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RACKS (EURO) CM 101 M	VARIOUS ARTISTS - The Dawn Of Dog-Wop (4 CD) 100 tracks + 52 page book	1939 \$09.99	ISLEY BROTHERS - Essential Collection - 18 tracks (UK)		\$9.99	\$5
DUP CLASSICS VOL. 3 (RARE UNKNOWNS) - 25		32 99 \$25 99	ROLF HARRIS - 21 tracks (Holland) PROCOL HARUM - 30th Anniversary Anthology (3 CD) 52 tracks (UK)		\$10 99 \$26 99	\$5 \$19
M	VARIOUS ARTISTS - Tamia Motown Big Hits & Hard To Find Gloassics - Vols. 1-3	MC 33 323 33	VARIOUS ARTISTS - Let's Go To San Francisco (60s) (3 CD) 42 tracks (Portugal)		\$21.99	\$14.5
\$14.99	(3 CD) 60 tracks (UK)	34 99 \$28 99	VARIOUS ARTISTS - Doo-Wop Greats (3 CD) 42 tracks (Portugal)		\$21.99	\$16.
- SELL OUT (RARE, LIVE) - 16 TRACKS (EURO)	ROY ORBISON - Live At The BBC - 15 tracks (US) \$19.99 \$	14 99 \$8 99	ELVIS PRESLEY - The 50 Greatest Hits (Deluxe RCA Ltd. release w/80 page book		96133	010
\$14.99	VARIOUS ARTISTS - Say It Louidé Celebration Of Black Music In America (6 CD)		in how (2 CD) (Taiwan)		622.00	624

\$11.49 184. DORIS DAY - HAPPY HITS (49-57) - 25 TRACKS (US) COLLECTABE \$32.99 6857 MIN. 112. FREDDIE & THE DREAMERS - YOU WERE MADE FOR MEIN DISNE C) SYNTHESIS - 19 TKS SUNDAZED BIRB MIS

LAND - (UK) EMI MIS \$14.99

113. GERRY & THE PACEMAKERS - HOW DO YOU LIKE IT/FERRY CROSS

THE MERSEY - (UK) EMI M S.

114. HERMAN'S HERMITS - S/T / BOTH SIDES (UK) EMI M/S. 115. VARIOUS ARTISTS - HIDEAWAY HEAVEN VOL. 1 (60'S TEEN & GROUP)
- 34 TKS (AUSTALIA) RRR 1001 M S18.99 115. VARHOUS ARTHOS THE HOLD M S18 99
116. CHEECH & CHONG - WHERE THERE S SMOKE ANTHOLOGY - (2 CD) 36
224 99

117 MICHAEL NESMITH - SILVER MODN/BEST (GOLD DISC) - 25 TRACKS 118. HOLLIES - RARITIES VOL. 2 72-93 - 19 TRACKS (EURO) RR 008 M/S

136. JIMMY JONES - GOOD TIMIN ANTHOLOGY - (2 CD) 41 TRACKS (UK) CASTLE 326 M S ST8 39 COLLECTABLES 6856 M S S ST8 37 VARIOUS ARTISTS - FOUND IN THE ATTIC VOLS 5 & 6 - 25 TKS EACH 186. VARIOUS ARTISTS - KING'S SERIOUS SOUL VOL 2 - 24 TRACKS

138. LEVIS PRESLEY - FAME & FORTUNE (FTD SERIES) - 23 TRACKS (HOL-LAND) BMG MIS

140. SOMNY KNIGHT - CONFIDENTIALBEST OF -25 TRACKS (EURO) PACIFIC CESS S159

141. PATTY DUKE - BEST OF -24 TRACKS (EURO) TEENAGER 607 S \$15

143. VARIOUS ARTISTS - COMPLETE APPLE SINGLES COLLECTION

145. LITTLE ANTHONY & THE IMPERIALS - ULTIMATE COLLECTION

TRACKS (EURO) BLACK TULIP 2015 M/S.

146. ORLONS - WAH - ATUSI ALL THE HITS - 24 TRACKS (EURO) LIBERTY

149. VARIOUS ARTISTS - THE DOOR 25 -22 TRACKS FEURO, DWR 0002 S 150. VARIOUS ARTISTS - CRUISIN AROUND TUNES) = 32 TKS (EURO) KR 8065 M/S \$1 151. VARIOUS ARTISTS - FLIP DOO-WOP VOL 2 - 22 TRACKS (UK) ACE

152. VARIOUS ARTISTS - LAND OF 1000 DANCES VOL. 2 - 30 TRACKS ACE 840 M/S S16 49
153. THE FIREBALLS - THE BEST OF THE REST OF THE VOCALS - 30 TRACKS

TUK) ACE 823 M/S S16 49
154. VARIOUS ARTISTS - DOOTONE ROCK N' RHNYTHM & BLUES - 28

TRAC'S UK ACE 839 M S S16

155. VARIOUS ARTISTS - DIEENS OF KING KING LABEL GIRLS) - TRACKS INC. ACE AS INC.

156. S16

157. LINK WRAY & THE WRAYMEN - SLINKY (EPIC 58-61) - 12

164. MIRACLES - ESSENTIAL COLLECTION - 18 TRACKS 165. VARIOUS ARTISTS - MOTOWN HARD TO FIND VOL. 4 - 18 TRACKS

SPECTRUM 7072 M/S \$12.49 166. LIMK WRAY - LAW OF THE JUNGLE - 28 TRACKS (UK) ACE 837 M/S

167. VARIOUS ARTISTS - DREAM LABEL /LOST IN TIME - 23 TRACKS /FL

86123 S 169. VARIOUS ARTISTS - POODLESKIRTS & PONI-TAILS VOL 4 169. VARIOUS ARTISTS: POUDLESKINIS & PUNI-IAILS VIU. 9 - 24
TRACKS (EURO) BABE 2009 M/S
170. VARIOUS ARTISTS - THE GREAT DOO-MOP UNDERGORUND (MARR
LAMARR) - (2 CD) 55 TKS (UK) PILOT 111 M/S
13 99
171. THE TEARDROPS - BEST OF (60'S FEMALE) - 11 TRACKS (US) SAXONI
101 M/S
172. VARIOUS ARTISTS - IN THE GHETTO/THE SONGS OF ELVIS - (2 CD) 55
174. VARIOUS ARTISTS - IN THE GHETTO/THE SONGS OF ELVIS - (2 CD) 55
175. VARIOUS ARTISTS - IN THE GHETTO/THE SONGS OF ELVIS - (2 CD) 55
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TRS (UK) CASTLE 402 MS S 19 THE TOWNER SHOULD SEE THE TRACKS (EUR THAN 175 MS 1 M'S \$13.9 175. DEAN MARTIN - SITTIN ON TOP OF THE WORLD/ONCE IN A WHILE

TIMES - 20 TKS (US) 180. DEAN MARTIN - DIN TO ME - 20 TKS (US) CCM 36248 S \$1 181. DICK DALE - SPACIAL DISORIENTATION (NEW RECS) - 16 TRACKS

DICK DALE 8964 S S15.49

182. BARRY MANILOW - ULTIMATE COLLECTION - 20 TRACKS (US) BMG 183. DORIS DAY - BALLADS & LOVE SONGS ('47-51) - 25 TRACKS KS (US) \$13.49 COLLECTABLES 6855 M

185 DORIS DAY - THE SINGLES COLLECTION (159-66) - 26 TRACKS

187. BOBBY DAY - ROCKIN ROBIN (RM) - 28 TRACKS (UK) ACE 834 MIS 188. VARIOUS ARTISTS - SOUL SPECTACULAR '59-66 - 14 CD B

TRACKS (US) RHINO 78300 M/S 189. VARIOUS ARTISTS - AT THE HOP 10/THE DUSTY DISCS - (2) TRACKS IUS) ITZY 1006 M/S \$21.9 190. VARIOUS ARTISTS - AT THE HOP 11/WESTVIEW DANCELAND REVISIT

ED - 12 CDI 48 TKS (US) ITZY 1007 M/S 191. VARIOUS ARTISTS - GUESS I'M DUMB/SONGS OF THE BEACH E 26 TKS (UK) CASTLE 295 M/S \$14.99 192. THE ROOMATES - BETWEEN THE LINES (NEW DOO-WOP) 22 TRACKS

(US) CRYSTAL BALL 1040 S.

193. MERSEYBEATS - THNE KINSLEY REPORT (HITS, RARE, LIVE

TRACKS (EURO) HYACINTH 006 M/S \$
194. NEIL INNES (BONZOS, RUTLES) - PIGGYBANK LOVE (LIVE 2001 TKS (EURO) HYACINTH 072 S S13 99 195. GEORGE HARRISON - TWO ORIGINALS - 33 1/3 & S/T - 20 TRACKS (EURO) GH 101 S 514 99 196. GEORGE HARRISON - TWO ORIGINALS - VOL 2 - SOMEWHERE IN

BAYOU 1003 MIS 198. VARIOUS ARTISTS - THE KRC RECORDS STORY - 20 TRACKS (E

200. TONY JACKSON GROUP (SEARCHERS) - JUST LIKE ME - 20 TF

EURO NºC 60012 M S S 203. SAM COOKE - NEEP MOVIN ON (RCA LATER HITS) - 23 TRACKS

204. SHELBY FLINT - SINGS FOLKICAST YOUR FATE (VALIANT REC 205. CORNELIUS BROTHERS & SISTER BOSE - CLASSIC MASTERS SERI

- 12 TKS (US_CAPITOL 37499 S ______S10.5 206, VARIOUS_ARTISTS - BEAT_BEAT_BEAT_VOL_2/MORE_MOP_TOP_RAR

TRALIAI BRILL TONE 555 M/S
208. VARIOUS ARTISTS - COMPLETE APPLE SINGLES COLLECTION VOL

- (2 CD) 40 TKS (EURO) APP 102 M/S 210 LOLLIPOP SHOPPE - JUST COLOUR (66 LP +

RECS 62-64-22 TKS (UK) RPM 330 M S 212. VARIOUS ARTISTS - CHARTBUSTERS U.S.A. VOL. 2 (60S)

ACE 814 M/S 214. VARIOUS ARTISTS - 21ST CENTURY DOO-WOP - 26 TR

226 SAVANNAH CHURCHUL - THE OUEEN OF RER - 27 TRACKS

227. AQUATONES - 40 YEARS LATE INFW RECS) - 23 TRACKS (US) DERR 228 JORDAN & THE FASCINATIONS & FRIENDS - COMPLETE - 32 TRACKS

IUSI CRYSTAL BALL 1039 V.S 229. PASSIONS - NOW & BEYOND - 14 TRACKS (US) PSN 100 S. 230. VARIOUS ARTISTS - DREAM BABES VOL. 3/BACKCOMB N BEAT TKS (UK) RPM 233 M/S.

LIST #701

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13 GFRRY McGFF - MY GLUTAR MEMORIES - 13 TRACKS (JAPAN) M8

14. MEL TAYLOR - VERY BEST OF - 23 TRACKS (JAPAN) M&I 30141

WIBOOK) 150 TRACKS (GERMAN) BEAR FAMILY 16373 N 20. FRANK SINATRA SINATRA IN HOLLYWOOD 40-64 -WIBOOK) JUSI WIB 79295 NJS

21. VARIOUS ARTISTS - REMEMBER THEN (VOCAL GROUP CLASSIC CD) 60 TKS (UK) PULSE M/S 22. R.B. GREAVES - TAKE A LETTER MARIA - 10 TRACKS (DUE 6.15

23. VARIOUS ARTISTS - MORE ROCKIN ON BROADWAY - 25 TRACKS (

23. VARIOUS ARTISTS - ACCHE NUMBER OF ALL LOUIS LOUIS VARIOUS ARTISTS - COMEO VOCAL GROUPS VOL. 2 - 26 TRACKS IG BC2 UNI ACE 853 MS - S16

24. VARIOUS ARTISTS - COVED VOCAL GROUPS VOL. 2 - 26 TRACKS IG BC2 UNI ACE 852 MS - S16

24. TRACKS DUE 6 22; (UK) ACE 844 MS - S16

25. VARIOUS ARTISTS - AT THE HOP VOL. 12 - 12 CD1 48 TRACKS (US) 14 ACE 844 MS - S16

26. VARIOUS ARTISTS - AT THE HOP VOL. 12 - 12 CD1 48 TRACKS (US) 14 ACE 845 MS - S16

27. VARIOUS ARTISTS - AT THE HOP VOL. 12 - 12 CD1 48 TRACKS (US) 14 ACE 845 MS - S16

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27. EDDIE HOLMAN - THIS CAN'T BE TRUE (CAMEO PARKWAY SESSION

28. VARIOUS ARTISTS OLIMPIC RECORDS STORY - 26 TRACKS (EL

33. JIMMY JONES & HIS GROUPS - '54-59 - 29 TRACKS (FURO) CEN 34 JIM REEVES - LEGENDARY - (3 CD) 50 TRACKS (AUSTRALIA)

35. BOBBY MITCHELL & THE TOPPERS - NEW ORLEANS DOO-WOP

TRACKS EURO BAYOU 1006 M/S \$16.99 36. LARRY DARNELL - ULTIMATE HITS PACKAGE - 28 TRACKS (EURO

38. FRANKIE AVALON - 25 ALL TIME GREATEST HITS - (US) VARESE 66

40. VARIOUS ARTISTS - 25 ALL TIME DOO-WOP HITS - (US) VARESE 66339

41. FRANKIE VALLI & THE FOUR SEASONS - THE DEFINITIVE - 26 TRACKS

AUSTRALIA) WARNER 12877 M/S \$16.99
42. VARIOUS ARTISTS - ON THE NORHTERN SIDE VOLS 1, 2, 8,3 (CAMED

49. GOGI GRANT - HER VERY BEST - 18 TRACKS (US) VARESE 06632

50. VARIOUS ARTISTS - A CELLARFUL OF MOTOWN (SUPER RARITIE

CD) 40 TKS (UK) MOTOWN 544619 M/S S25 51. CLIFF RICHARD & THE SHADDWS - LIVE AT THE ABC KINGSTON

(UK) EMI 537342 M/S \$17. 52. THE DEVOTIONS - THE LOST TAPES (HITS, 45 S) - 21 TRACKS (EUI

STING 8241 W.S S15 53. VARIOUS ARTISTS - TEEN TOWN U.S.A. VOL. 4 - 30 TRACKS (EUI

(EUROII CM 102 M 55. VARIOUS ARTISTS - THE COMPLETE APPLE SINGLES COLLECTION VOL 5 175-161 COM 40 TKS (EURO) APC 009 M.S 56. VARIOUS ARTISTS - BOARD BOOGIE (SURF N TWANG FROM DOWN UNDER) - 30 TKS (UK) BIG BEAT 211 M \$16.49

PARKWAYI - 27 TKS EACH (UK) CAMPARK 4007, 08, 09 M, EACHS16.99

TOP 10 NEW RELEASE SIZZLERS

2. VARIOUS ARTISTS - Hard To Find 45 s on CD - Vol. 9 Pop & Country - 21 tracks (US) (due 6/18) DEAN TORRENCE (JAN & DEAN) - Anthology Unmasked (US) Varese 66349 S CLASSICS INDENNIS YOST - Atmospherics Complete 66-75 - 29 tracks TOM JONES - The Singles + (2 CD) 50 tracks (Holland) Best Collection Yet! All the hits BR Mus 9. VENTURES - Hyper V-Gold - 20 tracks (Japan) M&I 30 39 S 10. EVERLY BROTHERS - The Definitive rail Japans 2 CTU 50 tracks (JLK) Warner 47304 M/S

7. THE LOVE GENERATION - LOVE & SUNSHINE BEST - 25 TRACKS SUNDAZED 11120 S

8. SEARCHERS - AT THE STAR CLUB - 19 TRACKS (GERMAN) BEAR FAMILY

9. THE MERSEYBEATS - I THINK OF YOU - 31 TRACKS (GERMAN) BEAR PAMILY 16604 M/S

10. NANCY SINATRA - NANCY & FRIENDS (FRANK DEAN & LEE) 24 TRACKS M.S. \$17.99 66. TURTLES - THE BEEFY PAW GETS THE RONK SWEATS (RARE, LIVE) 24 (EURO) MAR 137 S S18 99

11. VARIOUS ARTISTS - THE GOLDEN OLDIES CD (SONGS ABOUT OLDIES BUT GOODIES) 25 TKS (EURO) BLACK TULIP 26364 M/S S16 99

12. VENTURES - SURF ROCK ANTHOLOGY - 25 TRACKS (JAPAN) M 81 30138

TKS IEURO) HR 19 M/S \$1: 67. BOB SEGER - EARLY SINGLES '66-67 - 12 TRACKS (EURO) KWR 7 NIS S 68. VARIOUS ARTISTS - THE NORTHERN SIDE OF PHILLY SOUL

69) - 20 TKS EACH (UK) LCD 15-2, 25-2, M EACH BOTH JUST 70, OTIS BLACKWELL - DADDY ROLLIN STONE - 30 TRACKS (EUR

71. TEMPTATIONS - MY GIRL/THE VERY BEST - (2 CD) 36 TRACKS 72. EDWIN STARR - AGENT OO SOUL/ULTIMATE LIVE - 16 TRACKS 73. DAVID CASSIDY - THEN & NOW - 15 TRACKS (US) DECCA 1745

74. CILLA BLACK - CILLA/SINGS A RAINBOW - 24 TRACKS (UK 75. LULU - MOST OF/LULU'S ALBUM - 24 TRACKS (LIK) EMI 538850

78. DELFONICS - THE VERY BEST (GOLD DISC) - 20 TRACKS (BELGIUM

83. EDDIE KENDRICKS - THE ESSENTIAL COLLECTION - 16 TRAC SPECTRUM 544626 S

84. ROGER KOOB - ALL TIME GREATGEST HITS (POP/DOO-WO 85. ARTHUR LYMAN THE VERY BEST OF - 18 TRACKS (US) VARESE 06632

86. MORNING DEW - (60 S GROUP) - 10 TRACKS (ITALY) AKARMA 195

87. BRIAN WILSON - PET SOUNDS JAPAN TOUR 2002 - (2 CD) 44 TRACKS

87. BRIAN WILDUM - PET SUURIUS JARPAN TUUR JAMA - 12 MJ) - FEURIO JEGO DEIGO S.

88. VARIOUS ARTISTS - GOLDEN AGE OF AMERICAN ROCK N'
(SPEUNL COUNTRY) 30 TKS IUK; ACE 845 M/S

89. MARTINA 8 THE VANDELLAS - 4 CATALOG TITLES (UK)
A) COME & GET THESE MEMORIESINEATWAYE MOTOWN M/S

C) NATURAL RESOURCES BLACK MAGIC MOTOWN M/S

O) RIDIN HIGH SUGAR N' SPICE MOTOWN M/S

411 4

90. DENNIS YOST & THE CLASSIC IV - BEST OF - 27 TRACKS (US) TARAGO 91. ELVIS PRESLEY - UNSURPASSED MASTERS BOX 3 (RARE STEREO '61 66) - Id CITLIFELIDOL PO OLE \$4.50

66) - 14 CD (EURO) CR 015 M/S ... \$84.9 92. ELVIS PRESLEY - UNSURPASSED MASTERS BOX 4 (RARE STEREO '66

PAGE BOOK (UK) SFM 1971 M/S 95. FREDDY CANNON - BANG ON/STEPS OUT PLUS - 30 TRACKS (UK)

102 WAYLOW IENNINGS - LEGENDARY - /3 COL SO TRACKS (ALISTE

103 THE HOLLIES - IN A SPIN - 24 TRACKS (FURO) RC 5317704 M/ 104 THE HAPPENINGS - LIGHT RHYTHM - 25 TRACKS (FRANCE) 105. JACKIE DESHANNON - CLASSIC MASTERS - 12 TRACKS (U

106. JOE SOUTH - CLASSIC MASTERS - 12 TRACKS (US) EMI 37469 107. ROBERT JOHN - CLASSIC MASTES - 12 TRACKS (US) EMI 3726

108. THE O'JAYS - I'LL BE SWEETER TOMORROW (BELL SESSIONS 20 TKS (US) SUNDASZED 11110 MKS \$13.99
109. ERMIE K-DOE - A REAL MOTHER-IN-LAW FOR YOU (59-63) - 29 TKS
(UK) WGSTSIGE 915 M. \$15.99
110. EEWIS PRESLEY - COMPLETE WORD FOR WORD BOX (755-77 INTER-VIEWS) - IS CD BOX) (EURO) ELP 2001-5 MKS \$46.99
111. VARIOUS ARTISTS - DYNAMITE VOCAL GROUP SOUNDS VOL. 31 - 26
TRACKS (GERMAN) DGS 131 . \$15.99

SALE! HOT BOX... Label Mono/Stereo on's Hermits - No Milk Today (newer recs.) olland) Remember 75014 S

1025 M/S
Various Arlists - It's A Goof (novelly) w/3-D book and gl
- 15 tracks (US) BEG 21011 M/S
Sunny & The Sunliners - Talk To Me - 10 tracks (US) GE

(Holland) Starlite 51213 S Nancy Sinatra - Sheet Music - 21 tracks (US) DCC

124. VARIOUS ARTISTS: CHAPEL OF LOVE (NEW TRIBUTE TO JEFF BARR 14 TIKUS (JIS) IMAGE 1110 S . \$13 125. VARIOUS ARTISTS - ABBEY (DAD 2001 NA TRIBUTE TO THE BEATLY JUNES 12 TIMES TO THE TO SERVE (SIDE) S

126. WAYNE FONTANA & THE MINDBENDERS - S/T / IT'S WAYNE FONTANA

DEN) CD 710 M 131. VARIOUS ARTISTS - MY BOBBY SOX QUEEN - 28 TRACKS (SV 132. HARRY BELAFONTE - ISLAND IN THE SUN - (DELUXE 5 CD

\$25.99 78304 M/S 135. CRYAN' SHAMES - 3 CATALOG TITLES (US)

(SWEDEN) CD 708, 09, 12, 13, 14 M EACH.

ROJAK 601 M 130. VARIOUS ARTISTS - ECHOES OF BUDDY HOLLY - 28 TRACKS

132. MARRY BELAFURIE: IDURED IN THE ID

Good Rockin' Tonight Presents

ROCKIN' THE BOOGIE AUCTION

Auction Closes Thursday, June 27, 2002 7 p.m. PT See Complete Catalog Online



Lot 7 J.B. Hutto 1954 45 RPM NM 8

Combination Boogie Chance 1155 MB- \$1,000

One of the true classic Post War blues recordings. This is a major rarity in all grades and it is estimated that only five to ten examples survive today. "Combination Boogle is a raw Chicago Blues rocker by one of the city's true artists. This rarity was issued or the extremely important Chance label. The vinyl shows signs of very few plays. The labels are quite clean and very close to Mint. This is a major opportunity for any serious blues collector. This is the only example of this record we have ever seen. Lot 9 Jimmy & Walter 1953 45 RPM EX 7

MB: \$2,000 one or the very hist records on the Sun label and, in fact, the very first Sun 45. "Easy" is a slow harmonical blues that captures the raw energy of Sum Phillips and the early 50s Sun blues sound. This is an extremely rare record. It is the only example we have ever seen in all of our years of dealing and tollecting. The EX-7 grade is very conservative as the viryl is super clean and the labels are bright and tree of the usual rub and abassions. If you're a blues or Sun record collector, this is an opportunity that won't repeat itself anytime in the near future.



Lot 2 Bobby Blue Bland 1953 45 RPM NM 8

Army Blues Duke 115

This is a great two-sided blues record that happens to be both one of Bobby Blue Bland's very first records and one of the first records on the important Duke label. "Army Blues" is rare in all grades and this is a superb example. The vinyl is very nice and the labels are super clean.

1960 45 RPM

Moon Dawg!/LSD-25 World Pacific 815 MB: \$50

This is a rare early Surf record that also happens to be the first appearance of the term "LSD" on a record. As the story goes, the Gamblers had no idea what LSD was, they just read about it in a magazine article and used it for the title of this Surf instrumental. Spectacular vinyl and label.

Lot 8 Elmore James 1954 45 RPM

I Believe Meteor 5000 MB: \$100

An early classic by one of the all-time great blues artists on the super important Meteor label. This is the maroon label variation. The vinyl is glossy and relatively mark free and the labels are virtually



Lot 10 Elvis Presley 1955 45 RPM

Baby , Let's Play House Sun 217 MB: \$500

A very attractive example of one of the Holy Grails of a very auracine example or one of the Holy Cirals of record collecting. The vinyl is quite clean for the grade with just a few minor abrasions. The labels are near mint or better and of course they have the characteristic three "push marks". A testament to the birth of rock and roll.

Lot 11 Elvis Presley 1955 45 RPM

Baby Let's Play House Sun 217 MB: \$50

GD 3 MB: \$50
Well worn vinyl with numerous scratches and abrasions. The labels are intact and readable, but they are on the rough side too.



1955 45 RPM

Mystery Train Sun 223 MB: \$500

This lot has bright glossy labels and dark flawless vinyl. There is an extremely small label tear on the



Lot 14 Elvis Presley 1955 45 RPM MT 9

Mystery Train Sun 223 MB: \$500

MB: \$500 Absolutely gorgeous example with deep glossy vinyl and labels.



Lot 15 Elvis Presley 1955 45 RPM (Three)

Mystery Train Sun 223 MB: \$1,000

Investor's" lot of three stone Mint Mystery Trains.

Lot 17 Jimmy Reed 1953 45 RPM NM 8

Boogie In The Dark Vee-Jay 119 MB: \$200

A very rare, early recording by this all-time great artist. This is a gorgeous Near Mint example with clean vinyl and Minty looking labels. This rarity is the version issued on red plastic.

Lot 19 Warren Smith 1956 45 RPM MT 9

Rock M' Roll Ruby

This is a stone Mint example of this Rockabilly This is a stone. Mint example of this Rockabilly classic. The vinyl is glossy and flavdess and the labels are as new as the day this record was pressed. This is the rare first press variation with the title listed as Rock "M" Roll Ruby. Note that the writer of this Rockabilly classic was Johnny Cash.

Lot 20 Velvetones 1957 45 RPM NM 8

Glory Of Love Aladdin 3372 MB: \$100

Chess 1479

One of Rhythm and Blues classic recordings. This version of the standard has the incredible spoken bridge. A very nice Near Mint example.

Walking the Boogie Chess 1513 Lot 21 John Lee Hooker 1952 78 RPM

MB: \$100 Rare early blues from one of the all-time greats. This is a gorgeous Mint example with superb grooves and super clean labels.

Lot 22 Howlin' Wolf 1951 78 RPM MT 9

TT 9 MB: \$100 Spectacular Mint example of Howlin' Wolf's first record on the Chess label. The B side "How Many Many You" many Many You wang You wan More Years" was later covered by Led Zeppelin. Very minty grooves and labels.

Lot 23 Howlin' Wolf The Wolf Is At Your Door 1952 78 RPM Chess 1497 MB: \$100

A rare early Howlin' Wolf 78. Virtually flawless Mint condition.

ORA NELLE

Lot 24 Little Walter 1947 78 RPM MT 9

Ora-Nelle Blues Ora Nelle 711 MB: \$500

This is one of the most important Post War Blues records. It was harmonica great Little Walter's very first recording. Little Walter was only 17 years old at the time and a new arrival to Chicago. Ora-Nelle was a small store front that issued a few records. This is an extreme rarity and we've only seen three examples in the last ten years. This beautiful Mint example is surely one of the finest known survivors of this important Post War Blues rarity.

Lot 25 Little Walter 1952 78 RPM

Juke Checker 758 MB: \$50

One of the most famous harmonica blues records of all-time. This was Little Walter's first record after or all-time. This was Little waiters first record after the left Muddy Waters band to go solo. This was an extremely popular record so most surviving examples are very well played. This one is a very unusual superb Near Mint example.

Lot 26 Willie Love and His Three Aces

Lot 26 Willie Love and His 1 hree Aces Feed My Body To The Fishes 78 RPM (25 Copies) Trumpet 172 NM 2 / MT 9 MB: \$50

An amazing group of 25 Near Mint to Mint copies of this early Post War Blues record. Recorded in Jackson Mississippi in July 1951, this record also features slide guitar great Elmore James. These 25 records come with the original Trumper shipping box.

Lot 28 Tommy McClennan

1939 78 RPM

Whiskey Head Woman Bluebird 8373 MB: \$50

NM 8 A beautiful example of this Pre-War guitar classic The lyrics to the A-side are fantastic and the B-side is McClennan's famous "Bottle It Up and Go".



Lot 29 Roy Orbison 1956 78 RPM

Ooby Dooby Je-wel 101 MB: \$500

An amazing example of Roy Orbison's first record. Roy was but a teenager when he cut this Rockabilly classic for the small Je-wel label in Texas. These records are extremely rare today. This amazing Mint example is virtually perfect in every way.

Lot 31 Buddy Holly 1962 Mono EP NM 8 / NM 8

Coral 81191 MB; \$200 A gorgeous example of one of Buddy Holly's rarest EPs. The cover is spectacular and virtually perfect in every way. minty labels. The record has beautiful vinyl and

Lot 32 Elvis Presley 1956 Mono Double EP

Elvis Presley RCA EPB-

VG-EX 6 sp / VG-EX 6 MB: \$100
Ultra rare double EP from 1956. The cover is attractive but does have minor seam splitting and a number written lightly in pencil on the back. The records are attractive for the grade.

Lot 35 Buster Brown The New King Of The Blues 1960 Mono LP NM 8 / NM 8

A classic Post War blues LP rarity. This is a spectacular example of the white label first press.

Lot 43 John Lennon

Two Virgins (Doral Country Club June)

1969 Mono LP

MB: \$100

Super rare "Two Virgins" promo. This item was given to Capitol Records employees at a Miami Sales convention in June, 1969. It is not an album, but a raised relief cover jacket with images of John and Yoko. This is the first example we've ever seen



Lot 44 Amos Milburn 1955 Mono LP

Rockin' The Boogie Aladdin 704

Super rare early Aladdin 10" LP. Amos Milburn was one of the early R&B pioneers and this album features some of his more famous cuts. The black vinyl version is a rarity, but this is the even rarer red vinyl version. A very attractive cover and the vinyl

Lot 50 Alice Cooper

Press Kit for 1st LP on Bizarre

1968 Press Kit

Alive Enterprises MB: \$50

Amazing early press kit featuring bios and group information and two vintage photos. A great deal for the Alice Cooper fan.

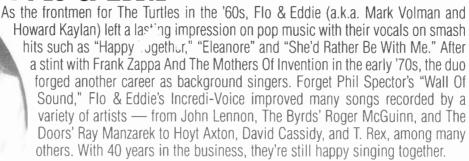
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...by Dave Thompson



Check out the range of projects with which these guys have been involved! Though you may not know it, Flo & Eddie are lurking in your record collection.

...by Dave Thompson



30 CENTURY ON RECORD: 1970s

Eighth in a series, this installment explores the changes in rock music that spawned disco, funk, glam, country-rock and punk. In the decade stamped with a smiley face, music lovers had a wide variety of genres and artists from which to choose, including bad girl Donna Summer (left).

...by William Ruhlmann

PLUS...

material for Nacharl



ourtess of E. Squared/Ariemis/by Michael Wilson



Courtesy of Warner Bros



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orld Radio History

B.J. Baker obituary

Backing vocalist B.J. Baker, who sang on hundreds of popular songs including Elvis Presley tunes, over the past four decades,



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passed away April 2, 2002.

...Harvey Kubernik

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ease Mr Postman

Another unwarping idea for 78s

One of my customers did unwarp a 78 for me. It worked perfectly. Cut an old water tank (gas or electric) down to five gallons. Place an iron or steel plate in it. Sandwich the record between two pieces of tempered glass and place on the plate. I don't know the temperature to use nor how long the process took. Experimentation will answer that.

> – Richard Gesner The Music Connection 1711 South Willow Street Manchester NH 03103

(Richard, thanks for the suggestion. P.S. If one tries this method, don't forget to take the water out of the tank before cutting it up! - Ed.]

How is "Crudup" pronounced?

It's about a bet! The subject is the correct pronunciation of Arthur "Big Boy" Crudup's last name. Friends of mine, Roy Williams and Dell Richardson from Radio Caroline in England, say the correct pronunciation is "Crudd up," whereas my opinion is "Crood up." Our betting wage is a CD of each other's choice. I'd like to hear from you - not just your opinion but an answer with an official source so my contesters cannot question that information (in case they'll lose). Thank you in advance; your help will be much appreciated.

> – Jörg Lehman Radio Studio 1 Baumholder, Germany

[Jörg, not sure who wins this one, as it still seems to be a toss-up. I have several different answers, one from Goldmine writer Bill Dahl who wrote: "Not sure that bet is winnable without a debate, since I've heard it pronounced both ways from people who should know. Elvis Presley, for example, seemed to go with 'Crud up' whenever he would talk about his early influences, yet I believe Bob Koester, who cut him for Delmark Records late in his career, refers to him as 'Crood up.' Maybe Koester would be the best man to ask, if your friends would consider his word definitive. Me, I usually go with 'Crud up' - sounds more Southern and bluesy!" I also emailed Delmark's Koester: "It's 'Crew dup,' which I suppose could be 'Crood up.' My source is Arthur Crudup, who hated it when people called him 'Crud up' or such. Big Joe Williams and Sleepy John Estes also pronounced it 'Crew dup." Guess that's about as close to the source as we can get! Anyone else have a thought on this? FYI - Presley recorded two Crudup songs, "That's All Right" and "My Baby Left Me" and sang a third in concert, "I'm So Glad You're Mine." Crudup passed away March 28, 1974. — Ed.}

Folksinger John Bassette resurfaces

In the April 20, 2001, issue, Goldmine ran a letter from a reader who wondered what happened to '70s Cleveland folksinger John Bassette. At the time you had no information. I never saw anything in Goldmine after that so I assume no one contacted you. I also was asked this question many times this winter

LETTER FROM THE EDITOR

Music reviewers live dangerous lives

This editorial has actually been several years in the making. It concerns the reviews we publish in Goldmine. For example,

- "In regards to the CD review of the Very Best Of Jethro Tull, trust [reviewer] Michael Gallucci? You've got to be kidding. In all of our best interests please quit sending him Tull discs to review," wrote Dok Webb.
- "While some reviews are quite useful, others seem to be little more than gushing reviews from a longtime fan," wrote Steve Baldwin of Mt. Morris, Ill.
- · "Recent letters to the editor have attacked my writing [of album reviews] for being both too liberal and too conservative. What next?" wrote Goldmine writer Bruce Sylvester, who was recently called a "folk Nazi" by one letter writer.

Writing reviews is a dangerous job, as one has to be prepared to meet the wrath of readers, fans, record label executives and even the artists themselves. Some of our reviewers will review only albums that they can give a good, or at least passable, recommendation. To them, negativity has something to do with electricity rather than album reviews. A few have no qualms about pointing out the lousy albums, especially from artists whom we have come to expect to release decent — if not stellar — albums. thus saving readers some hard-earned cash.

Some reviewers can be a bit gushy, especially about artists they are passionate about, and sometimes they're right about the bad ones! Seven years ago, fans - many of whom heard about the review in a fan chatroom, so they didn't actually read it complained to me about a bad review of Fleetwood Mac's Time. As a longtime fan of that band, I went out and bought the CD (I'm a completist, I know. Plus I don't get everything for free - just the stuff I don't want, so it seems!) I totally agreed with the assessment of Time by the reviewer, who happened to be Gallucci (who has, by the way, responded positively to albums).

Time stunk then and it still stinks - it's certainly not up to par with, nor even close to, any of that great band's recording legacy. There is not one song that really stands out; it's just a lot of mush. Furthermore, the

while working on my Cleveland band direc-

tory but had no info for Bassette after 1985 -

me Bassette was in poor health and living at

the St. Herman's House Of Hospitality in

Ohio City, Ohio, since 2000, and that a bene-

fit was being organized on his behalf. That

benefit happened May 19, 2002, and Bassette

was there, looking very spiffy. John Soeder

from the Cleveland Plain Dealer did a nice

article that was in the paper recently (May

I ran into a couple of old friends who told

until about two months ago.

album not only didn't chart on the Top 100 Album chart, it didn't even reach "Bubbling Under" status! A Fleetwood Mac album that doesn't even chart in the Top 200 has to be really, really bad. But Gallucci and I didn't say it alone - the fans spoke with their pocketbooks as well!

Of course, it all boils down to reviewers' opinions, more so for new releases than reissues (in most cases, reissues have already established themselves as good or bad when they originally were released). As they say, one person's cup of coffee is another person's poison. One recent caller, who loves the magazine, even mentioned that the age of a reviewer can affect how the review turns out, which is true. Our reviewers range in age from the early 20s up to the late 50s and everything in between (mostly in between).

Goldmine receives more than 5,000 albums (plus tons of books, DVDs and videos) a year - it's impossible to review or mention them all (some are trash, sorry!).

We spread reviews and news of upcoming releases throughout the magazine. They appear in Grapevine, New Releases News, Reissues News, Jo-Ann Greene's A Broad Abroad (about primarily rock reissues from the U.K. and elsewhere from the 1960s on), Bill Dahl's Dahl's Digs (deep-catalog reissues of rock 'n' roll, blues, R&B and soul from the '50s and '60s), Country Junction and Jazz Sides sections (in alternating issues), Eddie Hammer's Elvis News, and Peter Gutmann's Classical Notes. About a year ago we began running short interviews of artists with new albums or reissues out, along with a review of the album(s).

We invite our readers to comment on reviews or anything in the magazine. We're also starting to post a review each week in our new Tradin' Riffs section of our Goldmine online Forum (at www.collect.com/records) where readers can also sound off about the album being reviewed — or the review itself.

— Greg Loescher

Editor's recommendation: The Who, The Ultimate Collection (MCA 088 112 877-2) (Two discs plus bonus disc). More than two hours reprising The Who's greatest over the years, plus a four-track bonus disc.

21, 2002). I thought it might be of interest.

- Anastasia Pantsios Cleveland Heights OH

{Anastasia, thanks for the update on Bassette. The article stated that the concert drew 250 people and raised \$4,400 for Bassette, through donations at the door and sales of Rainbow Colored Clouds, a compilation CD of Bassette performing original tunes from his heyday. To order the CD, visit Alex Bevan's Web site at www.ncweb.com/ent/alex/ or call 440-428-0743.

The disc costs \$17, including \$2 shipping and handling. Outside of the shipping and handling costs (thanks to the donation of the CD production costs), all of the proceeds go directly to Bassette. — Ed.)

Mono wins over stereo for these songs

After reading all the opinions in Please Mr. Postman over the Young Rascals' mono and stereo versions of "Groovin'," I would like to add a few more recordings whose mono version beats the stereo version hands down.

- The Shadows Of Knight, "Oh Yeah" (45, Dunwich 122, 1966). The 45 version is a louder version. Any louder and one would need some spare change to tape to the tone arm!
- The Five Americans, "Don't Blame Me" (45, Hanna-Barbera 468, 1966). On the stereo album (Hanna-Barbera HST 9505) this song still kicks. (I spent \$20 for a mono copy of the I See The Light album (HLP 8505), hoping that the louder and wilder mono version was included. But it was the polished and cleaner-sounding version, listed as "Don't You Dare Blame Me." In other words, the 45 rules!
- The Doors, The Doors (LP, Elektra EKL 4007, 1967). While the stereo version sounds great, the bass guitar was added to the master tape, and the master tape was then remixed so that Jim Morrison's outright obscenities were covered over (listen to both mono and stereo versions of "The End").
- Jefferson Airplane, "Martha" (45, RCA 47-9389, 1967). This is a slow number, and on the 45 version, the right feeling of the song is better conveyed. The LP versions (both mono and stereo versions sound the same) were re-recorded.
- · Paul Revere And The Raiders, "The Great Airplane Strike" (45, Columbia 43810, 1966). The intro on the original 45 version starts with what sounds like an airplane coming in for a crash landing, which is funny. But the intro on the stereo LP version begins with a jet blast, which is loud and annoying. The two-CD set The Legend Of Paul Revere has a slew of selections that had never appeared on LP (or CD) before. Some of them have even been remastered for true stereo. So the 45 version of "The Great Airplane Strike" can now be heard with the funny intro and (for the first time) glorious

(Please see Please Mr. Postman page 77)

Submitting letters to Goldmine...

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June 28

2002

OFFICIAL HOME OF CLASSIC ROCK IMPORT NEW RELEASES

ATEST ARRIVALS IMPORTS. INDEPENDENTS AND HARD TO FIND

BEACH, REB "Masquerade" ex-Dokken-Winger guitarist 2001 solo album MARTIN, ERIC "I'm Going Sane" +2, Mr. Big vocalist new solo album, previously Japan only release, Frontiers Italy (arrived Feb 20th)..... \$14.98 BLACKFOOT "Highway Song Live" "Siogo" and "Vertical Smiles" first official MECCA "Mecca" ex-Toto vocalist Fergie Frederiksen and David Hungate, release 1982 live album and 1983-'84 studio albums with ex-Uriah Heep member Ken Hensley, Wounded Bird USA (arrived Feb 8th)..each \$12.98 BLACKLACE "Unlaced" and "Get it while it's Hot" both 1984-'85 albums MOODY, MICKY and WILLIAMS, PAUL "Smokestacks, Broom Dusters and paired together, 19 tracks, Mausoleum Belgium (arrived May 24th) \$17.98 BONNET, GRAHAM "The Day I Went Mad" ex-Alcatrazz/Rainbow vocalist 1999 Japan release now European, with Vivian Campbell, Slash, Bruce Kulick and Tony Franklin, German (arrived October 17th)..... \$17.98 BOWES and MORLEY "Moving Swiftly Along" ex-Thunder vocalist Danny Bowes and guitarist Luke Morley new album, early UK reviews say "the album is excellent", 13 trks, Eagle Records UK (arrived June 3rd)._ \$19.98 CHAPMAN, PAUL "Ghost" ex-UFO and Waysted guitarist in 1989 recorded this album with a new band he formed, first time available, customers say "this album smokes", 11 tracks, Zoom UK (arrived April 10th).. \$17.98 COMPANY OF SNAKES "Burst the Bubble" Micky Moody, Bernie Marsden, . \$15.98 Neil Murray, Don Airey, SPV Germany (arrived January 25th). DERRINGER, RICK "All American Boy & Spring Fever (2 on 1 CD) 1974-'75 albums together, 22 tracks, BGO UK (arrives approx June 5th). \$19.98 DIXON, CARL "Into the Future" Coney Hatch vocalist/guitarist/songwriter new solo album originally released 2001 in Germany now Canadian release with the extra track "Gone...", 13 tracks, Canada (arrived May 8th).. \$16.98 FARNER, MARK "Red, White & Blue" Grand Funk vocalist-guitarist new 3 song EP includes 2 new songs plus a 6 minute acoustic version of "Closer \$ 9.98 to Home/I'm your Captain" Lissmark USA (arrived April 1st). FREE "Tons of Sobs"+9, "Free"+10, "Fire and Water"+6, "Free Live"+7, "Heartbreaker"+6, "Highway"+6, "Free at Last"+6, British band featuring ROYAL HUNT "The Watchers" second release with vocalist John West Paul Rodgers catalog 1968-73 remastered, bonus tracks BBC sessions and alternate versions, Island Records UK (7 titles, Call)......each \$17.98 HAREM SCAREM "Weight of the World" band returns to their original name and sound, customer writes "a mix of Von Groove, Steelhouse Lane and Cheap Trick, highly recommend" Frontiers Italy (arrived Mar 15th).. \$14.98 HENSLEY, KEN & WETTON, JOHN "More than Conquerors" and "One Way or Another" together on stage Dec 8, 2001 during the Magician's Birthday weekend the label released the show on separate CD's, "Conquerors SHOOTING STAR "Best of Volume 2" companion to the Best of includes 16 features Ken and One Way features John plus additional live tracks from a 1990 Wetton concert" Classic Rock UK (arrived May 8th)..each \$19.98 HENSLEY, KEN & WETTON, JOHN (DVD) "More than Conquerors" video to the above show all 17 songs including "Return to Fantasy, July Morning, Heat of the Moment", Classic Rock UK (arrives approx May 22nd).. \$21.98 SUPERTRAMP "Slow Motion" Rick Davies and John Helliwell new studio HENSLEY, KEN "Running Blind" ex-Uriah Heep keyboardist/songwriter new studio album, guest John Wetton, Sweden (arrived March 6th)..... \$19.98 HUGHES/TURNER PROJECT "HTP" Glenn Hughes and Joe Lynn Turner new project, excellent reviews say "for fans of Deep Purple and Rainbow" Signature of the state of the s HUMANIMAL "remanimal" vocals Jeff Scott Soto with Marcel Jacob and Pontus Norgren, 10 thous, Z Records UK (arrived February 6th)... \$15.98 IMPELLITIERI "System X" yearist Chris Impelliterri new studio album reviews say "great riffs and more medic sound with the return of original vocalist Graham Bonnet', 10 tracks, Japan (werived March 22nd). \$27.98 KOTZEN, RICHIE "Slow" Mr. Big guitarist 2001 solo atom was Japan only includes bonus track, Lion Music Sweden (arrived May 8th)..... \$15.98 LAWTON, JOHN & STEVE DUNNING "Steppin" it Up" vocalist and his bassist perform acoustic remakes of Uriah Heep, Lucifer's Friend and and Gunhill songs, 12 tracks, Classic Rock UK (arrived May29th)....... \$19.98 LAWTON, JOHN "Rebel - Stargazer" and "Zar - Live your Life Forever" (2 on 1 CD) John lead vocals 1983 and 1990, UK (arrived Feb 8th)... .. \$19.98 LYNOTT, PHIL "Live in Sweden 1983" with John Sykes, Brian Downey, and Mark Stanway, includes the unrel track "Look at these Eyes" plus only live version of "Sarah", soundboard, 11 tracks, UK (arrived April 10th), \$17.98 MacALPINE, TONY "Violent Machine" previous 1996 release on Tony's own label with drummer Mike Terrana, Sweden (arrived May 8th). \$15.98 MacALPINE, TONY "Live Insanity" previous 1997 live release on Tony's own Metropolis label, Lion Music Sweden (arrives approx June 5th).... \$15.98 McCAFFERTY, DAN "Dan McCafferty & Into the Ring"+9 (2 CD's) Nazareth vocalist 1975 self titled album and 1985 album CD debut together on a double CD remastered+bonus tracks. Faple UK (arrived Feb 27th) \$19.98 MARILLION "Anorak in the UK Live" recorded on the UK 2001 tour, includes WISHBONE ASH "Bona Fide" new album lineup Andy Powell, Ray Weston. "Faster" not on website version, EMLUK (arrived April 25th). \$22.98

bonus track "Fly" one of his best, Japan (arrived March 13th).... songwriting Jim Peterik, "melodic rock rates 100% and writes best 80's inspired rock album in years" Frontiers Italy (arrived April 17th)..... \$15.98 Hoochie Coochie Men" new blues from former Juicy Lucy quitarist and vocalist w/Neil Murray and Henry Spinetti, UK (arrived May 20th) \$19.98 MOORE, GARY "Best of the Blues" (2 CD's) 17 tracks + Limited Edition bonus disc 14 Live blues tracks, Virgin UK (arrived February 6th)... \$23.98 MOUNTAIN "High" new studio album, lineup Leslie West, Corky Laing and Richie Scarlet includes a remake of "Nantucket Sleighride", no U.S. release scheduled, 11 tracks, German (arrives approx June 12th).. \$21.98 MR. BIG "Live in Japan" farewell performance Tokyo 2/5/02 Limited Edition 48 pg booklet, backstage pass, slipcase, Japan (arrived April 25th) \$29.98 NAZARETH "Homecoming" new live album recorded in their homeland of Scotland October 2001, reviews say "great show filmed for future video" 16 tracks 75 minutes, Eagle UK (arrived March 28th)... \$19.98 NIACIN "Time Crunch" Billy Sheehan, Dennis Chambers, John Novello, "getting great reviews" Magna Carta USA (arrived February 11th)... \$14.98 PELL, AXEL RUDI "Shadow Zone" German guitarist 13th album with former Hardline vocalist Johnny Gioeli, German (arrived April 26th). \$17.98 PLANET X "Live from Oz" MacAlpine, Sherinian and Donati with bassist Dave LaRue 2001 Australia show, German (arrived April 17th)..... \$15.98 PRETTY MAIDS "Planet Panic" Denmark's leading metal band's new studio album their 11th since 1983, reviews say "slightly dark and heavy but still plenty of good hooks" 10 tracks, German (arrived March 20th)..... \$17.98 includes 4 live tracks, 14 minute version of "Intervention" and 5 new studio recordings, Century Media USA (arrived March 4th, Special Price) \$ 9.98 SCHENKER, MICHAEL "Thank You 2" new instrumental acoustic album followup to 1993 release, 11 tracks, German (arrived April 17th).... \$15.98 SCORPIONS "Taken by Force+2 and Tokyo Tapes" EMI remastered reissues of 1978 studio album bonus track "Suspender Love" and 1978 .each \$16.98 live album, UK and German (arrived September 14th). tracks, sold only on the band's website (arrived February 1st)... SOUTHERN ROCK ALLSTARS "Danger Road" features Dave Hlubeck of Molly Hatchet, Jakson Spires of Blackfoot with Jay Johnson and Charles Hart second album, Record Heaven Sweden (arrived May 17th).... \$17.98 album no U.S. date scheduled, EMI UK (arrived March 29th). \$20.98 TABOR, TY "Safety" King's X guitarist new solo album, 10 tracks, Metal Blade USA (arrived April 8th). \$14.98 THIN LIZZY (BOX) "Vagabonds, Kings, Warriors, Angels" Vertigo Records UK 73 tracks (4 CD) all remastered, from their first single to a Grand Slam demo+other rarities, book-type box (325 sold, arrived Dee 11th).. \$57.98 TONY MARTIN & DARIO MOLLO "Cage 2" ex-Sabbath vocalist and Italian guitarist followup their 1999 album, reviews say "this album betters Cage debut and Voodoo Hill," Frontiers Italy (arrived May 15th)... \$15.98 TURNER, JOE LYNN "Slam" ex-Rainbow vocalist new solo album, "over 250 Sold" 12 tracks, German (arrived September 25th). \$16.98 21 GUNS "Demolition" unreleased demos, band lineup Scott Gorham, Mike Sturgis, Tommy La Verdi, Leif Johansen, UK (arrived April 17th) \$15.98 TWO FIRES "Ignition" vocalist Kevin Chalfant guitarist Josh Ramos both ex-Storm return with a second, Frontiers Italy (arrived Feb 20th).... \$14.98 UDO "Man and Machine" ex-Accept vocalist new studio album includes a duet with Doro, 11 tracks, SPV Germany (arrived March 19th)...... \$15.98 UFO "Regenerator Live 1982" unreleased concert at Hammersmith features guitarist Paul Chapman, a customer writes "Best live CD for UFO since Strangers in the Night" 12 tracks, UK (arrived December 19th)..... \$17.98 URIAH HEEP "Magician's Birthday Party" 2001 London show joined by Ken Hensley and John Lawton, 12 tracks, UK (arrived April 24th). \$21.98 URIAH HEEP (DVD) "Magician's Birthday Party" video of the above show, 15 songs +extras, 90 min., Classic Rock UK (arrived May 15th).... \$21.98 URIAH HEEP "Lansdowne Tapes" (2 CD) early rarities collection expanded from 14 to 34 tracks over 150 minutes, UK (arrived April 10th)..... \$17.98 WHITE, SNOWY and the WHITE FLAMES "Restless" ex-Thin Lizzy guitarist new album "for fans of Dire Straits" UK (arrived May 15th) \$15.98





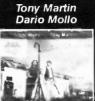


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ALCHEMIST "Songs from the Westside" vocals Glenn Hughes, guitars Tim Pierce and Ian Crichton, drums Carl Kennedy most recently of the Greg Lake band produced this project (Ledsled USA release late June).. \$15.98 BRIGHTON ROCK "A Room for Five Live" all four original members reformed, recorded 2001 show (Z Records UK release now 6/26), \$15.98 DOKKEN "Little Girl"+3, Japan version of "Long Way Home" bonus tracks "Dancin', Only Heaven Knows and Let it be True", (release 6/21).... \$29.98 HONEYMOON SUITE "Dreamland" new studio album with original vocalist Johnnie Dee and guitarist Derry Grehan (Frontiers Italy 6/17)...... \$15.98 KILLER DWARFS "Reunion of Scribes-Live" 1985-'92 lineup together for an August 2001 Toronto show, 13 tracks (Canadian release 6/25)... \$16.98 MALMSTEEN, YNGWIE "Attack"+1, guitarist new album vocals Doogie White keyboards Derek Sherinian (Japan release 7/17)... \$29.98 PETERIK, JIM "Rock America-Smash Hits Live" 2000 concert staged by Survivor's guitarist with Don Barnes, Kelly Keagy, Kevin Chalfant, Kevin Cronin +5 studio tracks w/Johnny Van Zant (Frontiers Italy 6/17). \$15.98 NEW RELEASE UPDATES

MENIKETTI DAVE Title TRA quitarist vocalist of Y & T (Japan release date moved to August 8th also standby for possible cheaper European release) SURVIVOR "Recorded Live in Tokyo" (Zomba Records Japan cancelled) WESTWORLD "Act III" third album (album title changed to "Cyberdreams" and Z Records UK release date now July 29th). \$15.98

"LAST CHANCE MAY NOT BE RESTOCKED"

ARTENSION "Sacred Pathways" (John West, Mike Terrana, Vitalij Kuprij, Roger Steffelbach, Kevin Chown) 12 tracks/2002 Frontiers Italy. \$14.98 DANDY, JIM "Ready as Hell" and "Black Attack is Back" (Black Oak ...each \$14.98 Arkansas vocalist 1984-'86 albums CD debut) UK... DR. SIN "Shadows of Light" (vocalist Mike Vescera joins prog-metal band as lead vocalist) 11 tracks/2001/Metal Mayhem USA... Sale \$10.98 GIANT "Giant III" (Dan Huff late 80's hand back with an all new album. "reviews say album of the year") 2001/10 tracks/Frontiers Italy..... \$14.98 GOLDEN EARRING "Second Live" (2 CD, remastered includes "Prisoner of the Night, Long Blond Animal") 14 tracks/1981/Holland... \$19.98 GRAND FUNK 'What's Funk' (1983 Warner album CD debut remastered with bonus booklet) 10 tracks/2001/Lissmark USA. \$13.98 HELIX "Live! in Buffalo" (Canadian rockers recorded in 1983 released by their website sells for \$25, soundboard) 13 tracks/2001/Canada. \$14.98 HENDRIX, JIMI "Albert Hall Experience" (2 CD's, most complete legitimate collection from the long lost concert film of 1969) 2001/UK. \$19.98 MAGNUM "Breath of Life" (first new album in 6 years, original members Bob Catley, Tony Clarkin, Mark Stanway) 2002/German... \$17.98 MARINO, FRANK "Juggernaut" and "The Power of Rock and Roll" (1981 and 1982 albums first time on CD) Black Rose Holland......each \$17.98 PAPPALARDI, FELIX "Don't Worry Ma" (Mountain bassist and Cream producer 1979 album CD debut, 24 bit remaster) 2002/Japan... \$23.98 RACER X "Snowball of Doom Live at the Whiskey" (Paul Gilbert's band 2001 show, was Japan only) 14 tracks/2002/Sweden.... \$14.98 ROSSINGTON COLLINS BAND "This is the Way" & "Anytime, Anyplace, Anywhere" (paired together double CD remastered) 1980-81/UK.... 19.98 SAXON "Killing Ground" (new studio album, reviews say "their best album since the 1980's") 11 tracks/2001/SPV Germany... \$14.98 SYMPHONY X "Live on the Edge of Forever" (2 CD's, featuring guitarist Michael Romeo on 2001 tour) 100 minutes/2001/Century Media. \$13.98 VANDENBERG "Vandenberg" "Heading for a Storm" and "Alibi" (1982-1983-1985 albums was Japan only) Wounded Bird USA.....each \$12.98

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Bob Skeat and new guitarist Ben Granfelt, UK (arrived April 19th). \$17.98

Grapevine

Prog-rock fans flock to annual NEARfest; Steve Hackett making rare appearance

TRENTON, N.J. — The very thought of two days of progressive rock might spell "major snoozefest" for some. Not for the 1,807 ticket holders who sold out in 45 minutes Trenton, N.J.'s War Memorial, the site of the fourth annual NEARfest (North East Art Rock Festival). For them, the genre that made spaceships hip and sequined robes an essential part of any well-dressed fan's wardrobe, it's as relevant today as it was 25 years ago.

"The prog-rock community is a close-knit one," said Chad Hutchinson, vice president of NEARfest. "All kinds of people seem to get along very easily."

Created by president/organizer Rob DeLuca and Hutchinson, NEARfest is slated for the weekend of June 29-30, 2002. The two-day extravaganza brings together progheads from all over the world to discuss, enjoy, critique and buy and sell art-rock material. DeLuca and Hutchinson had been working in different capacities for NEARfest's cousin festival, ProgDay, in Chapel Hill, N.C., when they decided to start a festival of their own in the Northeast.

"In the '70s, the Philly–New York corridor was a hotbed for progressive activity," said Hutchinson. "Yes and Emerson, Lake & Palmer would come through this neck of the woods multiple times per tour."

But some critics snap that the premise — a show centered on art rock — is as outdated as the genre's own psychedelic flute passages and Hammond B-3 solos. NEARfest has proven otherwise. The number of attendees has risen from a modest 400 in 1999 to more than 1,800 this year.

"Right now our location is great," said Hutchinson. "We are an hour-and-a-half from New York City and 40 minutes from Philly."

For the past four years, NEARfest has been treading over those once well-traveled roads by offering a wide range of high-level and well-respected performers from the U.S. and U.K., such as Spock's Beard, TransAtlantic, IQ, Happy The Man, and Porcupine Tree

"There are plenty of people out there who want to be challenged, and we offer that to them," said Hutchinson.

This year's potent bill is building quite a buzz. The lineup includes Genesis guitar great Steve Hackett, the re-formed legendary Brit band Nektar, cult-favorites Caravan, Canadian chamber-rockers Miriodor, Japan's keyboard-driven trio Gerard, Swedish orchestral outfit Isildurs Bane, Italian new-revisionists La Torre dell'Alchimista, Canadian fusionoids Spaced Out, and two bands from the U.S., echolyn and Enchant.

"While there is a bit of anxiety over making it across the pond and back without losing my shirt, I'm looking forward to it," Hackett told *Goldmine*. "I don't often tour the States, so I see this is an opportunity. And the set I'll be playing — while I won't give anything away — should be a combination of solo material and some select Genesis tunes that might be turned into instrumentals."

"Though I think monkeys will speak before the offer is greater than the demand for these type of festivals, these concerts offer invaluable exposure for art-rockers," said Pascal Globensky, keyboardist for Miriodor.

All the action will take place from 11 a.m.



Courtesy of Kudos Managemen

Steve Hackett

-11 p.m. Saturday and Sunday within Patriots Theater, a hall that features Italian Renaissance Revival architectural grandeur. The 50-foot stage has played host to luminaries such as Frank Sinatra and Bruce Springsteen and is the perfect venue for fans who treasure history and tradition as much as escapism and progress.

"The interior is beautiful, and the acoustics are wonderful," said Hutchinson.

But majestic sounds and sights aren't the only attractions. Some 30 vendors will be hawking new and old, rare and high-profile merchandise of all kinds — CDs, records and books — between sets and at the dinner breaks inside the War Memorial's lower-level conference room. Among the highly touted items are Nektar's remastered catalog on the Bellaphon label and Gordian Knot's latest, *Emergent*, which features Hackett, Bill Bruford (Yes, King Crimson), and Jim Matheos (Fate's Warning).

"People spend hundreds of dollars just buying music. They find new stuff they like and need for their collections," said Hutchinson. "The fans just play off each other and learn from each other. It's really a neat community."

"[Fans] bring a lot of credit cards with them," said Ken Golden, owner of the prog-rock label and mail-order company The Laser's Edge, located in Voorhees, N.J. "This year I'm going to make a point of having new releases there. I'll

GRAPELEAVES



Right: John Lennon's guitar strap, selling at auction for \$47,490.

On the bookshelf: Beatles '65 by Joseph A. Tunzi (J.A.T. Productions, PO Box 56372, Chicago IL 60656-0372) is a pictorial of The Beatles during their historic first American tour, complete with concert pics of the Fab Four, fan shots, newspaper stories, a Paul McCartney interview, Beatles quotes throughout the book and other historical text. At the close of the book are pictures of The Beatles with Elvis Presley as they are leaving their historic meeting at Presley's Bel Air, Calif., home. Included with the book is a five-cut CD (pictured above, licensed from BMG) of Presley singing Beatles songs — "Something," "Hey Jude," "Little Sister"/"Get Back," "Lady Madonna" and "Yesterday"/"Hey Jude". What's Your Hi-Fi Q?: From Prince To Puff Daddy, 30 Years Of Black Music Trivia by Scott Poulson-Bryan and Smokey D. Fontaine (Simon & Schuster) is a jam-packed reference set up as a quiz with points (from two to five) for each question to establish readers' "Hi-Fi Q." The questions about soul, R&B, rock, pop, funk, rap and hip-hop are set up by decade and include sidebars on the authors' top albums and songs for each of the three

decades covered (1970s, '80s and '90s). For couch potatoes: Garage Rock USA, due on PBS in late June (check local listings for exact date and times) covers the '60s garage-rock phenomena that brought the world legendary groups such as The Shadows Of Knight ("Gloria") and The Seeds ("Pushing Too Hard"). Members of those two groups and others talk about the music and times, along with concert clips, Top 10 lists, a rate-a-record segment and commentary by garage-band fans such as Craig Werner, a Goldmine contributor and professor at University Of Wisconsin- Madison. Werner has written a number of books on rock music and is a member of The Rock And Roll Hall Of Fame's nominating committee.

Lennon guitar strap sells for \$47,490: MastroNet's May 16-17. 2002, spring Americana auction results, which contain music items, comic books, sports memorabilia and other items, netted \$3.6 million. Included in its Top 10 list are the following music-related items: \$47,490 for the guitar strap John Lennon wore in 1964-66, during the height of Beatlemania. (The piece brought the most bids of any in the auction - 39.); Paul McCartney and Lennon double-signed checks went for \$18,752; The Mike Douglas Show's autographed guest-book collection (1968-1975) with more than 1,300 signatures - including Lennon, Frank Sinatra, Chuck Berry, Ella Fitzgerald, The Shirelles, Burt Bacharach, Ed Sullivan, and Frankie Avalon - in 30 guest

books commanded \$18,111 (each guest or group signed on a single page); the acetate for the first rock 'n' roll recording, "Rocket 88" (1951), sold for \$13,906; a signed premiere program and ticket display for The Beatles' *Help!* movie sold for \$11,364; an autographed Beatles charter flight airline

menu sold for \$9,935; and handwritten song lyrics by Jimi Hendrix snagged \$7,464. For complete auction results, go to www.mastronet.com.

World's largest rockabilly fest: "Rockin' '50s," billed as the world's largest rockabilly fest, takes place July 7-13, 2002, at the Oneida Bingo And Casino in Green Bay, Wis. Included on the bill of more than 100 artists are Rosco Gordon, Sunny Burgess & The "Original" Pacers, Big Sandy & The Fly-Rite Trio, Jimmy McCracklin, Dale Hawkins, Narvel Felts, Hot Rod Lincoln, Sleepy LaBeef. Ronnie Dawson, and Paul Burlison with Rocky Burnette and DJ Fontana. The artists will be performing on three different stages, providing continuous music, and admission to the week-long fest is free! (For more info, go to www.oneidabingoandcasino.net/ rockin.

or call 1-800-238-4263.) Sun Records' female artist get Bear Family treatment: Germany ocar Family Records is working on a ex-CD box set called Memphis Belles The Women Of Sun Records, which cludes the usual hard-bound book accompanying the CDs. The book is written by Goldmine contributor Hank Davis, and it includes plenty of rare and vintage artwork. Some of the 35 Sun women on this new set retired into obscurity after working as an opening act for Elvis Presley or appearing on stage at the Grand Ole Opry. Others changed their names and enjoyed success elsewhere. One became a prominent TV personality; another appeared as backup singer on classic recordings by Presley, as well as Willie Nelson, Neil Diamond, Percy Sledge, and George Harrison. A number of the recordings had remained undiscovered until now. Among the artists on the set are Barbara Pittman, The Miller Sisters, Bonnie Turner, Big Memphis Marainey, Wanda Ballman, Barbara Thomas (Bobbie & The Boys), Alice Leslie, Hannah Fay, Mary Johnson, The Kirby Sisters, Jeanne Newman, Townsel Sisters, and Mikki Wilcox. The box set is due out this fall, so starting saving for it now!

— Greg Loescher

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World Radio History

Blondie's Gary Valentine revisits early New York punk scene

Gary Valentine was the bass player in Blondie from their inception until summer 1977, and he wrote their first self-composed hit, "(I'm Always Touched) By Your Presence Dear." Long having given up music for journalism, he has just published a memoir of his days with Blondie: New York Rocker — My Life In The Blank Generation (Sidgwick & Jackson, London, ISBN 028306367X).

Blondie, of course, first began to make their name as part of the mid-70s New York music scene centered around the Bowery club CBGB's. This scene has already been the subject of a book, *Please Kill Me*, by Legs McNeil and Gillian McCain, but Valentine is scathing about that work.

"That's a very one-sided point of view about the scene," he told *Goldmine*. "The Dead Boys were not very representative of CBGB's in the early days at all: they're very central in *Please Kill Me*." There's nothing [in the book] on Television, there's hardly anything on Blondie, hardly anything on Talking Heads, nothing on the bands that didn't make it. There was a handful of bands that were equally as good that just didn't get record deals."

Of those who did get deals, by far the most commercially successful in the long term were Blondie, which is ironic because at first the band were considered to be something of a joke by the other groups.

"The real turnaround show was Valentine's Day, 1976," recalled Valentine. "We hadn't played for a few months. We hunkered down in our loft and rehearsed and rehearsed and rehearsed and we came out and did this show and basically blew everybody away because it was a really tight, well-rehearsed performance with all the material that was on the first album."

That album's material would be against the arty grain of the CBGB bands. Valentine describes Blondie's music as "Trying to write AM hits but with a harder, more street-wise sensibility. And we started wearing the skinny ties and the black suits, so we definitely were a pop band."

Over in the U.K., a similar grass-roots music scene began to emerge, and soon both movements were tagged "punk."

"The bone of contention is, 'Well who came up with this notion of punk rock?" said Valentine, admitting, "I don't know. Punk magazine started in the beginning of '76, but nobody really said, 'We play punk rock."



Courtesy of Gary Velentire Poy Ruth Vaughn, London 2001

Gary Valentine and (inset) his new book.

He also pointed out that though British bands may have been influenced by the New York scene, U.K. R&B group Dr. Feelgood were hugely influential on the U.S. bands.

Things turned sour for Valentine not long after his composition "X-Offender" had secured Blondie a record deal in '76. By the time they recorded their second album, he had been fired, though he did have the consolation of the subsequent royalties from "...Presence Dear," a U.K. Top 10 hit.

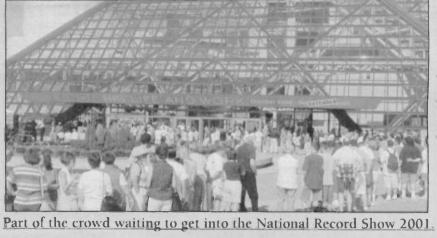
"It was great cause when I heard that it was doing really well I was pretty much broke in L.A., living with my girlfriend in one room."

Looking back on the New York punk days, Valentine is proud of a certain unique spirit around the scene. "I really feel that for a brief period, they weren't into the system," he said. "There was brief period for a year when it had its own momentum, and if you didn't get a record deal it didn't matter — what mattered was that you were making your own music and it was really good and it was authentic and it had a lot of heart and passion."

— Sean Egan



From the Goldmine archives



Beatles and collecting experts on tap for *Goldmine*'s National Record Show™

Goldmine's third National Record Show", to be held Aug. 3-4, 2002, at Cleveland's Rock And Roll Hall Of Fame And Museum, is starting to rock 'n' roll.

The theme for this year's show, and also the theme of a special exhibit at the Rock Hall, is "50 Years Of Rock 'N' Roll," celebrating the birth and evolution of popular music of the past 50 years. The record show is open to the public at no charge in the Hall's upper and lower lobbies. Entrance to the actual Museum And Hall Of Fame is extra.

In its premiere in 2000, the two-day National Record Show had an attendance of 6,000; last year's show doubled in size, with more than 12,000 attending.

This year's show features select Goldmine advertisers and other dealers from around the country offering everything from vintage vinyl to CDs and music memorabilia from all eras and genres.

At press time, the following exhibitors were confirmed: Rockit Collectibles (Santa Cruz, Calif.), Sheldon Frymerman (Mississauga, Ontario, Canada), John M. Riley (Strongsville, Ohio), Al Campbell (Warren, Mich.), Rockaway Records (Los Angeles, Calif.), RPM Music Collectibles (Livermore, Calif.), Rerun Records (Chelsea, Mich.), Dick Invancic (Berea, Ohio), MusicAndVideo.com (Allendale, N.J.), B-Bop Records (Toledo, Ohio), Blue Note Records (North Miami, Fla.), Offbeat Records (Ft. Lauderdale, Fla.), Bonus Trax (Lakewood, Ohio), It's Only Rock 'N' Roll (Huntington, N.Y.), CVC Collectables (Celina, Ohio), Brian Streeter (Battle Creek, Mich.), Bags Unlimited (Rochester, N.Y.), Purple Moon (Lexington, N.C.), Southland CD (Redeondo Beach, Calif Idealposters.com (Alameda, Calif.), Bloc Meannie Music (Batesville, Ark.), and Noiseville com

Goldmine has also lined up a number of presenters for this year's show. Last year's presenters spoke in front of standing-room-only crowds in the Halls theater. The presenters run the gamut from Beatles experts to record-collecting experts. At press time the lineup, in alphabetical order, includes:

- Bill Dahl Goldmine writer and columnist (Dahl's Digs) and author of the recent Motown: The Golden Years.
- Dr. Bob Heironimous Radio personality and author of the new Inside The Yellow Submarine.
- Chuck Miller Goldmine writer and columnist (Collectormania!) and author of Warman's American Records: 1950-2000 Identification & Price Guide.
 - Tim Neely Goldmine price guide

expert and author of the new Standard Catalog Of American Records, 1976-Present.

- Charles Szabla Picture sleeve collector and author of Goldmine 45 RPM Picture Sleeve Price Guide.
- Bruce Spizer noted Beatles scholar and author of The Beatles Records On Vec-Jay and The Beatles' Story On Capitol Records, Parts One & Two.

A schedule for the presenters will be released at the show. They will make a presentation about their area of expertise, some with audio-visual aides, and then have a question-and-answer period. Copies of the authors' books will be available for purchase and autographs.

Neely's new Standard Catalog Of American Records, 1950-1975, Third Edition, is slated for delivery from the printer in time for the show. The newly updated and

expanded Third Edition lists more than 150,000 45s, LPs, EPs and 12-inch singles — 50,000 more listings than the Second Edition — of artists who first released recordings in 1975 or earlier. Prices are listed in



three grades. The book include 200 pictures of rare and unusual records, and for the first time, an eight-post color section.

Species coldmine deals will also be available to National Record Show attendees.

Entertainment prior to the show's opening and throughout the morning will be provided by legendary Ohio psych band Poobah, whose early '70s vinyl album releases are highly collectible, commanding prices from \$150-\$600. The band will be playing outside on the Halls front-entrance plaza.

The Holiday Inn Select — City Centre Lakeshore is the host hotel for the National Record Show. A special rate of \$79 is available by calling 1-800-HOLIDAY or 216-241-5100. The hotel is located two blocks from The Rock And Roll Hall Of Fame at 1111 Lakeside Avenue. Please mention the National Record Show to receive the special rate. A block of rooms has been reserved for the show, but once they are sold out, room rates will be slightly higher.

For more information on the show, go to www.collect.com/shows/default.asp, and scroll down to National Record Show.

— Greg Loescher

New York City's legendary CBGB club spawned U.S. punk rock.
World Radio History

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hey were the voices of the American 1960s, sainted providers of the angelic harmonies and grooved-out choruses that served up the most innocent psychedelia mom and pop could hope to get stoned to, while delivering the knowing winks and sideways smirks to let the kids know that they were in on the joke as well. For five years of hits and 30 more of memories, the legacy of The Turtles has grown stronger every time their name gets mentioned. Today, their sound sells everything from a 90-minute DVD history to a 51-track anthology and on - though one frowns at the unsuitability of it all — to lobster dinners.

The story is well-known. The Web site www.theturtles.com tells the band's tale; so does the booklet included within the aforementioned Rhino anthology, the wryly titled Solid Zinc; so, of course, does the Happy Together DVD. But pursue Howard Kaylan and Mark Volman out of the wreckage of the band they had shared since the early 1960s, and the ensuing three decades have seen them play a major part in a catalog of songs that is just as impressive as The Turtles' own sequence of nuggets.

As Flo (The Phlorescent Leech) & Eddie, they accompanied Frank Zappa And The Mothers Of Invention across four of their most inventive albums - a tale that will be told in a forthcoming issue of Goldmine. The pair spun off five albums in their own right - soon to be collected, Kaylan hopes, in a box set. They are the musical brains behind TV cartoon successes such as Strawberry Shortcake and The Care Bears, and - in the guise of Jah Flo and King Edward I - they recorded one of the most enjoyable white reggae albums ever made (again, Goldmine will be telling that particular story shortly).

They have also led a highly successful career as backing vocalists --- so successful, in fact, that it's hard to even imagine some of those records without the duo's contributions raising the entire performance to a whole new level.

From T. Rex's "Bang A Gong" to Bruce Springsteen's "Hungry Heart" and from David Cassidy's "Darlin" to Psychedelic Furs' "Love My Way," what Volman so accurately terms the Incredi-Voice has made good records great and great records immortal.

"The concept of the Incredi-Voice is layering the vocals to create a wall," he explained. "Howard and I triple-tracking voice #1, then going out and doing voice #2 and triple tracking that, just building this incredible sound" — one that has become a veritable part of the

The duo's own efforts are merely the tip of



Mark Volman and Howard Kaylan, a.k.a. Flo & Eddie.

the iceberg. Roy Thomas Baker, engineer at those earliest T. Rex sessions, certainly remembered the Incredi-Voice while working with Queen (and, later, The Cars), while David Bowie and Lou Reed would fashion their own interpretation for Reed's 1972 breakthrough album Transformer. Today, we still hear it soaring out of any number of past and present hits. The original, however, remains the best, with its first flowering itself responsible for some of the most effervescent records in pop history.

Volman and Kaylan had just started working with Zappa when they launched this aspect of their career, visiting the U.K. with The Mothers Of Invention and taking advantage of some downtime to look up Marc Bolan. They had known him since the previous year, when Bolan's Tyrannosaurus Rex opened for The Turtles in New York — now they were walking down the street where he lived, calling his name.

"We couldn't remember the house number,"

Kensington Row, so we just started at one end of the road, calling out, until finally, a window flew open and this little head popped out."

Bolan was at a crucial juncture in his career, preparing to translate the newly abbreviated T. Rex from a whimsical psychedelic underground act into a balls-out commercial rock monster. "Ride A White Swan," the song that would prove his U.K. chart breakthrough, was about to be recorded, and as he prepared for the session, Bolan knew he wanted Kaylan and Volman to play a part in it. Typically, however, he didn't tell them that until the day of the actual session. Then, when he called the duo's hotel, it was to discover Kaylan alone was in.

"Mark had gone out. He was off kicking around Kings Road or something, so I said. 'Shit, I'll do it, and the worst that can happen is you'll put me on twice." Kaylan recalled. "So I went into the studio with Marc and Tony Visconti, did 'Ride A White Swan,' and we

Volman recalled. "But we knew he lived man recalled more voices than that. It

by Dave Thompson

was just that simple little high 'ooh' and 'ah' stuff and we double-tracked it."

(Curiously, the duo's last opportunity to work with Visconti two years ago, on Cherry Poppin' Daddies' Soul Caddy album, saw the boot firmly on the other foot - this time it was Kaylan who was away, vacationing in Hawaii, so Volman alone appears on the suitably T. Rex-y "Diamond Lights.")

"Ride A White Swan" climbed to #2 in the U.K.; "Hot Love," Bolan's next single. featured both Kaylan and Volman and went to #1. It also blueprinted what would, over the next 18 months, become universally renowned as the T. Rex sound, much imitated but never re-created. The backgrounds were as much a part of the brew as any other ingredient.

"There's a certain intrinsic whining quality to that kind of backing vocal, that I believe came largely from our time with [Zappa]," Kaylan explained. "We were singing those notes all our lives, but there was a certain nasal-ness, a whininess to it, that came from singing those parts with a little tongue-in-cheek-ness.

"Hot Love,' in particular, has a swaggering, fake sassy. It's us pretending to be chicks, with every bit of the gris-gris-gumbo-ya-ya that we could muster. It's almost mocking, and it should be, because it's guys. It sounds like two 300-pound guys in tutus, daring you to lift their skirts."

"Get It On (Bang A Gong)," "Jeepster," "Telegram Sam," "Metal Guru," "Children Of The Revolution" and "Solid Gold Easy Action" all followed, together with the Electric Warrior and Slider albums. The succession of magical releases is indelibly drenched with the Flo & Eddie magic - a fact about which Kaylan and Volman constantly reminded Bolan.

"It sounds terrible," Volman admitted, "but every major hit single he had revolves around us. We said that to Marc, every day of the week. There never was a time when we didn't remind him that we had hit records before him and, if he hadn't brought us in, he'd never have had a hit of his own. We always brought that down on him, and it just made him laugh."

It maybe wasn't so funny after Bolan and

the pair stopped working together and the hits began to slow. With wife-to-be Gloria Jones doing her level best to re-create the same backing sound from a more soulful base but failing in every department, "20th Century Boy" climbed no higher than #3 in the U.K. — its predecessors had all reached either #1 or #2. The follow-up, "The Groover," stalled at #4 and from there on, Bolan's chart career was in freefall, a descent that was arrested just once. In 1975, Kaylan and Volman rejoined him for the nonsensically joyful "New York City" and promptly steered T. Rex back into the Top 20 for the first time in more than a year.

With their Zappa commitments over in early 1972, Kaylan and Volman spent much of the next two years inaugurating their own career as Flo & Eddie. Bolan notwithstanding, their only other session work during the early 1970s was on a little-remembered album by Navasota, a band fronted by Steely Dan guitarist Jeff "Skunk" Baxter and drawing in an appearance from Baxter's bandmate Donald Fagen. As a fascinating aside, Kaylan had been invited to join Steely Dan shortly after The furtles broke up, turning it down in favor of the Zappa gig. Navasota's *Rootin* offers the only opportunity to learn what that collaboration may have sounded like.

"A lot of the stuff we did was with people we knew, where we wanted to be a part of the record because we were fans," said Kaylan, "We weren't really session singers for hire. You couldn't just get us."

That accounts for the sheer eccentricity of much of their sessionography — odd excursions with European singers Roger Youdouris and Louis Bertignac; forgotten gems with Michael Quatro and Fim "Rock in Roll Love Letter" Moore; and one album track with Hoyt Axton, on 1974's Life Machine, that reunited them with a performer they had known since their teens.

"Hoyt opened shows for us all the way back to high school and later, on some of The Turtles' dates with Steppenwolf and Three Dog Night," Kaylan recalled. "Hoyt was on the show. So it was a natural thing. When he asked us to sing on his record, we said. "Great.""

Linda Ronstadt was also a part of the sessions, and, Kaylan continued, "There was a certain amount of fun and excitement going on in the session because we'd known her forever. The three of us got to pal around and harmonize. That particular instance was literally a hootenanny. It comes to my mind as being one of the more organic of our dates, where they'd just throw us into the studio — Bolan did that as well — and say, 'Come up with something. We're just going to start the tapes' — no instruction whatsoever."

More formal were a pair of albums cut in 1974 with another longtime friend, The Doors' Ray Manzarek (his own recollections of his first brushes with the duo are included on The Turtles' Happy Together DVD). The Golden Scarab and The Whole Thing Started With Rock & Roll Now It's Out Of Control "were pretty much his solo insanity," laughed Kaylan. "The Egyptian stuff that he was doing, we looked at each other incredulously and said, 'All right man, you want us to chant "Tutankhamun," we'll chant it. But you're nuts.' The Golden Scarab, for all its strangeness, I understood what he was trying to do. With The Whole Thing Started, though, I was a bit... well maybe it did [make sense], but you had nothing to do with it! An interesting choice of direction for him to go in."

1975 brought one of the duo's most fabulous performances ever, accompanying teen idol David Cassidy on his remarkable reworking of The Beach Boys' "Darlin'."

Volman enthused, "David was really making some fine records considering... he didn't really have a strong image that allowed him to make anything other than formal records, and that could very well be what you could say about The Turtles. So bringing us in may well have been the kiss of death. But that was a fun record to be a part of.

"It was one of those gems that never became the hit record it could have been, by The Beach Boys either. It was huge in England but never in America, which was a shame because it was a really well-made record, a great project to be a part of. The backing vocals we do on that record are pretty much the record. David realized the need to bring them up front, where-



OJorgen Angel, Denmark

Flo & Eddie in Copenhagen, November 1972.

as The Beach Boys kinda played them down. He really took the opportunity to feature the backings as a major part of it — you really hear we're having a lot of fun. It gives it a tongue-incheek spirit, a sense that he's not taking himself seriously."

The mid-1970s saw Kaylan and Volman add another string to their bow, when they made their debut as producers with Starry Eyed And Laughing, a group widely renowned as the British answer to The Byrds. It was an apposite pairing; over the previous couple of years, the Incredi-Voice had soared on solo recordings by The Byrds' Roger McGuinn and Chris Hillman and also with Stephen Stills. Kaylan recollected, "Starry Eyed had released two CBS albums that didn't get anywhere. They were about to be dropped and they knew that if they were dropped, they'd not get another label deal.

"So they came to us and asked us to do three singles, which we did. The first was 'Song On The Road' and it was gorgeous, but the classic piece was 'Saturday' [released under the abbreviated Starry Eyed]. It was just amazing. You put it on today and go, 'Who the hell is this and why wasn't it a #1?' It's operatic in its changes, it goes through three or four complete incarnations, it rocks hard and it's got these incredible voices. These guys were great singers and we kept The Byrds influence all the way through. We just left the mics open, told the engineer to keep the tapes rolling, then went in there and sang with them. Unfortunately, the records were completely overlooked. The group did lose their deal. They did break up. But anybody who can find those songs, they're excellent pop records."

Other Flo & Eddie productions include sets with Long Island veterans Good Rats ("A great album, they were incredible songwriters, really good singers," raved Kaylan) and the Journey-esque Roadmaster. As far as Kaylan is concerned, however, the duo's production crown, "the most unforgettable project I've ever been involved in," was a 1978 recording date for the self-titled debut of DMZ, a hard-hitting Boston punk band recently signed to Sire (distributors, at the time, of The Turtles' *Greatest Hits* album).

"We got a call from Seymour Stein [head of Sire] saying he had these guys that were, in his words, so punk he couldn't find a producer for them. Well, it had to be pretty radical, because

we weren't really known for any affiliation to punk whatsoever.

"So, we went into the studio and we didn't know what they were talking about. They told us their influences were the Pacific Northwest and that we should acquaint ourselves with The Sonics and The Wailers, else they didn't know how to approach us.

"So we familiarized ourselves with what they were saying, which was, basically, get in a room, put a microphone in there, turn everything up — and that was pretty much it. So that's how it happened. Go into a studio, slam it once or twice into a microphone, then leave it. No overdubs, no extensive mix sessions. And, at the end of 27 minutes, the drummer smashed his hand into the side of his snare drum, during a take — you can hear it on the record. He couldn't do anything else. End of drummer meant end of album. But 27 minutes was enough. I listen to the record today, and it has so much energy that it had to self-destruct. It's 27 minutes, but it feels like an hour and a half."

A more lasting studio relationship was forged with Alice Cooper, Kaylan and Volman contributing to three of the old ghoul's late 1970s/early 1980s albums — From The Inside, Flush The Fashion and Zipper Catches Skin. Flo & Eddie had supported Cooper on tour in the U.S. in 1972 and, as Kaylan recalled, struck up a firm friendship.

"At that time, he was trying to insulate himself from his own group and keep the name for himself after his manager, Shep Gordon, said, 'You're the band. You don't need the guys.' He abandoned them more or less and ended up taking us to his press conferences, even though we were just the opening act. He liked having us around as confidantes and sidekicks."

Cooper in 1978 was a somewhat different character — a lot less driven, a lot less secure and a lot less sober. In the studio, he would build himself a tent out of mic stands and baffle blankets and stay inside while everything else was recorded.

"Then," Kaylan continued, "when it came time for him to begrudgingly leave, step outside of it for the two or three minutes it would take for him to lay down the vocals, he wasn't very happy about it. So Shep and the people involved with the production, particularly Bob Ezrin, knew what we were capable of in the studio and how Alice liked us being around, and they called us in."

"First we'd do our background parts, then we'd sing leads



OChris Walter/PhotoJeatures

Frank Zappa & Mothers Of Invention with Mark Volman and Howard Kaylan (Flo & Eddie) at the 1970 Bath Festival.

Non-LP singles

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Label/#

along with Alice, to guide him along, help him get to notes he wouldn't have been able to otherwise. Then, they'd take us out of the final mix and leave Alice's voice in on its own. Of course, that meant we had to learn the entire song, but we didn't mind — this was Alice, he was our buddy and it made the record sound OK. Now he's back on the other side. I'm sure he looks back on those records in horror. For me, though, it was just like helping out a pal."

By this time, the duo had graduated to another arena, as cohosts of a regular interview/music segment on one of Canadian television's most popular late-night shows. The list of guest artists is a virtual who's who of period pop, while the best gauge of their popularity can be drawn from the fate of their 1978 David Bowie interview, picked up by NBC for Midnight Special. A Blondie interview in 1980, too, was deemed a major success, not least of all by Blondie themselves. A few weeks after the interview, Kaylan and Volman were invited into the studio to add backing vocals to "T-Birds," one of the better songs on that band's album Auto-American.

Another high-profile date that same year paired Kaylan and Volman with Springsteen, after they were invited to a show in Cleveland and, walking around the auditorium during sound-check, were promptly invited up onto the stage.

There they discovered Ronnie Spector — herself working at that time with Springsteen — and the trio wound up singing together throughout that evening's show. It was strictly a one-off adventure but, a few weeks after, Kaylan and Volman received a call asking them to appear on "Hungry Heart," a song from Springsteen's forthcoming new album *The River*. Later still, as Springsteen gathered material for his 1977-85 live box, they were recalled to appear at a handful of shows, to re-create their studio performance on stage.

Another era-defining hit that Volman and Kaylan's presence immeasurably enlivens is Psychedelic Furs' "Love My Way," from 1982, reaching #4+ in the U.S.

"A guy we had always wanted to work with was Todd Rundgren," said Kaylan, "and we got the chance to do that with the Psychedelic Furs."

The British band were onto their third album, recording in Bearsville, N.Y., and, initially, furiously resisting producer Rundgren's decision to recruit backing singers.

"They didn't want to know," Kaylan recalled. "They took Todd aside and said, 'What is this? Why would you bring guys in to sing on our record? We're a self-contained group.' And Todd said, 'Yeah, but you can barely sing your own vocals, let alone background vocals."

The first session that same afternoon was strained. "But,

Artist

that evening, we hung out with them at the house," said Kaylan. "We sat around and sang classic R&B songs together, and they got to know us a little bit. We stayed up most of the night and, by sun-up, we had them convinced that not only were we 'The Guys,' but we knew the guys that knew the guys.

"We sat around and told stories. They wanted to know what it was like working with [John] Lennon [on Lennon's Sometime In New York City album] and Bolan and Zappa and, when it was time to go back into the studio and record, there was a whole different atmosphere. It was way better. They were into us as singers and they were into us as an historical thing — 'These guys have done this and this and this, and now they're going to do it with us."

The result, said Kaylan, remains one of his all-time favorite albums, as the pair completely altered the timbre of the sessions. Songs that once seemed dry suddenly exploded into life. Passages that might have sounded hollow were suddenly bursting with vitality. Volman remembered, "We ended up singing on about six or seven of the tracks. There was a lot of background singing."

The sessions were already over when Rundgren unveiled "Love My Way."

"We were literally just getting into the hired car back to New York," said Volman, "when Todd called us over and said, 'Before you go, do you want to hear the single?' So he played it and we just looked at each other and said, 'Of all the songs on this record, of all the songs we've sung on, that is the one that we have to be on."

On the spot, the pair came up with a backing vocal, then rushed to run it past the band members. Then it was back into the studio to add it to the song.

"I think of all the backgrounds we've done," Volman reflected, "that was one that needed it more than any of the others, and [it] showcases what backgrounds can do for a record. A lot of the backgrounds we've done have been support, whereas 'Love My Way' was very much the lead part. Todd used the backgrounds like a lead vocal — there's even a solo in the middle that we have!"

The result, of course, was the Furs' first major U.S. hit and

Flo & Eddie Sessionography

by Dave Thompson

Ride A White Swan (Kaylan only, non-LP A-side only)

			1710
Reprise 1006	T. Rex	Hot Love/Seagull Woman	1971
EMI/Hot Wax MARC 2 (U.K.)	T. Rex	Children Of The Revolution/Jitterbug Love/Sunken Rags	1972
EMI/Hot Wax MARC 3 (U.K.)	T. Rex	Solid Gold Easy Action (A-side only)	1972
CBS 4577 (U.K.)	Starry Eyed & Laughing	Song On The Road/Don't Give Me A Hard Time (produced)	1976
CBS ? (U.K.)	Starry Eyed	Saturday/? (produced) (a third single from these sessions was also issued)	1976
		* '	
T.D.			
LPs			
Reprise 6440	T. Rex	T. Rex (one track, "Seagull Woman")	1971
Reprise 6466	T. Rex	Electric Warrior	1971
Apple 3392	John Lennon	Sometime In New York City (live side four only)	1972
ABC 757	Navasota	Rootin'	1972
Reprise 2095	T. Rex	The Slider	1972
A&M 75021	Hoyt Axton	Life Machine	1974
Columbia 32956	Roger McGuinn	Peace On You	1974
Mercury SRM 1014	Ray Manzarek	Whole Thing Started With Rock & Roll Now It's Out Of Control	1974
Mercury SRM 1703	Ray Manzarek	The Golden Scarab	1974
RCA APL1 1066	David Cassidy	The Higher They Climb The Harder They Fall (two tracks, "Darlin'," "This Could Be The Night")	1975
MCA 2136	Keith Moon	3 ,	1075
MON 2130	Keitii Mooli	Two Sides Of The Moon (four tracks, "Don't Worry Baby," "One Night Stand," "The Kids Are Alright" and "Back Door Sally")	1975
UA 420	Michael Quatro	In Collaboration With The Gods	1975
RCA AP1 1309	David Cassidy	Home Is Where The Heart Is (credited on jacket but details uncertain)	1976
Asylum 1062	Chris Hillman	Slippin' Away	1976
Columbia 81330	Stephen Stills	Illegal Stills	1976
EMI BLNA 5004	T. Rex	Futuristic Dragon (one track, "New York City")	1976
		, , , , , , , , , , , , , , , , , , , ,	

(Please see Sessionography page 17)

"Paul really had an idea of every single note he wanted on the record," recalled Kaylan. "This was another Volunteers as far as he was concerned — a rallying call for the world to get off their asses - and he knew exactly where and when everything should be placed, who was going to sing the Gracie [Slick] part and who was going to sing the Marty [Balin] part and that's exactly how he referred to them. It's a good record, in its own revolutionary sense."

1983 also paired the duo with singer Ava Cherry described by Kaylan as "one of those avant-garde projects that we did because either the artist was very exotic to us or we thought it'd reach a new audience or, even better, no one would hear it and we'd just get paid."

Similar reasoning went into another project that year, the eponymous debut album by Espionage - and what an adventure that turned out to be. The band was signed on the strength of a demo tape - unfortunately, at some point between the tape leaving their hands and arriving in producer Baker's, it had sped up slightly, attaining a new pitch that Baker, laying down the basic tracks, duly duplicated on his master tape. By the time the band's vocalist came in to sing, the entire album had been recorded in what, for him, was an impossible key.

There was only one solution, as Volman explained. "Here is another record where, if you put it on, it's pretty much Howard and I singing the record. What Roy did was, he put the singer in between us, then blended the three voices to give it a sound that was sort of homogenized into a single male voice — much like Tony Visconti did with the T. Rex albums."

A more rewarding, if — as it transpired — somewhat tumultuous project, put the duo in the studio with former Duran Duran star Andy Taylor, recording his Thunder debut in 1987.

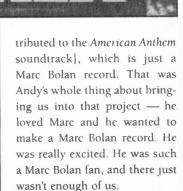
Volman remembered "Andy running amok in the studio with all these different musicians and producers. Aside from Steve Jones on guitar, Howard and I were the only two who made it through all the different lineups on that record. He went through



a bunch of drummers, a bunch of different studios and producers. We started that album and redid it three different times, so the version you have might not even be the best version.

"Listening to that particular album, it's really Andy And Flo & Eddie," mused Volman. "We're such a huge part of that record and even the tracks that didn't make it onto the record. We did a version of Neil Young's 'Southern Man' that never got heard

that is absolutely unbelievable, an incredible record, but Andy chose not to release it. Then there was 'Take It Easy' [con-



"But it cut both ways. Here you are talking to Howard Kaylan and Mark Volman, two of the biggest music groupies in the world. We loved the Sex Pistols, we loved Duran, and to be in the studio with Steve Jones and Andy

Taylor, we were in heaven!"

The nature of the recording industry was changing fast, however. Although Volman and Kaylan have continued to be active over the past 15 years, recording with artists as far afield as Gavin Friday and the re-formed Jefferson Airplane. Darlene Love, and the Ramones, Kaylan cannot help but view much of the period with mild disappointment.

"The '80s and '90s blur because, very often, the artists themselves weren't even in the studio. They had it done for them by their producers... or, the artists had become so corporate-minded that a lot of the personality had left the arena. It used to be, if you were gonna have somebody come in and sing your backgrounds with you, you want to know those people, you want to include them as part of your album. You'd have a little family going.

"But in these later days, it wasn't much different for us working on the Ramones record [1992's Mondo Bizarro] as it was the Duran LP [1995's Thank You], because in both cases there was only one or two representatives of the band and the producer in the studio. They all knew what they had to do and they just laid the stuff down. There wasn't any input from anywhere else — it might as well have been a Pepsi° commercial. And if the personality is gone from the thing and the entertainment value of doing it is gone, then the only reason you have to do it is for the very small check you get from doing that sort of thing or the satisfaction of saying, 'I'm on that record.'

"It used to be a thing about camaraderie," Kaylan said. "In the days with Marc Bolan, Tony Visconti would just roll tapes and he's got hours and hours of tapes of us just sitting in the studio as high as kites, going off on everything, singing [Elvis] Presley and showtunes.

"There's one night where the two of us, Marc [Bolan], Alice [Cooper], Ringo [Starr], Harry Nilsson, and Klaus Voormann wound up together at Morgan Studios and stayed up all night and did nothing, just got bombed and sang anything that came to mind and recorded it all. It's just incredible. You're holding your sides. Those were the days."

Flo & Eddie sessionography (continued from page 16)

ı	Label/#	Artist	<u>Title</u>	<u>Year</u>
ı	Asylum 1088	Tim Moore	White Shadow	1977
1	Warner Bros. 3263	Alice Cooper	From The Inside	1978
	Sire 6051	DMZ	DMZ (produced)	1978
	Passport 9825	Good Rats	Rats To Riches (produced)	1978
1	Kiswell 33109	Sorry	Oh Kathy (Volman only)	1978
	Mercury SRM 13814	Roadmaster	Fortress (produced)	1979
	Chrysalis 1290	Blondie	Auto-American (one track, "T-Birds")	1980
	'WB BSK 3436	Alice Cooper	Flush The Fashion	1980
	Nemperor 36595	Steve Forbert	Little Stevie Orbit	1980
	CBS 36964	Albert Hammond	Your World And My World	1980
	Columbia 36854	Bruce Springsteen	The River (one tre 1, "Hungry Heart")	1980
	Epic 36155	Livingston Taylor	Man's Best Friend	1980
	Arista 4271	Tonio K	Amerika	1980
	Capitol 600165	The Knack	Round Trip	1981
	Arista 8607	Al Stewart	Live — Indian Summer	1981
	WB 23719	Alice Cooper	Zipper Catches Skin	1982
	Columbia 38261	Psychedelic Furs	Forever Now	1982
	Capitol 12175	Ava Cherry	Streetcar Named Desire	1983
	A&M 64935	Espionage	Espionage	1983
	RCA 4320	Paul Kantner	Planet Earth Rock & Roll Audience	1983
	Columbia 40588	Bruce Springsteen	Live 1977-85 (one track, "Hungry Heart")	1985
	MCA 6018	Andy Taylor	Thunder	1987
	Island 842586	Gavin Friday Every	Man Kills The Thing He Loves	1989
	Epic 45271	Jefferson Airplane	Jefferson Airplane	1989
	Columbia 40605	Darlene Love	Paint Another Picture	1990
	Rhino R2-70283	Steve Wynne	Dazzlin' Display	1991
	Island 512 090	Gavin Friday	Adam And Eve	1992
	Radioactive 10615	Ramones	Mondo Bizarro (two tracks, "Poison Heart," "Touring")	1992
	Capitol 29419	Duran Duran	Thank You	1995
	Mojo 4022	Cherry Poppin' Daddie	s Soul Caddy (Volman only, one track, "Diamond Light Boogie")	2000
	Soundtracks			
	Elektra 60158	Fast Times At Ridgem	ont High (appear on Sammy Hagar's "Full Moon")	1982
	1 1 1 01661		A 1 CO 1 1 GCO 1 T. F	1086

Atlantic 81661

Unconfirmed Mark Volman and Howard Kaylan have also recorded with the following — discographical details uncertain at press time: Louis Bertignac, Adam Bomb, Burton Cummings, Terry Mace, Van Wilks, and Roger Youdouris

American Anthem (appear on Andy Taylor's "Take It Easy")

World Radio History

June

28

2002

Dahl's Digs

APOLLO REISSUES, JOHNNY CASH AND OVERLOOKED BLUESMEN by Bill Dahl

ew York-based Apollo Records was one of the pioneering independent labels of the postwar era, its catalog loaded with classic jazz, R&B and blues. Chicago's Delmark Records mines the Apollo archives every so often, and it has just assembled four more splendid CDs.

The honking R&B tenor sax movement of the 1950s can be traced back to the muscular innovations of jazzman Illinois lacquet. Witness the contents of his 23-track Jumpin' At Apollo: Jacquet's manic squeals over frantic tempos were a direct precursor to rock 'n' roll. Most of these 1945-47 instrumentals the title track, "Diggin' The Count," and two takes apiece of "Bottoms Up" and "Jumpin' At The Woodside" — find Jacquet blowing up a tornado of pure intensity (a slinky "Robbin's Nest" is a rare exception). His sidemen include pianists Sir Charles Thompson and Bill Doggett, bassist Charles Mingus, and baritone saxman Leo Parker.

Proficient on alto, tenor and baritone sax, Jack McVea was another early Apollo recruit. In addition to recording a bouncy "O-Kay For Baby" and the mellow "Don't Blame Me" under his own name, his Los Angeles combo backed shouters Wynonie Harris (who also turns up on the Jacquet disc) and Duke Henderson and singing drummer Rabon Tarrant for Apollo. McVoutie's Central Avenue Blues is more of an overview of the fertile Los Angeles R&B circuit in 1945 than a straight McVea reissue; rarities with no McVea involvement by vocalist Cee Pee Johnson, saxist Wild Bill Moore, and boogie pianist Bob Mosley round out its 23-song program.

Wynonie wasn't Apollo's lone blues shouter. Hoot & Holler Saturday Night! consists of eight sides by Piney Brown and 14 by Eddie Mack from 1948-50, their swinging city-blues ambiance abetted by saxists Bobby Smith, Willis "Gator" Jackson, Julian Dash, and Haywood Henry. Mack's "How About That," the title track and "Kind Loving Daddy" and Brown's "How About Rocking With Me" and "Piney Brown Boogie" were made for dancing and partying. The Back Porch Boys takes a more rural route, led by 11 1947 Apollo duets by acoustic guitarists Alec "Guitar Slim" Seward and Louis "Jelly Belly" Hayes. Four '49 Apollo gems by pianist Champion Jack Dupree and Bob Harris and Regal rarities by Dennis McMillon and a gospel-singing Blind Willie McTell complete the 22tracker. (4121 N. Rockwell, Chicago IL 60618)

EMI dips into its massive stash of '50s/60s New Orleans R&B classics for four cream-of-the-crop compilations mostly from the vaults of Imperial, Aladdin and Minit Records. The Fats Domino Jukebox: 20 Greatest Hits is self-explanatory many but by no means all of the Fat Man's top sellers for Imperial — and is aimed at folks unwilling to spring for the four-CD Fats box in this same Crescent City Soul series. Domino's prolific producer/collaborator receives the deluxe treatment on The Big Beat Of Dave Bartholomew, though only eight of 20 selections feature the trumpeter in a leading role (notably a jumping "That's How You Got Killed Before" and an allegorical "The Monkey"). Bartholomew's rocking Imperial productions on Smiley Lewis, Chris Kenner, The Spiders, Bobby Mitchell, pianist Archibald, and The Bees comprise the rest of the CD, powered by the sizzling crew at Cosimo Matassa's studio (usually featuring saxman Lee Allen).

Let The Good Times Roll - 20 Of New Orleans' Finest R&B

Classics widens the scope to incorporate stars from other labels: Little Richard, Lloyd Price, Professor Longhair, and Lee Dorsey mingle with Imperial/Aladdin greats Shirley & Lee, Earl King, Roy Brown, and Clarence Garlow. Ruth Durand's '56 cover of Eddie Bo's "I'm Wise" was a direct precursor to Richard's "Slippin' And Slidin'," while pianist Amos Milburn's thundering '56 remake of his "Chicken Shack Boogie" rocks as hard as anything out of the Crescent City ever. New Orleans R&B got funkier at the dawn of the '60s, thanks to the subject of Finger Poppin' And Stompin' Feet — 20 Classic Allen Toussaint Productions. The young pianist helmed Minit hits by The Showmen, ("It Will Stand"), Ernie K-Doe ("Mother-In-Law"), Jessie Hill ("Ooh Poo Pah Doo"), Aaron Neville ("Over You"), and Benny Spellman ("Lipstick Traces [On A Cigarette]").

Blues guitarist Freddy King's seminal 1960s Federal Records catalog has been reissued long and hard over the last decade, but Collectables' new trio of King collections beats

Instead of concentrating solely on King's best-known numbers, these three jampacked individual volumes of The Very Best Of Freddy King contain 77 tracks in all...

'em all. Instead of concentrating solely on King's best-known numbers, these three jam-packed individual volumes of The Very Best Of Freddy King contain 77 tracks in all — everything out on Cincinnati-based Federal and its parent King label by the Texas-born and Chicago-bred guitarist. The obscure material most coveted by collectors largely appears in crystal-clear stereo, many cuts driving on well past their original 45 rpm-mandated end times into the three- to-five-minute range.

Organized chronologically, the first volume contains King's 1960-61 classics (including his seven chart hits), half of them roaring vocals ("I'm Tore Down," "Have You Ever Loved A Woman," "See See Baby") and the rest blistering instrumentals, including "San-Ho-Zay," "The Stumble" and his signature smash "Hide Away." There's comparatively little stereo content on this disc, even though many of these classics are available elsewhere in stereo. Volume two spans 1961-62, boasting a slew of rarities as well as a blazing "Come On" and "Someday After A While (You'll Be Sorry)." The third volume, taking King up to 1966, is a bonanza of never-before-on-CD knockouts ("She's The One," "Now I've Got A Woman," "Meet Me At The Station," "Use What You've Got") alongside another batch of dazzling instrumentals led by his devastating tour de force, "Remington Ride." (Box 35, Narberth PA 19072)

Living in Dallas by the mid-60s, King was conveniently situated to repeatedly headline Bill "Hoss" Allen's syndicated R&B TV program. Vestapol recently released King's The!!!! Beat 1966 video on DVD, neatly editing nearly all of his appearances on the show into one seamless program.

Watching the massively constructed King wring his red hollow-body Gibson as he rampages through "Hide Away," "I Love The Woman," and "She Put The Whammy On Me" in front of Clarence "Gatemouth" Brown's Beat Boys is a vision of blues perfection. Now if someone would only assemble all 26 color videotaped episodes of The!!!!Beat onto a series of DVDs — its guest list reads like a who's who of mid-60s R&B. (One Camp St., Cambridge MA 02140)

Bear Family's Johnny Cash At 'Town Hall Party' DVD is an even more astonishing viewing experience. Hosted by future Let's Make A Deal announcer Jay Stewart, Town Hall Party was a weekly live country extravaganza televised from a cavernous Compton, Calif., theater; Cash starred on the show in late '58 and mid-59. Combining the two shows on one DVD, that makes close to an hour and 10 minutes of a callow young Cash and his Tennessee Two (deadpan guitarist Luther Perkins and gum-popping bassist Marshall Grant, with Sun session pianist Jimmy Wilson and a drummer added in '59). They chug through their early classics "Get Rhythm," "Guess Things Happen That Way," "Big River," "Folsom Prison Blues" and two versions of "I Walk The Line" on well-preserved black-and-white kinescope.

Perkins and Grant lean in close beside Cash to provide Sundaymorning harmonies for "I Was There When It Happened," and Cash musses his hair and swivels his scrawny hips for a sendup of Elvis Presley's "Heartbreak Hotel." Equally precious are British Rockstar's recent separate VHS issues of Gene Vincent and Eddie Cochran's galvanizing Town Hall Party performances; imagine how much of this priceless footage must be archived! (Bear Family: PO Box 1154, D-27727 Hamberg, Germany; Rockstar: PO Box 22, Woodford Green, Essex IG8 0EH, England)

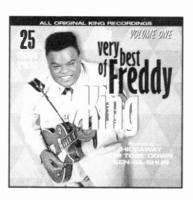
Boy-girl duos were a serious mid-50s R&B trend. Los Angeles-based Gene & Eunice had more success with the for-

> mat than most, their pleasant harmonies and rocking rhythms translating into two big 1955 sellers: the swinging "Ko Ko Mo" (covered by Perry Como) and a lovey-dovey "This Is My Story." British Ace collects 28 of Gene Forrest and Eunice Levy's best outings for the Combo, Aladdin, and Case labels on Go On Ko Ko Mo!, including the jumping "You And Me," "Move It Over, Baby," "Bom Bom Lulu," and "The Angels Gave You To Me," along with their

'59 comeback "Poco-Loco." The pair's individual outings are here too, as well as seven unissued Combo duet demos. (42-50 Steele Rd., London NW10 7AS, England)

Prestige's Bluesville subsidiary admirably gave a batch of overlooked bluesmen a chance to cut fresh stereo LPs in firstclass studios during the early '60s. Tired Of Wandering - The Blues Of Arbee Stidham was such a project; the veteran shouter's days as a hit-maker were done by 1960, but his bellow remained compelling. Long out of print, its 10 tracks betray a lack of rehearsal time, and Stidham's timing on guitar is suspect. But any time sax ace King Curtis graced a session, good things were bound to happen. His cut-glass solos on the rollicking "You Can't Live In This World By Yourself" and "Teenage Kiss" lift the entire cast (including Windy City drummer Jump Jackson) to loftier levels. (Tenth and Parker, Berkeley CA 94710)

Pittsburgh falsetto specialist Lou Christie's early catalog gets a thorough going over on British RPM's Egyptian Shumba: The Singles And Rare Recordings 1962-1964. Along with 11 high-flying Christie pop excursions including his Roulette hits "The Gypsy Cried" and "Two Faces Have I," the import sports nine sides by The Tammys, his teenaged girl-group protégés. Their title track — here in both its issued United Artists version and an unreleased alternate - is an exotic delight. Two tracks by Ritchie & The Runarounds that were co-penned by Christie and Twyla Herbert are also aboard (Dell-Vikings lead Kripp Johnson fronted The Runarounds). (Unit 17 Elysium Gate West, 126-128 New King's Rd., London SW6 4LZ, England)



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A Broad Abroad

PUNK'S 25TH ANNIVERSARY BRINGS OUT THE IMPORTS

by Jo-Ann Greene

re you feeling old yet? You soon will. This month marks the 25th anniversary of what history now recalls as the apex of punk rock, the Silver Jubikee of Queen Elizabeth II and the chart-topping chaos of the Sex Pistols' "God Save The Queen" Twenty-five years. A quarter of a century. A span that means we are now further away from punk than the Pistols were from the birth of rock 'n' roll; which, in turn, means that the band's scheduled reunion in London at the end of July is chronologically equivalent to Bill Haley celebrating the 25th anniversary of the release of "Rocking Chair Blues."

Who cares? A lot of people, apparently. The import shelves this month are creaking beneath a barrage of punky anniversary releases, while a Sex Pistols box set is apparently on its way as well. But, if first impressions leave you thinking you've heard it all before, you may want to pay attention.

It is true, of course, that The Adverts' *Crossing The Red Sea* debut album has now appeared on CD more times than most people — and chickens — cross the road, but this latest edition (Devil's Own Jukebox/Snapper) is a gem regardless. Echoing its last appearance two years ago, the remastered version of the original LP (with two missing songs reinserted into the running order), is followed by six non-LP singles, while liner notes from *Goldmine*'s own Dave Thompson recount the band's history with a sure eye for historical context.

The real meat, however, lies in the six newly exhumed extra songs, recorded live at London's Roundhouse in early 1978. Vocalist TV Smith's explanatory comments recall the show as one of the most chaotic in the band's entire career, and one can sense that maelstrom here. New drummer John Towe was still learning the songs, the rest of the band was shaken up from an early morning car accident and the audience was comprised of 2,000 skinheads who had come along to worship the support band, Sham 69. But, while all of that could have resulted in an absolute disaster, The Adverts played with a passion and gritty commitment here with which their other live recordings simply cannot compete. Those who have already picked up *Red Sea* in a past incarnation should seriously consider replacing it with this version. But, if you have never owned a copy — why wait any longer?

Coincidentally, just two weeks after that Adverts show, the Roundhouse played host to Motörhead, and their performance was also recorded. What's Wordsworth was originally released in 1982 and long ago attained fame as one of the most brutal (if not best recorded) live albums of the age. Remastered for this latest reissue (Big Beat, www.acerecords.com), it retains that brutality but it sounds great as well, a nine-song roar that is positively painful if one plays it loud enough. But that's hardly an issue, is it? After all, what else can one do with Motörhead records?

Motorhead were never punk rockers per se, but they slotted effortlessly into the era's mindset anyway, a bunch of apparently heathen barbarians come to tear down the music industry as we knew it, with weapons of volume, anger and speed.

Which brings us to Eddie And The Hot Rods, a band that history might remember as a bunch of delinquent pub rockers but whose mach-10 reinvention of R&B and teenage depression did, in many ways, lay the groundwork for all that punk would achieve.

The band's first two albums are the ones to own, blistered classics that have already found their way onto the Captain Oi! catalog. Now we get *Thriller*, the group's third set, and,

unfortunately, the first indication that the band was falling off the rails. Basically, it's the sound of a group realizing that history had left them behind and even their old fans had drifted away. One great song, "The Power And The Glory," succeeds in lessening one's skepticism; the remainder, while not exactly bad, simply can't hold a candle to past Hot Rod hijinks. Keep it to complete the collection, but don't expect miracles.

A bigger round of applause greets a bonus-track packed reissue of the self-titled debut album by The Jolt, one of the better bands thrown up in the wake of The Jam, and proud flag-bearers for the punk-enhanced pathways that would eventually emerge as the mod revival. Encompassing the band's entire career, *The Jolt* (Captain Oi!, www.captainoi.com) opens chronologically with both sides of their 1977 debut single, "All I Can Do"; closes with all four songs from 1979's *Maybe Tonight*

Which brings us to Eddie And The Hot Rods, a band that history might remember as a bunch of delinquent pub rockers but whose mach-10 reinvention of R&B and teenage depression did, in many ways, lay the groundwork for all that punk would achieve.

EP (including a roaring cover of the then-unreleased Jam nugget "See Saw"); and, in between times, rattles out more hard-hitting anthems than The Jam themselves were able to muster at that point. A total of 19 tracks tell the story, and it's one people are going to want to hear again and again.

Also exciting is The Angelic Upstarts' Sons Of Spartacus (Captain Oi!), a new album from one of the all-time classic Oi! bands and one that retains all the piss and vinegar that was the group's calling card the first time around. Maybe they never did repeat the sheer anthemic majesty of their debut single, the calling-card manifesto "I'm An Upstart," but 15 songs on Sons Of Spartacus find them no less fiery or fired up.

Captain Oi! ensures new noises aplenty, too, from Argy Bargy, whose *Songs From The Streets* is aptly titled, and the latest, possibly umpteenth album from The Adicts. *Rise And Shine* is a cunning contraption that marries the group's still-enduring postapocalyptic *Clockwork Orange* imagery to sharp pop-punk opuses that never seem to date. "I Want To Marry A Lighthouse Keeper," "Goldfish" and "Cup Of Tea" all ache with the same lightheartedness that has always been the band's stock in trade. Whe he liner notes insist that this is The Adicts' best album ever, one really can't find much evidence to contradict them.

Finally, Oi! reissue fans have not been left behind by the Captain, as two albums by GBH — their third (Midnight Madness And Beyond) and fourth (No Need To Panic!) are restored to our affections, remastered and bolstered by the period EPs Oh No, It's GBH Again and Wot A Bargin. The usual fat booklets stuffed with lyrics, illustrations and history lessons round out the packages.

We remain in the safety-pinned halls of punk and its successors for Liverpool Cult Classics Unearthed, Volume Two (Viper, www.the-viper-label.co.uk), the long-awaited follow-up, of course, to Volume One. Like that set, the package races around the last two decades of Liverpudlian rock, not only unearthing songs one never dared imagine, but also performances one never dreamed existed. An early 1979 Teardrop Explodes concert is highlighted with a live version of "Camera Camera" from the band's debut EP,

a 1974 demo tape is plundered for Deaf Schools "Ding Dong" and the semi-legendary Sex Gods are caught live in 1988, a fabulous treat for any Echo And The Bunnymen fans whose interest stretches to drummer Pete DeFreitas' mythical "lost weekend."

Elsewhere on the album, tracks by The Room, The Vernons, Rain, and Pink Military (one track from the wonderful *Do Animals Believe In God?* LP) may not set the archivist's heart pounding so hard but are excellent exhumations nevertheless, while a cut from The Onset's long out-of-print *The Pool Of Life* album introduces us to an excellent reissue for one of that band's founders, Mike Badger — better-known, of course, as the leading light in The La's. *Volume* (Viper) Badger's debut LP, was originally released in 1999 — meaning that anybody who enjoyed his most recent album, 2000's *Double Zero*, will certainly want to track back and sample this set.

Badger reappears, too, on *The Great Liverpool Acoustic Experiment*, another Viper release, concentrating — as the title suggests — on unplugging a wealth of local talent, then letting them loose on acoustic guitars. Contributions from Space (a captivating "Female Of The Species"), Ian McNabb, The Hokum Clones, Howie Payne, It's Immaterial, and The Christians (among many others) indicate the sheer wealth of talent involved, while the music gleefully explodes the liner notes' wry observation that, mention "singer/songwriter" to most people, and they automatically think of David Gray and Gilbert O' Sullivan. They're probably the last names you'll come up with when asked what this excellent collection sounds like.

We remain in Liverpool for the first of two rather exciting Captain Beefheart releases. Merseytrout (Ozit, www.tractor-

ozit.com) is a 21-track set recorded at the city's Rotter's Club Oct. 29, 1980, on a tour promoting the newly released *Doc At The Radar Station* album. That set understandably dominates the show, but of course there's room for some older favorites too. The tour's reputation as a somewhat chaotic affair, rife with broken strings and forgotten lyrics, is utterly contradicted. The sound quality is a little crunchy, but there is no

denying the energy of a vivacious performance.

The second Beefheart release, also from Ozit, is *Dust Sucher*, heralded on the front cover as "the Captain's own tapes of the legendary *Bat Chain Puller* studio sessions, plus rare bonus tracks." A total of 19 songs comprise this particular treasure trove, 12 drawn from the unreleased 1974-75 era master tapes for what has since become one of the most legendary lost albums of all time, and it is fascinating to compare these originals with the re-recordings that made it out over the next eight years or so, across the albums *Shiny Beast*, *Doc At The Radar Station* and *Ice Cream Crow*. The bulk of the bonus tracks offer alternate versions of the *Bat Chain* material, serving up an intriguing and intricate glimpse of a very special moment in Beefheart-ian time.

Best of the rest

ERIC BURDON: *Live At The Roxy* (TKO/Magnum, U.K.). From 1976, a jam and improvisation-heavy hits package that includes epic renditions of "House Of The Rising Sun" and "Don't Let Me Be Misunderstood," together with five recent solo cuts. A little overwrought musically, but Eric Burdon sounds as great as ever.

FATBACK BAND: Fatback Funky (Ace, U.K.). An 11-track collection rounding up early, 1974-79 Event and Spring label singles by New Jersey's funkiest, Fatback Band.

PERREY & KINGSLEY: Spotlight On The Moog (Comet/Vanguard, Italy). Great-sounding reissue of one of the most influential Moog albums of the 1960s, built around both originals and covers. Two bonus tracks deliver Eurotrash remixes of New Vaudeville Band's "Winchester Cathedral" and The Toys' "Lovers' Concerto." Perrey's solo Amazing New Electronic Sound album has just been reissued in the same series.

BERNIE TORME: Live Sheffield 1983 (Angelair; www.angelair. co.uk). Thirteen thunderous tracks catch Irish maestro Bernie Torme during his first solo tour, shortly after the demise of his own highly rated Bernie Torme Band. Sound quality is excellent, and the performance is as dramatic as it is dynamic — guitar freaks will not want to miss track 10, "Bernie's Guitar Extravaganza."

B.J. Baker passes, background vocalist on many famous recordings

Legendary background vocalist and vocal contractor B.J. Baker died April 2, 2002, of complications from a stroke, in Rancho Mirage, Calif. She was 74.

Betty Jane Phillips was her maiden name, and it later changed to Betty Jane Rase, after her mother remarried. *Goldmine* readers may or may not know the name, but they've certainly heard Baker's voice for decades. Her stellar background vocal credits and ability to hire just the right vocalists were viable additions to the recording sessions she graced. She is heard mostly on oldies radio stations or soundtrack albums. Her voice is on records in most people's collection.

Baker's art form was as the background vocalist in the time when the singer was supporting the record as a backbone. Everyone cut the song together to tape as the recording was happening. Today, backing vocals, and some lead vocals, are an afterthought or a paste-up job, a situation that began in the '70s and continues, especially in this current DAT society.

As a vocal contractor Baker knew how to blend the voices of hand-picked male and female vocalists to achieve the perfect group sound. Yes, there were politics in the studio system, but she always had artistic integrity. Baker and other studio background vocalists played pivotal roles in seminal and classic records in the 1955-1975 recording studio era.

In the early '40s she had been a Big Band vocalist and later a club singer and had also done studio sessions with Bing Crosby. She sang on everything Lloyd Price did in Hollywood, from "Personality" to "Where Were You On Our Wedding Day?" Baker is also on "Stagger Lee!," Jackie Wilson's "Baby Workout" and many of the legendary Snuff Garrett-produced Liberty Records sides that music industry veteran Andrew Loog Oldham worships: Gene McDaniels' "A Hundred Pounds Of Clay"; Bobby Vee's "Rubber Ball" - that's her going "bouncy, bouncy"; Timi Yuro's "What's A Matter Baby" and "I'm So Hurt"; and Toni Fischer's "The Big Hurt," where engineer Larry Levine at Gold Star Studio invented a revolutionary phasing technique with producer Wayne Shanklin, Baker is on "I'm Available" by Margie Rayburn.

Additionally, Baker's vocals are up front and in the mix on "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" for Bryan Hyland, a mood-setting "Johnny Angel" by Shelly Fabares, the haunting echo-laden opening greeting on "Big John" by Jimmy Dean and both "My Dad" and "She Can't Find Her Keys" by Paul Peterson.

Baker is in the chorus on The Hollywood Argyles' "Alley Oop" #1 hit single in 1960 that 19—year-old coproducer/copublisher Kim Fowley wrote with then-partner Gary Paxton.



Left: B.J. Baker, 1964. Right: In this photo taken during the pre-recording sessions for Elvis Presley's '68

Comeback Special at United-Western Studios in Hollywood, Calif., are (from right) Tom Behler, B.J.

Baker, Elvis Presley, Sally Stevens, and Bob Tebow.

She is the vocalist and contractor on Frank Sinatra's "Softly As I Leave You." That's her as well on those gorgeous background vocals on Sinatra's "That's Life."

She was in the studio on plenty of Sammy Davis Jr. dates and on lots of Dean Martin tecords, including "That's Amore" and "Everybody Loves Somebody Sometime."

Baker performed on "America" and "It's Cryin' Time Again" when she sang with The Ray Charles Singers. She is a voice on numerous Nat "King" Cole records, including "Lazy Hazy Crazy Days Of Summer."

She earned a Grammy' Award for her work with The Anita Kerr Singers. She and her singers can be heard on countless Sam Cooke records, from "You Send Me" onward. She was waiting to record at RCA studios the day Cooke was shot Dec. 11, 1964, by the female owner of a downtown Los Angeles motel. The recording session folded before it started.

Baker is also among the background singers on Bobby Darin's "Dream Lover" and plenty of the classic Phil Spector productions, including "You've Lost That Lovin' Feelin'" and "For Once In My Life," both #1 hits by The Righteous Brothers. She also

participated on the Spector production and Jack Nitzsche arrangement of "River Deep, Mountain High" that Tina Turner recorded.

Spector lists Baker as the first name in the credits of his *Back To Mono* boxed set collection

Baker worked with Quincy Jones, including Leslie Gore's hit 45s, and also worked with producer Bob Crewe.

On The Beach Boys' Sunflower album, she is the lead female answer vocal on Dennis Wilson's composition "Got To Know The Woman" that Brian Wilson produced. Her husband at the time, jazz genius Barney Kessel, is the guitarist on "Good Vibrations" and on the Pet Sounds album.

Baker also sang background vocals with The Honeys, adding to Diane Rovelle and Marilyn Wilson on sons Dan and David Kessel's production of DJ Rodney Bingenheimer's "Little GTO" recording.

Then there's Henry Mancini, who wove her all through the classic "Moon River." Baker logged sessions with Connie Stevens, Gene Pitney, Neil Diamond, Frankie Avalon, and Annette Funicello, where there is tripletracking on lead vocals on both the "Tall Paul," and "Pineapple Princess" records.

Baker also waxed on Walter Brennan's "Old Rivers," a big hit on Dot Records, and with Gale Storm, Pat Boone and other Dot labelmates. She was on call for producer Jones for soundtracks and provided background vocals on the movie soundtrack to Guess Who's Coming To Dinner?

She was a member of the Dean Martin Television Show and a regular on The Judy Garland Show, Red Skelton, The Smothers Brothers and other TV gigs. The Martin show was a seven-days-a-week job.

Baker did a plethora of cartoon voices, on shows such as Wally Gator and Top Cat, and sang on the opening and closing theme songs. Additionally she did some Hanna-Barbara programming such as The Flintstones. She sang on a lot of TV theme songs including 77 Sunset Strip and Hawaiian Eye. She was the sexy intro vocal for the Gene Barry TV program Burke's Law in the early '60s and had vocal appearances in tons of TV commercials, including Wrigley's Gum, Colgate and Ipana toothpaste, United Airlines. Kelloggs cereal, and Hires Root Beer.

In movies she had a small part in the Danny Kaye film *On The Double*. In the mid-70s, when record dates were drying up, she still did movies, *Apocalypse Naw* and *King Kong* among them, and TV for Norman Lear. Baker sang for Sandra Dee in *Tammy And The Doctor*. It was also her voice substituting for actress Nancy Kwan in the *Flower Drum Song* film, including "I Enjoy Being A Girl," a favorate of Chrissie Hynde.

When she was 17, Baker was offered film contracts by Paramount, Darryl E Zannuck at 20th Century, and *Gone With The Wind* producer, David O. Selznik, who wanted to make her the next Ingrid Bergman.

She was also that age when she was in the Miss America contest (as Miss Alabama in 1944). As a Miss America contestant, she accompanied herself on piano while singing both jazz and opera. Also at that young age, she married actor/comedian Mickey Rooney, after he left Ava Gardner Tony Owen, (Donna Reed's husband/manager) wanted to manage her, but Rooney nixed the idea.

She had two sons with Rooney, Mickey Jr. and Tim. All three survive her.

Baker was also married to music publisher Buddy Baker (in 1950). He survives her. For years he was the head of Walt Disney Music, composing all the music for *The Mickey Mouse Club*, Spin & Marty, Davy Crockett and every Walt Disney Presents production.

Baker married renowned jazz guitarist Barney Kessel in 1961, and that marriage lasted until 1980. (Kessel survives, as do their sons,

Personal recollection of B.J. Baker

Unlike most studio musicians of her generation, B.J. Baker dug rock 'n' roll music. She even took her sons to see Cream play a concert at The L.A. Forum in 1968.

My favorite scenario of B.J. Baker occurred in 1979. She joined sons Dan and David Kessel and myself after a recording session Spector produced at Gold Star Studio for The Ramones' End Of The Century, which we were all on. We went to the punk-rock venue The Masque (a real toilet in Hollywood), having been invited to a show by The Cramps, who were talking to Dan and David about a possible album production. Around midnight there was the age 50+ Baker in the heart of the mosh pit. Baker, herself a veteran of Gene Vincent, Elvis Presley, and Eddie Cochran recordings, was digging The Cramps' scary psych-rockabilly groove. After the set, she told The Cramps' Poison Ivy Rorschach and Lux Interior that she "loved their sound and really liked the way the echo and reverb were used on stage."

- Harvey Kubernik

(Please see B.J. Baker page 66)

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HAYWARD, JUSTIN Moving Mountains, UK full length CD.

1966 to 1970. Koth HENDRIX, JIMI Mont

Country Junction

ammy Cochran first attracted the notice of country music fans in the fall of 2001 with the Top 10 success of her single "Angels In Waiting," about her two brothers who died from cystic fibrosis, and the self-titled debut album from which it was pulled. She scored her record deal after nearly a decade in Nashville, so she had a lot of time to think about what she wanted on that first disc.

When it finally happened, the big-voiced singer showed a lot of promise that people were quick to recognize, if her nominations for several awards, including the Academy Of Country Music's Best New Artist category, were any indication. While touring to support her disc, she took a few minutes to talk about where she has come from and where she plans to head from here.

Goldmine: Your breakthrough single, "Angels In Waiting," hit when you were 30 years old, after you had waited several years for your big break. Did you feel that you grew as an artist while you were waiting?

Tammy Cochran: I think that everybody offers versatility to country music no matter how old they are, but I think with me being 30 years old, I've done some living. I've been married, been divorced, had some tragedy in my

every song on there; I worked really hard along with [producers] Blake Chancey and Anthony Martin. I can listen to it tomorrow and still be really, really happy with the project.

How do you feel when you discover that people relate to and are touched by a song that you have written?

When I wrote "Angels In Waiting," it was never really intended to be a single. It was something I felt like I needed to do for my brothers, and honestly, I didn't think anybody else would get it except me, my family and the people who know me. I was very happy it did so well, but I was also surprised because it's a very personal song. It was kind of my way of healing, of dealing with the loss of my brothers and letting them know they're in my life whether they're on earth or not. I've gotten so many reactions, from people who have lost someone, to siblings who hadn't spoken in years because of some petty squabble they've had, and I get an e-mail that says, "I've made up with my brother because of your song." So many people have related to the song in the same way, and I think that's just country music. A lot of it comes from the heart. I think the listeners know that. A listener knows when a song is written with love and it's not contrived.



It's a beautiful song. Of course, I could never do it as well as Martina McBride, but that's OK.

Your family moved from Ohio to Nashville to help you with your career. Did you feel more pressure to succeed because you had people coming with you to a strange place?

Oh, they love Nashville. My mom is selling real estate, my dad is retired and fishing all the time, and they love it. I think if it wasn't for them moving to Nashville and me having that emotional support, it would have been very easy for me to give up.

You sing with a Southern twang that doesn't sound very much like Ohio. When did you start developing that part of your delivery?

It's funny, because when I grew up I was listening to Loretta Lynn, Barbara Mandrell, Tammy Wynette, and Connie Smith, and I think the reason I have a little bit of a Southern twang when I sing is because I feel like those people taught me how to sing. I learned to sing all of their songs in their styles, and I think it all sort of molded into one thing that made my style, my voice. I think that has a lot to do with it, what you listen to growing up.

Is there anyone in country music whose career you'd like to compare your own with one day?

I think Patty Loveless, if I had to compare myself to anyone as far as a career and a work ethic and what I want to be like. She's always continuously made great albums. You know if you go to the store tomorrow and pick up a Patty Loveless album you're going to love, if not all of the songs on there, nine out of 10.

10 Questions For...

Tammy Cochran

by Thomas Kintner

life, and I think that makes me who I am today. I think if I had just walked into Nashville and got a record deal and hit it big right off the bat, I don't think I would appreciate it as much as I do now. I worked very hard for eight years before I got my record deal.

Has your first album helped you to define what you want to do as an artist in the future?

I think this album is filled with material that's very real and very relatable and very true to life. That's where I want to stay. I love the feel-good songs and the ditties, but for me it's more important to sing about real issues, and I think that's what I'm going to continue to do. Whether this album is a huge hit or not, it's still what I believe in.

Did the album say what you wanted it to?

Yes, it did. It's funny — they say you get your whole life to make your first album and just a few months to make your second. I'm really happy with how it turned out. I love Your song also charted as a Contemporary Christian single. Did you ever consider that sort of crossover success?

I just think of myself as a country singer. I never really thought "Angels In Waiting" was a Contemporary Christian song. I suppose it is, but I didn't think of it that way when I recorded it and wrote it. I never dreamed that would happen. I'm a Christian person, so I thought it was really cool. But when I wrote it I wasn't thinking of that market, and I wasn't even thinking of the country music market or the charts. It was more like, "It's got to go on there, it's an extra cut."

Have you ever listened to a song and wished it were one that belonged to you?

Martina McBride has a song on her Evolution album called "Wrong Again," and I just love that song. That song helped me through really hard times, and I would have loved to have been the one to sing that song.

(Please see Tammy Cochran page 23)

NEWS & NOTES

The Corncob. After months of legal haggling, Dixie Chicks have re-signed with Sony Records. In other label news, The Bellamy Brothers as well as Lee Greenwood have joined Curb Records... RCA Records is putting together a Waylon Jennings tribute album... Reba McEntire plans to have Alison Krauss produce her next album... Dolly Parton has recorded a duet, "Stand By The River," with gospel music legend Dottie Rambo. The track will appear on Rambo's upcoming album... The Country Music Hall Of Fame is running an exhibit of Kenny Rogers' photographs from June 11 through December... Alabama has announced 2003 will be their final year touring... Available in bookstores in July: The Girls' Guide To Elvis: The Clothes, The Hair, And More! by Kim Adelman... On the mend: Porter Waggoner (from prostate cancer surgery).

New Releases/Reissues (subject to change): June 11: Marie Sisters (Universal); Delbert McClinton, Second Wind/Keeper Of The Flame (Raven); Ronnie McDowall, A Tribute To The King (Varese Sarabande); Bill Monroe, RCA Country Legends (RLG); Sawyer Brown, Can You Hear Mc Now (Curb); Chad Simmons, Heaven Sent (HitPros); Ralph Stanley (DMZ); Aaron Tippin, RCA Country Legends (RLG); Kindred Spirits: A Tribute To The Songs Of Johnny Cash (with Steve Earle and Bruce Springsteen). June 18: Johnny Cash & Willie Nelson, VH-1 Storytellers (American); Patsy Cline, The Legend (Park South); Brad Martin, On The Wings Of A Honky Tonk Angel (Epic); Wildwood Valley Boys, Back Country Road (Rebel). June 25: Domino Kings, Back Of Your Mind (Slewfoot); Nanci Griffith, From A Distance: The Very Best Of (MCA); Ty Herndon, This Is: Greatest Hits (Epic); Johnny Lee, Live At Billy Bob's (Image); Heather Myles, Sweet Talk & Good Lies (Rounder); Elvis Presley, Today, Tomorrow & Forever (RCA); Pete Seeger, American Favorite Ballads, Vol. 1 (Smithsonian Folkways); SHeDAISY, Knock On The Sky (Lyric Street); T.G. Sheppard, Live At Billy Bob's (Image); Anthony Smith (Mercury); Merle Travis, Sixteen Tons (ASV); Dale Watson, Live From London (Audium). July 2: Ben Colder, Eskimos Mean Old Queens & Little Bitty Steers (Bear Family); Sonny James, Young Love: Complete Reconlings (Bear Family); July 9: Andy Griggs, Freedom (RCA); Dolly Parton, Halos & Horns (Sugar Hill); Kevin Welch, Millionaire (Dead Reckoning).

TV/Movie News: Look for Dolly Parton (July 5) and Vince Gill with Amy Grant (July 12) on NBC's Today Show as part of their summer concert series. Meanwhile, members of the O Brother Where Art Thou tour (including Emmylou Harris and Ralph Stanley) appear in concert June 28 on Good Morning America... Wynonna's rendition of the Elvis Presley hit "Burning Love" is featured in the Disney film Lilo & Stitch... Faith Hill and Tim McGraw will star in separate NBC specials this fall... Plans for a TV production of Annie Get Your Gun, starring Reba McEntire, have been put on hold.

— Jim Bagley

On the racks

CHARLIE DANIELS BAND
The Ultimate Charlie Daniels Band
Epic/Legacy (C2K 86456) (Two CDs)

Charlie Daniels has led the band that bears his name for three decades. In that time, the famed fiddler has been by turns a storyteller, a backwoods rebel and a social commentator. The Ultimate Charlie Daniels Band surveys 30 highlights from the band's history, and despite a title that overstates things somewhat, it more than adequately represents the styles and stances that have characterized the band over the years.

The majority of CDB's memorable music came in the 1970s, so it is fitting that the first of the set's two discs is almost entirely drawn from that period. Early numbers such as "The South's Gonna Do It Again" stand out for both their raw edges and Daniels' not-yet-deep singing — qualities that changed within a few years when the band hit it big with the fun "The Devil Went Down To Georgia." That song and ones that immediately followed, including the punchy "The Legend Of Wooley Swamp," defined a new period of commercialism for the act, in which Southern-rock influences and polished production colored their sound.

The second disc includes similar late-model sounds, framing Daniels' politics in the pulsing rock of "American Farmer" and the outraged rant of "Simple Man," in which traditional Southern values are front and center. As a fun counterpoint, energetic workouts are plentiful, ranging from the raucous "Play Me Some Fiddle"

to the attitude-laced "Midnight Train." *Ultimate* is filled with feisity Southern revels from a band significant to that particular heritage.

- Thomas Kintner

VARIOUS ARTISTS
Songcatcher II: The Tradition That Inspired
The Movie
Vanguard (79716-2)

In Appalachian parlance, a songcatcher is someone who "catches" (learns) ballads, thus preserving them, from times before recording technology. The surprise success of O Brother, Where Art Thou? naturally has encouraged projects such as the film Songcatcher and its spinoff Songcatcher: Music From And Inspired By The Motion Picture. Songcatcher II nobly moves backward from Vanguard's earlier Songcatcher CD. Here are 17 tracks from the 1960s by 10 true songcatchers (most in their autumn years), with four ballads each from Almeda Riddle and the disc's sole surviving singer, the blind guitar wiz Doc Watson.

Some tracks come from 1960s Newport Folk Festivals. Others, such as Watson's and Riddle's, enjoy the pristine studio sound that justifies Vanguard's old motto "recordings for the connoisseur." Variants of two *O Brother* classics appear: Doc Boggs' fearful "O Death" and Sarah Ogan Gunning's a cappella "Maid Of Constant Sorrow." The latter reflects Gunning's life in an impoverished Kentucky mining town where, to paraphrase Merle Travis, folks owed their souls to the company store. Watson's six-minute tale of deadly infidelity, "Matty Groves," is among the songs that

Scottish and English settlers brought to the American colonies. Aptly named, *Songcatcher II* is a rustic antique treasure.

— Bruce Sylvester

RING OF FIRE: THE JOHNNY CASH READER Edited by Michael Streissguth Da Capo Press (ISBN 0-306-81122-7)

Following the recent spate of Johnny Cash CD repackages, it was inevitable that someone would put together a compendium of articles written about the Man In Black. What is surprising is how artfully *Goldmine* contributor Michael Streissguth has selected and annotated the various excerpts included in this informative, absorbing collection.

Streissguth has shuffled and reassembled decades of pieces into the chronological order of Cash's life and times. The editor's own knowledgeable in between–section narration transforms these random, capsule entries into a full, multi-perspective portrait of a complex artist.

Some material is decidedly dated. Ralph J. Gleason's myth of hipitude is shattered by his 1956 pronouncement that Cash was a serious rival for Elvis Presley's crown, a 1959 *Time* magazine excerpt is unbelievably condescending and a 1973 *Penthouse* interview allows the singer's piety to ramble unchecked.

Also, though *Goldmine's* own Hank Davis skillfully analyzes Cash's Sun sound and several subsequent chapters chronicle his artistic growth, the book offers scant coverage on the men who helped forge that sound (Marshall Grant, W.S. "Fluke" Holland, and Luther Perkins, The Tennessee Three). Yet, there

exists so much journalistic meat that these are small quibbles.

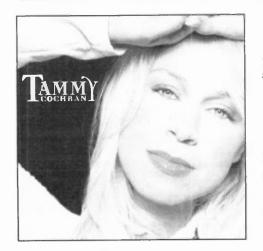
The most compelling blend of fact and prose comes via the 1971 biography Winners Got Scars Too: The Life Of Johnny Cash. Documenting the early plight of Cash's family, Christopher Wren weaves a compelling tale of Dyess, Ark., sharecroppers who earn farming independence thanks to a Depression-era agricultural program. Longtime fans will especially appreciate the true stories behind the singer's autobiographic hit "Five Feet High And Rising" and his fabled "thing about trains."

Cash's own 1975 tome Man In Blach, excerpted here, delivers a riveting account of his older brother Jack's death — a gruesome sawmill mishap that to this day the singer suspects was murder. The artist also chronicles his lost days as a pill-head, troubles with the law and the circumstances that inspired him to get sober.

Many of the magazine pieces gathered here give vibrant evidence of Cash's pervasive impact. The best of these are drawn from Country Music magazine and benefit from both Cash's in-depth cooperation and writer Patrick Carr's consummate knowledge of his subject. Nearly as fine is Nick Tosches' hardboiled narrative wherein Cash's mouth and mind make just as many mystical pop culture leaps as his interrogator's.

Whether covering prison concerts, politics, Gospel Road or albums mighty and meek, this collection provides essential reading for Cash fans.

— Ken Burke



(Tammy Cochran from page 22)

She's always made good music, always been a very hard worker. She's never been one of those multi-platinum artists, but she's got a huge following, and I think the country music audience really trusts her. She's very real and very believable.

What about taking the first steps toward fame has surprised you?

You know, I really don't even think I'm there yet. I know people recognize me when I go to the store and go out to eat, but I don't think I've changed at all and I don't see myself as being "famous" because I'm just the same old me.

(NEARfest from page 10)

probably make them available for a limited time and then take them off the market."

On the second floor of the War Memorial, famed Yes/Asia/Uriah Heep cover album artist Roger Dean, whose fantastical work is reflective of the flights of fancy within the musical genre, will be making available some of his work. Thanks to the master artist, NEARfest has classic prog-rock credibility: Dean-style logos are on NEARfest programs, T-shirts and prints. It seems NEARfest is slowly emerging as a vital agent for what is perceived by some as prog rock's newfound acceptance.

"Having a band like Tool tour with King Crimson and say that they were an influence may stick in a teenager's ear," explained Hutchinson who runs the prog-rock Web site www.ghostland.com in his spare time. "Kids just might check out those old progressive bands. That's what the scene needs. Maybe we can help raise awareness."

— Will Romano

For more information, visit the festival site: www.nearfest.com. It features auctions of items autographed by a multitude of artists specifically for NEARfest. There's also a much-visited electronic bulletin board.

A pre-NEARfest gig June 28 will feature performances by McGill/Manring/Stevens and Doctor Nerve at Club Conduit in Trenton on South Broad Street, courtesy of prog-rock labels The Laser's Edge and Cuneiform Records.

Rare Finds

Rare Beatles Anthology promo CD worth \$400

I don't know if this is a rare find or not. It is a promotional CD from *The Beatles Anthology* that was aired on television in 1995. My wife was working at our local daily newspaper at the time. She used to receive promotional CDs from ABC promoting upcoming television events. She received the pictured CD for *The*

Beatles Anthology and brought it home to me.

The CD is interactive and contains film clips and music from the Anthology along with interviews with various people who contributed to the film, including Jeff Lynne, George Martin, Derek Taylor, executive producer Neil Aspinall, producer Chips Chipperfield, director/writer Bob Smeaton, interviewer Jools Holland, editor Andy Matthews, and director Geoff Wonfor.

The video clips are titled: "What Is The Beatles Anthology?" "Making The Beatles Anthology," "The CDs," "New Music," "What Made The Beatles So Special?" "Creativity And Change," "Eye Of The Hurricane" and "And In The End..."

I haven't been able to find this item in any price guide. It's probably not a rare find, but I would think that there would have been only a limited number of these CDs made. I would appreciate it if you



could provide me any information about this CD including what it may be worth.

Thank you for your time.

— Steve Rauch via e-mail

[Steve, nice piece! According to Gary Johnson, co-owner of Rockaway Records, Los Angeles, Calif.,

this is a rare ABC-TV CD-ROM. Johnson said he last sold a copy for about \$400. Beatles expert Matt Hurwitz (Good Day Sunshine) places the disc "between \$250 and \$400, depending on a few things. The disc originally came shrink wrapped, so, of course, a sealed one is worth more. In addition, ABC made two different varieties — one with the ABC logo for use domestically as yours is, and one with an Apple in its stead, for distribution to the press outside of the U.S. It is not known how many of each exist, but, certainly, the ABC variety is more common in this country." Steve, you better take your wife out for a nice dinner for snagging this piece! — Ed.}

Contributions to the Rare Finds column should be addressed to: Goldmine Rare Finds, 700 E. State St., Iola WI 54990-0001 or emailed to bernardyc@ krause.com. Photos or photocopies of items are welcomed, but please do not send originals. Keep on diggin'!

S Unlimited 8



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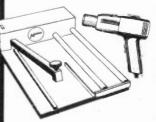
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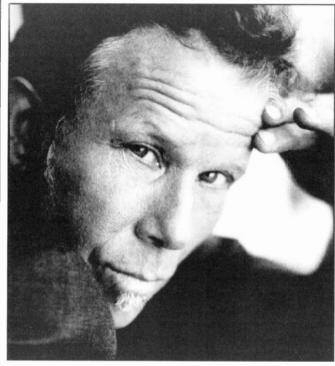


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PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Trick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95	Natural. Holds 1 CD case. Qty / case Natural. Holds 1 Double CD Case. RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30.00 3 70.00 15.00	500 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 10 \$8.00 15 50
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 3/8" Trick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick	Natural. Holds 1 CD case. PRETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 Natural. Holds 1 Double CD Case. Hand Key Hand Held No Cable \$6.00	Solid 121.00 CD Cases Solid 131.25 CD Case
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Trick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD	Natural. Holds 1 CD case. Qty / case RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 3 70.00 Works with Cassettes, CDs & DVDs AFCK201 White with 27" White	Solid 121.00 PCode MMP PCode MMCD CD Case
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50	Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. 400 216.00+ Frt Holds 2 CDs. 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color.	Natural. Holds 1 CD case. Qty / case Natural. Holds 1 Double CD Case. RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" White steel cable and eye bolt.	500 121.00 PCode MMP Made from sturdy 200 lb. Made from sturdy White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard.
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. Fits over Outer CD Box Set.	Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. 400 216.00+ Frt Holds 2 CDs. 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color.	Natural. Holds 1 CD case. **Part	500 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 25 15.50 PXMINS-PL 25 15.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. JACKET CD Jackets - White Paperboard	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE Double CD Case 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 15 \$10.50 16 50	Natural. Holds 1 CD case. Particles RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK 201 White with 27" Steel cable and eye bolt. STORAGE Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Hand Held No Cable 9 \$6.00 3 70.00 4 FAK 127 White with 27" White with 27" Steel cable and eye bolt.	Soo 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6¹/2 (Inside) Ships 1 CD in a Jewel Case Peel Off \$10.30
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. GASE 3 CD - Compact Disc Case \$10.50 \$10.50 \$10.50 \$10.50 \$10.50 \$25 35.00	Natural. Holds 1 CD case. Particles RETAILER RETAILER Recurity Devices - ALPHA Hand Held With Cable	Soon 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case Prod. Code 25 \$10.30
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 88.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCDJW* 55 17.30	Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 5 \$10.50 Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 5 \$10.50 Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 10 16.50 10 16.50 25 35.00 Prod. Code C3CD-HC 100 98.00 15/16"	Natural. Holds 1 CD case. ■ Oty / case RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable 1 \$30 00 \$6.00 3 70.00 \$5.00 Works with Cassettes, CDs & DVDs AFCN201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code XCD30 5 22.55 10 37.10 25 88.50	Soo 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/ ₈ x 5¹/ ₈ x 5³/ ₁₆ Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6¹/ ₂ (Inside) Prod. Code 50 16.45 MJCD 100 28.60 Prod. Code 50 65.00 Polyper = 250 65.00
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCD.IW* 25 10.00	## Holds 2 CDs. 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately. CASE Double CD Case	Natural. Holds 1 CD case. RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCN201 White with 27" Steel cable and eye bolt. STORAGE Corrugated 6 x 6 x 16 1/4 Prod. Code XCD30 5 22.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable vou to	Solid 121.00
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 S	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Qty per case CASE 3 CD - Compact Disc Case Case 35.00 Prod. Code 50 62.50 C3CD-HC 100 98.00 T15/16" Thick Thick 10 98.00 T15/16" Thick 11 16.50 T10 16.50 T10 170.00 T10 Thick 11 16.50 T10 16.50 T10 170.00 T10 170.0	Natural. Holds 1 CD case. RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCN201 White with 27" Steel cable and eye bolt. STORAGE Corrugated 6 x 6 x 16 1/4 Prod. Code XCD30 5 22.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable vou to	Solid 121.00
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCDJ	Holds 2 CDs, Includes 2 Black OR Clear trays. Specify Tray Color. Holds 3 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays can be Clear. SPECIFY Tray Color. Holds 2 Tray Cards.	Natural. Holds 1 CD case. Poly / case RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 3 70.00 Works with Cassettes, CDs & DVDs AFCK201 White with 27" steel cable and eye bolt. STORAGE Corrugated Frod. Code 2 \$10.60 XCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs.	Solid 121.00
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00	Holds 2 CDs. 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case 10 16.50 25 35.00 Prod. Code 50 62.50 Prod. Code 100 98.00 170.00 Clyper case 400 240.00 + Frt Holds 3 CDs. Clear acrylic case includes 2 Black Snap- in trays and 1 black center piece that holds 1 CD 1 side. Snap- in trays can be Clear SPECIFY Tray Color. Holds 2 Tray Cards. CASE Guad CD Case Clear Acrylic Case Clear Acrylic Case Clear Acrylic Case Clear Acrylic Case	Natural. Holds 1 CD case. RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCN201 White with 27" Steel cable and eye bolt. STORAGE Corrugated 6 x 6 x 16 1/4 Prod. Code XCD30 5 22.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable vou to	Soon 121.00 PCode MMPD Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6¹/2 (Inside) Ships ¹ CD in a Jewel Case MAILER CD Mailer-Bubble Cushioned 7 x 6¹/2 (Inside) Prod. Code 50 16.45 MJCD 100 28.60 MJCD 28.60 MJCD 100
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6³/ ₄ 2.5 mil No Flap 13⁵/ ₈ x 13¹/ ₈ 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4¹5¹/ ₁₆ x 5 Prod. Code 10 \$6.00 SCDJW* 50 17.30 Qty 100 28.40 Die Cut one side Replace Jewel Case with our rigid paperboard jacket Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Sleeves	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Qty per case 1 CASE 3 CD - Compact Disc Case 1 \$10.50	Natural. Holds 1 CD case. Poly / case RETAILER Security Devices - ALPHA Hand Held With Cable 1 \$30 00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated 6 x 6 x 16 1/4 Prod. Code XCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 3/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC White Corrugated Cardboard	Soo 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6¹/2 (Inside) Ships 1 CD in a Jewel Case Prod. Code 50 16.45 MJCD 100 28.60 MJ
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. JACKET CD Jackets – White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00	Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Holds 3 CDs. Clear acrylic Case 5 \$10.50 Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. ### CASE CASE S CD - Compact Disc Case	Natural. Holds 1 CD case. Poly / case RETAILER Security Devices - ALPHA Hand Held With Cable 1 \$30 00 3 70.00 Works with Cassettes, CDs & DVDs AFCK201 White with 27" steel cable and eye bolt. STORAGE Corrugated 6 x 6 x 16 1/4 Prod. Code 2 \$10.60 XCD30 5 22.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 3/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC 2 \$19.20 2 \$15.30 5 34.60	Soo 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6¹/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 MJCD 100 28.60 MJCD 25 65.00 Soo 117.90 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 Prod. Code 50 21.00 MCDWP68 100 40.10 250 76.40
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6³/₄ 2.5 mil No Flap 13⁵/ ₈ x 13¹/ ₈ 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4¹5¹/₁6 x 5 Prod. Code 10 \$6.00 SCDJW* 50 17.30 Qty 100 28.40 Die Cut one side 700 189.25 Replace Jewel Case with our rigid paperboard jacket Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Sleeves Prod. Code 50 \$8.10 \$500 39.70 *Specify with 500 39.70 *Specify with 1,000 59.00 On without 1,000 59.00 Die Cut one side	Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. 10 16.50 10 16.5	Natural. Holds 1 CD case. Poly / case RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCN 201 AFAK 127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage 6 x 6 x 16 1/4 Prod. Code 2 \$10.60 XCD30 5 22.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 3/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC White Corrugated Cardboard 2 \$19.20 2 \$15.30	Soo 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6¹/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 Gase 50 16.45 MJCD 25 65.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 Prod. Code 50 21.00 MCDWP68 100 40.10 250 76.40 Qty per case 500 145.50
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6³/4 2.5 mil No Flap 13⁵/8 x 13¹/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. DBox Set. JACKET CD Jackets - White Paperboard 4¹5¹/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCDJW* 25 10.00 SCDJW* 50 17.30 Qty 100 28.40 Die Cut one side 100 28.41 Die Cut one side 100 28.41 Die Cut one side 100 28.41 Die Cut one side	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case C	Natural. Holds 1 CD case. Poly / case RETAILER Security Devices - ALPHA Hand Held With Cable 1 \$30 00 3 70.00 Works with Cassettes, CDs & DVDs AFCK201 White with 27" steel cable and eye bolt. STORAGE Corrugated Frod. Code 2 \$10.60 XCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15³/4 x 15³/4 x 6¹/8 White Polypropylene PLASTIC 2 \$19.20 5 43.75 10 79.50 25 146.75 + Fit PCode XCD100CP Notatival. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Storade Hand Held Hand Hale Hand Held Hand Held Hand Hale Hand Hale Hand Hale Hand Held Hand Hale Hand Ha	Soon 121.00 PCode MMPD Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 527.55 Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 MJCD 100
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard dacket. SLEEVE Double CD / CD Boxset Sleeve 6 x 6³/4 2.5 mil No Flap 13⁵/8 x 13¹/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 100 28.40 Die Cut one side 100 100 100 100 100 100 100 100 100 10	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE 3 CD - Compact Disc Case Cas	Natural. Holds 1 CD case. Poly / case RETAILER Security Devices - ALPHA Hand Held With Cable 1 \$30 00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK 201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated Corrugated Corrugated Corrugated Corrugated Frod. Code 2 \$10.60 2 \$10.60 2 \$10.60 2 \$10.60 2 \$88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 ³ / ₄ x 15 ³ / ₄ x 6 ¹ / ₈ White Polypropylene PLASTIC 2 \$19.20 5 43.75 10 79.50 25 146.75 Frt PCode XCD100 Both boxes hold 100 CDs in six equal compartments. 18 CDs per compartment.	Solid 121.00 PCode MCD1 Made from sturdy Moltiple CD Jewel Cases MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 MAILER Solid
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCDJW* 25 10.	Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Holds 3 CDs. Clear acrylic case To the black center piece that holds 1 CD 1 side. Snap-in trays and 1 black center-piece that holds 2 CDs and includes 2 Black Snap-in trays can be Clear. Specify Tray Color. Holds 3 CDs. Clear acrylic case Thick. Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. ### CASE 3 CD - Compact Disc Case ### Case 3 CD - Comp	Natural. Holds 1 CD case. Poly / case RETAILER RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable 1 \$30 00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage 6 x 6 x 16 1/4 Prod. Code 2 \$10.60 XCD30 5 22.55 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 3/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC 2 \$19.20 5 43.75 10 79.50 25 145.75 Frt CD All White Polystyrene DIVIDER CD All White Polystyrene 55/8 x 51/2 4 1/2 x 6 1/8 6 x 14	Soo 121.00 PCode MMPD Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 100 52.755 100 52.755 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6¹/2 (Inside) Ships 1 CD in a Jewel Case Prod. Code 50 16.45 MJCD 100 28.60 Prod. Code 50 16.45 MJCD 100 28.60 Prod. Code 50 16.45 MJCD 100 28.60 Prod. Code 50 117.90 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 Prod. Code 50 21.00 MCDWP68 100 40.10 250 76.40 Qty per case 500 145.50 1,000 277.20 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open". MAILER White Paperboard 5¹/4 x 5¹/4 25 \$7.50
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard dacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCDJW* 25 10.	Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE Start Color	Natural. Holds 1 CD case. Poly / case RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 3 70.00 15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated Corrugated CD Storage 6 x 6 x 16 1/4 Prod. Code 2 \$10.60 XCD30 10 37.10 25 88.50 High-Tech design made from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CDs, 10 VHS Tapes or 100 Floppy Discs. STORAGE CD Big Box 15 3/4 x 15 3/4 x 6 1/8 White Polypropylene PLASTIC 2 \$19.20 2 \$15.30 To 79.50 25 146.75 + Frt PCode XCD100CP Both boxes hold 100+ CD's in six equal compartments 18 CD's per compartment. DIVIDER CD/All White Polystyrene 5 5/8 x 5 1/2 For CD's Stored with Spine Up or Out 8 XCD100. Packs or Boxe For CDs Stored Boxe For CDs Stored in our CD Box XCD30. Schief Por CDs Stored with Spine Up or Out 8 XCD100. Packs or Boxe	Soon 121.00 PCode MMPD Made from sturdy Mater from sturdy White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 6¹/8 x 5¹/8 x 5³/16 Prod. Code 25 15.50 PXMINS-PL 50 27.55 Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 6¹/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 MJCD 100 28.60 MJCD 100 28.60 MJCD 100 28.60 MAILER White Rigid Cardboard MAILER White Rigid Cardboard MAILER White Rigid Cardboard Peel Off Prod. Code 50 21.00 MCDWP68 100 40.10 MAILER White Paperboard 5¹/4 x 5¹/4 2′5 \$7.50 13.75 Prod. Code 100 25.00 Peel
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve	Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE Start Cas	Natural. Holds 1 CD case. ■ Oty / case RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 \$6.00 3 70.00 \$5.00 Works with Cassettes, CDs & DVDs AFCK 201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4	Soo 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 10 \$8.00 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 Prod. Code 50 16.45 MJCD 100 28.60 Prod. Code 50 500 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard 8 x 6 Prod. Code 50 21.00 MCDWP68 100 40.10 250 76.40 Qty per case 500 145.50 I,000 277.20 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open". MAILER White Paperboard 5 1/4 x 5 1/4 25 \$7.50 Total Code 100 25.00 MCDWP 500 103 40 Delta Code 100 25.00 MCDWP 1
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard dacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCDJW* 25 10.0	Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Holds 3 CDs. Clear acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick To dee to the black of Clear trays. Specify Tray Color. Gara Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Frod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Gara Case 10 16.50 10 16.50 25 35.00 Prod. Code 50 62.50 C3CD-HC 100 98.00 170.00 17	Natural. Holds 1 CD case. ■ Oty / case RETAILER Security Devices - ALPHA Hand Key Hand Held with Cable 1 \$30 00 \$6.00 3 70.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code	Soo 121.00
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCDJW* 25 10.0	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Qfty per case CASE 3 CD - Compact Disc Case Case 5 \$10.50 Case 6 Case 5 \$10.50 Case 6 Case 6	Natural. Holds 1 CD case. ■ Oty / case RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 \$6.00 3 70.00 \$5.00 Works with Cassettes, CDs & DVDs AFCK 201 AFAK127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code 2 \$10.60 X CD 30	Soon 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 10 \$8.00 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 MAILER White Rigid Cardboard MAILER White Rigid Cardboard MAILER White Rigid Cardboard Self Seal! MAILER White Rigid Cardboard 100 40.10 250 76.40 MCDWP68 100 40.10 250 76.40 MCDWP68 100 25.00 MCDWP68 100 25.00 MCDWP68 100 25.00 MCDWP 250 57.00 MCDWP 250 57.00 MCDWP 250 57.00 MCDWP 250 77.00 MCDWP 250 77.00 MCDWP 250 77.00 MCDWP 100 25.00 MCDWP 250 77.00 White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open" White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open"
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard yacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3 / 4 2.5 mil No Flap 13 5 / 8 x 13 1 / 8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 175 / 16 x 5 Prod. Code 10 \$6.00 SCDJW★ 25 10.00 ■ City 100 28.40 Die Cut one side 189.25 Replace Jewel Case with our rigid paperboard jacketት Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Sleeves Prod. Code 50 \$8.10 SSW★ 100 10.70 *Specify with 500 39.70 *Specify with 1,000 59.00 or without 2,000 94.15 Die Cut one side 2,000 94.15 Die Cut one side 4,000 142.80+Fit directly over CD. SLEEVE Hot Pockets - Paper / Tyvek▼ 5 x 5 Paper 5 x 5 Tyvek® 50 \$9.00 10.00 26.10 250 33.25 250 54.85 500 58.90 50 97.20 White, Black, Red, Fuschia, Orange Line, Blue of Green to Park Green ■ 1,000 110.20 White, Black, Red, Fuschia, Orange Line, Blue of Green to Park Green ■ 1,000 110.20 White, Black, Red, Fuschia, Orange Line, Blue of Green to Park Green ■ 1,000 110.20 White, Black, Red, Fuschia, Orange Line, Blue of Green to Park Green ■ 1,000 110.20 White, Black, Red, Fuschia, Orange Line, Blue of Green to Park Green ■ 1,000 110.20 White, Black, Red, Fuschia, Orange Line, Blue of Green to Park Green ■ 1,000 110.20 White, Black, Red, Fuschia, Orange Line, Blue of Green to Park Green	Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. CASE Start Code Start C	Natural. Holds 1 Double CD Case. Otyline CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds 1 Double CD Case. Natural. Holds Natu	Soon 121.00 PCode MMP PCOde MCD1 Made from sturdy White Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 10 \$8.00 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 Prod. Code 50 16.45 MJCD 100 28.60 Prod. Code 50 10.30 Prod. Code 50 17.90 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Peel & Stick flap. MAILER White Rigid Cardboard ANAILER White Rigid Cardboard Peel Off MCDWP68 100 40.10 250 76.40 Qty per case 500 145.50 1,000 277.20 White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open". MAILER White Paperboard 51/4 x 51/4 25 \$7.50 13.75 Prod. Code 100 25.00 MCDWP 250 57.00 103.40 1040 103.40 1071 250 76.40 1071 250 76.40 1072 250 76.40 1073 277.20 White Paperboard 51/4 x 51/4 25 \$7.50 13.75 Prod. Code 100 25.00 137.95 White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open" of red user "easy ope
PCode: SCD43425 Fits directly over CD for easy fit in CD Jacket. Fits over CD Cardboard easy fit in CD Jacket. Fits over CD Cardboard Jacket. *Add 10% for FLA SLEEVE Double CD / CD Boxset Sleeve 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.90 50 \$8.70 500 21.10 100 14.90 1.000 31.40 500 68.50 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Fits over Outer Use our high clarity poly sleeve. CD Box Set. JACKET CD Jackets - White Paperboard 4 15/16 x 5 Prod. Code 10 \$6.00 SCDJW* 25 10.00 SCD	Holds 2 CDs, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 2/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 96 105.60+ Frt Prod. Code CCDD Holds 2 CDs. Includes 2 Black OR Clear trays. Specify Tray Color. Qfty per case CASE 3 CD - Compact Disc Case Case 5 \$10.50 Case 6	Natural. Holds 1 CD case. ■ Oty / case RETAILER Security Devices - ALPHA Hand Held with Cable 1 \$30 00 \$6.00 3 70.00 \$6.00 3 70.00 \$15.00 Works with Cassettes, CDs & DVDs AFCK 201 AFAK 127 White with 27" steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 x 6 x 16 1/4 Prod. Code	Soon 121.00 PCode MMP Made from sturdy 200 lb. Test Brown Corrugated. MAILER Multiple CD Jewel Cases Inside Dimension: 61/8 x 51/8 x 53/16 Prod. Code 10 \$8.00 PXMINS-PL 50 27.55 100 52.50 Ships up to 12 single CDs in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard. MAILER CD Mailer-Bubble Cushioned 7 x 61/2 (Inside) Ships 1 CD in a Jewel Case MJCD 100 28.60 MAILER White Rigid Cardboard MAILER White Rigid Cardboard MAILER White Rigid Cardboard Self Seal! MAILER White Rigid Cardboard 100 40.10 250 76.40 MCDWP68 100 40.10 250 76.40 MCDWP68 100 25.00 MCDWP68 100 25.00 MCDWP68 100 25.00 MCDWP 250 57.00 MCDWP 250 57.00 MCDWP 250 57.00 MCDWP 250 77.00 MCDWP 250 77.00 MCDWP 250 77.00 MCDWP 100 25.00 MCDWP 250 77.00 White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open" White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open"
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TOTAL

New Releases



Courtesy of Anti Records/by James Michen III

Tom Waits

TOM WAITS Alice Anti (86632-2)

Blood Money Anti (86629-2)

Phantasmagorical jazzbo Tom Waits hits pay dirt with this pair of dises, mining Alice In Wonderland for Alice and Robert Wilson's play Woyzeck for Blood Money. Although both share many instrumentalists and are loosely thematic, Alice sounds softer, while Blood Money is more angular.

Waits, as usual, deploys a battery of voices, from the crooner of "Poor Edward" (Alice) and the lovely "All The World Is Green" (Blood Money) to the gruff, disappointed god of "Misery Is The River Of The World" (Blood Money). Listeners can't apprehend these discs in one sitting; subsequent listens continue to yield more metaphorical tichness, more insight into dreaming and wakefulness. Like the rest of Waits' work of the past 10 years, they're rife with allusion, steeped in surrealism, wildly ambitious and highly finished. They are also both tender and terrifying: "God's Away On Business" (Blood Money) is one of the darker visions of modern pop, and "Kommienezuspadt," a mock-German rant from Alice, is mad and grating and punk as punk can be, even as it evokes the mordant between-war German satire of cartoonist Georg Grosz and of Bertholt Brecht and Kurt Weill of Three

The music is all over the place, from the wistful sweetness of "Green" to the weird carney of "Table Top Joe" (an *Alice* tune on which Boho guru Waits sounds like the

forgotten brother of Louis Armstrong) and the plummy tones of "Lost In The Harbor."

difficult to compress Waits' fevered imagination, hard to compact his provocative eccentricities. One could call him the bridge between Leonard Cohen and Captain Beefheart. One also could say he's ever more unique, a wayward, artfully woozy tonic for these frighteningly conformist times. Waits is profoundly offkilter, which is part of the reason to listen to him and hope he performs this material, and more, live.

Oh, yes. There are also several instrumentals. "Barcarolle," from *Blood Money*, is courtly and sweet. But the killer is "Knife Chase," a pachuco bopper from *Blood Money*.

As usual, these recordings were produced and cowritten by Waits and his wife, Kathleen Brennan. They feature oddball instrumentation and the caliber of guest appearances one associates with a craftsman as singular as the worldly, otherworldly Waits. Bounce between these for one of the top aural (and musical and philosophical) experiences of 2002. Hell, sequence them any way you like; their wonder doesn't succumb to analysis.

- Carlo Wolff

STEVE EARLE Sidetracks E-Squared/Artemis (751-128-2)

Thanks to touring, the penning of his gutgrabbing short-story volume *Dog House Roses* and his anti-capital-punishment efforts, hardcore troubadour Steve Earle has had little studio time since 2000's *Transcendental Blues*. To hold off his hungry fans, *Sidetracks* brings together 13 numbers from assorted projects to form a surprisingly cohesive whole.

Several songs (including *The Rookie*'s "Some Dreams" and *The Horse Whisperer*'s "Me And The Eagle") more or less come from films. The Fairfield Four give "Ellis Unit One" black-gospel undertones that *Dead Man Walking*'s director Tim Robbins deleted to create Earle's solo rendition in the film.

Recorded with The V-Roys, "Johnny Too Bad" is a reggae counterpart to "Devil's Right Hand." With Earle picking mandolin, "Dominick St." was taped in Dublin with accordionist Sharon Shannon's sprightly band.

Four covers especially hearken back to Earle's '60s/early '70s roots: a pensive take on Bob Dylan's "My Back Pages," The Chambers Brothers' tense "Time Has Come Today" (with vocal help from Sheryl Crow and, thanks to modern technology, talk from the late Abbie Hoffman) plus, with The Bluegrass Dukes, Lowell George's "Willin'" and The Flying Burrito Brothers' anti-draft tune "My Uncle." Heard together with the death-row guard's tale "Ellis Unit One," the covers show how much Earle breathes the spirit of the '60s.

- Bruce Sylveste

(Please see New Releases page 52)

Indie Label Spotlight

TOMMY KEENE Showtunes Parasol Direct Distribution (PDTK001)

Tommy Keene is best-known as a card-carrying guitar-pop guy, with one of the genre's finest LPs (1986's marvelous *Songs From The Film*) under his belt, along with a slew of other thoughtful, catchy pop songs.

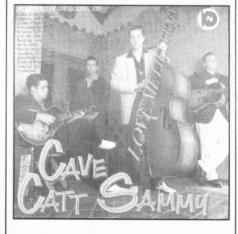
While many of Keene's best and best-known tunes are on display on the live Showtunes, it's his underrated, blistering lead-guitar work that really kicks the record into the stratosphere. Acting as an "axe for hire" on Paul Westerberg and Velvet Crush tours during the '90s has apparently served Keene well, as he applies his fiery, intense style to his own material here (including the twin killers "Back To Zero Now" and "Places That Are Gone," which end the disc in a frenzy).

Keene also tosses out a few of his slower, more atmospheric numbers for balance, with While many of [Tommy] Keene's best and best-known tunes are on display on the live Showtunes, it's his underrated, blistering lead-guitar work that really kicks the record into the stratosphere.

"Underworld" and the minor classic "My Mother Looked Like Marilyn Monroe" standing out. A nice cover of Mission Of Burma's "Einstein's Day" is also here and proves that Keene's taste in covers is as impeccable as his songwriting skills. Showtunes is a fine live document from one of the better singer/songwriters out there. (Available at www.parasol.com or www.notlame.com)

— John M. Borack

NEW RELEASES NEWS



Just out: Rockabilly aficionados Cave Catt Sammy, who started playing as a band as 16-year-olds in San Antonio, Texas, just released their third album, Love Me Like Crazy (Rubric Records)... Former Roxy Music frontman Brian Ferry's latest is Frantic (Virgin)... Grateful Dead's Phil Lesh And Friends just released There And Back Again (Columbia)... Crooner Marc Anthony's latest is Mended (Columbia)... Seattle's The Fabulous Wailers, still going strong since they charted "Tall Cool One" in 1959, recently released the new Cadillac To Mexico (RocknRecords) and are currently on tour... The various-artists soundtrack for Divine Secrets Of The Ya-Ya Sisterhood (Columbia), produced by T Bone Burnett, who worked on last year's O Brother, Where Art Thou?, which took home four Grammy® Awards, contains new songs by Bob Dylan and Lauryn Hill. The 19-track set also has new takes on classics by Alison Krauss, Jimmy Reed, Ann Savoy, Taj Mahal, Richard & Linda Thompson, Ray Charles, Mahalia Jackson, and Slim Harpo, among others. The enhanced CD also includes Krauss' "Sitting In The Window Of My Room" video, behind-thescenes movie footage and studio footage of Tony Bennett and Macy Gray, who are also on the soundtrack... Cry (Eagle Records), Simple Minds' first new album in more than seven years, is being supported by a U.S. tour this summer.

Coming up: Coming out on vinyl in June from ROIR are The Skatalites' Stretching Out, The Dictators' New York, New York, and King Tubby Meets Yah Congo... Due June 11 is Heathen, David Bowie's new studio album, produced by Tony Visconti, who also worked on Bowie's Young Americans, Low, Heroes and Scary Monsters (And Super Creeps)... On June 11, Pittsburgh's The Clarks release their latest, Another Happy Ending (Razor & Tie)... Also due June 11 is They Might Be Giants' No! (Rounder), featuring 17 new songs on an enhanced CD that includes interactive sequences allowing listeners to sing along with displays of the song lyrics. The band are celebrating their 20th anniversary... Soul-jazz singer/guitarist and two-time Grammy Award nominee Ionathan Butler releases his Warner Bros. debut Surrender on June 18... Sonic Youth's 16th album, Murray Street (DGC), is due June 25... The David Grisman Quintet releases Dawgnation (Acoustic Disc) on June 25, marking the mandolin-led acoustic band's 25th anniversary of their first release. It's the Quintet's first new recording in seven years.

- Greg Loescher

Happy Birthday Brian Wilson!

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with Q-sheet

KING, BB "Live In New York" USA Album network 1-CD live concer

cue sheet KINKS, THE "In The Studio" USA for 'To The Bone' 2-CD music & inter-KINKS, THE "In the Studio" USA full to the William radio show with 0 -sheet view radio show with 0 -sheet USA 1-CD live concert at the Santa Monica Civic Ctr in "77 with 0 -sheet KINKS, THE "Superstar Concert" USA (BBC '78) 1-CD live radio show with 0 -sheet uses the USA (BBC '78) 1-CD live radio show with crue sheet 1 - 2000 - 2

nima, the supersar concert use (18b - 18) 1-CU live radio \$ \$495.60 with cue sheet \$\$KNOPFLER, MARK "Live At Royal Albert Hall" Album network \$2 live radio concert with cue sheet \$\$KNOPFLER, MARK "Up Close" USA 3-CD music & interview reshow with 0-sheet #00444546. \$\$KORN "Live From The Pit" USA 1-CD live radio show with 0-sheet \$\$04504.

KRAVITZ, LENNY "Live At The House Of Blues" USA Album network

with cue sheet

**WLA SHAKER "Concert Broadcast" USA 1-CD live concert radio show

recorded at the Irving Plaza, New York no 0-sheet

**LED ZEPPELIN "Superstar Concert" USA 2-CD live radio show (BBI

21/601 #07.28 on cus cheet."

71/69! #97 38 no cue sheet LED ZEPPELIN (PAGE & PLANT) "Up Close" USA 3-CD USA music &

interview radio show # 98-20/21/22 with due sheet

LED ZEPPELIN (PAGE & PLANT) "Walking Into Clarksdale III

Premiere USA Album network 2-CD music & interview radio s

Premiere USA Album network 2-CD music & interview radio show airdate 4 16-98 with cue sheet. LEO ZEPPELIN PAGE & PLANT) in The Studio* USA for 'No Quarter' 1-CD music & interview radio show #581 with 0-sheet \$2.5 LIVE **Concert Broadcas** USA Album network 1-CD live concert recorded in NJ on 2000 four with 0-sheet loude concert airdate 10/16/97 with cue sheet 1. LIVE **The Secret Samadhi four** USA Album network 2-CD live concert airdate 10/16/97 with cue sheet 1. LIVE **The Secret Samadhi four** USA Album network 2-CD live show #59.3.* with 0 sheet 1. Show the 1. Sheet 1. Show the 1. Sheet 1. Sheet

McCARTNEY PAUL "Live At The Cavern Club" USA Album network
CD live music & interview CD for the 'Run Devit Run' album with c

sheets
McLACHLAN, SARAH Mirrorball World Premiere "USA Album ni

MEAT LOAR "Supersar Concert" USA 2-OU live concert sizes 340
MEGADETH "Risk World Premiere" USA 1-CD music & interview radio show with mostly Dave M has Q-sheet Lincoln. Nebrastia in the 80's with O-sheet show #88-01. 350
MELLENCAMP, DONN "Emp Bissouri" USA 1-CD live concert recorded in Lincoln. Nebrastia in the 80's with O-sheet show #88-01. 350
MELLENCAMP, DONN "Emp The Bissoury" Janoon "USA Album netweek 2-CD live concert access sheet.

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Sho 97 5 no cue sheet
NICKS, STEVIE Superstar Cor. ert. USA 2-CD live radio show #
29 no cue 29 no : u street NICKS, STEVIE Up Close USA 2 CD music & interview parts 1 &

#01 21/22 with cue sheet

NSYNC "No Strings Attached World Premiere" USA Album networ

CD interview & music show with studio tracks no cue sheet air

no cue shee!

OSBOURNE, OZZY "Let The Madness Continue" USA 3 CD mus
interview radio show hosted by Dave Mustaine no Q-sheets

PEARL IAM "In Concert" USA 1-CD live radio show #96-27 with
sheet

PEARL JAM "In Concert" USA 2-CD live radio show #97-27 with PEARL JAM "In Concert" USA 2-CD live radio show #95-16 with 0

sheet
PERFECT CIRCLE, A "Concert Broadcast" USA 1-CD live con radio show to broadcast on 7/00 no cue sheet
PETTY TOM "Concert Special" USA Album network 2-CD live rashow with the Heartbreakers recorded in Minneapolis in '99 no

sheel

**PETTY TOM "Echo Tour Special" USA Album network live music & interview radio show CD with cue sheet.

**PETTY TOM "Echo Ward Premere" USA Album network 2-CD music & interview railio show, airdate 4/8/99 no cue sheet.

**PETTY TOM "In The Studio" for "Damn The Torpedoes" USA promo pnly music, & interview CD radio show #8 no Q-sheet (this is the control of the control of

PETTY TOM & HEARTBREAKERS "Live" USA Album network i

Concert on 2 Dat tapes (CAS)

PHISH "Concert Broadcast" 11/296 USA 2-CD Album network later to the state of the concert Broadcast" 11/297 with cue sheet.

PINK FLOYD "s There Anybody Out There? World Premiere" USA St. 4-CD music & interview radio show with 0-sheet.

PINK FLOYD "Superstar Concert" USA 2-CD live concert radio show #88-10 with cue sheet.

#188-10 With cue sheet.

Album network 2-CD music & interview radio show nice custometries. Color on cue sheet.

Album network 2-CD music & interview radio show nice custom picture CDs no cue sheet.

PLANT ROBERT "Superstar Concert" USA 2-CD live in 93 show #95-13 with cue sheet.

POLICE & STANG "Superstar Concert" USA 2-CD we with BBC 7-material show #95-15 with cue sheets.

PRETENDERS "King Biscurt Flower Hour" USA 1-CD live concernates show recorded in 1983 no 0-sheet.

PRETENDERS "Superstar Concert" USA 2-CDS live show #94-31 ared at 9/19 no cue sheet.

\$33

QUEENSRYCHE "Live From The Now Frontier" USA Album networlive concert radio show no cassette.

live concert radio show on cassette

OUEENSRYCHE "02" World Premiere USA Album network 1 CD
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Show CD + 00 - 34 35 with the street S40 RODGERS, PAUL The Charm USA 2-CD music & interview radio show #0036 37 with 0 short

ROLLING STONES As Security OB music & interversional st ROLLING STONES Security RUSH (GEDDY LEE) My Favorite Houdache Hond Pre

with Q-sheet SCAGGS, BOZ Come On Home: Live At the Support Club USA Ah

SCAGES, BOZ. Come to have the first Scott Cub. USA Album network to a gradual scott of the scott work cancert broadcast I-CO show no cue sheet
SOUNDGARDEN (CHRIS CORNELL) "Euphoria Morning
Premiere" USA Album network 2-CO interview & music CD
show with D. e-hoat

Premiere USA Album network 2-CD interview & music CD (adio) show with O sheet STAIND*COAL CHAMBER Concert Broadcast* USA Album network in the control of the sheet of the shee

cue sheet STING "Concert Broadcast" USA Album network 2-CD live con recorded at the Universal in L.A. with 0-sheet STONE TEMPLE PILOTS "In Concert" USA 1-CD live show #96

with 0 sheet
STONE TEMPLE PILOTS "No 4 World Premiere" USA Album netw
2-CD musc 6 interview radio show with bue sheet
STONE TEMPLE PILOTS "FD Live" USA Album network 2-CD
concert radio show with 0 sheet
STYX "Superstar Concert" USA 2-CD live radio show #96-42 with
sheet

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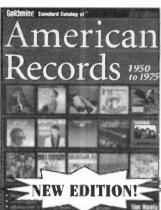
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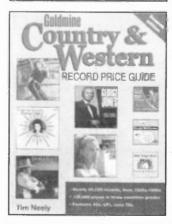


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11-track comp. CD. S10,98.

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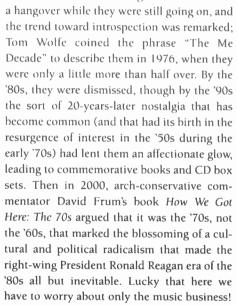
The 1970s: A fragmented decade

Trends included easy-listening, punk, disco, price-hikes and format changes by William Ruhlmann

This article is the eighth in a series describing the history of recorded music in the 20th century by decade.

rule of thumb among historians holds that there is little point in Ltrying to assess history that is less than 30 years in the past because it is still too

soon to have the proper perspective. If we accept this notion, then what follows here, at least after 1972, is not to be trusted. Given the differing ways that the 1970s have been viewed in only the 22+ years since they ended, that may be fair. Following the tumultuous 1960s, the '70s were considered something of



But, of course, the culture and the politics of the decade inevitably affect the music, too. By 1970, as a result of trends in the '60s, popular music had come to be dominated by rock music in a way that it had never been by any

previous genre. To use a highfalutin analogy, it was a little like one of those political periods such as the one in France under De Gaulle in which everyone became a Gaullist, and then they were forced to break down into right Gaullists or left Gaullists. In 1970, all of popular music seemed to be rock, but then it had to be qualified as "soft rock," "hard rock,"

"country-rock," "progressive rock," "jazz-rock," etc. The triumph of The Beatles, the 1960s' most successful act, had been to synthesize a variety of styles of popular music; even early in their career, they were as likely to perform a Broadway show tune such as "Till There Was You" as a raucous rocker such as "Twist And Shout."

Some pop musicians continued to aspire to this kind of eclecticism as the 1970s began, but The Beatles' breakup, which was announced in 1970, was symbolic of the kind of balkanization of rock (and thus of popular music in general) that was already underway when the decade began.

Indeed, The Beatles' split was only the most visible of many in a year that seemed to explode the '60s notion of the value of music made by groups. Diana Ross And The Supremes, the second-biggest singles act of the '60s, broke up in January 1970, with Ross going solo and being replaced in the group, which reverted to being called simply The Supremes. The same month, Simon & Garfunkel released what would be their final new album, Bridge Over Troubled Water, though they did not formally announce their split and indeed performed together as late as the summer. The LP was the year's biggest, and it spawned the most successful single of 1970 in the title track, resulting in six Grammy® Awards including Album Of The Year and

Record Of The Year. The Beatles' breakup was announced in April with the release of Paul McCartney's first solo album, McCartney, Peter. Paul & Mary broke up with the release of a greatest-hits album in May. (By the end of the decade, they had re-formed.) Lou Reed made his final appearance with Velvet Underground in August, the same month that the volatile Crosby, Stills, Nash & Young, formed only in 1969, broke up. (They would return for years in a variety of configurations.) Curtis Mayfield left The Impressions in October, and The Doors made their final appearance with Jim Morrison in November. (Morrison would be dead by the middle of the following year, making for three major deaths in rock within 12 months, after Jimi Hendrix in September 1970 and Janis Joplin that October.)

The Beatles (with their swan song, Let It Be, and its title track) and Simon & Garfunkel were the only performers to have both an album and a single finish among the year's 10 most successful. (Though one could also include the soundtrack to Butch Cassidy And The Sundance Kid and B.J. Thomas' "Raindrops Keep Fallin' On My Head," which came from it, the song winning the 1969 Academy Award® for its authors, Burt Bacharach and Hal David). But there were other performers emerging who represented the kind of broad stylistic reach they embraced. Chicago, who had debuted in 1969, placed their first two double LPs among the top 25 best-sellers and scored three Top 10 singles with a sense of popular music that extended even to elements of Big Band jazz. And Elton John debuted in the U.S., initially with the ballad "Your Song" and the highly orchestrated Elton John LP, though his legendary stand at The Troubador in Los Angeles in August revealed that he could rock out as well. The former Beatles themselves wasted no time in getting their solo careers underway: John Lennon had the gold-selling Top 10 single "Instant Karma (We All Shine On)" and album John Lennon/Plastic Ono Band; McCartney hit #1 and went gold; Ringo Starr charted with two albums; and George Harrison went gold and topped the charts with the triple-LP box set All Things Must Pass and its first single, "My Sweet Lord"/"Isn't It A Pity."

But if there was any trend in popular music in 1970, it was toward soft rock. As if comforting listeners after the storms of the '60s, many of the biggest hits were grand ballads that offered reassurance: "Bridge Over Troubled Water," "I'll Be There," "Let It Be." The most notable debut artists of the year in this sense were The Carpenters, Bread, and James Taylor. They ushered in a new form of easy-listening music that dealt the real death blow to the frontline careers of older middle-of-the-road singers such as Andy Williams, Frank Sinatra (who would announce his retirement in 1971, only to return in '73), and Tony Bennett. Although they had been pushed to the margins by the rock revolution of the '60s, such



The Carpenters

singers had maintained much of their audiences. But groups such as The Carpenters offered fans of pop ballads a younger, hipper alternative, and by 1972, the older generation of easy-listening artists was falling off the charts and off the rosters of the major labels. Taylor, of course, represented the vanguard of the singer/songwriter movement, which included performers such as Joni Mitchell (who had debuted on the charts in 1968) and veteran Brill Building songwriter Carole King, who pursued a confessional style of folk-rock that appealed to a more refined audience.

Then there was the unrefined audience for hard rock that put Led Zeppelin's Led Zeppelin II, Iron Butterfly's In-A-Gadda-Da-Vida, and Grand Funk Railroad's Grand Funk among the year's 20 best-selling albums and launched the career of Black Sabbath in 1970. Meanwhile, R&B — or "soul" music, as it was now being called - continued to be dominated by Motown, particularly in the teenypop style of The Jackson 5, but also through veterans Ross, Smokey Robinson & The Miracles, The Temptations, and Stevie Wonder. Taken all together, these trends were enough to give the music industry a growth of



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The Beach Boys-autographed 4" x5" photo from the early 70's signed by Dennis Wilson (D. 1983). Mike Love. Cari Wilson (D. 1998). All Jardine, and Bruce. Johnston (who was Brian Wilson's replacement in 1965). Very rare and fough early photo. \$595

Bono ligned handwritten letter on a postcard from the lade 80 s with great content about being on tour in the US and mentions. America: full of big people in big cars eating big Macs. "Lumanous UZ it fern.

8750

Booker T & the MG's-contract to appear at the U of Missouri in 1965 signed by Booker T Janes who is Best known for the hit song. \$175

Booker T & the MG's contract to appear at the U'of Missouri in 1965 signed by Booker T. Jones who is best known for the hit song stream organs.

Johnny Burnette & Dick Clark signed American Bandstand contract from 11/3/60 to appear on the show. He was promoting his brand new song, "You're Sixteen." He is probably best known for writing several of Ricky Nelson's top hits and olso a major influence on the Beatles He died at age 30 in a boating accident in 1964. By finding another autograph on Burnette. \$705.

Sam Cooke-signed original snapshot photo taken in 1982/23 with one of his dancers from the stage shows). Cooke was one of the top black artists of the 1950's giving us. "You Send Me" and "Cupid" He was shot to death in a hotel argument in 1964. \$455.

Bobby Darin-signed 8x10 photo from a 1958 concert four program from the man who gave us "Splat Splash" in 5550.

Barth, Wind. & Firei signed contract from 1973 to appear on the TV show. "The Midnight Special" to promote their album. Head to the Sky. The contract has been signed by Mourice White, Philip Bailey. Verdine White, All McKay. Andrew Woolfolk. Ralph Johnson. Freddie White, and John Grafam Very rare early contract.

S225.

Buddy Holly, Jerry Allison, & Joe Maudlin-endorsed checks (three checks selling as a pair) signed on the front by the Crickets manager Norman Petty. There are less than 10 Holly checks known to exist and they are all in private hands. The checks all date from 1978-59. Please call for details an these one-of-a kind historic documents.

KC & The Sunshine Band-signed and personalized in-person promp & 10 for the late 80's.

KC & The Sunshine Band-signed contract from 1975 to appear on the TV show, "The Midnight Special" to promote their #1 song. That's the Way Likke it." The contract from 1975 to appear on the TV show, "The Midnight Special" to promote their #1 song. That's the Way Likke it." The contract from 1975 to appear on the TV show, "The Midnight Special" to promote their #1 song. The Midnight Special" to promote their #1 song. T

Little Willie John & Dick Clark-signed American Bandstandicantract from 9/28/60 for his appearance on the show to or biggest hit. "Sleep" which hit #13. He wrote the song. "Fever" that became a big hit for Madanna in 1992. In 1966 UI sent to prison for stabbing a man and died in 1968 of a heart attack while serving out his conviction. His significance cated in the fittle of an album by James Brown, "Thinking of Little Willie John and a Few Nice Things." The first we ve Roy Hamilton-signed 8x10 photo from a 1958 concert program whose biggest hit was "Don't Let Go" Hamilton died at age

early 90's A state Pips-signed contract to appear on the Jerry Reed Show in 1972. It has been signed 3 times by Merald Knight and once by Gladys Knight, William Guest, and Edward Patten.

5195

Frankie Lyman & Dick Clark signed American Bandstand contract from 7-12-60 to promote the song. "Little Bitty Pretty One" in which he tried to make a comeback. Frankie died of a drug overdose at age 25 in 1968. This is the only _ymon autograph that we've ever seen. Impossible to find.

Clyde McPhatter-(D. 1972) signed 8x10 photo from a 1958 concert program from the man who sang. "Lover Please" Very rare autograph.

Compared Martinier (1) 17/21 signed ax 10 prinor into 11 a 1750 content program from that axis stage 2 very fact a data-graph.

Otis Redding-signed 8x 10 personalized promo photo that he also wrote "Respect" from his hit song. Redding is extremely tough as he only became famous a few years before his 1967 plane crash. He is rare in any autographic form \$2500.

Del Shannon-signed album page from the man who gave us. "Hats off to Larry." Shannon committied suicide a few years back \$150.

Ringo Starr-signed document from 1967 perfaining to a bill for himself and Paul McCartney that has been matted and from the man who gave us Be Bop A Lula. Vincent died in 1971 at age 36.

See Vincent-signed lined paper from the man who gave us Be Bop A Lula. Vincent died in 1971 at age 36.

Systakie Wilson-signed 4" x5" personalized photo (awesome image of Jackie looking at a picture of himself). Wilson was in a coma for 8 years after falling on stage at a concert before finally dying at age 50. This is one our favorities.

Jazz Aurographs

Chet Baker Fountain pen signature, "Chet Baker Sweden - 83," on an off-white 4 x 1,75 album page dated 1983. Matted with a small phato of Baker, to an overall size of 9.5 x 12. In fine condition.

John Coltrare-signed slip of paper with sentiment. This is the Babe Ruth of Jazz autographs. Very rare in any form.

Dizzy Gillespie-endarsed royalty check from 1959.

Gold Record Awards RIAA

Gold Record Awards KIAA
The following RIAA gold record awards have been in my collection and I'm now making them available for sale. They are made out various sectate. Please call for the names of who they are made out to. Everything is original. No replacement parts or reproduct Etic Clapton Gold 45 Laydown Sally floater single award "cm 1978.

Jackson Five Gold Album-this is for their very first album after they left Motown when they recorded for Epic, Philadelphia International Records when they recorded as The Jacksons. The album was called. The Jacksons if featured the hit songs, "E Yourself" and "Show Me the Way to Go." Very rare award as we've never seen an RIAA issued Gold award on the Motown is This floater dates back to 1977.

The O'Jay's Gold Album-this floater was awarded in 1978 for the album, So Full of Love which featured the hit song. "Used Ta Be Gilf"

Jazz Programs & Tickets

Jazz Programs & Tickets

Monterey Jazz Festival program from 1963 this program is Near Mint and is from the 3rd annual festival which we believe was held in 63 (possby) "64) featuring great bias and pictures of artists such as John Coltrane, Duke Ellington, Louis Armstrong, JJ Johnson, Cannonball Adderley, Miriam Makeba, Caivin Bailey, and many others. Wow.

Syot Louis Armstrong program & ticket early 50's this beautiful program and original ticket from the concert was held in the early 50's in Stockholin Sweden, and features members of his orderstra as well as great photos and articles on Armstrong. This is all in Swedish and Nr MT-MT. This program and ticket come as a package and are very rate.

Stockholin Sweden and features members of his orderstrained and in the stockholin. Sweden in the ficket is well used and has a paper clip trace, but the program is very nice and they are both printed in Sweden. The ticket is well used and has a paper clip trace, but the program is very nice and they are both printed in Sweden. This same collection as the Aimstrong piece.

END!!!!! THANK YOU!!!! ******NOTE \$\$\$\$\$ - We are always buying top quality deceased autographs!!!!!

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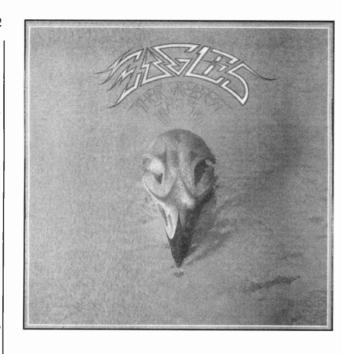
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more than 41/2 percent to gross revenues of more than \$1.6 billion for 1970.

From the record industry's point of view, steady growth had become a byword. Music was selling in a variety of formats. including LPs, eight-track tape cartridges and cassette tapes. the last one growing quickly. In May 1970 the industry introduced a new format, the quadraphonic disc, containing four channels of sound to be played on four speakers, and records were manufactured in quad for the next few years. But the format did not catch on, and it was discontinued. Meanwhile, the success of the business led to unforeseen consequences in the form of a new kind of bootlegging. Although the counterfeiting of records had been a worldwide problem for a long time, the manufacture of albums containing otherwise unavailable performances by popular acts (given a certain cachet at a time when "underground" was a highly complimentary term) was something new, at least to popular music. In September 1970, it was reported that an unauthorized two-LP set of Bob Dylan recordings, The Great White Wonder (consisting partially of what was eventually dubbed The Basement Tapes) had sold 350,000 copies. The record industry cried foul, but the popularity of bootlegs was a measure of the vehemence felt by a mass audience for popular music. Eventually the industry found ways to satisfy that demand.

In November 1970, Decca Records released the two-LP set Jesus Christ Superstar, a new rock opera written by Andrew Lloyd Webber and Tim Rice with a cast of British singers including Murray Head and Yvonne Elliman. In a period when interest in Christ approached faddish proportions, reflected in Top 10 hits such as Norman Greenbaum's "Spirit In The Sky" and Ocean's "Put Your Hand In The Hand," Jesus Christ Superstar was a surprise success, ranking at the top of the Billboard chart for 1971 (though it was outsold by the runnerup, King's Tapestry). A stage version opened on Broadway on Oct. 12, 1971, launching Lloyd Webber and Rice to long careers in musical theater. Another Christ-related show, Godspell, had preceded Superstar to the New York stage, with a cast album containing the hit "Day By Day." Otherwise, the singer/songwriter movement was the main story in popular music in 1971. Tapestry, eventually certified for sales of 10 million copies, was ubiquitous, and it was joined among the 10 best-selling albums by Taylor's Sweet Baby James and Cat Stevens' Tea For The Tillerman. Stevens was making his American chart debut in 1971, as did John Denver and Carly Simon. Hard rock continued to be popular, however, particularly in the hands of Led Zeppelin, who released their untitled fourth album — containing the power ballad "Stairway To Heaven" — which, at last count, had sold 22 million copies in the U.S. While Motown's grasp on the soul market seemed to be slipping, 1971 was the year of Marvin Gaye's seminal What's



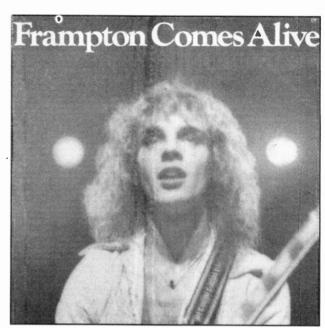
Going On, and R&B was furthered by the ascendance of Sly & The Family Stone and Isaac Hayes, whose "Theme From Shaft" topped the charts and won the Academy Award. For the year, sales were up a healthy 5 percent.

The softening of rock continued in 1972, a year when the biggest artists were Roberta Flack (with First Take and "The First Time Ever I Saw Your Face"), Don McLean (with American Pie and its title song), and America (with America and "A Horse With No Name"); meanwhile, Neil Young had a #1 single with "Heart Of Gold" and the biggest album of the year with Harvest. Hard rock was reasserting itself, however. The Allman Brothers Band, forging on after the October 1971 death of their leader, Duane Allman, scored their first Top 10 album with Eat A Peach; Alice Cooper broke into the Top 10 with School's Out; Columbia Records signed Aerosmith and Bruce Springsteen; and The Rolling Stones toured North America for the first time since 1969.

That tour, kicking off on June 3 and encompassing 54 shows in 29 cities, demonstrated how touring had changed in only a few years. The Stones' 1969 tour had included only 20 shows, plus the disastrous Altamont Festival. It had gone mostly to big cities. The '72 tour made use of the rash of multipurpose arenas that had grown up all over the U.S. in the intervening years, as well as the all-pervasive reach of rock music. Now, there were plenty of shows in the South and the Midwest in towns that big tours usually had missed in the past. The tour stimulated sales of the Stones' collection Hot Rocks 1964-1971 and their new chart-topping double album Exile On Main Street.

The beginnings of a major development in soul music were forged in 1972 with the emergence of writer/producers Kenny Gamble and Leon Huff, who put nine singles in the Pop charts through their Philadelphia International label, the most successful of them being Billy Paul's "Me And Mrs. Jones" and Harold Melvin And The Blue Notes' "If You Don't Know Me By Now." Gamble and Huff had a new, lush style, more sophisticated than the Motown or Stax approaches that harked back to the '60s and that would prove a precursor to disco. For the year, overall sales of recorded music rose 10 percent, closing in on \$2 billion.

Flack had the year's top single for the second time in a row in 1973 with "Killing Me Softly With His Song," and War had the top album with The World Is A Ghetto, but the major artists of the year were Simon and John, each of whom placed both an album and a single among the 10 most successful records in that category (Simon's No Secrets and "You're So Vain," John's Don't Shoot Me, I'm Only The Piano Player and "Crocodile Rock"), and Harrison, Paul McCartney & Wings, and The Rolling Stones, each of whom had both a #1 single and album (Harrison's Living In The Material World and "Give Me Love [Give Me Peace On Earth]," McCartney's Red Rose Speedway and "My Love," and the Stones' Goats Head Soup and "Angie"). Pink Floyd's The Dark Side Of The Moon, released



Jan. 17, placed 11th for the year, but it became a perennial seller; it was the 11th biggest album of 1974, too, and at last count it had sold 15 million copies in the U.S. It's still on Billboard's catalog chart, clocking in more than 1,300 weeks.

Gamble was the year's most successful songwriter on the pop singles chart, his biggest hits coming with The O'Jays' "Love Train," which he shared with the year's second-biggest songwriter, his usual partner Huff, and The Stylistics' "Break Up To Make Up," which he cowrote with Thom Bell and Linda Creed. Wonder, meanwhile, having wrested creative control from Motown after he turned 21 and reintroduced himself to the rock audience by opening shows for The Rolling Stones on their 1972 tour, broke through to mass success with two #1 singles, the propulsive "Superstition" and the lovely ballad "You Are The Sunshine Of My Life," both from Talking Book, his first Top 10 pop album since his debut 10 years earlier. Motown also continued to score with hits by Gaye ("Let's Get It On"), former Temptation Eddie Kendricks ("Keep On Truckin"), and Ross ("Touch Me In The Morning"). For the year, revenues were up about 4% percent, breaking the \$2 billion mark, helped by an across-the-board price rise to \$5.98 for LPs (a price previously used only for superstar releases).

In retrospect, one of the more significant events of 1973 was the founding of Casablanca Records by record executive Neil Bogart, a veteran of labels such as Cameo-Parkway and Buddah. Casablanca would barely make it to the end of the 1970s, being sold to PolyGram in 1980, but before then it was responsible for some of the major musical movements of the rest of the '70s. On Valentine's Day, 1974, Rolling Stone magazine reported that the start-up label had signed two flamboyant new acts: Kiss, a New York-based hard-rock quartet that wore outrageous makeup, and Parliament, a loose congregation of funk musicians (many of whom also recorded for Westbound Records under the name Funkadelic) led by George Clinton. Kiss would break through to success in 1975 with their fourth LP, Alive! on the way to a career that, at last count, included 23 gold or platinum albums; Parliament would achieve widespread success in 1976 with their platinum album Mothership Connection and its single "Tear The Roof Off The Sucker (Give Up The Funk)." But these two seminal artists were not what Casablanca became best-known for - disco.

Music historian Paul Grein does not qualify his remark when he states in the liner notes to the box set Have A Nice Decade: The '70s Pop Culture Box (Rhino) that The Hues Corporation's single "Rock The Boat," which entered the charts in May 1974 and topped them in July, "launched the disco era." There are those who maintain that the real end of the '60s came with the resignation of President Richard Nixon in August 1974. It might be argued that the music of the '70s wasn't really born until around the same time. "Rock The

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The O'Jays

(The '70s from page 32)

Boat" led to a series of other simple dance hits in the ensuing months, being followed immediately at #1 by George McCrae's "Rock Your Baby," by Barry White's "Can't Get Enough Of Your Love, Babe" in September, and by Carl Douglas' "Kung Fu Fighting" in December. With such songs, discos began to become more popular around the country, and they began to generate their own hits.

Discos were especially popular in New York, but they were an uptown phenomenon. Downtown, something else was happening. One week after Nixon left office, on Aug. 16, 1974, four denim-clad musicians got up on the stage of a bar on the Bowery called CBGB's. They were named the Ramones after a pseudonym once used by McCartney, but they didn't sound much like The Beatles, unless you think back to the early Beatles in their Hamburg days. The Ramones played punk rock: short, simple, aggressive music that reveled in its primitivism. Along with disco, punk would come to define '70s music.

But all of that was just emerging. At the top of the charts, 1974 was the year of Denver, who placed two singles, "Sunshine On My Shoulders" and "Annie's Song " at #1, along with two albums, John Denver's Greatest Hits and Back Home Again. On his heels was John, who placed four singles in the Top 5 and two albums, Caribou and Greatest Hits, at #1 as well as having the year's biggest album, Goodhye Yellow Brick Road. In soul music, the major performers were Gladys Knight & The Pips, who had three #1 soul hits and ranked as the year's top pop singles act, and Wonder, with two #1 soul hits and the year's biggest soul album, Fulfillingness' First Finale, which also topped the pop charts and won the Grammy Award for Album Of The Year. Buoyed by another price increase for LPs to \$6.98, revenues were up 9 percent, even though actual unit sales declined more than 12 percent, from 616 million copies in 1973 to 539.9 million in 1974. (The price increases

were part of an overall inflation that continued through the rest of the 1970s. The Consumer Price Index rose 12.4 percent in 1974, the largest increase since 1946.)

If anything, John and Denver were even more ubiquitous at the top of the charts in 1975 than they had been in 1974. John had the year's top album, Greatest Hits, and with three #1 singles he was the top pop singles artist. His albums Captain Fantastic And The Brown Dirt Cowboy and Rock Of The Westies each entered the Billboard chart at #1, which had never happened before and which indicated record distribution was becoming more uniform around the country. Denver, meanwhile, with two #1 singles and one #1 album, Windsong, ranked just behind John. In soul music, the big winner was Earth, Wind & Fire, with their #1 single "Shining Star" and album That's The Way Of The World. The continuing success of hard rock/heavy metal in general and of Led Zeppelin in particular was confirmed by a look at the March 29 issue of Billboard, on which the group's new album, Physical Graffiti, which had entered the charts two weeks earlier at #3, was now #1, and all five of their previous albums were back on the chart. Mainstream rock was also healthy. Dylan, who had made a notable commercial comeback with a national tour and his first #1 album, Planet Waves, in 1974, returned to #1 with his critical comeback, Blood On The Tracks, in early 1975, then embarked on another tour, the gypsy caravan called The Rolling Thunder Revue, in the fall. Other acts broke through to major success. The Eagles, after struggling for several years, topped the LP charts with their fourth album, One Of These Nights. Springsteen, after two commercially marginal albums released in 1973, had built up a following for his live show, accompanied by his E Street Band, and with the release of his third album, Born To Run, became a sensation, making the covers of Time and Newsweek on Oct. 27. Reggae, which had been building in popularity, broke big especially in England, where Bob Marley And The Wailers became stars, though Marley



Elton John

also placed three albums in the U.S. charts during the year.

Disco, meanwhile, continued to grow, with chart-topping hits such as Silver Convention's "Fly, Robin, Fly" and Van McCoy's "The Hustle," and it began to attract white rock imitators such as John with "Philadelphia Freedom" and, most tellingly, The Bee Gees, who launched another comeback by disguising their voices in falsetto and recording "Jive Talkin'," their first major hit in four years. In England, where the Ramones had planted the seed, the punk movement took hold; the Sex Pistols played their first shambling gig Nov. 6, 1975. For the year, revenues were up more than 81/2 percent, though actual sales continued to decline slightly. (Meanwhile, following the introduction of Dolby noise-reduction technology on cassettes, 150 million blank cassettes were sold in the U.S. during the year, an indication that music fans were looking for an alternative to the rising prices of records and pre-recorded tapes.)

The musical fragmentation that constituted the 1970s is especially apparent in the year 1976. Whose year was it? That depended on what kind of music fan you were. For mainstream rock fans, 1976 began with the Jan. 16 release of Peter Frampion's double album Frampton Comes Alive!, which topped the charts for 10 weeks on its way to sales of six million copies, making it the year's most successful LP. Then there was Feb. 24, the day Eagles/Their Greatest Hits 1971-1975 was released, an album that ranks at this writing as the biggest-selling album in history, at 27 million copies. All year, sales of the newly reconstituted Fleetwood Mac's self-titled 1975 album sold more copies until it hit #1 in September. And McCartney's biggest-selling post-Beatles album, Wings At The Speed Of Sound, was goosed by its #1 hit "Silly Love Songs" and his first North American tour.

For country fans, the important date on D HISTORY

the calendar was Feb. 7, when the compilation Wanted! The Outlaws, featuring Willie Nelson and Waylon Jennings, entered the charts, launching the outlaw movement that would transform country music. But Feb. 7 was also the day that Donna Summer's erotic "Love To Love You Baby," a disco smash, peaked at #2 on the Hot 100. The Casablanca Records release launched Summer - the only real star to emerge from disco - and it helped popularize the extended 12-inch single, developed for use in clubs. So maybe 1976 was the year of disco, with other hits such as Johnnie Taylor's 'Disco Lady," Ross' "Love Hangover," KC And The Sunshine Band's "(Shake, Shake, Shake) Shake Your Booty," and even parodies such as Rick Dees' "Disco Duck" and Walter Murphy's "A Fifth Of Beethoven" topping the charts. Or perhaps, with the release of the Ramones' self-titled debut album in the U.S. and the British appearance of the Sex Pistols' first single, "Anarchy In The U.K.," it was the year of punk. In any case, it was another successful year, with revenues up nearly 14½ percent and unit sales rebounding

1977, a year that saw the death of Elvis Presley and Bing Crosby, began with another price increase, as Queen's A Day At The Races was released at \$7.98, followed quickly by the year's most successful album, Fleetwood Mac's Rumours, which arrived Feb. 19. The year's second-biggest-selling album had been released the previous September: it was Wonder's sprawling Songs In The Key Of Life, which went on to win him another Album Of The Year Grammy Award. Released in December 1976 was 1977's third-biggest album, the soundtrack to the critically lambasted, wildly popular remake of A Star Is Born, starring Barbra Streisand and Kris Kristofferson. The Eagles' long-awaited Hotel

June 28



WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD . . .

- 1. Use white paper.
- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
- Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- 5. Clearly identify whether your ad is a set sale or auction.
- Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
- Include your name, address, and telephone/fax number (and when you will be avail able to take calls on the ad) and all ordering information, including postage and shipping fees
- Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- 1. First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume
 they will have new material based on release dates given by record companies. In the
 long run, it's better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- 1. First, make sure you are replying to an auction and not a set sale.
- Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

 Regular
 Super

 Each unit
 \$61.00
 \$127.00

 Full page
 \$466.00
 \$466.00

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214

2002

June 28,

12" Singles and LP Records - Auction #20

Bidding Deadline: Monday, July 22, 2002

					Blaaing
	12" SPIGLES & EP's 1 A R M AMY 277 2 A R M AMY 412	Squeere	No Place Lake Home + 2	P5 or	UK M/M UK M-M
	2. A.B. M ANY 917 3. A.B. M ANY 917 4. ARIH (.K. 12 ARIHS 1) 5. ARIH-CK. 12 ARIHS 12 5. ARIH-CK. 12 ARIHS 12 7. ARISTA 12577 9. ARISTA ADI 9578 9. ARISTA ADI 9578 1. BAD-HOV 78612 7910 1 1. BAD-HOV 78612 7910 1 1. BAD-HOV 78612 7910 1 1. BAD-HOV 78612 7910 1 1. BAD-HOV 78612 7910 1	Janet Jackson Das Undertones	No Fisco Like Home + 2 Treat Me T to John Shi, Models + 1 Black Cet (2 Mixes) + 1 The Love Harder + 4 Cet T 6 San Cet 1 The Love Harder + 4 Cet T 6 San Cet 1 Meas + 2 Lond Flax (East Vers) Don 1 Forget To Thincs Do N Agano-Olives S, gaminer Come Only The Love (7 Mixes) + 1 Models + 1	Color PS 1'9	LTC M/M LTC M/M
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72	INLAND IS 1135 INLAND IS 1218	112 112	# Still Haven t Found White Em Louking For Angel Of Harleto + 2	Picture Lahet co	CDN MAM
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116	SAVOY HUMUNGUB PIST SIRE 25 97450 SIRE 97 99570	P.J. Proby H. Morse Denoche Mode	Toronted Love/Shake A Buns A Lotter From After (2 Mirors) + 1 See Very (2 Vermons) + 2	Color PS Color PS Color PS	TRC M-MI CDN M-MI CDN M-MI
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124 125 126	VERTIGO SOVX 2351 VERTIGO VEP 307 VINCIDA VEP 304	Tours For Fears. The Houseness State	Shoot 2 Versions/The Big Chips Rat Tracks, Up All-Hight (Long Vers.) = 4 Red. The Second Of The County	122 123	CDN M-M CDN M-M CTR M-M
127	VERGEN VS 571 12 VERGEN SMOCT 3	Culture Club Sumple Mands	Church Of The Passe Vand + 2 Ballad Of The Streets - Holfest Christ + 2	Color PS Color PS	UK MM UK MM
130 131	VIRGIN VS 482 12 VIRGIN VS 553 12	XTC XTC	Watertreat/Hunter And The Hunted Bull And Cham + 3 Orest Fats, Gold + 2	PS PS	UK M/M UK M/M
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135	WILPRO A 911 WB PRO A 2682	Van Marraon Chris Isaak	Summertane In England/Houses Of Ancient Po You Own Mc Some Kind Of Love	or From Ps	IIS M-AM
139	ABC DUNHBLL ABCX 760 ABC DUNHBLL ABCX 760 ABC DUNHBLL DBX 50130	Steely Dan The James Goog Jon Walsh	Protest Logic Passes Thru Bernstorm	Cintefold Cintefold	CDN MMI US M-JM 105 M-JM
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144	ALLKIATOR AL 4729 A.B. M. 75021 5312	Claffon Chernes The Heville Brothers	I'm Here Brother's Konpar		US MM US MM
147 148	A & M SP 3405 A & M SP 1911 A & M SP 4150	The Ceptans & Fermille U2, Mindonna, Stevie Nicka Julius Wacister & Hoss Marie	Love Will Knop Us Together , Spreigntons + 11 A Very Special Christman into Rand Do You Know The Wes To San Jone		CDN MAN CDN MAN- US MAN
149 150	A & M SP 4163 A & M SP 4179	Classine Longot Proced Harram	Colmrs A Salty Dog	1* Pressing	US M-M CDN M/M-
152 153	A & M SP 4240 A & M SP 4345 A & M SP 4543	Judah Darham Lum Mennelli Paul Williams	Live At The Olympia in Paris The Best Of Paul Williams		US M-7M- US M-7M- CDN M-7M-
154	A & M SP 6616 A & M SP 4651	Rite Contedge Machetle Philips	Anytime Anywhere White Lebel Promo 9 Victim Of Remanor +	Color I yric Slaeve Special Inner Slaeve + Color Lwic Slaeve	US M-/M CDN M /M- CIN M-/M-
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159 160 161	A & W SP 5149 A & M SP 1235 A & W SP 6 5180	Directing Doves Ton Westbarg Ches Stemes	Fire Bott Of Tim Winsburg	- Color Lyrs: Sloeve	CDN M-M CDN M-M US M-M
162	A & M SP 6 9872 A & M SPX 4160	Lite Tubus Surpso Mandes & Henrik 166	The Tubes Fool On The Hell (1	raganal Color Gatefold Whate Label Framo	CDN M/M
164 165 166	A.B. VI SP-6 5180 A.B. WI SP-6 9872 A.B. MI SPX 4160 A.B. WI SP 4512 A.B. MI SP-4512 A.B. MI SP-4513 A.B. MI SP-4513 A.B. MI SP-4994 A.B. MI SP-4994 A.B. MI SP-5136	Surpo Mandes & Brazil 166 Peter Frampton Peter Frampton Rick Walaman	Front Un The Hill U Somether's Happening White Label The Hybris & Lapendo Of Kang Arthur Symphony Crichistra: Journey To The Gentre Of Vight After Night L Genne To Dissore	White Label Promo Promo + Lyric Slorve Cistofold + Bookjet	CDN M-M CDN M-M- CDN M/M
167 168	A & M AMI H 61621 A & M SP 1707 A & M SP 4994	Nate Leignen	Night After Night 2	The Earth Gotefold LP Color Gotefold c n + Insert c n	TIK M-M- CTIN M-M-
170	A & M SP 5072 A & M SP 5136	Security Vega Security Vega	Saturne Vega Salstade Standing	+ Innet co + Lync Slarve + Lync Slarve	CDN M/M CTIN M/M
172 173	ANTELES AN 7020 APPLY PUS 7088 APPLY PUS 7183	The Westersone The Bestles The Deather	For Pence And Specy Ale Abbry Road	stefold a 1 see Wasses	UK M/M
175	A & MS 1972 A & MS 1971 A & MS 297106 APTELIST AN 7020 APTEL PLS 7088 APPL PLS 7088 APPL PLS 7088 APPL PLS 7181 APPL SWIB 1992	The Plants One Hund John & Yoko/Plants One Be	Common 16 Timice Statemen Vige Solatudi Standing For Pence And Spucy Alie Abbey Kand 1967 - 1970 2 LP G Leve Pence In Tevento 1969 nd. Sometime In New York City 2 LP Colefold	Special limit Slorvas	UK MANA UK MANA US MAN
177 178 179	APPLE STUH 619 APPLE STUH 619 APPLE SW 3420	Goorge Harrison Counte Harrison	All Things Most Phos 3 LP Hos Extra Texture + Color Inc.	+ Lyric Starves r - Lyric Starves or Starve 1975 Orussial	US M-7M- CDN 34MM
180	APPLE SIGNO 1152 APPLE SIGNO 1152	to the total of the control of	- 7 0000 time	Gutufold Gmefold	CON M/M- CON M/VG
183 184	ARC COV 3003 ARDI-CK ARD 103	Golden Rang The Undertown	20 Hata (Elva Preser Covers) Poetrye Touch	+ Special liner Sleave	US M/M- CDN M-/M- UIC M/M
185 186 187	ARDECK ARD 104 ARISTA AU 4247 ARISTA AL 8549	The Undertown James or Warnes Dion	The Sin Of Pride Shat Thomash The Heart	+ Lync Sleeve	CDN M-M
188	ARISTA AL 8 8276 ARISTA AL 8 8400	Phompson Twees		Lynk Sheve	CDN M/M- US M-/M
191	ARUSTA ALIFE STIE	Dionne Warwick Dionne Warwick		* Special laner Sleeve	CDN M/M
193	ARISTA AII 4205	Outlaws	Pleves 'To Wet	Color Lyric Shaet Color Inner Sterve	
106	ARISTA AL 9504 ARISTA AL 8 8193 ASYLUM SE 523 A SP	The Alon Parnoss Project The Alon Parnoss Project The Mass Parnoss Project Jon Walsh	Eve Best Of There Goss The Neighborhood	Color Cetefold Color Cetefold + Lyric Sleeve	CDN M-7M- CDN M-7M- CDN M-7M- IPS M2M- IPS M2M- IPS M2M-
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204 204 204	ATLANTIK SD 8290 ATLANTIK SD 19149 ATLANTIK SD 40197	Welson Pickett Roberta Flack Koherta Flack	Fine Deat Of Walson Probable Vol 2 Hiller Lights In The Benestreet Charaf Fire	C C C C	US M-M US M-M
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210 /	ATLANTIC SD 16022 ATLANTIC XMS 5823 ATLANTIC 246463	Botte Modies Boncy M Otes Resoldens	Divine Mednem Suandtruck. Christmas Albam		CDR M/M
212 /	ATLANTIC 255000 E ATTIC LAT 1001	lives Tornage Head	Remembering Kick Frants: City	1980	FRC 34-7M hilippines M-7M CTON 34/54
211 /	ATTIC LAT 122" ATTIC LAT 1215	Jennifer Warnen Gene Pitpev	Fattons Sine Roment Trans-Canada Highway	* Lynk Sloeve	CON M/M
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218 E 219 E 220 E	HABYI (IN 17 B) 050 IF GGARS BANQUET 9636-	The Yardbuds	Zie Clapton, Jeff Hash. The Legand Of The Ye 20 Grostest Histo Of The Yurdhards The Sky And The Ground 1 It's Oals A Long Way Across The Sky And The Oround Reflections		15 M-M
221 F	BEGGARS BANQUET VERT	TIGO BEGA 97 Pierce Turne Tibe 59 Dimension	The Sky And The Ground Reflections	Lync Sloeve Lync Sloeve Lync Sloeve antal co	CDN M /M CDS M-/M US M-/M
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		Clura Farlows & The Diam	Sequel derbeds Horn Amus	+ Lynu Slacve 1986	CDN M/M UK M/M
227 E 228 F 229 F	BRONZE II 24 4106 BRONZE 206 512	Manfred Mann a Earth Hau Ursah Hoop	Abusanog	• I was Sleeve	Crimans M-/M
210 F	BROTTE-R/REPRISE IL 5400 BIJDDAH BRP 2018 BYG RECORDS 200-139		The like World Turned Blue Same		UK M-M hab M-M herman M-M
212 6	CADE 1 797	Jeff Book & Yardhards The Ramson Lovers Trio The Ramson Leves Trio	The in Crows	19-1	CDN M/M
214 (CAPTOL PC TC 254 CAPTOL SW 11525 CAPTOL SWC 0-11593 CAPTOL SMAX-651	Wings	Venna And Mars At The Speed Ot Sound Picture Lab Wings Over America STF	- 2 Posters Getefold cl + Special Inner Sloeve	170 1404
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242 €	APITOL W V20	Freel Senetre Freel Senetre	A SWings Affair Grigo Come No Web Ma	nal Salver On Grey Label nal Salver On Grey Label	CDN M-M-
241 C 244 C	APTOL LMS 1809 CAPITOL J. 1258 CAPITOL PL 512530	Let Ptul & Mars 1 ord Clande Russ with Hills Ma Time Turner	v Bible Somes	Iti Strags - Mono	CDN M-2M
246 C	APTOL SO 16232	Arme Murray The knock	Pirenti Fverv Itale Christinas Waihes Get The Linich	* I was Showe	CDN M/M CDN M/M CDN M-M
248 C	APTER SO 11900 APTER SQ 90007 APTER ST 6002	Sands Deep Set. Chrystene Mrs. Malls & Russ Copyrigs	Let's Have A Party Original Soundrack: More"	Special leaser Sloeve Mid 60's fresh Beat In 1 Beatle Maille.	CDN M-7M CDN M-7M
250 C	APTOL ST 6318 APTOL ST 11865	The Post Floyd The tweestle Parotisers	Original Soundtrack: More" Same	Original 1978 co	CDN M-JM CDN M-JM
252 C 251 C	AFTIN SO 80007 APTIN SI 6002 APTIN SI 6018 APTIN SI 6118 APTIN SI 6118 APTIN SI 11865 APTIN SI 11865 APTIN SI 1222 APTIN SI 1222 APTIN SI 12494 APTIN SI 21715 APTIN SI APTIN SI 277 APTIN SI APTIN SI APTIN SI APTIN SI APT	America Gloss Shorruck	Your Move Villam Of the Pence	t Dync Sleeve	LIDNING/M BRIMANA
255 C	APITOL ST 21715 APITOL STAD 472	The Heach Buys Headry	Live In Lundop. Band Of Government	1986 1970 Primmal Color Gatefold	CDN M-7M FIX M/M US M-7M-
257 C	APITOL STARLING DT 502 APITOL 1 1974	1545 The Beach Boys Miles Days	Best Of The Beach Boys Both Of The Cool	индиш сою сишелир	UN MAM
259 C 260 C	APTOL 1 2115 APTOL 1 6070	Miles Davis Peter & Gordon Corre & The Passentium	Fig. The One	•	CIN M/M
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365 C	THE RESERVE TO BUILDING STREET	eTion trob	No Partizz Keep Your Hands Off Mv Power Supply Switched - Un Back	Photo laner Sleeve Half Sport Mannered	Holland M-/M LS M/M US M/M
266 C 267 C	'BS QC1 22237 BS SBP 234660	Journes The Hards	Rassed (In Radio	1960	Isppines W-/M Lustralia M-/M
268 (* 269 (*	EIS QC1 22237 BS SHP 234060 TEARLY CR 10245 TARRI Y CR 1021	Harden Thompson The Spaniels Clinick Herry	Facther Along Honneville Visionupps Flash Great Googles Meo	In Tracks	11K M-74
270 C	TE'SS \$150M HRYSALIN CHR 1051 HRYSALIS CHR 1236 HRYSALIS CHR 141*	Steeleve hpan	Now We Are Sex	+ 1 yrs. Sleeve	France M/M UN, M /W
274 F	HRYSALIS CHR 141* HRYSALIS CHR 141* HRYSALIS CHR 1411	Storieve Span Put Heratar Fun Box Thrue The Michael Schenker Geogra	we can remove the registre Wasting p. Built to Deniese	* I vrs. Siseve	CDN M/M LDN M/M UK M/M
275 C	HRYSALIS CIIS 41450 HRYSALIS 2 TONE EV 412	Halfy Sdol	Rebel Yell in The Nadao + Special finne	e Color Irmer Shores	CDN M-/M US M-/M
277 (HRYSALIS CHR 1124 HRYSALIS CHR 1170 HRYSALIS CHR 1280	Rury Gallagher	Photo Euresh	+ Special Issuer Shorve	CDN M/M CDN M-M
280 C		Rors Gollaghes	Stage Strack r On The Road to Freedom	* Special litter Storve Cetefold	MW NOT
283 (1	OLUMBIA AL MILLI OLUMBIA AL MILY OLUMBIA BL MILM	Arvis Loc is Writin Lie Levy Jennes avice Fael Surages Blue Ovices Cult Konne Luggine Mahulan Jackson Frank Nusatra Fvdie Gorme Unter Monome		ld + Color Lyra. Slorve	CDN M /M LS M/M CDN M /M
284 (1	OI LIMBIA C 16*19	Kemes Luggare Malmin Jackson	Agents Of Festure Agents Of Festure 2 LP Gentle The World's Greatest General Source	id + Photo I vrsc Sleeve Oramail	CDN VI-M US-M-M
285 Ct 287 Ct	CHUMBIA CI 664 CHUMBIA CI 902 CHUMBIA CI 2476 CHUMBIA CS 97)7	Frank Strates Fysic Gorme	Adave 2 1.P Genetic The World's Greatest Goopel Sugger That Old Feeling Original Don't Go To Strangers	Silver on Marrow Lahel NO Sound Mono	CDN SEAM US MAM
289 C1 289 C1 290 C1	OLUMBIA CS 9717 OLUMBIA ES 90139 OLUMBIA EC 36364	Mott The Hoople	Non The Best Of	160 Sound Stores Original Guicfold	LDN M/M
291 U	OF UNITAL PERSONS OF THE PERSONS OF	The Peychodolic Fury	Glass Houses Talk Talk Talk feeturing Prote-In Prot. When The World Knows Your Name The Doot Of The Shadows Mosh Vent one		CON MAN IN SCAM US MAN
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295 Ct 296 Ct	CH LIMBHA JC. 14474 CH LIMBHA JC. 15702	Ron Wood	Gestate Some Neck	 Special Inner Sterve 	CDP-M-W
297 C1 298 C1 299 C1	DI UMBIA ICE 10540 DI UMBIA ICZ 33154 DI UMBIA PC 2 35290	The Bytels People's Chosen Jelf Wayne	Boogse Down I S A	iold 360 Sound Stereo	CDF M/M
300 CI	OLUMBIA PES 90401	The Hollies	Hollies Live	Musso 1965	CDN M/M CDN M/M UK M-/M
		DCTS CSS 997 Cary Grant	A World Of Our Own Thus Is Gross Pictury Versous: A Vers Mercy Christians Vol 3	Monmeral 2 LP's	CDK M/M US M/M
104 Ct 105 Ct	OLUMBIA PC 38140 OLUMBIA QC 39157	Julio Iglenus Joho Iglenos	This Is Girne Prinns Vatious: A Very Mirry Christians Vol 3 Julio 1100 field Air Plans + Ce 1100 field Air Plans + Co 1100 field Air Plans - 360 Sons ns. Lattle Finans & Tog 1 fallay - 370 Sons - 380	les I see blook but 1084	CDN M/M
306 Ct 307 Ct 308 Ct	OLUMBIA CI 7190 OLUMBIA S 10385 DLUMBIA ROLUTAT ROLUTA	Johanny Costs with Carl Perka	I Walk The Little 360 Sons ns Little Fram & Big Halay	d Mono - Color Ineart + Promo Stree	US M-/M US M-/M US M-/M-
309 CI	OLUMBIA IN 37409 OLUMBIA AL 36511	Wings Paul McCartney	1100 Hell Air Place + Ce 11Walk The Lune 3n0 Soun in Lattle Farm & Hig Halley h The Jabalous Johnson Centh All The Spend (18 Sound McCartrary 11 Ganefold + 1) Ganefold + 1)	+ Photo Issuer Stame	US M/M CDN M /M
311 Ct	OLUMBIA FC 36511 OLUMBIA TUX 37462 OLUMBIA AL 36839	Paul McCartney	Tug Of Was	White Label Promo	US M-/M CDN M/M
313 CI 314 CI 315 CI	OLUMBIA AL 37562 OLUMBIA PL 37562 OLUMBIA PC 16997	Elva Costello & The Attract	tone Almost Blue		CDN M/M CDN M/M
316 CT	ULUMBIA PC 19429 OLUMBIA JC 35709 OLUMBIA JC 35709	Five Costello & The Attract Elve Costello	amm Fronce Fee Creat World Armed Ferons The Vern's Mudel The Year's Mudel The Hent Of Elves Contello - The Man Bub Delan At Budolum 2 LP Genefold + Lyric	o Stamp + Lwic Slorve • Special Inner Slorve • EP Presso 12	US M/M S Still Seeled
719 TI	OF LIMBIA PC 15331	Flvu Cantallo Flvu Cantallo	This Year's Model The Heat Of Eliza Contello . The Mass.	* Special Issuer Shorter	CON MAN
	FLESTAR STAR 2247			18 Songs 1985	UK M/M
321 CO	OLUMBIA AL 16068 OLUMBIA EC 16120	Bob Dylan Bob Dylan	Bub Dolan At Budokan 2 LP Gatefold + Lyru Slow Truss Corning	Siecres 4 Color Poster 4 Special Inner Sleeve	CDN M-M CDN M-M
321 CO	OLUMBIA AL 16068 OLUMBIA PC 16120 OLUMBIA QC 30119 OLUMBIA OC 30189	Bob Dylan	Infidate	Special Javer Slerve Special Javer Slerve Special Javer Slerve Color Special	CTIN M/M
321 CO 322 CO 323 CO 324 CO	OLUMBIA AL 16068 OLUMBIA EC 16120 OLUMBIA QL. 18819 OLUMBIA QC 19199 OLUMBIA ECK 17628	Bob Dylan Neil Diamend Neil Diamend	On The Way To The Sky	Special liner Slorve Special liner Slorve Color Inger Slorve	CTIN M/M CTIN M/M CTIN M-/M CTIN M-/M
321 Ct 323 Ct 324 Ct 325 Ct 326 Ct 327 Ct 128 Ct	OLUMBIA AL 16068 OLUMBIA EC 16120 OLUMBIA QL. 18819 OLUMBIA QC 19199 OLUMBIA ECK 17628	Bob Dylan Neil Diamend Neil Diamend	On The Way To The Sky	Special liner Slorve Special liner Slorve Color Inger Slorve	CTIN M/M CTIN M/M CTIN M /M CTIN M /M CTIN M /M CTIN M/M ITS M/M S Still Sueloil France M/M
321 Ct 122 Ct 323 Ct 324 Ct 325 Ct 326 Ct 327 Ct 328 Ct 329 Dt	OLUMBIA AL 16068 OLUMBIA EC 16120 OLUMBIA QL. 18819 OLUMBIA QC 19199 OLUMBIA ECK 17628	Bob Dylan Neil Diamend Neil Diamend	On The Way To The Sky	Special liner Slorve Special liner Slorve Color Inger Slorve	CTIN M/M CTIN M/M CTIN M/M CTIN M/M CTIN M/M CTIN M/M LIS M/M IS M/M IS Still Swited France M/M CTIN M/M
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428	LONDON PS 492	John Mernil with Eric Clay	oton Blues Breature That's The Way	Yellon Lahel	CDN M-7M CDN M-7M
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431	LONDON PAS 71015	Engelbert Humperdisch. Engelbert Humperdisch. Engelbert Humperdisch. Engelbert Humperdisch. Engelbert Humperdisch. Engelbert Humperdisch.	Release Me The Last Waltz We Made It Happen	Organi Organi	US M-ZM US M-ZM
413	LONDON XPAS 7(038)	Engelbert Humpevhack	We Made it Happon In Time	Cinguisi Cinguisi	US M-7M US M-7M
435		Lagelburi Humperdenck	My Love	Ongosi	175 M/M
436	MARKELF ARCH MALSH	Litelly Euro The Wester, Divors, Dryker	Loring You 1984 v + The Showland Scene 1	12 Late 60's Rocordings W6 Linds Cermon	UK M-/M
419	MCA 3069	Pete Townshopel & Respec		WA Link Croups Organi Cutofold Cutofold	CDN M/M
440	MCA 5130	Rossagton Collum Hand	Advisite, Anythose, Anythose Non-Younger Wall The Wolf Survive	Cetefold	CDN M/M
447	MCA 5688	Hurry Cubb Waylon Jamuangs	Note Voyager Will The Wolf Survive		US Stall Sended CDN M-74
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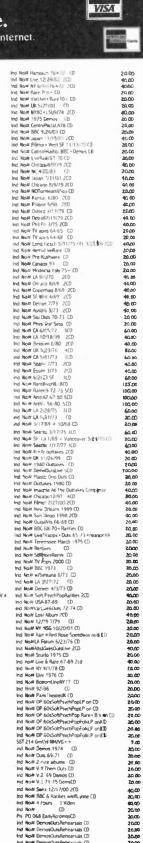
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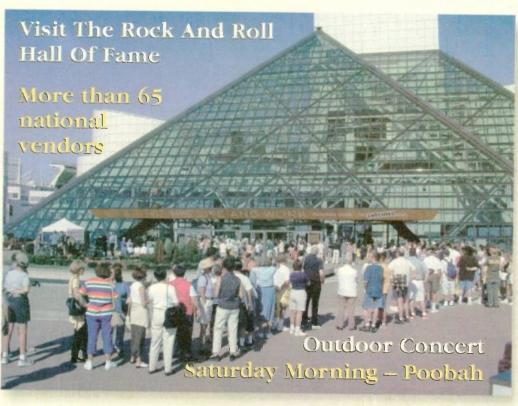
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Obituaries

Little Johnny Taylor, soul singer

Singer Little Johnny Taylor died May 17, 2002, in Conway, Ark., at the Conway Regional Medical Center due to complications from diabetes.

He was born Johnny Lamont Merrett, Feb. 11, 1943, in Gregory, Ark., and was raised in West Memphis. He should not be confused with Stax/Malaco singer Johnnie Taylor (1934-2000). Little Johnny Taylor first recorded for Hunter Hancock/Roger Davenport's Swingin' Records. Of his nine Billboard R&B hits, he will be best-remembered for his classic recordings of "Part Time Love" (Galaxy, 1963), "Everybody Knows About My Good Thing," (Ronn, 1971) and "Open House At My House" (Ronn, 1974). He also recorded duets with Ted Taylor and for Ichiban and Traction Records.

Survivors include his wife Judith Ann Cowan Taylor, one son and eight daughters. Survivors include his wife Judith Ann Cowan Taylor; a son, Johnny Lamont Taylor, of Irvington, N.J.; eight daughters, Cherita Taylor of Irvington, Evette Taylor of Clearlake, Calif.; Lula Tyus, Mildred Reid, Francis Stewart, Vickie Williams, and Gwen Whitworth, all of Conway; and Ann Croston of Fort Smith, Ark.; a brother, Larry Reid of Albany, N.Y.; 20 grandchildren; and one great-grandchild.

- Eric S. LeBlanc

Dorothy Love Coates, gospel music pioneer

Obscure gospel legend Dorothy Love Coates, 74, died April 9, 2002, at the Baptist Medical Center in her native Birmingham, Ala. She had heart ailments. The 1950s—the golden age of gospel music—performer influenced artists such as Aretha Franklin and created several gospel classics.

Born Dorothy McGriff, Coates quit school to support her family when her minister father abandoned his wife and six kids. She played piano for several local groups and idolized Mahalia Jackson and Queen C. Anderson. She married Willie Love of The Fairfield Four quartet when she was 16. Her first group was The Royal Gospel Singers, but in 1947 she joined the Original Gospel Harmonettes and became their lead singer and chief songwriter.

An exuberant, athletic vocalist, Coates' vocal gymnastics often caused Specialty Records president Art Rupe to fear she would have a heart attack during her recording sessions.

On stage, Coates would leap and lunge into the audience and stir up the crowd. At the time, her group was second only to The Clara Ward Singers in popularity. She composed songs such as "You Must Be Born Again," "He's Right On Time," "99 And A Half," "Get Away Jordan," "You've Been Good To Me" and "That's Enough," which has been recorded by Ray Charles and Johnny Cash. The group disbanded in 1977. Coates continued singing, until recently, with a series of background singers, often performing from a wheelchair.

Coates was such a fine songwriter and people have been hearing her material in church so long that many of today's gospel artists figured her songs were public domain hymns. Coates had been in litigation for years trying to collect royalties on the hundreds of songs she has written that others have claimed as their own under the public-domain copyright statute that allows the public to use the songs 50 years after the writer's death. However, Coates wasn't dead.

Among artists who have recorded her

music without proper credit are Hezekiah Walker ("99 And A Half"), Marvin Sapp ("Lord You've Been Good To Me"), and The Mississippi Mass Choir ("They Got The Word").

"I feel like I'm feeding the entire gospel field," she once told historian Tony Heilbut.
"They all take my songs or my sayings. I'm still waiting on the royalties. It happens all the

"I feel like I'm feeding the entire gospel field. They all take my songs or my sayings. I'm still waiting on the royalties. It happens all the time."

— Dorothy Love Coates

time. They feel like they can take the song, and then these promoters bitch about paying me 1960 prices. [A particular promoter] wanted me to come up from Birmingham, carrying six people, and pay me \$250."

Coates was angry that her father left, angry about racism and angry that an artist could sell thousands of records yet never make a dime from them. Coates was active in the civil rights movement and was one of Martin Luther King's favorite singers. In recent years, she had cameo appearances in the films A Long Walk Home and Beloved. Her song "No Hiding Place" was featured in the film Ghost. She was also the subject of a PBS documentary. Her second husband, Carl Coates. preceded her in death.

- Bill Carpenter

Clarence Samuels, blues singer

Clarence Samuels, one of the great blues shouters of the postwar era, died of natural causes in New Orleans, La., May 20, 2002. He was 78. Born in Baton Rouge, La., Oct. 30, 1923, in 1947 Samuels and partner Roy Brown worked as The Blues Twins and were a popular attraction in New Orleans. The duo split when Brown struck with "Good Rockin' Tonight." Samuels subsequently moved to Chicago where he was signed by the Chess Brothers, who had just set up the Aristocrat label. He released "Lollipop Mama" and "Baseball Blues." The songs didn't do much and he wound up on the West Coast recording for Swing Time during the musicians union's recording ban of the '40s.

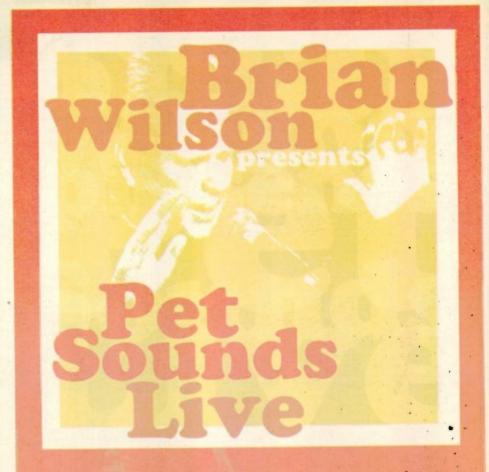
By 1950 he had moved to Houston where he had regional hits on the Freedom label with "Lowtop Inn," "She Walks Right In" and "Stack Em, Stack Em."

Samuels spent most of the 1950s label-hopping as he cut sides for DeLuxe, Lamp, Apt and Excello. At Excello he waxed his most famous song, "Chicken Hearted Woman," which features Johnny Copeland on guitar. In 1966, Samuels started his own label, Sharon, where he recorded the excellent "Charlie Lend Me Fifty Cents."

In the early 1970s, Samuels moved to Florida and started another label, Duplex, and had the likes of A.C. Jones and Deloris Ealy under contract. By the late 1970s, Samuels retired from performing and relocated to Los Angeles where he set up a T-shirt/promotion company. He didn't begin performing again until 2000 when he moved back to New Orleans. That same year he recorded his only CD, The House Of Blues, a collection of contemporary and vintage material.

Samuels is survived by his wife Dorothy; four sons, Dexter, Anthony, Clifford, and Edgar, and two daughters, Sharon and Andrea.

- Jeff Hannusch



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107		Magellan, S.Morse, Robert Berry,etc	\$14	Bryan Ferry			\$10	ionn wetton & Ke Ken Hensley & Job	n Hensley One Way Or Another in Wetton More Than Conquerors		\$20
Ian Lloyd PHIL MANZANE	Travelling Underground		3	Bryan Ferry RUSH	Another Time, Another Place	UK, LP sleeve, HDCD			Sounds Like Christmas	S.Walsh, J. Wetton, R. Berry, Kansas \$14	4
Phil Manzanera	Primitive Guitars + 2	remastered	\$17	Rush	Vapor Trails	TOOK ICIONOA			rs (past & present)	remastered w/ extensive sleeve notes	\$15
	Diminional transition	remastered	\$18	Rush	Vapor Trails		\$29 \$40			Japan, HDCD, LP sleeve	\$26
Phil Manzanera		remastered SALE	E \$11 \$17	Rush	Different Stages + 1 Tribute: Working Man		\$14		9012Live: The Solos	Japan, HDCD, LP sleeve	\$25
Quiet Sun 801		remastered	\$17	Rush Geddy Lee	My Favorite Headache	,	\$15	Yes		Japan, HDCD, LP sleeve	\$26 \$26
801		remastered	\$17		Universal Juvenile	w/ guest RUSH "Battlescar"	\$15			Japan, HDCD, LP sleeve Japan, HDCD, LP sleeve	\$26
801	Live + 2	remastered	\$18	SHADOW GALL		2001	\$14			Japan, HDCD, LP sleeve	\$26
MARILLION		SALE	E 60	Shadow Gallery Shadow Gallery	Legacy	2001 release	\$14	Yes		Japan, HDCD, LP sleeve	\$26
Marillion Mariliion	marillion.ccm Holidays In Eden + 14	2-CD	\$19		Tyranny Carved In Stone		\$14		140101447	Japan, HDCD, LP sleeve Japan, HDCD, LP sleeve	\$26 \$26
Steve Hackett	Feedback 86	Brian May, Pete Trewavas	\$17		Self-titled		314		Relayer YesSongs (3CD)	Japan, HDCD, LP sleeve	\$55
Steve Hogarth	Ice Cream Genius		\$19	Star One		2-CD in a book pack			Close To The Edge	Japan, HDCD, LP sleeve	\$26
The Outpatients	Funny Farm Project	Fish, Steve Howe, Dream Disciples, et w/mem. of DreamTheater, Marillion		SHOOTING STA	Best Vol.2				6	Japan, HDCD, LP sleeve	\$26 \$26
TransAtlantic TransAtlantic		2-CD	\$19	Shooting Star Shooting Star	Leap Of Faith		\$16			Japan, HDCD, LP sleeve Japan, HDCD, LP sleeve	\$26
TransAtlantic	SMPTe		\$14		Best Of	Enigma label, cut-out	314		Self-titled	Japan, HDCD, LP sleeve	\$26
	L & related projects		615	Shooting Star	Silent Scream				KeyStudio	extened version "Children Of Light"	
Kim Mitchell	Akimbo Alogo Shakin' Like A Human Being	"Go For Soda" "Patio Lanterns"	\$15 \$15	Shooting Star Shooting Star	Three Wishes Hang On For Your Life		614		9012Live: The Solos Tribute: Tales From Yesterday	Japan Magellan, R. Berry, S. Morse, Cairo	\$21 \$14
Kim Mitchell Kim Mitchell	Aural Fixations	rano Lumerila	\$14		Self-titled		616		Song Of Seven		\$17
Kim Mitchell	I Am A Wild Party Live		\$15	SPOCK'S BEAR	D		£10	Jon Anderson	Olias Of Sunhillow	1074 P P	\$17
Kim Mitchell	Itch			Spock's Beard	There & Here (2CD)	recorded live 2000/.3001 tour 2000 release			Mark II The Bruford Tapes	1974 Peter Banks	\$15 \$11
Max Webster Max Webster	Self-titled A Million Vacations		\$15 \$15		V Don't Try This At Home	recorded live 2000			The Bruford Tapes Gradually Going Tornado		\$11
Max Webster	Live Magnetic Arr		\$16		Day For Night	1999 release	\$15	Bill Bruford	Feels Good To Me		\$11
Max Webster	Mutiny Up My Sleeve			Spock's Beard	Day For Night + 2	Japan			One Of A Kind	Japan SALI	\$11 E \$19
Max Webster	Universal Juvenile	w/ guest RUSII	\$15	Spock's Beard	The Beard Is Out There Official Live Bootleg				orks A Part, And Yet Apart + 1 Age Of Plastic + 3	Japan. LP sleeve	\$28
THE MOODY B	SLUES s Days Of Future Past	Japan, LP sleeve package	\$26	Spock's Beard Spock's Beard	The Kindness Of Strangers	1997 release			Age Of Plastic		\$12
The Moody Blue	s In Search Of The Lost Chord	Japan, LP sleeve package	\$26	Spock's Beard	Beware of Darkness	1996 release		Buggles	Adventures In Modern Recording	s + 3 Japan	\$27 \$12
The Moody Blue	s On The Threshold Of A Dream	Japan, LP sleeve package		Spock's Beard	The Light	1995 release Nick D'Virgilio project		Steve Howe	Mothballs Early Years with Bodast		\$13
	s To Our Children's Children	Japan, LP sleeve package Japan, LP sleeve package	\$26	NDV Neal Morse	Karma It's Not Too Late	2001 release		Steve Howe	Natural Timbre		\$15
	es A Question Of Balance es Seventh Sojourn	Japan, LP sleeve package	\$26		Self-titled			Steve Howe	Not Necessarily Acoustic		\$14 \$15
	s Every Good Boy Deserves	Japan, LP sleeve package	\$26	Neal Morse	Two Separate Gorillas	2-CDs		Patrick Moraz Trevor Rabin	Story Of I Wolf	Jack Bruce, Manfred Mann, Rabbitt	\$14
	es Strange Times + 2	Japan, 2000 release SAL	E \$22	Neal Morse	Merry Christmas			Chris Squire	Fish Out Of Water	June Diddet	\$18
STEVE MORSE		2002 salvese	- \$14	TransAtlantic TransAtlantic	Bridge Arcoss Forever Live In America	2-CD	\$19	Rick Wakeman	Classical Connection		\$18
Steve Morse Ban Steve Morse	Major Impacts	new 2002 release	\$14			n, FlowerKings,SpocksBeard,Marillion		Rick Wakeman	Chronicles Of Man The Word And Music		\$17 \$18
Yes	Tribute: Tales from Yesterday	S.Morse, Magellan, Robert Berry, etc.		TransAtlantic	SMPTe (Limited Edition)	2-CD, Book Pack package, OOP	\$28	Rick Wakeman Rick Wakeman	Can You Hear Me?		\$18
Rush	Working Man	S.Morse, Dream Theater, Robert Be	rry\$14		You Broke My Heart, I Busted Y	our law	\$18	FRANK ZAPPA		Louis I Dalassa	\$30
MOSTLY AUTU	MN Heroes Never Die: Anthology	12 tracks re-worked, re-recorded	\$26	Spooky Tooth Spooky Tooth	Witness	Jul Jaw	\$18	Frank Zappa Frank Zappa	Joe's Garage: Act 1 Joe's Garage: Acts 2 & 3	Japan, LP sleeve Japan, LP sleeve	\$30
Mostly Autumn	Music Inspired By Lord Of The		\$21					Frank Zappa	Orchestral Favorites	Japan, LP sleeve	\$30
Mostly Autumn	Story So Far		\$21		Chronos I	early demos & unreleased material	\$14 \$19	Frank Zappa	Sheik Yerbouti	Japan, LP sleeve	\$30
Mostly Autumn	Last Bright Light			Starcastle Starcastle	Concert Classics Citadel		\$16	Frank Zappa	Sleep Dirt	Japan, LP sleeve Japan, LP sleeve	\$30 \$30
Mostly Autumn Mostly Autumn	Spirit Of Autumn Past For All We Shared		\$18		Self-titled		\$10	Frank Zappa ZEBRA	Studio Tan	Japan, Li siocve	350
NAZARETH	1017th We Shares			STEELHEART			\$13	Zebra	Best Of In Black & White	digitally remastered, prev.unrel.mat.	
Nazareth	Razmanaz + 3	Japan, LP sleeve, 20 bit K2 remaste			Wait Self-titled	"I'll Never Let You Go (Angel Eyes)"		Zebra	King Biscuit Flower Hour	recorded live 1983 & 1985	\$15 \$13
Nazareth	Loud n Proud + 4 Hair Of The Dog + 6	Japan, LP sleeve, 20 bit K2 remaste Japan, LP sleeve, 20 bit K2 remaste			3cm-titicu	11. (10.00. 20. 10.00. 00. (1		Zebra Zebra	3.V No Tellin' Lies		\$13
Nazareth Nazareth	Play 'n The Game + 5	Jupan, Li siceret an on the termina			Bursting At The Seams + 3	Japan, LP sleeve	\$26	Z.EDI W	Self-titled		
Nazareth	Close Enough For Rock n Roll	2002 remaster	\$15	SILTIN D2				Zebra		contains "Who's Behind The Door"	\$10
Nazareth		+ 7 2002 remaster	\$15	Strawbs	Hero And Heroines + 2	Japan, LP sleeve	\$26	Zebra Randy Jackson's	China Rain Bed Of Nails	contains "Who's Behind The Door" 1990 side project	\$10 \$15
	No Mean City + 5	+ 7 2002 remaster 2002 remaster	\$15 \$15	Strawbs Strawbs	Concert Classics	Japan. LP sleeve		Zebra Randy Jackson's			
Nazareth Nazareth	No Mean City + 5 Expect No Mercy + 7	+ 7 2002 remaster	\$15 \$15 \$15	Strawbs	Concert Classics nembers Styx 1	w/ original Wooden Nickel cover art.	\$26 \$10	Zebra Randy Jackson's			\$15
Nazareth Nazareth NEKTAR	No Mean City + 5	+ 7 2002 remaster 2002 remaster 2002 remaster	\$15 \$15 \$15 \$15	Strawbs Strawbs STYX & Styx n Styx Styx	Concert Classics nembers Styx 1 Serpent Is Rising/Man Of Mirac	w/ original Wooden Nickel cover art.	\$26 \$10 . \$11 \$12	Zebra Randy Jackson's Russ Ballard	China Rain Bed Of Nails		\$15
Nazareth <u>NEKTAR</u> Nektar	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster	\$15 \$15 \$15 \$15	5 Strawbs 5 Strawbs 5 STYX & Styx m 5 Styx Styx Styx Glen Burtnick	Concert Classics nembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville	w/ original Wooden Nickel cover art.	\$26 \$10	Randy Jackson's Russ Ballard Charlie	China Rain Bed Of Nails AQR Anthology Fantasy Girls	1990 side project	\$15 \$14 \$17
Nazareth <u>NEKTAR</u> Nektar Nektar	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster	\$15 \$15 \$15 \$15	Strawbs Strawbs StryX & Styx n Styx Styx Glen Burtnick Glen Burtnick	Concert Classics nembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle	w/ original Wooden Nickel cover art.	\$26 \$10 . \$11 \$12 \$10 \$17 \$7	Russ Ballard Charlie Climax Blues Ba	AOR Anthology Fantasy Girls nd 25 Years (1968-1993)		\$15
Nazareth <u>NEKTAR</u> Nektar Nektar <u>Nektar</u>	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster	\$15 \$15 \$15 \$15 \$15 \$15	5 Strawbs 5 Strawbs 5 Strawbs 6 STYX & Styx II 5 Styx 8 Glen Burtnick 6 Glen Burtnick 7 Dennis DeYoung 7 Tommy Shaw	Concert Classics nembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle 2 Desert Moon 7 Deadly Zens	w/ original Wooden Nickel cover art. cle2 albums on 1 CD 12-tracks w/ CD-ROM	\$26 \$10 . \$11 \$12 \$10 \$17 \$7 \$15	Randy Jackson's Russ Ballard Charlie	China Rain Bed Of Nails AQR Anthology Fantasy Girls	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$15 \$14 \$17 \$26 \$26 \$26
Nazareth NEKTAR Nektar Nektar Nektar Nektar Ozric Tentacles PALLAS	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs	\$15 \$15 \$15 \$15 \$15 \$15 \$22 \$11 \$15	5 Strawbs 5 Strawbs 5 Strawbs 5 STYX & Styx II 7 Styx 8 Glen Burtnick 9 Dennis DeYoung 17 Tommy Shaw James Young	Concert Classics sembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart	w/ original Wooden Nickel cover art.	\$26 \$10 . \$11 \$12 \$10 \$17 \$7 \$15 \$8 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John	Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Goodbye Yellow Brick Road	2-CDs, w/"I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$15 \$14 \$17 \$26 \$26 \$26 \$26 \$26
Nazareth NEKTAR Nektar Nektar Nektar Nektar Ozric Tentacles PALLAS Pañas	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release	\$15 \$15 \$15 \$15 \$15 \$15 \$15	5 Strawbs 5 Strawbs 5 Strawbs 5 Styx & Styx II 5 Styx 6 Glen Burtnick 7 Dennis DeYoung 7 Tommy Shaw James Young 8 James Young 9 James Young 9 James Young 9 James Young	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle 2 Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker	w/ original Wooden Nickel cover art. cle2 albums on 1 CD 12-tracks w/ CD-ROM	\$26 \$10 . \$11 \$12 \$10 \$17 \$7 \$15 \$8	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Paul McCartney	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Coodbye Yellow Brick Road Wingspan + 1	2-CDs, w/"I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, w/"Eat At Home" & book	\$15 \$14 \$17 \$26 \$26 \$26
Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles PALLAS Pallas Pallas	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs	\$15 \$15 \$15 \$15 \$16 \$2 \$1 \$1	Strawbs Strawbs Strawbs Styx Styx I Styx Glen Burtnick Glen Burtnick Dennis DeYoung Tommy Shaw James Young James Young SUPERTRAMF	Concert Classics nembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle 2 Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker	w/ original Wooden Nickel cover art. cle2 albums on 1 CD 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer	\$26 \$10 . \$11 \$12 \$10 \$17 \$7 \$15 \$8 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Elton John Paul McCartney Missing Persons	AOR Anthology Fantasy Cirls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Goodbye Yellow Brick Road Wingspan + I Lost Tracks	2-CDs, w/"I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition	\$14 \$17 \$26 \$26 \$26 \$26 \$39 \$10 \$11
Nazareth NEKTAR Nektar Nektar Nektar Nektar Ozric Tentacles PALLAS Pañas	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered	\$15 \$15 \$15 \$15 \$15 \$22 \$11 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Dennis DeYoung Tommy Shaw James Young James Young SUPERTRAMF Supertramp	Concert Classics tembers Styx I Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion	w/ original Wooden Nickel cover art. cle 2 albums on 1 CD 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release	\$26 \$10 . \$11 \$12 \$10 \$17 \$7 \$15 \$8 \$15 \$15	Randy Jackson's Russ Ballard Charlie Climax Blues Ba Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Coodby Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, w/ "Eat At Home" & book previously unreleased material	\$15 \$14 \$17 \$26 \$26 \$26 \$26 \$26 \$10 \$11 \$11
Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles PALLAS Pallas Pallas Pallas Pallas	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered	\$15 \$15 \$15 \$15 \$16 \$22 \$1 \$17 \$17 \$17	Strawbs Strawbs Strawbs Strawbs Styx Glen Burtnick Glen Burtnick Dennis DeYoun Tommy Shaw James Young James Young James Young Supertramp Supertramp	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening?	w/ original Wooden Nickel cover art. cle2 albums on 1 CD 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer	\$26 \$10 . \$11 \$12 \$10 \$17 \$7 \$15 \$8 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons Alan Parsons Pr	Anthology Fantasy Girls and 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Coodbye Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works	2-CDs, w/"I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, w'"Eat At Home" & book previously unreleased material 2-CDs, Gold Disc	\$14 \$17 \$26 \$26 \$26 \$26 \$39 \$10 \$11 \$11 \$19
Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles PALLAS PaBas PaBas PaBas Pallas Pallas Pallas Pallas	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Strawbs Strawbs Strawbs Strawbs Styx Styx Glen Burtnick Dennis DeYoun Tommy Shaw James Young James Young James Young SUPERTAMP Supertramp Roger Hodgson	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon Toeadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release	\$26 \$10 . \$11 \$12 \$10 \$17 \$7 \$15 \$8 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons Alan Parsons Pr Alan Parsons	Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Goodbye Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 opject Works The-Time Machine + 1	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, w/ "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w/ "Beginnings" SA	\$15 \$14 \$17 \$26 \$26 \$26 \$26 \$39 \$10 \$11 \$11 \$19 \$4
Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles PALLAS Pallas Pallas Pallas Pallas Pallas Pallas Pallas	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT ret Rondo	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered	\$15 \$15 \$15 \$15 \$15 \$22 \$11 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Dennis DeYoung Tommy Shaw James Young James Young James Young SuPERTRAMF Supertramp Roger Hodgson Roger Hodgson	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle 2 Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release	\$26 \$10 \$12 \$10 \$17 \$7 \$15 \$8 \$15 \$15 \$22 \$14 \$20 £2 \$5 \$18	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons Alan Parsons Pr Alan Parsons The Producers	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Goodbye Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works The-Time Machine + 1 Self-titled/You Make The Heat	2-CDs, w/"I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, w'"Eat At Home" & book previously unreleased material 2-CDs, Gold Disc	\$14 \$17 \$26 \$26 \$26 \$26 \$39 \$10 \$11 \$11 \$19
Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles PALLAS Par LindhProje Par LindhProje	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	5 Strawbs 5 Strawbs 5 Strawbs 5 Strawbs 6 Styx Styx II 5 Styx 6 Glen Burtnick 7 Dennis DeYoung 9 Tommy Shaw James Young 9 James Young 9 James Young 9 James Young 9 SUPERTAMF 1 Supertramp 1 Roger Hodgson 1 Roger Hodgson 1 Roger Hodgson 1 Roger Hodgson 2 Roger Hodgson 2 Roger Hodgson 3 Roger Hodgson 4 Roger Hodgson 6 Roger Hodgson 6 Roger Hodgson 8 Roger Hodgson	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks SAL	\$26 \$10 . \$11 \$12 \$10 \$17 \$7 \$15 \$8 \$15 \$15 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons Alan Parsons Pr Alan Parsons The Producers	Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Goodbye Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 opject Works The-Time Machine + 1	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, w/ "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w/ "Beginnings" Remastered, 2 albums on 1 CD	\$14 \$17 \$26 \$26 \$26 \$26 \$26 \$10 \$11 \$11 \$11 \$19
Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles PALLAS PaBas PaBas Pallas Pallas Pallas Pallas Pallas Par LindhProje Par LindhProje Par LindhProje ALAN PARSO!	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT ret Rondo tet Veni Vidi Vici ett Mundus Incompertus NS	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered	\$15 \$15 \$15 \$15 \$15 \$22 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Dennis DeYoung James Young James Young James Young James Young Supertramp Supertramp Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle 2 Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai In The Eye Of The Storm	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks FAL remastered	\$26 \$10 \$11 \$12 \$10 \$17 \$7 \$7 \$15 \$8 \$15 \$15 \$22 \$14 \$26 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons Alan Parsons Pr Alan Parsons The Producers Shania Twain	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Caribou + 4 Caribou + 4 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works The-Time Machine + 1 Self-titled/You Make The Heat Beginnings	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, w/ "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w/ "Beginnings" SA Remastered, 2 albums on 1 CD reissue of her 1989 debut album	\$14 \$17 \$26 \$26 \$26 \$26 \$26 \$10 \$11 \$11 \$11 \$19
Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles PALLAS PaBas PaBas Pallas Pallas Pallas Pallas Pallas Pallas Pal LindhProje Par LindhProje ALAN PARSO! Alan Parsons P	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT Teet Rondo teet Veni Vidi Vici tent Mundus Incompertus NS Project Works (2CD)	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered German remastered	\$15 \$15 \$15 \$15 \$16 \$22 \$17 \$17 \$11 \$2 \$2 \$2 \$1 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2	Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Glen Burtnick Dennis DeYoung James Young James Young James Young Supertramp Roger Hodgson	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks remastered	\$26 \$10 \$11 \$12 \$10 \$17 \$7 \$15 \$18 \$15 \$22 \$14 \$20 E \$5 \$18 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons Alan Parsons Pr Alan Parsons The Producers Shania Twain	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Coodby Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works The-Time Machine + 1 Self-titled/You Make The Heat Beginnings	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, w. "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w/ "Beginnings" Remastered, 2 albums on 1 CD reissue of her 1989 debut album	\$14 \$17 \$26 \$26 \$26 \$26 \$26 \$10 \$11 \$11 \$11 \$19
Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles PALLAS PaBas PaBas Pallas Pallas Pallas Pallas Pallas Par LindhProje Par LindhProje Par LindhProje ALAN PARSO!	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT ret Rondo tet Veni Vidi Vici ett Mundus Incompertus NS	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered German remastered	\$16 \$15 \$15 \$15 \$15 \$22 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Glen Burtnick Dennis DeYoung James Young James Young James Young Supertramp Supertramp Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Survivor Survivor	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai In The Eye Of The Storm Caught In The Game	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks remastered	\$26 \$10 \$11 \$12 \$10 \$17 \$7 \$7 \$15 \$8 \$15 \$15 \$22 \$14 \$26 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons Alan Parsons The Producers Shania Twain	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Goodbye Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works The-Time Machine + 1 Self-titled/You Make The Heat Beginnings DVD/V/ Live In New Haven works Footloose In New York	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, W/ "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w/ "Beginnings" SA Remastered, 2 albums on 1 CD reissue of her 1989 debut album HS DVD recorded live 1983 DVD	\$14 \$17 \$26 \$26 \$26 \$26 \$39 \$10 \$11 \$11 \$11 \$11 \$12 \$20 \$12 \$12 \$12
Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles PALLAS Paflas Paflas Paflas Pallas Pallas Pallas Pallas Pallas Pallas Par LindhProje Par LindhProje Par LindhProje ALAN PARSO! Alan Parsons Alan Parsons Alan Parsons	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT tect Rondo tect Veni Vidi Vici tect Mundus Incompertus NS Troject Works (2CD) The Time Machine + 1	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered German, w"Beginnings" SA	\$16 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16	Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Glen Burtnick Dennis DeYoung James Young James Young James Young Supertramp Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Suryivor Survivor Survivor THE SWEET	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai In The Eye Of The Storm Caught In The Game Premonition Self-titled	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks remastered remastered	\$26 \$10 \$11 \$12 \$10 \$17 \$7 \$15 \$8 \$15 \$15 \$22 \$14 \$20 \$2 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons Alan Parsons Pr Alan Parsons Pr Alan Parsons The Producers Shania Twain Pat Benatar Bruford's Earth Cheap Trick	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Caribou + 4 Coodby Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works The-Time Machine + 1 Self-titled/You Make The Heat Beginnings DVD/Y Live In New Haven works Footloose In New York Silver	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, w/ "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w/ "Beginnings" SAI Remastered, 2 albums on 1 CD reissue of her 1989 debut album HS DVD recorded live 1983 DVD DVD	\$14 \$17 \$26 \$26 \$26 \$26 \$39 \$10 \$11 \$11 \$19 \$12 \$12 \$12
Nazareth NEKTAR Nektar Nektar Nektar Nektar Ozric Tentacles PALLAS PaBas PaBas Pallas Par LindhProje Par LindhProje Par LindhProje ALAN PARSO! Alan Parsons Alan Parsons Alan Parsons PENDRAGON	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT Sect Rondo Sect Veni Vidi Vici Bect Widi Vici Bett Mundus Incompertus NS Troject Works (2CD) The Time Machine + 1 The Time Machine	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered German remastered 2001 release Value of the properties of the propertie	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Glen Burtnick Dennis DeYoung James Young James Young SUPERTRAMF Supertramp Roger Hodgson Roger Hodgson Roger Hodgson SURYIVOR Survivor Survivor Survivor Survivor Street Sweet	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai In The Eye Of The Storm Caught In The Game Premonition Self-titled	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks remastered	\$26 \$10 \$11 \$12 \$10 \$17 \$7 \$15 \$8 \$15 \$15 \$22 \$14 \$20 \$2 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons Alan Parsons Pr Alan Parsons The Producers Shania Twain Pat Benatar Bruford's Earth Cheap Trick Dream Theater	AOR Anthology Fantasy Girls and 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Goodbye Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works The-Time Machine + 1 Self-titled/You Make The Heat Beginnings DVD/V! Live In New Haven works Footloose In New York Silver Scenes From New York	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, w' "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w' "Beginnings" SAI Remastered, 2 albums on 1 CD reissue of her 1989 debut album HS DVD recorded live 1983 DVD DVD VHS	\$14 \$17 \$26 \$26 \$26 \$26 \$39 \$10 \$11 \$11 \$11 \$11 \$12 \$20 \$12 \$12 \$12
Nazareth NEKTAR Nektar Nektar Nektar Nektar Nektar Ozric Tentacles PALLAS PaBas Pallas Par LindhProje Par LindhProje Par LindhProje Par LindhProje ALAN PARSO! Alan Parsons Alan Parsons Alan Parsons Alan Parsons PENDRAGON Pendragon	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT ret Rondo set Veni Vidi Vici set Mundus Incompertus NS Project Works (2CD) The Time Machine + 1 The Time Machine Not Of This World + 3	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered 2001 release Guid Discs, 20-bit remaster Japan, w/ "Beginnings" UK, w/ "Dr.Evil(Austin Powers Mi	\$16 \$15 \$15 \$15 \$15 \$22 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Glen Burtnick Dennis DeYoung James Young James Young James Young James Young Supertramp Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Survivor Survivor Survivor Survivor Survivor Sweet Sweet	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai In The Eye Of The Storm Caught In The Game Premonition Self-titled Previously Unreleased Tracks + Level Headed	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks remastered remastered - Versions w/ bonws trk "Funny Funny remastered	\$26 \$10 \$12 \$12 \$10 \$17 \$7 \$15 \$8 \$15 \$18 \$22 \$14 \$20 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Paul McCartney Missing Persons Missing Persons Alan Parsons Pr Alan Parsons The Producers Shania Twain Pat Benatar Bruford's Earth Cheap Trick Dream Theater ELLP	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Caribou + 4 Coodby Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works The-Time Machine + 1 Self-titled/You Make The Heat Beginnings DVD/Y Live In New Haven works Footloose In New York Silver	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, w/ "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w/ "Beginnings" SA Remastered, 2 albums on 1 CD reissue of her 1989 debut album HS DVD recorded live 1983 DVD DVD VHS DVD DVD DVD DVD DVD DVD DVD DVD DVD D	\$14 \$17 \$26 \$26 \$26 \$39 \$10 \$11 \$11 \$19 \$12 \$12 \$12 \$12 \$12 \$12 \$14 \$24 \$18 \$24 \$18 \$24 \$23
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Nazareth NEKTAR Nektar Nektar Nektar Nektar Nektar Ozric Tentacles Pallas Par LindhProje Par LindhProje Par LindhProje Par LindhProje ALAN PARSO! Alan Parsons Alan Parsons Alan Parsons PENDRAGON Pendragon Pendragon Pendragon Pendragon JOE PERRY P	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT tet Rondo et Veni Vidi Vici eet Mundus Incompertus NS Project Works (2CD) The Time Machine + 1 The Time Machine + 1 The Time Machine Not Of This World + 3 Not Of This World + 2 The Masquerade Overture + 3 PROJECT	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered German remastered 4 2001 release Gold Discs, 20-bit remaster Japan, w/ "Beginnings" SA UK, w/ "Dr.Evil(Austin Powers Misingle w/ 4 vetrsions Japan Japan	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Strawbs Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Glen Burtnick Glen Burtnick James Young James Young James Young SUPERTRAMF Supertramp Supertramp Supertramp Roger Hodgson Roger Hodgson SURYIVOR Survivor Survivor THE SWEET Sweet Symphony X Symphony X Symphony X	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai In The Eye Of The Storm Caught In The Game Premonition Self-titled Previously Unreleased Tracks + Level Headed Live On The Edge Of Forever The Divine Wings Of Tragedy	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks remastered remastered - Versions w/ bonws trk "Funny Funny remastered	\$26 \$10 . \$111 \$12 \$10 \$17 \$7 \$7 \$7 \$15 \$8 \$15 \$15 \$12 \$14 \$25 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Elton John Paul McCartney Missing Persons Missing Persons Alan Parsons Pr Alan Parsons The Producers Shania Twain Pat Benatar Bruford's Earth Cheap Trick Dream Theater ELP ELP Ken Hesley & Jo Steve Howe	AOR Anthology Fantasy Girls and 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Goodbye Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works The-Time Machine + 1 Self-tilled/You Make The Heat Beginnings DVD/Y Live In New Haven works Footloose In New York Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exhibition ohn Wetton More Than Conquero Classic Rock Legends	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, LP sleeve, Limited Edition Japan, w' "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w' "Beginnings" SAI Remastered, 2 albums on 1 CD reissue of her 1989 debut album HS DVD recorded live 1983 DVD DVD VHS DVD DVD DVD SDVD recorded live London 200 DVD DVD DVD DVD DVD DVD DVD	\$14 \$17 \$26 \$26 \$26 \$26 \$39 \$10 \$11 \$11 \$11 \$11 \$12 \$12 \$12 \$12 \$12 \$12
Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles Pallas Par LindhProje Par	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT tet Rondo ect Veni Vidi Vici ect Mundus Incompertus NS Troject Works (2CD) The Time Machine + 1 The Time Machine + 1 The Time Machine Not Of This World + 3 Not Of This World + 3 Not Of This World + 2 The Masquerade Overture + 3 ROJECT tet Munds: Still Does The Talkin: Bire	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered 2001 release Gold Discs, 20-bit remaster Japan, w/ "Beginnings" SA UK, w/ "Dr.Evil(Austin Powers Missingle w/ 4 vetrsions Japan Japan Japan Japan	\$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12	Strawbs Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Glen Burtnick Dennis DeYoung James Young James Young James Young Supertramp Supertramp Supertramp Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Survivor Survivor Survivor Survivor Survivor Sweet Sweet Sweet Symphony X Symphony X Symphony X Symphony X	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai In The Eye Of The Storm Caught In The Game Premonition Self-titled Previously Unreleased Tracks + Level Headed Live On The Edge Of Forever	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks remastered remastered - Versions w/ bonws trk "Funny Funny remastered 2-CD	\$26 \$10 . \$111 \$12 \$10 \$17 \$7 \$15 \$15 \$15 \$15 \$12 \$22 \$14 \$22 \$14 \$22 \$14 \$22 \$14 \$22 \$14 \$22 \$14 \$22 \$14 \$22 \$14 \$22 \$14 \$22 \$14 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Full McCartney Missing Persons Missing Persons Missing Persons Alan Parsons The Producers Shania Twain Pat Benatar Bruford's Earth Cheap Trick Dream Theater ELP Ken Hesley & Jo Steve Howe IQ	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Caribou + 4 Caribou + 4 Caribou + 4 Coolor Of Your Life + 6 Oject Works The-Time Machine + 1 Self-titled/You Make The Heat Beginnings DVD/Y Live In New Haven works Footloose In New York Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exhibition shn Wetton More Than Conquero Classic Rock Legends Subterranea: The Concert	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, w/ "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w/ "Beginnings" SA Remastered, 2 albums on 1 CD reissue of her 1989 debut album HS DVD recorded live 1983 DVD DVD VHS DVD DVD DVD DVD DVD	\$14 \$17 \$26 \$26 \$26 \$26 \$26 \$26 \$10 \$11 \$19 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12
Nazareth NEKTAR Nektar Nektar Nektar Nektar Ozric Tentacles PALLAS PaBas PaBas PaBas Pallas Pallas Pallas Pallas Par LindhProje Par LindhProje Par LindhProje ALAN PARSO! Alan Parsons Alan Parsons Alan Parsons Pendragon	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT set Rondo set Veni Vidi Vici tett Mundus Incompertus NS Troject Works (2CD) The Time Machine + 1 The Time Machine + 1 The Time Machine + 1 The Time Machine Not Of This World + 3 Not Of This World + 2 The Masquerade Overture + 3 ROJECT ett Music Still Does The Talkin: Beet Music Still Does The Talkins Beet Music Does The Talkins	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2000 release 2000 release 2001 release German remastered German remastered 2001 release Gold Discs, 20-bit remaster Japan, w/ "Beginnings" UK, w/ "Dr.Evil(Austin Powers Misingle w/ 4 vetrsions Japan Japan Japan Japan Japan	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Strawbs Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Glen Burtnick Glen Burtnick Glen Burtnick Glen Burtnick Dennis DeYoung James Young James Young James Young Supertramp Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Survivor Survivor Survivor Survivor Survivor Survivor Sweet Sweet Sweet Symphony X Symphony X Symphony X Symphony X Star One	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai In The Eye Of The Storm Caught In The Game Premonition Self-titled Previously Unreleased Tracks + Level Headed Live On The Edge Of Forever The Divine Wings Of Tragedy Self-titled The Damnation Game Space Metal (Limited Edition)	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks remastered remastered - Versions w/ bonus trk "Funny Funny remastered 2-CD 2-CD in a book pack	\$26 \$10 . \$11 \$12 \$10 \$17 \$7 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Fluor John Fluor John Paul McCartney Missing Persons Missing Persons Missing Persons Alan Parsons The Producers Shania Twain Pat Benatar Bruford's Earth Cheap Trick Dream Theater ELP Ken Hesley & Je Steve Howe IQ Journey Paul McCartney	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Goodbye Yellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works The Time Machine + 1 Self-titled/You Make The Heat Beginnings DVD/V/ Live In New Haven works Footloose In New York Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exhibition ohn Wetton More Than Conquero Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, W/ "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w/ "Beginnings" SAI Remastered, 2 albums on 1 CD reissue of her 1989 debut album HS DVD recorded live 1983 DVD VHS DVD TOD TO	\$14 \$17 \$26 \$26 \$26 \$26 \$26 \$26 \$10 \$11 \$11 \$19 \$12 \$12 \$12 \$12 \$12 \$12 \$14 \$24 \$18 \$24 \$24 \$18 \$24 \$24 \$24 \$24 \$24 \$26 \$26 \$26 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$1
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Nazareth NEKTAR Nektar Nektar Nektar Ozric Tentacles PALLAS PaBas PaBas Pallas Par LindhProje Par LindhProje Par LindhProje ALAN PARSO! Alan Parsons Alan Parsons Pendragon Pendragon Pendragon JOE PERRY P Joe Perry Proj Joe Perry Proj Joe Perry Proj	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT test Rondo test Veni Vidi Vici test Mundus Incompertus NS Project Works (2CD) The Time Machine + 1 The	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered 2001 release Guld Discs, 20-bit remaster Japan, w/ "Beginnings" UK, w/ "Dr.Evil(Austin Powers Misingle w/ 4 vetrsions Japan Ja	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Strawbs Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Styx Styx Styx Styx Styx	Concert Classics tembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai In The Eye Of The Storm Caught In The Game Premonition Self-titled Previously Unreleased Tracks + Level Headed Live On The Edge Of Forever The Divine Wings Of Tragedy Self-titled The Damnation Game Space Metal (Limited Edition) Cricklewood Green + 2 Balance	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks remastered remastered - Versions w/ bonus trk "Funny Funny remastered 2-CD 2-CD in a book pack	\$26 \$10 \$11 \$12 \$10 \$17 \$7 \$15 \$18 \$22 \$14 \$22 \$14 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1	Russ Ballard Charlie Climax Blues Ba Elton John Elton John Paul McCartney Missing Persons Missing Persons Missing Persons Missing Persons Alan Parsons Pr Alan Parsons Pr Alan Parsons The Producers Shania Twain Pat Benatar Bruford's Earth Cheap Trick Dream Theater ELP ELP Ken Hesley & Jo Steve Howe IQ Journey Paul McCartney Odyssey Into Th Neil Peart	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Caribou + 4 Coology Fellow Brick Road Wingspan + 1 Lost Tracks Rhyme & Reason + 6 Color Of Your Life + 6 oject Works The-Time Machine + 1 Self-titled/You Make The Heat Beginnings DVD/Y Live In New Haven works Footloose In New York Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exhibition ohn Wetton More Than Conquero Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan ie Mind's Eye Computer Animatic A Work In Progress	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, w/ "Eat At Home" & book previously unreleased material 2-CDs, Gold Disc Japan, w/ "Beginnings" SA Remastered, 2 albums on 1 CD reissue of her 1989 debut album HS DVD recorded live 1983 DVD DVD VHS DVD DVD VHS DVD DVD	\$14 \$17 \$26 \$26 \$26 \$39 \$10 \$11 \$11 \$19 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12
Nazareth NEKTAR Nektar Nektar Nektar Nektar Ozric Tentacles PALLAS PaBas PaBas PaBlas Pallas Pallas Pallas Pallas Par LindhProje Par LindhProje Par LindhProje Par LindhProje ALAN PARSO! Alan Parsons Alan Parsons Pendragon Pendragon Pendragon Pendragon Pendragon Pendragon JOE PERRY P Joe Perry Proj Joe Perry Proj Charlie Farren Farrenheit	No Mean City + 5 Expect No Mercy + 7 The Fool Circle + 7 The Prodigal Son Dream Nubula: Best 1971-1975 A Tab In The Ocean The Hidden Step The Cross & The Crucible The Wedge The Sentinel Arrive Alive Beat The Drum ROJECT est Rondo set Veni Vidi Vici ett Mundus Incompertus NS Troject Works (2CD) The Time Machine + 1 The Time Machine + 1 The Time Machine Not Of This World + 3 Not Of This World + 2 The Masquerade Overture + 3 ROJECT ett Music Still Does The Talkin: Beet Let The Music Do The Talking ett I've Got The Rock n Rolls Aga World Gone Wild Deja Blue Greasetown	+ 7 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2002 remaster 2001 release 2-CDs 2000 release 2001 release German remastered German remastered 2001 release Guld Discs, 20-bit remaster Japan, w/ "Beginnings" UK, w/ "Dr.Evil(Austin Powers Misingle w/ 4 vetrsions Japan Ja	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Strawbs Strawbs Strawbs Strawbs Strawbs Strawbs Styx Styx Styx Styx Glen Burtnick Glen Burtnick Glen Burtnick James Young James Young James Young James Young Supertramp Supertramp Roger Hodgson Roger Hodgson Roger Hodgson Roger Hodgson Survivor THE SWEET Sweet Symphony X Star One Tempest Tempest	Concert Classics Istembers Styx 1 Serpent Is Rising/Man Of Mirac Palookaville Retrospectacle Desert Moon 7 Deadly Zens Heaven In Your Heart Out On A Day Pass City Slicker Slow Motion Is Everbody Listening? Open The Door Hungry Hai Hai In The Eye Of The Storm Caught In The Game Premonition Self-titled Previously Unreleased Tracks + Level Headed Live On The Edge Of Forever The Divine Wings Of Tragedy Self-titled The Damnation Game Space Metal (Limited Edition) Cricklewood Green + 2	w/ original Wooden Nickel cover art. 12-tracks w/ CD-ROM 3-track CD single w/ Jan Hammer 2002 release recorded live Cleveland 1976 2000 release Austria, 3-tracks remastered - Versions w/ bonus trk "Funny Funny remastered 2-CD 2-CD in a book pack remastered 2001 release Japan, LP sleeve, Limited-Edition Japan, LP sleeve, Limited Edition	\$26 \$10 \$11 \$12 \$10 \$17 \$17 \$15 \$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Russ Ballard Chartie Climax Blues Ba Elton John Elton John Full McCartney Missing Persons Missing Persons Missing Persons Alan Parsons The Producers Shania Twain Pat Benatar Bruford's Earth Cheap Trick Dream Theater ELP Ken Hesley & Jo Steve Howe I Q Journey Paul McCartney Odyssey Into Th Neil Peart Rush	AOR Anthology Fantasy Girls nd 25 Years (1968-1993) Captain Fantastic + 4 Caribou + 4 Corobu + 4 Corobu + 4 Corobu + 4 Corobu + 6 Color Of Your Life + 6 Oject Works The Time Machine + 1 Self-titled/You Make The Heat Beginnings DVD/V/ Live In New Haven works Footloose In New York Silver Scenes From New York Live At The Royal Albert Hall Pictures At An Exhibition ohn Wetton More Than Conquero Classic Rock Legends Subterranea: The Concert Live 2001 Wingspan te Mind's Eye Computer Animatic A Work In Progress Chronicles	2-CDs, w/ "I Love You" Japan, LP sleeve, Limited Edition Japan, LP sleeve,	\$14 \$17 \$26 \$26 \$26 \$39 \$10 \$11 \$11 \$19 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12
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**Control Toppo, M. M. Quote I (Promo Union Sticker)
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Self Titled McMel White Label Promot M. B. \$35 (t)
Reckin The Hilmore M. M. M. M. B. \$30 (t)
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Lots and Jound-Seeld M. B. \$30 (t)
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Aqualung- M-M-M M B \$40.00
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Aqualung- M-M-M M B-M-00
This A A A Brick-M M Whate I abed Promm* M B \$40.00
This A A A Brick-M M Whate I abed Promm* M B \$40.00
This A A A Brick-M-acade* Whate I abed Promm* M B \$40.00
L wring in The Past Sealed- M B \$50.00
A Passon Play, Meared- W B \$40.00
This A A A Brick-M B \$40.00
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Left Performances Vested Promov H. I. \$30.00
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Look Into The Futures Vested M. B. \$35.00
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City Vireth-Sealed' RARPY M. B. \$75.00
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K. Ink Sommoversy, M. M. Monor In Khenset, W. B. \$50.00
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Line Kinds-Scaled' Monor M. B. \$50.00
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Monter Daniel M. M. M. Shank M. B. \$50.00
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North AMA In Shrink's MB 330 00

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173	Pretrel Logic- M. M. Quad* M. B. \$25.00
124	Katy Fred-Scaled M.H. S4(18)
174	
	Katy Lied- VLM White Label Promot M.B. Seri B.
3"6	Kirty Lied M M Mobile Fidel ty M (8: 580 GC
1.7	The Royal Scam-Seated, M. H. S.So (0)
3"8	A 4- Sealed M D \$50 mi
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380	Va. M. McMobile Edelary, M. H. 575.00
	14 S As Adoler Fidelity Main 3 (10)
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186	Monster M.M. White Label Promo. M.B. \$50.00
18"	Live-Seiled Mill \$5000
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384	Seven-M- M- White Labe Promat SED \$50.00
390	Gold health M. H. Harris or gonal was the Joulet with Pixter
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	Fix Ladies Drills, MCM, White Lanc. Pro. of In Shrink, Bill Hole, St. 6, 564, 30
193	Rest Ir Peace-Scaled M H \$M 00
14.5	Rest in Peace- \ On Min to Labe Promy for 61 \$5 (1)
304	Streen Greatest H.S. Sealed, M.B. \$40.00
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107	
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400	Tea Lor The Ellerman, M. M. Alhrie Lanc. Promo. M.H. Shi, a
des	Tea For The T Berman-M. M. M. Ishile Edg. is. M.B. Social
412	
403	Catch A Bull A13 for Sea edt M.B. \$50 is
	hydrigher Sealed 31 B 350 is
404	Buddah And The Chouclate Bills in Sealed. Custom Shuker, N. P. Stull (4)
404	They call life Scaled' C. 1006 Scicker M.B. \$35.00
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day."	Fritso Sealed Mile \$25 m
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201%	Hack 1) Earth-Nealed* Custom Nicker, M.B. 525 30
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SIN	he fill fied desired hes ind fission if ach Borde Cinier 51 () \$10.6
-1	Scillated-Stift M. Will Early Promo. White Bonds. Control P. Rec. is
4.1	every Picture Te 4.5.5 my Search Record Award Sticker, 50.8.5.5 a.
412	Unnoline Alles - M.M. In Shank, M.H. Sak. 10
411	Gasoline Alley, MoAf, White Lane, Promot Mat. \$50 to
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+16	Never & Dull Moment, M. Wik to Label Prints, M. B. \$50 or Play I. Awam Red, Sested Conton Stretce, M. H. Sale in
-16	Play I Again Rist Nesled Caston Sticker, M.H. Sik in
	Play I. Again. Red. Sealed Castom Stocker. M. E. Social Play II. Again, Rod. M. M. Wilste Label Promot. M. 1. \$35.00
4.8	Plan I. Again. Red. Nealed Conton Sticker. M.H. Solicia. Plan II. Again. Red. M. M. White Label Promis. M. J. 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7,
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4 B 424 421	Plac 1 Again, Rod - Vesiglif Custom Stocker M [1 Su 10] Plac 1 Magain, Rod M M White, additionary 3 [1 Su 10] red out To Class Art M M [1 Su 30] feet of Scaled, M B 3 Su (in
4 8 419 421 421	Pic 1 Again Rod Vesigl Condend Stocker M (1 Se) or Po 1 Again Rod M. Wheth, added Property (1 Se) or rick out To Code. MM M (1 Se) 00 Senior Code MM (1 S
4 8 419 421 421 421	Pic 1 - Spain Rod - Vesil-OF, colored Stocker M (1 - So or Pic 1 - Spain) Rod - M - M - More - Jade Politic M - Stocker M - S S - S - S - S - S - S - S - S - S
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4 8 459 421 421 422 423 424	Pic 1 - Spain Rod Vesis(PC calaber Stocar M (1 Se) or Pic 1 - Spain, Rod M. White Jade Provent M - S S S or rick and To Calab M M (1 Se) 00 Section Rod M M S V (2) Section Rod M M M M S V (2) Section Rod M M M M M M M M M M M M M M M M M M M
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E. CHIU (804) 276-4815 615 Woodward Ct., Richmond, VA 23236 EP 45, picture sleeves auction closes one month. Graded cover first then record.

1. Annette	First came initial/my heart became	
2. Beatles	Can't buy me love/you cma't (Rate)	VISTA F149 \1.00/VG+ CAP 5150 \G++/VG++
3. "	I want to hold your hand	" 5112 H-/H-
4.	Hard Days Night	" 5222 H=/H=
5. "	Slow Down/Match Box	" 5255 H-/H-
6. "	Testerday/Art Naturally	3233 N-/N- " 5498 N-/N-
7. "	Eight days a week	" \$371 H-/H-
8. "	Nowhere man	
9. "	My Bonnie/The Saints	" 5587 N=/N= NGM 13213 VG+/N=
10. "	Ledy Madonns/Inner Light (Belgium) Parlophone	5675 H-/VG++
11. "	Help-open and Interview 65	Cicadelic 298 M/M
12. Carpenters	Herry Christman	AM 1236 M-/N-
11. "	For all we know	" 1243 M-/M-
14. "	Sing	" 1413 M-/M-
15. "	Christmas Song	" 8620 M-/N-
16. Johnny Cash	The Rebel/Forty Shades of green	COL 41995 Vu↔/M-
17. Dave Clark 5	Look Before you Lesp/Please tells me	EPIC 10031 M-/VG++
18. Bedfinger	Baby Blue	Apple 1844 N-/N-
19. Jamet Deam	Honolulu/Someday	Lib 55613 M-/VG+
20. John Lennon	Instant Karma	Apple 1818 M-/M-
21. Jerry Lee Lewis	High School Confidential	Sun 296 N-/VG+
22. Ricky Nelson	Teen Age Idol	Imp 5864 M-/VG+
23. "	Sweeter than you	" 5595 H-/VG↔
24. Peter & Gordon	Love me Baby	CAP 5335 M-/VG++
25. Elvis Presley	Hound Dog/Don't be Cruel	KCA 6604/VG++/VG+
26. "	One Night/I got stung	" 7410 M /VG++
67.	A Big Hurst of Love	" 7600 M-/VG+
40.	Rock a Hula Baby/can't Help	" 7968 VG↔/VC+
27.	Good Luck Charm	" 7992 H-/H-
30.	Such a night	" 8400 M-/VG++
31. "	Ank me	" 8440 M-/H+
34.	Edge of Reality	" 9670 M-/H-
33. "	Life/only Believe	" 9985 M-/H-
35. "	Burning Love	" 74-0769 H-/H-
36. "	Unchained Melody	" PB 11212 H-/H-
30, "	Hound Dog/Don't be Cruel (Gold Standard)	" 447-0608 M-/M-
27.	Tell me Pretty Baby	Gologotha VG+/M-
38. Roy Orbison 39. Rolling Stone	Leah/Working for the man	NON 467 M-/VG↔
40. "	Paint it black (P.S. only)	London 901 M-
41. "	Hother's Little Helper (P.S. only)	" 902 VG++
62. "		" 9687 M-
41. "	In another Land	" 907 M-/N-
64. "	19th Nervous Breakdown	" 9823 VG++/VG+
45. The Supremes	Get Off my Cloud	" 9792 VG=/H-
46. "	Stop in the name of love	MOTOWN 1074 H-/H-
46. "	Back in my Arms again	" 1075 H-/M-
47. The Yardbirds	I'll Try Something New (Promo Red Vinyl) Heart Full of Soul	" 1862 VG↔
48. The Beach Boys		LPIC 9823 H-/H-
49. Johnny Cash	R 6 H Music + 3 EP The Rebel +3	Reprise K 14481 M-/M-
50. The Challengers	Apache 66+3 (Mexico)	COL 2155 VG+/VG+
51.Dave Clark Five	(various)	Tizoc 214 M/M
52 Joni James	Have yourself Herry Christman	COL CSP 223 M-/M-
53. Jerry Lee Lewis	Great Ball of Fire (P.S. only)	MGM X 1172 H-/H-
54. "	High School Confidential +) (P.S. only)	SUN EPA 107 M-
55. "	Ubangi Stamp +3	110 N
56. Little Eva	Lets Turkey Trot +3 (French)	
57. Elvis Presley	Perfect for Parties (Not for sale)	London 10,140 H-/H-
58. "	Same (Silver line)	RCA SPA 7-37 M-/VG+ " EPA 747 M-/M-
59. "	Heart Break Hotel +3 (Silver line)	" 821 H-/H-
60. "	Loving you	" " 2-1515 H-/H-
61. "	King Carole	" 4319 M-/VG→
		-217 H-740+4

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Bebop Deluxe-Super rare compilation 75-77 120 min Jeff Beck-1974 UK TV special 20 min Jeff Beck-7/01 Smitzerland (complete version) 45 min Blood Sweat & Tears-73 Germay/71 Sweden (b/w) 90

min Lenny Breou-1968 TV documentary 30 min Jack Bruce-1971 "Swing In" documentary 30 min Roy Buchanan-2/85 Hamburg,Germany (uncut version) 75 Pay Ruchanan 1971 U.S. TV documentary (great low gen) 90

stanley (larke-Switzerland 1977 (classic)) 90 min illy Cabham 7/76 Switzerland w/George Duke (nice pgrade) 85 min fonn Caltrane Germany 1961 (b/w) 30 min Commander Cady & his last planet Airmen-Germany

7.0 min.

200 & his lost planet Airmen-Germal

70 min.

Bill Conners-Californio 78 40 min.

Larry Coryell/Billy (obhom: 1997 Germany 60 min.

Cream-848 H O F. Reunion 1993 15 min.

Miles Dows Rome, Itahy 1982 80 min.

Ronnie Earls 7/96 Germany 60 min.

Joune Eddy/Larry Naylor-1975 Germany 45 min.

Toghat 1975 U.S. TV. 30 min.

Tobber Ford 1979 Germany 60 min. Robben Ford: 97 Germany 60 min.
Jan Garbarek w/Keith Jamett-1974 Euro TV 45 min.
Dizzy Gillespie-Germany: 86 60 min.
Peter Green-Germany: 1998 60 min.
Albert d'im.-Elles

Collins - NVC 1993 20 min.
Bit King-1998 Switzerland w/Santana & Kerny Woyne
Shepard 45 min.
Randy Honsen/Buddy Miles-1997 Etaly TV special 80 min.
Lightrain Hoobins-1979 Altren_TX 20 min. Lightram Hopkins-1979 Adste, TX 20 min.
Humble Pie-Early 70s super compilation 85 min.
Enc Johnson/Steve Morste-Taxes 86 (AUD) 30 min.
Phil Keopgy-1989-92 super compilation 120 min.
Earl King w/Roomfull of Blues-Sinutzer land 1990 30 min.
Freddie King-North Carolino '72 45 min.
Alexis Karner/Steve Morriott-Germany '75 30 min.
Little Fact-1971 Dodon w/Mick Tyolor 70 min.
Lonnie Mack/Tinsity Ellis-Kentucy '92 60 min.

Little Feat-1977 London w/Mick Taylor 70 min
Lornie Mack Prindiery Ellis Kertucy '92 60 min
Steve Lukather/Edgar Winter-Finland 2000 90 min
Magic Slin & the Teardrops-1988 Itoly 50 min
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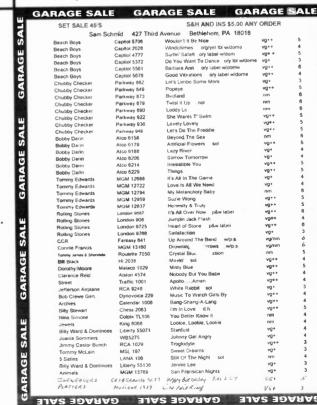


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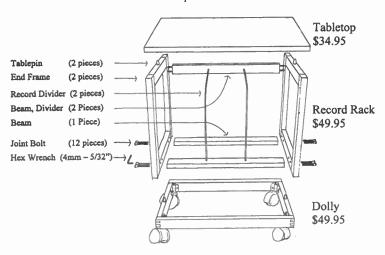
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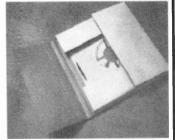
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7. <u>Elvis Presky</u>	Strictly Elvis	EPA-994 (Black Label) No dog-actors label *sticker price on upper front-right side	E-/V+
8. Jimmie Stone	"Found"/"Mine"	Cross Country #22-45 #23-45	E-/E-
9. Sandi & the Spades 10. The Loafers 11. The Velours	The Lonely One/A Million Piece The Best Thing/Crazy Talk Remember/Can 1 Walk You Home	Phonograpph 1025 Onyx 520	E+/E+ E-/E- V+/V+
12. The Chains 13. Colleen Maye & The Secrets	I <u>Can Leara/It Happens This</u> <u>Way</u> <u>Joey's Diamond Ring/The One</u> <u>I Love</u>	Peak-CK-1922 (Promotional copy) Big Top-45-3151 (Radio station copy) (White Label)	E-/E- E/E
14. Aki Aleong	Love Is Funny/Giving Up on Love	VeeJay-VJ527 (DJ copy-white label)	E-/E-
15. <u>Don Day Curtis</u> 16. <u>The Sylte Sisters</u>	The Bumble Bee/Don't Talk About Me, Baby Summer Magic/Well It's Summertime	ABC-Paramount 45- 10459, (white label) Coliseum 45-2701	E-/E-

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JOSH RITTER Golden Age Of Radio Signature Sounds Recordings (SIG 1269)

Like Mark Erelli and Josh Rouse, two other young, up-and-coming singer/song-writers possessing a markedly world-weary view, Josh Ritter is an artist seemingly wise beyond his years, a man whose music carries a feeling of weathered resignation and bitter-sweet sentiment. And much like Bruce Springsteen, Nick Drake, John Prine, and Townes Van Zandt, the elders whom Ritter emulates, his work is filled with tattered imagery and a sense of dogged determination that reaches far beyond the bleak confines of a small town.

Throughout much of this compelling collection, Ritter echoes the desperate pleas that inspired nihilistic nuggets such as The Animals' "We Gotta Get Out Of This Place" and Springsteen's "Thunder Road." On songs such as "Me & Jiggs," "Lawrence, KS," "Leaving" and "Drive Away," he paints fatalistic portraits of classic Americana, of places where innocence spars with futility and escape becomes a credo. His evocative narratives are brilliantly underscored by sparse arrangements and subtle acoustic textures, creating a lean country-folk feel that befits these timeless tales of wistful reflection. Hauntingly beautiful, these shimmering soundscapes are intimate and inspired testimonials to Ritter's ability to meld youthful idealism with universal yearning. (www. signaturesounds.com)

-- Lee Zimmerman

LORI McKENNA Pieces Of Me Catalyst/Signature Sounds (CAT5001)

Like many other artists who have emerged from New England's fertile folk scene, Lori McKenna sings songs that are remarkably revealing, not only for the intimate and intriguing glimpses they convey, but, equally important, for the way they're so expertly expressed.

On Pieces Of Me, her second album and first for a record company other than her own, she celebrates images and ideas that have only marginal meanings when observed in passing. However, her conviction magnifies these simple scenarios and makes them compelling.

At the outset, the most obvious comparisons include Nanci Griffith, Stacey Earle, Lucinda

Williams, and Dixie Chicks' Natalie Maines. It's a stylistic similarity that's derived in large part from her world-weary, homespun vocals and the bittersweet emotions that envelop songs such as "You Are Loved," "Never Die Young," "Fireflies," "Instead" and "Deserving Song." Fortunately however, McKenna isn't one of those singers who's content merely to lament her circumstances. That edgy, assertive approach she takes on "Mars" and "God Will Thank You" hints at a countrified Stevie Nicks or Alanis Morissette. A quivering quality in her voice teeters on the edge of defiance.

Despite the low-key arrangements, McKenna's material creates an indelible impact, fueled by universal emotions. By delving into the details, McKenna turns *Pieces Of Mc* into a remarkably cohesive whole. (www.catalystdisc.com)

— Lee Zimmerman

DOKKEN Long Way Home CMC International/Sanctuary Records Group (06076 86316-2)

Although Dokken conveniently fell into the hair-band category during their ascendance to fame in the mid-80s, their music always remained a few notches above most of their peers. With the exception of 1997's Shadowlife (an ill-conceived descent into grunge), this quartet has never released a dud album in two decades. That said, Long Way Home, the band's ninth studio album, is bound to polarize longtime fans.

This is Dokken's best record in 15 years, but it is also their most unlikely. Only singer Don Dokken and drummer Mick Brown remain from the band's original lineup, and gone — for the most part, at least — are the heavy riffs that characterized the group's first four albums. In fact, only half of the 10 tracks here could qualify as solid rockers, with the most notable being the old-school opener "Sunless Days," "Magic Road" and "Under The Gun."

Elsewhere, the distorted vocals and tuned-down instruments that dominate "You" make the song sound like an outtake from the band's last studio record, 1999's Erase The Slate. Throughout the harder tracks, new guitarist John Norum (Europe, The Don Dokken Band) remains faceless, never given the opportunity to let loose the same way as his predecessors George Lynch and Reb Beach. Another newcomer, bassist Barry Sparks, plays with nowhere near the amount of intensity as ex-Dokken bassman Jeff

Courtesy CMC International/by Glen LaFerman

Dokken

Pilson. (Who. meanwhile, is recording an album and gigging with Lynch. — Ed.)

But the lack of heavy guitars and rhythme on Lyng Way Way Way Lyng is recording an album and gigging with Lynch. — Ed.)

But the lack of heavy guitars and rhythms on *Long Way Home* is tempered by laid-back, elegantly melodic arrangements and the band's signature harmonies that envelop introspective songs and thoughtful lyrics. To wit: "The morning rose/you were always kind/can't believe we've found each other/waking for the rest of our lives," from "I've Found," which even features a string section. Can this really be the same band that wrote "It's Not Love"?

Dokken has never sounded barer than on "Tve Found," as well as on acoustic tracks "There Was a Time" and "Goodbye My Friend" — which, with a piano melody 'ine, marks a major style departure for the band.

One reason for the bundle of ballads here may be that the band's namesake can no

longer hit the high notes or sing with the ferocity he once could. That's also why it clear that Dokken won't ever make anothe album like 1985's Under Lock And Key of 1987's Back For The Attack. Not should they

Yet Long Way Home, which clocks in at surprisingly brief 37 minutes, still sound like Dokken. For listeners who have grow up with the band—there's something unden ably comforting about that.

--- Michael Popk

(Please see New Releases page 55

Book Review

THE JOHN LENNON AFFAIR by Robert S. Levinson Forge (Hardcover, 352 pages, \$24.95)

The John Lennon Affair is the third in Robert Levinson's series of Neil Gulliver/Stevie Marriner novels. Gulliver is a journalist; Marriner is his actress ex-wife. In this book, the two become embroiled in a plot to uncover a money-laundering operation set against the backdrop of Gulliver's Imagine That! tribute concert. Lennon himself doesn't figure in the story; the book opens on the night of his assassination. Then 18-year-old Gulliver heads to New York City, where he meets Harry Nilsson (who's banned from The Dakota due to his perceived bad influence) and scores a journalist coup — an interview with Lennon's killer, Mark David Chapman.

Flash forward to 2000 when plans for the latest Imagine That! concert are underway. Unfortunately, other, more sinister plans are also underway, resulting in an ever-increasing pile of dead bodies and a descent into an endless round of conspiracy theories. Levinson has an engaging writing style, though the story can be a bit confus-

ing to follow, as it skips from first person to third person to journal extracts. Levinson's music industry background (he ran PR company Levinson Associates, among other accomplishments) means he can write knowledgeably about the rock world, with enough name-dropping to give the story the ring of truth. In fact, it's his own "Author's Note" at the book's end, where he relates his fleeting encounters with The Beatles and his friendship with Nilsson, that is actually the most interesting part of the book. His story about lunching with Nilsson at Le Dome on the Sunset Strip, which has the singer/songwriter casually snorting coke at the table the way other people would smoke a cigarette, is amusing and poignant, especially as Nilsson goes on to explain his doctor has told him he can't quit pills, coke and alcohol all at once because "my system wouldn't be able to stand the shock."

With a wealth of stories such as that to look back on, Levinson should forget about doing a fourth Gulliver/Marriner novel and instead consider writing his memoirs.

— Gillian G. Gaar



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CORRS... Wembly Wizards... London '99
DEEP PURPLE... Paradiso... Amsterdam 8/24/69
DEEP PURPLE... Grand Hotel... Machine Head Outtakes
DEF LEPPARD... LA., The Hard Way (2 CDs \$30)... 1983
DIRE STRAITS... A Time In The West... San Fran 3/79
DYLAM, 808... Days Before Hard Rain... R. Thunder Rehrsis
EARLE. STEVIE. Fast Company... Hickory, NC 1982
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(New Releases from page 52)

VARIOUS ARTISTS One Voice

Blue Room Records (no catalog number)

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Song after song, One Voice is filled with dynamic songwriting, top-flight musicianship and unlimited heart and soul. There is not a weak song in the bunch....

writing, top-flight musicianship and unlimited heart and soul. There is not a weak song in the bunch, which includes Scott Boyer's (Cowboy) "Lady Liberty," Bobby Whitlock's (Derek And The Dominos) "I Love You," Johnny Wyker's "We The People," Tonya S. Holly's "Dancing With The Moon" and Donnie Fritts' "Tear In The Eagle's Eye.

The instrumental track "Children Of September" features 25 guitarists including Jimmy Johnson and David Hood (Muscle Shoals Rhythm Section), Reggie Young (Waylon Jennings), Whitlock, Dave Hlubek (Southern Rock Allstars), Travis Wammack, and Will McFarlane (formerly with Bonnie Raitt). The song, written by the Hollys, is in itself an opus and a powerful musical memorial to the victims of Sept. 11. Just a few of the vocalists contributing to "One Voice" are Narvel Felts, Dan Penn, Donna Jean Godchaux (formerly of Grateful Dead) and many others.

One Voice is a charity project, with proceeds benefiting charities such as The Widows And Children's Fund and The Todd Beamer Foundation. An inspirational and beautiful album from beginning to end. As it says on the album's press release, "listen with your heart." Indeed. Amen. (Order from www.cdbaby.com/cd/vots)

- Michael Buffalo Smith

ROY BOOK BINDER Singer-Songwriter Bluesman Pegleg Records (Pl7003-3)

A couple of plays of Singer-Songwriter Bluesman will hook any listener. Some of the tunes sound familiar since they are derivative, but that is the intent in this loving homage to Roy Book Binder's musical influences.

This is easily his best album, but it's surprising that it's also his first collection of all original material. Like blues contemporaries Paul Geremia and Rory Block - also taught by the Rev. Gary Davis — Book Binder has featured many cover songs on his earlier albums, which often brought otherwise unknown gems to the public's attention. As on many of his other albums. Singer-Songwriter Bluesman is simply Book Binder accompanying himself on guitar, but this time he also plays stirring slide guitar on several tracks, which is quite a treat.

All 15 songs presented are keepers, and Book Binder delivers them in his own inimitable blues style. "St. Pete Blues" is a perfect amplification of the feelings he conveyed during his performance at King Biscuit Blues festival (the year it was so bitterly cold, in October 2000) with its refrain "leave all this rain, sleet, cold and snow." "Blind Lemon" and "The Preacher Picked The Guitar" are both perfectly wonderful tributes to two of Book Binder's blues-guitar influences, while "Trouble In The Streets," with its hard-driving slide guitar and strong social commentary, is the most powerful song on the album.

"She Did You A Favor," "Can't Do That No More" and "New Age Woman Blues" amply demonstrate Book Binder's hilarious sense of humor. "Goin' Back To Tampa" along with "St. Pete Blues" are Florida-themed tunes that pay tribute to his home state, akin to Jimmy Buffett's numerous (and humorous) lyrical Florida references.

My favorite track on the album is the amazing "Palm Trees Shakin' In The Night," which is so moving that one can imagine hearing Davis utter "Good God!" during its final slideguitar ending.

The fold-out packaging includes the lyrics and also lists the guitars Book Binder used as well as dedications to his mentors. A faster-tempo, uncredited version of "Travelin' Man Blues" is intentionally included at the close of the album following the haunting "Palm Trees" as a bonus hidden track, according to the artist.

This is easily the best album of original blues material I've heard in more than a year! In fact, both the engaging lyrics and Book Binder's guitar mastery "up and down the board" (from "Preacher"'s lyrics) propel Singer-Songwriter Bluesman far above the pack, but the best part is that it is all original material, rather than someone doing more remakes of old songs that were often better performed by the original artist. Highly recommended. (www.roybookbinder.com)

— Jeff McDermott



DAVE DAVIES Bug Koch (KOC-CD 8398)

With a spate of recent activity — including an autobiography, anthology, live album and demo disc, Dave Davies seems determined to stay in the spotlight while The Kinks settle into what appears to be an open-ended hiatus. The competitive tussle between the brothers Davies, all part of the band's ongoing odyssey, seems to have resurfaced yet again with Dave countering brother Ray's corner on The Kinks katalog. With Bug, it appears Dave has made an ambitious attempt to outpace his senior sibling, at least for the short term.

At first, Dave seems to have caved into commercial concerns. The provincial charm of The Kinks' traditional English eccentricity is displaced by heavy-metal riffing and AOR anthems that could have been hoisted from a rock-radio playlist from the early '80s. If this sounds strange, it shouldn't. Most of Dave's post-60s solo output mirrored the band's switch to a more standard rock regimen, echoed in the Arista era that marked The Kinks' '70s resurgence.

Still, the second half of the album gives Bug its buzz. "Fortis Green" comes closest to both The Kinks' classic style and Dave's legendary lost album, with an opening flourish reminiscent of "Tin Soldier Man" and nostalgic sentiments that recall "Village Green Preservation Society." "True Phenomenon" provides the band's best ballad; like "Fortis Green" and "Let Me Be," it was previewed on Fortis Green, a 1999 collection of song sketches and demos. "Rock Me, Rock You" and "Flowers In The Rain" further spotlight Dave's sensitive style, while "Why" and the title track show off the snotty sarcasm that has earned him his reputation for irreverence. The only misstep comes in the form of "Life After Life." a take on trance that represents Bug's peskiest intrusion.

- Lee Zimmerman

Short Take

The latest epoch from Colorado-based Jay Munly, limmy Carter Syndrome (Smooth Records 004), is as striking as its title implies - a sordid, somber collection of laments that suggests a group therapy session attended by the likes of Nick Cave, Lou Reed, Radiohead's Thom Yorke and other similarly distressed souls. It's an off-kilter, oftentimes crazed concoction, comprised of twisted melodies, arched arrangements and bewildering wordplay. "My Darling Sambo," "Dar He Drone" and "Haggie Hennies Almost Dirty Dress" are impenetrable from the outset but once underway, become oddly enticing. He takes a bigger bite of the bizarre with "Weegee_The Uninvited_Blues #2" (imagine a deranged Donovan) and "The Fabulous History Of The Churchill Falls Barrel Races," a gothic retake on The Doors' "The End" with Munly in the Morrison role. (Smooch Records, P.O. Box 3591, Boulder CO 80307; mistersmooch@aol.com)...

— Lee Zimmerman

Reissues



ourtesy of MCA Records

Wishbone Ash (from left): Martin Turner, Andy Powell, Laurie Wisefield, and Steve Upton.

WISHBONE ASH Argus MCA Decca (08811 28162)

Looking back at Wishbone Ash's 30-year career, the clear high-point is 1972's Argus. Revisited, the album still has a timeless quality. With a thorough remastering job and three quality bonus tracks ("Jail Bait," The Pilgrim" and "Phoenix"), this appears to be the definitive version of Wishbone Ash's definitive album.

With recurring lyrical themes about war, time, religion, love lost, regret and moving on, *Argus* has often been touted as an early concept album. Likewise, its medieval imagery and continually shifting musical dynamics have had many a critic label it as a "progressive/art rock" album. In truth, these songs are only loosely related, and this British band actually has more in common with American Southern-rock bands such as The Allman Brothers Band and The Outlaws than the likes of Yes or King Crimson.

As such, above all else this is an album for guitar lovers, as almost every song here features an extended guitar solo (consider that a warning to any of you punk-rock loving, anti—guitar-solo listeners). The twin-guitar leads of Andy Powell and Ted Turner would influence later bands such as Thin Lizzy, and Wishbone Ash's classy mingling of English folk with melodic hard rock should appeal to fans of both types of music.

Granted, the singing is only so-so and at an average song length of almost seven minutes, the band can't always maintain their momentum. In fact, it took several listens for me to warm up to the album, but the rewards have been well worth it. This is because, for all of their red-hot guitar heroics, the band hasn't neglected their songwriting duties.

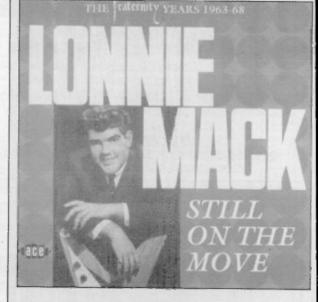
The album begins with a pretty acoustic-guitar melody, but before long "Time Was" changes gears and becomes an almost completely different song that's highlighted by the first of many memorable guitar duels. "Sometime World" is even better; it too starts off sad and pretty before taking flight with arguably the album's strongest guitar solo. "Blowin' Free" is easily the album's most commercial song, with a poppy singalong chorus and smokin' slide guitar, while "The King Will Come" is carried by its hard-rockin', militant beat and some more (you guessed it) great guitar.

Next, "Leaf And Stream" is a moody folk ballad that presents a nice change of pace, setting the stage for the album's rousing finale. "Warrior" is another song that elegantly mixes together mellow and hard-rockin' moments, and it has the album's most memorable (if somewhat cheesy) chorus to boot. Finally, the majestic ballad "Throw Down The Sword" ends the album on a high note by virtue of its faultless melody and soaring, beautifully harmonized guitars.

Fortunately, further treats are in store for all air-guitar aficionados as *Live In Memphis*, which was recorded at a radio-station studio and released as a promo EP in 1972, has been appended to *Argus*. Seemingly bashed out live on the spot, these far less mystical songs are little more than straightforward jam sessions. However, whatever these songs lack in songwriting is more than made up by the band's abundant chops and impressive chemistry. Particularly exciting is "Phoenix," an intense 17-minute epic that ends all too soon and caps off the uniquely enjoyable, oft-overlooked *Argus* in fine style.

— Scott Floman

REISSUES NEWS



Out now: England's Ace Records just released Lonnie Mack Still On The Move: The Fraternity Years 1963-68, a 26-track compilation that includes a number of previously unreleased alternate takes of the guitar whiz. BMG Heritage just released The Youngbloods' Get Together: The Essential Youngbloods, a 21track retrospective of the bands RCA years, and Melissa Manchester's Don't Cry Out Loud, available in the U.S. for the first time, with a bonus track... Human Being Lawnmower/The Baddest & Maddest Of The MC5 (Total Energy) contains studio outtakes, including the title song alternate takes and demos (primarily 1968) from the Motor City bad boys... Best Of Both Worlds - The Robert Palmer Anthology (1974-2001) (Hip-O) is a two-disc retrospective containing 42 prime cuts from the blueeved soulster who gave us "Addicted To Love" and "Simply Irresistible" - both included here - among others. The songs range from his 1974 debut, "Sneakin' Sally Through The Alley," to recent live tracks recorded at Harlem's famed Apollo Theater... Rhino has just reissued three of Randy Newman's classic albums. Good Old Boys, with a bonus track and a second disc called Johnny Cutler's Birthday, a previously unreleased Newman album; Sail Away, with five bonus tracks; and the 1981 soundtrack to Ragtime, released for the first time on CD, with a previously unreleased demo of Ragtime Theme."

Coming soon: Coming June 18 from Collectables Records are two reissues from Paul Anka: Paul Anka, which includes his take on Buddy Holly's "It Doesn't Matter Anymore" and Anka's #1 "You're Having My Baby" - the song we all love to hate! - and Feelings, which includes two bonus tracks. Anka had an incredible 53 singles on the Billboard Top 100 during his career. Collectables is also releasing Ethel Merman's Merman In Vegas, a 1962 Reprise album that includes her signature song "There's No Business Like Show Business" from the 1942 Broadway blockbuster Annie Get Your Gun... Due June 18 from Rhino is the 20th anniversary edition of Violent Femmes' self-titled debut from 1982. In a new twist on 'expanded" versions of reissues, Rhino is releasing this album as a two-CD set, adding to the original 10 cuts 26 more live takes from the same era as the album — 22 previously unreleased... Coming Sept. 17 from Columbia/Legacy is the four-disc Charlie Christian: The Genius Of The Electric Guitar, a 98-track collection of his Columbia output from 1939-41 when Christian was with the Benny Goodman Sextet. Seventeen of the tracks are previously unreleased anywhere and another 27 are previously unreleased in the U.S. The tracks have been digitally remastered from original metal recordings, shellac testpressings and acetates. One track an alternate of "Flying Home," was originally issued on a 1948 Armed Forces V-Disc. The fourth disc in the set includes material from 1940-41 including his only date with the Metronome All Star Nine, which boasted Goodman, Harry James on trumpet, Benny Carter on alto sax, and the legendary Gene Krupa on drums. Christian's electric-guitar playing was widely heralded throughout the jazz and pop music worlds, and he influenced many guitarists well after his untimely 1942 death from tuberculosis at age 25. He started his career with a guitar he made from cigar boxes.

— Greg Loescher













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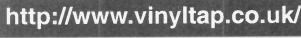


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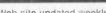








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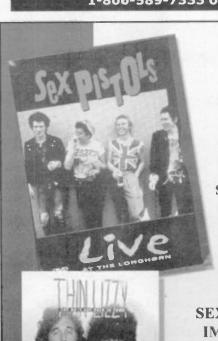
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(Reissues from page 56)

JOAN BAEZ In Concert Vanguard (79599-2)

In Concert Part 2 Vanguard (79598-2)

As follow-ups to two breathtaking studio LPs for the leftist Vanguard label, Joan Baez's In Concert (1962) and In Concert Part 2 (1963) were turning points for the barefoot madonna. The '62 disc includes her first topical song: Malvina Reynolds' "What Have They Done To The Rain." Part 2 presents her first Bob Dylan covers: "Don't Think Twice, It's All Right" and his scathing antimilitary "With God On Our Side." (Actually, instead of the latter, the earliest pressings had the traditional "Rambler Gambler" and "Railroad Bill," which resurface here among five bonus tracks.) No songs on her studio albums appear here.

With 24-bit remastering of the original analog tapes, the immaculate reissues offer cogent essays plus the original notes (an academic discussion on the earlier disc and a Dylan poem on Part 2). For bonus tracks, the 59-minute '62 disc has "Streets Of Laredo" and the ghostly joke "My Good Old Man" (both of which first appeared on the two-LP Very Early Joan in '82 but were dropped from the single-CD reissue) and the gorgeous black gospel song "My Lord What A Morning."

Part 2 adds Dylan's quiet "Tomorrow Is A Long Time" and the traditional "When First Unto This Country A Stranger I Came" (songs lan & Sylvia also recorded for Vanguard) plus, from black community organizer A.C. Bilbrew, an utterly horrifying "Death Of Emmett Till." With one eye gouged out and face battered beyond recognition, the teenaged Till became a rallying point for the Civil Rights movement after his 1955 murder. While Baez sings other songs

with power and intensity, "Till" is in such a hushed voice that we wonder if even she was in shock from the news-account-like description of savagery beyond imagination. Singing such a song in Tennessee in 1963 took courage. Death runs rampant on her early discs, but "Till" is in a class by itself.

It's been said that Baez's voice could make the angels weep for the sorrows of the world. Four decades after the fact, these discs remain masterpieces.

Bruce Sylvester

IGGY AND THE STOOGES Michigan Palace 10/6/73 Bomp! Records (no catalog number)

The Dolls, MC5, and The Stooges all burned with an unmatched intensity in the early '70s. Commercial success may have eluded all three, but a handful of essential albums paved the way for a return to basics when punk hit the mid-70s music scene. Michigan Palace 10/6/73 is a loud testimonial to the greatness that was The Stooges.

Songs such as "Raw Power," "Head On," "Gimme Danger," "Search And Destroy" and "Heavy Liquid" paint a disturbing portrait of five tormented souls with a nearly expired subscription to '70s casualty, at war with the music industry, their audience and themselves. Somewhere among the wreckage, The Stooges emerge as both the ultimate garage throwbacks and ahead of their time.

The latest live Stooges set from Bomp! is available on CD or LP and is another installment in the Iguana Chronicles, a series devoted to rare and unreleased live and studio recordings by The Stooges.

Before self-destructing, The Stooges, with lggy Pop in his stage-prowling, violence-prone element, delivered their sonic blasts of desperation as an attempt to keep rock 'n' roll from destroying itself. Their efforts were honest, uncompromising, loud and sometimes violent and ugly, but at Michigan Palace Oct. 6, 1973, the music was undeniable and mesmerizing.

Kent Kaster

TRAFFIC Welcome To The Canteen Island (314 586 847)

The Low Spark Of High Heeled Boys Island (314 548 827)

The tumultuous times of Traffic came together in 1971. It was a good year; it was a bad year. Creatively, they were at the end of their run but were recording some of the best material of their career.

The year started just fine, with the band readying a live album from the previous year's successful tour supporting John Barleycorn Must Die. But it was shelved, and by mid-1971, the band found themselves stuck. So they went back on the road, picking up founding member Dave Mason, who had left the group three years before, as well as a few other famous sidemen. Mason stuck around for only half-dozen performances before Steve Winwood retired the band to the studio.

Welcome To The Canteen, a concert record culled from July London gigs, in a way, distanced itself from its legacy. It was originally released not as a Traffic album, but one by the collective "Steve Winwood, Jim Capaldi, Dave Mason, Chris Wood, Rick Grech, Reebop Kwaku Baah, Jim Gordon." A mere two months later it was upstaged by a



teve WINWOOD jun CAPALD Idave MASON chris WOOD

PICKGRECH restop KWAKU BAAH JIM GORDON

new Traffic studio work, The Low Spark Of High Heeled Boys.

Canteen is a toss-off. It sounded like one back in 1971 and it sounds like one now, even on the remastered reissue. A few good performances (especially a reworked "Gimme Some Lovin") can't save it from its sluggishness. Its inventive heads were elsewhere, as High Heeled Boys proved; maybe it's the best album of their career (it's certainly their most tuneful), its extended band — Canteen's crew without Mason - filled in the spaces nicely. Jamming is kept to a minimum (and it's rarely wasted jamming; the 11-minute epic title tune is one of Traffic's subtlest performances, if such a thing can be said about an 11-minute epic), yet there's a sense that it all could come crashing down on them any minute.

Which it did. Soon after the album's release, a couple of guys left, Winwood retooled the band, etc., etc., etc. The working band of High Heeled Boys is both a committed and a transitional one. It's everything Traffic is and was, 1971 and beyond. The reissue revalues it by tacking on the single version of "Rock & Roll Stew," which runs nearly two minutes longer than the album track.

It's a super bit of playing. It's also, tellingly, a shrewd bit of strategy. Winwood, even back then, knew what Traffic was and what it would become. By the end, 1971 looked like one prophetic year indeed.

— Michael Gallucci

Nine High A Pallet Velocette Records (943-006-2)

Widespread/Supercat Records (81057 10012)

Conceived originally as a one-off collaboration, Brute consists of eccentric Athens, Ga., songwriter Vic Chesnutt fronting fellow hometown jam-band veterans Widespread

Book Review

THE EDISON DISC PHONOGRAPHS AND THE DIAMOND DISCS

by George L. Frow Mulholland Press, Inc. (Softcover reprint, \$20, 294 pages)

Between 1914-1929, in an effort to compete with the more popular Victor and Columbia pressings, Thomas Edison's company marketed and manufactured its own flat disc records. Edison's Diamond Discs were unlike any other flat record created at that time - the records were 1/4inch thick, 80 rpm vertical-cut platters that could be played only on Edison Diamond Disc phonographs.

George Frow's book The Edison Disc Phonographs And The Diamond Discs chronicles the rise and fall of the Diamond Disc program. The book's copious and detailed notes explain how the Diamond Disc phonograph evolved as well as the "Tone Tests" Edison used to demonstrate the sonic superiority of his new invention to the public (blindfolded audience members could not distinguish between a vocalist and a Diamond Disc record).

The book also details the company's reluctance to switch from acoustic recordings to electrical recordings, as well as Edison's delay in creating lateral-cut records that would be compatible with the popular Victrola and Grafonola phonographs. The book explains how these factors, as well as others, eventually forced Edison to close down his Diamond Disc production in 1929 (only a few days before the infamous stock market crash).

Among the special treats in this book are photographs of every different Edison Diamond Disc cabinet style. Everything from the ornate French Gothic Art model to the elegant Louis XV cabinet to the ulitarian Heppelwhite model - even phonographs encased in concrete cabinets - are represented with photographs in this book. Rare images of the recording and mastering processes are also a part of this book, as well as how Diamond Disc records eventually were used to dub Edison's Blue Amberol cylinders (Edison continued to manufacture cylinders until 1929, the last



company to do so).

Also covered in The Edison Disc Phonographs And The Diamond Discs are minutiae such as the Diamond Disc reproducer styli (whose needle actually floated on the groove, causing a minimal amount of friction in transcription, as opposed to the steel-needle Victor soundboxes).

There are also notes about an Edison marketing campaign in which customers filled out a "mood change chart," a testimonial letter from Lady Randolph Churchill (mother of Sir Winston Churchill) and documentation of some promotional schemes that went awry. In one instance, a salesperson was too inebriated to find a certain record to play at a Diamond Disc demonstration, despite the fact that it was in his hand all the time.

Frow's book is a fascinating and wellwritten chronicle of the Edison Diamond Disc program. Anyone who owns a vintage Diamond Disc player or who has an interest in the formative years of recorded music should immediately order this book for his or her library. (www.mulholland press.com)

World Radio History

- Chuck Miller

(Please see Reissues page 65)

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1989-97 - excellent soundboards
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J. Gells Band - Detroit Riot '74 - Cobo Hall, Detroit 1974 - excellent soundboard

Billy Joel - In Too Deep - demos, alternate versions, and unreleased songs - very good to

Storis, and audity excellent quality Joe Perry Project - Cabooze - The Cabooze, Minneapolis 10/30/83 - excellent audience

recording John Paul Jones - Don't Fire Until . . . - New Haven, CT 10/13/99 - Very good audience

recording Kansas - Grim-faced Philosophers - Pittsburgh PA 10/31/76 - excellent soundboard KISS - Alive II b - USA 1978 (excellent soundboard) plus unreleased Alive II mixes KISS - Detroit Rock 2nd Night - Cobo Hall, Detroit MI 1/25/76 - very good soundboa KISS - Now York Rehearsal '76 - NYC reh

studio recordings

Krokus - Screaming In L.A. - Pasadena CA 3/83

plus Hollywood CA 7/83 - excellent FM broad-

Casts
Led Zeppelin - Destroyer (2 CD) - Cleveland, OH
A/27/77 - complete show - excellent sound-

Led Zeppelin - Deutschland Uber Alles (2 CD) Vienna, Austria 6/26/80 - soundboard recordii Lovin Spoonful - Do You Believe in outtakes? studio outtakes, TV appearances, and rarifies excellent studio sources and soundboards

Manfred Mann's Earth Band - The Ice Man -

Bob Marley - Rasta Skool - UCLA campus 11/15/79 - excellent FM broadcast Metallica - Acoustica - KSJO Studios, San Josa CA 12/12/97 - excellent soundboard Joni Mitchell - Second Fret Sets 1966-68 (2 CD) - Philadelphia 11/66, 3/17/67, 10/12/67 and) - Philadelphia 11/66, 3/17/67, 10/12/6 io broadcasts 1967-68 - excellent soun

Montrose - Early Years - rehearsals from the first album with Sammy Hagar plus Cleveland 1974 very good studio / excellent FM broadcast Van Morrison - Burning Ground - San Jose, CA 5/19/98 - very good audience recording Van Morrison - Meets His Buddles - duets with Pach Dudar Lahn Lee Hocker, Gebrorie Farme, The Dylan, John Lee Hooker, Georgie Fame, eftains, Sinead O'Conner, Cliff Richard, a

B.B. King - excellent soundboards

Muse - Live: T in the Park 2001 - Scotland

7/7/01 plus BBC 10/10/01 - excellent sound

Ozzy Osbourne and Randy Rhoads - Cleveland Rocks 1981 - Cleveland 5/11/81 - excellent EM

broadcast Ozzy Osbourne - Dirt Rhodes - Dallas 1981 soundboard with Randy Rhoads plus Kansas

Ozzy Osbourne - Diri Rhodes - Dallas 1991
soundboard with Randy Rhoads plus Kansas
City 8/24/86
Ozzy Osbourne and Randy Rhoads - NYC '81 New York Palladium 5/2/81 - the complete late
show - very good audience recording
Page and Plant - A Journey to the Past Tacoma WA 5/25/95 - excellent soundboard
Pink Floyd - The Film - unreleased versions
from The Wall soundtrack - excellent studio
recordings

recordings Pink Floyd - Pink Blues - Copenhagen 1970 plus Rome 8/6/68 - excellent audience recordings Quicksilver Messenger Service - 1966 - San Francisco 9/66 - very good soundboard Quicksilver Messenger Service - Avalon - San Francisco 1966 and 1967 - very good audience

Ramones - On the Road to Ruin - early club gigs, demos, and TV shows 1975-81 - very good to excellent live recordings and excellent studio tracks Kelth Richards and the X-Pensive Winos - Time Is on Our Side - Massey Hall, Toronto 1993

excellent soundboard
Rolling Stones - It's Only Rock 'n' Roll By the
Balls - It's Only Rock 'n' Roll demos and rantie
excellent studio recordings and soundboards

P. BOXER

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-

- Jun 15-16 CA, San Mateo. Bay Area Music Collectors' Expo. Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-
- 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.
 Jun 15 IL., Tinley Park. CD & Record Show, Holiday Inn & Convention Ctr. 18501 S. Harlem Ave., SH: 10am-4pm, F: \$40., A: \$3. Bill. PH: 947-459-0137.
 Jun 15 IN, Indianapolis. Music Collectors' Convention. Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
 Jun 15 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
 Jun 15-16 NC, Greensboro. 19th Triad Antique & Coll. Toy, Doll & Sportscard Show, Colliseum Complex. High Point Rd. (Exit 217), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 450-8, A: \$6., \$2. ages 6-12. Inside Pitch Promos., Ray & Dot Mozingo, PH: 919-553-4285.
 Jun 15 BC, Vancouver, Record Swap Meet, Ukrainian Centre.

- PH: 919-553-4285. Jun 15 BC, Vancouver. Record Swap Meet, Ukrainian Centre. 3150 Ash St. off 16th Ave., SH: 11am-4pm, A: \$2., seniors half price, under 12 free. PH: 604-941-6204. Jun 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- 0418.

 16 OH, Dayton. Music Collectors' Convention, Hara Arena.
 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-82-3478.
- Jun 21-22 AL, Birmingham. 21st Annual CD & Record Show
- Jun 21-22 AL, Birmingham. 21st Annual CD & Record Show, Bessemer Civic Ctr. 1130 9th Ave. SW, SH: Fri. 4pm-9pm, Sat. 9am-5pm, T: 6', F: \$60. A: \$3. A.R.C.A., PO Box 11733, Birmingham, AL 35202. PH: 205-791-ARCA.
 Jun 23 CA, San Francisco. Rock 'n Swap. University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55. \$30. ea. addfl., A: \$2. KUSF, 2130 Futton St., San Francisco, CA 94117. PH: 415-386-5873.
 Jun 23 IL, Rockford, Record, Toy, Comic & Sports Collectibles Show, Tebala Shrine Ctr. 7910 Newburg Rd., SH: 9:30am-3pm, T: 75-8', F: \$32., A: \$2. Donald McCauley, PH: 815-262-7250.
- 3pm, 1: 75-8', F: \$32.. A: \$2. Donald McCauley, PH: 815-262-7250.

 Jun 23 PA, Allentown. Summer 2002 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before Jun 15, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

 Jun 23 VA, Richmond. Record & Cornic Book Collectors Show, Fieldens. 2033 W. Broad St., SH: 10am-4pm, F: \$25., A: \$3. PH: 804-257-7902.

 Jun 26-29 IN, Indianapolis. 9th Annual Rockabilly Rebel Weekend. PH: 765-948-3326 or FAX: 765-948-3389.

 Jun 26 HOLLAND, Hoom. ARC Record Fair, Outdoor Market. SH: Wed. 10am-5pm. ARC, Grote Cost 3, 1621 BR Hoom HOLLAND. PH: 0031 229 213891 or FAX: 0031 229 235738.

 Jun 30 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717

- JULY
 Jul 6TN, Memphis. CD & Record Show, Holiday Inn (Mt. Moriah).
 2490 Mt. Moriah Rd., SH: 10am-4pm, T: 35-6', F: \$45., A: \$3
 Kevin Folkeith, PO Box 1007, Greenville, OH 45331, PH.
 937-548-8364.
 Jul 7TN Nashville, CO 6

- Novin Folkenin, FO Box ToUr, GreenVille, OH 45331. PH: 937-548-8364. Jul 7 TN, Nashville. CD & Record Show, Holiday Inn Select. 2613 West End Ave., SH: 10am-4pm, T: 40-6', F: \$45., A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364. Jul 7 WA, Seattle. Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537. Jul 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S. SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

- Jul 13 NY, New York City. Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872.
 Jul 13 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72rd St., 4th floor, SH: 10am-2pm, A: free, PH: 212-579-0689 weekdays.
 Jul 14 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 72-8', F: \$60., for 1, \$150. for 3, A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928.
 Jul 14 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
 Jul 14 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
 Jul 14 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
 Jul 14 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Ris. 222-501. SH: gam-3pm, Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
 Jul 14 ON, Toronto, Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd. Lorne VanSinclair, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.
 Jul 19 OH, Dayton. CD & Record Show, Holiday Inn (Dayton Mall). 31 Prestige Plaza Dr., SH: 4pm-10pm, T: 25-6, F: \$45, A: \$3. Keyn Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

- 20 II., Chi. 937-948-8394. 20 II., Chicago. Record Collector Show, Radisson Hotel, 5000 W. 127th St., SH: 9am-3pm, A: \$3., \$1.50 60 or older, 12 & under free. Record Recovery Productions, PH: 773-585-6254.

- 5000 W. 12/In St., SH: 9am-3pm, A: \$3., \$1.50 60 or older, 12 & under free. Record Recovery Productions, PH: 773-585-6254.
 Jul 20 IL, Alsip. Record Collector's Show, Radisson Hotel, 5000 W. 127th St. (I-294 Exit Cicero Ave.), SH: 9am-3pm, T: 6' & 8', F: \$30-\$40, A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629, PH: 773-585-6254.
 Jul 20 KY, Covington. CD & Record Show, Holiday Inn (Riverfront), 600 W. 3rd, Cincinnati, OH, SH: 10am-4pm, T: 25-6', F: \$45, A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331, PH: 937-548-8364.
 Jul 20 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., bbw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.
 Jul 20 OH, Cincinnati. CD & Record Show, Holiday Inn (Riverfront), 600 W. 3rd, Covington, KY, SH: 10am-4pm, T: 25-6', F: \$45, A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331, PH: 937-548-9364.
 Jul 21 CA, San Diego, 7th Annual Beatle Fair, Scottish Rite Center. 1895 Camino Del Rio, SH: 11am-8pm, A: \$10. in advance, \$12. day of show. Kristy Mundt, PH: 619-590-1640 or 687-3687.
 Jul 21 IL, Hillside, Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40, A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
 Jul 11 N. Terre Haute. CD & Record Show, Days Inn. 555 3rd St., SH: 10am-4pm, T: 25-6', F: \$45, A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
 Jul 21 N. Terre Haute. CD & Record Show, Belvedere Bingo, 7803 Military, SH: 10am-4pm. Tim, PH: 712-328-8731 or 328-2504.
 Jul 26-28 HI, Honolulu. 12th Annual Hawaii All-Collectors Show, Bliceton Extraction and Show.

- 328-2504. Jul 26-28 HI, Honolulu. 12th Annual Hawaii All-Collectors Show, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-8pm, Sun. 11am-5pm, A: \$3.75, \$2. ages 7-11, seniors 65 & over free. Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH/FAX: 808-941-9754.
- Honolulu, HI 96839, PH/FAX: 808-941-9754.
 Jul 27-28 MD, Frederick. Record Show, Independent Fire Hall.
 310 Baughmans Ln., SH: Sat. 10am-6pm, Sun. 10am-4pm,
 T: 60, A: free. Records Extravaganza, PO Box 454, Arnold,
 MD 21012. PH: 410-757-6182.
 Jul 28 CA, Buena Park. Greater Orange County Monthly Record
 Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner,
 PH: 626-963-9717.

Jul 28 KY, Louisville. Music Collectors' Convention, Executive Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance. \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 28 MI, Troy. Mid Summer Collector's Festival Show, Elks Hall. 16 Mile just W. of John R., SH: 9am-3pm, T: 8', F: \$25. ea., \$50. for 3, A: \$3. Classic Productions, Joseph Pellegrino, PO Box 472, Fraser, MI 48026, PH: 586-775-3289 or 790-6290.

JULY

- Aug 3 CA, Oakland. Record Show, Hofbrau. 2221 Broadway at Grand Ave., 2 blks. from 19th St. Bart Station, SH: 10am-5pm, A: \$2. Ed Harris, D.O.R.S., PO Box 21247, Oakland, CA 94620. PH: 510-452-2452.

 Aug 3 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$30., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

 Aug 3 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 551-290-2900.

 Aug 3-4 OH, Cleveland. Goldmine National Record Show' Rock And Roll Hall Of Fame And Museum, One Key Plaza. SH: Sat. 10am.-9pm, Sun. 10am-5:30pm, A: Free. Admission to Rock Hall exhibits \$17. Krause Publications, Attr. Mary Lutz, 700 East State Street, Iola, WI 54990. PH: 877-746-9757. Web: www.collect.com/shows. E-mail: lutzm@krause.com

 Aug 3-4 NJ, Wildwood. Rock & Music Collectibles Show, Convention Ctr. Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

 Aug 4 GA, Atlanta. Record & CD Show, Ramada Inn. I-85 N, Exit 86, 418 Armour Dr., SH: 10am-4pm, T: 8', A: \$3. PH: 770-946-5050.

- Aug 7 HOLLAND, Hoom, ARC Record Fair, Outdoor Market, SH
- 770-946-5050.

 Aug 7 HOLLAND, Hoom. ARC Record Fair, Outdoor Market. SH: Wed. 10am-5pm. ARC, Grote Oost 3, 1621 BR Hoorn HOLLAND. PH: 0031 229 213891 or FAX: 0031 229 235738.

 Aug 9-11 MD, Salisbury. Record Show, Wicomico Youth & Civic Ctr. 500 Glen Ave., SH: Fri. 2pm-6pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

 Aug 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Aug 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors. PO Box 1516, Lancaster, PA 17608. PH: 717-998-1246.

 Aug 11-16 TN, Memphis. 25th Anniversary Convention Records & CD's Memorabilia Show, Airport Inn. 1441 Brooks Rd., SH: 10am-6pm, Frank Hobbs, PH: 513-683-4526 or Ray Jackson, PH: 615-885-5037.

 Aug 11-16 TN, Memphis. Elvis Con 2002, Ramada Inn SW, I-55 & Brooks Rd. Exit, SH: Sun.-Fri. 10am-6pm, T: 6', F: \$300., A: \$3. Soundz Good Records, Robert Alaniz, PH: 815-464-7681 or FAX: 815-464-7682.

 Aug 17 CA, San Luis Obispo. Inaugural Vinyl Record Day, Mission Plaza. Downtown, SH: 10am-6pm, T: 6', F: \$35. before Jul 15, \$50. thereafter. Gary Freiberg, PH: 800-676-1607.

- Aug 17 NY, New York City. Record & CD Collectors Expo, Holiday
- g in mr, new York City, Hecord & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067. J 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- 0418.
 Aug 18 OH, Dayton. Music Collectors' Convention, Hara Arena.
 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-892-327e
- 882-3378.

 Aug 23-24 NJ, Parsippany. 16th Int'l. Non-Sports Convention, Police Athletic League. Pal Youth Ctr., 33 Baldwin Rd., Sht. Fri. 3pm-9pm, Sat. 10am-3pm, T: 65. Gordon Sports Collectibles, 622 Rt. 10 W., Whippany, NJ 07981. Ph. 973-452-250.
- 463-0380. 124-25 AL, Birmingham. 18th Annual Record Collectors Record & CD Show, South Meeting Hall, Civic Ctr. 1 Civic Center Plaza, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 100, F: \$60., A: \$3. Jerry, PH: 205-491-7004 or Ben, PH: 205-631-
- 3339.

 Aug 25 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: 22. KUSF, 2130 Fulton St., San Francisco. CA 94117. PH: 415-386-5873.

 Aug 25 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- PH: 317-882-3378.
 Aug 25 NJ, Edison. Vinyl Only Show, NJ Convention & Expo Hall at Raritan Ctr. Sht. 10am-7, F: \$70., A: \$6. Groovy Prods., Ira Freund, PH/FAX: 732-583-4150.

SEPTEMBER

- Sep 7 NY, New York City. Collector's Fest, The Hoty Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872. Sep 8 MI, Roseville. Metro Detroit Record Show, VFW Hall.

Since 1995.

- 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

 Sep 8 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30. A: \$2.50. Jim Ronat. 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

 Sep 8 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650. Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516. Lancaster, PA 17608. PH: 717-898-1246.

 Sep 8 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55. A: \$4. Gary Mason, PH: 414-442-6060 (Mon.-Fri. 12noon-6pm, Sat. 12noon-4pm).

 Sep 8 GERMANY, Hamburg, ARC Record Fair, Messe, SH: Sun. 11am-5pm, ARC, Grote Oost 3, 1621 BR Hoom HOLLAND. PH: 0031 229 213891 or FAX: 0031 229 235738.

 Sep 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 20 & Rt. 205 SH: 10am-4pm, T. 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6667.

 Sep 15 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 70-8', FI. Saco, A: \$3. Sh. Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', FI. \$40. A: \$3. John Govi, 3045 Worcester Ln., Aurora, II. 60504. PH: 630-898-1533 eves.

 Sep 15 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 72-8. Tee, Ray Quigley, 1 Colgate Cr., Baltimore, MD 21228. PH: 410-4550 A18.

 Sep 15 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors.

- Sep 15 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-925-9667.

- Inn. Ht. 22 West, Srit. 10am-4pm, 1: 75, A: 35., 35. seniors, under 12 free. Greater NJ Record Shows, PH: 908-925-9667.
 Sep 15 NY, Amityville, Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.
 Sep 15 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, T: 8, F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725.
 Sep 15 WI, West Allis. Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., 1-94 to Hawley Rd. S., SH: 10am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
 Sep 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
 Sep 21 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PH: 614-261-1585.
 Sep 21 HOLLAND, Amsterdam. ARC Record Fair, RAI. SH: Sat. 10am-5pm. ARC, Grote Oost 3, 1621 BR Hoorn HOLLAND, PH: 0031 229 213891 or FAX: 0031 229 235738.
 Sep 22 CT, East Hartford. Record Convention. Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.
 Sep 22 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-430pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.
 Sep 22 PA, Allentown. Fill 2002 Lehigh Valley Music Expo.
- 2450 Walden Ave, 1 mi, E. of Thruway Exit SZE, SH: 10am4:30pm, T: 70-8', F:\$60., A: \$3. Record Baron, PH: 716-8718722.

 Sep 22 PA, Allentown. Fall 2002 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before Sep 17, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

 Sep 22 HUNGARY, Budapest. XVIII International Record Fair, Petofi Csarnok Varosliget. T: 100. Lemezborze, plusz Magazine, PH: 0036 14300990 or FAX: 0036 14300991.

 Sep 28 IL, Alsip, Record Collector Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit Cicero Ava.), SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40, A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

 Sep 29 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

 Sep 29 GA, Allanta. Record & CD Show, Ramada Inn. I-85 N., Exit 86, 418 Armour Dr., SH: 10am-4pm, T: 8', A: \$3. PH: 770-946-5050.

 Sep 29 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-962-8-72.

 Sep 29 WI, Alichmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd., SH: 11am-4:30pm, T: 6', F: \$35. in advance, \$45. after Sep 10, A: \$2.50. Stand Still Music, 5918 Derrymore Ct., Richmond, NY 23225. PH: 804-422-6772.

 Sep 29 WI, Appleton. Fox Valley Record Show, Sabre Lanes. 1330 Midway Rd., SH: 10am-3pm, T: 6' 8', F: \$35. A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

 Sep 29 HOLLAMD, Hoom. ARC Record Fair, Outdoor Market. SH: Wed. 10am-5pm. ARC, Grote Oost 3, 1621 BR Hoorn HOLLAND, PH: 0031 229 213891 or FAX: 007-033-503.

OCTOBER

- Oct 5 CA, Oakland. Record Show, Hofbrau. 2221 Broadway at Grand Ave., 2 blks. from 19th St. Bart Station, SH: 10am-5pm, A: \$2. Ed Harris, D.O.R.S., PO Box 21247, Oakland, CA 94620. PH: 510-452-2452.
- 5pm, A: \$2. Ed Harris, D.O.R.S., PO Box 21247, Oakland, CA 94620. PH: 510-452-2452.
 Oct 5-6 CO, Lakewood. Grand Caryon Collect-O-Rama Show, Travelodge Denver West. 11595 W. 6th Ave., SH: Sat. 9am-5pm, Sun. 10am-5pm, T: 50-8', F: \$75., A: \$1. Terry Brott, PH: 720-297-7555.
 Oct 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.
 Oct 5 NY, New York City, Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872.
 Oct 5-6 TX, Austin. Fall Record Convention. SH: 10am-6pm. Austin Record Convention, PO Box 90806, Austin, TX 78709, PH: 512-288-7288.
 Oct 6 CT, Waterbury, Record Collectors' Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45.-\$65. A: \$4. Gorman, PH: 203-287-8923.
 Oct 6 IA, Des Moines. Record & CD Convention, Holiday Inn. Merle Hay, I-35 & I-80. Extit 131, SH: 10am-4pm, T: 8', F: \$30. A: \$3. PH: 608-562-6313.
 Oct 6 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.
 Oct 6 MI, Southqate. Record Show, Cryic Ctr. Dix-Toledo (N. of

- Oct 6 MI, Southgate. Record Show, Civic Ctr. Dix-Toledo (N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5132 ares
- Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

 Oct 6 NY, Ithaca. NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8: F: 560. A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

 Oct 6 WA, Tacoma. Northwest 45 & 78 RPM Record Convention. VFW Post #91. 2000 S. Union Ave., SH. 10am-5pm, T: 6'. F: \$25., A: \$3. Don Kirsch, PH: 253-627-1342.

 Oct 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center 97 Parish Dr. (N. of Rt 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T. 100, A. \$5. under 12 free. F. Falk, PO Box 849. Highland Lakes, NJ 07422, PH: 973-773-6067.

 Oct 12 TN, Memphis. CD & Record Show, Holiday Inn (Mt Monah) 2490 Mt. Monah Rd., SH: 10am-4pm, T: 35-6'. F. \$45., A: \$3. Kevin Folkeith, PO Box 1007, Greenville. OH
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84, SH: 10am-4pm. Irash American Style; Ph. 203792:
1630.

Oct 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Oct 13 TN, Nashville. CD & Record Show, Holiday Inn Select. 2613 West End Ave., SH: 10am-4pm, T: 40-6f, F: \$45., A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Oct 13 WI, West Allis. Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH: 10am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Oct 16 NY, New York City. Record & CD Collectors Expo, Holiday.

920-733-5076.

Oct 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Oct 19-20 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.

5079.

Oct 19 MI, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off 1-94, SH: 10am-dpm, T: 52-8', F: \$45. A. \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Oct 19-20 NJ, Atlantic City, Holiday Megafair, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Oct 19 NY, New York City, 45 Collectors Expo. The Ing. (Faculty 1997).

0418.

Oct 20 ON, Toronto. Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd. Lorne VanSinclair, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.

Oct 20 HOLLAND, The Hague. ARC Record Fair, Atrium. SH: Sun. 10am-5pm. ARC, Grote Oost 3, 1621 BR Hoorn HOLLAND. PH: 9031 229 213891 or FAX: 0031 229 235738.

Oct 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$50 for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

PH: 626-963-9717.

Oct 27 RI, North Providence. The Original RI Rock 'N' Roll Collectors Convention, K of C Hall. 1675 Douglas Pike (Rt. 7), SH: 10am-3pm, F: \$30., A: \$2. Steven " Rocky" Rottwell, 36 Spicer St., North Providence, RI 02904. PH: 401-353-

NOVEMBER

7 WA, Seattle. Record & CD Collectors Show, Seattle Ctr. noqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH:

Guigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Nov 17 MA, Springfield. Record Convention with Rock102, Clvic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Nov 17 NY, Scranton-Wilkes Barre. NY CD & Record Fair, The Woodlands. 1073 Rt. 315, SH: 10am-5pm, T: 70-8', F: \$60., A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamiton, NY 13901. PH: 5607-648-4997 or FAX: 607-648-9626.

Nov 17 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, T: 8', F: \$25, A: \$2. Stephen or Becky. PH: 419-874-1725.

Nov 17 HOLLAND, Utrecht. ARC Record Fair, Jaarbaurus. SH: Sun. 10am-5pm. ARC, Grote Oost 3, 1621 BR Hoorn HOLLAND. PH: 0031 229 213891 or FAX: 0031 229 235738.

Nov 24 GA, Allanta. Record & CD Show, Ramada Inn. I-85 N., Exit 86, 418 Armour Dr., SH: 10am-4pm, T: 8', A: \$3. PH: 770-946-5050.

4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$30., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FI. 33780. PH: 727-520-8766.

Nov 3 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, L 62249, PH: 618-654-3049 or Carl, PH: 314-821-9121.

Nov 3 GERMANY, Dusseldorf. ARC Record Fair, Philipshalle. SH: Sun. 11am-5pm. ARC, Grote Oost 3, 1621 BR Hoorn HOLLAND. PH: 0031 229 213891 or FAX: 0031 229 235738.

Nov 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Nov 10 CT; Waterbury, Record Collectors' Convention, Courtyard by Marriott Hotel, 63 Grand St., SH: 9:30am-4pm, T: 6' & 9'.

Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F. Falk, P. O. Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Nov 10 CT, Waterbury, Record Collectors' Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45. \$65. A: \$4. Gorman, PH: 203-287-8923.

Nov 10 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Nov 10 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Julieitte Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Nov 10 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (1-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60.-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Nov 10 WI, Appleton. Fox Valley Record Show, Sabre Lanes. 1330 Midway Rd., SH: 10am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Nov 16 NY, New York City, Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

Nov 16 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 10, A: \$6. under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

Nov 16 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) A40 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 10, A: \$6. under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

Nov 16 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 50 pm. 50 Attantique City Snow, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Oct 19 NY, New York City, 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Oct 19-20 ITALY, Milano. "Vinimania" International Record & CD Fair, Parco Esposizioni Novegro (Milano Linate Airport). Dario Maffioli, Corso Buenos Aires 43, 20124 Milano Italy. FAX: 39-029510638.

Oct 20 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6; F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Oct 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.



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(The '70s from page 34)

California, also issued in December 1976, was the fourth-most successful album of the year (its sales have since outdistanced the two albums ahead of it), and fifth was the definitive arena-rock album, Boston's self-titled debut, which had been released in September 1976. These albums were all massive sellers; four out of five of them eventually sold more than 10 million copies each. They were typical of a year that redefined the size of entertainment vehicles. 1977 was also the year that Star Wars opened and quickly became the highest-grossing movie in history. Inevitably, it was the year that saw the release of Saturday Night Fever. Issued in November in advance of the disco-oriented movie for which it served as a double-LP soundtrack, the Saturday Night Fever album topped the charts in 1978 for 24 weeks and eventually sold 15 million copies while throwing off numerous hits including three chart-toppers for The Bee Gees. On March 18, 1978, four of the Top 5 singles on the Hot 100 were written and/or performed by The Bee Gees: "Night Fever," "Stayin' Alive" (both by The Bee Gees), "Emotion" (by Samantha Sang), and "Love Is Thicker Than Water" (by Andy Gibb), a Beatles-like feat

Coming late in the year, Saturday Night Fever was just the icing on the cake for 1977, a year when revenues rose more than 271/2 percent to \$3.5 billion and unit sales rose 18 percent to nearly 700 million units. With Saturday Night Fever dominating the year and being followed into the movie theaters and record stores in the spring by the film adaptation of the Broadway musical Grease (also starring John Travolta) and its own multiplatinum double-LP soundtrack, 1978 was another enormous year for the record business. Revenues topped \$4 billion, rising another 18 percent (with another LP price rise, to \$8.98, in October), while unit sales were up more than 9 percent. The sky seemed to be the limit.

Then the ceiling fell in. For the year 1979, gross revenues for recorded music declined for the first time since 1960. They dropped more than 11 percent, and unit sales were down almost as much. In an industry that depended on growth and spent accordingly, that made for an estimated pre-tax loss of more than \$200 million, not including revenues from overseas. What happened? Well, the Saturday Night Fever/Grease phenomenon, which briefly looked like a new renaissance in movie musicals and soundtracks, turned out to be a fluke. A movie version of Sgt. Pepper's Lonely Hearts Club Band, starring Frampton and The Bee Gees, which had looked like a sure thing before release in the summer of 1978, was a fiasco (the industry joke was that the album shipped platinum and returned double platinum), and other big-budget movies intended to spawn big soundtracks were also busts. Disco had become so pervasive, with more white rock acts such as The Rolling Stones ("Miss You") and Rod Stewart ("Do Ya Think I'm Sexy?") taking stabs at it, that it provoked a reaction, notoriously the "Disco Sucks" rally held at Comiskey Park in Chicago on July 12, 1979, that turned into a



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Carole King

riot. Meanwhile, the industry's new big guns were late in coming with their big new albums. The Eagles' The Long Run and Fleetwood Mac's Tusk both appeared in October, too late to bolster the year's figures much, especially since neither was nearly as successful as its predecessor. And punk, known as new wave in the U.S., had turned out not to be a big commercial success in America, despite critical hosannas.

But as the 1970s closed on this sour note for the music business, there were positive indications on the horizon. Some involved a new generation of recording artists. On March 22. 1978, A&M Records in England had signed The Police, who reached the Top 40 in the U.S. and the U.K. a year later with "Roxanne," presaging a major career. Blondie had become the first American new-wave act to emerge from the downtown New York scene, albeit with a disco-styled hit, "Heart Of Glass," which topped the charts in April 1979. Michael Jackson, on the verge of hitting 21, made a substantial comeback with his album Off The Wall, which spawned four Top 10 hits. Signed to Warner Bros. Records before his 20th birthday, Prince scored his first #1 hit on the soul charts and his first Top 40 pop hit with "I Wanna Be Your Lover" in the fall of 1979. On Sept. 1, U2 released their debut recording, a three-song EP called U2-3, in Ireland, and the same month, Sugar Hill Records released Sugarhill Gang's "Rapper's Delight," the first rap record, which hit the Soul Top 10 and the Pop Top 40. Other good signs were in technology. On Aug. 1, 1979, the Sony Walkman was introduced. This portable stereo with headphones, which played cassettes, would stimulate sales and provide a whole new way to listen to music. By early 1979, Philips had developed a new compact disc system by which a 41/2-inch optical disc could be read by a laser beam. These artists, these technological developments, and several others, would have a profound effect on the music business in the

Editor's note: A Century On Record: The 1980s will be published in an upcoming issue.

2002

28,

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

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Flip Side Records
1410 Beacon St.
Brookline, MA 02146-2771
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Both stores feature an outstanding selection of new and used compact discs at competitive prices. Tunes also carried used vinyl in all stores. Rock, soul, jazz, hip-hop, many types of 12" singles. Thousands of dollar records at each location. Check out records in Turnersville and Voorhees also. Stock changes

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FAX: (201) 641-9309
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Sunday 11:00 am-5:00 pm, or by
Appointment Specializing in all Vinyl
Selections. CD's, Cassettes, 8 Track,
Books, Video Tapes, Magazines,
Sheet Music, Memorabilia, Playboy
Magazines, Collectible Supplies, etc.
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Web site: http://www.sonicrec.com
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2002

June 28.

RE DIRECTOR

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PENNSYLVANIA

940 Hermigate Rd., (Rt. 18) Hermitage, PA 16148 PH: (724) 342-0824 FAX: (724) 342-0825 E-Mail your Want lists: flipside@flipmall.com Web site: www.flipmall.com Over 2,000,000 selections/All types of music/Wants lists welcome!

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Record Castle 1118 Cottman Ave. Philadelphia, PA 19111 (215) 745-4151 Web site: www.recordcastle.com E-Mail: info@recordcastle.com Mon.-Sat. 1-7 p.m. (EST) Buy/Sell records - compact discs tapes - rock 'n roll memorabilia thousands of records (all speeds), CD's, etc. in stock!

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Open 7 days a week. M-F 10 a.m.-8 p.m; Sat. 9 a.m.-7 p.m.; Sun. 11 a.m.-5 p.m.

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Second Location: 111-B Gallatin Road N. Madison, TN 37115 (615) 865-8052

www.duffelbag.com E-Mail: tge@bellsouth.net Nashville's oldest record store! Our 25th Anniversary, 1977-2002. Thousands of collectible and bargain CDs, DVDs, LPs, 45s and tapes at low, low prices. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: videos, comics, games, memorabilia, and much more. Voted best non-chain record store 8 years running in "The Nashville Scene" readers poll. Nashville Hours: Mon.-Thurs. 10 a.m. - 9 p.m.; Fri-Sat. 10 a.m. -10 p.m.; Sun. 1-6 p.m. Madison Hours: Mon., Tues., Thurs., Sat. 10 a.m.-7 p.m., Wed., Fri. 10 a.m.-9 p.m., Sun. 1 p.m.-6 p.m

Lost and Found Records 1823 Cumberland Ave. Knoxville, TN 37916 (865) 525-9292 albumguy@email.msn.com Buy • Sell • Trade. Records, tapes & CDs. Open 7 days a week. We have thousands of LPs.

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WISCONSIN

Fox Music 100 E. Main St. Watertown, WI 53094 Entrance on 1st St. PH: (920) 206-8597 FAX: (920) 206-8641 E-Mail: foxmusic@execpc.com Store Hours: 11:00-7:00 Thousands of rare & collectible LPs & 45s. New & used CDs/domestic & imports. We ship anywhere. We buy quality collections

Madcity Music Exchange 600 Williamson St. Madison, WI 53703 (608) 251-8558 FAX: (608) 251-8668 E-Mail: madcity@execpc.com Web site: www.madcitymusic.com Madison's vinyl source - LPs, 12", 10" 7". New CDs - Domestic & Import. Used CDs - Great Selection.

Recycled Books and Music Prospect Mall 2239 N Prospect Ave. Milwaukee, WI 53202 Phone 414-276-1321 E-Mail: books@ticon.net Used records, tapes, CD's and books. Great selection! Massive amounts of vinyl.

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This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 cold DMINE. We'll put your listing in holdfoor time. GOLDMINE, we'll put your listing in boldface type.

☐ 1 year \$234.00 ☐ 6 months \$117.00 Send your listing with payment to: GOLDMINE • 700 E. State St. • Iola, WI 54990-0001 or Call 715-445-2214				
Contact person: (This will not appear	in the listing)			
Address:				
City:		Zip:		
Phone:				
		GOLDMINE in your store?		
Description:	0	Jour Store.		

World Radio History



(Reissues from page 58)

Panic. At first blush, wedding Chesnutt's strummy backporch compositions to Panic's outsized, improvisational methods might seem like a marriage made in hell, but these discs prove that opposites can, indeed, sometimes create magic together.

First released in 1995 and recently reissued, Nine High A Pallet mines a fertile middle ground between Chesnutt's artfully minimalist style and Panic's full-on band approach. While somber ballads such as "Westport Ferry" and "Blight" exude the haunting, gothic mysteries that Chesnutt fans have come to expect, the acclaimed songwriter comes vibrantly to life whenever Panic kicks the proceedings into overdrive.

High points include the loopy, sardonic "Good Morning Mr. Hard-on" and the portentous, monster riff-driven epic "Protein Drink/Sewing Machine" that recalls mid-80s-era R.E.M. Best of all, though, is "Let's Get Down To Business," a subtle stunner that illustrates why Chesnutt belongs in the pantheon of quirky Southern songwriter greats that includes Joe South.

Recorded seven years later, in the spring of 2001, the recently released Co-Balt picks up where Nine High A Pallet left off. More, ahem, brutish in flavor than its predecessor, Co-Balt sports fewer delectable mysteries and focuses instead on concise pop arrangements burnished with a hard-rock vibe.

On those occasions where Chesnutt and Panic stray outside that style, however, the results are especially tantalizing. The chipper "You're With Me Now," for instance, swings with an infectious New Orleans bounce, while the lopsided funk of "Morally Challenged" sounds like what might happen if The Black Crowes morphed into Steely Dan.

— Russell Hall

THE SPECIALS The Specials Capitol (537 6970)

More Specials Capitol (537 6990)

THE SPECIAL AKA In The Studio Capitol (537 6950)

In January 1980, Britain was astounded when a band of whom most of it had never heard topped the singles chart with, of all things, a live EP. The Specials, the act in question, had built up a fanatical following at street level over the preceding months, courtesy of not only musical talent, but also an ability to portray in their songs the lifestyles of their young, working-class fans. "Too Much Too Young," the leadoff cut on that EP, is a case in point: a teenage male chides his friend for saddling himself with adult responsibilities at too tender of an age. It was certainly the first #1 to feature a line such as "Ain't you heard of contraception?"

The band specialized in a revival of reggae antecedent ska, though updated, Anglicized and politicized. The effect is similar to The Clash, only with horn charts replacing guitar riffs and gritty plain-speaking substituting for outlaw mythology.

This is nowhere better-expressed than on "Doesn't Make It Alright," one of many highlights on The Specials' excellent 1979 eponymous debut. This growling number saw principal songwriter Jerry Dammers lay down the law to his proletarian audience (through the mouth of singer Terry Hall) by informing them that social frustration was no excuse for racial hatred.

That debut is now the subject of a remaster along with Dammers' other Specials albums. Some of the band's standalone singles appear as bonus tracks on these re-releases, but not all do and with none of their B-sides. Even more irritating, the singles appear only in the enhanced CD section, so a journey from the stereo to the computer (that is, should you have one) is necessary to hear them, all of which seems rather



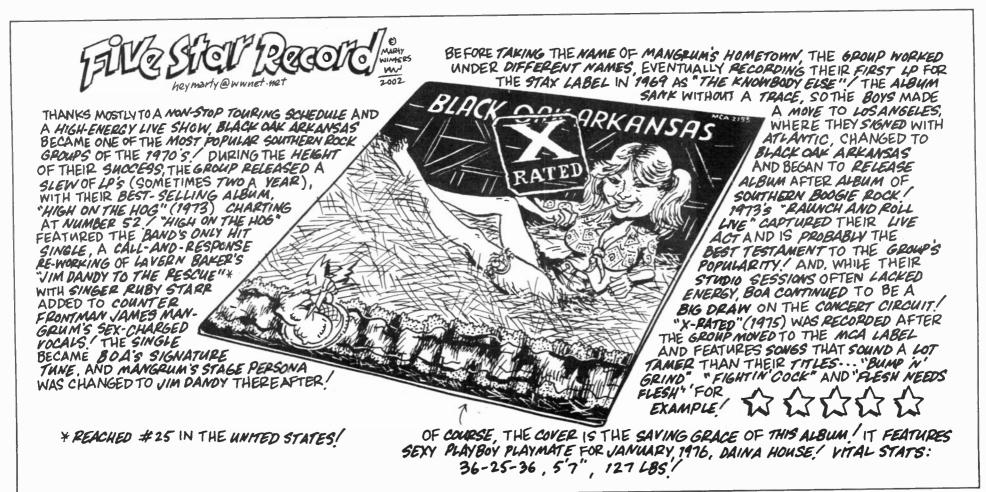
in contravention of the value-for-money ethos that had dictated their non-album status in the first place.

The following year's More Specials may have had an unimaginative title, but it shows the band broadening their sound, with some extended instrumental passages and almost avant-garde arrangements. It's not quite as good as its predecessor, but the band should be applauded for refusing to stick to a formula. The Specials reached their peak with "Ghost Town," an eerie dissection of the sociological havoc wrought in the north of Britain by Margaret Thatcher's "economic miracle" and which is featured as a bonus video track on More Specials. Not even the ascent of this masterpiece to the U.K. #1 slot in 1981 could convince the members of the group to put aside their personal differences. They broke up shortly afterward.

Dammers at least continued the project in one form, reverting to the group's original name, The Special AKA, under which umbrella he employed an informal group of musicians and singers. It was to be another four years before there was a Special AKA album, an astonishing hiatus for those days and pretty eyebrow-raising even by today's standards.

When it did arrive, a large chunk of the album was comprised of singles that had been released in the interim.

(Please see Reissues page 66)



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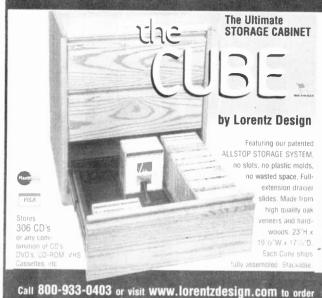
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(Reissues from page 65)

The album misses Hall's pleasantly doleful intonation, and much of the material, such as the whimsical, Dammers-sung "What I Like Most About You Is Your Girlfriend," is insubstantial. However, much can be forgiven for the presence of "Free Nelson Mandela," a sweeping and exhilarating tribute to that then-imprisoned political figure and which remains a protest song fit to stand beside "The Times They Are A-Changin" and "We Shall Overcome."

There have been Specials albums since featuring some of the original personnel but without Dammers at the helm. They are rightly perceived as the output of little more than a tribute band. The real Specials catalog is comprised of these three albums. Capitol, though, has treated its reissue program with such carelessness as to make one think it has mistaken them for the product of the post-Dammers faux Specials.

While it is not recommended that these remasters be ignored, it is a real pity that an opportunity has been missed to make them even more powerful than they originally were via the inclusion of the singles that in many cases constituted the band's greatest music.

— Sean Egan

GORDON LIGHTFOOT Complete Greatest Hits Warner Bros./Rhino (R2-78287)

Until now, Canadian Gordon Lightfoot — the most folkoriented of the singer/songwriters who made it big on the Pop chart in the '70s — has never had a single-disc retrospective of his work that was even remotely worthy of him. His prior collections on Reprise (1975's Gord's Gold and, especially, 1988's Gord's Gold 2) were filled with inferior remakes of many of his most celebrated recordings.

Complete Greatest Hits is a vast improvement over those sets, with the original versions of all of his best-known songs. It leads off with six recordings from his years at United Artists (1965-1969). While Lightfoot's warm, deep voice and engaging melodies were present even on these early efforts, it was others who initially charted with his songs, such as Peter, Paul & Mary with the enclosed "Early Morning Rain" and "For Lovin' Me."

In 1970, Lightfoot signed with Warner Brothers subsidiary Reprise (highlights of his 20-plus years at this label make up the remaining 14 tracks found here). Soon after signing with Reprise, Lightfoot began to make a name for himself as a singer with the introspective Top 5 hit "If You Could Read My Mind." He also continued to write songs that were popularized by others, such as the enclosed "Cotton Jenny" for fellow Canadian Anne Murray.

Until now, Canadian Gordon Lightfoot the most folk-oriented of the singer/ songwriters who made it big on the Pop chart in the '70s — has never had a single-disc retrospective of his work that was even remotely worthy of him.

In the early '70s, singer/songwriters became the rage in popular music {and they're back today with a vengance! — Ed.} and Lightfoot certainly contributed to the movement's success with the big hits "Sundown" (#1), "Carefree Highway" (#10) and "Rainy Day People" (#26). His 1976 sixminute-plus epic "Wreck Of The Edmund Fitzgerald" would prove to be Lightfoot's artistic peak as well as his final major commercial success, reaching #2, although he would continue to make some fine music during the rest of the '70s.

Lightfoot's '80s output is represented here by the set's two most generic, forgettable recordings: "Baby Step Back" and "Stay Loose." The compilers of this collection would have been better off ditching those tracks and selecting a couple of the countless gems not included from his United Artists tenure, such as the breezy "Did She Mention My Name" or "Black Day In July," an intensely hypnotic account of the '67 race riots in Detroit (get the double-disc United Artists Collection for a thorough overview of this period).

Complete Greatest Hits concludes on a positive note with "Restless," a 1993 ode that finds Lightfoot descriptively ruminating about looking forward to the future while not forgetting the past. It reminds us of what a special observer he has been, documenting life's events, both large and trivial.

Jim Bagley

(B.J. Baker from page 20)

ample of the same

Dan and David Kessel.) Among the celebrities at the wedding were Louis Armstrong and Darin. Kessel actually first met Baker on a session for Elvis Presley for Flaming Star. Later they worked together on Presley's Blue Hawaii soundtrack

She can also be heard on "I Can't Help Falling In Love With You" and supplied vocals to "If I Can Dream" from the 1968 Elvis Presley Comeback Special. She was miked backstage as one of the background singers on some of the repertoire when he played with his Memphis boys. Billy Strange was in charge of music, and Baker was in charge of singers and was a vocal contractor and vocalist.

Kessel always said she was one of the best singers he had ever heard. Spector echoed that sentiment in a recent e-mail to this writer: "Having worked with her, I did know she was an extraordinary and brilliant vocalist and the quintessential studio background singer. She married one of my heroes, Barney Kessel, and helped raise two of my favorite people, Dan and David Kessel. She will be missed."

- Harvey Kubernik

Barney Kessel battling brain cancer

Barney Kessel is a legend in the history of jazz and is one of the most original jazz guitarists. During a 1991 engagement at New York's venerable Village Vanguard, The New York Post wrote that he is "one of the finest guitarists in jazz," and The New York Times referred to him as "a master of guitar."

Due to a massive stroke, Kessel has not worked in more than 10 years. He was diagnosed with terminal brain cancer in November 2001. He had surgery, Gamma-knife radiation and therapy to rehabilitate him enough so he could come home in late January 2002. The radiation slowed the growth of the very aggressive non-operable tumor (anaplastic astrocytoma). Kessel requires 24-hour home care and therapy. He is almost blind, but he is able to still talk a little on the phone and receives visitors and enjoys listening to music. He has no health insurance. His Social Security covers his rent. His wife Phyllis works full time and her entire salary goes toward Barney's care.

If any Goldmine readers are interested in donating to his health care (all monies go directly to the Kessels), please send checks to:

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World Radio (Please see Reissues page 71)

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Book Review

THE ISLEY BROTHERS Greatest Hits, Volume 1 Epic/Legacy (EK 86198)

Put up against the splendid three-CD box, It's Your Thing: The Story Of The Isley Brothers, the modest Greatest Hits, Volume 1 - originally released in 1984 — seems like a hyperactive little brother, pulling, tugging and tagging along for attention.

But when The Islevs Brothers' long and storied career is split, weighed and distilled, there's enough evidence that the period in auestion (roughly 1969-

1983) is their most fertile. This makes the expanded-edition reissue a good starting point but hardly the last word on the subject.

Thirty minutes of additional material has been tagged on to the original release's eight songs. These are the Isleys' T-Neck years their most inventive and productive and also their most commercially successful. Greatest Hits has most of the '70s essentials - "That Lady," "It's Your Thing" and "Fight The Power" — all included in their multi-part, five-plus-minute versions. The original '84 album filled its time wisely.

The five bonus tracks come from the same era — except for the 1985 single, "Caravan Of Love," which is their most likeable post-superstar era song. There's a bit of overstuffing in the end (the additional tunes aren't nearly as good as the others), and there's a lingering sense — even for those unaware of the Isleys' story - that this music represents only a chunk of the tale.

But it's a decent lead-in (and the mulastering, basically the same used on the box, makes every slipper/sticky note jump). Tellingly, there ever was a Volume 2; many other hie packages filled in the spaces. This is but one funky, smooth-groovin' part.

— Michael Gallucci

DM7 Live At The Rat Bomp! Records (no catalog number)

In September of 1976 at Boston's Rat, DMZ blared away in three-chord desperation for a live compilation of Boston's growing underground scene. The quintet's legacy, a remarkable mix of stripped-down garage band aesthetics and unparalleled atmospheric mood, not only makes them one of the most important bands of the '70s punk scene, but also leaves them misunderstood and underappreciated in the history of underground rock 'n' roll. Seven live Rat tracks from 1976 and a 1993 reunion gig make up Live At The Rat.

Like their contemporaries, DMZ channeled The Stooges and New York Dolls' raw energy into "The First Time," "Boys From Nowhere" and "Lift Up Your Hood." DMZ took equal inspiration from '60s garage bosses The Chocolate Watchband and Thirteenth Floor Elevators for "When I Get Off" and covered The Shadows Of Night and The Wailers, which separated them from the crowd.

DMZ were difficult to categorize in their prime, which may account for being ignored or overlooked. But their vision is vindicated in their recorded legacy, singer Jeff Conolly's



Courtesy of Epic/Legacy Records

The Isley Brothers

garage-band institution The Lyres and the garage boom of the '80s and beyond. The answer to how it all started is on Live At The Rat. — Kent Kaster

VARIOUS ARTISTS Rocksville, Pa.: Home Of Hi-Mar Records X-Bat Records (5867) (Two CDs)

Many years ago, there was a notion that one could have "regional hits" as well as "national hits." Local bands and groups could create 45s that might get some airplay on the local radio station and some sales at the band's performances. Once in a great while, one of these songs might even get picked up by a national label.

This two-CD set by X Bat Records, the company that recently produced a compilation of the canadian-American label, focuses on 121-Mar Records and its founder, Harold Kern. Kern would hire bands such as the Admiral Tones and The Royal Lancers self-contained teenage rock bands who were weaned on Duane Eddy and Gene Vincent records. Hi-Mar recorded the groups in New York City and Philadelphia studios and created regional hits throughout southcentral Pennsylvania - Allentown, Lancaster, York, Reading, Harrisburg — a musical Golden Triangle. As a teacher in various South Central Pennsylvania schools, Kern learned of up-and-coming local bands from his students.

Hi-Mar's earliest successes came from The Admiral Tones, whose guitar-packed instrumental "Rocksville, Pa." kicks off Rocksville, Pa.: Home Of Hi-Mar Records. The song received plenty of airplay on Dick Clark's American Bandstand show and was later picked up for national distribution on the London/Felsted label. However, later recordings from The Admiral Tones, including an offbeat guitar-drenched track called "Complete Destruction," were either unreleased or overdubbed for other vocalists.

Other tracks on the set's first CD include two country-crooning ballads by Paul Thomas, a goofy novelty track by The Missles ("The Singing Flute") and two deepsoul numbers by George Wilson And The Chell-Mars.

Disc two features 12 tracks from Hi-Mar's other successful band. The Royal Lancers. A popular live band who could rock a frat party as well as a high-school dance, The Royal Lancers recorded both for Kern and for Charlie Calello, who also produced hits for The Four Seasons. In fact, in listening to this CD,

AMERICAN RECORD LABELS AND COMPA-NIES: AN ENCYCLOPEDIA (1891-1943) Allan Sutton and Kurt Nauck Mainspring Press (Hardcover, 417 pages, with enclosed CD-ROM, \$60)

American Record Labels And Companies: An Encyclopedia (1891-1943) is both a detailed introduction to the various pre-World War II music production companies and a fascinating study into their label art and graphics. Whether explaining how companies such as Victor and Columbia prospered while Edison and Pathé became desirable collectible labels and Standard, Par-O-Ket and Leeds & Catlin became footnotes, co-authors Alan Sutton and Kurt Nauck set out each label's existence in simple, understandable terms.

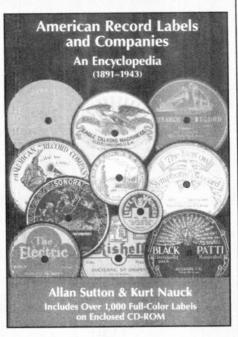
The book begins with an essay on the history of disc recording, from the early flat Berliner records to the Columbia-Victor duopoly (each company had a crucial flat disc-producing patent). It also explains how various companies tried to compete by either creating their own flat discs with noncompatible playback equipment, by licensing masters from Victor and Columbia or by simply pressing records in spite of the possibility of a lawsuit for patent infringement (The forerunners to today's bootleggers and counterfeiters! - Ed.].

But by the late 1920s and early 1930s, records were manufactured by hundreds of record companies such as Brunswick. Gennett, Okeh, Aeolian Vocalion, Decca, Emerson and Nordskog. This book lists them all, providing thumbnail and in-depth histories of nearly every American record label from the early years of recorded music.

The book also explains how and why many of these labels came to exist, the myriad battles and lawsuits between companies and the unique way some labels "got around" the lawsuits and patent infringements (whether legally or otherwise).

A second section of the book is devoted to the record production companies, including their home addresses, years of operation and labels pressed under that company's auspices.

A special section of the book is devoted to children's record labels, including Harper-



Columbia's Bubble Books, Cameo's Jackie Coogan label and RCA Victor's Winnie The Pooh and Disney picture records. Yet another section of the book describes "phantom labels," companies that either were scheduled to release records and didn't or companies whose very existence might only be found on an accountant's ledger book

If this were all the book could provide, it would certainly be a prime addition to any music library. That's of course before you get to the CD-ROM.

For every record label listed in the book, the CD-ROM for American Record Labels And Companies has at least one crisp image of the record's label art. If a record company made alterations to its label art, the CD-ROM has scans of as many variations as were available.

From the smallest Little Wonder discs to the 3-inch center-holed records from the Aretinos label, the CD-ROM has images of them all.

After reading this book and examining the CD-ROM, one may discover a larger appreciation for the history and visual artwork of pre-World War II 78s. Heck, readers might even drop a needle on one of these old platters and give it a spin.

- Chuck Miller

one can hear how the group went from a raw-but-powerful party band to a polished group with a major-label debut on ABC-Paramount (which, according to the liner notes, was bypassed when ABC-Paramount focused their promotional budgets on Ray Charles).

The enclosed 32-page booklet describes in great depth how these local bands got together, their early successes and turbulent lineup changes and the various forces that kept them from becoming national hits. It also chronicles the Hi-Mar roster's singers, their whereabouts and careers (Cherry Lynn Brossman, a fetching pop singer with two Hi-Mar tracks on Rocksville, Pa., later became an actress, appearing in several TV shows and on Broadway). The sound quality of the recordings is as clean as one can expect. although some of the unreleased tracks (especially the Brossman tracks) show the raw edge of an independent, small-market record label's operations.

If one wants a snapshot of independent

'60s rock 'n' roll music from central Pennsylvania, Rocksville, Pa. is an essential addition to the collection. (PO Box 5347, Lancaster, PA 17606)

- Chuck Miller

THE LA'S Lost La's 1986-1987: Callin' All Viper (CD 008)

Comprised of fascinating early takes and a portion of an invigorating live set. The La's Callin' All is perhaps the quintessential post-Beatles record by a group from Liverpool.

Completely different from the bootleg of the same name, this Callin' All begins with eight four-track recordings, five of which would eventually find their way onto The La's' eponymous album in markedly different versions. Before he became a pop recluse, The

(Please see Reissues page 76)

THE WANT LIST ADS

Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the Goldmine Want List.

SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001 I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

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Straight Up Roy Head and the Traits Where or When

LP

Laurie LEP-302

The cost on this listing would be \$2.50 - \$1.00 flat fee. plus \$1.50 for the items listed (3 items at 50¢ each).

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The Goldmine Want List is a regular feature which will appear in every issue of Goldmine. Goldmine is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the Goldmine Want List, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

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MAIL TO: GOLDMINE WANT LISTS • 700 E. State St., Iola, WI 54990-0001 715/445-2214 Fax: 715/445-4087

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Signature					
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ARTIST

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This line is optional and can be used to describe the condition of the items you are looking for.

FORMAT

LABEL & CATALOG NUMBER

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Use additional sheets of paper if needed. Please type or print clearly.

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Phone: 201-330-9409

• E-Mail: Marylee711@aol.com

• 712 8th St.

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GARY C. HUESTED

- 1131 Piedmont Ave. NE
- Palm Bay, FL 32907
- Phone: 321-984-2144
- E-Mail: ghuested@cfl.rr.com

Serious R.E.M. collector seeking VG++ or better music and memorabilia. Sorry, but all high value items must be verifi-

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Early Fanzines: Chronic Town; 394 Oconee: Rivers of

Suggestion; et al. Warner Bros. 14-Track (not 12) Advance CDR for Reveal

Fan Club "Gardening at Night" Garden Gloves Fan Club Swiss Army Bag (Mint only) French Near Wild Heaven Notebook 8/82 Chronic Town Press Kit 5/85 Fables Press Kit w/Photos

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHET ATKINS - 78s, 45s, Books, LPs - Goes to Movies,

Night Atlanta Burned; any 10" foreign or sealed

Garcia, G. Van Eps, Johnny Smith, B. DeArango

Carlille, D. Friend, J. Bryant, Nash String Band

Accepting all catalogs, others containing above.

Alone, Picks on J. Reed, Atkins - Travis, Standard Brands,

JAZZ GUITAR LPs - L. Breau, H. Garland, B. Galbraith, Dick

COUNTRY GUITAR LPs - Joe Maphis, J. Phelps, L. Ellis, T.

6/85 Fables Press Kit w/Photo Orange Crush 3" German CD in 5" slimline jewel case

w/adaptor

• P.O. Box 422

• New Ellenton, SC 29809

Stand German CD Warner ros. 7577CD WALTER LEE WALL

• E-Mail: guitarrecords@scescape.net

GUS GOSSERT - Doo Wop, LP, Jukebox 5000 Series JIM WEBB

- 260 Marcella Drive #1
- Swansea, IL 62226
- Phone: 618-235-5931

Looking for complete videos, with or without commercials. ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

TEDDY RONDAZZO - Big Wide World, LP, Colpix CP445

MTV Headbangers Ball Shows with guest hosts and Ricki Rachtman/any shows 1984-1994

Headbangers Ball T-Shirt

LITA FORD and DORO PESCH - Posters

J.W. FULLER

- 61338 Alta Mura
- Joshua Tree, CA 92252
- Phone: 760-366-7912
- · E-Mail: jwaf@thegrid.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DE CASTRO SISTERS - Snowbound-Chistmas, 45 or any available recording

XAVIER CUGAT - Adios Mariquita Linda, Any available recording

HENRY BUSSE - Begin-Beguine, 78

10-inch Disc-Recording Blanks and Usable Styli

VINCE KIKEL

- 2886 Mason Ave.
- Port Huron, MI 48060
- · E-Mail: vkmk@earthlink.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BEATLES - Butcher Cover paste over, any condition LYNYRD SKYNYRD - 45s, LPs, imports, shirts, anything! BACKSTAGE PASSES and crew shirts SEALED & QUAD 8-TRACKS, any condition

MARTYN HAMMOND

- 20a Purley Bury Close, Purley
- · Surrey, CR8 1HU, England
- E-Mail: 106174.451@compuserve.com

Concert Tickets from Canada Wanted! ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Bowie concert ticket Montreal Forum 6/14/74 Bowie concert ticket Montreal Forum 2/25/76 Iggy Pop concert ticket Montreal Le Plateau Theatre 3/13/77 Iggy Pop concert ticket Vancouver Gardens 4/7/77 Bowie concert ticket Ottawa Civic Center 5/2/78 Bowie concert ticket Montreal Forum 5/3/78 Bowie concert ticket Montreal Forum 7/13/83

Bowie concert ticket Vancouver PNE Coliseum 9/11/83 Bowie concert ticket Calgary Saddledome 3/13/90 Tin Machine concert ticket Montreal Le Brique 12/1-2/91 Bowie concert ticket Toronto Warenhouse Docks 9/27/97 Area 2 concert ticket Toronto Molson Amphitheatre 8/5/02 David Bowie tickets from other countries also wanted!

BYRON HAGINS

- 2853 Wheaton
- St. Louis, MO 63114
- 314-423-1872
- In Good Condition.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHIC - Real People, CD, Atlantic SD 16016

TERRY LANGKAINVAFR

- P.O. Box 584
- · Stroudsburg, PA 18360
- E-Mail: terryhead101@yahoo.com

Ernie Sandoval from Chico, CA please write me.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MOTORHEAD - We Are Motorhead, CD, German box set with

poster, photo, card

MOTORHEAD - Live Shows, audio/video, any year, any tour

TOM BELLAIRE

- 21900 Farmington Rd #301
- Farmington, MI 48336
- Phone: 248-478-6299

JOHN SEBASTIAN - Tarzana Kid, CD

JOHN SEBASTIAN - Cheap-Cheapo Productions, CD

DONOVAN - Dignity Of Man, CD

DONOVAN - Live recordings of songs from Brother Sun Sister Moon, S.T., CD

CHRISTOPHER BAY

- P.O. Box 16237
- Encino, CA 91416-6237
- Phone: 818-971-3139
- Fax: 818-757-1380
- · E-Mail: cbay@socal.rr.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ALLAN SHERMAN - LPs, 45s, 78s, CDs, cassettes, reel-toreel, acetates, promo items, books, magazines, anything and everything. Please state condition and price of all items. THANKSI

World Radio History

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

CHUCK COBB

- 700 Cynthia Ct.
- Findlay, OH 45840
- 419-423-0838
- melletron@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BERELI LAGRENE - Infermo, CD JANNE SCHAFFER - Any Available, CD LONE STAR - Firing on all Six, CD ALLAN HOLDSWORTH - Velvet Darkness, CD SPECIAL EFX - Special Delivery, CD

BROOKS

- 191 Main St. Apt. 3
- · Philmont, NY 12565

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Anybody willing to sell any old ('87-'91) metal mags in fair to better condition at low prices? Mags like Metal Edge, Metal Mania, Metal Hammer, Metal Forces, Hit Parades, RIP, Keerrang, Power Line, etc.

TOM BELLAIRE

- 21900 Farmington Rd #301
- Farmington, MI 48336
- Phone: 248-478-6299

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Recording - "Unchained Melody" instrumental w/Whistling from mid to late 50's - Artist Unknown

TOM BERTRAND

- 235 East 13th Street Apt. 4M
- New York, NY 10003
- 212-673-6568

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER NATALIE COLE Collector Items CD, Videos, Cassettes

CURTIS RIGHTOR

- 2919 Brinkey Wy. #18
- Louisville, KY 40218

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

REDBONE - "Message From A Drum", Cassette, Epic ET-30815 GENE PITNEY - "Country Side Of", 8-Track, Musicor I.T.C.C.

M8-3104

PAT BOONE - "Originals", 8-Track (Double Play), ABC/GRT 8022 301H

BOB CREWE GENERATION - "Music To Watch Girls By", 8-Track, DynoVoice DV8-9003

ROGER MILLER - "Whistle Stop", 45, Buena Vista 493 LOUIS ARMSTRONG - "When You Wish Upon A Star", 45, Ruena Vista 489

CAMARATA ORCHESTRA - "What Does He Want of Me", 45, Buena Vista 469

BOBBY GOLDSBORO - "These Are The Best times", 45, Buena Vista 561

Will not accept phone calls.

JOSEPH GIANGUZZO

- 5031 Norht Barton Rd.
- Lyndhurst, Ohio 44124

Looking for CD's in M/M- condition.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

S.O.S. BAND - On The Rise (Columbia, Sony, Tabu 38697) S.O.S. BAND - Just The Way You Like It (Columbia, Sony, Tabu 39332)

RHINO CATALOGS - (1981-1989, 1995) (#1-10, #16, #17)

EVAN BORIS

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710
- Phone: 516-997-4840
- Fax: 631-234-8200
- E-Mail: evan@discdoc.net
- Web site: www.discdoc.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CACTUS WORLD NEWS - No Shelter, CD TUBES - Premium Gold Collection, CD VARIOUS ARTISTS - 20 Of Another Kind, CD

EDWARD P. REARDON, JR.

- 339 East 57th Street, #1A
- New York, NY 10022-2911
- · Also P.O. Box 7394 FDR Station
- New York, NY 10150-7394
- Phone: 212-460-4374
- Fax: 212-260-8627 (please include my name)
- E-Mail: reardone@coned.com

I am looking for the following CDs (and in three cases, Vinyl LPs). Where I want a specific quantity, I have indicated so; otherwise, I am interested in as many copies as are available. My preference is for new/mint/unopened ("cut-outs" are OK) but I am willing to consider anything that is in Very Good+condition. Where I am only interested in "complete sets", I have so stated below. Please contact me via any of the methods above and I shall get in touch with you immediately.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER VARIOUS - Vinyl LPs - 100 LP set New World Anthology of American Music - New World

TENNESSEE ERNIE FORD - Vinyl LP - Tennessee Ernie Ford Sings Civil War Songs of the North - Capitol ST-1539 TENNESSEE ERNIE FORD - Vinyl LP - Tennessee Ernie Ford Sings Civil War Songs of the South - Capitol ST-1540CD TENNESSEE ERNIE FORD - CD - Tennessee Ernie Ford Songs of the Civil War - Capitol CDP7 95705-2

VARIOUS - CD - Golden Years of Jazz Volume 1 - Prestige CDSGPBJZ31 - 5 copies

VARIOUS - CD Set - Golden Years of Jazz Volumes 1-10 - Prestige CDSGPBJZ31 thru CDSGPBJZ40 (I am interested in complete sets of this 10-volume series)

VARIOUS - CD - Smithsonian Collection of Classic Jazz (Revised) - Volume 1 (2 copies)

VARIOUS - CD - Smithsonian Collection of Classic Jazz (Revised) - Volume 5 (2 copies)

VARIOUS - CD Set - Vintage Jazz Volumes 1-17 - Prestige CDSGPBJZ01 thru CDSGPBJZ17 (I am only interested in complete sets of this 17-volume series)

LUDWIG VAN BEETHOVEN - 25 CD Boxed Set - Beethoven Masterpieces - Deutsche Grammophon

GLENN GOULD - CD - Glenn Gould Mozart Piano Sonatas Volume 1 - CBS Odyssey MB2K 45612 (not Sony Glenn Gould edition) 7 copies

GLENN GOULD - CD - Glenn Gould Beethoven Piano Sonatas Volume 2- CBS Odyssey MB3K 45822 (not Sony Glenn Gould edition) 7 copies

VARIOUS - CD Boxed Set - Teatro Alla Scala - Rodolphe Production 32539.50

RICHARD WAGNER - CD Boxed Set - Ring Cycle (Richard Wagner) - Marek Janowski conducts Dresden Staatskapelle - Eurodisc 69003 (I am also intersted in the four constituent operas of this Ring Cycle separately provided that all four are available)

VARIOUS - 11 CD Boxed Set - EMI Centenary Edition: 100 Years of Great Music - EMI 66252

VARIOUS - CD - Tenors in the Grand Tradition Volume 2 - EMI 65806

VARIOUS - CD - Chant III - EMI Angel 56202

VARIOUS - CD - Chant IV - The Millennium - EMI Angel 56408

RICHARD STRAUSS & FRITZ REINER - 5 CD Boxed Set - Fritz Reiner Plays Strauss - Living Stereo

VARIOUS - CD Set - Voices of Living Stereo Volumes 1 and 2 (I want sets of both volumes) - Living Stereo

RICHARD WAGNER & PIERRE BOULEZ - CD Set - Philips Boulez/Bayreuth Edition - Ring Cycle, Lohengrin, Parsifal, Tristan and Isolde, Tannhauser, Flying Dutchman, Mastersingers of Nuremburg - all conducted by Pierre Boulez

at Bayreuth in Presentation Box - Philips CELINE DION - CD - Ma Coeur Va Continuer (French version,

Titanic theme)

JOHN COUGAR MELLANCAMP - CD - Small Town (Acoustic Version)

RICH HANNON

- 62 Congress Street
- Bradford, PA 16701
- Phone: 814-368-3633

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
John Wayne Soundtrack to Searchers Movie

Bob Dylan Live 1965 Tour

GARY MASSUCCO

- 280 Carson Ct.
- Sonoma, CA 95476
- E-mail: GMASSU2124@AOL.COM

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BEAU BRUMMELS - Fine With Me, 45, WB5848

BEAU BRUMMELS - Don't Make Promises, 45, WB7014

BEAU BRUMMELS - Magic Hallow, 45, WB7079

BEAU BRUMMELS - Are You Happy, 45, WB7204

BEAU BRUMMELS - You Tell Me Why, 45, WB8119

SAL VALENTINO - Lisa Marie, 45, Falco, 306 SAL VALENTINO - An Added Attraction, 45, WB7268

SAL VALENTINO - AN Added Attraction, 45, WE

SAL VALENTINO - Friends and Lover, 45, WB7289

THERON HANDY

- 210 Spring Gardens Lane
- Birmingham, Alabama 35217
- Phone: 1-205-841-0762
 American I P's 8 45's

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

American 45's: BUCKINGHAMS - I've Got A Feeling/ It Took Forever

American LP's:
MINDBENDERS - Ashes to Ashes (Fontana 56F27824)
DAVE CLARK FIVE - Five By Five, (Epic LN 24336)
DAVE CLARK FIVE - Everybody Knows (Epic LN 25354)
THE KINKS - The Great Lost Kinks Album

DEAN HANSON

- 34922 150th St. NE
- Goodridge, MN 56725

Wish to trade VHS tapes, audio tapes. Blue Velvets became

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

"Crime Story", "Nash Bridges" shows

TOMMY FOGERTY & BLUE VELVETS - "Yes You Did/Now You're Not Mine", Any Format

MERV MABBOTT

- 26 St. James St.
- Brantford, ON
- N3T 3Z6 CANADA
- 519-751-1389 Leave Message

• E-mail: www.mervmabbott@yahoo.com Serious collector looking for 7", 12", P/S Singles, CDs, Albums, Memorabilia. Radio Shows, Live Recordings in EX/Mint Condition by UK Rockers - UFO & Related Artists Michael Schenker, Waysted, Pete Way, Phil Megg, & Paul

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- UFO Headstone, 2 CD Set UK/Japan
- UFO Alone Again, 7" UK P/S
- UFO Call My Name 7" UK
- UFO One of Those Nights/Long Gone 12" EP UK
- UFO Can You Roll Her 7" P/S Japan
- UFO Venus CD Single UK/Japan/German
- UFO European/Japanese 7"/12" P/S different than UK (Any) and US
- UFO Wild, Willing & Innocent Tour Program
- UFO Soundboard Live Recordings 1979-1983 w/Paul
- UFO Live Radio Shows US/Europe/Japan 1977-2000 UFO - Soundboard Live Recordings 1976-1978 w/Michael Schenker
- UFO Live Videos/TV Appearances/Audience Recordings 1975-2000
- UFO Press Kits/Posters etc. Any
- UFO Tour Programs 1977, 1978, 1993-2000 Europe/Japan/US?
- WAYSTED Heaven Tonight 12" P/S UK WAYSTED - Completely Waysted - Compilation LP - UK
- WAYSTED Any Live Audio/CDR/Video MSG Live Soundboards 1980-81 (CDR)
- McAuly Schenker Group Live Soundboards (CDR) or Video US/Canadian/German/UK/Japanese UFO Fans For
- Correspondance Trades. UFO - Live CDR/Video 2000 Tour Germany or UK (Not

Manchester Show) WAYSTED - Good, Bad, The Waysted on CD w/Bonus Tracks

JASON HENDRICKS

- 1602 Ridge Rd.
- Rockwall, TX 75087
- 972-771-0918

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ASSOCIATION - Video or on Audio Live, have 120 minute video to trade.

CITY BOY or BE-BOP - Deluxe Live on Audio or Video NEKTAR - Live on Audio or Video

SHARKS OR MICK RONSON - Live on Audio or Video
THE MEN OR THE INNER TUBES on any format.

BOB DYLAN - Quality tape and video trader. In past I've traded with Mitchell Fischer who advertises in the "Bob Dylan Section." Need big selection of 74-80 mostly.

Lost my catalogs and address for Sounds Demented run by Don Gordon I think, also need address to record and video place in Hollywood, Florida called Dark Soul Promotions or possibly Hellwitch Videos, not sure of its correct name. THROBBING GRISTLE - Video called "Destiny" Appx. 60 min. Looking for Trader to trade rare Psych and Prog on audio or video. Have hour upon hour to trade.

Ultra-Rare Psych on Audio Tape. Looking for Phafner, Odyssey, Mariani, etc.

P. REID

- 14 Kilmer Ct. Apt. 3
- Delmar, NY 12054No phone calls.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
JIM MESSINA - Oasis, LP/CD? Legacy Records

JIM MESSINA - Messina, LP/CD? Warner Bros. Records JIM MESSINA - One More Mile, LP/CD? Warner Bros. Records

CLAUDE JONES

- 10 Holly Ct.
- Owings Mills, MD 21117
- Phone: 410-363-0186
 E-mail: Grinboy@Comcast.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER V.A. - Garage Dream Revisited, 7" 45 E.P. Amber Star FNP083 (1993)

PAUL DOWELL & THE DOLPHIN - "It's Better To Know You", 45 rpm, Sire, Stock Copy!

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BOB HODGE & THESE GUYS - ?, 45 rpm ?

JASPER JASON PULSE - "Miss Langs Delay", 45 rpm ?

BRITISH WALKERS - "Watch Yourself", 45 rpm, Manchester

BRITISH WALKERS - "Story of My Life", 45 rpm,

Manchester ST/DJ CHERRY PEOPLE - "Feelings", 45 rpm, D.J. Heritage FALLEN ANGELS - "Room At The Top", 45 rpm,

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JOHN WELLS DELEGATION - S/T, LP, (Local D.C. label?)
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(Reissucs from page 71)

La's' songwriter Lee Mavers insisted that this was how the band were meant to sound, and if one can get past the distinctly uncommercial production techniques — or their absence hearing The La's at this early stage is rather like finding a new art form subsumed within another wholly more typical.

This is pop music at its essence, undiluted and absolutely pure. "Tears In The Rain," a rehearsal run-through that breaks off abruptly, approaches a kind of skiffle poetics, a bang-onthe-box rhythm enmeshed with a lyric - part "Remember (Walkin' In The Sand)," part Gerry Marsden. But the final four-track recording, "Callin' All," is the timeless offering, a lo-fi blend of power and portent, suggestion and revelation, with Mavers in the unlikely role of soothsayer. The song builds to a number of successive climaxes, each sustained and leading off toward the next, with Mavers' vocal not only uncomfortably detached, but also almost possessively insistent. "The world will fall/This is all we came here for," he sings. "I hear the ever distant 'calling all." Mavers would not have the band record the song for their only album.

As with the four-track recordings, the live set, captured in May '87 at The Picket in Liverpool, is vital work. The energy is rampant, delirious even, right from the start, with a bashing version of "Come In Come Out." Without a proper stage, The La's played on a few school dinner tables pushed together. I would maintain that these six songs, at this particular performance, represent one of the dozen or so greatest live rock 'n' roll documents. For a bit of history, there is one song that is given its first public airing. "New song," Mavers declares, and the band launches into "There She Goes," to which, if one would listen to it with headphones, would hear people dancing on tables.

— Colin Fleming

SEX PISTOLS No Future/Spunk Sanctuary Records Group LTD (CMRCD355)

Certainly one of the greatest groups with only one album, Sex Pistols are also the most important, depending upon where, or whether or not, one ranks The Count Five. That the Pistols have a recorded output beyond Never Mind The Bollocks is mostly due to the staggering load of cash-ins dodgy live tapes, interview releases and collections of outtakes and novelty numbers. The live recording from '76 at Burton-On-Trent, available under several titles, has always

been worthwhile. So too is No Future/Spunk, once a bootleg and currently the high-point of the official Pistols product in the wake of Never Mind The Bollocks.

Comprised of 15 demos and early tracks, No Future/Spunk neatly captures punk's odd trajectory. By the middle of '77, even though their album had yet to be released, the Pistols were already passé to the hardcore punk, a remnant from five or six months back. Unlike The Clash or The Buzzcocks, groups who began as punk and then changed into something else, the Pistols hadn't any precepts toward growth or the future. Theirs was a commitment to a movement meant to begin quickly and end violently, a swirl of disparate elements in which something, and then everything, had to give. Here then, are the Pistols in their prime, in '76 and early '77, less polished — if one might use the word — than on Never Mind The Bollocks, and determinately warped — sonically, professionally, musically and sociologically.

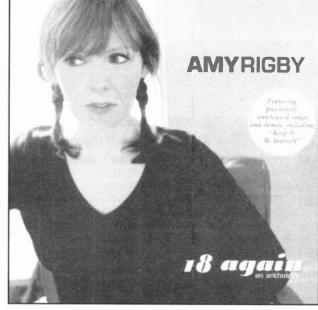
These demo takes of "No Feelings" and "Pretty Vacant" suggest the more striking visual aspects of The Filth and The Fury, veritable charges to pierce something or someone. "God Save The Queen" is, of course, always notable, and besides being a song unnaturally better than the sum talents of its progenitors, this stripped-down take is also wickedly funny in the piss-taking sense of one of those drunken Dean Martin celebrity roasts. Best of all is the second version of "Anarchy In The U.K.," a classic before the classic and probably the band's defining accomplishment of snot, blood, bile and vomit. It will not matter to listeners that the Pistols sometimes sound like they are playing through a transistor radio.

– Colin Fleming

AMY RIGBY 18 Again: An Anthology Koch (KOC-CD-8384)

Attention, all rock 'n' rolling women approaching middle age who'd still like to be considered babes: You are not without a spokeswoman. It's Amy Rigby, creator of the concept "diary of a mod housewife."

Funny, sarcastic and laceratingly honest about her romantically challenged state, 18 Again (catch the double entendre) provides 16 tracks from her three solo albums since her days in Last Roundup and The Shams, plus a demo version of "Magicians" and one previously released song, the vengefully self-pitying "Keep It To Yourself," with instrumental help from Elliot Easton, Andy Paley, Bill Lloyd, and Greg Leisz. (Is it ironic that she doesn't gar famale backup on this smartly



Here's an Everywoman to represent single moms trying to date, temps trying to make it through another workday and plenty of other women who suspect that the good life somehow passed them by.

rockin' screed saying, more or less, that women are from Venus and men from Mars, if not from somewhere far worse?)

Imagine a love-starved female Randy Newman with a dash of Christine Lavin and Sigmund Freud — that's Rigby. "Cynically Yours" parodies prenuptial contracts ("In the event that our mutual disappointment outweighs the positive aspects of this union, we agree to part, without the destruction of crockery, automobiles or each other's good name in print or in song").

Two centuries ago, Emily Dickinson said, "I'm nobody." Now Rigby concludes, "I'm invisible," when she goes to a bar with her daughter, only to be told that the daughter is cute, with no mention of her, and then no one offers to buy her drinks. Here's an Everywoman to represent single moms trying to date, temps trying to make it through another workday and plenty of other women who suspect that the good life somehow passed them by.

— Bruce Sylvester

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Billed as "The King Of Surf Guitar," Dick Dale has been plying his trade for more than four decades, releasing albums all along the way. His "Let's Go Trippin" from 1961 was a harbinger of the onslaught of surf-guitar music to come. He was a heavy influence on everyone from Brian Wilson of The Beach Boys, whose "Surfin" followed "Trippin" up the charts, to The Chantays, whose opening guitar riff on their #4 masterpiece "Pipeline" is straight out of Dale's book. Dale came back in the public's eye when he performed "Pipeline" with Stevie Ray Vaughan in the Frankie Avalon/Annette Funicello 1987 movie Back To The Beach. 1994's Pulp Fiction opened with Dale's heavily reverbed "Misirlou," originally recorded in 1962. Still performing today, Goldmine catches up with the guitar whiz.

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(Please Mr. Postman from page 8)

stereo sound as well!

- Jefferson Airplane, Surrealistic Pillow (LP, RCA LPM 3766, 1967). The mono version of this album is more authentic. Even though the stereo version is in true stereo, somebody decided that it should also be enhanced (drenched) with lots of echo.
- · Buffalo Springfield, Buffalo Springfield (LP, Atco 33-200, 1966). The stereo version sounds great. There is excellent stereo separation, the way an album (of the time) was meant to sound. The mono version, however, actually sounds better. There is a fullness, a depth and feeling that is absent on the stereo version. Elektra released CD versions of both the mono version (Atco 33-200) with "Baby Don't Scold Me" and the stereo version (Atco SD 33-200A) with "For What It's Worth."
- · Bobby Fuller Four, "I Fought The Law" (45, Mustang 3014, 1966). The 45 version really kicks! The stereo LP version of "I Fought The Law" (along with "New Shade Of Blue" and "Only When I Dream") is an anemic re-recording. These selections on the stereo LP beg the buyer to add the LP's mono version to his or her want list. Both Bobby Fuller Four albums are now on CD (Del-Fi 1CD 70174) with seven additional bonus tracks. Too bad the three superior-sounding mono versions aren't included as well.
- The Association, "No Fair at All" (45, Valient 758, 1967). The stereo version of this song on the Renaissance LP was re-recorded. According to former Association guitarist Jim Yester (whom I had the priviledge of meeting

while he was touring with The New Four Preps in 1995), the album version of "No Fair At All" was rushed because it was recorded in the middle of a tour. As if this wasn't bad enough, the vocalist had a cold at the time the session was scheduled. I would also like to add that Yester is a really great guy. We talked about his records made when he was in The Association. He really values his fans. Even though there were many people who wanted to meet him, he was always eager to take the time to talk with his fans. While he was talking to another fan, he pointed me out to her and boasted over my knowledge of records! (Since I am a record collector who has also been a Goldmine subscriber since 1986, one should not be surprised that I know something about records.) He made me feel like I was the one who was special!

About The New Four Preps, the group consists of Bruce Belland (The Four Preps), Yester (The Association, The Lovin' Spoonful, The Modern Folk Quartet, solo artist), Ed Cobb (The Four Preps, The Standells), David Sommerville (The Diamonds, The Four Preps). In addition, each of the members have left their marks both far and wide in the entertainment industry.

Thank you for allowing me to share these selections with you.

— Mike McKenna FPO, AE 09623 Somewhere in Italy

[Mike, some excellent choices of songs. I guess the mono vs. stereo debate will be around at least as long as the vinyl vs. CD one, which still crops up. — Ed.}

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Coldmino Rates are sul	ject to change.			

700 E. State St., Iola, WI 54990-0001

2002 28, June

nidmine Advertisers' Index

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	a do a reader service. Occasional, rast-minute cir	anges may result in aus appearing on pages othe	than those listed here. The publisher assumes no	liability for omissions or errors.
2002 Advertising D		Adve	rtising Information	
Deadline is 12 noon on dea		ISPLAY ADVERTISING:	-	SHOWCASE:
700 E. State St., Iola, WI 54	990-0001 (Cost per ad per	issue; ads must run consecutively. Contract requi	uired to earn 1.ISSUE 3.ISSUES	6 ISSUES 13 ISSUES 26 ISSUES
1-888-457-2873 • 715-445-2214 •	FAX: 715-445-4087 consecutive issue	e discounts.)	\$39.00 \$37.00	\$35.00 \$33.00 \$31.00
Ad Issue Cover		VIDTH x HEIGHT 1 ISSUE 3 ISSUES 6 ISSUES 13 ISSU	ES 26 ISSUES	401.00
Deadline No. Date	Date Date 1/8 pg	2 5/16"x3 1/16" \$56.00 \$54.00 \$50.00 \$47 4 7/8"x3" 111.00 105.00 100.00 94	00 90 00	B SHOWCASE:
* Denotes Garage Sale I	ssue 1/4 pg	4 7/8"x6 1/8" 214.00 203.00 192.00 182	.00 171.00 1155UE 3 155UE\$	6 IŞSUES 13 IŞSUES 26 IŞSUES
June 13 '02 #573 July 12	June 20 June 28 1/2 pg 4 7/8"x12 1/3			
		2" or 10"x6 1/8"	.00 319.00 \$37.00 \$34.00	\$31.65 \$29.00 \$26.00

Deadline	No.	Date	Date	Date	
	* D	enotes Garage S	ale issue		
June 13 '02	#573	July 12	June 20	June 28	
June 27	#574	July 26	July 3 (W)	July 12	
July 11	#575	August 9	July 18	July 26	
July 25	#576	August 23	August 1	August 9	
August 8	#577	September 6	August 15	August 23	
					-

REFERE	ENCE FO	RM
COMPANY NAME		
STREET ADDRESS		
CITY	STATE	ZIP CODE
PHONE NO.		
SOCIAL SECURITY #		
TYPE OF BUSINESS		
→ CORPORATION	☐ LIMITE	PARTNERSHIP
☐ CO PARTNERSHIP	DIVIDNI 🗀	UAL PROPRIETOR
NO. OF YEARS ESTABLISHED _		
PRINCIPAL OWNERS - ST	TOCKHOLD	ERS - PARTNERS -
OFFICERS	OF COMPA	INY
NAME		
MAILING ADDRESS		
CITY	STATE	ZIP CODE
TITLE		
TRADE F	REFERENCE	is .
NAME		
ADDRESS		
CITY		ZIP CODE
PHONE		
BANK F	REFERENCE	* C.
BANK NAME		
CITY	STATE	ZIP CODE
PHONE		
BANKING OFFICIAL		
I (we) hereby authorize Krause Publ gate the references herein or state any other person pertaining to my stand that it is Krause Publications advertising until credit has been es	ments or othe credit and final colicy to rec	er data obtained from me o ancial responsibility. I unde
Further, I (we), the undersigned, will ise to pay promptly within 15 days incurred by the above named busin	be held perso	nally responsible and pron
AUTHODITED CLOSULTURE CO. Co.		

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

00/15	sculive issue discourits.)					
AD SIZE	WIDTH x HEIGHT	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1/16 pg	2 5/16"x3 1/16"	\$56.00	\$54.00	\$50.00	\$47.00	\$44.00
1/8 pg	4 7/8"x3"	111.00	105.00	100.00	94.00	89.00
1/4 pg	4 7/8"x6 1/8"	214.00	203.00	192.00	182.00	171.00
	4 7/8"x12 1/2" or 10"x6 1/8"	397.00	378.00	358.00	338.00	319.00
Jr. pg	7 7/16"x9 11/16"	526.00	499.00	473.00	447.00	421.00
Full pg	10"x12 1/2"	721.00	685.00	649.00	614.00	577.00

COLOR:

- \$190.00 B. Full color (4-color) .
- (Plus color separation costs)
 C. Based on availability.
 D. Color is possible on any size ad.

UNIT SPACE ADVERTISING:

Unit space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

we will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the

titis. If you ask us not to trypeser anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting it on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

consecutive issue discounts.)

1 ISSUE 3 ISSUES 6 ISSUES \$58.00 \$55.00 \$52.00 \$49.00 Full page of 9 - \$466.00

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive earn consecutive issue discounts.) ract required to

1 ISSUE 3 ISSUES 6 ISSUES 13 ISSUES \$114.00 \$108.00 \$102.00 Full page of 4 - \$466.00

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

Showcase Advertising Rates:

(Cost per showcase box per issue; ads must run consc consecutive issue discounts.) ely. Contract required to earn This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLD-MINE, we'll put your listing in boldface type.

CLASSIFIED DISPLAY:

AD SIZE One Inch (1 1/2" x 1") Two Inch (1 1/2" x 2") Three Inch (1 1/2" x 3")	1 ISSUE \$16.00 30.00 45.00	3 ISSUES \$15.00 28.00 43.00	6 ISSUES \$14.00 26.00 40.00	13 ISSUES \$13.00 24.00 37.00	\$12.00 22.00 33.00	
(Cost ser ad ada mus		10100			33.00	

CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue). Ad will also be included on our www.collectit.net site at no additional charge B. DISCOUNTS FOR CONSECUTIVE INSERTIONS

ADVERTISING REQUIREMENTS: BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delivery delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certifi-cate of responsibility from their parents/guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashler's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

Selling your collectibles online just got easier.



Let the experts help you.







Sell to an audience of millions using Microsoft, bCentral. Commerce Manager. It's the easy way to build an online catalog to sell products on your own Web site and on some of the most popular online marketplaces including eBay and MSN Marketplace.

bCentral Commerce Manager makes selling online easier with reliable tools from the world's #1 small business Web site. Build a global storefront and manage it efficiently—right from your PC. Starting at just \$24.95 a month, you get a great value and a better way to run your trading business.

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annual subscription Terms and Concitions. See www.bcentral.com for details. A major credit card is required in order to sign up for the service

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Microsoft

2002

AGS Unlimited

MAILER

MLP6

MLPB12

MLPB20

FILLER

Prod. Code FLP

BOX

XLP65

вох

10 25

200 550 1.000

10 25

50

200

25

50

200

50 100

250

500

50

100

WHITE PL

Code 100

SEE PAGES 24 & 25 **FOR MORE** AHDIO PROTECTION



SLEEVE

500

1.000

5,000

SLEEVE

100

500

SLEEVE

SBLP2

SLEEVE

500

000

POLY

100 \$11.50

Made from 100%

Pure Virgin 3 Mil Polyethylene

SLEEVE

500 52.00 ■1,000 90.10

Regular Weight

50 \$9.20

4,000 248.05 - Fri

42 15

74.10

1,000 5.000

12⁵/₈ x 12⁵/₈ No Flap 100 | \$11.90

41.70 72.50

\$10.75

37.20 62.10

287.40

329.75

7 Canal St., Dept. A, Rochester, New York 14608 http:www.bagsunlimited.com E-mail: info@bagsunlimited.com

12⁵/₈ x 12⁵/₈ RESEALABLE FLAP \$19.70

75.60

\$31.70 114.20 191.40

911.60

100% Flat

Guarantee

■Otv/

Heavy Weight

50 \$13.85 100 22.00

800 108 10

22.00 75.20

150.70 160.60

134 40

3 Mil Poly Album Sleeves

Poly Album Sleeves

\$21.20

76.20 127.65

608.00

SLP4

Poly Box Album Sleeves

2 Mil

\$10.00

16.10

28.50

Poly / Polylined

\$17.55

129.00 240.90

438.90

747.10 + Frt

400

1.600

26.60

POLYLINED

12" White Paper

Made from 100% Pure Virgin Polyethylene Fits over outer 12" LP Jacket.

12³/₄ x 12³/₄
•No Flap
\$12.05

43.20

with FLAP add 10%

12³/₄ x 12³/₄ No Flap
Made from 100% Pure Virgin Polyethylene.
Fits loosely over outer 12° LP or Video Laser Disc Jackets
2 Mil 4 Mil 6 Mil

14 x 14 1/4 W/Flap

100

200

500

1,000

Fits over outer Box Album Sets

50

100

■ 600 1,200

2.400

4.800

Fits directly over 12" Record.

100 250

Medium Weight

50 \$10.20 100 16.20 250 34.50 800 79.30 600 147.10

2 400 203 30

12"

Made from 100% Pure Virgin Polyethylene



PRODUCTS For the BEST in RECORD **Collection Protection** 12" LP-331/3 rpm / LASER DISCS 10" LP LP Mailer Folder DISPLAY LP/Laser Disc Display SLEEVE 10" LP/78 RPM Poly Sleeve 13 x 13 Expandable Made from High Clarity, 100% Pure Virgin Polyethylene 24 x 12 X 13 1/2 \$14.85 25.65 39.80 73.55 3 Mil No Flap 10 1/4 x 10 1/4 10 5/8 x 10 5/8 \$40.00 100 200 \$10.20 17.80 \$11.30 21.00 70.00 **CLP140** 120.00 200 137.45 500 38.50 500 42 10 302.50 + Frt (Ships 100 wt.) 515.75 + Frt (Ships 100 wt.) 10 220.00 Fr 1.000 68.90 72.30 Wooden display case holds 130-140 LP's or Lase Discs. Available in walnut finish. 3 built in storage slots STACKABLE. Made from 200 Lb. test "Bend Resistant" Brown Corrugat Material, EXPANDABLE to hold either 1-3 or 4-6 Albums. our 10" GOLD/WHITE/GREEN Paper Ste NOTE: Measure your 10" records when choosing size MAILER Album Mailer Box-Holds 12 Album Jacket Frame Kit DISPLAY SLEEVE 10" LP/78 RPM Pager Sleep GOLD PAPER 13 x 13 x 1 1/2 Black Matte Finish GOLD POLYLINED 50 100 \$13.25 19.65 81.95 \$23.30 34.65 144.55 \$15.95 34.10 \$10.00 2 5 18.00 **500 =** 500 39.25 1.000 150.45 1.000 265.45 10 64.50 2,000 254.90 2,000 449.90 178.75 Outside Dimension 25 152 50 Made from 200 Lb. Test Brown Corrugated Material. Foldable box with double walled edges ensures safe an "Crush Free" delivery. Holds up to 10-12 LP's in jackets of Frame 14" x 14 287.50 28 Lb. Kraft Paper 28 Lb. Kraft Paper with Fits in our 10" Jacket 75 gauge poly lining. SLEEVE 10" LP/78 RPM Paper Sleeve MAILER Album Mailer Box-Holds 20 DISPLAY Album Art "Frame 13 x 13 x 3 BACK BY POPULAR DEMAND ANTIQUE GREEN WHITE 50 100 500 \$19.20 50 \$17.00 121/2 x 121/2 x1/2 44 30 100 36.25 ■ 500 87.45 10 60.00 89.55 126.50 1.000 160.60 1.000 163.80 **#** 25 125.00 230.70 2.000 272.20 50 Made from 200 Lb. test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in jackets. 225.00 32 Lb. Green Paper Fits in our 10" Jacket 32 Lb. White Paper Fits in our 10" Jacke ■ Oty / case Clear Acrylic Frames LP Mailer Filler Pads CLEANER Record Cleaning System **JACKET** 10" LP/78 RPM Jacket Discwasher® D4+™ Record Replacement Fluid 125/8 x 125/8 Cleaning System Discwasher D4+ No Hole Center Hole \$18.15 26.15 White Cardboard \$3.00 \$7.55 11.30 21.95 43.40 \$7.20 10 25 50 10 50.20 25 50 ■110 20.90 39.45 80.75 83.00 10 145.00 10 22.00 1,000 124,75 + Frt Use our brown corrugated filler pads to eliminate 42 PCode AFG1006 Record care system includes record cleaning pad with walnut handle, 11/4 oz. D4+ Fluid and DC-1 pad grooming brush. D4+TM leaves no residue Preserve **120** 79.00 90.10 9 220 115.30+ Frt 240 132.00+ unnecessary inner package movement while absorbing handling shock. Album Storage Box CLEANER **Record Cleaning Fluid** BOX 10" LP/78 RPM Storage Box Dividers 10 x 10 ⁵/₈ 2 \$8.40 13 X 13 X 10 1/2 $10^{1}/_{2} \times 10^{3}/_{4} \times 13$ Greevy™ Cleaner \$13.60 27.80 43.00 87.75 \$14.65 4 oz. 28.80 47.90 Bags Unlimited's own Record Cleaning Fluid Deep cleaning Anti-static, residue free 12 3 \$6.00 12.55 19.35 16.50 98.35 Greevy 25.00 100 161.70 50 181.00 36.85 10 45.00 231.00 + En Store 50-65 Records WHITE, 275 Lb Test Corrugated storage box needs no tape or glue. STACKABLE. Pump Spray Bottle Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corru 1/16" Extra strong AGC white corrugated gated cardboard storage container. Needs no tape or glue

	S12WR ectly over 12" F ter hole	4,800 327.20-16 Record. Comes with	S12WH
JACI	KET	12" LP J	acket
		12 1/4 x 12 1/4	
	WHITE	BLACK	
5	\$7.10	\$10.35	
10	12.00	17.40	
25	16.95	25.60	
50	30.75	45.30	High Gloss
100	58.70	77.00	Cardboard Spec
300	138.60 + Frt	152.10 · Frt	with OR withou

10 KLP65PC A SUPERIOR Storage Box. Holds 50-60 LP's, Made center hole Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong. STACKABLE

LA	STIC	CORRI	UGATED
13 :	x 13 x	10 ¹ / ₂	
2	\$16.	00	11
5	35.	75	
10	66.	00	
25	120.	00 · Frt	

Album Storage Box

rom waterproof Polypropylene PLASTIC Corrugated

	CLEANER	
	Record Cleaning Clo	th
	1 \$2.00	4
	5 6.25	1
	10 10.00	
J	Easy to use Record	
	Cloth contains a	
	unique Anti-Static	
	Solution, Lubricates	
	and protects the	

records as it cleans

(11) Cloth / Sponge Record Cleaning Spong per 10 37.50 Our Super Sponge is absorbant & dripless

Lint free. Safe for

\$5.00

67.65 10 A SUPERIOR Storage Box. Holds 25-30 78 Records. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free. ANTI-STAT material. UV resistant. Folds together. Super Strong, STACKABLE

WHITE PLASTIC CORRUGATED

BOX 10" LP/78 RPM Storage Box

11 x 11³/₈ x 8

\$19.25

38.50

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE Money orders and orders charged to READ MC/VISA/AMEX are usually shipped within 2 business days. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags and backings. If you need a size not listed, please call or write for a price.

DIVIDER LP Divider Cards 12 1/8 X 13 1/8 12 1/8 X 13 1/8 CORRUGATED PLASTIC \$8.65 13.70 \$17.90 \$20.90 29.30 36.20 48 23.80 100 55.00 65.75 240.25 + Frt 500 282.65 + Fr 100 45.10

SHIPPING & HANDLING:

▲ States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10% for shipping.

All prices subject to change based upon current market value of raw materials. Not responsible for typographical errors. All bags have 1-1/2" flap less otherwise noted



No PO Box numbers for FedEx Ground Delivery. Please send street address. 1/16" Thick Extra Strong White Polystyrene Undexed. 3.30 Gauge .40 Gauge .40 White Polystyrene Indexed.					Rico, APO, FPO,	FO, Canada & Foreign, Made from sturdy brown 200 lb. test Corrugated material. Designed for maximum shipping protection		
PLEASE CHECK APPROPRIATE BOX:	QUANTITY	MIL PROD. CODE		T	DESCRIPTION			PRICE
☐ MONEY ORDER ☐ CHECK ENCLOSED ☐ CHARGE TO MY VISA / MC / AMEX ☐ SEND C.O.D. ADD \$5.50								
CREDIT CARD								
VISA C.O.D.	NAME					SUB TOTAL		
	STREET ADDRESS					All orders u		
SIGNATURE	CITY			STATE	ZIP	C.(O.D. orders add \$5.50	
DAY PHONE ()	NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY NY State Residents add 8% Sales Tax							
EXP. DATE		Florida	a, States We	est of the Mississi	ippi, including entire	states of LA, MO, MI	N add 10% for shipping.	
CARD NO	CUSTOMER ACCOUNT CODE TOTAL							