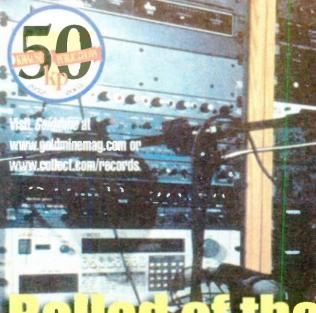
ELVIS NEWS • A TRIBUTE TO FLEXI-DISCS •

June 14, 2002 VOL 28 - NO 12 - ISSUE 571 THE COLLECTORS RECORD AND



Niacin's

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LATE ADDITIONS

BEATLES IGEORGE HARRISON BEATLES (GEORGE HARRISON) BEATLES (JOHN LENNON) BEATLES (PAUL McCARTNEY BEATLES PAUL MCCARTNEY BEATLES (PAUL McCARTNEY) BEATLES (RINGO STARR) BEATLES BOWIE DAVID DYLAN, BOB GENTLE GIANT GLASTONBURY FESTIVAL GODSMACK GRATEFUL DEAD GRATEFUL DEAD GRAY DAVID GREEN DAY KISS LED ZEPPELI LED ZEPPELIN I EN TEPPELIN LED ZEPPELI LED ZEPPELIN LED ZEPPELIN LED ZEPPELIN LED ZEPPELIN LED ZEPPELIN LINKIN PARI LIVE AID NICKLEBACI NICKS STEVI PAPA ROACH PINK FLOYD PINK FLOYD ROLLING STONES (MICK JAGGER ROLLING STONES (MICK JAGGER ROLLING STONES (MICK JAGGER BOLLING STONES

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BACKSTREET BOYS BAD COMPAN BAD COMPAN BEATLES BEATLES BLINK 182 ROWIE DAVID BUCKCHERRY BUCKCHERRY BUSH CLAPTON FRIC COLLECTIVE SOU CREED CROSBY STILLS, NASH & YOUNG CROW, SHERYL & FRIENDS CROW SHERY! DAYS OF THE NEW BLACK LAB 3 20 98 A C DAYS OF THE NEW 3 24 99 World Pre DICKERSON B & TODO McFARLANE : 2 11 0 DIRE STRAITS (MARK KNOPFLER) DOORS THE EAGLES (DON HENLEY) EAGLES ECHOBRAIN GRAVITY KILLS 4 22 03 EVE 6 EVERCLEAR FILTER FLEETWOOD MAC FORREST GUMP FUEL OFFSPRING GODSMACK GREAT WHITE GREAT WHITE GREEN DAY GREEN DAY HACAR SAMMY HENDRIX. JIMI - EXPERIENCE HENDRIX JIM HENDRIX JIM HORNSRY BRIDE INCUBUS : 4 1 02 JIMI PAGE BLACK CROWES JOPLIN JANIS KISS KRAVITZ LENN KRAVITZ LENNY LEO ZEPPELIN LIVE LOCAL H & DEFAULT MATTHEWS DAVE BAND MATTHEWS, DAVE - BAND MATTHEWS DAVE - BAND MATTHEWS DAVE BAND MCLACHLAN, SARAH MEGADEATH

OTHER ONES. OZZFEST OZZY-AEROSMITH-ZEBRA-KISS+MORE PAGE & PLANT PETTY, TOM PETTY. TOM PETTY, TOM PINK FLOYD (ROGER WATERS) PINK FLOYD (ROGER WATERS PINK FLOYD PINK FLOYD OUFFN (BRIAN MAY) **OUEENSRYCHE** RADIOHEAD BUCKFEST '99 ROLLING STONES ROLLING STONES RUSH (GEDDY LEE SCORPIONS SEVENDUST KITTIE SHEPHERD, KENNY WAYNE SHEPHERD KENNY WAYNE SOUL ASYLUM SOUNDGARDEN (CHRIS CORNELL SOUNDGARDEN (CHRIS CORNELL SOUNDGARDEN STAIND-COAL CHAMBER STATIC-X TYPE-0-NEGATIVE STEELY DAN STEELY DAN STEELY DAN STING STONE TEMPLE PILOTS : 5 10 00 SFX Co STONE TEMPLE PILOTS SUGAR RAY THIRD EYE BLIND TANTRIC DIFFUSER 3 26 01 igo -11-98 Album Network 2 CD 1 Music & VAN HALEN (SAMMY HAGAR) VAN HALEN WHO THE WHO THE YES

SUPERSTAR CONCERT **AKA NU-ROCK**

OFFICIAL LIVE RADIO SHO

01 Superstar Concert AEROSMITH-OZZY OSBOURNE : 4.22.00 High ALLMAN BROS ON THE ROAD CARS. THE

CRANBERRIES, THE CREED CROSBY, STILLS & NASH CURE THE : 560 DAYS OF THE NEW 1 4 6 02 DOORS THE EVE 6 ' 8 31 FILTER . 4 6 02 High Voltage FLEETWOOD MAC 1 2 17 01 S FOO FIGHTERS PETE YORN FOO FIGHTERS 12 17 99 In The Zor FUEL ' GENESIS GENESIS GENESIS GDDSMACK GODSMACK HEALEY RAND JEEF : 7-29-96 in Co. HENDRIX JIMI ERIC CLAPTON JOHN, ELTON KID ROCK 3 DOORS DOWN KORN KIILA SHAKER 1 11 18 96 to LANG JONNY LED ZEPPELIN (PAGE-PLANT LED ZEPPELIN LED ZEPPELIN LED ZEPPELIN LED ZEPPELIN LIMP BIZKIT LINKIN PAR MACHINE HEAD - LIT MARIEY BOB & ZIGGY MARIEY MATTHEWS DAVE

MOODY BLUES MORISSEY - THE SMITHS NICKS STEVIE NIRVANA . 1 2 NUGENT TED PAGE-PLANT (1995) PEARL JAM PETTY TOM PINK FLOYD PLANT RORFRT DUEEN RAGE AGAINST THE MACHINE ROLLING STONES BOLLING STONES BOLLING STONES SANTANA SHEPHERD KENNY WAYNE SOUNDGARDEN SOUNDGARDEN STARRING WESTWARD STATIC-X POWERMAN 5000 STONE TEMPLE PILOTS SUGAR RAY/EVERLAST SUM 41 INCUBUS/DIFFUSER THIRD EYE BLIND THOROGOOD GEORGI THREE DOORS DOWN TRAIN TRAIN TROWER ROBIN-STEVE MILLER U2 1 8 16 00 VALIGHAN STEVIE RAY VIOLENT FEMMES WALSH JOE WHO, THE JIMI HENDRIX WHO THE WHO. THE YES YOUNG NEIL

** IN CONCERT/

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VINTAGE MEMORABILIA, POSTERS, AUTOGRAPHS AND CLOTHING, RARE TICKETS FOR SET SALE, PT. I (A-H)



Spring Clearance

A	Name and Address of the
Tori Amos - From the Choir Girl Hotel Advance Promo Only Poster (20)	\$18 + 6
From the Chair Girl Promo Poster (7).	S12 + 6
Boys For Pele Promo Only Poster (3). Rare Fillmon: Orig. Concert Poster (7) Tues., May 5, 1998	\$90 + 6
Very Rare Under The Pink Promo Only Poster 24 x 32 Size, Huge Choir Girl Hotel German Poster Huge 23 x 32	\$75 + 6
New Orlean - Saenger Theatre Concert Poster To Venus & Back Advance Promo	\$75 + 6
Little Earthquakes Promo Poster	\$25 + 6
AC/DC - Spanish Banner to promote show in Barcelona in the 90's - Unique	
Alabama - Song set list from The Stage August 1986. Alice Cooper - *-Raise Your Fist and Yell Tour Book.	
*-Trash 1989 Tour Book	520 + 4
Animal Logic - When I was Young Song Sheet	\$20 + 3
Greg Allman - Feb. 18, 1998 Fillmore Concert Poster	\$35 + 6
Aerosmith - Japanese Tour Flyers late 90's shows - 2 different very unique	\$45 each + 3
Aerosmith - *-Late 80's Stage Song Set List (Opens with Toys) Summer 90 Tour Poster with Black Crowes	\$30 + 3 \$75 + 6
Bryan Adams - Waking Up The Neighbors LP Flat (2). Stage Song Set List with handwritten (Heaven is #1) on it - Cool.	\$10 + 3
Asia - *-Aqua LP Flat, nice artwork	\$12 + 3
Argent - *-4 Orig. newspaper articles from Chicago papers, circa early 70's, all for	\$15 + 3
Auditorium Theatre Chicago - *-1903 Opera Flyer with vintage cover, was \$45, now Ashtrays - Vintage - Kidney shaped 50's glass ashtray with clear look, unique	\$35 + 3
Turn of the Century standing spitoon-type dragon ashtray. Has removable cup, very ornate	e basework.
About 4 ft. high, weights 20+ lbs. Must see. Painted in orig. red paint, from hotel in Ch	\$475 + 20
Only one of 3.1 have ever seen in my life. I already own a pair or I would have never sold wise. Poloroids	it other-
Art. Haitinn - See Huitian Art entry under letter H.	91.00 cacii
В	
Bjork - Hemogenic Promo Only Poster (20). This is a deal people - go lecland	
Jeff Beck - Guitar Shop Litho (no signature) but beautiful anyway (one only)	\$45 + 6
Boston - * 2 Sided Orig. Epic 1976 Hunging Mobile and 1st I P with the heading "Better A Science - was \$75, now	fusic Thru
*-Printed Boston Pick winame on front - Daivd Sykes on back, was \$25, now	\$15 + 3
Beach Boys - Set List taken from the stage in Chicago mid 80's. The Bentles - Magical Mystery Tour. Beatle Aide and Confidant Mac Evans photographed	and filmed
the Fab Four throughout the production of their made for TV movie, Magical Mystery Tou out of paint boxed set includes 20 minutes of film footage shot by Mac on 35mm film and	ar. This long
to video tape, a book of previously unseen, behind the scenes photographs of the Boys, a	map of the
Mystery Tour Route and liner notes by former Rolling Stone editor Ben Fona Tarres. Pack cool metal 35mm film can. Comes with Certificate of Authenticity. Comes in orig. mailer	:
Magical Mystery Tour *-Wooden Bus UK Promo CD holder in orig. box numbered. (3 av	nilable) Was
\$75, HDW	\$40 + 6
Orig. 1960's Beatle Wig in orig. box (3)	as City.
Was \$750, now	\$600 + 10
*-Reel Music Promo LP Flat	\$12+4
-Abbey Road LP FLat *-62-66 LP Flat*	S12 + 4
*-White Album LP Flat	\$12 + 4
U.S. on video release - cool shot of Boys, video cvrs featured - black and white - vintage	e - (9), was
\$25. now *-Come Together Nov. 19 on ABC-TV, Apple Promo Poster of Promotion of Anthology o	n TV. Very
nice shot - on plane ramp, in blue hues. Really unique poster from late 90's (4)	\$25 + 5
Anthorogy Poster No. 1, 2, and 3, 6 sets of all 3 only -	
Set of 3 posters Anthology only	\$50 + 8
Anthology 3 only	\$15+6
Abbey Road & Let It Be CD Release Poster (5)	\$25 + 6
The Beatles - George Harrison - Songs by Harrison Vol. 1 Ultra Deluxe Genesis Publication origination of the State of the	
Beatles - Paul McCartney - 89-90 Deluxe Tour Book given at shows - over 100 pgs (3) 4-4-90 Front Tow Ticket Stub from Sundevil in Phoenix	S15 + 3
1990's Barcelona Spain Concert Poster	\$50 + 6
Chuck Berry - *-Mar. 88 cvr story Guitar Player Magazine, was \$20, now	
the beginning - UK origin one only Blackmore Ritchie - °-Unique tapered guitar pick, was \$50, now	\$30 + 4
Jackson Browne - *-I'm Alive promo LP poster, was \$25, now	\$15 - 6
Michael Bolton - *-Bolton Across America Press Kits, 2 signatures, one to Joe one to Dian \$45 each, now each	na, were \$30 - 3
Billboard Magazine - 1990 Trivia Calendar w monthly cyrs per month, unique, never used.	Was \$25_
now Karla Bunoff - New World LP Slick, 2 signatures on 2 slicks, 1 to Joe, 1 to Bob. Each	\$25 - 3
Bourgeois Tagg- Todd Rundgren discovered and produced band - 1-3-88 - Great music w co Rare!	626 2
Billboard Magazine - Top 40 reference book of all song placements on survey since the 50	's. Great
David Bowie - 1983 Custom printed song set list from Chicago's Glass Spider Tour - anique	- foldo er
book effect must see - hand printed - was 175 Now. Buffy The Vampire Slayer - Black XL Closeout T-Shirt, Bite Me on front, Sarah on back.	
3 euch, or a Dozen	\$90 + 6
Brass - Brass Gargoyle candle holder. Very unique. Antique	
Rubberband Girl and Eat The Music custom envelope sleeves with numbered artwork. 3 at Includes CD priced at \$30 each. Now	vailable
Shoebox - UK issued heart shaped box numbered to 1,000 incl. satin shoes, It's sealed. Wa	s \$150
French 3-CD Box Set, sealed. Very rare incl. Hounds, Lionheart & Kick import CD releas	ac Was
\$225, now	\$150 + 5
are 2 available of each. Each was \$150. Now each is	
C	19
The Cure - Spanish Banner to promote Barcelona Show	\$75 + 6
framing, so elaborate. Was \$125. Now	\$75
The Commodores - *-1977 premo only Motown brick ashtray to Brick House Song. Was \$	\$100 + 5
The Cars - *-Candy-O LP signed by Eric Easton and David Robinson only. Was \$30, now. The Cone Heads - *-Motion Picture soundtrack LP flat, was \$15, now	\$22 + 4
Coconut Telegraph - *-Jimmy Buffett Fanzine This is Sept Oct 1994 issue. Was \$15, now	S10 4 2
	5+0+3
Cheap Trick - All Reduced Price Items *-Song set list from stage from the late 80's, Was \$20, now	\$12 + 3
*-Song set list from stage from the late 80's, Was \$20, now *-Live at Budokan, Chinese ornament hanging mobile from 1979. Was \$75, now	\$12 + 3 \$50 + 5
*-Song set list from stage from the late 80's. Was \$20, now	\$12 + 3 \$50 + 5 \$38 + 4 \$50 + 4
Song set list from stage from the late 80's. Was \$20, now Live at Budokan. Chinese ornament hanging mobile from 1979. Was \$75, now In Color LP signed by Robin Zander on front cvr in silver pen. Was \$25, now Dream Police LP signed by whole band in silver marker. Was \$75, now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker.	
Song set list from stage from the late 80%. Was \$20, now Live at Budokan, Chinese ornament hanging mobile from 1979. Was \$75, now In Color LP signed by Robin Zander on front evr in silver pen. Was \$25, now Dream Police LP signed by whole band in silver marker. Was \$75, now The Doctor LP Flat signed by whole band with Jon Brandt on Bass, silver marker. Was \$75 now The Doctor LP Flat signed by whole band with Jon Brandt on Bass.	

(2) GRATEF	UL DEAD
We have exclusively obtained very limited quantities of licensed, authentic, out of viewing at MetroPulseInc.com First come first served. These quality items are	of production, Dead memorabilha. Most of the items listed here are available for exprised to sell. Call or E-mail or Fax if you have any other questions.
A) Year 2000 Series Silver & Gold Steal Your Face and Bertha Head Commemorative Coins. The silver coins are numbered in limited edition of 5.000; the gold is only available in Edition of 100. Each silver or gold coin is 999 fine silver or .9999 fine gold. one full troy ounce respectively. Each is protected in an acrylic case and packed in a black velvet box and comes with a Certificate of Authenticity. A collectible that's also an investment. 1) Silver Steal Your Face or Bertha Head \$32.50 each + 3 ship. 2) Gold Steal Your Face coin - 6 available only \$875 + 10 B) Grateful Dead Fine Art Prints. They are Limited Edition Giclee prints. Only 1000 of each image have been produced. The images are printed on a 16.5"x22" sheet of Arches 356GSM cold press watercolor paper, mould made and imported from France. This paper is archival. The prints will last 75-80 years before fading may occur. The depth of tonal range is superior to lithography and it exceeds color saturation of photographic prints. They are also hand-cut and individually inspected to ensure quality. Of the 1000, 750 are signed and numbered prints; 250 are signed & numbered artists proofs. All of the images shown here are priced as follows. Each will be sent in a special non-acidic mailer.	The numbered lithographs are \$125 each + \$12 ship. & ins. The signed artists proofs are much more limited and sell for \$160 + 12 ship. & ins. Each print also comes with a Letter of Authenticity. First come, first served. Order by number please. 1) 87009 - 30th Anniversary Poster 2) 87011 - China Rider 3) 87013 - Outdoor Bear 4) 87015 - Eyes of the World 5) 87017 - Golfing Bear 6) 87019 - Grateful Grower 7) 87021 - Keep It Green 8) 87023 - Ship of Fools 9) 87025 - Watch Tower 10) 87027 - Terrapin Moon C) Grateful Dead Belts - Steal Your Face logo - All Sizes - Not made anymore \$18 + 4 D) 1995 Unused Ticket to last weekend of shows at Soldier Field \$45 + 3 E) Spring Tour 88 Peter Max framed poster \$500 + 8
	1000000
Eric Clapton - 1st King Biscuit CD ever (9-6-87) great live show from 86 - wicues - one only	Chicago Express - Rare 70's Magazine - 2 issues in 1972, each were \$20, now
S225 + 4 Country Music Assorted Artlsts 3-CD 6-Pk - *-3-CD Set assorted artists. (4 available) Was \$20, now \$12 + 4 Con Funk Shun - *-2 CD Live Show with the Barkays. Funky show. Was \$20, now \$15 + 3 Phil Collins - *-Size large black denim embroidered in red Tour 90 But Seriously, Nice Was \$125. now. \$812 - 10	\$50, now *Panoramic photo of band, live 1994 tour on color 16x20 photo. Nice, was \$75, now *Eagles Live 2-LP signed to Joe by Walsh on front evr in silver pen, was \$60, now *1978 Chicago Comiskey Park Ticket Stub, was \$45, now *1979 Chicago Stadium Ticket Stub, was \$35, now 1975 hanging mobile to Hotel California LP w/Eagle claws holding LP and rest of discog
*-Total Guitar UK mag. cvr story sealed with instructional CD, was \$30, now	item is damaged on one side and the feathers are a little funky on the Eagle. Still has no ance. A deal at. Elton John - late 80's stage song set list wlink adjustments & notes - was 50 now. Elton John - "-Jump Up Tour Decal, was \$25, now. 1974 Wooden Photo 4 ft high of early Elton. It has 70's Diego Page effect. Must See. Earth Wind & Fire - "-Unused Oct 19, 1979 ticket to old Chicago Stadium, was \$25, now John Entwhistle (The Who) - "-Rare 1981 LP Too Late The Hero signed by Entwhistle on Was \$50, a deal at. Elvis Presley - 1972 authentic backstage pass wiletter of authenticity. One only
*-Red, white and blue XL windbreaker w/embroidered Presidential Seal. One only. Was \$250, now	F
S175 + 5 Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. \$4,250.00 or B.O. Tom Cochrane - *-With Red Ryder Victory Day signed to Joe. Was \$25. now.	Fabulous T-Birds - Song Set list taken from the stage, mid 80's *-Autographed long box for CD by the band in silver marker. Was \$40, now Foghat - *-Lonesome Dave printed guitar pick has name on back - logo on front. A deal cu: you know! Was \$75, now
Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. \$42.50.00 or B.O. Tom Cochrane - *-With Red Ryder Victory Day signed to Joe. Was \$25. now	Fabulous T-Birds - Song Set list taken from the stage, mid 80's *-Autographed long box for CD by the band in silver marker. Was \$40, now Foghat - *-Lonesome Dave printed guitar pick has name on back - logo on front. A deal curyou know! Was \$75, now *-Stone Blue promo & shirt wieryptic Lonesome Dave quote on back, mid 70's, size med.
S175 + 5 Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. 54.250.00 or B.O. Tom Cochrane - *-With Red Ryder Victory Day signed to Joe. Was \$25. now	Fabulous T-Birds - Song Set list taken from the stage, mid 80's. *-Autographed long box for CD by the band in silver marker. Was \$40, now Foghat - *-Lonesome Dave printed guitar pick has name on back - logo on front. A deal curyou know! Was \$75, now *-Stone Blue promo & shirt wicryptic Lonesome Dave quote on back, mid 70's, size med now Fleetwood Mac - *-The Dance Promo Poster, nice band shot, was \$18, now *-Tusk 1980 WB folded poster of band, was \$25, now Self sittled book on band, UK soft cv
S175 + 5 Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. \$4,250.00 or B.O. Tom Cochrane - *-With Red Ryder Victory Day signed to Joe. Was \$25. now\$15 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only\$150 + 4 Culture Ctub - *-1 of 20 Pullovers made by the promoter for the band for the 1984 Chicago Shows, size med. Unique. Was \$45, now	Fabulous T-Birds - Song Set list taken from the stage, mid 80's *-Autographed long box for CD by the band in silver marker. Was \$40, now Foghat - *-Lonesome Dave printed guitar pick has name on back - logo on front. A deal cu; you know! Was \$75, now *-Stone Blue promo & shirt wieryptic Lonesome Dave quote on back, mid 70's, size med. now *Tiest wood Mac - *-The Dance Promo Poster, nice band shot, was \$18, now *-Tiest 1980 WB folded poster of band, was \$25, now Self titled book on band, UK soft cvr. The Fixx - *-Superstar Concert Senes 3 LP live radio concert from 1986 - very rare. Comp
S.175 + 5 Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. \$4,250.00 or B.O. Tom Cochrane - *-With Red Ryder Victory Day signed to Joe. Was \$25. now \$15 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Culture Club - *-1 of 20 Pullovers made by the promoter for the band for the 1984 Chicago Shows, size med. Unique. Was \$45, now \$25 + 3 Double Bob Dylan - Very rare concert poster Bob Dylan and the Wall Flowers - A private concert 11-14-97 at the San Jose Arena for 30th Anniversary of Applied Materials Corp. Father & Son Reunion. Only 2 available. \$15 + 3 *-World Gone Wrong LP Flat. Was \$25, now. \$15 + 3 Def Leppard - *-Steel Guitar Pick but no inscription (2), was \$25, now. \$15 + 3 Double Bros *-Picture of the band on a music song one Step Closer - nice. Was \$20.	Fabulous T-Birds - Song Set list taken from the stage, mid 80's. *-Autographed long box for CD by the band in silver marker. Was \$40, now Foghat - *-Lonesome Dave printed guitar pick has name on back - logo on front. A deal curyou know! Was \$75, now *-Stone Blue promo & shirt wicryptic Lonesome Dave quote on back, mid 70's, size med now Fleetwood Mac - *-The Dance Promo Poster, nice band shot, was \$18, now *-Tusk 1980 WB folded poster of band, was \$25, now Self sittled book on band, UK soft cv
Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. \$4,250.00 or B.O. Tom Cochrane - *-With Red Ryder Victory Day signed to Joe. Was \$25. now \$15 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Culture Club - *-1 of 20 Pullovers made by the promoter for the band for the 1984 Chicago Shows, size med. Unique. Was \$45, now \$25 + 3 Double Bros *-1 of 20 Pullovers made by the promoter for the band for the 1984 Chicago Shows, size med. Unique. Was \$45, now \$25 + 3 Double Bros *-1 of 20 Pullovers and the Wall Flowers - A private concert 11-14-97 at the San Jose Arena for 30th Anniversary of Applied Materials Corp. Father & Son Reunion. Only 2 available. \$175 each + 8 *-1979 Chicao Stadium ticket stub in the 2nd row, main floor. Was \$25, now \$15 + 3 Def Leppard - *-Steel Guitar Pick but no inscription (2), was \$25, now \$55, now \$15 + 3 Double Bros *-Picture of the band on a music song sheet to song One Step Closer - nice. Was \$20, now \$6 + 3 *-Brothers in Arms counter display with double guitars. Front is damaged a little. A deal at \$15 + 5 2-CD Live 1978 BBC show in concert w cues \$44 + 4 Robert Cray- King Double Bros. \$40 - 4 Store Cray- King Double Bros. \$40 - 4 Robert Cr	Fabulous T-Birds - Song Set list taken from the stage, mid 80's. *-Autographed long box for CD by the band in silver marker. Was \$40, now. *-Stones Dave printed guitar pick has name on back - logo on front. A deal cut you know! Was \$75, now. *-Stone Blue promo & shirt wieryptic Lonesome Dave quote on back, mid 70's, size med. now. *-Tusk 1980 WB folded poster of band, was \$25, now. *-Tusk 1980 WB folded poster of band, was \$25, now. *-Tusk 1980 WB folded poster of band, was \$25, now. The Fixx - *-Superstar Concert Series 3 LP live radio concert from 1986 - very rare. Comp cert. Was \$75, now. Bryan Ferry. *-Bette Noire promo poster, nice shot, was \$25, now. Bryan Ferry. *-Bette Noire promo poster, nice shot, was \$25, now. The Firm - *-Tour 85 black shirt, size med., was \$20, now. *-Mar. 7, 1985 unused ticket. Meeca in Milw, colorful, Ticketron Ticket, was \$20, now. *-Embroidered Sweatshirt, very nice, size L, was \$75, now. Glen Frey. *-No Fun Aloud custom press kit, no inserts, was \$10, now. 1971 Festival Program - Unique program to shows that summer, was \$20, now. Guns and Roses - All Items Reduced *-NY Ritz Gig 88 Set of 4 vinyl color 45's in custom box. One only. Was \$35. *-Spaghett Incident, numbered, out of production, east iron CD holder showing Roses & *-Spaghett Incident, numbered, out of production, east iron CD holder showing Roses & *-Spaghett Incident, numbered, out of production, east iron CD holder showing Roses &
Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. \$4,250.00 or B.O. Tom Cochrane - *-With Red Ryder Victory Day signed to Joe. Was \$25. now \$15 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Culture Club - *-1 of 20 Pullovers made by the promoter for the band for the 1984 Chicago Shows, size med. Unique. Was \$45, now \$25 + 3 Double Bros *-1 of 20 Pullovers made by the promoter for the band for the 1984 Chicago Shows, size med. Unique. Was \$45, now \$25 + 3 Double Bros *-1 of 20 Pullovers made by the promoter for the band for the 1984 Chicago Shows, size med. Unique. Was \$45, now \$25 + 3 Bob Dylan - Very rare concert poster Bob Dylan and the Wall Flowers - A private concert 11-14-97 at the San Jose Arena for 30th Anniversary of Applied Materials Corp. Father & Son Reunion. Only 2 available. \$175 cach + 8 *-1979 Chicao Stadium ticket stub in the 2nd row, main floor. Was \$25, now \$15 + 3 Berl Leppard - *-Steel Guitar Pick but no inscription (2), was \$25, now \$55, now \$15 + 3 Double Bros *-Picture of the band on a music song sheet to song One Step Closer - nice. Was \$20, now \$6 + 3 *-Brothers in Arms counter display with double guitars. Front is damaged a little. A deal at \$15 + 5 2-CD Live 1978 BBC show in concert w cues \$45 + 4 Romnie James Dio - *-Danger Explosives Stage Door Sign with logo - one corner is worn, was \$40, now \$25 + 3 Deep Purple - *-1985 Perfect Strangers cloth decal plus industry ad celebrating Gross of Tour, both were \$25. Now both are. \$18 + 4 Dave Clark 5 - *-The History of The Dave Clark 5 LP flat. 7 available. They were \$10. Reduced to	Fabulous T-Birds - Song Set list taken from the stage, mid 80's. *-Autographed long box for CD by the band in silver marker. Was \$40, now. Foghat - *Lonesome Dave printed guitar pick has name on back - logo on front. A deal cut you know! Was \$75, now. *-Stone Blue promo & shirt wieryptic Lonesome Dave quote on back, mid 70's, size med. now. *-Tusk 1980 WB folded poster of band, was \$25, now. *-Tusk 1980 WB folded poster of band, was \$25, now. Self titled book on band, UK soft evr. The Fixx - *-Superstar Concert Series 3 LP live radio concert from 1986 - very rare. Comp cert. Was \$75, now. Bryan Ferry - *-Bette Noire promo poster, nice shot, was \$25, now. The Firm - *-Tour 85 black shirt, size med, was \$20, now. *-Mar 7, 1985 unused ticket, Mecca in Milw. colorful, Ticketron Ticket, was \$20, now. *-Embroidered Sweatshirt, very nice, size L. was \$75, now. Gen Frey - *-No Fun Aloud custom press kit, no inserts, was \$10, now. 1971 Festival Program - Unique program to shows that summer, was \$20, now. Guns and Roses - All Items Reduced *-NY Ritz Gig 88 Set of 4 vnly color 45's in custom box. One only. Was \$35 Spaghett Incident, numbered, out of production, cast iron CD holder showing Roses & the front. 3 available. A deal! Was \$45, now. Circular embroidered logo on cloth used for back of jacket - nice. *-Comic Book No. 1 - was \$20, now. David Gilmour (Pink Floyd) - June 8, 1984 Chicago ticket stub to Blue Light Solo Tour, wow.
Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. \$4,250.00 or B.O. Tom Cochrane - *-With Red Ryder Victory Day signed to Joe. Was \$25. now	Fabulous T-Birds - Song Set list taken from the stage, mid 80's. *-Autographed long box for CD by the band in silver marker. Was \$40, now. Foghat - *-Lonesome Dave printed guitar pick has name on back - logo on front. A deal cut you know! Was \$75, now. *-Stone Blue promo & shirt wieryptic Lonesome Dave quote on back, mid 70's, size med. now. *-Tisk 1980 WB folded poster of band, was \$25, now. Fleetwood Mac - *-The Dance Promo Poster, nice band shot, was \$18, now. *-Tisk 1980 WB folded poster of band, was \$25, now. Self titled book on band, UK soft evr. The Fira - *-Superstar Concert Series 3 LP live radio concert from 1986 - very rare. Comp cert. Was \$75, now. Bryan Ferry. *-Bette Noire promo poster, nice shot, was \$25, now. The Firm - *-Tour 85 black shirt, size med., was \$20, now. *-Mar 7, 1985 unused ticket. Mecca in Milw. colorful, Ticketron Ticket, was \$20, now. *-Embroidered Sweatshirt, very nice, size L. was \$75, now. Gen Frey - *-No Fun Aloud custom press kit, no inserts, was \$10, now. 1971 Festival Program - Unique program to shows that summer, was \$20, now. Guns and Roses - All Hems Reduced *-NY Ritz Gig 88 Set of 4 vinyl color 45's in custom box. One only. Was \$35 *-Spaghetti Incident, numbered, out of production, cast iron CD holder showing Roses & the front. 3 available. A deal! Was \$45, now. Circular embroidered goo on cloth used for back of jacket - nice. *-Comic Book No. 1 - was \$20, now. David Gilmour (Pink Floyd) - June 8, 1984 Chicago ficket stub to Blue Light Solo Tour, w now. Peter Gabriel - *-Poplar Creek Chicago 8-2-83 concert bumper sticker. I have 3, were \$12. *-Backstage pass verification sheet, shows classification of passes, was \$15, now. Gargovie Candle Holder - Antique brass. Grand Funk Rallroad *-Black lead guitar signed on white pick guard by all 3 in marker.
Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. \$4250.00 or B.O. Tom Cochrane - *-With Red Ryder Victory Day signed to Joe. Was \$25. now \$15 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Culture Club - *-1 of 20 Pullovers made by the promoter for the band for the 1984 Chicago Shows, size med. Unique. Was \$45, now \$25 + 3 Do Bob Dylan - Very rare concert poster Bob Dylan and the Wall Flowers - A private concert 11-14-97 at the San Jose Arena for 30th Anniversary of Applied Materials Corp. Father & Son Reunion. Only 2 available \$175 cach + 8 *-1979 Chicao Stadium ticket stub in the 2nd row, main floor. Was \$25, now \$15 + 3 Def Leppard - *-Steel Guitar Pick but no inscription (2), was \$25, now \$15 + 3 Def Leppard - *-Steel Guitar Pick but no inscription (2), was \$25, now \$15 + 2 Dooble Bros *-Picture of the band on a music song sheet to song One Step Closer - nice. Was \$20, now \$12 + 3 Dire Straits - *-On Every Street LP flat. Was \$10, now \$6+3 *-Brothers in Arms counter display with double guitars. Front is damaged a little. A deal at \$15 + 5 2-CD Live 1978 BBC show in concert w/cues \$14 + 4 Ronnie James Dio - *-Danger Explosives Stage Door Stgn with logo - one corner is worn, was \$40, now \$25 + 3 Rick Derringer - *-Live LP signed to Joe in silver marker on front cover, was \$25, now it's \$15 + 3 Deep Purple - *-1985 Perfect Strangers cloth decal plus industry ad celebrating Gross of Tour, both were \$25. Now both are \$18 + 4 Dave Clark 5 - *-The History of The Dave Clark 5 LP flat. 7 available. They were \$10. Reduced to \$15 + 3 Deep Purple - *-1985 Perfect Strangers cloth decal plus industry	Fabulous T-Birds - Song Set list taken from the stage, mid 80's. *-Autographed long box for CD by the band in silver marker. Was \$40, now. Foghat - *-Lonesome Dave printed guitar pick has name on back - logo on front. A deal cut you know! Was \$75, now. *-Stone Blue promo & shirt wieryptic Lonesome Dave quote on back, mid 70's, size med. now. *-Tisk 1980 WB folded poster of band, was \$25, now. Fleetwood Mac - *-The Dance Promo Poster, nice band shot, was \$18, now. *-Tisk 1980 WB folded poster of band, was \$25, now. Self titled book on band, UK soft evr. The Fira - *-Superstar Concert Series 3 LP live radio concert from 1986 - very rare. Comp cert. Was \$75, now. Bryan Ferry - *-Bette Noire promo poster, nice shot, was \$25, now. The Fira - *-Tour 85 black shirt, sier med., was \$20, now. *-Mar. 7, 1985 unused ticket, Mecca in Milw. colorful, Ticketron Ticket, was \$20, now. *-Embroidered Sweatshirt, very nice, size L, was \$75, now. Gen Frey - *-No Fun Aloud custom press kit, no inserts, was \$10, now. 1971 Festival Program - Unique program to shows that summer, was \$20, now. Guns and Roses - All Items Reduced *-NN Ritz Gig 88 Set of 4 vinyl color 45's in custom box. One only. Was \$35. *-Spaghetti Incident, numbered, out of production, cast iron CD holder showing Roses & the front. 3 available. A deal! Was \$45, now. Circular embroidered logo on cloth used for back of jacket - nice. *-Comic Book No. 1 - was \$20, now. David Gilmour (Pink Floyd) - June 8, 1984 Chicago ficket stub to Blue Light Solo Tour, w now. Peter Gabriel - *-Poplar Creek Chicago 8-2-83 concert bumper sticker. I have 3, were \$12, now. Gargotle Candle Holder - Antique brass. Grand Funk Railroad - *-Black lead guitar signed on white pick guard by all 3 in marker. now. Genesis - All Items Reduced
Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. \$4250.00 or B.O. \$4250.00 or B.O. \$4250.00 or B.O. \$155 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - A private concert 11-14-97 at the San Jose Arena for 30th Anniversary of Applied Materials Corp. Father & Son Reunion. Only 2 available. \$175 cach + 8 * 1979 Chicao Stadium ticket stub in the 2nd row, main floor. Was \$25, now \$15 + 3 * Nort Gone Wrong Le Flat. Was \$255, now \$15 + 3 * Nort Gone Wrong Le Flat. Was \$255, now \$15 + 3 Def Leppard * * Steel Guitar Pick but no inscription (2), was \$25, now \$15 + 3 Def Leppard * * Steel Guitar Pick but no inscription (2), was \$25, now \$15 + 3 Def Leppard * * Steel Guitar Pick but no inscription (2), was \$25, now \$15 + 3 Def Leppard * * Steel Guitar Pick but no inscription (2), was \$25, now \$15 + 3 Def Leppard * * Steel Guitar Pick but no inscription (2), was \$25, now \$15 + 3 Def Leppard * * Steel Guitar Pick but no inscription (2), was \$25, now \$15 + 3 Def Leppard * * Steel Guitar Pick but no inscription (2), was \$25, now \$15 + 3 Def Leppard * * Steel Guitar Pick but no inscription (2), was \$25, now \$15 + 3 Def Leppard	Fabulous T-Birds - Song Set list taken from the stage, mid 80's. *-Autographed long box for CD by the band in silver marker. Was \$40, now. Foghat - **Lonesome Dave printed guitar pick has name on back - logo on front. A deal cut you know! Was \$75, now. *-Stone Blue promo & shirt wieryptic Lonesome Dave quote on back, mid 70's, size med. now. *-Tusk 1980 WB folded poster of band, was \$25, now. Fleetwood Mac - *-The Dance Promo Poster, nice band shot, was \$18, now. *-Tusk 1980 WB folded poster of band, was \$25, now. Self titled book on band, UK soft evr. The Fixa - **Superstar Concert Series 3 LP five radio concert from 1986 - very rare. Comp cert. Was \$75, now. Bryan Ferry - *-Bette Noire promo poster, nice shot, was \$25, now. The Firm - **Tour 85 black shirt, size med, was \$20, now. *-Mar. 7, 1985 unused ticket. Mecca in Millw, colorful, Ticketron Ticket, was \$20, now. *-Embroidered Sweatshirt, very nice, size L, was \$75, now. Glen Frey - *-No Fun Aloud custom press kit, no inserts, was \$10, now. 1971 Festival Program - Unique program to shows that summer, was \$20, now. Guns and Roses - All Hems Reduced *-NY Ritz Gig 88 Set of 4 vinyl color 45's in custom box. One only. Was \$35 *-Spaghetti Incident, numbered, out of production, east iron CD holder showing Roses & the front. 3 available. A deal! Was \$45!, now. Circular embroidered logo on cloth used for back of jacket - nice. *-Comic Book No. 1 - was \$20, now. Bavid Gilmour (Pink Floyd) - June 8. 1984 Chicago ficket stub to Blue Light Solo Tour, w now. Peter Gabriel - *-Poplar Creek Chicago 8-2-83 concert bumper sticker. I have 3, were \$12. *-Baackstage pass verification sheet, shows classification of passes, was \$15, now. Gargote Candie Holder - Antique brass. Grand Funk Rallroad. *-Black lead guitar signed on white pick guard by all 3 in marker. now.
Chicago Cubs - Vintage orig. Spaulding 1932 World Series Chicago Cubs team used bat. Player's name etched on bat (Yerkes) Truly one-of-a-kind. Letter of verification included. Cail for more info. \$4,250.00 or B.O. \$4,250.00 or B.O. \$15 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - Drenched in the Blues - one only \$150 + 4 Robert Cray- King Biscuit CD 10/28/87 Vintage Live Show w/cues - A private concert 11-14-97 at the San Jose Arena for 30th Anniversary of Applied Materials Corp. Father & Son Reunion. Only 2 available. \$175 cach + 8 \$185 cach + 8 \$	Fabulous T-Birds - Song Set list taken from the stage, mid 80's. *-Autographed long box for CD by the band in silver marker. Was \$40, now. Feoghat - *Lonesome Dave printed guitar pick has name on back - logo on front. A deal cut you know! Was \$75, now. *-Stone Blue promo & shirt wieryptic Lonesome Dave quote on back, mid 70's, size med. now. *-Stone Blue promo & shirt wieryptic Lonesome Dave quote on back, mid 70's, size med. now. *-Tisk 1980 WB folded poster of band, was \$25, now. Flectivood Mac - *-The Dance Promo Poster, nice band shot, was \$18, now. *-Tisk 1980 WB folded poster of band, was \$25, now. The Firax - *-Superstair Concert Series 3 LP live radio concert from 1986 - very rare. Comp cert. Was \$75, now. Bryan Ferry - *-Bette Noire promo poster, nice shot, was \$25, now. The Firm - *-Tour 85 black shirt, size med., was \$20, now. *-Mar. 7, 1985 unused ticket. Mecca in Milw., colorful, Ticketron Ticket, was \$20, now. *-Embroidered Sweatshirt, very nice, size L, was \$75, now. Gen Frey - *-No Fun Aloud custom press kit, no inserts, was \$10, now. 1971 Festival Program - Unique program to shows that summer, was \$20, now. G Guns and Roses - All Hems Reduced *-NY Ritz Gig 88 Set of 4 vinyl color 45's in custom box. One only. Was \$35. *-Spaghetti incident, numbered, out of production, cast iron CD holder showing Roses & the front. 3 available. A deal! Was \$45, now. Circular embroidered logo on cloth used for back of jacket - nice. *-Comic Book No. 1 - was \$20, now. Peter Gabriel - *-Poplar Creek Chicago 8-2-83 concert bumper sticker. I have 3, were \$12. *-Backstage pass verification sheet, shows classification of passes, was \$15, now. Gargovle Candle Holder - Antique brass. Grand Funk Railroad - *-Black lead guitar signed on white pick guard by all 3 in marker. now. Genesis - All Hems Reduced *-1984 tour jacket made especially for Rosemont Horizon in Chicago and is printed as sus small, less than 40 made total. Was \$95, now. *-Wind & Wuthering promo only jacket - has beautiful stikscre

Order by number please.	
1) 87009 - 30th Anniversary Poster 2) 87011 - China Rider	130
3) 87013 - Outdoor Bear	((32))
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7) 87021 - Keep It Green	(24)
8) 87023 - Ship of Fools	
9) 87025 - Watch Tower 10) 87027 - Terrapin Moon	(33)
C) Grateful Dead Belts - Steal Your Face logo - All Sizes - Not made any-	(5.7)
more \$18 + 4	1
D) 1995 Unused Ticket to last weekend of shows at Soldier Field \$45 + 3 E) Spring Tour 88 Peter Max framed poster \$500 + 8	
1000000000	
Chicago Express - Rare 70's Magazine - 2 issues in 1972, each were \$20, now The Eagles - *-Long run LP signed to Joe & Dianna by Walsh - silver marker on front evi	Nice was
\$50, now *-Panoramic photo of band, live 1994 tour on color 16x20 photo. Nice, was \$75, now	\$50 + 4
*-Eagles Live 2-LP signed to Joe by Walsh on front cvr in silver pen, was \$60, now	\$40 + 4
1978 Chicago Comiskey Park Ticket Stub, was \$45, now 1979 Chicago Stadium Ticket Stub, was \$35, now	525 + 2
1975 hanging mobile to Hotel California LP w/Eagle claws holding LP and rest of discoitem is damaged on one side and the feathers are a little funky on the Eagle. Still has n	graphy. The
ance. A deal at	\$50 + 5
Elton John - late 80's stage song set list w link adjustments & notes - was 50 now	\$18 + 3
1974 Wooden Photo 4 ft high of early Elton. It has 70's Diego Page effect. Must See	5175 + 5
Earth Wind & Fire - *-Unused Oct 19, 1979 ticket to old Chicago Stadium, was \$25, now John Entwhistle (The Who) - *-Rare 1981 LP Too Late The Hero signed by Entwhistle o	n front cvr.
Was \$50, a deal at Elvis Presley - 1972 authentic backstage pass whether of authenticity. One only	\$175 + 3
\mathbf{F}	
Fabulous T-Birds - Song Set list taken from the stage, mid 80's *-Autographed long box for CD by the band in silver marker. Was \$40, now	\$20 + 3
Foghat - *-Lonesome Dave printed guitar pick has name on back - logo on front. A deal co	uz he's dead
you know! Was \$75, now	\$45 + 3
now	\$25 + 3
*-Tusk 1980 WB folded poster of band, was \$25, now	\$10 + 6
Self titled book on band, UK soft cvr	\$15 + 3
The Fixx - *-Superstar Concert Series 3 LP live radio concert from 1986 - very rare. Comcert. Was \$75, now	plete con-
Bryan Ferry - *-Bette Noire promo poster, nice shot, was \$25, now	\$15 + 6
The Firm - *-Tour 85 black shirt, size med., was \$20, now *-Mar. 7, 1985 unused ticket, Mecca in Milw., colorful, Ticketron Ticket, was \$20, now	\$15 + 3
*-Embroidered Sweatshirt, very nice, size L, was \$75, now	\$50 + 4
Glen Frey - *-No Fun Aloud custom press kit, no inserts, was \$10, now	56 ± 3
1971 Festival Program - Unique program to shows that summer, was \$20, now	\$10 + 3
1971 Festival Program - Unique program to shows that summer, was \$20, now	\$10 + 3
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Guns and Roses - All Items Reduced *-NY Ritz Gig 88 Set of 4 vinyl color 45's in custom box. One only. Was \$35	\$10 + 3
1971 Festival Program - Unique program to shows that summer, was \$20, now G Guns and Roses - All Items Reduced *-NY Ritz Gig 88 Set of 4 vinyl color 45's in custom box. One only, Was \$35 *-Spaghetti Incident, numbered, out of production, east iron CD holder showing Roses & the front. 3 available. A deal! Was \$45, now Circular embroidered logo on cloth used for back of jacket - nice.	\$20 + 4 a pistol on \$25 + 4
Guns and Roses - All Items Reduced *-NY Ritz Gig 88 Set of 4 vinyl color 45% in custom box. One only. Was \$35 *Spaghett incident, numbered, out of production, cast iron CD holder showing Roses & the front. 3 available. A deal! Was \$45, now. Circular embroidered logo on cloth used for back of jacket - nice. *-Comic Book No. 1 - was \$20, now. David Gilmour (Pink Floyd) - June 8, 1984 Chicago ficket stub to Blue Light Solo Tour,	\$20 + 4 a pistol on \$25 + 4 \$25 + 3 \$12 + 3 was \$20,
Guns and Roses - All Items Reduced *-NY Ritz Gig 88 Set of 4 vinyl color 458 in custom box. One only. Was \$35 *-Spaghetti Incident, numbered, out of production, cast fron CD holder showing Roses & the front. 3 available. A deal! Was \$45, now. Circular embroidered logo on cloth used for back of jacket - nice. *-Comic Book No. 1 - was \$20, now. David Gilmour (Pink Floyd) - June 8, 1984 Chicago ticket stub to Blue Light Solo Tour, now.	\$20 + 4 a pistol on \$25 + 4 \$525 + 3 \$12 + 3 was \$20, \$15 + 2
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I
tee House - *-12 in. Single Release to Song Crazy signed by whole band in silver marker. Was \$100, now
now
lce Follies - Collection of vintage programs, flyers & Chirstmas Cards from the 40's, 50's, & 60's. Inquire about specific items
Inss - *-Illinois Entertuiner cover story for show in June '88 at Poplar Creek near Chicago with Hutchence 2 available, were \$20 each, now \$10 each 3 e87-88 four Book, one only, was \$30, now \$20 + 4 e-The Gift XL Promo Only I-Shirt, given only to label STAFE sice shot of band on front, was \$50,
now
J
J. Geils Band - *-Sanctuary promo cloth banner, handprint in cicele, huge 4 ft by 4 ft, was \$25, now
*-Promo pallover made by the promoter for Chicago shows, early 80's, size L, was \$30, now \$118 - 3 Michael Jordan - Late 80's Wheaties Poster of Jordan in the air \$20 - 3 Autographed in silver pen on same poster as above. Noteworths in that signature was before his exclusive deal with Upper Deek which has driven up value Very affordable Icon signature. One
only
June 19, 1981 Poplar Creek Chicago concert poster, very rare, one only
here in Cheago. Unusual & cool
Blues covers in the studio outtakes CD \$20 + 3 Billy Joel - All Items Reduced
*-She's Adways A Woman music song sheet with great photo on front, one only, was \$20, now \$12 + 3 *-My Life, same as above, picture song sheet, one only, was \$20 now
*River Of Dreams LP flat, was \$10, now
Judas Priest - *-Very rare 2-l. P live radio show wicues ref. 83-25 in concert series, was \$45, now
**e-World Vengenance Tour Book signed by K.K. Downing in silver pen on front, was \$35, now \$20 + 4
Michael Jackson - *Dangerous LP flat, was \$15, now \$10 + 3 Thriller HDCD wistrip, rare issue, out of print \$560 + 5
Joan Jett - Orig Fillmore Concert Poster, late 80's \$40 + 6 Jane's Addiction - Kettle whistle promo only poster, 2 avail, large 33x58 in \$35 + 6
K
The Kinks All Items Reduced * - A) Chicago Ticket Stub 1981 was \$15, now
* - B) Maple Leaf Gardens 1985 Licket Stub was \$15, now
a Misfit promo 45 in square shape. The photos are all signed in silver pen. Also incl. a Jpn, picture sleeve 45 of Supersonic Rocket Ship and a variety of laminates and passes from Word of Mouth
Tour. Plus Ray's guitar pick and picture of bass player signed must see. Priced at \$750.00 would selfor \$625 + 15 shipping. One time offer - I like it. I'll keen it first, before I sell for lower. Polaroids
\$1.00. It really is an investment. Krokus * - One Vice At A Time LP signed by the band on Font cover was \$40, now
Greg Kihn Band * - Autographed LPs 2 available were \$25 each, now\$15 + 3 Kinetic Playground Chicago * - Dec 30 1972 unused printed ticket with Greta Garbo Head logo -
nice 2 available was \$25, now
L
Cyndi Lauper All Items Reduced * - A: Song Set List taken from The Stage in Chicago late 80s was \$20, now
B. She's So Unusual Picture Disk was \$25, now. Stift 4 C: I flat Full of Stars I.P. Flat was \$8, now - one only Disk Autographed Goonies Bin Card "To Joe" has a dos-dle and also a slight stain - otherwise real
nice was \$20, now. \$12 + 3 Little Feat Fillmore Concert Poster late 80s. \$45 6 Led Zeppelin A) Deluxe framed custom set of 4 main floor tickets to last show put on sale in Chicago on Sept. 2°.
1980. From the source (us), there are 4 sets framed with low numbers and close seats. Each is \$325 + 10
LEDZEPPELINTICKETS.COM for more info and to view how beautiful the deluxe 4 ticket set is - B) UK cover story in Record Collector Magazine - small format Nov. 82
Osympia - was transferred to Grande Ballroom on shert notice no poster or handbill was made of that limited quantity available
 D) Sept. 88 Japan Record Collector Magazine with great insert of color photos of rare Jpn only. 45s & EPs - vintage reduced - 5 available - was \$20, now
E) Something Else non BBC cut picture sleeve 45 - Rare 5 available
* - G) In Thru The Out door promo only T-shirt large was \$60, now
HEFull unused ticket Palm Beach Raceway Mar 8, 1975 - nice item - was \$225, now
now \$8 * 3 * · L) 1980 Detroit Ticket to cancelled show Very Rare one only was \$250, now \$175 + 4
M
Marijuana T Shirts - See High Limes Magazine listing - or call for more info. Curtis Mayfield * - People Get Ready 2 CD Introspective feat music with the Impressions and him
sido - 4 available was \$15, new each
* - Signed by both LP Hat was \$35, now
Van Morrison * - Hymns to the Silence LP Flat
58 - 3 Motorhead * - Cast Iron Fist CD Box Set numbered only 3 available no CD. Super cool item was 45
priced to sell at
priced to sell at Megadeath **-A) Singles Box from Japan inserts - In this box - there is no box no CDs but the following. Custom CD sized book, silver foil sticker of band, individual posteards of each band member, objecting and a sealed set of pen, ruler & eraser with the band logo - All from Japan. All of this is yours for
priced to sell at Megadeath **- A) Singles Box from Japan inserts - In this box - there is no box no CDs but the following. Custom CD sized book, silver foil sticker of band, individual posteards of each band member, objecting and a scaled set of pen, ruler & eraser with the band logo - All from Japan. All of this is yours for
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priced to sell at Megadeath *- A) Singles Box from Japan inserts - In this box - there is no box no CDs but the following Custom CD sized book, silver foil sticker of band, individual posteards of each band member, objecting and a scaled set of pen, ruler & eraser with the band logo - All from Japan. All of this is yours for \$12 \cdot 3 \cdot 1 have limited quantities, it's worth that just for the sen set. B) Megadeath load in sheet for centering \$10 \cdot 3 \cdot 1 have limited quantities, it's worth that just for the sen set. B) Megadeath load in sheet for centering \$10 \cdot 3 \cdot 1 have limited quantities, it's worth that just for the sen set. B) Megadeath load in sheet for centering \$10 \cdot 3 \cdot 4 \cdot 3 \cdot 3 \cdot 4 \cdot 3 \cdot 3 \cdot 4 \cdot 3 \cdot 4 \cdot 3 \cdot 4 \cdot 4 \cdot 3 \cdot 4 \cdot 4 \cdot 3 \cdot 4
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priced to sell at Megadeath ** A) Singles Box from Japan inserts - Iv this box - there is no box no CDs but the following Custom CD sized book, silver foil sticker of band, individual postcards of each band member, obtaining an acaded set of pen, ruler & creaser with the band logo - All from Japan All of this is yours for \$12 3 1 have firnited quantities, it's worth that just for the senset. B) Megadeath load in sheet for concert: \$10 3 Madonna All items Reduced ** - A) Who's That girl Backstage Verification Sheet w a Madonna money bill was \$25, now both of these are \$15 3 ** - B) Ray of Light Poster - CD cvr shot 5 avail, was \$15, now \$8 6 ** - C) Ray of Light Poster w alternate shot 3 available was \$15, now \$8 6 ** - D) UK Soft Cvr. The Style Book was \$20, now \$15 6 ** - D) UK Soft Cvr. The Style Book was \$20, now \$8 7 ** - E June 1991 Q Magazine with cover story and interview on Madonna - was \$15, now \$8 7 ** - Steve Miller Band ** Book of Dreams Tour Book - was \$30, now \$18 3

1980 - 2000

Dave Mason * - Signed pick guard from Park West Chgo - incl. signed reserved sign & gui pkg. A super deal Was \$125, now	tar string
The Motels - Backstage Dressing Room Sign	016
Moody Blues - Melancholy Man, 1969 Live CD of show	S20 4
Backstage Dressing Room Sign	\$25
N	
Stevie Nicks * - Best of LP Flat was \$15, now	58
Nazareth * - 4 signed LPs signed by Pete Agnew only Hot Tracks, Loud & Proud Greatest	\$35 •
Hair Of The Dog. They were priced at \$25 each. Now \$15 each # 3 shipping - All 4	\$50
Off Broadway - Orig 70s embroidered tour jacket size small reduced to sell	\$50
P	
Pink Floyd - Barcelona Spain Tour Flyer to Division Bell Tour 1994 3 available - nice	535 -
Barcelona Spain Handbill to same concert 4 available	\$25
Mexican 1994 Floyd ticket unique	530 -
Muster to promote a ticket giveaway for the 1994 summer tour at Soldier Field Chicago	- Measure
3 ft by 5 ft Great Caricature - small rips in corner where it was taken off the wall. Truly kind	\$275
B) Soldier Field 1977 ticket stub for Floyd Animals Tour C) Movie Premiere ticket to The Wall in Chicago 1982 - Unique	\$25
The Pretenders * - A) 1981 Tour Book was \$35, now	\$20 4
* - B) Song Set List from The Stage 1984 was \$25, now	\$15 +
C) WWI Superstar 3 LP Live in Box. 1984 Tour - Great show - was \$45, now	\$18
Jimmy Page * - Outrider Promo Box - incl. CD, video of sessions for LP - Geffen issue was	s \$90, nov
Guitar Pick from Black Crowes Tour - 2050 logo on front Black Crowes logo on front.	\$75 4
Entwhistle Suite? Was \$75, now	\$40 -
Robt Plant * - Fate of Nations LP Flat was \$12, now * - Now and Zen Tour Book was \$25, now	\$8 + 3 (
Page and Plant * - Walking Thru Clarksdale promo LP poster - was \$20, now	\$12 +
Pearl Jam * - Bass Player Magazine Apr. 1992 Jeff Ahent Cvr. 2 avail. was \$20, now	\$12 +
Spin mag Cvr Story on Band 1995	\$40 +
Legends - lithograph - with horses - beautiful	\$125 +
Queen A) Classic Queen promo poster B) Greatest Hits Poster * - C) News of The World 2 sided hanging mobile was \$100, now * - D) Embroidered Queen and George Michael Live 5 XL Baseball shirt - Queen crest en over hear must see was \$175 now.	
Queen A) Classic Queen promo poster	\$10 +
* - C) News of The World 2 sided hanging mobile was \$100 pow	\$10 +
* - D) Embroidered Queen and George Michael Live 5 XL Baseball shirt - Queen crest en	abroidered
over heart must see was \$175, now E) The Miracle Promo Poster huge - 3 avail.	
	343 7
R	604
Keith Richards Set of 2 ticket stubs from both solo Chicago shows (1988, 1993) Both	\$25 +
Poster to same as above nice	\$75
Rolling Stones A) Bridges to Babylon sivler and black CD teaser poster for Sept 30 release B) Sticky Fingers To Tatoo You Remastered CD's rereleased features all CD evrs. Banner s	\$15 ±
dl	\$18 +
C) Promo Flags to Barcelona Stones Shows - 2 different one features band photo the other logo. Each \$125, both	tongue
D) Barcelona Concert Poster to Stones show 3 avail. each	\$50
E) 2 VIP Passes to show in Barcelona - cool - each F) Mexican Promo Sticker to Stones show - different each	\$25 +
Rolling Stones - A) Rolling Stones Live King Biscuit CD 11/23/88 with rare live 75 and 78	cuts - no
B) 1990 Deluxe Urban Jungle Press kit from Spain - incl. computer diskette interview with	\$125 +
b) 1990 Deluve Croan Jungle 1768) kii from Spain - inci. computer diskette interview with	
Rolling Stone Magazine by cover story & date: 1) Madonna - Mar. 23, 1989 cvr story	60.
2) Prince - Oct. 18, 1990 cvr story	
3) Bon Jovi - Feb. 9, 1989 cvr story	\$8 +
4) Aerosmith - Apr. 5, 1990 evr story	
6) Kevin Costner - Nov 29, 1990 cvr story	\$5 +
7) Guns & Roses - Nov. 17, 1988 cvr story	\$5 +
8) Rolling Stones - Aug. 25, 1994 cvr story	\$5 +
10) Eric Clapton - Aug 25, 1988 evr story	\$8 -
11) Green Day - Jan. 26, 1995 cvr story	\$5 ±
13) Billy Joel - Jan. 27, 1990 evr story	\$5 +
14) The B-52's - Mar. 22, 1990 evr story	
16) U-2 - Oct. 1, 1992 cvr story	58 +
17) Sting - Sept. 1, 1983 cvr story	\$10 +
18) 1988 Yearbook Special 19) 1990 Yearbook Special	
20) Rey Orbision - Jan. 26, 1989 cvr story	\$5 +
21) Lou Rec I - May 4, 1989 evr story	\$5 +
23) Jodie Foster - Mar 21, 1992 cvr story	\$5 +
24) The 50's 4 Decades of Rock - Apr 19, 1990 evr story	55 -
26) 100 Best Albums - Aug. 27, 1987 - cvr story - nice reference on some classic titles	55 4
26) 100 Best Albums - Aug. 27, 1987 - cvr story - nice reference on some classic titles	\$5 4
28) Claudia Schiffer - May 17, 1991 evr story - HOT 29) Warren Beatty - May 31, 1990 evr story.	55 "
30) The Sixties Special Issue - Aug 23, 1990	\$5 •

31) Michelle Pfeiffer - Sept. 3, 1992 cvr story	55.	. 3
32) Julia Roberts - Pretty Woman - Aug. 9, 1990 cvr story	S5 4	3
33) Living Color - Nov. 1, 1990 evr story		
Lou Reed A) Song Set List from Stage		
B) Set of Articles from the 70's - All vintage.		
Roxy Music - HDCD Very limited LP sleeve CD releases. Manifesto, Viva, Country Life ar Pleasure each	\$25 a	1F
REM * - UK CD Best of scaled	\$12 -	3
* - Automatic For The People Australian Gold CD - sealed	\$15	3
- A) You Can Tune A Piano 2 sided hanging mobile reduced to	\$25 +	- 3
* - B) You Get What You Play For signed LP by whole band on front evr. Reduced to	\$30 =	4
Red Hot Chili Peppers - Illinois Entertainer Cvr Story Apr 1996 - 3 avail each	\$10 =	3
C		
Santana- Beautiful Lithographs and signed artists proofs of the following images:		
A) Lion -		
B) Mandala		
C) Mumbo Jumbo Each is \$110.00 for signed lithographs + \$12 shipping & insurance, \$150.00 for artists proof	le of sum	
Images available upon request.		
Joe Satriani- 7-31-88 Live King Biscuit CD wices of great live 80s show - long out of prin		
Steely Dan - Beautiful 1975 promo only poster from Japan to LP Aja - Geisha Girl must see Survivor * - Premonition & Eye of the Tiger signed LPs - were \$45 each, now		
Backstage Dressing Room sign (2) was \$20, now	10 each	3
Status Quo * - Unused 1983 calendar w great photos. Was \$20, now		
Rick Springfield A) Set list from Stage Mid 80s.		
B) Cathode Ray Tour Pass Sheet	\$15 +	3
Smashing Pumpkins - Nov 95 III. Entertainer Mag Cvr Story on em - 8 avail	\$5 cach #	3
Blackout Tour 82 inserts was \$15, now	\$12 ·	3
Rod Stewart * - Blondes Have More Fun Picture Disk was \$30, now	. \$15 +	3
- 81-82 High Quality Tour Book (2) 50 plus pgs. was \$40, now - Unplugged LP Flat (2) was \$10, now each	\$20 +	- 4
Rod Stewart- 7-26-88 Live King Biscuit CD - w/Joe Walsh live 1973 - Includes cues. All fe		
T		
James Taylor- Song Set list from stage late 80s. A deal at	520	_ 2
Ten Yrs After * - A) Alvin Lee & Co signed LP in black marker was \$40, now	\$25	4
B) Alvin Lee & Co hanging 2 sided mobile - Great live shot was \$30, now	\$18 +	4
Robin Trower * - Signed LP - Passion signed by Trower and Touring Band was \$45, now	Sama Da	5
Pat Travers * - 2 LP King Biscuit 12 19:82 w cue sheets signed twice, on cue sheet and LP	sleeve	SHE
great live concert too was \$75, now	\$50 +	4
* - Heat in the Street signed LP was \$45, now		
* - Golden Biscuits LP cvr signed by all 3 was \$45, now		
Till Tuesday * - Signed LP - was \$25, now.	\$20 b	4
Backstage Dressing Room sign - right off the door cool George Thorogood All Items Reduced	\$20 +	3
* - A) Stage used thumb guitar picks were \$25, now		
* - B) Promo handkerchief was \$10, now	\$5 +	3
- C) Wanted All Over The World Rap Sheet - Rare was \$25, now - D) Self Title LP signed by the band was \$40, now	525 +	3
* - E) Sunglasses Thrown From the Stage were \$20, now.	\$15 +	3
* - F) Slide played on stage was \$40, now	525 +	4
G 2 LP King Biscuit signed by the band very rare was \$75, now H) Signed LPs Maverick, Moveonover Bad To The Bone were \$40, now	\$25	4
* - I) Bass Drum Signed to Joe by Simon - was \$50, now	\$30 =	5
* - J) Bad To The Bone LP Flat	\$5 ±	3
Toto- A) Aug. 19, 1982 Concert Poster from Poplar Creek Chicago impeccably framed great Gotta See This!	\$275 ±	10
B) 3 different unused tickets to European performances, each		
I		
Uriah Heep * - Return To Fantasy and Magicians Birthday LPs signed by Mick box only - v	vere \$25	
each, now each	.\$15 +	3
U-2 * - A) XL Unforgettable Fire white hooded promo only sweatshirt was \$100, now * - B) Unforgettable Fire rare pullover shirt was \$60, now		
• - C) U-2 Time Mag Cvr 4-27-87. Was \$20, now		
D) German Boxed Singles Collection 1 & 2 limited to 500 - Released in 1989 - high quali	ty - was	
\$375, now E) WEA embroidered button down shirt from convention in 1983 very rare was \$125, now	\$250 =	6
Utopla * - Swing to the Right & LP signed by the band - was \$50, now	\$35 .	4
Stevie Ray Vaughn - Live Alive promo poster	\$25 :	6
8x10 photo of him in small frame	\$15.	3
\mathbf{W}		
Joe Walsh - Signed LPs - Sick Mind, Smoker You Drink - inscribed "To Joe" S.	35 each +	4
Joe Walsh- Live King Biscuit CD w Rod Stewart 7-26-88. Great live 73 show with Barnstor Has due sheet		
Roger Waters - A) In The Flesh embroidered pullover grey shirt - size L sold at concert Mir		
B) 2002 Barcelona Spain flyer for concert there (3)		
C) Pro & Cons 1984 Tour Book - Rare Charlie Watts- Orchestra live tour book		
Whitesnake * - A) 87-88 tour Book was \$25, now	\$15 +	4
B) Catering Backstage sign with logo was \$30, now	\$15 r	3
Steve Winwood Back In The High Life Wardrobe sign off the door was \$25, now. The Who * - A) Who Are You 2 piece hanging mobile was \$125, now.	\$15	3
 B) Nov. 13, 99 House of Blues Chicago concert poster signed by Entwhistle Starley & I 	Rabbitt in	
silver pen was \$225, now A Deal	.5150 -	6
* - C) 1980 People Magazine Cvr Story was \$20, now D) 1982 FM 98 Chicago Who Pass Townshend in Air was \$15, now	\$10	3
* - E) Mise Ticket Stubs assorted shows early 80s 6 different each	- 88	3
* - F) Guitar World Magazine Cvr. Story June 94. Great Pete Shot 3 avail. Was \$10, now ea	ach \$5 -	3
 G) Townshend in Concert & Booklet 93 Chicago was \$15, new H) Chicago Tribune insert put in newspaper machines for promotion of 82 Tour - was \$25, 	HOVE .	3
	\$15 -	
Woodstock- High quality size large embroidered denim jacket for 20th inniversary of event	Rolling	
Stone magazine & Atlantic Records logo featuredd - very rare. A deal at	5125 +	5
Y		
Yes - 3-6-88 Live King Biscuit CD of vintage show. No cues - Rare		
control used to promote concert in pareciona spain - unique	. 5 . 5 .	4

Z

\$20 + 5 \$20 + 3

B) Excitable Boy promo pullover shirt size small

C) Autographed LP Quiet Norm of Life to Joe by Zevon was \$35, now

D) Light Filter willead used for stage backdrop, was \$75, now......







Prices flexible on some items. Shipping charges added after price.

* - in front of listing denotes temporary reduction in price. For this issue only. Polaroids or E-mail Images available for items of interest in ad. 2002

June 14,

GOLDMINE #571

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14 AL KOOPER Courtess of Columbia/Legacy/by Stewart Woodw

Like a handful of his musical peers (such as Stevie Wonder and Steve Winwood, among others), Al Kooper started his musical journey at the tender age of 14. He was involved in The Royal Teens early on, but his career took form during the recording of Bob Dylan's "Like A Rolling Stone," on which Kooper plays organ. From there, Kooper's career took a quantum leap as a producer, songwriter and musician — more Dylan sessions; Super Sessions; The Blues Project; Blood, Sweat & Tears; Lynyrd Skynyrd; The Tubes and more. Kooper divulges the good, the bad and the ugly situations that have shaped his career.

...by Harvey Kubernik



GLEN CAMPBELL

Troubador Glen Campbell wrote and sang classics such as "Wichita Lineman," "By The Time I Get To Phoenix" and "Galveston." His songwriting, singing and guitarplaying prowess have been a part of popular music for more than four decades. With his back catalog recently reissued, Goldmine catches up with him. ...by Sean Egan

RECORD SHOW REPORT

...Sherm Yee

San Francisco's KUSF record

show a hotbed of vinyl activity.

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32 JIMMY CAVALLO

Saxophonist/vocalist Jimmy Cavallo was tearing up the East Coast — including the first gig by a white act at Harlem's famed Apollo Theater — with his brand of white R&B well before Elvis Presley and Bill Haley hit the scene. He's still at it today, even releasing a new album. ...by Bill Dahl

PLUS.



OHN NOVELLO





Please Mr. Postman Letters from Goldmine readers and Letter From The Editor.

Grapevine News of Solomon Burke, Fear Factory, and Grapeleaves.

Market Beat Picture sleeves of the '60s are hot, but Elvis is not. ... Greg Loescher

New Releases Bonnie Raitt, Neil Young, John Thomas Griffith, Jim Valley, The Sock Puppet Mafia, The Beatles' Shadow book review, Short Takes and more...

Jazz Sides 9 Questions for John Novello of Niacin, plus jazz music news and reviews.

Obituaries Alice In Chains' Layne Staley and TLC's Lisa "Left Eye" Lopes.

Reissues Diana Ross; Graham Parker; Ripples reissues series; Emerson, Lake & Palmer; Humble Pie; Alice Cooper and more...

COLUMNS...

Collectormania! Flexi-discs, cardboard discs and other oddities online. ... Chuck Miller

Elvis News The FBI has more than 650 pages in its Elvis file. ... Eddie Hammer

Footnote Archives Larry Wallis' stint with Stiff Records. ... Dave Thompson

Five Star Cartoon Television's Marquee Moon. ... Marty Winters

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n custom stockered cardsleeve

Barenaked Ladies, Little Green Bag, Spanish track promo only CD featuring a duet with Jones, custom cardsleeve

John Lennon, Every Man Has A Woman Who

Mink a Honky John's version side one. York Certision side 2.

Paul McCartney, Freedom US 2 version poemo CD, ne. Hadio Edit (237) & Album Version (3.33) red ik white striped dis. & pis S. 20

Paul McCartney, Freedom UK 1 track Studie Version acvance promo CD in stipcase with "roled papir insert sleeve with autograph last-cismile, plus info stocker. 5/5

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George Harrison, My Sweet Lord US 2 track promo only 7' single inc. 20c0 version in custom pris. \$35

irge Harrison, My Sweet Lord Spanish 2 on promo only picture CD inc. My Sweet I 2000, custom picture cardsleeve \$3

George Harrison, My Sweet Lord, UK 1 trac
advance promo only CD, custom disc and studi

advance promo only CD, custom disc and studi insert and info stockers

Beck, Stras Blues, Japanese exclusive 8 track col-lection of 8-Sides CD, inc. Totally Confusid Hall Of Gold, 3 more, sealed with stocker, ob. 8 pi

Bee Gees, This Is Where I Came In, Mexican tracii Single Version promo CD, with p/s.

exclusive bia

Big Country, Big Country & The Skids, UK 5 tract

promo ently sampler CD from the forthcommon promo only sampler CD from the forthcoming Best Of Stuart Adamson, with p/s Bjork, Cocoon French 1 track promo CD, in picture \$12

cardsleeve S1

Mary J Blige, Your Child, US 4 version promo onl
remix C2 inc. Junior's Marython Mix, with cus

Mary J Blige. No More Drama. US promo o Press kit, inc. 8" x 10" publicity photo 8: 3 par of pressages info David Buwle, Grandes Milos, Spanish 5 tr promo only sampler picture CD from Tae Der Anthology release, custom picture cardsle

David Bowie, Loving The Alien UK new 2 ve David Bowie vs The Scumfrog prome only

Michellu Branch, Everywhere, UK 4 track CD s

gle, imc. Umplugged versions of Ali You. Wanted Goodiliye To You, plus the music video f Everywhere, with pis. Sarah Rrightman, A Whiter Shade Of Pale, US version promo remix 12 single, inc. ATB Rad Edit, Paralyzer Remix, ATB Remix & Ecstasy M

Sarah Brightman, A Whiter Shilder Of Pile Ge 4 version promo 12" since ATB Delevium Mix ATB Rad o Ed. & Piliyzer

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Complete show

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ris Music Publishing sampler CD inc
of "So You Want To Be A Rock N" Fit

with p's

2h Carey, Don't Stop (Funkin' 4 amaica)

20 Don't Stop (Funkin' 4 amaica)

Versions with p.s.

Aaron Carter, Aaron's Party (Come Get It)

Arong Only 60 seconds TV Spot Video from

Coldiplay, Trouble, UK 3 track CD single

promo CD into Mout Lange Front Sticker
Currs, All The Love in The World US 2 per promo CD with Mutt Lange remix and after sticker advertising the track featured in

tion with p.s. Elvis Costello, Tear Off Your Own Head, UK 1 track Cowboy Junkies, Est Of Cowboy Jun

Cowboy Junkies, Best Of Cowboy Junkies, Sampler US Zombi Music Publishing pro only 8 track sampler CO with the reclusive pis. 5. The Eramps, Vengance Sampler, US 12 try promo only samples CD made for recent riss; sames custom picture cardisleeve, seeled. Streed, My Sacrifice, UK numbered limited edit, ye low vinyl 2 track 1" single and hiders On 1 Shirm. #527 in stock now!" Sheryl Crow, Dack Uf The Sun. UK 8 track dou CU single set inc. mon-LP tracks. Chances Art You're Not The One, plus live versions of Faiorite Mistake & A Change Would Do You're Old The One plus live versions of Faiorite Mistake & A Change Would Do You'de, with pis

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The Cure, Video Historicos, Spanish 4 track promo
anily Video inc. Bors Don't Cry, Luidaby, Close To
Nile & Just Like Hilaven, with full color Cure pis
\$45

Me' & Just Like Heaven, with full color cure ps 55

Del Amitri, Just Behare You Leave, UK 6 track double picture CD single set, inc. I'm An Unbellever, You Love Me, Pie Septic Jubilee & Belong Relong, with pis.

Del Amitri, Just Edrore You Leave, UK 1 track promo CD with pis.

Del Amitri, Now & Then, UK 10 track promo CD yield picture and you sampler CD inc. 5 refrospective tracks and 5 tracks from the forthcoming album, picture card-sleeve.

steene S25

Depeche Mode, It No Good, US 5 version promo
anny 12' inefuding Speedy J Mix, Hardfloor Mix
& Club 69 Futura Mix, Club 69 Future Dub and
Club 69 Futura Mix, Club 69 Future Dub
and Club 69 Suture Mix, Club 69 Future Dub
Steeve S100

Destiny's Child, Emotion, US 1 track promo only
Strings Version' CD n'a S 8

"Strings Version" CD n/a

Bido, All You Warn, UK exclusive 4 track 3" CD sin
gle. Inc. All You Want-Divide & Rule Reme
Christmas Day & All You Want-Live Version, with

Track 10 Single Medical Running in vis September 10 Single Medical Running in vis September 10 Single Medical Running in visit September 10 Single Medical Running Medical Run

Bob Oylan, Uribelievable. US 1 track promo potcur CD from Under The Red Sky, with prs. \$22 Bob Oylan, Good As I've Been To You, US 4 trac promo sampler CD in custom stickered card

Bob Dylan, Tiungs Have Changed, Austrian 1 tr.

single edit ersion promo CD. S

Bob Dylan, Things Have Changed, Austrian 1 tra
promo CD. In picture cardsleeve with info stick

Echo And The Bunnymen, Selections From Cry Days US 6 track promoting only unrelead proton of tracks with p.s. Fek.A.Mouse, Eeeksperience. US new release to the Reggae legend sealed to t

Track LU Yom the neggee regenus acease, pis pis Electric Light Orchestra, 30th Anniversary, U track promo only sampler CD plus ke enhanced CD-Rom section inc. artwork, pno discogracity, 10538 Overture Video and 1 more custom picture cardisleeve Enigma, Ir The Beginning, U S 5 track prosampler ID inc. Saloness, Mea Culpa, Return Long-allea, 4 pis.

Innocence etc., p.s. Enya, W. g. Child. Mexican 1 track Edit Ve

Still sealed
Marianne Faithful, Kissin' Time, UK 10 track
featuring, Billy Corgan, Beck, Blur, & Ja
Cooker from Pulp, with p.s. Not released in
U.S. ural August! S until August⁽¹⁾ rianne Faithful, Sex With Strangers, UK 1 to romo DD, duet with Beck, beautiful picture c

Foo Figliters, The One UK 2 version adv ground only CD inc. Clean & Original Version

promis only CD inc. Clean & Original Versions, slipcase with indis clicker. S. Nelly Fustado, — On The Radio, Mexican 6 to promo only CD, inc. — On The Radio-Carl H Vo Mix. Yogi Reggae Mix, Tim Like A Bird-Velly Asha Jemix Acoustic Version & more in pict cardislevey.

ASIA Herita Accusate Value (1991). Mexican pro-cardiseeve. Nelly Fietdado, Turn Off The Light. Mexican pro-only 17 track CD. featuring 4 versions of Turn The Light. 6 exclusive Nelly radio arts. In 1992 exclusive Nelly radio arts. In 1992 exclusive

promo CO wiAfro Cell Sound System. Int. Shens & Long Radio Edits, with pis. Garbage, Breaking Up The Girl, UK 10 track triple CO single set. inc. Breaking Up The Girl Acoustic Version, Brothers in Rhythm Theory Mix & Timo Maas Remix, plus new songs Confidence, Candy Says & Happiness Pt. 2, plus S24

Mix. The Neptunes Hernix & The Architect Remix, with pis 3rahage, Cherry Lips. UK 7 track double CD sing set, leaturing exuissive tracks - Use Me & Enoug Is Never Enough, pius Cherry Lips-Howe Remix & Roger Sanchez Tina S-Man's Releas Edit Version & Cherry Lips CDRom video, will

pis

Garbage, Cherry Lips, Jaçanese 5 version pro
CD. inc. Roger Sanchez Tha S-Man's Relea

Mix. MaUVes Dark Vocal with Accapella N

Howe 8 Remix & more, sealed with pis, obpromo sticker \$35 Godsmack, I Stand Alone, US 1 track promo only

CD, with p.s.
Goo Goo Dolls, Goo Goo Dolls, UK 3 track proonly retrospective sampler CD ande to pron Gutterflower includes ins. Slide & Name, it tom picture cardsleeve Goo Goo Dolls, Here Is Gone, US 1 track pro

cuo uou ooils, Here is Gone, US 1 track promo picture CD with pts.

Grand Funk Railroad, Therty Years Of Funk, US 18 track promo box set sampler CD with bia. \$10 Hanson, Snowed In, US 11 track advance promo cassette of album, custom IS 10 Hanson, I Will Come To You, Australian Special Christmas Edition 4 track CD single, inc.

MMMBOp Ive, Merry Christmas Baby, & What Christmas Means To Me, inc. a special full color Christmas card fold-out ingest.

Christmas Means To Me, inc. a special full co Christmas card fold-out insert. See track pro-CO from Cowgrifs Prayer with bia Emmylou Harris, Feets Like Home, US 2 vers promo CD with Linda Ronstadt, inc. Edit Album Versions.

emmyou harris, celes Like Home, US z versios promo CD with Linda Ronstadt, inc. Edit Album Versions Emmylou Harris, One Big Love, UK promo only CD set. inc. 1 track Album Edit Version of M Big Love, & exclusive 26 minute interview Cf held in custom tri-fold picture cardisleeve will interview questions printed with the control of the c

with pis

Human League, All I Ever Wanted, German lim
edition 1 track Alter Ego Remix 12" single....
Incubus, Nice To Knew You, US 1 track promo

with p/s.
Incubus, Wish You Were Here, US 1 track pro Incubus, Wish You were mere, US 35.
CD with pts.
Indigo Girls, Become You, US 12 track advance promo CD, in custom stickered cardiseeve, S25 anet Jackson, All For You, US 2 track promo only "Retall Premium" sampler CD, inc. Any Time, Any Place-Relly Mirk & Get Lonely-TNT Remix feat Blackstreet, with pts.

Wichael Jackson, Butterflies, US 1 track promo only CD.

Michael Jackson, Butterflies, US 1 track promo only CD.

S10
Michael Jackson. Butterflies, US 4 version remixes promo only 12' inc. Master Mix (featuring Eve), Michael A Cappella & instrumental. Diazk die-cut sieeve. \$25 kinstrumental. \$25 kinstrumental. \$25 kinstrumental. \$25 kinstrumental. \$25 kinstrumental. \$25 kinstrumental. \$25 kinstrumental.

Joan Jett, I Hate Myself For Loving You Fren deleted 2 track SD single, including Activity G

deleted 2 track SD single, including Activity Gir in picture cardiseeve S1 Billy Joel, To Make You Feel My Love, Mexican track promo CD, sealed with p/s Stitl Sense V/A promo only CD from Warner Chappell with bit S1 Elton John, Believe, US Rocket Records 1 track advance promo CD

advance prome CD

Elton John, Original Sin, UK 8 track double CD

gle set, inc. five versions of Original Sin, All 1 Girls, Love Alice, I'm Still Standing & This Tr. Don't Stop Mere Anymore, plus Original Sin, All 1 CDRom music video, with pis Elton John, Original Sin, UK 2 version promo inc. Original and Radio Mix, with pis Sitton John, Heartache All Over The World U version promo 12" single, inc. Edit & US. E Version, in sealed pis.

Alicia Keys, Alicia Keys, US promo only Press, inc. 8" x 10" publicity photo & 45 pages press/scales into, all held in custom full colore

Alicia Keys, A Woman's Worth, UK 4 track CD

gle, inc. A Woman's Worth Hemix version of CDRom video, with pis Alicia Keys, A Woman's Worth, UK 3 version

Alicia Keys, A Woman's Worth UK 3 version 12's single, inc. Instrumental Version in pris. STA ticele Kidman, One Day I'll Fly Away. Olik exclusive 3 track CD single, inc. One Day I'll Fly Away-Oliv Phillips Remix. Original Version & Your Songlistrumental Version, with pris. Mark Knopfler, Salling To Philadelphia, Australian 1 track promo picture CD with exclusive pris. \$30 Korn. Here Tc. Stay. US. 2 version promo CD. inc. Abum & Clean Versions with pris. \$70 Korn. Jingle Balls. Australian 4 track promo only CD. inc. Wase Ub. & 2 songs by Korn label mates. Sunk Loto & Dope with 1's. Songs by Korn label mates. Sunk Loto & Dope with 1's. Sin-house promo only 3 track CD inc. Timbaland Remix, Instrumental and Air You Gonna Go. My. Way Birkfon Mix* custom stickered cardisleeve. \$200 Kingle Control Con

promo only 3 frack CD inc. Timbaland Reinstrumental and Are You Gonna Go My 18 motor Mix custom stickered cardsleeve. Brindson Mix custom stickered cardsleeve. Lenny Kravitz, Are You Gonna To Go My Way in-house promo only "1" Sel. Remix" ven promo CD III. Lenny Kravitz, Black Velveteen, US in-ho ramon and Ruperson "Ross Robinson Remix and Ruperson "Ross Robinson Remix".

Picture cardsleeve ...
Huey Lewis, Cruisin', US 1 track promo CD formed with Gwyneth Paltrow from Duets m

tormed with court of the sound track with p/s.
Linkin Park, Hybrid Theory, Korean exclusive
set, inc. My December & High Voltage, plus
versions of Papercut, Points Of Authority
Place For My Head, plus custom Linkin Park
zuppo lighter! All held in custom 5 '85" pic.

Live, Forever May Not Be Long Enough, US 1 tract

Madonna, Music, UK in-house 1 track promo CD with custom disc and studio fis. Madonna, Music, UK in-house 1 track promo CD with outsom disc and studio its. Madonna, GHV2 - Greatest Hits Volume 2. Ut of 7 julebox 7 singles, each song from 6 (excluding Don't Cry For Me.) is featured, piete with jukebox label string. Madonna, Amazing, German 1 track promo CD with outsom company full sleeve Madonna, Amazing, Seariah 1 track promo CD with outsom disc, my Madonna, Amazing, Spanish 1 track promo CD with outsom disc, my Madonna, American Pie, UK in-house promo 2 version promo CD inc. Vetor Galderone 4.

#BOURIAL AMERICAN FIRE ON METHODS PROTECTION OF THE OWN THOUGHT OF THE OWN THOUGHT OF THE OWN THE OWN

and fis.

Madonna, What It Feels Like For A Girl, US
house promo only 3 version CD inc Abov
Beyond Radio Edif, Richard Vission Velvet M
Edit & Coolout Radio Mix, custom disc and dio is S5 Madonna, GHV2 Thunderpuss Megamix, Mexica 2 version promo CD, inc. Short Edit Megami

2 version promo CD, inc. Shorf Edit Mei (3.31) Megamix (4.17) sealed with exclusiv

pis not solver before the control of the control of

Barry Manitow, Hey Mambo, US 5 track prom sampler CD inc. 4 versions of Mambo and Swin sampler CD inc. 4 versions of Mambo and Swir Street, both featuring Kid Creole, with p/s. \$2 Aimee Mann, Two Of Us, UK 1 track promo C duet with husband Michael Penn, track written Lennon/McCartney, with p/s from 1 Am Sa

Marilyn Manson, Tainted Love, US 1 track pro only CD from Not Another teen movie South frack with prs \$10 Marilyn Manson, Rock Is Dead, US 2 version \$8

Bob Marley & The Wailers, The Complete Waile unreleased and stereo uses. St. Saled Sealed Dave Matthews Band, Everyday, US 3 version Co inc. Radio Edit, Album Version St. St. Sales Sealed Sealed

The state of the s

promo GD with Is Wonder, US 2 version resin promo GD inc. Remix and Remix Edit, pis S. 15 Jo Bee Messina, Because You Love Me, US 1 trad, promo CD, with pis S. George Michael, Star People, UK deleted 3 trad. CD single, inc. Unplugged Versions of Sta People & Everything She Wants, in picture dignated as the control of th

ack. orge Michael, Too Funky, US deleted 5 track ingle, inc. Too Funky-Digital Mix. Too Fun

single, inc. Too Funky, Us deleted 5 track C single, inc. Too Funky Digital Mix. Too Funk Extended, Too Jazzy-Happy Mix & Crazym Dance, with pis.

Kylie Minogue, Fever, UK 12 track advance prom CD, with mispornted tracklishing filts Fever a tracks 2 & 4.1 in picture cardisleeve & uniqui "Kylie" embossed plastic pack! Kylie Minogue, Fever, Mexican promotional on Itali color picture Banner, on tinck PVC materia and measures 2.8.5 x 6.5. Simply beautiful picture of her! Official banner from Pariophon Records

Records Kylie Minogue, Fever, Mexican official Parlop

Kylie Minogue, Can't Get You Out Of My Head.

Kylie Minogue, Can't Get You Out Of My Head US exclusive 2 track Jukebox 7' single including Boy complete with Jukebox fabel strip.

Kylie Minogue, Breathe UK 8 version double CD single strip in pis St15 Kylie Minogue, Impossible Princess Australian and the strip in pis St15 Kylie Minogue, in Your Eyes, UK 6 track double CD single, in C Tightrope, Good Like That. In Your Eyes-Tha S Man's Release Mix & Jean Laquies Smoothie Mix, with pis Kylie Minogue, Please Stay UK promo only 35 MeYes Minogue, Please Stay UK promo promo only 12' single, inc. Alth District Club Dub Plava Mix, 47'h District Club Dub Plava Mix, 47'h District Club Dub Dub, in Gettin Minogue, Please Stay, UK 3 version promo only 12' single, inc. Alth District Club Dub Dub, in de-cut slickered sleeve. Mis 15' Kylie Minogue, Please Stay, UK 1 track promo only CD in custom picture cardisleeve Kylie Minogue, Please Stay, UK 1 track promo only CD in custom picture cardisleeve Kylie Minogue, Please Stay, UK 1 track promo only CD in custom picture cardisleeve Kylie Minogue, Please Stay, UK 1 track promo only CD in custom picture cardisleeve Kylie Minogue, Please Stay, UK 1 track promo only CD in custom picture cardisleeve Kylie Minogue, Please Stay, UK 1 track promo only CD in custom picture cardisleeve Kylie Minogue, Fleat Mix Hisses, plus remixes, & enhanced video, with pis.

ture cardsleeve.

Moby, We Are All Made Of Stars, UK 6 track double CD single set, inc. Soul To Love, Landing, Williams, Company, with p/s 516 Alanis Morissette, Hands Clean, UK 6 track double

sion promo only CU, inc. Edit & LP versisealed with p.s.

Van Morrison, Hey Mr. DJ. UK 1 track promo from the album "Down The Road", with pis Van Morrison, Hey Mr. DJ, US 1 track promo

Motley Crue, Primal Scream, UK deleted 4 tra CD single inc. live versions of Red Hot. &

prs.
Molorhead, The Best Of, UK limited edition

pis. Motorhead, The Best Of, UK limited edition numbered 5 track promo only sampler CD in custom pricture cardisleve \$150.00 to 15 t

New Order, Here To Stay, UK 1 track radio edi promo CD produced by the Chemical Brothers

sticker. S
Nine Inch Nails, The Fragile, Japanese pror
issue double CD set, in custom fold-out pai
with obi & promo sticker. S
No Doubt, Hella Good, US 1 track promo CD w

No Doubt, Hey Baby, US 1 track promo CD, wit Heather Nova, South, UK 13 track CD, inclu
"Gloomy Sunday" & "I'm No Angel" with

Nsync, POP, Mexican 1 track promo CD, seale

Dy with pis.

Ozy Osbourne, Gets Me Through, US 2 vers promo picture CD with p/s.

Ozy Osbourne, Gets Me Through, US exclusive track jukebox 7" single, complete with juket label stone.

Paul McCartney & Wings, Wingspan, UK 16 to fory tracks custom f/s
Paul McCartney & Wings, Wingspan Mexica

Truth & I Just Want To Have Something To custom gateloid pis.

Pet Shop Boys, Home And Dry, UK 6 track dou CO single set, inc. Sexy Northerner, Alwahome And Dry-Ambient Mix Break 4 Love-Radio Edit Version & Break 4 Love-Friburr Urik Hi Pass Mix, with IK?

Pet Shop Boys, Home And Dry, UK 1 track Recit promo CD in custom cardisleeve.

Pet Shop Boys, Release, UK 10 track adva promo CD seaked in custom cardisleeve.

Pet Shop Boys, Release, UK inimited edition track CD in pink coloredrose picture embos slipcase seakers.

Pet Shop Boys, Very, Australian deleted limedition Box Set including 1991 Performation Video (on PAL), & the Very CD, held in cham 9" x 5.5" color picture box. STILL SEALE

including live versions of California, Nobod Fault & Shadows, with p/s Phantom Planet, Phantom Planet Was Here, US track advance promo CD, in picture cardslee

promo only r single, me sleeve. Pink, Don't Let Me Get Me, US 3 version pr CD, inc. Radio Mix Version & Instrumental.

CD, Inc. Hadio Mix version a matronioning pls

Robert Plant. Life Begin Again, US 2 vers gromo CD performed with Arto Celt So System, inc. Hadio Edit & Album Versions. The Police, Message In A Box Sampler, US track promo myl sampler CD, with pls

The Police, Can't Stand Losing You, UK I deleted 4 track CD inc. Can't Stand Losing You Roxanne Tilve' and Voices Inside My, Place.

The Police, Can't Stand Losing You. UK I deleted 4 track CD inc. Can't Stand Losing VO Roxanne "live" and Voices Inside My Reac Smoove Pump Mike A Classic Mity, with Iri... Ethirs Prestey, A Little Less Conversation, UK: 2002 1 track edit version promo CD feature Elivis y SUK Lone Mix, with Iris. Ethirs by SUK Lone Mix, with Iris. Ethirs by SUK Lone Mix, with Iris. Love Letters, I Just Can't Help Believin, Met To Sender, Suspicious Minds CDMorm Vic COMPLETE "Wexclusive magazine-Cull w/Ehvis cover picture, 2 page feature.

release D.A.U. TUVVV. AMAZING SOUNU UUWA. ALL DVD players. AMAZING SOUNU UUWA. ALL DVD players on ongraal Boheman Rhapsody mu wideo, sealed with pis & into sticker. Sueensyche. Sign of the Times. US 1 tr promo CD, with pis Queensyche, Operation Live Crime. US 17 tr acustomatic promo CD inc. 2 "live" trabbs, ous advance promo CD inc. 2 "live" trabbs, ous advances promo CD inc. 2

release, sealed

Radiohead, Karma Police, Australian dele
track picture CD single inc. A Remin

track picture CD single inc. A Heminic Melatonin, in picture digipack. Rage Against The Machine, Evil Empire

Rammstein, Links 2-3-4. Mexican promo only 2 track CD/CDRom in the full video for Sonne, in picture cardsleeve.

REM, 2001 Moliday Single. US numbered limited edition 3 track CD/CDRom featuring live versions of Left Me in 4 Find. The River, plus live video for Find The River, in told-out pack complete with REM stokers.

Solve with REM stokers.

Solve with US 2 version promo CD with Space Smallville pis.

Left Ann Rimes, But I Ob Love You, UK 3 track picture CD single, inc. But I Do Love You-lan Van Dall Ractio Edit Version & Can't Fight The Moonlight-Latino Mix, with pis.

Rhino, Rhapsodes in Black, V/A 14 track promo only box set sampler CD, in gfl picture pack \$20 mick Jagger, God dase Mr Deonvey, US promo only interview CD, with D4A booklet & pis. 335 mick Jagger, God Gave Me Everything, US featured on V/A promo only compilation DVD, sealed in picture cardsleeve.

Sol Mick Jagger, Visions OI Paradise. UK numbered immited edition 2 track picture Gis 7 single, inc. God Gave Me Everything, in slipcase.

10 Santana, Brothers US 4 fracty promo sampler single, inc. God Gave Me Everything, in slipcase.

10 Setona, Last Dance/The Hustle/On The., US 3 verselena, Last Dance/The Hustle/On The., US 3 verseled.

Selena, Last Dance/The Hustle/On The... US 3 serent, Last Gallectre Russlectri III. US 3 vi sion promo only picture CD, including L Dance/The Husfle/ On The Radio (Medl Extended Cub Remix, Radio Gill & Lev Versi in custom fold-out Selena picture digipack. ...§ Selena, Todos Mis Exitos. Mexican 6 track proi sampler picture CD for gratest hits release, Amor Prohibido, La Carcacha etc, beautiful c tom cartisless.

Amor Monibido, La Carcacha etc, beaufful cus con cardsleeve Sex Pistols, God Save The Queen, UK new 2002 a version promo CD inc. original version, Nel. Barnes & The Sex Pistols Dance Mix and Nel Barnes & The Sex Pistols 7

Barnes & The Dex Problem - Conditions of the Condition Cardisleeve.

Shakira, Te Aviso, Te Anuncio, Mexican 2 t grome CD, inc. Objection, with p/s
Shakira, Underneath Your Clothes, Mexican 1 t prome CD with p/s
Shakira. Whenever Wherever, UK 4 version CS to the inc. Knanish Version & Tracy Young's

Sharira, Primaria de Carlon & Iraty 100mg—cole, inc. Spanish Version & Iraty 100mg—cole, blow, with pix—Cycle Mix, with pix—Jamle Lynn Sigler, Cry Baby. UK 4 track CD singlinc Cry Baby-Danny D Hadio Edit. Danny D A Club Mix Edit feat Frankie Max plus Bada Birwith pix—Silverchair, Abuse Me. Australian deleted 3 tracCD single inc. Freak-Remix For Us Rejects CD single, inc. Freak-Remix For Us Reject Blind, with p/s Smashing Pumpkins, Unfitled, UK 1 track pro

CD, in picture cardsleeve \$10

Smashing Pumpkins, Untitled US featured on Virginia only DVD compilation, sealed in picture.

promo only DVD compliation. Sealed in pic cardsleeve.

Smashing Pumpkins, 1991-1998. US promo 18 track retrospective sampler CD inc. p ously unreleased Mayonaise-Acoustic vert with prs.

Smashing Pumpkins, Earphoria. US official pro only 15 track CD. live & unreleased tracks, with prs. & in MINT condition!

Smashing Pumpkins, The Smashing Pumpl US 7 track promo only retrospective picture inc. prevously unreleased song Waining, Startia. The Ever string Gaze. Disarm, I Am Ol more, with Disable Compliance.

more, with pis Stife

Brithey Spears, Stronger, New an 1 track promp
picture CD, sealed with pis Sti

Brithey Spears, Overprotected, US 3 version
promo picture CD, no The Dartichid Remix promo picture cu lite with pis Britney Spears, Baby One More Time. US pri only Video EPK from Jive Records. 6-48 run

Britney Spears, From The Bottom Of My Brot US 1 track radio edit tersion promo CO with

US 1 track radio eon mersion promotion from the promotion of the promotion of the promotion of the promotion of the primery Spears, from 60 in All US snippet wers on Jive Records promotionly VIA sampler CD 1-18 snippet of 5048 pp. Brinnery profuted in behind olear CD tray Pruce Springsteen, I Wanna Be With You U track advance promotionly CD and the promotion of the promotion of

Bruce Springsteen, I Wanna be With You I track advance promo only CD na Starsailor, Special Sampler Mexican 2 I promo only picture CD inc. Godsowls & Fin picture cardsleeve Stereophonics, Vegas Two Times, UK 7 track ble CDIDVD single set inc. Inversions of V Two Times, Watch Them Fly Sundays, MW & Roll Up And Shine, with Dis Stereophonics, Vegas Two Times, UK 2 versios single, inc. Vegas Two Times, UK 2 versios single, inc. Vegas Two Times Live Version, in

Sting, Until. US 1 track promo only CD made Oscar consideration for Best Original Song fr Kate & Leopold movie soundtrack, custom of

ble CD album sealed in picture longbox.

Sum 41, Motivation, US promo only CD/CDI feat, album version of Motivation, plus 15 utes of explusive CDRom band footage, in

Sweetwater, Live At Last. Up new felease 13 fr:
"live" CD recorded at the Galaxy Theatre in Sa
Ana California 2001 by the original band, if
200 copies autographed by the band insi
while supplies last if
10,000 Maniazs, You Happy Puppet. US double
sided promo only 12" single.

Texas, In Demand, UK 8 track double CB set inc remixes, & 2 brand new so g CDRom Video for in Demand, & bonus

n Demand UK 1 track advance protom Mercury Records disc. with p.s. Texas.

The Strokes Last Nite 11S 1 track promp CD.

gle & tour infolf rain, Something More Australian exclusive edition 4 track CD single, inc. live versions Wish You Would, Eggplant & Free with p. Traveling Wilburys, Handle With Care US de 2 tack 3" CD single inc Marganta in pi

2 Lack 3" UD single. Inc. heargarna. 22 Cardsleeve \$2
Travis, Flowers in The Window UK 2 track 7" single inc. Here Comes The Sun, in pis. 5.
Travis, Flowers in The Window. UK 1 track promonly C0 in custom cardsleeve
Tina Turner, in Your Widest Drams, US 5 version promo CD featuring Barry White & Anton Papagase. 11

Banderas, prs
Tina Turner, On Silent Wings, US 3 track proming 2 Trevor Horn remix & Call Out Hook. inc 2 Trevor Horn remix & Call Out Hook, with ps ps U2, Stuck In A Moment You Can't , UK exclusive 1 track promo CD, with vis. \$15 U2, Stuck In A Moment You Can't . Mexica promo only 12 track with exclusive interview segments on each album track, sealed with ps \$45

U2, Stuck in A Moment You Can't. US 1 trac Acoustic Version promo only CD, with b/i. \$4 Acoustic Version promo only CD, with b1. S4. U2, Walk On, UK 2 version advance promo only Cl inc. Steve Lillyhite Video Vesrion and Nige Goodrich Version, custom disc and studio inser

U2, Elevation, Mexican 6 version promo on ture CD, inc. Elevation-Tomb Raider Mix, Mix, Escalator Mix, Quincey & Sonance Influx Mix Influx Mix.

2, Beautiful Day & Elevation Mixes, UK exclimited edition 7 track double 12" single set. Elevation-Vandir. Club Mix. Quincey & Son Mix, Influx Mix. & Escalation Mix. Beautiful David Holmes Mix. Perfecto Mix. & Quin

David Hollmes Mix, Perfecto Mix & Quincy Sonance mix.

12. Peauthul Day, Mexican 3 version promo grave Committee Com

U2, Desire, German long deleted 3 track pict

U2, Sweetest Iming GS I did not a track CD sin CD with pis Usher, U-Turn UK limited edition 4 track CD sin inc. The Almighty Mix. The Almighty Dub, plu-Turn Video with behind the scenes footage.

Hecords 8 track V/A promo sampler C Domino, Ernie K-Doe, Irma Thomas Lee The Spiders and more, custom pi

White Stripes, Hotel Yorba, UK 3 track pron CD inc. Hotel Yorba (ive at Hotel Yorba) 8 X (line at Hotel Yorba) custom company Wilco, War On War, UK 1 track promo picture in custom picture cardelere. Robbie Williams, 1 Gaint Leap, UK 2 vers promo all y picture CD (eaturing the group butture with Robbie & Mari Jazz on vocals D. Randall guitar & Duncan on Bass & Keyboar and purior & Duncan on Bass & Keyboar and purior & Duncan on Bass & Keyboar and purior & Duncan on Bass & Keyboar & Duncan on Bass & Bass & Duncan on Bass & Bass & Duncan on Bass & B

with prs
Robbie Williams, Swing When Your Winnin
5 track from sampler CD in custom g cards leeve

Robbie Williams, United UK 3 track pror
CD made to promote Pepsi inc. Apol
Forty Remix and CD-Rom Interview, cust

ture cardsleeve
Nancy Wilson, The Essence Of US 12 track pronly sampler CD for box set inc previounceleased tracks, custom stickered cards

including what is a with pis.

Trisha Yearwood, Insideout UK 1 track ponly CD featuring a duet with Don Henley, is written by Gretchen Peters & Bryan Araba is.

VIA Warner Bros Mini Comp Reel Video St Neil Young, Dead Man, US advance promo only Ct on Vapor Records, r/a St Warren Zevon, Finishing Touches, US 1 track edit version promo CD, with bla St Warren Zevon, Hill Somebodyl US 1 track promo CD, with bit

World Radio History

Nsync, POP, Mexican 1 track promo CD, seaded with exclusive pis. \$15

Nsync, Girlinend, US 5 version promo picture CD. cinc. Radio Edit, Album Version, Instrumental & 2 call out hooks, with pis. \$15

Nsync, Girlinend, US 1 track The Neptunes Remix Version leaturing Nelly, with pis. \$10

Sary Numan, Exposure, UK 5 track advance promo only sampler CD from forthcoming 1977-202 obest of release, includes press release. \$20

Dasis, The Hindu Times, UK 6 track double CD/DVD single set, inc. the Hindu Times Demo Version. Just Getting Older, Idler's Dream & Avideo/documentary section *10 Minitues Cl Noise & Confusion Pt. 1 with pis. \$10

Dasis, The Hindu Times, UK 2 track 7 "Single, including Just Getting Older, in pis. \$60

Dasis, The Hindu Times, UK 2 track 7 "Single, including Just Getting Older, in pis. \$60

Dasis, The Hindu Times, UK 1 track promo only CD, with 165

Dasis, The Hindu Times, UK 1 track promo only CD, with 167

Dasis, The Hindu Times, UK 1 track promo only 12", plays at 45 RPM, custom *K between the pisson of track advance promo CD, with pisson of the p

Ozzy Osbourne, Dreamer, US 1 track promo picture

70 x 46 th 10 x 46 th

Phantom Planet, The Happy Ending US 2 tr promo only 7" single, inc Clockwork, in cust

and fi Barbra Streisand, The Essential, US exclusive

utes of execusive curron reins recorded to the current pack.

Sum 41, What We're All About, US 1 track Origin Version promo picture CD from Spider-Missoundtrack, with piss.

Sweetwater, Live At Last, US new release 13 training CD recorded at the Galaxy Theatire in San Inver CD recorded at the Galaxy Theatire in San Inver CD recorded at the Galaxy Theatire in San Inver CD recorded at the Galaxy Theatire in San Inver CD recorded at the Galaxy Theatire in San Inver CD recorded at the Galaxy Theatire in San Inver CD recorded at the Galaxy Theatire in San Inver CD recorded at the Galaxy Theatire in San Inver CD recorded at the Galaxy Theatire in San Inversion Inv

Neil Young, Mr Soul, US "Unplugged Version

Please Mr. Postman

Radiator tops give warped records new life

I just read Chuck Miller's *Collectormania!* column on the topic of unwarping records (*Goldmine* #569 May 17, 2002), and I thought I'd share a technique that worked for me.

I had an original Decca copy of The Who's Happy Jack LP that was badly warped but otherwise in excellent condition. I placed the LP in a protective, anti-static sleeve and then sandwiched it between two 14-inch square pieces of sheet metal. I then placed this "sandwich" on the marble top of one of my radiators (I had steam heat at the time). After one heating cycle, the warp was completely gone. This assumes of course that one has steam radiators with covers that have a flat surface.

— John Scarpelli via e-mail

Right site, wrong person

I noticed in May 17, 2002, issue of Goldmine in Chuck Miller's Collectormania! column titled "Unwarping A Record — Recipes For Record Sandwiches," he mentioned the Roadhouse Web site when discussing the second method (the solar baking), but he states that it is "Greyhavens' Roadhouse Web site."

It is not. It is, in fact, my site, which I maintain on behalf of the eBay music chatboard. Greyhavens is one of the regular members of the chatboard community, who has contributed to the knowledge base of the group.

I am disturbed that you did not contact me (the webmistress) to verify this information, and I sincerely hope that you will print a correction in the next issue. I have worked long and hard without compensation, collecting information for this site to assist community members in finding answers to their questions on records, CDs, etc.

— Nancy Clark
Webmistress
The Roadhouse

[Chuck Miller replies: "My apologies to Ms. Clark and the members of the Roadhouse Web site for the unintentional oversight. While researching record-unwarping techniques, my Internet search engine brought me directly to the greyhavens page, instead of to the main Roadhouse splash page, which caused the misperception of page authorship. Please visit Roadhouse's main site at http://www.angelfire.com/fl5/roadhouse/index.html."}

Corrections & Updates

The picture of Otis Taylor on page 71 of *Goldmine* #569 (May 17, 2002) was miscaptioned. Taylor is a recording artist on the Northern Blues Music label but not the label's president, who is Fred Litwin. The two-year-old blues label is up for five W.C. Handy Awards. (Award winners will be announced May 23, 2002, and will be reported on shortly in *Goldmine*.)

The "Koop" hits the jackpot

Al Kooper is a great example of a person being in the right place at the right time. His involvement with Bob Dylan's recording session for "Like A Rolling Stone" was the pivotal event in Kooper's impactful rock 'n' roll legacy.

Kooper's inexperience with playing the organ and yet jumping in and playing it anyway on what became one of Dylan's most popular songs has to rank up there as one of the most improbable situations in music history. Talk about seizing the moment. If we could all be so lucky. Kooper lived the American rock 'n' roll dream, proving once again that with determination, talent and a little luck (maybe a lot in this situation!), anyone can hit the big time.

"This Diamond Ring" — wow. Thanks to cowriter Kooper, it was #1 smash hit that launched the career of Gary Lewis And The Playboys, who are still milking that song for all it's worth on the oldies circuit.

Super Session is an incredible melding of top rock talents, thanks to Kooper, and The Blues Project ranks up there with the best of '60s American blues-rock. Kooper's Blood, Sweat & Tears is the innovative group who set the stage for other horn-laden artists to follow, such as Chase and Chicago. Kooper's help in salvaging The Zombies' Odysey And Oracle album brought us the classic "Time Of The Scason," which also has a memo-

rable keyboard lick by Rod Argent.

His involvement with Lynyrd Skynyrd pushed the whole Southern-rock scene even further up the charts. The group's "Freebird" and "Sweet Home Alabama" are both classics that will be heard for generations. Kooper's work with The Tubes (featured in *Goldmine* #532, Dec. 15, 2000), who are a wild and crazy bunch of guys ("White Punks On Dope" is a scream), kept him on the cutting edge of music in the late '70s/early '80s.

Kooper's Backstage Passes is one of the most hilarious books I have ever read, on rock or any subject (plus Kooper autographed my copy!). His update of it, Backstage Passes And Backstabbing Bastards, should be read by every music lover.

Kooper may not be on the same level as a George Martin or Phil Spector, but he's close. What makes him special is that he seems to be an unlikely rock hero. Yet he is. Not bad for a guy who used to sing "Short Shorts." Kooper is touring this summer, so if he happens to be performing in your area, make sure you check him out. Tell him Goldmine sent you!

- Greg Locscher

Editor's recommendation: The Knack, As Normal As The Next Guy (Smile ID1156ZR) — This stunning pop album should get the "My Sharona" boys back in the spotlight.

Mystery music from Soylent Green movie

Can any Goldmine readers help me? In the 1973 movie Soylent Green, when Edward G. Robinson goes to die, there is some very beautiful classical music played during the scene. There is no soundtrack to the movie, and the credits do not list the music. Does anyone know?

— Martin James Benton AR

{We bounced your question off our Classical Notes columnist Peter Gutmann (causing no bodily harm). Here's his reply: "My guess would be a medley mostly of Beethoven's Pastorale Symphony, together with Tchaikovsky's Pathetique Symphony and Greig's Peer Gynt. I wish I could take credit for astounding overall brilliance in all things musical (as well as cinematic), but I really can't, especially since I've never even seen the flick. This info was courtesy of someone known as "soyboy" (suggesting a certain devotion to the movie) in the forums section at www.sciflicks.com, which I accessed through Google. So there — I've spread the glory."}

Goldmine readers urged to hit the Forum

When you announced the new Krause Publications' Web site in your Letter From The Editor (Goldmine #557, Nov. 30, 2001) and in particular the "Records & CD Collecting Forum," I was really excited. I had in the back of my mind for quite some time that it sure

would be nice to have a place on the Internet where I could discuss *Goldmine*-related topics with other people. In fact, I was among the first to join and participate. I must say, too, that I have thoroughly enjoyed it. However, I am really bothered that there isn't more participation among the subscriber community.

If you're not participating in the online Forum, you're missing a golden opportunity, in my opinion. One of the questions that I posed recently on the Forum was why there are aren't more women record collectors, to which Goldmine price guide editor Tim Neely responded with some insightful comments. However, that was the only response I got. Now, please understand that I don't mean to diminish Neely's contributions to the Forum.

Quite to the contrary, I feel its a real treat to have *Goldmine* staff members' participation and to be able to interact with them; I just wish there was more subscriber participation. I would also welcome contributions from your freelance writers if they had the time and were inclined to do so.

As a *Goldmine* subscriber, you have an opportunity to be heard. Don't let that opportunity pass you by.

— Pat Wong (a.k.a. vinyl-junkie on the Forum) www.napathon.com Federal Way WA



Goldmine #569, May 17, 2002

{Pat, thanks for the push on getting readers to to be more involved in our Forum, which can be accessed by going to www.collect.com/records (scroll to bottom of the home page and click on "Forum"). There are a number of categories such as Beatles, Elvis, etc., as well as a general chat selection and a Question Of The Month. We'll be announcing some special events for the Forum shortly and hope that our readers will use it as a place to "gather." — Ed.}

From moshin' Anthrax to Britain's Searchers

Thanks for a great article of Anthrax in your heavy-metal issue (Goldmine #569, May 17, 2002). Bryan Reesman did a great job with his interview with the original members of Anthrax (Scott Ian and Charlie Benante). The only problem I have is the discography. I know that Goldmine only covers American releases, but Anthrax (as well as a lot of heavy-metal bands from the '80s), usually release a lot of their singles and albums in the U.K. on different configurations, usually colored vinyl 7-inch and 12-inch singles or picture discs. Is there any way to find a price guide (even online) for these releases? It would greatly help me and many other fans of heavy metal on some of these groups.

Since you do a annual heavy metal issue every year, have you ever done a cover article

(Please see Please Mr. Postman page 77)

Submitting letters to Goldmine...

Letters to *Please Mr. Postman* are encouraged but cannot be responded to individually. Please keep your letter brief; it has a greater chance of being published. Send your letter to:

Please Mr. Postman/Goldmine 700 E. State Street Iola WI 54990 FAX: 715-445-4087

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Be sure to check out Goldmine's question

of the month at www.collect.com/records in
the discussion forum.

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Zoom UK (arrived April 10th) \$17.98 COMPANY OF SNAKES "Burst the Bubble" Micky Moody, Bernie Marsden, Neil Murray, Don Airey, SPV Germany (arrived January 25th).... \$15.98 DANDY. JIM "Ready as Hell" and "Black Attack is Back" Black Oak Arkansas vocalist 1984-'86 albums CD debut, UK (arrived Dec 12th)...each \$14.98 DIXON, CARL "Into the Future" Coney Hatch vocalist/guitarist/songwriter new solo album originally released 2001 in Germany now Canadian release with the extra track "Gone...", 13 tracks, Canada (arrived May 8th).. \$16.98 FARNER, MARK "Red, White & Blue" Grand Funk vocalist-guitarist new 3 song EP includes 2 new songs plus a 6 minute acoustic version of "Closer to Home/I'm your Captain" Lissmark USA (arrived April 1st)... \$ 9.98 FREE "Tons of Sobs"+9, "Free"+10, "Fire and Water"+6, "Free Live"+7, "Heartbreaker"+6, "Highway"+6 "Free at Last"+6, British band featuring Paul Rodgers catalog 1968-'73 remastered, bonus tracks BBC sessions and alternate versions, Island Records UK (7 titles, Call)......each \$17.98 GIANT "Giant III" Dan Huff late 80's band back with an all new album, "reviews say album of the year" Frontiers Italy (arrived Nov 27th)... \$14.98 GRAND FUNK "What's Funk" 1983 Warner album CD debut remastered with bonus booklet, 10 tracks, Lissmark USA (arrived October 25th)..... \$13.98 HAREM SCAREM "Weight of the World" band returns to their original name and sound, customer writes "a mix of Von Groove, Steelhouse Lane and Cheap Trick, highly recommend Frontiers Italy (arrived Mar 15th) \$14.98 HELIX "Live! in Buffalo" Canadian rockers recorded in 1983 sold on their website \$25. soundboard. 13 tracks. Canada (arrived Nov 21st).... \$14.98 HENSLEY, KEN & WETTON, JOHN "More than Conquerors" and "One Way or Another" together on stage Dec 8, 2001 during the Magician's Birthday weekend the label released the show on separate CD's, "Conquerors features Ken and One Way features John plus additional live tracks from a 1990 Wetton concert" Classic Rock UK (arrived May 8th)..each \$19.98 HENSLEY, KEN & WETTON, JOHN (DVD) "More than Conquerors" video to the above show all 17 songs including "Return to Fantasy, July Morning, Heat of the Moment", Classic Rock UK (arrives approx May 22nd).. \$21.98 HENSLEY, KEN "Running Blind" ex-Uriah Heep keyboardist/songwriter new studio album, guest John Wetton, Sweden (arrived March 6th)..... \$19.98 HUGHES/TURNER PROJECT "HTP" Glenn Hughes and Joe Lynn Turner new project, excellent reviews say "for fans of Deep Purple and Rainbow" quests John Sykes quitar on an 8 minute ballad and Paul Gilbert on a rocker, 11 tracks, German (over 365 sold, arrived February 21st).. \$16.98 HUMANIMAL "Humanimal" vocals Jeff Scott Soto with Marcel Jacob and Pontus Norgren, 10 tracks, Z Records UK (arrived February 6th)... \$15.98 IMPELLITTERI "System X" guitarist Chris Impelliterri new studio album reviews say "great riffs and more melodic sound with the return of original vocalist Graham Bonnet', 10 tracks, Japan (arrived March 22nd). \$27.98 KOTZEN, RICHIE "Slow" Mr. Big guitarist 2001 solo album was Japan only includes bonus track, Lion Music Sweden (arrived May 8th)..... LAWTON, JOHN Rebel "Stargazer" & Zar "Live your Life Forever" (2 albums on 1 CD) John lead vocals 1983 and 1990, UK (arrived Feb 8th).... \$19.98 LYNOTT, PHIL "Live in Sweden 1983" with John Sykes, Brian Downey, and Mark Stanway, includes the unrel..track "Look at these Eyes" plus only live version of "Sarah", soundboard, 11 tracks, UK (arrived April 10th), \$17.98 MacALPINE, TONY "Violent Machine" previous 1996 release on Tony's own label with drummer Mike Terrana, Sweden (arrived May 8th)...... \$15.98 MAGNUM "Breath of Life" first new album in 6 years, original members Bob Catley, Tony Clarkin, Mark Stanway, German (arrived Feb 22nd).. \$17.98 MARILLION "Anorak in the UK Live" recorded on the UK 2001 tour, includes "Easter" not on website version, EMI UK (arrived April 25th)... \$22.98 MARTIN, ERIC "I'm Going Sane"+2, Mr. Big vocalist new solo album, bonus track "Fly" one of his best, Japan (arrived March 13th)...... \$27.98 McCAFFERTY, DAN "Dan McCafferty & Into the Ring" +9 (2 CD's) Nazareth

double CD remastered + bonus tracks, Eagle UK (arrived Feb 27th) \$19.98

songwriting Jim Peterik, "melodic rock rates 100% and writes best 80's inspired rock album in years" Frontiers Italy (arrived April 17th)... guests Ken Hensley and Don Airey, Ltd Edition with bonus disc of live tracks and multi-media. German (arrived March 1st)... \$19.98 MOODY, MICKY and WILLIAMS, PAUL "Smokestacks, Broom Dusters and Hoochie Coochie Men" new blues from former Jüicy Lucy guitarist and vocalist w/Neil Murray and Henry Spinetti, UK (arrived May 20th) \$19.98 MOORE, GARY "Best of the Blues" (2 CD's) 17 tracks+Limited Edition bonus disc 14 Live blues tracks, Virgin UK (arrived February 6th)... \$23.98 MR. BIG "Live in Japan" farewell performance Tokyo 2/5/02 Limited Edition 48 pg booklet, backstage pass, slipcase, Japan (arrived April 25th) \$29.98 NAZARETH "Homecoming" new live album recorded in their homeland of Scotland October 2001, reviews say "great show filmed for future video", 16 tracks 75 minutes, Eagle UK (arrived March 28th). \$19.98 NIACIN "Time Crunch" Billy Sheehan, Dennis Chambers, John Novello, "getting great reviews" Magna Carta USA (arrived February 11th)... \$14.98 PAPPALARDI, FELIX "Don't Worry Ma" Mountain bassist & Cream producer 1979 album CD debut, 24 bit remaster, Japan (arrived Mar 29th)... \$23.98 PELL, AXEL RUDI "Shadow Zone" German guitarist 13th album with former Hardline vocalist Johnny Gioeli, German (arrived April 26th)... \$17.98 PLANET X "Live from Oz" MacAlpine, Sherinian and Donati with bassist Dave LaRue 2001 Australia show, German (arrived April 17th)..... \$15.98 PRETTY MAIDS "Planet Panic" Denmark's leading metal band's new studio album their 11th since 1983, reviews say "slightly dark and heavy but still plenty of good hooks" 10 tracks, German (arrived March 20th)... \$17.98 ROYAL HUNT "The Watchers" second release with vocalist John West includes 4 live tracks, 14 minute version of "Intervention" and 5 new studio recordings, Century Media USA (arrived March 4th, Special Price) \$ 9.98 SCHENKER, MICHAEL "Thank You 2" new instrumental acoustic album followup to 1993 release, 11 tracks, German (arrived April 17th).... \$15.98 SCORPIONS "Taken by Force+2 and Tokyo Tapes" EMI remastered reissues of 1978 studio album bonus track "Suspender Love" and 1978 live album, UK and German (arrived September 14th). ..each \$16.98 SHOOTING STAR "Best of Volume 2" companion to the Best of includes 16 tracks, sold only on the band's website (arrived February 1st)... \$13.98 SOUTHERN ROCK ALLSTARS "Danger Road" features Dave Hlubeck of Molly Hatchet, Jakson Spires of Blackfoot with Jay Johnson and Charles Hart second album, Record Heaven Sweden (arrived May 17th).... \$17.98 SUPERTRAMP "Slow Motion" Rick Davies and John Helliwell new studio album no U.S. date scheduled, EMI UK (arrived March 29th). \$20.98 TABOR, TY "Safety" King's X guitarist new solo album, 10 tracks, Metal Blade USA (arrived April 8th) .. \$14.98 THIN LIZZY (BOX) "Vagabonds, Kings, Warriors, Angels" Vertigo Records UK 73 tracks (4 CD) all remastered, from their first single to a Grand Slam demo+other rarities, book-type box (325 sold, arrived Dec 11th).. \$57.98 TONY MARTIN & DARIO MOLLO "Cage 2" ex-Sabbath vocalist and Italian guitarist followup their 1999 album, reviews say "this album betters Cage debut and Voodoo Hill," Frontiers Italy (arrived May 15th)... \$15.98 TURNER, JOE LYNN "Slam" ex-Rainbow vocalist new solo album, "over 250 Sold" 12 tracks, German (arrived September 25th)... \$16.98 21 GUNS "Demolition" unreleased demos, band lineup Scott Gorham, Mike Sturgis, Tommy La Verdi, Leif Johansen, UK (arrived April 17th) \$15.98 TWO FIRES "Ignition" vocalist Kevin Chalfant guitarist Josh Ramos both ex-Storm return with a second, Frontiers Italy (arrived Feb 20th).... \$14.98 UDO "Man and Machine" ex-Accept vocalist new studio album includes a duet with Doro, 11 tracks, SPV Germany (arrived March 19th). UFO "Regenerator Live 1982" unreleased concert at Hammersmith features guitarist Paul Chapman, a customer writes "Best live CD for UFO since Strangers in the Night" 12 tracks, UK (arrived December 19th)..... \$17.98 URIAH HEEP "Magician's Birthday Party" 2001 London show joined by Ken Hensley and John Lawton, 12 tracks, UK (arrived April 24th). \$21.98 URIAH HEEP (DVD) "Magician's Birthday Party" video of the above show 15 songs +extras, 90 min., Classic Rock UK (arrived May 15th).... \$21.98 URIAH HEEP "Lansdowne Tapes" (2 CD) early rarities collection expanded from 14 to 34 tracks over 150 minutes. UK (arrived April 10th) \$17.98 WHITE, SNOWY and the WHITE FLAMES "Restless" ex-Thin Lizzy guitarist new album "for fans of Dire Straits", UK (arrived May 15th). \$15.98 vocalist 1975 self titled album and 1985 album CD debut together on a WISHBONE ASH "Bona Fide" new album lineup Andy Powell, Ray Weston,



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ARTENSION "Sacred Pathways" (John West, Mike Terrana, Vitalij Kuprij. Roger Steffelbach, Kevin Chown) 12 tracks/2002/Frontiers Italy.. \$14.98 DR. SIN "Shadows of Light" (vocalist Mike Vescera joins prog-metal band as lead vocalist) 11 tracks/2001/Metal Mayhem USA... Sale \$10.98 GOLDEN EARRING "Second Live" (2 CD, remastered includes "Prisoner of the Night, Long Blond Animal") 14 tracks/1981/Holland... \$19.98 HENDRIX, JIMI "Albert Hall Experience" (2 CD's, most complete legitimate collection from the long lost concert film of 1969) 2001/UK \$19.98 MARINO, FRANK "Juggernaut" (guitarist/vocalist most sought after 1981 album, only available on import) 8 tracks/Black Rose Holland \$17.98 RACER X "Snowball of Doom Live at the Whiskey" (Paul Gilbert's band 2001 show, was Japan only) 14 tracks/2002/Sweden... \$14.98 ROSSINGTON COLLINS BAND "This is the Way" & "Anytime, Anyplace, Anywhere" (paired together double CD remastered) 1980-81/UK.... 19.98 SAXON "Killing Ground" (new studio album, reviews say "their best album since the 1980s") 11 tracks/2001/SPV Germany... \$14.98 SYMPHONY X "Live on the Edge of Forever" (2 CD's, featuring guitarist Michael Romeo on 2001 tour) 100 minutes/2001/Century Media. \$13.98 VANDENBERG "Vandenberg" "Heading for a Storm" and "Alibi" (1982-1983-1985 albums was Japan only) Wounded Bird USAeach \$12.98

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Bob Skeat and new guitarist Ben Granfelt, UK (arrived April 19th). \$17.98

Grapevine

At 62, soul legend Solomon Burke makes it all look easy

CLEVELAND - One wonders how hot his vocal pipes might have been and how tightly his band might have played had Solomon Burke been working really hard at The Rock And Roll Hall Of Fame And Museum in Cleveland Feb. 12, 2002.

It all looked so effortless when the 62year-old soul legend and his crack 10-piece band delivered "An Evening With Solomon Burke" before 200-plus fans on the Rock



Courtesy of The Rock And Roll Hall Of Fame

Solomon Burke

Hall's main stage. By the time he wound down, well over an hour after taking the stage of the distinctive glass pyramid, the women were swarming him -- and the guys played second fiddle. "I can't give you a record," Burke told one eager male admirer in between tossing out compact discs to his girlish horde. "You don't have on a skirt."

Anyone lacking the majesty of the "King Of Rock And Soul," his 350-plus pounds decked out in a metallic outfit of burgundy and gold, would have been no more than an oldies act. Burke, however, is an original. Produced by Jerry Wexler and paid by Ahmet Ertegun in Atlantic's R&B salad days of the early '60s, he never had a Top 20 hit. But he has survived, and more. And you'll never forget him once you hear him sing.

Burke, who has recorded for a number of independent labels and released the religious The Commitment last year, is recording a new, secular album for Fat Possum. Produced by Joe Henry, it likely will contain tunes by Van Morrison, Dan Penn and Carole King and is tentatively set for a July 23 release. On Feb. 12, however, Burke stuck to the tried-and-true, refreshing familiar material with the timeless power of his persuasive, buttery tenor.

Besides signature Burke tunes such as "Cry To Me," "Just Out Of Reach," "Down In The Valley" and "Since I Met You Baby," this

(Please see Solomon Burke page 23)

Metal's Fear Factory closes shop

This past March, one of the top metal bands of the last decade, Fear Factory, broke up. The reasons in the press were the usual musicial and personal differences, but this wasn't a case of a band finally calling it quits long after they should have broken up. Fear Factory were an incredibly talented band, and judging by their last release (October 2001), Digimortal, it's unfortunate they're getting out after proving once again they still had the musical goods.

Fear Factory had their roots in death metal and grindcore, but unlike many bands in those genres, Fear Factory didn't typecast their sound. Even back in their early days, guitarist Dino Cazares listened to techno, industrial and experimental bands, long before it became trendy to combine those sounds with metal. On every album Fear Factory progressed and moved their music in new directions, but they always retained their heaviness and integrity.

Fear Factory released four full-length

albums: Soul Of A New Machine, Demanufacture, Obsolete and Digimortal. Their music often deals with the idea of human evolution eventually melding with technology (Obsolete is a concept album about man vs. machine and a Christ-like figure trying to lead a human rebellion).

At the end of the day, Fear Factory had a good run. They put out four consistently good albums (Obsolete reached gold status), and they developed a strong following in Europe as well as a loyal cult of fans in the States. Their music will certainly hold up and one day be considered ahead of its time.

In his autobiography, talent manager Bernie Brillstein wrote about a time he sat down and took stock of all of the accomplishments he made during his career. He then reflected if this would be his obituary, it was a damn good read. Even though they never broke through to Metallica levels of success, Fear Factory's obituary is a pretty good read as well.

- David Konow World Radio Hi

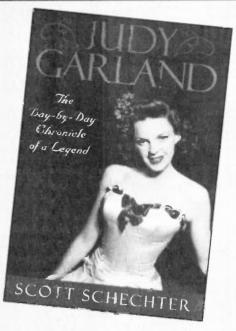
On the bookshelf: Following in the footsteps of other previously published "day-byday" tomes on The Beatles, Buddy Holly and others, Judy Garland: The Day-By-Day Chronicle Of A Legend by Scott Schechter (Cooper Square Press) covers Garland's signficant events in show business. Schechter starts the chronicling with Garland's first stage appearance at age two right on up to her June 22, 1969, death. The book includes concert set lists, radio and TV appearances and rare photographs. The author is the producer of the new The Judy Garland Show: The Show That Got Away and upcoming Classic Judy Garland CDs, was a consultant for the DVDs of The Judy Garland Show, and, since 1995, has edited the fanzine Garlands For Judy - The Legend's Legacy. Day-By-Day will be released June 10 - the 80th anniversary of Garland's birth.

Startrader.com helps artists sell memorabilia for charity: Back in December 2001, Orgy drummer Bobby Hewitt launched a new online auction site, www.startrader. com, a nonprofit site where recording artists and celebrities sell memorabilia directly to fans and collectors, with a portion of the proceeds tagged for various charities, such as Make A Wish Foundation, as designated by the artists. Hewitt felt the site could be a way artists could do some "housecleaning" and benefit charities and fans alike. Some of the artists who have contributed items so far include Hewitt's own Orgy, The Bee Gees, Sugar Ray, Tommy Lee, Jonathon Davis of Korn, and members of Kid Rock's band. There were 38 bidders on Davis' couch, which had a starting bid of \$800 and just sold recently for \$1,150.50 to a lucky fan. Sounds like the start of a celebrity couch collection.

Hendrix and Elvis items up for auction: The guitar strap from Jimi Hendrix's red Fender Mustang guitar, used in the recording of Axis: Bold As Love and Electric Ladyland and during the historic 1969 Woodstock concert, and Elvis Presley's black Gibson J-200 acoustic guitar he played during his late-70s Vegas shows are two of the highlights of a June 12 auction from Collectors Universe/Odyssey Auctions. For more information, go to www.odyssey.com

ARChive is having a record sale: The ARChive Of Contemporary Music's Sizzlin' Summer Record & CD Sale 2002 will be held June 15-23 at the ARChive's headquarters at 54 White Street in New York City's Wall Street area. The nine-day show has more than 20,000 items for sale with prices ranging from 25¢ to \$10, with all collectible vinyl selling below priceguide listings. The sale also includes rare rock posters, vintage punk, soundtrack and Broadway recordings plus music books. The ARChive is also asking for tax-deductible donations of old music books from book publishers (unneeded warehouse stock), record labels, radio stations and private collectors. The ARChive is a nonprofit archive, music library and research center for popular music (worldwide) from 1950 to the present. The ARChive keeps two copies of all recordings released in the U.S. and currently houses more than 1.6 million recordings. (212-226-6967; www.arcmusic.org).

First solid-body electric guitar turns 50!: Fifty years ago, May 20, 1952, Les Paul was shipped from Gibson Guitars the first two solid-body electric guitars bearing his name. The trademark Les Paul guitar has been used by everyone from Mike Bloomfield, Eric Clapton, Jimmy Page, Duane Allman, and



Dickey Betts to Aerosmith's Joe Perry, Billy Gibbons of ZZ Top, Guns N' Roses' Slash, and Zakk Wylde (Ozzy Osbourne's guitarist), among many others. Gibson is releasing a special 50th anniversary reissue of the original 1952 Les Paul Model - known as the "goldtop" to collectors - complete with a curly koa wood top and other embellishments. Odds and ends: There is disagreement as

to the ownership of Paul McCartney's handwritten lyrics to "Hey Jude," composed to cheer up a young Julian Lennon during the divorce of his parents, John and Cynthia Lennon The lyrics were part of a recent Christie's auction, but McCartney initiated a court order to halt their sale, claiming the words scrawled on notepaper had been stolen from his home. The current "owner" of the lyrics, Frenchman Florent Tessier, claims he purchased the lyrics in 1971 or 1972 from a street vendor in London for £10 (about \$24 back then). McCartney's lawyer said the lyrics were either stolen during one of several burglaries at McCartney's home or taken by someone working for the former Beatle. The lyrics were expected to sell for \$116,000 and are being housed at Christie's until ownership is established... Thinking current candidates for New Jersey governor were boring, a group of New Jerseyites called The Independents For New Jersey sought to get Bruce Springsteen to run for the office as an independent. The group used the services of political consultant Doug Friendline who helped wrestler Jesse Ventura get elected as Minnesota's governor. In responding to the Asbury Park (N.J.) Press, The Boss' (how appropriate for a New Jersey governor!) office borrowed a parase Civil War Gen. William Tecumseh Sherman uttered at the 1884 GOP convention: "If nominated, I will not run. If elected, ! will not serve"... Filming for the next PBS oldies special, Red, White And Rock, took place April 30-May 2, 2002, at Pittsburgh's The Benedem Center in Pittsburgh. Among the acts filmed were The Four Tops. The Toys, The Mello-Kings, Ruby (of Ruby & The Romantics), Frankie Valli, Frankie Avalon, The Aquatones, Tommy James And The Shondells, Little Peggy March, Connie Francis, The Kingsmen, Pat Upton (Spiral Staircase), Sonny Geraci (The Outsiders), and Jerry Butler. Sounds like another winner (and fundraising item) from the folks at PBS!

— Greg Loescher

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Glen Campbell: 40 years in music and he's still on the line

The recent Capitol package of Glen Campbell remasters (reviewed elsewhere on this page) contains six of the singer/guitarist's most important albums: Big Bluegrass Special (1962), Gentle On My Mind (1967), By The Time I Get To Phoenix (1967), Wichita Lineman (1968), Galveston (1969) and Reunion (1974).

Big Bluegrass Special was Campbell's very first solo album.

"I worked for a publishing company and the guy that produced, he had put in my contract that all I could do was songs published by American Music on my first two albums," Campbell told *Goldmine*. "So that's where that record came from."

Yet Campbell feels there was no harm done by the restrictions under which he was working: "I had a very, very limited selection of material but I think what we did get, it turned out fine. I'm very pleased with it."

He does admit that there was some frustration with the records he made in the early part of his career, leading to something of a showdown with his record company.

"I told them I wanted to do what I wanted to do. The first one was Gentle On My Mind. I told Ken Nelson at Capitol, 'Ken, I want to get songs I want to sing. I'm not going to put out any more records that I [don't have] my heart in. It's silly.""

Gentle On My Mind marked the point at which Campbell began working with producer Al DeLory, whose glossy techniques were a departure from rough-hewn country traditions.

"It was just something Capitol wanted to do to maybe work for a broader audience,"



Courtesy of The Brokaw Company

Glen Campbell

explained Campbell of DeLory. "We got along marvelously." Asked if he worried his new approach might alienate the country audience, he said, "No, I didn't. It never entered my mind.

"It's what they were doing in Nashville before that with [artists such as] like Patsy Cline — having strings, and they'd smooth down everything a little bit."

It was when Campbell began recording songs written by Jimmy Webb that he established himself as a heavyweight talent in most people's minds: Webb's haunting triumvirate of "By The Time I Get To Phoenix," "Wichita Lineman" and "Galveston" were all hit singles and provided Campbell with the opportunity to prove that he could sing soaring melody lines with the best of them. There could have been a fourth installment in that sequence were it not for Capitol. Campbell recorded another Webb composition called "Highwayman."

"I did that in '69 and Capitol wouldn't release it as a single," Campbell lamented, "so I left Capitol Records at that time."

It's surprising that Campbell did not record an entire album's worth of Webb songs at the time the pair were having their greatest success together. "I should have," Campbell conceded. "It was something that didn't come up. A lot of the stuff in the albums was written by Jimmy."

Campbell rectified that fault in 1974 with the Reunion album.

"I just wanted to do an album of Jimmy Webb songs," he recalled. "Maybe get him writing a little more."

Forty years after the appearance of the aforementioned debut album, Campbell has lost none of his appetite for music, though he admitted that singing is not his greatest love.

"I'm a jazz guitar player and I like to play, and that's why I'm still out on the road. If I didn't play guitar, I probably wouldn't be out on the road doing shows."

"And if I didn't have an expensive wife, I probably wouldn't either," he concluded.

- Sean Egan

Glen Campbell Reissues Review

GLEN CAMPBELL
Big Bluegrass Special
Capitol/Cornerstones (35244-2)

Gentle On My Mind Capitol/Cornerstones (35230-2)

By The Time I Get To Phoenix Capitol/Cornerstones (35231-2)

Wichita Lineman Capitol/Cornerstones (35229-2)

Galveston
Capitol/Cornerstones (34957-2)

Glen Campbell's catalog hasn't been well-served on CD by Capitol Records, which had four of these reissued albums out in the mid-1990s and then deleted them from its catalog.

But Capitol-Nashville has restored Big Bluegrass Special, Gentle On My Mind, By The Time I Get To Phoenix and Wichita Lineman to CD as part of its Cornerstones reissue series. It also added the Galveston album, which had never previously appeared on compact disc. Although the label hasn't made it clear in the packaging, the first four titles are upgraded from their earlier versions.

Big Bluegrass Special, Campbell's debut

Capitol LP, which he cut with The Green River Boys, remains one of the more enjoyable bluegrass albums of its era, albeit on the commercial side of that sound compared to, say, work by The Dillards or The Kentucky Colonels. Campbell is at his most country-sounding here, doing lots of songs by The Delmore Brothers and Merle Travis, along with surprises such as Hedy West's "500 Miles" in the most rural rendition any of us are likely to hear — with twangy guitars, a slow upright-bass beat and brush percussion — elements that are a long way from Peter, Paul & Mary's version.

He is also a long way from the country-pop singer he became and the vulnerable, romantic persona he later cultivated. Campbell just may be too corn-fed here for his later fans, but country and bluegrass aficionados will love this CD, especially with sound so close that the upright bass on "Truck Driving Man" seems like its in the room.

Campbell was a lot more sophisticated by August 1967 and Gentle On My Mind. By then he wanted pop success and, toward that end, was working with producer Al DeLory. The result was a body of songs weighted heavily toward country-pop and folk-rock, with influences ranging from Donovan ("Catch The Wind") to Cilla Black ("You're My World") to

Roy Orbison ("Crying"). About half of the album is perfunctory as music, mostly because Campbell didn't have enough feeling or personality in his singing to carry songs such as "Without Her" or "You're My World."

His strength on straight-country—flavored numbers, such as the title track, "Bowling Green" and "Just Another Man," is unquestionable. But then he turns around on the final three songs, "Mary In The Morning" (cowritten by Johnny Cymbal), "Love Mc As Though There Were No Tomorrow" and "Crying," drawing together all of his passion and his best vocalizing. With these cuts, he pulls off the country-pop meld that would define his sound for the rest of the 1960s.

Those last three songs are a prelude to everything on *By The Time I Get To Phoenix*, issued in November 1967. The first in a scries of Campbell hits written by Jimmy Webb, the title track offers the performance of a lifetime by Campbell as a pop singer.

He comes close to that level of expressiveness on "Homeward Bound" as well—although the latter's tempo is rushed—but between his virtuoso rhythm-guitar playing and DeLory's tasteful use of strings, it becomes a superb pop vehicle. The Ernest

(Please see Glen Campbell page 23)

Market Beat

1960s picture sleeve action still hot, Elvis not

Picture sleeves for major '60s rock artists such as The Beatles, The Yardbirds, The Rolling Stones, and Pink Floyd, plus teen idols and Motown acts are dominating the marketplace right now, according to several dealers contacted by *Goldmine*.

Dealer Barry Wickham said in addition to high-grade sleeves for the above areas, "obscure garage band and surf sleeves — when they turn up — sell very well. And of course any rare sleeves by major artists of the '50's, such as Gene Vincent, Link Wray, Eddie Cochran, Dale Hawkins, etc., move well."

He also has noticed that of all artists, interest in The Rolling Stones' sleeves has "gone way up in recent times."

"I've found picture sleeves sales in general have been down over the past few years," he pointed out. "However, scarce picture sleeves, especially in top grade, have sold steadily and held up their value or gone up."

Meanwhile, dealer Ray Peters said he has maintained consistent pricing on common sleeves for the past five years, but "on oddballs and primo pieces, 1 can find that I can usually name my price, as long

"...scarce picture sleeves, especially in top grade, have sold steadily and held up their value or gone up." — Barry Wickham

as it's remotely reasonable. I'd say '60s British Invasion is the strongest segment in general. Some of the harder '60s garage band sleeves from local unknowns can — and do — bring unbelievable prices."

Peters also echoed Wickham about pre-British Invasion sleeves. "I still find steady demand for Roy Orbison, Jan & Dean, and Ricky Nelson."

Meanwhile, dealer Don McLaughlin said his picture-sleeve activity is "up dramatically," with increased sales for Beatles, Rolling Stones, and Elvis Presley sleeves and "high interest" in '60s small-label, garage-band and non-charted records.

Recent sleeve sales for McLaughlin include a mint-minus copy of The Beatles' "Please Please Me" sleeve for more than \$600; Buck Byron & The Little Seizures, a 1978 Milwaukee, Wis., group, hitting more than \$78; a Presley black-and-white "Love Me Tender" for more than \$170; and John Lennons "Mother" sleeve in very good condition for more than \$110.

Despite the 25th anniversary of Presley's death coming up in August, both Wickham and Peters said Presley's sleeve action has been suffering.

"Elvis Presley has become on of the true dinosaurs in the collectors scene," said Wickham. "It's very hard to move Presley sleeves. Most book at pretty high prices, but I believe these prices reflect the '80s and not the '00s.

"Price guides [authors] seem to have a hard time lowering prices after an interest in a certain individual artist or genre has run its course. Presley is a good example of an artist whose value has waned. [But] find a highgrade Presley sleeve that books at more than

(Please see Market Beat page 28)

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The live adventures of Al Kooper

Rock innovator's 40+ year career got its jump start at **Bob Dylan recording sessions** by Harvey Kubernik

or heard about Kooper. Courtesy of Al Kooper/by Dorene Lauer recording artist/producer/songwriter Al as Beastie Boys, Pharcyde, and Jay-Z. I Kooper is the type of musical genius Kooper, Rare & Well Done: The Greatest And The Rare disc includes 18 unreleased tunes who sometimes falls below the radar

because few people want to research his 43-year track record (and the guy is only 57 now!). There are few people in the music business who have had such a terrific rock ride and taken the beatings he has, all in the name of making music or helping bring it forward.

As a multi-instrumentalist sideman (organ, piano, guitar, mandolin, synthesizers), Kooper has recorded with Bob Dylan; Jimi Hendrix; The Who; The Paul Butterfield Blues Band; Peter, Paul And Mary; Simon & Garfunkel; Moby Grape; Taj Mahal; Joan Baez; Phil Ochs; The Rolling Stones; Alice Cooper; George Harrison; Joan Osborne; and Trisha Yearwood.

As a producer he has been behind the boards on albums by Don Ellis, The Tubes, Lynyrd Skynyrd, B.B. King, Rick Nelson, and Nils Lofgren. One can also find Kooper's songwriting credits on compositions covered by Pat Boone, Bobby Vee, Roger McGuinn, Rufus, Gene Pitney, and Donny Hathaway. Kooper is a cowriter of Gary Lewis And The Playboys' "This Diamond Ring," their debut single that hit #1 in 1965 and which is nearing its three-millionth radio performance.

Columbia/Legacy Records released a career-spanning retrospective of Rarest Of Al Kooper - two discs, 22 tracks and 21/2 hours of music covering 1964-2001.

Rare & Well Done is a gathering of demos, live cuts, classic FM-radio tracks, studio efforts, Top 40 blueprints and music that people haven't heard in years. It's like a forgotten documentary film where the principal leading man, Kooper, served as director and now distributes the print. He picked all the songs on the set, including the Randy Newman tune "Just One Smile" and Harry Nilsson's "Without Her."

Both discs have been 24-bit digitally remastered under Kooper's supervision, and the set includes liner notes from Jaan Uhelszki and a 28-page booklet packed with testimonials and endorsements from Tom Petty, Pete Townshend, Pitney, Steve Winwood, Mavis Staples, Gene Simmons, Brian Wilson, Ray Manzarek, Clive Davis, and John Lee Hooker, among others.

This collection showcases a creative career that started for Kooper as a 14-year-old guitar player with The Royal Teens (of "Short Shorts" fame) in 1958 and most recently has been sampled by top-selling rap artists such

from Kooper's vaults, even his long-out-ofprint first single from 1965. The Well Done disc features various collaborations with The Blues Project; Blood, Sweat & Tears; Mike Bloomfield; Stephen Stills; and Shuggie Otis, plus several tracks from his solo albums.

Kooper's Blues Project days are represented by a couple of items. "Flute Thing," based on a cadenza played by guitarist Barnev Kessel on a jazz tune, later used by Beastie Boys, who placed a portion of it on their Ill Communications album, which sold five million copies.

As a teenager Kooper had a single-minded direction: to penetrate the music business and make it his life. Among the storied Kooper's credits, many outlined here, since then, he did just that in the early '70s; Kooper's A&R/label discovery and initial production of the first three Lynyrd Skynyrd discs shaped the productions of just about every countryrock album of the last 20 years.

Many keyboardists cite Kooper's work, especially his organ work on Dylan's Highway 61 Revisited and Blonde On Blonde, for the reason they took up the instrument.

In Rare & Well Done's liner notes, The

Who's Townshend recalls the first time he heard about Kooper's plans for a horn-oriented rock outfit: "He was hard-working, smoky, quick to learn and mistake-proof. I loved his swirling Hammond sound, too. First time we ever used it, we were in New York for the first session on a short opera called "Rael" in 1967. We hung out a bit together and he told me about his fantasy Big Band, which next trip I saw at the Café Au Go-Go as Blood, Sweat &

The Doors' keyboardist Manzarek is quoted in the Kooper set's liner notes about all The Doors seeing Blood, Sweat & Tears, Kooper's new band at the time, at The Café Au Go-Go in New York: "It was probably the best use of horns we'd ever seen up to that point in rock 'n' roll or since then.

"He captured the essence of the four horns with guitar, bass, drums and keyboard absolutely superbly," said Manzarek. "I play at the end of my piano solo on 'L.A. Woman,' my homage and tip of the hat to Al Kooper. I play a musical quote from 'House In The Country.'

"Being in the right place at the right time was never enough," Kooper writes in his autobiography, Backstage Passes. "You had to be every place at every time." He has just expanded that book with a new edition, *Backstage Passes And Backstabbing Bastards*, and received a doctorate in the fall of 2001 from the Berklee School Of Music.

Kooper's action of jumping on tape from being an invited guest at the Dylan "Like A Rolling Stone" recording session was a bold move — almost punk in execution, considering he was a rookie on the organ.

Pop-music freaks owe a big debt of thanks to Kooper when he went beyond the call of duty as a CBS A&R man in the late '60s to jar the release of the pivotal Zombies album Odessey And Oracle, hence placing "Time Of The Season" in our record collections. During the assembling of Rare & Well Done, The Zombies Colin Blunstone told Columbia Records his thoughts about Kooper: "Having completed the album Odessey And Oracle at Abbey Road Studios, The Zombies were faced with less than ecstatic reactions from CBS [the record company]. In fact, there was some doubt as to whether it would be released in the U.S. at all.

"Fortunately, for us, Al Kooper singlehandedly crusaded on our behalf

in the deep and mysterious corridors of CBS

New York, eventually forcing them to release what was to be our final album, which soon yielded the vindicating #1

American single 'Time Of The Season,'" Blunstone pointed out. "Al committed himself to our cause purely because he believed the music deserved to be heard. This says much about the man, and he has earned my eternal gratitude."

Even in the mid-90s Kooper still had links to the U.K. pop world. There's a wacky offering of XTC's "Making Plans For Nigel" on *Rare And Well Done*. Also packed in the compilation is a Big-Band rehearsal version of "Hey Jude," full of mistakes and clinkers, that is rather charming.

In this exclusive *Goldmine* interview, Kooper talks about his lifelong musical career that has definitely put its stamp on rock 'n' roll history.

Goldmine: How did the concept for Rare & Well Done come together?

. Al Kooper: [Sony/Légacy] came to me and said, "We're going to do a box set on you. Will you be involved?" And I said, "Yeah, absolutely." And then it really became a case of them just letting me drive the truck. I just took over, and they let me in the vaults. They let me design the package. And then they were helpful with obtaining the testimonial things. And it was sort of like a dream situation.

I would imagine you were returning to tapes and boxes from another lifetime. Decades must have flashed in front of you during the production.

Yeah, it was great. But it also took a long time. It took a couple of years.

Were there many times when you'd wake up at night and think about adding a track or inserting a song?



Oh yeah, but there were other things, like where we had some really great tracks but we didn't have good enough copies. That happened to a couple of tracks, which is really too bad. I think there's a few solo records that aren't represented. The *Well Done* side is pretty much based on fans, stuff that people always say over and over to me.

How did the concept of the Rare disc emerge? Well, I came up with the idea of having like a CD of unreleased stuff and then a CD of greatest hits. So I had that. Then the title just came to me, 'cause "rare," you know, that was an obvious word that was gonna come into it for the side of rare, unreleased stuff, you know. Then... hmmm... Rare & Well Done. Then I immediately I thought of the fun you could have with the packaging.

What do the liner notes and photos trigger when you look at them? And the clothing!

Well, I was always a clothes horse. I didn't have as much time to work on the photos as I did on everything else. There's some repeats I found out later on, which I was really sorry about because I wanted to get things in that hadn't been used before. But I just did the best I could. Having had my book out, there was a lot of room for photos in there, so a lot of the really sardonic stuff got used already. So it was a little more difficult than I thought.

Did you have any apprehension about putting out some demos or songs in storyboard form?

Line's 20th anniversary.

Oh sure. Well, the worst was [earlier] when they [Legacy] put out [Blood, Sweat & Tears'] Child Is Father To The Man album, when they put sort of the demos on there, and I allowed them to, because I thought that the fans would really like it. But they make me cringe, because the vocals are so bad.

Bandleader/trumpeter Maynard Ferguson blew your mind as a teenager, and you saw his band many times. Is that when you got the idea of putting some brass into rock 'n' roll?

Yeah. That was an immediate transference. I just said, "Man, would I love to have a band that could, and I remember the exact words, 'that could put dents in your shirt from 15 yards." They just blew ... It was just the most amazing thing I ever saw. It wasn't like Count Basie or Duke Ellington. It was like modern, almost rock 'n' roll. It was fantastic. It was an incredible experience. I was sort of like a groupie. I knew some of the guys in the band and they treated me nicely. I was only about 15, and it was just fantastic. I turned 20 when it was over and Maynard left the country. So I spent from 1959-1964 really every time they were in the area of New York I went to the gig. I hung out. I was friends with the drummer. People were nice to me. In New York in those years Birdland was a big deal, and one of the great things about Birdland was the best seats in the place were for underage people. They were just to the left side of the stage, and they were the best seats in the house. So, you had to be 18 to drink, but somehow, probably because the mob owned it, you could go in anytime. They let underage people in, which was fantastic anyway, just in principle. Not only could you come in, but you had the best seats in the place. So that was not wasted on me.

Are you amazed or surprised how pathetic and how wrongly researched a lot of these music documentaries are these days? The errors and lack of understanding how it really happened? I know editing has something to do with history being retold, and I've seen you on a few of them. Some have been good, though.

I'm not surprised. No. Remember how I got pimped on that thing [Rock's Family Trees on Bravo cable TV] really bad. I've been in both Histories Of Rock And Roll shown, and I feel pretty good about both of those. One I was a little more comfortable in than the other and a little more candid too. But in terms of these [VH-1] Behind The Music things, that's really scary, because you know, what's gonna happen in 50 years is they're gonna pull those things out, and no one is gonna know. In the Lynyrd Skynyrd one, they just said, in the whole thing, for instance, "discovered by an MCA employee." That was it.

I saw the Rock Family Trees video you were on last year on Bravo.

Yeah. So they talk about The Mamas & The Papas, The Lovin' Spoonful, and The Blues Project, and they interviewed me and Steve Katz separately. And Steve Katz did that thing in there, it's like the way they edited this thing, they made me look like the liar in this. I'd say something, and he'd come on screen and say the other thing and make me look like a fool. It doesn't matter ultimately, but I'm just mystified by what their motive is, 'cause they got what they wanted, you know. What I'm saying is that they got me out of Blood, Sweat & Tears, and then they had the tremendous success that they wanted to have. They made millions of dollars and I didn't, you know. And that's what they wanted. So they got it. So what is the point of this now? It's mystifying.

I thought they could chill out after a payday. You know how people are.

No I don't. I can't imagine this. You guys had all the success. You made all the money. Is it such a big deal to say that it was my idea to start the thing and that I started it and asked you guys to be in it? Is that such a big deal after all this stuff happened?

That's why we're talking.

OK. But I have to acknowledge that that's out there, you know.

And I know it was on Bravo cable TV [in America].

And the Internet.

I'm digesting this one.

OK. If you want to have something controversial, why not?

But some of those tunes are in this new set. They can't control that, and that must be driving them fuckin' nuts, believe me.

You're trying to deal above board, which is good. No! No! Harvey, you're wrong. I'm telling the fuckin' truth. That's all I'm doing. I'm just telling the truth. But they really believe that what they are saying is the truth. They've convinced themselves that that is the truth. I can't believe they would bold-face lie like that. And I'm not that old and you know, have that much dementia. I remember it vividly.

That's why I asked about Maynard Ferguson, and in my own fact-finding mission, I talked to [musician] Chris Darrow, who was at The Montercy Pop Festival in June 1967 as a member of The Kaleidoscope, who played a set outside the fairgrounds. Darrow is from the L.A. area and was friends at the time with [bassist] Jim Fielder, who had been in The Mothers Of Invention and recorded and performed with Buffalo Springfield, and he documents you talking to Fielder about joining a new band you were forming.

And, other than Blood, Sweat & Tears, you know, what did this team do after that, with their great ideas?

That's why we're talking. Exactly.

Got it. It just bugs the shit out of me.

And I know it will come up.
But Goldmine is the real thing.

Look, I'm Harvey Kubernik, and I took this [writing] gig after a Phil Spector profile and a D.A. Pennebaker piece for them. I'm the right guy, not a 24-year-old rookie who won't get it. You know what I mean?

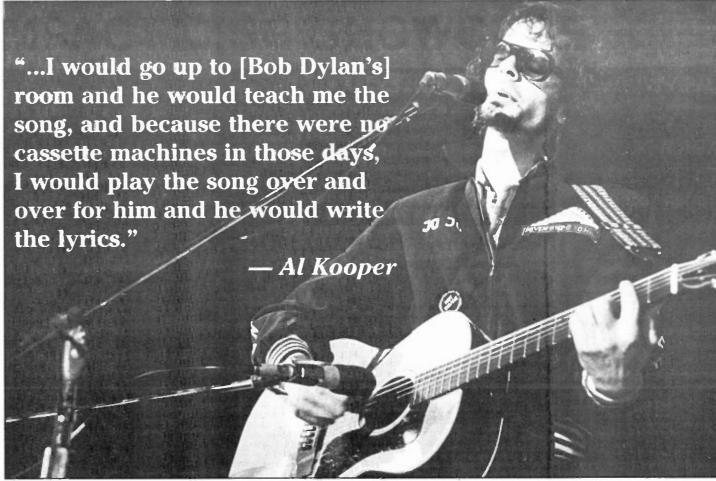
Well, I know. I wrote a thing on [producer Jerry] Ragovoy for them [Goldmine #409, March 29, 1996] and Dan Penn [Goldmine #368, Sept. 2, 1994].

Back to the music here. I got to hear Donny Hathaway covering your "I Love You More Than You'll Ever Know," and your original is contained in Rare & Well Done. Talk to me about the genesis of the tune from the writing to the demo and how that specific song came together.

I pretty much wrote it about my second wife who I was married to at the time. I wrote it in my apartment on Waverly Place on a piano. It was pretty much musically influenced by the song "It's A Man's Man's Man's World" by James Brown. And lyrically it was inspired by the song "I Love You More Than Words Can Say" by Otis Redding. So it's kind of an amalgam of those two songs, neither of which I had the nerve to sing, so I had to write my own.

How did the Hathaway cover happen?

I'll tell you. It's a great story. Jerry Wexler called me out of the blue, "Al, I just wanted to tell you I'm recording your song with Donny Hathaway. That Blood, Sweat & Tears song." "Which one?" He said, "'Somethin' Goin' On." I said, "Gee Jerry, that's great Jerry. I'm a



O Sherry Barnett

Al Kooper performs at a benefit for the L.A. Free Clinic in the early to mid-70s.

huge fan of Donny's. That's fantastic " But I said, "I think you picked the wrong song." He said, "What do you mean? Donny loves it." I said, "You need to go back to that record and listen to "I Love You More Than You'll Ever Know." "I don't know Al..." "Just go ahead and do it." He called me back about two weeks later. "Al, you were right. We're gonna do that." I said, "You wouldn't do both would ya?" He said, "Shut up, Al." [laughs] The story is not over. "I'll send you a cassette when it's done." "Thank you. Jerry, and thanks for listening to me." So, about two months later a cassette comes. Now when I wrote that song there was one line in it that I never sang until the recording session, for a number of reasons. One of which is I just prayed someday a black person would sing it and that the line would mean so much more, which was "I could be president of General Motors." It didn't really make as much sense for a white person to sing that because a white person could be president of General Motors. So I get the thing, and I've waited all this time, like six years or something, for a black person to sing this song so I could hear this line sung by a black person. And I'm listening to the record, and he's killing it, he's just doing a fantastic job and changed a lot of things in it. He changed the melody, he changed the chords, but it's killing me. I'm liking it. And then it comes to that line and they change the fuckin' words, to like a really lame line, too. "I could be king of everything." So, I stop the tape and I call Jerry Wexler and I'm fuckin' furious. And I say, "Jerry Wexler please." "Who's calling?" "Al Kooper." "Hey Al. Did you get that cassette I sent you?" I said, "Yeah. Why did you change the words to the song?" "What are you talking about?" I said, "I could be

president of General Motors." He said, "Al, a

black person could never be president of General Motors." I said, "You're such a fuckin' asshole." And I hung up and I didn't talk to him for 25 years.

You placed a new home-demo version of your "I Can't Quit Her" on the Rare CD. Didn't The Arbors do that around 1968?

Yeah, they did.

That's one of the few times I heard someone else do a song and I tracked down the 45 to see who wrote it. I was directed to the studio track on the BS&T album. I saw your name and connected it with the "This Diamond Ring" guy. A couple of questions: Did you always have such a hard percussive piano style, maybe traced to the fact that you played guitar too?

No. I was just really a heavy-handed piano player. That's what it was.

Where did you write the tune?

I wrote it in the 9000 Building on Sunset Boulevard in a songwriting office. And I remember I stopped in the middle when I was writing the bridge because I came up with the thing "proselytized" and I didn't know what it meant. So I had to go find a dictionary in the building and looked it up and it meant exactly what I wanted it to mean. It was serendipitous.

And the inclusion of other songs by Randy Newman, Harry Nilsson, and Tim Buckley?

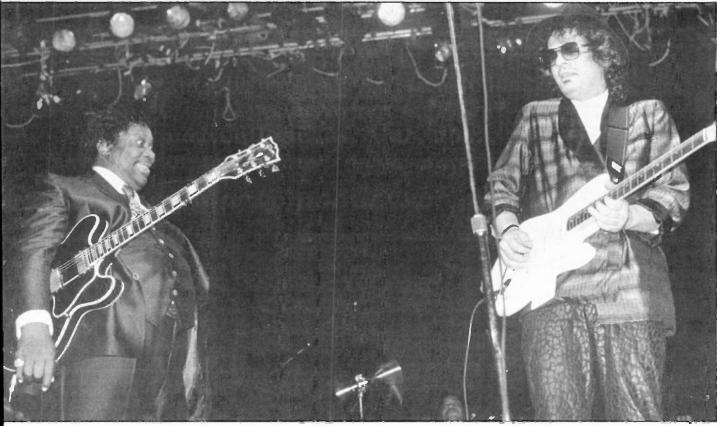
Well, first of all, Randy Newman and I wrote for the same publisher, January Music, and I played on a version of "Just One Smile" [by Pitney], and so I knew the song very well. And I knew all of Randy's songs by the demos I'd get up at the publisher. I knew Randy Newman way before you did or anybody did. And I never met him but the demos were so

wacky — it was just compelling because his voice was so strange, and the whole conception was so strange. I just was really floored by it. So, I always wanted to do that song. So that was my chance.

What about "Morning Glory" from Tim Buckley? That was just a question of finding a song for Steve [Katz] to sing, so I suggested that to Steve and he bought it.

It seems like you were playing team ball.

I might disagree with you. When I started with the band, I said, "Listen, I have this idea I know what to do." I said, "You guys just got to let me do it." They said, "Yeah Al. Right on we're with you. Yes Al." Like that. And then you know, all of a sudden, they were saying "Get lost." So, I really stink at politics. So my thing was I was just into the music and I just wanted to do the music. I knew what to do just leave me the fuck alone and let me do what it is that I do. And they couldn't do that They really couldn't do that and so it became very unpleasant for me and I walked. The made it unpleasant for me and I walked with no regrets, because I had had similar prob lems with The Blues Project and I just said to myself, "This is not what you should do. You should not be in bands, because there's problem." And so that was it. Now the good part is that it helped me tremendously as record producer when I worked with bands to understand how a hand worked, because already knew because I had been in two real ly horrible situations and it helped m tremendously to understand how to deal wit bands when I was producing them. So it wa not a wasted, bad thing. I learned from it an used it for good. So in retrospect it's Ok Getting out of Blood, Sweat & Tears at tha



Courtesy of Al Kooper/by Les Leaney

B.B. King on stage with Al Kooper, 1985 in L.A.

ime really preserved my reputation. What hey did after that I did not want to be nvolved with. So everything worked out for be best. They had their thing. And the first hing I did after that was Super Session, which vas very successful, and it worked out great or both of us. [Author's note: From his original IS&T repertoire, the David Clayton-Thomased group afterward recorded "You've Made Me o Very Happy," "Smiling Phases," "More And Jore" and the jam portion of "Somethin' Goin' In," now called "Blues Part IV."]

"Somethin' Goin' On" is on the Weli Done isc, as well as the demo of "This Diamond ling," which had been carmarked for The Drifters. What did you learn from your staff-criting period roughly 1958-1964/65, before This Diamond Ring" hit the top of the charts?

I learned that you didn't have to write ongs emotionally. You could write them capalistically, and I didn't know the difference at hat time. I just wrote songs because that's that I did for a living.

How did "This Diamond Ring" find its way to ary Lewis? What did you think when you heard it n the radio?

I heard it when the publisher called me and aid, "We got a cover on 'This Diamond Ring.' o I said, "Oh great. Who covered it?" And he aid, "Snuff Garrett produced it." And I said, That is weird. He only does white records." I tid this to myself. I said, "I'd be very curious hear this." So they played me the record and was horrified, just horrified. But it was a hite record. The song was a black song. There as no conception in my head ever of it being white song, and that never occurred to me at that would happen. And I didn't even get when he said Snuff Garrett produced it. I just ought that was strange. So I said to him, "I on't even want to hear shit like this ..." And I st walked out. And, you know, three months

later it was #1 and I was walking around goin',
"I wrote that!"

Years earlier, you had been in a touring version of The Royal Teens and did things such as Dick Clark tours. Do you have a story about late-50s rock 'n' roll?

I watched Buddy Holly & The Crickets from the wings of The Brooklyn Paramount [with Holly] saying, "Here's our brand-new single, just out today" and they start playing "Oh Boy." I saw [from the wings] Jerry Lee Lewis set the piano on fire. I saw incredible sets by Larry Williams, Jackie Wilson, and I saw Jimmie Rodgers captivate a packed house with just an acoustic guitar.

You later played shows with The Who and Cream, and you recorded with The Who on "Rael" and "Mary-Anne With The Shaky Hands." Any Who anecdotes?

Jeez — I watched Moonie [Keith Moon] blow up a toilet in his room at The Gorham Hotel in New York City. "Rael" was cut in New York City in 1967 at Talentmasters Studio in Times Square. "Mary-Anne" was cut in England some time when I was over there. We all met at The Murray The K Easter Show in New York City in 1967 and remained friends ever since then. Townshend helped me to get [Lynyrd] Skynyrd as the opening act on the U.S. Quadrophenia tour in '73. It was Skynyrd's first tour! What a baptism!

Super Session is one of my favorite alhums, and on Rare & Well Done you include "Albert's Shuffle" and "Season Of The Witch" from it. It shows your musical relationship with Michael Bloomfield, and you also include a 1984 song, "They Don't Make 'Em Like That Anymore," about your friendship with him. Super Session reached #11 in Billboard, and I know a lot of musicians learned plenty from that album. (An expanded edition of Super Session is currently slat-

ed for release this summer, with Kooper currently working on remastering and choosing four bonus tracks for this set. In addition, Kooper/Bloomfield: Live At The Fillmore East '68 is also slated for a summer 2002 release. — Ed.).

Well, Michael and I met on the "Like A Rolling Stone" session. I had read about him in Sing Out Magazine and saw a picture of him where he looked a little more rotund than he was when I met him. His brother says he was a fat kid growing up. So we met on the "Like A Rolling Stone" session and really hit it off. So we played together on that.

He blew your mind, didn't he?

Oh, absolutely! I was supposed to play guitar on that record. I packed up my guitar when I heard him warming up. It never occurred to me that somebody my age and my religion could play the guitar like that. That was only reserved for other people. It never even occurred to me that that was an option for someone my age and my color. I had never seen that or heard that up to that day.

And you brought Harvey Brooks in to that session as well.

That's right. So, that pretty much ended my guitar playing by and large. I said, "Well OK, he's as old as me and he can play like that. I'm never gonna be able to play like that. Thank you, goodbye." And, you know, I ended up playing organ on that record, and then I became a keyboard player really that day. So, it was a damn good thing because, you know, that was competition I couldn't deal with.

You wrote "They Don't Make Em Like That Anymore" about Bloomfield.

It doesn't say Michael in the lyric or anything like that, but he inspired me to write that song, and his death inspired me to write that song. It just was a way of expressing the loss. That's all. 'Cause it's a big loss in my life.

You played The Monterey Pop Festival as a member of The Blues Project and worked as a stage manager at the event, held in June 1967. Is it true you played in front of Otis Redding and that you declined to jam with Jimi Hendrix on his set for a version of Dylan's "Like A Rolling Stone"?

Both of those things are true. When I was playing my little mini-set, I think I played three songs, a favor they threw me for working on the thing, because nobody got paid [except Ravi Shankar]. I happen to look up in the middle of "Wake Me, Shake Me," and there in the audience was Otis Redding looking at me like I was from Mars. I just went "Gee... I'm embarrassed." Unbelievable. [Jimi] Hendrix knew who I was. We had the same [U.S.] publisher, and I was aware of him, because I had already had his album, the English copy 'cause of the publisher, same thing like Randy Newman, you know. So I knew all about him and used to read the English [music] papers like Disc and Melody Maker. I was into that. So I knew all about him. He was no stranger to me, plus I had seen him in The Village with John Hammond.

And Hendrix was digging on Dylan, especially Highway 61 Revisited, and knew your work from "Like A Rolling Stone," a song he did at the festival and in the D.A. Pennebaker documentary. He knew who you were big time.

Exactly. So I introduce myself to him and I ask him if there was anything I could do to help him with the stage thing. And he said, "Why don't you play on 'Like A Rolling Stone?" And I just kind of sat there for a second and I said, "I don't think they [festival organizers] would like that." I was thinking of that in my head. It was overstepping my bounds which I had already done by playing a set, you know. So I said that to him, "I think it would be inappropriate for me to do that in the capacity I'm here." But I said, "I'm very flattered, thank you." I knew all his tunes. It was just a question of seeing him in person. I even knew about the setting shit on fire from Disc and Melody Maker.

"Flute Thing," a tune you did at Monterey, ends up being sampled by Beastie Boys a third of a century later.

That's wonderful stuff.

What is your philosophy about rappers and producers sampling from your song catalog? Jay-Z sampled your "Love Theme" from The Landlord film on his song "Soon You'll Understand" from the multiplatinum Dynasty album.

I'm flattered, that's the main thing. It's very flattering. The Jay-Z thing was a little annoying, a little embarrassing, because the technology exists today to speed up a record without changing the pitch. That technology exists. At first it was a computer technology. Now you can do it on the fly with DJ gear. He didn't choose to do that when he sped it up. He let it so that I'm singing on his record and I sound like a duck. I went out and bought the record after it had been #1. I didn't know about it before, you understand. I find out 'cause somebody e-mailed me a question about it. Otherwise I would never have known about it. That's how wonderful the

music business is. So anyway, I went out and bought it, put it on and, how embarrassing. Gee, why didn't he do it the other way with the technology? It's almost like he's mocking white people.

Maybe that's what he was trying to do?

Uh-huh. And then he used part of the lyric as the title for the song, which was interesting.

On the new package there's a live track of "I Can't Keep From Crying Sometimes" from your Soul Of A Man album, which goes back to your days with The Blues Project. I know Alvin Lee And Ten Years After used to do it in concert and on a live album. Was the song a staple of The Blues Project's repertoire?

Very much so. It was a Blues Project greatest hit. The first time I heard it was by The Staple Singers on Vee-Jay, and then I heard the original version by Blind Willie Johnson. Then I just really rewrote the song. I really just kind of took the title and re-wrote the song completely. It was one of the greatest hits of Blues Project. They couldn't have a Blues Project greatest hits without that, "Flute Thing" and "Wake Me, Shake Me." It was big, and we didn't do it that way the way it's on this new album. That was something we did in reunion form. We used to play it a whole other way. Alvin Lee heard it from The Blues Project, and he did it his own way as well. It's a very flexible song I guess. There's another version on the Elektra sampler What's Shakin', and we wanted to put that version on this new collection.

Did legal idiots block it?

No. [laughs] Sensitive idiots blocked it — me. I put it on and I listened to it and hadn't heard it in a million years, and I found it incredibly embarrassing — too embarrassing to put on something called *Well Done*. I took the one from *Soul Of A Man* 'cause I wanted that album to be represented on this package because I'm very proud of that album, too. So there's two tracks from that album on *Well Done* — the live "I Can't Quit Her" and the live "I Can't Keep From Crying."

The Blues Project have their own two-CD set out on Polygram. Tell me a little about the band in the studio?

The sessions for "Flute Thing" and "I Can't Keep From Crying" were very basic. MGM would call us the day before and tell us to be at the studio. We would get the time that The Animals canceled. We would set up and play, they would record it until [producer] Tom Wilson liked it, and then we'd play the next song. It took three days to cut an album. Then we never heard it again until we saw it in the stores!

"I Stand Alone" is on the new set.

Well, the song was just a song. The concept of the song was I make up my own mind. I do what I feel like doing. In terms of using it as an album title, it was my first solo album. It made complete sense to me. I didn't think of it as anything else. I was in The Blues Project, I was in Blood, Sweat & Tears, now here I am by myself. Now at the same time I put that album out, again, Katz and [Bobby] Colomby were running me down in the press about what an egomaniac I was. So that got taken into I Stand Alone and completely misunderstood. "He's in



Courtesy of Al Koope

In the studio recording Bob Dylan's Highway 61 Revisited in New York, 1965. (Far right, Al Kooper)

a class by himself." That kind of thing, so I got nailed for that. And it was totally misunderstood. It was so innocent, too, to me. I like funny stuff. I put the thing on the album cover and as a sociological statement I thought that was great. Because America hated long-hairs, and I put that as the face on The Statue Of Liberty. Just thought it was really funny. The inclusion of "I Stand Alone" is a fan thing.

I've also found out that "I Stand Alone" really hit a chord with returning Vietnam vets. I talked to one DJ who had a shift, and he mentioned during the war in the early '70s your tune "I Stand Alone" was a popular radio request, right along with Hendrix's "All Along The Watchtower."

Yes. What happened was that people from Vietnam would come up to me two and three years later, after other albums were out, and say, "I just want to tell you that I was in 'Nam and listened to 'I Stand Alone' all the time. It meant a lot to me and got me through the war." Stuff like that. And I'm goin', "Wow."

You put a Big-Band arrangement rehearsal tape of "Hey Jude" on disc, done in 1969 with your 15-piece Big Band, who opened for Led Zeppelin, Janis Joplin, Jethro Tull, and Delaney & Bonnie. Lots of racetracks in the East and South. Did you get a soundcheck?

No, not very often. I'll tell you the real funny story. We were on the bus and in the South and going to Atlanta, in the middle of nowhere, in the woods. There was a big lake, and one of the guys who used to play with Duke Ellington, Ernie Royal, trumpet player, and he was on the bus and Bernie Glow, a session guy in New York. Ernie said, "Man, I'd like to get a cabin here and live here." And Bernie said, "You know Ernie, not too many sessions around here." Cracked up the whole bus because these were all super pro musicians. All session guys.

I wanted to ask you about producer Tom Wilson. I'm a big fan of his work from Dylan and The Mothers Of Invention to The Animals. I know he was a mentor to you and a friend, and even before he invited you to that Dylan "Like A Rolling Stone" session, he had produced some

covers of tunes you had written for people such as The Mad Luds and Freda Payne. He's in Don't Look Back.

Wonderful guy.

I think he gets overlooked in history.

Yep, so does John Simon, by the way. Tom earlier worked for Savoy Records. He was a very bright guy. He was a very high-class guy. Now he was definitely a black man but he was a very well-educated black man, but he didn't lose his black thing, like some black people do when they get well-educated. He was still, you know, a soulful and funny guy. And that's him laughing on Bob Dylan's "115th Dream," where it breaks down. That's his laugh. That fit of laughing. That's not Dylan. That's Tom Wilson laughing. He was like, "What's happening man?" That kind of guy. But you knew he was bright and he talked about very erudite things. And he really saved my life that day on that Dylan "Like A Rolling Stone" session, because he could have... I went to him and said, "Man, let me play the organ." They had just moved Paul Griffin from the organ to the piano. And I went over to Tom Wilson, and I was invited just to watch, you know, and I said, "Man, why don't you let me play the organ? I got a great part for this." Which was bullshit. I had nothing. And he said, "Man, you're not an organ player." And then they came to him and said, "Phone call for you, Tom." And he just went and got the phone. And I went in to the studio and sat down at the organ. He didn't say no. He just said I wasn't an organ player. OK. On the Highway 61 interactive CD put out a few years ago, they have the multiple takes of "Like A Rolling Stone," and on there you can hear Tom Wilson, "OK. This is take 7. Hey! What are you doing in there?" Then you hear me laughing, and that was the moment he could have just thrown me out - and rightfully so. And you know what? He didn't. And that was it. That was the beginning of my career. Right then and there. That studio dialog is documented. Wilson is the guy who invited me to the session first of all, which is really nice. You didn't get invited to Bob Dylan sessions, you know, especially if you were a nobody like I was. And there it was. There was the chance he had to toss me, and it would have reflected back on him because he had invited me to the session.

I know you used to cop Dylan acetates out of his office.

I did. I was a bad boy. Tom was sort of a spectator-sport producer. He didn't do all that much. He'd put you in the studio and got the job done. He didn't interfere in anything, at least when I worked with him.

On that "Like A Rolling Stone" date, was then a reason why you "played behind the runner" or the track? The organ follows the Dylan vocal.

No, I did that because I was waiting to see what chord they were going to do. There was no music or lead sheet or anything. I was jus playing by ear and I didn't want to be the on making a mistake because I was doin' like a rebel run there. But anyway, [Bloomfield and Il played together on that session, and the res of the [Highway 61 Revisited] album. Then, joined The Blues Project. He was in Pau Butterfield's band. Two blues bands. And w both left the blues bands to start horn bands which we were both kicked out of again, th horn bands that we started. [Bloomfield, with drummer Buddy Miles, started Electric Flag. -Ed.) Very amazing parallel in our careers starting from the day that we met. So seemed to me, in hindsight, looking at that when I started producing at CBS, that w should make a record together. We were like destined to do something together. Now this whole time we had been friends since we met I'd go visit him when I was in his town.

On this new set, you put in a cover of Dylan "Went To See The Gypsy." It's from the time when you were heavily involved in recording and producing his New Morning LP in 1970. And the backin track was actually recorded for New Morning.

Right. When we were doing *New Mornin* [Dylan] had this version with Georg Harrison that he brought in from some sessions that didn't get used for anything. Solistened to it and said, "I have a real goo arrangement idea for this," I said to him. "Is OK if I go in and cut a track and see if we caput your vocal over it?" He said, "You wann

"...during Blonde On Blonde I started thinking, 'You know, wherever my hands move next it's gonna be around for all time.' I started thinking like that and I said to myself, 'Will you please shut up and just do what you do?'"

- Al Kooper

do that now?" I said, "No. no. I'll do it on my own time. I won't bother you with it." "OK, that's fine." So I went and cut that track with Stu Woods [bass] and Rick Marotta [drums], who were my live band at the time. And I fixed it all up and put a reference vocal on it and I played it for Dylan, and then I kind of forced him into going in there to sing it. He said, "Well, I don't know." I said, "Try it. Sing it and see what it sounds like." He went in there and did a vocal but wasn't really in to it. you know. So he came back out and said, "It doesn't feel right to me." I said, "OK. But do you mind if I just keep this for myself? Put it on one of my albums or something?" He said, "Fine, but let me just erase my vocal." I said, "OK," and he did that. And there it was. And it's been there all this time just laying there.

You're all over Dylan's New Morning album sessions

Well, they started out with Bob Johnson producing, and then one day he just stopped showing up. And I just sort of took over, 'cause from Blonde On Blonde I was like music director. I would go in before he would come to the session and teach the stuff to the band with arrangement ideas I would have. And we were friends by the time of New Morning. So I just kind of stepped in to that role the same way that I stepped in to playing the organ on that thing. And that's how it was. The two of us dealing with that album.

I know your book further details the album process, and it seems to me you got very stressed out after the New Morning sessions with Dylan.

Oh, it was tough because he changed his mind all the time. Finally I just walked away and said, "When you figure out what you want to do, go ahead and do it."

Let's talk about Blonde On Blonde. Had your own organ work improved from the time of Highway 61 Revisited?

I had the benefit of whatever time differences there was between those records of being a better player. So that was helpful. I knew how to operate the machine a little better, the Hammond organ. And then I ran into a methodology thing. Because in New York, where I was raised, all the sessions I played on and everything, it was three songs in three hours. I had never seen what they did in Nashville. They just hired the musicians and they were booked until we were done that day or night or whenever it was. They didn't have any other distractions. There were no breaks, just whatever it was. I had never worked like that in the studio, but it was a big eye-opener for me. During the day, Bob had a piano in his room and I would go up

to his room and he would teach me the song, and because there were no cassette machines in those days, I would play the song over and over for him and he would write the lyrics.

Were you astounded by the lyrical content of what you were hearing?

[laughs] I was astounded by everything. [laughs] I was astounded by the musicians. I mean, astounded by the musicians. Do you know at one point in "You Go Your Way," Dylan refused to overdub things? He just wanted to play it live right there and forget about the fact that you could overdub. OK. I said to Bob, "Horns would be really nice on this." [imitates marching horn line] And he said, "Well, there's no horns here." So Charlie McCoy says, "I play trumpet." So Bob said, "I don't want to overdub anything." So Charlie said, "I can play the bass and the trumpet at the same time." And Bob and I looked at each other, and Bob was laughing, and Charlie said, "No really, I can." He played the bass and the trumpet at the same time. Bob stopped singing, and I stopped playing. Our jaws hit the floor. We were so floored by it. Bob was so floored by it he let it go.

At the time, did you feel that Dylan's material would make an impact and last into another century?

I learned it after I did Highway 61. So that one time during Blonde On Blonde I started thinking, "You know, wherever my hands move next it's gonna be around for all time." I started thinking like that and I said to myself, "Will you please shut up and just do what you do?" It can completely freak you out if you thought like that. I had that thought for one second, and then I said, "I really can't think like this and do this job." So, yeah, but not on Highway 61, but on Blonde On Blonde I did have that thought.

I wanted to address your recent book Backstage Passes & Backstabbing Bastards, which The Dallas Observer called "Perhaps the single most entertaining rock book of the year," and Playboy said, "The book is put together like after-dinner conversation with someone who has been at the center of rock 'n' roll for 40 years. Read Kooper to get what you need!" It's an expanded edition from an earlier book you did in 1977. Why did you expand it?

The first book was concerned with the years 1959-1969. Obviously, in hindsight, some great things were missing from the 30 years that had ensued since then. I decided to rewrite '58-69 and then continue on. I was retired at the time and it was something to do. It was much easier this time because of the computer. My writing skills were probably up 300 percent from the

Al Kooper's Top 15 favorites

The following recordings are the 15 Al Kooper has deemed the best in history (minus any that have him as an artist or producer). The complete list of his Top 100 is available for viewing at www.alkooper.com.

1) Pet Sounds (box set) — The Beach Boys. In the garden where naiveté and genius meet, there are bass harmonicas, stratocasters, violas, oboes, barking dogs and trains. Put this on and go away for a while.

2) Songs For Swingin' Lovers — Frank Sinatra. Great recordings, great vocals, great arrangements, great look — smooth perfection.

- 3) Wall Of Sound (box set) Phil Spector. Where my generation learned how to overdub and overdub and overdub, etc., etc.
- 4) Sgt. Pepper's Lonely Hearts Club Band
 The Beatles. Sir George Martin is God.
 Could not have been made without him.
- 5) The Nightfly Donald Fagen. A clean machine with sinewy guitar and the best vocal adenoids around.
- 6) Graceland Paul Simon. A wandering Jew walks in the back door outside Johannesburg and walks out with a new genre world music. If he had stopped in Brazil on his way home, he could have given David Byrne a lift.
- 7) What's Goin' On Marvin Gaye. Independence Day in Detroit, Marvin throws off the Motown shackles and raises the hackles on the back of your neck.
- 8) Kind Of Blue Miles Davis. A stellar cast with great material is captured like a snapshot in bluesiana ecstasy by producer Teo Macero. Miles Davis, John Coltrane, Cannonball Adderly, Bill Evans, Paul Chambers even better on disc than on paper, if that's possible.
- 9) Revolver The Beatles. Up a few notches from its predecessor Rubber Soul, serious envelope pushin' is goin' on. Unfortunately, they don't make music like this anymore. In pop music at the millennium, necessity is no longer the mother of invention.
- 10) "Good Vibrations" (single) The Beach Boys. One of the greatest singles ever released. Butt-cut editing, theremins, amazing organ sounds, bass and guitar doubled, and the trademark Beach Boys harmonies.



©1998 Steve Sandick

Al Kooper, 1998, touring in support of his expanded book.

Never sounds dated, always a rush.

- 11) The Sun Sessions Elvis Presley. Inside the room during the invention of rockabilly and rock 'n' roll. Chemistry like you wouldn't believe. Producer Sam Phillips Iulfills his fantasy of a white boy who can sing black. Millions are made, but only \$40,000 by Phillips himself.
- 12) Live At The Apollo James Brown. Soul music and screaming served up in just the right amounts. The greatest live album ever made.
- 13) The Birth Of Soul (box set) Ray Charles. At the intersection of gospel and blues, Ray made his stand. It's still standing.
- 14) The Look Of Love Burt Bacarach box set Various Artists. The Gershwin of pop his best and tastiest moments are collected here. Many other CDs can now be traded in all the good parts are on this box set.
- 15) Rubber Soul The Beatles. The first concept album. Moon in June and three chords be damned!

first book as well. Then my agent set out to sell it. Billboard Books picked it up, and it was published in '98. I enjoyed writing it because it's such a weird story. After writing a few books, it's much easier to write shorter pieces for magazines. I've also written about six intros and forewords for other people's books, most recently an English book on the band Free.

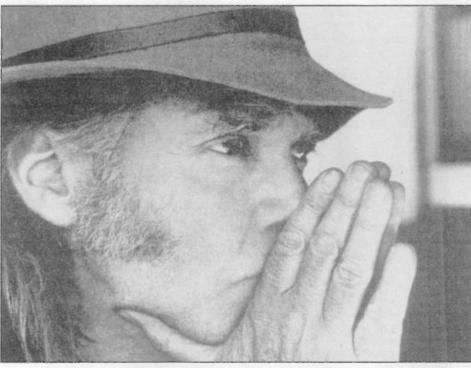
You scored the TV show Crime Story working with director Michael Mann. You included real R&B tunes and chose source music from your own record collection. It really worked. Is there a soundtrack album from the series?

There is no soundtrack album from the series, but I must warn and inform folks. The version they are showing in the reruns currently on the A&E cable channel is vastly inferior to the original version. They have removed all the original source music and replaced it with prepaid canned music in order to save money. All the soul is sucked out of each show. I can't even watch it.

Do you have any observations or feelings about vinyl vs. CDs? Can you hear the differences when songs are going from vinyl to CD?

I have a huge vinyl collection [14,000 pieces], a burgeoning CD collection [4,000] and a fledgling home-burned collection [250]. I'm not a vinyl nut — I prefer listening to CDs - I don't actively pursue buying vinyl lout of space considerations] and I'm slowly transferring my cassette collection to CD-Rs. The thing I hate the most is when they release one of my favorite LPs on CD and they fuck up the mastering. Listen to "Saviour Pass Me Not" by the Swan Silvertones on the soundtrack CD to The Big Easy. Then listen to it as the title track of Collectables' latest Swan Silvertones two-fer. What were these people thinking? First off, they used a mono source, generations down, when there's an impeccable stereo master that was available on the soundtrack album. There's so much treble on the Collectables release that it's unlistenable, and that is one of my favorite albums. Tell Collectables I'll supervise their gospel mastering for free!

New Relases



©2002 Warner Bros. Records. Inc./by Pegi Young

Neil Young

NEIL YOUNG Are You Passionate? Reprise (9 48111-2)

In 1993 Neil Young hit the road with Booker T. And The MGs. On Are You Passionate?, his latest recording, he has brought them into the studio as his backup band for a collection of songs that convey a strong melancholy air. These mostly lengthy tunes, which allow the musicians room to stretch out and build up the melodies gradually, are set to a dense, plodding beat and powered by

some especially expressive guitar lines.

Many of Young's love songs are awash in regret. On the slow, weary ambience of "Mr. Disappointment" he mourns the loss of that "happy glow" of love when it's new, while the soulful "Differently" deals with lost love and the painful clarity that hindsight brings.

Above all, these are songs that resonate in a post-Sept. 11 world. On the record's best song. "Two Old Friends," Young describes a preacher who surveys a world in tumult and asks God to "show me how to be like you and see no evil, feel no evil, fear no evil.



Young supports those sentiments with a plaintive melody that lingers hauntingly. Ditto with "When I Hold You In My Arms," which extols the love of a woman as a dependable anchor and one sure thing in an uncertain world.

Are You Passioniate?'s most intense moment, "Let's Roll," was inspired by the cell phone call made by Flight 93 passenger Todd Beamer to his wife before he and other passengers took on the Sept. 11 hijackers on board ("I know I said I love you, I know you know it's true, I got to put the phone down and do what we gotta do").

Young temporarily lightens the mood on the up-tempo "Be With You," which sounds downright buoyant next to everything that surrounds it. He teams up with Crazy Horse on the charging "Goin' Home," which sounds like a great lost track right out of the 1970s. Somber, affecting and, yes, passionate, Young's latest is both a record of its time and a welcome missive from one of rock's more intelligent voices.

- Tierney Smith

(Please see New Releases page 44)

Indie Label Spotlight

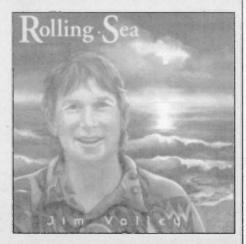
JIM VALLEY **Rolling Sea** Rainbow Planet (no number)

Jim "Harpo" Valley is best-known for his short stint as a member of Paul Revere And The Raiders, where he replaced guitarist Drake Levin (Valley is pictured on The Raiders' Spirit Of '67 and original Greatest Hits album covers, though he may not have played on the former and definitely didn't play on the latter), and for his prior stint with Don And The Goodtimes. Rolling Sea, his new solo album, is a far more laid-back effort than anything associated with those two groups, with Valley aiming for a more homegrown, earthy, crunchy style in place of the rockin' pop fervor of the Where The Action Is! music television show days.

To Valley's credit, he isn't exploiting his Raiders connection at all, but rather following his own muse through 14 original songs,

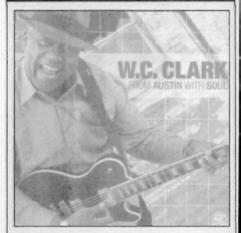
mostly ruminations on love, friendship and the wonder of the natural life. Nice sentiments, of course, though it brings Rolling Sea closer in spirit to, say, Dan Fogelberg than to midnight rides and kicks that keep getting harder to find.

Which, one supposes, is the whole point. It's been 35 years since Valley ditched his tricorner hat and Revolutionary War threads, so no one should really be expecting him to serve up a rousing chorus of "Him Or Me -What's It Gonna Be?" Still, one wishes that Rolling Sea could be at least a bit more raucous; only "Dance With Me Tonight" and the European travelogue "Street Dancer" make any attempt to move it and/or groove it, and the Larry Williams quotes in "Something Else" (most assuredly not the Eddie Cochran number of the same name) only serve to spotlight the contrast. An apple and an orange. Or, more fittingly, granola and White Castle cheeseburgers. You might like both, but you can't compare the two.



That said, Rolling Sea stands as Valley's own interpretation of where he thinks he is and what that place looks like today. Insert your own set of prejudices here. (5110 Cromwell Drive, Gig Harbor WA 98335)

— Carl Cafarelli



Just out: Guitarist W.C. Clarke, "The Godfather Of Austin Blues," just released From Austin With Soul (Alligator) ... The Nubs, the legendary late-70s/early '80s San Francisco punk band, are back with their first full-length album, self-titled and selfreleased. It includes their 1980 single "Job"/"Little Billy's Burning," which commands up to \$300 in collector circles, and 12 newly recorded songs... Shelved since 1999 by the artist (no, not Prince!), Greg Osby's Inner Circle (Blue Note) is just now seeing the light of day. Backed by his New Directions ensemble, the album includes seven Osby originals and covers of pop singer Björk's "All Neon Like" and Charles Mingus' "Self Portrait In Three Colors"... Degradation Trip (Roadrunner) is the new release from former Alice In Chains guitarist/vocalist Jerry Cantrell... Three Dog Night just released a new album, Three Dog Night: With The London Symphony, and a DVD/VHS perforfmance, Three Dog Night: Live With The Tennessee Symphony Orchestra (Image Entertainment). The concerts include fresh takes by founding members and vocalists Danny Hutton and Cory Wells on the band's classic hits as well as two new songs.

Coming up: Due June 4 is the first new Four Freshmen album since 1999's Still Fresh Live In The New Millennium (on Pats Gold, Pat Boone's label) includes the last performance of now-retired Freshmen Greg Stegeman and is the groundbreaking vocal quartet's first live recording in many years. The group was inducted into The Vocal Group Hall Of Fame in 2001... Also due June 4 is blues guitarist Coco Montoya's Can't Look Back (Alligator). Montoya spent 10 years as lead guitarist for John Mayall's Bluesbreakers and was a protégé of blues great Albert Collins... Due June 11 from metal-heads W.A.S.P. is Dying For The World (Sanctuary/Metal-Is), with songs inspired by letters the band received from soldiers during the Gulf War, and The Tragically Hip's In Violet Light (Zoe/Rounder). Grammy Award-winning bluegrass legend Ralph Stanley will release a self-titled album on DMZ Records, a new label formed by multi-Grammy Award-winner T. Bone Burnett and the Oscar -award winning filmmakers Joel and Ethan Coen. (O Brother, Where Are Thou?)... Due June 25 is rock guitarist Joe Satriani's eighth studio album, Strange Beautiful Music (Epic), featuring guests Robert Fripp (keyboards), Matt Bissonette (bass), and Jeff Campitelli (drums)... Tom Petty And The Heartbreakers will tour mostly outdoor venues this summer before releasing a new, yet-to-betitled album in October.

- Greg Loescher



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Jazz Sides

iacin is the first power-organ trio meant for fusion lans and metalheads who would never pick up a Jimmy Smith album, Bassist Billy Sheehan (Talas, David Lee Roth, Mr. Big), drummer Dennis Chambers (Steely Dan, James Brown, Parliament/Funkadelic) and organist John Novello (Mark Isham, Chick Corea, Andy Summers) sidestep the funk associated with jazz organ trios in favor of the vicious chops and impossibly complex syncopated lines of the young jazzy rockers of the '70s and the post-heavy metal guitar monsters of the '80s and '90s. Time Crunch, their fourth studio album since 1996, is an intense workout for the ears, with Novello's smokin' organ moving the Hammond B-3 into uncharted jazz territory. Novello makes it clear that he is not interested in talking about anything but his instrument of choice, which, it appears, he would sleep with if the bulky thing would fit in his bed.

Goldmine: How did you come to play the Hammond B-3?

John Novello: Well that's a long story, but basically the music of the mid '60s and '70s had tons of B-3 in it — Tower Of Power; Earth, Wind & Fire; Vanilla Fudge; Traffic;

9 Questions For...

Steppenwolf; Deep Purple; ELP; Yes; Genesis;

Soft Machine - the list goes on forever. I

originally had a Farfisa, so the only songs I

sounded authentic on were bands that used

the Farfisa - stuff by The Doors, for exam-

ple. Anyway, I got sick of trying to make my

Farfisa sound like a Hammond. One day 1

played my friend's real B-3 and I about had a

stroke. I begged my parents to buy me one. I

found an old A-100 and I was hooked. The

main thing was that it had percussion, and of

Of the different types of organs, why is the

Its overall sound. I just did a gig last night

with a Big Band. The arranger wasn't used to

that old "retro" sound and wanted me to play

strings on my synth. I talked him out of it and

said I could do a better job using the B-3 with

all of its drawbar combinations. It smoked

and added that big sound to the Big Band. B-

3 and Big Band go great together! Remember

course what made it was the Leslie speaker.

Hammond B-3 the preferred model?

John Novello

by Dave McElfresh



Niacin, from left: Dennis Chambers, Billy Sheehan, and John Novello.

that Jimmy Smith album with Oliver Nelson? Awesome!

The company doesn't make them anymore, does it?

There's only a finite number of these beasts in the world today, and they just keep changing owners and being repaired and modified. But Suzuki bought Hammond out a while ago and is now called Hammond Suzuki. I believe they just came out with a new real B-3, cabinet and everything, at the NAMM [National Association Of Music Merchandisers] show in

L.A. I haven't played it yet, though, and so I can't comment about how good it is. I'll have to call them out and give it the John Novello Niacin B-3 test!

What do you find preferable about the Hammond B-3 compared to all the models of keyboards that have come out since?

Its tone and the way the manuals and drawbars, percussion, volume, reverb and vibrato all ergonomically interact. What an amazing ax. It ain't just the sound, it's the way all the bells and whistles work together. Plus, I love sitting behind the monster. It's a beast to play but it'll eat up anything in sight, including metal guitar players. They usually get down on their knees and beg me to turn down or lay off. They say, "Man, those chords are too thick. Lighten up!"

Did you ever get into the jazz organ scene? Sure, especially Jimmy Smith, Larry Young, Groove Holmes, Brother Jack McDuff, Jan Hammer. I discovered that scene immediately after discovering the rock and R&B Hammond scene. I used to spend months taking down every note of their solos and study them diligently. They improvised more heavily than the rock and R&B cats, and that interested me a lot. The rock and R&B cats mostly played rhythm and pads and an occasional

solo, but even those were mostly blues in a pentatonic scale. That's cool, but a steady diet of that gets pretty tiring. I needed more color, and the jazz cats had that down. I got so inspired by all of this jazz stuff that I wrote a book called *The Contemporary Keyhoardist* published by Hal Leonard. It goes deep into the advanced harmonic and improvisational concepts and much more that I've studied.

The Hammond B-3 has resurfaced in jazz over the past few years, but do you hear it returning to the rock format?

Yes, it's actually making a comeback, and I'm glad to be a contributor to that comeback with Niacin. Even our name announces our intention: Niacin is vitamin B-3. I mean, how overt can we be?

There seems to be a strong connection between Niacin and the jazz fusion scene of the '70s.

Well, Billy and I do all of the writing, and we have very eclectic tastes that cover rock, funk, R&B, fusion and blues. And fusion back then was basically all of those styles with jazz harmony and jazz blowing over the rhythms of all these styles. So with Niacin we decided to do the same thing only in the now. The critics and managers and label execs responded by saying fusion is dead. Well, music is not created by critics and administrative personnel. We get fan mail from all over the world thanking us for doing this project because the music scene was getting pretty mayonnaise and boring. We don't compromise one note. Billy and I just write and play what we want, and Dennis - well, he's the man! He's a real fusion cat because he can play anything. Whatever Dennis plays is light years beyond most drummers. He's a damn extraterrestrial and we love him.

To what extent does Niacin improvise?

Well, all the solos are improvised, and then there's no telling what kind of jam we'll get into, especially at the end of the tune. The first Niacin cut on *Time Crunch* is a good example,

(Please see Niacin page 23)

Courtesy of Magna Carta lby John

al jazz label since it began in 1969. The series, :rarum, which began in May with eight releases, is music that artists selected from their ECM recordings. Unlike other compilations, it's neither greatest-hits collections nor label-dominated. The first series features double-disc offerings from Keith Jarrett and Jan Garbarek, along with single discs from Chick Corea, Gary Burton, Bill Frisell, Art Ensemble Of Chicago, Terje Rypdal, and Bobo Stenson. What's interesting is not only the gencrosity embodied in the notion of these recordings but the thought process. Jarrett, an astonishing pianist who can be ridiculously demanding of his audience, says in the liner notes that when first approached, he was reluctant to participate in creating such a "sampler." But "in a certain state of vulnerability," he recon-

sidered "and 'suddenly' remembered

things that I thought must be included in

the sampler..." Guitarist Bill Frisell, some

of whose recent work for Nonesuch has

been meandering, says he was honored to

participate because of his association with

ECM recordings of the late '60s "where

some of my favourite musicians were able

to present their music in a new atmos-

phere." Art Ensemble Of Chicago, which

lost kingpin trumpeter Lester Bowie in

November 1999, thanks ECM for "re-

introducing" it; the Ensemble's sampler,

largely focused on material recorded

between 1978-1984, will remind listeners

how far-reaching that group was - and

Count on E. M to launch a reissue series whose title starts with a colon and is in lowercase. Obliqueness and sophistication, after all, have been hallmarks of the unusu-

NOTES

NEWS

how funky it could be.

All the albums have been remastered (of course) and feature the sparse, elegant graphics for which ECM has always been known. The CD booklets boast liner notes by the musicians themselves, along with archival photos. ECM plans to release volumes *IX-XVIII* in August. Although many of these musicians have gone on to other labels, their work with ECM remains distinctive and timeless. What this series of *Selected Recordings* presents, besides music its creators deem of the highest quality, is class and style.

On the book front, check out James Gavin's biography of Chet Baker, Deep In A Dream (Knopf). It's an exhaustive take on a belop legend who loved heroin and music equally (heroin actually might have had the edge). The book is remarkably deeply reported; the New York Times suggested in a recent review that Gavin focused too heavily on Baker's failings (which were remarkable indeed) and short-shrifted his talents. I disagree; think that by focusing on the scabrous and sublime in Baker's career, Gavin illuminates the contradictions that keep him charismatic; the depth of that charisma comes clear on the recently released "companion" to Gavin's bio, Deep In A Dream (Pacific Jazz 7243 5 33937 2 8).

— Carlo Wolf

World Radio History

or a force grow mark over the

On the racks

JERRY GRANELLI AND JAMIE SAFT The Only Juan Love Slave Records (LVS 105)

These two guys sure make a lot of interesting noise whacking on doors and trashcan findings, filling the spaces with piano and organ (Jamie Saft) and drums (Jerry Granelli). Both add vocals, mostly of the Yoko Ono variety, to The Only Juan, a live set of corralled cacophony recorded in a Connecticut library, no less. For all the inventive slamming, it's a moodier, less rhythmic album than their previous work on Love Slave Records, though the bombastic entries "Soloduet" and "Clear The Room" will rattle any incense jars lit during the more ethereal piano-driven pieces. Their assaultive, intentionally dreadful take of Journey's "Don't Stop" no doubt cost them their library cards.

- Dave McElfresh

TRIO DA PAZ Café Malandro Records (71019)

These three Rio de Janeiro-born New Yorkers — guitarist Romero Lubambo, bassist Nilson Matta, and drummer Duduka Da Fonseca — just released Café, their second album for Brazilian music label Malandro. A few hotshot guests sit in: Diana Reeves sings "Our Love Is Here To Stay" and "Softly As In

A Morning Sunrise," saxophonist Joe Lovano blows on "Wave" and "48th Street Baião," and funky Brazilian keyboardist Cesar Camargo Mariano plays Hammond B-3 on "Blues Walk" and "Gentle Rain." The band's samba jazz, as they accurately call it, turn the music of George Gershwin, Chick Corea, and Johann Sebastian Bach as Brazilian as the Antonio Carlos Jobim and Luis Bonfa cuts. Four years between albums is too long.

— Dave McElfresh

JOE LOVANO Viva Caruso Blue Note (7243 5 35986 2 4)

Tenor saxophonist Joe Lovano pays homage to great tenor singer and paisan Enrico Caruso in Viva Caruso, an engaging reprise of tunes Caruso either made famous or knew from his Naples childhood. Like Lovano's mid-90s albums Celebrating Sinatra and Rush Hour, Viva Caruso is melodic, romantic and widescreen. Like them, too, Viva Caruso aims to mainstream material too long confined to a particular market. The tunes span the operatic "Vesti La Giubba 'I Pagliacci'," the ribald "Tarantella Sincera" and "Il Carnivale di Pulcinella," a three-part suite encompassing a punchy, far-out "Wild Tarantella." Lovano is, as usual, warmhearted. His tone continues to deepen, along with his instinct for popular song. Byron Olson's orchestrations at times evoke Eddie Sauter and Gil Evans, and that's a compliment. Besides their wind and string configurations, they feature Lovano's wife, Judi Silvano, on vocals, which gives them an otherworldly feel while simultaneously aligning them with their vocal source. Other tracks are sparser and more intimate, and the sequencing pops with surprise. *Viva Caruso* is accessible and loving, a tribute that puts its stamp on the past by looking forward.

— Carlo Wolff

RON MILES Heaven Sterling Circle Records (SC5151)

(Ron) Miles can be as experimental as that other trumpeter of the same name, having jumped between playing with clarinetist Don Byron's colorful band to ex-Cream drummer Ginger Baker's group, while releasing some eccentric albums of his own. He's a guitar lover, using four of them on the title cut of 1996's My Cruel Heart and now releasing Heaven, a duet with Bill Frisell. Mixed among their selfpenned cuts is a diverse load of Americana: Hank Williams' "Your Cheatin' Heart," Jelly Roll Morton's "King Porter Stomp," Bob Dylan's "A Hard Rain's A-Gonna Fall" and Thelonious Monk's "We See." Frisell sidesteps his usual pedal steel-ish twanging when playing electric, sometimes backing his cohort with simple acoustic folk guitar lines (the Williams and Dylan selections were his idea). Miles is no less comfortable with the eclectic menu, strutting a Louis Armstrong flash on Morton's piece and playing so wistfully on "Your Cheatin' Heart" that the tune's confrontational message becomes downright mournful.

- Dave McElfresh

(Niacin from page 22)

so is the King Crimson cover we did, "Red." Both of them were supposed to end way earlier, but in the studio we just started jamming like we do live. We're only a trio, and it's very easy to take a tune anywhere. That's why 1 like this project. There's no restrictions on the music or where to take it. With a four- to six-piece band, it's much harder to take that leap of faith and make it actually work and sound musical.

Who do you hear on organ these days that impresses you?

I'm not that up to date on all that's out there. Joey Defrancesco burns real cool although he's not very original - kind of a Jimmy Smith clone but a good one. To tell you the truth, I haven't heard much new stuff that impresses me on the organ - except Gonzalo Rubalcaba. Look out for that guy. His CD Antiguo with his Cuban Quartet is a landmark fusion CD. Gonzalo plays piano, synth and organ and just blows his ass off. One of my favorite B-3 jams is Jan Hammer on the album Timeless. I also like the group Quatermass. Their music still holds up today. Medeski, Martin & Wood is pretty cool but a little lightweight for my tastes. Of course there's the greatest organ composer of all times, Johann Sebastian Bach. Too bad we don't have any recording of that guy. If his playing was as good as his composing, wow. I'd like to know what body he reincarnated in because that dude was scary.

(Solomon Burke from page 10)

soul potentate served up a powerful medley of "Stand By Me," "Spanish Harlem," "(Sittin' On) The Dock Of The Bay," "You Send Me" and other chestnuts including "Proud Mary," a song so overdone it's almost unbearable. But its OK, even rockin', when the Ike And Tina Turner hit is done by Burke.

At 62, the Los Angeles preacher is as commanding as ever, so commanding that he sat on a "throne" throughout most of his show, hoisting himself up only for a few stabs at "Cry To Me" that, however brief, were electrifying. At one point, Burke stood to chide his band, goosing his players into a "Cry To Me" that almost tore the roof of I.M. Pei's chilly, stylish building. "I just wanted to see if you could do that," the master showman said before resuming his seat.

"An Evening With Solomon Burke" was part of the Rock Hall's Black History Month celebration. The week before, Atlantic founder and Chairman Ahmet Ertegun held forth. On Feb. 18, Percy ("When A Man Loves A Woman") Sledge performed, with Sam Moore (of Sam & Dave) on hand Feb. 28 (reported in Goldmine #567, April 19, 2002).

Before his show, Burke kibitzed with David Spero, vice president for education and public programs. The conversation was easy, interesting and funny. Burke recalled how he began preaching in his native Philadelphia at age 7, started his first ministry at age 12, looked to Gene Autry and Hank Williams for vocal inspiration and recorded his first record, a gospel number called "Christmas Presents From Heaven," at age 14, for the Apollo label. Three years later, he recorded

his first secular record, "Walking In A Dream," for Apollo. He signed to Atlantic in 1960; one of his early tours featured a very young Otis Redding, he recalled.

But the version of his story about Redding's first Cadillac differed slightly from the one Ertegun recounted just the week before. On Feb. 5, Ertegun said that when Burke admired Redding's brand-new car, Redding was understandably flattered. So Burke asked to borrow it, Redding said OK — and, according to the salty Ertegun, didn't return for six months.

"Where's my lawyer?" Burke mugged to an accommodating Spero. "In my opinion, I borrowed the car for Ahmet to go see a girl he wasn't supposed to be seeing. He didn't return it because he couldn't find his way back to the black community."

Spero also noted that Burke has 21 children. "I got stuck on a few Bible verses," he joked.

Earlier that day, musicians from the Cleveland School Of The Arts and Shaw High School performed in Burke's honor at the museum. Arranged by his manager (and drummer) John Schiller, a lawyer who works in Cleveland, the youthful performance caught Burke unawares. Afterward, this sultan of soul pledged \$5,000 to the Cleveland School Of The Arts and offered to fly everyone in the Shaw marching band to Los Angeles for Burke's golden jubilee celebration Dec. 18 and 19, 2002.

"It was a beautiful, pleasant surprise," Burke said. "That afternoon, it's still taking my breath away." Will he pay for the Shaw band to fly to his Los Angeles home? "I'm hoping by the Lord's will some airline will sponsor me," he said.

— Carlo Wolff

(Glen Campbell from page 12)

Tubb/Johnny Bond ballad "Tomorrow Never Comes" (produced by Nick Venet) offers a profoundly moving, intense performance supported by a full chorus, percussion and a large string section, which reaches a jaw-dropping crescendo worthy of an Orbison record.

The 2001 reissue of Gentle On My Mind is a major improvement on the 1996 edition, mastered at a slightly lower volume level but revealing far more richness and

accompaniment, might've come from *Big Bluegrass Special*) also fairly glisten, and the horns and strings have a full presence; similarly, the rhythm guitar on "Dreams Of The Everyday Housewife" has a close, choppy sound on this disc.

Galveston is the best of the albums that Campbell made with DeLory, and the title track is the high point of the singer's association with Webb (who also provided "Where's The Playground Susie"). The album is a beautiful amalgam of everything that Campbell was about, from the country playing that initially got him noticed, to his

...[Galveston] is a beautiful amalgam of everything that Campbell was about, from the country playing that initially got him noticed, to his popromanticism, and every note soars...

detail, which is especially welcome on numbers such as "Cold December (In Your Heart)," where the mix of acoustic guitars and strings is spacious and delightful.

The Wichita Lineman album, the second Campbell/Webb intersection, makes a gorgeous CD. The cleaner sound on the reissue gives slightly greater prominence to the rhythm and acoustic guitars on the title track and songs such as "(Sittin' On) The Dock Of The Bay" and "If You Go Away"; amid its dense strings, the latter does have an impressive classical-style guitar performance, and it doesn't hurt to pull more richness out of Campbell's singing, either.

The acoustic guitars on the bluegrassstrung "Ann" (which, but for its light string pop-romanticism, and every note soars — he even outdoes The New Christy Minstrels on one of their own songs, "Today," which is sung with such unadorned simplicity and beguiling innocence that it made this long-time fan of the Big Band folk group forget their original.

Each of the five Campbell discs is midpriced, and the packaging re-creates the original notes and artwork. The only drawbacks are the absence of session and musician information and the failure to indicate that these are new remasterings. While Capitol is busy digging out Campbell's early catalog for this series, the label might think about re-releasing his 1969 concert album.

- Bruce Eder

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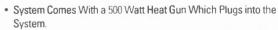
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SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50	CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick ■ 96 105.60+ Frt	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable 1 \$30.00 \$6.00 3 70.00 \$6.00 Works with Cassettes, CDs & DVDs	Test Brown Corrugated. White Corrugated.
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13	CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick □ 96 105.60+ Frt Prod. Code CCDD	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable No Cable 1 \$30.00 \$6.00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White	Test Brown Corrugated. White Corrugated.
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50	CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick ■ 96 105.60+ Frt	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6 ¹ / ₈ x 5 ¹ / ₈ x 5 ³ / ₁₆ Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases.
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 44.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Fits over Outer CD Box Set.	CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick ■ 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. ■ Oty per case	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable 1 \$30.00 \$6.00 3 70.00 \$6.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt.	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6 ¹ / ₈ x 5 ¹ / ₈ x 5 ³ / ₁₆ Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard.
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 14.90 1,000 31.40 500 68.50 500 68.50 PCode SCDDQ PCode SCDBS13 Fits over Outer CD Box Set. JACKET CD Jackets - White Paperboard	CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick ■ 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. ■ Ofty per case CASE 3 CD - Compact Disc Case Ca	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable 1 \$30.00 \$6.00 3 70.00 \$5.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Fits over Outer Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard	CASE Double CD Case 150 Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60 + Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. ■ Oty per case CASE 3 CD - Compact Disc Case 15 10.50 16.50	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ 2 \$10.60	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6 ¹ / ₈ x 5 ¹ / ₈ x 5 ³ / ₁₆ Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6 ¹ / ₂ (Inside) Ships 1 CD in a Jewel Case 25 \$10.30 Peel Off
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 50 \$8.70 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Fits over Outer CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code Prod. Code 10 \$6.00 SCD IW* 25 10.00	CASE Double CD Case Clear Acrylic Case 5 \$13.80 10	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable No Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code 2 \$10.60 5 22.55	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6 ¹ / ₈ x 5 ¹ / ₈ x 5 ³ / ₁₆ Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6 ¹ / ₂ (Inside) Ships 1 CD in a Jewel Case Peel Off Prod. Code 25 \$10.30 Prod. Code 50 16.45
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Fits over Outer CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCDJW* 25 17.30 ■ Qty 100 28.40 ■ Qty 10	CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick ■ 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. ■ Oty per case CASE 3 CD - Compact Disc Case CASE 10 16.50 25 35.00 Prod. Code 50 62.50 Prod. Code 50 62.50 C3CD-HC 200 170.00 Thick	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable 1 \$30.00 \$6.00 3 70.00 \$6.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code 2 \$10.60	Test Brown Corrugated. White Corrugated.
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 100 \$5.90 100 100 14.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Fits over Outer CD Box Set. Use our high clarity poly sleeve. TD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* SCDJW* 25 10.00 17 30 17 30	CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 10 16.50 25 35.00 Prod. Code 50 62.50 Prod. Code C3CD-HC 200 170.00 Qtyper case 10 170.00 10 170.00 10 170.00 11 170.00 11 170.00 240.00 + Frt	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ Prod. Code 2 \$10.60	Test Brown Corrugated. White Corrugated.
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarify poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 50 17.30 □ Qfy 100 28.40 □ Diw Cut one side Replace Jewel Case with our rigid paperboard	CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60 + Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. □ Off per case	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable No Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White stee cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ Prod. Code x CD30 5 22.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case Peel Off Prod. Code 50 16.45 MJCD 100 28.60 Oty per 250 65.00 Case 250 65.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarify poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SC	CASE Double CD Case Clear Acrylic Case	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable 1 \$30.00 \$6.00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code 5 22.55 XCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs.	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 Prod. Code 50 16.45 MJCD 100 28.60 Orly per 250 65.00 Case 250 65.0
SLEEVE Double CD / CD Boxset Sleeve	CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD − Compact Disc Case 10 16.50 25 35.00 Prod. Code 50 62.50 C3CD−HC 200 170.00 Qtyper case 400 240.00 + Frt Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays can be Clear. SPECIFY Tray Color. Holds 2 Tray Cards. CASE Quad CD Case	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable 1 \$30.00 \$6.00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ Prod. Code 2 \$10.60 XCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6 ¹ / ₈ x 5 ¹ / ₈ x 5 ³ / ₁₆ Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6 ¹ / ₂ (Inside) Ships 1 CD in a Jewel Case MJCD 25 \$10.30 Prod. Code 50 16.45 MJCD 100 28.60 Oty per 250 65.00 Sou 117.90 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100	CASE Double CD Case 5 13.80 10 21.55 25 44.00 50 72.95 15/16" Thick ■ 96 105.60 + Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. ■ Qty per case Qty per case Qty per case Qty per case Case 10 16.50 25 35.00 25 35.00 25 35.00 25 35.00 26 36.00 26 36.00 27.000 27	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable 1 \$30.00 \$6.00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ Prod. Code 5 22.55 XCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 3/4 x 15 3/4 x 6 1/8	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 527.55 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 Prod. Code 50 16.45 MJCD 100 28.60 Olty per 250 65.00 Case 250 65.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. SELF SEAL! MAILER White Rigid Cardboard 8 x 6 25 \$11.00 Peel
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100	CASE Double CD Case Clear Acrylic Case	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ Prod. Code 2 \$10.60 xCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 ³ / ₄ x 15 ³ / ₄ x 6 ¹ / ₈ White Polypropylene PLASTIC White Corrugated Cardboard	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case Peel Off Prod. Code 50 16.45 MJCD 100 28.60 Qty per 250 65.00 Qty per 250 65.00 Qty per 250 65.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard Prod. Code 50 21.00 Peel Off
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90	CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick ■ 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color.	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable 1 \$30.00 \$6.00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" Steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code 5 22.55 XCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 3/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30 5 34.60	Test Brown Corrugated. White Corrugated.
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCDJW* 50 17.30 □ Clty 100 28.40 Die Cut one side SLEEVE CD Paper Sleeves Frod. Code 50 \$8.10 SSW* 100 10.70 *Specify with 500 39.70 or without 1,000 59.00 Centrer Hole 2,000 94.15 Die Cut one side Die Cut one side Die Cut one side SUBERT CD Paper CD Paper SSW* 100 10.70 SSPECIFY 100 10.70 SSPECIF	CASE Double CD Case Clear Acrylic Case	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable No Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ Prod. Code 2 \$10.60 x CD30 \$2.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 \$2 \$15.30 5 43.75 \$34.60 10 63.90	Test Brown Corrugated. White Corrugated.
SLEEVE Double CD / CD Boxset Sleeve	CASE Double CD Case 5 13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60 + Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. □ 09 00 16.50 25 35.00 26.50 25 35.00 26.50 25 35.00 26.50 25 35.00 26.50 26.50 26.50 26.50 27.00 270.00 2	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable 1 \$30.00 \$6.00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ Prod. Code 5 22.55 xCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 ³ / ₄ x 15 ³ / ₄ x 6 ¹ / ₈ White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30 5 43.75 5 34.60 10 79.50 25 146.75+ Frt Code XCD100CP PCode XCD100CP	MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6¹/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 MJCD 25 10.30 Prod. Code 50 16.45 MJCD 100 28.60 Otty per 250 65.00 117.90 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 25 \$11.00 Prod. Code 50 21.00 MCDWP68 100 40.10 250 76.40
SLEEVE Double CD / CD Boxset Sleeve	CASE Double CD Case S 13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. □ Off per case Off Case Of	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ Prod. Code 2 \$10.60 xCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 ³ / ₄ x 15 ³ / ₄ x 6 ¹ / ₈ White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30 5 43.75 5 34.60 10 79.50 10 63.90 25 146.75+ Frt 25 145.15 PCode XCD100CP Both boxes hold 100-CD's in six equal compartments. 18CD's per compartment.	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case Peel Off MJCD 100 28.60 Prod. Code 50 16.45 MJCD 100 28.60 Orly per 250 65.00 Case 500 117.90 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 25 \$11.00 Prod. Code 50 21.00 MCDWP68 100 40.10 250 76.40 Orly per case 500 145.50 1,000 277.20 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open".
SLEEVE Double CD / CD Boxset Sleeve	CASE Double CD Case 5 13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60 + Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. □ 09 00 16.50 25 35.00 26.50 25 35.00 26.50 25 35.00 26.50 25 35.00 26.50 26.50 26.50 26.50 27.00 270.00 2	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ Prod. Code 2 \$10.60 xCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 ³ / ₄ x 15 ³ / ₄ x 6 ¹ / ₈ White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30 5 43.75 5 34.60 10 79.50 10 63.90 25 146.75 + Frt 25 145.15 PCode XCD100CP Both boxes hold 100 - CD's in six equal compartments. 18-CD's per compartment.	MAILER Multiple CD Jewel Cases Inside Dimension: 6 ¹ / ₈ x 5 ¹ / ₈ x 5 ³ / ₁₆ Prod. Code
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1,000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCDJW* 25 10.00 SCDJW* 50 17.30 Qty 100 28.40 Die Cut one side 100 10.70 100 10.70 *Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Sleeves 5 x 5 Prod. Code 50 \$8.10 SSW* 100 10.70 *Specify with 500 39.70 cor without 2.000 94.15 Center Hole 4.000 142.80 + Frt Made from 16# White Paper. Fits directly over CD. SLEEVE Hot Pockets - Paper / Tyvek* 5 x 5 Paper 5 x 5 Tyvek* 50 \$9.00 50 \$14.60 100 10.70	CASE Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE Case 3 CD - Compact Disc Case 10 16.50 25 35.00 Prod. Code 50 62.50 62.50 Prod. Code 50 62.50 Prod. Code 100 98.00 C3CD-HC 200 170.00 Qtyper case 400 240.00 + Frt Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays can be Clear. SPECIFY Tray Color. Holds 2 Tray Cards. CASE Quad CD Case Clear Acrylic Case 15/16" Thick. Prod. Code 25 43.80 CCDQ 50 81.15 Thick. Prod. Code 25 43.80 Thick. Thick. Prod. Code 25 43.80 Thick. Thick. Prod. Code 25 43.80 Thick. Thic	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable 1 \$30.00 \$6.00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 ¹ / ₄ Prod. Code 2 \$10.60 x CD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 ³ / ₄ x 15 ³ / ₄ x 6 ¹ / ₈ White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30 5 43.75 5 34.60 10 79.50 10 63.90 25 146.75+ Frt 25 145.15 PCode XCD100CP PCode XCD100 Both boxes hold 100 cD's in six equal compartments. 18:CD's per compartment. DIVIDER CD/All White Polystyrene 5 ⁵ / ₈ x 5 ¹ / ₂ 6 x 14 For CDS Stored with For Long Bilster For Lo	MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 Case 25 \$10.30 Prod. Code 50 16.45 MJCD 100 28.60 Case 25 \$10.30 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 \$11.00 MCDWP68 100 277.20 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open". MAILER White Paperboard 51/4 x 51/4 25 \$7.50 13.75
SLEEVE Double CD / CD Boxset Sleeve	CASE Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 10 16.50 25 35.00 Prod. Code 50 62.50 Prod. Code C3CD-HC 100 98.00 Prod. Code 15/16 Otyper case 400 240.00+ Frt Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays can be Clear. SPECIFY Tray Color. Holds 2 Tray Cards. CASE Clear Acrylic Case 15/16" Clear Acrylic Case 5 \$13.65 10 21.15 Thick. Prod. Code 25 43.80 CCDQ 50 81.15 Holds 4 CDs. Includes 2 Black Snap-in trays and 1 Black center-piece that holds: 2 CDs back to back. Snap in trays can be Clear. Specify Tray Color. CASE GCD-CD Case/Center Hinge Trays CASE GCD-CD Case/Center Hinge Trays	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable No Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code 2 \$10.60 xCD30 5 22.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box T5 3/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30 5 43.75 5 43.75 5 34.60 10 79.50 10 63.90 25 146.75 + Frt 25 145.15 PCode XCD100CP Both boxes hold 100 - CD's in six equal compartments. I8CD's per compartment. DIVIDER CD/All White Polystyrene 55/8 x 51/2 For CDs Stored in our CD Box XCD30. Spine Up or Out & XCD100. Packs or Boxes	MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6¹/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 600 117.90 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 9 x 6 100 40.10 250 76.40 Qty per case 500 145.50 1,000 277.20 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open". MAILER White Paperboard 5¹/4 x 5¹/4 25 \$7.50 Prod. Code 100 25.00
SLEEVE Double CD / CD Boxset Sleeve	CASE Double CD Case S 13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Qty per case Qty per	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable \$6.00 \$3.70.00 \$6.00 \$3.70.00 \$15.00 Works with Cassettes, CDs & DVDs AFAK127 White with 27" Steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code \$2.510.60 \$2.55 \$10.37.10 \$25.30 \$10.37.10 \$25.30 CDs, 10 VHS Tapes or 100 Flooppy Discs. STORAGE CD Big Box STORAGE STORAGE STORAGE STORAGE STORAGE CD Big Box STORAGE	MAILER Multiple CD Jewel Cases
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90	CASE Double CD Case 5 13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60 + Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. @Other per case Other per c	RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable No Cable 1 \$30.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 \(^1/4\) Prod. Code 2 \$10.60 x CD30 \$5 22.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box B 15 \(^3/4\) x 15 \(^3/4\) x 6 \(^1/8\) White Polypropylene PLASTIC 2 \$19.20 2 \$15.30 5 43.75 10 79.50 25 146.75 + Frt 25 145.15 PCode XCD100CP Both boxes hold 100 CD's in six equal compertments. I8CD's per compartment. DIVIDER CD/All White Polystyrene 55/8 x 5 \(^1/2\) For CDs Stored in our CD Box XCD30. 15 \$9.30 15 \$9.40 10 \$7.90 25 18.65 45 14.60 45 15.20 50 34.30	MAILER Multiple CD Jewel Cases
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mill No Flap 13 5/8 x 13 1/8 3 mill with Flap Made from 2.5 mill 100% Pure Virgin Polyethylene 100 \$5.90	CASE Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE C3 CD - Compact Disc Case 10 16.50 25 35.00 Prod. Code 62.50 62.50 C3CD-HC 200 170.00 Thick. Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays and 1 Black center piece that holds 1 CD 1 side. Snap-in trays and 1 Black center piece that holds 2 CDs back to back. Snap in trays can be Clear. Specify Tray Color. CASE CLear Acrylic Case CLear Acrylic Case CLear Acrylic Case 15/16" Thick. Prod. Code 25 43.80 CCDQ 5 13.65 10 21.15 Prod. Code 25 43.80 CCDQ 96 138.25 Holds 4 CDs. Includes 2 Black Snap-in trays and 1 Black center-piece that holds: 2 CDs back to back. Snap in trays can be Clear. Specify Tray Color. CASE G15/16" CASE C15/16" C15/1	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable \$6.00 \$3.70.00 \$5.00 \$3.70.00 \$15.00 Works with Cassettes, CDs & DVDs AFAK127 White with 27" steel cable and eye bolt.	Test Brown Corrugated. White Corrugated.
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mill No Flap 13 5/8 x 13 1/8 3 mill with Flap Made from 2.5 mill 100% Pure Virgin Polyethylene 100 \$5.90	CASE Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 10 16.50 25 35.00 Prod. Code 62.50 62.50 C3CD-HC 200 170.00 Thick. Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays and 1 Black center piece that holds 1 CD 1 side. Snap-in trays and 1 Black center piece that holds 1 CD 1 side. Snap-in trays and 1 Black center piece that holds 1 CD 1 side. Snap-in trays and 1 Black center piece that holds 1 CD 1 side. Snap-in trays and 1 Black center piece that holds 2 CDs back to back. Snap in trays can be Clear. Specify Tray Color. CASE Quad CD Case Clear Acrylic Case 5 \$13.65 10 21.15 Prod. Code 25 43.80 CCDQ 50 81.15 Prod. Code 25 43.80 CCDQ 50 81.15 Prod. Code 25 43.80 CCDQ 50 81.15 Thick. Prod. Code 25 43.80 CCDQ 50 81.15 15/16" Thick Prod. Code 25 43.80 CDD 50 81.15 15/16" Thick Holds 6 CDs. Includes 2 Black Center piece and 2 black Center hinged trays. Center piece and 2 black Center hinged trays. Center piece and 2 black Center hinged trays. Center piece and trays each hold 2 CDs back to back.	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable \$6.00 \$3.70.00 \$6.00 \$3.70.00 \$15.00 Works with Cassettes, CDs & DVDs AFAK127 White with 27" Steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code 2 \$10.60 \$2.55 \$10.37.10 \$25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box STORAGE CD Big Box STORAGE CD Big Box STORAGE CD Big Box STORAGE	Test Brown Corrugated. White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 10.00 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 Orly per 250 65.00 case 250 65.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 S \$11.00 Prod. Code 50 21.00 MCDWP68 100 40.10 250 76.40 Qty per case 500 145.50 Qty per case 500 145.50 Qty per case 500 145.50 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 S \$11.00 Qty per case 500 145.50 Qty per case 500 145.50 An expensive from a green and user "easy open". MAILER White Paperboard 51/4 x 51/4 25 \$7.50 50 13.75 Prod. Code 100 25.00 MCDWP 250 57.00 Qty / case 1,000 187.95 White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open" Great for promotions. Does not hold CD Jewel Cases.
SLEEVE Double CD / CD Boxset Sleeve	CASE Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 10 16.50 25 35.00 Prod. Code 62.50 62.50 Prod. Code 100 98.00 170.00 Thick. 25 35.00 Prod. Code 100 98.00 240.00 + Frt Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays and 1 Black Conter piece that holds 1 CD 1 side. Snap-in trays and 1 Black center piece that holds 1 CD 1 side. Snap-in trays and 1 Black Conter piece that holds 1 CD 1 side. Snap-in trays and 1 Black center-piece that holds 2 CDs back to back. Snap in trays can be Clear. Specify Tray Color. 96 138.25 Holds 4 CDs. Includes 2 Black Snap-in trays and 1 Black center-piece that holds: 2 CDs back to back. Snap in trays can be Clear. Specify Tray Color. CASE G CD-CD Case/Center Hinge Trays 5 \$15.75 Prod. Code 1D 27.00 C6CD-HC 25 61.25 50 112.50 15/16" Thick Holds 6 CDs. Includes 1 black Center piece and 2 black Center hinged trays. Center piece and trays each hold 2 CDs back to back.	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable \$6.00 \$3.70.00 \$5.00 \$5.00 \$3.70.00 \$15.00 Works with Cassettes, CDs & DVDs AFAK127 White with 27" Steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code \$2.510.60 \$5.22.55 \$10.37.10 \$25.88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box STORAGE CD Big Box STORAGE CD Big Box STORAGE S	MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 527.55 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer - Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 MJCD 100 28.60 MJCD 25 50 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 11.00 MCDWP68 100 40.10 250 76.40 Qty per case 500 145.50 MCDWP68 500 145.50 MCDWP68 100 277.20 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case 100 103.40 MAILER White Paperboard 5 1/4 x 5 1/4 25 57.50 50 13.75 Prod. Code 100 25.00 MCDWP 250 500 103.40 Qty / case 1,000 187.95 White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Orde 250 77.00 MCDWP 250 57.00 MCDWP 250 47.00 MCDWP 250 57.00 MCDWP 2
SLEEVE Double CD / CD Boxset Sleeve	CASE Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 10 16.50 25 35.00 Prod. Code 50 62.50 C3CD-HC 200 170.00 Cytyper case 400 240.00 + Frt Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap-in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 Black center piece that holds 2 Tray Cards. CASE Quad CD Case Clear Acrylic Case 15/16" Thick. Prod. Code 25 43.80 5 \$13.65 10 21.15 Thick. Prod. Code 25 43.80 CCDQ 96 138.25 Holds 4 CDs. Includes 2 Black Snap- in trays and 1 Black center-piece that holds 2 CDs back to back. Snap in trays can be Clear. Specify Tray Color. CASE G CD-CD Case/Center Hinge Trays 5 \$15.75 Prod. Code 10 27.00 C6CD-HC 25 61.25 50 112.50 15/16" Thick Holds 6 CDs. Includes 1 black Center piece and 2 black Center hinged trays. Center piece and trays each hold 2 CDs back to back.	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable \$6.00 \$6.00 \$3.70.00 \$5.00 \$5.00 \$3.70.00 \$15.00 Works with Cassettes, CDs & DVDs AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code \$2.2.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box S7/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30 5 43.75 5 34.60 10 79.50 25 146.75 + Frt 25 145.15 PCode XCD100CP PCode XCD100 Both boxes hold 100 CD's in six equal compartments 18CD's per compartment DIVIDER CD/All White Polystyrene 55/8 x 51/2 For CD's Stored in our CD Box XCD30 30 13.05 30 13.40 25 18.65 210 49.70 30 gauge 210 52.40 40 gauge 250 148.05 DBPP HAVE ORDERED FROM US BEFORE CD BIPP CDC66P CDC6P	MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 527.55 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 Olty per 250 65.00 Case 50 16.45 MJCD 100 28.60 Olty per 250 65.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard MAILER White Rigid Cardboard 8 x 6 S \$11.00 Prod. Code 50 21.00 MCDWP68 100 40.10 250 76.40 Qty per case 500 145.50 MCDWP68 500 100 277.20 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open" MAILER White Paperboard 5 1/4 x 5 1/4 25 \$7.50 50 13.75 Prod. Code 100 25.00 MCDWP 250 57.00 Off MCDWP 250 57.00 103.40 Qty / case 1,000 187.95 White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open" Great for promotions. Does not hold CD Jewel Cases. CUSTOMER ACCOUNT # SUB TOTAL
SLEEVE Double CD / CD Boxset Sleeve	CASE Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 10 16.50 25 35.00 Prod. Code 50 62.50 C3CD-HC 200 170.00 Cytyper case 400 240.00 + Frt Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 2 Tray Cards. CASE Quad CD Case Clear Acrylic Case 15/16" Thick. Prod. Code 25 43.80 5 \$13.65 10 21.15 Prod. Code 25 43.80 5 \$13.65 10 21.15 Prod. Code 25 43.80 CDD 50 81.15 96 138.25 Holds 4 CDs. Includes 2 Black Snap-in trays and 1 Black center-piece that holds 2 CDs back to back. Snap in trays can be Clear. Specify Tray Color. CASE G CD-CD Case/Center Hinge Trays 5 \$15.75 Prod. Code 10 27.00 C6CD-HC 25 61.25 50 112.50 15/16" Thick Holds 6 CDs. Includes 1 black Center piece and 2 black Center hinged trays. Center piece and trays each hold 2 CDs back to back. 1 PLEASE CHECK BOX IF YOU NAME STREET ADDRESS	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable \$6.00 \$6.00 \$3.70.00 \$5.00 \$5.00 \$3.70.00 \$15.00 Works with Cassettes, CDs & DVDs AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code \$2.2.55 \$10.00 \$25.85 \$10.37.10 \$25.85 \$8.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box S7/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30 \$15.3/4 x 15.3/4 x 6 1/8 \$146.75 + Frt 25.5 145.15 \$14	MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 527.55 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer - Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 MJCD 100 28.60 MJCD 25 \$10.30 Prod. Code 50 16.45 MJCD 100 28.60 MJCD 100 29.60 MJCD 100 20.00 MJCD 100 25.00 MJCD 100 25.
SLEEVE Double CD / CD Boxset Sleeve	CASE Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 10 16.50 25 35.00 Prod. Code 50 62.50 C3CD-HC 200 170.00 Cytyper case 400 240.00 + Frt Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 2 Tray Cards. CASE Quad CD Case Clear Acrylic Case 15/16" Thick. Prod. Code 25 43.80 5 \$13.65 10 21.15 Thick. Prod. Code 25 43.80 5 \$13.65 10 21.15 Prod. Code 25 43.80 CCDQ 50 81.15 96 138.25 Holds 4 CDs. Includes 2 Black Snap-in trays and 1 Black center-piece that holds 2 CDs back to back. Snap in trays can be Clear. Specify Tray Color. CASE G CD-CD Case/Center Hinge Trays Thick. 5 \$15.75 Prod. Code 10 27.00 C6CD-HC 25 61.25 50 112.50 15/16" Thick Holds 6 CDs. Includes 1 black Center piece and 2 black Center hinged trays. Center piece and trays each hold 2 CDs back to back. 1 PLEASE CHECK BOX IF YOU NAME STREET ADDRESS CITY	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable \$6.00 \$6.00 \$3.70.00 \$6.00 \$3.70.00 \$15.00 Works with Cassettes, CDs & DVDs AFAK127 White with 27" Steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code \$2.510.60 \$2.55 \$10.37.10 \$25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box STORAGE CD Big Box STORAGE CD Big Box STORAGE STOR	MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 527.55 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 Olty per 250 65.00 Case 50 16.45 MJCD 100 28.60 Olty per 250 65.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard MAILER White Rigid Cardboard 8 x 6 S \$11.00 Prod. Code 50 21.00 MCDWP68 100 40.10 250 76.40 Qty per case 500 145.50 MCDWP68 500 100 277.20 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open" MAILER White Paperboard 5 1/4 x 5 1/4 25 \$7.50 50 13.75 Prod. Code 100 25.00 MCDWP 250 57.00 Off MCDWP 250 57.00 103.40 Qty / case 1,000 187.95 White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open" Great for promotions. Does not hold CD Jewel Cases. CUSTOMER ACCOUNT # SUB TOTAL
SLEEVE Double CD / CD Boxset Sleeve	CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color.	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable \$6.00 \$6.00 \$7.00 \$15.00 \$6.00 \$3.70.00 \$15.00 Works with Cassettes, CDs & DVDs AFAK127 White with 27" Steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code 5 22.55 XCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box S15 3/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30 5 43.75 5 34.60 10 79.50 10 63.90 25 146.75 + Frt 25 145.15 PCode XCD100CP Both boxes hold 100 CD's in six equal compertments 18.CD's per compartment DIVIDER CD/All White Polystyrene S5/8 x 51/2 For CDs Stored with For Long Blister Packs or Boxes 210 49.70 30 gauge 210 52.40 43.75 50 34.30 10 5 89.40 10 79.90 25 18.65 210 49.70 30 gauge 210 52.40 43.75 50 34.30 10 63.90 25 18.65 210 49.70 30 gauge 210 52.40 43.75 50 34.30 25 18.65 210 49.70 30 gauge 210 52.40 43.75 50 34.30 25 18.65 210 49.70 30 gauge 210 52.40 43.75 50 34.30 25 18.65 210 49.70 30 gauge 210 52.40 43.75 25 145.15 25 145	MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 527.55 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer - Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case Peel Off Prod. Code 50 16.45 MJCD 100 28.60 Oty per 250 65.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 11.00 Prod. Code 50 21.00 MCDWP68 100 40.10 250 76.40 Oty per case 500 145.50 MCDWP68 100 40.10 250 76.40 Oty per case 500 145.50 MAILER White Paperboard 5 1/4 x 5 1/4 25 \$7.50 13.75 Prod. Code 100 25.00 MCDWP 250 57.00 MCDWP 250 57.00 Off MCDWP 250 57.00 MCDWP 250 57.00 Off MCDWP 250 57
SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mill No Flap 13 5/8 x 13 1/8 3 mill with Flap Made from 2.5 mill 100% Pure Virgin Polyethylene 100 \$5.90	CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color.	RETAILER Security Devices - ALPHA Hand Key Hand Held With Cable No Cable \$6.00 \$6.00 \$3.70.00 \$6.00 \$3.70.00 \$15.00 Works with Cassettes, CDs & DVDs AFAK127 White with 27" Steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code \$2.510.60 \$2.55 \$10.37.10 \$25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box STORAGE CD Big Box STORAGE CD Big Box STORAGE STOR	MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 MJCD 100 25.00 MJCD
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Obituaries

Layne Staley, Alice In Chains frontman

The Seattle music community has lost another icon. The body of Layne Staley, charismatic lead singer for Alice In Chains, was found April 19, 2002, in his apartment, in Seattle's University District. He had been dead since April 5, coincidentally the eighth



Layne Staley

anniversary of Kurt Cobain's passing. According to the coroner's report, released in mid-May, Staley's death was caused by an accidental overdose. He had struggled openly and honestly for years with his addiction to heroin.

Born in Kirkland. Wash., Aug. 22, 1967, Staley began playing guitar before he entered his teens. Pairing with Jerry Cantrell, Sean Kinney, and Mike Starr in 1987, he formed the glammed-out Diamond Life, which metamor-

phosed into Alice In Chains as their sound shifted first to heavy metal then to hard rock. Always a popular local draw, Alice In Chains came to national attention on the eve of the early '90s grunge explosion, when Facelift inched into the Top 50 in 1991.

Full superstardom followed as 1992's Dirt hit the Top 10, while Jar Of Flies entered the charts in 1994 at #1. In 1995, Staley partnered with Pearl Jam's Mike McCready and Screaming Trees' Barrett Martin to form the Seattle supergroup Mad Season. However, Staley was dogged by personal problems and Alice In Chains' profile dipped. Following 1995's self-titled album, subsequent releases were either live releases or anthologies.

Beloved by his fans for his plain-spoken approach to music and life and lauded by critics for the poetry of his lyrics, Staley helped to shape the sonic landscape of modern alternative rock from its beginning. He is survived by his family.

- Amy Hanson

Lisa "Left Eye" Lopes, singer with TLC

Lisa "Left Eye" Lopes, widely regarded as the most flamboyant member of the R&B vocal trio TLC, died in a car crash April 25, 2002, while vacationing in Honduras. She was 30 years old.

Born in Philadelphia May 27, 1971, Lopes joined fellow singers Rozonda "Chilli" Thomas and Tionne "T-Boz" Watkins to form the Atlanta-based TLC in 1991. The group's debut album, Oooohhh... On The TLC Tip, was released the following year and spawned the hits "Ain't 2 Proud 2 Beg" and "Baby, Baby, Baby." The album eventually sold more than four million copies.

TLC achieved even greater success with the release of their 1994 album, Crazy Sexy Cool. Fueled by the #1 hits "Waterfall" and "Creep," the album sold more than 10 million copies and garnered TLC the first of several Grammy Award nominations. Five years later, the trio released their third album, Fan Mail, which debuted at the top of the R&B and Pop charts and features the hit single "No Scrubs.'

During her 10-year recording career, Lopes' public life was not without controversy. In 1994, the singer pleaded guilty to setting fire to the home of her boyfriend, former Atlanta Falcons receiver Andre Rison. As a result, she was fined \$10,000 and sentenced to five years probation and ordered to spend time in an alcohol rehabilitation clinic. Moreover, purportedly due to poorly structured recording contracts, TLC was forced to declare bankruptcy in 1995.

Still, despite a sometimes tumultuous relationship, the members of TLC remained fiercely devoted to one another. On the day of Lopes' death, Thomas and Watkins issued a statement saying, "Today we have truly lost our sister." Funeral services for Lopes were May 2 at the New Birth Missionary Baptist Church in Atlanta.

- Russell Hall

\$200 and you might still have a winner."

(Market Beat from page 12)

Meanwhile, Peters said that "Elvis sleeves are a real drag, way, way overvalued in every price guide, almost to the point that I'll quickly pass them by unless they're really cheap.

"I've found the exceptions to be some of the Gold Standard sleeves, [especially] the hard numbers. For the most part, I view Elvis sleeves as being too common, with too many collectors having most of them. I've always considered sleeves the baseball cards of the recording collecting arena. I think they will always hold their price, certainly more than group records," Peters concluded.

As for locating sleeves, McLaughlin, who covered 100-200 yard sales and flea markets a week in the '80s, said he "saw the bottom fall out about 10 years ago" and he has completely stopped going to sales except a few large flea markets. He relies on eight to 10 "pickers" who comb the sales for him.

Wickham said "sleeves from before the '70s have always been tough to find. Most boxes of records [from sellers] don't usually have sleeves with them. Sleeves are most likely appear when you find a collection owned by a person who took really good care of their records."

"There are, however, still the hidden gems that appear in boxes of junk on rare occasions "

- Greg Loescher

Barry Wickham - barryw@ap.net Ray Peters - mr45rpm@yahoo.com Don McLaughlin - nlvdon@aol.com

Cool New Stuff
On CD erosmith = Palls Mal. 1973 = Buston 1973 (excellent FM) plus Rostyn NY 7/2/74 | xcellent sound-

pard) psmith - Texas Jam 78 - Dallas 7/4/78 plus Pontiac Mi 1975 - excellent soundboards Aerosmith - Toys in the Park - Central Park NYC

1975 - excellent soundboard

Aerosmith - Train Kept a Rolling - Donnington,
England 8/14/90 - excellent FM broadcast
Backstreet Boys - lows City 11.2.99 (2 CD) - selfexplanatory title - excellent audience recording explanatory title - excellent audience recording

Backstreet Boys - Live in New York City - no date

probably a 1399 show - excellent soundboard
Barenaked Ladies - Bucknaked on the Mountain Bucknaked demos plus Mountain Stage 1729/95 excellent studio recording and soundboard
Barenaked Ladies - When Horde Comes to Town
(200) - Darien Lake NY 8/7/98 and Toronto 9/2/96
- very good audience recordings

- very good zudience recordings

Beach Boys - Capitol Punishment (2 CD) - outtakes, afternate versions, & session tapes 5/64 to

lakes, alternate versions, & session tapes 5/64 to 10/65
Beach Boys - Christmas Sessions, Volumes 1-3 (3 CD) - excellent quality alternate studio versions Beach Boys - Lei'd in Hawaii - Honoldur rehearsal 8/25/67, studio ourtakes 9/11/68, and Hollywood Bowl 11/1/63 - excel lent soundboards and studio tracks

Beach Boys - Live at the Fillmore East - Fillmore 6/27/71 plus London 1972 - soundboard record

ings 8eatles - Wildcat! (2 CD) - all of the known 1960 rehearsal recordings - good to very good studio recordings Beatles - The Afternate Magical Mystery Tour (2

CD) - alternative mixes - excellent studio outtake Beatles - Arrive Without Aging - alternative takes and rarities - excellent quality

Beatles - As Nature Intended - Apple Corps Roofto

(excellent studio recordings)

Beatles - Complate Christmas Collection - plus
bonus outtake, 1963-69 - excellent studio record-

ings Beatles - Complete Hollywood Bowl Concerts (2 CD) - Hollywood CA 8/23/64, 8/30/65, and 8/24/69

excellent soundboards

Beatles- Help! D iginal Mix (2 CD) - alternate ver sions and outtakes - excellent studio recordings Beatles - Live in Japan 1966 - 6/30/66 and 711/66 Beatles - Sgt. Pepper's Lonely Hearts Club Band

Beck - Acid & Lollipops - Stockholm Sweden Jeff Beck - Blow Your Mind (2 CD) - Wall notoral CT

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Jeff Beck - Here and Beck (Cost) Okayama Japan Jeff Beck Philad Iphia Freeway Jam

Jeff Beck Group - Final BBC on the Air - BBC 1971 Seek Bogart & Aprice - Let No Love You

Johnny Cash - Last Show on Earth - Memphis TN 9/19/97 - very gund audience recording Cheap Trick - Top of the World - Chicago 1979 -excellent FM broudcast

excellent FM brouldast Eric Clapton with Stevie Ray Vaughan - Alpine Valley (3 CD) - East Troy, WI 8-28-90 (SRVs last performance! - very good audience recording Cradle of Filth - Reck City, Nottingham, England 4/14/01 - excellest soundboard Bob Dylan - Highway 61 Revisited Again - unre-

Bob Dylan - Highway 61 Revisited Again - unre-leases studio versions - excellent quality Bob Dylan - One Timers (2 CD) - 41 songs per-formed only once by Dylan 1976-98 - good to excellent quality Fleetwood Mac - Lary Poker Blues - unreleased studio recordings 1988-69 Fleetwood Mac - Live In Little Rock - Little Rock AR 6/25/77 - very good (bassy) soundboard Rory Gallapher - Live In Cork - Cork, England 1990 - excellent soundbrard

George Harrison - Baton Rouge 1974 (2CD) - LSU
Assembly Center 11/26/74 - very good audience

George Harrison - Beware of Abkco! - original Somewhere in England rarrities - studio quality George Harrison - Live in Seattle (2 CD) - Seattle, WA 11/4/74 - very good audience recording P.J. Harvey - Orange - The Bizarre Festival at Cologne, Germany 5/21/98 - excellent radio broad

cast Silly Joel - Sigma - Sigma Sound Studio, Philadelphia 4/15/72 - excellent soundboard Janis Joplin - Summertime - Amsterdam 4/1/69 with the Kozmic Blues Band - excellent sound-

Janis Joplin - Texas International Pop Festival

Led Zeppelin - Complete Dancing Days (2 CD) Tokyo 10/2/72 - excellent audience recording Led Zeppelin - Fillmore West (2 CD) - San Francisco 4/27/69 - excellent soundboard record-

ing
Led Zeppelin - Hammer of the Gods (2 CD) Montreaux, Switzerland 3/7/70 - excellent sound-

Led Zeppelin - Live at Gonzaga - Spokane WA recording

John Lennon - Borrowed Time - best of The Lost

Lennon Tapes - excellent studio recordings
John Lennon - Filming the Fantasies - the Double
Fantasy filming sessoms 81/880 plus John's last
filmed interview and the infamous diary tape
915/79 - excellent studio recordings
John Lennon - Free as a Bird - Dakota sessions
out blees averallent studio recordings

John Lennon - Out of the Blue - best of The Lost Lemon agree 2 - excellent study recordings
John Lennon - Somewhere in New York City: The
Un-feterast Performances - very good to excelte to do recording = 371-72
John Lennon - Your Daddy's Here - Watching the

Bob Marley - Rasta Skuol - UCLA - 11 15 79

Executify trook 1

Dave Matthews Band - Live at the 10 Spot

Paul McCartney - Berkeley 1990 Paul McCartney & Wines - Lost Flight (2 CD)

Paul McCariney - Rehouseds for the Now World Tour 1993

Monkees - Live In Mobile - Mobile, AL 8/12/67 excellent audience recording Phish - Phab Phour - Loreley, Germany 6/22/97 -

excellent audience recording
Phish - Phun with Phonics (2 CD) - New Orleans
4/26/97 - excellent soundboard
Pink Floyd - Echoes In the Garden (2 CD) - Boston

Gardens 6/18/75 - very good audience recording Pink Floyd - The Live Bell (2 CD) - Miami 3/30/94

excellent audience recording Pink Floyd - On Top of the World (2 CD) -Philadelphia PA 9/26/70 - excellent soundboard Pink Floyd - Plays the Animal (2 CD) - Oakland CA

5/9/77 - excellent soundboard Pink Floyd - Pompeii - Pompeii (Italy) Amphitheate 1972 - excellent soundboard nk Floyd - Welcome to the Machine - MSG, NYC 7/2/77 - excellent audience recording

Pink Floyd - Welcome to the Machine - MSG, NYC 7/27/7 - excellent audience recording Elvis Presley - Bringin' the House Down - Chicago Stadium 10/15/76 - excellent soundboard Elvis Presley - Candid Elvis on Camera - Omaha, Nebraska 6/19/77 - Elvis in Concert on CBS excellent TV bronders.

Elvis Presley - It's a Matter of Time - Las Vegas Hilton 2/5/73 - excellent soundhoard Hilton 25/73 - excellent soundboard
Procol Harum - Live - Featuring Robin Trower
WPLJ Studios NYG 371 - very good FM broadca:
Oueensryche - Unplugged - MTV, NYC 1993, and
Tokyo 1985 - excellent soundboards
Rolling Stones - Hyde Park 1989 - London 7/5/69

the complete concert - excellent soundboard Rolling Stones - Live Than You'll Ever Be - Oaklar

CA 11/9/69 - excellent audience recording
Rolling Stones - Stone Me - a collection of rarities
excellent studio and soundboards
Santana - Live In Chicago 2000 (2 CD) - World
Music Theater, Tinley Park IL 8/19/00 - excellent

soundboard Savoy Brown - Texas Tornados - Texas tour March 1998 - excellent soundboards
Savoy Brown - Walkin' and Talkin' - Bottom Line
NYC 1976 - excellent soundboard

NYC 1976 - excellent soundboard

Bob Seger - Gang Bang in Denver - Denver CO
7/8/74 - excellent audience recording (features

"Gang Bang") Kenny Wayne Shepard - Slow Ride to Ohio -Colombus OH 9/3/99 - excellent soundboard Kenny Wayne Shepard - Three for Kelly - San Diego 1996 plus Cambridge MA 1995 - excelli soundboards Silver Wilburys - Live! - Hollywood CA Palomond

Club 2/87? - George Harrison, Bob Dylan, John Fogerty, Taj Mahal, and Jesse Ed Davis in an un hearsed, impromptu jam - very good audience Simon and Garfunkel - Monterey Pop - Monterey

International Pop Festival 1967 plus Smothers Brothers Show TV shows 1967 68 - excellent FM on & Garfunkel - Far East Reunion (2 CD)

Osak, Agen 3 / 82 fevralled a sent recomplying BRC Promo Show 7 65 and London remarks 1964 resettent sound pairs immon and Gartunkel - Voices of Intelligent Dissent H JE Frank Sinatra - 42nd Birthday Party

Frank Sinatra - The Last Performance Slipknot - Live Rare Kill Repeat - Carles 1999

Sharrot Regrem 200

Smashing Pumpkins - Machina II: The Friends and Enemies of Modern Music (2 CD) unreleased songs from Machina (25 tracks) plus Gravity demos (19) - excellent studio tracks (not the MP3

download)
Smashing Pumpkins - Under the Covers - very good to excellent audience recordings and sound-boards

Springsteen - Oh Boy (3 CD) - Charleston, West Virginia 8/4/78 - excellent soundboard Sting and Gil Evans - Last Session - Perugia Jazz Festival 7/11/87 - excellent soundboard Strokes - Last Night in Sweden - Stockholm 7/5/01

 excellent FM broadcast
 James Taylor - Storytellers - 5/31/97 plus Sao
 Paulo, Brazil 1986 - excellent studio and sound board recordings Robin Trower - In Tulsa Dreams - Tulsa, OK 12/77

excellent soundboard

Robin Trower - Variety Playhouse (2 CD) - Atlanta
GA 7/27/00 - excellent audience recording

Shanla Twain - Cum On Over (Live on the CBC) 1999 Canadian FM broadcast - twelve songs
recorded in Canada, Dallas, and Miami - porno-

graphic artwork Shania Twain - Twainspotting (2 CD) - Dallas 9/12/98 - excellent soundboard
U2 - Elevate Stockholm (2 CD) - Globe Arena,
Sweden 7/9/01 - excellent FM broadcast
U2 - Elevation at the Target Center (2 CD) -

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8 95 - accillent soundbrurd Van Halen - That's All Folks! 2 CD - Warner Brothers Genus (25 tracks) and 21 this clian he, soon and deleted procks - very good to ex-Van Helen - The Unreleased (aka Looney Tunes or Merry Melodies)

Stevie Ray Vaughan - The First Thunder - sixteen live tracks recorded in Austin 1979, excellent quarter

hy Stevie Ray Vaughan - Greatest Hits Live - Toronto 1983 (one track), Philadelphia 1984 (three), Boston 1988 (six), and Austin 1990 (three) - excellent soundboards

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Albuquerque, NM 11/28/89 plus Denver, CO 11/29/89 - excellent FM broadcasts Stevie Ray Vaughan - Last Farewell - last US tour

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soundboard Stevie Ray Yaughan - Pride and Juy - Chicago Blues Fast 6/7/85 & Finland 7/11/85 - excellent Stevie Ray Vaughan - Testify - Philadelphia 1983

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Festival, New Hampshire 8/2/69 - soundboard Tom Waits - Downtown Blues - Ebbets Field 1974 and Denver 1975 - excellent FM broadcast Tom Waits - Spare Change - Bremen, Germany and Denver 1975 - excellent FM Tom Waits - Spare Change - Brem 4/26/77 - excellent stereo sound 4/26/77 - excellent stereo soundboard
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Quebec 1987 - Quebec 11/7/87 soundboard
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7/24/99 - excellent audience recording
Weather Report - Alive on Maui 1980 - no addition
al venue info - excellent soundboard
Wezer - Turning Japanese - Nagoya, Japan 4/17/01 - very good audience recording Paul Weller - More Wood (Little Splinters) - alter-

mative versions
White Zombie - Resurrection Day - on tour 1993 plus Hollywood Palladium 1992 - soundboards The Who - Accept No Substitute - San Francisco

1989 - excellent soundfoard
The Who - The Collector's Who's Next - sharrootive
ersions of Who's Next sorris - excellent quality
The Who - Danish Treat - Copenia per Desmurk
21172 - excellent stundboard

21172 excellent durido and The Who - Life with the Moons - up a desiron the

The Who Remembers the High Numbers - four Classion, Buddy Swyr Robert Gray, and Jilaniny) உடர் உMargane Glab J 964; and Urter, bena hiddes, and su சுசிர்ந்தி உள்ளுத்திற்கு நெரியாக இன்று நிருந்தி நிறுந்தின் நிறுந்தின்று நிறுந்தில் நிறுந்தின்று நிறுந்தில் நிற

The Who - The Tommy Demos - excellent studio

recordings
The Who - Who Put a Better Boot in 1976 Swansea, UK 6/12/76 - excellent FM broadc:
The Who - Who's Zoo Two! - rarities and alter versions - excellent quality

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and songs, rarities, TV appearances, solo piano

and songs, rarries, TV appearances, solo piano demos - very good to excellent recordings Wings (with Paul McCarnley) - "Got Any Toothpicks?" - Belgium and Holland 8/20/72 to 8/22/72 excellent soundboards

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Johnny Winter - whole Luna Luna - undate - excellent audience recording Yardbirds - Live 1968 (leaturing Jimmy Page) - Anderson Theatre NYC 3/30/68 - out-of-print LP Yes - Yesshows '88 - live in the USA 1988 - excel-

lent soundboard Neil Young - Bridge School 2000 - Bridge School Renefit concert 10/29/00 - excellent audience

recording
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graphics of Effon sitting in a backstore tilessing from E.A.M. Cond 57, 1980s VAN HALEN PUFFY STICKERS.

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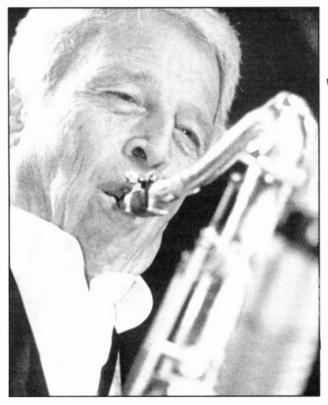
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Blue Wave Records, *The Houserocker!*, revisits the jump-blues sound with an authenticity that the recent spate of swing revivalists could never muster. Backed by guitarist Ron Spencer's band, Jumpstart, Cavallo romps through material by Louis Jordan, Wynonie Harris, Roy Brown, and Fats Domino, summoning up the same vitality he brought to the studio half a century ago.

"They did a great job," Cavallo told *Goldmine* in a recent phone interview. "They got the feel and the sound that I was looking for."

Cut at Savoy Brown founder Kim Simmonds' upstate New York studio, the disc includes a jumping remake of "Leave Married Women Alone," half of Cavallo's 1951 debut platter for the minuscule Syracuse, N.Y.—based BSD logo (its A-side is a roaring cover of Jimmy Preston's "Rock The Joint").

"It was done in the man's cellar!" Cavallo said of the original. "It didn't get too much play because it was still considered a little risqué in those days."

Born in 1929, Cavallo was exposed to R&B while serving in the Navy during World War II. Upon discharge, he formed The Jimmy Cavallo Quartet and in 1949 held court nightly at a fabled Carolina Beach joint called Bop City. Their rollickin' repertoire was light years removed from the staid Big Bands in which he had played as a Syracuse teen.

"I just knew I wouldn't be comfortable in a 15-piece Big Band, reading parts all night," he recalled. "I found a little happiness and gratification in the rhythm and blues stuff because it was earthy. It was from the heart. It wasn't just notes that I had to read all night long. So I grew to love that, and I just stayed with it all my life."

Adopting Harris' storming "I Want My Fanny Brown" as his signature song (it's another revisited highlight of the new CD), Cavallo brought his newfangled sound back to Syracuse as the '50s commenced. He and his House Rockers broke through in 1956 when they caught the ear of Alan Freed. The top-rated New York DJ got them signed to Coral Records and cast the combo in his rock 'n' roll celluloid classic Rock Rock Rock!, where they lip-synched the title track and "The Big Beat" alongside the likes of Chuck Berry, LaVern Baker, and The Johnny Burnette Trio. Freed inadvertently changed the spelling of Jimmy's surname to Cavello on his Coral output. "He couldn't pronounce my name the Italian way," said Cavallo. "So it stayed that way. After it was printed, for God's sake, I couldn't change it."

Despite that exposure, Cavallo didn't climb the charts. "I never had the hit," he said. "What we didn't have in my day was the manager with the money, because that's what it took to get a hit record."

Nevertheless, he costarred on one of Freed's Brooklyn Paramount spectaculars with Domino and Big Joe Turner and was apparently the first white rocker to hit Harlem's fabled Apollo Theatre stage. "I played a lot of black venues because I had a rhythm and blues band," he said.

For seven years the headliner at Doogie's in Deerfield Beach, Fla. (he is there Thursdays through Saturdays), Cavallo has a London concert lined up for November. "They're aware of me over in Europe, but they never saw me, so we thought it'd be a good time to tie this in," he said. "You're as young as you feel."

— Bill Dahl







WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

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- Use white paper.
- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
- Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read
- 5. Clearly identify whether your ad is a set sale or auction.
 - Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
- Include your name, address, and telephone/fax number (and when you will be avail able to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume
 they will have new material based on release dates given by record companies. In the
 long run, it's better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- 1. First, make sure you are replying to an auction and not a set sale.
- Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

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GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
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NOVALIS-same((sermany)Green israin 1972 mervary to a 25 years in the lead guitary of lead guitary of the Sea. 2rd(Lennark) M-7M-530 previoually unrel-studio and live material, progpsych similar to early D. Purple, organ, guitar, whoseit OMEGA-ELOHUmgary)Pepita 1972 VG++/F.X alightly wrinkly foil cover, prog rock like Meddle era P. Floyd, Leyboards, guitar PHOENIX-Cantofabule(Romania)Electrocord 1977 RE 21ps 550 heavy prog with acid guitar PHOENIX-Cantofabule(Romania)Electrocord 1977 RE 21ps 550 heavy prog with acid guitar PHOENIX-Cantofabule(Romania)Electrocord 1977 RE 21ps 550 heavy prog with acid guitar SCOTILAND-Money May HelyGormany)TSB Records 1985 EX/M-5110, 70 s sounding heavy prog similar to Gate, the bassait also plays keyboards, great guitart work, rare private press witnern SERPENT POWER-aame(US)Vanguard 1967 EX/M-5150 great West Coast psych

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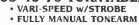
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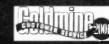
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BEATLES	MAGICAL MYSTERY TOUR-STEREO 60 MIN OUT-OF-PRINT SEALE LIVE ONE FOR ALL TOUR 108 MINS OUT-OF-PRINT	LASER JAPAN	\$75.0 \$60.0
BEE GEES	ONE NIGHT ONLY WICELINE DION 110 MINS OUT-OF-PRINT	JAPAN LASER	\$60.0
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BOYZ II MEN	THEN 8 NOW - STEREO 60 MINS OUT-OF-PRINT SEALEDING THIS IS-LIVE PERFORMANCE - 85 MINS OUT-OF-PRINT	LASER JAPAN	\$40.0
BROOKS, GARTH	STEREO- OUT-OF PRINT	LASER	\$30.0
BROWN,BOBBY	BOBBY-STEREO 60 MINS OUT-OF-PRINT RAREH!! HUMPIN' AROUND VIDEO SINGLE-STEREO 19 MINS OUT-OF-PRIN		\$20.0
	PIANO MASTERS W/TOMMY FLANAGAN-STEREO 100 MINS PIGS IN MUD-STEREO 34 MINS OUT-OF-PRINT	LASER JAPAN	\$30.6 \$50.6
BUZZCOCKS	LIVE LEGENDS-STEREO 49 MINS SEALEDIM TRUE STORIES-STEREO 89 MINS OUT-OF-PRINT	LASER LASER	\$30.
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CONNICK JR.HARRY	NEW YORK BIG BAND CONCERT-STEREO SO MINS OUT-OF-PRIN	LASER	\$35.
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DANNED DAVIES,RAY	RETURN TO WATERLOO-STEREO OUT-OF-PRINT	LASER LASER	\$45 \$30.
DE BABALON, CHRIS	IF YOU'RE INTO IT, I'M OUT OF IT-RECORDED 1993-96 SEALED!!!! IN THE ROUND IN YOUR FACE STERED 90 MINS OUT-OF-PRINT	LASER	\$30 \$40
DEF LEPPARD	VIDEO ARCHIVE-STEREO 108 MINS OUT-OF-PRINT SEALEDIN	LASER	\$40
DEPECHE MODE		JAPAN	\$50.
DIAMOND,NEIL DIAMOND,NEIL	I'M GLAD YOU'RE HERE WITH ME TONIGHT-LIVE OUT-OF-PRINT UNDER A TENNESSEE MOON WWAYLON JENNINGS 55 MINS SEA	LASER	\$40 \$40
DIAMOND, NEIL	LOVE AT THE GREEK-STEREO 1974 52 MINS OUT-OF-PRINT JAZZ SINGER - CUT OUT STEREO OUT-OF-PRINT	LASER	\$35. \$30.
DION, CELINE	COLOUR OF MY LOVE CONCERT STEREO 67 MINS OUT-OF-PRIN	LASER	\$35 \$40
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DISNEY DOMINGO,PLACIDO	HUNCHBACK OF NOTRE DAME SING ALONG SONGS-SEALED!!! WIKIRI KANAWA OPERA FAVORITES-STEREO 89 MINS SEALED!!!	LABER	\$25 \$40
DURAN DURAN DURAN DURAN	EXTROADMARY WORLD-STERED 73 MINS SEALEDHIII FIRST ALBUM-STERED 55 MINS OUT-OF-PRINT RAREHHII	LASER	\$35 \$100
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FOGERTY, JOHN FOURPLAY	PREMONITION-STEREO 89 MINS LIVE 12/12/13/97 AN EVENING OF VOL.1 W/BOB JAMES, LEE RITENOUR, NATHAN EAST, HARVEY MASON OUT-OF-PRINT SEALEDIN:	JAPAN	150
	AN EVENING OF VOL 2 W/BOB JAMES, LEE RITENOUR, NATHAN EAST, HARVEY MASON OUT-OF-PRINT SEALEDIII! SOME UNCENSORED EVENING STERED 57 MINS OUT-OF-PRINT	JAPAN LASER	\$50 \$30
	SOME UNCENSORED EVENING-STEREO 57 MINS OUT-OF-PRINT MELON CRAZY-STEREO 58 MINS OUT-OF-PRINT	LASER	\$30
GALLAGHER GALLAGHER			\$50.
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GALLAGHER GALLAGHER GENESIS GENESIS GHUSON, DEBBIE	LIVE THE WAY WE WALK IN CONCERT-158 MINS 2 DIBCS RAREIS A HISTORY WIPETER GABRIEL BANKS, COLLINS, RUTHERFORDS LIVE AROUND THE WORLD-STERED 90 MINS OUT-OF-PRINT SEA	LASER JAPAN	\$65
GALLAGHER GALLAGHER GENESIS GENESIS GHISON, DEBBIE GRATEFUL DEAD	LIVE THE WAY WE WALK IN CONCERT-158 MINS 2 DMGS RARRIED ANSTORY WHPETER GABRIEL BLANKS, COLLINS, RUTHER FORCID LIVE AROUND THE WORLD STEREO 30 MINS OUT-OF-PRINT SEATENDED TO MENT TO NEW YEAR'S EVE-STEREO OUT-OF-PRINT SEALEDING OWNHALL FROM MERE STEREO OUT-OF-PRINT SEALEDING OWNHALL FROM MERE STEREO SEALEDING OWNHALL FROM	LASER JAPAN II LASER LASER	\$65 \$45 \$50
GALLAGHER GALLAGHER GENESIS GENESIS GHISON, DEBBIE GRATEFUL DEAD GRATEFUL DEAD GRIFFITH, NANCY	LIVE THE WAY WE WALK IN CONCERT-159 IMINS 2 DIBES RAREIT A HISTORY WIPPETER GABRIEL, BANKS, COLLIMS, RUTHERFORDA LIVE AROUND THE WORLD STERED 50 MINS OUT OF -PRINT SEAT TOKET TO NEW YEAR'S EVE-STERED OUT-OF-PRINT SEALEDIN COMMINIAL FROM HERE STERED OUT-OF-PRINT SEALEDING OTHER VOICE-SOUTHER FORCESOTHER FOR SOUTHER FOR SOUTHER FORCESOTHER FOR SOUTHER FO	LASER JAPAN ILLASER LASER LASER	\$45 \$45 \$50 \$40
GALLAGHER GALLAGHER GENESIS GENESIS GUSON, DEBBIE GRATEFUL DEAD GRATEFUL DEAD GRIFFITH, NANCY GUNS 'N ROSES GUNS 'N ROSES	LIVE THE WAY WE WALK IN CONCERT-158 MINS 2 DWGGS RARE!! A HISTORY WIPE FER GARRIEL ABANK, COLLURS AUTHER FRORDE LIVE AROUND THE WORLD STERED 10 MINS OUT-0F-PRINT SEA TOKERT TO NEW YEARS EVES-TREED OUT-0F-PRINT SEALED!! DOWNHALL FROM HERE STERED OUT-0F-PRINT SEALED!! OTHER WOCKED-OTHER FROMSH-LIVE IN AUSTIN 1992 IN TOKYO 160 MIN MARKING OF BITANDED STERED ON MINS OUT-0F-PRINT SEAL	LASER LASER LASER LASER LASER LASER LASER LASER E JAPAN	\$40 \$65 \$45 \$60 \$40 \$50 \$45
GALLAGHER GENESIS GENESIS GHISON, DEBBIE GRATEFUL DEAD GRIFFITH, NANCY GUNS 'N ROSES	LIVE THE WAY WE WALK IN CONCERT-158 MINS 2 DIRECS RARE! A HISTORY WEFE RE GARRIEL RANKS, COLLINES RUTHER FRORDS LIVE AROUND THE WORLD STEREO 50 MINS OUT OF PRINT SEAL TICKET TO NEW YEAR'S EVE-STEREO OUT-OF-PRINT SEAL EDITION OWNHELL FROM HERE STEREO OUT-OF-PRINT SEAL EDITION OTHER VOCESOTHER STEREOMS-LIVE BY AUSTIN 1953.	LASER	\$45 \$45 \$50 \$40 \$50

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JOHNSON.DON	HEART BEAT-STEREO 65 MINS OUT-OF-PRINT SEALEDHII	LASER	\$30.00 \$25.00
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MOTORHEAD MR MISTER	LIVE IN TORONTO STEREO 55 MINS OUT-OF-PRINT RAREI SEALE WELCOME TO THE REAL WORLD-TWO VIDEOS & 10 AUDIOS	LASER	\$30.00
MURRAY, ANNE	TITLE-STEREO 30 MINS AFTER THE RAIN-4 TRACKS-STEREO 30 MINS OUT-OF-PRINT	LASER	\$20 00 \$40 00
NELSON, WILLIF	GREATEST HITS-LIVE AUSTIN OPERA HOUSE, TEXAS 80 MINS	LASER	\$45.00 \$35.00
NELSON, WILLIE NELSON, WILLIE	AND FAMILY IN CONCERT STEREO 89 MINS OUT-OF-PRINT MY LIFE-STEREO 60 MINS OUT-OF-PRINT	LASER	\$30.00
NESMITH, MICHAEL NESMITH, MICHAEL	TAPE HEADS WIJOHN CUSACK & TIM ROBBINS, CONNIE STEVEN ELEPHANT PARTS-STEREO 60 MINS OUT-OF-PRINT	LASER	\$45,00
NYLONS OASIS	IN TOKYO LION SLEEPS TONIGHT-STEREO 51 MINS OUT-OF-PRITTHERE AND THEN LIVE IN THE UK 85 MINS SEALED!!!	LASER	\$65.00
OSBORNE.OZZY	THE ULTIMATE OZZY-STERED 86 MINS OUT-OF PRINT RAREITIN	LASER	
OSBORNE, OZZY OSBORNE, OZZY	WICKED VIDEOS-STEREO 18 MINS OUT-OF-PRINT RAREIIII LIVE & LOUD-STEREO 112 MINS OUT-OF-PRINT SEALEDIIII	LASER	\$45.00
OSBORNE OZZY PAGE & PLANT	DON'T BLAME ME-STEREO 100 MINS OUT-OF-PRINT SEALEDIES NO QUARTER-UNLEDDED-STEREO 93 MINS OUT-OF-PRINT RARE	LASER	\$60.00
	LIVE-STEREO 38 MINS OUT-OF-PRINT RAREITH SUPER NOVA-STEREO 50 MINS OUT-OF PRINT RAREITH	JAPAN	
PALMER, ROBERT	RIOW HIGH THE VIDEO-STEREO 55 MINS OUT-OF-PRINT	LASER	
PAUL LES	CELEBRATING BIRD-DIGITAL SOUND 59 MINS OUT-OF-PRINT LIMING LEGEND OF THE ELECTRIC GUITAR-SEALEDIII	LASER	\$40.00
PET SHOP BOYS PINK FLOYD	TELEVISION-7 PERFORMANCES ON TV 30 MINS SEALED!! RARE!! THE WALL-STEREO 95 MINS OUT-OF-PRINT LETTERBOX RARE!!	LASER	\$45,00
PRETENDERS PRINCE	ISLE OF VIEW STEREO 77 MINS OUT-OF-PRINT SIGN 0 THE TIMES-STEREO 84 MINS OUT-OF-PRINT RAREITH	LASER	
PRINCE	LIVE 33085 CARRIER DOME, SYRACUSE OUT-OF-PRINT RARE!!! THE HTS COLLECTION-STEREO 61 MINS OUT-OF-PRINT SEALED	JAPAN	\$75.00 \$40.00
PRINCE PRINCE	3 CHAINS OF GOLD-STEREO 73 MINS OUT-OF-PRINT	LASER	\$35.00
PRINCE	DIAMONDS A PEARLS-STEREO 58 MINS OUT-OF-PRINT OPENED	JAPAN	\$35.00
PRINCE	PURPLE RAIN-DOLBY SURROUND 113 MINS RARE OPENED GRAFFITI BRIDGE-STEREO 91 MINS OUT-OF-PRINT	LASER	
PRINCE QUEEN	RARE LIVE-STEREO 60 MINS OUT-OF-PRINT RAREINT	JAPAN	\$65.00
QUEEN	QUEEN FLICKS 3-15 RARE TRACKS 71 MINS SEALEDHI WE WILL ROCK YOU: 90 MINS OUT-OF-PRINT REMASTERED	LASER	\$35.00
ROBINSON, SMOKEY SADE	IN CONCERT 5/6/90 BALLY'S ATLANTIC CITY,NJ 60 M NS RAREI!! LIFE PROMISE PRIDE LOVE-STEREO 67 MINS OUT-OF-PRINT	LASER	\$40.00
SANBORN, DAVID	LOVES HAPPINESS-LIVE SIR STUDIOS NYC 37 MINS OUT-OF-PRII TO RUSSIA WITH LOVE & DTHER SAVAGE AMUSEMENTS-4/88	LASER	\$35.00 \$40.00
SCORPIONS STRAY CATS	SHE'S SEXY+17,STRAY CAT STRUT J WON'T STAND, ROCK THIS	LASER	\$60.00
TALKING HEADS	ONE VOICE W/DUET BARRY GIBB 45 MINS OUT-OF-PRINT STOP MAKING SENSE-STERED 99 MINS OUT-OF-PRINT RAREITH	JAPAN	\$50.00
TEARS FOR FEARS	SCENES FROM THE BIG CHAIR-STEREO 76 MINS RAREIDI! MAD WORLD/CHANGE/PALE SHELTER 8"DISC 15 MINS RAREIDI!	LASER	\$30.00
TEARS FOR FEARS	SOWING THE SEEDS-STEREO 22 MINS OUT-OF-PRINT RAREH!! TIME'S MAKING CHANGES: 88 MINS OUT-OF-PRINT SEALED!!!	LASER	\$55.00
	LIVE SOUNDSTAGE 1975-59 MINS OUT-OF-PRINT LIVE AT THE GREEK THEATRE 8/23/83-STEREO 60 MINS SEALED	JAPAN	\$65.00
TOSH, PETER TRAVIS, RANDY	THIS IS ME STEREO 40 MINS OUT OF PRINT SEALEDIT	LASER	\$30.00
TRITT, TRAVIS TURNER, TINA	TEN FT TALL&BULLETPROOF 40 MINS CUTOUT SEALED!!!! SIMPLY THE BEST-VIDEO COLLECTION-85 MINS OUT-OF-PRINT	LASER	\$50.00
TURNER, TINA TURNER, TINA	LIVE IN AMSTERDAM-AC3-STEREO 113 MINS OUT-OF-PRINT BREAK EVERY RULE-STEREO 81 MINS OUT-OF-PRINT RAREIT	LASER	\$40.00
UB40	A FAMILY AFFAIR-LIVE 6/22/01 FINSBURY PARK 90 MINS RAREITS	JAPAN	\$75.00 \$40.00
UB40 U2	RUSSIA THE VIDEO MIX-STEREO 59 MINS OUT-OF-PRINT ZOO TV LIVE FROM SYDNEY-126 MINS 2 DISCS SEALED!!!!!	LASER	\$55.00
UZ VAN HALEN	ACHTUNG BABY THE VIDEOS - STEREO LIVE RIGHT HERE, RIGHT NOW-STEREO 120 MINS OUT-OF-PRINT	LASER	\$40.00
VAN SHELTON, RICE	TO BE CONTINUED STEREO 38 MINS OUT-OF-PRINT SEALEDITE R BEST OF STEREO 80 MINS OUT-OF-PRINT	LASEF	\$ \$25.00 \$ \$40.00
VANDROSS,LUTHER	READY STEADY GOLVOL 3 WIBEATLES, MOODY BLUES, STONES	LASER	\$40.00
VARIOUS ARTISTS	DUSTY SPRINGFIELD, MARVIN GAYE, LULU, BRIAN JONES INTERV	VEM	
VARIOUS ARTISTS	PARAMOUNT PICTURES PROMO SAMPLER WINDIANA JONES, GODFATHER, STAR TREK, GREASE BERPICO, TOP GUN 109 MINS	LASER	
VARIOUS ARTISTS	SUPER SESSION VII W/BELINDA CARLISLE, GRACE SLICK, LESLE GORE, BRENDA LEE, RONNIE SPECTOR, MARY WELLS 59 MINS	Y JAPAN	\$60.00
VARIOUS ARTISTS	SOUL TO SOUL 1990 LIVE FROM BRIXTON ACADEMY 89 MINS	JAPAN	
VARIOUS ARTISTS	STEPS A HEAD WMIKE MAINIERLINICHAEL BRECKER, DARRYL JOHES MIKE STERN STEVE SMITH 92 MINS		
VARIOUS ARTISTS VARIOUS ARTISTS	ICE BERG VIDEO 90 MINS OUT-OF-PRINT GRP ALL STARS LIVE FROM THE RECORD PLANT 8/14/85 50 MIN	JAPAN S JAPAN	\$65.00
VARIOUS ARTISTS	VIDEO SHEETMETAL 1 W/BLACK CROWES, DEATH ANGEL, JANE ADDICTION, PANTERA, SONIC YOUTH, SOUL ABYLUM, SOUNDGAF	S JAPAR RDEN	\$ \$65.00
VARIOUS ARTISTS	A VISION SHARED W.BRUCE, UZ, DYLAN, MELLENCAMP ARLO 72 MTV PARTY TO GO VOL 2 W/BOYZ II MEN,C+C MUSIC FACTORY	M JAPAI	\$65.00 \$ \$35.00
VARIOUS ARTISTS	COLOR ME BADD, DJ JAZZY JEFF, SALT-N-PEPA SEALEDRIN		
VARIOUS ARTISTS	MESSAGE TO LOVE ISLE OF WIGHT FESTIVAL WIZAK GOLD CD WHENDRIX, DOORS, WHO, JONI MITCHELLIMILES DAVIS, TASTE,	LASE	\$50.00
VARIOUS ARTISTS	TULL, TEN YEARS AFTER ELP MOODIES DONOVAN SEALEDIN	JAPAI	N \$45.00

	AND		
VARIOUS ARTISTS		LASER	\$50.00
VARIOUS ARTISTS		JAPAN	\$125.00
VARIOUS ARTISTS		LASER	\$40.00
VARIOUS ARTISTS		LASER LASER	\$30.00 \$35.00
VARIOUS ARTISTS VARIOUS ARTISTS		LASER	\$45.00
VARIOUS ARTISTS	69 W/FLEETWOOD, BEACHBOY, JOPLIN, WHO, STONE, BOWIE, WON	JAPAN JAPAN	\$60.00 \$70.00
VARIOUS ARTISTS VARIOUS ARTISTS	PRINCE'S TRUST W/McCARTNEY.ROD,ELTON,CLAPTON,TURNER		\$50 00 \$35 00
VARIOUS ARTISTS	LAST RADIO STATION MOTOWN VIDEO ORIGINAL	LASER	\$35.00 \$35.00
VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS	MOTOWN'S MUSTANG -STERED 43 MINS	LASER	\$25 00 \$40 00
VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS	MGM/UA HOME VIDEO SAMPLER PROMOTIONAL	LASER	\$25.00 \$25.00
VARIOUS ARTISTS	WOMEN OF COUNTRY W/CASH, CLINE, SKEETER, EMMYLOU, LEEA BLANK GENERATION W/BLONDIE, PATTI SMITH, RAMONESA MORE	LASER	\$40,00 \$65.00
VARIOUS ARTISTS VARIOUS ARTISTS	PARIS CONCERT W/BRUCE, GABRIEL, PAGE, PLANT, TWAINS MORE	JAPAN LASER	\$80.00 \$30.00
VARIOUS ARTISTS VAUGHAN, STEVIE	MAGE SPRING 1992 LASER DISC CATALOGUE	LASER	\$10.00 \$45.00
VAUGHAN, STEVIE	W/DOUBLE TROUBLE LIVE FROM AUSTIN-63 MINS OUT-OF-PRIN TRIBUTE W/B.B.KING,CLAPTON,CRAY,DR JOHN,RAITT,BUDDY G	LASER	\$45.00 \$45.00
VAUGHAN STEVIE VENTURES	WILD AGAIN CONCERT \$497.72 MINS OUT-OF-PRINT SEALFORD	JAPAN LASER	\$78.00 \$35.00
WARRANT	DIRTY ROTTEN FILTHY, STINKING RICH STEREO 53 MINS WHO'S BETTER, WHO'S BEST-STEREO 20 TRACKS OUT-OF-PRIN	LASER	\$40,00 \$40.00
MHO	THE KIDS ARE ALRIGHT-STEREO 89 MINS OUT-OF-PRINT RARE!!	LASER	\$45.00 \$65.00
WHO		LASER	\$45.00 \$25.00
WHO	LISZTOMANIA-LETTERBOX W/DALTRY.RINGO, WAKEMAN	LASER	\$45 00 \$40 00
WHO	WHO'S TOWNY THE AMAZING JOURNEY-25th ANNIVCUT-OUT	LASER	\$25.00
WILLIAMS, HANK JR WINGER	COUNTRY PARTY WWWAYLON, JESSI COLTER, CONLEY LIVE IN THE HEART OF THE YOUNG-PART 2 STEREO 30 MINS	JAPAN	\$30 00 \$50 00
WONDER, STEVIE WOODSTOCK 94		LASER	\$40.00 \$50.00
YANKOVIC.AL YES	THE VIDEOS-74 MINS OUT-OF-PRINT EXTREMELY RAREITS YESSONGS-1973 CONCERT STEREO 70 MINS OUT-OF-PRINT	LASER	\$65,00 \$50.00
YES	LIVE 1975 AT Q.P.R. MONO 68 MINS (RED COVER) LIVE 1976 AT Q.P.R. MONO 82 MINS (BLUE COVER)	JAPAN JAPAN	\$65.00
YOUNG,NEIL YOUNG,NEIL	LIVE IN BERLIN WINLS LOFGREN STEREO 60 MINS OUT-OF PRIN COMPLEX SESSIONS-STEREO OUT-OF-PRINT OPENED	LASER	\$35.00 \$30.00
YOUNG, NEIL	HUMAN HIGHWAY'A FILM BY NEIL STEREO BY MINS SEALEDHII RUST NEVER SLEEPS-STEREO OUT-OF-PRINT SEALEDHIII	LASER	\$45.00 \$55.00
YOUNG,NEIL YOUNG,NEIL	RAGGED GLORY WICRAZY HORSE-STEREO 24 MINS SEALEDINI WELD WICRAZY HORSE-STEREO 105 MINS OUT-OF-PRINT RARE!	LASER	\$40.00 \$45.00
YOUNG, NEIL SPECIAL SECTION	****RARE SIGNED GUITARS **** RARE SIGNED GUITARS ****	RARE	GUITARS \$450.00
DERRINGER,RICK	WIS PICKUPS PLAYED ONSTAGE (BROKEN HIGH E-STRING)		\$1,250.00
GRETSCH COUNTR	SIGNED WHITE FENDER STRATOCASTER GUITAR (1994) RAREIIIII GENTLEMAN FROM 1964 W/FILTERTRON AND SUPERTRON PICK	U\$	\$2,950.00
	DOUBLE MUTES WITH RED FELT, GOLD PLATED (WORN) HARDW. THIS GUITAR LOOKS AND SOUNDS LIKE HARRISON'S		
JONES, BRIAN	SPECIAL WHITE VOX TEARDROP SHAPE MARK III GUITAR W/TWO PICKUPS IN SPECIAL HARDSHELL CASE LTD ED RAREIII	US	\$1,400.00
KING,B.B.	SIGNED LES PAUL PEE WEE GUITAR WIAMPLIFIER, SINGLE PICK UP GUITAR AND GIG BAG BEAUTIFUL CLEAR SIGNATURE		\$500 00
LENNON,JOHN	SIGNATURE SERIES GIBSON J160E ACOUSTIC/ELECTRIC(SINGLE PICKUP) #43 OUT OF 250 WITH SPECIAL HARD SHELL CASE	US.	\$3,950 00
LENNON,JOHN	SIGNATURE SERIES RICKENBACKER 355JL12 STRING GUITAR EXTREMELY RARE ONLY 2,000 OF ALL TYPES MANUFACTURED	US	\$3,950,00
VARIOUS	RED FENDER STRAT SIGNED ON BASE BY JOE SATRIANI STEVE ROBERT FRIPP AND DRUMMER ON 1997 TOUR RAREHIII	US	\$2,000.00
SPECIAL SECTION	45 RPM VINYL BET SALE SPECIAL SECTION	ORIGIN	PRICE \$200.00
BEACHBOYS	SINGLES 183-70 BOX SET W/PROMO PANELA JEAN/AFTER THE GAME W/25 SINGLES ALL WITH PICTURE SLEEVES BOX HAS	U3	2100 00
BEATLES	SLIGHT TEAR AT REAR ALL RECORDS ARE MINT UNPLAYED BALLAD OF JOHN & YOKOYOLD BROWN SHOW PICTURE DISC	UK	\$60.00
BEATLES BEATLES		UK	\$60 00 \$60 00
BEATLES BEATLES	FAN CLUB FLEXI DISC CHRISTMAS TIME 1987 WINEWSLETTER FAN CLUB FLEXI DISC ANOTHER CHRISTMAS RECORD 1964	UK	\$250.00
BEATLES	WINEWSLETTER (SLIGHT GLUE STAIN AT TOP OF PIC SLEEVE) VJ EP SOUVENIR OF VISIT TO AMERICA WIHARD PS BOTH MINT	US	\$450.00
BEATLES	VJ DO YOU WANT TO KNOW A SECRET/THANKYOU GIRL W/PICTURE SLEEVE BOTH MINT	U\$	\$250.00
BEATLES DYLAN,BOB	TOLLIE LOVE ME DOIP SI LOVE YOU WAS BOTH MINT BAND OF THE HAND/THEME FROM JOE'S DEATH WAPS	US US	\$250.00 \$15.00
DYLAN, BOB	TIGHT CONNECTION TO MY HEARTWE BETTER TALK WIPS	us us	\$15.00 \$15.00
DYLAN,BOB DYLAN,BOB	TANGLED UP IN BLUE MONO/STEREO WHITE LABEL PROMO WO MOZAMBIQUE MONO/STEREO WHITE LABEL PROMO WOL	PROMO	\$20.00 \$20.00
DYLAN, BOB	BLOWIN'IN THE WIND/ONE MORE CUP OF COFFEE/LIKE A ROLLI STONE/IN TAMBOURINE MAN W/MARDOVER PICTURE SLEEVE	JAPAN	\$35.00
DYLAN BOB	ON A NIGHT LIKE THIS/YOU ANGEL YOU HURRICANE PART 1 & 2 W/PS	US US	\$10.00 \$20.00
DYLAN,BOB DYLAN,BOB	TEARS OF RAGE MILLION DOLLAR BASH WITHE BAND KNOCKIN' ON HEAVEN'S DOOR/TURKEY CHASE	US	\$10.00 \$10.00
DYLAN,BOB	LIKE A ROLLING STONE/GATES OF EDEN WIGWAM/COPPER KETTLE	US	\$15.00 \$15.00
DYLAN, BOB DYLAN, BOB	POSITIVELY 4TH STIFROM A BUICK 6 W/PS MOST LIKELY YOU GO YOUR WAY W/BAND W/STAGE FRIGHT	US US	\$75 00 \$10 00
DYLAN, BOB HARRISON, GEORG	E ALL THOSE YEARS AGO/WRITINGS ON THE WALL WIPS	AUSTRALIA	
HARRISON GEORG	SE BLOW AWAY/SOFT TOUCH W/PS GE CRACKERBOX PALACE-STEREO/STEREO PROMO	PROMO	\$25 00
HARRISON, GEOR	GE WHEN WE WAS FAB STEREO/STEREO PROMO DATE ON ONE SI GE ISN'T IT A PITY/MY SWEET LORD W/PS REC & CVR MINT	US	\$25.00 \$50.00
HARRISON GEOR	GE WHAT IS LIFE/APPLE SCRUFFS W/PS REC & CVR MINT GE BENGLADESH/DEEP BLUE W/PS REC & CVR MINT	US US	\$85.00 \$40.00
HARRISON, GEOR	GE THIS SONG/MONO/STEREO PROMO RECORD & PS. DRC 8294 GE BLOW AWAY/SOFT HEARTED HAMA W/PS REC & CVR MINT	PROMO US	\$75.00 \$35.00
HARRISON, GEOR	GE ALL THOSE YFARS AGO/WRITING'S ON WALL W/PS BOTH MINT GE THIS IS LOVE/BREATH AWAY/BREATH AWAY W/PS BOTH MINT	US US	\$20.00 \$20.00
HARRISON, GEOR	GE RADHA KRISHNA TEMPLE APPLE 1821 W/PS BOTH MINT GE CHEER DOWN/THAT'S WHAT IT TAKES W/PS	US US	\$25.00 \$20.00
HARRISON, GEOR	GE MY SWEET LORD (2000)ALL THINGS MUST PASS GREEN VINYL GE YOUWORLD OF STONE W PS	US JAPAN	\$20,00 \$20,00
HARRISON, GEOR	GE MY SWEET LORDISM'T IT A PITY APPLE 2995 GE BENGLA-DESHIDEEP BLUE APPLE 1834	US US	\$10 00 \$10 00
HARRISON, GEOR	GE THIS SONGLEARNING HOW TO LOVE YOU DARK HORSE 8294 GE YOUWORLD OF STONE	us	\$10.00 \$10.00
HARRISON, GEOR	GE ALL THOSE YEARS AGO/WRITINGS ON THE WORLD DRC49725	US PROMO	\$10.00 \$75.00
HARRISON, GEOR	GE MY SWEET LORDMY SWEET LORD(2000) W/PRO PS GE BLOW AWAY/LOVE COMES TO EVERYONE W/HARDCOVER PS	FRANCE	\$25.00
	GE MY SWEET LORDISN'T IT A PITY WHARDCOVER DANCE FOR EVER PICTURE SLEEVE - EXTREMELY RAREIM		\$80.00
HARRISON, GEOR	GE FASTERIYOUR LOVE IS FOREVER PICTURE DISC GE BENGLA DEBHIDEEP BLUE WPS (BACK COVER HAS APPLE LIS	UK T) ITALY	\$25.00
	GE THIS SONG/LEARNING HOW TO LOVE YOY W/HARDCOVER PS HAS THIS SONG POEM ON BACK OF PICTURE SLEEVE	FRANCE	\$30.00
HARRISON, GEOR	GE GOT MY MIND SET ON YOU/LAY HIS HEAD W/PS GE YOU/WORLD OF STONE W/PS	GERMANY	\$20.00
HARRISON, GEOR	GE WAKE UP MY LOVE 12"WHITE LABEL PROMO (WOS) GE GOT MY MIND SET ON YOU! STEREO/STEREO W/PS DARK HOR:		\$25.00 \$25.00
HARRISON, GEOR	GE TEARDROPS/SAVE THE WORLD W/PS GE GOT MY MIND SET ON YOU/LAY HIS HEAD W/PS	uk US	\$20 00 \$10 00
HARRISON, GEOR	GE DING DONG/HARTS ON TOUR W/PS GE THIS IS LOVE/BREATH AWAY FROM HEAVEN W/PS	US	\$60 00 \$15 00
HARRISON, GEOR	GE THIS IS LOVE/BREATH AWAY FROM HEAVEN WIFS GE WHEN WE WAS FABIZIO ZAG WIPS GE ALL THOSE YEARS AGOWRITINGS ON THE WALL WIPIC SLV	US UK	\$20.00 \$10.00
HARRISON, GEOR	GE GOT MY MIND SET ON YOU/LAY HIS HEAD W/PIC SLV HORSE LA		\$10.00 \$10.00
LENNON.JOHN	BORROWED TIME UK PROMO W/PS WATCHING THE WHEELS JAPANESE PROMO W/PS	PROMO	\$50.00
LENNON, JOHN McCARTNEY, PAU	COLD TURKEY/DON'T WORRY KYONO APPLE 1813 W/P5 MINT IL JUNIOR'S FARM/SALLY G W/PS & SLIP SHEET IL LONG & WINDING ROAD W/PS SPAIN PROMO	JAPAN	\$50 00 \$35 00
McCARTNEY, PAU	L SEASIDE WOMAN MONO/STEREO RED VINYL EXTREMELY RAR		\$40.00 \$40.00
TRAVELING WILB	IUR END OF THE LINE STEREO/STEREO SPAIN PROMO W/PS IUR HANDLE WITH CARE/MARGARITA W/PS W/PICTURE LABEL	PROMO UK	\$45.00 \$20.00
TRAVELING WILB	FUR HANDLE WITH CAREMARGARITA WIPS BOTH MINT FUR END OF THE LINE/CONGRATULATIONS PS ONLY MINT	US US	\$25.00 \$35.00
TRAVELING WILB	NUR HANDLE WITH CAREMARGARITA W/PS ALBUM VINYL SET SALE SPECIAL SECTION VINYL	UK ÖRIGIN	\$15 00 PRICE
AIR SUPPLY	THE CHRISTMAS ALBUM SPECIAL 3 TRACK PROMO 12" ANIMALIZATION MGM SE 4384 STEREO	PROMO	\$20.00 \$25.00
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BADFINGER BBC IN CONCERT 1972-3 GAREFOLD 2 RECORD SET	UK	\$45.00	McCARTNEY,PAUL	STANDING STONES DAT INTERVIEW TAPE 28 67 EXTREMELY RA		\$125.00	DYLAN,BOB DYLAN,BOB	RAINY DAY WOMEN 812 7 38 SHEET MUSIC WIBOB ON COVER UK \$45.00 FOREVER YOUNG SHEET MUSIC WIBOB ON COVER US \$15.00	
BEACHBOYS CONCERT-GATEFOLD WILL PAGES OF PHOTOS MONO REC VG BEACHBOYS HOLLAND WILLYRICS & 7" DISC WIPICTURE SLEEVE MINT-	US	\$15.00 \$25.00	McCARTNEY, PAUL	WINGS OVER AMERICA OVERSIZE PROGRAM RARE KNEBWORTH PROGRAM W/ELTON, CLAPTON, PINK FLOYD +	US	\$100.00	DYLAN, BOB	THINGS HAVE CHANGED SHEET MUSIC WIROR ON COVER US \$25.00	
BEACHBOYS HOLLAND WILYRICS & 7" DISC WIPICTURE SLEEVE MINT- BEATLES BACK BEAT BAND MONEY 19" 3 TRACKS WIPS	UK	\$25 00	MCCARTNEY PAUL	BACK TO THE EGG/HOFNER BASS RED GUITAR PICK	PROMO	\$10,00	DYLAN,BOB	BLOWN' IN THE WIND SHEET MUSIC WIBOB ON COVER UK \$15.00 LAY, LADY, LAY SHEET MUSIC W/BOB ON COVER UK \$15.00	
BEATLES A HARD DAYS NIGHT-MONO VG+	JAPAN	\$80.00 \$40.00	MCCARTNEY,PAUL	PETA'S 215T ANNIVERSARY & HUMANITARIAN AWARDS PARTY	PROMO	\$200.00	DYLAN,BOB EAGLES	THE BEST OF MY LOVE SHEET MUSIC WEAGLES ON THE COVER US 120.00	
BEATLES GOLDEN BEATLES-GATEFOLD WI455 OBI MINT- BEATLES YELLOW SUBMARINE SONGTRACK YELLOW VINYL GATEFOL		\$45.00	TO A VEL MIC MAIL DIES	SPECIAL PROGRAM W/PAUL & STELLA TAN PROMO CARRYBAG W/WILBURYS LOGO EMBROIDERED	PROMO	\$150,00	EAGLES	LYM' EYES SHEET MUSIC W/EAGLES ON THE COVER US \$20.00 PEACEFUL EASY FEELING SHEET MUSIC W/EAGLES ON THE COV US \$18.00	
BEATLES BEATLES 1967-1970 BLUE VINYL	UK	\$60,00	TRAVELING WILBUR	THE WILBURYS ARE COMING PROMO POSTCARD	PROMO	\$20.00	EAGLES EAGLES	HEARTACHE TONIGHT SHEET MUSIC WIEAGLES ON THE COVER US \$15.00	
BEATLES BEATLES 1962-1966 RED VINYL	CANADA	\$60.90 140.00	RPECIAL ROCK		ORIGIN PE	\$150.00	HARRISON GEORGI	E WHEN WE WAS FAB SHEET MUSIC WIGEORGE ON COVER US \$30,00	
BEATLES BEATLES 1962-1966 RED VINYL BEATLES BEATLES 1967-1970 BLUE VINYL	CANADA	\$60.00	ACADEMY AWARDS	PRESENTATION PROGRAM 33RD ANNUAL PROGRAM 4/17/61 SIGNED ON COVER BY BURT LANCASTER-HE WON BEST ACTOR	Ua	\$150.00	HARRISON, GEORGI	E ALL THOSE YEARS AGO SHEET MUSIC W/GEORGE ON COVER US \$30.00 B A MUST TO AVOID SHEET MUSIC W/BAND ON THE COVER UK \$25.00	
SGT PEPPERS MARBL - VINYL LIMITED EDITION	CANADA	\$100.00	ACADEMY AWARDS	PRESENTATION PROGRAM 38TH ANNUAL PROGRAM 4/18/66	US	\$150.00	HERMAN'S HERMIT	SISLEEPY JOE SHEET MUSIC W/BAND ON THE COVER UK \$25 00	
BREAD LOST WITHOUT YOUR LOVE-GATEFOLD W/OBI WHITE LABEL	JAPAN JAPAN	\$65.90 \$75.00		W/3 UNUSED TICKETS, 2 UNUSED TICKETS TO THE GOVERNORS			HERMAN'S HERMIT	3 YEARS MAY COME, YEARS MAY GO SHEET MUSIC WHERMAN CY UK \$28.00	
CARPENTERS LIVE IN JAPAN-GATEFOLD 2 RECORD SET W/BOOKLET CARPENTERS A SONG FOR YOU WHITE LABEL PROMO W/LYRICS SHEET	PROMO	\$12.00	GRAMMY'S	BALL AND AN UNUSED PARKING PASS ALL MINT 40TH ANNUAL GRAMMY AWARDS PROGRAM BOOK 2/28/98	us	575 00	HERMAN'S HERMIT	S I CAN TAKE OR LEAVE YOUR LOVE SHEET MUSIC WIBAND COVE US \$25.00 S JUST A LITTLE BIT BETTER SHEET MUSIC WIBAND ON THE COVE UK \$25.00	
CARPENTERS HORIZON WHITE LABEL PROMO WILYRICS SLEEVE	PROMO	\$12.00	771744411	W/PAUL McCARTNEY, SHERYL CROW, HANSON, RKELLY, BABYFAG			HERMAN'S HERMIT	S LEANING ON A LAMP-POST SHEET MUSIC WIBAND ON THE COVE UR \$25.00	
DYLAN, BOB LOVE AND THEFT- 2 RECORD SET - SEALEDIN	US	\$25.00 \$22.00		BOB DYLAN, RADIOHEAD, ORBISON, BO DIDDLEY, PUFF DADDY 204		\$75.00		S THERE'S A KIND OF HUSH SHEET MUSIC WIBAND ON THE COVE US \$20,00 PIECE OF MY HEART SHEET MUSIC WIJANIS ON THE COVER US \$50,00	
DYLAN BOB TIME OUT OF MIND: SEALEDRI DYLAN BOB AT BUDOKAN-2 LP'S GATEFOLD WHITE LABEL PROMO	PROMO	\$25.00	GRAMMY'S	41ST ANNUAL GRAMMY AWARDS PROGRAM BOOK 2/24/99 W/CELINE DION,GOO GOO DOLLS,MADONNA,SHANIA TWAIN,SHE!	US RYL	878.00	JOPLIN, JANIS KING, CAROLE	HARD ROCK CAFE SHEET MUSIC WIGAROLE ON THE COVER US \$30.00	
EVERLY BROS EB'84-W MCCARTNEY & DAVE EDMUNDS COVER VG. REC MIN'	us	\$15.00		CROW, GARBAGE, BACKSTREET BOYS, LAURYN HILL, DIXIE CHICK			KING,CAROLE	YOU'VE GOT A FRIEND SHEET MUSIC WICAROLE COVER (WGC) US \$25.00	
GATES, PAVID FIRST-WHITE LABEL PROMO WIPREVIEW SHEET GATEFOLD	PRONO	\$12.00		JOHNNY CASH, SAM COOKE, OTIS REDDING, SMOKEY ROBINSON,			KING, CAROLE	JAZZMAN SHEET MUSIC WICAROLE ON THE COVER US \$25.00	
HARRISON, GEORGE GOT MY MIND SET ON YOU 12" EXTENDED SPIGLE W/PS HARRISON, GEORGE WESTWOOD ONE PRINCE'S TRUST W/ELTON, CLAPTON W/CU	S LIK	\$25.00 \$75.00		MEL TORME, LEIBER&STOLLER, GAMBLE&HUFF 190 PAGES 43RD ANNUAL GRAMMY AWARDS PROGRAM BOOK 2/21/01	US	\$75.00	KING,CAROLE KING,CAROLE	SWEET SEASONS (3 HOLE PUNCH/SHEET MUSIC W/CAROLE COV US 128:00 ONE TO ONE SHEET MUSIC W/CAROLE ON THE COVER US 125:00	
HARRISON GEORGE GODDESS OF FORTUNE	UK	\$25.00	GRAMMY'S	W/DESTINY'S CHILD,MACY GRAY,MADONNA,'N SYNC,UZ,BECK.	00	37 3.33	KING, CAROLE	I FEEL THE EARTH MOVE SHEET MUSIC WICAROLE ON THE COV US \$25.00	
HARRISON, GEORGE CLOUD NINE WINNER PICTURE SLEEVE REC & COVER MINT-	US	\$20.00		EMINEM, RADIOHEAD, PAUL SIMON, STEELY DAN, SISQO, BEACHBO	YS,		KINKS	SUNNY AFTERNOON SHEET MUSIC WIRINKS COVER (FILE COPY) UK \$50.00 SUPERSONIC ROCKETSHIP SHEET MUSIC WIRINKS COVER UK \$50.00	
HARRISON, GEORGE DARK HORSE-GATEFOLD W/RARE SMALL GOD ON COVER	US	\$30.00 \$20.00		WHO ARIF MARDIN, PHIL RAMONE, TONY BENNETT 200 PAGES	140	575.00	KINKS KINKS	ALL DAY AND ALL OF THE NIGHT SHEET MUSIC WIKINKS COVER US \$50.00	
HARRISON, GEORGE BEST OF GEORGE HARRISON RECORD MINTI, COVER VG++ HARRISON, GEORGE ELECTRONIC SOUNCS WINNER SLEEVE MINT-	US	\$38.00	GRAMMY'S	WINNERS BOOK 1958-1999 A COMPLETE LIST OF ALL GRAMMY WINNERS IN ALL CATEGORIES	03		KINKS	DEADEND STREET SHEET MUSIC WIKINKS ON COVER RAREIMI UK \$50.00	
HARRISON GEORGE YULESVILLE PROMO MINT-	PROMO	\$40.00	SHEET MUSIC	SHEET MUSIC EXTREMELY RARE SHEET MUSIC	ORIGIN PI	RICE	LYMON, FRANKIE	WHY DO FOOLS FALL IN LOVE SHEET MUSIC W/FRANKIE&TEENA UK 576.00 I WANT YOU TO BE MY GIRL SHEET MUSIC W/FRANKIE&TEENAG US 178.00	
HARRISON, GEORGE WINTERWARNERLAND PROVO MINT-	PROMO	\$40.00 \$100.00	BEACHBOYS	IT'S OK SHEET MUSIC W/BAND ON THE COVER	US	\$25.00 \$30.00	LYMON, FRANKIÉ McCARTNEY, PAUL	ARROW THROUGH ME WAYINGS ON THE COVER UK \$16.00	
HARRISON, GEORGE JEANSWEAR 60 SECOND LP: 30 SECOND COMMERCIALS WI 1 ARTISTS INCLUDING HARRISON, BADFINGER, BEACHBOYS	PAGEG	3100 00	BEACHBOYS BEACHBOYS	HERE COMES THE NIGHT SHEET MUSIC WIBAND ON THE COVER LIGHT AROUND SHEET MUSIC WIBAND ON THE COVER	US	\$45.00	MCCARTNEY, PAUL	DAYTIME NIGHT TIME SUFFERING SHEET MUSIC WIPAUL COVER LIK \$20.00	
HARRISON GEORGE SOMEWHERE IN ENGLAND-US ISSUE	us	\$10.00	BEACHBOYS	BARBARA ANN SHEET MUSIC WIBAND ON THE COVER	US	\$25 00	McCARTNEY, PAUL	BAND ON THE RUN SHEET MUSIC W/PAUL&EVERYONE ON THE UK \$20,00 VANILLA SKY SHEET MUSIC W/TOM CRUISE ON THE COVER US \$15,00	
HARRISON, GEORGE SOMEWHERE IN ENGLAND PROMO LABEL RECECOVER MINT McCAPTNEY PAUL FIREMAN RUSHES WINUGE POSTER EXTREMELY RAREITH	PROMO	\$50.00 \$100.00	BEACHBOYS	ROCK AND ROLL MUSIC SHEET MUSIC WIBAND ON THE COVER	US	\$25.00 \$25.00	McCARTNEY.PAUL	WONDERFUL CHRISTMASTIME SHEET MUSIC W/PAUL ON COVER US	
MCCAPTNEY PAIN WINGS WILDLIFE	RUSSIA	\$25.00	BEACHBOYS BEACHBOYS		US	\$25.00	McCARTNEY, PAUL	PREMIUM ONE SOUCH SHEET MUSIC WIRAND ON THE COVER UK \$30.00 UK \$15.00	
MICCARTNEY PAUL CONCERTS FOR KAMPUCHEA WIQUEEN, ELVIS COSTELLO, W	IO, US	\$40.00	BEACHBOYS		us	\$20.00	MCCARTNEY,PAUL	SILLY LOVE SONGS SHEET MUSIC WIPAUL ON THE COVER US \$15.00 FREEDOM SHEET MUSIC WIPAUL ON THE COVER US \$15.00	
PRETENDERS, CLASH, ROCKPILE, SPECIALS GATEFOLD 2 REC McCARTNEY, PAUL BRAND NEW BOOTS AND PANTIES W/ROBBIE WILLIAMS, MAD	SET FRUK	\$25.00	BEACHBOYS		US	\$15.00 \$25.00	McCARTNEY, PAUL	. THE WORLD TONIGHT SHEET MUSIC W/PAUL ON THE COVER US \$15.00	
McCARTNEY, PAUL FIREMAN FLUID NITIN SAWHNEY REMIXES LTD ED #2728	UK	\$35 00	BEACHBOYS BEATLES	HELP ME, RHONDA SHEET MUSIC W/BEACHBOYS ON COVERIWO HEY JUDE SHEET MUSIC W/BAND ON THE COVER	UK	\$20.00	McCARTNEY,PAUL	TUG OF WAR SHEET MUSIC WIPAUL ON THE COVER US \$15.00 SAY, SAY, SAY SHEET MUSIC WIPAUL & MICHAEL ON COVER US \$15.00	
MCCARTNEY PALIE MCCARTNEY II GATEFOLD WHITE LABEL PROMO MINT-	PROMO	\$40.00	BEATLES	LET IT BE SHEET MUSIC W/BAND ON THE COVER	ПK	\$16.00	McCARTNEY, PAUL	BAND ON THE RUN SHEET MUSIC W/PAUL&EVERYONE ON THE US \$18.00	
McCARTNEY, PAUL BATTERSEA RAIN DANCE WICHRIS BARBER AND HIS BAND Y	YE GERMANY	\$45.00	BEATLES	LOVE ME DO SHEET MUSIC W/BAND ON THE COVER	DK	\$15.00	McCARTNEY.PAUL	MY BRAVE FACE SHEET MUSIC W/PAUL ON THE COVER US \$15.00	
QUEEN THE MIRACLE ALBUM COVER(NO RECORD) SIGNED BY THE B	N UK	\$625.00	BEATLES BEATLES	LONG AND WINDING ROAD SHEET MUSIC W/BAND ON THE COVE MICHELLE SHEET MUSIC W/BAND ON THE COVER	uK	\$15.00	McCARTNEY,PAUL	WE ALL STAND TOGETHER SHEET MUSIC W/PAUL ON THE COVE US \$18.00 COMING UP SHEET MUSIC W/PAUL ON THE COVER US \$15.00	
MATTED AND PROFESSIONALLY FRAMEDIII			BEATLES	WITH A LITTLE HELP FROM MY FRIENDS SHEET MUSIC W/BAND		\$15.00	McCARTNEY, PAUL	THE GIRL IS MINE SHEET MUSIC WIPAULS MICHAEL ON COVER US \$18.00	
QUEEN THE MIRACLE LP INNER SLEEVE SIGNED BY THE BAND	UK	\$525.00	BEATLES	WHILE MY GUITAR GENTLY WEEPS SHEET MUSIC WIBAND COVE	UK	\$15.00 \$15.00	Mr CARTNEY PAUL	PRESS SHEET MUSIC W/PAUL ON THE COVER US \$15.00	
MATTED AND PROFESSIONALLY FRAMEDII ROLLING STONES GOLDEN ALBUM PICTURE DISC SLG 184 LONDON RECS JAPA	N JAPAN	\$125.00	BEATLES BEATLES	P.B. I LOVE YOU SHEET MUSIC WIBAND ON THE COVER PLEASE PLEASE ME SHEET MUSIC WIBAND ON THE COVER	UK	\$15.00	McCARTNEY, PAUL	LISTEN TO WHAT THE MAN SAID SHEET MUSIC W/PAUL ON CVR US \$15.00 WITH A LITTLE LUCK SHEET MUSIC W/PAUL ON THE COVER US \$15.00	
ROLLING STONES DECCA BOX SET WIT-SHIRT BOX HAS SLIGHT WEAR 5 LP'S A	E UK	\$130.00	BEATLES		UK	\$15.00	McCARTNEY, PAU	L LONDON TOWN SHEET MUSIC WIPAUL ON THE COVER US \$15.00	
MINT- W/SPECIAL SLEEVES AND BOX INCLUDES INSERT		\$25.00	BEATLES	MONTHE OBOUT HOOD SHEET MONTH THE THE THE	UK	\$15.00		IL JET SHEET MUSIC W/PAUL ON COVER US \$15.00 III. APPROVE THE COVER US \$18.00	
SPLINTER TWO MAN BAND WIGEORGE HARRISON CUT-OUT SEALEDHI! SPLINTER THE PLACE I LOVE-GATEFOLD WIGEORGE HARRISON PRO H	OLE US	\$20.00	BEATLES BEATLES	OB-LA-DI OB-LA-DA SHEET MUSIC W/BAND ON THE COVER ALL YOU NEED IS LOVE SHEET MUSIC W/BAND ON THE COVER	UK	\$15.00 \$15.00	McCARTNEY, PAL	IL GETTING CLOSER SHEET MUSIC WAVINGS ON COVER US \$15.00	0
SPUNTER HARDER TO LIVE WIGEORGE HARRISON SEALEDING	US	\$25.00	BEATLES	ALL MY LOVING SHEET MUSIC WIBAND ON THE COVER	UK	\$15.00	McCARTNEY,PAL	IL GOODNIGHT TONIGHT SHEET MUSIC WAMINGS ON COVER US \$15.00	
SPECIAL OFFER OF RARE PAPER MEMORABILIA **** RARE PAPER MEMORABIL		PRICE	BEATLES	CAN'T BUY ME LOVE SHEET MUSIC W/BAND ON THE COVER	uĸ	\$15.00	McCARTNEY,PAL	IL EBONY AND IVORY SHEET MUSIC FROM 1962 US \$15.00 IL BAND ON THE RUN SHEET MUSIC WIPAUL ON THE COVER UK \$15.00	
BEATLES HEINEKEN AUDIO CASSETTE ONLY THE BEATLES (WITHDRA BEATLES MERSEY BEAT 1/16-30/44 W/PHOTOS OF BEATLES RARE!!!!	VN) UK	\$30.00 \$30.00	BEATLES	FOOL ON THE MILE STEET MOSIC THORSE STEET	UK	\$15.00 \$15.00	McCARTNEY PAL	IL ALL MY TRIALS SHEET MUSIC W/PAUL ON THE COVER UK \$15.00	q
BEATLES MERSEY BEAT 1/16-30/44 W/PHOTOS OF BEATLES RAREISSIS BEATLES MERSEY BEAT 1/36-2/11/164 W/BEATLES ON COVER RAREISSIS	UK	\$30.00	BEATLES BEATLES	HELP SHEET MUSIC W/BAND ON THE COVER YESTERDAY SHEET MUSIC W/BAND ON THE COVER	UK	\$15.00	McCARTNEY,PAU	IL GOODNIGHT TONIGHT SHEET MUSIC W/PAUL ON THE COVER UK \$18.00	
BEATLES MERSEY BEAT 2/13-27/64 WIARTICLES BY GEORGE & PHOTO		\$20.00	BEATLES	ALL MY LOVING SHEET MUSIC W/BAND COVER ORIGINAL(TOC)	US	\$60.00	McCARTNEY,PAL	IL WE ALL STAND TOGETHER SHEET MUSIC W/PAUL ON THE COVE UK \$15.00 IL SPIES LIKE US SHEET MUSIC W/PAUL, CHEVYA DAN ON COVER UK \$15.00	
BEATLES MERSEY BEAT 3/12-20/64 W/F/RST BEATLES COLOR PHOTOS	UK	\$30,00 \$25.00	BEATLES	ME I JOOE SHEET MODIC THORAD ON THE SOUTH	US	\$65.00	McCARTNEY PAL	IL TUG OF WAR SHEET MUSIC W/PAUL ON THE COVER UK \$15.00	
BEATLES MERSEY BEAT 3/26-4/3/84 W/READY STEADY GO PHOTOS BEATLES MERSEY BEAT 8/25/64 W/YARDBIRDS,MERSEYBEATS RAREI		\$25.00	BEATLES BEATLES	ASK ME WHY SHEET MUSIC W/BAND COVER ORIGINAL (TOC) I AM THE WALRUS SHEET MUSIC W/WALRUS ON THE COVER	US	150 00	McCARTNEY,PAL	JL THE WORLD TONIGHT SHEET MUSIC W/PAUL ON THE COVER UK \$15.00 11. LINDA M-CARTNEY WIDE PRAIRIE SHEETMUSIC WALINDA CVR UK \$15.00	
BEATLES MERSEY BEAT 12/19/64 W/BEATLES COLOR PHOTOS RARET	1 UK	\$30.00	BEATLES	I WANT TO HOLD YOUR HAND SHEET MUSIC W/BAND CVR ORIGI	US	\$65.00	McCARTNEY PAL	IL LINDA McCARTNEY WIDE PRAIRIE SHEETMUSIC W/LINDA CVR UK 118 00 IL MY BRAVE FACE SHEET MUSIC W/PAUL ON THE COVER UK 118 00	
BEATLES MERSEY BEAT 28/45 W/BEATLES FILM No 2 (HELP) P.J. PROE		\$30 00 \$30 00	BEATLES	FROM ME TO YOU SHEET MUSIC W/BAND ON COVER ORIGINAL		\$65.00	MCCARTNEY PAL	JL ALL MY TRIALS SHEET MUSIC WIPAUL ON THE COVER UK \$15.00	
BEATLES MERSEY BEAT 2/20/65 WIRINGO'S WEDDING IN COLOR RAR! BEATLES DISC WEEKLY 7/20/63 W/BEATLES, ELVIS, CLIFF RARE!!!!	UK	\$20.00	BEATLES BEATLES	HONEY DON'T SHEET MUSIC W/BAND ON THE COVER ORIGINAL FOOL ON THE HILL SHEET MUSIC W/BAND ON COVER ORIGINAL		\$65.00	MONKEES	ALTERNATE TITLE SHEET MUSIC W-GROUP ON THE COVER UK \$30.00 A LITTLE BIT ME A LITTLE BIT YOU SHEET MUSIC WIGROUP CVR AUSTRALIA \$30.00	
BEHTLES DISC WEEKLY 7/27/63 W/BEATLES, SEARCHERS, CLIFF RARE	III UK	\$20.00	BEATLES	ALL MY LOVING SHEET MUSIC WIBAND ON THE COVER ORIGINA		\$50.00	MONKEES MONKEES	IT'S NICE TO BE WITH YOU SHEET MUSIC WIGROUP ON THE COV US \$30.00	
BEATLES DISC WEEKLY 2/15/64 W/BEATLES IN NEW YORK ON COVER	LAR UK	\$30.00	BEATLES	BALLAD OF JOHN& YOKO SHEET MUSIC WIBAND COVER ORIGIN	UK	\$50.00 \$75.00	MONKEES	LAST TRAIN TO CLARKSVILLE SHEET MUSIC WIGROUP ON COVE US \$30.00	
WIA PAGE PULL-OUT BEATLES SPECIAL BEATLES DISC WEEKLY 2022/64 W/BEATLES IN AMERICA ON COVER R.	REI! UK	\$30.00	BEATLES BEATLES	DON'T LET ME DOWN SHEET MUSIC WIBAND ON THE COVER LET IT BE SHEET MUSIC WIBAND ON THE COVER ORIGINAL	UK	150.00	MONKEES	STEPPIN STONE SHEET WUSIC W/GROUP ON THE COVER US \$30.00 LAST TRAIN TO CLARKSVILLE SHEET MUSIC W/GROUP ON COVE UK \$30.00	
W/8 PAGE BEATLES ON SULLIVAN, CARNEGIE HALL & MIAMI			BEATLES	EIGHT DAYS A WEEK SHEET MUSIC W/BAND COVER ORIGINAL	UK	\$75.00	MONKEES	I'M A BELIEVER SHEET MUSIC WIGROUP ON THE COVER US \$30.00	
BEATLES MELODY MAKER 6/22/63 BEATLES ON COVER MY BONNIE DE		\$30.00	BEATLES	OHI DARLING SHEET MUSIC W/BAND ON THE COVER ORIGINAL	FRANCE	\$75.00 \$75.00	NASH GRAHAM	CHICAGO SHEET MUSIC WIGRAHAM ON THE COVER US \$25.00	
BEATLES MELODY MAKER \$429.63 BEATLES.BILLY J KRAMER.GERRY. PACEMAKERS ALL ON COVER TOGETHER WIPOP REVIEWS	UK	\$30.00	BEATLES BEATLES	SHE LOVES YOU SHEET MUSIC WIBAND ON THE COVER PENNY LANE SHEET MUSIC WIBAND ON THE COVER	US	\$75.00	NELSON, RICK NEWTON-JOHN,	LONESOME TOWN SHEET MUSIC WARIOR ON THE COVER RAREIII US 150.00 DLI LET IT SHINE SHEET MUSIC WAOLAVA COVER US 125.00	
BEATLES MELODY MAKER 2/8/14 BEATLES, SEARCHERS ON COVER	UK	\$30.00	BEATLES	SHE'S A WOMAN SHEET MUSIC W/BAND ON THE COVER	US	\$75.00	NEWTON-JOHN,	OLI TOUGHEN UP SHEET MUSIC WIOLANA COVER US \$25.0	
W/ROLLING STONES, RINGO, BRENDA LEE			BEATLES	YESTERDAY SHEET MUSIC WIBAND ON THE COVER	US	\$30.00	NEWTON-JOHN,	OLI MAGIC SHEET MUSIC WIOLIVIA COVER US \$20.0	
BEATLES NEW MUSICAL EXPRESS 6/28/13 W/BEATLES, ELVIS, SEARCH BEATLES BEATLES IN SWEDEN 10/23/6J 16 PAGE BOYFRIEND EXTRA	RS UK	\$30.00 \$30.00	BEATLES	YESTERDAY SHEET MUSIC W/BAND ON THE COVER PENNY LANE SHEET MUSIC W/BAND ON THE COVER	UK	\$15.00 \$15.00	NEWTON-JOHN, NEWTON-JOHN,	OC. SUDDENE, STEEL	
BEATLES IN SWEDEN 10/23/63 16 PAGE HOYPRIEND EXTRA LOADS OF NEW PHOTOS - SLIGHT TEAR FIRST PAGE			BEATLES BEATLES	LADY MADONNA SHEET MUSIC W/BAND ON THE COVER	UK	\$15.00	NEWTON-JOHN,	OLI SOUL KISS SHEET MUSIC W/OLIVIA COVER US \$20.0	
BEATLES POP WEEKLY-No. 9 2ND YEAR WIGERRY & PACEMAKERS CO	VER UK	\$20.00	BEATLES	YELLOW SUBMARINE SHEET MUSIC W/BAND ON THE COVER	UK	\$15 00	NEWTON-JOHN,	OLI A LITTLE MORE LOVE SHEET MUSIC W.OLIVIA COVER US \$20.0	
BEATLES POP WEEKLY-No.46 2ND YEAR WIBRIAN JONES.STONES.BE BEATLES POP WEEKLY-No.2 3RD YEAR WINOLLIES ANIMALS (NOC)	ITLE UK	\$20.00 \$15.00	BEATLES	GOT TO GET YOU INTO MY LIFE ROCK SCORE (20 PGS) W/BAND PAPERBACK WRITER ROCK SCORE (16 PAGES) W/BAND COVE		\$20 00 \$20 00	NEWTON-JOHN, NEWTON-JOHN,	OD MARE A MOTE OF THE STREET	
BEATLES POP WEEKLY-No.2 3RD YEAR WINDLIES ANIMALS (NOC) BEATLES POP WEEKLY-No.12 3RD YEAR WINEITH RICHARDS,ELVIS,RI	IGO UK	\$15.00	BEATLES BEATLES		UK	\$30.00	NEWTON-JOHN.	OLI SOMETHING BETTER TO DO SHEET MUSIC WIOLIVIA COVER US \$15.0	
W/PAGE MISSING			BEATLES	REAL LOVE SHEET MUSIC W/BEATLES ON THE COVER	US	\$18,00	NEWTON-JOHN,	OLI HAVE YOU NEVER BEEN MELLOW SHEET MUSIC W/OLIVIA COVE US \$15.0	
BEATLES POP WEEKLY No.36 3RD YEAR W/BEATLES.GERRY.DONOVA	y UK	\$25.00 \$30.00	BEATLES	FREE AS A BIRD SHEET MUSIC WIDRAWING ON COVER	US	\$15.00 \$15.00	NEWTON-JOHN,	OLI PLEASE MR, PLEASE SHEET MUSIC W/OLIVIA ON THE COVER US \$15.0 OLI TWIST OF FATE SHEET MUSIC WIDLIVIA ON COVER US \$15.0	
BEATLES BEAT INSTRUMENTAL 12/14 WIKEITH RICHARDS,RINGO,GEO WIJOHN LENNON INTERVIEW & ROY ORBISON	KGE UK	\$30.00	BEE GEES BEE GEES	TRAGEDY SHEET MUSIC W/BEE GEES ON COVER SATURDAY NIGHT FEVER SHEET MUSIC W/NEON COVER	US	\$15.00	ORBISON,ROY	LANA SHEET MUSIC WIRDY ON THE COVER UK \$30.0	
BEAT INSTRUMENTAL 3/45 WGERRY, MOODY BLUES (PAGE	UT) UK	\$25.00	BEE GEES	LOVE YOU INSIDE OUT SHEET MUSIC WIBEE GEES ON COVER	US	\$25.00	ORBISON,ROY	SO GOOD SHEET MUSIC WIRDY ON THE COVER UK \$30.0 CRAWING SHEET MUSIC WIRDY ON THE COVER US \$15.0	
BEATLES ORIGINAL MONTHLY #13 8/64 PAUL ON COVER	UK	\$20.00 \$20.00	BEE GEES	PAYING THE PRICE OF LOVE SHEET MUSIC W/BEE GEES ON CO		\$25 00	ORBISON, ROY ORBISON, ROY	CRYING SHEET MUSIC WIRDY ON THE COVER US \$15.0 CALIFORNIA BLUE SHEET MUSIC WIRDY ON THE COVER US \$20.0	
BEATLES ORIGINAL MONTHLY #15 10/64 GEORGE ON COVER BEATLES ORIGINAL MONTHLY #16 11/84 PAUL AND RINGO ON COVER	DK DK	\$20.00	BEE GEES	LOVE SO RIGHT SHEET MUSIC W/BEE GEES ON COVER BOOGIE CHILD SHEET MUSIC W/BEE GEES ON COVER	US .	\$25.00 \$25.00	ORBISON,ROY	WALK ON SHEET MUSIC W/ROY ON THE COVER UK \$25.0	
BEATLES ORIGINAL MONTHLY #16 11/1/4 PAUL AND RINGO ON COVER BEATLES ORIGINAL MONTHLY #18 1/65 GEORGE AND JOHN ON COVE		\$20.00	BEE GEES BEE GEES	NIGHTS ON BROADWAY SHEET MUSIC WIBEE GEES ON COVER		\$20.00	ORBISON,ROY	OH, PRETTY WOMAN SHEET MUSIC W/ROY ON THE COVER US \$15.0 N. NORODY I KNOW SHEET MUSIC W/GROUP COVER UK \$30.0	
PEATLES ORIGINAL MONTHLY #19 2/65 PAUL ON COVER	UK	\$20.00	BEE GEES	JUMBO SHEET MUSIC WIBEE GEES ON COVER	UK	\$25.00	PETER & GORDI	ON NOBODY I KNOW SHEET MUSIC WYGROUP COVER UK , \$30.0 ON TO SHOW I OVE YOU PROMO SHEET MUSIC WYGROUP COVER US \$30.0	
BEATLES ORIGINAL MONTHLY #20 3/65 GEORGE AND RINGO ON COVI HEATLES ORIGINAL MONTHLY #22 5/65 JOHN, PAUL AND RINGO ON CO	R UK	\$20.00 \$20.00	BEE GEES	ONE SHEET MUSIC WIBEE GEES ON COVER RODYGUARD SHEET MUSIC WIBEE GEES ON COVER	US	\$15.00 \$15.00	PETER PAULAM	ARY PUFF SHEET MUSIC WIGROUP ON THE COVER US \$30.0	
HEATLES ORIGINAL MONTHLY #22 5/83 JOHN, PAUL AND RINGO ON CO BEATLES ORIGINAL MONTHLY #27 10/85 GEORGE ON COVER	UR	\$20.00	BEE GEES BEE GEES	MIGHT FEVER SHEET MUSIC W/SATURDAY NIGHT FEVER COVE		\$15.00	PETER PAULAM	ARY FIVE HUNDRED MILES SHEET MUSIC WIGROUP ON THE COVER US \$30.0 ARY LEMON TREE SHEET MUSIC WIGROUP ON COVER (3 HOLES) US \$25.0	
BEATLES ORIGINAL MONTHLY #28 11/65 PAUL ON COVER	UK	\$20.00	BEE GEES	ALONE SHEET MUSIC W/BEE GEES ON COVER	us	\$15.00	PETER PAULAM	ARY LEAVING ON A JET PLANE SHEET MUSIC W/GROUP ON COVER UK 1200	
BEATLES ORIGINAL MONTHLY #31 2/66 GEORGE ON COVER	UK	\$20.00 \$20.00	BEE GEES	STILL WATERS SHEET MUSIC W/BEE GEES ON COVER	US	\$15.00 \$15.00	PETER, PAUL&M	ARY BLOWIN IN THE WIND SHEET MUSIC WIGROUP ON COVER US \$15.0	
BEATLES ORIGINAL MONTHLY #33 4/64 RINGO ON COVER BEATLES ORIGINAL MONTHLY #34 5/66 BEATLES ON COVER	UK	\$20.00	BEE GEES	THE WOMAN IN YOU SHEET MUSIC W/BEE GEES ON COVER ONE NIGHT ONLY TOUR BOOK EMBOSSED	US US	\$15.00	PETERS.BERNA	DET UNEXPECTED SONG SHEET MUSIC W/BERNADETTE ON THE CO US \$15.0	
BEATLES ORIGINAL MONTHLY #35 6/66 GEORGE ON COVER	UK	\$20.00	BEE GEES	REST YOUR LOVE ON ME SHEET MUSIC WIBEE GEES ON COVER	R US	\$15.00	PETTY, TOM	MARY JANE'S LAST DANCE SHEET MUSIC W/TOM ON THE COVER US \$15.0 WALLS (CIRCUS) SHEET MUSIC W/TOM ON THE COVER US \$15.0	
BEATLES ORIGINAL MONTHLY #36 7/66 PAUL ON COVER	UK	\$20.00 \$20.00	BOLTON, MICHAEL	HOW AM I SUPPOSED TO LIVE SHEET MUSIC WIMICHAEL COVER	t us	\$15.00 \$15.00	PETTY,TOM PETTY,TOM	A WOMAN IN LOVE SHEET MUSIC WITOM ON THE COVER US \$15.0	
BEATLES ORIGINAL MONTHLY #37 8/66 RINGO ON COVER BEATLES ORIGINAL MONTHLY #38 9/66 JOHN ON COVER	UK	\$20.00	BOLTON,MICHAEL	LOVE IS THE POWER SHEET MUSIC WIMICHAEL ON THE COVER SOUL PROVIDER SHEET MUSIC WIMICHAEL ON THE COVER	US	\$15.00	PETTY, TOM	A FACE IN THE CROWD SHEET MUSIC WITOM ON THE COVER US \$15.	
BEATLES ORIGINAL MONTHLY #39 10/66 GEORGE ON COVER	UK	\$20 00	BOLTON, MICHAEL BOLTON, MICHAEL			\$15.00	PETTY,TOM PETTY,TOM	KING OF THE HILL SHEET MUSIC WISTARS ON THE COVER US \$15.	00
BEATLES ORIGINAL MONTHLY #40 11/66 PAUL ON COVER	FIRE	\$20.00 \$20.00	BOLTON MICHAEL	SAID I LOVED YOU. BUT I LIED SHEET MUSIC W/MICHAEL COVE	R US	\$15.00	PETTY,TOM	IT'S GOOD TO BE KING SHEET MUSIC WITOM ON THE COVER US \$15	
BEATLES ORIGINAL MONTHLY #41 12/64 RINGO ON COVER BEATLES ORIGINAL MONTHLY #42 1/67 JOHN ON COVER	UK	\$20.00	BOLTON, MICHAEL		R US	\$15.00 \$15.00	PICKETT, WILSO	ON DON'T LET THE GREEN GRASS FOOL YOU SHEET MUSIC WINNLS US SHEET MUSIC WINNLLIAM HOLDEN AND KIM NOVAK ON COVER US \$20.	
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BEATLES ORIGINAL MONTHLY #44 3/67 PAUL ON COVER	UK	\$20.00 \$20.00	BOLTON MICHAEL	DOCK OF THE BAY SHEET MUSIC WIMICHAEL ON COVER	US	\$15.00	PINK FLOYD	MONEY SHEET MUSIC WIBAND ON THE COVER PAREITT! US \$25	
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BEATLES ORIGINAL MONTHLY #48 7/67 RINGO ON COVER	UK	\$20.00	BOLTON, MICHAEL	WHEN A MAN LOVES A WOMAN SHEET MUSIC WINICHAEL, CVR THAT'S WHAT LOVE IS ALL ABOUT SHEET MUSIC WINICHAEL C	v us	\$15.00	PLANT, ROBER	T HEAVEN KNOWS SHEET MUSIC W/ROBERT ON THE COVER US \$16	00
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BEATLES ORIGINAL MONTHLY #54 1/88 RINGO AND MAUREEN ON CO BEATLES ORIGINAL MONTHLY #55 2/88 GEORGE ON COVER	UK	\$20.00	CHER	GYPSYS, TRAMPS AND THIEVES SHEET MUSIC WICHER COVER	R US	\$30.00	POINTER SISTE	THE THIMP FOR MY LOVE SHEET MUSIC WIGROUP ON THE COVER US \$15	
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(New Releases from page 20)

BONNIE RAITT Silver Lining Capitol Records (CDP 7243 5 31816 2 8)

Bonnie Raitt injected life into both the pop charts and her own career when she joined forces with producer Don Was to finetune her pop/blues alloy for



her Grammy® Award-hogging 1989 revival disc, Nick Of Time, giving up just the slightest ragged edge on her style in return. She has since amicably parted ways with Was but retains a similar formula on her 16th album (and first in four years), Silver Lining, which is occasionally too slick for its own good but is on balance both effective and enjoyable.

That bright blues grooves are still very much Raitt's forte is not in question from the opening strains of the leadoff "Fool's Game," in which Jon Cleary pushes along the pace with his rippling piano line. Her signature slide guitar colors the proceedings with pleasant frequency, adding a raw flavor to the gristly blues of "No Gettin' Over You" and the feisty but somewhat bland "Monkey Business." Also never in doubt is her effectiveness as a vocalist, which adds just the right touch of sultry, world-weary experience to the David Gray-penned title track.

It is reasonable to worry that she has lost her edge and headed into the realm of the merely pleasant when listening to the bobbing but biteless "Time O Our Lives" and the meandering blues pulse of "Back Around." More often, however, she offers fresh touches such as the world-music flavors at the heart of "Hear Me Lord" or the warm singing that salvages the soft-edged ballad "Wherever You May Be," reminders all that she has not nearly run out of appealing traits.

— Thomas Kintner

JOHN THOMAS GRIFFITH Aluminum Valley Entertainment (VE15158)

First impressions can be misleading. In the case of John Thomas Griffith, lead guitarist and keyboard player for the New Orleans-based band Cowboy Mouth, second and third impressions can be deceiving as well. On Griffith's unexpectedly eclectic second solo album - his first since 1988's Son Of An Engineer — he casts a wide net into uncharted musical waters,

(Please see New Releases page 46)

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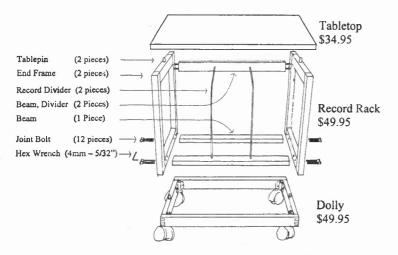
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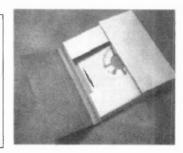
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(New Releases from page 44)

and what he retrieves yields some decidedly mixed results.

Initially, Aluminum sounds like little more than an attempt to land on mainstream-rock radio. On songs such as "Southern Girls," "Give Me Something I Can Hold On To," "That's No Way To Say Goodbye," the purely pop "Keep Me Comin' Back" and his streamlined take on The Church's "Metropolis," Griffith goes right for the hooks and catchy refrains.

Not that he's any stranger to this radioready sound; prior to Cowboy Mouth, Griffith helped found The Red Rockers, whose 1983 #53 hit "China," which he cowrote, became both an early MTV staple and an AOR anthem.

Elsewhere, Griffith veers slightly from his middle-of-the-road routine. "There's Good News On The Way" boasts classic country licks while "Deeper Shade Of Blue" fires up guitar play with a blast of the blues. "Back To The Gun" mixes hip-hop with a jazzy disposition, while "Man In The Spacesuit," as the name implies, is somewhat bizarre and David Bowie-esque. Yet, despite the diversity, the results still seem more generic than genuine.

Even so, Griffith deserves credit for using his solo sojourn to venture into new terrain. Clearly these aren't the type of tunes that would come from the Cowboys' mouth.

- Lee Zimmerman



Courtesy of Warner Bros. Records/by Michael Lavine

Cher

Living Proof Warner Bros. (9 47619-2)

In the wake of the worldwide success of 1999's Believe, Cher wasn't about to take any chances musically. Thus, Living Proof, her latest, is firmly grounded in the same technodance grooves that marked its predecessor, only the songs are stronger this time around.

The opening track, "Song For The Lonely," driven by a galloping dance beat, finds an earnest Cher offering words of solace

(Please see New Releases page 53)

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Collectormania

HEAR FLEXI, CARDBOARD AND ODDITY RECORDS ONLINE by Chuck Miller

or Michael Cumella, it began one Saturday morning, as he was munching down a bowl of Sugar Crisp and planning his Saturday morning cartoon-viewing lineup. On the back of the Sugar Crisp box was a record — which, when the cereal was finally consumed from the box, could be cut out and played on a phonograph.

Eventually, that cereal-box revelation turned into a growing collection of flexible records, cardboard records, oddball promotional pressings and one-of-a-kind treats for the phonograph. In an effort to share his collection with the world, Cumella has placed some of his prize artifacts on the World Wide Web, opening the Internet Museum Of Flexi/Cardboard/ Oddity Records at www.wfmu.org/MACrec/index.html.

"Collecting these records is a very undocumented area," said Cumella in an interview, "and all my information has come from talking with people, piecing together the puzzle as I find similar items. It's been a great way for me to gather information and I put some fun items up on the site, but I've also been able to add information on this stuff. So now I've become a resource for these items."

Visiting the Pop Music wing of the cyber museum, one sees examples of everything from the Motown/Topps bubble gum—

card records (which can trade in near-mint condition for \$75 apiece), a copy of The Dave Clark Five's "Catch Us If You Can" that was affixed to a bottle of Ponds face cleanser; The Shadows Of Knight co-promoting a potato chip company with their song "Potato Chip"; and The Five Americans' "Western Union" on a Hip-

Pocket disc (Hip-Pocket records were featured in *Collectormania!* in issue #481, Jan. 1, 1999).

Another treat at this museum is the ability to listen to many of these soundsheets in RealAudio format. "Some are very flat and play very easily. Some have wrinkled and buckled to the point where they are unplayable. I first add some weight to the tonearm, I do this thing where I hold a rubber band on a tonearm and act as a buffer so if the needle wants to jump, the rubber band actually holds the tonearm down. 78s don't play as well and are harder to track. 33s and 45s are less difficult, and in fact I have a Technics SL-1200 MK2, and some of these records are so small the needle can't get to the runout groove at the end of the record. I use ProTools to transfer the sounds to my computer. I don't do any audio processing on them. This is what they sound like."

The Children's Music area of the museum features flexidiscs that appeared in children's magazines or were childrens' story recordings. The Mad Magazine flexi-disc, "It's A Gas!" is featured at this site, as well as a Brian Wilson-penned soundsheet that was inserted into Barbie* doll boxes and a collage of cereal-box records featuring The Archies, The Monkees, Bobby Sherman, and The Jackson Five. There are even some sound effects flexi-disc records manufactured by toymakers Marx and Lionel, designed to provide an audio complement to a toy railroad or imaginary helicopter rescue layout.

Those who have a desire for advertising records should visit the Advertising section of the Web site. Companies from Schaefer Beer to Noxzema skin care, from Lawrence Welk promoting Dodge Cars to Bozo The Clown shilling for Fedders

Air Conditioners, a wealth of advertising records are listed here. Even the king of soundsheets, Eva-Tone, pressed its own flexi-disc touting the benefits of using Eva-Tone to make custom-built flexi-discs for others.

"There were records pressed on Chun King frozen food tops. I'm not sure if these were actually put into your grocer's freezer or if these were issued as part of this special package which Jeno [manufacturer of Chun King Chinese food] gave to dealers or people that attended their convention in 1964. That's a pretty interesting concept. Another company, Borden, put out a series of records in the tops of cottage cheese lids. What I find fascinating about this is that the variety is really endless. And so is the ingenuity of American advertising to take the record into places where it's never gone before."

By the time people reach the Everything Else section of the Web site, it's possible to have become overwhelmed by the limitless variations and ideas that have been put together on record — flexi-discs demonstrating the earliest experiments in electronic music; promotional records for the gubernatorial campaign of Henry Heltoski and for the presidential campaign of Richard Nixon; Red Skelton performing the Pledge Of Allegiance; and even — yes, really — a Swiss yodeling record

Another treat at this museum is the ability to listen to many of these soundsheets in RealAudio format.

that, when opened, reveals two silk handkerchiefs inside.

"Imagine my surprise when I literally sunk my hand in a giant mess of papers and small boxes in a flea market and pulled this out. I believe it was destiny. What a great gift! I imagine it in an airport tourist shop for a gift on the run that could be sent right from the store with the supplied box. The hankies have never been removed from the box, so we get to see them in their original state of sale. The clear-plastic record is actually the top of this very thin box. After you removed the hankies and used them you could still save the record box. I am so glad the previous owner didn't so that we can get to see this unique concept in its original state."

The Feature section of the museum has some interesting pieces — including a Disneyland board game that had cut-out records to describe each of the amusement park's locales, a "Mighty Tiny" phonograph that plays 2-inch records, phonograph stamps from Bhutan that double as postage and a 1989 LJN/Topps series of talking baseball cards.

"I had heard about the Bhutan stamps for years, but they eluded me until 1998. A very interesting concept where one could send this stamp, which is still legal for use, on a letter, and the person who receives it gets to put it on their record player! As there is a market for international novelty stamps, I believe that this set was meant to boost stamp sales for Bhutan. There are about five selections of spoken-word and music that are repeated in different combinations on each stamp."

{The 10 Chetrum value stamp plays Bhuntanese history, 25ch plays Royal Bhutan anthem, 1.25 Ngultrum value stamp plays English version of Bhutanese history, 3nu plays Bhutanese history



The back of a Super Sugar Crisp box with an Archies flexi-disc.

in Bhutanese, 7nu plays folk song #1, 8nu plays folk song #2, 9nu plays history in English and folk songs #1 and #2. Total value of the set is \$101.20, with stamps ranging from 70 cents to \$32.50 in value (Scott Catalog #152-152F). — Pub.}

Cumella does appreciate any information visitors to his site can provide — and if somebody has a rare or unusual flexi-disc or soundsheet that they can provide information on and a decent scan for his Web site, he may put it up. His site is a combination of rare, unique and common pressings, but the images on his site are only a small fraction of the holdings in his personal collection. "I get a lot of e-mails from people who say, 'I have a Longines Symphonette flexi-disc record.' I have many of those already, even in the envelope where they were never ever opened, with all the paraphernalia that goes with it. Even if I put everything up on line, the site would never be complete. My site is more of a resource. Nothing on it is for sale. The site will live on after I die. It's my legacy to collecting."

What is one of the oddest records you have? Drop me a note or an e-mail. Write to me at Chuck Miller, c/o *Goldmine*, Krause Publications, 700 East State Street, Iola WI 54990 or e-mail me at Boardwalk7@aol.com. Online visit: www.chuckthewriter.com, which contains an archive of past *Collectormania!* columns. Hope to hear from you soon!

Hidden Track EPs

Here are four artists on an imaginary EP. What is the common theme? The fifth is a bonus track that has something to do with the previous four, but what? The answers will be run in next month's Collectormania! For those who just can't wait to find the answer, we'll post it on our Web site at www.goldminemag.com or www.collect.com/records.

Here's the listing of this month's Hidden Track EP:

Donovan R.E.M.

The Kinks

Five For Fighting

Hidden track: Stevie Wonder

Do you know what these artists have in common? Stay tuned to Collectormania! for the answer and next month's Hidden Track EP.

Answer to #569's Hidden Track EP: The artists all had songs with "Mama" in the title — as in "Mama Liked The Roses," "Mama Said," "Mama's Pearl," and "Mama Said Knock You Out." Genesis called their song simply "Mama."

AEROSMITH. Pall's Mall '73. Boston 1973
AEROSMITH. Stage West 1980. W.J Crespi
JOE PERRY PROJECT. Burning At The Palms. Mil '80
ALLMAN BROS. Les Brers Jackson. Price Hall 1972
Bad Company. D.C Desolation. Wash DC '79
The BAND. DC Fever. Wash DC 1976
Beck, Bogart, Apptice. London 1974
JEFF BECK. Dirty Face 2001. Austria 7/20/02
Jackson Browne. Syracuse Or Bust. 3/27/71
BLACK SABBATH W Glenn Hughes. 8th Star demos
BLONDIE. Moonlight Drive. SF' 77. Phila '78
BOSTON. Cleveland Rocks. Agora 1977
CACTUS. Roach Chester. Rochester, NY '71
CLAPTON. Eric. Knockin On Heroin's Door. S. Monica '78
BOSTON. Cleveland Rocks. Agora 1977
CACTUS. Roach Chester. Rochester, NY '71
CLAPTON. Eric. Knockin On Heroin's Door. S. Monica '78
Derek & Dominos. Snake Lake Blues. Layla Outtakes. J. Cash
CLASH. White Men In Hammersmith. London 2/80
CREAM. Oakland Farewell. "Oakland for 8
DIRE STRAITS.. A Time In The West. SF. Ca. 3/31/79
Rory GALLAGHER. Burning Cowfown. KC. Mo. 1974
Rory GALLAGHER. Burning At The Tower. Phila '78
Grand Funk Railroad. Hawaiian Eyss. H.'70. rare TV
GAMMA feaf Ronnie Monstrose. LIVES!. MYC/Dailas '80
BUDDY GUY. Sweet Little Angel. New York 1990
George HARRISON. Beware Of ABKCO. demos
HEART... At The Aquarrus 1975. Seattle
HEART... Columbus Delight. Ohio 1976
HEART./ LOYEMONGERS. Free World. "Seattle 4/25/92
It's a Beautiful Day. Last Flight... Fillmore West 7/1/71
The JAM. Newcastle To Chicago. UK '79. Chicago '80
JOURNEY. Live At The Capitol 1978. Pass, NJ 6/10/78
JOURNEY. Live At The Capitol 1978. Pass, NJ 6/10/78
JOURNEY. Live At The Capitol 1978. Pass, NJ 6/10/78
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JOURNEY. Live At The Olympia. Paris '74 Aud.
MAHOGANY RUSH. On The Beeb... BBC '83
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OZY OSBOURNE/RANDY RNDADS...Cleve Rocks 1981
OUTLAWS. Ebbets Fieldhouse. Denver 7/74
OUTLAWS. Angels Hide In Hollywood...L4 1/81
PINK FLOYD. Amsterdam 1969
The PRETENDERS. Back To Chicago.. Riviera 9/8/80
PROCOL HARUM...Hollywood 1973
OUICKSILVER MS...1966...Fillmore West 9/66
REM...Rock In Rio...Rio Jan, 2001
ROLLING STONES...Live Al Leeds...UK 1971
Linda RONSTADT...Down Under Atlanta...Fox Thr, Atl. 12/77
Linda RONSTADT...Toel Like A Chicken Fried Steak...LA '80
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MUDDY WATERS...Denver Mojo...Ebbet's Field 1973
Johnny WINTER A.D.... 1970 - 1971...Chic/Stock w/Derringer
YES...Tour Of The Tormato...London 10/21/78
YES...Chicago Fire...Chicago 67/9
ZZ 1 TOP...Burring The Capitol...entire Passiac 5/30/80 show
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EVIS News

WHAT THE FBI HAS ON ELVI:

by Eddie Hammer

The 25th anniversary of Elvis' passing is definitely going to be observed all over the world. August in Memphis will not only be hot outside — the largest convention ever and the great amount of worldwide product tie-ins will heat up those Visa cards.

First up, compilation albums. Time-Life's two samplers, *Decade Of Hits* and *Great Memories*, yield "Love Me Tender" and "Lonesome" but also some "Goody-Two Shoes" tunes for the old folks — Pat Boone, Andy Williams, Perry Como, The Ames Brothers, and even Eddie Fisher (remember the guy who lost that beauty Liz Taylor, who he never deserved anyway?). These sets were offered on TV.

The *Ultimate Oldies Collection*, a three-CD box set, divides the selections by years, '50s-70s. You can't have a '50s set without our singer. Logically, "Jailhouse Rock," "Heartbreak Hotel" and "Hound Dog" are included, but he did have major hits in the next decade also. It always seems that these companies forget all the Top 10 tunes that hit after his Army tour. With 71 songs, there are some real winners here from Buddy Holly, The Impalas, The Rob Roys, The Everly Brothers, Rick Nelson, Roy Orbison, and Dion — recommended for any collector. By the way, I bought the '50s set alone, and its title is *Ultimate Rock 'N' Roll Collection* (with exactly the same cuts as the box set).

Forty-Five Classic No. 1's (45s), a European-TV buy centers on 7-inch vinyls that rose to the top. "Return To Sender" starts the set that also includes The Beach Boys, Barry White, Thunderclap Newman (?!), and Nilsson.

You know I'm still receiving Christmas albums with Elvis and others. Best Loved Christmas Songs and Holiday Favorites — two-CD box sets with "Blue Christmas," "Silver Bells" and "If Everyday Was Like Christmas." Excellent sets that also have

Noel tunes from Frankie Lymon, Fats Domino, The Shirelles, and Jo-Ann Campbell (remember her? I do because I met her and fell in love immediately), and Roy Orbison.

France did issue two three-CD box collections for Christmas, as companies there always do (the Jailhouse Rock error issue is the third). On the cover of the first, he wears that red velvet shirt (redundant), and the set contains From Elvis In Memphis, Promised Land, and Moody Blue (all expanded issues). The second has an Elvis (RCA LPM-1382) cover and contained that album as well as Elvis Presley (RCA LPM-1254) and Elvis Is Back. Both are titled Elvis Presley. I've been collecting these French box sets from the beginning. These sets are the best, but there's nothing new here except the covers — just the things that cause collectors to buy albums we already have. You know who wins.

I know it's a little bit late, but Green Hills' album, Elvis Presley — The Christmas Songs, has such a spectacular cover, it seems real. His eyes sparkle — what a look! The album has 10 holiday songs that are basically Elvis' Christmas Album (RCA LOC-1035). Buy this one and check out the cover — well worth the cost.

El-Vez, the Mexican Elvis (who had a restaurant in Memphis), had a holiday treat *Merry MeX-mas*. Poland also has a new Presley Christmas album with 16 holiday and gospel cuts — not needed, but I'm glad to see Poland never forgets "Nobody Can Do It Better."

Graceland's Season's Greetings CD this year was On A Snowy Winters Night, which was a nice choice and seldom given the merit it deserves. The covers have a beautiful Graceland winter scene and Elvis in uniform, waving in the snow, from his Army discharge day in Germany. I could picture Priscilla in her

kerchief seeing him leave. Sad scene? It depends on your view of her, which for many fans is not complimentary.

 The old vinyl LP Castaway Strings Play The Elvis Songbook is now on CD with your basic Elvis 101.

New Century Books sent me *The FBI Files On Elvis Presley* — which includes information about his death. While he never committed a crime, the FBI had a file on him due to threats and crimes against him. The reports here cover threats on his life, an extortion attempt while he was in the Army in Germany, paternity suits, theft by larceny of a jet he owned, and complaints sent to them about his "lewd" performances. FBI director J. Edgar Hoover had more than 650 pages of files on him. A very interesting and complete compilation of the "sickness" of Hoover keeping files on famous people who were no threat to the government. We all know he was a weirdo and "in the closet," but how about showing us the files on him?! People with computers can access the Elvis FBI file online, at http://foia.fbi.gov/presley.htm.

The Bradford Exchange has a new plate issue, "Heartbreaker," in the shape of a motorcycle — originality from the plate company. I wish I had never started with Elvis plates about eight years ago, as there is no room for any more on these walls, which have now graduated to my attic — yes, I'm a very sick guy!

FBI director J. Edgar Hoover had more than 650 pages of files on Elvis.

It's Midnight, the Follow That Dream volume, is a disappointment for me — big time. The cover shot is an onstage moment where Elvis looks good, but his hair had fallen and looked like ours after a shower. Behind the red disc and under the CD tray is that common photo of Elvis with Jackie Wilson, whose voice and moves on stage he emulated — (check out the film version of "Return To Sender"). It's a very boring issue of the same show tracks again. I hope this does not start a trend, even if it is a different performance. Don't kill a good series!

Pure Platinum's new DVD-cased CD Faded Love is a '73 show that has little going for it — only the title song and the fact that this is a 3 a.m. Mother's Day Special performance. Otherwise forget it.

Patriot, a take-off on that Red Cross benefit issue, America The Beautiful, definitely has a much better-looking cover -Elvis in an "If I Can Dream" pose, eyes closed, giving it all as only he could, with the U.S. flag in the background. Even the back cover is better, which pictures Elvis in his Army uniform. 25th Anniversary - Special Edition contains "America The Beautiful" (a given), "If I Can Dream" and "An American Trilogy" (Soundies-BMG Special Products). Great extended play, as I always loved all three songs, especially "Dream" from the TV special closer. A funny thing about this issue is that there are two versions, almost alike, but the other's title cover is slightly different and boasts "Limited Collectors Edition." It has the same catalog number but no Patriot title on cover. You may also get the promo/sampler of it (Patriot cover type, white picture disc) and even both issues in a Patriot box (numbered) with a different military picture. The liner notes give credits to recording dates and photos.

They emphasize the fact that Elvis stood for America — the American dream, fulfilling his military obligation as a common soldier — "Our Patriot." I love the whole idea and project — highly recommended.

Remember that older movie about Elvis fans in Memphis, *Mystery Train*, where Elvis sings the title track and "Blue Moon"? Milan Company has a new and improved reissue that should be purchased if you didn't buy it before. It's a very odd movie but an interesting story, especially with Screamin' Jay Hawkins as the desk clerk at the Heartbreak Hotel.

The boot boys sent me a duo today — Radio Thrills Vol. 1 & II with B/W covers from the old Ed Sullivan Show days. Volume I is very clever and all of us old vinyl collectors will remember how we collected 1254 with light- and dark-pink Elvis. If you think it's the old vinyl boot — I collected more than 10 variations of it, which drove me crazy — then forget it. These babies will disappoint you, as they did me. What a weird arrangement/choice of titles — from "Lady Loves Me," "Girls, Girls, Girls," and "Amazing Grace" to "Never Again," "I'll Hold You In My Heart" and "I Want You, I Need You, I Love You." The purpose of this set? I have no idea except for the money bit.

Russia has a new music company, JRC. (Don't we have that company here? I bet it doesn't know about its Russian outlet.) The foreign IRC started with a various-artists compilation, on which I already reported. Best Of Elvis Presley Vol. I & II are its next albums. They contain ads inside that reveal recordings by other artists on the label — The Animals, Connie Francis, Brenda Lee, and Glen Miller! (How he was chosen is a good question, but I personally never had a problem with his music.) Volume I is strictly '50s, while II is mixed of '50s and '60s. Titles not usually picked of Elvis' best include "Poor Boy," "My Baby Left Me," "Ask Me" and "Soldier Boy." I never tire of hearing them. The U.S. Best Of contains all classics, Top 10-ers, but bear no resemblance to our caviar-lovers' release. (Actually I love caviar even though it is said to be an acquired taste.) Russia also has a new DVD, Elvis '56, which shows Ed Sullivan and Dorsey Brothers Stage Show footage of our up-and-coming (at the time) star and raw performances we all love. Play the first two albums and extended plays and you've got all the music except for a misprint on the DVD's back cover "Hot Diggity Dog Diggity" - wasn't that done by Perry Como? [Joel Whithurn's Top Pop Singles book lists Perry Como's tune as "Hot Diggity (Dog Ziggity Boom)." — Ed.)

Now, I do not collect those photo books that have been circulating for the past five years, because I feel they are grossly overpriced. To pay \$60+ or more for a photo book, soft cover, even though it might have new photos (which are just taken from a different performance) is crazy and do not merit these high costs. The only time I buy one is when it comes with a CD — without this bonus, save your money is my advice (and many other collectors agree!). Pre-'77 mags and books are not even that costly, but I do collect these, as prices rise due to their scarcity - which will probably not ever happen. One new bonus CD, America The Beautiful, (the mag's name also) is very nice. It's a five-song EP with the title song "If I Can Dream," "An American Trilogy" (which all have beer on the U.S. and foreign America albums) and the addition o "Goin Home" and "Stay Away." These bonus titles are no some of Elvis' best work, especially "Stay Away (Joe)" from one of the worst films of Elvis' career. It's a good thing the cover is nice, with Elvis garbed in a western shirt and a tipping his hat-type gesture, but I've seen this picture (and the back cover) many times — no points for originality on artwork.

Russell Stover celebrated Valentine's Day with their Elvis chocolate boxes which are available in small tins and large hearts that play "Love Me Tender." As usual, I'm buying them for myself. In past years I had intended to give them to a young lady, but I always ended up keeping them. So, now realistically know where they are going.

With my space limit, this has to be all for this month. Stay tuned for news on a box set and a #1 hits collection (like The Beatles had) due soon from RCA, the monthly ton of imports and even a Disney movie soundtrack featuring an Elvis tune Need I say more? Stay well Elvis folk. The world will never forget Elvis!

— Eddic Hammer T.C.E Box 836 Carteret NJ 07008 Fax: 1-908-353-809

Footnote Archives

PRODUCER WALLIS:

by Dave Thompson

hose who know anything about Stiff Records, the first great maverick indie label of the punk-era British 1970s, will know Larry Wallis. Author of one of the finest singles in that label's entire canon, 1977's "Police Car," he also produced a handful of the label's other best-loved acts. The Adverts and Wreckless Eric included.

He was one of The Takeaways, the supergroup whose "Food" (co-starring Nick Lowe, Sean Tyla, and Dave Edmunds) pops up on 1977's A Bunch Of Stiff Records compilation, and he toured on the still-legendary Live Stiffs tour that same fall. He blazed across Mick Farren And The Deviants' seminal Screwed Up EP, and he was single-handedly responsi-

ble for proving to the punk-rock cognoscenti that long hair (Wallis' reached past his armpits) wasn't necessarily a sign of old-fart redundancy. In an age when Angry Young Man-style guitar was valued above any other musical attribute, Wallis played angrier (and younger) than virtually anyone one could name.

Wallis' pedigree reaches back to the early 1970s, and a roll-call of bands that included free-festival favorites The Entire Sioux Nation, former Tyrannosaurus Rex percussionist Steve Took's Shagrat, Blodwyn Pig, Lancaster's Bomber, and, briefly, metal heroes UFO. before he joined The Pink Fairies in time for their third (and possibly finest) album. Kings Of Oblivion. The band broke up following its release and, in 1975, Wallis appeared in

Motorhead — a move that the guitarist unhesitatingly described as preordained. "It was just as if the serendipity fairy had arrived. Lemmy had been 'imprisoned in Hawkwind' and was now flexing his leathern wings.... It just had to be."

Together, Wallis and Lemmy alchemized one of the hardest-hitting bands of the entire pre-punk era; indeed, claims that the original Motorhead physically predicted the punk movement would not be out of line. In terms of aggression, noise and sheer bloody-mindedness, the handful of shows that the group played during this period was nothing short of the absolute revision of all that had taken place before. Certainly their label of the time, United Artists, was absolutely baffled by the band, sending them into the studio first with Edmunds, then with former beat-boom survivor Fritz Fryer, before deciding that nothing the band did was actually marketable. The band was dropped from the label, and the tapes were buried in a lead-lined box, figuratively if not literally. They remained there until — surprise, surprise, Motorhead became late-1970s superstars, and suddenly anything with their name attached seemed eminently saleable indeed. On Parole, titled for one of Wallis' own compositions, was released in 1978 and has been available ever since.

Wallis departed Motorhead around the same time as they were dropped and, throughout 1976, he led a revitalized Pink Fairies lineup around the London club scene as it lurched from pub-rock to punk. By late summer, the Fairies had signed with Stiff Records — itself a vital bridge between the two genres and released the single "Between The Lines," the label's secondever release. They also appeared at the first Mont de Marsen Punk Festival that August, a gathering of the clans that pitched the likes of Lowe, Little Bob Story, and Eddie And The Hot Rods into the middle of rock's latest firestorm. Of them all, the

Fairies came out on top, but, with a sense of timing that they had long since perfected, the group announced that this moment of absolute triumph was the ideal time to break up.

Wallis reflected, "We always had bursts of enthusiasm, usually when one member of the band motivated the others to 'do it again,' but these soon fizzled out. I really don't know why. We were a funny old band in many ways." The guitarist himself, however, wasn't allowed to bow out of the scene quite so freely. Visiting Dingwalls night club one evening, Wallis found himself cornered by both Stiff co-founder Jake Riviera and labelmate Lowe and offered "the proverbial offer I couldn't refuse — 'Why don't you give the Fairies a rest and get

"The Adverts was the very first 'I'm a hero/I'm the goat' situation, and I found it terrifying. Not only was I at the helm of a studio, I also had an engineer and four tiny. young, expectantly upturned faces asking me, 'Please sir, what shall we do now?'"

— Larry Wallis

modern?' It was a 'come in with us on this new adventure' kinda thing, and so it began."

Enthused by the atmosphere of undiluted creativity and madcap enterprise that was Stiff Records, Wallis flew into action. "One thing about being with Jake was, he made things happen — and they happened fast. One Friday night I wrote a song, as I watched Angie Dickinson in Police Woman, called 'I'm A Police Car.' A pal got me to play it to Jake on the Sunday afternoon and, somewhere around Tuesday, me and a couple of Hot Rods [bassist Paul Gray and drummer Steve Nicol] went into Pathway studio to record it. About five minutes later, it was in the shops. What a deal!"

Backed by a tight new version of "On Parole," "Police Car" was stunning, a tight riff tied to a foreboding lyric, a musical re-enactment of the heat that every punk felt when he went out on the streets. It also persuaded Riviera that Wallis - who produced the single himself — was just the man to take over one of the label's most exacting jobs, the role of house producer. Lowe had been handling most of the label's releases, but, as Stiff grew and Lowe's own career took off, the workload was simply too great for one man. In March 1977, Riviera took Wallis aside and told him to be back at Pathway the following week. He would be producing the first single by The Adverts. Wallis simply nodded. "Bless him, Jake rarely asked anybody anything. He told them."

Wallis was not completely inexperienced, of course. He had self-produced "Police Car" and, having written much of the Fairies' material, "When it came to recording I always knew what I wanted - y'know, '2,000 guitars all with echo, please.' But The Adverts was the very first 'I'm a hero/I'm the goat' situation, and I found it terrifying. Not only was I at the

helm of a studio, I also had an engineer and four tiny, young, expectantly upturned faces asking me, 'Please sir, what shall we do now?' Gaspo! But it all worked out OK, the record was actually record of the week in NME [New Musical Express] or some such, and a star was born."

Adverts' vocalist TV Smith remembered, "We didn't even know what a producer did, but 'Police Car' was a good record and we liked Larry straight away despite, or maybe because, he looked like an old hippie. We still weren't clear why we needed a producer — until you try it yourself you don't realize how difficult it is to 'capture the sound of the band,' which is what Larry did." Indeed, the band were so impressed with the resultant "One Chord Wonders" that, having left Stiff for major label Anchor, they promptly called Wallis to handle their next single, "Gary Gilmore's Eyes."

"Gary Gilmore's Eyes" was a U.K. Top 20 hit that summer, while Wallis himself became a star on the autumn 1977 Live Stiffs tour of Britain. Billed alongside Ian Dury, Lowe, Elvis Costello, and Wreckless Eric, he took the stage with an all-star band dubbed The Psychedelic Rowdies and drawn (as were Lowe's and Wreckless' accompanists) from the pool of musicians traveling with the tour - Lowe, Penny Tobin, Pete Thomas (Costello's drummer and Wallis' own flatmate), Terry gigs on the tour were recorded and highlights, including an absolutely incendiary "Police Car," were released on the Live Stiffs souvenir album. And, in the new year, Wallis began work on a solo album.

> Linking with Deke Leonard of Man, bassist Big George Webley and Thomas, "We went into Eden Studios ready to lay down taped dynamite." They succeeded with room to spare. A stunningly rehabed version of "Police Car" rolled into view, alongside another new version of "On Parole" - "no disrespect to the Hot Rods from the first versions," said Wallis, "but I was so excited to be working with George, Pete, and Deke, in a big studio with unlimited time; how could I say no?"

A couple of covers crept in, albeit in heavy disguise. Wreckless Eric's "There Isn't Anything Else" was transformed from the endearing punky thrash that Wallis produced for Eric's first album into what verges on a

stadium-rock version, while George Gershwin's "Rhapsody In Blue" traveled in the other direction entirely, as "a load of wasted individuals" played the tune, while Webley and Thomas had "what they considered to be a 'New York Argument."

Elsewhere, "As Long As The Price Is Right" later became a Top 40 hit for Dr. Feelgood; two further tracks, "Leather Forever" and "Seeing Double," would be re-cut by Wallis himself for an early 1980s single; and a third, "Crying All Night," resurfaces (alongside a virtual stretch-limo version of "Police Car") on Wallis' recently released Death In The Guitarfternoon album. Other gems, too, peeled out — "Story Of My Life," "I Can't See What It's Got To Do With Me" and Mick Farren's mach-20 "Godzilla." But the album was not to be. Wallis recalled, "We went merrily at it for a week, [label head Dave Robinson] came in to see how we were doing and the next day produced the contract for seven albums."

Somewhat taken aback, Wallis refused to sign - and was promptly dropped from the label. The album was shelved and the guitarist moved on. Further stints alongside Farren were interspersed by gigs with Wayne Kramer and a decade-long songwriting career with Dr. Feelgood. A mid-1980s Pink Fairies reunion was bookended by Wallis' own bands The Death Commandos Of Love and The Redbyrds; another taking place as we speak — sees the classic Kings Of Oblivion lineup reconvene to record a new album. In the meantime, there's also Death In The Guitarfternoon, a cracking solo album - but not Wallis' first cracking solo album. That remains locked in a vault who knows where. But come the revolution, when all such doors will be blown off their hinges, the police car will be waiting. And it won't be filled with police.

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(New Releases from page 46)

and encouragement to the "broken-hearted, battle-scarred" in a song she dedicates to "the courageous people of New York."

She also displays a more reflective mood on the anthemic "Love One Another," which preaches peace and harmony with simple, direct platitudes ("No mother or father should live to see a war where children die") while the melodious "A Different Kind Of Love Song" takes a spiritual view of a humanity bound by their mutual one-ness ("I am part of you/There are universal truths/We're all part of the light that flows through everything")

The record's love songs lean toward the I'm-lonely-and-missing-you variety, such as the trance-like "The Music's No Good Without You" and the pretty acoustic ballad "Rain, Rain." Unfortunately, Cher has also chosen to include not one but two songs from the dependably dreadful Diane Warren ("When You Walk Away" and "Body To Body, Heart To Heart") which Cher gamely tries to breathe life into, though there's not a whole lot anyone can do with songs that are dead on arrival.

Cher ends the record with the invigorating dance number "When The Money's Gone," which finds her asking her man if he'll still love her when there's "No more caviar/Will you eat fast food in a beat up car?" Given her knack for hitting commercial paydirt, that dire scenario isn't about to happen anytime soon.

- Tierney Smith

THE SOCK PUPPET MAFIA From Loserville With Love Ska-Tone Records (STR-01)

It's exciting to hear an energetic young group hit the studio for the first time, just thrashing about, finding the voice for their muse. Considering many indie label releases from virgin bands end up sluggish and largely drawn-out mundane affairs, this EP sounds as if it were recorded in minutes, and that is refreshing. The tracks here are fun, upbeat and live-sounding, with the inherent flaws of intexpurience and news pumping our a brief (Clease see New Releases, page 54)



(22:00) and frantic yet eventful listen. Clearly influenced by Blink 182 and Five Iron Frenzy, the sound is augmented by a brass duo creating an unusual mix of pop-punk-ska.

"Giving It Up" features a quirky, memorable horn riff against grungy guitar and charging if somewhat unsteady - drumming. "Jessica" kicks into gear in a similar fashion, with minimal instrumentation and with a few passionate but choice lyrics celebrating the undying theme of teen angst. "1,000 Miles From Home" keeps the flailing pace going with the top down, in the driver's seat with a punky, bare-bones Boomtown Rats-like garage rock.

After a cheeky cover of The Proclaimers' '500 Miles," under the guise of "Kiss Me I'm Irish," the Mafia recover from the diversion with "Free Again." Featuring a hooky chorus with a "throw the girl out" lyric, "Free" (which could be a match for Fountains Of Wayne) is a well-constructed piece with potential that would have benefited at the hands of a proper producer. "Say Goodbye To Yesterday" chugs away in fine order, as "Wasted Time" rounds out the set with clean, funky guitar, augmented by the Stax-esque, slightly out-of-tune-sounding horns, summing up the band's unique blend.

The Sock Puppet Mafia play loose and sloppy to good effect, in the spirit of "Louie Louie" fratrock i ons The Kingsmen, and that suits the

- C. Brian Jusper

Book Review

THE BEATLES' SHADOW: STUART SUTCLIFFE AND HIS LONELY HEARTS CLUB

by Pauline Sutcliffe with Douglas Thompson Sidgwick & Jackson (Hardcover, 247

Judging from the media reaction, one might think that Pauline Sutcliffe's belief that her brother, Stuart, and John Lennon had a sexual relationship is the major revelation of this book. In fact, it's a very small part of this often poignant story.

Sutcliffe has told her brother's story before, in the book Backbeat - Stuart Sutcliffe: The Lost Beatle, cowritten with Alan Clayson. The Beatles' Shadow is written in a far more evocative manner than the drier. fact-based approach of Backbeat. And though there is some overlap, there are also her brother, who told her about the fight.

Yet she also mentions an earlier fight in Liverpool, where her brother was beaten by thugs and received blows to the head. Who can say for certain which blow it was that led to Sutcliffe's death or whether his death was in fact due to some other cause? Oddly, though Sutcliffe interviewed Paul McCartney for the book, she doesn't ask him about the fight with Lennon, at which McCartney was supposedly present.

Sutcliffe's book also has a decided bitterness, an anger over how the surviving Beatles cut the Sutcliffes, with whom they had been friendly, neatly out of their lives. But her claim that The Beatles "always cut Stuart out" of stories about their Hamburg years doesn't ring true. From the very first book ever written about the group, Billy Shepard's The True Story Of The Beatles,

Who can say for certain which blow it was that led to [Stuart] Sutcliffe's death or whether his death was in fact due to some other cause?

new details, some of which Sutcliffe said she had kept to herself at her mother's request.

One such detail regards the alleged sexual relationship; Sutcliffe cites Geoffrey Giuliano's Lennon In America as a source, along with what she has "known in her heart" to have happened. Though Giuliano is a questionable source due to the myriad errors in his books, Sutcliffe's own feelings might not be off base; it's not difficult to pick up on intense feelings between people

She also reiterates the story that her brother's death was due to a beating he suffered at Lennon's hands. This story was also told in Albert Goldman's The Lives Of book. Sutcliffe has a first-hand source

every halfway decent biography has mentioned him; Hunter Davies' authorized bio even goes so far as to say, "It's strange to think that by 1962, the one who was looked upon as the cleverest Beatle had died" praise indeed from 1968.

The Beatles' Shadow also goes into greater detail about the Sutcliffes' life after Stuart's death and Pauline's work as executrix of her brother's estate than Backbeat did, and there are amusing stories about the detailed setting up of her interview with McCartney and the promotion of the Backbeat film. Though Stuart will likely remain something of an enigmatic character. The Beatles' Shadow does reveal more of the joys and sorrows that lie

World Radio History

VARIOUS ARTISTS Pop Under The Surface, Volume Four Zip/Yesterday Girl (ZIPGIRL001)

Since the 1990s indie power-pop explosion - which saw the advent of fanzines such as Yellow Pills, Popsided and Audities and labels such as Big Deal, JAM and Not Lame - there have been dozens of compilation CDs celebrating all things melodic and guitar-oriented. The Pop Under The Surface series has always been consistently at the top of the heap, and Volume Four is not only Zip/Yesterday Girl's best yet, but one of the best pop comps in recent memory, period.

Compiler Stefan Johansson obviously has an affinity for jangly guitars and ear-pleasing tunes and has stuffed this 24-song disc with great song after great song (the only exception being the rather dull "Smart Enough" by Eytan Mirsky).

The keening guitar riff and youthful harmonies of Evelyn Forever's leadoff cut "Imagine" are portents of excellent things to come. Other high-water marks include The Lackloves' churning, earthy "Something In Your Eyes," The Oranges' glam-infested "Love Letter," the ridiculously talented Cliff Hillis' slightly trippy "Too Surreal" (which vaguely recalls Todd Rundgren's "Couldn't I Just Tell You?") and Herb Eimerman's gentle "Be With You."

Other acts contributing include The Lolas, Joyride (featuring the dynamic popduo of Ed James and Jeremy Morris), Western Electric (a 12-string-fueled combo led by

former Long Ryder Sid Griffin), Cockeyed Ghost, and Peter Marston (whose "Don't Let Her Out Of Your Sight" is an unexpected treasure). Two other sightings of note: former Windbreakers singer/guitarist Bobby Sutliff continues his comeback from pop obscurity with the dreamy "Blinders" (jangle heaven) and Waking Bartonomous (a one-off supergroup featuring former Translator guiding light Steve Barton and the inimitable Robbie Rist) nearly steal the whole show with "Cure For AIDS," a hilariously catchy ditty.

With a ton of superb tracks, excellent and informative liners and full discographies for each of the contributors, Pop Under The Surface, Volume Four sets the bar exceedingly high for future pop comps. (Available from 116 New Montgomery Street, Suite 200, San Francisco CA 94105)

- John M. Borack

SOUTHERN ROCK ALLSTARS Danger Road Tazer (001)

The Southern Rock Allstars are back with a vengeance with their follow-up to Crazy Again, bringing a roomfull of Southern rock's greatest talents along for the party.

For starters, there are the Southern Rock Allstars themselves - former Blackfoot drummer and songwriter Jakson Spires, former Molly Hatchet guitarist/singer Dave Hlubek, former Rossington Band guitarist/ singer Jay Johnson, and Radio Tokyo bassist Charles Hart. Add to the mix guest spots from folks such as Mike Estes (Lynyrd Skynyrd), Charlie Hargrett (Blackfoot), Tommy Crain (The Charlie Daniels Band),

Short Takes

After three albums with indie pop band Buck Jones, Cody Lee strikes out on his own with his solo debut, Living Stereo (Stompbox Records OT023), an eclectic and sometimes eccentric set of rockers, ballads and songs that fall somewhere in between. Written, produced and performed almost entirely by himself, Lee's collection combines well-crafted songs and imaginative arrangements with clever wordplay ("Now he sleeps with his guilt like a wellworn quilt"), creating a sound that's accessible but sometimes difficult to decipher. It's a work that reflects the singular vision of a capable and creative musician, one who's unafraid of pushing the parameters and showing off his sonic skills. A real find. (Stompbox Records, 2887 A West Pioneer Parkway, Arlington TX 76103; (817) 469-9550; www.stompboxrecords. com)... Although he's only 27, New England singer/songwriter Mark Erelli embodies the soul and sensibilities of a musician twice his

age. On his new album, The Memorial Hall Recordings (Signature Sounds Sig 1271), he enhances that timeless feeling by recording in a hallowed setting that memorializes the Civil War, tracking the tunes live as they happened, without overdubs, leaving the between-song patter intact. Drawing from a variety of contemporary and traditional sources, the 14song set reveals a vast spectrum of emotions, from the beautiful bittersweet ballads "Call You Home," "Summer Night" and "Dear Magnolia" (the best song Robbie Robertson never wrote) to the arched Americana of "What's Changed" and "Devil's Train." In short, it's a striking and spirited statement that elevates this gifted young artist to new heights. (Signature Sounds Recordings, P.O. Box 106, Whately MA 01093; 1-800-694-5354; www.signaturesounds.com).

- Lee Zimmerman

Greg Martin (The Kentucky Headhunters), Damon Johnson (Brother Cane), Patterson Hood (Drive By Truckers), Jimmy Farrar (Molly Hatchet), James Hooker (Amazing Rhythm Aces), Mark Ray (Radio Tokyo), as well as lesser-known artists, studio musicians and friends of the band including Glenn Halverson, J.J. Johnson (son of Muscle Shoals Rhythm Section player Jimmy Johnson, who also plays on the album), Mark Willcutt, Harvey Thompson, Donny Carpenter, Joe Lackey, Marie Lewey, Jessica Gatci, and

Jimmy Smith. Whew! What a lineup!

The Allstars have assembled a great collection of new songs that run from the hard-rockin' opener "Tough Situation" to the melodic and infectious "Too Far Gone," one of Jakson Spires' finest tunes (Spires wrote or cowrote the bulk of the tunes on the album). It'll have you singing the bridge all day long.

Much of "Danger Road" is reminiscent of the

(Please see New Releases page 59)

GOLDMINE GRADING GUIDE

VISUAL OR PLAY GRADING?

In an ideal world, every record would be played before it is graded. But the time involved makes it impractical for most dealers, and anyway, it's rare that you get a chance to hear a record before you buy through the mail. Some advertisers playgrade everything and say so But unless otherwise noted, records are visually graded.

HOW TO GRADE

Look at everything about a record — its playing surface, its label, its edges — under a strong light. Then based on your overall impression give it a grade based on the following criteria:

Mint (M): Absolutely perfect in every way — certainly never played, possibly even still sealed. (More on still sealed under "Other considerations"). Should be used sparingly as a grade, if at all.

Near Mint (NM or M-): A nearly perfect record. Many dealers won't

give a grade higher than this implying (perhaps correctly) that no record is ever truly perfect.

The record should show no obvious signs of wear. A 45 RPM or EP sleeve should have no more than the most minor defects, such as almost invisible wear or other signs of slight handling.

An LP jacket should have no creases, folds, seam splits or any other noticeable similar defect. No cut-out holes, either. And of course, the same should be true of any other inserts, such as posters, lyric sleeves

Basically, an LP in Near Mint condition looks as if you just got it home from a new record store and removed the shrink wrap.

Near Mint is the highest price listed in all GOLDMINE price guides. Anything that exceeds this grade, in the opinion of both buyer and seller, is worth significantly more than the highest GOLDMINE book value. Very Good Plus (VG+): Generally worth 50 percent of the Near Mint

A Very Good Plus record will show some signs that it was played and otherwise handled by a previous owner who took good care of it.

Record surfaces may show some slight signs of wear and may have slight scuffs or very light scratches that don't affect one's listening experience. Slight warps that do not affect the sound are OK.

The label may have some ring wear or discoloration, but is should be barely noticeable. The center hole will not have been misshapen by repeated play.

Picture sleeves and LP inner sleeves will have some slight wear, lightly turned-up corners or a slight seam-split. An LP jacket may have slight signs of wear also and may be marred by a cut-out hole, indentation or corner indicating it was taken out of print and sold at a

In general, if not for a couple of minor things wrong with it, this would be Near Mint. All but the most mint-crazy collectors will find a Very Good Plus record highly acceptable.

Very Good (VG): Generally worth 25 percent of the Near Mint value Many of the defects found in a VG+ record will be more pronounced in a VG disc. Surface noise will be evident upon playing, especially in soft passages and during a song's intro and fade, but will not overpower the music otherwise. Groove wear will start to be noticeable, as will light scratches (deep enough to feel with a fingernail) that will affect the

Labels may be marred by writing, or have tape or stickers (or their residue) attached. The same will be true of picture sleeves or LP covers However, it will not have all of these problems at the same time, only two or three of them.

GOLDMINE price guides with more than one price will list Very Good as the lowest price. This, **not** the Near Mint price, should be your guide when determining how much a record is worth, as that is the price a dealer will normally pay you for a Near Mint record.

Good (G), Good Plus (G+): Generally worth 10-15 percent of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus condition can be put onto a turntable and will play through without skipping. But it will have significant surface noise and scratches and visible groove wear (on a styrene record, the groove will be starting to turn

A jacket or sleeve will have seam splits, especially at the bottom or on the spine. Tape, writing, ring wear or other defects will start to overwhelm the object.

If it's a common item, you'll probably find another copy in better shape eventually. Pass it up. But, if it's something your have been seeking for years, and the price Is right, get it... but keep looking to upgrade.

Poor (P), Fair (F): Generally worth 0-5 percent of the Near Mint price The record is cracked, badly warped, and won't play through without skipping or repeating. The picture sleeve is water damaged, split on all three seams and heavily marred by wear and writing. The LP jacket barely keeps the LP inside it. Inner sleeves are fully seam split, crinkled

Except for impossibly rare records otherwise unattainable, records in this condition should be bought or sold for no more than a few cents

OTHER CONSIDERATIONS

and written upon.

Most dealers give a separate grade to the record and its sleeve or cover. In an ad, a record's grade is listed first, followed by that of the

With Still Sealed (SS) records, let the buyer beware, unless it's a U.S. pressing from the last 10-15 years or so. It's too easy to re-seal one. Yes, some leaitimately never-opened LPs from the 1960s still exist. But if you're looking for a specific pressing, the only way you can know for sure is to open the record. Also, European imports are not factory-sealed, so if you see them advertised as sealed, someone other than the manufacturer sealed them.

A FEW NOTES ON COMPACT DISCS

In theory, a compact disc should always play-grade in at least Near Mint condition. And even the condition of generic jewel boxes and trays aren't important, as they can be replaced easily.

Unless the CD came in a special package (fold-open, fold-over, colored plastic, etc.), the two areas to check for grading are its label and its insert (booklet).

Most collector interest currently is with promotional CD's. Again, audible condition of the disc is less of a concern than the condition of its packaging and art-work and the collectiblity of the artist.

Used full-length, commercial CD's generally sell for 50-75 percent of the new price. Dealers in used CD's will usually pay no more than 50 percent of that price, and often much less.

COMMON ABBREVIATIONS (not including grades)

coh - cut-out hole dj - disc jockey (promo) ep - extended play 45 imp - import Ip - 12" vinyl album

pc - picture cover (12" and CD's)
pi - picture insert (CD single)
promo - promotional copy ps - picture sleeve (45s) quad - quadraphonic ri - reissue rpm - revolutions per minute

sm spl - seam split soc - sticker on cover sol - sticker on label ss - still sealed s/t - self-titled tc - title cover (12" and CDs)

ti - title insert (CD single)

UK - United Kingdom (British import) **US** - United States (domestic pressing) va - various artists wlp - white label promo woc - writing on cover wol - writing on label xol - "x" written on label 'check the context, as "m" can toc - tape on cover also mean "mint"

cc - cut corne cd - compact disc - 3" compact disc single

7" - standard 45 RPM record

10" - 10-inch vinyl LP 12" - 12-inch single

bb - bb hole in cover

boot - bootlea

m - "mono LP nap - not affecting play non-lp - not on full-length LP or CD

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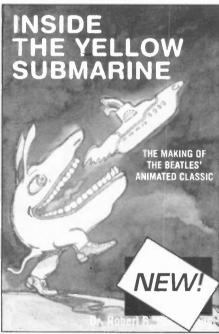


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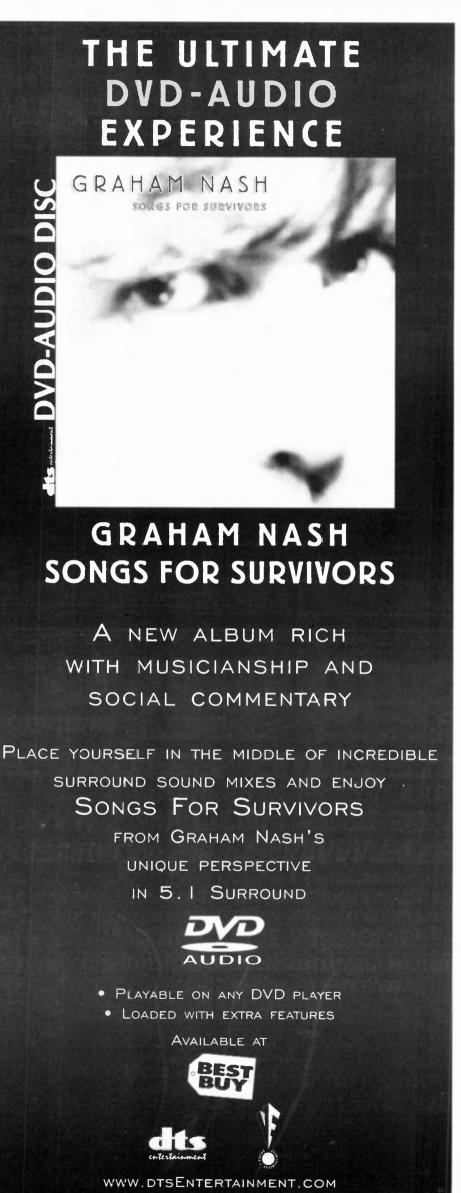
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Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters. is subject to change and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 F. State Street, Iola, WI 54990 or FAX to 715

May 31-Jun 2 IL, Chicago. Fantastic Film Festival, The Gateway Theatre. 5216 W. Lawrence Ave.. SH: Sat. 10am-6pm, Sun. 10am-4pm, A: \$15.1 day, \$20.2 days. CF3fest.com, 707 S. Harvey, Oak Park, IL 60304. PH: 800-878-9378.
Jun 1 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S. F. \$35. A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.
Jun 1 NY, New York City. Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T. 8', F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872.
Jun 1-2 ITALY, Milano. "Vinilmania" International Record & CD Fair, Parco Esposizioni Novegro (Milano Linate Airport). Dario Maffioli, Corso Buenos Aires 43, 20124 Milano Italy. FAX: 39-029510638.
Jun 2 IA, Des Moines. Record & CD Convention, Holiday Inn. Merle Hay, I-35 & I-80. Exit 131, SH: 10am-4pm, T. 8', F: \$30., A: \$3. PH: 608-562-6313.
Jun 2 MA, Ashland. Groovy Productions Vinyl Only, Gamewell Firemans Hall. SH: 10am-4pm, F: \$50., A: \$5. Groovy Productions. PO Box 351, Morganville, NJ 07751. PH: 732-583-4150.
Jun 2 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45.-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (Mon-Fri. 12noon-6pm, Sat. 12noon-4pm). Jun 5-8 IN, Indianapolis. 10th Annual Rockabilly Rebel Weekend, Fountain Square Theatre. PH: 765-948-3326.
Jun 8 CA, Oakland. Record Show, Holbrau. 2221 Broadway at Grand Ave., 2 blks. from 19th St. Bart Station, SH: 10am-5pm, A: S2. Ed Harris, D.O. R.S., PO Box 21247, Oakland, CA 94620. PH: 510-452-2452.
Jun 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 468. Rt. 80) at Rt. 23 & Rt. 202S. SH: 10am-4pm, T. 100. A: \$5. under 12 free. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
Jun 8 NJ, Wayne. 2nd Sat. 4th floor, SH: 10am-2pm, A: free. PH: under 12 free. F. Falk, PO. Box. 849, Highland Lakes, NJ. 07422. PH: 973-773-6067.

Jun 8 NY, New York. Musical Memorabilia Show, Tip Top Shoe. Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH:

Bildg, 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jun 9 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

Jun 9 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440. State Road 84 (just W. of 1-95), SH: 10am-4pm, F: \$40., A: \$2. John Miller, PH: 954-815-7625 or 815-ROCK.

Jun 9 GA, Atlanta. Record & CD Show, Ramada Inn. 1-85 N., Exit 86, 418 Armour Dr., SH: 10am-4pm, T: 8", F: \$65., A: \$3. Keith Alverson, PH: 770-463-2727 or Victor, PH: 770-946-5050.

Jun 9 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors under 12 free. Greater NJ Record Shows, PH: 908-925-

onder 17 ree. Greater NJ necord Shows, Ph. 908-959667.

Jun 9 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Caleteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH. 9am-3pm. Keystone Record Collectors. PO Box 1516, Lancaster. PA 17608. PH. 717-898-1246.

Jun 9 PA, Pittsburgh. All Vinyl Record Convention Blow Out, Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, T. 8', F. \$40, A. \$3. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH. 412-331-5021.

Jun 9 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy. SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378.

Jun 9 VA, McLean. Northern VA Record Mart. Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T. 80, F. \$60.\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jun 9 WI, West Allis, Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH: 10am-3pm, T. 8', F. \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

920-733-5076. **Jun 15-16 CA**, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-

5079. 15 IL, Tinley Park. CD & Record Show, Holiday Inn & Convention Ctr. 18501 S. Harlem Ave., SH: 10am-4pm, F \$40., A: \$3. Bill, PH: 847-459-0137.

Jun 15 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217.

Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 15 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jun 15-16 NC, Greensboro. 19th Triad Antique & Coll. Toy, Doll & Sportscard Show, Coliseum Complex. High Point Rd. (Exit 217), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 450-8', A: 56, \$2, ages 6-12. Inside Pitch Promos., Ray & Dot Mozingo. PH: 919-553-4285.

PH: 919-553-4285.

Jun 15 BC, Vancouver, Record Swap Meet, Ukrainian Centre, 3150 Ash St. off 16th Ave., SH: 11am-4pm, A: \$2., seniors half price, under 12 free, PH: 604-941-6204.

Jun 16 MD, Arbutus, Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free, Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

0418. Jun 16 OH, Dayton. Music Collectors' Convention, Hara Arena 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-ses of the convention of the convention of the convention.

882-3378.

Jun 21-22 AL, Birmingham. 21st Annual CD & Record Show, Bessemer Civic Ctr. 1130 9th Ave. SW, SH: Fri. 4pm-9pm, Sat. 9am-5pm, T. 8'. F: \$60., A: \$3. A.R. C. A., PO Box 11733, Birmingham, AL 35202, PH: 205-791-ARCA.

Jun 23 CA, San Francisco. Rock in Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. addfl., A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117, PH: 415-386-5873.

Jun 23 IL, Rockford. Record. Toy, Comic & Sports Collectibles Show, Tebala Shrine Ctr. 7910 Newburg Rd., SH: 9:30am-3pm, T: 75-8', F: \$32., A: \$2. Donald McCauley, PH: 815-262-7250.

Snow, Tebala Shrine Ctr. 7910 Newburg Rd., SH. 9:30am-3pm, T. 75-8', F: \$32. A: \$2. Donald McCauley, PH: 815-262-7250.

Jun 23 PA, Allentown. Summer 2002 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts. SH: 10am-4pm, T: 8'. F: \$55. before Jun 15, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH. 610-530-7606 or 797-7743 day of show.

Jun 26-29 IN, Indianapolis. 9th Annual Rockabilly Rebel Weekend PH: 765-948-3326 or FAX: 765-948-3389.

Jun 26 HOLLAND, Hoom. ARC, Grote Oost 3, 1621 BR Hoorn HOLLAND, PH: 0031 229 213891 or FAX: 0031 229 235738.

Jun 30 CA, Buena Park. Greater Orange County Monthly Record Show, Sequioa Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

JULY

JULY
Jul 6 TN, Memphis. CD & Record Show, Holiday Inn (Mt. Moriah).
2490 Mt. Moriah Rd., SH: 10am-4pm, T: 35-6', F: \$45., A: \$3.
Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH:
937-548-8364.
Jul 7TN, Nashville. CD & Record Show, Holiday Inn Select. 2613
West End Ave., SH: 10am-4pm, T: 40-6', F: \$45., A: \$3.
Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH:
937-548-8364

7 WA, Seattle. Record & CD Collectors Show, Seattle Ctr Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH

Snoqualmie Hoom. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425:228-3537.

Jul 13 NJ, Wayne 2nd Sat. Record & CD Collectors Show. Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

Jul 13 NY, New York City. Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8, F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-387.

Jul 13 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jul 14 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 72-8', F: \$60., for 1, \$150. for 3, A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928.

Jul 14 IN, Indianapolis Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Jul 14 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
Jul 14 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30. A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL. 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
Jul 14 PA, Lancaster Pennsylvania Music Expo, Catholic H.S. Cafeteria, 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Jul 14 ON, Toronto. Musical Collectables Show, Capitol Banquet Centre, 6435 Dixie Rd. Lorne VanSinclair, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.
Jul 19 OH, Dayton. CD & Record Show, Holiday Inn (Dayton Mall). 31 Prestige Plaza Dr., SH: 4pm-10pm, T: 25-6', F: \$45, A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
Jul 20 IL, Chicago. Record Collector's Show, Radisson Hotel. 5000 W. 127th St., SH: 9am-3pm, A: \$3., \$1.50.60 or older, 12 & under free. Record Recovery Productions, PH: 773-585-6254.
Jul 20 KY, Covingion. CD. & Record Show, Holiday Inn.

5000 W. 127th St., SH. 9am-3pm, A; S3, \$1,50 60 or older.
12 & under free. Record Recovery Productions. PH: 773-585-6254.
Jul 20 KY, Covington. CD & Record Show, Holiday Inn. (Riverfront). 600 W. 3rd, Cincinnati, OH, SH: 10am-4pm, T: 25-6°, F: \$45., A; \$3. Kevin Folkeith, PO Box 1007. Greenville. OH 45331. PH: 937-548-8364.
Jul 20 NY, New York City. Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A; \$6., under 12 free. F. Falk. PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
Jul 20 OH, Cincinnati. CD & Record Show, Holiday Inn. (Riverfront). 600 W. 3rd, Covington, KY, SH: 10am-4pm, T: 25-6°, F: \$45., A; \$3. Kevin Folkeith, PO Box 1007. Greenville, OH 45331. PH: 937-548-8364.
Jul 21 1L, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8°, F: \$40., A; \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-988-1533 eves.
Jul 21 IN, Terre Haute. CD & Record Show, Days Inn. 555 3rd St., SH: 10am-4pm, T: 25-6°, F: \$45., A; \$3. Kevin Folkeith, PO Box 1007. Greenville, OH 45331. PH: 937-548-8364.
Jul 26-28 HI, Honolulu. 12th Annual Hawaii All-Collectors Show, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-8pm, Sun. 11am-5pm, A; \$3.75, \$2. ages 7-11. seniors 65 & over free. Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH/FAX: 808-941-9754.
Jul 27-28 MD, Frederick. Record Show, Independent Fire Hall. 310 Baughmans Ln., SH: \$3. t. 10am-6pm, Sun. 10am-4pm, T: 60. A; free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
Jul 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8; F: \$50. for 1, \$95. for 2, A; \$3. Steve Brunner, PH: 626-963-9717.
Jul 28 KY, Louisville. Music Collectors' Convention, Executive Inn. Watterson Expwy. & Fairgrounds. SH: 10am-3pm, F: 100-8; Fireson for 1

pH: 626-963-9717.

Jul 28 KY, Louisville Music Collectors' Convention. Executive Inn. Watterson Expwy. & Fairgrounds. SH: 10am-3pm, F: 530. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 28 MI, Troy. Mid Summer Collector's Festival Show, Elks Hall. 16 Mile just W. of John R., SH: 9am-3pm, T: 8', F: \$25. ea., \$50. for 3, A: \$3. Classic Productions, Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

AUGUST

AUGUST

Aug 3 CA, Oakland. Record Show, Hofbrau. 2221 Broadway at Grand Ave., 2 blks. from 19th St. Bart Station, SH: 10am-5pm. A: \$2 Ed Harris, D.O.R.S., PO Box 21247, Oakland. CA 94620. PH: 510-452-2452.

Aug 3 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Huyr, SH: 10am-4pm, F: \$30., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Aug 3 MN Mippeapolis Record Show VEW 2016 Lyndale Ave.

4/32 N. Dale Madry Hwy., SH: 10am-4pm, F: 330, A. ST. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780.
PH: 727-520-8766.
Aug 3 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35. A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.
Aug 3-4 NJ, Wildwood. Rock & Music Collectibles Show, Convention Ctr. Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.
Aug 4 GA, Atlanta. Record & CD Show, Ramada Inn. I-85 N., Exit 86, 418 Armour Dr., SH: 10am-4pm, T: 8, A: \$3. PH: 770-946-5050.
Aug 9-11 MD, Salisbury. Record Show, Wicomico Youth & Civic Ctr. 500 Glen Ave., SH: Fri. 2pm-6pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
Aug 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show. Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ. 07422, PH: 973-773-6067.
Aug 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Aug 11-16 TN, Memphis. Elvis Con 2002, Ramada Inn SW. I-55
Aug 11-16 TN, Memphis. Elvis Con 2002, Ramada Inn SW. I-55

& Brooks Rd. Exit, SH: Sun.-Fri. 10am-6pm, T: 6', F: \$300., A: \$3. Soundz Good Records, Robert Alaniz, PH: 815-464-7681 or FAX: 815-464-7682.

Aug 17 CA, San Luis Obispo. Inaugural Vinyl Record Day, Mission Plaza. Downtown, SH: 10am-6pm, T: 6', F: S35. before Jul 15, \$50. thereafter. Gary Freiberg, PH: 800-676-1507.

1607.

Aug 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes. NJ 07422. PH: 973-773-6067.

Aug 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore. MD 21228. PH: 410-455-0418.

0418.

Ja OH, Dayton, Music Collectors' Convention, Hara Arena.

1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult Alpha Records & Music Gerald Ruark, POB 17575, Indianapolis. IN 46217. PH: 317-920.013

B82-3378.

Aug 24-25 AL, Birmingham. 18th Annual Record Collectors Record & CD Show, South Meeting Hall, Civic Ctr. 1 Civic Center Plaza, SH: Sat. 9am-6pm, Sun. 10am-4pm, T. 100, F: \$60., A: \$3. Jerry, PH: 205-491-7004 or Ben, PH: 205-631-

3339

Aug 25 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall. SH: 10am-4pm, F: \$55. \$30. ea. add'l., A: \$2. KUSF, 2130 Fulton St., San Francisco. CA 94117, PH: 415-386-5873.

Aug 25 IN, Indianapolis. Music Collectors' Convention. Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music. Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

SEPTEMBER

SEPTEMBER

Sep 7 NY, New York City, Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8'. F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872.

Sep 8 Mi, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Sep 8 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30. A: \$2.50. Jim Ronat. 1908 Main St., Highland, IL 62249 PH: 618-654-3049 or Carl, PH: 314-821-9121.

Sep 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H. S. Cafeteria. 650. Juliette Ave., I mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors. PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Sep 8 Wi, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55. A: \$4. Gary Mason, PH: 414-442-6060 (Mon.-Fri. 12noon-6pm, Sat. 12noon-4pm).

Sep 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show. Firemen's Convention Center 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S. SH. 10am-4pm, T. 100, A: 55., under 12 free. F. Falk, PO Box 849, Highland Lakes. NJ 07422. PH: 973-773-6067.

Sep 15 FL, Orlando. Record & CD Show. Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 72-8; F: \$60., for 1, \$150. for 3, A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928.

Sep 15 IL, Hillisdie. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8, F: \$40, A: \$3. John Govi. 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Sep 15 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Sep 15 ND, Springfield. Greater NJ Record & CD Show. Holiday Inn. 420 SH: 10am-4pm, T: 120. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

0418. 15 NJ, Springfield. Greater NJ Record & CD Show. Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-925-

9667.

Sep 15 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015. Park Ave., SH: 9am-4pm, F. \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

Sep 15 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, T: 8', F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

Sep 15 WI, West Allis. Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH: 10am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH: 10am-3pm, T. 8', F. \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Sep 21 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Sep 21 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2; \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PH: 614-261-1585.

Sep 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Sep 22 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60. A. \$3. Record Baron, PH: 716-871-8722.

Sep 22 PA, Allentown. Fall 2002 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T:8', F: S55. before Sep 17, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH:



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610-530-7606 or 797-7743 day of show.

Sep 22 HUNGARY, Budapest. XVIII International Record Fair, Petofi Csarnok Varosliget. T: 100. Lernezborze, plusz Magazine, PH: 0036 14300990 or FAX: 0036 14300991.

Sep 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Sep 29 GA, Atlanta. Record & CD Show, Ramada Inn. I-85 N., Exit 86, 418 Armour Dr., SH: 10am-4pm, T: 8', A: \$3. PH: 770-946-5050.

770-946-5050.

Sep 29 VA, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd., SH: 11am-4:30pm, T: 6, F: \$35 in advance, \$45, after Sep 10, A: \$2.50. Stand Still Music, 5918 Derrymore Ct., Richmond, VA 23225. PH: 804-422-6772.

Sep 29 WI, Appleton. Fox Valley Record Show, Sabre Lanes. 1330 Mi-dway Rd., SH: 10am-3pm, T: 6: & 8', F: \$30 - \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

OCTOBER

OCTOBER
Oct 5 CA, Qakland. Record Show, Holbrau. 2221 Broadway at Grand Ave., 2 blks. from 19th St. Bart Station, SH. 10am-5pm, A. \$2. Ed Harris, D.O.R.S., PO Box 21247, Oakland, CA 94620. PH: 510-452-2452.
Oct 5-6 CO. Lakewood. Grand Canyon Collect-O-Rama Show, Travelodge Denver West. 11595 W 6th Ave.. SH. Sat. 9am-5pm, S.in. 10am-5pm, T. 50-8', F. \$75., A: \$1. Terry Brott, PH: 72C-297-7555.

1, Minneapolis. Record Show, VFW, 2916 Lyndale Ave. \$35., A: \$2, Rich Shelton, 255 E. Kellogg, St. Paul, MN

S., F. \$35.. A. \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH. 651-290-2900.

Oct 5 NY, New York City Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T. 8', F. \$40. for 1, \$70. for 2, A. \$3. Gary, PH. 718-972-3872.

Oct 5-6 TX, Austin. Fall Record Convention. SH: 10am-6pm. Austin Record Convention, PO Box 90806, Austin, TX 78709. PH. 512-288-7288.

Oct 6 CT, Waterbury, Record Collectors' Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45-\$65. A. \$4. Gorman, PH. 203-287-8923.

Oct 6 IA, Des Moines Record & CD Convention, Holiday Inn. Merie Hay, I-35 & I-80. Exit 131, SH. 10am-4pm, T: 8', F: \$30., A. \$3. PH: 608-562-6313.

Oct 6 MA, Chelmsford. Big Ed's Record. CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A. \$3. PH: 603-888-0294.

Oct 6 MI, Southgate. Record Show. Civic Ctr. Dix-Toledo (N. of Eureka), SH: 10am-4pm, T. 60-8; F. S35., A. S3. Al Campbell, PO Box 277; Warren, MI 48090. PH: 586-759-

Campbell. PO Box 277, Warren, MI 48090. PH 586-759-5133 eves

Oct 6 WA, Tacoma Northwest 45 & 78 RPM Record Convention, VFW Post #91. 2000 S. Union Ave. SH 10am-5pm, T. 6', F. S25, A. \$3. Don Kirsch, PH: 253-627-1342.

Oct 12 NJ, Wayne. 2nd Sat. Record & CD. Collectors Show, Firemen's Convention Center 97 Parish Dr. (N. of Rt. 46 & Rt. 80 at Rt. 20 & Rt. 2025. SH. 10am-4pm, T. 100, A. \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH. 973-773-6067

Oct 12 TN, Memphis CD & Record Show, Holiday Inn (Mt. Moriah). 2490. Mt. Moriah Rd., SH. 10am-4pm, T. 35-6', F. \$45., A. \$3. Kevin Folkeith. PO Box 1007, Greenville. OH 4533*, PH: 937-548-8364.

Oct 13 CT, Danbury, Record & CD Expo, Holiday Inn. Exit 8 off 1-84. SH. 10am-4pm, Trash. American. Style, PH. 203-792-1630.

1630.

Oct 13 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S. Cafetaria. 650 Juliette Ave. 1 mi. S. of US 30, just off Rts. 222-501. SH. 9am-3pm. Keystone Record Collectors. PO Box f516. Lancaster. PA 17608. PH. 717-898-1246.

Oct 13 TN, Nashville. CD & Record Show. Holiday Inn Select. 2613 West End Ave. SH. 10am-4pm, T. 40-6. F. \$45. A. \$3. Kevin Folkeith, PO Box 1007. Greenville. OH 45331. PH.

Oct 13 WI, West Allis Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH: 10am-3pm, T. 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

920-733-5076.

Oct 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves. SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-606.

Oct 19-20 CA, San Mateo Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.

iuami-ppin, A: 35., S4. seniors & children. PH: 707-942-5079.

Oct 19 MI, Ann Arbor. Monster Record & CD Show. Best Western. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm. T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Oct 19-20 NJ, Altantic City. Holiday Megalari, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Oct 19 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm. T: 70, A: \$6., under 12 free. F: Falk, PO Box 849, Highiand Lakes. NJ 07422. PH: 973-773-6067.

Oct 19-20 ITALY, Milano. "Vinilmania" International Record & CD Fair, Parco Esposizioni Novegro (Milano Linate Airport). Dario Maffioli, Corso Buenos Aires 43, 20124 Milano Italy. FAX: 39-029510638.

FAX: 39-029510638.

Oct 20 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Oct 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Oct 20 ON, Toronto, Musical Collectables Show, Capitol Banquet Centre, 6435 Dixie Rd. Lorne VanSinclair, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.
Oct 27 CA, Buena Park Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH. 10am-3pm, T: 100-8, F.; \$50 for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
Oct 27 RI, North Providence, The Original RI Rock 'N Rod Collectors Convention, K of C Hall. 1675 Douglas Pike (Rt. 7), SH: 10am-3pm, F: \$30., A: \$2. Steven "Rocky" Rothwell, 36 Spicer St., North Providence, RI 02904, PH: 401-353-9612

Oct 27 WA, Seattle. Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH. 425-228-3537.

NOVEMBER

NOVEMBER

Nov 1-3 NY, New York City WFMU Fall Record Fair, Metropolitan Pavilion. 125 W. 18th St., SH. Fri. 7pm-10pm, Sat. & Sun. 10am-7pm, A: \$5. Mike Lupica, PH: 201-521-1416 ext 243.

Nov 2 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH.: 10am-4pm, F: \$30, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-876. Record & CD Show, American Czech Oxov. 3 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30. A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 63249. PH: 618-654-3049 or Carl. PH: 314-821-9121.

Nov 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100. A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes. NJ 07422. PH: 973-773-6067.



Goldmine subscriber Omar Vassell, the "Fifth Beatle" at last year's National Record Show™.

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Frisco's KUSF record show a vinyl heaven

SAN FRANCISCO - Record shows and swap meets - they're like seeing the wares advertised in the latest copy of Goldmine come to life. Anyone who now buys and listens just to CDs and thinks that vinyl has died and gone to heaven had better think again.

Everywhere is the hustle and bustle of commerce as money changes hands in exchange for the timeless black vinyl commodity. Of course it's not just about the money — it's for the love and continued devotion to what many consider is the superior medium in question.

"It's a divided camp," said record dealer Michael Vague, on the state of vinyl today. "There are some people who feel records are not valuable at all, and other people who think they're too valuable."

Going on now for more than 10 years, the well-regarded University Of San Francisco (USF) Rock 'n' Swap record collectors meet is as strong ever, as noted at its most recent incarnation held April 23, 2002.

About 80 tables are out there. We're sold-out every time and there's always a

based dealer Steve Brunner, who both make the eight-hour drive up from Los Angeles every three or so months to the USF event, said business has been "fantastic" and both described how the Internet has helped further their businesses.

"It's made it better," said Brunner. "Customers can learn, experiment and find something on eBay before coming out to record shows." Vague added that Web sites such as eBay can "make everyone a dealer" and that can only keep the business of selling vinyl healthy. "There's something for everyone," he said.

Business has also been pretty good for longtime Goldmine advertiser Barry Wickham, who noted that business had slowed down in the weeks right after the events of Sept. 11 but has since picked right back up. Soul and funk are hot nowadays, he said, but Wickham's specialties - '60s rock and garage - continue to sell well.

"I would sell a lot of soul if I had a lot of soul, but I don't," he said with a grin. "I don't bring out really expensive things here.

Elsewhere, records by The Three Stooges and surf-guitar king Dick Dale were on sale. A "Rock And Roll With The Coasters" 45 was priced at \$75. A Johnny Ace LP could be had for \$300. If one is missing the distinct clunk of that eight-track player in the basement, there were also plenty of those tapes available.

waiting list," said Robert Barone, advertising and marketing coordinator for KUSF, the campus radio station, and manager of the record meet, which also serves as a fund-raiser for KUSE

Over the past few years there were a few more dealers selling CDs, Barone noted, but with the exception of a couple of dealers, it's all vinyl now.

Die-hard collectors of 7-inch singles carry their plastic brightly colored thisused-to-be-some-kid's-toy 45 rpm record players around to sample prospective 45s for purchase. Others briefly debate the value of a certain Nat King Cole or Sam & Dave side before forking over the cheese.

"I'm here for the plastic. There's music here that you can't find on any CD or MP3," said collector Marcus Berry, as he carefully lifted the needle from a small pink-and-yellow record player - that could have been his little sister's in the '80s - off a 45 by Curtis Mayfield. Berry works as a part-time DJ and he collects samples and makes CD compilations of interesting bits, pieces and whole songs.

"I used to make cassette mix tapes of the same stuff and pass it around to friends, but burning CDs is the way to go now," he said.

"There are some unbelievably great items to be found if you just go out and pound the pavement and come to the shows," said Los Angeles-based record dealer Vague, who also

DI culture and access to vinyl through reissues and record shows, he said, continue to be the main reasons new generations of younger record collectors are born and that vinyl won't be disappearing anytime soon.

1300-033-010

Vague and fellow Southern California

They don't sell that well. Once you start getting over \$20, a lot of people drop out."

Wickham noted that most of his vinyl sells between \$2 and \$25 and he reserves the more expensive items for auctions advertised in Goldmine. Indeed, many of the records for sale at the show were affordably priced. "\$2 records, 6 for \$10" read one sign.

A voluptuous Jayne Mansfield appeared draped across An Evening With Jayne LP (\$34). So what if she only appears on the cover and didn't sing a note on the record?

Dealer Brunner was selling a record by a band called Dragonfly ("L.A.-based heavily psych rock band") for \$225 and another one by the Soul Searchers at a comparable price.

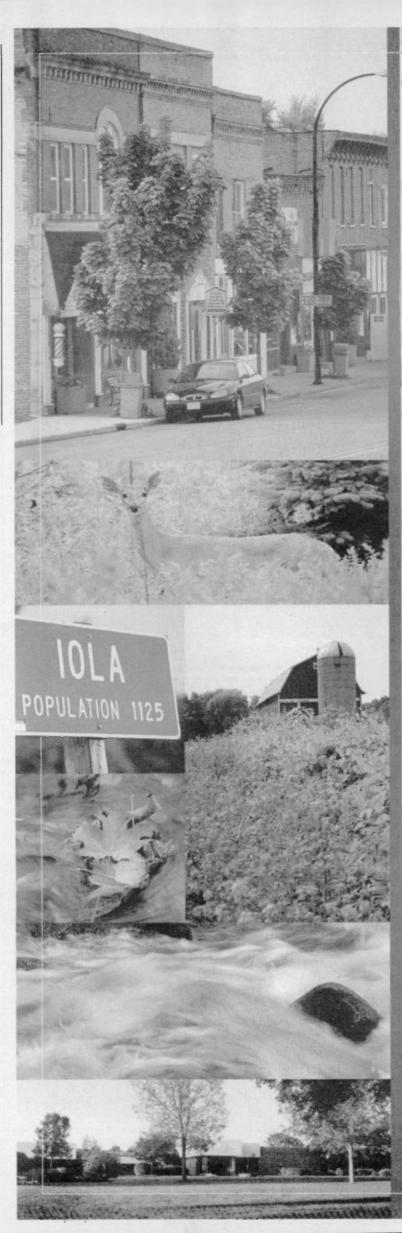
Elsewhere, records by The Three Stooges and surf-guitar king Dick Dale (soon to be featured in Goldmine. - Ed.) were on sale. A "Rock And Roll With The Coasters" 45 was priced at \$75. A Johnny Ace LP could be had for \$300. If one is missing the distinct clunk of that eighttrack player in the basement, there were also plenty of those tapes available.

Other non-vinyl collectors' items were also available. Doors-inspired Hot Wheels sets were going for \$10 apiece. (Not sure which one The Lizard King was supposed to drive.) Jerry Garcia's smiling face was found on a round, red-glass Christmas tree ornament. An unused album slick of The Beach Boys' forgettable 1970 Sunflower album was looking for a buyer.

The next USF Rock 'n' Swap will be June 23, 2002. Go to www.kusf.org for more

.......

- Sherm Yee



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best of '70s rock - from the great arena-rock of that decade to the Southern-rock sounds of bands such as Blackfoot and The Outlaws.

"The Hill," one of the many highlights of the album, is a Southern-rocker's dream, a song that contains all the elements of a good ol' Outlaws/Marshall Tucker-style tune complete with an old-west theme and lots of guitars, including a rockin' coda in the tradition of Lynyrd Skynyrd's "Freebird." Longtime Charlie Daniels sideman Crain plays some red-hot guitar on the cut.

One thing that may surprise many Southern Rock Allstars fans is the inclusion of several slow songs on the album. "Danger Road" is by no means a one-way street.

There are also plenty of other softer sounds, including 'See You In Your Dreams" and the excellent "Someday We'll All Be Free," helping to round the album into a truly excellent record. (www.southernrock.com)

- Michael Buffalo Smith



Hard as it may seem to believe, L.A. powerpoppers The Knack have been around for more than two decades; even more surprising, with Normal As The Next Guy the band comes up with what may well be its strongest effort since 1979's #1 Get The Knack.

Normal is a back-to-the-basics effort for Messrs. Doug Fieger, Berton Averre, and Prescott Niles, which means that oodles of



Courtesy of Smile Records

The Knack

juicy, spirited power pop is the order of the day.

From the slightly lecherous opener, "Les Girls," to the gloriously catchy "Seven Days Of Heaven" and insistent "It's Not Me," The Knack deliver the goods time and again. There are also a few curveballs offered up; "Spiritual Pursuit" is a country number that works better than one would expect, while Averre's "The Man On The Beach" is a wonderful Brian Wilson pastiche. The loopy title track is a hoot, too ("I'm normal as Betty

Crocker/I'm normal as Jarvis Cocker"), and the moody ballad "One Day At A Time" gets a snazzy remodeling (it originally appeared on the band's lackluster 1991 disc Serious Fun).

The only false step on Normal As The Next Guy is the Steely Dan-like "Dance Of Romance," which drowns in its own slickness. Otherwise, this is as strong a pop album as one will find these days, from old pros who know how to walk the walk and talk the talk.

- John M. Borack

TOMMY WOMACK Circus Town Sideburn Records (1006)

It would be pretty easy to classify Nashville's Tommy Womack as a novelty songwriter because he does that so brilliantly Listen to "Christian Rocker" from his last album ("...I want to be a Christian rocker/but the devil's got all the drummers...") for instance. And that's just part of what he does.

But then he writes these warped but seriously heartfelt numbers such as the opener "Tough" on his latest, Circus Town. The song is about using laughter as a way to deflect the pain of life's hardest blows and gaining toughness through the experience.

Recorded in Nashville, Tenn., and Kentucky with friends such as Will Rigby (The dB's), Will Kimbrough (Will & The Bushmen), and Bill Lloyd, Circus Town is another delightful gem of a record. "The Replacements," a hysterically funny and touching mini-epic about one of America's best (and sometimes worst live) bands is nothing short of brilliant. He played it at Austin's SXSW earlier this year, and it has become my favorite song of the first quarter of the year.

Seek it out, and you'll also find enjoyable The Kinks-flavored "Fake It 'Til You Make It," "You Can't Get There From Here" (no relation to R.E.M.'s song of the same name) and "You Could Be At The Beach Right Now, Little Girl." Maybe a decent point of referral would be to describe Womack as a post-Replacements country-rocker firmly in the tradition of Kinky Friedman. Or maybe not.

- Kent H. Benjamin

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4

STORE DIRECTORY

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Reissues



From the Goldmine archives

TheBarracudas

THE BARRACUDAS
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One of the great underrated bands of the past 30 years, The Barracudas seamlessly melded garage-punk thrust, Byrds-ian jangle, Rolling Stones swagger, Flamin' Groovies-like pop-rock and even surf (not an easy feat for a bunch of Brits!) into their sonic palette. They recorded one great LP, Drop Out With The Barracudas, a bunch of very good ones and basically sounded like nothing else during their heyday, from 1979-1983.

This Ain't My Time is a classy, two-disc compilation that features 43 tracks (including some demos, outtakes, non-LP cuts and rarities), extensive liners (including interviews with head 'Cudas Jeremy Gluck and Robin Wills), a complete discography and a slew of cool photos. As a bonus, the sound is top-notch throughout, with the early, Drop Out—era stuff sounding better and brighter here than it has on any other Barracudas compilation.

The Barracudas' garage-surf aesthetic was in full bloom during the early portion of their career, which is where the bulk of disc one emanates from. "(I Wish It Could Be) 1965 Again" is but one of the classic tracks to be found here, a frantic number that finds lead singer Gluck name-checking many of his '60s-cra heroes (similar in spirit to Hoodoo Gurus' "Let's All Turn On"). Other gems include "Summer Fun," a superbubblegum-y treat; "We're Living In Violent Times." where P.F. Sloan roughs up The Byrds; "Somewhere Outside," with its killer high harmony in the chorus; and the cheery "I Saw My Death In A Dream Last Night." As a bonus (?), there's a savage beating inflicted on The Surfaris' "Surfer Joe," but a fine take

of "My Little Red Book" makes amends.

Disc two's highlights include the fiery "Dealing With Today" (lovely guitars from Sir Wills and a typically passionate lead vocal performance from Gluck on this one), the ultra-commercial "Stolen Heart" (the band's attempt at a hit single), the Brian Wilson-inspired "Adult Child" and the heartfelt, discolosing "The Best Years," which finds Gluck and Wills looking back on their rock odyssey with fondness (not to mention a snotty lead vocal from Gluck and some "Gloria" riffage from Wills). A fitting way to close a fine collection.

- John M. Borack

VARIOUS ARTISTS Let The Good Times Roll: 20 Of New Orleans' Finest R&B Classics 1949-1966 EMI (37449)

Despite having the Imperial logo stamped all over Let The Good Times Roll: 20 Of New Orleans' Finest R&B Classics 1949-1966, more than half of the tracks contained here were originally recorded for other labels. While that's not a detriment — especially when the set includes classic tracks by Professor Longhair, Lee Dorsey, and Little Richard — it is rather odd and slightly frustrating, especially since there's so much great Imperial material that is being ignored by reissuers.

This collection serves as a primer for New Orleans R&B. Lots of giant hits

are contained here — Shirley & Lee's "Let The Good Times Roll," Lee Dorsey's "Ya Ya" and Barbara George's "I Know." There are some medium hits as well, such as Smiley Lewis' "I Hear You Knockin'," The Spiders' "I Didn't Want To Do It" and Price La La's "She Put The Hurt On Me." There's also the occasional obscurity such as Ruth Durand's "I'm Wise" and Clarence Garlow's "New Bon Ton Roula."

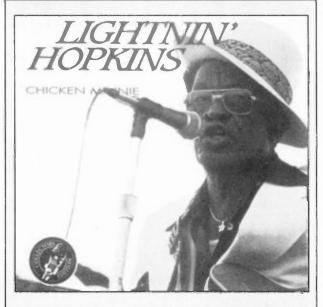
As with the Fats Domino single disc *The Fats Domino Jukebox: 20 Greatest Hits*, many of the tracks on *Let The Good Times Roll* — particularly the licensed tracks — are readily available elsewhere and already in many collectors' vinyl and CD collections. (I'd like to know how times Aaron Neville's "Tell It Like It Is," also contained here, has been repackaged?) Still, this is recommended listening if one has the New Orleans R&B bug.

— Jeff Hannusch

GRAHAM PARKER King Biscuit Flower Hour Presents King Biscuit (KBF-CD-88060)

Another in a seemingly endless string of live offerings from Graham Parker, this 1983 King Biscuit Flower Hour Presents show is notable mainly for the inclusion of seven tunes from Parker's then-current album, the somewhat antiseptically recorded The Real Macaw. While Parker's earliest recordings and live shows were ragged, intense efforts (employing "stuff-it-down-their-throats tactics," as Parker writes in the liner notes), by the '80s he was playing it much cooler, particularly in the studio. That's why this 15-song disc

(Please see Reissues page 65)



Out now: Music Composed For Film By Steve Vai: The Elusive Light And Sound Vol. 1 (Favored Nations) is a collection of music the guitar whiz has recorded for movies (duh), including the classic guitar-duel scene from Crossroads, plus a previously unreleased guitar tradeoff between Vai and Shuggie Otis and pieces from Bill And Ted's Bogus Journey, Encino Man and other flicks... Rhino's Legends Of Harmonica is a 20track compilation of harp tunes by a wide range of artists from Charlie McCoy ("Orange Blossom Special"), J. Geils Band ("Whammer Jammer"), and Stevie Wonder (with Stanley Turrentine, "Boogie On Reggae Woman") to War ("Gyspy Man"), Larry Adler (with Django Reinhardt, "Lover Come Back To Me"), and Paul Butterfield's Better Days ("Highway 28")... Recent reissues from the U.K.'s TKO Music/Magnum Limited include Alvin Lee's Nineteen Ninety Four; Al Jarreau's first two early '70s studio albums combined into one, Still In Love With You. One disc contains original Jarreau songs composed as a tribute to Bill Withers, and the second set covers 10 Al Green tunes; Lightnin' Hopkins' Chicken Minnie, 16 tracks from the '50s and '60s including five with guests Sonny Terry and Brownie McGhee; and Charlie Parker's All Stars' Royal Roost Bop, the first in a two-volume series of live recordings of Parker's band in 1950-51, which included fellow jazz greats Miles Davis, Stan Getz, Sonny Rollins, Max Roach, and Art Blakey, among others.

Coming soon: Due in June from Columbia/Legacy are three Tony Bennett releases — Live At The Sahara: The Moment Of Truth, a previously unreleased 1959 concert recording; an expanded edition of 1964's When Lights Are Low; and a straight reissue of the 1955 classic Cloud 7. Also coming from the label in June are the two-CD set Preservation Hall Jazz Band — Volumes 1 & 2, The Byrds Sing Dylan, I'm No Angel: The Best Of Gregg Allman, and expanded editions with bonus tracks and new liner notes of Laura Nyro's Eli And The Thirteenth Confession, New York Tendaherry and Gonna Take A Miracle... Former Genesis and GTR guitarist Steve Hackett's back catalog, previously unavailable in the U.S., is being re-released June 11 by the new Pittsburgh-based prog label InsideOut Music America. The albums include the four-CD box set Live Archive 70, 80, 90's; Darktown, a 1999 studio album and Feedback '86, recorded back then but not released until 2000 in the U.K., which includes guests such as Queen's Brian May, Chris Thompson (Manfred Mann's Earth Band), Pete Trewavas (Marillion). Hackett is touring the U.S. this summer and headlining at the sold-out NEARFest June 30 in Trenton, N.J.... Due June 11 from the Bluebird First Editions Series is Duke Ellington: Live And Rare, a 70-track, three-CD set that is the first in a series of box-set reissues from Bluebird mining the vaults of RCA Victor, Flying Dutchmen, Novus and other RCA jazz imprints. The Ellington set includes 15 previously unreleased performances, including an interview, and 30 songs previously unreleased on CD... Upcoming artists covered in Universal's Best Of/20th Century series, due at the end of June or early July, include Deep Purple, Jeffrey Osborne, Peaches & Herb, The Moonglows, Lloyd Price, Chuck Mangione, Sammy Davis Jr., and the variousartists sets, Doo Wop and Bluegrass.

- Greg Loescher

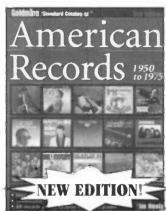
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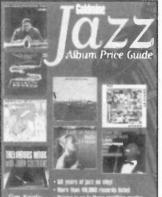
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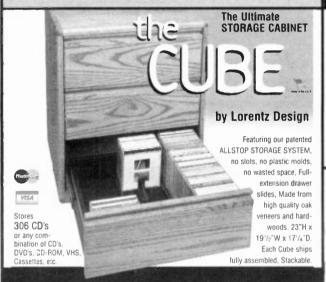
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(Reissues from page 63)

is a must for Parkerphiles; it takes the seven *Macaw* tunes (the best being the hopeful "Life Gets Better," the bitchy "Passive Resistance" and the reggae-inflected "Sounds Like Chains") and roughs them up a bit, to good effect.

Egged on by his former Rumour mate Brinsley Schwarz on guitar (along with ex-Records axeman Huw Gower), Parker also doles out chestnuts such as the powerfully persuasive "Thunder And Rain," "Local Girls" and "Fool's Gold." A typically excellent recording job by the Biscuit folks adds to the fun. (Available through www.kingbiscuitradio.com)

- John M. Borack

VARIOUS ARTISTS
Look At The Sunshine (Ripples Vol. 1)
Sequel (NEMCD 426)

Jingle Jangle Mornings (Ripples Vol. 2) Sequel (NEMCD 388)

Sequel Records' Ripples series is devoted to "sunshine pop," that lighthearted, usually cheerful subdivision of 1960s music that stands somewhere between folk-rock and psychedelia. The first volume of the series, Look At The Sunshine, certainly lives up to that goal — The Kinks' "Sunny Afternoon" is easily the most substantial track here, and The Searchers' "Have You Ever Loved Somebody" the highest wattage. Most of the other acts are more than a bit obscure, plunging through the somewhat-remembered lvy League

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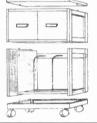
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("My World Fell Down") and a couple of acts (The Rockin' Berries, Episode Six) recognized mostly for where their members ended up (i.e. Motörhead and Deep Purple) to genuine mid-60s British obscurities such as The Bystanders, The Strangers, Charles Dickens, The Others, et al.

There are no profound musical revelations here. Most everything on the sets is eminently listenable and pleasant music, but the songs are mostly not interesting enough to have been taken seriously as potential hits.

The future recognized talents, such as Episode Six on "Put Yourself In My Place" and The Rockin' Berries on "The Water Is Over My Head," have more personality and better presentation than almost anyone else here other than The Kinks and The Searchers and stand out as heavyweights in this company.

Also worth noting are "My Little Girl" by the early '70s pop-rock outfit Autumn, who sound like a heavier version of their Pye Records labelmates Prelude, and "The Bitter Thoughts Of Little Jane" by Timon (later Tymon Dogg of The Clash), which is a nice piece of orchestrated psychedelic poprock, a sort of distant, lightweight cousin to The Beatles' "Penny Lane." Look At The Sunshine is overall an entertaining plunge into the depths of the (mostly) mid-1960s Pye Records catalog, and the mix of material makes for a diverting, if hardly essential, 78 minutes of listening.

Jingle Jangle Mornings is specifically built around British efforts to emulate American folk-rock, with a special emphasis on covers (official and not) of material by Bob Dylan, Paul Simon, Jackie DeShannon, Malvina Reynolds, P. F. Sloan and others. Donovan's "Hey Gyp" is here along with The Scarchers' "Take Me For What I'm Worth" and "What Have They Done To The Rain."

But beyond those familiar touchstones are a brace of obscurities — the dramatic and percussion-laden version of "It's All Over Now, Baby Blue" by The Cops & Robbers, the gently ominous "Gotta Make The Future Bright" by The First Gear, The Overlanders' dignified rendition of "Go Where You Wanna Go" and a lot of other delightful, if not especially exceptional, U.K. acoustic/electric sounds.

The good part of this collection, and the *Ripples* series, apart from the excellent sound, is that it allows the airing of songs by artists who barely registered in the popular culture of their own country. Much of the *Ripples* music would be a little too wimpy for any general rock compilation but not



From the Goldmine archive:

The Kinks are on Ripples Vol. 1.

trippy enough to make it onto a psychedelic collection.

Picture an entire 80-minute CD that slots in ideally next to The Rolling Stones' "Sittin' On A Fence" or "Lady Jane."

- Bruce Eder

EMERSON, LAKE & PALMER Brain Salad Surgery Sanctuary (CMRCD 201) (U.K. import)

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Three bonus tracks — both sides of a 1973 flexi-disc, and a U.K. B-side — are a nice inclusion; new, interview-stuffed liners are a bonus. But the real meat appears in the use — oops! — of a completely different mix, not only replete with little noises and nuances which, first time through you think

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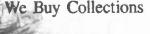
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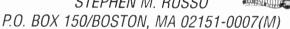
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(Reissues from page 65)

are simply remastering effects (but aren't), but also boasting an alternate Greg Lake vocal track.

Sometimes it's just phrasing and intonation; sometimes ("Benny The Bouncer" is the most noticeable) it's an entirely different performance style.

Novelty insists that "Toccata," madder here than anyone has ever heard before, wipes the floor with the original; ears insist that "Still... You Turn Me On" is even more upfront than it ought to be. And "Karn Evil 9," with the emphasis just slightly skewed from the tones we're accustomed to, seems, dare one say it, just a little bit rockier.

As for whether one version of the album is "better" than the other, it's subjective and probably doesn't really matter. The label is aware of the error (it pulled the wrong master tape) and will doubtless be correcting it somewhere down the road. Until then, this stands as one of those lovely little glitches that fans always hope for and collectors may one day dream of — a historical anomaly that has no business being on the streets but is going to sit on the sidewalk regardless. It will not change your opinion of the original record, nor will it aid your understanding of it. But it's a lot of fun, regardless.

Dave Thompson

THE HOLLIES What Goes Around... Wounded Bird (WOU 8076)

An acquaintance who worked in radio ran into Graham Nash at an industry party one night in the late '70s. This acquaintance was a die-hard '60s music fan and wanted to ask Nash some questions about his days with The Hollies. When the subject was broached, Nash did little to disguise his feelings, saying words to the effect of, "Everyone wants to talk about the damn Hollies! It's like being asked about what you did in grade school." Needless to say, the topic quickly turned to his then-current days in Crosby, Stills & Nash.

So, it came as quite a shock when Nash rejoined former mates vocalist Allan Clarke, guitarist Tony Hicks, and drummer Bobby Elliott for a 20th anniversary reunion in 1983 that resulted in not only a glorious tour but also, most surprising, a brand-new studio album, What Goes Around (released on Atlantic Records, obviously due to Nash's contractual obligations both as a solo artist and as a member of CS&N)

Finally making its way to CD 19 years later (!) via former One Way Records exec Terry Wachsmuth's Wounded Bird label, parts of the album have not aged particularly well (unlike many of their '60s efforts that have a timeless, vibrant quality to them). This is not to say the album is a major letdown; it in fact has some excellent material that would please any Hollies fan. Unfortunately, there is not a single song written by any of the band members, a frustrating and baffling situation given that the trio of Clarke/Hicks/Nash wrote the bulk of the band's '60s material, originally under the pseudonym "L. Ransford" and later under their real names.

Instead, the songs were contributed largely by the group of mostly U.K. session musicians who appear on the record such as Alan Tarney, Brian Chatton, Mike Batt, and keyboardist Paul Bliss, who wrote or co-wrote six of the CD's 11 tracks and co-produced the album as well.

Bliss, a brilliant AOR-styled pop/rock writer, has had material covered by an impressive list of artists including Janet Jackson, Celine Dion, Olivia Newton-John, and The Moody Blues' Justin Hayward (Bliss toured with The Moody Blues playing keyboards for most of the '90s). He also led his own Bliss Band, whose pair of late-70s CBS releases were slick, catchy, sophisticated rock blending Steely Dan with Toto.

Unfortunately, that same style that Bliss brought to this album four years later gives it an '80s keyboard/synth sheen that sounded fresh at the time but now sounds like a dated relic. Songs such as the opener, "Casualty," and "Say You'll Be Mine" are catchy but are too keyboard-heavy for The Hollies, whose classic sound is one of acoustic and electric guitars

There are some great moments, though: the album's single, a reworking of "Stop In The Name Of Love" sounds just like one would expect a Hollies-do-Supremes cover to sound, and Bliss' achingly beautiful piano-based ballad 'Someone Else's Eyes" (originally on the second Bliss Band album, Neon Smiles, just out on CD in Japan) is a showcase **World Radio History**

for Clarke at his most sublime.

Mike Batt's "If The Lights Go Out" is probably the on song that captures the feel of the classic Hollies sound an could've come off of an album such as 1967's Evolutio (minus the slightly Journey-esque keyboards, of course!) The only low point is a needless remake of their old his "Just One Look" — not one of their best to begin with (an they didn't write it, either).

The original vinyl album closed with a Bliss/Steve Kipne song, "Having A Good Time" which, while presumably about a romantic relationship, could also be about Nash and Th Hollies: "I can't guarantee a happy ending, the story is alway unwinding/but I'm right here and now it doesn't matter, cu I'm having a good time.

Wounded Bird is to be commended for adding the excel lent non-LP B-side "Musical Pictures" as the new closer to th CD. It is another lovely Bliss/Kipner piano ballad with gorgeous harmonies (all vocals on the album were done b Clarke, Hicks, and Nash: fortunately no outside singers wer brought in). However, Wounded Bird seems to have continue One Way's knack for sloppy, info-free, typo-riddled booklets A reunion like this cries out for a few paragraphs detailing how it came to be, but there are virtually no liner notes.

The reproduced back cover's text is almost unreadably ting when there is enough room to nearly double it in size. Wors of all, inside the simple four-page booklet, some (but not all of the back cover credits are reproduced in simple block lette text on white with Graham Nash's name spelled "Gram" and the song "Just One Look" appearing as "Just On Look." How anyone could not even have given this a cursory glance befor sending it to the printers is absolutely mind-boggling.

Nonexistent proofreading and a concept-challenge graphics department aside, this is still an essential item in an Hollies fan's collection as the great (all the vocals and "Some one Else's Eyes") far outweighs the less-than-great (the dated sounding '80s production and a few lightweight songs). And hey, their 40th anniversary is only a year away!

Geof O'Keef

Live At The Whisky A-Go-Go Castle/Sanctuary (81153)

Fans of Humble Pie will be delighted with this U.S. edition of Live At The Whisky A-Go-Go, a fall 2001 U.K. release; it's the first truly significant previously unissued album by the origi nal lineup of Humble Pie in, oh, about 30 years.

One of the first bands to be dubbed a "supergroup," during the '70s, Humble Pie's success in the States massively eclipsed that of any of their members' previous bands (Small Faces, Th Herd, Spooky Tooth, and The Apostolic Convention). Artisti cally speaking, however, it's the band's first five albums with original lead guitarist Peter Frampton that have held up musi

Since he left in 1971 immediately following the release of their first major U.S. hit album (#21), Performance - Rockin The Fillmore, only three or four tracks and a BBC disc tha contained some tracks of rather marginal audio quality hav been dug out of the vaults. Consequently, most American really know the Pie only as a dumbed-down boogie band

After their teen-scream years in The Herd and Small Faces, two of England's biggest teenybopper bands, [Steve] Marriott and [Peter] Frampton had made predominantly acoustic music at first, often of a decidedly noncommercial nature... This five-song, 51-minute set finds [Humble Pie] on the cusp of becoming a badass screamin' rock 'n' roll band.

which is what they increasingly became after Frampton left Steve Marriott in charge.

This previously unknown recording finds the band at the end of their first U.S. tour in 1969, playing in front of a tiny and not particularly receptive audience. Their first album, the excellent As Safe As Yesterday Is had been released in March, but their label, Immediate, was on the verge of bankruptcy, and the album barely escaped notice in the U.S. with no real sales at all. Their second album, the equally excellent Town And Country, had found the U.S. label virtually gone by the ime it came out in July, right on the heels of the first.

After their teen-scream years in The Herd and Small Faces, two of England's biggest teenybopper bands, Marriott and Frampton had made predominantly acoustic music at first, often of a decidedly non-commercial nature. By the time of this gig, taped at L.A.'s famed Whisky the first week in December, they'd all but abandoned the format of their first shows, which had found the band sitting on stools and playng acoustic music, with vocals pretty equally split between Marriott, Frampton, bassist Greg Ridley, and drummer Jerry Shirley. This five-song, 51-minute set finds them on the cusp of becoming a badass screamin' rock 'n' roll band.

The set's opener, a cover of The Yardbirds' "For Your Love" is the only holdover from the players' acoustic days, a 10-minute, vastly slowed-down version, still sitting on stools. Good, but not as good as the excellent version taped for Germany's Beat Club show. Then the gloves come off for a hot version of "Shakin' All Over," the Johnny Kidd & The Pirates number that you've never before heard by the Pie.

Inventive arrangement, superlative guitar soloing and group vocals, and it winds up with what sounds like Frampon on organ and Marriott on electric piano (judging by where their guitars are in the stereo mix, though I would have guessed the players were reversed on the instruments). Quite an interesting track!

Next is a fine version of Ray Charles cum Eddie Cochran's Hallelujah I Love Her So" that's not dissimilar to the later illmore version. Perhaps their best early original song, "The Sad Bag Of Shakey Jake," a group showcase with the three guitarists taking turns with singing verses is next, short, sweet and maybe the best version ever released. That in turn segues into a fairly brilliant 21-minute version of Dr. John's "Walk On Gilded Splinters." In light of the times Led Zeppelin ripped off Small Faces (notably "Whole Lotta Love"), it's interesting to note that Marriott does a bit of "In My Time Of Dying" near the end, several years before Zep recorded it.

If you're a fan of Humble Pie with Frampton, don't be scared off by the paltry five Frampton tracks on this CD. The sound is great, the packaging is very tasty (including a fold-out poster of the actual gig), and it's a worthy addition to their catalog.

IOE SOUTH Classic Masters Capitol (72435-37469-2-6)

Even before he became a successful recording artist in his own right, Atlanta native Joe South had already racked up an impressive résumé as a session guitarist and songwriter, contributing guitar to Simon And Garfunkel's "Sounds Of Silence" and Bob Dylan's Blonde On Blonde album, among others.

Signed to Capitol Records in 1968, South became a recording star in his own right, forming a signature sound that consisted of booming production work featuring big, harmony-propelled choruses coming in like gangbusters (that somehow never sound even remotely bombastic) sung in a deep voice that conveys a touch of soul. His two biggest hits are both clarion calls for a more humane society. 1969's "Games People Play" (a #12 hit which took home a Grammy" Award for Song Of The Year) decries human frailties and '70's "Walk A Mile In My Shoes" (also a #12) is a plea for tolerance.

An all-around great songwriter, South's material straddled both sides of the pop-country fence and naturally appealed to a varied group of artists who scored big hits with his material. South's own versions are striking — he brings a greater intensity to his dense, thumping version of "(I Never Promised You CLASSIC MASTERS JOE SOUTH

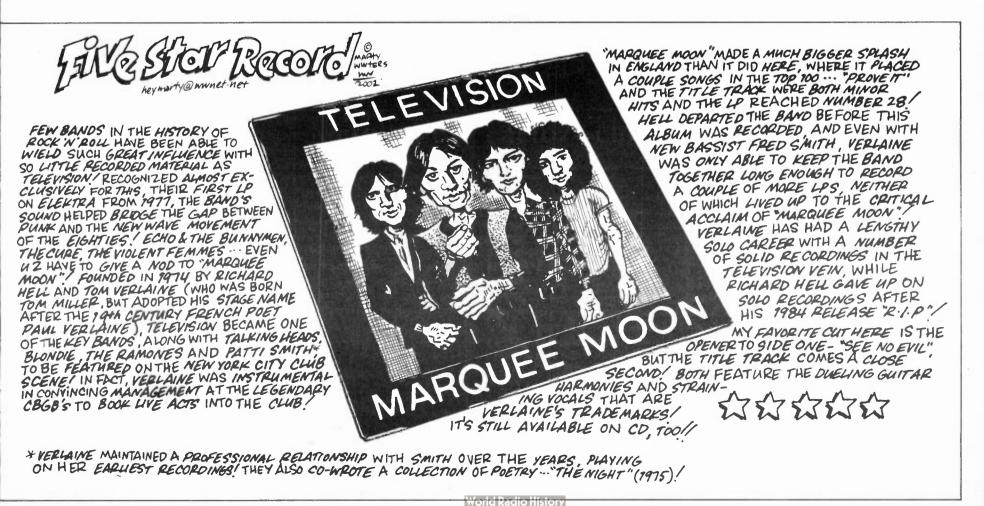
A) Rose Garden," which is worlds away from the inappropriately buoyant feel Lynn Anderson brought to the song. Deep Purple turned his "Hush" into a hit but South's take on his own song is even better — a vibrant electric mix of sheer beautiful noise — while his flamboyant rendition of "Down In The Boondocks" (complete with lively horn charts) is in sharp contrast to Billy Joe Royal's more subdued #9 hit version.

A musical man for all seasons, South is also a natural country singer - his angst-ridden "Fool Me" and the bittersweet "Don't It Make You Want To Go Home" are prime examples of his infallible song craftsmanship.

Unfortunately, personal tragedy derailed South's career his brother's '71 suicide sent him into a deep depression that led to a four-year hiatus from the industry. Though he never regained his momentum, South had already established himself as a pre-eminent songwriter whose compositions, with their musical diversity, irresistible hooks and open, honest lyrical approach, still serve as a timely reminder of what quality songwriting is all about.

- Tierney Smith

(Please see Reissues page 76)



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Judge Judy - Tuesday, August 1, 2000 Kim-worked at Union National Bank-Kulosville, PA-1996

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David Bowie concert ticket Chicago Aragon Ballroom 33/73

David Bowie concert ticket Detroit Cobo Arena 6/21-22/74

David Bowie concert ticket Detroit Michigan Palace 10/16-20/74

David Bowie concert ticket Chicago Arie Crown Theatre 10/21-23/74 David Bowie concert ticket Kalamazoo Wings Stadium 2/21/76

David Bowie concert ticket Detroit Olympia Stadium 3/1/76

David Bowie concert ticket Chicago International Amphitheatre 3/3/76

Iggy Pop concert ticket Detroit Masonic Temple Auditorium 3/25/77 Iggy Pop concert ticket Chicago Riviera Theatre 3/27/77

David Bowie concert ticket Chicago Arie Crown Theatre 3/17-18/78

David Bowie concert ticket Chicago Rosemont Horizon 8/1-4/83

David Bowie concert ticket Detroit Auburn Hills Palace 6/22-25/90

Tin Machine concert ticket Detroit Clubland 12/4/91 David Bowie concert ticket Chicago Vic Theatre 9/19/97

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SEALED & QUAD 8-TRACKS, any condition

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- Swansea II 62226
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- E-mail: GMASSU2124@AOL.COM

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LE RONDE DE VOYAGEURS - L'entage, LP. Fogarty's Dove

DAVID FRIZZEL/SHELLY WEST - You're the Reason God Made Oklahoma

& I'm Going to Get a Wino..., Any, Warner Bros. EARL SCRUGGS REVUE w/ARLO GUTHRIE - I Saw The Light w/a Little

Heln From My Friends 12 2

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DAVE CLARK FIVE - Everybody Knows (Epic LN 25354)

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- E-mail: marylee711@aol.com

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- E-Mail: reardone@coned.com

I am looking for the following CDs (and in three cases, Vinyl LPs). Where I want a specific quantity, I have indicated so; otherwise, I am interested

in as many copies as are available. My preference is for new/mint/unopened ("cut-outs" are OK) but I am willing to consider anything that is in Very Good+ condition. Where I am only interested in "complete sets", I have so stated below. Please contact me via any of the methods above and I shall get in touch with you immediately.

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Music - New World

TENNESSEE ERNIE FORD - Vinyl LP - Tennessee Ernie Ford Sings Civil War Songs of the North - Capitol ST-1539
TENNESSEE ERNIE FORD - Vinyl LP - Tennessee Ernie Ford Sings Civil

War Songs of the South - Capitol ST-1540CD

TENNESSEE ERNIE FORD - CD - Tennessee Ernie Ford Songs of the Civil War - Capitol CDP7 95705-2 VARIOUS - CD - Golden Years of Jazz Volume 1 - Prestige CDSGPBJZ31

VARIOUS - CD Set - Golden Years of Jazz Volumes 1-10 - Prestige CDS-GPBJZ31 thru CDSGPBJZ40 (I am interested in complete sets of this 1-

VARIOUS - CD - Smithsonian Collection of Classic Jazz (Revised) -

Volume 1 (2 copies)*
VARIOUS - CD - Smithsonian Collection of Classic Jazz (Revised) -Volume 5 (2 copies)

VARIOUS - CD Set - Vintage Jazz Volumes 1-17 - Prestige CDSGPBJZ01 thru CDSGPBJZ17 (I am only interested in complete sets of this 17-vol-

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- Deutsche Grammophon GLENN GOULD - CD - Glenn Gould Mozart Piano Sonatas Volume 1 -CBS Odyssey MB2K 45612 (not Sany Glenn Gould edition) 7 copies GLENN GOULD - CD - Glenn Gould Beethoven Piano Sonatas Volume 2-CBS Odyssey MB3K 45822 (not Sony Glenn Gould edition) 7 copies VARIOUS - CD Boxed Set - Teatro Alla Scala - Rodolphe Production

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VARIOUS - 11 CD Boxed Sat - EMI Centenary Edition: 100 Years of Great Music - EMI 66252

VARIOUS - CD - Tenors in the Grand Tradition Volume 2 - EMI 65806 VARIOUS - CD - Chant III - EMI Angel 56202 VARIOUS - CD - Chant IV - The Millennium - EMI Angel 56408

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RICHARD WAGNER & PIERRE BOULEZ - CD Set - Philips

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JOHN COUGAR MELLANCAMP - CD - Small Town (Acoustic Version)

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- Phone: 616-247-0072
- E-mail: jben2457@attbi.com

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THE RUNAWAYS - Live in Japan - Record/Cassette

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MADLEN KANE - Don't Wanna Lose You, LP, ?

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- East Longmeadow, MA 01028-1449
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RICK WAKEMAN - 20th Anniversary Issue, CD, AMRWCD20

RICK WAKEMAN - Special Sampler, CO, JSP 0001

RICK WAKEMAN - Robot Man, CD, MMCD392 RICK WAKEMAN - Best of, CD, AM 490774

RICK WAKEMAN - Piano Box Set, CD, RW1560

RICK WAKEMAN - After the Ball, CD, CM 2029 Japan

RICK WAKEMAN - Bird Man of Alcatraz, 7" Vinyl, AM AMS 7435, 2010

RICK WAKEMAN - Waterfalls, 7" Viny., CODS19 WAKEMAN & WAKEMAN LIVE - XRCN-1185, Zero

RICK WAKEMAN - Cirque Surreal, DSH LCD7018 Pinnacle UK

YES RECORDING FORMAT SHOW DATE Super Star Series - CD, 2/2/92

Super Star Series - CD, 11/01/93 Super Star Series - CD, 11/22/99

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- · Phone: 716-894-9646 • E-mail: MTRTJ@AOL.COM

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- Kenner, LA 70065

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LINK LANCELOT - Lancelot Link & The Evolution Revolution, LP, ABC S-

MITCHELL TRIO - Alive, LP, Reprise 6354

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JOEY HEATHERTON - That's How It Goes (45) Coral #625422 VANILLA CHERRY - Bad Girl, UK release, LP, RCA #25122

DR. DAVE - Vanna Pick Me A Lefter, 45, BLV #020 LORNA LUFT - Where The Boys Are/Prove Me Wrong, 12" single, Silver Blue #254-04471

VANILLA CHERRY - Fone Sex, UK release, 12" single, Radical XXX

LORNA LUFT - Our Day Will Come/Is It Really Love At All, 45, Epic #5-LINDA PURL - L.A. Is Only A Meyie/If We Could turn Back Time, 45.

CYBILL SHEPHERD - Blue Moon/I Told Ya I Love Ya, Now Get Out, 45.

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• Phone: 417-468-2119 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

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LOWELL G. SWISHER

- 312 Berkley Drive
- · Parkersburg, WV 26104 · Phone: 304-424-3460

RIVIERAS - Rip It Up. 45. Riviera

. E-mail: griFFnswish@1st.net ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VARIOUS ARTISTS - California Jam 2, CD, Columbia ?

GARY CONLEY

Box 1007

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MELANIE - Candles in the Rain, LP, Buddah DDS 5060 LORD BUCKLEY - Blowing His Mind & Yours Too, LP. World Pacific WP

1849 HOLY MODAL ROUNDERS - Same, LP, Prestige PRLP 7451

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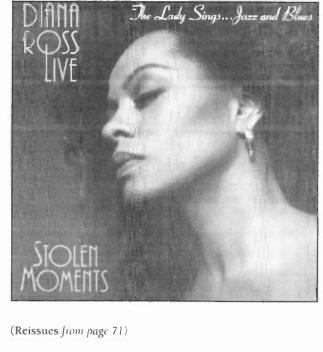
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DIANA ROSS Diana Ross Universal (440 016 818-2)

Stolen Moments Universal (440 017 332-2)

Stolen Moments DVD Universal (440 016 892-2)

The supremely superb Diana Ross, like all good things, is making a comeback. But then again, she has never really gone out of style. Always the ultimate performer, the incredibly versatile Ross has run a rollickin' gamut from traditional Motown soul, smoky jazz and rich blues to the balls-out disco of her late-1970s-era output. All rendered seamless, timeless classics

Long-awaited by fans and collectors is the reissuc of Ross' 1970 self-titled solo debut. With Motown stable duo Nick Ashford and Valerie Simpson at the production helm, her album is exhilarating, daring and was a perfect introduction for this new diva as she struck out on her own, shedding The Supremes' costume for a new kind of glamour.

Knowing that Ross was up to the challenge, the team presented her with an outstanding and, at times, difficult handful of material, which not only helped shape the young performer, but was doubtlessly shaped by her as well. Both the sweet "Reach Out And Touch (Somebody's Hand)" and the chest-beating "Ain't No Mountain High Enough" are as thrilling as they ever were, while "Where There Was Darkness" is as touching for Ross as it is for Simpson on her solo debut.

But this is not just a straight reissue, and where things get really interesting is across the album's bonus tracks. A live. previously unreleased version of "Something On My Mind," recorded at The Grove in Los Angeles Aug. 7, 1970, is a real treat - introduced by Ross, as "good evening everybody and welcome to the 'let's see if Diana Ross can do it by herself' show." Also heard for the first time are the unreleased "Time And Love," "Stoney End," "The Interim" and "Love's Lines, Angles And Rhythms." But there's more, as alternate versions of "Ain't No Mountain High Enough," "Now That There's You" and "These Things Will Keep Me Loving You" round out the bonus material.

Also of interest are the CD and DVD combo of Ross' Stolen Moments concert performance from New York's Ritz Theatre Dec. 4, 1992. A hefty 19-track set of jazz and blues standards, it includes excellent renditions of "Fine And Mellow," "Mean To Me" and "Ain't Nobody's Bizness If I Do," among many others.

Stolen Moments is a remarkable performance that allows Ross to exercise her remarkable vocal prowess away from the themes for which she is best-known. Backed up by both a regular group and a Big Band, plus a nifty jazz sextet all made up of session musicians, this offering so transcends the mere concert setting that it becomes, as is so aptly stated on the DVD cover, "the performance of a lifetime."

- Amy Hanson

DVD Review

VARIOUS ARTISTS Rock Icons — Guitar Gods Rhino Home Video (R2 970028)

Rock Icons - Psychedelic High Rhino Home Video (R2 970065)

Taken from the film archives of the legendary Beat Club and featuring live performances from the '60s and '70s, the Rock Icons DVD series is a feast for any fan of classic rock 'n' roll. On Rock Icons - Guitar Gods, there is some excellent footage of Delaney & Bonnie with Eric Clapton playing a "Tribute To Robert Johnson" with Bobby Whitlock on the keyboards. Johnny Winter rocks through "Johnny B. Goode" and Duane Eddy puts the twang into "Peter Gunn." In other highlights, a young B.B. King wails

There are also vintage performances by Grateful Dead ("One More Saturday Night"), Santana ("Jingo"), and Mountain ("Don't Look Around")

Psychedelic backgrounds, cool clothing and absolute attitude abound on Rock Icons - Psychedelic High.

The Byrds, Blue Cheer, Donovan, The Who, Ten Years After, and Canned Heat are among the featured performances, and there is even a rare clip of The Crazy World Of Arthur Brown performing their best-known tune, "Fire." Everybody from Alice Cooper to Marilyn Manson owes a dept of gratitude to Brown, one of the first to push the envelope — all the way off the table and into the fire.

Both discs are presented in digital 5.1 audio, creating a state-of-the-art-audio experience to accompany some truly classic live performances.

- Michael Buffalo Smith

ALICE COOPER Welcome To My Nightmare Atlantic/Rhino Records (R2 74383)

Upon its release in 1975, Alice Cooper's debut solo album, Welcome To My Nightmare, raised the question of whether Cooper could sustain a career without his longtime band, the Alice Cooper Group. After all, over the course of six albums (1974's lackluster Muscle Of Love, fans hoped, was an anomaly), Cooper and his original cohorts had evolved into a crack unit capable of churning out wonderfully ragged pop albums that boasted at least a couple of radio-ready anthems.

Fueling the speculation was the fact that Cooper's former bandmates, under the moniker Billion Dollar Babies, had reconfigured themselves and released a surprisingly strong album (titled Battle Axe) that hewed close to the spirit of the work they had forged with their mascarae-wearing frontman.

As it turns out, Cooper survived just fine, of course. Nonetheless, this newly remastered and expanded version of Welcome To My Nightmare in some ways offers a study of what happens when an artist eschews band chemistry in favor of slick professionalism. Fresh off their stint with Lou Reed. guitarists Steve Hunter and Dick Wagner are technically superb, meting out economical solos and crashing power chords that underscore Cooper's comic-book melodramas with gem-like precision. Moreover, a preponderance of cheesy horns, featured most notably on the title track and on the ritzy "Some Folks," serves to imbue the material with a Broadway-like sheen.

Occasionally, as on the anthemic "Department Of Youth," the results approximate the guts-and-glory pizzazz of Cooper Band hits such as "Elected" and "No More Mr. Nice Guy." Moreover, on the evidence of the stately (and surprisingly not ironic) "Only Women Bleed," Bob Dylan probably wasn't kidding when he proclaimed Cooper one of America's most underrated songwriters.

Too often, however, Nightmare lacks the garage-band empathy that lay at the heart of past efforts such as Love It To Death, Killer and School's Out. In the end, one can't help but wonder how things might have turned out had the Cooper Band been party to the proceedings.

- Russell Hall

Coming to ...



oretta Lynn's stride through country music began more than 40 years ago, when she recorded "I'm A Honky Tonk Girl" for the tiny Zero Records of western Canada. The song waltzed to #14 on Billboard's Country chart (U.S.) in 1960 and brought her a regular Grand Ole Opry slot and a Decca Records contract. She broke down doors for women in country music with hits such as "You Ain't Woman Enough" (#2, 1966), "Don't Come Home A' Drinkin'" (#1, 1966) and "Your Squaw Is On The Warpath" (#3, 1968), which championed female independence. By the early '70s she had entered the realm of popular entertainment, periodically crossed over to the Pop chart and solidified her status in 1976's autobiographical movie Coal Miner's Daughter. She's still at it today. Goldmine catches up with her to talk about her 21st-century plans.

Advertisers: This issue is perfect for advertising your country recordings as well as items from all genres and eras.

ISSUE DATE July 12

AD DEADLINE

MAILING DATE June 20

ON SALE June 28

Advertising deadlines

DEADLINE	ISSUE DATE	MAILING DATE	ON SALE DATE
Thursday	Friday	Thursday	Friday
May 30	June 28	June 6	June 14
June 13	July 12	June 20	June 28
June 27	July 26	July 3	July 12

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on Metallica? I don't remember ever seeing one. They are also one of the most collecticable metal bands of the '80s through today.

(Please Mr. Postman from page 8)

Although I love heavy metal music, your magazine exposes me to a wide range of music I never thought I would listen to. I also listen to most music from the '50s up until today.

One question — when was the last time your magazine did an article on The Searchers? I think they are one of most the underrrated bands of the '60s. They were the first ones to record folk songs in a rock 'n' roll context (check out their first two British albums). Hell, even Roger (Jim) McGuinn and Chris Hillman (The Byrds, Flying Burrito Brothers, Manassas) have cited them as influences. Castle/Sanctuary re-released The Searchers' original British albums with bonus tracks last year, and some of their early live performances are still being released today

One last question pertains to The Searchers. A few years ago I picked up a copy of their album Hear! Hear! Live At The Star Club. The strange part is that it is a promo pressing with a gold label (not white) and is pressed in stereo (albeit "electronic" stereo). Does anybody know the value of this pressing? It is a secondpressing cover with the sticker attached, but the inner groove shows a -M1 after the catalog number. I have never seen this listed in any record guides (most times it is for the mono version). The catalog number is SR 60914 and it is on the Mercury label with the insigna located at 11 o'clock. The back cover has a

I have been a faithful reader for about 11 years now and still think you do a great job of keeping the record collecting community informed. Keep up the good work.

Jeff Creevy

[Jeff, thanks for the kudos on the Anthrax story! Reesman is our go-to guy on metal cover stories. We normally only publish the U.S. releases in our discographies, especially with artists who have lengthy enough U.S. discographies without adding foreign releases; we have only so much room! You're right on the many variations of overseas releases. You might want to check out the Goldmine Heavy Metal Record Price Guide by Martin Popoff. While it doesn't go into great detail on U.K. releases, it does list many alongside the U.S. versions. Other than that, according to Popoff — whom I had just talked to about this very subject - there isn't any non-U.S. metal guide available. We have published Metallica cover stories in our July 1, 1988, and April 5, 1991, issues and various reviews, news stories, etc., since, so guess we are overdue to cover them in a big way! The Searchers — you must be reading our minds. We have a story in-house and will be publishing it very soon. The Hear! Hear! LP is listed in our guides as \$40 for the white-label promo, with the stereo regular issues from \$25-\$50. The gold label is not listed, as you state, and any Goldmine reader who has any info on its value should please send it our way. P.S. You definitely have developed the eclectic tastes of a Goldmine reader, so we must be doing our job! — Ed.}

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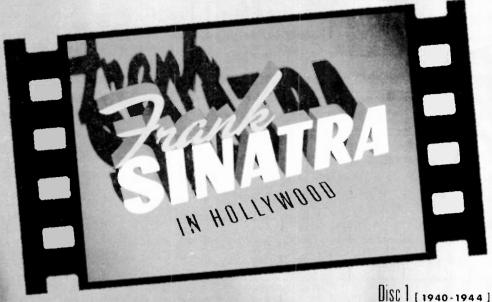
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 4. MOONLIGHT BAY
 5. POOR YOU
- . THE LAST CALL FOR LOVE
- 7. BLUE SKIES (Outroke)

 L. FINALE: THE LAST CALL FOR LOVE

Reveille With Beverly . NIGHT AND DAY

Higher And Higher

10. I COULDN'T SLEEP A WINK LAST NIGHT 11. THE MUSIC STOPPED 12. I SAW YOU FIRST

- 13. A LOVELY WAY TO SPEND AN EVENING

- (With Ordestro)

 14. A LOVELY WAY TO SPEND AN EVENING
 (Plano & Vecal)

 15. YOU'RE ON YOUR OWN

 16. YOU'RE ON YOUR OWN (Reprise)

 17. FINALE: 1 SAW YOU FIRST / A LOVELY WAY TO
 SPEND AN EVENING/THE MUSIC STOPPED

Your Hit Parade Extra is. STARDUST

The Road To Victory

19. (THERE'LL BE A) HOT TIME IN THE TOWN
OF BERLIN

The Ali-Star Bond Rally

20. SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)

Step Lively

- 21. COME OUT, COME OUT WHEREVER YOU ARE
- 22. AS LONG AS THERE'S MUSIC 23. WHERE DOES LOVE BEGIN?
- SOME OTHER TIME

- 28. SOME DITHER TIME
 25. SOME DITHER TIME (Duet Version)
 26. AND THEN YOU KISSED ME (Outrake)
 27. FINALE: AS LONG AS THERE'S MUSIC/
 SOME DITHER TIME/AS LONG AS THERE'S
 MUSIC/WHERE DOES LOVE BEGIN?

DISC 2 [1944-1948]

Anchors Aweigh

- I. WE HATE TO LEAVE
- THE CRADLE SONG (BRAHMS' LULLABY)
- 1. I BEGGED HER I. IF YOU KNEW SUSIE LIKE I KNOW SUSIE
- WHAT MAKES THE SUNSET?
- THE CHARM OF YOU
- 7. I FALL IN LOVE TOO EASILY

The House I Live In 8. ACCEPTANCE SPEECH FOR RECEIVING

- HONORARY ACADEMY AWARD
- 9. THE HOUSE I LIVE IN (THAT'S AMERICA TO ME)
 10. IF YOU ARE BUT A DREAM
- A Thousand And

One Nights 11. ALL OR NOTHING AT ALL

Till The Clouds Roll By 12. OL' MAN RIVER It Happened in Brooklyn

- 13. WHOSE BABY ARE YOU? 14. THE BROOKLYN BRIDGE
- 15. THE BROOKLYN BRIDGE (Alternate Ending/Outtoke
- 16. INVENTION #1 17. I BELIEVE
- IS. TIME AFTER TIME
- 10. THE SONG'S GOTTA COME FROM THE HEART
 20. OTCHI-TCHOR-NI-YA (Outtake)
 21. LA CI DAREM LA MANO

- 22. IT'S THE SAME OLD DREAM
- 23. IT'S THE SAME OLD DREAM (Rep 24. FINALE: THE BROOKLYN BRIDGE
- 25. PRESENTATION OF MODERN SCREEN
 MAGAZINE'S AWARD FOR "MOST POPULAR FILM STAR OF 1946"

The Miracle Of The Bells

- 26. EVER HOMEWARD (A Coppello)
 27. PROMOTIONAL SPOT FOR "THE CHAPEL OF FOUR CHAPLAINS" & "THE MIRACLE OF THE BELLS"

The Kissing Bandit

- 28. IF I STEAL A KISS 29. SENORITA
- 10. SIESTA
- 11 WHAT'S WRONG WITH ME?
- 32. WE'RE ON OUR WAY (Outtake)
 33. FINALE: IF I STEAL A KISS

USC 3 [1948-1952]

Take Me Out To The **Ball Game**

- 1. PROMOTIONAL INTERVIEW DISCUSSING
 "THE KISSING BANDIT" & "TAKE ME OUT
 TO THE BALL GAME"
- TAKE ME OUT TO THE BALL GAME
- 3. YES, INDEEDY
 4. O'BRIEN TO RYAN TO GOLDBERG
- THE RIGHT GIRL FOR ME BOYS AND GIRLS LIKE YOU AND ME (Outtoke
 1 IT'S FATE, BABY IT'S FATE
- . FINALE: STRICTLY U.S.A.

On The Town

- 10 NEW YORK, NEW YORK (Full-Length Version)
 11 COME UP TO MY PLACE
- 12. YOU'RE AWFUL
- . COUNT ON ME
- 14. PEARL OF THE PERSIAN SEA 15. ON THE TOWN

Double Dynamite

- IA IT'S ONLY MONEY
- 17 KISSES AND TEARS
 18 FINALE: IT'S ONLY MONEY

Meet Danny Wilson

- 19. PROMOTIONAL SPOT FOR "MEET DANNY
- WILSON
- 21. HOW DEEP IS THE OCEAN
- 22. YOU'RE A SWEETHEART
 23. (I GOT A WOMAN CRAZY FOR ME) SHE'S
 FUNNY THAT WAY (Edited Version)
 24. A GOOD MAN IS HARD TO FIND

- 25. LONESOME MAN BLUES (Edited Ve
- 26. THAT OLD BLACK MAGIC 27. I'VE GOT A CRUSH ON YOU
- 28. WHEN YOU'RE SMILING (THE WHOLE WORLD SMILES WITH YOU)

UISC 4 [1953-1955]

From Here To Eternity

- FROM HERE TO ETERNITY/RE-ENLISTMENT
- BLUSS (Instrumental)
 2. ACCEPTANCE SPEECH FOR RECEIVING "BEST SUPPORTING ACTOR" ACADEMY AWARD
 3. FROM HERE TO ETERNITY

Three Coins In

- The Fountain

 4. INTERVIEW DISCUSSING LATEST FILM WORK
- THREE COINS IN THE FOUNTAIN

Young At Heart

- 7. SOMEONE TO WATCH OVER ME (Alternate Mix.
- . ILIST ONE OF THOSE THINGS
- 10. YOU, MY LOVE (Alternate Mix)

Finian's Rainbow

- I NECESSITY
- 12. AD LIB BLUES
 13. THAT GREAT COME-AND-GET-IT DAY
- 14. NECESSITY ("Scat" Version)
 15. IF THIS ISN'T LOVE
- 17. OLD DEVIL MOON (Reprise)
- 18. NECESSITY (Duet Version)
 19. FINALE: HOW ARE THINGS IN GLOCCA MORRA?

Not As A Stranger 20. NOT AS A STRANGER

Guvs And Dolls

- 21. THE OLDEST ESTABLISHED (PERMANENT FLOATING CRAP GAME IN NEW YORK) 72. GUYS AND DOLLS 23. ADELAIDE

The Tender Trap

- 25. (LOVE IS) THE TENDER TRAP (Main Title)
 26. (LOVE IS) THE TENDER TRAP (Plane & Vocal)
- 27. (LOVE IS) THE TENDER TRAP (End Title)

DISC 5 (1955-1957) Carousel

1. SOURGOUY (OUTTAKE)

The Man With The Golden Arm

THE MAN WITH THE GOLDEN ARM Johnny Concho

1 JOHNNY CONCHO THEME (WAIT FOR ME)

High Society

- A PROMOTIONAL SPOTS FOR "HIGH SOCIETY" WHO WANTS TO BE A MILLIONAIRE?
- (Alternate Mix)

 6. YOU'RE SENSATIONAL
- z WELL, DID YOU EVAH! (Alternate Mix) a. MIND IF I MAKE LOVE TO YOU? The Joker Is Wild
- ALL THE WAY (Version 1)
 I CRIED FOR YOU (NOW IT'S YOUR TURN TO CRY OVER ME)
- 11 IF I COULD BE WITH YOU CONE HOUR TONIGHT
- 12. AT SUNDOWN
 13. ALL THE WAY (Version 2)
 14. MEDLEY: OUT OF NOWHERE/SWINGIN' ON
- A STAR (Parody
- A STAR (Parody)
 15. MEDLEY: NATURALLY/AH, SO PURE/
 NATURALLY (Parody)
 16. ALL THE WAY (Parody)
 17. CHICAGO (THAT TODDLIN' TOWN)

- Pal Joey 18. PROMOTIONAL SPOTS FOR "PAL JOEY"
 19. I DIDN'T KNOW WHAT TIME IT WAS
- 70. THERE'S A SMALL HOTEL
- 21. I COULD WRITE A BOOK 22. THE LADY IS A TRAMP
- 23. BEWITCHED, BOTHERED AND BEWILDERED
- 24. FINALE: DREAM SEQUENCE/WHAT DO I CARE FOR A DAME?/I COULD WRITE A BOOK (Reprise

UISC 6 [1958-1964]

Kings Go Forth

- Some Came Running
 2 TO LOVE AND BE LOVED A Hole In The Head
- PROMOTIONAL SPOTS FOR "A HOLE IN THE HEAD"

ALL MY TOMORROWS HIGH HOPES

- Can-Can
- 6. MAIN TITLE: CAN-CAN/MONTMART
- 7. I LOVE PARIS (Full-Length Version/Outtake) C'EST MAGNIFIQUE
- LET'S DO IT
 IT'S ALL RIGHT WITH ME

Advise And Consent II. HEART OF MINE

- Come Blow Your Horn 12. PROMOTIONAL SPOT FOR "COME BLOW YOUR HORN" 13. COME BLOW YOUR HORN
- The Victors

14. HAVE YOURSELF A MERRY LITTLE CHRISTMAS Paris When It Sizzles

- 15. THE GIRL WHO STOLE THE EIFFEL TOWER Robin And The 7 Hoods
- 16. MY KIND OF TOWN (CHICAGO IS) 17. I LIKE TO LEAD WHEN I DANCE
- IA. MISTER BOOZE
- 19. STYLE (Alternate Mix)
 20. FINALE: DON'T BE A DO-BADDER
 21. DON'T BE A DO-BADDER (Vocal Tracking Session)

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