that is, the form intended by the band members.

The situation is only exacerbated by the care and attention with which other British Invasion-era bands have been treated by the CD age. The Who, Yardbirds,

Herman's Hermits, and The Kinks have each been subject to massive catalog overhauls, with almost (The Who's My Generation debut notwithstanding) all of their albums currently available in their original format, appended by appropriate bonus tracks, lavish liner notes and the band's own supervisory input glowing from every package

The Beatles, whose own introduction to the CD format was viewed as controversial at the time, have at least rewarded fans with excellent sound quality, three two-CD volumes of the Anthology series and two further Past Masters discs rounding up all their released non-LP material. There are still gaps in the catalog, but — unless a collector really has to own U.S. Capitol's homemade stereo mixes of the early Beatles albums (or the mono mixes of their later ones) - they are tiny holes. Basically, everything one needs to know about each of the era's biggest bands, including continental variations, Bsides and outtakes, is readily available.

The Stones, on the other hand - well, the Stones are still in the stone age.

Since the catalog first began being transferred to CD in 1984, just five of the group's original U.K. studio LPs have been reissued in the format, with three of them (1967's Their Satanic Majesties Request, 1968's Beggars Banquet and 1969's Let It Bleed) in any case being identical to their American counterparts. But the original U.K. versions of the albums Rolling Stones #2, Out Of Our Heads and Between The Buttons were all overlooked for CD release in favor of their various American counterparts. Since that time, the two British LPs that did appear, Rolling Stones and Aftermath (featured in this issue), have both been deleted, to be replaced, again, by their American shadows.

Explaining the situation to ICE magazine in 1995, Polygram International product manager Jackie Stansfield remarked, "the U.K. has had the U.K. editions for a long time, and I think sometimes you've got to give the public something different." Well, they certainly did that.

The conflict between the U.K. and U.S. albums lies in industry practices prevalent prior to 1967. Throughout that period, material included on a new British Stones album might be spread across two or even three American releases, each one bolstered with the inclusion of non-album material. The result, while a boon for U.S. fans and collectors who, in those days, simply did not have access to imported singles and EPs, nevertheless portrayed the group's development in a very different light.

Of course the Stones were not alone in this. Early albums by almost every U.K. act of the period, including The Beatles, were similarly treated, leading to American discographies that are infinitely more substantial in number of entires than their British counterparts. They are, however, also less representative of the groups.

The reformatting revolved around two issues. The first relied on an American label's own concepts of how best to market a group. For example, few U.K. bands featured their most recent hit singles on the new album, to



"Mother's Little Helper" came out in the U.K. on The Rolling Stones' Aftermath LP; in the U.S., the song didn't appear until Flowers, which debuted on the Billboard charts almost exactly a year later. Few U.K. bands featured their most recent hit singles on the new album, to ensure the domestic customer got full value for money. In the U.S., however, fans expected to find the hits on an LP and apparently kicked up if they didn't. Naturally, labels would hasten to oblige them.

The other issue was purely economic.

ensure the domestic customer got full value

for money. In the U.S., however, fans expected to find the hits on an LP and apparently kicked up if they didn't. Naturally, labels would hasten to oblige them.

The other issue was purely economic. In Britain, "mechanical copyright" — that is, the fee paid to the artist for every song on an album — is arrived at by dividing the retail price by the number of tracks on the disc. In America, it is a set fee per song — increasing the artist's take but reducing the number of songs that a record company feels it can afford to include.

Twelve songs was the industry standard, a figure that often left the U.S. label with one or two songs "left over" from the longer U.K. edition. These could then be gathered onto a "new" album, together with other songs omitted to make room for the hits and any new singles besides, for release during the interim while the band's own next move was awaited.

At the time and, indeed, in interviews conducted since then, many British musicians have admitted that they regarded their early American albums as a joke and often had difficulty keeping track of what their U.S. label was issuing in their name. Upward of three decades later, one wonders whether the jokes still seem quite as funny.

What follows is an annotated Rolling Stones discography of all officially released 1964-67-period U.K. EPs and LPs, including noteworthy compilations and the present-day whereabouts of their contents. Do with it what you will.

### U.K. EPs

The Rolling Stones (1964). Unreleased on CD. Tracks available on U.S. CD December's Children — "You Better Move On" and U.S. CD More Hot Rocks — "Money," "Bye Bye Johnny," "Poison Ivy."

5x5 (1964). Unreleased on CD. All five tracks available on U.S. 12x5.

Got Live If You Want It (1965). Unreleased on CD. Tracks available on U.S. CDs include "I'm Alright" from Out Of Our Heads and "Route 66" and "I'm Moving On" from December's Children. Not available on CD are "We Want The Stones" (actually audience noise), "Everybody Needs Somebody To Love" and "Pain In My Heart."

#### U.K. LPs

The Rolling Stones (1964). The first U.K. Stones album was reissued in its entirety (U.K. London 820 047-2) in its original mono. It features one track not included on the U.S. England's Newest Hitmakers (Abkco 375) counterpart, "Mona" (included on the U.S. Rolling Stones Now). Deleted in 1995.

The Rolling Stones No. 2 (1965). Unreleased on CD. Tracks available on U.S. CD 12x5 include "Grown Up Wrong," "Under The Boardwalk" and "Susie Q." The U.S. CD Now has "Down Home Girl," You Can't Catch Me," "What A Shame," "Down The Road Apiece," "Pain In My Heart" and "Off The Hook." The U.S. CD Hot Rocks contains "Time Is On My Side" (LP mix), and the U.S. CD More Hot Rocks has "I Can't Be Satisfied." Unavailable on CD: "Everybody Needs Somebody To Love" (original take).

Out Of Our Heads (U.K. edition). Unreleased on CD. The tracks available on the U.S. CD Now are "Oh Baby" and "Heart Of Stone." The U.S. CD Out Of Our Heads gathers "Mercy Mercy," "Hitch Hike," "That's How Strong My Love Is," "Good Times," "Cry To Me" and "The Under Assistant West Coast Promotion Man." The U.S. CD December's Children has "She Said Yeah," "Gotta Get Away," "Talkin' 'Bout You" and "I'm Free."

Aftermath (1966). The Stones' fourth U.K. album was issued on CD in 1985 in its original 14-song entirety (U.K. London 820 050 2). Deleted 1995. Tracks available on the U.S. CD Aftermath include "Stupid Girl," "Lady Jane," "Under My Thumb," "Doncha Bother Me," "Going Home," "Flight 505," "High And Dry," "It's Not Easy," "I Am Waiting" and "Think." The U.S. CD Flowers has "Mother's Little Helper," "Out Of Time" and "Take It Or Leave It." Unavailable on CD: "What To Do."

Between The Buttons (U.K. edition) (1967). Unreleased on CD. The U.S. CD Between The Buttons gathers up "Yesterday's Papers," "My Obsession," "Connection," "She Smiled Sweetly," "Cool Calm And Collected," "All Sold Out," "Who's Been Sleeping Here," "Complicated," "Miss Amanda Jones" and "Something Happened To Me Yesterday." The U.S. CD Flowers includes "Back Street Girl" and "Please Go Home."



## Trade ad, circa April 1964

### U.K. compilations

Stone Age (1971). Unreleased on CD. this compilation gives the first U.K. releases of "Blue Turns To Grey," "Look What You've Done" (U.S. LP December's Children), "One More Try" (U.S. Out Of Our Heads) and "My Girl" (U.S. Flowers). All tracks are available on CD.

Gimme Shelter (1971). Unreleased on CD. This compilation provides the first U.K. releases of six tracks from the U.S. Got Live If You Want It LP. All tracks are available on CD.

No Stone Unturned (1973). Unreleased on CD. No Stone Unturned rolls out the first U.K. release of "Sad Day" (now available on Singles Collection: The London Years) and "Congratulations" (U.S. LP 12x5). All tracks are available on CD.

Metamorphosis (1975). Unreleased on CD. On this outtakes/demos compilation, the U.K. edition features two songs unavailable on the U.S. version. Just four tracks have been issued on CD, on Singles Collection: The London Years — "Don't Know Why," "Try A Little Harder," "Jiving Sister Fanny" and "Out Of Time" (demo).

Hot Rocks 1964-71 (1986). Originally released in the U.S. in 1972, this two-CD package (issued separately in the U.K. — London 820 141/142-2) offers a handful of choice gap-fillers. "Time Is On My Side" is the version found on the Stones' second U.K. album and thus makes its CD debut here. The U.S. and 1995 U.K. packages are all mono; the 1986 U.K. edition featured the first-ever stereo mixes of "19th Nervous Breakdown," "Paint It, Black," "Play With Fire" and "Satisfaction."

More Hot Rocks (Big Hits And Fazed Cookies) (1986). Originally issued in the U.S. in 1972, the U.S. CD edition is all mono. The now-deleted first U.K. CD (London 820 515/516-2) featured stereo versions of "Child Of The Moon," "It's All Over Now," "Dandelion" and "We Love You." Also included are the remaining three tracks from the first U.K. EP and the singles "Come On" and "Long Long While." Additionally, the U.K. edition includes the versions of "Fortune Teller" and "Poison Ivy" previously available only on the 1964 compilation Saturday Club (U.K. Decca LK 4583); the U.S. and 1995 U.K. editions substitute regular versions of both.

**World Radio History** 

## The Rolling Stones' London Records Years U.S. Discography

by Tim Neely





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455	-	Stoc	ĸ	CO	pies

London 9725

London 9741

London 9766

London 9792

London 9808

London 9823

London 901

(The 45s below were issued on the "purple and white" label with "LONDON RECORDS" repeated eight times along the outside of the label.)

Label/#

Title (A Side/B Side)

Year NM\$

Laveyn	Title LA Sider D Sider	rear	LAIM D
London 9641	I Wanna Be Your Man/Stoned	1964	\$9,000
London 9657	Not Fade Away/I Wanna Be Your Man	1964	40
London 9682	Tell Me (You're Coming Back)/I Just Want To Make Love To You	1964	40
London 9687	It's All Over Now/Good Times, Bad Times	1964	40
London 9708	Time Is On My Side/Congratulations	1964	30
London 9725	Heart Of Stone/What A Shame	1964	30
London 9741	The Last Time/Play With Fire	1965	25
(The 45s below we	is issued on the "blue swirl" label with "LONDON" in white at the top.)		
London 9741		1065	15

l	London 9741	The Last Time/Play With Fire	1965	15
	(The 45s below we	re issued on the "blue swirl" label with "LONDON" in black at the top.)		
l	London 9657	Not Fade Away/I Wanna Be Your Man	1965	8
l	London 9682	Tell Me (You're Coming Back)/I Just Want To Make Love To You	1965	10
l	London 9687	It's All Over Now/Good Times Bad Times	1965	10
Ì	London 9708	Time Is On My Side/Congratulations	1965	10
l	London 9725	Heart Of Stone/What A Shame	1965	10
l	London 9741	The Last Time/Play With Fire	1965	10
l	London 9766	(I Can't Get No) Satisfaction/The Under Assistant West Coast Promotion Man	1965	20
	London 9792	Get Off Of My Cloud/I'm Free	1965	20
l	London 9808	As Tears Go By/Gotta Get Away	1965	15
l	London 9823	19th Nervous Breakdown/Sad Day	1966	15
l	London 901	Paint It, Black/Stupid Girl	1966	15
l	London 902	Mothers Little Helper/Lady Jane	1966	15
	London 903	Have You Seen Your Mother, Baby, Standing In The Shadow?/ Who's Driving My Plane	1966	15
	London 904	Ruby Tuesday/Let's Spend The Night Together	1967	15
l	London 905	Dandelion/We Love You	1967	20
l	London 906	She's A Rainbow/2000 Light Years from Home	1967	20
l	London 907	In Another Land (credited to "Bill Wyman")/The Lantern	1967	25
l	London 908	Jumpin' Jack Flash/Child Of The Moon	1968	15
	London 909	Street Fighting Man/No Expectations	1968	20
	London 910	Honky Tonk Women/You Can't Always Get What You Want	1969	15

	The second secon	1707	
(The 45s below were	issued on the "blue swirl" label with "LONDON" in black at the top and	u "5N" prefix.)	
London 9657	Not Fade Away/I Wanna Be Your Man	1975	8
London 9682	Tell Me (You're Coming Back)/l Just Want To Make Love To You	1975	8
London 9687	It's All Over Now/Good Times Bad Times	1975	8
London 9708	Time Is On My Side/Congratulations	1975	8
London 9725	Heart Of Stone/What A Shame	1975	8
London 9741	The Last Time/Play With Fire	1975	8
London 9766	(I Can't Get No.) Satisfaction/The Under Assistant West Coast Promotion Man	1975	8
London 9792	Get Off Of My Cloud/I'm Free	1975	8
London 9808	As Tears Go By/Gotta Get Away	1975	8
London 9823	19th Nervous Breakdown/Sad Day	1975	8
London 901	Paint It, Black/Stupid Girl	1975	8
London 902	Mothers Little Helper/Lady Jane	1975	8
London 903	Have You Seen Your Mother, Baby, Standing In The Shadow?/ Who's Driving My Plane	1975	8
London 904	Ruby Tuesday/Let's Spend The Night Together	1975	8
London 905	Dandelion/We Love You	1975	8
London 906	She's A Rainbow/2000 Light Years from Home	1975	8
London 907	In Another Land (credited to "Bill Wyman")/The Lantern	1975	8
London 908	Jumpin' Jack Flash/Child Of The Moon	1975	8
London 909	Street Fighting Man/No Expectations	1975	8
London 910	Honky Tonk Women/You Can't Always Get What You Want	1975	8
(The 45s below were	issued on the "sunrise" label with "LONDON" in black at the top and a "	5N" prefix.)	
London 9657	Not Fade Away/I Wanna Be Your Man	1978	6
London 9682	Tell Me (You're Coming Back)/I Just Want To Make Love To You	1978	6
London 9687	It's All Over New/Good Times Bad Times	1978	6
London 9708	Time Is On My Side/Congratulations	1978	6

The Last Time/Play With Fire (I Can't Get No) Satisfaction/The Under Assistant West Coast Promotion Man Get Off Of My Cloud/I'm Free

1978

1978

1978

1978

1978 World Radio History

Heart Of Stone/What A Shame

As Tears Go By/Gotta Get Away

Paint It, Black/Stupid Girl

19th Nervous Breakdown/Sad Day

				/
1	Neely			
	I d 002	Makes Political III. A. I.I.	1050	
	London 902 London 903	Mothers Little Helper/Lady Jane Have You Seen Your Mother, Baby, Standing In The Shadow?/ Who's Driving My Plane	1978 1978	6
	London 904	Ruby Tuesday/Let's Spend The Night Together	1978	6
	London 905 London 906	Dandelion/We Love You She's A Rainbow/2000 Light Years from Home (contains promo edits	1978 1978	6 20
	Landon 008	of both sides by mistake and is quite sought-after)	1070	
	London 908 London 909	Jumpin' Jack Flash/Child Of The Moon Street Fighting Man/No Expectations	1978	6
	London 910	Honky Tonk Women/You Can't Always Get What You Want	1978	6
		ed on a white label with "LONDON" in white inside a black box on top of	an upside	e-down red
	London 9657	refix. These are the last London singles in the U.S. Others may exist.)  Not Fade Away/I Wanna Be Your Man	1986	5
	London 9741	The Last Time/Play With Fire	1986	5
	London 9766	(I Can't Get No) Satisfaction/The Under Assistant West Coast Promotion Man		5
	London 9792 London 9823	Get Off Of My Cloud/I'm Free 19th Nervous Breakdown/Sad Day	1986	5
	London 901	Paint It, Black/Stupid Girl	1986	5
	London 902	Mothers Little Helper/Lady Jane	1986	5
	London 904 London 905	Ruby Tuesday/Let's Spend The Night Together Dandelion/We Love You	1986	5
	London 908	Jumpin' Jack Flash/Child Of The Moon	1986 1986	5
	London 910	Honky Tonk Women/You Can't Always Get What You Want	1986	5
	Promotional copi	es		
		ed on a white label with "LONDON" across the top.)		
	London 9641 London 9657	I Wanna Be Your Man/Stoned Not Fade Away/I Wanna Be Your Man	1964	1,500
	(The below were issue	ed on a black and white version of the "purple and white" label design with	"LOND	ON
	RECORDS" repeated	eight times along the outside of the label.)		
	London 9641 London 9657	l Wanna Be Your Man/Stoned Not Fade Away/I Wanna Be Your Man	1964	1,000
	(The below were issue	ed on the "orange swirl" label with "LONDON" in black at the top. Some	en "Pro	mational
		me do not, but all records with this label are promos.)	,	
	London 9682 London 9687	Tell Me (You're Coming Back)/I Just Want To Make Love To You	1965	75
	London 9708	It's All Over Now/Good Times Bad Times Time Is On My Side/Congratulations	1965 1965	75 75
	London 9725	Heart Of Stone/What A Shame	1965	75
	London 9741	The Last Time/Play With Fire	1965	75
	London 9766 London 9766	(I Can't Get No) Satisfaction/The Under Assistant West Coast Promotion Man (I Can't Get No) Satisfaction/The Under Assistant West Coast Promotion Man (with "5N" prefix)	1965 1975	75 60
	London 9792	Get Off Of My Cloud/I'm Free	1965	75
	London 9808	As Tears Go By/Gotta Get Away	1965	75
	London 9823 London 901	19th Nervous Breakdown/Sad Day	1966	75
	London 902	Paint It, Black/Stupid Girl Mothers Little Helper/Lady Jane	1966	75 75
	London 903	Have You Seen Your Mother, Baby, Standing In The Shadow?/ Who's Driving My Plane	1966	75
	London 904	Ruby Tuesday/Let's Spend The Night Together	1967	75
	London 905	Dandelion/We Love You (with full version of B-side)	1967	75
	London 905 London 906	Dandelion/We Love You (with 3:10 version of B-side)	1967	150
	London 907	She's A Rainbow/2000 Light Years From Home (with edited versions of both sides) In Another Land (credited to "Bill Wyman")/The Lantern	1967	75 75
	London 908	Jumpin' Jack Flash/Child Of The Moon	1968	75
	London 909 London 910	Street Fighting Man/No Expectations	1968	75
		Honky Tonk Women/You Can't Always Get What You Want	1969	75
	Picture sleeves (a London 9657	vithout record) Not Fade Away/I Wanna Be Your Man	1964	450
	London 9682	Tell Me (You're Coming Back)/I Just Want To Make Love To You	1964	175
	London 9687	It's All Over Now/Good Times, Bad Times	1964	125
	London 9708 London 9725	Time Is On My Side/Congratulations	1964	100
	London 9741	Heart Of Stone/What A Shame The Last Time/Play With Fire	1964 1965	800
	London 9766	(I Can't Get No) Satisfaction/The Under Assistant West Coast Promotion Man		500
	London 9792	Get Off Of My Cloud/I'm Free	1965	60
	London 9808 London 9823	As Tears Go By/Gotta Get Away  19th Nervous Breakdown/Sad Day	1965	60
	London 901	Paint It, Black/Stupid Girl	1966 1966	60
	London 902	Mothers Little Helper/Lady Jane	1966	60
	London 903	Have You Seen Your Mother, Baby, Standing In The Shadow?/ Who's Driving My Plane	1966	60
	London 904 London 905	Let's Spend The Night Together/Ruby Tuesday We Love You/Dandelion	1967	60
	London 906		1967 1967	600 50
	London 907	In Another Land/The Lantern	1967	75
	London 908 London 909	Jumpin' Jack Flash/Child Of The Moon	1968	40
	London 910	Street Fighting Man/No Expectations Honky Tonk Women/You Can't Always Get What You Want	1968 1 <b>96</b> 9	10,000
	Mid-1970s releas	es of London outtakes		
	Abkco ABK-4701	I Don't Know Why/Try A Little Harder (with A-side writing credits of "Jagger, Richards, Taylor")	1975	10

Out Of Time/Jiving Sister Fanny

Abkco 5N-4702

"Wonder, Riser, Hunter, Hardaway")

Abkco ABK-4701 I Don't Know Why/Try A Little Harder (with A-side writing credits of 1975

## The Rolling Stones' London Records Years U.S. Discography continued from previous page

#### Extended play singles — Jukebox mini-LPs

(Issued for jukebox use only, these contain a seven-inch 33 1/3 rpm sterco single with a small hole. The price also

includes a cardboard	cover with the LP's picture on it plus jukebox title strips.)		
London SBG-23	12 x 5	1964	500
London SBG-34	The Rolling Stones, Now!	1964	500
London SBG-37	Out Of Our Heads	1965	500
London SBG-43	December's Children	1965	500
London SBG-54	Their Satanic Majesties Request	1967	600





#### Albums — Mono versions

London LL 3420

(The below were issued on a maroon label with an "ffrr" car at the top and the words "full frequency range recording" between two horizental lines that go through the center hole. Others may exist with this label.) 300 London LL 3375 England's Newest Hit Makers — The Rolling Stones (cover advertises a bonus photo, which adds another \$200 to the value)

top, the other with no ear; values are similar)

The Rolling Stones, Now! (two variations, one with the "ffrr" ear at the 1965

	numbers on the labels.)	1041	3.20
London LL 3375	England's Newest Hit Makers — The Rolling Stones (cover advertises a bonus photo, which adds another \$200 to the value)	1964	200
London LL 3402	12 x 5	1964	200
London LL 3420	The Rolling Stones, Now! (add 20 percent if the back cover has complete liner notes — both columns will be about the same length)	1965	200
London LL 3429	Out Of Our Heads	1965	200
(The below were issu	sed on a maroen label with "LONDON" unboxed, at the top.)		
London LL 3375	England's Newest Hit Makers — The Rolling Stoness	1964	60
London LL 3402	12 x 5	1964	60
London LL 3420	The Rolling Stones, Now! (add 20 percent if the back cover has complete liner notes – both columns will be about the same length)	1965	60
London LL 3429	Out Of Our Heads	1965	40
London LL 3451	December's Children (And Everybody's)	1965	40
(The below were issu	eed on a red or maroon label with "LONDON" in a box at the top.)		
London LL 3375	England's Newest Hit Makers — The Rolling Stoness	1966	40
London LL 3402	12 x 5	1966	40
London LL 3420	The Rolling Stones, Now! (with censored liner notes)	1966	40
London LL 3429	Out Of Our Heads	1966	25
London LL 3451	December's Children (And Everyhody's)	1966	25
London NP 1	Big Hits (High Tide And Green Grass) (two lines of type on the front cover, all in small letters)	1966	8,000
London NP 1	Big Hits (High Tide And Green Grass) (five lines of type on the front cover, all in capital letters; includes bound-in booklet)	1966	40
London LL 3476	Aftermath	1966	40
London LL 3493	Got Live If You Want It!	1966	40
London LL 3499	Between The Buttons	1967	40
London LL 3509	Flowers	1967	50
London NP 2	Their Satanic Majesties Request	1967	250
Stereo versions			
(The below were issue London PS 375	ued on a deep blue label with "LONDON" unboxed at the top.) England's Newest Hit Makers — The Rolling Stones	1964	300
London P3 373	(cover advertises a bonus photo, which adds \$200 to the value)		
London PS 375	England's Newest Hit Makers — The Rolling Stoness	1965	25
London PS 402	12 x 5	1964	25
London PS 420	The Rolling Stones, Now! (add 20 percent if the back cover has complete liner notes — both columns will be about the same length)	1965	25
London PS 429	Out Of Our Heads	1965	25
London PS 451	December's Children (And Everybody's)	1965	25

"washed out" blue l	abel than the deep, rich blue on earlier pressings. As these were in print for	more than	a deca
their values are min	imal, though a verifiable early pressing could get twice as much.)		
London PS 375	England's Newest Hit Makers — The Rolling Stones	1966	10
London PS 402	12 x 5	1965	10
London PS 420	The Rolling Stones, Now! (add 20 percent if the liner notes are censured; the notes suggest hitting a beggar over the head to get money for Stones records were quietly restored in the 1970s.)	1966	10
London PS 429	Out Of Our Heads	1965	10
London PS 451	December's Children (And Everybody's)	1966	10
London NPS 1	Big Hits (High Tide And Green Grass)	1966	10
London PS 476	Aftermath	1966	10
London PS 493	Got Live If You Want It!	1966	10
London PS 499	Between The Buttons	1967	10

London PS 509	Flowers	1967	10
London PS 509	Flowers (with all tracks in mono)	1970s	8
London NPS 2	Their Satanic Majesties Request (with 3-D cover)	1967	40
London NPS 2	Their Satanic Majesties Request (without 3-D cover)	1970s	8
London PS 539	Beggars Banquet (with all songs credited to Jagger and "Richard")	1968	25
London PS 539	Beggars Banquet (with Rev. Wilkins credited as composer of "Prodigal Son")	1968	10
London NPS 3	Through The Past, Darkly (Big Hits Vol. 2) (with hexagonal cover)	1969	10
London NPS 3	Through The Past, Darkly (Big Hits Vol. 2) (with regular "square" cover)	1970s	20
London NPS 4	Let It Bleed (deduct 33 percent if poster is missing)	1969	15
London NPS 5	Get Yer Ya-Ya's Out!	1970	10
London 2PS 606/7	Hot Rocks 1964-1971 (two LPs; with alternate versions of "Brown Sugar" and "Wild Horses"; the date "11-5-71" or "11-18-71" will be in the Side 4 trail-off area)	1971	1,000
London 2PS 606/7	Hot Rocks 1964-1971 (two LPs; with regular versions of all tracks)	1971	20
London 2PS 626/7	More Hot Rocks (Big Hits And Fazed Cookies) (two LPs)	1972	20
London 21 0 020/1	THOSE ALDERS (ING THIS THIS I WAS ON THE OF THE OWN AS OF	.,,-	
Mid-1970s Relea	se of London outtakes		
Abkco ANA 1	Metamorphosis	1975	12
Promotional copi	es, odds and sods		
London LL 3375	England's Newest Hit Makers — The Rolling Stones (white label promo)	1964	3,000
London LL 3402	12 x 5 (blue vinyl)	1964	10,000
	It's Here Luv!! (Ed Rudy interview album; this has been counterfeited,	1965	180
	but on originals, Charlie Watts' jacket is completely black with no white marks, the label is very clear and the vinyl is all black)		
London PS 509	Back Behind And In Front (cover slick for unveleased LP; the same	1967	5,000
London PS 309	number was used for Flowers)	1707	3,000
London PS 539	Beggars Banquet (original "toilet graffiti" cover slick, never used on	1968	10,000
	an LP; not to be confused with the 1986 reissue, which says		
	"Digitally Remastered from Original Master Recording" and "100%		
	Virgin Vinyl" on the back cover)	1000	
London NPS 3	Through The Past, Darkly (Big Hits Vol. 2) (prototype picture discs	1969	6,000
	that used the cover art from Big Hits (High Tide And Green Grass) either on one or both sides.		
London RSD-1	The Rolling Stones — The Promotional Album	1969	3,000
London NPS-4	Let It Bleed (one-of-a-kind red/yellow/blue/green vinyl, all on the same record)	1970	10,000
Abkco MPD-1	Songs Of The Rolling Stones (promo only; cover has the Stones in a field)	1975	700
Abkco MPD-1	Songs Of The Rolling Stones (promo only; cover features a scene from	1975	3,000
	Rock And Roll Circus)		
Abkco DVL2-0268	The Rolling Stones' Greatest Hits (two LPs; mail-order offer from RCA Special Products)	1977	20
Mobile Fidelity RC-1	The Rolling Stones (14-LP box set; contains all their London LPs on	1984	500
, , , , ,	audiophile vinyl with box and Geo-Disc)		
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Rock And Roll Circus (full-length promo)

1989

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1996

50

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Promotional issues

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## Before and after

## Aftermath

## The Rolling Stones in 1965

by Dave Thompson

That a drag it is, getting old although, those who remember buying Aftermath when it first came out probably know that already. In the 36 years that have elapsed since The Rolling Stones' fourth British (but sixth American) album made its debut, governments have fallen, kingdoms have collapsed and rock 'n' roll — no matter how significant or otherwise one believes it to be - has changed beyond all recognition. Only the Stones remain all but unchanged, and even they bear witness to the passing years. Of the five fresh-faced young men who once epitomized the '60s, three are now facing some 60s of their own, one is long dead and the other retired a decade ago.

So how come the album still sounds so goddamned fresh?

In January 2002, the U.K. magazine

The first Stones album to be composed wholly by Mick Jagger and Keith Richards, Aftermath was also their first to be recorded, in its entirety, at the same studio, across a pair of sessions at the RCA Studios in Hollywood in December 1965 and March 1966. Overseen, of course, by manager/producer Andrew Loog Oldham but with engineer Dave Hassinger reveling in the role of alchemical midwife, with the five Stones joined by just two other musicians, full-time auxiliary Ian Stewart and a passing Jack Nitzsche, those two dates produced more than 20 songs (see Sidebar I on page 43).

There was, as sundry pinchy-lipped commentators still regularly remind us, a furiously misogynistic bent to some of the material. In his *Stone Alone* autobiography, Bill Wyman readily rattled off eight songs that "branded Mick and Keith as anti-femi-

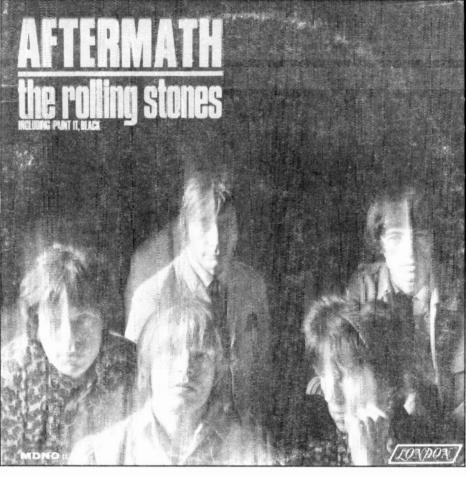
"Brian was one of those guys who'd say, 'Oh look, there's a bunch of bells hanging there' and start clanging away. And we'd say, 'OK, you're on bells.' He could pick up any instrument and, within 10 or 15 minutes, be able to pick up the rudiments of something and add an interesting sound to that."

— Keith Richards

Uncut polled 84 musicians, producers, artists, broadcasters, DJs and the band themselves, to compile a list of the all-time Top 40 Stones songs. Aftermath placed three songs on that list, more than any other album the band has released except the inevitable Sticky Fingers and Exile On Main Street (Beggars Banquet and Some Girls tied it). Aftermath's "Paint It, Black" eclipsed "Jumping Jack Flash," "Honky Tonk Women" and "Brown Sugar" as it marched to #6 in the poll; Aftermath's "Lady Jane" (#31) and 'Under My Thumb" (\*28) both edged "Start Me Up," "Undercover" and "The Last Time." Other Stones albums may be more notorious, others might seem more symbolic, but in terms of the actual music, none are any

nist writers, making no bones of their taste for male domination and female submission." Stones biographer Philip Norman (in 1984's *Sympathy For The Devil*) wrote of "Jagger's shifting poses of scornful misogyny and little-boy winsomeness," of "Under My Thumb"'s "crowing victory over a recalcitrant female ego" and of the "insistently taunting" "Out Of Time."

Oldham was more understanding. Aftermath, he explained at the time, was "an expression of the things around them. In the early days, audiences and fans saw themselves as a mirror of the Stones. It's still the same today, except everyone's grown older and more mature. Mick and Keith write about everyday things that are happening, and their songs reflect the world around them."



The front of the U.S. mono version of Aftermath.

Indeed they did. Norman calls the U.K. opener "Mother's Little Helper," a "mockery of a pill-addicted housewife." How readily he forgets that, at the time the song was written, the U.K. was being inundated by an ad campaign for the antidepressant Librium — which showed a reassuringly masculine hand patting a tense, depressed woman's wrist, alongside the caption "there, there." In other (the Stones') words, "though she's not really ill, there's a little yellow pill...."

It is not only the quality of the Aftermath material that still astounds, though. It was also an extraordinarily groundbreaking album. Across the course of the album, Brian Jones unleashed sitar, marimba and dulcimer (playing an instrument given yo him by Richard Fariña), prompting Richards to reflect earlier this year, "Brian was one of those guys who'd say, 'Oh look, there's a bunch of bells hanging there' and start clanging away. And we'd say, 'OK, you're on bells.' He could pick up any instrument and, within 10 or 15 minutes, be able to pick up the rudiments of something and add an interesting sound to that." "Mother's Little Helper," "Paint It, Black" and "Under My Thumb" are simply the most notable of the songs that bear out Richards' words.

It was not all eclectic experimentation, however. The Stones were also shattering boundaries. At more than 11-and-a-half minutes, "Going Home," the churning blues that closes the American version's side two, was the longest song ever to appear on a pop album up to that time. Bob Dylan would eclipse it later in the year, but that is hardly the point. Besides, he barely broke a sweat as "Sad Eyed Lady Of The Lowlands" washed on. The Stones, on the other hand, were breaking land-speed records.

Oldham still vividly recalls the December 1965 session. 'They were four minutes into

'Going Home,' and it felt like a great take, the take. But as i looked into the studio, I knew that something was up. Charlie looked at Keith, who didn't look back, then Bill looked at Charlie, who raised his eyes as if to say, 'I don't know.' I turned to Dave Hassinger. 'Dave... they haven't got a fucking ending.'

"The Stones kept playing. Mick's vocal was over. He just sat around looking to see what was going to happen. Keith curled into his guitar, playing away any problem and refusing to catch Charlie's eye. The band played on."

Finally, Watts looked straight at Oldham, his expression demanding the guidance that a producer should bring. Oldham seized the moment. "My right hand went in circles... keep it going; my left pushed up... take it up. Charlie stepped on his foot pedal and picked up the tempo. Bill followed, Keith and Brian fell in behind them. Mick looked around for a harp."

Another five minutes passed. Nobody had set out to shatter pop's traditional three-minute ceiling, but they had done it — three times over. It was time to rein in the madness. Another signal from Oldham bade Watts to begin taking it down — slowly. "It took two minutes to bring it down to the last crawl," Oldham concluded. "Thank God there was enough tape on the reel."

This December session was not, initially, intended for a new album. Rather, according to reports in the U.K. music press, the band was working up material for the soundtrack to their long-awaited first feature film, an Oldham-conceived vehicle titled Back, Behind And Front. By February 1966, the movie itself had been abandoned — just one more casualty in a career that was becoming littered with celluloid carcasses.

The songs, however, survived, and in Febru-

(Please see Aftermath page 43)

# Footnote Archives

## THE FORGOTTEN RECORDINGS OF ANDREW LOOG OLDHAM

by Dave Thompson

Think of Andrew Loog Oldham, and one immediately thinks of The Rolling Stones, the band he nursed through their first five years of development and whose initial burst of recorded brilliance he shepherded to life. From "Come On" in mid-1963 to "We Love You" almost exactly four years later, Oldham not only shaped and molded the classic "Rolling Stones Sound," he imbued it with the qualities and emotions that still stand the band in good stead today. Those are the ability and fearlessness to slip from grinding blues to plaintive lament and the courage not only to step out of whichever musical straitjacket into which their public and the critics had placed them, but also to rip it to shreds.

It is, of course, a matter of historical record that Oldham had never even stood behind the consul of a recording studio when he took the Stones in to cut their debut single, 1963's "Come On." But what he lacked in expertise, he more than made up for with vision and ambition, and, if perspicacity can count as experience, then Oldham was already one of the U.K.'s top producers.

Single-handedly, he lifted the mainstream British industry out of the stuffy trough within which even lauded geniuses such as George Martin then languished, proving that it wasn't what you knew that mattered; it was what you dreamed. In terms of sheer balls, only Joe Meek was operating in the same spheres of imagination and verve as Oldham. But Meek was an independent, selling his unconventional wares to the highest bidder — and sometimes, not selling them at all. Oldham, on the other hand, had infiltrated one of the biggest record companies in the world. Once there, he did whatever he fancied.

Oldham learned as he worked, and Decca was happy to let him. The Stones' studio sessions aside, his Andrew Oldham Orchestra also offered him a record company–sponsored outlet within which he could work on ideas, usually in tandem with the Stones (or members thereof) and often using material that Mick Jagger and Keith Richards, budding songwriters as they were, had knocked up. The collection of demos that comprises the bulk of 1975's *Metamorphos*is compilation evidences the mere tip of the duo's creativity, both as writers and performers. Many of the backing tracks heard on that album would survive onto the finished singles as well.

The following is not a complete discography of Oldham productions — that would require an entire book. In keeping with the theme of this issue of *Goldmine*, however, it does document the wealth of songs that the Stones gave away... and for which Oldham was only too happy to help find new homes.

GEORGE BEAN, "Will You Be My Lover Tonight"/"It Should Be You" (Decca F11808) (January 1964). The first artist to record and release a Rolling Stones original composition was George Bean, who served up two on this, his second Decca single.

GENE PITNEY, "That Girl Belongs To Yesterday" (United Artists UP 1045) tJanuary 1964). Oldham's first hit as an outside producer, Gene Pitney's "That Girl Belongs To Yesterday," was one such hit (written by Jagger/Richard) (often listed as Keith "Richard" on early London material — Ed.). Pitney was a close friend of the band's at that time, encouraging their strivings to the point of all-but godfathering their nascent writing career by reshaping their "My Little Girl" into this, his next U.K. single. In April 1964, Jagger/Richard's first hit as writers joined their latest hit as band members, the Stones' own version of Buddy Holly's "Not Fade Away," in the U.K. Top 10.

CLEO, "To Know Him Is To Love Him"/ANDREW OLDHAM ORCHESTRA, "There Are But Five Rolling Stones (Decca F11817) (January 1964). Recorded at the Stones' customary stomping grounds at Regent Sound, London, Cleo Sylvester's "To Know Him Is To Love Him" is a stylish revamp of the Phil Spector classic concocted by Oldham and musical director Mike Leander, with the Stones in full attendance behind them. This connection was only strengthened by the B-side, the so-called Andrew Oldham Orchestra's instrumental "There Are But Five Rolling Stones."

JEANNIE AND HER REDHEADS, "Animal Duds"/
ANDREW OLDHAM GROUP, "Funky And Fleopatra"
(Decca F11829) (February 1964). "Animal Duds," a
Helman/Wayne composition, was recorded in early January
with musical director Charles Blackwell. The instrumental Bside dated from a Jan. 13 Regent Sound session with Leander
and features the Stones' Bill Wyman and Charlie Watts among
the supporting cast.

Single-handedly, [Andrew Loog Oldham] lifted the mainstream British industry out of the stuffy trough within which even lauded geniuses such as George Martin then languished, proving that it wasn't what you knew that mattered; it was what you dreamed.

ADRIENNE POSTA, "Shang A Doo Lang" (Decca F11864) (March 1964). This Jagger/Richard A-side is a delightfully infectious number, given a storming treatment here by actress Adrienne Posta. Incidentally, it was at this record's launch party that Oldham was first introduced to Marianne Faithfull.

ANDREW OLDHAM ORCHESTRA: "365 Rolling Stones"/"Oh I Do Like To See Me On The B-Side" (Decca F11878) (April 1964). This rollicking pair of instrumentals designed to showcase the Stones were cut at the same session as "Funky And Fleopatra." "365 Rolling Stones" was composed by Oldham and Leander; "Oh, I Do Like To See Me On The B-Side," cocredited to Oldham, Wyman, and Watts, features that formidable rhythm section in fine form.

MARIANNE FAITHFULL, "As Tears Go By"/ "Greensleeves" (Decca F11923) (July 1964). Jagger/Richard's haunting A-side was recorded at the first of two Faithfull sessions supervised by Oldham. The second, in September, spawned haunting versions of "Blowin' In The Wind" (featuring Richards on acoustic guitar) and "House Of The Rising Sun," released in October as Faithfull's next single (Decca F12007).

THE MIGHTY AVENGERS, "So Much In Love"/"Sometime They Say" (Decca F11962) (August 1964). A colossal pairing, Jagger/Richard's A-side just edges Oldham and Immeciate Records cofounder Tony Calder's flip. The arrangement, by Led Zeppelin's John Paul Jones, exudes further class. The Mighty Avengers quartet of Mike Linell (vocals, bass), Tony Campbell (guitar), Tony Machan (guitar), and Biffo Beach (drums) cut two further Stones-related singles with Oldham, "Blue Turns To Grey" (F12085) and "(Walkin' Thiu The) Sleepy City" (Decca F12198).

THE ANDREW OLDHAM ORCHESTRA, 16 Hip Hits (Ace Of Clubs ACL 1180) (October 1964). Oldham and Jones combine for the ultimate guide to the hot hits of the age. Utterly characteristic versions of "Blowin' In The Wind," "Needles And Pins," "La Bamba," "My Boy Lollipop" and "Chapel Of Love" (among others) are joined by Jagger's heartfelt interpretation of "Da Doo Ron Ron" and more. It's a masterpiece. A single from the sessions, "Young Love" (backed by Oldham's surreal union with Kim Fowley on "The Rise Of The Brighton Surf," a remake of "House Of The Rising Sun"), was released under the name Bo & Peep (Decca F11968). Although Decca paid for the Orchestra sessions, Oldham frequently used them to cut material destined for other labels — Jones' "Baja" (Pye 7N 15637) was one such tune.

DICK & DEE DEE, "Blue Turns To Grey"/"Some Things Just Stick In Your Mind" (Warner Bros 5860) (January 1965). Under the aegis of Oldham, the duo of Dick St. John and Dee Dee Sterling voiced a number of Stones backing tracks; "Each And Every Day Of The Year" and "Try A Little Harder" were also recorded but never released. This single, too, was lost on the charts — Cliff Richard scored the hit version of "Blue Turns To Grey"; The Mighty Avengers cut the second-best.

BOBBY JAMESON, "All I Want Is My Baby"/"Each And Every Day Of The Week" (Decca F12032) (January, 1965). With Richards acting as musical director, Oldham oversaw another Jagger/Richard double-header.

VASHTI, "Some Things Just Stick In Your Mind"/"I Want To Be Alone" (Decca F 12157) (May 1965). One of the most distinctive vocalists of the age, Vashti turned in a remarkable interpretation of the Jagger/Richard A-side. (Look for a full Vashti interview in a forthcoming Footnote Archives.)

JIMMY TARBUCK, "Someday"/"Wastin' Time" (Immediate IM 018) (October 1965). Now a staple of British light entertainment, Liverpudlian Jimmy Tarbuck, a former schoolmate of John Lennon's, was still a newcomer to the scene when he cut this single for Oldham's own Immediate label. Somewhat surprising, the Jagger/Richard composition was relegated to the B-side.

CHRIS FARLOWE, *In The Midnight Hour* (EP) (Immediate IMEP 001) (November 1965). Chris Farlowe recorded a number of Jagger/Richard compositions, both obscure and otherwise, often under the aegis of Oldham, Jagger, and Richards (collectively and individually). Farlowe's first EP, *In The Midnight Hour*, features a rip-roaring take on "(I Can't Get No) Satisfaction." Other Farlowe releases include the singles "Think" (IM 023), "Out Of Time" (IM 035), "Ride On Baby" (IM 038), "Yesterday's Papers" (IM 049) and "Paint It, Black" (IM 071).

CHARLES DICKENS, "So Much In Love"/"Our Soul Brother" (Immediate IM 025) (February 1966). No relation to the novelist of the same name, Charles Dickens toured with the Stones in 1965. His sole Immediate single boasted a Jagger/Richard A-side (previously covered by The Mighty Avengers) and an Oldham-composed flip.

THE ARANBEE POP SYMPHONY ORCHESTRA, Today's Pop Symphony (Immediate IMLP 003) (March 1966). Recorded "under the direction of Keith Richard," the Andrew Oldham Orchestra turns its attention toward 10 recent hits, including four Jagger/Richard cuts ("Play With Fire," "Mother's Little Helper," "Take It Or Leave It" and "Sitting On A Fence") plus cuts by The Beatles, The Beach Boys, Sonny & Cher and others.

TWICE AS MUCH, "Sitting On A Fence"/"Baby I Want You" (Immediate IM 033) (May 1966). The duo of David Skinner and Andrew Rose seemed destined for stardom — or, at least, chart fame. Both eluded them, but their contributions to the Immediate catalog include this lovely rendition of one of the loveliest of all Aftermath outtakes.

THE ANDREW OLDHAM ORCHESTRA, The Rolling Stones Songbook (Decca LK 4796) (June 1966). "Time Is On My Side" and Oldham's own "Theme For A Rolling Stone" join nine Stones titles.

NICKY SCOTT, "Backstreet Girl"/"Chain Reaction" (Immediate IM 045) (January 1967). Jointly produced by Oldham and Jagger, the A-side is a straightforward cover of the Between The Buttons classic "Backstreet Girl." Twice As Much composed the flip. Jagger also coproduced the B-side of an earlier Nicky Scott single, "Big City"/"Everything's Gonna Be Alright" (IM 044). This was the final Stones cover to be produced by Oldham; eight months later, Oldham and the Stones would themselves part company.

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277. Easton, Shoona - Priville Heaven (EMS-91088) M-/M- w/OBI

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305 Holdswoth, Allan - Metal Fatigue (P-13098) M-/M-

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11. Tucker, Louise - Midnight Blue (25RS-202) WLP Promo M-M-WOBJ.

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42. Turner, Tina - Tina Live (RP28-5598) Rare WLP Promo M-M-M-WOBJ.

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# Jazz Sides

ichael Brecker may be the bestknown and most influential jazz saxophonist since John Coltrane, one of his key inspirations. Like Coltrane, Brecker is an intensely physical player so at one with his instrument that his improvisations hit the spiritual zone. The seven-time Grammy' Award winner has contributed to some 600 albums, has recorded eight solo albums of his own and works in a variety of formats. Besides releasing dense, stimulating solo CDs, the Philadelphia native, who will turn 52 March 29, is always writing, refining his crast on his favorite tenor saxophone (an old Selmer), the occasional alto and the electronic wind instrument, or EWI. He recorded with his brother, trumpeter Randy, in The Brecker Brothers, worked with seminal bop pianist Horace Silver in the '70s and, along with drummer Billy Cobham, was a mainstay in the early fusion group Dreams. Brecker has recorded with James Taylor (who contributed vocals to the Pat Metheny-produced The Nearness Of You, Brecker's latest Verve CD), Paul Simon (Brecker's work on "Rhythm Of The Saints" fired that album and its subsequent tour), Yoko Ono, and hot young jazz thrush Jane Monheit. Brecker recently has been working with longtime piano companion Joey Calderazzo, bass buzz Chris Minh



10 Questions For...

## Michael Brecker

## by Carlo Wolff

Doky, and the ridiculously powerful drummer Jeff "Tain" Watts. He is in the preliminary stages of preparing a new Verve album, due out sometime this year.

Goldmine: How do you write your music?

Brecker: I start on keyboard or the saxophone, and it makes its way eventually to the computer, where I have a chance to fine-tune it. Right now, I'm writing for an album, but it seems like I'm writing for two or three different records, so I'm not quite sure how it's going to pan out.

How's the new record coming?

I'm working on it gradually. It's going to be a long haul.

Do you perform on alto much?

Completely on tenor. I've always felt that that's my voice. I don't even own an alto right now. If I double, I usually play soprano, and lately I've been playing the EWI. It's similar to a saxophone.

What appeals to you about the EWI?

Its expressiveness and flexibility and freedom. That's always appealed to me. I started playing it around 1982 and kind of took a break from it starting around '95, and I seem to be getting back to it again.

In concert, do you always perform Coltrane?

No. It's been a thing just of late. Obviously, I'm really coming from the Coltrane school of playing, and I was involved in a group with Herbie Hancock, where we celebrated Coltrane's and Miles' 75th birthday; they were both born a couple of months apart. I had originally designed [Coltrane's] "Giant Steps" for the tour with Herbie, but I ended up using it with my own band. I had played [Coltrane's] "Naima" as well, and that I did, too, during the Herbie tour [along with trumpeter Roy Hargrove, bassist John Patitucci, and drummer Brian Blade, Brecker and piano legend Hancock did 30 concerts in the States in September and October 2001 under the moniker "Directions In Music"]. Good band.

Who's in your permanent band?

I don't really have a permanent band. I've been playing with Joey for 15 years now. He's really a permanent partner, but nothing is permanent. I've been playing a lot with Tain since about '95, '96. He's incredible, one of my absolute favorites. It's a real privilege to play with him. I generally always have a good time.

Do you care what kind of venue you play?
I care, but I try and not let it affect me a whole lot. I just kind of play.

Whom are you listening to these days?

Nobody in particular. But a group that I like very much right now is called Farmer's Market, with a Norwegian accordion player named Stan Carstensen and a group of Bulgarian musicians. I really like the record very much. It's very difficult to find. I got it from Jeff Watts.

Are you looking for new sounds?

Eve always looked outside. I'm just interested in any kind of good music. I don't care where it's from as long as it's music that resonates.

What makes music resonate for you?

It's very hard to pinpoint that in any way that makes sense. Either it speaks to you or it doesn't. And what speaks to me might not speak to anybody else, as in any art.

I've been listening to Mark Elf's Dream Steppin', (Jen Bay Jazz JBR 0009), and the more I hear it, the more I hear. Let me explain. Elf's guitar style is accessible but unpredictable, familiar but refreshingly, slightly off. Elf records for his own label, has worked with everyone from Jimmy Heath to Freddie Hubbard to Jimmy McGriff and does solid, original work in the bop tradition. On tunes such as the up-tempo "Loved Again" and the elegant, spare "Oye DNA," Elf is propulsive but never coercive. Like influences Joe Pass and Tal Farlow, he knows how to dramatize without being melodramatic. Elf, who works out of New York, can be a busy player; his rendition of Irving Berlin's "Cheek To Cheek" is dense and tireless. Elf is fast, too, but avoids the gratuitous note. Expertly backed by drummer Lewis Nash and bassist Neal Miner, Elf barrels through 13 tunes, all but three originals. Elf's trio is the kind of group you'd love to come across in your neighborhood jazz club (assuming you live where such rare birds survive).

Lots of recent jazz guitar activity — besides Elf, there's *Überjam* by the John Scofield Quartet (Verve 314 589 356 2) and *Speaking Of Now* by the Pat Metheny Group (Warner Bros. 9 48025-2). I can't get enough of the Scofield. I'm into my second go-round with the Metheny, and even though its scope is far broader, I have a feeling it's a snooze no matter how well-intentioned.

"Straightahead jazz fans might not like this stuff," Scofield told me recently, "the real cats, and I love 'em. But that's OK, because I'm not playing for them."

Tunes such as "Acidhead," "Ideofunk," "I Brake 4 Monster Booty" (with a rap, no less), the title track and "Snap Crackle Pop" broaden the territory Scofield explored two years ago in "Bump," his first foray into jam band funk. With *Überjam* he's combined such funk with fusion and has finally recorded with his working band: Avi Bortnick, rhythm guitar and samples; Jesse Murphy, bass; and Adam Deitch, drums. The album rocks, conjuring the tough jazz of early Billy Cobham as naturally as the tough funk of Soul Coughing.

Metheny, meanwhile, still makes prairie jazz. Since he first hit 25 years ago, he has worked in many formats, from free-form explorations with Ornette Coleman to power jazz trio to the latest Pat Metheny Group. Besides regulars Lyle Mays (keyboards) and Steve Rodby (bass), he's enlisted trumpeter/vocalist Cuong Vu, percussionist/ vocalist Richard Bona and drummer Antonio Sanchez. The sound is fuller, but the conception remains the same. Some of the music is pretty, but whether it transcends the expertly crafted accessibility of Fourplay is questionable. Seduce me with Elf, rock me with Scofield. As for Metheny, I'll listen to it some more — if I can stay awake.

— Carlo Wolff

## On the racks

HMMY SMITH The Fantastic Jimmy Smith Empire/BMG (80269-39012-2)



While jazz organ fans should be warned that the

young Jimmy Smith found on Empire/BMG's The Fantastic limmy Smith is not yet fantastic, these 1953-55 cuts of him as a member of the Philly group The Sonotones may be of interest to hard-core Smith fans wanting a CD version of a '60s-era budget label recording (the artwork still sports the Upfront label's logo) with its six additional cuts. Smith backs up vocalist Don Gardner (on four cuts) and the tenor sax of Al Cass on this collection of songs - all of them intentionally brief so as to fit the 45 rpm format for jukeboxes. Smith unveils his various organ tones on both standards ("Stranger In Paradise," "It's A Sin To Tell A Lie") and the group's selfpenned soul jazz.

- Dave McElfresh

HENRI SALVADOR Room With A View Blue Note (7243 5 36710 2 0)

The current powers-that-be at Blue Note are certainly more free-thinking and risktaking than the previous label heyday ('50s and '60s) or the regimes that either veered into sticky pop pap ('70s) or clung to tradition ('80s). Longstanding French singer/lyricist Henri Salvador's album Room With A View, first released in France in 2000, is one of the label's most blatant examples of intentionally shedding previous personalities - both the positive and negative ones. Salvador is in his seventh decade of adulation among the French, here combining solid pop composing in the tradition of Jacques Brel and Charles Aznavour with the unabashed romanticism of the 40-year-old bossa nova tradition, the latter evident on nearly all of the cuts. Salvador's attractively unpolished vocals, coupled with the libido-heavy attestations of lust, so closely resemble '60s-era bossa nova one would swear his current Paris address was within walking distance of Rio de Janeiro. Who'd have guessed that the best Brazilian album in the last couple of years would have come from France?

- Dave McElfresh

HANK CRAWFORD & IIMMY McGRIFF The Best Of Hank Crawford & Jimmy McGriff Milestone (MCD-9318-2)

It must have been tough choosing which cuts off Hank Crawford and Jimmy McGriff's five Milestone albums constitutes their best work, given the consistent quality of these guys' recordings. Probably more accurate to call the Best Of album a sampler, with slices of their soulful funk ("Immy's Groove"), straightahead jazz ("Mr. P.C."), gospel ("Lift Every Voice And Sing") and balladry ("Because Of You") heaped together. Either George Benson or Jimmy Ponder, two veteran organ trio guitarists, play on most of these cuts, recorded between 1986 and 1998. David Sanborn fans willing to tread deeper waters would do well to check out the famous pop saxophonist's main man, still holding up spectacularly well, thank you, 40 years after Crawford's first recordings as part of Ray Charles' band.

— Dave McElfresh



Courtesy of Invisible Music/by J Felice Boucher

Mark Kleinhaut Trio with Tiger Okoshi

MARK KLEINHAUT TRIO **Chasing Tales** Invisible Music (IM-2024)

The average low-income jazz musician probably knows as much about finances as a Nickelodeon junkie knows about quantum physics. Guitarist Mark Kleinhaut, though, is as competent a professional in financial circles as he is a guitarist in the jazz arena and if he swings deals as well as he swings on his third album, Chasing Tales, he's a rich man. His sophisticated, sparse chops and composing suggest a connection to Jim Hall and Pat Martino, both of whom, it turns out, he has previously studied under. As was long ago established by his mentors, a solid jazz guitar album, built on tones and improvised lines more pensive and subtle than those produced by most jazz instruments, can become damn near gut-wrenchingly somber.

This is one of them, with trumpeter Tiger 23 Okoshi, leaning in the direction of Art Farmer's introspection, supporting his attractively melancholy mood.

— Dave McElfresh

MIKE STERN Voices Atlantic (83483)

If Pat Metheny, John Scofield, and Bill Frisell constitute the Power Rangers of jazz guitar, Mike Stern and his unmistakable metallic tone stand only a couple feet outside their camp, to a certain extent unfairly overlooked due to a less-flashy signature style that leans more toward rock than bebop. (Stern live, though, does make even his best CDs sound like underrepresentation. He's a monster of a picker.) Again favoring presentation of his own compositions, Voices is a new batch, given to longtime associates Jim Beard (piano), Dennis Chambers (drums), and Lincoln Goines (bass) along with a handful of guest musicians (bassist Chris Minh Doky and saxophonist Michael Brecker, to name two). The new angle, though, comes through the presence of Elizabeth Kontomanou, Richard Bona, Phillip Hamilton, and Arto Tuncboyaciyan, four vocalists who give the disc a Weather Report/Joe Zawinul/Metheny feel with their wordless, world-music contributions. There's more texture here than on previous Stern releases, couching his stringbending in less-familiar contexts. Very good stuff, as well as a worthy introduction to this previous member of Blood, Sweat And Tears, Steps Ahead and the bands of Miles Davis, Jaco Pastorius, and Brecker.

— Dave McElfresh

(Harpers Bizarre from page 10)

end and credits the record's all-over-the-map experimentalism to mild desperation.

"We didn't have to follow up with the same kind of pop song each time, but by that point, nobody was really pointing in a specific direction."

The low-key, non-orchestral Harpers Bizarre 4 and stand-alone singles ranging from Joni Mitchell's "Both Sides Now" to the Reverend Thomas A. Dorsey's "If We Ever Needed The Lord Before" explore various options, but by 1970, Scoppettone said, "We could see that the road ahead was a long, slow curve back to the Holiday Inns."

The group split, and with the exception of 1976's As Time Goes By (Forest Bay Company Records, credited to Harpers Bizarre, this was in fact a Scoppettone solo album; although James and Yount are featured in the cover photo, they don't play on the album, just as they hadn't during the Warner era. All five have retired from performance.

With the continuing rise of interest in what's retroactively been dubbed "sunshine pop," Irwin feels that the time is right for a reappraisal.

"The whole collecting world and lovers of '60s music in general, outside of a small handful of champions, took a long time to get around to the sunshine pop sound. However, what's good will always eventually come to the surface, and I think the Harpers Bizarre albums are really important in that style."

- Tierney Smith

(Obituaries from page 12)

the world as one of the guards at Graceland, a post he held from 1961-1993. Loyd enjoyed talking with the fans who came to Graceland before and after Presley's death and wrote a book about his experiences, Graceland Gates, cowritten with George Baugh and published in 1978; the book was republished in 1987 as Elvis Presley's Graceland Gates. He also founded the Graceland Fan Club Of Memphis and wrote the 1979 tribute song "A Prayer For Elvis."

"Harold was a nice guy," said Bob Stefanow, an Elvis entertainer and studio owner who worked with Loyd at Graceland from 1977-1980. "He liked to sit around and talk with the fans. He used to let them in through the gates at night and just talk all night long. He was very nice that way to the fans. Anything that kept him close to the fans he enjoyed doing."

But he did have one pet peeve, according to Stefanow - fans in Elvis-style iumpsuits.

After his retirement, Loyd continued to make himself available to fans. In 1997, this writer was present on a tour of Elvis sites in Memphis hosted by Loyd.

Loyd leaves a wife, Marcel, whom he married in 1948, and five children. He was buried in a family plot outside of Tupelo, Miss.

- Gillian G. Gaar

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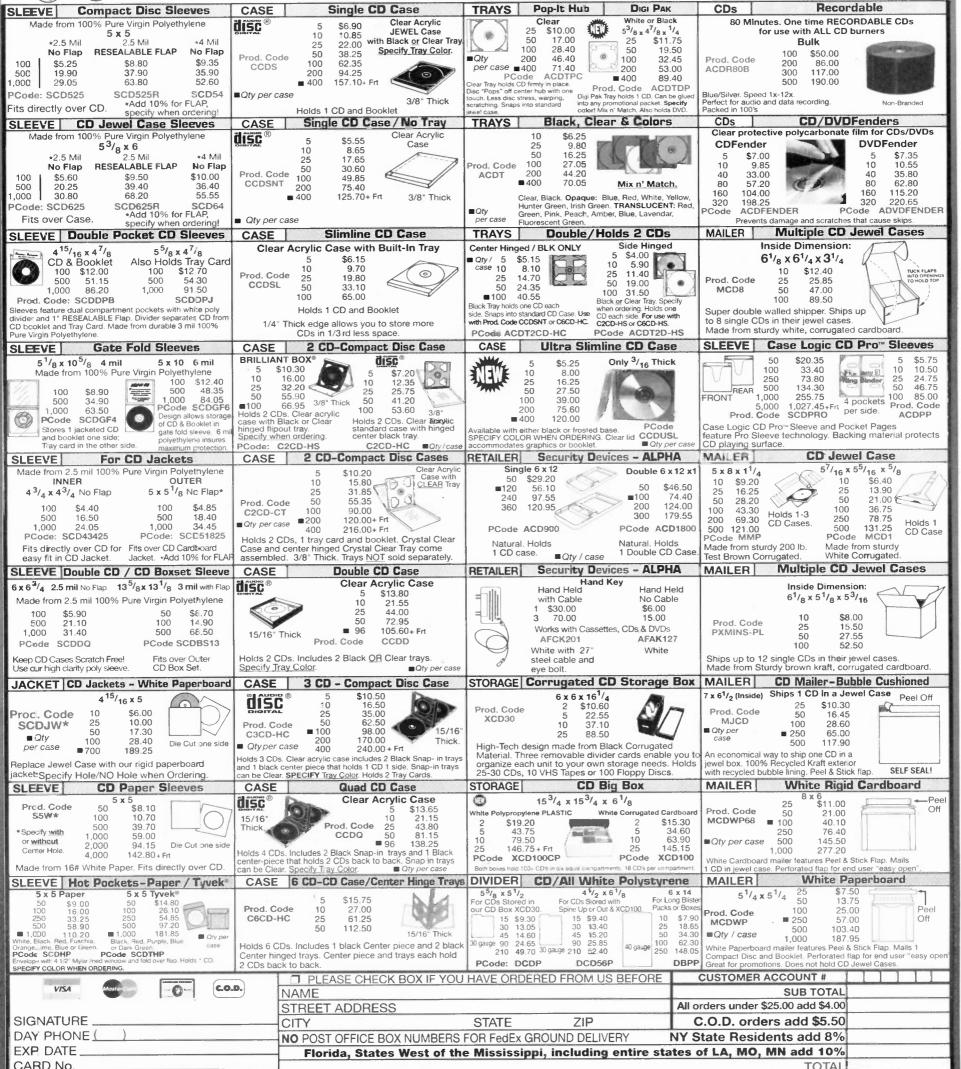
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# Collectormania

## ARETINO RECORDS: THE "HOLE" STORY by Chuck Miller

was signing copies of my book Warman's American Records at a bookstore in Buffalo when an elderly gentleman asked me, "I've got some old records in my car. Are you interested in them?"

My initial reaction was to politely decline his offer — I hadn't planned on purchasing records on this trip, and the last thing I needed was to drive five hours back to Albany with a cratcload of Bing Crosby 78s. But when I saw what he brought into the bookstore, I was surprised. There were 25 78s in a red bag each disc 10 inches in diameter and all were from the Aictino Record Company of Chicago. Although I didn't recognize the label. I did recognize the names of the performers — Ada Jones, Billy Murray, Cal "Uncle Josh" Stewart, Collins And Harlan. — as popular vocalists and recording stars of the 1900s. But what I immediately noticed about these records was their spindle hole, which has a three-inch diameter. — a hole that none of my 45 rpm adapters could fill.

So I bought the records from the gentleman and decided to find out more about these Arctino pressings. With the help of some experts — many of whom have Web sites devoted to the history and collection of 78s-1 found a new tale to share with you.

In the first decade of the 1900s, major record companies such as Victor, Edison and Columbia manufactured not only the records, but also the players. Other companies — Harmony, Standard and Aretino — manufactured their own phonographs, each carrying a different sized or shaped spindle. The spindle on a Standard player, for example, was about the diameter of a dime — large enough to play Standard records, but not those of Victor or Columbia. A Busy Bee phonograph had two spindle holes — one for the center and a second "race-horse" spindle that locked the record into place and rotation. Aretino phonographs, with their three-inch spindles, would play only Aretino discs.

"Arctinos were made in Chicago. They were standard pressings that you could find on Columbia or on Victor," said Kurt Nauck, a music historian and operator of a Web site devoted to buying and selling 78s, www.78rpm.com. "There's not anything on Arctino that you wouldn't find on a common label. 12-inch Arctinos are worth more than the 10-inch discs, though."

"Aretino was alive from 1907-1914," said Tim Gracyk, an expert in turn-of-the-century recordings (his Web site is www.garlic.com/~tgracyk). "The Aretino Company had its headquarters originally at 56 Fifth Avenue in Chicago. Arthur J. O'Neill established the company on June 3, 1907; O'Neill also put out the Busy Bee cylinders."

"Arthur J. O'Neill had the idea of creating a disc which would end all of the confusion between competing phonograph patents that existed in 1907," said Tim Fabrizio, an Arctino collector, author and owner of a Web site (www.phonophan.com) that specializes in the restoration of rate crank phonographs and 100-year-old phonograph advertising. 'By making a record that had a three-inch center hole in it, you could use adapters to play it on Victors or Standards or any other machine. So the Arctino began as an effort not only to sell Arctino phonographs which he did, but also to allow them to be played on these other machines which heretolore had needed then own dises.

but how did he market these huge holed records to the public? O'Neills Arctino Libel is part of the Chicago Scheme series of phonographs — entiting customers with low cost phonographs t nough a reward or payment plan, then ensuring return business by selling records that could be played only on those phonographs (such brands as Standard, Harmony and Busy Bee also were considered. Chicago Scheme, companies).

Aretine used customer retail incentive plans to sell these

things," said Labrizio. "You got coupons when you paid cash for an item, and you saved the coupons. When you had enough of the coupons, you traded them in for a machine and a bunch of records, and then you went back in and bought records from the store. It could have been any store — it could have been a furniture store, could be a div goods store, variety store, grocery store, anything... The very important feature was that you got the customer to pay cash. If it was a charge account, you did not give them a coupon. That was a real big factor in trying to interest tradesmen at the time."

Instead of hiring artists and singers to record specifically for the label. Arctino licensed tracks from other labels. Its first supplier was the Leeds & Catlin company which at that time was a competitor of Columbia and Victor.

The Leeds & Cathn issues are single-sided, said Allan Sutton, a music collector, historian and author (www.main-springpress.com). Teeds & Cathn had warning stickers on the blank reverse sides. Stating that records are to be used only on mechanical-feed phonographs [i.e., machines in which the arm is transported via a feed-screw rather than propelled by the groove itself, or alternatively, in which the turntable is moved via a feed-screw under a stationery arm]. In fact, L&C did build a few such machines, but in general this was just a ploy on their part to skirt the Victor and Columbia patents, and the records were sold to anyone regardless of what sort of machine they owned. The L&C issues stop in mid-1909, when Victor finally succeeded in bankrupting the company through repeated patent-infringement lawsuits."

Aretino spent the next few years reissuing Columbia sides, including popular performers such as Jones, Murray, and Stewart. Some Aretino pressings even contain the Columbia stamper numbers in the dead wax!

"From 1910 onwards," said Gracyk, "these are really Columbia records (with big holes to be played on Hawthorne & Sheble machines, with oversized spindles). They crack easily. That's the problem with these records."

"Besides the Arctinos," said Barry Hansen, another music historian and archivist, "Columbia also licensed their songs as more common 'Standard' records which also had a larger-than-normal center hole. I used to see a lot of other records which had their center holes enlarged so that they'd play on a Standard machine but never did see any attempts to make other records play on an Arctino. I imagine most such records, like Arctino records themselves, must have been thrown away as useless when people's Arctino machines stopped working."

Eventually the large-holed Arctinos faded from the scene, finally shutting down in 1914. "In 1913, Arthur J. O'Neill was optimistically claiming that he was going to distribute 100,000 hornless Arctino talking machines that year," said Fabrizio. "Needless to say, existing evidence did not support that. He did not sell many of them."

The Columbia-based Aretinos contain two catalog numbers — a "D" number (the Aretino catalog number) and a parenthetical number (the corresponding Columbia track). Whether the tracks are the original vocalizations of a refrecording is unclear. Columbia would be record tracks once a master wore out and reissue that title with the original catalog number. Because double stded records were a new concept, the Columbia Aretinos have some very strange pairings — Aretino D510 (3767) has a Miuray hit. "I'm Afraid To Come Home In The Dark," while the B side. Aretino D510 (3750), contains the Columbia Male Quartette's version of "Black Jim" (credited on Aretino only to Aocal Quartette).

A lot of other (Throng) brands produced by Columbia used World Radio History

same couplings as the original Columbia issues," said Sutton, "but Aretino ordered customized couplings. Double-sided records had just been introduced when these discs were issued, and Columbia's theory was that buvers would



A person's arm could fit through that hole!

want variety; thus the mismatched musical styles and artists on different sides. By 1911 or so they'd seen the flaw in that theory; but some of their early couplings are trul. Jugarre

If collectors do run across some Arctino 78s or many of the other Chicago Scheme labels such as Standard or Harmony, they can still be played — in many cases even or the original equipment. Naucks Web site sells center hole adapters for Arctinos, while Labriz o could restore an Arctino player. The discs themselves range from \$5.510 apiece; a collector of "Uncle Josh" recordings or an Arctino completist might pay more.

What has been one of the strangest 78s you've ever found? Did it have an odd-shaped spinde hole, or was the song title just too corny to pass up? Or maybe it had a brightly colored and ornate label? Write to me at *Goldmine*. Atm. *Collectormania!*/Chuck Miller, 700 Last State S reet Tola WT 54990-0001, e-mail me at Cletrinania@aol.com or visit me on the Internet at www.chuckthewriter.com, where I have archived many of my past *Collectormania!* columns. Hope to he ir from you soon!

#### Letters

Yet another Beatles break-in record has been discovered. Apparently, Washington, D.C., DJs loved making those Beatles snippets. Reader Jon Miller (no relation), dropped me an e-mail. "I've got a Beatle break-in item. It's "The 400 Mile Gas Line" by Popular Demand, recorded in 1979. The artist is really DJ Jim Zippo, who was on the air at WEAM in Washington, D.C., at the time. The subject matter is the gas crisis of '79, and the man-on-the-street-reporter humor is pretty corny. Most of the records are '78-79 hits, 'Miss You,' 'Fire,' 'Bad Girls,' etc. But, in the middle of all that, there are two 1960s Beatles clips.

Reporter: This 400-mile long gas line is killing me! Beatles: Help! I need somebody...

Reporter: What do you wish they'd do with these gas prices? Beatles: Get Back to where you once 'belonged..."

Thanks Jon. And thanks also to Michael Sharritt of Athens, Ala., who identified a song that a reader had questions about in a previous column. The singer was, in fact, actually Ray Stevens ("The Devil May Care," Monument 927).

## Hidden Track EPs

Here are four artists on an imaginary EP. What is the common theme? The fifth is a bonus track that has something to do with the previous four, but what? The answers will be run in next month's Collectormania! For those who just can't wait to find the answer, we'll post it on our Web site at ways goldwing any compart ways we allow a port.

Here's the listing of this month's Hidden Track EP: Gladys Knight And The Pass

Steven Bishop

-Frykah Badii

Shybeno

Hidden track: 381 i

Do you know what these artists have in common? Stay tuned to Collector-numia! for the answer and next month's Enddon Drack LP.

Answer to #56 Vs Hidden Track EP: All four rP songs were originally written by Bruce Springsteen ("Fire," 'Pink Cadillac," "Because The Night" and "Blinded By The Light"). Cleech Ane. Thong took Springsteen's "Born In The U.S.A." and rewrote it as "Born In Fast L.A."

## Bill Wyman Rhythm's king of the blues

by Mark Wallgren

'early a decade after his departure from the "world's greatest rock 'n' roll band," Rolling Stones bassist Bill Wyman enjoyed the most productive and rewarding year to date of his solo career in 2001, which witnessed the release of two new albums by Wyman's Rhythm Kings, Groovin' and Double Bill (KOCH Progressive). Both collections topped the U.K. Jazz chart while garnering tremendous critical praise for their genuine R&B sounds.

Wyman's serious exploration of the blues expanded beyond the record grooves and onto the literary pages with the fall publication of Bill Wyman's Blues Odyssey (DK Publishing), the most comprehensive and lavish volume ever published on the subject. A companion TV project premiered on the Bravo network in November.

Wyman ended a self-imposed 11-year ban on flying in 2001, enabling his Rhythm Kings to tour the U.S. for the first time this past summer. Goldmine caught up with the legendary musician, songwriter and producer in Memphis on the final date of the American tour. Bill Wyman's Rhythm Kings continue to dig deep into the rich legacy of 20th century blues and bring this celebrated music into the present, with all indications pointing to even greater success in 2002.

Goldmine: Tonight's the final show of the Rhythm Kings' first U.S. tour. Have you had an opportunity to reflect on the tour yet?

Bill Wyman: This tour has been a bit like, not as bad as, the first Stones tour in June '64 when we came without a hit record. Every other band in England had #1s or whatever -The Animals, The Beatles, Dave Clark, all of that lot. They all came with huge hits and did very well. The Stones came here with a record that was #82 in the charts, and we were put in these 8,[0001, 10,[000], 12,000 [seat] stadiums and nobody came. We played for 300 here, 400 there, 200 people somewhere else, and it was like a disaster. Then the word went 'round and the next time we came, five months later, November of '64, everything was sold out, and off we went. It's a similar kind of thing with the Rhythm Kings because the kids in those days didn't know what to expect. They probably thought we were an imitation Beatles band, and no hits, so we can't be very good, and so people didn't buy tickets. It's happened on a small scale on this tour with us. I mean, we're not in the charts, we haven't been played much on the radio over here because the records were not promoted or not put out very successfully, I don't think. So people don't know what to expect. They just think it's a get-together band of some named people. They probably think we're a Ringo Starr All Starr Band copy or something. And the band is nothing like that. Promoters have been saying to us, "You're the best concert we've ever had in four years at this venue," and things like that. All the reviews have been fantastic. Everybody that's come to the shows has absolutely loved it. But it's pretty much like the Stones, so I think we are kind of obliged to come back next year because I think there will be a big market out there for us.

America has a history of being slow to catch on.

You have to break America town by town and state by state, don't you?

The momentum seems to building, and by the time you come back nobody will be able to touch a ticket to a Rhythm Kings show.

Well I certainly hope so, because I couldn't see the sense in doing it otherwise, apart from personal satisfaction. I've got this 11- piece band, all those people who are The Rhythm Kings: Georgie [Fame],

Albert Lee, Martin Taylor, Beverly Skeete, and so on. It's a fabulous band, but we all do it for the love of doing it really, because it's not a career move as such. It's not a moneyearner. It's not gonna make us rich and famous, because we're not in the charts, and we're an 11-piece band playing in small places, so there's not much money to be had. I'm just doing it because I love playing good music with a lot of great musicians and just having a good time like I did in the beginning and like they did in the beginning.

The Rhythm Kings have enjoyed considerable success

We've been out there in Europe, toured for three years, and we're really building something over there. I mean, this last year was a four-month tour instead of a two-month tour, and we were sold out everywhere. Sometimes we had to do second shows because there's a

huge following out there for us and we're known everywhere. But we come to America and we're unheard of. You have a great show in Chicago and a great show in Cleveland and then you go to Milwaukee and no one's heard of you, and it's a bit disappointing because you're having these rave receptions and all this sort of mayhem going on, and you go to the next town and you have to start from the beginning again.

Yes, but there's an audience for something other than N'Sync or the latest flavor of the month in this country. It's just a matter of the audience discovering what an amazing variety of music you're playing.

I think it's excellent you can say that. We all admire each other's playing and I can tell you that on stage we're a better band than we are on record because everybody's freer. When you go out live, we can have extra solos — and Beverly just flies, you know, because she's restrained in the studio. She'd been a backup vocalist. She'd never been a solo artist. I got them in there, gave them lyrics, {and} they did it. They did "Melody" and it's on the record, take one. I said, "You don't have to do any more." They went, "On one?" I said, "It's perfect. We don't need to do anything." Do know what they said to me? "Well, can we just do it a couple more times for ourselves because we're having so much fun?" It blew me away. I said, "Got it, Georgie. We've got it, Bev. It's perfect. I don't really want to mess with that anymore. We've got it." But I let them go on and do it twice more! When Beverly did that song "My Handyman" on Double Bill, she stood at the piano with Dave Hartley, and they just did it in one take.

But you can do that with this band, and you know that when the song's finished you don't need a bass on it or drums or a set rhythm guitar or an organ or a — it's there, it's finished, it's done, and it's perfect. You don't have to mess with it. You don't have to put your own singing on it just for the sake of being on the record, like I used to do with the Stones, and put the guitars on and so on. I'm not putting the Stones down. That's the way they were, and they were very successful. But a lot of people, when they record something they just fill it, fill it, fill it, fill it, fill it and fill it, and you don't have to, because the spaces are the nicest thing in the song. That's the way I play bass. It isn't what I play, it's what I don't play, where I don't play. It's what you don't do and the spaces you leave for air and for other people to add to the picture. That's what makes a record. The best records are always made with the minimum of musicians.

When we go on stage, yeah, I'm the opposite. I've got an 11piece band. I need an 11-piece band to play 10 different styles of music on stage, as we do on a record. We do a bit of jazz, a

The recording method you employ with the Rhythm Kings, then, is a departure from the way you recorded with The Rolling Stones. This band can cut records, high-quality performance records, of great songs in no time at all. I mean, every single song we've done on the four CDs has been done in one or two takes, and at the very most, take three on some. A lot of them, take one. When I did Double Bill, we cut 22 tracks in eight days with this band. And you know, when I used to play in the studio with the Stones, it used to take six months to cut 10 tracks and three months to mix, so it was a whole year out of my life. But with this band I can do it in a matter of weeks, and I'm very proud of that. To be able to do that, that quickly and



bit of rhythm, a bit of soul, a bit of gospel, rockabilly, early rock 'n' roll stuff, jump music, Billy Joel, Cab Calloway and ballads. We just cover the whole thing. Almost a touch of folk, a bit of country, and it's possible with this band to do just about any song from the past with the singers I've got. Georgie Fame'll sing soul, blues, gospel, jazz. Gary Brooker will sing New Orleans, early rock 'n' roll. I mean, he can do a perfect imitation of Little Richard and Jerry Lee Lewis, and then he sings great ballads, too. Beverly can sing Ella Fitzgerald, Billic Holiday even Doris Day. And then I've got Albert Lee who can sing country, rockabilly or jump music, and I've got Janice Hoyte, who's up-tempo, early R&B and soul. We can cover just about any style live on stage and on records, so that's what we do.

The variety of styles you play amounts to a virtual history lesson on 20th century music

It's quite new to them - the same as the blues was to the Stones when the Stones first played blues when all the other English bands were playing pop and rock 'n' roll. And the Stones played real down-home blues, and it shocked all those white kids in America, as it did everybody in Europe because they'd never heard this kind of music before. It wasn't played on the radio. You couldn't buy the records in shops, unless you sent off to America and bought them independently, which I did, and I found later that Mick [Jagger] did. Otherwise people just swapped the stuff around, you know. Long John, Baldry had something, and he'd lend the album to Brian Jones, or people would swap tapes because you couldn't buy the records. You couldn't find them anvwhere. So it was a fresh music that was introduced to the young people, and there was a huge market there that wasn't being serviced, and suddenly it became one of the most important [styles of] music in the '60s, and that led to R&B, soul and so on.

**World Radio History** 

that efficiently and that brilliantly, knocks me out. With this band every single track could stand on its own and can be played on the radio. They're all different styles, and it's kind of a jigsaw puzzle to arrange them in order on an album.

Are there many Rhythm Kings outtakes? [laughs] Well, I can tell you there's about 50 unreleased tracks!

On Any Way The Wind Blows, Beverly covered one of your songs from Stone Alone, "Every Sixty Seconds." The comparison to the original is rather remarkable.

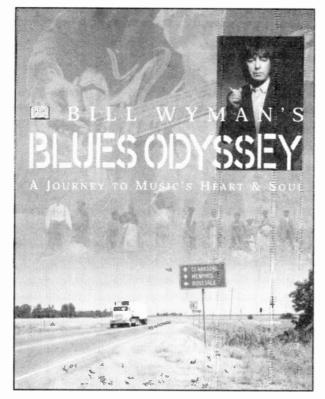
Yeah, I was experimenting with that then. And then, of course, in the '80s, I had put that band together, Willie And The Poor Boys. That was like a forerunner of the Rhythm Kings, although we stuck primarily to the roots of rock 'n' roll, from the combos of the late '40s to the very beginnings of rock 'n' roll, and it worked really well. It's an album I still enjoy listening to. And like you say, I was starting to think that way with my last few solo records — because I was experimenting with other musicians, using horn sections like Tower Of Power and Electric Soul. I was doing the odd track with Joe Walsh and Leon Russell and Dr. John and so on. So it kind of started to lean that way. But I always wanted to do things outside of the band. It had nothing to do with the band's music. Whereas I always noticed that when Mick or Keith [Richards] or Woody [Ron Wood] did things, it all sounded like the Stones, and when they went on tour they did 75 percent of their show with Stones songs. But, why did they do that, you know? I didn't see the sense to it. I mean, why repeat it on an inferior level to another audience that had already heard the master when you could do something completely different? I could never understand why Mick didn't do a great soul album or Keith didn't do a great country album. But they stuck to the Stones' style all the time, and I didn't want to do that. I never did that with a solo record, and I've never done it with Willie And The Poor Boys or The -Rhythm Kings because I think this is a different kind of music and it needs to be approached in a different way. I don't need a crutch to lean on that they seem to have thought they needed, which I don't think they needed anyway, but they seem to think they do. So apart from the one song we do, which is "Melody," which fits our style, I don't go near the Stones. People are very curious and wonder why. They say, "Why aren't some of the Stones on the record? Why don't you do more Stones songs?" and all that. But that's basically in America. You don't have those questions asked in Europe. People come to hear the band.

Let's talk about your new book, Bill Wyman's Blues Odyssey. When did you start putting this magnificent volume together and how long did it take to complete it?

Ten years ago, in the background of all my other projects. I decided it was time that there was a book out there that was just full of visual things, where most of them aren't. I think it's good for people that don't know much about the blues who will never plow through a book on the blues.

This is easily one of the most gorgeous books ever published.

When I saw it, I was in shock because it's so beautiful. It's got such a beautiful layout, and the quality of the pictures -[thev] are just pieces of art. I'm so proud of it and glad it's been well received. The people who have seen it, the music and rock 'n' roll people who saw it in advance, said this book, not only will it sell huge numbers, but this book will be in every college, every library, every university as a reference book to the blues. And it almost brought tears to my eyes because I said it in all sincerity, I didn't really think of it of being something that was that huge or financially rewarding because the things I do aren't like that, you know. I do things now that just grab me and I think they're important. I don't think about the commerciality of them. I've done a book on archeology which I'm very close to finishing, and I know it's not going to sell more than 100 copies, maybe, but I devoted five years to that. I do it because I think it's the right thing to do, and I enjoy every moment of doing it and I do it to my best ability and then just hope someone else might read it sometimes.



Your use of maps throughout the book is really helpful.

They're really interesting. It places it exactly where what's happened: where the railroads were, where the main roads were; where Route 66 and Highway 49 and Highway 61 is and all that. You know when you hear those things in Europe on a Chuck Berry song, you don't really know that. If you know about it, it's much more interesting. You can open this book and learn something every day from it, and I think it's the only way you can introduce people that don't know anything about blues music into finding what a great music it is and how sincere 90 percent of the people that have borne and made those records were when they did them, whereas pop music is just throw-away stuff, you know, moon in June and all that. And when I first heard blues music and heard John Lee Hooker, I believed every word he said. When I heard Jimmy Reed sing, I totally believed it. It was the first music that was really telling me the truth as it was. So I wanted to get that across to people and especially to people that didn't really know about blues.

The incredible record collection throughout the book, is that yours? Yes. They shot all my albums and used them. And I just put down in my computer every single piece of information I could find. I found a great writer, one that I'm going to use in my next book, now. I've been looking for a ghostwriter for my second *Stone Alone* book.

A lot of people have been waiting a long time for the sequel.

The truth — I had it finished more than a year ago and I gave it to somebody who was recommended to me as a good ghost-writer, a chap that was with the Stones in the early days and wrote for magazines and things. He had it about six months, and he came back to me with something that looked like it should be in the *Enquirer*. And I said, "No thanks, I'm taking off," and I sat on it for another month until someone else was highly recommended to me. So I met with them, gave them the book, four or five months later they came back with a rough first chapter and it was so long, and so I wasted a year. Then I thought, "Well, I'll sit on it and wait until I find a writer rather than be recommended anymore. It's a waste of time."

How did the Blues Odyssey TV specials come about?

This all began with — I went to the jazz radio people in London about four years ago and I said, "I want to do a series of 13 half-hour or one-hour shows on my favorite blues artists: Muddy Waters, Sonny Boy Williamson and so on. Are you interested?" And they said yes. So I did a one-hour special and they loved it, but everybody said, "This shouldn't be for radio. It should be for television." So we started off, I was |to do| six one-hour specials on TV,

but they couldn't get the sponsorship for it, so they finally agreed on two. And I thought, "God, I'm going to tell the history of the blues in two 50-minute [programs]. It's gonna be really hard. Lots of figures are going to be left out." Anyway I went for it.

At what point did you come over to the states to film in the South? I didn't do that. I helped organize it and where they should go and what they should shoot, but I didn't come because from 1990 Fd never been on an airplane. I just don't fly anymore.

So how did you come over for this Rhythm Kings tour?

I did fly, but it was the first time in 11 years. So I was reluctant to come over, obviously, because when we tour Europe I travel by road. I do it all by road, in cars or in the bus. And I had no intention of coming to America, but you know, there seemed to be a bit of a buzz going on. So in the end I finally decided that I'm gonna have to — so that's why I haven't been here since '89 on the last *Steel Wheels* tour. And so I thought I'm going to have to get on a plane and come, and that's why I'm not doing the West Coast because it's just more plane time, and I just didn't really want to do it at this time in my life. Maybe I will next year. I don't know.

So when all that footage was shot down South I was in contact all the time and getting updates of what they got, and I would make suggestions and all that, but I didn't physically come myself. I did all the interviews with B.B. King and Buddy Guy and all those people over in England because they were touring and I managed to get hold of them. So I did all my work in England — worked on the history and all the research while they shot footage. We started to do it and then someone said, "These printouts could be a book." So it came round backwards from a radio show to a TV special to a book. And now the TV thing is a secondary thing for the book, which will help to promote the book hopefully and will show me in a different light to what the American people think of me, which is just a bass player who used to sit in the back in the shadows who never spoke to anybody and looked like your favorite undertaker, as they called me in those days. I'm getting so much publicity about the TV shows and the book, and I'm gonna be on talk shows. So I thought, "I should have done all this and then brought the Rhythm Kings over, after." Then people would have known a little bit about the band before we toured, but I did it the wrong way around. See, we all make mistakes.

What is the latest addition to your record collection?

Well, I just ordered one — it's a boxed set of Jerry Lee Lewis. The Sun recordings, with all the outtakes and all the chat in between. Albert Lee told me about it, and it's got them all talking about religion in between takes. I loved [Lewis]. I saw him twice, live in the late '50s, before I joined the Stones. You know, on that tour when he did three shows and was sent home because he'd married his 13 year-old cousin? I went to the last show, and he was utterly fantastic. He's one of the people that I thought was grossly underrated in those days. When he went into country music he was even better, and so I'm trying to get hold of that.

Final question, Bill. If Ian Stewart were alive today, would he be a member of The Rhythm Kings?

Well, he'd definitely be on some of the records. I'll tell you that. Ian Stewart was wonderful, and all the Stones would attest to that too. Yeah, yeah. I mean, when we do records we can bring in guests on various tracks and by all means I would do that because I loved Stewart and he turned me to people that I didn't know about, so absolutely he would be. I can cali on Larry Katz and George Harrison (This interview was conducted prior to Harrison's Nov. 29, 2001 death. — Ed.) and Chris Rae and people like that to come in and just put the icing on a couple of tracks or even just one track on the album — and they love to do it because they can't do it in their careers because it's not commercial, it doesn't suit their style of music. Stevie Winwood, he'd never be able to do it, you know, in his own career but he can do it with us. So, we're kind of wide open for anything in this band, that's the joy of it.

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## LATEST ARRIVALS IMPORTS, INDEPENDENTS AND HARD TO FIND

ARTENSION "Sacred Pathways" vocalist John West of Royal Hunt rejoins Mike Terrana, Vitalij Kuprij, Roger Steffelbach and Kevin chown for a new album of prog-rock, Frontier Italy (arrived January 30th). \$14.98 BEACH, REB "Masquerade" ex-Dokken-Winger guitarist 2001 solo album previously Japan only release, Frontiers Italy (arrived Feb 20th)...... \$14.98 BILLION DOLLAR BABIES "Complete Battleaxe" (3 CD's) 1977 album with Michael Bruce, Dennis Dunaway and Neal Smith first time on CD plus bonus unreleased tracks and 1977 live show, Ltd Edition, Pilot Records UK (If you missed out before more arriving February 27th, Call)..... \$23.98 BLACKFOOT "Highway Song Live" "Siggo" and "Vertical Smiles" first official release 1982 live album and 1983-84 studio albums with ex-Uriah Heep member Ken Hensley, Wounded Bird USA (arrived Feb 8th)...each \$12.98 BLAZE "Tenth Dimension" ex-Maiden and Wolfsbane vocalist second solo. Ltd Edition version with 5 track bonus disc (4 live tracks) and 28 page booklet in a slip-case cover. SPV Germany (arrived January 25th).. \$19.98 BONNET, GRAHAM "The Day I Went Mad" ex-Alcatrazz/Rainbow vocalist 1999 Japan release now European, with Vivian Campbell, Slash, Bruce Kulick and Tony Franklin, German (arrived October 17th). \$17.98 CANNED HEAT "Live in Oz" two weeks after the death of Bob "the Bear" Hite in 1981 with new vocalist guitarist Walter Trout this unreleased show recorded in Australia includes "On the Road Again, Goin up the Country" and 23 minute "Refried Hokey Boogie" UK (arrived Dec 19th). \$19.98 COMPANY OF SNAKES "Burst the Bubble" new from Micky Moody, Bernie Marsden, Neil Murray, Don Airey vocalist Stephen Berggren, reviews say "similiar to Saints and Sinners" German (arrived Jan 25th)..... \$15.98 CORNERSTONE "Human Stain" features Doogie White ex-Rainbow vocalist and Steen Mogensen of Royal Hunt, German (arrives Feb 27th).... \$19.98 DANDY JIM "Ready as Hell" and "The Black Attack is Back" voice of Black Oak Arkansas 1984 and 1986 albums both first time on CD packaged in slip-case covers, HM Records UK (arrived December 12th)...each \$14.98 DEEP PURPLE "Singles Collection" Eleven picture sleeve CD singles released in the UK between 1968-1976 using the original artwork, go to www.deep-purple.net for details", EMI UK (arrived Feb 20th)... \$42.98 DERRINGER, RICK "Spring Fever" 1975 album first time on CD followup to "All American Boy" Japan (arrives approx February 27th, Call)...... \$23.98 DR. SIN "Shadows of Light" vocalist Mike Vescera joins prog-metal band as lead vocalist, 11 tracks, Metal Mayhem USA (arrived Oct 26th) \$12.98 ELLIS "Three" Glenn Hughes vocals on one track, we sold their debut in 1995 when they were called "Icri's Witch", they still sound similiar to Heart and they're back with a new name and the style has grown with ... **\$13**.98 influences of Jazz, funk and Hendrix (arrived December 22nd). EMPIRE "Hypnotica" Mark Boals and Lance King vocals with Don Airey, Neil Murray, Anders Johannsen, Sweden (arrived November 7th) \$19.98 FARNER, MARK (BOOK) "From Grand Funk to Grace" 312 page autobiography sold only on Mark's website for \$25, book is 6 x 9 inches autographed by Mark plus bonus CD of 9 rare songs (due to touring and printing schedule autographed copies will be arriving on a random basis, cannot be combined with CD orders, Price includes Shipping).. \$25.98 FRICTION "Friction" new LIK hand features vocalist Steve Grimmet ex-Grim Reaper and Lionsheart and guitarist Nick Burr ex-Lionsheart and bassist Gavin Cooper ex-Killers, Z Records UK (arrived January 30th)..... \$15.98 FREE "Highway"+6 "Free Live"+7 "Free at Last"+6 "Heartbreaker"+6, from the Virgin UK Series the next four albums from 1969-'73 remastered .each \$17.98 with bonus tracks (arrived February 15th)... FREE "Tons of Sobs"+9 "Free"+10 "Fire and Water"+6, Paul Rodgers band first three albums 1968-'70 remastered bonus tracks BBC sessions and alternate versions, Island Records UK (arrived Nov 7th)...each \$17.98 GIANT "Giant III" Dan Huff late 80's band back with an all new album, "reviews are excellent" 10 tracks, Frontiers Italy (arrived Nov 27th) \$14.98 GOLDEN EARRING "Live" (2 CD) 1977 remastered includes "Radar Love, Eight Miles High" 10 tracks, Holland (arrived November 25th)...... \$19.98 GOLDEN EARRING "Second Live" (2 CD) 1981 remastered "Prisoner of the \$19.98 Night, Long Blond Animal" 14 tracks (arrived November 23rd).

GRAND FUNK "What's Funk" 1983 Warner album CD debut remastered with bonus booklet, 10 tracks, Lissmark USA (arrived Oct 25th)... \$13.98 HAREM SCAREM "Weight of the World"+1. Harry Hess resurrects the name to return to the original sound, Japan (arrives early March)... \$27.98 HELIX "Live! in Buffalo" Canadian rockers captured in 1983 sold by their \$14.98 website for \$25, soundboard, 13 tracks (arrived Nov 21st). HENDRIX, JIMI "Albert Hall Experience" (2 CD's) most complete legitimate collection from the long lost concert film of 1969, six tracks just recently unearthed for official release, slip-case, UK (arrived Oct 25th)... HUGHES/TURNER PROJECT "HTP"+1 Glenn and Joe Lynn new hard rock album receiving fantastic reviews, guest guitarist John Sykes and Paul Gilbert, bonus track "Against the Wall" 12 tracks, Japan (Best price in the USA, 100 sold and shipped in ten days, arrived February 7th). \$27.98 HUGHES/TURNER PROJECT "HTP" European pressing without the bonus track, 11 tracks, MTM Germany (arrived February 21st). \$16.98 HUMANIMAL "Humanimal" vocals Jeff Scott Soto with Marcel Jacob and Pontus Norgren, reviews say "no funk the band returns to their early \$15.98 Talisman sound" 10 tracks, Z Records UK (arrived Feb 6th)... LAWTON, JOHN Rebel "Stargazer" with Zar "Live your Life Forever" (both albums on 1 CD) John sang lead vocals for these two German bands. Rebel in 1983 and Zar in 1990. Red Steel UK (arrived Feb. 8th).... \$19.98 MAGNUM "Breath of Life" first new album in six years with three original members Bob Catley, Tony Clarkin and Mark Stanway, Ltd Edition slipcase + 3 bonus tracks, 15 tracks, German (arrived Feb 22nd).. \$17.98 McCAFFERTY, DAN "Dan McCafferty and Into the Ring" (Double CD) Nazareth vocalist 1975 self titled album of covers and his 1985 album first time on CD paired together, Eagle UK (arrives approx Feb 27th)..... \$17.98 METALIUM "Hero Nation Chapter III" (2 CD's) German metal band with guests Ken Hensley and Don Airey, Ltd Edition with bonus disc of live tracks and multi-media, German (arrives approx March 1st, Call)... \$19.98 MOORE, GARY "Best of the Blues" (2 CD's) guitarist 17 track compilation with Limited Edition bonus disc of 14 Live blues tracks from various recordings, Virgin UK (arrived February 6th).. \$23.98 MSG "Be Aware of Scorpions" Michael Schenker new, Chris Logan vocals, Jeff Martin drums, 13 tracks, German (arrived Oct 31st)... \$14.98 NIACIN "Time Crunch" Billy Sheehan, Dennis Chambers, John Novello, "getting great reviews" Magna Carta USA (arrived Feb 11th).... \$14.98 BACER X (DVD) "Snowball of Doom" the long awaited video of the Live at the Whiskey 2001 show playable in all six DVD region codes, 83 minutes 16 songs, 5.1 sound, Honk Kong (arrived February 15th, Call).... \$39.98 RING OF FIRE "The Oracle" new Mark Boals vocals, ex-Mogg/Way guitarist George Bellas, drums Virgil Donati, Artension keyboardist Vitalij Kuprij, 12 tracks, Frontiers Italy (Label is repressing, call for stock)... \$14.98 SAXON "Killing Ground" new studio album, reviews "best since the 1980's", 11 tracks, SPV Germany (arrived September 28th)... \$14.98 SCORPIONS "Taken by Force+2 and Tokyo Tapes" EMI remastered reissues of 1978 studio album bonus track "Suspender Love" and 1978 live album, UK and German (arrived September 14th). ..each \$16.98 SHOOTING STAR "Best of Volume 2" companion to the Best of includes 16 tracks, sold only on the band's website (arrived February 1st)....... \$13.98 ST. JAMES "Americanman" ex-Black in Blue vocalist Jaime St. James brand new band, 11 tracks, Metal Mayhem USA (arrived November 15th) \$12.98 STARCASTLE "Shine on Brightly" live show Boston 1979 (may be the same as "Concert Classics") 8 tracks, Pilot Records UK (arrive Jan 30th) \$17.98 SYMPHONY X "Live on the Edge of Forever" (2 CD's) featuring Michael Romeo on 2001 tour, 100 min, Century Media (arrived Nov 12th).. \$13.98 TEN "Far Beyond the World" UK rockers sixth album features Gary Hughes and Vinny Burns, 11 tracks, Frontiers Italy (arrived Dec 11th).... \$14.98 THIN LIZZY (BOX) "Vagabonds, Kings, Warriors, Angels" Vertigo Records UK 73 tracks (4 CD's) all remastered spanning the entire rise and fall from

\$15.98 HAREM SCAREM "Weight of the World" (Frontiers Italy 3/25). \$14.98 HENSLEY, KEN "Running Blind" ex-Uriah Heep keyboardist/songwriter new studio album, guest John Wetton on bass (Sweden release 3/11) \$19.98 IMPELLITERRI "System X" guitarist Chris Impelliterri new studio album with vocalist Graham Bonnet (Japan release date 3/21)... \$27.98 IRON MAIDEN (SINGLES) "Run to the Hills" Pt. 1 & 2, benefits the Clive Burg Fund, Part 1 has 2 unrel. live tracks Hammersmith 1982, Part 2 has 2 unrel..live Reading Fest 1982 (UK release 3/11)......Both Together \$19.98 JELLY JAM Tabor, Morgenstein and Myung (Century Media 3/19). \$14.98 MARTIN, ERIC "I'm Going Sane" new solo album (Japan rel 3/6)..... \$27.98 PRETTY MAIDS "Planet Panic" new album (German release 3/25)... \$17.98 ROYAL HUNT "The Watchers" live & Studio (Century Media 3/5)..... \$ 9.98 SOUTHERN ROCK ALLSTARS "Danger Road" Dave Hlubeck, Jakson Spires and Jay Johnson new album (Sweden release TBA March) \$17.98

## "LAST CHANCE" LIMITED QUANTITIES BUTCHER JON "A Long Way Home" (sessions for a never released fourth

Axis album plus live acoustic version of "Wishes") 2001/Kore USA. 14.98 DEEP PURPLE (BOX) "On the Road" (4 CD's) (1969-1993, 28 tracks, 16 page booklet, collector cards) 2001/Connoisseur UK. 47.98 DEEP PURPLE (BOX) "Soundboard-Australasian Tour 2001" (12 CD's, six double live shows from 2001, Australia March 9th, 13th, 14th, Hong Kong 20th, Tokyo 24th, 25th, Tokyo includes 80 piece orchestra with Ronnie James Dio 5 tracks, all from the board) 2001/Thames UK \$89.98 FOGHAT "In Mood for Something Rude" and "Zig Zag Walk" (both albums paired together on a double CD remastered) 1982-83/Castle UK.... 17.98 FUNNY MONEY Featuring STEVE WHITEMAN "Even Better Live" (former Kixx rocalist and his band 2001 show) 10 tracks/2001/USA. 13.98 GILLAN "Live Tokyo 1978" (after the more jazzy lan Gillan Band broke up the reformed hard rock band's first show) 12 tracks/2001/UK. 17.98 GRAND FUNK "Lives" (1981 Warner album first time on CD, remastered, \$13.98 includes hoous booklet) 10 tracks/Lissmark USA HUGHES, GLENN "Building the Machine" (voice of rock returns with a new studio album) 11 tracks/2001/SPV Germany... \$14.98 JORN 'Worldchanger" (vocalist Jorn Lande Snakes, Millenium, ARK and Malmsteen 2000 tour) 9 tracks, Frontiers (arrived October 25th).. \$14.98 KING'S X "Manic Moonlight (their ninth album) 10 tracks/2001/Metal Blade \$12.98 MARINO, FRANK "Juggernaut" and "The Power of Rock and Roll" (his most sought after albums first time on CD) 1981-82/Holland .each 17.98 PERAHIA, JOSHUA "Something to Say" (guitarist "Joshua" new album producer Keith Olsen) 12 tracks/2001/MK Music USA. \$13.98 PERAHIA, JOSHUA "Hand is Quicker than the Eye" "Surrender" and "Chapter One"/1983-'85-'95/MK Music USA. .each \$ 9.98 POISON TRIBUTE "Name your Poison" (2 CD) Derek St. Holmes and vocalist of Pretty Boy Floyd, Tiger Tailz, Cherry Street + others.. \$ 9.98 RONSON, MICK "Heaven and Hull" with lan Hunter, Joe Elliott, David Bowie, Chrissie Hyde, John Mellencamp, Queen/1994/Spitfire \$ 9.98 ROSSINGTON COLLINS BAND "This is the Way" & "Anytime, Anyplace, Anywhere" (paired together double CD remastered) 1980-81/UK.... 19.98 SHEEHAN, BILLY "Compression" (Talas, Mr. Big, David Lee Roth bassist solo album) 11 tracks/2001/Favored Nations USA... Sale 10.98 WESTWORLD "Live in the Flesh" (vocals Tony Harnell of TNT with Mark Reale of Riot, Bruno Ravel of Danger Danger) 14 trks/2001/UK..... 15.98

BLACKFOOT "SIOGO" FIRST OFFICIAL RELEASE ONLY \$12.98

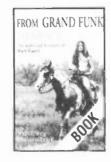


"HUGHES TURNER PROJECT TOP SELLER THIS YEAR



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their first single to a Grand Slam demo, rarities "The Farmer, Cruising in the

Lizzymobile, Trying a Little Harder, Song for Jimi and Sisters of Mercy'

book-type box packaging (over 200 sold, arrived December 11th). \$57.98

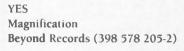


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# ew Keleases

Courtesy of Beyond Records/by Marina Chave=



Given Yes' recent "Yessymphonic" tour, which incorporated a full symphony, it was probably inevitable that the band would subsequently write and record an album that uses classical orchestration as its primary component. What's surprising about Magnification, however, is that for all its ambition, the CD comes off not as a high-brow conceit, but rather as a traditional pop-rock album cast in a symphonic framework. Indeed, one has to go back to The Moody Blues' 1968 effort, Days Of Future Passed, to find a comparably successful blend of rock and classical components.

Yes lay out their cards right at the start on the epic-like title track. The classic Yes ingredients - Steve Howe's serpentine guitar runs, Chris Squire's hard-thumped melodic bass lines, Alan White's straight-up drumming, and, of course, Jon Anderson's celestial falsetto - dart and weave throughout the song in a swirl of sprightly strings and startling key changes.

Other fine moments include the jaunty "Don't Go," which finds Anderson teaming with Squire for some intricate vocal harmonies, and "Dreamtime," a heavily orchestrated 10-minute rocker that sounds like a lost theme for a vintage James Bond film. Elsewhere, Magnification oscillates between sweeping grandeur (the four-movement suite, In The Presence Of) and strippeddown, beautifully constructed ballads that showcase Anderson as the ageless choirboy ("Soft As A Dove").

Many Yes fans who came of age in the early '70s continue to pine for the band's



Yes

glory years, when prog-rock was at its zenith. Others insist the group hit its peak with the concisely rendered pop of 1983's 90125. Fortunately, Magnification stakes out a satisfying middle ground that should hold appeal for both those factions.

– Russell Hall

**ACOUSTIC STRAWBS** Baroque & Roll Witchwood (WRCD 2004) (U.K. import)

Though they never became the chart force of contemporaries Genesis and Yes, during their '70s prime The Strawbs were a consistently excellent prog-rock band. With primary singer and songwriter Dave Cousins being the only constant, The Strawbs evolved from a folkish band with early singer Sandy

Denny (more famous in Fairport Convention), to a keyboard-inflected band with Rick Wakeman (ditto in Yes)

As those keys became more electric and eclectic (Mellotron and synth) in the hands of Blue Weaver (who hit big in The Bee Gees) and John Hawken, the band also became louder with lead guitar and second vocals supplied by Dave Lambert. As punk and new wave took over, The Strawbs faded with only a couple of '80s and '90s reunion albums to tide fans over. Lambert's replacement Brian Willoughby has continued in an acoustic duo with Cousins that has seen the release of Old School Songs and 1994s The Bridge (in many ways a Strawbs record).

(Please see New Releases page 54)

## Indie Label Spotlight

THE PERSUASIONS The Persuasions Sing The Beatles Chesky (JD220)

After the success of their tributes to Frank Zappa and the Grateful Dead, it's not surprising that The Persuasions Sing The Beatles would come next.

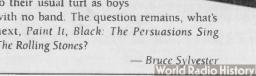
Parts of "Dont Let Me Down" could almost echo from a black storefront church in their original Bedford-Stuyvesant stomping grounds, where they first created streetcorner harmonies more than 40 years ago, bringing black-church-grounded doo-wop to pop songs.

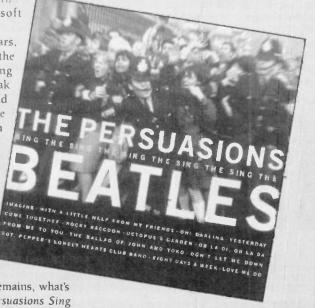
Never mere doo-wop revivalists, the polyphonic Persuasions over the years have given breathtaking vision to plenty of songs that weren't originally meant to be done a cappella. The lyrics to "Come Together" become all the goofier amid the incongruity of black-church vocalizing by the ebony Fab Four. High-flying "woo-woo"s and deep-sea bass notes heighten the childlike whimsy of

Carden Im in "Octopu lends itself perfectly to soft gospel's solace.

Now in their autumn years, The Persuasions don't deliver the energy of Comin At Ya (Flying Fish, 1979), perhaps their peak disc (from Toubo Rhoad's and Joe Russell's time in the troupe). Within the spectrum of their work, The Beatles' songs are mellow fare, though their arrangements are far from simple. Incidentally, a cappella purists will be pleased that after one venture with instruments (2000's Might As Well), The Persuasions have returned to their usual turf as boys

with no band. The question remains, what's next, Paint It, Black: The Persuasions Sing The Rolling Stones?





NEW RELEASES NEWS



Just out: Guests on Big Jack Johnson's new The Memphis Barbecue Sessions (M.C. Records) (sans his Oilers backing band) include Fabulous Thunderbirds harpist Kim Wilson and legendary 88-year-old blues pianist Pinetop Perkins... David Barbe (Bob Mould's Sugar, Mercyland, Buzz Hungry) just released his first solo album, Comet Of The Season (Backburner Records). Barbe's original "Medicine Takeover" previously appeared (as "Your Smoke Screen") on k.d. lang's 1997 Drag ... Avalon: A Celtic Legend (Neo Pacific Recordings) is a Diane And David Arkenstone release about a musical journey through King Arthur's England ... Bernard Allison, son of the late, great blues guitarist Luther Allison, just released Hang On (Ruf). It includes songs written by his influences such as his father, Albert King, and Bobby Rush, among others, as well as a "Voodoo Chile Medley," comprised of Stevie Ray Vaughan's "Testify," Lonnie Mack's "Wham" and Jimi Hendrix's "Little Wing" and "Voodoo Chile." Hang On indeed!... Shelley Deveto is made up of Pete Shelly and Howard Deveto, playing together again for the first time in 25 years after starting the legendary early punk-rockers The Buzzcocks (Shelley continues to tour and record with that band). The duo's new buzzhunst (Spinart) fuses the sounds of 70s David Bowie, Phillip Glass, and Donna Summer with a twist of today.

Coming up: Due March 12 from Little Charlie And The Nightcats is That's Big! (Alligator)... March 19 is the release date for singer/songwriter Kevn Kinney's (formerly of the '80s Atlanta rock band Drivin' N' Cryin') fourth solo release, Broken Hearts And Auto Parts (Evil Teen Records)... Due March 26 from longtime rocker Ron Elliott, backed by his band The Nationals is Magneto (Blue Heart)... Coming April 9 is jazz pianist Bill Charlap's Stardust (Blue Note), his take on 11 songs from legendary songwriter Hoagy Charmichael's catalog. including the title song - considered one of the greatest songs ever written, "Georgia On My Mind and "The Nearness Of You." Guests on the album include Tony Bennett Jim Hall, Shirley Horn, and Frank Wess... Due April 9 from nine-time Grammy Award winner and Rock And Roll Hall Of Famer Bonnie Raitt is Silver Lining (Capitol), which will be supported by a national tour starting March 30 and running through the end of June... Guitarist Peter Frampton has signed with Pioneer Entertainment and is recording an album to be released in late summer. His Frampton Comes Alive album from 1976 has sold more than 16 million copies.

- Greg Loescher

Records have Picture Sleeves unless noted.
Picture Inserts = PI

ARRETT - CRAZY DIAMOND EP. Pink Viroyl
ES - REAL LOVE + UNRELEASED (E)
ES - REAL LOVE + UNRELEASED. BEATLES - SHEE AS A BIND + OWNELFASED
BEATLES - BABY IT'S YOU + 3 UNRELEASED
BOWNE, LOU REED & OTHERS - PERFECT DAY (E)
DONOYMAN - HURDY GURDY DONOVAN PE (E). WGGRATEFUL DEAD - FOOLISH HEART
GEORGE HARRISON - ALL THOSE YEARS AGO
GEORGE HARRISON - MY SWEET LORD 2000. Green Vinyl GEORGE HARRISON - GOT MY MIND SET ON YOU GEÖRĞE HARRISON - GOT MY MIND SELUM MICK JAGGER - LUCK'I NI LOVE MICK JAGGER - JUST ANOTHER NIGHT MICK JAGGER - DUST ANOTHER NIGHT MICK JAGGER - OUT OF FOCUS (G) MICK JAGGER - DUNT TEAR ME UP (G) JETROF TULL - STEEL MONEY JOHN LENNON - WOMAN JOHN LENNON - WOMAN JOHN LENNON - JUST LIKE STARTING OVER JOHN LENNON - WOMAN! Clear Viny!, Juke IOHN LENNON - JUST LIKE STARTING OVER. Blue Vinyl, Issue, stock sleeve
PAUL McCARTNEY - FREEDOM: Junebox Issue, stock sleeve
PAUL MCCARTNEY - FROM A LOVER TO A FRIEND (E)
PAUL MCCARTNEY - TAKE IT AWAY
PAUL MCCARTNEY - TAKE IT AWAY
PAUL MCCARTNEY - BONY AND IVORY
PAUL MCCARTNEY - MAYBE I'M AMAZED: Yeliow Vinyt; PAUL McCARTNEY - TRY NOT TO CRY: Jukebox Issue; stock PAUL MCCARTNEY - ALL MY TRIALS (E)
PAUL MCCARTNEY - C'MON PEOPLE White Vinyl: no PS
PAUL MCCARTNEY - OFF THE GROUND: White Vinyl: no PS
PAUL MCCARTNEY - BIKER LIKE AN ICON: White Vinyl

ROBERT PLANT - HURTING KIND (G)
0,227 OSBOURNE - GETS ME THROUGH. Epic Sleeve
PINK FLOYD - POINT ME AT THE SKY (H): wos: VC+ +
PINK FLOYD - HIGH HOPES (E): Clear Vinyl; Poster
PINK FLOYD - LEARNING TO FLY
PINK FLOYD ON T PIRK FLUTU - OR THE URRING AMAT DUEEN - I WARY IT ALL ROLLING STONES - START ME UP ROLLING STONES - GOING TO A GO GO M-ROLLING STONES - HONDERCOVER TO THE NIGHT ROLLING STONES - HARLEN SHUFFLE ROLLING STONES - HARLEN SHUFFLE ROLLING STONES - TERRIFFRING ROCK AND A HARD PLACE ( ROLLING STONES - OUT OF CONTROL (E) Juliebox: B

ROLLING STONES - OUT OF TEARS (E)
ROLLING STONES - LOVE IS STRONG (E) #'d.
ROLLING STONES - OUT OF TEARS + 2
ROLLING STONES - LOVE IS STRONG + 2
ROLLING STONES - MIXED EMOTIONS Red Translucent

ROLLING STONES - ALMOST HEAR YOU SIGH Purple Trans I Columbia Servini of Methodological Servini of Columbia Servini of Methodological Servini of Me

### 12" SINGLES

Picture Inserts = Pi OWIE - ABSOLUTE BEGINNERS (G) OWIE - JUMP THEY CAN

BOWLE - JUMP THEY SAY (E). Promo Label
MCK JAGGER - SWEET THING (G VERSIONS)
MICK JAGGER - SWEET THING (G VERSIONS)
MICK JAGGER - OUT OF FOCUS (G).
MICK JAGGER - OUT OF FOCUS (G).
MICK JAGGER - OUT OF FOCUS (G).
MICK JAGGER - OUT OF AND MORE
MICK PAUL MCGARTNEY - NO MORE LONELY NIGHTS (SPECIAL MIX) Promo Label, DCC.
PAUL MCGARTNEY - NO MORE LONELY NIGHTS: VG + +
PAUL MCGARTNEY - OU EST LE SOLEIL (F)
PAUL MCGARTNEY - OU EST LE SOLEIL (F)
PAUL MCGARTNEY - GOODNIGHT VG +
PAUL MCGARTNEY - THE LONG AND WINDING ROAD (G)
PAUL MCGARTNEY - NO MORE LONELY NIGHTS (G)
PAUL MCGARTNEY - PUT IT HERE (F)
PAUL MCGARTNEY - PUT IT HERE (E)
PAUL MCGARTNEY

ROLLING STONES - ROCK AND A HARD PLACE | 3 MIX

ROLLING STONES - SAINT OF ME (E) 2-Record Limited

## **CD SINGLES**

All CDs are 5" and are in Plastic Case with Insert unless noted. Paper Cover = PC; Digipak = DP; Enhanced CD-ROM Video = ROM

AEROSMITH JADED (E)
AEROSMITH FLY AWAY FROM HERE(A)
BEATLES/BACKBEAT BAND - MONEY(E) DP
BEATLES/BACKBEAT BAND - PLEASE MR POSTMAN(E) DP
BEATLES FREE AS A BIRD (E)

BOWIE - SEVEN # 1 (F)
BOWIE - SEVEN # 2 (E) Poster, ROM
BOWIE - SEVEN # 2 (E) Poster, ROM
BOWIE - SEVEN # 2 (E) Postcards
BOWIE - SURVIYE (F) ROM
BERIC CLAPTON - FIVE LONG YEARS ProBRIC CLAPTON - CIRCUS # 1 & # 2 (E)
ERIC CLAPTON - LAYLA (ACOUSTIC) (G)

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All items are Mint unless noted & all items are made in USA unless noted.

## CD SINGLES

ERIC CLAPTON - TEARS IN HEAVEN (G).
ERIC CLAPTON - MOTHERLESS CHILID (E)
ERIC CLAPTON - MY FATHER'S EYES (A) - PC
ERIC CLAPTON - MY FATHER'S EYES (G)
DEEP PURPLE - SINGLES COLLECTION 1988 - 1976 (E); 14
leatures non-LP B-Sides; PC reproductions of origin \$11.00 \$11.00 \$11.00 \$10.00

DEEP PURPLE - BLACK NIGHT (195 REMX) (E)
GEORGE HARRISON - MY SWEET LORD (E)
JETHRO TULL - BENDS LIKE A WILLOW (E): PC, ROM.
MICK JAGGER - VISIONS OF PARADISE (E)
MICK JAGGER - GOD GAVE ME EVERYTHING/BLUE (E) MICK JAGGER - OUT OF FOCUS (G) MICK JAGGER - SWEET THING: PC. ELTON JOHN - THE ONE LED ZEPPELIN - WHOLE LOTTA LOVE (G)

LED ZEPPELIN - WHOLE LOTTA LOVE (G)
LED ZEPPELINJOHN PAUL ONES & DIAMANDA GALLAS TAKE THIS NAM? (E)
JOHN LENNON - LOVE (J) 3"
LINDA MCCARTINEY - WIDE PRAIRIE (E) - PC.
PAUL MCCARTINEY - FREEDON (E)
PAUL MCCARTINEY - FREEDON (E)
PAUL MCCARTINEY - FROM A LOVER TO A FRIEND (J)
PAUL MCCARTINEY - FROM A LOVER TO A FRIEND (E)
PAUL MCCARTINEY - FROM A LOVER TO A FRIEND (PROMO)

PAUL MCCARTNEY - THE WORLD TONIGHT.
PAUL MCCARTNEY - NO OTHER BABY (E)
PAUL MCCARTNEY - VOUNG BOY #1 (E)
PAUL MCCARTNEY - THE WORLD TONIGHT E
PAUL MCCARTNEY - HOPE OF DELIVERENCE
PAUL MCCARTNEY - ALL MY TRIALS (E) BIG PAUL MCCARINEY - INE WUNLD IGNIGHT EP (J).

PAUL MCCARINEY - HOPE OF DELIVERENCE (E). DP

PAUL MCCARINEY - ALL MY TRIALS (E). Black Insert.

COVERDALE/PAGE - PRIDE AND JOY. Promo; PC.

COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE: Pro COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE (E). COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE

OZZY OSBOURNE - DRAM ME FUR A LIT OZZY OSBOURNE - GETS ME THROUGH(E). PAGE & PLANT - SHINING IN THE LIGHT (G). PAGE & PLANT - THANK YOU + 2 (G). PAGE & PLANT - MOST HIGH (E). PAGE & PLANT - GALLOWS POLE #1 (E). PAGE & PLANT - GALLOWS POLE #2 (E). DP. PAGE & PLANT - THANK YOU + 1 (G). PC. JIMMY PAGE & PUFF DADDY - COME WITH ME JIMMY PAGE & PUFF DADDY - COME WITH ME

PINK FLOYD/RICK WRIGHT - RUNAWAY (SPECIAL, MIXES) PINK FLOYD - HIGH HOPES (F): PC.
PINK FLOYD - HIGH HOPES (E): Limited Edition Pouch with

PINK FLOYD - LONDON 66-67 (E): DP, Features 16 Minute STELLAR OVERDRIVE\* & "NICK'S BOOGIE"
ROBERT PLANT - HURTING KIND Promo
ROBERT PLANT - 29 PALMS (E)
ROBERT PLANT - CALLING TO YOU (E)
ROBERT PLANT - CALLING TO YOU (E)
ROBERT PLANT - TAIL COOL ONE (J): 3"
ROLLING STONES - HICHWIRE + 2" (E): PC; MROLLING STONES - ANYBODY SEEN MY BABY? (E): Promo

ROLLING STONES - ANYBODY SEEN MY BABY? (E) ROLLING STONES - LOVE IS STRONG (6 VERSIONS) (E) ...
ROLLING STONES - LOVE IS STRONG + 2 UNRELEAS

ROLLING STONES - LIKE A ROLLING STONE (E).
ROLLING STONES - YOU COT ME ROCKING (E). DP.
ROLLING STONES - 1GO WILD (E) DP. 4 Prints.
ROLLING STONES - 1GO WILD (4 VERSIONS) (A).
ROLLING STONES - 1GO WILD (4 VERSIONS) (A).
ROLLING STONES - GAINT OF ME #1 8. #2 (E).
ROLLING STONES - SAINT OF ME #1 8. #2 (2).
S1
ROLLING STONES - OUT OF TEARS (E).
ROLLING STONES - OUT OF TEARS (E). TEAR Drop Shaped Ca \$3.00 \$10.00@ \$10.00 \$10.00 Case; Very Limited Edition

ROLLING STONES/BILL WYMAN - GROOVIN' (E): #'d PC

PETE TOWNSHEND - LET MY LOVE OPEN THE DOOR (E)

SYD BARRETT - WOULDN'T YOU MISS, ME - BEST OF (E). Fearures Unreleased "BOB DYLAN BLUES" & Radio Session \$21.00 \$7D BARRETT - CRAY DIAMOND (E) - 3.0D Box with Book, 19 Bonus Songs added to the Remastered Albums "BARRETT"

BEATLES LAST NIGHT IN HAMBURG (E) Live at the Star-DL 1100 DP BEATLES SHAPED PICTURE DISC INTERVIEW (G) GEORG 813.0 BEATLES SHAPED PICTURE DISC INTERVIEW (G) RINGO \$13.0 BEATLES SHAPED PICTURE DISC INTERVIEW (G): RINGO BEATLES — COME TOGETHER Covers by Country artists NELSON, TANYA TUCKER, RANDY TRAVIS. & others

BOWIE - HOURS (J) Bonus Song DEEP PURPLE/PAICE ASHTON LORD - MALICE IN WONDE

DEEP PURPLE LIVE AT THE ROTTERDAM AHOY (E)
Complete Connect from 10-30-00

ERIC CLAPTON FROM YARDBIRDS TO BLUESBREAKERS (I)
YARDBIRUS Outlakes & 1965 Sessions with JIMMY PAG
WYMAN MICE JACGER VARDERIUS Outdakes & 1965 Sessions with Jimmi Paus Withan Mich Adger George Harrison - Electronic Sound (F) Jim Hendrix - He Summer of Love Sessions (E) Jim Hendrix - He Summer of Love Sessions (E) Sess. Is from Studio 76. New York. Jim Hendrix - Albert Hall Experience (E) 2-CD Co. er thou Indono 7-24-69. DP JIM HENDRIX - DRIVIN SOUTH (E) Live Blues 12-26-05 JIM HENDRIX SUPPRESSION (E) JIM HENDRIX SUPPRESSION (E) JIM HENDRIX - HELAST EXPERIENCE (E) JIM HENDRIX - HELAST EXPERIENCE (E) MICK JAGGER - GOODESS IN 11E DOORMAY (J). Bonus Song LED ZEPPELIN/JOHN PAUL JONES - THUNDERTHEEF (J)

Japan-Only Album DP.

Japan-Only Album DP.

JOHN LENNON WORKING CLASS HERO Covers by CHEAP

BULES TRAVELLER RED HOT CHILL PEPPERS, & others

MARIANNE FAITHFUL. HE SELEK BEAULY SINS. E.

JOHN MARIANE FAITHFUL. HE SELEK BEAULY SINS. E.

JOHN MARIANE FAITHFUL. HE SELEK BEAULY SINS. E.

PAUL MCARTNEY VERPOL SOUND COLLAGE (E) Sour

CREated for the PETER BLAKE ART EXHIBITION. Ambient reci

in collaboration with YOUTH S. SUPER FURRY ANIMALS. fi

sampling from Unreleased BEATLES Outtakes. DP.

PAUL MCARTNEY. LURPOLGED IF.

PAUL McCARTNEY - UNPLUGGED (E)
PAUL McCARTNEY - WILD LIFE + 4 BONUS SONGS (E) R

PAUL McCARTNEY - RED ROSE SPEEDWAY + 3 BONUS SONGS (E) \$17.00 Remastered

PAUL McCARTNEY - PIPES OF PEACE + 3 BONUS SOF \$17,00 PAUL McCARTNEY - McCARTNEY (1) Gold Audiophile R 

PAGE & PLANT - NO QUARTER (E). Bonus Song "MASH WAH"

266.00

PINK FLOYD - MINI LP COVERS (J). Cardboard Covers, New 26

FROM STANDAM STANDAM

\$31.00 PINK FLOYD - IS THERE ANYBODY OUT THERE? (J): 2-CD: Marching Hammers Stoker S42.00

PINK FLOYD - ZABRISKIE POINT: 2-CD: New Issue has 2nd CD with
4 Unreleased PF Songs (7 PF Songs Available Nowhere else!)

4 Unreleased PF Songs (/ Fr Jongs S29,00 SP) MK FLOYD- 1967 SINGLES EP (E): Original Mono Mixes of the 1st 3 Singles & B-Sides; includes "APPLES & ORANGES" & "CAND A CURRENT BUN". Both Currently Unavailable of \$14.00 St Anywhere Else, Gatefold PC PORCUPINE TREE - STARS DIE(E): 2-CD, Outtakes & Raritie

1997 ROLLING STONES/RON WOOD - NOT FOR BEGINNERS(E) ROLLING STONES - JAMMING WITH EDWARD(E) ROLLING STONES - INTERVIEW 1990 (E), Promo PC ROLLING STONES - SHAPED PICTURE DISC INTERVIEWS (G). BILL, & CHARLIE, each different
ROLLING STONES - TELL TALES (E): PD; Interviews
ROLLING STONES - NO SECURITY (J) Bonus Song "I JUST

POLLING STOMES/CHARLIE WATTS ... CHARLIE WATTS IIM KE PROJECT (E) 2-CD; Bonus CD TODD RUNGGREN - ODPS: WRONG PLANET TOUR (J): Complete Concert from Chicago 10-20-77. TODD RUNDGREN - A CAPPELLA TOUR (J): 2-CD. Complete (

from Dallas 10-31-85 \$32.00
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minute version of "WINTER" MICK TAYLOR - SHADOW MAN (J): Bonus MICK TAYLOR - COASTIN HOME: 1955 Live Album ROGER WATERS - MUSIC FROM THE BODY (E).

TOGER WATERS - MUSIC FROM THE BODY (E).
TOGER WATERS - WHEN THE WIND BLOWS (G).
TOGER WATERS/MARIANNE FAITHFUL - VAGABOND V
Features Cover of Unreleased PINK FLOYD Song with

Bass Sover of Uniterased vin Techs of WHO S Bass WHO/MAIDUS ARTISTS - SUBSTITUTE (E): Covers of WHO S DAVID BOWIE, PARL JAM, PHISH, SHERYL CROW, & others WHO with KELLY JONES WHO - MAGIC BUS (C) WHO - THE KIDS ARE ALRIGHT (C) WHO/JOHN ENTWISTLE - THE ROCK

WHO - WHO'S MISSING (C)
WHO - MEATY BEATY BIG AND BOUNCY (C)
BILL WYMAN - MONKEY GRIP (J)
BILL WYMAN - BULL WYMAN (E)
BILL WYMAN - DOUBLE BILL (E) 2-CD, Featuring GEORGE

YARDBIRDS - LIVE SAGA 1963 -1967 (Belgium) YARDBIRDS - CUMULAR LIMITS (E) 2 CD, Prei

LED ZEPPELIN 1972 INTERVIEW(E) Custom Cover M-PINK FLOYD - THE DARK SIDE OF THE MOON (S)

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Audiophile Vinyl, GC \$28.

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DEEP PURPLE - BOOK OF TALIESYN (E): 180 Gram Audiop

BOB WYLAN - LOVE AND THEFT 2-LP
GEORGE HARRISON - 33 & 1/3(E). GC, MGEORGE HARRISON - 33 & 1/3(E). Different Cover
GEORGE HARRISON - 33 & 1/3(E). Different Cover
GEORGE HARRISON - 34 L THINGS MUST PASS (E).
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from Studio 76, New York. 180 Gram Audiophile Vinyl
JIMI HENDRIX - EXPERIENCE PART 2 (I). Live in London 2180 Gram Audiophile Vinyl, GC.
JIMI HENDRIX - EXPERIENCE (II). Live in London 2180 Gram Audiophile Vinyl, GC. \$45.00

Aud aphile Vinyl
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322.00
\$22.00 Vinyl

\$22.00

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JIMI HENDRIX - BBC SESSIONS (E): 3-LP 180 Gram Audiool

JETHRO TULL - LIVING IN THE PAST 2-LP Organal Photo with bookle; VG- + KINKS - BBC \$ESSIONS 1964 - 1977(E) 3-LP, GC KINKS - LIVE THE ROAD LENNY JEANTT - LENNY (E) 2-LP, GC LED ZEPPELIN - PRESENCE (R) LED ZEPPELIN - PHYSICAL GRAFFITIN 2-LP, 180 Gram Victorial Control of the Physical Craffiting 2-LP, 180 Gram Victorial Control of the Physical Craffiting 2-LP, 180 Gram Victorial Control of the Physical Craffiting 2-LP, 180 Gram Victorial Control of the Physical Craffiting 2-LP, 180 Gram Victorial Control of the Physical Craffiting 2-LP, 180 Gram Victorial Control of the Physical Craffiting 2-LP, 180 Gram Victorial Control of the Physical Craffiting 2-LP, 180 Gram Victorial Control of the Physical Craffiting 2-LP, 180 Gram Victorial Control of the Physical Craffiting 2-LP, 180 Gram Victorial Control of the Physical Craffiting 2-LP, 180 Gram Victorial Craffiting 2-LP, 180 Gram Victorial

\$28.00 \$25 \$16

PAUL McCARTNEY - RUN DEVIL RUN (E) 180 Gram Audior

PAUL McCARTNEY - RAM Apple Label GC, VG + +
PAGE & PLANT - WALKING INTO CLARKSDALE (E) 2-LP
PAGE & PLANT - NO QUARTER 2-LP
JIMMP PAGE - SESSION MAN VOL 1
JIMMP PAGE - SESSION MAN VOL 2
PINK FLØYD - ECHOES-BEST OF BOX (E) 4-LP, Thick Ca Slipcases Ltd Edition of 50,000 PINK FLOYD - PIPER AT THE GATES OF DAWN (MONO) (E)

PINK FLOYD - TONITE LET'S ALL MAKE LOVE IN LONDO

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PETE TOWNSHEND ROWNIE LANE - ROUGH MIX GC, VG
PETE TOWNSHEND - DEEP BOD LIVE VG +WHO - MY GENERATION (E): 5 Bonus Songs
WHO - TOMNY (E): 2-LP, GC, 180 Gram Audiophile Vinyl
WHO - MCVICAR VG

LPs

RON WOOD - GIMME SOME NECK RON WOOD - GIMME SOME NECK WPL, Timing Strip, M-RON WOOD & RONNIE LANE - MAHONEY'S LAST STAND (I) Songs 180 Gram Audiophile Vinyl YARDBIRDS - ROGER THE ENGINEER (I) GC, 180 Gram Au

Vinyl
YARDBIRDS - THE COMPLETE CRAWDADDY RECORDINGS (I
Live in London 12-8 & 9-63, 3 Bonus Songs Live in Birm
2-28-64, over 1/2 songs feature SONNY BOY WILLIAMS(
180 Gram Audiophile Vinyl
YARDBIRDS - CAN YOU IDENTIFY THESE MEN? (I). White VI

Unreleased Outlakes
YARDBIRDS - REMEMBER (E) Hits, VG + +
YARDBIRDS - OVER UNDER SIDEWAYS DOWN (I): Mono
Bonus Songs, GC, 180 Gram Audiophile Viny!
YARDBIRDS - THE COMPLETE BBC SESSIONS (I): 2-LP, I Gram Audiophile Vinyl

YARDBIRDS - FOR YOUR LOVE (I) 6 Bonus Songs; GC; 18

FRANK ZAPPA - 200 MOTELS (E): 2-LP. GC: n. VG++

## **VIDEOS**

TORI AMOS - SUNSHINE Complete Concert from FT. LAUD 4-12-96 Excellent Close-Up Audience Shot Video Which C a Special Infilmate Show

3 Special Infilmate Show

5 NB BARRETT - FIRST TRIP, DVD, Syd in 1965 & PINK FI
Abbey Road Studios 1967.

8 OWIE - THE OUTSIDE TOUR 1995 Complete Concert (In
NINE INCH NALES) from Madow Lands, NI 8-28-95

DAYE GILMOUR - FRACTALS Dave provides a spacey sound \$25.0 DAYE SILMOUR - FRACIALS Dave provides a spacey sound the stunning visuals of fractal art
PAUL McCARTNEY LIVE AT THE CAVERN CLUB. DVD. 2 Videos. Bonus Interview. & Bonus Band Bios.
PINK FLOYD - MORE. New Digitally Remastered, Letterbox. F. Unreleased Song. "SEA BIRDS"
PINK FLOYD - THE WALL LIVE IN LONDON 1981. Pro Multi-With Great Close-Ups. VG+ Quality Color, 1st Time Av. \$25 O \$29.0

With Great Losse-Ups, vG+ Quanty Color, 1st Thire Av
PINK FLOYD - THE WALL LIVE AT NASSAU COLISEUM Comp.
Shot Concert in New York 2-27-80
PINK FLOYD - VIDEO ANTHOLOGY 2 Video Set 1967-1994 w
Syd Barrett Footage
PINK FLOYD - LONDON 66-67, NICK'S BOOGIE

More ROGER WATERS - THE WALL BERLIN 90 PROMO BOX. 12 x1Z Box complete Concert Video with Promo Court 8 December 2012 x1Z Box

## BOOKS

ABBEY ROAD - History of the famous recording studio, pron featuring the BEATLES, PINK FLOYD, & KATE BUSH, with photos of each, 208 p SYD BARRETT - RANDOM PRECISION (E): The true story every SYD Recording Session, 1965 - 1974, including the PINN FLOTO: Superbly researched by listening to every rec-the Abbey Road Archive and interviews with engineers, mu

351 p.

LED ZEPPELIN - THE ILUSTRATED COLLECTORS GUIDE

VOL 2: Lists all Official, Promo, & Bootleg CD's not in Vol

tures LED ZEPPELIN, PAGE & PLANT. COVERDALE/PAGE a

Compact Microsoft (2):26-26. LED ZEPPELIN - THE LUSTANCE OF THE CONTROL OF THE LUSTANCE OF THE LUSTANCE OF THE CONTROL OF THE LUSTANCE OF T

\$12

## Sticker Cover & Labels ROLLING STONES – OUT OF CONTROL (E) 2-Record Limited ROGER WATERS - WHAT GOD WANTS (H) WHO/ROGER DALTREY - TAKE ME HOME Promo



Out now: Continuing its vinyl revolution, Sundazed has reissued Love's first three classic Elektra albums on 180gram vinyl - Love (1966, "Little Red Book"), Da Capo (1967) and Forever Changes (1968). The Los Angeles-based folk rock/psych band featured Arthur Lee. Their Forever Changes album was hailed as their best and the band's answer to The Beatles' Sgt. Pepper's Lonely Hearts Club Band. Sundazed has also reissued three Cryan' Shames' albums, each with bonus tracks of previously unreleased material - Sugar & Spice, A Scratch In The Sky and Synthesis... Rhino has reissued five Bonnie Raitt albums, Give It Up (1972), Takin' My Time (1973), Home Plate (1975), The Glow (1979) and Green Light, which features keyboardist Ian McLagan (Small Faces, The Rolling Stones)... Live Around The World: The Best Of Junior Wells (Legacy) features the Chicago harp blaster belting out 11 tracks recorded at various venues in Paris, Oslo, Tokyo and other cities... Rubic Records continues its Bevis Frond reissues with 1988's Triptych, the band's third album... From legendary pop guitarist Tony Mottola comes Heart & Soul Guitar (Varèse Sarabande), a collection of 16 standards culled from his output from 1967-83, all appearing for the first time on CD. The album was produced by stereo pioneer Enoch Light. Mottola played on Light's recordings from the '50s-'80s... The Best Of The Bodeans features 17 tracks from the band's seven albums released on Slash/Reprise from 1986-96, including "She's A Runaway" and the original hit version of the #16 "Closer To Free," the

theme song to Fox TV's Party Of Five. Coming soon: Coming March 19 from Rhino are the first seven releases in Warner Strategic Marketing's The Essentials series - Damn Yankees, Howard Jones, Average White Band, Tommy James & The Shondells, Devo, Shakespear's Sister, and Bronski Beat & Jimmy Somerville... Due March 26 from Universal are Best Of/20th Century Masters series sets for Gino Vanelli, Con Funk Shun, George Strait. Extreme, Dixie Dregs, Gregg Allman, and Roy Buchanan Also on that date, Universal will release more editions in their Classic Albums Remastered And Revisited series including Commodores Live!, Diana Ross, Smokey Robinson And The Miracles' Going To A Go-Go as well as The Supremes Sing Rogers & Hart (expanded edition), Neil Diamond's Play Me: The Very Best Of The UNI/MCA Years (three-CD set), and Procol Harum's Live With The Edmonton Symphony Orchestra (expanded edition)... Coming May 21 from Redline Entertainment is Scooped, a two-CD collection featuring rare oddities and outtakes from the last 10 years recorded by Who guitarist Pete Townshend.

Sepia-Tone, a new reissue label: Sepia-Tone is the moniker for Revolver USA's new reissue subsidiary. Initial releases out now on the new label include Alice Coltrane's live 1978 double-LP Transfiguration, swamp-rock bluesman Tony Joe White's The Train I'm On and s/t, and Ornette Coleman Quartet's groundbreaking This Is Our Music from 1961, featuring Donald Cherry, Ed Blackwell, and Charlie Hayden. Sepia-Tone, named after the stylized photos of yesteryear, will be reissuing 12-15 classics in 2002 in the blues, soul, jazz, folk and psych genres. (www.mindheaven.com)

- Greg Loescher

KEISSUES

Sony Music Archives/by Don Hunstein



Muddy Waters and Johnny Winter

**JOHNNY WINTER** The Best Of Johnny Winter Columbia/Legacy (CK 85926)

Rock 'n' roll!!!! Only Johnny Winter can scream the real scream, and he pumps up the music on this Best Of CD. Columbia/Legacy dug into its vaults and released this 16song compilation of one of the greatest blues guitarists and vocalists. Winter's Columbia material dating from 1969-1973 has him performing with that youthful vigor. Two recordings are from 1979. The original version of "Rock And Roll Hootchie Koo" starts things off, with Winter's fierce guitar licks backed by fellow guitarist Rick Derringer And The McCoys from the Johnny Winter And LP. Mean slide guitar and raspy vocals from Winter's first album taunts the listener with a combination plate of pure rock and blues while performing "I'm Yours And I'm Hers." Winter plays both lead guitar parts. What a blues feast!

The studio version of Chuck Berry's classic "Johnny B. Goode" with brother Edgar Winter on the ivories is from Second Winter. With a Dobro in his hand and some flute accompaniment, Johnny digs deep on Robert Johnson's classic composition "In My Kitchen." I've always dug Winter's version of Muddy Waters' "Rollin' And Tumblin'," which shows up here. Of course Winter's take on Bob Dylan's "Highway 61 Revisited" is one of his best vocal efforts, and his sinewy slide work just rips.

From 1979, the up-tempo "Mother-In-Law Blues" rocks along. In Winter's hands, Little Richard's "Miss Ann" is a groovin' rock classic, providing fans with another fine example of his voice. "It's My Own Fault" and "Mean Town Blues," from what I consider to be the best live record of all time -Johnny Winter And Live, is a blistering presentation of a hot band when all the stars are just right in the House Of Pancakes. Derringer's and Winter's guitar playing complements each other in style and tone. I feel grateful that this was captured on tape. It's soulful and on the edge.

From the LP with same title, another Derringer masterpiece, "Still Alive And Well," was recorded after Johnny cleaned himself up, and he burns on this recording. The strings were probably on fire on his signature Gibson Firebird guitar during this take. Whew!

"Be Careful With A Fool" features some mighty fast six-

PETER & GORDON The Ultimate Peter & Gordon Collector's Choice Music/EMI Capital (Special Markets) (72435-31063-2-4)

string escapades by the Winter man. Funky and cool, "Memory Pain" will put listeners in their place. All in all this is great collection for a Winter fan who wants to plug this CD in his or her vehicle and cruise down the road. It's also a great place to start for those who have heard of Winter

but who are not familiar

notes are excellent. The

photos are a fine representa-

tion of Winter in the '70s. Of

course he has so much mate-

rial out there it would be

hard to select certain record-

ings for a Best Of album

because everyone has his or

her own Best Of opinion. But

Guy Lee

these choices are good ones.

The booklet and liner

with his material.

In the past three months alone, there have been three different releases with this same title, and four more additional "Greatest" hits CDs over the past few years. Herein is what this The Ultimate Peter & Gordon release has to offer that the others don't.

It's the first CD reissue to have finally gotten to the original British master tapes for the remaster, and all 20 tracks are in stereo! For British Invasion-rock enthusiasts, it is a thrill hearing these tracks in this quality. This is especially true in the case of Peter & Gordon's 1966 hit with Paul McCartney's "Woman" as well as the lesser-known "The Town I Live In," which appear here in stereo for the first time ever. Every Billboard Top 100 chart hit of the duo is included here plus a few of the best near-misses.

Peter & Gordon were the first British act to hit #1 in the states after The Beatles in 1964, with the John Lennon/McCartney tune "World Without Love." Buyers get that gem on The Ultimate Peter & Gordon as well as the other two Lennon/McCartney compositions the duo covered -- "Nobody I Know" and "I Don't Want To See You Again," which includes a spoken intro and outro from McCartney. It's fun listening.

Peter & Gordon sought out good material through their connections in the early going, and that largely made for their four-year chart success. Here too are the excellent songs of Rock And Roll Hall Of Famers Del Shannon ("I Go To Pieces" and "Broken Promises"), Buddy Holly ("True Love Ways") and Phil Spector ("To Know You Is To Love You").

However, around about mid-1966, Peter & Gordon abandoned their hit-making formula in favor of recording novelty songs such as "Lady Godiva" and "Knight In Rusty Armour" (sic) which, along with weaker, mundane self-penned material, ended up tilting their pinball machine. Oh well — it was fun while it lasted.

The flip card includes insightful liner notes and a detailed tracking of exactly when the songs were recorded as well as which take was used for the master for each. Overall this compilation should go down as a choice set for collectors as well as the casual fan.

— C. Brian Jasper

World Radio History

(Please see Reissues page 66)



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#### **ROLLING STONES** COLLECTABLES

CD single in 3" gatefold cardsteeve w/ Break the open mineral Drift sill sealed biliset pack. \$25.0 ROLLING STONES CD5, Almost Hear You Sigh + 3, UK, Ltd. Er Gold CD Fin Gate PS. ROLLING STONES CD5, Anybody Seen My Baby (2 versions UK, Promo CD single in PS. ROLLING STONES CD5, Anybody Seen My Baby (3 miss) and Botton CD1 Fin PS.

Promo CD EP in PS

ROLLING STONES CD5. Anybody Seen My Baby (3 ve US. Promo CD EP in JB + call out hook

ROLLING STONES CD5. Anybody Seen My Baby (4 mbas) ROLLING STONES CD5, Flip The Switch (2 versions), US CD EP in JB. LP & clean versions + 2 call out hook

ROLLING STONES CD5, Highwire + 1 (1 non-LP), Holland, single in 3 gatefold PS, Sealed in blister pack.
ROLLING STONES CD5, Highwire + 2 (1 non-LP), UK, CD gate PS - 1 ROLLING STONES CD5, I Go Wild (4 mixes, 1 live), Aust ROLLING STONES CD5, I Go Wild (4 mixes, 1 live), UK, CD Compac Plus Pac w/4 postcards ROLLING STONES CD5, I Go Wild (4 mixes, 1 live), US, CD (5)

ROLLING STONES CD5, Jumpin' Jack Flash + 1, Germ single in PS - Original A & B Sides of 1968 single, w. ROLLING STONES COS. Like A Rolling Stone + 1. UK. Pro-single in JB. edit & I. Piersons.

ROLLING STONES COS. Like A Rolling Stone + 1. US. Pro-single in JB. single & I. Piersons, longue pie complete in JB. single & I. Piersons, longue pie com-grade in JB. single & I. Piersons, longue pie com-position in Jacobs Cos. Like A Rolling Stone + 2 (2 line), II. P. II. B. 2. Jier pond I. Piersons. Stone + 2 (2 line), III. P. III. B. 2. Jier pond I. Piersons.

PP in 8,2 live non-P ice is round state to the state of t EP in JB, red pic disc.

ROLLING STONES CD5, Long Is Strong (6 remixes), UK,

BOLLING STORES CIDS. Memory Model (2 versions), UR.
COLLING STORES CIDS. Memory Model (2 versions, UR.
COLLING STORES CIDS, Mined Emotions + (2 in non-LP)
BOLLING STORES CIDS, Mined Emotions - 3 (1 non-LP)
LING STORES CIDS. Mined Emotions - 3 (1 non-LP)
LING STORES CIDS Mined Emotions - 4 (1 non-LP)
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LING STORES CIDS MINED Emotions - 4 (1 non-LP)
LING S ROLLING STONES CD5, Mixed Emotions + 3 (1 non-LP), EP in ltd ed. silver tip w/topque sticker w/Waiting On A

8 "Shaftered"

ROLLING STONES CD5, No Security Album Sampler, UK
CD EP in PS, 5-song album sampler

ROLLING STONES CD5, Out Of Control (2 mixes), Holland, ROLLING STONES CD5, Out Of Control (2 versions), UK CD single in promo PS

ROLLING STONES CD5, Out Of Control (3 mixes), UK, CD

JB VSCDT 1700

ROLLING STONES CD5, Out Of Control (3 mixes), UK, Ltd.
tially clear tongue pic disc CD EP in JB, VSCDX1700...

ROLLING STONES CD5, Out Of Control (3 mixes), UK, Pri IOLLING STONES CD5, Out Of Control (4 mixes), Holland. ROLLING STONES COS Out Of Control (4 mixes) TIK Pr

P In Promo PS S25

ROLLING STONES COS, Out Of Tears + 3 (1 non-LP, 1 remix).

CD FP in Ltd. Ed. bear-shape pack \$20

ROLLING STONES COS, Out Of Tears (3 mixes), US, Promo \$12

S12

BOLLING STORES CUS, Out of real's (3 mouss), US, Promote Stores Cus Fig. 1 mouss), US, Promote Stores Cus Fig. 1 mouss), US, Promote Stores Cus Fig. 1 mouss), Stores Cus Fig. 1 mouss), Stores Cus Fig. 1 mouss, Stores Cus green disc, rare ROLLING STONES CD5, Ruby Tuesday + 1, Holland, 3° CD in gatefold 3° cardsleeve w "Play With Fire" (live) ROLLING STONES CD5, Ruby Tuesday +3 (all 4 live), Holla

EP in JB, 2 non-LP ROLLING STONES CD5, Saint Of Me, US, Promo CD single ROLLING STONES CD5, Saint Of Me + 1 (1 non-LP), Holiz ROLLING STONES CO5, Saint Of Me + 1 (1 non-LP), US, CQ

ROLLING STONES CD5, Saint Of Me + 3 (1 live, 2 remix), UK EP in JB, w/Deep Dish Grunge Garage Dub, + "Arrybody See ROLLING STONES CD5, Saint Of Me (2 versions), US, Pro ROLLING STONES CD5, Satisfaction + 1, Holland, CD si

, You Got Me Rocking (3 mixes) CD pic disc EP in digi ROLLING STORES CDS, You Got Me Rocking (4 mixes)

BOLLING STONES CO. Acet

view by Paul Sexton.
ROLLING STONES CD. ive. cue, US, Ltd. co BOILING STONES CO ROLLING STONES CD

Now out of print in this format

ROLLING STONES CD, Exile On Main St., US, Digitally
tered collectors edition, Virgin Records, in original LP pa track CD featuring from "Exile On Mai ROLLING STONES C great 4-fold red & h

**ROLLING STONES** 

COLLECTABLES

ROLLING STONES CD. For Members Only (Part 2), Sweden, on CD #76, full-length, no U.S. release, 14 rare tracks. ROLLING STONES CD. For Members Only (sidesteps Sweden, Rartiles on compact disc #62, no U.S. release. Sweepen Harmes on compact disc #82, no U.S. release, 16 rafes solo tracks.

80.01 tracks.

80.01 tracks.

80.02 December 1990 December 1990 December 1991 de HULLING STUNES CD, INTERVIEW DISC (STAM COTT), UN, PI 120 of July illustrated book, Slipcase ROLLING STONES CD, Interview Shape Set, UK, Set of 4 s picture disc CD is one each for Charlie, Mick, Keith & Brian has an interview was different Stone. ROLLING STONES CD, Interviews 1973, UK, Interview CD ROLLING STONES CD, Itchy Fingers, Germany, 19 track CD
It Bleed" and "Sticky Fingers" nutrales, Invasion Unlimiter ROLLING STONES CD, King Biscuit Flower Hour, US, Live radio

hon of early London Decca stuff on the BHS label.

ROLLING STONES CD. More Stripped, Italy, 20 track O
Stripped outtakes from the Brixton Acedemy, Londo
Paradiso, Amsterdam, Olympia Theatre, Paris and else Parliable Virtue Lean, vynippa Ineanic, rans and ele-ROLLING STORES CD. No Security/Interview Discs. UK, Security LE, P2 is an interview with Michica Kerin, 32 Interview without & Ron, Nice Igim. Interview of the Compilation of early London/Decca stuff on the B1S Compilation of early London/Decca stuff on the B1S

ROLLING STONES CD. One Night With Tallahassee Lassie ROLLING STONES CD. One Night With Tallahassee Lasse. Germany, 38 track 2 CD set of reflexings recorded live in the RCA studio. Los Angeles, August 1978 - Alternatio outhakes 5.6. Enternety rate laber. Angeles, August 1978 - Alternatio outhakes 5.6. Enternety rate laber. Angeles, August 1978 - Alternation outhakes 5.6. Enternety rate laber. Angeles, August 1978 - Alternation of State 1978 - A CD's are tunion. Yugoslavia, 14 traux.
Satisfaction, Yugoslavia, 14 traux.
Ince picture dist CD.
D. Shake It Up, Play It Rough, UK, 22
D. Shake It Up, Play It Rough, UK, 22 on the Selles labe and LA 12576. Eale Productions abed

ROLLING STONES CD, Some Gairs Are Bigger Than Others

Home Records lable CD recorded live Midsouth Collis

Memphis, Tennessee 1976.

ROLLING STONES CD, State in The Artic, Luxemburg, Midsouth Collis

Beat label of outlakes from Munich 74, Paris 78 a

Rehamser 79. and LA 12/5/76, Exile ROLLING STONES CD.

Bahamas 79 ROLLING STONES CD, Steel Wheels, US, Full-length CD, w/Mick & Kerth

ROLLING STONES CD. Sympathy For The Collector (Pt 1),
Rarities on CD #58. full-length, no US release, 10 ra

ROLLING STONES CO. Sympathy For The Collector (Pt 3), Barries on CO 460, Sull-length, no US release, 15 car ROLLING STONES CD. Sympathy For The Collector (Pt 4),
Rarrises on CD #79 hill-length, no US release 26 tran

ROLLING STONES CD. Yell Tales Interview, UK, Interview P ROLLING STORES CD. The Interview, US, Promo-only music & \$50.00 

ROLLING STONES CO. Vinding Lougge - A Sampler, US, Prui ROLLING STONES CO, Who Are The Stones? UK, Lid. ed-view On Introducement garb pack (CD4008 ROLLING STONES CO, Who Are The Stones? UK, Lid. ed-view On Introducement garb pack (CD408 ROLLING STONES CO, Who Are The Stones?, (CBAX 4008) Intervety UD picture disc in JR ROLLING STONES 7. Amptonly Seen My Baby, UK, picture

ROLLING STONES Staped Pic, She Was Hot, UK, Classic F ROLLING STONES 12", Aftermath & Out Of Time, German ROLLING STOMES 12" Reat Reat Reat Germany

ROLLING STONES 12", Beautiful Delilah LP, Germany, O

w/M- discut cover
ROLLING STORES 1/2 Bravo LP Germany
ROLLING STORES 1/2 Bridges 10 Sabyton LP UK
ROLLING STORES 1/2 Bridges 10 Sabyton LP UK
ROLLING STORES 1/2 Gods Nead Soup LP Mexico
ROLLING STORES 1/2 ROLLING NEAD SOUP RESERVED NEAD SOUR RESERVED

STRINES 12" It's Only Rock & Roll Comir

It's Only Rock & Roll LP, Mexico Let it Bleed LP, Mexico Live At Leeds '82, Germany, Rare! Lonely At The Top, Germany, Precious Stones LP, Germany, Precious Stones LP, US, Silhouette

Press Conference, NY 1989, UK, 1 Central Station Press Conf. Rape Of The Vaulis LP, Germany , Sticky Fingers, Spain

ROLLING STONES 12'. The Satanic Maiesties Request ROLLING STONES 12", Undercover Outtakes, German ROLLING STONES 12", Who Are The Stones (BAK 2109 **BOLLING STONES** COLLECTABLES

ROLLING STONES 12", Got Live If You Want It! EP, Japan

ROLLING STONES 12, Got Live If You Want Itt EP, Japan, P wy'e's insert, pic fapels, mon, on. Or. With test press, the commenced 4-fack.

ROLLING STONES 12, 'If I Was A Dancer (Dance Pt. 2) promo without e instrumental) on the 8 side.

ROLLING STONES 12, 'Or of Control (4 mixes), UK, BOLLING STONES 12, 'Out of Control (4 mixes), UK, DALLING STONES 12, 'Out of Control (4 mixes), UK, 12" sticker sleeve. S

ROLLING STONES 12", Saint Of Me (3 Mixes) + 1 (non-LP ROLLING STONES 12", Saint Of Me (3 Mixes) + 2. UK,

Baby" ROLLING STONES 12". Saint Of Me (3 mizes) + 2, UK, do 12" zinz mizes of "Amybody See Mwgs) + 2, UK, do 12" zinz mizes of "Amybody Seen Mwgs) + 2, UK, do 12" zinz mizes of "Amybody Seen Mwgs), US, Promo EP in Ps. wicliab mix Mr/M. Solution Strukes 12". Seedine (3 mizes), US, Promo EP in Ps. wicliab mix Mr/M. Solution Strukes 10". Solution Strukes 10". Single wiPS, 3 remixes notuding "Dance" and "Dub" we

single wPS, 3 removes naturally undercover Of The Night, US WLP 1 single willow; (622) and short (4.31) versions. \$3.0 CLUMS \$100KSLP An interview w/Mick by from Donahue, US willow of Company of Com ROLLING STONES LP, An Interview w/Mick by Tom Donah From LP whether from)

ROLLING STONES LP, An Interview w/Mick by Tom Donah Promo LP, WOBC, seam split (taped), M-/M ROLLING STONES LP, Bridges To Babylon LP, US, 2

ROLLING STONES IP Discago Chess Sessions IP, Japan, Japan andly 14 scing comp of tractor recorded at Chess Studies in an ROLLING STONES IP, Die 30 Grosstein, Germany, 30 track 2 set in gate old sleen. H-MM—STONES IP, Die 30 Grosstein, Germany, 30 track 2 set in gate old sleen or the Arrade Bible. M-MM—STONES IP, Diet 30 KLP, DIS SIM Is select in original selection or the Arrade Bible. HOLLING STONES LP, Dirty Work LP, Us. Still sealed in order red milet principrom e across naticists.

ROLLING STONES IP Epile On Main St IP, Czechoslovika, set on mutder pix winyl. Beaution Stones IP, Rolling STONES IP, Get Stoned IP, Arcade Label). URL STONES IP, Get Stoned IP, Arcade Label, mail order IP thru IV, also ROLLING STONES IP, Get Yer Ya-Ya's Out IP, UK, Opin ROLLING STONES IP, Get Yer Ya-Ya's Out IP, UK, Opin STONES IP, UK, Opin STONES IP, UK, O ROLLING STONES LP, Get Yer Ya-Ya's Out LP, Holland, Ltd. ed. blu. \$45.00 HOLLING STONES LP, Goat's Head Soup LP, Czechoslovakia Globus International label

ROLLING STONES L.P. Goat's Head Soup L.P. Czechosl
Red, blue, black and white splatter virryl L.P.

ROLLING STONES L.P. Goat's Head Soup L.P. Czechoslovakia
vinul 1.P.

ROLLING STONES LP, Goats Preson South CF, Goats Preson South CF, Japan, Rare 16-song come LP withsert, OBJ, no US release, S60.00 ROLLING STONES LP, Great His LP (Decca), Germany, Ger of Decca stuff w/great cover shot of the Stones.

ROLLING STONES I.P. Historia De La Musica Rock Spain \$18.00 compilation, no US release

ROLLING STONES LP, Made In The Shade, Japan, w/Lyric
pic labels, M-/M, promo copy.

ROLLING STONES LP, Music For The Millions LP, Holland, 1

song comp. LP w/Russian only cover, Melodiya label... ROLLING STONES LP, Rock W Rolling Stones, France, F of the UK comp LP in the French "L'Age D'Or Des' series ly different galefold cover than the original, M-M-. Tim

by different gateloid cover than the original, M-M-, lin; cover feat in the cover fe

ROLLING STONES LP, Steel Wheels LP, US, hard to find of ROLLING STONES LP, Sticky Fingers, Russia, LP w/totally ent "Blue Jeans" cover, both front and back. Belt buck ROLLING STONES LP, Sticky Fingers LP, Czechoslovakia, Ltc

pink vinyl LP. Beautiful!

ROLLING STONES LP, Sticky Fingers LP, Czechoslovakia, Int'i label

ROLLING STONES LP, Sticky Fingers LP, Czechoslovakia, S

green red, blue and white solatter vinyl LP.

ROLLING STONES LP, Stone Age LP, Australia, no US release

ROLLING STONES LP. Stone Age LP, UK, 12-song comp. LP
ROLLING STONES LP. Stone Age LP, UK, 12-song comp. LP
ROLLING STONES LP. Stone's Classics, US, 2 LP set with slipshing
ROLLING STONES LP. Stone's Classics, US, 2 LP set with slipshing
ROLLING STONES LP. Stones Story 2, Holland, 26 track comp.
LP set in gateful sleeve. M-M. SSO.

in gatefold sleeve, the hardest to hind or me a mine of the street of th

The "Get Your Ye Yas Out" of Stones Superdisc, Japan, 21: ROLLING STONES I.P. The Rolling Stones Superdisc, Japan, 21: gaterold, GXF 9033/4, 24 song compitation, w/OBI .....\$80.00 ROLLING STONES I.P. Their Satanic Majesties Reguest, France ROLLING STONES LP, Voodoo Lounge LP, US, 2LP set, gateful \$15.0

\$ 7, 19th Nervous Breakdown, Holland, 4 M-7M- 345.0 Am't Too Proud To Beg, France, 45 w/rench id in sailor outfits \$20.00
7". Ain't Too Proud To Beg. Germany. 45
in Mick PS, WOPS \$12.00
Ain't Too Proud To Beg. Germany. 45
PS \$20.00 You Sigh, Holland, 45 w/Dutch-Angre, Holland, 45 w/Dutch only PS. "Do \$12.00

7" Angue Holland, 45 w/PS. "

STONES 7", As Tears Go By, US, 45 w/PS

Brown Sunar Holland , Brown Sugar, Holland, issue \$11.00 7", Brown Sugar + 2 (Live), UK, 45 EP in longue Rock" (live at Leeds) \$16.00 BOLLING STONES COLLECTABLES

ROLLING STONES 7", Bye Bye Johnny +3, UK, 45 EP/PS, mono DFE 8560, M-7M \$25.00 ROLLING STONES 7", Emotional Rescue, France, 45 w/French-only 

ROLLING STONES 7', Five By Five EP, UK, 5 song 45 P w/FP mono DFE 8590, M-/M \$250

ROLLING STONES 7', Fool To Cry, Germany, 45 w/German-on blt color PS, w/Eur To four Dates \$150

ROLLING STONES 7', Fool To Cry, Holland, 45 w/Dutch-only to the color PS, w/Eur To four Dates \$150

ROLLING STONES 7', Fool To Cry, Holland, 45 w/Dutch-only to the color PS, w/Eur To w/Eur Dates \$150

ROLLING STONES 7', Fool To Cry, Holland, 45 w/Dutch-only to the color PS and the colo POLLING STONES 7 Get Off My Cloud +3, France, 45 EP w/FS, M-A-I, un WOPS, Stoker on label 100 Medical Stokes 7 Get off the Work of the Wor ful, rare, 17M-101.

ROLLING STONES 7", Got Live II You Want It! EP, UK, 45 E ROLLING STONES 7" Hand Of Fate France 45 w/Free ROLLING STONES 7", Heart Of Stone +3, Holland, 45 EP Dutch only PS \$100.00
ROLLING STONES 7 Honly Tonk Women, Belgium, 45 Wyrez
Belgian only PS M-7M- very tiny WOPS \$40.00
ROLLING STONES 7 I Can't Judge The Music By Looking At The
Cover EP, Holland, 45 EP w/gatefold PS, 8 rare songs, red viny

ROLLING STORES 7°, I Don't Know Why, Belgium, 45 w/Belgian, \$20.00 Only PS ROLLING STONES 7", I Don't Know Why, France, 45 w/Fre PS, M-/M ROLLING STONES 7", I Don't Know Why, Germany, 45 w/Ge Now Why, Germany, 45 w/German-\$16.00 ROLLING STONES he Lonely Nights" ...\$25.00 & Roll, UK 45 in tongue sleeve iely Nights" on B side ......\$13.00 I Rock, Germany, 45 w/German only Ay" on B side from "Pipes Of Pan" LP. ROLLING STONES w/non-LP "Thre ROLLING STONE gatefold PS, "Bio.

ROLLING STONES 7", Love is Strong + 2 (1 non-LP), US,

w/PS, w/extended remix
ROLLING STONES 7\*, Miss You, US, promo 45, ST/ST,
1984 Issue #99724, rare
ROLLING STONES 7\*, Out 01 Control (2 Mixes), UK, Jukeb ROLLING STONES 7", Out Of Tears, UK, 45 w/PS, non-LP

ROLLING STONES 7", Paint It, Black, Canada, rare early 80.50 single on blue virv/ 37.500 cm. 18 cm. 25.500 cm.

ROLLING STONES 7", Rock And A Hard Place, Australia, 45 y Australian only PS, non-LP "Cook Cook Blues" on B ROLLING STONES 7°, Rock And A Hard Place, US, 45 w. B side ROLLING STONES 7", Sad Sad Sad, Holland, 45 w/Dutch-& A-side ROLLING \$TONES 7", Saint Of Me, UK, jukebox promo 4 ROLLING STONES 7", Saint Of Me, US 45 w/PS non-LP B side

on green viny!

ROLLING STONES 7", Sabsfaction, Holland, 45 w/PS, 1990 Singles Collection bus set issue 3, Japan, 33 res.

ROLLING \$TONES 7. Satisfaction 43, Japan, 33 res.

No. Language only P., L. S. S. Stere office series, MAM - \$10

ROLLING STONES 7. Satisfaction/Out Of Time, Holland will butch-only PS, "Rolled God" issue 37

ROLLING \$TONES 7. Sextire, Holland, 45 w/PS, Dirty Hanglis

ROLLING \$TONES 7. Sextire, Holland, 45 w/PS, Dirty Hanglis

M-/M-ROLLING STONES 7", Star Star, Germany, 45 w/Germa ROLLING STONES 7", Stonefence EP, Holland, 45 EP w/ful ROLLING STONES 7", The Last Time, Canada, Hard To Find

ROLLING STONES /\*, The Last Time, Canada, rare early 80's single on blue viry! \$75.0

ROLLING STONES 7", The Last Time, Canada, rare early 80's sin ROLLING STONES 7", Time Is On My Side, Holland, 45 w/ ROLLING STONES 7", Time Is On My Side, US, promo 45

promo 45 ROLLING STONES 7", Undercover Of The Night, Holland, 45 ROLLING STONES 7". Waiting On A Friend, Holland, 45 w/P.

ROLLING STONES 7", Waiting On A Friend, US, M/ST promo 45

Wilcongui selevie.

ROLLING STONES 7", We Love You, Belgium, 45 w

ROLLING STONES 7", We Love You, Holland, 45 w/rantastic
only 75 M-7MROLLING STONES 7", We Love You + 3, Japan, 45 "London
Ellis Series 7", We Love You + 3, Japan, 45 "London
Ellis Series 7" We Love You + 3, Japan, 45 "London
Ellis Series 7" w/P5 and lyric insert, LST20, M-7MROLLING STONES 7", You Got Me Rocking, UK, 45 w/Pd
PS, non-LP B side.

**BOLLING STONES** COLLECTABLES

COLLECTABLES

ROLLING STOMES Misc., Collectors Kit, US, 20th Anniversary Collectors Kit, complete winthreview 45, poster (corners damaged), 5 8 x10 photos, 5 color postsards, letter, band members passoonts and a whole to more, the folder is not 8 the poster is dodgy, but the rest is in great shape.

80.00

ROLLING STOMES Misc., Rock of Fantasy Comics, US, January 1980 issue of Rock Fantasy Comics, 36 pages.

94.00

ROLLING STOMES Misc., Rock W Roll Comics, US, December 1983 issue of Rock X Roll Comics, 36 pages.

94.00

ROLLING STOMES Misc., Rock W Roll Comics, US, December 1983 issue of Rock X Roll Comics, 36 pages.

94.00

ROLLING STOMES Misc., Softover Book, UK. The Rolling Stones-The First Yeavity Years by David Obliton, great 1981 softover 10x/12.) 192 pages chronicling the band's first 20 years, published by Tlames and Putsdorn Classic.

85.00 Flash, UK, picture disc \$25.00 SCOLLING STONES/AMDREW OLDHAM ORCH, LP, The Rolling Stones Songbook, US, hard to find 1.0 of the Rolling Stones Songbook, the Rolling Stones So

ROLLING STONES BILL WYMAN 7", Apache Woman, Span, w/a bulous Spanish only PS of Bill \$25. ROLLING STONES BLL WYMAN 7", Monkey Grip Glue, German 45 W/German only PS
ROLLING STONES BILL WYMAAN 7. Monkey Grip Glue, Italy
W/wacky Italian only PS, M-7M, rare
ROLLING STONES/BILL WYMAM 7. White Lightini, UK, Man

ROLLING STONES/KEITH & AREYMA 7", Jumpin' Jack Flash 45 w/PS, clear vinyl 50.50 ROLLING STONES/KEITH RICHARDS CD5, Hate It When You Leave Holland, CO single in JB ROLLING STONES/KEITH RICHARDS CD, Talk Is Cheap (Sk Tin), US, Ind. ed. CD LP on three 3° CD EPs, in great b the cover of which has a raised relief of Keith's tamous sk still sealed, way cool.

ROLLING STONES/KEITH RICHARDS 12". Take It So Har UK, PS, EP, M-/M ROLLING STONES/KEITH RICHARDS 7", Big Enough, UK, 1 promo 45 w/promo sleeve. ROLLING STONES/KEITH RICHARDS 7°, Eileen, US, WI. Ju promo 45 ROLLING STONES/KEITH RICHARDS 7", Little T&A +3 (all 4 lieased), Belgium, 45 EP w/PS, \$rd ltd. ed. of 500, red y Paradise label

ROLLING STONES/KEITH RICHARDS 7", Little T&A +3 (all 4 i leased), Belgium, 45 EP w/PS, #d ltd, ed, of 350, vellow v Paradise label.

ROLLING STONES (XEITH RICHARDS 7", Locked Away, UK, ROLLING STONES, KEITH RICHARDS 7", Make No Missake, A. ROLLING STONES, KEITH RICHARDS 7", Make No Missake, UK. Alland No. Missake, UK. Alland No. Missake, UK. ROLLING STONES/KEITH RICHARDS 7", Make No Mistake w/PS ROLLING STONES/KEITH RICHARDS 7", Run Rudolph Run, UK promo 45 in VG condition \$15.0

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ROLLING STONES/MICK JAGGER CO5, Sweet Thing (3 M 1, Germany, CD EP in JB, writing on inside of inlay (i Germany, CD EP in JB, writing on inside of inlay (i
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lorenc

reco WHO CD, Fort Worth 1976, 2 CD set featuring 20

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## A brief history of picture sleeves by Charles Szabla

et's take a brief trip through the history of 45 rpm picture sleeves by choosing two sleeves from each decade that are of particular prominence. The 45 record was introduced in 1949 by RCA Victor, and it didn't take long for special covers to be designed for them. All of the major record labels would soon jump on the 45 bandwagon, including Capitol Records. In 1951 they released the single "Birds" by Yma Suma (Capitol 6F-1819). This appears to be the first 45 rpm sleeve created by Capitol. The label would later play a significant role in picture sleeve production in the 1960s with The Beatles and The Beach Boys.

Elvis Presley's version of "Hound Dog" was released in August 1956 with "Don't Be Cruel" as the B-side. Both sides of the 45 scored big with the record-buying public and both laid

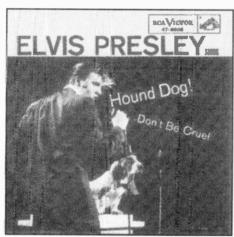
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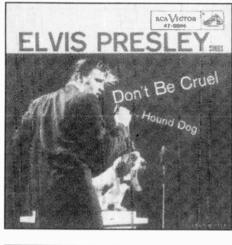
Tori Amos would cultivate a dedicated following in the early '90s, but her picture sleeve story starts in 1988 with a pop/metal group called Y Kant Tori Read. The album and single flopped, but the value of the picture sleeve continues to rise. A near-mint copy currently fetches about \$50, further proof that price does not always indicate rarity.

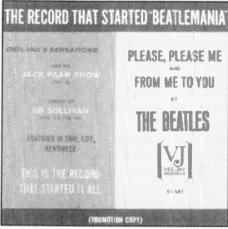
Generally acknowledged as the original purveyors of political punk rock, The Clash reached their height of sales success with the release of the 1982 album Combat Rock. One of the singles from that album, "Should I Stay Or Should I Go," was issued with three different picture sleeves. The most desirable was the first printing that featured then-President Ronald Reagan on the front of the sleeve.

In 1988 R.E.M. would begin a series of fan











In February 1957, RCA decided to push "Don't Be Cruel" as the featured tune, resulting in an early sleeve variation for the same record. The majority of picture sleeves produced

for The Beatles were made by Capitol and Apple. A handful of sleeves were released by five other record labels in early 1964. The promotional issue-only title sleeve for "Please Please Me" on Vee-Jay is one of the rarest. Open your checkbook and write a five followed by three zeros.

For serious Bob Dylan collectors, the 1965 promo picture sleeve for "Subterranean Homesick Blues" is essential. The back of the sleeve features quotes from John Lennon and George Harrison that acknowledge the 23year-old Dylan's influence on their own music, specifically the song "I'm A Loser." Expect to cough up \$1,500 for a near-mint copy.

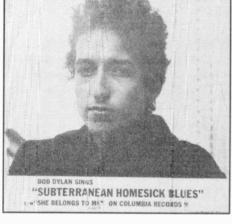
David Bowie is the consummate musician as artist. His androgynous persona of the 1970s was typified best by the 1973 picture sleeve for "Time." It was his fourth U.S. sleeve and, without a doubt, the hardest one to find. I was fortunate to purchase mine at a record show for a paltry \$7. Today I wouldn't be surprised to have to pay in excess of \$500.

Bruce Springsteen's career would skyrocket in 1975 with the release of his album "Born To Run," but two years earlier his debut album Greetings From Asbury Park, NJ and single "Blinded By The Light" would go unnoticed. I've heard that most of the sleeves were destroyed before even reaching the public, but unfortunately I don't have the details

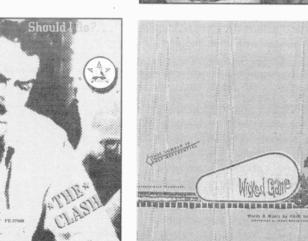
press equipment as opposed to standard lithographic methods. Independent Project Press, located in Sedona, Ariz., created these little beauties that are a testament to an artistic aesthetic of unconventional means for uncommon projects. The "Wicked Game" sleeve illustrated here is from 1995.

Picture sleeve production by the major labels slowed to a trickle by the end of 1988 and gave rise to the independent labels. Sub Pop Records is one of today's great saviors of the picture sleeve. Usually known for its support of the indie rock artist, 1996 saw the pairing of Sub Pop and The Beach Boys. The wonderful, fullcolor folding sleeve for "I Just Wasn't Made For These Times" came 34 years after The Beach Boys' first sleeve, "Surfin' Safari."

Should I Stay















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- STAND BY ME Ben E King ANY DAY NOW (MY WILD BEAUTIFUL BIRD)
- 10. IT'S GONNA WORK OUT FINE ILe & Tina Turner YOULL LOSE A GOOD THING - Barbara Lynn
- 12 DO YOU LOVE ME The Contours
- 13. GREEN ONIONS Booker T. & The MGh
- 14 YOU'VE REALLY GOT A HOLD ON ME The Miracles
- 15 HELLO STRANGER Barbara Lewis
- JUST ONE LOOK DONS Troy
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- WALKING THE DOG Rufus Thomas
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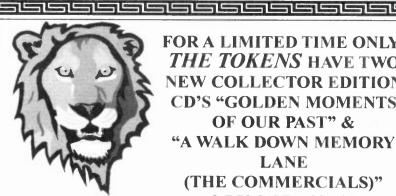
- 1. WHERE DID OUR LOVE GO The Supremes
- SHOTGUN Jr. Walker & The All Stars THE IN CROWO Dobe Gray
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- The Imperials
- 5 GOT TO GET YOU OFF MY MIND Solomon Bunke
- VES IM READY Barbara Mason
- STITING IN THE PARK Billy Stewart I CAN'T HELP MYSELF Four Tops
- IN THE MIDNIGHT HOUR Wison Pickett
- 10 RESCUE ME Fontella Bass I GOT YOU (I FEEL GOOD) - James Brown
- SEESAW Don Covay & The Goodimers
- COOL JERK The Capitals
- BAREFOOTIN Robert Parker
- 15. WHEN A MAN LOVES A WOMAN Percy Slerige
- SUNNY Bobby Hebb
- 17. B-A-B-Y Carla Thomas 18. KNOCK ON WOOD Eddie Floyd
- BUT IT'S ALRIGHT J.J. Jack son
- 20 LOVE IS A HURTIN THING Lou Rawls
- 22. THE DARK END OF THE STREET
- 21. TELL IT LIKE IT IS Aaron Neville James Carr

- SWEET SOUL MUSIC Arthur Corney
- RESPECT Aretha Franklin
- TRAMP Otis & Carla
- SHOW ME Joe Tex
- SOUL FINGER Bar Kayn
- GIMME LITTLE SIGN Brenton Wood
- IM YOUR PUPPET James & Boilby Purify (YOUR LOVE KEEPS LIFTING ME) HIGH
- ER AND HIGHER Jankie Wilson
- SOUL MAN Sam & Dave
- MEMPHIS SOUL STEW King Curtis
- TIGHTEN UP Archie Ball & The Orels 13. EXPRESSWAY TO YOUR HEART
- Soul Survivor 14. BOOGALOO DOWN BROADWAY
- The Fantastic Johnny C 15. (SITTIN ON) THE DOCK OF THE BAY
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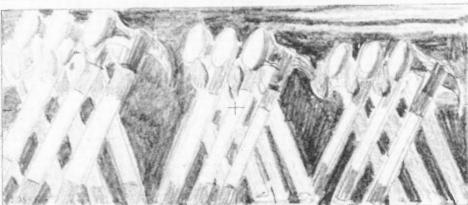
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# The care and feeding of picture sleeves

by Charles Szabla

f you're a possessed picture sleeve collector like am, the following information is old news. But if you're new to the hobby of assembling an impressive collection of 45 rpm sleeves, let's discuss their care and feeding. Storage and protection for your little darlings is a good place to start. The first thing to do after returning home from a record show, second-hand store or flea market is to get that record out of the picture sleeve! You'll often see the phrase "ring wear" used to describe the condition of a sleeve. That's the result of keeping the record in the sleeve. And don't get me started on that nasty striated rib that Apple and Capitol put on their 45s. Whose vicious idea was that?

Stick the record into a plain white paper sleeve and gently slip the picture sleeve into a fresh 100-percent pure virgin polyethelyne clear plastic

sleeve. You can almost hear the sleeve breathe a sigh of comforted relief. In my case, I also add a piece of acid-free matboard behind the picture sleeve to decrease the risk of accidental bending or folding. Matboard can be purchased at any art supply store. Don't use cardboard as a cheap substitute. Cardboard is acidic and over time will yellow and deteriorate precious collectibles. Once this is done, store the protected

sleeve in a handy 45 record storage box. These are available in plastic or cardboard. Despite my rant on the evils of cardboard, I believe the cardboard storage boxes are satisfactory if one has already encased the picture sleeve in a polyethelyne sleeve. Paper sleeves, poly sleeves and storage boxes are available

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Here you can see one of the dangers of attempting to remove a sticker from a picture sleeve. Ouch!

### Don't get me started on that nasty striated rib that Apple and Capitol put on their 45s. Whose vicious idea was that?

from a number of reputable mail order sources that can be found in this magazine. The cost will vary based on the type of sleeve chosen and quantity ordered. I use regularweight white paper sleeves to store my records; ordered by the case (1-2,000) they average 4¢ a piece. The type of poly sleeve I like best are top-o'-the-line 6 mil thick. They're not cheap (between 9-14¢ depending on quantity) but man, it sure feels good sliding one of my most prized picture sleeves into one. Generally I find the 4 mil acceptable and the 2.5-3 mil adequate for storing sleeves you would like to upgrade eventually.

Finally I'd like to address the sticky issue of cleaning and repairing picture sleeves. My best advice is, "Don't bother." The risk of further damaging a sleeve by attempting to remove a sticker, taping together rips or tears, erasing pencil writing, rubbing away stains, or any other well-meaning endeavor is too great. However, I must admit to tackling the irritating issue of sticker removal. I tried both rubber cement thinner and lighter fluid to dissolve the adhesive. It sounds slightly insane and definitely unsafe, but it occassionally worked. A few times it caused problems. A reaction between the solvent, adhesive and ink not only removed the sticky substance but also removed the ink, leaving a hideous faded splotch in the shape of the sticker. Luckily the only sleeves affected were ones by Debbie Gibson, Poison, and Journey. Again 1 reiterate, "Leave well enough alone." Now you see why sleeves in near-mint condition are so highly sought after; no muss, no fuss.

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# Elvis News

### **NEW ELVIS REISSUES HEAVY ON COUNTRY**

by Eddie Hammer

Tery few people in the world are known by one name, but Elvis is one. Others include Jesus and Hitler, but those who are not, and never will be, include Frank Sinatra, Bruce "The Boss" Springsteen, or even Pat Boone. While Hitler was German, Elvis was associated with America. While traveling abroad when I wore an Elvis T-shirt, all knew him and that I was an American. Our hero was proud to be part of the U.S.A., so I'm sure he would be very angry at what's happening here. There was only one Elvis, never to be seen again neither his greatness achieved. Name one other person who could get in to see the President (Nixon) without an invitation? That brings me to one conclusion, which is that Elvis wanted to promote America. Only Elvis could have pulled off this meeting.

The Patricia Record Company of Japan just released old titles from the E.E.C., from about 15 years ago — Hound Dog And Other Hits, One Night With Elvis, Rock 'N' Roll Legend, 18 Greatest Rock 'N' Roll Hits, 18 Live Songs and It's Now Or Never. Their obis enhance each album. Leave it to Japan to add their always beautiful products.

Country and gospel music go together sometimes, but not always. So when I saw the new *Great Country Gospel* (U.S.) with our boy singing "Crying In The Chapel" (with The Jordanaires) and "His Hand In Mine," I bought it. They are not country at all, but more like gospel or pop. Some other cuts on this two-disc set that do fit in that category include "I Saw The Light" (Hank Williams) and "Rock Of Ages" (Ray Price), but "You Light Up My Life" by Boone's kid Debbie? A bit of a stretch, donchya think?

Not only does the U.K. have its own version of the special edition of *That's The Way It Is* on VHS, but it also has a limited edition in a big, white box that contains a four-track CD, cinema poster, art cards and a special brochure. Next, the U.K. DVD of the same title

is almost a replica of ours, but there is also a box set for the DVD, as with the VHS, with some extras. I do not know why we didn't have a special edition in the U.S. The U.K. version of *Elvis Live In Vegas* is almost the same, but then it did it one better — a vinyl-LP box set by the Castle Group, which always does Class-A work. Nice job guys! P.S.: Japan also has this *Vegas* set, but it actually uses our set with a new catalog number on a red sticker. As an added note of praise, Elvis looks unbelievably magnificent, and he's wearing my favorite white fringed outfit from the early Vegas shows — a true showman, and as Zsa Zsa Gabor said, "Elvis was the last beautiful man on earth." She should know.

Graceland in crisis — tourism to the King's home fell drastically in the last few months, and many employees were laid off. This is the headline of the new rag/mag National Enquirer that always exploits any Elvis news, because when Elvis is on the cover, sales increase. Hey — remember Sept. 11? Tourism and the economy has dropped since that fatal day all over the country. With Graceland's profits exceeding \$200 million yearly, I wish you and I could have the same problem!

Now, big news right down my pleasure road — two new box sets that will yield no deposit for RCA. Remember those two rare Celluloid Rock sets that were confiscated by the cops a while back? Well, here we go again, as I heard the same scenario for the new Unsurpassed Masters box sets, which have seven CDs each. (Do not confuse these with an old four-CD set of the same title, which had two separate pressings [digi-pak and jewel box] but different contents.) The new sets are in glossy long boxes. Even though the photo covers are familiar to all of us, these are definitely classy sets by the "Cool Romeo" guys, who make products that are unsurpassed in the boot industry.

Now, as to contents, Box 1 has two discs in mono and two in stereo. Volume One is from 1954-58 and includes "I Love

You Because" (four takes), "Lawdy Miss Clawdy" (five) and "I Need Your Love Tonight" (18!). Volume 2 is all 1958 with "Big Hunk O' Love" (four takes), "A Fool Such As I" (nine) and "I Got Stung" (23!). Volume 3 contains cuts from 1960, such as "Milky" (eight), "His Hand" (five), "He Knows Just What I Need" (10) and "Surrender" (four). Volume 4 has 1960-61 tracks — gospel songs (21) and some bonus jobs, including a personal favorite, "Fame And Fortune" (six takes). Box 2 deals with all studio takes of 1961-62, including "I'm Coming Home" (seven), "I Feel So Bad" (two), "I Want You With Me" (10), "Something Blue" (four) and many others. These numbered limited editions (1,000) definitely deserve to be in your collection, but I must warn you that they are costly and are probably off the market by the time you read this. But, search for these beauties.

Check out the new RCA two-disc set, *The Country Side Of Elvis*, with an extra-handsome brooding star pictured on the cover and a blurb on "Kentucky Rain" (great) and Hank Williams' "Your Cheatin' Heart." With 51 tracks, I think RCA covered them all, and even though the songs made the country charts, I don't agree with the categorization on some — "There's Always Me" and "It's Midnight" as examples. But all those Sun Records cuts are always welcome to me. I never tire of "Just Because," "I Forgot," "Shep," "Blue Moon," etc. I know you'll buy this one at your local shop, so no need to tell

Check out the new RCA two-disc set, *The Country Side Of Elvis*, with an extra-hand-some brooding star pictured on the cover...

you it's excellent.

Rockin' Holidays, a special edition from B.M.G./U.S., has a very cool cover of Santa Claus in his '50s red T-Bird convertible. "Blue Christmas" was chosen to blend with Roy Orbison's "Pretty Paper" and "Jingle Bells" by The Singing Dogs (the worst).

Don't be faked out by the cover of the album Fernwood Rock 'N' Roll as I was, because although the cover has that famous shot of Elvis, Dewey Phillips, and Natalie Wood, it contains songs with music background by Scotty Moore and Bill Black but no Elvis. He is only mentioned in the liner notes of his impact and concerning Sun Records. The only interesting thing about the tracks is that Thomas Wayne ("Tragedy" fame) does "Girl Next Door (Went A Walkin')," and I always like hearing our boy do that song. Also, "Christmas Party With Eddie G." promises listeners will do more than exchange gifts when played at any holiday party. The real reason for my purchasing Fernwood Rock 'N' Roll was that it had a track I wanted to hear — "I Want To Spend Christmas With Elvis (Heartbreak Noël)" by Debbie Dabney. Forget it.

Want a copy of Encyklopedie Multimedial NE — Elvis Presley? Then you need a friend in Poland, which I have, and he sent me this CD-ROM that is packed with a magazine of Elvis through the years and a complete discography — everything an Elvis fan always needed, but it's in Polish! It was released on the Polish market for two weeks only, so I was lucky to get one. Hey, the pietures are nice too.

For Elvis stamp collectors, the second part of that Somalia set of icons of the 20th century, featuring Elvis and Marilyn Monroe on every stamp, was just received. These eight also have Ingrid Bergman (who could ever forget my all-time favorite movie, Casablanca?), Audrey Hepburn, Pelé [The pro soccer player who goes only by one name. — Ed.], Walt Disney,

and Winston Churchill, to name a few. This is a beautiful set and a real Elvis tribute.

Laserlight has shipped me a title from last year, It's Christmas Time. Did you know it has already sold more than a million copies? Laserlight has also re-released those great Christmas multi-disc sets — Elvis with Johnny Cash and John Denver; Elvis, Sinatra, and Bing Crosby; Elvis and The Jordanaires. The company also shipped a DVD called Remembering Elvis. This is probably the last year these sets will be available, so buy all of them now if they are not in your collection already.

My Shreveport, La., friend sent me a story from the local Times that reported a new local exhibit on our boy — "The Early Years On Tour Through The Deep South." It contains early '56 photos, unseen in 15 years. Music critics thought he was only a fad, but the media was 100 percent wrong. Nice article, and I would love to see the exhibit.

For Britney Spears — Live From Las Vegas, Spears wore an Elvis-style outfit with no detail overlooked — a wide, studded belt and a jumpsuit with a deep-V neckline and that high Elviscollar he loved (me too!). Nice outfit, Britney. You've got class.

Two new DVDs from Brazil came my way — Rei I Do Rock (clips from all 33 movies and early '70s Vegas shows) and Elvis Presley (TV special and 11 cuts from the "sitdown" session). I have never seen the photo on the last DVD's cover (an Adonis' face), and the DVD even includes a music mag with that same cover pose. Nice package if you have some amigos in South America who can pick it up for you.

One must see that new Czechoslovakian slip-in CD Loving You, which has an absolutely beautiful image of our handsome icon. This glossy cover makes the content almost meaningless, but even the song choices are excellent — outtakes from the movie, a slow and fast version of the title song, an unedited stereo cut of "Mean Woman Blues" and a "Road" medley with "Party." It never disappoints me when I see any of Pavel's Memory Records. The cover is in the Top 10 this year. Don't miss this one!

Listen to this: The U.S. Coast Guard has new bumper stickers, which I put up on the wall of one of my Elvis rooms: "Support Rescue & Get Lost Elvis — If You're Out There, the U.S.C.G. will find you!"

Europe has caught up with our TV-advertised, two-CD set Elvis' Greatest Love Songs. Its version has a sticker on it stating: "Best Ever Collection On Elvis Presley with more than two hours of romance from Elvis 'Kingtinued' — Elvis is back singing today's songs as done by Doug Church, 'voice of Elvis.'" (??) This impersonator has been around and does Elvis in Legends In Vegas! Liner notes state Red West cried when he heard Church — I doubt that very much, as proven on his versions of "Graceland" and "Pink Cadillac." I never go to these shows and would have bought a ticket only to see Ral Donner, but he passed away April 6, 1984.

Italy finally has a new Elvis album, #1 Hits. It's too bad the songs are predictable and that it uses the pic of Elvis in his red velvet shirt again. Nice for me, as I collect all Elvis albums from all over the world — so a new Italian album is welcomed. But it's not needed unless you collect all, like this crazy.

Pure Platinum is a new player, and it packages performances in DVD boxes. While they're pretty, nothing new is on them, even if they are "remastered." (Some day someone will have to explain this, as they all sound the same to me!) Pure Platinum's DVD series includes *Going Back To Memphis* (June 10, 1975), *Elvis Goes Bananas* (Sept. 3, 1973, Las Vegas — a cute title that relates to Elvis entering the stage with a stuffed monkey on his back) and *Texas Tornado* (June 5, 1975 — first time on CD, where he talks about *TTWII*), but all three are filled with those same show tunes again.

You've Lost That Lovin' Feelin', titled after The Righteous Brothers' huge hit, is a fabulous-looking album with a pic of Elvis in that white fringed outfit walking backstage for his Vegas opening, looking confident but was reportedly very nervous. Also, filming for TTWII was being done for this Aug. 21, 1970, show. The CD was recorded from the audience — and we all know what that means. Some good parts are "Ave Maria," "Cryin' Time," a short "Along Came Jones" (a #9 hit for The Coasters) and the title track, with a false start. I loved the way he performed it, because on film one sees only Elvis' back in the spotlights on stage — very dramatic and just perfect. Until next time, my Elvis friends.

— Eddie Hammer T.C.B Box 836 Carteret NJ 07008 Fax: 1-908-353-8091

# AFTERMATH the rolling stones



To July 19th. I have requested a trace for the North National and it is formed for each of earlier with his work of the first gluence of despect Orthon is the hard to work of the first gluence of despect Orthon is the hard properly to the hard to what is made in the first the first three first three in the first three first three

SIDE OME
PAINT IT BLACK SO
STUPID GIRL SO
LADY JANE SO
UNDER MY THUMB SO
DONCHA BOTHER ML ST
THINK SO
SIDE TWO
FLIGHT 545 SO

THINK :=

SIDE TWO
FLIGHT SQS :=

HIGH AND DRY :=

ITS NOT EASY :=

LAM WAIFING :=

GOING HOME as

Vaque's Mick Juger, Kerk Richard.
Gimtur - Kandi Richard. Brima Forent
Bass; Bill Woman.
Parasa Charle Basts; Jord Sills Ander Juger
Parasa Charle Basts; Jord Sills Ander Juger
Basts Charle Basts; Jord Sills Ander Juger
Bastle Borns, Shark Basts And Byrman
Dakture, Sons: Briss Amer
June J. Carpellon Jon School, delia Junes, Ball Wrinter
June J. Carpellon Jon School, delia Junes, Ball Wrinter
Julysia, Charle Junes School, delia Junes, Ball Wrinter
Julysia, Charle Junes

The management Described from Sec. with Subset Novel Construction of the Sec. Management of the Sec.

Songs by McR. Jagger on a Keim Rusen Arranged by The Rulling Stones Godeon Marke - BMI Engineer: Dave Hassinger Recorded at RCA Studios, Hollywood Producer: Anchew Long Olisham

PLAY THE TEODED ONLY ON STEREOPHONIC EQUIPMENT

PS 476

### The back of the U.S. stereo version of Aftermath.

(Aftermath from page 18)

ary 1966, a track listing for the band's next scheduled album was published in the papers, a

10-song opus recorded exclusively at RCA in December: "19th Nervous Breakdown," "Sad Day," "Take It Or Leave It," "Think," "Mother's Little Helper," "Going Home," "Sitting On The

Fence," "Doncha Bother Me," "Ride On Baby" and "Looking Tired."

Even in this form, it was a striking collection, an impression that was only heightened by the artwork, as the band selected a stylish Guy Webster band shot, tinted pinkly to a pseudonymous Andrew "Sandy Beach" Oldham's specifications. Elsewhere, Oldham opted not to contribute his traditional stream-of-consciousness sleeve notes, replacing them with a few lines of introduction by Hassinger.

The Stones had known Hassinger since July 1964, when Oldham and the Stones dropped by the RCA Studios during a session he was engineering for Jack Nitzsche. Five months later, en route to Australia, the Stones stopped off again, this time to record. "Since then," Hassinger's notes explained, "we have worked together thru 'The Last Time,' 'Satisfaction,' '[Get Off Of My] Cloud,' 'Breakdown' and a number of albums in a way that has been rewarding both artistically and professionally." Aftermath was to prove the summit of that relationship.

The album's U.K. release was originally scheduled for March 1966, with its American counterpart to follow in April. In early March, however, the Stones returned to Hassinger and Hollywood, flying in direct from a tour of Australia/New Zealand and re-emerging, said Oldham, "five incredibly productive days later," with a clutch of songs that would completely redesign the album and, in a sense, redirect the Stones themselves.

(Please see Aftermath page 58)

### Sidebar I

# The complete Aftermath sessions

Dec. 3-8, 1965

"Aftermath" (unissued instrumental)

"Doncha Bother Me"

"Goin' Home"

"Looking Tired"

"Mother's Little Helper"

"19th Nervous Breakdown"

"Ride On Baby"

"Sad Day"

"Sittin' On A Fence"

"Take It Or Leave It"

"Think"

March 6-9, 1966

"Flight 505"

"High And Dry"

"I Am Waiting"

"It's Not Easy"

"Lady Jane"

"Long Long While" (B-side)

"Out Of Time"

"Paint It, Black"

"Stupid Girl"

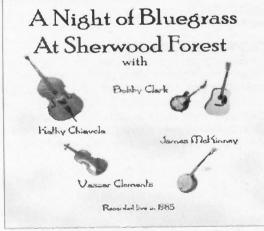
"Tracks Of My Tears" (unissued)

"Under My Thumb"

"What To Do"

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- 1. First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
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- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

### SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately
- Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

### **Auction Guidelines For Buyers**

- First, make sure you are replying to an auction and not a set sale.
- Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- Mail in all bids unless the ad says phone-in bids are acceptable.
- Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- Allow 2-4 weeks for your winnings to arrive.

### AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

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Fahey, John	John Fahey Visits Washington D C	Takoma sawmark	20 00
Family	Entertainment	Reprise - early pressing	20 00
Ferry, Brean	Bete Noire	Reprise - drill hole	8.00
Ferry, Bryan	These Foolish Things	Atlantic	15.00
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Manzanera/Macl Quiet Sun 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth	K-Scope 3 Kay Complete Exploerers + 3 Mainstream Latino Live At Manchester University Live + 2 Listen Now + 3 marillion com Holidays In Eden + 14 Fuguzi + 7 Script For A Jester's Tear + 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius	remastered 2-CD, remastered remastered remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 3-CD, Digitally remastered Brian May, Pete Treways Marillion member solo	SALE 511 SALE 511 SALE 511 S13 S13 S18 S17 SALE 59 S19 S19 S19 S19 S19 S19 S19 S19 S19 S1	Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse TransAtlantic TransAtlantic STARCASTLE	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe w/mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics	1995 release 2-CDs 2-CD FlowerKings,SpocksBeard,Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print w/ original Wooden Nickel cover an	\$15 \$15 \$19 \$14 \$19 \$14 \$14 \$19 \$16 \$10 \$10 \$10 \$11	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Paul McCartney Paul McCartney Poco Prefab Sprout The Producers	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Higs (Limited Edition) Empty Sky = 4 Caribon = 4 Madman 1 1988 The Water Tumble weed Connection + 2 11-17-20 + 1 Wingspan + 1 Wingspan = 1 (Limited Edition) Live The Gunman And Other Stories Coelacanth Self-inted You Make The Heat	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Est-At Home" & book Japan, w' "Est-At Home" & book Torch with the service of the service	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$27 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28
Manzanera/Macl Quiet Sun 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Fish Steve Hackett	K-Scope * 3 Kay Complete Exploerers * 3 Mainstream Latino Live At Manchester University Live * 2 Listen Now * 3 marillion.com Holidays in Eden * 14 Fuguzi * 7 Script For A Jester's Tear * 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever	remastered 2-CD, remastered remastered remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 3-CD, Digitally remastered Brian May, Pete Treways Marillion member solo Fish, Steve Howe, Dream Discip	SALE \$11 SALE \$11 SALE \$11 \$12 \$12 \$12 \$12 \$13 \$18 \$11 SALE \$9 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$	Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle Stecheart The Strawbs STYX & Styx II Styx Glen Burtnick	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe w mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics sembers Styx I Serpent Is Rising Man Of Mirac Palookaville	1995 release 2-CDs 2-CD FlowerKings,SpocksBeard,Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print w/ original Wooden Nickel cover an	\$15 \$15 \$19 \$14 \$19 \$14 \$14 \$19 \$16 \$10 \$10 \$10 \$11 \$12 \$11	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Paul McCartney Paul McCartney Poco Prefab Sprout The Producers The Producers West Coast All-S	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Bigs (Limited Edition) Empty Sky = 4 Caribou + 2 Madman Arms The Water Tumble weed Connection + 2 11-17-20 + 1 Wingspan + 1 Wingspan + 1 Live The Gunnan And Other Stories Coeleanth Self-inted You Make The Heat lars Naturally (Japan)	Out-of-Print w 3 previously unreleased songs 2-CDs, w "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w "Eat-At Home" & book Japan, w "Fat-At Home" & book Japan, w 7-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$27 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28
Manzanera/Macl Quiet Sun 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic	K-Scope 3 Kay Complete Exploerers + 3 Mainstream Latino Live At Manchester University Live + 2 Listen Now + 3 marillion.com Holidays in Eden + 14 Fuguzi + 7 Script For A Jester's Tear + 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America	remastered 2-CD, remastered remastered remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewavas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD	SALE \$11 SALE \$11 SALE \$17 \$12 \$17 \$17 \$18 \$18 \$17 SALE \$9 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$	Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle Stechheart The Strawbs TYX & Styx B Styx Glen Burtnick Dennis DeYoun	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe w/mem  Chronos 1 Concert Classics Citatlel Self-titled Self-titled Concert Classics senthers Styx 1 Serpent Is Rising Man Of Mirace	1995 release 2-CDs 2-CD FlowerKings,SpocksBeard,Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print w/ original Wooden Nickel cover an	\$15 \$15 \$19 \$14 \$19 \$14 \$19 \$16 \$10 \$10 \$10 \$10 \$11 \$12 \$11 \$16 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Elton John Paul McCartney Poco Prefab Sprout The Producers The Producers West Coast All-S Wings Wings	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Higs (Limited Edition) Empty Sky = 4 Caribou = 4 Madman tross The Water Tumble word Connection + 2 11-17-20 + 1 Wingspan = 1 Wingspan = 1 Wingspan = 1 Live Coelacanth Self-nitled You Make The Heat tars Naturally (Japan) Red Rose Speedway At The Speed Of Sound	Out-of-Print w/ 3 previously unreleased songs 2-CDs, w/ "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w/ "Eat_At Home" & book Japan, w/ "Eat_At Home" & book Japan, w/ 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimball, Joseph Williams Japan, LP sleeve, OOP Japan, LP sleeve, OOP	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Macl Quiet Sun 801 801 801 801 MARILLION Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic	K-Scope 3 Kay Complete Exploerers + 3 Mainstream Latino Live At Manchester University Live + 2 Listen Now + 3 marillion.com Holidays In Eden + 14 Fuguzi + 7 Script For A Jester's Tear + 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America	remastered 2-CD, remastered remastered remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 3-CD, Digitally remastered Brian May, Pete Treways Marillion member solo Fish, Steve Howe, Dream Discip	SALE \$11  \$21  \$22  \$21  \$22  \$22  \$22  \$22	Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Stecheart The Strawbs STYX & Styx B Styx Glen Burtnick Dennis DeYoun Tommy Shaw James Young	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics senthers Styx I Serpent Is Rising, Man Of Mirac Palookaville g Ultimate Collection 7 Deadly Zens Heaven In Your Heart	1995 release 2-CD 2-CD FlowerKings,SpocksBeard,Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print w// original Wooden Nickel cover an le 2 albums on 1 CD	\$15 \$15 \$19 \$14 \$19 \$14 \$14 \$19 \$16 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$11 \$12 \$13 \$15 \$16 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Elton John Paul McCartney Paul McCartney Poco Prefab Sprout The Producers The Producers West Coast All-S Wings Wings Wings	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hits (Limited Edition) Empty Sky = 4 Caribou + 4 Madman Arioss The Water Tumble west Connection + 2 11-17-20 + 1 Wingspan + 7 Wingspan + 1 (Limited Edition) Live The Guntann And Other Stories Coelacanth Self-ritted/You Make The Heat tars Naturally (Japan) Red Rose Speedway	Out-of-Print w 3 previously unreleased songs 2-CDs, w "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w "Eat-At Home" & book Japan, w "Eat-At Home" & book Japan, w "5-corded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Klinbalf, Joseph Williams Japan, LP sleeve, OOP	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$10 \$49 \$10 \$12 \$12 \$32 \$32 \$31
Manzanera/Macl Quiet Sun 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind	K-Scope * 3 Kay Complete Exploerers * 3 Mainstream Latino Live At Manchester University Live * 2 Listen Now * 3 marillion.com Holidays in Eden * 14 Fuguzi * 7 Script For A Jester's Tear * 7 Aeoustic Sessions (2CD) Feedback & 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe w/inem Angels Of The Apocalypse Excelsior * 1	remastered 2-CD, remastered remastered remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewavas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma	SALE \$11  \$21  \$22  \$21  \$22  \$22  \$22  \$22	Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Star	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe w mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics sembers Styx I Serpent Is Rising Man Of Mirac Palookaville g Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves	1995 release 2-CDs 2-CD FlowerKings.SpocksBeard,Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print wi original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM	\$15 \$15 \$19 \$14 \$19 \$14 \$19 \$16 \$10 \$10 \$10 \$10 \$11 \$12 \$11 \$16 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Elton John Paul McCartney Paul McCartney Poco Prefab Sprout The Producers The Producers West Coast All-S Wings Wings Wings	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hijs (Limited Edition) Empty Sky = 4 Caribou = 4 Madman tribss The Water Tumble word Connection + 2 11-17-20 + 1 Wingspan + 7 Wingspan + 1 Live The Guinnan And Other Stories Coclacanth Self-titled You Make The Heat Jars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Fata-At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimball, Joseph Williams Japan, LP sleeve, OOP Japan, LP sleeve, OOP Japan, LP sleeve, OOP	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Macl Quiet Sun 801 801 801 801 801 Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic Mastermind Mastermind Mastermind KIM MITCHEL	K-Scope * 3  Kay Complete Exploerers * 3  Mainstream Latino Live At Manchester University Live * 2  Listen Now * 3  marillion.com Holidays In Eden * 14  Fuguzi * 7  Script For A Jester's Tear * 7  Acoustic Sessions (2CD) Feedback &6 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe w/inem Angels Of The Apocalypse	remastered 2-CD, remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 3-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Mar US	SALE \$11 SALE \$11 \$12 \$17 \$12 \$12 \$14 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Stechheart The Strawbs STYX & Styx B Styx Glen Burtnick Dennis DeYoun Tommy Shaw James Young SUPERTRAMI Supertramp Supertramp	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Self-titled Concert Classics sembers Styx I Serpent Is Rising Man Of Mirac Palookaville Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening?	1995 release  2-CD  FlowerKings, SpocksBeard, Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print wijoriginal Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976	\$15 \$15 \$19 \$14 \$19 \$14 \$11 \$16 \$10 \$10 \$10 \$11 \$12 \$11 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Elton John Paul McCartney Paul McCartney Poco Prefab Sprout The Producers West Coast All-S Wings Wings	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Higs (Limited Edition) Empty Sky = 4 Caribou = 4 Madman 1 1988. The Water Tumble weet Connection + 2 11-17-20 + 1 Wingspan + 1 Wingspan + 1 Limited Edition) Live The Gunman And Other Stories Coelacanth Self-inted You Make The Heat tars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Eat-At Home" & book Japan, w' "Eat-At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimball, Joseph Williams Japan, LP sleeve, OOP Japan, LP sleeve, OOP Japan, LP sleeve, OOP	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$19 \$10 \$22 \$10 \$22 \$32 \$32 \$33 \$35 \$35
Manzanera/Macl Quiet Sun 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Marillion Tish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mistermind KIM MITCHEL Kim Mitchell Kim Mitchell	K-Scope 3 Kay Complete Exploerers + 3 Mainstream Latino Live At Manchester University Live + 2 Listen Now + 3 marillion.com Holidays in Eden + 14 Fuguzi + 7 Script For A Jester's Tear + 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe winem Angels Of The Apocalypse Excelsior + 1 L& related projects LAm A Wild Party (Live) Shakin' Like A Human Being	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns"	SALE \$11 SALE \$13 \$13 \$13 \$13 \$13 \$18 \$17 SALE \$9 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$	Spock's Beard Spock's Beard Spock's Beard I Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle Stechheart The Strawbs Tyx & Styx B Styx Glen Burtnick Dennis DeYoun Tommy Shaw James Young James Young SUPERTRAMP Supertramp Roger Hodgson	The Light Self-titled Two Separate Gorillas Bridge Across Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Sembers Styx I Serpent Is Rising Man Of Mirac Palookaville gultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door	1995 release 2-CD 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print w/ original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release	\$15 \$15 \$19 \$14 \$19 \$14 \$14 \$19 \$16 \$10 \$10 \$10 \$10 \$11 \$12 \$11 \$15 \$8 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Elton John Elton John Paul McCartney Poco Prefab Sprout The Producers The Producers West Coast All-S Wings Wings	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hijs (Limited Edition) Empty Sky = 4 Caribou = 4 Madman tribss The Water Tumble word Connection + 2 11-17-20 + 1 Wingspan + 7 Wingspan + 1 Live The Guinnan And Other Stories Coclacanth Self-titled You Make The Heat Jars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Fata-At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimball, Joseph Williams Japan, LP sleeve, OOP Japan, LP sleeve, OOP Japan, LP sleeve, OOP	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$27 \$27 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic Mastermind Mastermind KIM MITCHEL Kim Mitchell Kim Mitchell	K-Scope 3 Kay Complete Exploerers + 3 Mainstream Latino Live At Manchester University Live + 2 Listen Now + 3 marillion.com Holidays in Eden + 14 Fuguzi + 7 Script For A Jester's Tear + 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe w/noem Angels Of The Apocalypse Excelsion + 1 L & related projects I Am A Wild Party (Live) Shakin' Like A Human Being Kinosabe	remastered 2-CD, remastered remastered remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan	SALE \$11 SALE \$11 \$12 \$17 \$12 \$12 \$14 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Spock's Beard Spock's Beard Spock's Beard I Neal Morse Neal Morse I TransAtlantic TransAtlantic TransAtlantic STARCASTLE	The Light Self-titled Two Separate Gorillas Bridge Across Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Sembers Styx I Serpent Is Rising Man Of Mirac Palookaville gultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door	1995 release 2-CD 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print w/ original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release	\$15 \$15 \$19 \$14 \$19 \$14 \$19 \$16 \$10 \$10 \$10 \$10 \$11 \$12 \$11 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Elton John Elton John Paul McCartney Poco Prefab Sprout The Producers The Producers West Coast All-S Wings Wings  Asia Pat Benatar Cheap Trick	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Higs (Limited Edition) Empty Sky = 4 Caribou = 4 Madman tross The Water Tumble wied Connection + 2 11-17-20 + 1 Wingspan = 1 Wingspan = 1 Wingspan = 1 Limited Edition) Live Coelacanth Self-ritled You Make The Heat tars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  DVDAY Classic Rock Legends Live in New Haven Silver	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' Fat, At Home" & book Japan, w' Fat, At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimball, Joseph Williams Japan, LP sleeve, OOP	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$22 \$19 \$49 \$4 \$10 \$22 \$12 \$31 \$35 \$35 \$35
Manzanera/Macl Quiet Sun 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Marillion Tish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic TransAtlantic Mastermind Mastermind Mistermind KIM MITCHEL Kim Mitchell Kim Mitchell	K-Scope 3 Kay Complete Exploerers + 3 Mainstream Latino Live At Manchester University Live + 2 Listen Now + 3 marillion.com Holidays in Eden + 14 Fuguzi + 7 Script For A Jester's Tear + 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arross Forever Live In America SMPTe w/nem Angels of The Apocalypse Excelsior + 1 L& related projects 1 Am A Wild Party (Live) Shakin' Like A Human Being Kinosabe Self-titled High Class In Borrowed Shoes	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns"	SALE \$11  SALE \$17  \$17  \$17  \$17  \$17  \$18  \$18  \$18	Spock's Beard Spock's Beard Spock's Beard I Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic TransAtlantic Starcastle Starcastle Starcastle Starcastle Stechheart The Strawbs Styx Glen Burtnick Dennis DeYoun Tommy Shaw James Young Suppertramp Roger Hodgson Roger Hodgson Survivor Survivor	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Sembers Styx I Serpent Is Rising Man Of Mirac Palookaville gultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled	1995 release 2-CD 2-CD FlowerKings,SpocksBeard,Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print wi original Wooden Nickel cover and le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track w/ Tommy Shaw	\$15 \$15 \$19 \$14 \$14 \$19 \$16 \$10 \$10 \$10 \$11 \$12 \$11 \$15 \$8 \$8 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Elton John Paul McCartney Poco Prefab Sprout The Producers The Producers West Coast All-S Wings Wings  Asia Pat Benatar Cheap Trick Dream Theater	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hits (Limited Edition) Empty Sky + 4 Caribou + 4 Madman Arioss The Water Tumble west Connection + 2 11-17-20 + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Live The Guaman And Other Stories Coelacianth Self-rited/You Make The Heat Tars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  DVD/V Classic Rock Legends Live in New Haven Silver Scenes From New York	Out-of-Print w 3 previously unreleased songs 2-CDs, w "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w "Eat-At Home" & book Japan, w "Fat-At Home" & book Japan, w "6 over 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimbalt, Joseph Williams Japan, LP sleeve, OOP Japan, LP sleeve, OOP Japan, LP sleeve, OOP Japan, LP sleeve, OOP  BVD Wetton, Palmer, Downes, The DVD	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$27 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28 \$28
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic TransAtlantic Mastermind KIM MITCHEL Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Max Webster Max Webster Max Webster	K-Scope 3 Kay Complete Exploerers + 3 Mainstream Latino Live At Manchester University Live + 2 Listen Now + 3 marillion.com Holidays in Eden + 14 Fuguzi + 7 Script For A Jester's Tear + 7 Aeoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe w/inem Angels Of The Apocalypse Excelsior + 1 L & related projects I Am A Wild Party (Live) Shakin' Like A Human Being Kiniosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns"	SALE \$11 SALE \$11 SALE \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Spock's Beard Spock's Beard Spock's Beard I Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic Starcastle St	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Self-titled Concert Classics tembers Styx I Serpent Is Rising Man Of Mirac Palookaville J Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle	1995 release 2-CDs 2-CD FlowerKings,SpocksBeard,Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print wi original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single  recorded live Cleveland 1976 2000 release Austria, 3-track SAL	\$15 \$15 \$19 \$14 \$14 \$19 \$14 \$16 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$11 \$11 \$12 \$11 \$11 \$12 \$11 \$11	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Elton John Elton John Paul McCartney Poco Prefab Sprout The Producers The Producers West Coast All-S Wings Wings  Asia Pat Benatar Cheap Trick	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hijs (Limited Edition) Empty Sky = 4 Carbon = 4 Madman tross The Water Tumble word Connection + 2 11-17-20 + 1 Wingspan + 7 Wingspan + 1 Live The Guizman And Other Stories Coelacanth Self-titled You Make The Heat Jars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  DVD/V Classic Rock Legends Live in New Haven Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exibition	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Eat, At Home" & book Japan, w' "Eat, At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Klimbdil, Joseph Williams Japan, LP sleeve, OOP DVD Wetton, Palmer, Downes, Thro DVD DVD VHS DVD DVD DVD DVD/CD	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Macl Quiet Sun 801 801 801 801 801 Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Max Webster Max Webster Max Webster Max Webster	K-Scope 3 Kay Complete Exploerers + 3 Mainstream Latino Live At Manchester University Live + 2 Listen Now + 3 marillion.com Holidays in Eden + 14 Fuguzi + 7 Script For A Jester's Tear + 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arross Forever Live In America SMPTe w/nem Angels of The Apocalypse Excelsior + 1 L& related projects 1 Am A Wild Party (Live) Shakin' Like A Human Being Kinosabe Self-titled High Class In Borrowed Shoes	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns"	SALE \$11  \$22  \$17  \$17  \$17  \$17  \$17  \$17	Spock's Beard Spock's Beard Spock's Beard I Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic TransAtlantic Starcastle Starcastle Starcastle Starcastle Starcastle Stechbeart The Strawbs Tyx & Styx B Styx Glen Burtnick Dennis DeYoun Tommy Shaw James Young James Young Supertramp	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Stribers Styx I Serpent Is Rising Man Of Mirac Palookaville g Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Damnation Game	1995 release 2-CD 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print wi original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track w/ Tommy Shaw 2-CD	\$15 \$15 \$19 \$14 \$14 \$19 \$14 \$16 \$10 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$11 \$12 \$11 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton John Elton John Elton John Elton John Elton John Paul McCartney Poco Prefab Sprout The Producers West Coast All-S Wings Wings  Asia Pat Benatar Cheap Trick Dream Theater ELP ELP Genesis	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Higs (Limited Edition) Empty Sky = 4 Carshou = 4 Madman 1 mss. The Water Tumble weet Connection + 2 11-17-20 + 1 Wingspan = 1 Wingspan = 1 Limited Edition) Live The Gunman And Other Stories Coelacanth Self-nitled You Make The Heat tars. Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  Classic Rock Legends Live in New Haven Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live Warsel Silver Way We Walk-Live Was Greated Edition Way We Walk-Live Water Carbon Silver Seenes From New York Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' Esta-At Home" & book Japan, w' Esta-At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimball, Joseph Williams Japan, LP sleeve, OOP Japan, LP sleeve, OOP Japan, LP sleeve, OOP Japan, LP sleeve, OOP WIS DVD Wetton, Palmer, Downes, Thro DVD DVD VHS DVD DVD /CD DVD 2-discs, recorded live 1992	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$39 \$4 \$10 \$22 \$31 \$32 \$32 \$31 \$35 \$35 \$35 \$35 \$35 \$35 \$35 \$35 \$35 \$35
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 MARILLION Mastermind Mastermind Mastermind KIM MITCHEL Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Max Webster	K-Scope 3 Kay Complete Exploerers + 3 Mainstream Latino Live At Manchester University Live + 2 Listen Now + 3 marillion.com Holidays in Eden + 14 Fuguzi + 7 Script For A Jester's Tear + 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe winem Angels of The Apocalypse Excelsior + 1 L& related projects 1 Am A Wild Party (Live) Shakin' Like A Human Being Kiniosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air Mutuny Up My Sleeve Major Impacts UMN	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns" 1999 release	SALE \$11 SALE \$13 \$13 \$13 \$13 \$13 \$18 \$17  SALE \$9 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$11 \$11 \$	Spock's Beard Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle Stechheart The Strawbs Tyx & Styx B Styx Glen Burtnick Dennis DeYoun Tommy Shaw James Young James Young Suppertramp Roger Hodgson Roger Hodgson Survivor Survivor Symphony X Symphony X Symphony X Symphony X	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe winem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Styx I Serpent Is Rising Man Of Mirac Palookaville g Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Damnation Game Balance	1995 release 2-CD 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print w/ original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track w/ Tommy Shaw 2-CD  2001 release	\$15 \$15 \$19 \$14 \$19 \$14 \$19 \$16 \$10 \$10 \$10 \$11 \$12 \$11 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Paul McCartney Poco Prefab Sprout The Producers The Producers West Coast All-S Wings Wings  Asia Pat Benatar Cheap Trick Dream Theater ELP ELP	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hijs (Limited Edition) Empty Sky = 4 Carbon = 4 Madman tross The Water Tumble word Connection + 2 11-17-20 + 1 Wingspan + 7 Wingspan + 1 Live The Guizman And Other Stories Coelacanth Self-titled You Make The Heat Jars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  DVD/V Classic Rock Legends Live in New Haven Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exibition	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Eat, At Home" & book Japan, w' "Eat, At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Klimbdil, Joseph Williams Japan, LP sleeve, OOP DVD Wetton, Palmer, Downes, Thro DVD DVD VHS DVD DVD DVD DVD/CD	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic Mastermind Mastermind Mastermind Mastermind Mitchell Kim Mitche	K-Scope 3 Kay Complete Exploerers + 3 Mainstream Latino Live At Manchester University Live + 2 Listen Now + 3 marillion com Holidays In Eden + 14 Fuguzi + 7 Script For A Jester's Tear + 7 Acoustic Sessions (2CD) Feedback & 6 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe w/noem Angels Of The Apocalypse Excelsior + 1 L & related projects I Am A Wild Party (Live) Shakin' Like A Human Being Kinosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air Mutiny Up My Sleeve Major Impacts UNN Music Inspired By Lord Of The Music Inspired By Lord Of The	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns" 1999 release	SALE \$11  \$22  \$17  \$17  \$17  \$17  \$17  \$17	Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic TransAtlantic Starcastle Starcastle Starcastle Starcastle Starcastle Stecheart The Strawbs STYX & Styx II Styx Glen Burtnick Dennis DeYoun Tommy Shaw James Young Super Synung Super Hodgson Roger Hodgson Roger Hodgson Survivor Symphony X Symphony X Symphony X Symphony X Tempest T.Rex	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Stribers Styx I Serpent Is Rising Man Of Mirac Palookaville g Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Damnation Game	1995 release 2-CD 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print wijoriginal Wooden Nickel cover and te 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track w/ Tommy Shaw 2-CD  2001 release Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$15 \$15 \$19 \$14 \$19 \$16 \$10 \$10 \$10 \$10 \$11 \$12 \$11 \$15 \$8 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Paul McCartney Poco Prefab Sprout The Producers West Coast All-S Wings Wings  Asia Pat Benatar Cheap Trick Dream Theater ELP ELP Genesis Steve Howe IQ Journey	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Higs (Limited Edition) Empty Sky + 4 Caribou + 4 Madman 1 mss The Water Tumbic wied Connection + 2 11-17-20 + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Limited Edition) Live Coelacanth Self-ritled You Make The Heat ars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  DVDAY Classic Rock Legends Live in New Haven Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live Classic Rock Legends Subterrance: The Concert Live 2001	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' Fat, At Home" & book Japan, w' "Fat, At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kinbalt, Joseph Williams Japan, LP sleeve, OOP DVD Wetton, Palmer, Downes, Thro DVD DVD VHS DVD DVD /CD DVD 2-discs, recorded live 1992 DVD VHS DVD	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$39 \$4 \$10 \$22 \$310 \$32 \$311 \$35 \$35 \$35 \$35 \$35 \$35 \$35 \$35 \$35 \$35
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 Marillion Mastermind Mastermind Mind Mitchell Mind Webster Max Webster Morillion Mostly Autumn Mostly Autumn Mostly Autumn Mostly Autumn Mostly Autumn Mostly Autumn	K-Scope * 3 Kay Complete Exploerers * 3 Mainstream Latino Live At Manehester University Live + 2 Listen Now + 3 marillion.com Holidays in Eden + 14 Fuguzi * 7 Script For A Jester's Tear * 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe winem Angels of The Apocalypse Excelsior + 1 L & related projects Lam A Wild Party (Live) Shakin' Like A Human Being Kiniosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air Mutuny Up My Sleeve Major Impacts UNI Music Inspired By Lord Of The Story So Far Last Bright Light	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns" 1999 release	SALE \$11 SALE \$11 SALE \$17 \$17 \$17 \$17 \$17 \$17 \$18 \$18 \$18 \$17  SALE \$9 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$	Spock's Beard Spock's Beard Spock's Beard Spock's Beard I Neal Morse I TransAtlantic TransAtlantic TransAtlantic TransAtlantic TransAtlantic Starcastle St	The Light Self-titled Two Separate Gorillas Bridge Across Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Senthers Styx I Serpent Is Rising Man Of Mirace Palookaville g Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Damnation Game Balance Zinc Alloy Dandy In The Underworld Slider	1995 release 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print  Out-of-Print w/ original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track SAL w/ Tommy Shaw 2-CD  2001 release Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$15 \$15 \$19 \$14 \$19 \$14 \$19 \$16 \$10 \$10 \$10 \$11 \$12 \$11 \$16 \$15 \$16 \$15 \$16 \$15 \$16 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16	Russ Ballard Climax Blues Bar Jellyfish Elton John Paul McCartney Paul McCartney Poco Prefab Sprout The Producers The Producers West Coast All-S Wings Wings Wings  Asia Pat Benatar Cheap Trick Dream Theater ELP ELP ELP ELP Jenesis Steve Howe IQ Journey Paul McCartney	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hits (Limited Edition) Empty Sky = 4 Caribou + 4 Madman Armss The Water Tumble west Connection + 2 11-17-20 + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Live Colacanth Self-ritled You Make The Heat tars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  Live Arms Colacanth Silver Classic Rock Legends Live in New Haven Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w "Eat-At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimbalt, Joseph Williams Japan, LP sleeve, OOP Japan, LP sleeve, OOP Japan, LP sleeve, OOP Japan, LP sleeve, OOP WIS DVD Wetton, Palmer, Downes, Thr DVD DVD VHS DVD 2-discs, recorded live 1992 DVD /CD DVD 2-discs, recorded live 1992 DVD VIIS	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic Mastermind Mastermind KIM MITCHEL Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Mostly Autumn Mostly Autumn Mostly Autumn Mostly Autumn Mostly Autumn Mostly Autumn	K-Scope * 3 Kay Complete Exploerers * 3 Mainstream Latino Live At Manchester University Live * 2 Listen Now * 3  marillion.com Holidays In Eden * 14 Fuguzi * 7 Script For A Jester's Tear * 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe whitem Angels Of The Apocalypse Excelsior * 1 L & related projects 1 Am A Wild Party (Live) Shakin' Like A Human Being Kiniosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air Mutny Up My Sleeve Major Impacts LMN Music Inspired By Lord Of The Story So Far	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns" 1999 release	SALE \$11 SALE \$11 SALE \$17 \$17 \$17 \$17 \$17 \$17 \$18 \$18 \$18 \$17  SALE \$9 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$	Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic TransAtlantic Starcastle S	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe will mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Struibers Styx I Serpent Is Rising Man Of Mirace Palookaville g Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Damnation Game Balance Zinc Alloy Dandy In The Underworld	1995 release 2-CD 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print wijoriginal Wooden Nickel cover and te 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track w/ Tommy Shaw 2-CD  2001 release Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$15 \$15 \$19 \$14 \$19 \$14 \$11 \$16 \$10 \$10 \$10 \$10 \$11 \$12 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Paul McCartney Poco Prefab Sprout The Producers West Coast All-S Wings Wings  Asia Pat Benatar Cheap Trick Dream Theater ELP ELP ELP ELP ELP ELP Journey Paul McCartney Paul McCartney Paul McCartney Paul McCartney	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hijs (Limited Edition) Empty Sky + 4 Carboo + 4 Madman Smiss The Water Tumble word Connection + 2 11-17-70 + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Live The Guizman And Other Stories Coclacanth Self-titled You Make The Heat Jars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  DVD/V Classic Rock Legends Live in New Haven Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan Live Evolution Operation LiveCrime	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Fat,At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimball, Joseph Williams Japan, LP sleeve, OOP Jupan, LP sleeve, Doop Jupan, LP sleeve, Doop Jupan, LP sleeve, Doop Jupan, LP sleeve, Doop Jupan, LP sleeve,	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 Marillion Mastermind Mastermind Mind Mitchell Mind Webster Max Webster Morillion Mostly Autumn Mostly Autumn Mostly Autumn Mostly Autumn Mostly Autumn Mostly Autumn	K-Scope * 3 Kay Complete Exploerers * 3 Mainstream Latino Live At Manehester University Live + 2 Listen Now + 3 marillion.com Holidays in Eden + 14 Fuguzi * 7 Script For A Jester's Tear * 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe winem Angels of The Apocalypse Excelsior + 1 L & related projects Lam A Wild Party (Live) Shakin' Like A Human Being Kiniosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air Mutuny Up My Sleeve Major Impacts UNI Music Inspired By Lord Of The Story So Far Last Bright Light	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns" 1999 release	SALE \$11 SALE \$11 SALE \$17 \$17 \$17 \$17 \$17 \$18 \$18 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19	Spock's Beard Spock's Beard Spock's Beard Spock's Beard I Neal Morse I Trans Atlantic Trans Atlantic Trans Atlantic Trans Atlantic Trans Atlantic Starcastle Starcast	The Light Self-titled Two Separate Gorillas Bridge Across Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Self-titled Concert Classics Sembers Styx I Serpent Is Rising Man Of Mirac Palookaville gultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Damnation Game Balance Zinc Alloy Dandy In The Underworld Slider Bolan's Zip Gun Lialim High	1995 release 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print  Out-of-Print w/ original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track SAL w/ Tommy Shaw 2-CD  2001 release Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$15 \$15 \$19 \$14 \$19 \$14 \$19 \$16 \$10 \$10 \$10 \$11 \$12 \$11 \$16 \$15 \$15 \$15 \$15 \$15 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18	Russ Ballard Climax Blues Bar Jellyfish Elton John Paul McCartney Poco Prefab Sprout The Producers West Coast All-S Wings Wings  Asia Pat Benatar Cheap Trick Dream Theater ELP ELP Genesis Steve Howe 1Q Journey Paul McCartney	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hits (Limited Edition) Empty Sky + 4 Caribou + 4 Madman Arioss The Water Tumble west Connection + 2 11-17-20 + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Live The Gunman And Other Stories Coelacanth Self-ritted You Make The Heat tars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan Live Evolution Operation LiveCrime Chronieles	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Eat-At Home" & book Japan, w' "Eat-At Home" & book Japan, w' "Eat-At Home" & book Japan, w' Book Japan, LP sleeve, Limited Edition Japan, w' Eat-At Home" & book Japan, LP sleeve, Limited Edition Japan, w' Eat-At Home" & book Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, w' Eat-At Home" & book Japan, LP sleeve, Limited Edition Japan, LP sleeve, OOP Japa	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic Mastermind Mostlehell Kim Mitchell Kim Mitchel	K-Scope * 3 Kay Complete Exploerers * 3 Mainstream Latino Live At Manchester University Live * 2 Listen Now * 3  marillion.com Holidays in Eden * 14 Fuguzi * 7 Script For A Jester's Tear * 7 Aeoustic Sessions (2CD) Feedback & 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe w/inem Angels Of The Apocalypse Excelsior * 1 L& related projects I Am A Wild Party (Live) Shakin' Like A Human Being Kimosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air Mutuny Up My Sleeve Major Impacts IMN Music Inspired By Lord Of The Story So Far Last Bright Light For All We Shared The Prodigal Son Remember The Future	remastered 2-CD, remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 3-CD, Digitally remastered Brian May, Pete Trewayas Marillion member solo Fish, Steve Howe, Dream Discip 2-CD FlowerKings, Dream Theater, Ma US Japan  "Patio Lanterns" 1999 release  Rings	SALE \$11 SALE \$11 SALE \$17 \$17 \$17 \$17 \$18 \$18 \$18 \$11 SALE \$9 \$19 \$19 \$19 \$19 \$19 \$11 \$11 \$11 \$11 \$	Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse Trans Atlantic Starcastle Starcas	The Light Self-titled Two Separate Gorillas Bridge Arcoss Forever Live In America SMPTe wimen Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Styl I Serpent Is Rising Man Of Mirace Palookaville g Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Damnation Game Balance Zinc Alloy Dandy In The Underworld Slider Bolan's Zip Gun	1995 release 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print  Out-of-Print w/ original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track SAL w/ Tommy Shaw 2-CD  2001 release Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$15 \$15 \$19 \$14 \$19 \$14 \$19 \$16 \$10 \$10 \$10 \$11 \$12 \$11 \$16 \$15 \$15 \$15 \$15 \$15 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton Froducers West Coast All-S Wings Wings Wings Wings Wings Wings Elton	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hijs (Limited Edition) Empty Sky + 4 Carboo + 4 Madman Smiss The Water Tumble word Connection + 2 11-17-70 + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Live The Guizman And Other Stories Coclacanth Self-titled You Make The Heat Jars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  DVD/V Classic Rock Legends Live in New Haven Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan Live Evolution Operation LiveCrime	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Fat,At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimball, Joseph Williams Japan, LP sleeve, OOP Jupan, LP sleeve, Doop Jupan, LP sleeve, Doop Jupan, LP sleeve, Doop Jupan, LP sleeve, Doop Jupan, LP sleeve,	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic TransAtlantic Mastermind KIM MITCHEL Kim Mitchell Max Webster Mostly Autumn Mostly Autumn Mostly Autumn Mostly Autumn Nostly Autumn NeKTAR Nektar Nektar	K-Scope * 3 Kay Complete Exploerers * 3 Mainstream Latino Live At Manchester University Live * 2 Listen Now * 3 marillion.com Holidays in Eden * 14 Fuguzi * 7 Script For A Jester's Tear * 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arross Forever Live In America SMPTe w/nem Angels Of The Apocalypse Excelsior * 1 L& related projects 1 Am A Wild Party (Live) Shakin' Like A Human Being Kiniosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air Mutny Up My Sleeve Major Impacts UMN Music Inspired By Lord Of The Story So Far Last Bright Light For All We Shared The Prodigal Son	remastered 2-CD, remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewavas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns" 1999 release  Rings	SALE \$11 SALE \$11 SALE \$17 \$17 \$17 \$17 \$17 \$18 \$18 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19	Spock's Beard Spock's Beard Spock's Beard Spock's Beard I Neal Morse I TransAtlantic TransAtlantic TransAtlantic TransAtlantic Starcastle Starc	The Light Self-titled Two Separate Gorillas Bridge Across Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Self-titled Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Damnation Game Balance Zinc Alloy Dandy In The Underworld Slider Bolan's Zip Gun Lialim High Month Of The Year Ignition	1995 release 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print  Out-of-Print w/ original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track SAL w/ Tommy Shaw 2-CD  2001 release Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$15 \$15 \$19 \$14 \$19 \$14 \$19 \$16 \$10 \$10 \$10 \$11 \$12 \$11 \$16 \$15 \$18 \$15 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18	Russ Ballard Climax Blues Bar Jellyfish Elton John Paul McCartney Poco Prefab Sprout The Producers West Coast All-S Wings Wings  Asia Pat Benatar Cheap Trick Dream Theater ELP ELP Genesis Steve Howe IQ Journey Paul McCartney Queensryche Queensryche Rush Saxon Spock's Beard Spock's Beard	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hits (Limited Edition) Empty Sky + 4 Caribou + 4 Madman Arioss The Water Tumble west Connection + 2 11-17-20 + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Live Coelacanth Self-rited/You Make The Heat tars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan Live Evolution Operation LiveCrime Chronicles Classic Rock Legends Making Of The Album "V" Live At The Whiskey Live At The Royal Maker Hall Concert Live 2001 Wingspan Live Evolution Operation LiveCrime Chronicles Classic Rock Legends Making Of The Album "V" Live At The Whiskey Live At The Whisk	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Eat-At Home" & book Japan, w' "Eat-At Home" & book Japan, w' Book Japan, LP sleeve, Limited Edition Japan, w' Eat-At Home" & book Japan, LP sleeve, Limited Edition Japan, w' Eat-At Home" & book Japan, LP sleeve, Limited Edition Japan, LP s	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 Marillion Mastermind KIM MITCHEL Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Max Webster Moxtly Autumn Mostly Autumn NEKTAR Nektar	K-Scope * 3 Kay Complete Exploerers * 3 Mainstream Latino Live At Manehester University Live * 2 Listen Now * 3 marillion.com Holidays in Eden * 14 Fuguzi * 7 Script For A Jester's Tear * 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe winem Angels of The Apocalypse Excelsior * 1 L& related projects Lam A Wild Party (Live) Shakin' Like A Human Being Kiniosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air Mutuny Up My Sleeve Major Impacts UNN Music Inspired By Lord Of The Story So Far Last Bright Light For All We Shared The Prodigal Son Remember The Future A Tab In The Ocean Time Crunch	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewavas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns" 1999 release  Rings  2001 release  Billy Sheehan, J Novello, D.C.	SALE \$11  SALE \$17  \$17  \$17  \$17  \$18  \$18  \$19  \$19  \$19  \$19  \$19  \$19	Spock's Beard Spock's Beard Spock's Beard Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic TransAtlantic Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle Office Starcastle Starc	The Light Self-titled Two Separate Gorillas Bridge Across Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Self-titled Concert Classics sembers Styn I Serpent Is Rising Man Of Mirace Palookaville g Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Damnation Game Balance Zinc Alloy Dandy In The Underworld Slider Bolan's Zip Gun Lialim High Month Of The Year Ignition Self-titled	1995 release 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print  Out-of-Print w/ original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track SAL w/ Tommy Shaw 2-CD  2001 release Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited Edition Kevin Chalfont & Josh Ramos	\$15 \$15 \$19 \$14 \$19 \$14 \$11 \$10 \$10 \$10 \$10 \$10 \$11 \$12 \$11 \$16 \$15 \$15 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18	Russ Ballard Climax Blues Bar Jellyfish Elton John Elton Elt	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hijs (Limited Edition) Empty Sky = 4 Caribou = 4 Madman Tross The Water Tumbic word Connection + 2 11-17-70 + 1 Wingspan + 7 Wingspan + 1 Wingspan + 1 Wingspan + 1 Live Coelacanth Self-fitted You Make The Heat ars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  At The Speed Of Sound Red Rose Speedway  DVD/V Classic Rock Legends Live in New Haven Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan Live Evolution Operation LiveCrime Chronicles Classic Rock Legends Making Of The Album "V"	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Fata-At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimball, Joseph Williams Japan, LP sleeve, OOP Jobby Wetton, Palmer, Downes, The DVD VB DVD VB DVD VB DVD 2-discs, recorded live 1992 DVD VB DVD w' 20 min. of unseen footage DVD recorded live 2009 DVD recorded live 199 DVD w bonus footage DVD VIIS	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Mael Quiet Sun 801 801 801 801 801 801 MARILLION Marillion Marillion Marillion Marillion Marillion Marillion Marillion Marillion Fish Steve Hackett Steve Hogarth The Outpatients TransAtlantic TransAtlantic TransAtlantic Mastermind KIM MITCHEL Kim Mitchell	K-Scope * 3 Kay Complete Exploerers * 3 Mainstream Latino Live At Manchester University Live * 2 Listen Now * 3 marillion com Holidays In Eden * 14 Fuguzi * 7 Arouste Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe winner Angels Of The Apocalypse Excelsior * 1 A * related projects I Am A Wild Party (Live) Shakin' Like A Human Being Kimosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air Mutny Up My Sleeve Major Impacts (JMN) Music Inspired By Lord Of The Story So Far Last Bright Light For All We Shared The Prodigal Son Remember The Future A Tab In The Ocean Time Crunch Deep	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewavas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns" 1999 release  Rings  2001 release  Billy Sheehan, J.Novello, D.C. guestGlennHughes & Lukath	SALE \$11 SALE \$13 \$12 \$17 \$17 \$17 \$17 \$17 \$18 \$18 \$18 \$11 \$11  SALE \$9 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$	Spock's Beard Spock's Beard Spock's Beard Spock's Beard I Neal Morse I TransAtlantic TransAtlantic TransAtlantic TransAtlantic Starcastle Starc	The Light Self-titled Two Separate Gorillas Bridge Across Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Concert Classics Self-titled Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Damnation Game Balance Zinc Alloy Dandy In The Underworld Slider Bolan's Zip Gun Lialim High Month Of The Year Ignition	1995 release 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print wijoriginal Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single recorded live Cleveland 1976 2000 release Austria, 3-track w/ Tommy Shaw 2-CD  2001 release Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited Edition	\$15 \$15 \$19 \$14 \$19 \$14 \$11 \$16 \$10 \$10 \$10 \$10 \$11 \$12 \$11 \$12 \$11 \$12 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Climax Blues Bar Jellyfish Elton John Paul McCartney Poco Prefab Sprout The Producers West Coast All-S Wings Wings  Asia Pat Benatar Cheap Trick Dream Theater ELP ELP Genesis Steve Howe IQ Journey Paul McCartney Queensryche Rush Saxon Spock's Beard Pete Townshend Pete Townshend Pete Townshend Pete Townshend Trans-Atlantic Various Artists	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hits (Limited Edition) Empty Sky + 4 Caribou + 4 Madman Arioss The Water Tumble west Connection + 2 11-17-20 + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Live Coelacanth Self-rited/You Make The Heat tars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway Classic Rock Legends Live in New Haven Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan Live Evolution Operation LiveCrime Chronicles Classic Rock Legends Making Of The Album "V" Live At The Whiskey Music Of Lafehouse Live In America Classic Rock Anthology	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' Eat-At Home" & book Japan, w' "Eat-At Home" & book Japan, w' "Eat-At Home" & book Japan, w' Book Japan, w' Book Japan, w' Book Japan, w' Book Japan, LP sleeve, Limited Edition Japan, w' Eat-At Home" & book Japan, w' Eat-At Home" & book Japan, LP sleeve, Core Japan, LP sleeve, OOP VB DVD Wetton, Palmer, Downes, The DVD VB DVD W 20 min. of unseen footage DVD recorded live 1991 DVD w bonus footage DVD VB VIIS DVD VIIS DVD VIIS DVD VIIS DVD VIIS DVD Asia, Uriah Heep, Hawkwind	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
Manzanera/Macl Quiet Sun 801 801 801 801 801 801 MARILLION Mastermind Mastermind Mastermind Mitchell Kim Mitchell Max Webster Max	K-Scope * 3 Kay Complete Exploerers * 3 Mainstream Latino Live At Manchester University Live * 2 Listen Now * 3 marillion.com Holidays in Eden * 14 Fuguzi * 7 Script For A Jester's Tear * 7 Acoustic Sessions (2CD) Feedback 86 Ice-Cream Genius Funny Farm Project Bridge Arcoss Forever Live In America SMPTe w/nem Angels Of The Apocalypse Excelsior * 1 Lacretated projects 1 Am A Wild Party (Live) Shakin' Like A Human Being Kiniosabe Self-titled High Class In Borrowed Shoes Live Magnetic Air Mutny Up My Sleeve Major Impacts UM) Music Inspired By Lord Of The Story So Far Last Bright Light For All We Shared The Prodigal Son Remember The Future A Tab In The Ocean Time Crunch Deep High Bias * 1	remastered 2-CD, remastered  remastered  remastered  2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered 2-CD, Digitally remastered Brian May, Pete Trewavas Marillion member solo Fish,Steve Howe,Dream Discip 2-CD FlowerKings,DreamTheater,Ma US Japan  "Patio Lanterns" 1999 release  Rings  2001 release  Billy Sheehan, J Novello, D.C.	SALE \$11  SALE \$17  \$17  \$17  \$17  \$18  \$18  \$18  \$17  SALE \$9  \$19  \$19  \$19  \$19  \$19  \$19  \$19	Spock's Beard Spock's Beard Spock's Beard Spock's Beard I Neal Morse I TransAtlantic I TransAtlantic I TransAtlantic I TransAtlantic STARCASTLF Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle Stecheart I The Strawbs STYX & Styx II Styx Glen Burtnick Dennis DeYoun Tommy Shaw James Young SUPERTRAMI Supertramp Roger Hodgson Roger Hodgson Survivor Survivor Symphony X Symphony X Symphony X Symphony X Symphony X Tempest I T.Rex I T.Rex I T.Rex T.	The Light Self-titled Two Separate Gorillas Bridge Across Forever Live In America SMPTe with mem Chronos I Concert Classics Citadel Self-titled Self-titled Self-titled Concert Classics sembers Styx I Serpent Is Rising Man Of Mirace Palookaville g Ultimate Collection 7 Deadly Zens Heaven In Your Heart Raised By Wolves Is Everbody Listening? Open The Door Hungry Too Hot To Handle Self-titled Live On The Edge Of Forever The Divine Wings Of Tragedy The Dammation Game Balance Zinc Alloy Dandy In The Underworld Slider Bolan's Zip Gun Lialim High Month Of The Year Ignition Self-titled Self-titled Self-titled Self-titled Self-titled Roman Rom	1995 release 2-CD FlowerKings.SpocksBeard.Marillion early demos & unreleased material Out-of-Print recorded in Boston 197 Out-of-Print  Out-of-Print w/ original Wooden Nickel cover an le 2 albums on 1 CD  12-tracks w/ CD-ROM 3-track CD single  recorded live Cleveland 1976 2000 release Austria, 3-track SAL w/ Tommy Shaw 2-CD  2001 release Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited Edition Japan W Deep Purple member Nick Simp	\$15 \$15 \$19 \$14 \$19 \$14 \$19 \$16 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$12 \$11 \$16 \$15 \$15 \$18 \$15 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18	Russ Ballard Climax Blues Bar Jellyfish Elton John Freducers The Producers West Coast All-S Wings Wings Wings Wings Wings  Asia Pat Benatar Cheap Trick Dream Theater ELP ELP ELP ELP Genesis Steve Howe IQ Journey Queensryche Queensryche Queensryche Queensryche Queensryche Spock's Beard Spock's Beard TransAtlantic Various Artists Rick Wakeman	At The Third Stroke Anthology d 25 Years (1968-1993) Greatest Hits (Limited Edition) Empty Sky = 4 Caribou + 4 Madman Aross The Water Tumble went Connection + 2 11-17-20 + 1 Wingspan + 1 Wingspan + 1 Wingspan + 1 Limited Edition) Live The Gunman And Other Stories Coelacanth Self-ritted You Make The Heat tars Naturally (Japan) Red Rose Speedway At The Speed Of Sound Red Rose Speedway  At The Speed Of Sound Red Rose Speedway  Live in New Haven Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exibition Way We Walk-Live Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan Live Evolution Operation LiveCrime Chronicles Classic Rock Legends Making Of The Album "V" Live At The Whiskey Music Of Lifehouse Live In America Classic Rock Anthology Classic Rock Legends	Out-of-Print w' 3 previously unreleased songs 2-CDs, w' "I Love You" Japan, hits & lives tracks Japan, LP sleeve, Limited Edition Japan, w' "Eat-At Home" & book Japan, w' 3-D cvr 1976 re-issue, recorded live in 1974 forth unreleased 1988 album Remastered, 2 albums on 1 CD Bobby Kimbalf, Joseph Williams Japan, LP sleeve, OOP VB Wetton, Palmer, Downes, Thr. DVD DVD V-CD DVD 2-discs, recorded live 1992 DVD VHS DVD DVD w 20 min. of unseen footage DVD recorded live 1991 DVD w bonus footage DVD VHS DV	\$14 \$26 \$24 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26 \$26
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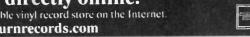
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Pink Floyd Pink Floyd	Time Ends Spaceball Ricorhet	Ind No# Boston 6/18/75 2CD
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LISTED AS: ARTIST/Title/Labol/description/Jkt. Grade/LP Grade/Price in USD

STACKRIDGE Priendiness N.C.A. 73 LP by fine UK prog folk nuck.cc. VG+V NM S0
STACKRIDGE Preaforo Days: SireT4 LP by UK prog folk band, WLP, proside, VG+V NM S8
STACKRIDGE: Same Deccar21 selecut IP by fine UK lolk prog group, small face tears from removed DJ part wate. VG+VG+VS+S7
STAINED GLASS: Crazy Horse Roads: Capitol 69 scarce outlaw payors twenty from small sike rear upper right enterior. VG+VG+S60

STAINED GLASS: Critizy Hinter Roads: Capitoried scarce outlaw psych-twang trio, small sikr mar upper right carrier, VG++ VG++ SE0.

STAINTON, CHRIS & GLEN TURNER: Tundra: Decca 76 UK import by nated UK knybuardist, gritty rock.

STAMLION a merica behavior of the content of the co

VG NM 56

STANDELLS The Hot Ones Tower one MONO, kickin' cover tunes, seamspit, VG+7 VG+ S20

STANLEY, JAMES LEE! Three's The Charm! Weeden Nicket?4 LP by pitty wang rocker. VG++/ NM \$12

STANLEY, JAMES LEE! Midnight Radio: Regency80 niloase by grifty twang rocker, cc. VG+ NM \$8

STANLEY, MICHAEL/ same! Tumbleweed?3 debut rocker with JOE WALSH, JOE VITALE, DERRINGER
& RUNDGREN dh. NM! NM \$15

STANLEY, MICHAEL & BAND! Stagepass. Recorded Live At The Agora Ballroom/ Epic?77 2t P show.
VG++/ NM \$10

VG++/NM \$10

STANLEY, MICHAEL & BAND/ Cabin Fever/ Arista'78 great rocker VG++/NM \$7

STARFIGHTERS/ same/Jive'81 excellent UK? AC/DC style hardrockers, cc, stkr toarrs on back

STARFIGHTERS/ same/Jive'81 excellent UK? ACIDC style hardrockers, cc, stkr.tearrs on back, VG+\*/ NM \$6
STARFIGHTERS/ in Flight Milovier/ Jive'82 follow up LP by UK? ACIDC styled rockers, lots of woc & DJstkrs on cover, cc, VG/NM \$5
STARGAZEN Canses/ cascade Court'77 private & rare LA based proggish rock quartet with female vocalist, SEALED \$100

orcalist, SEALEO \$100

STARR, CHARLIE/ Tough & Tender/ Prophesy71 gritty twang rocker, good slide guitar, sawcut, NM/ NM \$8

STARR, R0BY/ Scene Stealer/ Capitor76 LP by gritty chic rocker. Worked with BLACK OAK for awhile,
NM/ NM \$10

NM: NM S10
STARR RUBY Smokey Places/ Capitol: 77 LP by grifty chic rocker, worked with BLACK OAK, NM: NM S10
STARR RUBY Smokey Places/ Capitol: 77 LP by grifty chic rocker, worked with BLACK OAK, NM: NM S10
STARRY EYED & LAUGHING/ same/ CBS74 UK import. Great UK melodic, progrish guitar rock quartet, with assist from BJ COLE, RUSS BALLARD, VG++/ NM S18
STARRY EYED & LAUGHING/ Thought Talk/ Columbia?75 fine UK melodic progrock quartet, timing strip, small DJstkrs, cc, WLP, VG++/ NM S12
STARWOOD! same/ Columbia?77 wangy Colorado melodic rockers, WLP, NM: NM S9
STARWOOD! Homebrew/ RCA-Windsong/16 Canada import, debut LP by melodic Colorado twang rockers, JOHN DENVER axec, produced, dh, NM/ NM S10
STATON BROTHERS BAND/ same/ Epic/72 excellent twangy folk rocker with harmonies like CSNY, VG++/ NM S10

JOHN DENVER BRG. produced, on, involves and STATON BROTHERS BAND/ Same (Epic'72 excellent twangy folk rocker with harmonies like CSNY, VG++/ NM \$10

STARZ/ Superstars Radio Network Presents- Live At Municipal Auditorium, Louisville, March 30, 1978/
Capitof78 PROMO ONLY radio show LP, WLP, VG++/ NM \$35

STATUS QUO/ Ma Kelly's Greasy Spoon/Janua'71 LP by great UK rockers, cc, NM/ NM \$20

STATUS QUO/ Massages From Cadel Concept'86 ong press by great UK band with "Pictures Of Matchslick Men", NM/ VG+ \$14

STATUS QUO/ Dog Of Two Head/ PRT72 Spain import gatefold, scarce LP by great UK rockers, NM/ NM \$15

STEC, JOEV same/Playboy'76 wistcoast guitar rocker- good tunes, harmonies with BOBBY KEYES on sax, CARL RADILE & more, small DJstkr, punch hole, VG++/ NM \$8

STEEL/ Same/ Epic'71 scarce heavy acid. R'n'B infused rocker with DJANE HITCHINGS, pre-CACTUS, cc, VG++/ NM \$45

STEEL Same/ Shrapner83 fine, early motal rock with RON KEEL & YNGWIE MALMSTEEN, NM/ NM \$20

STEEL Same/ Shrapner83 ine, early motal rock with RON KEEL & YNGWIE MALMSTEEN, NM/ NM \$20

STEEL RIVER/ Weghin' Heavy/ Evolution\*70 excellent Canadian heavyrock guntet, dh, NM/ NM \$20

STEEL RIVER/ weghin' Heavy/ Evolution\*70 canadia import, excellent heavy guitar-keyboard rockers with unplayed \$70

STEIRAI AST, KARLOS P/ I Need A Woman/ Fredrick'81 rare private illinois prog heavy guitar-synth rock, STEIRAI AST, KARLOS P/ I Need A Woman/ Fredrick'81 rare private illinois prog heavy guitar-synth rock,

unplayed \$70

STEINBLAST, KARLOS P.J. I Need A Woman/ Fredrick/81 rare private lillinois prog heavy guitar-synth rock, fine effort, great leadwork VG+/NM \$100

STEPHENS, LEIGH/I and a Cast of Thousands/ Charisma'71 UK import pink banner label. Rare UK only release by noted U.S. psych rock guitarist, with PETE SEARS, GLENN CORNICK, TONY ASHTON, more, NM/ NM \$60

STEPPENWOLF/ same/ Victor '68 Japan import of debut LP with different cover & tyrics on back! small woc. VG++/VG \$20

STEPPENWOLF/ same/ Victor '68 Japan import of debut LP with different cover & tyrics on back! small woc. 
VG-4/ VG-520

STEPPENWOLF/ same/ Dunhill'68 rate original MONO mix, dh, couple scuffs, VG++/ VG++ \$40

STERNKLANG/ I/ New World'94 low-fi private ibl. rock with members of LiCUOR BALL & MOJO SHOCK, SEALED \$15

STEVENS, JIMMY! Paid My Duesi RSO/73 U.K. singer-rocker with BEEGEES. FRAMPTON & MIKE KELLE, prostry, bo insert, VG++ NM \$7

STEVENS, LIMDY! Pure Devotion! Decca? 1 excellent folk twang rock n' roll Christian hippie chick, fine leadwork by DEAN PARKS, small DJstkr, NM, NM \$10

STILLES, TEDI When Music Becomes A Tool/ Telewbar/89 private release of 1980 recordings, Afro-Acid rock guitar psych, NM YM \$40

STILLROCK/ Featuring Don Preston/ Enterprise Records '71 blues based rock quartet with noted key boardst, WUP, NM! NM \$13

STINGRAY! same/ Carrare/9 excellent South African rock sextet, VG++/ NM \$12

STIJORN, BRIDGET' Songs For The Genthe Mani/ Dandelion'71 U.K. prog folk rock songstress, produced by RON GEESIN punch hole. WUP, VG++/ NM \$18

STOKES, SIMOM! The Incredible Simon Stokes & The Blackwhip Thrill Band/ Spindizzy/73, wild heavy rock rarify, small DJstkr, NM# NM \$25

STOKES, SIMOM! The Incredible Simon Stokes & The Blackwhip Thrill Band/ Spindizzy/73, wild heavy rock rarify, small DJstkr, NM# NM \$25

STOKES, SIMOM! The Buzzard Of Love/ United Artists 77 later LP by cult fave rocker, cc. VG++/ NM \$16

STONE PONEYS: same/ Capitof67 MONO debut folkrock with LINDA RONDSTADT. light jiktrng.

VG++ VG++/S40 or stereo press 67 VG++/ VG++/S420

STONE THE CROWS' same/ Polydor/12 texcellent heavy UK bluesrock with MAGGIE

STONE THE CROWS/ same/ Polydor'71 excellent heavy UK bluesrock with MAGGIE BELL on vocals, dh. NM INM SI.

STONE THE CROWS/ Teenage Licks/ Polydor'72 follow-up LP by heavy UK blues rockers with MAGGIE BELL, cc, NM/ NM S16

STONE THE CROWS/ Continuous Performance/ Polydor'72 UK import 3rd great LP by UK heavy blues rockers with MAGGIE BELL. NM/ NM S18 or U.S. press NM/ NM S16

STONEBOLT' Same/ Parachulet'78 Canadian melodic guitar rockers debut, VG-+/ NM S8

STONEBOLT' New Set Of Changes/ RCA'80 Canada import, 3rd LP by good Canadian melodic guitar rock quintet, salvcut, NM/ NM S8

STONEBOLT' Keep It Allvor RCA'80 2rd LP by Canadian melodic guitar rockers, NM/ Nm S8

STONEBOLT' Keep It Allvor RCA'80 2rd LP by Canadian melodic guitar rockers, NM/ Nm S8

STONEBOLT' Keep It Allvor RCA'80 2rd LP by Canadian melodic guitar rockers, NM/ Nm S8

STONEBOLT' Keep It Allvor RCA'80 2rd LP by Canadian melodic guitar rockers, NM/ Nm S8

STONEBOLT' Hearts Of Stone Verners'71 Debut by great Frisco hippie rock band, with LYNNE HUGHES, PETE SEARS, NM/ NM S18

STONEBOLVND/ Hearts Of Stone Verners'78 later effort with 2 ong members, still together! SEALED S10

STONEGROUND/ Play It Loud/ Crystal Clear'79 Direct To Disc Audriophile LP, same line-up as '78 release, SEALED \$20

STONEGROUND! Hearts Of Stone! Warmers'78 later effort with 2 ong. members, still together! SEALED \$10 STONEGROUND! Play! It Loud! Crystal Clear/79 Direct To Disc Audiophile LP, same line-up as '78 release, SEALED \$20.

STONEHILL, RAND! Welcome To Paradise! Solid Rock'76 Christian Rock stalwart- produced by LARRY NORMAN, VG+1/VG+56.

\$TONEHILL, RAND! The Wild Frontier! Myrrh:86 Christian guitar rocker, NM/ NM \$8.

\$TONEHILL, RAND! The Wild Frontier! Myrrh:86 Christian guitar rocker, NM/ NM \$8.

\$TONEHILL, RAND! The Wild Frontier! Myrrh:86 Christian guitar rocker, NM/ NM \$8.

\$TONEPILLOW: Eleazar's Circus! London Phased '69, obscure & interesting NYC based psychrock orchestrated concept I.P., combines a bit of Bways HAIR theatrical style. Of course GREAT stereo sound, light stir residue on back cover, NM/ NM \$30.

\$TONEROK, KEVIN! Opa Before Tornorms...! Zoo West'78 private lbl. Indiana guitar rocker, grity, twangy southern whe, VG+4/ NM \$20.

\$TONEFOK! LER. More Pagest Transattentic?11 UK import fine UK folkrock effort with CAROLINE ATTARD on vocats, ROGER MOON, VG+4/ NM \$20.

\$TONEFOK! LEE GRIT! BS. Love You'M Mercury68 obscure counter culture film with great psychrock tunes by the group \$TOUFFYILE GRIT; small djstkrs, WLP, jkting, VG+/VG+\$25.

\$TOUGHTON, DAVID! Transformer! Elektra'68 wild obscure psychrock LP, dh., NM/ NM \$35.

\$TRANGER' same: Epic'82 Florida based guitar rockers NM/ NM \$15.

\$TRAYER'S same: Epic'82 Florida based guitar rockers NM/ NM \$15.

\$TRAYER'S LARM CLOCK/ Good Morning Starshine! UN168 more great psych. VG++/VG+ \$40.

\$TRAY Stand Up And Be Counted! PYE'75 girea! UK heavy guitar rockers, NM/ NM \$15.

\$TRAY! Houdini/ PYE'76 more great heavy UK pardrocker, VG++/NM \$15.

STRAY DOG/ same/ Manticore'73 great heavy UK guitar trio with SNUFFY WALDEN, with promo glossy photo, sawcut, NM/ NM \$20
STRAY DOG/ While You're Down There/ Manticore'74 U.K. import, 2nd LP by killer UK heavy guitar group with SNUFFY WALDREN on guitar, cc NM/ NM \$20
STREET's same/ Verve'88 fine psychrock sextet, mild heat spot on side 1 makes for a faint "swoosh" sound through part of LP. Otherwise plays line, VG+ VG+(+) \$8
STREET NOISE's same/ Seviculian070 R78 infulsed bluesy rocker with Afro chic vocalist, punch hole, VG+VM NM \$18
STREET NOISE's affine/ Mansierol/ Fill Street NM \$18
STREET NG R64 fill and Mansierol/ Fill Street NM \$18

STREETWALKERS Red Card Menury 76 3rd LP by X FAMILY U K rockers CHAPMAN & WHITNEY

cc, NM NM S10

STREETWALKERS, Victors But Face Verigo, 77 UK import press with die-cut Jkt, great UK rock by x -FAMILY, CHAPMAN & WHITNEY, NM NM S16 or U.S. copy on Mercury, cc. NM NM S10

STREETWALKERS, LIVE: Vertigo, 77 2LP Lik import, by great UK rockers, x-FAMILY, CHAPMAN & WHITNEY, NM VG+ \$20

STREETWALKERS, LIVE: Vertigo, 77 2LP Lik import, by great UK rockers, x-FAMILY, CHAPMAN & WHITNEY, NM VG+ \$20

STRETCH: Elastique Anchor 76 time UK rocker with ELMER GANTRY (x-VELVET OPERA) on guitar, cc. Distar, VLP, VG-), NM \$12

STRETCH: You Can't Beat You Rean For Entiritainment, Anchor 76, 2nd LP by fine UK rockers with ELMER GANTRY on guitar, rockers with STRICKLAND, WILLIAM R.C. in Only The Name Distart Stream versions if follower results with a TIM HARDIN BOLD DYLAR squared, accounts a electric guitar with faile, moog, when dreamy and scarce, VG++ NM S30.

STRIDER: Exposed Visions 73 excellent UK hard rock guitate. Live call that TROUSED DESCO.

STRIFE GALK TO TEMPORE OF THE METERS OF STRIFE THE STRIFE GALK TO TEMPORE OF THE STRIFE GALK TO

STRIKE same Skyros hallow much, wid italian meta-punk quarter als Stoiges, light jikting, VG+VG++S12

STRIKE same Skyros hallow much, wid italian meta-punk quarter als Stoiges, light jikting, VG+VG++S12

STRIKER same Anstar at crieft, buty swanger rock from Seattle, good lead & slidu, a bit of the decadent FACES BLACK CROWES sound, VG++ NM SB

STRING DRIVEN THING same Buddah 72 great UK grag with violins & chic vocals, VG++ NM S15

STRING DRIVEN THING The hashine That Cried Chairsma 73 great UK progrock with chic violats & violin leads, swards NM SM S15

STRING DRIVEN THING I know Yer And On Ittl 20th Century 75 LP proggish hardrock, chic vocalist replaced by a male, cc. VG+++ NM S10

STRING DRIVEN THING I Please Mind Your Head? 20th Century 74, change to proggish nhardrock without chic vocals sit violing quitar domination. NM-NM S12

STRONGBOW state Southwind 75 same guitar melliotron heavy fuciliser from N Carolina, punch holee NM-NM S15

STRONGBOW since Southwind ro scale a pulsar members noting noting that the NM NM M 515

STUART, ALICE I util Time Woman Fantasy71 fells bluesy rock chic with a bit of twang, large DJstkrs, woc, WLP VG+VG+S7

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SUEI CHOIRZ Damed & Song Record-Spar Francisco, California/ Cold Mountain Music/74 Krishba mustic.

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URTIS MAYFIELD: Super Fly Curtom 8014 SS 11.00	NAUGHTY BY NATURE: Powerty's Pasadise Tower Boy 1111 SS 11.0
INTIS MAYELET De Corrè in	MALTERNA DV MATERIA, MARIENA DO POPU
Curtom 8005 SS 11.00 URTIS MAYFIELD: Roots Curtom 800988 11.00	Arieta 19047 (2 LP Set) SS 14.0 NELSON: After The Bain Geffen 242 SS 9.0
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(2 LP Set) SS 17.00 CS: Looking At You Total Energy 3005	Columbia 31828 (UK) SS 9.0 WILLIE NELSON/MAYLON JERNINGS: Outlaw Reunion Vol. 2 Aura 1011 SS 8.0
	Reumica Vol. 2 Aura 1011 SS 8.0
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3006 SS 11.00 AUL HCCARTNEY/MINGS: Band On The Bun	Reunica Vol. 2 Aura 1011 SS = 0.0 ROWH BALANCE (CROSSOVER) Intimate Encounter Logic 59032 (12" bax1-Bad Viny1) SS 5.0 ROW BIRTH: Same RCA LSF 4450 SS 11.0 RDH BIRTH: AIn't No Big Thing, But It's Growing RCA LSF 4256 SS 11.0 RDH BIRTH: Coming Together RCA LSF 4697 SS 11.0
Capitol 99176 (2 LP Set)(Poster/Lyrics)	MEN BIRTH: Coming Together
AUL MCCARTNEY/MINGS: Band On The Run Capitol 99176 (2 LP Set)(Poster/Lyrics) (180 Gram Premium Vinyl) SS 20.00 USANGAH MCCORKLE: Drown	MEM BIRTH: Golden Classics
PRUMA JAZZ 7208 SS 8.00 USANNAH MCCORKLE: Thanks For The Hemory Pausa Jazz 7175 M 8.00	Collet.5100 SS 9.00 NEW COLONY SIX: At The River's Edge Sundared 5007 (Bed Vinyl) SS 11.0 NEW DIMENSIONS: Best Of (Great Surf) Sundared 5025 (Red Vinyl) SS 11.0
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DDYE HONEY: Right Here Columbia	O'JAYS: Ship Ahoy Phila.Int.32408SS 9.00 O'JAYS: Family Reunion
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HEIDNIOUS MONK QUARTET: Criss-Cross Columbia CL 2038 SS 9.00 HEIDNIOUS NONK QUARTET: Misterioso	
Columbia CL 2038 SS 9.00 HELONIOUS MONK QUARTET: Misterioso Columbia CL 2416 SS 9.00	O'JAYS: Greetest Mide Phile.Int. 39251 SS 9.00 O'JAYS: Collector's Itumu Phile.Int. 39224 (2 LF Set) SS 14.00 CLYVER: Again Crews 1344 SS 8.00 JANE GLYVER: First Might Columbia 34274 M 8.00
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COlumbia CL 2038 9.00 HELONICUS MONK (UMATET Historicus Columbia CL 2416 9.00 HELSNICUS HONK (UMATET HONK'S Drawn COlumbia CS 8765 88 9.00 HELSNICUS HONK (UMATET) HONK'S Trawn	O'JAYS: Greetaex Hite  O'JAYS: A Collector's litems FRIsh Collector's litems FRIsh Collector's litems FRIsh Collector's 1544 SS 8.00 GLYPER Again Crews 1344 SS 8.00 GLYPER First Might Columble 34774 GRIGIANA RADIO BRANCAST: Chandu
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COLUMBIA CL 2038 S 9.00  FELMITORS HORW COUNTETT HISTORICAN 9.00  FELMITORS HORW COUNTETT HISTORICAN 9.00  FELMITORS HORW COUNTETT HORN'S DEAM 9.00  FELMITORS HORW COUNTETT HORN'S TIME  FELMITORS HORW COUNTETT HORN'S TIME  FELMITORS HORW COUNTETT HORN'S TIME  FELMITORS HORW COUNTETT HORN'S 9.00  FELMITORS HORN COUNTETT HORN'S 9.00  FELMITORS HORN'S 9.00 HORN'S 9.00  FELMITORS HORN'S 9.00  FELMITORS HORN'S 9.00  FELMITORS HORN COUNTETT SETAICHE NO	O'JAYS: Greatest Mits  O'JAYS: Collector's Items Philaint. 3004 (2 LP Set) SS 9.00  Philaint. 3004 (2 LP Set) SS 14.00  ONE COLUMB: First Might COLUMB: 54774  ONICIDAL RADIO BROADCAST: Chan 8. Anner Vol. 2 Mark 56-6734  ORICIDAL RADIO BROADCAST: SS 8.00  ORICIDAL RADIO BROADCAST: SS 8.00  ORICIDAL RADIO BROADCAST: Streight Arou ORICIDAL RADIO BROADCAST: Outenamente
COLUMBIA CL 2038 S 9.00  RELONICUS NORW COUNTETT Historicos  COLUMBIA CL 2416  COLUMBIA CL 2416  CL 24	O'JAYS: Greatest Mits  O'JAYS: Collector's Items Philaint. 3004 (2 LP Set) SS 9.00  Philaint. 3004 (2 LP Set) SS 14.00  ONE COLUMB: First Might COLUMB: 54774  ONICIDAL RADIO BROADCAST: Chan 8. Anner Vol. 2 Mark 56-6734  ORICIDAL RADIO BROADCAST: SS 8.00  ORICIDAL RADIO BROADCAST: SS 8.00  ORICIDAL RADIO BROADCAST: Streight Arou ORICIDAL RADIO BROADCAST: Outenamente
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3.	By Michael Shore & Dick Clark (ppbk) \$12.00 AQUARIAN ODYSSEY: A Photographic Trip Into The 60's
4.	LOUIS ARMSTRONG: Louis' Children - American Jazz Singers By Leslie Gourse (Hdbx)
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Maypole	Colossus 1007	Maypole In The Brarilian Bag cc Messengers*shaped cover Mighty Baby ) Moody Blues*Belgium. Unique The Best Headquarters co The Moon	M- 50
Messengers	Rare Earth 509°	In The Brazilian Bag cc Messengers*shaped cover	M- 50 SS 75
Moody Blues	Deram 159/160(2	Mighty Baby ) Moody Blues Belgium, Unique	M-100 M- 50
A MODIKEES	RCA 103*Canada	The Best Headquarters	M- 50 M- 50
Morninglory	Imperial 12444* Toy 2001	to the Moon Morninglory and Live*5 band autographs	M- 50
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No	500	2 Nazz Nazz*red vinyl 2 Nazz Nazz*black vinyl 2*toc Nazz Nazz*red vinyl	M-100 /G/M- 50
New Colony Six New Wine Singers Newbeats	Vee Jay 1071*m	Colonization At Chicago Opera*6 autographs	M- 75 M-100
			M- 50 M- 60
Outsiders	MGM 9*m, spark p Capitol 2501*bb	lug We Sing You A Merry Christ Time Won't Let*Geraci autogr Album #2*Sonny Geraci autogra	M- 50 M- 60
Paper Garden Parsons, Alan	Musicor 3175	Album #2*Sonny Geraci autogra Paper Garden	M- 60 M- 50 M- 75
Paul, Les & Mary	Ford Capitol 416°	n The Hit Makers	M- 50
Pentateuch	EMI 3321(2)*UK	p City Of Gold*Tom Rapp Pentateuch Of Commogany*w/bk	M- 50 M-300
Fink Floyd	11092	Pentateuch Of Cosmogany*w/bk Piper At Gates Of Dawn*1967 Dark Side of Moon*pic disc	M- 50 M- 50
	Columbia 33453	pan Piper At Gates Of Dawn*1967 Wish You Were Here*1/2 sp	7 M- 50 M- 60
	7204190*German	A Saucerful Of Secrets*68 y A Saucerful Of Secrets*68	M- 60 M- 60
	MFSL 1-017	Dark Side of the Moon	M- 75
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Pipkins Pixies Three	METT T\S(S).WGB.	Saucerful Of*striped M- tralia Little Black*80 US M- Gimme Dat Ding *wlp Party With The	M- 50
Poco	60912°w	lp Party With The	N 300
	Mobile Fidelity Warner 1565	Farmer John	M- 50 N 60
Public Image Ltd	Virgin no nr (3)	Farmer John who Pretty Things Metal Box (round metal can) 96 Tears M- Mathematical	M-125 M- 75
Question Mark	2004 2004	96 Tears M- 96 Tears M- Metal Health*picture disc Corners Of Your Mind Heat Generation*5 autographs Raindrops	/VG+ 75 /VG+ 75
Racket Squad	Jubilee 8026	Metal Health picture disc Corners Of Your Mind	M- 50 M- 50
Raindrops Ramses	Jubilee 5023*m	Raindrops	M- 50 SS 200
Regents	Jubilee 5023*m Annuit 1002 Gee 706*m	Barbara-Ann VG+	M- 50 /VG 75
Rhythm Rockers	Challenge 617°m,	whenever a Teenager Cries wlp Soul Surfin'	SS 60 N 100
Rolling Stones	Decca 5084*UK	La Leyla Barbara-Ann Whenaver a Teenager Cries Welp Soul Surfin' Hey Little Cobra Stone Age*unique cover and Get Your Ya Yas Out*blue wa	M- 50 M- 50
Routers	London 3420°m	Now unboxed logo VG	+/M- 60
	1524*red	Cover Play 1963s Great Hits Cover Play 1963s Great Hits	N 50 N 50
St John Green	1559 Flick 45001*bb		N 50 N 50 M- 75
Salt Creek Salvation	Atchafalava 5139	Livin' On Bayou*autographed Salvation	M- 50 M- 50
Santana Santo And Johnny	Columbia 40130 Capadian 1001	Abraxas*half speed mastered	M- 75
,	1004	Abraxas*half speed mastered Santo And Johnny M- Hawaii Come On In	N 60
Searchers	Mercury 60914*wl	Hawaii Come On In p Hear Hear*w/sticker Searchers Meet Rattles M- Furtive Pearl b Future Back In 72	N 75
Secret Oyster Seeds	P I 9003*bb Crescendo 2038*b	Purtive Pearl	м- 60
Seger, Bob Shadows Of Knight	Reprise 2126°cc	Back In 72	M- 65 /VG+ 50
Shadows Of Knight	667 Super K 6002*bb	Back Door Men Shadows Of Knight	M-100 M- 50
Silver Apples	3584°bb	Contact	M- 50 M- 50
Simon & Garfunkel	CBS 2221(6)*Japa	n Collected Works Box Simon & Garfunkel*Tom & Jerry	M-300
Sonny & Cher Standells	Spencer Glass 1( Tower 5027*m	2) Once Again Dirty Water	N- 75 N- 50
Status Quo	5049 Cadet 315	The Hot Ones Messages From The	N- 50 N- 50
Status Quo Steely Dan Stone Circus	MPSL 33 Mainstream 6119*	Aja bb Stone Circus	M- 50 M-150
Stooges String A Longs	Elektra 74051*bb Warwick 2036*m	Stooges Pick A Hit Featuring Wheels Captain Nemo	М- 50 М- 50
Sundowners Superfine Dandelio	nMainstream 6102*	bb Superfine Dandelion	М- 75 М- 50
Swingin' Medallion Syndicate Of Sound Tea Company	Bell 6001*m	Double Shot Little Girl	M- 50 M- 50
Tempo, Nino	ATCO 156 Happy Tiger 1004	Come And Have Some Tea With Deep Purple April Stevens	M- 50 M- 50
13th Floor Elevato	rInternational 5	Easter Every*custom sive VG	M- 50 /M-650
Three Dog Night Tides	Probe 1035*UK, wo	Raster Every*custom sive VG- Rainbow Music Hall 3-26-80 c Golden Biscuits*nude cover p Limbo Rock	N-100
Timbercreek Tom & Jerry	Renegade 95014 Mercury 60626*wl	Hellbound Highway	M-150
	60671*w1 60756*w1	D Limbo Rock Hellbound Righway P Liay The Sound Of Ray Charles P Guitar's Greatest Hits Vol 1 P Guitar's Greatest Hits Vol 2 P Sufrin' Montanger	N 50
Trapeze	60842*wl Threshold 4*woc		N 60 M-50
Troll	Smash 67114	Animated Music	M. EA
Velvet Underground	Verve 5008*1st p	*toc Still Rickin*4 autographs ,wlp Live Max's*stoc ress,bb & Nico VG+	VG+ 50 /M-250
Ventures	5008 Dolton 2003*m	Walk Don't Run Ventures	M-125 M- 50
Viceroys	Bob 8000	At Grannv's Pad	M- 50 M- 50
Virtues Wailers	Strand 1061*m Golden Crest 307	Guitar Boogie Shuffle 5*mFabulous*B&W group cover M-/	M- 60 VG+ 75
Warlock	Smash 27082*m Vertigo 884291*G	Sun Ain't Gonna Shine Anymore	M- 50
Weasels Who	Wing 1282*wlp Decca 74664	Liverpool Beat Sings My Generation	N 50 M- 75
	74664	Sings My Generation VG+	/M- 60 M- 50
	Polydor 2675216(	ll) Phases*Germany, 9 LPs, 1981	M-300
Windows Yardbirds	Runnin Alone 2 Epic 24177***	Wind In The Willows Runnin Alone*4 autographs Having A Rave Up With The VG+ Featuring Beck, Clapton, Page Volume 1*4 autographs M-/ Crising Mith Bubby / Volume	N- 50
Yellow Payges	30135(2) UNI 73045	Peaturing Beck, Clapton, Page	M- 50
			M+ 00
1		Zephyr VG+	M- 60 /M- 50
Anthologies	Liberty 3367*m,wl Ace 10*UK,10* Lp	Sound Of The Gulf Coast	N 200 M- 50
	Blast 6805 Capitol 1918	Blasts From The Past Shut Down*Cheers, Rob Mitchum	M- 60 M- 50
	2024*m, to DIR 70(2)*UK	C Big Hot Rod Hits VG+ Pioneers Music.All That	/M- 75 M- 60
23 A	Blektra 2006(2)	*Bowie,T.Rex,Roxy Music Nuggets	M- 50
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	COOL.JOE	LIVE AT LAFORET MUSEUM IN TOKYO 7/2/85 90 MINS SEALED!!! LIVE FROM BAHIA-STEREO 57 MINS OUT-OF PRINT	LASER	\$30.00 \$65.00
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	GARLAND, JUDY GENESIS	CHRISTMAS SHOW: DEC 22,1963 W/MEL TORME,LIZA,JACK JOI A HISTORY W/PETER GABRIEL,BANKS,COLLINS - SEALEDIII:	LASER	\$40.0 \$45.0
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	GUNS 'N ROSES	MAKING OF ESTRANGED STEREO 64 MINS OUT-OF-PRINT SEA	L JAPAN	\$65.0
	GUNS 'N ROSES HAMILTON, CHICO	MAKING VIDEOS PART 1 & Z -STEREO OUT-OF-PRINT THE JAZZ LIFE-LIVE VILLAGE VANGUARD, NYC 60 MINS RARE!	LASER III LASER	\$45.0 \$30.0
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IRON MAIDEN	ROAISING HELE-STEREO FISHING SEREEDIN	JS LASER	
JACKSON, JANET	WICKED GAME-STEREO 20 MINS OUT-OF-PRINT RARE!!! SEALE . VELVET ROPE TOUR LIVE IN CONCERT-2 DISCS 121 MINS SEAL   I	LASER	
JARREAU,AL	TENDERNESS W/DAVID SANBORN STEREO 60 MINS OUT-OF-PRI		
JARRETT, KEITH		ASER	
JEFFERSON	STARSHIP-LIVE QUEEN ELIZABETH THEATRE-STEREO RAREIII I STARSHIP-KNEE DEEP IN THE HOOPLA-2 VIDEOS&9 AUDIO CUT I OUTLAW/LEGEND-STEREO 80 MINS OUT-OF-PRINT SEALEDIII		
JESUS JONES	BIG IN ALASKA-STEREO 33 MINS OUT-OF-PRINT	LASER	
JOEL, BILLY	THE VIDEO ALBUM-RED-48 MINS OUT-OF-PRINT RARE!!!	LASER	
JOEL,BILLY	GREATEST HITS VOL 3 THE VIDEO-STEREO 80 MINS	LASER	
JOHN ELTON JOHN OLIVIA NEWT	LIVE WORLD TOUR 1992 IN BARCELONA-STEREO 120 MINS TWO OF A KIND WIJOHN TRAVOLTA OUT-OF-PRINT	LASER LASER	
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KING, CAROLE	IN CONCERT AT HARTFORD'S BUSHNELL HALL 90 MINS SEALE		•
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M FERRIN	SPONTANEOUS INVENTIONS AQUARIUS THEATRE HOLLYWOO HITS OUT OF HELL DIGITALLY REMASTERED 58 MINS SEALED!!	LASER	
METALLICA	CLIFF EM ALL STEREO 80 MINS OUT OF PRINT SEALEDING	LASER	
MI SAP RONNIE	GOLDEN VIDEO HITS-STEREO 29 MINS OUT-OF-PRINT	LASER LASER	
MILLER GLENN MINISTRY	LIVE IN JAPAN STEREO 53 MINS SEALED!!!! IN CASE YOU DIDN'T FEEL LIKE SHOWING UP-LIVE STEREO	JAPAN LASER	
MINOGUE KYLIE  LIATED SCHIM	LET'S GET TO THE VIDEOS-STEREO 10 MINS OUT-OF-PRINT CANVAS OF LIFE-HOLD ON/TAKE IT AGAIN 8" SEALED!! RARE!!		
MODERN JAZZ	PAINTING W/WORDS&MUSIC-LIVE IN L.A. 98 MINS QUARTET-AGAIN-STEREO 78 MINS OUT-OF-PRINT RAREUM	JAPAN	
MOČERN JAZZ MODERN JAZZ	QUARTET-ANNIV CONCERT VOL1-STEREO 60 MINS QUARTET-ANNIV CONCERT VOL2-STEREO 60 MINS SEALEDIII	LASER	
MONK, THELONIOUS	MUSIC IN MONK TIME-STEREO 59 MINS OUT-OF-PRINT RARE!!!!! AMERICAN COMPOSER-STEREO 60 MINS OUT-OF-PRINT SEALE 33 1/3 REVOLUTIONS PER MONKEE- OUT-OF-PRINT SEALED!!	LASER	
MONKEES MONKEES MOODY BLUES	HEAD-FULL LENGTH FEATURE OUT-OF-PRINT SEALEDING LIVE AT RED ROCKS-STEREO 95 MINS OUT-OF-PRINT SEALEDING	LASER	
MOORE,GARY	BALLADS&BLUES 1982-94 STEREO 47 MINS SEALEOI!!!!  JAGGED LITTLE PILL-LIVE- 90 MINS OUT-OF-PRINT SEALED!	LASER	
MORRISSEY	HULMERIST/THE MALADY LINGERS ON STEREO 74 MINS SEALE LIVE IN TORONTO-STEREO 55 MINS OUT-OF-PRINT RARE! SEAL	LASER	
MR MISTER MURRAY, ANNE	WELCOME TO THE REAL WORLD-TWO VIDEOS & 10 AUDIOS TITLE-STEREO 30 MINS	LASER LASER	
NELSON NELSON WILLIE	AFTER THE RAIN-4 TRACKS-STEREO 30 MINS OUT-OF-PRINT GREATEST HITS-LIVE AUSTIN OPERA HOUSE, TEXAS 60 MINS	LASER	
NELSON, WILLIE NELSON, WILLIE	AND FAMILY IN CONCERT-STEREO 89 MINS OUT-OF-PRINT MY LIFE-STEREO 60 MINS OUT-OF-PRINT	LASER LASER	
	TAPE HEADS WIJOHN CUSACK & TIM ROBBINS, CONNIE STEVE ELEPHANT PARTS STEREO 60 MINS OUT-OF-PRINT TITLE-DIGITAL SOUND EXTREMELY RAREI!!!	LASER	
NUREYEV, RUDOLF NYLONS OASIS	IN TOKYO LION SLEEPS TONIGHT-STEREO 51 MINS OUT-OF-PRI THERE AND THEN LIVE IN THE UK 85 MINS SEALED!!!		
ORBISON,ROY OSBORNE,OZZY	BLACK AND WHITE NIGHT WIBRUCE, JACKSON BROWNE, LANG THE ULTIMATE OZZY-STEREO 86 MINS OUT-OF-PRINT RAREIIII	LASER	
OSBORNE, OZZY OSBORNE, OZZY	WICKED VIDEOS-STEREO 18 MINS OUT-OF-PRINT RAREIIII LIVE & LOUD-STEREO 112 MINS OUT-OF-PRINT SEALEDHIII	LASER	
OSBORRE, OZZY OZONE, MAKOTO	DON'T BLAME ME-STEREO 100 MINS OUT-OF-PRINT SEALEDIIII CRYSTAL OVE-STEREO 54 MINS LAFORET MUSEUM, TOKYO 85	JAPAN	
PAGE & PLANT PALMER ROBERT	NO QUARTER-UNLEDDED-STEREO 93 MINS OUT-OF-PRINT RAR LIVE-STEREO 35 MINS OUT-OF-PRINT RAREIUM	JAPAN	
PALMER ROBERT PALMER ROBERT	SUPER NOVA-STEREO 50 MINS OUT-OF-PRINT RARE!!!!! RIDIN' HIGH THE VIDEO-STEREO 55 MINS OUT-OF-PRINT SEALE	JAPAN LASER	
PASS JOI	CELEBRATING BIRD-DIGITAL SOUND 59 MINS OUT-OF-PRINT JAZZ GUITAR-STEREO 57 MINS OUT-OF-PRINT	LASER	
PAUL,LES PET SHOT BOYS	LIVING LEGEND OF THE ELECTRIC GUITAR-SEALEDIN TELEVISION-7 PERFORMANCES ON TV 30 MINS SEALEDIN RARE HOLIDAY CONCERT-STEREO 89 MINS OUT-OF-PRINT SEALEDIN	JAPAN	
PETTY,TOM PETTY,TOM	TAKE THE HIGHWAY-LIVE 11/23-24/91 NEVADA&CALIF 92 MINS A BUNCH OF VIDEOS - STEREO 64 MINS OUT-OF-PRINT RAREII	LASER	
PETTY,TOM PETTY,TOW	PLAYBACK-STEREO 74 MINS OUT-OF-PRINT SEALED!!!!! FULL MOON FEVER-STEREO 21 MINS OUT-OF-PRINT SEALED!!!	LASER	
PINK FLOYD POINTER SISTERS	THE WALL-STEREO 95 MINS OUT-OF-PRINT LETTERBOX RARE	LASER	
PRETENDERS PRINCE	ISLE OF VIEW-STEREO 77 MINS OUT-OF-PRINT SIGN O THE TIMES-STEREO 84 MINS OUT-OF-PRINT RARE!!!!!	LASER JAPAN	
PRINCE PRINCE	LIVE 3/30/85 CARRIER DOME, SYRACUSE OUT-OF-PRINT RAREI HITS COLLECTION-STEREO 81 MINS OUT-OF-PRINT SEALED!!!!	LASER	
PRINCE PRINCE	GET OFF-STEREO 31 MINS OUT-OF-PRINT RAREI!!!! SEALED!!!! DIAMONDS&PEARLS-STEREO 68 MINS OUT-OF-PRINT OPENED	LASER	
PRINCE PRINCE	GRAFFITI BRIDGE-STEREO 91 MINS OUT-OF-PRINT PURPLE RAIN-DOLBY SURROUND 113 MINS RARE SEALEDIN!	LASER	
PRINCE PRYOR, RICHARD	3 CHAINS OF GOLD-STEREO 73 MINS OUT-OF-PRINT SEALEDING LIVE IN CONCERT LONG BEACH 1979 78 MINS UNCENSOREDING QUEEN FLICKS 3-15 RARE TRACKS 71 MINS SEALEDING		
QUEEN QUEEN QUIET RIOT	WE WILL ROCK YOU. 90 MINS OUT-OF-PRINT REMASTERED BANG THY HEAD-STEREO 26 MINS OUT-OF-PRINT RARE!!!!	LASER	
RAGE AGAINST RAITT, BONNIE	THE MACHINE-STEREO TO MINS OUT-OF-PRINT SEALED!!!!! ROAD TESTED-STEREO 105 MINS OUT-OF-PRINT	LASER	
RAWLS LOU	WIDUKE ELLINGTON-35 MINS OUT-OF-PRINT RAREISM P WHAT HITS-60 MINS STEREO OUT-OF-PRINT	LASER LASER	
REED,LOU	REMEMBERING OTIS WISAM&DAVE, BOOKER T & MG'S SEALED: MAGIC&LOSS-STEREO LIVE LONDON 3/18/92 90 MINS SEALED!	LASER	
REED,LOU REED,LOU	SONGS FOR TRELLA-W/JOHN CALE 12/6/89 B'KLYN ACAD. SEA A NIGHT WITH-STEREO 60 MINS OUT-OF-PRINT SEALED!!!!	LASER	
RICHIE, LIONEL	MAKING OF DANCING ON THE CEILING-STEREO 35 MINS ALL NIGHT LONG-STEREO OUT-OF-PRINT RAREITI	LASER	
RITENOUR,LEE RITENOUR,LEE	GUITAR SECRETS-STEREO 55 MINS OUT-OF-PRINT RARE!!!! LIVE FROM COCONUT GROVE VOL1 WIPHIL PERRY. 80B JAME	JAPAN LASER LASER	
RITENOUR, RIT ROBERTS, MARCUS	LIVE-CONCORD PAVILLION 6/29/84 75 MINS OUT-OF-PRINT S DEEP IN THE SHED-STEREO 55 MINS SEALED!!!!! IN CONCERT 5/6/90 BALLY'S ATLANTIC CITY,NA 60 MINS RARE!	LASER	
ROLLING STONES		LASER	
ROLLING STONES ROLLING STONES	FREEJACK WIMICK JAGGER WIDESCREEN OUT-OF-PRINT FREEJACK WIMICK JAGGER WIDESCREEN OUT-OF-PRINT SEA	LASER	
ROLLING STONES	VOODOO LOUNGE-WORLD TOUR - 94 MINS RARE!!!!  LIVE AT THE MAX-STEREO AC3-85 MINS OUT-OF-PRINT	LASER LASER	
ROLLING STONES ROLLING STONES	LIVE AT THE MAX-STEREO AC3-85 MINS OUT-OF-PRINT SEALEI LET'S SPEND THE NIGHT TOGETHER-1983 94 MINS RAREIIII	LASER	
ROSS,DIANA RUBBER RODEO	VISIONS OF 6 TRACK 8"DISC RAREIIII WIJULIO IGLESIAS NEED YOU NEED MEJANYWHERE WYOUMARDEST THING/WES	TLASER	
RUSH RUSH	A SHOW OF HANDS-STEREO 95 MINS OUT-OF-PRINT RAREHIII GRACE UNDER PRESSURE-STEREO 69 MINS OUT-OF-PRINT RA LIFE PROMISE PRIDE LOVE-STEREO 67 MINS OUT-OF-PRINT	LASER	
SADE SANBORN,DAVID SCORPIONS	LOVE & HAPPINESS-LIVE SIR STUDIOS NYC 37 MINS OUT-OF-PF TO RUSSIA WITH LOVE & OTHER SAVAGE AMUSEMENTS-4/88		
SCHUUR DIANE SEX PISTOLS	WICOUNT BASIE ORCHESTRA LIVE 2/25/87 51 MINS SEALED!!! WINTERLAND CONCERT-1/14/78 SAN FRANCISCO 60 MINS RAR	LASER E JAPAN	
SEX PISTOLS SHORT, BOBBY	GREAT R'N'R SWINDLE-STEREO 104 MINS OUT-OF-PRINT SEAL LIVE AT THE CARLYLE W/FRIENDS JACK LEMMON&LUCI ARNA	LASER LASER	
SIMON, PAUL	BORN AT THE RIGHT TIME-110 MINS SEALED!!!!  SPECIAL WIART GARFUNKEL,LILY TOMLIN,CHEVY CHASE SEA	LASER	
SIMON, PAUL SINATRA, FRANK	GRACELAND-STEREO 76 MINS OUT-OF-PRINT SEALED!!!!! PORTRAIT OF AN ALBUM WYQUINCY JONES-STEREO 65 MINS	LASER	
SKID ROW SKID ROW	O SAY CAN YOU SCREAM-STEREO 108 MINS OUT-OF-PRINT RU ROAD KILL - STEREO 120 MINS OUT-OF-PRINT RARE!	JAPAN	
	World Radio History		

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		COMPLETE PICTURE-STEREO 50 MINS OUT-OF-PRINT SEALED!! SCREAMING FIELDS OF SONIC LOVE-STEREO 60 MINS SEALED!		\$65.00 \$40.00
	UIER, BILLY	LIVE IN THE DARK-SANTA MONICA CIVIC CENTER 1981-82 59 MI	LASER	\$40.00
	ARSHIP EELHEART	KNEE DEEP IN THE HOOPLA-STEREO 2 VIDEOS&8 AUDIO TRAC   VIDEOS -STEREO 26 MINS OUT-OF-PRINT SEALED!!!!\(\)	LASER LASER	\$35.00 \$45.00
ST	EWART,ROD	VAGABOND HEART TOUR-STEREO 110 MINS OUT-OF-PRINT	LABER	\$45.00
	EWART.ROD ING	STORYTELLER STEREO OUT-OF-PRINT SEALEDHIN THE VIDEOS PART 1 -STEREO 48 MINS OUT-OF-PRINT SEALEDH	LASER LASER	\$40.00 \$40.00
ST	RAIT,GEORGE	PURE COUNTRY WILESLEY ANN WARREN-WIDE-113 MINS SEAL	LASER	\$30.00
	MMER,DONNA LKING HEADS	A HOT SUMMER NIGHT-STEREO 78 MINS MINS COSTA NESA,C. STOP MAKING SENSE-STEREO 99 MINS OUT-OF-PRINT. RAREHIII.	JAPAN	\$45.00 \$50.00
TE	ARS FOR FEARS	SCENES FROM THE BIG CHAIR-STEREO 76 MINS RAREITH	LASER	\$50.00
		MAD WORLD/CHANGE/PALE SHELTER 8"DISC 15 MINS RAREIIIII SOWING THE SEEDS-STEREO 22 MINS OUT-OF-PRINT RAREIII		\$30 00 \$55 00
TE	SLA	TIME'S MAKING CHANGES- 88 MINS OUT-OF-PRINT SEALEDING	LASER	\$30.00
	SH,PETER ISTED SISTER	LIVE AT THE GREEK THEATRE 8/23/83-STEREO 60 MINS BEALED STAY HUNGRY-STEREO 69 MINS EXTREMELY RAREITH	LASER LASER	\$35.00 \$150.00
U2		ACHTUNG BABY THE VIDEOS - STEREO	LASER	\$29.00
	RIOUS ARTISTS	MOODY BLUES, ORBISON, SUPREMES, ZOMBIES & MORE SEALED!! R'N'R GREATEST YEARS 1966 W/FOUR TOPS, SMALL FACES,	JAPAN	\$65.00 \$65.00
	RIOUS ARTISTS	LOVIN' SPOONFUL, SIMON&GARFUNKEL. STEVIE WONDER SEALE R'N'R GREATEST YEARS 1967 WIMENDRIX, SMALL FACES, PINK FLOYD, FOUR TOPS, SAM&DAVE, OTIS, PROCOL HARUM, STONES	JAPAN	\$66.00
		R'N'R GREATEST YEARS 1967VOL 2 WWHO,KINKS MAMAS&PA HENDRIX,TRAFFIC,DONOVAN,ARETHA,SPENCER DAVIS SEALED R'N'R GREATEST YEARS 1968 WIBEACHBOYS,SMALL FACES		\$65.00 \$65.00
VA	RIOUS ARTISTS	HOLLIES, MARY HOPKIN MARC BOLAN, SIMONA GARFUNKEL KINI R'N'R GREATEST YEARS 1969 WIBEACHBOYS, JANIS JOPLIN, WH STONES, FLEETWOOD MAC LEON RUSSELL BOWLE STEVIE WON	JAPAN	\$65.00
		R'N'R GREATEST YEARS 1970 WIBEACHBOYS HENDRIX KINKS FACES DEEP PURPLE JAMES BROWN SHOCKING BLUE CARPEN	JAPAN TERS	\$65.00 \$65.00
	RIOUS ARTISTS	R'N'R GREATEST YEARS 1971 WIRINGO STARRIKINKS ELVIS W DAWN ROD STEWART STONES, T. REX. SLADE, GILBERT O'SULLIV	AN	
	RIOUS ARTISTS	69 W FLEETWOOD BEACHBOY JOPLIN WHO STONE BOWIE, WO PRINCE'S TRUST 1989 W BAEZ MORRISON, MIKE& MECHANICS	JAPAN JAPAN	\$60.00 \$70.00
VA	RIOUS ARTISTS	PRINCE'S TRUST WIMCCARTNEY ROD ELTON CLAPTON, TURNE	LASER	\$50.00
VE	NTURES	WILD AGAIN CONCERT 9 97 72 MINS OUT OF PRINT SEALEDING	LASER	\$75.00 \$40.00
	ARRANT HO	WHO'S BETTER WHO'S BEST-STEREO 20 TRACKS OUT OF PRIN	LASEII	\$40.00
	(4E)	THE KIDS ARE ALRIGHT STERED 99 MINS OUT OF PRINT RARE	LASER	\$45.00 \$85.00
	HO	THIRTY YEARS OF MAX R&B LIVE OF REO 2 DISCS OUT OF PRINT	LASER	\$45.00
W	НО	ROGER DALTRY IN COLD JUSTICE 101 MINS SEALED"	LASER	\$25.00 \$45.00
	HO	LISZTOMANIA LETTERBOX W PALIR IR NGO WAK MAN TOMMY WIDESCR. EN WELTON JUHN DALTRY TINA TURNER	LASEL	349.00
W	NO	WHO'S TOMNY THE AMAZING JOURNEY 25th ANNIV CUT OUT	LASER	SPECE.
	GGER MICH	45 RPM VINYL SET SALE SPECIAL SECTION RUTHLESS PEOPLE I M RUNNING W PS W NY	US	PRICE \$10.00
31	GGER MICK	SAY YOU WILL SHOOT OFF YOUR MOUTH WIPS MINT	UB	\$10.710
	GGER MICK		US	\$10.00 \$10.00
JA	GGER MICK	JUST ANOTHER NIGHT/TURN THE GIRL LOOSE WIPS MINT	US	\$10.00
	GGER MICK		US US	\$3 00 \$10 00
JA	GGER, MICK	STATE OF SHOCKYOUR WAYS WIPS (WORN RIP)WIJACKSON	US	\$3.00
34	GGER MICK	LUCKY IN LOVE-3 MIXES 12 WIPS	US	\$15.00 \$15.00
	GGER MICK	JUST ANOTHER NIGHT 2 VERSIONS 12" W/PS PROVO	PROMO	\$25.00
j#	GGER MICK	JUST ANOTHER NIGHT (LONG&SHORT) WHITE LABEL PROMO	PROMO	\$20.00 \$20.00
	GGER, MICK	LET'S WORK STEREO WHITE LABEL PROMO WIPK SLEEVE	PRONO	\$20.00
	GGER.MICK	THROWAY STEREO WHITE LABEL PROMO WIPIC SLEEVE	PROMO	\$20,00 \$10,00
	CHARDS, KEITH DLLING STONES	START ME UPING USE IN CRYING WIPS BOTH MINT-	US US	\$20.00
R	DLLING STONES	UNDERCOVER OF THE NIGHT/ALL THE WAY DOWN W/PS BOTH	US	\$20.00
	DLLING STONES	HANG FIRE/NEIGHBORS W/SPECIAL TONGUE SLEEVE HONKY TONK WOMAN PICTURE SLEEVE ONLY NO RECORD	US	\$15.00 \$25.00
		LET'S SPEND THE NIGHT TOGETHER PICTURE SLEEVE ONLY IR		\$20.00
Pi	OLLING STONES	ON BACK) NO RECORD  SHE WAS HOT/I THINK I'M GOING MAD WIPS MINT	UK	\$15.00
R	DLLING STONES	SHE'S SO COLDISEND IT TO ME WIPS MINT	us	\$15.00
	DLLING STONES DLLING STONES	HARLEM SHUFFLEHAD IT WITH YOU W/PS MINT MISS YOU/FARAWAY EYES W/PS MINT	US US	\$15.00 \$15.00
	DLLING STONES	MOTHER'S LITTLE HELPER/LADY JANE WIPS (SLIGHT RING WE	US	\$25.00
	DLLING STONES	MOTHER'S LITTLE HELPER PICTURE SLEEVE ONLY UNDERCOVER OF THE NIGHT/ALL THE WAY PIC SLV ONLY (MIN	US	\$15.00 \$15.00
	DLLING STONES	HONKY TONK WOMEN/YOU CAN'T ONLY PIC SLY ONLY(CREAS	US	\$15.00
	OLLING STONES OLLING STONES	PAINT IT BLACK PICTURE SLEEVE ONLY (RING WEAR) TIME IS ON MY SIDE (LIVEY20 FLIGHT PIC SLEEVE ONLY MINT	US	\$15.00 \$15.00
	OLLING STONES	EMOTIONAL RESCUE/DOWN IN THE HOLE W/PS	UK	\$15.00
	DLLING STONES DLLING STONES	ANYBODY SEEN MY BABY LTD EDITION PIC DISC OUT OF CONTROL LTD EDITION PIC DISC	UK	\$20.00 \$20.00
	OLLING STONES	SATISFACTION/UNDER ASSISTANT W/PS YOUGOSLAVIA	YUGOSLA	\$50.00
	OLLING STONES	GOT LIVE IF YOU WANT IT-4 TRACK EP W/PIC SLV LOVE IS STRONG LTD # ED W/PICTURE SLEEVE #5537	UK	\$60.00 \$20.00
	DLLING STONES PECIAL SECTION	ALBUM VINYL SET SALE SPECIAL SECTION VINYL	ORIGIN	PRICE
31	AGGER, CHRIS	ADVENTURES OF VALENTINE VOX THE VENTRILOQUIST-SEALE		\$20.00 \$40.00
J	AGGER,MICK AGGER MICK OLLING STONES	GODDESS IN THE DOORWAY-2 DISCS RECORD & COVER MINT AS NED KELLY-PROMO STICKER GATEFOLD REC & COVER VG- GOLDEN ALBUM PICTURE DISC SLC 184 LONDON RECS JAPAN	PROMO	\$30 00 \$125 00
R	OLLING STONES	DECCA BOX SET W/T-SHIRT BOX HAS SLIGHT WIEAR 5 LP'S ARE MINT- W/SPECIAL SLEEVES AND BOX INCLUDES INSERT	UK	\$130.00
R	OLLING STONES		PROMO	\$40.00
R	OLLING STONES	SOME GIRLS-WINSERT OF FACES	US	\$20.00 \$20.00
	OLLING STONES OLLING STONES	BLACK AND BLUE-GATEFOLD CUT OUT (BB HOLE) EMOTIONAL RESCUE	US	\$15.00
		BIG HITS/HIGH TIDE/-GATEFOLD	US	\$20.00 \$15.00
	OLLING STONES OLLING STONES		US US	\$15.00
5	PECIAL OFFER O	RARE PAPER MEMORABILIA **** RARE PAPER MEMORABILIA		PRICE
	AGGER JADE AGGER JADE	A NEW LIFE WINER DAUGHTERS ON IBIZA HELLOI MAG 7/4/98 HER LOVE FOR PIERS & HER FAMOUS PARENTS HELLOI 3/21/9	UK	\$20.00 \$20.00
	AGGER, MICK	SPLIT WIJERRY PEOPLE 11/22/82 WIGREGORY PECK	US	\$20.00
	AGGER, MICK AGGER, MICK	BIDS FAREWELL TO MUM HELLOIG/13/00 W/TRISHA GODDARD LUCIANA MORAD & MICK HELLOI 10/3/00 W/PAULA YATES	UK	\$15.00 \$15.00
Já	AGGER MICK	MICK&JERRY'S DIVORCE PEOPLE MAG 2/1/99 W/ROBIN WILLIA	US	\$15.00
	AGGER MICK	MICK ON TOUR-STONES ROLL AGAIN PEOPLE MAG 10/12/81 HELLO MAGAZINE W/RARE PHOTOS OF MICK'S NEW SON 8/10/10	US	\$15.00 \$15.00
J	AGGER, MICK	VANITY FAIR FEBRUARY 1992	US	\$15.00 \$20.00
	CHARDS KEITH	DRUG RAP CONCERT TORONTO PEOPLE 5/7/79 W/FRAMPTON ROLLING STONE MAGAZINE W/KEITH ON THE COVER 11/12/81	US US	\$20.00
R	CHARDS KEITH	TALK IS CHEAP CASSETTE DIVIDER LABEL	PRONO	\$7.50
	OLLING STONES OLLING STONES		UK	\$25.00 \$20.00
R	OLLING STONES	THE ULTIMATE CD CLLECTION RECORD COLLECTOR 3/00	UK	\$15 00 \$10 00
		SHATTERED ROLLING STONES MAGAZINE ISSUE 13 DEC 1997 RECORD REVIEW MAG 10/78 SOME GIRLS	US	\$20.00
R	OLLING STONES	MICK & KEITH CANADIAN COURT PEOPLE MAG 11/21/77	US	\$20 00
	OLLING STONES OLLING STONES		US US	\$20.00 \$10.00
R	OLLING STONES	VOODOO LOUNGE WORLD TOUR 1994/95	JAPAN	\$25.00
	OLLING STONES OLLING STONES	RECORD COLLECTOR RS BOOKS & MEMORABILIA 11/88 27 RUBOFF TRANSFERS WITH CARD SEALED	UK US	\$10 D0 \$20 D0
		VOGUE HOLLYWOOD MAGAZINE SIGNED BY STONES INSIDE C		\$500.00
	OLLING STONES ARIOUS	FROM "NO SECURITY" TOUR FOR TOWMY HILFIGER STEEL WHEELS 1989 OVERSIZE TOUR PROGRAM CONCERT FOR NEW YORK T-SHIRT LARGE WIALL PERFORMER	US US	\$25 00 \$70 00
		LISTED ELTON JOHN BILLY JOEL PAUL MCCARTNEY, BOND, EXC CLAPTON, MELLENCAMP, JAGGER, BOWIE, GOO GOO DOLLS		
V	ARIOUS	CONCERT FOR NEW YORK POSTER 13X19 W/ALL PERFORMER LISTED: ELTON JOHN, BILLY JOEL, PAUL McCARTNEY, BONO, EDG		\$25.00
	PECIAL ROCK	CLAPTON MELLENCAMP, JAGGER, BOWIE, GOO GOO DOLLS BOOKS ALL OUT-OF-PRINT AT SPECIAL SET SALE PRICES	ORIGIN	PRICE
J	AGGER, MICK	UNAUTHORIZED-HARDCOVER 440 PAGES W/PICS	US	\$25.00
R	CHARDS, KEITH	BIOGRAPHY BY VICTOR BOCKRIS HARDCOVER WIPHOTOS 409	US	\$25 00 \$25 00
	OLLING STONES	W/PHOTOS 258 PAGES		
R	OLLING STONES	AN UNAUTHORIZED BIOGRAPHY 352 PAGES WISONGS PUBLISHED 1972 TAPE ON SPINE WIDISCOGRAPHY	US	\$40.00
R	OLLING STONES	IMAGES OF THE WORLD TOUR 1989-90 SOFTCOVER 140 PHOT	UK	\$25.00
R	OLLING STONES	RIVER CIRCUS-OVERSIZE SOFTCOVER PHOTOS. MIKE RANDOLI	P UK	\$25.00
R		BY WILLIAM RUHLMAN HARDCOVER 94 PAGES WIPICS PROMOTIONAL POSTERS EXTREMELY RARE POSTERS		PRICE
	CHARDS, KEITH	TALK IS CHEAP 24"X36"	PROMO	\$10.00
	OLLING STONES	BRIDGES TO BABYLON UK POSTER 29/9/97 20"X30" SINGLES COLLECTION THE LONDON YEARS 24"X36"	PROMO	\$20 00 \$15 00
R	SHEET MUSIC	SHEET MUSIC EXTREMELY RARE SHEET MUSIC	ORIGIN	PRICE
R	AGGER MICK AGGER, MICK	JUST ANOTHER NIGHT SHEET MUSIC WIMICK ON THE COVER LET'S WORK SHEET MUSIC WIMICK ON THE COVER	US	\$15.00 \$15.00
R S	OLLING STONES	UNDER COVER OF THE NIGHT SHEET MUSIC W/TONGUE COVE	RUS	\$25.00
N L		SHE WAS HOT SHEET MUSIC W/DRAWING COVER HARLEM SHUFFLE SHEET MUSIC W/CARTOON COVER	US US	\$15.00 \$15.00
E S				+10.00
E E	OLLING STONES	ME AT: RIULIU6832@AOL.COM		
R J J R R R	OLLING STONES PLEASE E-MAIL CHECK OUT MY	ME AT: RIULIU6832@AOL.COM WEB SITE AT: http://www.MusicAndVideo.com		
R L L R R R R C	COLLING STONES PLEASE E-MAIL CHECK OUT MY SERVING COLL VISA MASTERC	, ME AT: RIULIU6832@AOL.COM  / WEB SITE AT: http://www.MusicAndVideo.com  ECTORS IN OVER 30 COUNTRIES WORLDWIDEIIIIIII  ARD AMY & DISCOVER CHECKS OR MONEY ORDERS		
R R R R C S V C	COLLING STONES PLEASE E-MAIL CHECK OUT MY SERVING COLL (ISA, MASTERC CALL (201) 236	_ ME AT: RIULIU6832@AOLCOM / WEB SITE AT: http://www.MusicAndVideo.com .ECTORS IN OVER 30 COUNTRIES WORLDWIDE!!!!!!!	AVAILAE	BLE.

Aside from archival releases (notably the excellent career retrospective on A&M Halcyon Years), The Strawbs have been silent until the new 14-song Baroque & Roll. This time out, Cousins and Willoughby are rejoined by Lambert, allowing them to revisit classic Strawbs songs in a largely acoustic setting (only the dulcimer lead on "Benedictus" sounds electrified). When the Cousins & Willoughby tour hit Denver in '94, Cousins told this reviewer that they would not be doing classic Strawbs since those songs were so identified with the sound of the band. Perhaps this recasting of old tunes is, then, meant mostly for concert-goers to have a souvenir as this trio continues to tour the U.K.

Except for orchestrations on three songs by Robert Kirby, the playing is unadorned, allowing Cousins' mentholated tenor (not unlike an old-English Burl Ives) to lightly caress lyrics such as "The wanderer has far to go/humble must he constant be/where the paths of wisdom lead/distant is the shadow of the setting sun" ("Benedictus"). Lambert sings backup on most songs but steps out to lead on "The Flower And The Young Man" (perhaps improving on Tony Hooper's original vocal) and the new track "Inside Your Hell Tonight" (one of the orchestrated songs).

Accided codes one month from cores date Presspared in Augustica and author 50% of the presspared of Presspared and Presspared

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e-mail address: recordman@hometel.com

"Tears And Pavan" starts off the album and is followed by the instrumental "Remembering," which leads to "You And I (When We Were Young)." These are pleasant enough, but it's the next song where things get interesting. "Evergreen" was mostly a throwaway keyboard solo sung by Hooper on the Don't Say Goodbye album. Recast with Kirby's strings and Cousins' more wistful singing, this is a wonderful upgrade and shows what this record well could have been. It's hard to gripe about the excellent playing on songs such as "Ghosts" and "Down By The Sea," but it is doubtful that there are any Strawbs fans who don't mentally add back the Mellotrons and electric guitars that make the originals definitive.

On a positive note, the new tracks "There Will Come The Day" and "Not All The Flowers Grow" are nice additions to The Strawbs' catalog, and the *Nomadness* track "The Golden Salamander" fits this format well. The main reason to buy *Baroque & Roll*, however, is the last track — the Brian Willoughy/Cathryn Craig original "Alice's Song." Cousins' gentle vocal and his light harpsichord-like banjo (which he also supplied to Mary Hopkin's 1971 album *Earth Song/Ocean Song*) turns a simple song from an old Willoughby release (*Black & White*) into a gorgeously orchestrated heartstringtugging tour de force.

The classy-looking booklet reprints all the lyrics and includes some nice color photos of the trio. (For more history of the band or ordering info, go to www.strawbpage.ndirect. co.uk; Witchwood Records, P.O. Box 274, Teddington TW II 8FX England.)

- George W. Krieger

CHUCK E. WEISS Old Souls & Wolf Tickets Ryko/Slow River (SRRCD 57)

Chuck E. Weiss' fellow neohipster Rickie Lee Jones immortalized him in 1979 in "Chuck E's In Love," but not until his 1999 Exceedingly Cool album did many of us get to experience first-hand his jive-talking throwback to '50s beatniks, bluesmen and other misfits.

Meandering from New Orleans' Congo Square to Los Angeles' Central Avenue in the greasy old days on his follow-up, *Old Souls & Wolf Tickets*, testifies at a boho altar. The gravel-voiced Weiss is again respectful, comic and a tad more loco than his and Jones' retro compadre Tom Waits. Here's downwardly mobile nostalgia with all its warts and blemishes.

The funky blues-rock "Two-Tone Car (An Auto-Body Experience)" ends incongruously with a lounge piano before segueing into "Anthem For Lost Souls" with its toy piano and tuba backup. In a sense, the entire album is an anthem for lost souls and lost neighborhoods. "No Hep Cats" has a vintage a cappella doo-wop-style intro.

The hilarious "Jolie's Nightmare" tells of a disastrous



wedding night when aging Al Jolson ("Jolie") pulls a prank on his young bride. Did it really happen? Who knows. Just sit back and laugh in wonder and amazement. Like its predecessor, Old Souls is exceedingly cool.

- Bruce Sylvester

MICHAEL SCHENKER GROUP Be Aware Of Scorpions SPV (085-72552)

With a unique guitar style that combines the precision of classical music and the complexity of jazz with the passion of rock, Michael Schenker pretty much invented the sub-genre of melodic heavy metal through his work with the Scorpions, UFO, and the various incarnations of Michael Schenker Group. After pursuing instrumental music for the past few years, Schenker has assembled a new MSG lineup and has released Be Aware Of Scorpions. Fans will be thrilled - and they have good reason to be. Be Aware Of Scorpions has a lot going for it. The opening track, "No Turning Back," is a potent reminder that Schenker is a guitar force to be reckoned with, as the hard-hitting tune proclaims the return of this Teutonic guitar wizard to the world of rock. While he can power-chord and blast stunning lead lines with the best of them, the subtleties set Schenker apart from legions of other guitar axemen — and this album is full of them.

Guitar riffs such as the short bluesy break in "How Will You Get Back," the acoustic colorings of "On Your Way" and the classical flourishes of "Failen The Love" really demonstrate how (seemingly) easily Schenker continues to incorpo-

(Please see New Releases page 57)

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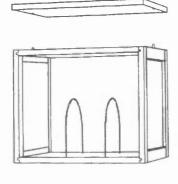
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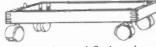
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45 's were worm out when I worked as a DJ, But the sleeves I stored in basement cabinets in 1/2" Polyethi-yene clear sleeves, Most were stored without the record ever being inside, so, most have no ringhezi. These that do are coded: srw=slight ringhezi; remoderate ringhezi. This is a batch I just rediscovered in a corner cabinet, these are sleeves I never of fered before:

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### Short Takes

rate a diversity of influences into his unique brand of metal and how it gives his music a quality that is hard to imitate (though many have tried).

Schenker is great here. If there is any downside to this new album, it may be with his new band. While vocalist Chris Logan, bassist Reverand Jones, and drummer Jeff Martin are all certainly competent, they're not the best musicians Schenker has worked with.

One can't help but imagine how this material would sound if Schenker had been working with musicians on the same level as himself — a Robin McCauley, a Cozy Powell or even a Scorpion or two. Maybe it might have taken an already good album up another level. Perhaps, but such speculation shouldn't detract from the essential message imparted by *Bc Aware Of Scorpions* — Schenker is back, and he's primed to kick some rock 'n' roll butt.

— Conrad L. Stinnett

MERIPHEW' Life Volume Exotipop (MLV1903)

Meriphew, a.k.a. Seattle-based singer and multi-instrumentalist Kelly Rohaly (who handles guitars, bass, keyboards and percussion on *Life Volume*), was probably destined to take the solo path. His previous band, the Arizona-based Sun Conundrum, disbanded even before their debut was released on the San Jacinto label. The songs on *Life Volume*, his first solo project, all written and produced by Rohaly, are characterized by their subtle textures and melodious guitar lines, which at times are reminiscent of U2.

With his understated vocals and lyrics that exude a peaceful vibe, Rohaly's songs have a certain ethereal quality to them. In the atmospheric "Extraordinary," he voices his preference for a world beyond the commonplace ("I see ordinary in too many things/I like extraordinary, that which a dream creates"). The hypnotic "Uninvited Chaos" finds him on an avowed spiritual quest ("I will fulfill my soul in the knowledge I seek/I will redeem myself in the faith I contain/I will find my truth amongst the trees and the sea"). Rohaly's best songs, with their memorable hooks, seduce the listener with an understated, almost mystical kind of charm.

— Tierney Smith

### BEULAH The Coast Is Never Clear Velocette Records (943-000-02)

With their third album, San Francisco-based Beulah make the leap from lo-fi Love/Beach Boys acolytes to orchestral pop maestros of the highest order. Recording for the first time in a proper studio, these graduates of the renowned Elephant 6 collective (which includes notables such as Apples In Stereo and Neutral Milk Hotel) frame frontman Mike Kurosky's candy-coated pop confections in sprite arrangements built with horns, strings, handclaps and various other '60s-style acoutrements.

After kicking off with the beautifully atmospheric piano ditty "Hello Resolven" (think Mercury Rev-lite), *The Coast Is Never Clear* sets out upon a sea of lounge-y effervescence. Melding unlikely instrumentation such as flute, trumpet and strings with crunchy guitars and snare-happy drumming, songs

The Chicago quartet Million Yen offers up an optimistic debut with Blue Television Windows (Veronica VR013), a series of adrenaline-soaked anthems that comes on with exuberance and manages to build from there. With their giddy arrangements and soaring harmonies, the sonic spillover swoops listeners up and carries them along from start to finish. Traces of likeminded pop stars such as Teenage Fanclub, Foo Fighters, Guided By Voices, and even Cheap Trick can be detected at times in their guitar-drenched delivery. But it's the band's infectious exhilaration that sets them apart and makes these Windows really worth looking into. (www.millionyen.com; 773-442-8109; Box 578935, Chicago IL 60657)... For a duo who made their way to the forefront of the West Coast punk scene via the deliberately defiant Dils, an album as timeless and traditional as Cowboy Nation's aptly titled We Do As We Please (Real West Productions RW 6004-2) may seem surprisingly out of sync. On the other hand, the Kinman brothers, Chip and Tony, have more or less made a career of defying expectations, going from the rancor of their early raunch 'n' roll to the much-heralded country-rock combo Rank And File in the early '80s. Still, Cowboy Nation couldn't help but be a shock to some. In fact, this re-release of their 1996 self-titled debut, a mix of cowboy classics and like-minded originals, deviates little from the tough-but-tender trappings of Old West tradition. Its austere arrangements and stripped-down instrumentation evoke an image of Nick Cave singing campfire songs, the stark approach coinciding with the reverential references to ponies, prairie life and dusty, downtrodden heroes that still survive in our fables and fantasies. (www.paras recordings.com; PARAS Recordings, 826 S. Victory Blvd., Burbank CA 91502; 818-848-6300)

— Lee Zimmerman

such as "A Good Man Is Easy To Kill" and "Gene Autry" sound as if Burt Bacharach teamed up with Teenage Fanclub. Similarly, the horn-infused fuzz-rocker "Silver Lining" stakes out a strange ground where the styles of Sonic Youth and The Archies overlap.

Elsewhere, Beulah are more overt in their embrace of the swinging '60s. "What Will You Do When Your Suntan Fades?" for instance, boasts an angular bossa-nova beat (replete with xylophone), while the jaunty "Popular Mechanics For Lovers" sounds like something Paul McCartney might have written for Herman's Hermits.

In addition to its sunny melodies and meticulous arrangements, the other main ingredient in Beulah's musical arsenal is Kurosky's airy voice. Sincere yet somnolent, Kurosky comes off as a gentle piper leading listeners on a whimsical adventure. In the tradition of fellow pioneering pop mavens Big Star and the aforementioned Teenage Fanclub, Beulah tends toward broken-glass lyrical fare, but Kurosky's innate tunefulness belies a smiley-face resilience.

— Russell Hall

# BOB DYLAN MEGA-RARITY!!!

Here we have a stereo copy of "John Wesley Harding" pressed on yellow vinyl. That's right – YELLOW VINYL!!! The disc is pressed with machine stamped Columbia matrix numbers and has the "360 Sound" label. Accompanying this piece is a copy of a letter written by Derek Barker, editor of

ISIS magazine, explaining the origin of this unusual, possibly unique, pressing. To add to the desirability of this item, the disc is housed in what I believe to be an export cover. The cover's color is light green and says "Printed in U.S.A." on the back. On the cover logos where the standard U.S. issue says "Columbia", this cover says "CBS". Please call or email to enquire about the details of this incredibly rare Dylan collectible. Minimum offers of \$2500.00 accepted through March 24<sup>th</sup>.

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Again, these latest songs were all Jagger/Richard compositions. [Author's note: The songwriting credits on early London material is often Jagger/Richard. The story goes that one day early on in their career, Andrew Oldham decided that Richards was a very common name, whereas taking the "s" off the end for his stage/professional name would make people think, "Hang on, is it Richards or Richard?" It was a very neat trick, and 40 years on, it still works.) Oldham continued, "I had every reason to be proud and happy." No longer the "plane without parachutes" he had feared throughout those early years spent relying on borrowed covers and veteran blues

tunes, "we were finally self-contained."

Much of the credit for the transformation went to the studio itself — a superbly equipped home away from home where Oldham's devoutly cherished rule of "no outsiders" was strictly adhered to - and to Nitzsche, "He and Brian, on a dazzling array of keyboards and keyboard effects, provided a texture to Aftermath that created the colors which made this work so special," Oldham noted.

Of the dozen tracks completed during this latest burst of activity, nine were promptly airlifted into the new album, for the sake of just five deletions - a generous offering by anyone's standards. "Stupid Girl," "Lady Jane," "Under My Thumb," "Out Of Time," "It's Not Easy," "Am Waiting," "What To Do," "Flight 505" and "High And Dry" completed the new-look Aftermath for the U.K. and European markets ("19th Nervous Breakdown," "Sad Day," "Sitting On The Fence," "Ride On Baby" and "Looking Tired" were squeezed out to make way for them).

Of course, further convolutions were inevitably in store when the Aftermath masters arrived in New York. Just as Capitol did later in the year when confronted with The Beatles' Revolver, that band's own similarly cohesive response to the Stones' finest hour yet, London Records could not simply accept the 14-song Aftermath as a single entity. Four songs were subtracted ("Mother's Little Helper," "Out Of Time," "Take It Or Leave It" and "What To Do"), to be replaced by another March 1966 recording, "Paint It, Black."

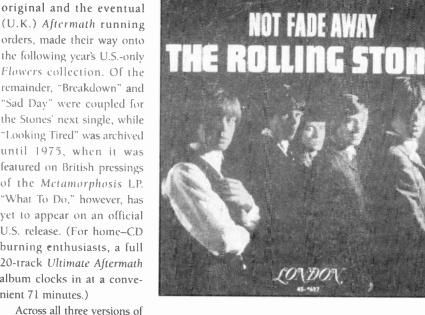
The bulk of the excisions, from both the

(U.K.) Aftermath running orders, made their way onto the following year's U.S.-only Flowers collection. Of the remainder, "Breakdown" and "Sad Day" were coupled for the Stones' next single, while "Looking Tired" was archived until 1975, when it was featured on British pressings of the Metamorphosis LP. "What To Do," however, has yet to appear on an official U.S. release. (For home-CD burning enthusiasts, a full 20-track Ultimate Aftermath album clocks in at a convenient 71 minutes)

Aftermath (the original, the British and the American), as many as eight songs rank among the team's most powerful compositions ever -"Mother's Little Helper," "Stupid Girl," "Lady Jane," "Under My Thumb," "Out Of Time" and "Sitting On A Fence," plus the international chart-toppers "19th Nervous Breakdown" and "Paint It, Black" all stand as supreme examples of Jagger/Richard's craftsmanship.

Yet, for all the pointed commentary with which the songs are associated and the power with which history and reputation has imbibed them, the performances themselves are muted, almost Spartan. The beneficiaries of a spectacular Oldham production that sparkles as much for what it doesn't include,

as for what it does, Aftermath has an almost demo-like feel to it, a quality that time, and innumerable cover versions of its finest moments, has only exacerbated. Under the Stones and/or Oldham's own tutelage, Chris Farlowe ("Out Of Time," "Ride On Baby") and Twice As Much ("Sitting On A Fence") both cut what history now regards as the definitive versions of songs from the sessions; in later years, The Who ("Under My Thumb") and Ellen Foley ("Stupid Girl") number among the acts to have illustrated, with scything guitars and heartfelt vocals, the menace and malevoience that the Stones' own restraint only hinted at. Aftermath was — and it remains — a very English album.





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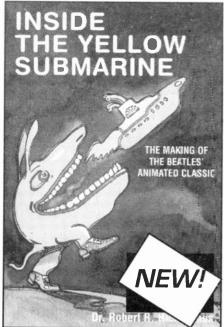
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British rock 'n' roll, up to that point, was very much a hybrid animal. True, the Invasion had conquered the world, and colloquial English accents were now as familiar to Americans as their home country's own multitudinous variations. But the music itself was still in thrall to the rhythms, blues and stock rocking clichés that were Uncle Sam through and through.

The Beatles had chipped at the strictures

a little, with Rubber Soul bending the mold just enough to prove that there was a way out of it if you pushed hard enough. But even those latter-day saints of English pop assertiveness, The Who's Pete Townshend and The Kinks' Ray Davies, were still uncertain whether they should be first through the breach. And, while they hesitated, the Stones simply marched on through.

Their words are forthright, but their

delivery is reserved - how English is that? The tone is gentle, but the tongue is sharp. Irony and sarcasm, weapons with which American rock 'n' roll has never been comfortable, barb the best songs like a porcupine. Outrageous statements are delivered as mundane truths; vicious put-downs are cloaked in reserved observations. If Jeeves and Wooster formed a rock 'n' roll band, they could have built their career around Aftermath covers, then followed through with similar executions of Flowers and Between The Buttons, a trilogy of supremely mannered bearing and breeding for a public that simply couldn't get enough of their lordly demeanor and gentlemanly disdain. "Look at that stupid girl."

Lost in the Stones' mid-1960s archive, there's a song called "English Summer." Entire legends have grown up around it, and collectors dream of someday hearing it. But the Stones have never released it, because they've never needed to. From the opening twang of "Mother's Little Helper" (on the U.K. Aftermath or "Paint It, Black" (on the U.S. version), to the closing clang of "We Love You," 18 months later, they had already said everything on the subject that needed to be said. And 36 years later, Aftermath still tells you what that was.

Note: Secker & Warburg (U.K.) will publish the second volume of Andrew Oldham's critically acclaimed chronicle of his Stones years in October.

### Sidebar II

### Controversy? What controversy?

Aftermath was a remarkably trouble-free creation. However, oft-repeated misinformation — most notably Philip Norman's 1984 Sympathy For The Devil biography — paints a very different picture of its birth, as crossed wires somewhere down the line confused this record with its immediate successor, November 1966's Big Hits: High Tide: And Green Grass — or, as the Stones themselves would have preferred to call it. Could YOU Walk On Water.

With the album comprising all of the band's major hits to date, the projected sleeve was utterly in keeping with the album's title, taken from a series of Guy Webster photographs of the band at a reservoir in Hollywood. Unfortunately, that was before Oldham, whose fertile mind dreamed up the package, announced his intentions to Decca. Immediately construing an unacceptably blasphemous intent, the label went ballistic.

"It caused an outrage," Oldham remembered fondly: "We got a lot of press mileage out of it. The telephones burnt the lines between Sir Edward Lewis at Decca, Walt Macguire at London, their legal departments and Allen Klein in New York, telling him... I'd gone too far this time" — a fact that Oldham himself was well aware of. He was well aware that the title would never fly; however, he also knew that only by offering the labels something so blatantly unsuitable, could be maneuver his real intentions past the censors — and so it transpired. "Everybody was so relieved that they didn't even think twice about 'high tide' - because the Stones were standing at the edge of the water and 'green grass' - because that's what they were standing in. Game, set and match."

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(New Releases from page 57)

TINDERSTICKS
Can Our Love...
Beggars Banquet (BBQCD 222)

After proving themselves masters of doom and gloom by delivering three hauntingly atmospheric and often brilliant albums, Tindersticks' reward was to find themselves without any American distribution for their fourth album, Simple Pleasure. Now with Beggars Banquet, Tindersticks returns to the U.S. with their fifth studio album, Can Our Love..., which is predictably excellent but in a most unexpected manner.

First of all, at eight songs and a mere 46 minutes long, Can Our Love... is almost like an EP compared to their earlier albums, which ran on for more than an hour. The album begins on familiar ground with a depressing, string-laden song of regret, "Dying Slowly." Lyrics such as "this dying slowly, it seemed better than shooting myself" are as bleak as can possibly be, and when impossibly deep-voiced singer Stuart Staples sings, "I'm just tired" he sure sounds it. But Staples pokes fun at his deadly serious nature on the pretty, understated "Don't Ever Get Tired" by urging listeners to "learn to laugh," though "No Man In The World" returns to more morose themes ("still feel the pain") with a typically plodding tempo.

Elsewhere, "Tricklin" is a simple two-minute filler that at least demonstrates the band's pared-down sound, while "Chilitetime" ends the album on a dramatic note with an exciting, jam-filled epic. But what really distinguishes this album from its American-released predecessors are three soul-based songs on which the band's mood brightens and a newfound versatility is revealed.

"People Keep Comin' Around" quickly settles along into a long, hot groove. Tindersticks have been many things before, but they've certainly never sounded so sexy (and Staples' voice has never sounded so normal), as strings, horns and vibraphones weave around airy vocals to produce an effort-

### Irish Music Reviews

Ireland's impact on American music is well-documented. Yet influences move both ways across the Atlantic. Some recent Irish records show an Americanization; others retrench to a traditional native feel.

Maura O'Connell's Walls & Windows (Sugar Hill SUG-3937) frames her lush alto in folk-pop settings using writers such as John Prine and Ron Sexsmith. Three tracks were penned by the up-and-coming Patty Griffin. "Crazy Love" gets a subdued reading compared to Belfasts Van Morrison's blue-eyed-soul original. Produced in Nashville by Ray Kennedy (Lucinda Williams' former producer), here's a grittier disc than O'Connell's earlier efforts.

Compared to their previous CDs' traditional mood, Solas' sophisticated The Edge Of Silence (Shanachie 78046) gives the quintet an atmospheric popfolk (occasionally new age) sound courtesy of Neil Dorfsman, who has produced recordings by Paul McCartney and Sting. Contemporary compositions come from Bob Dylan, Jesse Colin Young, and Nick Drake. On the fatalistic closing track, Tom Waits' "Georgia Lee," lead singer Dierdre Scanlan proves that restraint — a trademark of Irish yocals — is a potent approach.

Solas' former guitarist John Doyle's solo Evening Comes Early (Shanachie 78045) is a pensive collection of traditional and recent songs from both sides of the waters. The Irish have been the underdogs of the British Empire, which may fuel Dovle's quiet determination on populist ballads from England's Ewan MacColl and Kentucky's Jean Ritchie. Karan Casev (a fellow Solas alum) sings along on an angry tale of Irish history. An intense set of reels pairs Doyle with Liz Carroll's fiddle. This CD crosses both the Atlantic and the Irish Sea while still sounding like The Emerald Isle.

Ever on the move artistically, Susan McKeown (Doyle's one-time partner in The Chanting House) joins Aidan Brennan on guitar and Scotland's fiddling Johnny Cunningham on A Winter Talisman (Sheila-Na-Gig SNG-702). Part in English, part in Irish, the disc offers serious balladry from the operatically trained McKeown as well as wry Caledonian humor. McKeown's poised delivery has a comforting warmth, but the CD can be hilariously irreverent too. Read the liner notes carefully for extra laughs. Talisman can be ordered via www.sngmusic.com or by mail (Sheila-Na-Gig, Box 2349, New York NY 10009).

Danu's second U.S. release, All Things Considered (Shanachie 78049), honors the past with Ciaran O'Gealbhain's pure, sonorous ballads in Irish—a tongue five of the septet's members speak. Donnchadh Gough's beat-steady bodhran (a backless, handheld drum) laces the dance-worthy instrumentals. By the way, in pre-Christian mythology, Danu is the mother of Ireland's gods.

The button accordion isn't an Irish



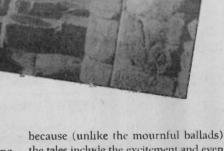
The classic Chieftains lineup from The Chieftains' 7 and 8 and Best Of The Chieftains era.

the Chieftains

invention, but in the past century it has assumed a major role in The Emerald Isle's party music. Johnny B. Connolly (along with Sharon Shannon and Josephine Marsh) is among the best young players. His Bridgetown Linnet (Green GLCD-1217) is a delightful splash of jigs, reels, a slow air and even a whimsical. Paris-flavored musette. Kevin Burke lends his esteemed fiddle to the opening jig with the practical title "When Sick Is It Tea You Want?"

Given Black 47s focus on drinking music for thinking people, recording On Fire (Gadfly 280) live was a sure bet. Rowdy and ribald like the bygone Pogues - to whom "Rockin' In The Bronx" refers - leader Larry Kirwan sees Ireland's oppression as part of a global issue, so it's fit to incorporate reggae, hip-hop and New Orleans strains as well as Peter Gabriel's South Africa-based "Biko." Still, as with John Doyle, a solid Irish flavor remains. Here's political music for dancing. "Bobby Sands MP" treats an Irish Republican martyr with reverence. "I Got Laid On James Joyce's Grave" gives hero worship a different twist.

Sung by Pan Morigan and narrated by the actress Rona Downey and Frank McCourt (author of Angela's Ashes), the two-CD Castles Of Gold: Songs And Storics Of Irish Immigration (Green Linnet GLCD 1218) preserves a St. Pat's Day Public Radio International broadcast. The perceptive narrations — from playwright Katerie Morin's pen — overshadow the songs, partly because the vocals need more variety and partly



the tales include the excitement and even a dram of humor in departing for a new world, with Irish immigration symbolizing a departure of any nation's people.

Columbia/Legacy inaugurates its Sounds Of Ireland series by reissuing The Chieftains' 7 (CK 86018), 8 (CK 86019) and Boil The Breakfast Early (CK 86016) — all recorded in 1977-80 for Ireland's Claddagh label - plus The Best Of The Chieftains (CK 86017) compiled from those discs. Basically, these cultural ambassadors show their island's music's sprightliness more than its metancholy. Bridging folk and classical, Derek Bell serenely plucks works by the blind harpist Turlough O'Carolan (1670-1738), who often named pieces after benefactors. For fiddle whimsy on 8's "Sean Sa Cheo (Sean In A Fog)," Sean Keane shows "almost a touch of [Stephane] Grappelli and a hint of the Rumanian and Paraguayan," say the notes. Perhaps The Chieftains' key is fusing formalism and fun.

- Bruce Sylvester

lessly inviting and surprisingly light triumph that's capped off by a memorable guitar solo.

The title track is most notable for its fluid sex-guitar straight from the Marvin Gaye handbook circa Let's Get It On, its repeatedly articulated mantra ("can our love grow any further?") and some impressive interplay as strings and horns enter the fray. Finally, optimistic lyrics ("give me that sweet dream") and another seductive groove highlights "Sweet Release," whose exotic textures go on for (an admittedly overly long) nine minutes.

Can Our Love... is a more upbeat and less-mysterious collection than earlier efforts. However, rather than continue in the same style that Tindersticks had almost immediately perfected, the band's increased versatility is an encouraging sign of their ongoing vitality. Their sound may not be as instantly unforgettable as in their brooding past, but repeat listens of Can Our Love... reveal Tindersticks to be a more accessible and equally accomplished band.

Having already made their moody mark, the band confidently moves forward in an impressively less-forlorn fashion. Let's hope that America notices this time.

— Scott Floman

**TESLA** RePlugged LIVE Sanctuary (06076 84520-2)

As 30-somethings gradually find themselves drifting further away from that age when their car, music and date were the three most important things in life, nostalgia is inevitable. That's why the music industry invented reunion

Oftentimes, the bands weren't even missed in the interim, and they have only three songs that anyone really wants to hear again. With late-80s/early '90s band Tesla, however, there was much impatient squirming among the fan base

while waiting for the band to recharge. It took about five years, but those who knew a reunion would someday happen jammed sold-out clubs and packed festivals on the band's RePlugged tour during 2001. (The title is an allusion to the band's successful Five Man Acoustical Jam unplugged tour/album/video a decade ago that spawned the #8 cover single "Signs.")

The band members have kept their chops honed while touring with side projects during the past few years, and it shows. This reviewer forgot she wasn't still 19 while seeing Tesla last year and highly recommends the double-disc set, RePlugged LIVE, that resulted from the

shows. The release originally had been planned as a single disc. but with online fan input, it became a two-CD set (Fans voted on the track listing at www.teslatheband.com).

Of course, the #10 hit "Love Song" is here, but so are all the heavily rotated tunes that MTV junkies absorbed during their teenage years: "Heaven's Trail (No Way Out)" (what a great kickoff for disc two!), "Hang Tough," "Modern Day Cowboy," "Little Suzi," "What U Give," "Edison's Medicine," "Gettin' Better" and "The Way It Is." Fan favorites such as "Changes," "Song And Emotion" and "Call It What You Want" are here too. In short, it's the best compilation out there for people looking for all the gems in one place. Forget those 12song best-ofs. RePlugged LIVE is what rock fans from the late '80s need for the Tesla-shaped hole in the music library.

Far from being another clone hairspray/ spandex/pretty-



©2001 Cathy Bernardy

Tesla's Tommy Skeoch (left) and Frank Hannon.

boy makeup band, Tesla's five guys from Sacramento, Calif., got lumped into that category because of the time period in which they had success. Their songwriting was a cut above those cookie-cutter, Sunset Strip, Motley Crue-clone wannabes, however, and that's why they've lasted long enough to make it to a second round.

They currently are working together on their first album of all original material since 1994's gold-selling Bust A Nut. Released during the enigmatic "modern rock" period between grunge and rap-metal, Bust A Nut was their first album to not achieve the heights of their previous releases. While only the likes of '80s heavyweights Bon Jovi and Def Leppard (still on major labels) have achieved chart success recently, as long as the quality reflects the Tesla of old, fans will surely be knocked out.

- Cathy Bernardy

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KISS - Alive in '79 - Fresno CA 1979 - good

KISS - Palace Burning - Michigan Palace 7 4 74 - exce ent rm broadcast Led Zempelin - Second City Showdown (3 CD) Chicaco Auditorium 7/6/73 - excellent sound-

etallica - Acoustica - KSJO Studios, San Jose CA 12 12 97 - excellent soundboard Paul MilCartney - Venus and Mars Outtakes -

April 1975 - excellent studio source George Michael - Free for Love - Paris Theatre onden 10/8/96 - excellent soundboa d vana - Rape Me Again - The Full Show (2)

CD) - Seattle 7/1/93 - excellent soundboard Procol Harum - Live - Featuring Robin Trower WPLL Studios, NYC 3/71, Stockholm 1971, BBC 1967 and Fillmore West 10/30/7/1 - very BBC 1907 and minimum or good FM troad asts good FM troad asts Procol Harum - Quite Rarely So! - Holland

- excellent quality

Quicks Iver Messenger Service - Avalon - San

ith Richards and the X-Pensive Winos - Time On Our Side - Massey Hall, Toronto 1993 -

effent soundboard ny Stanes - 4 x 5 + Banus - IBC cemos

Rolling Stones - 13 Nervous Breakdowns = var

lolling Stones - Acetates - unreleases and olling Stones - Anybody Seen My Baby? - The Official Black Album | 2 CD - rate (1994)

recording s and soundbounds offing Stones - Basel '90 (2 CD) - Switzerland

ng Stones - Beast of Eden - rare live per riances (mostly TV) 1964-89 - very good to es - Bedspring Symphony

repean tour 1973 - ex elect sour dboards ling Stones - Behind the Double Door cret Gig Chicago 9/18 97 - very good aud

ence recording olling Stones - Conquer America - Ed Sullivan hcw recordings 1964-67 - excellent TV broadces ling Stones - Dartlord Renegades - alterna er ions 1964-67 and early TV shows - excellent

ent quality Illing Stones - Gals "Gags" Pin-ups - Paris 1877 - Stones - Gals "Gags" Pin-ups - Paris 1877 - Stones - Gals "Gags" Pin-ups - Paris

olling Stones - Half Stoned - The lost Joh Mond with Bernhard and Jagger sole 1987 one and shandboards

olling Stores - Hawaiian Eyes - entire show excellent soundboards folling Stones - Hyde Park 1969 - London 7 5 69 - the complete concert - excellent

Rolling Stones - It's Only Rock 'n' Roll By The Balls - It? Only Rock 'n' Roll demos and Fari-

Rolling Stones - Live at Leeds 1971 - Leeds
University UK 1971 - excellent FM broadcas Rolling Stanes - Live at the Shepards Busin Empire (2 CD) - 6.8 99 with Sheryl Crow -

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lent studio recordings Rolling Stones - Starfuckers - Los Angeles Forum 7/13/75 - excellent soundboard Forum 7 13 75 - excellent soundboard Rolling Stones - The Steel Wheel Rehearsals Vol. 2 (3 CD) - Philadelphia 8/28/89 - excellen

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Rolling Stones - Sweet Home Stockholm (2 CD
Stockholm Sweden 9 8 98 - excellent sound-

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Relling Stones - Tropical Disease - Exile on

ngs Todd Rundgren - Nimbus Thitherward - London †976 p.us bonus tracks - very good to excel-

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T2 CD) - Tokyo 11/99 - excellent soundboard Sfayer - Devit's Desciples [sic] - live in Europe

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some vocal dropout

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Please call ahead before you travel. All information listed herein is provided by the show promoters is subject to change and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087

Mar 8 KY, Covington. CD & Record Show, Holiday Inn Riverfront 600 W. 3rd St., Cincinnati, OH, SH: 5:30pm-11pm, T: 30-6', F: \$45. A: \$3. Rock & Roll Shop, Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
Mar 8 OH, Cincinnati, CD & Record Show, Holiday Inn Riverfront, 600 W. 3rd St., Covington, KY, SH: 5:30pm-11pm T: 30-6', F: \$45., A: \$3. Rock & Roll Shop, Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
Mar 9 NJ, Wayne. 2nd Sat Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849. Highland Lakes, NJ 07422. PH: 973-773-607.
Mar 9 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
Mar 9 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PH: 614-261-1585.
Mar 9 WI, Green Bay. Record Convention, Days Inn City Center. SH: 10am-4pm, T: 8', F: \$30., A: \$2. PH: 920-435-1140.
Mar 10 CA, Newark, Music Swap Meet, Pavillion. 6430 Thornton

Mar 10 CA, Newark, Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH. 9am-2pm, F; \$45., A; \$3, Charlene White, PH: 408-263-5127.

Mar 10 FL, Fl. Lauderdale, Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-4pm, A; \$2, John Miller, PH: 954-926-4545.

Mar 10 IL, Rockford, Record, Toy, Comic & Sports Collectibles Show, Tebala Shrine Ctr. 7910 Newburg Rd., SH: 9:30am-3pm, T; 75-8, F: \$32., A: \$2. Donald McCauley, PH: 815-262-7250.

Mar 10 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-925-

9667.

Mer 10 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30. just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Mer 10 VA, McLean. Northern VA Record Mart. Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47). SH: 10am-4pm. T: 80. F: \$60.-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Mar 14-17 AZ, Scottsdale. National Festival of the West, West-World. 16601 N. Pima Rd. PH: 602-996-4387.

Mar 16-17 CA, San Mateo. Bay Area Music Collectors' Expo Expo Ctr. 2495 S Delaware St., SH: Sat. 9am-6pm, Sun 10am-5pm, A: \$5., \$4. seniors & children, PH: 707-942-

5079.
r 16 NY, New York City. Classical Music Expo, The Inn.
(Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves.,
SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO
Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.
r 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th &
10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F.
Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973773-6067.

773-6067.

Mar 16-17 TX, Austin. Spring Record Convention, Palmer Auditorium. SH: 10am-6pm. Austin Record Convention, PO Box 90806, Austin, TX 78709. PH: 512-288-7288.

Mar 17 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8; F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Mar 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

O418.

Mar 17 MI, Grand Rapids. Record Show, Best Western-Midway.
4101 28th St. SE, SH: 11am-5pm, T: 50-6' & 8', F: \$40.\$45. A: \$2. Blain, PH: 616-323-7262.

Mar 17 OH, Toledo. Glass City Record, Tape & CD Show.
Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm,
T: 8', F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

Mar 17 OR, Portland. Music Expo CD & Record Convention,
Holiday Inn. Columbia Conference Ctr., 8439 NE Columbia
Blvd., SH: 10am-5pm, T: 8', F: \$65., A: \$3. C-Bub Productions, 8316 N. Lombard St. #413, Portland, OR 97203. PH:
503-224-6474.

Mar 17 PA. Scranton-Wilkes Barre, WEZY, NY, CD & Record.

Mar 17 PA, Scranton-Wilkes Barre, WEZX NY CD & Record Fair, The Woodlands Inn. 1073 Rt. 315 (Exit 47B, I-81 to Exit 1 off ramp), SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901, PH: 607-648-9626.
Mar 17 ON, Toronto, Musical Collectables Show, Rinx. 65 Orfus Rd, SH: 10am-4pm, T: 140, A: \$4. Lorne VanSinclair, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.
Mar 22-24 NC, Hickory, Records, Comic Book, Sports Cards, Toys, Beanie Babies & More Show, Valley Hills Mail. I-40 Exit 126, SH: Fri.-Sat. 10am-9pm, Sun. 1pm-6pm, T: 75, F: \$85., A: free, Mike Dentino, 820 15th Ave. Cir. SE, Hickory,

Mc 28602. PH: 828-328-1029.

Mar 23 MH, Concord. Record & CD Fair, Holiday Inn. Downtown, SH: 10am-4pm, T: 8', F: \$30., A: \$1. Sound Garden, PH: 603-753-0122.

Mar 23-24 NJ, Atlantic City. Atlantique City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm, 1,600 booths. Atlantique City Show, PO Box 1800, Ocean City, NJ 08226, PH: 800-526-2724.

Mar 24 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8'. F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Mar 24 MA, Springfield. Record Convention with Rock102. Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

Mar 24 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom, I-40 & Louisiana, SH: 9am-5pm, T: 8', F: \$50. Mike or Jackie Walsh, PH: 505-292-2196 days or 292-1741 eves.

Mar 24 WA Seattle Record & CD Collectors Show Spattle Ctr.

eves. 724 WA, Seattle. Record & CD Collectors Show. Seattle Ctr Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3 John, PH: 425-228-3537. 75-7 NJ. Secaucus. Super Mega Show. Meadowlands Expo Center. 355 Plaza Dr. K&S Promos. 1020 Arlington Rd., New Miltord, NJ 07646. PH: 201-261-4982 or 261-8803. 76-6 CA, West Hollywood. Los Angeles Doors Fest 2002. Hyatt Hotel. 8401 Sunset Blvd., SH: 9am-4pm, T: 6', F: \$210. TDM Inc., Box 1441, Orem. UT 84059. PH: 800-891-1736 or FAX: 801-224-5723.

1736 or FAX: 801-224-5723

6 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

6 NY, New York. Musical Memorabilia Show. Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

6-7 PA, Allentown. 7th Annual 45-78 RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-?, T: 8'. A: \$3. Surround Sound Prods., 801 N. Broad St. Wescosville. PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Apr 6 TN, Nashville, Music Collectors' Convention, Day's Inn-Airport, Briley Pkwy, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with discount coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 7 CT, North Haven, Record Convention with WPLR, Holiday Inn. 1-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

Apr 7 MI, Southgate, Record Show, Civic Ctr. Dix-Toledo (N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

pbell, PO Box 277, Warren, Mi 48090. PH: 586-759-5133 eves.

Apr 7 NE, Omaha. Music & Collector's Show, Belvedere Bingo. 7803 Military (lower level), SH: 10am-4pm, F: \$30.-\$35. A: \$2. Tim, PH: 712-328-8731 or 328-2504.

Apr 7 PA, Allentown. Spring 2002 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before Mar 30, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Apr 13-14 FL, West Palm Beach. Record & CD Show, Uptown Downtown Outlet Mall. 5700 Okeechobee Blvd., SH: Sat. 10am-6pm, Sun. 12noon-6pm. PH: 551-775-6377.

Apr 13 Ml, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45. A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, Ml 48118. PH: 734-475-1006.

Apr 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Apr 13 TN, Memphis. CD & Record Show, Agricenter International. 7777 Walnut Grove Rd., SH: 10am-4pm, T: 100, 46-5, F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Apr 13 Wl, West Allis. Milwaukee Viryl Record Show, Burnham Bowl. 6016 W. Burnham St., 1-94 to Hawley Rd. S., SH: 10am-4pm, T: 87. F: \$35., A: \$2. Yesterdays Music., Ulim. PH:

Bowl. 6016 W. Burnham St., I-94 to Hawlory Rd. S., SH. 10am-4pm, T. 8°, F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Apr 13 PG, Montreal. 13th Record Show, Delta Montreal Hotel.
475 President Kennedy, SH: 10am-3pm, A: \$3. Peter Phelps, FAX: 416-282-5174.
Apr 14 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
Apr 14 IL, Rockford. Record, Toy. Comic & Sports Collectibles Show, Tebala Shrine Ctr. 7910 Newburg Rd., SH: 9:30am-3pm, T: 75-8', F: \$32., A: \$2. Donald McCauley, PH: 815-262-7250.

3pm, T: 75-8', F: \$32., A: \$2. Donald McCauley, PH: 815-262-7250, T 14 IL, Tinley Park. Record & CD Show, Holiday Inn & Convention Ctr. 18501 S. Harlem Ave., just N. of I-80. SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-455-0137. T 14 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland. SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis. IN 46217. PH: 317-882-3378.

T14 MA, West Springfield. Record Convention, Best Western Hotel. Riiverdale Rd., SH: 9am-3pm, F: \$40. Bob Belniak, PH: 413-786-1929.

T14 MO, Springfield. Record Show, Quality Inn. I-44, Exit 80B, SH: 10am-4pm, T: 8', F: \$35., A: \$2. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or 417-887-9280.

Apr 14 NY, Ithaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8', A: \$4, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 6ac7 648-4997 or FAX: 607-648-9626.

Apr 14 PA, Lancaster Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm, Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Apr 14 TN, Nashville. CD & Record Show, Holiday Inn Select. 2613 W. End Ave., SH: 10am-4pm, T: 40-6', F: \$50, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Apr 14 ON, Ottawa. 12th Record Show, Carlton University's Fenn Lounge. 1125 Colonel By Drive, SH: 10am-4pm, S. 3. Peter Phelps, FAX: 416-282-5174.

Apr 20 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., biw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

773-6067.

Apr 20 NY, New York City. Collector's Fest, The Holy Cross School. 332 W 43rd St., SH: 10am-4pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$3 Gary. PH 718-972-3872.

Apr 21 CT, Danbury. Record & CD Expo. Exit 8 off I-84, SH: 10am-4pm. Trash American Style, PH: 203-792-1630.

Apr 21 GA, Atlanta. Record & CD Show. Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm. A: \$3. PH: 770-946-5050.

Apr 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 South western Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley
1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 21 NY, Uitca. WOUR NY CD & Record Fair, Deerfield Vol
Fire Hall, 5476 Trenton Rd (Exit 31 NYS T-Way), SH:
10am-5pm, T: 60-8', A. \$4, Jack Skutnik, 7 Charmel Dr.,
Binghamton, NY 13901. PH: 607-648-4997 or FAX. 607648-9626

Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 21 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575. Indianapolis, IN 46217. PH: 317-882-3378.

Apr 21 OH, Fairview Park. Record & CD Convention, American Legion Hall, 22001 Brookpark Rd., I-480. Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted Szlag, PH: 440-884-4125 or Lawrence Pulsic, PH: 888-717-0379 voice mail.

Apr 21 ON, Windsor. 6th Record Show, Cleary International Centre. 201 Riverside Dr. W., SH: 10am-4pm, A: \$3. Peter Phelps, FAX: 416-282-5174.

Apr 21 BC, Vancouver. 44th Record & CD Show, Croattan Cultural Centre 3250 Commercial Dr., SH: 11am-5pm, A: \$2. Neptoon Records, Chuck DeMean, 5750 Fraser St., Vancouver, BC VSW 2Z5. PH: 604-324-1229.

Apr 27 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge, Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

Apr 28 CA, Buena Park, Greater Orange County Monthly.

Apr 27 MA, Chelmistora. Big Eds Hecord. CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.
Apr 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8: F: \$55. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
Apr 28 IN, South Bend. Record Show, University Area Holiday Inn. 515 N. US 931 (1 mi. N. of Notre Dame Indiana Toll Rd. Exit), SH: 11am-5pm, T: 40-6', F: \$40. A: free. Blain. PH: 616-323-7262.
Apr 28 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378.
Apr 28 NJ, Edison. Vinnyl Only Record Show, Convention & Expo Center. At Raritan Ctr.. SH: 10am-7: T: 4' & 8', F: \$40. \$65. A: \$6. Groovy Prods.. PH: 732-257-3888 or FAX: 732-257-2366.
Apr 28 NJ, Hackensack. 16th Annual NY KISS Expo, Rothman Ctr. 100 University Plaza Dr., SH: 11am-10pm, A: \$16. in advance, \$18. at the door. PH: 201-398-0150.
Apr 28 NY, Buffalo. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door. A: \$4. R. Scull, PO Box 229, Coram, NY 11727, PH: 631-331-7750 no collect calls.
Apr 28 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., SH: 10am-4:30pm, T: 70-8', F: \$60. A: \$3. Record Baron, PH: 716-871-8722.
Apr 28 AB, Edmonton. Record. CD. Comic & Toy Fair, Aviation Heritage Centre 11410 Kingsway, SH: 10am-4pm. Fred Kazakoff, PH: 780-487-3195.
May 3-5 NY, New York City, WFMU Spring Record Fair, Metropolitan Pavilion. 125 W: 18th St., SH: Fn. 7pm-10pm, Sat. &

May 3-5 NY, New York City, WFMU Spring Record Fair, Metro-politan Pavilion. 125 W. 18th St., SH: Fri. 7pm-10pm, Sat. & Sun. 10am-7pm, A: \$5. Mike Lupica, PH: 201-521-1416 ext

Sun, 10am-7pm, A. \$5. Mike Lupica, Ph. 201-32-1-1-10 sin, 243.

May 4 FL, Tampa. Record & CD Show, Holiday Inn Express, 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$30, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

May 4 LA, Shreveport. Record & Music Show, Historic Municipal Auditorium, SH: 10am-4:30pm, T: 8', F: \$30, A: free. Arch Cunningham, PH: 318-742-9528 or Alton Warwick, PH: 318-227-9110.

May 4 ME, Portland. 7th Annual WMPG Record Show, University of Southern Maine. Sullivan Gym, Portland Campus, Falmouth St., SH: 10am-4pm, F: \$30, A: \$1. PH: 207-780-4424.

4424.

May 5 CT, Hartford. 12th Annual Record Convention, Civic Ctr.
SH: 10am-5pm, T: 130-8', F: \$65., A: \$5.50. Greater
Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

May 5 MO, St. Louis. Record & CD Show, American Czech
Center, Kingshighway & Landsdown, SH. 10am-4pm, F:
S30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL





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Aug 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., Sht. 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
 Aug 25 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l. A: \$2. KUSF, 2130 Fulton St., San Francisco. CA 94117. PH: 415-386-5873.
 Sep 7 NY, New York City, Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-4pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872.
 Sep 8 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. AI Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
 Sep 8 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
 Sep 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH. 9am-3pm. Keystone Record Collectors. PO Box 1516, Lancaster. PA 17608. PH: 717-898-1246.
 Sep 8 WI, Miliwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45.\$55., A: \$4. Gary Mason, PH: 414-442-6060 (Mon.-Fri. 12noon-6pm, Sat. 12noon-4pm).

Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Aug 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-

62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 5 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Rt. 17 W., Exit 70 N., Lat 1st light., 5 mi. on R., SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

May 5 NY, Rochester. Bop Shop Record Show, Village Gate Square. SH: 10am-4pm, A: free. Tom Kohn, PH: 716-271-3354.

3354.

May 5 WI, West Allis. Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH: 10am-4pm, T. 8', F. \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH: 10am-4pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
May 10 KY, Covington. CD & Record Show, Holiday Inn Riverfront. 600 W. 3rd St., Cincinnati, OH, SH: 4pm-10pm, T: 30-6', F: \$45., A: \$3. Rock & Roll Shop, Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
May 10 OH, Cincinnati. CD & Record Show, Holiday Inn Riverfront. 600 W. 3rd St., Covington, KY, SH: 4pm-10pm, T: 30-6', F: \$45., A: \$3. Rock & Roll Shop, Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
May 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
May 11 NY, New York, Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
May 11 NY, New York, Musical Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1 st. 2, \$40. ea for 3 or more, A: \$4. Collector's Paradise, PH: 614-261-1585.
May 12 PA, Lancaster, PA 17608. PH: 717-898-1246.
May 18 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn.) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6. under 12 free. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
May 19 CA, Los Altos Hills. KFJC Record Convention, Footbill

10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F.
Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973773-6067.

May 19 CA, Los Altos Hills. KFJC Record Convention, Foothill
College Campus Ctr. 12345 El Monte Rd. (off 280), SH:
9:00am-4pm, T: 60, F: \$40, aisle, \$45, wall, A: \$2. PH: 650949-7260, Tormy, PH: 650-368-2814 Rsrv.

May 19 FL, Orlando. Record & CD Show, Central FL Fair
grounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 72-8', F:
\$60., for 1, \$150. for 3, A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928.

May 19 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F:
\$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL
60504. PH: 630-898-1533 eves.

May 19 MI, Roseville. Metro Detroit Record Show, VFW Hall.
25671 Gratiot (N. of 10 Mile Rd), SH: 10am-4pm, T: 65-8',
F: \$40., A: \$3. Al Campbell. PO Box 277, Warren, MI
4809. PH: 586-759-5133 eves

May 19 NY, Binghamton. WAAL NY CD & Record Fair, Hentage
Country Club. 4301 Watson Blvd. (Rt. 17 W., Exit 70 N., L.
at 1st light. 5 mi. on R.), SH: 10am-5pm, T: 70-8', F: \$60.,
A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY
13901, PH: 607-648-4997 or FAX. 607-648-9626.

May 19 WI, Appleton. Fox Valley Record Show, Best Western
Midway Hotel. 3033 W. College Ave., SH. 9am-3pm, T: 6' &
8. F. \$30.-\$35. A: \$2 Yesterdays Music., Jim, PH: 920-7335076.

May 26 CA, Buena Park, Greater Orange County Monthly

5076.

May 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club 7530 Orangethorpe Ave., SH: 10am-3pm. T: 100-8', F \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

May 26 MD, Arbutus. Record & CD Show, Fire Hall. 5200

Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-Q418.

Jun 1 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35, A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

Jun 1 NY, New York City. Collector's Fest, The Holy Cross School, 332 W. 43rd St., SH. 10am-4pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872.

Jun 1-2 ITALY, Milano. "Vinilmania" International Record & CD Fair, Parco Esposizioni Novegro (Milano Linate Airport). Dario Maffioli, Corso Buenos Aires 43, 20124 Milano Italy. FAX: 39-029510638.

Jun 2 MA, Ashland. Groovy Productions Vinyl Only, Gamewell Firemans Hall. SH: 10am-4pm, F: \$50., A: \$5. Ira Freund, 742 Rt. 18, E. Brunswick, NJ 08816. PH: 732-257-3888 or FAX: 732-257-2366.

Jun 2 WI, Miliwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55., A: \$4. Gary Mason, PH: 41-442-6060 (Mon.-Fri. 12noon-6pm).

Mason, PH: 414-442-6060 (Mon.-Fri. 12noon-6pm, Sat. 12noon-4pm).

Jun 5-8 llN, Indianapolis. 10th Annual Rockabilly Rebel Weekend, Fountain Square Theatre. PH: 765-948-3326.

Jun 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jun 8 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bidg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jun 9 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-925-9667.

under 12 free. Greater NJ Hecord Shows, PH: 908-925-9667.

Jun 9 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S.
Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts.
222-501. SH: 9am-3pm. Keystone Record Collectors. PO
Box 1516, Lancaster. PA 17608. PH: 717-898-1246.

Jun 9 VA, McLean. Northern VA Record Mart. Best Western
Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47), SH:
10am-4pm, T: 80, F: \$60-\$70., A: \$4, Annapoils Marketing
Inc., PO Box 454, Armold, MD 21012. PH: 410-757-6182.

Jun 9 WI, West Allis. Milwaukse Vinyl Record Show, Burnham
Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH:
10am-4pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH:
920-733-5076.

Jun 15-16 CA, San Mateo. Bay Area Music Collectors' Expo,
Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun.
10am-5pm, A: \$5., \$4. seniors & children, PH: 707-942-5079.

Jun 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., blw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A; \$6, under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-

Falk, PO Box 849, Highland Lakes, NJ 07422; PH: 9/37373-6067.

Jun 16 MD, Arbutus, Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Ouigley, 1 Colgate Ct., Baltimore, MD 21228, PH: 410-455-0418.

Jun 23 CA, San Francisco, Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30, aa. add'l., A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jun 23 IL, Rockford, Record, Toy, Comic & Sports Collectibles Show, Tebala Shrine Ctr. 7910 Newburg Rd., SH: 9:30am-3pm, T: 75-8', F: \$32., A: \$2. Donald McCauley, PH: 815-262-7250.

Jun 23 PA, Allentown, Summer 2002 Lehigh Valley Music Expo. Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55, before Jun 15, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N, Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 26-29 IN, Indianapolis. 9th Annual Rockabilly Rebel Weekend. PH: 765-948-3326 or FAX: 765-948-3389.

Jun 30 CA, Buena Park. Greater Orange County Monthly
Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH:
10am-3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Sleve
Brunner, PH: 626-963-9717.

Jul 7 WA, Seattle. Record & CD Collectors Show, Seattle Ctr.
Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John,
PH: 425-228-3537.

Jul 7 WA, Seattle, Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-357.

Jul 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jul 13 NY, New York City. Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-4pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872.

Jul 13 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jul 13 TN, Memphis. CD & Record Show, Agricenter International. 7773 Walnut Grove Rd., SH: 9am-4pm, T: 50-6', F: \$45., A: \$3. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Jul 14 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 72-8', F: \$60., for 1, \$150. for 3, A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928.

Jul 14 MM, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Jul 14 MQ, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jul 14 PA, Lancaster, Pennsylvania Music Expo, Catholic Hs. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm, Keystone Record Collectors. PO Box 1516, Lancaster, PA 17608. PH: 717-998-1246.

Jul 14 TN, Nashville. CD & Record Show, Holiday Inn. Select. 2613 West End Ave., SH: 10am-4pm, T: 40-6', F: \$45., A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Jul 10 NY, New York City. Record & CD Collectors Exp., Holiday Inn. (Formerly Days Inn), 440 W. 57th St., b

773-6067.

Jul 21 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Jul 28 CA, Buena Park. Greater Orange County Monthly Record Show. Sequiou Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH. 626-963-9717.

Aug 3 FL. Tampa Record & CD. Show, Holiday, Inc. 5 F. Show, Ho

Ioam-spm, I: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH. 626-963-9717.

Aug 3 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy.. SH: 10am-4pm, F: \$30., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Aug 3 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

Aug 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 203 & Rt. 2025. SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 11 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30. just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors. PO

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### **Greater Springfield Record Convention**

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SYD BARRETT

Wouldn't You Miss Me? The Best Of Syd Barrett EMI/Harvest (5-32320-2

It's hard to believe, but after almost 30 years of dissemblance, distortion and downright deceit, the archivist's jealous grasp on the Syd Barrett back catalog is finally loosening. The box set stuffed with his own out-takes was only the beginning; since then, we've had unreleased Pink Floyd legends on VH-1's Legends, and Wouldn't You Miss Me? The Best Of Syd Barrett, a nominally straightforward collection of Barrett's "best," is rounded out with a song that erstwhile bandmate Dave Gilmour has been sitting on forever

For anyone who has followed Barrett's recorded career, "Bob Dylan's Blues" is one of those songs that has long flopped around on the fringes of our consciousness, as much of a legend as any tale of his madness - and as hard to pin down as well. Finally released from captivity, it is revealed as a significant addition to the canon - musically and lyrically a spot-on Dylan pastiche rounded out with an affectionately spiteful denouement: "I'm a poet, don'cha know it, and the wind you can blow it, because I'm Mr. Dylan, the King, and I'm free as a bird on a wing."

Most of the unreleased Barrett material that has emerged over the years, the Opel collection and the bits on the box set, have been generally substandard alternate takes. "Bob Dylan's Blues" is actually a great song.



The rest of Wouldn't You Miss Me offers few surprises — 21 songs round up enough of his two "official" solo albums that, for those who don't already own them, this will save them the bother (although the absence of "Rats" seems an inexplicable lapse); a mere four songs from Opel and beyond prove that one probably doesn't need the rest.

The remastering throughout is superb. The opening "Octopus," already one of the most joyous pop songs in Barrett's entire oeuvre, packs a whole new dynamic; "Wolfpack" snarls with fresh lupine frenzy; and "Baby Lemonade" glitters with guitars that once seemed merely scratchy. Catch the creeping organ shuffle that drives "Gigolo Aunt" as well - the monster hit single that wasn't has become even bigger.

Of course, it's way too late to rehabilitate

(Please see Reissues page 70)



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### Rolling Stones Book Review

THE ROLLING STONES: OLD GODS ALMOST DEAD

by Stephen Davis

Broadway Books (Hardcover, 590 pages,

Stephen Davis' Old Gods Almost Dead proves that we are eternally interested in The Rolling Stones' story, and why not? They are rock 'n' roll royalty, and with their Bentleys, Rolls Royces and homes that actually have names - such as Redlands, Stargrove, and The House At Pooh Corner they aren't just nouveau riche, they are rock-star rich. Like Britain's Royal Family or the Kennedys, we are always interested in the drama of their lives, and again, why not? The Stones' yarn is also complete with a murder mystery (but since the devil isn't so ready to shout out the answer to this one, someone may need to call Oliver Stone).

Davis doesn't even bother with the "Mick killed Brian" conspiracy. He also offers opinions that dismiss notions that, Mick Jagger, if not by subversive plot to take over the Stones, at least mentally tortured the Golden Boy Brian Jones into an early grave. In fact, it is asserted that Jagger refused all of manager Andrew Loog Oldham's requests to kick Jones out of the band, even after Jones lied and cheated his bandmates out of money.

Old Gods excels at setting up a world that didn't yet have "rock." Before Bob Dylan and the Stones there was only rock 'n' roll, and America had yet to connect the dots between the new breed of rock and black music. Davis also expertly relays how, when the Stones first came to the States, they were surprised

to see that the home of the free was a lot more uptight than the loose band had expected, and the band was an outrage to the conservative establishment. Davis explains how the Stones came here on a mission to teach us about our blues, only to pick up on our new soul, a sound that would make them stray from a pure blues band into an act that produced "Pop Manifestoes."

With a history that spans through five decades, the Stones also ushered in the transition from a singles-oriented career to an album one. Throughout the '60s they toured to monopolize on a big single, and even before the hit would appear on a full-length album, the band was already touring behind another single that would be released on another album further down the line. It was only around the time of Sticky Fingers that they would structure an upcoming tour to coincide with the release of an album, and this helped change how the entire industry would operate. While they spent the '60s somewhat in The Beatles' shadow, the Stones survived and produced some of their greatest and trend-setting work in the 70s - a decade that the Stones helped define by being decadent, screwed up and slightly bloated.

When it comes to re-creating the scenes, Davis seems to be lazy at times. He uses the word "hoodoo" a lot, expecting us to be spooked, whereas A.E. Hotchner's Blown Away: The Rolling Stones And The Death Of The Sixties (1992), makes more of an effort and does so. Despite that, the almost 600page Old Gods Almost Dead still belongs in

- Daniel Siwek

### ATLANTIQUE CI

ATLANTIC CITY CONVENTION CENTER SATURDAY, MARCH 23 SUNDAY, MARCH 24

9:00 AM\*/10 AM TO 7 PM 10 AM TO 5 PM

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

### **ARIZONA**

Memory Lane
Out-Of-Print Records ★ Tapes ★ CDs
1940 E. University Dr.
Tempe, AZ 85281
(480) 968-1512
FAX: (480) 921-1620
http://www.memorylanerecords.com
E-Mail: mlr@memorylanerecords.com
Mail, phone, and Web orders filled
promptly... VISA ★ MC ★ AMEX ★
NOVUS... be sure to visit us when
you're in Arizona.

### **ARKANSAS**

Arkansas Record CD Exchange
4212 MacArthur Dr.
North Little Rock, AR 72118
(501) 753-7877
FAX (501) 758-7556
E-Mail: are@cei.net
Web: ARCD.com
11 am to 7 pm Tues.-Sat.
VISA/MC/AMEX. Your Record and
CD Oasis Between Memphis and
Dallas. Right on I-40 at Burns Park
Exit. Thousands of 45s, LPs, CDs,
CD Singles & Imports. New & Used,
Buy-Sell-Trade. Send Want lists.

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We have a wide selection of import
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12,000 import 45's & EP's with
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a week. Mon.-Sat. 10:00 - 7:00 &
Sun. 1:00 - 6:00.

### **CALIFORNIA**

Atomic Records
3812 W Magnolia Blvd.
Burbank, CA 90026
Phone: (818) 848-7090
FAX (818) 848-1969
E-Mail: atomic1@flash.net
Specializing in rare/collectibles: Jazz

- Soul - Rock - Exotica - Alternative - Childrens LPs & 45s.

Beat City Records
2090 East Main Street
Ventura, CA 93001
(805) 653-5545
Web: www.beatcityrecords.com
E-Mail: bcityrec@pacbell.net
New/Used Records, CDs &
Collectibles. Import & Domestic
Vinyl in Stock. Posters by Coop,
Kozik & Others. We Do Mail Orders.

Streetlight Records
980 South Bascom Ave.
San Jose, CA
(888) 330-7776
939 Pacific Ave., Santa Cruz, CA
(888) 648-9201
3979 24th St., San Francisco, CA
(888) 682-3550
2350 Market St., San Francisco, CA
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Buy, Sell, Trade all kinds of CD's,

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\* Vintage US original records from
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\* Largest selection of Japanese

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Dealer discounts available.

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Offbeat Records & CD's, Inc.
937 S. State Road 7 (US 441)
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Phone: (954) 316-9084
Fax: (954) 316-9391
Web site: www.offbeatrecords.com
E-Mail: offbeatrecords@aol.com
Hours: Wed.-Sat. 11:00 a..m. - 5:00
p.m.
Sun. 12 Noon - 4 p.m.
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Central Florida's oldest and largest
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Soundsgreat! Recycled Music 853 S. Orlando Ave. (17/92) Winter Park, FL 32789 407-599-7277

Buy • Sell • Trade all types of vinyl records Orlando area. Interstate 4 to exit #45 (Fairbanks Ave.) 1 mile east to Orlando Ave. 1 block south on right. Inside Orange Tree Antiques Mall.

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Yesterday & Today Records
7902 NW 36th St., Suite 210
Miami, FL 33166
(305) 468-0311
FAX (305) 468-0313
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# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

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1410 Beacon St.
Brookline, MA 02146-2771
(617) 739-8622
E-mail: flipside@flipsideweb.com
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CDs, Tapes, LPs, and 45s - New and
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Hours for all stores: Monday-Saturday 11 am-10 pm Sunday Noon-8 PM E-mail inquiries: crazyminou@hotmail.com

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sales@21centurymusic.com
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Mr. Cheapo CD & Record Exchange 46 Jericho Tpke. Commack Long Island, NY 11725 (631) 543-8686 and 134 Jericho Tpke Mineola Long Island, NY 11501 (516) 742-7670 www.mrcheapocds.com We sell most of what's in Goldmin

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E-Mail: sales@recordsandstuff.com
Thurs-Sat 10:00 am-6:00 pm;
Sunday 11:00 am-5:00 pm, or by
Appointment Specializing in all Vinyl
Selections. CD's, Cassettes, 8 Track,
Books, Video Tapes, Magazines,
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Specializing in the weird and the
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Astounding selection of new & used
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want lists accented.

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# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

### **PENNSYLVANIA**

Positively Records
4153 Woerner Ave.
Levittown, PA 19057
(215) 945-8063
FAX: (215) 945-0221
E-Mail: posrec@aol.com
Rare CDs/New-used-imports/10,000

used CDs. 5000 quality CDs at \$4.99 or less/open 7 days/Best Store Phila/NJ area. Record Castle

1118 Cottman Ave.
Philadelphia, PA 19111
(215) 745-4151
Web site: www.recordcastle.com
E-Mail: info@recordcastle.com
Mon.-Sat. 1-7 p.m. (EST)
Buy/Sell records - compact discs tapes - rock 'n roll memorabilia thousands of records (all speeds),
CD's, etc. in stock!

**Record Connection** 

550 N. Reading Rd. Ephrata, PA 17522 (717) 733-1641 FAX: (717) 733-1685 Visit our Web site at: www.RecordConnectionPa.Com. Oldies, Classic Rock, Psychedelic, Progressive, Country, Jazz, Comedy. Over 100,000 45s & albums! Compact Disc: New, Used, & imports. Directions: Located on Rte. 272, 4 miles S. of PA Turnpike (exit 21). Open 7 days a week. M-F 10 a.m.-8 p.m; Sat. 9 a.m.-7 p.m.; Sun. 11 a.m.-5 p.m.

Val Shively-R & B Records
49 Garett Rd.
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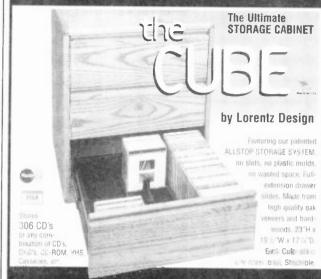
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(Reissues from page 66)

Barrett as anything but the crazy diamond which he's already revered as, so the sense that this entire package was created simply to pad out the one new song is difficult to shake. But whether one comes to Barrett fresh from finding "Bike" propping up the back end of Pink Floyd's *Echocs*, or as a gray-haired veteran of his myriad psychic wars, *Wouldn't You Miss Mc* is a great compilation, an essential compendium and a loving companion as well. Like the man himself has promised, "I Never Lied To You."

— Dave Thompson

STEVE EARLE Guitar Town MCA Nashville (088 170 265)

By the time Steve Earle got around to making *Guitar Town* in 1986, he had already paid his dues on the touring and recording circuit, scoring a couple low-charting country singles in the early '80s. By the time he got around to making another record as arresting as *Guitar Town*, he had gone through a career-crippling drug habit, rehab and a clear cleansing of past demons. They still haunt his current work, but on the breakthrough *Guitar Town* listeners can sense them nipping at his heels.

On the newly remastered "Expanded Edition," tracing its lineage through mid-'90s albums such as I Feel Alright and El Corazón, the demons are not loud or vicious, they're merely clawing their way into his psyche. Guitar Town is sort of a concept album, one that chronicles a working musician bucking the norm (Earle's Nashville tenure has always been an unstable one) and finding redemption — à la Bruce Springsteen — in the wide-open stretches of road ahead of him.

It's metaphorical, as well as just a little physical, but Earle plays it straight throughout. The good songs driving it — "Goodbye's All We've Got Left," "Hillbilly Highway," "Someday" and the title tune — are smart in a way that country (or even rock) music at the time wasn't. If Earle's spiritual

### Book & CD Review

VARIOUS ARTISTS

Playing For The Piece Of The Door: A History Of Garage & Frat Bands In Memphis, 1960-1975 by Ron Hall

Shangri-La Projects (Softcover, 172 pages \$16.95)

A History Of Garage & Frat Bands In Memphis, 1960-1975 Shangri-La Projects (034)

Though the Memphis sound is virtually synonymous with soul, *Playing For A Piece Of The Door* reminds us just how musically diverse that city has always been. Back in the 1960s, Memphis was teeming with some 500 garage bands. In addition, there were record labels galore (hundreds of them) and plenty of available gigs, from local dances to store parking lots.

The musicians themselves were fueled by their own youthful exuberance and dreams of fame — local records were routinely played alongside the big national hits of the day on Memphis radio stations. (Never mind that the majority of these bands were mostly doomed — due to poor management or promotion — to remain in obscurity.)

Memphis music writer Ron Hall tracked down the exmembers of some of the outstanding garage and frat bands of the period, all presented in alphabetical order (and accompanied by previously unpublished photos). They range from the classic garage sound of The Escapades and the mellow folk-style renderings of Cymarron to the Knowbody Else's brand of Southern rock, who later changed their name to the better-known Black Oak Arkansas.

Though some of these hands managed to hit it big nationally (The Box Tops, Sam The Sham And The Pharaohs), most never made it past the garage, yet you won't find any bitterness here. Instead, these musicians recall those halcyon days with a sense of wonder, clearly relishing their brush with fame and the excitement they generated — as localized as it may have been.

Typical is Louis Paul, vocalist for the critically acclaimed Guilloteens, who recalled what he calls an "unbelievable" time: "We were gunslingers when we hit the stage. No building was

big enough for us and any other band. It was the most amazing time of my life." Since then these records, most of which had only a few hundred copies pressed, have become a hot item among record collectors and dealers.

The CD of the same name allows the listener to get a taste of some of the bands mentioned in the book. Though some of the worthier acts are not included here — The Guilloteens for one, are nowhere



to be found — it stands as a worthy showcase of the diversity of the Memphis garage sound. The record gets off to a raucous start with Flash And The Casuals tearing through "Uptight, Tonight," a blast of pure white noise circa 1964, all careening guitar riffs and banging drums. What follows reflects the sheer array of sounds in vogue at the time — the clanging psychedelia of the Changin' Tymes ("Blue Music Box"), Jimmy Tarbutton And The Memphis Sounds' nifty instrumental with an outer-space vibe ("The Mysterians"), The Rapscallions' blast of blue-eyed soul ("Land Of Soul") and The Castels' melodious Brit-rock sound, right down to the fake British accents ("Save A Chance").

Arguably, the most striking song is Shadden And The King Lears' "All I Want Is You," which sounds like a great lost Animals track, with singer Shadden Williams coming across like Eric Burdon in all his brooding glory.

Their names may be unknown to the general public, but in their own way these garage bands made a worthy contribution to the rich tapestry of Memphis' already rich musical landscape.

— Tierney Smith

(Please see Reissues page 75)

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35. Henderson Joe - Snap Your Fingers (MO) EXEX. 36. Jackson Mahalia - I Believe EX/NM. 37. Jackson Wanda - You'll Always Have My Love (ST) SEALED. 38. Jan & Dean - Filet of Soul (MO) (PROMO) NM/M. 39. Jesters - Best of the Jesters - 10 in (Red Wax) SEALED. 40. Lee Byron & The Dragonaires - The Sounds of Jamaica M/NM. 41. Lindell Candy - Love Me or My Dream is Gone (ST) SEALED. 42. Little Anthony and the Imperials - Best Of (ST) Vol. 1. EX/M. 43. Little Anthony and the Imperials - Best Of (ST) Vol. 3. EX/NM.	\$10 \$15 \$15
41. Lindell Candy - Love Me or My Dream is Gone (ST) SEALEU 42. Little Anthony and the Imperials - Best Of (ST) Vol. 1. EX/M 43. Little Anthony and the Imperials - Best Of (ST) Vol. 3 EX/NM 44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.	\$10 \$15 \$15 \$18
41. Lindell Candy - Love Me or My Dream is Gone (ST) SEALEU 42. Little Anthony and the Imperials - Best Of (ST) Vol. 1. EX/M 43. Little Anthony and the Imperials - Best Of (ST) Vol. 3 EX/NM 44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX. 45. MANN MANFRED - Pretty Flamingo (ST) EX/M.	\$10 \$15 \$15 \$18 \$40
41. Lindell Candy - Love Me or My Dream is Gone (ST) SEALEU 42. Little Anthony and the Imperials - Best Of (ST) Vol. 1. EV/M 43. Little Anthony and the Imperials - Best Of (ST) Vol. 3 EX/NM 44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX. 45. MANN MANFRED - Pretty Flamingo (ST) EX/M 46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALEU	\$10 \$15 \$15 \$18 \$40 \$15
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX. 45. MANN MANFRED - Pretty Flamingo (ST) EX/M. 46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED	\$18 \$40 \$15
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX. 45. MANN MANFRED - Pretty Flamingo (ST) EX/M. 46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED	\$18 \$40 \$15
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX. 45. MANN MANFRED - Pretty Flamingo (ST) EX/M. 46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED	\$18 \$40 \$15
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX. 45. MANN MANFRED - Pretty Flamingo (ST) EX/M. 46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED. 47. Morton Jelly Roll - Rags and Blues EX/M. 48. Ovations - High School Reunion (50's Group) SEALED. 49. Paycheck Johnny - Jukebox Charlie NM/MM.	\$18 \$40 \$15 \$12 \$18 \$12 \$15
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/M.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/MM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$15
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$15
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$15
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/M.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/MM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$15
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Loyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$15 \$20 \$17 \$22 \$40
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randolph Boots - Yakety Sax (2 LPs) (RCA) EX/NM.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$15
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randollph Boots - Yakety Sax (2 LPs) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 \$7 \$60
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randolph Boots - Yakety Sax (2 LPs) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.  57. Revnolds, Jody - Fndless Sileos SEALED.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 .\$7 \$60 \$18
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randolph Boots - Yakety Sax (2 LPs) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.  57. Reynolds Jody - Endless Sleep SEALED.  58. Rodgers Jimmie - Jimmie Rodgers - (Write Criss Cross Lbi) EX/M.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 .\$7 \$60 \$18 \$20 \$18
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randolph Boots - Yakety Sax (2 LPs) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.  57. Reynolds Jody - Endless Sleep SEALED.  58. Rodgers Jimmie - Jimmie Rodgers - (Write Criss Cross Lbi) EX/M.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 .\$7 \$60 \$18 \$20 \$18
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randolph Boots - Yakety Sax (2 LPs) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.  57. Reynolds Jody - Endless Sleep SEALED.  58. Rodgers Jimmie - Jimmie Rodgers - (Write Criss Cross Lbi) EX/M.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 .\$7 \$60 \$18 \$20 \$18
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randolph Boots - Yakety Sax (2 LPs) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.  57. Reynolds Jody - Endless Sleep SEALED.  58. Rodgers Jimmie - Jimmie Rodgers - (Write Criss Cross Lbi) EX/M.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 .\$7 \$60 \$18 \$20 \$18
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED  47. Morton Jelly Roll - Rags and Blues EX/NM  48. Ovations - High School Reurion (50's Group) SEALED  49. Paycheck Johnny - Jukebox Charlie NM/NM  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM  55. Randolph Boots - Yakety Sax (2 LPs) (RCA) EX/NM  56. Renay Diane - Navy Blue (MO) EX/M  57. Reynolds Jody - Endless Sleep SEALED  58. Rodgers Jimmie - Jimmie Rodgers - (White Criss Cross Lbl) EX/M  59. Roggers Kenny - 10th Anniversary Tour (Promo) (Dole) NM/M.  60. SHADOWS OF KNIGHT - Shadows of Knight (Promo) (W.R.) VG+/NM  61. Sinatra Frank - The Sinatra Family Wish You A Merry Christmas NM/NM  62. Stoan PF Measure of Pleasure (W.P.) NM/EX	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 \$7 \$60 \$20 \$18 \$20 \$18 \$20 \$18 \$20 \$18
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randolph Boots - Yakety Sax (2 L/Ps) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.  57. Reynolds Jody - Endless Sleep SEALED.  58. Rodgers Jimmie - Jummie Rodgers - (White Criss Cross Lbl) EX/M.  59. Rogers Kenny - 10th Anniversary Tour (Promo) (Dole) NM/M.  60. SHADOWS OF KNIGHT - Shadows of Knight (Promo) (W.R.) VG-/NM.  61. Sinatra Frank - The Sinatra Family Wish You A Merry Christmas NM/NM.  62. Stafford Terry - Suspicion! EX/EX.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 \$18 \$12 \$15 \$20 \$15 \$15 \$20 \$15 \$15 \$20 \$15 \$15 \$20 \$15 \$15 \$20 \$15 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED  47. Morton Jelly Roll - Rags and Blues EX/NM  48. Ovations - High School Revaion (50's Group) SEALED  49. Paycheck Johnny - Jukebox Charlie NM/NM  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX  52. Pearls Before Swine - Balaklava (Italy) M/M  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM  55. Randolph Boots - Yakety Sax (2 L.Ps) (RCA) EX/NM  56. Renay Diane - Navy Blue (MO) EX/M  57. Reynolds Jody - Endless Sleep SEALED  58. Rodgers Jimmie - Jimmie Rodgers - (White Criss Cross Lbl) EX/M  59. Rogers Kenny - 10th Anniversary Tour (Promo) (Dole) NM/M  60. SHADOWS OF KNIGHT - Shadows of Knight (Promo) (W.R.) VG+/NM  61. Sinatra Frank - The Sinatra Family Wish You A Merry Christmas NM/NM  62. Sloan P.F Measure of Pleasure (W.P.) NM/EX  63. Stafford Terry - Suspicion! EX/EX  64. Staton Dakota - Time to Swing (S.T) EX/EX	\$18 \$40 \$15 \$12 \$18 \$12 \$12 \$15 \$20 \$17 \$20 \$18 \$20 \$15 \$15 \$20 \$15 \$15 \$20 \$15 \$16 \$17 \$20 \$18 \$18 \$20 \$18 \$18 \$20 \$18 \$18 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED  47. Morton Jelly Roll - Rags and Blues EX/NM  48. Ovations - High School Revaion (50's Group) SEALED  49. Paycheck Johnny - Jukebox Charlie NM/NM  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX  52. Pearls Before Swine - Balaklava (Italy) M/M  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM  55. Randolph Boots - Yakety Sax (2 L.Ps) (RCA) EX/NM  56. Renay Diane - Navy Blue (MO) EX/M  57. Reynolds Jody - Endless Sleep SEALED  58. Rodgers Jimmie - Jimmie Rodgers - (White Criss Cross Lbl) EX/M  59. Rogers Kenny - 10th Anniversary Tour (Promo) (Dole) NM/M  60. SHADOWS OF KNIGHT - Shadows of Knight (Promo) (W.R.) VG+/NM  61. Sinatra Frank - The Sinatra Family Wish You A Merry Christmas NM/NM  62. Sloan P.F Measure of Pleasure (W.P.) NM/EX  63. Stafford Terry - Suspicion! EX/EX  64. Staton Dakota - Time to Swing (S.T) EX/EX	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 \$15 \$20 \$15 \$40 \$15 \$40 \$15 \$25 \$40 \$15 \$27 \$40 \$15 \$27 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reunion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EXXX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (8BH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randolph Boots - Yakety Sax (2 LPs) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.  57. Reynolds Jody - Endless Sleep SEALED.  58. Rodgers Jimmie - Jimmie Rodgers - (White Criss Cross Lbl) EX/M.  59. Rogers Kenny - 10th Anniversary Tour (Promo) (Dole) NM/M.  60. SHADOWS OF KNIGHT - Shadows of Knight (Promo) (W.R.) VG-/NM.  61. Sinatra Frank - The Sinatra Family Wish You A Merry Christmas NM-NM.  62. Slaan P.F Measure of Pleasure (W.L.P.) NM-EX.  63. Stafford Terry - Suspicion! EX/EX.  64. Staton Dakota - Time to Swing (ST) EX/EX.  65. Three Degrees - The Three Degrees (CC) (See Through Breast Cvr) EX/M.  66. Wells Kitty - The Krity Wells Story (2 LPs) M/EX.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 \$18 \$20 \$15 \$40 \$15 \$40 \$15 \$40 \$15 \$25 \$15 \$27 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$1
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Reurion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EXXX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randolph Boots - Yakety Sax (2 L.Ps) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.  57. Reynolds Jody - Endless Sleep SEALED.  58. Rodgers Jimmie - Jimmie Rodgers - (White Criss Cross Lbl) EX/M.  59. Roggers Kenny - 10th Anniversary Tour (Promo) (Dole) NM/M.  60. SHADOWS OF KNIGHT - Shadows of Knight (Promo) (W.R.) VG-/NM.  61. Sinatra Frank - The Sinatra Family Wish You A Merry Christmas NM/NM.  62. Sloan P.F Measure of Pleasure (W.P.) NM/EX.  63. Stafford Terry - Suspicion! EX/EX.  64. Staton Dakofa - Time to Swing (ST) EX/EX.  65. Three Degrees - The Three Degrees (CC) (See Through Breast Cvr) EX/M.  66. Wells Kitty - The Kitty Wells Story (2 LPs) M/EX.  67. V.A. Warwick #2008 - Goodies But Oldies Vol. 2 EX/EX.	\$18 \$40 \$15 \$12 \$12 \$12 \$15 \$20 \$17 \$22 \$40 \$18 \$20 \$15 \$20 \$18 \$20 \$15 \$20 \$18 \$20 \$18 \$20 \$18 \$20 \$18 \$20 \$18 \$20 \$18 \$20 \$18 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED  47. Morton Jelly Roll - Rags and Blues EX/NM  48. Ovations - High School Reunion (50's Group) SEALED  49. Paycheck Johnny - Jukebox Charlie NM/MM  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED  51. PARIS PRISCILLA - Priscilla Loves Billy EXXX  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM  55. Randolph Boots - Yakety Sax (2 L.Ps) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.  57. Reynolds Jody - Endless Sleep SEALED  58. Rodgers Jimmie - Jimmie Rodgers - (White Criss Cross Lbl) EX/M.  59. Rogers Kenny - 10th Anniversary Tour (Promo) (Dole) NM/M.  60. SHADOWS OF KNIGHT - Shadows of Knight (Promo) (W.R.) VG-/MM.  61. Sinatra Frank - The Sinatra Family Wish You A Merry Christmas NM-NM  62. Slaan P.F Measure of Pleasure (W.L.P.) NM/EX.  63. Stafford Terry - Suspicion! EX/EX.  64. Staton Dakota - Time to Swing (ST) EX/EX.  65. Three Degrees - The Three Degrees (CC) (See Through Breast Cvr) EX/M.  66. Wells Kitty - The Kitty Wells Story (2 L.P.s.) M/EX.  67. V.A. Warwick #2008 - Goodies But Oldies Vol. 2 EX/EX.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$18 \$20 \$15 \$20 \$18 \$20 \$18 \$20 \$18 \$20 \$18 \$20 \$18 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20
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44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX.  45. MANN MANFRED - Pretty Flamingo (ST) EX/M.  46. Moonglows - Best of the Moonglows - 10" (Red Wax) SEALED.  47. Morton Jelly Roll - Rags and Blues EX/NM.  48. Ovations - High School Revaion (50's Group) SEALED.  49. Paycheck Johnny - Jukebox Charlie NM/NM.  50. Paragons - Best of the Paragons - 10" (Red Wax) SEALED.  51. PARIS PRISCILLA - Priscilla Loves Billy EX/EX.  52. Pearls Before Swine - Balaklava (Italy) M/M.  53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX.  54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM.  55. Randolph Boots - Yakety Sax (2 LPs) (RCA) EX/NM.  56. Renay Diane - Navy Blue (MO) EX/M.  57. Reynolds Jody - Endless Sleep SEALED.  58. Rodgers Jimmie - Jimmie Rodgers - (White Criss Cross Lbl) EX/M.  59. Rogers Kenny - 10th Anniversary Tour (Promo) (Dole) NM/M.  60. SHADOWS OF KNIGHT - Shadows of Knight (Promo) (W.R.) VG+/NM.  61. Sinatra Frank - The Sinatra Family Wish You A Merry Christmas NM/NM.  62. Sloan P.F Measure of Pleasure (W.P.) NM/EX.  63. Stafford Terry - Suspicion! EX/EX.  64. Staton Dakota - Time to Swing (ST) EX/EX.  65. Three Degrees - The Three Degrees (CC) (See Through Breast Cvr) EX/M.  66. Wells Kitty - The Kitty Wells Story (2 LPs) M/EX.  67. V.A. Warwick #2008 - Goodies But Didies Vol. 2 EX/EX.  68. V.A. Riverside #1101 - Sports Cars in Stereo (2nd LP on Riverside) NM/NM.  69. Box Set - Madonna - The Royal Box - Video - Poster Much More SEALED.  70. Box Set - Madonna - The Royal Box - Video - Poster Much More SEALED.  71. Beatles - Ain't She Sweet (MO) EX/VG+.  72. Beatles - Ain't She Sweet (MO) EX/VG+.  73. CREURA - Seatle Prickin (with Don Armone) FX/M.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$22 \$40 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$18 \$20 \$18 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20
44. Mad-Hatters - The Mad-Hatters at Midnight EX/EX. 45. MANN MANFRED - Pretty Flamingo (ST) EX/M. 46. Moonglows - Best of the Moonglows - 10° (Red Wax) SEALED. 47. Morton Jelly Roll - Rags and Blues EX/NM. 48. Ovations - High School Reurion (50°s Group) SEALED. 49. Paycheck Johnny - Jukebox Charlie MM/NM. 50. Paragons - Best of the Paragons - 10° (Red Wax) SEALED. 51. PARIS PRISCILLA - Priscilla Loves Billy EXXX. 52. Pearis Before Swine - Balaklava (Italy) M/M. 53. Phillips Esther - The Country Side of Esther Phillips (MO) (BBH) EX/EX. 54. Price Lloyd - Mr. Personality Sings the Blues (MO) (S.H.) M/NM. 55. Randolph Boots - Yakety Sax (2 LPs) (RCA) EX/NM. 56. Renay Diane - Navy Blue (MO) EX/M. 57. Reynolds Jody - Endless Sleep SEALED. 58. Rodgers Jimmie - Jimmie Rodgers - (White Criss Cross Lbl) EX/M. 59. Rogers Kenni - 10th Anniversary Tour (Promo) (Dole) NM/M. 60. SHADOWS OF KNIGHT - Shadows of Knight (Promo) (W.R.) VG+/NM. 61. Sinatra Frank - The Sinatra Family Wish You A Merry Christmas NM/NM. 62. Sloan P.F Measure of Pleasure (W.P.) NM/EX. 63. Stafford Terry - Suspicion! EX/EX. 64. Staton Dakota - Time to Swing (ST) EX/EX. 65. Three Degrees - The Three Degrees (CC) (See Through Breast Cvr) EX/M. 66. Wells Kitty - The Kitty Wells Story (2 LPs) M/EX. 67. V.A. Warwick #2008 - Goodies But Oldies Vol. 2 EX/EX. 68. V.A. Riverside #1101 - Sports Cars in Stereo (2nd LP on Riverside) NM/NM. 68. Box Set - Madonna - The Royal Box - Video - Poster Much More SEALED. 70. Box Set - Madonna - The Royal Box - Video - Poster Much More SEALED. 71. Beatles - Ain't She Sweet (MO) EX/VG+. 72. Beatles - Ain't She Sweet (MO) EX/VG+. 73. Beatles - Ain't She Sweet (MO) EX/VG+. 74. Brenda and the Tabulations - Dry Your Eyes (Rare Stereo) NM/NM.	\$18 \$40 \$15 \$12 \$18 \$12 \$15 \$20 \$17 \$20 \$15 \$40 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$15 \$20 \$18 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20
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(Reissues from page 70)

kinship with Springsteen hasn't been made obvious throughout Guitar Town, this new version tacks on a live version of Springsteen's "State Trooper" to drive it home.

Earle's sparse version isn't as evocative as Springsteen's original (and outside the context of Nebraska, it sounds just a bit hollow), but the line is clearly drawn: Guitar Town is pretty much where born-to-run anti-heroes live, left at the river and straight into the heart of the U.S.A.

— Michael Gallucci

## VARIOUS ARTISTS

Alright! Black American Dance Music From The Disco Era BGP (CDBPGD 142)

American disco music was a phenomenon unto itself. While Giorgio Moroder wove magic across the Atlantic with the synthesized Euro-disco movement, the American camps told a different story. Disco, the way we remember it, has been narrowed down by time to a clutch of super mixes, booty-shaking tracks and club standards - in other words, the memories are little more than a superficial bag of tricks.

What disco was - how it started before it was corrupted by the mainstream - can be far more interesting and important than the collections the modern fan is left with. It's odd, and more than a little bit sad, that Alright! Black American Dance Music From The Disco Era is packed with the songs that are true disco standards — yet it comes to us as an import from the U.K.

In the beginning, disco wasn't about the mirror ball and white suits; it was about capturing a groove. It was about letting loose on the dance floor; it was a party often heavier on politics than plastic. The fact that it helped to jump-start a genre is almost irrelevant. What is here, archaically termed "Black American Dance Music," grew as a hybrid from smooth soul and funk on fire, and soon-to-be-legendary labels such as Century and Westbound were made for, and by, many of the songs included in this set.

Alright! pulls together a powerful mix of artists. From The Clark Sisters' "Everything's Gonna Be Alright" and the jazzedout "Sure Can't Go To The Moon" by CJ & Co., to Mike

Theodore's "Moon Trek," the Westbound label pulls more weight on this disc than anyone else. More traditional disco is included as well, represented by Joe Bataan's "Sadie" and Sylvester's "I Need Somebody To Love Tonight."

Also of interest are two previously unreleased Westbound recordings — The Counts' "Latin Disco" and Melvin Sparks' "Disco Booty." Neither will rip your socks off, but they remain an interesting addition nonetheless. Overall the mix succeeds, the compilation stands strong and we are left with a nice reminder of what dance music was all about, just before the mainstream took its toll.

## STATUS OUO

Rockers Rollin': Quo In Time 1972-2000 Universal (5892162) (U.K. import) (Four CDs)

Twenty-eight years is a long time to condense into a box set, even with four CDs at one's disposal. But there is, after all, only a handful of artists whose careers, though that lengthy, have succeeded in keeping the quality high the whole way through. Either the early discs flounder on unfulfilled potential, or the later ones suffer through sated appetites and paintby-numbers re-creations. Or else the whole thing has been so sadly botched that one might as well ignore it altogether.

Though it's painful to say, that is what we have here. The subtitle, of course, lets listeners know from the outset that Quo's early years are not accounted for, and that's all right. That material has been anthologized well enough elsewhere that their absence is barely noticed. Neither is this a typical "greatest hits" collection — although, with no fewer than 51 British Top 50 hits to their name during the era encompassed by the box, that wouldn't be a bad project in itself. Instead, Rockers Rollin' sets itself that most elusive of targets - to prove that Britain's longest-running purveyors of denim, dandruff and heads-down boogie are also the country's most musically consistent institution. That just isn't so.

Discs one and two offer little room for complaint. Opening with "Paper Plane," the 1973 hit single that announced Quo's return from the post-"Matchstick Men" doldrums, the first half of the box powers through the band's first decade with breathless style and élan. Forgive the absent hits — which do include several of their most significant smashes; overlook the bypassed

## Status Ouo "live" ought to get a box of its own as well. After all, The Doors have one, and Quo's "Roadhouse Blues" wipes the floor with their version.

B-sides and LP classics, and one has a more or less flawless snapshot of Quo at their peak. Had Rockers Rollin' simply shut up shop there and devoted all four discs to this one golden decade, it would be a contender for the box of the year.

Instead, it carries on and on (and on and on and on, to reiterate one of the tiredest old jokes about Quo's versatility), with discs three and four showcasing the band on their way down - and back up again - and back down again, and so on. Quo's last 20 years have been a regular roller-coaster ride, but it's not only the hits that were variable (and occasionally unbearable). The albums, too, had an alarming penchant to delve into deeply uninspired corners. Though the box can boast proudly of a generous haul of unreleased tracks, nine (out of 16) fall in this latter half, and almost all of them are live recordings. Of course, this isn't a bad thing, but even the best of them (from 1975-76) hardly offer anything new. Besides, Status Quo "live" ought to get a box of its own as well. After all, The Doors have one, and Quo's "Roadhouse Blues" wipes the floor with their version.

For die-hard collectors and the ever-loyal fans, of course, all this is manna from heaven. For the more curious listeners, however, those who have maybe eyed Quo's A&M (in the U.S.; Vertigo/Phonogram in Britain) catalog curiously but never dared take a deep breath and jump in, there's simply too much extraneous material on board to make this an even. halfway sound investment and too much crucial energy absent to render it at all representative.

Status Quo do need a box set - in fact, as we have seen, they need several. Unfortunately, Rockers Rollin' is not the one with which to start a collection. In the words of Status Quo's 16th British hit single, maybe they should do it "again and again and again and again...." And thankfully, yes, that song is included.

- Dave Thompson

EARTH, WIND & FIRE That's The Way Of The World: Alive In '75! Sony (ACK 85805)

Earth, Wind & Fire may have dominated the funk scene throughout the 1970s, but it wasn't until 1975's seminal That's The Way Of The World that the band truly grooved their way into the mainstream. Although their visibility was helped along in part by a feature film of the same name (starring the band and Harvey Keitel), the songs themselves were what brought people to their knees. Selling out huge venues wherever they went, Earth, Wind & Fire set the country ablaze during a massive tour in support of World. It's from this treasure trove of gigs that the material for the new That's The Way Of The World: Alive In '75! — all previously unreleased — is culled.

The music included on Alive In '75! is absolutely phenomenal, resonating so vibrantly that listening to it is almost as good as being there. This is live music as it should be spontaneous, thrilling and, most of all, pure (i.e.: no overdubbing or studio twiddling). But that's hardly a surprise. Earth. Wind & Fire were one of the premier live acts of their genre and of the time. Their shows, especially at mid-decade, were so good that an audience was treated to a nearly mystical experience - and now, so are we.

Across 11 predominantly epic tracks, the band blister their way through a set so seamlessly compiled that it's hard to believe that the source material was taken from four different shows (Atlanta, Baltimore, Pittsburgh and New York). The 1975 hits "Shining Star" and the title track rub shoulders with album mates "Yearnin' Learnin'," "Reasons" and "Happy Feelin'," while oldies "Mighty Mighty," "Evil" and the marvelous "Kalimba" weigh in with an earlier vibe. The real treat on Alive, though, is the inclusion of Ramsey Lewis' "Sun Goddess," featuring Lewis him as the guest soloist, playidmate Maurice White. ing and paying tribute

There isn't a flaw on this aroum. The sound is excellent, while the audience participation is so effusive and joyous that

(Please see Reissues page 80)

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ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MOTT THE HOOPLE - All The Young Dudes-The Anthology, 3 CD box set,

THE ROBBS - Last Of The Wine, Dunhill Label, 45 rpm single

## ANN VANNELLI

- 3A Fillmore Rd. Salem, MA 01970

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ALICE COOPER - Pictures, posters, VHS videos, t-shirts L or XL UFO - T-shirts L or XL, posters, iron-on transfers GRAND FUNK - Posters, iron-on transfers
BAD COMPANY - T-shirt or iron-on, photos, posters JETHRO TULL - Anything PETER FRAMPTON - Anything FOGHAT - Anything

BTO - Anything K-TEL - Pure Power LP or 8-track, others?

## MARC JACKSON

- 201 Crawford Street, Apt. 320
- Terre Haute, IN 47807
- Phone: 812-237-7426

  Near Mint or better condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

MANZEL - Sugar Dreams, 45, Fraternity 3422 MANZEL - Space Funk, 45, Fraternity 3401 COLD GRITS - It's Your Thing, 45, ATCO 6707 RHYTHM & RHYME - Activities For Early Childhood, Kids LP, Melody

## MARTYN HAMMOND

- 20a Purley Bury Close
- Purley, Surrey CR8 1HU England
- E-mail: 106174.451@compuserve.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Concet Tickets from Canada wanted BOWIE CONCERT TICKET - Montreal Forum 6/14/74 BOWIE CONCERT TICKET - Ottawa Civic Center 6/15/74 BOWIE CONCERT TICKET - VITAWA CIVIC Center b/15/74
BOWIE CONCERT TICKET - Toronto O'Keefe Auditorium 6/16/74
BOWIE CONCERT TICKET - Montreal Forum 2/25/76
IGGY POP CONCERT TICKET - Montreal Le Plateau Theatre 3/13/77
IGGY POP CONCERT TICKET - Vancouver Gardens 4/7/17
BOWIE CONCERT TICKET - Ottawa Civic Center 5/2/78
BOWIE CONCERT TICKET - Montreal Forum 5/3/78
POWIE CONCERT TICKET - Montreal Forum 5/3/78

BOWIE CONCERT TICKET - Montreal Forum 7/13/83
BOWIE CONCERT TICKET - Vancouver PNE Coliseum 9/11/83 BOWIE CONCERT TICKET - Calgary Saddledome 3/13/90 TIN MACHINE CONCERT TICKET - Montreal Le Brique 12/1-2/91 BOWIE CONCERT TICKET - Toronto Warehouse Docks 9/27/97

Bowie tickets from other countries also wanted

## DARRYL JOHNSON

- P.O. Box 208967
- · Phone: 773-233-0916

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AHTIST RECURDING FURMAL LABEL & CATALOG NUMBER JAMES BROWN - I Don't Want Nobody To Give Me Nothing - late 60s release, extended version, King label?

THE DOG SISTERS - High Noon (early 80s release) 12" single?

ARTIST UNKNOWN - More Love (mid 80s release) 12" single?

ARTIST UNKNOWN - (Hispanic group) Los Conquistadoras (mid 70s release) R&B charts in 1975-76

- RICH ROSSI
   5 Lyons Mall PMB #158
- Basking Ridge, NJ 07920
- E-mail: MartiniTimeRossi@anl.com ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE MOVE - Any live or rare recordings, any format THE RECORDS - Any live or rare recordings, any format XTC - When We Get To England, any format JOHN WICKS/SETH GORDON - Alan Haber's Pure Pop Broadcast dated 1/31/98, any format

20/20 - Any live or rare recordings, any format

#### **GEORGE BERK** 155 Manor Drive

- · Palmerton, PA 18071
- Phone: 610-852-2182
  Looking for any Stone Temple Pilots "Acoustic" performances acoustic "live" radio or MP3's.

  "Ilve" radio or MP3's.

  "Ilve" radio or MP3's.

  "Ilve" radio or MP3's.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STP - Audio Tapes/CD-Rs of SCOTT & DEANS "live" Acoustic Radio tour, April 2000 STONE TEMPLE PILOTS - Audio tapes/CD-Rs of "full band" Acoustic

Radio Tour, April 2000
STONE TEMPLE PILOTS - Addio tapes/CU-RS of "full band" Acoustic
Radio Tour, April 2000
STONE TEMPLE PILOTS - Rockline 5-1-00
STONE TEMPLE PILOTS - Rockline 5-3-0-01
STONE TEMPLE PILOTS - Any FM radio shows where the banc plays

"live" acoustic songs STP - Audio tapes/CD-Rs wanted from the following shows:

St. Moritz Club, London, England 6-9-01 (acoustic set)
Barrowlands, Glasgow, Scotland 8-23-01
Cleveland State Convocation Center, Cleveland, Ohio 10-11-01

Shottenstein Center, Columbus, Ohio 10-19-01 Charlotte Coliseum, Charlotte, NC 10-30-01 Mississippi Coast Coliseum, Biloxi, MS 11-4-01 The Joint @ Hard Rock Hotel, Las Vegas, NV 11-20-01

## MICHAEL TURNER

- 7 Rosewood Avenue
- Burnham-On-Sea, Somerset TA8 1HD England
- Phone: +44 (0) 1278 783519

 E-mail: MTurner217@aol.com
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER **NEIL SEDAKA WANTS** 

45s (\*radio adverts) Christmas & New Year Greetings From RCA, RCA SP-45-128 Find Yourself A Star, Rad 72-1 Giving's Not So Hard To Do, United Way

Don't Go/Come Back Jo (with the Tokens), Melha 1956 Amour Perdu/oui, Nous Serons Des Copains, French Canada, Atlantic 1968 US Airforce promotion

Nora, Foreign Legions, Worldwide Lyric Search, Sedaka one of several judges, NY Music NYM-5

Sedaka compositions or recorded by Neil and by R. Grossman for

example. Laverne Baker, Saddler GENE PITNEY WANTS

45s Faithful Our Love/Classical Rock N Roll (Jamie & Jane duets) Decca

Run, Run Roadrunner (Musicor promo, stereo) Mus1474 1968 .Ps It's Country Time Again (with George Jones, stereo, Black Label) Musicor 1965

Musicor 1968
She's A Heartbreaker (promo, stereo) Musicor 1968
Vintage Gold Pack of Hits, Vol. 1, 3, 4 (various artists, alt. versions of: Darlin' Corey, Ain't Ya Comin', Silver Braclets, Run, Run, Roadrunner,

Rags to Riches) Vintage
45s Pitney compositions not recorded by Gene for example: Buzz Clifford, Magic Circle, Columbia 42290, 45 same # for 33 1962 Nobells?, Searchin' For My Love/Crying Over You, Mar 101 1962 Sedaka compositions not recorded by Neil and also written by his pseudonym Grossman

Singing in German f possible, records to be in at least EX condition.

## JOHN D. COUCH

- 240 Rt. 9. Apt. J-8
- West Creek, NJ 08092

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE BEATLES - Introducing The Beatles, CD, VJ-Japanese ERIC CLAPTON - Kind Of The Blues, 2 CD, Mid Valley-Japanese

RONNIE LANE - The Arms Concert, 2 CD, Heartbreaker-Japanese BOB DYLAN - Infinity On Trial, 2 CD, Wanted Man

# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

## **ROLAND EDGER**

- P.O. Box 7003 HSV, AL 35807
- Phone: 256-653-2952

 E-mail: redger@hiwaay.net

Brother Cane on Virgin Records, 19 Brother Cane on Virgin Records, 1993-1998, all items wanted

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BROTHER CANE - Videos, All, Virgin Records
BROTHER CANE - Promos, All, Contact me with your list
BROTHER CANE - Compilations, All, Japan, UK and USA
BROTHER CANE - All Releases, All, Any

**CURTIS RIGHTOR** 

2919 Brinkey Way #18
 Louisville, KY 40218

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER REDBONE - Message From A Drum, Cassette, Epic ET 30815 GENE PITNEY - Country Side Of, 8-Track, Musicor LT.C.C. M8-2104

PAT BOONE - Originals, Double Play 8-Track, ABC/GRT 8022-301H SHIRELLES - Very Best Of, 8-Track Scepter Citation Series 1802 BOB CREWE GENERATION - Music To Watch Girls By, 8-track Eyno ROGER MILLER - Whistle Stop. 45, Buena Vista 493

LOUIS ARMSTRONG - When You Wish Upon A Star, 45, Buena Vista 489 CAMARATA ORCHESTRA - What Does He Want Of me, 45, Buena Vista

BOBBY GOLDSBORO - These Are The Best Times, 45, Buena Vista (Will not accept phone calls)

### **ALEX ZAMBRA**

- 5644 Lawndale
- Houston, TX 77023-3840

· Fax: 713-921-5082

ilhert Recaud Collecto

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER GILBERT BECAUD - Degonfle, any format BU+ Mint CDR ok GILBERT BECAUD - La Repetition, any format BU+ Mint CDR of

GILBERT BECAUD - La Saison du de samour, any format BU+ Mint CDR

GILBERT BECAUD - L' Enfant du ciel, any format BU+ Mint CDF ok

GILBERT BECAUD - Je t'aime mon frere, id GILBERT BECAUD - On a tous un coin sur la terre, id GILBERT BECAUD - Amoureuse de la vie, id GILBERT BECAUD - My Emotion, id

GILBERT BECAUD - My Emotion. Id GILBERT BECAUD - Quand j serai plus la, id GILBERT BECAUD - Heureux comme un poisson dans l'eau, id GILBERT BECAUD - Am a very serious GILBERT BECAUD colleitor, always looking for Mint LP's. EP's & 45's. & some CD also. Many items & CDR's available & exchange. Need the songs above to have all his

## TOM BERTRAND

- 235 East 13th St. 4M New York City, NY 10003

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER DIANA ROSS - Everyting Is Everyting, CD, Cassette, Vinyl, Moto

DIANA ROSS - Music/Videos/Interviews - CD, Cassette, Video

## **VINCE KIKEL**

- · 2886 Mason Ave
- Port Huron, M1 48060
- · E-mail: vkmk@earthlink.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BEATLES - Butcher Cover paste over any condition LYNYRD SKYNYRD - 45s LPs imports, shirts anything! BACKSTAGE PASSES and crew shirts. SEALED & QUAD 8-TRACKS, any condition

## **EVAN BORIS**

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710
- Phone: 516-997-4840 • Fax: 631-234-8248
- E-mail: discdoc@bornfreefoods.com

· Web: www.discdoc.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CACTUS WORLD NEWS - No Shelter, CD TUBES - Premium Gold Collection, CD VARIOUS ARTISTS - 20 of Another Kind. CD

### TONI CARBO

- P.O. Box 14282
- 08080 Barcelona Catalonia Spain
- Tel/fax: 34-93-237-02-08

• E-mail: TONICARBO@teleline.es

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE POLICE - gold, silver record awards RIAA or BPI
THE POLICE - reel to reel tapes, outtakes, demos, rehearsals, sound

checks
THE POLICE - 7", EP's from Bolivia, Ecuador, Chile, Guatemala, Colombia
THE POLICE - live concerts from 1977-78-79-80-81-83

STING - 7" EP's from Bollvia, Ecuador, Chile, Philippines, Colombia STING - Rock Steady promo CD single 2001 US only Harper Collins chill dren book 1 track CD w/PS STING - My Funny Friend of Me Brazil promo 2 track amp 258-2

STING - SINGLES & B SIDES CD A&M 1999 10 track CD promo from Brand New Day

LAST EXIT - original 6 track audio tape Wudnick label LAST EXIT/NEW CASTLE BIG BAND - live concerts

OYSTERHEAD - live US shows 2001
THE POLICE - memorabilia, mugs, Ghost In the Machine Rubbick Cube

• 1131 Piedmont Ave. NE Palm Bay, FL 32907 · Phone: 321-984-2144

GARY C. HUESTED

• E-mail: ghuested@cfl.rr.com Serious R.E.M. collector seeking VG++ or better music and memorabilia ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Dead Letter Office advance promo cassette US or UK Documenting REM: 1983-1987 IRS 14U Canada cassett Fables of the Reconstruction UK CD (w/Green Grow the RushED) Murmur US cassette (There She Goes Again on insert) REM Singles Collected PTS 2039 Japan cassette Orange Crush 3" German CD in 5" slimline jewel case w/adaptor Stand German CD Warner Bros. 7577CD Chronic Town 12" EP Canada (gargoyle label) Green 12" LP Japan (w/obi)
Dead Letter Office 12" LP Japan (w/obi)

#### FRANK CONTI

- 712 8th St.
- Secaucus, NJ 07094
- · Phone: 201-330-9409
- E-mail: marylee711@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER RANDAZZO - Big Wide World, L.P., Colpix CP445M CSP495S

## TROY GROLLER

- 5461 San Vicente Blvd. #12
- · Los Angeles, CA 90019

• E-mail: dreemer01@earthlink.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BUDDY GUY - 0s PBS. Doing Beatle Covers. VHS. 1991?? MARC BONILLA - Middle of a Dream, Live 2 CDR set. 1/15/98. San Juan

R. STONES - A Stones Throw Away, 2 CDR set. 2/9/99. ANAHEIM LITTLE VILLAGE - Solar Sex Panel, #PLR 9232? live CD USA 1992 of S.F. 1991.

KINKS - Up Close 1990. Radio show. (Not edited out.)

SRV - Int. w/J. Ladd on vinyl or tape.
BEARS - Oh Me-Wots Up Mate. Is this a live boot-wi/A. Belew??
Live CD or showr - ETTA JAMES-w/Joe Walsh on guitar. Heard this on

95.5 KLOS. 8/94 or 8/95? T. RABIN - on Mark & Brain, 8/91??

## MICHAEL DRUCAS

- 17 Phillips Beach Ave.
- Swampscott, MA 01907 Phone: 781-598-3936
- E-mail: michaeldrucas@hotmail.com

AVERAGE WHITE BAND wanted 1972-1982. Serious collector seeks items listed. If you can help, pelase call or write. High prices paid ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AVERAGE WHITE BAND - 1972-1982 audience tapes

snow AVERAGE WHITE BAND - 1972-1982 concert posters AVERAGE WHITE BAND - 1972-1982 flyers, handbills AVERAGE WHITE BAND - 1972-1982 tickets, passes AVERAGE WHITE BAND - 1972-1982 anyone who may have taken photos

onstage, offstage AVERAGE WHITE BAND - 1972-1982 video filmed from the audience AVERAGE WHITE BAND - 1972-1982 concert review from newspapers

## JOSEPH P. GIANGUZZO

- 5031 N. Barton Road

Looking for soundtracks on CD in M/M- condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SOUND OF THE 70'S - TV Themes, Time Life #R840-2 GREAT OUTDOORS - Atlantic #81859-2 MAJOR LEAGUE - Curb #CRBD-10402

## RIC

- 41 Gleason St.
- Framingham, MA 01701-3504
- Phone (781) 444-6830 or (508) 877-0191

F-mail RIC007@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BOSTON - Return to Zero (CD)
THE OUTFIELD - Diamond Days (CD)
THE OUTFIELD - Rock Eye (CD)

ORLEANS - Dance With Me (Vinyl)
KINGS - They Are Here Again - Elektra Records (LP or CD) THE SWEET - Action/Madusa (45 RPM single)
JAMES GANG - 16 Greatest Hits (2 LPs set or CD)
DAVE EDMONDS - I Hear You Knocking (45 RPM single or CD)

## MICHAEL P. MAHON

- 41 Gleason St.
- Framingham, MA 01701-3504
- · Phone: 508-877-0191
- E-mail: alouettes25@hotmail.com

I'm looking for THE VENTURES on JAPANESE CD's only. No replica CD's or NO Cassettes. THE REAL THING! Featuring: Bel Age with the Ventures on 3 inch mini CD's on a 3-part series. Any Japanese Record Dealers or a of The Ventures in Japan or USA, new or used, please let me know ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CRDP-43 (3" mini disc)

THE VENTURES - Bel Age With The Ventures Vol. 2 (Panam) Liliko/Emy Jackson: CRDP-44 (3" mini disc)
THE VENTURES - Bel Age With The Ventures Vol. 3 (Panam) Olive/Reina: CRDP-45 (3" mini disc)

## RUSSELL VALENTI

- 2829 Cool Water Dr.
- Henderson, NV 89074
- Phone (702) 270-9911

 E-mail coolwater@systec.com
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER PINK FLOYD - The Wall Concert Ticket or stub, LA Sports Arena 2-7-80

PINK FLOYD - The Wall Concert Ticket or Stub, NY Nassau Coliseum 2-

24-80 to 2-28-80
PINK FLOYD - The Wall Movie Ticket or Stub (anywhere)
EDDIE MONEY - Video from: Merv Griffin, Dina Shore, Solid Gold, any

## **GEORGE BLAKEMORE**

- 123 Palmetto Lane
- Largo, FL 33770
- Phone: 727-584-6993

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CATERINA VALENTE & THE COUNT BASIE ORCH. Mobile Fidelity MFCD-10-00889

## **KEVIN S. FLEMING**

- 124 Merrydale Rd., #19
- San Rafael, CA 94903
- · E-mail: Kevinst@earthlink.net ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

GBH - Midnight Madness and Beyond. CD IRON MAIDEN - Can I Play with Madness - single, CD or LP IRON MAIDEN - The Clairvoyant - single, CD or LP ROBERT FRIPP - November Suite. CD (DGM 9701)

## PAUL BUER

- 9935 NW 6th Lane
- Miami, FL 33172-4022
- · Phone: (305) 226-4127 • E-mail: buerpaul@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VENTURES - Rarities (Japanese), CD, Pendleton, PC101 DUANE EDDY - Twangin' From Phoenix To LA, CD (5), Bear, BCD-15778

## SAL J. ANGERAME

- 50 1/2 Manle Street
- Oneonta, NY 13820 Phone: 607-431-9846
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Any 33 1/3 or 45 by Lorenzo Lamas Any vinyl album by Zoot with Rick Springfield, also his 45 only issued to

Any 33 1/3 or 45 by John Wesley Shipp Soundtrack to mid 80s TV show "Kids Incorporated" with Mario Lopez singing a song

id Naughton full length album on vinyl Any Ricky Martin on vinyl especially "Verve"

Any vinyl by John Gabriel Any vinyl by Nick Kamen Soundtrack on vinyl and poster to "Robin Hood: Men in Tights"

Any David Hasselhoff on vinyl
"The Best of Eric Carmen" on vinyl with photo on back cover and his 12"
single "I want to hear it from your lips" Bichard Marx "Paid Vacation" on vinv Rick Astley last album on vinyl

## **BROOKS**

- 191 Main St. Apt. #3

#### Philmont, NY 12505 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

GREAT WHITE - Live footage from '82-'85 on video GREAT WHITE - on MTVs Unplugged (total gw time), video GREAT WHITE - self titled album cover (black) poster

GREAT WHITE - Let It Rock album cover poste GREAT WHITE - album reviews
GREAT WHITE - articles post '91 from mags like Metal Edge, RiP, Hit

MEANSTREAK - Live video from the late 80's/early 90's of this NYC allfemale metal/hard rock hand BITCH - A Rose By Any Other Name and other early Bitch stuff, Cassette

Anything with 'Betsy', Cassette, CD, Video
THE RUNAWAYS - Cherie Currie, Cass, CD's, Video
LEE AARON - anything, cassette, CD, Video

PHANTOM BLUE - cassette, CD
THE ADVENTURES OF FORD FAIRLANE - soundtrack cassette, CD KICK AXF - Vices, Cassette

## DANNY AUGENSTEIN

- 219 W. Church St. Apt. 10
- Marion, OH 43302 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
- PAUL WILLIAMS His foll 1. Someday Man 1970 2. Just An Old Fashioned Love Song 1971

3. Little Bit of Love 1974 3. Little Bit of Love 1974
MEN AT WORK - "Live" video & audio recordings with Colin Hay! Also, I
don't have any of their "released" recent "Live" video or audio!
DEAN MARTIN - His 1973 LP, "You're the Best Thing That Ever Happened
To Me" Also any Dean after '73 albums; please include song lists. I have
all his early & 60s stuff. And, any "live" Dean audio or video, must be

LAVERNE BAKER - A 45 of his 50s hit "Jim Dandy"!

## **BILL GRAHAM**

- 812 W. Trindle Rd.
- . Mechanicsburg, PA 17050
- · Phone: 717-697-5996

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ELVIS PRESLEY - Kissin' Cousins, LP, Sunshine 161 (Taiwan)
ELVIS PRESLEY - Fun In Acapulco, LP, Haishan 175 (Taiwan)
ELVIS PRESLEY - Harum Scarum, LP, Elvis' name upside down (Taiw
ELVIS PRESLEY - Golden Hits of Elvis Presley, LP, Large World 243

## JACK LESLIE

- 3434 S. Griffin Ave
- Milwaukee, WI 53207

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

METALLICA - Bootleg CD's and viny!

METALLICA - UK and Mexican promo CD's

METALLICA - Promo posters, flats, calendars, and store displays

METALLICA - Japanese LP's and tourbooks

BLACKMORE'S NIGHT - Bootleg CD's and CD singles

BLACKMORE'S NIGHT - Posters, T-Shirts, and memorabilia

## SON OF DR. MAD

- 403 S. Cirus Ave/Office
- · Clearwater, FL 33765
- Phone: 727-422-0140 · E-mail: themaddr@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER VARIOUS - Monster Sounds & Boppin' Tracks Vol I, CD, Marginal 0012 VARIOUS - Monster Sounds & Boppin' Tracks Vol II, CD, Marginal 0032 HAMBURGER BROS, - Omar the Vampar, 45, 4-Star 5-1016 or good cas-

sette copy
KEN NORDINE - Strollin Spooks, Any, ?-?

## RANDY BRYSON

- 3041 McAfee Drive

· Phone: 219-678-1313 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FOLIR HORSEMEN - Welfare Boogle, LP or CD, C FORTNOX - Fortnox, LP, Epic
MICHAEL ANDERSON - Sound Alarm, CD or CDR, A&M
ROB JUNGELAS - Closer To The Flame, CD or CDR JOHN KILZER - Anything DIRTY TRICKS - Night Man, LP, Polydor

- **STEVE JOBE**
- 655 Britton Ave. Dayton, OH 45429

wanted in VG+ condition or better ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BRYAN ADAMS - Greetings From Hollywood, LP, Sylvester Records 0001
AEROSMITH - Five The Hard Way, LP, Ruthless Rhymes, Las Vegas 1977
AEROSMITH - Spirit of Boston, 2 LP set, VM2637 Tokyo 1977
BAY CITY ROLLERS - Ka-Ga-Ya-Kel, 2 LP set, Tokyo 1976 THE CARS - Dangerous Ones, Roxtarz 7901, London 1978
ERIC CLAPTON - Crossroads '87, 2 LP set, Taifun Records 0073203
ERIC CLAPTON - Sentimentalist, 3 LP set, Sunset Records 841/25/3

ERIC CLAPTON - Sentimentalist, 3 LP set, Sunset Records 841/25/3
ELVIS COSTELLO - Accidents, 2 LP set, Impossible Rec. 228
DEFP PURPLE - Purple Patch, 2 LP set, ETS 2575/2576
DIO - Egypt, 2 LP set, HE2045D, Amsterdam 1984
DIO - Hallo Halloween, 3 LP set, RM86528, Worcester '85
FLEETWOOD MAC - Sin City 77, 2 LP set, MacDragonfly
HEART - Art Of Love, BCAHRT 062586, Japan '86
JOURNEY - Rubicon, 2 LP set, TBS 52832, Japan '83
JUDAS PRIEST - Devil's Work, 2 LP set, JPFSIHT 8683
KISS - Face Lift, 3 LP set, 3547MX
KISS - 10th Anniversary Tour, 3 LP set, ETS 2531/32/33
LED ZEPPELIN - Last Stand, 2 LP set, Toasted TRW 1999
QUEEN - Crazy Tour, 2 LP set, 26Q, London 1979
QUEEN - Dynasty, 3 LP set, Monarch ON16
ROLLING STONES - Make The World Go Round, 3 LP set, WS62582
ROLLING STONES - Mores In The Night, Concert Series 2BR75
BRUCE SPRINGSTEEN - All Those Years, 10 LP box with book

## BRUCE SPRINGSTEEN - All Those Years, 10 LP box with book VAN HALEN - Good, Bad & Van Halen, 2 LP set, RR PL47, London '80 THE WHO - '79 Tour Gonna Rape You, 3 LP set, WH 803002

- DARRYL JOHNSON
- P.O. Box 208967 Chicago, IL 60620

 Phone: 773-233-0916 oking for the following LPs. Must be in at least VGC+. No import,

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER You, Atlantic Label LOVE UNLIMITED ORCHESTRA - My Musical Bouquet, 20th Century Fox

CHANGE - Paradise (12" single), Atlantic DMD 267 GWEN McCRAE - Funky Sensation (12" single), Atlantic DMD 286 TINA MARIE - 000 La La La, (12" single), Epic label?

## MARC WOJNO

- 1250 H St., NW Suite 1100 Washington, DC 20005
- · Phone: 202-628-9792 • F-mail: Marc Wnino@dowiones.com

Greetings! I'm looking for Quadraphonic reel to reel tapes
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Spectrum, ASU-013-00 DOLLY PARTON - Bubbling Over, Quad reel to reel, RCA. EP01-0286-0F TONY MOTTOLA - Tony Touch, Quad reel to reel, Project 3, PR4C-5041 Any other Quadraphonic reel to reel tapes. Thanks!

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Audiophile Wanted	51	วัว	6
Audio Tapes For Sale	5	ήį	ลัก
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Autographs	51	٦:	35
Audio Tapes Wanted Autographs. Beach Boys For Sale	50	วัน	เก
Beach Boys Wanted	50	٦Z	ίĭ
Beatles For Sale	50	52	เริ่
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Big Bands For Sale	51	75	iŏ
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Books Wanted			
Business Opportunities	50	17	'n
David Rowie	50	3/	75
David Bowie British Invasion For Sale	5	7/	ň
British Invasion Wanted	50	) C	יינ
Kate Bush	50	70	10
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Cassettes Wanted	50	70	) / ) ()
Cassettes Wanted Catalogs Christmas Music For Sale	5/	70	20
Christmas Music For Salo	50	70	10
Christmas Music Wanted	5/	75	20
Children's Records For Sale	21	10	YU NA
Children's Decords Wanted	2	10	10
Children's Records Wanted Eric Clapton	J.	L	11
Classical For Sale	2	1 (	S
Classical Wanted			
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TINA TURNER fans, looking for video tape of concert. The concert was broadcast on Dec. 4th on WCBS TV and was called Target Presents Tina Turner, Have audio/video tapes to trade 516-317-1566.

(Reissues from page 75)

the experience is only enhanced. This is classic fantastic Earth, Wind & Fire, well before they were co-opted by a disco-fied fan base.

-- Amy Hanson

YOUNG CANADIANS Joyride On The Western Front White Noise (WNR 006 2M)

Young Canadians started out in Vancou-

ver's underground scene as The K-Tels, undergoing a name change after being served with a cease-and-desist order from the famed corporation. Armed with a passion for 1960s garage bands and sharing a hearty dislike of the Loverboy-type clones and disco music that glutted the airwaves in the late '70s, the punk trio, comprised of guitarist/vocalist Art Bergmann, bassist Jim Bescott, and drummer Barry Taylor, was soon touring with the likes of Boomtown Rats and XTC.

Though the lengthy liner notes of Joyride

On The Western Front, recorded live at San Francisco's Mabuhay Gardens in October 1980 (just two months before they disbanded). pronounce the Young Canadians "too musical to pose as a street level punk band," some listeners may very well disagree. In truth, they could hardly sound more ragged. Bergmann's delivery amounts to an off-key, wobbly shout that is often half-buried in the cacophony of white noise that surrounds him.

There is little in the way of variation either. The 10 originals here could just as

easily be one long track, albeit one with unlistenable parts such as the muddied mess of "Led On" and the almost metal-ish "Picture Of Health." On the other hand, they impressively play like men possessed, guitars blazing and drums pounding on the highspeed adrenaline rush of "Hawaii" and "Data Redux." Too much of the time, however, this seems less a joyride than a strangely exhausting road trip.

- Tierney Smith

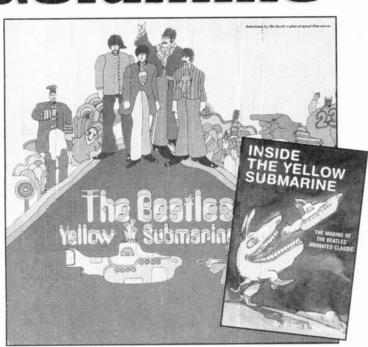


**World Radio History** 

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# Coming to ...



Blue Meanies, yellow submarines, animated Beatles, Pepper People — all of this and more are in The Beatles' groundbreaking animated cartoon released in 1968, Yellow Submarine. Painstakenly remastered recently for widescreen, VHS and DVD release, Yellow Submarine remained a largely uncharted area of Beatledom until the recent publication of Inside The Yellow Submarine by Dr. Robert R. Hieronimus (Krause Publications), who has spent three decades researching the film. The 432-page book is crammed with pictures, original artwork and quotes from hundreds of people associated with the film, including the four Beatles. Goldmine will reprint a portion of the book including the chapter on Yellow Submarine collectibles.

Advertisers — This is a great issue to sell your Beatles memorabilia and recordings, as well as items from every era and genre.

**ISSUE DATE** April 19

AD DEADLINE March 21

MAILING DATE March 28

ON SALE April 5

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(Please Mr. Postman from page 8)

## Kiss' Simmons and Stanley should shut up

Goldmine writer Ken Sharp always has great questions for the members of Kiss (Goldmine #563, Feb. 8, 2002). Gene Simmons and Paul Stanley, however, need to stop constantly criticizing Ace Frehley and Peter Criss. They do it in almost every interview and even in their box set. Rarely do they give Frehley or Criss a compliment without countering it with

## "For 26 years, I thought that one of my favorite guitarists played lead on one of my favorite songs. I'm left feeling like a fool and disappointed."

- Brad Carlton

a biting remark. They literally go out of their way to point out Frehley and Criss' faults and what songs they did not play on.

For example, when Sharp told Stanley that "Flaming Youth" is an "unheralded classic begging for a live airing," Stanley felt he had to add that Frehley actually did not play lead on the song and that they used an uncredited session player instead. What purpose did that serve to tell us that? For 26 years, I thought that one of my favorite guitarists played lead on one of my favorite songs. I'm left feeling like a fool and disappointed. And why does Gene feel everyone should know that "Ace would have girlfriend after girlfriend on the road who were drug addicts"?

It seems that Simmons and Stanley are always trying to set the record straight that they are the driving forces behind Kiss. Sure, they deserve credit for keeping Kiss together for so 81 long, but do they have to rehash it every time they speak? Simmons and Stanley should keep their seemingly endless amount of dirty laundry and secrets in the closet. It really causes fans to become disenchanted. The magic is fading.

— Brad Carlton via e-mail

[Brad\_well said and 'nuff said! - Ed.]

### Marty Robbins two-fer out now

Marty Robbins was a unique singer. He was at home singing a country classic such as Hank Williams' "I Can't Help it" or pop hits such as "Unchained Melody" and "Are You Sincere." Thanks to the people at Collectables Records, two of Robbins' best albums have been reissued on one great CD — Just A Little Sentimental and Turn The Lights Down Low. These songs were recorded in 1961-63 and show off Robbins' more romantic side. So if you're looking for that certain song to bring back memories, buy this Robbins CD.

- Marvin Madsen Tomball TX

(Marvin, thanks for the advice on picking up a great singer's best! "Mr. Teardrop," as he was nicknamed, passed away in 1982 after suffering from his third heart attack. His prolific career accomplishments include earning a place in The Country Music Hall Of Fame and charting 94 Billboard Country songs. He charted on the Country list at least one song from 1951-1983 — including 16 #1s — plus had 31 songs on the Pop chart. His very first charted song, "I'll Go Alone," was a #1 in

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Ad Deadline         Issue No.         Cover Date Date Date         Mailing Date         On Sale Date           * Denotes Garage Sale Issue         * Denotes Garage Sale Issue         March 21 '02 #566 April 5 March 14 April 19 March 28 April 5 April 4 '02 #567 April 19 March 28 April 11 April 19 April 18 '02 #568 May 3 April 11 April 19 April 18 '02 #569 May 17 April 25 May 3 May 2 '02 #570 May 31 May 9 May 17	AD SIZE WIDTH x HEIGHT 1.8SUE 3.1SSUES 6.1SSUES 13.1SSUES 26.1SSUES 1/16 pg 2.5/16"x3.1/4" \$56.00 \$54.00 \$50.00 \$47.00 \$44.00 1/8 pg 4.7/8"x3.1/4" 111.00 105.00 100.00 94.00 89.00 1/4 pg 4.7/8"x5.1/2" 214.00 203.00 192.00 182.00 171.00 1/2 pg 4.7/8"x13" or 10"x6.1/2" 397.00 378.00 358.00 338.00 319.00 Jr. pg 7.7/16"x10" 526.00 499.00 473.00 447.00 421.00 Full pg 10"x13" 721.00 685.00 649.00 614.00 577.00	WEB SHOWCASE:  1.ISSUE 3.ISSUES 6.ISSUES 13.ISSUES 26.ISSUES \$37.00 \$34.00 \$31.65 \$29.00 \$26.00  RETAILER DIRECTORY
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The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

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The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

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If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delivery delivery. delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable

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A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to turnish a certificate of responsibility from their parents/guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashler's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

AVAILABLE



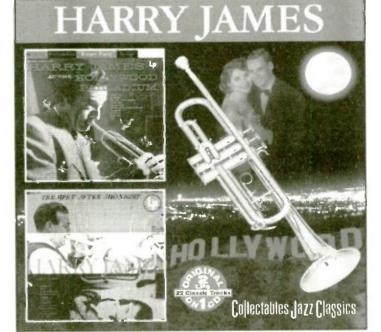
BIG MILLER Revelations And The Blues / Sing, Twists, Shouts & Preaches COL 7453



LUTHER HENDERSON Clap Hands / The Greatest Sound Around COL 6895



LENNY HAMBRO Message From Hambro COL 6894



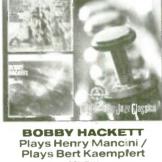
**HARRY JAMES** 

At The Hollywood Palladium / **Trumpet After Midnight** 

COL 6892



**BOBBY HACKETT** The Swingin'est Gals In Town / Jazz Impressions Of Oliver COL 7410



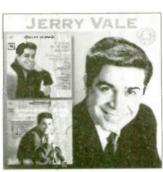
COL 7411



**LENNY HAMBRO** 

The Nature Of Things COL 7452

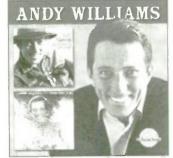
**RAY CONNIFF** Turn Around Look At Me / I Love How You Love Me COL 7458



JERRY VALE I Have But One Heart / Arrivederci Roma COL 7401



THE ORIGINAL BLIND BOYS OF MISSISSIPPI / THE PILGRIM TRAVELERS The Original / I Feel The Spirit COL 7222



ANDY WILLIAMS You Lay So Easy On My Mind/ The Other Side Of Me COL 7442

PERCY FAITH Music Of Brazil /

Shangri-Lal

COL 6898

DIPCEO)



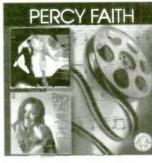
ANDY WILLIAMS

Alone Again /

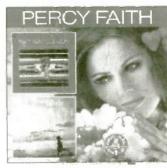
Solitaire

COL 7443

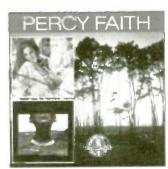
**PERCY FAITH** More Themes For Young Lovers / Latin Themes For Young Lovers COL 7420



PERCY FAITH Born Free / The Windmills Of Your Mind COL 7428



**PERCY FAITH** Corazón / My Love COL 7476



**PERCY FAITH** Angel Of The Morning / Black Magic Woman COL 7488

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# For the <u>BEST</u> in **RECORD**Collection Protection

ction

TOTAL

	167		Collection Protec	tion			
12"	LP.	-331/3 rpm / LAS	ER DISCS	10" LP / 78 RPM			
SLEEVE 3 Mil Poly Album Sle	eves	MAILER LP Mailer Folder	DISPLAY LP/Laser Disc Display	SLEEVE 10" LP/78 RPM Poly Sleeves			
Made from 100% Pure Virgin Polyethyle Fits over outer 12" LP Jacket.	ene.	13 x 13 Expandable	24 x 12 X 13 1/2	Made from High Clarity, 100% Pure Virgin Polyethylene.			
12 <sup>5</sup> / <sub>8</sub> x 12 <sup>5</sup> / <sub>8</sub> 12 <sup>3</sup> / <sub>4</sub> x 12 <sup>3</sup> / <sub>4</sub> 12 <sup>5</sup> / <sub>8</sub>	x 12 <sup>5</sup> /8	10 \$14.85 25 25.65	Prod. Code 1 \$40.00	10 <sup>1</sup> / <sub>4</sub> x 10 <sup>1</sup> / <sub>4</sub> 3 Mil No Flap 10 <sup>5</sup> / <sub>8</sub> x 10 <sup>5</sup> / <sub>8</sub>			
100 \$11.90 \$12.05 \$19	ABLE FLAP 9.70	73.55	CLP140 2 70.00 4 120.00	100 \$10.20 100 \$11.30 200 17.80 200 21.00			
	5.60 1.40	MLP6 200 137.45 550 302.50 + Frt (Ships 100 wt.)	10 220.00 + Frt	500 38.50 500 42.10			
5,000 329.75 336.55 628	3.40	1,000 515.75 + Frt (Ships 100 wt.)  Made from 200 Lb. test "Bend Resistant" Brown C	Wooden display case holds 130-140 LP's or Laser Corrugated Discs. Available in walnut finish. 3 built in storage slots	PCode ST83 PCode SLP10			
* with FLAP add 10%.		Material. EXPANDABLE to hold either 1-3 or 4-6 Al	lbums. STACKABLE.	NOTE: Measure your 10" records when choosing size.			
SLEEVE Poly Album Sleeve	85	MAILER Album Mailer Box-Hole	Paralli Backet France Fac	SLEEVE 10" LP/78 RPM Paper Sleeves			
Made from 100% Pure Virgin Polyethylene		13 x 13 x 1 <sup>1</sup> / <sub>2</sub> 10 \$15.95	Black Matte Finish 1 \$10.00	GOLD PAPER GOLD POLYLINED 50 \$13.25 50 \$23,30			
	Jackets. 6 Mil	Prod. Code 25 34.10 MLPB12 50 54.00	2 18.00	100 19.65 100 34.65 Qty/ 500 81.95 500 144.55 case			
500 37.20 76.20 1	31.70 14.20	100 97.00 200 178.75	Outside Dissersion 10 64.50	1,000 150.45 1,000 265.45 2,000 254.90 2,000 449.90			
	91.40 11.60	Made from 200 Lb. Test Brown Corrugated Mat Foldable box with double walled edges ensures	terial. of Frame 14" v 14"	PCode S10Q PCode S10QP			
PCode: SLP2 SLP4 5	SLP6	"Crush Free" delivery. Holds up to 10-12 LP's in	sale and	28 Lb. Kraft Paper 28 Lb. Kraft Paper with 75 gauge poly lining			
SLEEVE Poly Box Album Slee	eves	MAILER Album Mailer Box-Hold	ds 20 DISPLAY Album Art "Frame"	SLEEVE 10" LP/78 RPM Paper Sleeves			
14 x 14 <sup>1</sup> / <sub>4</sub> w/Flap Made from 100% Pure Virgin Polyethyle		13 x 13 x 3 10 \$19.20	BACK BY POPULAR DEMAND	ANTIQUE GREEN WHITE			
2 Mil	ue.	Prod. Code 25 44.30 71.60	2 \$17.00 12 <sup>1</sup> / <sub>2</sub> x 12 <sup>1</sup> / <sub>2</sub> x <sup>1</sup> / <sub>2</sub> 5 36.25	50 \$14.10 100 20.90 100 21.35			
Prod. Code 50 \$10.00 SBLP2 100 16.10		MLPB20 100 126.50 200 230.70	10 60.00 - 25 125.00	■500 87.45 1,000 160.60 ■500 89.55 1,000 163.80			
200 28.50 500 67.20		Made from 200 Lb. test Brown Corrugated Mater Foldable box with double walled edges ensures:	rial. 50 225.00	2,000 272.20 2,000 277.60 Cty/ case Code S10GRN • Qty/ case			
1,000 127.70 Fits over outer Box Album Sets.		and "Crush Free" delivery for shipment of 18-20 in jackets.	Albums   Qty / case   Clear Acrylic Frames.	32 Lb. Green Paper 32 Lb. White Paper Fits in our 10" Jacket. Fits in our 10" Jacket			
SLEEVE 12" Poly / Polyline	ed	FILLER LP Mailer Filler Pag		JACKET 10" LP/78 RPM Jacket			
POLY POLYLINED		12 <sup>5</sup> / <sub>8</sub> x 12 <sup>5</sup> / <sub>8</sub>	Discwasher D4+ Record Replacement Fluid	10 1/4 × 10 1/4			
100 \$11.50 50 \$17.55 500 42.15 100 26.60		Frod. Code 50 \$18.15 100 26.15	Cleaning System Discwasher® D4+" 11/4 oz 1 \$3.00	No Hole White Cardboard Center Hole 5 \$7.20			
1,000 74.10 - 600 129.00	0% Flat	FLP 250 50.20	3 50.25 5 80.75 5 12.50	10 10.80 10 11.30			
	uaranteed	1,000 124,73+ff	10 145.00 10 22.00	50 39.45 50 43.40			
PCode SLPI PCode SI2P	<b>■</b> Qty/	Use our brown corrugated filler pads to elin unnecessary inner package movement whil	Record care system includes record D4+TM leaves no cleaning pad with walnut handle, 11/4 oz. residue Preserves	220 115.30+ Frt 240 132.00+ Frt			
Fits directly over 12" Record.  SLEEVE 12" White Paper	case	absorbing handling shock.  BOX Album Storage Box	D4+ Fluid and DC-1 pad grooming trush vinyl properties.	PCode S10JH PCode S10JH			
Regular Weight Medlum Weight Heavy		BOX Album Storage Box		BOX 10" LP/78 RPM Storage Box			
100 14.65 100 16.20 100	\$13.85	2 \$13.60	Greevy™ Cleaner	10 <sup>1</sup> / <sub>2</sub> x 10 <sup>3</sup> / <sub>4</sub> x 13 Dividers 2 \$14.65 10 x 10 <sup>5</sup> / <sub>8</sub>			
500 52.00 250 34.50 400 1.000 90.10 800 79.30 800	75.20 108.10	Prod. Code 5 27.80 10 43.00 XLP65 25 27.75	1 \$6.00 Bags Unlimited's own Record Cleaning Fluid.	5 28.80 12 \$8.40 10 47.90 24 12.55			
	150.70 160.60+ Frt	50 161.70	5 25.00 Deep cleaning. 10 45.00 Anti-static, residue free.	25 98.35 48 19.35 50 181.00 100 36.85			
4,800 327.20-Fd	17WHD	100 231.00 + Frt Store 50-65 Records. Attractive, WHITE, 275 lb. Tes	st Corru-	Store 50-65 Records. WHITE, 275 Lb			
cut center hole  JACKET 12" LP Jacket	per case	gated cardboard storage container. Needs no tape	or glue. Prod. Code AGC4	tape or glue. STACKABLE. white corrugated.			
12 <sup>1</sup> / <sub>4</sub> x 12 <sup>1</sup> / <sub>4</sub>		BOX Album Storage Box WHITE PLASTIC CORRUGATED	The state of the s	BOX 10" LP/78 RPM Storage Box			
WHITE BLACK		13 x 13 x 10 <sup>1</sup> / <sub>2</sub>	1 \$2.00	WHITE PLASTIC CORRUGATED  11 x 11 <sup>3</sup> / <sub>8</sub> x 8			
5 \$7.10 \$10.35 10 12.00 17.40	0	2 \$16.00 Prod. Code 5 35.75	10 10.00 5 20.00	2 \$19.25			
25 16.95 25.60 50 30.75 45.30 High Glos	·c	XLP65PC 10 66.00	Cloth contains a pack	PCode 5 38.50 X7830CP 10 67.65			
■100 58.70 77.00 Cardhoar 300 138.60 + Frt 152.10 + Frt with OR	d Specify	25 120.00+Frt	unique Anti-Static Our Super Sponge is absorbant & dripless.	25 137.50+ Frt A SUPERIOR Storage Box. Holds 25-30 78 Records.			
PCode: SLPLW SLPJK center ho		A SUPERIOR Storage Box. Holds 50-60 LP's. In from waterproof Polypropylene PLASTIC Corru	gated. records as it cleans. vinyl.	Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material, UV			
OUR PRICES INCLUDE SHIP	DINIC	Acid-Free, ANTI-STAT material. UV resistant. For together. Super Strong. STACKABLE.		resistant. Folds together. Super Strong, STACKABLE.			
EXCEPT WHERE NOTED		DIVIDER LP Divider Cards	SHIPPING & HANDLING:	MAILER 78 RPM Mailer Box / Filler			
PLEASE Money orders and orders char	ged to	12 <sup>1</sup> / <sub>8</sub> X 13 <sup>1</sup> / <sub>8</sub> 12 <sup>1</sup> / <sub>8</sub> X 13 <sup>1</sup> / <sub>8</sub>	A States of: Florida, LA, MO, MN, and all states West of the	10 <sup>1</sup> / <sub>2</sub> x 10 <sup>1</sup> / <sub>4</sub> x 1 <sup>1</sup> / <sub>2</sub> FILLER 10 \$12.40 10 <sup>1</sup> / <sub>8</sub> x 10 <sup>1</sup> / <sub>8</sub>			
MC/VISA/AMEX are usually shipped 2 business days. All sizes in stoo	d within	CORRUGATED PLASTIC	Adioning in ald 1000 for altitude	25 19.85 // 50 \$19.15			
times. Because we are manufacturers we ca	n make	12 \$8.65 25 \$17.90 \$20. 24 13.70 50 29.30 36.	All prices subject to change based upon current	100 61.05			
many sizes of bags and backings. If you size not listed, please call or write for a pric	need a	48 23.80 100 55.00 65. 100 45.10 500 240.25+Frt 282.	65 - Fr Typographical errors. All bags have 1-1/2" flac	500 289.80 500 72.60			
No PO Box numbers for FedEx Gr		204 88.00 DLPF30 DLPF	unions athenuise nated	PCode M7810 PCode F78			
Delivery. Please send street add		.30 Gauge .40 Ga 1/16" Thick Extra Strong White Polystyre	Bigg ADO CDO Communication	Holds 8 to 10 78/10" LP Records, no jacket.			
Belivery. Fledse serial siteer add		White Corrugated Indexed. Indexed.	Call or Write for Freight Price Quote.	Made from sturdy brown 200 lb. test Corrugated material. Designed for maximum shipping protection			
PLEASE CHECK APPROPRIATE BOX:	QUANTI	ITY MIL PROD. CODE	DESCRIPTION	PRICE			
☐ MONEY ORDER ☐ CHECK ENCLOSED							
☐ CHARGE TO MY VISA / MC / AMEX							
	CREDIT CARD						
C.U.D.	SUB TOTAL STREET ADDRESS All orders under \$25.00 add \$4.00						
SIGNATURECITY STATE ZIP C.O.D. orders add \$5.50							
DAY PHONE (	NO PC	OST OFFICE BOX NUMBERS FOR FE	dEx GROUND DELIVERY NY State Resider	nts add 8% Sales Tax			
EXP. DATE		▲ Florida, States West of the Mis	ssissippi, including entire states of LA, MO, MM	add 10% for shipping.			
CARD NO.	CUSTO	MER ACCOUNT CODE		TOTAL			