

# BOB HAMILTON

## RADIO REPORT

# JOHNSON 99-- AGNEW 0

### THE HITS

- \* 1. I'LL BE THERE.....Jackson 5
- \* 2. WE'VE ONLY JUST BEGUN...Carpenters
- \* 3. FIRE AND RAIN.....James Taylor
- 4. ALL RIGHT NOW.....Free
- 5. GREEN EYED LADY..... Sugarloaf
- 6. CRACKLIN ROSIE..... Neil Diamond
- 7. LOLA.....Kinks.
- 8. INDIANA WANT'S ME.....R. D. Taylor
- 9. CANDIDA..... Dawn
- 10. AIN'T NO MOUNTAIN.....D. Ross
- 11. OUT IN THE COUNTRY..Three Dog Night
- \* 12. EXPRESS YOURSELF.....Watts 103rd
- 13. LOOK WHAT THEY'VE DONE.....Seekers
- 14. THAT'S WHERE I WENT WRONGPoppy F
- 15. GOD. LOVE & ROCK & ROLL..Tea & Van
- 16. I'M LOSING YOU.....Rare Earth
- \* 17. SOMEBODY'S BEEN SLEEPING.100 Proof
- 18. EL CONDOR PASA..... Simon & Gar.
- \* 19. I THINK I LOVE YOU.....Partridge Family
- 20. IT'S ONLY MAKE BELIEVE.....Glen Camp
- \* 21. YELLOW RIVER.....Christy
- 22. IT'S A SHAME.....Spinners
- \* 23. GYPSY WOMAN.....Brian Hyland
- \* 24. STILL WATERS..... 4 Tops

### HOT

- IT DON'T MATTER TO ME.....Bread
- TEARS OF A CLOWN.....Smokie Rob
- TOUCH ME FEEL ME.....Who
- SHARE THE LAND.....Guess Who
- MONTEGO BAY.....Bobby Bloom
- LUCRETIA MAC EVIL.....Blood, S & T
- AS YEARS GO BY..... Mashmakhar.

### FIRST CLINIC IN SHREVEPORT

#### Shreveport

The very first Radio Report sponsored clinic is now scheduled for November 6th and 7th in Shreveport, Louisiana. Invited speakers include Sebastian Stone, Bill Young, of KILT...Mike McCormick of WLS...Chuck Buell, of WLS...Chuck Dunaway, of WIXZ, and Skip Broussard of WOKY. Further details on the clinic will be available in the next issue of the report.

### OCTOBER 5, 1970

#### Pittsburgh

In an interview with WIXZ News Director Roger T. Daniels, aired last Thursday and released exclusively in full to The Radio Report, Commissioner Nicholas Johnson stated that Vice-president Spiro Agnew "is singling out music as the cause or purveyor of drug culture...and that is unfair." Johnson went on to state that "What I said to the Vice-president was that it seems to me that he would be better advised, if he is really serious about drugs, to give some attention to those who are encouraging the use of drugs and profiting from it--the big corporations that are selling alcohol, cigarettes, and all the other pills that are urging mothers and fathers to pop and lay off the musical lyrics." In response to a question "What can radio do to improve itself?" Johnson stated that we should teach people to live for themselves. "We're all driving automobiles for the automobile industry, instead of riding bicycles for ourselves. We're being manipulated. We're being used by the corporations that are trying to get us to consume more and more and more and more, so that they can get fatter and fatter and increase their profit statements and it's just gone well beyond the needs of any person for additional commodities in this country." Johnson continued that he felt that the Vice-president was using youth as a scapegoat. He said it was "the oldest political dodge in history." The entire text of this incredible interview is printed beginning on page five.

### BENNETT LEAVES

#### New York

Buzz Bennett, who joined the Radio Report a few weeks ago has resigned his position to become part of the Artie Cornfeld organization. Buzz will be in motion picture and record production with Cornfeldt who was one of the producers of the Woodstock Festival and is also the owner of Eleuthra records. Buzz will be joining the organization in the next few days.

Honolulu--KGMB ran what they call a Granny Goose Dingy Derby. Entrees included the top personalities in the state, the entire jock staff, Danny Kaleikini, the Alli's etc. The race was in inner tubes down Ala Wai Canal, it runs right behind Waikiki for about a mile.

Montreal--The first ratings in over a year are scheduled to begin in Canada on October 26th. There have been no ratings because of the mail strike. The ratings taken by the Bureau of Broadcast Measurement will extend over a two week period.

Washington--The Commission has issued a warning to broadcasters "not to use sirens or other alarming sound effects in commercials or other announcements. (70-90)

Knoxville--Lee Arbuckle, program director of WKGN, reports they are running a Smokey Mountain Dingbat contest...station announced fifty items over a period of several weeks ...station announced items, then built a "Smokey Mountain Dingbat." Most original dingbat won \$1340, second place, \$134. Over one hundred entries...some unbelievable. All entries were on display for a week in the main window of largest department store downtown.

Louisville--In the School Spirit contest that Johnny Randolph of WAKY has been running...the cans and bottles for a vote thing...the winning school was from Indiana. Flying to Louisville to accept the award is the Indiana Governor himself. Millions of votes plus bottles were accepted at the station. If you run it be prepared for the debris coming in.

Los Angeles--Some 31 radio stations running American Top Forty, produced by Tom Rounds and Ron Jacobs. Rounds sent a report that WMEX who is running American Top Forty from 9 till 12 on Sundays got an ARB for 6 AM-12 Noon showing average persons up 54% and Cumes up 31% since adding the program.

Milwaukee--Big hearted WOKY pays your bills. That's the promo line that Skip Broussard and the guys are using to promote their latest contest. Listeners are asked to send in the largest and the smallest bill that they've received each month. Each day the station announces one large bill and four small bills they've paid. Station is paying about \$750 per day out to the winners. At the same time new disc jockey Mike Mitchell (who just came there from KULF in Houston) is the recipient of cookies and brownies from listeners welcoming him to Milwaukee. All brownies are being screened.

Milwaukee-----Pulse-----June/August-----Shares-----					
	6-10 AM	10-3 PM	3-7 PM	7-12 Midnight	
WEMP	17	15	15	18	
WISN	18	12	10	6	
WMIL	4	4	3	1	
WNOV	4	5	7	1	
WOKY	16	24	22	18	
WRIT	10	9	9	14	
WTMJ	19	13	11	6	

Chicago-----ARB-----July/August-----Shares-----					
	6-10 AM	10-3 PM	3-7 PM	7-12 Midnight	
WCFL	6.4	7.9	7.3	11.5	
WLS	8.6	11.2	10.3	11.5	
WIND	9.3	5.7	5.4	5.4	
WVON	6.0	5.0	5.2	6.6	
WGN *	23.1	10.7	17.1	15.1	
WBBM	10.0	6.3	7.0	4.0	

The following is a complete text of the interview WIXZ New Director Daniels had last Thursday with Commissioner Johnson, of the FCC. We believe this is the most interesting interview ever printed in this paper.

**Daniels:** Commissioner Johnson, recently Mr. Agnew came out with the statement that rock music was one of the main driving forces behind current drug problems in this country. Could you comment on this for us, please?

**Johnson:** Well, my concern is that the vice-president is singling out music as the cause or purveyor of drug culture. Well, I really think that is unfair. I think that there are a lot of lyrics in the songs that are discouraging people from using drugs. Plus, I think that there are a lot of lyrics pointing out what some of the repressive and unjust forces are in our society that tend to make people want to use drugs, but there is not a songwriter I know that is encouraging the junkies' life as a rational course of action. What I said to the vice-president was that it seems to me that he would be better advised, if he is really serious about drugs, to give some attention to those who are encouraging the use of drugs and profiting from--the big corporations that are selling alcohol, cigarettes, and all the other pills that they are urging mothers and fathers to pop and lay off the music lyrics.

**Daniels:** Commissioner Johnson, in your opinion, what can rock stations do to combat current drug problems?

**Johnson:** You know, I think you have to ask yourself why we have the drug problem in the first place, and basically, we are living in a drug culture, and we were in a drug culture long before rock music became popular. We're living within a culture in which the corporations are profiting from trying to muddle up people's heads and make them think that the way to true salvation is the purchase of products, products that you apply to the skin, products that you take internally that the solution to all life's problems is to be found in, to borrow Dupont's phrase, "Better living through chemistry", and you walk into that kind of society, and then you got a lot of pressures and problems that everybody is confronting, and everybody gets upset about a 17th or and 18th chemical, but the corporations have been preaching the use of chemicals as a solution to life's problems all along. The one thing that a rock station or any other station could do is to try to encourage people to enjoy life more, and get out of this jail they have got themselves imprisoned in by consuming the products the corporations are pushing.

**Daniels:** Commissioner Johnson, in your opinion, which media represents the real culprit in pushing the drug theme?

**Johnson:** Well, I think that everybody who is involved in pushing corporate products and pushing them through the kind of advertising appeals we now have play upon people's fears and deep psychological motivations. I think anybody who is involved in that commercial process is involved in making life a little less satisfying in this country for everybody involved. I think probably television is a much more influential media than any of the others going now. I think newspapers and magazines are also involved, along with radio, but I certainly wouldn't single out any particular group of stations.

**Daniels:** Commissioner Johnson, what can radio do to improve itself, along with the society in which we live?

**Johnson:** Well, look, what I think radio can do, television can do is to help people to live lives themselves rather than to live lives for them. Basically, what we are doing now is encouraging people to sell little bits and pieces of their lives out to other people to be lived for them, and then you have got to pay those people to live for you. We're all out driving automobiles for the automobile industry, instead of riding bicycles for ourselves. We're being manipulated. We're being used by the corporations that are trying to get us to consume more and more and more, so that they can get fatter and fatter and increase their profit statements and it's just gone well beyond the needs of any person for additional commodities in this country. It's polluting the sky. People want their sky back, and it's ruining our bodies, and it's ruining our lives and I think we need to break out of that. As Mason Williams once said, "The truly responsible television network would be the one that would warn you against watching it all the time." I think we ought to, in part, get away from it and get out and live a little on our own.

**Daniels:** Commissioner Johnson, is the vice-president using youth, in your opinion, as a scapegoat?

**Johnson:** Oh, there is no question about it. Of course, it's the oldest political dodge in history. It's been going on for hundreds of years. Whenever you have got real problems at home, in your city or your state or your nation, whatever it may be, and you don't want to deal with them, or you can't deal with them, you try to get the people angry. You try to turn them upon themselves. You try to find a scapegoat. Hitler chose the Jewish people. Agnew has chosen the young people, the intellectuals, to some extent, the blacks and the poor people. It's an old political trick. I don't think it's any more respectable or any more moral now than it was back in the days when Machiavelli first wrote about it, and you see this going on out in California. Here is a state that has got a lot of serious problems: highways, schools, pollution, so forth. Well, if you can't deal with those problems, or if you don't want to, you try to get everybody in the state talking about the long-haired hippie kids at Berkeley. As long as they are talking about that, they are not thinking about the fact that they are breathing polluted air and their schools are being cut back on, mental hospitals are not as good as they ought to be, and we don't have the various services we ought to have available for our people. That's what's going on now. There are a lot of people in this country who are complaining and whose lives are not all that they could be. They are not all young and black. The old people in this country, over 65, they have gotten a pretty crummy shake out of this society too, the blue collar workers, everybody complains. You have to take your products back to the stores half a dozen times to get them fixed. You're working in a job that doesn't give you a chance to grow and evolve as a human being, and attain the ultimate of which you are capable. People are turning to alcohol and divorce and various kinds of mental illness and drug addiction along with it. This country has got problems, and it's not going to solve them by trying to emphasize our differences. We got a lot of things in common. A lot of the things young people are saying, they are saying a

little bit different way, but are the same kind of things the people are saying in the mountains, on the farms, and in the old folks' homes. We have got a lot of living to do in this country, and we're going to need more than Pepsi-Cola to make it possible for us to do it. We're going to need some help from the government right now. As I said in my statement the other day, the real question is whether the vice-president, to borrow Eldridge Cleaver's and VISTA's phrase, "Whether he is a part of the solution or a part of the problem" and it's an awful lot of people who think he is just a part of the problem.

**Daniels:** Mr. Johnson, it's been said by some in government, as well as some out of government, that the vice-president's rhetoric needs to be cooled. Do you agree with this?

**Johnson:** Well, I think that anybody in public life has a responsibility to try to make this country work better, to try to help this country get itself together. The late President John F. Kennedy used to say, "With great power goes great responsibility", and I think the vice-president does have great power. He's got the ear of the American people. He's got the chance to tell them something worthwhile. They are listening to him. Now what is he going to say, and what he is going to say is, "Turn on your children, turn on your neighbor. Come with me and let's fight off the vicious enemy. They are within our own midst." I think he might better say, "Let's work together. Let's find out what our concerns are that we share and where we speak a different language, but we're talking about the same problems. Let's find out what those problems are, and let's get on with working with them". We have got great strength in this country. We have got a lot of things that bind us together. We ought to find out what the parents and the children are both saying, and both complaining about that we can work on and try to improve. I know I'd feel a lot better about living in this country, if he would get on with the job. I think we may be able to survive him, but I wish he would be a little more helpful. He is in a position to be, and I think he could be and I think it would be better, not only better service to his country, I think he would be better service to his party; but obviously, that is his choice. He had made his bed, and he is going to have to lie in it.



From the first programming clinic in Raleigh, North Carolina here are more of the highlights of comments by the panel.....

**BUZZ BENNETT (Commenting on leadership in small markets)** I've always thought that the problem wasn't particularly with jock personnel in smaller markets. I'd go to a smaller market and listen and say, "Why is he doing that...that's ridiculous, that's irrational." I hear guys on radio stations all over the country doing things that don't make sense at all. I would sometimes get with them and ask them...why are you doing that, that doesn't make sense to me. And he would say, "Well I don't know...what should I do instead of that?" I've always thought there was a tremendous problem on the part of leadership in the smaller markets. I think program directors didn't take their roles quite seriously enough. A guy in a smaller market that was appointed to be a program director too many times just kind of hangs around and pacifies the general manager, most of the day he tries to come on like a program director by avoiding answering questions from his personnel, while he is swallowed up by his insecurities he is on a super ego trip, because suddenly he's got a position of responsibility, he begins to make himself distant and loses communication with the people. I think the one thing that's super important to remember is that everybody should come together and learn from each other. I have learned more from disc jockeys than I have taught disc jockeys.

**BOB CANADA (WORD Program Director, talking about small market disc jockey's opportunities)** You have a different situation in a smaller market where when it's production time it's not just a dub session. In the major market, you've got a lot of spots that don't need producing because they're produced by an agency. Getting in on production...becoming a good production man can get you more money...becoming a better organized individual. The leadership that comes from a program director to an individual...you can teach this man something, improve his production, improve his attitude, a contribution for you. If he comes up with a great idea for a contest, use it. It doesn't mean that you're going to lose your job because I've got to use some disc jockey's ideas.

**JAY COOK (WFIL Program Director, talking about writing your own jingles)** If you do plan to write your own jingles and go to Pams or wherever you want to go to, to have them written and sung. Be prepared to have them sound like contemporary written jingles...Let's learn from another program director's mistake...they're going to sound like jingle singers trying to sing contemporary lyrics. So you'd better give that some thought.

Richard E. Wiley, a partner in the Chicago law firm of Burditt, Calkins & Wiley, has been named General Council of the FCC, replacing Henry Geller, who has been appointed Special Assistant to the Chairman for Planning. Wiley, 36, was born in Peoria and raised in Winnetka, Illinois. He graduated Northwestern and Georgetown Universities.

KABL-FM, the McClendon Pacific Corporation, San Francisco, Calif. granted CP to install antenna

An application of William E. Blizzard Jr. trading as Macon County Broadcasting Company, for renewal of license of Station WMNZ, Montezuma, Georgia, has been designated for hearing in an Order and Notice of apparent liability. Mr. Blizzard failed to file for renewal of license until the day after WMNZ's license expired on April 1, 1970. (Section 1.539a) of the rule requires that the license renewal applications must be filed at least 90 days prior to the license expiration date. Pointing out that the renewal application should have been filed on or about January 2, 1970, the Commission noted that the failure to file for renewal in time represents but another instance in a history of dilatory practices'.

Use of FM boosters and translators by FCC stations has been authorized by the commission in an amendment to Part 74 of the rules. Establishment of lower power translation and booster stations will help extend FM radio service to areas receiving poor service because of distance or uneven terrain. Translators are in regular use to extend TV coverage, but in the past FM translators have been authorized on an experimental basis.

A request by the Trumbull County, Ohio branch of the National Association for the Advancement of Colored People, asking for a thirty day extension of a September 1, 1970 deadline to permit it to file petitions to deny the license renewals of standard broadcast stations WHHH, and WNIO until the NAACP and the station licensees have reached an agreement. William L. Ruffin, president of the Trumbull County NAACP charged that none of the employees at either station are black, that WHHH devotes only one hour and WNIO only two hours of their total broadcast time to the black community, in each case featuring gospel music and that according to the license renewal applications the licensees had only talked to two black leaders and to no blacks from the general public.

Paul Harold Renaud, a former disc jockey at KIST, San Francisco, California, and a Canadian citizen, has been placed on two years probation, by the United States District Court, Los Angeles, California, after he entered a plea of guilty to a Federal Grand Jury indictment which charged him with violation of Title 18 USC, Section 1001 by falsely claiming to be a citizen of the United States in an application for a FCC license. A former liquor store employee, Mr. Renaud said he falsified his FCC application in order to get a job as night disc jockey at KIST. He said he knew he could not get the license because he was not a citizen but he made the false entries, because a friend had assured him it would not matter since he would be able to become a citizen before the one of the certificate ran out.

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**THE CHARLIE TUNA SHOW**

And now.....

El Condor Pasa.....In answer to your question "What did El Condor, the famed Mexican quarterback, do when faced with third down and 12? "

Did you see that article in the paper recently that women who are expecting should not take aspirin.....That hit me as a little ludicrous - No aspirin in the first place for that headache would have probable prevented the existing situation.

She's the kind of girl whose phone number you win in a poker game.

My horoscope today said don't procrastinate. What does that mean...I'll have to look it up tomorrow...

How many of you have heard about the bell ringer who got tangled in his rope and tolled himself off?

Misery is waking up to an earthquake in your waterbed.

The Los Angeles Rams have an offensive line...which cannot be repeated on a family radio station...

You know it's Monday when you spot a guy in the men's washroom standing in front of the paper towel dispenser telling it that its slip is showing.

RADIO=A great shining light to a little boy who is very sleepy at the time, it awakens him with the magic of its horns...Come and talk to the lands and spread the light...Speaketh unto them, save them and make them righteous and above all make yourself righteous.Let them hear your voice, let them know a saviour has been born and handed a mike....Now here are your instructions. Make your vocal upheavals sound as pleasant as possible to whomever instructeth you. Become a vacuum-cleaner of the lettuce...Read the Great Book of Whim and beware of your commitment or your brother will decapitate you. Secure the listening habits of more carcasses than he who would partaketh of our lettuce. And when you cometh to the great green sea where all the great due payers keep their house-boats... Don't make a wave...This message will self-destruct in eleven years.....And eleven years passed, and a great ship was built sturdy enough to sail the great green sea and reach the shore of Truth...Sometime in nineteen and seventy, a lonely ship christened by a bottle of naturally carbonated water, sailed off the shore line of the Great Neg., As time passed the stories covered the land...He was eaten by the dangerous irrelatable monster, he sailed off the edge of the green sea. They sprang a leak and had no life boats, for life boats were made of ego, and they chose not to take them...But no one really knew.....And now time out for a commercial.....Hi, this is Ron Radio. Would you like a career in broadcasting?.....Write to me at WNEG on the edge of the Great Green Sea (jingle, WNEG).....And now here's a song that only has five dirty words spliced out....As the beat goes on.....

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MY OWN THING

It is ironic that Claude Hall chose to make his comments about our Raleigh experience that way.... "It was really a good meeting; the only thing wrong (and not very wrong because he's bright) is that Buzz Bennett hogged most of the questions instead of urging the panelists to action. Just about two and one half months ago we reported that Buzz would be moving from KGB to help us in the Radio Report. Now after an infinite moment we announce that Buzz will be leaving us.....not only us but, worst of all radio. Buzz is my brother. I've never been more of a part of another man than Buzz. We've done a little bit of everything together.....most of all work in this office. Like any two people who are trying so hard to accomplish something, we've had our ups and downs.....ins and outs.....over the past three years, that we've really been together. Claude was right.....Buzz did talk too much at that Clinic.....for a good reason..... he knew the answers and he insisted on the truth coming down. He forgot about the ego part and he told it because it needed to be told. In all of my radio life I have not known anyone who knew more or cared more about this industry than Buzz, and that's the truth. I wasn't that sure until the last couple of months. Man, he never missed on a record. This morning Buzz is reading this story getting ready to take over a new gig.....that of motion picture producer.....record producer.....and part of the Artie Kornfeld tree. Amazingly enough we are not really ready for the truth to come down.....we (you and I) are still coping out. Buzz Bennett, the most knowlegable cat in this industry really did tell the truth.....but, that wasn't important.....what was important was that Buzz had long hair.....(and he lost deals from straight prejudiced people because of it).....and he talked a lot. I'm hoping that we will get this whole trip together so that someday Buzz will be back on the scene. We all really should bow our heads just for a second and think.....about the truth.....what is it.....really?

This in answer or rebuttal to the Jimi Hendrix obituary aired by Larry Lujack at 5:40 p.m. on September 18, 1970 which was reprinted in the radio report. Before I begin though, I didn't understand whether you agreed or disagreed but maybe you'll inform me later. \*

I've known Jimi Hendrix for about twelve years. I knew him in Garfield High and have seen him on numerous occasions in the last two years. While he was truly an international pop star, Jimi went through many changes - there were voids in his life even though he had money, and respect from his peer. I'm not that well schooled in drugs so I don't know all the reasons for taking them. But, I do smoke occassionally and most of my friends and associates participate also. I've known Larry Lucjack for roughly seven years and consider him the top radio personality in the country but I'm down on him for his editorial on Hendrix for two reasons. First for haphazardly associating smoking this or blowing that with shooting up. This is grossly ridiculous. Secondly, please Larry, don't use Hendrix's death as a crusade. Let him rest Larry. I know you don't partake but one's head is much different than the bloodstream. Can you dig it?

Denny Rosencrantz  
Mercury Records

\*One important point, every item we print....written by someone else....we do not necessarily agree with. For your information Mr. Rosencrantz, we happen to agree with you.

## BOB HAMILTON RADIO REPORT

CANADA by Roger Scott

1. CRACKLIN ROSIE/ Neil Diamond
2. ALL RIGHT NOW/Free
3. LOOK WHAT THEY'VE DONE/New Seekers
4. AIN'T NO MOUNTAIN/Diana Ross
5. CANDIDA/Dawn
6. I KNOW I'M LOSING YOU/Rare Earth
7. JOANNE/Michael Nesmith
8. GOD LOVE AND ROCK & ROLL/Teegarden & Van.
9. I'LL BE THERE/Jackson 5
10. INDIANA WANTS ME/R. Dean Taylor
11. WE'VE ONLY JUST BEGUN/Carpenters
12. GREEN EYED LADY/Sugarloaf
13. EL CONDOR PASA/Simon & Garfunkel
14. LOLA/Kinks
15. ONLY MAKE BELIEVE
16. JULIE/Bobby Sherman
17. SOMEBODY'S BEEN SLEEPING/100 Proof

ADDED BY MAPLE LEAF

I CAN HEAR YOU/Bush (Dunhill)

AIN'T THAT TELLING YOU PEOPLE/Original Caste(Bell)

WE'RE ALL IN THIS TOGETHER/Toronto Together(Nimbus)

## Canadian Action

**I Believe In Sunshine/Madrigal(Tuesday)**

On CHUM, CFAR, CFRS, CKGM, CHER, CKOC, CJFX, CHED, CFPL, CHLO, CFOX, CJCH, CKXL, CKY and many more. Looks good nearly everywhere, large figures are flashing between quality and various U. S. labels.

**Higher and Higher/Canada Goose (Tonsil)**

Number 15 CFOX, Number 15 CJCH, Number 29 CKLG, Number 7 CKCY, number 19 CHLO, number 10 CHED, number 15 CKPT and on a half dozen more. And higher and higher.....?

**Ten Pound Note/Steel River (Tuesday)**

CKLW is still thinking about it, number 2 CJFX, number 18 CJME, number 19 CJOE, on at least 20 charts.

**Ivy In Her Eyes/Mongrels (RCA) Number 24 CFRW, still on CKOC and CFOX.****Circle Game/Buffy Sainte Marie(Vanguard) Number 21 CKLG, number CKXL, number 29 CFRW.****Yankee Lady/Jesse Winchester (Ampex) Number 2 CKLC.**

Lynnie Lynnie/Blakewood Castle (Franklin) Number 25 CKXL, added CKLC, dropped at CJCH, still on CKGM but there seems to be a few stock problems in Montreal. There are stock problems on everything in Montreal these days.

**Corrina Corrina/Crowbar (Daffodil) Number 24 CJCH, number 11 CKXL.****Beautiful Second Hand Man/Ginette Reno (Parrot) added at CHUM, CKOC, CFRA.****We're all In This Together/Tobi Lark (Nimbus) Heavy calls at CKOC.**

**My Home Town/Seeds of Time (Coast) Haven't got it yet but it went right on CKLG and it sounds good over the phone.**

**Fly Little White Dove, Fly/The Bells (Poydor) You should just be getting this on CFOX.**

A great melody line that sticks with you right off and one of those long repeating endings, imagine 'Hey Jude' or 'Give Peace a Chance' done by the Carpenters and you've got it.

Haven't heard the new Guess Who album yet but I'm told it's tremendous. The single is the title cut "Share The Land" and the flip is "Bus Ride" which has a very loud very distinct "goddamn" in it. The weakest cut on the album is "Hand Me Down World" or so I'm told.

Mazhmakhan got their gold record for Canadian sales of "As The Years Go By" at a presentation here last night. Without question this is the biggest Canadian record of the year and this success has been duplicated in most of the U. S. Markets where it's been played. Currently on 43 major U. S. charts and top twenty on 16 of them. The key station to watch is WHBQ in Memphis where it went HB-23 this week.

MOST VALUABLE PROGRESSIVE MOR SINGLES:

- |  |   |
|--|---|
| ( 9)* 1. FIRE AND RAIN/James Taylor        | (16) 16. FLOWERS FOR YOUR PILLOW/Neon Phil.   |
| ( 3) 2. WE'VE ONLY JUST BEGUN/Carpenters   | (11) 17. JULIE DO YA LOVE ME/Bobby Sherman    |
| ( 2) 3. CRACKLIN ROSIE/Neil Diamond        | (25)* 18. GLORY ROAD/Richard Mainegra         |
| ( 4) 4. LOOK WHAT THEY'VE DONE/Seekers     | (---)* 19. JERSALEM/Herb Alpert               |
| ( 1) 5. ONLY MAKE BELIEVE/Glen Campbell    | (15) 20. LONG LONG TIME/Linda Ronstadt        |
| ( 6) 6. EL CONDOR PASA/Simon & Garfunkel   | (21) 21. MONTEGO BAY/Bobby Bloom              |
| ( 5) 7. OUT IN THE COUNTRY/3 Dog Night     | (22) 22. BABY I NEED YOUR LOVIN'/O.C. Smith   |
| (17)* 8. GRASS WON'T PAY.../Mark Lindsay   | (18) 23. WHY DON'T THEY UNDERSTAND/B. Vinton  |
| (20)* 9. IT DON'T MATTER TO ME/Bread       | (24) 24. KNOCK KNOCK WHO'S THERE/A. Willis    |
| (13)* 10. GROOVY SITUATION/Gene Chandler   | (26) 25. UP ON THE ROOF/Laura Nyro            |
| ( 7) 11. AINT NO MOUNTAIN/Diana Ross       | (19) 26. I, WHO HAVE NOTHING/Tom Jones        |
| (12) 12. JOANNE/Mike Nesmith               | (10) 27. UN RAYO DEL SOL/Los Diablos          |
| (27)* 13. MAKE IT EASY.../Dionne Warwick   | (14) 28. CANDIDA/Dawn                         |
| ( 8) 14. THAT'S WHERE I WENT WRONG/P. Fam. | (JM)* 29. I THINK I LOVE YOU/Partridge Family |
| (23)* 15. KEEP IT TOGETHER/Paul Davis      | (JM)* 30. SOMETHING/Shirley Bassey (return)   |
|  | (JM)* 31. SO CLOSE/Jake Holmes                |
|  | (JM)* 32. SWEETHEART/Englebert Humperdinck    |

\*fastest movers--Very Important

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**Other Singles That Just Missed The Most Valuable List (JM)**

- |  |  |
|--|--|
| GYPSY WOMAN/Brian Hyland                   | DID YOU GIVE THE WORLD SOME LOVE TODAY BABE/<br>Steve Lawrence & Eydie Gorme |
| DEEPER & DEEPER/Freda Payne                | MELLOW DREAMING/Young-Holt Unlimited   |
| I'LL BE THERE/Jackson 5                    | WOODSTOCK/Assembled Multitude  |
| SONG OF A THOUSAND VOICES/Fearless Fradkin | IT'S A SHAME/Spinners  |
| ONE MORE RIDE, etc./Peggy Lee              |  |
| HEY GIRL/Letterman                         |  |

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**Reported by at least 20% of our correspondents:**

- Lucretia Mac Evil/Blood,  
Heed the Call/Kenny Rogers & First Edition  
Lide A Sad Old Kind of Movie/  
Detroit City(big you-know-where)/Dean Martin  
Life Is That Way/Jose Feliciano  
Measure the Valleys/Keith Textor Singers  
Bye Bye Blackbird/Colage  
The Song Is Love/Petula Clark  
Odessey Park Rock/Al Capps Band  
On The Beach/Fifth Dimension  
Our House/Crosby, Stills, Nash & Young  
Mr. Bojangles/Nitty Gritty Dirt Band(take a listen to this track from Neil Diamond's "Touching You, Touching Me  
lp. I still say this song was written for Joe Cocker.)  
Go On Alone/Timber

A few other singles getting play: America the Beautiful/Roger Williams, The Box/Kendrew Lascelles, Yellow River/  
Christie, On The Beach/5th Dimension, My Mother's Eyes/Rod McKuen, Green Eyed Lady/Sugarloaf, Go On Alone/  
Timber, Holy Man/Dianne Kolby, God Love & Rock & Roll/Teagarden & Van Winkle

**Album Section**

From the lp "Mama Cass's Big Ones" (big whats? ) "Dont Let The Good Times Pass You By."

From Gene Chandler's "Groovy Situation", "Simply Call It Love" and "Am I Blue?"  
From the Bobby Goldsboro album, "Water Color Days" and "Watching Scotty Grow"

Again, folks, I can sure use your playlists....Rich Robbin, 2930 East Jefferson Street, Detroit, Michigan  
48207. Phone 313 567-8250.

## IN DEPTH RECORD REPORT

The listing of records here is a reflection of information furnished by radio stations across the country and our own opinion of the record's value to our subscribers.

LW	TW	LABEL	TIME	INTRO	END
1	1. I'LL BE THERE--Jackson Five Demographics: SUPER ALL Hot at 33 stations...Number 1 at KYA, KQV, KRUX (second week), WFIL, WHBQ, WIXZ (second week). WCFL, WOKY, WAKY, WOR-FM (second week), WQXI, WEAM, WMAK, WRIT (second week), WSAI, WKNR (second week), Number 1 requests at most of our stations,	Motown	3:55	:10	Fade
5	2. WE'VE ONLY JUST BEGUN--Carpenters Demographics: SUPER ALL Hot at 28 stations..Number 1 at KRLA (second week), also number 1 at WRKO,	A&M	2:58	:13	Cold
9	3. FIRE AND RAIN--James Taylor Demographics: SUPER ALL Hot at 31 stations..Number 1 KLIF, top five at KQV, KILT, KIMN, KRUX,WHBQ, WKLO, WIXY, WSAI.	WB	3:24	:13	Fade
4	4.ALL RIGHT NOW --Free Demographics: Super Teen and Young Adult Hot at 22 stations..Number 1 at WHBQ (Second week), WFUN, top five at KRLA, KDWB, KILT, WFIL, WCFL, WOKY, WOR-FM, WIFE, WMAK, WLS, CHUM.	A&M	2:58	:13	Cold
2	5. GREEN EYED LADY--Sugarloaf Demographics: ALL Hot at 20 stations.. Number 1 at KDWB, WIXY	Liberty	3:31	:31	Fade
3	6. CRACKLIN ROSIE--Neil Diamond Demographics: SUPER ALL Hot 16 stations..Number 1 at KIMN, KILT, WFIL, WKY, WLS, CHUM(former Number 1 song)	UNI	2:47	:07	Fade
6	7. LOLA--Kinks Demographics: Super Teen & Young Adult Hot at 20 stations, Number at KGB (third week), dropped by KHJ and KFRC because of listener complaints, Number 11 at KRLA with no complaints reported	Reprise	4:06	:07	Fade
10	8. INDIANA WANTS ME--R. D. Taylor Demographics: ALL, somewhat rejected by the hipper element Of 36 major stations reporting top ten at only five of them	Rare Earth	3:35	:14	Fade
7	9. CANDIDA--Dawn Demographics: ALL Still top ten at five of our stations..	Bell	3:02	:08	Fade
8	10. AIN'T NO MOUNTAIN--Diana Ross Demographics: ALL Number 1 at WABC and CFOX	Motown	3:20	:11	Fade
11	11. OUT IN THE COUNTRY--Three Dog Night Demographics: All Peaking at about Number 12 at most stations	Dunhill	3:08	:19	Fade
18	12. EXPRESS YOURSELF--Watts 103rd Demographics: ALL KFRC, (17-8), KLIF (39-31), KQV (16-7), KRUX (HB-28), KRIZ (HB-49), WOR-FM (23-7), WABC (12-8), WFUN (39-19), ADD: KRLA, KHJ, KJR, WHBQ, WRKO, WLS, strong pop appeal	WB	4:10	:10	Fade

LW	TW	LABEL	TIME	INTRO	END
13	13. LOOK WHAT THEY'VE DONE-New Seekers Elektra		3:12	:04	Fade
	Demographics: ALL Of 36 major stations reporting only three report top ten. Holding.				
19	14. THAT'S WHERE I WENT WRONG--Poppy Family London		2:32	:09	Cold
	Demographics: ALL, somewhat rejected by the hipper element Of 36 major stations reporting only three report top ten.				
21	15. GOD LOVE & R&R-Teagarden & Van	Westbound	2:47	:14	Fade
	Demographics: Strong teen & young adult Top ten at WKNR in Detroit				
12	16. I'M LOSING YOU--Rare Earth	Rare Earth	3:26	:00	Fade
	Demographics: ALL...Strong Teen & Young Adult Top ten at KLIF, KHJ, KRLA, KDWB, WAKY, CFOX				
Hot	17. SOMEBODY'S BEEN SLEEPING--100 Proof Hot Wax		2:46	:07	Fade
	Demographics: ALL KFRC (26-16), KGB (HB-26), KQV (21-17), KHJ (HB-27), WHBQ (29-13), WIXZ (14-8), WCFL (30-22), WABC (18-11), WIXY(22-17), WSAI (20-14), WKNR (3-3), WLS (HB-24), ADD: KYA, KLIF, KDWB, KILT, WAKY, WEAM, WIFE, WFUN, looks top five				
Hor	18. EL CONDOR PASA--Simon & Garfunkel	Columbia	3:06	:40	Fade
	Demographics: ALL Top ten at KIMN, WOR-FM, WKLO, has been dropped by several major stations				
Hot	19. I THINK I LOVE YOU--Partridge Family	Bell	2:28	:00 or :09	Fade
	Demographics: ALL, Super-duper Teen KIMN (38-8), KJR (30-13), KFRC (HB-22), KYA (HB-18), WFUN Number 1 requests, Add: KQV, KRUX, WCFL, WOKY, WRIT, WSAI, instant smash.				
23	20. IT'S ONLY MAKE BELIEVE--G. Campbell	Capitol	5:30	:15	Fade
	Demographics: ALL....Light Teen Number 1 at WKLO, gains reported by 16 stations, could regenerate...rejected somewhat by the longhairs.				
Hot	21. YELLOW RIVER--Christie	Epic	2:40	:07	Fade
	Demographics: ALL KFRC (14-6), KYA (HB-29), KGB (HB-23), KDWB (26-19), WIXZ (37-23), WOR-FM (HG-29), CFOX (4-3) ADD: WMAK...You should be on the record, it's a smash.				
22	22. IT'S A SHAME--Spinners	V.I.P	2:58	:20	Fade
	Demographics: ALL..Light Teen KRLA (20-15), KQV (17-6), KHJ (21-16), KRUX (HB-25), WFIL (9-10), WCFL (HB-40), WMAK (32-19), Add: KGB, KILT, not top five, but good content				
Hot	23. GYPSY WOMAN--Brian Hyland	UNI	2:32	:07	Fade
	Demographics: SUPER ALL KLIF (32-15), KQV (7-2), WKY(14-13), WIXZ (5-5), WCFL (HB-34), WOKY (30-24), WAKY (6-5), WMAK (11-8), WSAI (HB-23), definite winner				
Hot	24. STILL WATERS--Four Tops	Motown	3:10	:00	Fade
	Demographics: ALL KFRC (HB-23), KRLA (16-10), KHJ (16-10), WHBQ (10-8), WIXZ (13-7), WEAM (15-12), WSAI (17-8), WKNR (6-5), ADD: KJR, WCFL, WABC, WIFE, WIXY, Solid.				

## RECORDS YOU MAY BE CONSIDERING

	LABEL	TIME	INTRO	END
<b>AFTER MIDNIGHT--Eric Clapton</b> Good young adult programmer, added by WHBQ, WIXZ, and KHJ	Atco	3:15	:12	Fade
<b>COME ON AND SAY IT--Grassroots</b> Very little happening on this record, still playing Seattle	Dunhill	2:25	:06	Fade
<b>DO WHAT YOU WANNA DO --Five Flights Up</b> Still selling in scattered markets...WIXZ (28-21), CHUM 30 first week on, and 11-6 at WLS	TA	2:25	:00	Fade
<b>FUNK 49--James Gang</b> Every request at WRIT. 22 at WHBQ, and 16 at KQB	ABC	3:05	:16	Fade
<b>FRESH AIR--Quicksilver Messenger Service</b> Hot only at KILT 30-15	Capitol	3:21	:17	Fade
<b>GET YOU A WOMAN --Runt</b> Buzz Bennett really believes in this record, added by KJR	Ampex	2:58	:05	Cold
<b>I DO TAKE YOU--Three Degrees</b> Further additions this week KLIF, WIXZ, and WFUN. No heavy sales yet.	Roulette	3:07	:16	Fade
<b>KING OF ROCK &amp; ROLL--Crow</b> Added this week by WCFL and WHBQ....sounds good	Amaret	2:29	:01	Fade
<b>LOVE UPRISING --Otis Leaville</b> Very strong in Detroit, ....went from 10-8 at WKNR and hit bound -18 WQXI, Slow in some areas	Dakar	2:38	:18	Fade
<b>LET'S WORK TOGETHER--Canned Heat</b> Beginning to happen, especially on the West Coast...hit bound-28 KRLA, and hit bound-30 at KHJ 39 first week on at KJR, and added at KFRC, WRKO, KRIZ	Liberty	2:48	:09	Cold
<b>OUR WORLD--Blue Mink</b> Dropped by KQV because of lack of stock. Went from 30-29 at KJH	Mercury	3:26	:15	Fade
<b>SO CLOSE --Jake Holmes</b> Appealing mostly to women, KGB reports slow...first week on 27 at KYA, 31-22 at WIXZ and hit bound-28 at KHJ. Added by WOR-FM and KIMN	Polydor	3:26		Fade
<b>FROM THE VERY START--The Children</b> The lyrics to this record are so together that I can't believe it's not a hit, but no one has played it to find out	Ode70	3:00	:11	Fade
<b>TAKIN BACK MY NAME--Ike Turner</b> Top five in Louisville, nothing anywhere else	Liberty	2:15	:17	Cold

1. Joe Cocker--Mad Dogs & Englishman
2. Creedence Clearwater Revival-Cosmos Factory(Fantasy)
3. Grand Funk Railroad-Closer To You(Capitol)
4. After The Gold Rush-Neil Young (Waner Bros.)
5. Various Artists--Woodstock (Atlantic)
6. James Taylor-Sweet Baby James(Warner Bros)
7. James Gang--James Gang Rides Again (Dunhill)
8. Question Of Balance--Moody Blues(Deram)
9. Chicago--Chicago(Columbia)
10. Blood, Sweat & Tears--BST III(Columbia)
10. Blood Sweat & Tears-BSTIII(Columbia)
11. Bread-On The Waters (Elektra)
12. Neil Diamond--Gold (UNI)
13. Traffic-John Barleycorn(UA)
14. Jackson Five-Third (Motown)
15. Crosby, StillsNash & Young-De Ja Vu (Atl)
16. Band--Stagefright(Capitol)-
17. Otis Redding/Jimi Hendrix Experience (Reprise)
18. Doors--Absolutely Live (Elektra)
19. Who--Live At Leeds (Decca)
20. Free--Fire.& Water (A&M)

COCKER, JOE--Mad Dogs & Englishman (A & M)

WOR-FM still playing DELTA LADY.....SPACE CAPTAIN on at WEAM....CRY ME A RIVER...the single still being played as an album cut.

CARPENTERS--Close To You ( A&M)

HELP...BABY IT'S YOU...I'LL NEVER FALL IN LOVE...most played cuts.

ELTON JAN--Elton Jan (UNI)

TAKE ME TO THE PILOT, on KYA and WOKY....BORDER SONG getting some play.

GRAND FUNK RAILROAD--Closer To Home(Capitol)

AIMLESS LADY and SIN IS A GOOD MAN'S BREW being played on KQV.

GUESS WHO--Share The Land (RCA)

SHARE THE LAND on KYA and KILT, BUS RIDER on KQV, They're the new single and flip side.

JAMES GANG--James Gang Rides Again (Dunhill)

WMAK and WRIT on FUNK 49....WMAK playing WOMAN'

REDDING OTIS & JIMI HENDRIX (Reprise)

CAN YOU SEE ME on WMAK.....also play on Redding's I'VE BEEN LOVING YOU TOO LONG'

JACKSON FIVE--Third( Motown)

BACK TO INDIANA and FUNKY CHICKEN on KQV.

MOODY BLUES--Question of Balance (Deran)

IT'S UP TO YOU play on WOR-FM, KRLA, KILT and WOKY

ROLLING STONES--Yaya's(London)

CAROL getting the most play WOR-FM WEAM and KILT' LITTLE QUEENIE happening at WEAM.

SANTANA--Santana Abraxes (Columbia)

BLACK MAGIC WOMAN on at WOR-FM, KYA, WEAM, CHUM, KHJ, WOKY and KRIZ...MOTHER'S DAUGHTER at WEAM

TAYLOR JAMES--Sweet Baby James (Warner Bros)

Much play on this album...almost every cut on KQV, STEAM ROLLER at CHUM, WMAK, and WOR-FM... SWEET BABY JAMES at CHUM and COUNTRY ROAD at WMAK.

WHO--Live At Leeds (Decca)

TOMMY CAN YOU HEAR ME and OVERTURE from TOMMY at KQV.

YOUNG NEIL--After The Gold Rush(Warner Brothers)

ONLY LOVE CAN BREAK being played at WOR-FM, KYA and WMAK...'AFTER THE GOLD RUSH at WMAK KRLA playing Miss Ann from the Delaney & Bonnie album.....

WOR-FM on Kenny Rogers and Ruby Mountain.....

Stoned Love from the new Supremes album....rumored to be the new single.....

WEAM on Cat Food by King Crimson, Listen Here by Brian Auger.....new song by Hot Tuna, and Who Do You Love by the Doors.....

## MISCELLANEOUS RECORD INFO

KYA playing POQUITO SOL by One G Plus Three.....  
 WFIL's top pick is Paul Davis.....  
 WHBQ reports the Toni Wine record (13-9)....also reports good sales in Memphis on Stoned Cowboy (30)  
 That record has been number one in Miami...Strong Teen Appeal.....  
 WIXZ reports Iron Butterfly (40-24)...RedEye (34-26).....  
 KRLA on Only Love Can Break Your Heart by Neil Young.....  
 WOKY reports strong action on Laugh by the Neighborhood...(17-15)...also reporting good sales on Mark Lindsay(26-22)  
 WKLO charting the Everly Brothers at 18.....added James Brown.....  
 WAKY reports Cookbook by Damnation of Adam's Blessing top five.....  
 WAKY also reporting Billy Joe Royal...new to the chart.....  
 WOR-FM playing Empty Pages by Traffic and Herb Alpert's new record.....  
 WQXI chart the Impressions at number two....added James Brown...Flaming Ember and Delphonics.....  
 KQV playing Iron Butterfly and Herb Alpert.....  
 KHJ report Rainbow by Marmelade top ten and added Time Waits by the Friends.....  
 KILT reports Kolby record top ten....this record has been dropped by several other stations.....  
 KILT also added Crabby Appleton.....  
 Joe Sullivan reports the Neon Philharmonic at 20 at WMAK.....added the Robin McNamera.....  
 WRIT added Ten Pound Note...Mac Davis....and the Ides of March.....  
 WSAI jumped on the Whispers....good record.....  
 WKNR on the Flaming Ember and Arlo Guthrie.....  
 KRIZ charting the Box at 34.....Arlo Guthrie at 50.....  
 KIMN on Bad Finger.....Jose Feliciano.....they also report Timothy by the Buoys 35 to 21.....Lyric of the song tells of three men trapped in a cave..and out of hunger two of them eat the other one....Demographically not appealing to Vegetarians.....


 SECONDARY MARKET REPORT

STATION	CITY	HOTTEST RECORD	BEST NEW RECORD
KUDE	Oceanside	Indiana Wants Me	Only Love
WBMJ	San Juan	God, Love, & R&R	Montego Bay
KUDL	Kansas City	I'll Be There	Time Waits For No One
KINT	El Paso	I Think I Love You	Flaming Ember
KSTT	Davenport	Fire and Rain	High on a Rainbow
WGH	Norfolk	Lucretia Mac Evil	Momma, Momma
KMEN	San Bernardino	I'll Be There	First Edition
KNAK	Salt Lake City	I Think I Love You	Heed The Call
WTOB	Winston-Salem	I'll Be There	Cry Me A River
KALE	Tri Cities	Only Make Believe	Lucretia Mac Evil
WHHY	Montomery	Canned Heat	Partridge Family
WNHC	New Haven	Partridge Family	Kenny Rogers & 1st Edition


 Best of The Rest of The New Records

We All Sung Together/Grin (Thunder)

Jerusalem/Herb Alpert (A&amp;M)

## RECORDS THAT WILL BE HITS

	LABEL	TIME	INTRO	END
AS YEARS GO BY--Mashmakhan KJR (1-1), WRIT (HB-21), WEAM (19-14), ADD: KQV, KDWB, WSAI	Epic	3:06	:38	Cold
DEEPER & DEEPER--Freda Payne KRUX (27-20), WSAI (24-10), HOT at WHBQ ADD: KYA, KLIF, WIXZ, WMAK	Invictus	3:17	:19½	Fade
CRY ME A RIVER --Joe Cocker KHJ (28-22), KJR (HB-44), KGB (HB-27) WRKO(30-14), ADD: KRIZ, WOR-FM, WFUN, WHBQ, WAKY	A&M	3:50	:00	Fade
ENGINE NUMBER 9--Wilson Pickett KQV (30-15), KFRC (HB-28), WQXI (12-9) WIXZ (12-10), WHBQ (HB-25) ADD: WSAI,	Atlantic	2:46	:20½	Fade
HEED THE CALL--Kenny Rogers KRIZ (HB-48), ADD: KJR, WKY, WOR-FM, WRKO, WEAM	Reprise	3:17	:10	Fade
IT DON'T MATTER TO ME--Bread KFRC (HB-29), KGB (28-19), KHJ (27-19), KILT (37-22), KRUX (HB-22), KRIZ (40-29), WHBQ (27-4) WCFL (28-21), WAKY (HB-28), WRKO (24-19), WEAM (22-20), WFUN (HB-27), WIXY (37-28), WLS (HB-25) Add: KLIF two versions available...listen to both of them and kindly let us know what you think.	Elektra	2:46	:01	Fade
LUCRETIA MAC EVIL--Blood, Sweat & Tears KHJ (29-23), WFUN (HB-35), WRIT (Hb-29), ADD: KGB, WIXZ, WEAM, WLS	Columbia	3:05	:07½	Cold
MONTEGO BAY--Bobby Bloom KGB (18-13), KLIF (24-18), KRLA (10-8), KHJ (9-7), KILT (33-21), KRUX (30-24), KRIZ (20-15), KJR (HB-46), Interesting that it is charting only on K's. ADD: WEAM, WSAI, WKNR Slow to break.	L&R	2:53	:10	Fade
MONGOOSE--Elephant's Memory KJR (HB-30), WIXZ (4-4), WIFE(43-36), was number one in Pittsburgh. Add: WCFL, WOKY	Metro	4:47	:39	Fade
OUR HOUSE--Crosby, Stills Nash & Young KIMN (25-11), KRUX (HB-30), KDWB (27-23), WRKO (26-12), WEAM (20-17), WIFE (41-32). CHUN (HB-28), Add: KHJ, WLS, WABC	Atlantic	2:59	:00	Cold
SHARE THE LAND--Guess Who Added this week by KYA, KGB, KQV, KIMN, WKLO, CHUM	RCA	3:53	:12½	Fade
STAND BY YOUR MAN--Candi Staton KHJ (HB-29), WHBQ (17-15), WAKY (HB-29), WSAI (16-11), CHUM(HB-29),	Fame	2:43	:08	Fade
TOUCH ME FEEL ME--Who WHBQ (HB-19), WIXY (9-4), WMAK (HB-36) Add: WEAM, AND CHUM	Decca	3:22	:06½	Fade
TEARS OF A CLOWN--Smokey Robinson KIMN (HB-50), WCFL (HB-36), ADD: KFRC, KRLA, KQV, KILT, KRIZ, WOKY,	Tamla			
UNITE THE WORLD--The Temptations KILT (HB-33), WSAI (HB-28), WKNR (28-20) ADD: KHJ, WMAK, WEAM, CFOX.	Motown			