

BOB HAMILTON

RADIO REPORT

KING GOES TOP 40

FEBRUARY 15, 1971

THE HITS

LW	TW		
1	1	ONE BAD APPLE	Osmonds
4	2	LOVE STORY	Mancini
★ 7	3	MAMA'S PEARL	Jackson 5
5	4	MR' BOJANGLES.....	Nitty Grits
2	5	IF YOU COULD REAL.....	G. Lightfoot
★ 15	6	ME AND BOBBY MCGEE.....	Janis Joplin
8	7	AMOS MOSES.....	Jerry Reed
9	8	LOVE STORY.....	F. Lai
★ 13	9	SHE'S A LADY.....	Tom Jones
★ 14	10	HAVE YOU EVER SEEN.....	CC Revival
3	11	SWEET MARY.....	W. Mansion
6	12	WATCHING SCOTTY.....	B. Goldsboro
★ -	13	PROUD MARY.....	Ike & Tina
★ 18	14	HELP ME MAKE IT.....	Sammi Smith
11	15	AMAZING GRACE.....	Judy Collins
21	16	TEMPTATION EYES.....	Grassroots
10	17	ROSE GARDEN.....	L. Anderson
-	18	FOR ALL WE KNOW.....	Carpenters
-	19	JUST MY IMAGINATION.....	Temptations

Seattle

While there may be some that are still stating that top forty radio is on it's way out, at least one market would argue with you. KING radio is going top forty, probably today, but, at least some time this week. Buzz Barr, will continue to program the station, that will introduce for the first time, the Drake type format in this city. Both KOL and KJR are contemporary stations but, lean toward a heavy personality type programming. The line-up at 50,000 watt, 1090 .kc. KING includes Ken Knight from 6 to 9AM...(from WHB)....Bob Shannon doing three to six (from KSD & KXOK) China Smith 6-9PM (he's from KCBQ) Al Vanick doing 9-12 midnight (in from KRKO) and Jimmy Martin doing the all night show. Martin has been here for the last year. KING is one station that for certain is going top forty; rumors are out that other markets may indeed have the same situation develop where there are three top forty stations, but, we'll save that for next week.

New York

Youth oriented talk man, Alex Bennett is out at WMCA according to an economic move. Bennett on the hand is believed to have stated, that he would work for scale just to stay on the air, but, was turned down. At the same time a "Bring Bennett back" campaign is starting to mount in New York City.

HOT!

- DOESN'T SOMEBODY WANT..... Partridge Fam.
- CRIED LIKE A BABY..... B. Sherman
- LOVE STORY..... A. Williams

Beverly Magid, executive secretary for the past several months has been named music director for all facets of the Bob Hamilton Radio Report. It will be Beverly's duty to co-ordinate and oversee each of the various facets of the musical part of the sheet. At the same time Beverly will be co-ordinating information from various record companies and promotion people. She will be working with Rich Robbin, Labaren Taylor Roger Scott and the other musical parts of the sheet that will be added, in supplying them with this information. Beverly assumes her duties today and will be available to see promotion people and to take calls every day except Thursday. She will be based in the New York office. The recent and planned additions of the sheet necessitated adding someone who could be available to receive the all important record information.



I WONDER HOW LONG HE'LL LAST.....

Miami	-----October-----December-----Pulse			
	6-10AM	10-3 PM	3-7PM	7-12 Midnight
WQAM	13	13	20	17
WIOD	11	8	5	12
WFAB	6	11	8	4
WFUN	4	5	7	6
WINZ	7	8	6	5
WKAT	7	8	6	5
WGBS	9	9	6	4
WMBM	10	6	6	10

Rochester-----ARB-----	October---November		----- Total Persons 12 +	
	6-10AM	10-3PM	3-7PM	7-12 Midnight
WBBF	23.1	14.0	23.0	29.8
WHAM	30.4	24.7	22.1	17.0
WNYR	7.5	9.2	9.8	--
WROC	8.3	8.9	6.7	3.4
WHEC	7.3	8.4	5.0	3.4
WHFM	4.4	5.3	5.0	15.4

Boston					Total
	6-10AM	10-3PM	3-7PM	7-12 Midnight	
WRKO	14	15	32	17	19
WMEX	4	3	9	9	6
WBZ	16	11	9	22	14
WEEI	11	11	8	10	10
WHDH	20	10	6	4	10
WHDH-FM	-	2	1	-	1
WILD	1	1	1	-	1

San Jose--KSJO is giving away ten water beds as prizes. All it takes is the right call....first station to report the water bed as a prize.

Los Angeles--The Heller Organization in Phoenix announced they had purchased the Bill Wade Broadcasting schools in San Diego, LA and San Francisco.

Los Angeles--KRLA stayed on the air during the LA earthquake but, KHJ was knocked off for 3 and a half hours before they began operating on auxiliary power. No damage was done to any stations that we could find....except for a lot of very scared folks. Jock, Jay Stevens had just finished introducing..... Rare Earth....

Cleveland---Friday in two three hour time segments, WIXY recorded listeners....saying "I listen to WIXY and that's the truth." Monday on the George Washington Birthday celebrationthey'll play back the tapes..... if a listener recognized his voice....and calls in time he wins a cherry pie. One of the cherry pies is full of pictures of George Washington rather than the usual cherry filling. Listeners go by the bakery to pick their pie up...they select from a stack. WIXY'also by the way bought out the entire house on the opening night of HAIR.....all proceeds go to the Citizens For Clean Air and Water.

Los Angeles----Amaret records is now into helping radio stations with the problem of which cuts should be played off an album. They gathered several radio men and record men from their own company..... each wrote critiques on the new Crow album. With the release of the album, the company sent a consensus of the critique to the stations. Could be a new fad.

Oceanside, California----A couple of weeks ago we talked about rotation of oldies using the browser system This week a system that uses fewer records, but has much better control and proper balance. This system handles 1225 oldies on 35 pegs and here's how we do it. Five pegs across (one for each jock plus a spare) and seven pegs down (one for each day of the week) Each jock's name is shifted once per week as are the days of the week, thus preventing jocks from playing same records each week and records aired on the same day of week, All information is placed on record for easy identification. Year-left side, peg number -upper right side, color dot-lower right side. Color dot is for the time of day. We use red-before 2PM, green-after 2PM, blue-anytime. Microscopic examination of one peg looks like this. 35 records per peg. 10-red, 10-green, 15-blue. Each color dot is broken down further by tempo: Red-slow; medium-lightweight (40% to 60%) Normal mix of males, females groups, etc. Each peg has 3 records from each year (1962-70)- One for each color and the rest to make up the 35 are from 1955 to 1962. When setting up the system be careful not to have artist or song duplicated on any of the four sides of that peg for the obvious reasons. All records are listed in a card catalog by title---not by artists or years. Cards have title, artist and peg number.Can you dig finding a record and getting it on a turntable in 15 seconds. Records enjoy a frequency rate of 6 weeks per jock and 3 months before the jock will have the same record on the same day in the same time period....it takes a hella lot of dedicated time to set this system up. but once you do...it's fantastic....with a hands off policy. Dave Daniels of KUDE

KOL—Radio
1100 S W FLORIDA
Seattle, Washington 98134

Program Director: Robin Mitchell

Music Assistant: Bill Ford

Format: Contemporary...working hard to reach the 18 to 34 age group rather than straight top forty. Station is paced up...but, more relaxed than the average top forty. Heavy personality station. Are running jingles from Total Sound. Jingles are run always preceding the record. First break is a jock logo...at least one jingle each quarter hour. Playlist is usually between 35 and 40 records but, will fluctuate according to the product out. A few records are added just for night time or day time only. Album cuts are played predominately in the night time hours...but, will play some in the daytime if it is big and acclimated toward that audience. Station has been adding more album cuts recently. Even night time album drive is not of the heavy category. Oldies...morning drive 4 an hour....mid-day they play six an hour and from afternoon drive on they play three an hour. Commercial load is 15 minutes per hour. Station uses the logo...Seattle's KOL.

Specialized Programming: News department puts on a special program of community interest on Sunday night, at 10:30 Religious programming from 3AM Sunday morning to 8:30AM Have run specials on occasion...planning more. There are various jock features on individual shows throughout the day.

Contests: Station is usually running at least one contest per month. Contests center around something that is happening in the community...ordinarily. As of late station has been working on housewives type contests to build demographics. Ran a Rod McKuen contest, where housewives wrote poetry and it was judged by Rod. Most of the contests are run on one show only.

Community Involvement: Try to tie in some way with things that are happening in the city...try to be aware of what is going on and talk about it on the air. Jocks make many personal appearances, for various organizations. Will get involved in fund raising things occasionally. Biggest push is on the air...and being aware. Public spots are live, read on the air.

News: Kent Mattler is news director. Station carries a three man news staff. News is run in morning and afternoon drive at :55 for five minutes.... at all other times - news is a floating thing...and can come at any time...shorties consisting of the heaviest news stories in synopsis with actualities. Run without intro....except for tone oscillator. Run on the average of about every 45 minutes. Station calls that portion Continuous Coverage. Not into any traffic reports.

6-10AM Lan Roberts--originally from New Orleans. Worked at WTIXKLIF....KJR.....for six years, before moving to KOL Seattle's legendary morning man. Uses various voices...plus is helped by Jimmy Stalwert...making it a semi two man show. Runs other voice characters....Phil Dire, the Hollywood Reporter.... Mr. Science and Jimmy ...and others. You never know what he's going to do next. Very relaxedvery easy guy to wake up to.

10 AM-2PM Don Clark--Originally from San Francisco. Worked at KIRVKIRO in Seattle....KFBR..in San Francisco... "A lot of housewives features...such as "Boy were you born on a rotten day." Basically talking directly to the housewives. 2-6PM Robert O. Smith --Originally from San Francisco...went from KMBY to KJR....here since 1963. "Also utilizes a lot of voice schticks....characters such as Harold Milhouse Hardhat....Clifford Scuzz, the voice of American youth....show is tight and bright.....and moves."

6-10PM Paxton Mills--Originally from Dallas. Worked at KLIF in Dallas, KIMN in Denver...here about eight months. "Works requests line very heavily...a lot of telephone participation type contests and promotions. Very exciting jock"

10-2AM Burl Barer--Originally from Yakima, Washington. Worked in several stations in various parts of Washington. Went to work for KYAC while in college...then worked weekends at KJRthen here. "Emcees a lot of concerts.... good live rapport with the audier.ce...leans more toward progressive music....but, still stays contemporary. Very aware of city activities. Good voice... tight"

2-6AM Bill Ford --Originally from San Francisco. Came here about six months ago from KBZY...."Very good voice, easy to listen to...has something to talk about....very aware of music. Keeps the show going..."

Weekends--Chris Hill--Originally from Yakima, Washington. Worked KUUU before call letter change. Started in radio in Yakima.

Production Man--Terry McManus--Helps Lan Roberts on his show in the morning.....Has done several record company spots.

Program Director--Robin Mitchell--Originally from Portland, Oregon, Started in radio there. First top forty job at KYXI.. to KGAL....KEED...to KASH as PD ...to KOLas jock....back to KEED as PD...then to KOL as PD.

Consensus: Station operates on a frequency of 1300 kc. with a power output of 5,000 day and 1000 directional at night. Station went on the air in 1922 Station belonged to Taft family...in 1961 station went rock...and then was bought by Goodson and Toddman...shifted formats to MOR....finally C&W....then Chicken rock....and in 1965 went top forty again. In August of 1967 station was bought by Buckley Broadcasting. Station has improved ratings in the past months since Mitchell's takeover. Have a signal problem in the entire Seattle-Everett-Tacoma area, according to Mitchell ...but, in the two county pull better numbers, according to last Pulse. KJR beats them heavily in teens; it's closer in the adult category. KJR is still the number one rocker in Seattle. Station has to deal with KAYO which is C&W....KIRO.... MOR....KIXI which is wall to wall music...KOMOMOR....KING which is chicken rock... KUUU which is all oldies. Economic situation is terrible at this point in Seattle....12 and a half per cent un-employment at the moment. This is mostly due to the shut down of the Boeing plant. Mitchell, when asked about the success of KOL....." Consistency".

KFRC Music Director Carol Archer has resigned her position there with no future plans.....
 Dave Diamond also has resigned from KFRC.....
 Chip Taylor who left WOKY a few days ago will be going to CKLW.....
 Todd Wallace is leaving KEZY to return to KRUX as morning man and assistant program director.....
 Spence Berland is leaving Record World to do publicity and advertising work for Polydor.....
 Bobby Ward moves from WMQM to WHBQ.....
 Bob Smith also to WHBQ.....he's coming from WPDQ.....he'll use the name Chuck Morgan.....
 Ron Sherwood and Mac Owens switch time slots today...Mac will do noon to three and Ron will pull nine to noon.....
 Don Kelly is filling Dave Diamonds slot at KFRC.....
 Bill Corsair is out at WICE.....phone 401-724-3829.....
 Dave Daniels is leaving KUDE.....
 Dave Randall currently working at KJAE-FM is looking.....303-986-1551.....
 Eddie DeJoy will be moving to the west coast to work for A&M.....
 Mike Mitchell has left KRUX to do a gig at KUPD.....in Phoenix.....Current line-up
 Current line-up at KGB.....6-9AM John Carter.....9-12 Chris Kane..... 12-3 Harry Scarborough.....
 3-6 Gene West.....6-9 Barry Kaye.....9-12 Tom Kelly.....12-6AM Don DAle.....and Jessee Bullitt on weekends;
 Pat O'Day doing weekends at WDBQ.....
 WERK celebrating it's sixth birthday.....

OPENINGS

STATION-CITY	POSITION	CONTACT
KRUX-Phoenix	Jock	Jack Daniels
KCBQ-San Diego	Jock	Buzz Bennett
KGB-San Diego	Jock	Charlie Van Dyke
WHBQ-Memphis	Mid-day	George Klein
KQV-Pittsburgh	Mid-day	Bob Harper
WKBW-Buffalo	Copy & Prod.	Jeff Kaye
WJDX-Jackson, Miss.	Morning Man	Bill Tanner
KIXZ-Amarillo	Morning Drive	Gene West
WBFR-Pensacola, Fla.	Newsman	Andy Bickel
WRKO-Boston	Summer Swing Man	Mel Phillips
WEAM-Washington	Jock	Mike Michaels
KJR-Seattle	Afternoon Personality	Gary Taylor
KATA-Arcata, Calif.	6-12 midnight	Dennis Clay
KCRA-Sacramento	Jock	Johnny Hyde
WYRE -Annapolis	Mid-day	Dennis Constantine
WDBQ-DeBuque, Iowa	Jock	Paul Hemmer
.KNUZ-Houston Texas	Jock	Larry Vance

CHARLIE TUNA SHOW

The earthquake happened just as I opened the show.....I've heard of getting off to a shaky start.....
 All the pharmaceutical manufacturers are deleting "shake well before using" from their instructions on the bottles in Southern California.
 Everybody is still uptight about the treavors.....all the insects around the yard were huddled next to Praying Mantis.
 My engineer offered the best explanation for the quake. He said "Somebody must have slipped Mother Nature, Chiffon margarine instead of butter.
 Shake & Bake has now reduced thier process to one step for Southern California.
 The forecast today is for sunny skies with light to moderate smog and light to moderate tremors.
 One Intriguing thing about the moon is the one -sixty gravity....Do you realize that Mama Cass would only weigh 30 pounds up there?
 My boss presented me his traditional Valentine's Day gift....a box of conversation hearts inscribed with "the beat goes on".
 I almost took the day off.....it's in my contract..I remember the boss saying..."You'll get an extra day off when they put a man on the moon."

MY OWN THING

The Federal Communications Commission must look with pride at knowing they ended most all of the pay by play, but the last laugh is actually on the FCC and finally the broadcasters. Payola still is happening in the industry but the recipient is not the \$125.00 a week jock anymore but the owner of the Get It Together Record Shop. Payola for record shops is in fact so widespread that it is openly discussed now, and accepted by everybody as just part of the game... Here's the way it works. A record for example goes on one station in town.

That station may be the leading R&B station or the second rocker or perhaps even a powerful MOR. The company then goes through a process called "sending freebies in for listings..." Rather than the least thought of as it being dishonest or illegal, it is looked on as a company and a promo man "taking care of business." The record store is then called by the leading top forty station (whose play negates legitimate heavy sales) to get their weekly record sales report. The report shop who has been paid by the record company with free goods, then tells the top forty caller that such and such record is listed as third in sales or fourth or whatever, the case may be. Enough stores paid off, enough stores reporting sales to the top forty station and legitimately the station has to chart it and put it on their list. That's the way it works...and that means that payola is more alive today than ever before. So record companies are happy once again...but the truth of the matter is they're not. The general consensus now is that everybody and his brother have gotten hold of the store report secret and all are doing it. There are several companies haven't bought the plan. These are mostly the heavy majors. They have their own distributorship and enough product that the store needs the record company more than the record company needs the store. But below, the majors the other companies have now found it necessary..Rarely can they get a record played unless they cover it with free goods. Now all of a sudden the store owner is getting free goods on all the records..and reporting them according to how many free goods he gets. His free good stack is growing bigger every week. This isn't good for anybody in the long run...except for maybe the store owner. It cuts down the margin of profit for the companies even necessitating a budgeting of time for this process.

Radio station music directors are the people who can solve this problem...and they should because they too are getting hurt as much as anybody. In the clinic in Daytona it was suggested that radio people get to know the shop owners...taking them to lunch once in awhile and explaining to them how important legitimate reports really are. Secondly, the suggestion of running a heavy check from the request line is possible..there to bringing about the request line being hyped. The first need is for radio stations to open their eyes to the lies they're being told on various records...surprising though it may seem. Finally it might take the drastic measure of just not calling stores anymore...bad as it may seem...no information at all from them might be better than the wrong info.

Perhaps as radio people and record people we may take the easiest way out...wait for the combined forces of the FCC and FTC to come in and clean up another problem for us. But,since they really didn't do the job in the last clean up campaign I wonder if we can afford that? or if we can afford to keep playing a record because somebody was paid...whether it be ourselves or the shop owner down the street.



After MY OWN THING was written we received this letter from WIXY P. D. Chuck Dunaway.

It has been brought to my attention that some record companies are making outrageous deals with their product to get store reports: two for one, one for one, a free box of records, etc. I'm sure this is a good way to get a record reported to us by the retail outlets ...but have you stopped to consider the consequences to your own product and the harm done to other distributors and manufacturers?. In the past two weeks, we have seen actual invoices from distributors that did not jibe with the sales reports we have received from some stores.

When we got "hyped", it uses a space on our survey that could be occupied by a legitimate hit. We have several variables that make up our judgment as to what is programmed on WIXY in the way of your product. When we get "hyped," it distorts our list and makes it harder for the company caught "hyping" to get exposure the next time on their product. I certainly would not accuse anyone, but I beg you to please let the record speak for itself and the sales reports be legitimate. Let's have enough pride in our product to be assured the cream will rise on its own merits. Also, please be advised that if the "hyping" continues, a more forceful alternative will be executed.



Nashville

Doug Kershaw has been added to Bobby Goldsboro and Brewer and Shipley for the lunch time show the Radio Report Clinic in Nashville, the 26th and 27th of this month. Registrations are coming in heavily, indicating this will be the heaviest clinic attended yet.

A group of youths in the early twenties, established a rock group called the Twentieth Century Indians. At this moment they are in jail in Picayune, Mississippi. The charge is trespassing and larceny;.... one other thing...the long haired boys aren't long haired anymore. Immediately upon being placed in jail, they received a hair cut from the town barber. The county sherriff or any of the deputies would not give us a story, or comment in any way, but, Charles Nutter, retired newspaper publisher, who was there when it happened, told us the story.....

NUTTER: There isn't too much to this thing; it's pretty much blown up. It would be funny if they weren't in jail. But, that's being appealed....they'll never be convicted. They went to J.P. court and in Mississippi, a J.P. doesn't have to have any qualifications whatever, to be a justice of the peace and most of them have none (each of the boys received a 120 day sentence and a stiff fine)....it's kind of a preliminary thing. The fact that they showed up here in long hair didn't help them any because that's not very popular in this part of the country. The fact that the sheriff was running for re-election this year is another factor...and that's about it. The sheriff is a woman...Mrs. J.P.Walker and her husband is the deputy sheriff but, he's actually the sheriff. This is a case of the Alabama governorship. They have four year terms down here....J.P. Walker served from 1964 to 1968 and couldn't run, so he put his wife in....she was elected...the next election is this year and he's running again now, for a term.

BOB: As I understand it these boys had the keys to that building they were charged with trespassing on?

NUTTER: That's right. They were given the keys by the owners which is an association here...the fair association. There were some technical things in it...they hadn't paid for the permit. But, they were given the keys by the custodian...they were in there they thought....legitimately. They gave nobody any trouble when they were ordered to leave. They packed up and left...and in the process of going someone threw about forty or fifty dollars worth of rope on the truck, that was laying on the floor where they were working. It belonged at the fairgrounds...but, it's possible that whoever threw it on there didn't know who it belonged to...quite possible. That's all the theft there was to it.. 'Trespass should follow some weight because they had the keys, which had been obtained legitimately and properly. We've had a barber in our jail down here for a long time. They have a run of dope addicts through this main road between New Orleans and the east and there's been a bunch of dope runners had car accidents...one thing and another....they found marijuana growing in the county and they picked up people from time to time on dope charges....some of them quite serious and when they get to the jail they get a hair cut.

BOB:That's incredible.

NUTTER: Oh....it's not very incredible if you know this part of the country, election year...the sheriff wasn't even in this to begin with, it was city officials, who made the arrest originally. They undoubtedly made a mistake. The person largely responsible for this was the city manager....who told the police that the boys weren't authorized to go in there...but, he was wrong...and he's a decent guy...he's a good city manager...he's keeping his head pretty low right now, on account of this is kinda hot. His name is Jack Reed.

BOB: Who was the defense attorney?

NUTTER: Oh they had as poor a representation as you could imagine. If they'd had competent counsel...they had one local man and two from New Orleans. One of them himself was a long hair...the other one looked like a very decent lawyer...and I think he is but, the lawyers played it pretty stupid. All they would have had to have done is take a postponement until they could get their witnesses together. Anyway, they were not properly represented and certainly the justice of the peace had no business passing judgement. He could have gotten out of it by binding them over to the grand jury. Then there wouldn't have been any problem. I don't think anything is going to come of this if everybody will keep their shirt on. It's been appealed to the circuit court and no jury is going to convince these kids on the evidence that has been presented here. The bond has been fixed. If anybody is excited enough they can get them out.

BOB: How much is the bond?

NUTTER: Three thousand dollars apiece....which is exorbitant...

BOB: My God.....

NUTTER: Well, that's campaigning in Mississippi, or any southern state for that matter...where long haired kids aren't very popular. One of these attorneyssaid if they hadn't had long hair they wouldn't have been arrested and that's probably true.

The Radio Report has procured the help of a student of astrology to find out the basics about the most successful people in the industry. The following is what our star person who by the way does not know these people at all, found out about.....

Lee Gray—3/15/36—Sun—Pisces, Moon—Sagittarius, Mercury—Pisces, Venus—Aquarius, Mars—Aries, Jupiter—Sagittarius, Saturn—Pisces, Uranus—Taurus, Neptune—Virgo.....Puts great importance on intelligence and generally a leader in the thoughts of the times. Has great strength in self-expressionthinks in large broad concepts....Expresses generalities and abstractions.....Should guard against becoming a dreamer and direct or channel these qualities into some practical pursuit Tremendous imagination-tending to stretch his energies over too wide a field-there's a bit of the prophet in the makeup.... tremendous amount of self-confidence in the missions he sets out to accomplish.....not a materialist...very much an idealist Should be strong psychic tendencies or ability.....very sensitive and receptive to vibrations.....extremely intuitive....tendency to be almost painfully honest.....Almost a childlike approach to honesty--needs to learn concentration--obtain a high degree of education, either formal or self-taught as only with these will he be able to put his breadth of vision into a productive outlet. Without these, his gift of insight and abstract theory could produce a dreamer, not able to see the world as it is in reality. Love of art and all beauties in life.....Finds much peace of mind and comfort when surrounded by nature, particularly the ocean or forest.....He's generous, humanitarian and jovial.....Enjoys travels and frequent changes of residences. Some abilities in science, law, religion or philosophy, natural teacher.

Bob Harper—2/24/45—Sun—Pisces, Moon—Leo, Mercury—Pisces, Venus—Aries, Mars—Aquarius, Jupiter—Virgo, Saturn—Cancer, Uranus—Gemini, Neptune—Libra.....Both aggressive and reticent, Underlying timidity.....Rather social but yet would prefer to be alone.....then again when alone is very discontented and desires companionship. Very mental & artistic and has abilities in both fields but fails to express either one for dislike of competition. His sureness is a manner rather than a reality ...when in a good mood he's lively, kind, considerate and generous....Admires accomplishment and is broadminded.....Emotionally he's romantic imagination impressionable and sensitive and has a fetish for loyalty....Attracted to opposite sex on a love at first sight basis....However, in the end all decisions are made with the head not the heart.....Extremely loyal to loved ones.....Is humanitarian and some interests in political matters.

Jay Stevens—7/20/41—Sun—Cancer, Moon—Gemini, Mercury—Cancer, Venus—Leo, Mars—Aries, Jupiter—Gemini, Saturn—Taurus, Uranus—Taurus, Neptune—Virgo.....Very sensitive and very adaptable these are at the same time his strength and his weakness.....His sensitivity will actually allow him to feel the world around him, people, situations, etc.....This makes him trusting, eager, anxious, to please, susceptible and teachable and a bit indecisive.....too agreeable, and his openness causes him to divulge his plans before they're completely formulated.....Should cultivate self confidence by cultivating reserve.....He's warm and demonstrative, noble and magnanimous.....Domineering to his loved ones but self-sacrificing for their happiness.....True romanticist and a religious person.....Strong likes and dislikes.....Exceptionally emotional.....Has a healthy positive outlook...true believer....in luck, good or bad, justice and truth....Should try to control restlessness and touchiness for they are a hindrance to abilities.....Strong will power...a natural understanding of people



MEET YOUR LOCAL FCC COMMISSIONER

Commissioner Robert E. Lee was sworn in for his third term as a member of the Federal Communications Commission in a brief ceremony in his office on Tuesday, August 15, 1967. Appointed by President Eisenhower, Commissioner Lee began his first term on October 6, 1953. Reappointed, he started his second seven-year term on July 1, 1960. He was renominated for his third term by President Johnson on July 17.

Commissioner Lee came to the Commission from the House Committee on Appropriations, for which he was Director of Surveys and Investigations. He first entered Federal Service in 1938 as a Special Agent for the Federal Bureau of Investigation. In 1941 he was made Administrative Assistant to Director J. Edgar Hoover and was charged with the specific responsibility of building the FBI staff for new responsibilities under the threat of war. Subsequently he was made Chief Clerk of the FBI.

Born in Chicago on March 31, 1912, Commissioner Lee was educated at DePaul University College of Commerce and Law. He worked his way through preparatory school and college mainly as a drug clerk and part-time auditor principally in the hotel field.

From 1930 to 1935 he served on the management staff of the Congress Hotel and Great Northern Hotel, Chicago, and the Roosevelt Hotel, St. Louis, largely in auditing capacity.

In 1935-38 he was auditor for the American Bond and Mortgage Company Bondholders Protective Committee, which was created by law to handle the defunct properties of that company and involved the reorganization of some 70 properties such as hotels, hospitals, office buildings, etc.

Commissioner Lee is married and the father of three children.

He is a Republican.

Commission granted license for new AM station in Nicholasville, Kentucky.....WNUL

WVMG, Cochran, WRWH, Cleveland and WCON-FM Cornelia....all 3 Georgia radio stations have all been fined for filing late applications.

New FM Station granted for Eagle River, Wisconsin.

KFAC-AM-FM, Los Angeles control and license transferred from Cleveland Broadcasting Inc. to KFAC Inc.,

WWYO in Pineville, West Virginia has been issued a notice of Apparent Liability for forfeiture of \$1,000.00 for failing to identify the sponsor on a commercial announcement, failing to identify the sponsor on the log and failing to identify the time of the announcement. Station has 30 days to reply.

Robert L. Stoddard, doing business as Sierra Broadcasting Company, licensee of KBET, Reno, Nevada, has been notified by the FCC that he has incurred an apparent liability for forfeiture of \$5,000. (fraudulent billing practices)

An inquiry into the operation of KBET revealed that Statewide Appliance, Inc., an electrical appliance retailer, was billed a total of \$2,002. for 1,106 spot announcements broadcast by the station although affidavits of performance and supporting invoices submitted by Statewide to some of its suppliers amounted to \$9,417.50 for 2,599 announcements during same period.

A petition by Brandywine -Main Line Radio, Inc., licensee of stations WXUR and WXUR-FM Media, Pennsylvania for reconsideration of an FCC decision denying Brandywine's license renewal applications has been denied by the Commission.

In its order, released July 7, 1970, the Commission denied renewal on a number of grounds, including Brandywine's failure to provide reasonable opportunities for the presentation of contrasting views on controversial issues of public importance, its disregard of the personal attack principle of the Fairness Doctrine, its failure to adhere to its programming representations and its failure to ascertain the needs and interests of the community.

Brandywine contended, among other arguments in its reconsideration petition, that the Commission decision against Brandywine carried the Fairness Doctrine to unconstitutional lengths, and that the decision was actually based on a disapproval of the content of programs on WXUR'

Grant of the application of Broadcasting Service of Carolina, Inc., for a construction permit for a new daytime AM station at Blacksburg, Virginia, has been proposed in an Initial Decision by Hearing Examiner Basil P. Cooper.

Radio Bryan, Inc., licensee of station WTAW Bryan, Texas, has been informed in a letter from William B. Ray, Chief of the FCC Complaints and Compliance Division, that it failed to comply with the Commission's Personal Attack Rules on July 30, 1970. broadcast.

Section 73,123 provides that when, during the presentation of views on a controversial issue of public importance, an attack is made on the honesty, character, integrity, or personal qualities of an identified person or group, the licensee shall, within a reasonable time and in no event later than one week after the attack, transmit to the person or group attacked a notification of the broadcast; a script or tape (or an accurate summary if a script or tape is not available) of the attack; and an offer of a reasonable opportunity to respond over the licensee's facilities. The letter to WTAW followed a complaint from Mr. Joe Faulk and the Bryan City Commission contending that the station made personal attacks on them in connection with a broadcast concerning the city budget without complying with Section 73,123 of the rules.

Any media specialist would enjoy calling on Madison Avenue to present the facts and figures showing that their outlets reached 80% or 90% of their potential markets. In Black Radio this is an everyday appearance; many Black radio stations are able to reach 60% or 70% of the black listenership and by so doing capture a large portion of the general listenership.

In Black radio as compared to general market radio air personalities develop a close relationship with the listeners by speaking their language, playing their music and by so doing up a fierce loyalty which enables them to influence not only the type of music the listener hears, but, also guides their purchasing trend. If the air personality recommends any given consumer items the audience trusting in their integrity, has no qualms about purchasing that item. In New York, if a station is fortunate enough to capture 60% of the 1,924,000 Black listeners it is a tremendous feat. In Chicago to gain 60% of the market of the 1,229,000 potential listeners, is also fantastic. In Philadelphia with the Black population in excess of 900,000 to gain their ears and loyalty is astronomical. In Detroit, 50% of 750,000 Black listeners is unbelievable. In Los Angeles, to gain 85% of 650,000 is unheard of.

These facts and figures are at the finger tips of most leaders in the Black radio media. We also know that in Philadelphia the Black population represents 33% of the total population. In Washington the figure soars to 71.1%; in Newark, New Jersey, they have a Black population representing 54% of the whole and in Atlanta with 51% and Detroit with 43.7%; St. Louis 40.9%; Cleveland with 38.3%; Chicago where Black represents 32.6% of the total population. These markets represent tremendous markets. By citing these statistics, the Black media specialist easily and convincably proves that their market with their \$30. billion a year purchasing power is definitely there and is being for the most part reach and influenced by Black radio. Many Black radio stations not having available large budget for promotion have adhered to the basics. Total community involvement programming for that market and providing the music and entertainment their listeners demand.

For the Bob Hamilton Report we have secured the service of programmed music directors in many markets that in our opinion do the basic extremely well. They are as follows:

Norman P	WWRL	New York
E.Rodney Jones	WVON	Chicago
Jimmy Bishop	WDAS	Philadelphia
Bill Williams	WCHB	Detroit
Gene Norman	KATZ	St. Louis
Program Director	KGFJ	Los Angeles
Dave McNaby	WOL	Washington
Al Jefferson	WWIN	Baltimore
Curt Shaw	WABQ	Cleveland
Bert Johnson	WAOK	Atlanta
Lef Anderson	WDIA	Memphis, Tenn.,
Clarence Williams	WBRD	Ft.Lauderdale, Fla.

.....in addition to several more.

Check your pop record sales in your market as opposed to top R&B record sales. It will be an interesting revelation for you and you'll see the necessity for carrying an R&B section.

//////////////////// YESTERDAY

Winner of last week's quiz is Mike O'Shaw of KLIF according to our info Mike got 9 of the 10 right, The answers:

1. Before WCFL Dick Biondi worked at WKBW, WLS and KRLA.
2. Top 40 concept was started by Todd Storty.
3. All news format creator.....Gordon McClendon
4. DeForrest invented 3 element tube.
5. Drake format started in 1964.
6. Catholic priest thrown off the air? Father Coughlin.
7. The newsman who died of cancer? Edward R. Murrow.
8. Radios' first jock and his show? Martin Block, Make Believe Ballroom.
9. 1967 was the 50% FM simulcast rule.
- 10 As for the FM ratings the WOR-FM and KINT-FM numbers are highest in history. We finally became undecided about the third.

Another quiz next week. Mike, you've got a quarterly subscription coming.

MOST VALUABLE SINGLES:

- | | |
|---|--|
| <p>* (2) 1. HELP ME MAKE IT/Sammi Smith-5
(1) 2. LOVE STORY THEME/Mancini/Wms.=5
(3) 3. AMAZING GRACE/Judy Collins-10
(4) 4. IF YOU COULD READ/Lightfoot-10
(5) 5. SUPERSTAR MEDLEY/Asmb. Mult-6
* (17) 6. FOR ALL WE KNOW/Carpenters-3
* (15) 7. ALL KINDS OF PEOPLE/ Bacharach
(8) 8. BEAUTIFUL PEOPLE/New Seekers-9
(1) 9. LOVE STORY/Francis Lai-5
* (21) 10. CRIED LIKE A BABY/B. Sherman-3
(6) 11. SHE'S A LADY/Tom Jones-4
(10) 12. SHOES/Brook Benton-4
(13) 13. Burning Bridges/Mike Curb-9
(9) 14. Bein' Green/Frank Sinatra-5
(7) 15. 1900 Yesterday/Liz Damon-8</p> | <p>(25)*16. Life/Rick Nelson-2
(14) 17. I'll Be Home/Vikki Carr-5
(26)*18. It Was A Good Time/Eydie Gorme-2
(11) 19. Rose Garden/Lynn Anderson-14
(16) 20. Amos Moses/Jerry Reed-4
(17) 21. Country Road/James Taylor
(2?) 22. Bad Water-Raelettes-4
(JM)*23. Doesn't Somebody?/Partridge-1
(24) 24. Watching Scotty/Goldsboro-10
(23) 25. Knock 3 Times/Dawn-11
(JM) 26. Sweet Mary /Wadsworth Mansion-1
** (27) 27. Bed of Roses/ Statler Bros.-2 **
(29) 28. Till Love Touches/R. Williams-3
(JM)*29. Pencil Marks/ H. Bernardi-2
(new) 30. Love's Lines/ 5th Dimension-1</p> |
|---|--|

* Heavy Movers/Most Important

** IT APPEARS THAT ONCE AGAIN, the process of truth and understanding is in the process of being impeded by those members of our society who function entirely for the salvation of their own egos and skins. Several of our correspondents report that their STATION MANAGERS (who else) insisted this record be pulled because of it's reverence to a "hooker"...the fact that audiences basically dig the record must be unimportant...however...a reading of your own situation is in order as there possible will be some complaint and if it is in the majority, any record is bad to play (if it angers a huge gob of listeners) but to pull any record off because of somebody's whim when the audience digs it is honestly a real shame...



Other Singles That Just Missed The Most Valuable List (JM)

JUST CAN'T HELP BELIEVING/Leslie Uggams
GIVE HIM LOVE/Patti Page
WASHINGTON SQUARE/James Last
1927 KANSAS CITY / Mike Reilly
WOODSTOCK/Matthew's Southern Comfort

SOMEONE WHO CARES / Kenny Rogers
This track, from the movie soundtrack of "Fools" is taking on the dimension of a hit single already)
BEGINNING TO FEEL THE PAIN/Mac Davis



Reported by at least 20% of our correspondents:

No Love At All/B.J.Thomas
Here Comes The Sun/Richie Havens
The Look of Love/Isaac Hayes
Beside You/New York Rock Ensemble
Way Back Home/Jazz Crusaders
The Music Lovers/Ferrante & Teicher
Downtown U.S.A./O.C.Smith
Pushbike Song/Mixture
Me & My Arrow/Nilsson
Love Will Keep Us Going
Love Is Blue/Autumn Leaves/ Steve & Eydie
It's Up to You Petula/ Edison L'house
Me & Bobby McGee /Janis Joplin
Just My Imagination/Temptations

Sweet Baby James/Tom Rush
Keep the Customer, etc/Gary Puckett
Something To Make, etc/Cass & Mason
Castles In The Air/Don McLean
Something To Believe In/Neon Philharmonic
Righteous Life/Sergio Mendes
Morning of Our Lives/Arkade
One Bad Apple:Osmonds
One Toke Over the Line/Brewer & Shipley
Nothing Rhymed/Gilbert O. Sullivan
When There's No You/ E. Humperdinck
Oye Como Va/ Santana
Everything Is Alright /Percy Faith
Wild World/Gentrys



Album Section

This week's most heavily reported new album! "STONEY END"/Barbra Streisand
Most reported/Best liked cuts: "Time & Love" "If You Could Read My Mind" "Hands Off" "Flim-Flam-Man" and "Let Me Go" "Great Album" says everybody

Other Action:

Fresh Air/Cal Tjader/ Tjader LP
Your Song/Andy Williams/ Love Story LP...very heavily reported also String of Pearls, In The Mood, American Patrol, The Odd Couple/ all from an album featuring the Glen Miller Band Directed by Buddy DeFranco.
Cycles/Harry Belafonte/Warm Touch LP
You Always Leave Them Laughing / Mills Bros. / No Turning Back LP
Time & Love/Pet Clark/Warm & Tender LP

RECORD FOLKS AND MOR STATIONS...FINALLY I have my permanent post office box number....dig:
Rich Robbin, Box 7109, San Diego, California, 92107. Thanks very much and Happy Birthday!

THE HITS IN CANADA

LW TH	ARTIST	LABEL
1 1-ONE BAD APPLE Superhot...CKGM 2-1, CKXL 10-7, CKLG 1-1, CKOM 3-1, CHLO 2-1, CKLW 1-1, CJCH 2-1, CFRA 10-1, CKCK 1-1, CFOX 1-1, CHUM 3-1, CKOC 9-1	Osmond Brothers	Polydor
2 2 IF YOU COULD READ MY MIND Strong at CKLG 3-3, CKOM 2-2, CKCK 9-5, CFOX 6-4,	Gordon Lightfoot	Reprise
5 3.STAY AWHILE Hot at CKXL 8-4, CKGM 3-2, CHUM HB-25, CFOX 20-16, CKCK 20-18, CFRW 21-14, 1st week at CFRA NW-22, CKLG 14-9, CJCH 27-21, CKOM 16-12, added at CHLO	Bells	Polydor
3 4 ROSE GARDEN CKXL 1-1, CHED 1-1, CKLG 4-2, CFRW 7-2, CFOX 2-2,	Lynn Anderson	Columbia
7 5.HAVE YOU EVER SEEN THE RAIN CKLG 12-10, CKOM 36-28, CHLO 5-3, CJCH 24-17, CFRA NW-25, CFRW 16-7, CHUM HB-22, CKOL 23-12	Creedence Clearwater	Fantasy
9 6.WATCHING SCOTTY GROW CKLG 15-7, CKOM 15-8, CHLO 26-17, CJCH 11-5, CKCK 13-8 CHUM 22-16, CKOC 19-10,	Bobby Goldsboro	UA
12 7. AMOS MOSES Added at CHLO CFRA...CKXL 7-6, CKLG 6-5, CKCK 19-12, CKOM 28-18, CKLW 26-19, CFRW 24-18, CJCH 14-8,	Jerry Reed	RCA
10 8. PUT YOU HAND IN HAND CKOM 37-31, CJCH 9-4, CKCK 37-32, CHUM 10-7, CKOC 11-8 CFOX 17-13, added at CKLG	Ocean	Yorkville
6. 9.MR' BOJANGLES CJCH 28-15, CKCK 36-29, CHUM 15-10, added at CKXL' CKOM CHLO	Nitty Gritty Dirt Band	Liberty
13 10 AMAZING GRACE CKLG 28-11, CKCK 30-11	Judy Collins	Elektra
16 11 HANG ONTO YOUR LIFE CKOM 35-29,CHLO 17 15, CJCH 30-26, CKCK 26-26, CFRW 27-17, CKOC 20-17, added to CKLG;CFRA	Guess Who	RCA
8 12. SWEET MARY CKXL 14-8, CKLG 9-6, CKLW NW -28, CFRA 13-4, CKCK 32-19,	Wadsworth Mansion	Sussex
—* 13.BORN TO WANDER CKXL 13-9 XKOM 8-4, CFRA 14-7, CFRW 12-9, CKOC 8-7	Rare Earth	Rare Earth
19 14.LOVE STORY CKGM 22-13, CKLG NW-20, CHLO 25-16, CHUM 11-6, CKOC 22-11, added at CFRA	Francis Lai	
— 15. MAMAS PEARL CKLG NW -28, CKOM 34-23, CKLW 13-4, CKCK 27-4, CHUM 24-18, CFOX HB-18, CKOC 24-18, added at CKXL	Jackson Five	Motown
—* 16. SHE'S A LADY CKLG 20-4, CKOM NW -34, CKLW 28-17, CJCH HB- 29, CFRA NW-28, CKCK 33-25, CFRW HB-23 , CHUM 25-15, CKOC 38-16, added at CHED' CHLO	Tom Jones	Parrot
18* 17. DICKENS CJCH 21-19, CKCK 23-23, CKOC 14-13,	Leigh Ashford	Revolver
—* 18. WOODSTOCK CKGM 32-27, CHLO 19-14, CKLW NW-27, CFRW HB-29, CFOX 16-8, CKOC NW-40, added at CKLG, CJCH	Matthew's Southern Comfort	Decca
—* 19,BAND BANDIT CKLX 5-5, CHLO 11-8, CJCH 7-6, CFRA 20-18,	Tundra	A&M
— 20.LOVE STORY CKOM 26-20, CKLW 23-15, CFOX HB-14	Mancine	RCA

*Canadian Content

Canadian Records That Will Be Hits

For All We Know/Carpenters (A&M)

CKGM HB-11, CKLG NW-22, CKOM 33-26, CKOC 26-26,

Just My Imagination/Temptations (Gordy)

CKLW 4-2, CHUM HB-29, added at CKLG, CJCH

Other Records You May Be Considering

Just Seven Numbers/Four Tops
 CKGM 17-10....added at CJCH
 Cried Like a Baby/Bobby Sherman (Metromedia)
 CKGM 25-14, CKOC NW-35, added CKLG CHLO CJCH
 Blue Money/Van Morrison (WB)
 CKGM NW-17, CFRW HB-28,
 Chairman of the Board/Chairman of the Board(Invictus)
 CKGM NW-30, added CKLG
 One Toke Over /Brewer & Shipley
 Added at CKGM CKXL, CKLG'CHUM
 Doesn't Somebody/Partridge Family
 CKLW 25-20, CKOL NW-19, added by CKGM CKLG
 CHLO CKCK CFRW
 Me & Bobby McGhee/Janis Joplin (Columbia)
 CKLG 26-17, CHLO 29-24, CJCH NW-30, CKOL NW-36,
 added CKGM CKOM
 Whole Lotta Love/CCs (RAK)
 CHUM 30-26, added CKGM
 Your Song/Elton John
 CKXL 3-2, CHED 9-3, CKCK 4-3,
 I Hear You Knockin/Dave Edmunds (MAM)
 CKXL 6-3, CHED 9-6, CFRA 5-5
 Bridget the Midget/Ray Stevens
 CKXL 13-10, CHED 5-3
 Aint It A Sad Thing/R.D.Taylor
 CKLG NW-27, CKOM NW-40, CHLO 30-25, CHUM 23-21
 CKOC 37-27, added at CKXL CFRA
 Proud Mary/Ike & Tina Turner
 CKLW HB-25, added CKXL CHUM
 Temptation Eyes/Grassroots
 CKLG 21-13, CHUM HB-27, added CKXL CKCK
 Wild World/Cat Stevens
 added to CKXL CHED
 Eighteen/Alice Cooper
 CKLG NW-29, CKLW 16-12 added CKLG CJCH

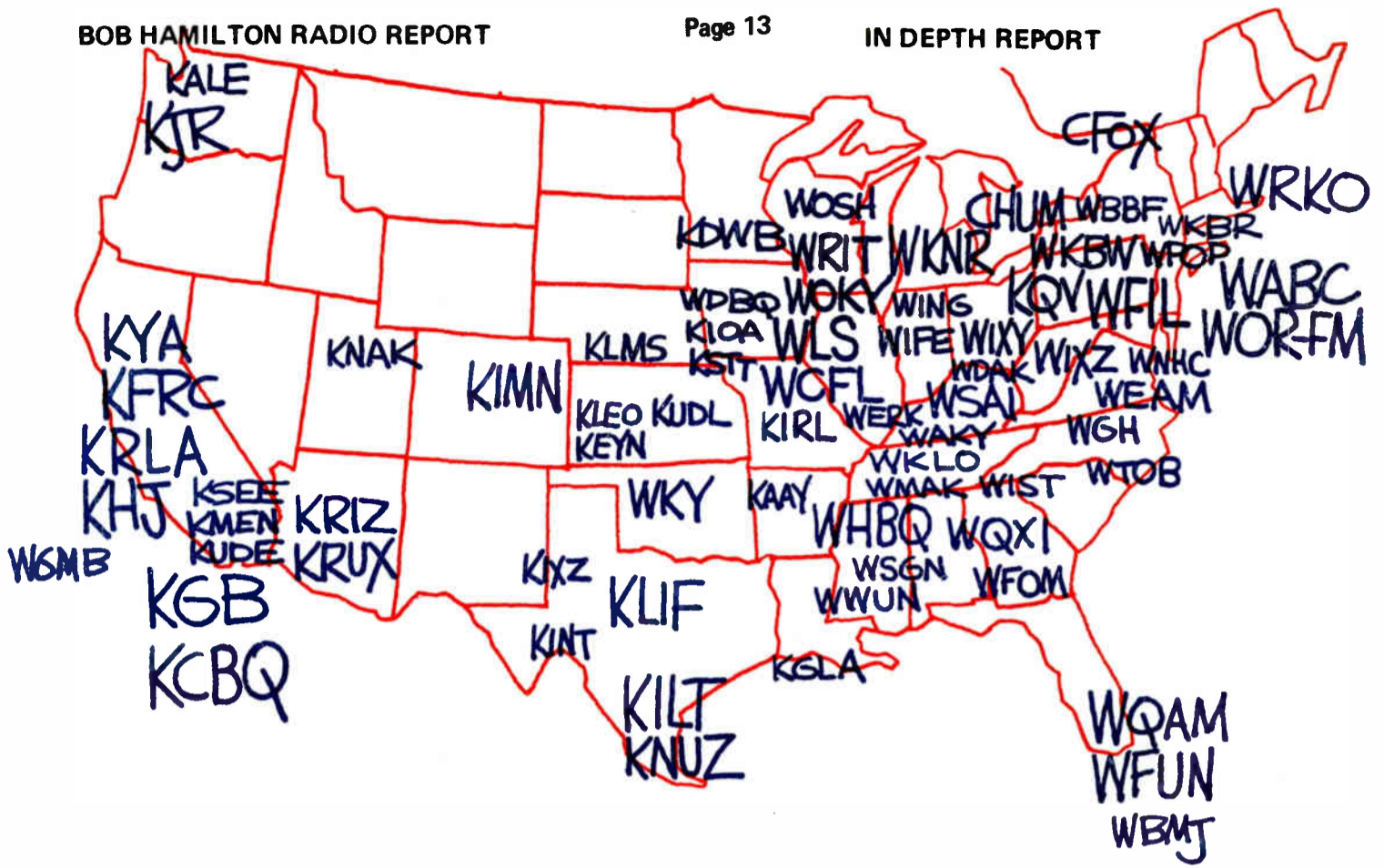
Free/Chicago
 added by CKLG' CKCK CKOC
 Help Me Through/Sammi Smith
 added CKLG CHUM
 O Ye Como Va/Santana
 added CKOM CKLW
 Precious Precious/Jack Moore
 CJCH 29-23, added CKOM
 Burning Bridges/Mike Curb Congregation(MGM)
 CHLO 23-19, CHUM 18-12
 When I'm Dead/McGuinness Flint
 CHLO 28-26, CFRW 30-26
 You're All I Need/Aretha Franklin
 CKLW HB-22, added CKOL
 What Is Life/George Harrison
 added CKLW CKOC CFOX
 I Think It's Going To Rain/Tom Northcott
 CFOX 13-19, added CFRA
 Cecilia of the Seals/Donovan
 added by CKCK CFRW
 Glory Glory/Smyle
 CKOC 40-28 added CFOX



THE CANADIAN COMMUNICATORS

STATION—CITY	REPORTER	ADDRESS	TELEPHONE
CHUM—Toronto	Doug Rawlinson	1331 Yonge Street,	416-925-6666
CKLG—Vancouver	Roy Hennessey	1006 Richards Street	604-681-7511
CHED—Edmonton	Don Hamilton	10006 107th Street	403-424-2111
CKPT—Peterboro	Ken Cassavoy	131 Charlotte Street	705-742-8844
CKOC—Hamilton	Nevin Grant	73 Garfield Avenue, South	416-545-5885
CKOM—Saskatoon	Ted Pound	Box 30, Saskatoon	306-374-3699
CHLO—St. Thomas	Jerry Stevens	133 Curtis Street	519-631-3910
CKXL—Calgary	Greg Haraldson	Box 1140	403-263-8160
CKCK—Regina	Ken Singer	Box 6200	306-522-8591
CFRW—Winnipeg	Chuck Chandler	Box 1022	204-947-1211
CFRA—Ottawa	George Johns	150 Isabella Street	613-233-6241
CKGM—Montreal	Jack Finnegan	1310 Greene Avenue	514-931-6251
CKLW—Windsor	Alden Diehl	825 Riverside Drive West	519-254-2831
CJCH—Halifax	Danny Roman	Box 400, Halifax, N.S.	902-453-2524
CFOX—Montreal	Roger Scott	Box 1470	514-697-1470

Don't forget to send your info to Roger Scott C/O CFOX Box 1470 Montreal 101, PQ.



LW	TW	LABEL	TIME	INTRO	END
1	1. ONE BAD APPLE/Osmond Bros.	MGM	2:45	:09½	Fade
	Demographics: All...rejected by hipper element 29 of 40 report this still in their hot category. Picked up better than twice as many points as any record. Number one at WABC, KDWB, KFRC, WRKO, WFIL, KRIZ, WIBG, WOR-FM, WIFE, KYA, WKBW, WOKY, CHUM, CFOX, WAKY, KGB, QHBQ, WKY, KHJ, KJR, KRUX, KRLA, WEAM.				
4	2. LOVE STORY/Henry Mancini	RCA	2:55	inst.	Cold
KQA	Demographics: All Run about 1½ to 1 over Francis Lai,...in the west...KFRC 7-4, KJR 3-3...southwest KIMN 6-3, KLIF 2-3, KNUZ 3-2, KILT 3-3, WKY Hb-6, ...midwest WKNR 26-7, WOKY 4-2, WLS 14-9...south WHBQ 4-3, WQXI 7-5, east KQV 2-1, WFIL 18-5, WOR-FM 20-8, WIBG 5-3, CFOX HB-14, WSAI 5-1, WEAM 18-14, added by WABC				
7	3. MAMA'S PEARL/Jackson Five	Motown	3:09	:19	Fade
	Demographics: All...especially teens Not the heavy quick number one that some have been...but, still a solid hit...Number one at WLS and WQAM... KRIZ 15-11, WCFL 2-2, WKNR 14-10, KFRC 15-9, WFUN 6-5, WIFE 34-19, WIXY 26-13, WOR-FM 21-7, WFIL 14-11, WIBG 12-10, KYA 23-9, WOKY 24-15, CHUM 24-18, CFOX HB-18, KNUZ 23-22, WAKY 28-20, WHBQ 26-18, WEAM 14-11, KOL 34-25, KRLA 13-5, KHJ 9-5, WQAM 5-1, WABC 8-5...added by WKY				
5	4. MR. BOJANGLES/Nitty Gritty Dirt Band	Liberty	3:55	:03½	Cold
	Demographics: Super All WFUN 9-1, WFIL 23-14, KRIZ 14-2, WOR-FM 7-4, WKBW 18-17, WOKY 7-6, CHUM 15-10, KNUZ 12-5, KCBQ 20-5, WLS 22-18, KGB 15-8, KILT 13-5, WSAI 7-2, KRLA 7-2, WKY 12-3, WABC 26-13.				
2	5. IF YOU COULD READ/G. Lightfoot	Reprise	3:48	:09	Cold
	Demographics: Super All Still hot but, pushed out by super heavy climbers...18 reporters show this hot. Number one at WKLO.				
15	6. ME & BOBBY MC GEE/Janis Joplin	Columbia	4:24	:05	Cold
	Demographics: Teen & Young Adult WKNR ext-25, KFRC 10-7, WRKO 19-11, WFIL HB-28, KIMN 30-40, WCFL 32-22, KQV 30-21, WIBG Hb-19, KYA 16-8, KLIF 7-2, WKBW 5-5, WOKY Hb-25, WKLO 16-2, CHUM HB-30, KNUZ 28-18, WQXI HB-10, WAKY 26-10, WLS 25-21, KGB HB-22, WHBQ 25-17, KILT 22-11, KOL 17-3, WSAI 28-12, KRLA 21-9, KJR 14-4, KHJ 19-13, WKY HB-13, WQAM 38-18, ...added by WEAM				
8	7. AMOS MOSES/Jerry Reed	RCA	2:19	:12	Fade
	Demographics: All 15 stations still show Jerry hot with WABC adding...proven hit in all kinds of markets.				

LW	TW	LABEL	TIME	INTRO	END
9	8. LOVE STORY/Francis Lai	Paramount	3:05	:00	Cold
	Demographics: All WQAM 11-6, KRIZ 13-8, WFUN 2-2, WRKO 23-8, WOR-FM 20-8, WMAK 5-5, WIXY 1-1, WIFE 38-27, KYA 9-4, CHUM 11-6, KGB HB-29, KRLA 15-10, KHJ 16-8, WKY HB-6, ...no new adds.				
13	9. SHE'S A LADY/Tom Jones	Parrott	2:52	:08	Fade
	Demographics: Heavy Young Adult & Adult Super hot! KQV 19-10, KRLA 23-15, KJR 26-15, KHJ 23-12, KDWB 19-11, KLIF 33-19, WOKY HB-26, CHUM 25-15, KNUZ 15-4, WLS 18-12, WHBQ 5-4, KILT 8-4, WEAM 20-15, KOL 14-5, WSAI 23-9, KIMN 23-14....added by WFIL, WIBG, KYA, KCBQ, (heavy requests)				
14	10. HAVE YOU EVER SEEN/CC Revival	Fantasy	2:29	:12½	Cold
	Demographics: All Album sales have hurt some....KOL 26-18, KDWB 24-14, WCFL 16-10, WFIL 26, WIBG 28-24, KYA 13-6, KLIF 23-14, WKBW 20-10, WOKY 14-12, WKLO 8-7, CHUM HB-22, WEAM 15-6, KNUZ 17-13, WQXI 6-2, WLS 9-5, KGB HB-28, KILT 19-14, KRUX 16-7, KHJ 20-10, KQV 27-17...added by WHBQ				
3	11. SWEET MARY/Wadsworth Mansion	Sussex	3:01	:00	Fade
	Demographics: All Still hot at 13 of 40 reporting stations...added by WABC				
6	12. WATCHING SCOTTY/Bobby Goldsboro	UA	2:38	:11	Cold
	Demographics: All 15 of 40 reporters show this hottop numbers include WHBQ 3-2, KRIZ 7-4				
-	13. PROUD MARY/Ike & Tina Turner	Liberty	3:15	:02	Fade
	Demographics: Super Young Adult The week's big jumper...KHJ 22-15, WQAM 51-25, KIMN 33, WCFL 14-9, KILT 24, KGB 26-12, WSAI 11-8, KFRC 22-16, WRKO 24-13, WFIL HB-30, WOR-FM HB-27, KQV 23-20, WIXY 17-8, WIBG 23, KYA 14, KLIF 25-15, WOKY HB-27, WKLO 19-3, KNUZ 24-11, QQXI HB-9, KCBQ 21-16, WLS 24-13...added by CHUM, WHBQ, WEAM, KRUX, WKY, WABC				
18	14. HELP ME MAKE IT/Sammi Smith	MGM	2:32	:10	Cold
	Demographics: Super All Could be a number one'r. KFRC 29-23, WOR-FM HB-24, where it is top 10 requests. WMAK 14-13, WIBG HB-28, KYA 24, WOKY 25-21, WKLO 30-4, KNUZ 1-1, WAKY 12-5, WHBQ 13-6, KILT 1-1, KOL 39, KRUX HB-22, KJR 45-38, ...added by WRKO, WFIL, WIXY, CHUM, KCBQ, WLS, and WQAM				
11	15; AMAZING GRACE/Judy Collins	Elektra	4:00	:00	Cold
	Demographics: WFIL added this week....pretty well run the string...WKNR 27-16, WIXY 33-14, DCBQ 27-19, WKY 6-5, KHJ HB-28, WABC 24-17, KQV 13-8				
21	16. TEMPTATION EYES/Grassroots	Dunhill	2:35	:15	Fade
	Demographics: Teen Record is hard to hear, but is a hit after all is said and done. KOL 10-8, WSAI HB-30, KJR 13-10, WIBG 25-21, WIXY 31-21, WRKO 6-2, KFRC 30-24, KYA 24-17, KLIF 14-6, WKBW 7-4, CHUM HB-27, KNUZ 11-9, WAKY 10-4, WLS HB-28, WHBQ HB-27, KILT 14-9, WEAM HB-17, ..added by WFUN, WFIL, WMAK, WOKY, WQAM and WABC.				
10	17. ROSE GARDEN/Lynne Anderson	Columbia	2:52	:05	Fade
	Demographics: All Still hanging on in Buffalo, Montreal, San Diego, Oklahoma City and New York.				
-	18. FOR ALL WE KNOW/Carpenters	A&M	2:28	:14	Cold
	Demographics: All Scored high this week. KIMN 19-9, KRIZ 36-18, WCFL 29-19, KQV 24-15, WFUN HB-36, WRKO 27-17, WFIL 29-15, WOR-FM, HB-18, WMAK 37-24, WIBG 15-8, KYA 22, KLIF 29-16, WKBW 16-16, WOKY 28-24, WKLO ext-22, KNUZ 29-23, WQXI HB-11, WAKY HB-26, KCBQ HB-15, WLS 26-20, KGB 14-10, WHBQ HB-26, WEAM, KOL 35-12, WSAI HB-19, KRUX 27-24, KJR 27-26, KHJ 24-18, WABC 45-18, added by KFRC and CHUM				

LW	TW	LABEL	TIME	INTRO	END	
-	19.	JUST MY IMAGINATION/Temptations Demographics: Teen and Young Adult	Gordy	3:39	:13	Fade

No question...hit record...KQV 8-5, KIMN 34, KRIZ 44-30, WCFL 31-20, WKNR 3-2, KFRC HB-27, WRKO 29-23 super requests there...WFIL HB-23, WOR-FM HB-19, WIBG 30, KYA 19 (good sales), WKLO ext-23, CHUM HB-29, KNUZ 36-33, WQXI HB-12, WAKY HB-27, WEAM 23-12, KOL 40, KHJ HB-26, WQAM 56-34.... added by WMAK, WOKY, WHBQ, WKY, WLS.



THE COMMUNICATORS

STATION-CITY

KSJO-San Jose
 KMDE-Sacramento
 WKGN-Knoxville
 KCPX-Salt Lake City
 KNAK-Salt Lake
 WWUN-Jackson
 WFOM-Marrietta
 KNOE-Monroe
 WERK-Muncie
 KYSN-Colorado Springs
 WDBQ-Dubuque
 WTOB-Winston-Salem
 KAAV-Little Rock
 WBBF-Rochester
 WDAK-Columbus
 KLEO-Wichita
 KUDL-Kansas City
 WKBR-Manchester
 WNRN-Appleton, Wisc.
 WING-Dayton
 KSTT-Davenport
 KLMS-Lincoln
 WBMJ-San Juan
 KIXZ-Amarillo
 WNHC-New Haven
 WTMA-Charleston
 KFYZ-Bismarck
 KUDE-Oceanside, Calif.
 KEYN-Wichita

REPORTER

Rick Carroll
 John Harker
 Chris Stone
 Johnny Mitchell
 Mel Remmis
 Don Smith
 Red Jones
 Don Anthony
 Gil Hole
 Gary Whitman
 Paul Hemmer
 Buddy Latham
 Jonnie King
 Tim Griffin
 Alan Boyd
 Ron Huntsman
 Ron O'Brian
 Eddie B. Baker
 Terry Tompson
 Jerry Kaye
 Barry James/Bobby Rich
 Fred James
 Stan Barrett
 Bobby Brooke
 Willy Mitchell
 John Trenton
 Dan Brannan
 Dave Daniels
 J.Robt.Dark

HOTTEST RECORD

Janis Joplin
 Janis Joplin
 Just My Imagination
 Osmond Bros.
 Groove Me
 Janis Joplin
 Carpenters
 One Bad Apple
 Mama's Pearl
 Mr. Bojangles
 Creedence Clearwater
 Tom Jones
 Love Story-A. Williams
 D.O.A.
 Janis Joplin
 Shades of Grey
 Proud Mary
 Sammi Smith
 Gordon Lightfoot
 Gladys Knight
 Watching Scotty
 Osmond Bros.
 Mama's Pearl
 Carpenters
 Partridge Family
 Amazing Grace
 Burning Bridges
 Partridge Family
 Proud Mary

BEST NEW RECORD

Cat Stevens
 Let's Go Together
 You're All I Need
 Nature's Way
 What Is Life
 Aretha Franklin
 Aretha Franklin
 Fifth Dimension
 Bobby Sherman
 Wild World
 Chick-a-boom
 Brewer & Shipley
 Free
 Temptations
 What Is Life
 Chicago
 Wild World
 Donovan
 Arkade
 Carpenters
 Tin Tin
 Hydra 15,000
 For All We Know
 Blue Money
 What Is Life?
 Cherish What Is Dear To You
 Tulsa
 What Is Life
 No Love At All

1. JANIS JOPLIN—Pearl (Columbia)
MOVER OVER, CRY BABY, GET IT WHILE YOU CAN, Heavy on MERCEDEZ BENZ
2. ELTON JOHN—Tumbleweed Connection (Uni)
'COUNTRY COMFORT.....LOVE SONG.....BURN DOWN THE MISSION
3. CHICAGO—Chicago III(Columbia)
FREE is single, also LOW DOWN, FLIGHT 622, and LONELINESS IS JUST A WORD
4. SANTANA/Abraxas (Columbia)
O YE COMO VA is new single
5. LOVE STORY SOUNDTRACK (Paramount)
6. CREEDENCE CLEARWATER REVIVAL—Pendulum (Fantasy)
MOLINA getting heavy play.....also HEY TONIGHT
7. BARBRA STREISAND—Stoney End (Columbia)
8. GORDON LIGHTFOOT—Sitdown (Reprise)
Several cuts.....SIT DOWN YOUNG STRANGER.....MINSTREL OF THE DAWN
9. GRAND FUNK (Capitol)
10. GEORGE HARRISON—All Things Must Pass (Apple)
11. PARTRIDGE FAMILY—Partridge Family Album (Bell)
12. ELTON JOHN—Elton John (Uni)
13. JOHN LENNON—(Apple)
14. SLY STONE—Greatest Hits (Epic)
15. STEVE STILLS—Stephen Stills (Atlantic)
16. ELVIS PRESLEY—Elvis Country (RCA)
FUNNY HOW TIME SLIPS AWAY
17. SUPERSTAR (Decca)
Play on SUPERSTAR.....I DON'T KNOW HOW
18. LED ZEPPLIN—Zeppelin III (Atlantic)
19. MOUNTAIN—Nantucket Sleigh Ride (Windfall)
THE ANIMAL TRAINER and the TOAD
20. NEIL YOUNG—After the Gold Rush (Reprise)
AFTER THE GOLD RUSH picking up.

////////////////////

MISCELLANEOUS ALBUM INFO

New Bread lp should be out this week....Dig the new single from the album called IF.....also last cut on the same side.... the name of which I think is HE'S A GOOD LAD.....Side two, cut one.....also cut four.....album is generally up to their usual good standards.....SHOW OF HANDS album also on the same label.....Particularly Moondance..... WHEN THERE'S NO YOU.....new single from the Englebert Humperdinck album.....Spencer Davis at the office with the new album....along with Peter Jameson.....IT'S BEEN SO LONG.....and ONE HUNDRED YEARS AGO..... also JAYS TUNE.....KLIF on the Osmond Brothers album....which is beginning to sell.....cuts.....FLIRTIN', MOTOWN SPECIAL.....THINK.....;Jim Tabor also on ROCKET MAN from Pearls Before Swine album.....CHANGES from the Glass Harp album on at WIXY.....DID YOU GO DOWNTOWN.....and BROWNSVILLE MOCKINGBIRD off the

the Joy of Cooking album at KYA.....

Tony Jo White album getting play at KNUZ.....THINK ABOUT YOUR TROUBLES off the Nilsson album.....at WEAM.....also IRON MAN by Black Sabbath added there.....they also have picked up I DON'T KNOW WHERE I STAND from the Streisand album.....

Bill Young of KILT very heavy on SALISBURY by Uriah Heep.....

MOTHER NATURE from Sugarloaf album on at KRIZ.....

One important cut to listen to is from the FOOLS album by Kenny Rogers.....cut on there called SOMEONE WHO CARES.....EASY STREET off the Crow album.....on at KSTT'.....good reaction.... LUCKY MAN by Emerson Lake and Palmer new single.....

New David Crosby album is a gas.....Album titled IF I COULD ONLY REMEMBER MY NAME.....cuts.....

MUSIC IS LOVE.....LAUGHING.....WHAT ARE THEIR NAMES.....TRACTION IN THE RAIN.....and TAMALPAIS HIGH.....



BEST OF THE REST OF THE NEW RECORDS

DON'T CHANGE ON ME/Ray Charles(ABC Tangerine).....Eddie Reeves is to my way of thinking one of the most overlooked songwriters in the business....Charles does a great reading.....totally believe in this as a hit.

ANOTHER DAY/Paul McCartney.....Linda helps out on this single to be released probably sometime this week.....flip is OH WOMAN OH WHY WHY WHY.

LUCKY MAN/Emerson Lake & Palmer (Atlantic)....Good hook...."ooh what a luck man he was"....reaction from the cut as an album.....should be considered.

GET ON THE RIGHT ROAD/Gary Wright (A&M).....Heavy lyrics.....great instrumentation....a part of the fantastic product this week!

WATCHING CAN WASTE UP THE TIME/Crow (Amaret).....Certainly different for this group....very contemporary.

SKYSCRAPER COMMANDO/Elephant's Memory (Metromedia).....Incredible group....sound is a little heavy.....but, could just be a smash.

NOBODY KNOWS/Kim & Dave.....From a new movie to be released soon....reaction has been positive to this particular song....worth checking out.

GRAB ON/Crabby Appleton (Elektra).....Heavy infectious beat.

PASS ME BY—Hello People (Metromedia).....Record makes me want to get back into radio, just so I can play it. You'll probably enjoy listening to it....whether you play it or not.

ELECTRONIC MAGNITISM/Solomon Burke (MGM).....Chills.....fantastic.....WKNR added this week.



MISCELLANEOUS RECORD INFO

Fleefwood Mac a sell out in Seattle.....

Tony Bennett doing a great show in Miami at the Playboy Playboy Plaza.....

Three Dog Night drawing over 7 thousand in Lincoln, Nebraska.....

Animal Trainer and the Toad.....getting such good response.....gotta be a single.....

Chirpy Chirpy Cheep Cheep added at WOKY.....

Electronic Magnitism by Solomon Burke going on at WKNR.....

Gettin In Over My Head by Badge added at KDWB.....

MAN FROM NAZERETH.....added at KLIF.....

Share Your Love by the Pin Kooshunsnumber 7 at WKBW.....

SIT YOURSELF DOWN by Steve Stills added at WLS.....the rumor is that that will be a single

CORNELIUS BROTHERS single getting good play.

	LABEL	TIME	INTRO	END
ANGEL BABY/Dusk WCFL started it...went HB to 29 at WRKO and was added by KFRC .	Bell	2:53	:01	Fade
AIN'T IT A SAD THING/R.D. Taylor Only these stations reported. CHUM 23-21, KGB HB-30, dropped at WSAI...added by KDWB	Rare Earth	2:28	:11	Fade
ANYTIME SUNSHINE/Crazy Paving KRLA and KHJ on this...no reaction as yet.	Kapp	3:10	:14¼	Fade
BLUE MONEY/Van Morrison KIMN 48, WCFL 28-17, WIFE 42-26, KNUZ 33-19, WLS HB-29, WHBQ HB-29, KILT 27-22, KHJ 25-19	W.B.	3:20	:03½	Fade
BRIDGET THE MIDGET/Ray Stevens KRUX 25-22, number 2 request record at KYA where it went from 20-18....reported slow at KRUX	Epic	3:37	:09	Fade
COUNTRY ROAD/James Taylor WIXY 27-20, WIFE 39-24, WIBG 30-25, KLIF 19-12, WLS HB-27, WCFL 21-15....added by WOR-FM, WQXI, WEAM, KRUX, WKY	W.B.	3:30	:14	Cold
CHAIRMAN OF THE BOARD/Ch. of the Board WQXI Hb-15, KILT 39, KQV HB-29, ...added by KNUZ'	Invictus	2:57	:09½	Fade
CHERISH WHAT IS DEAR/Freda Payne Sounds like a hit...only 3 markets reporting it this week...WIBG 29-27, WHBQ 30-25, added by WIFE	Invictus	2:40	:29	Fade
CHICK A BOOM/Daddy Dewdrops Interesting sound....added by WFUN, WSAI and WCFL.	Sunflower	2:40	:3½	Fade
D.O. A. /Bloodrock Incredible results wherever played.....Number one requests at KCBQ.....Number one record second week at WMAK..... KDWB 15-2, KRIZ 49-25.	Capitol	4:15	:14½	Fade
DON'T LET THE GREEN GRASS /Wilson Pickett WKNR HB-19, KFRC 18-13, WRKO 28-24, WHBQ 21-16, WEAM 7-3, KHJ HB-29, WABC 20-9	Atlantic	2:46	:12½	Fade
EIGHTEEN/Alice Cooper WIXY 37-10, KOL 31-17, KQV nw-28, added by WLS....good results where played so far	W.B.	3:00	:42	Cold
FRESH AS A DAISY/E. Rhodes WHBQ 27-23 and WQAM 55-37	Dunhill	2:46	:16	Fade
GIVE IT TO ME/The Mob WIBG, WKLO, WQXI, KRLA all added	Collosus	2:48	:02½	Fade
HANG ONTO YOUR LIFE/Guess Who WAKY 19-8, WLS 23-15, WSAI 20-16, WCFL 13-4, KQV NW-22...added by WIXY, WIFE, and WKBW	RCA	3:20	:20	Fade
I DON'T KNOW HOW/Kimberlys Picking up.....WMAK 13-9 and KINB 29-21	Happy Tiger		:14	Fade
JODY'S GOT YOUR GIRL/Johnnie Taylor WQXI 4-1, WAKY HB-29, WSAI 13-10....added by KQV	Stax	3:25	:02	Fade
JUST SEVEN NUMBERS/4 Tops Only reports are WEAM 12-7, and WSAI HB-27	Motown	2:51	:05	Fade
LET YOUR LOVE GO/Bread WKBW 11-8, KNUZ 25-24, WSAI HB-28, ...slow at WIBG...new single being released	Elektra	2:25	:08	Fade

	LABEL	TIME	INTRO	END
LONELY TEARDROPS/Brian Hyland WIXY 38-31, KILT 38, added by KYA and KNUZ	Uni	2:55	:10	Fade
LOVE, LINES/5th Dimension Great sound.....KLIF, WOKY, WLS, KILT, KRLA, KJR	Bell	3:14	:13	Fade
L. A. GOODBYE/Ides of March Added by WLS and WCFL	W.B.	2:49	:12	Fade
MORNING OF OUR LIVES/Arkade Went from 28-18, and WSAI 22-7.....dropped at KLIF.....added by WKLO	Dunhill	2:37	:19	Fade
MY HEART IS YOURS/Wilbert Harrison George Wilson brought this one back up.....WOKY HB-28				
MAKE ME HAPPY/Bobby Bloom Only one report but, a sure enough hit here.....WHBQ 11-8	MGM	2:58	:16	Fade
1900 YESTERDAY/Liz Damon Looks stronger today than ever...WFIL 21-19, WIXY 32-22, WIFE 6-2,,slow at WOKY.....WEAM 9-5	White Whale	2:40	:05	Fade
NOTHING RHYMED/Gilbert O'Sullivan Tempted to put this on "will be" but, guess we should wait....WHBQ HB-28.....added by WIXY	MAM	3:21	:12	Cold
PRECIOUS PRECIOUS/Jackie Moore This record is a heavy in black areas....WFIL 22-18, KYA 23, WEAM HB-23, KHJ 28-25, KIMN 36-28, added by KNUZ and WABC	Atlantic	3:25	:14	Fade
DO THE PUSH AND PULL/Rufus Thomas Went from 21 to 18 at WIBG and 7 to 6 at KQV.	Stax	3:14	:11	Fade
PENCIL MARKS/Herschell Bernardi WIXY and KQV both added.....pick to 34 at KNUZ	Columbia	2:43	:00	Fade
PUT YOUR HAND/Ocean Hit in Canada being release here.....10-7 CHUM' and CFOX 17-13	KamaSutra	2:53	:13	Fade
SOMEBODY'S WATCHING/Little Sister Reports on this are contradictory from market to market.....this weekKFRC 23-18, WKBW HB-20, KRLA 18-8 KHJ 13-9, WKY HB-20, KQV 6-4	Stone Flower	2:46	:01	Fade
TULSA/Billy Joe Royal WKLO 18-16, WAKY 30-25, WSAI HB-22	Columbia	3:36	:01	Fade
TONGUE IN CHEEK/Sugarloaf Added by WLS and KILT		3:37	:12½	Cold.
WHOLE LOTTA LOVE/CCS CHUM 30-26, WHBQ 29-24, KRIZ 19-12,added by KDWB	Rak	3:30	inst.	Fade
WHAT'S GOIN' ON/Marvin Gaye Went 40 first week at KILT....doing well at WKNR...added by WOR-FM, KYA and WAKY	Tamla	3:40	:09½	Fade
WOODSTOCK/Mathew's Southern Comfort Three stations.....CFOX 16-8, KOL 37-14, KJR 46-40	Decca			
WHO DO YOU LOVE/Tom Rush WEAM HB-19	Elektra			

	LABEL	TIME	INTRO	END
BURNING BRIDGES/Mike Curb Congregation	MGM	2:44	:15	Fade
Has been sporadic...this may keep it from getting into "The Hits"...good success stories...KRIZ 37-15, KRLA 12-8, WIFE 45-29, CHUM 18-12, KILT 34, KOL 23-19, WSAI 30-14, KRUX 22-18, KJR 21-13, KIMN 28-20, added by WEAM (Hastings Music Corp., publisher)				
CRIED LIKE A BABY/Bobby Sherman	Metromedia	3:20	:06½	Cold
KFRC HB-30, KJR 37-30, KHJ 27-21, KRIZ 48-34, WRKO HB-27, WFIL 28-20, WIXY 34-16, WSAI HB-29, WIBG 23-13, KYA 21, WKBW 27-18, WOKY 29-20, WKLO 20-18, KNUZ 34-32, KILT 31-18, WEAM HB-22, KOL 31-23, added by WFUN, WIFE, WAKY, WQAM. (Almo Corp., Publisher)				
DOESN'T SOMEBODY WANT/Partridge Family	Bell	2:53	:11½	Fade
KJR 28-20, KHJ 30-24, WQAM 34-16, WKNR 28-20, WRKO HB-26, WFIL HB-29, WIXY 12-6, WCFL 17-11, WIFE 32-15, WIBG 18-15, KYA 21-13, KLIF 34-17, WKBW 19-19, WOKY 30-18, WLS 20-14, KGB 23-17, WEAM HB-21, KOL 40-22, heavy sales there....WSAI 25-11, KRUX HB-27, good requests,...sales reports are slow in Phoenix....WABC 25-21, KQV 21-13,...Added by WAKY and KDWB (Screen Gems-Columbia Music Inc., Publisher)				
TIMOTHY/Buoys	Scepter	2:45	:07	Fade
This record has been out for over a year. Almost every place it's been played it's been a hit. Right now for example it went from 5-1 at KOL and is the top requested record. KJR shows it at number 7...KQV 17-2...KCBQ added.. new version eliminated negatives.(Plus Two Music, Publishers)				
WHAT IS LOVE/George Harrison	Apple	4:18	:25	Fade
KFRC HB-28, WRKO HB-28, WIBG 29, WKLO ext-29, KOL 39-28, ...added by WKNR, WFIL, WOR-FM, WIFE, KLIF, WOKY, WFOX, KNUZ, WQXI, KGB, KILT, WSAI, KRUX, WABC, KILT' (Harrisons Music Inc. Publisher)				
WILD WORLD/Cat Stevens	A&M	3:15	:01	Fade
Heavy jumps...hit record...WRKO 25-10, WIXY 36-17, KLIF 20-11, KNUZ 38-25, KIMN 47, KILT 40-26, KOL 35, KRLA 26, KHJ 26-23, ...added by WKLO, WEAM, and WKY (Irving Music Inc., Publisher)				
YOU'RE ALL I NEED/Aretha Franklin	Atlantic	3:33	:01½	Fade
WKNR 30, KLIF 40-23, ..added by KFRC, WRKO, WOR-FM, WIXY, KYA, WKLO, WQXI, WHBQ, WSAI, and KRIZ (Jobete Music, Publisher)				
FREE/Chicago	Columbia	2:17	:16	Fade
WRKO 30, WIBG ext-26, Heavy play....WOR-FM, WIFE, KLIF, WKLO, KILT, KRIZ and KQV. (Aurelia Music, Publ.)				
LOVE STORY/Andy Williams	Columbia	3:10	:22	Cold
KRLA, WLS, WKBW, KLIF and KYA all added.....WKNR 26-7, WMAK 9-8, WOKY HB-30, KNUZ 21-6, KILT 15-6 KJR 3-3 (Famous Music Corp, Publisher)				
NO LOVE AT ALL/B.J. Thomas	Scepter	2:49	:09½	Fade
WRKO, WMAK, KYA, KLIF, WKBW, WLS, WHBQ, KILT, KRLA, KJR, KHJ, KDWB and KRIZ all automatically add. Perfect song.....perfect timing. (Rose Bridge/Press Music, Publisher)				
ONE TOKE OVER/Brewer & Shipley	KamaSutra	3:16	:13	Cold
WMAK 40-22, WKLO ext-25, WAKY HB-28, WLS HB-30, KOL 28-11, KHJ 42-31...added by KYA, WOKY, and CHUM (Talking Beaver Ltd, Publisher)				
O YE COMO VA/Santana	Columbia	2:59	1:08	Cold
WRKO 30-25, and KHJ HB-30.....added by WIBG, KLIF, WKBW, KILT and WQAM (Planetary Music Corp., Publisher)				